

January 19, 1974

NEWSPAPER

# Cash Box

**Music's Common Market: So Far, So Good (Ed)...  
MIDEM Set For Record Turnout... Understanding  
Quad Is Focus Of NARAS Meet... ABC/Dunhill, Chalice  
Ink Ties... Cornyn WB Senior VP... Jenkins Exec VP,  
GM Of Reeves Ent... Casablanca HQ; Execs Named**

*THE CLIMATE IS GREAT FOR EARTH, WIND & FIRE*

*MIDEM REPORT STARTS PG. 41*



# A NATIONAL PHENOMENON:



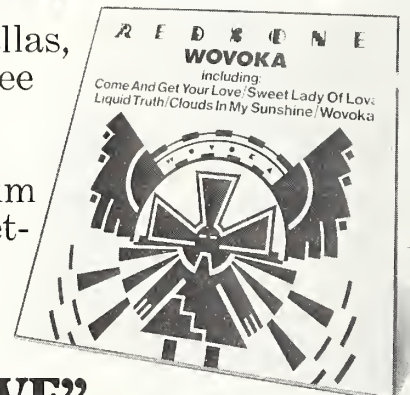
## REDBONE'S "COME AND GET YOUR LOVE"

In its second week on the charts, it's 62 with a bullet in *Cashbox*, 58 with a bullet in *Record World*, and 73 with a bullet in *Billboard*.

It began in Philadelphia and has exploded all over the country into more than 40 major markets, including New York, Los Angeles, San Francisco, Boston, Baltimore, Wash-

ington, Houston, Atlanta, Dallas, Fort Worth, Miami, Milwaukee and more.

"Come and Get Your Love" comes from the Redbone album "Wovoka." And the album is getting hotter and hotter as the single jumps up the charts.



\* KE 32462

**REDBONE'S "COME AND GET YOUR LOVE"**  
**NATIONWIDE ON EPIC RECORDS**

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Publication Office/119 West 57th Street, New York, New York 10019/Telephone: JUdson 6-2640/Cable Address Cash Box, N. Y.

**GEORGE ALBERT**  
President and Publisher  
**MARTY OSTROW**  
Executive Vice President  
**IRV LIGHTMAN**  
Vice President and  
Director of Editorial

*Editorial*  
*New York*  
ARTY GOODMAN  
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Manager  
DON DROSSELL  
CAMILLE COMPASIO, Chicago

*Circulation*  
THERESA TORTOSA  
Manager

**HOLLYWOOD**  
CHRISTIE BARTER  
6565 Sunset Blvd., (Suite 525), Hollywood, Calif. 90028  
Phone: (213) Hollywood 9-2966

**NASHVILLE**  
JUANITA JONES  
806 16th Ave., South, Nashville, Tenn. 37203  
Phone: (615) 244-2898

**CHICAGO**  
CAMILLE COMPASIO  
29 E. Madison St., Chicago, Ill.  
Phone: (312) FI 6-7272

**ENGLAND**  
DORRIS LAND  
3 Cork St., London W1  
Phone: 01-7342374

**ARGENTINA**  
MIGUEL SMIRNOFF  
Belgrano 3252, Piso 4 "B" Buenos Aires, Argentina  
Phone: B9-6796

**CANADA**  
WALT GREALIS  
6 Brentcliffe Road, Toronto 17, Ontario, Canada  
Phone: (416) 425-0257

**FRANCE**  
FRANK LIPSIK  
5 Rue Alfred Dormeuil, 7B Croissy  
Phone: 225-26-31

**HOLLAND**  
PAUL ACKET  
Theresiastraat 59-63, The Hague  
Phone: B37700

**ITALY**  
GABRIELE G. ABBATE  
Viale A. Doria 10, 20124 Milano

**BELGIUM**  
ETIENNE SMET  
Postbus 56, B-2700 Sint-Niklaas  
Phone: (03) 76-54-39

**AUSTRALIA**  
PETER SMITH  
40 Winters Way, Doncaster 3108, Victoria, Australia

**JAPAN**  
Adv. Mgr.  
SACHIO SAITO  
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo  
Phone: 504-1651  
Editorial Mgr.  
FUMIYO TACHIBANA  
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo  
Phone: 504-1651

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## Music's Common Market: So Far, So Good

With MIDEM, the largest annual gathering of international music men, getting under way later this week, it's a good time to appraise the international music scene. Timely, too, in view of the uncertainty that afflicts the major music markets (of which the U.S. is no exception), what with the concern over oil shortages and various oil by-products used to manufacture recordings. All this, of course, has led to the possibilities of an economic squeeze on workers who are being directly or indirectly affected by the crisis.

What, then, is the outlook for the international music market in the immediate future? One barometer the global industry can be thankful for was the generally solid showing of recording sales during the recent holiday period. Sales reports from abroad, including, for that matter, the U.S., were rosy. Most viewers of consumer buying trends and habits were encouraged, if not surprised. One major international label said it could hardly keep up with pressing demands for its product in England, a particularly distressing example of the current energy crisis.

Perhaps there is a great deal of merit in the contentions of many tradesters that recording sales will be maintained despite the uncertain economic picture. This view holds that, for instance, the gasoline shortages means people will be more prone to spend more time at home, turning to their phonographs for a relatively inexpensive form of leisure-time activity. There is also something to say psychologically about a position of strength for recordings in the home. In times of stress, music is a good relief from the cares of the day. And, indeed, there is reason to believe that music on recordings may begin to reflect an "escapism" approach by being more positive and, in a way, more hopeful about the future. Historically, music has provided such an antidote to adversity.

For the world music community as a whole, there may be greater demands placed on the availability of recordings, rather than a curtailment of such. This is something the world business has to think about in its scheduling of product. Also, there is the question of creativity of music and what may be a new role and direction in what it has to say.

To be sure, uncertainty that evolves into true economic disaster is of no value to any industry that counts on the consumer dollar for its prosperity. But, as things now stand, recordings look like they will continue to hold their own in the immediate future. And since the world music markets currently share many economic problems in common, recordings are most likely to share, for whatever reasons one can surmise, a valued place in the leisure-time enjoyment of those who spend more than \$3 billion a year in this area.

# CashBox Top 100 Singles

1	THE JOKER	Steve Miller—Capitol 3723	2	3	34	KEEP YOUR HEAD TO THE SKY	Earth, Wind & Fire—Columbia 45953	35	37	68	TRYING TO HOLD ON TO MY WOMAN	Lamont Dozier (ABC 11407)	77	88
2	SHOW & TELL	Al Wilson—Rocky Road 30073 (Dist: Bell)	3	5	35	A LOVE SONG	Anne Murray—Capitol 3776	42	49	69	INSPIRATION	Paul Williams—A&M 1479	70	71
3	SMOKIN' IN THE BOY'S ROOM	Brownsville Station—Big Tree 16011 (Dist: Bell)	4	9	36	ROCK ON	David Essex—Columbia 45940	43	51	70	WHAT IT COMES DOWN	Isley Brothers (T-Neck 2252)	75	86
4	YOU'RE SIXTEEN	Ringo Starr—Apple 1870	7	8	37	JUNGLE BOOGIE	Kool & The Gang—De-Lite 559	49	57	71	THE RIVER OF LOVE	B. W. Stevenson—RCA 0171	36	36
5	TIME IN A BOTTLE	Jim Croce—ABC 11405	1	2	38	SISTER MARY ELEPHANT	Cheech & Chong—Ode 66041 (Dist: A&M)	41	44	72	LAST KISS	Wednesday—Sussex 507	73	77
6	LIVING FOR THE CITY	Stevie Wonder—Tamla 54242	6	7	39	HANGIN' AROUND	Edgar Winter Group—Epic 11069	40	42	73	WHO'S IN THE STRAWBERRY PATCH WITH SALLY	Tony Orlando & Dawn—Bell 424	33	26
7	I'VE GOT TO USE MY IMAGINATION	Gladys Knight & Pips—Buddah 393	11	12	40	PUT YOUR HANDS TOGETHER	The O'Jays (Phila. Int'l 3535)	48	76	74	I LIKE TO LIVE THE LOVE	B. B. King—ABC 11406	78	82
8	AMERICANS	Byron MacGregor (Westbound 222) (Dist: Chess)	14	41	41	MIND GAMES	John Lennon—Apple 1868	29	22	75	W.O.L.D.	Harry Chapin (Elektra 45874)	81	85
9	LOVE'S THEME	Love Unlimited Orchestra—20th Century 2069	13	15	42	DOO DOO DOO DOO DOO (HEARTBREAKER)	The Rolling Stones (Rolling Stones 19109)	72	—	76	SEASONS IN THE SUN	Terry Jacks (Bell 432)	100	—
10	THE WAY WE WERE	Barbra Streisand—Columbia 45944	12	14	43	ABRA-CA-DABRA	The DeFranco Family (20th Century 2070)	52	59	77	THE AMERICANS	Gordon Sinclair (Avco 4628)	88	—
11	NEVER NEVER GONNA GIVE YA UP	Barry White—20th Century 2058	9	10	44	THIS TIME I'M GONE FOR GOOD	Bobby Bland—Dunhill 4369	44	45	78	DADDY WHAT IF	Bobby Bare (RCA 0197)	86	97
12	LET ME BE THERE	Olivia Newton—John—MCA 40101	16	19	45	LOVE HAS NO PRIDE	Linda Rondstadt—Asylum 11026	46	48	79	SEXY MAMA	Moments (Stang 5052)	98	100
13	HELEN WHEELS	Paul McCartney—Apple 1869	6	6	46	STONE TO THE BONE	James Brown—Polydor 14210	47	47	80	LAST KISS	J. Frank Wilson—Virgo (Dist: Roulette)	74	78
14	LIVIN' FOR YOU	Al Green—Hi 2257 (Dist: London)	15	17	47	JOY	Isaac Hays—Enterprise 9085	53	60	81	WANG DANG DOODLE	Pointer Sisters—Blue Thumb 243	83	87
15	ME & BABY BROTHER	War—United Artists 350	17	18	48	CAN THIS BE REAL	Natural Four—Curton 1990	56	61	82	MEADOWS	Joe Walsh (Dunhill 4373)	84	89
16	UNTIL YOU COME BACK TO ME	Aretha Franklin—Atlantic 2995	19	25	49	A FOOL SUCH AS I	Bob Dylan—Columbia 45982	50	55	83	MIGHTY LOVE	Spinners—Atlantic 3006	—	—
17	WALK LIKE A MAN	Grand Funk—Capitol 3760	18	21	50	LAST TIME I SAW HIM	Diana Ross (Motown 1278)	57	64	84	SUNSHINE ON MY SHOULDERS	John Denver—RCA 0213	—	—
18	ARE YOU LONESOME TONIGHT	Donny Osmond—MGM 14677	20	23	51	BOOGIE DOWN	Ed Kendricks (Tamla 54243)	59	73	85	IN THE MOOD	Bette Midler—Atlantic 3004	—	—
19	SPIDERS AND SNAKES	Jim Stafford—MGM 14648	21	24	52	YOU'RE SO UNIQUE	Billy Preston (A&M 1492)	60	74	86	I JUST CAN'T GET YOU OUT OF MY MIND	Four Tops—Dunhill 4377	—	—
20	THE MOST BEAUTIFUL GIRL	Charlie Rich—Epic 11040	10	4	53	IT DOESN'T HAVE TO BE	Jim Croce (ABC 11413)	55	62	87	ONE TIN SOLDIER	Coven (Warner Bros. 011)	93	96
21	JIM DANDY	Black Oak Arkansas—Atco 6948	26	40	54	PLEASE DADDY	John Denver—RCA 0182	51	56	88	THIS IS YOUR SONG	Don Goodwin—Silver Blue 806 (Dist: Polydor)	89	92
22	I SHALL SING	Garfunkel—Columbia 45983	25	39	55	MY SWEET LADY	Cliff De Young—MCA 40156	66	79	89	MUST BE LOVE	James Gang—Atco 6953	—	—
23	LEAVE ME ALONE (RUBY RED DRESS)	Helen Reddy—Capitol 8	1	—	56	TELL HER SHE'S LOVELY	El Chicano—MCA 40104	28	29	90	WILL YOU LOVE ME TOMORROW	Meianie—Neighborhood 4213 (Dist: Paramount)	54	54
24	GOODBYE YELLOW BRICK ROAD	Elton John—MCA 40148	22	11	57	IF YOU'RE READY	Staple Singers—Stax 0179 (Dist: Columbia)	32	20	91	COULD YOU EVER LOVE ME AGAIN	Gary & Dave—London 200	91	91
25	HELLO IT'S ME	Todd Rundgren—Bearsville 0009 (Dist: WB)	23	13	58	RAISED ON ROBBERY	Joni Mitchell (Asylum 11029)	62	65	92	LIFE IS A SONG WORTH SINGING	Johnny Mathis (Columbia 4-45975)	97	—
26	D'YER MAK'ER	Led Zeppelin—Atlantic 2986	24	16	59	SHOWDOWN	Electric Light Orchestra—United Artists 337	64	67	93	JOLENE	Dolly Parton—RCA 0145	80	84
27	TOP OF THE WORLD	Carpenters—A&M 1458	31	30	60	DARK LADY	Cher (MCA 4161)	85	—	94	SOMEWHERE BETWEEN LOVE & TOMORROW	Roy Clark—Dot 27006	94	95
28	MIDNIGHT RIDER	Gregg Allman—Capricorn 0035 (Dist: WB)	38	52	61	BABY COME CLOSE	Smokey Robinson—Tamla 54239	63	63	95	STOP TO START	Blue Magic—Atlantic 6949	—	—
29	IF WE MAKE IT THROUGH DECEMBER	Merle Haggard—Capitol 3746	30	35	62	COME & GET YOUR LOVE	Red Bone (Epic 11035)	76	98	96	CAN'T SAY NOTHIN'	Curtis Mayfield (Curton 1993)	96	99
30	LET YOUR HAIR DOWN	Temptations—Gordy 7133	34	43	63	I CAN'T STAND THE RAIN	Ann Peebles—Hi 2248 (Dist: London)	45	46	97	THERE'S GOT TO BE RAIN IN YOUR LIFE	Dorothy Norwood—GRC 1011	—	—
31	AMERICAN TUNE	Paul Simon—Columbia 45900	27	28	64	ERES TU (TOUCH THE WIND)	Mocedades (Tara 100) (Dist: Paramount)	82	94	98	ROCK & ROLL HOOCHIE KOO	Rick Derringer—Blue Sky 2751 (Dist: Columbia)	—	—
32	I LOVE	Tom T. Hall—Mercury 7336	37	68	65	JESSICA	The Allman Brothers Band (Capricorn 0036) (Dist: Warner Bros.)	67	70	99	REACH OUT I'LL BE THERE	New Seekers—MGM 14683	—	—
33	TEENAGE LAMENT	Alice Cooper—Warner Bros. 7762	39	50	66	LET ME GET TO KNOW YOU	Paul Anka—Fame 345 (Dist: U.A.)	69	72	100	BICYCLE MORNING	Billy Sans—Atco 6945	—	—
					67	STAR	Stealer's Wheel—A&M 1483	71	75					

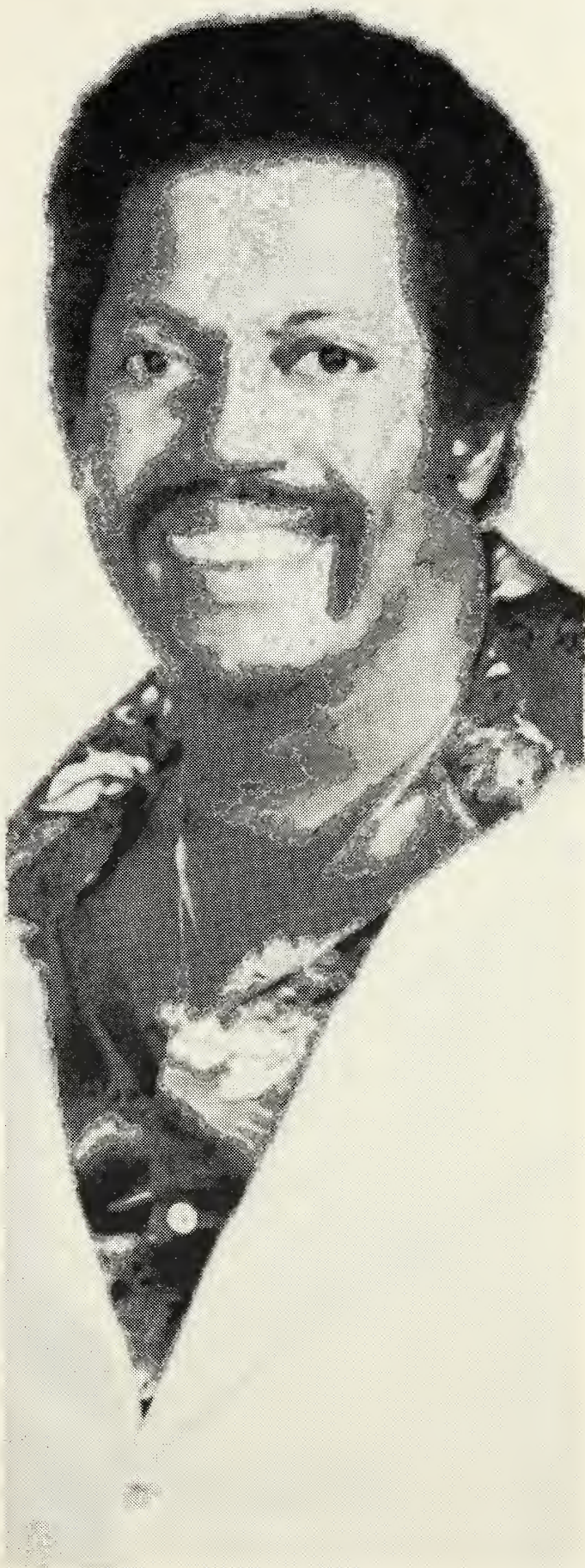
## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Abra-Ca-Dabra (20th Century/Cakewalk—ASCAP)	43	I Love (Hallnote—BMI)	32	Loves Theme (Sa Vette/January—BMI)	9	Spiders & Snakes (Kaiser/Boo/Gimp—ASCAP)	19
A Fool Such As I (MCA—ASCAP)	49	I Shall Sing (Warner-Tamerlane/Caledonia—BMI)	22	Meadows (ABC/Dunhill/Brainstorm—BMI)	82	Star (Hudson Bay—BMI)	67
Americans (Conestoga—BMI)	8-77	I've Got To Use (Screen Gems/Col.—BMI)	7	Me & Baby Brother (Far Out—ASCAP)	15	Stone To The Bone (Dynatone—Belinda & Unichappel—BMI)	46
American Tune (Paul Simon—BMI)	31	If We Make It Through Dec. (Shade Tree—BMI)	29	Midnight Rider (No Exit—BMI)	28	Stop To (—)	95
Are You (TRO-Cromwell/Bourne—ASCAP)	18	If You're Ready (East Memphis—BMI)	57	Mighty Love (Mighty Three—BMI)	83	Sunshine (Cherry Lane—ASCAP)	84
Baby Come Close (Jobette—ASCAP)	61	Inspiration (Almo—ASCAP)	69	Mind Games (John Lennon—BMI)	41	Teenage Lament (EZRA—BMI)	33
Boogie Down (Stone Diamond—BMI)	51	In The Mood (Shapiro-Bernstein—ASCAP)	85	Most Beautiful Girl (Al Gallico/Algee—BMI)	20	Tell Her She's Lovely (Shiver & I—ASCAP)	56
Bicycle Morning (Hilltop—BMI)	100	It Doesn't Have (Blendingwell/Amer. Broadcasting—BMI)	53	Must Be Love (Thermostat—ASCAP)	55	The Way We (Screen Gems-Col.—ASCAP)	10
Can This (Silent Giant/APA—ASCAP)	48	Jessica (No Exit—BMI)	65	My Sweet Lady (Cherry Lane—ASCAP)	55	There's Got To (—)	97
Can't Say (Chi-Sound—BMI)	96	Jim Dandy (Shelby Singleton/Hill & Range—BMI)	21	Never Gonna Give (Sa-Vette/January—BMI)	11	This Is Your Song (Spanka—BMI)	88
Come & Get (Blackwood/Novatone—BMI)	62	Joker (Hayworth—ASCAP)	1	One Tin Soldier (ABC/Dunhill—BMI)	87	This Time I'm Gone (Don—BMI)	44
Could You Ever (Blue Notes—ASCAP)	91	Jolene (Owepas—BMI)	93	Please Daddy (Cherry Lane—ASCAP)	54	Time In A Bottle (Blendingwell/ABC—ASCAP)	5
Daddy What If (Evil Eye—BMI)	78	Joy (Icense/East/Memphis—BMI)	47	Put Your Hands (Mighty 3—BMI)	40	Top Of The World (Almo/Hammer & Nails—ASCAP)	27
Dark Lady (Senor—ASCAP)	60	Jungle Boogie (Delightful/Gang—BMI)	37	Raised On (Crazy Crow—BMI)	58	Trying To Hold (Bullitt-Proff—BMI)	68
D'Yer Mak'er (Superhype—ASCAP)	26	Keep Your Head To The Sky (Hummit—BMI)	34	Reach Out (Goff Stephens—ASCAP)	99	Until You Come (Jobette—ASCAP/Stone Agate—BMI)	16
Eres TV (Padmus—ASCAP)	64	Last Kiss (Fort Knox—BMI)	72	River Of Love (ABC/Speed—BMI)	71	W.O.L.D. (Story Songs—ASCAP)	75
Goodbye Yellow Brick (Dick James—BMI)	24	Last Time I (Jobette—ASCAP)	50	Rock & Roll Hootchie (Derringer—BMI)	98	Walk Like A Man (Leftover—BMI)	17
Hanging Around (Hierophant/Silver Steed—BMI)	39	Leave Me Alone (Brooklyn/Anne Rachel—ASCAP)	23	Rock On (Jeff Wayne/Columbia—BMI)	36	Wang Dang Doodle (Arc—BMI)	81
Heartbreakers (Promopub B.V.—ASCAP)	42	Let Me Be There (Al Gallico—BMI)	12	Seasons In (E. B. Barks—BMI)	76	What It Comes (Bovina—ASCAP)	70
Helen Wheels (McCartney/ATV—BMI)	13	Let Me Get (Spanka—BMI)	66	Sexy Mama (Gambi—BMI)	79	Who's In The Strawberry (Levine & Brown—BMI)	73
Hello It's Me (Screen Gems/Col.—BMI)	25	Let Your Hair (Stone Diamond—BMI)	30	Sister Mary Elephant (India Ink—ASCAP)	38	Will You Love Me (Screen Gems-Col.—BMI)	90
I Can't Stand The Rain (Jec—BMI)	63	Life Is A (Mighty Three—BMI)	92	Show And Tell (Fulness—BMI)	2	You're Sixteen (Viva—BMI)	4
I Just Can't (ABC-Dunhill/Soldier—BMI)	86	Living For You (Jec/Al Green—BMI)	14	Showdown (Anne-Rachel/Yellow Dog—ASCAP)	59	You're So Unique (Irving/Wep—BMI)	52
I Like (American Broadcasting/DaAnn—ASCAP)	74	Love Has No Pride (Walden/Glasco—ASCAP)	45	Smokin' In The Boys Room (Big Leaf—ASCAP)	3		
		Love Song (Portofino/Gnosso—ASCAP)	35	Somewhere Between (Chess/Charlie Bay—ASCAP)	94		

# J.R.BAILEY

**"I'LL ALWAYS BE YOUR LOVER"** is the debut MAM/LONDON single by a young singer/songwriter whose extraordinary multi-talented background has already won him recognition and acclaim. Yet, he's now on the threshold of a bright and promising new career. His name is J. R. Bailey.

**J. R. BAILEY, THE SINGER.** His singing career began in the 60's when he was one of the original Cadillacs. Most recently he has been one of the most sought-after studio singers around. His voice can be heard on albums by Aretha Franklin, Donny Hathaway, Roberta Flack, Carole King, Bobby Vinton and Melanie. Last year he was nominated for the First Annual Soul & Blues Award for the Most Promising Male Vocalist.



**J. R. BAILEY, THE SONGWRITER.** He's written for such artists as the Raelettes, Chuck Jackson, The Three Degrees, The Platters, The Sweet Inspirations, Ben E. King, Ike and Tina Turner, Esther Phillips and Arthur Prysock. Last year "Everybody Plays The Fool" won him a Grammy nomination and a Citation Of Achievement from BMI, while "Love Love Love" became one of the biggest singles released during the latter part of the year.

The talent is proven. The experience has paid off. The time is now for J. R. Bailey to step out on his own.

**"I'LL ALWAYS BE YOUR LOVER."** It's proof alone that J. R. Bailey is here to stay.

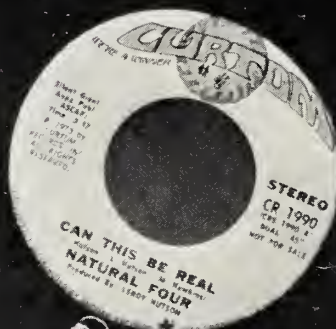
**MAM**

**LONDON** #3635

# HOT!

"IF IT'S IN YOU  
TO DO WRONG"  
**THE IMPRESSIONS**

CR 1994



"CAN THIS  
BE REAL"  
**NATURAL FOUR**  
CR 1990

"CAN'T SAY  
NOTHIN"  
**CURTIS MAYFIELD**  
CR 1993



**FROM CURTOM RECORDS**  
PART OF THE BUDDAH GROUP

# ABC/Dunhill, Chalice Ink Ties

## 4-Act A Year Prod. Deal

**HOLLYWOOD** — Jay Lasker, president of ABC Records, has announced the signing of Chalice Productions, headed up by Dave Chackler and Lee Lasseff, to produce four acts a year (all of which have been signed) with a minimum of one LP per artist each year.

The first release from Chalice will be Eugene Wallace, produced by John Anthony of Trident Productions in England. Trident Productions is associated with Trident Studios where David Bowie, Elton John, Nilsson, and the Beatles have recorded. The album is due for release in this month. Act Number Two will be Rusty Weir from Austin, Texas, produced by Jim Mason, who has worked with Poco and Paul Stookey among others.

Chackler built up to Chalice Productions by his work as national promotion director at Polydor Records. After serving in that capacity he moved out of the company to Jimmy Miller Productions (of Rolling Stones fame), where he was the general manager. After that Chackler was back at Polydor, serving as di-

rector of west coast Operations. Then on to Chalice Productions.

Lee Lasseff was the former owner of White Whale Records and enjoyed chart successes with the Turtles, Kenny O'Dell, April and Nino, among others. Lasseff opened up Anthem Records and Anthem Productions in association with United Artists and Polydor. From there he made the step to Chalice Productions.

One of the unique aspects of Chalice Productions is the fact that the company will do its own marketing and promotion. "Due to the overabundance of artists on many labels," stated Chackler, "often an act will not get the proper promotion or marketing that they deserve. We will be working hand and hand with ABC Records to assure our artists the best possible follow-up to their work in the studio."



Chackler, Lasker, Lasseff

## FRONT COVER:



Columbia Records' Earth, Wind, & Fire was one of the country's major music industry successes of 1973. The talented group's second LP, "Head To The Sky," was certified gold by the RIAA and sales have now passed the 650,000 mark. Their latest single, "Keep Your Head To The Sky," has all the earmarks of a solid chart hit.

Aside from the band's recording prowess, Earth, Wind, & Fire's live concerts have consistently been sell-outs, due largely to an intriguing visual stage presence which adds to the music immeasurably. Leader of the group, Maurice White, percussionist-vocalist, is quick to point out the importance of colleagues John Graham, guitar, Ralph Johnson, drums, Al McKay, guitar-vocals, Phil Bailey, vocals and percussion, and Lorenzo Dunhill, keyboards. His unselfish attitude typifies the group's success. Earth, Wind, & Fire will release its third Columbia LP in Feb. called, "Open Our Eyes", the LP's release will be backed by a major tour.

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## 10 Songs Vie For Final Oscar Nominees

**HOLLYWOOD** — The Academy of Motion Picture Arts and Sciences announced last week what may be its most competitive list of "Best Song" preliminary nominees in its 46 years of existence.

The list consists of 10 selections to be narrowed down to the customary five candidates by Feb. 19. The early contenders are "All That Love Went to Waste" and "A Touch of Class" from the film "A Touch of Class." Both tunes are penned by Sammy Cann and George Barrie. "I Got a Name" by Charles Fox and Norman Gimbel from "The Last American Hero," "Live and Let Die" by Paul McCartney from the film of the same name, "Love" by George Bruns and Floyd Huddleson from "Robin Hood," "Remembering" written by Arthur Hamilton and John Scott from "England Made Me," "River Song" by the Sherman Brothers from "Tom Sawyer," "Send A Little Love My Way" written by Henry Mancini and Hal David from "Oklahoma Crude," "The Way We Were" by Marvin Hamlisch and Allen and Marilyn Bergman from movie of the same title, and "You're So Nice To Be Around" by John Williams and Paul Williams from "Cinderella Liberty."

### Chart Versions

Four of the tunes made Cash Box's "Top 100" during the year and they were "Live and Let Die" recorded by (Cont'd on p. 17)

## Cheech & Chong Cartoon Short w/ Single Tie

**NEW YORK** — Ode Visuals, a subsid of Lou Adler's Ode Records, has produced a cartoon short based on Cheech and Chong's hit single, "Basketball Jones,"—featuring Tyrone Shoelaces—which will be entered in the International Animation Festival at NYU. The 4-minute, 4-second short will be shown this Friday (11) between 5 and 6 P.M.

On the planning boards at Ode Visuals is a full-length cartoon feature utilizing all the characters that Cheech & Chong have developed on their three hit Ode albums as well as on their concert tours.

# Understanding Quad Is Focus Of NARAS 'Use Of Quad' Meet

**NEW YORK** — "Quadraphonic sound must serve the artist; music should not become the servant of the medium." "There is a great temptation to take advantage of quad's most dramatic elements instead of using it to enhance a performance." "Quad creates a wonderful new spaciousness for the listener." "Most recording artists still need to be educated about quad so they can understand what it can do for them."

These and many other observations highlighted the monthly membership meeting of the New York Chapter of the Record Academy (NARAS) on The Uses of Quad, held last Wednesday evening (9) before an overflow gathering in the Electric Lady Studios. They came from a quad-involved panel of famed organist E. Power Biggs and producers Tom Dowd, Enoch Light, Jack Richardson, Tom Shepard and Allan Steckler, who also served as moderator and who kept insisting that "it is our responsibility to let artists know what quad can do for them." Noting John Lennon's early reluctance to record in quad, Steckler added that "he immediately became enthusiastic about it after we played a Guess who recording for him."

### Do Acts Care?

Richardson, who produces Guess Who, suggested that "most groups are so Top 40-oriented that they don't care about quad." Furthermore, he pointed out, "Quad tends to reduce the intensity of rock music." Dowd, Atlantic's vice president in charge of engineering, who has produced for Aretha Franklin, Ray Charles and the James Gang, pointed out that "it's often difficult for artists to come through with a feeling of spontaneity if they become too conscious of recording in quad."

Especially enthusiastic about the uses of quad was Biggs, who felt that "quad makes a musical performance sound easier—less forced. It puts a feeling of space around the listener." Shepard, Columbia's A & R Director

## DG Raises List Price By \$1

**NEW YORK** — Polydor Inc. has announced a suggested list price increase on all classical record product of \$1 per disk, effective immediately. All disks on the Deutsche Grammophon and Archive labels will be affected, raising the suggested list price of standard product to \$7.98 and of SKL product to \$6.49 per disk. Cassette and 8-Track tapes will remain at \$6.98.

Fred Dumont, director of DG, announced Polydor's decision this week, citing cost increases in pressing, printing, materials and shipping, and the devaluation of the dollar. "This increase is due largely to our desire to continue to import all DG records from Europe," Dumont stated. "This has always been a strength of DG product, and we are happy to be able to maintain our standard of quality."

Last week, Polydor announced a list price increase on most new album product being marketed this month.

## Barter Exits CB

**HOLLYWOOD** — Christie Barter has resigned his position as Cash Box's west coast manager, effective immediately. He will announce future plans shortly.

## RCA Reed Deck: 'Crude Oil Blues'

**NEW YORK**—RCA Records is releasing this week Jerry Reed's energy crisis-themed single, "Crude Oil Blues." The label said that the release will be supported by a special "high energy" promo effort.

of Masterworks and Original Cast Recordings, noted that classical artists have shown a tremendous interest in recording in quad. However, he spoke out strongly against gimmickry warning that "in stereo we once used to have ping-pong. In quad we may wind up with mixed doubled!"

Light, who with Shepard had brought illustrative tapes to the meeting, reflected on the early opposition to stereo, likening it to some similar opposition today toward quad. A pioneer in the stereo field, he admitted to have experimented with quad as much as ten years ago and predicted a rosy future for it.

The future of quad received further comment throughout a discussion with the chapter's 150 guests. Steckler opined that "its future is really the responsibility of writers and not of the engineers and producers." Dowd pointed out that some artists are now preparing for quad sessions well in advance of going into the studio. One audience member suggested that perhaps quad should be more concerned with actual "creation" rather than "re-creation" of sound. Another complained that "listening to quad becomes more of an intellectual exercise than an emotional fulfillment." "Perhaps," noted Steckler in summation, "the biggest need is for the listeners to be trained to listen differently to quad than they do to a live, in-person performance."

## Casablanca Sets Coast HQ; Reingold, Harris Join Label

**HOLLYWOOD** — Casablanca Records, headed by Neil Bogart, former co-president of the Buddah Group, has moved into permanent offices in Los Angeles, and added two former Buddah Records exec to the staff.

Company is now located at 1112 Sherbourne Drive, Los Angeles, Calif. 90069, telephone: (213) 657-8100. Offices are near the Sunset Strip. Label is distributed by Warner Bros. Records.

First two staffers to join Bogart are Buck Reingold and Larry Harris. Reingold comes in as a vice president and national promo director for the label, having held a similar post at Buddah.

Harris, former national albums director at Buddah, becomes artist relations director and national albums promo director.

Company will be active in music publishing through two affiliates, Casablanca Music (ASCAP) and Rick Music (BMI).

Bogart commissioned David Byrd to design the logo, a Moroccan background picture with curved Casablanca lettering, and a Humphrey Bogart-type face on the left side. Office decor will be a Moroccan theme.

## Col Drops Idea Of Retail Club

**NEW YORK**—The Columbia Record & Tape Club has abandoned plans to set up a Columbia Record & Tape Retail Club, which would have operated through retail outlets. Ben Ordovery, vp of marketing at Columbia House, cited "marketing reasons" in announcing the abandonment of the retail concept.

**Harry Jenkins  
Named Exec VP GM  
Of Reeves Ent.**

See Country News



# SILVERHEAD

Five elegant, raunchy London lads.  
A pulsing, sinewy new rock album.  
Tales of teens, scenes, and queens.  
Sensuous, sequined, and properly crazed.

**Silverhead.** So young, and so ripe.

MCA-391

#### 1974 Tour Dates

Jan. 25	Pottsdam, N.Y.	Feb. 8	Portland, Ore.
Jan. 26	New York City, N.Y.	Feb. 9	Seattle, Wash.
Jan. 31	San Jose, Calif.	Feb. 11	Salt Lake City, Utah
Feb. 1	Eureka, Calif.	Feb. 12	Chaney, Wash.
Feb. 3	Yuma, Ariz.	Feb. 14	Chico, Calif.
Feb. 6	Twin Falls, Idaho	Feb. 15-16	San Francisco, Calif.
Feb. 7	Boise, Idaho	Feb. 17	Long Beach, Calif.
		Feb. 20-24	Los Angeles, Calif.

MCA RECORDS



# Branch Coordination Key To ABC/Dunhill Branch Meetings

## New Product Presentations

HOLLYWOOD — In an effort to coordinate operations and enhance communications between ABC Records in Los Angeles and its branch offices, the company has started a series of meetings to achieve these goals.

On Friday Jan. 11, ABC Records met at the Century Plaza Hotel, gathering all of its branch managers and the Los Angeles based personnel. Special recognition was given to Russ Flanagan, manager of the new ABC Records branch in Beltsville, Maryland. Lou Sebok, head of all the branches, spoke to the personnel about the plans for merchandising ABC Records product in the coming year.

The Saturday morning meeting was opened by Marv Helfer, vice president in charge of artist relations, who turned the meeting over to president Jay Lasker. Lasker hosted the product presentation, representing the artistic output of the company during the month of Jan. Established artists like Steely Dan and Jimmy Buffett were played as well as

## ABC/Dunhill Sets Singles, LP Line Of Oldie Diskings

HOLLYWOOD — ABC Records is meeting the musical consumer demands by releasing two series—Goldies 45 and the Rock 'N' Soul LP series.

According to Steve Resnik, national promo coordinator at ABC and exec producer of the Rock 'N' Soul series, ABC initiated the project as a service to record interested in oldies. "Because ABC has bought several oldies labels and leased numerous others, the buyer can go directly to us for a comprehensive collection of hit records," says Resnik.

In the Goldies 45 series Resnik has compiled over 200 titles, all of them hit product. Some of the tunes were available before on other oldies labels and others have been out of print for years. Resnik mentioned that the series would continually be expanding as the consumer demand for oldies increases. "It's still too early to tell whether or not the series will have great success," conjectured Resnik, "however, we have seen an increasing public awareness of oldies music. I think the Goldies 45 series will be in the right place at the right time."

### Project's Start

The Rock 'N' Soul LP series came into being when national sales director Julie Zimand suggested an album composed of the cream of the Goldies 45 records. ABC Records president Jay Lasker asked that the LP concept be expanded to two records and finally Resnik worked out the "pre-Beatles" idea and drew up the format for the nine record set. All the tunes are available on the Goldies 45 series but ABC Records felt that the album concept, along with the historical, newspaper-like liner notes, would give the LP collection and added attractiveness. With art direction by Peter Whorf, the LP's were set off with attractive covers that functioned as time capsules also.

The production was low-cost and the company expects moderate returns that could possibly pave the way for another series. The nine volumes contain 12 songs per LP, out of the 108 songs, all but three or four are the original hits, not a re-recording.

the company's new artists—Alex Taylor, Eugene Wallace, Pratt and McLain, and Apple and Appleberry.

### Road Trek

To continue the coordination and to make special contact with the individual branches, three of the company's execs will hit the road this week to make personal contact. Dennis Laventhal, vice president in charge of national promo; Craig Bowers, director of creative services; and Julie Zimand, national sales manager began a series of road stops which include Boston (14), New York (15), the new branch in Beltsville (16), Atlanta (17), Cleveland (21), and again in Boston (22). Lasker, vice president Howard Stark, and L. Sebok will join the trio at Atlanta for a special meeting. The road meetings will re-emphasize the product presentation as well as coordinate all activities on the branch level.

To supplement the road meetings, Joe Carbone, special projects manager, will also be traveling to the independent distributors to establish the same type of personal communication. Carbone is scheduled to stop in Minneapolis, St. Louis, Dallas, and Seattle.

Craig Bowers, who is now on the road for ABC, was enthusiastic about the improved ties with the branches. "These meetings will enhance the ties between our branches and our home office personnel so that we can carry forth the tremendous momentum built up in 1973, which was the most successful year in the company's history."

## CB's Ostrow On NARM's 'Meet The Press' Program

BALA CYNWYD, PA. — Marty Ostrow, exec vice president of Cash Box, will be one of the press representatives at a Meet the Press session during the 16th Annual NARM Convention.

Following the Opening Business Session at the 1974 NARM Convention on Monday, Mar. 25, at the Diplomat Hotel in Hollywood, Florida, a "Meet the Press" luncheon will be held. The program for the luncheon will follow the traditional format of the world-famed Meet the Press television and radio program. The subject matter of the discussion will be the many current problems which face the music industry today in a world of changing economic conditions and business climate.

In addition to Ostrow, other members of the press will be Lee Zhitto, editor in chief of Billboard; Sid Parnes, editor in chief of Record World; and Jann Wenner, editor of Rolling Stone. The four press representatives will question a leading group of industry executives. On the exec panel will be Jerry Moss, president of A & M Records; Irwin Segelstein, president of Columbia Records; Ewart G. Abner, president of Motown Records; and Joe Smith, president of Warner Bros. Records. Smith, the convention keynote speaker, will also appear on the Meet the Press panel so that any points which he may raise in his keynote address can be fully discussed by the other executives on the panel, as well as by the press.

Advance registrations for the NARM convention, which convenes March 24-March 28 at the Diplomat Hotel, are now being taken by the NARM office in Bala Cynwyd. Only members of NARM may attend the annual NARM conventions.

# MCA Regionals To Introduce Jan.-Feb. Lineup Of Albums

HOLLYWOOD—MCA has scheduled its Jan. release to coincide with the firm's regional meetings, starting Jan. 14. The debut solo album by Toni Brown, "Good For You, Too," and Rick Nelson's new LP, "Windfall," with The Stone Canyon Band are part of the release along with Sounds of the South's Mose Jones, whose second album is "Mose Knows!" Silverhead, who opened its American tour in Baltimore Jan. 23, have "16 and Savaged," and Michael Stanley's "Friends and Legends" is being re-serviced this month. Rounding out the January release is the soundtrack recording from "Willie Dynamite," featuring the vocals of Martha Reeves.

In Feb., MCA will release "Buffy," the first album by Buffy Sainte-Marie, who has just signed a long-term contract with the label. Bert Kaempfert's new album is "The Most Beautiful Girl," and Roger Williams has taken "The Way We Were" as the title tune for his release, produced by Al Capps and Snuff Garrett. February also marks the debut of The All Occasion Brass Band, "In The Presence of the Lord," with Jim Prica playing all instruments. For country fans, Lenny

Dee's new release is "Lenny Dee."

Future releases to be discussed at the regional meetings include the debut album by Deodato, who is currently recording in New York, as well as the recently released soundtrack from "The Sting."

## Maitland, Others To Attend Region Meets For MCA

HOLLYWOOD — MCA Records president Mike Maitland and vice presidents Rick Frio, marketing, Pat Pipolo, promo, Vince Cosgrave, sales, and Sam Passamano, operations, will be going on the road on Jan. 14, for a series of regional meetings in five markets in as many days.

The meetings will start in Detroit, and the executives will then proceed to Baltimore, New Orleans, St. Louis, and Denver. The total sales and promo force in each area will attend the meetings to discuss the forthcoming Feb. and March releases, as well as Jan. product, which will be available this week.

## Music World Expo Sets Showcase For New Talent

NEW YORK — Richard Nader's Music World Expo '74, the music industry's first exposition for the consumer, set for March 1-3 at Madison Square Garden, will give prominent exposure to new talent sponsored by Expo participants.

Neil Bogart's new label, Casablanca, distributed by Warner Bros., will exhibit at the Expo, and will present the label's Kiss in live concert at the Felt Forum. The four-man rock group is highly visual, emphasizing lighting, makeup, costumes and special effects as part of their act. Kiss' first album release is scheduled for mid-February.

### Bogart Comment

Bogart said, "Expo is a very exciting event. It will give the public a chance to experience what the record business is all about. With all the recent bad publicity; unhappy acts and newspaper articles that showed no understanding of the industry, Expo could be the most important breakthrough in reaching the consumer and letting him know what this business is all about."

The 4400-seat Felt Forum will be available during the Expo to qualifying exhibitors utilizing three or more module units of space. The Forum will handle 15 live shows in three days, at the rate of a show every two hours, or, five shows per day. Nader, the originator and producer of the event, expects representation at the Forum facility by country, blues, jazz, classical, pop/rock as well as special programs of kids' music. Admission to Forum concerts will be free with admission to Expo. Tickets will be distributed in advance at the exhibition space of the concern sponsoring the program.

Casablanca's Expo space will be devoted to an "educational" booth. An audio-visual tape of "Kiss" will be shown. Photos and other promotional materials will be available. Neil Bogart will be on hand to answer questions.

The deadline for reservations at Expo is Feb. 8. Interested potential exhibitors are invited to contact the Richard Nader Organization Inc. at 225 East 57th Street, New York, N.Y. 10022; tele: (212) 688-2250, for further information.

## Cornyn Named Senior VP At Warner Bros.

HOLLYWOOD — Stan Cornyn has been promoted to senior vice president for Warner Bros. Records, reports Mo Ostin, chairman, and Joe Smith, president of the company.

Cornyn will maintain all of his present duties as director of creative services for the company, and will add further administrative duties in company planning and administration of the record company's overall activities.

In commenting on the new position for Cornyn, Ostin and Smith stated, "Cornyn's 15 years of experience at Warner Bros. Records has made him uniquely qualified to administer many aspects of our growing and complex company. We expect his appointment to Senior Vice Presidency will enable us to further utilize his administrative talents to work not only for Creative Services but throughout many other areas of the company."

In his new role, Cornyn's activities will include responsibility for reviewing all current and future commitments to artists and labels to assure maximum domestic and international coverage on all projects.

Cornyn will continue as director of the creative services department, administering Warner's art, editorial, artist relations, merchandising, publicity, advertising and creative services international department.

Cornyn joined Warner Bros. Records in 1959, having served in the capacity of editorial director, merchandising director, creative services director and vice president. He has been responsible for Warner Bros.' advertising image and the development of the creative services concept.



Cornyn

## Max Kendrick Is Dead At 58

NEW YORK — Max Kendrick, vet music man who most recently served as eastern artist relations manager at Capitol Records, died of a heart attack on Monday, Jan. 7. Kendrick was 58.

Kendrick joined Capitol Records in 1971 after a long career in music publishing. He began his career in the music industry at Famous Music in 1938. Later, he joined Sinatra Songs and then moved to Warner Bros. Publishing, formerly known as Music Publishers Holding Corp. (MPHC), where he served for 22 years. He was credited with developing the careers of such writer-performers as Peter, Paul & Mary, Gordon Lightfoot, Bob Dylan and Rod McKuen, all of whom he developed a strong personal relationship with.

As eastern artist relations manager for Capitol, Kendrick was responsible for overseeing all personal appearances by Capitol artists in the east coast clubs and TV shows and served as the label's hit soundtrack LP's, most recently "Papillon."

Kendrick was well-known to members of the trade press, to whom he paid weekly visits. Although in his 50's when he joined Capitol, Kendrick, a jovial man with a compact build, was keenly aware of the current music scene, and was yet able to reminisce, with vivid and often humorous recall, the music scene of three decades ago.

Funeral services were held last Thurs. (10) at the Campbell Funeral Home at Madison Ave. and 81st St. in Manhattan.

He is survived by his widow, Dorothy, a sister and a brother.

## Howard Fields Bows Soundtrack Productions

HOLLYWOOD — The new concert promotion firm, Soundtrack Productions, organized its debut concert last month at the Long Beach Auditorium. Featured acts were Dr. John, Master Fleet and Ballin' Jack.

In noting the apparent success of the concert date, Peter Golden, representing the William Morris Agency, reported: "I was frankly impressed with Soundtrack's professionalism and knowledge. The concert was in all manners a success."

Soundtrack Productions, headed by Howard Fields, will continue to promote concerts across the nation. Their offices are located at 6255 Sunset Blvd., Hollywood. Tel. 466-4401.

## 3 Execs Promoted At MCA

HOLLYWOOD — Santo Russo, Wayne Tappon and Bill Callahan have been promoted at MCA Records, reports Rick Frio, vice president/Marketing.

Tappon, formerly operations manager for MCA Distributing on the West Coast, has assumed the position of sales manager at MCA's L.A. branch. As sales manager, Tappon's responsibilities include the coordination of all sales and promotional activities for the Southern California area, supervising sales and promotion force. He will report directly to Stan Layton, West Coast District Manager.

Prior to his affiliation with MCA, Tappon was sales manager at Capitol Records for four years, and district manager for the Capitol Record Club, where he was responsible for setting up distribution centers for the Club in California, Pennsylvania and Illinois.

Russo, formerly international orders and services manager, has been appointed operations manager for

MCA's L.A. branch. In his new position, he is responsible for procuring and filling all orders for west coast customers covering territories from Alaska to Arizona, including Hawaii. He is also responsible for overseeing all activities of branch and warehouse personnel.

Callahan, previously operations manager for MCA in Cherry Hill, New York, will relocate to MCA's manufacturing plant in Pinckneyville, Illinois as Operations Manager. After 3½ years in Cherry Hill as operations manager and six years with MCA in Camden, New Jersey as orders and services manager, Callahan's responsibilities in Pinckneyville extend to the overseeing of office personnel, plant conditions, and maintaining an awareness of trends in distribution and warehousing operations. Russo and Callahan will report directly to Sam Passamano, vice president/operations for MCA Distributing.

Both Frio and Passamano, in keeping with MCA's policy of promoting within the company whenever possible, based their decisions of advancement on the quality performance Russo, Tappon, and Callahan have shown in the years they have been with MCA.

## Dick Weber Dies

NEW YORK — Dick Weber, associate director of national promo for Epic Records and Columbia Custom Labels, was found dead of stab wounds in his New York apartment on Sunday, Jan. 6. He was 30 years old. A determination of the circumstances surrounding Weber's death was not made by presstime.

Weber began his career in the music industry working as music director at various radio stations around the country, including WGBS, Miami; WKYC, Cleveland; and WCOL, Columbus, Ohio. He then moved into promotion, working as regional promo director for Ampex Records and later as national promo director of Big Tree Records. He came to Epic in July, 1973, as associate director of national promo.

Speaking of his close friend and colleague, Epic's Stan Monteiro said: "He was one of the most sensitive, gentle and warm human beings I have ever known. He had the respect and love of his colleagues in both the record and radio industries. Dick's whole life revolved around the music business and his friends. He was a dedicated professional, a creative and industrious worker, and most of all, a good friend to all who knew him. We will all miss him."

Funeral Services were conducted last Thursday in Columbus, Ohio. A Memorial Service was conducted at the same time in New York.

## NAMI Sets 1st Product Lineup; London Cast LP

NEW YORK — Lou Guarino, president and general manager of North American Music Industries, Inc. (NAMI) has announced formation of an extensive creative division, effective immediately. NAMI's first product scheduled for Feb.-March release are Phil Perry, Phyllis Hyman, Elki Steriopoulos, Bonnie and Martin Etan, and The Neighborhood Children.

Already completed are Phil Perry's "You and Me", Elki Steriopoulos' "Image of a Man"/"Isn't It Strange". Set for early spring release is produced by Phyllis Hyman, Bonnie and Martin Etan, and The Neighborhood Children.

Guarino also announced NAMI's acquisition of the rights to the music and cast album for the show "Bozzie", written by J. Christopher and Carl Geruschat. The musical is scheduled to open in Westend, London, this spring. "Bozzie" is based on the lives of James Boswell and Samuel Johnson, 19th century English writers, and will showcase 25 new compositions, some of which (including "Dry Your Eyes Maggie") Bonnie and Martin Etan have recorded.

## Goodman Dies

NEW YORK — George Goodman, WEA promo man for Atlantic Records in Washington, D.C., was found dead as a result of having jumped or fell from the window of a building.

## Leipzig Exits UA

HOLLYWOOD — Lloyd Leipzig, director of publicity & artists relations for United Artists Records, has resigned his position with the label, effective immediately.

Leipzig had been with UA for the past four years, prior to which he had served with the music division of Columbia Pictures, coordinating the film music activities of their record companies, music publishing, and the motion picture studio.

Leipzig's initial project is the development of a music industry show for a major television packager.

## Caviano Exits London

NEW YORK — Ray Caviano last week left his post as national publicity director of London Records. He will announce his future plans shortly.

## S. Metz Exits Sunburst; Sets Coast Indie Co.

NEW YORK — Steve Metz, who formed Sunburst Records six months ago, has announced his resignation as executive director of the company. Since the formation of Sunburst, Metz had R&B success with the Rochell Anderson record of "Know What You're Doing When You Leave." He brought Bill Darnell into the company to handle national promo, and recently signed Lainie Kazan to the label.

Metz will relocate on the west coast and will form Steve Metz, Ltd., a company which will be involved in record production, publishing, management, motion picture and television scoring. His address will be 8470 Harold Way, Los Angeles, California 90069 and his phone number will be (213) 654-7450. He has formed an association with Joseph Rapp of Joseph Rapp Enterprises in New York, which is located at 1650 Broadway, New York, N.Y. 10019. Metz and Rapp will represent each others interests on both coasts respectively. Metz can presently be reached at: (212) 581-6162.

Metz' decision to leave Sunburst was a result of a number of factors. He prefers independent production and he will now be able to work as a free agent. In the immediate future he will be recording an album with Limmie and the Family Cookin' for Avco, Tony Darrow for Musicor and he will produce an album with Lainie Kazan for Sunburst. He will also be recording two artists independently, who do not have a label at the present time. They are Cathy Carlson and Martv Futterman, the latter a former member of the New York Rock and Roll Ensemble.

## Cooper's 'Muscle' Makes It To So. Africa—Barely

NEW YORK — The Alice Cooper LP best-seller, "Muscle of Love," is the latest of the artist's Warner Bros. releases to run into difficulties, this time in South Africa.

According to Richard Sasson of Teal Records in that country, the LP was nearly banned there because of an inner sleeve that contains full color photos of the five members of the Cooper group standing in front of an "Institute of Nude Wrestling" posed in a "before" photo, and opposite an "after" photo.

Sasson said that customs embargoed the sleeves and nearly banned the album outright. Finally, they allowed the boxes through minus the inner sleeves.

Other Cooper albums that have run into difficulties of one sort or another include "Love It to Death," "Killer," "School's Out," and "Billion Dollar Babies."

## Berlin, Marks Earn First Two Santa Claus Awards

NEW YORK — The composers of two all-time Christmas standards have received the first two awards for contributions to the spirit of Christmas from the International Society of Santa Claus in Evansville, Ind. Chosen by the society's 8,379 members over such men as Charles Dickens, author of "Christmas Carol" and Clement C. Moore, author of "The Night Before Christmas," were Irving Berlin for his "White Christmas" and Johnny Marks for his "Rudolph the Red-Nosed Reindeer."

Feels Like Something Good Coming From

Next Week.

MCA RECORDS

**PREVIOUSLY  
UNRELEASED  
RECORDINGS**

**BY:**

**SONNY  
STITT**

V6-8837



**STAN**

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**GETZ &**

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**TERRY &**

**BOB**

**BROOKMYER**

**GIL**

V6-8838



**EVANS**

**ORCH.,**

**KENNY**

**BURRELL &**

**PHIL**

**WOODS**

**JIMMY**

V6-8835



**WITHERSPOON &**

**BEN**

**WEBSTER**

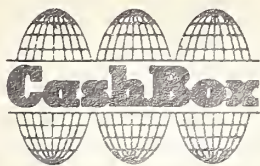
**JOHNNY**

V6-8834



**HODGES**

**NOW AVAILABLE  
ON VERVE RECORDS.**



# Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Heartbreaker—Rolling Stones— Rolling Stone			24%	64%
2. Season's In The Sun—Terry Jacks—Bell			19%	30%
3. Abra-ca-dabra—DeFranco Family— 20th Century			19%	27%
4. Dark Lady—Cher—MCA			17%	32%
5. The Last Time I Saw Him—Diana Ross— Motown			17%	17%
6. Until You Come Back To Me— Aretha Franklin—Atlantic			14%	47%
7. Come & Get Your Love—Redbone—Epic			14%	29%
8. Love Song—Anne Murray—Capitol			11%	24%
9. Put Your Hands Together—O'Jays— Phila. Int'l			10%	10%
10. Americans—Byron McGregor—Westbound			9%	44%
11. Teenage Lament—Alice Cooper—W.B.			9%	54%
12. Midnight Rider—Gregg Allman—Capricorn			9%	60%
13. Walk Like A Man—Grand Funk—Capitol			9%	96%
14. Me & Baby Brother—War—U.A.			9%	36%
15. I Shall Sing—Garfunkel—Columbia			9%	44%
16. Rock On—David Essex—Columbia			9%	57%
17. Jim Dandy—Black Oak—Arkansas—Atco			7%	50%
18. Spiders Snakes—Jim Stafford—MGM			6%	93%
19. Americans—Gordon Sinclair—Avco			6%	6%
20. Rock & Roll Hoochie Koo—Rick Derringer—Blue Sky			6%	6%

## VITAL STATISTICS

#83  
Mighty Love (Part I) (3:14)  
Spinners—Atlantic—3006  
75 Rockefeller Plaza, NYC  
PROD. ARR & COND by: Thom Bell  
PUB: Mighty Three Music—BMI  
WRITERS: J. B. Jefferson, B. Hawes &  
C. Simmons  
FLIP: Mighty Love (Part II)

#84  
Sunshine On My Shoulders (3:18)  
John Denver—RCA—APB00213  
1133 Ave. of Amer., NYC  
PROD: Milton Okun  
PUB: Cherry Lane Music Co.—ASCAP  
WRITERS: Denver-Kniss-Taylor  
FLIP: Around And Around

#85  
In The Mood (2:35)  
Bette Midler—Atlantic—3004  
75 Rockefeller Plaza, NYC  
PROD: Arif Marden & Barry Manilow  
PUB: Shapiro, Bernstein—ASCAP  
WRITERS: J. Garland & A. Razal  
FLIP: Drinking Again

#86  
I Just Can't Get You Out Of My Mind (3:42)  
Four Tops—Dunhill—04377  
8255 Beverly Blvd., LA 90048  
PROD: Steve Barri, Dennis Lambert &  
Brian Potter  
PUB: ABC—Dunhill Music—Soldier Music—  
BMI  
WRITERS: Dennis Lambert & Brian Potter  
ARR: None  
FLIP: Am I My Brother's Keeper

#89  
Must Be Love (3:30)  
The James Gang—Atco—6953  
75 Rockefeller Plaza, NYC 10019  
PROD: The James Gang  
PUB: Thermostat Music—ASCAP  
WRITERS: T. Bolin & J. Cook  
FLIP: Got No Time For Trouble

#95  
Stop To Start (3:20)  
Blue Magic—Atlantic—6949  
75 Rockefeller Plaza, NYC 10019  
PROD: Norman Harris for W.M.O.T.  
Productions  
PUB: W.M.O.T., Six Strings—BMI  
WRITERS: J. Grant & A. Felder  
ARR: Norman Harris  
FLIP: Where Have You Been

#97  
There's Got To Be Rain In Your Life (To  
Appreciate The Sunshine) (3:50)  
Dorothy Norwood—GRC—1011  
174 Mills St., N.W., Atlanta 30313  
PROD: Marlin McNichols  
PUB: Silver Thevis Music Co. & Act One  
Music Co., Inc.—BMI  
WRITER: Dorothy Norwood  
ARR: Paul Riser  
FLIP: Get Aboard The Soul Train

#98  
Rock & Roll Hoochie Koo (2:55)  
Rick Derringer—Blue Sky—2751  
c/o Columbia, 51 W. 52nd, NYC  
PROD: Rick Derringer & Bill Szymczyk  
PUB: Derringer Music, Inc.—BMI  
WRITER: R. Derringer  
FLIP: Time Warp

#99  
Reach Out I'll Be There (2:52)  
New Seekers—MGM—K14683  
7165 Sunset Blvd., LA 90046  
PROD: Michael Lloyd  
PUB: Stone Agate Music—BMI  
WRITERS: D. Holland Dezier & E. Holland  
ARR: Tommy Oliver  
FLIP: You Won't Find Another Fool Like Me

#100  
Bicycle Morning (2:25)  
Billy Sans—Atco—6945  
75 Rockefeller Plaza, NYC 10019  
PROD: Pat Cusimano for Holly Music  
PUB: Hilltop Publ.—BMI  
WRITER: P. Cusimano  
ARR: Freddy Buelow & Pat Cusimano  
FLIP: For Ever

## Campbell TV Show In UK

HOLLYWOOD — The next Glen Campbell television special will be taped Jan. 22-Feb. 2 in London, with John Wayne, Burl Ives and Michelle Lee among guest stars scheduled to join the entertainer by producers Dwight Hemion and Gary Smith.

As was Campbell's first TV special, which aired in Sept., this one will be

## LOOKING AHEAD

- 101 STORMY MONDAY  
(Screen Gems/Columbia—BMI)  
Latimore (Glades 1716)
- 102 BEYOND THE BLUE HORIZON  
(Famous—ASCAP)  
Lou Christie (Three Brothers 402)  
(Dist: CTI)
- 103 MARLENA  
(Pen In Hand/Unart—BMI)  
Bobby Goldsboro (United Artists 371)
- 104 RAINBOW SONG  
(Warner Bros.—ASCAP)  
America (Warner Brothers 7760)
- 105 QUICK, FAST IN A HURRY  
(Assorted/Bellboy—BMI)  
New York City (Chelsea 0150)
- 106 ANOTHER LONELY SONG  
(Algee—BMI)  
Tammy Wynette (Epic 11059)
- 107 IT WOULDN'T HAVE  
MADE ANY DIFFERENCE  
(Screen Gems—Columbia—BMI)  
Tom Middleton (Columbia 45972)
- 108 WILD IN THE STREETS  
(Sheephead Bay Music—ASCAP)  
Garland Jeffreys (Atlantic 2981)
- 109 SHE'S GONE  
(Unichappell Music—BMI)  
Hall & Oats (Atco 2993)
- 110 THAT'S THE SOUND  
LONELY MAKES  
(Bushka—ASCAP)  
Tavarez (Capitol 3794)
- 111 THERE WON'T BE ANYMORE  
(Charlie Rich—BMI)  
Charlie Rich (RCA)
- 112 GET THAT GASOLINE  
(Varmint—BMI)  
NRBQ (Buddah 586)
- 113 WISH THAT YOU WERE MINE  
(Blackwood/Nattaham—BMI)  
Manhattans (Columbia 45971)
- 114 I THINK I'M GONNA  
LIKE IT  
(Ploopy, Cotillion—BMI)  
Barnaby Bye (Atlantic 2984)
- 115 MOTHER FOR MY CHILDREN  
(Mighty Three/Golden Fleece—BMI)  
Whispers (Janus 231)
- 116 WHAT IS HIP?  
(Kupilo—ASCAP)  
Tower Of Power (Warner Bros. 7748)
- 117 I TOLD YOU SO  
(Nickelshoe/Wadud/New Outlook—BMI)  
Deltonics (Philly Groove 182) (Dist: Bell)
- 118 I MISS YOU  
(Groovesville—BMI)  
The Dells (Cadet 5700)
- 119 LAY LADY LAY  
(Big Sky—ASCAP)  
Brook Benton (Brut 810)
- 120 DEEPER & DEEPER  
(American Broadcasting Music—ASCAP)  
Bo Donaldson & Heywoods (Dunhill 11402)

assembled at London's ATV Studios. Nick Sevano is executive producer, while Hemion will direct.

Campbell prepares for his latest British visit following his headline engagement (Jan. 10-13) at the Celebrity Theater in Phoenix, Ariz.

In addition to his London trip for the TV special, Campbell is set to tour Britain in March. A similar tour a year ago resulted in sell-out houses at every stop, including the London Palladium and Royal Festival Hall.

## Osmonds Tour BBC Special

NEW YORK — "On Tour With The Osmonds," an hour-long documentary special, will air over BBC-TV Wed., Jan. 16, covering the rock group's recent concert invasion of Britain.

Beginning with the Osmonds' Oct. 21, arrival at London's Heathrow Airport, to a waiting crowd of more than 10,000, the show follows them through SRO concerts in Manchester, Glasgow and London.

Also shown are the hordes of girls who camped outside their London hotel, forcing special security measures and adding further to the "Osmond-mania" that gripped the country.

## CASH BOX TOP TEN HITS—JANUARY 25, 1964

1. I WANT TO HOLD YOUR HAND—BEATLES—CAPITOL
2. THERE! I'VE SAID IT AGAIN—BOBBY VINTON—EPIC
3. LOUIE, LOUIE—KINGSMEN—WAND
4. POPSICLES AND ICICLES—MURMAIDS—CHATTANOOCHE
5. SURFIN' BIRD—TRASHMEN—GARRETT
6. YOU DON'T OWN ME—LESLEY GORE—MERCURY
7. HEY LITTLE COBRA—RIP CHORDS—COLUMBIA
8. OUT OF LIMITS—MARKETTS—WARNER BROS.
9. FORGET HIM—BOBBY RYDELL—CAMEO
10. ANYONE WHO HAD A HEART—DIONNE WARWICK—SCEPTER

### Current Chart Smash

7

'I've Got To Use  
My Imagination'

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**ANDY WILLIAMS, O. C.**  
**SMITH, GARY PUCKETT AND**  
**THE UNION GAP, GLEN**  
**CAMPBELL, RICK NELSON,**  
**DINO, DESI & BILLY, ROGER**  
**MILLER, MAC DAVIS, EDDIE**  
**ARNOLD, BILLY JOE ROYAL,**  
**JOHN DAVIDSON, AND THE**  
**KNICKERBOCKERS,**  
finally got around to doing



something with himself as the  
artist and it's special

it's  
**"ARIANNE"**  
BY  
**JERRY FULLER**

When asked what occasioned him to go into the studios as an artist after years of attending to his writing and producing career he commented; "Arianne is composed of words that every woman wants to hear and feelings that every man has but can't find the words to express...Any singer would find a song with such personal meaning irresistible..."

# Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

## WABC—NEW YORK

Let Me Be There—Olivia Newton John—MCA  
Are You Lonesome Tonight—Donny Osmond—MGM  
10 To 5—You're Sixteen—Ringo Starr  
13 To 9—Show & Tell—Al Wilson  
9 To 6—Smokin' In The Boy's Room—Brownsville Station

## WKWK—WHEELING

No New Additions

## WDRC—HARTFORD

Come & Get Your Love—Redbone—Epic  
Abracadabra—DeFranco Family—20th Century  
The Last Time I Saw Him—Diana Ross—Motown  
Walk Like A Man—Grand Funk—Capitol  
Dark Lady—Cher—MCA  
18 To 10—Never Never Gonna Give You Up—Barry White  
22 To 16—If You're Ready—Staple Singers  
24 To 20—Living For The City—Stevie Wonder

## WPRO—PROVIDENCE

Rockin' Roll Hoochie Koo—Rick Derringer—Blue Sky  
Come & Get Your Love—Redbone—Epic  
Heartbreaker—Rolling Stones—Rolling Stone  
The Last Time I Saw Him—Diana Ross—Motown  
Walk Like A Man—Grand Funk—Capitol  
24 To 17—If You're Ready—Staple Singers  
11 To 16—The Way We Were—Barbra Streisand  
12 To 8—Show & Tell—Al Wilson

## WFOM—MARIETTA

Dark Lady—Cher—MCA  
Sunshine (On My Shoulders)—John Denver—RCA  
In The Mood—Bette Midler—Atlantic  
Must Be Love—James Gang—Atco  
19 To 16—If You're Ready—Staple Singers  
25 To 21—Jim Dandy—Black Oak Arkansas  
26 To 22—The Last Time I Saw Him—Diana Ross

## WKLO—LOUISVILLE

Energy Crisis 74—Dickie Goodman—Rainy Wednesday  
Until You Come Back To Me—Aretha Franklin—Atlantic  
Put Your Hands Together—O'Jays—Phila Int'l  
Abracadabra—DeFranco Family—20th Century  
Heartbreaker—Rolling Stones—Rolling Stone  
I've Got To Use My Imagination—Gladys Knight & The Pips—Buddah  
21 To 12—Head To The Sky—Earth, Wind & Fire  
16 To 4—Americans—Byron McGregor  
18 To 5—The Way We Were—Barbra Streisand

## WLAV—GRAND RAPIDS

Midnight Rider—Gregg Allman—Capricorn  
Seasons In The Sun—Terry Jacks—Bell  
Heartbreaker—Rolling Stones—Rolling Stone  
Come & Get Your Love—Redbone—Epic  
Debut To 4—Americans—Byron McGregor  
10 To 8—Smokin' In The Boy's Room—Brownsville Station  
7 To 2—Let Me Be There—Olivia Newton John

## WOKY—MILWAUKEE

Americans—Byron McGregor—Westbound  
Seasons In The Sun—Terry Jacks—Bell  
Might Love—Spinners—Atlantic  
Living For The City—Stevie Wonder—Tamlia  
Midnight Rider—Gregg Allman—Capricorn  
I've Got To Use My Imagination—Gladys Knight & The Pips—Buddah  
Dark Lady—Cher—MCA  
Rock On—David Essex—Columbia  
Heartbreaker—Rolling Stones—Rolling Stone  
Come & Get Your Love—Redbone—Epic  
Love Song—Anne Murray—Capitol  
The Last Time I Saw Him—Diana Ross—Motown  
29 To 13—Abracadabra—DeFranco Family  
25 To 12—Love's Theme—Love Unlimited  
21 To 6—The Way We Were—Barbra Streisand  
17 To 8—You're Sixteen—Ringo Starr

## WMAK—NASHVILLE

Come & Get Your Love—Redbone—Epic  
Dark Lady—Cher—MCA  
Midnight Rider—Gregg Allman—Capricorn  
Showdown—Electric Light Orchestra—UA  
21 To 14—Sorrow—David Bowie  
30 To 9—Seasons In The Sun—Terry Jacks  
20 To 6—My Sweet Lady—Cliff DeYoung

## WCOL—COLUMBUS

Jessica—Allman Bros. Band—Capricorn  
Put Your Hands Together—O'Jays—Phila. Int'l  
Rock & Roll Band—Bjorn & Benny—Playboy  
25 To 19—Raised On Robbery—Joni Mitchell  
13 To 6—Love's Theme—Love Unlimited

## WLS—CHICAGO

No New Additions

## WMEX—BOSTON

Energy Crisis 74—Dickie Goodman—Rainy Wednesday  
WOLD—Harry Chapin—Elektra  
My Sweet Lady—Cliff DeYoung—MCA  
I Shall Sing—Garfunkel—Columbia  
30 To 15—Americans—Byron McGregor  
18 To 8—Keep Yourself Alive—Queen

## KCBQ—SAN DIEGO

Show And Tell—Al Wilson—Rocky Road  
Jim Dandy—Black Oak Arkansas—Atco  
House Of The Rising Sun—Animals—MGM

## WROV—ROANOKE

Star—Stealer's Wheel—A&M  
Try To Fall In Love—Cooker  
Rainbow Song—America—WB  
Rockin' Roll Hoochie Koo—Rick Derringer—Blue Sky  
12 To 7—My Sweet Lady—Cliff DeYoung  
9 To 6—Living For The City—Stevie Wonder

## WDGY—MINN.

I've Got To Use My Imagination—Gladys Knight & The Pips—Buddah  
Me & Baby Brother—War—UA  
11 To 2—You're Sixteen—Ringo Starr  
14 To 9—Spiders & Snakes—Jim Stafford  
10 To 7—Love's Theme—Love Unlimited

## WHB—KANSAS CITY

Americans—Gordon Sinclair—Avco  
The Last Time I Saw Him—Diana Ross—Motown  
Star—Stealer's Wheel—A&M  
Joy—Issac Hayes—Enterprise  
24 To 13—Let Me Be There—Olivia Newton John  
32 To 16—The Way We Were—Barbra Streisand  
29 To 21—American Tune—Paul Simon

## KXOK—ST. LOUIS

Heartbreaker—Rolling Stones—Rolling Stone  
Love Song—Anne Murray—Capitol  
Jim Dandy—Black Oak Arkansas—Atco  
Teenage Lament—Alice Cooper—WB  
Extra To 22—Until You Come Back To Me—Aretha Franklin  
Extra To 10—You're Sixteen—Ringo Starr

## WFIL—PHILADELPHIA

Seasons In The Sun—Terry Jacks—Bell  
Rock On—David Essex—Columbia  
Daddy What If—Bobby Bare—RCA  
19 To 10—Show & Tell—Al Wilson  
15 To 9—If I've Got To Use My Imagination—Gladys Knight & The Pips  
10 To 5—The Way We Were—Barbra Streisand  
8 To 3—You're Sixteen—Ringo Starr

## WIBG—PHILADELPHIA

No New Additions

## WCAO—BALTIMORE

Until You Come Back To Me—Aretha Franklin—Atlantic  
Love Song—Anne Murray—Capitol  
28 To 17—Are You Lonesome Tonight—Donny Osmond  
20 To 15—Living For You—Al Green  
Debut To 22—Midnight Rider—Gregg Allman

## WEAM—WASHINGTON

Seasons In The Sun—Terry Jacks—Bell  
I Love—Tom T. Hall—Mercury  
Jim Dandy—Black Oak Arkansas—Atco  
Rock On—David Essex—Columbia

## WLEE—RICHMOND

Let Your Hair Down—Temptations—Gordy  
Put Your Hands Together—O'Jays—Phila. Int'l  
If We Make It Through December—Merle Haggard—Capitol  
Heartbreaker—Rolling Stones—Rolling Stone  
Teenage Lament—Alice Cooper—WB  
Love Song—Anne Murray—Capitol  
The Last Time I Saw Him—Diana Ross—Motown  
Blue Bird—Paul McCartney—Apple  
27 To 19—Jungle Boogie—Kool & The Gang  
24 To 15—Spiders & Snakes—Jim Stafford  
26 To 20—Americans—Byron McGregor

## THE BIG THREE

1. HEARTBREAKER—ROLLING STONES—ROLLING STONE
2. SEASON'S IN THE SUN—TERRY JACKS—BELL
3. ABRA-CA-DABRA—THE DEFRANCO FAMILY—20th CENTURY

## WGSN—BIRMINGHAM

You're So Unique—Billy Preston—A&M  
Dark Lady—Cher—MCA  
Seasons In The Sun—Terry Jacks—Bell  
Abracadabra—DeFranco Family—20th Century

## CKLW—DETROIT

I Like To Live The Love—B. B. King—ABC  
Jungle Boogie—Kool & The Gang—DeLite  
Boogie Down—Eddie Kendricks—Tamlia  
27 To 13—One Tin Soldier—Coven

## KLEO—WICHITA

Americans—Byron McGregor—Westbound  
Midnight Rider—Gregg Allman—Capricorn  
I Shall Sing—Garfunkel—Columbia  
Heartbreaker—Rolling Stones—Rolling Stone  
20 To 10—Sister Mary Elephant—Cheech & Chong  
21 To 9—You're Sixteen—Ringo Starr

## WIFE—INDIANAPOLIS

When I Fall In Love—Donny Osmond—MGM  
Spiders & Snakes—Jim Stafford—MGM  
You're Sixteen—Ringo Starr—Apple  
22 To 15—Never Never Gonna Give You Up—Barry White  
24 To 17—The Way We Were—Barbra Streisand  
30 To 22—Living For The City—Stevie Wonder

## WIXY—CLEVELAND

Me & Baby Brother—War—UA  
Put Your Hands Together—O'Jays—Phila Int'l  
The Last Time I Saw Him—Diana Ross—Motown  
I Like To Live The Love—B. B. King—ABC  
Dark Lady—Cher—MCA  
Might Love—Spinners—Atlantic  
34 To 18—Seasons In The Sun—Terry Jacks  
20 To 5—Love's Theme—Love Unlimited

## WBBO—AUGUSTA

Teenage Lament—Alice Cooper—WB  
Abracadabra—DeFranco Family—20th Century  
Heartbreaker—Rolling Stones—Rolling Stone  
Me & Baby Brother—War—UA  
Dark Lady—Cher—MCA  
Got That Gasoline Blues—NRBQ—Kama Sutra  
28 To 12—My Sweet Lady—Cliff DeYoung  
23 To 10—You're Sixteen—Ringo Starr

## KYA—SAN FRANCISCO

What Is Hip—Tower Of Power—WB

## KKDJ—LOS ANGELES

Spiders & Snakes—Jim Stafford—MGM  
24 To 17—Rock On—David Essex  
21 To 12—Ere's Tu-Mocadades

## KILT—HOUSTON

Heartbreaker—Rolling Stones—Rolling Stone  
Joy—Issac Hayes—Enterprise  
You're So Unique—Billy Preston—A&M  
Seasons In The Sun—Terry Jacks—Bell  
37 To 21—There Won't Be Anymore—Charlie Rich  
36 To 26—Walk Like A Man—Grand Funk  
23 To 15—Never Never Gonna Give You Up—Barry White

## WGLI—BABYLON

Heartbreaker—Rolling Stones—Rolling Stone  
Americans—Byron McGregor—Westbound  
Abracadabra—DeFranco Family—20th Century  
Joy—Issac Hayes—Enterprise  
Boogie Down—Eddie Kendricks—Tamlia  
Dark Lady—Cher—MCA  
Jim Dandy—Black Oak Arkansas  
The Last Time I Saw Him—Diana Ross—Motown  
Let Your Hair Down—Temptations—Gordy

## WAPE—JACKSONVILLE

Love's Theme—Love Unlimited—20th Century  
Spiders & Snakes—Jim Stafford—MGM  
21 To 14—Me & Baby Brother—War  
16 To 10—Never Never Gonna Give You Up—Barry White  
13 To 9—Rockin' Roll Baby—Stylistics

## KIMN—DENVER

Abracadabra—DeFranco Family—20th Century  
Midnight Rider—Gregg Allman—Capricorn  
Americans—Gordon Sinclair—Avco  
27 To 19—Helen Wheels—Paul McCartney & Wings  
25 To 23—I Can't Stand The Rain—Anne Peebles  
22 To 6—Love's Theme—Love Unlimited

## WQXI—ATLANTA

I Love—Tom T. Hall—Mercury  
Rock On—David Essex—Columbia  
Until You Come Back To Me—Aretha Franklin—Atlantic  
Seasons In The Sun—Terry Jacks—Bell  
Got Those Gasoline Blues—NRBQ—Kama Sutra  
Heartbreaker—Rolling Stones—Rolling Stone  
22 To 18—D'yer Maker—Led Zeppelin  
15 To 13—Midnight Rider—Gregg Allman

## WSAI—CINCINNATI

Americans—Byron McGregor—Westbound  
Walk Like A Man—Grand Funk—Capitol  
Seasons In The Sun—Terry Jacks—Bell  
I Shall Sing—Garfunkel—Columbia  
27 To 14—Love's Theme—Love Unlimited  
28 To 16—Rock On—David Essex

## WWDJ—NEW YORK

Heartbreaker—Rolling Stones—Rolling Stone  
Walk Like A Man—Grand Funk—Capitol  
Me & Baby Brother—War—UA  
Teenage Lament—Alice Cooper—WB  
27 To 17—Let Me Be There—Olivia Newton John  
22 To 14—Americans—Byron McGregor

## WLAC—NASHVILLE

Abracadabra—DeFranco Family—20th Century  
Seasons In The Sun—Terry Jacks—Bell  
I Love—Tom T. Hall—Mercury  
I Will—Ruby Winters—Polydor  
5 To 1—If You're Ready—Staple Singers  
Debut To 16—Abracadabra—DeFranco Family  
Debut To 8—Americans—Byron McGregor

## KQV—PITTSBURGH

Love Song—Anne Murray—Capitol  
I Shall Sing—Garfunkel—Columbia  
16 To 6—You're Sixteen—Ringo Starr  
Debut To 8—Americans—Byron McGregor

## WAYS—CHARLOTTE

Americans—Gordon Sinclair—Avco  
Me & Baby Brother—War—UA  
Put Your Hands Together—O'Jays—Phila. Int'l  
The Last Time I Saw Him—Diana Ross—Motown  
11 To 7—You're Sixteen—Ringo Starr  
19 To 4—Love's Theme—Love Unlimited

## WIRL—PEORIA

Abracadabra—DeFranco Family—20th Century  
You're So Unique—Billy Preston—A&M  
Come & Get Your Love—Redbone—Epic  
Mighty Love—Spinners—Atlantic  
Ere's Tu—Mocadades—Tara  
26 To 19—Me & Baby Brother—War  
22 To 9—Jim Dandy—Black Oak Arkansas

## WEDO—PITTSBURGH

No New Additions

## WJET—ERIE

I Can't Get You Out Of My Mind—Four Tops—Dunhill  
Energy Crisis 74—Dickie Goodman—Rainy Wednesday  
Come & Get Your Love—Redbone—Epic  
Seasons In The Sun—Terry Jacks—Bell  
48 To 31—Heartbreaker—Rolling Stones  
31 To 15—Americans—Byron McGregor

## WQAM—MIAMI

The Way We Were—Barbra Streisand—Columbia  
Walk Like A Man—Grand Funk—Capitol  
Until You Come Back To Me—Aretha Franklin—Atlantic  
Never Never Gonna Give You Up—Barry White—20th Century  
The Last Time I Saw Him—Diana Ross—Motown  
23 To 7—You're Sixteen—Ringo Starr  
19 To 3—Living For The City—Stevie Wonder

## KIOA—DES MOINES

No New Additions

## WTIX—NEW ORLEANS

Let Your Hair Down—Temptations—Gordy  
Sister Mary Elephant—Cheech & Chong—Ode  
23 To 6—You're Sixteen—Ringo Starr  
21 To 9—Let Me Be There—Olivia Newton John

## WMPS—MEMPHIS

Until You Come Back To Me—Aretha Franklin—Atlantic  
I Shall Sing—Garfunkel—Columbia  
Let Your Hair Down—Temptations—Gordy  
Teenage Lament—Alice Cooper—WB  
Can This Be Real—Natural Four—Lumot  
Trying To Hold Onto My Woman—Custom Dozier—ABC  
28 To 14—Jim Dandy—Black Oak Arkansas  
32 To 17—Midnight Rider—Gregg Allman

## WING—DAYTON

Until You Come Back To Me—Aretha Franklin—Atlantic  
Put Your Hands Together—O'Jays—Phila. Int'l  
Dark Lady—Cher—MCA  
10 To 1—Time In A Bottle—Jim Croce  
14 To 2—Spiders & Snakes—Jim Stafford

## KNOE—MONROE

Jungle Boogie—Kool & The Gang—DeLite  
Put Your Hands Together—O'Jays—Phila. Int'l  
Rock On—David Essex—Columbia  
Jim Dandy—Black Oak Arkansas—Atco  
The Last Time I Saw Him—Diana Ross—Motown  
Abracadabra—DeFranco Family—20th Century  
Heartbreaker—Rolling Stones—Rolling Stone  
15 To 11—You're Sixteen—Ringo Starr  
20 To 16—The Way We Were—Barbra Streisand

## KLIF—DALLAS

Abracadabra—DeFranco Family—20th Century  
Love Song—Anne Murray—Capitol  
Let Me Get To Know You—Paul Anka—Fame  
Rockin' Roll Hootchie Koo—Rick Derringer—Blue Sky

## KJR—SEATTLE

Dark Lady—Cher—MCA  
Houston—Glen Campbell—Capitol  
In The Mood—Bette Midler—Atlantic  
Jet—Paul McCartney—Apple  
Until You Come Back To Me—Aretha Franklin—Atlantic

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## Picks of the Week

**MARVIN GAYE** (Tamla 54244F)

**You Sure Love To Ball** (3:35) (Jobete, ASCAP—M. Gaye)

Again culled from Marvin's top "Let's Get It On" LP, this rather provocative track will immediately attract attention on both pop and r&b fronts. In fact, this one was charted a few days after its release. Full of that good Marvin Gaye feel, it's definitely his third Top Ten disk in a row from the LP. Flip: no info. available.

**BETTE MIDLER** (Atlantic 3004)

**In The Mood** (2:35) (Shapiro, Bernstein, ASCAP—J. Carland, A. Razaf)

The "Divine Miss M" takes her "Boogie Woogie Bugle Boy" a step further with this delightful '40's excursion certain to lift the spirits of any soul. Wonderfully nostalgic arrangement, coupled with Bette's voice everywhere makes this track a definite contender for the top. Flip: Drinking Again (2:46) (Warner Bros., ASCAP—D. Tauber, J. Mercer)

**THE WHO** (MCA 40182)

**The Real Me** (3:26) (Track, BMI—P. Townshend)

Shifting into rocking high gear from their last "Love Reign O'er Me," the Who dynamically sets the stage for a certain Top 20 item with this one culled from their "Quadrophenia" set. Stations are already hopping on this one in droves and listeners are following suit. Should be the group's biggest single since "Won't Get Fooled Again." Flip: no info. Available.

**BOBBY WOMACK** (United Artists XW375-W)

**Lookin' For A Love** (2:37) (Kags, BMI—J. W. Alexander, Z. Samuels)

Soul superstar Bobby Womack again guarantees top of the charts status r&b wise with this funky wonder, successfully recorded a couple of years back by the J. Gells Band. Pop crossover should happen big this time. His treatment is that good. Solid mover is going to happen immediately. Flip: no info. available.

**JOHN DENVER** (RCA APBO 0213)

**Sunshine On My Shoulders** (3:18) (Cherry Lane, ASCAP—Denver, Kniss, Taylor)

From his greatest hits collection, this John Denver track is certain to put John back on the hit track again. Soft, tender ballad receives a treatment equal to the task and the pretty lyrics come shining through as a result. A good remedy for relaxation in these troubled times. Couldn't we all use a little "sunshine on our shoulders" as well right about now? Flip: no info. available.

**THE MAIN INGREDIENT** (RCA APBO 0205)

**Just Don't Want To Be Lonely** (3:31) (Bellboy, BMI—Barrett, Freeman, Eli)

Just no stopping this group that's got the right recipe for putting hits high on both pop and soul charts. This time around is no exception to that rule, but this time may be their biggest yet. The harmonies are better than ever and the backing music seems just that much tighter to give this group even greater success than ever before. Lots of attention coming right up. Flip: no info. available.

**GLEN CAMPBELL** (Capitol 3808)

**Houston** (I'm Comin' To See You) (3:20) (Kayteekay/Hudmar, ASCAP—D. Paich)

Glen keeps his hits right on coming with this tender pop/country outing, mesmerizingly filled with sweet picking and great orchestration. As usual, Glen's distinctive vocals come shining through in making this track a certain hit on both pop and country charts. Lobo-esque lyrics with that good feeling to match again displays Glen Campbell's importance as a troubadour of the Seventies. Flip: no info. available.

**MAUREEN MC GOVERN** (20th Century 2072)

**Nice To Be Around** (2:27) (Fox Fanfare, BMI/Almo, ASCAP—J. Williams, P. Williams)

Abain, Maureen turns to the movies for her hits, and a sure one this one is going to be once "Cinderella Liberty" gets going at the box office. Soft, pretty ballad should battle "The Way We Were" for pop attention in the movie music department. Ms. McGovern more than amply demonstrates that she is a song stylist coming on strong in the '70's. Flip: no info. available.

**HURRICANE SMITH** (Capitol/EMI 3809)

**Beautiful Day, Beautiful Night** (3:08) (Chappel & Co., ASCAP—E. Smith)

Hurricane comes bursting through again with this Gilbert O'Sullivan sound alike song that is most definitely going to have him on top of things all over again. What he's saying this time, Babe, is that he's ready and able to become a hitmaker all over again. Full orchestration helps make this tune a "beautiful hit bound excursion. Flip: Sam (2:10) (Beechwood, BMI—N. Smith)

**JIMMY RUFFIN** (Atco 6926)

**Goin' Home** (4:25) (Pub, BMI—J. Ruffin, J. Roach)

Jimmy, who hasn't hit for some time, returns to star status with this Temptations-like track, filled with funk and definite to crossover to pop from the natural r&b market. Glowing performance of a highly lyrical track that many stations are already programming and folks are already dancing to. Should be a monster in the weeks to come. Won't be any problem in bringing this one home, there never is with great records. Flip: no info. available.

**BLACK SABBATH** (Warner Brothers 7764)

**Sabbath, Bloody Sabbath** (3:33) (Rollerjoint, ???—Black Sabbath)

This edited down version of the title track of their latest LP is yet another heavy metal excursion into the hard rocking world of these highly successful British rockers, but there is a twist. Softer breaks incorporated with the heavy make this track Black Sabbath's strongest single possibility in some time. If heavy makes you happy, Sabbath's going to bring joy to the world. Flip: no info. available.

**THE ADDRISI BROTHERS** (Bell 434)

**Somebody Found Her (Before I Lost Her)** (2:59) (ABC/Dunhill/Soldier, BMI—D. Lambert, B. Potter)

The Addrissi, long absent from the pop charts, return with this great Lambert-Potter tune, spiced even further by some great Bones Howe producing and arranging. Moderate-up tempo tune is highlighted by the duo's great harmonies. Top 40 is a sure shot. Flip: no info. available.

**DANIEL MOORE** (Dunhill 4375)

**Follow The Spirit** (2:55) (ABC/Dunhill/Speed, BMI—D. Moore)

The man who writes the hits ("My Maria," "Shambala") is ready to get his own career going in high gear. This one, a little similar in performance to B.W.'s cover of "My Maria" is distinctive and individual to score itself and make Daniel as respected a performer as he is song writer. The recipe is perfect, a spirited rocker is the result. Flip: no info. available.

**LIZA MINNELLI** (Columbia 4-45995)

**More Than I Like You** (2:55) (Valando, ASCAP/Sunbeam, BMI—P. Allen, C. Bayer, Sager)

Liza takes on the world of Top 40 with this certain hit bound item which is going to open up a whole new world to the artist who is currently experiencing greater popularity than ever before. Strong up tempo tune, performing to the hilt by Liza will be met with open arms by both pop and MOR programmers in making for the lady's first major chart item in the singles category. Flip: no info. available.

**BEVERLY BREMERS** (Scepter 12391)

**Sing A Happy Song** (3:05) (It Ain't Easy, BMI—P. Naumann, K. Laguna)

"Hair" alumna again delivers a tune perfectly suited for her talents which should wind up as yet another major chart item for the lady. Laid ballad pop song has tremendous potential as a result of a very strong hook and super performance. If Ms. Bremers has almost become a superstar a couple of times in the past, this one should do the trick and finally bring her around. Flip: no info. available.

**TAMIKO JONES** (20th Century 2073)

**I'm The Woman Behind The Man (Playing The Guitar In The Band)** (3:08) (Tamiko, BMI—T. Jones, B. Riden)

Lady who scored heavily a few years aback with "A Man And A Woman," from the movie of the same name, changes her style and delivers a very contemporary tune that is infectious enough to please most pop and rock markets. The track starts out with that foxy whisper she has become known for, but the tempo and vocal come up soon enough to mark this one hit, and emphatically so. Welcome back, Tamiko. Flip: no info. available.

**LINDA HARGROVE** (Elektra 45877)

**What If We Were Runnin' Out Of Love** (2:31) (Window, BMI—L. Hargrove)

One of the finest pop/country artists to debut in '73 comes bursting through in '74 with this great track, produced by Pete Drake. Good feelin' up tempo makes for a definite country chart item with strong crossover possibilities. It's time folks got themselves turned on to the talents of this super talented Southern lady. Flip: no info. available.

**MICHAEL WENDROFF** (Buddah 400)

**Only A Fool Fools With Love** (3:11) (Buddah, ASCAP—M. Wendroff)

Steady paced, almost bubble gum rocker, should establish Michael where he should have been established some time ago. Strong hook, utilizing good horn section helps carry the track. Should be Michael's first major chart item and a passport to a successful pop career. Flip: no info. available.

**TIM WEISBERG** (A&M 1493)

**Do Dah** (3:00) (Almo/Elusive Sounds, ASCAP/Irving/Chaos, BMI—T. Weisberg, L. Blessing, D. Anderson, A. Johnson)

From his highly entertaining "Dreamspeaker" album comes Tim's first major shot at a hit single. An instrumental that combines a strong sense of rock with a pure jazz sensibility makes for an up tempo marvel that should have great success in today's diversified commercial market. Flip: no info. available.

**BARRY MANILOW** (Bell 422)

**Cloudburst** (2:24) (Eastwick, BMI—L. Kirkland, J. Harris, J. Hendricks)

The '40's revival is back in bloom and Barry, in association with the Divine Miss M, has had a lot to do with it. Barry demonstrates here on his own that he is certainly a strong talent in his own right as he scats his way through this fun piece of '40's cake. With a little exposure and a label push to match, this one could be a sleeper hit in early '74. Flip: Could It Be Magic (7:17) Kamikazee/Angeldust, BMI—B. Manilow, A. Anderson)

## Newcomer Picks

**GANGSTERS OF LOVE** (Capitol 3811)

**Never Is Too Soon** (We've Got Rhythm/Puzzle, BMI—L. Hollingsworth)

New, very funky Chicano band of rockers debuts with this solid, most definitely chartbound item certain to solidify a future in pop. Strong guitar, backed by hard driving horn section, and power lead vocal all spells can't miss. This band should become a major force in pop in '74, and just in time, too. Flip: no info. available.

**LAWRENCE PAYTON** (Dunhill 4376)

**One Woman Man** (3:47) (ABC/Dunhill/Rall, BMI—L. Perry, P. Townsend)

As a member of the Four Tops, Lawrence is no stranger to the charts, and his new found solo career should make that identification even easier. This debut track is one that people will find impossible to ignore due to his distinctive vocal style and the high quality of the tune. Soul acceptance is a natural, with pop reaction to follow hot and heavily. Flip: no info. available.

**J. R. BAILEY** (Mam 3635)

**I'll Always Be Your Lover** (2:48) (A-Dish-A-Tunes, BMI—J. R. Bailey, K. Williams)

Top songwriter who has written tracks for the Main Ingredient, Donny Hathway, Chuck Jackson, the Three Degrees, Ike & Tina and the Sweet Inspirations to name a few comes powerfully across with a single of his own that should start making some noise in r&b circles very shortly. Pop crossover due to super sweet arrangement should become reality soon, too. Impressive vocalist in his own right, J. R. is ready to happen. Flip: no info. available.





**IT WON'T HURT**—Jim Hurt, journeyman musician who has worked with such notables as Little Richard, Ray Stevens, Doug Kershaw, and Mother Earth, has finally landed himself a recording contract with Evolution Records. His first LP, to be produced by Eddie Kramer, will soon be released nationally by the label. Pictured (l. to r.) are Eddie Kramer, Harley Lewin, manager/producer, Loren Becker, president of Evolution and (seated) Jim Hurt.

## Kohara Named Art Director At Capitol

**HOLLYWOOD**—Dan Davis, director of creative services at Capitol Records has announced the appointment of Roy Kohara as art director, effective immediately. Kohara succeeds John Hoernle, and will report directly to Davis.

Kohara joined Capitol's design staff in 1963 after completing studies at Chouinard Art Institute in Los Angeles. He was subsequently promoted to art design specialist and during his tenure has been responsible for many of the label's merchandising components.

In his new position, Kohara will be responsible for all design and graphic projects including: album covers, trade and consumer ads, and press support materials.



Kohara

## McCarrell Named Col. Associate Product Manager

**NEW YORK**—Don DeVito, director of product management for Columbia Records, has announced the appointment of Ron McCarrell to associate product manager. The appointment is effective immediately.

McCarrell will be responsible to DeVito for marketing and merchandising concepts for assigned Columbia artists. McCarrell started with Columbia Records as a college rep at the Long Beach campus of California State University where he received his B.A. in journalism. Upon graduation, he became a staff writer in the New York publicity department and was subsequently appointed manager of college promo in July of 1972.

## Charne Epic/Col Assoc. Prod. Mgr.

**NEW YORK**—Charles Lourie, director of merchandising for Epic and Columbia Custom labels, has announced the appointment of James Charne to associate product manager for the labels.

Charne will be responsible to Lourie for the creation and implementation of all phases of merchandising and packaging for assigned Epic and Custom label artists. He will be working closely with the Nashville A&R, promo, and sales staffs. Charne has been with CBS since 1969, when he started as one of Columbia's original College reps at the University of Wisconsin. Upon his graduation in 1972, he became local promo manager for the 5-state Minneapolis region, a position he has held until now. Charne has also had experience in group management, concert promo and group booking.



Charne

## Roberts To Gold Hill

**NEW YORK**—Stephen Stills has announced the signing of Rick Roberts to Gold Hill Music, Inc. as a writer. Roberts has recorded two solo LP's for A&M.

## Oscar Nominees

(Cont'd from p. 7)

Paul McCartney and Wings, "Send A Little Love My Way" recorded by Anne Murray, "I Got a Name" recorded by Jim Croce, and "The Way We Were" recorded by Barbara Streisand.

There are new single recordings of "All That Love Went To Waste" by Tony Bennett and Charlene Duncan, and of "You're So Nice To Be Around" by Maureen McGovern. The latter singer mentioned rose to fame last year as a result of recording the 1972 Oscar winning song "The Morning After" from the movie "The Poseidon Adventure."

## Chess/Janus Int'l Act Look

**NEW YORK**—Chess/Janus Records is now broadening its scope with the signing of new artists from Brazil, England and Germany. Currently, Chess/Janus is experiencing success with a young Canadian singer/composer, Ian Thomas, who broke big with the "Painted Ladies" hit single and a debut album.

New artists just pacted to the label, all with albums scheduled for release early in 1974, include Salinas, an artist from Brazil who combines South American rhythms with a rock/jazz feeling; Eloy, a German rock group; and British singer/composer Al Stewart, whose "Past, Present & Future" album touches upon the most significant historical events of the 20th Century in a series of songs.

The signings are a result of both scouting for new talent by the label and by the increased number of submissions to Chess/Janus in recent months as they've continued to demonstrate their ability to break new artists.

"These new signings are significant in that they indicate another step in

the direction of total label diversification that is one of our major goals for Chess/Janus in this coming year," commented president Mary Schlachter. "The music business has matured internationally. The same universal appeal that can make a U.S. hit an instantaneous world-wide smash, will work for us domestically. We believe Al Stewart, Salinas and Eloy join Ian Thomas in being artists of this calibre."

## Levy Heads UA's PR, AR Section

**HOLLYWOOD**—Bob Cato, vice president of creative services at United Artists Records, has announced the appointment of Allen Levy to the post of director of publicity and artist relations.

Levy was most recently associate editor of Record World.

Levy will be responsible for all creative aspects of UA's publicity operation and will work in close cooperation with Barbara DeWitt, Marv Greifinger and Bill Chappell, west coast publicity and artists relations, and Susan Blond, east coast publicity and artists relations.

He will be headquartered at UA's Los Angeles offices.

## Ampex 8-Track Product Goes At Top Pace

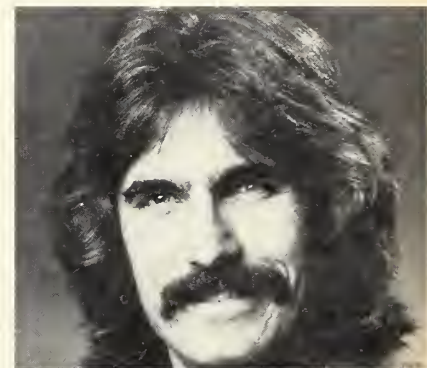
**ELK GROVE, ILL.**—Ampex Music Division set a monthly 8-track production record in Nov., and a quarterly record during the second quarter of its current fiscal year, according to William L. Slover, Ampex vice president and general manager of AMD.

Slover said the record Nov. production topped 2,100,000, an increase of more than 200,000 over previous Nov. production. The quarterly figure of almost 7,000,000 tapes is an increase of 12% over the previous record high quarter in 1972.

Slover said the third quarter was already heavy because of a good release schedule during the peak holiday buying season.

Intensified marketing efforts during the quarter accounted for much of the record increase. AMD's recent national television promotion for its Soul Sauce album and an increased push of catalog product from the more than 120 recording labels for which the division produces tape also contributed to the increase.

Slover said additional marketing programs will be formulated in the months ahead to increase AMD penetration in other segments of the recorded tape market.



McCarrell

## Bernstein To M & A

**CHICAGO**—Ron Bernstein, veteran music man, has joined M&A Records in Chicago, the record wholesaler. He resigned from the Midwest Regional post he held with Polydor Records, last week, to take on the M&A job as general manager.

Bernstein, through the years, operated out of Chicago as sales manager of Jimmy Martin's Distributorship and more recently was affiliated with All-Tapes.

## Bowie Produces Lulu Single; Due On Chelsea

HOLLYWOOD — A legal entity in the United Kingdom for just eight weeks, Wes Farrell's Chelsea Records /UK reveals that MainMan's David Bowie has produced a single starring Lulu that will be released simultaneously around the world in mid-Jan.

Both sides of the single, Chelsea/U.K.'s initial offering, are Bowie songs: "A" side is "The Man Who Sold The World"; "B" side is "Watch That Man." Announcement was jointly made by Farrell for Chelsea/U.K. and Tony Defries for MainMan.

Farrell revealed that a multi-pronged promotional campaign for the single is now being finalized in order to maximize the simultaneous worldwide release. Adds in the world's leading consumer campaigns will be created to fit each international market.

Chelsea Product is distributed worldwide—with the exception of the United States and Canada—by Polydor. In these latter two markets, RCA distributes.

Associated with Bowie in the production was Mick Ronson for MainMan. Farrell was in London to launch the single.

## Shain To Playboy A&R

NEW YORK—Tom Takayoshi, executive vice president and general manager of Playboy Records and Music has announced the appointment of Don Shain to the position of director of a&r at the label. In his new position, Shain will be responsible for signing acts to the label and all creative a&r functions.

## Dylan Asylum LP This Week

NEW YORK — Bob Dylan's first new album in three years, "Planet Waves," will be released this week (17) under the Asylum Records Label. It was previously announced that it would be released on Ashes and Sand Records (see last week's issue).

"Planet Waves" is comprised of 10 new songs, and is the first album of Dylan backed by The Band. The selections are "On a Night Like This"; "Going, Going, Gone"; "Tough Mama"; "Hazel"; "Something There Is About You"; "Forever Young" (two versions); "Dirge"; "You Angel You"; "Never Say Goodbye," and "Wedding Song."

## ABKCO Fiscal Yr Loss: \$3,385 G's

NEW YORK — ABKCO Industries, Inc. has announced revenues of \$11,251,055, with a loss of \$3,385 for the fiscal year ended Sept. 30, 1973. This compares to revenues of \$11,209,880 with earnings of \$1,398,597 or 95¢ per share for the fiscal year ended September 30, 1972.

The prior year's results included extraordinary items totaling \$438,876 or 33¢ per share, net of tax. All per share amounts have been adjusted to reflect the special 10% stock dividend paid in February, 1973.

## Samuels To SSR

NEW YORK — Jeff Samuels has joined the music department of the Solters Sabinson & Roskin publicity office.

Samuels, who previously covered the music industry for Variety and was an assistant to the director of publicity at Warner Bros. Records, will be based in the New York office of S/S/R.



CONGRATULATIONS—United Artists Records president Michael Stewart congratulated Hawkwind members after their sell-out performance at the Santa Monica Civic Auditorium. This was the final engagement of their successful North American debut tour. From left to right, Michael Stewart, president of United Artists Records, Hawkwind members, Lemmy, Miss Stacia and Del Dettmar.

## 20th Pub To Administer Ember Catalog

HOLLYWOOD — Music publishing interests of Ember Enterprises of Britain will be represented and administered in the United States by 20th Century Music Corp., under terms of an agreement concluded Ember chairman Jeff Kruger and Herb Eiseman, president of 20th Century Music.

The agreement calls for 20th to supervise placement of material from Ember's Sparta Florida catalog comprises some 3,000 titles, including songs by the Moody Blues and David Bowie, as well as scores from more than 50 motion pictures. Operations are headed by Ember vice president Hal Shaper from offices in London.

"We're delighted by this involvement with Ember and its exceptional catalog," Eiseman commented. "We're confident of the success we'll enjoy both in placing these songs with new artists and in promoting them through our staff operations in Los Angeles, New York and Nashville."

"20th Century Music has had a remarkable record of success in barely a year of operation, and that adds to the confidence we'd already placed in Herb Eiseman and his organization," said Kruger. "We expect this to be a most fruitful relationship."

The Ember organization also includes Ember Records, as well as a concert and motion picture division. The company is celebrating its twentieth anniversary in 1974.

## Solleveld To Chappell's Int'l Dept.

NEW YORK — Ron Solleveld has joined Chappell Music's international department in New York. He has been appointed assistant to Harry Auerhaan, head of the department, and will also act as international manager of the Intersong U.S. and Belinda Music catalogs for the United States.

Solleveld will be responsible for coordinating the flow of foreign material into and around the United States and Canada, while simultaneously channeling domestic product abroad.

A native of Holland, Solleveld attended Kent State University in the U.S. from which he received both a B.A. and M.B.A. in Business Administration. He has also worked in Paris for Les Editions Musicales Tutti.



Solleveld

## Rothfeld Named ADL Chairman

NEW YORK — David Rothfeld, vice president of Korvettes, has been named general chairman of the Music and Performing Arts Division of the Anti-Defamation League Appeal, according to an announcement by Arthur G. Cohen, general chairman of the New York ADL Appeal.

The division, in conjunction with the Music and Performing Arts Lodge of B'nai B'rith, will hold its annual luncheon meeting on Thursday, Feb. 28, at the Waldorf-Astoria Hotel. Ira Moss of Pickwick International is president of the B'nai B'rith Lodge.

Serving with Rothfeld as co-chairmen of the luncheon are Herb Goldfarb of London Records, Sid Parnes of Record World, Floyd Glinert of Shorewood Packaging Corp., and Lewis Garlick of Ivy Hill Lithography Corp.

The Music and Performing Arts luncheon is being held on behalf of the 1974 ADL Appeal campaign for the Anti-Defamation League of B'nai B'rith. The League, a leadership group of American Jews, conducts a nationwide program of community relations and intergroup research and education through 27 regional offices across the United States. Founded in 1913, ADL is one of the country's oldest and largest human relations agencies.



Ember Enterprises chairman Jeff S. Kruger (seated) signs contract setting 20th Century Music Corporation to represent and administer the British-based organization's music publishing interests in the United States. There as the arrangement became official were (standing, from left): 20th Century Music president Herb Eiseman, who negotiated with Kruger; producer John Madara, who is working with Ember artists in the U.S., and Larry Marks, director of professional activity for 20th Century Music.

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## Broad Release Via Masterworks

NEW YORK — Multiple-record sets honoring the work of Pablo Casals, Charles Ives and Robert Casadesus highlight a Jan. release for Columbia Masterworks.

Among the other major Jan. releases will be two Beethoven discs: Vladimir Horowitz performing the Waldstein and Appassionata Sonatas and Rudolf Serkin performing Sonatas No. 11 and 24 and the Fantaisie in G Minor. Other noteworthy Columbia Masterwork releases will be John Williams and Maria Farandouri performing Theodorakis' "Songs of Freedom"; Pinchas Zukerman performing and conducting the English Chamber Orchestra in Vivaldi's four concertos, Op. 8, No. 5-8; E. Power Biggs performing the "Book of Noels" by Louis-Claude Daquin; and Ivan Rebroff's "Memories Of Russia."

There will be two special issues of material previously released on Columbia Masterworks. The first is Pierre Boulez' performance leading the New York Philharmonic in Bartok's "Concerto for Orchestra." The record had previously only been released in quad, and will now be available in stereo disk and tape.

The second is the three-record set, The Best of John Williams, which will bring together some of Williams' performances from his previous Columbia recordings, ranging from Bach to some of Spain's contemporary composers.

### Casals Set

"Homage to Pablo Casals" will honor the late cellist, conductor and humanitarian with performances from the great Prades and Perpignan Festival performances in 1950, 1951 and 1952. In these legendary performances, Casals, who passed away last year at 96, is heard performing in chamber ensembles and conducting with such artists as Issac Stern, Rudolf Serkin, Alexander Schneider and Dame Myra Hess. Included in the five-record set are performances of the Bach Sonatas for Cello and Piano; the Bach Concerto in D Minor for Two Violins; the Mozart Sinfonia Concertante; and the Brahms Sextet No. 1 in B-Flat for Strings.

### Ives Album

"Charles Ives — The 100th Anniversary" will include 20 selections never before released. The four-record set (plus a bonus disk of reminiscences of the composer by relatives, friends and associates) will include some of Ives' more famous works, such as the Fourth of July. The Unanswered Question and General William Booth Enters Heaven, as well as less frequently-heard compositions. Among the choral recordings in the Ives set will be "The Celestial

## BT Drive On Lagoon LP: 'Missing Tapes'

HOLLYWOOD — Blue Thumb Records will conduct a major advertising support campaign for The National Lampoon's forthcoming album, "The Missing White House Tapes," according to Richard Wagner, director of national sales. The effort will be keyed to the group's third comedic satire album, to be released at the end of this month.

Print buys will be concentrated primarily in trade magazines and national consumer media including The National Lampoon. In addition to this, Wagner is working closely with The National Lampoon Radio Show, which is syndicated into markets throughout the country. Plans are underway to have the show's cast produce several radio spots.

Portions of the album featuring Richard Nixon, Bebe Rebozo and other White House characters will be integrated into The Lampoon's nationally touring hit play, "Lemmings."

Country," with the Columbia Chamber Orchestra and the Greg Smith Singers (Greg Smith conducting) and four rarely-heard short choral pieces, with Leopold Stokowski, the American Symphony, the Greg Smith Singers and the Ithaca College Concert Choir. Two of the pieces—"They Are There! (A War Song March)" and an "An Election (It Strikes Me That)".

### Casadesus Package

The third major set to be released by Columbia Masterworks in January will be "Robert Casadesus—A Tribute To A Great Artist." Casadesus, the French pianist, passed away last year. The recordings will include performances of Casadesus as a soloist (Scarlatti sonatas, Chopin F Major Ballade, the Ravel Sonatine, Beethoven "Les Adieux"); performing in four-handed works with his wife Gaby (Schubert's "Andantino Varie"); in chamber works (Casadesus' own sonata with Zino Francescatti and the Mozart Quintet for Piano, Oboe, Clarinet, Horn and Bassoon, K. 452), and as soloist in concert works with orchestra (Mozart D Minor Concerto, K. 455 with George Szell and the Cleveland Orchestra.

## Warners Bows Jan. Albums

NEW YORK — Albums by Black Sabbath, Gordon Lightfoot, Gram Parsons, Leo Sayer, Graham Central Station and The Credibility Gap highlight Warner Bros. Records' Jan. 1974 release.

Sayer, writer of the Roger Daltry solo LP makes his American debut on the Warner Bros. label with "Silverbird," a collection of new songs in collaboration with composer David Courtney.

Black Sabbath serves up their fifth LP, "Sabbath, Bloody Sabbath." Gordon Lightfoot's "Sundown" is included in the release, as well as the late Gram parson's second solo album, "Grievous Angel." Graham Central Station marks its debut as a group with an album featuring the combined talents of Larry Graham, Robert Sam, Herschel Kennedy, Willie Sparks, Patrice Banks, and a host of others.

Also shipping in Jan. is the Credibility Gap's "A Great Gift Idea," described as "a bizarre mixture of satire, nonsense and music," and Chunky, Novi and Ernie's album of "classical influences and not quite rock" music, which was three years in the making.

A new album from Tir Na Nog, the Irish acoustic duo, features several electric excursions into themes provoked by their debut American tour last year, laced with drums, harps, dulcimers and strings, and released on the Chrysalis label. Keyboard player Chick Churchill (Ten Years After) took a temporary respite from group efforts to record his first independent album, "You and Me," also slated for release on the Chrysalis label.

Bearsville Records' English rockers Foghat are back with "Energized."

Lastly, Capricorn Records is represented with Dr. Eddie Henderson's "Inside Out," the trumpet player's second solo LP.

## Simon Produces Sapo

NEW YORK — John Simon, who's been record producer for numerous recording artists such as Janis Joplin, The Band, Blood, Sweat & Tears, Simon & Garfunkel, Leonard Cohen and Gordon Lightfoot, has just completed an album by a new band, Sapo. Bell Records has scheduled a late Jan. release.

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## Liza Minnelli

WINTER GARDENS, NYC—Contrary to what the printer was led to believe, there are two "n's" and two "l's" in Minnelli, and every ticket for every performance bore that error. The spelling listed on the ticket was "Minelli", but after experiencing a performance by the real "Divine Miss M" the error was the last thing on anyone's mind. Liza is sheer dynamite, better than she has ever been before, and, quite possibly, the most exciting show woman of our times.

Under the immaculate direction of Bob Fosse, Ms. Minnelli dazzled her second night audience on three different fronts, musically, visually and choreographically. Everything was perfect. Her songs, including her now-classic "Cabaret", "I Can See Clearly Now", "Liza With A Z", "Exactly Like Me" and even "Bye, Bye Blackbird" were joyous excursions to delightful places rarely seen on stage. Her between song and dance chatter was cute, timely and very entertaining. Her dancing with her four partners Pam Barlow, Spencer Henderson, Sharon Wilde and Jimmy Roddy

## Mountain Duke Williams & The Extremes

FELT FORUM, NYC—Mountain is back! The idea is a bit staggering, but the few thousand desperate hopefuls who stood outside the sold-out arena in the freezing rain trying to score a ticket, seemed overwhelmed at the prospect of seeing Leslie West, Felix Pappalardi, Corky Laing, and new guitarist David Perry back together again. Indeed, they weren't disappointed by what they saw and heard.

I was backstage chatting with Duke Williams when I felt the entire concrete edifice shake violently, nearly causing me to drop my glass of New Year's Eve bubbly. I rushed hurriedly to the side of the stage and was suddenly caught up in a typhoon of electronic music and an earthquake of percussion. The whole stage, amplifiers included, was bouncing and swaying as the quartet treated the 5000 enraptured members of the audience to 130 decibels (give or take a few) of "Theme From An Imaginary Western", "Nantucket Sleighride", "The Animal Trainer and the Toad", "The Boys in the Band", and their biggie, "Mississippi Queen", which rivaled Deep Purple's Wembley Stadium record for loudest song ever played in live performance.

Naturally the audience ate it up, all 150 minutes of it, and screamed and pleaded with the group to come back and do it again, even after it was obvious that the boys had left the stage for good to prepare for the second show. Mountain is indeed back and Columbia Records has scheduled the first week in Feb. as approximate release date for their latest LP, to be called "Twin Peaks", so get ready, an earthquake's coming.

Though the evening appeared to be all Mountain's at the beginning, Duke Williams and the Extremes, Capricorn recording artists, soon dispelled the notion that this was to be a one band show. Everyone in the audience was surprised and delighted by the five-song set the group did. It was a shame their time was so limited, because they they showed an uncanny ability to play funky music in a well-controlled, yet compelling manner, highlighted by amazing versions of "I've Been Lovin' You Too Long" and their showstopper finale, "Funky Broadway", which had the crowd on its feet, understandably begging for more.

Duke Williams, on organ and vocals, Bob Hartnagle on guitar, 'Cotton' Kent on piano and vocals, T. J. Tindall, guitar and vocals, Tommy Huff, bass, Charles Collins, drums, and Earl Scooter, vocals, put on a show that should ensure their upcoming LP a lot of solid support. **d.b.**

while the 28 piece orchestra rocked was letter perfect and equal to the best, most disciplined Broadway musical production. Liza marvelously demonstrated that, unlike other women performers, she can do it all.

The wide-eyed Ms. Minnelli, daughter of the late Judy Garland, occasionally brings about visions of her late mother, but her performance is most definitely an individual one that most people would find difficult comparing to a performance by the late Ms. Garland. Her respectful references to "Mammy" and a seeming dedication of the performance to her mother brought a tear or two to some of those in attendance who fondly remembered similar one-woman shows by Judy. Although the great Judy Garland can never be forgotten for all she did for the world, at this point it seems that Liza is definitely headed for successes her mother unfortunately never attained in her waning years.

Tickets for the Liza Minnelli shows are scarcer than gasoline right about now. Should you come across a pair, the show is more than worth a long bus or subway ride, even a walk. It's difficult to see Liza getting better, but considering her vibrant, young talent, I have a feeling she is soon to become a legend in her own time. Regardless of how you spell her name, Liza is simply magnificent. **a.g.**

## Commander Cody and His Lost Planet Airmen Roy Clark and Family Ozark Mountain Daredevils

TROUBADOR L.A. — The name Cal Worthington may not mean much to folks back in New York City, but here in Los Angeles, Cal is legend. And when the world's most famous used car dealer climbs on the stage to announce that he'll stand on his head if Commander Cody isn't the best group he's ever heard, you can bet your spark plugs that the show will be good. Yes, sir.

Commander Cody and His Lost Planet Airmen represent to country music sort of what Sha Na Na are to 50's rock n roll. In presenting their songs with a touch of parody, they've become one of the most skillful exponents of the genre. "Hot Rod Lincoln," in a spirited rendition, was of course the most familiar tune in a repertoire that included "Too Much Fun" and their latest Paramount Records single, "Smoke, Smoke, Smoke," from the LP "Country Casanova."

Preceding Commander Cody was country artist Roy Clark who brought along his father, his uncle and an assortment of relatives for the show. It was far from a mere family reunion, for the Clark clan is a skilled group of traditional bluegrass-style musicians. Historically, country music has always been a family affair, and the Clarks are a welcome addition to such illustrious names as the Carters, the Scruggs, and the Stalers. Roy Clark, whose "Come Live With Me" LP (Dot) is already climbing the country charts, has just released an album titled "Roy Clark's Family Album" that contains much of the material that the artist presented at the Troubador.

The Ozark Mountain Daredevils opened the show with some excellent material from their recent A&M Records LP, as well as some songs yet to be recorded. Particularly impressive was a new song, "Mountain Range," which featured a beautiful clarinet solo and intricate acoustic guitar work. In performing a variety of songs ranging from the exuberant countrified "Beauty in The River" to more pop-oriented compositions like "Within Without" and "Black Sky," The Daredevils proved themselves to be amongst the most versatile new groups to emerge in 1973. **e.s.**

## Stylistics First Choice Crown Heights Main Ingredient Ghetto Fighters

APOLLO THEATRE, NYC—The Apollo throughout the years has been and continues to be a catalyst for black performers who have eventually gone on to carve a niche in the world of show biz. The traditional Holiday show heralding in 1974 was no exception in providing top entertainment as well as introducing new talent. Of course, the people of Harlem have to be given the credit for faithfully supporting their theatre.

The Stylistics segment of the show opened with the Stylistics band doing a driving offering of the Kool & The Gang hit, "Funky Stuff". The group comes on and can launch into any number of gold record selections they have garnered over the past few years with the Thom Bell midas touch in producing their records. "Betcha By Golly Wow," "Point Of No Return," "You'll Never Get To Heaven" and "You Make Me Feel Brand New" are never disappointing. The group has their third gold album in "Rockin' Roll Baby". They give this title cut a socko delivery. And, the pulsating rhythm underneath is smokin'. It's a Stylistics style of soul. "You're A Big Girl Now," was their big hit in 1970, and they show no signs of letting up in 1974.

Main Ingredient, three talented Harlemites, have been coming on strong, since, "Everybody Plays The Fool". Cuba Gooding now doing the bulk of the leads is emerging as a top get down vocalist. Cuba turns on his audience, especially the women, when he goes into a Stevie Wonder tune, "Girl Blue" which is in the Main Ingredient 'Afrodisiac' album. The group also does one helluva job with the Isley Brothers tune, "Work To Do". The group now has a new LP, "Euphrates River" and "Just Don't Want To Be Lonely" the single pulled from the LP, is given a strong live treatment. This is an excellent act, both visually and on record.

First Choice, three young soul singin'-swingin' gals hailing from Philadelphia, is described as Philadelphia's first choice. It's not too dif-

## Maxine Weldon

ETC CLUB, L.A. — Think of every superlative you can to describe a very appealing voice and still that wouldn't be enough to praise the song styling of Maxine Weldon. Hip people know this for a fact but the consumer, hopefully, is just catching on. Maxine knocked them all dead when she performed at Columbia's convention in London two years ago and she did it again last year at "Columbia's week to Remember" held in L.A. but still no hit record. However Maxine's new Monument LP should finally earn her the consumer esteem she is so deserving of. Her flawless act at this intimate supper club consisted of many of the tunes to be found on this album. Among these were "A Song For You," "Try a Little Tenderness," "Going Where I've Been," and a should be modern standard "Looking For The Answer." The latter tune penned by Tony Webster was released by Columbia last year but didn't quite make it. The song has been rerecorded on the Monument album and with any kind of providence will be rereleased as a single. She sang this and others with capacious sensitivity and an almost uncanny way of really getting lyrics across. Also outstanding was her rendition of "Love is Beautiful" which no doubt will end up to be her theme song. Her new album is appropriately called "Some Singin'" which is the definitive statement about what she does with or without a long list of superlatives. **r.b.**

ficult to see why they have this title because they can do their thing. In their first major appearance at the Apollo they turned on many fans. Ms. Clement, with a rich vocal sound, is an excellent lead. The group includes in their repertoire such goodies as, "Midnight Train," "All I Need Is Time" all Gladys Knight hits, of course, but nevertheless they do impress, "Smarty Pants" the group's own hit is beautifully choreographed. And, another exciting tune is "Newsy Neighbors". "Armed And Extremely Dangerous" is a blockbuster tune which is also performed with perfection. Yes indeed, they may be Philadelphia bell ringers, but, they certainly captured many Apollo hearts during their stint.

Crown Heights Affair, a NYC group, is a 9-piece self-contained unit. Four horns, three percussion and guitars with horns and guitars also doing vocals gives the group a solid total sound. The group on RCA records is definitely sayin' something. A recent single, "Super Rod" was familiar to the audience. The group does an excellent version of, "She's A Lady". Another tune, "Soul Fascination" has merit. This group can definitely make a move up the ladder of success.

Ghetto Fighters, one gal and two guys featured on leads, is a group comprised of eight young people. This may well be one of those groups that gets together, works hard, develops an interesting sound and will struggle for recognition. They were given an opportunity through the efforts of Earl Monroe (NY Knicks) who has taken on the group because he believes in them. The Apollo recognizing the need for the exposure of new talent booked this group. They generated plenty of excitement as an opening act with "Watcha Gonna Do," and, "With Your Head In The Ground". They have something to offer and should be getting off the ground soon. The show was a sparkling holiday event. **d.d.**

## Duke Ellington

RAINBOW GRILL, NYC — Duke Ellington and his band recently concluded a major stand at the popular grill. The Duke, in his seventies, still swings with the piano and still grooves with his much younger counterparts. The audience was there to enjoy the offerings of the master who has given so much of himself throughout the years. Standards such as "Satin Doll", "'A' Train" and "Caravan" thrilled the packed house. It was foot tappin' time all the way.

Anita Moore does some great blues and scat deliveries. She can lay it out there. Tony Watkins does the male vocal leads. The two of them combined for a new Ellington offering entitled, "Somebody Cares." From the success of the stand at the Grill, there are many who care. And, Duke and the band can deliver. **d.d.**

## UA Sets Debut LP For German Band

HOLLYWOOD — Amon Duul, the German rock band known for their impressionistic music, will shortly record a new LP via United Artists Records, their fourth for the label. The effort, "Vive Le Trance" is scheduled for shipment from UA Jan. 21.

The five-member Amon Duul group lives in a commune near Munich, Germany. They are planning their initial personal appearance tour of the United States and Canada in mid-1974.

# Carly Simon

# Hotcakes



Her New  
Album  
on Elektra  
Records  
& Tapes



Produced by



*Toni Brown*

# CashBox Top 100 Albums

- |           |  |    |           |   |    |            |   |     |
|-----------|--|----|-----------|---|----|------------|---|-----|
| <b>1</b>  | <b>I GOT A NAME</b><br>JIM CROCE (ABC ABCX 797)  | 4  | <b>35</b> | <b>SUNSHINE/TV SOUNDTRACK</b><br>CLIFF DEYOUNG & CHRISTINA RAINES (MCA-387)           | 42 | <b>68</b>  | <b>COAST TO COAST OVERTURE AND BEGINNERS</b><br>ROD STEWART/FACES (Mercury SRM-1-1697)                        | 113 |
| <b>2</b>  | <b>GOODBYE YELLOW BRICK ROAD</b><br>ELTON JOHN (MCA 2-10003)                                       | 2  | <b>36</b> | <b>LADIES INVITED</b><br>J. GEILS BAND (Atlantic SD 7286)                             | 36 | <b>69</b>  | <b>I'M COMING HOME</b><br>JOHNNY MATHIS (Columbia KC 324351)  | 71  |
| <b>3</b>  | <b>THE SINGLES 1969-1973</b><br>THE CARPENTERS (A&M-SP 3601)                                       | 1  | <b>37</b> | <b>SOMETHING ANYTHING</b><br>TODD RUNDGREN (Bearsville ZBX 2066)<br>(Dist: W.B.)      | 39 | <b>70</b>  | <b>MYSTERY TO ME</b><br>FLEETWOOD MAC (Warner Bros. MS 2158)  | 70  |
| <b>4</b>  | <b>MUSCLE OF LOVE</b><br>ALICE COOPER (Warner Bros. BS 2748)                                       | 5  | <b>38</b> | <b>DON'T CRY NOW</b><br>LINDA RONDSTADT (Asylum SD 5064)                              | 38 | <b>71</b>  | <b>BRIGHT WHITE</b><br>SHAWN PHILIPS (A&M SP 4402)  | 84  |
| <b>5</b>  | <b>YOU DON'T MESS AROUND WITH JIM</b><br>JIM CROCE (ABC 756)                                       | 6  | <b>39</b> | <b>ROCKIN' ROLL BABY</b><br>THE STYLISTICS (Avco AV-11010)                            | 41 | <b>72</b>  | <b>YEAH</b><br>BROWNSVILLE STATION (Big Tree BT 2102)<br>(Dist: Bell)   | 81  |
| <b>6</b>  | <b>THE JOKER</b><br>STEVE MILLER (Capitol 1125)  | 8  | <b>40</b> | <b>AMERICAN GRAFITTI/SOUNDTRACK</b><br>(MCA 2 8001)                                   | 47 | <b>73</b>  | <b>LIVE DATES</b><br>WISHBONE ASH (MCA 8005)  | 74  |
| <b>7</b>  | <b>JOHN DENVER'S GREATEST HITS</b><br>(RCA CPL1 0374)  | 11 | <b>41</b> | <b>A NICE PAIR</b><br>PINK FLOYD (Harvest SABB-11257)<br>(Dist: Capitol)              | 49 | <b>74</b>  | <b>THE SMOKER YOU DRINK, THE PLAYER YOU GET</b><br>JOE WALSH (Dunhill DSX-5140)                               | 76  |
| <b>8</b>  | <b>BRAIN SALAD SURGERY</b><br>EMERSON, LAKE & PALMER (Manticore MS 66669)<br>(Dist: Atlantic)      | 10 | <b>42</b> | <b>BLACK &amp; BLUE</b><br>HAROLD MELVIN & THE BLUE NOTES<br>(Phila. Int'l KZ 32407)  | 44 | <b>75</b>  | <b>BUFFALO SPRINGFIELD</b><br>BUFFALO SPRINGFIELD (Atco SD2-86)   | 77  |
| <b>9</b>  | <b>BETTE MIDLER</b><br>BETTE MIDLER (Atlantic SD 7270)   | 15 | <b>43</b> | <b>A TIME FOR US</b><br>DONNY OSMOND (MGM/Kolob SE 4930)                              | 50 | <b>76</b>  | <b>TIME FADES AWAY</b><br>NEIL YOUNG (Warner Bros. MS 2151)   | 75  |
| <b>10</b> | <b>BAND ON THE RUN</b><br>PAUL MCCARTNEY & WINGS (Apple SO-3415)<br>(Dist: Capitol)                | 12 | <b>44</b> | <b>BETWEEN NOTHINGNESS &amp; ETERNITY</b><br>MAHAVISHNU ORCHESTRA (Columbia KC 32766) | 53 | <b>77</b>  | <b>TAPESTRY</b><br>CAROLE KING (Ode SP 77009) (Dist: A&M)   | 80  |
| <b>11</b> | <b>RINGO</b><br>RINGO STARR (Apple SWAL 3413) (Dist: Capitol)                                      | 7  | <b>45</b> | <b>MOONDOG MATINEE</b><br>THE BAND (Capitol SW-11214)                                 | 28 | <b>78</b>  | <b>UNREAL</b><br>BLOODSTONE (London XPS 634)  | 87  |
| <b>12</b> | <b>JONATHAN LIVINGSTON SEAGULL</b><br>NEIL DIAMOND/ORIGINAL MOVIE SOUNDTRACK                       | 8  | <b>46</b> | <b>JONATHAN LIVINGSTON SEAGULL</b><br>RICHARD HARRIS (Dunhill DSD 50160)              | 46 | <b>79</b>  | <b>CYAN</b><br>THREE DOG NIGHT (Dunhill DSX 5158)   | 61  |
| <b>13</b> | <b>QUADROPHENIA</b><br>WHO (MCA MCA2-1004)   | 13 | <b>47</b> | <b>DARK SIDE OF THE MOON</b><br>PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol)       | 51 | <b>80</b>  | <b>HEARTBEAT . . . IT'S A LOVEBEAT</b><br>THE DEFRANCO FAMILY FEATURING TONY DEFRANCO<br>(20th Century T 422) | 73  |
| <b>14</b> | <b>LIFE &amp; TIMES</b><br>JIM CROCE (ABC AB X 769)  | 18 | <b>48</b> | <b>1990</b><br>TEMPTATIONS (Gordy G966VI) (Dist: Motown)                              | 65 | <b>81</b>  | <b>SWEET FREEDOM</b><br>URIAH HEEP (Warner Brothers BS 2724)  | 69  |
| <b>15</b> | <b>FULL SAIL</b><br>LOGGINS & MESSINA (Columbia KC 32540)  | 9  | <b>49</b> | <b>HIGH ON THE HOG</b><br>BLACK OAK ARKANSAS (Atco SD 7035)                           | 52 | <b>82</b>  | <b>BIG BAMBU</b><br>CHEECH & CHONG (Ode SP 77014) (Dist: A&M)   | 89  |
| <b>16</b> | <b>BEHIND CLOSED DOORS</b><br>CHARLIE RICH (Epic KE 32247)   | 14 | <b>50</b> | <b>BROTHERS &amp; SISTERS</b><br>ALLMAN BROTHERS (Capricorn CP 0111)<br>(Dist: W.B.)  | 36 | <b>83</b>  | <b>3+3</b><br>ISLEY BROS. (T-Neck 32453) (Dist: Epic)   | 85  |
| <b>17</b> | <b>BOB DYLAN</b><br>(Columbia PC 32747)  | 22 | <b>51</b> | <b>HEAD TO THE SKY</b><br>EARTH, WIND & FIRE (Columbia KC 32104)                      | 56 | <b>84</b>  | <b>BARBRA STREISAND . . . AND OTHER MUSICAL INSTRUMENTS</b><br>BARBRA STREISAND (Columbia KC 32655)           | 72  |
| <b>18</b> | <b>WELCOME</b><br>SANTANA (Columbia PC 32445)  | 16 | <b>52</b> | <b>ALL AMERICAN BOY</b><br>RICK DERRINGER (Blue Sky KZ 32481)                         | 58 | <b>85</b>  | <b>LIVING TOGETHER</b><br>BURT BACHARACH (A&M SP-3527)  | 94  |
| <b>19</b> | <b>IMAGINATION</b><br>GLADYS KNIGHT & THE PIPS (Buddah BDS 5141)                                   | 17 | <b>53</b> | <b>SPECTRUM</b><br>BILLY COBHAM (Atlantic SD 7268)                                    | 54 | <b>86</b>  | <b>IT'S LIKE YOU NEVER LEFT</b><br>DAVE MASON (Columbia KC 31721)   | 88  |
| <b>20</b> | <b>LAID BACK</b><br>GREGG ALMAN (CP 0116) (Dist: W.B.)   | 21 | <b>54</b> | <b>TUBULAR BELLS</b><br>MIKE OLDFIELD (Virgin 13-105) (Dist: Atlantiv)                | 55 | <b>87</b>  | <b>MEDDLE</b><br>PINK FLOYD (Harvest SMAS 832) (Dist: Capitol)  | 91  |
| <b>21</b> | <b>JOY</b><br>ISAAC HAYES (Stax/Enterprise 5007)   | 23 | <b>55</b> | <b>RAISED ON ROCK</b><br>ELVIS PRESLEY (RCA APLI 0388)                                | 48 | <b>88</b>  | <b>DIAMOND GIRL</b><br>SEALS & CROFTS (Warner Bros. BS 2699)  | 78  |
| <b>22</b> | <b>SHIP AHOY</b><br>O'JAYS (Phila. Int'l KZ 32408)   | 27 | <b>56</b> | <b>FOR EVERYMAN</b><br>JACKSON BROWNE (Asylum SD 5067)                                | 45 | <b>89</b>  | <b>WE'RE AN AMERICAN BAND</b><br>GRAND FUNK (Capitol SMAS 11207)  | 79  |
| <b>23</b> | <b>MIND GAMES</b><br>JOHN LENNON (Apple W-3414) (Dist: Capitol)                                    | 19 | <b>57</b> | <b>DIANA &amp; MARVIN</b><br>DIANA ROSS & MARVIN GAYE (Motown M803VI)                 | 34 | <b>90</b>  | <b>HOUSES OF THE HOLY</b><br>LED ZEPPELIN (Atlantic SD 7255)  | 90  |
| <b>24</b> | <b>OL' BLUE EYES IS BACK</b><br>FRANK SINATRA (Warner Bros. FS 2155)                               | 20 | <b>58</b> | <b>LET'S GET IT ON</b><br>MARVIN GAYE (Tamla T329VI) (Dist: Motown)                   | 43 | <b>91</b>  | <b>ON THE THIRD DAY</b><br>ELECTRIC LIGHT ORCH. (United Artists UA-LA188-F)                                   | 115 |
| <b>25</b> | <b>GOATS HEAD SOUP</b><br>ROLLING STONES (Rolling Stones COC 59101)<br>(Dist: Atlantic)            | 24 | <b>59</b> | <b>CHICAGO VI</b><br>(Columbia KC 32400)  | 64 | <b>92</b>  | <b>JESUS WAS A CAPRICORN</b><br>KRIS KRISTOFFERSON (Monument KZ 31949)<br>(Dist: Columbia)                    | 82  |
| <b>26</b> | <b>LOS COCHINOS</b><br>CHEECH & CHONG (Ode SP 77019) (Dist: A&M)                                   | 25 | <b>60</b> | <b>THE LAST TIME I SAW HIM</b><br>DIANA ROSS (Motown M 812VII)                        | 68 | <b>93</b>  | <b>LED ZEPPELIN</b> (Atlantic SD 7208)  | 92  |
| <b>27</b> | <b>STONE GON</b><br>BARRY WHITE (20th Century T-423)   | 26 | <b>61</b> | <b>LONG HARD CLIMB</b><br>HELEN REDDY (Capitol SMAS) 11213)                           | 62 | <b>94</b>  | <b>KILLING ME SOFTLY</b><br>ROBERTA FLACK (Atlantic SD 7271)  | 83  |
| <b>28</b> | <b>GEORGE CARLIN OCCUPATION: FOOLE</b><br>GEORGE CARLIN (Little David LD 1005)<br>(Dist: Atlantic) | 29 | <b>62</b> | <b>WAKE OF THE FLOOD</b><br>GRATEFUL DEAD (Grateful Dead GD-01)                       | 66 | <b>95</b>  | <b>THE PAYBACK</b><br>JAMES BROWN (Polydor PD 2-37)   | 106 |
| <b>29</b> | <b>DAWN'S NEW RAGTIME FOLLIES</b><br>DAWN (Bell 1130)  | 30 | <b>63</b> | <b>HAT TRICK</b><br>AMERICA (Warner Bros. BS 2788)                                    | 57 | <b>96</b>  | <b>OVER-NITE SENSATION</b><br>THE MOTHERS (Discreet/Warner Bros. MS 2149)                                     | 99  |
| <b>30</b> | <b>INNERVISIONS</b><br>STEVIE WONDER (Tamla T326L) (Dist: Motown)                                  | 31 | <b>64</b> | <b>ASS</b><br>BADFINGER (Apple SW-3411) (Dist: Capitol)                               | 67 | <b>97</b>  | <b>THE BEST OF BREAD</b><br>(Elektra EKS 75056)   | 93  |
| <b>31</b> | <b>LIVING FOR YOU</b><br>AL GREEN (Hi ASHL 3282) (Dist: London)                                    | 37 | <b>65</b> | <b>ON THE ROAD</b><br>TRAFFIC (Island SMAS 9336) (Dist: Capitol)                      | 59 | <b>98</b>  | <b>THE CAPTAIN AND ME</b><br>DOOBIE BROTHERS (Warner Bros. 2694)  | 96  |
| <b>32</b> | <b>UNDER THE INFLUENCE OF</b><br>LOVE UNLIMITED (20th Century T 414)                               | 33 | <b>66</b> | <b>HALF-BREED</b><br>CHER (MCA 2104)  | 60 | <b>99</b>  | <b>DELIVER THE WORD</b><br>WAR (United Artists UA-LA 123F)  | 97  |
| <b>33</b> | <b>BOWIE PINUPS</b><br>DAVID BOWIE (RCA APLI-0291)   | 32 | <b>67</b> | <b>ANGEL CLARE</b><br>GARFUNKEL (Columbia KC 31474)                                   | 63 | <b>100</b> | <b>TRES HOMBRES</b><br>Z.Z. TOP (London PS 3000)  | 98  |



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- 103 WILD TALES  
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- 104 FM LIVE  
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- 105 ELVIS: ALOHA FROM HAWAII  
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- 106 IT'S BEEN A LONG TIME  
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- 107 POEMS, PRAYERS & PROMISES  
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- 110 BANG  
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- 113 FROM THE STREETS OF NEW YORK  
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- 114 PAT GARRETT & BILLY THE KID  
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- 64 I TOLD YOU SO  
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THAT'S WHAT THE BLUES  
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- 70 GET YOUR THING TOGETHER  
Annette Snell (Dial 1025) —



THE BIG 16

D

GRC

# TOP 100 OF 1973

- |                                      |                        |
|--------------------------------------|------------------------|
| 1. Let's Get It On                   | Marvin Gaye            |
| 2. Neither One Of Us                 | Gladys Knight & Pips   |
| 3. Pillow Talk                       | Sylvia                 |
| 4. Superstition                      | Stevie Wonder          |
| <b>5. SURE IS FUNKY</b>              | <b>RIPPLE</b>          |
| 6. Funky Stuff                       | Kool & Gang            |
| 7. Midnight Train To Georgia         | Gladys Knight & Pips   |
| 8. The Love I Lost                   | H. Melvin & Blue Notes |
| 9. Higher Ground                     | Stevie Wonder          |
| 10. Misdemeanor                      | Foster Sylvers         |
| 11. Could It Be I'm Falling In Love? | Spinners               |
| 12. Smarty Pants                     | First Choice           |
| 13. Ain't No Woman                   | Four Tops              |
| 14. Natural High                     | Bloodstone             |
| 15. Where Peaceful Waters Flow       | Gladys Knight & Pips   |
| 16. Keep On Truckin'                 | Eddie Kendricks        |
| 17. Standing Ovation                 | Dells                  |
| 18. Doin' It To Death                | Fred Wesley & JB's     |
| 19. Soul Makossa                     | Manu Dibango           |
| 20. I Can Understand It              | New Birth              |

a total entertainment concept

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**RIPPLE's follow-up single,**

*"Willie, Pass the Water"*

GRC 1013

Turning dreams  
into realities  
— Michael Thevis

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A  
MICHAEL THEVIS  
ENTERPRISE

# Cash Box/R&B News Report

## LeBaron Taylor VP of Special Markets For Columbia & Custom Label Products

NEW YORK — Irwin Segelstein, president of CBS Records, has announced the appointment of LeBaron Taylor to the position of vice president of special markets for CBS Records.

In his new capacity, Taylor will be responsible for all marketing of R&B product for Columbia, Epic and the Columbia Custom Labels. His functions will include the direct supervision of the R&B promotion department and field force as well as the supervision of all advertising, point-of-sale, publicity, and artist relations activities in regard to Black product. Taylor also will be involved in sales activities regarding the R&B market. He will report directly to Bruce Lundvall, vice president of marketing for CBS Records.

Taylor brings with him a wealth of experience, having been involved with practically every phase of the music business in a career that spans over 20 years. Prior to joining CBS, Taylor worked as director of A&R for Atlantic Records' R&B product. While there, Taylor was involved with all aspects of A&R including administration, creative direction, recording, engineering and producing, and was responsible for signing and/or co-producing such acts as Melvin Van

Peebles, Nikki Giovanni, Betty Swan, Sister Sledge, Vivian Reed and Clyde Brown.

Previously, Taylor held various positions for WDAS Radio in Philadelphia, rising to the position of vice president and station manager. He also spent some time at radio station WCHB in Detroit, acting as broadcast engineer, consultant, and programmer.



LEBARON TAYLOR

## Jimmy Ruffin Signs With Atco Records 'Goin' Home' 1st

NEW YORK — Atco Records has signed Jimmy Ruffin to a long term, exclusive recording contract. Signing of the singer with Atco was accomplished by general manager and senior vice president Jerry Greenberg and A&R director Mark Meyerson.

Ruffin's first single on Atco will be released this week. It is called "Goin' Home" and was written and produced by Ruffin and Jay Roach. Atco also arranged and conducted the recording.

For many years Jimmy Ruffin was a consistent hitmaker with Motown Records.

Henry Allen, Atlantic vice president of promotion, said that Jimmy Ruffin's first single for the company is so powerful that "we are giving it an all-out promotional campaign that will cover the whole country next week."

## King Floyd Inks Dial Contract

NASHVILLE — Buddy Killen, Executive Vice President of Dial Records, has announced the signing of "King Floyd" to the independent label, a subsidiary of Tree International.

Floyd, who is a successful writer as well as recording artist most recently worked with Elijah Walker and has topped three million in sales in the last three years with his releases, "Groove Me," "Baby Let Me Kiss You," and "Woman Don't Go Astray."

Floyd is the third major artist with chart records to sign with Dial, joining Jean Knight and Annette Snell.

Killen, in making the announcement said, "The first release for Floyd, "Can You Dig It," will be rushed out later this month. Killen further added the label will be looking to the future for careful selection of additional acts, and will not limit the label to one type of music. He hopes to add all types of talent, if they have potential, whether they are R&B, Pop, or Country.

Dial Records works closely with Phonogram/Mercury who handles all Dial product world wide.

## The Impressions Score & Appear In

(Three The Hard Way)

CHICAGO — Curtom Records recording artists, The Impressions, are starting the new year not only as vocal performers but also as movie stars. Signed to perform the soundtrack for a new Allied Artists film, "Three The Hard Way," The Impressions also appear in front of the camera. The scene finds them in Curtom's recording studio, where the group is being produced by the film's leading man Jim Brown. Starring with Brown in the movie are Fred Wilson and Jim Kelly.

The film represents the latest triumph in a career that spans two decades. Since 1958, The Impressions have recorded such R & B masterpieces as "People Get Ready," "Gypsy Woman," "Amen," "Check Out Your Mind." From this group, three brilliant lead singers have gone on to careers as solo artists, namely Jerry Butler, Curtis Mayfield and recently Leroy Hutson.

While continuing to change and grow, The Impressions have remained one of the most exciting live acts in the business. December 17, 1973 marked the first public appearance of the new Impressions, a four man group, in which founding members Fred Cash and Sam Goodens are joined by newcomers Reggie Torian and Ralph Johnson.

## 'Fessor Funk'



CONTRACT TIME — Stephen Bedell, executive vice-president of the Wes Farrell Organization, binds the signing of "Fessor Funk" to their Roxbury Records label with a unanimous handshake. From left to right: J. R. Bailey, Jerome Gastner, Mel Kent, 'Fessor Funk, Ken Williams and Stephen Bedell.

**R & B INGREDIENTS** — "If You Were My Woman" previously a Gladys Knight & The Pips smash is given one helluva reading by Latimore (Glades) who scored very heavily with "Stormy Monday" . . . The Chelsea Records act, New York City with "Quick, Fast, In A Hurry", goes into the Apollo Theatre (NYC), January 18th . . . Edna Hill, Columbia, Maryland, "Hal Jackson's Miss Black Teenage America 1973" was recently re-crowned "Hal Jackson's Miss U. S. Teen 1973. The new title was conferred on Edna on the steps of the Nation's Capitol by Congressman Charles Rangel (D-NY). Congressman Rangel, who noted the history making event in the congressional record, commended the sponsors of the pageant, Hal (Wlib) & Alice Jackson of NYC Rangel said, "Rather Than A Change, it's a progressive step forward by the sponsors of the pageant to broaden the scope of their contributions to the betterment of youth & world understanding by encompassing the community at large & I heartily agree and support this innovative move." Said Hal Jackson, it "not only expands their horizon but represents a positive image for ALL teens. Persons wishing to sponsor local or state teens pageants (13-16), including, U. S., Canadian, Puerto Rican, or foreign teenagers with performing talents, may contact Hal Jackson Productions, 350 5th Ave., Rm 3308, NY, NY 10001, (212) 831-6254 . . . Linda Hopkins, Tony Award Winner, for her role in "Inner City" will perform in a one woman show at a NYC supper club (Reno Sweeney) through January 19th. Linda is paying tribute to one of the first and foremost female blues entertainers, Bessie Smith . . . Carla Thomas, actress-singer under Stax Records pact, has been set to star in all-black presentation of "The Monkey's Paw", It is a pilot for a half-hour syndicated TV series, privately funded, produced by Boas Whitney . . . Watch out for Tapestry, an eight piece self-contained group, on the Philly Groove Label. "Big Stone Wall (Around Your Heart)" is the current single and it's beginning to Happen . . . Stax's David Porter was the toastmaster of the Second Annual Awards Banquet of the Memphis Branch of the National Business League. Mayor-elect Maynard Jackson, Atlanta's first black Mayor, was guest speaker for the evening.

Stan Bethel of D. C. International Records is starting of the '74 year in super fashion with a record that is beginning to happen in many key markets, "Your Funny Moods" by Skip Mahoney & The Casuals . . . Black radio personnel and that includes record personnel topped off the '73 season at a testimonial dinner for Larry Hayes in Little Rock, Arkansas. The affair was attended by many black record people who turned out to honor a great veteran, who has more than paid his dues, and he was accordingly honored.

**CHECK IT OUT DEPT.** — Que Sunryse rendition of "Friday 13th" on Just Sunshine label . . . "Loving You" by Johnny Nash on Epic . . . "Lookin' For A Love", Bobby Womack (UA) . . . "She Calls Me Baby" J. Kelly & The Premiers (Roadshow) . . . Joe Quarterman's "Thanks Dad" (GSF). And. "You Sure Love To Ball", by Marvin Gaye . . . Whatever you do—keep on truckin'.  
don drossell

## ALL THAT'S JAZZ

### Verve Releases Six Top Packages

(All Orig. Releases)

LOS ANGELES — Verve Records has set six jazz albums for release in January. All of the packages feature previously unreleased masters by jazz notables. The artists and capsuled notes for each of the Verve albums is listed as follows: (V6-8834) Johnny Hodges: Recorded in 1963 in New York, this album finds Hodges at his most relaxed. He plays some blues, some standards and all in the same lovely Hodges warm tone with great support from Lalo Schifrin, Barry Galbraith and others. (V6-8837) Sonny Stitt: Sonny is the living link with the late genius Charlie Parker. The material on this album is all Ellington or Ellington associated with Sonny performing songs like "C Jam Blues." This is straight ahead jazz featuring Sonny on tenor and alto. (V6-8839) Clark Terry/Bob Brookmeyer: Recorded at the lod Five Spot in New York in 1961, this album features Terry on trumpet and fluegelhorn and Brookmeyer on valve trombone. Listen to "Simple Waltz" and "Stolen Moments" both of which capture the spirit of the album. (V6-8835) Jimmy Witherspoon/Ben Webster: Recorded in 1967 at the now defunct Jazz Workshop in San Francisco, this is an album of blues, fast and slow. "Spoon" has never been in better company than he was on this date. Because of Ben Webster's recent death, this LP is now even more of a collector's item. (V6-8838) Gil Evans: Evans' arrangements for Miles Davis have finally brought him the recognition he deserves. Featuring some of the most important musicians of our time including Phil Woods on alto, Kenny Burrell on guitar, Johnny Coles on trumpet and Elvin Jones on

### Esther Phillips & Hank Crawford Have New LP's On Kudu

NEW YORK — CTI Records is releasing this week two new albums on its Kudu label, Esther Phillips' "Black-Eyed Blues" (KU 14), and Hank Crawford's "Wildflower" (KU 15).

"Black-Eyed Blues," Ms. Phillips' third outing for Kudu, features Bill Withers' "Justified," Duke Ellington's "I Got It Bad And That Ain't Good," Joe Cocker's title tune, Carolyn Franklin's "Too Many Roads," and Leonard Feather's "You Could Have Had Me, Baby." The album was arranged and conducted by Pee Wee Ellis, with string arrangements by Bob James.

Hank Crawford's album was arranged and conducted by Bob James. The tracks include a rendition of Carole King's "Corazon," Stevie Wonder's "You've Got It Bad, Girl," the standard "Good Morning Heartache," Crawford's own "Mr. Blues," and the title tune.

Both albums were produced by Creed Taylor, and were recorded at Van Gelder Studios. "Black-Eyed Blues" is available on stereo LP, 8-track and cassette tapes; "Wildflower," on stereo and Quad LP and 8-track, and on stereo reel-to-reel and cassette tapes. Both are being released simultaneously in the U.S. and Canada.

drums, this album was recorded in '63/'64 in New York with the band Evans had for several years. (V6-8833) Stan Getz/Bill Evans: The first and only teaming of two giants, this union will make a lot of fans stay home at night. From ballads to blues the blending of Getz' flowing horn with Evans' lyrical piano makes for an exciting meeting.

## R&B Additions

**WOOK—WASHINGTON**  
 She Called Me Baby—J. Kelly And The  
 Premiers—Roadshow  
 There's Got To Be Rain—Dorothy Norwood—  
 GRC  
 Private Performance—Sylvia—  
 Through The Love In My Heart—The Sylvers  
 —MGM  
 Witch Doctor Bump—The Chubokos—  
 Mainstream  
 (LP) That's The Sound—Tavares—Capitol  
 TSOP—MFSB—Phila Int'l  
 The First Time—The Independents—Wand

**WLOK—MEMPHIS**  
 Homely Girl—Chi-Lites—Brunswick  
 Sound Your Funky Horn—K.C. & The  
 Sunshine Band—T. K.  
 Witch Doctor Bump—The Chubokos—  
 —Mainstream  
 You Sure Love To Ball—Marvin Gaye—Tamlia  
 Stop To Start—Blue Magic—Atco  
 There's Got To Be Rain In Your Life—  
 Dorothy Norwood—GRC  
 I Just Can't Get You Out Of My Mind—  
 Four Tops—Dunhill  
 I Wish It Was Me—Tyrone Davis—Daker  
 I Told You So—Delfonics—Philly Groove  
 Sexy Mama—Moments—Stang  
 Life Is A Song—Johnny Mathis—Columbia  
 You're So Unique—Billy Preston—A & M  
 Sweet Dan—Betty Everett—Fantasy  
 So Tied Up—Sam Dees—Atlantic

**WCIN—CINCINNATI**  
 Mighty Love—Spinners—Atlantic  
 Careless With Our Love—Johnnie Taylor—  
 Stax  
 Thanks For Saving My Life—Billy Paul  
 —Phila Int'l  
 I Wish It Was Me—Tyrone Davis—Dakar

**WDIA—MEMPHIS**  
 Mighty Love—Spinners—Atlantic  
 We've Only Just Begun—George Jackson—  
 That's The Sound That Lonely Makes—  
 Tavares—Capitol  
 Wish That You Were Mine—Manhattans—  
 Columbia  
 Talk To The Rain—Spring—IX Chains  
 Put Your Hands Together—O'Jays—  
 Phila Int'l  
 Love Man—Felicia—UA  
 (Pick) A Girl Like You—Little Beaver—Cat

**WLAC—NASHVILLE**  
 I'll Be The Other Woman—Soul Children—  
 Stax  
 Stop To Start—Blue Magic—Atco  
 So Tied Up—Sam Dees—Atlantic  
 The First Time We Met—Independents—  
 Wand  
 Mighty Love—Spinners—Atlantic  
 Careless With Our Love—Johnnie Taylor—  
 Stax  
 Thanks For Saving My Life—Billy Paul—  
 Phila Int'l

**WOL—WASHINGTON**  
 What Is Hip—Tower Of Power—WB

Through The Love In My Heart—The Sylvers  
 —MGM  
 What It Comes Down To—Isley Brothers—  
 T-Neck  
 That's The Way She Is—Bobby Earl Williams  
 —IX Chains  
 Soul March—FatBack Band—Today  
 That's The Sound That Lonely Makes—  
 Tavares—Capitol  
 Lookin' For A Love—Bobby Womack—UA  
 It's Been A Long Time—The New Birth—RCA  
 Mighty Love—Spinners—Atlantic  
 I'll Be The Other Woman—Soul Children—  
 Stax  
 Wang Dang Doodle—Pointer Sisters—Blue  
 Thumb

**WJPC—CHICAGO**  
 Put Your Hands Together—O'Jays—Phila  
 Int'l  
 That's The Sound That Lonely Makes—  
 Tavares—Capitol  
 Sexy Mama—Moments—Stang  
 Thanks For Saving My Life—Billy Paul—  
 Phila Int'l  
 There's Got To Be Rain In Your Life—  
 Dorothy Norwood—GRC  
 For The Good Times—Seventh Wonder—Abet  
 Loving You—Johnny Nash—Epic

## The Foxx Rapps



**MEMPHIS SOUND IN PHILA** —  
 "Inez Foxx At Memphis" quickly be-  
 came "Inez Foxx At Philadelphia"  
 during Ms. Foxx's recent promotional  
 tour in that area. On her itinerary  
 was a visit to Radio Station WDAS.  
 On hand to welcome her was disc  
 jockey Joe "Butterball" Tamburro.  
 "Inez Foxx At Memphis" is Ms.  
 Foxx's debut album on the Stax label.  
 The soul gal's single "I Had A Talk  
 with My Man" is garnering plenty  
 of airplay and sales activity.

## Marvin Gaye 'Gets It On' At First Concert Date in Over Two Years

**OAKLAND** — Motown's superstar Marvin Gaye made his return to concert performing here Friday (4) and the tumultuous reception given him by a packed Oakland Coliseum Arena confirmed his enormous stature in popular music.

More than 13,000 spectators rushed the stage often and gave Gaye a standing ovation following his hour-long set, which was accompanied by a 33-piece orchestra. Among the hits he performed, cheered gustily by the audience as arranger Gene Page led the orchestra into the opening notes of each, were "Mercy, Mercy Me," "What's Going On," "Inner City Blues," "Let's Get It On" and his current hit single, "You sure Love to Ball."

Especially arranged for the concert was a medley of Gaye's earlier hit songs—"I'll Be Doggone," "Movin' On Up," "Can I Get A Witness," "You're A Wonderful One," "Stubborn Kind of Fellow," and "How Sweet It Is (To Be Loved By You)."

Motown recorded the concert, Gaye's first live performance—with only exception being his Push expo appearance in 1972—in two and a half years, using the Wally Heider 16-track remote unit sent to Oakland from Hollywood.

Ewart Abner, president of Motown Records, and Suzanne De Passe, vice president of the Creative Division of Motown Records, headed a large contingent of Motown Records executives on hand for the concert.

Ed Townsend, the artist's producer, coordinated the recording of the concert. Chip Monck was stage manager. Press in attendance included rep-

resentatives from nearly every national and local publication. Key bay area disk jockeys and record dealers were also in attendance.

## Marvin Gaye In Performance



**WHAT'S GOIN' ON** — Well—It's Marvin Gaye caught at the moment that he's gettin' down. An Oakland audience is digging where the Marvelous One is comin' from. He did his thing for a sellout Oakland audience that turned out to catch his first major public appearance in two and a half years.

## Kool & The Gang Back In Action

**NEW YORK** — Kool & The Gang, who were involved and injured in an bus mishap in Indiana, have considerably recovered to resume their gig work after having to cancel part of their current tour. All are recovering and will be appearing in Newark this current week. Group is getting top 40 airplay with new "Jungle Boogie" smash.



## INEZ FOXX

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## ABC Initiates Film As Promo Tool; Helfer Notes TV, Int'l Exposure

HOLLYWOOD — ABC Records has made its initial move into the use of film as a supplementary promotional vehicle. Nine days of filming have just been completed for the promotion of Jimmy Buffett.

Marv Helfer, vice president in charge of Artist Relations and exec producer of the film started that, "We at ABC feel that it's imperative to continually explore new promotional devices. To enhance any performer's popularity and reinforce his creative talent, film stands out as the perfect medium. Through this vehicle we have the ability to present a dimension that's perhaps the most difficult to capture on record, an artist's personality. When used properly, we can take a piece of vinyl and add to it a charisma by way of film that will accent excellence."

Helfer contracted Rick Trow Production, nationally known documentary and educational production company, for the filming of the movie. A five man production staff, Trow, Helfer, Don Gant, ABC Records Nashville director of operations, and Buffett's manager, Don Light, were on location in Key West, Florida, Buffett's home. The film captured the singer in a comfortable setting as well as performing at a local nightclub. Many of the local people and locations were used in the eighteen minute film. Included are four of Buffett's songs, "He Went To Paris" from his first Dunhill album, "White Sports Coat and a Pink Crustacean," two songs from his album that was released today, "Livin' and Dyin' in 3/4

Time," "I Wish I Had A Pencil Thin Moustache" and "Come Monday," and an unrecorded number entitled "Nautical Wheelers."

The Buffett film will be shown in mid-Feb. in conjunction with the ABC Theatres throughout the south and south-east portions of the United States.

### 'Flexibility Cited

Helfer went on to say that, "The flexibility of film is also extremely advantageous to us. From the film we have just amassed we are capable of making one minute and thirty second television spots to be coordinated with Buffett's latest release. This ability to make any length of feature up to eighteen minutes gives us the leverage to negotiate with various television outlets for feature presentation."

Helfer also stated that the film will be used on an international basis for additional exposure.

## 'Midnight Special' Is One Year Old

NEW YORK — Chester L. Migden, national executive secretary of the Screen Actors Guild, and Sanford I. (Bud) Wolff, national executive secretary of the American Federation of Television and Radio Artists, have jointly announced that as a result of recent meetings of the Boards of Directors and memberships of each organization, committees have been appointed to study the possibility of merging the two performer unions.

Presidents Kenneth Harvey of AFTRA and Dennis Weaver of SAG each have appointed committees to deal with the merger study. These groups will first meet internally in preliminary sessions, and formulate ideas for mutual consideration.

## SAG, AFTRA Move To Study Merger

NEW YORK — NBC Television Network's "The Midnight Special" will celebrate its first anniversary following the Feb. 1, presentation of "The Tonight Show Starring Johnny Carson."

Hosting the program will be Helen Reddy, who served in the same capacity for the initial "Special" last February.

Guests on this show will be Curtis Mayfield, Ike and Tina Turner, Kenny Rankin, Rare Earth, and the Impressions. The show's regular announcer is Wolfman Jack.

Since its premiere last year, "The Midnight Special" has presented more than 250 acts, with such hosts as Mac Davis, Harry Chapin, Anne Murray, Paul Williams, Paul Anka, Ray Charles, Jerry Lee Lewis, Loretta Lynn, Marty Robbins, Doc Severinsen, the Bee Gees, Joan Baez, Richard Pryor, Curtis Mayfield, Gladys Knight and the Pips, Sly, Loggins and Messina, Billy Preston and Jose Feliciano.

"The Midnight Special," colorcast from 1-2:30 a.m. NYT, is produced and directed by Stan Harris. Burt Sugarman is the executive producer. The 90-minute program originates from NBC-TV's Color Studios in Burbank, Calif.



THE TRUE SPIRIT OF THE SEASON—Polydor recording artists Lighthouse, and Columbia artists J. F. Murphy & Salt performed recently at a special Christmas concert for the benefit of cerebral palsy. The concert was sponsored by the staff of radio station WNEW-FM, and somewhere in the center of it all, near the Xmas gift-flooded tree, is that very same staff. The concert, held at Avery Fisher Hall (formerly Philharmonic Hall) had all proceeds donated to cerebral palsy. \$10,000 and over 3,000 gifts were presented to the charity in time for Christmas, 1973.

## Heavy TV Sked For Acts On UA

HOLLYWOOD — 1974 kicks off to an active video start for many of the performers on the roster of United Artists Records, who already have taped or are scheduled to tape major television appearances.

Paul Anka of UA-distributed Fame Records will host the annual Cerebral Palsy Telethon over WOR-TV in New York in early February, singer-impressionist, Jim Bailey, has completed a Dean Martin Show for air shortly, while Bobby Goldsboro continues to air weekly in some two hundred markets with the syndicated Bobby Goldsboro Show. Don McLean has taped several Dean Martin's Country Music stanzas for showing soon, as has Del Reeves. Del Shannon will be seen on "In Concert" (ABC-TV) and "Midnight Special" (NBC-TV), both taping in January, and Ike & Tina Turner tape the first anniversary "Midnight Special" and Ed Sullivan's "Entertainer Of The Year" (CBS-TV). Bobby Womack will be seen on a soon-to-be-seen Bobby Goldsboro Show.

## Anne Murray Guests On WBZ-TV Spec.

NEW YORK — Anne Murray, whose latest single is "Love Song," will perform on "Yes We Can," a special program set for WBZ-TV, Boston. The show, airing 10-11 PM, Thursday, (17) serves as kick-off for the following day, which is entirely devoted to women-oriented programming. Other guests on the bill include Labelle, Helen Reddy and Jaye P. Morgan.

## Frost Inks New Seekers

LONDON — The New Seekers have been signed as regulars on the David Frost variety show, airing weekly over BBC-TV.

The group, whose new "You Won't Find Another Fool Like Me" single has achieved a good record in Britain, will be in the U.K. at least through April. Another U.S. concert tour, including a Las Vegas engagement, begins in May.

## Burt Reynolds Co-Hosting Douglas TVer

CHICAGO — Mercury recording artist Burt Reynolds will be a week-long special guest on the Mike Douglas Show which was taped last week. During each of the five shows, Reynolds will sing a track from his debut Mercury album, "Ask Me What I Am."

The schedule for air dates in key markets is as follows: the week of January 18 in Atlanta, Baltimore, Boston, Buffalo, Cleveland, San Francisco, Philadelphia, Pittsburgh, San Diego, and Washington D.C.; the week of January 28 in Chicago, Detroit, Los Angeles, Las Vegas, Miami, New York, St. Louis, Seattle, and Dallas; the week of February 4 in Portland, Denver, and Kansas City; the week of February 11 in Oklahoma City; and the week of February 18 in Salt Lake City.

## Bromberg, Friends To Be Featured At WNYU-FM Benefit

NEW YORK — WNYU-FM will present David Bromberg and Friends in concert at Town Hall, January 25 at 7:00 p.m., in cooperation with WNEW-FM, the student-run radio station at New York University.

Tickets are \$5.50 and \$4.50, available at the Town Hall box office, 123 West 43rd Street, between 6th and 7th Avenues, or at N.Y.U.'s Loeb Student Center, 566 La Guardia Place, at Washington Square South, in Manhattan. Further information can be obtained by calling JU2-4536.

WNEW-FM air personalities hosting the event will be Alison Steele, Scott Muni, Dave Herman, Pete Fornatale, Dick Neer, and Dennis Elsas.

As part of the benefit, a special album sale will take place in the Town Hall lobby beginning at 6:00 p.m. Over two thousand albums, including the new David Bromberg release, will be available for \$2.00 each.

## TALENT ON TV

Music Country, U.S.A., NBC (January 17)—New to the network is this weekly country music spectacular which will feature fifteen major c&w artists every Thursday. This curtain raiser features Jerry Reed as host. His guests include Charlie Rich, Donna Fargo, Ray Stevens, Lynn Anderson, Mac Davis, Jeannie C. Riley, Doug Kershaw, Tom T. Hall, Wayne Newton and Conway Twitty.

In Concert, ABC (January 18)—The Wide World of Entertainment regular this week turns to the "oldies." Hosted again by Robert W. Morgan, the show features performances by Jerry Lee Lewis, Rufus Thomas, Del Shannon and Freddie Cannon.

Midnight Special, NBC (January 18)—Smokey Robinson, former lead vocalist of the Miracles, takes the rein of the Special this week. His guests are Ann Peebles, Edwin Starr, Eddie Kendricks, Johnny Taylor, Paul Butterfield's Better Days and Grin.

In Session, ABC (January 18)—This late night-early morning rock-in-the-studio concert this week features B. B. King, Sam Neely and the Association as guest performers. Phil Everly is host.

American Bandstand, ABC (January 19)—Jim Stafford and the Hues Corporation are Dick Clark's special guests on this Saturday afternoon institution.

Don Kirshner's Rock Concert, syndicated (in most markets, weekend of January 18)—Special guests this week are Rod Stewart, Livingston Taylor and Osibisa.

### TALES FROM TOPOGRAPHIC OCEANS—Yes—Atlantic SD2-908

From the pop pantheon, the new Yes album descends like a breath of fresh ethereal air, bringing with it more pleasure from one of the finest groups in the world. Highlighted by the spectacular cuts, "The Revealing Science God," "The Remembering," "The Ancient," and "Ritual," this phenomenal two-record set offers further proof that messrs. Anderson, Howe, Squire, Wakeman, and White are as much in touch with the bright future of their art form as they are with its rich, traditional past. Wakeman's work is inspirational and sparkles throughout each of the integral parts of this LP, one of this year's best without doubt.



### HOTCAKES—Carly Simon—Elektra 7E-1002

This much expected LP by Carly may very well prove to be a bigger success than "No Secrets" was, if only because the anticipation has been excruciating. Richard Perry produced the collection and his collaboration with Carly is nothing short of spectacular. Husband James Taylor, as well as Dr. John Robbie Robertson, and Billy Cobham, lend their talents to this splendid effort which is highlighted by Carly's great version of "Mockingbird," her next single. "Older Sister," "Mind On My Man," "Misfit," "Just Not True," and the title track are superior songs in Carly's inimitable style. By the way, congratulations to Carly and James on the birth last week on the birth of their daughter.

### ELVIS A LEGENDARY PERFORMER VOLUME I—Elvis Presley—RCA CPL1-0341

The title of Elvis' latest is entirely appropriate, but this LP is more than just a collection of some of his hits. An illustrated memory log with a 4-color picture accompanies this package which is further distinguished by five previously unreleased live takes, including a newly discovered take of "I Love You Because," recorded July 6, 1954 and "Tonight's All Right For Love" (From the movie "G.I. Blues"). Naturally, "Heartbreak Hotel," "Can't Help Falling In Love," "Peace In the Valley," and "Don't Be Cruel" are here. If you've been a fan for years, or are just discovering Elvis, you'll like this one.

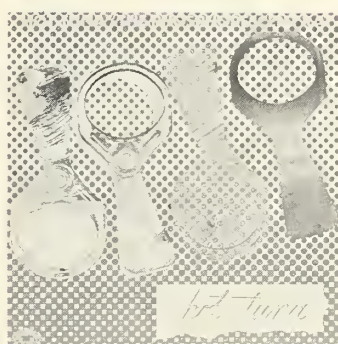


### SABBATH BLOODY SABBATH—Black Sabbath—Warner Bros. BS 2695

Highlighted by the dynamic new title track single, Sabbath's latest is a tempestuous flurry of bombastic, mystical hard rock, punctuated by bursts of atypical sweetness (especially in the title track) and a wealth of fine material that will make this LP their biggest seller to date. "Killing Yourself To Live" is an amazing tour de force for the group as are "Who Are You," "A National Acrobat," and "Sabbra Cadabra." It's a shame the group didn't get a chance to do the score for the film "The Exorcist," because they could have really done their thing to a tee. Suffice it to say, this LP will shoot up to the top in no time at all.

### ESSENCE TO ESSENCE—Donovan—Epic KE 32800

The soft, quiet dignity that has been Donovan's hallmark for many years, is in profusive evidence on his latest Epic LP which features the talented singer/composer at his best. Accompanied by a number of celebrated studio musicians, including Jim Gordon, Carl Radle, Nicky Hopkins, Bobby Whitlock, and Henry McCullough, Donovan has put together an interesting selection highlighted by "Operating Manual For Spaceship Earth," "Lazy Daze," "Yellow Star," "Life Is A Merry-Go-Round," and "Boy For Every Girl." Old Stones' producer Andrew Oldham produced the effort which will delight all Donovan fans everywhere.



### THE PHOSPHORESCENT RAT—Hot Tuna—Grunt BFL 1-0348

If you've followed the progress of Hot Tuna since the beginning, you'll be very much impressed by the group's latest Grunt album. Very reminiscent of Tuna's parent band, Jefferson Airplane, the LP sparkles with a wealth of insight and unrestrained musical abandon. "I See The Light," "Seeweed Strut," "Sally, Where'd You Get Your Liquor From?," and "Soliloquy For 2" are great flights of fancy in different directions, yet each holds the special trademark of the group—unity of purpose. As usual Jorma Kaukonen, Jack Casady, and Sammy Piazza have done a fine job putting this LP together and should be happy with it.

### ENERGIZED—Foghat—Bearsville BR 6950

Perhaps the most impressive live group to tour the U.S. in '73, Foghat is back again, this time with a blockbuster of an album, loaded with the kind of musical dynamite that has stood rock'n'roll in such good stead for so many years. "Wild Cherry," "Step Outside," "Honey Hush," "That'll Be The Day," "Golden Arrow," and "Nothin' I Won't Do" are among the fantastic cuts that distinguish the album, whose title pretty well tells the story of where the group has always been at. Well produced by Tom Dawes, the effort reflects careful attention to dynamics as well as fine song selection.



### SUNDOWN—Gordon Lightfoot—Warner Bros. MS 2177

Gordon's persuasive style is his trademark, and his latest LP furthers the impact he has made with it, by offering up a variety of songs quite reminiscent of the troubadour style he has espoused for the better part of his career. Softspoken and eloquent, Lightfoot lets his music speak for him and the collection, including "High and Dry," "Circle of Steel," "The List," "Seven Island Suite," and "Care-free Highway," is replete with bon mots set to music. Particularly effective is Lightfoot's selection of dynamic levels which highlights his subtle vocal style. We particularly like the title track.

### TABERNAKEL—Jan Akkerman—Atco SD 7032

One of the most innovative individualists in music, Jan has a delightful treat in store for his fans in the form of his new Atco LP. The lead guitarist of Focus is one of the most expressive forces on the pop scene today and certainly one of the most imitated musicians in music. "Britania" by John Dowland, "Coranto For Mrs. Murcott," "A Galliard," "A Pavan," "A Fantasy," "Lammy," and "House of the King" are marvelous textural developments of varying themes. Jan's classical training is in florid evidence throughout the carefully chosen selections, all of which are moody and distinctive at the same time.



### FOR MY LOVE . . . MOTHER MUSIC—Jose Feliciano—RCA APL1-0266

The sensitive, soulful performer/composer has really lit a fire with his latest LP on RCA, highlighted by his new single, "I Like What You Give." The entire album sparkles with Jose's ability to communicate emotion, both obvious and subtle, and it is evident that he continues to get better, both as a singer and as a writer (note "The Gypsy," "For My Love," and "Stoney Heart"). "I Want To Learn a Love Song," "Dirty Work," "Blame It On The Sun," "Shoo-Fly," and "Mother Music" are all special songs, reflective of Jose's close attention to dynamics and arrangement which he was helped with by Steve Cropper.

### WANTED DEAD OR ALIVE—David Bromberg—Columbia KC 32717

The fabulous wit and musical brilliance of the inimitable Bromberg explode once more on his latest LP which is a non stop laugh riot on one hand, and a carefully produced musical package on the other. You won't have much trouble getting into the album either way, though, because it is well paced and delightful, from "The Holdup," "Danger Man," and "The Main Street Mood," to Dave's excellent version of W.Ibur Harrison's "Kansas City" and "Statesboro Blues/Church Bell Blues." Throughout the collection the genius of such as Jerry Garcia and Tracy Nelson appears to add luster to the product.



### GRIEVOUS ANGEL—Gram Parsons—Warner Bros. MS 2171

It's a shame Gram passed away before the release of his fine album because this one's good enough to go all the way. Always a fine interpreter of country ballads as well as the spirited uptempo numbers which he used to perform live with Emmylou Harris, (who sings on the LP) Gram has captured the essence of his soul on this LP and the result is great. "Return of the Grievous Angel," "Brass Buttons," "Love Hurts," "Las Vegas," "In My Hour of Darkness," and "I Can't Dance" are all exemplary of the style that Gram became so closely associated with. If this LP only serves as a reminder of the artist's excellence, it's worth it.

# cash box/singles reviews

## MANHOLE—Grace Slick—Grunt BFL1-0347

Grace's much awaited solo LP is here at last and, just as she promised, it's chock full of strange goodies, including an entire side titled "Jay" (Theme From the Movie "Manhole"), which is dedicated to (in Grace's words) closet movie theme freaks. Grace plays piano and a little guitar on the LP along with her singing chores and the package is spiced up by the presence of Paul Kantner, David Freiberg, and David Crosby. "Come Again? Toucan," "It's Only Music," "Better Lying Down," and "Epic (#38)" fill out the collection and each is a well-conceived piece highlighting a different mood or texture.



## YOU & ME—Chick Churchill—Chrysalis CHR 1051

Chick, whose fame stems from his association with super-group Ten Years After, has a chance to become equally successful on his own with this powerhouse LP, featuring "Come and Join Me," "Ode to an Angel," "The Youth I Dreamt In Slipped Away," "Broken Engagements," and "Reality In Arrears." Throughout, Chick's keyboard work demonstrates how he got to be so popular with Ten Years After, but it also reveals his strength as an author (he wrote all the compositions on the album). Matthew Fisher mixed the LP, which is an indication of the close attention to detail which typifies the work of seasoned professionals. A fine LP.



## CHECK IT OUT—Tavares—Capitol ST-11258

Highlighted by their chart hit track, this powerful quintet (they're all brothers) has a solid LP which also features the group's latest single, "That's The Sound That Lonely Makes." One of the most explosive live acts now working, Tavares has captured the essence of their sound on this disk and the translation is excellent. Listen to the soulful ballad, "Strangers in Dark Corners," and you are put in touch with the tremendous vocal range of the group. Talk about depth, each of the five singers does at least one lead vocal and each is solid. We like "Mama's Little Girl," and Billy Preston's "Little Girl."

## BOOGA! BOOGA!—David Steinberg—Columbia KC 32563

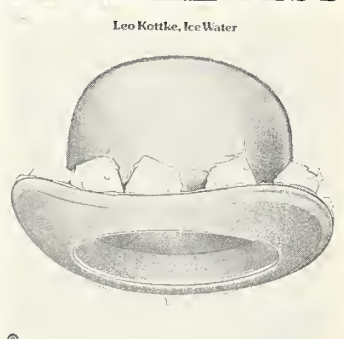
The unique mind of TV performer David Steinberg is at work again, this time doing what it does best—producing the best in comedy, as you'll readily ascertain from listening to his debut LP for Columbia. Replete with the wit and sarcasm that has made him so popular as a replacement for Johnny Carson on the Tonight Show, as well as host of several of his own specials, this LP is cutting, but funny as David moves briskly from sketch to sketch. "Take My Wife, Please," "Critix Redux," "Guzzler's Gin," "Remember Pat Boone," "Prejudice," and the title track are all excellent bits—as is this LP.



## BEST BETS

### ICE WATER—Leo Kottke—Capitol ST-11262

Leo once claimed to always be half-a-dollar short, but with this LP, not only will his coffers be enriched, his followers' record collections will be enhanced immeasurably. Always a superlative guitarist and of late a persuasive vocalist, Leo has combined the two talents in this ten song collection ranging from his own rapturous, "Morning Is The Long Way Home" to the countrified Tom T. Hall tune, "Pamela Brown." This is an interesting album, to say the least, and other highlights include "A Child Should Be a Fish," Leo's traditional arrangement of "All Through The Night," and "You Know I Know You Know."

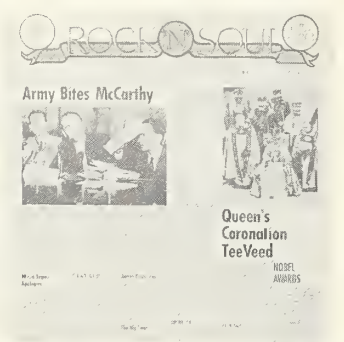


### WHIRLWIND TONGUES—Bloodrock—Capitol SMAS-11259

Ed, Nick, Warren, Randy, and Stevie, for several years one of the premier groups in rock, have an explosive new product which features them in a commercial yet creative setting. There's some good down home boogie like "Sunday Song" and a haunting version of the Lennon-McCartney classic, "Eleanor Rigby." In addition the quintet displays a marvelous range of dynamics on the tunes "Parallax," "Guess What I Am," "Jungle," and "Lady Love." Especially intriguing is the title track, "Stilled By Whirlwind Tongues," which points the way to the band's continued success in the future.

### ROCK'N'SOUL THE HISTORY OF ROCK IN THE PRE-BEATLE DECADE OF ROCK—1953-1954-1955—Various Artists—ABC ABCX-1955

All right, nostalgia rock fans, this is it! The first in a series of nine LP's each spotlighting a year in the history of rock between '53 and '63. Though you may have seen some of the tunes on other 'oldies' packages, you should focus for openers on the creative packaging which makes this collection so enjoyable and distinctive. Each record jacket is covered with actual news headlines of the given year the music represents. Remember Senator Joe McCarthy? He's almost as much a part of this LP as are "Crying In The Chapel," "Speedo," "When You Dance," and "Shake a Hand." Get all nine LP's and catch up on the news.



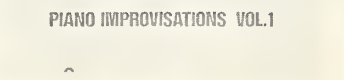
### SILVERBIRD—Leo Sayer—Chrysalis BS 2738

Leo Sayer, a brilliant singer/lyricist has put his words together with Dave Courtney's music and the result is this delightful LP, which is a highly personal expressive series of statements that take time and patience to explore fully. The effort is worth it because the songs reflect a depth and insight possessed by few who espouse pop music as an art form. Courtney co-produced the LP with Adam Faith with excellent results. "Innocent Bystander," "Drop Back," "Slow Motion," "Why Is Everybody Going Home," "The Dancer," and the title track are captivating in the carnival atmosphere that pervades the collection. Listen to it.

## JAZZ PICKS

### PIANO IMPROVISATIONS VOL. 1—Chick Corea—Polydor/ECM 1014 ST

Chick has always pushed musical frontiers with his band Return To Forever, and this LP is no departure from form. Not that it's madly cantankerous or overtly abstract, but as Chick himself puts it best, "This music was created out of the desire to communicate and share the dream of a better life with people everywhere." And so in focusing attention on the compositions "Noon Song," "Sometime Ago," "Ballad For Anna," and the interesting second side of the LP, "Where Are You Now?—A Suite of Eight Pictures," we must acknowledge that the artist has been successful on the levels he set out to reach.



### RUTH AND DAIYA—Keith Jarrett—Jack De Johnette—Polydor/ECM ECM 1021 ST

Warmth, texture, and depth are the three words that immediately come to mind when contemplating this beautiful new release from Keith and Jack. The various combinations that Jarrett (on piano, E-piano, organ, and flute) and De Johnette (percussion) arrive at, make one think of the assemblage of a giant musical jig-saw puzzle. Make no mistake, the parts fit smoothly together, though the jazz motif is often an elusive quarry. The title track, "Overture/Communion," "Pastel Morning," "You Know, You Know," and "Sounds of Peru/Submergence/Awakening" are elaborate yet highly emotive and the LP as a whole stands out as a brilliant effort.

## SOUND TRACK PICKS

### GIGI—Original Cast—RCA ABL1-0404

"Gigi" has arrived successfully on Broadway, starting life, of course, as one of the most successful musical films of all-time. Most of the original, now classic songs are retained, with some four new additions by Lerner & Loewe. The score—much so the old songs rather than the newcomers—is still as bubbly as—yes, champagne. And they're marvelously performed by Alfred Drake, Agnes Moorehead, Maria Karnilova, Daniel Massey and Karin Wolfe, who plays "Gigi." Pure melodic flow is back on Broadway—and RCA's got it.



### THE STING—ORIGINAL MOTION PICTURE SOUNDTRACK—Scott Joplin, Marvin Hamlisch MCA MCA-390

Ragtime music is back. Just ask Tony Orlando and Dawn. But if the motion picture "Sting" gets to be as big a box office draw as it seems, the form will undergo a rapid popularity boom unprecedented since the '20's, due largely to the beautifully put-together soundtrack LP in which the rags of Scott Joplin are blended beautifully with the original compositions of adapter/conductor Marvin Hamlisch. "Solace," "The Entertainer," "Pineapple Rag," and "Gladiolus Rag" represent the soul and substance of the LP, but listen to Hamlisch's "Hooker's Hooker" and "Luther" to get the full picture. You'll love it.



**THE MEN IN LIZA'S LIFE**—Following the opening night performances of her special 3-week engagement at Broadway's Winter Garden Theater, Columbia recording artist Liza Minnelli attended a gala party thrown in her honor at the Rainbow Grille. Liza, who has been receiving rave notices for her new show, is shown above at the event with Goddard Liberson (r), president of CBS/Records Group, and Irwin Segelstein, president of Columbia Records. Five of the 22 performances Ms. Minnelli will be doing, all of which were sold out in advance, will be recorded by Columbia Records for a live album to be released later this year.

## Anka Holiday Record At Fontainebleau

**NEW YORK** — Singer-composer Paul Anka, shattered a performance record at the Fontainebleau Hotel in Miami Beach during the week of Christmas and New Year's.

Presented "In Concert" in the hotel's 900-seat La Ronde room, Anka played to Standing-Room-Only audiences at each and every performance, and broke all existing holiday season attendance marks for the Miami Beach area.

For the entire engagement, excepting New Years Eve, all tables were cleared from the room in deference to Anka's preference to being presented "In Concert" rather than in the usual nightclub style.

## De Nave Inks Edward Bear

**NEW YORK** — President of International Media Associates, Inc., Ms. Connie De Nave, announced that her company's services have been retained by Capitol recording act Edward Baer for press representation.

Edward Baer have just released a new single "Same Old Feeling". The Canadian group expects to record an album later this month in Toronto.

## Alligator Taylor LP

**CHICAGO** — Alligator Records, a contemporary blues label, is readying release of the second LP by Hound Dog Taylor and the House Rockers. Chicagoan Taylor, boogie and blues guitarist, has been Alligator's best selling artist. The new album, "Natural Boogie", is scheduled for late January release.

The album features Taylor's three-piece band, which appears with him on regular tours of New England and Midwest colleges and clubs. Recently, the band made its first New York appearances at the Manhattan Academy of Music (Nov. 15) and the Avery Fischer Hall (Jan. 6). The LP includes six original songs by Hound Dog and one by second guitarist Brewer Phillips.

Alligator Records is an independently distributed label. It is a charter member of the National Association of Independent Record Distributors and Manufacturers (NAIRD.)

## Reed 'Energy' Disk

**NEW YORK** — RCA Records releases this week Jerry Reed's new single, "Crude Oil Blues," written by Reed in reaction to the nation's current energy crisis. Disk was produced in Nashville by Chet Atkins. RCA is currently in the midst of a "high energy" advertising and promo campaign.

# Big 3 Big On School Print Rock

**NEW YORK** — The Big 3 Music print division, now under the banner of the United Artists Music Group, is establishing strong catalog of contemporary pop and rock publications for use by high school and college concert bands, orchestras and choral groups. The publishing firm received a major boost for its educational catalog at the recent Mid-West National Band and Orchestra Clinic where five of its newly released publications were picked for special demonstration and performance. The big Mid-West Convention program (Dec. 18-22) included two of the publisher's symphonic orchestrations; "Michel Legrand Selections" and "Killing Me Softly With His Song" and also featured three of their latest concert band arrangements; "Selections From 'The World Is A Ghetto'," "Last Tango In Paris," and "Selections From 'Tom Sawyer'."

Herman Steiger, vice president and director of publications at the Big 3, reports that all five publications are drawing heavy sales response from leading educational jobbers following their strong showing at the Mid-West Convention. Steiger is currently stepping up his firm's representation at major educational conventions, is broadening his advertising support in school music magazines and has set up special in-house creative and production teams to expedite the publica-

tion of pop and rock music arrangements for availability shortly after they hit the charts. Some of the Big 3's more recent school music publications culled from their chart winners include: "Leave Me Alone (Ruby Red Dress)," "Time In A Bottle," "Deliver The Word," "Country Sunshine" and "Delta Dawn."

According to Steiger, the more extensive use of current pop and rock tunes by college bands as seen on television during the recently completed football season, has given even further impetus to publishers to step up their marketing of educational music. Steiger also indicated that he will explore the possibility of improving the international marketing of school music via his contacts at the industry's upcoming MIDEEM forum.

## Superscope Sets 'Story Teller' Cassette Line

**SUN VALLEY, CALIF.** — The special tape products division of Superscope, Inc. has introduced "The Story Teller," a series of children's programs designed to make stories both entertaining and educational.

Each "Story Teller" program consists of a cassette tape dramatizing a famous fable or fairy tale, and an illustrated 32 page hard-cover book that relates the story word for word, as it's presented on the tape, allowing the child to read along as he listens. The cassettes were recorded by professional actors, and include appropriate sound effects and music of the great masters.

Superscope's special tape products division comments that "The Story Teller" can improve children's reading habits and ability. According to Joseph S. Tushinsky, chairman of the board and president of Superscope, "We know that a child's success in school—and afterwards—is largely determined by how well he reads. It's likely that the answer to the question, 'Why can't Johnny read?' is that Johnny was simply never taught to enjoy reading."

Currently 12 titles make up "The Story Teller" repertoire, including "Cinderella," "Sleeping Beauty," "Hansel and Gretel," "Snow White," "Tom Thumb," and "Little Red Riding Hood." Other stories are "Jack and the Beanstalk," "Pinocchio," "Aladdin," "The Ugly Duckling," "Rumpelstiltskin," and "The Elves and the Shoemaker."

Cassette tapes and storybooks are individually color-coded for children who cannot yet read. Suggested list price is \$1.99 per title for book and cassette in vinyl bag.

Superscope also intends to produce "The Story Teller" programs in foreign languages for worldwide distribution. Other plans for the near future include increasing the number of titles, and producing the stories on 8-track cartridges.

## Reddy Earns 5th Gold Disk

**HOLLYWOOD** — Helen Reddy has earned her third gold single for "Leave Me Alone (Ruby Red Dress)" signifying sales of one million dollars. Previously certified million-dollar sellers for the Capitol singer by the RIAA were the singles "I Am Woman" in 1972 and "Delta Dawn" in 1973. Ms. Reddy has also been awarded gold albums for the LPs I Am Woman and Long Hard Climb.

## Fludd Inks Sire Pact

**NEW YORK** — The Canadian band Fludd has been signed by Sire Records to an exclusive, long term contract. Sire has rush-released Fludd's current top 20 Canadian chart single, "Cousin Mary." The arrangements are the result of negotiations concluded between Sire's managing director, Seymour Stein and Frank Davies, head of Love Productions Ltd., who hold the world recording contract on Fludd.

In Canada, Fludd product appears on the Daffodil label, one of Love's affiliated companies. Sire and Daffodil will work together in coordinating and promoting future releases simultaneously in the United States and Canada. Stein and Davies will also work placing Fludd product on the overseas market.

## BT 'Bazaar' Promo

**HOLLYWOOD** — A major promotional campaign has been implemented by Sylvester and the Hot Band for its latest Blue Thumb release.

In addition to numerous concert dates throughout the country, Sylvester recently taped KHJ-TV's "The Real Don Steel Show," which airs Jan. 19.

Jim Greenwood, of the Licorice Pizza record chain, has also announced arrangements for a series of autograph-signing appearances at the Licorice Pizza stores in the Los Angeles area. Plans are underway to duplicate these efforts in all cities Sylvester will tour.



**KEEPING GOOD COMPANY**—New record companies are hard to get off the ground without good, strong help. Fortunately, Chuck Lavfer, president of L.E.C. Records, which is distributed by 20th Century Records, has plenty of it right here. Pictured (top) l. to r. are Russ Regan, president of 20th Century, Benny, Nino, Merlina, Marissa DeFranco, Lavfer, and Tony DeFranco. L.E.C.'s first release was "Heartbeat, It's a Lovebeat." (Below, l. to r.) Walt Meskell, the DeFranco's producer, the DeFranco Family, George Albert, president and publisher of Cash Box, and his daughter Nadeen.

### FOR SALE

Approximately 150 unlocked 8-track and cassette browsers.

These fixtures are in excellent condition and will be available during the month of February.

Please inquire for details immediately. Price open. Inquiries can be made to:

Sydney Silverman  
United Record and Tape  
P.O. Box 4460  
Hialeah, Fla. 33016  
(305) 821-3100

## Cashman & West Appoint Brown

HOLLYWOOD — Due to the recent successes of Cashman and West's companies, Interrobang Productions and Blendingwell Music, they are currently involved in expanding their operations in various key areas. George Brown, formerly assistant to Kip Cohen, who was vice-president of east coast a&r for Columbia Records, has been appointed director of administration. He will coordinate Cashman and West's business activities with record and publishing companies, and will also assist them with newly-signed artists. In addition, he will be general director for the artist and repertory activities of their production services.

Cashman and West are the producers of the number one record in the country, Jim Croce's "Time In A Bottle" and are the producers of one of the best-selling single records of 1973, Croce's "Leroy Brown."

"I'm excited and eager to participate with Cashman and West's companies," stated Brown, "and I'm especially excited about working with some of Cashman and West's new artists such as Henry Gross (A&M), Jim Dawson, Ray Dahrouge (Bell) and The Dawson Boys. I'm also looking forward to guiding the emergence of new producers and writers affiliated with Cashman and West, and welcome the chance to develop the 'workshop' atmosphere in the Cashman and West Family."

Brown, a graduate of Colgate and Columbia Universities, is also the owner and director of College Entertainment Associates Inc., a purchasing agency representing 100 colleges on the east coast, involved in booking approximately 500 concerts each year.

## K.D.I Via Mums

HOLLYWOOD — Mike Kagan and John DeMarco have formed K.D.I. (Kagan-DeMarco, Inc.), a management, production, publishing, total media entertainment company, and entered into a three act production agreement with Mums Records (Roberts & Landers), distributed by Columbia Records.

First artist signed by K.D.I. to Mums is Three Dog Night's keyboard conductor Skip Konte, now touring with the Dunhill group under separate billing as "The Wizard." Konte, originally with Blues Image, penned the million seller "Ride Captain Ride." Konte's first release by Mums is planned for early Spring to coincide with his March tour with Three Dog Night—his third.

K.D.I.'s president Mike Kagan served as national promotion director for Columbia/Epic Records, general manager of MGM's Sunflower Records, executive editor of the Hamilton Radio Report and national promotion director Playboy Records, before starting K.D.I. DeMarco, K.D.I. executive vice-president, a disc jockey and group program director in Hawaii, and manager of local CBS Radio & TV affiliates, has produced R. B. Greaves, Lalo Schifrin and Michael Parks under a production agreement with MGM Records.

K.D.I. offices are located at 8380 Melrose Ave., Hollywood, Ca., Suite 304, (213) 653-4630.

## 'Snowbird' Goes Gold

HOLLYWOOD — "Snowbird," the first album by Capitol recording artist Anne Murray, has received RIAA certification as a million-dollar-selling "gold record," based on sales through December 20, 1973, Don Zimmerman, vice president sales Capitol Records, Inc has announced. This represents the first gold LP for the Canadian singer. She previously received a gold record for the single of "Snowbird."



**THE POWER OF ATTORNEY IS STRONG**—In a unique experiment, nine black inmates from Graterford Prison in Philadelphia went into the Record Plant East in New York, Jan. 3, to record original material for an album to be released under the group's name, The Power of Attorney. The opportunity was made possible when Pennsylvania State Representative Jim Kelly was mistaken by Alice Cooper for someone else backstage at a show. Shep Gordon, Cooper's manager, put Kelly in touch with producer Stan Vincent who made several visits to the prison to see the band that Kelly had told Gordon so much about. Convinced that the group was a viable musical vehicle and an inspiration to inmates around the country, Kelly proceeded to obtain permission for the group to come to New York from the Pennsylvania Bureau of Corrections as well as the Governors of New York and New Jersey. In addition to an elaborate security force, the inmates were accompanied to New York by Kelly and Ted Wing, director of activities at the prison. Under Wing's auspices the nine inmates (out of 875 who auditioned) built their own studio from scratch, with help from the Ampex Corp. They have performed at several colleges, including a date with Stevie Wonder at Lincoln U. Pictured (back row, l. to r.) are Phil Steinberg, creative director, band members Charles 'Cha Cha' McDowell, Edward J. X. Smith, William Smith, Ronald Aekins, Marion Wilson, Wilbur Brown and Rep. Kelly; (front row l. to r.) band members Gilberto Abuzzi, Stan Watkins, Otis J. Graham, and producer Vincent.



**STAFFORD HONORED**—MGM Records recently hosted a party in honor of Jim Stafford in the Sky Room at Yamashiro in Los Angeles. The singer-songwriter-musician-comedian, currently on the nation's music charts with "Spiders And Snakes," performed for the crowd before rushing off to tape "The Merv Griffin Show." Stafford is presently recording his first MGM album due for release in February. Pictured top (left to right) MGM's Scotti; Stafford's producer Phil Gernhard; Stafford; MGM's vp, national promotion Ben Scotti; MGM's Tony Scotti and Stafford's manager Ken Fritz; (bottom) Jim Stafford performing.

## Gordon/Casady Ink Credibility Gap

HOLLYWOOD — Larry Gordon and Cort Casady have signed The Credibility Gap (Richard Beebe, Harry Shearer, David Lander and Michael McKean) to personal management and production-syndication contracts. Reprise Records is set to release an album by the satirical comedy group titled, "A Great Gift Idea."

Simultaneously, Gordon and Casady are syndicating a 15-minute radio show by the Gap designed to run 5 days a week in major markets. "The Credibility Gap will be getting exposure via their syndicated show. This will result in greater disc sales as well as greater demand for personal appearances," says Casady.

"We are working closely with Reprise to coordinate the promotion of the LP, the marketing of the radio show, and support of a tour by the group. This is the first time a comedy group has been launched with a multi-media drive, each element of which supports the other," explains Gordon who says that a list of markets airing the Gap's program will be available within a few weeks.

## Chicago Earns 8th Gold Disk

NEW YORK — Columbia recording group Chicago has struck gold for the eighth time with their newest single, "Just You 'N' Me." The single was originally released as part of the group's most recent album, Chicago VI, which was declared Gold last summer. "Just You 'N' Me" has been certified Gold by the RIAA, signifying sales in excess of one million copies.

Chicago has been awarded gold disks for all six of their albums: Chicago Transit Authority, Chicago, Chicago III, Chicago At Carnegie Hall, Chicago V and Chicago VI. "Just You 'N' Me" represents the 7-man group's second gold single, the first being "Saturday In The Park." All of Chicago's recorded material for Columbia Records has been produced by James William Guercio.

## GRT Has Special Brooks Package

HOLLYWOOD — When the new Albert Brooks comedy album, "Comedy Minus One" came to GRT for tape product distribution, it received special handling, according to GRT vice president and general manager K. White Sonner.

The album features one track called "The Auto Mechanic," "straight man/gagman" routine, in which Brooks plays the straight man and the "audience" or listener becomes the gagman. The original LP was distributed with liner notes that included the script for the gagman/listener's lines. Sonner says, "The trend in record production and packaging has been to use liner notes with discretion when they'll add to the attractiveness and effectiveness of the package. Our position is the same. We'll be looking for opportunities—as with the Brooks product—to use liner notes and other enclosures if they'll add to the appeal of our product."

The smaller size of the tape software itself makes direct reprinting impractical.

The solution for GRT for the Brooks album was to include with the tape package a folded script for the comedy bit, the headings titled, "Albert" and "You."

The tape itself comes with blank spaces for "You" to supply the funny lines—each of which is handily followed by raucous laughter and applause.

Sonner says the Brooks tape is GRT's first use of liner notes with the tape product package.

## Marks Music LP Activity

NEW YORK — Marks Music reports strong LP activity this month with "The Ballad of Ira Hayes" appearing on the new Dylan Columbia LP and "Nobody," another Marks' copyright, on the new Jerry Reed "Uptown Poker Club" RCA album.

## Gold 'Photo'

HOLLYWOOD — Ringo Starr's "Photograph" single has received RIAA gold record certification. The award represents one million dollars in sales through Dec. 27.

Hot on the heels of "Photograph's" success is Ringo's latest Apple release (distributed by Capitol), "You're Sixteen." Both songs are from Ringo's album, Ringo, which has also been certified gold.



## SESAC Execs Travel Wide

NEW YORK — The month of January will find several SESAC executives traveling extensively to attend various meetings, seminars, and conventions. Salvatore B. Candilora, the firm's executive vice president, is scheduled to be in Los Angeles on January 22nd, where he will appear on a panel of top industry leaders discussing "Songwriters, Music Publishers, and Licensing agencies." The panel is scheduled to lead off a five-week seminar on "This Business of Music", co-sponsored by the University of California, NARAS and Billboard Magazine.

W. F. Myers, SESAC's vice president and director of international relations, will attend the Gospel Music Association's board of directors meeting at the Disneyland Hotel in Anaheim, California on January 7th. Myers, who is also president of the G.M.A.'s Hall of Fame, has called a Board meeting of this group on January 8th, and following that, will remain in Anaheim for the International Gospel Music Publishers meeting scheduled for January 9th. Myers will stay on the West Coast visiting SESAC writer and publisher affiliates through January 14th, and will attend the Church Music Publishers Meeting in La Quinta, California on January 15, 16 and 17. He will return to the East Coast in late January for the National Religious Broadcasters Convention in Washington, D.C. opening on January 27-30. Norman Odium, SESAC's vice president and director of copyright administration, will join him at the N.R.B. get-together.

In mid-January, Sidney Guber, SESAC's vice president and director of marketing services, leaves for Cannes, France, to attend the 8th annual MIDEM (International Record and Music Publishing Market) convention (Jan. 19-25, 1974). Charles Scully, the firm's director of information services, leaves for New Orleans on January 14th to attend a meeting of the board of directors of the Country Music Association (Jan. 15-16), of which he is a vice president. Prior to this board meeting, Scully, who is the association's membership chairman, will journey to Los Angeles for a meeting with the C.M.A.'s West Coast Membership Committee, headed by Rex Allen.

## Phonogram Gets Goetz

CHICAGO — Lindy Goetz has been appointed local promotion manager for the southern California region for Phonogram, Inc. announced Stan Bly, national promotion director. Prior to joining Phonogram/Mercury Goetz worked in a similar capacity with MCA for over two years. He was a studio musician in Los Angeles area during the mid to late 1960's.

## Leonetti To Epic

HOLLYWOOD — Tommy Leonetti has been signed to a new recording contract by Epic Records' vice president Ron Alexenberg. Leonetti will report to Don Ellis in New York late in Jan. to record his first six sides of his initial album under the new contract. Mike Berniker will produce the new album, which will include original material by Leonetti.

## Mirisch-Landia Expand Offices

HOLLYWOOD — Mirisch and Landia Public Relations, has moved into expanded offices as of (14). Their new location will be 9401 Wilshire Boulevard, Suite 630, Beverly Hills, California 90212. The phone is 274-5325.

Amongst the firm's musical clients are: Perry Como, Pat Boone, Merv Griffin, Ed Ames, Gordon MacRae, Gloria Loring, Fabian, Sue Raney, Eddie Fisher, The Friends of Distinction, Julie Budd and The Academy of Country Music.



TALENTED TEAM — Taking time out from a busy schedule, RCA artist B. W. Stevenson (left to right) joins friends Lindy Blaskey, ABC/Dunhill's professional publishing manager and ABC/Dunhill's writer/artist Daniel Moore. Moore penned Stevenson's hits "Shambala," "My Maria" (co-written with Stevenson) and the current "River Of Love."

## GRT VP Asks New Approach On Tape Sales

NEW YORK — With specialized promotion and merchandising, pre-recorded tape product sales can make up 50 percent or more the unit volume of a release's overall sales, according to K. White Sonner, vice president and general manager of GRT Corp.

Though this is true of rock and MOR as well, Sonner believes that potential sales response for Country music tape is the most impressive. Sales figures for GRT's release of Roy Clark's "Superpicker" LP, as example, have reached 86 percent on a tape to disk product sales ratio.

Success in offering tape product is keyed to specific tape-oriented merchandising and promotions, Sonner says.

"You simply can't hand a distributor a tape and expect it to sell itself," Sonner says. "You have to keep on top of it in a very specific way. There is no such thing as a 'hit tape in itself, because a hit tape generally can only follow a hit disk. But that is not to say there are no special methods available to us to make sure that a tape keeps pace with a hit LP and sells well."

Though GRT has total responsibility in marketing and merchandising its own tape product, Sonner feels cooperation with a record firm is often helpful and in some cases essential.

"One of our marketing ideas is to put together Country promotions by combining various record labels," Sonner says. "We can use Country music from ABC/Sunhill, MGM and its subsidiaries, Chart, Dot and

## Derringer's 'Boy' In Quad Release

NEW YORK — CBS has released Rick Derringer's "All American Boy" album in quadraphonic, the first time that a first album by an artist has been released in quad. "All American Boy" is on Blue Sky Records, a newly formed CBS Custom Label.

Derringer is the producer of the largest selling quad album in CBS history, "They Only Come Out At Night," by the Edgar Winter Group.

## Donaldson Injured In P.A. Mishap

HOLLYWOOD — Bo Donaldson, lead singer and leader of the Heywoods, was injured while on tour on Dec. 29. Donaldson was setting up the Heywoods' P.A. system for a concert in Toledo, Ohio when the scaffolding broke. The singer fell onto a crossbar supporting the P.A. and received internal injuries as a result of the fall. Donaldson was hospitalized at Providence Hospital on Kipling Road in Cincinnati and all of the Heywoods' immediate dates have been cancelled.

Starday-King and run quite a sizable joint production."

Sonner sums up GRT's approach to tape marketing, "It is our job to appeal our product to the prospective buyer. If he buys our tape because it's beside a record, fine. But we can't assume that is our only shot in interesting him in our product."



KEF IS ENERGIZED — Kef Records (a subsidiary of Kef Productions), a label with twenty-five artists and nineteen writers, has voiced its concern over the energy crisis. On Jan. 3, Elliot Chiprut, president of the firm, along with the Energizers (formerly the Magid Triplets) went to Washington D.C. to meet and present Energy Commissioner William E. Simon with the first copy of the group's latest Kef release, "(Save Our Energy) That's What Simon Says". Dubbed the energy song by CBS and ABC News, the tune parallels the two-million seller "Simon Says," written and produced by Chiprut. Pictured (l. to r.) are The Energizers (Eddie, Michael, & Dennis Magid), Simon, and Chiprut.

## Richard Praml To Polygram

NEW YORK — Arthur Schindeheim, director, information services announced that Richard J. Praml has been named programmer analyst for Polygram Corporation. Praml came to Polygram from a similar post with Manhattan Industries, Glen Rock, New Jersey.

Earlier, he was assistant systems manager, Tyco Shipping Inc., Clifton, New Jersey (1970-73), night manager, Automated Statements Inc., East Orange, New Jersey (1970) and systems coordinator, Young & Rubicam, New York City (1969-70).

Praml studied business administration and accounting at Eastern New Mexico University (65-67), at the University of Maryland (68-69), and at Fordham University (69-70) where he was graduated with a B.A. degree in accounting.

## Viewlex Names Three Execs.

NEW YORK — Harry G. Charlston, executive vice-president, Viewlex, Inc., announced the appointment of three new executives to posts with the firm. Bob Teitelman was named vice president, national sales for the Viewlex Custom Services Division which consists of the company's national tape duplicating, printing and packaging, and record pressing operations. Teitelman will work out of the firm's Los Angeles' offices. Teitelman's background includes 29 years with Columbia Records in production, as manager of custom services, plant manager, general plant manager of all Columbia's production plants, and eastern sales manager of Columbia Record Productions. Most recently, he worked at PRC Record Company as president and general manager.

Charlston also announced appointment of Sani Rothberg as vice-president, national sales for Viewlex, working out of New York. Sani spent 22 years in manufacturing as plant superintendent with Viewlex's packaging operation. In the last two years Sani branched out into sales joining that phase of the firm's operations completely in July '73 as national sales director.

Also joining the sales department of Viewlex is Ernest Ferrari, who worked for many years with Columbia Records in key manufacturing and custom sales positions, as well as most recently at PRC Record Co.

## Twedy To Prod. Heartwood Group

ATLANTA — Michael Thevis, president of the General Recording Corporation (GRC), has signed Nashville producer Don Tweedy, to produce the five-member group "Heartwood".

Tweedy, who left Atlanta seven years ago says he's "glad to be returning to Atlanta and the new Sound Pit recording studio to work with Heartwood. I can't believe how much the city has grown in view of the entertainment business," he commented. "It looks like Atlanta will be one of the greatest recording centers in the country within the next several years."

A composer, arranger and conductor, Tweedy's background includes arrangement work for such artists as Bobby Goldsboro, Elvis Presley, Vicki Carr and Floyd Cramer. He has just completed scoring the music for the motion picture "Steel Arena" and, prior to this film, composed the music for "Gospel Road" which starred Johnny Cash.

As producer for GRC's group "Heartwood," Tweedy will begin recording sessions at the Atlanta Sound Pit studio, a Michael Thevis Enterprise, on Feb. 4. Heartwood members Tim Hildebrandt, Robert Hudson, Gary Johnson, Byron Paul and Joe McGlohan will record four songs during this initial session, one of which will be released as a GRC single in March.

## HOLLYWOOD—JAMES GANG IN THE CASE OF THE CONTESTABLE COVER

The perennial running gag associated with The James Gang has been "Who's Jesse and Where's Frank?" Truth of the matter is the group has never had a Jesse or Frank. It has had a Joe Walsh in it who recently left to form his own band. Today, The James Gang, after a fifteen month recording hiatus ride again. This time "the boys," Jim Fox (drummer), Roy Kenner (vocals, gymnastics), Dale Peters (bass), and now Tommy Bolin on guitar enter a new frontier with their new record contract with Atco and a new album called "James Gang Bang." It's a lyrical album title (matched with an appropriate cover) but one regarded by the group's last diskery to be a licentious one. This becomes a very interesting issue particularly since the whole country seems currently engaged in some kind of "obscenity osmosis," and at the rate we're going, the industry itself may not be too far away from rating album covers. The James Gang Bang "shot" depicts the four members of the group and one girl all huddled together looking over other album covers. Harmless enough. However, the Gang's previous record company during a recent litigation trial upheld that the very same cover originally submitted to them was peccant and furthermore epitomized, at least as they saw it, the dubious respectability of the group. The contestable cover was even brought into court. After the trial, the copious cover came from the courtroom along with the James Gang to their new label where the same cover concept was this time considered copacetic. It's exactly the same cover only Joe Walsh's picture has been airbrushed out and 'new addition to the act' Tommy Bolin's image inserted. Of course it's not known by this writer if Walsh's mug was mouthing some profanity or whether his eyes lent a look of lechery. The question of what is decent and what will offend a record buyer looking thru the binds at his local record store remains, of course, a matter of personal choice. Neither label is right or wrong, one simply found the graphic con-



James Gang with George Albert

cept inviting while the other outlawed the same James Gang design. Are we approaching a time where album cover codes are conceived and enforced? If so the cover code would probably utilize the customary "X" for pornograph records, followed by PG or parental guidance where parents guide their children, and finally JG, or juvenile guidance where juveniles guide their parents. This latter category is logical since most juveniles do in fact guide their parents today in a neo-cultural appreciation of commercial chef d'oeuvres. Undoubtedly The James Gang LP would receive a JG. The group, which has garnered three previous gold albums, reported that they were happy to finally be recording again. They remarked how their abeyance from recording made it a bit difficult to maintain the "top of the chart" stature they achieved when they had a consistent flow of new product. The only albums they had out on the charts during their label legalities were "Greatest Hits" packages which came out on the charts with a bang and fell off the charts like caducous petals. But the Gang admits that it helped a little to get them bookings and sort of tie things over until they were able to record again regularly on another label. The Gang all agreed with Klenner's observation, "These days a single builds a huge following and for awhile since we didn't have a single out we became worried about slowing fading into obscurity" he paused a half a second and then humbly concluded "If there is such a thing as God, he certainly smiled down upon us." The James Gang are already rebuilding a huge following with their new Atco single "Must Be Love" culled from "Bang." It took a lot of guts for The James Gang to live up to that infamous name and "fire" a record company but then the Gang are the first to tell you "It's tough business. You have to refuse to be pounded in the ground. It's a question of staying power and how long can you put up with the crap." As for staying power, with or without a record, the group's been around since 1966. So one would definitely have to say that this eight year old act using a name that dates back over a hundred years has "staying power." Old and new fans alike will be able to see why they do when they perform on forthcoming "Midnight Special" and "Rock Concert" TV shows. This month they will be touring with Johnny Winter. ron baron

## NEW YORK—WAYNE FONTANA: STILL BENDING MINDS

The British rock invasion exploded with the suddenness that made its impact so much greater. An impact that was subsequently to change the entire trend of musical influence bringing groups as the Beatles, Stones, Dave Clark Five, Gerry & The Pacemakers, Searchers, Billy J. Kramer and Wayne Fontana & The Mindbenders into international prominence. This tidal wave of musical energy gave to our shores an unprecedented stronghold on the American charts.

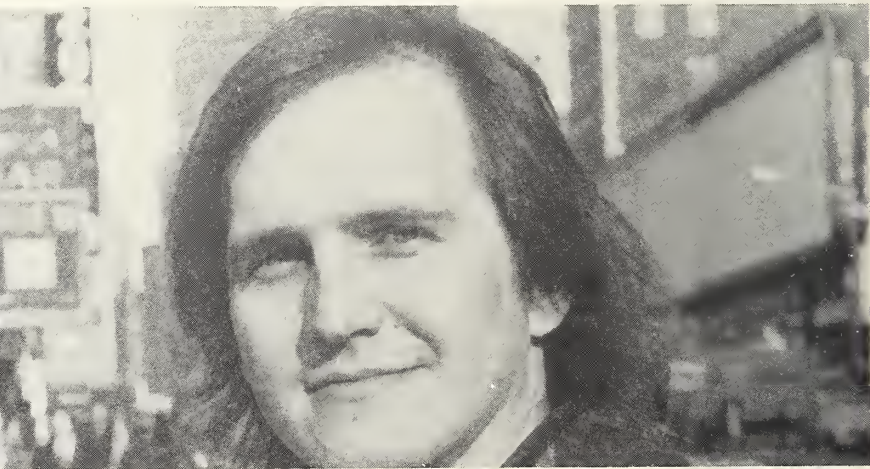
One group, going against the incredible competition of such giants as the Beatles and Stones was Wayne Fontana & The Mindbenders. "Game Of Love" was a number one record in 1965, that displayed an up-tempo rock n' roll song with a very definite English flair.

Having run the usual gambit of playing clubs on the English circuit, Wayne and The Mindbenders were playing "The Oasis" in Manchester, as The Beatles had played "The Cavern" in Liverpool. From here they had gotten together to record "Game Of Love," but unfortunately there was no follow up to the great promise and success the group displayed on this initial effort.

If "Groovy Kind Of Love" comes to mind, as the follow up to "Game Of Love" you are in error, for "Groovy Kind Of Love" was recorded by the Mindbenders and did not include Wayne Fontana.

Following "Game Of Love," something went wrong in this country with the distribution deal the group had at the time, when they were recording on the Fontana label (which incidentally has no relation to Wayne). Wayne quipped, "People kept thinking it was my record company and would follow me around so they could record for me. Also, there is a string of fish and chip houses in England named Fontana, and they thought I was in the restaurant business. Fontana is just a popular name I guess." At this time Fontana records was distributed through Mercury. There was some sort of legal matter which unfortunately stultified distribution of the Fontana product in the United States.

In 1966 Wayne and The Mindbenders disbanded permanently after four years of playing together. The old familiarity breeds contempt axiom, as well as personality clashes helped to sever the unit. Wayne said, "When you're forced to stay together it's like a marriage and I wanted out." So, Wayne split and started a new group, but still used the Mindbenders name. Consequently, there was a bit of legal hassle, and to counteract this Wayne billed the act as, Wayne Fon-



Wayne Fontana

tana & The Opposition. This was only temporary and he then changed it back to the original Mindbenders with an overhaul of personnel.

Although the group only had one smash on our shores, they have avid fans which include Australia, England, and Germany. The group is particularly popular in Australia where they have a strong following.

The Australian music scene tends to lean a little more to the earthy simplicity of country music and this is the trend Wayne's new single for Brut Records entitled, "Sweet America" follows. It's a rocking tune that clearly incorporates country elements into its texture, and this is the new direction Wayne wishes to pursue. "I just want to be simple, he says. I want to be creative but at a simplistic level." Wayne feels that there is really nothing new being done. The music is played out. At the original inception of the British invasion the British musicians looked to America for their roots. Artists as Bo Diddley, The Shirelles, Chuck Berry, Arthur Alexander, and Little Richard, gave way to the Beatles' "Love Me Do," and the Stones' "Blue eyed soul." The British invasion clearly stemmed from American music.

During the burgeoning of the drug movement acid rock and maniacal theatrics predominated the music scene. Wayne adds, "the bands got tired of freakin' out." In other words the theatrics were just an excuse for lack of any real creative spark. Wayne states, "It lets out aggression. It's just a sensation, there is no quality." Wayne rejects the glitter bands because he sees their transience through the make-up and sequins. "Glitter bands are not a cabaret act. A glitter band can't play a small club. I want to get down to basics. For example a drummer should lay down a beat, there's no need for flash. It's nice to watch, but it doesn't record well. I just like to throw some humor in my act and move at an easy going pace."

As a matter of fact Wayne does all the production on his records and spurns the over-produced lushness which incorporates thirty-two tracks or more. On "Sweet America" he plays with a single piano note which jumps from speaker to speaker, but employs a minimum of tracks on the recording. Producing his own material he would enjoy producing other groups and has a genuine interest in this area.

About six months ago, he participated with Herman's Hermits, Gerry & The Pacemakers, The Searchers, and Billy Jo Kramer in a nostalgia trip billed as the British Revival which took place at Madison Square Garden. Having had a great deal of fun doing it Wayne felt good about going back in time for the show.

michael david

# FOR THE RECORD

**PASSING REMARKS** — Leon Russell, currently dazzling country audiences under the cover of "Hank Wilson," may continue along those lines for a while. He is currently in Nashville, mixing down tracks he recorded "live" at, of all places, the Grand Ol' Opry. The album is scheduled for release later this Spring. . . . Also recording a new album is **Gordon Lightfoot**, in Berkeley, California. The man seems tireless. His new album was released this week. . . . Beginning January 15, the **Pointer Sisters** will embark on a European tour which will be highlighted by appearances at the MIDEM gala concert in Cannes, France on January 20 and the London Palladium on January 27. The Sisters' tour will also include several tapings of European and American TV shows, including a BBC special, and programs originating from Amsterdam, Luxembourg and Bremen, Germany. They return to the U.S. on January 31 to headline at Caesar's Palace, Las Vegas through February 13. . . .

Birthdays in the world of rock this week include: **Roy Kenner** (James Gang) (Jan. 14), **Chuck Berry** (Jan. 15), **Bill Francis** (**Dr. Hook & The Medicine Show**) (Jan. 16), **Mick Taylor** (Rolling Stones) and **Chris Montez**, (both Jan. 17, **Bobby Goldsboro** (Jan. 18) and Jan. 19 would have been the birthday of **Janis Joplin** had she survived. . . . The **Firesign Theatre**, probably the weirdest bunch of bananas to hit the recording industry ever, are in the process of getting ready to tour. It should be very interesting. . . . **Aerosmith** is currently recording their second album in New York City. It is scheduled for May release. . . . **Paul Simon** is planning a "live" LP of material recorded during his 1973 tour of this country. No release date has been set as of yet. . . . **George Harrison** is readying his next album, scheduled for release in a couple of months. Upon release, it will probably mean four albums by the **Beatles** once again in the Top 10. Speaking of which, here's yet another reminder concerning my now infamous **Beatles** poll which has to date received the totally underwhelming response of one (count 'em one!) card. So folks, once again, here's that sure-fire way to have fun on the **Beatles'** 10th Anniversary of their first American charted single ("I Want To Hold Your Hand," January 11, 1964 was the date). Please send me your ten (10) favorite **Beatles** songs, five (5) favorite **Beatles** albums and favorite (1) **Beatles** film. The address is: "Passing Remarks" c/o Arty Goodman/Cashbox/119 West 57th Street/New York, N.Y. 10019. Deadline is still February 1. . . .

The new **Bob Dylan** Asylum album is ready to roll. Should be in the arms of the world within the next two weeks. Ditto the new **Joni Mitchell** Asylum collection. . . It has most certainly been a week for **Carly Simon**. On Monday, Mrs. James



JONI MITCHELL AT RADIO CITY—PRIME TIME

**Taylor** gave birth to a 9 pound bundle of joy, **Sara**. On Tuesday, her new LP, "Hotcakes" was released, and it shipped gold to boot. By the way, "Mockingbird" by **Carly and James**, off the album, should definitely be the single. It is outrageously good. . . . The new New York pop night club, **The Bottom Line** is scheduled to open later this month. Rumors have been flying that the opening act will be either the **Kinks**, or **Cheech & Chong**. It's about time this city gave birth to a club of this sort. Should it work (and there's no reason why it shouldn't), it will definitely become the most exciting pop club in America. . . .

Projected single for **Brownsville Station** as a follow up to their hard driving "Smoking In The Boys Room," is their great cover of **Hoyt Axton's** "Lightnin' Bar Blues," also from their rejuvenated "Yeah!" LP. . . . Watch out for **Kiss**, the first band signed to **Neil Bogart's** Casablanca label. The hard rockers' debut LP is scheduled for release in early February. Former **Cash Box-er Kenny Kerner** and his partner **Richie Wise** produced. . . . The **Soft Machine** are about to embark on their first U.S. tour in over five years. Their last tour, in 1968, was with the late **Jimi Hendrix** which included 70 dates. Performances scheduled thus far include dates in Toronto, Montreal, Fort Lauderdale and Youngstown, Toledo and Cleveland, Ohio, all in February. . . . As I predicted when I first heard, and reviewed, the single here a couple of months back (you heard it first, right here!), "The Way We Were" by **Barbra Streisand**, from the movie of the same name, is a shoo-in for Best Song at this year's Academy Award presentations in April. Ms. Streisand's performance seems to get better with each spin. . . . Speaking of Academy Award nominations in the Best Song category, others may include the late **Jim Croce's** "I Got A Name" from the film "The Last American Hero," "Nice To Be Around" as performed by **Maureen McGovern** from the film "Cinderella Liberty" and "Remembering" as performed by **Lana Cantrell**. . . . **Cher's** "Dark Lady" is her best single to date and should be topping the charts in a matter of just a few weeks. Station acceptance has been incredible. Just sit back and be dazzled by those great lyrics. . . . **The New York Dolls**, who set a precedent by rocking the Waldorf-Astoria last Halloween, have set their "First Annual Valentine's Day" concert for the Academy of Music on February 14, here in New York City. Also, **Melanie** will be performing her annual Birthday celebration concert this year at the New York Metropolitan Opera House on February 3. . . . **Joni Mitchell** will be performing at Radio City Music Hall on February 6. It will be the first pop concert at the theatre that will begin before Midnight. The scheduled starting time is 8PM. . . . "An Evening With **Stephen Stills**" at Carnegie Hall has been increased to two, February 8 and 9. . . . The reviews thus far for America's youngest living folk legend, **Bob Dylan**, with the **Band** have been glorious. From what I've heard, they loved them in Chicago and Philly (coincidentally, both cities suffered the wrath of winter the respective nights of the performances). . . .

**Jerry LaCroix** is currently working on his second solo LP and first for Mercury. Folks who have performed on some of the sessions so far include both **Johnny and Edgar Winter**, **Rick Derringer**, **Hugh McCracken** and **David Spinozza**. **Todd Rundgren** may show up one of these days as well. . . . arty Goodman



**NO STARCH, PLEASE**—Leon Russell and Denny Cordell christen their new video van video unit which was especially designed with four color cameras, four video tape recorders, and complete editing facilities. Shelter Records is the first recording company to purchase their own video van, and it will be used for a number of television specials, in addition to taping Shelter artists.

## ON THE ROAD AGAIN

### Jesse Colin Young Band

**HOLLYWOOD** — Jesse Colin Young's itinerary for the month of January has been announced. All dates are western with future eastern dates to be announced within the next week.

January 15 Special Events Center, University of Utah, Salt Lake City; (17) Ice Palace, Las Vegas; (18) Field House, Brigham Young University, Provo; (20) Celland Arena, Fresno; (21) Robertson Gymnasium, University of California at Santa Barbara; (23) Spokane Coliseum; (24) Portland Coliseum; (25) Seattle Arena; (26) University Coliseum, Oregon St. University, Corvallis; (31) Denver Coliseum.

### Manfred Mann's Earth Band

**NEW YORK** — Polydor recording artist Manfred Mann and the Earth Band are returning to the US for a major tour. The tour commences with ten dates on the west coast with **Uriah Heep**, the first of which is in El Paso, Texas on January 25 and the last of which is February 10 in San Francisco. The Band will then continue touring on their own with dates to be announced in the near future. For dates on the **Uriah Heep/Manfred Mann Earth Band** tour, please see **Uriah Heep** itinerary in "On The Road Again" column of January 12.

### Fleetwood Mac & Silverhead

**HOLLYWOOD** — Silverhead, British-based MCA Recording artists, return to the states after a one year absence. Silverhead kick-off their 30-day, 15-city tour with Warner/Reprise artists **Fleetwood Mac** on January 25 in New York. Other dates and venues include:

Jan. 26, Academy of Music, New York; Jan. 31, Civic Auditorium, San Jose; Feb. 1, Eureka, CA, Humboldt State College; Feb. 3, Yuma, Arizona, Civic Center; Feb. 6, Twin Falls, Idaho, Southern Idaho College; Feb. 7, Boise, Idaho, Bosie County Fairgrounds; Feb. 8, Portland, Oregon, Paramount Theatre; Feb. 11, Salt Lake City, Utah, Terrance Ballroom; Feb. 12, Chaney, Washington, East Washington State College; Feb. 14, Chico, CA, State College; Feb. 15-16, San Francisco, CA, Winterland; Feb. 17, Long Beach Auditorium; Feb. 20-24, Whisky A Go Go in Los Angeles.

### Puzzle

**HOLLYWOOD** — Puzzle will begin an 11-city tour in Chicago on January 30th at the Quiet Knight, according to group manager **Bob Cullen**. Scheduled to coincide with the release of the Motown's artists' second album, the tour will cover New York, Los Angeles, Boston, San Francisco, Philadelphia, Baltimore, Cleveland, Washington, Seattle and Denver, with confirmed dates to be announced.



**BACKSTAGE BONES**—At the Palladium with **Wishbone Ash** are **Don Wasley**, MCA special projects; **Ted Turner**; **Michele Di Giorgio**, publicity; **Lindy Goetz**, MCA promotion; **Martin Turner**; **Steve Ursan**, MCA vice-president of promotion; **Andy Powell**, and **Dennis Morgan**, national album promotion.

A BEAUTIFUL  
DYNAMIC BALLAD  
THAT'S MOVING  
FAST!!

# "TOO MUCH PRIDE"

by

# MACK WHITE

Commercial #C1314

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(615) 297-8591

## Fisher To Atlantic Country Division

NASHVILLE — Due to the success of Atlantic Records' country division in its first year of operation, the label has announced the addition of John Fisher to its Nashville office to serve as director of national country promotion.

"I feel John Fisher will complement our national director of sales and promotion, Nick Hunter, perfectly" said Rick Sanjek, general manager of Atlantic's Nashville office. "Their combined experience in both the pop and country field is just the blend that Atlantic country has been looking for."

A nine year veteran with Atlantic, Fisher worked in Los Angeles but the Arkansas native wished to return home.

Fisher first came to prominence in the music business ten years ago with his Crusader label and million selling disk "Suspicion" by Terry Stafford. He was instrumental in re-discovering Stafford and bringing him to the Atlantic country division where Terry is enjoying chart success with his two-sided hit "Say, Has Anybody Seen My Sweet Gypsy Rose"/"Amarillo By Morning".

Pictured (below, l. to r.) are Rick Sanjek, Nashville general manager, Mark Meyerson, a&r co-ordinator, John Fisher, Dickie Kline, national pop promotion director, Nick Hunter, national director, country sales and promotion, and Jerry Greenberg, senior vice-president.



## New Gospel Show From Hilton, Black

NASHVILLE — Wayne Hilton of Superior Sound, Inc. and Jim Black have announced a new effort in gospel music programming for radio: "From Nashville . . . It's Gospel Country". Hosted by disc jockey, Jim Black, this new sixty minute weekly syndicated show with top gospel music personalities as guests will be available this year. The format for "Gospel Country" will be current gospel sounds with an added "gospel gold hit" from time to time, plus an interview with one of the nation's outstanding gospel music stars.

Black, as host for this new show, is not new to this type of program, as his daily show, "Highway to Heaven", over WWGM radio in Nashville is centered around this type of format. His gambit of special guests include such artists as James Blackwood, J.D. Sumner, George Beverly Shea, Brock Speer, Dottie Rambo, Duane Allen, Jerry Goff, Paul Downing, Jake Hess, Les Beasley, and many others, including just recently Apollo 15 Astronaut and devoted gospel music lover, Col. James B. Irwin. These personalities and others will be featured at different times on "Gospel Country."

Each show will have one gospel star as a co-host for the entire program. Black states that this type of program allows the audience to "get behind the scenes and learn what their favorite gospel artist is really like. Personal stories, both funny and tragic, bring the fan and the artist closer together and develop a better relation in the entire industry". Duane Allen was the guest star for the pilot program, now ready for station review.



DELICIOUS DINAH — Dinah Shore discusses song material with her co-producers Buddy Killen (left) and Bobby Goldsboro. Dinah was in Nashville recently to record at Soundshop Studios and to scout locations for an upcoming TV special to be taped in February.

## Halsey Company Inks Weller

TULSA, OKLAHOMA — Jim Halsey, president of the Jim Halsey company, announced the signing to an exclusive agency agreement of Columbia artist Freddy Weller. Extensive plans have been laid in the planning and promotion of Weller's personal appearances and television career with a concentration on the fair and rodeo market for this coming season.

Currently hot with "I've Just Got To Know", he has already been set for guest appearances on NBC-TV's "Country Music U.S.A." The date was set by Dick Howard, manager of Halsey's west coast office. John Hitt and Bob Taylor in the Tulsa office have been concentrating on fairs and personal appearances and have a number of key dates already committed for the '74 season.

Halsey said, "We are tremendously excited about Freddy Weller coming with our office. We have believed in his ability and his talent for some time, and it is a personal thrill for me to be involved with an attraction of this caliber."

## Buck Owens On Martin TV Show

NASHVILLE — Buck Owens, Capitol Records country recording star, has been signed for a guest star appearance on "The Dean Martin Show," taping Jan. 11 at NBC studios in Burbank for airing March 22.

Owens will perform his new hit single, "The Big Game Hunter," plus selections from his new LP "Bakersfield—Nashville West."

## Country In N.Y.: Special Package

NEW YORK — Long Island residents who decide to save fuel and take the Long Island Railroad on their way to see the Country in New York concert featuring Buck Owens Jan. 19 will get a taste of what's in store for them as well as a discount ticket and record album.

The 6 P.M. shuttle from Patchogue to Babylon, which will leave Babylon for Penn Station at 6:50 P.M. will feature the music of Sonny and Jack, a country and Western duo. This free entertainment is part of a package created by the five-concert Country in New York series, and the Long Island Railroad. The \$9.50 package includes: a top-price ticket (\$7.50) for the Felt Forum concert, live country music during the trip, a free record album and a round trip ticket on the Long Island Railroad.

Country in New York is a five-concert series of country and western music that will be held at the Felt Forum in Madison Square Garden starting Jan. 19. The other concerts are scheduled for Feb. 9, March 16, April 5 and May 11.

The first concert will feature Buck Owens and the Buckaroos and Susan Rave. Other headliners will be Charlie Rich, Lynn Anderson, David Bromberg, Merle Haggard and Tammy Wynette. Tickets are on sale at Madison Square Garden and are scaled from \$5.50 to \$7.50.

The special package may be purchased at the following railroad stations: Patchogue, Babylon, Amityville, Massapequa, Wantagh, Freeport, Rockville Center, Lynbrook and Valley Stream.

## COUNTRY LOOKING AHEAD

- |    |  |    |   |
|----|--|----|---|
| 1  | <b>HAPPY HOUR</b><br>(Blue Book—BMI)<br>Tony Booth (Capitol 3795)                                  | 11 | <b>WHAT WAS YOUR NAME AGAIN</b><br>(Eddie Miller—BMI)<br>Kennv Vernon (Capitol 3785)                    |
| 2  | <b>DADDY NUMBER TWO</b><br>(Acuff-Rose—BMI)<br>Glenn Barber (Hickory 311)                          | 12 | <b>HOW CAN I TELL HER</b><br>(Kaiser/Famous—ASCAP)<br>Earl Richards (Ace Of Hearts 0477)                |
| 3  | <b>HEAVEN, HELL OR HOUSTON</b><br>(Touchdown—BMI)<br>Hugh X. Lewis (Fantasy 707)                   | 13 | <b>JULY YOU'RE A WOMAN</b><br>(January—BMI)<br>Red, White & Blue (Grass) (GRC 1009)                     |
| 4  | <b>WALK ME INTO LOVE</b><br>Bud Logan/Wilma Burgess (Shannon)                                      | 14 | <b>THINGS MONEY WON'T DO</b><br>Larry Steele (Airstream 101)  |
| 5  | <b>CHIP, CHIP</b><br>Patsy Stedd (Mega)  | 15 | <b>TRUCKER AND THE U.F.O.</b><br>(House Of Hits—BMI)<br>Brush Arbor (Capitol 3774)                      |
| 6  | <b>IF THE WORLD RAN<br/>OUT OF DIESEL</b><br>Red Simpson (Capitol)                                 | 16 | <b>LOVE HAS NO PRIDE</b><br>(Walden/Glasco—ASCAP)<br>Linda Rondstadt (Asylum 11026)                     |
| 7  | <b>TWENTIETH CENTURY<br/>DRIFTER</b><br>(Mariposo Music—BMI)<br>Marty Robbins (MCA 40172)          | 17 | <b>LISTEN/SHE KNOWS WHEN<br/>YOU'RE ON MY MIND</b><br>(Blue Echo Music—ASCAP)<br>Wayne Kemp (MCA 40176) |
| 8  | <b>HOUSTON</b><br>Glen Campbell (Capitol)  | 18 | <b>DADDY BLUEGRASS</b><br>(House Of Hits—BMI)<br>Stoney Edwards (Capitol 3766)                          |
| 9  | <b>GREAT MAIL ROBBERY</b><br>(Tree—BMI)<br>Rex Allen Jr. (Warner Bros. 7753)                       | 19 | <b>TRACES OF LIFE</b><br>(Hardtack/Act One—BMI)<br>Lonzo & Oscar (GRC 1008)                             |
| 10 | <b>WHEN SHE'S GOOD<br/>SHE'S REALLY GOOD</b><br>(Unichappell Music—BMI)<br>Hugh King (Hickory 307) | 20 | <b>MARLENA</b><br>(Pen In Hand/Unart—BMI)<br>Bobby Goldsboro (United Artists 371)                       |

## Harry Jenkins Named Exec. V.P., G.M. Of Jim Reeves Enterprises

NASHVILLE — Harry Jenkins, recently retired vice president of RCA Records, has been appointed executive vice president and general manager of Jim Reeves Enterprises, Inc., and all its subsidiary operations, including Acclaim Music, Tuckahoe Music, Open Road Music, Ma-Ree Music, Ree-Klein Music, Mary Reeves Talent Agency and Shannon Records.

Announcement was made jointly by Jenkins and Mary Reeves Davis, president of Jim Reeves Enterprises, Inc. In making the announcement, Mrs. Davis said: "We are fortunate in acquiring the services of Harry Jenkins, a veteran of the entire music world, whose impressive background and broad knowledge will give us great strength and impetus for the growth of our various enterprises, particularly the music publishing companies and Shannon Records, recently voted the number one Nashville independent record label by the Country Music Association.

"My association with Mr. Jenkins dates back to the mid-fifties, when Jim Reeves was first signed by RCA Victor Records. In the years since, during his tenure with RCA, Mr. Jenkins became very close to both Jim and me, and willingly gave of his



Ms. Reeves Davis, Jenkins

knowledge and experience for the furtherance of the recording career of Jim Reeves. His help and guidance has been immeasurable and we at Jim Reeves Enterprises are delighted to be able to make this announcement."

Jenkins, a veteran of over thirty years with RCA Records, who during that time has seen the demise of the 78 and introduction of the 45 and 33rpm record; the introduction of the stereo 8 tape format for recorded music; and has directed many operational functions of the record business from manufacturing, distribution and marketing, to a & r during which time RCA Records earned ten gold singles in the second year of his involvement, said: "I have been closely associated with all members of the Jim Reeves Enterprises organization for a number of years through my business relationship involving the recording and release of Jim Reeves records. I'm looking forward to continuing this involvement in a more direct way from the artist's side of the business. Working with Mary Reeves Davis in this new position will truly be my pleasure."

Shortly after joining RCA in 1941 as factory quality control supervisor, Jenkins joined the Air Force and served three years as a bomber pilot. He rejoined RCA in 1945 and prior to his early retirement in June, 1973, held various management positions in field sales, sales planning and merchandising, record distribution, manufacturing, a & r marketing and music publishing. Early in his career Jenkins became deeply involved in country music and has held director and officer positions with the Country Music Association.

## Prock Quits C/W Seminar

NASHVILLE — Dr. Jerry Prock, formerly head of the Country Radio Seminar, has resigned from the Nashville-based broadcast organization, according to an announcement made by founding committee member Tom McIntee.

Withdrawal came about as the result of other surmounting commitments involving Prock's services, which currently includes this year's Gospel Radio Seminar. Previously acting in a management capacity for the country radio sessions, Prock will discontinue all full-time participation in the annual event, but chooses to remain active with his research studies regarding the 2-day workshop.

Praising the function for its past academic value, Prock urges all broadcasters to give more consideration toward attending the 1974 seminar, in view of a progress pattern that's saturating the country radio industry.

"The broadcast operations now call-

ing for country formats have grown so sophisticated," he states, "that every country radio staff should consider attending the affair on an annual basis in order to sharpen the approach in their own markets, or they could easily be left lagging in ratings and ultimately in sales."

The fifth annual seminar has been scheduled for March 15-16 at Nashville's Airport Hilton, and will operate under the guiding auspices of its founding committee. Individuals involved consist of Tom McIntee, Biff Collie, Mac Allen, Barbara Starling, Jerry Seabolt and Charlie Monk.

Due to the energy crisis and an anticipated attendance growth at this year's session, it's urgent that all official forms be returned immediately upon receipt to assure stations of their reservations.

Registration fee is \$60 per person and should be mailed to Country Radio Seminar, Box 12424, Nashville, Tennessee 37212.

## MGM Country Club Starts This Year

HOLLYWOOD — The MGM Country Club, a company-wide concept program spotlighting MGM Records' country artist roster, is being inaugurated with the start of the new year. Sales, merchandising, publicity and promotion support is slated for the continuing campaign.

The "Country Club" theme will be employed to heighten trade and consumer awareness of MGM's country activities and attitudes, and of the company's country artists. New release albums by Eddy Arnold, Jeannie C. Riley, Mel Tillis and Sherry Bryce, and Billy Walker will be spotlighted in the initial efforts, and Mel Tillis

will be honored as the January "Champion of the Month."

Complete press kits, including artist biographies and the first issue of the "Country Club News"—a monthly newsletter—are being prepared. A special "Country Club Edition" Mel Tillis album is set for radio stations. Merchandising activities include ad kits, in-store displays, posters, window banners and a custom catalog; extensive trade and consumer print advertising; and radio and television time buys in selected markets.

All areas of the company's concentration will be involved in the MGM "Country Club" campaign, which will broaden and diversify as the year progresses.

## Country Artist of the Week:

### DON ADAMS



**THE ATLANTIC DON** — A veteran of the Greenfield, Ohio club circuit long before he graduated from high school, Don Adams' first big break came when boyhood friend Johnny Paycheck left George Jones to pursue a solo career. Before he left George, Johnny told him about his buddy Don in Greenfield, and Don's guitar picking brother, Gary, so it was only a matter of time before the Adams boys became part of the Jones Boy's group. While with George, Don sang harmony on the Jones classic "The Race Is On" and also recorded a small hit for himself, "I Just Lost My Favorite Girl".

Then in 1965 Don left George to try his hand as a solo artist and later traveled with Ferlin Husky. During that time Don recorded and had a chart record with "Two Of The Usual"; but in order to spend more time at home with his family he soon quit the road and for the next four years played local clubs at night and worked for an insurance company during the day.

Then when Johnny Paycheck burst into national prominence with "Don't Take Her, She's All I Got," his first call was to old Greenfield buddy Don Adams. So Don joined the Paycheck show as front singer, along with brother Gary to handle the guitar work. However, it wasn't long before several major labels were pursuing Don in order to sign him as an artist. Don chose and signed with Atlantic's new country division and two days later was in the studio recording with producer David Briggs. His first Atlantic record "I'll Be Satisfied" saw immediate chart action, and has been followed by his current chart climbing single "I've Already Stayed Too Long".

Don Adams is booked exclusively by The Shorty Lavender Talent Agency, Inc.

## Houston C/W Fair: 40 Acts On Bill

HOUSTON — Showcase International Productions has announced its presentation of the "Country Music Fair," a trade fair and entertainment extravaganza. The fair is scheduled for Jan. 24-27 at the Albert Thomas Convention center in Houston.

The first annual fair will be dedicated to the memory of Jimmie Rodgers and Hank Williams.

In the theatre area, at one end of the shopping midway, there will be a 3,000-reserved-seat theatre. Scheduled performers there include the Porter Wagoner Show starring Portor Wagoner and Dolly Parton on Thursday and Friday Evenings. Saturday afternoon (2:30) and evening (8:30) will see Jerry Reed, Faron Young and Barbara Mandrell. Then closing it out on Sunday will be Waylon Jennings, Willie Nelson and Barbara Mandrell for a 3:00 and 7:30 show. These acts will perform in the reserved-seat theatre area. Altogether there will be about 40 recording artists from Nashville who will be performing on one of the four stages.

Tickets are available at all Montgomery Ward Stores in Houston, Pasadena, San Antonio, Austin, Bryan and Beaumont, and information is available at (713) 774-6066.

## Cash Films 'Columbo' Spec.

NASHVILLE — Johnny Cash is due back in Nashville, Jan. 16 from a week-long concert tour, which follows his work in Los Angeles on an upcoming special two-hour segment of the NBC-TV "Columbo" series. Cash's role in the show is that of a singer, (he sings "I Saw The Light") who becomes Peter Faulk's quarry as a murder suspect.

Bob Wooten and Marshall Grant appear in the show as members of Cash's band but W. S. "Fluke" Holland and Carl Perkins were replaced at the last moment due to the death of Carl's brother, Clayton Perkins.

## Feller Hired By Light Agency

NASHVILLE — Dick Feller—writer of "Lord, Mr. Ford," a number one hit for Jerry Reed—has signed a representation pact with the Don Light Agency in Nashville. Recording for United Artists Records, Feller has his own hit single, "Biff, The Friendly Purple Bear." Other hits written by Feller include "Any Old Wind That Blows," penned for Johnny Cash.

Agency boss Don Light says he's setting dates for Feller in major cities and on campuses.





## Joe Stampley, Country Star

## Joe Stampley, Pop Star

You can't keep Joe Stampley down in the country. His hit singles have shot him straight to the top of the country charts, and crossed him over into Pop. Now he's everybody's baby! Joe Stampley's becoming a household name in Country/POP/MOR all over America. "I'm Still Loving You" is Joe's latest Cross-Country hit single, from his just-released album, "I'm Still Loving You."



Single:  
"I'm Still Loving You"  
DOA-17485

Album:  
"I'm Still Loving You"  
DOS-26020

Available on GRT Tapes



Distributed by Famous Music Corporation  
A Gulf + Western Company

# Top Country Albums

1	<b>BEHIND CLOSED DOORS</b> Charlie Rich (Epic 32247)	1	23	<b>THIS IS HENSON CARGILL COUNTRY</b> Henson Cargill (Atlantic SD 7279)	29
2	<b>ROY CLARK FAMILY ALBUM</b> Roy Clark (Dot DOS 26018)	4	24	<b>SUMMER (THE FIRST TIME)</b> Bobby Goldsboro (United Artists 459-L)	21
3	<b>COME LIVE WITH ME</b> Roy Clark (Dot 2601)	2	25	<b>THE FASTEST HARP IN THE SOUTH</b> Charlie McCoy (Monument 32749)	31
4	<b>SOMETIMES A MEMORY AIN'T ENOUGH</b> Jerry Lee Lewis (Mercury SRM 1-677)	6	26	<b>NASHVILLE</b> Ray Stevens (Barnaby BR 15007)	20
5	<b>SAWMILL</b> Mel Tillis (MGM 4907)	3	27	<b>MY FRIENDS CALL ME T O</b> Tommy Overstreet (Dot DOS 26012)	34
6	<b>WHERE MY HEART IS</b> Ronnie Milsap (RCA APL 1-0338)	9	28	<b>FULL MOON</b> Kris Kristofferson & Rita Coolidge (A&M SP 4403)	26
7	<b>ALL I EVER MEANT TO DO WAS SING</b> Johnny Rodriguez (Mercury SRM 1-686)	5	29	<b>THIS IS BRIAN COLLINS</b> Brian Collins (Dot DOS 26017)	33
8	<b>AMAZING LOVE</b> Charlie Pride (RCA APL 1-0397)	10	30	<b>LULLABYS, LEGENDS AND LIES</b> Bobby Bare (RCA CPL 2-0290)	35
9	<b>YOU'VE NEVER BEEN THIS FAR BEFORE</b> Conway Twitty (MCA 359)	7	31	<b>GOD IS ABUNDANT</b> Connie Smith (Columbia KC 32492)	43
10	<b>DON'T CRY NOW</b> Linda Rondstadt (Asylum SD 5064)	8	32	<b>THE UPTOWN POKER CLUB</b> Jerry Reed (RCA APL 0356)	38
11	<b>BUBBLING OVER</b> Dolly Parton (RCA APL 1-0286)	13	33	<b>FOR THE PEOPLE IN THE LAST HARD TOWN</b> Tom T. Hall (Mercury 687)	45
12	<b>REDNECKS, WHITE SOCKS, AND BLUE RIBBON BEER</b> Johnny Russell (RCA APL 1-0345)	11	34	<b>CAN I SLEEP IN YOUR ARMS</b> Jeannie Seely (MCA 385)	41
13	<b>NEW SUNRISE</b> Brenda Lee (MCA 373)	12	35	<b>I REMEMBER HANK WILLIAMS</b> Glen Campbell (Capitol 11253)	39
14	<b>LOVE IS THE FOUNDATION</b> Loretta Lynn (MCA 355)	19	36	<b>THE MIDNIGHT OIL</b> Barbara Mandrell (Columbia KC 32743)	44
15	<b>COUNTRY SUNSHINE</b> Dottie West (RCA APL 1-0344)	14	37	<b>SATIN SHEETS</b> Jeannie Pruitt—MCA 338	25
16	<b>PAPER ROSES</b> Marie Osmond (MGM/Kolob SE 4910)	14	38	<b>WE'RE GONNA HOLD ON</b> George Jones & Tammy Wynette (Epic 32757)	42
17	<b>CLINGING TO A SAVING HAND/STEAL AWAY</b> Conway Twitty (MCA 376)	22	39	<b>INTRODUCING</b> Johnny Rodriguez (Mercury 61378)	28
18	<b>PRIMROSE LANE/DON'T UP ON ME</b> Jerry Wallace (MCA 366)	16	40	<b>TOP OF THE WORLD</b> Lynn Anderson (Columbia KC 32429)	39
19	<b>KID STUFF</b> Barbara Fairchild (Columbia KC 32711)	15	41	<b>IT'S A MAN'S WORLD</b> Diana Trask (Dot DOS 26016)	—
20	<b>IF YOU CAN'T FEEL IT</b> Freddie Hart (Capitol 11252)	27	42	<b>BEAN BLOSSOM</b> Bill Monroe & Various Artists (MCA 8002)	37
21	<b>BEST OF JIM ED BROWN</b> Ed Brown (RCA APL 1-0324)	17	43	<b>SHADES OF STEEL</b> Lloyd Green (Monument KZ 32532)	—
22	<b>ALL ABOUT A FEELING</b> Donna Fargo (Dot 26019)	23	44	<b>LET ME BE THERE</b> Floyd Cramer (RCA APL 1-0299)	40
			45	<b>CLASS OF '73</b>	—



# Country Roundup

Brian Collins says, "I Don't Plan On Losing You"—Commander Cody and His Lost Planet Airmen will embark on their second European concert tour in late April, running several weeks. The 1974 tour is to be coordinated by Chrysalis Agency in London and Magna Artists in Los Angeles. Cody will travel with Ten Years After on dates in Germany, France and Holland, but will headline concerts in the U.K.

Country Music star, Billy Walker, has added "Miss Arkansas Beauty Queen," Susan Haney, to his show.

Houston lady music exec Lucy Barrett is bringing Tommy T. Hall into Nashville to finish an album with Scotty Turner producing. The project was started several months ago in Houston.

Kustom Electronics sales manager Charlie Roy has announced that two more personalized versions of their SRO microphones are being prepared which will go to Tommy Cash and Danny Davis. Lyn Anderson and Tanya Tucker had previously received the special mikes, which are identical to the SRO's available through the general outlets except for individualized coloring and engraving.

Joannie Keller of the Keller-Huffman writing team is negotiating for a series of three albums of poetry. Musical arrangements behind her voice will be done by Hank Levine.

Bertie Lou Delamont has signed an exclusive writer's agreement with House Of Cash Publishing.

RCA's Brian Shaw took time out during the holidays to resume work on teaching himself to play the fiddle.

Zaney Music Row personality Nick Shrode depicts still another skill as the writer of Neil Harris' "Please Come To Nashville." As promo man for the Shelby Singleton organization, Shrode has long been kidding Nashville's praises to disk jockies throughout the country, now he has extended his message to the deejays' listeners.

According to an educated guess, Capitol Records' "Americans," recorded by the late Tex Ritter, has sold close to the 100,000 mark with demand picking up daily.

Gospel singers Hovie Lister and the Statesmen have signed a booking agreement with Century 11 Promotions for fairs and special events.

Fabor Robinson, owner of Fabor Record Co., an independent label out of Anaheim, California, has released his latest single, "Gallop'n' Romeo." The song features Pomona artist Eddie Downs. "Gallop'n' Romeo" was written by veteran songwriter—publisher Fred Stryker and his wife Ginny. Robinson in the past has had such hits as "Bimbo" and "Mexican Joe" by Jim Reeves, whom he discovered, plus "Dark Moon" Bonnie Guitar, "Caribbean" the DeCastro sisters with "Teach Me Tonight" and Ned Miller's "From A Jack To A King." Ray Griff set to return to Toronto the latter part of January to finish taping his own television series, "Good Time Country," for Global Television. Ray's current hot Dot record is "Darlin'."

Atlanta's Sound Pit manager Tony DiMaria reports Nashville fiddler Charlie Collins, dobroist Tut Taylor and celloist Nancy LeVine, were visiting the Sound Pit over the holidays for a recording session with country artist Norman Blake. Looks like a

publishers, composers, merchandisers, managers, talent buyers, and advertising executives.

Items on the agenda include the anti-piracy problem in tape sales, the June Fan Fair, held annually in Nashville, and the morning specials and programs for television.

Tape piracy, or the illegal copying and selling of cartridge and eight track tapes, has been a major problem for the industry for some time—to the tune of \$200 million last year, or one third of all tape sales.

single and possibly an album is coming up next for Blake with the use of the Pit facilities.

Donnie Marrs, former drummer with Donna Fargo, has joined The Homesteaders, backing Jeannie C. Riley on all personal appearances. Jeannie and the Homesteaders are currently in the process of updating and re-vamping her show to take on the road in the upcoming mid-winter/spring session. Jeannie's new MGM album, "Just Jeannie," is scheduled for a Jan. 15 release date. Her newest single release, "Missouri," culled from the album, is set for immediate release.

Lea Rand has signed a long term recording contract with Royal American Records. The songstress, a former high-wire and trick rider artist with the world famous Barnum and Bailey Circus, was the first woman ever to be shot out of a cannon. Her initial recording session included three songs penned by her husband, Jack Hamilton and another written by Royal American's Walter Smith and his brother, Pianist Jerry Smith. A Single for Miss Rand is scheduled for early February release.

A new steel guitar album has been released by Arto Records. The artist is Frank Arnett who plays all country tunes most of which are all old standards.

Glen Campbell hosted Los Angeles radio station KMPC's annual Veterans Administration Christmas Special broadcast on Christmas Eve and Christmas Day. The program, carried by more than 200 stations across the country, included guest appearances by President Nixon, Bob Hope, Bing Crosby, Jimmy Durante, Charley Pride, Ray Anthony, Coach George Allen and members of the Washington Redskins, and Coach Tom Landry and members of the Dallas Cowboys.

Tommy Overstreet who was headlining at the Hacienda Hotel, in Las Vegas, exceed and performed a free show for orphaned, retarded and local children, Jan. 6. This event marked the first time a major strip hotel has allowed children in their casino showroom. Diana Trask also volunteered to come from the Frontier Hotel and perform for the children. The sheriff donated soft drinks and the hotel gave light and sound men as well as the room and waitresses. KRAM radio, which sponsored the event reports that almost all 900 tickets were given away.

It's a line-up of heavies when "Haw" began airing its winter series between January and June. They include Charley Pride, Ernie Ford, Pat Boone, Hugh Hefner, Johnny Cash, Johnny Bench, Loretta Lynn, Conway Twitty, David Houston, Lester Flatt, Jerry Clower, Ronnie Milsap, Jim Ed Brown, the Cates Sisters, Stoney Edwards, Jody Miller, Barbara Fairchild, Skeeter Davis, Susan Raye, Roy Acuff and Lawanda Lindsey, and Tex Ritter.

Jim Ed Brown joining fair impresario Hap Peebles in intensive fair sales effort, set to perform at several state fair meetings early next year.

Jeanne Pruett, George Jones and Tammy Wynette have been added to the guest list of this year's "Hit Parade" special to be hosted by Eddy Arnold. Filming is scheduled for January 21-24 in Nashville. Tammy Wynette's new single "Another Lonely Song" is on the road to crossing over with plenty pop play these says.

Wayne Kemp's got a "gassy" story. Seems while performing to record crowds at the Starlight Club in Greenville, Tenn., someone siphoned all the gas from his specially equipped two-tank station wagon. Now that's a crisis in the U.S. on a Saturday night.

Johnny Paycheck joined the Navy for a day. When he taped 4-15-minute shows for their network, during the first week in January.

## Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

**KCKN—KANSAS**  
Lovely Lady—Murray Kellum—Cinnamon  
If The World Ran Out Of Diesel—Red Simpson—Capitol  
Talk With The Man—Bob Sanders—Sweet Fortune  
Ode To The Violin—Hank Thompson—Dot  
She Knows When You're On My Mind—Wayne Kemp—MCA  
Jet Set—George Jones & Tammy Wynette—Epic

**KBUY—FT. WORTH**  
If The World Ran Out Of Diesel—Red Simpson—Capitol  
Jet Set—George Jones & Tammy Wynette—Epic  
She Knows When You're On My Mind—Wayne Kemp—MCA  
Star Of The Bar—Troy Seals—Atlantic  
Singing The Blues—Mack Curtiss—Lecam  
Both Sides Of The Line—Josie Brown—RCA  
Honky Tonk Angel—Conway Twitty—MCA  
Houston—Glen Campbell—Capitol  
Let The Four Winds Blow—Jack Reno—UA  
20th Century Drifter—Marty Robbins—MCA  
I Changed My Mind—Billy Walker—MGM  
Wanting My Woman Again—Charlie Walker—Capitol  
Nobody Likes To See A Big Man Cry—Randy Barlow—Capitol

**WBAP—FT. WORTH**  
Ode To The Violin—Hank Thompson—Dot  
Listen—Wayne Kemp—MCA  
If The World Ran Out Of Diesel—Red Simpson—Capitol  
Wanting My Woman Again—Charlie Walker—Capitol  
I Want To See You One More Time—Roger Bowling—Fraternity  
I Just Had You On My Mind—Sue Richards—Dot  
What Was Your Name Again—Kenny Vernon—Capitol  
He'll Come Home—Melba Montgomery—Elektra  
Proud Country Lady—Dan Peddicord—Capitol  
Chip, Chip—Patsy Sledd—Mega

**WMC—MEMPHIS**  
Baby Doll—Barbara Fairchild—Columbia  
I Want To See You One More Time—Roger Bowling—Fraternity  
Jet Set—George Jones & Tammy Wynette—Epic  
Proud Country Lady—Dan Peddicord—Capitol  
Too Much Pride—Mack White—Commercial

**WONE—DAYTON**  
There's A Honky Tonk Angel—Conway Twitty—MCA  
Would You Lay With Me—Tanya Tucker—Columbia  
What Was Your Name Again—Kenny Vernon—Capitol  
Wrong Ideas—Brenda Lee—MCA  
The Older The Violin, The Sweeter The Music—Hank Thompson—Dot  
Marlena—Bobby Goldsboro—UA

**WSLR—AKRON**  
The Girl Who Waits On Tables—Ronnie Milsap—RCA  
Ain't Love A Good Thing—Connie Smith—Columbia  
Another Lonely Song—Tammy Wynette—Epic  
I Love You, I Love You—Houston and Mandrill—Epic  
Love Song—Anne Murray—Capitol  
Loving You Has Changed My Life—David Rogers—Atlantic  
Too Much Pride—Mac White—Commercial  
Wrong Ideas—Brenda Lee—MCA

**WJJD—CHICAGO**  
Would You Lay With Me—Tanya Tucker—Columbia  
Sweet Magnolia Blossom—Billy Crash Craddock—ABC  
Loving You Has Changed My Life—David Rogers—Atlantic  
The Americans—Tex Ritter—Capitol  
Houston—Glen Campbell—Capitol

**WUBE—CINCINNATI**  
Love Has No Pride—Linda Ronstadt—Asylum  
I Don't Plan On Losing You—Brian Collins—Dot  
Listen/She Knows—Wayne Kemp—MCA  
Would You Lay With Me—Tanya Tucker—Columbia  
Twentieth Century Drifter—Marty Robbins—MCA  
Just One More Song—Blanchard & Morgan—Epic

**KLAC—LOS ANGELES**  
I'll Be Dog Gone—Penny De Haven—Mercury  
The Older The Violin The Sweeter The Music—Hank Thompson—Dot  
The Great Mail Robbery—Rex Allen Jr.—WB  
The Trace Of Life—Lonzo And Oscar—GRC  
You're Gonna Hurt Me—Patti Page—Epic  
Turn On Your Light—Henry Price—RCA  
Red Rose From The Blue Side Of Town—George Morgan—MCA

## CMA Goes To New Orleans

NASHVILLE — A number of individuals in the music industry will be discussing major issues facing the industry when the Country Music Association holds its' first quarterly meeting for 1974 at the Royal Sonesta

Hotel in New Orleans. Those attending include record company executives, recording artists, trade journalists, representatives from the performing rights organizations, broadcast personnel,



# MIDEM MIDEM MIDEM

**8<sup>th</sup> international record and music publishing market**  
**january 19/25 - 1974 palais des festivals - cannes - france**

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Richard H. Frank, Jr., Esq.  
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ACUFF-ROSE PUBLICATIONS, INC.  
2510 Franklin Road  
Nashville, Tennessee

Al Sherman  
ALSHIRE INTERNATIONAL  
1015 Isabel Street  
Burbank, California 91505

Ms. Kelli Ross  
ALOUETTE PRODUCTIONS INC.  
1650 Broadway  
New York, New York 10019

Jack Benanty  
AMERICAN-THEMES-&-TAPES  
159 West 53rd Street  
New York, New York 10019

Raymond Harris  
AMERICAN VARIETY INTERNATIONAL  
9220 Sunset Boulevard  
Los Angeles, California 90069

Andrew M. Poncic, President  
APON RECORD COMPANY, INC.  
44-16 Broadway, POB 3082  
Long Island City, New York

Dr. Rudolf Nissim  
ASCAP  
One Lincoln Plaza  
New York, New York 10023

Samuel S. Trust  
President  
ATV MUSIC CORP.  
6255 Sunset Boulevard  
Hollywood, California 90028

R. C. Allen  
AVEN MUSIC, INC.  
Suite 604  
343 South Dearborn  
Chicago, Illinois 60604

Steven Caspi  
President  
BABYLON RECORDING CORPORATION  
45 Fifth Avenue  
New York, New York 10003

Larry Uttal  
BELL RECORDS  
1776 Broadway  
New York, New York 10019

Phil Kahl  
BIG SEVEN MUSIC PUBLISHING CORP.  
17 West 60 Street  
New York, New York 10023

Sal Licata  
BLUE THUMB RECORDS, INC.  
427 N. Canon Drive  
#216  
Beverly Hills, California

Harry d'Arc Auerhan  
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609 Fifth Avenue  
New York, New York 10017

J. Carlos Schidlowski  
CRESTED BUTTE INDUSTRIES  
Cable Building  
1201 18th Street  
Denver, Colorado 80202

Ms. Jean Dinegar  
CHERRY LANE MUSIC CO.  
560 Sylvan Avenue  
Englewood Cliffs, New Jersey 07632

Marvin Schlachter  
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1301 Avenue of the America  
New York, New York 10019

David Mook  
DAMONT CORPORATION  
9200 Sunset Boulevard  
Los Angeles, California

Herb Cohen  
DISCREET RECORDS, INC.  
5831 Sunset Boulevard  
Los Angeles, CA 90028

T. W. Wuerthner  
ELECTRO SOUND, INC.  
725 Kifer Road  
Sunnyvale, CA 94086

Leslie Gould  
FAMOUS MUSIC CORPORATION  
1 Gulf + Western Plaza  
New York, New York 10023

Elliot Sachs  
FANIA RECORDS  
888 Seventh Avenue  
New York, New York 10019

Joe Johnson  
President  
4 STAR MUSIC CO., INC.  
9220 Sunset Boulevard  
Los Angeles, California 90069

Curtis Smith  
Director of Public Relations  
GRC  
174 Mill Street, N.W.  
Atlanta, Georgia 30313

(Con't on next page)

## MIDEM 8 Gathers This Week; See Record Numbers At Meet

NEW YORK — The world music community gathers in Cannes, France starting this Sat. (19) in record numbers for the eighth edition of MIDEM.

Between 4,500 to 5,000 music persons will be on hand, with more than 750 firms listed as participants. In the U.S., 90 firms will be represented, with about 200 reps on hand from these companies. Despite a cutback in personnel at MIDEM previously announced by EMI England, the company will be represented by Frank Chalmers, international pop repertoire coordinator. EMI England's decision to curtail MIDEM attendance in view of the country's energy crisis in no way affects EMI's companies in other areas. Label and/or publishing representation of EMI companies is expected from Australia, France, New

Zealand, South Africa, West Germany, Portugal and the U.S.

Besides MIDEM's traditional role as an informal business meeting ground, the weeklong event (19-25) will also host two Galas on the 20th and 23rd. Acts to be presented this year include Stevie Wonder, the Pointer Sisters, Albert Hammond, Donna Hightower, Chi Coltrane, Alain Stivell, Adriano Celentano, Manu Dibango, and Les Humphries Singers.

"As a consistent supporter of MIDEM, Cash Box is extremely pleased that this most vital international music industry event draws greater industry attention with each passing year," said George Albert, president and publisher of Cash Box, who will represent the magazine at this year's MIDEM meeting.



BERNARD CHEVRY—GENERAL MANAGER—MIDEM

## United States MIDEM Participants

(Con't from preceding page)

**Tom Bonetti**  
GRT MUSIC TAPES  
1286 Lawrence Station Road  
Sunnyvale, California

**Fredric B. Gershon, Esq.**  
FREDRIC B. GERSHON  
545 Fifth Avenue  
New York, New York 10017

**R. Hazard Gibson**  
President  
GIBSON & STROMBERG, INC.  
8780 Sunset Boulevard  
Los Angeles, California 90069

**Henry Stone, President**  
GLADES RECORDS  
495 S. E. Tenth's Court  
Hialeah, Florida 33011

**Ken Weiss, Director**  
GOLD HILL MUSIC, INC.  
6710 Calhoun Avenue  
Van Nuys, California 91405

**Joseph Zynczak**  
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598 Madison Avenue  
New York, New York 10019

**Allen Grubman, Esq.**  
HOFER, RICH & GRUBMAN  
221 West 57th Street  
New York, New York 10019

**Ray Paret**  
JUST SUNSHINE RECORDS  
1 Gulf + Western Plaza  
New York, New York 10023

**Michael S. Gusick, Esq.**  
Partner  
KAPLAN, GUSICK & WACHS  
888 Seventh Avenue  
New York, New York 10028

**Louis Drozen**  
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Los Angeles, California 90016

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MCA MUSIC  
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**Barry Goldberg, V.P. & Dir. of Business Affairs**  
MANAGEMENT THREE LTD.  
136 East 55th Street  
New York, New York 10022

**Bob Reno**  
MIDLAND MUSIC INTERNATIONAL  
1650 Broadway  
New York, New York

**L. Lee Phillips, Esq.**  
Partner  
MITCHELL, SILBERBERG & KNUPP  
1800 Century Park East  
Los Angeles, California 90067

**Michael Stillman**  
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156 Fifth Avenue  
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**Fernando Montilla**  
MONTILLA RECORDS OF PUERTO RICO, INC.  
Post Office Box 594  
Canovanas, Puerto Rico 00629

**Ralph L. Seltzer**  
Vice President  
MOTOWN RECORD CORPORATION  
6464 Sunset Boulevard  
Hollywood, California 90028

**Mike O'Rear**  
Administrator  
MUSCLE SHOALS SOUND PUBLISHING  
3614 Hackson Highway  
Sheffield, Alabama 35660

**Richard Talmadge**  
MUSICOR RECORDS  
240 West 55th Street  
New York, New York 10019

**Murray Deutch**  
President  
THE NEW YORK TIMES MUSIC CORPORATION  
10 East 53rd Street  
New York, New York 10022

**Lewis Futterman**  
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9 West 70th Street  
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**Dick Shory**  
OVATION INCORPORATED  
1249 Waukegan Road  
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PHONOGRAM, INC.  
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**Ed Chalpin**  
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New York, New York 10019

**George Port**  
RECORD CLUB OF AMERICA  
Box 517  
Manchester, Pennsylvania 17345

**Robert L. Borchardt**  
RECOTON CORPORATION  
46-23 Crane Street  
Long Island City, N.Y. 11101

**Mervin Rayan**  
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409 North Main Street  
Freeport, New York 11520

**Jerold H. Rubenstein, Esq.**  
Partner  
SEGEL, RUBINSTEIN & GORDON  
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Los Angeles, California 90069

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10 Columbus Circle  
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SCHLESINGER & DAVE  
6430 Sunset Boulevard  
Hollywood, California 9002

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Suite 210  
Los Angeles, California 90048

**Don Williams**  
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Los Angeles, California 90027

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Linden, New Jersey 07036

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**Loren Becker, President**  
STEREO DIMENSION RECORDS  
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New York, New York 10019

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Vice President  
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6920 Sunset Boulevard  
Los Angeles, California 90028  
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**UNITED ARTISTS RECORDS, INC.**  
6920 Sunset Boulevard  
Los Angeles, California 90028

**Ted Ponsetti**  
Manager  
UNIVERSAL MUSIC SERVICE CORP.  
2600 10th Street  
Berkeley, California 94710

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New York, New York 10010

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8961 Sunset Boulevard  
Los Angeles, California 90069

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WALLMAN, KRAMER, PALEY, ROEMER, NADLER  
275 Madison Avenue  
New York, New York 10016

**Eddie Biscoe**  
President  
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## Mull On 2 BBC TV Shows

LONDON — Martin Mull, whose Capricorn novelty single is "Santa Fly," returned to England for a double-header TV gig on the BBC.

Mull taped a follow-up appearance on Stanley Dorfman's "In Concert" series, Thurs. Jan. 10, with half-hour slotting of his own. He first appeared on the program earlier this year. Two days later, Mull was on the Jack Jones variety show, Sat. (12). Between appearances, he did interviews, including one with Radio Luxembourg.

The artist, is also now taking time off the road to work on his new album, following up the current successful entry of "Martin Mull and His Fabulous Furniture in Your Living Room." One aspect of this was the recording of several tracks in Macon, Georgia with Chuck Leavall and others from the south. Later, he's expected to be flanked in the New York Record Plant studio by a collection of legendary jazz and swing era figures who will work as his back-up on another track of the as yet untitled LP.

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## UA Renews CBS-Sugar Ties

HOLLYWOOD — United Artists Records has announced the initial renewal of its current licensing agreement with CBS-Sugar for the territory of Italy. UA and CBS-Sugar have been affiliated for the past three years.

Pact was just concluded by Giuseppe Giannini of CBS-Sugar and Lee Mendell, vice president—International Operations, for United Artists Records.

Heading the UA label operation in

## Giltrap Pub Deal w/CBS

NEW YORK — Ivan Chandler, recently appointed general manager of April Music U.K., has finalized an exclusive worldwide publishing deal with singer/songwriter/guitarist Gordon Giltrap.

Giltrap has just released a new album in the U.K. 'Giltrap', and a single, "No Way Of Knowing," on Phonogram.

Before going solo three years ago, he was a member of Accolade, the group formed by "street busker" Don Partridge, who had a hit with "Rosie." Giltrap is best known in the U.K. as a contemporary acoustic guitarist, and he is currently working on a "concept" album for Phonogram, which will feature a 'concerto for steel string guitar and medieval instruments.'

## Farrell Appts Beaton As U.K. Dir Of Promo

LONDON — Mike Beaton has been selected by the Wes Farrell Organization as its director of promo and will be involved in every division of the music industry company, it was announced by Farrell.

Beaton will headquarter in the recently opened London offices for the WFO, but will be spending a great deal of time on the continent as well.

Farrell has made trips to London during the last quarter of '73 to create his own London based company in order to coordinate his activities as well as serve as a liaison for the various record production, publishing and management associations it has around the world.

The company's record labels—Chelsea and Roxbury—are distributed worldwide by Polydor with the exceptions of the United States and Canada. RCA distributes in these latter markets. Farrell established his own record labels in the U.K. eight weeks ago as one aspect of coordinating his overseas record activities.

Beaton's concern will be with the Polydor Records operation globally and especially in the U.K.; marketing programs in all areas; sales, concert tours and personal appearances by the artists under contract to company's labels and/or its management division.

Associated both with Peter Walsh and Lawrence Meyers organizations, Beaton has been involved in the careers of David Bowie, The Seekers—then The New Seekers, Gary Glitter, Tin Lizzy, Junior Campbell, Tony Christy, Marmalade, The Tremloes and Slade.

## Orlando, Dawn Top Israel Poll

NEW YORK — Tony Orlando and Dawn have been voted the Number 1 group in Israel, in a poll conducted among listeners by the Defense Forces Broadcast Service.

Italy is Gian Borasi. Among Borasi's primary functions will be the signing and development of local talent for disc release in Italy and subsequent world-wide release through United Artists Records and the organization's international licensees.

## King Records' New Dist. Deals

TOKYO — King Records, one of Japan's major labels, has renewed its agreement with United Artists, and has acquired 20th-Century. Through these agreements, western labels of King Record Co., have been reinforced.

The renewal contract between King Records and United Artists will be valid for three years from July, 1974.

On the other hand, the partner company of Japan with 20th-Century has been undecided for about one year. King Records acquired the label through negotiations with Russ Regan president of 20th-Century, who recently visited Japan and met with many of Japan's labels.

## Spanish Execs Visit U.S., P.R.

NEW YORK — Enrique Inurrieta and Enrique Garea, president and managing director respectively of Discos Columbia (Spain) and Alhambra Records (U.S.A.), recently visited Miami, Florida, where they are setting up their own distribution of their labels, for the forthcoming year . . . then, on to Puerto Rico for board meetings pertaining to their American label, Alhambra, and for the opening of their international star, Julio Iglesias, who opened Fri., Dec. 7 at the Helio Isla Hotel in Puerto Rico. (formerly the San Jeronimo Hilton).

Inurrieta and Garea then went to New York for meetings with their associate, Ivan Mogull, and David Rosner—regarding Neil Diamond's publishing companies, which they currently represent. They also met with Phil Kahl of Roulette Records, Joe Cayre of Caytronics Corporation, Hugo Peretti of Avco-Embassy, Walt McGuire and Mimi Trepel of London Records, Lou Guarino of North American Industries, and Gil Beltran of RCA Brazil . . . pertaining to the forthcoming Portuguese production for Brazil on Julio Iglesias.

The duo also held a series of meetings pertaining to their international performer, Donna Hightower. Inurrieta and Garea returned to their office in Madrid on Thurs., Dec. 13.



BARRY BLUE seen here collecting his silver disks for "Dancing on a Saturday Night" flanked by Eddie Levy and Geoffrey Heath of ATV Music with whom Blue has just signed a songwriting contract. His record company is Bell Records.

## Cassidy's Global Tour '74 Starts In New Zealand

HOLLYWOOD — Phase I of The David Cassidy World Tour '74, an international concert caravan with stops at the largest available venues, has been announced by the star's personal manager, Ruth H. Aarons of Aarons Management Corp.

Cassidy will begin in New Zealand on Feb. 26 playing at Eden Park, Auckland. He will follow with a minimum five concerts in Australia, headlining in Sydney, Brisbane, Melbourne, Adelaide and Perth between March 2 and 15.

Audience potential overall on the New Zealand-Australia concerts, promoted by Harry Miller Attractions, is approximately 180,000.

As it now stands, The David Cassidy World Tour '74 will last at least three months. Phase II, the Orient, starts March 19 in Hong Kong. Currently being developed by Miss Aarons and the promoters, Kyodo Kikaku Inc., are an additional six concerts in Japan between March 22 and 29, including one at the Tokyo Budokan.

### UK Appearances

Cassidy's last concert appearances were in March, in Great Britain, where he set new attendance records by playing an unprecedented six concerts at Wembley over one weekend, to a total audience estimated at approximately 75,000. In addition, his singing appearance on BBC's "Top of the Pops" special 500th show, filmed live at Heathrow Airport, attracted a viewing audience of over 13-million.

Return engagements in Britain, as well as a sweep of the continent, will follow the Hong Kong-Japan concerts.

Cassidy is currently filming episodes of "The Partridge Family" in Hollywood. This is his fourth and last season with the ABC-TV series.

In release is his first record album in a year, "Dreams Are Nuthin' More Than Wishes."

Indicative of his popularity overseas, the LP and a single from the album, "Daydreamer," both climbed to Number 1 on the charts within weeks of release in the U.K.

## Lori Tapes Show For Swedish TV

NEW YORK—Capitol recording artist Lori Lieberfman taped a television show for the Swedish Broadcasting Corp. of Stockholm, Sweden, a few weeks ago in Los Angeles. She appeared on the show with Swedish rock star Thomas Ledin and Buddha recording artist, Steve Goodman. It will be broadcast in Sweden, where Lori has two albums released, early in 1974.

## Lavsky, Klavan Back From Europe

NEW YORK — President of the Music House, Dick Lavsky, and WNEW-AM DJ Gene Klavan, co-producers of the WNEW-AM "Name-Droppers" musical jingle contest, have returned from London where they attended a series of meetings on the creation of an international version of the contest. During their week long stay, Lavsky & Klavan met with various European broadcast executives. The contest, which has been running on WNEW since last January, has been renewed three times by the station. Jingles are written and produced by the Lavsky/Klavan team and performed by Jane Meryll, whose recent Grand release is "I Hear You."

## Moodys To Play Japan As Part Of World Tour

NEW YORK — The Moody Blues will be playing five concerts in Japan, two in Hawaii, and three in Calif. in Jan. and Feb. to complete their four month, 110 country world tour. This will be the first time the group has ever played Japan, where their records have consistently been on the best seller charts for the last five years.

These concert dates like the preceding 14 American concert dates on the tour, were arranged by Jerry Weintraub and Management Three. The British and European dates were arranged by M.A.M.

The world tour began on Sept. 5th in Copenhagen, Denmark. It will have included 44 concerts in all. Nine sold out concerts in continental Europe were highlighted by a record breaking crowd of 8200 at the Fest-Halle in Bern, Switzerland. The tour then proceeded to the Moody Blues native United Kingdom, where the group sold out 11 consecutive concerts including two at the Rainbow Theatre in London. On Oct. 24th, the Moodies opened the North American leg of the tour with the first of 14 sold out concerts here. They sold out New York's Madison Square Garden the first day tickets went on sale, and they became the first rock group in history to sell out the Louisville Convention Center.

### New LP Set

Following the American west coast tour, the Moodies will enter the studio and record their eighth album. They decided to delay recording of this album until after the tour because as Ray Thomas said, "We wanted to get the fresh inputs that only a tour can give before we did a new album."

The Moodies will play Tokyo on Jan. 17-18, Nagoya (19), Kyoto (20), and Osaka (23). Honolulu (27-28), the Los Angeles Forum (30), Oakland (31), and the San Diego Sports Arena on February 1.

## Bill Haley Heads Rock 'n Roll Shows

AUSTRALIA—Veteran rock 'n roller Bill Haley will tour Australia and New Zealand in January.

Haley and his Comets will head the line-up in a concert series also starring The Drifters, The Coasters, and Freddie Cannon.

Australia's Johnny O'Keefe will be special guest star supported by his own band Stuart Park with Margaret McLaren.

The tour, for Spa Attractions marks the only occasion that Bill Haley and the Comets have visited Australia since their first visit in 1956 under the Lee Gordon banner.

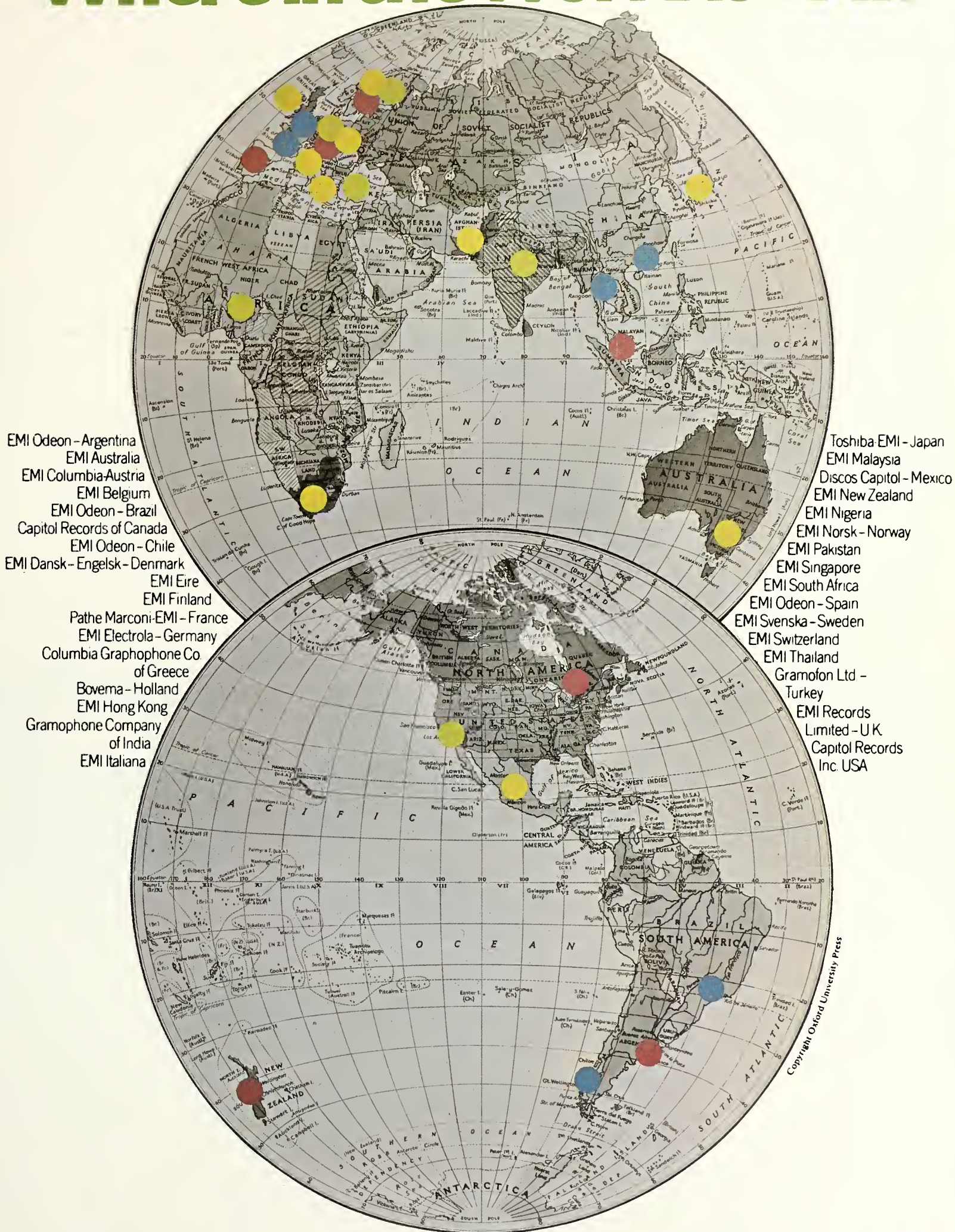
## McLean Dutch 'Gala'

NEW YORK — Don McLean, will star in the five-hour Grand Gala du Disque in Amsterdam Feb. 15 on a bill with international recording artist. The show, an annual event in Holland since 1952, will be televised nationally from 7 p.m. until midnight.

Prior to his arrival in Amsterdam for rehearsals Feb. 13, McLean will star in NBC-TV's "Music Country, U.S.A.," the summer replacement for the Dean Martin Show. McLean will tape six shows in December in Nashville, Tennessee. In January, McLean will host a CBS-TV Special for children, to be aired in the spring throughout America.

The Grand Gala du Disque is sponsored each year by the Dutch recording industry to improve record sales throughout the country.

# Where in the World is EMI?



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 EMI Columbia-Austria  
 EMI Belgium  
 EMI Odeon - Brazil  
 Capitol Records of Canada  
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 EMI Eire  
 EMI Finland  
 Pathe Marconi-EMI - France  
 EMI Electrola - Germany  
 Columbia Graphophone Co  
 of Greece  
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 EMI Hong Kong  
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 of India  
 EMI Italiana

Toshiba EMI - Japan  
 EMI Malaysia  
 Discos Capitol - Mexico  
 EMI New Zealand  
 EMI Nigeria  
 EMI Norsk - Norway  
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## Goldblatt To MIDEM To Promo Amer. Song Fest

HOLLYWOOD — The founder and chairman of the board of the First Annual American Song Festival, Larry Goldblatt, will be a special guest at the MIDEM (Marche International du Disque et de L'edition Musicale) in Cannes, Jan. 19-25.

Goldblatt will attend the music industry conference to establish international ties for the American Song Festival, an international songwriting competition, and "to make the world music community aware of the American Song Festival."

Goldblatt plans to lay groundwork for representation for the festival in various foreign countries to make songwriters from all over the world aware of the competition, and its \$128,000 in cash prizes. He will also meet with members of FIDOF, the International Association of Song Festival Organizers, to enlist their participation.

"We are looking for the greatest new songwriters in the world to enter the contest," says Goldblatt, who in his music industry career has represented such artists as Blood, Sweat and Tears, Al Kooper, Miles Davis and Van Morrison. "People in Europe know what a song festival is because they are part of the culture there. We want to inform them that now there is one in the United States as well." He will also invite the participation of performers and the foreign music trade in the festival's finals in September.

The American Song Festival is the first international songwriting competition to be held in the United States and the first to be open to both amateur and professional songwriters. Entries are in six categories of music and may be submitted in foreign languages.

## Macaulay Pres. Of Writer Soc.

LONDON — Tony Macaulay has been named president of the Society of Distinguished Songwriters here. He is a past treasurer of the organization.

Macaulay is credited with more than 40 hits, including the current New Seekers' "You Won't Find Another Fool Like Me," while Elvis Presley, Andy Williams, Tom Jones, Engelbert Humperdinck, Sonny and Cher, Vikki Carr, Johnny Mathis and the Fifth Dimension are among those who have recorded his songs.

He was voted Britain's first "songwriter of the year" by the Songwriters Guild of Great Britain, in conjunction with the Ivor Novello Award Committee, in 1971. He also holds six Novello awards, as well as trophies for "song of the year," "best lyric of the year" and "highest sales of the year."

Macaulay also has written for motion pictures and television. His first stage musical was "Is Your Doctor Really Necessary?," which had a 10-week season at the Theatre Royal in Stratford.

## Pointers Abroad

HOLLYWOOD — Blue Thumb recording artists, The Pointer Sisters, will embark on an extensive European tour Jan. 15, highlighted by appearances at the Midem Gala Concert in Cannes, France Jan. 20 and the London Palladium Jan. 27.

The tour also includes several tapings of both European and American television shows including a BBC Pointer Sisters Special, London's "Russell Harty Show," a Jack Jones special, and programs originating from Amsterdam, Luxemburg and Bremen, Germany.

The Pointers will return to the United States Jan. 31 to headline at Ceasar's Palace, Las Vegas, through Feb. 13.

## Canada Best Sellers

- 1 Seasons In The Sun—Terry Jacks—Goldfish
- 2 Painted Ladies—Ian Thomas—GRT
- 3 Big Time Operator—Keith Hampshire—A&M
- 4 Hurricane Of Change—Murray McLauchlan—True North
- 5 Pretty Lady—Lighthouse—GRT
- 6 Last Kiss—Wednesday—Ampex
- 7 Cousin Mary—Fludd—Daffodil
- 8 Let Me Serenade You—Three Dog Night—Dunhill
- 9 The Badger's Song—Bobby G. Griffith—Ranwood
- 10 Blue Collar—Bachman-Turner Overdrive—Mercury

### TOP TEN ALBUMS (Domestic)

- 1 Can You Feel It—Lighthouse—GRT
- 2 Bachman-Turner Overdrive—Bachman-Turner Overdrive—Mercury
- 3 Night Vision—Bruce Cockburn—True North
- 4 From The Fire—The Stampedere—Music World Creations
- 5 Day To Day Dust—Murray McLauchlan—True North
- 6 Ian Thomas—Ian Thomas—GRT
- 7 Second Foot In Coldwater—Foot In Coldwater—Daffodil
- 8 Gary & Dave—Gary & Dave—Axe
- 9 Straight Up—Downchild Blues Band—Special
- 10 Round One—Scrubbaloe Caine—RCA

## Australia Best Sellers

TW	LW	
1	1	Dancing On A Saturday Night (Barry Blue—Bell)
2	1	Angie (Rolling Stones—Essex—R. Stones)
3	—	Ballroom Blitz (Sweet—RCA)
4	4	I Am Pegasus (Ross Ryan—Castle—EMI)
5	6	For The Good Times (Perry Como—RCA)
6	9	48 Crash (Suzie Quatro—Castle—RAK)
7	10	Photograph (Ringo Starr—Northern—Apple)
8	3	He Did With Me (Vicki Lawrence—Essex—Stateside)
9	—	Summer (Bobby Goldsboro—U.A.—U.A.)
10	—	Leave Me Alone (Helen Reddy—Capitol)

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## Argentina Best Sellers

TW	LW	
1	1	Eva Maria (Relay—Formula V—Philips; Cuarteto Imperial—CBS—Ariel—RVC)
2	3	Te Quise, Te Quiero Y Te Querre (Relay—Manolo Galvan—RCA)
3	2	Ahi Van Camino Del Altar (Clanort—Los Linceos—RCA)
4	4	Este Pecado De Quererte (Relay—Ricardo Dupont—RCA)
5	16	Querida Tristeza (Aldo Monges—Microfon)
6	5	Nunca Supe Mas De Ti (Melograf—Sergio Denis—CBS)
7	8	El Relampago (Relay—The Sweet—RCA)
8	9	Algun Dia Quizas Quieras Encontrarme (Melograf—Angel—CBS)
9	17	Esa Es La Felicidad (Clanort—Palito Ortega—RCA)
10	6	Tema De Una Pelicula Muda (MAI—Hurricane Smith—EMI)
11	7	Por Siem Pre Y Para Siempre (Demis Roussos—Philips)
12	10	Las Puertas De Mi Corazon (MAI—Rabito—EMI)
13	12	Algo Mas (Relay—Camilo Sesto—RCA)
14	11	Tu (Pamsco—Johnny Tedesco—Music Hall)
15	20	Dulce Dulce Bana Bana (Le figlie del vento—RCA)
16	—	Cantando A La Noche Buena (Clanort—Marina Dorell—RCA)
17	14	Te Quiero Paco (Parnaso—Sociedad Anonima—Parnaso)
18	13	Amor Has De Salir (Adamo—EMI)
19	—	La Navidad De Luis (Pamsco—Leon Gieco—Music Hall)
20	15	Las Buenas Noches (Pamsco—El Mono relojero—Music Hall)

### TOP TEN LP'S

1	4	Hagan El Pasito—Cuarteto Imperial—CBS
2	1	Musica En Libertad—Selection—Music Hall
3	2	Despues De Diez Anos—Sandro—CBS
4	5	Musica Poderosa—Selection—EMI
5	8	Los Mas Grandez Exitos—Roberto Carlos—CBS
6	—	Ruidos—Vol. 4 Selection—Phonogram
7	—	Alta Tension—Selection—RCA
8	7	Rosko Show—Selection—Music Hall
9	6	Musica Joven—Selection—RCA
10	9	Macollando—Jose Larralde—RCA

## Ember Jan. LP's

LONDON — An album of rock and roll nostalgia, "More Rock Blasts from the Past," was released last week by Ember Records.

Artists featured include Roy Orbison, Bill Haley and the Comets, Jerry Lee Lewis and The Platters.

Songs include "Devil Doll," "Whole

Lotta Shakin' Goin' On," "Baby, Baby, Bye Bye," "I Need You All the Time" and "Razzle Dazzle."

Also set for Jan. release is the LP "Sidney Bechet with Muggsy Spanier and The All-Stars" featuring "Sweet Lorraine," "Lazy River," "China Boy" and "Sweet Sure Sue" among other tunes.

## Italy Best Sellers

TW	LW	
1	1	La Collina Dei Ciliegi—L. Battisti (Numero 1) Numero 1
2	2	E Poi—Mina (PDU) PDU
3	8	Infiniti Noi—Pooh (CBS) Sugarmusic
4	4	Io E Te Per Altri Giorni—Pooh (CBS) Mascheroni
5	5	E Mi Manchi Tanto—Alumni del Sole (Ricordi) Editori Associati
6	6	Mi Ti Amo—Marcella (CBS)
7	3	He—Today's People (CBS) Ricordi
8	7	Satisfaction—Tritons (Cetra) Aromando
9	—	Why Can't We Live Together—T. Thomas (Phonogram) Southern
10	—	Il Nostro Caro Angelo—L. Battisti (Numero 1) Acqua Azzurra

## Belgium Best Sellers

TW	LW	
1	1	Merry Christmas Everybody (Slade—Polydor—Hans Kusters Music)
2	2	Juanita (Nick Mackenzie—Imperial—Torst Publishing)
3	3	Put Your Head On My Shoulder (Albert West—CBS—Anka Music)
4	4	Tchip Tchip (Cash & Carry—Cannon—Intervox Music)
5	11	Someday Somewhere (Demis Roussos—Philips—Primavera)
6	6	Sebastian (Cockney Rebel—EMI)
7	7	't Is Weer Voorbij Die Mooie Zomer (Gerard Cox—CBS—Primavera)
8	8	I Love You, You Love Me (Gary Glitter—Bell—Vedette)
9	10	When I Fall In Love (Donny Osmond—MGM)
10	—	My Coo-Ca-Choo (Alvin Stardust—Ariola—Magnet Music)

## Brasil '77 Do Mex. Benefit

NEW YORK — Sergio Mendes and Brasil '77 went south-of-the-border and gave a benefit performance at the Opera House in Mexico City, Dec. 18, at the request of Mexico's first lady, Senora Louis Echeverria.

The appearance marked the third consecutive year that Sergio Mendes and Brasil '77 have taken part in Mexico's annual campaign, sponsored by the first lady, to raise funds for underprivileged children.

## Soomers Visits UK

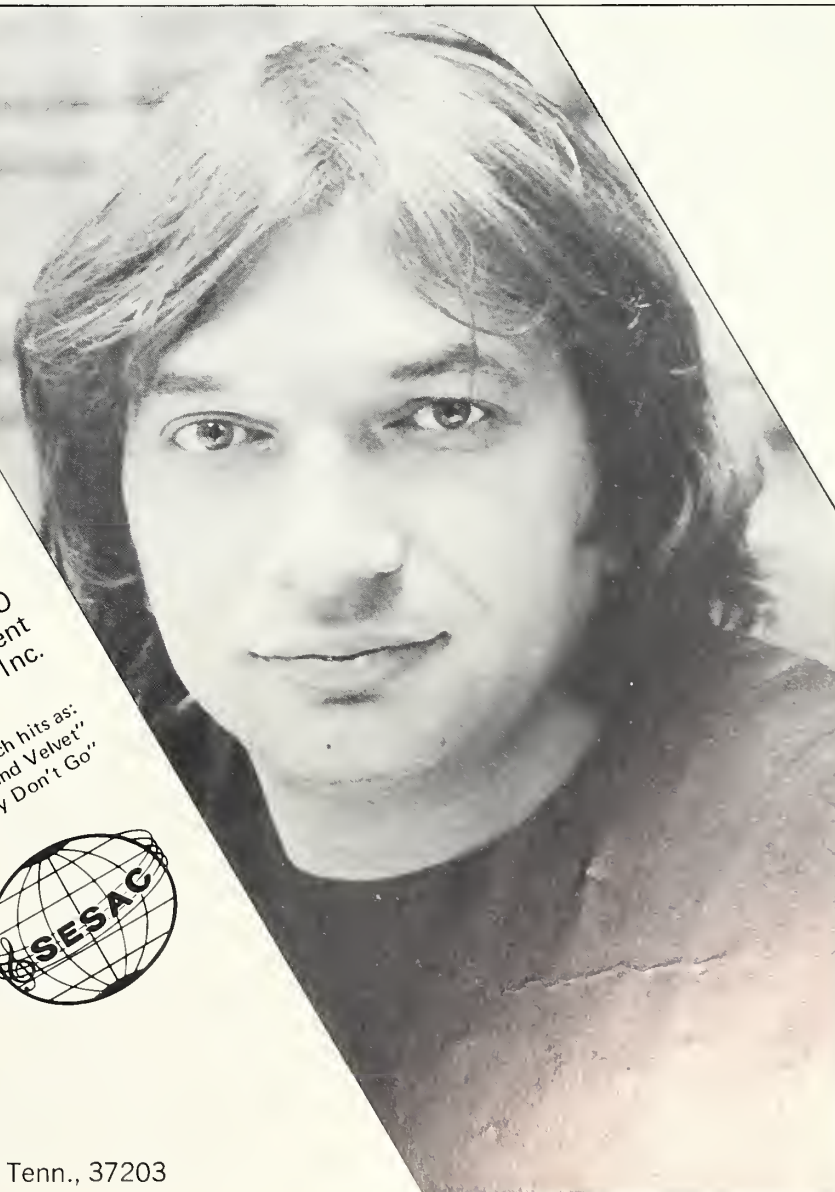
Newly appointed press and publicity officer for Phonogram NV Amsterdam, Andre Soomers Jr., recently visited London for talks with Peter Knight Jr. of Phonogram International's U.K. office. Together they visited their licensors including Decca Records, DJM, J.K. Records, Charisma/B&C, MAM, GM and WWA. While in London, Soomers took time to get acquainted with the music scene in the U.K.

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### South Carolina Ops Set Jan. 25-27 For Eleventh Convention & Showing

COLUMBIA — The South Carolina Coin Operators Association has announced that their eleventh Annual Convention will be held in Columbia on January 25, 26, and 27, at the New Carolina Inn.

According to entertainment chairman, H. C. Keels, Jr. of Florence, the association has arranged for Cinnamon Records artists Stan Hitchcock, Susan St. Marie, Jerry Metcalf, Narvel Felts, Jerry Foster, Jimmy Payne, and Roger Murrach to perform for the groups enjoyment during the Convention.

Special guest speaker will be the Honorable William Jennings Bryan Dorn, United States Congressman from Greenwood, South Carolina. Congressman Dorn is a Democratic gubernatorial candidate.

The South Carolina Coin Operators Association is a state-wide organiza-

tion composed of music and amusement coin machine operators who have joined together to promote and protect their industry as well as provide an opportunity for members to exchange ideas and better business management.

Operators attending the convention this year will have the opportunity to see on display the newest in music and amusement machines and accessories as many leading distributors have reserved booth spaces during the three day event.

Again this year many exciting door prizes will be given away to those in attendance.

Additional information on the South Carolina Coin Operators Association may be obtained from their state headquarters, R. S. Rhinehart, Jr., Post Office Drawer 1519, Winter Haven, Florida 33880.

## EDITORIAL

### Front Money 1974

We don't want to evoke a laugh but operating expenses are **skyrocketing**. No need to list all the inflated costs today's operators face each week—in equipment, salaries, parts & supplies, loans, gifts and now, gasoline (if you can get it). The price goes up and up while the collections, at best, keep pace. But really, what's the good of it all if the location doesn't share in your grief. We're obviously once again talking about front money—only this time, on a broad scale!

Collections have not risen in proportion to the cost of doing business in this trade. They just have not! Play volume is down in many areas, probably because play pricing is higher (2-25¢ music and staple games; straight quarter on novelties). That's okay, because the average collection number is higher this period as compared to last. But who cares about a few cents increase when the operator expends two, three gallons of sweat more to make it. Now, think—how much sweat does the location expend for his share. No more than before, to be sure.

It would be ludicrous to suggest a specific amount to take in front on each type of machine. You all know the tempo and texture of your own route. Think about \$5 or even \$3 front on staple game, maybe \$5 to \$10 on the expensive novelties and new jukeboxes. Somewhere you can come up with a number you and your customers can live with, but it's got to be done, and it's got to be done THIS YEAR!

The position coin machines occupy in the neighborhood locations is so darned important no location owner in his right mind won't listen to your appeal for a few dollars off the cash box in front, before the split is made. And instead of just picking the easiest stops on the route to begin with, you've got to do it right and do the whole route . . . every stop must give.

It might be easier to get up a letter announcing a front-money policy and mailing them out to your locations. Say all the reasons why the new policy is in effect and end by advising that you yourself will call on each stop to establish it personally with the owner.

And, don't you know, when the locations are losing front money, boy will they work harder to get that cash box take up there. There's nothing sicker than a quiet jukebox on a Friday night in a jumpy joint. Just how many locations today take the time to goose it with a quarter? Watch what happens when they have front money to give up.

1974 is the year to go front money all the way. And now's the time to get it all together . . . the mailing, the sales pitch, the schedule of location visits, the whole bit. Takes guts? Sure. But what's the alternative? Waiting for your competitors to do it and save you the ice breaking? That's for kids, not for real businessmen.

### Ev and His Honor

OMAHA — Evelyn Dalrymple, newly elected president of Coin Operated Industries of Nebraska (COIN), is pictured at right with Omaha's Mayor Ed Zorinsky who attended their recent convention in his city and delivered a brief speech. During her term, Ev intends to spearhead and extensive membership drive and has adopted the slogan "Go For More In '74." Mrs. Dalrymple, one of the better-known ladies in the coin industry, is one of the Mid-West's leading authorities on jukebox records, and the spirit of Lieberman's one stop.



Left to right: Ed Kort; MOA's president Russ Mawdsley; Ev Dalrymple; J. L. Ray (COIN v.p.) and Howard Ellis (COIN secy.).

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### Juke Installed In Omaha City Hall

OMAHA, NEB. — Mayor Ed Zorinsky recently had a Rock-Ola juke box installed in his City Hall office! The phonograph was a Hanukkah gift from the mayor's father, Hymie Zorinsky of H. Z. Vending and Sales.

A photo of the mayor, admiring his new 160 sel. console model Rock-Ola, was featured in a recent edition of the Omaha World Herald, with a very favorable accompanying story telling how the mayor's "open door policy" is now being rivaled by the very attractive juke box which programs a constant flow of music, ranging from soul, to jazz, to polkas, et al.

The paper quotes one staff member as saying "there's nothing like being chewed out to pleasant music!"

### NAMA Chairman Addresses Japan Convention

CHICAGO — Alvin M. Corry, 1974 chairman of the board of NAMA, was a key speaker at the 10th annual convention of the Japanese Vending Machine Manufacturers' Association at the Imperial Hotel in Tokyo.

Corry, who is president of National Vendors, St. Louis, Mo., spoke before some 70 Japanese representatives and fielded questions from a panel of seven Japanese association members. Including translation and questions, Corry was on the platform for more than two hours.

Following his main address on November 15, a special session of the Institute of Automatic Merchandising

was convened the next morning where Corry spoke and again answered questions for several hours.

In both sessions the N A M A chairman described the development of the vending and foodservice management business in the United States and explained the function and activities of N A M A.

Japanese delegations have attended all N A M A conventions in recent years, but this marked the first time that an official N A M A spokesman appeared on the program of the Japanese association, according to Dick Schreiber, N A M A president.



## FAMA Manager Talks On Energy Crisis

MIAMI — In an effort to help his members meet the gas/energy crisis, Bob Rheinart, managing director of the Florida Amusement and Music Association, issued a 71 point bulletin listing measures every operator can employ to help himself.

Rheinart lists 22 heat-saving ideas for the route shop and office covering insulation, furnace timers, employing infra-red heaters where applicable, cleaning all heating vent filters regularly and installing wall to wall carpeting to keep floors warm and the heat down.

Electrical energy savers recommended include conversion to higher voltage where practical, checking wiring to insure it's in good condition and avoiding turning on fluorescent lights for short periods of time, because of high start-up cost in power.

To save on lighting, it's recommended to paint walls in light colors because darker finishes absorb more light. Also clean all lamps to achieve maximum illumination.

Vehicle energy-saving steps cover: engine tuning, valve adjustment, use of radial tires or wide base singles to reduce rolling resistance, driving at steady speeds and observing the 55 mile per hour national speed limit. Avoid jackrabbit starts and sudden stops (extra cost can run 3 miles per gallon), avoid long warm up for engines, review route schedules to minimize unneeded mileage and consider a garage operation employing mechanics on a full-time basis to ensure sould preventative maintenance and minor repair work.

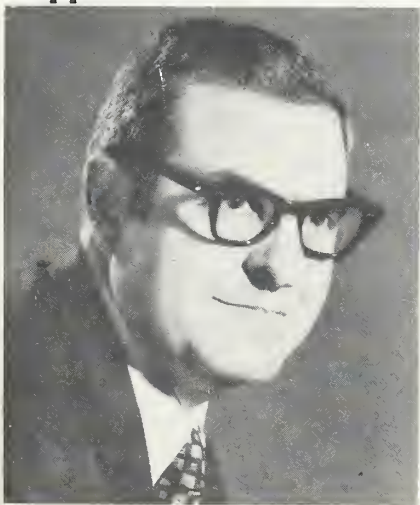
## New WICO Branch

CHICAGO — Wico Corporation, headquartered in Niles, Ill., has signed a five-year lease for 6,000 square feet of industrial space to establish a new branch at 5584 Imperial Highway in South Gate, executive vice president Harry L. Bullock announced.

The company, which markets products and parts related to jukeboxes, games and vending machines, is already occupying the new facility.

Leo Vusich of Grubb & Ellis Co.'s Los Angeles office represented the lessee. Halopoff Properties of Los Angeles is the lessor.

## Cappello Promoted at IUC



LOUIS CAPPELLO

CHICAGO — Peter A. Tullio, president of Interstate United Corporation, announced the appointment of Louis A. Cappello as president of the company's Business & Industry Group. Cappello will be in charge of operating and sales activities of all divisions of this group, reporting to Tullio. In addition, he will assume the responsibility of operating the Hospital Dietetics Division.

Cappello joined Interstate United in 1956 as a Food Service Manager at U.S. Steel Corporation in Gary, Indiana and advanced through a succession of posts to become Western Area vice president of the Business & Industry Group, his latest position.

He is a graduate of Cornell University, majoring in Hotel and Restau-

## Pete Brandy Dies; Dean Wurl. Distrib. Succumbs at 76



PETE BRANDT

ST. LOUIS — Peter O. Brandt of St. Louis, Missouri, Dean of Wurlitzer phonograph distributors, passed away on Monday, December 31st following a short illness.

Born February 3, 1897, Brandt's business activities were headquartered in St. Louis, Missouri. He became the distributor for Wurlitzer coin-operated phonographs in 1940 and had the distinction of representing the Wurlitzer line for thirty-three (33) years. The original place of business of the Brandt Distributing Company was 24 South Tenth Street in St. Louis. He later acquired a building containing office, shops and warehouse facilities at 1809-11 Olive Street which is the present address of the company.

In 1941, Brandt extended his sales and service facilities into Omaha, Nebraska and by 1946, his distribution of Wurlitzer products included Indianapolis and Evansville, Indiana. He later relinquished these outposts and confined his sales to a territory encompassing 75 counties in Missouri and 38 counties in Illinois.

He is survived by his wife, Altha, three daughters, Josephine Brandt, St. Louis, Jacquelyn Switzer, Indianapolis and Peggy Schirmer, North Brook, Illinois and nine grandchildren.

Burial was from the Lupton Funeral Chapel, St. Louis, Missouri on Friday, January 4th.

## IOTA Industries Completes Two Acquisitions

NEW YORK — Iota Industries, Inc. completed two acquisitions at the end of December, 1973, Lou Nicastro, president and chief executive officer, announced. They are Fiancee Rings & Jewelry Mfg. Corp. and K.R.R., Inc., two privately owned corporations. The aggregate purchase price was approximately \$15,000,000 in cash and notes.

Fiancee has been engaged in the manufacture of gold jewelry in New York City since 1938. K.R.R. is a developer and builder of condominiums and is presently building "Greens of Inverrary," a large condominium development on the Inverrary Golf Course near Fort Lauderdale, Florida. The present executive managements of both acquired companies will continue in their positions.

Nicastro stated that Iota will continue to explore acquisitions of attractive companies and was confident that these first two would mark the beginning of successful future operations for Iota.

rant Administration. He is past president and on the board of governors of the Illinois Automatic Merchandising Council and is on the Food Service Commissary Seminar Committee of NAMA.

## Seeburg's New York City Distributor Launches Quadraphonic Juke System With Sessions in N.Y., N.J., & Conn.

NEW YORK — A Seeburg system utilizing stereo singles and little LP's to achieve quadraphonic (four channel) sound on a jukebox was introduced to the metropolitan New York area operating industry last week at a series of sessions staged in Elmsford, N.Y., Belville, N.J., Plainview, Long Island and New Haven, Conn.

The system basically utilizes a small encoding device which translates music from each of the two stereo channels on their current Matador jukebox into four channels, and is piped into the location from four separate speakers mounted in four corners of the chief room. The effect is extremely impressive and can even work well with mono recordings.

Seeburg's Jack Gordon, who piloted the sessions, advised that the quad system now enables the operator to up his music pricing to straight quarter play. "You've got to have a program to convince the location to go with quarter play and this is it," Gordon declared.

After demonstrating the system with a stereo single, a little LP and a simple record acetate dub, Gordon told the attending operators that the sound they had just heard would make any location eager to take the system and the straight quarter play.

Seeburg recommends that the playlist include 40 stereo little LP's and 40 stereo singles. Both, Gordon advised, are readily available at most any one stop. In addition, they have printed up Music Menus which not only describe the meaning of quad sound but list (with cover photos) a total of 85 little LP titles from which the location can take its choice.

Titles were culled from the Library of little LP's offered by Gold-Mor and Little LP's Unlimited. 200 music menus, personally titled with the location's name, will be issued to each stop.

In addition, there's a specially mounted window card which tells passersby that the bar or restaurant features Seeburg Quad Music.

After taking operators thru a history of play pricing, and Seeburg's role in helping increase play pricing, Gordon advised that today, largely due to the energy shortage, is the ideal time to launch the quad system in the industry. "Today's neighborhood locations are precisely where people will go for entertainment. If those stops don't have the proper facilities to attract and keep those people coming and spending, they will be missing out on the chance of a lifetime. This system provides the ultimate calling card for the neighborhood bar and restaurant. It's new, different and unique... ideal for the 18 to 35 year age group that spends most of the money on our jukeboxes and games in the first place."

Technically, the Matador seems well equipped to punch out the big quad sound. The amp, standard at 200 watts, sends out 50 watts per channel. The amp and pre amp themselves are located up top in the machine so there's no interference with possible speaker and turntable distortion. To set up, the operator sets three controls on the decoder after mounting and phasing the speakers, closes up the box and that's it. Pricing works straight quarter; but will vend six selections for insertion of one dollar's worth of mixed coins (possibly more when the bill validator is employed).

Gordon feels the matrix system is better for jukebox quad because many jammed locations force patrons into one corner or another. With the discreet system, he says all the person will hear is that part of the record coming out of his nearest speaker. "With matrix, you get a fuller presence," he stated.

The Seeburg-Matador quad system is available now at Altnatic New

Proudly Presents

**SEEBURG'S**

**MATADOR PHONOGRAPH**

IN  
QUADRAPHONIC SOUND

Shown above is the cover of Seeburg's Music Menu which lists 85 little LP titles available to locations, plus an explanation of quadraphonic sound. 200 of the menus will be sent each location that takes the system.

York. Within coming weeks, operators in Upstate New York and in New England will see and hear it at sessions scheduled for those territories.

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## EASTERN FLASHES

**AROUND TOWN**—Mother nature is compensating for the mild winter of 1972-73 by throwing everything she missed then at Fun City this year. Rough on collections—rough as hell. Neighborhood bars seem to be holding up okay but the stops in the working districts, in general, are pretty soft. . . . Atlantic's **Jack Gordon** is quite an authority on weather these days after driving between Belleville, N.J. clear thru to New Haven (with Elmsford and Plainview thrown in). Jack was displaying Seeburg's new quad-system to operators in those areas and was really gratified to see so many turn out, despite the bad driving conditions. Several operators came back for a second session, they enjoyed it that much. Gordon, assisted by such Atlantic staffers as **Mike Calland**, **Gordon Howard** and **Arnie Trepple**, held four sessions in each town explaining the quad program. In a nutshell, the system includes a Matador phonograph plus four speakers and an encoding device which turns stereo into a matrix quad music presence. The program calls for 40 little LP's and 40 stereo singles, and the best of all, it's set at **straight quarter play!** Jack even had music menus printed up containing 85 little LP titles from which the location can pick the 40 he likes best (this way they can't gripe when a record might stiff out). It's quite a package and already many, many operators are picking out stops for pilot quad installations. As one operator put it, "it looks very promising, but I'll tell you, anything that will help me get straight 25¢ music going, I'm for." Conscientious record programmers should get a charge out of the idea. The music blasts out with 50 watts per speaker and even turns a mono single into an event. New York metro area tradesters are getting first crack; understand **Ed Claffey** at the Boston Seeburg outlet will show the goods next to operators up there.

Operators will remember a tune by **Johnny Desmond** called "Red, Red Roses" because it sold just about every copy to operators exclusively. Now the label (Musicanza) is going to do it again with a timely ditty called "Energy Crisis" by Gas, Oil and Electric Company. The title strip itself should cause enough patrons to give it a spin and the cute novelty should do good on the boxes thereafter. Many area one stops have already stocked it so give it a listen. Maybe we'll get something out of the crisis after all!

**HEADING SOUTH**—General Vending's **Arnold Kaminkow** flew into Miami last week for vacation and was last seen looking over new goods at the Allied Leisure factory in Hialeah. "I can't tell you what they've got new here but it's quite the item," he says. Sales director **Gene Lipkin** said new piece should be released in a number of weeks; and if the A.T.E. show in London takes place (it's still iffy) they'll probably have it over there. Lots of tradesters are scheduled to fly to London for the A.T.E. event but everything's still up in the air as to exact dates and even if the thing will be held at all. The energy crisis, in combination with three day work week in England, could forestall this most important of European coin shows. . . . **Bob Reinhart**, managing director of the Florida jukebox association, has issued 71 energy saving steps to his members which bear interest. See story elsewhere this issue. Bob's chief comment is: "Whatever measures you take in conserving energy, be sure to publicize your program to your staff, to your suppliers, to your customers, to your locations and to the community at large. Make energy conservation a vital part of your business ethic."

## CHICAGO CHATTER

Sorry to learn of the death of **John Watling**, longtime member of the coin machine industry. Mr. Watling owned Watling Manufacturing Co., based here in Chicago, and was in semi retirement at the time of his death. Firm manufactured scales. Our condolences to the Watling family.

**DATES OF THE UPCOMING** National Sporting Goods Association convention are February 10 thru 14 at McCormick Place. Headquarters hotel will be the Palmer House. Local contact in G. Marvin Shutt of the NSGA's Chicago office at 717 N. Michigan, (phone: (312) 922-0205).

**BOB JONES** OF Robert Jones International reports that his recent two-day Bally-Midway service seminar attracted a heavy turnout of New England operators and servicemen. Sessions, held at the Jones headquarters in Dedham, Massachusetts, were conducted by Bally's **Tom Hata** and Midway's **Andy Ducay**.

**SEEBURG PHONOGRAPHS** ARE still very much in the fore out at World Wide Dist.! Great! In the games department, the video units seem to be the hottest items of the moment! **Fred Skor** is anxiously awaiting shipment of the new Williams "Pro Hockey," which is on display and attracting plenty of attention; and, he tells us, that "Kee Elimination" has certainly developed into quite a big seller for him!

**MIDWAY MFG. CO.'S Andy Ducay** was called upon to conduct a service seminar in Belgium recently for all of the firm's European distributors. Representatives from Norway, Sweden, Portugal, Germany, Italy, et al, attended the session and were obviously very much impressed. **Larry Berke** said congratulatory letters are still pouring in!

**THE GIANT HOUSEWARES SHOW** takes over McCormick Place this week. Event is expected to attract something like 60,000 people. A week prior, more than 40,000 came into Chicago for the annual Furniture show. Local hotel, restaurant and bar business is really booming!

**CHICOIN'S** MARKETING MANAGER **Chuck Arnold** and his lovely wife, **Millie**, returned to Chicago last week from a delightful trip to Massachusetts for a holiday visit with their two married daughters and their son. . . . Chuck is now concentrating on filling orders for "Twin Skeet," ChiCoin's red hot arcade piece, and "El Dorado" shuffles which are also selling extremely well.

**CHI-BASED INTERSTATE UNITED CORP.**, one of the nation's largest professional food management organizations, was awarded the concession contract at Crosby Kemper Memorial Stadium in Kansas City, Mo.—which has a seating capacity of 17,000!

**HATS OFF TO** Omaha's **Mayor Ed Zorinsky** whose pride in this industry is reflected by his often quoted referral to himself as a "former juke box salesman" and, most recently, by the installation of a Rock-Ola juke box in his office!

## MILWAUKEE MENTIONS

**Wurlitzer Dist. Corp.'s** branch manager **John Nix** rang out the old year with a record sales month in December—and very high hopes for 1974! He anticipates breaking a lot of records this year! Among his biggest sellers at the present time are the new Cabaret and model! 3800 phonographs! . . . Incidentally, during the holidays John had the opportunity to go snowmobiling for the first time and he just loved it! He and some friends went out to Surry, Wis. where it was plenty cold and plenty snowy! Guess this makes him an official Wisconsinite!

"**AIRBALL**" CONTINUES TO BE THE center of excitement at the MCI factory here! . . . Firm's sales and marketing manager **JoAn Mason** was so busy last week that we never did get her on the phone!

**HAPPY TO REPORT THAT Bob Rondeau** of Empire Dist. in Green Bay is back in his office after some minor surgery.

**AT PRESSTIME** THE Milwaukee Coin Machine Operators Association were set for their general membership meeting at the Chalet in West Allis.

**ON THE SINGLES SCENE:** In line with the current nostalgia craze, a recent re-issue by Warner Bros. has started to attract some operator attention in this area, according to **John Jankowski** of Radio Doctors. The record is "As Time Goes By" from the film classic "Casablanca" starring **Humphrey Bogart**, and it is performed by **Dooley Wilson**, who is remembered for his role of Sam the piano player in the film. Also catching on with ops are **Jim Stafford's** "Spider & Snakes" (MGM), polkas "Beer From Iron City" and "Just For You" by **Frank Yankovic** and a c&w item by **Hank Wilson** (alias Leon Russell) called "Six Pack To Go" (Shelter).

## JUKEBOX PROGRAMMING GUIDE

### POP

**DICKIE GOODMAN**  
ENERGY CRISIS '74 (2:00)  
No Flip Info. Rainy Wednesday 206

**TRAVIS WAMMACK**  
MUSCLE SHOALS, ALABAMA  
(3:05)  
No Flip Info. Fame XW 373 W

**SAMI JO**  
TELL ME A LIE (2:59)  
b/w Stay Where You Are (3:20)  
MGM South 7029

**MICKEY DOLENZ**  
BUDDY HOLLY TRIBUTE  
(Peggy Sue/Every Day/Maybe  
Baby/That'll Be The Day) (2:44)

**MAN**  
DON'T GO AWAY (3:03)  
No Flip Info. United Artists XW  
341 W

**R & B**  
FOUR TOPS  
I JUST CAN'T GET YOU OUT OF  
MY MIND (3:42)  
No Flip Info. Dunhill 4377

**CHARLIE ALLEN AND PACIFIC**  
GAS & ELECTRIC  
GUMBO JONES (3:28)

No Flip Info. Dunhill 4374

**CORNELIUS BROTHERS & SISTER**  
ROSE  
BIG TIME LOVER (3:29)  
No Flip Info. United Artists XW  
377 W

**BILLY PAUL**  
THANKS FOR SAVING MY LIFE  
(2:57)  
I Was Married (4:00) Phila Int'l  
ZS7 3538

**THE NEW BIRTH**  
IT'S BEEN A LONG TIME (3:45)  
No Flip Info. RCA APBO 0185

**C & W**  
**BARBARA FAIRCHILD**  
BABY DOLL (3:23)  
No Flip Info. Columbia 4-45988

**TEX RITTER**  
THE AMERICANS (A Canadian's  
Opinion) (4:46)  
b/w He Who Is Without Sin (Let  
Him Judge Me) (3:15) Capitol  
3814

**DOT WATSON**  
NEW BORN KING (2:49)  
b/w Peace In The Valley (2:53)  
Poppy XW 370 W

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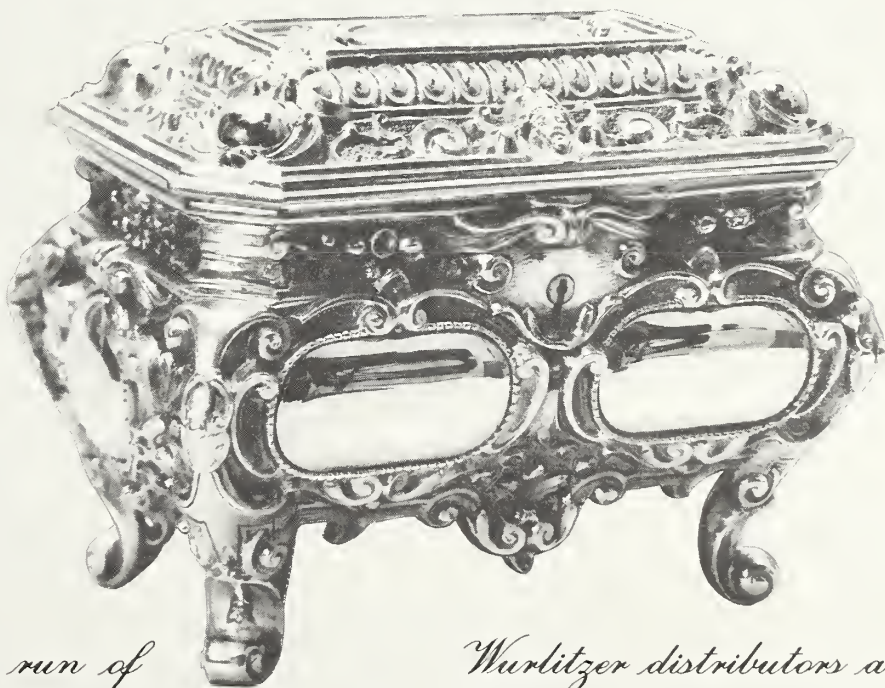
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