

Cash Box

NOVEMBER 17, 1962



One of the most pleasing Horatio Alger stories of 1962 is the one about the three folks seen above—Paul Stookey, Mary Travers and Peter Yarrow. Completely unknown only a short while ago, Warner Bros. Records introduced the trio with a strong promotional campaign, advance raves and an LP dubbed “Peter, Paul And Mary.” And as everyone in the trade will agree, they have lived up to these raves with flying colors. Not only did their 1st LP go right to the top, but it also produced two hit singles in “If I Had A Hammer” and “Lemon Tree,” and established the group as one of the hottest in the disk industry. Their new LP, “Moving,” will be released in January and two sides from it, “Big Boat” and “Tiny Sparrow” will be issued as a single this week. PP & M have been drawing huge audiences on their cross country college concert tour and are already completely sold out for their November 24th Carnegie Hall date. Their first LP has exceeded the half-million mark.

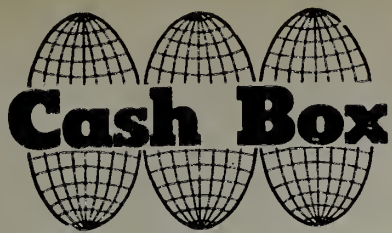
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Cash Box

Vol. XXIV—Number 10

November 17, 1962

FOUNDED BY BILL GERSH

Cash Box

(Publication Office)

1780 Broadway

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(Phone: JUdson 6-2640)

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SUBSCRIPTION RATES \$15 per year any-

where in the U. S. A. Published weekly. Second

class postage paid at Bristol, Conn.

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THE BIG

HOME STRETCH

It's here! With November opening its gates, the home stretch of the record industry year lies before us. What we do with it is up to each and every individual from the manufacturer to the dealer.

The initial shock of the Cuban situation, which knocked the nation for a loop a few weeks ago, has eased considerably. The stock market, which took a beating along with the initial news of the Cuban problem has recovered strongly and promises to make continued strides according to predictions. This in combination with the colder weather which has been moving in across the nation has obviously had a beneficial effect on the sale of records. Reports from everywhere clearly indicate that sales have made good advances during the past week. Now with the last distracting factor, the Election, out of the way, the Holiday season of Thanksgiving and Christmas will be foremost in people's minds. And barring any unforeseen emergencies in the world situation, it looks as though the home stretch of 1962 could be one of the biggest ever.

After a few weeks of singles releases which saw only occasional big name issues, the current week's release is loaded. Whether it's coincidental or intentional, every-

body seems to be firing his big guns in an effort to have them hit their target right in the midst of the heavy Christmas buying period.

The industry has also been blessed with a very timely drawing card just when it needs one desperately. He is, of course, the most talked-about individual on the trade scene, Allan Sherman. His Warner Brothers LP of "My Son The Folk Singer" has been a sales rarity. An unknown performer little more than a month ago, today the artist is sitting in the #1 spot on the *Cash Box* Best Selling LP chart with a package that has the power to bring people into the stores. Although Mr. Sherman will benefit greatly from the season during which his record is right up at the top, he will not be the sole benefactor. When a record like this creates the excitement it has, everyone benefits.

Yuletide merchandise is now on its way to dealers. And with only ten days remaining until Thanksgiving, it won't be much longer before jingling bells become the order of the day on radio stations.

If you haven't prepared for the Holiday season, you're late. Now is the time for everyone on the retail level to make the most of the fabulous merchandise available for the forthcoming year-end boom.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—NOVEMBER 17, 1962

	Position 11/10	11/3	
1			BIG GIRLS DON'T CRY ★4 SEASONS-VeeJay-465
2			RETURN TO SENDER ★ELVIS PRESLEY-RCA-8100
3			ALL ALONE AM I ★BRENDA LEE-Decca-31424 SANDY LYNN-Twin Hits-2029
4			HE'S A REBEL ★CRYSTALS-Philles-106 VIKKI CARR-Liberty-55493 DEE DEE CLARK-Twin Hits-2030
5			ONLY LOVE CAN BREAK A HEART ★GENE PITNEY-Musicor-1022 CHET AVERY-Twin Hits-2031
6			LIMBO ROCK ★CHUBBY CHECKER-Parkway-849 BILLY WADE-Twin Hits-2033
7			MONSTER MASH ★BOBBY PICKETT-Garpax-44167
8			DON'T HANG UP ★ORLONS-Cameo-231
9			BOBBY'S GIRL ★MARCIE BLAINE-Seville-120
10			NEXT DOOR TO AN ANGEL ★NEIL SEDAKA-RCA-8086 KIT FLEMING-Twin Hits-2034
11			DO YOU LOVE ME ★CONTOURS-Gordy-7005 BILLY WADE-Twin Hits-2025
12			GINA ★JOHNNY MATHIS-Columbia-42582
13			CLOSE TO CATHY ★MIKE CLIFFORD-United Artists-489 ED GREGORY-Twin Hits-2032
14			DESAFINADO ★STAN GETZ & CHARLES BYRD-Verve-10260 SI ZENTNER-Liberty-55499 LLOYD MAYER-United Artists-509 PAT THOMAS-MGM-13102 FREDA PAYNE-ABC-10366 JULIE LONDON-Liberty-55512 MAVIS RIVERS-Reprise-20115 ELLA FITZGERALD-Verve-10274 CONTRASTS-Twin Hits-2033 BOB GALLO-Assault-1844
15			THE CHA CHA CHA ★BOBBY RYDELL-Cameo-228
16			WHAT KIND OF FOOL AM I ★SAMMY DAVIS, JR.-Reprise-20048 ANTHONY NEWLEY-London-9546 BILLY ECKSTINE-Mercury-72002 ROBERT GOULET-Columbia-42519 BILLY DANIELS-Jubilee-5437 MANTOVANI-London-9552 VIC DAMONE-Capitol-4827 BURT FARBER-Felsted-8652 RONNIE ALDRICH-London-9553 CORDIALS-Felsted-8653 KEELEY SMITH-Dot-16386 SHIRLEY BASSEY-United Artists-503 WOODY HERMAN-Philips-40064 ERNE ADANO-Assault-1842
17			RIDE ★DEE DEE SHARP-Cameo-230
18			I WAS SUCH A FOOL ★CONNIE FRANCIS-MGM-13096
19			POPEYE (THE HITCHHIKER) ★CHUBBY CHECKER-Parkway-849 BILLY WADE-Twin Hits-2031
20			(DANCE WITH) THE GUITAR MAN ★DUANE EDDY-RCA-8087
21			NOTHING CAN CHANGE THIS LOVE ★SAM COOKE-RCA-8088
22			THE LONELY BULL ★TIJUANA BRASS-A&M-703
23			SHERRY ★4 SEASONS-VeeJay-456 JANIE ROSS-Twin Hits-2022 HUGO MONTENEGRO-Time-1058
24			PATCHES ★DICKEY LEE-5smash-1758 TONY DECIO-Twin Hits-2021
25			LOVE ME TENDER ★RICHARD CHAMBERLAIN-MGM-13097
26			MY OWN TRUE LOVE ★DUPREES-Coed-571
27			RAMBLIN' ROSE ★NAT "KING" COLE-Capitol-4804 WOODY HERMAN-Philips-40064 RAY GARNETT-Twin Hits-2021
28			LEAH ★ROY ORBISON-Monument-467
29			JAMES (HOLD THE LADDER STEADY) ★SUE THOMPSON-Hickory-1183 SANDY LYNN-Twin Hits-2035

	Position 11/10	11/3	
30			I LEFT MY HEART IN SAN FRANCISCO ★TONY BENNETT-Columbia-42332 FRANK SINATRA-Reprise-20107 SEYMOUR-Heartbeat-20 QUARTET TRES BIEN-Norman-526 ROBERTA SHERWOOD-Harmon-1010 DEREK SMITH-Time-1056 GORDON JENKINS-Columbia-42608
31			MAMA SANG A SONG ★STAN KENTON-Capitol-4847 ★WALTER BRENNAN-Liberty-55508 ★BILL ANDERSON-Decca-31404
32			WORKING FOR THE MAN ★ROY ORBISON-Monument-467 TIM REYNOLDS-Twin Hits-2035
33			WIGGLE WOBBLE ★LES COOPER-Everlast-5019
34			I'VE GOT A WOMAN ★JIMMY McGRUFF-Sue-770 JIMMY SMITH-Blue Note-1767 SAMMY DAVIS, JR.-Decca-25583
35			I CAN'T HELP IT ★JOHNNY TILLOTSON-Cadence-1432 BILLY STROM-Infinity-023 SUZANNE CAROL-Parker-205
36			TORTURE ★KRIS JENSEN-Hickory-1173
37			SURFIN' SAFARI ★BEACH BOYS-Capitol-4777 CHET AVERY-Twin Hits-2034
38			TELSTAR ★TORNADOES-London-9561
39			RELEASE ME ★(LITTLE) ESTHER PHILIPS-Lenox-S555
40			ALLEY CAT ★BENT FABRIC-Atco-6226 DAVID THORNE-Riverside-4530 CONTRASTS-Twin Hits-2027
41			KEEP YOUR HANDS OFF MY BABY ★LITTLE EVA-Dimension-1003
42			ESO BESO ★PAUL ANKA-RCA-8097
43			GREEN ONIONS ★BOOKER T. & MG'S-Stax-127 DOWNBEATS-Twin Hits-2024
44			THE POP POP POP-PIE ★SHERRYS-Guyden-2068
45			LOVERS BY NIGHT, STRANGERS BY DAY ★FLEETWOODS-Dolton-62
46			SUSIE DARLIN' ★TOMMY ROE-ABC-10362 KIT FLEMING-Twin Hits-2036
47			THAT STRANGER USED TO BE MY GIRL ★TRADE MARTIN-Coed-570 ED GREGORY-Twin Hits-2036
48			STUBBORN KIND OF FELLOW ★MARVIN GAYE-Tamla-54068
49			MARY ANN REGRETS ★BURL IVES-Decca-31433
50			I REMEMBER YOU ★FRANK IFIELD-VeeJay-457 RAY GARNETT-Twin Hits-2029
51			LOVE CAME TO ME ★DION-Laurie-3145
52			LET'S GO (PONY) ★ROUTERS-Warner Bros.-5283
53			LET'S DANCE ★CHRIS MONTEZ-Monogram-S05
54			I'LL BRING IT ON HOME TO YOU ★CARLA THOMAS-Atlantic-2163
55			RUMORS ★JOHNNY CRAWFORD-Del-Fi-4188
56			DON'T YOU BELIEVE IT ★ANDY WILLIAMS-Columbia-42523
57			WARMED OVER KISSES ★BRIAN HYLAND-ABC-10359 KIT FLEMING-Twin Hits-2030
58			CALL IT STORMY MONDAY ★BOBBY BLAND-Duke-355
59			DEAR LONELY HEARTS ★NAT "KING" COLE-Capitol-4870
60			HIDE AND GO SEEK ★BUNKER HILL-Mala-451
61			UNTIE ME ★TAMS-Arlen-7-11
62			THE PUSH AND KICK ★MARK VALENTINO-Swan-4121

	Position 11/10	11/3	
63			THAT'S LIFE ★GABRIEL & ANGELS-Swan-4118
64			DON'T ASK ME TO BE FRIENDS ★EVERLY BROS.-Warner Bros.-5297
65			CHAINS ★COOKIES-Dimension-1002
66			VENUS IN BLUE JEANS ★JIMMY CLANTON-Ace-8001 KIT FLEMING-Twin Hits-2023
67			LITTLE BLACK BOOK ★JIMMY DEAN-Columbia-42529
68			HE THINKS I STILL CARE ★CONNIE FRANCIS-MGM-13096 SHERRELL TOWNSEND-Gone-5153
69			HEARTACHES ★PATSY CLINE-Decca-31429
70			I LOST MY BABY ★JOEY DEE-Roulette-4456
71			DIDDLE-DE-DUM ★BELMONT-Sabina-507
72			SPANISH LACE ★GENE McDANIELS-Liberty-55570
73			MR. LONELY ★BUDDY GRECO-Epic-9536 ED GREGORY-Twin Hits-2032
74			ANNA (GO TO HIM) ★ARTHUR ALEXANDER-Dot-16387
75			BABY HAS GONE BYE BYE ★GEORGE MAHARIS-Epic-9555
76			A LITTLE BIT NOW ★MAJORS-Imperial-5870
77			UP ON THE ROOF ★DRIFTERS-Atlantic-2162
78			HEART BREAKER ★DEAN CHRISTIE-Select-715
79			SHUTTERS AND BOARDS ★JERRY WALLACE-Challenge-9171
80			GO AWAY LITTLE GIRL ★STEVE LAWRENCE-Columbia-42601
81			RUBY ANN ★MARTY ROBBINS-Columbia-42614
82			YOU ARE MY SUNSHINE ★RAY CHARLES-ABC-10375
83			BUSTIN' SURFBOARDS ★TORNADOES-Aerfaun-100
84			ONE MORE TOWN ★KINGSTON TRIO-Capitol-4842
85			IF YOU WERE A ROCK AND ROLL RECORD ★FREDDY CANNON-Swan-4122
86			BLUEBIRDS OVER THE MOUNTAIN ★ECHOES-Smash-1766
87			COMIN' HOME BABY ★MEL TORME-Atlantic-2165
88			LIMELIGHT ★MR. ACKER BILK-Atco-6238
89			NEXT DOOR TO THE BLUES ★ETTA JAMES-Argo-5424
90			VOLARE ★ACE CANNON-Hi-2057 MULCAYS-Jubilee-5431
91			I'VE BEEN EVERYWHERE ★HANK SNOW-RCA-8072
92			THE JITTERBUG ★DOVELLS-Parkway-855
93			I'M GOING BACK TO SCHOOL ★DEE CLARK-VeeJay-462
94			I'M HERE TO GET MY BABY OUT OF JAIL ★EVERLY BROS.-Codence-1429
95			MY DAD ★PAUL PETERSEN-Colpix-663
96			DEAR HEARTS AND GENTLE PEOPLE ★SPRINGFIELDS-Philips-40072
97			ZIP-A-DEE-DOO-DAH ★BOB B. SOXX & BLUE JEANS-Philles-107
98			SOMEBODY HAVE MERCY ON ME ★SAM COOKE-RCA-8088
99			ECHO ★EMOTIONS-Kapp-490
100			NIGHT TIME ★PETE ANTELL-Cameo-234

● SHARP UPWARD MOVE

★ BEST SELLING RECORDS

* OTHER VERSIONS STRONGLY REPORTED

PUBLISHER LIST—SEE INDEX

1

Ray Anthony

LET ME ENTERTAIN YOU

b/w

The Wishing Star

(Love Theme from "Taras Bulba")

#4876

2

The Beach Boys

TEN LITTLE INDIANS

b/w County Fair

(from their current smash-hit album, Surfin' Safari)

#4880

3

The Green River Boys

Featuring Glen Campbell

KENTUCKY MEANS PARADISE

b/w

Truck Driving Man

#4867

GO





Shown above (top photo) at the inking session are Dion and Columbia proxy Goddard Lieberson. In the bottom pic (right to left) are Dion, Dave Kapralik, east coast director and pop A&R and Robert Mersey, musical director.

NEW YORK—Columbia Records officially made known its exclusive pact with star rockster Dion last week via an announcement by Goddard Lieberson, president of the diskery.

Dion's pact with Columbia was negotiated by David Kapralik, eastern pop A&R head, and Sal Bonafede, the performer's manager.

His recordings will be produced by Robert Mersey, the label's pop A&R musical director, with his initial outing for Columbia due after the first of year, when his current contract with Laurie Records terminates.

Dion scored on the Laurie label both as the lead singer for the Belmonts and, more recently, as a solo. His clicks with The Belmonts include "Don't Pity Me," "I Wonder Why," "A Teenager in Love" and "Where Or When," among others. As a solo, he has come through with "Lonely Teenager," "Runaround Sue," "Born To Cry," "Lovers Who Wander" and, currently, "Love Came To Me."

The 21-year-old performer has extended his talents over the last several years to nitery appearances and the flicks. He has a dramatic role in an upcoming flick, "Ten Girls Ago," with Bert Lahr, Buster Keaton and Eddie Foy.

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CMA ELECTS NEW OFFICERS

NASHVILLE—Representatives from all phases of the music business poured into Nashville last week (Nov. 8-10) to attend the 11th Annual Music Festival sponsored by WSM in conjunction with the 37th anniversary of "The Grand Ole Opry."

On the first day of the festivities members of the Country Music Association elected new officers for the coming year at an afternoon session (8) held in the Andrew Jackson Hotel. Gene Autry was elected president of the association to become the first performing artist to hold this office. Other officers elected were: 1st vice president—Steve Sholes, West Coast A&R head for Victor; 2d vice president—Bud Brown of Acuff-Rose; 3d vice

president—Jack Loetz of Columbia Records; and 4th vice president—Roy Horton.

Frances Williams Preston was elected secretary with Dee Kilpatrick as her assistant, and Bill Denny was elected treasurer with Hap Peeples as his assistant. Elected to the board of directors were: Mac Wiseman, Jim Halsey, Jim McConnell, Bill Anderson, Budleaux Bryant, Biff Collie, Ben Rosner, Bob Austin, Hal Cook, Ken Nelson and Bob Pampe.

Directors who were elected to remain on the board for another term were: Wesley Rose—chairman; Tex Ritter, Don Pierce, Roy Odom, Charles Bernard, and Grant Turner.

SELLING LIKE A SINGLE!

NEW YORK—Whatever an LP needs to create excitement—hard to come by in recent years—is the good sales fortune of Warner Bros.' month-old LP baby, "My Son, The Folk Singer" by Allan Sherman, a newcomer to disks, no less.

The album is more than just an overnight success, which sees it heading the mono album charts this week for the first time.

It's been some time since an album has received such significant word-of-mouth promo, the best advertising, they say. At one Manhattan restaurant last week, for example, one advertising exec spent most of his chit-chat over lunch applauding the Sherman LP, track by track, to two companions, one of them a woman.

Another development indicative of the excitement generated by the album is bound to jog the memories of music-men. A disk store in Bronx carries a hastily prepared "window-display" done in crayon: "We Have the Allan Sherman Album."

A more concrete testimony to the unusual public attention accorded the LP was word from Irv Lichtenstein, vice-president of programming radio station WWDC-Washington, D.C., who told Cash Box last week the "Sarah Jackman" track, the most talked-about date on the LP, was heading the station's list of singles top-sellers, although it is not available as a single. Lichtenstein reported a check of 20 dealers in the Washington area indicated that the album was out-selling any single in Washington.

Close to 500,000 copies have been sold since the album's release last month, according to the label, and gives WB the rare opportunity to tell the trade it has, to quote a music business cliché, an LP that's "selling like a single."

In the photo below, Sherman probably is talking to one of America's most famous names, Sarah Jackman.



Hi Inks Ace Cannon For 5 More Years

MEMPHIS—Ace Cannon, the alto saxist which clicked recently with "Tuff," has signed a new five-year contract with Hi Records, part of the London Group, according to Hi topper Joe Cuoghi. Cannon has been with the label for the past two years. Cuoghi noted that disks released with Cannon by another label were cut in 1959 and featured Cannon on tenor sax, while all his Hi diskings, including two LP's, are alto sax stints by the artist.

Xmas Discount On 15 Mitch Sing-Along LP's

NEW YORK—Columbia Records is offering an extra 10% discount on 15 Mitch Miller sing-along packages for Xmas season sales. In announcing the plan, which runs through Dec., Bill Gallagher, sales veep, noted that Miller's LP sales "have always soared during the Christmas sales season."

He added that Miller albums had accounted for over \$40 million in retail sales. Columbia recently awarded 10 gold disks to Miller for albums with sales over \$1 million and for four albums whose actual sales were over 1 million.

To support the sales program, a major ad and promo campaign has been prepared, including a two-page spread on the entire sing-along catalog that appears in the Nov. 17 issue of TV Guide.

New sing-along header cards, window streamers, brochures featuring the sing-along line and a complete sing-along discography and special newspaper mats for local ads have also been created.

The 15 sing-along albums under the plan are: "Sing Along with Mitch," "More Sing Along with Mitch," "Still More Sing Along with Mitch," "Folk Sing Along with Mitch," "Party Sing Along with Mitch," "Fireside Sing Along with Mitch," "Saturday Night Sing Along with Mitch," "Sentimental Sing Along with Mitch," "Memories Sing Along with Mitch," "Happy Times Sing Along with Mitch," "TV Sing Along with Mitch," "Your Request Sing Along with Mitch," "Rhythm Sing Along with Mitch," "Family Sing Along with Mitch" and "Night Time Sing Along with Mitch".

Schapiro Heads Victor's Popular & Foreign Album Merchandising



LEE SCHAPIRO

NEW YORK—Marking another major change in the exec line-up at RCA Victor Records, Lee Schapiro has moved over as administrator of pop and foreign album merchandising.

He takes-over from Gil McKean, who held the title of administrator of pop planning and merchandising, and who has resigned, the label said, to devote full time to his writing activities in the book, radio and TV fields, where he has been active on a part time basis over the past few years. McKean, who was with the label since 1957, is currently the regular jazz columnist of The Saturday Review.

Schapiro, formerly head of domestic merchandising of foreign product, will continue to coordinate the domestic merchandising of foreign disks in addition to the planning and merchandising of pop albums. He will also assume full responsibility for the merchandising of pop and foreign pre-recorded tapes.

The vet music man has been with Victor since 1954, first as a fieldman, then as an A&R producer in New York and Hollywood, where he worked with such artists as Perry Como, Norman Luboff, The Ames Bros. and many others. In 1961, he returned to New York from the west coast to head the domestic operation of RCA International. His recent activities in the latter division included his releasing of the label's Mexican catalog in the U.S. and the importing of Italian merchandise from RCA Italiana.

Schapiro reports to H. E. Jenkins, planning and merchandising manager

Merc-Wing Debuts 6 New Albums

CHICAGO—Six more albums have been added to Mercury Records' low priced Mercury-Wing line.

They include "Dance Date with David Carroll," "Late Show," Dina Washington, "Percussion at Work," Pete Rugolo, "Strings in HiFi" by Pierre Challet, "Polkas & Waltzes" by Ron Terry and "Like Swung" by The Modernaires.

Chet Woods Exits UA

NEW YORK—Chet Woods has left his post as sales veep at United Artists Records. He told Cash Box the move was based on a policy disagreement with the label. He's taking short vacation and will announce his future plans shortly.

Debut Fall Program; Releases 7 New LP's

NEW YORK — Audio Fidelity Records has a 15% fall discount on its entire LP catalog — including seven new releases — during Nov., Ervin Wiley, sales head, has announced. Wiley, which terminates Nov. 30, involves the AF and Dauntless, a new label of the label. Program will be supported by heavy consumer advertising, as well as easel and window displays and additional merchandising.

There are five AF labels in the release, two from Dauntless. The AF product includes a "triple play stereo" release, the label's first release using a new stereo recording technique, called "Pop Plus Jazz-Swing." Album is designed to allow the stereo listener to adjust various blends of pop and jazz versions of tunes by adjusting his speaker controls.

Other AF releases include "Great Movie Themes" by Jo Basile and Orchestra; "The Levee Loungers at the Golden Garter," "El Debke, Music of the Middle East" by Naif Agby and a music box LP featuring Christmas music.

The Dauntless outings are "Steel Band Limbo Twist," cut in Trinidad and "The Big Dance Band Sound" by the Bobby Christian Orchestra.

Roy Acuff Named To Country Hall Of Fame

NASHVILLE — The Country Music Hall of Fame has its first living performer—vet artist Roy Acuff.

Ken Nelson, president of the Country Music Association (CMA), announced the addition of Acuff's name to the Hall of Fame roster at the 4th annual CMA banquet in Nashville last Fri. (9) at the Hillwood Country Club.

Acuff, in the country music field for the past 30 years, could not be on hand to accept a bronze plaque—later to be installed in the temporary Hall of Fame in the Tennessee State Museum—because he is currently on his 19th tour of military installations, this time in the Near East.

The plaque was accepted by Acuff's wife, Mildred, and his son, Roy Neal.

Acuff becomes the fourth member of the Country Music Hall of Fame. While the Hall of Fame was inaugurated last year, three famed country music personalities, all deceased, were honored. They were Fred Rose, Hank Williams and Jimmie Rodgers. A select committee of 100, each with at least 10 years in the country music field, decide each year's entries.

Acuff, who records for the Hickory label, has sold a reported 25 million records during his career. The 59-year-old performer ended an ambition to become a baseball player after suffering from a sunstroke. In 1948, he ran for Governor of Tenn., losing to Gordon Browning. He is currently celebrating his 25th anniversary with the Grand Ole Opry.

The CMA banquet was attended by 525 people, who were treated to performances by a number of country music performers.

Reprise & STI In Tape Distrib Deal

HOLLYWOOD—Reprise Records has signed a deal for distribution of its tape catalog with Stereo Tapes, Inc., affiliated with Greentree Electronics. First tape release is due this week (10) with 14 packages, according to Mo Ostin, Reprise's executive veep. STI will distribute to camera shops and hifi stores while Reprise's regular disk distributors will supply music stores.

Cadence Begins 2nd Fall LP Plan

NEW YORK—After a big response to the initial phase of 1962 fall LP program (ended Sept. 30), Cadence Records is now offering a second fall plan, which also signals the release of four new packages.

Under the terms of the deal, which expires Dec. 10, qualifying distributors can purchase any LP in the label's catalog—including the new issues—with the following discount: four free with the purchase of 25 of a single title.

The new albums include "Andy Williams Million Seller Songs," from which a single, "Twilight Time" and "So Rare," have just been released; "Folk Songs by The Everly Bros.," "The First Family," with Vaughn Meader, a leading impersonator of President Kennedy; and "Don Shirley Plays Spirituals." All the new entries are available in mono & stereo.

In another label move, Delta Dist. of New Orleans is handling the firm's line in that area, replacing Pelican Dist.

Eddie Hodges Signs Contract With Columbia

HOLLYWOOD—Eddie Hodges, the young (15), versatile performer who recently gained disk fame on the Cadence label, has been signed to an exclusive pact by Columbia Records, according to Irving Townsend, the label's A&R head on the coast.

The artist has already cut his first single for the label, at Columbia's Sunset Blvd studios, for release later this month. Deck was produced by Terry Melcher, son of Doris Day and Martin Melcher and a Columbia artist (Terry Day) in his own right.

In announcing the Hodges signing, Townsend said it was part of a singles build-up on the coast.

Hodges will get solid promotional treatment from Columbia, including trade ads and a deejay promotion tour during the Xmas vacation period.

Hodges was in the original Broadway cast of "The Music Man," and since leaving the musical, he has made the grade in movies, TV and disks. His singles hits include "I'm Gonna Knock On Your Door" and "Girls, Girls, Girls Made To Love)."

Mercury Starts Folk Push

CHICAGO — Mercury Records has launched an all-out drive on folk disks, including the organization of a special department to spearhead the production, recording and merchandising of albums and singles.

The push will be international in scope utilizing Mercury's world-wide distribution facilities, according to Irving B. Green, who announced the drive last week.

As part of the concentrated emphasis on folk music, Green disclosed that the corporation has retained Franklin Fried to supervise the production of folk records on both Mercury and Philips labels. Fried will also continue as president of Triangle Theatrical Productions, Chicago, longtime producer of live concerts in the folk as well as pop and jazz fields.

Green's announcement culminated weeks of negotiation and planning. Many meetings were held between Fried and Green along with other execs, including Irwin H. Steinberg, Kenny Myers, Charlie Fach, Lou Simon, David Carroll and Lou Reizner.

In setting up the new department, Fried also conferred with members of the A&R staff including Shelby Singleton, Hal Mooney, Quincy Jones and Jack Tracy.

In addition to producing records, Fried is currently signing artists to expand the folk rosters of both labels and is serving in an advisory capacity in the merchandising and promotion of both albums and singles.

Recently added to the Mercury artist roster are the Chicago-based duo of Inman and Ira and the team of Ernie Sheldon and Joyce James, West Coast folksters. Peter Morse has been added to the Philips label. Already prominent Mercury folk artists include the Smothers Brothers and Josh White while Philips has been highly successful with the English trio, The Springfields.

In addition, Fried announced that Milt Okun, noted singer, arranger and conductor, has been retained to

handle arrangements and A&R duties on six albums per year. Okun has been arranger and music conductor for Harry Belafonte and music director and arranger for Peter, Paul, and Mary and The Chad Mitchell Trio.

Fried disclosed that further negotiations are currently under way to bring additional folk talent to the Mercury and Philips labels.

In discussing the planning behind the big effort in folk recording, Fried said:

"We are interested in quality from the standpoint of both artist and material and not quantity. I feel that the rapidly expanding folk field will continue to grow but a weed-out process will take place in the sense that quality of both artist and material will determine the folk stars of tomorrow.

"The concept of Mercury and Philips will be integrated to cover all phases of folk music in the world, from the satirical folk singing of the Smothers Brothers to the rapidly expanding Blue Grass field. Particular emphasis will be made on the development of new artists. Time and effort will be spent on material and arrangements. Every record will have a purpose, concept and point of view," Fried declared.

Ray Lawrence Heads Sales At Colpix

NEW YORK — Ray Lawrence has been named national sales manager of Colpix Records, according to Jerry Raker, general manager. He replaces Joe Schneider, who is leaving the firm. Lawrence, on Colpix' sales staff for the past month, previously served as branch manager for Cosnat Dist. in Los Angeles, having helped to launch Cosnat's coast operations. Before his coast duties, he was a salesman for Cosnat's Cleveland outlet. Lawrence has also done publicity, general promotion and worked as a musician.

Columbia Strikes Gold On Broadway



NEW YORK—Columbia Records recently awarded gold records to the composers of "Camelot," "Flower Drum Song" and "West Side Story" for the original Broadway cast albums. Shown above (left to right) are: Richard Rodgers and Mrs. Dorothy Hammerstein with gold records for "Flower Drum Song;" Columbia prexy Goddard Lieberson and Alan Jay Lerner with awards for "Camelot" (Lieberson is holding Frederick Loewe's award) and Stephen Sondheim and Leonard Bernstein who scored twice with "West Side Story." Both the Broadway cast LP and soundtrack LP of "Story" won gold records.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.



DOOTO NEW RELEASES



LAFF ALONG WITH FOXX
The best of the best... \$4.98

REDD FOXX — "Laff Along with Foxx" Special Holiday myth-filled package — with the newest and most hilarious party tun — Cow Pasture Baseball, Cat Holes, Fathers Feathers and others. ... \$4.98 DTL 832



HATTIE NOEL — "The Ticked Soul of Hattie Noel" The greatest comedienne of them all — She's rough, ribald, naughty, bawdy — The most bell-splitting fun maker on wax. DTL 829 ... \$4.98

REDD FOXX — "Hearty Party Laffs" Top LP by The Best-Selling Comic on Records — Album includes: Over Sex'ed American, Three Dollar Women, Prostitute vs. Pro-estant. DTL 828 ... \$4.98



REDD FOXX — "The New Fugg" The funniest man alive is heard in his new version of — The New Soap, with other laugh makers including Two Songs with orchestra. DTL 830 ... \$4.98



DOOTO BEST SELLERS



Top Comics. Redd Foxx, George Kirby, Stopy Daniels, etc. DTL 274 \$4.98



Best Selling Album. Race Track, New Soap, The Jackass, etc. DTL 214 \$4.98



Holy Golf Game, Licked Husband, The Big Possee, etc. DTL 295 \$4.98



Redd Foxx, Soldier & Sailor, Cross-eyed Rooster, Wise Crack, etc. DTL 227 \$4.98



Redd Foxx, Sleeping Deacon, Missionary Menu, Breast Bed, etc. DTL 815 \$4.98



Hilarious Haymaker which will cause convulsive laughter. DTL 808 \$4.98



A Scream, The Second Hole, The Razor Blade, etc. DTL 823 \$4.98



Redd Foxx, Two Oars, Brown Nosed Reindeer, etc. DTL 219 \$4.98



Redd Foxx, Shooting the Rear, Pajama Tops, Black Sheep, etc. DTL 298 \$4.98



Favorite TV and radio jokes, Parking Ticket, Grape Skins, etc. DTL 234 \$4.98



Redd Foxx, The Hollywood Playboy, The Plastic Surgery, etc. DTL 249 \$4.98



Gene & Freddie, Hilarious! A guaranteed party riot. DTL 279 \$4.98



Dooto's newest, sidesplitting fun-maker, Top party LP. DTL 825 \$4.98



Foxx's funniest best seller includes Earth Quake, Pregnancy, etc. DTL 275 \$4.98



Smash Laughs, Red Riding Hood, Shave Your Hair, etc. DTL 820 \$4.98



Redd Foxx, Turned to Stone, Dead Jackass, Guided Muscle, etc. DTL 220 \$4.98



Hot Tales, The Mother, The Brasiere, Sister's Dress, etc. DTL 801 \$4.98



Hotel Talk, The Congo Cannibal, The Indian & Spook, etc. DTL 804 \$4.98



Baron Harris, Includes Sexy Dan, Snow White, etc. DTL 294 \$4.98



Hysterical Jokes, Lickadysplit, Shooting Craps, etc. DTL 253 \$4.98

DEALERS BUY 5... GET 1 FREE

Offer Ends November 25th

3 SIZZLING SINGLES

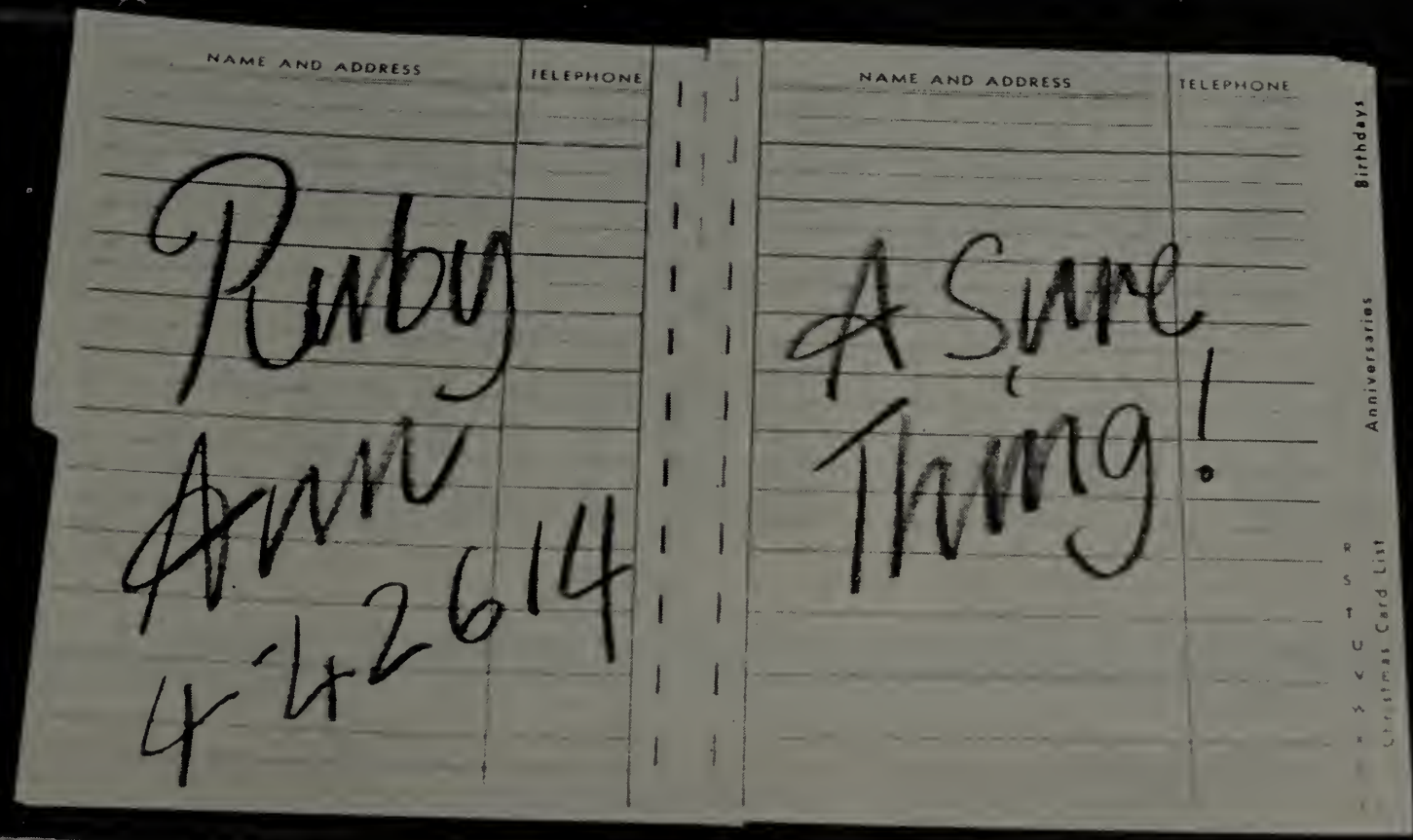
1 "LAWFUL WEDDING"
The Cuff Links #438

2 "STRANGE LOVE AFFAIR"
The Dootones #470

3 "EARTH ANGEL"
The Penguins #348

DOOTO RECORDS 9512 South Central/Los Angeles 2, Calif.

- 1 RAINBOW AT MIDNIGHT
Jimmie Rodgers (Dot 16407)
- 2 NO ONE CAN MAKE MY SUNSHINE SMILE
Everly Bros. (Warner Bros. 5297)
- 3 SHE'S A TROUBLE MAKER
Majors (Imperial 5870)
- 4 GETTIN' READY FOR THE HEARTBREAK
Chuck Jackson (Wand 128)
- 5 MAGIC WAND
Don & Juan (Bigtop 3121)
- 6 I'LL REMEMBER CAROL
Tommy Boyce (RCA Victor 8074)
- 7 LITTLE GIRL
Dion (Laurie 3145)
- 8 PEPINO THE ITALIAN MOUSE
Lou Monte (Reprise 20106)
- 9 ALADDIN
Bobby Curtola (Del-Fi 4185)
- 10 THE ALLEY CAT SONG
David Thone (Riverside 4530)
- 11 SLIGHTLY OUT OF TUNE
Pat Thomas (MGM 13102)
Julie London (Liberty 55512)
Ella Fitzgerald (Verve 10274)
- 12 CONEY ISLAND BABY
Excellents (Blast 205)
- 13 MY MAN — HE'S A LOVIN' MAN
Betty Levett (Atlantic 2160)
- 14 25 MINUTES TO GO
Brothers Four (Columbia 42586)
- 15 409
Beach Boys (Capitol 4777)
- 16 COME TO ME
Richard "Popcorn" Wylie (Epic 9543)
- 17 THE LONGEST DAY
Mitch Miller (Columbia 42585)
- 18 MINSTREL AND QUEEN
Impressions (ABC-Paramount 10357)
- 19 DON'T MAKE ME OVER
Dione Warwick (Scepter 1239)
- 20 FOUR WALLS
Kay Starr (Capitol 4835)
- 21 DAY TRAIN
Sandy Nelson (Imperial 5884)
- 22 THE BEST MAN CRIED/STOP
Clyde McPhatter (Mercury 72051)
- 23 I'M STANDING BY
Ben E. King (Atco 6237)
- 24 I DON'T BELIEVE I'LL FALL IN LOVE TODAY
Bobby Bare (RCA Victor 8083)
- 25 THIS LAND IS YOUR LAND
New Christy Minstrels (Columbia 42592)
Ketty Lester (Era 3094)
- 26 AGAIN
Lettermen (Capitol 4851)
- 27 SUNRISE SERENADE
Willie Mitchell (Hi 2058)
- 28 FIESTA
Dove "Bobby" Cortez (Emit 301)
- 29 LET ME GO THE RIGHT WAY
Supremes (Motown 1034)
- HOTEL HAPPINESS/STILL WATERS RUN DEEP
Brook Benton (Mercury 72055)
- 31 TELL HIM
Excitors (United Artists 544)
- 32 YOU THREW A LUCKY PUNCH
Gene Chandler (Vee Jay 468)
- 33 TRUE TRUE LOVE
Bobby Darin (Capitol 4837)
- 34 HEY GOOD LOOKIN'
Connie Stevens (Warner Bros. 5318)
- 35 CASANOVA BROWN
Young Sisters (Twirl 2001)
- 36 YOU WON'T FORGET ME
Jackie De Shannon (Liberty 55497)
- 37 THEME FROM NORTHERN LIGHTS
Lister Show (Amy 862)
- 38 UNDER YOUR SPELL AGAIN
Lloyd Price (ABC Paramount 10372)
- 39 I'M SO LONESOME I COULD CRY
Johnny Tillotson (Cadence 1432)
- 40 COLD COLD HEART
Dinah Washington (Mercury 72040)
- 41 I'M GONNA GET HIM
Vicki Belmonte (Cadence 1430)
- 42 BLUES STAY AWAY FROM ME
Pat & Shirley Boone (Dot 16406)
- 43 BUILDING MEMORIES
Bob Beckham (Decca 31432)
- 44 BACK DOWN AND CRY
Fabian (Dot 16413)
- 45 CLEO'S MOODS
Jay Walker (Harvey 117)
- 46 TO LOVE
Ral Donner (Gone 5133)
- 47 BLACK CLOUD
Leroy Van Dyke (Mercury 72057)
- 48 THE SUBMARINE RACE
Visuals (Poplar 115)
- 49 FROM A JACK TO A KING
Ned Miller (Fabor 114)
- 50 IN-BETWEEN YEARS
James McArthur (Scepter 1241)



Marty Robbins' Smash Hit Single Columbia Singles Sell!



Also Available on Single **333**

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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"YOU ARE MY SUNSHINE" (2:58) [Peer Int'l BMI—Davis, Mitchell]
"YOUR CHEATIN' HEART" (3:30) [Fred Rose BMI—Williams]

RAY CHARLES (ABC-Paramount 10375)

Charles' "Modern Sounds In Country & Western Music Vol. II" smash LP should produce the same happy singles results that his Vol. I did. On one half Ray, the Raelets, Margie Hendrix & the Gerald Wilson instrumentalists turn in a fantastic rhythm job with "You Are My Sunshine." On the other he smoothly blends with the Jack Halloran Singers and Marty Paich's outfit on a beautiful ballad revival of "Your Cheatin' Heart." Fabulous two-sider. Take your pick.

"STILL WATERS RUN DEEP" (2:36) [Gil, Ben Day BMI—Perper, Gasper]
"HOTEL HAPPINESS" (2:40) [Day Ben, Mansion ASCAP—Carr, Shuman]

BROOK BENTON (Mercury 72055)

Benton's long hit chain (he's coming off "Lie To Me") should soon see the addition of two more solid sales links in "Hotel Happiness" and "Still Waters Run Deep." Former's an effectively beautiful love affair while the latter's an inviting rhythm handclapper. Stellar support from the Merry Melody Singers and the Jerry Kennedy ork. It's "Hotel" for the initial action and "Waters" for the long haul.

"EVERYBODY LOVES A LOVER" (2:38) [Int'l Korwin ASCAP—Allen, Adler]

"I DON'T THINK SO" (2:30) [VeeVe BMI—McCoy]

THE SHIRELLES (Scepter 1243)

"Everybody Loves A Lover," Doris Day's years-back winner looks like the Shirelles' next big chart success. It's set in a contagious New Orleans-styled shuffle showcase and the gals (and the instrumentalists) polish it off in sparkling style. Watch it zoom up the pop-r&b hit lists. More top dual-mart teen sounds on the cha-cha twist pairing, "I Don't Think So."

"TROUBLE IS MY MIDDLE NAME" (2:28) [January BMI—Nader, Gluck, Jr.]

"LET'S KISS AND MAKE UP" (2:27) [Trio BMI—McCoy, Meade]

BOBBY VINTON (Epic 9561)

Vinton, who now has two big chart items tucked under his belt in "Roses" and "Rain," can make it a three-in-a-row deal with this new Epic release. Side to watch is "Trouble Is My Middle Name," an ultra lovely, soft beat cha cha weeper that Vinton dual-tracks with touching sincerity. Superb Bob Bersey-led choral and string-filled ork showcase. However, don't overlook the enchanting "Roses"-styled lilter, "Let's Kiss And Make Up." It can also come thru in a big way.

"I MAY NOT LIVE TO SEE TOMORROW" (2:42) [Pogo ASCAP—Geld, Udell]

"IT AIN'T THAT WAY AT ALL" (2:19) [Pogo ASCAP—Geld, Udell]

BRIAN HYLAND (ABC-Paramount 10374)

The youngster's current hit streak (he just had "Warmed Over Kisses") will more than likely continue-via his new ABC effort. It's a heartfelt, country-flavored shuffler, titled "I May Not Live To See Tomorrow," that Brian dual-tracks in grade "A" fashion. Excellent Stan Applebaum arrangement. Coupler features the songster in a warm beat-ballad pose.

"GONNA RAISE A RUKUS TONIGHT" (2:51) [Plainview BMI—Dean]

"A DAY THAT CHANGED THE WORLD" (3:16) [Cedarwood BMI—Dean, Stanton, Walker]

JIMMY DEAN (Columbia 42600)

Dean follows his "Little Black Book" chart-maker with a happy-go-lucky quick beat march-twist novelty labeled "Gonna Raise a Rukus Tonight." It's a real spirited opus that finds Jimmy and the ork-chorus picking 'em up and laying 'em down in hit style. Backing's a dramatic recitation on D-Day that should also come in for a big share of the sales and spins.

"DARKEST STREET IN TOWN" (2:20) [Aldon BMI—Greenfield, Karen]

"DREAMS OF A FOOL" (2:12)

[Blacksmith Songs BMI—Smith, Stalcup, Cherval]

JIMMY CLANTON (Ace 8005)

Clanton, who returned to chartville in top-ten style with his "Venus In Blue Jeans," can have a back-to-back smash in this new Ace offering. It's a tearful, 'back street affair' opus, tagged "Darkest Street In Town," that Jimmy & the combo-chorus belt out with solid sales authority. Terrific, hard-hitting twist arrangement by Billy Mure. Strong coupler takes a fetching rock-a-cha-cha ride.

"TWO LOVERS" (2:45) [Jobete BMI—Robinson]

"OPERATOR" (2:43) [Jobete BMI—Robinson]

MARY WELLS (Motown 1035)

Mary Wells' newest Motown offering is in the soft beat cha cha groove of her recent smasher, "You Beat Me To The Punch." On it, the canary tells, against an attention-getting ork-choral backdrop, that she has a "Two Lovers" problem in her split-personality guy. There's some catchy up beat cha cha doings on the "Operator" portion. Also rates a close look (and listen).

DONNA LOREN (Challenge 9173)

(B+) **"I'M IN LOVE WITH THE TICKET TAKER AT THE BIJOU MOVIE"** (1:53) [4-Star Sales BMI—Mantz, Burgess] A catchy Latin-rock combo pose supports the lark's happy romantic statement, which involves some tricky over-dubbing. Kids will dig the sound of this cheerful cut.

(B) **"I'M GONNA BE ALL RIGHT"** (2:34) [4-Star Sales BMI—Mantz, Burgess] Romance has taken a turn for worse in this infectious rock-market display. Two worthwhile big-beat expressions.

MANN DRAKE (Bethlehem 3049)

(B) **"VAMPIRE'S BALL"** (2:34) [Lois-Beck BMI—Zanino, Canton] Side undoubtedly was inspired by the "Monster Mash" hit, and, like the original, features Bella Leguosi & Boris Karloff imitations against a "mash" sound from the combo-chorus.

(B) **"HORROR MOVIE"** (2:32) [Lois-Beck BMI—Zanino, Golding] Voice here is that of a hip-talking feila. Back-up sound resembles that of the top portion.

JOHNNY DAURO

(Cinemasound 81562)

(B) **"LITTLE SOLDIER"** (2:36)—Dauro, program director of radio station WOHQ—Toledo, warmly narrates a story about a man who enters a church to hear a Negro preacher console the parents of a child who has died. An organ accompanies Dauro's stint.

(C+) **"OUR YOUNG LOVE"** (2:09)—Dauro, "Pomp & Circumstance" is played by the organ as a setting for another tender narrative by the performer. Label is based in Toledo.

SUNNY & THE HORIZONS

(Luxor 1015)

(B) **"NATURE'S CREATION"** (2:25) [Pacemaker BMI—Herbert, Weber] Good teen affectionate is presented with a nice light-beat rock-a-cha touch by the songsters and their combo setting.

(B) **"BECAUSE THEY TOLD ME"** (2:13) [Pacemaker BMI—Spencer] A wistful teen-market take, with an effective falsetto-voice opening.

BARBARA CHANDLER

(ABC-Paramount 10369)

(B) **"CLINGING VINE"** (2:44) [Regent BMI—Lorber, Kusak] Thrush is partly multi-tracked in a Connie Francis vein as she offers a reading of an appealing countryish number. Her backing is a good-sounding light-beat full ork-chorus arrangement. Deck has a pleasing grow-on-you way.

(B) **"THE BOY YOU USED TO GO WITH"** (2:49) [Regent BMI—Lorber, Lorber, Kusak] Lark's delivery of the plaintive is more coy.

JOHNNY COLE

(Original Sound 24)

(B) **"WAR, NO MORE"** (2:21) [Bonnyview & Breezy Willow ASCAP—Van Winkle, Darian] This is semi-folk tale about a guy who declares he's against war, but is willing to fight to preserve his freedom. Musicians come-up with an intriguing sound in support of Cole's over-dubbed upbeat statement.

(B) **"LOVE OF DIANE"** (2:20) [Bonnyview & Breezy Willow ASCAP—Weir] Cole does nicely on a haunting romantic number.

YVETTE MARCHAND

(Bethlehem 3037)

(B) **"ROCK-A-DADDY-O"** (2:10) [Pandora BMI—Logan, Marchand, Horton] Latin thrush moves her talents up north for a lively rock-market session. Topping her setting display are some interesting percussion solos.

(B) **"CHA CONGA PACHANGA"** (2:25) [Arnel ASCAP—Logan, Angileri] Performer stays at home with this stand, which covers, title-wise, three Latin steps.

FRANKIE LOVE (La Rosa 101)

(B+) **"FIRST STAR"** (2:31) [Hill & Range BMI—Pomus, Shuman] Singer Love can go places with his impressive statement of a top-drawer looking-for-a-love plaintive, well above the teen average in melody and lyrics. A strong percussion statement highlights the full-blown rock-a-string & chorus backing. Eye closely.

(B) **"SAVE HER LOVE FOR ME"** (2:32) [Verroca BMI—Verroca] This date's opus is a reminder of "Save The Last Dance For Me" and, like the latter hit, the arrangement has a south-of-the-border touch.

ANDRE PREVIN ORCH.

(Columbia 42596)

(B+) **"SONG FROM 'TWO FOR THE SEESAW' (A Second Chance)"** (2:38) [United Artists ASCAP—Langdon, Previn] The pretty mood blueser is a soft-lights-and-sweet-music vehicle for its keyboard artist cleffer and a string-filled ork. It'll be heard throughout the flick adaptation of the hit B'way play.

(B) **"Theme from 'LONG DAY'S JOURNEY INTO NIGHT'"** (2:35) [Leeds ASCAP—Previn] Previn also wrote this introspective item for another flick translation of a famed legit offering.

JIMMIE HASKEL (Capitol 4865)

(B) **"LOOK NO FURTHER BOSSA NOVA"** (2:15) [Williamson ASCAP—Rodgers] The emphasis is on the Bossa Nova sound in this bright, trickily arranged reading of the beautiful song from "No Strings." Though the tune is buried, stint makes its Bossa Nova fad point with an interesting sound.

(B) **"THE SWEETEST SOUNDS"** (2:37) [Williamson ASCAP—Rodgers] Another gem from "No Strings," with the melody upfront and a backbeat and triplets remarks giving the side teen appeal (adults will like the approach, too).

TOMMY REED (Verve 10264)

(B) **"I DON'T WANT A DREAM"** (2:12) [Karolyn ASCAP—Reed] Singer Reed does an OK semi-belt stint on the upbeat romantic. A chorus and combo provide bright rock setting sounds.

(B) **"HOW MANY TREES"** (2:57) [Karolyn ASCAP—Reed] A slow-beat affair in which Reed tells of a guy whose love has gone bye-bye. There's a lark's falsetto chanting in the backdrop.

THE CORDIALS (Panic 1000)

(B) **"BLUE MOON"** (1:55) [Robbins ASCAP—Rodgers & Hart] A twistin' belt by the instrumental crew on the durable, which sometime ago came in for a zany rock vocal hit outing by The Marcells. Team has a catchy teen-beat style.

(B) **"I LEFT MY HEART IN SAN FRANCISCO"** (2:15) [General ASCAP—Cross, Cory] Fel-las turn around and do a cool jazz swing reading of the oft-cut hit.

it's rare that it happens . . .

A TWO-SIDED HIT!

(so they tell us)

Brook Benton

72055

HOTEL HAPPINESS

and

STILL WATERS RUN DEEP

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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"STRANGE I KNOW" (2:36) [Jobete BMI—Holland, Dozier, Gorman]
 "TOO STRONG TO BE STRUNG ALONG" (2:13)
 [Jobete BMI—Holland, Dozier, Gorman]
 THE MARVELETTES (Tamla 54072)

The gals, who recently completed a solid chart run with "Beachwood 4-5789," should soon be taking another ride to hitsville aboard their newest Tamla offering. It's a tantalizing cha cha beat romantic weeper, "Strange I Know," that comes across with telling effect. Also keep an eye on the hard beat rock-a-cha-cha "Too Strong" coupler. It also has loads of chart potential.

"THE LOVE OF A BOY" (2:25)
 [U.S. Songs ASCAP—Bacharach, David]
 "I AIN'T GONNA CRY NO MORE" (2:18)
 [Hill & Range BMI—Johnson]
 TIMI YURO (Liberty 55519)

Timi Yuro, who just did a big sales job with "What's A Matter Baby," can have her biggest deck to date in this new Liberty session. The lark is at her soulful beat-ballad best as she puts her heart into her delivery of the powerful tune, "The Love Of A Boy." Fabulous Bert Bacharach arrangement. There's also loads of hit potential in the striking cha-cha-twist arrangement (by Bert Keyes) of "I Ain't Gonna Cry No More." Could be a double-header.

"SOME KINDA FUN" (2:15) [Jim Lee Rondell BMI—Lee, Montez]
 "TELL ME (IT'S NOT OVER)" (2:34)
 [Jim Lee Rondell BMI—Lee]
 CHRIS MONTEZ (Monogram 507)

Montez, who crashed thru the smash barrier in hard-hitting style with "Let's Dance," can repeat that success this time out. Artist and the instrumentalists continue the thunderous pace as they pound out another dance delighter tagged "Some Kinda Fun." Complete change-of-pace in the tempting beat-ballad weeper on the underlid.

"THEME FROM TARAS BULBA (THE WISHING STAR)" (2:35)
 [United Artists ASCAP—Waxman, David]
 "YOU GO RIGHT THROUGH ME" (1:59) [Conrad BMI—Bisson]
 JERRY BUTLER (Vee-Jay 475)

Butler makes another strong effort to add to his big hit collection as he turn in a stellar vocal version ("The Wishing Star") of the "Theme From Taras Bulba." Artist's rich tones cover over in effectively dramatic fashion as Riley Hampton's ork lends a potent backdrop. Coupler's an engaging swing opus that can also score.

"GOOD-BYE JOEY" (2:00) "BOBBY'S HOBBIES" (2:13)
 [Patricia BMI—Shayne] [Quartet ASCAP—Garson, Kaye]
 JOANIE SOMMERS (Warner Bros. 5324)

Look for the pro song stylist to come up with a pair of money-makers this time out. They're two inviting teen-styled romancers, the bouncy "Good-Bye Joey" and the cha cha beat "Bobby's Hobbies," that Joanie and the Stan Applebaum ork-chorus carve out in chart-contending fashion. Watch 'em both.

"TEN LITTLE INDIANS" (1:30) "COUNTRY FAIR" (2:15)
 [Sea Of Tunes—Wolson, Usher] [Sea Of Tunes—Wilson, Usher]
 THE BEACH BOYS (Capitol 4880)

The Beach Boys, who racked up a tremendous sales with their "Surfin' Safari"—"409" double-header, can make it two twin-hits in-a-row. They're two pounding twist'er, an up-dating of "Ten Little Indians" and a newie, "County Fair," that the artists sock out with coin-catching authority.

"YOU'RE GONNA NEED ME" (2:35)
 [Dandelion, Crazy Cajun BMI—Ozen]
 "I'M SORRY I MET YOU" (2:23)
 [Crazy Cajun BMI—Meaux, Longoria]
 BARBARA LYNN (Jamie 1240)

This new Barbara Lynn Jamie stand appears to have what it takes to give her another "You'll Lose A Good Thing" chart triumph. Tagged "You're Gonna Need Me," it's from the same feelingful, hip-swinging beat-ballad school and it's delivered in emotion-packed fashion by the lark. Touching undercut features an inviting New Orleans walk-a-rhythm beat.

"TWILIGHT TIME" (2:36) [Porgie BMI—M. & A. Nevins, Dunn, Ram]
 "SO RARE" (2:02) [Robbins ASCAP—Sharpe, Herst]
 ANDY WILLIAMS (Cadence 1433)

From the catalog that Cadence has on Andy Williams comes this ear-arresting revival of the lovely "Twilight Time." Songster's beautifully warm vocal job is perfectly supplemented by a most attractive Archie Bleyer instrumental assist. On the flip he delightfully shuffles thru "So Rare." Both evergreens are contained in his up-coming "Million Seller Songs" LP.

LONNIE RUSS (4J 501)

(B+) "MY WIFE CAN'T COOK" (2:20) [Lajesse J. BMI—Russ] Strong blues laff rockin' in which the husband notes that his wife can't even boil water. Singer Russ and his combo-femme chorus support cook-up the kind of blues novelty dish that can move. Diskery is a Los Angeles-based firm.

(B) "SOMETHING OLD, SOMETHING NEW" (2:15) [Lajesse J. BMI—Russ] Russ appealingly recites the blues affectionate. Strings are included in the warm setting.

JESSIE SAILES (Garpax 44169)

(B) "THE JOG" (2:30) [Garpax & Underwood BMI—Paxton] After a vocal call for everyone to do the teen step, musicians take-over with good upbeat doings. Guitar makes the standout comments. Label is part of the London Group.

(B) "GARY'S THEME" (2:05) [Garpax & Underwood BMI—Paxton] Bouncy rocker on this end.

VIVIAN COLLINS (Serock 2002)

(B) "ANSWER ME" (3:12) [Sylvia BMI—Hanks, Bell, Garrett] Blues thrush does a semi-wailing stint on the blues romantic. There are some interesting statements from the musicians.

(B) "HEY OFFICER" (2:08) [Sylvia BMI—Hanks, Bell, Garrett] Gal's guy is in trouble with the law, but she still digs him.

THE WANDERERS THREE (Dolton 66)

(B+) "TURN AROUND" (2:23) [Clara ASCAP—Reynolds, Greene] Folkish song crew displays an appealing opus about the years of youth with a sensitive blend. Whistling and soft guitar work are attractive backdrop sounds.

(B) "MY GLORY LAND" (2:11) [Camden BMI—Arr. & Adapt. Brown] Boys are spirited on the old folk number.

JOE NEWMAN & THE COMBO (Mercury 72067)

(B+) "ZERO-ZERO" (2:29) [Metorion BMI—Norin] Catchy flick main-title (production was made in Sweden) gets a sprightly rendition that displays the Bossa Nova influence on today's disk scene. Watch it.

(B) "IN A LITTLE SPANISH TOWN" (2:17) [Leo Feist & Warock ASCAP—Lewis, Young, Wayne] Similar go for the durable.

THE CORSAIRS (Tuff 1840)

(B+) "AT THE STROKE OF MIDNIGHT" (2:15) [Winlyn BMI—Roberts, Stevens] Chipmunk-type voices are included in this colorful blues rocker from the vocalists. Solid dancefloor-gear sounds from the Chess-handled diskery.

(B) "LISTEN TO MY LITTLE HEART" (2:20) [Winlyn BMI—Uzzell, Wooten, Stevens] Speedy romantic blueser.

MARY JOHN (Glenco 124)

(C+) "YOU CAN ALWAYS COUNT ON ME" (2:55) [Shannon, Uhry] Thrush handles an old-fashioned sentimental with soft triplets as part of the setting.

(C) "UP ON A RAINBOW" (2:02) [—Shannon, Uhry] Sunny romantic from the songstress.

NANCY SINATRA (Reprise 20, 127)

(B+) "TONIGHT YOU BELONG TO ME" (1:43) [Johnny Mathis ASCAP—Rose, David] Mostly over-dubbed performance by the lark makes the reading of the oldie sound something like the old Patience & Prudence hit rendition. A likeable rock-a-cha arrangement backs-up. Can make a stir.

(B+) "YOU CAN HAVE ANY BOY" (2:28) [Arch ASCAP—Kaye, Springer] Artist appealingly reads a pretty number, receiving a more or less legit full ork-chorus setting. Solid romantic spin item for the teeners.

THE PILTDOWN MEN (Capitol 4875)

(B+) "TEQUILA BOSSA NOVA" (2:00) [Jat BMI—Rio] The old hit by The Champs, which never says die in the rock 'n' roll field, is back again, this time in a Bossa Nova setting as supplied by the strong teen-market combo. Could showup on the charts.

(B) "NIGHT SURFIN'" (2:20) [Four Star BMI—Burgess, Venet] Boys display their solid teen-beat musicianship on a ditty tied-in with the "surfing" sport, often represented on teen decks (The Beach Boys had a Top 100 click with "Surfin'.")

THE SWAGMEN (Parkway 854)

(B+) "I WAS BORN IN EAST VIRGINIA" (2:29) [M. Witmark ASCAP—Thompson, Deacon, Sean, Casteaux] New folk crew is a worthy addition to the ever-growing lineup of folk-inclined songsters. Boys supply a lusty blend to the fine number, getting authentic folk string accompaniment. It's from an LP, "Meet the Swagmen."

(B) "BY THE YONDER TREE" (1:39) [M. Witmark ASCAP—Okun, Thompson, Deacon, Sean, Casteaux] Another lively cut from the package.

TOMMY LEONETTI (RCA Victor 8110)

(B+) "I'VE GOT YOUR NUMBER" (2:20) [Edwin H. Morris ASCAP—Leigh, Coleman] Tune, from the new musical, "Little Me," is a typically smart concoction from the pens of Carolyn Leigh & Cy Coleman, and singer Leonetti, back on the singles scene, gives it a slick swing rendition. O. B. Masingil directs the legit ork backdrop. Will interest a host of deejays.

(B) "ON THE OTHER SIDE OF THE TRACKS" (2:15) [Edwin H. Morris ASCAP—Leigh, Coleman] Similar stuff from the same show.

BOBBY GOLDSBORO (Laurie 3148)

(B+) "MOLLY" (2:49) [Aldon BMI—Karliski] A soldier, blinded by a war, returns home in this affecting teen-market stint by singer Goldsboro and the light-beat combo-femme chorus. Performer has several narrative sections. Could be big.

(B) "HONEY BABY" (2:05) [Greta-Ketoon BMI—Goldsboro, Buie, Adkins] Snappy rock-a-billy session.

THE POPCORN (Decca 31446)

(B+) "ZERO-ZERO" (1:59) [Metorion BMI—Norin] This bouncy Continental, much-cut charmer, waxed in Sweden, could be one of the front-runners should the tune make its chart move. Lots of listening enjoyment here.

(B) "CHINESE TWIST" (2:28) [Metorion BMI—Burman] The Popcorns again come thru in dandy all-instrumental fashion take the teen dance for a catchy Oriental ride.

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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

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Pick of the Week

"THAT DID IT" (1:54) [4-Star Sales BMI—Fuller, Harkins]

"VARSITY ROCK" (2:00) [4-Star Sales BMI—Burgess]

THE CHAMPS (Challenge 9174)

The instrumentalists have found a happy hit groove with the limbo kick and their new Challenge offering should prove no exception to the rule. It's a sparkling rhythm thumper tabbed "That Did It," that's chock full of chart-making ingredients. On the other end the fellas take a pleasing rock-a-shuffle ride as they carve out the "Varsity Rock."

"GO TIGER, GO!" (2:30) [Drury Lane BMI—Brown, Mayo, Ham]

"IF YOU EVER GO AWAY" (2:08) [Joy ASCAP—Van Dam, Goell]

GUY MITCHELL (Joy 270)

This could turn out to be Mitchell's most important date in quite awhile. Labeled "Go Tiger, Go," it's a captivating sentimental heartbreaker that tells about a football hero who lost out in the game of love. Excellent, easy-going Al Ham ukelele-led ork and choral assist. The Mitchell-ettes are featured on the toe-tapping novelty with the wild tag, "If You Ever Go Away (I'll Go Out And Eat Some Worms)." Ouch!

"YES—I LOVE YOU" (2:27) [Mother Bertha BMI—Spector]

"ONCE UPON A WHILE AGO" (2:48) [Rachel BMI—Paris Sisters]

THE PARIS SISTERS (Gregmark 13)

Chances are the Paris Sisters will be all over the charts once again as a result of their new Gregmark stand. The femmes' haunting, echo-chamber sound is a treat to the ear on the slow, tender ballad "Yes—I Love You." Another oh-so-smooth session. X-Backing, a lilting charmer labeled "Once Upon A While Ago," also rates close attention.

"LET'S GET TOGETHER" (2:22) [Conrad BMI—Reed]

"OH, JOHN" (2:12) [Conrad BMI—Reed]

JIMMY REED (Vee Jay 473)

The vet r&b-pop hit-maker should quickly add this raunchy, self-penned item tagged "Let's Get Together" to his impressive string of triumphs. The side is a commercial, low-down traditional blueser with a contagious hard shufflin' beat. Eye it for rapid acceptance. The coupler, "Oh, John," is a fine slow-paced blues lament. Top side, tho, has the edge.

Best Bets

TEDDY & THE TWILIGHTS

(Swan 4126)

(B+) "BIMINI BIMBO (Doin' the Limbo)" (2:27) [Rio Grande BMI—Pomus, Shuman] Boys and their instrumental come-up with a sparkling calypso-rock sound. A joyful pose that could catch-on with the kids.

(B) "I'M JUST YOUR CLOWN" (2:15) [Claridge ASCAP—Cohen] Lots of color from the full ork and a sure-handed plaintive vocal by the lead.

LAVERN BAKER (Atlantic 2167)

(B+) "SEE SEE RIDER" (2:32) [—Trad.] The PD item, a big hit for Chuck Willis some years ago, is back in an infectious shuffle-beat showing from the longtime blues lark and her combo-chorus backing. Deck may well mean chart action anew for the entry.

(B) "THE STORY OF MY LOVE (I Had a Dream)" (2:15) [Cotillion BMI—Nugetre] Although the storyline is not a happy romantic situation, the sound here is full of sunny blues charm.

THE LADDINS (Angie 1790)

(B+) "I'LL KISS YOUR TEARDROPS AWAY" (2:15) [White Castle BMI—Elgin, Augustus] Teen ears will be impressed by this strong ballad statement by the vocal newcomers and their big-sounding rock-a-string accompaniment. The deck, handled by the Smash label, could be Top 100 bound.

(B) "IF YOU NEED ME I'LL BE THERE" (2:10) [Aldon BMI—Scott, Irvin] Busy-beat romantic doings by the pro team.

OTIS REDDING (Volt 103)

(B+) "THESE ARMS OF MINE" (2:30) [East—Time BMI—Redding] This pulsating beat-ballad original can put Otis Redding in the pop-r&b hit listings in the weeks to come. Potent instrumental support for Otis' first-rate vocal effort. Eye it closely. Atco distributes the deck nationally.

(B+) "HEY HEY BABY" (2:15) [East—Time BMI—Redding] There's a complete tempo switch here as Otis rocks with glee on a rompin' twist'er.

THE VIRGINIANS (Colpix 666)

(B+) "LIMBO BABY" (2:13) [Tips BMI—Brown] This exciting new group can cash in big with their Colpix bow as they hop aboard the 'limbo' bandwagon. Deck's chock full of bright vocal and instrumental sounds. Could make big chart news in the weeks to come.

(B) "GREENBACK DOLLARS" (2:31) [Davon BMI—Axton, Ramsey] Backing's a haunting, slightly up tempo folk item that also rates attention.

LAWRENCE WELK ORCH.

(Dot 16420)

(B+) "ZERO-ZERO" (2:01) [Metorion BMI—Norin] The Welk gives-out with a delightful, continental-styled reading of a cheerful-earful tune, from a Swedish flick tagged "One More Zero." Kazoo and zither-type sounds lead the way. Could catch-on.

(B) "NIGHT-THEME" (2:24) [Nom & Laura BMI—Peterson, Cogswell] Nice after-hours Nashville-flavored blueser.

KENNETH MC KELLAR (London 9570)

(B) "THE LONGEST DAY" (2:12) [Spanka BMI—Anka] The fine flick main-title—Paul Anka's best writing effort so far—gets a choice march-beat essay from the legit songster and his ork-chorus backing. Commanding sound.

(B) "MARCHING THRU' THE HEATHER" (2:00) [Kerr ASCAP—Hanley, Gourlay] Another uplifting soldier-type item.

THE SHELLS (Johnson 119)

(B+) "DEEP IN MY HEART" (2:10) [Joli BMI—Staunton] Fellas sincerely cuddle a teen affectionate, not to be confused with the old Sigmund Romberg opus. Kids will like the cozy sentimental stint.

(B) "(It's a) HAPPY HOLIDAY" (1:50) [Joli BMI—Staunton] A joyful bells-are-ringing lovey-dovey.

MARTHA MAXWELL (Jo Lar 1000)

(B) "WHY LOVE" [Zike BMI—Bates] Torchy ballad is emotionally encountered by the thrush, who's backing is lush with soft triplets throughout. Off-beat teen-market offering from the Boston-based label.

(B) "YOY" [Zike BMI—Jaspon, Reiter, Rosen] Lighter approach on a tribute to the loved-one.

DUKE ELLINGTON ORCH.

(Impulse! 210)

(B+) "LIMBO JAZZ (Part 1)" (2:40) [Tempo ASCAP—Ellington] The up-and-coming Caribbean step is the foundation of this good-cheer stint by the Ellington crew. From ABC-Par's jazz label, a commercial cut that could get around.

(B+) "LIMBO JAZZ (Part 2)" (1:35) [Tempo ASCAP—Ellington] Saxist Coleman Hawkins is the solo "guest" in this section.

ELLIOTT EVANS (Reprise 20,129)

(B+) "THEME FROM THE ELEVANTH HOUR" (2:10) [Robbins ASCAP—Sukman] The oft-cut TV main-title gets a fine concerto-like rendition from the pianist and his full ork-chorus backing. Evans made some noise awhile back with "Theme from the X-15." Can be active.

(B) "MELANCHOLY SERENADE" (2:40) [Songsmiths ASCAP—Gleason] Jackie Gleason's self-penned item, just about a standard, is attractively styled.

JACK BAILEY (Ford 121)

(B) "I WAS A FOOL TO CARE" (2:35) [Merry-Go-Round BMI—Bailey] Bailey does a good lost-love warble against a triplets-spotlighted combo-chorus backdrop. Youngsters will feel for the warbler's wistful way here.

(B) "I CRIED" (2:30) [Merry-Go-Round BMI—Bailey] Mostly quick-beat rock-a-billy stuff.

HUGO MONTENEGRO ORCH.

(Time 1058)

(B+) "SHERRY" (2:07) [Bobob ASCAP—Gaudio] Big-sounding rock-a-string portrayal of the recent smash, which holds up well in an instrumental look-see. Exciting stuff that could get places.

(B) "GET OFF THE MOON (I Was There First)" (2:15) [Admont ASCAP—Montenegro] Vocal gimmick reminiscent of the jazzy Nutty Squirrels sounds of recent vintage highlights this bright portion.

BOBBI MARTIN (Coral 62340)

(B+) "BRENDA, BRENDA" (1:55) [Pocono BMI—Hunter, Bua] Lark tops a lively rock romantic affair about a gal who tells another chick, Brenda, to lay-off her guy. Kids will dig the beat sparkle here.

(B+) "AFRAID" (2:12) (Milene ASCAP—Rose] A sensitive Nashville-flavored reading of the feelingful country oldie.

THE BLOSSOMS (Okeh 7162)

(B+) "WHAT MAKES LOVE" [Burton—] Following a striking, sly-beat & handclap opening, gals pose the eternal query with lots of blues-styled finesse. A deck that speaks with attention-getting sounds. Could move.

(B) "I'M IN LOVE" [Burton—] Unique drip-drop bit from an electric guitar is a distinctive setting sound for the team's sincere ballad expression.

ALFRED RAGE (Suite 16 106)

(B) "BABY, HOLD MY HAND" (1:42) [Silent ASCAP—Salwitz] Newly formed New York-based diskery debuts with a lively teen-market showing by the songster and his string-included backing.

(C) "JUDGE & JURY" (2:15) [Volkswein ASCAP—Metis, Starr] Deep-voiced performer is heard on a sentimental item.

MONGO SANTAMARIA

(Riverside 4532)

(B) "THE CHA-CHA BLUES" (2:01) [Mongo BMI—Patrick] Tuneful opus is performed with a bright Latin-jazz touch by the maestro's Afro-Latin crew. Most of the jazz influence is from a sax.

(B) "TUMBA LE LE" [Matador BMI—Netto, Neves, Reis] An LP, "Go, Mongo!" is the source of this busy vocal-instrumental affair.

TOMMY & THE CENTURIES

(Luna 3076)

(B) "MISTER MIRROR" (2:45) [Meehan BMI—Veron] There's a measure of a distinctive plaintive teen-beat outing in the lead voice's delivery and his accompaniment, which includes a rare rock session instrument, an accordion.

(C) "I DON'T CARE" (2:19) [Meehan BMI—Veron, Merola] Less successful wistful here. Gal chorus is included.

THE LITTERBUGS (Okeh 7164)

(B+) "VALERIE" (2:12) [Patricia BMI—Wilkins] The moving name-song is convincingly conveyed by the fine blues-oriented song crew. Kids will feel for this touching take.

(B) "CHARLYPSO" (2:30) [Buna BMI—Webster] Zany vocal remarks make this affair a charming novelty cut.

LITTLE PEGGY MARCH

(RCA Victor 8107)

(B) "LITTLE ME" (2:17) [Edwin H. Morris ASCAP—Leigh, Coleman] Lass and her ork-male chorus companions charmingly handle the title tune of the new musical that brings Sid Caesar back to Broadway. A happy cut that merits lots of airtime.

(C+) "PAGAN LOVE SONG" (2:35) [Robbins ASCAP—Brown, Freed] A so-so teen view of the standby.

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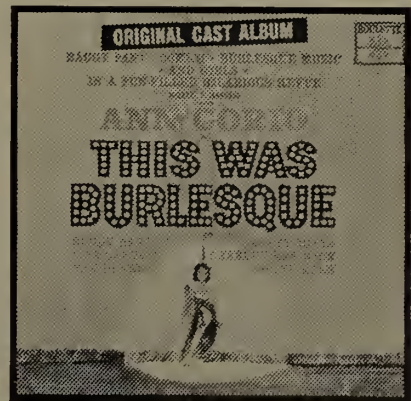
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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

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Best Bets

BILLY & THE ESSENTIALS (Jamie 1239)

(B+) "MAYBE YOU'LL BE THERE" (1:52) [Triangle ASCAP—Gallop, Bloom] Teeners will greatly enjoy being acquainted with the lovely oldie via this infectious bounce rock blend by the polished teen song team. Cut can make it.

(B) "OVER THE WEEKEND" (2:37) [Dandelion BMI—Mardara, White] Fine shuffle-beat copy by the fellas and their combo backdrop.

BETTE DAVIS & DEBBIE BURTON (MGM 13107)

(B+) "WHAT EVER HAPPENED TO BABY JANE?" (2:46) [Seven Arts BMI—DeVol, Heller] The title tune of the flick shocker gets a catchy rock-market reading from lark Debbie Burton, who is joined later by one of the pic's stars, Bette Davis (it also features Joan Crawford). Catchy sound that could benefit from the flick's exposure.

(B+) "I'VE WRITTEN A LETTER TO DADDY" (2:52) [Seven Arts BMI—DeVol] Debbie Burton warmly solos on a sentimental waltz item that's sung many times in the flick. Both ends should be eyed.

CLARENCE HENRY (Argo 5426)

(B+) "THE JEALOUS KIND" (2:18) [Bar Mar BMI—Guidry] The songster is in a position to make a chart come-back via this fine easy-beat outing on a very tuneful blueser. Henry's stint is supported by an admirable band sound. Might be a smash.

(B) "COME ON & DANCE" (2:28) [Arc BMI—Henry, Cooper] Lively dancetime blues stand.

THE ROLLER COASTERS (Holiday 110)

(B+) "SPANISH TWIST" (2:24) [Belak BMI—Roller Coasters] Combo's Spanish angle sets its lively twist date apart from much of the other twist outings making the rounds. Guitars and organ are main sound factors. Musicians have made singles noise before.

(B) "WILD TWIST" (2:00) [Belak BMI—Roller Coasters] More familiar twistin', but the crew digs into the item with pro vitality.

THE IKETTES (Atco 6243)

(B+) "I HAD A DREAM THE OTHER NIGHT" (2:29) [Placid-Cotillion BMI—Turner] Gals, a chart attraction awhile back, could do it again with this contagious blues-with-strings cut. They tell of a gal who has a dream in which her guy gets tied-up with another chick. Keep close tabs on this issue.

(B) "I DO LOVE YOU" (2:14) [Placid-Cotillion BMI—Turner] Milder upbeat blend by the larks. No string section here.

BOBBIE SMITH (Bigtop 3129)

(B+) "YOUR LOVEY DOVEY WAYS" [Vicki BMI—King, Mack, McKenzie] Accompanied at times by an effective foot-step gimmick, lark and other chirps joyfully react to the bright blueser. A combo supplies a solid, twistable beat.

(B) "NOW HE'S GONE" (1:59) [Vicki BMI—King, Mack, McKenzie] Interesting Oriental-like arrangement of a relaxed blues affectionate.

THE VARIOS (Amy 867)

(B+) "THE WASH" (2:46) [Sweet-teen BMI—Gaither, Nichols, Tanner, Pass] The vocal rocksters could do Top 100 business with this "Shout"-type novelty romp. If a sound like this catches-on, there's no telling how high it will go.

(B) "OPERATOR, OPERATOR, OPERATOR" (2:30) [Kevin Ton BMI—May] Infectious blues romantic from the boys.

CARL HELM (Canadian-American 146)

(B+) "RING AROUND MY ROSIE" (2:33) [Allied ASCAP—Glaser, Glaser, Solomon] Old kiddie theme becomes a good-natured teen romantic. It's displayed with a good sunny rock quality by the songster and his ork-chorus backdrop, which offers good brass statements.

(B) "SWEET LOVIN'" (2:25) [Trinity-Garpax BMI—Paxton] Another genial affectionate for the teen crowd.

MAXINE STARR (New-Hits 3010)

(B+) "THEME FROM TARAS BULBA (The Wishing Star)" (2:25) [United Artists ASCAP—Waxman, David] Lark is a fine legit choice for the strong romantic from the Yul Brynner-Tony Curtis-starring flick. Lush ork-chorus setting includes subtle teen-market percussion work throughout. A worthy version of the oft-cut number. Label is based in Philly.

(B) "SAILOR BOY" (2:10) [Dorsey Bros. ASCAP—Jussenhoven, Linsley, Ross] A plaintive also cut by Cathy Carr (Laurie).

THE HI-LO'S (Reprise 20,131)

(B+) "THE WISHING STAR (The Love Theme from Taras Bulba)" (2:31) [United Artists ASCAP—David, Waxman] The lovely flick song, which sounds like an Academy Award nominee, at least, gets a very attractive waltz tempo reading from the fine vocalists and an ork under Chuck Sgales direction.

(B) "ONE NOTE SAMBA (Samba De Uma Nota So)" (2:36) [Leeds ASCAP—Mendonca, Jobim, Hendricks] Also getting heavy disk play is this delightful Bossa Nova number, which presents the boys in the familiar jazz-field style.

DANNY DAVIS ORCH. (MGM 13106)

(B+) "THE LITTLE BANDITS OF JUAREZ" (2:28) [Wiley BMI—Taylor] The trumpeter and his crew go south-of-the-border with a pleasing, unhurried manner. They've got a grow-on-you tune for the trip (a chanting chorus is effective). Very spinnable sound.

(B+) "THEME FROM 'KILL OR CURE'" (2:25) [Miller ASCAP—Goodwin] Charming instrumental from an MGM flick. Sections of the arrangement have a paso-doble flavor.

JIMMY McCRACKLIN (Imperial 5892)

(B+) "BITTER PILL" (2:49) [Travis BMI—McCracklin] The chanter comes up with a power-packed, shuffle-beat funky lament. Fine ork and chorus support. Plenty of r&b market potential.

(B+) "HEAD OVER FLIP" (2:40) [Travis BMI—McCracklin] This time out the artist unleashes his professional vocal abilities full-blast on a listenable, rockin' happy affair.

CONNIE BOSWELL (Charles 101)

(B) "I DON'T MIND" (2:15) [Hartley ASCAP-Boswell] Vet lark returns to the singles scene with a pleasing rendition of her own composition, a good blues-styled wistful. Organ-included combo setting makes teen-slanted remarks. Diskery is a N.Y. outfit.

(B) "YOU AIN'T GOT NOTHIN' (Nothin' at All)" (1:46) [Hartley ASCAP-Boswell] Faster blues-sounding outing.

MAURICE CHEVALIER & HAYLEY MILLS (Vista 409)

(B+) "ENJOY IT" (2:06) [Wonderland BMI-R. M. & R. B. Sherman] Chevalier (& Hayley Mills) have been given a tune in the new Walt Disney flick, "In Search of the Castaways," that's typical of the engaging material that was written for him during his early Hollywood flicks. Deck is a charmer.

(B) "LET'S CLIMB (Grimpons)" (2:27) [Wonderland BMI-R. M. & R. B. Sherman] Chevalier and a kiddie chorus handle another happy item from the flick.

DANNY SMALL (United Artists 542)

(B+) "THEME FROM TARAS BULBA (The Wishing Star)" (2:28) [United Artists ASCAP—Waxman, David] The haunting flick main-title is heard with its romantic lyric, and it'll be hard to best Small's complete mastery of its exotic flavor. A lovely legit ork backdrop. A strong good-music vocal.

(B) "ON CHRISTMAS DAY" (2:50) [Suffolk BMI—Small] Against a cool setting, Small warbles his own Xmas tune, which concerns a fella who finds his love on Christmas Day.

MUSIC BY DE VOL (Columbia 42620)

(B+) "WHATEVER HAPPENED TO BABY JANE" (2:01) [Seven Arts BMI—Heller, DeVol] A ditty named after the new flick starring Bette Davis and Joan Crawford is belted with original-sounding rockin'. A femme voice interjects the title now-and-then. Soprano sax is the lead instrument. Can score.

(B) "I'VE WRITTEN A LETTER TO DADDY" (2:25) [Seven Arts BMI—DeVol] This pretty number is heard in the flick. Soprano appears again against a warm Nashville-styled setting.

CARL-HENRIK NORIN ORCH. (Atco 624)

(B+) "ZERO—ZERO" (2:23) [Mertorion BMI—Norin] The Swedish maestro heads a solid reading of his self-written continental-type charmer, heard in a Swedish pic called "One More Zero." Should be eyed.

(B) "MOONLIGHT OVER MAUBEUGE" (2:40) [Walden ASCAP—Perrin, Blondy] Sax heads this off-beat smoothie.

JERRY LEE LEWIS (Sun 382)

(B+) "I CAN'T TRUST ME (In Your Arms Anymore)" (2:05) [Tree BMI—McAlpine, Certain] Vet rockster offers a persuasive country blues-styled delivery against a striking backdrop stand, highlighted by strong percussion work throughout. Deck has the ingredients of a teen-market noise-maker.

(B+) "GOOD GOLLY MISS MOLLY" (2:10) [Venice BMI—Blackwell, Marascasco] The onetime Little Richard hit is in reliable sock-rock hands here. Quite a romp.

THE VELVETONES (Ascot 2117)

(B+) "I WANT HIM SO" (2:08) [BerMed BMI—Holmes, Harper] Gals display a sure-handed Shirelles-type blend—somewhat the latter's "Tonight's The Night" hit—on the dramatic romantic opus. Backing the team is a big-sounding ork setup. Could develop into a chart outing.

(B) "YES I WILL" (2:05) [BenMed—Holmes, Harper] The larks won't disappoint the teeners here, too, as they and their backing robustly offer another ballad number.

ROCHELLE JOHNSON (Swan 4124)

(B+) "GYPSY WAYS" (2:02) [Claridge ASCAP—Lauro, Fabiano] Number is a distinctive, good-music number and its strikingly styled by the fine chirp. Lush ork-male chorus backing aims at the teen-market. Could get somewhere with sufficient exposure.

(B) "PLAYING THE FIELD" (2:27) [Claridge ASCAP—Sears] Well-done contagious blues stand.

THE FOUR LADS (Dot 16412)

(B+) "BEYOND MY HEART (I Couldn't See)" (2:35) [Dickson—Hansen ASCAP—Manning, Twomey] Vet song team has an attractive Nashville-type offering. Tune itself is a country-styled plaintive, while a keyboard provides the Nashville touch. Boys could be active with this fine date.

(B) "NOT THAT I CARE" (2:50) [Woodbine ASCAP—McConologue] This end finds the boys in the vein of their years-back hits (e.g. "Moments to Remember," "Who Needs You").

GERRI GRANGER (Bigtop 3128)

(B) "(Return to Sender) DON'T WANT YOUR LETTERS" (1:55) [Elvis Presley BMI—Raleigh, Blackwell, Scott] Elvis Presley's current smash gets a lark reply, with both the tune and basic sound of the Presley portion retained. May come-up with some change-of-pace programming.

(B) "AIN'T IT FUNNY" (2:00) [Hill & Range BMI—Byers] Bouncy blues stuff, including trumpet solos.

CAMARATA (Vista 410)

(B) "BUBBLES (I'm Forever Blowing Bubbles)" (2:05) [Remick ASCAP—Kendis, Brockman, Vincent, Kellette] The Camarata-led ork-male chorus give the oldtimer a sparkling legit sound, with the ork's strings, organ and other instruments doing breezy work.

(B) "IN SEARCH OF THE CASTAWAYS" (1:45) [Wonderland BMI-R. M. & R. B. Sherman] Intriguing orchestration of an exotic number, the main-title of a new Walt Disney feature flick.

THE ZANIES (Dore 655)

(B+) "HELLO JACKIE" (2:26) [Meadowlark ASCAP—Hunter] Format of this teen-slanted novelty is the same as the favorite cut, "Sarah Jackman," from Allan Sherman's smash Warner Bros. LP, "My Son the Folk Singer," with the subject matter here concerning the First Lady. Lyrics are humorous, and date could get attention.

(B) "COMIN' DOWN THE TRACK" (2:06) [Meadowlark ASCAP—Hunter] Catchy instrumental rockin'.

FLYING HIGH!

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HEY! THIS IS KEVIN GAVIN
Orch. Conducted by Mundell Lowe
PLP-810 / PLP-810-S



**MODERN SOUNDS IN THE ORIOLES
GREATEST HITS—Featuring Sonny Til**
PLP-816 / PLP-816-S



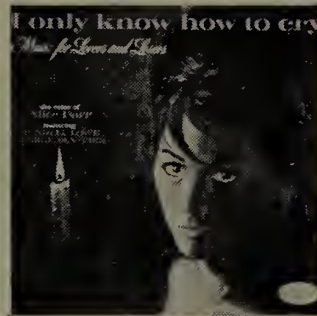
THE HAPPY BIRD
Charlie Parker
PLP-404 (Mono Only)



HAVING A PARTY
Beatrice Kay
PLP-812 (Mono Only)



LOST IN SOUND
Yusef Lateef
PLP-814/PLP-814-S



**I ONLY KNOW HOW
TO CRY—Alice Darr**
PLP-811/PLP-811-S

THE GREAT PARKER RECORDS COMPLETE CATALOG:

BIRD IS FREE
Charlie Parker Quartet
PLP-401

"PRES"
Lester Young
PLP-402

A COZY CONCEPTION OF CARMEN
Cozy Cole
PLP-403/PLP-403-S

SATAN IN HIGH HEELS
The Original Sound Track
Composed and Conducted by Mundell Lowe
PLP-406/PLP-406-S

"BIRD" SYMBOLS
Charlie Parker Quartet
PLP-407

HISTORICAL MASTERPIECES
Charlie Parker
PLP-701

CHARLIE PARKER MUSIC
Cecil Payne
PLP-801/PLP-801-S

MAN WITH A HAPPY SOUND
Joe Carroll
PLP-802/PLP-802-S

TWO SIDES OF SLIDE HAMPTON
Slide Hampton Orch.
PLP-803/PLP-803-S

MILES OF GENIUS
Barry Miles
PLP-804/PLP-804-S

EAST AND WEST OF JAZZ
Duke Jordan and Sadik Hakim
PLP-805/PLP-805-S

"THE CONNECTION"
New Original Score from the Off-Broadway Hit!
Cecil Payne
PLP-806/PLP-806-S

FIRST TIME OUT
Ann Williams
PLP-807/PLP-807-S

WINTERS AGAIN
Jerri Winters/Mundell Lowe Orch.
PLP-808/PLP-808-S

LES LIAISONS DANGEREUSES
The Original Sound Track
Composed and Conducted by Duke Jordan
PLP-813/PLP-813-S



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BABY HAS GONE BYE BYE

GEORGE MAHARIS
5-9555

TROUBLE IS MY MIDDLE NAME

c/w

LET'S KISS AND MAKE UP

BOBBY VINTON
5-9561

THERE'LL BE NO TEAR DROPS TONIGHT

ADAM WADE
5-9557

KEEP AWAY FROM OTHER GIRLS

HELEN SHAPIRO
5-9549



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO NOVEMBER 7TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
43%	Dear Lonely Hearts—	Nat 'King' Cole—	Capitol	68%
35%	Jitterbug—	Dovells—	Cameo	35%
35%	Ruby Ann—	Marty Robbins—	Columbia	35%
28%	Telstar—	Tornadoes—	London	68%
22%	Tell Him—	Exciters—	United Artists	22%
18%	Comin' Home Baby—	Mel Torme—	Atlantic	42%
18%	There'll Be No Teardrops Tonight—	Adam Wade—	Epic	18%
18%	Rainbow At Midnight—	Jimmy Rodgers—	Dot	18%
16%	Go Away Little Girl—	Steve Lawrence—	Columbia	52%
16%	Zip A Dee Doo Dah—	Bob B. Soxx—	Philles	36%
16%	Under Your Spell Again—	Lloyd Price—	ABC Par.	36%
16%	Half As Much—	Ernie Freeman—	Liberty	28%
16%	Big Noise From Winnetka—	Cozy Cole—	Coral	16%
16%	Bimini Bimbo—	Teddy & Twilights—	Swan	16%
16%	To Love—	Ral Donner—	Gone	16%
16%	My Dad—	Paul Petersen—	Colpix	46%
15%	Break Down And Cry—	Fabian—	Dot	15%
15%	Happy Trumpeter—	Burt Kaempfert—	Decca	15%
15%	Kickapoo Joy Juice—	Rivingtons—	Liberty	15%
14%	Love Came To Me—	Dion—	Laurie	68%
14%	Blues Staw Away From Me—	Pat & Shirley Boone—	Dot	14%
14%	True True Love—	Bobby Darin—	Capitol	14%
14%	Spanish Lace—	Gene McDaniels—	Liberty	78%
14%	The Love Of A Boy—	Timi Yuro—	Liberty	14%
14%	Rumors—	Johnny Crawford—	Del-Fi	77%
14%	Ballad Of Lovers Hill—	Teresa Brewer—	Philips	14%
13%	Release Me—	Little Esther Phillips—	Lenox	91%
13%	The Push & Kick—	Mark Valentino—	Swan	72%
13%	Recado Bossa Nova—	Les Elgert—	Columbia	13%
13%	Hotel Happiness—	Brook Benton—	Mercury	13%
12%	Still Water Runs Deep—	Brook Benton—	Mercury	12%
12%	Hey Good Lookin'—	Connie Stevens—	Warner Bros.	36%
12%	I Can't Help It—	Johnny Tillotson—	Cadance	79%
12%	Shimmy Shimmy Watusi—	Buttons—	Columbia	12%
11%	Angela Jones—	John D. Loudermilk—	RCA Victor	11%
11%	Mr. Mozart Mash—	Valjean—	Carlton	11%
10%	Keep Your Hands Off My Baby—	Little Eva—	Dimension	95%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Don't Make Me Over Dianne Warwick (Scepter)	17%	Up On The Raaf Drifters (Atlantic)	39%	Let Me Go The Right Way Supremes (Motown)	7%
Baby Has Gane Bye Bye George Maharis (Epic)	40%	That's Life Gabriel & Angels (Swan)	37%	Looking For Me Vic Dana (Dalton)	7%
Mary Ann Regrets Burl Ives (Decca)	85%	Yaur Cheatin' Heart Ray Charles (ABC Par.)	8%	She Lied Jerry Jackson (Kapp)	6%
You Threw A Lucky Punch Gene Chandler (Vee Jay)	20%	Let's Go Routers (Warner Bras.)	8%	I'm Gonna Get Him Vicki Belmont (Cadence)	6%
Shutters & Baards Jerry Wallace (Challenge)	48%	2,000 Lb. Bee Ventures (Dalton)	7%		

NEW FOR NOV.

ON

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PETER NERO "The Colorful Peter Nero." Inventive as ever, Nero dips his brush into the rainbow and paints a lucid portrait of piano virtuosity. Listen to the colors: "Tangerine," "Deep Purple," "Journey to Red Rocks." Fans will find ample quotes from classics throughout. Another Nero sure-seller! LPM/LSP 2618*



THE THREE SUNS "Warm and Tender." The world's most popular instrumental trio is here complemented by violins, cellos, a second organ, guitar, vibes and harpsichord! Lush, near symphonic sound, yet ever intimate. Title theme, "Poor Butterfly." And ten more... all "Warm and Tender." LPM/LSP 2617*



LENA HORNE "Lena, Lovely and Alive." DISPLAY THIS COVER! A real dazzler and sure stopper... from the startling cover to the last note of the last selection, Lena is absolutely breath-taking! "I Want to Be Happy," "I Got Rhythm" and other first-person titles. Display in windows for a colorful traffic builder! LPM/LSP 2587*



OTTO CESANA "The Sound of Rome." The Colosseum by moonlight... cascading flowers on the Spanish steps... on the Via Veneto with the international set! Magnificent moods of Rome projected by a symphonic-sized orchestra. Complete with breath-taking photos of the fabled Eternal City. New, great. LPM/LSP 2600



NORMAN LUBOFF "Choral Spectacular." Luboff conducts a 100-voice chorus and the RCA Victor Symphony Orchestra in some of the most brightly memorable songs of our time. An album magnificently full, rich and spectacular in sound and sentiment. "Begin the Beguine," "Ball Ha'i" and others. LPM/LSP 2522*



PLUS SIX NEW MONEY-MAKERS OF THE MONTH:

PLAYING IT STRAIGHT (Homer & Jethro) LPM/LSP 2459; TOGETHER AGAIN (Frank Snow, Anita Barber) LPM/LSP 2560; THE GENIUS IN HARMONY (Anita Kerr Singers) LPM/LSP 2581; GENE AURRY'S GOLDEN HITS LPM/LSP 2623; TWO OF A MIND (Desmond & Mulligan) LPM/LSP 2624; THE BEST OF EDDIE CAND LPM/LSP 2636

RETURN TO SENDER	
ELVIS PRESLEY	RCA
WHERE DO YOU COME FROM	
ELVIS PRESLEY	RCA
LOVE ME TENDER	
RICHARD CHAMBERLIN	MGM
DON'T YOU BELIEVE IT	
ANDY WILLIAMS	COLUMBIA
I'VE GOT A WOMAN	
JIMMY McGRUFF	SUE
I'VE BEEN EVERYWHERE	
HANK SNOW	RCA
SPANISH LACE	
GENE McDANIELS	LIBERTY
YOU DON'T KNOW ME	
RAY CHARLES	ABC
MAGIC WAND	
DON & JUAN	BIGTOP
THE BEST MAN CRIED	
BOBBY RYDELL	CAMEO
RHUMBA BOOGIE	
JIMMIE RODGERS	DOT
EVERY STEP OF THE WAY	
PAT & SHIRLEY BOONE	DOT
I AIN'T GONNA CRY NO MORE	
TIMI YURO	LIBERTY
IT'S LOVE THAT REALLY COUNTS	
THE SHIRELLES	SCEPTER
I REALLY DON'T WANT TO KNOW	
SOLOMON BURKE	ATLANTIC
McGUIRE SISTERS	CORAL
HILL AND RANGE SONGS, INC. 619 Broadway, New York, N. Y.	

BIOS FOR DEEJAYS

Mark Valentino



Unless you're born with a silver spoon in your mouth, it goes without saying that you just have to struggle to make the grade unless you're just lucky. Mark Valentino, who is currently pulling coin with "Push And Kick" on Swan, was one of those who really struggled to make the grade.

The chanter, whose real name is Anthony Busillo, was born in Philadelphia on March 12, 1942. During his high school years he sang with a group, mostly for charity benefits. Opportunities came his way to sign with other groups, but after leaving school, Mark felt that he should strike out on his own.

His first break came when he got a recording contract with Swan Records. Then, taken under the astute wing of manager Bob Marcucci, things began to happen fast. He jumped into the national limelight with his current chart-rider. The rest is history.

Buddy Greco



Buddy Greco, who is currently riding the Top 100 (#73 on this week's chart) with "Mr. Lonely" on Epic, was born thirty-five years ago in Philadelphia. As a child he quickly evidenced an interest in music by making his first personal appearance at the age of four on a local radio station.

Buddy did not achieve any glamorous overnight show biz success. Instead, he carefully prepared himself by studying piano, theory and harmony during his early years in school. From a practical standpoint the artist worked for eleven years on radio both as an actor and singer.

At fourteen he joined a band and a few years later was invited to join the Gene Krupa band but declined to remain with his own recently-formed trio. In 1949 Buddy had his first significant break when he joined Benny Goodman as a singer, arranger and pianist. He remained with band until 1951 when he got a permanent spot on the "Broadway Open House" TV'er.

For the last ten years Buddy has been steadily building up a reputation as one of the most highly thought of performers on the night club circuit.



PLATTER SPINNER PATTEN

Some mighty important career woman got pleasant floral surprises recently from WXYZ-Detroit in observance of "National Business and Professional Women's Week." While airing public service announcements calling attention to the week, the station asked listeners to write a short letter or postcard statement on a favorite business or professional woman of their acquaintance. Those sending in the most original and sincere statements won a corsage of roses for their nominee.

KDKA-Pittsburgh celebrated its 42nd birthday by reversing the tradition and giving away a gift instead of receiving one. November 2nd, the anniversary of the Harding-Cox election return broadcast in 1920 that marked the start of modern broadcasting, was set as the day for the announcement of the top winner of the station's "Sound Around Contest." The prize was a newly-constructed A-frame cottage in the Bear Rocks resort community in the Laurel Mountains. Listeners were asked to identify a series of mystery sounds played on KDKA and to suggest a name for the cottage. Each of the weekly winners was given a transistor clock radio and became eligible for the grand award.

Congrats are in order to Don McGregor who is the program director and morning spinner on WABB-Mobile Alabama. Don recently celebrated his second year with the station.

Jim Stagg, the only bachelor on the KYW-Cleveland personality staff, found himself in a quandry when the Ice Capades saluted the station with a family night promotion. The problem was quickly solved when he was adopted by 55 kids from a local children's home. . . . KYW's Tom Griffiths set a goal of 1,000 pairs of glasses to be collected at his October Lions Club project. When all the glasses were counted they went well past the 2,000 mark. The glasses were sent to Columbus, where the lens were extracted, checked for prescription and then filed to be used in the production of glasses for the needy.

The coveted "Humble American Award," in recognition of outstanding community services rendered the St. Paul Junior Chamber of Commerce was recently presented to KDWB-St. Paul by that organization.

Ray T. Miller, Jr., prexy of Cleveland Broadcasting, Inc., owners of WERE-Cleveland announced last week that the corporation has filed an application with the FCC for a construction permit for TV channel 19, an ultra high frequency (UHF) outlet in the city. Miller sez that the application for the TV outlet is part of the company's long-range expansion plans. In addition to WERE, The Cleveland-based firm owns WLEC-Sandusky and is awaiting FCC approval for the purchase of KFAC-Los Angeles.

KHJ-Hollywood is now doing its night time "L. A. Accent" program live from the Los Angeles Sports Arena with Lucky Pierre Gonneau as emcee. The station plays records before and after every Los Angeles Lakers basketball game as well as broadcasting the NBA hoop tilts.

Radio appreciation for newspapers was evidenced in Fort Worth recently during National Newspaper Week when KXOL-Fort Worth regularly broadcast a special tribute to its competitors, the Fort Worth Press, the Fort Worth Star-Telegram and other newspapers of the area. The salute, which the outlet aired six times daily for the seven days of the week was presented to the various pub-

lishers at the conclusion of the observance.

Dick Kemp, who spins 'em on WYNNR-Chicago, has a novel method of introducing new records. The spinner plays the decks on his "Battle Contest" without identifying the title or the artists. The kids then write in



DICK KEMP
WYNNR—Chicago

and vote for the records with the best sounds. Kemp sez this new segment is taking the Windy City by storm.

Johnny Gilbert replaces Bert Parks as master of ceremonies on ABC-TV's "Yours For A Song" this week. Gilbert, who serves as the announcer on the network program, has previously starred as an actor and singer in the theatre, nightclubs and television.

Alan Sands, producer of Top Ten Dance Party, the syndicated teenage TV series, sends along word that the program has signed with WDIX-Jackson, Tennessee. The popular package show is now in its 8th year.

WINS-New York covered the November 6th elections with exclusive reporting teams in Gotham and other key cities throughout the nation. Continuous election night coverage began at 7PM and ended early Wednesday morning when the control of Congress and major races were resolved. WINS news chief Jerry Landy anchored the news staff in New York, coordinating reports direct from correspondents at major party headquarters and Westinghouse Broadcasting Company news teams throughout the nation.

Ron Lundy, who spins 'em on WIL-St. Louis, has been selected to appear in several scenes of the popular television show, "Route 66." The all-star cast including George Maharis and Martin Milner, are in the city shooting scenes and background material for programs, which will be nationally televised in December.

CKY-Winnipeg is currently running a very effective bingo promotion. Bingo cards are mailed to each home in the metropolitan area. Several times each morning the outlet plays a complete game of bingo calling numbers until a bingo is possible. Everyone having a bingo then calls CKY to confirm the numbers. If they check out, that person is an automatic winner. He or She brings the card to the station and is given an opportunity to spin the giant prize wheel, which lists 56 prizes. The spin of the wheel determines the prize.

VITAL STATISTICS:

Ted Cramer, formerly program director on WTAP-Parkersburg, West Virginia, is now holding down similar chores on KCKN-Kansas City. . . . Kerm Gregory given the nod as program director of WILK-Wilkes-Barre. . . . Bill Gormly exits his spot on WFIL-Philadelphia to assume the production director chair on WITH-Baltimore.

WOWSVILLE!

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Part II For the TAME!

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A CEMETARY"

b/w

TELEPHONE GAME

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Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—NOVEMBER 17, 1962

MONAURAL

STEREO

MONAURAL		STEREO	
Pos. Last Week		Pos. Last Week	
1	● MY SON THE FOLK SINGER 3 Allan Sherman (Warner Bros. W 1475; WS 1475)	26	● WARM AND WILLING 29 Andy Williams (Columbia CL 1879; CS 8679)
2	● WEST SIDE STORY 1 Film Track (Columbia OL 5670; OS 2070)	27	● MANY MOODS OF BELAFONTE 33 Harry Belafonte (RCA Victor LPM 2547; LSP 2547)
3	● PETER, PAUL & MARY 2 Warner Bros. W 1449; WS 1449)	28	● NEW CHRISTY MINSTRELS 32 (Columbia CL 1872; CS 8672)
4	● JAZZ SAMBA 7 Stan Getz & Charlie Byrd (Verve V-8432; V6 8432)	29	● TWO OF US 20 Robert Goulet (Columbia CL 1826; CS 8626)
5	● MUSIC MAN 4 Original Filmtrack (Warner Brothers WB 1459; BS 1459)	30	● COUNTRY MUSIC CONNIE STYLE 23 Connie Francis (MGM E 4079; SE 4079)
6	● RAMBLIN' ROSE 5 Nat "King" Cole (Capitol T 1793; ST 1793)	31	● JOAN BAEZ VOL II 28 (Vanguard VRS 9094; VSD 2097)
7	● I LEFT MY HEART IN SAN FRANCISCO 6 Tony Bennett (Columbia CL 1869; CS 8669)	32	● SWINGIN' SAFARI 36 Billy Vaughn (Dot DLP 3458; DLP 25458)
8	● JOAN BAEZ IN CONCERT 8 (Vanguard VRS 9078; VSD 2077)	33	● BABY ELEPHANT WALK 17 Lawrence Welk (Dot DLP 3457; DLP 25457)
9	SHERRY 9 Four Seasons (Vee Jay LP 1053)	34	● ALL ALONE 49 Frank Sinatra (Reprise R 1007; R9 1007)
10	● HATARI! 11 Henry Mancini (RCA Victor LPM 2559; LSP 2559)	35	● POT LUCK 35 Elvis Presley (RCA Victor LPM 2523; LSP 2523)
11	A TASTE OF HONEY 12 Martin Denny (Liberty LRP 7237; LSP 7237)	36	ALL THE HITS 38 Chubby Checker (Cameo C 7014)
12	● MODERN SOUNDS IN COUNTRY & WESTERN MUSIC 10 Ray Charles (ABC Paramount ABC 410; ABCS 410)	37	JOAN BAEZ VOL I 22 (Vanguard VRS 9078; VSD 2077)
13	● RAPTURE 14 Johnny Mathis (Columbia CL 1915; CS 8715)	38	● FOLK MATINEE 25 Limeliters (RCA Victor LPM 2547; LSP 2547)
14	● SOMETHING SPECIAL 13 Kingston Trio (Capitol T 1747; ST 1747)	39	TREASURED TUNES FROM THE VAULT 45 (Chess 1474)
15	MONSTER MASH 16 Bobby Pickett (Garpax GPX 57001)	40	● JOSE JIMINEZ TALKS TO TEENAGERS 50 (Kapp KL 1340; K5 3304)
16	● ALLEY CAT 24 Bert Fabric (Atco 33-148; SD 33-148)	41	● BEST OF THE KINGSTON TRIO 37 (Capitol T 1705; ST 1705)
17	● MODERN SOUNDS IN COUNTRY & WESTERN MUSIC (Vol. II) 26 Ray Charles (ABC Paramount ABC 435; ABCS 435)	42	● JIM, TONY & BOB—THE LETTERMEN 41 (Capitol T 1761; ST 1761)
18	● MOON RIVER 19 Andy Williams (Columbia CL 1809; CS 8609)	43	● WEST SIDE STORY 39 B'way Cast (Columbia OL S230; OS 2001)
19	ROY ORBISON'S GREATEST HITS 21 (Monument M 4009)	44	● THAT HAPPY FEELING 40 Bert Kaempfert (Decca DL 4305; DL 74305)
20	● THE STRIPPER 15 David Rose & Orch. (MGM E 4062; SE 4062)	45	● GEORGE CHAKIRIS 43 (Capitol T 1750; ST 1750)
21	● TONY BENNETT AT CARNEGIE HALL 31 (Columbia C2L 23; C2S 823)	46	● HERBIE MANN AT THE VILLAGE GATE 42 (Atlantic 1380)
22	● RAY CHARLES GREATEST HITS 18 (ABC Paramount ABC 415; ABCS 415)	47	● WHAT KIND OF FOOL AM I? — Sammy Davis Jr. (Reprise R 6051; R9 6051)
23	● OLIVER 30 Original B'way Cast (RCA Victor LMOD 2004; LSOD 2004)	48	● BUTTON DOWN MIND ON TV 48 Bob Newhart (Warner Bros. WM 1467; WS 1467)
24	● THE TWO SIDES OF THE SMOTHERS BROTHERS 27 (Mercury MG 20675; 5R 60675)	49	● STOP THE WORLD—I WANT TO GET OFF — Original B'way Cast (London AM 58001; AMS 88001)
25	● RUSTY WARREN IN ORBIT 34 (Jubilee 2044)	50	MONSTER MASH — John Zacherlie (Parkway 1018)
		1	● WEST SIDE STORY 1 Film Track (Columbia OS-2070)
		2	MUSIC MAN 2 Original Filmtrack (Warner Brothers WS 1459)
		3	JAZZ SAMBA 4 Stan Getz & Charlie Byrd (Verve V6 8432)
		4	PETER, PAUL & MARY 3 Warner Bros. (Warner Bros. WS 1449)
		5	RAMBLIN' ROSE 6 Nat "King" Cole (Capitol ST 1793)
		6	I LEFT MY HEART IN SAN FRANCISCO 5 Tony Bennett (Columbia CS 8669)
		7	HATARI! 7 Henry Mancini (RCA Victor LSP 1459)
		8	A TASTE OF HONEY 8 Martin Denny (Liberty LST 7237)
		9	MODERN SOUNDS IN COUNTRY & WESTERN MUSIC 11 Ray Charles (ABC Paramount ABCS 410)
		10	THE STRIPPER 9 David Rose & Orch. (MGM SE 4062)
		11	OLIVER! 12 B'way Cast (RCA Victor LSOD 2004)
		12	SWINGIN' SAFARI 13 Billy Vaughn (Dot DLP 25458)
		13	BABY ELEPHANT WALK 10 Lawrence Welk (Dot DLP 25457)
		14	RHAPSODY IN RHYTHM 14 Ray Conniff (Columbia CS 8688)
		15	CAROUSEL 18 Alfred Drake & Roberta Peters (Command SD 843)
		16	THAT HAPPY FEELING 15 Bert Kaempfert (Decca DL 74305)
		17	RAPTURE 26 Johnny Mathis (Columbia CS 8715)
		18	MANY MOODS OF BELAFONTE 23 Harry Belafonte (RCA Victor LSP 2547)
		19	MY SON THE FOLK SINGER 33 Allan Sherman (Warner Bros. WS 1475)
		20	CAMELOT 16 B'way Cast (Columbia KOS-3021)
		21	JOAN BAEZ IN CONCERT 31 (Vanguard VSD 2122)
		22	TWO OF US 20 Robert Goulet (Columbia CS 8626)
		23	50 GUITARS VISIT HAWAII 27 Tommy Garrett (Liberty LSF 14022)
		24	MOON RIVER & OTHER GREAT FILM THEMES 35 Mantovani (London PS 249)
		25	SOMETHING SPECIAL 17 Kingston Trio (Capitol ST 1747)
		26	BREAKFAST AT TIFFANY'S 25 Henry Mancini (RCA Victor LSP 2362)
		27	RAY CHARLES GREATEST HITS 19 (ABC Paramount ABCS 415)
		28	SPAIN 21 Stanley Black (London SP 44016)
		29	WARM & WILLING 34 Andy Williams (Columbia CS 8679)
		30	MOON RIVER 38 Andy Williams (Columbia CS 8609)
		31	ALL ALONE 42 Frank Sinatra (Reprise R9 1007)
		32	CARIBBEAN GUITAR 37 Chet Atkins (RCA Victor LSP 2549)
		33	THE SOUND OF MUSIC 30 B'way Cast (Columbia KOS-2020)
		34	NEW CHRISTY MINSTRELS 45 (Columbia CS 8672)
		35	MODERN SOUNDS IN COUNTRY & WESTERN MUSIC VOL II 43 Ray Charles (ABC Paramount ABCS 435)
		36	ROUTE 66 THEME & OTHER GREAT TV THEMES 22 Nelson Riddle (Capitol ST 1771)
		37	FOLK MATINEE 24 Limeliters (RCA Victor LSP 2547)
		38	IRVING BERLIN-CARNEGIE HALL 32 Enoch Light (Command RS 840 SD)
		39	ROME ADVENTURE 28 Film Track (Warner Bros. WS 1458)
		40	WEST SIDE STORY 29 B'way Cast (Columbia OS 2001)
		41	MR. PIANO 36 Roger Williams (Kapp KS 3290)
		42	BY REQUEST 39 Perry Como (RCA Victor LSP 2567)
		43	RONNIE ALDRICH AND HIS TWO PIANOS 40 (London SP 44018)
		44	HERBIE MANN AT THE VILLAGE GATE 47 (Atlantic 1380)
		45	PIANOS IN PARADISE 41 Ferrante & Teicher (United Artists UAS 3230)
		46	POT LUCK 50 Elvis Presley (RCA Victor LSP 2523)
		47	POPS ROUND UP 46 Boston Pop Orch. (RCA Victor LSC 2595)
		48	NO STRINGS 49 B'way Cast (Capitol SO 1695)
		49	STOP THE WORLD—I WANT TO GET OFF — Original B'way Cast (London AMS 88001)
		50	PORTRAIT IN MUSIC 48 George Maharis (Epic BN 26021)

● Also available in Stereo

★ Also available in EP



ALBUM REVIEWS

POPULAR PICKS OF THE WEEK



"MR. PRESIDENT"—Original Cast—Columbia KOL 5870

"Mr. President," Irving Berlin's first Broadway musical since 1950's "Call Me Madam," should still be running when JFK, not the subject of the show, completes his current term in the White House. Many of the charming Berlin songs (e.g. "Empty Pockets Filled with Love," "Pigtails & Freckles," "Laugh it Up") will be around much longer. The recording of the score displays Columbia's typical original-cast know-how, and Nanette Fabray, Jack Haskell and Anita Gillette are the fine singing principals. One of the important original-cast releases in the new season.



"BIG BAND BOSSA NOVA"—Enoch Light—Command RS 844SD

Enoch Light's previous successes with Latin rhythms coupled with the built-in sales acceptance of the Command label should move this delightful bossa nova set up the charts in no time flat. Although there have been many bossa nova sets released recently, the inventive arrangements and clarity of sounds here makes it stand out from the pack. The ork dishes up top-notch readings of "Desfnado," "One Note Samba" and an interesting version of "Lullaby of Birdland" done in the new rhythm.



"MUTINY ON THE BOUNTY"—Original Sound Track—MGM 1E4

Bronislaw Kaper, who has won many plaudits for earlier film scoring chores, turns in a powerful score closely attuned to the broad spectrum of grandeur, mood and emotion of the new Brando vehicle, "Mutiny On The Bounty." The cleffer has successfully captured in music the spirit of the times in England and a subtle transitory theme that develops into the pungent, free-flowing rhythms of the tropical islands. The expected box-office appeal could spark sales for this attractively packaged LP which includes a colorful book on the film.



"SOMETIMES I'M HAPPY"—Vincent Edwards—Decca DL74336

The TV actor-chanter, whose first album went to the upper reaches of chartdom, could make a return trip with this second stanza on Decca. The songster displays a wide-range vocal ability and gets some swinging backing from Dick Jacobs and Bud Dant. Stepping out with "Sometimes I'm Happy," Edwards gives some smooth treatments of "Harbor Lights" and "The Thrill Is Gone." LP is sure to enlist a new batch of fans for the warbler.



"THE COLORFUL PETER NERO"—RCA Victor LPM 2618

Pianist Peter Nero, who proved himself with his last chart-riding LP tagged "For The Nero-Minded," seems destined to duplicate that success with this delightful, polished session of pop standards. The keynote here is color (each tune has a color in its title) and the 88er's distinctive keyboard style produces a virtual spectrum of sounds. Backed by Marty Gold's ork Nero turns in first-rate performances on "Yellow Rose Of Texas," "Tangerine" and "Golden Earrings."



"I'VE GOT A WOMAN"—Jimmy McGriff—Sue LP1012

Jimmy McGriff tags this LP outing on Sue after his current chart-riding single and includes nine other uptempo numbers in the same winning instrumental style. The organist displays a power-packed keyboard artistry that produces a pulsating, hard-driving rhythm in such numbers as "That's The Way I Feel," "On The Street Where You Live," and "Round Midnight." The disk could cash in on the success of the single and step out saleswise.



"HOUND DOG'S OLD GOLD"—Various Artists—Atlantic 8068

There are many albums released offering a collection of "gold" oldies but few actually contain the promised quality of merchandise. This first-rate disk is one of the rare exceptions. Buffalo-based spinner George "Hound Dog" Lorenez has compiled an LP of a dozen potent r&r standards that should pull loads of coin. Best bets here are the Mello-Kings' "Tonight, Tonight," the Coasters with "Searchin'" and "Treasure Of Love," by Clyde McPhatter.



"THE LIGHT FANTASTIC"—Andre Previn Trio—Columbia CL1888

The Andre Previn Trio (Previn, Red Mitchell & Frankie Capp) pay tribute to Fred Astaire with this superb package of jazz-oriented tunes culled from the phenomenal career of the country's number one song and dance man. With arrangements by the 88'er, music from such composing greats as Gershwin, Berlin and Kern, and top-flight performances by the trio, this Columbia LP becomes a choice item for many collectors. Swingin' tracks here are "A Foggy Day," "Puttin' On The Ritz," and "Isn't This A Lovely Day."



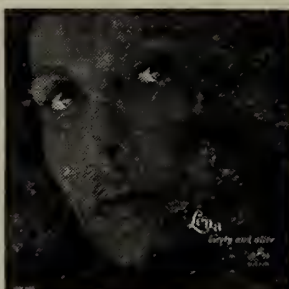
"LOOKING BACK"—Ace Cannon—Hi HL12008

Ace Cannon, who struck pay dirt a while back with his chart-riding "Tuff" makes a bid for similar success with his current best-seller "Volare," which is included on this new LP on Hi. The alto saxman also proved himself a strong album seller with his "Tuff Sax" LP which saw chart action a few months ago. The instrumentalist has a strong follow-up here with "Ace" versions of "My Blue Heaven" and "Harlem Nocturne."



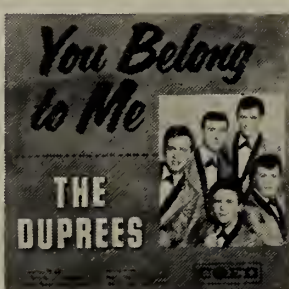
"BRAZEN BRASS NEW SOUNDS IN FOLK MUSIC"—Henry Jerome—Decca DL74344

Henry Jerome, who has produced a string of successful brazen brass albums in a variety of musical areas, applies his brazen brass technique to a session with the timely tag, "New Sounds In Folk Music." With folk music becoming increasingly more popular every day, the orkster's smoothly arranged and effectively orchestrated versions of these folk tunes should make the LP a strong candidate for wide sales acceptance. First-rate sides here are "Green Fields," "Michael," and "Red River Valley."



"LOVELY AND ALIVE"—Lena Horne—RCA Victor LPM 2587

Through the years Lena Horne has built up a solid reputation as one of the most dynamic performers in the business. She is also a superb singer. Her loyal fans attest to this by consistently buying her albums. On this new Victor session the lark's distinctive, rich tones are perfectly backed by a crew conducted by Marty Paich. She turns in top-flight readings on a dozen evergreens including "I Got Rhythm," "I Surrender, Dear" and "I Only Have Eyes For You."



"YOU BELONG TO ME"—The Duprees—Coed LPC905

The Duprees tag their initial album release on Coed after their recent best-selling single, "You Belong To Me." The boys come up with a program of standards and newies with that hard-driving beat geared especially for the teen crowd. In addition to the title tune, the group includes its current chart biggie, "My Own True Love" and top flight versions of "As Time Goes By" and "Ginny." LP could mean money in the bank for this hitmaking group.



"CANTANDO BOSSA NOVA"—Vi Velasco—Colpix CP 438

Colpix, with two other Zoot Sims bossa nova LP's to their credit, comes up with another swingin' set utilizing the new Brazilian rhythm. This time the spotlight is focused on lark Vi Velasco who evidences an authoritative style on all ten tracks here. The songstress is effectively backed by Sims and his ork which provide a suitable danceable, listenable accompaniment. The newcomer comes off like a long-successful pro on such fine sturdies as "I Got Rhythm," "Zing Went The Strings Of My Heart" and "Cheek To Cheek."



"I DIG THE DUKE I DIG THE COUNT"—Mel Torme—Verve V8491

Mel Torme has won for himself over the years a position as one of the most important jazz vocalists in the business, and this new outing on Verve showcases the talent that brought him to this enviable station. The chanter's feelingful phrasing and deft handling of the melody is firmly evidenced in these Basie and Ellington tunes which include such goodies as "Don't Get Around Much Anymore," "Take The "A" Train," and "In The Evening." The disk is a potent vocal jazz offering.

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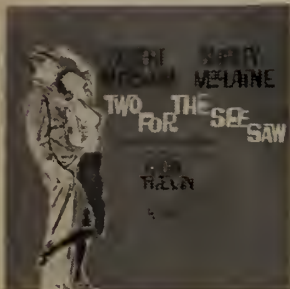
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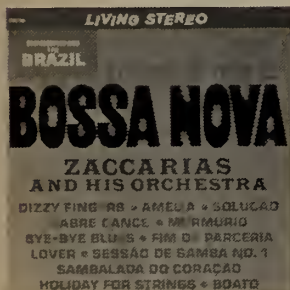
"MOVIE AND TV THEMES"—Elmer Bernstein
—Choreo All
The deluge of flick and TV theme LP's continues unendingly, but the major contributions to music by both media cannot be denied. Elmer Bernstein has written dynamic scores for both industries and includes some of his best on this Choreo outing. Leading a big band composed of top flight jazzmen, the composer-conductor unleashes a hard-driving sound in "The Man With The Golden Arm," "Walk On The Wild Side," and "The Sweet Smell Of Success" themes. LP merits attention in both pop and jazz markets.



"TWO FOR THE SEE SAW"—Original sound Track—United Artists UAS5103
In recent months the industry has been flooded with a plethora of original sound track disks from non-musical films—most of them dull and uninteresting when divorced from the images and action on the screen. Andre Previn's highly effective score for "Two For The See Saw" creatively sets the intended moods with a series of very palatable modern jazz themes. Highly listenable tracks here are the main theme, "Second Chance" feelingfully delivered by Jackie Cain, "Two For The Twist," and "I Need You."



"THE FOUR SAINTS"—Warner Brothers WS 1477
Warner Brothers showcases the accomplished talents on a new vocal group called the Four Saints on this pleasing, easy-listening entry. Although the boys harmonious sound is a little like the Four Freshmen, their wide versatility sets them apart from their contemporaries. They breeze their way through pop songs, blues items and folk tunes with equal authority. Top-notch tracks here include "God Bless The Child," "Away On The Wind" and "Mountain Greenery."



"DANCE THE BOSSA NOVA"—Zaccarias—RCA Camden CAS-749
Zaccarias and his orchestra use the Bossa Nova beat as a basis for a bag of standards geared for dancing on this recorded-in-Brazil package on Camden. Unlike most of the jazz-oriented Bossa Nova LP's available now, this one is pop-flavored and applies the new rhythm to such standards as "Lover," "Holiday For Strings," and "Dizzy Fingers." Lots of terpsichorean pleasure here.



"BIG BAND—ACCENT ON PERCUSSION"—Kurt Edelhagen—MGM SE4083
Kurt Edelhagen and his ork come with one of the best sets in MGM's current 21 Channel Sound series with this top-notch package of sturdies. Clarity is the keynote here and the separation qualities are superb. With a bag of fine danceable and listenable arrangements the Edelhagen crew shine as they offer "You Stepped Out Of A Dream," "Try A Little Tenderness" and "Again." Potent item for spinners.



"ALARUMS & EXCURSIONS"—Michael Brown—Impulse A24
The label makes a potent bid into the folk markets with this enjoyable set showcasing the chanting and writing talents of Michael Brown. As a singer Brown has a pleasing, rich, wide-range baritone voice. His writing talents are more distinguished. The tunes are strictly new-wave. Brown aims his satirical and sometimes mobid guns at everything on the contemporary American scene. Disk includes "The John Birch Society" add "Lizzie Borden" which were cut by the Chad Mitchell Trio and ten other nice ballads and uptempo items. LP should become healthy seller.



"EARLE BROWN/MORTON FELDMAN"—Time S 8007
Here's an interesting, exploration into the off-beat from Time which spotlights the talents of Morton Feldman and Earle Brown. Both these new-wave composers reject the standard basis for compositional rhetoric and stress freedom of sounds. The individual performers are allowed to determine pitch and time values. The classical traditions of both composers skillfully prevent the set from being just jazz improvisation. A fine taste of abstract music.

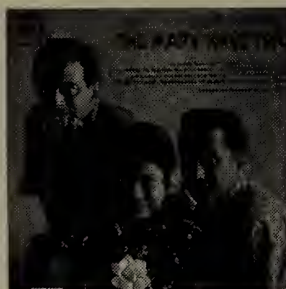
JAZZ PICKS OF THE WEEK



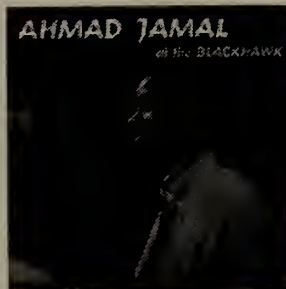
"SOUL MEETING"—Ray Charles, Milt Jackson
—Atlantic 1360
With Ray Charles current success as a singer it is sometimes forgotten that he is a fine musician. On this top-notch instrumental set Charles the musician (he plays piano and alto sax) is teamed up with ace jazz vibraharpist Milt Jackson. Although most music is from Ray's catalog, each artist perfectly compliments on all the selections. Standout tracks include "Hallelujah I Love Her So" and the Jackson-penned "Bags Of Blues." Disk should score heavily.



"JAZZ BONUS"—Jonah Jones—Capitol ST 1773
Jonah Jones has earned many laurels in the past for his distinctive style of trumpet wailing in the contemporary jazz idiom and this new set ranks as one of his swingin' best. This time out Jones backed by his quartet, a throbbing organ and two guitars as he masterfully dishes up such favorites as "Lady Of Spain," "The Bells Of St. Mary's" and "Soft Winds." Eye the package for rapid acceptance.



"OUR HAWAII"—The Mary Kaye Trio—Columbia CL1910
Hawaiian music, along with country music, has experienced a new upsurge of acceptance by the general public during the past year, and the Mary Kaye Trio get on the island band wagon with this tropical-flavored package from Columbia. The Trio injects a subtle jazz quality that comes off well in "Hilo Boy," "Beyond The Reef," and "The Hawaiian Wedding Song." The group's loyal coterie of fans should come out strong for the set.

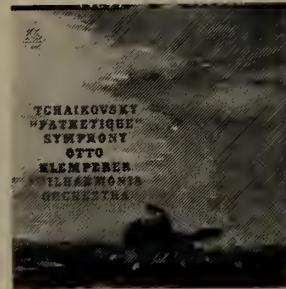


"AHMAD JAMAL AT THE BLACKHAWK"—Argo LP 703
Ahmad Jamal's reputation as one of jazzdom's foremost pianists is further enhanced by this excellent set cut from 1954-61 at San Francisco's Blackhawk. The disk is choice collector's item in the fact that it is the last recorded performance of the Trio which included the late Israel Crosby on bass. The crew wails beautifully in their distinctive, conservative jazz idiom on "Like Someone In Love," "The Best Thing For You" and "April In Paris." Disk could move quickly.

CLASSICAL PICK OF THE WEEK



TCHAIKOVSKY: "Pathetique" Symphony Philharmonic Orchestra, Otto Klemperer, Conductor—Angel 35787
Tchaikovsky's "Pathetique" Symphony has been described by experts as unruly, structurally inadequate, and unorthodox in its symphonic organization. However, its staying power and hauntingly melodic strains cannot be denied. Klemperer and the Philharmonic Orchestra add new lustre to the composer's "hymn to despair" as they turn in a sensitive and rewarding performance. Top-ranking classical disk.



BEETHOVEN: Symphony No. 6 in F Major ("Pastoral") The Cleveland Orchestra, George Szell, Conductor—Columbia CL3849
Beethoven's beautifully melodic "Pastoral" symphony is dynamically performed by The Cleveland Orchestra with George Szell at the helm. The maestro, who has brought this orchestra to a position of international importance, demonstrates his masterful interpretive skills as he guides the men through each soaring movement, intensified by country dances, tempestuous storms and passages of idyllic splendor. LP is a top-notch classical entry and ranks as one of the best performances of the work.

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12½% discount on 41 Xmas albums from the Capitol and Angel catalogs; exchange program; deferred billing. Expires Dec. 24; buy-2-get-1-free consumer deals on Capitol's "Bow!" LP's and Angel's opera issues. Expires: Nov. 30.

COLPIX

"Kiddie Catalogue"—On 13 of the label's kiddie LP's, distribs get 20 free for every 100 purchased. Expires: Dec. 31.

DOOTO

Entire catalog at discounts, depending on volume, up to buy-5-get-1-free. Expires: Nov. 25.

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"Christmas Bonus Program"—15% discount to distribs on 7 new LP's, 16 previously released albums and 5 new tapes. Expires: Dec. 10.

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All labels marketed by the firm are available on a buy-5-get-1-free basis. No expiration date has been set.

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IRISH

1 free LP with the purchase of 7. Expires: Nov. 15.

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10% cash discount taken off the invoice on dealer's entire order of new releases and Xmas catalog. 100% guarantee sale; return for credit. Merchandise may be returned anytime after Jan. 1, 1963, but no later than Feb. 1, 1963. Payments: ½ Jan. 10, Feb. 10. Expires: Dec. 25; Chipmunk Xmas Sales Program: 15% discount on all Chipmunk LP's and EP's. 100% exchange privilege. Payments: ½ Dec. 10, ½ Jan. 10. No termination date announced; 15% discount on regular and Premier LP's. 100% exchange privilege with merchandise exchangeable anytime after April 1, 1963. Payments are skedded for ½ Feb. 10, ½ March 10. Expires: Nov. 30.

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ROULETTE

15% discount in free merchandise on Roulette, Roost, Tico, Gee, Gone and End LP's. Expires: Nov. 30.

SONODOR

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"Christmas Stocking Plan"—1 free LP for every 5 purchased. No termination date announced.

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 Aretha Franklin (Columbia 42520)

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 Tobin Matthews (Columbia 42489)

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 Cozy Cole (Coral 62339)

HAPPY TRUMPETER
 Bert Kaempfert (Decca 31439)

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 Pat & Shirley Boone (Dot 16406)

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 Billy Vaughn (Dot 16397)

CLEO'S MOOD
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 Sandy Nelson (Imperial 5884)

KNOCKERS UP (EP)
 Rusty Warren (Jubilee JGM 2029)

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 Joe Harnell (Kapp 497)

I DIG THE STATION
 Gary (U.S.) Bonds (Legrand 1022)

LITTLE GIRL
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 Clyde McPhatter (Mercury 72051)

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 Patti Page (Mercury 72044)

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 Fiestas (Old Town 1127)

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 Teresa Brewer (Philips 40077)

GOTTA TRAVEL ON
 Springfields (Philips 40072)

I'M GONNA CHANGE EVERYTHING
 Jim Reeves (RCA Victor 8080)

LOOK OF LOVE
 Frank Sinatra (Reprise 20107)

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 David Thorne (Riverside 4530)

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 Gene Chandler (Vee Jay 468)

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 Chuck Jackson (Wand 128)

SARAH JACKMAN (EP)
 Allan Sherman (Warner Bros. Pro. 145)

NEW ADDITIONS to TOP 100

80—**GO AWAY LITTLE GIRL**
 Steve Lawrence (Columbia 42601)

82—**YOU ARE MY SUNSHINE**
 Ray Charles (ABC Paramount 10375)

87—**COMIN' HOME BABY**
 Mel Torme (Atco 2165)

92—**THE JITTERBUG**
 Dovells Parkway 855)

97—**ZIP-A-DEE-DOO-DAH**
 Bob B. Soxx & Blue Jeans (Philles 107)

98—**SOMEBODY HAVE MERCY ON ME**
 Sam Cooke (RCA Victor 8088)

99—**ECHO**
 Emotions (Kapp 490)

100—**NIGHT TIME**
 Pete Antell (Cameo 234)

There'll always be a

WINTER WONDERLAND

*... and always... those
 Great Recordings*



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 VOCCO AND
 CONN INC.**

New York • Hollywood

JERRY BUTLER sings

THE THEME FROM **TARAS BULBA** (THE WISHING STAR)



#475



TONY YUL
CURTIS BRYNNER
in the HAROLD HECHT Production
TARAS BULBA

SAM WANAMAKER BRAD DEXTER GUY ROLFE PERRY LOPEZ George Macready Ilka Windish Vladimir Sokoloff Daniel Ocko Vladimir Irman and CHRISTINE KAUFMANN
Screenplay by Associate Producer Music by Directed by Produced by Filmed in
WALDO SALT and KARL TUNBERG Alexander Whitelaw Franz Waxman J. LEE THOMPSON HAROLD HECHT PANAVISION EASTMANCOLOR Released thru UNITED ARTISTS

Original Music From "TARAS BULBA"
Available on United Artists Records Album

Lyrics by MACK DAVID



1449 S. MICHIGAN AVE., CHICAGO 5, ILL.

NEW YORK:

Canadian-American topper Bernie Lawrence out on the road this week in behalf of Carl Helm's "Ring Around My Rosie" (which he notes is getting great distrib and deejay action) and JoAnn Engel's "Mirror, Mirror On The Wall" (Sabina). Also hitting the plug trail will be the label's new national promo rep Mike Gruber . . . Cadence's Budd Dolinger, just back from a Beverly Hills honeymoon with the lovely Donna, dropped by to tell us that the outfit's really swinging with Johnny Tillotson's "I Can't Help It," Vicki Belmonte's "I'm Gonna Get Him" and the Everly Bros.' "I'm Here To Get My Baby Out Of Jail." Budd adds that there's been sensational advance orders on the Andy Williams' slice, "Twilight Time"—which is in his up-coming LP, "Million Seller Songs."

for Vic Steven's "Love Me Baby (All The Time)"—to be released on Life. Fury-Fire prexy Bobby Robinson, elated over the sessions he just cut with Don Gardner & Dee Dee Ford, infos that he has solid coin-magnet's in Dr. Horse's "Jack, That Cat Is Clean" (Fire), Johnny Acey's "What Am I Gonna Do" (Fling) and Jimmy Rick's Fury bow, "Let Me Down Easy." . . . Jack Gold predicting a pair of giants in Bobby Goldsboro's "Molly" (Laurie) and the Sequins' "They're Dancing Now" (Terrace) . . . Alberto Rochi, a hit in his debut at the Living Room, was set to sing at the Third St. Irene Johns Annual Award Dinner for the benefit of the Ass'n for the Help of Retarded Children, at the Americana on 11/7 . . . Jamco's Danny Curtis did his newest stand, "Say That You Love Me" on the Joe Franklin 11/6 WOR-TV'er and

11 appearance at New York City's Lincoln Center for benefit of the Symphony of Musical Arts, he will be at Cincinnati's Surf Club November 13-18. He's also scheduled for a Chicago theater appearance later in November. . . Mercury's Xavier Cugat and Abbe Lane recently made several television appearances in Milan, Italy, and were scheduled for London's Palladium on November 8, 9, and 10.

in the vicinity of the Aragon Ballroom . . . Erwin Barg has been getting all sorts of action in the Chi-Milw. areas with Dot etchings "Rainbow At Midnight" by Jimmy Rodgers and "Blue Flame" by Billy Vaughn . . . Basketball fans will enjoy a special treat 11/15 when the area promo men meet local deejays in an exhibition match at the Coliseum preceding the pro game . . . Ernie & Bill Leaner (United Record Dist.) tell us they're enjoying excellent reaction hereabouts with newies "Strange I Know" by The Marvelettes (Tamla), "Show-down" by Johnny Adams (Ric) and "The In-Between Years" by James MacArthur (Scepter) . . . The word from Ed Yalowitz (Garmisa) is that Brian Hyland has another powerhouse in his latest release "I May Not Live To See Tomorrow" (ABC) and that Elmar outing "Pocketful of Money"

CHICAGO:

The Vee-Jay people are putting a full scale promotional push behind the latest Jerry Butler single "Theme From Taras Bulba (The Wishing Star)" hoping for a repeat of the songster's "Moon River" triumph. On release is a new Jimmy Clanton single on Ace, "Darkest Street In Town," following his "Venus In Blue Jeans"



SYLTE SISTERS



CHUCK CLARKE



ALBERTO ROCHI



DANNY CURTIS



DONNA LOREN



LEE ROSS

. . . Artist visits this week were a real treat to the eyes. First there was Vi Valasco, the lovely standby for Diahann Carroll in "No Strings," who visited the CB offices along with Colpix' Howard Cook—in behalf of her label LP bow, "Cantando Bossa Nova." Then it was the delightful Sylte Sisters, Deanna, Deanda & Joan, who dropped by with Vista-Disneyland's Bob Barron. The gals, who follow their up-coming 2-week date with Liberace at Framingham, Mass. with a 2-week stint at the Brown Hotel in Louisville, Ky., are currently out with "The Ballad Of Lover's Hill" (on the Coliseum subsid).

Bob Kornheiser, thrilled with the national breakout of Mel Torme's "Comin' Home Baby" (Atlantic), expects 3 new Atlantic sides and one on Atco to follow suit. They're LaVern Baker's "See See Rider," Hans Arno Simon's "Holiday," Ronnie Gallant's "Shadows" and Diane Reney's "Little White Lies" (Atco) . . . Chuck Clark's record-hopping in the New England area in behalf of his UA deck, "Anniversary Song." . . . The Richard Maltby Ork's on the Johnny Mathis tour 11/12 in Worcester, 11/13 in Jersey City, 11/15 in Hartford and Buffalo on the 18th.

Kapp's man-about-town Gene Armand claiming loads of action on the Emotions' "Echo," Jack Jones' "That's Her Little Way," Jerry Jackson's "She Lied" and Joe Harnell's "Fly Me to The Moon" (Bossa Nova) . . . Ben E. King, currently out with "I'm Standing By" (Atco), into the Town Hill for an 11/30-12/6 appearance . . . Nice to see Don Anthony, who dropped by to tell us that he's been getting wonderful response to his waxing of "Don't Fool Around" (Barbizon) . . . K.C.'s Renny Roker notes that the Valiants' recording of "Are You Ready" looks like a sleeper smash . . . From Freddy Edwards comes word that "I Left My Heart In San Francisco" is happening all over again in, at least, 8 marts, as a result of the Roberta Sherwood Harmon version . . . Elbee songster Lee Ross recently plugged his latest entry, "Wear A Smile," on the Alma John WWRL show . . . Abby Steinberg notes that pubbery credits on the Ral Donner Gone waxing of "To Love" belong to Aaron Schroeder's Arch Music and that writers are Schroeder and Gold . . . Roosevelt Music is the pubbery

is set to do it during his 11/30-12/1 gig at the San Su San in L. I. . . Pat Jaques, head of the Suite 16 label, announced the signing of Alfred Rage and the up-coming release of his "Baby Hold My Hand."

MGM's Sol Handwerker items that he has a big hit breaking in many key marts with Ben Colder's "Don't Go Near The Eskimos." . . . Ben Frommer notes from Hollywood that Judy Canova'll star at the Arizona State Fair in Phoenix for a month and follow with a key-city p.a. sked for her Chancellor bow . . . Hollywood's promo man Irwin Zucker will make 11/15 his "Longest Day" plugging away for 24 straight hours on the Mitch Miller Columbia deck published by Paul Anka's Spanka Music. . . Eddie Thomas notes that he's plugging away full-blast on the new Claudine Clark Chancellor double-header, "Walkin' Through A Cemetery" and "The Telephone Game." . . . The tag of Arthur Alexander's current Dot chart-maker will henceforth be known as "Anna (Go To Him)." . . . Capitol's Roy Batachio buzzes that "The Exciting Voice Of Al Martino" LP is starting to move up the sales ladder. . . Joe DeAngelis types that Alan Fredericks has moved his Night Train Record hops over to Staten Island's Immaculate Conception High School and that he's getting great reaction to the Socialites' Arrawak waxing of "Jimmy." . . . Fabor Robinson letters from his Burbank, Calif. disk base that Ned Miller's Fabor session, "From A Jack To A King," is showing up on loads of Top 40 charts 'round the country—especially in Balt., Seattle, Miami, Detroit, Boston and Atlanta.

Joe Evans, promo man for the Tangerine label, quite happy about the reaction to Lula Reed's "There He Goes" (Nashville, Atlanta & N.O.), Terrell Prude's "Frog Eyes" (L.A. & Frisco) and Percy Mayfield's "Never Say Now" (Memphis & Nashville) . . . Coral's Ivy League Trio, out with "Winken Blinken & Nod," 'barnstorming' throughout the New England area . . . ABC's Tommy Roe, clicking with "Susie Darlin'," to start a 10-day tour of one-niters in N.Y., 11/15, and will feature his own band for the first time . . . Dizzy Gillespie, whose latest LP for Philips Records is "Dizzy at the French Riviera," is currently on tour. After a November

click, and the first American album waxed by Frank Ifield on Vee-Jay and wrapped up during the artist's recent U. S. tour. Meanwhile—label prexy E. Abner has been flitting about between here and New York in connection with the diskery's expanding international activities . . . M. M. Cole pubbery's Jimmie Cairns is anxiously eyeing the national sales progress of "I'm Here To Get My Baby Out Of Jail" by the Everly Bros. (Cadence) and anticipates similar activity with "There's No In Between" waxed by Kay Golden on the Tempwood label.

Carnival, with Broadway headliner Anna Maria Alberghetti, opens at the Shubert Theater 11/12 for a limited run. . . Here's a tip from Frank Holzfiend to catch the exciting Johnny Lewis Trio during their current engagement at the Cafe Chablis. Group recently waxed their bow outing on Coral tagged "Millie's Riff." . . . Highlight of Adam Wade's 2-day Chi visit last week was a cocktail party in his honor at the Gate Of Horn (11/5), co-hosted by Summit Dist. and Epic Records, during which the songster performed his latest Epic single "Here Comes The Pain." Summit's Bill McCloud arranged the usual p.a. schedule to round out the trip . . . Barney Fields notes that Mitch Miller's waxing of "The Longest Day" has already achieved hit status in Chi and is shaping up fast across the country . . . Columbia's Dick Gassen is all set to chalk up another biggie for Marty Robbins who's enjoying topnotch initial reaction with his latest entry "Ruby Ann" . . . Guest star lineup for the Sun-Times sponsored "Talent Showcase '62" at the Chicago Stadium (11/17) includes Eddie Fisher, Mitch Miller, Florence Henderson, Jack Carter, Peter Lind Hayes and Mary Healy, plus local hopefuls who'll be competing for vocal and dancing honors.

Paul Gallis info's he's loaded with red hot material topped by Adam Wade's LP "One Is A Lonely Number" and single "Here Comes The Pain" (Epic); Dora Hall's newie on the Chi-based Premere label tagged "Hello Faithless" and Chris Columbo's "You Can't Sit Down" (Battle) . . . Les Brown and his band did a one-nighter at the Holiday Ballroom 11/11 . . . Jack Howard will soon be opening his second retail record shop to be located

by Little Cheryl Williams is starting to happen here . . . Liberty Dist.'s dynamo Harvey Goldstein can't rave enough about the new Timi Yuro single "The Love Of A Boy," The Ventures' "2000 Lb. Bee (Part II)" and Gene McDaniel's current chart-rider "Spanish Lace." . . . Nice chatting with Smash's western regional mgr. Jay Swint who passed along some glowin' sales reports, stemming from the east and west coast markets. on the Smash-distributed Angie outing "I'll Kiss Your Teardrops Away" by The Laddins; adding that diskery's "Bluebirds Over The Mountain" by The Echoes has made a big splash in the Houston area. Smash is plugging the latter disk by sending a pair of live ones (bluebirds, that is) to the various key radio stations across the country.

As Reprise's Fred Salem sees it, Lou Monte could have his biggest yet in the just out novelty item "Pepino The Italian Mouse" which seems to be catching on all over the place. Also new and moving fast, accordin' to Fred, is The Innocents reading of "You're Never Satisfied" (Reprise) . . . Irv Brusso's batch of goodies from RCA-Victor include "Little Me" by Little Peggy March, "Old Devil Moon" by Hank & Dean, "On The Other Side Of The Tracks" by Tommy Leonetti and "If Ever I Would Leave You" by Sonny Rollins . . . Congrats to Marvin Wolfberg, controller of Mercury, who recently became a father for the third time. His wife presented him with a daughter, Margaret Louise on October 29.

HOLLYWOOD:

Ethel Merman's hit opening at Las Vegas' Flamingo Hotel recorded by Reprise Records. Most of the songs are from her hit Broadway shows, and label hopes to have the LP out before the first of the year. . . Now, it's a "Chanukah Carols" album, written by Sid Wayne and performed by actor Stanley Adams. Circa is distributing and from initial reaction it should follow the route of "My Son, The Folk Singer." . . . Keely Smith will be the official ribbon-cutter for station KLAC's new studios on the Miracle Mile in Los Angeles. . . Capitol's Lettermen close at the Blue Angel and head out for an extensive tour of colleges.

(Continued on page 32)

another CAMEO/PARKWAY exclusive... the SILENT SALESMAN

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BE SURE YOU HAVE IT FOR CHRISTMAS SELLING!

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THE BIG ONES ARE ON CAMEO/PARKWAY

(Continued from page 30)

Liberty's West Coast promotion rep, Bud Dain, called from Denver to report big action there on new waxings by Jackie DeShannon, The Rivingtons, and Dean Jones. Bud also had all of these Liberty artists performing at the recent Y-Day benefit. . . . Norman Greer has joined the publicity firm of Rogers and Cowan. . . . Frank Sinatra hosted a cocktails and buffet party on the set of "Come Blow Your Horn" to celebrate completion of the film. . . . Harry Belafonte signed for an appearance on the Bell Telephone Hour. . . . Jackie Mills, exec V.P. of Choro Records, has set arranger-conductor Harry Betz for a second recording session for the label, as a result of outstanding reaction to Betz's first album, "The Jazz Soul of Dr. Kildare." New waxing will be a Bossa Nova album. . . . Newly-formed Downey Records, headed by Bill Wenzell, is nabbing a sales winner in a hot instrumental, "Boss," waxed by a teen group, The Rumlbers. . . . Roberta Sherwood, the latest disk name to record, "I Left My Heart In San Francisco," which is fast approaching the standard category. . . . Bob Stern, Pep Distributing reports George Maharis' new disk, "Baby Has Gone Bye Bye" looms as the TV star's top seller to date, based on his sales figures for the Southern California area. . . . Steve Lawrence and Eydie Gorme,

who recently finished a smash four-week engagement at Las Vegas' Sands Hotel, have been signed by Jack Entratter to a four year return contract which will guarantee the pair \$500,000.

Duke Ellington and his orchestra make their only Los Angeles appearance this year Thursday (11/15) in concert at the Embassy Auditorium. . . . Challenge Records latest signee is petite fifteen year old Donna Loren, who has appeared on many West Coast live and TV shows. First sides for Challenge couple "I'm Gonna Be All Right" with "I'm In Love With The Ticket Taker At The Bijou Movie." . . . The Lancers wind up a San Diego date and are booked into Bimbo's in San Francisco Dec. 26 for three weeks. . . . New folk-singing group, The Ivy League Trio hitting with their Coral waxing of "Winken, Blinken, and Nod."

Comedienne Kay Stevens in New York this week to record a new album for Columbia, and also for her Ed Sullivan guesting next Sunday. . . . Hank Jones and Dean Kay, regulars on the Tennessee Ernie Ford TV show will record their second single for RCA-Victor this week, and are scheduled for an appearance on the Dick Clark TV show next Tuesday, November 20. . . . One-half of Tony Bennett's

new single reportedly will be a new Johnny Mercer tune, "I Wanna Be Around (To Pick Up The Pieces)." . . . Reprise Records hits the market this week with new releases by Nancy Sinatra, Leo Diamond, and Elliott Evans. . . . Nat Brandwynne, a veteran of more than 36 years in the entertainment business, has been signed to a long term contract as musical director of the Thunderbird Hotel, Las Vegas. . . . Jimmy McHugh has written new title tune for Keely Smith's new Dot album, "It's Me, Remember," which is devoted entirely to memory songs.

HERE AND THERE:

PHILADELPHIA—Harold B. Robinson, of Newtown Records and it's subsid, announced the appointment of Dave Bernstein to handle promo chores for the labels on the east coast. Bernstein, long time vet of the music

PITTSBURGH — Nick Ragano, of Viscount Records, tells us that the diskery has a smash brewing in Little Louie & the Lovers' "Nothing But The Two Step"—with sales and airplay booming. . . . Hot new breakouts with Fenway distribs' Nick Cenci and Jack Hakim include Gabriel & the Angels' "That's Life" (Swan), the Tornadoes' "Telstar" (London) and Bill Anderson's "Mama Sang A Song" (Decca).

BOSTON—Jolar Records' John J. Sullivan expecting big things to happen with Martha Maxwell's label bow, "Why Love" and "You." . . . Dale Ent.'s Bill O'Brien telegrams that WORL's Dick Lawrence aired the Hugo Montenegro instrumental cover of "Sherry" and from the response predicted the tune'll happen all over again.



DON ANTHONY



MARTHA MAXWELL



ALFRED RAGE

biz is taking out the Maxine Starr version of "Theme From Taras Bulba (Wishing Star)" and "Sailor Boy" and the Blue Belles' recording of "I Found A New Love." . . . The High Hopes make the WIP hop scene with their "Winter Champagne" on the Jazy-Bea label. . . . Matty "The Humdinger" Singer's hummin' with joy over the action on Ray Charles' "You Are My Sunshine"—"Your Cheatin' Heart" duo, Brian Hyland's "I May Not Live To See Tomorrow" and Chancellor's Claudine Clark's "Walkin' Through A Cemetery." He also notes that Frankie Avalon will have a big two-sider in his new Chancellor stand, "Dance The Bossa Nova" and "Welcome Home." Also at Harry Rosen's place, comes news, via Joe Balzell's desk, that Little Cheryl Williams has a local hit in her Elmar stand, "Pocketful Of Memories." . . . The hot new items with Harry Phinque, at A&L, are the Counterpoint Three's Arvee waxing of "Lullabye," Bellino's "Bossa Nova Rock" (Duel) and the Herald record of "Marlene." . . . Two big new items with Heller's Ella Robinson are Gary U.S. Bonds' "Mixed Up Faculty" (Legend) and Chris Kenner's "Land Of 1000 Dancers" (Instant). . . . Saul Lampert telegrams that Bob Willow's "The One Rose" (Diamond) broke wide open in town.

OKLAHOMA CITY — Sonart distribs' Peggy Sullivan telegrams that Hoyt Axton's Horizon waxing of "Greenback Dollar" is starting to zoom up the WKY hit list.

NASHVILLE—Buddy Thomas informs that since the release of Ray Peterson's "If Only Tomorrow" (Dunes) the Todd label will be re-releasing his version.

MOBILE—James A. Whiting, M.D., prexy of Capa Records, announced the leasing of the following decks to foreign concerns: Ronnie Styner's "Hasty Little Heart" — "Love Me Faithfully" to Zodiac for Great Britain and Big John Watson's "Everybody's Twistin'" — "No One To Love" to the Radio Record Co. of South Africa and to Editions SAB for Belgium, Holland and Luxembour.

ATLANTA—From the promo desk of Friendly Freddy Frank comes word that every station in his area is pick-hitting the Vinnie Monte Harmon deck, "Joanie Don't Get Away."

SAN FRANCISCO — Promo gal Cathy Furness items that the Rivingtons' newest Liberty stand, "Kickapoo Joy Juice," looks like another "Papa Oom Mow Mow" success and that the stations are really whirling the Maximilian Twirl session, "Autumn Mood."



Attention Disc Jockeys

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Pick Of The Week Nov. 17th

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"DIDDLE-DE-DUM"

BELMONTS Sabina 507

"SPANISH LACE"

GENE McDANIELS Liberty 55570

"A LITTLE BIT NOW"

Majors Imperial 5870

"UP ON THE ROOF"

DRIFTERS Atlantic 2162

"GO AWAY LITTLE GIRL"

STEVE LAWRENCE Columbia 42601

"RUBY ANN"

MARTY ROBBINS Columbia 42614

"YOU ARE MY SUNSHINE"

RAY CHARLES ABC-Paramount 10375

**IBM Machine Produces
Sounds to Soothe
The Savage Beast**

NEW YORK—One plus one does not always equal two—in the case of a new Decca album, it adds up to music. Bowing the label's new "artists," the IBM 7090 Computer and The Digital to Sound Transducer, is an album tagged "Music From Mathematics."

The music produced by the machines is best described as the outlining of musical sounds by ascribing to them mathematic sequences of numbers. The numerical descriptions are the equivalent of particular sounds. These are then punched on IBM cards. Upon instructions from the composer, the punch cards are fed into a machine which transfers theme to magnetic impressions. These, in turn, are transferred to actual sounds which are amplified to the finished musical product.

Music produced by the machines for the LP includes both familiar and original compositions. It's available in mono or stereo.

Composers needn't fear their obsolescence because of the machines, says Decca.

"Rather, the label reports," it is a technique and a working tool whereby the composer's creative ability and imagination may be served to enhance the possibilities of creative communication."

Cadence's Dollinger Marries

NEW YORK—Budd Dollinger, national sales manager of Cadence Records, married Donna Axelrod in Los Angeles on Oct. 27. The couple just returned to New York from a Palm Springs honeymoon. They'll be living in New York.

**Rogers Named
Exec Veep At Ad Lib**

NEW YORK—Lelan Rogers, most recently regional promotion director in the Southwest for Epic Records, has been named an exec veep at Ad Lib Records and its subsidiaries. He will work out of Ad Lib's new branch office in Houston, at 500 Lovett Blvd. In addition to administrative duties, Rogers will assist Bob Gans in handling all matters pertaining to A&R, promotion and sales. Other labels Rogers has been associated with include Carlton, United Artists and Top Rank of London. Ad Lib's main offices are in New York.

**Steiger Heads Sales
At Big 3 Music**

NEW YORK—Herman Steiger, a 30 year vet of The Big 3 Music Corp. (Robbins, Feist & Miller), has taken over as sales manager of the firm. He succeeds Bernard Prager, who recently retired from The Big 3 after 35 years. For most of his stay with the firm, Steiger has served as field salesman and more recently as assistant to Prager.

**Ambassador Rep
Changes Area**

NEW YORK—Jim Guthrie of Ambassador Records has switched his rep duties for the label from the Texas area to Georgia, North Carolina, South Carolina and Virginia. Currently on the road for the label are veep S. Gordon Strenger, through the South, and exec veep Ira L. Moss, covering the midwest.

**THE NEXT NO. 1 FEMALE STARR
WITH THE HIT VERSION!**



Screenplay by **WALDO SALT and KARL TUNBERG** Associate Producer **Alexander Whitelaw** Music by **Franz Waxman** Directed by **J. LEE THOMPSON** Produced by **HAROLD HECHT** Filmed in **PANAVISION EASTMANCOLOR** Released thru **UNITED ARTISTS**

Lyrics by **MACK DAVID**

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FROM**

TARAS BULBA (THE WISHING STAR)

MAXINE STARR

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- 1 **JAZZ IMPRESSIONS OF BLACK ORPHEUS**
Vince Guaraldi Trio (*Fantasy 3337*)
- 2 **STOP THE WORLD/OLIVER**
Mantovani (*London LL 3270; BS 270*)
- 3 **SURFIN' SAFARI**
Beach Boys (*Capitol 1808*)
- 4 **THAT'S ALL**
Brenda Lee (*Decca DL4326; DL4326*)
- 5 **RIGHT NOW**
Herbie Mann (*Atlantic 1384*)
- 6 **BROOK BENTON SINGS THE BLUES**
(*Mercury MG 20740*)
- 7 **SUGAR 'N' SPICE**
Peggy Lee (*Capitol T 1772; St 1772*)
- 8 **ONLY LOVE CAN BREAK A HEART**
Gene Pitney (*Musicor MS3003*)
- 9 **BIG BAND BOSSA NOVA**
Stan Getz (*Verve V-8494*)
- 10 **BONANZA**
Original TV Cast (*RCA Victor LPM 2583; LSP 2583*)
- 11 **WORKS BY CHOPIN, RACHMANINOFF, SCHUMANN & LISZT**
Vladimir Horowitz (*Columbia KS6371*)
- 12 **BEST OF SAM COOKE**
(*RCA Victor LPM 2625; LSP 2625*)
- 13 **EXOTICA SUITE**
Si Zentner & Martin Denny (*Liberty LMM 13020; LSS14020*)
- 14 **GAY PURR-EE**
Soundtrack (*Warner Bros. W 41479; WS 41479*)
- 15 **OH LOOK AT ME NOW**
Bobby Darin (*Capitol SW1791*)
- 16 **MUTINY ON THE BOUNTY**
George Greeley (*Warner Brothers WS1476*)
- 17 **GREEN ONIONS**
Booker T & MG's (*Stax 701*)
- 18 **THE EXCITING VOICE OF AL MARTINO**
(*Capitol ST1774*)
- 19 **LET'S TALK ABOUT LOVE**
Joannie Sommers (*Warner Brothers WS 1474*)
- 20 **ROMANTIC ITALIAN SONGS**
Sergio Franchi (*RCA Victor LSC 2640*)

AF Speeds Two Bossa Nova LP's

NEW YORK—Audio Fidelity Records is rushing to release two new Bossa Nova albums, which were recently recorded in Brazil. One LP to be released on AF's new subsidiary Dauntless label entitled, "Desafinado" and "Big Band Bossa Nova" on the AF label.

"Desafinado" features an authentic Bossa Nova band called the Saxsambistas. This group consists of 10 saxes (4 altos, 4 tenors, 2 baritones) along with a seven man rhythm team including the native pandeiro (Brazilian tambourine) the cabaca (a native gourd instrument) along with the vibraphone. "Desafinado" was endorsed by Albert Butler, owner of the Albert Butler School for Dancing—and will be used to instruct dancing teachers throughout the country.

The Butler School has developed a uniform dance pattern for the Bossa Nova, which, Butler hopes will catch on and establish the Bossa Nova as one of the most popular new dances since the Cha-Cha.

Diagrams and instructions on how to dance the Bossa Nova will be shown on the back of the album jacket. All selections heard in this album are the original and biggest Bossa Nova hits in Brazil.

"Big Band Bossa Nova," featuring the Oscar Castro Neves band of Brazil will accompany the "Desafinado" release. Oscar Neves was one of the first Brazilians to introduce the Bossa Nova samba in 1958. Since that time, he has become among the more talented exponents of the Bossa Nova. Oscar Neves and his trio will make their debut in America on November 21st at Carnegie Hall in the Bossa Nova Concert, sponsored by AF and Show Magazine.

Marvin Fisher's Daughter Marries

NEW YORK—Penny Fisher, daughter of cleffer and pubbery exec Marvin Fisher and granddaughter of the late Fred Fisher of Fred Fisher Music, was married here last week (8) to Jud York. Marriage took place at the home of Mrs. Anna Fisher Berrens, president of her late husband's firm.

Busch Leads Membership Drive For L.A. NARAS

HOLLYWOOD—Lou Busch will head a membership drive by the Los Angeles chapter of NARAS, the disk awards society, as membership chairman.

Busch will head a membership drive aimed at acquainting all creative people in the disk field with the growing stature and influence of the association.

A substantial increase of the active (voting) membership, Busch said, will assure the organization of a stronger voice in the encouragement of higher standards in recordings by membership voting on annual "Grammy" awards, as well as increasing the availability of membership participation in planned expansion of NARAS' scholarship and lecture programs.

Gettin' The Vote Out



NEW YORK—As part of their campaign to get the New York voters out in strength WINS staged pep turn-outs throughout the Gotham area. In the above shot spinner Murray Kaufman and Mercury chanter Michael Allen are involved in creating some interest in the election.

TOP 100 ARTISTS

(See Top 100 for titles and labels)

Alexander, Arthur	74
Anderson, Bill	31
Anka, Paul	42
Antell, Pete	100
Beach Boys	37
Belmonts	71
Bennett, Tony	30
Bilk, Acker	88
Blaine, Marcie	9
Bland, Bobby	58
Booker T & MG's	43
Brennan, Walter	31
Byrd, Charlie	14
Cannon, Ace	90
Cannon, Freddie	85
Chamberlain, Richard	25
Charles, Ray	82
Checker, Chubby	6, 19
Christie, Dean	78
Clanton, Jimmy	66
Clark, Dee	93
Clifford, Mike	13
Cline, Patsy	69
Cole, Nat	27, 59
Contours	11
Cooke, Sam	21, 98
Cookies	65
Cooper, Les	33
Crawford, Johnny	55
Crystals	4
Davis, Sammy, Jr.	16
Dean, Jimmy	67
Dee, Joey	70
Dion	51
Dovells	92
Drifters	77
Duprees	26
Echoes	86
Eddy, Duane	20
Emotions	99
Everly Bros.	64, 94
Fabric, Bent	40
Fleetwoods	45
Four Seasons	1, 23
Francis, Connie	18, 68
Gabriel & Angels	63
Gaye, Marvin	48
Getz, Stan	14
Greco, Buddy	73
Hill, Bunker	60
Hyland, Brian	57
Ifield, Frank	50
Ives, Burl	49
James, Eita	89
Jensen, Kris	36
Kenton, Stan	31
Kingston Trio	84
Lawrence, Steve	80
Lee, Brenda	3
Lee, Dickey	24
Little Esther Phillips	39
Little Eva	41
Maharis, George	75
McDaniels, Gene	72
McGriff, Jimmy	34
Majors	76
Martin, Trade	47
Mathis, Johnny	12
Montez, Chris	53
Newley, Anthony	16
Orbison, Roy	28, 32
Orlans	8
Petersen, Paul	95
Pickett, Bobby	7
Pitney, Gene	5
Presley, Elvis	2
Robbins, Marty	81
Roe, Tommy	46
Routers	52
Rydell, Bobby	15
Sedaka, Neil	10
Sharp, Dee Dee	17
Sherrys	44
Snow, Hank	91
Soxx, Bob B.	97
Springfields	96
Tams	61
Tiajuana Brass	22
Thomas, Carlo	54
Thompson, Sue	29
Tillotson, Johnny	35
Torme, Mel	87
Tomatoes	38, 83
Valentino, Mark	62
Wallace, Jerry	79
Williams, Andy	56

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

And Still Champ!

STARDUST BOSSA NOVA

Ella Fitzgerald
On Verve

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YOU
TALK
ABOUT
IS
BOBBY
VINTON"**

***Of Course...Everybody's Talking About*
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TROUBLE IS MY MIDDLE NAME
C/W LET'S KISS AND MAKE UP**

**And His New
Smash Album**



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LN 24035 BN 26035 STEREO

Reprise's Talent Line-Up



HOLLYWOOD—Dean Martin, Reprise vep Mo Ostin, Sammy Davis, Jr., and Frank Sinatra are shown above holding up the conductor's copy of "Sam's Song" which Davis and Martin duetted for the diskery with Sinatra conducting. The same night, on the flip side of the deck, Sinatra duetted "Me And My Shadow" with Davis.

3M-Revere Bows New Tape Cartridge System; Columbia Issues 48 1 7/8 ips Tapes

NEW YORK—A new entry in the stereo tape cartridge field is 3M-Revere, which has developed an automatic cartridge system for the performance of cartridges at the speed of 1 7/8 inches per second.

The first pre-recorded cartridges for the 3M-Revere system are being supplied by Columbia Records, which is releasing 48 cartridges consisting of its top-sellers in pop and long-hair music, including the original-cast production of "Gypsy." (Columbia will continue to issue 4-track reel-to-reel albums at 3 3/4 ips).

The cartridge itself was devised by Columbia's Peter Goldmark, who, back in 1947, developed the modern LP for the label.

The system was unveiled last week (7) at the Americana Hotel, where execs of 3M, the big producer of magnetic tape, and Revere, the camera-tape machine subsid of 3M, were on hand, as was Columbia's sales vep Bill Gallagher.

According to 3M, a refinement of both tape (low-noise) and playback head, among other technical innovations, has made possible the speed of 1 7/8 ips, a good deal lower than the 3 3/4 ips cartridges that have been marked by RCA Victor for some time.

Highlighting the ease-of-handling features of the tape machine is the automatic changing of cartridges, which is similar in results to that of a record changer. The unit also threads, plays and rewinds automatically.

The machine can carry a maximum load of 20 cartridges, capable of providing more than 15 hours of continuous music. All selections are heard on one side, thus eliminating the need for turning-over the tape.

Gallagher, in announcing Columbia's tie-in with 3M-Revere, said that "the 3M cartridge with its automatic changer may become to the tape market what Columbia's LP has become to the phonograph industry."

Bert S. Cross, exec vep of 3M, predicted that the new tape cartridge system would broaden the use of magnetically-recorded music in the U.S., but that reel-to-reel recorders

would continue to have a place in the market.

The self-contained, 32-pound tape cartridge recorder-playback unit has matched dual record and playback preamplifiers, dual amplifiers and dual built-in speakers. It will record stereo or mono tapes from the speaker terminals of radios, phonos or TV sets or from the tape outputs of Hi-Fi amplifiers and tuners.

A demonstration of the system on heavy duty speakers convinced listeners of both the high quality of sound from pre-recorded tape operating at such a slow speed and the unit's ability, with 18 watts of audio power output, to drive several accessory speakers without using additional amplifiers.

The list price of the tape machine will be \$450, while pop, jazz and classical cartridges will list at \$8.95, show albums at \$9.95. The cartridges will be available through Columbia's regular distribution channels. 3M-Revere execs indicated that other labels would be providing tapes for the unit.

Marketing of the machine will begin the day after Thanksgiving in St. Louis only. Two large stores in the city, Bar Co. and Aeolean, will handle the machine. Reps of Revere will act as troubleshooters and demonstrators in each store.

Advertising will include four full-page ads in the St. Louis Post-Dispatch and the metropolitan edition of the Saturday Evening Post, while spot commercials are set for a St. Louis FM outlet, KCFM.

After Christmas, the St. Louis picture will be evaluated for possible changes in marketing and of the unit's construction itself.

The Columbia tapes include performances by Mitch Miller, Doris Day, Johnny Mathis, Percy Faith, Ray Conniff, Andre Previn, Dave Brubeck, Duke Ellington, Andre Kostelanetz, Mahalia Jackson, Eugene Ormandy and Philadelphia Orchestra, Leonard Bernstein and The New York Philharmonic, the Mormon Tabernacle Choir, Bruno Walter and Igor Stravinsky conducting the Columbia Symphony Orchestra and others.

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BIRD"**

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**"THE JEALOUS
KIND"**

CLARENCE HENRY

ARGO #5426

**"AT THE
STROKE OF
MIDNIGHT"**

THE CORSAIRS

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**"LONELY
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**"PRETTY
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**TAWNY
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CHESS #1836



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PRODUCING CO**

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Chicago 16, Ill.**



**TOP 50
IN
R&B LOCATIONS**

		POS. LAST WEEK
1	BIG GIRLS DON'T CRY 4 Seasons (VeeJay 465)	1
2	HE'S A REBEL Crystals (Philles 106)	2
3	LIMBO ROCK Chubby Checker (Parkway 849)	4
4	DO YOU LOVE ME The Contours (Gordy 7005)	3
5	DON'T HANG UP Orlons (Cameo 231)	12
6	RELEASE ME Little Ester Phillips (Lenox 5555)	14
7	DESAFINADO Stan Getz & Charlie Byrd (Verve 10260)	8
8	I'VE GOT A WOMAN Jimmy McGriff (Sue 770)	13
9	RIDE Dee Dee Sharp (Cameo 231)	17
10	SOMEBODY HAVE MERCY ON ME Sam Cooke (RCA Victor 8088)	6
11	I'LL BRING IT ON HOME TO YOU Carla Thomas (Atlantic 2163)	16
12	POPEYE (THE HITCHHIKER) Chubby Checker (Parkway 849)	5
13	NEXT DOOR TO THE BLUES Etta James (Argo 5424)	11
14	CALL IT STORMY MONDAY Bobby Bland (Duke 355)	10
15	GINA Johnny Mathis (Columbia 42582)	9
16	GREEN ONIONS Booker T. & MG's (Stax 127)	7
17	WIGGLE WOBBLE Les Cooper (Everlast 5019)	19
18	NOTHING CAN CHANGE THIS LOVE Sam Cooke (RCA 8088)	15
19	THE POP-POP-POP PIE The Sherrys (Gyuden 2068)	20
20	WHAT KIND OF FOOL AM I Sammy Davis, Jr. (Reprise 20048)	23
21	UNTIE ME Tams (Arlen 7-11)	22
22	ANNA (GO TO HIM) Arthur Alexander (Dot 16387)	29
23	STUBBORN KIND OF FELLOW Marvin Gaye (Tamla 54068)	25
24	KEEP YOUR HANDS OFF MY BABY Little Eva (Dimension 1003)	34
25	HIDE 'N GO SEEK Bunker Hill (Mala 451)	21
26	MY MAN—HE'S A LOVIN' MAN Betty Levett (Atlantic 2160)	35
27	RAMBLIN' ROSE Nat "King" Cole (Capitol 4808)	18
28	RETURN TO SENDER Elvis Presley (RCA Victor 8100)	30
29	UP ON THE ROOF Drifters (Atlantic 2162)	37
30	GETTIN' READY FOR THE HEARTBREAK Chuck Jackson (Wand 128)	36
31	A LITTLE BIT NOW Majors (Imperial 5870)	40
32	CHAINS Cookies (Dimension 1002)	43
33	SHERRY Four Seasons (Vee Jay 456)	24
34	MINSTREL AND QUEEN Impressions (ABC Paramount 10357)	38
35	YOU ARE MY SUNSHINE Ray Charles (ABC Paramount 10375)	—
36	DEAR LONELY HEARTS Nat "King" Cole (Capitol 4870)	44
37	MY OWN TRUE LOVE Duprees (Coed 571)	46
38	SPANISH LACE Gene McDaniels (Liberty 55510)	49
39	SECOND FIDDLE GIRL Barbara Lynn (Jamie 1233)	26
40	I'M STANDING BY Ben E. King (Atco 6237)	47
41	MIND OVER MATTER Nolan Strong (Fortune 546)	27
42	YOU BEAT ME TO THE PUNCH Mary Wells (Motown 1032)	28
43	COMIN' HOME BABY Mel Torme (Atlantic 215)	—
44	LIE TO ME Brook Benton (Mercury 72024)	31
45	LET ME GO THE RIGHT WAY Supremes (Motown 1034)	—
46	ZIP-A-DEE-DOO-DAH Bob B. Soxx & Blue Jeans (Philles 107)	—
47	DON'T MAKE ME OVER Dione Warwick (Scepter 1239)	—
48	YOU THREW A LUCKY PUNCH Gene Chandler (Vee Jay 468)	—
49	THE SEARCHING IS OVER Joe Henderson (Todd 1079)	50
50	SHE'S A TROUBLEMAKER Majors (Imperial 5870)	—

Opry Members Honor Ed Craig, WSM Founder



ED CRAIG

NASHVILLE—Edwin W. Craig, who conceived the idea that his firm, National Life & Accident Insurance Co., enter radio with its own station, was honored by that station—Nashville's WSM—at the opening breakfast of last week's Grand Ole Opry fete.

Craig, chairman of the board of the firm, was presented with a citation by members of WSM's Grand Ole Opry that read:

"We, the men and women who have the honor to be associated with Grand Ole Opry, the institution which has brought nationwide recognition to Nashville as the music capital of the country . . . realizing it was your interest and influence that brought WSM into existence, and promulgated the high principles of operation it has maintained . . . do hereby inscribe our names in testimony of the appreciation which we have for you and your works.

"In expressing these thoughts, you may be sure we are also speaking for the millions of people who are devoted to WSM, the Grand Ole Opry and country music.

"Done in Nashville on the occasion of the 11th Annual WSM Country Music Festival, this 9th day of November, 1962."

Since WSM was launched in 1925 as one of the pioneer stations of the South, Craig, who joined National Life & Accident after leaving college in 1913, has been the company exec primarily in charge of radio and TV operations. He became board chairman in 1953. Besides his activities with his firm and WSM, Craig has contributed much to the civic life of Nashville, including membership on the board of Vanderbilt Hospital, a steward of the West End Methodist Church, member and past president of Belle Meade Country Club, a Scottish Rite Mason and a Shriner.

2 Song Pluggers Die

NEW YORK—Two vet song pluggers died last week. Jack Archer, 53, once associated with Hill & Range Music and more recently with Associated Booking, died in New York. In Philadelphia, death came to Dave Blum, 54, who worked for Bregman, Voceo & Conn, E. B. Marks and had his own publishing firm for the last few years.

Capitol & Bright End Master Producing Deal

HOLLYWOOD—Capitol Records, exclusive producing deal with Bright Tunes Productions, formed and operated by The Tokens, has been terminated by mutual consent, according to Alan W. Livingston, president of Capitol.

Livingston said that The Tokens, who cut for RCA Victor, sought to obtain a broader coverage for their product than they could obtain while exclusively for one company, making it "desirable" for both parties to terminate their contract.

Parker Debuts Kevin Gavin On LP

NEW YORK—An album is the first commercial disk vehicle for a vet performer on Parker Records, distributed through MGM. Artist's name is Kevin Gavin and the title of the album is "Hey! This Is Kevin Gavin." Though making his disk bow, Gavin is a show business vet, having been seen in flicks as a child performer, including a pic with Judy Garland. He was also featured with the Honey Dreamers during their heyday, and today is one of the top singers of radio & TV commercials. The artist is now on the coast promoting the LP and will soon do the same in the east.

Johnson Now Heads Promo At Choreo

BEVERLY HILLS—Jerry Johnson has been promoted to the new post of national promotion manager for Choreo Records. Johnson was formerly Choreo's western division promo chief. He joined the label eight months ago after promo stints with Dot Records and artists Tony Martin, Jane Morgan and Ernie Ford. Choreo, formed by Fred Astaire, is nationally distributed by MGM Records.

Mercury Inks Tina Robin



NEW YORK—Tiny Tina Robin has good reason to smile as she accepts her new five year recording contract with Mercury Records from A&R exec Shelby Singleton. The lark went to Nashville on November 7th to cut her first sides under the new deal.

Isleys Get Gold Disk



NEW YORK—The Isley Brothers were recently awarded a gold record for their big runaway best-selling Wand deck of "Twist & Shout." Pictured above at the Town Hall in Brooklyn are (left to right) Bob McKeage of Cash Box, the group and Wand exec, Marvin Schlacter.

Col. Declares New Robbins' Single Is His Fastest Seller Yet

NEW YORK—"Ruby Ann" is Marty Robbins' fastest selling single in his career, says Columbia Records' Mort Hoffman, national sales manager.

Deck, which is number 81 in its initial appearance on the Top 100 this week, has sold 150,000 since its recent release, Hoffman reported. Robbins' previous singles click was "Devil Woman," and others have included "A White Sport Coat," "Big Iron" and "El Paso."

Dick Adler Talk To Art Directors

NEW YORK—Art directors will hear the contribution music makes to communication via a speech by cleffer Richard Alder at a luncheon this week (14) at J. J.'s Cellar, this city, sponsored by the Art Directors Club of New York. Adler, writer, with Jerry Ross, of the scores of such hit shows as "Pajama Game" and "Damm Yankees," will also demonstrate at the piano.

New Charles Single From "Modern" Vol. 2

NEW YORK—ABC-Paramount Records' new Ray Charles single, "You Are My Sunshine" and "Cheatin' Heart," are from vol. 2 of his "Modern Sounds In Country & Western Music," and is the first single culled from the LP. A story in last week's issue didn't draw the distinction between volumes 1 and 2.

ROSA Sked For Chi Meet In Dec.

NEW YORK—The second meeting of ROSA, the one-stop organization, has been set for Sat., Dec. 1 and Sun., Dec. 2, at the Sahara Inn at Chicago. The Sat. gathering will involve registration (9 am to 12 noon), board meeting (12 noon to 2 pm), new members (2 pm to 4 pm) and meetings with manufacturers (4 pm to 5:30 pm). The Sun. meet will include another board meeting (9 am to 10 am) and manufacturers' confab with ROSA members (10:30 am to 1 pm).

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25 Year Success Story



NEW YORK — Bandleader Artie Shaw (sitting) and Robert Yorke, RCA Victor veep of commercial records and creations, admire the eight gold records recently awarded to Shaw by the label in recognition for his major contributions to popular music. The orchestra has been with Victor for twenty-five years.



**Sh-h-h-
JACKIE'S
COMING!**

DUKE/PEACOCK RECORDS
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**THE NEXT TIME THE
BAND PLAYS A WALTZ**

b/w

**SAILOR BOY
CATHY CARR**

Laurie 3147



Old (Gold) & New (Gold) In New Victor Red Seals

NEW YORK—RCA Victor Records is splitting eight Red Seal releases for Nov.-Dec. between collector's items from the past and product that it hopes will be accorded similar fame.

Reaching into its extensive backlog of long-hair dates, the label has come-up with "Fritz Kreisler in Immortal Performances," featuring the late violinist-composer in performances with Sergei Rachmaninoff, Efrem Zimbalist—recorded in 1915 and out of print for several decades—Hugo Kreisler, his cellist-playing brother, Geraldine Farrar and John McCormick. The two-disk package contains a 16-page brochure highlighting rare photos, reminiscences and tributes from friends and fellow artists, detailed info on each of the recordings and articles by Charles Foley and Irving Kolodin;

"Gigli—In His Glorious Prime"—14 vocals recorded from 1925 to 1932; "(Kirsten) Flagstad & (Lauritz) Melchior" in recordings of their most famous performances, including the Love Duet from "Tristan and Isolde" and the Bridal Chamber Scene from "Lohengrin"; "Caruso—The Voice of The Century" presents eight selections never before available on LP, including "For You Alone," a 1910 recording which was Caruso's first song in English.

The newcomers include: "Rubinstein-Mozart Concertos 21 and 23," with a specially assembled orchestra under the direction of Alfred Wallenstein (simultaneous tape release); "Strauss Waltzes," Fritz Reinner & The Chicago Symphony Orch. (simultaneous tape release); "Handel's Royal Fireworks Musick & Water Musick," Leopold Stokowski conducts an orchestra of 125 musicians; "Chausson's Symphony in B-Flat" & Franck's "Le Chasseur Maudit" (Victor's first stereo recordings of the works.

Victor will highlight the Nov.-Dec. Red Seal release by making available through dealers a Red Seal Gift Guide containing more than 101 "perfect gifts for music lovers." The Guide contains the new release plus other recordings, including the new fall releases, famous symphonies, popular classics, operas, ballet music, choral music, and four-track stereo reel tapes (complete). Dealers will be furnished with a reproduction proof of a complete order form for the Guide, which allows space for store imprint, and includes a number listing corresponding to the selections in the Guide.

Maharis Takes Breather

NEW YORK—George Maharis, fighting a recurrence of hepatitis, has been forced to take leave from his "Route 66" TV'er for an extended rest under orders from a doctor, who said he was overworked. He'll be resting in N.Y. Maharis' role on the show has made him a disk star for the Epic label.

**Chuck Jackson
GETTING READY FOR
THE HEARTBREAK**

Wand 128



Golden Maestro



NEW YORK — Leonard Bernstein smiles after accepting two gold records for Columbia's original Broadway cast and original soundtrack LP's of "West Side Story." Bernstein composed the score with lyricist Stephen Sondheim who was also on hand to accept his plaques from Columbia's prexy Goddard Lieberson.

Sunbeam Restricts "Coloring Book" Tune

NEW YORK—Tommy Valando's Sunbeam Music has restricted until the end of this month a ballad, "My Coloring Book," that received a big response when sung by Sandy Stewart on the Oct. 31 telecast of the "Perry Como Show." It's understood, however, that a number of major disk performers have already cut the tune for release when the restriction expires. Tune, written by Fred Ebb and John Kander, is a lost-love weeper.

My Son, The Producer

NEW YORK—Frank Sinatra's son, Frank, Jr., has made his bow as a disk producer. On his dad's label, the younger Frank has cut Russ Arno's "In the Valley of the Sun," just released by the label. Frank Jr. thus joins his father and sister, Nancy, as active participants in the Reprise operation.

Sounds Of Soviet Jazz Is Due On Choreo LP

BEVERLY HILLS—Original, unpublished jazz created by Russian jazzists will be highlighted in a new LP from Choreo Records. According to Jackie Mills, exec veep, Victor Feldman, recently inked to the label, uncovered the Russian jazz during his association with the Benny Goodman Band's recent tour of Russia and will cut the arrangements as his initial LP for the diskery.

Atco Handles Volt Master

NEW YORK—Atco Records is now handling national distribution for a single on the Volt label, "Theme Arms of Mine" by Otis Redding. Date, which keeps the Volt tag, is getting action in various southern markets, according to Atco. Bob Kornheiser, national sales head, has started a deejay promo for other markets.

NARAS Sets Sights On New Grammy Awards

NEW YORK — NARAS, the disk awards society, is making initial moves that will eventually lead to winners of "Grammys" for 1962.

Active members of NARAS and about 200 labels are receiving special forms requesting recommendations of disks to be placed on the organization's eligibility list, which takes in commercial releases marketed between Dec. 1, 1961 and Nov. 30, 1962. There are 39 different categories.

The recommendations will be tabulated, with active members called upon early next year to vote on the disks on the eligibility list to determine the finalists in each category.

Winners will be selected afterwards by voting of active NARAS members.

Command Markets Initial Samplers

NEW YORK—Command Records is currently selling its first two record album samplers at \$2.98 each via extensive ad campaigns in music and consumer publications.

The samplers, which can only be purchased by mail directly from Command, contain varied selections; the other contains classics. They can be ordered individually or separately.

Upon delivery, the sampler albums are accompanied by a Command catalog, together with a list of local dealers handling the Command line.

According to Enoch Light, who heads up the Command label, this is the first time the company has merchandised samplers. In addition to bringing in additional revenue, the samplers are expected to serve the purpose of acquainting the public with the entire Command line.

Timi Yuro Opens New Promo, P.A. Drive

NEW YORK—A new, hard-hitting key-market promo and personal appearance policy is underway for Timi Yuro, the Liberty Records thrush.

The performer, who'll be promoting her new single, "The Love of A Boy," began the trek with a Nov. 7-9 appearance at the Simmons Supper Club in Philly, moving on to Atlanta's Peacock Alley from Nov. 10-12. After a return to New York for local promotion, she opens at the Crystal Ballroom in Rockville, Conn. on Nov. 21, and then headlines a musical concert at Boston's Pilgrim Theatre Nov. 23-25.

Liberty will tape individual messages for local deejays throughout the country.

Victor's "Petrouchka" LP Wins Award In Argentina

NEW YORK—RCA Victor Argentina has been awarded the "Silver Record" trophy by the Buenos Aires Musical for "Petrouchka" by the Boston Symphony Orchestra, under the direction of Pierre Monteux.

The Buenos Aires Musical "Silver Record" is presented to the best recording of the year. A five-man jury selected "Petrouchka" as the outstanding recording released in 1961.

Correction

NEW YORK—In last week's story about new exec appointments at RIAA, the disk association, the former head of Colpix was incorrectly named Jerry Wexler, who, of course, is associated with Atlantic. Paul Wexler is the man who has left the disk business.

Adam Comes Home



PITTSBURGH—Local boy Adam Wade returned home recently to make radio station appearances in conjunction with the release of his latest Epic album, "One Is A Lonely Number." He is shown with Bob Connors (right), music director of WYRE and Harry Ascola, regional label promo manager.

Columbia Releases "Jumbo" Soundtrack

NEW YORK—Columbia Records has released its soundtrack LP of "Billy Rose's Jumbo," MGM's big flick musical due for initial exposure next month.

Flick, which is a Hollywood version of the 1935 Rodgers & Hart musical, produced by Billy Rose, stars Doris Day, Stephen Boyd, Martha Raye and Jimmy Durante, who was in the original-cast of Broadway's "Jumbo."

"Jumbo's" score, which marked Rodgers & Hart's return to Broadway after a four year stint in Hollywood, was graced by at least three memorable R&H standards: "Little Girl Blue," "My Romance" and "The Most Beautiful Girl in the World." These songs plus several others from the original score have been retained. "This Can't Be Love" and "Why Can't I" are from other R&H shows. There is also some material in the flick from the pen of Roger Edens.

Decca Fetes Davis



NEW YORK—Decca Records recently feted Hawaiian-born chanter Charles K. L. Davis with a lavish party at the Luau 400 here. In the top pic Davis is pictured giving an impromptu singing performance for the guests. Fellow Decca artist, Henri Rene and Janice Garber, daughter of longtime label pactee Jan Garber, pose with Davis in the bottom shot.

RCA's Post-Election Promo: Wins Sales Votes For "Prexy" LP

NEW YORK—RCA Victor Records will "inaugurate" Perry Como's "Mr. President," album, highlighting the top songs from Irving Berlin's score for his new Broadway show, with an intensive advertising and promotion campaign built around the premise: The candidate must be seen by the public to be a winner.

Reminiscent of old-time presidential barnstorming tours will be a New York Transit System project, featuring full color 21" by 44" posters on 725 buses, scheduled to be seen throughout the city this month. At the same time, Victor will display 4' by 5' color transparency boxes in Grand Central Terminal and Penn Station.

Victor will also spotlight the album with special point-of-sale material, including four-color window streamers, mounted album covers, and color album blow-ups in key locations. The Victor distributor albums service will make the "Mr. President" LP available to over 2,500 radio stations throughout the country.

The "Mr. President" advertising program features full page, black and white advertisements in such consumer magazines as Cue, TV Guide, New Yorker, New York Times and Chicago Tribune.

Victor's "Mr. President" album features Perry Como, and Kaye Ballard, Sandy Stewart, the Ray Charles Singers, and the Mitchell Ayres orchestra, all of whom did excerpts from the LP on Como's TV'er last week.

"Mr. President" will receive nationwide television exposure as part of a one-minute Victor Christmas commercial which will appear on Walt Disney's "Wonderful World of Color" on NBC-TV.

Checkin' The Stock



BALTIMORE—The Lettermen, who are currently clicking with "Again" on Capitol, recently dropped in at the Musical Sales One-Stop here before an appearance on the Buddy Deane WJZ-TV show. Standing in front of the counter is Bob Hackley, a local juke box operator.

ABC-Par Pacts Frank Fontaine

NEW YORK—Frank Fontaine, who's become one of the highlights of Jackie Gleason's new TV'er as both a comic and singer, has inked a disk pact with ABC-Paramount Records.

Sid Feller, ABC-Par's director of A&R, is working closely with Sammy Spear, musical director of the Gleason series, in preparation for Fontaine's first album, which will consist of vocals. A future album will involve comedy material.

A 25 year show business vet, Fontaine has been known primarily as a standup comic, but on the Gleason show he has gone over very well as a songster.

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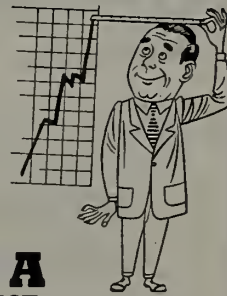
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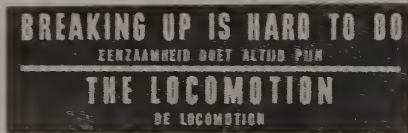
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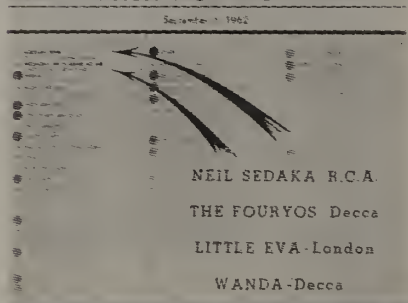
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**52 ISSUES OF
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Top 100 Moves Sheet Music



Cash Box TOP 100



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AMSTERDAM—The *Cash Box* Top 100 has been used in the past in the merchandising of EP's in Europe but never utilized in the sales of sheet music. Editions Altona cashed in the international acceptance of the best-seller chart by reproducing it (above) on the sheet music for "Breaking Up Is Hard To Do" and "The Locomotion."

**Russ Regan To Head
Disk Promo Club**

HOLLYWOOD—Russ Regan, of Buckeye Record Dist., will be installed as president of the newly-formed professional club, The Record Promotion Men and Women's Club of Los Angeles, at a dinner-meeting this week (11/12) at the Villa Capri.

Other officers include George Sherlock, vice-president, of Hart Dist.; Pamela Burns, secretary-treasurer, independent promotion; and Sonny Bono, sergeant-at-arms, of Record Merchandising.

The club was formed to improve relations between the record promoters of this city and the radio and TV stations, to have a social organization, to hold charity events, to make special awards to promotion men and broadcasters, and to enhance the status of the disk promotion man. Meetings will be held monthly.

**See New Command Single
As Its Best Seller**

NEW YORK—Command Records, which makes sales news on the LP front, has its eyes on a new single by topper Enoch Light. Loren Becker, sales head, thinks that the sides, "Perdido" and "Rio Junction," from its new "Big Band Bossa Nova" LP, will benefit from interest on the Bossa Nova and become its biggest single to date. Two years ago, Light's "I Want To Be Happy Cha Cha" single, taking advantage of cha-cha craze at the time, reportedly came up with sales of 350,000.

**Riverside Bows
Xmas Spirituals LP**

NEW YORK—"The Twenty-Fifth Day of December" is an album of Christmas spirituals just released by Riverside Records. Featuring the famed Staple Singers, the LP includes both familiar and rare material plus two new numbers by Roebuck Staples, head of the singing family. A single from the LP, "The Virgin Mary Had One Son" and "There Was A Star," one of the newcomers, is also being released.



**CASH BOX TOP 100'S
PUBLISHERS**

(Top 100 titles listed Alphabetically
see card for artist and label credit)

A LITTLE BIT NOW 76 (Travis, Rittenhouse—BMI)	LIMELIGHT 88 (Bourne—ASCAP)
ALL ALONE AM I 3 (Duchess—BMI)	LITTLE BLACK BOOK 67 (Plainview—BMI)
ALLEY CAT 40 (Metorion—BMI)	LONELY BULL 22 (Alma—ASCAP)
ANNA 74 (Painted Desert—BMI)	LOVE ME TENDER 25 (Elvis Presley—BMI)
BABY HAS GONE BYE BYE 75 (Dymor—ASCAP)	LOVE CAME TO ME 51 (Schwartz, Disal—ASCAP)
BIG GIRLS DON'T CRY 1 (Bobob—ASCAP)	LOVERS BY NIGHT, STRANGERS BY DAY 45 (January—BMI)
BLUEBIRDS OVER THE MOUNTAIN 86 (Torpedo & Emcee—BMI)	MAMA SANG A SONG 31 (Tree—BMI)
BOBBY'S GIRL 9 (A.M.E. of N.Y.—BMI)	MARY ANN REGRETS 49 (Pamper—BMI)
BUSTIN' SURFBOARDS 83 (Mate—BMI)	MONSTER MASH 7 (Garpax & Capizzi—BMI)
CALL IT STORMY MONDAY 58 (Gregmark—BMI)	MR. LONELY 73 (Ripley—BMI)
CHA CHA CHA 15 (Fajob-Kalmann—ASCAP)	MY DAD 95 (Aldon—BMI)
CHAINS 65 (Aldon—BMI)	MY OWN TRUE LOVE 26 (Remick—ASCAP)
CLOSE TO CATHY 13 (Arch—ASCAP)	NEXT DOOR TO THE BLUES 89 (Figure—BMI)
*COMIN' HOME BABY 87 (Melotone—BMI)	*NIGHT TIME 100 (Rego-Park—BMI)
(Dance With) THE GUITAR MAN 20 (Lindvane—BMI)	NOTHING CAN CHANGE THIS LOVE 21 (Kags—BMI)
*DEAR HEARTS AND GENTLE PEOPLE 96 (Morris—ASCAP)	ONE MORE TOWN 84 (Sausalito—BMI)
DEAR LONELY HEARTS 59 (Sweco, Cetra—BMI)	ONLY LOVE CAN BREAK A HEART 5 (Arch—ASCAP)
DESAFINADO 14 (Hollis Bendig—BMI)	PATCHES 24 (Aldon—BMI)
DIDDLE-DE-DUM 71 (Glenden—ASCAP)	POPEYE (THE HITCHHIKER) 19 (Kalmann—ASCAP)
DON'T ASK ME TO BE FRIENDS 64 (Aldon—BMI)	POP POP-POP-PIE 44 (Dandelion—BMI)
DON'T HANG UP 8 (Kalmann—ASCAP)	PUSH AND KICK 62 (Claridge—ASCAP)
DON'T YOU BELIEVE IT 56 (Dalfi—ASCAP)	RAMBLIN' ROSE 27 (Sweco—ASCAP)
DO YOU LOVE ME 11 (Jobete—BMI)	RELEASE ME 39 (4 Star Sales—BMI)
*ECHO 99 (Saare Rib—BMI)	RETURN TO SENDER 2 (Elvis Presley—BMI)
ESO BESO 42 (Flanka—ASCAP)	RIDE 17 (Woodcrest, Check-Colt—BMI)
GINA 12 (Elm Drive—ASCAP)	RIGHT NEXT DOOR TO AN ANGEL 10 (Aldon—BMI)
*GO AWAY LITTLE GIRL 80 (Aldon—BMI)	*RUBY ANN 81 (Marizona—BMI)
GREEN ONIONS 43 (East—BMI)	RUMORS 55 (Aldon—BMI)
HEARTACHES 69 (Leeds—ASCAP)	SHERRY 23 (Bobob—ASCAP)
HEART BREAKER 78 (Drury Lane—BMI)	SHUTTERS AND BOARDS 79 (Camp & Canyon—BMI)
HE THINKS I STILL CARE 68 (Glad—BMI)	*SOMEBODY HAVE MERCY ON ME 98 (Kags—BMI)
HE'S A REBEL 4 (January—BMI)	SPANISH LACE 72 (St. Louis—BMI)
HIDE AND GO SEEK 60 (E. B. Marks, Florentine—BMI)	STUBBORN KIND OF FELLOW 48 (Jobete—BMI)
I CAN'T HELP IT 35 (Acuff-Rose—BMI)	SURFIN' SAFARI 37 (Guila—BMI)
IF YOU WERE A ROCK AND ROLL RECORD 85 (Claridge—ASCAP)	SUSIE DARLING 46 (Chancellor—ASCAP)
I LEFT MY HEART IN SAN FRANCISCO 30 (General—ASCAP)	TELSTAR 38 (Campbell, Connelly—ASCAP)
I'LL BRING IT ON HOME TO YOU 54 (Kags—BMI)	THAT STRANGER USED TO BE MY GIRL 47 (Winneton—BMI)
I'M GOING BACK TO SCHOOL 93 (Conrad & Dee—BMI)	THAT'S LIFE 63 (Mary Hill, Missile—BMI)
I LOST MY BABY 70 (Planetary—BMI)	TORTURE 36 (Acuff-Rose—BMI)
I'M HERE TO GET MY BABY OUT OF JAIL 94 (M & M Cole—BMI)	UNTIE ME 61 (Lowery—BMI)
I REMEMBER YOU 50 (ASCAP)	UP ON THE ROOF 77 (Aldon—BMI)
I'VE GOT A WOMAN 34 (Progressive—BMI)	VENUS IN BLUE JEANS 66 (Aldon—BMI)
I'VE BEEN EVERYWHERE 91 (Hill & Ranae—BMI)	VOLARE 90 (Robbins—ASCAP)
I WAS SUCH A FOOL 18 (Francon—ASCAP)	WARMED OVER KISSES 57 (Pogo—ASCAP)
JAMES (Hold The Ladder Steady) 29 (Acuff-Rose—BMI)	WHAT KIND OF FOOL AM I 16 (Ludlow—BMI)
JITTER BUG 92 (Cameo-Parkway—BMI)	WIGGLE WOBBLE 33 (Bob-Dan—BMI)
KEEP YOUR HANDS OFF MY BABY 41 (Aldon—BMI)	WORKING FOR THE MAN 32 (Acuff-Rose—BMI)
LEAH 28 (Acuff-Rose—BMI)	*YOU ARE MY SUNSHINE 82 (Peer Int'l—BMI)
LET'S DANCE 53 (Rondel & Sherman—ASCAP)	*ZIP-A-DEE-DOO-DAH 97 (Joy—ASCAP)
LET'S GO (PONY) 52 (Rist-Giant—BMI)	
LIMBO ROCK 6 (Four Star Twist—BMI)	

*Asterisk indicates first appearance on Top 100



ITALY

Gilbert Beaud paid a short visit to his close friend Francois Minchin, director of EMI Italiana, on his way from Paris to Turin, where he was due for a spectacular organized by the Italian car company, Lancia. At the EMI Italiana's offices, he was interviewed by Italian journalists and mostly asked about his recent record session, recorded by Pathe-Marconi in France. Beaud has been strong on our charts this year, thanks to his "Et Maintenant," which still sells well. His latest release is "La Vela Bianca," which represents his first disk in Italian, but very soon Beaud's original version in French—currently in more demand—will be released.

Cash Box had the pleasure of asking to dinner Brice Somers, the international director of Mercury Records and his wife, Somers, whose offices are in Geneva, Switzerland, came to Milan for a short visit to Manlio Baron, president of Philips-DGG Italiana, and spoke with pride of the music which Mercury recorded in Moscow last June featuring the following talents: 1) American pianist Byron Janis with the Moscow Philharmonic Orchestra, conducted by Cyril Kondrashin, playing the Prokofiev 3rd Piano Concerto and Rachmaninoff's 1st Piano Concerto. 2) "Byron Janis' Encores," piano solos. 3) Borodin String Quartet; Shostakovich 4th and 8th Quartets. 4) Osipov Balalaika Orchestra (80 musicians): traditional Russian melodies. Somers said he found that Russian people know well American jazz and love it, in fact—while in Moscow—he heard very good jazz. This is due to the Voice of America's radio programs—he stated—which can be listened to everywhere in Russia. Brice also announced that in Dec. there will be released in Italy the pop albums of Mercury's "f:35d" stereo line on 35mm film. Brice also touched on the subject of the Bossa Nova and named the four Bossa Nova albums available in the Mercury-Philips catalog: 1) Quincy Jones: "Big Band Bossa Nova," already released, 2) Xavier Cugat, not yet released, 3) David Carroll, 4) Dizzy Gillespie.

In a warm atmosphere of cordiality, Nann Ricordi inaugurated his new office in the presence of a few friends and collaborators. As announced in the past weeks, he has his own activity in the record production field under the name, Produzioni N. R. at the address Galleria Del Corso 2 in Milan.

Since about one year ago, certain known US talents such as Connie Francis, Paul Anka and Neil Sedaka, have been gaining strong sales success with some versions in the Italian language of their repertoire. Examples have been Connie's "Tango Della Gelosia (Jealous Of You)," Anka's "Ogni Giorno (Love Me Warm And Tender)," still currently in our charts, and "Tu Non Lo Sai" by Sedaka, on our charts—as well. This means that the Italian record buyers like and prefer the versions in the Italian language of the foreign hits. This statement is completely true, generally speaking, except for some French singers such as Gilbert Beaud and Charles Aznavour. In fact, they cut in Italian but with no reaction from the public, who—on the contrary—ask for their original versions in French. It seems to be due to the fact that the Italian public loving this sort of French talent mostly consists of cultured people who know and understand the French language.

In a recording studio of Rome, Bobby Vee has cut in Italian "Ama Chi Vuoi," which is his "Run To Him." While in the Capitol, Bobby taped a film bit for TV, singing "Baby Face" and "Sharing You."

Franz Leonardi, the famous publisher of Italian music, announced that he will not take part in next San Remo festival. He prefers to concentrate his publicity efforts on promoting his music through normal ways. Though at the last San Remo festival (February 1962) Franz had no success, over the year many songs from his catalog entered our charts, even up to the top spot.

Rifi announced the distribution of the original recording of "Renata," by Bert Convy on Moonglow. "Renata" has become a hit in Italy via the version by the Italian vedette Mina, and it appears on our charts. Rifi also released two versions of "Lolita" picked up from the Time catalog by Gordon Jenkins and Billy May.

Durium's "Triangolo" by Los Marcellos Ferial and "The Longest Day" by Robert Pray are currently best numbers of the firm. Further strong releases are by Los Marcellos Ferial (Agua) and by Nini Rosso (two new most interesting titles: "The Clown" and "The Jazz Boys") are ready at Durium for the next months.

A special tie-up has been achieved by Philips Italiana with the leading Italian book publishing house, Mondadori, which publishes the big consumer weekly magazine, Epoca. In cooperation with Mondadori, Philips has put on the market a 6 LP set featuring the major symphonic composers, at the same time that Epoca starts publishing a series of great articles devoted to those composers. The price of this set is 11,600 Italian Liras (\$18.71). On the domestic pop front, songstress Angela of Philips Italiana has cut the Italian version of Ray Charles' hit, "I Can't Stop Loving You," and maestro Tullio Gallo, the A&R man of Philips, has waxed "L'Uomo Di Alcatraz" and "Lolita Ya Ya" with his ork and trumpeter, Al Korvin.

Among the Oct. albums are Pat Boone's "I'll See You In My Dreams" and Lawrence Welk's "Young World" (both on Dot) as well as Ketty Lester's "Love Letters" (Era) and Jerry Lee Lewis Vol. 2 (Sun).

An American jazz troupe (Les McCann Trio, Charlie Byrd Trio and Zoot Sims) is due in Italy for theater concerts (Nov. 19 in Milan, Nov. 22 in Rome) and for likely TV appearances, directly televised from a theater or on film. For the jazz group, Italy will be only one stop on their European tour, which has been organized by Interdisc in cooperation—as to Italy—with Philips Italiana.

Record companies seem to believe much in the music of "The Longest Day," to judge from the many versions put on the market in the course of the two weeks over which the film started being shown in Italy. Up to now, the following ones are available: Mitch Miller on CBS published by Ricordi; Robert Pray on Durium; Sauro Sili on Rifi; Fred Muller on Karim.

Holland's Best Sellers

This Last week week

1. (2) Paradiso (Anneke Grönloh/Philips, Connie Francis/MGM) (Editions Altona/Amsterdam).
2. (3) Sheila (Tommy Roe/ABC Paramount) (Ed. Herman Brauer/Brussels).
3. (4) It'll Be Me (Cliff Richard/Columbia) (Belinda/Amsterdam).
4. (1) Brandend Zand/Heisser Sand (Anneke Grönloh/Philips, Mina/Polydor) (Benelux Music/Weert).
5. (6) Speedy Gonzales (Pat Boone/London) (Metro Muziek/Amsterdam)
6. (5) She's Not You (Elvis Presley/RCA) (Belinda/Amsterdam).
7. (7) Guitar Tango (The Shadows/Columbia) (Editions Climax/Amsterdam).
8. (10) Marching Along With The Blue Diamonds (Blue Diamonds/Decca) (Editions Climax/Amsterdam).
9. (9) Roses Are Red (Bobby Vinton/Columbia, Padre Twins/Artone) (Les Ed. Int. Basart/Amsterdam).
10. (—) Return To Sender (Elvis Presley/RCA) (Belinda/Amsterdam).



HOLLAND

HOLLAND

Anneke Grönloh, 20-year-old Dutch girl singer of Indonesian parentage, will make her second Far-Eastern tour this Dec. Thrush, whose version of "Paradiso" on Philips records is currently very popular in Holland, will play 20 dates, together with the Dutch Swing College Band, in Singapore and Malaya. Singer and band have already co-operated on four titles to be released by Philips. Miss Rine Geveke of Philips' Dutch a&r department will join the singer on the 800-mile trip. Grönloh's first act on arrival will be to appear as guest of honor at a gold record ceremony—for 50,000 copies sold of her latest LP in Singapore and Malaya alone. She is to be awarded her second Golden Record. She was handed the first one two weeks ago for 100,000 singles of "Brandend Zand" sold in Holland.

The talk of the town: Bovema's His Master's Voice label has launched Vera Lynn's "Land Of Hope And Glory" with choir and orchestra. There were a lot of requests for it as a result of Vera's triumphal final number at the Grand Gala du Disque show '62. On the flipside another all time seller: "From The Time We Say Goodbye."

Imperial in Holland has high hopes to score with The Hurricane Strings' first recording on the label: "Telstar." This rockin' guitar-organ group comes from Rotterdam and has already booked a number of successes in Holland, Belgium and Germany.

Amsterdam at the moment is host to the famous Russian ballet and singing group "The Georgiens." Bovema's Pathé label has promoted 2 EP recordings of the ensemble.

Bovema's Columbia label, the repertoire of which has been extended importantly by Epic recordings, now goes off with the classical items of conductor George Szell and the Cleveland Orchestra (Stravinsky's Firebird Suite and Walton's Symphony No. 2). In the popular area, Bobby Vinton rocketed to fame with "Roses Are Red" and his latest "Rain, Rain, Go Away."

New releases from Bovema's own studio are Imca Marina's "Tabu"/"Waar Zacht Een Mandoline Speelt" and radio singer Herman Emminks' "Bij Deze Tango Gaat Het Licht Uit," both on the Imperial label.

The Conjunto Alegre is a Dutch ensemble (seven young men and one girl) which won an important talent contest in Holland this year, and was put right away under contract by L. C. Phonogram. "Although their repertoire is mainly South American styled," Jan de Winter (who supervised their first recording sessions) said, "the Conjunto proved to be most versatile in the studio." They recorded a great Dutch rendition of the Italian top hit "Quando Calienta El Sol," backed with Latin classic "Amor" on the Decca label.

Two other Latin styled standards were recorded: "Blue Tango" and "Una Aventura Mas," in a modern treatment by Dutch ensemble Johnny and His Celler Rockers. The boys are accompanied on their new Decca single by Ger Daalhuisens Orchestra. Easily one of their best instrumental performances!

The latest recording by The Blue Diamonds, apart from their recent Xmas songs, is "Warmed Over Kisses" and "Baby Face." Ruud en Riem are in the middle of their military training for NCO at the moment. At an inquiry about which of the Blue Diamonds recordings had sold best during the time when the boys were in basic training, Cash Box was informed that it was "Marching Along With The Blue Diamonds."

Dutch Decca opened a new "Jazz Collectors Series" this month with six EP's of very interesting collector's items. Among them are early Dutch Swing College recordings from 1949 (when the DSC was over the threshold of their fantastic career) and even from much earlier days: 1941 and '43, when the Band was called "The Swing Papas" and was banned by the Nazis. Other outstanding items in this series are the Sidney Bechet/Joe Sullivan recordings, made in New York in 1945, and four fine pieces by the Quartet Of The Hot Club The France with violinist Stéphane Grappelly and immortal solo-guitarist Django Reinhardt.

Among American hits released in Holland by Phonogram are Pat Boone's "Lovers Lane" with "Ten Lonely Guys," Ketty Lester's "You Can't Lie To A Liar" with "River Of Salt" and Roy Orbison's "Working For The Man" with "Leah," all on the London label.

Basart publishers very happy being able to report that it has hit songs from America, England and Germany in its repertoire now. From America, it acquired the smash U.S. songs, "He's A Rebel" and "Only Love Can Break A Heart." From England, Basart got "Telstar," the Number 1 recording of the Tornade's and from Germany, it has 3 songs out of the top 5: "Ohne Krimi Geht Die Mimi Nie Ins Bett" (Bill Ramsey), "Tabu" (Mina) and "Monsieur" (Petula Clark). A whole series of Dutch recordings of these international sellers have been released in the last few days.

Italy's Best Sellers

This Week	One Week Ago	Week On Chart	Title
1.	2.	7.	Speedy Gonzales: Pat Boone/Decca—Johnny Dorelli/CGD—Peppino Di Capri/Carisch—John Foster/Phonocolor—Published by Messaggerie Musicali
2.	1.	15.	*Ogni Giorno: Paul Anka/RCA—Published by Curci
3.	—	1.	*Preghero': Adriano Celentano/Clan—Published by Yankee
4.	4.	7.	*Si E' Spento Il Sole: Adriano Celentano/SAAR—Published by Leonardi
5.	3.	22.	Quando Calienta El Sol: Hermanos Rigual/RCA—Marcellos Ferial/Durium—Machucambos/Decca—Tres Sombreros/Phonocolor—Lina De Lima/Ri Fi—Published by Southern
6.	7.	3.	Tu Non Lo Sai: Neil Sedaka/RCA—Publisher Unknown
7.	6.	16.	*Guarda Come Dondolo: Edoardo Vianello/RCA—Published by Leonardi
8.	5.	5.	Et Maintenant: Gilbert Beaud/VCM—Published by Messaggerie Musicali
9.	10.	3.	Esperanza: Los Poco Locos/Vedette, Charles Aznavour/Barclay—Marino Marini/Durium—Elide Suligoj/Gurtler—Published by Ariston
10.	11.	3.	*To Che Amo Solo Te: Sergio Endrigo/RCA—Published by RCA
11.	8.	3.	Afrikaan Beat: Bert Kampfert/Polydor—Fausto Papetti/Durium—Published by Aberbach
12.	9.	24.	*Sei Rimasta Sola/Stai Lontana Da Me: Adriano Celentano/Clan—Published by Leonardi/R.R.R.
13.	12.	20.	Renato: Mina/Italdisc—Published by Ducale
14.	13.	37.	*Quando Quando Quando: Tony Renis/VCM—Published by R.R.R.
15.	14.	21.	Abatjour: Henry Wright/CGD Petula Clark/Durium—Published by Nazionale

*Denotes Italian Music



GREAT BRITAIN

A look at the European record scene of 1962 is happily rewarding. As in Britain most continental countries are enjoying a year of increased record sales. Although the reasons for this, like the volume of sales, vary from country to country, one thing is certain, the twist has proved a universal booster, sweeping across Europe and entering the best selling charts from France to Finland. In France, the chief exponents are Johnny Hallyday and Richard Anthony. The former has succeeded Edith Piaf and her new husband, Theo Sarapa, at the Olympia Music Hall while the latter is currently high in the charts with "J'eraï Twister Le Blues" for Pathe Marconi. During his four years with the company, Anthony has sold over 4,000,000 disks.

According to figures issued by BIEM, both Pathe Marconi and Barclay have increased their share of the market during the past 12 months, and the industry generally has benefited by unusually high sales in July and August. There is, however, concern in some quarters at the decreasing sales of classical recordings which were down this year by between 10-12%.

In Holland, classical recordings accounted for 35% of the total annual sales with 'pops' making up the remaining 65%. Of this, between 15 and 18 per cent is made up of German material, British and American between 18 and 24 per cent with Italian, French and local talent accounting for the rest. A local group, The Continentals, recently achieved 100,000 sales for Dureco with "Batje Vier" published by Belinda who also had another gold disk earlier this year with "Little Ship."

In Belgium as in Holland, sales of 100,000 are a rare achievement. A big hit notches up between 20-40,000. British and American artists aided by Radio Luxembourg are most popular in the Flemish speaking section of the North while French and local artists flourish in the Walloon speaking South. With a population of 10,000,000 divided evenly between Flemish and Walloon, the country has more juke boxes per head than any other in Europe and these are a most important means of exploitation.

Germany, too, has some 60,000 juke boxes accounting for between 7 and 8 million record sales. More and more local artists tend to dominate the German charts at the expense of British and American. However, many transatlantic topliners are now recording in German with notable success including Connie Francis, Cliff Richard and Helen Shapiro. In an effort to stimulate LP sales the price of singles has recently been raised from 4DM (\$1) to 4.75DM (\$1.18). Whether this move will succeed or merely reduce single sales remains to be seen. However, it is felt that to round it off as either 4.50DM or 5DM would have been a more practical figure.

In Italy, essentially a singles market, EP sales continue to decline and LP's, too expensive at 2800-3000 lira (\$4.53-\$4.85), account for less than 1,000,000 (excluding clubs) of the total annual sales of 20,000,000. While 50,000 is considered a good sales figure three of this year's biggest sellers have exceeded 300,000 (e.g. Adriano Celentano's "Tower Of Strength"; "Quando, Quando, Quando" by Tony Renis and "Let's Twist Again" by Pappalardo).

It is interesting to note that in recent months 100,000 more Italians have crossed the border into Switzerland where the Italian colony now totals over 400,000. Switzerland, too, reports increased record sales with imports still accounting for 75% of the business in this multi-lingual territory.

Sweden with 7½ million population is primarily an EP market with singles gaining a little and LP's gaining a lot. The price structure of singles is 6.40Kr (\$1.20); E.P.'s 10.65Kr (\$2.04) and LP's 25Kr (\$4.85). These figures, include both the luxury tax of 1Kr (20¢) for singles and 3Kr (58¢) for LP's and the government tax of 6.4% levied on all products sold.

In neighboring Denmark, with 3,000,000 less inhabitants singles, are still the strongest sellers although LP's are fast gaining in popularity. Explanations for this year's fall in the total market vary considerably. Some say this has been brought about by the loss of "plugs" following the Government's closure in August of the pirate station Radio Mercur. Others feel that over exposure by the station adversely affected sales. Both sides hope that sales will improve when the new Government sponsored channel Melodie Radio comes into being. Programming will be devoted entirely to music with the emphasis on 'pops.' Meantime in Copenhagen, "The Milk Pop" the first of a chain of 25 milk bars for teenagers, with its own dj and non-stop record programming, is proving a new and successful method of exploitation.

Louis Benjamin, director of Pye Records Ltd. recently left for a 7-day visit to Japan where he "hopes to expand his company's activities still further."

Composers Monty Norman and Julian Moore—the team responsible for the transatlantic hits "Irma La Douce" and "Expresso Bongo" left for New York and meetings with Frank Loesser. They took with them the score for a new show. Norman will also discuss the exploitation of "The James Bond Theme" from his score for "Dr. No," which will be released in America early in 1963.

Cyril Shane of Shapiro Bernstein is launching a concentrated attack on the charts with the latest Hal David-Mort Garson composition, "It Only Took A Minute" by Joe Brown and The Bruvvers on Piccadilly. On the same label, a new instrumental "Sunburst" by The Fleerekkers. Shane also has two current American charters "Dance With, The Guitar Man" by Duane Eddy on RCA and "Don't Go Near The Indians" by Rex Allen on Mercury.

Jeff Kruger, Ember International Chief, currently on a ten-day tour visiting distributors in the Benelux countries and Germany.

Plans for the Brighton International Disc Festival of 1963 will still go ahead despite the announcement that none of the major British record companies will be participating. The booking of artists, musicians and dj's is still underway and the Organizer Barry Langford leaves for New York at the end of November to try to enlist the support of American companies.

Latest American signing by EMI is TV star Dick Kallman, whose arrival in London recently co-incides with his first HMV release "Speak Softly." Besides further recording sessions and TV appearances, he will take part in a British musical film "It's All Happening."

With the release by Warner Bros. of "The Buttontown Mind On TV" the British LP charts prepare to welcome an old friend Bob Newhart.

Three regular Top Twenty charters enter the LP stakes from Pye—Lonnie Donegan, "Sing Hallelujah"; Petula Clark, "In Other Words" and making his LP debut, "The Two Sides Of Jimmy Justice."

Two LP's for the price of one—39/8d (\$5.55) is the pre-Christmas offer being made by Philips. Designed to catch the Christmas shoppers the deal includes packages from the Philips, CBS, Fontana and Riverside labels featuring such artistes as Frank Sinatra, Johnny Mathis, Ray Conniff and Tommy Kinsman.

Matt Monro with manager Don Black currently in New York. Matt appears in "The Ed Sullivan Show" on Nov. 18th. Before returning he will tape a second show to be screened later in the year.

Great Britain's Best Sellers

This Week	Last Week	No. Weeks On Chart	
1.	6.	3.	Let's Dance—Chris Montez (London) (Morris)
2.	8.	3.	Lovesick Blues—Frank Ifield (Columbia) (Lawrence Wright)
3.	8.	9.	Telstar—The Tornados (Decca) (Ivy)
4.	2.	8.	Locomotion—Little Eva (London) (Aldon)
5.	4.	4.	Venus In Blue Jeans—Mark Wynter (Pye) (Aldon)
6.	7.	4.	Swiss Maid—Del Shannon (London) (Burlington)
7.	3.	8.	Sheila—Tommy Roe (HMV) (Mellin)
8.	5.	6.	Might As Well Rain—Carol King (London) (Aldon)
9.	10.	6.	Ramblin' Rose—Nat King Cole (Capitol) (Comet)
10.	11.	5.	Sherry—The Four Seasons (Stateside) (Ardmore & Beechwood)
11.	9.	6.	What Now My Love—Shirley Bassey (Columbia) (Blossom)
12.	14.	3.	Devil Woman—Marty Robbins (CBS) (Acuff-Rose)
13.	12.	7.	You Don't Know Me—Ray Charles (HMV) (Aberbach)
14.	13.	11.	She's Not You—Elvis Presley (RCA) (Hill & Range)
15.	16.	18.	I Remember You—Frank Ifield (Columbia) (Famous-Chappell)
17.	—	—	Bobby's Girl—Susan Maughan (Philips) (Kassner)
18.	18.	2.	No One Can Make My Sunshine Smile—The Everly Brothers (Warner Bros.) (Aldon)
19.	15.	9.	It'll Be Me—Cliff Richard (Columbia) (Aberbach)
20.	—	—	Sun Arise—Rolf Harris (Columbia) (Ardmore & Beechwood)

Great Britain's Top Ten LP's

- (1) West Side Story—Sound-track (CBS)
- (2) Out Of The Shadows—The Shadows (Columbia)
- (5) The Golden Age of Donegan —Lonnie Donegan (Pye)
- (4) The Best Of Ball, Barber & Bilk—Kenny Ball, Chris Barber, Acker Bilk (Golden Guinea)
- (6) A Picture Of You—Joe Brown (Pye) (Golden Guinea)
- (3) 32 Minutes 17 Seconds With Cliff Richard (Columbia)
- (10) The Black & White Minstrel Show — George Mitchell (HMV)
- (—) On Stage Minstrels—George Mitchell (HMV)
- (9) Nat King Cole Sings George Shearing Plays—(Capitol)
- (7) Pot Luck—Elvis Presley (RCA)

Great Britain's Top Ten EP's

- (2) The Boys—The Shadows (Columbia)
- (1) Follow That Dream—Elvis Presley (RCA)
- (5) By A Sleepy Lagoon—Karl Denver (Decca)
- (3) Play It Cool—Billy Fury (Decca)
- (4) Some People — Soundtrack (Pye)
- (—) Kid Galahad—Elvis Presley (RCA)
- (10) Black & White Minstrel Show — George Mitchell (HMV)
- (6) Wonderful Land Of The Shadows—The Shadows (Columbia)
- (9) Four Hits & A Mister—Acker Bilk (Columbia)
- (8) King Of Twist—Chubby Checker (Columbia)

Norway's Best Sellers

1. She's Not You (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
5. Loco-Motion (Little Eva/London) No Publisher
2. It'll Be Me (Cliff Richard/Columbia) Belinda (Scandinavia) AB
3. Roses Are Red (Bobby Vinton/Columbia) Musikk-Huset A/S
6. Telstar (The Tornados/Decca) Norsk Musikforlag
8. Ramblin' Rose (Nat "King" Cole/Capitol) Ivan Mogull Music/Sweden Music
- Send Me The Pillow (Johnny Tillotson/Cadence) No Publisher
4. Speedy Gonzales (Pat Boone/Dot) Imudico A/S
7. Stakkers store sterke karer (John Brown's Baby) (The Monn Keys/Triola) Egil Monn Iverson A/S
- Jag har bott vid en landsväg (Ray Adams/Manu) Sonora Musikför-lag AB

Sweden's Best Sellers

2. Surfin' Safari (The Beach Boys/Capitol) Bens Music AB
1. Loco-Motion (Little Eva/London) No Publisher
4. Quando, Quando, Quando (Tony Renis/HMV) Belinda (Scandi-navia) AB
3. She's Not You (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
8. Telstar (The Tornados/Decca) Ehrling & Löfvenholm
6. Ramblin' Rose (Nat "King" Cole/Capitol) Ivan Mogull Music/Sweden Music
5. Hello Goodbye (Jerry Williams/Sonet) Sonet Music
7. It'll Be Me (Cliff Richard/Columbia) Belinda (Scandinavia) AB
9. Dear One (Larry Finnegan/HMV) Thore Ehrling Musik AB
- Sealed With A Kiss (Brian Hyland/Karusell) Reuter & Reuter

Israel's Best Sellers

- Speedy Gonzales—Pat Boone.
- Roses Are Red—The Padre Twins.
- Twist Around The Clock—Clay Cole.
- Teen Age Idol—Ricky Nelson.
- Baby Face—Bobby Darin.
- Man On The Run—Kenny Chan- dler.
- Only Love Can Break A Heart— Gene Pitney.
- Warmed Over Kisses—Brian Hy- land.
- Sealed With A Kiss—Brian Hy- land.
- I Remember You—Frank Ifield.
- The Outsider—Deek Rivers.
- Things—Bobby Darin.
- Don't Go Near The Indians—Rex Aleem.
- I'm Here To Get My Baby Out Of Jail—The Everly Bros.
- Poor Little Cupid—Joe Dowell.
- King Of Clowns—Neil Sedaka.
- A Taste Of Honey—Lenny Welch.
- Vacation—Connie Francis.
- I'm Coming Home—Paul Anka.
- No One Can Make My Sunshine Smile—The Everly Bros.



SCANDINAVIA

DENMARK

Albert Kleinert of Imudico A/S told Cash Box Imudico was happily well represented on the Hit Parade of Oct. presented by local trade magazine *Quan's Musikorientering*. Of twenty titles on the chart, Imudico was the publisher of six of them, "Speedy Gonzales," "Roses Are Red," "Tanze mit in den Morgen," "I'm Looking Out The Window," "Lesson One" and "Dear One." Of those, "Speedy Gonzales" holds—as in many countries—the number one position. As far as regards "Dear One," the song has for the last two weeks been voted among the favorite ten by a group of teenagers voting for their favorites in the Danish radio program "Ti vi ka' li" (Ten We Like). Larry Finnegan's version is the one that makes the money in Denmark. The other titles mentioned are represented by the artists Pat Boone, Bobby Vinton, Gustav Winckler and Cliff Richard.

Knut Mörk of Mörk Musikforlag reports to Cash Box that after her Danish version of "A Little Bitty Tear," Triola recording artist Helle Wilke has now made "Sol overallt" (Sealed With A Kiss) and "Prima, prima" (Devil Woman). To this can be added that within a near future, Miss Wilke is recording another American song, "James," riding high on the charts at the moment, in Danish as well as German. The original recording of "James" is already on the market with Sue Thompson, also on the Triola label.

Sal Briggs, American-born singer now living in Copenhagen, has made the two evergreens "Green Eyes" and "Tango Illusion" for Triola Records. Popular teenage singer Tommy has made Danish versions of "Mr. In-Between" and "Girls, Girls" (Made To Love) for the same label.

FINLAND

Hans Westerberg of Oy R. E. Westerlund Ab reports to Cash Box that the firm has taken over Warner Bros. Records in Finland. It's contract began Nov. 1, and as the first release it's rushing out "Al Di La" with Emilio Pericoli. Westerberg wanted to point out that there was no dispute between Warner Bros. Records and its former distributor, Sähköliikkeiden Oy, and that the change was done in a very friendly way.

Coming up very strong in Finland is Nat "King" Cole's "Ramblin' Rose," this week moving from 12 to the second spot on the charts. Another big song is the Finnish copyright "Musta Ruusu" (Dark Roses) with Veikko Tuomi on Odeon, moving from 10 to 6 this week. The latter song is published in Finland by Levysävel.

SWEDEN

Swedish music taste goes French, they say. More and more record companies have started looking over their possibilities of presenting French records. This is said to be a result of a disk jockey Claes Burling, who is very popular among teenage radio listeners. A daily paper seems to have discovered that since Burling married a French girl recently, there has been more and more French records played on his programs, and, surprisingly, the French record "Twist à Saint-Tropez" with Les Chats Sauvages (The Wild Cats), released by EMI in Sweden, won a country-wide "vote for the most popular disk" recently on a weekly radio program. As a result of this French wave, Metronome has suddenly decided to release betwn 10 and 20 numbr from the French Barclay catalog. Other companies are reported following suit.

Italian EMI recording artist Tony Renis to Sweden last Wednesday (7). He was presented on radio, TV and also introduced to record buyers with p.a.'s at popular dancing spots in the Swedish capital. At the moment, Renis is riding high on the charts with his recording of "Quando, Quando, Quando."

Anders Holmstedt, head of Skandinavisk Grammophon AB (EMI in Sweden), back from biz visits in London, Paris and Brussels.

The Lindberg Sisters, Margaretha, Kerstin and Vera, just appeared in the Swedish version of the "Jack Paar Show." The program ended around midnight. A talent scout from His Master's Voice was there. Soon after midnight, he had the trio in a studio and at 3:30 in the morning their debut record was a fact.

Stockholms Musikproduktion has released the following sheet music: The Italian "Gondoli, Gondola" with Swedish lyrics by Anita Halldén and the Swedish "Drömmer du om kärlek" (Are You Dreaming Of Love), composed by Felix Stahl with lyrics by Mac Aber. The latter is copyrighted by Modern Music AB and distributed by Stockholms Musikproduktion.

Sture Borgedahl, head of Sonora Musikförlag AB (Philips' publishing dept.), off on a business trip that will take him to meet publishers in Germany, Holland and England.

Denmark's Best Sellers

This Week	Last Week	Title	Artist
1.	1.	Quando, Quando, Quando	(Tony Renis/HMV—Pat Boone/Dot—Dario Campeotto/Sonet) Belinda (Scandinavia) AB
2.	4.	Speedy Gonzales	(Pat Boone/Dot) Imudico A/S
3.	5.	Min ballon	(Toy Balloon) (Jörgen Ingmann/Metronome) Stockholms Musikproduktion
4.	8.	Dear One	(Larry Finnegan/HMV) Imudico A/S
5.	2.	It'll Be Me	(Cliff Richard/Columbia) Belinda (Scandinavia) AB
6.	3.	Loco-Motion	(Little Eva/London) No Publisher
7.	7.	She's Not You	(Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
8.	—	I Can't Stop Loving You	(Ray Charles/Karusell) Acuff-Rose Scandia
9.	—	Telstar	(The Tornados/Decca) Wilhelm Hansen, Musik-Forlag
10.	—	Sheila	(Tommy Roe/ABC-Paramount) Robert Mellin (Scandinavia) AB

Finland's Best Sellers

1.	1.	Speedy Gonzales	(Pat Boone/London-Dot) Oy R. E. Westerlund AB
2.	—	Ramblin' Rose	(Nat "King" Cole/Capitol) Ivan Mogull Music/Sweden Music
3.	3.	The Boulevard of Broken Dreams	(Lill-Jörgen/Columbia) Scandia-Musiikki Oy
4.	2.	I Can't Stop Loving You	(Ray Charles/Karusell) Musiikki-Frazier
5.	5.	Quando, Quando, Quando	(Pat Boone/London-Dot) Belinda (Scandinavia) AB
6.	10.	*Musta ruusu	(Veikko Tuomi/Odeon) Levysävel
7.	6.	Oi Jaakko	(Amanda) (Marion Rung/Philips) Musiikki-Fazer
8.	4.	Lalaika	(Ann-Christine/Scandia) (Scandinavia) AB
9.	—	Ginny Come Lately	(Brian Hyland/Karusell) Bens Music AB
10.	9.	Quando, Quando, Quando	(Tony Renis/HMV) Belinda (Scandinavia) AB



BELGIUM

Inelco launched special records in Benelux with a well-planned sales campaign. The new Paul Anka-record "Eso Beso" (RCA) had in Belgium a fantastic start: during the first ten days more than 10,000 copies were sold. Elvis Presley reaches the top again with "Return to Sender."

At Polydor there appeared the newest Freddy Quinn disk, with the sides "Keine Bange Liselotte" and "In Hongkong." The Italian record of Connie Francis (MGM), "Violina Tzigana" runs very well and very much is expected from the German record of Sacha Distel, "Adieu Amigo" and "Mister Casanova." Brenda Lee is less successful then in former times, but her latest record, "All Alone Am I" is in demand. Also on Polydor is the soundtrack of the film, "The Longest Day," this time sung by John Williams. Belgian singer Tony Dua has cut three records and is very popular in Western-Flanders.

Johnny Halliday is the star of the week at Philips with "Idole Des Jeunes," the French version of Rick Nelson's "Teenager Idol." This French top-singer had a fabulous success at the "Ancienne Belgique," where, within a short time, Claude Nougaro, will perform. He became well known with "La Petite Fille."

Robert Cogoi, a young artist who reached all of a sudden the top with "Si un jour" still rouses interest. On the Mercury-label, well known European pianist Gina Baufer plays the Second Concerto of Brahms. This concert was recorded for the first time on a 35-mm tape.

In Belgium a great future has been foretold for the new dance: the Bossa Nova. Al Verlane, the owner of a nitery at Kontich, recorded on Philips "Desafinado." It seems now a rage from our singers to make a record of "Desafinado."

Discobel doing well with "Sherry" by The Four Seasons, here on the Imperial-label. The latest Fats Domino, "Did You Ever See a Dream Walking?," making a big start. A new LP out by Joey Dee, "Two Tickets To Paris" (on Roulette). It's the soundtrack of the Columbia-picture with the same title, with Dee and Gary Crosby the leading characters.

Worth mentioning is the foundation of a new record firm Marshall records. The artistic director is composer Louis Marischal and for the commercial side, we have the well known showman Robert Bylois. Their first disks were records of Jacques Raymond and Chris Ellis.

Their latest achievement are records with The Jokers: "Daughter of the Moon," and "Caravane"; The Seabirds' "Don Quichotte" and "The Young Hearts." Further, they made an LP with Cecily Forde, "Like Someone In Love." Out of this was made a single "Exactly Like You" and "You Go To My Head."

The Jokers, a popular quartet from Antwerp, received fanmail from Brazil. They were on tour in Germany with Kurt Edelhagen. Edelhagen appeared in Belgium Nov. 3 at Wieze.

Bob Benny, famous Flemish singer, stayed abroad several months with a circus. He is now back in the country and scored a great success, especially in Antwerp.

The house Vogue nourishes high hopes in the latest Petula Clark, outing "Monsieur" and "Kapitän, Kapitän." If this record will go as high as in Germany, where it is among the toppers, will only be known in the future. In the meantime, Petula's "Chariot" is still a big success.

Without a doubt, number one on the juke-boxes in Belgium is still "Cuando Caliente El Sol."

The Cousins left for Sweden at the end of October. On their return in the beginning of December, they will be met by "Santa Claus," who will waiting for them at the Brussels station.

In the future Palette-records will be distributed in Germany by Festival-records.

The Paraguayan singer, Digno Garcia, who married a girl from Geraardsbergen (East Flanders), is now the happy father of his first young son, named Diego.

Belgium's Best Sellers

- (FLEMISH)
1. Telstar (Tornados/Decca) (Ed. R. Luxemburg)
 2. She's Not You (Elvis Presley/RCA) (Belinda/Brussels)
 3. Cuando Caliente el sol (Marco Remez/Discovog, Marcellos Ferial/Vogue) (Southern Music/Brussels)
 4. Eso Beso (Paul Anka/RCA)
 5. Sheila (Tommy Roe/ABC-Paramount)
 6. J'entends Siffler Le Train (Ray Anthony/Columbia)
 7. Chariot (Petula Clark/Vogue)
 8. Ramblin' Rose (Nat King Cole/Capitol) (Bens Music/Brussels)
 9. You Don't Know Me (Ray Charles/)
 10. Roses Are Red (Bobby Vinton/Columbia) (Les Ed. Int. Basart/Amsterdam)

Milan Stop-Over



MILAN—While on his way to Turin to take part in a show there, French chanter Gilbert Becaud (left) stopped over in Milan to visit with his friend, Francois Minchin, the director of EMI Italina, and to meet with the local press. Becaud is currently clicking in Italy with "Et Maintenant."

Thumbs Up



LONDON—The three gals holding their thumbs up in the above photo are the popular English trio, the Kaye Sisters. The group was quite excited because they had just finished a smashing appearance at the London Palladium with Pat Boone.



GERMANY

The director of the Teldec "Telefunken-Decca" Record Co., Hans Lieber, celebrated his 40th year with AEG-Teldec on Nov. 1st. Lieber joined the firm in 1922 as a worker for AEG. In 1937, he took over the business management of the 5 year old Telefunken Record Company, a sister company of Telefunken Company in Berlin. In 1948, Mr. Lieber signed a contract with Capitol Records of the U.S. It was the first contract after the war between a German and American record company. In 1950, Telefunken joined the Decca Gramophone Company Ltd., London as Teldec Records with headquarters in Hamburg. Hans Lieber was it's first director. Today, Teldec distributes the Telefunken, Decca, RCA, London and Warner Bros. labels and exports to 82 countries in the world.

Metronome Records reports that Bent Fabric, Siw Malmkvist, Toots Thielemans and the Knud Jorgensen Trio are all set for German TV shots in the near future. All of the artists are from Scandinavia. Germany has a new teenage pop music ambassador. Teenager Gunter Hanke is now broadcasting a monthly show of the top German hits over station 2GB in Sydney, Australia. Gunter tapes the show and sends the tape to the station. He also uses the Cash Box as his guide to Germany's top hits.

Teldec records reports that the English hit "Telstar" by The Tornados is selling like wildfire and is already in the top five at Radio Luxemburg.

Radio Luxemburg reports that the top 3 places on its hit parade for Germany belong to Freddy with "Junge, Komm Bald Wieder," with second place held down by Peter Kraus with his "Sweetie" and third place belonging to Sacha Distel with his German waxing of "Adios Amigo." All three songs are on Polydor.

Polydor Records reports that the new Freddy musical, "Heimweh Nach St. Pauli" (Homesick For St. Paul), is a smash hit with sold out houses for weeks to come. See last week's story for a complete summary of the musical.

Polydor also says that its Swedish star Ingerlind will be appearing in 2 German national TV shows with her first German record before the year is out.

August Seith of Chappell Music reports that its new top hits "Am Horizont Irgendwo" by Nana Mouskouri and "Die Grosse Nummer Wird Gemacht" by Ralf Bendix are racking up sensational sales figures. Seith/Chappell publishing house is also represented 9 times in the top 50 in Germany. Seith/Chappell is also swinging with the rights for "He Thinks I Still Care" by Connie Francis, "Sealed With A Kiss" and the German version by Brian Hyland, the new Paul Kuhn German waxing, Peter Beil with German versions of "Shame On Me" and "Don't Let The Stars Get In Your Eyes," Dietmar Schoenherr with German waxings of "I Understand" and "Land Of The Sea and Sun" and Jimmy Stanic with a German version of "Let True Love Begin" originally sung by Nat Cole. Furthermore, the firm has new recordings by Laila from Finland, Jorgen Ingmann, Barbara Klein with "Have A Good Time" in German, the new Joey Dee platter "What Kind Of Love Is This" and "Wing Ding" and a new polka by The Clippers. The standard "Begin The Beguine" has also been recorded for the first time by Roberto Blanco for Golden 12 in German. Film wise, the firm is swinging with the music from the Orson Welles flick "The Process" and "Storm Over Washington" directed by Otto Preminger.

Edition Esplanade's Anneliese Klingebiel reports that the new Freddy single "Keine Bange, Lieselotte" and "In Hongkong, Da Hat Er 'ne Kleine" from the film "Freddy And The Songs Of The South Sea" is selling like hotcakes. Both numbers were written by Lothar "You You You" Olias, Berlin's swinging American publisher Paul Siegel reports that he has picked up Swedish top star Bianca for productions with his Oederland Orchestra for Teldec, where Paul is an indie producer. Publishing wise, Paul's Hi Fi Music has picked up "Lone Wolf" from Mills Music, the Kay Starr hit "I Cry By Night," the Italian standard "Tango Del Mare" from Leonardi in Milan and Brazilian publisher Editorial Magione picked up Radio Berlin's Alfred Jack's composition "Adieu Mon Amour" in return for an LP of Brazilian standards for Germany.

Dieter Heck of Edition Marbot reports that the new Peter Beil version of the French hit "J'Entend Siffler Le Train" in German is going great guns. Further, the firm is swinging hard with it's top standard catalog and such new standard items as "Peppermint Twist" and "Ya-Ya," which is now strong in the German charts.

That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	No. in chart	Artist
1.	1.	11.	Speedy Gonzales—Pat Boone/Rex Gildo—London/Electrola—Peter Schaeffers
2.	2.	6.	*Ohne Krimi Geht Die Mimi Nie Ins Bett (Mimi Never Goes To Bed Without A Murder Mystery)—Bill Ramsey—Columbia—Gerig
3.	3.	12.	*Sweetie—Peter Kraus—Polydor—Gerig
4.	4.	7.	St. Tropez Twist—Peppino Di Caprin—Italia—Busse
5.	5.	7.	*Monsieur—Petula Clark—Vogue—Montana
6.	7.	2.	Adios Amigo—Sacha Distel—Polydor—Gerig
7.	6.	6.	Ya Ya—Joey Dee—Roulette—Marbot
8.	8.	2.	Am Horizont Irgendwo (Somewhere On The Horizon)—Heimweh Nach Wind Und Meer (Homesick For Wind And Sea) — Nana Mouskouri — Fontana — Seith/Chappell/Schaeffers
9.	—	1.	*Baby Twist — Will Brandes & Kleine Elisabeth—Polydor—Gerig
10.	—	1.	*Babysitter Twist—Ralf Bendix—Electrola—Gerig *Original German Publication

Rio De Janeiro's Top Ten LP's

1.	Cole Español Novamente — Nat "King" Cole — (Capitol)	6.	*Dois Bicudos Nao Se Beijam—Poly & Waldyr Azevedo—(Continental)
2.	Romanticos De Cuba No Cinema No. 2 — Romanticos de Cuba — (Musidisc)	7.	*A Revelação — Silvinho—(Philips)
3.	Angela Maria Canta Para O Mundo — Angela Maria—(RCA)	8.	Let's Twist Again—Chubby Checker — (Parkway-Fermata)
4.	'S Continental — Ray Conniff — (Columbia)	9.	Contrastes — Moacyr Franco — (Copacabana)
5.	*Poema Do Olhar—Miltinho — (RGE)	10.	*Nós E A Seresta — Nelson Gonçalves — (RCA) *Brazilian Music



BRAZIL

Fermata Records released recently an album with the German Orchestra of Hans George Arlt. The album is "Música Para Dançar E Sonhar" (Music For Dancing And Dreaming) and presents a very good musical selection, including the evergreen "Singin' In The Rain," "Rock Around The Clock," "La Ronde" and many others.

Copacabana Records set a new record this year, since its singles have been on top of our charts in Sao Paulo for 35 of the 43 weeks already gone. First, it was "Amor" with Silvana & Rinaldo Calheiros; after that, "Onde Está Coração," with the same couple and right now it's "Suave E A Noite" with Moacyr Franco. "Amor" stayed 18 weeks on top; "Onde Está Coração," four, and "Suave E A Noite"—which is still in the first place—has completed 13 weeks.

Once more, Ray Conniff is proving to be the most popular orchestra here. His last album, "'S Continental," is selling hard for many months in all of Brazil's most important cities.

After the tour made by Chubby Checker in Brazil, his records had a great reaction in retail stores. The "Let's Twist Again" single and LP are again on all our charts.

Brazilian artists, composers and publishers, are very happy with the reception of our "Bossa Nova" in the States. The interest demonstrated by American record companies in recording Brazil albums here with "up-to-date" bossa nova material caused great enthusiasm in our musical circles.

Nilo Sergio, Musidisc's director and producer, just put in the retail stores a new label of his own: Nilser (the first syllables of his first and last name). We already heard the Nilser's first album with some popular American music. Very good material and wonderfully arranged.

By the way, Sergio was in Sao Paulo for two days and after that little visit he made some changes in Soa Paulo's branch of that important company, in the public relations and sales departments and other divisions.

Jazz is back again in Brazil. Everybody who likes real American jazz is beginning to buy albums released by our companies from the U.S.: Verve, RCA, Atlantic, etc.

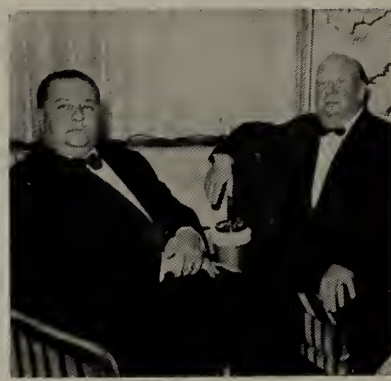
Brazil's Best Sellers

SAO PAULO	RIO DE JANEIRO
1. Suave E A Noite—(Tender Is The Night)—Moacyr Franco—(Copacabana) (Todamerica)	1. O Trovador De Toledo—(L'Arlequin de Tolède) — Gilda Lopes —(Odeon) (Vitale)
2. O Trovador De Toledo—(L'Arlequin de Tolède)—Gilda Lopes —(Odeon) (Vitale)	2. Multiplication — Bobby Darin—(Atco-Fermata) (Aberbach)
3. *Quem E—Silvinho—(Philips)	3. Speedy Gonzalez — Pat Boone—(Dot-RGE)
4. *Leva Eu Sodade—Nilo Amaro e Seus Cantores de Ebano —(Odeon)	4. Suave E A Noite (Tender Is The Night) — Moacyr Franco—(Copacabana) (Todamerica)
5. Multiplication — Bobby Darin—(Atco-Fermata) (Aberbach)	5. *Beijo Roubado — Angela Maria (RCA) (Euterpe)
6. Dumpy—Ray Ellis — (RCA) (Spanka-Fermata)	6. Come September — Bobby Darin — (Atco-Fermata) (Aberbach)
7. Quando Setembro Vier—(Come September) — Billy Vaughn—(Dot-RGE) (Aberbach)	7. *Quem E—Silvinho—(Philips)
8. *Volta Por Cima—Noite Ilustrada —(Philips)	8. *E A Vida Continua—Agnaldo Rayol—(Copacabana)
9. *O Rei Do Gatilho—Moreira da Silva—(Odeon)	9. *Poema Do Olhar—Miltinho —(RGE)
10. *Quem E—Oslain Galvao—(RGE)	10. Let's Twist Again—Chubby Checker — (Parkway-Fermata) *Brazilian Music

Sao Paulo's Top Ten LP's

1. 'S Continental—Ray Conniff — (Columbia)	6. The Jet Black's—The Jet Black's —(Chantecler)
2. Cole Español Novamente — Nat "King" Cole—(Capitol)	7. Romanticos De Cuba No Cinema No. 2 — Romanticos de Cuba—(Musidisc)
3. Dedicated To You—Ray Charles —(Polydor)	8. *Os Anjos Cantam—Nilo Amaro e Seus Cantores de Ebano —(Odeon)
4. *Poema Do Olhar—Miltinho —(RGE)	9. West Side Story—Various Artists — (Columbia)
5. Berlin Melody—Billy Vaughn —(Dot-RGE)	10. Peppino Di Capri—Peppino Di Capri — (Odeon)

German Visitors



NEW YORK—Two of Germany's most important publishers Ralph Maria Siegel and Peter Schaffer recently made a trip to Gotham to pick up their respective pubberies. Schaffer flew back to Berlin last week while Siegel will remain in town another ten days.

Star & Boss



MELBOURNE—Happy smiles mark the occasion of Australian artist-composer Kevin Shegog (seated) signing a new exclusive five-year contract with W&G Records. Seen congratulating Shegog in the above photo is Ron Gillespie, head of the label.



ARGENTINA

Guido Rignano, general manager of Dischi Ricordi, of Italy, will be in Buenos Aires Nov. 15. According to our information, Rignano will visit Mexico, Caracas, Venezuela, and Sao Paulo, Brazil. In Buenos Aires, he will get in touch with local diskeries to arrange the representation of his label in Argentina.

When these lines appear, Mario Kaminsky, general manager of Microfon and Mrs. Emilia S. de Kaminsky, president of the diskery, will be already in the United States. Their month long tour will include New York, Philadelphia, Chicago and Los Angeles, and their plans are to arrange several representation contracts for Argentina. Microfon has recently arranged its representation in Chile with Carlos Patiño Iturrieta, ex-sales manager of Industrias Fonograficas Goluboff who's now working independently. Patiño will release the Microfon catalog in Chile, and also the Inter Bas and Calesita lines, owned by other Argentine diskeries.

More about Microfon: the diskery has renewed its contracts with Atilio Stampone, Lucho Neves and Eduardo Rovira, who will be the artistic staff during all 1963. The label plans to increase its local production in the next months and to start exporting it intensively. Stampone is a well known tango orchestra director and arranger; Neves is a good melodic composer; Rovira is a big name in the modern tango music movement.

News from Odeon: Guillermo Acosta, A&R of Musart Records of Mexico, spent several days in Buenos Aires, visiting Musart's representative in Argentina, Odeon. He held several meetings with Fernando Lopez and Jose A. Rota, Odeon's artistic men, to see the form of increasing cooperation between the diskeries. Mariano Mores will record the music from "El Otro Yo de Marcela," a bright musical comedy now represented with big success at the National Theatre. Ginamaria Hidalgo, recently inked by Odeon, has already cut her first single: "Himno Al Amor" and "Mon Dieux." Both are Edith Piaf hits.

"Nuevegrama" is also interesting news from Odeon. It is a record made in cooperation with TV 9 ("Nueve") and includes artists like Monica Lander, Pepe Reyes, Frank Pourcel, Ambar La Fox, Los Wawanco and, of course, a tune by Edith Piaf. "Nuevegrama" will receive big promotion through the TV station, and further cooperation is also being planned. Ambar La Fox has finished her first LP, with the Armando Patrono orchestra. The album includes several local and European tunes: "El Cielo En Una Stanza," "Pera Madura" (her latest single), "Conta Le Stelle" and her big hit, "Mami."

News from Philips: Latest releases are "Corazon de Luto" by Gasparin and his group, "Mi Barquito" by Los Cuatro Plumas, "Minero Potosino" by folk singer Eduardo Falu, "Dejala Dejala" by Dany Martin, "Esperanza" by Tito Alberti, "Cancion de Cuna Costera" by Horacio Guarany, "Tombola" by Los Españoles and "La Zamba Porteña" by Los Quilla Huasi. In the LP field, there are new albums by Johnny Hallyday, Ceumar Rios, Lorenzo Leguizamon, Ariel Ramirez, Las Cuatro Plumas and Ernie Freeman & Bo Rhambo. Philips has also released a promotional LP, "Shhh . . . Wshhh" (price: 275 pesos), with tunes by Sonia, Roy Baxter, Los Alcarson, Johnny Hallyday and others. Carlos Tealdo Aliziero of Surco (United Artists and Atlantic rep) told Cash Box about the diskery's plans for the weeks ahead. New releases will be "Things And Other Things," new LP by Bobby Darin, "Green Onions" by Booker T. and the MG's, "Newport Jazz Festival All Stars" (another LP) and "Extasis," a new single by Ben E. King. Under the UA label, the new disks are "The Gene Pitney Hits" (LP), and "Great Motion Picture Themes." The label is rushing the LP with the music from "Phaedra," the latest Melina Mercouri flick, which is due in Buenos Aires soon.

Fermata Publishers report that Armando Bo has already finished shooting the new Isabel Sarli film, "Lujuria Tropical." The flick includes a song penned by Ben Molar and sung by Mario Suarez, big Venezuelan star, with the same title. "La Ciudad Sin Ti," a song written by Liliana Paz, has been waxed by Los Fernandos for Odeon Pops. "Comprendeme," local product penned by Villota-Imperatore (Chilean composers), and "Dame Tu Amor" (Ben Molar-Tavaroga), has been cut by Los Prone Hits for Microfon. "Daniela" and "Claire De Lune Au Maubeige" (in Spanish, "Un Claro De Luna") will be waxed by Marty Cosens, for RCA; "Querida Mama," written by Doris Band, has been released by Odeon Pops in the Julio Cesar version.

Regarding "The Longest Day," we must make a slight correction: the rights to the tune were given by Spanka Music to Robbins Music, for outside the U.S. In Argentina, Robbins is represented by Neumann publishers. The tune, however, will be promoted in cooperation by Neumann and Fermata, Spanka representative. The Spanish lyrics are being written by Ben Molar. In last week's information we didn't mention the Neumann part in this deal.

Reports from Music Hall: Hector Sturman, the well known TV kiddie artist, "Pándeche," has finished his first EP for the diskery. The record includes "The Pándeche Song" and a new birthday song, which is intended to compete with the world standard "Happy Birthday. . ." Sturman is appearing on TV Channel 11 daily. Julio Molina Cabral, singer and painter, has finished a series of programs on TV 13, on the "Show de Pinocho" program. Incidentally, Molina Cabral will show his paintings in a local art gallery soon. Music Hall believes that the first LP he has recorded for the diskery will sell very well. His latest single, "La Amanecida," is now being promoted. Carlos Vega Pereda, folk artist who started with the famous Tropilla de Huachi Pampa, directed by the late Buenaventura Luna, plans to record several unknown songs written by Luna. The recordings have been authorized by Mrs. Urbelina Roco de Dojorti, mother of Luna, who is 83 now, and lives in San Juan. The real name of Buenaventura Luna was Eusebio Dojorti. These Vega Pereda recordings mean the recovery of a part of Argentine Folk music which may prove to be interesting, since Luna has been a very good composer. Vega Pereda's latest waxing is "Solito," also written by him.

Julio Korn Publishers report that it is working on "Di Papa," a French tune waxed in Spain by Jose Guardiola and his daughter. Several local versions are being arranged. "Y El Poeta Lloro" has been acquired by RCA Italiana Publishers for Italy. There are also several inquiries penned by Daniel Rosa, and "Libre Estoy" by Chico Novarro.

News from CBS: Peter de Rougemont, vice president of CBS for Latin America (recently returned from visiting Brazil and Europe), reports impending increase in releases for Columbia's Latin American artists in Spain under the CBS label. More good news for Columbia's Latin American roster—according to De Rougemont—are the strong sales progress of the LA EX series in the U.S. market during the last few months. De Rougemont plans to leave for Mexico City about Nov. 24th, to spend ten days with Discos Columbia de Mexico.

More about CBS: Roberto Yanes will start a new tour of several Argentine provinces. Next year he will star a new TV program, probably on Channels 9 or 13. Los Tres Sudamericanos have finished their performances in Spain (Madrid and Barcelona) and are now heading to Paris, where they have a two week contract to the Olympia. Waldo de los Rios, who is also in Europe, must be already in Cologne, Germany, where he will study "Composition"

Argentina's Best Sellers

1. Speedy Gonzales (Fermata) Pat Boone (Music Hall); David Dante (RCA); Jacky (Columbia); Ellio Sanguisto, Juan Ramon (Disc Jockey)
2. Corazon De Luto (Korn) Chacho Santa Cruz (Microfon); Ciro Mendoza (RCA) Luis Ordoñez (Columbia); Antonio Tormo (Disc Jockey); Julio Cesar (Odeon Pops); Gasparin (Philips)
3. Una Guitarra Y Una Copa De Vino (Spanka-Fermata) Paul Anka (RCA); Ricardo Roda (Orfeo); Juan Ramon (Disc Jockey)
4. Es Dificil Decir Adios (Breakin' Up Is Hard To Do) (Aldon-Fermata) Neil Sedaka (RCA)
5. Cuando Calienta El Sol (Emmi-Edami) Tony Vilar (Columbia); Siro San Roman (Music Hall); Los Hermanos Rigual, Antonio Prieto (RCA); Marcellos Ferial (Microfon); Juan Ramon (Disc Jockey); Alberto Vasquez, Los Fernandos (Odeon Pops); Danny Martin (Philips).
6. La Chica Del Pullover (Accordo-Fermata) Adriano (Microfon); Pino Donaggio, Los Yorsis (Odeon Pops); Juan Ramon (Disc Jockey); Pino Valenti (RCA)
7. El Barquito (O Barquinho) (Korn) Joao Gilberto, Los Bachilleres, Walter Wanderley (Odeon Pops); Julio Reyes (Opus); Las Cuatro Plumas (Philips)
8. Cada Noche Sin Ti (Spanka-Fermata) Paul Anka (RCA); Monica Lander (Odeon Pops)
9. Lloro (Cry) Paul Anka (Ariel)
10. *Alma De Noyal (Lagos) Los Chalchaleros (RCA)
11. Ritmo Africano (Tonika-Fermata) Bert Kaempfert (Polydor); Trumpet Boy (Philips)
12. Josefina (Korn) Danny Chilean (RCA)
13. Lacrado Con Un Beso (Sealed With A Kiss) Brian Hyland (Ariel)
14. Susy La Coqueta (Runaround Sue) Dion (Odeon Pops)
15. Muñequita (Roly Poly) (Frost-Edami) Los Pick Up (Music Hall); Enrique Guzman (Columbia); Johnny Tedesco (RCA); Juan Ramon (Disc Jockey)
16. Tendria Que Mejorar (Pogo-Fermata) Brian Hyland (Ariel)
17. Samba De Mi Tierra Joao Gilberto (Odeon Pops)
18. Mi Talisman (Good Luck Charm) (Smart) Johnny Carel (Orfeo); Elvis Presley, Johnny Tedesco (RCA); Lawrence Welk (Music Hall)
19. Caterina (Fortissimo) Perry Como (RCA); Tony Dallara (Columbia); Fabianna Fabian (Music Hall)
20. Eres Mi Rayito De Sol (You Are My Sunshine) Peter Terrace (Ariel); Tony Sheridan (Polydor); Los Piccolinos (Philips).

Best Selling LP's

1. Explosivos Opus Magnum Selection (RCA)
 2. Doce Hits Vol. IV Selection (Columbia)
 3. Meneos y Zapateos Chubby Checker (Fermata)
 4. *Los Huanca Hua Vol. II (Odeon Pops)
 5. Bossa Nova Joao Gilberto (Odeon Pops)
 6. *Adentro Los Chalchaleros (RCA)
 7. Pomada Explosiva Selection (RCA)
 8. Mario Y Maria Roberto Yanes (Columbia)
 9. Dale Chubby Chubby Checker (Fermata)
 10. I'll See You In My Dreams Pat Boone (Music Hall)
- *Local product

ARGENTINA (Cont'd)

and "Electronic Music." Latest releases are a new single by Enrique Guzman ("Free Me" and "A Hundred Pounds Of Clay"), sung in Spanish, "Speedy Gonzales," by Jacky with the Los Ciclones group, "Julio Sosa Canta Folklore," new album by tango singer Julio Sosa, and a Compact 33 with four songs composed and sung by Father Alejandro Mayol: "Señor, No Tienen Niño," "La Caravana" and two more. Regarding Julio Sosa, it is the first time that he waxed folk music. In this album, he includes several tunes sung by the late Carlos Gardel. "Speedy Gonzales," according to Columbia, has been very well received by the disk jockeys, and is receiving heavy promotion.

The new Explosivos album released by RCA is the top selling LP this week. This selection LP, priced at 325 pesos (against the regular price of 520), offers a very good selection (with Neil Sedaka, Paul Anka, Los Hermanos Rigual, Antonio Prieto, Sofia Loren among others) and a double-folded jacket. This LP has been discussed very much since it has pointed again to an old question: Does the industry really know the cost of its products? The fact is that many companies are building low priced series, and are switching old recordings to these lines. With RCA offering a de-luxe LP at 325 pesos, with new titles (it has many items from the current best sellers lists), it may happen soon that the customer will find such a wide selection in the low priced series that he won't buy many regular LP's, since he has good possibilities of finding the same pop hits in "promotional" LP's. Regarding the cost of the Explosivos LP, Ricardo Mejia of RCA reported categorically "RCA is not losing money on these records." The estimated sales of this new album are from 25 to 30 thousand records.

Cash Box had the pleasure of visiting for the first time the new building made by Sicamericana for its Music Hall Records offices, at a cost of 42 millions pesos. The three story building includes warehouse, recording studios and wide offices, and is located in the Congreso zone of the city. Although the big studios are still unfinished, MH is finishing a small auxiliary hall, where recordings will be started in Dec.

News from Ariel: The "Nostalgias Paraguayas" LP, recently released, will be also released in Brazil and France. This is the start of the Ariel export campaign. New records just put to sale are "Dulcemente" by Los Cuatro Cadillacs (Musidisc), and a new Bob Fleming LP. The diskery is also releasing "I Can't Stop Loving You," by Ray Charles, backed by "Hit The Road Jack."

CHILE

Hernan Aravena, artistic director of the Corporacion de Radio de Chile, RCA representative, will start a tour of Argentina and Brazil, to get in touch with the RCA reps. The latest RCA releases are "Your Nose Is Gonna Grow," by Fresia Soto, "Ay Josefina" by Danny Chilean with Tito Ledermann and his orchestra, and a new LP by Los Cuatro Hermanos Silva ("Nostalgias De Chile"). A new album by Los Chalchaleros is being planned.

Odeon has begun improving its Latin American music catalog with artists like Luis Alberto Martinez, Lucho Barrios, Los Vargas, Fernando Trujillo and Lorenzo Valderrama. The latest release is "Poca Cosa" by Trujillo.

Industrias Fonograficas Goluboff has started local recordings. It has inked Marco Aurelio, formerly with RCA, and Los Mayas, Mexican-styled trio.

Philips has also been increasing its Chilean roster with local recordings. In the pop field, the latest release has been "Summertime" and "Roly Poly" by Luis Dimas.

The Demon label (distributed by RCA) has released a new record by Los Ramblers ("Viajeros A La Luna"). Los Ramblers' first waxing was the top selling single.



CANADA

Wray Rutledge and the rest of the Quality crowd can't help but puff with justifiable pride these days whenever the current Bosa Nova trend is mentioned. It's the Quality's Toronto office that claims the credit for first introducing the sound to the record buying public on a large scale. In conjunction with early morning spinner, Phil McKeller of Toronto's CKFH, who gave a (then) new Verve LP, "Jazz Samba" by Stan Getz and Charlie Byrd a real working over on his show, the Quality boys claim credit for first exposing the so called "new beat." The exposure of the set on the McKeller show came at a time when artist Getz was appearing at Toronto's Town Tavern (Cash Box—Canada, 7/14). The Bosa Nova trend in general, and McKeller's early introduction of the album by Getz, was given coast to coast recognition (11/5) on the "Pierre Berton Show" on the CTV Television Network. During the show McKeller was presented with a gold disk by the Quality people as a token of thanks for his early efforts on behalf of "Jazz Samba." Guesting on the same show and participating in a discussion of the new sound were Getz and Oscar Peterson, who along with deejay McKeller and Berton devoted the entire hour to the discussion on Bosa Nova trail blazer, McKeller, also paying tribute to his station, CKFH, for its pioneer efforts with regard to the "new beat."

Al Alberts wowed the audiences at CLUB 70 in Ottawa week of (10/29). Al was asked time and time again to sing a song he wrote during a recent visit to Japan, entitled "Yoshiko." He plans to cut the tune shortly for his President label in the U.S. If the reaction of the Ottawa club goers was any indication, he may have a strong commercial item going for him.

Max J. Zimmerman, general manager of Mackay Distributors, Toronto announced recently the appointment of Walt Grealis to the position of sales promotion manager for the firm, distributors of the London line in Toronto and Central Ontario.

Charming Helen Shapiro and Norrie Paramor visited with Whitey Haines and Paul White at Capitol in Toronto during a recent trip to Toronto. The two artists were in the city (to tape a CBC-TV "Parade" show to be seen coast to coast 11/14). The new album by Helen was released at the time of her visit, entitled "Hits Of The Sixties," it packs a solid array of proven commercial items, all handled in very professional and listenable fashion by the young lady with the big voice. One side of Helen's new single, "I Don't Care," is beginning to show a lot of chart action across the country. The artists met the broadcasters and the press (10/30) at Toronto's King Edward Hotel. Other hot items at Capitol's Queen Street baliwack these days include new releases by Laurendo Almeida and Ray Anthony. Respectively, they are a new single for the guitarist entitled "Lazy River Bosa Nova" and "Rambling Rose Bosa Nova," and a new LP for Anthony entitled "I Almost Lost My Mind." Also getting a big push from Whitey is the new set by Frank Bogart. It's a society dance package with a strong collection of very danceable standards in medley.

From Capitol's Montreal office, Peter Lapierre, is pretty excited about some recent Pathe releases. These include a new deck by the brand new husband of Edith Piaf, Theo Serapio. Edith helps out on the vocalizing on a song called "A Quoi Ca L'Amour." Another strong Pathe seller in French Canadian markets is "C'est Pas Serieux" by Les Chats Sauvages (The Wild Cats). It's a cha-cha outing that is doing very well, according to Peter. Gilbert Beaud appearing at La Comedie Canadienne in Montreal from Nov. 5 through 10. He then goes on to Three Rivers and Sherbrooke in Quebec Province. He is currently racking up impressive sales for Peter and Capitol with a hot album.

Compo Company folks played host to some VIP's recently. Leonard Schneider, Executive VP of Decca hosted a luncheon for members of the Compo sales and promotion staffs (10/22). Monroe Glasberg of the Warner office in New York made his first visit to Montreal deejays with Compo's Hal Ross. High on the conversion list during the tour was new WB artist Chip Taylor with a new click, "Here I Am." Glasberg expressed satisfaction with the tremendous initial reaction in Montreal to the new Warner's package, "My Son The Folk Singer" by Al Sherman. Disk received its first airing in Montreal via Jack Curran's mid-morning segment on CFCF-Radio. The exposure on his show turned the station's switchboard on its ear as enthusiastic listeners and dealers bombarded CF to enquire what the album was, and where it could be had. The callers were referred to Compo by the station, and the album was on its way to hitsville in Montreal.

The Ned Miller waxing of "From A Jack To A King" that has been creating such a stir in the Ottawa area of late through spins by CKOY has been picked up for Canadian Distribution by Quality. Lee Farley reports that initial reaction to the sound in other areas where it has been introduced by Quality has been little short of sensational. If other centers follow the lead of the Nation's Capital, Miller and Quality will have a very hot item on their hands. It's on the Fabor label Stateside, and was an immediate success when first played in Canada over Ottawa's CKOY.

A note of possible interest to deejays and PD's concerns the availability of a syndicated, taped show produced in Vancouver. Bearing the name "Dusty Discs," the feature is produced in varying lengths for stations by Don McArthur and Len Elgie. The prime ingredient of the program, according to its producers is nostalgia, as it spotlights the songs, music and personalities of the twenties, thirties, forties and early fifties.

Ron Roberts returns to the turntables at Halifax's CJCH, from whence he departed in 1955. Subsequently, the rotund platter spinner was featured on Ottawa's CKOY, a station in Massena New York and thence to Syracuse in The Empire State and a deejay spot at WOLF. He'll be heard both mornings and afternoons on the Maritime outlet.

A welcome visitor to Ottawa and Cash Box the other day was Columbia's Charlie Camilleri. He was full of praise for The Kirby Stone Four and the group's new LP, "Grab That Ball," Kirby and the boys open at The Hotel London in the western Ontario City (11/15). They are currently swinging with a new single, made in collaboration with Kirby's proteges The Bobby Doyle Three. One side is a "Mr. President" tune, "Empty Pockets Full Of Love," flip is an item culled from their aforementioned album, entitled "The Eyes Of Texas," a swinging impression.

Bob Martin of Columbia just back from a western swing in time to head for Nashville and the CMA gatherings. Bob was full of praise for some of the live wire radio types he met in western Canada, with special mentions for Vic Waters of CJOR, Vancouver; Harry Boone of CJCA and Claude Blackwood of CHED, both in Edmonton and D'Arcy Scott of CFCN, Calgary.

Bobby Vinton received a gold disk from the Columbia folks (11/9) for 100,000 Canadian sales on his Epic blockbuster "Roses Are Red."

Tommy Zang currently represented on several Canadian stations' play sheets with "Just Call My Name." Tommy dropped a line from his Wayne, N. J., home indicating that he was most grateful for the success his disk has enjoyed in the Toronto area, and that he is keeping his fingers crossed that the side will break out in other Canadian centers.

A whole flock of hot new items in the RCA Victor singles sweepstakes at the moment. Andre Beaulieu can't take orders fast enough for such Ottawa break outs as: "Road Hog" by John D. Loudermilk, "Does He Mean That Much To You" by Eddy Arnold and "Once," a great ballad by Sergio Franchi.



MEXICO

Popular Mexican conductor Pablo Beltrán Ruiz, is the first artist to record in Mexico the hot Brazilian rhythm, Bossa Nova. . . . The two recordings he made at RCA Victor are "One Note Samba," and "Midnight Sun," and he said that very soon he will finish a new LP in this rhythm. Pablo is adding new musicians to his band, so he can play new arrangements which require additions to his crew.

The recent death of famed auto racer Ricardo Rodríguez, has prompted several labels to cut songs in homage to him. Ricardo Rodríguez' story is very similar to the lyrics in Spanish of "Tell Laura I Love Her," sung by César Costa, a reason why this record is selling better than ever. It's also possible that a picture will be made about his life.

Peerless Records received the tape of the new Caterina Valente album, in which she sings in Spanish familiar Latin songs. Caterina will perform in night clubs and on TV during a visit here next March.

Paco Cañedo, Manolo Muñoz and Alberto Vázquez with Jose Silva's Roman Carrousel are the Mexican artists with whom Paul Anka will alternate in his second engagement in Mexico City November 13 and 14. There is a remote chance that Paul will have enough time to record a single at RCA's studios in Spanish.

RCA Victor announced that, beginning Nov. 25 its studios will be closed until Jan. because of technical changes.

Cisne Records, a small company that is investing much money to improve its recordings, released a new LP on its Dicsa label, containing music with the Pan American orchestra. This album was recorded in Brasil some months ago.

Oscar Madrigal, the new vocal discovery of Gamma Records, has his third single, containing the Spanish version of "What Kind Of Love Is This." Oscar made his debut on TV a success and in Guadalajara City he was a smash hit during a personal appearance.

Argentinian singer Baby Bell, who signed a contract to perform here, has arrived in Mexico, alternating with popular Mexican singer Angélica María, who will start a new TV series next month.

Peerless Records introduced a new singer under the name of Ulrico, who displays a nice voice on his recordings of "Redentor" (Redeemer) and "Angel Quinceañero" (Teenage Idol). The arrangements were made by conductor Sergio Perez.

Channel 5 is organizing a new show with artists of the "new wave." Included are Vianey Valdéz, Jorge Londer, Cesar Cervera, Oscar Madrigal, Paco Cañedo, The Michellets and many others. They will participate in what promises to be one of the best rated Mexican TV shows.

Guillermo Acosta, Musart A&R man, is traveling around Latin American countries supervising distribution of his recordings, studying new recording methods and looking for new songs and rhythms.

Gamma Records released Tito Rodriguez Orchestra's "Exodo" and "Theme From De Department"; Ferrante and Teicher's "La Cucaracha" and "Anna"; Lenny Welch's "Ebb Tide" and "Congratulations Baby"; Greg Segura Orchestra's "Envidia" (Envy) and "La Verbena De La Paloma."

Mexico's Best Sellers

1. Speedy Gonzales—Manolo Muñoz (Musart). (EMMI).
2. El Nido—Sonora Santanera (Columbia). (PHAM).
3. El Pecador—Alberto Vázquez (Musart). Los Galantes (Orfeon). Marco Antonio Muñoz (RCA). Lucho Gatica (Musart). Antonio Prieto (RCA). Los Tres Reyes (RCA). Los Panchos (Columbia). Alvaro Zermeño (Orfeon). (CAMPEI).
4. La Historia De Tommy (Tell Laura I Love Her)—César Costa (Orfeon).
5. Dame Felicidad (Free Me)—Enrique Guzmán (Columbia). (BRAMBILA).
6. El Mar (The Sea)—Ray Conniff (Columbia). (BRAMBILA).
7. Ven Que Te Quiero—Los Impala (Musart). Hnos. Reyes (RCA). Los Rufino (Peerless). (MARQUEZ).
8. Que Se Mueran De Envidia—Javier Solís (Columbia). (EMMI).
9. Un Granito De Arena—Ricardo Rocca (Orfeon).
10. Johnny El Enojon (Johnny Get Angry)—Angélica María (Musart). (CAMPEI).



Ariola Pacts Schock

MUNICH—Rudolf Schock (center) is shown at left inking a long term pact with Ariola Records for their New Eurodisc label. Schock is switching firms after a fifteen year stay with Electrola Records where Rolf Engleder (right), the new director of Ariola, headed up distribution before his new appointment. On the left is classical thrush Erika Koeth, who recently signed with the label.

CANADA (Cont'd)

Stan Dorling, busy these days in Toronto supermarkets, buying—of all things—cans of sauerkraut. The delicacy is being sent to Ontario platter spinners to promote a new novelty single on Mercury by The Beer Garden Four Plus One. The side has an "Alley Cat" quality to it, and is entitled, you guessed it, "Sauerkraut."

CHUM, Toronto in the midst of promoting a novel station gimmick. They are asking listeners to predict the top five records on its published hit chart for the week following the promotion. Winners will have a singing jingle tailored around his or her name by the same producers and talent that regularly turn out the station jingles.

Best new sound of the week would seem to be new item by Teresa Brewer as she debuts on the Philips label with, "The Ballad Of Lover's Hill."

A pleasant surprise was a visit from Sandy Selsie and her Dad. In Ottawa for a day of deejay visits and TV appearances (3/11), they dropped in for a chat and to inform of the daily mounting success of Sandy's new Columbia deck "Gotta Get Some Records." The youngster (13) has a very commercial outing this time around, again produced in Nashville under the watchful eyes of Frank Jones and Don Law. Despite a long stretch with nothing on the market, the young Canadian lass seems to be well on her way to hitsville with her latest.



JAPAN



AUSTRALIA

Disk sales of Victor Co. of Japan during the first half of fiscal 1963 (Mar. 21-Sept. 20) was up 12% over the preceding 6 month period. The firm's grand income—including disks, radio & television sets, phonographs and others—was \$35,686,090 with \$2,680,723 as the net income, according to the board of directors. As a whole, the firm increased its sales total by 11.1% over the previous period. Disk trade occupied 18.2% among the total trade figures announced. These figures will be turned over to the upcoming gathering of shareholders (due on Nov. 19) for final acknowledgment.

Meanwhile, Toshiba Musical Industries (Toshiba Records) registered \$7,509,000 as the diskery's gross income during the first half of fiscal year 1962 (Apr. 1-Sept. 30). The gross income of \$7,509 thousand includes \$2,511 thousand earned from disk sales indicating an increase of 8.4% over the last half of fiscal year 1961.

Columbia will rush out initial stereo album releases by its pop singers on Dec. 5, introducing 5 LP's; "Kenji Kitahara—Wakai Futari," "Yasushi Suzuki—Jeni Jeni," "Sakae Mori—Dixie Style," "Tommy Fujiyama—The United States On Travel" and "Hanayo Sumi." The firm, by the way, will add 2 regular albums by Midori Hatakeyama and Saburo Kitajima at the same time. These are their first albums.

I. George, whose "Garasu-no Johnny" was the big noisemaker this year, will soon be represented with the coming release of a 12" stereo album by Teichiku Records.

Toshiba Records is shooting for the next strong chart rider. It is the brand new single version by Q. Sakamoto, "Hitori-botchi-no Futari (We're The Lonely Two)" and "Kimi-nanka, Kimi-nanka."

Teichiku's initial plico-film record outings (2 albums) will be made in the beginning of Dec. (it was expected that the firm would release during Nov. season; see our Nov. 3 issue). They are collections of successful smashes, one by Haruo Minami and another by Yujiroh Ishihara. The diskery will go on issuing albums by its singers from now on, as announced previously.

The manufacturers' organization JPRA (Japan Phonograph Records Association) set up the special committee for revising the copyright act when regular board of directors was held recently. JPRA had been asked by Educational Ministry to study a revision for the act from the standpoint of disk business. The committee is represented by the six member firms.

The label organization, JPRA (Japan Phonograph Records Association), clearing house JASRAC (Japanese Society of Rights of Authors and Composers) and seven other associations are now joining forces in offering a ¥500,000 (\$1,388.88) prize for the best lyrics to "Kokumin-no Uta (National Song)" The "National Song" should be the one that can be sung aloud at any time, at any place and by any folks, according to the condition set by the Producing Committee of National Song (PCNS). The deadline for application is Nov. 30 and the best 3 lyrics will be selected by a special jury of 14. After compositions are made, these 3 tunes will be put before a popular ballot thruout nation on April 1, 1963. The ballot for the best tune is accepted by postcard mailed until April 25. The final result will be announced on May 10, 1963 by PCNS, which is to secure all copyrights on these 3 tunes. The wax industry is, of course, cooperating in this movement and JPRA's member diskeries agreed upon two important points. The first thing is to have composers (mostly they are exclusively pacted with a disk firm for their writing and mechanical copyrights belong in most cases to a particular wax firm) treated like a free lance as far as this case is concerned. This enables any diskery to use the winning tune. And, in the second place, each member diskery of JPRA (Columbia, Gramophon, King, Teichiku, Toshiba and Victor) will exploit the winning tune by releasing the single platter with one of its exclusively pacted pop singers. Also cooperating are JFC, nationally owned big radio & television network Radio Corporation of Japan (or generally called NHK), Commercial Broadcasting Stations' Federation, Japan Press Association, Radio Authors Society of Japan, Japanese Society of Magazine and Japanese Society of Music Authors.

Visitors on Stage: The Bayerischen Ballet Troup, as an official West German cultural mission, arrived here Oct. 27 for a series of dates in this country during Nov. The Australian duo of rock & roll song, The Allen Brothers, were seen over the local color television's seg. The boys rendered their Australian smashes such as "Work Song," "They Call The Wind Maria" and "You're Nobody Till Somebody Loves You." . . . Carlo Zecchi, world-wide famous Italian conductor, directed The Yomiuri Nippon Symphony Orchestra featuring Mozart's "Symphony #41-Jupiter," Rossini's "Overture Scala di Seta" etc. Zecchi is currently visiting here as a guest conductor of the Yomiuri ork.

On Nov. 1, the annual (6th), "Records Festival," under the sponsorship of JPRA, was observed in Tokyo's Metropolitan Gym, being represented with 6 diskeries and their star singers. (Participants' names are in the Sept. 29 issue.)

The big show, with an audience of 8,500 at the gym, went on the air throughout the country via radio and television network of nationally owned radio of Japan on that afternoon. On the same day, JPRA stimulated customer interest for records by putting a 10 second spot commercial message on about 50 stations. Each station carried the message about 15 times during the day.

Prexy Kei Hoashi of Shin-Sekai Records sailed Oct. 20 for the USSR. His one month long trip to Russia will include a new disk distribution pact with a Russian label and marketing research there. The firm now represents such Iron curtain labels as Russia's Mazhdunarodnaia Kniga, Poland's Muza, Yugoslavia's Jugoton and Czechoslovakia's Artia.

Columbia songstress Midori Satsuki recently held her first recital in Tokyo.

Another recital was held by Konme Akasaka of Columbia. It was held at the traditional Kabuki-Za Theater, downtown Tokyo, celebrated her 30 year stay with Nippon Columbia as a pop singer.

Australia's Best Sellers

1. Alley Cat (Bent Fabric—Columbia) Chappell & Co.
2. It'll Be Me (Cliff Richard—Columbia) Belinda Music
3. Leah/Workin' For The Man (Roy Orbison—London) Acuff-Rose
4. Telstar (The Tornados—Decca) Reg Connelly Music
5. Swiss Maid (Del Shannon—London) Chappell & Co.
6. James, Hold The Ladder Steady (Sue Thompson—Hickory) Acuff-Rose
7. Orange Blossom Special (The Spotnicks—W&G) Leeds Music
8. Venus In Blue Jeans (Mark Wynter—Pye/Jimmy Clanton—Festival) Tucan Music
9. Little Miss Lonely (Helen Shapiro—Columbia)
10. The Cha Cha Cha (Bobby Rydell—Columbia)
10. Dance With The Guitar Man (Duane Eddy—RCA)

Frank Ifield's new single for Columbia has been released through the EMI organization here and is getting the real "works" from most of our major disk jockeys. Frank's newie carries the old Hank Williams song "Lovesick Blues," coupled with "She Taught Me How To Yodel." Ifield has scored solidly in the sales department with his revival of "I Remember You," which became an international hit for him.

Graham Kennedy, who is Australia's leading television personality, visits New York this month primarily to see the Broadway show "How To Succeed In Business Without Really Trying." It is strongly tipped that Graham will play the lead when the show is produced in Australia next year by J. C. Williamson Theatres. Kennedy is an outstanding and controversial figure in Australian television, a position he has held since TV began in this country some six years ago. It is known that he is very keen on stage work and those who have seen "How To Succeed" say that the male lead (played on Broadway by Robert Morse) will be an ideal vehicle for Kennedy. The show will probably be staged in Australia around May next year. During Kennedy's absence in the United States his regular television show (five nights a week) will be hosted by various personalities including star disk jockey Bob Rogers, who now has his own weekly TV show in Sydney.

The recently completed tour of Australia by Kenny Ball & His Jazzmen was one of the most successful seasons for visiting artists in ages. Ball drew good houses at all performances and his shows were well received by press critics. There's no doubt that the tour will give a lift to sales of his records which are released by Pye.

It has been a long, long time since a record company has had such a strong hold on our singles market as EMI has at the moment. A check over our best-selling list this issue shows EMI with no less than seven of the top-selling ten singles, including one tied on number ten spot. Among the seven we find that EMI controls the top five best sellers across the nation.

Distinguished folk artist Odetta has her first RCA album on the market now. It is entitled "Sometimes I Feel Like Cryin'." RCA believes this package will develop into an all-time standard seller.

This year has seen England's Cliff Richard reach great heights of disk popularity in this territory—he's currently holding down number two place on our chart with "It'll Be Me." His album "32 Minutes & 17 Seconds With Cliff Richard" is released on Columbia through EMI.

Tony Tromeros of Phono-Vox of Australia Pty. Ltd., an independent record label, has advised Cash Box that Phono-Vox has released the Robert Pray version of Paul Anka's theme tune from the film "The Longest Day;" it is released by Phono-Vox under agreement with Durium of Milan. Tony is also excited about the potential of another new single "Quando Calienta El So" (When The Sun Is Hot) by Los Marcellos Ferial—Tony reports that this one is doing great business in Italy, France and Argentina.

For the Australian Record Company, Claude King is getting away to a good start with his Coronet label single of "The Burning Of Atlanta," which is starting to show out strongly on radio charts and looks like being a good follow up to "Wolverton Mountain." A.R.C. should also score well with the Johnny Mathis record of "Gina," which has brought Johnny back to the turntables with a wallop.

Popular local piano stylist Warren Carr has an interesting newie out on the Leedon banner for the Festival organization. One side features Warren (with vocal by The Dalletones). With a vocal version of "Toy Piano"; the reverse has Warren doing an instrumental performance of the same title.

Johnny O'Keefe is back home after a nine weeks stay in hospital following a severe nervous upset. Johnny's countless friends throughout the trade in Australia join Cash Box in wishing him well for the future. Johnny recently cut a new single for the Leedon label which is set for release quite soon.

The Nov. album release from Australian Record Company carries seventeen packages from the following labels: Coronet, Capp, Chess and UA and include "I Have But One Heart" by Jerry Vale; "Happy Moods" with Ahmad Jamal; "Mr. Piano" featuring Roger Williams; "Jessica" original soundtrack; "Midnight Dance Party" by Al Caiola and "Rhapsody In "Rhythm" by Ray Conniff.

Leading Australian country music artist Kevin Shegog has his latest single out on the W&G label. It couples "In My Little Room" with Kevin's own composition, "Big Lazy Old River." Kevin is off to Brisbane for a week of performances in mid-Nov.

Japan's Best Sellers

INTERNATIONAL

1. I Can't Stop Loving You/Ray Charles, ABC-Paramount; Takashi Shikau-chi, King; Frank Akagi, Polydor/Tone—JASRAC
2. L'Eclisse/Soundtrack, Victor/Yamaha—JASRAC
3. Vacation/Connie Francis, MGM; Yukari Itoh, King; Michi Aoyama, Gram-phonon; Mieko Hirota, Toshiba/Shinko—JASRAC
4. King Of Clowns/Neil Sedaka, Victor; Yukari Itoh, King; Kaoru Kuramitsu, Victor/Taiyo—JASRAC
5. Like I Do/Nancy Sinatra, Reprise; The Beni Sisters, Toshiba/Folster
6. Follow That Dream/Elvis Presley, Victor; Masayuki Hori, King/Aberbach—JASRAC
7. Breakin' Up Is Hard To Do/Neil Sedaka, Victor; Takashi Kiyohara, Victor/Taiyo—JASRAC
8. Speedy Gonzales/Pat Boone, Dot; Aiko Itoh, Victor/Folster
9. A Change Of My Heart/Q Sakamoto, Toshiba/Shinko—JASRAC
10. Al Di La/Eddie Calvert, Columbia; Janice Harper, Capitol; Emilio Pericoli, WB; Teruo Hata, Toshiba/Suiseisha—JASRAC

LOCAL

1. Ohsho/Hideo Murata, Columbia
2. Hoshikuzu-no Machi/Michiya Mihashi, King
3. Wakai-yatsu/Yukio Hashi, Victor
4. Hai! Soremade-yo/Hitoshi Ueki, Toshiba
5. Samui-Asa/Sayuri Yoshinaga, Victor
6. Tohku-e Ikitai/Jerry Fujio, Toshiba
7. Shiawase-o Tsukanjaoh!/Hoshio Kaneda, King
8. Wakai Futari/Kenji Kitahara, Columbia
9. Akashia-no Ame-ga Yamu-Toki/Sachiko Nishida, Polydor
10. Koi-wa Kamiyo-no Mukashi-kara/Midori Hatakeyama, Columbia



COUNTRY D.J.

REGIONAL RECORD REPORTS

RICHEL JOHNSON
KARS
Belen, N.M.

1. Then A Tear Fell (Earl Scott)
2. A Girl I Used To Know (George Jones)
3. Heartaches (Patsy Cline)
4. He Stands Real Tall (Del Reeves)
5. Mama Sang A Song (Bill Anderson)
6. Devil Woman (Marty Robbins)
7. Wall To Wall Love (Bob Gallion)
8. Save A Minute (Earl Scott)
9. Burning Of Atlanta (Claude King)
10. Sing A Little Heartache (Rose Maddox)

JIM WHITLOCK
KBUS
Sparks, Nev.

1. Footsteps Of A Fool (Judy Lynn)
2. He Stands Real Tall (Del Reeves)
3. Sooner Or Later (Webb Pierce)
4. Two Little Hearts (Glen Barber)
5. Pride (Ray Price)
6. Kickin' Our Hearts Around (Buck Owens)
7. Mama Sang A Song (Bill Anderson)
8. Devil Woman (Marty Robbins)
9. Don't Go Near The Indians (Rex Allen)
10. To Whom It May Concern (Bobby Bear)

MICHAEL MACNEIL
CHNS
Halifax, Can.

1. I've Been Everywhere (Hank Snow)
2. I'm Gonna Change Everything (Jim Reeves)
3. Mama Sang A Song (Bill Anderson)
4. A Girl I Used To Know (George Jones)
5. Cow Town (Webb Pierce)
6. Kickin' Our Hearts Around (Buck Owens)
7. The Burning Of Atlanta (Claude King)
8. Don't Go Near The Indians (Rex Allen)
9. We Missed You (Kitty Wells)
10. If You Don't Know I Ain't Gonna Tell You (George Hamilton IV)

MARY WILSON
KCLX
Colfax, Wash.

1. I've Been Everywhere (Hank Snow)
2. Mama Sang A Song (Bill Anderson)
3. I'm Gonna Change Everything (Jim Reeves)
4. Burning Of Atlanta (Claude King)
5. Day After Day (Wilburn Bros.)
6. Pride (Ray Price)
7. Must You Throw Dirt (Louvin Bros.)
8. Footsteps Of A Fool (Judy Lynn)
9. The Greatest Actor (Wanda Jackson)
10. Sing A Little Song (Rose Maddox)

PECOS PETE
KGEM
Nampa, Idaho

1. Kickin' Our Hearts Around (Buck Owens)
2. I've Been Everywhere (Hank Snow)
3. Mama Sang A Song (Bill Anderson)
4. Pride (Ray Price)
5. Cow Town (Webb Pierce)
6. Wall To Wall Love (Bob Gallion)
7. Must You Throw Dirt In My Face (Louvin Bros.)
8. I'm Gonna Change Everything (Jim Reeves)
9. Under Cover Of The Night (Dave Dudley)
10. A Girl I Used To Know (George Jones)

DON MACLEOD
KVEC
San Luis Obispo, Calif.

1. I've Been Everywhere (Hank Snow)
2. Wall To Wall Love (Bob Gallion)
3. Mama Sang A Song (Bill Anderson)
4. Cowtown (Webb Pierce)
5. I'm Gonna Change Everything (Jim Reeves)
6. Sing A Little Song Of Heartache (Rose Maddox)
7. Hello Trouble (Orville Couch)
8. A Tear Fell (Earl Scott)
9. The Sound Of Your Footsteps (Wilburn Bros.)
10. So How Come (No One Loves Me) (Don Gibson)

LEE ROSS
KFOX
Long Beach, Calif.

1. A Girl I Used To Know (George Jones)
2. Pride (Ray Price)
3. I've Been Everywhere (Hank Snow)
4. I'm Gonna Change Everything (Jim Reeves)
5. Mama Sang A Song (Bill Anderson)
6. I'll Take The Chance (Ernest Ashworth)
7. Kickin' Our Hearts Around (Buck Owens)
8. Big Fool Of The Year (George Jones)
9. The Violet And The Rose (Jimmy Dickens)
10. One Less Heartache (Jean Shepard)

DOUG MAYES
WBT
Charlotte, N.C.

1. Mama Sang A Song (Bill Anderson)
2. Burning Of Atlanta (Claude King)
3. Down By The River (Faron Young)
4. I Don't Believe I'll Fall (Bobby Barron)
5. I've Been Everywhere (Hank Snow)
6. Little Black Book (Jimmy Dean)
7. Cow Town (Webb Pierce)
8. Shutters & Boards (Jerry Wallacel)
9. Mama Sang A Song (Walter Brennan)
10. Near You (Ferlin Husky)



COUNTRY REVIEWS

B+ very good C+ fair
B good C mediocre

THE CASH BOX BULLSEYE



"PRIVATE JOHN Q" (1:50) Tree BMI—Miller]
"I REMEMBER" (2:33) [Pamper BMI—Carter, Cochran]
HANK COCHRAN (Liberty 55520)

Hank Cochran should rapidly add this clever novelty labeled "Private John Q" to his long string of hits. The side is a fast-moving patter song of the futility of worrying about the prospect of WW III. A natural for heavy airplay. In "I Remember" the chanter comes up with beautiful, pop-flavored, shuffle-beat weeper with a suitable ork-chorus support.

"SO SOON" (2:14) [Cedarwood BMI—Walker, Tillis]
"HOW COME YOUR DOG DON'T BITE NOBODY BUT ME" (2:15)
[Cedarwood BMI—Walker, Tillis]
MEL TILLIS (Decca 31445)

The vet artist should move up the charts with this top-flight release from Decca. One side here, "So Soon," is a melodious, chorus-backed lament in which Tillis delivers the goods all the way through. Should mean money-in-the-bank for all concerned. On the flip, "How Come Your Dog Don't Bite Nobody But Me" the chanter teams up with label hit-maker Webb Pierce for a rousing, popish, yock-filled novelty. Plenty of potential here.

"OUT BEHIND THE BARN" (2:34) [Acuff-Rose BMI—Bryant]
"DON'T SHED ANY TEARS FOR ME" (3:03)
[Acuff-Rose BMI—B. & M. Lord]
BOBBY LORD (Hickory 1190)

Bobby Lord seems destined to break through quickly with this top-drawer item tagged "Out Behind The Barn." The tune is a fast-moving, chorus-backed novelty with a listenable, ultra-commercial contagious melody. The coupler, "Don't Shed Any Tears For Me," is a pleasing folk-flavored lament with an interesting Civil War theme. Watch it move.

"A STRANGER WAS HERE" (2:22) [Pamper BMI—Forshee]
"I'M A LITTLE BIT LONELY" (1:38) [Sure Fire BMI—Crutchfield]
DARRELL MC CALL (Philips 40079)

The talented newcomer showcases a real fine winning style on this bright new Philips outing. The top side, "A Stranger Was Here," is shufflin' chorus-backed affair on a tradition-oriented country theme of heartbreak. Spinners should flock to the side in droves. In "I'm A Little Bit Lonely" McCall offers a catchy, uptempo happy blueser with enough good stuff in it to grab some loot.

"ANOTHER STRETCH OF TRACK" (2:30) [Hemlock BMI—Flood]
"(SOMEONE WAS STANDING) OUTSIDE YOUR DOOR" (2:32)
[Earl Barton]
DICK FLOOD (Epic 9556)

Dick Flood has enough things going for him in this Epic release to have this biggest hit in his career on his hands in no time flat. The top side is fast-moving, folkish opus all about the plaintive life of a guy who is always working on "Another Stretch Of Track." The flip is a tender, slow-paced lament sold in the songster's distinctive feelingful manner.

BOBBY EDWARDS (Capitol 4874) FRED CARTER (Decca 31415)

(B+) "THE WAY I AM" (1:59)
[Metric & Glo-Mac BMI—Crofford] The chanter could pull some fast coin with this top-notch, chorus-backed, recitation 'n' singin' lament. Side boasts some real fine lyrics.

(B+) "REMEMBER WHO BROUGHT YOU" (2:12)
[Northern ASCAP—Seneca] On this end Edwards dishes up a pretty, listenable tear-jerker with an effective rhythmic melody. Eye it.

GENE PETERSON (Cowtown 814)

(B) "SHANTY BY THE RIVER" (1:28) [Kwiatowski] Gene Peterson displays a professional, wide-range delivery on this easy-goin' opus all about his comfortable hideout. With the proper exposure the deck might cause a stir.

(C+) "WHEN SOMEBODY LOVES YOU" (1:46) [Kwiatowski] Familiar-sounding lament with some appealing guitar sounds.

(B+) "WHAT AM I GONNA DO WITH ANNA" (2:00) [Cedarwood BMI—Carter, Tillis] Fred Carter has a sock item in this rhythmic, hard-driving, pop-flavored lament. The chanter's since delivery coupled with an extremely danceable teen beat could help him pick up some fast loot here.

(B) "MAKING BELIEVE" [Acuff-Rose BMI—Work] The songster displays his versatility by turning in a first-rate job on the tender, slow-moving traditional.

HERB SIMS (Domar 103)

(B+) "COUNTRY FEVER" (1:43) [M&M BMI—Scott, Taylor, Sims] The chanter's rich, potent baritone voice carries him in good stead on this pulsating, chorus-backed affair. The side boasts some top-flight lyrics and a bright, listenable melody. Plenty of airplay potential here.

(B) "WALK THE FLOOR" (2:25) [Central Songs BMI—Owens, Cole] Tradition-oriented, uptempo tear-jerker with loads of good stuff in it.

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COUNTRY TOP 50



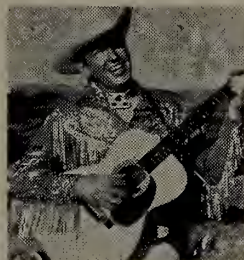
COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
1	1	26	35
MAMA SANG A SONG		MARY ANN REGRETS	
Bill Anderson (Decca 31404)		Burl Ives (Decca 31433)	
2	2	27	20
I'VE BEEN EVERYWHERE		DADDY STOPPED IN	
Hank Snow (RCA Victor 8072)		Claude Grey (Mercury 72001)	
3	3	28	23
I'M GONNA CHANGE EVERYTHING		36 - 22 - 36	
Jim Reeves (RCA Victor 8080)		Johnny & Jack (Decca 31423)	
4	5	29	34
A GIRL I USED TO KNOW		IT WAS YOU	
George Jones (United Artists 500)		Ferlin Husky (Capitol 4853)	
5	4	30	24
COW TOWN		WHY CAN'T HE BE YOU	
Webb Pierce (Decca 31421)		Patsy Cline (Decca 31429)	
6	9	31	42
WE MISSED YOU		THE BALLAD OF JED CLAMPETT	
Kitty Wells (Decca 31422)		Lester Flatt & Earl Scruggs (Columbia 42606)	
7	10	32	26
WALL TO WALL LOVE		WICKED WORLD	
Bob Gallion (Hickory 1181)		Kitty Wells (Decca 31422)	
8	6	33	38
KICKIN OUR HEARTS AROUND		DON'T LET ME CROSS OVER	
Buck Owens (Capitol 4826)		Carl Butler (Columbia 42593)	
9	12	34	29
I CAN'T STOP (MY LOVIN' YOU)		JUST PASSING THROUGH	
Buck Owens (Capitol 4826)		Lefty Frizzell (Columbia 42521)	
10	8	35	36
DON'T GO NEAR THE INDIANS		I CAN'T HELP IT	
Rex Allen (Mercury 71997)		Johnny Tillotson (Cadence 1432)	
11	7	36	40
PRIDE		KING OF BLUES	
Ray Price (Columbia 42518)		Ernest Ashworth (Hickory 1189)	
12	13	37	41
SOONER OR LATER		HELLO TROUBLE	
Webb Pierce (Decca 31421)		Orville Couch (Vee Jay 470)	
13	11	38	27
THE BURNING OF ATLANTA		LITTLE BLACK BOOK	
Claude King (Columbia 42581)		Jimmy Dean (Columbia 42529)	
14	17	39	44
HELLO OUT THERE		WHEN TWO WORLDS COLLIDE	
Carl Belew (RCA Victor 8050)		George Jones & Margie Singleton (Mercury 72034)	
15	18	40	48
THE SOUND OF YOUR FOOTSTEPS		DOES HE MEAN THAT MUCH TO YOU	
Wilburn Bros. (Decca 31425)		Eddy Arnold (RCA 8102)	
16	15	41	—
BIG FOOL OF THE YEAR		RUBY ANN	
George Jones (United Artists 500)		Marty Robbins (Columbia 42614)	
17	14	42	50
DEVIL WOMAN		HE STANDS REAL TALL	
Marty Robbins (Columbia 42486)		Del Reeves (Decca 31417)	
18	16	43	46
THE VIOLET AND THE ROSE		CANCEL THE CALL	
Little Jimmy Dickens (Columbia 42485)		Charlie Phillips (Columbia 42526)	
19	22	44	49
I'M WALKING SLOW (AND THINKING OF YOU)		A HOUSE OF SORROW	
Ray Price (Columbia 42578)		Ernest Tubb (Decca 31428)	
20	19	45	37
ANOTHER DAY, ANOTHER DOLLAR		UNDER COVER OF THE NIGHT	
Wynn Stewart (Challenge 9164)		Dave Dudley (Jubilee 5436)	
21	21	46	31
MUST YOU THROW DIRT IN MY FACE		THE END OF THE WORLD	
Louvin Bros. (Capitol 4822)		Skeeter Davis (RCA Victor 8098)	
22	25	47	—
SO HOW COME (NO ONE LOVES ME)		BLACK CLOUD	
Don Gibson (RCA Victor 8085)		Leroy Van Dyke (Mercury 72057)	
23	33	48	39
SING A LITTLE SONG OF HEARTACHE		THE GREATEST ACTOR	
Rose Maddox (Capitol 4845)		Wanda Jackson (Capitol 4833)	
24	30	49	47
THEN A TEAR FELL		HEY LITTLE STAR	
Earl Scott (Kapp 854)		Roger Miller (RCA Victor 8091)	
25	28	50	—
FOOTSTEPS OF A FOOL		OVERALLS & DUNGAREES	
Judy Lynn (United Artists 472)		June Carter (Liberty 55504)	

Saul Holiff sends along word that his boy, Johnny Cash, recently made a morning appearance at the ultra-modern Ontario Crippled Children's Center while appearing at Toronto's Massey Hall. The chanter was joined by June Carter for the benefit date. It was the first appearance of professional artists in the beautiful new theater auditorium at this unusual center. Saul sez the response of these unfortunate chil-

Louis, Paducah, Indianapolis and Memphis.

Jimmy Key, exec administrator of Curtis Artist's Productions writes in news that the firm has had another bumper year with at least 25 to 50% increase over 1961. Last year wasn't so bad for the agency as they had an increase of 100% over 1960. Looks like Jimmy and Hal Smith are doing a first-rate job for their fine group of



REX ALLEN



BILL ANDERSON



PATSY CLINE

dren was heartwarming, and it was especially gratifying to know that some of the kids memorized some of Johnny's songs.

Mrs. Earl Scruggs letters word that she has jockey copies available of Flatt and Scruggs' rapidly-rising Columbia release of "The Ballad Of Jed Clampett." If interested, write to Mrs. Scruggs on your station letterhead at 201 Donna Drive, Madison, Tennessee.

Hank Thompson and his Brazos Valley Boys kicked the regular country package show this week at the Copa Club in Secaucus, New Jersey. This is one of Hank's rare appearances up North.

Glenn Barber and Adrian Roland are set for single sessions later this month at the Gulf Coast Studio in Beaumont, Texas. Sessions will be cut by their manager, Slick Norris.

Stonewall Jackson, Hawkshaw Hawkins, Jimmy Newman, Red Sovine, Rex Rinehart have been set by the Jim Denny Artist Bureau for a slew of key dates in Ohio, West Virginia, Maryland and Pennsylvania during the rest of this month.

A special segment of "The Real McCoy's" TV'er is in preparation for Jimmie Rodgers to appear as a guest star on the show. Rodgers sings the theme songs regularly on the program.

Jimmy Bowen, country A&R chief of Chancellor Records, has inked Ott Stephens to an exclusive recording contract. The chanter's first release for the label couples "Robert E. Lee" and "Never Tired Of Loving You." Stephens formerly recorded for Fairlane and had a chart-riding record with his while back "Big Boys Don't Cry" smash.

KRAK-Sacramento has just completed its contest for the farthest listening point from Sacramento. The two winners were an oiler and a fireman on board the S. S. Java Mail enroute to India via Hong Kong. Over 2,000 entries were received in the contest. Some 100 of them came from Alaska, a similar amount from the provinces in Canada and from New Jersey for the farthest point within continental United States. All of the entrants from far-flung points were most enthusiastic in their applause for KRAK's change to its country format.

Johnny Moore has moved his base of operations from KMAC-San Antonio to WMOU-Berlin, New Hampshire. Johnny has three hours of country music each afternoon on the outlet and sez he needs platters in a bad way.

Those travelin' Blackwood Brothers are on the road again. This week the crew will play one-niters in Joplin, St.

performers. . . . Further word from CAP sez Ernest Tubb and the Texas Troubadours just completed a swing through New York, Canada, Massachusetts and Connecticut. Also Ray Price has been booked along with the Cherokee Cowboys for dates in Minneapolis and Des Moines.

A country package show headlined by Minnie Pearl, Carl Smith, Bill Anderson and Patsy Cline recently played to over 7,500 payees in Charlotte's Coliseum. The show was booked by the Hubert Long Talent Agency.

Jack Dunigan, who spins the country sounds on WJTN-Jamestown, New York has added another hour to his regular air stanza. Jack, who is the only country jockey on the outlet, would like to receive both old and new platters.

An interesting feature in the new Ferlin Husky hot-seller, "It Was You," is that it has been in the can at Capitol since it was to be released following "Gone" some five years ago. Guess good old material can never be counted out.

Roger Miller has just returned from New York after another successful stint on the "Tonight" television show. Once again Roger left the big city talking about his home-spun wit and latest self-penned tunes. Buddy Killen of the Tree pubbery thinks that the chanter-writer's new Victor release of "Hey, Little Star" will ride up the charts in no time flat.

Ralph Russell, general superintendent of the Heart O' Texas Fair and Rodeo in Waco, recently wired Rex Allen's manager, Mickey Gross, that the Mercury wax star broke all previous records for the five-day show. Attendance was up over the previous years by as much as 10 to 25%. The artist is currently clicking in dual-market fashion with "Don't Go Near The Indians."

COAST TO COAST
IT'S
Bob Gallion's
WALL TO
WALL LOVE
HICKORY 1181



The Eastland Bill and the Coin Machine Industry

It has been three weeks since President Kennedy signed the Eastland Bill (S.1658) which becomes effective December 17 as Public Law 87-840, to be known as the Gambling Act of 1962. An attempt to explain the ramifications of this bill appears to be in order, for the benefit of the industry.

The Eastland Bill is an amendment to the Johnson Act of 1951. The Johnson Act specifically banned the interstate shipment of slot machines which were so described and identified as such. The Eastland Bill extends this ban to any other machine designed primarily for use in gambling and which when operated may entitle a person to money or property, or delivers money or property, as the result of an element of chance. The Eastland Bill does not identify any specific machine, as does the Johnson Act. However, a statement by Ray Moloney, President of Bally Manufacturing Company, advises that the legislative history of S.1658, particularly the testimony of Attorney General Robert Kennedy, indicates that the vague language of the bill is aimed at multiple coin in-line games and will be so interpreted by the government. Therefore, it is assumed that interstate shipment of multiple coin in-line games will be against the law after December 17, 1962.

The Eastland Bill does not apply to the single coin pinball machine (identified as a marble machine in the text of the law), nor does it prohibit interstate shipment of coin-operated shuffle alleys, bowling alleys, coin-operated guns, or similar amusement machines.

The law also states that "it shall not be unlawful to transport in foreign commerce or interstate commerce any gambling device into any State in which the transported gambling device is specifically enumerated as lawful in a statute of that State." In his statement, Mr. Moloney of Bally indicated his belief that this amendment excludes from the bill not only Illinois and Nevada, and also foreign countries, but also Kentucky, Louisiana, Mississippi, South Carolina and Tennessee. Other States are considered as possibly being legal receivers of "gambling devices" according to State statutes but this has not yet been fully determined.

The Eastland Bill has no effect on regulations governing the operation of multiple coin in-line games.

Whether or not the manufacture of multiple coin games continues, used multiple coin games, on the other hand, may be shipped to foreign countries and to States in which any such so-called "gambling device" is "enumerated as lawful" as long as the dealer or distributor or shipper, as well as the consignee (buyer), registers with the Attorney General. Registration rules are outlined in the law.

It is hoped that the above discussion clears some of the questions being asked of industry leaders. Interpretation of any legislation is a dangerous endeavor, however. We suggest that industry members in search of legal counsel present the text of Public Law 87-840 to their attorney for further interpretation. The text of this law appears elsewhere in this section and is reprinted as an industry service.

Wurlitzer Appoints Musical Dist. For New York-New Jersey Territory

Kaufman To Hold Open House This Week

NEW YORK—Musical Distributors Corporation has been appointed franchised distributors for The Wurlitzer Company, it was announced here last week by Bob Bear, Sales Manager for the manufacturing firm. Musical Distributors is headed by Harold Kaufman, Brooklyn based coin machine operator, who will distribute the line from his Brooklyn office and from main sales offices located at 841 Tenth Avenue in New York City. Official opening of the distributor's modern showrooms will take place November 12 through 14. Invitations have been mailed to operators throughout the metropolitan New York area, New Jersey and in Fairfax County, the extent of the franchise. The Wurlitzer Model 2600 will be the center of a buffet-refreshment party.

The appointment had been forthcoming for several months after trade rumors that Wurlitzer would name a distributor circulated throughout the area. It is expected that the juke box manufacturer will experience increased sales having served the New York area in an unofficial capacity during the interim between the last distributor appointment and the one made here last week. Wurlitzer parts, however, have always been available in the territory and service was made available in vital areas.

Kaufman will also sell reconditioned phonographs and amusement machines, eventually building the outlet into what he hopes to be "an all-around coin machine sales and service center."

Kaufman has spent most of his years in the business at the operating level and has been active in trade

meetings and organizational work. He was part of a committee which served the UJA-Coin Machine Division during its last campaign.

Hank Peteet, Wurlitzer Field Engineer, and other Wurlitzer execs will be on hand for the distributor's opening.

Runyon Moves To 36,000 Sq. Ft. Plant

NEWARK, N. J.—Barney Sugerman, Chairman of the Runyon Sales Company, this city, has announced that the firm has moved into its new plant located in Springfield, New Jersey. The outlet is distributor for AMI phonograph, Williams, Bally, Rowe cigarette machine, Irving Kaye pool tables, American Shuffleboard, Midway, and Keeney. Runyon has offices in New York City and East Hartford, Conn.

The address of the new 36,000 square foot plant is U. S. Route 22, and Fadam Road. Telephone numbers are DRexel 6-8720 and DRexel 6-8777. Complete service and sales facilities are available from the plant, although final finishing and interior decorating have not yet been completed.

Official announcement of the firm's Grand Opening will be made in approximately six weeks, according to the company's officials.

Pennsylvania Ops Back MOA Leadership With 100% Membership

Urge Industry To Follow Suit Throughout Nation

HARRISBURG, PENNA. — The Amusement Machine Operators Association of Pennsylvania unanimously voted to back the Music Operators

of America membership drive 100% during a Board of Directors meeting held here on Wednesday evening, October 31. President Sam Daub made the announcement.

This means that any member of AMOA will automatically become a member of MOA without an increase in dues. The statewide organization will finance the move.

"This will be accomplished by combining dues for both organizations in the one payment to our state group," said Daub, who presided over the meeting which was addressed by Bob Blundred, Managing Director of MOA. The move was made by the Pennsylvania coinmen to strengthen the national organization and also broaden the base of the statewide association.

Daub suggested that the pattern used here be adopted by every association in the country.

"It's about time every operator realized the importance of the work being done by MOA," said Daub in addressing the group. "They should support MOA to the hilt," he said. He stated that AMOA of Penna. has taken the step "to show our faith in the national association, working in our behalf."

Blundred, in addressing the operators at the meeting, outlined MOA's progress to date and told the coinmen what they could expect from the national organization.

AMOA of Penna. will hold its annual affair shortly during which time awards will be made to industry members for progress and leadership.

Koeppel Joins Simon

NEW YORK—Harry Koeppel, veteran coin machine jobber and wholesaler, has joined the staff of Albert Simon, Inc., local Rock-Ola distributors here, in the capacity of sales representative.

Koeppel, who recently suffered a heart attack, has recuperated and is back in business calling on accounts who have received his service over many years. Before leaving the business temporarily, to recuperate from the illness, Koeppel was employed by the Lipksy Distributing Company, having owned his own business, Koepel Distributing Company, with his brother Hymie before that. Koeppel's brother Morris conducts a trucking business which services the coin machine trade in New York.

In addition to selling the Rock-Ola line from the showroom floor, Koeppel will also sell the outlet's Chicago Coin games line, and a selection of used coin machines from the distributor's next-door warehouse.

Albert Simon was host to the City's music operators last week during a three-day premiere showing of the 1963 Rock-Ola juke box.

New Gottlieb Addition

CHICAGO — The Gottlieb Memorial Hospital of Melrose Park which opened June 29, 1961, has approved plans for a combination doctors office building and apartment building for professional hospital personnel. This proposed new structure will be adjacent to and connected with the present hospital building. The doctors office building is the latest innovation in hospital construction; it affords the doctors and the patients the use of all the facilities of the hospital, including the Radiology Department, the Laboratories, Physical Therapy and the Pharmacy. In addition to this project, two more floors and 90 more beds will be added for a total of 220 beds. The Hospital is the result of a plan organized and financed to a great degree by Dave Gottlieb of D. Gottlieb & Co.

Eastland Bill Holds Up Repairs On Vital Machine Parts; Bally Asks Trade To Halt Shipments To Plant

NEW YORK—The following announcement was sent to all Bally distributors, regarding the shipment of parts which may be affected by the passage of the Eastland Bill, which prohibits interstate shipment of gambling devices. (See editorial.)

Effective immediately, we cannot accept for repairs any motors, units or other parts used in machines covered by the Eastland Bill. Please do not ship such parts to us for repair.

This is because we cannot guarantee to get such repairs back in your hands before the effective date of the Bill—December 17, 1962.

For the time being, this enforced embargo on repairs also applies to

motors and other parts which are used in shuffle-alley, bowlers, etc. but are also used in machines covered by the Eastland Bill.

Later, we may get permission to ship such parts, when certified for actual use in machines not covered by the Bill, but at the moment we must guard against sitting here with a lot of your parts that we cannot return.

We greatly regret the inconvenience caused you by events beyond our control.

(Signed)

BALLY MANUFACTURING
COMPANY

Miami Show Set

MIAMI—Keith Nelson, Secretary of the Amalgamated Machine Operators Association of Florida, has advised the trade that the association will hold its Twelfth Annual Banquet and Dance at the Diplomat Hotel here on November 24 and 25. The affair will be a weekend party highlighted by swimming, dancing, and entertainment from the hotel's main club.

Check-in time is Saturday with golfing available for the men, tennis, swimming and beaching for the ladies and cocktails in the evening starting at 6 PM. Steak will be served at the main dinner Saturday evening. Following the dinner presentations will be made after which time all will retire to the main night club for entertainment.

Check-out time is Sunday, 3 PM after golf, swimming, etc. For reservations write Keith Nelson, AMOA of Florida, 8163 NE 2nd Avenue, Miami, Florida.



New Gottlieb Memorial Building For Professional Personnel.

It's Official!

Royal To Distribute Rowe-AC Vending

CHICAGO — The appointment of Royal Distributing, Inc. as exclusive distributor in southern Ohio for Rowe vending machines and coin-operated phonographs was announced last week by Rowe-AC Services. The announcement made official earlier reports that Rowe-AC would market vending equipment through a franchised distributor here.

Royal Distributing, Inc. was organized in 1946 and has been active in many phases of the coin machine industry. The firm is operated by Harold B. Hoffman, General Manager, and Clint Shockey, General Sales Manager.

The Vending Sales Division will be headed by Clarence Anderson who has been active in sales for the past 20 years and has been with Royal for

the past two years. Anderson will be assisted by Charles Ackenhausen, service manager, who has been servicing vending machines for the past 15 years with Pioneer Vending, Inc.

Royal Distributing, Inc. will be carrying a full supply of Rowe parts and machines in their 22,000 square foot building at 2070 Seymour Ave., Cincinnati, Ohio.

The firm also maintains a branch operation in Columbus, Ohio, at 1112 N. High Street, staffed by Richard Gilger and Paul Hott.

Royal will handle the complete Rowe line of "Celebrity" automatic merchandising machines for vending hot and cold foods, cold drinks, coffee, hot soups, pastries, candies and cigarettes, plus the Rowe "AMI" stereo phonograph and the Riviera cigarette machine.

NEW YORK—Because of the importance of the Eastland Bill and its effect on the coin machine industry after December 17, 1962, when multiple coin in-line games will cease to be a factor in the coin machine industry, Public Law 87-840 based on the Eastland Bill is reproduced here in its entirety. A surface discussion of this legislation comprises this week's editorial and appears on the first page of the coin machine section in this issue. The law is reproduced here as an industry service to people directly connected with the manufacture, distribution and operation of this type of coin-operated equipment. The law follows:

Text of the Gambling Devices Act of 1962 Based on the Passage of The Eastland Bill Recorded As Public Law 87-840

EFFECTIVE DECEMBER 17, 1962

PUBLIC LAW 87-840

87TH CONGRESS, S. 1658

OCTOBER 18, 1962

AN ACT

76 STAT. 1075.

To amend the Act of January 2, 1951, prohibiting the transportation of gambling devices in interstate and foreign commerce.

Gambling Devices Act of 1962.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That this Act may be cited as the "Gambling Devices Act of 1962."

SEC. 2 (a) Subparagraph (2) of paragraph (a) of the first section of the Act of January 2, 1951 (64 Stat. 1134; 15 U.S.C. 1171), is amended to read as follows:

"(2) any other machine or mechanical device (including, but not limited to, roulette wheels and similar devices) designed and manufactured primarily for use in connection with gambling, and (A) which when operated may deliver, as the result of the application of an element of chance, any money or property, or (B) by the operation of which a person may become entitled to receive, as the result of the application of an element of chance, any money or property; or"

(b) Subparagraph (3) of paragraph (a) of the first section of such Act is amended by inserting immediately before the period at the end thereof the following: "but which is not attached to any such machine or mechanical device as a constituent part".

SEC. 3. The first section of such Act is further amended by striking out "Alaska, Hawaii" in paragraph (b) thereof and inserting in lieu thereof "the District of Columbia", and adding at the end of such section the following new paragraphs:

"(d) The term 'interstate or foreign commerce' means commerce (1) between any State or possession of the United States and any place outside of such State or possession, or (2) between points in the same State or possession of the United States but through any place outside thereof.

"(e) The term 'intrastate commerce' means commerce wholly within one State or possession of the United States."

15 USC 1172.

SEC. 4. The first paragraph of section 2 of the Act of January 2, 1951, is amended by inserting immediately before the period at the end thereof a comma and the following: "nor shall this section apply to any gambling device used or designed for use at and transported to licensed gambling establishments where betting is legal under applicable State laws: *Provided further*, That it shall not be unlawful to transport in interstate or foreign commerce any gambling device into any State in which the transported gambling device is specifically enumerated as lawful in a statute of that State".

15 USC 1173.

SEC. 5. Section 3 of the Act of January 2, 1951, is amended to read as follows:

Manufacturers and dealers. Registration.

"SEC. 3. (a) It shall be unlawful for any person engaged in the business of manufacturing gambling devices, if the activities of such business in any way affect interstate or foreign commerce, to manufacture any gambling device during any calendar year, unless, after November 30 of the preceding calendar year, and before the date on which such device is manufactured, such person has registered with the Attorney General under this subsection, regardless of whether such device ever enters interstate or foreign commerce.

"(2) It shall be unlawful for any person during any calendar year to engage in the business of repairing, reconditioning, buying, selling, leasing, using, or making available for use by others any gambling device, if in such business he sells, ships, or delivers any such device knowing that it will be introduced into interstate or foreign commerce after the effective date of the Gambling Devices Act of 1962, unless, after November 30 of the preceding calendar year, and before the date such sale, shipment, or delivery occurs, such person has registered with the Attorney General under this subsection.

"(3) It shall be unlawful for any person during any calendar year to engage in the business of repairing, reconditioning, buying, selling, leasing, using, or making available for use by others any gambling device, if in such business he buys or receives any such device knowing that it has been transported in interstate or foreign commerce after the effective date of the Gambling Devices Act of 1962, unless, after November 30 of the preceding calendar year and before the date on which he buys or receives such device, such person has registered with the Attorney General under this subsection.

Registration data.

"(4) Each person who registers with the Attorney General pursuant to this subsection shall set forth in such registration (A) his name and each trade name under which he does business, (B) the address of each of his places of business in any State or possession of the United States, (C) the address of a place, in a State or possession of the United States in which such a place of business is located, where he will keep all records required to be kept by him by subsection (c) of this section, and (D) each activity described in paragraph (1), (2), or (3) of this subsection which he intends to engage in during the calendar year with respect to which such registration is made.

Numbering of devices

"(b) (1) Every manufacturer of a gambling device defined in paragraph (a) (1) or (a) (2) of the first section of this Act shall number seriatim each

such gambling device manufactured by him and permanently affix on each such device, so as to be clearly visible, such number, his name, and, if different, any trade name under which he does business, and the date of manufacture of such device.

"(2) Every manufacturer of a gambling device defined in paragraph (a) (3) of the first section of this Act shall, if the size of such device permits it, number seriatim each such gambling device manufactured by him and permanently affix on each such device, so as to be clearly visible, such number, his name, and, if different, any trade name under which he does business, and the date of manufacture of such device.

Records

"(c) (1) Every person required to register under subsection (a) of this section for any calendar year shall, on and after the date of such registration or the first day of such year (whichever last occurs), maintain a record by calendar month for all periods thereafter in such year of—

"(A) each gambling device manufactured, purchased, or otherwise acquired by him,

"(B) each gambling device owned or possessed by him or in his custody, and

"(C) each gambling device sold, delivered, or shipped by him in intrastate, interstate, or foreign commerce.

"(2) Such record shall show—

"(A) in the case of each such gambling device defined in paragraph (a) (1) or (a) (2) of the first section of this Act, the information which is required to be affixed on such gambling device by subsection (b) (1) of this section; and

"(B) in the case of each such gambling device defined in paragraph (a) (3) of the first section of this Act, the information required to be affixed on such gambling device by subsection (b) (2) of this section, or, if such gambling device does not have affixed on it any such information, its catalog listing, description, and, in the case of each such device owned or possessed by him or in his custody, its location.

Such record shall also show (i) in the case of any such gambling device described in paragraph (1) (A) of this subsection, the name and address of the person from whom such device was purchased or acquired and the name and address of the carrier; and (ii) in the case of any such gambling device described in paragraph (1) (C) of this subsection, the name and address of the buyer and consignee thereof and the name and address of the carrier.

Retention of records

"(d) Each record required to be maintained under this section shall be kept by the person required to make it at the place designated by him pursuant to subsection (a) (4) (C) of this section for a period of at least five years from the last day of the calendar month of the year with respect to which such record is required to be maintained.

"(e) (1) It shall be unlawful (A) for any person during any period in which he is required to be registered under subsection (a) of this section to sell, deliver, or ship in intrastate, interstate, or foreign commerce or own, possess, or have in his custody any gambling device which is not marked and numbered as required by subsection (b) of this section; or (B) for any person to remove, obliterate, or alter any mark or number on any gambling device required to be placed thereon by such subsection (b).

"(2) It shall be unlawful for any person knowingly to make or cause to be made, any false entry in any record required to be kept under this section.

F. B. I. Authority

"(f) Agents of the Federal Bureau of Investigation shall, at any place designated pursuant to subsection (a) (4) (C) of this section by any person required to register by subsection (a) of this section, at all reasonable times, have access to and the right to copy any of the records required to be kept by this section, and, in case of refusal by any person registered under such subsection (a) to allow inspection and copying of such records, the United States district court for the district in which such place is located shall have jurisdiction to issue an order compelling production of such records for inspection or copying."

64 Stat. 1134. 15 USC 1171.

SEC. 6. The Act of January 2, 1951, is amended by adding at the end thereof the following new section:

Nonapplicability.

"SEC. 9. None of the provisions of this Act shall be construed to apply—

"(1) to any machine or mechanical device designed and manufactured primarily for use at a racetrack in connection with parimutuel betting,

"(2) to any machine or mechanical device, such as a coin-operated bowling alley, shuffleboard, marble machine (a so-called pinball machine), or mechanical gun, which is not designed and manufactured primarily for use in connection with gambling, and (A) which when operated does not deliver, as a result of the application of an element of chance, any money or property, or (B) by the operation of which a person may not become entitled to receive, as the result of the application of an element of chance, any money or property, or

76 STAT. 1077.

"(3) to any so-called claw, crane, or digger machine and similar devices which are not operated by coin, are actuated by a crank, and are designed and manufactured primarily for use at carnivals or county or State fairs."

Effective date.

SEC. 7. The amendments made by this Act shall take effect on the sixtieth day after the date of its enactment.

Approved October 18, 1962.

Grillo Serves Ops 7-Course Dinner, '63 Rock-Ola



ENTERTAINMENT WAS PART OF THE GALA SHOW: Top pic, Rochester op Lindy Nardone with recording star Norma Rivers, and Joe Cardone, Medina, N.Y. To the right of the Rock-Ola "Rhapsody 160" are Henry Clemens, LeRoy, N.Y.; Charley Winters; Gene Cornish, recording artist; Cleon Booth, Wayland Enterprises, and host Joe Grillo.



PREPARING THE EVENT: Joe Grillo checks last minute details before crowd of 150 arrived.



FLOWER CITY'S Ed House greets Norma Rivers as show gets underway in Casa Lorenzo Restaurant.

ROCHESTER—More than 150 guests turned out for the Flower City Distributors premiere of the 1963 Rock-Ola phono line last Sunday, November 4, and every one of them was wined and dined on a 7-course Italian dinner at the Casa Lorenzo Restaurant. The meal was topped off with a Capri Cocktail named after the new phonograph.

Host Joe Grillo outdid himself with a line-up that included pasta, minestrone, spaghetti, veal cutlet, beef tenderloin, lasagna, ham, tortoni, coffee, music dancing, professional entertainment, and of course the unveiling of the "Rhapsody 160" and the "Capri 100" machines. Pictured here are some of the guests.

Cooper Hosts Wurlitzer School

HOUSTON—A three day Service School was held at the Cooper Amusement Company in Houston, Texas during the week of October 22. Wurlitzer's Field Service Engineer Karel H. Johnson conducted the seminar in the usual good style and manner. Johnson stated that all three days covered the subject of "what makes a phonograph—electrically and mechanically." Every phase was thoroughly discussed and every question answered. "We'd like to think that those attending gained a great deal of information heretofore covered only in a general way of operations," said Johnson.

Active To Move Scranton Office

SCRANTON, PENNA.—As of December 1st, 1962 the Scranton Branch of Active Amusement Machines Co. will be located at 1101 Pittston Avenue, Scranton 5. Joe Kovack will remain manager of the branch operation.

The new location is better located and will be more convenient for the operators in the area. The entire Rock-Ola music machine and coffee vending line will be on display as well as Gottlieb games and other types of amusement devices. Main offices are located in Philadelphia.

United Ships 'Lancer' Shuffle; 'Lucky' Bowler

CHICAGO—C. B. (Bill) DeSelm, executive vice president in charge of the sales division of United Manufacturing Company, of this city, announced the release this past week of a new duo of coin-operated bowling games for immediate distribution nationwide and in several key foreign markets. They are: United's "Lucky" big ball bowling alley, available in 13 foot and 16 foot lengths (with 4 foot and 8 foot sections available to increase lengths as desired); and the new "Lancer" shuffle alley (puck) bowler. Both games are six players, with 7 ways to play and score.

There is a "normal" and "easy" strike button on the panel just in

front of the cabinet. And a new-type fluorescent back-box lighting system which DeSelm said is easier on the players' eyes.

There are also three-reel and four-reel scoring totalizers in the back-box. The pin-hood has a numbered pin layout which indicates which pins are left standing after the first shot at the pins in both bowling games.

Among the other new cabinet features are highly polished chrome siderails on both sides of the alley. And, also quiet alleys on both, the "Lucky" big ball bowling alley and the "Lancer" shuffle alley bowler.

The big scoring feature is "Dual-Flash," with a top score of 9600 points. In this feature strikes graduate throughout the game from 30 to 40, 50, 60 and 80 pins per strike. Spare values increase from 20 to 30, 40, 50 and 60 pins per spare.

In the event that the strike is missed in "Dual-Flash" scoring, flashing lights permits the player to pick up the "Big 60" spare value.

Other scoring games include the very popular "Flash Scoring," with a top score of 9600 points; "Advance" scoring, with a peak score of 7300 points; and "Bonus Scoring," with the high score of 9900 points.

Also, "All Spares" scoring, with the top score of 3600 points; "Special Scoring," with a high of 8900 points; and, finally, United's 'ever popular' "Regulation" scoring, with a top score of 300 points; and which is played according to American Bowling Congress (ABC) rules.

DeSelm emphasized that United's distributors are presently receiving their initial shipments of "Lucky" big ball bowlers and "Lancer" shuffle alley bowlers.

Empire Will Host United, Rock-Ola Schools

CHICAGO—Gill Kitt, owner of Empire Coin Machine Exchange of this city, and Joe Robbins, general sales manager, announced last week that there will be two service school sessions conducted in Empire Coin's showrooms during the second week in November.

United Manufacturing Company will hold a service class on Wednesday, November 14, from 10 a.m. until 5 p.m., on all current models of United amusement games. United service personnel will conduct the classes.

Then on Thursday, November 15, Rock-Ola Manufacturing Corporation service personnel will hold a service school session, also from 10 a.m. until 5 p.m., on the brand new "Big 3 for 63" "Rhapsody" and "Capri" model coin-operated phonographs.

Robbins advised that a buffet luncheon will be served to the attending operators during both day's classes. He expects record attendance for both sessions.

The New DeLuxe Eldorado for '63



In 5 Great Sizes

Mark I 77"x45" Mark II 85"x47" Mark III 92"x52" Mark IV 105"x57" Mark V 113"x63"

IMITATED BUT NEVER DUPLICATED

- Introducing a unique, new scoring mechanism built into top frame
- New Design, all formico top frame
- New Design 16 gauge steel corner pockets with triple plated chrome finish
- Removable recessed drawer contains entire mechanism—slate need not be removed for adjustments
- Full ball viewer permits ball to be seen from any angle
- Cue ball return, cue stick box, chalk holder all on shooter's end
- First quality sticks, balls and cloth
- Professional molded rubber cushions
- ABT Coin Chutes
- Extruded aluminum molding between cabinet and top frame—no screws showing
- Recessed pocket rubber
- Famous, jam-proof ball mechanism
- New Design tapered legs slip easily into place
- Available in platinum walnut, mahogany or teak.

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Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Thom McAn Tests Vendors In Areas Not Rating A Store

NEW YORK—A completely new wrinkle in retailing—going after mail order sales via vending machine—is being field tested by the Thom McAn Shoe Company, the biggest retailer of footwear in America with 900 Thom McAn shoe stores.

Called the "McAnomatic Mail Order Service," the technique employs a compact vending machine "store" displaying nine current top sellers from the Thom McAn line in full color photographs.

The "customer" picks his style, inserts his coin, and receives a colorfully boxed, postage free pre-addressed envelope and preprinted order form geared to the style he picked. There is also a catalog sheet displaying many other styles not shown on the face of the vending machine. He also gets a handsome surprise gift from Thom McAn in each box.

All a man has to do is fill in his name, address, and size, enclose his check or money order and drop his order in the mail.

Shoes are sent directly to his home with delivery promised within ten days. Thom McAn guarantees a full purchase price refund if the customer is not completely satisfied with the shoes he receives.

It takes 25 cents to operate the "McAnomatic" vending machine. While this can be considered a handling charge, it is substantially less than the actual cost of processing and mailing the orders. There is no additional service charge or postage. Apart from the quarter, the customer pays regular prices.

The vending machines are being placed currently in a number of locations along the Eastern Seaboard—mainly haberdashery shops, large shoe repair establishments and similar male traffic spots. Generally, these are in smaller communities with very limited men's shoe outlets and beyond the normal shopping radius of any nearby Thom McAn store. Thom McAn pays the host store a space rental based on each use of the machine plus a substantial additional payment on every pair of shoes actually ordered.

The vending machines are designed to take advantage of Thom McAn's

Cigarette Exports Up

NEW YORK—Department of Agriculture reports indicate that American cigarette manufacturers are enjoying a boom export year in spite of European restraints placed on the sale and advertising of cigarettes. Hong Kong, France, Singapore, Uruguay, Gibraltar, Belgium and the Netherlands Antilles account for about one-fourth of the export business. The expected export volume this year, to 100 major markets, should reach \$180 million. Reynolds and Liggett & Meyers together account for about one-half of the export business. Liggett & Meyers ships about one-sixth of its export volume to foreign markets.

Recent action following a College of Physicians report in London, included the ban of cigarette sales through vending machines in England and censorship of television advertising before 10 PM. Italy banned advertising of cigs altogether following the report. Cig sales in the USA, since reports linking the tobacco with cancer causes, have increased.

Continental Names Lewis

RYE, N. Y. — Stanley P. Lewis has been appointed product manager in charge of vend items for the Hostess Cake Division of the Continental Baking Co., it has been announced by R. Newton Laughlin, president of Continental.

Canteen Names Creighton



HARRY CREIGHTON

CHICAGO—The appointment of Harry Creighton as Manager of the Chicago Branch of the Canteen Division of Automatic Canteen Company of America was announced today by Patrick L. O'Malley, Automatic Canteen President.

From 1957 to September, 1962, Creighton owned and operated the Harry Creighton Distributing Company, Chicago. A well-known radio and television personality, he was a sports announcer with Station WGM-TV, Chicago, from 1949 to 1957.

In his new position, Creighton will have full responsibility for vending sales and operations of the Chicago Canteen Branch, located at 5055 Lexington Avenue.

reputation as the best selling shoe in America and the customer's desire to shop with the greatest convenience and the least time and effort.

Says Thom McAn Executive Vice President Roy Fogas: "We know that many men who would like to buy Thom McAn shoes can't get to one of our stores conveniently. We're just taking the store to them."

The machine shown in the photo is a conversion of a DuGrenier cigarette machine. The Thom McAn factory has no exclusive arrangement with any vending machine producer as yet, however.



Vending Reps To Participate In Cornell Univ. Conference

CHICAGO—Five vending industry leaders this month will participate in the programs of two important conferences that will further the growth of vending, according to Walter W. Reed, public relations director for National Automatic Merchandising Association.

Arrangements for the vending spokesmen's appearances were initiated by NAMA as part of the Association's National Speakers' Bureau.

Participating in a conference, "Exploring Food Systems For the Future," at Cornell University, November 25-28, will be NAMA Senior Vice President-Elect Carl Millman, president, Automatic Merchandising Corp., Milwaukee, Wis.; Ben Ginsberg, editor-publisher, American Automatic Merchandiser Magazine, Wilmette, Ill., and David E. Hartley, NAMA public health counsel.

Millman's topic is "The Equipment for the Vending Operator." Ginsberg will discuss "Packaging Needs for Vending," and Hartley's subject is "Vending Machine Sanitation."

The conference is sponsored by the University's School of Hotel Administration, Graduate School of Nutrition and Departments of Dairy and Food Science and Agricultural Economics.

On November 13, two vending spokesmen will address a conference sponsored by the Chicago Chapter of the Packaging Institute at the LaSalle Hotel.

G. R. Schreiber, editor and publisher of Vend Magazine, Chicago, and Maurice Glockner, vice president, Automatic Canteen Company of America, Chicago, will discuss the subject of packaging requirements for vending.

NAMA has placed numerous vending industry speakers before important national, regional and local conventions and conferences since its National Speakers' Bureau began in 1960.

Need For Funds Spurs Growth Of Finance Firms

NEW YORK — With the radical change in the vending machine picture today as compared with twenty years ago, has come about the growth of finance companies borne out of a need for unusually large sums of money in order that vending firms compete in this modern day business scene. One of the more recent entrants in the money-lending business—Cigarette Vendors Credit Corp.—has grown substantially in size since the day its doors were opened some four years ago.

Prexy Phil Kass, in a discussion last week, pointed to the difference in the times by making a comparison using terms he knows best—money. "Years ago an operator could expand or even enter the business with several thousand dollars and build from there. Today, the cost of even a modest route oftentimes exceeds \$100,000." Hence the need for such finance firms as CVCC. The NYC based company is trade-owned for the most part with operators owning shares of stock. Kass and Harry Wilkins, secretary-treasurer, are the only non-trade participants. Both were trade consultants in the cigarette and vending business before forming the firm. Today they consider themselves a prime source of funds for operators in all coin-operated fields.

Reed Elected PR Director

CHICAGO—Walter W. Reed, public relations director, National Automatic Merchandising Association (NAMA), has been elected to the Board of Directors of the Chicago Chapter, Public Relations Society of America (PRSA).

Two Insurance Plans Added To NAMA Group

CHICAGO—Members of the National Automatic Merchandising Association now have a choice of three NAMA group insurance plans, according to Thomas E. McCarthy, director of association services.

He said two additional insurance plans have been added to the NAMA Group Insurance Program since September 1 "to give NAMA members a wider choice in planning their individual insurance programs."

One plan, effective since August 1, 1962, provides life insurance, accidental death and dismemberment and major medical coverage as well as weekly benefits for work-time lost because of accident or sickness. The plan includes a \$50 deductible clause and pays 80 per cent of hospital, surgical and medical charges.

One of the new plans eliminates the \$50 deductible clause and pays the first \$500 of hospital costs and 80 per cent of additional hospital charges. It also pays 80 per cent of surgical charges.

The second new plan is a basic hospital surgical plan which pays \$15 a day for hospital room and board, \$200 plus 75 per cent of the next \$1,000 for hospital "extras" and a surgical schedule running up to \$240.

Both new plans also incorporate the same life insurance, accident and sickness benefits as the first plan, McCarthy said.

Underwritten by the John Hancock Mutual Life Insurance Company of Boston, the NAMA Group Insurance Plan has grown steadily since its beginning in 1951. Some 225 member companies representing more than 1,500 individuals are insured under the program which already has paid nearly \$1.5 million in benefits.

McCarthy said NAMA members interested in obtaining complete information about the insurance plans should write directly to NAMA, 7 South Dearborn Street, Chicago 3, Illinois.

Chairman of the NAMA Group Insurance Trust is Robert K. Deutsch, Interstate Vending Company, Chicago. Trustees are Ford S. Mason, Ford Gum & Machine Co., Inc., Akron, New York; Herb A. Geiger, Geiger Automatic Sales Company, Division of United Servomation Corporation, Milwaukee, Wisconsin; Charles R. Greasley, Dairy Products Vending Service of Baltimore, Baltimore, Maryland; Wallace T. Collett, Tibbals Company, Inc., Division of United Servomation Corporation, Cincinnati, Ohio; William C. McConnell, Jr., Automatic Merchandising Corporation, Division of United Servomation Corporation, Medford, Massachusetts, and Thomas B. Donahue, Universal Match Corporation, St. Louis, Missouri.

GF Names New Execs

WHITE PLAINS, N. Y. — General Foods' Board of Directors last week created a new office of Vice Chairman and elected Wayne C. Marks to that office and C. W. (Tex) Cook, now Executive Vice President-Operations, to succeed Mr. Marks as President of the company. The Board also elected Arthur E. Larkin, Jr., now Vice President and General Manager of the company's Maxwell House division, to succeed Mr. Cook.

US Vending Names McNanie

NEW YORK—U.S. Vending Corporation has announced the appointment of Frank B. McNanie as its new vice-president in charge of sales.

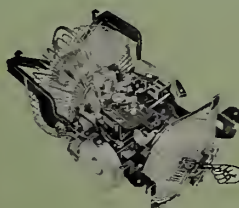
He will take over sales and distribution for the company's line of ICE TOWER automatic ice cube vending machines both nationally and internationally.

**BIG STYLE!
BIG DESIGN!
BIG APPEAL!**

The Capri 100 is enhanced with beautiful brilliant colors and gleaming metal appointments. This plus Rock-Ola's NEW Exclusive FULL DIMENSIONAL STEREO Sound makes the Capri 100 the most wanted phonograph.



33½-45 RPM MECH-O-MATIC INTERMIX PLAY.
Dual speed Rock-Ola turntable mechanism permits complete all mechanical intermix of 33½ and 45 rpm records in any sequence in any bank of records. No matter the speed or whether it's stereo or monaural records, they can all be played on Rock-Ola's big 3 for '63, the only truly flexible phonographs. Has no electrical components and is designed for years of trouble-free operation.



100 SELECTION MECHANISM
The ROCK-OLA designed, tried and proven simplified 100 selection revolving record mechanism, quality built by master craftsmen in the traditional ROCK-OLA manner, is the reason for ROCK-OLA's product excellence and reputation for dependability and serviceability.

SIMPLIFIED COIL-LESS SELECTOR

- SELF CLEANING SELECTOR LEVERS
- FAST SELECTION SYSTEM
- SELECTION CYCLE 10 SECONDS OR LESS



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products
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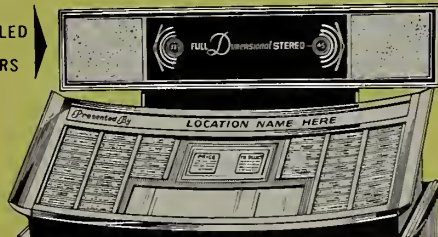
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2¼" TWEETERS



PRE-ANGLED
2¼" TWEETERS

for CAPRI 100 MODEL 404 PHONOGRAPH
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BIG 3 FOR '63!

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ROCK-OLA DISTRIBUTOR SHOWROOM



Rhapsody 160
With Full Dimensional Stereo
Model 408/DeLuxe Stereo
Monaural Phonograph



Capri 100
With Full Dimensional Stereo
Model 404/DeLuxe Stereo
Monaural Phonograph



Capri 100
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EVERYWHERE

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3 Barrel A Fun	3 Wurlitzer 2100
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California Clippings

With the introduction of the new model phonographs by the various manufacturers, and with many new games on the market, the coin machine business on the West Coast this week was getting into the swing of a big fall season. . . . At California Music, Sammy Ricklin was getting ready to embark on a full month's cruise and vacation through the Carribean. Sammy's trip looked doubtful two weeks ago, but he is now confident the trip will go through as planned. . . . Gordon Jenkins visited California Music last week to play his waxing on Columbia, of "I Left My Heart In San Francisco." Joe Perry of Decca-Coral telling the gang about the Music Industry Golf Tournament in Palm Springs where he came in one of the winners. . . . Walt Peteet, regional service manager for Wurlitzer in town at the Wurlitzer Factory Branch, and visiting with local operators. Clayton Ballard was in San Diego visiting operators, and Gary Sinclair phoned in from Denver where he was visiting the local distributor. John Scavarda reported business good generally, and particularly good in the sales of used phonographs. . . . Duarte International shipping to Okinawa, Tokyo, and The Philippines this week. . . . Harry Williams of Southland Engineering Co., along with sales manager Buddy Lurie, paying a visit to Jack Simon at Simon Distributing Co. this week. Also visiting this week was Sonny Lomberg's brother-in-law, Sam Taran of Taran Distributing Co. of Miami, Florida. Jack Simon is planning a business trip back East, which will include a visit to the National Parks Show in Chicago, November 25. . . . At Leuenhagen's Record bar this week, Lee Palmer stopped in to play the new Ray Charles recording of "You Are My Sunshine" for Mary and Kay Solle. Also Hal Harris of RCA-Victor played the first recording by Victor's new singing discovery Sergio Franchi, whose voice reminded Mary of the late Mario Lanza. . . . The Bally Post-Select coffee vendor was meeting with extremely good acceptance by operators at Amco Music and Vending, according to Leo Simone. Leo also reported that Charlie Pettitcord of N&P Amusement, Buena Park told him one of his prime locations showed a tremendous increase in take after the installation of a new Seeburg Console, featuring the Little LP's. . . . Bill Lanzy, American Coin Co., reports business good this week, with the shop extra busy with repair jobs on used equipment. . . . At C. A. Robinson Co., Al Thoeke, Field Representative, and Johnny Casola, Sales Representative for United Manufacturing Co., were both in town visiting with Hank Tronick. Main topic of conversation was the enthusiastic reception to United's Circus Roll-Down Bowling Alley. . . . At Paul A. Laymon, Inc. Jimmie Wilkens proudly pointed out the new paint and remodeling job that was done for the showing of the new Rock-Ola Rhapsody 160 and Capri 100 phonographs. Jimmie also reported a new shipment of Bally Big 7 Shuffle Game had arrived, and that business in pool tables and ball bowlers continues to be good. . . . At R. F. Jones, Chuck Klein said the breakfast that the Jones Co. sponsored for the convention for the National Licensed Beverage Association at the Biltmore Hotel last week was a rousing success. Two Rowe-AMI Model L-200 phonographs, and two Riveria Cigarette machines were displayed at the convention, and the Jones Co. also provided several record albums which were given as door prizes. Attending the breakfast and convention were, Tom Sams, vice president of phonograph sales for Rowe AC Services from Chicago, and Hans Von Reydt, Rowe AC District Sales representative for the Western United States. A new salesman, Woody Matthews has joined the sales force of the R. F. Jones Co. Woody is well-known in the Southern Calif. area and will be covering that territory for Jones.



Midwest Musings

Ray Schultz, Grand Rapids, Minn. his son and son-in-law back from a weeks hunting in Wyoming came back with their limit of deer. Had a grand time and are already looking forward to next year. . . . Bob Leonard and a few friends spent the last week end Pheasant hunting, and got their limit. . . . Irv Linderhom, Stan Woznak, Little Falls, Minn. and Herman Warn, Salem, So. Dakota had a very successful week end Pheasant hunting. . . . Bud Knudson in town for the day to get his records and parts. . . . Congratulations to Mr. & Mrs. H. H. Krueger, Fairfax, Minn. on the marriage of their daughter Kathleen on Sat. Nov. 3rd. . . . Norman Gefke, Sioux Falls, So. Dakota has sold out his HI-FI Center and will now give all his attention to the coin machine route. The Gefke Music Co., will be moving out of the Main St. location and will be in new quarters very soon. . . . Carmel Quinn at the Raddison Hotel Flame Room and Homer and Jethro at the Flame Bar in Minneapolis. . . . Lloyd Williamson, Winona, Minn. in town for a few hours picking up his record and parts orders. . . . Dennis Day at the Armory in Minneapolis Thursday, Nov. 9th. . . . Fred Fixel, Pembina, No. Dakota in town over the week end. Drove his son Donald to St. John's Sunday and drove into the cities.

Happy Birthday This Week To:

Max Eisenberg, Balt., Md. . . . Russell Locke Merritt, Houston, Texas. . . . Ed Zorinsky, Omaha, Nebr. . . . Howard E. Hatch, Baton Rouge, La. . . . Amos Heilicher, Minn. . . . Charles Henske, Jacksonville, Ill. . . . Larry Martini, Petaluma, Calif. . . . James E. Johnson, San Antonio, Texas. . . . Carl A. Bowen, Gd. Rapids, Mich. . . . Travis E. Richardson, Longview, Texas. . . . Paul Boretsky, Montreal, Que. Canada. . . . P. M. Yeo, Gd. Rapids, Mich. . . . Robert T. De Priest, Dallas, Texas. . . . Clifford Cunningham, Ft. Worth, Texas. Wm. Gross, Phila., Pa. . . . Hal R. Meeks, N. Y. . . . Sidney Earnest Nielsen, Shreveport, La. . . . Samuel A. Miller, Archbold, Ohio. . . . Ben D. McDonald, Ft. Worth, Texas. . . . Wm. S. Redd, Allston, Mass. . . . Frank M. Pell, Orlando, Fla. . . . Joseph P. LaVene, Clarksdale, Miss. . . . Chas. R. Kahn, Memphis, Tenn.



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Williams Mardi Gras 4 PLAYER

- NUMBER MATCH: 2, 5, or 10 replays.
- 2 DRUM UNITS on playfield.
- 4 TARGETS on playfield.
- Hitting Target in front of Drum scores value on Drum Unit.
- One Drum Unit always lit for 10 times value shown.
- 2 Automatic Shooters direct ball at Targets in front of Drum Units.
- 4 Ten-point when lit Jet Bumpers.
- 2 Flippers ● Rollovers
- Plasticote finish on playfield for long life.
- Available with Single or twin Chutes.

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New 24 volt system • New "push-pull" latch mechanism for front molding • New polished chrome metal one-piece flippers • New modern style back box with metal back door • New Relays • New "brushed nickel" front door and frame.

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hottest phono in years!

Programs 200, 160 or 100 selections. Sensational self-contained Stereo Round.* Sophisticated design, moving color. Outstanding engineering developments for simplified operation.

*Patent pending

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New Exporters In Field

MIAMI—Don Helow, Don Exporters, Florida coin machine jobbing firm, has advised that the firm has entered into the export field after twenty-five years in the general coin machine business. Helow has been living in Florida for ten years and has jobbed, refinished, reconditioned and repaired equipment during this time.

Helow was among the coinmen who testified several years ago when local police were investigating paper unions in the juke box business. In a statement to Cash Box he said that his testimony "helped put an end to the rackets in this area."

Helow expects to meet competition with equipment reconditioned and ready for the export market. He will service the Latin market at the outset and gradually ship to Europe.

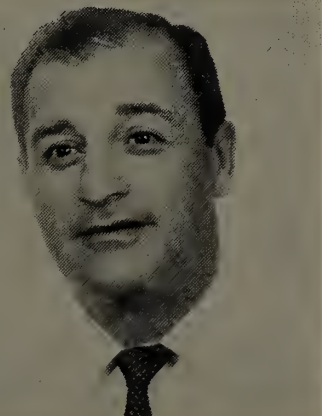
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Cause Of Kasper's Death Was Cerebral Hemorrhage

BROOKLYN—Mrs. Byrdie Kasper, widow of the late Eli Kasper, veteran coinman who passed away on October 20, has advised the trade that Kasper's death was caused by a cerebral hemorrhage, and not a heart attack as reported in Cash Box (Nov. 3).

Kasper, one of the industry's best liked persons in the metropolitan area, was in the coin machine business for more than twenty years. He suffered a stroke while employed by

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100 BALLY
14' reconditioned
ABC LANES

150 BALLY
BINGOS

Fram Miami Beach and Up

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the Consolidated Amusement Company where he was Service Manager and Dispatcher. Kasper was buried Sunday, October 21 at Beth David Cemetery in Elmont, New York. During the burial service a spokesman summed up the feelings of Kasper's wide circle of friends by referring to him as "one of the nicest guys in the business." Mrs. Kasper will continue to reside at 182 Girard Street in Manhattan Beach, Brooklyn, N.Y.

Williams Ships 'Mardi Gras' 4-Plyr.

CHICAGO—The "gala" feeling of Mardi Gras time is prevalent at Williams Electronic Manufacturing Corporation this week. And J. A. (Art) Weinand, vice president, attributes this happy production joy in the factory to the introduction of—you guessed it—Williams' new "Mardi Gras" four-player pinball amusement game. Which Weinand asserts is geared for maximum collections in locations in most markets. One of the most exciting features is, of course, the four-player competitive feature.

The cabinet is very attractively illustrated in a gay carnival spirit on the lightbox and on the playfield. A prime feature in "Mardi Gras" is the "Number Match," for 2, 5, or 10 replays. There are two "Drum Units" and four targets on the playfield for added excitement in scoring.

Hitting the target in front of the Drum scores the value shown on the Drum Unit. Incidentally, Weinand explains that one target is always lighted for 10 times the value shown.

Other exciting Williams innovations include: Two Automatic Shooters

which direct the balls to the targets in front of the Drum Units. There are four Jet Bumpers, which score ten-points when lighted. Also, two 'flippers' and several rollovers effectively spaced along the playfield.

"Mardi Gras" four-player pinball amusement game has the Williams "Plasticote" finish on the playfield for extra long life of the playboard. This game is available to operators everywhere with the single or twin coin chutes, according to Weinand.

"Mardi Gras" has been pre-tested in numerous random locations from which excellent collection reports have flowed into Williams Electronic's sales offices.

New Keeney Vendor

CHICAGO—Paul Huebsch, vice president of J. H. Keeney & Company, this city, announced this past week that the firm is placing a new "roll-type" postage stamp vending machine on the market. A machine that Huebsch and other Keeney executives consider to be "the very finest machine of its type available to the trade."

He explained that the new Keeney postage stamp vendor is designed to the new postage rate increases which will become effective in January, 1963. At that time postal cards will cost four cents to mail, first class mail will cost five cents, and airmail will be eight cents.

Huebsch said: "The all-new Keeney roll-type stamp vendor is fully patented, thoroughly field tested, very functional—and quality constructed throughout.

"It is now possible to purchase a Keeney stamp vendor, capable of vending the current 4¢ stamps and then, by a simple adjustment, it is converted to vend the new 5¢ stamp series.

"Roll stamps are readily available at the Post Office in quantities of 100 or 500 stamps per roll. Either type roll can be loaded in the Keeney vendor in a matter of seconds. The compact size of this vendor, only 5 1/4 inches x 6 inches x 12 inches, makes it a natural for all types of locations.

"Even though the Keeney stamp vendor is constructed of heavy gauge, richly chromed steel, and is very rugged," Huebsch said, in conclusion, "its shipping weight is only ten pounds. Four heavy suction cup legs make it ideal for a counter vendor. However, it can easily be bolted to another vendor or mounted on the wall."



Eastern Flashes

It's party time again and if you're a potential juke box buyer you can stop into anyone of a number of distributor outlets along the east coast here and have a drink, a sandwich, and listen to the sounds of the new Rock-Ola phonograph line. The Rock-Ola machine is the one getting the VIP treatment this week and according to distrib reports, many a party has been tossed to give the 'Big 3 for '63' a proper send-off.

The first big one we heard of was the gala party up at the Casa Lorenzo in Rochester where Joe Grillo hosted 150 guests on Sunday during a special Italian dinner and dance complete with a "Capri Cocktail" named after the Rock-Ola 'Capri 100', of course. Norma Rivers and Gene Cornish performed and everyone had a ball—especially Grillo who seems to like hosting these affairs.

Next stop was Al Simon's place where a setting resembling a cafe was staged in the rear of the Tenth Avenue showrooms. Scotch, rye, bourbon and even cold soda was the order of the day along with good catered food—and the shindig continued for three days. Top ops in the area stopped by along with many, many coinmen who received invites and took a look, and a listen. The "Rhapsody 160" and the "Capri 100" were installed as though they were on location and the results were just fine.

Irv Blumenfeld, General Vending Sales, took his Baltimore show to Richmond last week and held a special party-showing at the John Marshall Hotel there. A few hundred guests were treated to the first-time-hour Rock-Ola show and again, the food and drink was on the house.

Dale Stern tells us he is enjoying big traffic on the new music machine line. . . . Bert Betti, who subs the line under Stern, is also happy with the business being stirred up all over again by a Rock-Ola line that made headlines in 1962. Betti has some special comment to make about another line he handles—slate—and his words of wisdom can be found elsewhere in this section. Evidently the shortage of slate isn't affecting the Betti business.

Red Wallace and Hobart Booth, newly appointed Rock-Ola distributors down in West Virginia had a shindig for the new music machine last week at the Ruffner Hotel in Oak Hill. No word from Red yet but we can guess what the outcome was, judging from other distrib action.

Hardly a week goes by that we don't see more and more evidence of the infiltration of vending into the coin machine operator's life (or lifeline). Last week the Demay organization brought its coffee machine into Runyon Sales Company where it will sit for a couple of weeks on test. The new Demay Coffee Vendor is manufactured up in the Bronx by Nat Goros, veteran cigarette and juke box operator, who has made a success of selling the coffee units to the coin machine and vending trade. Goros has taken many of the advantageous features of the cigarette vendor and its serviceability and engineered them into the coffee unit. If you stop by Runyons take a look at the manner in which the coffee paks are stacked, the ease of operation and the simple process used to make coffee. The paks are released with the insertion of a coin, positioned on a platform, where it is infused with hot water at high pressure. A pronged device punctures the pak top and bottom and the water pours through into your cup which has dropped into position. There are evidently no sanitizing problems, no mixing bowls and very little time necessary for your serviceman to spend on the machine. The combinations of sugar, sugar-creme, etc. are already prepared in each pak so there is very little to do but press the selection button. As we mentioned, it has been designed for the coin machine operator who is looking to enter into the coffee machine business but has shied away from the complex units because he is reluctant to operate them. A water line and a 110-volt is all that's necessary to install the unit.

Speaking of Runyon, the firm has evacuated its Frelinghuysen home offices in Newark in favor of a brand new plant which has just been completed in Springfield, New Jersey. The address—U. S. H'way No. 22 and Fadam Road—will be the site of a Grand Opening in about six weeks or so, according to the boss, Barney Sugarman. Meanwhile, the new 36,000 square foot building will house every phase of the Runyon business. The only thing that's missing so far is the carpeting, but that won't stop them from selling you whichever machine you may have your eye on.

With all the talk about cigarettes and the cancer scare, export sales in Europe—where the governments have cracked down real hard—are up to a record level, just as they are here. Reports last week from the Dept. of Agriculture indicate that cig makers are enjoying a boom export year.

Abe Lipsky's son Bert, was engaged to Pamela Kloth, a student at Temple U. and a resident of Rye. Wedding date has been set for August. Bert is with a Newark firm where he is an engineer. . . . Joe Munves, A.V.I. boss, down in Miami, working on a project that could mean a new line.

Harry Koepfel is back, and is beaming once again. The veteran coinman was stricken with a heart attack while with Lipsky Distribs several months ago. After months of rest and recuperation, Koepfel decided to come back to work and has accepted a sales rep post with Albert Simon Inc., where he will sell from the floor, the new phonograph line. Harry will also sell the games and arcade equipment, of which the Simon aggregation does a volume business. The shop next door where mucho games are stored will be cleared and set-up to enable Harry to have a little more elbow room. Good luck, Harry.

John Bilotta, working under the strain of his recent misfortune, advises that the firm has available for immediate delivery the new Gottlieb and Williams pingames as well as a complete line of Irving Kaye's pool tables. . . . Nick Melone, American Shuffleboard, a little short on delivery of the "Electra Pool Table" after enjoying a good sales spurt. He'll have more off production this week, according to factory officials. . . . Irving Kaye's fall sales campaign underway with the new line making even greater inroads. Pool tables today are even coming up with new colors and the attractive color schemes are helping the acceptance of the pool game in many locations. . . .

Mrs. Nat Goros, wife of the Demay Coffee exec, is demonstrating the vendor from the Runyon showrooms this week. . . . Sam Weisman, Baltimore coinman, has a backglass that can insure the life of your machines. Especially the in-line multiple coin units which will be out of business after December 17 (new ones, anyway). The "shatterproof" unit fits over the existing glass and sells for about \$10.95. . . . Sam Weiss, a visitor on the avenue, stops by Abe Lipsky's place to advise that the trip from Westbury to NYC seems to be getting longer (or he's getting older . . . or slower).

Another bowout this week—Harold Kaufman, named Wurlitzer distributor in the NYC area, will hold open house at his new showrooms on 55th-56th Streets and Tenth Avenue this week—November 12, 13 and 14. Musical Distributors Inc. has spankin' new offices and a sign on the front that can be seen for about five blocks—W*U*R*L*I*T*Z*E*R—is the way it reads and its been a while since the trade has had a Wurlitzer outlet on the avenue. The Wurlitzer brass will fly down for the show and of course, A. D. Palmer and Bob Bear have already set the groundwork. Bear was called for jury duty for two weeks and is biting his nails, Palmer is busy with sales organization planning, Bill Renner is keeping the ad fires burning up at North Tonawanda, and Hank Peteet is helping set up the new outlet. (Otherwise nobody at Wurlitzer's doing anything.) Harold Kaufman expects to ease into the business, and as he puts it, "take things in stride rather than move too fast."

GAMES!

- 1 Flipper Parade \$250.00
- 1 Music Man 300.00
- 1 Show Boat 285.00
- 3 Flipper Clowns 275.00
- 3 ChiCoin Duchess Bwlr. 13' A-1 675.00
- 3 ChiCoin Princess Bwlr. 13' 750.00
- 4 ChiCoin King Bwlr. 16' A-1 450.00
- Lotta-Fun's A-1 375.00
- 1 Bally Acapulco A-1 500.00
- 1 Bally Twist CALL!
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ROWE AMBASSADOR, 11-Col. (93-A)	145
ROWE 20-700 (20-Col.) Cig.	245
ROWE CANDY, 11-Col. (Mod. 77)	265
ROWE CANDY, 8-Col.	125
DUGRENIER PASTRY (4-Col.)	145
DUGRENIER K-14 Cig. (Man.)	165
U-SELECT-IT CANDY VENDOR w/std.	85
SEEBURG E-1 Cig.	175
SEEBURG E-2 Cig.	215
CORSAIR (30-Col.) Cig.	185
NATIONAL 11ML Cig.	150

MUSIC	
A.M.I. LYRIC "100"	\$575
A.M.I. CONTINENTAL 2-200	795
A.M.I. 1-200M	395
A.M.I. G-120	245
A.M.I. G-200	245
A.M.I. F-120	195
ROCK-OLA 1455	275
SEEBURG Q-160SH	795
SEEBURG Q160	775
WURLITZER 2000	265

GAMES	
Gottlieb Sea Belles, 2/p	\$125
Gottlieb Clown	275
Gottlieb Mademoiselle, 2/p	225
Gottlieb Gladiator, 2/p	100
Gottlieb Oklahoma, 4/p	\$415
Gottlieb Egghead	275
Gottlieb Queen of Diamonds	165
Exhibit Horse (new mech.)	265

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Chicago Chatter

One of the most significant strides the coin machine industry has taken of late is the apparent resurgence after much effort of the previously waning Music Operators of America under the leadership of Harry Snodgrass, Clinton S. Pierce, Lou Casola, Les Montooth, et al. And, under the able direction of Robert (Bob) Blundred, managing director of MOA. The one big factor MOA heads are trying to bring across to the rank and file of coindom is that EVERY-ONE'S participation is desperately needed—especially now, under the present re-organization of MOA. Let's all climb on the 'bandwagon'!

After making the rounds at D. Gottlieb & Company talking to prexy Dave Gottlieb, and Nate and Alvin Gottlieb and Judd Weinberg, we were easily convinced that the new Gottlieb "Sunset" two-player pinball amusement game is a winner. We watched this machine being developed and "pampered" to as near-to-perfection as is possible. . . . Congrats to Walter W. Reed, public relations director of NAMA, who has been elected to the Board of Directors of the Chicago Chapter of the Public Relations Society of America (PRSA). He was elected to a three year term commencing January 1, 1963.

Bally Mfg. is currently shipping the new Bally "Silver Sails" pinball game, and according to Bill O'Donnell and Herb Jones, demand is great. All Bally distributors are amply supplied with "Silver Sails." . . . Bill DeSelm, United's genial sales chief, announced the release last week of United's new "Lucky" coin-operated big ball bowling alley and "Lancer" puck shuffle alley bowler.

Williams Electronic Mfg.'s. Art Weinand and Dave Howle are on a nationwide tour conferring with Williams distributors. They're due back in the plant around Thanksgiving Day. Sam Stern, Williams prexy, just returned from a much needed rest in Miami Beach looking chipper, well tanned and rarin' to go.

Bill Weikel, sales director of Fischer Sales & Mfg. Co., advised that the new Fischer "Crown" and "Royal" coin-operated billiard tables are now being shipped for distribution. The "Crown" table is 85 inches. There are two "Royal" pool tables. One is a 90 inch model, and the other is 76 inches. . . . Our most popular travelers were heard from enroute to exotic Hong Kong. Joe and Pauline Orleck are having a whale of time making the rounds of the Far East, and they send their love to everyone.

A little birdie tells us that Joe Robbins, of Empire Coin, is quite a 'gin' shark (and it wasn't Empire Coin owner Gil Kitt or Jack Burns). Joe built this new reputation during the big Rock-Ola cruise on the Caribbean. Anyway, he and his lovely Marian had a ball!

Edward G. Doris, executive vice prexy of Rock-Ola Mfg. Corp., returned last week with Les Rieck from the Rock-Ola Caribbean cruise with a host of Rock-Ola distributors, looking chipper indeed. Demand is terrific for the Rock-Ola "Big 3 for '63" line of coin-operated phonos, including the "Rhapsody" 160 selection model, and "Capri" 100 selection models, according to Ralph Wyckoff. With Don Rockola back from his delightful vacation, and with Rock-Ola president David C. Rockola and Dr. David R. Rockola in most of the firm's executives are in the plant. Two notable absentees (on the road for business) are Frank Doyle, head of the Rock-Ola vending division, and service chief Jack Barabash.

Joe Schwartz and Mort Levinson, National Coin Machine Exchange, are thrilled over the action they're getting with the new Gottlieb two-player "Sunset" pinball amusement game. . . . Mort Secore, director of sales for Chicago Dynamic Industries, infos, in glowing terms, that Chicago Coin's "Big Hit" target amusement game is definitely a 'big hit' in all markets.

The success World Wide Distributors is enjoying with the exciting, new Seeburg "LP Console," with its accessory equipment, continues to amaze Joel Stern, World Wide's prexy. The current action surpasses by far World Wide's success with all previous models. Fred Skor announced tentative plans for a two day service school class, December 4 & 5, on the Seeburg "Console" and "DS" phonograph. Art Wood is, as usual, on the road and reporting excellent action and sales. Howie Freer and Kurt Kluever are likewise enjoying fine results on the telephone.

Ted Rubey and Estelle Bye, Marvel Mfg. Co., advise that there has been a heavy rise of late in orders for electrical scoreboards for shuffleboard games, and this resulted in a heavy increase in production of scoreboards.

Nate Feinstein, Eddie Ginsburg, Harold Schwartz and Irv Ovitz have been playing host of late to several foreign visitors in the Atlas Music Co. showrooms. Nate and company are elated over the action they are receiving with the recently introduced Rowe one-cup, fresh brew coffee vending machine. Operators are falling in love with the machine, according to Irv.

Paul Huebsch, vice prexy of J. H. Keeney & Co., reports that the new Keeney roll-type postage stamp vendor is making excellent headway now that it is available. Both Paul and Clayton Nemeroff feel they have a winner.

Now that Delbert Coleman, board chairman of the Seeburg Corp., is back from the European tour for series of showings, and Tom Herrick, vice president, returned over a week ago, that leaves only executive vice prexy Jack C. Gordon still touring the European Continent showing the new Seeburg "LP Console" line of coin-operated phonographs. Stanley Jarocki advises that sales throughout this country and overseas are terrific. Stan is making plans to undergo some minor surgery shortly, and we certainly wish him well.

First Coin Machine Exchanges prexy Joe Kline relates happily that his very efficient secretary, Joyce Larsen, is back at her desk after a job of major surgery in the hospital, and feeling very well at that. Joe adds that operator traffic at First Coin has been excellent, and this includes out-of-town as well as Chicago operators. Sam Kolber and Fred Kline have been very busy greeting the visitors. . . . A Seeburg newcomer in town visiting at the plant last week was Dan Collins—thrilled over his Seeburg appointment.

Tom Sams and Dean McMurdie, vice presidents of Rowe AC Services, jetted out to Los Angeles last week for the National Licensed Beverage Assn. Convention. Meanwhile, Jack Dunwoody, vice prexy in charge of the Rowe AC Vending division, and Jim Newlander planed to Miami Beach to take in the National Assn. of Concessionaires Convention. Phil Glover advised that Jack Bess was in town last week visiting with Jack Harper, head of Rowe AC Services.

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BALLY OEL CLUB S/A	275.00
BALLY OFFICIAL JUMBO S/A	350.00
UNITED ATLAS S/A	175.00
WMS. OFFICIAL BASEBALL	265.00
BALLY BALL PARK	275.00
BALLY BIG INNING	175.00
ROCK-OLA 1455	235.00
ROCK-OLA 1464 WITH STANO	325.00
ROCK-OLA 1465	350.00
ROCK-OLA 1475	425.00
SEEBURG K0200	325.00
SEEBURG V200 CONVERTED	175.00
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Virginia Ops View Rock-Ola At Year-End Meet



MOV MEET WAS SITE FOR ROCK-OLA SHOWINGS: Year-end membership meeting of Virginia operators in Richmond provided backdrop for showing of 1963 Rock-Ola phono line by General Vending of Baltimore.

State Sales Offers Shatterproof Backglass

BALTIMORE—Sam Weisman, State Sales and Service Corporation, amusement machine distributors in this territory, announced a new "Shatterproof" backglass last week. The glass can be installed on bingos, uprights, shuffles, bowlers, and other type games. According to Weisman inventories on special parts for multiple coin games are expected to be depleted because of the Eastland Bill (see separate story). The backglass is installed over an existing glass thereby protecting it from breakage. Sale price on the protective backglass is \$10.95.

RICHMOND—When the Music Operators of Virginia met here this past weekend (Nov. 3-4), General Vending Sales Company, local Rock-Ola distributors, took advantage of the opportunity to premiere the 1963 Rock-Ola phonograph line. Open bar, buffet dinner, and all the trimmings made the occasion a special one. On hand from General to greet the big turnout were Mr. and Mrs. Herman Perin, Mr. and Mrs. George Goldman, Mr. and Mrs. Irving Block and Herb Golembeck. (See picture).

The general meeting which was held in the John Marshall Hotel presented reports by President Hy Lesnick and Secretary Bob Minor. Membership were pleased with accomplishments of the past 52 weeks. This final meeting of the year closed after plans for next year's business year were discussed.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

PINGAMES

PINGAMES

SHUFFLES and BOWLERS

ARCADE

ARCADE

AMI
D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 60 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
1200E, '58, 200 Sel.
J200K, '59, 200 Sel.
J200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K200, '60, 200 Sel.
K120, '60, 120 Sel.
Continental, '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.

ROCK-OLA
1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel.
1468, '59, 120 Sel.
1485, '60, 200 Sel.
1478, '60, 120 Sel.
1495, '61, 200 Sel.
1488, '61, 120 Sel.

SEEBURG
M100A, 51, 100 Sel.
M100R, 51, 100 Sel.
M100BL, 51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY160S, '61, 160 Sel.
AY100S, '61, 100 Sel.

WURLITZER
1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel. 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.

BALLY
Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Broadway (12/55)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Golden Gate (6/62)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is., Trop.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Shoot-A-Line (6/62)
Show Time (3/57)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
U.S.A. (8/58)

GOTTlieb
Around Wld. 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Cover Girl 1-Plyr (7/62)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Liberty Belle 4P (3/62)
Ltng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry.-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/59)
Texan 4P (4/60)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)

KEENEY
Flash Back
Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
WILLIAMS
Casino 1P (10/58)

Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
Fiesta 2P (12/59)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Top Hat (10/58)
Trade Winds 3-5 Bl. (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Viking 2P (10/61)
Black Jack 1P (1/60)

SHUFFLES and BOWLERS
BALLY
ABC Bowler (7/55)
Congress (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. Bowler (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (3/60)
Jumbo Deluxe (9/60)
Ball Bowlers
ABC Bowl. Lane (1/57)
ABC Tournament Bowler (6/57)
ABC Champion Bowler (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
CHICAGO COIN
Shuffles
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Ball Bowlers
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic Bowling Lg. (7/57)
TV Bowling Lg. (11/57)
Luck Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)

SHUFFLES
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
DeLuxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling Alley (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Ball Bowlers
Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo
5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
WILLIAMS
Ball Bowlers
Roll-A-Ball (12/56)
6 Player

UNITED Shuffles
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
DeLuxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling Alley (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
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Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo
5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
WILLIAMS
Ball Bowlers
Roll-A-Ball (12/56)
6 Player

UPRIGHTS
AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
K Twin Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuff. Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Sbtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland
DeLuxe model
Ke Ranger (3/55)
DeLuxe model (3/55)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Basooka (10/60)
Midway Shooting Gallery (2/60)

Del. Model (5/61)
Midway Del. Baseball (5/62)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Munves Squoits (11/57)
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
UN Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Peppy Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchbitter (4/59)
Wm. Vangard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Extra Inning (5/62)
World Series (5/62)
Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Official Baseball (4/60)

KIDDIE RIDES
Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Trnvr. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirly Bird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—Philadelphia Toboggan (Skee Balls) quote quantity, price, condition and serial # in first letter. DAVE LOWY-M.J.L. OPERATING CORP., 602 TENTH AVENUE, N.Y.C. 36 (Tel. LT 1-1033).

WANT—Seeburg phonographs M100B and C—V200—KD 200. Also cigarette vendors. THE GENERAL AUTOMATIC S.C. 60, RUE VAN SCHOOR, BRUSSELS 3, BELGIUM—CABLE ADDRESS JEUMATE—BRUSSELS.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay highest prices and the freight. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Bingos, will accept in trade against anything you may need, such as, Music, Pin Games, Shuffles or Vending Machines. What have you? CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND 15, OHIO. (Tel. TO 1-6712).

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Bingo Games. Gottlieb Pins 1957 up. Lotta-Funs. Wire. Write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. Greenleaf 6-7778).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Exhibit's IOU, Selectem and Horse-shoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—AMI 120 and 200 Phonographs, Hide-aways, Selection Boxes, Steppers. Late model Gottlieb Pin Games: 5¢ & 10¢ Counter Games. Write stating quantity, condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MEIrose 1-9550).

WANT—Gottlieb used 1, 2 & 4 players, as is, complete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—Used 45 RPM Records. Right off the route. All types, no sorting or picking. No quantity too large or small. Highest prices paid. KING SALES, 129 FRANCIS ST., EVERETT, MASS. (Tel. DU 7-4140).

WANT—Cut-out Singles, 12" Long Play, and Kiddie Records, we will purchase your entire cut-out or overproduction inventory on a contractual basis. Ben Jacobs—Dan Wancio. NATIONAL BAG-O-TUNES INC., 15 ALABAMA AVENUE, ISLAND PARK, L.I., N.Y. (Tel. 516-TU 9-9300).

WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines. For Sale or trade—Deluxe Big Tents; County Fairs; Double Shots; Skeet Shoots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS, BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.

WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Part. State condition. Box #549, c/o THE CASH BOX, 1780 BROADWAY, NEW YORK 19, N. Y.

WANT—Want Mechanics several for coin-operated machines—Experience on AMI, Rock-Ola, Wurlitzer and Seeburg Phonos. Also several games mechanics. Full time—permanent position. Plenty of room for advancement. Fringe benefits. Only thoroughly experienced men considered. Apply in person or phone collect to Mr. HANS VANDENDOP, RUNYON SALES COMPANY, 36 LEGAL ST., NEWARK, N. J. (Tel. BI 3-8777). 8:30 a.m. to 5:00 p.m. collect.

WANT—Are regular buyers late bingos, Gottlieb 2-4 players, Seeburg B-C V-200, Bowlings, unshopped, complete, working, packed original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR, 23, ANTWERP, BELGIUM (Tel. 33.81.33).

WANT—used 45 rpm records. All types, as they run right off the route. No sorting or picking. We pay highest prices and the freight. Standing order available for regular shippers. J & D SALES, 1 VIDEA ST., W. PEABODY, MASS. (Tel. JE 2-0737).

WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models). Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. Cherry 1-0087.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested in all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROP-BRUSSELS).

WANT—Juke Box Operators For a steady year round outlet for your used records Manufacturers' For your overruns and surplus LP's & 45s. Call or write, EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. Union 1-7500, Jackson 1-5121).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WANT—FOR Resale: Seeburg and Wurlitzer Phonographs, Games, Cigarette Machines. Send list, condition, prices. HASTINGS DISTRIBUTING CO., INC., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISCONSIN.

WANT—Bingo Mechanic for work at Honest Johns in fabulous Las Vegas on slot machines with electronic applications. Must be qualified between ages 30-40. No past arrest record. Top money for right man. Call—NORMAN LITTLE AT DUDLEY 2-3633 COLLECT.

WANT—Un. Triple-Plays FOR SALE—5-ball Nov. games, bingo games, golf champs, Bowlers—all sizes, makes, & models. Big or small balls. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MA 1-5438).

WANT—Seeburg C, G, R, L, 161, 222. Wurlitzer 1800, 1900, 2104, 2310, 2510, Rockola 1448, 1468, 1478, 1485. TOLEDO COIN MACHINE EX., 814-816 SUMMIT ST., TOLEDO 4, OHIO (Tel. CH 3-7191).

WANT—New or Used records not over 8 months old. We pay 15¢ to 18¢ and can use 150 of a no. MELODY RECORDS, 849 DUNDEE AVE., BARRINGTON, ILL. (Tel. 381-6858).

WANT—Bingos—Bright Spots—Pins 1957 Up, Keeney One Balls, Shuffles with Flashing Lights. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVENUE, BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA, PENNA. Poplar 3-7808.

WANT—Any age used 45 RPM records. Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

CLASSIFIED ADVERTISING SECTION

WANT—Call us if you are a wholesale buyer interested in lowest prices on all types of used vending machines, drink, cigarette, candy, etc. November bargain special 13-Avenco Instant Coffee vendors with jug attachments just \$75. as is, \$99.50 reconditioned. SHELDON SALES DIST. CORP., 881 MAIN ST., BUFFALO, N.Y.

WANT—Close out over run return hit 45 RPM records. Contact immediately for quick transaction. BILL ISAACS, 79-16 256 St., FLORAL PARK, N.Y. (Tel. FI-7-1575 or FI-7-2607)

FOR SALE

FOR SALE—Bally Can-Can \$745; Bikini \$625; Circus Queen \$550; Roller Derby \$450; County Fair \$450; Ballerina \$340; Sea Island \$320; Cleaned and shopped; Call NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS, LA. (523-6386) FOR QUICK SERVICE.

FOR SALE—Special Games Inc. Super Wildcat \$145.00; Games Inc. Twin Super Wildcat \$295; Games Inc. Trail Blazer \$195; Games Inc. Twin Trail Blazer \$345; Games Inc. Tim-Buc-Too \$245.00; Games Inc. Twin Tim-Buc-Too \$395.00. MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH STREET, ERIE, PENNSYLVANIA (Tel. GL 2-3207).

FOR SALE—2—like new—Watling Horoscope Scales @ \$150, each; 5—Stands Holds 2 machines—1 Robt. Burns; 1 Wm. Penn. Vcnds 5 Cigars per pack @ \$75, each; 5 Sets for \$300.00—like new; 1—King of Swat Base Ball @ \$75.00. SEACOAST DIST INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY (Tel. BI 8-3524-5).

FOR SALE—Seeburg KD200's @ \$325.; or five for \$1500.; V200's @ \$170.; or five for \$800.; 222's @ \$650.; or five for \$3000.00. Wurlitzer 2000 @ \$250. 1800 @ \$215.; 1650 @ \$95.; 2400S @ \$575.00. AMI BJB 120 @ \$575.; G 80 and 120's @ \$225.; JB1 120 @ \$495.; Rock-Ola 1455 @ \$275.; 1448 @ \$245.; 1465 @ \$365.00. Prices F. O. B. Detroit, Michigan. All equipment complete and operating—crated for export. See us for best buys on used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

FOR SALE—Late model shuffle alleys. United, Chicago Coin, Bally, CHEAP! Write, Wire, Call. UNITED EAST COAST CORPORATION, 583 TENTH AVENUE, NEW YORK 36, N. Y. (Tel. PE 6-6680).

FOR SALE—Large supply of Bingos, Uprights and Joker Balls, Rock-Ola 1455 \$295.00 1436A \$85.00, 1438 \$165.00. Seeburg and Rock-Ola 100 and 120 Wall Boxes \$35.00 and Hidden Units. HALLGREN DISTRIBUTORS, 1626 3RD AVENUE, Moline, ILLINOIS.

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—You need back glass insurance. Back glasses are expensive and a great many of them will be irreplaceable. Your investment in equipment is valueless without a back glass. Protect yours now with "shatter-proof". Easily and quickly installed on Bingos, Uprights, Shuffles, Bowlers, \$10.95. State name of game when ordering. STATE SALES & SERVICE CORP., 1005 EAST BALTIMORE ST., BALTIMORE, MD. (Tel. DI 2-3055).

FOR SALE—Routes Wurlitzer 2150 \$240., Wurlitzer 2000 (SpeedRead) \$195., Wurlitzer 1600 45 RPM \$95. Gott. Toreador 2-Player \$60., Gott. Tournament 2-Player \$50., Gott. Lancer 2-Player \$360., Gott. Texan 4-Player \$325., Gott. Miss Annabelle \$185., Rock-Ola 1478 120-Sel. \$625., A-1 Condition. CLOER DIST. CO., 1613 MAIN, JOPLIN, MO.

FOR SALE—Roller Derby \$445; County Fair \$445; Sea Island \$312.50; Carnival Queen \$219.50; Wms. Baseball \$65; GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. Montana 1-5000).

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 1, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000; Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 8-4012).

FOR SALE—6 Pocket Pool Tables, excellent shape \$150; 14' Bowlers \$195.; Blinkers \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JU niper 8-1814).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Rock-Ola, Bally and Irving Kaye. TARAN DISTRIBUTING, INC., 3401 N.W. 36TH ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DU nirk 3-8735).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. UN nion 3-8627).

FOR SALE—Seeburg R-100 @ \$325.; V-200 @ \$185.; Wurlitzer 2000 @ \$295.; 2100 @ \$375.; 2200 @ \$595.; 2300 @ \$750.; AMI H-120 @ \$325.; H-200 @ \$375.00. 1/3 Deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2nd, AVE., PORTLAND 4, OREGON, (Tel. CA 8-6557).

FOR SALE—Shuffle Alleys (United) Eagle—Dual & Three ways. Also used 45 RPM Records off route. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN RD., SCHENECTADY 2, N. Y.

FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

FOR SALE—Special Close Out—New Bally Bank Ball; CC Long Range Rifle; Keeney Two Gun Fun; 60 Late Bingos. Will take best offer or trade. Call Bob Jones. REDD DISTRIBUTING CO., INC., 126 LINCOLN STREET, BRIGHTON 35, MASS. (Tel. AL gonquin 4-4040).

FOR SALE—Panorams—Amusements—Arcades—Export, Mills 16 M.M. RCA Projectors. Like New. Original Cabinets. Vista Vision Screen. Safety Glass Fronts \$400 Firm FOB. R. GORDON, BAY AREA FUN CENTER, 723 MARKET ST., SAN FRANCISCO, CALIF.

FOR SALE—Bally Lidos \$795.—Write, Wire, Call For Quantity Price Laguna Beaches \$400., Super Shuffle Puck Bowler \$525., Gottlieb Liberty Belles \$495., Alohas \$340., Cover Girls \$310., Fashion Shows—Write, Wms Friendship 7 Add-A-Ball Game \$285., Keeney Summer Times \$585., Chicago Coin World Fair Rifle Gallery \$525. Auto Photo Model 9 \$1200. NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, La.

CLASSIFIED ADVERTISING SECTION

FOR SALE—World famous Aristocrat Fruit/Poker Machines, Arcadian, Sheerline, Starlite, Clubmaster, Crisscross, Wild Ace, Gold Award, Four Reeler, Guaranteed Jackpot and Dropping Jackpot combinations. AINSWORTH CONSOLIDATED INDUSTRIES (G.B.) Ltd., 178, Grays Inn Road, London W.C.1., England. Cables AINROAD LONDON.

FOR SALE—Seeburg 201 @ \$495; Wurlitzer 2200 @ \$550; 2300 @ \$695; 2400 @ \$750; AMI J-120 @ \$395; G-200 @ \$175.00. NORTHWEST SALES CO., OF OREGON, 1040 S.W. 2nd AVE., PORTLAND 4, OREGON (Tel. CA 8-6557).

FOR SALE—Brand new 45 RPM Records; Top 100's past and recent packed 100 assorted per carton, \$11. postage prepaid. Send check or money order: RECORDS INC., 2707 W. PICO BLVD., LOS ANGELES 6, CALIFORNIA.

FOR SALE—Wurlitzer 1700 \$150; 2100 \$275; AMI Cont. I-200 \$695; J-200 \$575; and H-200 \$385; BIRD MUSIC DISTRIBUTORS, INC., 124-126 POYNTZ AVENUE, MANHATTAN, KANSAS. (Tel. PR 8-5229).

FOR SALE—Wurl. 1800 Hideaway & Seven 5207 wallboxes, complete \$345; Chicino Rocket Shuffles \$45; Keeney 9 column cigarette \$50; Eastern 22 column cigarette \$50; Bally Targets \$175; all kinds small ball bowlers \$75. GRECO BROTHERS AMUSE. 1288 B'way., ALBANY, N.Y.

FOR SALE—Cole TM 3 Drink 5¢ 100 or 10¢ \$150—Cole 6 Drink 5¢ 150 or 10¢ 200—Cole SPB 7 Drink carbonated & non carbonated 10¢ \$275. All machines have 25¢ changers and are checked and operating. AUTOMATIC SELLING ASSOCIATES, INC., 12 WATERYARD RD., ISLAND PARK, N.Y. (Tel. GE 1-3321).

FOR SALE—Wurlitzers 2000 and 2100 completely shopped; No reasonable offer refused; Phone or write: UNITED DISTRIBUTORS INC., 902 W. SECOND, WICHITA 3, KANSAS (Tel. AM 4-6111—3504).

FOR SALE—Regulation Shuffle Alleys \$150.; Bulls Eye Drop Ball \$75.; Guns, Five Balls, Old Shuffles, Drink Machines, Cigarette Vendors. Write or call CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS, MO.

FOR SALE—Wms. Vanguard Gun \$175; Wms. Hercules Gun \$225; Wms. Titan Gun \$250; Bally Sharpshooter \$275; Bally Derby Gun \$175; Bally A.B.C. s/a \$95; Bally Del Club s/a \$275; Bally Official Jumbo s/a \$350; United Atlas s/a \$175; Wms. Official Baseball \$265; Bally Ball Park \$275; Bally Big Inning \$175; Rock-Ola 1455 \$235; Rock-Ola 1464 with stand \$325; Rock-Ola 1465 \$350; Rock-Ola 1475 \$425; Seeburg KD 200 \$325; Seeburg V 200 converted \$175; Keeney Big Roundup, Buckaroo make offer. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND, OHIO (Tel. HE 1-7577).

FOR SALE—Williams Pine (Reserve, Black Jack, Metros, Ten Spot, Hi-Way) (3 Coins —\$250.00 each) Coin Counter, Coin Sorters, Coin Changers, Coin Wrappers. (Parts & Supplies). GLOBE DISTRIBUTING CO., 1623 N. CALIFORNIA AVENUE, CHICAGO 47, ILL. (Tel. ARmitage 6-0780—81).

FOR SALE—Red Arrows \$175; Twin Red Arrows \$300; Twin Super Wild Cats \$300; Sportsmans \$100; Criss Cross \$75; All Bingos available. Lowest prices. Foreign buyers write for available equipment. D & P MUSIC, 72 PHILADELPHIA ST., YORK, PA. (Tel. 8-1846).

FOR SALE—Bally Heavy Hitter \$135; Bally-Target \$160; CC Coin Criss Cross Bowler \$65; CC Coin Explorer \$90; CC—Bull's Eye Drop Ball \$75; United Shooting Star \$75.00. Arcade Equipment — Pins — Roll-Downs, Bowlers. H & L SALES & FORST DISTRIBUTING CO., 201 BROADWAY, GREEN BAY, WIS. (Tel. HE 7-4973).

FOR SALE—Vendors! We have plenty of good used candy and cigarette machines, both wholesale and retail, "as is" or reconditioned. Before you buy, contact us for big savings. SHELDON SALES DIST. CORP., 881 MAIN ST., BUFFALO 3, N. Y. (Tel. TT 5-9106).

FOR SALE—Super Wild Cat \$175, Red Arrow \$175, Deluxe Big Ten \$165, Flashback \$375, Gayety and Variety \$50, Miami Beach, Gay Time, Big Time \$60, Miss America \$175, Cypress Gardens \$195, Beach Time \$225, Gottlieb Race Time \$245, Kewpie Doll \$265, Continental Cafe \$175, Super Circus \$185, Flagship \$155, World Champ \$85, Auto Race \$85, Contest \$245, Double Action \$225, Falstaff \$185, Gondolier \$215, Free Play Buckley Track Odds \$325. CROSSE-DUNHAM & CO., 136 NORTH MANBEIM ST., YORK, PA. (Tel. 47-6992).

FOR SALE—Midway deluxe baseballs, new in original crates. Write for special price. MIKE MUNVES CORP., 577 TENTH AVE., N.Y.C. 36 (Tel. BRyant 9-6677).

FOR SALE—Collection of rare, unique, odd, prototype and antique coin-operated animated machines: Fortune Typewriter, Machine Shop, Snake Charmer, Circus, Hurricane, Trouble Dilemma and Worry Machine. Value \$7,500.00. Sacrifice \$3,750.00. A.V.I., 604 10th AVENUE, NEW YORK 36, NEW YORK. (Tel. Judson 2-1658).

FOR SALE—A.M.I. Models: Continental II's; 50—TV 16' large ball bowlers, Continental I's, Assorted late large ball, Lyrics, 16—13' Bowlers, K-200's, 120's & 100's, Kiddie rides —as is (cheap) J-200's & 120's, 30 column Corsairs, G-80's & 200's, Eastern Mark II's (very cheap), F-120's & 80's, Keeney Pop Corn, Wurlitzer-1700's, U-Select-It combination cigarette and candy machine with stand. Phone or Write—MILLER NEWMARK DIST. CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICHIGAN (Tel. GL 6-6807)—MILLER NEWMARK DIST. CO., 5743 GRAND RIVER AVE., DETROIT 8, MICH. (Tel. TY 8-2231).

FOR SALE—Shuffleboards: New and used with Electric score. A complete stock of parts and supplies. We will open our maple top refinishing Department October 1, 1962. DeLux refinishing \$75.00. Make reservations for your Shuffleboard tops now. WALLACE DISTRIBUTING CO., P.O. BOX 75, MINERAL WELLS, TEX. (Tel. FA 5-3600).

FOR SALE: 6 Pocket Tables w/new Slate & New Accessories, Recondition Like New, 73 X 43—\$175.00, 90 X 50 \$275.00, Bally Challenger b/a \$425.00, Midway Rifle Gallery \$325.00—Seeburg 100B, 100C, Wurlitzer 1800, Rock-Ola 1438—Pin Games, Phone, Write. BETSON ENTERPRISES, 3726 TONNELE AVE., NORTH BERGEN, N.J.

FOR SALE—Cleaned & Shopped AMI JKL \$575; Rock-Ola #1454 \$275; Rock-Ola #1458 \$375.00. MID-WEST DIST., 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WE 1-8776).

FOR SALE—One balls—New Keeney Favorites fp and po, original crats \$149.50. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVENUE, PORTLAND 5, OREGON (Tel. Capitol 8-7565).

FOR SALE—Seeburg's—C's \$125; V's \$195; KD's \$295; V-3WA's \$70; Wurlitzers—1700 \$100; 2000 \$175; 2100 \$225; 2150 \$275; 2200 \$300; AMI—1-120 \$350; Rock-Olas—1468 \$350; 1475 \$350; Bally—Trophy Bowler \$195; Chicago Coin—Classic Bowler \$150. GABRIELSON & COMPANY, 724 MEMORIAL DR., S.E., ATLANTA, GA. (Tel. JA 5-7441).

FOR SALE—Baseballs: United Star Slugger \$125; Bally Heavy Hitter \$250; Shuffle Alleys: C.C. Four Game \$350; C.C. Bullseye \$125; Keeney Challenger Alley \$95; Guns: Wms. Vanguard \$245; Ex "500" Shooting Gallery \$100.00. Please write or call 234-7123 —TRI STATE DISTRIBUTING COMPANY, BOX 615, ROME, GA. or 1441 CENTRAL AVENUE, CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—Keeney Uprights: Red Arrows \$165; Criss-Cross Diamonds, Buckeroos, Big Round Ups \$75 ea.; Touchdown, Bally Sportsman \$85; Games Wild Cats \$65.00. D & L DISTRIBUTORS, 24 E. FRANKLIN ST., HAGERSTOWN, MARYLAND (Tel. 301-739-4402).

FOR SALE—Attention Operators! We will pay cash or will swap cigarette machines for your G-200, H-200 and I-200 AMI's. We need these machines for export orders. Get our offer before you buy elsewhere. SHELDON SALES DIST. CORP., 881 MAIN STREET, BUFFALO 3, N.Y. (Tel. TT 5-9100).

FOR SALE: United, Big Bonus S.A. \$425.00, Clipper S.A. \$150.00, Capitol S.A. \$175.00, Chicoin, Bonus Score S.A. \$145.00, Midway, Deluxe Baseball \$395.00, WMS Hercules Gun \$350.00, CENTRAL OHIO COIN MACHINE EXCHANGE INC., 858 N. HIGH ST., COLUMBUS 15, OHIO (Tel. AX 4-3529).

FOR SALE—50—Turf Kings—one ball—completely reconditioned—\$395.00 each. 1/3 Cash —balance—sight draft—B & B NOVELTY COMPANY, 715-17 WEST MAIN ST., LOUISVILLE, KY. (Tel. 583-8059).

MISCELLANEOUS

MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering. Eveready energizers. Installed quickly. Powerful alarm. Postpaid \$3.95, three \$10.75, dozen \$39.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA, PA.

MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

rices shown are list prices .o.b. factory. Mfrs. have not authorized prices where no price is show.

ALL-TECH INDUSTRIES, INC.

Indian Scout
Musical Ferris Wheel
Cow Pony
Stage Coach
Hi-Way Patrol
Santa Fe Express
Fire Engine
Satellite Explorer

AMERICAN SHUFFLEBOARD CORP.

Imperial Shuffleboard
Electra 6 Pkt. Pool Table

AUTO-PHOTO CO.

Model 12 Studio\$3,245.00
V-2 Auto-Voice Recorder

BALLY MFG. CO.

Silver Sails (Bingo)\$1,265.00
The Twist (Bingo)\$1,165.00
Big 7 Shuffle1,045.00
Equipped with combination coin mechanism; Std. dime coin mechanism \$995.00
Bank-Ball 695.00
Deluxe Bally Bowler 16' lengths .. 1,575.00
5' Extension Sections \$105.00 (May 1962)

CHICAGO COIN MACHINE

Big Hit Baseball
Citation Shuffle Alley
Royal Crown Bowler (8/62)
World's Fair Rifle Gallery
Pro Basketball (June '61)
All-Star Goalie

EXHIBIT SUPPLY CO.

Card Vendor
Kleer Plastic Laminator Vendor

FISCHER SALES & MFG. CO.

Crown One Hundred (100")
Crown Ninety (90")
Crown Eighty Five (85")
Royal 90 (90")
Royal 76 (76")
Crown Fiesta—Reg. Bumper

J. F. FRANTZ MFG. CO.

U.S. Marshal 5¢ Gun
New Frontier (Counter Pistol)
Dodge City (Counter Pistol)
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

GAMES, INC.

Skill Race Pingame (June '62) ..

D. GOTTLIEB & CO.

Sunset 2-P (11/62)

IRVING KAYE CO., INC.

Deluxe Eldorado 6 Pkt. Series
Mark I, 77x45
Mark II, 85x47
Mark III, 93x52
Mark IV, 106x58
Mark V, 113x63
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 56x40
Jumbo 75x43

J. H. KEENEY & CO., INC.

Rainbow Pingame (6/62)
Roll-A-Line
Summertime
Sweet Shawnee

MIDWAY MFG. CO.

Target Gallery (7/62)

ROCK-OLA MFG. CORP.

1496 120 Sel. Empress Phono
1497 200 Sel. Empress Phono
1493 100-Sel. Princess st/m phono
100 Wall Phono—100 Sel.
1622 Stereo Twin Speakers
1623 Stereo Twins jr. spkrs.
1623 Hi Fidelity Extension Speakers
33 1/3-45 rpm Mech-O-Matic inter-
mix play Dual-speed turntable ...
1950 Remote Vol. Cont. with Cancel
Button 50¢
1972 Reverba-sound kit
1554 100-sel. wall box
Coin Chute Available for All Models
Dual Credit Unit Available for 200 Sel.
Model 1485
1555 Dual W. B. for 120 or 200 Sel.
1745 Receiver unit

ROCK-OLA IVI CORP.

Model TRLB-M—Coffee, Hot Chocolate, Soup
Vendor—Batch fresh brew, modulator door
and light, 600 cup capacity, coffee 4 ways,
extra cream and sugar, whipped powdered
chocolate, liquid sugar, liquid soup, fresh
cream, with changer.

Model 1400—Coffee, Hot Chocolate, Soup—
Single cup fresh brew, 500 cup capacity,
coffee 4 ways, extra cream and sugar,
whipped powdered chocolate, granulated
sugar, soluble cream, with changer.

Model 1400S—Coffee, Hot Chocolate, Soup—
Single cup fresh brew, 500 cup capacity,
coffee 4 ways, extra cream and sugar,
whipped powdered chocolate, whipped
powdered soup, granulated sugar, soluble
cream with changer.

(Fred Hebel Corp.)
Model 3400 Hebel—Coffee, Hot Chocolate,
(Color Beige)—Single cup fresh soluble
coffee, all dry ingredients, 225 cup capacity,
coffee 4 ways, whipped powdered
chocolate, without changer, changer optional
(extra charge).

ROWE AC SERVICES

Rowe-AMI L-200 Phonograph with Automix,
Stereo-Round (Plays 33-1/3-45 stereo or
monaural records, intermixed.) Has three-
in-one convertibility, 200 selections, 160
selections, or 100 selections.
HAC-200 Hideaway, 200 Sel. Sel. Mon.

HEB-200 Hideaway, 200 Sel. Selective Stereo
CDA Stepper, CDD Stepper, WQ-100 100
Sel. W.B., WQ-100 100 Sel. W.B., WQ-
120 120 Sel. W.B., WQ-200 200 Sel. W.B.,
WQ-200-1 200 Sel. W.B., Dual Price
Play, WQ-200-3 200 Sel. W.B., Dual Price
Play, 4-Coin Rejector

F-10436 Bar Grip, W.B. Mounting Bracket
EX-600 Cylindrical Wall Speaker
EX-700 Wall Speaker
L-2130 Ceiling Spkr., Choice of Grille
Types Listed: L-2136 Random Pattern,
L-2136 Uniform Pattern, L-2605 Circular
Flush-Mount Grille

Riviera Cigarette, 20 sel, 800 pack.
Celebrity Cigarette Merchandiser, 14 selection,
510 pack capacity, modular line.
Celebrity Candy Merchandiser, 11 selections,
360 capacity, modular.

77 Candy Merchandiser, 11 sel, 360 cap.
Tasty 20 Candy Merchandiser, 20 sel, 560
cap.
Celebrity Pastry Merchandiser, 5 selection,
100 capacity, modular.

Celebrity Hot Food Merchandiser, 7 selection,
140 capacity, modular.
Celebrity All Purpose Merchandiser, 130 capacity,
130 selection, modular.

Celebrity Fresh Brew Coffee Merchandiser, 11
selection, 750 cup capacity, modular.
Celebrity Cold Drink Merchandiser, 4 selection,
1000 cup capacity, crushed ice feature
optional, modular.

Dollar Bill Changer, 10 change combinations,
up to \$300 bank capacity.
Celebrity Condiment unit, accommodating
oven, can opener, ketchup, mustard, salt,
pepper, etc., modular.

THE SEEBURG CORP.

DS100—Directional stereo, 100 sel. Phono
DS160—Directional stereo, 160 sel. phono
All models have the following as standard
equipment:

Personalized feature, Artist of the Week
feature, Universal pricing, Play 33-1/3-
45 rpm records, intermixed. Half dollar,
Remote Control optional

HY100UR—Stereo, 100 selection, hideaway.
HY160UR—Stereo, 160 selection, hideaway.
3W100—Wall-O-Matic "100", Single pricing
S3W160—Wall-O-Matic "160", Single pricing

TWI—Twin stereo wall speaker, 8 inch
TCI—Twin stereo corner speakers, 8 inch
TRI—Twin stereo recessed speakers, 8 inch
EBWCI-12—Extended bass corner/wall
speaker, 12 inch

PRVC-2—Powered remote volume control
CC-2—Coin counter—PS6-1Z—Power supply
BMS-2—Background Music unit, 1000 sel.
BMC-1—Background Music Compact
BMCA-1—Companion Audio

E2—Cigarette vendor, free standing, 825
pack capacity
E2XM—Cigarette vendor, free standing, 825
pack capacity, less match vendor.

E3—Cigarette vendor, modular, 825 pack
4SCD2—Cold Drink vendor, with crushed
ice, 1500 cup capacity, 4 flavor
SCDI—Cold Drink vendor, with crushed ice,
1500 cup capacity, 7 flavor

CI—Candy vendor, capacity up to 840 units.
Gum and mint unit optional
P1—Pastry vendor, capacity up to 184 units
CPI—Snack vendor, capacity up to 200 units
candy and 92 units pastry. Gum and mint
unit optional.

661—Seeburg/Bally coffee vendor, brews
coffee cup at a time, dry or refrigerated
liquid cream. Selective: 5, Capacity: 450
7 oz. cups

662—Seeburg/Bally coffee vendor, brews
coffee cup at a time, dry cream. Selective:
5, Capacity: 200 7 oz. cups

UNITED MFG. CORP.

Lancer Shuffle (11/62)
Lucky Bowler (11/62)
Circus Roll-Down (9/62)

UNITED MUSIC CORP.

UPD-100 Monaural
UPD-100S Stereo

URBAN INDUSTRIES

Kiddie Kolor Kartoon Movie Machine
Pee-A-Rama

VALLEY SALES CO.

Deluxe 6-Pocket Models
Model 750A—75x42x31
Model 850A—84x47x31
Model 900A—90x50x31

Special 6-Pocket Model
Model 745A—75x42x31

Regulation Bumper Pool

WILLIAMS MFG. CO.

Mardi Gras 4-Plyr. (11/62)
Vagabond (10/62)
Voice-O-Graph

THE WURLITZER COMPANY

2600 Stereo-Mono., 200-sel. phono.
2610 Stereo-Mono., 100-sel. phono.

Wall Boxes
5250 WB 200-sel. 10-25-50¢
5207 DB 104-sel.
5200 WB 100-sel. 10-25-50¢

Speakers

5119 High Fidelity Ceiling Spkr.—12" Cone
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended
Range

5125 Stereo Extender Spkr. (Packed in
Pairs)
5126 Stereo Directional Spkr. (Packed in
Pairs)

Hideaway Phonographs
2617 Stereo-Mono. 200-sel.
2611 Stereo-Mono. 100-sel.

WURLITZER TEN
IS HOT IN

TOP TUNES FEATURE
ALASKA, TOO



Collections in Fairbanks' Cottage Bar

The Cottage Bar has always been one of the higher earning phonograph spots in Fairbanks. When a Wurlitzer 2610 with the Ten Top Tunes for 50 cents feature was installed, there was a question as to how much, if any, it could beat the take of the instrument it replaced.

**ONE THIRD
HIGHER**

Than Ever Before

There needn't have been. The minute the Ten Top Tunes went into action, earnings jumped 33 $\frac{1}{3}$ %. They have held there ever since.

What does it prove? No matter how good a spot has been in the past, a new Wurlitzer with the ten top tunes musical bargain will make it better.

See Your Wurlitzer Distributor Now

YOUR OLD PHONOGRAPHS ARE WORTH A LOT MORE ON A

WURLITZER 2600

The Fabulous Phonograph with the Ten Top Tunes Feature

UNITED'S

LANCER

SHUFFLE ALLEY

Players' Choice of Seven Ways to Play!
(BUTTON CONTROL)

new

Cool...White

"Much Longer Light-life"

Fluorescent Lighting

IN BACK-BOX

NEW

EASY-TO-READ

(WHITE ON BLACK)

SCORING DRUMS

1 **DUAL-FLASH SCORING**
TOP SCORE 960

Strikes—30, 40, 50, 60, 80

Spares—20, 30, 40, 50, 60

If strike is missed, flashing lights permit player to pick-up

BIG 60

SPARE VALUE

2 **FLASH SCORING**
TOP SCORE 960

3 **SPECIAL SCORING**
TOP SCORE 890

4 **REGULATION SCORING**
TOP SCORE 300

5 **ADVANCE SCORING**
TOP SCORE 730

6 **ALL SPARES SCORING**
TOP SCORE 360

7 **BONUS SCORING**
TOP SCORE 990

Players' Choice of
EASY STRIKE OR **NORMAL STRIKE**
(BUTTON CONTROL)

Permits More Competitive Play

**HIGHEST
RESALE VALUE**

CHROME RAILS
(BOTH SIDES)

See the Complete
Profit-Making Line of
United Amusement Games
for Every Type of Location
Now at Your Distributor

1 to 6
Can Play

10c PER PLAYER

TROUBLE-FREE
OPERATION

8½ FT. LONG
2½ FT. WIDE
SHIPPING WEIGHT (CRATED)
465 lbs.

Designed by the
ORIGINATOR
of Coin-Operated
SHUFFLE ALLEYS
and
BOWLING ALLEYS

UNITED OPERATORS ARE SUCCESSFUL OPERATORS



The World's Finest Coffee and Hot Drink Vendor

The Model 1401-S brews fresh roasted coffee one cup at a time and serves it four ways . . . black, black with sugar, with creme, sugar and creme. Also features extra creme and sugar button. Model 1401-S is a perfect coffee and hot drink vendor for discriminating locations that demand the best cup of coffee. This, plus delicious hot whipped chocolate and tasty hot whipped soup will increase your profit potential and keep customers coming back for more. The Model 1401-S is built in the traditional Rock-Ola manner of product quality and excellence of engineering. Your assurance of years of trouble-free performance and dependability.

Compressed air brewer flush system reduces costly downtime caused by volume of waste water. 20 CC (or less) of water used per flush cycle.

All working parts are quickly removable. All commodity dispensing systems are easy to service, to clean and remove . . . insuring the highest level of sanitation.

Modular cap and skirt conversion kit available for Model 1401 when used in full line vending bank. Model 1401 is same without hot whipped soup feature.

Look to **ROCK-OLA** for advanced Products for Profit.

ROCK-OLA IVI CORPORATION
A Subsidiary of Rock-Ola Manufacturing Corporation
800 North Kedzie Avenue • Chicago 51, Illinois



SINGLE CUP FRESH BREW
COFFEE
AND HOT DRINK VENDOR

- FRESH ROASTED
COFFEE BREWED
ONE CUP AT A TIME
- DELICIOUS
HOT WHIPPED
CHOCOLATE
- TASTY HOT
WHIPPED SOUP

