

Canadian Radio Commission Flexes Its Muscles . . .
Pop Lyrics And Poetry: See Editorial . . . Columbia
& Epic Records Reach Peak First Quarter Sales . . .

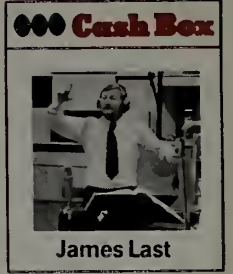
May 3, 1969

Westinghouse,
MCA Merger Is
Called Off . . .

Cash Box

75¢

Bee Gees' Split Is Stopped In Legal Action...
Muntz Outlines Music Expansion Under Don
Bohanan . . . Cosby's 1st Tetra LP Scheduled



TURTLES: NOT TO BE MOCKED

Int'l Section Begins Pg. 54



A Song of Frustration:

*"Let me
Let me
Baby don't you get me
Let me
Let me
Let me..."*

"LET ME" 4-44854 is the next big hit from Paul Revere and The Raiders, featuring Mark Lindsay, hot on the heels of their last hit, "Mr. Sun, Mr. Moon."

"LET ME" was written and produced by Mark Lindsay.

A song of frustration for lovers. A song of success for you.

On Columbia Records 



Cash Box

VOL. XXX — Number 40 / May 3, 1969



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Pop Lyrics & Poetry

Long before the modern day minstrels of rock came along to ponder their world in imagery usually reserved for the art of poetry, there had been introspective debates as to whether the word "poetry" could be applied to the art of lyric writing. Those who take to the home-spun sentiment of Oscar Hammerstein like to put him on a rather arch pedestal and refer to him not as a mere lyric writer, but a "poet." Lorenz Hart and Cole Porter, on the other hand, are known as "witty versifiers." Yet, the truth is that all three—while highly individualized in their approach to song lyrics—were artisans in a very specialized and remarkably underrated art form, writing words to fit a melody.

The instruments of poetry—rhyming, meter, etc.—are certainly employed in lyric writing. And, of course, both forms rise or fall on their ability to communicate a message. For poetry, this approach can be quite intricate, since the reader has the luxury of pausing and reflecting on whatever he may find a little difficult to digest at a single reading. The song lyric must be constructed totally on the basis of

hearing. The listener—having to contend with melodic, rhythmic and harmonic structure—should be getting the point of a song as he listens to it. Therefore a true pop song lyric has a simplicity and economy of expression (without necessarily compromising a literate quality). One of the marvelous ways the great pop lyric writers have achieved this simplicity and economy is through the usage of idiomatic expressions, a device that generates instant recognition (and understanding) from the listener. One difficulty, of course, is that what is idiomatic to one group may be totally unintelligible to another (Irving Berlin's score for "Annie Get Your Gun"—particularly "There's No Business Like Show Business"—defies foreign language translation on a word for word basis).

Perhaps it still represents the lack of acceptance of the pop song lyric as a literate art-form to debate its significance as "poetry." For it's significant that what is called "poetry" is largely better off without a melody. The song lyric, on the other hand, can fall flat on its face when read—even the best of them. But, each form can serve its own ends most nobly.

1	AQUARIUS/LET THE SUNSHINE IN MEDLEY	4/26	4/19
	5th Dimension-Soul City 772	1	1
2	HAIR		
	Cowsills-MGM 14026	2	3
3	IT'S YOUR THING		
	Isley Brothers-T Neck 901	3	5
4	YOU'VE MADE ME SO VERY HAPPY		
	Blood, Sweat & Tears-Columbia 44776	4	2
5	ONLY THE STRONG SURVIVE		
	Jerry Butler-Mercury 72898	5	7
6	GIMME GIMME GOOD LOVIN'		
	Crazy Elephant-Bell 763	9	14
7	THE BOXER		
	Simon & Garfunkel-Columbia 44785	8	16
8	TWENTY FIVE MILES		
	Edwin Starr-Gordy 7083	6	9
9	HAWAII FIVE-O		
	Ventures-Liberty 56068	10	11
10	TIME IS TIGHT		
	Booker T & MG's-Stax 28	19	32
11	SWEET CHERRY WINE		
	Tommy James & Shondells-Roulette 7039	14	15
12	DON'T GIVE IN TO HIM		
	Gary Puckett & Union Gap-Columbia 44788	12	12
13	THE CHOKIN' KIND		
	Joe Simon-Sound Stage 7 2628	17	27
14	DO YOUR THING		
	Watts 103rd Street Rhythm Band Warner Bros./7 Arts 7250	16	21
15	LOVE CAN MAKE YOU HAPPY		
	Mercy-Sundi 6811	20	66
16	DIZZY		
	Tommy Roe-ABC 11164	7	6
17	GALVESTON		
	Glen Campbell-Capitol 2428	15	4
18	GITARZAN		
	Ray Stevens-Monument 1131	23	34
19	THESE EYES		
	Guess Who-RCA Victor 0102	32	42
20	ROCK ME		
	Steppenwolf-Dunhill 4182	11	8
21	BROTHER LOVE'S TRAVELLING SALVATION SHOW		
	Neil Diamond-Uni 55109	13	13
22	TIME OF THE SEASON		
	Zombies-Date 1628	18	10
23	TO KNOW YOU IS TO LOVE YOU		
	Bobby Vinton-Epic 10461	25	33
24	PINBALL WIZARD		
	The Who-Decca 32465	30	40
25	IS IT SOMETHING YOU'VE GOT		
	Tyrone Davis-Dakar 605	22	26
26	THE WAY IT USED TO BE		
	Engelbert Humperdinck-Parrot 40036	27	28
27	MORE TODAY THAN YESTERDAY		
	Spiral Starecase-Columbia 44741	36	47
28	WISHFUL SINFUL		
	Doors-Elektra 45656	29	31
29	I CAN'T SEE MYSELF LEAVING YOU		
	Aretha Franklin-Atlantic 2619	43	58
30	MERCY		
	Ohio Express-Buddah 102	33	37
31	THE COMPOSER		
	Diana Ross & Supremes-Motown 1146	42	52
32	I CAN HEAR MUSIC		
	Beach Boys-Capitol 2432	31	26
33	WILL YOU BE STAYING AFTER SUNDAY		
	Peppermint Rainbow-Decca 32410	21	23

34	MY WAY		
	Frank Sinatra-Reprise 0817	35	38
35	IT'S ONLY LOVE		
	B.J.Thomas-Scepter 12244	28	29
36	RIVER IS WIDE		
	Grassroots-Dunhill 4187	39	50
37	STAND		
	Sly & The Family Stone-Epic 10450	46	57
38	FIRST OF MAY		
	Bee Gees-Atco 6657	34	18
39	I DON'T WANT NOBODY TO GIVE ME NOTHING		
	James Brown-King 6224	49	61
40	EARTH ANGEL		
	Vogues-Reprise 0820	50	62
41	GRAZIN' IN THE GRASS		
	Friends Of Distinction-RCA Victor 0107	57	79
42	ATLANTIS		
	Donovan-Epic 10434	56	69
43	NOTHING BUT A HEARTACHE		
	Flirtations-Deram 85038	47	56
44	BUYING A BOOK		
	Joe Tex-Dial 4090	53	65
45	OH HAPPY DAY		
	Edwin Hawkins Singers-Pavilion 20001	—	—
46	WHERE'S THE PLAYGROUND SUSIE		
	Glen Campbell-Capitol 2494	—	—
47	DON'T TOUCH ME		
	Bettye Swann-Capitol 2382	40	44
48	TOO BUSY THINKING ABOUT MY BABY		
	Marvin Gaye-Tamla 54181	59	76
49	GOODBYE		
	Mary Hopkin-Apple 1806	61	75
50	HAPPY HEART		
	Andy Williams-Columbia 44818	62	68
51	GET BACK		
	Beatles-Capitol 2490	—	—
52	HEATHER HONEY		
	Tommy Roe-ABC 11211	64	—
53	LOVE IS ALL I HAVE TO GIVE		
	Checkmates-A&M 1039	58	63
54	PLAYGIRL		
	The Prophets-Kapp 962	48	39
55	WHEN YOU DANCE		
	Jay & Americans-United Artists 50510	41	46
56	IN THE GHETTO		
	Elvis Presley-RCA Victor 9741	—	—
57	MORNING GIRL		
	Neon Philharmonic-Warner Bros./7 Arts 7261	70	80
58	ICE CREAM SONG		
	Dynamics-Cotillion 44021	60	60
59	CISSY STRUT		
	Meters-Josie 1005	69	78
60	EVERYDAY WITH YOU GIRL		
	Classics IV-Imperial 66378	—	—
61	WHERE DO YOU GO TO MY LOVELY		
	Peter Sarstedt-World Pacific 7791	68	71
62	LODI		
	Creedence Clearwater Revival-Fantasy 622	—	—
63	HONEY LOVE		
	Martha Reeves & Vandellas-Gordy 7085	67	77
64	SEATTLE		
	Perry Como-RCA 9722	73	84
65	I'VE BEEN HURT		
	Bill Deal & Rhondels-Heritage 812	75	95
66	BADGE		
	Cream-Atco 6668	65	70

67	DAY IS DONE		
	Peter, Paul & Mary-Warner Bros./7 Arts 7279	78	87
68	BAD MOON RISING		
	Creedence Clearwater Revival-Fantasy 622	—	—
69	I'M A DRIFTER		
	Bobby Goldsboro-United Artists 50525	76	86
70	MEDICINE MAN		
	Buchanan Brothers-Event 3302	83	88
71	MARLEY PURT DRIVE		
	Jose Feliciano-RCA Victor 9739	77	—
72	DON'T LET ME DOWN		
	Beatles-Capitol 2490	—	—
73	BLACK PEARL		
	Sonny Charles-A&M 1053	82	—
74	ONE		
	3 Dog Night-Dunhill 4191	84	—
75	SAUSALITO		
	Al Martino-Capitol 2468	80	89
76	I COULD NEVER LIE TO YOU		
	New Colony Six-Mercury 72920	—	—
77	ANY DAY NOW		
	Percy Sledge-Atlantic 2616	81	85
78	SINGING MY SONG		
	Tammy Wynette-Epic 10462	79	82
79	WHAT IS A MAN		
	Four Tops-Motown 1147	—	—
80	A MILLION TO ONE		
	Brian Hyland-Dot 17222	85	92
81	I WANT TO LOVE YOU BABY		
	Peggy Scott & Jo Jo Benson-SSS Int'l 769	88	—
82	I SHALL BE RELEASED		
	Box Tops-Mala 12038	86	—
83	SORRY, SUZANNE		
	Hollies-Epic 10454	91	94
84	LOVE IS JUST A FOUR LETTER WORD		
	Joan Baez-Vanguard 35088	99	—
85	SEVEN YEARS		
	Impressions-Curtom 1940	92	—
86	WINDMILLS OF YOUR MIND		
	Dusty Springfield-Atlantic 2623	—	—
87	RHYTHM OF THE RAIN		
	Gary Lewis-Liberty 56093	95	99
88	PRETTY WORLD		
	Sergio Mendes & Brasil '66-A&M 1049	98	—
89	I WAS A BOY WHEN YOU NEEDED A MAN		
	Billy Shields-Harbour 304	96	—
90	TRUCK STOP		
	Jerry Smith-ABC 11162	—	—
91	I'VE BEEN LOVING YOU TOO LONG		
	Ike & Tina Turner-Blue Thumb 101	—	—
92	NEVER GONNA LET HIM KNOW		
	Debbie Taylor-GWP 501	—	—
93	PROUD MARY		
	Solomon Burke-Bell 783	—	—
94	I CAN'T SAY NO TO YOU		
	Betty Everett-Uni 55122	—	—
95	FOOLISH FOOL		
	Dee Dee Warwick-Mercury 72880	94	96
96	GREENSLEEVES		
	Mason Williams-Warner Bros./7 Arts-7272	—	—
97	WE CAN'T GO ON THIS WAY		
	Unchained Mynds-Buddah 111	100	—
98	MISTER WALKER, IT'S ALL OVER		
	Billie Jo Spears-Capitol 2436	—	—
99	LOVE IS STRANGE		
	Buddy Holly-Coral 62558	—	—
100	ROMEO & JULIET THEME		
	Henry Mancini-RCA Victor 0131	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Million To One (Jobete, BMI).....	80	Gimmie, Gimmie Good Lovin' (Peanut Butter, BMI).....	6	I Was A Boy When You Needed A Man (Blackwood/Prosody, BMI)	89	Rock Me (Trousedale, BMI).....	20
Any Day Now (Plan Two, ASCAP).....	77	Gitarzan (Ahab, BMI).....	18	Lodi (Jondora, BMI).....	62	Romeo & Juliet Theme (Famous, ASCAP).....	1DD
Aquarius/Let The Sunshine In Medley (United Artists, ASCAP)..	1	Goodbye (MacLen, BMI).....	49	Love Can Make You Happy (Rendezvous/Tobac, BMI).....	15	Sausalito (Blendingwell, ASCAP).....	75
Atlantis (Peer Int'l, BMI).....	42	Grazin' In The Grass (Chisa, BMI).....	41	Love Is All I Have To Give (Irving, BMI).....	53	Seattle (Screen Gems/Columbia, BMI).....	64
Badge (Casseroles, BMI).....	66	Greensleeves (Irving, BMI).....	96	Love Is Just A Four Letter Word (Witmark, ASCAP).....	84	Seven Years (Carnad, BMI).....	85
Bad Moon Rising (Jondora, BMI).....	68	Hair (United Artists, ASCAP).....	2	Love Is Strange (Ben Ghazi, BMI).....	99	Singing My Song (Al Gallico, BMI).....	78
Black Pearl (Irving, BMI).....	73	Happier Heart (Miller, ASCAP).....	50	Marley Purt Drive (Casseroles, BMI).....	71	Sorry Suzanne (January, BMI).....	83
Boxer, The (Charing Charing Cross, BMI).....	7	I Can Hear Music (Trio, BMI).....	9	Medicine Man (Sandbox, ASCAP).....	70	Stand (Daly City, BMI).....	37
Brother Love's Travelling Salvation Show (Stone Bridge, BMI)...	21	I Can Hear Music (Trio, BMI).....	32	Mercy (Peanut Butter/Kaskat, BMI).....	30	Sweet Cherry Wine (Big Seven, BMI).....	11
Buying A Book (Tree, BMI).....	44	I Can't Say No To You (Screen Gems/Columbia, BMI).....	94	Mister Walker, It's All Over (Barmous, BMI).....	98	These Eyes (Dunbar, BMI).....	19
Chokin' Kind, The (Wilderness, BMI).....	13	I Can't See Myself Leaving You (14th Hour, BMI).....	29	More Today Than Yesterday (Spiral, BMI).....	27	The Way It Used To Be (Maribus, BMI).....	26
Cissy Strut (Marsaint, BMI).....	59	Ice Cream Song (Dlef, Cotillion, BMI).....	58	Morning Girl (Acuff-Rose, BMI).....	57	Time Is Tight (East/Memphis, BMI).....	10
Composer, The (Jobete, BMI).....	31	I Could Never Lie To You (New Colony, BMI).....	76	My Way (Spanka Don C BMI).....	34	Time Of The Season (Maingstay, BMI).....	22
Day Is Done (Pepamar, ASCAP).....	67	I Don't Want Nobody To Give Me Nothing (Dynatone, BMI).....	39	My Way (Spanka Don C BMI).....	34	To Know You Is To Love You (Vogue, BMI).....	23
Dizzy (Low Twi, BMI).....	16	I'm A Drifter (Detail, BMI).....	69	Never Gonna Let Him Know (Greenlight, BMI).....	92	Too Busy Thinking About My Baby (Jobete, BMI).....	48
Don't Give In To Him (Four Star, BMI).....	12	In The Ghetto (B-N-B/Gladys, ASCAP).....	56	Nothing But A Heartache (Felsted, BMI).....	43	Truck Stop (Papa Joe's Music House, ASCAP).....	9D
Don't Let Me Down (MacLen, BMI).....	72	I Shall Be Released (Dwarf, ASCAP).....	82	Oh Happy Day (Kama Rippa/Hawkins, ASCAP).....	45	Twenty Five Miles (Jobete, BMI).....	8
Don't Touch Me (Pamper, BMI).....	47	It's Only Love (Press, BMI).....	35	One (Dunbar, BMI).....	74	We Can't Go On This Way (Metric, BMI).....	97
Do Your Thing (Wright/Gerst/Tamerlane, BMI).....	14	It's Your Thing (Brothers Three, BMI).....	3	Only The Strong Survive (Parabut/Double Diamond/Downstairs, BMI).....	5	What Is A Man (Jobete, BMI).....	79
Earth Angel (Dootsie Williams, BMI).....	40	I've Been Hurt (Low-Twi, BMI).....	65	Only The Strong Survive (Parabut/Double Diamond/Downstairs, BMI).....	5	When You Dance (Angel, BMI).....	55
Everyday With You Girl (Low-Sal, BMI).....	6D	I've Been Loving You 100 Long (East/Time/Curtom, BMI).....	91	Pinball Wizard (Track, BMI).....	24	Where Do You Go To My Lovely (Unart, BMI).....	61
First Of May (Casseroles, BMI).....	38	I Want To Love You Baby (Green Owl, ASCAP).....	81	Playgirl (George Koester, BMI).....	54	Where's The Playground Susie (Ja-Ma-ASCAP).....	46
Foolish Fool (Chappell, ASCAP).....	95			Pretty World (Berna, ASCAP).....	88	Will You Be Staying After Sunday (Screen Gems/Columbia, BMI)...	33
Galveston (Ja-Ma, ASCAP).....	17			Proud Mary (Jondora, BMI).....	93	Windmills Of Your Mind (United Artists, ASCAP).....	86
Get Back (MacLen, BMI).....	51			Rhythm Of The Rain (Tamerlane, BMI).....	87	Wishful Sinful (Nipper, ASCAP).....	28
				River Is Wide (Saturday, BMI).....	36	You Made Me So Very Happy (Jobete, BMI).....	4

From nowhere to No. 3 this week in England
hottest new single in the States

The Moody Blues


NEVER COMES THE DAY



85044



Producer: Tony Clarke



Their music has been
played before—
but not like Mancini
plays it on
“A Warm Shade of Ivory.”

Henry Mancini's first album as a piano soloist, “A Warm Shade of Ivory” features his hit single “Love Theme from ROMEO AND JULIET.”

This album also includes outstanding music from recent motion pictures such as “Watch What Happens” (from “The Umbrellas of Cherbourg”), “The Windmills of Your Mind” (from “The Thomas Crown Affair”) and “When I Look In Your Eyes” (from “Doctor Dolittle”).

“Love Theme from ROMEO AND JULIET”
c/w “The Windmills of Your Mind”—#74-0131.

RCA

Available on RCA Stereo 8 Cartridge Tape.



LSP-4140

Westinghouse, MCA Merger Plans Off

NEW YORK — The proposed merger between Westinghouse Electric Corp. and MCA has been called off by mutual agreement, it was announced by the two companies last week (24). The firms stated that after prolonged discussions, it had not proved possible to reach an agreement with the anti-trust division of the Dept. of Justice with respect to the proposed merger.

SEC OK's Omega Return

NEW YORK — The Securities Exchange Commission last week (24) stated that it would allow trading to resume on shares of Omega Equities. The firm, which owns Viva, Mellin and several other music publishers, was suspended from trading last December for what the SEC termed "deceptive and manipulative conduct."

According to the Commission, Omega's report showed sufficient assets to complete the fiscal year ending Oct. 31, but that the company's statement disclosed Omega would require "considerable capital afterward."

FRONT COVER



Since the Turtles arrived on the disk scene with "It Ain't Me Babe" in 1965, they have been among the Top 5 pop groups in terms of consistent success. The White Whale quintet has racked up 13 chart hits which have sold over 12½ million records, including such Top 5 disk as "Happy Together" (an RIAA-certified goldie), "She'd Rather Be With Me," "Elenore" and the recent "You Showed Me." They have had five albums on the chart, the most recent being "Battle Of The Bands."

Like the fabled tortoise, the Turtles' pace is deceptive, and only in the past year have they begun to get the recognition they deserve. Looking back, everyone is surprised to find that of all the groups that hit the scene in those first post-English years, only the Turtles still stand.

The group's new single, "House On The Hill," written by the Turtles and produced by Rick Davies for the Turtles' Blimp Productions, will be released tomorrow (29), with an album set for June release.

The Turtles, consisting of Al Nichol, lead guitar, Jim Pons, bass, John Seiter, drums, Mark Volman, vocals and percussion, and Howard Kaylan, lead vocals, recently resigned with White Whale on a long-term basis.

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Columbia & Epic Records Show Peak 1st Quarter Sales

Gold LP And Singles Cited By Columbia

NEW YORK — The completion of the best first quarter in the history of Columbia Records has been reported by the label. Sales far exceed those for the corresponding period in 1968, which was previously the company's most successful first quarter.

In announcing the increase, Clive Davis, president of CBS Records, commented: "The year is off to a great start. The momentum keeps building all the time and, naturally, it's gratifying in every way. One thing we won't do is allow complacency to set in. Self-satisfaction has no place in the record industry."

During the first quarter, Columbia was heavily prominent on the album charts. The label had a representation of 47 different titles including the "Blood, Sweat and Tears" album

which held the coveted No. 1 position for four weeks and "Cheap Thrills," by Janis Joplin and Big Brother and the Holding Company which was released last year and held a Top five chart position for many weeks. Both of these LPs earned gold record (Con't on Page 24)

Cassette Price Hike Planned

Cash Box has learned that cassette product from Columbia and Epic, which is expected to start flowing in June, will carry a suggested list price of \$6.98, putting their cassettes on an equal price structure with 8-track cartridges. Although most firms are marketing cassettes with a \$5.98 list, RCA is already using the higher price structure. Public acceptance of the higher list for 8-tracks, and the fact that manufacturing and marketing costs for the two tape configurations are similar, are seen to have prompted the decision.

Bee Gees' Split Stopped By Legal Action

HOLLYWOOD — Lead singer Robin Gibbs' attempt to leave the Bee Gees, an event long rumored, has brought immediate legal action from the group's manager, Robert Stigwood.

According to Beverly Noga and Bobbi Cowan, who handle the Stigwood Organizations' U.S. publicity, writs have been issued, and legal action commenced against Robin by both Stigwood and Robin's brothers Barry and Maurice Gibb, to force him to conform to the terms of his contract. The writs are based on the contention that Robin, as well as his brothers and Colin Peterson, the group's drummer, are contracted to remain with the group for the next three years.

A writ has also been issued against Christopher Hutchins, former publicist for Stigwood, claiming an attempt to procure a breach of Robin's contract.

Reports that various members of the group, which has enjoyed tremendous success on both sides of the Atlantic, were thinking about branching out on their own have been cir-

culating since the last Bee Gees U.S. tour. Vince Melouney, a guitarist with the group since its formation, left several months ago.

Cosby's Tetra Debut Due In May Release

HOLLYWOOD — Tetragrammaton marks its first anniversary with its first major album release, headed by Bill Cosby's first outing for the label, "8:15 12:15." Other albums in the May release will feature Pat Boone, Carol Burnette and Martha Raye, Deep Purple, Tom Ghent, the Kingston Trio, Quatrain, Murray Roman, Biff Rose, Mark Slade, Summerhill and Elyse Weinberg.

Additionally, Tetra will release the original Broadway cast recording of "The Great White Hope," winner of three 1969 Tony Awards. The prestige album package will include the complete text of the play and will be a three-disk set.

TMC Names 4 Senior Vice-Presidents

NEW YORK — Transcontinental Music Corp., the disk and tape merchandising division of TIC, has announced a strong of executive appointments.

Named as senior vice presidents were Charles Schlang, Larry Nunes, Louis Freedman and Leon Hartstone.

Novo's '69 Sales, Earnings Stronger

NEW YORK — The Novo Corporation, which entered the music industry recently with the acquisition of the Americom Corp., manufacturers of the Pocket disk, last week reported that its sales and earnings for the first quarter of 1969 were slightly ahead of those for last year's first quarter. Chester M. Ross, president and chief executive officer of Novo, made the announcement in his report to shareholders at the company's annual meeting.

Sales for the three-month period ending Mar. 31, 1969 were \$17,800,000 compared with sales of \$13,400,000 in 1968. Earnings for the first quarter were \$401,000, or 37 cents per common share, on the basis of 970,759 average number of shares outstanding, compared with earnings of \$362,000, or 35 cents per common share, in 1968 on the basis of the 928,865 average number of common shares outstanding. Average share figures for both years include shares from conversion of the Series B preferred stock. Figures for 1968 have been restated to include pooled acquisitions closed prior to the end of the first quarter of 1969.

Novo Corporation is a multi-market service company with major concentrations in airfreight and worldwide forwarding, education communications services and specialized surface transportation.

Joe Dean has been appointed vice president and Eastern sales manager, operating out of the firm's Eastern headquarters in Albany. William Hall has been named vice president and Western sales manager, working out of San Francisco. Also named to vice presidential posts were Frank Dillenburg, Bennison Bartel, Glenn Mosley and Maurice Siegel.

Computer expert Cecil Steen will continue to devote a majority of his time to the completion of the company's national computer system. Steen is now in the process of studying series of satellite units which will link all warehouse facilities to the master computer now located in Woburn, Mass.

In making the appointments, Howard Weingrow, TMC president, said that these men will be responsible for the continued growth of the company. "The major roles they played during the molding of TMC last year resulted in increased sales of from approximately \$73 million to about \$90 million over the twelve month period just ended. Their suggestions and dedicated work," said Weingrow, "also resulted in the reducing of overhead and the boosting of net profits."

Last month, in a further consolidation move, Transcontinental Distributing Corp., another TIC subsid, was formed, with Richard Godlewski named as its executive vice president.

Epic Sales Pace Runs 33% Over Last Year

NEW YORK — Epic Records has kicked off 1969 with the biggest and most successful first quarter in its history, according to the label's director of sales and distribution, Mort Hoffman, with sales up 33% over the same period last year.

"While introducing many new recording stars, Epic has continued to market its roster of established artists successfully," said Hoffman. "The label has achieved outstanding success with both independently produced records and those recorded and produced by our A&R staff."

Donovan, Sly and the Family Stone and Bobby Vinton, three of the label's mainstay acts, each earned a gold disk during the first quarter, Donovan for his "Greatest Hits" LP, Sly for his "Everyday People" single and Vinton for his "I Love How You Love Me" single. The Sly and Vinton singles also launched successful albums, while Donovan contributed a two-sided hit, with the latter side, "Atlantis," still moving strongly up the charts.

Fleetwood Mac's "Albatross" single paved the way for good reaction to their "English Rose" album, while LP efforts from British newcomer Terry Reid ("Bang, Bang You're Terry Reid") and ex-Yardbird Jeff Beck ("Truth") continued to move strongly. The Hollies, established English favorites, came through with a rapidly breaking single, "Sorry Suzanne," as the first sales quarter ended.

Blues & Country

Recognizing the recent development of and interest in blues, particularly British blues, Epic began distribution in February of one of the most successful British labels, Blue Horizon. Albums by blues group Chicken Shack, one-man band Duster Bennett and legendary American blues figures Champion Jack Dupree, Curtis Jones and Roosevelt Holts were released simultaneously and pushed sales figures forward.

In the country field Epic Records had a strong first quarter showing with Tammy Wynette's two smash Country singles "D-I-V-O-R-C-E" and "Stand By Your Man." Both lent themselves to albums of the same title and to correspondingly heavy LP volume. Additionally, Epic had big Country single hits with David Houston's "My Woman's Good to Me," "Charlie Walker's "Honky-Tonk Season" and Bob

(Con't on Page 24)

Atlantic Strengthens Sales & Promo Forces

NEW YORK — Atlantic Records has realigned its sales and promotion force with several key moves. Johnny Bienstock, formerly in charge of Atlantic's music publishing subsid, Cotillion Music, has been upped to the position of assistant sales manager for Atlantic, Atco and Cotillion Records, working with recently appointed sales manager Rick Willard.

Mario Medius, former staffer of Atlantic's album sales department, has been shifted to an LP promo post. Medius will work with Gunter Hauer, LP promotion man with the firm for the past three years.

Dick Wooley has been named mid-Western promo man, based in Cincinnati and covering Southern Ohio, Kentucky, Indiana, West Virginia and the Carolinas. John Minkove has joined the firm as a field promotion man, based in Seattle and covering the Pacific Northwest territory.

CRCT Stresses 'Canadian Hands' Clause

See International News Report

New Muntz Projects Under Bohanan

Details On Tape News Page

The most important album in
music business history
includes the biggest
and fastest moving single
on the charts today!

OH HAPPY DAY

PB 20001

from the hit album... **LET US GO INTO THE HOUSE OF THE LORD**
by... **THE EDWIN HAWKINS SINGERS**

PBS 10001

Formerly The Northern California State Youth Choir



Pavilion Records are distributed, marketed and promoted by **BUDDAH RECORDS**
Also available on ITCC 4 & 8 track tapes and cartridges. *...of course!*

Buddah Records is a Subsidiary of Viewlex, Inc.

Ganim Forms Indie Label; Tees Off w/Blues Magoos

HOLLYWOOD — Ganim Records, a new indie label, has been formed by former Liberty Records national promotion director Dennis Ganim. First act pacted to the label are the Blues Magoos, with an initial single, "Who Do You Love" b/w "Let Your Love Ride," set for April release.

Ganim, who entered the business in 1961 as a promo man for MS Distributors in Cleveland, has served as head of Midwest regional sales and promotion for Kapp Records; head of Congress Records in New York; director of national promotion and advertising for Mercury; and, as mentioned above, national promotion chief of Liberty. He has also been involved in personal management and record production.

Over the years, Ganim has helped develop such acts as Linda Scott, James Ray, Santo & Johnny, Lesley Gore, Spanky & Our Gang, Canned Heat, Vikki Carr and Bobby Vee.

The Blues Magoos, one of the early psychedelic groups, hit with their "We Ain't Got Nothin' Yet" single

and "Psychedelic Lollipop" and "Electric Comicbook" LP's while with Mercury. For the past year and a half, they have been in Woodstock, N. Y., working and developing their new sound. They have just signed a management pact with John Phillips, currently general manager and head of A&R for Claridge Music.



Dennis Ganim

Kittleson Joins Gersh

NEW YORK — Barry Kittleson, formerly with Rogers, Cowan & Brenner, has joined the public relations firm of Richard Gersh Associates in the position of account executive.

Prior to joining RC&B, Kittleson headed up his own independent public relations office in Manhattan, with a diversity of clients which included Lana Cantrell, George Carlin, concert pianists Raymond Lewenthal and Ray Lev, Jorge Mester, conductor of the Louisville Orchestra, and New York City Ballet star Arthur Mitchell during his Broadway run in "Noel Coward's Sweet Potato".

An alumnus of U.C.L.A., Kittleson entered the record industry in May 1962 at Billboard Magazine, first in the market research department and then in the editorial department. He left Billboard in March of 1964 to join the staff of Music Business Magazine as associate editor. In June of 1965, he became manager of popular press and information at RCA Victor Records, a post he retained until August of 1967 when he entered his own business.



Barry Kittleson

'Benny' Benjamin, Motown Drummer, Is Dead At 43

DETROIT — William "Benny" Benjamin, Jr., drummer on many Motown singles, died on Sunday, April 20, at the age of 43.

Benjamin joined Motown at its very inception and was an intimate friend of the label's head, Berry Gordy, Jr.

Born in Mobile, Alabama, Benjamin was reared in Detroit. He played in the school band and perfected his drumming skills while in the Navy. A World War II veteran, he was honorably discharged as a musician 2nd class. An informal man, Benjamin preferred and even insisted on being called "Benny", and friends remember him for his infectious joviality.

Benny is survived by his widow, Mrs. Lillian Benjamin, and his stepfather and mother, Mr. and Mrs. Nelson Brookins. Funeral services were held at the People's Community Church on April 26.

Metromedia In Rep Deal w/Starlite

NEW YORK — A representative agreement has been signed between Metromedia Records of New York and Starlite Artistes, entertainment complex based in London, England. Len Levy, president of Metromedia, made the announcement last week upon his return from London. The agreement was made with Peter Walsh, managing director of Starlite Artistes, which currently represents such artists in

England as the Tremeloes, Marmalade, the Move and Fleetwood Mac.

Under the agreement with Starlite, Metromedia Records will receive full European representation for both the company itself and its product in areas including the purchasing of masters, acquisition of artists and full promotion and publicity functions.

As previously announced, Metromedia Records will be released in the United Kingdom on the Pye label; release of product in other European countries is currently being negotiated.



Walsh & Levy

Peter Whorf To Direct Sales Promo For Shorewood

NEW YORK — Floyd S. Glinert, vice president of marketing for the Shorewood Packaging Corp., has named photographer and designer Peter Whorf to the newly created position of director of sales promotion for the firm.

Whorf, former art director for A&M Records, is a graduate of Stanford University and a member of the board of governors of NARAS. At Shorewood, Whorf's creative abilities will be used to further applications in the development of the Shorepak and Unipak record packaging systems.



Peter Whorf

Multiple Tonys For '1776' & 'Promises'

NEW YORK — Although "1776" opened its Broadway run only hours before nominations closed for this year's Tony Awards, the last eligible play finished first taking three prizes in the musical category. "Promises, Promises" was the only other musical to win more than one award, being voted the winner in two fields; and one prize each went to "Dear World," "Canterbury Tales," "George M" and "Zorba."

The annual theater tribute, presented last Sunday (20) at the Mark Hellinger Theater, honored "1776" as Best Musical over three other nominees: "Promises, Promises," "Hair" and "Zorba." The Peter Stone play with music and lyrics by Sherman Edwards also won Tonys for Best Musical Director (Peter Hunt) and Best Supporting Actor Ronald Holgate who portrays Richard Henry Lee.

"Promises, Promises" was the winner of two Tonys taken by Jerry Orbach as Best Actor in a Musical, and by Marian Mercer for Supporting Actress.

Angela Lansbury was chosen Best Actress in a Musical for her Mad Woman of Chaillot performance in "Dear World."

The dances in "George M!" earned a Tony for choreographer Joe Layton. "Canterbury Tales" took the costume design Tony for Loudon Sainthill.

And Boris Aronson earned a Scenic Design Tony, his third, for his sets in "Zorba."

Special awards were also presented to Carol Burnett, Leonard Bernstein and Rex Harrison, and the evening's program was highlighted by scenes from each of the Best Musical nominees as well as two of the dramatic entries for Best Play.

Lester Sill Named Chief Of Screen Gems/Columbia W. Coast Music Activities

NEW YORK — Lester Sill was last week appointed vice president in charge of all the West Coast music publishing activities of the Columbia Pictures and Screen Gems divisions of Columbia Pictures Industries, Inc. The announcement was made by Jerome S. Hyams, executive vice president of Columbia Pictures Industries and president of the Screen Gems division.

In his new capacity, Sill will oversee the operations of the music publishing subsidiaries of Columbia Pictures Industries, Inc.: Screen Gems-Columbia Music, Inc., Roosevelt Music Co., Inc., Colgems Music Corp., and Valencia Music Co., Inc. on the West Coast.

Sill, a veteran of the music publishing and records fields, joined the Screen Gems operations in 1964. He was named a vice president in 1967. He will continue to oversee and coordinate the production of records on the Colgems label, distributed by RCA Victor, and SGC Records, distributed by Atlantic Records.



Lester Sill

Columbia Lands 'Dames At Sea'

NEW YORK — Columbia Records has just acquired the original cast LP rights to the off-Broadway smash "Dames at Sea." The show, a spoof of super extravagant '30's movies, features a cast of six including Bernadette Peters (Josie of "George M!") and David Christmas.

"Dames at Sea" opened last December and is currently playing at the Theatre De Lys in New York. Show's book and lyrics are by George Heimsohn and Robin Miller. Music was written by Jim Wise.

Columbia plans to have the original cast LP completed by the end of May by A&R producer Tom Shepard.

Alshire Up To \$1.98

HOLLYWOOD — Alshire Records, a division of Budget Sound, has set a suggested list price increase to \$1.98, effective May 1, 1969. Al Sherman, Budget Sound president, stated "We have surveyed a sampling of our accounts and a sampling of the public and find that the quality of our Alshire releases warrant an increase in the suggested list price." Price hike was necessitated by increased production costs.

Peer Execs To Coast

NEW YORK — Currently on a fifteen day West Coast trip are Peer-Southern professional manager Lucky Carle and Peer-Southern talent and production director Jimmy Jenner. The two executives left for the Coast on April 18.

In Los Angeles they meet with Ralph Peer II, Peer-Southern VP and with P.S. West Coast execs for a series of board meetings to coordinate P.S. West Coast activities. Jenner will fly to San Francisco to meet with West Coast groups and producers to discuss publishing and production rights, and in search for new groups and material. He will then join Lucky Carle in Las Vegas for two days to catch acts currently headlining there.

Lippert To Manage Costa Pubberies

LOS ANGELES — Harvey Lippert has been named by Don Costa as professional manager of Don C. Publications, and Heldon Music, the publishing divisions of Costa's organization. Lippert is also involved in the activities of Fling Music, co-owned by Don Costa and Dennis Lambert.

Lippert has been active in the music business for the past three years, beginning with ASCAP as a writer recruiter specializing in contemporary writers. He comes to Costa's organization from April-Blackwood in Los Angeles, where he worked with Al Kasha.

While with ASCAP, Lippert was instrumental in bringing a number of San Francisco writers to the Society, who later followed his move to April-Blackwood.

Lippert plans to concentrate on developing material from performing groups, as well as working with staff writers. He is at present acquiring publishing rights to songs recorded by groups for various production firms and record labels, and emphasizes his interest in songs written by such groups. Staff writers include Annette Tucker, Kathy Wakefield and Roy Durkee. Lippert is also working with Michael Randall, Ronnie Barron, Bradford Craig, and Freddie Cannon, among others.

"My Way", the Sinatra hit arranged and produced by Don Costa is the most successful current song in the Don C. Publications catalog. The copyright is shared with Spanka Music, with lyrics written by Paul Anka.

ASCAP Awards Hit Record Figure

NEW YORK — Additional cash awards to 116 of its writers in both the popular and classical fields have been made by the American Society of Composers, Authors and Publishers. These latest grants bring the total awards for 1968-1969 distribution to the all-time high of \$690,560. Of this total, \$347,660 is being distributed to writers in the popular production field, and \$342,900 is going to composers in the standard field.

Awards To Grammy Winners

Top ASCAP writers receiving awards in the latest listing in the popular field include: Jim Webb, writer of such hits as "Wichita Lineman," and the Grammy Award song "MacArthur Park"; and Grammy Award winner Rod McKuen, poet, performer, as well as song-writer ("The Prime of Miss Jean Brodie"). The Grammy Award for both "Song of the Year" and "Best Country Song" ("Little Green Apples") went to Bobby Russell who received one of the top awards from the panel (this Award was made at the summer meeting).

Awards To Musical Writers

Sherman Edwards, creator of the words and music of the current Broadway hit, "1776," and Alvin A. Carmine, who is represented Off-Broadway again this year, with "Peace", a minstrel musical based on the play by Aristophanes, are among those ASCAP writers active in the musical theatre this year who received awards. These new shows join the ASCAP hit productions now currently running: "Hair", written by James Rado and Gerome Ragni; "Man Of La Mancha," music by Mitch Leigh and lyrics by Joe Darion; "Curley McDimple" by Robert Dahdah; "You're A Good Man, Charlie Brown," written by Clark Gesner and "Your Own Thing," the creation of Hal Hester and Daniel Apollinar. All of these writers won awards at the panel's initial meeting for 1968-1969.

Awards To Charted Writers

The award winners this spring include writers of chart songs. Among the ASCAP chart writers are: Walter Earl Brown, writer of "If I Can Dream"; Ronald B. Killeter and E. Wayne Pittman, writers of the chart hit "Girl Watcher" and Johnny Nash, writer "Hold Me Tight."

The panel again set up guide lines in determining the amount of award to a writer of a chart song and congratulated the many ASCAP writers whose works have achieved chart

Winter Livens Up Columbia's Spring

NEW YORK — Columbia Records may quickly recoup its six-figure investment in Johnny Winter, if the initial reaction to the blues artist's album is any indication. In release for one week, the album has already racked up orders for 150,000 copies and trails only the new Dylan album in the sales race at the label. Radio reaction has also been strong, with "Drown In My Own Tears," "I'm Yours And I'm Hers," "Dallas" and "Good Morning Little School Girl" shaping up as the album's major cuts.

A heavy promotion campaign has been scheduled for the album and additional interest is expected as a result of the many major magazine stories on Winter now in preparation.

Mrs. Edward B. Marks Dies at Ninety-Three

NEW YORK — Miriam Chuck Marks, widow of music publisher Edward B. Marks, died at the age of ninety-three on April 18 after a long illness.

She is survived by two sons, Herbert E., president of the Edward B. Marks Music Corporation, and Edward B., Jr., who is with the State Department in Nigeria; a daughter, Mrs. Phyllis M. Simon, 6 grandchildren and 11 great-grandchildren.

popularity. The panel assigned points to each composition based on composite trade paper chart listings. All ASCAP writers who had songs listed on one of the charts used (and was otherwise eligible for awards under the procedures followed by the panel) received an award. Four sets of charts covering popular, country, rhythm and blues and easy listening compositions in the four trade papers, Billboard, Cash Box, Record World and Variety, were used in making these awards.

The four panelists who gave the above awards are T. Edward Hambleton, managing director of APA-Phoenix, Father Norman O'Connor of the Paulist Fathers Community, noted jazz expert and president of the New York Chapter of the National Academy of Recording Arts and Sciences (NARAS); Associate Justice Haydn Proctor of the Supreme Court of New Jersey; and radio personality William B. Williams, who presides over WNEW's "Make Believe Ballroom."

ASCAP's 1968-1969 awards have been granted to composers and authors in every field of serious music — symphonic, band, recital, religious, educational, electronic and operatic. In completing the ASCAP awards this year, consideration was given to the trends and currents now taking place in contemporary serious music. With this in mind, awards were made to electronic and mixed-media composers Harold Faberman, Emmanuel Ghent, Eric Salzman (who was just named co-winner of the \$5,000 Elsie O. and Phillip D. Sang Prize for critics of the fine arts) and Morton Subotnick.

College-Affiliated Awards

Colleges and universities share in offering financial incentives to composers and authors as well as in supplying a needed opportunity for performances of their works. Several of the ASCAP award recipients are affiliated with institutions of higher learning and thus benefit from the programs of both ASCAP and these educational institutions. At the recent meeting new awards were made to Salvatore Martirano, of the University of Illinois, former recipient of both a Guggenheim and Rome Prize Fellowship as well as a grant from the Ford Foundation as composer in residence in the Berkeley, California, school system; and David Del Tredici of Harvard University, who also has received a Guggenheim Fellowship and a Serge Koussevitzky Foundation-Library of Congress grant in recent years. Paul Felner of the University of Minnesota, Henry Weinberg of Queens College (presently at the American Academy in Rome), and Vladimir Padwa of the New York College of Music were also honored.

Members of the standard awards panel, which gives the awards to writers of serious music and writers affiliated with colleges and universities are Professor Donald E. Brown, director of the School of Music of Barrington College, Rhode Island, and executive vice president of the national Church Music Fellowship; Donald Engle, director of the Martha Baird Rockefeller Fund for Music, Inc.; Dr. Frederick Fennell, conductor of the Miami Symphony Orchestra; Walter Hendl, director of the Eastman School of Music at the University of Rochester; and Dr. Louis G. Merson, director of music in the Philadelphia public schools and president of the Music Educators National Conference.

Awards Rules

The standard panel limits its awards to members of the Society receiving less than \$20,000 in regular performance royalties, and the cut-off for the popular awards panel is \$15,000. The grants go to writers whose works have "a unique prestige value for which adequate compensation would not otherwise be received by such writers," as well as writers whose works are performed substantially in media not covered by ASCAP's nation-wide survey of performances.

RCA To Distrib Latin 'Hit Parade'

NEW YORK — RCA Records has made a deal with Quality Sound, Inc., producer of the "Hit Parade" record label, whereby RCA will manufacture, distribute and promote "Hit Parade" throughout the world, except in Puerto Rico, the label's home office.

The joint announcement was made by Jose M. Vias, Jr., manager of regional record operations for the record international department of RCA Records, and Paquito Cordero, the well-known Puerto Rican impresario and President of Quality Sound, Inc. Formed only a few years ago, "Hit Parade" currently has such Latin artists under contract as Julio Angel Acevedo, Clarissa Chapusso, Pijuan Group, Las Caribelles and Lucecita Benitez.

Decca Signs Karen Wyman From 'Martin Show' Reactions

NEW YORK — Karen Wyman's appearance on the Dean Martin Show, her first performance with a live orchestra, proved to be the catalyst in a truly overnight success story. During a single solo showing and her duet with host Martin, the NBC switchboards were swamped in a maelstrom which has brought the 16-year-old artist to Decca Records in a long-term contract.

The label announced her signing last week (22) before a press gathering which viewed a filmed replay of her performance and heard Jack Wiedenmann, executive administrator of A&R for Decca, describe a large scale advertising/promotion and publicity campaign to launch the young singer. Wiedenmann noted that although there is no product yet available, the label will make use of the instant public response and Miss Wyman's upcoming television dates to create an image while she is preparing for her first recording sessions.

Ken Greengrass has already signed Miss Wyman for personal management and is holding off her alignment with booking agencies "so that she can be given a better change to develop as an artist."



Karen Wyman (right) and Cash Box vice president Marty Ostrow at Decca's press conference and signing celebration.



GOLDEN PAIR — Parrot label chanter Engelbert Humperdinck (center) is pictured here at the presentation of his 2nd and 3rd RIAA gold records certifying a million dollars in sales on his last two albums, "A Man Without Love" and "The Last Waltz." He previously won a gold disk for his "Release Me" LP. He is shown here with Herb Goldfarb, national sales and distribution manager of London Records, distributors of Parrot; and Walt Maguire London's director of A&R and pop sales.

Lucecita Benitez has just recorded "Genesis," the winning song of last week's Latin American Song Festival of the World, held in Mexico City. The single, which was recorded in RCA Mexico's studios, is being rushed into release in the U.S. and overseas. In addition, Miss Benitez will soon complete her first RCA LP which will be released in time to coincide with an extensive tour of Latin America and Europe planned for mid-year.

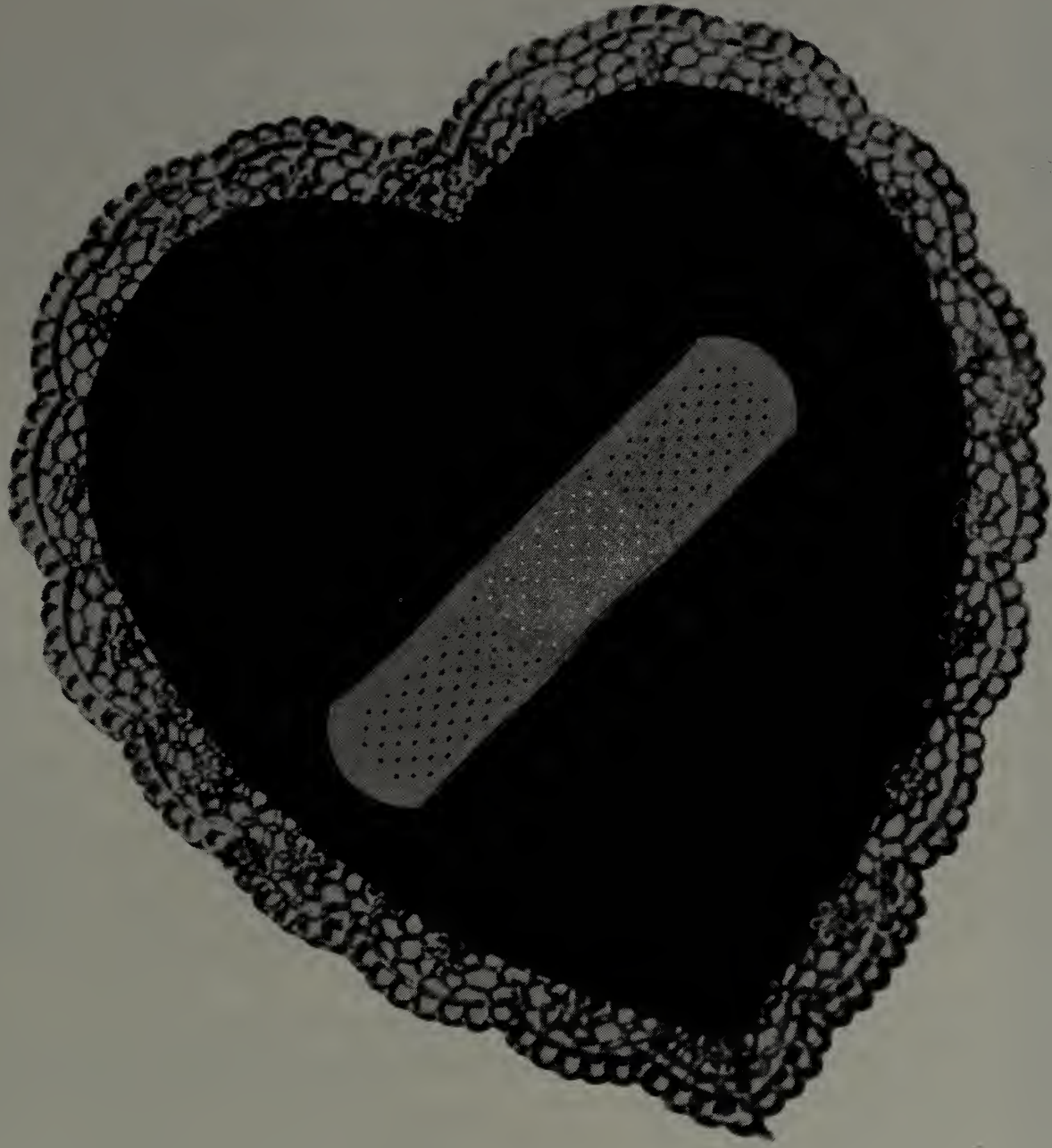
"Hit Parade" has grown to the point where we either had to expand or look to a major label for assistance," explained Mr. Cordero. "After considering almost every major international label in the business, we decided RCA Records was the company best qualified to give us the strongest distribution on a world-wide basis. This should now give us time to develop new talent and concentrate more on actual recording."

Capitol Injunction Against Unauthorized Duplicators in S. Cal.

HOLLYWOOD — Capitol Records has been granted a preliminary injunction in the Superior Court for the County of Los Angeles prohibiting several defendants from duplicating for sale or selling tapes embodying performances of Capitol, Apple, Tower or Angel artists without authorization from Capitol. The order was issued by Superior Court Judge Jerry Pacht.

Among those who were prohibited from duplicating any of Capitol's pre-recorded material were: Martin Bernstein, doing business as Campus Record Shop, 810 N. Vermont Ave., Los Angeles; Lawrence W. Bates and Frances Bates, dba Action Associates, 10576 South Parise Drive, Whittier, Cal.; Jerry Spence, dba Jerry's Radio & Car Stereo, 7232 Orange-thorpe Ave., Buena Park, Cal.; and Robert Nisley, dba The Stereo Hut, 18130 S. Western Ave., Gardena, California.

In December, 1968, Capitol was granted a preliminary injunction against Hollywood Music Programmers, Inc., 7550 Melrose Ave., Los Angeles; Anthony Prince; Barry Pressman; Neil Ames; Jean and Robert Holmquist, Holmquist Sound Co., 12912 Venice Blvd., Los Angeles; Stanley Meckler; Zounds, Inc., 6959 Van Nuys Blvd., Van Nuys, Cal.; Donald Koven; Mobile Stereo Company, 4907 Lankershim Blvd., No. Hollywood; and Sounds Incredible, 7505 Sunset Blvd., Los Angeles. Also enjoined at that time was the Tape Industries Association, Inc., officers of which include Prince, Ames, and Pressman. Subsequently enjoined in January, 1969, were Sol M. Gordon and The Stereo Car Tape Company, 6734 Sunset Blvd., Los Angeles.



Hurt So Bad

The Letterman

A rich sound in more ways than one.

This is Capitol in April.



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
63%	In The Ghetto —	Elvis Presley —	RCA	63%
45%	Grazin' In The Grass —	Friends Of Distinction		77%
42%	Heather Honey —	Tommy Roe —	ABC	67%
41%	I Could Never Lie To You —	New Colony Six —	Mercury	50%
39%	Special Delivery —	1910 Fruitgum Co. —	Buddah	39%
37%	Sausalito —	Al Martino —	Capitol	61%
35%	Romeo & Juliet Theme —	Henry Mancini —	RCA	35%
34%	What Is A Man —	4 Tops —	Motown	34%
32%	Medicine Man —	Buchanan Bros. —	Event	61%
30%	Happy Heart —	Andy Williams —	Columbia	55%
28%	Windmills Of Your Mind —	Dusty Springfield —	Atlantic	28%
27%	Too Busy Thinking About My Baby —	Marvin Gaye —	Tamla	93%
26%	Everyday With You Girl —	Classics IV —	Imperial	66%
23%	Welcome Me Love —	Brooklyn Bridge —	Buddah	23%
22%	Bible Salesman —	Billy Vera —	Atlantic	22%
22%	One —	3 Dog Night —	Dunhill	59%
21%	Oh Happy Day —	Edwin Hawkins Singers —	Pavilion	92%
19%	I Need You Now —	Ronnie Dove —	Diamond	19%
18%	Day Is Done —	Peter, Paul & Mary —	W.B. — 7 Arts	70%
17%	Where's The Playground Susie —	Glen Campbell —	Capitol	89%
16%	Friend, Lover, Woman, Wife —	O. C. Smith —	Columbia	16%
14%	I've Been Hurt —	Bill Deal & Rhondels —	Heritage	51%
14%	You Don't Need Me For Anything —	Brenda Lee —	Decca	14%
13%	Pretty World —	Sergio Mendes & Brasil '66 —	A&M	13%
12%	Lodi —	Creedence Clearwater —	Fantasy	27%
11%	I Shall Be Released —	Box Tops —	Mala	11%
10%	Morning Girl —	Neon Philharmonic —	W.B. — 7 Arts	71%

LESS THAN 10% BUT MORE THAN 5%

TOTAL % TO DATE

Israelites — Desmond — Dekker & Aces — UNI	9%	Proud Mary — Solomon Burke — Bell	8%	Black Pearl — Sonny Charles — A&M	7%
Rhythm Of The Rain — Gary Lewis — Liberty	9%	Bad Moon Rising — Creedence Clearwater — Fantasy	17%	Seattle — Perry Como — RCA	66%
Leaning On You — Joe South — Capitol	8%	My Prayer — Bobby Hatfield — Verve	7%	Goodbye — Mary Hopkin — Apple	88%



Light My Fire
Woody Herman
Cadet LPS-819



Ahhhhh, those were the days...

The days when Dot was producing Gold Records faster than they could be certified. Remember Pat Boone's "Ain't That A Shame" (1955); well, he's with Tetragrammaton now. And how about Lawrence Welk's "Calcutta" (1961); moved over to Ranwood.

Then there were The Fontane Sisters ("Hearts of Stone"), The Hilltoppers ("P.S. I Love You"), Gale Storm ("I Hear You Knocking"), and Johnny Maddox ("The Crazy Otto"). Gold Records all; and all hanging in our Sunset and Vine offices in Hollywood. No one can remember exactly *when* these last four were certified; none of us were around here then, but there they are for all the world to see and remember.

Crazy Otto's gone now; he's been replaced by Crazy Brian (Hyland) who's back on the charts with "Tragedy" and "A Million to One." Otto's departure also made room for:

THE American BREED

Bugsy

Colours

Mint Tattoo

Mount Rushmore

The Peppermint Trolley Company

Val Stoecklein

Womb

Hamilton Streetcar

... and others.

We know that's quite a large group of new artists to get into all at once. Believe me, we know that. So how about starting with

Hamilton Streetcar
"I See I Am"
(Buzz Clifford)
Dot 17253
Produced by Richard Delvy

It's a new record by a new group with a new sound. It's the kind of thing we're doing now ... all the time. We think you'll dig it ... and we appreciate your consideration.

That's right, DOT Records. The one with a whole bunch of artists who are as good as gold



Dot Records, a Division of Paramount
Pictures Corporation

The Giant that woke up, sprouted wings, and is now ready to fly.

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#1
AQUARIUS/LET THE SUNSHINE IN MEDLEY (3:50)
5th Dimension-Soul City 772
6920 Sunset Blvd., L.A., Calif.
PROD: Bones Howe 8833 Sunset Blvd., L.A., Calif.
PUB: United Artists ASCAP
6920 Sunset Blvd., L.A., Calif.
WRITERS: James Rado-Jerome Rogni-Galt McDermot
ARR: Bob Aicivar-Bill Holman-Bones Howe
FLIP: Don'tcha Hear Me Callin' To Ya

#2
HAIR (3:28)
Cowbills-MGM 14026
1350 Ave of the Americas, NYC.
PROD: Bill & Bob Cowbill
9255 Sunset Blvd. L.A. Calif.
PUB: United Artists BMI 729 7th Av. NYC.
WRITERS: Rado-Ragni-MacDermot
FLIP: What Is Happy

#3
IT'S YOUR THING (2:49)
Isley Bros.-T-Neck 910
c/o Buddah 1650 Bway, NYC.
PROD: Isley Bros. c/o Buddah
PUB: Brothers Three BMI (same address)
WRITERS: Isley Bros. FLIP: Don't Give It Away

#4
YOU'VE MADE ME SO VERY HAPPY (3:26)
Blood Sweat & Tears-Columbia 44776
51 West 52 Street, NYC.
PROD: James W. Guercio c/o Columbia
PUB: Jobete BMI 2457 Woodward Ave., Det., Mich.
WRITERS: B. Gordy Jr.-B. Holloway-P. Holloway-F. Wilson FLIP: Blues - Part II

#5
ONLY STRONG SURVIVE (2:35)
Jerry Butler-Mercury 72898
35 E Wacker Drive, Chicago, Ill.
PROD: Gamble Huff 250 S. Broad St. Phila, Pa.
PUB: Parabut BMI 1501 Bway, NYC.
Double Diamond BMI c/o Gamble Huff
Downstairs BMI 5412 Osage Ave. Phila, Pa.
WRITERS: Gamble-Huff-Butler
ARR: Bobby Martin-Thom Bell
FLIP: Just Because I Really Love You

#6
GIMMIE, GIMMIE GOOD LOVIN' (2:00)
Crazy Elephant-Bell 763
1776 Bway, NYC.
PROD: J. Levine-A. Resnick for Kasnetz Katz 200 W. 57 St. NYC.
PUB: Peanut Butter BMI 1650 Bway, NYC.
Kathona BMI 200 W. 57 Street, NYC.
WRITERS: J. Levine-K. Cordell
ARR: Joey Levine FLIP: Hips & Lips

#7
THE BOXER (5:10)
Simon & Garfunkel Columbia 44785
51 West 52 Street, NYC.
PROD: Simon Garfunkel-Halle c/o Columbia
PUB: Charing Cross BMI 40 E. 54 St. NYC.
WRITER: P. Simon FLIP: Baby Driver

#8
TWENTY FIVE MILES (2:59)
Edwin Starr-Gordy 7083
2457 Woodward Ave, Detroit, Mich.
PROD: Bristol-Fuqua c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Bristol-Fuqua Starr
FLIP: Love Is My Destination

#9
HAWAII FIVE-O (1:57)
Ventures-Liberty 56068
6920 Sunset Blvd. L.A. Calif.
PROD: Joe Saraceno c/o Liberty
PUB: April ASCAP 1650 Bway, NYC.
WRITER: Mort Stevens ARR: Geo. Tipton
FLIP: Soul Breeze

#10
TIME IS TIGHT (3:14)
Booker T & MG'S-Stax 28
926 E. McLemore Memphis Tenn.
PROD: Booker T Jones c/o Stax
PUB: E. Memphis BMI (same address)
WRITERS: B. T. Jones-A. Jackson
D. Dunn-Svea Cropper
FLIP: Johnny I Love You

#11
SWEET CHERRY WINE (3:59)
Tommy James & Shondells-Roulette 7039
17 W 60 Street, NYC.
PROD: Tommy James c/o Roulette
PUB: Big Seven BMI (same address)
WRITERS: T. James-R. Grasso
FLIP: Break Away

#12
DON'T GIVE IN TO HIM (2:25)
Gary Puckett & Union Gap-Columbia 44788
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Four Star BMI 3220 Sunset Blvd. L.A. Cal.
WRITER: G. Ustler ARR: Al Capps
FLIP: Low Down

#13
THE CHOKIN' KIND (2:39)
Joe Simon-Sound Stage 7-2628
531 W. Main St. Hendersonville, Tenn.
PROD: JR Entpr. P.O. Bx 6128 Nashville, Tenn.
PUB: Wilderness BMI 913 17th Avs. Nashville, Tenn.
WRITER: Harlan Howard ARR: Bergen White
FLIP: Come On And Get It

#14
DO YOUR THING (2:50)
Watts 103 Street Rhythm Band-WB/7 Arts 7250
4000 Warner Blvd. Burbank, Calif.
PROD: Chas. Wright Fred Smith
4219 Normal St. L.A. Calif.
PUB: Wright-Gerstel BMI c/o Chas. Wright
Tamerlane BMI 6290 Sunset Blvd. L.A. Cal.
WRITERS: Chas. Wright & Associates.
FLIP: A Dance, A Kiss And A Song

#15
LOVE (CAN MAKE YOU HAPPY) (3:19)
Mercy-Sundi 6811
c/o Jamie 919 N Broad St. Phila, Pa.
PROD: Gil Cabot Entpr. P.O. Bx 7229 Tampa, Fla.
PUB: Rendezvous/Tobac BMI & Dandelion BMI
919 N Broad Street, Phila, Pa.
WRITER: J. Sigler Jr. FLIP: Fire Ball

#16
DIZZY (2:55)
Tommy Roe-ABC 11164
1330 Ave. of the Americas N.Y.C.
PROD: Steve Barri c/o ABC
449 S. Beverly Dr. Beverly Hills Calif.
PUB: Low Twi Music BMI
P. O. Box 9687 Atlanta, Ga.
WRITERS: T. Roe & F. Weiler
ARR: Jimmie Haskell
FLIP: The You I Need

#17
GALVESTON (2:35)
Glen Campbell-Capitol 2428
1750 N Vine H'wood, Calif.
PROD: Al de Lory c/o Capitol
PUB: Ja-Ma ASCAP 2552 W 5th St. L.A. Calif.
WRITER: Jim Webb FLIP: Al de Lory
FLIP: How Come Everytime I Itch I Wind
Up Scratching You

#18
GITARZAN (2:59)
Ray Stevens Monument 1131
530 W Main St. Hendersonville, Tenn.
PROD: Fred Foster-Ray Stevens-Jim Malloy
c/o Monument
PUB: Ahab BMI 114 Lincoln Ct. Nashville, Tenn.
WRITERS: Ray Stevens-Bill Everett
ARR: R. Stevens
FLIP: Baggy Bagpipes-That's My Bag

#19
THESE EYES (3:45)
Guess Who-RCA 0102
1133 Ave of the Americas, NYC.
PROD: Jack Richardson c/o Nimbus 9
Bahamas Ltd. P.O. Bx 566 Freeport Grand Bahamas
PUB: Dunbar BMI 1133 Ave of the Americas, NYC.
WRITERS: Bachman-Cummings
FLIP: Lightfoot

#20
ROCK ME (3:40)
Steppenwolf-Dunhill 4182
449 S. Beverly Drive, Bev. Hills, Calif.
PROD: Gabriel Mekler
1826 Laurel Canyon Blvd. H'wood, Calif.
PUB: Truesdale BMI 449 S. Bev. Dr. Bev. Hills, Cal.
WRITER: John Kay FLIP: Jupiter Child

#21
BROTHER LOVE'S TRAVELLING SALVATION SHOW (3:08)
Neil Diamond-UNI 55109
8355 Sunset Blvd., L.A., Calif.
PROD: Tommy Cogbill-Chips Moman c/o Armada
PUB: Stone Bridge BMI c/o Pryor-Braun-Cashman
Sherman, 437 Madison Ave., NYC.
WRITER: Neil Diamond
FLIP: A Modern Day Version Of Love

#22
TIME OF THE SEASON (3:32)
Zombies-Date 1628
51 West 52 Street, NYC.
PROD: Rod Argent-Chris White c/o Date
PUB: Mainstay BMI c/o Al Gallico
101 West 55 Street, NYC.
WRITER: R. Argent FLIP: Friends Of Mine

#23
TO KNOW YOU IS TO LOVE YOU (2:21)
Bobby Vinton-Epic 10461
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Vogue BMI
2444 Wilshire Blvd. Santa Monica, Calif.
WRITER: T. Spector ARR: Bill McEhinney
FLIP: The Beat Of My Heart

#24
PINBALL WIZARD (2:55)
The Who-Decca 732465
445 Park Ave., NYC.
PROD: Baron Lambert
58 Old Compton St. London 1, England.
PUB: Track BMI 200 W 57 St. NYC.
WRITER: Peter Townshend FLIP: Dogs Part Two

#25
IS IT SOMETHING YOU'VE GOT (2:40)
Tyrone Davis-Dakar 605
c/o Atlantic 1841 Bway, NYC.
PROD: Willie Henderson c/o Dakar
PUB: Dakar BMI 2:03 Spruce St. Phila, Pa.
WRITERS: Barry Dispensa Carl Wolfolk
ARR: Willie Henderson FLIP: Undying Love

#26
THE WAY IT USED TO BE (3:09)
Engelbert Humperdinck-Parrot 40036
529 W 25 Street, NYC.
PROD: Peter Sullivan for Gordon Mills
London England.
PUB: Marbus BMI c/o Waiter Hofer
1780 Bway, NYC.
WRITERS: Cascano-Conti-Argenio
(English lyrics) Cook-Greenway
ARR: Mike Vickers FLIP: A Good Thing Going

#27
MORE TODAY THAN YESTERDAY (2:48)
Spiral Starecase-Columbia 44741
51 West 52 Street, NYC.
PROD: Sonny Knight c/o Columbia
PUB: Spiral BMI c/o E.W. Zairins
290 West 57 Street, NYC.
WRITER: P. Upton ARR: Al Capps
FLIP: Broken-Hearted Man

#28
WISHLFUL SINFUL (2:55)
Doors-Elektra 45656
1855 Warner, NYC.
PROD: Paul A. Rothchild c/o Elektra
PUB: Nipper ASCAP (same address)
WRITER: Krieger ARR: Paul Harris
FLIP: Who Scared You

#29
I CAN'T SEE MYSELF LEAVING YOU (3:00)
Aretha Franklin-Atlantic 2619
1841 Bway, NYC.
PROD: Jerry Wexler c/o Atlantic
PUB: Fourteenth Hour BMI
c/o Ted White 1721 Field, Detroit, Mich.
WRITER: Ronnie Shannon
ARR: Tom Dowd-Ari Mardin
FLIP: Gentle On My Mind

#30
MERCY (2:20)
Ohio Express-Buddah 102
1650 Bway, NYC.
PROD: J. Levine-A. Resnick
for Kasnetz Katz Assoc. 200 W 57 St. NYC.
PUB: Peanut Butter BMI 1650 Bway, NYC.
Kaskat BMI 200 W 57 St. NYC.
WRITERS: Levine-Feldman FLIP: Roll It Up

#31
THE COMPOSER (2:55)
Diana Ross & The Supremes-Motown 1146
2457 Woodward Ave, Detroit, Mich.
PROD: Smokey c/o Motown
PUB: Jobete BMI (same address)
WRITER: William Robinson
FLIP: The Beginning Of The End

#32
I CAN HEAR MUSIC (2:38)
Beach Boys-Capitol 2432
1750 N Vine, L.A. Calif.
PROD: Carl Wilson c/o Capitol
PUB: Trio BMI 1619 Bway, NYC.
WRITERS: Ellie Greenwich-Phil Spector-
Jeff Barry FLIP: All I Want To Do

#33
WILL YOU BE STAYING AFTER SUNDAY (2:22)
Peppermint Rainbow-Decca 32410
445 Park Ave., NYC.
PROD: Paul Leka for Heather Prod.
PUB: Screen Gems/Columbia BMI
711 5th Ave., NYC.
WRITERS: A. Kasha-J. Hirschhorn
ARR: P. Leka FLIP: And I'll Be There

#34
MY WAY (4:35)
Frank Sinatra-Reprise 0817
4000 Warner Blvd. Burbank, Calif.
PROD: Don Costa 751 N. Fairfax Av. I.A. Calif.
PUB: Spanka BMI 200 W 57 St. NYC.
Don C BMI c/o Don Costa
WRITERS: Anka-Francois-Revaux
ARR: Don Costa FLIP: Blue Lace

#35
IT'S ONLY LOVE (2:53)
B. J. Thomas-Scepter 12244
254 West 54 Street, NYC.
PROD: Chips Moman 827 Thomas St. Memphis, Tenn.
PUB: Press BMI 905 16th Av. S. Nashville, Tenn.
WRITERS: M. James-S. Tyrell
FLIP: You Don't Love Me Anymore

#36
RIVER IS WIDE (2:30)
Grass Roots-Dunhill 4187
449 S Beverly Dr. Bev. Hills, Calif.
PROD: S. Barri c/o Dunhill
PUB: Saturday BMI 1841 Bway, NYC.
WRITERS: B. Knight-E. Adnaire
ARR: J. Haskell FLIP: You Gotta Live For Love

#37
STAND (3:06)
Sly & The Family Stone-Epic 10450
51 West 52 Street, NYC.
PROD: Sly Stone for Stone Flower Prod.
700 Urbano St. San Francisco, Calif.
PUB: Daly City BMI
c/o Copyright Service 221 W 57 St. NYC.
WRITER: S. Stewart
FLIP: I Want To Take You Higher

#38
FIRST OF MAY (2:47)
Bee Gees-Atco 6657
1841 Broadway, NYC
PROD: Robt. Stigwood & The Bee Gees
67 Brook St. London W1, England.
PUB: Casserole BMI 221 W 57 St. NYC.
WRITERS: E.R. & M. Gibb
FLIP: Lamplight

#39
I DON'T WANT NOBODY TO GIVE ME NOTHING (3:05)
James Brown-King 6224
1540 Brewster Ave, Cinn. Ohio.
PROD: James Brown (same address)
PUB: Dynatone BMI (same address)
WRITER: J. Brown
FLIP: I Don't Want Nobody To Give Me Nothing
(Part II)

#40
EARTH ANGEL (2:35)
Vogues-Reprise 0820
4000 Warner Blvd. Burbank, Calif.
PROD: Dick Glasser
6760 Hillpark Dr. L.A. Calif.
PUB: Dootsie Williams BMI
9512 S. Central Ave. L.A., Calif.
WRITER: Curtis Williams
ARR: Ernie Freeman
FLIP: P.S. I Love You

#41
GRAZIN' IN THE GRASS (2:56)
Friends Of Distinction-RCA 0107
1133 Ave of the Americas, NYC.
PROD: John Florez c/o RCA
6363 Sunset Blvd. L.A. Calif.
PUB: Chisa BMI 9155 Sunset Blvd. L.A. Calif.
WRITER: Philemon Hou ARR: Ray Cork, Jr.
FLIP: I Really Hope You Do

#42
ATLANTIS (4:58)
Donovan-Epic 10434
51 West 52 St. NYC.
PROD: Micki Most 101 Dean St. London, Eng.
PUB: Peer Int'l BMI 1619 Bway, NYC.
WRITER: D. Leitch
FLIP: Susan On The West Coast Waiting

#43
NOTHING BUT A HEARTACHE (2:40)
Flirtations-Deram 85038
c/o London 539 W 25 St. NYC.
PROD: Wayne Bickerton c/o Decca House
9 Albert Embankment London SE1 London, Eng.
PUB: Felsted BMI c/o London
WRITERS: Bickerton-Waddington
ARR: Johnny Harris FLIP: How Can You Tell Me?

#44
BUYING A BOOK (3:24)
Joe Tex-Atlantic 4090
1841 Bway, NYC.
PROD: Buddy Killen c/o Tree
PUB: Tree BMI 905 16th Av.S.Nashville, Tenn.
WRITER: Joe Tex FLIP: Chicken Crazy

#45*
OH HAPPY DAY (4:59)
Edwin Hawkins Singers-Pavilion 20001
c/o Buddah 1650 Bway, NYC.
PROD: La Mont Bench
5816 Lowton Ave, Oakland, Calif.
PUB: Hawkins & Kama Ripa ASCAP c/o Buddah
WRITER: E. Hawkins ARR: E. Hawkins
FLIP: Jesus Lover Of My Soul

#46*
WHERE'S THE PLAYGROUND SUSIE (2:55)
Glen Campbell-Capitol 2494
1750 N Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Ja-Na ASCAP 2552 W 5th St. L.A. Calif.
WRITER: Jim Webb ARR: Al DeLory
FLIP: Arkansas

#47
DON'T TOUCH ME (2:30)
Bettye Swan-Capitol 2382
1750 N Vine, L.A. Calif.
PROD: Wayne Shuler c/o Capitol
PUB: Pamper BMI
1192 Mile Pike, Good Lettersville, Tenn.
WRITER: Hank Cochran ARR: "Tank" Jernigan
FLIP: My Heart Is Closed For The Season

#48
TOO BUSY THINKING ABOUT MY BABY
Marvin Gaye-Tamla 54181
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Bradford
FLIP: It's My Home

#49
GOODBYE (2:23) Mary Hopkin-Apple 806
c/o Capitol or Mitchell Silberberg & Knupp
6380 Wilshire Blvd. L.A. Calif.
PROD: P. McCartney c/o Capitol
PUB: MacLen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney ARR: R. Hewson
FLIP: Sparrow

#50
HAPPY HEART (3:12)
Andy Williams-Columbia 44818
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Miller ASCAP 1350 Av of the Americas, NYC.
WRITERS: J. Rae-J. Last ARR: Al Capps
FLIP: Our Last Goodbye

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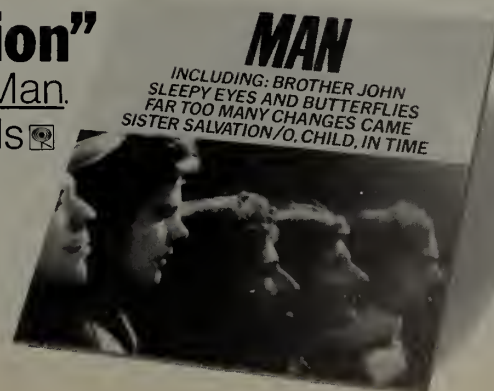
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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

***New To The Top 100**

#51*
GET BACK (3:11)
Beatles-Capitol 2490
1750 N Vine, L.A. Calif.
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: Don't Let Me Down

#52
HEATHER HONEY (2:52)
Tommy Roe-ABC 11211
1330 Ave of the Americas, NYC.
PROD: Steve Barri c/o ABC
PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.
WRITER: T. Roe ARR: Jimmy Haskell
FLIP: Money Is My Pay

#53
LOVE IS ALL I HAVE TO GIVE (4:13)
Checkmates LTD. — A&M 1039
1416 N La Brea, H'wood, Calif.
PROD: P. Spector 9130 Sunset Blvd. H-wood, Cal.
PUB: Irving BMI c/o A&M
WRITERS: P. Spector-B. Stevens
ARR: P. Bitkin Jr. FLIP: Never Should Have Lied

#54
PLAY GIRL (2:06)
Thee Prophets-Kapp 962
136 East 57 Street, NYC.
PROD: Carl Bonafede-Don Belloc-Lon Douglas
Chicago, Ill.
PUB: 4 Star BMI 9220 Sunset Blvd. L.A. Cal.
WRITERS: Linda & Keith Colley
FLIP: Patricia Ann

#55
WHEN YOU DANCE (2:52)
Jay & The Americans-United Artists 50510
729 7th Ave, NYC.
PROD: Jay & The Americans for Jata Entrp.
1619 Bway, NYC.
PUB: Angel BMI P.O. Bx 153, Roslyn, NY.
WRITER: A. Jones ARR: Thomas Kaye
FLIP: No I Don't Know Her

#56*
IN THE GHETTO (2:44)
Elvis Presley-RCA 9741
1133 Ave of the Americas, NYC.
PUB: B-n-B ASCAP 9000 Sunset Blvd. L.A. Cal.
Gladys BMI 1619 Bway, NYC.
WRITER: Scott Davis FLIP: Any Day Now

#57
MORNING GIRL (2:09)
Neon Philharmonic-Warner Bros. 7261
4000 Warner Blvd. Burbank, Calif.
PROD: Tupper Saussy-Don Gant-Bob McClusky
c/o Hickory Rec. 2510 Franklin Rd, Nashville, Tenn.
PUB: Acuff Rose BMI c/o Hickory Records
WRITER: T. Saussy ARR: T. Saussy
FLIP: Brilliant Colors

#58
ICE CREAM SONG (3:15)
Dynamics-Cotillion 44021
1841 Bway, NYC.
PROD: Tommy Cogbill c/o Atlantic
PUB: Oleif BMI
c/o Theodore White 1721 Field St. Det. Mich.
Cotillion BMI 1841 Bway, NYC.
WRITER: Ronnie Shannon FLIP: The Love That I Need

#59
CISSY STRUT (2:59)
Meters-Josie 1005
1790 Bway, NYC.
PROD: Marshall E. Sehorn-Allan Toussaint
1211 Phillips St. New Orleans, La.
PUB: Marsaint BMI c/o Marshall E. Sehorn
WRITERS: Nocentelli-Neville-Porter-Modeliste
FLIP: Here Comes The Meter Man

#60*
EVERY DAY WITH YOU GIRL (2:34)
Classics IV Featuring Dennis Yost
Imperial 66378
6920 Sunset Blvd. L. A. Calif.
PROD: Buddy Buie-Bill Lowery Prod.
P.O. Bx 9687 Atlanta, Ga.
PUB: Low-Sal BMI c/o Bill Lowery
WRITERS: Buie-Cobb FLIP: Sentimental Lady

#61
WHERE DO YOU GO TO MY LOVELY (3:29)
Peter Sarstedt-World Pacific 7791
6920 Sunset Blvd. L.A. Calif.
PROD: Roy Singer London, England.
PUB: Unart BMI 6920 Sunset Blvd. L.A. Cal.
WRITER: P. Starstedt ARR: Ian Greene
FLIP: Morning Mountain

#62*
LODI (3:07)
Creedence Clearwater Revival-Fantasy 622
1281 30th St. Oakland, Calif.
PROD: John C. Fogarty c/o Fantasy
PUB: Jon Dora BMI c/o Fantasy
WRITER: J.C. Fogarty ARR: J.C. Fogarty
FLIP: Bad Moon Rising

#63
HONEY LOVE (2:36)
Martha Reeves & The Vandellas-Gordy 7085
2457 Woodward Ave, Detroit, Mich.
PROD: Richard Morris c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Morris-Moy FLIP: I'm In Love

#64
SEATTLE (2:47)
Perry Como-RCA 5021
1133 Ave of the Americas, NYC.
PROD: Chet Atkins-Andy Wiswell
c/o RCA 800 17th Ave S. Nashville, Tenn.
PUB: Colgems-ASCAP 711 5th Ave., NYC.
WRITERS: Ernie Sheldon-Jack Keller
FLIP: Sunshine Wine

#65
I'VE BEEN HURT (2:10)
Bill Deal & Rhondels-Heritage 812
c/o MGM 1350 Ave of the Americas, NYC.
PROD: Jerry Ross 1855 Bway, NYC.
PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.
WRITER: R. Whitley FLIP: I've Got My Needs

#66
BADGE (2:43)
Cream-Atco 6668
1841 Broadway, NYC.
PROD: Felix Pappalardi by Arr.
W/Robert Stigwood 6 MacDougal St. NYC.
PUB: Casserole BMI 1841 Bway, NYC.
WRITER: Eric Clapton FLIP: What A Bringdown

#67
DAY IS DONE (3:22)
Peter Paul & Mary-WB/7 Arts 7279
4000 Warner Blvd. Burbank, Calif.
PROD: P. Ramone 142 E 34 St. NYC.
PUB: Pepamar ASCAP 488 Madison Ave. NYC.
WRITER: P. Yarrow ARR: C. Dedrick
FLIP: Make Believe Town

#68*
BAD MOON RISING (2:17)
Creedence Clearwater Revival-Fantasy 622
1281 30th St. Oakland, Calif.
PROD: John C. Fogarty c/o Fantasy
PUB: Jon Dora BMI c/o Fantasy
WRITER: J.C. Fogarty ARR: J.C. Fogarty
FLIP: Lodi

#69
I'M A DRIFTER (3:23)
Bobby Goldsboro-U.A. 50525
729 7th Ave, NYC.
PROD: Bob Montgomery & Bobby Goldsboro
c/o U.A. 722 17th Ave S. Nashville, Tenn.
PUB: Detail BMI 729 7th Ave, NYC.
WRITER: B. Goldsboro ARR: Don Tweedy
FLIP: Hoboes And Kings

#70
MEDICINE MAN Part 1 (2:58)
Buchanan Brothers-Event 3302
201 W 54 St. NYC.
PROD: Cashman Pistilli & West for
Guardian Prod. c/o Event
PUB: Sandbox ASCAP 40 W 57 St. NYC.
WRITERS: Cashman-Pistilli-West
FLIP: Medicine Man Part 11

#71
MARLEY PURT DRIVE (3:49)
Jose Feliciano-RCA 9739
1133 Ave of the Americas, NYC.
PROD: Rick Jarrard c/o RCA
6363 Sunset Blvd. L.A. Calif.
PUB: Casserole BMI
c/o Copyright Service Ltd. 221 W 57 St. NYC.
WRITERS: B. Gibb-R. Gibb-M. Gibb
ARR: R. Jarrard FLIP: Old Turkey Buzzard

#72*
DON'T LET ME DOWN
Beatles-Capitol 2490
1750 N Vine, L.A. Calif.
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: Get Back

#73
BLACK PEARL (3:25) Sonny Charles-A&M 1053
1416 N La Brea L.A. Calif.
PROD: Phil Spector c/o A&M
PUB: Irving BMI c/o A&M
Gillbern BMI 39 W 55 St. NYC.
WRITERS: P. Spector-T. Wine-I. Levine
ARR: Perry Botkin Jr. FLIP: Lazy Susan

#74
ONE (2:55) 3 Dog Night-Dunhill 4191
449 S Beverly Drive, Bev Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Dunbar BMI 1650 Bway, NYC.
WRITER: Neilson FLIP: Chest Fever

#75
SAUSALITO (3:05)
Al Martino-Capitol 2468
1750 N Vine L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: B'ending Weil ASCAP
c/o Publ'sner's Licensing 40 W 55 St. NYC.
WRITERS: Cashman-Pistilli-West
ARR: Al DeLory FLIP: Take My Hand For Awhile

#76*
I COULD NEVER LIE TO YOU (2:40)
New Colony Six-Mercury 72920
35 E Wacker Dr. Chicago, Ill.
PUB: New Colony BMI c/o Peter H. Wright
185 N. Wabash Ave, Chicago, Ill.
WRITERS: R. Rice-P. McBride ARR: Hoyt Jones
FLIP: Just Feel Worse

#77
ANY DAY NOW (3:48)
Percy Sledge-Atlantic 2616
1841 Bway, NYC.
PROD: Quinn Ivy-Marlin Greene
c/o Norala Rec.Co. 102 E 2nd St. Sheffield, Ala.
PUB: Plan Two ASCAP 1619 Bway, NYC.
WRITERS: Bob Hilliard-Burt Bochrach
FLIP: The Angels Listened In

#78
SINGING MY SONG (2:31)
Tammy Wynette-Epic 10462
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Al Gallico BMI 101 W 55 St. NYC.
WRITERS: B. Sherrill-T. Wynette-G. Sutton
FLIP: Too Far Gone

#79*
WHAT IS A MAN (2:34)
Four Tops-Motown 1147
2457 Woodward Ave, Detroit, Mich.
PROD: Johnny Bristol c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Bristol-McNeil
FLIP: Don't Bring Back Memories

#80
A MILLION TO ONE (2:37)
Brian Hyland-Dot 17222
1507 N Vine, H'wood, Calif.
PROD: Ray Ruff c/o Dot
PUB: Jobete BMI 2457 Woodward Av.Det.Mich.
WRITER: Phil Medley ARR: Dick Hieronymus
FLIP: It Could All Begin Again (In You)

#81
I WANT TO LOVE YOU BABY (2:33)
Peggy Scott & Jo Jo Benson-SSS Int'l 769
3106 Belmont Rd. Nashville, Tenn.
PROD: Shelby Singleton Jr.
c/o SSS Int'l
PUB: Green Owl ASCAP (same address)
WRITER: Hill FLIP: We Got Our Bag

#82
I SHALL BE RELEASED (2:43)
Box Tops-Mala 12038
1776 Bway, NYC.
PROD: Chips Moman 827 Thomas St.
Memphis, Tenn. Tommy Cogbill c/o
Atlantic 1841 Bway, NYC.
PUB: Dwarf ASCAP 640 5th Ave, NYC.
WRITER: Bob Dylan FLIP: I Must Be The Devil

#83
SORRY, SUZANNE (2:59)
Hollies-Epic 10454
51 W. 52nd St., NYC.
PROD: Ron Richards c/o Columbia
28-30 Theo Road, London, England
PUB: January BMI 25 W. 56th St., NYC.
WRITERS: G. Stephens-T. MacAuley
FLIP: Not That Way At All

#84
LOVE IS JUST A FOUR-LETTER WORD (3:30)
Joan Baez-Vanguard 35088
71 W 23 Street, NYC.
PROD: Maynard Soloman c/o Vanguard
PUB: Witmark ASCAP 488 Mad. Ave, NYC.
WRITER: Bob Dylan
FLIP: Love Minus Zero/No Limit

#85
SEVEN YEARS (2:23)
Impressions-Curtom 1940
c/o Buddah 1650 Bway, NYC.
PROD: Curtis Mayfield
8543 Stoney Island Ave, Chicago, Ill.
PUB: Camad BMI c/o Curtis Mayfield
WRITER: C. Mayfield ARR: D. Hathaway
FLIP: The Girl I Found

#86*
WINDMILLS OF YOUR MIND (3:48)
Dusty Springfield-Atlantic 2623
PROD: Jerry Wexler-Tom Dowd-Arif Mardin
c/o Atlantic
PUB: United Artists ASCAP 729 7th Ave, NYC.
WRITERS: Bergman-LeGrande-Bergman
FLIP: I Don't Want To Hear It Anymore

#87
RHYTHM OF THE RAIN (2:12)
Gary Lewis-Liberty 56093
6920 Sunset Blvd. L.A. Calif.
PROD: Snuff Garrett
6922 Hollywood Blvd. H'wood, Calif.
PUB: Tamerlane BMI 6290 Sunset Blvd.L.A. Cal.
WRITER: J. Gommoe ARR: Al Capps
FLIP: Mr. Memory

#88
PRETTY WORLD (3:20)
Sergio Mendes & Brasil '66-A&M 1049
1416 N La Brea, H'wood, Calif.
PROD: Sergio Mendes & Herb Alpert c/o A&M
PUB: Berna, ASCAP
215 S. La Cienega Blvd. L.A. Calif.
WRITERS: A. Adolfo-T. Gaspar-A. Bergman-
M. Gergnan ARR: Dave Grusin FLIP: Festa

#89
I WAS A BOY WHEN YOU NEEDED A MAN (2:45)
Billy Shields-Harbour 304
c/o Buddah 1650 Bway, NYC.
PROD: Daylight (same address)
PUB: Blackwood/Prosody BMI (same address)
WRITERS: B. Weinstein-M. Leonard
ARR: M. Leonard
FLIP: Moments From Now Tomorrow

#90*
TRUCK STOP (2:10)
Jerry Smith-ABC 11162
1330 Ave of the Americas, NYC.
PROD: Paul Cohen c/o ABC
806 16th Ave So. Nashville, Tenn.
PUB: Papa Joe's ASCAP 612 Vanoke Dr. Mad. Tenn.
WRITER: J. Smith ARR: Cliff Parman
FLIP: My Happiness

#91*
I'VE BEEN LOVING YOU TOO LONG (3:40)
Ike & Tina Turner-Blue Thumb 101
427 N Canyon Dr. Bev. Hills, Calif.
PROD: Bob Kransow c/o Blue Thumb
PUB: East Time Curton BMI c/o Harry Fox
445 Park Ave, NYC.
WRITERS: Redding-Butler ARR: Ike Turner
FLIP: Grumbling

#92*
NEVER GONNA LET HIM KNOW (2:56)
Debbie Taylor-GWP 501
150 E 52 St. NYC.
PROD: George Kerr-Paul Robinson
c/o GWP
PUB: Green Light BMI 1697 Bway, NYC.
WRITERS: R. Dahrouge-B. Terrell
ARR: Ed Bland FLIP: Let's Prove Them Wrong

#93*
PROUD MARY (3:16)
Solomon Burke-Bell 783
1776 Bway, NYC.
PROD: Solomon Burke-Tamiko Jones
372 Central Park West, NYC.
PUB: Jon Dora BMI 1281 30th St. Oakland, Cal.
WRITER: J. Fogarty ARR: Solomon Burke
FLIP: What Am I Living For

#94*
I CAN'T SAY NO TO YOU (2:38)
Betty Everett-UNI 551122
8255 Sunset Blvd. L.A. Calif.
PROD: Archie Russell-Leo Austell-Hillery Johnson
1449 S. Michigan Ave, Chicago, Ill.
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITER: B. Stone FLIP: Better Tomorrow Than Today

#95
FOOLISH FOLK (3:19)
Dee Dee Warwick — Mercury 72880
35 E. Wacker Dr., Chicago, Ill.
PROD: Ed Townsend c/o Chappell
PUB: Chappell ASCAP 609 5th Ave., NYC.
WRITER: E. Townsend ARR: Rene Hall
FLIP: Thank God

#96*
GREEN SLEEVES (2:45)
Mason Williams-WB/7 Arts 7272
4000 Warner Blvd. Burbank, Calif.
PROD: Dick Glasser c/o WB/7 Arts
PUB: Irving BMI 1416 N La Brea, H'wood, Cal.
WRITER: Adapted by Mason Williams
ARR: Al Capps FLIP: \$13 Stella

#97
WE CAN'T GO ON THIS WAY (2:37)
Unchained Mynds-Buddah III
1650 Bway, NYC.
PROD: Linda Shannon c/o Buddah
PUB: Metric BMI 1556 N La Brea, H'wood, Cal.
WRITER: B. Stone FLIP: Going Back To Miami

#98*
MR. WALKER IT'S ALL OVER (2:59)
Billie Jo Spears-Capitol 2436
1750 N Vine, L.A. Calif.
PROD: Kelso Herston c/o Capitol
PUB: Barnour BMI P.O. Bx 1227 L.I. N.Y.
WRITER: Gene Cryster FLIP: Tips And Tables

#99*
LOVE IS STRANGE (3:02)
Buddy Holly-Coral 62558
445 Park Ave, NYC.
PUB: Ben Ghazi BMI c/o Jack Pearl
515 Madison Ave, NYC.
WRITERS: Ethel Smith-Mickey Baker-Sylvia
Robbinson
FLIP: You're The One

#100*
ROMEO & JULIET THEME (2:30)
Henry Mancini-RCA 0131
1133 Ave of the Americas, NYC.
PROD: Joe Reisman c/o RCA
PUB: Famous ASCAP 1619 Bway, NYC.
WRITER: Rota FLIP: The Windmills Of Your Mind

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“TOO BUSY THINKING
ABOUT MY BABY”
MARVIN GAYE

T5481

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MOTOWN RECORD CORPORATION



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Karen Wyman

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Personal management: KEN GREENGRASS



CashBox Looking Ahead

- | | | | |
|--|--|---|---|
| 1 CALIFORNIA GIRL
(Jack — BMI)
Tompall & Glaser Bros. (MGM 14036) | 13 CRYING IN THE RAIN
(Screen Gems/Columbia — BMI)
Sweet Inspirations (Atlantic 2620) | 25 DEVIL OR ANGEL
(Progressive — BMI)
Tony Scotti (Liberty 56101) | 38 LITTLE GREEN APPLES
(Russell-Cason — ASCAP)
Gene Chandler & Barbara
Acklin (Brunswick 55405) |
| 2 SUNDAY
(Gambi — BMI)
The Moments (Stang 5003) | 14 TOO EXPERIENCED
(Vee Vee/Jamerica — BMI)
Eddie Lovette (Steady 124) | 26 OH, DEED I DO
(Southern — ASCAP)
Elyse Weinberg (Tetragrammaton 1521) | 39 TWO DIFFERENT WORLDS
(Princess — ASCAP)
Duprees (Heritage 811) |
| 3 WITH PEN IN HAND
(Unart — BMI)
Vikki Carr (Liberty 56092) | 15 ARE YOU LONELY
FOR ME BABY
(Web IV — BMI)
Chuck Jackson (Motown 1144) | 27 WHY I SING THE BLUES
(Pamco/Sounds Of Lucille — BMI)
B. B. King (Bluesway 61024) | 40 MINOTAUR
(East Lake — BMI)
Dick Hyman (Command 938) |
| 4 NEVER COMES THE DAY
(Andover — ASCAP)
Moody Blues (Deram 85044) | 16 BABY DRIVER
(Charing Cross — BMI)
Simon & Garfunkel (Columbia 44785) | 28 DARKNESS, DARKNESS
(Pigfoot — ASCAP)
The Youngbloods (RCA Victor 0129) | 41 RUNAWAY CHILD,
RUNNING WILD
(Jobete — BMI)
Earl Van Dyke (Soul 35059) |
| 5 YOU DON'T NEED ME FOR
ANYTHING ANYMORE
(George Pincus & Sons — ASCAP)
Brenda Lee (Decca 732491) | 17 IVORY
(Gear — ASCAP)
Bob Seger System (Capitol 2480) | 29 JUST A DREAM
(Ace/Maureen — BMI)
Ruby Winters (Diamond 258) | 42 RED CLAY COUNTY LINE
(Canopy — ASCAP)
Peggy Lipton (Ode 118) |
| 6 HOME TO YOU
(Nina — BMI)
Earth Opera (Elektra 45650) | 18 THE BIBLE SALESMAN
(Blackwood — BMI)
Billy Vera (Atlantic 2628) | 30 IT'S GETTING BETTER
(Screen Gems/Columbia — BMI)
Freddie Gelfand (Laurie 3490) | 43 I STRUCK IT RICH
(Champion/Double Diamond — BMI)
Billy Harner (Or 1255) |
| 7 TURN AROUND & LOVE YOU
(Screen Gems/Columbia — BMI)
Rita Coolidge (Pepper 443) | 19 WELCOME ME LOVE
(Pocket Full Of Tunes — BMI)
Brooklyn Bridge (Buddah 95) | 31 RHYTHM OF LIFE
(Notable/Lida — ASCAP)
Sammy Davis Jr. (Decca 732470) | 44 MAMA SOUL
(Soul Survivors — ASCAP)
Soul Survivors (Atco 6650) |
| 8 I NEED YOU NOW
(Miller — ASCAP)
Ronnie Dove (Diamond 260) | 20 IT'S A GROOVY WORLD
(Andjun — ASCAP)
Unifics (Kapp 985) | 32 WALK AWAY
(Saiso, Chevis — BMI)
Ann Peebles (Hi 2157) | 45 HURTING EACH OTHER
(Purchase — ASCAP)
Ruby & Romantics (A&M 1042) |
| 9 WE GOT MORE SOUL
(Drive-In/Westward — BMI)
Dyke & Blazers (Original Sound 86) | 21 I LEFT MY HEART IN
SAN FRANCISCO
(General — ASCAP)
Bobby Womack (Minit 32059) | 33 JUST A LITTLE BIT
(Armo — BMI)
Little Milton (Checker 1217) | 46 ALWAYS KEEP ME
IN YOUR HEART
(MCA — ASCAP)
Four Aces (Radnor 301) |
| 10 SCOTCH & SODA
(Beechwood — BMI)
Kingston Trio (Tetragrammaton 1526) | 22 ROSE GARDEN
(Lowery — BMI)
Dobie Gray (White Whale 300) | 34 GENTLE ON MY MIND
(Glaser — BMI)
Aretha Franklin (Atlantic 2619) | 47 A LONG WAYS FROM HOME
(Cherio/Chisa — BMI)
Hugh Masakela (Uni 55116) |
| 11 CASATSHOK
(Al Gallico — BMI)
Alexandrow Karazov (Jamie 1372) | 23 DENVER
(Press — BMI)
Ronnie Milsap (Scepter 12246) | 35 ME & MR. HOHNER
(Argent — BMI)
Bobby Darin (Direction 351) | 48 PLEASE DON'T GO
(Robbins — ASCAP)
Eddy Arnold (RCA Victor 0120) |
| 12 WHEN SOMETHING IS
WRONG WITH MY BABY
(East/Memphis/Pronto — BMI)
Otis & Carla (Atco 6665) | 24 YOUNG PEOPLE
(Jec — BMI)
Willie Mitchell (Hi 2158) | 36 BIG BLACK BIRD
(Back Bay — BMI)
Jack Blanchard & Misty Morgan
(Wayside 44703) | 49 AFTER THE SMOKE IS GONE
(Sherlyn — BMI)
Steve Alaimo & Betty Wright (Atco 6659) |
| | | 37 MY PRAYER
(Peter Maurice, Shapiro,
Bernstein — ASCAP)
Bobby Hatfield (Verve 10639) | 50 I STAND ACCUSED
(Jalynne/Curtom — BMI)
Al Wilson (Soul City 773) |

Memo from: BERRY GORDY JR.

To: ROBERT GORDY,

General Manager, JOBETE MUSIC, Inc.

I am very proud that

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New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WIXY—Cleveland
 Too Experienced—Eddie Lovette—Steady
 Cissy Strut—Meters—Josie
 Seattle—Perry Como—RCA
 You Don't Need Me For Anything—Brenda Lee
 —Decca
 Everyday With You—Classics IV—Liberty
 A New Day Begins—Parliaments—Atco
 Marley Purt Drive—Jose Feliciano—RCA
 Rose Garden—Dobie Gray—White Whale
 It Didn't Even Bring Me Down—Sir Douglas
 Quint—Mercury
 One—3 Dog Nite—Dunhill

KILT—Houston
 Hurt So Bad—Lettermen—Capitol
 I Could Never Lie—New Colony 6—Mercury
 Medicine Man—Buchanan Bros.—Event
 Once Again She's Alone—1st Edition—WB
 Grazin' In Grass—Friends of Distinction—RCA
 Guess I'll Let You Go—Class Family—WB
 Daytime:
 Windmills—Dusty Springfield—Atl.
 Everyday With You—Classics IV—Liberty
 I Shall Be Released—Box Tops—Mala
 Sausalito—Al Martino—Cap.

WMAK—Nashville
 In The Ghetto—Elvis Presley—RCA
 Leaning On You—Joe South—Capitol
 I've Been Hurt—Bill Deal—Heritage
 Oh Happy Day—Edwin Hawkins—Pavilion
 Too Busy—Marvin Gaye—Tamla
 Earth Angel—Vogues—Reprise
 Hunky Funky—American Bread—Acts
 These Eyes—Guess Who—RCA
 Can't See Myself Loving You—Aretha Franklin
 —Atl.

KXOK—St. Louis
 Honey Love—Martha & Vandellas—Gordy
 Pretty World—Sergio Mendes—A&M
 Grazin' In Grass—Friends of Distinction—RCA
 Cissy Strut—Meters—Josie
 Playground Susie—Glen Campbell—Cap.
 These Eyes—Guess Who—RCA
 Earth Angel—Vogues—Reprise
 Stand—Sly & Fam Stone—Epic

WIBG—Philadelphia
 Heather Honey—Tommy Roe—ABC
 Grazin' In Grass—Friends of Distinction—RCA
 Medicine Man—Buchanan Bros.—Event
 Too Busy—Marvin Gaye—Tamla

WQXI—Atlanta
 More Today Than Yesterday—Spiral Starecase—Col.
 Nothing But A Heartache—Flirtations—Deram
 We Got More Soul—Dyke & Blazers—Orig. Sound
 I Want To Take You Higher—Sly & Fam Stone—Epic
 So I Can Love You—Emotions—Volt
 Back To Georgia—Caney Creek Reunion—Apt

WRKO—Boston
 I Could Never Lie—New Colony 6—Mercury
 Bad Moon Rising—Creedence Clearwater—Fantasy
 What Is A Man—4 Tops—Motown
 In The Ghetto—Elvis Presley—RCA
 Everyday With You—Classics IV—Liberty
 Windmills Of Your Mind—Dusty Springfield—Atl.

WDGY—Minneapolis
 Goodbye—Mary Hopkin—Apple
 Don't Let Me Down/Get Back—Beatles—Apple
 Chokin' Kind—Joe Simon—Sound Stage 7
 Stand—Sly & Fam Stone—Epic
 Oh Happy Day—Edwin Hawkins—Pavilion
 Composer—D. Ross & Supremes—Motown
 Grazin' In Grass—Friends of Distinction—RCA
 Love—Mercy—Sundi
 Happy Heart—Andy Williams—Columbia

CKLW—Detroit
 Composer—D. Ross & Supremes—Motown
 Atlantis—Donovan—Epic
 In The Ghetto—Elvis Presley—RCA
 Israelites—Desmond Dekker & Aces—Uni

WLS—Chicago
 Atlantis—Donovan—Epic
 Special Delivery—1910 Fruitgum—Buddah
 Lodi—Creedence Clearwater—Fantasy
 Medicine Man—Buchanan Bros.—Event
 Proud Mary—Solomon Burke—Bell
 I Could Never Lie—New Colony 6—Mercury
 Daytime:
 I'll Never Fall In Love Again—Johnnie Mathis—Col.
 Romeo & Juliet—Henry Mancini—RCA
 In Ghetto—Elvis Presley—RCA
 My Prayer—Bobby Hatfield—Verve

WMCA—New York
 In The Ghetto—Elvis Presley—RCA
 Special Delivery—1910 Fruitgum—Buddah
 What Is A Man—4 Tops—Motown
 Sausalito—Al Martino—Cap.
 Too Experienced—Eddie Lovette—Steady

WDRG—Hartford
 Get Back—Beatles—Apple
 Oh Happy Day—Edwin Hawkins—Pavilion
 Grazin' In Grass—Friends of Distinction—RCA
 I'm A Drifter—Bobby Goldsboro—UA
 Playground Susie—Glen Campbell—Cap.
 I've Been Hurt—Bill Deal—Heritage
 Too Busy—Marvin Gaye—Tamla
 I Shall Be Released—Box Tops—Mala
 Heather Honey—Tommy Roe—ABC
 Day Is Done—Peter, Paul & Mary—WB

WKBW—Buffalo
 I Need You Now—Ronnie Dove—Diamond
 Day Is Done—Peter, Paul & Mary—WB
 Let's Dance—Ola & Janglers—GWP
 Sausalito—Al Martino—Cap.
 Earth Angel—Vogues—Reprise
 I Could Never Lie—New Colony 6—Mercury
 Medicine Man—Buchanan Bros.—Event
 Love Is All I Have—Checkmates—A&M
 What Is A Man—4 Tops—Motown
 Oh Happy Day—Edwin Hawkins—Pavilion

WQAM—Miami
 Atlantis—Donovan—Epic
 River Is Wide—Grass Roots—Dunhill
 In The Ghetto—Elvis Presley—RCA
 Can't See Myself Leaving You—Aretha Franklin—Atl.

WABC—New York
 Oh Happy Day—Edwin Hawkins Singers—Pavilion
 Love—Mercy—Sundi
 Composer—D. Ross & Supremes—Motown
 Stand—Sly & Fam Stone—Epic

WEAM—Washington, D.C.
 Day Is Done—Peter, Paul & Mary—WB
 What Is A Man—4 Tops—Motown
 Playground Susie—Glen Campbell—Cap.
 Heather Honey—Tommy Roe—ABC
 LP—Rollin' & Tumblin'—Johnny Winter—Imperial
 LP—In A Gadda Da Vida—Iron Butterfly—Atco
 LP—Let's Get Lost On A Country Road—Kit
 Kats—Jamie

WTIX—New Orleans
 In The Ghetto—Elvis Presley—RCA
 Bible Salesman—Billy Vera—Atlantic
 I Wanna Take You Higher—Sly & Fam Stone—Epic
 Gitarzan—Ray Stevens—Monument
 Atlantis—Donovan—Epic
 Composer—D. Ross & Supremes—Motown
 Goodbye—Mary Hopkin—Apple

WOKY—Milwaukee
 I Could Never Lie—New Colony 6—Mercury
 Oh Happy Day—Edwin Hawkins—Pavilion
 Nothing But A Heartache—Flirtations—Deram
 Grazin' In Grass—Friends of Distinction—RCA
 Day Is Done—Peter, Paul & Mary—WB
 Happy Heart—Andy Williams—Columbia
 I Need You Now—Ronnie Dove—Diamond
 In The Ghetto—Elvis Presley—RCA
 Big Blackbird—Jack Blanchard & Misty Morgan—Wayside
 Margie's At Lincoln Park Inn—Bobby Bare—RCA
 Santa Barbara Gold—Arthur Godfrey—MTA
 Too Busy—Marvin Gaye—Tamla
 Sausalito—Al Martino—Cap.

WFIL—Philadelphia
 These Eyes—Guess Who—RCA
 In The Ghetto—Elvis Presley—RCA
 Goodbye—Mary Hopkin—Apple

WHBQ—Memphis
 Happy Heart—Andy Williams—Col.
 Grazin' In Grass—Friends of Distinction—RCA
 One—3 Dog Nite—Dunhill
 Bible Salesman—Billy Vera—Atlantic
 Romeo & Juliet—Henry Mancini—RCA
 Young People—Willie Mitchell—Hi

KJR—Seattle
 Oh Happy Day—Edwin Hawkins—Pavilion
 Love Story—Jethro Tull—Reprise
 River Is Wide—Grass Roots—Dunhill
 Bad Moon Rising—Creedence Clearwater—Fantasy
 In The Ghetto—Elvis Presley—RCA
 Windmills—Dusty Springfield—Atl.

KHJ—Hollywood
 In The Ghetto—Elvis Presley—RCA
 Grazin' In Grass—Friends of Distinction—RCA
 Welcome Me Love—Brooklyn Bridge—Buddah
 Proud Mary—Solomon Burke—Bell
 Israelites—Desmond Dekker & Aces—Uni
 Special Delivery—1910 Fruitgum—Buddah

KFRC—San Francisco
 In The Ghetto—Elvis Presley—RCA
 Romeo & Juliet—Henry Mancini—RCA
 Special Delivery—1910 Fruitgum—Buddah
 Welcome Me Love—Brooklyn Bridge—Buddah
 Friend, Lover, Woman, Wife—O.C. Smith—Col.
 I've Been Lovin' You Too Long—Ike & Tina—Blue Thumb

KIMN—Denver
 Happy Heart—Andy Williams—Col.
 One—3 Dog Nite—Dunhill
 These Eyes—Guess Who—RCA
 Oh Happy Day—Edwin Hawkins—Pavilion
 Heather Honey—Tommy Roe—ABC
 Playground Susie—Glen Campbell—Cap.
 Rhythm Of Rain—Gary Lewis—Liberty
 In The Ghetto—Elvis Presley—RCA

KRLA—Pasadena
 Windmills—Dusty Springfield—Atl.
 Happy Heart—Andy Williams—Col.
 Too Busy—Marvin Gaye—Tamla
 Romeo & Juliet—Henry Mancini—RCA
 Medicine Man—Buchanan Bros.—Event
 Heather Honey—Tommy Roe—ABC
 LP—Been Lovin' You Too Long—from Ike & Tina
 Outa Season—Blue Thumb
 Cissy Strut—Meters—Josie
 In The Ghetto—Elvis Presley—RCA
 LP—Never Comes The Day—from Moody Blues
 On Threshold—Deram

WCAO—Baltimore
 Friend, Lover, Woman—O.C. Smith—Col.
 Welcome Me Love—Bklyn Bridge—Buddah
 Leaning On You—Joe South—Cap.
 Denver—Ronnie Milsap—Wand
 In The Ghetto—Elvis Presley—RCA

Brown Arms In Houston—Orpheus—MGM
 I Wanna Love You—Peggy & Jo Jo—SSSI
 Proud Mary—Solomon Burke—Bell
 Running Bear—Sonny James—Cap.
 Here We Go Again—Nancy Sinatra—Reprise
 The April Fools—Dionne Warwick—Scepter
 Just You—Early Edition—Aires
 Didn't We—Hal Frazier—VMC
 Play It Again Sam—Tony Bennett—Col.
 You Don't Need Me For Anything—Brenda Lee—Decca

Half The World—Adam Wade—Remember
 Hurt So Bad—Lettermen—Capitol
 What Have I Done For Her Lately—Mills Bros.—Dot
 We Can't Go On This Way—Unchained Mynds—Buddah
 Rhythm Of The Rain—Gary Lewis—Liberty
 Pretty World—Sergio Mendes—A&M

WKNR—Detroit
 Goodbye—Mary Hopkin—Apple
 Earth Angel—Vogues—Reprise
 Let Me—Paul Revere & Raiders—Col.
 I've Been Hurt—Bill Deal—Heritage
 Let's Dance—Ola & Janglers—GNP
 One—3 Dog Nite—Dunhill
 Minitar—Dick Hyman—Probe—Command

WAYS—Charlotte
 Special Delivery—1910 Fruitgum—Buddah
 It Didn't Even Bring Me Down—Sir Douglas—Mercury
 Goodnight Baby—King Tones—Atco
 Get Back—Beatles—Apple

WMPS—Memphis
 We're Gonna Have A Good Time—Easybeats—UA
 In Ghetto—Elvis Presley—RCA
 Denver—Ronnie Milsap—Wand
 Pretty World—Sergio Mendes—A&M
 Sorry Suzanne—Hollies—Epic
 Bad Moon—Creedence Clearwater—Fantasy
 Someday Man—Monkees—RCA

The Greenberg Dynasty

NEW YORK — How do family dynasties develop in the record industry? We came upon an unusual series of circumstances that resulted in the development of the Greenberg dynasty, Bill, the father and his two sons Bob and Jerry.

Bob had been and is still promotion director for Transcontinental Dist. (formerly Eastern Dist., Dick Godlewski's firm) in Hartford. His brother Jerry became a promo rep for Roskin (Seaboard) in Hartford. When Jerry left to do a 6 month tour of duty for the army, the boys' father, 60 plus years old Bill took a six month leave of absence from the Spector Jewelry Company in New Haven, with whom he had been employed for 39 years, to keep the spot at Roskin until his son returned. But when his son came home, Jerry Wexler of Atlantic asked Jerry Greenberg to join Atlantic as Director of Creative Product and assist Wexler. Which he did. So poppa Bill stayed on as Roskin's promo rep.

If we did what
 they did, our
 new label would
 be dun before it
 started. It's really
 a "HAPPY DAY"
 at Buddah
 of course.

YOU GAVE ME A MOUNTAIN
 FRANKIE LAINE.....ABC
 JOHNNY BUSH.....STOP
 Noma Music, Inc.
 Mojave Music, Inc.
 Elvis Presley Music, Inc.

MEMORIES
 ELVIS PRESLEY.....RCA
 Gladys Music, Inc.

JOHNNY ONE TIME
 BRENDA LEE.....DECCA
 Hill & Range Songs, Inc.
 Blue Crest Music, Inc.

ANY DAY NOW
 PERCY SLEDGE.....ATLANTIC
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Top Grammy Winner Unveiling: May 5th

NEW YORK — Although "The Best On Record: The Grammy Awards Show," has been pre-taped, a unique procedure has been utilized to insure that the name of the Record of the Year award winner will be kept secret until air-time.

Earlier this month, in Hollywood, multi-Grammy winner Henry Mancini cut five separate envelope-opening video tapes, each one announcing a different winner. Just before the show is aired, a representative of the accounting firm of Haskins and Sells will reveal the identity of the actual winner to the NBC tape editor handling the show, who will then insert the proper Mancini announcement into the program, thus informing Academy members and the show's viewers simultaneously who the winner is.

The Record Academy show is set to air this coming Monday (May 5) from 8:00 to 9:00 p.m. EDT, on the entire NBC-TV network. Up for the coveted Grammy are the Beatles "Hey Jude," Glen Campbell's "Wichita Lineman," Bobby Goldsboro's "Honey," Jeannie C. Riley's "Harper Valley PTA" and Simon and Garfunkel's "Mrs. Robinson."

Other highlights by previously announced 1968 Grammy winners: Jose

Feliciano, New Artist of the Year, singing "Light My Fire," Dionne Warwick singing "Do You Know The Way To San Jose," O.C. Smith singing the Song of the Year, "Little Green Apples," Mason Williams playing the triple-award winning "Classical Gas," the L.A. cast of "Hair" performing two selections from the award-winning score and the Temptations singing "Cloud Nine." Dick Rowan and Dan Martin, who's "Laugh-In" is being pre-empted by the special, will open and close the show.

First Product Ready At Forward, Together

LOW ANGELES -- Forward and Together Records, two new labels, are issuing their first product, with each company releasing a single this week (28). "You Don't Need A Reason For Love"/"I'm Gonna Lock Myself Inside Of My Head" is Forward's first single. It was purchased from Dan Moor Productions by Danny Kessler, Forward's A&R director.

Together's first lid, "Do Unto Others," will be distributed by Forward. Disk is also set for release this week (28). The tune was penned by Sandy Salisbury, who performs it on the single, and was A&R'd by Curt Boettcher and Keith Olsen. Disk will have "Do Unto Others" on both sides of all promotional copies.

New Film Co. Debuts

NEW YORK — A new film company, Dantom Productions, Ltd., has been formed by Don Johnston, formerly head of contemporary music for Metro-media Music, and Thomas Reichman, producer of the jazz documentary, "Mingus."

They are specializing in rock films, music documentaries and the filming of live concerts.

Reichman has already made rock films on Sly and The Family Stone, B. J. Thomas, Sunny Daze, etc.

Johnston was associated with the Blues Project and Blood, Sweat & Tears in various capacities.

Johnston said, "A good film background as well as an intense understanding of music and musicians is vitally necessary for the making of a good music film."

They are now negotiating with various record companies and independent producers for the making of rock films and the filming of live concerts for theatrical release.

Vanguard Cuts Rediscovered Kraus Cantata

NEW YORK — A rediscovered work by Joseph Martin Kraus, "Funeral Cantata For Gustave III Of Sweden," has been recorded by Vanguard Records. Kraus was a German-born composer of the period of Mozart who became the leading composer of the Swedish court up to the King's death in 1792. His cantata was rediscovered by conductor Newell Jenkins in manuscript score in the University Library at Upsala, Sweden. On March 18th, at Town Hall, Jenkins led a performance of the work with the Clarion Concerts Orchestra and Chorus, and with four soloists: the American soprano, Joan Marie Moynagh, and three leading singers of the Royal Swedish Opera, tenor Ragnar Ulfung, mezzo-soprano Kerstin Meyer, and bass Kim Borg. New York critics were highly impressed.

Gustave III of Sweden had been assassinated in 1792, and in fact his death was made the theme of Verdi's opera, "Un Ballo in Maschera," although censors forced Verdi to change the locale of his opera from Sweden to colonial Massachusetts. The composer, Joseph Martin Kraus, was evidently deeply moved by the murder of this monarch, who was a learned and gifted patron of the arts.

Duo's Disk Pact

Folk-rock duo Jim and Dale are shown above at their recent signing of an exclusive United Artists recording contract. Left to right are: Fred Samango, personal manager; Jim Carter; Mike Lipton, vice president and general manager of UA Records; and Dale Jared. Jim and Dale have been making concert appearances throughout the country over the past few months, and a single, "Richard Cory" b/w "Once Again," will soon be released. Following the single release, an album, "Eighty Eight Per Cent Us," will be issued.



Columbia's Record 1st Quarter

(Con't from Page 7)

Columbia sets by both new and established artists held a record number of high chart positions over the past three months. This group includes albums by Simon and Garfunkel, Barbra Streisand, Gary Puckett and the Union Gap, Bob Dylan, Walter Carlos and Benjamin Folkman ("Switched-On Bach"), Johnny Cash, the Chambers Brothers, and the Zombies, among others. Gold record awards for LP's were achieved during this period by Ray Conniff for "It Must Be Him," Gary Puckett and the Union Gap for "Young Girl," and Simon and Garfunkel for "Wednesday Morning, 3 A.M." The Simon and Garfunkel gold album was their fifth and made every one of their albums a gold achiever.

Single Chart Hits

Columbia hit the single charts with 18 different titles including six Top 25 singles. The list is headed by gold record award-winner "Time Of The Season," by the Zombies. This single was No. 1 on the charts. Also in the Top 5 was the Blood, Sweat and Tears smash single, "You've Made Me So Very Happy." Other Top 25 singles included "Mr. Sun, Mr. Moon," by Paul Revere and the Raiders featuring Mark Lindsay; "Don't Give In To Him," by Gary Puckett and the Union Gap; and "The Letter," by the Arbors.

Columbia's Contemporary LP catalog made a strong showing on the charts. Al Kooper had two albums high on the lists: "The Live Adventures of Mike Bloomfield and Al Kooper" which was a follow-up to the duo's hit "Super Session" LP and "I Stand Alone," Kooper's solo album. "Moby Grape '69" and "Aorta" proved to be immediate chart albums. New to the Columbia label, but well-known as a top folk performer, Tim Hardin is receiving good sales action for his recently-released debut Columbia LP "Suite For Susan Moore & Damion."

Epic's 1st Quarter

(Con't from Page 7)

Luman's "Come On Home and Sing the Blues to Daddy."

Consistent tape release by Epic Records has been extremely meaningful in terms of increased sales figures as well.

"We feel that we have a roster of artists, both established and new, that is second to none," says Larry Cohn, Epic's A&R director. "Our musical diversification will continue to grow as we make giant strides in the vast area of contemporary music."

Epic Records is now looking forward to the strongest sales period in its history. The label has signed and will be introducing groups of presold quality, many of whom have already achieved heavy reputations for live performance. Among these are Poco (originally Pogo), Dan Hicks and His Hot Licks, Black Velvet, and Red Beans and Rice. And coming out with a third album, their first in over a year, is Kaleidoscope, a strong West Coast group.

Columbia came out as the top achiever at the National Academy of Recording Arts and Sciences Awards banquets by winning 11 Grammys, scoring in almost every phase of music activity. Columbia's awards were achieved in many categories including Best Contemporary-Pop Performance — Vocal Duo or Group which went to Simon and Garfunkel for "Mrs. Robinson," Best Country Vocal Performance — Male, which went to Johnny Cash along with a Grammy for Best Album Notes. The Best Country Performance was for his single, "Folsom Prison Blues" and the liner notes were for his Gold LP "Johnny Cash at Folsom Prison." Among the list of classical awards, Columbia Masterworks artist Vladimir Horowitz received a Grammy for his performance on the Masterworks LP "Horowitz on Television."

Columbia scored a music business coup with the signing of rock artist Johnny Winter to a long term contract. Winter, who has been called "a fountain of vintage blues" has been performing to enthusiastic packed houses at Steve Paul's Scene and at the Fillmore East in New York. His debut Columbia LP simply titled "Johnny Winter" has broken records with the amount of advance orders throughout the country for a new artist.

Columbia Masterworks' "Switched-On Bach" became the first classical LP to hit the pop charts and held the number one position on the classical charts for many weeks. This album received heavy press, TV and radio coverage. The LP has sales over the 250,000 mark and shows no signs of slowing down. Columbia's roster of pop stars including Andy Williams, Barbra Streisand, Jerry Vale, Robert Goulet, Johnny Mathis, Tony Bennett, John Davidson, Ray Conniff, and Percy Faith continues to register heavily with the record buying public, for both their new and standard album product. A recent addition to Columbia's popular family is Peter Nero. This internationally known pianist/composer has been receiving top sales and airplay for his debut Columbia LP, "I've Gotta Be Me."

Columbia's country and western catalog also flourished during the first quarter of this year. In particular Johnny Cash's single "Daddy Sang Bass" and his current LP "The Holy Land" scored high throughout the country. "Johnny Cash At Folsom Prison," a gold record achiever released last year, scored heavily on the charts during the first quarter. John Wesley Ryles' single "Kay" made the top twenty on the country and western charts and Carl Perkins' "Restless" and Carl Smith's "Faded Love and Winter Roses" held high chart positions.

Original Cast Recordings

Columbia's catalog of original cast recordings was augmented with two important recordings: The Original Cast Albums of "Dear World" starring Angela Lansbury and "1776." Miss Lansbury recently won the Tony award for Best Performance by an Actress in a Musical for her portrayal of the madwoman, and "1776" took a Tony as Best Musical of the Year. Cast member Ronald Holgate also was awarded a Tony for the Best Performance by a Supporting Actor in a Musical, for his "1776" performance.

10 Bluesway, Impulse Albums To Close April

NEW YORK — Bluesway and Impulse Records have issued five albums each as an April closing release.

Mainstay of the Bluesway quintet is B. B. King's "Live and Well" cut in New York with producer Bill Szymczyk. Also in the April shower are a debut "Man of the Blues" from George "Harmonica" Smith; "Long Way from Home" by Brownie McGhee and Sonny Terry; Jimmy Witherspoon's first LP for the label, "The Blues Singer" with sidemen Harvey Mandel and Barry Goldberg; and a second LP from the Outlaw Blues Band called "Breakin' In."

Impulse product features Mel Brown's new "Blues for We," Shirley Scott and "Girl Talk," "Three for a Quarter, One for a Dime" with Archie Shepp, Pharaoh Sanders' "Karma" and "Ahmad Jamal at the Top, Poinciana Revisited."

SGC Releases 1st Orig. Flick Score

NEW YORK — The first original motion picture score from SGC Records is now being released. Titled "Run Wild, Run Free," the LP contains music from the film of the same title, which concerns the story of the love of a young English boy (played by Mark Lester, who acted the title role in the film "Oliver, which recently won an Oscar as Best Picture of the Year) for a spirited white colt. Young composer David Whitaker wrote the score. The title song is performed by the New Christy Minstrels and is included on the original score album. Atco Records will distribute the LP for SGC.

The film itself opens in Boston on May 23, and is scheduled for first play dates in Los Angeles, Pittsburgh, Philadelphia, Jacksonville, and San Francisco.

What's In A Name?

NEW YORK — The shortage of good names for rock combos was highlighted this week when two new groups, both large horn ensembles, were forced to change their names to avoid confusion.

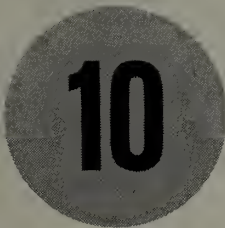
The Great Train Robbery, handled by Billy Fields of the Sid Bernstein office, has changed their name to Ten Wheel Drive With Genya Raven, due to a conflict with a Kasenetz-Katz group of the same name. New name will be exposed to the public when the 10 piece group opens at the Scene this week.



FROM THE ALBUM "UPTIGHT" STS 2006

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STAX RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION





NEW YORK

Warner Bros. Is Sinking

Yes, the Warner Bros./Reprise label family is sinking a whole lot of money into a series of high-quality ads to support older, but highly praised contemporary albums. Keeping a single alive for six months in hope of a major breakout is an old story, but never giving up on album product is a new trend. Fortunately, the product that the company has selected to keep alive is more than worth the effort. Critically acclaimed efforts by Van Dyke Parks and Randy Newman were the first albums in the drive. Using negative-sell themes such as "Felix Pappalardi produces the Cream and one other group. We have the other group" (for Canada's Kensington Market), "Joni Mitchell Is 90% Virgin," (because only 10% of the people that would like her have bought her album) and "We lost \$10,354 on this album" (for Van Dyke Parks), Warner Bros. has been providing readers of underground papers with more entertainment than is usually found in the regular sections. It's a great campaign and we hope they make back their \$10,354. IN SOUNDS — Jeff Beck Group (with luck), Joe Cocker & the Grease Band and NRBQ headline the Fillmore East this weekend. Fillmore headliners in the next few weeks include the Band (in their N.Y. debut), the Who, Sly & the Family Stone . . . Steve Paul has devoted the rest of April and the first part of May to trying out a few of the newcomers at the Scene, developing acts for the

long, hot summer. As always, the usual crew of visiting musicians will be on hand to contribute their talents . . . Big Mama Thornton moves into Ungano's for a week, starting tonight (28) . . . Sea Train, who's long-awaited album for A&M may finally be released, is at the Cafe Au Go Go for a week . . . The Bitter End carries over David Ackles along with Spider John Koerner & Willie Murphy and headliner David Steinberg. APPLAUSE TO Bob Hamilton, promo



Bert Sommer



Foundations



Jerome MacMurray

man with Remember Records, for turning out an informative radio station plug sheet, coupled with just the right amount of hype. The Foundations pioneered new ground last week when they filled in for the Temptations at the Copa. The Uni Records top-selling group, completely self-contained, became the first rock band to play the New York club. (The Tempts, reportedly beset by those good old 'internal problems,' were last seen heading for Detroit).

Group was in town for the Fillmore East, but Fillmore manager Kip Cohen gave them a release. On a visit to the CB offices, with Beta's Jeff Wax the group revealed that the Copa management had promised them a summer shot in 1970. Top arranger/producer Gary Sherman nominated for a Pulitzer Prize in music for his symphonic poem, "Idioms," performed recently at Philharmonic Hall by the New York Orchestral Society under the baton of Joseph Eger. John Lennon and Paul McCartney are two Beatles. They have nothing whatsoever to do with this column. We just thought we'd remind everybody to stop skim-reading the column,

looking for important news in bold-face. There are lots of other bits of useless information buried herein. We often wondered what Scenehanger-on Bert Sommer did, and we found out last week when Capitol released his first self-penned single. Not just another singer-writer, Sommer packs commerciality in every punch. 'A' side is "Hold The Light," but the flip, "She's Gone," is also strong. Not bad for a hairy young kid. Mr. Nickels' Juke Box Shop, offer-

ing reconditioned, early model 45 rpm machines to the public, is the latest venture by Dom Sicilia, music business ad man. The shop will open May 16, and will be open Tuesdays through Saturdays until 7 p.m. or by appointment. The store, located at 1105 First Ave., between 60th and 61st Streets, also rents juke boxes for parties. Our favorite group watchers, Cooky and Cleo, have temporarily taken up residence on the West Coast, but they faithfully continue to pass on news of interest, such as: Love, an early L.A. rock group and one of our favorites, is being reincarnated by Arthur Lee . . . Black Pearl, an ex-Boston group built around the old Barbarians, is getting good reaction in live performance. Atlantic has their first album, already in release . . . Alice Cooper, an L.A. band signed to Frank Zappa's Bizarre label, is heading East. On their agenda, reportedly, is a live concert with Bob Dylan! . . . Rhinoceros living on the Coast for a few weeks while cutting their second Elektra LP with David Anderle . . . A new club in L.A., the Climax, screens horror flicks on the ceiling while patrons lie on the floor . . . Also new to the L.A. scene is the Experience, a Scene-type atmosphere club aimed at musicians. Thanks, C&C for another West Coast report! Capitol recording artist Ray Brown (from Down Under) dropped up to see us last week, on the first leg of his first American tour. Ray's first LP, "Just Ray Brown," has just been released. TIE & JACKET — Paul Anka at the Copa . . . Don Ho at the Empire Room . . . Marilyn Maye opening at the Rainbow Grill tonight (28).

HOLLYWOOD

The Mail Animal

Publisher Stanley Mills (in town last week showing tunes for Tree and Zodiac Music as well as his own copyrights in September and Galahad) is, by nature, a compulsive worrier. Consequently, he asked that indie producer pal Charles Grean check his office in N.Y. and make sure that everything was going smoothly. Dashing to the airport last Thursday, Mills showed us Grean's letter. It went something like this: Dear Stanley: As you suggested, I stopped in at the office this morning and everything is just fine. The man came in to fix your hi-fi set and he said it was ruined because you were playing so many bad songs on it. It will cost \$85.79 and will be ready in four months. Victor called and asked for a penny rate on "Think Summer" so I gave it to them. Those two new writers you've been working with came up with six really great songs — George Pincus is publishing them. WBZ in Boston called and asked for seven copies of "Feelin'" so I referred them to the nearest record store in their area. There's a marvelous new group I've discovered — eight guys and four chicks — they do a naked rock act and they've been rehearsing in your office. The rug is pretty messy but it probably can be cleaned.

Your electric typewriter caught fire but we put it out right away. You can still see some of the letters. The phone company called and said the last check bounced — so they are installing a pay phone in your office. I had them put it on the left side of the piano so it's not too noticeable.



Peter Lawford



Valerie Maria Schwarzer



O.C. Smith

Columbia called frantically for some copies, but I told them they'd have to wait until you got back. Cash Box phoned and I okayed a full page ad for the Peter Lawford Bravo record which is #4,786 on their Looking Ahead chart. Things (like I said) are running along smoothly. Regards, Charlie

Mills answer? Dear Charlie: Thanks for all your help. This to let you know that I didn't forget you while I was making the rounds in L.A. In fact I almost negotiated a very big job for you as A&R director of a new twelve million dollar label. But they offered only \$85,000 a year. I told them to forget it. When I gave your regards to Mo

Best, Stan Valerie Maria Schwarzer, a 20 year old blonde, blue eyed Lorelei, born in Voslau, Austria is our "West Coast Girl of the Week." As personal secretary to J.D. Productions' chief, Rocky Powers, Valerie is charged with sending along those weekly propaganda sheets on the firm's artists. She lists painting, music and sailing as her hobbies; speaks three languages (English, French, German) fluently even tho' she didn't know a word of English when she arrived here seven years ago. She admits (in any language) she still doesn't know the meaning of "love." AUM is the new moniker for Capitol Records' mag (formerly Teen Set) going on sale this week. Dictionary definition of AUM — "a mantric word . . . interpreted as having three sounds representing creation, preservation and destruction." Also it's a contraction of Americans Under-thirty Magazine . . . Indie promoman Mike Borchetta has added Paul Johnson to his staff — he'll be handling R&B promotion and assist Borchetta who's currently repping Glen Campbell, Tommy Roe, the Ventures, Sundown Records, Willie & Red Rubber Band, the Four Seasons and the Guess Who. Chartmaker Inc., the west coast indie headed by Steve Clark and Bob Ross, has acquired Teran Music from (Cont. on Page 47)

CHICAGO

World Wide Record Dist., Dot's local branch, is doing business in temporary quarters at 7024 N. Austin, Skokie, Ill., since the recent fire which completely destroyed the former premises and the distrib's entire stock. Branch manager Al Avers hopes to have the operation all settled in permanent headquarters within the next thirty days. New address will be 6643 Howard St., Niles, Illinois . . . The Green Lyte Sunday, managed by Chi-based Shelton-Carlins Inc., reportedly broke some house re-

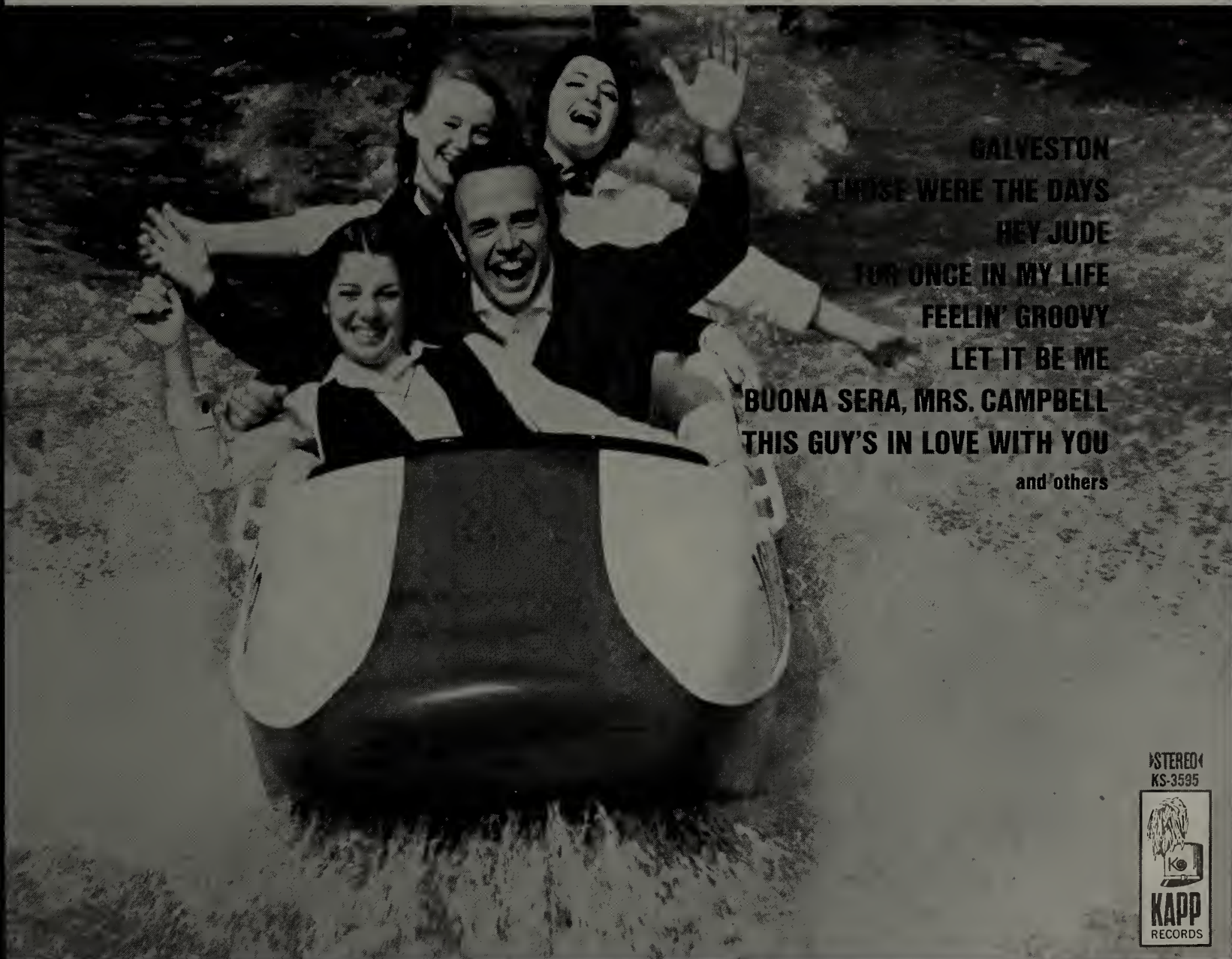
records during their recent string of engagements in the Denver and Colorado Springs areas. Group arrived in New York 4/22 to begin a two-weeker in The Cheetah . . . We received word from Don Logan and Ronnie Lewis of Stan's in Shreveport, La., that Paula outing "The Hen" by Louis Chachere is developing into quite a big item in the southern market. Deck's enjoying both pop and r&b action . . . Tiny Tim fan Sharon Fox deserves mention for the time, effort and energy she has put into the compiling of a list of "Tiny's friends and fans" from all over town, which she hopes to present to him

when he arrives for his Sherman House date 5/13-26. As a matter of fact, her efforts are receiving almost as much press coverage as Tiny's last visit! . . . London's Erwin Barg says he has a million hits going for him but, for lack of space, we'll only mention the following: "The Way It Used To Be" by Engelbert Humperdinck, "Nothing But A Heartache" by The Flirtations, "Sherry Cherry Train" by Georgia Clay, "Love Is A Four Letter Word" by Joan Baez and "Young People" by Willie Mitchell . . . Popular air personality Ron Riley, formerly with WLS, has joined the WCFL deejay staff . . .

Transamerica's Wayne Juhlin was a man on the go this week, introducing the new Patti Austin single "Family Tree" (UA), covering the Bill Haley show in the Aragon and, finally, conducting a local p.a. tour for the Four Lads, who came in from a Milwaukee date to promote their new single "My Heart's Symphony" (UA) . . . Mel Torme and comedian Charlie Callas will be appearing in Mister Kelly's 4/28-5/11 . . . Aretha Franklin comes in May 2 & 3 for some concerts in the Auditorium Theater . . . The Modern Jazz Quartet begin a 3-weeker in London House 5/6 . . .

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HEY JUDE
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Talent On Stage

PAUL ANKA

COPACABANA, N.Y. — Confident that he's going to win over his audience, Paul Anka comes on stage of the Copa, and it takes just about 6 minutes until he does. After a wild swinging arrangement of "It Only Takes A Moment," he turns to the song he wrote for Frank Sinatra, "My Way," and after two lines a waiter drops a load of dishes. Like the pro he is, Anka jumps at the opportunity to change the lyrics to the song to fit the event and, without blinking an eyelash sings "so pick up the dishes my friend, take the food back into the kitchen and wipe it off and serve it again." That was all he needed! From then on everyone loved him.

Relaxed and with the swingin'est band behind him Anka doled out "Satin Doll," rocked with "Eso Beso," soothed a few ballads, talked up the quality of some of today's songs and

then sang "Can't Take My Eyes Off You" and did a medley of his "Diana" "Destiny" and "Puppy Love" hits. (We dug his new composition "Crazy World" which Feliciano is cutting.) His gab was extremely pleasant and he hit his peak when he tore up the deluxe basement with his torrid reading of "Goin' Out Of My Head," without a doubt his best number. He did some cute bits with "Gentle On My Mind," which he sang on a stool while reading the complex lyrics from a lead sheet. His twisted lyrics had 'em laughing. The RCA star closed with his recent "Goodnight My Love" smash.

The first time around, when Paul had the "Diana" hits, he was an awkward kid on stage. Now he's a polished, most entertaining veteran. Add more record hits to this stage talent and he'll be all the stronger.

LOU RAWLS

WESTSIDE ROOM, CENTURY PLAZA, L.A. — "Feelin' Good" is more than a song when Capitol recording artist Lou Rawls sings out the lyrics with his unique soft-eartheness. "Feelin' Good" becomes a contagious yet welcome ailment that affects each listener — evident in the clapping, shouting and swaying in time to Rawls and the Al Pellegrini 13 piece band.

During his opening night in the Century Plaza's Westside Room, Rawls performed "World Full of Promises," "It's You," "Miss You," "On a Clear Day," and "Love's a Hurtin' Thing" in the super-smooth style that is the basis for his tremendous success, both on record and as a live performer.

He treats lyrics with a sort of caressing tonality, a blend of what is undeniably soul and his own gentleness. When he tells a story about an old man and a young boy, the lyrics come alive, and he uses strong emotion to convey the message via song.

After listening to Rawls perform

a few songs, it's difficult to discern his free-flowing voice from the sounds of the ensemble — everything fuses together to form a perfect unit.

Rawls does not use his powerful voice to startle, he seldom yells or shouts while singing. He has developed an enviable talent to perform beautifully and create an atmosphere of pleasurable listening.

Recently, Rawls the singer has turned to Rawls the businessman and opened a clothing store on Doheny Drive in Los Angeles. Surely, the audience was wondering where he bought his beige jumpsuit with coat and ruffled shirt, perhaps one of his own creations.

A highlight of the evening — when Gail Martin presented Rawls with a gold record for his million-dollar album "Lou Rawls, Soulin'."

And when his standing ovation performance had finally ended after two encores, he thanked the audience for being wonderful — surely each one in the dimly lit recesses of the lavish club wanted to thank Lou Rawls for exactly the same reason.

BUTTERFIELD BLUES BAND SAVOY BROWN

FILLMORE EAST, N.Y. — The blues revival is a funny thing. For various reasons, it always seems as if we're being swamped by blues group. But it's not really true. What does seem to be true is that 95% of the blues groups who have performed at New York's three major blues showcases, the Scene, the Au Go Go and the Fillmore, have all been exceptionally good. Furthermore, each of the groups have had a slightly different approach to their music, so that three blues groups on the same bill hasn't eventually caused a feeling of boredom to overcome the mind.

Paul Butterfield's current outfit and Savoy Brown, who shared the bill at the Fillmore last weekend (18, 19), easily conformed to the rule, both groups coming off as exceptional and different.

Butterfield's newest collection of musicians has grown over the last few months into a tight ensemble. His thing is Chicago blues, and with the

aid of a four-man horn section, he does his thing well. Buzzy Feiten, Butterfield's lead guitar player in recent months, continues to provide an excitement that rival's his leader's. Butterfield himself excels on harmonica and vocals and provides the group's authenticity. The bass and drum rhythm section shouldn't be overlooked either, but the main point is that the Butterfield Blues is together, totally.

We saw Savoy Brown on their first playing night in the U.S. and to be perfectly truthful, weren't very impressed. Because it was their first date, we decided to reserve judgement. As the months passed, we somehow were never able to make the right connections and the initial impression stayed with us. Last week, we caught their last show in this country (until they begin their second tour, for four months, in July) and we're glad we held out judgement. Savoy Brown, playing their own brand of fun blues, also conforms to our very good but unique rule. 'Fun blues' is perhaps a contradiction in terms (the group refers to the majority of their music as 'boogie') but their playing is certainly in the heavy blues tradition, even though they leave the listener with a 'come live with me' rather than 'come suffer with me' feeling. The group performed material from their 1st ("Getting To The Point") and 2nd ("Blue Matter") LPs, and introduced some material that will be on their 3rd set, which they have just returned to England to record. Their closing number, at this writing untitled, was a free-for-all col-"Whole Lotta Shakin'" done in blues style, and brought an overwhelming response.

MASON WILLIAMS MELANIE

THE TROUBADOUR, LOS ANGELES — Almost everyone knows about Mason Williams. Anyone who can paint a life-sized rendition of a Greyhound Bus, be chief writer for the Smothers Brothers, have a million-selling triple, Grammy Award winning record ("Classical Gas") and be a published poet on the side . . . this kind of performer is rather rich in talent. Last week at the Troubadour, Williams dispelled possible rumors to the contrary, with a masterful, highly polished performance.

But the big story of opening night was not Williams' performance. It was expected to be great. The big news was the local unveiling of Buddah recording star Melanie, a performer who, with the right kind of media exposure, could easily join the ranks a singer-songwriters in the Judy Collins-Joni Mitchell genre. She's that good!

The key to Melanie is her highly enthralling stage presence. It took only the opening song (In this case, a tune about social alienation called "Close To It All") to completely win the crowd over with her genuine enthusiasm, poignant lyrics, and her unique vocal qualities. At times, she sounds like a Brooklyn teenager singing of the triumphs and tragedies that befall adolescence. With Melanie, these events are truly personal statements, but not to the extent of being offensively too serious. She's perpetually smiling, giggling, and ad-libbing with the audience and they, in turn, are quick to reciprocate. She even got the

usually quiet Troubadour audience to sing-a-long to a tune called "The Id Goes Marching On", an hilarious parody on Freud, sex, and taking symbolism too seriously.

Her appeal seems close to universal, as the prolonged standing ovation she received at the Troubadour closely parallel the one she earned recently at the Fillmore West, performing amid two hard-rock groups and to a much-younger audience.

While Melanie sang of events that perhaps had already personally effected her, Mason Williams devoted much of his material to the dreamy fantasies from which such tunes as "Classical Gas" and "Baroque-A-Nova" had evolved.

Williams' performance was his first before a live audience in three years and it barely showed. Backed by a five-piece group, he flowed through a series of his own material, encompassing instrumentals, folk, nonsense (A song called "Love Are Wine" was purposely out of key, unmelodic, and grammatically atrocious. Also hilarious), and country elements. He particularly emphasized the latter category in both songs and ad-libs, drawing upon his Texas background.

While he's an excellent guitarist, Williams' ability as a composer was clearly the dominant factor in the highly enthusiastic audience reaction to tunes like "Greensleeves", "The Road Song", "Cowboy Buckeroo" and the incredibly beautiful "Sunflower". It was a popular gas.

DON HO

EMPIRE ROOM, N.Y. — "Fun is the one thing money can't buy," sing the Beatles, but if you have the money you can buy a lot of fun at the Empire Room in the Waldorf Astoria Hotel where Don Ho is currently entertaining.

Don Ho, a singer from Hawaii, does not perform traditional Hawaiian songs — although, at one point during opening night last week (23), he bowed to the inevitable and sang "Hawaiian Wedding Song," jokingly saying to the audience, "I hate this song." Ho's repertoire included such tunes as his opening number, "Welcome To My World;" "Husbands And Wives;" his hit single, "Tiny Bubbles;" and "My Way."

But it is not so much Ho's selection of material as it is his interpretation of that material that makes him so attractive an entertainer. Singing in a relaxed, casual, seemingly effortless manner, Ho is able, nevertheless, to generate a great deal of excitement, an excitement that is the result of an artfully controlled showmanship.

Much of the evening resembled a

family get-together. Ho's musical supporters included a trio of sisters who sang prettily and breathlessly behind him. A young man named Angel was introduced to the audience by Ho, and this gentleman proceeded to rattle the rafters with two songs, one of which was "The Impossible Dream." The crowd cheered him lustily. Toby Allen, a Ho talent discovery, joined him in "Husbands And Wives," displaying a graceful, winning style. Another Ho find, Robin Wilson, sang a duet with him, "What Now My Love." In this number, the songstress projected dramatic urgency and power. Ho counterbalanced her vivid delivery with gentle ease. Miss Wilson performed a solo rendition of "For Once In My Life" with strength and vitality, and dueted once more with Ho in a soaring "Born Free."

But the night belonged to Don Ho. Chatting comfortably and humorously about Hawaii and his experiences on the mainland, introducing the other performers, and singing and playing the organ, the Reprise artist created an evening of pure entertainment for an enthusiastic crowd of first-nighters.

SPIDER JOHN KOERNER & WILLIE MURPHY DAVID STEINBERG — DAVID ACKLES

NEW YORK — We've always wondered why rock groups have to be so loud. Now that we've seen Spider John Koerner and Willie Murphy, we're still wondering, for the pair, together with bass and drum accompaniment, put down some very good rock with a minimum of volume. Their lyrics, seemingly mid-Western in origin, also bring a breath of fresh air onto the scene. Koerner, playing an electrified acoustic guitar, and Murphy, on organ, also displayed unique vocal harmony, and Koerner kept up the good-time mood with his song intros. "Running, Jumping, Standing Still," the title song of their first Elektra album; "A Little Lovin' Won't Hurt You None;" "Some Sweet Nancy," with a jug band feel; and several other tunes, put us in a feelin' good mood we've seldom experienced. Because their music is understated, we feel this review reads the same way, so let us emphasize

that this duo could emerge as one of the biggest rock acts of the year.

David Ackles, also with Elektra, is another singer/composer. Some of his songs possess incredible beauty (such as "Road To Cairo," the title tune from his 1st LP), some impressive humor (such as "Money For Cigarettes") but several of his tunes tend to sound too similar for our taste. Given time to build up a catalog, Ackles could become important.

David Steinberg, the Smothers Brothers troublemaker, continues to come across as the strongest new comic in the last few years. Although he still does the same routines that he was doing last year ("Judy Disney," "Dating Game" and his biblical readings) the intros and exits keep changing, keeping him fresh and vital. We've heard it before, but we always enjoy hearing it again.

Beck To Fill Dates

NEW YORK — The Jeff Beck Group (still consisting of Beck, Rod Stewart, Nicky Hopkins, Ron Wood and Tony Newman), will be returning to the U.S. to play several of the dates which had been cancelled due to Beck's recent collapse from overwork. Included on the new schedule are a four-show performance this weekend (May 2, 3) at Bill Graham's Fillmore East (with Joe Cocker and the Grease Band and NRBQ), a three day stint at the Boston Tea Party (May 5,6,7) and a one night, two show gig at Yale University (May 9).

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Bell Rushes Bob Teague LP 'Letters To A Black Boy'

NEW YORK — Bell Records is rush releasing an album of NBC-TV newscaster Bob Teague's readings of excerpts from his own best-selling book, "Letters To A Black Boy."

Currently in its third printing, Teague's controversial collection of letters to his infant son details the continuing frustrations of a black man who has "made it" in white society. A former "Big Ten" halfback at the University of Wisconsin and a sports reporter for both the Milwaukee and the New York Times, Teague is now the NBC-TV anchorman for weekend news broadcasts.

Produced by Arch Lustberg, who produced the spoken-word LPs by Senator Everett McKinley Dirksen, the Teague LP follows a similar format. Readings are interspersed with music and songs composed by Jean Ann Lustberg and Phil Ramone. Teague himself vocalizes on "Do I Like Being Black?", "There's Got To Be A Better Way", "Letters To A Black Boy" and "I Want A Chance".

Ray Charles Sets Carnegie One-Niter

NEW YORK — Tangerine Records' Ray Charles brings his troupe "The Ray Charles Revue '69" to Carnegie Hall for one night this Saturday (3). It will be the artist's first Gotham appearance this year.

The all-new show includes the Ray Charles Dancers, Raeletts, the Ray Charles Orchestra, and ventriloquist Aaron Williams in addition to Charles' own vocal stylings.

New York appearance follows a 2-week engagement at El Camino Red coincides with release of two new single sides by Charles, "Let Me Love You" and "I'm Satisfied," distributed through ABC Records May 1.

Ralph Lew Heads Dorado R&B Div.

NEW YORK — Ralph Lew has been named head of the R&B division at Dorado Records in the company's new expansion program. The appointment was made last week by Al Massler, president of A.A. Records, who has been working with Lew during the latter's tenure as A&R director for international product at Dorado.

In his new capacity, Lew will be searching out new groups, masters, talent and material for the label. Based at the firm's 250 W. 57th St. office, Lew is currently promoting the current Latin and R&B singles from Dorado, including "On Old Broadway" by the 107th St. Stickball Team, the first product released in the new expansion move.

Turn Arouds Join Tangerine Records

NEW YORK — Tangerine Records last week signed the Turn Arouds to label's roster, according to Ron Granger, manager of the Ray Charles-owned firm.

The Turn Arouds are currently in Los Angeles prepping first single release for Tangerine, scheduled to be distributed by ABC Records in May.

Group has been set for its first personal appearance at L.A.'s The Factory for two weeks, beginning May 8.

Full-Scale Campaign

Irv Biegel, vice-president and director of sales for Bell, announced a full-scale advertising and merchandising program for the LP in cooperation with Walker Educational Book Corporation, publishers of "Letters To A Black Boy." The program includes national consumer advertising and heavy promotion to the nation's high school and college libraries. Teague will promote both the album and the book on radio and television variety and talk-show guest appearances.

Commenting on the album, Bell president Larry Uttal said that "documentaries on the black man's role in American life have dealt with the most obvious social and economic frustrations, those of the lower income bracket. It has been safely assumed in some quarters that many of the problems of the American black man could be solved by his moving into a higher-income bracket. But as Bob Teague so stunningly demonstrates in 'Letters To A Black Boy', the problem is spiritual, as well as material."



Lustberg, Uttal & Teague

Event To Distrib Spring

NEW YORK — Event Records will distribute the R&B-oriented Spring label, formerly handled by MGM. Event's Roy and Julie Rifkind made the announcement last week and said that the first Spring disk under the new deal will be "Honey," by Little Eva, whose "Locomotion" is a rock classic.

Event is currently hot on the charts with "Medicine Man," by the Buchanan Brothers, and has just set overseas distribution deals with Compo of Canada and Page One in England for "Medicine Man". Other distribution negotiations are currently underway and announcements will be made shortly.

It was further announced that Bill Stanley has been named to head national promotion for the Event and Spring labels.

Global Booking Inks Bataan & TNT Bands

NEW YORK — The Joe Bataan Orchestra and the TNT Band have been signed to exclusive contracts by Fred Price, president of Global Booking Associates. Bataan's group records for Fania Records. The TNT ensemble is on the Cotique label.

Since the artists are known primarily in the east, Price's immediate plans for them include exposing them in pop and Latin outlets across the country to help them gain a national identity.

Price, who also books the Pete Terrace Orchestra and The Gilberto Sextet, is looking for other pop and Latin talent. He can be contacted at 39 W. 55th St.



Sam Nesbit, shown signing on with Amos Records, becomes that label's first soul singer. The company has assigned Lou Stallman (l.) and Sid Jacobson (r.) to handle the east coast recording session through their Think Stallman Productions. Nesbit is managed by Lodo Management, which is helmed by Bill Downs.

CashBox Top 50 In R & B Locations

1	IT'S YOUR THING Isley Brothers (T Neck 901)	2	26	WHY I SING THE BLUES B. B. King (Bluesway 61024)	29
2	THE CHOKIN' KIND Joe Simon (Soundstage 72628)	1	27	I LIKE WHAT YOU'RE DOING Carla Thomas (Stax 0024)	19
3	ONLY THE STRONG SURVIVE Jerry Butler (Mercury 72898)	3	28	I WANT TO LOVE YOU BABY Peggy Scott & Jo Jo Benson (SSS Int'l 769)	48
4	AQUARIUS/LET THE SUNSHINE IN MEDLEY Fifth Dimension (Soul City 772)	5	29	PROUD MARY Solomon Burke (Bell 783)	36
5	FOOLISH FOOL Dee Dee Warwick (Mercury 72880)	4	30	I'M GONNA DO ALL I CAN Ike & Tina Turner (Minit 32060)	33
6	TIME IS TIGHT Booker T & MG's (Stax 0028)	10	31	GOTTA GET TO KNOW YOU Bobby Bland (Duke 447)	37
7	I DON'T WANT NOBODY TO GIVE ME NOTHING (Parts 1&2) James Brown (King 6224)	15	32	OH HAPPY DAY Edwin Hawkins Singers (Pavilion 20001)	—
8	NEVER GONNA LET HIM KNOW Debbie Taylor (GWP 501)	9	33	JUST A LITTLE BIT Little Milton (Checker 1217)	31
9	GRAZING IN THE GRASS Friends Of Distinction (RCA Victor 0107)	11	34	SUNDAY The Moments (Stang 5003)	35
10	TOO BUSY THINKING ABOUT MY BABY Marvin Gaye (Tamla 54181)	23	35	WHAT IS A MAN Four Tops (Motown 1147)	—
11	CISSY STRUT Meters (Josie 1005)	14	36	WE GOT MORE SOUL Dyke & The Blazers (Original Sound 86)	42
12	WHEN HE TOUCHES ME Peaches & Herb (Date 1637)	8	37	WHEN SOMETHING IS WRONG WITH MY BABY Otis & Carla (Atco 6665)	40
13	I CAN'T SEE MYSELF LEAVING YOU Aretha Franklin (Atlantic 2619)	20	38	YOU ARE THE CIRCUS C & The Shells (Cotillion 44024)	38
14	DO YOUR THING Watts 103rd Street Rhythm Band (Warner Bros. /7 Arts 7250)	6	39	WALK AWAY Ann Peebles (Hi 2157)	41
15	IS IT SOMETHING YOU'VE GOT Tyrone David (Dakar 605)	7	40	TESTIFY Johnnie Taylor (Stax 0033)	—
16	THE COMPOSER Diana Ross & The Supremes (Motown 1146)	17	41	TO LOVE SOMEBODY James Carr (Goldwax 340)	39
17	ICE CREAM SONG The Dynamics (Cotillion 44021)	12	42	SEVEN YEARS Impressions (Curtom 1940)	44
18	DON'T TOUCH ME Betty Swann (Capitol 2382)	13	43	IT'S A GROOVY WORLD Unifics (Kapp 985)	47
19	SNATCHING IT BACK Clarence Carter (Atlantic 2605)	16	44	SOCK IT TO 'EM SOUL BROTHER Bill Moss (Bell 771)	45
20	BUYING A BOOK Joe Tex (Dial 4090)	24	45	SO I CAN LOVE YOU The Emotions (Volt 4010)	—
21	IT'S A MIRACLE Willie Hightower (Capitol 2226)	18	46	TWENTY FIVE MILES Edwin Starr (Gordy 7083)	21
22	STAND Sly & The Family Stone (Epic 10450)	25	47	ANY DAY NOW Percy Sledge (Atlantic 2616)	34
23	I CAN'T SAY NO TO YOU Betty Everett (UNI 55122)	30	48	MINI-SKIRT MINNIE Wilson Pickett (Atlantic 2611)	22
24	(WE'VE GOT) HONEY LOVE Martha Reeves & The Vandellas (Gordy 7085)	26	49	I FEEL LIKE I'M FALLING IN LOVE AGAIN Fantastic Four (Soul 35058)	32
25	DIDN'T YOU KNOW Gladys Knight & The Pips (Soul 35057)	27	50	GIVE IT AWAY Chi-Lites (Brunswick 55398)	28

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You
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Tuning In On...

WQXR - New York

'33 Years Of Classical Class'

In recent years, radio outlets across the country have been changing formats with increasing rapidity. WQXR-New York, however, has achieved consistent success by maintaining its fine music programming during the entire 33 years of its broadcasting history.

WQXR, the radio station of the New York Times, began operating on 50,000 watts in 1956, making the outlet the first fine music station to operate at the maximum power assigned to U.S. commercial radio stations. WQXR-FM, broadcasting WQXR's programs simultaneously, went on the air in 1939 as the first Frequency Modulation outlet in New York City. When the FCC ruled that AM and FM stations must separate their programs 50% of the broadcast day, WQXR began its separation on January 1, 1967, the date the ruling went into effect.

As is well known by New Yorkers, the bulk of WQXR's programming is classical music. The backbone of the outlet's schedule is the standard symphonic repertoire, which includes works by such classical chartmakers as Beethoven, Brahms, Schumann, Mendelssohn, Tchaikovsky, Dvorak, Rimsky-Korsakoff, and Stravinsky. WQXR aired the first concert from the new Philharmonic Hall in Lincoln Center, and features weekly broadcasts of the N. Y. Philharmonic concerts, broadcasts of Boston Symphony Orchestra concerts from Boston and Tanglewood, the Boston Pops spring and summer concerts, taped concerts of the Philadelphia, Pittsburgh, and Cleveland Orchestras, and the Peabody Award winning music "specials." These "specials" honored personalities and events in the musical world, in many instances introducing well-known artists and persons associated with the event.

Robert Sherman, program director of WQXR, emphasizes that the music scheduled on the station is intended to be listened to. "We aim for people who are listening intently," he states. The music to which the WQXR audience is listening includes light music which is programmed on "After Midnight," hosted by Gene Lees, lyric writer and pop music reviewer for Hi Fi Magazine. Aired from 12:07 to 1:45 a.m. on Sunday mornings, the show features what Sherman calls "pop music with a point." Artists such as Frank Sinatra and Jack Jones receive airplay, and one "After Midnight" broadcast was a discussion of Frank Sinatra himself

Beatles' New Hit Disk Airing On Campbell Show

BEVERLY HILLS — The Beatles and their new hit Apple single, "Get Back," will be showcased this Wednesday night (30) on the Glen Campbell Show over the CBS-TV Network via a six-minute film clip.

Sequence was culled from finished footage for the Beatles' forthcoming television special, which Apple Films is producing for future sales on a country-by-country basis. Thirty-six minutes of the hour-long special are still to be shot.

The "Get Back" sequence was shot on the roof of Apple headquarters on Saville Row early this winter, which caused near-riotous traffic jams and police temporarily halted the filming.

Campbell airing marks the second Beatles association with the Smothers Brothers company, which produces the show. Last fall, the Brothers' own show aired Beatles clips on their "Hey Jude" and "Revolution" singles on two successive weeks.

and of his influence on the music scene. On this program, and on Duncan Pirnie's "Cocktail Time" (5:07 — 6 p.m., Mondays through Saturdays), which also offers light, semi-jazz fare, WQXR is trying to "brighten and youngify" its pop sound, according to Sherman. The outlet is not changing its basic programming, says the program director, "we are revitalizing what we already have."

Two folk music shows are broadcast on WQXR on the weekends. On Saturdays, from 7:07 to 8 p.m. "Woody's Children," hosted by Sherman, presents contemporary folk music, which includes protest songs, modern pieces of various types, and the songs of both the left and right wings. Sherman prepares written scripts for "Woody's Children" and also for "Folk Music Of The World" (2:07 to 3 p.m., Sundays), a program which won an Ohio State University Award in 1967 for "Folk Music Of The World's Salute To Woody Guthrie." The Sunday afternoon folk show airs international folk songs of a traditional nature.

Other WQXR music programming features "The World Of Jazz," hosted by John Wilson, music critic of the Times (2:07 — 3 p.m., Saturdays); "Nights In Latin America," Pru Devon, host (7:30 — 8 p.m., Mondays); and "Music A La Carte," a daily luncheon broadcast which programs semi-classical music. Written scripts are prepared for WQXR's music programs, including the station's classical music shows. (An exception is "Music A La Carte," on which host George Edwards ad-libs his commentary.)

The news and public affairs programming of WQXR emanates from the New York Times, with the outlet presenting 22 five-minute news broadcasts daily and six daily features news programs. At 6:30 p.m., seven days a week, the Times editorial is broadcast a day ahead of publication. A different Times special correspondent has a five-minute news show on each day of the work week.

WQXR has been honored with six Peabody Awards and seven Ohio State Awards for its classical music programming. The station's adherence to a fine music format has proved highly rewarding: over 1,000,000 listeners tune in on WQXR. It might be said, with no levity intended, that WQXR is a classical gas.

Flip Wilson Does Spots For 8 Gov't Agencies

NEW YORK — Comedian Flip Wilson, who records for Atlantic, while performing twice nightly during his 11-day engagement at the Shoreham Hotel in Washington, D.C., took time to record radio and TV spots for eight government agencies, among them the Veterans Administration, National Guard, U.S. Savings Bonds, and recruiting offices for all branches of the Armed Services.

"I also wanted to do something for the Internal Revenue Service," Wilson said, "but they turned me down. I guess with the kind of business they're doing they don't need any help from me."

Wilson has enjoyed chart success with his "Cowboys And Colored People" and "Flip Wilson You Devil You" albums, and has appeared on such TV's as the Johnny Carson Show and "Laugh-In." He has also performed at the Rainbow Room in New York.



Radio News Report

WPOP—Hartford, Conn., launched Project Thank You on April 19, with Governor John Dempsey and Mayor Ann Uccello offering recorded messages and proclamations to the people of the state appealing for their support of the Project, in which thousands of Thank You packets will be sent directly to individual soldiers fighting in Vietnam. The Project, is non-political, non-profit, and non-sectarian, and is described by WPOP as Hartford saying thanks to the men in Vietnam on a person to person, one man to one man basis. In initiating the Project, WPOP cancelled all commercial broadcasting for the day to give the people of Hartford an opportunity to become part of the effort. Each packet being sent to the men in Vietnam contains 8 of the highest demand items actually requested by the soldiers. Project Thank You, says WPOP, is "an attempt to put aside our differences on the war and join together in offering our support to the individual men who are serving in the mud, swamps and disease-infested jungles of Vietnam."



SSS INTERNATIONAL DUO TAPES NATIONAL TV'er: Mark Lindsay of Paul Revere and the Raiders (Columbia) and SSS International soul two-some Peggy Scott and Jo Jo Benson take a breather during their taping of "Happening '69," aired on the ABC-TV Network. Peggy Scott and Jo Jo Benson, who hit the charts recently with their single, "Soul Shake," are produced in Nashville by Shelby Singleton.

Joe Vaughn, editorial director of WXYZ—Detroit, has won the Public Service Award of the Michigan Public Health Association. The Award will be the first to be presented by the Association. The public health group's awards committee said that they "... appreciated the opportunity to make this award to a person who has done so much for the improvement of the public's health." The award will be presented to Vaughn at a special banquet held during the Public Health Association's annual meeting on Thursday evening, May 8. As editorial director, Joe Vaughn has won several awards for communicating WXYZ's viewpoint on the important issues confronting the citizens of Detroit and the state of Michigan. His commentary and remarks are broadcast daily by Charles D. Fritz, vice president and general manager of WXYZ, and by Vaughn himself.

For the third consecutive year, WQAM—Miami has received the Associated Press' highest national news award. Both radio and TV stations are eligible for the award, which is made on the basis of both quality and quantity of stories broadcast. Said Jack O'Quinn, WQAM news director, "The fact that two Miami stations were among the four in the nation to be so honored speaks well for the quality of broadcast journalism in South Florida."

The pop music public service program of the U.S. Army Recruiting Command, "The Hit Heard 'Round The World," is receiving a featured display this week (21-25) at the United States Information Agency's (USIA) International Music Festival in Lis-

bon, Portugal. Tapes of "Hit" have been set up for listening in several booths which surround Lisbon's main auditorium. Broadcast daily on over 1,600 outlets in the U.S., "Hit" is a broadly based 5 and 10-minute program covering the international scope of pop music with daily reports of top deejays from the major music capitals of the world.

The coveted Michigan Associated Press awards have gone once more to WKNR—Dearborn, Mich., as the outlet won the First Place Award for the Best Regularly Scheduled Local Newscast for the fourth consecutive year. WKNR also received a First Place Award for Best Local Spot News Coverage and a Special Mention Award for General Excellence of News Presentation, the latter award for the fourth year in a row, also. Philip Nye, WKNR news director, received the awards in Lansing on the evening of April 15.

SPUTTERS: KSFO—San Francisco personality Carter B. Smith emceed at the Queen Coronation Ball sponsored by the Dublin Chamber of Commerce, which was held at the Sunol Country Club on April 26. Next week, Carter crosses the Bay again to participate in the Maid of Alameda contest sponsored by the Jaycees. The Alameda beauties, hoping to represent their city, will compete in the Alameda High School Auditorium. Carter was the emcee two years ago and returns by popular request.

VITAL STATISTICS: Ruth Meyer, former vice president for programming at WMCA—New York and developer of the "Good Guy" concept, is on a five-week consulting trip to Australia, Singapore, Thailand, and Europe. While in Australia, she'll be working with 2UW Sydney, 3AK Melbourne, 5KA Adelaide, and 6PR Perth. Tom Armstrong, morning drive-time personality on WGAR—Cleveland for over 15 years, has joined WDOK—FM—Cleveland in the same capacity.

KGU—Honolulu has appointed Sanford Paul operations manager. George Meier, WIBG—FM—Philadelphia coordinator, has been named to a second post as WIBG—AM music director. At the same time, John Rode has been added to the air staff of WIBG as mid-morning deejay.



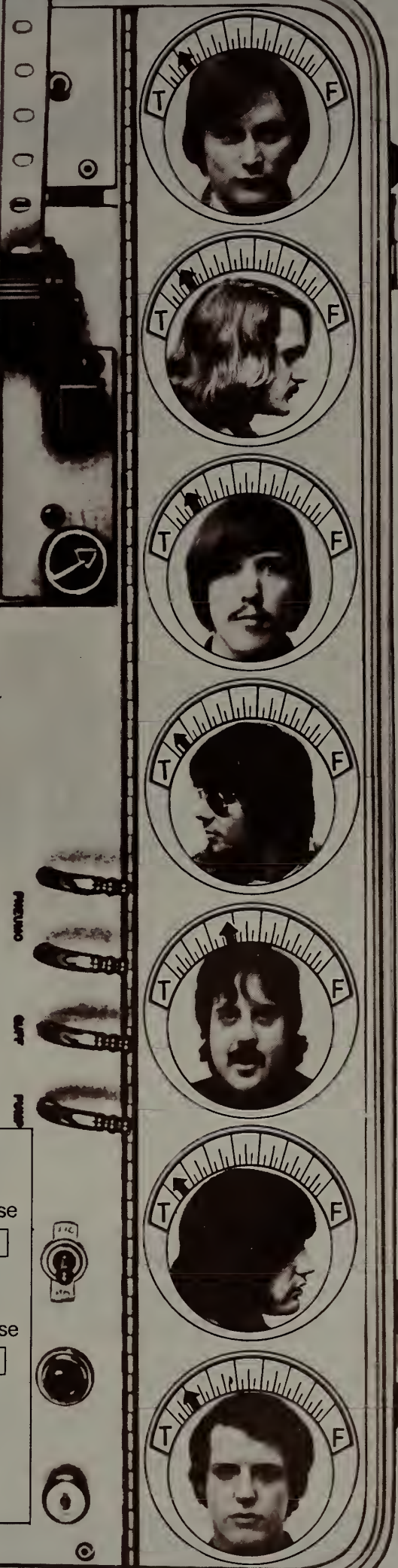
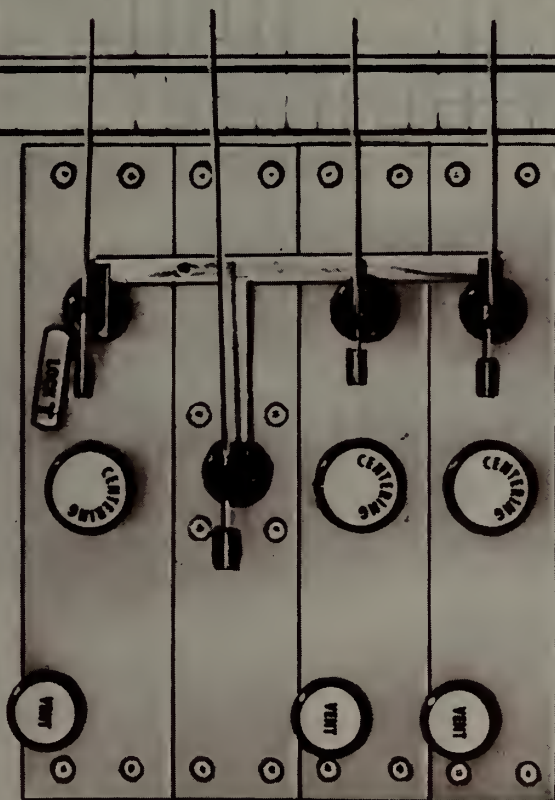
CAPITAL CAVE CONFERENCE: Bobbie Gentry, Capital recording artist, was in Vancouver, British Columbia, recently, following her appearance at the Cave, where she held a press conference. Shown above in conclave with the songstress/composer are (l. to r.) Jerry Gawne, general manager of KING—Seattle; Dan Niles, Capitol district promotion manager, Seattle, Washington; Don Clark, music director for KIRO—Seattle; and Walt Evans, columnist for the Post-Intelligencer.

THE NEW COLONY SIX

has a
new single

"I COULD NEVER LIE TO YOU"


72920



This new single will be a
bigger hit than
"Things I'd Like To Say"? true false

This new single is from
their forthcoming album? true false

MADE IN U.S.A.



Picks of the Week

STEPPEWOLF (Dunhill 4192)

It's Never Too Late (3:05) (Trousdale, BMI — Kay, St. Nicholas)

Expect Steppenwolf to be prowling the high reaches of the charts again with their latest disk, a slowed-down change of pace from "Rock Me" and their previous hits. Group starts off in high gear and keeps climbing. Flip: "Happy Birthday" (2:32) (Wingate, ASCAP — Mekler)

DIONNE WARWICK (Scepter 12249)

Slaves (3:09) (Walter Reade, ASCAP — Scott, Kessler)

The April Fools (3:15) (Blue Seas/Jac/April, ASCAP — Bacharach, David)

Both sides of the new Dionne Warwick outing feature their own kind of sales strengths. The movie theme from "Slaves," which will feature Miss W. in her first film role, has a drive and subtle lyrical message to spark teen action; while "The April Fools" shows a gentle solidity and ballad power for initial MOR impact and young market action.

PAUL REVERE & THE RAIDERS (Columbia 44854)

Let Me (2:29) (Boom BMI — Lindsay)

Coming back from their biggest single in recent months, Paul Revere & the Raiders stay with their medium-pace/hard-hitting rock style on an effort bound to catch fire immediately with top forty programmers. Solid sales showings are likely to put this one even more strongly in the picture than "Mr. Sun." Flip: "I Don't Know" (3:38) (Same credits)

1910 FRUITGUM CO. (Buddah 114)

Special Delivery (2:40) (Kaskat/Kahoona, BMI — Gentry, Bloom)

New vocal sound of the 1910 Fruitgum Company is part of a change in the group's whole delivery on the "Indian Giver" follow up. Stronger bass emphasis and less of the straight bubble-gum approach marks this side as a turning-point which should bring added encouragement from older teen listeners. Flip: "No Good Annie" (2:21) (Kaskat, BMI — T & M Gutowski, Katz, Kasenetz) Strong coupler could turn up added action.

RAY CHARLES (ABC Tangerine 11213)

Let Me Love You (2:45) (ASA/Racer, ASCAP — Holiday)

Strong material makes itself felt in the even harder than usual effort put forth by Ray Charles on his latest effort. The lid throbs behind a flashy, fiery vocal which should put Charles solidly back in the best seller picture with blues and heavy pop fans. Excellent outing. Flip: "I'm Satisfied" (2:28) (Ranleigh/Baby Monica, BMI — Simpson, Ashford, Armstead)

WILSON PICKETT (Atlantic 2631)

Born to Be Wild (2:44) (Duchess, BMI — Bonfire)

The same kind of Muscle Shoals magic that turned "Hey Jude" into a soul-stacked side brings extra impact to the Steppenwolf hit in this revival by Wilson Pickett. The booming vocal, blazing material and explosive instrumental elements all work together to form an emotional teen lid with TNT impact. Flip: "Toe Hold" (2:48) (East/Memphis, BMI — Hayes, Porter)

JOHNNIE TAYLOR (Stax 0033)

(I Wanna) Testify (4:01) (Groovesville, BMI — Clinton, Taylor)

Johnnie Taylor revisits one of the most influential songs of recent years in a side that brings some of the new-Detroit production touches to this two-year-plus motor city side. This version has less of the sheer power of the Parliaments' original, but shows a new kind of strength to break "Testify" all over again. No flip info.

JOE SOUTH (Capitol 2491)

Leanin' on You (2:52) (Lowery, BMI — South)

Placing an even greater emphasis on his performance power, Joe South returns from "Games People Play" with a softer, slightly more sensitive ballad view of contemporary love. Side has less outright drive, but a good deal more personal appeal to spark a solid return to the teen sales charts. Flip: "Don't You Be Ashamed" (3:09) (Same credits)

O.C. SMITH (Columbia 44589)

Friend, Lover, Woman, Wife (3:07) (BnB, ASCAP — Davis)

Back with the "Little Green Apples" love message, but carrying a more direct soul impact, the new O.C. Smith single blossoms in a manner that will turn up immediate recognition on blues and pop channels. Standout vocal performance and another stunning song get O.C. back on the winning route. Flip: No info supplied.

THE MOODY BLUES (Deram 85044)

Never Comes the Day (2:42) (Andover, ASCAP — Hayward)

Starting in a gentle folk vein, the new Moody Blues side opens with less than the act's usual impact; but the single grows almost immediately to become a hypnotic outing. This sampling from the upcoming LP continues the evolution that the Moody Blues have undergone in their recent album and singles product. Instant FM success should prompt sizeable AM action. Flip: "So Deep Within You" (3:00) (Kenwood, BMI — Pinder)

ED AMES (RCA 0156)

Son of a Travelin' Man (2:36) (Sunbury, ASCAP — Lusini, Allen)

One of Ed Ames' most commercial sides since his power-packed "Who Will Answer," this effort has the flavor of a spiced-up "Gentle on My Mind." Rambling West Coast-y movement and the solid Ames vocal put this side into the spotlight for heavy exposure and sales in the top forty and easier-on-the-ear markets. Flip: "2001" (3:00) (September, ASCAP — Evans, Parnes) Attractive love ballad that is likely to bring results from the easy listening area.

BOBBY HATFIELD (Verve 10639)

My Prayer (2:51) (Peter Maurice/Shapiro Berstein, ASCAP — Boulanger, Kennedy)

Having tasted his first success as a solo, Righteous Brother Bobby Hatfield returns with a stunning reading of the Platters oldie "My Prayer." Side maintains the lingering power that scored for the song earlier and adds the extra dimension of Hatfield's own interpretation. Excellent teen and young adult side. Flip: "I Wish I Didn't Love You So" (2:28) (Famous, ASCAP — Loesser)

Picks of the Week

THE FIRST EDITION (Reprise 0822)

Once Again She's All Alone (2:15) (First Edition, BMI — Settle)

Striking session keeps the First Edition rolling along with a teen aimed ballad. Carrying a bit of the "But You Know I Love You" melody line in a more folk vein, the side brings a flourish to the 'down' lyric line which is bound to bring in winner results from top forty and FM stations. Flip: "Good Time Liberator" (2:14) (First Edition, BMI — Settle, Rogers)

SIR DOUGLAS QUINTET (Smash 29)

It Didn't Even Bring Me Down (2:30) (Amigos de Musica, ASCAP — Sahn, Morin, Fierro)

Complete change-of-pace from their "Mendocino" hit brings the Sir Douglas Quintet back with a softly styled ballad side. Gentle drifting teen lyrics and a Latin-pop sax section in the manner of several Texas noisemakers (Rene & Rene among them) shines a new light on the act's talent. Work side with hit potential. No flip info supplied.

LITTLE CARL CARLTON (BackBeat 603)

Look at Mary Wonder (2:04) (Don/Colfam/Tairi, BMI — Armstead, Terry)

Rocking blues side from Little Carl Carlton sets him up for yet another solid run on the r&b charts and gives him a strong bid for breakout into the pop sales ranks. Track is bright for dance fans and offers a stunning vocal to add listener sales. Could bust wide open. Flip: "Bad for Each Other" (2:15), (Don, BMI — Hiram, Webb) Another very fine track that might add impetus to the single's sales drive.

ORPHEUS (MGM 14022)

Brown Arms in Houston (3:40) (Interval, BMI — Miller, Henry)

Although this Boston group has not been active on the singles scene since their first noisemaker, Orpheus has continued to attract attention through well received LP exposure. Now, the team comes on strong with a powerful ballad filled with the subtlety and charm of "Can't Find the Time." Heavy left-field choice to explode. Flip: "I Can Make the Sun Rise" (2:30) (Interval, BMI — Arnold, Gilkesen)

THE MAGIC LANTERNS (Atlantic 2626)

Melt All Your Troubles Away (3:27) (Enquiry/Mother Mistro, ASCAP — King)

Looking for the action that greeted their "Shame, Shame" hit, the Magic Lanterns turn to another smooth-flowing ballad with a rock underpinning on this new side. The enjoyable beat and good group showing gives the act a bright teen effort which could blossom into a top forty contender of magnitude. Flip: "Bossa Nova 1940-Hello You Lovers" (2:15) (Mother Mistro, BMI — Bilsbury)

THE HERD (Fontana 1646)

The Game (2:55) (Mother Mistro, ASCAP — Finden, Shelley)

Possibly the least artistic, but the most commercial Herd single to reach this side of the Atlantic. The British team has created underground excitement and some teen noise with their earlier sides and turns on a straight teen effort here to get into the sales charts. Flip: "Beauty Queen" (1:55) (Mother Mistro, ASCAP — Filthy)

THEE PROPHETS (Kapp 997)

Some Kind-a Wonderful (2:17) (Screen Gems/Columbia, BMI — King, Goffin)

Having broken into the top forty with their first effort, Thee Prophets will have far less trouble scoring with this excellent follow-up. Taken from the oldie/goldie archives, "Some Kind-a Wonderful" presents a sparkling side to establish the act as regulars on the best seller lists. Strong teen and even MOR prospects here. Flip: "They Call Her Sorrow" (3:08) (Daphne, BMI — Anderson)

SANDY NELSON (Imperial 66375)

Manhattan Spiritual (2:32) (Zodiac, BMI — Maxted)

Been a long time since Sandy Nelson has had this strong a single. The romping Billy Maxted material is given just the right touch of rock to put it solidly in line for teen action; but it maintains the big-band drive and soft resilience to break MOR as well. Maximum effectiveness and wide-market potential should see this side exploding. Flip: "The Stripper" (2:05) (David Rose, ASCAP — Rose)

LEAPY LEE (Decca 732492)

Little Yellow Aeroplane (3:46) (Hill & Range/Shadows, BMI — Rostill)

Leapy Lee spins a contagious tale about a boy who discards his little yellow aeroplane in favor of the girl next door, and should easily equal the success of his "Little Arrows" click. Uncomplicated instrumentation will quicken listener acceptance. Flip: "Boom Boom (That's How My Heart Beats)" (2:58) (MCA, ASCAP — Mills)

Newcomer Picks

DESMOND DEKKER & THE ACES (Uni 55129)

Israelites (2:35) (Kenwood, BMI — Dacris, Kong)

Contemporary calypso sound from Desmond Dekker has caught fire on the British best seller lists, and now comes along with the power to score State-side. Rock steady style is highlighted by a standout lead showing and some harmonies bound to capture spotlight action on the r&b and pop scenes. Flip: "My Precious World" (2:45) (Same Credits)

THE GREAT TRAIN ROBBERY (ABC 11206)

(Heartless) Hurdy Gertie (3:07) (Kaskat, BMI — Kasenetz, Katz)

Think back to the pre-bubbly Kasenetz & Katz sound ("Try Me") and you'll have a solid conception of this heavy rocking side from the Great Train Robbery. Team uses a dance beat to set up immediate response and moves from there with a fine set of teen-gear lyrics and vocals. Super-side with skyrocket power. Flip: "Wasted" (2:15) (Kaskat, BMI — Morrissey, Boyle, Katz)

Peggy Scott & JoJo Benson

"Soul Sounds That Sell From **Nashville**"

"Every Little Bit Hurts"

SSS-767

Peggy Scott

"Eternally"

SSS-768

JoJo Benson

"I Want To Love You Baby"

SSS-769

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Newcomer Picks

LOU STEIN (Murbo 1033)

That Old Time Flavor (2:15) (Bourne, ASCAP — Jacobson, Kronides)

Piano showcase with the lively romping quality that is now catching play for "Truck Stop." This bright and perky side has the power to come from left field into programming schedules with "young sound" and top forty stations and the staying power to net a strong sales surge. Flip: "The Winds of Change" (2:10) (Lady Mac, ASCAP — Levinson, Kronides)

THE DON KIRSHNER CONCEPT (RCA 0155)

Let the Sun Shine In (2:50) (United Artists, ASCAP — Rado, Ragni, MacDermot)

Softened styling on this version of the "Hair" piece seated at #1 with "Aquarius" gives the Don Kirshner Concept a solid side to gain added pop interest. Side is basically an instrumental with chorus additive to win attention from both teen and young adult programming directors. Flip: "Air-Walking in Space" (3:00) (Same credits)

ELDRIDGE HOLMES (Decca 32488)

Working in the Coal Mine (2:59) (Marsaint, BMI — Toussaint)

Revamping of the Lee Dorsey hit of a few years ago gives Eldridge Holmes a side with reputation making power. The material is solid, and Holmes' reading tailors the side for heavy exposure in both teen and blues markets. Side to watch for breakout action. Flip: "A Love Problem" (3:08) (Marsaint, BMI — Holmes)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

WORLD OF OZ (Deram 85043)

Beside The Fire (3:06) (Kenwood, ASCAP — Oz) Yearningly emotional vocal builds powerfully behind haunting organ backing. Could match Oz' recent "King Croesus" chart entry. Flip: "Mandy-Ann" (2:59) (Kenwood, ASCAP — Oz)

BARBARA KEITH (Verve/Forecast 5108)

Fisherman King (2:29) (Leo Feist, ASCAP — Keith) Offbeat love song delivered by Barbara Keith in gentle, evocative style could see widespread sales action. Flip: "Good Lovin' Man" (1:48) (Same credits)

LYNN ANDERSON (Chart 5013)

Where's the Playground, Bobby? (2:39)

(Ja-Ma, ASCAP — Webb) A hit country artist, Lynn Anderson tries to turn the pop corner with a very strong interpretation of the current Glen Campbell outing. Excellent side on its own and deserving of a listen despite the competition. Flip: "There Oughta Be a Law" (2:40) (Peach, SESAC — Gibson)

BURT TAYLOR (RCA 0154)

This Is My Life (La Vita) (2:36) (Miller, ASCAP — Newell, Canfora) Burt Taylor, an interesting new voice on the pop scene, should gain good music station acceptance in a hurry with this powerful ballad offering. Flip: "It Takes A Lot Of Tenderness" (2:26) (United Artists, ASCAP — Harvey)

AMERICAN ROCK REVIVAL (Bell 788)

Oh Happy Day (2:39) (Pocket Full Of Tunes, BMI — Farrell, Renzetti) Timely jazz-styled instrumental interpretation of the standard gospel item now riding the charts in a vocal version could be in for strong play. Flip: "Stompin' It" (2:59) (Pocket Full Of Tunes, BMI — Farrell)

SMUBBS (Monument 1141)

Wait Another Heartache (3:37) (Carlou, BMI — Segall) Latest deck from the Smubbs, who stirred up some regional action last time out, is an emotion-filled straight rock offering which the group turns out in high style. Flip: No info available.

SIDE SHOW (GRT 6)

Nickels and Dimes (1:58) (Cymto, BMI—Cymbal, Tobin, Roberts) The Side Show debuts with a fast-moving bubble-gum side about the pleasures of the carnival. Production tricks are all in order. Flip: "Little Miss Know It All" (2:00) (Cymbal-Tobin, ASCAP — Roberts)

JANE MORGAN (RCA 0153)

Three Rest Stops (And Thirteen Bridges) (2:25) (Tro-Ruxton/Hirt, ASCAP — Huddleston) Jane Morgan goes the pop/country route and should have a smooth voyage on middle-road stations. Bouncy tune moves along in style. Flip: "Marry Me, Marry Me" (2:27) (Croma, ASCAP — Colby, Marnay, Stern)

CRESA WILSON (Charay 91)

These Boots Are Made For Walking (2:19) (Criterion, ASCAP — Hazlewood) The old Nancy Sinatra hit pops up again in a light-soul version by Cresa Wilson. Organ moves the side along at a commercial clip. Flip: "Alpine Water" (2:06) (No credits)

MERGIN TRAFFIC (Decca 732489)

Bit By Bit (2:22) (Earl Barton, BMI — Thompson) The Merging Traffic should get a green light from many Top 40 programmers for this commercial light-rock outing. Up-tempo side has instant impact. Flip: "Deep In Kentucky" (2:15) (Barmour, BMI — Davidson)

WINSTONS (Metromedia 117)

Color Him Father (3:06) (Holly Bee, BMI — Spencer) Combination narration/song outing from the Winstons packs sales punch with a social message and should be a good item for soul and rock outlets. Flip: "Amen, Brother" (2:35) (Holly Bee, BMI—Winstons)

THE OSMOND BROTHERS (Barnaby 2005)

Taking a Chance On Love (2:40) (Miller, ASCAP — Latouche, Fetter, Duke) From a soft opening, the Osmond Brothers build steadily into a solid teen entry. The standard song is brought to ringing life in this MOR/top 40 effort. Flip: "Groove with What You Got" (2:22) (Novallene, BMI — Vegas, Burns)

WALTER WANDERLEY (A&M 1023)

Surfboard (2:35) (Ipanema, ASCAP — Jobim) Peculiar organ styling gives this gliding Brazilian samba side an attention grabbing quality bound to extra attention from MOR programmers and listeners. Flip: "When It Was Done" (2:20) (Ja-Ma, ASCAP — Webb)

JULIUS WECHTER & BAJA MARIMBA BAND (A&M 1047)

Big Red (2:11) (Almo, ASCAP—DeVito) Happy-go-lucky number should stir up a dancing-in-the-streets feeling among good music programmers and fans, and could pull in some good sales for Julius Wechter & Co. Flip: "Peru '68" (2:18) (Almo, ASCAP — Wechter)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

TAMBA 4 (A&M 1056)

California Soul (2:55) (Jobete, BMI — Ashford, Simpson) Recent noisemaking song (Fifth Dimension and Gerald Wilson versions) is softened by addition of a Brazilian flavor and re-served for MOR and pop delight. Attractive and a likely comer. Flip: No info supplied.

THE CURTAIN CALLS (Dot 17243)

Philadelphia Heartache (2:30) (Sky Witch, ASCAP — Carra, Wallowitch) Kind of an east coast "California Dreaming" track, this soft pop ballad has a haunting appeal bordering on both the top forty and middle-of-the-road tastes. Delightful side. Flip: "Country Living" (2:28) (United Artists, ASCAP — Michaels, Gormann)

THE 107TH ST STICKBALL TEAM (Dorado 102)

On Old Broadway (3:01) (Term, BMI — Marin) Combined Latin and slow soul impacts turn this unusual outing into a subtly different ear-teaser with enough shine to spark heavy blues market and possible teen response. Flip: "Mojo Shingaling" (2:24) (Same credits)

JACK SHELDON (Dot 17241)

More & More Amor (3:09) (Almo, ASCAP — Lake) Pretty, lightly poignant instrumental featuring a bright trumpet lead which could pick up strong enough MOR play to push for a pop breakout. Flip: "Sweet Talk" (2:48) (Thursday, BMI — Sebesky)

POPCORN REBELLION (RCA 9740)

Sugar Lady (2:12) (Leeds, ASCAP — Day Dischel) The Popcorn Rebellion is into bubble-gum music, but they add a flavoring all their own, and could easily bring home this never-lets-up disk. Flip: No info available.

MAGIC REIGN (Jamie 1374)

Jefferson Street (2:11) (Dandelion/Lincris, BMI — Volk, Bucker, Crossen, Winkler, Peters) The Magic Reign could do for Jefferson Street what has already been done for South Street: immortalize it in a hit song. Deck is a fast-paced ditty of teen rendezvous. Flip: "Charcoal Sketch" (2:47) (Dandelion/Lincris, BMI — Volk, Bucker)

SAN FRANCISCO EARTHQUAKE (Smash 2218)

The Day Lorraine Came Down (Kangaroo, BMI — Young) Lots of good production effects could give the San Francisco Earthquake their long-awaited hit. Tune is psychedelized ode to Lorraine. Flip: "Everybody Laughed" (2:15) (T.M., BMI — Young)

HARVEY AVERNE BAND (Uptite 12)

Run Away Child (Running Wild) (3:12) (Jobete, BMI — Whitfield, Strong) The recent Temptations smash gets a solid instrumental reading from the Harvey Averse Band. Good material for almost all formats. Flip: No info available.

EQUALS (President 110)

Michael And The Slipper Tree (3:13) (Piccadilly, BMI — Grant, Gordon) Cute novelty outing could put the "Baby Come Back" crew back on the charts in a big way. Marked improvement in lyric quality here. Flip: "Honey Gum" (2:58) (Piccadilly, BMI — D. & L Gordon)

CHIFFONS (Laurie 3497)

Love Me Like You're Gonna Lose Me (2:48) (Jillbern, BMI — Levine, Wine) The Chiffons are back with a potent new (for them) sound that could find quick Top 40 approval. This haunting, mid-tempo ballad offering mixes the best of the early 60's sound with some fresh production approaches. Flip: "Three Dips Of Ice Cream" (2:06) (S&J, ASCAP — Zerato)

THE KING TONES (Atco 6673)

Goodnight Baby (3:12) (Cotillion, BMI — Hiro)

Japanese best seller packing an oldie flavor and very pretty English-language section. Could be the trans-Pacific left-fielder that shakes up the top forty market ala "Sukiyaki." Don't be surprised. Flip: "Like a Castoff Puppy" (3:09) (Cotillion, BMI — Kasho)

LES TROUBADOURS DU ROI

BAUDOUIN (Philips 40609)

Sanctus (1:36) (BIEM — Arr: Haazen) Steadily building underground play of this track from the "Missa Luba" LP has forced the single after six years. The unusual Afro-spiritual-mass selection is highlighted in "If" and could become a heavy seller through FM channels. Flip: "Kyrie" (2:03) (Same credits.)

TIM ROSE (Columbia 44849)

Roanoke (2:14) (Sunbeam, BMI — Rose)

Ever-growing as a pop/underground artist, Tim Rose has an excellent track here to break him into the sales lists. One of his most commercial dates (as an artist), "Roanoke" might prove to be the big eye-opener. Flip: "Baby Do You Turn Me On" (3:05) (Same credits)

CARTOONE (Atlantic 2630)

Reflections on a Common Theme (2:38) (Nootrac, ASCAP — Creigan)

First side from the Cartoone showed them as pop artists, now the act goes in for a bit of country flavored blues on a stunning side with plenty of FM appeal. Could spread from there. Flip: "A Penny for the Sun" (3:06) (Same credits)

POZO SECO (Columbia 44841)

Creole Woman (2:54) (Fiction, BMI — Taylor)

Hearty folk-funk track brings the Pozo Seco back with their first side in some time. Team could rack up enough FM action to break the side wide open on top forty waves. Flip: "Leavin'" (3:44) (Fiction, BMI — Williams)

ROBIN (Abnak 136)

Dirty Old Man (2:24) (Metric, BMI — Bramlett, David)

Off-the-wall material on this side of the Robin (of Jon &) single serves as a potent track for pop consideration and could even stir r&b response. Flip: "Honey Bee" (2:16) (Earl Barton, BMI — Thompson) Country styled pop side with extra drive for teen exposure.

JOE BATAAN (Fania 492)

Sad Girl (2:37) (Fania, BMI — Smith, Wiggins)

Excellent soft blues with a latin percussion support to fire this oldie-fashioned outing. Bound to see r&b action, the side could take off from there into the teen market. Flip: "Pepe El Toro" (3:25) (Fania, BMI — Fuentes)

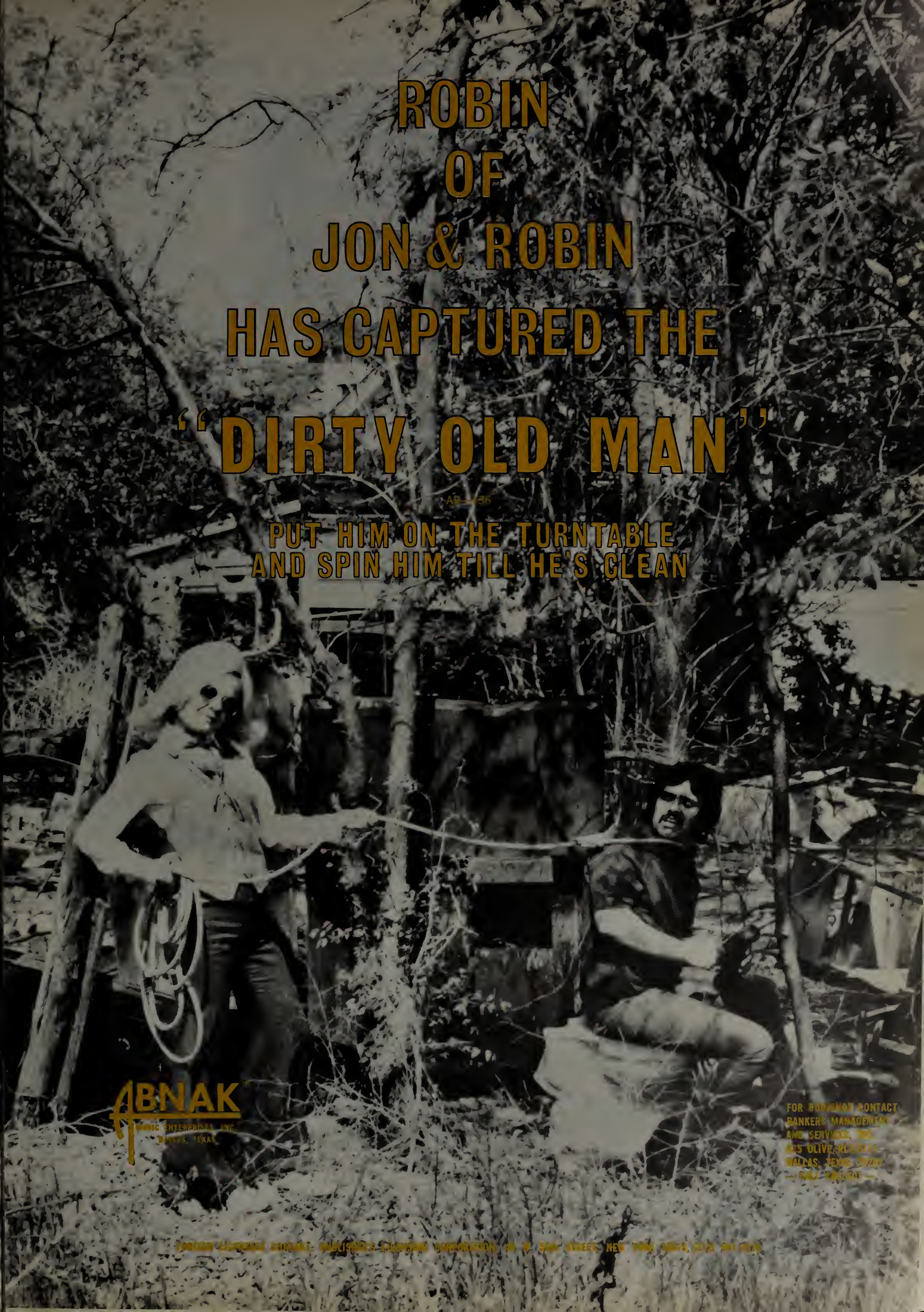
INEZ & CHARLIE FOXX (Dynamo 134)

We Got a Chance to Be Free (3:55) (Catalogue/Cee & Eye, BMI — Foxx, Cooper)

Soul identity message is smashingly delivered on a side that should see powerhouse response across the r&b network. Flip: "Speed Ticket" (Same pubs, BMI — I & C Foxx)

MOONRAKERS (Shamley 44012)

He's A Comin' My Lord (2:50) (Claridge, ASCAP — Van Dorn) Searing instrumental work backing up soaring vocals might stir up some fire on FM playlists. Flip: "Love Train" (2:47) (Claridge, ASCAP — Van Dorn, Phillips)



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Polydor Sets Indie Deal With Shadow Morton; Pacts Ex-Youngblood

NEW YORK — Polydor Records has increased its potential product output with the signing of an independent production deal with Shadow Morton and the exclusive pacting of former Youngblood Jerry Corbitt to a producing and performing pact.

Morton, who began his production career with the Shangri-Las and moved up to contemporary artists Janis Ian and the Vanilla Fudge, among others, will be scouting for talent for the label, and will have authority to pact those acts he wants to produce. Negotiations for the deal are being handled by Johanan Vigota for Morton, and Jerry Schoenbaum, Polydor president, for the label.

Corbitt, former lead guitarist for the Youngbloods, will be recording and producing in San Francisco, where he now makes his home. His composing and vocal talents were a major part of the old Youngbloods sound. Corbitt's first album for Polydor is already in the works and will be out shortly.



Pictured at the signing of Shadow Morton as independent producer for Polydor are, from left, Guy F. Gravenston, national public relations manager, pop division; James J. Frey, director of sales and marketing; Morton; attorney Johanan Vigota; and Noel Love, national promotion manager, pop division.

Ken Cooper To Epic A&R Slot

NEW YORK — Ken Cooper has been named associate producer with the popular A&R department of Epic Records. The appointment was announced last week by Larry Cohn, director of Epic A&R.

In his post, Cooper will be responsible for working with and recording several of the label's contemporary talents. He will also help develop ideas and concepts to keep Epic on top of new trends in pop music.

With CBS Records for a short time, Cooper was formerly associate manager of popular LP merchandising and worked as an assistant to Dave Wynshaw, director of Columbia artist relations.

Cooper had been with the William Morris Agency and Albert B. Grossman Management before coming to the label.



Straight Names Execs, Sets Up Distrib Net

HOLLYWOOD — Straight Records, the recently formed Herb Cohen and Frank Zappa label, has named Gene Block as national sales manager and Grant Gibbs as national promotion director.

Block, a fourteen year music business vet, comes to the firm after a stint as national sales manager of tape and equipment for Muntz Stereo-Pak. Previous to that, he helped form Uni Records and assumed the post of national sales manager during its formative years. He started in the business with Columbia Records.

Gibbs is currently screening applicants for key promotional posts and will shortly name promotion managers for the East, Middle West, and Western Regions.

Neil Reshen, business manager for Bizarre, the parent company, will serve in the same capacity for Straight. Reshen recently returned from Europe after preliminary steps towards setting up London offices for Bizarre and Straight.

According to Cohen, Straight was formed because "we felt some of the product we have come up with just is not bizarre enough for Bizarre." Initial artist roster for the new label includes Tim Buckley, Julie Felix, Judy Henske, Captain Beefheart, Alice Cooper, Lord Buckley and Jeff Simmons. First product from the label, set for release this week, is the "Alice Cooper" album and the group's first single, "Reflected." The second release, in May, will consist of Beefheart, Henske and Buckley albums.

Distrib Setup

Block has concluded setting up Straight's indie distributor lineup, which consists of: Godwin, Atlanta; Transcontinental, Boston; Gold Record, Buffalo; F&F Arnold, Charlotte; Summit, Chicago and Cincinnati; Main Line, Cleveland and Pittsburgh; B&K, Dallas and Houston; Arc, Denver; Seaboard, East Hartford; Eric, Honolulu; Record Merchandising, Los Angeles; Tell, Madison, Wisc; Record Sales, Memphis; Tone, Miami; Heilicher Bros, Minneapolis; Nashville Music, Nashville; Apex-Martin, Newark; All South, New Orleans; Dome, N.Y.; Universal Records, Philadelphia; Endisco, Phoenix; Transcontinental, San Francisco; Consolidated, Seattle; Roberts, St. Louis; Schwartz Brothers, Washington, D.C.; Stan's Record Service, Shreveport.

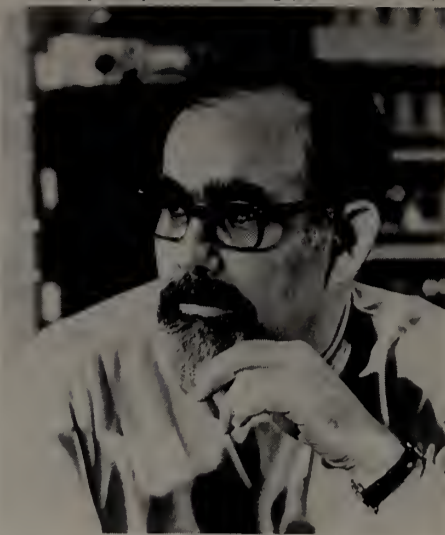
Gold Bonanza

NEW YORK — Jerry Butler has climaxed a five-hit string of singles by earning his first RIAA Gold Disk for his current Top 5 "Only The Strong Survive." The Mercury Records artist, who kicked off his career more than ten years ago with "For Your Precious Love," and has had numerous hits in the ensuing years, began his current streak one-and-a-half years ago with "Lost," and followed with "Never Give You Up," "Hey Western Union Man," "Are You Happy" and his current charter. All five singles are present on "The Ice Man Commeth" album, currently riding the charts.

NEW YORK — Atlantic Records has earned two more RIAA-certified Gold Album awards for the latest outings by the Rascals and Cream. The Rascals award, for their double-album set "Freedom Suite," marks their fifth gold album. "Goodbye," the last album from the disbanded Cream, was also certified, giving the group a gold disk for each of their four albums.

NEW YORK — The Epic LP, "Donovan's Greatest Hits" has passed the million dollar mark in sales and has been certified as a gold album by the Record Industry Association of America (RIAA). Donovan previously awarded a gold record for his Epic single, "Mellow Yellow."

Producer's Profile



JERRY WEXLER

In these media-saturated times every hip kid can rattle off the names of the top record producers of the moment. When Jerry Wexler cut his first record, there were few people outside of the industry who even knew what a producer was.

That was back in 1951, when Jerry first joined Atlantic Records after a four year stint with Billboard. "Ahmet (Ertegun, Atlantic president) took me into a studio, sat me behind a board and said let's make a record," is the way Jerry remembers his introduction to the world of the producer. In the early days at Atlantic, which was even then developing into one of the stronger indie labels, Jerry worked with such rock pioneers as Ray Charles, Big Joe Turner, the Drifters, the late Chuck Willis, Ivory Joe Hunter, LaVern Baker, the Clovers and Clyde McPhatter. Everything was internally produced by the Atlantic staff because, in those days, the indie producer was a non-existent concept.

"In the beginning, I worked with Ahmet or one of the other execs, but after a while we found ourselves with too many artists to record and began splitting up the work and producing individually," recalls Jerry.

The heavy workload at Atlantic was also responsible for the first independent production. Jerry Leiber and Mike Stoller, two already successful songwriters, had opened Spark Records in L.A. along with Lester Sill. Because of various problems, the pair sold out to Atlantic, coming along to produce their major act, the Robins, who were renamed the Coasters. A scheduled session with the Drifters was in danger of cancellation, because none of the Atlantic staff was free at the time. Looking back, the decision to let Leiber and Stoller produce the Drifters seems minute, but at the time it was a major move. The pair clicked with "Moonlight Bay," a 100,000 seller, and then followed with "There Goes My Baby," the group's first million-seller and the record that introduced strings to rock & roll.

Jerry Wexler has always been a producer, but he's also always been an executive, and there are periods in Atlantic's history where his executive memories overshadow all others. One executive memory he remembers with pride was Atlantic's acquisition of an 8-track tape recorder. "Les Paul had the first one Ampex made, but he just used it for his own records. Jimmy Carrol (Mitch Miller's assistant) got the second one, but he took it up to the mountains to play with it. We got the third one in 1956 and we went to town. Every record we cut in New York from 1956 on (up until the last few years, almost everything was done in New York) was cut on the 8-track, so that we are able to re-release most of our old material (in remixed form) in true stereo.

In the early 1960's, Jerry began to devote more and more time to the executive side of the business, a move which finally paid off when the firm was purchased by Warner Bros/Seven Arts. "When we were first sold, all the pop pundits predicted that Atlantic would quickly fall prey to the virus of big business, but I'm proud to say that we fooled them all. We think independent, we deal independent, for all practical purposes, we are independent."

But, once a producer, always a producer (even Ahmet Ertegun is still turning out product) and Jerry soon found himself back behind the control board. "When I went to Memphis for the first time and saw the Stax operation, with their system of using a set rhythm section and head arrangements, I knew it was something exciting, something I wanted to do. Actually, this was where I came in, because back in the early fifties we were into using head arrangements, but it never sounded quite like the Memphis sound."

The first disk produced by Jerry in Memphis was Wilson Pickett's "Midnight Hour," and he's sworn by the Memphis rhythm section ever since. In occasional collaboration with Tom Dowd and Arif Mardin, he's since produced a flock of hit disks with Pickett, Aretha Franklin, Dusty Springfield, the Sweet Inspirations, Solomon Burke and others. Jerry is currently in Muscle Shoals, Alabama (another solid rhythm town) cutting the first solo LP outing for Cher since she moved under the Atco banner.

Another major project on Jerry's slate is Ice, a local group just signed to the label. The group, which Jerry describes as having a sound that falls between Lenny Bruce, Tom Lehrer and Leonard Cohen, will mark the first contemporary production for Wexler, who's been staying in the R&B bag up until now.

"On one hand, I have to say that I'm still learning something new every day," said Wexler. "On the other hand, I've found that most 'new inspirations' I have are just reworkings of things that have been in my mind for the last 15 years." In any case, whether it's new or old to Jerry Wexler, the sound is fresh to today's record buyers, who've been picking up on his disks in record numbers.



THE BIG SEND-OFF is what Stereo Dimension's Evolution label is planning for its new vocal find Larry Santos. Loren Becker, label president, believes Santos is such a "powerhouse performer" that he is holding a series of regional distributor meetings to introduce the young rock vocalist and his Sound to salesmen. At the New York meeting, held at the Fine Recording Studio and the Headquarters restaurant, distribs from Miami, Hartford, Atlanta, Washington, D.C., Philadelphia and New York attended as well as reps from SD's Belgian affiliate, the Anvers Co. Tape reps were also present to hear all ten selections in the LP called "Just A Man." Shown above are the gents who acted as hosts: Bobby Byrne, label A&R director; Loren Becker, president; Larry Santos; Russ Hamm, audio engineer; and Nick Albarano, director of sales and promotion for SD.



EXPLOSIVE SALES POWER!



The 18th Century Corporation/
"Bacharach Baroque" UAS-6697



Jimmy Roselli/"Core Spezzato"
UAS-6698



The Hassles/"Hour Of The Wolf"
UAS-6699



Ferrante & Teicher/"Listen To The
Movies With Ferrante & Teicher"
UAS-6701



Josh White, Jr./"One Step Further"
UAS-6703



Tito Rodriguez/"Mi Razon Amarte"
L-31040/LS 61040



Chucho Avellanet/"No Es Un Juego
El Amor" L-31041/LS 61041



Young Hearts/"Sweet Soul Shakin' "
LP-24016



Jimmy McCracklin/"The Stinger
Man" LP-24017





Bohanan To Helm Muntz Music Sales; New Company Developments Are Outlined

VAN NUYS — Veteran record figure Don Bohanan has just been named national music sales manager of Muntz Stereo-Pak, Inc.

Bohanan has moved to the Muntz homebase in Van Nuys from Philadelphia, where he had been established since 1967 as sales manager of Philco-Ford's pre-recorded entertainment division. He had previously been vice-president of Hanna-Barbera Record Sales, Inc. and national sales manager for Liberty Records.

The development by Muntz Stereo-Pak of a national manager expressly committed to music sales is unprecedented in the company's history. Muntz is the field's only major producer of stereophonic cartridges as well as car and home playback equipment with which the cartridges are used. Since the company's formation in 1963, Muntz units and Muntz music have been the incorporated dominion of a single marketing director.

According to president Earl Muntz, the respective sales volumes of Muntz cartridges and Muntz units have increased to the point that each must necessarily now become independent of the other in all marketing respects. "It is no longer practical to combine music and units under a single sales program," explains Muntz. "Each has become sufficiently large to warrant total rather than divided marketing emphasis. To that end, we have charged Bohanan to reform and direct our music sales."

Bohanan's experience with both playback equipment and records is cited by Muntz as a complementing and bridging feature on which his company's marketing programs could be greatly reinforced. "His vast record industry background marked him

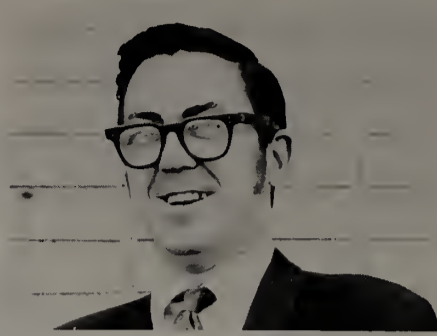
as the obvious choice to head up our cartridge sales, while his association with playback equipment at Philco-Ford qualifies him to lend supporting counsel to our marketing of units.

In recent months, Muntz himself had taken on a greater personal share of the company's sales responsibilities, teaming with his son Jim and company official Syles Fralick to step up the flow of Muntz units into the field. Muntz says he will now return some of this burden to a special task force of sales specialists, thus freeing him to visit Muntz Cartridge City centers across the U.S. and increase his personal participation in major trade and consumer exhibitions.

Most Productive Period

Muntz says the current year reflects Muntz Stereo-Pak's most productive period, singling out its recent development of a factory-based customer service division as among the most rewarding projects to be undertaken in that time. "This customer service division has effectively deterred what had been the growing problem, of field service, while simultaneously educating the public and sales personnel across the country to maintenance techniques conducive to peak performance."

Other Muntz developments during recent months include the establishing of an international mail-order division and an accelerated dealer support program of promotional and point-of-purchase merchandising materials. A newly-installed IBM system is processing orders more quickly while arrangements have been effected with air and land carriers to speed shipments at less-expensive rates.



Dan Bohanan

4-Track Coverage

"We've worked out some growing pains," acknowledges Muntz, "but our greatest challenge remains the need for greater national 4-track coverage.

"The West Coast is a solid 4-track stronghold. Our representation here — nearly two dozen Cartridge City centers in the greater Los Angeles area alone — proves that 4-track will dominate any market in which it is given fair representation."

Bohanan augmented Muntz' comments with a few points of his own. "We are going to make major inroads with 4 track in the midwest and east," he said. "Today, 60% of 4 track sales come from the west coast, Arizona and Texas. And since it sells at a dollar less than 8 track, we feel it can make its mark in other areas as well. Our goal is to be the 'King of the 4 Track Business' and make it a lasting thing. We certainly sell enough hardware to be able to do it."

Muntz points also to Detroit, the nation's fifth largest city and a massive purchasing market, as a striking example of 4-track prevailing when it is available. "Detroit was a pilot program for us," says Muntz. "We decided it was by far the most hostile and thus least receptive area to 4-track because of its position as automotive industry homebase. If we could survive Detroit, we could compete anywhere."

"We opened a complete car stereo center on Gratiot Avenue near 8-Mile Road in May, 1967, and announced plans to provide the Muntz product name and the 4-track system with maximum exposure in the heart of the automotive market. Some of us distinctly heard the sound of industry giggles."

According to Muntz, he no longer hears such sounds. Muntz Cartridge City in Detroit is now the second most successful car stereo and cartridge center in the world. "The only other markets we've competed for are Texas, Florida and Louisiana, and they too are 4-track fortresses."

"We intend now to take our case before the people of such other major markets as Chicago and the East Coast by setting up Muntz installations there. Some people say we've surrendered these markets, but the fact is we've never actually competed for them. There's no way you can surrender something you've never had."

"I want to make it clear that Muntz Stereo-Pak is pledged to make 4-track the commanding cartridge configuration. We will accomplish this through a nationwide network of complete car stereo centers. Meanwhile, we will provide our present dealers with increased promotional support. There will be a 4-Track King in every major city."

Defective Return Policy

Bohanan also advised that Muntz will be setting up a new Defective Cartridge return policy whereby the dealer will not be responsible for a faulty cartridge. When the consumer finds a faulty cartridge, he will be advised (it will be printed in bold type right on the cartridge) to return the cartridge to Muntz in California and he will be sent the same

New Ampex Blanks For 90 & 120 Min Cassette Recording

NEW YORK — Two new blank cassette audio tapes allowing 90 and 120 minutes of recording and playback have been placed on the market by Ampex Corporation.

L.R. Sainsbury, vice president-general manager of the magnetic tape division, said that the additions to Ampex' 361 Series cassette tape line operate at 1-7/8 inches per second and can be used with all cassette recorders currently on the market. The Ampex line of blank cassettes now ranges from 30-minute to two hours of playing time.

Cassettes measure 4-inches long by 2 1/2 inches wide and 1/4 inches deep. They contain .150-inch-wide tape which ranges in length from 150 feet for 30 minutes of playing time to 600 feet for 120 minutes.

West Coast Orders Soar For MM-1000

Ampex Corporation is delivering more than 30 of its new MM-1000-16 audio mastering recorders to pop and electric rock recording studios in the Los Angeles area, among them are Columbia Records, Costa Productions, LewRon, RCA, Soul Recorders, Sound Emporium, Sunset Sounds and Vox Studios.

"The rapid acceptance of the MM-1000 as the standard in the master recording industry is reflected by the large number of orders in Los Angeles," said A.A. Sroka, general manager of the professional audio products division. "The MM-1000 is being used in the production of television commercials as well as in master recording applications."

The MM-1000 has the capacity to permit each instrument or group of instruments at a recording session to be recording separately. Tracks may be re-recorded or added at a later date. Balance, blending and remixing can be achieved by the engineer and the director after the musicians have left, allowing more time for musicians to perform creatively at each recording session. Starting price for the MM-1000 is \$17,000

Int'l Artists Signs Exclusive ITCC Pact

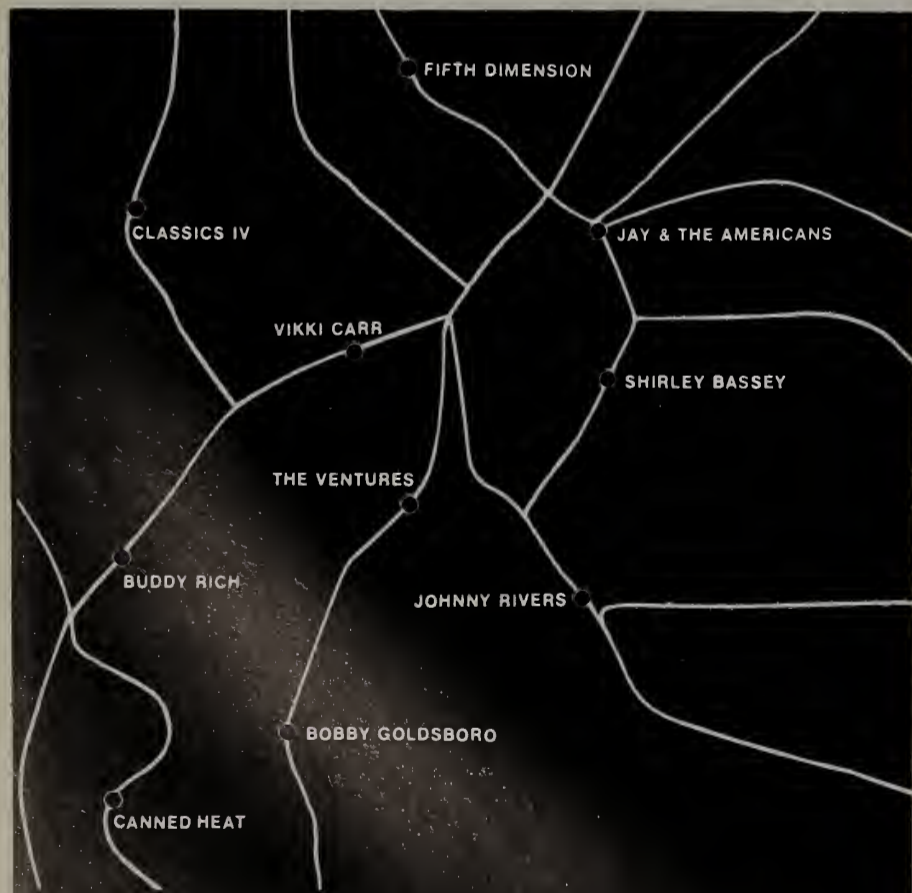
HOUSTON — International Artists Producing Corp, whose Bubble Puppy scored a major success with "Hot Smoke and Sassafras," has just concluded an exclusive tape releasing arrangement with International Tape Cartridge Corp. (ITCC).

According to Bill Dillard, IA president, the arrangement is to run for three years and covers cassettes, four and eight track cartridges and reel-to-reel tapes of IA repertoire. Initial product is expected to hit the market within 30 days.

Other material is expected to follow shortly and will include the first LP by the Bubble Puppy as well as a unique set by Lightnin' Hopkins. The Houston label is expected soon to announce a series of new releases in the r&b field in addition to the Hopkins package, and at the same time will release a group of country performers as well.

title as a replacement. If it is no longer available, the customer will be sent a catalog from which he can chose a substitute cartridge.

"We will also enlarge our sales department," Bohanan continued, "provide better service, spend more time in the field, provide our people with merchandising aids and advertising programs. We will also be taking a serious look at our present form of distribution."



Liberty Stereo-Tape's new VP is a travel bug. Coming your way soon!

29 Cartridges From ITCC

FAIRFIELD, NJ — The International Tape Cartridge Corp. has just released 29 new tape cartridges in an April-finale which includes several current best seller albums and a series of catalogue releases formerly not available on tape.

The month's issue includes selections from the Alegre, Audio Fidelity, Buddah, GNP Crescendo, Douglas, 4 Corners of the World, ITCO, Kapp, MGM, Speed, Teardrop and VeeJay catalogs.

Titles in the new cartridge group are: "Real Nitty Gritty" from the Ricardo Ray Orchestra (Alegre); Jo Basile's "Accordion de Paris," "Fiesta en Mexico" with Mariachi Miguel Dias, Pedro Garcia's "Cha Cha Cha" and "Tango" and the "Dukes of Dixieland, Vol. 2" all from Audio Fidelity; Buddah's "It's Your Thing" with the Isley Brothers and

"The Young Mods' Forgotten Story" from the Impressions; Billy Strange's "Great Western Themes" and Les Baxter's "African Blue" from Crescendo; Richie Havens (Douglas Records) and "The Richie Havens Record"; Los Mayas' "Love Moods" on 4 Corners; ITCO's "16 Pieces of Gold" Volumes 1, 2 and 3 featuring various performers; Mell Tillis (Kapp) with "Who's Julie"; a 4-track only "Sincere" from MGM's Ultimate Spinach; "The Terrible Frank Nieves" and Diane & Carole with "Feeling the Pain" from the Speed label; Teardrop's "Sunny & the Sunliners," "Dejame & Sonar" from Rudy & the Reno Bops, and "Triste-Payaso" by the Starlights; and a series of VeeJay releases including five Jimmy Reed albums, "The Best of John Lee Hooker" and "The Best of the Staples Singers."

31 New Packages From GRT

NEW YORK — General Recorded Tape has just released a 31 package release consisting of 16 cassettes, 14 8-track cartridges and a 4-track album.

Included on the list of new tapes are: ABC's "Dizzy" by Tommy Roe and Ray Charles with "Modern Sounds in C&W Music" (both are new cassette releases); Leon Ashley with "Mental Journey" from Ashley Records (8-track); Cadet LP's "Getting Our Thing Together" from Brother Jack McDuff (8-track); "Soulful Strings in Concert" (cass.), Ramsey Lewis' "Mother Nature's Son" (cass.), and the Dells' "Always Together" (cass.); Pigmeat Markham's Chess set "The Hustlers" (8-tr. & cass.); J Rejoice with "November Snow" on Dunhill (8-tr.); ESP-Disk's Pearls Before Swine debut LP and "Balaklava" from the same act (both cassettes); Xzvier Mitchell (on Falcon Records) with "Rosabita" (8-tr.); Gateway's "Do Anything You Wanna" from Harold Betters (8-tr.); Hickory packages by Ray Acuff "All Time Greatest Hits" and Donovan's "Catch the Wind," "Fairytale" and "The Real Donovan" (all cass.) with "The Best of Ernie Ashworth

(8-tr.); Metromedia's "Bambi McCormick" and "Herb Bernstein's New Crusade" (8-tr.); Monument's "Canta en Espanol" (cass.), and Boots Randolph's "With Love" (4 & 8-tr. and cassette); "The Greatest Hits of Gene Pitney" as a Musicor cassette; Nashville's "The Top Ten of Country Music," "Steel Guitars Hall of Fame" and "Folsom Prison Blues" all 8-tr.; Pallette's Digno Garcia with "Greatest Hits" (8-tr.) and the Uniques on Paula with "Uniquely Yours" (8-track.)

Ambassador Sets 1st 8-Track LP Release

NEW YORK — Ambassador Records has completed its largest first quarter, centering on the success of a new country-and-western line. Ambassador has also set May for its first 8 track release. Labels involved in the release will be Ambassador (pop), Tifton (international) Mountain Dew (country & western) and Power (R&B). There will be over fifty titles involved in the first release with the firm's entire catalogue to be made available eventually.

130-pg Catalog Tells RCA's 'Stereo Story'

RCA Records last week issued a 130-page full-color Stereo 8 cartridge Tape catalog containing the largest and most all-inclusive list of cartridge titles for any one record company.

Mercury Release: 22 8's/26 Cassettes

CHICAGO — Mercury's pre-recorded tapes division has hurried 22 new 8-track stereo cartridges and 26 music cassettes to conclude its April product release. Included in the company's issue are selections from the international, pop and country catalogs of Mercury, Philips, Philips Int'l and Smash Records.

Albums available now as both 8-track cartridges and cassettes are Mercury's "Precious Memories" by Faron Young, Dave Dudley's "One More Mile," "The Don Costs Concept" and "The Heart of the March" (as a twin-pak cartridge or Vols. 1 & 2 in cassette form). Philips releases include: "The Best of Nina Simone," "The Soul of Paul Mauriat," "Extensions" with the Mystic Moods Orchestra; "New Improved Blue Cheer" and Harvey Mandel's "Righteous." International product features: "Musical Treasures of" selections for Germany, Israel, Greece, Brazil and Japan; and "Mexican Spectacular," "Irish Souvenirs" and "The Spanish Riding School." Smash Records product in the April's end release covers "All Country" from Jerry Lee Lewis, "Mencodino" from the Sir Douglas Quintet, Noro Wilson's "Dedicated To: Only You" and 2 volumes of "Jerry Lee Lewis Sings the Country Music Hall of Fame."

In cassette only are: music from "Promises, Promises" by the original cast on United Artists; and two volumes from Vanguard with "Any Day Now" by Joan Baez.

Red Seal, Victor, Camden and Colgems, Calendar, Buena Vista, Chart, Diamond, Gamble, Crescendo, White Whale and Prestige.

For its previous Stereo 8 catalog, RCA processed more than one million orders from its distributors who, in turn, made the catalogs available to their dealers and consumers. It is anticipated an even larger number of the new catalogs will find their way to consumers.

In addition to cartridge titles, the catalog also gives their list price categories and lists such accessories as head cleaning cartridge.

15 Cartridge Release

RCA Records has just released 15 Stereo-8 Cartridge Tapes for May. The popular release includes The Youngbloods' latest "Elephant Mountain," "Real True Lovin'" by Steve & Eydie; "The Impossible Dream" by Ed Ames; "The Adventures of Keith;" "Snow in All Seasons" by Hank Snow; "Connie's Country" by Connie Smith; "Dottie West and Don Gibson" and "Los Dandys" by Nuestros Primeros Exitos. There are two Twin Packs featured in May, "Glenn Yarbrough Sings the Rod McKuen Songbook" and Eddy Arnold's "My World/Turn The World Around."

The Red Seal Stereo 8 Cartridge Tapes for May feature tenor, Placido Domingo singing "Romantic Arias" with Edward Downes conducting the Royal Philharmonic; Leopold Stokowski conducting the Chicago Symphony in "Khachaturian's 'Symphony No. 3' and Rimsky-Korsakoff's 'Russian Easter Overture'"; and Eugene Ormandy conducting The Philadelphia Orchestra in "Liszt's 'Hungarian Rhapsodies Nos. 1 and 2'; Smetena's 'The Bartered Bride'; (Overture, Polka, Furiant); and Dvorak's 'Scherzo Capriccioso.'"

The Camden Stereo 8 Cartridge Tape release includes "Peter Nero plays 'Born Free' and Others" and a Variety Twin Pack, "Living Brass, Living Jazz, Living Marimbas, Living Strings, Living Voices "Music for Doing Your Thing."

ASIA

The continent of Asia includes a large part of the land area of the Soviet Union, China, India and Pakistan as well as a large part of what is more usually known as the Middle East and the Near East. South East Asia is also a part but is separately considered in this book (see page 67) as, too, is Japan and the countries of the Near East, actually part of Asia.

This is the area of the world with about fifty per cent of the world's population which is increasing at a staggering rate. Much of this huge potential market is unavailable to international record companies both for economic and for political reasons. EMI once had a factory in China but this has long been inactive since that country became closed to the West. EMI's companies in India and Pakistan are described on the following pages and, of course, are extremely active in supplying not only their own markets but also many of

the countries listed on this page. The companies in Hong Kong and Singapore are very active also in producing a great deal of Chinese repertoire in very many different dialects. EMI's links with Russia in the form of the agreement between Capitol and Melodiya are referred to elsewhere in this book.

It is to be hoped that, one day, the situation in relation to China may be changed and that this vast market of over six hundred million people will again be open to the trading countries of the West as it once was.

COUNTRIES OF ASIA (excluding S.E. Asia and Japan)

Population		Population		Population	
Afghanistan	13,000,000	Iran	24,000,000	Quatar	70,000
Bahrain	182,000	Maldiv Islands	90,000	Saudi Arabia	6,000,000
Bhutan	700,000	Mongolia	1,050,000	South Arabia	900,000
Ceylon	10,625,000	Muscat and Oman	750,000	Trucial States	111,000
China	656,000,000	Nepal	9,388,000	U.S.S.R.(Asiatic)	106,433,000
India	492,000,000	Pakistan	93,721,000	Yemen	4,500,000

Total population 1,420,150,000



An old horn-type HMV gramophone still giving good service in the East



Hermen's Hermite on an Eastern tour.



Press conference—Peter and Gordon meet the press and radio on a tour of the East.

EMI knows the record markets of the world...

And here's the proof. The above is just one page from "A TOUR OF THE WORLD RECORD MARKETS"—an intriguing and informative 80-page book produced by EMI, (the World's Greatest Recording Organisation). A limited number of copies are now offered free. If you would like a copy write to EMI Group Record Services, EMI House, Manchester Square, London, England, W1A 1ES.

EMI

THE GREATEST RECORDING ORGANISATION IN THE WORLD

The Very Merry Month of "VAUGHN"



DOT RECORDS



VAUGHN



1969

April

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13	14	15	16	17	18	19
20	21	22	23	24	25	26
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June

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29	30					



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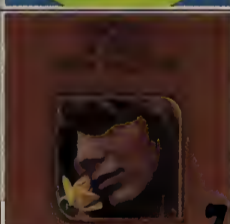
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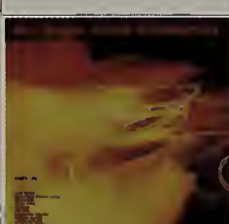
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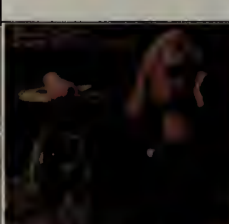


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31

1	HAIR Original Cast (RCA Victor LSO 1150)	1	35	BLESS IT'S POINTED LITTLE HEAD Jefferson Airplane (RCA LSP 4133)	34	69	DOING MY THING Paul Mauriat (Philips 600-292)	64
2	BLOOD, SWEAT & TEARS (Columbia CS 9720)	2	36	HAPPY TRAILS Quicksilver Messenger Service (Capitol ST 120)	40	70	IT'S TRUE! IT'S TRUE Bill Cosby (Warner Bros./7 Arts WS 1770)	60
3	GALVESTON Glen Campbell (Capitol ST 120)	3	37	GENTLE ON MY MIND Glen Campbell (Capitol ST 2809)	25	71	TIME OF THE SEASON Zombies (Date TES 4013)	76
4	HELP YOURSELF Tom Jones (Parrot PAS 71025)	5	38	LAUGH-IN 69 Original Cast (Reprise 6335)	38	72	INSTANT REPLAY Monkees (Colgems COS 133)	66
5	DONOVAN'S GREATEST HITS (Epic BXN 26439)	4	39	THE ICE MAN COMETH Jerry Butler (Mercury SR 61198)	44	73	THE FAMILY THAT PLAYS TOGETHER Spirit (Ode 212 44014)	69
6	CLOUD NINE Temptations (Gordy GLPS 939)	6	40	ROMEO & JULIET Original Soundtrack (Capitol ST 2998)	46	74	STONEDHEDGE Ten Years After (Deram DES 18021)	78
7	ENGELBERT Engelbert Humperdinck (Parrot PAS 71026)	11	41	FEVER ZONE Tom Jones (Parrot PAD 71019)	56	75	COWSILLS IN CONCERT (MGM-SE 4619)	—
8	IN-A-GADDA-DA-VIDA Iron Butterfly (Atco 2501)	12	42	MC 5/KICK OUT THE JAMS (Elektra EKS 74042)	39	76	PORTRAIT OF PETULA Petula Clark (Warner Bros./7 Arts WS 1789)	90
9	SWITCHED ON BACH Walter Carlos-Benjamin Folkman (Columbia MS 7194)	7	43	SOUL 69 Aretha Franklin (Atlantic SD 8212)	31	77	BLUES FROM LAUREL CANYON John Mayall (London PS 545)	80
10	BALL Iron Butterfly (Atco 280)	8	44	ODESSA Bee Gees (Atco SD 2-702)	37	78	TRACES Classics IV (Imperial LP-12429)	83
11	AT YOUR BIRTHDAY PARTY Steppenwolf (Dunhill DSX 50053)	9	45	FOOL ON THE HILL Sergio Mendes & Brasil '66 (A&M SPX 4160)	49	79	LET US GO INTO THE HOUSE OF THE LORD Edwin R. Hawkins Singers (Pavilion PBS 10001)	—
12	BAYOU COUNTRY Creedence Clearwater Revival (Fantasy 8387)	13	46	BROOKLYN BRIDGE (Buddah BDS 5034)	47	80	ELVIS SINGS FLAMING STAR Elvis Presley (RCA-Camden CAS 2304)	81
13	WICHITA LINEMAN Glen Campbell (Capitol ST 103)	10	47	WHOKNOWSWHERETHETIMEGOES Judy Collins (Elektra EKS 74033)	55	81	I HAVE DREAMED Lettermen (Capitol ST 202)	85
14	LED ZEPPELIN (Atlantic SD 8216)	17	48	CHEAP THRILLS Big Brother & Holding Company (Columbia KCS 9700)	41	82	JETHRO TULL (Reprise 6336)	71
15	GOODBYE Cream (Atco SD 7001)	15	49	ELVIS-TV SPECIAL Elvis Presley (RCA LPM 4088)	42	83	THE SOUL OF PAUL MAURIAT (Philips PHS 600-299)	88
16	THE ASSOCIATION'S GREATEST HITS (Warner Bros./7 Arts WS 1767)	14	50	THE RASCAL'S GREATEST HITS TIME PEACE (Atlantic SD 8190)	58	84	BUILD ME UP BUTTERCUP Foundations (Uni 73043)	72
17	SOULFUL Dionne Warwick (Scepter SPS 573)	18	51	GOLDEN GRASS Grassroots (Dunhill DS 50047)	43	85	SONGS OF THE YOUNG WORLD Eddy Arnold (RCA LSP 4110)	84
18	TOM JONES LIVE (Parrot PS 71014)	20	52	CYCLES Frank Sinatra (Reprise FS 1027)	45	86	FOR ONCE IN MY LIFE O. C. Smith (Columbia CS 9756)	86
19	FREEDOM SUITE The Rascals (Atlantic SD 2-901)	16	53	I'VE GOTTA BE ME Sammy Davis Jr. (Reprise RS 6324)	53	87	HAPPY SAD Tim Buckley (Elektra EKS 74045)	93
20	NASHVILLE SKYLINE Bob Dylan (Columbia KCS 9825)	65	54	HARD & HEAVY Paul Revere & Raiders (Columbia CS 9753)	61	88	MY WAY Frank Sinatra (Reprise FS 1029)	—
21	DIZZY Tommy Roe (ABC-ABCS 683)	29	55	THE SECOND Steppenwolf (Dunhill DS 50037)	57	89	MUSIC Mason Williams (Warner Bros./7 Arts WS 1788)	95
22	THE BEATLES (Apple SWBO 101)	19	56	STAND! Sly & The Family Stone (Epic BN 26456)	68	90	SAY IT LOUD, I'M BLACK AND I'M PROUD James Brown (King S-1047)	92
23	THREE DOG NIGHT (Dunhill DS 50048)	23	57	GENTLE ON MY MIND Dean Martin (Reprise RS 6330)	52	91	FOR ONCE IN MY LIFE Vikki Carr (Liberty LST 7604)	91
24	FUNNY GIRL Original Soundtrack (Columbia BOS 3220)	27	58	LOVIN' THINGS Grassroots (Dunhill DS 50052)	63	92	WHEATFIELD SOUL Guess Who (RCA LSP 4141)	—
25	POST CARD Mary Hopkin (Apple ST 3551)	24	59	CAMELOT Original Soundtrack (Warner Bros./7 Arts BS 1712)	54	93	A TIME FOR LIVING, A TIME FOR HOPE Ed Ames (RCA LSP 4128)	96
26	THEMES LIKE OLD TIMES Original Radio Themes (Viva V 36018)	21	60	THE PROGRESSIVE BLUES EXPERIMENT Johnny Winter (Imperial LSP 12431)	70	94	UNCLE MEAT Mothers of Invention (Bizarre 2024)	—
27	TCB Diana Ross & The Supremes & The Temptations (Motown MS 682)	32	61	THE MANTOVANI SCENE (London PS 548)	62	95	GREEN, GREEN GRASS OF HOME Tom Jones (Parrot PAS 71009)	99
28	YELLOW SUBMARINE The Beatles-Original Soundtrack (Apple SW 153)	22	62	SONGS FROM A ROOM Leonard Cohen (Columbia CS 9767)	74	96	THE HOLY LAND Johnny Cash (Columbia KCS 9726)	87
29	CRIMSON & CLOVER Tommy James & The Shondells (Roulette SR 42023)	26	63	THE LIVE ADVENTURES OF MIKE BLOOMFIELD & AL KOOPER (Columbia KGP 6)	48	97	STAND BY YOUR MAN Tammy Wynette (Epic BN 26451)	97
30	SANDS OF TIME Jay & The Americans (United Artists UAS 6671)	30	64	SWEET CHARITY Original Soundtrack (Decca DL 71502)	67	98	BOBBIE GENTRY & GLEN CAMPBELL (Capitol ST 2928)	100
31	NEAR THE BEGINNING Vanilla Fudge (Atco SD 278)	28	65	WILDFLOWERS Judy Collins (Elektra EKS 74012)	50	99	GALVESTON Lawrence Welk (Ranwood RLP 8049)	120
32	W. C. FIELDS Original Voice Tracks (Decca DL 79164)	33	66	PROMISES, PROMISES Dionne Warwick (Scepter SPS 571)	51	100	GOODNIGHT MY LOVE Paul Anka (RCA LSP 4142)	—
33	OLIVER Original Soundtrack (Colgems COSD 5501)	36	67	YOU GAVE ME A MOUNTAIN Frankie Laine (ABC-ABCS 682)	79			
34	TILL Vogues (Reprise RS 6326)	35	68	SOULFUL STRUT Young-Holt Unlimited (Brunswick BL 754144)	59			

101	ANY DAY NOW Joan Baez (Vanguard BSD/9306/7)
102	RETROSPECTIVE THE BEST OF BUFFALO SPRINGFIELD Atco (SD 283)
103	THE GRADUATE Original Soundtrack (Columbia OS 3180)
104	MOOG, THE ELECTRIC ECLECTRICS OF DICK HYMAN (Command 938-S)
105	DEAR WORLD Original Cast (Columbia BOS 3260)
106	TILL Jerry Vale (Columbia CS 9757)
107	MOTHERMANIA Mothers of Invention (Verve V6-5058X)
108	THE GILDED PALACE OF SIN The Flying Burrito Bros. (A&M SP 4175)
109	MOTHER NATURE'S SON Ramsey Lewis (Cadet LSP-821)
110	CANTERBURY TALES Original Cast (Capitol SW-229)

111	BOOKENDS Simon & Garfunkel (Columbia KC 9529)
112	WHEELS OF FIRE Cream (Atco SD 2-700)
113	PROMISES, PROMISES Original Cast (United Artists UAS 9902)
114	I'M ALL YOURS BABY Ray Charles (ABC-ABCS 675)
115	I STAND ALONE Al Kooper (Columbia CS 9718)
116	I LOVE HOW YOU LOVE ME Ray Conniff (Columbia CS 9777)
117	IT'S NOT UNUSUAL Tom Jones (Parrot PAS 71004)
118	THE NASHVILLE BRASS PLAY THE NASHVILLE SOUND (RCA LSP 4059)
119	CHARLEY PRIDE IN PERSON (RCA SLP 4094)
120	I LOVE HOW YOU LOVE ME Bobby Vinton (Epic BN 26437)

121	STONE SOUL Mongo Santamaria (Columbia CS 9780)
122	EDIZIONE D'ORO 4 Seasons (Philips PHS 2-6501)
123	CHITTY CHITTY BANG BANG Original Soundtrack (United Artists UAS 5188)
124	ARE YOU EXPERIENCED Jimi Hendrix Experience (Reprise R/RS 6261)
125	TRAFFIC (United Artists UAS 6676)
126	THE TEMPTATIONS LIVE AT THE COPA (Gordy GS 938)
127	2001 A SPACE ODYSSEY Original Soundtrack (MGM STE-13)
128	A THORN IN MRS. ROSE'S SIDE Biff Rose (Tetragrammaton T 103)
129	1776 Original Cast (BOS 3310)
130	BEGGARS BANQUET Rolling Stones (London PS 539)

131	FELICIANO Jose Feliciano (RCA Victor LPS/LSP 3957)
132	BOX TOPS SUPER HITS (Bell 6025)
133	BOTH SIDES NOW Robert Goulet (Columbia CS 9763)
134	THOSE WERE THE DAYS Baja Marimba Band (A&M SP-4167)
135	20/20 Beach Boys (Capitol SKAO 133)
136	DISRAELI GEARS Cream (Atco 232/SD 232)
137	BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T/ST 2851)
138	OUTTA SEASON Ike & Tina Turner (Blue Thumb BTS 5)
139	DIANA ROSS & THE SUPREMES GREATEST HITS (Motown M/MS 2-663)
140	MARIANNE FAITHFULLS GREATEST HITS (London PS 547)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

FIESTA

Various Artists	Drei Weisse Birken	(German)FLPS	1521
Marika Rokk	Fur Eine Nacht Boller Seligkeit	(German)FLPS	1513
Peter Lauch und die Regenpfeifer	Lauter Lose Lieder	(German)FLPS	1510
Peter Alexander	Mein Ganzes Leben Ist Musik	(German)FLPS	1504
Various Artists	Erinnern Sie Sich?	German)FLPS	1503
Anton Karas mit Schrammebegleitung	Heurigenstimmung	(German)FLPS	1502
Ernst Neger, Chor und Orchester	Die Grosse Stimmungsparade	(German)FLPS	1501
Franzl Lang	Franzl Lang-Die Schonsten Jodler Der Welt	(German)FLPS	1492
Fritz Wunderlich	Mit Fritz Wunderlich Durchs Land Der Operette	(German)FLPS	1527
Various Artists	Danze Compagnole Italiane	(Ital)FLPS	1535
Toni Bruni con Zuccheri E La Sua Orchestra	Napoli Canta	(Ital)FLPS	1516
Luciano Virgili	Italia Canta	(Ital)FLPS	1494
Chorus & Soloists of the National Ensemble Nowgorod	Play Balalaika Play	(Russian)FLPS	1518
Alexander Sheremeta & His Orchestra	More Folk Songs & Dances of the Ukraine	(Ukrainian)FLPS	1536
Balogh Istvan es Szenasi Karoly	Gypsy Melodies & Csardases	(Hungarian)FLPS	1505
Carl Jularbo with Eberhardt Jularbo	Swedish Folk Dances	(Swed)FLPS	1499
Various Artists	Lebanese Folk Music	(Leb)FLPS	1497
Frank Fallon Orchestra	24 Irish Popular Dances Favorites	(Irish)FLPS	1475
Boleslaw Novak	Polki, Oberki, Mazurki, Marsze	(Pol)FLPS	1398
Frank Weir & Concert Orchestra	Twentieth Century Folk Mass	FLPS	25000

FOLKWAYS

Woody Guthrie	This Land Is Your Land	FTS	31001
Pete Seeger	Sings Woody Guthrie	FTS	31002
Big Bill Broonzy	Sings Country Blues	FTS	31005
Leadbelly	Sings Folksongs	FTS	31006
Tom Parrott	Neon Princess	FTS	31009
Leadbelly	Last Sessions Vol. 2 (2 Lp Set)	FA	2942
American Brass Quintet	Music Of The Renaissance And Baroque	FM 3652 FMS	33652
John Cage	Indeterminacy	FT	3704
Various Artists	Sounds Of New Music	FX	6160
Leadbelly	Negro Folk Songs For Young People	FC	7533
Ella Jenkins	This Is Rhythm	FC	7652
Langston Hughes	The Glory Of Negro History	FC	7752
Jerry Silverman	Beginning The Folk Guitar	FM	8353
Chambers Bros.	Orig. Chambers Bros. Groovin' Time	FTS	31008
Pete Seeger	Pete Seeger Sings Leadbelly	FTS	31022
Paul Geremia	Just Enough	FTS	31023
Sonny Terry/Brownie McGhee	Preachin' The Blues	FTS	31024
Hillel & Aviva	Mountain So Fair	FTS	31305
Pete Seeger	The Nativity	FTS	35001
Tom Parrott	Many-Windowed Night	FTS	31025
Pete Seeger	Where Have All The Flowers Gone	FTS	31026
New Lost City Ramblers	Modern Times	FTS	31027
Son House & J. D. Short	Delta Blues	FTS	31028
Pete Seeger	Wimoweh & Other Songs of Freedom & Protest	FTS	31018
Leadbelly	Take This Hammer	FTS	31019
Dave Van Ronk	Black Mountain Blues	FTS	31020
Doc Watson	The Doc Watson Family	FTS	31021
Pete Seeger	How To Play The 5-String Banjo	FTS	38303

FONTANA

Nana Mouskouri	The Girl From Greece Sings	SRF67504
Original Sound Track	Black Orpheus	/SRF67520
Nana Mouskouri	The Voice Of Greece	/SRF67529
Mr. Oscar Brown Jr.	Goes To Washington	/SRF67540
Gloria Lynne	Soul Serenade	/SRF67541
The Pretty Things	The Pretty Things	/SRF67544
Nana Mouskouri	Nana	/SRF67545
Gloria Lynne	Love & A Woman	/SRF67546
The Mindbenders	A Groovy Kind Of Love	/SRF67554
Gloria Lynne	Where It's At	/SRF67555
The Troggs	Wild Thing With A Girl Like You	/SRF67556
New Vaudeville Band	Winchester Cathedral	/SRF67560
Gloria Lynne	Gloria	/SRF67561
Nana Mouskouri	Songs Of My Land	/SRF67563
The Reg Guest	Underworld	/SRF67565
Dave Dee, Dozy, Beaky, Mick & Tich	Greatest Hits	/SRF67567
The New Vaudeville Band	On Tour	/SRF67568
Original Soundtrack	To Sir, With Love	/SRF67569
Various Artists	England's Greatest Hits	/SRF67570
Gloria Lynne	The Other Side Of Gloria	/SRF67571
Various Artists	Jerusalem Of Gold (Songs Of 6 Days War)	/SRF67572
Gloria Lynne	Here There & Everywhere	SRF67577

FONTANA (CONT.)

The Troggs	Love Is All Around	SRF67576
Ray Davies	Funky Trumpet On Bway	SRF67574
Johnny Dankworth & His Orch.	The \$1,000,000 Collection	SRF67575
O'Haras Playboys	Get Ready	SRF67581
The Baroque Brass	Baroque Brass	SRF67582
Johnnie Gray	Full House Saxes	SRF67583
Cascading Strings	Cascading Strings	SRF67584
Tommy Kinsmen	Big Band Kick	SRF67585
Daughters Of Albion	Daughters Of Albion	SRF67586
The Troggs	Love Is All Around	SRF67576
Gloria Lynne	Here There And Everywhere	SRF67577
Little Boy Blues	In The Woodlands Of Weir	SRF67578
The Herd	Lookin' Thru You	SRF67579

GATEWAY

Harold Betters	Harold Betters At The Encore	7001/S
Harold Betters	Do Anything You Wana	7014/S
Harold Betters	Swingin' On The Railroad	7015/S
Duquesne University	Tamburitzans	1210
Duquesne University	Tamburitzans	1234
DYNO	Play, Tamburitzans, Play	1238
Marion Lush	Golden Voice of Marion Lush	1604/S
Marion Lush	Na Zdrowie	1606/S
Marion Lush	An Evening With Marion Lush	1632/S
Lil' Ronnie	The Lil' Ronie Twirl Album	1614/S
Frank Wojnarowski	Polish Melody Time	1635
The Jumping Jacks	Go Go With the Jumping Jacks	1624

GOLDEN

Child's Introduction To Orchestra	LP-1
Treasury Of Mother Goose	LP-12
Danny Kaye Tells 6 Stories	LP-62
Musical Mother Goose	LP-65
Hans Christian Andersen's Fairy Tales—Danny Kaye	LP-74
Grimm's Fairy Tales—Danny Kaye	LP-92
Show and Tell	LP-92
Romper Room Official Record	LP-118
Puff The Magic Dragon	LP-119
Wonderful Wizard of Oz—Art Carney	LP-149
Peter and The Wolf	LP-153
The Little Engine That Could	LP-154
Kindergarten Playtime Songs	LP-193
I Went To The Animal Fair	LP-194
First A.B.C. Record	LP-195
Songs That Tickle Your Funny Bone	LP-196
Indoor Play For A Rainy Day	LP-197
Time To Tell Time	LP-198
Smokey Bear & Ranger Hal	LP-199
Dr. Doolittle	LP-203
Red Riding Hood, Goldilocks & The Three Bears and The Water Babies	LP-204
Peter Pan/Thumbelina	GW-205
Cyril Ritchard—Alice in Wonderland	GW-208
Vivien Leigh—Peter Rabbit	GW-209
Snow White and Rose Red	GW-210
	GW213

HI-FI

King Pleasure	Golden Days	SR425
Arthur Lyman	Taboo	SR806
Arthur Lyman	Hawaiian Sunset	SR807
Arthur Lyman	Bwana A	SR808
Arthur Lyman	Pele	SR813
Arthur Lyman	Bahia	SR815
Arthur Lyman	Taboo Vol. 2	SR822
Railway Sounds	Railroad Sounds	SR901
Arthur Lyman	Yellow Bird	SL1004
Arthur Lyman	Love For Sale	SL1009
Arthur Lyman	Cotton Fields	SR1010
Arthur Lyman	Midnight Sun	SL1024
Arthur Lyman	Hawaiian Sunset, Vol. II	SL1025
Arthur Lyman	Arthur Layman's Greatest Hits	SL1030
Arthur Lyman	Lyman 66	SL1031
Arthur Lyman	The Shadow Of Your Smile	SL1033
Gloria Lynne	The Gloria Lynne Calendar	SR440
Gloria Lynne	Gloria Lynne's Greatest Hits	SR441
Arthur Lyman	Aloha, Amigo	SL1034
Arthur Lyman	Ilikai	SL1035
Arthur Lyman	Port Of Los Angeles	SL1036
Arthur Lyman	Latitude 20	SL1037
Arthur Lyman	Aphrodisia	SL1038
Adriano Celentano	His Greatest Italian Hits	442
George Wright	George Wright Organ	701
George Wright	George Wright's Electric Organ	712
George Wright	Genius of George Wright	713
George Wright	George Wright's Fair Lady	715
George Wright	George Wright's South Pacific	716
George Wright	Have Organ Will Travel	721
George Wright	Command Performance	1006
George Wright	Sweet & Low	1011
George Wright	Tibia & Vox	1015

Insights & Sounds

NEW YORK

(Con't from Page 26)

Ray West has returned to the management field with the signing of Jerome MacMurray to a guidance pact. MacMurray is currently on view in town at Brandy's, an East Side pub, where he performs Friday and Saturday night, and Sunday afternoon. During the week, he can be found at Brandy's in Boston.

Heritage Records' Esther Tohbi also filled in for the Temptations last week. She'll be on view at the 'Fight For Sight' show at Philharmonic Hall, May 4.

Don Covay intro'd his new down home blues sound at a party at Soul East, (a good new soul food restaurant) last week.

Roulette's Mike Kelly hot on the One Eyed Jacks "Sky Of My Mind," which started in Chicago and is spreading in all directions. The label has also released the first English LP by Spanish bombshell La Lupe. She'll intro the album on Merv Griffin's TV'er.

Bunny Brown, Tetragrammaton's promotion lady, reports Elyse Weinberg's "Oh, Deed I Do" a smash in Seattle, Hartford and Philadelphia... And Jonny Podell from the Morty Wax office notes that Sunbury/Dunbar Music is running strong with "One" by Three Dog Night, the current "These Eyes" single and "Wheatfield Soul" LP from Guess Who, and is expecting big things from Ed Ames upcoming "Son Of A Traveling Man" single.

HOLLYWOOD

(Con't. from Page 26)

Biff Collie. Copyrights include material by Jim Reeves and Lee Ross, according to Clark, who notes that Don Sessions is also partnered in the new ownership of Teran.

"Papa" John Phillips' discovery, the Jamme, provides some of the background music and song commentary for the new Dino Martin-Airion Frommer starring flick "A Boy and a Girl," directed by John Derek. Rene Hall scored the film which premiered last week in Westwood.

O.C. Smith signed by Warners-7 Arts to sing the title tune on the film "The Learning Tree," the first sound track stint for the Columbia artist.

Mike Coolidge, George Costello and Columbia Record Productions now at their new location — 6430 Sunset.

Tune dealing with the recent (and current) oil leak off the California coast is one of the most performed new disks in the Ventura-Santa Barbara area. It's on MTA Records and features Arthur (of all people) Godfrey. Like the slick — it could spread. Title — "Santa Barbara Gold."

Tower has a "sleeper" single in Charles Ross III's initial side "A Railroad Trestle in California" (produced by Chips Moman). It's described by Tower's g.m. Perry Mayer as "one of the best we've ever released." Side was cut in Memphis, three days after Moman produced "From Elvis in Memphis" for Victor. "In the Ghetto," from the LP, sounds like another top tenner for Presley. Reminiscent of the great Drifters' records in the early 60's.

Photos apparently got switched in last week's column — that wasn't "Bix" as captioned but Louis Armstrong and friends.

We Told You So Dept. — As far back as Dec., 1968 we reported that "Windmills of Your Mind" was the Academy award favorite. On March 22nd we selected it as the "certain winner." The last time we picked a loser in the best song category was in 1957 when we chose "Tammy" over "All the Way." Bud Dain (who gave us two to one odds on our best film selection) knows we also picked "Oliver."

Another 'Day Is Done'

NEW YORK — Cash Box was told last week that Warner Brothers-7 Arts Records has rushed a newly mixed recording of "Day Is Done" by Peter, Paul & Mary to replace the previously pressed performance.

According to Peter Yarrow, the original performance, taken from the telecast on a recent Smothers Brothers Show, drew complaints from several radio stations with regard to the sound level.

Remixed "Day Is Done" singles have already been rushed to national distributors.

'Missa Luba' Spawns Single

NEW YORK — Philips Records' "Missa Luba" collection of authentic Congolese religious and folk songs, has just spawned a single. The single, "Sanctus," as performed by les Troubadours Du Roi Baudouin, has been getting underground and pop play from the 6-year-old LP during the last few months due to its use in "If," a current flick hit on the art house circuit. Mercury's New York distributor, Merrec, has reportedly sold 8,000 copies of the LP since the film opened to critical acclaim a few months ago.

Blues Label Aims At Money Market

NEW YORK — Specialty record labels have always been around, and judging from their longevity, are doing fairly good business. However, it is a rare occasion when a specialty line emerges into the limelight. Nick Perls, who heads up Yazoo Records, thinks his firm is the exception to the rule, and the current trends in music seem to bear out his optimistic outlook.

Yazoo is fairly new to the record racks, just now entering its third year of operation, but its music is as old as the hills, and in fact, comes mostly from the hills. Yazoo's specialty is country blues, an art popularized during the first thirty years of the century by such legends as Son House, Big Bill Broonzy, Skip James and Mississippi John Hurt. The label is painstakingly acquiring original recordings by these and other artists, cleaning them up (but no rechanneling) and re-issuing them in LP form for collectors, both here and in Europe. "England is the best market so far," said

NEW YORK — Cameo Parkway Records has just opened new offices in the recently completed building at 1700 Broadway. The firm's corporate title has also been officially changed to ABKCO Industries, Inc.

Perls on a recent visit to Cash Box, "because the blues renaissance is much more advanced over there, but a quick look at the LP charts will show that it's starting to catch on over here."

Commercial Appeal

Perls points to "I'm So Glad" (a Cream favorite) and the recent Canned Heat Hit, "Goin' Up The Country," as two old country blues songs which have enjoyed new popularity through recent recordings. The interesting thing is that because country blues are essentially melodic it will be easy for rock fans to learn to appreciate the original versions of tunes they're now hearing in electronic renditions.

Yazoo currently boasts 18 LP's in its catalog, covering a wide spectrum of country blues. Since the label has only limited distribution in several markets, it depends heavily on mail order sales. Perls thinks the time is right to secure national coverage and has begun working towards that end.

He has just returned from England, where he recorded new product with Jo Anne Kelly and is currently in negotiations with a major label to release the LP here.

Everything is Everything including "Witchi-Tai-To" VSD 6512


Lady Coryell Larry Coryell in his debut album. VSD 6509

Far Cry Discipline/Madness/Music VSD 6510


The Family of Apostolic John Townley, his friends, his family. VSD 79301/2

Boa Constrictor and A Natural Vine George and Ben in a Tribal/City Experience. VSD 6511

Buy all these records to hear the Vanguard Apostolic sound



APOSTOLIC

Vanguard  Apostolic

Capitol Kicks Off Calif. Quake Drive

LOS ANGELES — This week (28) will see the beginning of Capitol Records' 8-day national promotion in which the label will observe California's "falling off into the ocean earthquake" with a \$120,000 sales campaign.

The promotion, which will back seven best-selling Capitol albums, will be highlighted by a half-million, "Goodbye California" four-color posters that will be distributed free to consumers through record stores throughout the country. The posters show a crumbling California and beneath it are the names of hundreds of prominent citizens who live in the State and the words: "Goodbye California."

Capitol will also spend \$75,000 on Top 40 radio air-time during the eight days. The spots, which were produced by Capitol, will air in 23 markets across the country. However, several stations, including KHJ-Los Angeles, have refused to run them because of the theme and content of the commercials which poke fun at the fact that the state will soon "slip off into the ocean."

According to Al Davis, Capitol's pop album manager, the label will try to find a home for seven albums — "Romeo & Juliet" (soundtrack), "Happy Track," Quicksilver Messenger Service; "20/20," the Beach Boys; "I Have Dreamed," the Lettermen; "James Taylor;" "Postcard," Mary Hopkin; and "Sons Of Chaplin" — before California takes its "big trip."

RCA Signs Lighthouse, 13 Man Canadian Group

NEW YORK — Lighthouse, a 13 man exploratory rock group from Toronto formed recently by ex-Pauper drummer Skip Prokop, has been signed by RCA Records. Norm Racusin, division vice president and general manager said "we are continually seeking performers who not only mirror the musical times but who will also forge forward making the music of tomorrow. Lighthouse, with its string and brass quartets surrounding a rock nucleus, is blazing a musical path to the future." Bidding for the group is believed to have been heavy.

Lighthouse, who draw their sounds from virtually every music form including rock, jazz, blues, country and third stream, made its professional debut in mid-March with a seven-hour concert at the Rock Pile in Toronto and followed with its initial U.S. appearance at the Boston Pop Festival. RCA will release the group's first album in May, accompanied by a major promotion, advertising, merchandising campaign.

Since leaving the Paupers, Prokop played on the Al Kooper and Mike Bloomfield "Super Session" LP and has provided live backup for Mama Cass, Peter, Paul and Mary and Richie Havens, among others.



Members of the Lighthouse with arranger/pianist Paul Hoffert (center); division vp and executive producer Ernie Altschuler (left); Norm Racusin, division vp and general manager (2nd from right); and manager Vinnie Fusco (3rd from right).

Old Town Renovated

NEW YORK — Hy Weiss has reactivated his Old Town Records operation, a major force in the Fifties and early Sixties, with the release of "Dirty Old Man," by R&B lark Irene Reid, formerly with Verve. Deck has reportedly racked up heavy initial sales.

RCA Sets Hartford LP Promo

NEW YORK — RCA Records has set up a 14 city promotion tour for contemporary songwriter-singer-instrumentalist John Hartford on behalf of his May album, "John Hartford." The tour begins on May 1.

Hartford plays banjo, guitar, sitar and fiddle on his new album which was recorded on the West Coast with Rick Jarrard producing. Hartford wrote all the tunes including such titles as "Orphan of World War II," "The Poor Old Prurient Interest Blues," and "I Didn't Know The World Would Last

Transcontinental To Sell Interest In Love's Ent.

NEW YORK — Transcontinental Investing Corp. is selling its interest in Love's Enterprises, Inc. a West Coast headquartered company, which owns and franchises restaurants, to Churchill Industries, Inc., of Los Angeles, for an amount totaling \$6,325,000 in cash and convertible debentures according to Robert K. Lifton, president of Transcontinental.

The sale of Love's Enterprises is in keeping with Transcontinental's plans to concentrate its expanding interests in the entertainment field. In January, Transcontinental sold its stock in Spectrum, Ltd. a diversified franchise company.

Transcontinental's major operation is its involvement in the merchandising, distributing and production of phonograph records and tapes. It recently acquired Hurok Concerts, Inc., which is engaged in the management and presentation of musical artists throughout the world. The company also owns Evans Savings Association which will soon become the American Bank of Commerce, a 15 office commercial bank in Summit County (Akron), Ohio and North American Acceptance Corporation. North American owns 46 per cent of Security Mortgage Investors (OTC), a real estate investment Trust.

Conant Joins Board

Just elected to Transcontinental's board of directors is Frank E. Conant, vice chairman of the board and chairman of the executive committee of Cushman & Wakefield, Inc. Conant also serves on the board of the Chicago Pneumatic Tool Company; Unishops, Inc.; the Sterling Bank and Trust Company and P. R. Mallory & Co., Inc. He is also a director and member of the executive and finance committee of Metro-Goldwyn-Mayer, Inc.

Patterson Heads Dot E. C. Artist Relations

NEW YORK — Dot Records has tabbed former RCA promo man Worthy Patterson to fill the east coast artist relations slot, vacant since Don Masters was elevated to branch manager of World Wide Distributors of Boston. Patterson will be working out of New York City and will report directly to John Rosica, the label's director of promotion and merchandising.

Patterson entered the business field in 1959, following a one year stint with the St. Louis Hawks, as a salesman with Technical Tape Corp. and was subsequently promoted to assistant sales manager. In 1965 he joined RCA as an executive trainee, working in many areas, including manufacturing, advertising, merchandising, promotion, sales and distribution. Patterson spent the last year as a promotion rep, headquartered out of New York and covering New York State, Eastern New Jersey and Southern Connecticut, handling radio station and artists relations.

Merco Adds 4 Outlets

NEW YORK — Merco Enterprises, who recently had short term leases on three Great Eastern Mills discount centers renewed on a long term basis, have added four additional leased departments to Great Eastern outlets.

Merco currently operates or services 122 full-sized retail record departments, 48 leased departments, 65 junior-sized departments and approximately 400 record departments in college bookstores through its Merco/Collegiate Record division.

This Long."

In addition to touring with the Smothers Brothers during the summer of 1968, Grammy Award winner Hartford shared the national television spotlight with fellow artist Glen Campbell on "The Summer Brothers Smothers Show," and currently appears as a regular on "The Glen Campbell Goodtime Hour."

The cities Hartford will visit are: San Francisco (including a three day appearance at the Circle Star Theatre) May 1-5; Chicago (6-7); Milwaukee (8); Cleveland (9-10); Pittsburgh (13); Philadelphia (14); Baltimore-Washington (15) and Boston/Providence/Hartford on the 16th through the 20th.

On May 20, 21 and 22, Hartford will be in Nashville to tape an appearance for a forthcoming Johnny Cash Show. After May 22, Hartford will be in New York for approximately one week for press and promotion.

Big Push For Lenny Bruce LP

NEW YORK — Warner Bros.-Seven Arts Records recently released a two record package, "Lenny Bruce—The Berkeley Concert," on the Reprise label through their association with Frank Zappa's Bizarre Productions, and the set, which carries social satirist Bruce's last concert performance is being pushed by Reprise via a campaign aimed at both the underground and the 'straight' markets. The campaign includes Bruce giveaways, posters and bumper stickers, and Reprise has even made a tie-in with Ballentine Books for thousands of copies of "The Essential Lenny Bruce" — which is being promoted along with the LP.

The Bruce "Berkeley" concert was performed in February of 1966, Ralph Gleason, one of the top music critics in the country, and long-time friend of Bruce, wrote the liner notes for the album.

One promotion which is to be duplicated in weeks to come throughout the country was held recently at the music-record store — The Music Revolution — in West Hollywood. During the night hours (7-12 p.m.) a special open house party was held honoring the late iconoclast.

In reverence to Bruce, the disk shop pulled all other product from its shelves — pasted up the wall with Bruce posters and stocked nothing but Bruce LP's throughout the store. With the Bruce LP on the turn tables and sidewalk loudspeakers blaring with regularity — hundreds of Bruce's fans showed up.

Simultaneously, a 16mm film, which featured Bruce during one of his engagements at Basin St. West in San Francisco, was booked at a nearby Cinematique to coincide with the Bruce album push.

Although the Bruce waxing will not meet all of the standards for full radio play — many FM stations are spinning certain portions.

Request Names More Distributions

NEW ROCHELLE, N.Y. — Request Records, noted for its extensive international catalog, has appointed additional distributors to handle the line. They are: C&C Stone (a division of Transcontinental Music Corp.), San Francisco; Summit Dist., Chicago; and Merit Music Dist., Detroit.

These distributors have been added to the RCA distributors, who decided to keep handling after the firm cancelled their distribution agreement with RCA. Recently announced new distributors are also Alpha (New York) and A&L (Philadelphia).

H. J. Lengsfelder, president of the company, announced that he will appoint distributors for the few areas left in the first part of May, when he returns from Europe. His return will coincide with the releases of a new series, called "Austria, Bulgaria, France, Greece, Hungary, Israel, Turkey, Yugoslavia". To this series, packaged in an attractive format, will be shortly added music from some other countries.

The distributors that have been handling the line since January report brisk business.

Bios for Dee Jays

Bob Dylan



The poetry of Bob Dylan (although you will get an argument from numerous English professors as to whether his lyrics can, in fact, be called poetry) has been more widely circulated than has the work of most American poets throughout the country's history. Dylan's latest Columbia album, "Nashville Skyline," is bulleting up the charts at number 20 this week, and attained a gold record before its official release. The poetry on this LP is simpler and more direct than it has been on Dylan's previous sets (five of which became gold records), but the disk is unmistakably Dylan, once the listener accustoms himself to the artist's new singing style, which is less harsh than in the past and is considerably more economical and graceful. Whether or not Dylan continues in this new manner is uncertain. What is certain is that he will never be uninteresting.

Joan Baez



Born in Staten Island in 1941, Joan Baez eventually moved with her family to Boston where she participated in the folk boom which took place there in the early '60's. She made a successful first appearance at the 1959 Newport Folk Festival, and her Vanguard albums have been heavy sellers. "Any Day Now," her current LP, which is still on the charts, has been as high as Top 40. This 2-record set features the artist singing the songs of Bob Dylan. A single taken from the package, "Love Is Just A Four Letter Word," is number 84 on the Top 100 this week. Active in the civil rights cause and the peace movement, the artist maintains a school for non-violent protest in Carmel, California. Her first book, an autobiographical, impressionistic account entitled "Daybreak" was an alternate selection by the Literary Guild.

Musicor To Release Its 1st Stereo Single

NEW YORK — The first stereo single from Musicor Records, "Happy Bubble," by the Tinging Mother's Circus, has been announced by the label. Disk will be released shortly.



CashBox Album Reviews

Pop Picks



TODAY — Bobby Goldsboro — United Artists UAS 6704

Bobby Goldsboro should have no difficulty getting plenty of mileage out of his latest LP venture. The set contains his recent hit, "Glad She's A Woman," as well as his latest chart item, "I'm A Drifter," and the rest of the material is bound to please his fans. Be sure to have plenty of copies of this package in stock. It's certain to become a big seller in the immediate future.



BROTHER LOVE'S TRAVELLING SALVATION SHOW — Neil Diamond — Uni 73047

Vet rock star Neil Diamond has hit big with his current single, "Brother Love's Travelling Salvation Show," and this album of the same name should be the chanter's biggest set to date. The new Diamond sound, in the formative stages since his move to Uni last year, reaches fruition on the album. "And The Grass Won't Pay No Mind," a heavy and haunting love ballad, could pull lots of play and emerge as a single effort.



LAST EXIT — Traffic — United Artists UAS 6702

Traffic has now broken up, and the very fact of the group's split insures substantial sales for this set. It's the last time fans will be able to enjoy buying a new Traffic LP, and there are enough devotees of the group to make the package an easy hit. Half of the disk was recorded in the studio and the other half was waxed live at the Fillmore West. Both halves spell success for the album.



25 MILES — Edwin Starr — Gordy SG940

Edwin Starr, absent from the singles scene since his "Double-O-Soul" outing awhile back, bounced back in a big way with the title tune of his new album, a current Top 10 item. The LP itself features an even dozen tunes from various writers in the Motown fold, including one hit oldie, "You Beat Me To The Punch." Other strong numbers include "Backyard Lovin' Man" and "He Who Picks A Rose."



THE WINDMILLS OF YOUR MIND — Billy Vaughn — Dot DLP 25937

Always a good seller, Billy Vaughn will add yet another link to his long chain of album successes with "The Windmills Of Your Mind." The famed orchestra leader and arranger offers a dozen selections, among them the title tune, "Wichita Lineman," "Promises, Promises" and "You Gave Me A Mountain." Good programming fare for middle-of-the-road outlets, this album will take its place in the Billy Vaughn section of many record stores.



HARPERS BIZARRE 4 — Harpers Bizarre — Warner Bros./Seven Arts WS 1784

Harpers Bizarre, a four-man pop group, here offers its distinctive brand of smooth, easy going, gentle sounds on an album of twelve tunes, four of which were penned by members of the act. Selections on the set include "Soft Soundin' Music," "Knock On Wood," Lennon and McCartney's "Blackbird," and the title song from the film "I Love You, Alice B. Toklas." Many listeners should get a great deal of pleasure from this LP.



DREAM — Mills Brothers — Dot DLP 25927

The suave professionalism of the Mills Brothers, the trademark of that act for so many years, is everywhere in evidence on this LP. With an eye towards contemporary material, the Mills Brothers glide smoothly through such items as "The Straight Life," Jim Webb's "Didn't We," "The Jimtown Road," "Baby Dream Your Dream" (from the Broadway show "Sweet Charity"), and the title track. Followers of the Mills Brothers should be delighted by this set.



REMEMBER THE WIND AND THE RAIN — Jaime Brockett — Oracle ORS 701

Folk singer Jaime Brockett's first album introduces an artist who is brimming with talent. He sings seven beautiful pieces which are lyrical and restrained, including the title cut, and there are two uptempo selections, both of which are biting satires — "Talking Green Beret New Super Yellow Hydraulic Banana Teeny Bopper Blues," a put-down of "The Ballad Of The Green Berets," and "Legend Of The U.S.S Titanic," in which Brockett, who co-wrote the number, offers his own individual cause for the sinking of that ship. A most intriguing LP.

Pop Best Bets



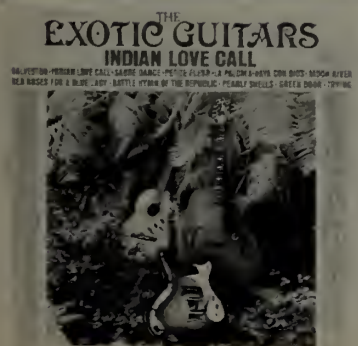
YEARS GONE BY — Albert King — Stax STS 2010

Albert King, one of the country's heavy blues guitarists and vocalists, has been gaining increased recognition over the last year, with a corresponding pickup in album sales. With the blues craze still short of its peak, King's latest effort should be in for stronger-than-usual sales. This set mixes several traditional blues pieces, such as "Killing Floor," with some new black blues numbers from the talented Stax writing stable, plus two King originals.



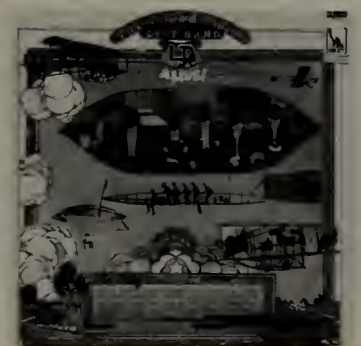
THE VERY BEST OF JERRY BUTLER — Buddah BDS 4001

Buddah recently acquired a batch of recordings that belonged to the old Vee Jay label, and among those recordings, in addition to material by noted bluesmen John Lee Hooker and Jimmy Reed, were cuts by Jerry Butler. The famed R&B singer is showcased in a host of fine sides including such hits as "He Will Break Your Heart," "For Your Precious Love," "Moon River" and "Find Another Girl." Butler's current popularity should make this set a sizeable seller.



INDIAN LOVE CALL — Exotic Guitars — Ranwood R8051

The Exotic Guitars are back with another strong offering to the good music market, and with the exception of Jim Webb's "Galveston," a recent Glen Campbell hit, the program consists entirely of standards. Among the tunes that get the lush, instrumental with chorus reading are the title tune, "Petite Fleur," "La Paloma," "Vaya Con Dios," "Moon River," "Red Roses For A Blue Lady" and "Pearly Shells." Good sales for this series should continue.



ALIVE! — Nitty Gritty Dirt Band — Liberty LST 7611

The Nitty Gritty Dirt Band, is, indeed, alive, as the listener will easily discover upon hearing this live recording of the act's performance at the Troubador in Los Angeles. On a buoyant, romping set, the Band lets fly with its while-back chart item, "Buy For Me The Rain;" "Crazy Words, Crazy Tunes;" "Foggy Mountain Breakdown;" an original tune, "Fat Boys (Can Make It In Santa Monica);" and a devastating put on of 1950's rock 'n' roll, "Good-Night, My Love, Pleasant Dreams." Lots of high-spirited fun on this LP.



CashBox Album Reviews

Pop Best Bets



ELEPHANT MOUNTAIN — Youngbloods — RCA LSP 4150

The Youngbloods have gone through several recent changes, one of which has turned the former quartet into a trio. For older fans, their return to the recording scene after a long absence should be highly welcomed, while the new directions they pursue on this set should serve as a strong introduction to progressive rock fans. "Darkness, Darkness" is a strong opener for a high-sales potential set.



THE TARTAGLIAN THEOREM — Tartaglia — Capitol ST 166

This interesting offering from (John Andrews) Tartaglia employs a Moog Synthesizer in various places in addition to regular instruments, and it could be called a progressive middle-of-the-road album. The Moog is used tastefully to complement the contemporary, yet lush, orchestral re-arrangements of such unusual tunes as "I Am The Walrus," "Light My Fire" and "America" (the Simon & Garfunkel tune), as well as other recent 'straight' pop hits. Could catch a considerable amount of attention.



CHICAGO TRANSIT AUTHORITY — Columbia GP-8

A specially-priced two-record set serves as the introduction to the Chicago Transit Authority, an inventive seven-man blues/rock based group from the city of the same name. Although the group was produced by BS&T producer James Guercio, uses a horn section and shows some jazz orientation, their approach to music is on a different plane from BS&T and should be judged accordingly. Our judgement: this set could develop into a potent item.



MAN — Columbia CS 9803

Man could rack up nice spins and sales with its debut LP. The group (Supa, lead guitar, acoustical guitar and vocals; Dennis Belline, rhythm guitar, electric piano and vocals; Richie Cardenas, bass and vocals; Gilbert Slavin, organ, piano, harpsichord and flute; and Anthony Krasinski, drums, percussion and harmonica) has a sound that could appeal to a host of disk buyers. Bob Johnston produced the LP.



THIS HAPPY FEELING — Marlene Ver Planck — Mounted M 114

Songstress Marlene Ver Planck renders eleven pop melodies in lilting, sparkling fashion. The lark's professionalism is winningly evident in such tunes as the title song, "How Can I Be Sure," "The More I See You," and Steve Allen's "Go Fly A Kite." With plenty of material for good music outlets here, this could be just the album to carry Miss Ver Planck to nationwide sales success.



FAUN — Gregar GG 70000

Faun, a rock group based in San Francisco, could attract considerable attention with this package of rich, sensuous sounds. Highly appealing vocal and instrumental work characterizes the set, and there is a haunting quality to much of the music. James Trumbo, Faun's lead singer wrote nine of the tunes, and co-wrote the two others on the LP with group member George Tickner. Among the fine tracks are "Yes I'm Really Lonely," "Velvet Pillows And Crystal Dreams," "Looking For Sunshine," and "I Asked My Mother."

Jazz Picks



MONK'S BLUES — Thelonious Sphere Monk — Columbia SC 9806

Jazz pianist Thelonious Monk, backed solidly by a big band, is in fine form on his latest LP, and should be rewarded by a host of jazz disk buyers. Oliver Nelson, who conducted the band, also wrote the arrangements, and the set's producer, Teo Macero, penned two of the selections. Monk wrote the other seven tunes. Here, for the jazz listener's delectation, are such items as "Let's Cool One," "Reflections," "Consecutive Seconds," and "Straight, No Chaser."



SOMEWHERE BEFORE — Keith Jarrett Trio — Vortex 1012

Bob Dylan's "My Back Pages," performed in a vein reminiscent of "Cast Your Fate To The Wind," serves as a potent introduction to jazz pianist Keith Jarrett. With the exception of the Dylan tune and the standard "Dedicated To You," the songs of this set are all Jarrett originals. One of the more lyrical new pianists on the scene, Jarrett is quickly building a reputation and should do good business with this album, which features bassist Charlie Haden and drummer Paul Motian.



SOUL-O! — Oscar Peterson — Prestige PRST 7595

Jazz pianist Oscar Peterson interprets nine jazz tunes in graceful, swinging style. Clarity and sharpness permeate his performances of such standards as "Someone To Watch Over Me," "Body And Soul," "Bye Bye, Blackbird," "I Should Care," and "Take The A Train." Jazz aficionados should soon be beating a fast path to their record shops for this one.



BUCKET'S GOT A HOLE IN IT — Art Hodes, Barney Bigard, All Star Stompers — Delmark DS 211

Here's a fine album of traditional jazz that should appeal to many listeners. Art Hodes on piano, Barney Bigard on clarinet, and the All Star Stompers featuring Nap Trottier on trumpet, George Brunis on trombone, Rail Wilson on bass and Barrett Deems on drums, serve up eight pleasing tracks in a style that is old only in time. The set merits careful attention.

Classical Picks



STRAUSS: 19 EARLY SONGS — Dietrich Fischer-Dieskau, Gerald Moore-Angel S 36483

Nineteen of Richard Strauss' early songs are given sensitive and disciplined interpretations on this album by Dietrich Fischer-Dieskau, one of the finest contemporary baritones. The LP contains the complete Opp. 10 (8 songs), 15 (5 songs) and 17 (6 songs), including "Zueignung," "Die Nacht," "Allerseelen," "Heimkehr" and "Standchen." Fischer-Dieskau's accompanist, pianist Gerald Moore, acquits himself admirably. Devotees of German lieder will welcome this set.



THE BARITONE VOICE — Sherrill Milnes — RCA LSC 3076

Metropolitan Opera baritone Sherrill Milnes makes his debut recital recording with this album. Milnes is an excellent singer, and he offers a wide variety of material on this set. Handel, Verdi, Rossini, Wagner, Offenbach, Tchaikovsky and Puccini are all represented, and the album concludes with an impressive excerpt from a modern opera, Levy's "Mourning Becomes Electra." Milnes is well supported by the New Philharmonia Orchestra, Anton Guadagno, conductor.

Blues Father W.C. Handy Major Figure In Memphis 150th Anniv.

MEMPHIS — W.C. Handy, the legendary "Father of the Blues," is emerging as one of the dominant figures of Memphis, Tennessee's year-long birthday celebration. Handy, along with Hernando De Soto and Andrew Jackson, appears in profile on a special medallion authorized by Congress for the Memphis Anniversary, and the blues giant will also have his picture on a U.S. Postage Stamp, the first honoring a black musician or composer.

The highest accolade of the Memphis birthday year for Handy comes on June 8, when the first annual W.C. Handy Blues Festival climaxes three days of music dedicated to the birth and history of the blues.

Scheduled for Sunday evening, from 5:00 to 8:00 p.m., the Festival will open with gospel and country blues. The middle portion will feature rhythm-and-blues; and the third segment, soul and the Memphis Sound.

Three Goals

Memphis Sesquicentennial, Inc., a non-profit corporation that is putting together Memphis' birthday celebration, sees three goals for the Handy Festival. First, it will memorialize Handy and his work. Second, it will attract international attention to their city as "The Birthplace of the Blues" and as the lively home of the Memphis Sound. Third, it will raise funds to establish national scholarships in Handy's name.

Murphy To Minit/Veep In Southern Promotion

NEW YORK — Bill Murphy has been appointed to the post of southern regional promotion manager for Minit and Veep, the R&B labels of Liberty/UA, Inc. it was announced last week by Al Riley, coordinator of product and promotion for Minit/Veep.

Murphy, whose home is in Atlanta, will cover the territory between Atlanta and Miami on behalf of the dual label product. Current records that he will be touting in the area are: Ike & Tina Turner's "I Want To Do All I Can"; "Love The Time Is Now" by Bobby Womack; "Grow, Grow, Grow" the latest from Anthony & the Imperials and the Popular Five's "Baby, I've Got It."

He was formerly an on-the-air radio personality for two years at station WOKS in Columbus, Georgia and has done extensive independent promotion and public relations work.

Kathy MacAuley Joins MGM To Direct Underground PR; Gerry Rubin Into Promotion

NEW YORK — Kathy MacAuley has joined MGM Records as director of underground publicity for the MGM and Verve/Forecast labels, and Gerry Rubin, who previously held the post, will now concentrate on promotion of underground product.

Kathy MacAuley is a graduate of Sarah Lawrence College, where she majored in mythology. Prior to joining MGM Records she worked in theatre photography and as a fashion coordinator.

Gerry Rubin, a graduate of the American University in Washington, D.C., majored in marketing and research. His duties will entail contacting progressive rock radio stations, hip night spots and haunts and everyone connected with the "underground" scene.



Kathy MacAuley

When it comes to a festival built on the history of the blues, Memphians have no trouble finding a starting place. Old-time Beale Street bluesmen — contemporaries of Handy — have agreed to lend a matchless and almost forgotten skill that will die with them, and a younger talent, Carla Thomas, Stax Records Memphis soul chantress, will perform, as will her father, Rufus Thomas. Rufus' career covers blues, rock and soul. His biggest hits have been "The Dog" and "Walking the Dog."

4th Blues Fest

On Friday preceding the Handy Festival, the Memphis Country Blues Society will present the fourth annual Memphis Country Blues Festival in the City's outdoor Overton Park Shell. Plans call for bringing in a top rock group on Saturday to round out the three days of musical activity.

The Memphis Medallion that bears Handy's likeness is the first of its kind produced by the U.S. Mint — and that took some doing. Odds for success with the Handy stamp were one in two hundred, considering the thousands of requests that the Post Office receives each year for various subjects. Running up against a Post Office policy barring stamps for city anniversaries, Memphians pushed in another direction. Since Memphis is "The City Where the Blues Was Born," Sesquicentennial planners decided that Handy would be a fine subject for a birthday stamp. The musician composed his immortal "Memphis Blues," "Beale Street Blues," "Yellow Dog Blues" and "The St. Louis Blues" while living in Memphis when Beale Street was in its heyday.

A national letter-writing campaign and the intervention of leaders in public and private life was successful. The Handy stamp will be issued in Handy Park, on Beale Street, on May 17. It will be the first U.S. Postage stamp recognizing a modern, up-tempo form of music, as well as the first honoring a black musician or composer.

Marty Torbert To Decca As Assistant To Frank Mancini



NEW YORK — Decca Records' promotion director, Frank Mancini, has named Marty Torbert as his staff assistant.

Born in Allentown, Pennsylvania, Torbert is a graduate of the University of Scranton. He was a member of the folk-rock group, the Druids, and had the opportunity of traveling around the country meeting with radio station personnel and the like. He also did much of the writing for the group, which had to disband because several were drafted into the army. During his fifteen month tour of duty in Korea, Torbert was assigned to Special Services in which capacity he performed at bases and outposts from November of 1967 to March of 1969.

Torbert will headquarter at Decca's national offices, 445 Park Avenue, New York City, reporting directly to Mancini.

Roulette To Distribute Passman's Strobe Label

NEW YORK — Roulette Records has acquired the distribution rights to Ray Passman's Strobe Records. According to Morris Levy, Roulette president, the label will handle all future product on Strobe, starting with "Lollipop" by the Penny Candy Machine.

Liberty Shifts To Internal Publicity; Appoints Marty Hoffman As Director

LOS ANGELES — Marty Hoffman, formerly director of creative services for United Artists Records, has been named publicity director for Liberty/U.A. Inc. In his old post, Hoffman was responsible for U.A. publicity advertising and merchandising. Under the new alignment of functions, Hoffman's sole area of responsibility will be P.R., an area of growing importance to the Liberty/UA complex.

In making the announcement, Liberty/UA vice president Lee Mendell said "The increasing importance of printed media as a tool of marketing has demonstrated to us the continuing need for a constant program of consumer communications, administered by experienced executives and coordinated to achieve the aims of corporate management."

At the same time, Mendell designated Richard Oliver, artist relations director at the home office in L.A., to coordinate P.R. activities with Hoffman, who will continue to headquarter at the company's New York office. Assisting Oliver in his expanded duties will be Jerry Klein, who recently joined the company.

Hoffman, active in the record industry since 1956, held posts with Decca and Mercury prior to joining United Artists in 1968. Oliver, prior

to joining Liberty in 1965, was with Walt Disney Productions where he wrote and directed children's story albums. Klein has held posts with Dick Clark's "Happening '68" and Hullabaloo Magazine.

Mendell stressed that the dynamic and diversified nature of the Liberty/UA structure necessitated a totally internal publicity operation.



Hoffman, Oliver, Klein, & Mendell

Henry Marks Named Professional Mgr. Of WB-7 Arts Music

NEW YORK — Henry Marks has been promoted at Warner Bros.-7 Arts Music to the post of professional manager. George Lee, vice president and general manager of the firm, made the announcement last week.

In his new position, Marks reports to Max Kendrick, professional manager of special projects. Kendrick's functions have been enlarged to include responsibilities in connection with foreign licensees.

Chianti To Tower Promo

NEW YORK — Tower Records has added Tom Chianti to the promotional staff. Prior to his appointment at Tower, Chianti was an indie promo man. He will cover the east coast area for the company.

Tower also revealed that Rich Sargent has resigned from the label to return to Buffalo, and that he will announce his new position shortly.

Antoon Leaves Imperial

LOS ANGELES — John Antoon has resigned his post as promotion director of Imperial Records. He has been with Liberty Records, Inc., of which the Imperial label is a division, for three and one-half years. He will announce his plans for the future shortly.

Fred DeMann Leaves VP & GM Post At Kent

NEW YORK — Fred DeMann has resigned as vice president and general manager of Kent, Modern and Bright Orange Records (formerly Power).

During his fourteen-month tenure he discovered, signed and recorded the Pacific Gas and Electric Co., whose initial LP on the Bright Orange label made the charts. He also produced two records on R&B chart-maker Z.Z. Hill. DeMann was responsible for re-packaging Kents vast blues catalogue and releasing several LP's from it. Among them is a soon to be released series called "Anthology of the Blues." He stated that his reasons for leaving were differences in attitudes and ideas concerning the growth and direction of the company.

Bernstein Office To Manage Rhinoceros

NEW YORK — Rhinoceros, recently on the charts with "Apricot Brandy," (Elektra), have been signed by Billy Fields, together with Sid Bernstein, to a management pact. Move further entrenches the growing Bernstein organization as one of the leading independent artists' representatives in the business.

The seven-man group, which features former members of the Iron Butterfly, Buffalo Springfield and the Mothers Of Invention, has also seen success with their initial album, and has been drawing strong notices for their live appearances.

Fields indicated that he and Bernstein have already begun laying the foundation for the group's future growth, coordinating with Elektra down the line.

Bill Graham Is RCA's New Field Sales Mgr.

NEW YORK — RCA Records has appointed Bill Graham manager of field sales. Announcement was made by Jack Burgess, division vice president, commercial sales, who said the appointment is effective May 1.

Graham, who for the past year had been RCA's western district sales and promotion manager, with headquarters in Los Angeles, has come to New York to replace Allan Clark who last week announced his resignation to pursue personal business interests.

Named to replace Graham as western district sales and promotion manager is Dick Maxwell, who until now has been RCA's field sales representative in San Francisco. Moving from Los Angeles to San Francisco as field sales representative will be Charlie Rice, while Bill Gartland takes over from Rice as field sales representative located in Los Angeles.

Also reporting directly to Graham in addition to Maxwell are eastern district sales and promotion manager, Frank O'Donnell, New York; southern district sales and promotion manager, Vito Blando, Atlanta; and central district sales and promotion manager, Bob Krueger, Chicago.

Graham joined RCA in 1961 as a special markets representative in the Southeast. Prior to that, he was a sales representative for Capitol Records. He was also at one time manager of the record division of McDonald Brothers of Memphis.



Bill Graham



CashBox Country Reviews

Picks of the Week

JACK GREENE (Decca 32490)

Statue Of A Fool (2:48) (Sure-Fire BMI — Crutchfield)

A fine ballad is Jack Greene's latest effort. Although strongly pop, "Statue Of A Fool" should appeal to his many fans. Flip: "There's More To Love" (2:15) (Jaray BMI — Hunt, B. Greene)

JIMMY NEWMAN (Decca 32484)

Boo Dan (2:23) (Newkeys BMI — Hall)

A thumping cajun disk from the pen of Tom T. Hall should be a successful chart item for chanter Jimmy Newman. Flip: "Surrounded By Your Love" (2:37) (Newkeys BMI — Baham, Newman)

Newcomer Picks

CLAY HART (Metromedia 119)

Spring (2:57) (Motola ASCAP — Tipton)

Newcomer Clay Hart should have a big hit on his hands with "Spring." Powerful lyrics and fine production makes for a tune destined to see immediate action. Flip: "Child Of The Wind" (2:29) (Easy Listening ASCAP — Hart)

Best Bets

CAL SMITH (Kapp 994)

It Takes Me All Night Long (1:53) (Forrest Hills BMI — Stewart, Eldridge)

Good sounding disk could see action. Flip: "Daddy's Arms" (2:40) (Snyder ASCAP — Thornhill)

GLENN BARBER (Hickory 1533)

Gonna Make My Mama Proud Of Me (2:30) (Acuff-Rose BMI — Barber)

Bouncy self-penner could attract attention. Flip: "You Can't Get Here From There" (2:55) (Slick Norris, Crazy Cajun BMI — Barber)

ED BRUCE (Monument 1138)

Everybody Wants To Get To Heaven (2:27) (Pamper BMI — Bruce) Fine tune, may get plenty of spins. No flip information available.

BONNIE GUITAR (Dot 17249)

I'll Meet You In Denver (2:46) (Three BMI — Moeller) Pretty ballad deserves to be heard. Flip: "Perfect Stranger" (2:48) (Tree BMI — Brad-dock)

HAL WILLIS (Wayside 45-002)

Everybody's Got Troubles (2:37) (Back Bay BMI — H & C Willis) Lively toe-tapper stands a chance. Flip: "Right Where You Want Me" (2:52) (Lowery BMI — H & G Willis)

ONIE WHEELER (K-Ark 914)

You Got It (2:02) (Stringtown BMI — Wheeler)

Traditional country disk could find appeal. Flip: "Paint Pretty Pictures" (2:01) (Smokey SESAC — Crow, E. Nelson, C. Nelson)



CashBox Country Roundup

Kapp recording artist LeRoy Van Dyke has been set to be the star attraction at the National Junior Chamber of Commerce convention May 9, at Jeckyll Island, Georgia . . . Monument Records chanter Henson Cargill has just completed video taping at television station WLWT in Cincinnati, Ohio, on a pilot TV'er billed as the modern country sound version of the "Mid-Western Hayride." Cargill is scheduled to begin full production in May on the weekly program with the first program of the series set for viewing in August over the AVCO Network. Guest artists appearing on the pilot along with Cargill were Mary Taylor and Kenny Price . . . Buck Owens was honored recently in Bakersfield, by California governor Ronald Reagan. In presenting the title of Country Music Ambassador of Goodwill for the State of California to Owens, Reagan cited the entertainer for his contributions as a singer, composer and businessman . . . Rex Allen will leave this week for a series of personal appearances at U.S. Army and Air Bases around the Frankfurt, Germany area. Speedy Haworth, Allen's lead Guitarist, will accompany him . . . Sonny James and Tom T. Hall head the list of recent guest stars on the Stan Hitchcock Show. Produced in Nashville, the show is currently sold in 51 markets across the U.S. . . . Country music will receive national attention on May 10, when ABC-TV aires the "Hollywood Palace." The show, hosted by Roy Rogers and Dale Evans, will feature the talents of Sonny James, Jeannie C. Riley, the Stoney Mountain Cloggers, Burl Ives, Irene (Beverly Hillbillies) Ryan and George Gobel . . . Chet Atkins, Boots Randolph and Jeannie C. Riley are set to reign in the main room of the Sahara Tahoe June 10-16 . . . Tompall and the Glaser Brothers are set to appear this week-end at the Country Pop Folk Festival at Solidad Ranch in Los Angeles . . . Chanter Van Trevor has just completed his first

LP session for Royal American. . . . RCA artists Archie Campbell and Lorene Mann are slated for WSOP's "Shower Of Stars" show July 12, in Salt Lake City . . . Capitol chanter Merle Haggard has just completed an album featuring twenty of Jimmie Rodgers greatest tunes.

Ambassador Records, a subsidiary of Synthetic Plastics Co., plans to develop its Mountain Dew division into a major C&W label. Scheduled for fall release is a complete LP line, featuring the Nashville Country Brass, the Nashville Country Guitars and the Nashville Country Piano . . . Lynn Phillips, long time girl-friday to Paul Cohen at Kapp and ABC, has joined Chart Records Nashville staff. Joe Gibson, formerly professional manager for Yonah and Peach Music, has been appointed national promotion director for Chart and Musictown Records . . . Northland Records has signed Jimmie Powers, Steve Amm, Loretta Kay, Troy Tipton and Don Hood . . . John C. Bradford, president of John C. Bradford Productions, Inc., Hollywood, has appointed Eddie Crandall as vice president and general manager. Crandall will supervise production of "From Nashville With Music", the company's first film production. Filmed in Technicolor on location at the Grand Ole Opry, the flick features some 38 C&W hits sung by Marty Robbins, Buck Owens, Carl Smith and many other recording artists . . . Buddy Killen, executive vice president of Tree International, recently donned his A&R hat for single sessions on Joe Tex and Doug Kershaw. Killen is also busy cutting albums on Jack Reno and Bonnie Guitar . . . Governor John A. Love of Colorado will proclaim June 9-14 as Colorado Country Music Week . . . Manning Slater, president of Hercules Broadcasting Company's KRAK Radio Sacramento, has announced the appointment of John M. McRae as vice president in charge of sales . . .

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CashBox Top Country Albums

1	GALVESTON Glen Campbell (Capitol ST 210)	5	16	YEARBOOKS AND YESTERDAYS Jeannie C. Riley (Plantation PLP 2)	16
2	THE HOLY LAND Johnny Cash (Columbia KSC 9726)	2	17	JUST TO SATISFY YOU Waylon Jennings (RCA Victor LSP 4137)	20
3	YOUR SQUAW IS ON THE WARPATH Loretta Lynn (Decca DL 75084)	3	18	MY WOMAN'S GOOD TO ME David Houston (Epic BN 26432)	15
4	CARROLL COUNTY ACCIDENT Porter Wagoner (RCA Victor LSP 4116)	1	19	JIM REEVES & SOME FRIENDS (RCA Victor LSP 4112)	17
5	ONLY THE LONELY Sonny James (Capitol ST 193)	7	20	BEST OF LYNN ANDERSON Chart (CHS 1009)	19
6	CHARLEY PRIDE IN PERSON (RCA Victor SLP 4094)	4	21	THE BEST OF BUCK OWENS, VOL. 3 (Capitol SKAO 145)	21
7	STAND BY YOUR MAN Tammy Wynette (Epic BN 26451)	6	22	WITH LOVE FROM LYNN Lynn Anderson (Chart 1013)	25
8	WICHITA LINEMAN Glen Campbell (Capitol S/ST 103)	10	23	YOU GAVE ME A MOUNTAIN Johnny Bush (Stop 10008)	28
9	I TAKE A LOT OF PRIDE IN WHAT I AM Merle Haggard (Capitol SKAO 168)	8	24	MY OWN PECULIAR WAY Willie Nelson (RCA Victor LSP 4111)	26
10	UNTIL MY DREAMS COME TRUE Jack Greene (Decca DL 75086)	12	25	D-I-V-O-R-C-E Tammy Wynette (Epic 26392)	23
11	I WALK ALONE Marty Robbins (Columbia CS 9725)	11	26	FADED LOVE & WINTER ROSES Carl Smith (Columbia 9786)	27
12	SHE WEARS MY RING Ray Price (Columbia CS 9733)	9	27	KAY John Wesley Ryles I (Columbia 9788)	—
13	SONGS OF THE YOUNG WORLD Eddy Arnold (RCA Victor LSP 4110)	13	28	JUST HOLD MY HAND Johnny & Jonie Mosby (Capitol ST 170)	30
14	SONGS MY FATHER LEFT ME Hank Williams Jr. (MGM SE 4621)	18	29	DOTTIE & DON Dottie West & Don Gibson (RCA Victor LSP 4131)	—
15	JUST THE TWO OF US Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 4039)	14	30	ANYWHERE U.S.A. Buckaroos (Capitol ST 194)	—



Country Top 50

- 1 **GALVESTON** (Ja-Ma — ASCAP) Glen Campbell (Capitol 2428)
- 2 **HUNGRY EYES** (Blue Book — BMI) Merle Haggard (Capitol 2383)
- 3 **WOMAN OF THE WORLD** (Sure Fire — BMI) Loretta Lynn (Decca 32439)
- 4 **RINGS OF GOLD** (Acuff-Rose — BMI) Dottie West & Don Gibson (RCA Victor 9715)
- 5 **LET IT BE ME** (Leads — ASCAP) Glen Campbell & Bobbie Gentry (Capitol 2387)
- 6 **MY LIFE** (Stallion — BMI) Bill Anderson (Decca 32445)
- 7 **WHO'S GONNA MOW YOUR GRASS** (Blue Book — BMI) Buck Owens (Capitol 2377)
- 8 **I'LL SHARE MY WORLD WITH YOU** (Glad — BMI) George Jones (Musicor 1351)
- 9 **IT'S A SIN** (Milene — ASCAP) Marty Robbins (Columbia 44739)
- 10 **YOURS LOVE** (Wilderness — BMI) Dolly Parton & Porter Wagoner (RCA 74-0104)
- 11 **MY WOMAN'S GOOD TO ME** (Al Gallico — BMI) David Houston (Epic 10430)
- 12 **KAW-LIGA** (Milene — ASCAP) Charlie Pride (RCA Victor 9716)
- 13 **JUST HOLD MY HAND** (Vogue — BMI) Johnny & Jonie Mosby (Capitol 2384)
- 14 **(MARGIE'S) AT THE LINCOLN PARK INN** (Newkeys — BMI) Bobby Bare (RCA Victor 0110)
- 15 **SWEETHEART OF THE YEAR 21** (Tuckahoe — BMI) Ray Price (Columbia 44761)
- 16 **YOU GAVE ME A MOUNTAIN** (Mojave — BMI) Johnny Bush (Stop 257)
- 17 **THERE NEVER WAS A TIME** (Singleton — BMI) Jeannie C. Riley (Plantation 6)
- 18 **SINGING MY SONG** (Al Gallico — BMI) Tammy Wynette (Epic 10462)
- 19 **ONLY THE LONELY** (Acuff-Rose — BMI) Sonny James (Capitol 2370)
- 20 **DADDY SANG BASS** (House of Cash — BMI) Johnny Cash (Columbia 44689)
- 21 **OUR HOUSE IS NOT A HOME** (Green Grass — BMI) Lynn Anderson (Chart 5001)
- 22 **A BABY AGAIN** (United Artists — ASCAP) Hank Williams, Jr. (MGM 14024)
- 23 **RIBBON OF DARKNESS** (Witmark — ASCAP) Connie Smith (RCA Victor 74-0101)
- 24 **I'VE GOT PRECIOUS MEMORIES** (Passport — BMI) Faron Young (Mercury 72889)
- 25 **MAN AND WIFE TIME** (Window — BMI) Jim Ed Brown (RCA 0144)
- 26 **COME ON HOME & SING THE BLUES TO DADDY** (Return — BMI) Bob Luman (Epic 10439)
- 27 **JOE & MABEL'S 12th STREET BAR & GRILL** (Tree — BMI) Nat Stuckey (RCA Victor 9720)
- 28 **GAMES PEOPLE PLAY** (Lowery — BMI) Freddy Weller (Columbia 44800)
- 29 **PLEASE DON'T GO** (Robbins — ASCAP) Eddy Arnold (RCA Victor 0120)
- 30 **WHEN WE TRIED** (Pass Key — BMI) Jan Howard (Decca 32447)

- 31 **BACK TO DENVER** (Acuff-Rose — BMI) George Hamilton IV (RCA 0100)
- 32 **MISTER WALKER, IT'S ALL OVER** (Barmour — BMI) Billie Jo Spears (Capitol 2436)
- 33 **CAJUN BABY** (Fred Rose — BMI) Hank Williams Jr. (MGM 14047)
- 34 **WHEN TWO WORLDS COLLIDE** (Tree — BMI) Jim Reeves (RCA Victor 0135)
- 35 **SATURDAY SATAN, SUNDAY SAINT** (Cedarwood — BMI) Ernest Tubb (Decca 32448)
- 36 **FLAT RIVER MO** (Blue Crest — BMI) Ferlin Husky (Capitol 2411)
- 37 **DARLING, YOU KNOW I WOULDN'T LIE** (Tree — BMI) Conway Twitty (Decca 32424)
- 38 **IT LOOKS LIKE THE SUN'S GONNA SHINE** (Sure-Fire — BMI) Wilburn Brothers (Decca 32449)
- 39 **CALIFORNIA GIRL** (Jack — BMI) Tompa! & Glaser Brothers (MGM 14036)
- 40 **ONE MORE MILE** (Newkeys — BMI) Dave Dudley (Mercury 72902)
- 41 **UNTIL MY DREAMS COME TRUE** (Blue Crest — BMI) Jack Green (Decca 32423)
- 42 **LET THE WHOLE WORLD SING IT WITH ME** (Freeway — BMI) Wynn Stewart (Capitol 2421)
- 43 **THERE'S BETTER THINGS IN LIFE** (Victor — BMI) Jerry Reed (RCA Victor 0122)
- 44 **FROM THE BOTTLE TO THE BOTTOM** (Combine — BMI) Billy Walker (Monument 1123)
- 45 **SOMETHING'S WRONG IN CALIFORNIA** (Earl Barton — BMI) Waylon Jennings (RCA 740105)
- 46 **WALKING BACK TO BIRMINGHAM** (Al Gallico — BMI) Leon Ashley (Ashley 9000)
- 47 **TO MAKE LOVE SWEETER FOR YOU** (Al Gallico — BMI) Jerry Lee Lewis (Smash 2202)
- 48 **SON OF A PREACHER MAN** (Tree — BMI) Peggy Little (Dot 17199)
- 49 **LIKE A BIRD** (Window — BMI) George Morgan (Stop 252)
- 50 **BIG MAN** (Sunbury — ASCAP) Dee Mullins (Plantation 17)
- 51 **JOHNNY ONE TIME** Brenda Lee (Decca 32428)
- 52 **SOMEBODY'S ALWAYS LEAVING** Stonewall Jackson (Columbia 44726)
- 53 **JUST ENOUGH TO START ME DREAMING** Jeannie Seely (Decca 32452)
- 54 **TRUCK STOP** Jerry Smith (ABC 11162)
- 55 **DADDY** Dolly Parton (RCA Victor 0132)
- 56 **OLD FAITHFUL** Mei Tillis (Kapp 986)
- 57 **ALL HEAVEN BROKE LOOSE** Hugh X. Lewis (Kapp 978)
- 58 **DUSTY ROAD** Norma Jean (RCA Victor 0115)
- 59 **WEST VIRGINIA WOMAN** Billy Edd Wheeler (United Artists 50507)
- 60 **TOO MUCH OF A MAN** Arlene Hardin (Columbia 44783)



Country Music Report

Academy Of C&W Music To Hold Awards

HOLLYWOOD — The Academy of Country & Western Music will hold its fourth annual awards presentation (28) at the Hollywood Palladium. Artists and achievements of the past year will be honored in 21 categories of competition. Special awards voted by the Academy's board of directors will also be announced.

Contenders in categories such as top vocalist, vocal group, best single record, album and song of the year include Merle Haggard, with 10 nominations; Glen Campbell, who has six; Jimmy Webb, Bobbie Gentry, Bonnie Guitar, Buck Owens, Roger Miller, the Sons of the Pioneers, Jimmy Wakely, Billy Mize and Jerry Wallace.

Awards presenters at the dinner-show, which Dick Clark will emcee, include Dinah Shore, Fess Parker, Leif Erickson, Della Reese, Melody Patterson, Linda Cristal, Glen Campbell, Irene Ryan, Ken Curtis, Judy Lynn, Tex Ritter, Roger Miller, Jimmy Webb, and Mark Slade.

Scheduled to entertain are The Dillards, Molly Bee, Roy Clark, Hank Thompson, Tex Williams, Willie Nelson, and George Lindsey.

Billy Liebert is executive producer

C&W Park Sets Opening

Dodge City, a new C&W park, is scheduled to begin operation on Memorial Day, May 30. Located south of Port Huron, Michigan and ten minutes from the International Bridge, the park is expected to attract many visitors from the heavy population areas of Ontario, Canada.

Dodge City, the culmination of several years of building an old frontier town, has launched a major schedule of country music shows which extends not only to Sunday dates but many U.S. and Canadian Holidays as well.

Quick Draw contests, gunfights, stage-coach rides, railway rides, shooting galleries, picnic tables under the trees, pioneer artifacts, and carnival rides for the children are some of the attractions.

However, the new (3000 seat) "Old Opera House" is the main show attraction, as it displays the talents this summer of The Kitty Wells Show; Ray Price Show; Merle Haggard and the Fugitives; Faron Young Show; Ernest Tubb and the Troubadors; Joe Pain Show; Waylon Jennings; Myrna Lorrie Show plus Steve Glenn; Jimmy Dickens; Carl and Pearl Butler; Skeeter Davis; Red Sovine; Dottie West Show; Jim Ed Brown and band; Glaser Bros.; Ken Kennedy Show and many more acts.

On Saturday, May 31st, "Blue Grass Day" will be held. Jimmy Martin; Jim and Jesse; Ralph Stanley and The Sunny Siders plus many other groups will be on stage. Joe Pain and his band will also be performing.

On Sunday, June 1st, the Canadian crowds are expected to reach their peak as they join the U.S. folks to welcome Hank Snow and The Rainbow Ranch Boys; Myrna Lorrie and The Lorrie Show Band with Steve Glenn.



THE PRICE IS RIGHT — Columbia recording artist Ray Price (l) chats with KBBQ Radio, Burbank, deejay Larry Scott at the recent KBBQ-KFOX country show in L.A. The show, featuring Ray, Jeannie C. Riley, the Everly Brothers and the Stoneman Family was the second joint venture by the L.A. country radio duo this year. Plans are in the works for another "Spectacular" in May.

of the awards presentation, with Bill Ezell, Bill Boyd and Larry Scott serving as producers. Writer is Hugh Cherry.

Glen Campbell will present the Academy's Man of the Year Award, voted by directors to the person who has made a major contribution to country music. Past recipients have been Roger Miller, Dean Martin and Joey Bishop. A directors award will be presented by Herb Eiseman, board chairman.

New this year will be the "Pioneer of Country & Western Music" honor, which is limited to three recipients annually and requires a 75 per cent affirmative vote of the board. Tex Ritter will make the presentation.

This year also marks the first time that the fete will be open to the public. Some 500 balcony seats have been made available for country music fans, whose admission ticket to the optional-black tie event permits a first-hand look at the Show, without dinner.

The Presentation will start at 8:00 p.m. with a message from Academy president Johnny Bond. The evening begins at 6:30 p.m.

Categories voted by the Academy membership: Song of the Year (to composer); Single Record of the Year (to artist); Album of the Year; Top Male Vocalist; Top Female Vocalist; Most Promising Male; Most Promising Female; TV Personality; Radio Personality (local and regional); Band of the Year (club and touring); Top Vocal Group; Country Night Club (local and regional); Instrumentalists (awards to lead guitar, piano, steel guitar, bass player, drummer, fiddle).

The entire program will be broadcast by KBBQ Radio Burbank, live without commercial interruption. Harry Newman and Larry Scott will narrate the program for KBBQ Radio.

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Australia

Judy Charbonneau from the offices of Gib Kerr management in California writes with info to the effect that very clever entertainer Rich Little will open for a three-week season and present his show "The World Of Rich Little" at the famous South Sydney Junior League's Club commencing on August 4th. EMI will be making a huge promo drive on the already released album "Rich Little's Broadway" in conjunction with Rich's personal visit to this country.

Sweet Peach Productions, the operation headed by Jimmy Stewart and Dennis Whitburn, is to launch its own record label (also tagged Sweet Peach) here on May 1st. Distribution and marketing of the label will be handled through the nationwide set-up of Phonogram Recordings Pty. Limited. Marj Ashworth, formerly with the Pye organisation in London, is now handling publicity and public relations work for Sweet Peach. First disks to carry the Sweet Peach logo will be Doug Ashdown with "I've Come To Save Your World" & "The Day They Freed The Noise;" and Lee Conway with "Fine White Stallion" b/w "Fourty Coats."

Sunshine records, distributed nationally through Festival, are making an extensive promotion drive to establish vocalist Jonne Sands in the disc stakes. Jonne's latest single carries "Let The Sunshine In" (From "Hair") and "Wish It Were You."

Record production figures continue to rise. Figures available for the seven months period ended January, 1969, show an increase of almost 3/4 million units over the corresponding period for the previous year.

On their recently launched Amaret label, Astor Records are belting away at "Let Me Get Through To You" by Ginny Tiu & the Few. Astor handle the Amaret logo under the terms of a deal signed by Neville Smith for Astor and Kenny Myers for Amaret. Astor held a launching party for Amaret in Sydney recently which was hosted by Neville Smith, Horrie Dargie & Hilary Melick. It was reportedly the first time ever in Sydney that a record company function was attended by executives from most other major opposition label who were invited by the Astor people. There should be more of it.

Local country music act, the Hawking Brothers, have a new single (their first in ages) out on the Parlophone label through EMI. Titles are "Song And Dance" and "Bob." Wally Bishop, manager of the Hawking Brothers, says the new record by the boys is one of the first attempts in Australia

to bridge-the-gap between pop and country.

Amongst the recent local singles we find Frankie Davidson (Festival) with "Mrs. Lawrence Will Look After It" c/w "It's In The Book"; Gus & the House (Festival) "I Wish I Knew How It Would Feel To Be Free" c/w "The Bed"; Ides Of Man (A.T.A., thru Festival) have "Groovy Thing" & "Catherine;" the Strangers (Philips) "Lady Scorpio" and "California Soul;" and Andy King (RCA) with "I Don't Care" & "I Played The Cheating Game."

Australian artist Little Pattie (now in London and using only the single name Pattie) has an album just released here. It's on the Columbia label through the EMI group and is tagged "Beautiful In The Rain." Pattie is presently getting strong national air-play on her latest single "Gravitation" which was recorded in London and produced by David Mackay.

Paul Turner and Dermot Hoy from the Phonogram Records office are tickled pink with the overseas reaction to their recent Australian-produced single of "Kiss Me Goodnight Sergeant Major" by the fun-loving group Colonel Crint and the Regimental Band Of The Foot And Mouth Deserters. The master has been accepted by Phonogram (Philips) head office in Holland who are recommending a worldwide release on the deck. It was produced for the Company by Alan Freeman.

The Moog Synthesizer is now represented by a single here since Australian Record Company have rush-released "The Brandenburg Concerto No. 3." It was decided to try a single in view of consumer response to the album "Switched-on Bach." Both the album and single carry the CBS logo.

One of the fastest-moving local sides we've seen in many a long day is "The Real Thing" by Russell Morris. The song was written by recording artist/disc jockey Johnny Young, and the record is on the Columbia label issued by EMI. It was produced by Ian Meldrum.

Woomera Music, the publishing subsidiary of W & G Records is having a great run at the moment with two of their copyrights in our top ten national best-seller listing, namely "Dizzy" and "Games People Play."

Following the nation-wide success of "Stand By Your Man" by Tammy Wynette, Australian Record Company have already issued her follow-up set of grooves in "Singing My Song."

Australia's Best Sellers

This Week	Last Week	On Chart	Title	Artist	Label
1	1	4	Where Do You Go To	Peter Sarstedt	U/A Leeds Music.
2	2	6	Adios Amore	Jose Feliciano	RCA Chappell & Co.
3	4	6	Dizzy	Tommy Roe	Stateside Woomera Music.
4	5	4	Games People Play	Joe South/Cap.	Allison Durbin/Col Woomera Music.
5	10	2	Atlantis	Donovan	Epic Southern Music.
6	7	4	*The Real Thing	Russell Morris	Columbia
7	8	5	Sounds Of Silence	Simon & Garfunkel	CBS Essex Music.
8	3	8	Ob La Di, Ob La Da	The Beatles	Apple Northern Songs.
9	6	4	*Hayride	The Flying Circus	Columbia Essex Music.
10	9	10	Edge of Reality	Elvis Presley	RCA Belinda Music.

Asterisk indicates locally-produced record.

Eurovox Reports, Current Happenings

LONDON — Louis J. Van Ryment, the Eurovox president is delighted with the current success in Belgium of "Maar in Amerika" by Marc Dex which he produced for his Arcade label. Eurovox also sub-publishes Engelbert Humperdinck's "The Way It Used To Be" and is the original publisher for Belgium (together with Ed. Espéra/Brussels) of the fast selling single on the continent, "Daydream," by the

Wallace Collection which was recorded in London by E.M.I. and issued in the U.K. on Parlophone. Number is published in the U.K. by Ardmore and Beechwood.

In August two Eurovox artists, Joe Harris and Fauvette, will attend the Split (Yugoslavia) Festival and Sopot (Poland). Van Ryment is a member of the international jury for the latter festival. Eurovox has recently appointed Dick Uehara of Hara Music Publishers in Tokyo as its Japanese agent who will also control the Arcade label in that territory.



Argentina

One of the most interesting features of show business is its ever changing shape, and Argentina is no exception to the rule. This week, Channel 13 started operating the first of the four theaters it has taken for this season, while TV Channel 9 will also produce musical shows at, at least, three theaters. The move has caused many comments among musical and theater critics, artists and trade people, and it is said that even the Government is having a look at the situation to see if it enters into the monopolistic category. The fact is that April 16, Anibal Troilo and several other tango artists started a show at the Dante Theater, and the trend may mean strong changes not only in promotion but the whole music business, mainly at a moment when radio promotion is greatly restricted by the State-owned stations. If TV stations start pushing strongly some types of music, good sales will surely happen to these.

Last week we had the opportunity to see Matt Monro at the Gran Rex Theater, in a tour arranged by

impresario Leonardo Schultz. Unfortunately, the awful condition of the sound equipment spoiled all the efforts of the chanter, and the audience, while praising Monro, criticized the show as a whole. Monro has been selling strongly in this market since his recording of "The Music Played" in Spanish, and his LP in this language still appears among the Top Ten.

Speaking about TV promotion, we mentioned last week the airing of the Singer Spectacular with Herb Alpert and the Tijuana Brass thru Channel 13 in the highly rated "Mundo del Espectaculo" Monday evening spot. Now, the people from EMI Suppliers, headed by ever-smiling topper Menna, inform that sales of Alpert's records have reached the highest mark since its release, with strong reaction for his whole catalog. EMI is now releasing the new single by Mary Hopkin, "Good bye," and hopes that the reportedly due visit of the British chantress will also mean success for this record.

Argentina's Best Sellers

This Week	Last Week	Title	Artist	Label	
1	1	*Din Don	Melograf Leonardo Favio	CBS	
2	3	*Extrano Del Pelo Largo	Relay La Joven Guardia	RCA	
3	2	Zingara	Fermata Nicola de Bari	RCA; Bobby Solo	CBS; Iva Zanicchi (Philips); Aida Nola (Fermata)
4	4	*Penumbras	Ansa Sandro	CBS	
5	8	Ob La Di Ob La Da	Fermata The Beatles	Apple; Bedrocks (Odeon); Conexion Numero Cinco	RCA; Marmalade (CBS)
6	5	*Vuelvo A Naufragar	Los Naufragos	CBS	
7	7	Vals De Verano	Odeon Adamo	Odeon	
8	9	*Voy A Hacer Una Cancion	Clanort Palito Ortega	RCA	
9	6	Chewy Chewy Pintura Fresca	Disc Jockey; Conexion Numero Cinco	RCA; Ohio Express (Microfon)	
10	12	*Ella Ya Me Olvido	Melograf Leonardo Favio	CBS	
11	10	Waterfall	Korn Jimmy Cliff	Philips; Sound and Co	(Music Hall)
12	11	Lejos De Los Ojos	Fermata Dyango	RCA; Mary Hopkin (Apple); Sergio Endrigo	Fermata
13	13	*En El Vaiven	Relay Vico Berti	RCA	
14	14	La Luvia	Gigliola Cinquetti	CBS	
15	19	*Asi	Ansa Sandro	CBS	
16	16	Esta La Cosa Negra Negra	Relay Lucio Dalla	RCA	
17	20	*El Mimoso Coco Diaz	Odeon; Pepito Perez	Disc Jockey	
18	15	*Fuiste Mia Un Verano	Melograf Leonardo Favio	CBS	
19	—	Alli Te Vere	Odeon Tremeloes	CBS	
20	18	*Puerto Montt	Relay Los Iracundos	RCA	

Argentina's Top Ten LP's

1	2	Bienvenido 69	Selection	RCA
2	1	Double Album	The Beatles	Apple
3	6	Mis Conjuntos Preferidos	Selection	RCA
4	3	Fuiste Mia Un Verano	Leonardo Favio	CBS
5	4	La Magia	Sandro	CBS
6	5	El Sentir	Jose Larralde	RCA
7	7	Canta Para Ti	Adamo	Odeon
8	10	Adulterio	Los Panchos	CBS
9	8	San Remo 69	Selection	CBS
10	9	Alguien Canto	Matt Monro	Capitol

Garner European Concerts SRO

Erroll Garner's concert for Paris has sold out in advance at the famous Salle Pleyel Concert Hall, including several hundred seats on stage. Garner's concerts in Vienna and Zurich also sold out in advance.

This is Garner's fifth annual SRO concert date in Paris. The concert is sponsored by Radio Europe #1. Garner currently is on tour of Europe and will culminate his tour in Munich on May 5th.

Following the Munich date, Garner will spend several days in London conferring with recording people about distribution plans for his current and forthcoming recordings. Garner also will meet with new booking representatives in London to discuss a tour of the United Kingdom.

Garner is due back in the United States May 12th where he will resume his performances in the Boston area.

Col Distrib Rights

Columbia Records of Canada, Ltd., has recently acquired rights for distribution of CBS Musical Instruments in Canada, according to an announcement by Fred Wilmot, Vice-President and Managing Director, Columbia Records of Canada. CBS Musical Instruments includes Fender guitars and amplifiers, which are considered the leaders in their field, and Rogers Drums, known as the highest quality instruments in the drum industry.

Harry Dunnette, has been named General Manager of the new CBS Musical Instruments division in Canada. Prior to this new appointment, Mr. Dunnette was sales representative for Columbia Records of Canada's Toronto Branch.

CBS Musical Instruments will be marketed through Columbia Records of Canada Distributors in Ontario, Quebec, and the Maritime Provinces. Tartini Musical Imports Ltd. of Vancouver, B. C., has been appointed distributor in the four Western provinces.

Cash Box



May 3, 1969



Though James Last arrived some years ago as a composer and A&R man, he has only gained recognition as an artist fairly recently. The inventor of the 28-song medley LP, Last's sales success started in Germany and has now spread to England, France, Italy and every other major market in Europe. Surest sign of his sales power is the Gold LP that he recently obtained for sales exceeding a million albums of his Polydor product.



The Budget introduced by Chancellor Roy Jenkins April 15th took its usual toll of the leisure industry. Records, a favorite target of Chancellors, escaped direct attack this time, and the message seems to have been received and understood that this particular goose was on the verge of chronic constipation in respect of any more golden tax eggs. But gaming machines have been hit by increased duty and a new excise duty is being levied on amusement machines. The duty for sixpenny gaming machines is being raised from £75 to £100 for the first machine, and £300 for any other machines. Rates for machines charging threepence or less will be half the sixpenny rate. Hitherto license duty applied only to jackpot machines, but the new levy will cover any machine, including those offering prizes in amusement arcades, at the rate of £25 for the first and £150 for any other machine. The new measures will operate from October 1st, and will yield £9 million in a full year.

Chancellor Jenkins is also clamping down on measures taken by high-income stars to alleviate the burden of taxation by selling their future earnings to a public company in exchange for a capital sum. At present it is not clear whether the new restrictions will be retrospective. If they are, they will ravage companies like Constellation Investments with a heavy roster of music, theatrical and film clients, Management Agency and Music, recently floated with Tom Jones, Engelbert Humperdinck and their manager Gordon Mills at the helm, and Hemdale. Northern Songs may also be affected. Constellation managing director Ian Gordon declared Chancellor Jenkins was "encouraging our artists to leave Britain and live abroad, taking their dollar earnings with them." The Chancellor is also taking action to counter companies registered in the Caribbean and elsewhere gaining tax advantages on British earnings. The commercial television companies will have to bear an increase of £3 million in the advertising levy, a move which will hit the smaller operations hard. The entertainment business will also suffer from the increase in the Selective Employment Tax, an increase which inevitably will result in price rises when it bites home.

David Dutton, president of the Institute of Practitioners in Advertising, has supported the Conservative call for commercial radio in Britain. He reckons that 1½ to 2½% of the current media advertising of £450 million would maintain fifty commercial radio stations with virtually no adverse effect on the advertising revenue of local newspapers. Dutton stated that no other English-speaking community in the world suffered this officially enforced dearth of commercial radio, and if the BBC did not want to handle any kind of commercial operation, an equivalent of the Independent Television Authority should be set up to control it.

MCA Records has launched a Soul Bag series to showcase its extensive repertoire of top American rhythm and blues talent. The first release in the new series was on April 25th in the shape of "Little Green Apples" by Gene Chandler and Barbara Acklin. Future Soul Bag issues will feature J. J. Jackson, Erma Franklin, Jackie Wilson, the Mirettes, Leon Haywood, Young-Holt Unlimited, and the Chilites.

Morgan Records and Morgan Studios have parted company amicably following a deal whereby Carl Denker purchased the shares owned by Barry Morgan and Monty Babson. Denker will run Morgan Records as a separate and independent operation, and the studios and Morgan Music will continue as one entity under the partnership of Morgan, Babson, Jerry Allen and Leon Calvert. Denker has moved to new premises at 15 Harlesden Road, London N.W. 10, with sales manager Laurie Mansfield and four reps, and plans to develop a middle-of-the-road catalog with releases averaging five LPs each month. He will shortly visit the States seeking a deal with a small company with good rhythm and blues and soul product.

Tony Bennett arrived April 17th for his tour with the Count Basie Orchestra to a virtual sell-out on tickets. He was recording a color spectacular for BBC TV April 30th and winds up this present European stint with a concert at the Century Hall, Frankfurt, May 3rd.

Judy Garland initiated High Court action claiming damages for the alleged retention of a movie of her Scandinavian concert tour in March. She issued a writ against Color Film Services of London and Music Artists of Europe, Stockholm, and is claiming a declaration that the film, soundtracks and copies are her property.

Manfred Mann and Mike Hugg have won awards for a jingle they composed for a TV commercial for cider. They are becoming very active in the jingle field, and other Manfred men are diversifying their activities. Mike d'Abo is due to visit the States for talks following the success of "Gulliver's Travels," and Tom McGuinness has formed a film production company. This latter has made a promotional short connected with the current Manfred Mann single on Fontana called "Ragamuffin Man."

French songstress Jennifer Krall has been launched here by Vic Lewis of Nems Enterprises with a single on the Nems label. The topside "The Men In My Life" was written by Lewis with lyrics by Don Black, who also contributed the words for the flip "Sinful Davey," a Ken Thorne theme composed for the movie of the same name. The single was recorded here after Easter following favorable reports on the singer which Lewis received at Midem. Lewis's latest CBS LP is "My Way, My Way" featuring his "Russian Suite" on one side and individual compositions on the other, including "The Other Woman" which is a showcase for trumpeter Maynard Ferguson.

Georg Solti has signed a deal to spend two months each year working with the London Philharmonic Orchestra. The agreement covers concerts, recordings, festivals, and foreign tour appearances plus eight concerts at the Royal Festival Hall each season. The three-year deal takes effect in 1971 when Solti exits as musical director of Covent Garden opera to become musical director of the Chicago Symphony Orchestra.

Roger Whittaker starts a three-week season at Quaglin's here in town later this month. He has a day's leave of absence May 23rd for a gala concert date at the Cannes Film Festival and will be a member of the French team for the Antibes Song Festival May 26th-29th when he will sing his own composition with French lyrics "Half Way Up The Mountain."

Quickies: Phonodisk is the name of a new joint company being set up to handle all Philips and Polydor group records in Britain . . . the World Record Club introduced May 1st a range of diamond styli for its members costing seventeen shillings and sixpence each . . . Donald Peers switched from Columbia to Decca, label of his 'fifties hits, May 2nd with "Was It Yesterday?" . . . Kenny Ball's current Fontana single is the title theme from the movie "The Night They Raided Minsky's" . . . Spain's Salome, joint Eurovision winner, debuts here on Page One with her winning song "Vivo Cantando" . . . Polydor launches Musique Royale label specialising in baroque music this month . . . Sacha Distel's new one for MCA is "Marry Me" . . . Jon Mark, former guitarist with Marianne Faithfull, debuts on Fontana with the movie title song "All Neat In Black Stockings" . . . Decca has released the 1968 Australian cast recording of "The Boy Friend" on the Ace of Clubs label . . . Cupid's Inspiration in line for Canadian and Majorcan dates this month . . . joint Eurovision winner "Boom Bang-A-Bang" topping the best selling sheet music list for Chappell . . . Gun visit Brussels May 25th and 26th for a TV show and three concerts . . . Decca releases Noel Harrison's version of "I Just Can't Wait" from "Subways Are For Sleeping" May 2nd.



MATHIS MEETS MEXICO CITY PRETTIES: Beaming from beneath a ten-gallon hat, Columbia recording artist Johnny Mathis is greeted warmly at the airport in Mexico City by Mexican actress Susie Hill (left) and Karen, a popular new Mexican songstress. Mathis flew to Mexico to entertain at the annual awards for excellence to show business and sports stars sponsored by the newspaper El Heraldo.



SOCKIN' LOCKLIN: Hank Locklin, RCA country recording artist, is not really set to engage the cameraman in fistcuffs. He's just funnin' at a reception at the Nashville Room in London prior to his live broadcast on the BBC's "Country Style" radio program. With him are Clodagh Rodgers, who records for RCA-Great Britain, and Mal Thompson, RCA artist development manager.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	4	5	Israelites	Desmond Dekker (Island), Sparta
2	1	8	I Heard It Through The Grapevine	Marvin Gaye (Tamla Motown), Jobete/Carlin
3	2	8	Gentle On My Mind	Dean Martin (Reprise) Acuff-Rose
4	3	4	Boom Bang-A-Bang	Lulu (Columbia), Chappell
5	11	2	Goodbye	Mary Hopkin (Apple), Northern Songs
6	5	4	In The Bad, Bad Old Days	Foundations (Pye), Schroeder/Welbeck
7	7	6	Sorry Suzanne	The Hollies (Parlophone), Schroeder
8	6	5	Games People Play	Joe South (Capitol), Lowery
9	8	7	Windmills Of Your Mind	Noel Harrison (Reprise), United Artists
10	16	3	Pinball Wizard	The Who (Track), Fabulous
11	9	7	Monsieur Dupont	Sandie Shaw (Pye), Carlin
12	15	4	I Can Hear Music	Beach Boys (Capitol), Lieber Stoller
13	17	2	Harlem Shuffle	Bob & Earle (Island), Marc Jean Music
14	10	11	Where Do You Go To	Peter Sarstedt (United Artists), Mortimer
15	12	4	Get Ready	Temptations (Tamla Motown), Jobete/Carlin
16	14	7	Good Times	Cliff Richard (Columbia), F.D. & H.
17	12	9	Surround Yourself With Sorrow	Cilla Black (Parlophone), Peter Maurice
18	18	2	I Don't Know Why	Stevie Wonder (Tamla Motown), Jobete/BMI
19	13	7	First Of May	Bee Gees (Polydor), Abigail
20	—	1	Come Back & Shake Me	Clodagh Rodgers (RCA), April

* Local copyrights

Great Britain's Top Ten LP's

- 1 Goodbye, The Cream (Polydor)
- 2 Best Of The Seekers (Columbia)
- 3 Hair, London Cast (Polydor)
- 4 Sound Of Music, Soundtrack (RCA)
- 5 Scott 3, Scott Walker (Philips)
- 6 Diana Ross & Supremes Join Temptations (Tamla Motown)
- 7 Oliver, Soundtrack (RCA)
- 8 Postcard, Mary Hopkin (Apple)
- 9 Rock Machine I Love You (CBS)
- 10 Four & Only Seekers (Music For Pleasure)



CRTC Pressures Foreign Ownership

OTTAWA — Canada's new Broadcast Act, which gives the newly formed Canadian Radio Television Commission (CRTC) greater power than the preceding Board Of Broadcast Governors, recently gave indications of muscle flexing.

Famous Players Canadian Corporation, which wished to transfer shares in 20 organizations across Canada to Teltron Communications Ltd., to comply with new regulations that Canadian radio and television be "effectively owned and controlled by Canadians", was prohibited from doing so by the CRTC. The Commission considered that the transfer was not sufficient to comply with the regulations. Famous is reportedly ready to leave their corporation structure as is with 51% ownership in the U.S. and apply for licence renewals as they come up.

CKLW in Windsor recently had its licence renewed for 18 months, by which time the station must rid itself of foreign control or lose its licence entirely.

Hearings into both cases brought to light the feelings of the CRTC toward the new Broadcast Act, which states "It is hereby declared that the Canadian Broadcasting system shall be effectively owned and controlled

CKLW-FM Special Boosts 'Bandstand'

WINDSOR — CKLW-FM, regarded as a powerhouse for both U.S. and Canadian listeners, cancelled all regular programming including news and commercials from 7 PM to 1 AM (March 31) to lend a hand to the promotion of "Bandstand '69", an annual event sponsored by Local 566 of the American Federation of Musicians. The show proved to be one of the most successful with almost 2,000 guests raising a sizeable amount of money for the Federation's new social centre and office complex. The Federation is presently without a home.

Besides cementing their already good relations with the Federation, the airing of Canadian groups by CKLW-FM supplied many of the musicians an opportunity rare in a market the size of Windsor/Detroit.

CKLW-FM's sister station CKLW-TV also gave a large sized assist in promoting the event and interviewing principals the week prior to the show.

Croft McClellan, manager of CKLW-FM, was so impressed with audience interest that plans for similar coverage next year have been drawn up.

Mair's New Firm, Early Morning Prod., Dawns In Toronto

TORONTO — Early Morning Productions, a new firm which will involve itself with concert tours and production, has been formed and will open its doors for business here May 1st.

Al Mair, former national field promotion manager for the Compo Company Ltd. and voted "Top Promotion Man" two years running in a national industry poll, has been appointed general manager of the new firm.

Initial aim of EMP will be the concentration of Gordon Lightfoot's Canadian affairs. Lightfoot is one of the principals in EMP. However, the long range projects for the new firm call for activity in many other facets of the entertainment business including plans for concert tours by Canadian and international acts.

Early Morning Productions have purchased two acres of land in the north central area of Toronto and are presently putting the finishing touches on executive offices and rehearsal studios. Plans also call for complete recording facilities within the complex.

by Canadians so as to safeguard, enrich and strengthen the cultural, political, social and economic fabric of Canada".

Both CKLW and Famous were questioned with regard to their Canadian contributions.

For the first time in the history of Canadian radio and television, there has been strong indications that licence renewals will be based heavily on the Canadian character of the broadcasting by the licence holders. The CRTC has hinted strongly that they are opposed to the strict money-making operation of licence holders in Canada, whether Canadian or foreign controlled.

The CRTC is currently having informal discussions with various experts, parties and organizations with regard to Canadian content regulations.

A public hearing into this matter is scheduled in the very near future, according to one spokesman.

B. B. King On European Tour

NEW YORK — Famed blues singer and guitarist B. B. King kicked off a month-long tour of one-nighters in Europe on April 22 with a successful appearance at the Royal Albert Hall in London, England.

Traveling with his permanent group: Sonny Freeman, drums; Lee Gatling, sax; Val Patillo, bass; Patrick Williams, trumpet; and Charles Boles, organ, B. B. will play the following dates, returning to the United States on May 11th:

- April 22 London, England
- April 23 New Castle, England
- April 24 Cambridge, England
- April 25 Portsmouth, England
- April 26 Cardiff, England
- April 27 Bristol, England
- April 28 Birmingham, England
- April 29 Manchester, England
- April 30 Strassbourg, Germany
- May 2-4 Frankfurt, Germany
- May 5 Paris, France
- May 6 Zurich, Switzerland
- May 7 Stockholm, Sweden
- May 8 Copenhagen, Denmark
- May 9 Gothenburg, Sweden
- May 10 Orebro, Sweden

B. B. King's manager, Sid Seidenberg, is accompanying the group until May 1st when he returns to America to participate in the release of B. B.'s new album, "Live and Well". This makes a total of seven albums recorded by the "King of the Blues" and released on the BluesWay label, a subsidiary of ABC Records, Inc.

Little To UK

TORONTO — Rich Little, currently appearing at the Royal York Hotel, will fly to England immediately after this engagement to commence filming John Davidson's summer show for ABC. He has just completed a successful U.S. college circuit and taped appearances on the Joey Bishop and Steve Allen TVers.

Gibb Kerr, Little's manager, reports strong tie-in promotion arranged for Little's latest LP release "Rich Little's Broadway" by the Kerr label. Ed Preston, Ontario branch manager for RCA, who distributes the Kerr label in Canada, has set his promotion department, under Scott Richards, in motion to take advantage of Little's Canadian appearances.

Tuesday Music Renamed Bluenose

TORONTO — Greg Hambleton, prexy of Tuesday Music (CAPAC) has announced the change of his company name to Bluenose Music (CAPAC).

The name change was effected to avoid confusion with America's Tuesday Music in Nashville.

1st Canadian Pop Festival Scheduled

TORONTO — A press conference held at the Toronto Press Club (16) revealed plans to hold Canada's first Pop Festival at Varsity Stadium June 21 and 22.

Directors of the Festival are Kenneth Walker, G. R. Eaton and John Benwell. Producer for the two day event will be Brower-Walker Enterprises Ltd. under president John Brower.

To date only a few negotiations have been finalized for group and artist appearances but it is expected that at least 20 of Canada's best and several foreign acts will appear. Foreign acts signed include Blood, Sweat and Tears, Steppenwolf, the

Byrds, Man, Al Kooper with a group of 15 New York musicians, Jose Feliciano, Chuck Berry, Slim Harpo and Tiny Tim.

The only Canadian groups signed for the Festival are Kensington Market, and a new duo Duane Dron and Steve Cass. Brower explained in the press release that the hiring of Canadian groups does take second place, elaborating somewhat "it's a fact of life that Canadian groups aren't involved with the fantastic travel schedules of U.S. groups — so once the complete U.S. talent line-up has been set, we'll approach the Canadian bands we want to have at the Festival."

Entertainment Consultants Opens Office In Canada

TORONTO — Entertainment Consultants, Inc. of Phoenix, Arizona has just opened a Canadian office, and has named Roland Pacquin as Canadian representative. By expanding offices, Entertainment Consultants, Inc. will now be producing concerts

across Canada on a regular basis. Pacquin will also be scouting local Canadian artists for U.S. tours being produced by the company.

The offices are located at 331 Young St. in Toronto, Ontario; phone: (416) 368-6268.



GOLD FOR ROGER — Mercury Records' ace chanter, Roger Miller (second from left), is shown here during his recent personal appearance tour of Australia receiving a gold record to mark sales (in excess of 12,000) of his album, "Roger Miller's Golden Hits." The presentation to Miller was made by prominent deejay John Laws (extreme left). The proceedings were filmed and run on a Laws TV session. Also shown in the photo is Paul Turner (second from right), general manager of Phonogram Records of Australia.

John Allan Cameron In Toronto For Talks

TORONTO — Apex recording artist, John Allan Cameron, recently arrived in Toronto for talks with agents and television producers. His LP release of "Here Comes John Allan Cameron" has surpassed the 10,000 units sold mark, which is somewhat remarkable being as the LP retails for \$5.29. Bulk of these sales come from the Atlantic Provinces, where he makes his home.

It's been reported that Cameron has been signed for the Newport and Mariposa Folk Festivals. Negotiations are currently underway for a night club engagement in Toronto.

Allan Matthews, newly appointed field promotion manager for The Compo Company reports that negotiations are also underway for the release of Cameron's LP in the U.S.

Peddlers Complete Tour

LONDON — The Peddlars have completed a 14-day whirlwind tour of the States coinciding with their first American release. Their tour, which began March 27th, took them to New York, Los Angeles, San Francisco, Las Vegas and Miami. A single, "That's Life," and an album "Three in a Cell" is being issued on Epic.

Quality Gets Radnor Rights In Canada

PHILADELPHIA — Quality Records, Ltd. of Scarborough, Ontario has been awarded exclusive rights in the Canadian market by Radnor Records, Inc. Announcement was made last week by Radnor v.p. Douglas King. First Radnor property to enter the Canadian market is the Four Aces' release "Always Keep Me In Your Heart" and "Didn't We."

King reported foreign interest in both the new label and the return to the record scene of the Four Aces who have sold millions of records during their career. Radnor is currently finalizing negotiations for overseas rights with 22 foreign companies.

New Inspiration In Euro Promotion

LONDON — Belgium's New Inspiration is lined up for a heavy series of promotions on the act's new Decca single.

The record, "All My Life" follows six top-ten sides for the group in its native country. Internationalizing of The New Inspiration will be centered on in Great Britain by Parlophone; in France by AZ; Decca in Belgium and CNR in Holland.

Top Italian record firm Durium informed us that in the forthcoming international conference at Nassau they will be represented by A&R manager Mr. Giampiero Scussel. Mr. Scussel will then fly to New York in order to discuss the distribution of new American labels for our territory. On the occasion of the forthcoming concert of top foreign artist Woody Herman in Milan next May, Durium have released his most recent LP record entitled "Light My Fire."

Durium has confirmed the names of their artists participating in the yearly edition of "Un Disco Per L'Estate." We shall see Paolo of the Crazy Boys with the song "Cuore Mio," Isabella Iannetti with "Cuore Innamorato" and Rosanna Negri with the number "Quel Giorno Di Illusione."

Mas Edizioni informed us that on the 2nd of May a new single of top foreign artist Tom Jones (SAAR) will appear on the Italian music market. The number entitled "Love Me Tonight" is the English version of the San Remo piece "Alla Fine Della Strada" sung by young SAAR artist Junior Magli. Magli on the other hand has just released the song "Aiutami Mamma," a popular Italian piece which was recorded by Tom Jones some years ago. The number is the flip side of Magli's record for the manifestation "Un Disco Per L'Estate." The artist has already confirmed his participation in the next edition of "Cantagiro" (Musical Tour).

A new single of the Decca label is the English version of the song "E' L' Amore" of the Italian artist Franco Macchiato entitled "Winter Love" and sung by foreign artist Bobby Hana. Top SAAR artist Maurizio will very soon be the star of a film whose title is still unknown, while his most recent song "Era Solo Ieri" continues with quite good success.

Popular CGD artist Gigliola Cinquetti left Rome April 19th for a tour of South America. She will be in Argen-

tina, Brazil, Uruguay and Mexico. The last stage will be in Spain. The tour will last for about two weeks during which she will make TV appearances and personal shows. Next week Riccardo Del Turco (CGD) will record his San Remo number "Che Cosa Hai Messo Nel Caffè" (What Did You Put In My Coffee) in Spanish. CGD have also informed us about the TV appearances of their artists Caterina Caselli who will be present at "Speciale Per Voi" with her song "Tutto Da Rifare" on May 6th and of Massimo Ranieri who will record "Settevoci" on April 27th singing his new piece "Le Rose Rosse." The last success of the CGD group I Camaleonti entitled "Viso D'Angelo" is selling quite well in Italy. The group will present it in the TV transmissions "Chissa' Chi Lo Sa" and "Speciale Per Voi" on April 26th and 29th.

Cemed Carosello have just released 9 records of modern jazz of the series "Solid State" sung by top jazz representatives such as John Coltrane, the Modern Jazz Quartet, etc. These records are to be added to the 10 numbers of the same series already released by Cemed.

After their participation in the Festival of Lugano "Un Giovane Per L' Europa" with their song "I Want To Live," the group Aphrodite's Child (Phonogram) will record the TV show "Chissa Chi Lo Sa" on May 15th.

Top record firm EMI informed us that the sales of the number "Lettere D'Amore" sung by their group the Renegades has already reached 100,000 copies and that the piece entered the Italian charts of best sellers this week.

On June 6th foreign group Wallace Collation will be in Italy where they will take part in the TV transmission "Chissa Chi Lo Sa" with their number "Daydream." On April 24th top EMI artist Al Bano will be present at the TV show "A Che Gioco Giochiamo" with his hit "Mattino" which has already reached a number of 400,000 copies sold.

Italy's Best Sellers

Week	Last Week	Weeks On Chart	Title	Artist	Label
1	2	11	*Ma Che Freddo Fa: Nada	(RCA Italiana), The Rokes (RCA Italiana), Mina (PDU) Published by RCA Italiana	RCA Italiana
2	1	13	Eloise: Barry Ryan	(Ricordi) Published by Aberbach	Ricordi
3	9	3	Tutta Mia La Citta': Equipe 84	(Ricordi) Published by Ricordi	Ricordi
4	3	6	*La Storia Di Serafino: Adriano Celentano	(Clan) Published by Leonardi	Leonardi
5	4	13	Obladi-Oblada: The Beatles	(EMI Italiana), I Ribelli (Ricordi) Published by Ricordi	Ricordi
6	8	11	*Tu Sei Bella Come Sei: Mal & The Primitives	(RCA Italiana) The Showmen (RCA Italiana) Published by RCA Italiana	RCA Italiana
7	10	6	Irresistibilmente: Sylvie Vartan	(RCA Italiana) Published by RCA Italiana	RCA Italiana
8	12	10	*La Pioggia: Gigliola Cinquetti	(CGD), France Gall (CGD) Published by Sugarmusic	Sugarmusic
9	5	3	*Il Paradiso: Patty Pravo	(RCA Italiana) Published by El & Chris/Fama	RCA Italiana
10	11	10	*Un'ora Fa: Fausto Leali	(R.I.F.I), Tony Del Monaco (Ricordi), Mina (PDU) Published by R.I.F.I	Ricordi
11	7	9	End Of The World: The Aphrodite's Child	(Phonogram) Published by Phonogram	Phonogram
12	6	11	*Bada Bambina: Little Tony	(Durium), Mario Zelinotti (Durium) Published by Durium	Durium
13	13	5	Atlantis: Donovan	(CBS) Published by CBS	CBS
14	—	—	*Acqua Azzurra Acqua Chiara: Lucio Battisti	(Ricordi) Published by El & Chris/Ricordi	Ricordi
15	—	10	*Zingara: Bobby Solo	(Ricordi), Iva Zanicchi (R.I.F.I) Published by Mimo/Ricordi	Ricordi
16	—	—	*Blam Blam Blam: Sylvie Vartan	(RCA Italiana) Published by RCA Italiana	RCA Italiana
17	—	13	Scende La Pioggia: Gianni Morandi	(RCA Italiana) Published by RCA Italiana	RCA Italiana
18	—	1	*La Freccia Nera: Leonardo	(Ariston) Published by Ariston	Ariston
19	14	6	I Started A Joke: The Bee Gees	(Phonogram) Published by Senza Fine	Phonogram
20	—	5	Hold Me Tight: Johnny Nash	(Ricordi) Published by Ricordi	Ricordi

*Denotes Italian Original Copyright

Denmark's Best Sellers

Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	3	Don't Pass Me By	(Beatles/Apple) Dacapo Musikforlag, Denmark	Dacapo Musikforlag, Denmark
2	3	3	Casatschock	(Birthe Kjaer/CBS) Dacapo Musikforlag, Denmark	Dacapo Musikforlag, Denmark
3	5	2	Sorry Suzanne	(Hollies/Parlophone)	Dacapo Musikforlag, Denmark
4	9	2	Ich sing ein Lied fur Dich	(Heintje/Philips)	Dacapo Musikforlag, Denmark
5	—	1	Goodbye	(Mary Hopkin/Apple)	Dacapo Musikforlag, Denmark
6	7	2	Pigen og harbandet	(Bjorn & Okay/Polydor) Dacapo Musikforlag, Denmark	Dacapo Musikforlag, Denmark
7	4	5	Birthday Day	(Savage Rose/Polydor) Dacapo Musikforlag, Denmark	Dacapo Musikforlag, Denmark
8	6	5	First of May	(Bee Gees/Polydor) Dacapo Musikforlag, Denmark	Dacapo Musikforlag, Denmark
9	8	4	Flower Power toj	(Flower Power Kleid) (Ulla Pia/HMV) Multitone A/S, Denmark	Dacapo Musikforlag, Denmark
10	—	8	Skorstensfejeren gik en tur	(Linda, Liselotte & H. H. Ley/Wilhelm Hansen) Wilh. Hansen, Musik-Forlag, Denmark	Dacapo Musikforlag, Denmark

Norway's Best Sellers

Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	5	*Oj, oj, sa glad jeg skal bli	(Kirsti Sparboe/Triola) Arne Bendiksen A/S, Norway	Arne Bendiksen A/S, Norway
2	—	1	Boom Bang-A-Bang	(Lulu/Columbia) Chappel Nordiska AB, Sweden	Chappel Nordiska AB, Sweden
3	5	2	Judy, min van	(Tommy Korberg/Sonet) Sonet Music AB, Sweden	Sonet Music AB, Sweden
4	4	4	Where Did You Go To (My Lovely)	(Peter Sarstedt/United Artists) United Artists Musikforlag AB, Sweden	United Artists Musikforlag AB, Sweden
5	2	9	Bislett spesial (Lily The Pink)	(Nordre Sving Blandede Manskor/RCA Victor) Imudico A/S, Denmark	Imudico A/S, Denmark
6	6	2	Hej clown	(Jan Malmsjo/CBS) Sonora Musikkforlag A/S, Norway	Sonora Musikkforlag A/S, Norway
7	—	1	Sorry Suzanne	(Hollies/Parlophone)	Sonora Musikkforlag A/S, Norway
8	3	15	Ob-La-Di, Ob-La-Da	(Marmalades/CBS) Sonora Musikkforlag A/S, Norway	Sonora Musikkforlag A/S, Norway
9	7	2	One Way Ticket	(Eleanor Bodel/Olga) Belinda (Scandinavia) AB, Sweden	Belinda (Scandinavia) AB, Sweden
10	—	1	Lena	(Odd Borre/Triola)	Belinda (Scandinavia) AB, Sweden

Sweden's Best Sellers

Week	Last Week	Weeks On Chart	Title	Artist	Label
1	2	5	Where Do You Go To (My Lovely)	(Peter Sarstedt/United Artists) United Artists Musikforlag AB, Sweden	United Artists Musikforlag AB, Sweden
2	1	6	*Judy, min van	(Tommy Korberg/Sonet) Sonet Music AB, Sweden	Sonet Music AB, Sweden
3	3	5	*Hej clown	(Jan Malmsjo/CBS) Sonora Musikforlag AB, Sweden	Sonora Musikforlag AB, Sweden
4	6	3	*Du skanker mening at mitt liv	(Ola Hakansson/Gazell) Amigo Musikproduktion AB, Sweden	Amigo Musikproduktion AB, Sweden
5	—	1	Boom Bang-A-Bang	(Lulu/Columbia) Chappel Nordiska AB, Sweden	Chappel Nordiska AB, Sweden
6	4	8	The Jungle Book	(Soundtrack in Swedish/Disneyland)	Chappel Nordiska AB, Sweden
7	8	2	Back In The U.S.S.R.	(Beatles/Apple) Sonora Musikforlag AB, Sweden	Sonora Musikforlag AB, Sweden
8	9	2	Nana	(Arne Lamberth/Polar) Polar Music AB, Sweden	Polar Music AB, Sweden
9	—	1	Dizzy	(Tommy Roe/Statedside) Sweden Music AB, Sweden	Sweden Music AB, Sweden
10	—	1	Min luftballong	(Bunter Luftballon) (Ann-Louise Hanson/Philips)	Sweden Music AB, Sweden

*Local copyright.



OLYMPIA (N) PERFORMANCE: Twenty-two-year-old American singer, Melanie, chats with French singer/composer Gilbert Becaud, with whom she recently concluded a successful engagement at the Paris Olympia. During a month in France, Melanie appeared on many radio and TV shows, attaining great popularity in that country. Her single, "Bo Bo's Party," enjoyed good sales action in France. A half-hour TV special on Melanie, originally aired earlier this year, is scheduled to be repeated at the end of this month on Tros Television in Holland.



Scandinavia

FINLAND

"Casatschock," the new dance craze, really seems to take off at the market here. A local version recorded by Juha "Watt" Vainio at Decca has turned out to be a best-seller already. An instrumental version by Ossi Runne, also at Decca, is also doing very well, according to reports from Oy Finnlevy Ab here. Same company also notes several other successes. "Kuin silloin ennen," the Finnish entry at the Eurovision Song Contest in Madrid last month, is another best seller recorded by Jarkko & Laura at Decca. Fredi at Philips with a local version of "The Way It Used To Be" as well as Markku Aro at CBS with a local version of "Les bicyclettes de Belize" are other top sellers from this company.

Actual releases from Scandia-Musiikki Oy includes a single at Scandia with Tamara Lund at one side and Vesa-Matti, Spede & Tarja-Tuulikki

NORWAY

Arne Bendiksen A/S is just out with two new local LP albums. Magnus Samuelsen is singing old songs from the days of the sailing ships, undoubtedly a coming hit in a country where practically everybody has spent at least some time in the merchant navy. The other LP album is a product by Norartist A/S with the local group Doodle Bugs. At a new Triola single Per Muller has done "Cuando sali de Cuba" in Norwegian, b.w. a local tune, and at another Triola single, Lillian Askeland has done two tunes by Arne Bendiksen.

SWEDEN

Johnny Nash was in Stockholm last week for a color TV show and also for promoting his own label Jad represented here by Sweden Music AB. Stig Anderson, head of Sweden Music AB, gave a press party at his office.

at the flip side with two tunes from a local motion picture. Reijo Taipale has recorded two local copyrights, Raya has done "Le blon" and "I Close My Eyes And Count To Ten" in Finnish, all here mentioned at the Scandia label. At Sonet, Tarja-Liisa has done the Italian copyright "La luna si veste d'argento" in Finnish, b.w. a local tune.

"World Star Festival," the LP album for the benefit of the world refugees, is selling very well in Finland according to Osmo Ruuskanen, marketing manager of Finnlevy. It has also just been released as a music cassette in Finland.

New sheet music from Oy Musiikki-Fazer-Musik Ab include the British Eurovision Song Festival winner "Boom Bang-A-Bang" as well as "The Way It Used To Be" and "Casatschock."

Inger Lise Andersen, last year's sensation at the record market here with 26 weeks at the charts with her debut record and 18 weeks there with her second one, is back again with her third RCA Victor single. This time one of the tunes is a local version of "Surround Yourself With Sorrow."

Actual releases from Norsk Phonogram A/S include Kinks at Pye with "Plastic Man," Muriel Day at CBS with "The Wages of Love," as well as a large number of LP albums.

Latest releases from Europa-Produktion at the Olga label is Claes Dieden with "Do You Want To Dance?" b.w. "Go-Go-Gorilla." Hep Stars has a new single with two local songs.



Holland

After "Ain't Got No — I Got Life" and "To Love Somebody," Nina Simone's "Revolution" entered the Dutch Top 40 and . . . again very fast to the top! At the end of this month, a new most promising English artist will visit Holland for television recordings: Clodagh Rodgers. At the moment, Clodagh Rodgers has a first smash hit in England with "Come Back And Shake Me" which has very good hit chances for Holland too. Within a short time, Inelco Holland will release, on RCA Victor, the latest LP's: "Nina Simone And Piano" and Jefferson Airplane's "Bless It's Pointed Little Head."

Bospel Music obtained the publicity rights for the Benelux countries of the new Abi & Ester Ofarim single "Never Grow Old," a Philips release. Bospel Music's Joop Gerrits has been invited to produce a musical. Subject has to be the Island of Texel. The musical will be played by the inhabitants of the Island. The tradespeople of Texel and the Tourist information hope to sell the record to some 400,000 tourists who will be visiting the Island during the Summer months.

Dutch group "Shocking Blue" was also very successful with their single "Long Lonesome Road." For weeks they obtained a place in the Dutch Top 40. Their record will also be released in Germany, England and America. Anja, a completely unknown singer reached with her first record "De Laatste Dans" ("The Last Dance") a first place in the Belgium hit parade. This was the reason that this girl singer of our own country entered the Top 40 on the 25th place.

Anita Berry gets an unprecedented publicity especially in the Northern part of the Netherlands with her new single "Mijn Student Uit Oude Pekela" ("My Student From Old Pekela"). The record will also be released in Belgium on the Minstrel label. The 11-year-old Dutch singing wonder Wilma attends for four months already the German hit parade. She made a new recording which will be released this month by Dutch Record Company/Amsterdam. The titles are "Een klompje met een zeiltje" ("A Woodenshoe With A Little Sail") and "Grootpappa" ("Grandfather"), both original world copyrights of Bospel Music N.V.

Holland's Best Sellers

This Week	Last Week	Title	Label
1	8	Goodbye (Mary Hopkin/Apple)	(Leeds-Basart/Amsterdam)
2	1	Why (The Cats/Imperial)	(Ed. Veronica/Hilversum)
3	4	The Last Seven Days (Gloria/Imperial)	(Anagon/Heemstede)
4	2	The Walls Fell Down (The Marbles/Polydor)	(Basart/Amsterdam)
5	10	The 5th (Ekseption/Philips)	
6	3	Don Juan (Dave Dee, Dozy, Beaky, Mick & Tich/Fontana)	(Altona/Amsterdam)
7	5	Ensemble (Mireille Mathieu/Barclay)	
8	9	River Deep — Mountain High (Ike & Tina Turner/London)	(Belinda/Amsterdam)
9	—	De Troubadour (Lenny Kuhr/Philips)	(Altona/Amsterdam)
10	6	Where Do You Go To (Peter Sarstedt/U.A. Music-Altona/Amsterdam)	



Germany

Switzerland is getting ready for the entertainment TV festival of the year, "The Golden Rose from Montreux," the top festival of it's kind in the world where all countries compete for the top prize as the finest TV entertainment show of the year. In addition to the competition which will be entered by countries from both sides of the Iron Curtain, 5 major galas will be held. On April 25th the opening evening will be held under the motto "Pop And Soul" with John Bromley, the Free and the Taste already set. The 2nd evening will be for "Rock & Pop" with the Savage Rose, the Colosseum and the Marbles. The Sunday is reserved for the original showing of the London version of "Hair" with the original cast. Tuesday the 29th of April will present Friday Brown, Karel Gott, Anneke Groenloh, Costas Hadjis, Dany Marco, George Monro, Wencke Myhre and Vicky as well as Scott Walker for an all star show. Of course the festival will close with the awards party with music provided by the Dutch Swing College Band. All in all, it looks like a swinging fete with the top TV people on hand for the very important event. 25 countries have already entered 28 shows in the event.

The 24 entries for the German pop Music festival have been chosen as the 2 juries meet and debated and listened for more than 28 hours to

pick the final songs for the preliminaries. The broadcasts start early in May and the festival songs are being heralded as the best ever with the compositions a bit stronger than the lyrics.

CBS is going all out for their "Pop Revolution From The Underground" campaign pushing out their sample LP for \$2.50 with tracks from a stack of underground goodies going at the normal \$4.75 rate.

Several letters have come in about the hit parade from Germany and how it is put together. The trade paper "Schallplatte" gets official delivery figures from every record manufacturer in Germany and with these audited figures, the hit parade is put together. Of course, some records sell more than top 10 platters if they sell on a long term basis and a flash hit with many sales in a short period has a better chance than a hit that just keeps on selling month after month and reaches tremendous sales proportions, but there is just no way to do anything about that. This week's chart list is top heavy with German language hits with 6 of the chart toppers being sung in German and 4 in English. The only U.S. hit is "Crimson & Clover" by Tommy James & The Shondells which is enjoying it's 7th week in the top 10 in the number 5 position.

That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	Title	Label
1	1	*Ich sing ein Lied fuer dich (I Am Singing A Song For You) — Heintje — Ariola — Edition Maxim	
2	2	11 Atlantis — Donovan — CBS — Peer Music	
3	3	*Das hat die Welt noch nicht erlebt (The World Has Never Seen This Before) — Mary Ross — CBS — Ralf Arnie Music	
4	4	7 First Of May — The Bee Gees — Polydor — Rudolf Slezak Music	
5	5	7 Crimson & Clover — Tommy James & The Shondells — Vogue — Rudi Slezak Music	
6	6	5 Zigeunermaedchen (Gipsy Girl) — Bobby Solo — CBS — Hans Gerig Music	
7	7	*Wenn die Kraniche ziehn — (When The Cranes Fly) — Heino — Elekrola — Edition Accord	
8	8	5 Don Juan — Dave Dee & Co. — Fontana — Minerva Music/Rudi v.d. Devenmuehle	
9	9	7 Weisst Du wohin? (Shiwago Melody) — Karel Gott — Polydor — Hans Gerig Music	
10	10	*Alle Abenteuer dieser Erde (All The Adventures Of This World) — Freddy — Polydor — Edition Intro/Meisel	

*Original German Copyrights

Bobby Curtola Happening Again

THE LAKEHEAD — Indications in the industry are that Bobby Curtola is happening all over again. Basil J. Hurdon, manager of Curtola, is excited over future prospects of his charge and the realization that the rebirth of Curtola is coming about through his recognition by the adult market.

Hurdon's Policy

Hurdon's policy, which was laid down eight years ago, was that Curtola appearances must be maintained at a top price level. The Martel Agency, who book the Curtola package have adhered to this rigid price level, and Hurdon admits that at low periods in Curtola's career it had resulted in the turning down of several hundred offers.

It was also decided early in the game to keep Curtola out of the clubs until it was absolutely positive that he was ready for this market.

Payoff

Now, with several house records shattered, it was obvious the Hurdon/Martel policy has paid off. Marie Martel, reports that with the exception of 3 two week periods, which have been deliberately held open for specials, Curtola is now booked solidly in class A and B clubs to January 3rd, 1970, commencing April 28 of this year. This guarantees Curtola a purse of \$80,000 plus for the eight month period.

Record Breaker

Curtola's recent appearance at Calgary's Beachcomber saw him break all house records and resulted in him being held over. While in Calgary, Hurdon met with several club VIP's from Vancouver, Edmonton, Las Vegas and Hawaii, who were drawn to the area because of advance publicity and the obvious popularity of the Tartan recording star.

One of the bookings to come out of this meet was a two week engagement at Edmonton's Sheraton Caravan during the city's famous Klondike Days. Other dates, including stints Hawaii, are apparently pending.

Curtola returns to Toronto's Town & Country June 2, where he has already established a new house record. His Tartan LP release "Greatest Hits Vol 1" has chalked up excellent sales in the few months since its release.

World Music's Award Tunes

BRUSSELS — Roland Kluger's World Music catalogue includes the Swedish Eurovision song "Judy Min Van" and the winning Spanish song "Vivo Cantando" both of which have been issued in Belgium on Palette. A cover version of "Vivo Cantando" has been waxed by Nico Gomez Orchestra on Decca. Kluger recently visited Milan with artiste Luigi for meetings with Mrs. Mintangian of Durium Records, who will release his recordings in Italy. His new single "Je Reviendrai" has just been issued in France on A.Z.

A sales race will be on by "If You Go Away." English version of "Ne Me Quite Pas" written by Jacques Brel. The recordings by Dusty Springfield and Bobby Goldsboro have been already released respectively by Victor-Philips and King Records. In addition to these, Victor-Philips has just rush-released Scott Walker's recording (Philips, London) of the song on a single by extracting it from his latest album, "Scott 3," and, following it, Jacques Brel's own recording on Philips will be included in his LP released in May. Besides Bobby Goldsboro, King has just put Tom Jones' version on the market, and Toshiba will join the race with Glen Campbell's recording. Since Scott Walker is reported to make his first tour in Japan as a solo singer in July, Victor-Philips is intending to let his single of "If You Go Away" hit the chart before summer.

From the recent hits in the U.S., Toshiba has released "Traces" by the Classics Four, "Rock Me" by the Steppenwolf and "Games People Play" by Joe South. CBS-Sony has released "Time of the Season" by the Zombies and "Everyday People" by Sly & the Family Stone; King — "Dizzy" by Tommy Roe; Teichiku — "This Girl's In Love With You" with an intensive back-up; Victor-World Group — "My Whole World Ended" by David Ruffin and "I've Gotta Be Me" by Sammy Davis Jr., and Victor-Philips has released a current hit of the New Colony Six, "Things I'd Like To Say." Columbia has launched a new single of the 1910 Fruitgum Co., "Indian Giver," which seems to be suitable to the Japanese market and Columbia is expecting it to follow the tremendous success of "Simon Says" last year, although the latest single releases of the group, "1,2,3 Red Light" and "Goody Goody Gumdrops" have turned out not very successful here. In addition to the above will be shortly released by Toshiba "Aquarium/Let the Sunshine In Medley" by the 5th Dimension, "Galveston" by Glen Campbell and "You've Made Me So Very Happy" by Blood, Sweat & Tears, and Toshiba

is rush-releasing "Proud Mary" by Creedence Clearwater. Victor-Philips is releasing "Mendocino" by Sir Douglas Quintet and Grammophon "The Weight" by Aretha Franklin.

The total turnover of records in February has been announced to be 10.5 million units, and in value 4,473 million yen. Comparing to the same period in the previous year, the turnover increased by 3% in quantity and 31% in value. The recent trend of growing importance of 30cm LP records is proved by the turnover figure of 30cm LPs which is 28% over that of the same period of the previous year in quantity and 55% in value. On the other hand, the turnover of 17cm records has shown a 3% decrease below that of the last year's same period. Comparing to January this year, the turnover increased by 11% in quantity and 6% in value.

Best selling singles of Columbia in March have been "Build Me Up Buttercup" by the Foundations, "Manchester & Liverpool" by Marrie Laforet, the soundtrack from the French film "Le Lecon Particuliere." King Records' best singles in the same month have been "Manchester & Liverpool" by Pinky & the Fellas, "Geraldin" by the Boots Walker and "Symphony for the Devils" by the Rolling Stones. And following these, easy listening recording "La Reine de Saba" by Raymond Lefevre Orchestra has been coming up. On Victor-RCA, two recordings by Peggy March in Japanese, "Wasurenaide" and "Konnichiwa, Sayonara" have been maintaining pretty good sales.

It was a regret of R&B fans that the first Japanese tour of Sam & Dave, scheduled in January, was cancelled, but recently it has been realized by Kyodo Kikaku Agency. The duo has given four very successful concerts in Tokyo. The Platters started their two-week Japan tour with three concerts in Osaka. Then the group appeared in major cities under the management of Universal Orient Promotion. Italian singer Claudio Villa will make a 20-day tour here of thirteen cities, brought by Kambara Music Office. This is his sixth visit.

Canada

April release from Melodiya/Angel proving to be an attention grabber. Releases include a 2 disc set of Yevgeny Svetlanov conducting the U.S.S.R. Symphony Orchestra in Shostakovich's Symphony No. 7 (Leningrad), Glazounov's complete ballet, "The Seasons" by the Moscow Radio Symphony Orchestra with Boris Khaikin conducting, and "The Soviet Army Chorus & Band Today." Woodhouse also busy with Capitol's top country acts Ferlin Husky and Buck Owens, both who toured several centres in Ontario and played to capacity houses.

Billy Martin & the Soul Jets, have made impressive chart moves in Quebec with their London lid of "The Strut," penned by Martin. Well-known on the Canadian club circuit, the group has recently been given much exposure on local television including Quebec City's "Teen Club." What looks like the biggest novelty disc of the year is Ray Stevens' "Gitarzan." Sam The Record Man, Toronto's leading retailer, reports this one as being a giant. One Stop Alldisc also reports this one as being heavy on orders. With Don Messer creating a national storm through protests, etc., over the dropping of his CBC-TV show, the BANFF release of his "25th Anniversary Album" is showing signs of becoming a best seller. Messer will shortly be touring Canada with impresario Martin Onrot bringing him into Toronto's Varsity Arena. Big surprise seller is the AMOS LP release of "Hey Jude ... Hey Bing" by Bing Crosby. London

getting set for the big 8 performance engagement of Engelbert Humperdinck at Toronto's O'Keefe (May 26-31).

Watts 103rd Street Rhythm Band promotion paying off for Clyde McGregor, national promo chief for Warner Bros/7 Arts. Latest to lean heavily on the "Do Your Thing" disc is Hamilton's CKOC. "Earth Angel" by the Vogues and the Neon Philharmonic's "Morning Girl" showing signs of becoming top sellers. Johnny Murphy's chart at CFRW Winnipeg one of the first to give a berth to Noel Harrison's "Windmills Of Your Mind." Many other stations have added cut to playlists. Felix Papalardi in Toronto for kick-off date of release of Kensington Market's "Aardvark." Sam The Record Man and several other Toronto outlets reportedly sold out of the album over the weekend. Showing most potential for top album sales is the just released 2 record set of "Uncle Meat" by the Mothers Of Invention. Warner/Reprise have released for radio promotion only their "1969 Songbook" containing several items never released by Van Dyke Parks, Joni Mitchell, Arlo Guthrie, Everly Brothers, Family Jethro Tull and others totalling 23 acts with 40 selections.

Polydor's nationwide promo push on their release of "Hands Of The Clock" by Life gaining much interest. Tommy Roe's "Dizzy" single has exceeded 125,000 units sold. "Moody Manitoba Morning" by the Five Bells has sold in excess of 15,000 copies and still showing good chart listings.

Japan's Best Sellers

This Week		Last Week		LOCAL
1	1	1	1	Blue Light Yokohama, Ayumi Ishida (Columbia)
2	2	2	2	Hatsukoi-No Hito, Tomoko Ogawa (Toshiba)
3	3	3	3	Shiranakatta-No, Yukari Itoh (King)
4	4	4	4	Ai-No Kiseki, Hide & Rosanna (Columbia)
5	9	5	9	Kimi-Wa Kokoro-No Tsuma Dakara, M. Tsuruoka & Tokyo Romantica (Teichiku)
6	7	6	7	365-Ho No March, Kiyoko Suizenji (Crown)
7	5	7	5	Toshiue-No Hito, Shinichi Mori (Victor)
8	8	8	8	Nagasaki Blues, Mina Aoe (Victor)
9	6	9	6	Namida-No Kiseki, Pinky & Killers (King)
10	—	10	—	Kyoto, Kobe, Ginza, Yukio Hashi (Victor)

This Week		Last Week		ALBUMS
1	1	1	1	Folk Crusaders Good-Bye Concert, The Folk Crusaders (Capitol)
2	2	2	2	Fool On The Hill, Sergio Mendes & Brasil '66 (A&M)
3	4	3	4	Paul Mauriat Custom Deluxe, Paul Mauriat Grand Orch. (Philips)
4	3	4	3	Human Renaissance, The Tigers (Polydor)
5	5	5	5	5-1 — 0/The World Of The Tempters, The Tempters (Philips)

This Week		Last Week		INTERNATIONAL
1	2	1	2	Yoake-No Skat, Saori Yuki (Express) Publisher/All Staff
2	1	2	1	Kaze, N. Hashida & Shoebelts (Express) Publisher/Art
3	5	3	5	Tokiniwa Haha-No Nai Ko-No Yooni, Maki Karumen (CBS Sony) Publisher/April Music
4	3	4	3	Goodnight Baby, The King Tones (Polydor) Publisher/J&K
5	4	5	4	Ob-La-Di Ob-La-Da, The Bed Rocks (Odeon) Sub-Publisher/Toshiba
6	7	6	7	Manchester & Liverpool, Pinky & Fellas (London) Sub-Publisher/Taiyo Music
7	6	7	6	Fushigina Taiyo, Jun Mayuzumi (Capitol) Publisher/Ishihara
8	9	8	9	Bouya Ookiku-Naranaide, Michaels (Columbia) Publisher/Mirika Music
9	—	9	—	Boku-Wa Moeteiru, The Ox (Victor) Publisher/Top
10	8	10	8	You Keep Me Hangin' On, Vanilla Fudge (Atlantic) Sub-Publisher/Taiyo Music
11	11	11	11	Touch Me, The Doors (Victor World) Sub-Publisher/Victor
12	—	12	—	Ame-Yo Furanai, The Tempters (Philips) Publisher/Tanabe
13	10	13	10	Shiroi Buranko, Billy Bang Bang (King) Publisher/Rhythm Music
14	—	14	—	Koisuru Jack, The Four Leaves (CBS Sony) Publisher/Watanabe
15	13	15	13	Romeo & Juliet, Sound Track (Capitol) Sub-Publisher

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EDITORIAL. Invasion of the Location Snatchers

During this past decade, a concerted effort by manufacturers and distributors to coax the music and games operator into full line vending service has borne very little fruit. True, many of our larger music companies have explored the possibility of integrating vending machines into their businesses, pursued it and found it profitable. However, in most cases, the effort resulted primarily in the addition of the cigarette machine as a route standard, but excluded any extensive activity in large scale modular operation.

Advance warnings of the "invasion" came with news of public vending companies buying a music route here, one there . . . all of which really began when venders began jumping street locations to get the cigarette machine and found that jukeboxes and games made some pretty good money themselves. This "pretty good money" is at the root of the present situation. The vending people are learning that properly programmed music machines and well-selected amusement units make as much, often more than a commodity vending machine at comparable cost. This, plus the fact that no perishable food inventory is needed.

The polarization within the coin machine industry — with music and games people on one side and the vending people on the other — might better be termed street location operators v/s the institutional location company. Music operators understand jukeboxes and amusement machines. They know where to buy them, how to fix them, where to trade them, where to spot them on the best location. They see themselves principally in the entertainment business, not the food business. And by discouraging new competition, they have had the business pretty much to themselves. But while the jukebox fellow might not be interested in

vending, the reverse seems about to happen — the "sanctity" of the music and games industry is being invaded by the vending operator.

Cash Box receives quarterly stockholders reports from the public vending companies. For some time, we have searched in vain for a mention of music and games operation in the statements of those we know to be involved. Now, however, references to their "jukebox" activities are popping up — one public firm even admitting to its stockholders that "coin operated phonographs and amusement games, although representing only a small percentage of our business, are the most profitable units we operate."

"The most profitable units we operate" are virtually **the only** machines our trade operates. Should this vender "invasion" continue, and sure as shootin' it's bound to, the music and games operator is going to be facing competition like never before.

From one standpoint, the industry at large stands to gain with the influence, prestige, buying power, modern operational techniques that the big vending corporations can bring. These venders, large and small, will also provide that "new blood" that everyone has been looking for. On the other hand, it's bound to upset the "status quo" of the business as we know it today. It's one thing for a vending company to offer a good buying price for an established route. It's quite another to watch them clipping locations off your route by offering substantial bonuses and promises of better equipment to your customers. Therefore, to be forewarned is forearmed. The street operator who wants to protect his investment better get his locations down on contract. To do this, he might need to offer something like new machines, loans or whatever, but it had better be done before salesmen you've never seen before start calling on your customers.

40 SEGA Associates Attend Business Outing

TOKYO — The presidents or managers of 40 firms belonging to the Sega Vender Association met recently for a "business-outing" in the mountain resort town of Hakone. The 40 associated firms represented at the 2 day gathering were the major contracted suppliers of parts and components to Sega among a registered 160 companies.

Sega schedules the semi-annual outings for purposes of orientation, to forecast industry trends, demonstrate technology, and promote increased cooperation.

Relationships between smaller supplier firms and a single large enterprise are particularly close in Japan. Among other things, the "parent" company frequently provides financing and assists the smaller organizations to acquire equipment and expertise.

The major theme in the business sessions held at this year's outing was "zero-defects." Sega President David Rosen addressed the group and congratulated members on the teamwork which has helped Sega to move rapidly ahead during the past 6

Gordon to Key Spot

NORTH TONAWANDA — Bob Bear, manager of sales for the Wurlitzer Phonograph Division, announced the appointment of Benjamin Gordon to the position of manager of its East Hartford, Connecticut branch. Gordon has been acting manager of the Wurlitzer outlet since its move to the present location at 360 Tolland Street in East Hartford.

Gordon is a veteran operator, distributor and manufacturer's representative. He was previously associated with the Atlantic-New York Corporation. Before joining Wurlitzer, Gordon had been owner of Valley Distributors of Connecticut. He also served as business manager for the Music Operators of Connecticut. A year ago he started with the Wurlitzer Company as a member of the sales staff at the East Hartford branch.

months. Other themes of a technical nature were covered by Planning and Production Director R.J. Lemaire and Manufacturing Procurement and Control Department chief K. Wasai.

Zero-Defects participation certificates were presented to enrollees in the "Z-D" Program.

Heavy Tourney Schedule for U.S. Billiards



AMITYVILLE, L.I. — Proof positive that the 8-ball tournament concept is receiving wide-spread acceptance among table operators and trade associations throughout the country can be found in the schedule of such events taking place between now and the end of June. According to U.S. Billiards sales manager Len Schneller, the schedule of 8-ball contests, sanctioned by this firm, counts six regional play-off meets beginning this weekend (April 26th-27th) at South Dakota.

Next grand playoff (meet which climaxes 8 weeks of on-location eliminations) is slated for the Masonic Hall in Davenport, Iowa (see photo) where winners in the Bi-State (Ill. & Iowa) sponsored tournament will play-off May 3-4.

The weekend of May 24-25 will find the finalists of the Oklahoma Pool Table Group Tournament play-off at the Sheraton-Oklahoma Hotel & Motor Inn.

The weekend of May 31-June 1st will see the second running of the Long Island Table Group finals at the American Legion Post #1015 in Amityville.

Next up will be the grand playoffs of the tournament sponsored by the Northern New York Operators Group at Lake Placid's Olympic Arena June 14-15.

Finally, the weekend of June 28-29, the Eastern Pennsylvania Amusement Machine Association will hold its tournament playoffs at the Roadrunner Discotheque in Morristown.

Schneller, whose tournament system of rules and regulations will provide universal guidelines for all these meets, is expected to attend most of the events.

NYSCMA Bill Awaits Rock's OK

ALBANY, N.Y. — Mrs. Millie McCarthy's annual effort to secure passage of her amusement machine operator licensing bill by New York State lawmakers is once again on Governor Rockefeller's desk, having briskly passed through both State Senate and Assembly houses. The measure, SB3209B, is being referred to as the Laverne Licensing Bill, after Senator Thomas Laverne its legislative champion. Should it receive the Governor's signature it would direct the Secretary of State to issue operating licenses to games operators on a bi-annual basis.

According to Mrs. McCarthy, the Governor must act on the measure within ten working days after its passage by the Assembly (which occurred Thursday, April 17th). The measure passed the Senate back in March. Owing to the ten day demand, Mrs. McCarthy expects an answer within the week.

"This time I'm 100% optimistic that the Governor will sign," she stated. "There are good reasons for this, which I cannot detail right now, but I'm sure we're home this year."

If the Laverne Bill becomes law, the measure would require legitimate



MRS. McCARTHY

games operators to pay \$500 for a two-year license. Location owners would also be licensed at \$50 if they own one game. However, if more than one is directly owned, the location would have to apply for the \$500 operator license.

The Laverne Bill carries a number of other trade requirements which will be spelled out next week in *Cash Box*. Should the bill pass, a complete text of the measure will be carried in that issue.

Greenman Exits C-s; To Advise Plans

MELROSE, MASS. — National Radio Co., Inc. and M. S. (Mickey) Greenman have jointly announced the resignation of Greenman as Vice-President of National and Vice-Pres. and General Manager of Color-Sonics, manufacturer of the coin operated Combi-150 audio-visual jukebox. Greenman's resignation is effective April 30.

Greenman announced that he is at present in discussions with three major coin industry companies and expects to announce his decision early in May. He further explained that whichever company he joins, his assignment will be in the field of communications. Greenman spent almost 20 years with United Press International, in both the news and TV areas.

Asked to explain his departure from Color-Sonics, where he had been since late 1966, Greenman said: "My reasons are purely personal. The geography was against me. However, I must add that working with National, and particularly Ray Horner (National's Exec V.P.) has been one of the more pleasant experiences of my life."

Greenman, who has been one of the pioneers in the development and exploitation of audio-visual equipment to the coin industry, expects to eventually return to that medium.

"After shepherding Color-Sonics from nowhere," said Greenman, "to national prominence and acceptance, it is terribly difficult to walk away without both some self-recrimination, and the fond hope of one day returning to it."



MICKEY GREENMAN

Greenman explained that all of the companies with which he is presently having discussions have the capability of moving into the audio-visual field if they so decide. However, he further emphasized that there are no plans at present for his re-entry into audio-visual.

Ill. Anti-Pin Ball Gets Hearing

SPRINGFIELD, ILL. — Last Wednesday, April 23rd, the Illinois Senate held a Hearing on Senate Bill #592 in Committee Room M-3 at the State Capitol in Springfield.

The bill, which if passed, would outlaw pinballs in the state and call for their confiscation and destruction.

Several operators from throughout the state were in attendance to show their combined support in opposition of the bill.

Fred Gain, executive director for ICMOA, the Illinois trade group, will give a complete report on the bill's activity sometime next week. Gain, the association and trade members have combined their resources in an attempt to combat the legislation, and so far, have been effective as possible in their battle. Every single member of the industry are urged to place their direct support behind this Illinois legislation.

Northeast Shuffle Tourney Winners

WALTHAM, MASS. — E. P. Martell, president of Tri-State Amusement Co., Manchester, N. Hampshire, the annual sponsor of the Northeast Shuffleboard Tournament, was delighted with the success of this annual event which took place April 18, 19th., at the Loyal Order of Moose Home in Waltham.

Twenty-six teams were entered in the contest, all vying for top honors in a very competitive match. Six New England states and New York state were represented.

The first prize was taken by the Sons of Italy of Weymouth, Mass., while second place honors went to the Moose Club #1 of Waltham and third place position was won by the Loyal Order of Moose of Norwich, N.Y.

Bill Rodstein Dies

PHILADELPHIA — A pioneer in the coin machine industry in spite of an early age, all in the industry mourned the passing of William K. Rodstein, affectionately known as "Big Bill," who died last Saturday, April 19, after a long illness. He was 57 years of age, and his association with the industry goes back to the early 30's.

While he left active operations some time ago to enter the night club field, he still maintained his associations with the operation of coin machine arcades in center-city Philadelphia. He was one of the first to establish a coin machine arcade as a play center and at the time of his death operated the Sharon Arcade, named after his daughter.

Apart from his own operations, Rodstein took a very active interest in industry affairs and was one of the first presidents of the Philadelphia Amusement Machines Association. He maintained his interest in the association for many years, even after establishing "Big Bill's," one of the best-known center-city night clubs when he first entered the after-dark entertainment field.

He attracted national attention in later years when he established a new night club concept in the Sinatra Room that featured the playing of Frank Sinatra recordings exclusively through a juke box. The center-city night club featured a variety of music machines stacked with every recording Sinatra ever recorded, and the decorations were exclusively Sinatra memorabilia.

His brother, Albert M. Rodstein, is head of Macke Variety Vending. He is also survived by his wife, Michel, (stet), two sons, William M. and Michael W., in addition to his daughter, Sharon Chabot; and two sisters, Henrietta Bruck and Dorothy Gould.

Funeral services were held in Philadelphia on Tuesday, April 22, with entombment in the Roosevelt Memorial Park Mausoleum.

Mr. Nickels Shop To Sell Home Boxes

NEW YORK — An enterprising advertising agency exec name of Dominic Sicilia has brought jukeboxes into the pop curio market with the recent opening of his Mr. Nickels' Juke Box Shop on New York's swinging First Avenue. The shop, gayly decorated with pop art murals and enlarged photographs of coin machine industry memorabilia, will specialize in the sale and rental of jukeboxes (with the coin mech removed) to home owners and apartment dwellers.

Sicilia, or "Mr. Nickels" as he's sure to become known thanks to generous promotional publicity for the shop secured in major New York newspapers, has a long and successful history of turning scrap or obsolete items into a profitable venture. "There's a heck of a lot of appeal in a jukebox, especially the older models," he said last week. "We have established contacts with a number of coin industry distributors, jobbers and operators who are all too glad to find a market for the ten-to-fifteen year old machine — the kind of machines with that "jukebox" look that appeals to the customer. They, of course, have explained that the coin mechanism must be removed before it can be sold to anyone outside of their trade. And I believe the appeal of the machines will be only heightened by enabling the homeowner to select his tunes on free play."

Sicilia explained that his merchandise comes already shopped and cleaned and ready for the home. He also guarantees the availability of parts and service, will help with records or program the entire machine if the customers want.

"There are few decorating difficulties with a jukebox," Sicilia claims. "They're pieces of art and they fit every decor. If you just turn it on, it makes a great lamp. And though the boxes are large, somehow they can fit easily into about any space, even in apartments."

New VP's at Rowe



BARTON

NEWLANDER



BOLAND

DOANE

BARTON

Barton, who was vice president, domestic sales, will now head a new division that will be comprised of company-owned and managed distributorships. He was with the Bush International Division of Rowe from 1952 to 1965 and was general manager of the Jacksonville, Florida office. He also served as general sales manager of Rowe and has spent 27 years in the coin machine industry, starting as a route man.

NEWLANDER

Newlander joined Rowe in 1961 and was director of advertising and sales promotion. He spent five years with the National Automatic Merchandising Association, where he was responsible for conventions, exhibits, national meetings and advertising.*

BOLAND

Boland has been assistant to the president since joining Rowe in 1965. He came to Rowe from Canteen Corporation, where he was merchandising manager.

DOANE

Doane will be responsible for establishing purchasing policies for all of Rowe's manufacturing locations, including Whippany, New Jersey; Grand Rapids, Michigan; the Canadian Manufacturing Division, Toronto; and Victor Products Corporation, Hagerstown, Maryland.

NEWARK, N.J. — Four vice presidents have been elected by Rowe International, Inc., a subsidiary of Triangle Industries, Inc., it was announced April 21st, by Carl S. Menger, chairman and president of Triangle.

The new officers are Edmund V. Boland, vice president and assistant to the president; John H. Doane, vice president — purchasing and transportation; D. J. (Joe) Barton, vice president, distribution; and James P. Newlander, vice president, marketing services.

"I've had one in my apartment for about a year. It's the same model as the one that I used to pump quarters into at my corner candy store when I was younger. I enjoy playing singles that way instead of using my phonograph which I like to save for albums."

Who does Sicilia feel are his customers? "I suppose I'll sell to younger people mostly, but I also hope to sell a lot of jukeboxes to adults who realize that they've found the perfect birthday or graduation gift for a teenager."

Rowe Distrib Personnel-Service Engs. Receive Awards For Job Proficiency



(Left) Dick Gluck, Rowe regional manager, helped Jim Abato with awards in Whippany. Here he is shown presenting award to Leslie Weiss of David Rosen, Philadelphia.

(Right) Jim Abato presents plaque to Rowe service engineer, Lou DiPalma who has made the transition from vending to music.

WHIPPANY, N.J. — Jim Abato, Director of Service Engineering for Rowe International, Inc., a subsidiary of Triangle Industries, Inc., recently completed a tour of the United States stopping at six cities to present special awards to a number of Rowe service engineers and distributor personnel.

"The accent was on accomplishment", Abato said, "in that each man's award was based on his proficiency and his level of measured achievement. For example, we gave awards to men in different areas of specialization and for different stages of advancement. There were separate awards for candy and cigarette vendors, for food vendors and bill changers, for phonographs, PhonoVue, and other equipment."

Abato's hectic trip included stops in Columbus, Ohio; San Francisco; Dallas; Atlanta; Chicago; and home to Whippany. Each presentation ceremony included a full banquet in honor of the service representatives present and a post-dinner award ceremony.

Jack Harper, president of Rowe, pointed to the awards as one of the most meaningful steps Rowe International has ever taken to recognize some of the company's most valuable employees. "Everyone at Rowe is aware of the fact that the sale does not end when the machine is delivered", he

explained. "The support provided by our own service engineers and those of our distributors in the areas of service, maintenance and training are a critical step in the process of providing our customers with maximum satisfaction."

Ray Taber, vice president of marketing, seconded Harper's comments and stated that the process of recognizing achievement in the area of service engineering is crucial to the firm's future success. "These awards are only the beginning of a program to recognize the people who are playing a major role in improving the services of Rowe International can offer its customers," Taber concluded.

N. Y. UJA Coin Div. Fund Raising Campaign Nearing Success—May 10th.

NEW YORK — Thanks to an amazing effort by the N. Y. Coin Division of the United Jewish Appeal, this year's fund raising drive might very well surpass last year's impressive total — and this in half the time allotted during previous campaigns. The generous response of the local coin trade to the appeal, both in donation pledges and in ticket reservations for the May 10th victory dinner, is due both to their sympathy with the current crisis in Israel as well as their respect and admiration for Al Denver, in whose honor the dinner will be held.



Sonin

Denver

Chairman Gil Sonin is finalizing his entertainment roster of entertainers who will appear the night of May 10th (Hilton Hotel) and will announce the performers next week. Another meeting of the executive committee will be held tonight (Monday, April 28th) at UJA headquarters on 58th St.

The following list of contributors to the 1969 campaign have pledged during the last two weeks, adding to the large list already printed:

George Albert, B & R Amusement, Art Daddis, Jerry Elman, Excel Vending, Marvin Feller, Joe Godman, Harry Gosch, Israel and Matilda

Goldberg, Stan Goldsand, H. Greenberg, M. F. Hurvitz, Phil Kass, Al. Kress, Sol Leventhal, Abrams Meresman Co., Carmen C. Mammaro, Marshall Vending Corp., Sandy Moore, Irving Park, Art Siegel, S & S Amusement, Lou Tartaglia, Malcolm Wein, Morris Weintraub, Murry Wollman, Charles Bernoff, Martin Dorfman, Sam Einbeinder, Jerry Folkart, Larry Galente, Jack Gavarin, Max Guilden, Marty Hodes, Max Krongold, L. Lobelle and Al Elowitz, Abe Lipsky, Mike Munves, Joe Schultz, Irwin Speilberg, Dave Stern, Fred Yolen and Sam Yolen.

Bartley Joins Nutting As Marketing Manager



Howard Bartley

MOUNTAIN VIEW, CALIF — William Nutting, president of Nutting Associates announced last week that Howard Bartley has been appointed Marketing Manager for that firm and will assume marketing duties for their Computer Quiz models.

"Bartley, a well-known man among coin machine distributors," said Nutting, "will give our Firm an added depth in sales efforts toward Computer Quiz"

Bartley said, "I'm very happy to be with the Nutting organization. They have a great product in the CQ which is evidenced by the tremendous acceptance by operators and the unit's ability to open up new locations and avenues of profit for the nations' operators.

EXCITING, REALISTIC PITCHING AND BATTING ACTION!

Chicago Coin's
NEW 2-PLAYER

YANKEE BASEBALL



HOME RUN RAMPS

- 2 RAMPS LOFT BALL FOR UPPER TIER SCORING
- EXTRA RUNS IF ALL 3 BLEACHERS ARE HIT

REALISTIC
BASE RUNNING
IN LIGHTS ON
BACK GLASS
AND ON
PLAYFIELD

SCORES LIKE BASEBALL.

3 OUTS PER GAME

Plus CANCEL "OUT" FEATURE

PITCHER CONTROL ...

CURVE—SLIDER—STRAIGHT BALL

ADJUSTABLE SPECIAL BASEBALL FEATURE

scores 1) — SPECIAL or 2) — EXTRA RUNS
or 3) — CANCEL OUT

HOME RUN TARGET

7 HIT AND RUN TARGETS

10c — 25c
INDIVIDUAL
COIN CHUTES

Mfrs.
of
PROVEN
PROFIT MAKERS
Since
1931

ALSO IN
PRODUCTION

DRIVE MASTER • CHAMPAGNE • GALAXY • PIRATE GOLD

CHICAGO COIN MACHINE DIV.

CHICAGO DYNAMIC INDUSTRIES, INC.

1725 W DIVERSEY BLVD. CHICAGO ILLINOIS 60614

**STAN'S
JUKEBOX
PICKS
Of The Week**

R&B

Proud Mary
SOLOMON BURKE — Bell 783

It Takes A Lotta Loving
BIG ELLA — LoLo 2101

I'm Not Going To Cry
Over Spilled Milk
BOBBY POWELL — Whit 6900

I Want To Love You Baby
**PEGGY SCOTT &
JO JO BENSON** — SSS 769

We Got More Soul
DYKE & THE BLAZERS —
Original Sound 86

Oh, Happy Day
EDWIN HAWKINS SINGERS —
Pavillion 20001

Let Me Love You
RAY CHARLES — ABC 11213

Testify (I Wanna)
JOHNNY TAYLOR — Stax 0033

Dirty Old Man
IRENE REED — Old Town 2004

C & W

Where's The Playground, Bobby
LYNN ANDERSON — Chart 5013

Greyhound Bus Depot
LEE HAZELWOOD — LHI 7

It Takes All Night Long
CAL SMITH — Kapp 994

Cajun Baby
HANK WILLIAMS JR — MGM 14047

POP

Israelites
DESMOND DEKKER — UNI 55129

Special Delivery
1910 FRUITGUM CO. — Buddah 114

Lodi
CREEDENCE CLEARWATER —
Fantasy 622

Never Too Late
STEPPENWOLF — Dunhill 4192

**PERSONAL SERVICE TO ALL
JUKEBOX OPERATORS
AND RECORD DEALERS**

**AVAILABLE
POP • R&B • C&W
Singles And LP's
— PLUS —**

**World's Largest Selection Of
GOLD STANDARDS
FREE TITLE STRIPS**

**All Lines Of 3 Track And 4 Track
Cassette Cartridge Tapes
and F-A-S-T ONE DAY SERVICE at**

STAN'S RECORD SERVICE

728 Texas Street, Shreveport, La.
Call Collect (318) 422 7182



Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

THE APRIL FOOLS (3:15)

DIONNE WARWICK

Slaves (3:09) Scepter 12249

SON OF A TRAVELIN' MAN (2:36)

ED AMES

"2001" (3:00) RCA 0156

BIG RED (2:11)

JULIUS WELCHER & BAJA MARIMBA BAND

Peru '68 (2:18) A & M 1047

SURFBOARD (2:35)

WALTER WANDERLEY

When It Was Done (2:20) A & M (2:23)

THREE REST STOPS (2:25)

JANE MORGAN

Marry Me, Marry Me (2:27) RCA 0153

LET THE SUN SHINE IN (2:50)

THE DON KIRSHNER CONCEPT

Air-Walking In Space (3:00) RCA 0155

C & W

THERE'S MORE TO LOVE (2:15)

JACK GREENE

Statue Of A Fool (2:48) Decca 32490

SPRING (2:57)

CLAY HART

Child Of The Wind (2:29) Metromedia 119

IT TAKES ME ALL NIGHT LONG (1:53)

CAL SMITH

Daddy's Arms (2:40) Kapp 994

Teen Locations

IT'S NEVER TOO LATE (3:05)

STEPPENWOLF

Happy Birthday (2:32) Dunhill 4192

SPECIAL DELIVERY (2:40)

1910 FRUITGUM CO.

No Good Annie (2:21) Buddah 114

NEVER COMES THE DAY (2:42)

THE MOODY BLUES

So Deep Within You (3:00) Deram 85044

LET ME (2:29)

PAUL REVERE & RAIDERS

I Don't Know (3:38) Columbia 44854

ONCE AGAIN SHE'S ALL ALONE (2:15)

FIRST EDITION

Good Time Liberator (2:14) Reprise 0822

LEANIN' ON YOU (2:52)

JOE SOUTH

Don't You Be Ashamed (3:09) Capitol 2491

R & B

LET ME LOVE YOU (2:45)

RAY CHARLES

I'm Satisfied (2:28) ABC 11213

FRIEND, LOVER, WOMAN, WIFE (3:07)

O.C. SMITH

No Flip Info Columbia 44589

BORN TO BE WILD (2:44)

WILSON PICKETT

Toe Hold (2:48) Atlantic 2631

check your local One Stop for availability of the listed recordings

DAILY AVERAGES
PROVE COIN OPERATED
MUSIC IS A BLUE
CHIP INVESTMENT



Prime interest in the coin-operated music market continues to focus on the Wurlitzer Americana III. So far as earnings are concerned, daily averages go nowhere but UP. Analysis of the market indicates many reasons for it—sharp styling, top animation and superior stereo sound heading the list. See your Wurlitzer Distributor for details and a demonstration of this proven money-maker.

WURLITZER AMERICANA III



INVESTMENT FOR MUSIC OPERATORS

THE WURLITZER COMPANY
114 Years of Musical Experience
North Tonawanda, N.Y.

coin machine INVENTORY LIST used equipment

A Compilation of

Phonographs and Amusement
Machines Actively Traded On
Used Coin Machine Markets

MUSIC MACHINES

ROCK-OLA

1485 Tempo II 200 sel. '60
1488 Regis 120 sel. '61
1495 Regis 200 sel. '61
1493 Princess 100 sel. '62
1496 Empress 120 sel. '62
1497 Empress 200 sel. '62
404 Capri I 120 sel. '63
408 Rhapsody I 160 sel. '63
414 Capri II 100 sel. '64
418-SA Rhapsody II 160 sel. '64
424 Princess Royal 100 sel. '64
425 Grand Prix 160 sel. '64
429 Starlet 100 sel. '65
426 Grand Prix II 160 sel. '65
431 Coronado 100 sel. '66
432 GP/160 160 sel. '66
433 GP/Imperial 160 sel. '66
435 Princess Deluxe 100 sel. '67
436 Centura 100 sel. '67
437 Ultra 160 sel. '67

ROWE-AMI

K-120 120 sel. '60
K-200 200 sel. '60
Lyric 100 sel. '60
Continental 200 sel. '60
Continental II 100 sel. '61
Continental III 200 sel. '61
L-200 100-160 sel. '63
M-200 Tropicana 200 sel. '64
N-200 Diplomat 200 sel. '65
O-200 Bandstand 200 sel. '66
MM-1 100, 160, 200 sel. '67
Kadet 100 100 sel. '67
M-2 200 sel. '68

SEEBURG

Q-100 100 sel. '60
Q-160 160 sel. '60
AY-100 100 sel. '61
AY-160 160 sel. '61
DS-100 100 sel. '62
DS-160 160 sel. '62
LPC-1 160 sel. '63
LPC-480 160 sel. '64
Electra 160 sel. '65
Mustang 100 sel. '65
Stereo Showcase 160 sel. '66
Phono Jet 100 sel. '67
Spectra 200 sel. '67

WURLITZER

2400 200 sel. '60
2404 104 sel. '60
2410 100 sel. '60
2500 200 sel. '61
2504 104 sel. '61
2510 100 sel. '61
2600 200 sel. '62
2610 100 sel. '62
2700 200 sel. '63
2710 100 sel. '63
2800 200 sel. '64
2810 100 sel. '64
2900 200 sel. '64
3000 200 sel. '65
3100 200 sel. '66
3200 200 sel. '67

PINGAMES

BALLY

Beauty Contest (1/60)
Laguna Beach (3/60)
Queens (3/60)
Roller Derby (3/60)
Barrel-O-Fun (9/60)
Touchdown (11/60)
Circus Queen (2/61)
Lite-A-Line (2/61)
Barrel-O-Fun (4/61)
Acapulco (5/61)
Flying Circus 2P (6/61)
Can Can (10/61)
Barrel-O-Fun (11/61)
Lido (2/62)
Golden Gate (6/62)
Shoot-A-Line (6/62)
Funspot '62 (11/62)
Silver Sails (11/62)
Twist (11/62)
Moonshot (3/63)
Cue-Tease 2P (7/63)
3-In-Line 4P (8/63)
Hootenany 1P (11/63)
Star Jet (12/63)
Monte Carlo 1P (2/64)
Ship Mates 4P (2/64)
Bongo 2P (3/64)
Sky Diver 1P (4/64)
Mad World 2P (5/64)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
2-In-Line 2P (8/64)
Harvest 1P (10/64)
Hay Ride 1P (10/64)
Bus Stop 2P (1/65)
Bullfight 1P (1/65)
Sheba 2P (3/65)
Six Sticks 6P (3/65)
Band Wagon 4P (5/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Aces High 4P (9/65)
Big Chief 4P (10/65)
Discotek 2P (10/65)
Trio 1P (11/65)
Blue Ribbon 4P (1/66)
Fun Cruise 1P (2/66)
Wild Wheels 2P (3/66)

Campus Queen 4P (8/66)
Capersville 4P (2/67)
Rocket III 1P (6/67)
Wiggler 4P (9/67)
Surfers 1P (1/68)
Dogies 4P (3/68)
Dixieland 1P (5/68)
Safari 2P (7/68)
Rock Makers 4P (10/68)
MiniZag 1P (11/68)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Big League Baseball 2P (4/65)
Par Golf (9/65)
Hula-Hula 2P (5/66)
Kicker 1P (8/66)
Festival 4P (1/67)
Beatniks 2P (2/67)
Twinky 2P (9/67)
Gun Smoke 2P (6/68)
Playtime 2P (9/68)
Stage Coach 4P (8/68)

GOTTLIEB

Seven Seas 2P (1/60)
World Beauties 1P (2/60)
Spot-A-Card 1P (3/60)
Lite-A-Card 2P (3/60)
Texas 4P (4/60)
Captain Kidd 2P (7/60)
Melody Lane 2P (9/60)
Kewpie Doll 1P (10/60)
Flipper 1P (11/60)
Merry-Go-Round 2P (12/60)
Foto Finish 1P (1/61)
Oklahoma 4P (2/61)
Showboat 1P (4/61)
Flipper Parade (5/61)
Flying Circus (6/61)
Big Casino 1P (7/61)
Lancer 2P (8/61)
Corral (9/61)
Aloha 2P (11/61)
Flipper Fair 1P (11/61)
Egg Head 1P (12/61)
Liberty Belle 4P (3/62)
Flipper Clown (4/62)
Fashion Show 2P (6/62)
Cover Girl 1P (7/62)
Preview 2P (8/62)
Olympics 1P (9/62)
Flipper Cowboy 1P (10/62)
Sunset 2P (11/62)
Rock-A-Ball 1P (12/62)
Gaucho 4P (1/63)
Slick Chick 1P (4/63)
Swing Along 2P (7/63)
Sweet Hearts 1P (9/63)
Flying Chariots 2P (10/63)
Gigi 1P (12/63)
Big Top 1P (1/64)
World Fair 1P (5/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Majorettes 1P (8/64)
Sea Shore 2P (9/64)
North Star 1P (10/64)
Happy Clown 4P (11/64)
Sky Line 1P (1/65)
Thor Bred 2P (2/65)
Kings & Queens 1P (3/65)
Hi Dolly 2P (5/65)
Cow-Poke 1P (5/65)
Buckaroo 1P (6/65)
Dodge City 4P (7/65)
Bank-A-Ball 1P (9/65)
Paradise 2P (11/65)
Flipper Pool 1P (11/65)
Ice Review 1P (12/65)
King Of Diamonds 1P (1/66)
Masquerade 4P (2/66)
Central Park 1P (4/66)
Mayfair 2P (6/66)
Dancing Lady 4P (11/66)
Super Score 2P (3/67)
Sing-A-Long 1P (9/67)
Surf Side 2P (12/67)
Royal Guard 1P (1/68)
Spin Wheel 4P (3/68)
Funland 1P (5/68)
Paul Bunyan 2P (8/68)
Domino 1P (10/68)
Four Seasons 4P (12/68)

KEENEY

Old Plantation (2/61)
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Black Jack 1P (1/60)
Golden Gloves 1P (1/60)
Twenty-One 1P (2/60)
Nags 1P (3/60)
Serenade 2P (5/60)
Darts 1P (6/60)
Music Man 4P (8/60)
Jungle 1P (9/60)
Viking 2P (10/61)
Space Ship 2P (12/61)
Coquette (4/62)
Trade Winds (6/62)
Valiant 2P (8/62)
King Pin (9/62)
Vagabond (10/62)

Mardi Gras 4P (11/62)
Four Roses 1P (12/62)
Tom Tom 2P (1/63)
Big Deal 1P (2/63)
Jumpin' Jacks 2P (4/63)
Skill Pool 1P (6/63)
El Toro 2P (8/63)
Big Daddy 1P (9/63)
Merry Widow 4P (10/63)
Beat The Clock (12/63)
Oh Boy 2P (2/64)
Soccer 1P (3/64)
San Francisco 2P (5/64)
Palooka 1P (5/64)
Heat Wave 1P (7/64)
Riverboat 1P (9/64)
Whoopee 4P (10/64)
Zig Zag 1P (12/64)
Wing Ding 1P (12/64)
Alpine Club 1P (3/65)
Eager Beaver 2P (5/65)
Moulin Rouge 1P (6/65)
Lucky Strike 1P (8/65)
Big Chief 4P (10/65)
Teachers Pet 1P (12/65)
Bowl-A-Strike 1P (12/65)
Full House 1P (3/66)
A-Go-Go 4P (5/66)
Top Hand 1P (5/66)
Magic City (1/67)
Magic Town 1P (2/67)
Jolly Roger 4P (12/67)
Ding Dong 1P (2/68)
Lady Luck 2P (4/68)
Student Prince 4P (7/68)
Doozie 1P (9/68)
Pit Stop 2P (11/68)

SHUFFLES

BALLY

Official Jumbo (9/60)
Jumbo Deluxe (9/60)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
All The Way (10/65)

CHICAGO COIN

6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVile (8/64)
Triumph (1/65)
Top Brass Shuffle (4/65)
Cold Star Shuffle (7/65)
Belaire Puck Bowler
Medalist (4/66)
Imperial (9/66)
Riviera (6/67)
Sky Line (1/68)
Melody Lane (4/68)

UNITED

Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Basketball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Tepper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah (3/65)
Pyramid (6/65)
Corral (10/65)
Tango (2/66)
Blazer (5/66)
Encore (9/66)
A'tair (3/67)
Orion (11/67)
Alpha (3/68)
Pegaus (8/68)

BOWLERS

BALLY

Super 8 (4/63)
Deluxe Bally Bowler (1/64)
1965 Bally Bowler (5/65)
1966 Bally Bowler (4/66)

CHICAGO COIN

Duke (8/60)
Duchess (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac (1/64)

Majestic (8/64)
Tournament (12/64)
Super Sonic (3/65)
Preview (9/65)
Corvette (2/66)
Flair (9/66)
Vegas (3/67)
Fleetwood (9/67)

UNITED

Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5 Star (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic (9/62)
Lucky (11/62)
Cypress (12/62)
Sahre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)
Amazon (3/66)
Aztec (9/66)
Coronado (6/67)

BASEBALL

Bally Ball Park (4/60)
CC Big Hit (10/62)
CC All Star Baseball (1/63)
CC All Stars Baseball (2/68)
Kaye Batting Practice (7/68)
Midway Deluxe Baseball (5/62)
Midway Slugger (3/63)
Midway Top Hit (3/64)
Midway Little League (6/66)
Midway Fun Ball (1/67)
United Bonus Baseball (3/62)
Wms Official Baseball (4/60)
Wms Deluxe Batting Champ (5/61)
Wms Extra Inning (5/62)
Wms World Series (5/62)
Wms Major League (3/63)
Wms Grand Slam (2/64)
Wms Double Play (4/65)
Wms Ball Park (2/68)

GUNS

Bally Derby Gun (2/60)
Bally Sharpshooter (2/61)
CC Ace Machine Gun (11/67)
CC Ray Gun (10/60)
CC Long Range Rifle Gallery (1/62)
CC Ace Machine Gun (1/68)
CC Riot Gun (6/63)
CC Carnival (5/68)
CC Champion Rifle Range (1/64)
Keeney Two Gun Fur (3/62)
Midway Shooting Gallery (2/60)
Midway Target Gallery (7/62)
Midway Monster Gun (6/7)
Midway Carnival Tgt. Gtry. (2/63)
Midway Rifle Range (6/63)
Midway Trophy Gun (6/64)
Midway Captain Kid Rifle (9/66)
Southland Fast Draw (6/3)
Williams Aqua Gun (3/68)
Williams Arctic Gun (5/7)

ARCADE

Amer. Shuffle Situation (5/61)
Bally Skill Score (6/60)
Bally Skill Derby (10/60)
Bally Table Hockey (2/63)
Bally Spinner (2/63)
Bally Bank Ball (1/63)
Bally Fun Phone (3/63)
Bally World Cup (1/68)
CC Pony Express (4/60)
CC Wild West (5/61)
CC Pro Basketball (6/61)
CC All American Basketball (1/68)
CC PopUp (10/64)
Midway Bazooka (10/60)
Midway Flying Turns (9/64)
Midway Raceway (10/63)
Midway Winner (12/63)
Midway Mystery Score (8/65)
Southland Speedway (6/63)
Southland Time Trials (9/63)
Williams Road Racer (5/62)
Williams Hay Burner II (9/68)
Williams Voice-O-Graph (6/2)
Williams Mini Golf (10/64)
Williams Hollywood Driving Range (4/65)

HIGH SCHOOLERS WIN WURL. GRANTS



The 1969 Wurlitzer Company Foundation Scholarship winners, Barbara S. Thomas and Donald J. DePaolo, are shown with Frank Litwinski, left, and Roy F. Waltemade, who presented the awards. Mr. Waltemade is vice president and manager of the Wurlitzer Company Phonograph Division based in North Tonawanda, New York. The \$1500 scholarships won by the students of Wurlitzer Company employees are renewable for three years provided each student maintains a satisfactory level of achievement in both academic and community achievement.

NORTH TONAWANDA, N.Y. — This year, two scholarships were granted to children of Wurlitzer Company employees. Recipients of the Wurlitzer Foundation Scholarship awards are Miss Barbara Thomas of 275 Belmont Court, West, who won the \$1500 James E. Roling Scholarship, and Mr. Donald J. DePaolo of 427 Roberts Drive, who won the \$1500 Fanny R. and Grace K. Wurlitzer Foundation Scholarship, both of North Tonawanda. Competitive examinations had been administered earlier in the year at the high school attended by the scholarship winners. The scholarships granted Miss Thomas and Mr. DePaolo are renewable for an additional three years providing each student maintains a satisfactory level of achievement in both academic and community activities.

Miss Thomas will be graduated in June from the North Tonawanda Senior High School. Her father, Howard M., is a staff engineer in the Organ Engineering Department of the Wurlitzer Company's North Tonawanda plant. Her mother, Clara K., is secretary to R. H. Bear, manager of sales for the Wurlitzer Phonograph Division. Barbara is looking forward to attending the State University of Albany at Albany, New York. She is currently planning on majoring in foreign languages with a minor in business administration.

C.O.I.N. Meets To Discuss 'Issues & Answers' of Trade

OMAHA — Ed Kort, president of COIN (Coin Operated Industries of Nebraska), presided over an association meeting last April 20th, at The Prom Town House where local distributors displayed the latest amusement and phonograph machines.

Members, directors and officers discussed numerous programs and problems concerning the Nebraska operating trade. Heading up the list of topics was the State Tax Committee's report on the status of the State Tax Bill legislation. Other topics of interest included: A report on MOA activities; The Membership Contest; Direct Sales and how to combat it; the practice of some elements who are selling pool tables direct and encouraging nickle-per-cue pricing; MOA public relations speeches in Nebraska; The mechanic shortage; MOA Copyright legislation; 2/25¢ play; Games tournaments on a nationwide basis; income tax deadlines and various other topics.

Mr. DePaolo, son of Mr. and Mrs. Dominic DePaolo, will also be graduated from North Tonawanda Senior High School in June. His mother, Lorraine, has been employed at the Wurlitzer Company as inspector of government contract work. Donald has applied for entrance to Cornell University at Ithaca, New York and is interested in pursuing a career in engineering.

Announcement of the two scholarship awards was made by R. C. Roling. Mr. Roling is chairman of the Wurlitzer Company board and president of the Wurlitzer Scholarship Foundation. Professor George S. Speer of the Illinois Institute of Technology serves as chairman of the selection committee.

Barbara S. Thomas has been vice president of the National Honor Society, active in the American Field Service at North Tonawanda Senior High School, has served as treasurer of the Pep Club, held the offices of secretary and treasurer of the Girls' Athletic Association and participated in volleyball, basketball, soccer and soft ball. She has been the recipient of the Merit Letter of Commendation from the National Merit Scholarship and played a principal role in the dramatic production of the senior class of the North Tonawanda Senior High School. Other activities include participation in youth activities of Grace Baptist Church, playing and teaching the guitar and working on the recent Leukemia drive. Miss Thomas is also a winner of a New York State Regents Scholarship.

Donald J. DePaolo is a member of the National Honor Society, has received the National Merit Commendation Award and the Rensselaer Mathematics and Science Award. While attending North Tonawanda Senior High School, he played a major role in the senior production, as well as earning varsity letters in football, basketball and baseball. He is active in the youth group of the Ascension Roman Catholic Church, holding the office of treasurer in a praesidium of the group, as well as being active in the Legion of Mary. Mr. DePaolo is the winner of a New York State Regents Scholarship.

Both Miss Thomas and Mr. DePaolo are TIEC Quality Students. This is an honorary society sponsored by the Tonawanda Industrial Expansion Corporation from which the name is derived.

The families of Miss Thomas and Mr. DePaolo were in attendance when the formal presentation of the scholarships were made by Roy F. Waltemade. Mr. Waltemade is vice president and manager of the Wurlitzer Company Phonograph Division of the North Tonawanda based plant.

Trimount Sets Sept. 1st As Date For New Head Q's

BOSTON — A projected date of Sept. 1st has been set for the grand opening of Trimount Automatic Sales' brand new headquarters according to the firm's general manager Irwin Margold. Trimount executives officially marked the beginning of construction of their new home office Thursday, April 15th at a ground breaking ceremony. The building, which will offer 13,500 sq. ft. of space for offices and showroom facilities and another 13,500 for shop and warehouse, will be located in nearby Dedham, Mass. at the intersection of Routes 1 and 128.

Trimount, one of New England's most effective distributors, handles music and full line vending products by Rowe, most of the major games lines and is actively involved in the installation of communications systems for schools and other institutions. Current headquarters is located on Waltham St. in Boston. Margold said the entire Trimount staff looks forward to the opening of the new building, especially to the advantage of additional space which this growing firm has needed for some time. Margold also revealed the present operation at Waltham St. will be completely phased out when the move to Dedham is completed

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EASTERN FLASHES

OPTIMISM IN ALBANY — State association president Millie McCarthy, the courageous gal who once again coaxed her games operator licensing bill through both houses of the Legislature, is extremely confident that Rockefeller will sign it this year. Expecting the Governor's decision sometime this week, Millie says the measure will probably be called the Laverne Licensing Bill after State Senator Thomas Laverne whose efforts in the Legislature helped immeasurably to gain the favorable response from the lawmakers. It was not easy sailing by any means, says Millie, who stated that "lots of trouble" at the bill printing department gave her some rough moments. However, she's very pleased with overall reception to the measure in Albany and anxiously awaits the Governor's decision, as do we all. See separate story for details on the measure . . . Down in the city, MONY's Ben Chicofsky had his hands full the past two weeks logging in operator complaints of location breakin's and passing the info onto the police. Seems some hippie-type lad hit about 14 cream locations in Queens, the Bronx and Manhattan within the last two weeks walking off with quite a bit of coinage and leaving some beautifully damaged jukeboxes, games and cigarette units. Ben says he gained access to the machines by posing as a route collector. The police have a good description of the thief, however, including a license number (probably a stolen car) and should close in shortly. However, Chicofsky urges the City's operators to call the police immediately whenever a break-in occurs, not to call the MONY office and leave it up to him to make the report.

HERE AND THERE — Bill Collins, marketing VP for Cointronics is back on the road again visiting distributors of his firm's Ball/Walk amusement game. This time it's the West Coast and Southwest for the energetic Boston-bred marketer . . . Larry Flynt is really carving a niche in the Ohio coin business. Says his showrooms are continuing to attract coin customers who want to look over those Consul and Prestige phonographs. Larry's also moving quite a few Cointronics' Ball/Walks. His latest customer for the fun game was Alex Zaretsky of A&M Music Co., who purchased five for his route. Incidentally, Flynt is also in the operating business and reports that collections on both the Ball/Walk and NSM phonos are way above average for this time of the year . . . Meanwhile, over at the Dayton, Ohio branch of Monroe Coin, Chuck Farris reports excellent activity on the Rock-Ola phonographs from local ops and good friend Normie Goldstein says he's been rushing around like crazy up in his Cleveland office filling orders for the Summer season . . . Ronnie Lewis down at Stan's Record Service, which serves quite a few music operators down in the Shreveport area and around the country, reported real good reaction with Bobby Bland's new disc on the Duke label, "Gotta Get To Know You" and "The Hen" by Louis Chachere on Paula . . .

MILWAUKEE MENTIONS

The premises of S. L. London Music Co., at 3130 W. Lisbon, are sporting a brand new face as the result of a very extensive remodeling program which has been underway for the past several weeks! Nate Victor describes the newly refurbished facilities as "the largest display area for music and vending equipment in the middle west!" It can actually be compared to a "super market for coin machine equipment", added Nate, with thousands of square feet of space for display purposes and to insure better

service on both new and used equipment. He's extending an open invitation to all operators and friends to, by all means, drop in! . . . New bill at the popular Lake Geneva Playboy Club spotlights Eartha Kitt, who'll be appearing through May 4 . . . To quote Russ Townsend of United, Inc., "We're completely cleaned out of Wurlitzer 'Americana III' phonographs and are eagerly awaiting a new shipment, due this week!" This has certainly been a big seller for United! Russ added that the distrib is enjoying much success with the recently acquired Vendo cigarette machines line Firm's prexy Harry Jacobs and his wife, LaVerne, are due back from their Florida vacation any day now! . . . Vocal group, The Four Lads, are doing personal appearances in Milwaukee to promote their new single on the United Artists label, titled "My Heart's Symphony" . . . Among singles scoring with local operators, according to Radio Doctor's John Jankowski, are Glen Campbell's "Where's The Playground Susie" (Capitol), "What Have I Done For Her Lately" by the Mills Bros. (Dot), "Heather Honey" by Tommy Roe (ABC) and "Windmills Of Your Mind" by Billy Vaughn (Dot).

HOUSTON HAPPENINGS

Most charming Janie Teran truly became a newsworthy person when she recently completed six consecutive years of service in the office of Consolidated City Music Co. without being absent even one single working day. That, fellow citizens, is a record to write about! . . . Record Service Company, 614 Dennis St., had a fire Monday, April 14 that resulted in considerable stock loss and damage to the building. Orchids to manager J. R. (Russ) Reeder and his entire working staff for super efficiency in getting the concern back in business on following day . . . Steve Poncio, owner United Record Distributing Co., 1630 St. Emanuel, and national sales manager for Monument records, in city for brief visit. He flew directly from Nashville to Houston . . . Enjoyed recent visit with our political "comrade-in-arms" Richard Cocks with Consolidated City Music. Richard was a student at Rice University (then Rice Institute) in 1936 and still maintains a lively and modern interest in happenings of that school which ranks among top ten in Nations institutions of higher learning . . . Fred Troy, owner Marc Amusement Co., attended recent bowling and billard National convention in Chicago . . . J. W. (Jeff) Hatcher, owner Hatcher Amusement Co. and Sam Winfrey, same company, doing some medium heavy equipment shopping with H. A. Franz & Co. (Seeburg).

At this writing A. F. (Al) Lemke, 81, semi-retired dean of Houston operators, is in critical condition at a local hospital. He had major surgery April 17 and since then has been under intensive care . . . Texans enjoyed a long week end holiday Monday, April, 21 (San Jacinto day) but near perfect weather prompted most of them to shove off for wide open spaces rather than spend money in their respective home towns . . . Now appears certain an increased cigarette State tax of at least three cents a pack will be added to present 11 cents. Some lawmakers have even mentioned a four or five cent increase, contending that retail price will increase a nickel regardless.

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CHICAGO CHATTER

Robert E. Freed, chairman of IAAP's Public Relations Committee, issued a progress report on the association's current public relations program which is being directed by INFOPLAN of New York. A story on the "evolution of the carousel" has been researched and written by INFOPLAN for insertion in a nationally distributed childrens' magazine, and plans are currently underway for a possible Flag Day Pageant which might be co-sponsored by an amusement park and a national fraternal organization. INFOPLAN staff members have been in the field for the past month visiting parks, interviewing IAAP members, delivering speeches, and gathering background information to further enhance the program. Individual members are contributing by keeping the association informed of their plans and activities for the season ahead. . . . Before departing for Europe last week, Empire Dist.'s Joe Robbins released his latest newsletter which, in keeping with Spring and all, spotlights the very fine array of new equipment flowing from the assembly lines of the various coin machine factories here in Chicago. A big season ahead! Joe also made a very strong appeal for active participation in associations — both state and national (MOA). Illinois operators should especially take note, in view of the proposed anti-pinball legislation which certainly put a scare into everyone!

Center of excitement at Bally Mfg. Corp. is "Op Pop Pop," which is reportedly proving a sensation on location! Evelyn Dalrymple of Lieberman's One Stop in Omaha, tells us the new Vikki Carr single "With Pen In Hand" (Liberty) is fast becoming one of the area's most successful operator singles in quite awhile! Also attracting attention out there is the current Rusty Draper offering on Monument titled "Don't Build No Fences" . . . From Walter Reed of the local NAMA office comes word that the association's national convention-exhibit, October 18-21, at the Rivergate Exhibition Hall in New Orleans, La., will attract in the neighborhood of 8,000 representatives of vending and food service firms. 160 exhibitors will display the latest in automatic vending equipment, products, component parts, etc. . . . "Gamma," the new 6-player shuffle alley just released by Williams Electronics Inc., and the firm's "Fastball," are creating all kinds of excitement at the factory — and throughout the trade, for that matter! . . . Next weekend, May 3-4, the Iowa Illinois Operators Group 8-ball Pool Tournament finals will be held in Davenport, Iowa, at the Masonic Temple. Bob Vihon of Atlas Music Co., tells us a huge turnout is expected. Many interested observers will be on hand to survey the goings on with the ultimate purpose in mind of setting up tournaments in their own particular areas! . . . At D. Gottlieb & Co., all eyes are focused on "Airport"! To quote Alvin Gottlieb, "Our orders prove we've got the 2-player the trade's been waiting for in 'Airport'!" Factory is currently concentrating on stepping up shipments to meet the ever growing demands . . . Chicago Dynamic Industries is enjoying much success with "Drive Master"! Mort Secore says it's going just great and the factory is trying its best to fill current orders . . . Joe Ceddia of Lormar clewed us in on some hot operator singles in this neck of the woods — such as both sides of the Jerry Smith outing "Truck Stop" b/w "My Happiness" (ABC) Brenda Lee's "Bring Me Sunshine" (Decca), and "Sausalito" by Al Martino (Capitol).


Company. Hank Tromick cordially invites, one and all, to their "playroom" any Friday to partake of the best buffet embellished with the very best of liquid refreshment. The Friday ritual seems to have become the "talk" of the Town" as operators from all parts of Southern California flock in to enjoy delicious corn beef, pastrami and spiced beef sandwiches, plus pickle! We're hungry already (there goes our diet) And the most fantastic hot rye bread west of the Atlantic! — H.T. says that he is prepared to accept challenges from N.Y. and Chicago. Coincidentally the operators in attendance have been exposed to some of the finest equipment in the business, according to Hank. As he would say, "Busy, shmys — As long as everyone has a good time." Now back to business. We are told that the arrival of the Spring season has brought with it a flood of demands for used equipment. Hank says that they anticipate a drain on inventory to take care of the seasonal needs of the operators throughout the country. He went on to say that it is most fortunate that they are blessed with the outstanding Midway "Whirly Bird", which is proving to be the most successful game produced since the advent of the pool table . . . FROM THE RECORD RACKS . . . From the San Francisco area we are getting lots of reports on "Never Comes the Day" by the Moody Blues on Deram. Also coming on very strong is the Phil Spector production "Black Pearl" by Sonny Charles on A&M. From Seattle we hear that it is the Beatles all the way with both sides, "Get Back/Don't Let Me Down," are both going great guns. Three Dog Night is also breaking big with their single "One" on Dunhill. From Portland the word is Elvis, better than ever. It looks like a smash single, "In the Ghetto" as well as his LP "Elvis in Memphis."

UPPER MID-WEST

Mr. & Mrs. Leo Friedel, their daughter and son drove to Boulder, Colorado to spend the Easter Holiday with their son attending college there . . . Mill-Amusement Company, Milbank, bought the Watertown route from Elmer Cummings. Duane Reiners will make his home in Watertown . . . Dean Schroeder, Aberdeen, in the cities for a few days on a buying trip . . . Tony Ratchford after several years delaying the operation finally went and did it. He isn't feeling exactly like dancing but will come around in time . . . Earl Porter in the cities over the week end and making the rounds . . . Mr. & Mrs. Ike Pierson are still vacationing somewhere in Texas. Left February with their house trailer and are making a very nice vacation of it. Son Brad doesn't think they will be home before May 1st . . . Don Casey, Yankton, won the State bowling tournament and won a trip to Miami to enter the tournament there. Mrs. Casey will make the trip with Don . . . Bob and Nik Berquist in town for the day buying equipment . . . Gordon Runnberg in town for the day buying records and parts. Gordon had just been released this week from the hospital. Spent 8 days in the hospital being treated for diabetes . . . Red Wilbur, Duluth, left for the west coast for a two week vacation. Red said that he was going to do some salmon fishing . . . Mr. & Mrs. Gene Clennon were in town for a few days vacation. Gene making the rounds and doing some equipment buying . . . Glen Carlson in the cities for a few hours as was Al Eggermont Jr. and his daughter . . . John McMahon spent the day in town buying records and parts and prizes . . . Andre Previn appeared at Northrup Auditorium to a full house April 15th . . . Glen Yarbrough at Hamline University April 23rd.

CALIFORNIA CLIPPINGS


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For Sale: Ami-N; Seeburg LPCI; Wurlitzer 2500; and a variety of Ball Bowlers. Call or write; BIRD MUSIC DISTRIBUTORS, 124-126 Poyntz Ave., Manhattan, Kansas 66502 (913) 778-5229

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FOR SALE: Seeburg 480's A-1 condition — \$600. Call or write: TOLEDO COIN MACHINE, 814 Summit St., Toledo, Ohio 43604. Tel: (419) 243-7191.

FOR SALE: BALLY BINGOS & BALLY SLOTS. ALSO for sale, Jennings, Mills, Pace slots and Uprights, Consoles. WANTED TO BUY: Uprights & Bingos. BALLY DISTRIBUTING CO., P. O. 7457, RENO, NEVADA. PHONE: 702-323-6157.

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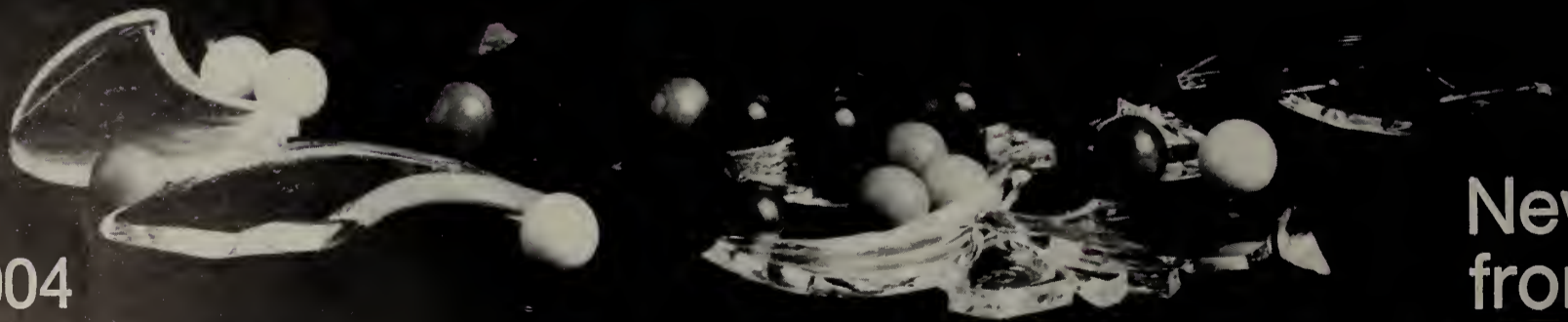
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