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February 18, 1985

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**DAN DAVIS ON CAPITOL'S ENTRY INTO VIDEO**  
**ROCKERS EIGHTY-FIVE TO EXPLORE ROCK RADIO**

**New Edition**

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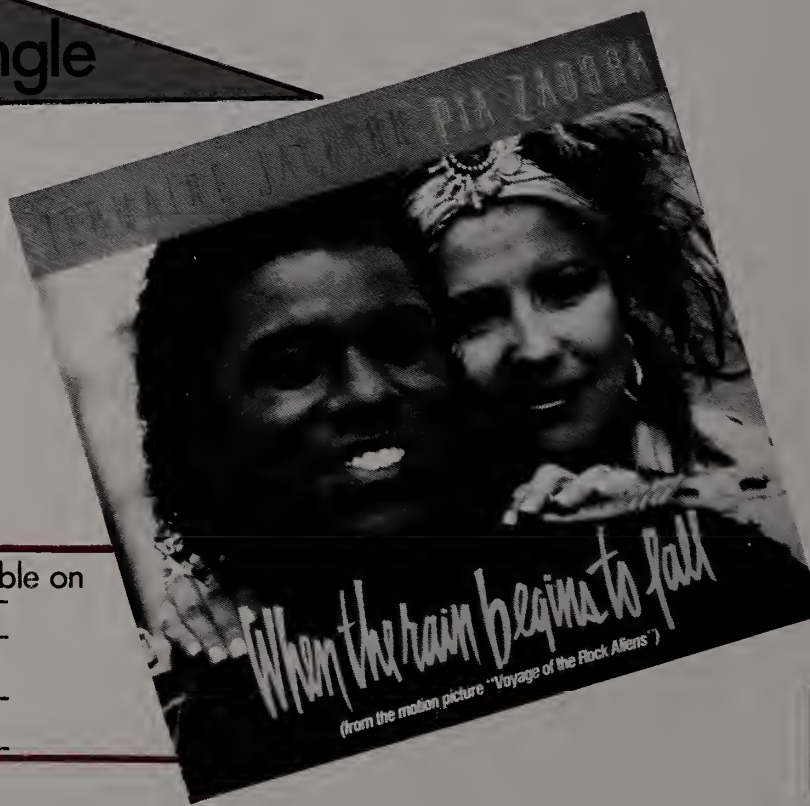
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# CASH BOX

THE INTERNATIONAL MUSIC / COIN MACHINE / HOME ENTERTAINMENT WEEKLY

VOLUME XLVII — NUMBER 36 — February 16, 1985

## CASH BOX

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## EDITORIAL

The music community has of late been particularly involved in causes which are designed to benefit others. Now, after Band Aid and USA For Africa, comes the latest testament to the fact that the industry has the power to do more than just entertain. Rock musician Devon Payne, inspired by the TV movie *Adam*, has tackled the problem of missing children in his video "Foolin' Around." At the end of the video, a public service announcement has been added which is designed to show missing children's faces in the hope that viewers may have seen them.

As Canadian recording artists go into the studio for their relief project, and CBS Records releases its first parcel of proceeds from Band Aid to Ethiopia's famine victims, the spirit of humanitarianism among our business is at an all time high. With the immense profits to be made in the music industry, we not only praise those who are making those profits available to these worthwhile charities, we also encourage others to follow suit in remembering life's priorities. We have only begun to make an impact, but if recent events are any indication, we're on the right track.

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### ON THE COVER

For most teen-agers, work means a part-time job after school which provides a little money and a little freedom. For Ricky Bell, Ralph Tresvant, Bobby Brown, Ronald De Voe and Michael Bivins, work is a way of life, but there's no doubt that their efforts have paid off. New Edition has already turned out a string of hits which have climbed to the top of both the B/C and the pop charts, and the group's popularity seems to be increasing steadily.



New Edition's members somehow already seem like music veterans, yet it was only four years ago that the group made its first professional appearance at Boston's Strand Theatre. The event was called the "Hollywood Talent Night" contest, and although New Edition came in second, it sufficiently impressed producer Maurice Starr, who was in the audience. Starr then took the embryonic group in the studio, and there "Candy Girl" was recorded. When the song wound up topping charts in five countries, it was clear that New Edition had been born. (See Story Page 16.)

## TOP POP DEBUTS

### SINGLES

47 I'M ON FIRE — Bruce Springsteen — Columbia

### ALBUMS

51 CRAZY FROM THE HEAT — David Lee Roth — Warner Bros.

### POP SINGLE

#1 CARELESS WHISPER  
Wham!  
Columbia

### B/C SINGLE

#1 MR. TELEPHONE MAN  
New Edition  
MCA

### COUNTRY SINGLE

#1 MAKE MY LIFE WITH YOU  
Oak Ridge Boys  
MCA

### JAZZ

#1 STRAIGHT TO THE HEART  
David Sanborn  
Warner Bros.

### COMPACT DISC

#1 LIKE A VIRGIN  
Madonna  
Sire

### WINNERS CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.



### POP ALBUM

#1 LIKE A VIRGIN  
Madonna  
Sire

### B/C ALBUM

#1 NEW EDITION  
New Edition  
MCA

### COUNTRY ALBUM

#1 WHY NOT ME  
The Judds  
RCA/Curb

### MUSIC VIDEO

#1 EASY LOVER  
Philip Bailey  
Columbia

### 12" SINGLE

#1 ROXANNE ROXANNE  
U.T.F.O.  
Select



## Pop Tracks Dominate Academy Award Music Nominations

LOS ANGELES — As perhaps the most prestigious testament to the enormous popularity and success of placing popular music in film soundtracks, virtually all five of this year's Oscar nominees for original song have been top 10 singles. The five songs are "Against All Odds," "Footloose," "Ghostbusters," "I Just Called To Say I Love You" and "Let's Hear It For The Boy." Clearly, the Academy's approval of these commercially-oriented tunes in film constitutes a nod not only to the financial boost which so often results from a hit song's tie-in to a movie, but also to the quality of the music itself.

In the original song score category, Prince was once again praised for his *Purple Rain* soundtrack with the announcement of his Oscar nomination. In terms of both popular and industry support, Prince's accomplishments during 1984 were unparalleled by any other writer/performer. Nominations also went to Kris Kristofferson for his songs for *Songwriter*, which has found a new life

at the box office recently after a slow start last year. Finally, Jeffrey Moss, a Grammy winner best known for his contributions to *Sesame Street*, was nominated for his score for *The Muppets Take Manhattan*.

In the original score category, the list includes John Williams' scores for both *Indiana Jones And The Temple Of Doom* and *The River*; Randy Newman's score for *The Natural*; Maurice Jarre's score for *A Passage To India*; and Alex North's score for *Under The Volcano*.

In terms of the record labels, the final tally gives three nominations each to Warner Bros. and Columbia Records. The other labels, Atlantic, Arista, Motown, MCA, Capitol and Polydor all had one song or score nominated.

Here follows a complete list of this year's Academy Award nominees in the music categories:

### Original Song

"Against All Odds (Take A Look At Me Now)" from *Against All Odds*, a New Visions Production, Columbia. Music and

(continued on page 30)

## Rock In Rio Changed Industry's Perception Of 'Third World' Market

by Miguel Smirnoff

RIO DE JANEIRO — The "Rock In Rio" music festival, which took place in Rio de Janeiro, Brazil, between January 11 and 20, surpassed all expectations, including those of the organizers and participating international artists. It goes down as one "the" musical events of the decade, an event which will change the way the music industry views the so called "third world" as a market.

"Rock In Rio" was a media blitz, attracting saturation coverage which pushed even the country's Presidential elections off the front page, although it should be noted that this media "cooperation" was no doubt helped by Artplan's (the promoter) position as one of Brazil's largest advertising agencies, with a lot of ad revenue to spread around.

At the end of 10 days and 90 hours of music Roberto Medina, the head of Artplan, calculated that the festival will have cost a little over \$11 million to stage which is to be covered by the box office receipts from the paying public, which numbered a staggering 1.4 million, and the sponsors including the brewing giants Brahma, who sold 1.6-million litres of beer; McDonalds, who operated its largest branch ever built and sold close to 1 million burgers; and Hollywood cigarettes, a Brazilian brand which on sales is one of the 10 largest in the world. Artplan

however won't finally start to see a return on its investment until after "Rock In Rio II," slated for next January.

"Rock In Rio," despite its name, offered music for every taste which, on the international side, covered James Taylor, Al Jarreau and George Benson — who on their night attracted a crowd in excess of 250,000, the largest crowd of the festival — all the way to the Go-Gos, B-52s and Nina Hagen and on to the "superstar" attractions of Queen, Yes, Rod Stewart, Iron Maiden and AC/DC. The Brazilian acts were similarly diverse and included Gilberto Gil, Elba Ramalho, Ivan Lins, Rita Lee, Moraes Moreira and Blitz.

(continued on page 22)

### Behind the Bullets

## The Presence Of 'New Music'

by Stephen Padgett  
Cash Box Research Staff

Just about the time a phrase becomes widely used in the marketplace, one can also generally expect it will soon lose its currency. "New music" is such a phrase. It was coined to make a distinction between "new wave," which meant the kiss of death commercially and "pop music," whose commercial viability was unquestioned, but which was seen as



**WELCOME TO AMERICA** — Atlantic recording artist John Parr was greeted by several of the label's executives recently when he arrived in the United States to begin an extensive cross-country tour. The tour is in support of his debut album, which features the single "Naughty, Naughty." Pictured at Atlantic's New York headquarters are (l-r): Atlantic executive vice president/general manager Dave Glew; Atlantic chairman Ahmet M. Ertegun; Parr; and Atlantic president Doug Morris.

## Dan Davis Discusses Capitol's New Role In The Video Market

by Gregory Dobrin

LOS ANGELES — With last week's announcement of Dan Davis' appointment as vice president of Capitol Records new video distribution arm, came the label's official entry into the realm of music and home video. Davis, a 21-year veteran of the label and NARM and VSDA president recently spoke to *Cash Box* about what the future holds for the label's new division.

Described by Davis as an "all-in, core distribution company," the new Capitol Record Services video branch will follow the lead of other major record labels in using existing music-oriented retail and wholesale accounts around the country

for product distribution. "The first thing we will be doing," Davis told *Cash Box*, "is going to our record base. The next step is acquisition of product." Davis said that in coming weeks he plans to speak with "virtually every major manufacturer."

Aside from the acquisition of "third party" product, the new division will also tap inside sources for its material. The company will begin operations with product acquired from within the Capitol family, such as Thorn/EMI HBO and Picture Music International, before scouting outside acquisitions.

In his long association with Capitol Records, broken only when he left two years ago to fill his NARM and VSDA posts, Davis has served in a myriad of positions. As what he described as vice president of "creative areas," Davis was involved with Capitol's art department, press and publicity, public relations, film and video. In his video capacity, Davis was privy to the rudiments of music video. Capitol is considered one of the first record labels to fund video projects for promotional purposes.

As for Capitol moving headlong into the homevideo business, "It's time," said Davis. "(Video) has evolved into a mature business. It has grown out of its Hoola Hoop phase."

Operations are slated to begin in early March from the three Capitol distribution centers located in Bethlehem, Penn.,

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(continued on page 30)

## Rockers Eighty-Five: A Meeting Of Rock Radio Minds

Harrison's Conference Won't Try To Solve AOR's Problems, Just Identify Them

by David Adelson

LOS ANGELES — "It is very important for the rock radio and music industry to get together for some kind of focus and focal point — to analyze itself, find itself and most importantly, inspire itself."

With those words Mike Harrison was off and running with the upcoming "Rockers Eighty-Five," an all encompassing conference designed to explore the many facets of album oriented rock (AOR) radio. This unique conference, expo, awards ceremony and charity event will be held March 10 through 13 at the Sheraton Premiere Hotel in Universal City, California. It promises to be a radio conference unlike any other.

"There has never been a better time than at this moment for a gathering of forces," said the Goodphone Communications

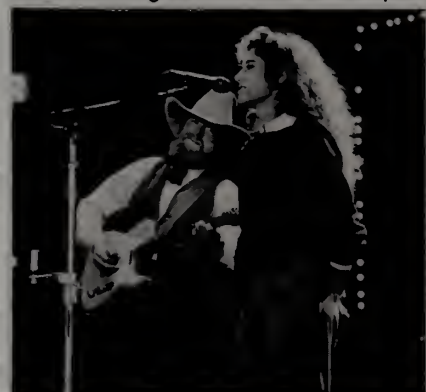
president. "There needs to be a sharing of information and mutual commitment to continue the progress and evolution of this major American art form and culture."

The four day conference will feature panels on many subjects vital to rock radio and will include keynote addresses by Scott Muni of WNEW-FM, Richard Palmese of MCA Records and an idea exchange panel for station managers with Jeff Pollack of Pollack Communications. There will also be an ongoing college radio/alternative media symposium sponsored by the College Music Journal (CMJ) and local radio station KXLU.

In addition to the various conferences, there will also be the First Annual Academy of Rock Awards. "It's more of a statement than it is just another awards program," said Harrison. "It's time for the rock and

roll world to be the rock and roll world. That is to say, for the core of the rock and rollers, let it be known that there is

(continued on page 30)



**THE CDB PRESENTS** — Twenty-four guest performers played the sold out Nashville Municipal auditorium Feb. 2 for Volunteer Jam XI, including Myrrh Records' contemporary gospel super-singer Amy Grant, shown above with the show's host, Epic recording artist Charlie Daniels (see story pg. 123).



**MIKE HARRISON** — "There has never been a better time than at this moment for a gathering of the forces."



**IT'S TURRENTINE'S TURN** — Manhattan/Blue Note executives celebrate the signing of saxophonist Stanley Turrentine, whose first album for the label is a collaboration with George Benson and Jimmy Smith and is slated for a mid-March release. Pictured (l-r): Stan Snyder, vice president of sales and merchandising; Bruce Theriot, vice president of business affairs, Stanley Turrentine and Manhattan/Blue Note president Bruce Lundvall.

## BUSINESS NOTES

### CBS Set To Sell Fender

LOS ANGELES — An agreement was made in principle last week between CBS, Inc. and a group of employees and investors led by Fender president William C. Schultz over the sale of Fender Musical Instruments. Though the actual transaction will not be completed until early March, the agreement ends speculation that Fender would be sold to a Japanese group or go out of business altogether. Schultz, hired away from Yamaha in 1981 to try and turn Fender's sagging business around will be chairman and chief executive of the company while other investors involved in the sale are termed to be leading management officials at Fender. The Schultz led buying group has also agreed to purchase the other Fender lines of equipment including Rhodes pianos, Rogers drums and others.

### IFPI Reaches Goal Against Pirates

LONDON — Pirate taping is costing the industry an estimated one billion dollars a year and could be the difference between life and death for legitimate business in some sectors of the world. So says Ian Thomas, director general and chief executive of the IFPI, in announcing that the organization had awarded itself a "gold disc" for seizing one million counterfeit tapes in Africa. Thomas said that the effects of piracy were being felt increasingly in Europe and South East Asia and Africa and were almost killing off many traders. Pirating of Band Aid's "Do They Know Its Christmas?" has focused public attention on the issue. There is now a feeling of revulsion because starving people are being deprived of food by the pirates. The outcry resulted in the government in Singapore raiding pirates on its own initiative and prosecuting offenders for the first time. Thomas hopes that this will start off an anti-piracy mood in other governments. Anti-piracy coordinator Mike Edwards said operations in Africa have been spectacularly successful. "In 18 weeks we seized 1 million pirate recordings. It was the most successful anti-piracy raid ever, anywhere in the world."

### Final Judgment In Parallel Import Case

NEW YORK — Citidisc, Inc., a local retail outlet specializing in compact discs, and its President, Louis Podover, have agreed to pay plaintiffs CBS Inc., A&M Records, Inc., Warner Bros. Records, Inc., and the David Geffen Company statutory damages of \$25,000 for infringement of copyright by their importation or distribution of parallel import compact discs in a Final Judgment entered on January 23, 1985. This judgment was signed by Judge John E. Sprizzo of the U.S. District Court for the Southern District of New York. In the judgment, Citidisc and Podover admitted that their activities infringed copyrights owned by individual plaintiffs by either the importation of phonorecords of sound recordings without authorization from the copyright owners or by the distribution of phonorecords of such sound recordings without authorization, both violations of copyright law.

### T-I-C-K-E-R-T-A-P-E

NEW YORK — The Video Store Software Sales Seminar, which was held in L.A. last week, sets up shop in N.Y. March 25-27 and Chicago Apr. 29-May 1; call (714) 549-4834 for details . . . Guitarist Mitchell Korn has been named senior consultant for artist training of Affiliate Artist Inc. . . . "Stereo for Television — A Whole Different Ballgame" is a one-day exploration seminar focusing on stereo parameters for production in film and tape, May 11 at the USC Cinema Television Center; it's sponsored by the USC School of Cinema-Television and the Society of Motion Picture and Television Engineers . . . *Measuring Future Electronic Media Audiences* is the name of a booklet describing the results of the Electronic Media Rating Councils June, '84 conference; it's \$5 and available from the EMRC; 1771 N St., N.W. Washington, D.C. 20036 . . . RCA will release 13 LPs and cassettes on the mid-line Erato Presence label this month, including reissues of work by Jean-Pierre Rampal, Maurice Andre, and others . . . The 1985 edition of *Record Dealers Directory*, which lists some 8,755 record dealers across the U.S., is now available from American Business Directories; P.O. Box 27347; Omaha, NE 68127; it lists for \$99 . . . *The Complete Penguin Stereo Record and Cassette Guide* has now been published in its third edition — this time adding compact discs to its wide-ranging classical coverage (12.95).

## EXECUTIVES ON THE MOVE



Harris



Bozzi



Philbin



Smith

**Harris Named** — Rowena Harris has been named vice president, promotion, urban contemporary/black music division, PolyGram. Ms. Harris was formerly national director of promotion for PolyGram's urban contemporary/black music division. A 14-year music industry veteran, she came to PolyGram last year from Arista Records where she held the title of regional district manager.

**Philbin Appointed** — Peter Philbin has been appointed vice president of A&R, west coast for Elektra/Asylum Records. Philbin will be based in the label's Los Angeles office and will report directly to E/A chairman Bob Krasnow. Philbin comes to Elektra/Asylum after more than eleven years at CBS Records, where he was more recently west coast director of talent acquisition for the Columbia label.

**Smith Named** — Ray Smith has been named national promotion director of dance music for A&M Records. Smith will coordinate all dance club and dance pool promotional efforts for the label. Before joining A&M, he had served as national promotion director for Vanguard and had most recently headed his own promotion company Smith will continue to base out of New York City.

**Bozzi Promoted** — Dick Bozzi has been appointed to the newly created post of national director of promotion and marketing of distributed labels at A&M Records. In his new position, Bozzi will manage the promotional and marketing efforts between A&M and the Word and Windham Hill distributed labels.

**Zomba/Jive Names** — Rachele Greenblatt is named vice president of music publishing of Zomba/Jive. Greenblatt was formerly director of music publishing. She has been with the London-based company since the opening of its New York office six years ago. Barry Weiss is now director of artist development. Mr. Weiss was formerly manager, artist development. He has been with the company for three years. Ann Carli becomes associate director of publicity and artist relations. Ms. Carli has been with the company for a year and previously held the position of manager, creative services. Laurie Parris joins as office co-ordinator.

**CBS Canada Promotes** — Len Friedman, senior director, CBS direct marketing and special products has promoted Ted Southam to the position of director of special products in Canada. The promotion comes after five years of contribution to the divisions' sales. Kim Zayac has been appointed to the position of director of national promotion, Canada, for CBS after a four-year stay with Capitol EMI. Dave Platel, director of national marketing, Canada, announced that the rejoining of Zayac will be effective January 1, 1985.

**Frederick Named** — Duncan Frederick has been named national special projects manager for Sony Consumer Products Company. Frederick will be responsible for developing marketing and distribution programs for the company's audio and video products. Frederick moves from his previous position as national sales manager for Sony's Video Software Division. Prior to that he was responsible for audio hi-fi sales for Sony Consumer Products Company in New York, following a move from the southwest region where he trained video salespeople.

**Nevejans Appointed** — Mark B. Nevejans has been promoted to the position of national sales manager for the Magnetic Tape Division of Agfa-Gevaert, Inc. Since joining the company two years ago, Nevejans has served as sales supervisor for the Atlantic Region for the Magnetic Tape Division and most recently as sales manager for the Atlantic Region.

**Wellikoff Named** — Peter Wellikoff has been named vice president of Tandberg's consumer and professional audio products divisions. In addition, Mr. Wellikoff was also made a member of the company's board of directors. In his new management position at Tandberg of America, he will be responsible for the overall operations in the United States, as well as working in international product development and marketing.

**Hill Music Expands** — Ed Bilous and Lynn Doemling have joined the staff of John Hill Music as staff arranger/composer/producer and office manager respectively. Ed Bilous has conducted workshops and lectures throughout the country for the Lincoln Center Institute. He received his Ph.D from Juilliard where he later became a professor of music theory. Doemling was previously a booking and scheduling manager for the Hit Factory and a talent coordinator for Susan Awe Enterprises.

**Jessee Named** — Brent Jessee has been promoted to the post of technical services manager of VCA Duplicating Corporation/Midwest. In his new post Jessee will supervise the firm's duplicating, quality control and engineering departments, reporting directly to Vavra. A member of the VCA team for 6½ years, Brent Jessee most recently served the company as Engineering Group Leader and Engineering Supervisor.

**Irwin Promoted** — Scott J. Irwin has been promoted to the post of videotape editor at NEP Productions, Inc., the post production arm of NEP Communications, Inc. Irwin joined NEP in mid-1983 as a videotape operator, was promoted to chief operator within a year and is currently handling on-line and off-line editing chores at the facility. Prior to joining the firm Irwin was senior video technician at video dub in New York.

**Gordon Appointed** — Scott Gordon has been appointed the director of music programming for "New Grooves," the progressive music video show produced by Black Tie Network Productions exclusively for Campus Network. Scott is responsible for making the musical selections and obtaining he videos for the program.

**Levy Promoted** — Len Levy has been elevated to the newly-created position of senior vice president and general manager of International Video Entertainment, Inc., according to Noel C. Bloom, chairman of the board of the independent videocassette company. Levy is being promoted from his current position as vice president, marketing & sales, and assumes his new role immediately, remaining based at IVE's Canoga Park, Ca., headquarters.

# REGIONAL ALBUM ANALYSIS



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

## NATIONAL BREAKOUTS

- |                     |                                 |
|---------------------|---------------------------------|
| 1 REO SPEEDWAGON    | 9 AUTOGRAPH                     |
| 2 BEVERLY HILLS COP | 10 STEVE PERRY                  |
| 3 DAVID LEE ROTH    | 11 GIUFFRIA                     |
| 4 THE TIME          | 12 LOS LOBOS                    |
| 5 GEORGE BENSON     | 13 SURVIVOR                     |
| 6 GENERAL PUBLIC    | 14 JOHN PARR                    |
| 7 TEENA MARIE       | 15 BREAKIN' 2 ELECTRIC BOOGALOO |
| 8 BRONSKI BEAT      |                                 |

### NORTHEAST 1.

- 1 REO SPEEDWAGON
- 2 BEVERLY HILLS COP
- 3 THE TIME
- 4 TEENA MARIE
- 5 DAVID LEE ROTH
- 6 GENERAL PUBLIC
- 7 GEORGE BENSON
- 8 BRONSKI BEAT
- 9 AUTOGRAPH
- 10 LOS LOBOS

### SOUTHEAST 2.

- 1 THE TIME
- 2 REO SPEEDWAGON
- 3 BEVERLY HILLS COP
- 4 GEORGE BENSON
- 5 AUTOGRAPH
- 6 DAVID LEE ROTH
- 7 THE TEMPTATIONS
- 8 STEVE PERRY
- 9 GENERAL PUBLIC
- 10 TEENA MARIE

### BALTIMORE/WASHINGTON 3.

- 1 REO SPEEDWAGON
- 2 DAVID LEE ROTH
- 3 BEVERLY HILLS COP
- 4 THE TIME
- 5 TEENA MARIE
- 6 AUTOGRAPH
- 7 BREAKIN' 2 ELECTRIC BOOGALOO
- 8 THE TEMPTATIONS
- 9 LOS LOBOS
- 10 STEVE PERRY

### WEST 4.

- 1 GENERAL PUBLIC
- 2 BEVERLY HILLS COP
- 3 DAVID LEE ROTH
- 4 GEORGE BENSON
- 5 TEENA MARIE
- 6 BRONSKI BEAT
- 7 REO SPEEDWAGON
- 8 LOS LOBOS
- 9 THE TIME
- 10 BREAKIN' 2 ELECTRIC BOOGALOO

### MIDWEST 5.

- 1 REO SPEEDWAGON
- 2 BEVERLY HILLS COP
- 3 DAVID LEE ROTH
- 4 SURVIVOR
- 5 GIUFFRIA
- 6 THE TIME
- 7 GEORGE BENSON
- 8 GENERAL PUBLIC
- 9 TEENA MARIE
- 10 AUTOGRAPH

### NORTH CENTRAL 6.

- 1 REO SPEEDWAGON
- 2 THE TIME
- 3 DAVID LEE ROTH
- 4 BEVERLY HILLS COP
- 5 GENERAL PUBLIC
- 6 GEORGE BENSON
- 7 TEENA MARIE
- 8 SURVIVOR
- 9 AUTOGRAPH
- 10 BRONSKI BEAT

### DENVER/PHOENIX 7.

- 1 REO SPEDWAGON
- 2 BEVERLY HILLS COP
- 3 GIUFFRIA
- 4 GENERAL PUBLIC
- 5 DAVID LEE ROTH
- 6 AUTOGRAPH
- 7 THE WHISPERS
- 8 THE TIME
- 9 GEORGE BENSON
- 10 TEENA MARIE

### SOUTH CENTRAL 8.

- 1 REO SPEEDWAGON
- 2 BEVERLY HILLS COP
- 3 THE TIME
- 4 DAVID LEE ROTH
- 5 AUTOGRAPH
- 6 STEVE PERRY
- 7 GENERAL PUBLIC
- 8 GEORGE BENSON
- 9 TEENA MARIE
- 10 SURVIVOR

# TOP 30 COMPACT DISCS

Title, Artist, Label, Number, Distributor

Weeks  
On  
2/9 Chart

- |    |   |  |       |    |    |
|----|---|--|-------|----|----|
| 1  | LIKE A VIRGIN                                     | MADONNA (Sire 25157-2) WEA                           | 15.98 | 1  | 12 |
| 2  | THE DARK SIDE OF THE MOON                         | PINK FLOYD (Capitol CDP-46001) CAP                   | —     | 4  | 23 |
| 3  | PURPLE RAIN                                       | PRINCE AND THE REVOLUTION (Warner Bros. 25110-2) WEA | 15.98 | 3  | 23 |
| 4  | BORN IN THE U.S.A.                                | BRUCE SPRINGSTEEN (Columbia CK 38653) CBS            | —     | 2  | 23 |
| 5  | CHICAGO 17  | CHICAGO (Warner Bros. 25060-2) WEA                   | 15.98 | 5  | 15 |
| 6  | SHE'S SO UNUSUAL                                  | CYNDI LAUPER (Portrait RK 38930) CBS                 | —     | 6  | 23 |
| 7  | HEARTBEAT CITY                                    | THE CARS (Elektra 60296-2) WEA                       | 15.98 | 7  | 23 |
| 8  | CAN'T SLOW DOWN                                   | LIONEL RICHIE (Motown 6059MD) MCA                    | —     | 9  | 23 |
| 9  | PRIVATE DANCER                                    | TINA TURNER (Capitol CDP-46041) CAP                  | —     | 8  | 20 |
| 10 | BIG BAM BOOM                                      | DARYL HALL & JOHN OATES (RCA PCD1-5336) RCA          | —     | 10 | 5  |
| 11 | BREAK OUT   | POINTER SISTERS (Planet PCD1-4705A) RCA              | —     | 11 | 17 |
| 12 | BUILDING THE PERFECT BEAST                        | DON HENLEY (Geffen 24026-2) WEA                      | 15.98 | 17 | 3  |
| 13 | THE BIG CHILL SOUNDTRACK PLUS ADDITIONAL CLASSICS | VARIOUS ARTISTS (Motown 6120MD) MCA                  | —     | 13 | 8  |
| 14 | SPORTS  | HUEY LEWIS AND THE NEWS (Chrysalis VK 41412) CBS     | —     | 21 | 2  |
| 15 | RECKLESS  | BRYAN ADAMS (A&M CD-5013) RCA                        | —     | 19 | 3  |

Weeks  
On  
2/9 Chart

- |    |                           |  |       |    |    |
|----|---------------------------|--|-------|----|----|
| 16 | WHO'S NEXT                | THE WHO (MCA MCAD-37217) MCA                         | —     | 18 | 4  |
| 17 | THE WOMAN IN RED          | ORIGINAL SOUNDTRACK (Motown 6108MD) MCA              | —     | 15 | 5  |
| 18 | STOP MAKING SENSE         | TALKING HEADS (Sire 25186-2) WEA                     | 15.98 | 12 | 14 |
| 19 | TROPICO                   | PAT BENATAR (Chrysalis VK 41471) CBS                 | —     | 14 | 10 |
| 20 | AGENT PROVOCATEUR         | FOREIGNER (Atlantic 81999-2) WEA                     | 15.98 | —  | 1  |
| 21 | AMADEUS                   | ORIGINAL SOUNDTRACK (Fantasy FCD-900-1791-2) IND     | 29.98 | 22 | 3  |
| 22 | 1984                      | VAN HALEN (Warner Bros. 23985-2) WEA                 | 15.98 | 16 | 23 |
| 23 | VALOTTE                   | JULIAN LENNON (Atlantic 80184-2) WEA                 | 15.98 | —  | 1  |
| 24 | TIME WARP                 | CINCINNATI POPS ORCH. (KUNZEL) (Telarc CD-80106) IND | —     | 24 | 4  |
| 25 | ARENA                     | DURAN DURAN (Capitol CDP-46048) CAP                  | —     | 23 | 5  |
| 26 | AJA                       | STEELY DAN (MCA MCAD-37214) MCA                      | —     | 20 | 19 |
| 27 | MADONNA                   | (Sire 23867-2) WEA                                   | 15.98 | 27 | 23 |
| 28 | GOODBYE YELLOW BRICK ROAD | ELTON JOHN (MCA MCAD2-6894) MCA                      | —     | 25 | 18 |
| 29 | ROCK 'N SOUL PART 1       | DARYL HALL & JOHN OATES (RCA PCD1-4858) RCA          | —     | 28 | 23 |
| 30 | IN THE DIGITAL MOOD       | THE GLENN MILLER ORCHESTRA (GRP GRPD 9502) IND       | 19.98 | 30 | 23 |

# ALBUM REVIEWS

ONE OF THE BOX

**THE FIRM** — The Firm — Atlantic 7 81239-1 — Producers: Jimmy Page and Paul Rodgers — List: 8.98 — Bar Coded

Immediate AOR adds and imminent CHR success await this first vinyl collaboration from Jimmy Page, Paul Rodgers, Tony Franklin and Chris Slade. The first single "Radioactive," is already an across-the-board hit and Atlantic's expecting multiple singles off this all-star project. Retailers can expect initial metal maniac response followed by a new legion of CHR listeners.



**ONE CLEAR MOMENT** — Linda Thompson — Warner Bros. 25164-1 — Producer: Hugh Murphey — List: 8.98 — Bar Coded

During her tenure as a recording artist with husband Richard Thompson, Linda Thompson emerged as an imaginative writer and evocative vocalist and where those qualities have only been partially exposed in her past work, "One Clear Moment" is the blossoming of Thompson's talents. Accompanied by Albert Lee, Betsey Cook, Jerry Donahue and others.

**FINDER OF LOST LOVES** — Dionne Warwick — Arista AL8-8262 — Producers: Various — List: 8.98 — Bar Coded

There's a great deal of talent represented on this LP, as Dionne Warwick's tremendous vocal abilities are enhanced by the participation of such notables as Barry Manilow, Burt Bacharach and Stevie Wonder. Standing out among the smooth and sultry cuts on this album are Warwick's two duets with Wonder in material from his *Woman In Red* soundtrack; the title song; and duet with Manilow of the tune "Run To Me." A must for this talented singer's many fans.



**PULSE** — Greg Phillinganes — RCA BXL1-4698 — Producer: Richard Perry — List: 8.98 — Bar Coded

Phillinganes second LP is a well-produced effort which features some of the country's most respected musicians adding spice to the keyboardist/vocalist's already formidable talents. Best known for his work with Michael Jackson and Stevie Wonder's *Wonderlove*, Phillinganes should have a solid hit on his hands with the LP's first single "Behind The Mask," yet there are a number of excellent tunes on "Pulse."

ONE OF THE BOX

NEW & DEVELOPING NEW & DEVELOPING

## FEATURE PICKS

**VU** — Velvet Underground — Verve 823 721-1 — Producer: Velvet Underground — List: 8.98 — Bar Coded

Previously unreleased material from 1968-69 includes the original line-up of this seminal pop-art group. Historic appeal and excellent material should make "VU" a retail hit.

**A SENSE OF WONDER** — Van Morrison — Mercury 822 895-1 — Producer: Van Morrison — List: 8.98 — Bar Coded

Van Morrison's first for PolyGram follows in the same vein as his "Period of Transition" material; always soulful and grooving, lyrically complex and ultimately joyous.

**PARIS, TEXAS** — Original Motion Picture Soundtrack — Warner Bros. 25270-1 — Producer: Ry Cooder — List: 9.98 — Bar Coded

Ry Cooder, David Lindley and Jim Dickinson blend their skills on this moody and countrified soundtrack. At times haunting, sentimental, desperate.

**GARAGE SALE** — Assorted Artists — Roir A135 — Producers: Various — List: 9.98

Excellent assortment of "garage rock" from this cassette only company. Bands include The Vipers, The Addition and Mystic Eyes.

**NO MUSS. . .NO FUSS** — Donnie Iris — HME Records BFW 39949 — Producer: Mark Avsec — List: 8.98 — Bar Coded

Tremendous effort from hit maker Iris which could break his career wide open. Just right for CHR with AOR cuts also.

**STREETSHADOWS** — David Diggs — TBA Records TB 207 — Producer: David Diggs — List: 8.98

Very strong blending of jazz and CHR-oriented cuts by keyboardist/composer/producer Diggs. A winner from start to finish.

**WHOOPI GOLDBERG** — Original Broadway Show Recording — Geffen GHS 24065 — Producer: Mike Nichols — List: 8.98 — Bar Coded

A biting and hilarious record fielded with streetwise, urban humor. Strong material, and a superb performance.

**THE CHIEFTAINS IN CHINA** — The Chieftains — Shanachie 79050 — Producer: Paddy Maloney — List: 8.98 — Bar Coded

This unique album proves music to be the universal language when Ireland's Chieftains meld their music with that of China. Another captivating effort from these perennial favorites.

## RECORDS TO WATCH

**VISION QUEST** — Original Soundtrack — Geffen Records — GHS 24063 — Producers: Various — List: 8.98 — Bar Coded

**RHYMES WITH HEAVEN** — Nancy Beaven — Burlington Records DLP-1003 — Producer: Jonathan Heins — List: 8.98

**NIGHT OF THE BLADE** — Tokyo Blades — Combat MX8012 — Producer: Roy Neave — List: 8.98

**GONE TOO FAR** — Widow — CBS Associated BFZ 39888 — Producer: Mike Flicker — List: 8.98 — Bar Coded

**TUFF TURF** — Original Motion Picture Soundtrack — Rhino 308 — Producers: various — List: 8.98 — Bar Coded

**BLOWING UP DETROIT** — John Palumbo — HME Records — Producers: John Palumbo, Victor Giordano — List: 8.98 — Bar Coded

**GATOR STRUT** — Mike Marshall — Rounder 0208 — Producer: Mike Marshall — List: 8.98

**LOOKS LIKE TROUBLE** — Spanos — Epic BFE-39459 — Producers: Spencer Proffer — List: 8.98 — Bar Coded

**MWANA** — Grady Harrell — MCA 5533 — Producer: Fred Wesley — List 8.98 — Bar Coded

**DOWN ON THE STREET** — Shakatak — Polydor 823 304-1 Y-1 — Producer: Nigel Wright — List: 8.98 — Bar Coded



# SINGLE REVIEWS

**BRUCE SPRINGSTEEN** (Columbia 38-04772)

**I'm On Fire** (2:36) (Bruce Springsteen/ASCAP) (Springsteen) (Producers: Bruce Springsteen-Jon Landau-Chuck Plotkin-Steve Van Zandt)

"I'm On Fire" is at once a quiet and tense tune of pent up desire. Spare in its musical backdrop, Springsteen's vocal is, as always passionate and rich, the song's lyrics capturing a world of feeling with a minimum of words.

"I'm on Fire" is sure to ignite a new wave of response at radio and retail with its burning sensuality.



**DeBARGE** (Gordy 1770GF)  
**Rhythm Of The Night** (3:47) (Edition Sunset/ASCAP) (Warren) (Producer: Richard Perry)

From the forthcoming motion picture, *The Last Dragon*. De Barge and Richard Perry team up to deliver a strong, danceable cut with a touch of Caribbean rhythm. This is DeBarge at its vocal best and regardless how the movie fares, it promises to be a multi-format success. With a hit movie behind it, it could be a monster.

**GREG KIHN** (EMI America B-8255)  
**Lucky** (3:30) (Lexy Girl Music --- Well Received Music/ASCAP) (Kihn-Wright) (Producer: Mathew King Kaufman)

Taken from Greg Kihn's upcoming solo disc, "Lucky" at once sounds like a Motown classic with an injection of '80s soul. A brooding verse kicks into a celebratory chorus which is made most effective by its understated tone which recalls Todd Rundgren's best pop moments. A high debut on this week's pop singles chart, expect strong response at retail.



**will the wolf survive?**



**LOS LOBOS** (Slash/Warner Bros. 7-29093)

**Will The Wolf Survive?** (3:18) (Davince Music-No. K.O./BMI) (Hidalgo-Perez) (Producers: T-Bone Burnett-Steve Berlin)

This radio edit of the title track from Los Lobos, latest LP features beautiful high harmonies on the chorus from John Hiatt as well as a melodically rich guitar lead from Cesar Rosas. David Hidalgo's lead vocals are soulful and the band should find its first commercial success with this cut which is already gaining steam at radio

## FEATURE PICKS

**THELMA HOUSTON** (MCA-52489)

**(I Guess) It Must Be Love** (3:59) (Flyte Tyme Tunes/ASCAP) (Moir) (Producer: Monte Moir)

Thelma Houston's in top form in this well produced and melodic dance cut from her "Qualifying Heat" LP. A winner for B/C stations.

**SANTANA** (Columbia 38-04758)

**Say It Again** (3:27) (Black Mountain Road Music/BMI) (Garay-Goldstein-La Peau) (Producer: Val Garay)

From "Beyond Appearances," this is a solid, driving and melodic rock tune which should easily propel Santana up the CHR charts.

**MARY JANE GIRLS** (Gordy 1741GF)

**In My House** (3:59) (Stone City Music Co./ASCAP) (James) (Producer: Rick James)

A strong effort from this talented foursome. With its captivating dance groove and good melody, this is a viable candidate for B/C success.

**SHERYL LEE RALPH** (New York Music NYMS-7001)

**You're So Romantic** (3:33) (Blackwood Music/Til Dawn Music/F.M. Music/BMI) (Lawrence-Musker) (Producer: Trevor Lawrence)

"Dreamgirl" Sheryl Lee Ralph lends commanding vocals to this upbeat and highly entertaining dance cut. Look for strong B/C chart action.

**DAVID DIGGS** (TBA 707)

**Don't Be Shy** (3:16) (Warner Tamerlane/BMI) (Page-Lang-George) (Producer: David Diggs)

Earmarked to be TBA's first R&B/pop crossover hit, "Don't Be Shy" features excellent vocals and writing from Diggs, along with session men Lee Ritenour, Ernie Watts and Paul Jackson, Jr.

**ROXANNE SHANTE** (Pop Art 7546)

**Roxanne's Revenge** (4:52) (Pop Art Music/ASCAP) (Gooden) (Producer: M2)

The original response to dance/rap hit "Roxanne, Roxanne" in 7". Engaging schoolgirl rap over bare bones beat has already crossed in some urban areas.

**MAZE featuring FRANKIE BEVERLY** (Capitol B-05431)

**Back In Stride** (4:10) (Amazement Music-BMI) (Beverly) (Producer: Frankie Beverly)

A partying prime cut from Beverly and Maze guaranteed to break on B/C radio. Syncopated dance groove made for celebration.

**DAVID SANBORN** (Warner Bros. 7-29087)

**Love & Happiness** (3:54) (Irving Music-Al Green Music/BMI) (Green-Hodges) (Producer: Marcus Miller)

Taken from Sanborn's "live-in-the-studio" LP "Straight To The Heart," top-notch session players back up Sanborn — the authentic organ parts are especially tasty — and this cut should attract extensive A/C attention as well as strong retail response.

## RECORDS TO WATCH

**JOYCE KENNEDY** (A&M 2710)

**Tailor Made** (3:55) (Richer Music --- ASCAP) (Ricky Sylvers, Leon F. Sylvers III, Pamela Phillips Olland) (Producer: Leon F. Sylvers III, Keg Johnson)

**THE TUBES** (Capitol B-5443)

**Piece by Piece** (3:59) (Decomposition Music/Screen Gems-EMI Music Inc./Boones Tunes/Snow Songs/Burning Bag O' Songs --- BMI) (Tubes, Rundgren, Snow) (Producer: Todd Rundgren)

**THE MANHATTANS** (Columbia 38-04754)

**You Send Me** (3:50) (CBS Inc.-ABKCO) (S. Cooke) (Producer: Mickey Eichner, Morrie Brown, Joe McEwen)

**FATBACK** (Cotillion 7-99665)

**Girls On My Mind** (3:57) (Fired Up Music/Sign Of The Twins --- ASCAP) (R. Damper, G. Thomas, B. Curtis) (Producers: Bill Curtis & Gerry Thomas)

**GLADYS KNIGHT & THE PIPS** (Columbia 38-04761)

**My Time** (3:31) (Knight-Dees-Knight) (Pubs Music---ASCAP/Irving Music-Lijesrika Music-BMI/Shakeji Inc.—ASCAP) (Producers: Knight-Dees-Knight)

**B.B. KING** (MCA 52530)

**Into The Night** (3:58) (MCA Music --- ASCAP) (I. Newborn) (Producer: John Landis and Ira Newborn)

**FRANK MILLS** (Capitol B-5455)

**The Poet And I** (3:41) (Peter Piper Music Ltd.) (F. Mills) (Producer: Frank Mills)

**ALFONSO RIBIERO** (Prism 7-99661)

**Not To Young (To Fall In Love)** (4:16) (Phlesto Music/Ensign Music --- BMI) (Ernesto Phillips) (Producer: Maurice Starr)

**ROY FIRESTONE** (Erika --- ER-1046)

**Goodbye To You** (3:58) Blackwood Music Inc./Just Friends Music --- BMI) (Zack Smith, Roy Firestone) (Producer: Dean Chamberlain)

**JERMAINE JACKSON/PIA ZADORA** (MCA-52521)

**When The Rain Begins To Fall** (4:09) (Edition Sunrise Pub. Inc.' ASCAP/PMI) (M. Bradley, P. March, S. Wittmack) (Producer: Jack White)

## POINTS WEST

**LISTEN CLOSELY** — Listening parties are usually an invitation by record labels to various components of the music industry and employees of that label to listen to what the latest "hit product" will be. Sometimes that product is a hit, other times not, yet it was clear from the buzz at CBS' recent listening party for **Sade** in West Hollywood, that this product is definitely going to hit big. Though **Cash Box** was quick to pick up on this young British pop vocalist, it seems that only now are radio and retail responding. With "Hang On To Your Love" climbing solidly up the B/C singles chart and literally a slew of singles which have already charted highly across the world available on the "Diamond Life" LP, Sade seems certain to break the American market. And while Epic seems content to promote her as an R&B act, there were strong desires voiced by various members of the promotion staff as to the vocalist's obvious crossover potential. Singles such as "Smooth Operator" and "Your Love Is King" among others offer soulful pop with a jazzy feel which is made most engaging by Sade's pure toned vocals and her band's spare but confident sound. And, meeting the industry's latest requirement, she has a strong and appealing visual image, attested to by the five (count 'em, five!) videos reeled off at the listening party and ready for exposure.



**MARIA MEETS A BLASTER** — Following a recent SRO performance at the Palace in Hollywood, *The Blasters* were met backstage by friends and fans including Maria McKee, singer for *Lone Justice*. Pictured are the *Blasters'* Phil Alvin and *Lone Justice's* Maria McKee.

the historic single recorded for the Ethiopian Aid drive last month at A&M.

**HAPPY BIRTHDAY BOB!** — In celebration of what would have been **Bob Marley's** 40th birthday, Reggae for Cultural Awareness promoted an all-day reggae festival at Jackie Robinson Stadium last weekend. Featuring such top-ranking reggae artists as **Freddie McGregor, Don Carlos, The I-Tals, Barbara Page & The Reggae All-Stars, Black Sheep, Jah-wge** and others, the concert's revenues also went solely to famine relief in Ethiopia. For more info about Reggae for Cultural Awareness and its upcoming shows, call (213) 733-1507.

**BUSINESS BRIEFS** — Jem Records recently acquired exclusive west coast distribution rights to **Otis Smith's** Beverly Glen label. Beverly Glen has recently had success with **Bobby Womack, Anita Baker** and **Johnny Taylor**. Though Womack recently signed with MCA, one more new album is set for release on Beverly Glen soon. Jem reps are especially excited about Beverly Glen's newest signing **Kevin Wells** whose "Never Too Late" single is getting strong airplay on west coast radio. Also, **Al Green Music** has formed a west coast public relations division which will be located in Oxnard (!) Green may need a positive push here as his recent Beverly Theatre engagement ruffled a few feathers with the performer arriving two hours late.

**QWEST BEEFS UP** — While **Harold Childs** enjoyed his formal inception into the **Quincy Jones** fold last week, MCA east coast A&R man **John Brown** has made plans to become A&R director at Qwest. Though the move will come shortly, **Cash Box** congratulates Brown on the appointment, and together with Childs, Brown should make a significant difference in Qwest's strength in the industry.

**REPLACEMENTS SIGNED** — Well, someone was bound to do it . . . Twin/Tone-Minneapolis thrash rock band *The Replacements* have been signed to Sire. Who knows what Paul Westerberg and Co. will do with all the money they will save! Good luck to both the band and the label it's bringing some of the country's best music to the commercial fore.

**ROIR REARS ITS HEAD WITH "GARAGE SALE"** — The label that only releases cassettes, ROIR out of New York, has just released its 36th collection, this time with garage bands from around the world. With cuts from groups like **The Shoutless, The Aromatics, Wildfang, The Band With 1,000 Names** and others, "Garage Sale" is an invaluable addition to any fan of that age-old tradition of garage bands. Put together by **Jeff Tamarkind**, "Garage Sale" taps that unique source of many of our future hitmakers. "Garage Sale" features bands from San Francisco to Sweden.

**PAYING HOMAGE TO THE LEGENDARY** — Time-Life Music, well-known for its compilation of anthologies chronicling classic American music is set to release its latest package entitled "Legendary Singers." This package, which will only be available by mail order, will feature great American vocalists of the '40s and '50s, premieres this month with the **Nat King Cole** volume. Highlighted by the Cole originals "Mona Lisa," "Unforgettable," "Too Young" among others, the double-album set will be accompanied by future releases profiling the music of **Frank Sinatra, Lena Horne, Peggy Lee, Sarah Vaughan, Tony Bennett, Judy Garland** and others. Each set will be out this spring . . . **Ria McKaie** and MCA's **Andy McKaie** are the proud parents of a baby boy, **Alexander Ryan McKaie**, born January 28, Congratulations! . . . **Julie Budd** will be at the Backlot in West Hollywood Feb. 7-10. Don't miss the chance to catch this wonderful vocalist and performer!

peter holden

## NEW FACES TO WATCH

When 1984 rolled around, a good question might have been, "Who will be the biggest star of the Jackson family when 1985 rolls around." Of course, Michael and Jermaine would be easy to predict, but you could have gotten great odds that big sister **Rebbie** would emerge with the bronze medal. Although brother Michael definitely was a factor in that success, **Rebbie Jackson** proved in '84 that she could assemble a fine production team and execute the material like someone who's been singing professionally as long as, well, Michael Jackson.

In fact Rebbie had no plans to enter show business at all when the Jackson Five broke out. Now, on the strength of her giant single "Centipede," written and produced by Michael, she's been busier than any of the other Jacksons of late. On a recent swing through New York she did track dates at Roseland, the Paradise Garage and the Phase II club during a tour that also took her to Miami and San Francisco. She was a judge on the Miss Teenage America Pageant and a presenter at the American Music Awards. That kind of visibility is common to the Jackson family, but for Rebbie as an individual, it's a whole new ball game.

"I had never really gotten involved in the entertainment business," says Rebbie, "until '74. I was living in Kentucky, and when my brothers first started singing, I wasn't even at home. I had moved a year before they got their contract with Motown." By 1975, however, Rebbie had become part of the professional Jackson family again, participating in the family summer replacement series that ran for 12 shows in 1976. Trivia buffs may remember Rebbie's version of "Fever" and her dance routines with Marlon and Michael on the series. "When the show folded," Rebbie recounts, "Nobody in the family was really doing anything because right after that Michael went off to do *The Wiz*. I had



### Rebbie Jackson

been getting incentive and encouragement from the different people we were working with on the set to think about singing. So it was in the back of my mind, but I was pregnant with my second child. So I spent time with that. When she was about two years old I put some demos together and I thought in the direction of recording."

Rebbie then did session work with **Wanda Hutcherson** (*The Emotions*) and **Betty Wright**, among others. The decision to shop the resulting demos led to her association with ex-Crusader **Wayne Henderson** and the securing of a deal with CBS. "I met Wayne through a former management company," she remembers. "I had known about him and I used to listen to his music all the time, since I was a teenager. My uncle was hooked on him and that's how I got into him."

Henderson was the right person for Rebbie to get into, because when you take away the timeliness of "Centipede," you still have an excellent production, marked by Henderson's tasteful arrangements and Rebbie's natural soulful silkiness. She hopes to put a band together and tour in the coming months. And with a lot of luck, she might even move up a notch or two in terms of Jackson popularity.

## PolyGram Brings The Velvet Underground Into The '80s

by Peter Holden

LOS ANGELES — The Velvet Underground has, since its inception in 1965, been referred to by musicians, critics and a cult of fans as one of the most influential rock groups of the late sixties — a period of almost unrivaled musical blossoming. Yet the group's three albums, released originally on Verve/MGM have never created a commercial splash. As PolyGram A&R man **Bill Levenson** puts it, "They have been well-documented in print, but for many people, their albums have been inaccessible." To help remedy that situation, Levenson came up with the idea of compiling and rereleasing the Velvet's material. Yet, in that process of that project, Levenson literally stumbled upon a cache of Velvet Underground material, much of which was to be on the long-rumored 'fourth' LP. That material has



The Velvet Underground  
Circa 1969

now been released as "VU."

As Levenson explains it, "Lou (Reed) got word that I was working on the compilation idea and he was all for it. After looking through our vaults, I spoke to him again and he told me, 'by the way, there really is a fourth album's worth of material.' I had heard about it, and you read about it, but I thought it was just a rumor." Stumbling on to forty tapes in the miscellaneous "V" section of PolyGram's vaults, Levenson then set to the task of transferring the material from the original twelve-track format to twenty-four track in order to remix. That turned out to be the least of the album's technical problems.

"I got the o.k. from PolyGram, hired **Mike Barbiero** to engineer and we went in to the studio. After converting a twenty-four track head to play the twelve track tapes, we had to deal with water damage which had frayed one side of the tapes. They were disintegrating quickly because they hadn't been stored properly, and we found that they would only play backwards. So we had to play the tapes backwards, transferring them to twenty-four track. It worked like magic, and from there we listened to some bootlegs and some live tapes of the band to see how the songs were performed. Then we just built the songs up from the drums. We had to use a lot of outboard equipment because the tracks were so dirty, but it came out pretty good."

Most of the material on "VU" was  
(continued on page 22)

## EAST COASTINGS

**LIFE AFTER DIVORCE** — One of the most accessible and moving albums of the young year has arrived from **Linda Thompson**. Entitled "One Clear Moment," the record deals in large part with Thompson's efforts to cope with the breakup of her marriage to English guitarist/songwriter **Richard Thompson**. (His debut solo LP for PolyGram was released Feb. 7.) The LP, on Warner Bros. is a thoroughly commercial endeavor full of lilting pop melodies but with a contemporary edge and sophistication which should capture large audiences. It's not the stuff one might imagine hits to be made of, in an era of lyrical endeavor that puts "Like A Virgin" at the top of the heap. "It was a cathartic act," she explains, "something I had to do after such a major event in my life. If you're a singer or if you write



**LINDA THOMPSON** — A cult figure of the seventies emerges with one of the eighties' strongest debut albums.

songs sometimes you just have to use it to express what's going on inside or you'll implode. In the end it's a pretty painful way to reveal yourself, but I didn't really have too much choice." Richard and Linda Thompson were among the most innovative and influential creative forces to emerge from the English folk/rock movement of the early '70s. Richard Thompson, founding member of **Fairport Convention**, and Linda, a successful session singer, first joined forces in 1972 for "I Want To See The Bright Lights Tonight." Five more albums during the following 10 years built the couple a respectable following, but in 1982 both their creative partnership and marriage came to an end. Over the next two years Linda assembled a host of new songs dealing with the breakup, and refined and recorded the tunes with her new collaborators, singer/songwriter/keyboardist **Betsy Cook** and Cook's producer husband **Hugh Murphy**. "It was a bit haphazard," Thompson states, "We did a lot of it over the phone. For me, it was really an attempt to get it all out of my system." Thompson was concurrently writing and researching music for a national Theatre production of *Don Quixote*, in which she performed. The results of the sessions, at Murphy and Cook's Jive Cottage, reached **Andrew Wickham**, a Warner Bros. European talent scout who signed Linda to an exclusive contract. "I was actually a bit horrified when I got the deal," she admits. "I knew it would be difficult to do, and that proved to be the case."

The results, however, may prove to be one of the major albums of 1985. Produced by Murphy, best known for his work with **Gerry Rafferty**, and featuring keyboard work and backing vocals by Cook, guitar work by **Jerry Donahue** and **Albert Lee**, and a host of top-notch session men, the LP combines technical proficiency with Thompson's gut level honesty and expressive singing to create one of the top debut albums of the 80s. Top cuts include "Telling Me Lies," "In Love With The Flame," and "Lover Won't You Throw Me A Line."

**YOU KNOW HIM, YOU LOVE HIM, YOU CAN'T WAKE UP WITHOUT HIM** — **Paul Schaefer**, that nutty-marvelous crazy kind of kick of a guy who has become one of the most visible musicians in America through his sidekick/bandleader role on *Late Night With David Letterman*, and who is a veteran not only of the original *Saturday Night Live* (as **Don Kirshner**) but of the Broadway-bound *Leader of the Pack* and the *Honeydrippers*, as well, has taken on yet another role on his quest for the ultimate gig, presumably the house gig at the Aladdin in Vegas. Now Schaefer is host of his own Friday morning show on New York's WAPP-FM. The show airs from 7 to 9 a.m. and puts Paul in direct competition with **Don Imus** and **Scott Shannon**, but, hey, there's room for three morning superstars in this wacky industry we call show business, and I mean that. According to WAPP, Schaefer will be bringing "his own brand of humor and wit to WAPP along with many of his show biz friends for fun and interviews." Paul, who is one of my dearest friends in this business, and I mean that, should be able to match the morning leaders note for note in craziness. After all Paul never gives less than 100 percent when he's out there on that stage. Paul, I love ya, and of course, that means America loves ya.



**DUSTY IS BATS OVER OLLIE** — **Dusty Baker** of the S.F. Giants (r) recently got together for a chat with **Ollie E. Brown** of PolyGram's "Electric Boogaloo" soundtrack. They look here like they had a ball.

**RCA NARM BLITZ** — The NARM convention's opening night cocktail party, sponsored by RCA records, RCA/Columbia Home Video and RCA Video Productions, is open to all attendees at the convention. The convention takes place at the Diplomat Hotel in Hollywood, Florida, March 29-April 1. Count on lots of RCA products on view as pre-convention entertainment.

**TINA TURNER TURNS ON TV'S** — **Tina Turner's** first short-form videocassette has been released by Sony. The \$16.95 Video 45 features four songs, including the title cut "Private Dancer," "Better Be Good To Me," "Let's Stay Together," and "What's Love Got To Do With It."

**SOME STARS ARE BORN** — **General Public** portrays a "hard-working pub band" in the forthcoming film *Head Office*, a comedy scheduled for summer '85 release. The I.R.S. act perform a previously unreleased song called "Don't Cry On Your Own Shoulder," in a sequence filmed at a Toronto pub. The band was chosen by the joint venture of L.A. Personal Direction Management and Copeland and Power (CCCP), which commissioned music for the soundtrack. L.A. Personal Direction is a management firm operated by **Mike Gormley** and **Miles Copeland**.  
rusty cutchin



**THIS IS LADY PANK** — The Iron Curtain was opened slightly when MCA Records recently announced the signing of the Polish rock band Lady Pank to an exclusive worldwide agreement (excluding the Communist countries). This not only marked the first time a Polish rock band has been signed to such an agreement, but it will constitute the first a Polish rock band from the Communist bloc has been given approval to tour the U.S. Lady Pank has played to sold out crowds throughout eastern Europe and the group's debut album "Drop Everything" has topped the Polish charts. MCA Records will release the LP (which has English lyrics) on February 27, after which the band is scheduled to arrive to begin its tour and to shoot a video.

## Producer Profile

### Greg Mathieson: Rising Star

by Rusty Cutchin

First of all, let's get one thing straight — Greg Mathieson's not talking. Not talking, that is about the identity of the elusive Alexander Nevermind, who receives sole writer and co-producer credit with Mathieson on Sheena Easton's current hit "Sugar Walls." After music writers figured out that "Nevermind" might be a pseudonym, some quick research turned up Prince as the most likely candidate behind the fake identity. Well, to coin a phrase, never mind, because regardless of whatever push the Minneapolis marauder's mindless mystique might give the record, one of its chief features is the pairing of the two best producers of 1984 on one record — Nevermind, or whoever he is and Greg Mathieson.

Sheena Easton's "A Private Heaven" has

already spawned one major hit, "Strut," which continues the Scottish singer's move into harder-edged rock. What that song, "Sugar Walls," and every other tune on the album exhibits is an unleashed energy and sophisticated production flair that places it at the top of 1984 releases, right up there with Nevermind's "Purple Rain," perhaps not with all critics, but certainly with musicians and the public, which is likely to turn "A Private Heaven" into one of the biggest records of 1985.

All this is part of a logical progression for Mathieson, whose career began as a partnership with another class producer, Jay Graydon (Al Jarreau, Manhattan Transfer). The two played gigs around Southern California in various groups after meeting at San Fernando Valley College. Mathieson eventually got a shot

(continued on page 22)

## IN THE STUDIO

### EAST COAST

At Planet sound studios in Manhattan, **Thelonus Monk III** and **Eric Mercury** are producing themselves for **Manhattan Records** with **Craig Bishop** engineering and **Andy Heermans** assisting. Across the hall **Bobby Chouinard** and **Alan St. John** of the **Billy Squier Band** are producing **Scarlet Rivera** with **Rick Kerr** engineering and **Randy Lowman** assisting. . . . over at **Quadrasonic** sound systems producer/arranger **Harold Wheeler** has been in working on the theme for the acclaimed television show *All My Children*; also **Afrika Bambaataa** featuring **Shango** has finished up three new 12" for **Tommy Boy Records** called "We're Gonna Rock America," "Confrontation" and an LP cut with a possible 12" release entitled "Burning Up The Airways." A February release date is set. Producer is **Gavin Christopher** and engineering is **Eric Calvey**. Female vocalist **Terry Billy** has finished recording and mixing her next 12" called "Slide." . . . Texas guitar whiz **Stevie Ray Vaughan** and **Double Trouble** are going into Austin's **Riverside** studios for rehearsals for their third Epic LP. Another studio that will be used for tracking is **Dallas sound labs**; producer once again will be the legendary **John Hammond**.

### NASHVILLE

Over at the Disc Mastering, **Randy Kling**

has announced the addition of **Jim Loyd** to the staff. January was a busy month for Disc Mastering, with the following projects recently mastered there by **Randy Kling**: a new country single of female artist **Robin Lee**, producer is **Johnny Morris** for Evergreen Records. A country single from **Mike Martin** for **Compleat Records**; and **Bobby Rice's** new single "State Of The Union," produced by **Gene Kennedy** for **Door Knob Records**.

### WEST COAST

At **Group IV** recording **Steve Lawrence** is mixing the final cut on the new LP with **Eydie Gorme** called "Thru The Years" with engineer **Dennis Sands**, assisted by **Andy D'Addario**, for Stage 2 Productions. . . . engineers Sands and D'Addario are behind the controls for composer **Dan Foliart** and **Howard Pearl** scoring ABC-TV pilot *Joanna*, singer **Bobby Caldwell** has been laying vocal tracks to the theme song written by Caldwell and **Mark Hudson**, for Paramount TV. . . . up the coast at **Bear West** studios, the staff has just added new equipment to studio A. Such artists as **Herbie Hancock**, **Tommy Tutuone**, **Waylon Jennings**, **Sheila E.** and **Todd Rundgren** have experienced the Bear West studio sound.

Please submit all listings to: **Cash Box**, 6363 Sunset Blvd. #930, Hollywood, Calif., 90028.

darryl lindsey

New On The Shelves

Discwasher

Discwasher, is repackaging its video head cleaner with a new cosmetic appeal to maximize its visibility and emphasize its state-of-the-art performance. The package sleeve is boldly designed in yellow, red and black.

In terms of head cleaning performance, Jon Risch, Discwasher engineer, explained that the latest cleaner uses a tape 1mm thick, the same thickness as recording tape. In the past, competitive cleaning tapes measured up to 7mm thick. "The obvious advantage in using a thinner tape — one that matches the actual recording tape — is that it allows the video head drum to travel at the proper speed so as not to trigger the sensitive shut down sensors found on many of the portable and top-of-the-line machines," he said.



The newly-packaged Discwasher Video Head Cleaner is a dry, non-abrasive head cleaning system. It cleans not only sync and audio heads which are untouched by some cleaning systems, but also along the entire VCR tape path as well as the video heads.

Available for both VHS and Beta machines, the Discwasher Video Head Cleaner has a suggested retail price of \$19.95.



**THE CATS SIGN IN** — The Pink Panther made a rare public appearance recently to watch James Galway and Henry Mancini autograph their new Grammy-nominated RCA recording, "In the Pink." Pictured here at Tower Records' new Lincoln Center outlet are the celebrated Panther, composer/arranger/conductor Henry Mancini, RCA Red Seal Division vice president Thomas Z. Shepard.

WHAT'S IN-STORE

**KEMP MILL OPENS 26TH** — Kemp Mill Records recently announced the grand opening of another Kemp Mill Records Shop in White Flint Plaza, Rockville, MD. The opening of the White Flint Plaza store brings the number of Kemp Mill Record Shops to 26 in the Washington-Metropolitan area. The new store represents another effort by the music discount retailer to capture a greater share of the music retail market. "Because of high volume turnover, we're able to discount our records well under list prices and continually pass this savings on to our customers," said Darryl Sherman, president of Kemp Mill Record Shop chain.

**EDUCATIONAL VIDEOS** — Jay Morgenstern, president and Frank Military, executive vice president and general manager of Warner Bros. Publications, Inc.

have announced their association with DCI Music Video, Inc. as official distributors of the instructional video tapes for musicians which DCI produces and manufactures. As a result, Warner Bros. Publications, Inc. is launching an advertising campaign that will introduce the videos to its approximately 30,000 dealers and jobbers nationwide and in Canada. The 60-minute, full color, stereo videotapes (available in VHS and Beta format) feature leading musicians such as drummers Steve Gadd, Louie Bellson and Ed Thigpen, guitarists Adrian Belew and John Scofield and keyboardist Richard Tee. A 22-minute "sampler" tape suggested as an in-store sales aid for previewing purposes is also being offered to music dealers. The "sampler" is free with an



**CASIO KEYS** — Casio's CT-410V, carrying a suggested retail price of \$499, is a 49-key full-sized keyboard with 20 basic preset sounds and a filter section that allows the user to create synthesizer sounds. It also features automatic bass-chord accompaniments, built-in stereo speakers, and an optional breath filter control.

order of three videos or more by March 31, 1985. The videos will retail for \$69.95. "We're very excited about this venture into the booming educational video marketplace," said Frank Military. "The DCI method is unique and the inclusion of an instructional music folio with the Bellson tape is the beginning of a new era in instrumental instruction." Mr. Morgenstern commented that "these instructional videotapes represent a whole new way for a musician to learn from the great instrumentalists. Instead of trying to visualize the performance of what he's hearing on record, the musician will have the advantage of hearing directly from the soloists the methods they have developed." Music dealers or musicians who are interested in DCI Music Video tapes may contact Mark Pennachio, sales manager, at Warner Bros. Publications, Inc., 265 Secaucus Road, Secaucus, NJ 07094.

**ROCK PHOTO BOOKS** — A new series of books featuring photographs of today's hottest pop and rock music personalities is now available from Robus Books. Each book is 9" x 12" in size, saddle-stitched and ranges from 32-64 pages. A multitude of spectacular full-color and black & white photographs portray each artist of the group in candid shots, in performance and in professional studio poses. The accompanying text in each book provides biographies on the artists and groups, chronological data tracing their careers and rise to fame, complete discographies and special information on how fans may contact them. In addition, numerous photos include captions written either by the book's research editor or actual quotes by the artists themselves. As a valuable bonus, most books also feature a full color 17" by 22" pull-out poster. Some of the featured artists are Def Leppard, Elvis Presley, Van Halen, Bruce Springsteen and Robert Plant just to name a few. Retail prices on these books range from \$3.95 to \$7.95. Further information may be obtained by contacting Robus Books, P.O. Box 13819, Wauwatosa, WI 53213 (414) 774-3630.

**LABEL WATCH** — For the entire month of March 1985, Enigma Records will be staging a national retail promotion in conjunction with the scheduled mid-February release of "The Enigma Variations." This release is the first in a planned series of sampler LPs for the record buying public. With a list price of \$6.98, this double album set will contain 26 tracks by Enigma artists. Retail stores are invited to enter a photo display contest with the grand prize winner receiving a Sony Compact Disc Walkman and the first Enigma compact disc release "Stryper." For more info contact Sanda D. Gustchen at (213) 328-9407 or (800) 421-2095.

ron rosenthal

Technics

Technics' CD player, Model SL-P3, is a top-of-the-line unit which incorporates many features commonly found on more expensive models. Features include 15-step random access programmability, multi-function wireless remote control, separate volume control for the headphone jack, and expanded repeat functions. All major operations are performed via soft-touch keys positioned on an angled control panel at the base of the player for easy accessibility. The Technics SL-P3 Compact Disc Player is available at the suggested retail price of \$600.



Sony

T-120 Ultra High Grade video tape from Sony is designed for use on special occasions when durability and high quality are demanded. The superior performance tape is a companion to Sony's successful T-120 regular Dynamicron® VHS video tape. T-120UHG, with a running length of up to six hours, is manufactured in the Sony plant in Dothan, Alabama.



Keynote Speakers Set For NARM

LOS ANGELES — Gil Friesen, president of A&M Records; Jack Eugster, president of the Musicland Group and chairman of Sam Goody; and Quincy Jones, composer/arranger/producer and president of Qwest Records, have been set to deliver keynote speeches at the upcoming NARM Convention. The convention will be held from March 29 to April 1 at the Diplomat

Hotel in Hollywood, Florida.

Friesen and Eugster will both speak at the opening business session on Saturday, March 30, while Jones will keynote the general business session on Sunday. "A Gala Celebration of Music and Video" is the theme of this year's gathering of members of the recording industry.



**QUITE A DISPLAY** — Wide window, transparent shells give Sony audio cassettes contemporary styling for high visibility. Colorful packaging and the bold Sony logo provide an attractive display for dealers and easy brand identification for consumers.

AUDIO/VIDEO

**RELEASE BEAT** — Mick Jagger has a solo album slated to appear sometime in March and recently the legend has been spending time putting together a 50-minute video to accompany that release. Short of a comp reel, concert footage or acting Shakespeare, what, you may ask, does Jagger do for nearly an hour of videotape? Well, the piece has been compared to *The Making of Michael Jackson's Thriller*. In this case, it's the making of Mick Jagger's "She's The Boss," (the title of his forthcoming LP) which director **Julian Temple** (*Jazzin' For Blue Jean*) has carefully documented. There are interviews and all the rest, all of which was put together in Rio de Janeiro during the month of December, 1984 . . . The new version of **Frankie Goes to Hollywood's** *Relax* video is all sewn up, according to the people at **MGMMO**, the production company responsible for the clip.

The location was London's Brixton Academy, directed by **David Mallet**. Another director in the MGMMO stable, **Nick Morris**, has recently completed two videos for the company — the Vels' *I Can't Live Without Your Love* and *I'll Survive* . . . A short form videocassette of **Tina Turner** is now available. It's a Video 45 from — you guessed it — **Sony** (they own the title, Video 45, remember?). This is a four-song cassette: "What's Love Got To Do With It," "Better Be Good To Me," "Private Dancer," and "Let's Stay Together." It sells for \$16.95 . . . **Pendulum Productions** has announced its latest line-up of releases. They are **Jack Wagner's** *Premonition*, **Ratt's** *You*



**DOORS REKINDLED** — *Hitting the streets April 11 from MCA Home Video is The Doors 'Dance On Fire' featuring classic concert footage of the late Jim Morrison.*

*Think You're Tough* and **Bonnie Pointer's** *The Beast In Me* . . . Atlantic recording artist **Janice Payson** has completed a video for her tune "Changes Of Heart" at New York's Silver Cup Studios. The clip was directed by Ed Steinberg and is set in a '30s cabaret.

**NFL VIDEO** — And you thought they were only interested in football. Not so, (not hardy) and the company — that's **NFL Films** — has started building its own video facility. Seven million dollars worth. The new facility will include post-production editing, film-to-tape transfer equipment, audio recording studios featuring a 32-track mixing board and special effects. The building has been in the planning stages for over three years and the new NFL Films video division that will be housed there is to be headed by **Jay Gerber**, an 18-year NFL Films vet.

**THRILLSVILLE** — That syndicated creature of the night herself, **Elvira**, has joined **Thriller Video** in promoting its new line of B horror movie fare. She'll announce each pic, with a new batch released each and every month.

**DISNEY GETS TOUGH** — There's an AD blitz on its way from the Disney Channel. The Blitz is being prepared in-house by Vista Advertising and insiders are calling it a last-ditch effort in gathering enough of a subscriber base to turn a profit. Some 500,000 of 'em are needed by summer, according to channel president **Jim Jimirro**, who is prepared to spend \$3 million in getting them. A \$2 million base is needed. the company has lost an estimated \$400,000 as of the close of December's quarter.

**LATINO VIDEO** — Foreign movies without subtitles are sometimes fun to watch even if you don't speak the language. If you do happen to speak the language and aren't particularly interested in the osmosis method of learning another one, **Latino Video Home Entertainment** has videocassettes for you. The company produces, duplicates and distributes films in Spanish, French, Italian, Russian, Hungarian, Polish and others. The thrust, as the company title implies, is on Latin product. Initial releases of 35 feature-length films have been made, with regular monthly releases scheduled. The product ranges from drama to comedy, terror to humor, along with R-rated and fantasy features.

gregory dobrin

MUSIC VIDEO REVIEWS

**MONEY CHANGES EVERYTHING • CYNDI LAUPER • 6:50 • PORTRAIT RECORDS • CBS VIDEO ENTERTAINMENT/NFL FILMS PRODUCTIONS**

Taking flight in a spray painted trashcan, rock's technicolor imp Cyndi Lauper proves that a stage isn't the only place from which she can dazzle an audience. This concert footage from one of Lauper's southern California dates during last year's tour catches the vibrant singer in an athletic and long winded performance. The video focuses on Lauper's own, unique performance style — a faithful video profile of a colorful artist and a refreshing escape from the norm of busy Lauper clips.

**TREAT HER LIKE A LADY • THE TEMPTATIONS • 4:05 • GORDY RECORDS • CHRIS CAVANAUGH PRODUCTIONS**

Another video that well-serves its artist's performance style, *Treat Her Like A Lady* is classic Temptations all the way. Arranged in a semicircle around lead vocalist Ollie Woodson, each with a standing mike, the legendary crooners take us back to the old Apollo theatre with their unison gestures and smooth harmonies. Subtle lighting and fog effects are extraneous to the overall Temptations visual image, neatly captured in this sensitively conceived clip.

**IMPULSE • HEARTBREAK U.S.A. • 4:00 • PREPPY RECORDS • PREPPY PRODUCTIONS**

Three youthful femme fatales get gussied up and go to town in this music video escapade. Other world aliens become the pick-up of choice for these bar-hopping dames, and the alien's spacey girlfriends are ready to do battle. Chasing the objects of their desire through the streets and subways of Manhattan, the girls wind up back in their suburban home, only to be beamed into the alien spacecraft. A confusing, if colorful romp, *Impulse* is low-budget and badly lit, but features amusing performances by Heartbreak U.S.A.

TOP 15 MUSIC VIDEOS

		Weeks On 2/9 Chart
1	EASY LOVER Philip Bailey (Columbia)	1 5
2	CARELESS WHISPER Wham! (Columbia)	2 4
3	I WANT TO KNOW WHAT LOVE IS Foreigner (Atlantic)	3 4
4	KEEPING THE FAITH Billy Joel (Columbia)	6 5
5	MR. TELEPHONE MAN New Edition (MCA)	8 3
6	THE BOYS OF SUMMER Don Henley (Geffen)	9 3
7	BORN IN THE U.S.A. Bruce Springsteen (Columbia)	4 5
8	LOVE LIGHT IN FLIGHT Stevie Wonder (Motown)	5 5
9	CAN'T FIGHT THIS FEELING Reo Speedwagon (Columbia)	— 1
10	TENDERNESS General Public (IRS)	— 1
11	PRIVATE DANCER Tina Turner (Capitol)	11 2
12	LIKE A VIRGIN Madonna (Sire)	12 5
13	RUN TO YOU Bryan Adams (A&M)	6 9
14	MISLED Kool & The Gang (De-Lite/PolyGram)	13 2
15	METHOD OF MODERN LOVE Hall & Oates (RCA)	7 3

Music Video To Aid In Search For Lost Kids

by Gregory Dobrin

LOS ANGELES — Those who scoff at the seemingly frivolous uses of music video to date may scoff no more. Besides the much publicized Band Aid and America for Africa video projects doing their bit to ease starvation, a rock musician named Devon Payne has lent his talents to the cause of missing children, inspired by the TV movie *Adam*. His video, *Foolin' Around*, has been altered to include an ending which, though unrelated to either the song's theme or title, is hoped to aid in the search for this country's increasing number of lost kids: a special public service announcement, produced by Homer and Associates, will display the photos of missing children along with information conveyed by actor David Soul.

Soul, who directed the video, and Payne, an industry veteran who has worked with everyone from Janis Joplin to Stevie Wonder, have put together a two-date show at L.A.'s Roxy Theatre February 13 and 14, a concert performance by Payne at which the long 12-minute version of the \$90,000 video (a shorter version has been edited for cable and tv music shows) will be shown.

The event, and the video are in support of Child Find, a non-profit organization

developed in August of 1980 to help find lost kids. "We want to get those kid's faces out in the national media as much as we can," said Payne, who explained that in order for Child Find to register a child among the missing, the cost comes to approximately \$750 per child. "You have to understand," added Payne, "that through Child Find alone you've got a half a million new missing kids a year." The benefit concert will help defray some of those costs.

Coordinating the production of the 30-second tail-end spots for the video is the National Academy of Video Arts and Sciences. NAVAS director Mick Kennedy explained the Academy's philanthropic support of this project as something they've been hoping to do for some time. "Aside from making sure that video is perceived as an art form in its own right and insuring its long life, we are also interested in getting behind causes that we deem worthwhile and the Child Find project is certainly that."

The Video will be fed to some 650 TV stations around the country free of charge by entertainment news agency Pro Video, via its weekly show *Spotlight Hollywood*. The spot will be re-edited each month though the aid of NAVAS with updated photos and information.

Executive Monitor

LOS ANGELES — **RKO Home Video** has announced **Kimberly A. Caplinger's** appointment as west coast regional sales manager for the company. Caplinger most recently served as financial analyst and planner for **CBS television** . . . **Jere Hausfater** has been named vice president of legal and business affairs for **Media Home Entertainment**. Hausfater comes to MHE from **K-tel**, where he was vice president of business affairs . . . **VCA Duplicating Corp.** has promoted **Brent Jessee** to the post of midwestern technical services manager . . . **Scott J. Irwin** has been appointed videotape editor at **NEP Productions**. Irwin formerly served as videotape operator for the company . . . **Metro Video Dist. Inc.** has chosen **Mark Rothman** as national accounts manager . . . **S/T Videocassette Duplicating Corp.** has appointed **Jan F. Sotnikoff** to the

position of sales representative . . . Also at **NEP Productions**, **Pamela Saletan** has been named director of sales . . . Also at **VCA Duplicating Corp.**, **Mary Krage** has been appointed key accounts representative . . . **William Fowkes** has been named director of **CBS Video Clubs** marketing, Columbia House Division. Fowkes comes to **CBS from Home Box Office**, where he most recently served as director of retention marketing. Also at **CBS Records**, **James Edwards** has been named director of marketing systems, Management Information Systems Department and **Charles Potuzak** has been appointed director of financial systems in that department . . . **Phil Boyer** has been named vice president of international development for **ABC Video Enterprises, Inc.** Boyer formerly served as vice president for the company.



**HARD ROCK ROCK 'n' ROLL** — The premiere program in NBC's Radio Entertainment "Live From The Hard Rock Cafe" series was recently completed. The show airs on the last Sunday of every month from 9 to 10 p.m. (eastern standard time). Pictured after the broadcast (standing l-r) are: Billy Crystal, guest host comedian; Little Richard, David Byrne, Talking Heads; Pictured (l-r) seated are: Rona Elliot, NBC rock reporter, and Joan Jett.

## ABC Rock Network To Broadcast The Firm

LOS ANGELES — The ABC Rock Radio Networks will broadcast a live news conference, Thursday, February 14 with Atlantic recording artists The Firm. Band members Jimmy Page and Paul Rodgers will announce tour dates and play selections from the new LP. Among the radio personalities present will be Scott Muni from WNEW-FM in New York and Oedipus from WBCN in Boston. The broadcast will begin at 3 p.m. eastern time.

In addition the network plans a Super-groups broadcast of the band's premiere concert at London's Hammersmith Odeon. That broadcast will occur April 11 at 10 p.m.

## Christian Named

LOS ANGELES — Edward K. Christian has been named president of Josephson Communications Inc.

Christian previously served for 10 years as executive vice president/radio group manager for Josephson radio station WNIC-AM/FM in Detroit, Michigan; WNOR-AM/FM in Norfolk, Virginia; WSNY-FM, WVKO-AM in Columbus, Ohio; WMGF-FM in Milwaukee, Wisconsin; and, pending FCC approval, WHRM-FM in Rochester, New York.

## Moss Named President — Laser 558

LOS ANGELES — Music Media International, the worldwide sales representative for Laser 558 — all Europe radio, has announced the appointment of John L. Moss as president and chief executive officer of the organization.

Laser Radio broadcasts from the vessel



**ROCKIN' SCHEERER** — Mark Scheerer of ABC Radio Network was recently on the case at the Rock In Rio festival in Rio De Janiero. Pictured (l-r) are: photo 1: Tina Weymouth, bassist, Talking Heads; Chris Frantz, drummer Talking Heads; Scheerer. Photo 2: Ozzy Osborne and Scheerer.

## Pollack Names Hedges

LOS ANGELES — "There is a real synergy that can develop when working with the right people, and the staff at JPC are the best at what they do," said KLOS Los Angeles PD Tommy Hedges on his recent appointment as executive vice president of Jeff Pollack Communications.

Hedges, who will remain in the KLOS spot until his replacement has been found, stated, "my experiences with Jeff as consultant to KLOS since 1980 have made me well aware of his keen skills in radio programming and promotion."

A spokesperson for KLOS said the station will announce a new PD in the next couple of weeks.

## Taft To Buy Seven Stations

LOS ANGELES — Taft Broadcasting has announced an agreement where by the company would purchase seven radio stations (as well as five television stations) from Gulf Broadcast Co. The estimated price of the sale is \$755 million.

The radio stations are: WKLS AM and FM in Atlanta; KTXQ, Dallas; KLTR-FM, Houston; WNDE-AM and WFBQ-FM in Indianapolis and WLTT-FM in Washington. Taft currently owns 13 radio stations.



## AIRPLAY

**CHANGES** — Neal Mirsky is the new program director at New Haven's WPLR. He was most recently at WCKO in Miami/Ft. Lauderdale . . . WABC, New York has tapped Frank DiGioia as general sales manager replacing John Cravens who has assumed the VP/GM duties at KSSR in Houston. DiGioia has been account executive at the station since September 1983. WABC has also named Lynne H. Sachs as director of advertising and creative services . . . Blair/RAR has announced the account executive appointments of Lynn M. McAdams, Jenna Sergent and Ronald M. Hyams . . . D.I.R. Broadcasting has promoted Scott Kushner to the department of affiliate relations. He will be responsible for station clearance . . . Josephson Communications has purchased WHFM-FM, a 50,000-watt outlet in Rochester, New York. FCC approval is pending . . . The CBS Radio Network has named Anthony C. Miraglia director of marketing, CBS Radio national sales. He comes to the network from McGovern Guild Radio. In addition CBS has tapped Barbara Sulcuv as account executive. She joins the network from CBS Radio spot sales where she was an account executive . . . KYUU in San Francisco has appointed Mik Benedek as a new account executive. He comes to the station from Hillier, Newmark, Weschsler & Howard . . . Eric Fry has been named sales manager for KHIT-FM in Seattle. He has been with the station since the summer of 1984 . . . Ron Loggans has been appointed to the staff of the AP Broadcast News Center in Washington, D.C. . . . Bruce Raven-Stark has been named general sales manager at New York City's WLTW-FM. He has been with the station since 1982 . . . KZLI-FM in Phoenix, Arizona has added Terri Lynn Erb and Geoffrey L. Erb to its staff . . . Drake-Chenault has added KUUY-AM in Cheyenne, Wyoming and KMOK-FM in Lewiston, Idaho to its list of consulted stations . . . Weiss & Powell have assumed national representation of WMLA-AM, and WTWN-FM in Bloomington, Illinois . . . Marc Little, vp/programming for Millenium Communications and long time programmer at WPDQ-AM in Jacksonville, Florida will open a consultancy firm, concentrating on urban radio.



**ONE NIGHT FOR ROBEY** — Silver Blue/CBS recording artist Robey was the guest of honor at a party to honor her hit record "One Night In Bangkok." Pictured celebrating (l-r) are: Joel Diamond, producer, Michael Ellis, WAAP; Mark Bego, author; Robey and J.B. Carmicle, vice president Cash Box magazine.

**THE BUZZ IS ON** — With the long-remoured sale of the RKO Radio Networks becoming more of a reality every day, the list of potential buyers continues to grow. The sale of RKO One and Two for an estimated \$25 million will certainly make a splash with network advertisers who are currently shaky about investing those dollars. Among the prime candidates are The Satellite Music Network and Westwood One. Interestingly, Westwood One's stock, traded on the over-the-counter market, has experienced some sharp increases over the past week and a half jumping from 18½ to 23½ in less than 10 days. We'll keep you posted.

**AND SPEAKING OF WESTWOOD ONE** — For the third consecutive year, the network will broadcast the official NARAS Grammy Awards radio special set to air the week beginning Monday, February 18. Hosted by Robert W. Morgan and written by Mike Harrison (and produced by his Goodphone Communications), the show offers an overview of the nominated pop and rock records and artists slated to appear on the telecast.

**KCRW FOR NPR** — KCRW-FM in Santa Monica, California has raised \$82,500 from 2,450 contributors during its two week "KCRW for NPR News" campaign. The public radio outlet has conducted the unique appeal for the last two years in support of the National Public Radio news service which is financially strapped to say the least. "We're gratified at the response," said KCRW general manager Ruth Hirschman, "especially since NPR's financial crisis was no longer in the news as it was the first time we ran the campaign."

**NEW AFFILIATES FOR ABC** — The ABC Entertainment Network has signed 11 new stations to its affiliate list. they are: KCCY-FM, Pueblo, CO.; KFYY-AM, San Francisco, CA; KLMS-AM, Lincoln, NE; WBYZ-FM, Baxley, GA; WCCI-AM, Louisville, KY; WFMK-FM, Lansing, MI; WPAF-AM, DeFuniak Springs, FL; WQDR-FM, Raleigh, NC; WUPM-AM, Ironwood, MI; WNYK-FM, Baton Rouge, LA; WZPR-FM, Erie, PA.



**GREENWOOD VISITS** — Lec Greenwood (c) stopped by WNOE-AM in New Orleans to chat with midday personality Cindie Brooks (r) and program director Ron Harper (l).

**500 AND GROWING** — The Associated Press has signed more than 500 stations to its new, programmable news service, AP NewsPower 1200. Putting AP NewsPower 1200 over the 500 mark were Mike Lynch, president and Mike Oatman, chief executive officer of Great Empire Broadcasting, a Wichita-based owner of 10 radio stations in five cities.

**THE JOB MART** — WCFR is looking for a news director. Production skills are necessary. Send T&R to WCFR, Box 800, Springfield, Vermont 05156 . . . KLIK/KTXY is looking for a chief engineer. Send information to Tom Theis, Box 414, Jefferson City, Missouri 65102. Stations wishing to post job openings in this column should contact Darryl Lindsey, 6363 Sunset Blvd., Hollywood, Calif. 90028.

david adelson

## MOST ADDED SINGLES

- 'TILL MY BABY COMES HOME — LUTHER VANDROSS — EPIC**  
KGFJ, KDAY, WQKS, WXYV, WWDM, WHRK, WEDR, WDRQ, WAOK, KOKA, WPEG, WOKB, WZAK, WDAS, WATV, WTLC, KSOL, WILD, WWIN, V103, WPLZ, WPAL, WLE, WENN, WNHC
- IN MY HOUSE — MARY JANE GIRLS — GORDY/MOTOWN**  
WHUR, KDAY, WRAP, WHRK, WNOV, WZAK, WDAS, WDJY, KSOL, WGCI, WGIV, WWIN, KPRS, WPAL, WLE, KUKQ, WENN
- WEEKEND GIRL — THE S.O.S. BAND — TABU/CBS**  
WHUR, KDAY, WQKS, WXYV, WWDM, WAOK, KOKA, WCIN, WNOV, WPEG, WZAK, WGCI, WYLD, WILD, KPRS, WENN
- MY TIME — GLADYS KNIGHT & THE PIPS — COLUMBIA**  
WPLZ, WYLD, XHRM, WTLC, WDJY, WATV, WOKB, WWDM, WLOU, WQKS, WBMX, WRAP, KSOL, KUKQ
- BAD HABIT — JENNY BURTON — ATLANTIC**  
WXYV, WUFO, WEDR, KMJQ, WGCI, XHRM, WGIV, WWIN, WLE, WNHC, WDAO

## RETAIL BREAKOUTS

- FREAKS COME OUT AT NIGHT — WHODINI — ARISTA**
- THIS IS MY NIGHT — CHAKA KHAN — WARNER BROS.**
- THE BIRD — THE TIME — WARNER BROS.**
- (NO MATTER HOW HIGH I GET) I'LL STILL BE LOOKING UP TO YOU — WILTON FELDER — MCA**
- CARELESS WHISPER — WHAM! — COLUMBIA**
- PRIVATE DANCER — TINA TURNER — CAPITOL**
- METHOD OF MODERN LOVE — DARYL HALL & JOHN OATES — RCA**
- CAN YOU FEEL IT — FAT BOYS — SUTRA**

## BLACK RADIO HIGHLIGHTS

**WAOK — ATLANTA — LARRY TINSLEY, PD — #1 NEW EDITION**  
HOTS: Madonna, S. Wonder, Midnight Star, Prince, P. Hardcastle, Pointer Sisters, UTFO, Kool & The Gang, D. Ross, E. Wilde, R. Laws, G. Benson, P. Bailey, Ready For The World, J. Osborne, Roger, G. Guthrie, P. Ford. ADDS: D. Warwick & G. Jones, N. Thomas.

**V103 — ATLANTA — SCOTTY ANDREWS, PD**  
HOTS: UTFO, S. Easton, New Edition, Rock Master Scott & The Dynamic 3, N. Thomas, J. Osborne, Pointer Sisters, Cashmere, P. Bailey, G. Benson, K. Blow, P. Hardcastle, T. Turner, Ashford & Simpson, C. Khan, Nuance featuring V. Love, Gap Band, E. Wilde, Prince, Kool & The Gang. ADDS: Dazz Band.

**WWIN — BALTIMORE — KEITH NEWMAN, PD**  
HOTS: P. Hardcastle, Nuance featuring V. Love, D. Ross, Commodores, Kool & The Gang, Sade, Gap Band, New Edition, J. Osborne, G. Guthrie, N. Thomas, G. Benson, T. Turner, UTFO, Rock Master Scott & The Dynamic 3, Pointer Sisters, The Time, P. Bailey, Dazz Band. ADDS: J. Johnson, Kliques, Grandmaster Flash, Whodini, Wham!, R. Jackson, Force MD's.

**WILD — BOSTON — ELROY SMITH, PD — #1 NEW EDITION**  
HOTS: Midnight Star, S. Wonder, P. Bailey, Jermaine Jackson, Kool & The Gang, N. Thomas, Sade, J. Osborne, G. Benson, Pointer Sisters, Commodores, Ashford & Simpson, The Time, C. Khan, Wham!, UTFO, G. Guthrie, B. Ocean, Ready For The World. ADDS: R. Shante, D. Warwick & G. Jones, Whispers.

**WUFO — BUFFALO — JEFF GRANT, PD — #1 P. HARDCASTLE**  
HOTS: New Edition, S. Wonder, Prince, Kool & The Gang, Madonna, D. Ross, Gap Band, UTFO, R. Parker, Jr., P. Ford, B. Ocean, S. Easton, J. Osborne, G. Benson, Nuance featuring V. Love, K. Blow, G. Guthrie, P. Bailey, Klymaxx. ADDS: Rockwell, Commodores, J. Johnson, Gap Band, Al Jarreau, G. Jones, P. Ford, T. Marie, Isley, Jasper, Isley, J. Osborne, E. Wilde, R. Ayers, D. Sanborn, Skyy, G. Phillinganes, Shakatak, Isley, Jasper, Isley, R. Ayers, Vanity.

**WGIV — CHARLOTTE — MARSHA BURTON, PD — #1 G. GUTHRIE**  
HOTS: J. Osborne, P. Bailey, Commodores, C. Khan, W. Felder, Gap Band, Klymaxx, P. Hardcastle, G. Benson, New Edition, D. Ross, Ashford & Simpson, Prince, Whispers, Jonzun Crew, G. Knight & The Pips, S. Easton, P. Labelle, K. Blow. ADDS: C. Lynn, The Time, The Controllers, R. Robbins, R. Shante.

**WGCI — CHICAGO — GRAHAM ARMSTRONG, PD — #1 READY FOR THE WORLD**  
HOTS: G. Benson, D. Ross, Kool & The Gang, New Edition, Ollie & Jerry, UTFO, P. Bailey, Dazz Band, The Time, Shakatak, Klymaxx, Sade, Nuance, Gap Band, Rock Master Scott & The Dynamic 3, First Love, Deodato, Commodores. ADDS: Hall & Oates, D. Warwick, R. Shante, Whispers.

**WCIN — CINCINNATI — SID KENNEDY, PD**  
HOTS: D. Ross, G. Benson, R. Parker, Jr., Gap Band, Kashif, P. Hardcastle, New Edition, P. Bailey, G. Guthrie, Prince, C. Lynn, Isley, Jasper, Isley, Ashford & Simpson. ADDS: D. Warwick & G. Jones, Rockwell, Dazz Band, R. Shante.

**FM108 — CLEVELAND — DEAN DEAN, PD — #1 UTFO**  
HOTS: Frederick, S. Easton, P. Hardcastle, E. Wilde, Ready For The World, New Edition, Whodini, Klymaxx, Madonna, Gap Band, T. Turner, D. Ross, R. Shante, Rock Master Scott & Dynamic 3, Hall & Oates, S. Wonder, Fat Boys, Prince, Wham!, Run D.M.C. ADDS: Champaign, P. Labelle, P. Bailey.

**WZAK — CLEVELAND, LYNN TOLLIVER, JR., MD — #1 WHODINI**  
HOTS: Ready For The World, UTFO, Wham!, New Edition, Dazz Band, Run D.M.C., P. Bailey, Prince, Gap Band, Hall & Oates, W. Felder, S. Easton, Fat Boys, Pointer Sisters, T. Turner, P. Labelle, G. Benson, D. Warwick & G. Jones. ADDS: Man Parrish, Cashmere, Rockwell, Commodores.

**WJLB — DETROIT — JAMES ALEXANDER, PD**  
HOTS: P. Bailey, S. Easton, P. Hardcastle, Klymaxx, Madonna, T. Marie, D. Ross, UTFO. ADDS: Commodores, Isley, Jasper, Isley, E. King, Kliques, Rockwell, Force MD's.

**WDRQ — DETROIT — MIKE STRATFORD, PD**  
HOTS: P. Bailey, E. Wilde, J. Kennedy, New Edition, P. Hardcastle, S. Easton, UTFO, D. Ross, Madonna. ADDS: Hall & Oates, Commodores, Ray, Goodman & Brown, Wham!.

**WRBD — FT. LAUDERDALE — CHARLES MITCHELL, PD — #1 NEW EDITION**  
HOTS: The Temptations, Man Parrish, Klymaxx, J. Osborne, D. Ross, G. Benson, The Controllers, B. Ocean, S. Easton, Pointer Sisters, T. Turner, J. Gill, Ashford & Simpson, Vanity, Roger, K. Blow, The Time, E. King. ADDS: Whispers, R. Robbins, Rockwell, N. Michael Walden, L. Hill, J. Lorber, J. Burton, D. Warwick & G. Jones, Rockwell.

**KMJQ — HOUSTON — BRUTE BAILEY, PD**  
HOTS: N. Thomas, New Edition, P. Hardcastle, Ready For The World, Gap Band, Furious 5, E. Wilde, Nuance featuring V. Love, S. Easton, J. Osborne, Rock Master Scott & The Dynamic 3, P. Bailey, D. Ross, Sade, UTFO, Culture Club, Grandmaster Flash, Wham!, E. King, J. Gill. ADDS: Isley, Jasper, Isley, Run D.M.C., T. Turner, Whodini, Commodores, Rockwell.

**WJAX — JACKSONVILLE — TONY MANN, PD**  
HOTS: P. Bailey, Whodini, B. Ocean, Prince, Pointer Sisters, J. Osborne, The Time, S. Easton, T. Turner, UTFO, New Edition, Hall & Oates, Wham!, Culture Club. ADDS: Commodores.

**KPRS — KANSAS CITY — DELL RICE, MD, — #1 MIDNIGHT STAR**  
HOTS: E. Wilde, L. Richie, Al Jarreau, T. Houston, Klymaxx, Sade, S. Wonder, Kool & The Gang, G. Benson, P. Hardcastle, New Edition, R. Parker, Jr., Champaign, L. Hill, Cashmere, N. Thomas, R. Laws, J. Gill. ADDS: Man Parrish, War, S. Easton, Ashford & Simpson, J. Johnson, P. Labelle, Whispers.

**KGFJ — LOS ANGELES — KEVIN FLEMMING, MD**  
HOTS: Ready For The World, D. Ross, G. Benson, Klymaxx, Gap Band, S. Easton, Wham!, P. Bailey, Ashford & Simpson, W. Felder, P. Labelle, C. Khan, J. Johnson, Pointer Sisters, Prince, Sade, Commodores, R. Jackson, G. Knight & The Pips, Kashif. ADDS: D. Warwick & G. Jones.

**WLOU — LOUISVILLE — BILL PRICE, MD — #1 MADONNA**  
HOTS: Kool & The Gang, E. Wilde, Janet Jackson, New Edition, Wish featuring F. Rae, G. Benson, S. Easton, Rock Master Scott and The Dynamic 3, D. Ross, Sade, Ashford & Simpson, S. Mills, Kashif, N. Thomas, C. Khan, J. Osborne, L. Hill, P. Ford. ADDS: J. Gill, Gladys Knight & The Pips, P. Labelle, Hall & Oates, Whispers, R. Shante.

**WEDR — MIAMI — GEORGE JONES**  
HOTS: Kool & The Gang, Gap Band, New Edition, G. Benson, G. Guthrie, D. Ross, Klymaxx, R. Laws, Janet Jackson, Man Parrish, S. Mills, J. Osborne, P. Bailey, Sade, UTFO, C. Khan, Commodores, Grandmaster Flash, N. Thomas, Pretty Tony. ADDS: Pointer Sisters, Shalamar, C. Lynn, N. Michael Walden, Kliques, Commodores, R. Havens, Rockwell, D. Warwick & G. Jones.

**WNOV — MILWAUKEE — BOB COLLINS, PD — #1 NEW EDITION**  
HOTS: Ready For The World, D. Ross, P. Hardcastle, UTFO, Klymaxx, Whodini, Commodores, Vanity, Gap Band, G. Benson, R. Shante, Nuance featuring V. Love, L. Hill, Run D.M.C., Rock Master Scott & The Dynamic 3, Jonzun Crew, Cashmere, Fat Boys, C. Khan. ADDS: S. Brown.

**WLUM-FM — MILWAUKEE — SUSIE AUSTIN, PD**  
HOTS: New Edition, Madonna, P. Bailey, Commodores, Pointer Sisters, D. Ross. ADDS: Ray, Goodman & Brown, Ashford & Simpson, R. Jackson, P. Labelle, Wham!.

**WHRK — MEMPHIS — JIMMY SMITH, MD. — #1 E. WILDE**  
HOTS: New Edition, Madonna, P. Bailey, Kool & The Gang, B. Ocean, D. Ross, R. Shante, UTFO, P. Hardcastle, J. Osborne, Gap Band, Wham!, Klymaxx, Pointer Sisters, N. Thomas, G. Guthrie, Nuance featuring V. Love, Prince. ADDS: Ready For The World, Run D.M.C.

**WDIA — MEMPHIS — BOBBY O'JAY, PD**  
HOTS: J. Osborne, Gap Band, New Edition, T. Turner, P. Ford, G. Benson, P. Bailey, UTFO, Sade, D. Ross, Commodores, C. Khan, Pointer Sisters, R. Shante, K. Blow, Klymaxx, Force M.D.'s, S. Easton, Ashford & Simpson, Kool & The Gang. ADDS: J. Johnson, J. Lorber, G. Phillinganes, Whodini.

**WOKB — ORLANDO — RODNEY BALTIMORE, PD**  
HOTS: E. Wilde, P. Hardcastle, New Edition, The Temptations, P. Bailey, Kool & The Gang, Klymaxx, B. Ocean, UTFO, G. Guthrie, Gap Band, J. Osborne, S. Easton, Prince, Wham!, G. Benson, Pointer Sisters, Rock Master Scott & The Dynamic 3, Hall & Oates, Madonna. ADDS: R. Laws, Commodores, Champaign, N. Michael, Walden, G. Knight & The Pips, Grandmaster Flash.

**WYLD-FM — NEW ORLEANS — DELL SPENCER, PD**  
HOTS: Klymaxx, P. Hardcastle, E. Wilde, D. Ross, G. Guthrie, Prince, Champaign, Sade, Wham!, J. Osborne, R. Laws, P. Bailey, C. Khan, Ashford & Simpson, The Time, Ready For The World, J. Gill, Gap Band. ADDS: Whispers, G. Knight & Pips, Dazz Band, C. Lynn.

**KHYS — PORT ARTHUR — DOUG DAVIS, MD**  
HOTS: E. Wilde, New Edition, The Temptations, D. Ross, Kool & The Gang, P. Hardcastle, Gap Band, Klymaxx, S. Wonder, Prince, J. Osborne, P. Bailey, Jermaine Jackson, B. Ocean, G. Guthrie, G. Benson, Vanity, Sade, Run D.M.C., L. Hill. ADDS: P. Labelle, Kliques, The Time, R. Robbins, Rockwell, Run D.M.C.

**WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 UTFO**  
HOTS: P. Hardcastle, Klymaxx, Rock Master & The Dynamic 3, N. Thomas, Vanity, New Edition, The Time, J. Osborne, Madonna, S. Easton, R. Shante, The Temptations, Sade, P. Bailey, C. Khan, Ready For The World, P. Ford, Wish featuring F. Rae, G. Benson. ADDS: Whispers, R. Robbins, R. Jackson, Run D.M.C.

**WLE — RALEIGH — DOC HOLLIDAE, PD**  
HOTS: G. Benson, P. Bailey, Skyy, G. Guthrie, R. Laws, Wham!, S. Easton, Pointer Sisters, C. Khan, Commodores, T. Turner, S. Mills, Hall & Oates, Fat Boys, Whispers. ADDS: Force M.D.'s.

**WPLZ — RICHMOND — HARDY JAY LANG, PD — #1 NEW EDITION**  
HOTS: Madonna, P. Hardcastle, D. Ross, Prince, Force M.D.'s, Klymaxx, G. Benson, C. Khan, S. Wender, J. Osborne, R. Shante, UTFO, Rock Master Scott & The Dynamic 3, Gap Band. ADDS: J. Johnson, Dazz Band, G. Knight & The Pips, C. Lynn, Whodini, J. Gill, Nuance featuring V. Love.

**XHRM — SAN DIEGO — DUFF LINDSEY, PD — #1 KLYMAXX**  
HOTS: Kool & The Gang, P. Hardcastle, New Edition, Ready For The World, E. Wilde, G. Guthrie, J. Osborne, Prince, G. Benson, P. Bailey, S. Easton, Pointer Sisters, Rock Master Scott & The Dynamic 3, Madonna, Jonzun Crew, Nuance featuring V. Love, N. Thomas, Champaign, E. King. ADDS: G. Knight & The Pips, Wish featuring F. Rae, P. Labelle, Kliques.

**KSOL — SAN FRANCISCO — MARVIN ROBINSON, PD**  
HOTS: Kool & The Gang, Klymaxx, J. Osborne, Jermaine Jackson, The Temptations, Pointer Sisters, P. Bailey, S. Easton, Jonzun Crew, D. Ross, G. Benson, P. Hardcastle, R. Laws, Commodores, New Edition, Champaign, Rock Master Scott & The Dynamic 3, Culture Club, Rockwell, Nuance featuring V. Love, T. Turner. ADDS: Grandmaster Flash, P. Labelle, D. Warwick & G. Jones, L. Hill.

**WWDM — SUMTER — TONY HART, MD**  
HOTS: D. Ross, E. Wilde, UTFO, P. Bailey, Ready For The World, New Edition, N. Thomas, T. Turner, Wham!, S. Easton, G. Benson, Free Style, Ashford & Simpson. ADDS: Gladys Knight & The Pips, Force M.D.'s, R. Jackson.

**WQKS — WILLIAMSBURG — STEVE CRUMBLEY, MD. — #1 S. EASTON**  
HOTS: Wham!, P. Bailey, Kool & The Gang, UTFO, New Edition, P. Hardcastle, D. Ross, G. Guthrie, Hall & Oates, Sade, G. Benson, Madonna, Rock Master Scott & The Dynamic 3, J. Osborne, Klymaxx, Champaign, Ready For The World, Nuance featuring V. Love, Pointers. ADDS: K. Blow, Gill, Gladys Knight & The Pips, D. Warwick & G. Jones, Fat Boys, R. Jackson, C. Lynn, J. Johnson, Whodini.

# BLACK CONTEMPORARY

## TOP 75 ALBUMS

Title, Artist, Label, Number, Distributor	Weeks On 2/9 Chart	Weeks On Chart
★ = Available on Compact Disc ■ = Platinum (RIAA Certified) □ = Gold (RIAA Certified)		
1 <b>NEW EDITION</b> ■ (MCA 5515)	1	19
2 <b>PURPLE RAIN</b> ★■ PRINCE AND THE REVOLUTION (Warner Bros. 25110-1)	2	31
3 <b>THE WOMAN IN RED</b> ■ ORIGINAL SOUNDTRACK (Motown 6108 ML)	3	22
4 <b>SOLID</b> ASHFORD & SIMPSON (Capitol ST-12366)	5	16
5 <b>PLANETARY INVASION</b> □ MIDNIGHT STAR (Solar/Elektra 9 60384-1)	4	11
6 <b>FAT BOYS</b> (Sutra SUS 1015)	7	13
7 <b>STARCHILD</b> TEENA MARIE (Epic FE 39528)	9	11
8 <b>EMERGENCY</b> ★ KOOL & THE GANG (De-Lite/ PolyGram 822 943-1 M-1)	8	11
9 <b>TRULY FOR YOU</b> THE TEMPTATIONS (Gordy/Motown 6119 GS)	6	20
10 <b>CHINESE WALL</b> PHILIP BAILEY (Columbia BFC 39542)	11	15
11 <b>ESCAPE</b> □ WHODINI (Arista JL 8-8251)	10	16
12 <b>EUGENE WILDE</b> (Philly World/Atlantic 7 90239-1)	14	10
13 <b>GAP BAND VI</b> THE GAP BAND (Total Experience/ RCA TEL 8-5705)	15	9
14 <b>SO GOOD</b> THE WHISPERS (Solar/Elektra 60382-1)	12	13
15 <b>I FEEL FOR YOU</b> ★□ CHAKA KHAN (Warner Bros. 9 25162-1)	13	13
16 <b>LIKE A VIRGIN</b> □★ MADONNA (Sire/Warner Bros. 9-25157-1)	16	5
17 <b>20/20</b> GEORGE BENSON (Warner Bros. 9 25178-1)	24	4
18 <b>DON'T STOP</b> □★ JEFFREY OSBORNE (A&M SP 5017)	17	12
19 <b>SUDDENLY</b> ■ BILLY OCEAN (Jive/Arista JL8-8213)	19	34
20 <b>BREAKIN' 2 ELECTRIC BOOGALOO</b> ★ ORIGINAL SOUNDTRACK (Polydor/PolyGram 823 696-1 Y-1)	23	6
21 <b>PRIVATE DANCER</b> ★■ TINA TURNER (Capitol ST-12330)	21	36
22 <b>BEVERLY HILLS COP</b> ORIGINAL SOUNDTRACK (MCA-5547)	25	4
23 <b>MEETING IN THE LADIES ROOM</b> KLYMAXX (Constellation/MCA 5529)	29	8
24 <b>CAN'T SLOW DOWN</b> ★■ LIONEL RICHIE (Motown 6059 ML)	18	67
25 <b>DUKEBOX</b> DAZZ BAND (Motown 6117ML)	20	17
26 <b>MAKE IT BIG</b> ★■ WHAMI (Columbia FC 39595)	35	5
27 <b>ICE CREAM CASTLES</b> ■ THE TIME (Warner Bros. 9 25109-1)	28	30
28 <b>BROADWAY'S CLOSER TO SUNSET BLVD.</b> ISLEY, JASPER, ISLEY (CBS Associated FZ 39873)	27	11
29 <b>HIGH CRIME</b> AL JARREAU (Warner Bros. 9 25106-1)	22	14
30 <b>SWEEP AWAY</b> ★□ DIANA ROSS (RCA AFL 1-5009)	31	23
31 <b>QUALIFYING HEAT</b> THELMA HOUSTON (MCA 5527)	34	8
32 <b>FINESE</b> GLENN JONES (RCA NFL 1-8036)	26	16
33 <b>HEART BREAK</b> SHALAMAR (Solar/Elektra 9 60385-1)	30	11
34 <b>CENTPEDE</b> REBBIE JACKSON (Columbia BFC 39238)	32	19
35 <b>ON THE NILE</b> EGYPTIAN LOVER (Egyptian Empire DMSR 0663)	41	4
36 <b>EGO TRIP</b> KURTIS BLOW (Mercury/PolyGram 822 420-1 M-1)	39	23
37 <b>CHARTBUSTERS</b> RAY PARKER, JR. (Arista AL 8-8266)	36	17
38 <b>BREAK OUT</b> ★■ POINTER SISTERS (Planet/RCA BEL 1-5410)	42	6
39 <b>KING OF ROCK</b> RUN D.M.C. (Profile PRO-1205)	52	2
40 <b>WILD ANIMAL</b> VANITY (Motown 6102ML)	37	21
41 <b>BEST OF THE OLD AND THE NEW</b> JOHNNY TAYLOR (Beverly Glen BG 10004)	33	17
42 <b>THE WORD IS OUT</b> JERMAINE STEWART (Arista AL8-8261)	38	10
43 <b>JUST THE WAY YOU LIKE IT</b> THE S.O.S. BAND (Tabu/CBS FZ 39332)	44	25
44 <b>NIGHTSHIFT</b> COMMODORES (Motown 6124 ML)	55	2
45 <b>YOU, ME AND HE</b> MTUME (Epic FE 39473)	45	25
46 <b>BIG BAM BOOM</b> ★■ DARYL HALL & JOHN OATES (RCA AFL 1-5309)	47	13
47 <b>I'VE GOT THE CURE</b> ★ STEPHANIE MILLS (Casablanca/ PolyGram 822-421-M1-1)	43	20
48 <b>LET ME BE THE ONE</b> ANGELA BOFILL (Arista AL8-8258)	40	8
49 <b>RUN D.M.C.</b> □ (Profile PRO-1202)	50	41
50 <b>I APPRECIATE</b> ALICIA MYERS (MCA 5485)	46	25
51 <b>CLASSIC MASTER</b> RONNIE LAWS (Capitol ST-12375)	57	2
52 <b>STRAIGHT TO THE HEART</b> ★ DAVID SANBORN (Warner Bros. 9 25150-1)	59	2
53 <b>LOVE LANGUAGE</b> ★□ TEDDY PENDERGRASS (Asylum 60317-1)	48	30
54 <b>IN THE DARK</b> ROY AYERS (Columbia FC 38991)	60	2
55 <b>PENNYE</b> PENNYE FORD (RCA/Total Experience TEL 8-5704)	—	1
56 <b>THE GLAMOROUS LIFE</b> □ SHEILA E. (Warner Bros. 1-25107)	56	39
57 <b>MADONNA</b> ★■ (Sire/Warner Bros. 9 23867-1)	58	73
58 <b>SEND ME YOUR LOVE</b> ★ KASHIF (Arista AL 8 8205)	49	33
59 <b>VICTORY</b> ★■ JACKSONS (Epic QE 38946)	51	31
60 <b>THOMAS McCLARY</b> (Motown 8121ML)	53	4
61 <b>WAKING UP WITH THE HOUSE ON FIRE</b> □ CULTURE CLUB (Virgin/Epic OE 39881)	62	13
62 <b>LOVE LETTERS</b> THE FORCE M.D.'s (Tommy Boy TBLP 1003)	63	14
63 <b>SOMETHINGS NEVER CHANGE</b> STYLISTICS (Streetwise 3304)	54	10
64 <b>JERMAINE JACKSON</b> □★ (Arista AL8-8203)	64	40
65 <b>INSIDE MOVES</b> ★ GROVER WASHINGTON, JR. (Elektra 9 60364-1)	65	13
66 <b>DANGEROUS</b> BAR-KAYS (Mercury/PolyGram 818 478-1 M-1)	66	45
67 <b>CONTACT</b> DREAMBOY (Qwest/Warner Bros. 9 25163-1)	67	16
68 <b>NEW PLATEAU</b> SLAVE (Cotillion/Atlantic 90238)	61	54
69 <b>APOLLONIA 6</b> (Warner Bros. 9 25108-1)	68	18
70 <b>REFLECTIONS</b> ★ RICK JAMES (Motown 6095GL)	69	21
71 <b>SO ROMANTIC</b> EVELYN "CHAMPAIGN" KING (RCA AFL 1-5309)	70	18
72 <b>ALL OF YOU</b> LILLO THOMAS (Capitol SF-12346)	71	27
73 <b>STRAIGHT FROM THE HEART</b> ★ PEABO BRYSON (Elektra 60362-1)	72	32
74 <b>LOOKIN' FOR TROUBLE</b> JOYCE KENNEDY (A&M SP-4996)	73	28
75 <b>WOMAN IN FLAMES</b> CHAMPAIGN (Columbia FC 39365)	74	15



### Cover Story

## New Edition: Multi-Format Success

by Peter Berk

LOS ANGELES — Blending five young and talented black singers together has been a winning formula in the business before and now musical history may be repeating itself with the tremendous success of New Edition. While Ronald De Voe, Ralph Tresvant, Ricky Bell, Bobby Brown and Michael Bivins are highly flattered by the inevitable and frequent comparisons to the Jackson Five, the consistency and staying power, as well as the crossover appeal they've demonstrated all suggest that they've created a stylistic identity of their own already. New Edition's latest single, off its self-titled first album on the MCA label, is called "Mr. Telephone Man" and it's not only topping the B/C charts, but is rapidly ascending the pop charts as well, quickly closing in on the top 10.

New Edition was born barely 10 years after its five members were. From its early beginnings in the late '70s on the streets of Boston, when all five of its members were mainly concerned with making enough money to see a movie, New Edition has risen to its current status as an international force in the music industry. De Voe, Bell and Bivins recently discussed the group.

"We all grew up in the Boston area," De Voe said "and started singing in talent shows just to make small amounts of money. There was one big show called 'Hollywood Talent Night,' and the first prize was a recording contract. We actually came in second, but producer Maurice Starr liked us and decided to take us into the studio." There New Edition recorded "Candy Girl," which wound up as a major hit in five countries, including the U.S. A first album followed on the Streetwise label in 1981 and the young group's climb to the top was well underway.

Bell commented that "As a group, our main influence was the Jackson Five and it's a big compliment for us to be compared to them. We hope, though, that one day people will say someone else sounds like

New Edition." When asked about their style and image, Bivins said that "Our music relates to all people," and De Voe cited the group's clean cut image and teen-related lyrics as being chiefly responsible for the success and widespread appeal of New Edition.

The price of success can be steep, and for New Edition's members, it's paid in the form of a constantly heavy work load, which entails promotional appearances, charitable activities, tours and studio recording sessions. Despite the long hours, none of the group's members seem to feel in any way cheated of a more traditional lifestyle. In fact, their careers are highly rewarding, particularly when performing live. As Bell explained, "We love to be on stage. There's so much energy up there with people in the crowd cheering you on and showing their appreciation. It's a great feeling."

Studio recording requires the most patience, according to New Edition, but the rewards are tremendous and the opportunities for creativity are always welcome. As Bivins sees the process, "There are certain things we have to listen to that we don't know about, but as far as giving opinions, we do get a chance to contribute." De Voe continued by saying, "We hear a song and sit down and figure out the harmonies. We all have input when recording our songs." Already, New Edition has worked with such notable producer/writers as Ray Parker, Jr., Michael Sembello and Richard Rudolph. A new team, Vincent Brantley and Rick Timas, joined the group in creating four of the new album's tracks, including the highly successful first single, "Cool It Now."

Another creative outlet for New Edition's members has come recently in the form of songwriting. "We were in the process of doing our first MCA album," Bell said, "and they were encouraging us to write songs for it. Once they gave us the word, we started to compose some tunes." Two of the album's songs were written by New

(continued on page 30)





# TOP 50 12" SINGLES

	Weeks On Chart	2/9		Weeks On Chart	2/9
1	9	3	26	11	25
2	14	2	27	24	23
3	8	1	28	3	31
4	11	4	29	2	40
5	4	9	30	19	24
6	5	7	31	11	38
7	13	5	32	16	26
8	10	10	33	2	39
9	13	6	34	1	—
10	17	8	35	5	29
11	27	13	36	5	30
12	6	12	37	12	27
13	5	17	38	2	—
14	10	14	39	9	35
15	10	14	40	1	—
16	9	15	41	12	34
17	4	18	42	12	34
18	17	11	43	25	37
19	2	36	44	11	42
20	2	36	45	18	43
21	12	19	46	12	46
22	5	22	47	6	48
23	14	21	48	10	47
24	23	16	49	13	50
25	22	20	50	6	41
	28	4			

## 12" REVIEWS

**JESSE JOHNSON** (A&M 012122)  
**Be Your Man** (7:05) (Johnson) (People Music-Almo Music-ASCAP) (Producer: J. Johnson)  
 Jesse Johnson is being tagged as the next phenom to come out of Minneapolis and "Be Your Man" should do much to further that view. Signature Prince drums and dance groove back up Johnson's own finesse-funk guitar playing. Excellent feel and good party music.

**PHILLIP BAILEY** (Columbia 44-05160)  
**Easy Lover** (Duet with Phil Collins) (6:18) (Bailey-Collins-East) (Producer: Phil Collins) (Remix: John Potker)  
 Collins big production sound comes out even better on this remix, which sticks fairly closely to the single's arrangement. Subtle echo and repeat segments spice the cut up which merges solid rock and pure funk.

## THE RHYTHM SECTION

**CHIP OFF THE OLD BLOCK DEPT.** — Whitney Houston will be singing tunes from her upcoming Arista album this week at Sweetwaters in New York. The club, at 68 St. and Amsterdam, will present the singer February 12-14 at 9 p.m. and 11 p.m. and Feb. 15 and 16 at 10 p.m. and midnight. It's the latest high point for a family of fine vocalists that includes cousin **Dionne Warwick** and mother **Cissy Houston**. At the age of 21, Whitney has already made great strides, leapfrogging the footsteps of her illustrious relative. Mom Cissy shared the stage with **Aretha Franklin** and **Elvis Presley** as one of the acclaimed gospel group the **Sweet Inspirations**. Whitney understandably got an early start, singing gospel in the choir of the New Hope Baptist Church, where Cissy is the Minister of Music.



**GOOD TIMES, BAD TIMES AT THE PARROT** — **Thelma Houston** recently performed her new single "Good Times, Bad Times" in a show at the Red Parrot nightclub. Pictured are (l-r): **David Lotz**, publicist, **Houston**, MCA east coast A&R operations director **John Brown** and "For The Record Pool" president **Judy Weinstein**.

By 15, Whitney was singing in Cissy's nightclub act, first as a background vocalist, later sharing the spotlight. Whitney was simultaneously able to develop a modeling career, with covers and photo spreads in *Glamour*, *Seventeen*, *Young Miss* and *Cosmopolitan*. From there she gravitated into session work, working as background vocalist on albums by **Lou Rawls**, **Paul Jabara**, **Chaka Khan**, the **Neville Brothers** and **Material**, on whose album she was featured as guest vocalist. She was praised by the *Village Voice* for her performance on the ballad "Memories."

Soon after signing to Arista, she was showcased to a national TV audience by **Clive Davis** on the *Merv Griffin Show*. Her recording career began to take off in '84 with hit duets with **Teddy Pendergrass** ("Hold Me") and **Jermaine Jackson** ("Take Good Care of My Heart"). The relationship with Jackson has carried over to her solo LP with Jermaine producing two of the cuts and again singing with Whitney on the song "Nobody Loves Me Like You Do." Jackson and Houston even shared an appearance on *As The World Turns* recently. The self-titled debut LP will also feature contributions from **Michael Masser**, **Kashif** and **Narada Michael Walden**.

**"CHAMPAGNE" VIDEO MAKER** — **Evelyn "Champagne" King** has been in London working on two videos aimed at capturing different markets. The shoots were for "Out Of Control," the latest U.S. single from King's RCA LP "So Romantic," and "Give Me One Reason," which will be the next U.K. single from the same album. The *Out of Control* clip was directed and produced by **Michael Geoghegan** and **Marry Gwatkin** for Eagle Eye Productions Limited.

## DANCE ACTION

**MCA FINDS SUCCESS WITH IN-HOUSE REMIXES** — 12" singles continue to establish themselves as an effective marketing tool — to break a new record or inject new life into a charting single — and as a purely enjoyable and respected music format. The remix also continues to make up the bulk of those 12" singles. While **Arthur Baker**, **Jellybean**, **Francois K.** etc still grab the headlines — and the \$ — for remixing, MCA has found a new ace in its black contemporary-dance music hand. Signed on a year ago as part of **Jheryl Busby's** A&R staff at the label, **Louil Silas** is having an amazing string of success, not only with groups that he has nurtured from concept to chart success such as **New Edition**, but with his hands-on remixes of cuts from **Alicia Myers**, **Klymaxx**, **Patti LaBelle** and others. Silas, in the studio recently working on Klymaxx's dance remix of "Meeting In The Ladies Room," spoke to **Cash Box** about how his role at MCA came about. "I was originally a television writer and then worked as a DJ for several years. Nothing would have happened with the A&R thing, but Jheryl gave me a chance to do some remixes and then I started working with he and **John Brown** in the decision making process — choosing the singles, working with artists from the concept on up. From that, I think a lot of things happened because my name was on such a successful record. The first remix I did for MCA was "Appreciation" by **Alicia Myers**, though that wasn't the first one to come out. Both Jheryl and John liked 'Say, Say, Say' and after I remixed that, brought Alicia in to do some overdubs, it was clear that it was the stronger single and we got her a top five record." Having someone from the A&R department remix a record is indeed unusual, but it is obvious that Silas has the right feel, the right ears. "My style right now is simplicity, basically because it has worked. When you do a remix, you have to realize who you're doing it for — for radio, for clubs, whatever. I've found that radio is not that excited about remixes, so my first priority with MCA is to make sure that radio loves it, then I worry about the clubs. Basically, with this (Meeting In The Ladies Room) and all the songs I work on I like to work with already recorded tracks — the stuff I use is already there, it's just that whoever produced it didn't do it with those other things in mind — it takes a fresh set of ears. All I really want to do is make it sound better and help the artist get a hit record — then we're all happy!" And with the list of recent hits Silas has worked on in mind, it seems clear that everyone at MCA should be happy.



**WE AM SIAM** — The dance music department of Columbia Records recently hosted a series of promotional visits to New York clubs by the group *Iam Siam*. Pictured at *Limelight* are (from left) **Gail Bruesewitz**, manager, dance music promotion, Columbia Records; **Chosei of the Iam Siam dance troupe**; **Fred Rothbell-Mista of Limelight**; **Steven Saban**, editor of *Details* and **Brian Rothchild**, vocalist on the group's "Talk To Me."

and after I remixed that, brought Alicia in to do some overdubs, it was clear that it was the stronger single and we got her a top five record." Having someone from the A&R department remix a record is indeed unusual, but it is obvious that Silas has the right feel, the right ears. "My style right now is simplicity, basically because it has worked. When you do a remix, you have to realize who you're doing it for — for radio, for clubs, whatever. I've found that radio is not that excited about remixes, so my first priority with MCA is to make sure that radio loves it, then I worry about the clubs. Basically, with this (Meeting In The Ladies Room) and all the songs I work on I like to work with already recorded tracks — the stuff I use is already there, it's just that whoever produced it didn't do it with those other things in mind — it takes a fresh set of ears. All I really want to do is make it sound better and help the artist get a hit record — then we're all happy!" And with the list of recent hits Silas has worked on in mind, it seems clear that everyone at MCA should be happy.

peter holden

## ON JAZZ

**52nd STREET THEMES** — For better or for worse, Columbia Records has the most active jazz roster amongst the major labels (though Blue Note may be aiming to give them a run for their money). However, in recent years, Columbia's reissue policy has been spotty, at best. Their admirable Contemporary Jazz Masters series has, it seems, been deep-sixed, as was their short-lived mid-line Jazz Odyssey series. A couple of years ago Columbia announced plans for an ambitious "Jazz Masterpieces" series, that would provide comprehensive compilations from the fabled vaults. Now, finally, it seems the first 15 volumes will see the light of record bins: "Spring" is when the first albums should spring into the stores. The breakdown is a decade-by-decade survey — something like "Instrumentalists, the '20s,"



**SWING KINGS CONVENE** — Three of the leading figures of the Swing Era (l-r): Benny Goodman, Woody Herman and Lionel Hampton — got together recently at N.Y.'s King Cole Room at the St. Regis for Woody Herman's opening night there.

"Vocalists, the '20s," etc, and there is also an LP called "Miles Davis and His Band," since Miles has been an exclusive Columbia recording artist since the late-'50s. **Jim Fishel** produced the series, **Dr. George Butler** executive produced it, and **LeBaron Taylor** associate produced it.

As usual, there is plenty to report about Columbia's living and breathing roster. Miles Davis — predictably unpredictable — has just finished up "You're Under Arrest," the LP that will include interpretations of "Time After Time" (the **Cyndi Lauper**, not the **Jule Styne**, tune), "What's Love Got To Do With It" and "Human Nature." Miles will be hitting the jazz festival circuit again this summer. **Wynton Marsalis** is also finishing up work on his latest LP, a jazz effort produced by **Steven Epstein**. **Ramsey Lewis** is following in Wynton's footsteps by preparing to release a classical and jazz LP simultaneously this summer. (Ramsey Lewis? Classical music???) And **Makoto Ozone**, **Arthur Blythe** (whose latest LP, an unlikely funk effort, is best left unmentioned here), **Roy Ayers**, **Paquito D'Rivera**, and **Bob James** (another artist with his toe in classical waters), who have all had recent issues, continue out on the road.

By the way, Miles Davis and Wynton Marsalis, both Grammy nominees, will share a bill opening this year's New Orleans Jazz and Heritage Festival (that's Apr. 26 at the Theatre for the Performing Arts).

**FROM ITALY WITH JAZZ** — **Enrico Pieranunzi**, one of Europe's finest jazz pianists, is making a rare visit to the States from his home in Italy. Pieranunzi whose "Isis" LP (Soul Note) features **Art Farmer** and who has just recorded a soon-to-be-released-stateside Timeless LP with drummer **Joey Baron** and bassist **Marc Johnson**, will be performing at N.Y.'s Angry Squire (2/12), at Birmingham, AL's Grundy's (2/14 & 15), at the U. of Alabama at Tuscaloosa (2/16), and Boston's The Willow (2/18 & 19).

**A MOST HAPPY PUBLICATION** — **Errol Garner: The Most Happy Piano** by **James M. Doran** is a welcome new addition to the Institute of Jazz Studies; *Studies in Jazz* series (which previously has issued volumes about **Benny Carter** and **Art Tatum**). Garner's keyboard style was 100% his own — he was a true original — and his influence is wide-ranging. This book is, more or less, a paean to the ebullient pianist, and it includes a useful discography. Unfortunately, **Martha Glaser**, the pianist's longtime manager, didn't cooperate with Doran, but he's managed to get a large number of Garner associates to talk about the much-loved jazzman. The book is available for \$29.50 from Scarecrow Press, Inc.; 52 Liberty St., P.O. Box 656; Metuchen, N.J. 08840.

**IT AIN'T JAZZ BUT . . .** — It relates to its roots and branches. The Alternative Museum has been bringing in a number of interesting musicians from all parts who perform music not normally heard in the clubs and concert halls of New York. Their Carnegie Recital Hall series, *American Folk Roots*, was SRO a couple of weeks back for **Otha Turner's Fife and Drum Band**, **Algia Mae Hinton**, **Horace "Spoons" Williams**, and **John Jackson** — a valuable program called "Southern Roots." Up next in that series is "the Gospel Tradition" (2/16 & 17), bringing together the **Fairfield Four**, **Daniel Womack**, and the **Carolyn Bryant Ensemble**, followed by "Hispanic Heritage" (3/16) and "Cajun Music" (4/20). At the American Museum of Natural History in March (the 12, 19 and 26 to be precise) the same people will present "A Spring Festival of World Music," with **David Amram**, **Henry Threadgill**, **Lloyd McNeil**, **Jerome Cooper**, **Olaturunji**, and dozens of others, including players of Turkish reeds, North India flutes, shakuhachis, Cambodian reeds, Uilleann pipes, dumbegs, balafons, and the like. The Alternative Museum offers a true alternative.

**BOPPING AROUND** — Remember: less-than two weeks to the Blue Note extravaganza. What ever happened to non-festival-season jazz concerts anyway? . . . A possible reunion of **Max Roach** and **Cecil Taylor** (their "Historic Concerts," Soul Note, was one of last year's gems), May 1, is the tentative highlight of Cooper Union's winter/spring series that will also include free concerts by the **James Emery Ensemble** (3/8) and the **Steve Cohn Trio** (3/15) . . . **The Modern Jazz Quartet** has just wrapped up a Japanese tour; their next Pablo LP, "MJQ at Montreux," is due in the spring . . . **Gerry Mulligan** will be premiering his "Entente for Saxophone and Orchestra," Feb. 25, at an Alice Tully Hall concert with the American Composers Orchestra conducted by **Dennis Russell Davies** . . . **Morgana King**, the jazz singer cum actress (she was Mrs. Corleone in *The Godfather*), has just finished the upcoming film *Miracle in a Manager*, in which she co-stars with **Donald O'Connor** . . . London's National Jazz Center (how's that for a good idea?) will finally open May 8. It will include a 400 seat theatre, a bar/restaurant, rehearsal space, research archives, etc. and, musically, will begin presenting a festival of U.K. jazz. In the meantime, the NJC will co-present this year's Camden Jazz Festival, Mar. 18-23, which will feature the **World Saxophone Quartet**, the **Tony Oxley/Enrico Rava Quintet**, **Hermeto Pascoal**, and many others.

lee jeske

## TOP 40 ALBUMS

\*AVAILABLE ON COMPACT DISC

	Weeks On Chart		Weeks On Chart
1	5 3	20	20
2	2 19	21	21
3	1 20	22	23
4	7 4	23	27
5	4 19	24	24
6	3 16	25	26
7	6 14	26	19
8	8 19	27	25
9	9 16	28	29
10	12 5	29	28
11	10 15	30	31
12	14 8	31	32
13	11 27	32	30
14	13 16	33	33
15	15 35	34	34
16	17 21	35	35
17	16 9	36	36
18	18 12	37	38
19	22 3	38	39
		39	40
		40	37

## FEATURE PICKS

**MUSIQUE D'AFRIQUE NOUVELLE ORLEANS** — **Alvin Batiste** — *India Navigation IN-1056* — Producer: **Alvin Batiste** — List: 8.98

Alvin Batiste is a master clarinetist and composer — whose music genuinely encompasses the entire history of jazz — who spends most of his time teaching in southern Louisiana. Thus, incredibly, this haunting LP is his debut as a leader. The music, which is a sparkling blend of jazz and contemporary classical music, is evocative and beautiful and should help put Batiste more firmly on the jazz map.

**SOCIAL CALL** — **Charlie Rouse** — *Uptown UP 27.18* — Producers: **Robert Sunenblick**, **Mark Feldman** — List: 8.98

Charlie Rouse's name is most frequently linked with **Thelonious Monk** (he spent 11 years with Monk and is a co-founder of Sphere, which, in part, perpetuates Monk's music); he is usually overlooked as a tenor saxophonist in his own right. Here he displays his warm, unique sound and wily improvisational abilities in the company of trumpeter **Red Rodney**, who is featured to good advantage, **Albert Dailey**, **Cecil McBee** and **Kenny Washington**. Strong work from all!

**INVOCATIONS** — **Anatoly Vapirov** — *Leo LR 121* — Producer: **Leo Feigin** — List: 9.98

Anatoly Kapirov is an original and extremely talented reedman and **Leo Records** — which deserves an enormous amount of credit for its continuing commitment to Soviet Jazz — has once again come up with a winner. The music is impassioned and confident and the three compositions here are wide-ranging and memorable. Vapirov is, indeed, a major talent, not some Soviet retread of the American avant-garde.

**ICE** — **Fuse One** — *GNP/Crescendo* — Producer: **David Matthews** — List: 8.98 — Bar Coded

**David Matthews** composed, arranged and produced this all-star fusion date. **Tom Browne**, **Ronnie Cuber**, **Larry Coryell**, **John Tropea**, **Steve Gadd** and other well-known players funk-out on six attractive pieces with catchy grooves. There's a nice balance between guitarists **Coryell** and **Tropea** (the former frequently acoustic) and a fine, breezy feeling for the entire trip.

# CASH BOX TOP 100 ALBUMS

February 16, 1985

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc  
 ■ = Platinum (RIAA Certified)  
 □ = Gold (RIAA Certified)

			Weeks On 2/9 Chart	Weeks On Chart		Weeks On 2/9 Chart	Weeks On Chart							
1	LIKE A VIRGIN ★■	8.98 MADONNA (Sire 9 25157-1) WEA	1	12	34	ALL THE RAGE ★	8.98 GENERAL PUBLIC (I.R.S./A&M SP-70046) RCA	38	18	67	SO GOOD	8.98 THE WHISPERS (Solar/Elektra 60382-1) WEA	73	10
2	BORN IN THE U.S.A. ★■	— BRUCE SPRINGSTEEN (Columbia OC 38653) CBS	2	35	35	20/20	8.98 GEORGE BENSON (Warner Bros. 9 25178-1) WEA	44	4	68	AMADEUS ★	19.98 ORIGINAL SOUNDTRACK RECORDING (Fantasy WAM-1791) IND	60	15
3	MAKE IT BIG ★■	— WHAM! (Columbia FC 39595) CBS	4	2	36	STOP MAKING SENSE ★	9.98 TALKING HEADS (Sire 9 25121-1) WEA	37	22	69	1984 (FOR THE LOVE OF BIG BROTHER) ★	8.98 ORIGINAL SOUND TRACK/ EURHYTHMICS (RCA ABL1-5349) RCA	66	9
4	AGENT PROVOCATEUR ★	9.98 FOREIGNER (Atlantic 81999-1) WEA	5	8	37	STARCHILD	— TEENA MARIE (Epic FE 39528) CBS	41	10	70	HOW WILL THE WOLF SURVIVE?	8.98 LOS LOBOS (Slash/Warner Bros. 9 25177-1) WEA	80	5
5	PURPLE RAIN ★■	8.98 PRINCE AND THE REVOLUTION (Warner Bros. 25110-1) WEA	3	33	38	I FEEL FOR YOU ★■	8.98 CHAKA KHAN (Warner Bros. 9 25162-1) WEA	35	18	71	1984 ★■	8.98 VAN HALEN (Warner Bros. 9 23985-1) WEA	62	60
6	CHICAGO 17 ★■	8.98 CHICAGO (Warner Bros. 9 25060-1) WEA	6	32	39	SOLID	8.98 ASHFORD & SIMPSON (Capitol ST-12366) CAP	39	10	72	ONCE UPON A CHRISTMAS ★■	9.98 KENNY ROGERS & DOLLY PARTON (RCA ASL-1-5307) RCA	61	10
7	CENTERFIELD ★	8.98 JOHN FOGERTY (Warner Bros. 9 25203-1) WEA	11	4	40	THE UNFORGETTABLE FIRE □	8.98 U2 (Island 7 90231-1) WEA	28	18	73	IN THE EYE OF THE STORM ★	8.98 ROGER HODGSON (A&M SP-5004) RCA	72	16
8	PRIVATE DANCER ★■	8.98 TINA TURNER (Capitol ST-12330) CAP	7	36	41	HEARTBEAT CITY ★■	8.98 THE CARS (Elektra 9 60296-1) WEA	36	47	74	CHARTBUSTERS	8.98 RAY PARKER, JR. (Arista AL8-8266) RCA	74	9
9	SHE'S SO UNUSUAL ★■	— CYNDI LAUPER (Portrait BFR 38930) CBS	8	60	42	2:00 AM PARADISE CAFE ★□	8.98 BARRY MANILOW (Arista AL8-8245) RCA	42	11	75	STREET TALK ★■	— STEVE PERRY (Columbia FC 39334) CBS	89	43
10	BUILDING THE PERFECT BEAST ★	8.98 DON HENLEY (Geffen GHS 24026) WEA	12	11	43	MADONNA ★■	8.98 (Sire 9 23867-1) WEA	43	73	76	BOP DOO-WOPP ★	8.98 MANHATTAN TRANSFER (Atlantic 81233) WEA	77	9
11	RECKLESS ★	8.98 BRYAN ADAMS (A&M SP-5013) RCA	10	13	44	1100 BEL AIR PLACE ★■	— JULIO IGLESIAS (Columbia OC 39157) CBS	40	25	77	JOHN PARR	8.98 (Atlantic 80180) WEA	84	9
12	BIG BAM BOOM ★■	9.98 DARYL HALL & JOHN OATES (RCA AFL 1-5309) RCA	13	17	45	ESCAPE □	8.98 WHODINI (Jive/Arista JL8-8251) RCA	45	12	78	REAL LIVE	— BOB DYLAN (Columbia FC 39944) CBS	63	9
13	NEW EDITION ■	8.98 (MCA-5515) MCA	14	18	46	HIGH CRIME ★	8.98 AL JARREAU (Warner Bros. 9 25106-1) WEA	46	14	79	REBEL YELL ★■	— BILLY IDOL (Chrysalis FC 41450) CBS	68	64
14	CHINESE WALL	— PHILIP BAILEY (Columbia BFC 39542) CBS	17	14	47	ALL I NEED	8.98 JACK WAGNER (Qwest/Warner Bros. 9 25089-1) WEA	48	13	80	GAP BAND VI	8.98 GAP BAND (Total Experience TEL8-5705) RCA	87	9
15	VALOTTE ★□	8.98 JULIAN LENNON (Atlantic 7 80184-1) WEA	16	15	48	STAY HUNGRY ★■	8.98 TWISTED SISTER (Atlantic 7 80156-1) WEA	47	34	81	VOA ★□	8.98 SAMMY HAGAR (Geffen GHS 24043) WEA	75	27
16	SUDDENLY ■	8.98 BILLY OCEAN (Jive/Arista JL8-8213) RCA	18	25	49	EDDIE AND THE CRUISERS ★■	— ORIGINAL SOUNDTRACK (Scotti Bros. BFZ 38939) CBS	50	28	82	THE BIG CHILL ★■	8.98 ORIGINAL SOUNDTRACK (Motown 6062ML) MCA	76	70
17	ARENA ★■	9.98 DURAN DURAN (Capitol SWAV-12374) CAP	9	12	50	ANIMALIZE ★■	8.98 KISS (Mercury 822 495-1 M-1) POL	49	20	83	TONIGHT ★■	8.98 DAVID BOWIE (EMI America SJ-17138) CAP	83	19
18	PERFECT STRANGERS ★□	8.98 DEEP PURPLE (Mercury 824 003-1 M-1) POL	19	12	51	CRAZY FROM THE HEAT	5.99 DAVID LEE ROTH (Warner Bros. 9 25222-1 B) WEA	—	1	84	OUT OF THE CELLAR ★■	8.98 RATT (Atlantic 7 80143-1) WEA	78	49
19	BREAK OUT ★■	9.98 POINTER SISTERS (Planet BEL 1-5410) RCA	21	65	52	DON'T STOP ★□	8.98 JEFFREY OSBORNE (A&M SP-5017) RCA	53	18	85	WHAT ABOUT ME? ★■	8.98 KENNY ROGERS (RCA AFL 1-5043) RCA	85	21
20	VOLUME ONE ■	5.93 THE HONEYDRIPPERS (Es Paranza 7 90220-1-B) WEA	15	18	53	VITAL SIGNS ★	— SURVIVOR (Scotti Brothers FZ 39578) CBS	58	16	86	JERMAINE JACKSON ★□	8.98 (Arista AL 8-8203) RCA	79	40
21	CAN'T SLOW DOWN ★■	8.98 LIONEL RICHIE (Motown 6059ML) MCA	20	67	54	WAKING UP WITH THE HOUSE ON FIRE ■	— CULTURE CLUB (Virgin/Epic QE 39881) CBS	52	13	87	THRILLER ★■	— MICHAEL JACKSON (Epic QE 38112) CBS	81	113
22	WHEELS ARE TURNIN' ★	— REO SPEEDWAGON (Epic QE 39593) CBS	31	13	55	SIGN IN PLEASE	6.98 AUTOGRAPH (RCA NFLI-8040) RCA	70	10	88	RUN D.M.C. □	8.98 (Profile PRO-1210) IND	88	42
23	A PRIVATE HEAVEN □	8.98 SHEENA EASTON (EMI America ST-17132) CAP	23	19	56	THE AGE OF CONSENT	8.98 BRONSKI BEAT (London/MCA-5538) MCA	64	5	89	NO BRAKES □	8.98 JOHN WAITE (EMI America ST-17124) CAP	90	32
24	BEVERLY HILLS COP	8.98 ORIGINAL SOUNDTRACK (MCA-5553) MCA	30	8	57	SWEPT AWAY ★□	8.98 DIANA ROSS (RCA AFL 1-5009) RCA	57	22	90	AN INNOCENT MAN ★■	— BILLY JOEL (Columbia QC 38873) CBS	91	80
25	ICE CREAM CASTLES ■	8.98 THE TIME (Warner Bros. 9 25109-1) WEA	27	30	58	ISOLATION ★	— TOTO (Columbia OC 38962) CBS	55	13	91	CENTPEDE	— REBBIE JACKSON (Columbia BFC 39238) CBS	82	16
26	THE WOMAN IN RED ■	8.98 ORIGINAL SOUNDTRACK (Motown 6108ML) MCA	25	22	59	EMOTION ★■	— BARBRA STREISAND (Columbia QC 39480) CBS	51	16	92	WARRIOR ★□	— SCANDAL (Columbia FC 39173) CBS	92	29
27	TROPICO ★■	— PAT BENATAR (Chrysalis FV 41471) CBS	26	13	60	BREAKIN' 2 ELECTRIC BOOGALOO ★	8.98 ORIGINAL SOUNDTRACK (Polydor 823 696-1 Y-1) POL	67	6	93	WHY NOT ME ★	8.98 THE JUDDS (RCA/Curb AHL1-5319) RCA	93	9
28	PLANETARY INVASION □	8.98 MIDNIGHT STAR (Solar/Elektra 9 60384-1) WEA	29	11	61	THUNDER SEVEN	8.98 TRIUMPH (MCA-5537) MCA	54	11	94	SAM HARRIS □	8.98 (Motown 6103ML) MCA	86	19
29	SPORTS ■	— HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS	22	72	62	GIUFFRIA	8.98 (Camei/MCA 5524) MCA	71	10	95	ELIMINATOR ★■	8.98 Z.Z. TOP (Warner Bros. 9 23774-1) WEA	95	97
30	LUSH LIFE ★■	8.98 LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 9 60387-1) WEA	24	11	63	TRULY FOR YOU	8.98 THE TEMPTATIONS (Gordy/Motown 6119ML) MCA	69	11	96	THE MAGAZINE ★	8.98 RICKIE LEE JONES (Warner Bros. 9 25117-1) WEA	96	20
31	EMERGENCY ★	8.98 KOOL & THE GANG (De-Lite 822 343-1 M-1) POL	32	10	64	STEALING FIRE	8.98 BRUCE COCKBURN (Gold Mountain/A&M GM 80012) RCA	65	15	97	A GOLDEN CELEBRATION	49.95 ELVIS PRESLEY (RCA CPM6-5172) RCA	98	11
32	WELCOME TO THE PLEASUREDOME	12.98 FRANKIE GOES TO HOLLYWOOD (ZTT/Island 7 90232-1-H) WEA	33	14	65	GIVE MY REGARDS TO BROAD STREET ★□	— PAUL McCARTNEY (Columbia SC 39613) CBS	59	15	98	TEACHERS □	8.98 ORIGINAL SOUNDTRACK (Capitol SV-12371) CAP	94	16
33	FAT BOYS	8.98 (Sutra SUS 1015) IND	34	10	66	WORD OF MOUTH ★	8.98 THE KINKS (Arista AL8-8264) RCA	56	11	99	ROLL ON ★■	8.98 ALABAMA (RCA AHL 1-4939) RCA	100	55
										100	INSIDE MOVES ★	8.98 GROVER WASHINGTON, JR. (Elektra 9 60318-1) WEA	99	19



## Jean-Luc Ponty Moves On

by Ron Rosenthal

LOS ANGELES — "I have quite a career behind me. I have played with so many great musicians in my life, had my own group for almost ten years, and put out nine band albums. I can't repeat what I have done in the past, that's the way I am," said Jean-Luc Ponty. Despite the need to go on to new adventures, one thing stays the same — his brilliant work on the instrument which he has almost single-handedly popularized in contemporary music — the violin. Since his stints with The Mothers of Invention and the Mahavishnu Orchestra in the early 1970s, Ponty has gone on to record eleven albums of "jazz rock" music, a genre in which few have had continued success.

Why has Jean-Luc Ponty endured? One strong reason is his music appeals to a wide-base of the record buying public. Both young and old are hooked by his superior musicianship which he has developed from a strong classical background. Ponty's compositions are graced by a host of gifted improvisers, including recent contributors George Benson and Chick Corea, who contribute their powerful solos to the violinist's melodic background. Ponty has grabbed the jazz and rock buyer by combining jazz improvisation with the power of rock. Add to this his strong writing ability and you get a wide spectrum of music with a broad base of appeal.

Ponty's latest adventure was into the studio where his last two projects "Individual Choice" and "Open Mind" were developed. Moving away from the band set-up to more solo-oriented compositions, Ponty now plays many of the keyboard parts and uses a drum machine as opposed to a live drummer. "The reason that I have chosen the use of a drum machine is because I have been writing a repetitive type of music. I like the idea of using repetitive lines to create a hypnotic feel, but it is hard to ask a drummer to play very repetitive patterns. It is a bit humiliating because you are asking a person to work like a machine, so I would rather use a machine to get that exact repetitive pattern. When I want a more creative feel I use a live drummer, in fact I used two drummers on the last album to stress a different feel. I wouldn't put drummers out of work. The machine has its limits, and it is fun to use for a very specific purpose. It can do things that a human cannot do, and vice versa. I use a drummer when I want a living pulse, and creative syncopations which are improvised. On 'Individual Choice' I didn't use a drum machine except for one piece. I found that the sequencer created such a percussive sound on its own, so I did not need to add any percussion at all. But on 'Open Mind' I found that the drum machine fit in very well on some pieces.



Jean-Luc Ponty

"Once the whole background structure is recorded then I take the violin and improvise directly on tape and usually take the first try. Even if I can do technically better the second or third time, there is usually a magic in the feel of the very first improvisation. I don't even practice the pieces. It is very interesting to have this fresh reaction to a piece of music. There is no preparation in the mind as to what kind of chord changes you are going to encounter. It keeps you from playing your usual cliches, so it pushes you to do something new.

"On the title track from Individual Choice I felt like I was searching, I really didn't know what to do and at first I thought I would never keep it. But, then after a while of listening to it, well, people around me said it was great! And, indeed, it is something I couldn't do if I was thinking about it. I did the same thing with the new album. On the piece 'Intuition' I had a very steady repetitive background and I didn't want to do a traditional solo, like playing on particular notes. So I started floating around and using huge reverb and floating notes, and just let it come out."

Ponty wants to explore new techniques of playing and recording. After recording nine band albums, Ponty has shown his interest in change by playing keyboards and drum machines on his two latest solo-oriented recordings. What are his future plans?

"I wish someone could tell me. I'd rather not live in the future, or the past. I live very much in the present, and therefore I take it as it comes. My only plans are for touring. I have demand for touring again, and of course I have a recording contract so I know that I have an album to record soon. As to what I am going to do musically on this album I don't know yet. I have barely started to write the music, and the way I write is improvising at home, recording what I improvise, and later on I go back and try to find something with a little magic in it. I then take that and develop that into a piece. That is how I work, and I am really just starting."

## PolyGram's Velvet Underground

(continued from page 10)

recorded in 1969, after original member John Cale had already left. Yet cuts such as "I Can't Stand It," "Lisa Says" and "Foggy Notion" are clearly the Velvet Underground at its best. Lou Reed's songwriting, singing and guitar work have always been the centerpiece of the band, yet Sterling Morrison and Maureen Tucker's eclectic musicianship is probing throughout, as is Doug Yule's bass playing. Cale is even included on two cuts — "Stephanie Says" and "Temptation Inside Your Heart" — recorded in February of 1968.

In an interview with *Cash Box*, Cale commented on "VU": "I think the album sounds surprisingly good after all these years. The two songs that I'm on were done as demos when we were looking for

a single in 1968 and I think those songs show a great sense of humor in the band which I had forgotten about — I think it shows that things weren't all as miserable then as they were portrayed." On a solo tour in support of his Island "John Cale Comes Alive" LP, Cale also noted that "this album doesn't establish a new persona for the Velvet Underground, although a new generation of people may get turned on to it, but it shows a lot of change within the band from 'Stephanie Says' back to 'Heroin' and through the other things on 'VU'."

Along with "VU," which is sure to stir renewed interest in the group, PolyGram is also releasing the band's debut LP, with the original Andy Warhol "banana" cover art, "White Light/White Heat" and the final "Loaded" disc.

## Josephson Int'l Acquires ATI

LOS ANGELES — International Creative Management, Inc. (ICM) a subsidiary of Josephson International, has purchased the assets of ATI, a talent agency specializing in representation of contemporary music groups from ATI Equities. The result of the acquisition will be the merging of ATI's talent roster which includes the Cars, Joni Mitchell, John Cougar Mellencamp, Neil Young and others with the New York concert department of ICM.

The announcement which was made by Marvin Josephson, chairman of Josephson International and Jeffrey Franklin, chair-

man of ATI equities also called for the appointment of William Elson, formerly president of ATI's agency division to become senior vice president of ICM and head of the New York concert department. Sheldon Schultz remains overall head of the music departments in New York and Nashville while Alex Hodges is head of the concert department in Los Angeles with Jim Murray head of locations.

In a release, Elson and Schultz commented, "The combination of ICM and ATI gives the combined organization the opportunity to be of greater service to all of our clients."



**RCA AT THE AMA** — After the recent American Music Awards show, in Los Angeles on January 28th, some RCA Record executives took time out to visit with one another. Pictured (l-r) are: John Ford, RCA records division vice president U.S.A. and Canada; Juice Newton, RCA recording artist and a presenter on the American Music Awards; and Joe Galante, RCA records division vice president Nashville.

## Producer Profile: Greg Mathieson

(continued from page 11)

with Helen Reddy's group as pianist. He also toured with Olivia Newton-John. He began concentrating on session work as a piano player around 1977 and a meeting with Giorgio Moroder led to Mathieson handling all the keyboard work on the *Midnight Express* score, for which Moroder picked up an Oscar. After some English dates, Mathieson returned to help out the disco producer on Donna Summer's "Live and More" album, which included Mathieson's brilliant "MacArthur Park Suite" arrangement and the hit "Heaven Knows," co-written with Summer. Through his European connections, he was involved with the original "Gloria," before Laura Branigan picked up the tune. He arranged the Summer-Barbra Streisand duet "No More Tears," arranged for Barry Manilow on the smash Dionne Warwick LP "Deja Vu" and finally began producing himself, scoring a hit the first time out with Tony Basil's "Mickey." He then re-did "Gloria" for Branigan and saw the two songs reach number one and two on the charts the same week. That, to put it mildly, got him some attention.

Perhaps the most impressive thing about Mathieson's current success is that for all his undeniably quality work, he might easily have been branded an MOR producer on the basis of the artists he's worked most closely with, a string that wouldn't have seemed to change with the acceptance of a Sheena Easton project. But a clear effort by Easton to broaden her audience has been exploited brilliantly by Mathieson. "A Private Heaven" features searing guitar parts, pounding digital drum parts that out-hip-hop hip-hop and sophisticated arrangements that augment material worthy of, well, Al Jarreau, for whom Mathieson wrote and arranged the hit "Trouble In Paradise" under the aegis

of old friend Graydon. All this without sacrificing the smoothness and ballad finesse that won Easton her audience in the first place.

"The thing is, when you're somebody like Sheena," Mathieson points out, "it's silly to lose all the other people who have supported her. The fact is she can still be that type of singer. I don't see any reason why we can't do a lot of different kind of styles. We focused pretty well on certain aspects of music. We didn't want to forget where Sheena had come from. She stretched out a lot on this album. She's by far my favorite female vocalist. She's a wonderful woman to work with. She shows up on time. She's got a great attitude. She's studied. She knows the tunes she's gonna sing and she works real hard."

If this kind of testimonial sounds like Mathieson and Easton will be working together again, that is indeed the case. Not to mention other interesting projects that Mathieson plans to disclose and finalize in the coming weeks. In the meantime, EMI America will be spending much of '85 trying to continue "A Private Heaven's" initial deserved success. One thing the label may not be doing is releasing what Mathieson and this writer, for one, think is the best tune on the LP, the hard-driving funk-rocker "Hungry Eyes," a tune co-written by Mathieson and collaborator Trevor Veitch. The next single will probably be the dramatic but still rocking "Swear." It only goes to show on how many levels Mathieson's work works. It should be another step on the road to "best producer of '85" for him. If you're into production, check out "A Private Heaven" and turn it up — loud. And yo! EMI! Check out "Hungry Eyes." Again.

## TOP 75 ALBUMS

	Weeks On Chart	2/9 Chart		Weeks On Chart	2/9 Chart
<b>1</b> WHY NOT ME			<b>38</b> HOUSTON TO DENVER		
THE JUDDS (RCA/Curb AHL1-5319)	1	14	LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia FC 39291)	34	36
<b>2</b> HEART OVER MIND			<b>39</b> ONE MORE TRY FOR LOVE		
ANNE MURRAY (Capitol SJ-12363)	3	17	RONNIE MILSAP (RCA AHL1-5016)	35	36
<b>3</b> COUNTRY BOY			<b>40</b> THE JUDDS		
RICKY SKAGGS (Epic FE 39410)	2	18	THE JUDDS (RCA/Curb MHL1-8515)	41	50
<b>4</b> KENTUCKY HEARTS			<b>41</b> TEN YEARS OF HITS		
EXILE (Epic FE 39424)	4	18	MICKEY GILLEY (Epic KE2 39867)	40	14
<b>5</b> DOES FORT WORTH EVER CROSS YOUR MIND			<b>42</b> RIGHT OR WRONG		
GEORGE STRAIT (MCA-5518)	5	17	GEORGE STRAIT (MCA-5450)	43	65
<b>6</b> TOO GOOD TO STOP NOW			<b>43</b> HOMECOMING		
JOHN SCHNEIDER (MCA-5495)	6	25	ED BRUCE (RCA AHL1-5324)	44	8
<b>7</b> GREATEST HITS 2			<b>44</b> HEARTACHES, LOVE & STUFF		
THE OAK RIDGE BOYS (MCA-5496)	8	25	GENE WATSON (MCA/Curb-5520)	49	14
<b>8</b> TREADIN' WATER			<b>45</b> RIDDLES IN THE SAND		
EARL THOMAS CONLEY (RCA AHL1-5175)	7	17	JIMMY BUFFETT (MCA-5512)	42	28
<b>9</b> CITY OF NEW ORLEANS			<b>46</b> LET ME BE THE FIRST		
WILLIE NELSON (Columbia FC 39145)	9	27	DEBORAH ALLEN (RCA AHL1-5318)	45	8
<b>10</b> YOU'VE GOT A GOOD LOVE COMIN'			<b>47</b> WORKIN' FOR A LIVIN'		
LEE GREENWOOD (MCA-5488)	10	35	JOHNNY LEE (Warner bros. 1-25125)	48	17
<b>11</b> ROLL ON			<b>48</b> ONE OWNER HEART		
ALABAMA (RCA AHL1-4939)	11	54	T.G. SHEPPARD (Warner Bros. 9-25149-1)	46	15
<b>12</b> PLAIN DIRT FASHION			<b>49</b> CLEAN CUT		
THE NITTY GRITTY DIRT BAND (Warner Bros. 9-25113-1)	13	28	BARBARA MANDRELL (MCA-5474)	47	41
<b>13</b> MAJOR MOVES			<b>50</b> 40 HOUR WEEK		
HANK WILLIAMS, JR. (Warner/Curb 9-25088-1)	15	35	ALABAMA (RCA AHL1-5339)	—	1
<b>14</b> IT'S ALL IN THE GAME			<b>51</b> DON'T MAKE IT EASY FOR ME		
MERLE HAGGARD (Epic FE-39364)	12	34	EARL THOMAS CONLEY (RCA AHL1-4713)	50	83
<b>15</b> BLUE HIGHWAY			<b>52</b> FADED BLUE		
JOHN CONLEE (MCA-5521)	16	14	GARY MORRIS (Warner Bros. 9-25069-1)	54	41
<b>16</b> WHAT ABOUT ME?			<b>53</b> DON'T CHEAT IN OUR HOME TOWN		
KENNY ROGERS (RCA AFL1-5043)	18	21	RICKY SKAGGS (Epic FE 38954)	51	67
<b>17</b> HE THINKS HE'S RAY STEVENS			<b>54</b> CAFE CAROLINA		
RAY STEVENS (MCA-5517)	17	14	DON WILLIAMS (MCA-5493)	52	35
<b>18</b> MEANT FOR EACH OTHER			<b>55</b> IT TAKES BELIEVERS		
BARBARA MANDRELL & LEE GREENWOOD (MCA-5477)	14	25	MICKEY GILLEY & CHARLY McCLAIN (Epic FE 39292)	53	43
<b>19</b> FRIENDSHIP			<b>56</b> FAVORITE COUNTRY SONGS		
RAY CHARLES (Columbia FC 39415)	19	26	RICKY SKAGGS (Epic FE-39409)	61	2
<b>20</b> CONWAY'S LATEST GREATEST HITS			<b>57</b> THE BEST OF VOL. III		
CONWAY TWITTY (Warner Bros. 1-25170)	20	17	DON WILLIAMS (MCA-5465)	55	49
<b>21</b> LADIES' CHOICE			<b>58</b> LOVE IS ON THE RADIO		
GEORGE JONES (Epic FE 39272)	21	11	TOM JONES (Mercury 422-822 701-1)	57	17
<b>22</b> THE FIRST WORD IN MEMORY			<b>59</b> FOREVER YOU		
JANIE FRICKE (Columbia FC 39338)	23	23	THE WHITES (MCA-5490)	58	32
<b>23</b> MY KIND OF COUNTRY			<b>60</b> LONG, LONG AGO		
REBA McENTIRE (MCA-5516)	24	13	MARTY ROBBINS (Columbia KC2 39575)	59	6
<b>24</b> GREATEST HITS VOL. 2			<b>61</b> FOR THE RECORD — THE FIRST 10 YEARS		
WAYLON JENNINGS (RCA AHL1-5325)	22	14	DAVID ALLAN COE (Columbia KC2 39585)	62	16
<b>25</b> CAGE THE SONGBIRD			<b>62</b> GOLDEN DUETS		
CRYSTAL GAYLE (Warner Bros. 9-23958-1)	25	64	FRIZZELL & WEST (Viva 9-25148-1)	60	16
<b>26</b> THE BEST YEAR OF MY LIFE			<b>63</b> SAN ANTOINE		
EDDIE RABBITT (Warner Bros. 9-25151)	26	16	DAN SEALS (EMI America ST-17131)	63	20
<b>27</b> HIS EPIC HITS — THE FIRST 11 — TO BE CONTINUED			<b>64</b> REAL LOVE		
MERLE HAGGARD (Epic FE 39545)	27	17	DOLLY PARTON (RCA AHL1-5414)	—	1
<b>28</b> GREATEST HITS			<b>65</b> ONCE UPON A CHRISTMAS		
JOHN ANDERSON (Warner Bros. 9-25169-1)	28	16	KENNY ROGERS & DOLLY PARTON (RCA ASL1-5307)	56	11
<b>29</b> EB84			<b>66</b> WHERE IS A WOMAN TO GO		
THE EVERLY BROTHERS (Mercury 822 431-1 M-1)	29	13	GAIL DAVIES (RCA AHL1-5187)	65	7
<b>30</b> MUSIC FROM SONGWRITER			<b>67</b> BY HEART		
WILLIE NELSON & KRIS KRISTOFFERSON (Columbia FC 39531)	31	16	CONWAY TWITTY (Warner Bros. 9-25078-1)	66	40
<b>31</b> PROFILE II — THE BEST OF EMMYLOU HARRIS			<b>68</b> 19 HOT COUNTRY REQUESTS		
EMMYLOU HARRIS (Warner Bros. 9-25161-1)	30	21	VARIOUS ARTISTS (Epic FE-39597)	69	2
<b>32</b> ATLANTA BLUE			<b>69</b> NEVER COULD TOE THE MARK		
THE STATLERS (Mercury/PolyGram 818-652-1)	36	38	WAYLON JENNINGS (RCA AHL1-5017)	67	29
<b>33</b> THE MAN IN THE MIRROR			<b>70</b> RARE TAKES AND RADIO CUTS		
JIM GLASER (Noble Viston 2001)	38	60	HANK WILLIAMS SR. (Polydor 422-823 695-1)	68	12
<b>34</b> THE BEST OF MICHAEL MARTIN MURPHEY			<b>71</b> GREATEST HITS		
MICHAEL MARTIN MURPHEY (EMI America ST-17143)	39	8	HANK WILLIAMS, JR. (Elektra/Curb 9-60193-1)	70	122
<b>35</b> THIS OL' PIANO			<b>72</b> ALIVE AND WELL		
MARK GRAY (Columbia FC 39518)	32	9	MOE BANDY & JOE STAMPLEY (Columbia FC 39426)	71	30
<b>36</b> BY REQUEST			<b>73</b> RESTLESS		
GEORGE JONES (Epic FE 39546)	33	17	THE BELLAMY BROTHERS (MCA/Curb-5489)	74	35
<b>37</b> EYE OF A HURRICANE			<b>74</b> SALUTES HANK WILLIAMS		
JOHN ANDERSON (Warner Bros. 1-25099)	37	29	GEORGE JONES (Mercury 422 822 646-1 M-1)	73	13
			<b>75</b> GREATEST HITS		
			JUICE NEWTON (Capitol SJ-12353)	75	28



**SHEPPARD TEAMS WITH FOLGER'S** — The T.G. Sheppard/Folger's Coffee Machine race team will debut in competition in the Feb. 10 Busch Clash of 1985 at Daytona International Speedway. An agreement between Sheppard, the coffee company and the Morgan-McClure Race Team of Abingdon, VA, calls for sponsorship of the cars in selected events of the 1985 NASCAR Winston Cup schedule. Pictured with Sheppard above is Tom Wade, Folger's brand manager.

## Volunteer Jam: SRO Onstage And Off

by Bill Fisher

NASHVILLE — Despite uncommonly bad weather which left over six inches of snow on the ground and dangerous sheets of ice on the roads, Nashville's Municipal Auditorium was filled to capacity Feb. 2 for the Charlie Daniels Band's Volunteer Jam XI, sponsored by Sound Seventy and Skoal smokeless tobacco. The live audience was augmented by radio broadcasts over the Volunteer Jam Radio Network, a group of four Tennessee stations, and by a pay-per-view cable telecast from ConcertView, a Nashville-based program distributor; additionally, live radio segments were broadcast worldwide in 15 languages via the Voice of America. In a large area beneath the auditorium's main floor, another 2,000 invited guests, press and music industry people watched the mammoth event on big-screen monitor, and Daniels saw to it that everyone was well supplied with food and drink. The U.S. Tobacco Co. makers of Skoal, Charlie's preferred dip, had a table in the guest area providing samples of its product, and there was even a stack of Bibles near the backstage ramp, free for the taking.

The show started at 6 p.m. with Myrrh Records' Amy Grant as the first performer and ended over eight hours later, following appearances by recording stars representing virtually every facet of country music, with rock 'n' roll and gospel artists interlaced for good measure.

The longest set other than that of the CDB itself was presented by Kris Kristofferson, whose ten-song performance included many of his now-standard compositions. The biggest surprise for the crowd (in an evening which was really all surprises, given the traditionally secret guest list) was the appearance of RCA's super-group, Alabama, who opened with the crowd-pleasing "Tennessee River" and played five more songs, including three from their just-released "40 Hour Week" LP.

Veterans of previous Jams also contributed to the excitement: Papa John Creach, who made his tenth appearance, added his fiddle-playing; Toy Caldwell and Paul Riddle, former Marshall Tucker Band members and attendees of Jam I performed their ex-group's hit "Can't You See;" Ted Nugent announced "I have come to rock your ass off," and did just that with "Cat Scratch Fever" and "Route 66;" Dickey Betts, former Allman Brothers Band guitarist, played a medley of his familiar songs; and the Winters Brothers got some help for their performance by Daniels himself sitting in on drums.

One of the first-time guests to appear

was Little Richard, who gave the crowd a taste of his legendary voice on two gospel numbers. He also exhibited some of his old stage antics, throwing his shoes and his sweater into the crowd during his performance. Charlie Daniels closed out the evening with another rendition of his set-opener, "The Tennessee Waltz," as the clock passed 2:00 a.m.

In addition to the live media coverage mentioned previously, the Jam was taped by Showtime, the nation's second largest pay television service, for a 90-minute special which will be made available to their 5.4 million subscribers in April.

SMA INTERNATIONAL  
CC/SMA-4509

"THE FIRES OUT AT MY HOUSE"  
AL WATKINS & CRIPPLE CREEK

Distributed By SMA Music Co.  
Al Watkins  
925 South Kerr Ave.  
Building G #8  
Wilmington, NC 28403





## MOST ADDED COUNTRY SINGLES

1. **SOMEBODY SHOULD LEAVE** — Reba McEntire — MCA — 26 Adds
2. **FALLIN' IN LOVE** — Sylvia — RCA — 18 Adds
3. **A LIGHT IN THE WINDOW** — Ray Griff — RCA — 17 Adds
4. **RADIO HEART** — Charly McClain — Epic — 16 Adds
5. **YOU'VE GOT HER EYES** — Jim Collins — F&L — 16 Adds

## MOST ACTIVE COUNTRY SINGLES

1. **BABY BYE BYE** — Gary Morris — Warner Bros. — 61 Reports
2. **MY ONLY LOVE** — The Statlers — Mercury — 60 Reports
3. **MY BABY'S GOT GOOD TIMING** — Dan Seals — EMI America — 54 Reports
4. **WHAT I DIDN'T DO** — Steve Wariner — MCA — 54 Reports
5. **WALKIN' A BROKEN HEART** — Don Williams — MCA — 53 Reports

## THE COUNTRY MIKE

**ARBITRON DEVELOPS SALES TOOL** — Arbitron Ratings has developed a Multi-Week Cume Slide Rule which will allow radio stations and advertising agencies to more accurately gauge a station's cume audience for periods of up to four weeks. Now it will be possible to confirm that station/day cume audiences increase beyond the normal one week period, and that average reach increases as a fixed spot schedule is spread over multiple weeks. The Multi-Week Cume Slide Rule enables its user to quantify this increase in a two, three, or four week cume audience for 17 different dayparts using estimates from the Arbitron Information on Demand (AID) System. The Slide Rule is based on a mathematical model developed by Arbitron's statistical consultant, Dr. Martin Frankel, working with data from a 1982



**OAKS VISIT TWIN CITIES' STATIONS** — While in Minneapolis/St. Paul recently, the Oak Ridge Boys stopped by KEEY and WDGY; flanking the Oaks above are (l) Art Saunders, WDGY program director, and KEEY's PD, Dave Malmberg.

four week cume study conducted by Arbitron. The Slide Rule will be mailed to all Arbitron radio and full service clients at no charge. . . . **KTOM/Salinas** recently held its "First Annual KTOM Country Favorites Poll." Over 500 call-in voters participated in the week-long event. The Winners are: Favorite Male Country Vocalist—Merle Haggard; Favorite Female Country Vocalist—Barbara Mandrell tied with Loretta Lynn; and Favorite Country Group—Alabama . . . **KWKH/Shreveport** and **WOW/Omaha** are the latest stations in the Great Empire Broadcasting chain to present Annual Listener Appreciation Shows. The KWKH show is set for February 15, while the WOW show is scheduled for February 21. Both shows are to include appearances by **Ray Price**,

**Michael Martin Murphey**, **Pinkard & Bowden** and **The Whites**. Shows are planned for all the Great Empire Broadcasting stations . . . **KOA/Denver** won seven broadcasting awards during the Winter Conference of the Colorado Broadcasters Association in January. Three Awards went to the KOA News Department for "Best Regularly Scheduled Newscast not to exceed 15 minutes in length," "Best Single Event Covers," "Best In-Depth News Reporting in a series." Other awards were "Best Single Sports Program," "Best Promotional Campaign" and "Best 60-second or Longer Commercial Spot Announcement" . . . **Bonnie Abdelnour** has been named director/corporate development for The United Stations Radio Network. She will be responsible for developing programs for the special needs of clients. Abdelnour comes to The United Stations from WPIX/New York where she served as national sales manager and director/new business development.

byron wynkoop

## PROGRAMMERS PICKS

<b>Jim MacPherson</b>	<b>CJET/Smith Falls</b>	<b>Somebody Should Leave</b> — Reba McEntire — MCA
<b>Michael St. James</b>	<b>KIIX/Ft. Collins</b>	<b>There's No Way</b> — Alabama — RCA
<b>Joe Flint</b>	<b>KSOP/Salt Lake City</b>	<b>Until I Fall In Love Again</b> — Marie Osmond — Curb
<b>Rocky McCumbee</b>	<b>WVAM/Altoona</b>	<b>A Light In The Window</b> — Ray Griff — RCA
<b>Jerry Howard</b>	<b>WAIM/Anderson</b>	<b>Only A Dream Away</b> — Mason Dixon — Texas
<b>Dave Hensley</b>	<b>WMTZ/Augusta</b>	<b>Radio Heart</b> — Charly McClain — Epic
<b>Dan Hollander</b>	<b>WDXE/Lawrenceburg</b>	<b>Warning Sign</b> — Eddie Rabbitt — Warner Bros.
<b>Ross Brooks</b>	<b>WKZF/Huntsville</b>	<b>You and Me Crazy's</b> — Tabby Crabb — Dr. Bob

## SINGLES REVIEWS

### OUT OF THE BOX



**RONNIE McDOWELL** (Epic 34-04816) **In A New York Minute** (2:33) (Tree/O'Lyric—BMI) (M. Garvin, C. Waters, T. Shapiro) (Producer: Buddy Killen)

Ronnie McDowell is back in classic form on this short but rocking up-tempo number. The city in the title is part of the hook, but a Texas-style fiddle, a four-notes-to-the-bar bass line and McDowell's on the money delivery will leave country radio no doubt about where this song comes from—or where it will be taken, for that matter: straight to the bank.

### FEATURE PICKS

**GAIL DAVIES** (RCA PB-14017)

**Nothing Can Hurt Me Now** (3:08) (Rondor/Irving/Hall-Clement—BMI) (P. Kennerly, B. McDill) (Producer: Gail Davies, Leland Sklar)

**CARL JACKSON** (Columbia 38-04786)

**All That's Left For Me** (2:51) (GlenTan—BMI) (C. Jackson) (Producer: Carl Jackson, Stan Cornelius)

**DAVID FRIZZELL** (Viva 7-29066)

**Country Music Love Affair** (3:09) (Tapadero/Maypop—BMI) (J. Hurt, B.R. Reynolds) (Producer: Snuff Garrett, Steve Dorff)

**TOM JONES** (Mercury 880 569-7)

**Give Her All The Roses** (3:47) (Rebecca—ASCAP/Fruit—BMI) (L. Reed, T. Dempsey) (Producer: Gordon Mills)

**THE WRAY BROTHERS BAND** (Sasparilla SAS 0003)

**Until We Meet Again** (3:02) (Banfield Flyer) (B. Wray) (Producer: The Wray Brothers Band)

**DEL SHANNON** (Warner Bros. 7-29098)

**In My Arms Again** (3:12) (Shidel/Bug—BMI) (D. Shannon) (Producer: Paul Worley, Jim Ed Norman)

**MARK GRAY and TAMMY WYNETTE** (Columbia 38-04782)

**Sometimes When We Touch** (3:37) (Welbeck—ASCAP/ATV/Mann and Weil—BMI)

### NEW AND DEVELOPING

**PALOMINO** (New Frontier NF-222-A) **Southland** (2:50) (Bryce, Southern Soul, Forest Hills, Song Pantry—ASCAP, BMI) (D. Goodman, J. Carter, P. Rakes, J. Neel) (Producer: Ben Ewings)

These three ex-Opryland performers have put together a big, happy vocal sound on a southern anthem with a hoot 'n' holler, hand-clapping chorus. Strengthened by two extra members, the group is currently touring the midwest and has a six-song EP due for release at the end of this month. By the sound of this debut single, it'll be worth looking for.



## ALBUM REVIEWS

**THE BALLAD OF SALLY ROSE** — Emmylou Harris — Warner Bros. 1-25205 — Producer: Emmylou Harris, Paul Kennerly — List: 8.98 — Bar Coded

This album is: 1) a song cycle partaking of every traditional country theme imaginable; 2) a potential source of singles success with cuts such as "Rhythm Guitar," "Bad News," and "White Line"; 3) a triumph for co-producer Paul Kennerly, completely eclipsing his previous "concept" efforts; 4) the semi-autobiographical product of Ms. Harris' focused and piercing artistic vision, and 5) just about as beautiful as music can sound.

## COUNTRY COLUMN

**JIM ED BROWN HELPS MARCH OF DIMES** — A locally-produced cable TV telethon in the Danville, VA area raised some \$56,000 for the March of Dimes on Feb. 2 and 3. The show was hosted by **Jim Ed Brown** and his band, **the Gems**, who also performed several times during the telecast. Brown, whose hosting performances on The Nashville Network's *You Can Be A Star* show led the telethon's board of directors to tab him for their benefit, told **Cash Box**, "I was very happy to be associated with this, though I usually do only the Children's Hospital." He was referring to his support of the Arkansas Children's Hospital in Little Rock, for which he will perform again this year in June. The singer's schedule also calls for more TNN *Star* broadcasts beginning in April.



**OL' WAYLON, NEW WRITER** — *Waylon Jennings* and *Kathy Hyland*, regional director of *The Songwriters Guild Foundation*, greet *Gary Gray*, the first songwriter receiving free studio time in Nashville through the newly-formed *Sue Brewer Fund*, established last year by *Jennings* and administered by the *Foundation*.

a production coordinator, then began organizing the tours of the **Oak Ridge Boys** in 1983. In his new position he will direct artist relations for all 25 acts on the Halsey roster. Also, Warner Bros. artist **T.G. Sheppard** has signed with Halsey for exclusive worldwide representation . . . **Kathy Hyland**, director of Nashville's branch of the Songwriters Guild has named **Tony Falzano** as its Special Projects Director . . . **Gloria Cox**, formerly publishing coordinator for Meadowgreen Music, is now the production assistant for Nineteenth Street Productions' executive v.p. **Greg Nelson** . . . The Calvary Music Group has signed with the Hyland Co. for representation . . . **Rick Hanson** Productions has been formed to do producing and promotion chores for Ric Rac Records of Nashville, Indiana . . . **Randy Kling**, president of Disc Mastering, Inc., has announced the addition of mastering engineer **Jim Loyd** to his staff . . . There is still room under **Buddy Killen's** branches — Tree International has signed 14 more staff writers: **Max D. Barnes**, **Max D. Barnes Jr.**, **Barbara Wyrick**, **Greg Guidry**, **Tom Shapiro**, **David Martin**, **Denny Henson**, **Joe Chambers**, **Larry Jenkins**, **Don Henry**, **John Jarvis**, **Bill Caswell**, **Madeline Stone** and **Kix Brooks**.

**TOUR DIRT** — **The Nitty Gritty Dirt Band** is touring the northwest U.S. and western Canada in venues ranging from less than 1,000 seats to almost 3,000. Ticket prices vary from the \$6 ducat available at the Everett, WA Community Center date to an \$18.50 seat at either of two shows in Anchorage's Sheraton Ballroom. **John McEuen** of the band has a solo LP set to be released March 11 on the Warner Bros. label which will have one side devoted to contemporary country tunes with guest artists such as the **Oak Ridge Boys**, and an acoustic, more traditional side showcasing what McEuen likes to refer to as "symphonic bluegrass." **bill fisher**

**GOOD OLE BOYS LIKE BOB** — The United Stations Radio Network debuted its songwriter series Feb. 7 on "Solid Gold Country," the one-hour daily program airing on about 100 radio stations. The first of what United hopes will be a continuing feature was a profile of Welk Music Group composer **Bob McDill**, one of Nashville's most respected and consistent songwriters. The show was hosted by **Joel Sebastian** and included guests **Don Williams**, **Crystal Gayle**, and **Janie Fricke**, just three of the many artists who have enjoyed success with McDill tunes.

**SIGNINGS AND APPOINTMENTS** — **Fred Woods** of Tulsa is now director of Operations for the Jim Halsey Co. Woods has been with the entertainment agency since 1977; he started as a production coordinator, then began organizing the tours of the **Oak Ridge Boys** in 1983. In his new position he will direct artist relations for all 25 acts on the Halsey roster. Also, Warner Bros. artist **T.G. Sheppard** has signed with Halsey for exclusive worldwide representation . . . **Kathy Hyland**, director of Nashville's branch of the Songwriters Guild has named **Tony Falzano** as its Special Projects Director . . . **Gloria Cox**, formerly publishing coordinator for Meadowgreen Music, is now the production assistant for Nineteenth Street Productions' executive v.p. **Greg Nelson** . . . The Calvary Music Group has signed with the Hyland Co. for representation . . . **Rick Hanson** Productions has been formed to do producing and promotion chores for Ric Rac Records of Nashville, Indiana . . . **Randy Kling**, president of Disc Mastering, Inc., has announced the addition of mastering engineer **Jim Loyd** to his staff . . . There is still room under **Buddy Killen's** branches — Tree International has signed 14 more staff writers: **Max D. Barnes**, **Max D. Barnes Jr.**, **Barbara Wyrick**, **Greg Guidry**, **Tom Shapiro**, **David Martin**, **Denny Henson**, **Joe Chambers**, **Larry Jenkins**, **Don Henry**, **John Jarvis**, **Bill Caswell**, **Madeline Stone** and **Kix Brooks**.

## Miller Pens Tunes For B'Way Show

by Bill Fisher

NASHVILLE — Rehearsals for a new Broadway musical featuring songs by Grammy-winning composer/performer Roger Miller have begun in New York. The play is called *Big River: The Adventures Of Huckleberry Finn*, and the production comes in the 100th anniversary year of the publication of the Mark Twain classic upon which it is based. The musical is set to open at the Eugene O'Neill Theatre on April 23 after a trial run in New Haven's Shubert Theatre March 26 through April 7.

The present production has evolved from a shorter work which first premiered last year at Harvard University's American Repertory Theatre and which received the Boston Critics Circle's Best Musical of the season honors. An expanded version of the play was also staged this past summer at the La Jolla Playhouse.

Producers are Michael David, Rocco Landesman, Edward Strong, Dennis McAnuff and Sherman Warner. *Big River* will be the first theatrical effort for Miller, who garnered a total of 11 Grammys in the mid-60's. McAnuff, who has been the director of the play since its inception and who will continue those duties with the current production, has compared Miller's folksy lyricism to that of Twain himself. The 17 songs composed for *Big River* reportedly contain gospel, folk, blues and

Cajun influences.

The book for the show was written by William Hauptman, an Obie Award-winning playwright who was given the formidable task of adapting Twain's novel by producer Rocco Landesman, whom he first met when both were students at the Yale School of Drama. Hauptman says of his treatment, "It was critical to retain the narrative voice. Huck is our narrator just as he is in the novel, which allowed Twain and allows us to tell a story and, at the same time, explore the America of the 1840s."

The musical's 65 roles will require the talents of 20 players. "From the start, we've seen this as an ensemble piece," says McAnuff. "It is a company of actors playing numerous parts in several scenes. All of the production elements must work for a unified whole." The crews in charge of the technical aspects of those elements are set designers Heidi Landesman and James Lapine (both Broadway veterans), costume designer Patricia McGourty, who worked on the design for *The Pirates Of Penzance*, and lighting designer Richard Riddell, who has experience with the English National Opera and the Royal Shakespeare Company.

Director McAnuff's credits include the staging of Joseph Papp's production of *Henry IV, Part One* in Central Park's Delacorte Theatre,

## TOP 15 ALBUMS

### Spiritual

		Weeks On Chart
1	<b>NO TIME TO LOSE</b> ANDRE CROUCH (Light LS 5863) "Right Now"	1 21
2	<b>WHAT HE'S DONE FOR ME</b> REV. CLAY EVANS (Savoy SL 14762) "God Said He Would"	2 17
3	<b>SAILIN'</b> SHIRLEY CAESAR (Myrrh SPCN 7-01-673206-1) Open	3 29
4	<b>TRUST IN GOD</b> AL GREEN (Myrrh SPCN 7-01-678306-5) Open	6 13
5	<b>CHOSEN</b> VANESSA BELL ARMSTRONG (Onyx 3825) "What He's Done"	11 9
6	<b>WE SING PRAISES</b> SANDRA CROUCH (Light-5825) Open	5 68
7	<b>NO TEARS IN GLORY</b> REV. F.C. BARNES & REV. JANICE BROWN (Atlanta Intl. AIR 10077) Open	4 27
8	<b>PSALMS</b> RICHARD SMALLWOOD SINGERS (Onyx 3833) Open	7 21
9	<b>ANGELS WILL BE SINGING</b> EDWIN HAWKINS & THE SEMINAR MASS CHOIR (Birthright BRS 4045) Open	8 17
10	<b>ROUGH SIDE OF THE MOUNTAIN</b> F.C. BARNES & REV. JANICE BROWN (Atlanta Intl. 10059) Open	9 92
11	<b>PERFECT PEACE</b> KEITH PRINGLE (Onyx RO 3784) Open	14 3
12	<b>THIS TOO WILL PASS</b> JAMES CLEVELAND & THE CHARLES FOLD CHOIR (Savoy 7072) "He That Believeth"	12 67
13	<b>MADE IN MISSISSIPPI</b> JACKSON SOUTHERNAIRS (Malaco 4372) "No Tears In Heaven"	13 17
14	<b>TOMORROW</b> THE WYNANS (Light 5857) "Secret Place"	— 2
15	<b>IMPOSSIBLE DREAM</b> ALBERTINA WALKER (Savoy 14745) "Spread The Word"	15 9

### Inspirational

		Weeks On Chart
1	<b>KINGDOM OF LOVE</b> SCOTT WESLEY BROWN (Sparrow 1081) Open	1 13
2	<b>MICHAEL W. SMITH 2</b> MICHAEL W. SMITH 2 (Reunion 000412-9) "Hosanna"	3 14
3	<b>STRAIGHT AHEAD</b> AMY GRANT (Myrrh 675706-4) "Angels"	4 49
4	<b>THE SKY'S THE LIMIT</b> LEON PATILLO (Word 677106-7) "I've Heard The Thunder"	5 43
5	<b>HEART &amp; SOUL</b> KATHY TROCCHI (Reunion SPCN 7-01-000512-5) Open	6 19
6	<b>MORE THAN WONDERFUL</b> SANDI PATTI (Impact R3B18) Open	2 85
7	<b>SONGS FROM THE HEART</b> SANDI PATTI (Impact RO3884) None	11 9
8	<b>THE WARRIOR IS A CHILD</b> TWILLA PARIS (Milk & Honey MH 1048) Title Cut	9 35
9	<b>MAN IN THE MIDDLE</b> WAYNE WATSON (Milk & Honey MH 1049) Open	10 38
10	<b>CHOICES</b> FARRELL & FARRELL (StarSong SPCN 7-10-205386-X) "Give Me Thy Words"	8 35
11	<b>VITAL SIGNS</b> WHITEHEART (Myrrh SPCN 7-01-678238-7) Open	7 25
12	<b>TIM MINER</b> TIM MINER (Nissi EMR-4607) Open	12 13
13	<b>PERSON TO PERSON</b> LENNY LeBLANC (Hartland HR 38653) "He Is The One"	15 3
14	<b>REIGN ON ME</b> MICHELLE PILLAR (Sparrow SPR 1077) Title Cut	14 33
15	<b>THE PRODIGAL SON</b> KEITH GREEN (Pretty Good PRG 003) Open	13 16

## GOSPEL PICKS

**BEAT THE SYSTEM** — Petra — Star Song SPCN 7-102-05786-5 — Producer: Jonathan David Brown — List: 8.98

**KNOWN BY THE SCARS** — Michael Card — Sparrow SPR 1097 — Producer: Norbert Putnam — List: 8.98

**SMOOTH SAILING** — The Dixie Hummingbirds — Atlanta International AIR-10078 — Producer: Ron Freeman — List: 7.98

**I GIVE MYSELF TO YOU** — The Rance Allen Group — Myrrh SPCN 7-01-678406-1 — Producer: Rance Allen — List: 8.98



**SUPER SPOTS PLUGS PETRA** — Petrified Productions has hired Super Spots of Chicago to exclusively produce and distribute all regional radio and TV ads for Petra's *Beat The System* tour. Pictured (l-r): Michael Harnett, Super Spots sales manager; Mark Hollingsworth, Petra manager; Joe Kelly, "The Voice" of Super Spots; Jerry Bryant, producer of Super Spots.

## INTERNATIONAL DATELINE

### Elektra Forms United Kingdom Branch To Search For New Signings

by Chrissey Iley

LONDON — Elektra Records is about to begin a new search for UK and European talent. A separate UK company has just been set up with a heavy A&R bias.

Elektra chairman Bob Krasnow has chosen Simon Potts to head the UK operation. Potts was former A&R director at Arista where he was responsible for signing The Thompson Twins, The Stray Cats and Haircut 100. Last week Potts announced an executive staff comprising of three A&R representatives — Tony Newland and Saul Galpern (both ex-Arista) and Mitchell Krasnow, who moves to London from Elektra US.

The company has established a separate office in North London but intends to work closely with WEA's UK company, drawing on its facilities for marketing and PR.

Chairman Krasnow reports, "This is going to be the most exciting thing to happen to Elektra in a long time. Apart from being a talent source, the UK has tremendous influence on international record markets and I regard the creation of Elektra UK as being vital to our future development.

"We have deliberately put together a strong A&R department because we intend to find and sign the best talent around."

### Canada

TORONTO — In the past two months, classical artists have received three awards for their respective unit sales. CBS Masterworks presented two Gold Record awards, certified by the Canadian Recording Industry Association for sales exceeding 50,000 units in Canada, to Liona Boyd and the Glenn Gould Estate.

Boyd, a classical guitarist, accepted her award from Bernie DiMatteo, President of CBS Records Canada Ltd., and Norman Miller, Director of CBS Masterworks, for "The Best of Liona Boyd," released October 5, 1982.

For the recent Juno Award winner this marks her second Gold Record, the first being "A Guitar for Christmas," which reached the 50,000 unit sales mark in December of 1982.

On behalf of the Glenn Gould Estate, Stephen Posen accepted the Gold award for the pianist's recording of Bach's "Goldberg Variations," released November 9, 1982. The Record will be housed with the recently established Glenn Gould Collection at the National Library of Canada.

In the recent celebration of the Montreal Symphony Orchestra's (MSO) 50th anniversary, the ensemble received a Platinum Record for their 1981 recording of the classic Ravel's "Bolero." This is a first for a Canadian group, but is the second classical album to sell more than 100,000 units in Canada. Luciano Pavarotti's "O Holy Night" went Platinum in 1982. Charles Dutoit, conductor of the MSO, accepted the award from Peter Erdmann, President of PolyGram Canada, in the presence of Jean Drapeau, Mayor of Montreal.

Their up and coming tour includes

dates in Toronto, Vancouver, Edmonton, Calgary, Vancouver, five dates in Japan and one at the Hong Kong Arts Festival. Corporate sponsors for the month long tour include the Bank of Montreal, CP Air, Wood Gundy and WonderBra of Canada. The Quebec ministries of Cultural Affairs, and International Relations and External Trade combined their sources to contribute \$100,000 with the Touring Office of the Canada Council also contributing another \$100,000.

grant lawrence

### United Kingdom

LONDON — Beggars Banquet has signed veterans of punk, The Ramones, for the UK. Beggars, apparently delighted to preempt a number of other UK labels, is releasing the album "Too Tough To Die." Previously only available on import, it has caused a storm of critical appreciation and a flood of sales.

The single taken off the album is "Howling At The Moon," produced, oddly enough, by Dave Stewart of the Eurythmics. Although the sound is up to date, punk roots remain audible in the overwhelming vocals. The Ramones return to London this month to play a couple of dates — their first in four years.

EMI Gave a showcase at Ronnie Scott's for their new band "Out Bar" (previously known as Out Bar Squeek, they were advised to change their name when signing with U.S. sister company Manhattan, who deemed it "too ridiculous"). Out Bar was founded by David Huges, who, after returning from 2 years in New York where he worked intensely in a close-knit jazz community and decided to find eight highly accomplished musicians as the



**HER MASTERWORK** — CBS Masterworks recording artist Liona Boyd recently received two gold awards from the Canadian Recording Industry Association for album sales topping 50,000. Pictured (l-r) are: Bernie Fielder, Boyd's manager; Norman Miller, director of CBS Masterworks; Boyd; and Bernie DiMatteo, president, CBS Records, Canada, Ltd.

right vehicle for his musical ideas.

Out Bar showed themselves to be highly polished and inspired musicians. Their style is very difficult to define, which perhaps makes them not suitable for the commercial market — very sad if that is the case.

Queen's Roger Taylor will be producing some songs for Virgin new signing, Sideway Look. The band's debut LP, released late last year, is receiving great critical acclaim. They are currently touring in Europe.

Tina Turner is adding three more dates to her UK tour because the demand has been so overwhelming. The new dates are for Wembley and Birmingham.

The reformed partnership of Elton John and Bernie Taupin seems to have many projects in store. They are both currently in England and after they have completed the new album they intend to write a musical together. At the moment they are unsure if their project will be for screen or stage.

February 1985 sees the Commodores regrouped. They have a new single, a new album and a UK nationwide tour, most impressive of all they have a new vocalist, JD Nicholas of Heat Wave fame. The band's single "Nightshift" — a tribute to Marvin Gaye and Jackie Wilson — is likely to be their biggest crossover hit to date.

The strange thing about it is that the vocals actually remind one of Paul Young. Is it possible that Nicholas could have taken inspiration from Marvin Gaye's biggest devotee? Certainly the delivery is very right for now.

One of the latest buzzes around is the Big Sound Authority's debut single "This House Is Where Your Love Stands" (MCA). At present the band is preparing for a nationwide tour. Heavily influenced by Paul Weller, they now rival The Style Council themselves.

chrissey iley

### Japan

TOKYO — With the sales explosion of CDs (compact disk) at the end of the year and the first week of the new year holiday sales season in Japan, the main seven record manufacturers of Japan have announced reductions of the retail prices of CDs. The first record manufacturers which disclosed plans to reduce the retail price of CD were CBS-Sony, Epic-Sony, Nippon Phonogram and Polydor of Japan. Among these four labels, CBS-Sony and Epic-Sony have reduced the retail price of CDs from 3,800 yen (\$15.8) to 3,200 yen (\$13.3) per copy which started Nov. 1, 1984, followed by Nippon Phonogram on Nov. 25, 1984 and Polydor of Japan on Dec. 16, 1984.

Also Nippon Phonogram has decided to drop to 3,200 yen (popular) and to 3,500 yen (classic). At the same time, Polydor of Japan has adopted a new retail price of 3,500 yen (classic) and 3,300 yen (popular) per copy, respectively. Following these manufacturers, Nippon Columbia and Tokuma-Japan and Warner-Pioneer have announced reductions of the CD retail price in Jan. 1985. Among these three manufacturers, Nippon Columbia disclosed its reduction of 3,500 yen (\$14.5) to 3,200 yen (\$13.3) on Jan. 25, 1985. Finally, Warner-Pioneer will follow these labels by dropping its CD price from 3,500 yen (\$14.5) to 3,200 yen (\$13.3) on Feb. 25, 1985.

"The First Festival of Japan Music Copyright" will be held on Feb. 13, 1985 at The New Kokugikan Hall in Tokyo with the sponsorship of MPA (The Musical Publishers Association of Japan) to introduce the best through the TV programs of TBS. These titles will be selected by both MPA and TBS from the musics released during the last year.

kozo otsuka

## INTERNATIONAL BESTSELLERS

### Japan

#### TOP TEN 45s

- 1 Stardust Memory — Kyoko Koizumi — Victor
- 2 You Gotta Chance — Koji Yoshikawa — SMM
- 3 Julia Ni Shoshin — Checkers — Canyon
- 4 Kazarija Nayinoyo Namidawa — Akina Nakamori — Warner Pioneer
- 5 Meotozaka — Harumi Miyako — Nippon Columbia
- 6 Otokokki — Shibugakitayai — CBS Sony
- 7 Koyi No Yokan — Anzenchitayai — Kitty
- 8 Lonely Canary — Yoshie Kashiwabara — Nippon Phonogram
- 9 Soshite Bokuwa Tohoni Kureru — Yoshiyuki Ohsawa — Epic Sony
- 10 Nagaragawa Enka/Ohan — Hiroshi Itsuki — Tokuma Japan

#### TOP TEN LPs

- 1 9.5 Carat — Yosuyi Inouye — For Life
  - 2 Make It Big — Wham! — Epic Sony
  - 3 Dakishimetayai — Anzenchitayai III — Kitty
  - 4 Like A Virgin — Madonna — Warner Pioneer
  - 5 No Side — Yumi Matsutaya — Toshiba EMI
  - 6 Mottoli Checkers — Checkers — Canyon
  - 7 Silent Love — Akina Nakamori — Warner Pioneer
  - 8 Windy Shadow — Seyiko Matsuda — CBS Sony
  - 9 Celebration — Kyoko Koizumi — Victor
  - 10 Overnight Success — Terry Desario — Epic Sony
- Cash Box of Japan

### United Kingdom

#### TOP TEN 45s

- 1 1999 — Prince — Warner Bros.
- 2 I Want To Know What Love Is — Foreigner — Atlantic
- 3 I Know Him So Well — Elaine Page & Barbara Dickson — RCA
- 4 Love And Pride — King — CBS
- 5 Since Yesterday — Strawberry Switchblade — Korova
- 6 Shout — Tears For Fears — Mercury
- 7 Solid — Ashford & Simpson — Capitol
- 8 Friends — Amii Stewart — RCA
- 9 Like A Virgin — Madonna — Sire
- 10 The Dreadful Atmosphere — Russ Abbot — Spirit

#### TOP TEN LPs

- 1 Agent Provocateur — Foreigner — Atlantic
  - 2 Alf — Alison Moyet — CBS
  - 3 Eliminator — Z.Z. Top — Warner Bros.
  - 4 The Collection — Ultravox — Chrysalis
  - 5 20/20 — George Benson — Warner Bros.
  - 6 Make It Big — Wham! — Epic
  - 7 The Age Of Consent — Bronski Beat — Forbidden Fruit
  - 8 Welcome To The Pleasuredome — Frankie Goes To Hollywood — ZTT
  - 9 Born In The U.S.A. — Bruce Springsteen — CBS
  - 10 Hit Sounds Of Hell — Meatloaf — Epic
- Melody Maker

### Italy

#### TOP TEN 45s

- 1 Careless Whisper — Wham — CBS/Epic
- 2 I Just Called To Say I Love You — Stevie Wonder — Ricordi
- 3 The Neverending Story — Limahl — EMI
- 4 The Wild Boys — Duran Duran — EMI/Parlophone
- 5 Ghostbusters — Ray Parker, Jr. — CGD/Arista
- 6 Freedom — Wham! — CBS/Epic
- 7 Do They Know It's Christmas — Band Aid — PolyGram/Mercury
- 8 I Should Have Known Better — Jim Diamond — CBS
- 9 Crilu — Heather Parisi — PolyGram/Polydor
- 10 Forever Young — Alphaville — WEA

#### TOP TEN LPs

- 1 Make It Big — Wham! — CBS/Epic
- 2 I Miel Americani — Adriano Celentano — CGD/Clan
- 3 The Woman In Red — Stevie Wonder — Ricordi/Motown
- 4 Mix Time — Various Artists — EMI
- 5 Odissea Veneziana — Rondo Veneziano — Baby
- 6 Bimbo Mix — Various Artists — Baby
- 7 Cantene — Mina — PDU
- 8 Arena — Duran Duran — EMI/Parlophone
- 9 Mixage (4) — Various Artists — Baby
- 10 Scio — Pino Daniele — EMI/Bagaria

—Musica e Dischi



**FRESH RAP** — Group members Run-DMC are met backstage after closing the sold out fresh festival San Diego Sports Arena show. From (l-r): Sanchez Chapman, California Record Distribution; group member, Run; Duff Lindsey, XHRM asst PD/MD; Diane Gribb, sales rep, California Record Distribution; Russell Simmons, producer; Ted Higashioka, California Record Distributors (front) group member DMC.

## Ashford and Simpson

RADIO CITY MUSIC HALL, N.Y.C. — After 45 solid minutes of superior and non-stop entertainment, when Ashford and Simpson settle down for their three-song Marvin Gaye tribute, featuring songs that they wrote, it's almost as if they're playing a colossal joke on the audience. The logical response would seem to be, "Oh sure. We're supposed to believe that you kids wrote 'You're All I Need To Get By,' 'Heaven Must Have Sent You' and 'Ain't No Mountain High Enough'? Get real." But the happy truth is that not only did the veteran couple compose the tunes, but after all the years since their conception, Ashford and Simpson perform them with an energy, a sincerity and a style that rivals even Gaye's versions. And to top it off, the tribute is only one high point of a slick, supremely well-executed and burning-hot show that was easily one of the top events of the entire Radio City season by what is clearly the most underrated act of the last 10 years.

How Ashford and Simpson have missed out on superstar status is incomprehensible to their longtime fans, of which I am one. But even I was not prepared for the variety and virtual flawlessness of their current show. A&S offer the inventive, sexually-tinged choreography of a Michael Jackson or Prince show, the romance of Teddy Pendergrass or Peabo Bryson, the theatrics of Earth, Wind and Fire, the intimacy of Gladys Knight, the style of Diana Ross, and the best music on Planet Earth, spanning 20 years of quality songs, including the Gaye numbers, the show-stoppers "Found A Cure," "It Seems To Hang On," "High Rise" and "Street Corner," the gorgeous ballads "Send It" and "Is It Still Good To You" and the mega-hit "Solid." It is this tune that may finally push them over the top to the area now occupied by more recently-developed crossover artists.

Valerie Simpson is still one of the best female singers and writers in the business. Nikolas Ashford, occasionally maligned in some quarters for his contributions, has a natural stage presence that makes him the superior of the two in direct communication with the audience, and together they form a team like no other husband and wife organization in show business. They continue to radiate a natural and honest energy, both sexual and intellectual, toward each other, which far outstrips

in sensuality the teenage awkwardness of their contemporaries. Every artist on the R&B and pop scene could benefit from studying their writing, execution and showmanship. The most anticipated event of the year should be their return to RCMH.

Billy Ocean opened the show in perfect contrast to the headliners, serving up an informal, laid back and perfectly suited for warm-up set of his high quality material, including the hits "Caribbean Queen" and "Loveboy." Ocean's voice is competitive with the best singers in the business. All in all, a five star show.

rusty cutchin

## Beat Farmers

CLUB LINGERIE, L.A. — The sawdust on the floor, the bales of hay supporting the band's amplifiers and the aroma of the vats of chili cooking in the kitchen gave away the image of this band if the name does not. And while this cow-punk thing seems to have just about run its course, bands like the Beat Farmers from San Diego — in support of their debut album "Tale Of The True West" on Rhino — just keep coming up with new ways to fuse the music of early countrified rock 'n' roll with the energy of the punk revolution of 1976.

The album's choice of cover tunes also gives away some of the four-piece group's influences — they do rousing and meaningful versions of the Velvet Underground's "There She Goes Again" and Springsteen's "Reason To Believe" — but the Beat Farmer's live performance here really showed what they are all about. With Jerry Raney and Buddy Blue trading lead vocal chores and guitar riffs, the Beat Farmers immediately rolled up a head of steam with the good-time rockers "Goldmine," "Showbiz" — which featured Blue on some tasty blues harp — and the raucous "Lost Weekend." The band is solid in this musical formation with the rhythm section of Rolle Dexter on bass and Country Dick on drums, but the Beat Farmers have a secret weapon.

Country Dick is a voracious drummer — a perfect timekeeper who seems at times ready to destroy his drum kit with pure power — but more than that, Country Dick is a bear of a man who loves to sing. On another night, we've seen three of the Beat Farmers play drums, but on this evening, Country Dick only got a change to vacate his kit and sing two songs "Big

Rock Candy Mountain" and the set closing "California Kid" which was really a showcase for Dick's hilarious/precarious showmanship. The Beat Farmers are a first-rate band who have showed that their songwriting contains much more than meets the eye, yet Country Dick's massive personage, loooov voice and rambling lyric spontaneity bring the band to the level of pure entertainment.

The show's strongest songs were those which stood out on "Tales Of The True West." Cut's like "Bigger Stones" and "Never Going Back" mixed the pure rock energy of the best bar bands with a kind of universal appeal which should allow the group to catch fire nearly anywhere they play. Though this was just a showcase for many in the area to be introduced to the band's sound, the Beat Farmers played with a confidence and purpose as if they will be around for a long time to come.

peter holden

## Annie Ross

THE OAK ROOM, ALGONQUIN HOTEL, N.Y.C. — Annie Ross, through her work with Lambert, Hendricks, and Ross, was once one of the most influential of all jazz singers. Her high, piercing voice — skittering over the top of Dave Lambert and Jon Hendricks; her ability to sing triphammer lyrics with every word clearly enunciated; her own madcap lyrics to jazz solos ("Twisted," to a Wardell Gray solo, is, of course, the most well-known, having been covered in the modern era by Bette Midler and Joni Mitchell); and her cool, insouciant persona, has been copied dozens of times over in the more-than 20 years since she left L,H,&R for "personal reasons." Although Dave Lambert and Jon Hendricks carried on the trio (with Yolande Bavan and Anne Marie Moss) in the few years before Lambert's fatal car accident, it was never the same. Today, Annie Ross' legacy from those years can be heard in the work of the Manhattan Transfer and dozens of similar vocal ensembles, including Jon Hendricks' own group.

Annie Ross, in the years since, L,H,&R, has been on and off the scene — as a clubowner in London, as a dramatic actress in London's West End (she had a small role as a villain in *Superman III*), and as a cabaret performer. It is in the latter capacity that Annie Ross was alit in the Algonquin Hotel's charming, cozy Oak Room. Accompanied only by Russ Kassof's piano, Annie Ross covers a wide-range of material — from show tunes to



**SHARING A SPOKEN WORD** — Exene Cervenka (l), Wanda Coleman (r), and Harvey Kubernik are seen at a recent taping of a spoken word LP featuring Cervenka and Coleman due out in April.

Scottish music-hall numbers (she is of Scottish parentage) to some of the jazz classics she waxed with Lambert and Hendricks — and wraps it up with a witty running commentary.

Opening her set with "Anyplace I Hang My Hat is Home" and "Our Love Is Here To Stay," Annie Ross displayed a deeper, darker, more mature voice than one remembers — yet her jazz phrasing, her ability to toy with the heat, was there. After rippling through three Scottish numbers, which won her a talent contest as a lass, she dipped into the obligatory "Twisted" and the razor-sharp high notes returned, though they are burnished. The set continued with a slow, emotive "Tea For Two" and a rollicking "Rondo a la Turk" — proving that she can still spit out lightning lyrics — before she performed the only other L,H,&R chart of this evening, "Goin' To Chicago." She took all four parts here (the song was recorded with Joe Williams) and the performance glistened. She continued with a wonderful reading of Stephen Sondheim's "I Never Do Anything Twice" — utilizing her actress's training and a red boa to good, comedic effect, an old, funny spoof of "The Girl from Ipanema;" a tender and sad Cy Coleman/Carolyn Leigh ballad; and a raucous, slightly out of character, blues, "Six Feet of Papa," before closing with a slow and sentimental "Maybe It's Because I'm a Londoner," which showed the influences of the English music hall and Mabel Mercer.

Annie Ross is not the nose-in-the-air princess of three-part-harmonies and scat any longer. But she is an engaging, well-rounded cabaret performer with varied roots, a definite presence, and a whole lot of jazz timing and feeling rounding it all out.

lee jeske



**LIFE OF THE PARTY** — Shoreline/A&M recording artist Raffi recently wound up his U.S. tour at the San Gabriel Civic Center in southern California, where he is pictured here signing autographs. The Canadian performer has won the hearts of countless children and many parents with his simple, honest approach toward children's music, and is the first children's singer to sign with a major American record label.

## Wham!

**THE HOLLYWOOD PALLADIUM** — As pop sensations go, Columbia recording artists Wham! has taken its place among the most immediately popular of all acts to make the transcontinental leap in recent years. Suddenly, this British duo that was once thought of (when thought of at all) as a vaguely Teddy Boy bad guy dance band-gone-video, has attacked American hit radio with a vengeance. You can't turn the dial without snatches of their top 10 tunes, as any 13 year-old will attest and the band's pop, teeny-bop, sound brought the adolescent set out in droves for a recent engagement here.

Tuesday's Palladium show was a screaming match verging on Beatlemania proportions. Nevermind the music, vocalist George Michael had only to point at the near-hyperventilated crush of barely post-pubescent females to inspire waves of uninhibited panic among them. At least one such fanatic was carried away unconscious by security guards at the limit of her hysteria. This was the unflinching emotional level of the entire Tuesday show.

Listening to Wham!'s performance above the din brought the perhaps unfair conclusion that there were sound problems beyond the audience ruckus and notoriously bad Palladium acoustics. Vocal accompaniment, as on the ever danceable "Wham! Rap" were as faint as the young audience — apparently due to bad mikes. Michael's richly-toned baritone voice appeared overworked, with less pureness of note than its recordings. A tight horn section and the guitar playing of Andrew Ridgeley (Wham!'s other half) helped keep the tunes at an even, strongly staged pace, however.

Like most pop acts these days, Wham! provides audiences with the kind of spectacle the video age demands from its artists. Precision choreography and a series of natty costume changes for singer/dancers Pepsi Demacque and Shirlie Hollinman lent particular exuberance to Wham!'s splashy stage show. An interim video reel presentation of the duo's clips furthered that visual presence and proved to be one of the most scream-inducing segments of the evening.

The youthful team of Michael and Ridgeley played well to their mostly adolescent audience. Michael's command of the pop idol persona is undeniable,



**BENSON WOO'S 'EM IN RIO** — George Benson was just one of the many performers who contributed to the successful 10-day Rock In Rio music festivals held in January.

a commercial vehicle executed with utmost poise. No slouch either in pop department is Ridgeley, whose white frock-coated guitar wielding frame was slickly nimble and only slightly upstaged by Michael's vocal focus. **gregory dobrin**

## Animotion

**THE ROXY, L.A.** — Garnering plenty of progressive rock airplay for the recent dance hit "Obsession," it was no surprise to find this L.A.-based band playing to a packed house in the fabled Hollywood venue. The show was sponsored by Agree shampoo in conjunction with Pasadena, CA's own KROQ FM. Needless to say the evening was well publicized. Nevertheless, PolyGram's Animotion appears to be collecting quite a firm following and the line that stretched along Sunset Blvd. for the sold-out Friday evening show included as many ticket hopefuls as it did those with entry guaranteed.

Opening the Friday shows (there were two) was Boy Waiting, a band slowly emerging from the L.A. rock shadows. With no uncertain dexterity, Boy Waiting charged the stage with its own brand of ironic rock/pop. Vocalist Debbie Mussen's girl-rock sound at the cutting edge of each tune, Boy Waiting mastered tune after danceable tune. Lacking slightly in stage orientation, the band seems to have focused most of its attention on perfecting its sound, which (luckily) is its greatest strength. Ed Sauer's green guitar entertained savagely during several leads, particularly on the Julie Brown-esque "Where Did All The Boys Go?"

The show took a more sophisticated turn when headliner Animotion tackled the stage. At a further level of maturation than its opener, Animotion presented the look and feel of a slick techno-rock band. Accented by a tuneful keyboard and strong dance rhythms, Astrid Plane's cutting vocal tore into "Fun Fun." Uneasy but forgettable between-song banter lacked force in the Friday show, but again, here was a band whose strength lay in its tunes. Covering the Marvin Gaye, Tammi Terrel classic "You're All I Need To Get By" Plane and guitarist/writer Bill Wadhams gave a new rock sheen to the ageless Motown standard.

Animotion's energy peaked during "Pandora's Box," a frenetic techno-rock tune with reverberating rhythms. Plane's charging vocal lent much to the tune — a high point in the Friday show. A faithful (to the recording) rendition of "Obsession" was delivered, though the tune seemed slightly out of place among the less techno-pop oriented bulk of material.

**gregory dobrin**

## Broken Homes

**CLUB LINGERIE, L.A.** — You might have called this band Broken Bones during last week's show at the Lingerie. When "slightly" enthusiastic lead singer Mike Doman took one of many dramatic leaps off the stage, his foot didn't follow orders and Doman later discovered a fracture. Few noticed his pain and the show finished on the same note it began — energetically.

Broken Homes is a four-piece band that's comprised of musicians from New Orleans and Los Angeles. Its brand of music blends straight-ahead rock and roll with a new wave sensibility that results in a danceable, party sound that should



**IRON MAIDEN'S GOLD POWERSLAVE** — Capitol Recording artists Iron Maiden gathered backstage after a recent performance in Seattle to receive their gold album awards. "Powerslave," the fifth Capitol LP is the third gold LP for the band. Pictured (l-r) are: (kneeling) Russ Martin, Seattle CSR; Iron Maiden's Bruce Dickerson, lead vocalist; Steve Harris, bass; Steve Morgan, Seattle sales; and Dave Murray, lead guitar. (2nd row) Ray Tusken, vp of A&R, Capitol Records; Adrian Smith, lead guitar; Jon Donovan, EMI promotion; Nicko McBrain, drums; Stan Forman, N.W. promotion manager; Don Zimmermann, president, Capitol Records; Rod Smallwood, Iron Maiden manager; Walter Lee, vp, marketing & promotion; George Nunes, Seattle sales. (Back row) Bill Bartlett, director of promotion; Bob Osborne, promotion manager and Steve Slaton, KISW MD.

translate well to vinyl.

Speaking of a record deal, the quartet has created a buzz around Los Angeles and despite many rumors and unconfirmed statements, the band's management refused to divulge the label they expect to sign with in a couple of weeks. It took two-and-a-half minutes of observing all the executives that made the trip from Universal City, to know where these guys are headed.

Lead singer Mark Damon has a Jagger-esque voice that he blends with a personal stage manner to make him not just another front man. Backed by the strong

guitar and bass work of Kreg Ross and Jim Ashhurst respectively, the band's compositions, "Nothing To Do," "Frustration" and particularly "Page 139" were well received by the Lingerie crowd.

Perhaps the band's greatest asset musically is drummer Craig Ronson, whose unavoidable energy proved to be the driving force behind the driving sound.

Granted, Broken Homes still lacks the polish of a veteran touring band, but the energy and musicianship is there. They are a band to be watched.

**david adelson**

## Rock In Rio Changes Perceptions

(continued from page 5)

All the record companies worked hard during "Rock In Rio," with press conferences daily in the week leading up to the festival, plus promotional support at the festival site, record stores and, for a number of artists, TV spots for their greatest hit selections and latest albums. The companies have been rewarded initially by heavy airplay of all the artists on both the FM and AM radio stations.

Queen emerged as one of the key pieces to the success of "Rock In Rio" and it was their experience from years of touring and playing large outdoor arenas that put together the festival's sound and light rig. At a small press conference for specially

invited journalists Queen were presented with a gold disc for sales of over 100,000 units of "The Works" in Brazil by Guy DeLuz, managing director of EMI.

At the conference Freddie Mercury of Queen told **Cash Box** that the group were delighted to be finally playing in Rio. "Rock In Rio" is not a normal thing," said Mercury. "This is going to be one of the biggest music events ever. Woodstock, which it has been compared with, was small by comparison."

George Benson was also enthusiastic about the Brazilian scene and took the time during his stay to record four songs with Ivan Lins, whose work he had recorded in the past.



**VIDEO DUET** — Atlantic recording artist Phil Collins and Columbia recording artist Phillip Bailey (l to r at mikes) are pictured during the shoot of their video for the single "Easy Lover" from Bailey's Columbia LP, "Chinese Wall." The video was produced by Paul Flattery and directed by Jim Yukich.

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## Oscar Nominations: Pop Tracks Reign

(continued from page 5)

Lyrics by Phil Collins (Atlantic Records).

"Footloose" from *Footloose*, a Daniel Melnick Production, Paramount. Music and Lyrics by Kenny Loggins and Dean Pitchford (Columbia Records).

"Ghostbusters" from *Ghostbusters*, a Columbia Pictures Production. Music and Lyrics by Ray Parker, Jr. (Arista).

"I Just Called To Say I Love You" from *The Woman In Red*, a Woman In Red Production, Orion. Music and Lyrics by Stevie Wonder (Motown).

"Let's Hear It For The Boy" from *Footloose*. Music and Lyrics by Tom Snow and Dean Pitchford (Columbia Records).

### Original Song Score

*Purple Rain*, A Purple Films Company Production, Warner Bros., Prince (Warner Bros. Records)

*Songwriter*, A Tri-Star Pictures Production, Kris Kristofferson (Columbia Records)

## Attic Signs Distrib Deal With A&M

LOS ANGELES — Canadian based Attic Records which has broken such acts as Triumph, The Nylons, Katrina and The Waves and others has signed a distribution pact with A&M Records. Attic president Alexander Mair cited A&M's "aggressive independent stance" as well as his desire to be with a Toronto based distributor as key factors in the decision to split from PolyGram.

A&M Canada president Gerry Lacoursiere remarked, "Attic has always held the respect of the industry for their keen ear and their dedication to finding and nurturing talent."

Forthcoming Attic releases under the A&M distribution pact include the debut single and album from Belinda Metz, plus new product from Warriors, The Rovers, The Nylons and others.

*The Muppets Take Manhattan*, A Tri-Star Pictures Production, Jeffrey Moss (Warner Bros. Records)

### Original Score

*Indiana Jones And The Temple Of Doom*, A Lucasfilm Production, Paramount, John Williams (Polydor)

*The Natural*, A Tri-Star Pictures Production, Randy Newman, (Warner Bros. Records)

*A Passage To India*, a G.W. Films Limited Production, Columbia, Maurice Jarre (Capitol)

*The River*, A Universal Pictures Production, John Williams (MCA Records)

*Under The Volcano*, An Ithaca Enterprises Production, Universal, Alex North (unreleased).

## Dan Davis

(continued from page 5)

Jacksonville, Fla. and Los Angeles with new video product from its own artists, along with that of Capitol affiliate label EMI America. The new division distinguishes once and for all Capitol's video ventures from PMI and Thorn/EMI HBO Home Video, which are owned by Capitol Records parent company Thorn EMI.

## New Edition

(continued from page 16)

Edition; "I'm Leaving You Again" and "Kind Of Girls We Like."

"Cool It Now" and "Mr. Telephone Man" were both recently shot as videos, an experience about which Bell said, "It's a lot of hard work, but when you see yourself on TV, it's really great. Bivins added, "When you look at the videos, it gives you the chance to really get to know what the songs are about." While De Voe describes New Edition's style as 'teen-bop,' he also recognizes the limitations inherent in sticking to only teen-related lyrics dealing primarily with new love and fragile relationships. As he put it, "Our music will mature with our age."

New Edition is touring the country through early April and will return to the studio by the summer to prepare and record its next album.

## Harrison's Rockers Eighty-Five

(continued from page 5)

a consciousness.

"Rockers Eighty-Five" is also the sight for the T.J. Martell charity bowling party which will raise money for the T.J. Martell Foundation for Leukemia and Cancer Research.

Beyond the speakers, the awards and charity events lies the underlying problems of the AOR format. "This conference is coming at a time when rock radio is suffering from one of its down periods," said Harrison. "We're coming out of a period of shrinkage. Many stations have changed formats and some record companies are wondering whether it's wise to maintain major investments in the areas of rock and roll and AOR."

Harrison does not see one solution to AOR's current dilemma due to the diversified markets which AOR outlets serve but he did state, "just because there are differences doesn't mean there aren't universals and the key to a conference like this is to compare and contrast, to share universals that some people may be missing."

## Behind The Bullets

## The "New Music" Presence

(continued from page 5)

Blasters, Violent Femmes and Del Fuegos, there has been no shortage of "new music" representatives on the charts. This week, *Behind The Bullets* investigates these two labels' newest entrants in the race to the top of the charts. General Public, formerly The English Beat, finds its I.R.S. debut, *All The Rage*, bulleting to 34 this week. The album is primarily breaking in the west. However, it has received top 20 reports throughout the nation, with reports of top 10 or better at Oz Records in Atlanta, Homer's in Omaha and Tower Records in San Diego. The band's first single, "Tenderness," jumps to 24 bullet, 14 weeks after entering the pop singles chart. It has solid radio,

Indeed one of the criticisms of AOR is restricted playlists and lack of crossover material. "That will certainly be addressed," remarked the former KMET-FM program director. "It's a major issue and one that most people who have a conscience and concern for fairness are interested in." Harrison cited the increasing fractionalization of rock music and the conspicuous lack of black mainstream rock and roll artists as contributing factors to the situation. It should prove to be an interesting conference topic.

Harrison hopes that through "Rockers Eighty-Five" AOR radio will collectively find new life. "I hope that we not only can identify where rock radio is," he remarked "But I also hope we can collectively give it a kick in the can. When you get that many people together and the vibes get hot, it could turn to a rally that will force the genre out of the doldrums and back into the fast lane. We are all going to get together and give ourselves a shot in the arm."

For further information about "Rockers Eighty-Five" call (818) 343-3952.

throughout the nation, including strong upward performance on the Top 40 surveys of Z94, BJ105, Z104, WSPT, Q101, WWKX, WCZY, WBBM, WCIR, WPRO, KMJK, KROQ and KIIS. Slash artists Los Lobos, take a 10-point leap, to 70 bullet, with their first Warner Bros.-distributed LP, "How Will The Wolf Survive?" Grammy winners last year with "Anselma," from their "And A Time To Dance" EP, Los Lobos kicked off 1985 with a flurry of good press and impressive sales. Top 20 sales reports at the Harvard Co-op in Boston, Kemp Mill in Washington, D.C., Show Industries (Music Plus) in Los Angeles and the Record Factory in San Francisco are sure-fire indicators of continued chart success for these purveyors of the Tex-Mex beat.

## AROUND THE ROUTE

by Camille Compasio

Rock-Ola Mfg. Corp. will soon be operating out of its new facilities in suburban Addison, Illinois. Firm began moving the factory equipment in February — and this is a mammoth task that will take a few weeks, considering the fact that there was 500,000 sq. ft. of space on several floors in the old N. Kedzie Ave. building and now everything will be contained in 160,000 sq. ft. on a single level, in this modern, new plant. Once the factory portion is settled in, the administrative offices, et al will relocate. Production out of the new facilities is targeted for April, as we learned from executive vice president **Bette Lockhart**. The new plant is located at 313 Rohlwing Road in Addison . . . Bette also advised that, while Rock-Ola will not have its own exhibit at ASI '85, the firm will indeed be participating in the show through its distributors — and will be featuring its lineup of current models . . . Among recent additions to the Rock-Ola sales team are **Bill Gillam** (formerly with Ardac) who will be covering the east and **George Furqueron** (of Sonata) who will be handling the west territory. Welcome aboard!

Something to brag about. The recently held Data East conclave in Phoenix

(continued on page 32)

## IMA '85 Draws Record Crowd

FRANKFURT, GERMANY — This year's International Trade Fair for Amusement and Vending Machines (IMA), which was held during the period of January 17-19 at the Frankfurt Fairground, was proclaimed the "best ever" by convention officials. On the closing day of the show, Mr. Paul Gauselmann, a trade show spokesman, made the following statement.

"We are more than happy about the number of visitors and the turnover in 1985. Our expectations have been exceeded in all product sectors. In the domestic amusement sector we registered a growth rate of ca. 10 percent. We are especially glad about the fact that exports have more than doubled. This is a consequence of the constant high dollar exchange rate. For example, production facilities were created in the FRG for flipper games (flipper is a classical US product), so that the European market can now be supplied from Germany; supplies will even go to the USA. With this, the FRG has become a leader in amusement technology."

A similar trend has been registered in vending machines. The export business has experienced marked growth rates. Domestic business remained stable. The accent lies on technological novelties, such as micro-processor control and moneyless accounting systems, according to Mr. Norbert Lohre, who is from the vending machine department of VDAI (Verband der Deutschen Automaten Industrie e. V — the association of the German Amusement and Vending Machine Industry).

Despite unfavorable weather conditions, a record number of visitors were registered at this year's sixth annual convention. Fair director Mr. Gerhard Korber of Heckmann GmbH Messen + Ausstellungen in Wiesbaden, organizers of IMA '85, underlines this with figures. The total number of trade visitors was around 13,000 which is an increase of 10 percent compared to last year. The share of foreign visitors from 31 nations, which accounts for about 15 percent of the total attendance, was also remarkable.

## AMOA Alerts Ops On Taxation

CHICAGO — AMOA issued a bulletin to operator members regarding the 1984 Treasury Department tightening of restrictions on the tax-free treatment of various "fringe benefits," among the most serious of which concerns the treatment of automobiles furnished to employees.

As stated in the bulletin, "the new regulations on automobile use will not only create a burdensome recordkeeping requirement for employees, and probably increase the tax liability of those individuals, but will also

create new recordkeeping requirements for employers who, under the new rules, are required to withhold tax on the portion of the use of an automobile that is attributable to personal use."

Two bills have been introduced in Congress, namely, Senate Bill 260 and House Bill 531, which would set aside the current regulations and burdens of recordkeeping regarding the method of determining personal use of company vehicles.

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# COIN MACHINE

## AROUND THE ROUTE

(continued from page 31)

(1/25-27) was a "super" event — or, as many an attending distributor put it, "the best distributors meeting we've ever attended." The open discussion session, which was a focal point of the meeting, saw some healthy and productive dialog, a frank give-and-take exchange between manufacturer and distributor. As Data East marketing manager **Jolly Backer** observes, the gathering helped to further strengthen the factory's line of communication with its distributor network. Another major highlight was the introduction of "Kung Fu Master," a worthy follow-up to the red hot "Karate Champ," and the new piece made quite an impact, to the tune of on the spot orders and much enthusiasm on the part of distributors. Look for delivery in mid or late February. As for "Karate Champ," the factory was about ready to wrap-up production, however, since the model is still in demand and will be featured (along with "Kung Fu Master") at ASI '85, production will continue on a "build to order" basis.

More to come. Seeburg successfully launched its service school program with a 3-day session in Chicago, 1/21-23 and will be scheduling additional classes in the months to come. Attendees at the January series also had an opportunity to tour the Seeburg facilities in Addison, Illinois.

A call for applications. The **Wayne E. Hesch Memorial Scholarship Fund**, under the sponsorship of AMOA's Education Foundation, is currently accepting applications from persons wishing to pursue educational opportunities in any field of study. Under the terms of the

scholarship, a cash gift is awarded on a yearly basis, with applicants being evaluated according to economic need, scholastic achievement and extracurricular and community activities. Donations to the Fund are also welcome and these donations are 100 percent tax deductible.

Those wishing to contribute should make checks or money orders payable to the Hesch Fund. To receive a scholarship application or make a contribution contact AMOA at 2000 Spring Rd., Suite 220, Oak Brook, Illinois 60521 or phone the association at 312-654-2662, for additional information.

Change in plans. With regard to the two free seminars being offered at this year's ASI '85 convention, through the ASI Coin-Op College, (Cash Box, 2/2/85) AGMA executive director **Glenn Braswell** advised that the motivational seminar "Winning in the '80s" has been cancelled and the "Ask The Experts" panel has been rescheduled from Friday, March 1 to Saturday, March 2, at 8:30 a.m. in the Sauganash Ballroom of the Holiday Inn/Mart Plaza. Braswell explained that many industry members felt very strongly that "Ask The Experts" be used as a forum for all segments of the industry to meet and discuss common concerns. The Saturday morning time block was chosen because it is the only one without competing seminars and is expected to have the largest audience. Braswell said that ASI had been hard pressed to find a competent sales/motivational speaker who could adequately address the issues facing the coin-operated industry, for a reasonable fee.



## Seeburg Hosts First Service School

CHICAGO — Seeburg Phonograph Corporation conducted its first in a series of ongoing service schools, which will be scheduled in the months ahead. This initial session was held January 21-23 at the Rosemont O'Hare Kennedy Holiday Inn and attended by 19 servicemen representing Seeburg distributorships from throughout the United States.

Although the focus of the school was Seeburg's "Prelude" phonograph, refresher courses were given for Seeburg phonographs going back four models. Seeburg is well stocked with parts for the older phonographs.

Among those in attendance were Jay Clark of Palmetto State (S. Charleston, SC), Kua Mandachet of Midwest Dist. (Kansas City, MO), Larry King of Mountain Coin Dist. (Salt Lake City, UT), Brian Beane of Mountain Coin Dist. (Phoenix, AZ), Dave Lanfier of Mountain Coin (Des Moines, IA), Jim Schmied of Mountain Coin Machine Dist. (Denver, CO), Leo Smith of London

Dist. Corp. (Milwaukee, WI), Dave Theising of Hudson-Mullin (Jacksonville, FL), Scott Nelson of Hanson Dist. Co. (Bloomington, MN), Mike Morin and Don Shockly of Galaxy Dist. (Tulsa OK), Edward Thomas, Dominick Saracino and James Duda of Roth Novelty (Wilkes Barre, PA), George W. Sammons, Jr. of Sammons Pennington Co. (Memphis, TN), Jeffrey D. Tarantelli of T.O.P. Dist. Co., Inc. (Rochester, NY), August Bergfeld of Bally Central of Ohio (Columbus, OH), Max Wright of MVS Amusements, Inc. (Indianapolis, IN), and Jervis Robinson of World Wide Dist. Inc. (Chicago, IL).

Instructors at the school were Seeburg's Dewey Corley, who covered mechanism and Cass Dabrowski, who focused on electronics.

Pictured in the accompanying photo is Dewey Corley instructing some of the participants on the mechanics of the Prelude phonograph.

## ICMOA Launches Dart Tournament

CHICAGO — ICMOA, the Illinois operators state association, has launched its first statewide dart tournament, offering up to \$8,000 in cash prizes, trophies and player certificates. Participation is open to ICMOA members only and, as of this writing, it is estimated that the entire supply of 64 location kits will be utilized, since initial announcement of the event brought immediate response. ICMOA is confident that the tournament will bring more business for operators and locations.

In announcing the 1985 Illinois State Dart Tournament, Dwain Kramzar, (Kramzar

Amusement Co. — Springfield, IL), who is tournament chairman, said, "Member operators can develop a real competitive edge over nearby locations. Experience shows that we can count on up to 30 percent increased revenue from other equipment, plus enjoy excellent traffic at tournament locations.

"Location dart revenue can run as high as \$192 and that does not include practice games, over the bar business, food, or add-on cash collected in other location equipment," he continued. "It means more revenue for the coin-op business, plus it's a real service to thousands of active dart players throughout the state."

Kramzar emphasized that local tournaments can use any of the dart game equipment now in use and that there are no restrictions or exclusive arrangements in the 1985 tournament.

Arachnid, Inc. of Rockford, Illinois has provided organizational assistance and will help coordinate the tournament, which is scheduled for March 30-31, 1985, in Springfield, Illinois. Bally Midwest is helping finance the tournament by providing 450 12-inch trophies for winners of local tournaments, who will be competing in the March finals.

The cost to participating operators is \$100 per location, less a \$3.00 per player location fee to help recover operator expenses.

Approximately 600 finalists are expected to attend the statewide tournament March 30-31.

## Brown & Williamson Intro's New Cigarette For Vending Machines

CHICAGO — "COINS," a private label discount cigarette made especially for vending machines, has been introduced by Brown & Williamson Tobacco Corp. It carries a manufacturer's suggested retail price of 25¢ less than popular-priced cigarettes in participating vending machines. All prices, however, remain optional with wholesalers and vendors.

COINS, with its accompanying discount is a first for the vending segment of the cigarette market, according to B&W. "COINS provides an ideal solution to declining vending sales on a national basis," said Irv Otte, director of vending for Brown & Williamson. Otte also noted that the majority of today's machines come equipped with dual pricing capabilities, so no costly retooling is necessary for vendors.

According to tobacco industry analyst John C. Maxwell of Laidlaw Anabacher Inc., the discount segment was the only growth area within the tobacco industry in 1984, accounting for approximately 5.7 percent of total industry sales.

COINS is being manufactured for and distributed through NVBG, Inc. The National Coin Machine Institute through its president, Art Fein, has recommended that NCMI members and, all vendors, should participate in this program "as COINS provides an economic breakthrough that will enable us to increase our profits." Since NVBG, Inc. has the rights to distribute the brand, interested vendors may want to contact NVBG to set up the procedures for buying COINS through regular distribution channels.

COINS is available in two brand styles, King Size Filter and King Size Filter Lights, and is packaged in red with gold lettering and beige with red lettering, respectively. Each pack includes the statement "vend-pack" at the bottom, which designates the brand is made for vending machines.

This is B&W's second venture into the economy segment of the market in the last eighteen months. In 1984, B&W launched its own family of generic cigarettes.

Brown & Williamson Tobacco Corp. also is the manufacturer of KOOL, Barclay, Viceroy, Belair, Raleigh, and Richland cigarettes as well as Sir Walter Raleigh Pipe Tobacco and other fine tobacco products.

Further information may be obtained by contacting Brown & Williamson at 1500 Brown & Williamson Tower, P.O. Box 35090, Louisville, Kentucky 40232.



## CALENDAR

Mar. 1-3; ASI annual trade convention; Expocenter/Downtown; Chicago.

Mar. 22-24; NAMA Western Convention; MGM Grand Hotel; Reno, Nevada.

Mar. 26; Amusement and Music Operators of Tennessee; Heritage Hotel; Nashville; state convention.

June 21-23; Illinois Coin Machine Operators Assn.; Holiday Inn Holidome; Springfield; state convention.



**PINBALL MACHINES****BALLY**

Grand Slam (4/83)  
 Goldball (10/83)  
 X's and O's (1/84)  
 Kings of Steel

**GOTTLIEB (see MYLSTAR)****GAME PLAN**

Sharp Shooter II (10/83)  
 Attila The Hun (2/84)

**MYLSTAR**

Q\*bert's Quest (2/83)  
 Super Orbit (4/83)  
 Royal Flush Deluxe (4/83)  
 Amazon Hunt (5/83)  
 Rack 'Em Up (7/83)  
 Ready, Aim, Fire (8/83)  
 Jack's To Open (11/83)  
 Alien Star (4/84)  
 The Games (5/84)  
 Touchdown (12/84)  
 Eldorado (1/85)

**WILLIAMS**

Defender (2/83)  
 Warlok (2/83)  
 Joust, 2-pl. (3/83)  
 Time Fantasy (4/83)  
 Firepower II (8/83)  
 Laser Cue (4/84)  
 Pennant Fever (6/84)  
 Starlight (9/84)  
 Space Shuttle (11/84)

**ZACCARIA/BHUZAC**

Soccer King  
 Pinball Champ (5/83)  
 Time Machine (6/83)  
 Farfalla (10/83)  
 Devil Riders (2/84)

**VIDEO GAMES (upright)****ATARI**

Crystal Castles (6/83)  
 Star Wars (7/83)  
 Firefox, laserdisc (1/84)  
 Major Havoc (1/84)  
 TX-1 (3/84)  
 I, Robot (6/84)  
 Return Of The Jedi (9/84)

**BALLY/MIDWAY**

Bump 'N Jump (2/83)  
 Journey (4/83)  
 Mappy (6/83)  
 Discs of Tron (9/83)  
 Granny & The Gator (10/83)  
 Astron Belt, Laserdisc (10/83)  
 NFL Football (12/83)  
 Spy Hunter (1/84)  
 Tapper (2/84)  
 Galaxy Ranger Laser (3/84)  
 Up 'N Down (4/84)  
 Two Tigers (7/84)  
 Big Bat — elec. mech. (8/84)  
 Pac-Land (1/85)  
 Timber (1/85)

**BALLY SENTE**

Chicken Shift (11/84)  
 Goalie Ghost (11/84)  
 Hat Trick (11/84)  
 Off-The-Wall (11/84)  
 Sente Arcade Computer (SAC)  
 Snacks N' Jaxson (9/84)  
 Snakepit (12/83)  
 Stocker (12/84)  
 Trivial Pursuit (12/84)

**BHUZAC INT'L**

Love Meter (9/83)

**CENTURI**

Gyruss (5/83)  
 Hyper Sports (10/84)  
 Konami/Centuri Hyper Sports (5/84)  
 Konami/Centuri Track & Field (11/83)

**CINEMATRONICS**

Cosmic Chasm (4/83)  
 Dragon's Lair, Laserdisc (7/83)  
 Space Ace, laserdisc 4/84)

**MANUFACTURERS EQUIPMENT**

A compilation of music and games equipment (new and used) with approximate production dates included in most cases.

**COMPUTER KINETICS**

Super Monte Carlo, c.t. (10/83)  
 You Pick It II, c.t. (1/84)

**DATA EAST**

Destiny, Non-Video Game (9/83)  
 Bega's Battle, Laserdisc (9/83)  
 Karate Champ (9/84)  
 Tag Team Wrestling (3/84)  
 Boomer Rang'r (4/84)  
 Cobra Command (6/84)

**EXIDY**

Fax (5/83)  
 Crossbow (11/83)  
 Max A Flex (5/84)  
 Cheyenne (9/84)  
 Vertigo (1/85)

**FUNAI/ESP**

Interstellar Laser (1/84)

**GAME PLAN**

Hold 'Em Poker (3/83)  
 Agents 777 (10/84)

**GOTTLIEB (see MYLSTAR)****INTERLOGIC, INC.**

Roc 'N Rope (6/83)

**MYLSTAR**

Mad Planets (3/83)  
 Krull (5/83)  
 Juno First (7/83)  
 M.A.C.H. 3, Laserdisc (10/83)  
 Three Stooges (6/84)

**NICHIBUTSU USA**

Seicross (6/84)  
 Tube Panic (11/84)  
 Country Girl (11/84)  
 Roller Jammer (1/85)

**NINTENDO**

Mario Bros. (6/83)  
 Donkey Kong III (11/83)  
 Punch Out (3/84)  
 VS. Baseball (6/84)  
 VS. Golf (9/84)  
 VS. Pinball (9/84)  
 VS. Tennis (3/84)

**SEGA/GREMLIN**

Star Trek (2/83)  
 Star Trek, cockpit (2/83)  
 Champion Baseball (6/83)

**SIGMA ENTERPRISES**

Stinger (12/83)

**STERN**

Lost Tomb (2/83)  
 Bag Man (2/83)  
 Mazer Blazer (3/83)  
 Cliff Hanger, Laserdisc (9/83)  
 Goal To Go, Laserdisc (1/84)  
 Great Guns (1/84)  
 Super Bagman (5/84)

**TAITO AMERICA**

Zoo Keeper (4/83)  
 Elevator Action (7/83)  
 Change Lanes (7/83)  
 Ice Cold Beer (11/83)  
 The Tin Star (3/84)  
 Zeke's Peak (3/84)  
 10-Yard Fight (4/84)

**TECHSTAR**

Spirit Casino, c.t. (12/83)

**WILLIAMS**

Sinistar (3/83)  
 Sinistar, Cockpit (3/83)  
 Bubbles (3/83)  
 Bubbles-Mini-Upright (3/83)  
 Motorace USA (7/83)  
 Blaster (10/83)  
 Star Rider, Laserdisc (11/83)  
 Turkey Shoot (6/84)

**ZACCARIA/BHUZAC**

Money Money (7/83)  
 Jackrabbit (2/84)  
 Shooting Gallery (6/84)

**COCKTAIL TABLES****AMSTAR**

Phoenix

**ATARI**

Dig Dug (4/82)

**BALLY/MIDWAY**

Tron (8/82)  
 Solar Fox (8/82)  
 Blueprint (11/82)

**CENTURI**

Gyruss (5/83)  
 Konami/Centuri Circus Charlie (3/84)  
 Konami/Centuri Track & Field (11/83)

**EXIDY**

Fax (10/83)

**GOTTLIEB (see MYLSTAR)****MYLSTAR**

Q\*bert (6/83)

**SEGA/GREMLIN**

Pengo (1/83)  
 Champion (6/83)

**WILLIAMS**

Bubbles (3/83)  
 Motorace USA (7/83)

**PHONOGRAPHS**

Lowen-NSM Consul Classic  
 Lowen-NSM Prestige ES-2  
 Lowen-NSM 240-1  
 Lowen-NSM Satellite 200

Lowen-NSM, City II  
 Lowen-NSM, Soundmaster Compact  
 Rock-Ola 476, Furniture Model  
 Rock-Ola 490  
 Rock-Ola 483 ('83)  
 Rowe R-88 (9/83)  
 Rowe R-89 (9/84)  
 Rowe V-MEC (video jukebox) (9/83)  
 Seeburg Prelude (11/84)  
 Seeburg Victorian (11/84)  
 Star Gaze, Video Jukebox  
 VMI Startime Video Jukebox  
 Wurlitzer Cabarina  
 Wurlitzer Tarock  
 Wurlitzer Atlanta  
 Wurlitzer Silhouette

**POOL, SHUFFLE, TABLE GAMES, ETC.**

Bally Midway, 10 Pin Deluxe shuffle alley (4/84)  
 Coin Computer, V-Back Shuffleboard  
 Irving Kaye Silver Shadow  
 Irving Kaye Lion's Head  
 Dynamo Big D Pool Table (9/83)  
 Dynamo Soccer Table  
 Exidy Whirly Bucket (11/82)  
 Exidy Tidal Wave (10/83)  
 G.T.I., V-Back Shuffleboard  
 I.C.E., Chexx  
 I.C.E. Fire Escape  
 TS Tournament Eight Ball  
 U.B.I. Bronco  
 Valley Tiger Cat Bumper Pool (6/82)  
 Valley Cougar Cheyenne (8/82)  
 Valley Cougar Cheyenne "New Yorker" (6/84)  
 Williams Big Strike Shuffle Alley  
 Williams Triple Strike Shuffle Alley (11/83)

**CONVERSION KITS**

(including interchangeable games & enhancement kits)  
 Atari Pole Position II (11/83)  
 Atari, Cloak & Dagger (2/84)  
 Atari, Crystal Castles (3/84)  
 Atari, Major Havoc (3/84)  
 Atari, Millipede (3/84)  
 Bally Midway, Pac-Man Plus (12/82)  
 Bally Midway, Jr. Pac-Man (12/83)  
 Bally Midway 'Flicky' (1/85)  
 Bally Midway 'S.W.A.T.' (1/85)  
 Centuri, Guzzler  
 Centuri, Circus Charlie  
 Centuri, Hyper Sports  
 Cinematronics, Brix (1/83)  
 Computer Kinetics, You-Pick-It  
 Intrepid Marketing, Encore Retro-Kit (1/83)  
 Data East, Burger Time  
 Data East, Bump 'N Jump (2/83)  
 Data East, Multi Conversion Kit  
 Data East, Cluster Buster (7/83)  
 Data East, Pro Bowling (7/83)  
 Data East, Pro Soccer (9/83)  
 Data East, Boomer Rang'r (4/84)  
 Exidy Hardhat (2/83)  
 Exidy Pepper II (6/82)  
 Exidy Retrofit  
 Exidy, Boulder Dash  
 Exidy, Flip & Flop  
 Exidy, Astro Chase  
 Exidy, Bristles  
 Konami, Gyruss  
 Konami, Time Pilot  
 Konami, Time Pilot '84  
 Mylstar/Gottlieb, Royal Flush Deluxe (5/83)  
 Interlogic Roc 'N Rope (6/83)  
 Nichibutsu, Rug Rats (3/83)  
 Nichibutsu, Radical Radial (10/83)  
 Nichibutsu, Skelagon (10/83)  
 Sega, Tac/Scan (9/82)  
 Sega, Monster Bash (11/82)  
 Sega, Super Zaxxon (1/83)  
 Stern, Lost Tomb (2/83)  
 Stern, Pop Flamer (3/83)  
 Stern, Pop Flamer (3/83)  
 Stern, Super Draw (7/83)  
 Stern, Fast Draw (7/83)  
 Stern, Goal To Go (1/84)  
 Taito America, Elevator Action (7/83)  
 Taito America, Exerion  
 Taito America, Pit 'N Run (6/84)  
 Taito America, Tin Star (3/84)  
 Taito America, Zookeeper (10/83)  
 Universal, Lady Bug  
 Universal, Mr. Do  
 Universal, Mr. Do's Castle (11/83)  
 Williams Aeroboto (12/84)  
 Williams, Mystic Marathon  
 Williams, Blaster

# THE JUKEBOX PROGRAMMER

February 16, 1991

\*indicates new entry

## POP

- 1 CARELESS WHISPER  
WHAM! (featuring GEORGE MICHAEL) (Columbia 38-04691)
- 2 EASY LOVER  
PHILIP BAILEY (DUET WITH PHIL COLLINS)  
(Columbia 38-04679)
- 3 THE BOYS OF SUMMER (AFTER THE BOYS OF SUMMER HAVE GONE)  
DON HENLEY (Geffen/Warner Bros. 7-29141)
- 4 I WANT TO KNOW WHAT LOVE IS  
FOREIGNER (Atlantic 7-89596)
- 5 CALIFORNIA GIRLS  
DAVID LEE ROTH (Warner Bros. 7-29102)
- 6 THE OLD MAN DOWN THE ROAD  
JOHN FOGERTY (Warner Bros. 7-29100)
- 7 YOU'RE THE INSPIRATION  
CHICAGO (Warner Bros. 7-29126)
- 8 METHOD OF MODERN LOVE  
DARYL HALL & JOHN OATES (RCA PB-13970)
- 9 NEUTRON DANCE  
POINTER SISTERS (Planet/RCA YB-13951)
- 10 RUN TO YOU  
BRYAN ADAMS (A&M 2686)
- 11 THE HEAT IS ON  
GLENN FREY (MCA-52512)
- 12 MR. TELEPHONE MAN  
NEW EDITION (MCA 52484)
- 13 SUGAR WALLS  
SHEENA EASTON (EMI America B-8253)
- 14 LOVERBOY  
BILLY OCEAN (Jive/Arista JS 1-9284)
- 15 I WOULD DIE 4 U  
PRINCE AND THE REVOLUTION (Warner Bros. 7-29121)
- 16 CAN'T FIGHT THIS FEELING  
REO SPEEDWAGON (Epic 34-04713)
- 17 SOLID  
ASHFORD & SIMPSON (Capitol B-5399)
- 18 FOOLISH HEART  
STEVE PERRY (Columbia 38-04693)
- 19 CALL TO THE HEART  
GIUFFRIA (MCA 52497)
- 20 JUST ANOTHER NIGHT\*  
MICK JAGGER (Columbia 38-04743)
- 21 ONLY THE YOUNG  
JOURNEY (Geffen/Warner Bros. 7-29090)
- 22 TENDERNESS  
GENERAL PUBLIC (I.R.S./A&M IR-9934)  
(Columbia 38-04679)
- 23 TOO LATE FOR GOODBYES  
JULIAN LENNON (Atlantic 7-89589)
- 24 ROCKIN AT MIDNIGHT  
THE HONEYDRIPPERS (Es Paranza/Atlantic 7-99686)
- 25 ONE MORE NIGHT\*  
PHIL COLLINS (Atlantic 7-89588)
- 26 MISLED  
KOOL & THE GANG  
(De-Lite/PolyGram 880 431-7)
- 27 PRIVATE DANCER  
TINA TURNER (Capitol B-5433)
- 28 KEEPING THE FAITH  
BILLY JOEL (Columbia 38-04681)
- 29 BORN IN THE U.S.A.  
BRUCE SPRINGSTEEN (Columbia 38-04680)
- 30 MATERIAL GIRL\*  
MADONNA (Sire 7-29083)

## COUNTRY

- 1 MAKE MY LIFE WITH YOU  
OAK RIDGE BOYS (MCA-52488)
- 2 AIN'T SHE SOMETHIN' ELSE  
CONWAY TWITTY (Warner Bros. 7-29137)
- 3 ONE OWNER HEART  
T.G. SHEPPARD (Warner Bros./Curb 7-29167)
- 4 YOU TURN ME ON  
ED BRUCE (RCA PB-13937)
- 5 BABY BYE BYE  
GARY MORRIS (Warner Bros. 7-29131)
- 6 SOMETHING IN MY HEART  
RICKY SKAGGS (Epic 34-04668)
- 7 MY BABY'S GOT GOOD TIMING  
DAN SEALS (EMI America B-8245)
- 8 MAJOR MOVES  
HANK WILLIAMS, JR. (Warner Bros./Curb)
- 9 MY ONLY LOVE  
THE STATLERS (Mercury 880 411-7)
- 10 ALL TANGLED UP IN LOVE  
GUS HARDIN (RCA PB-13938)
- 11 CRAZY FOR YOUR LOVE  
EXILE (Epic 34-04722)
- 12 HALLELUJAH, I LOVE YOU SO\*  
GEORGE JONES WITH BRENDA LEE (Epic 34-04724)
- 13 IF THAT AIN'T LOVE  
LACY J. DALTON (Columbia 38-04696)
- 14 A LADY LIKE YOU  
GLEN CAMPBELL (Atlantic America 7-99691)
- 15 SHE USED TO LOVE ME A LOT\*  
DAVID ALLAN COE (Columbia)
- 16 HIGH HORSE\*  
THE NITTY GRITTY DIRT BAND (Warner Bros.)
- 17 BABY'S GOT HER BLUE JEANS ON  
MEL McDANIEL (Capitol B-5418)
- 18 YOU'VE GOT A GOOD LOVE COMIN'  
LEE GREENWOOD (MCA-52509)
- 19 SEVEN SPANISH ANGELS  
RAY CHARLES (Columbia 38-04715)
- 20 COUNTRY GIRLS  
JOHN SCHNEIDER (MCA-52492)
- 21 HONOR BOUND  
EARL THOMAS CONLEY (RCA PB-13960)
- 22 CRAZY  
KENNY ROGERS (RCA PB-13975)
- 23 WHAT SHE WANTS  
MICHAEL MARTIN MURPHEY (EMI America B-8243)
- 24 WALKIN' A BROKEN HEART  
DON WILLIAMS (MCA-52514)
- 25 THE FIRST WORD IN MEMORY IS ME  
JANIE FRICKE (Columbia 38-04731)
- 26 EYE OF A HURRICANE  
JOHN ANDERSON (Warner Bros. 7-29127)
- 27 WHAT I DIDN'T DO  
STEVE WARINER (MCA-52506)
- 28 FIRE IN THE NIGHT  
ALABAMA (RCA PB-13926)
- 29 I NEED MORE OF YOUR LOVE\*  
THE BELLAMY BROTHERS (MCA/Curb)
- 30 ROLLIN' LONELY\*  
JOHNNY LEE (Warner Bros.)

## BLACK CONTEMPORARY

- 1 MR. TELEPHONE MAN  
NEW EDITION (MCA 52484)
- 2 BEEP A FREAK  
THE GAP BAND (Total Experience/RCA TES1-2406)
- 3 MISSING YOU  
DIANA ROSS (RCA PB-13966)
- 4 MISLED  
KOOL & THE GANG (De-Lite/PolyGram 880 431-7)
- 5 EASY LOVER  
PHILIP BAILEY (WITH PHIL COLLINS) (Columbia 38-04679)
- 6 LOVE LIGHT IN FLIGHT  
STEVIE WONDER (Motown 1769MF)
- 7 THE MEN ALL PAUSE  
KLYMAXX (MCA 52486)
- 8 THE BORDERLINES  
JEFFREY OSBORNE (A&M-2695)
- 9 TREAT HER LIKE A LADY  
THE TEMPTATIONS (Motown 1765 GF)
- 10 HANG ON TO YOUR LOVE  
SADE (Portrait/CBS 37-4664)
- 11 LIKE A VIRGIN  
MADONNA (Sire 7-29210)
- 12 TONIGHT  
READY FOR THE WORLD (MCA 52507)
- 13 I WOULD DIE 4 U  
PRINCE AND THE REVOLUTION (Warner Bros. 7-29121)
- 14 LOVE IN MODERATION  
GWEN GUTHRIE (Island/Atlantic 7-99685)
- 15 20/20  
GEORGE BENSON (Warner Bros. 7-29120)
- 16 OPERATOR  
MIDNIGHT STAR (Solar/Elektra 7-69684)
- 17 GOTTA GET YOU HOME TONIGHT  
EUGENE WILDE (Philly World/Atlantic 7-99710)
- 18 SUGAR WALLS  
SHEENA EASTON (EMI America B-8253)
- 19 NEUTRON DANCE  
POINTER SISTERS (Planet/RCA YB-13951)
- 20 SOLID  
ASHFORD AND SIMPSON (Capitol B-5399)
- 21 ROXANNE, ROXANNE\*  
UTFO (Select FMS 62254)
- 22 YO' LITTLE BROTHER  
NOLAN THOMAS (Emergency/Mirage 7-99697)
- 23 NIGHTSHIFT\*  
COMMODORES (Motown 1773 MF)
- 24 THIS IS MY NIGHT\*  
CHAKA KHAN (Warner Bros. 7-29097)
- 25 BASKETBALL  
KURTIS BLOW (Polydor/PolyGram 880 529-7)
- 26 OUTTA THE WORLD\*  
ASHFORD & SIMPSON (Capitol B 5435)
- 27 LOVERIDE  
NUANCE featuring VIKKI LOVE
- 28 CARELESS WHISPER\*  
WHAM! (featuring GEORGE MICHAEL) (Columbia 38-04691)
- 29 THE BIRD\*  
THE TIME (Warner Bros. 7-29094)
- 30 PRIVATE DANCER\*  
TINA TURNER (Capitol B 5433)  
(4th & B'way/Island BWAY 409)

## RECORDS TO WATCH

THIS TIME — Champaign (Columbia)  
OOH OOH SONG — Pat Benatar (Chrysalis)  
HIGH ON YOU — Survivor (Scotti Bros./CBS)  
MAJOR MOVES — Hank Williams, Jr. (Warner Bros./Curb)  
BE YOUR MAN — Jesse Johnson (A&M)  
MY TIME — Gladys Knight & The Pips (Columbia)  
RHYTHM OF THE NIGHT — DeBarge (Motown)  
'TILL MY BABY COMES HOME — Luther Vandross (Epic)

SAVE A PRAYER — Duran Duran (Capitol)  
LUCKY — Greg Kihn (EMI America)  
I'M ON FIRE — Bruce Springsteen (Columbia)  
TIME DON'T RUN OUT ON ME — Anne Murray (Capitol)  
THERE'S NO WAY — Alabama (RCA)  
WALTZ ME TO HEAVEN — Waylon Jennings (RCA)  
THE COWBOY RIDES AWAY — George Strait (MCA)  
NOW THERE'S YOU — Shelley West (Viva)

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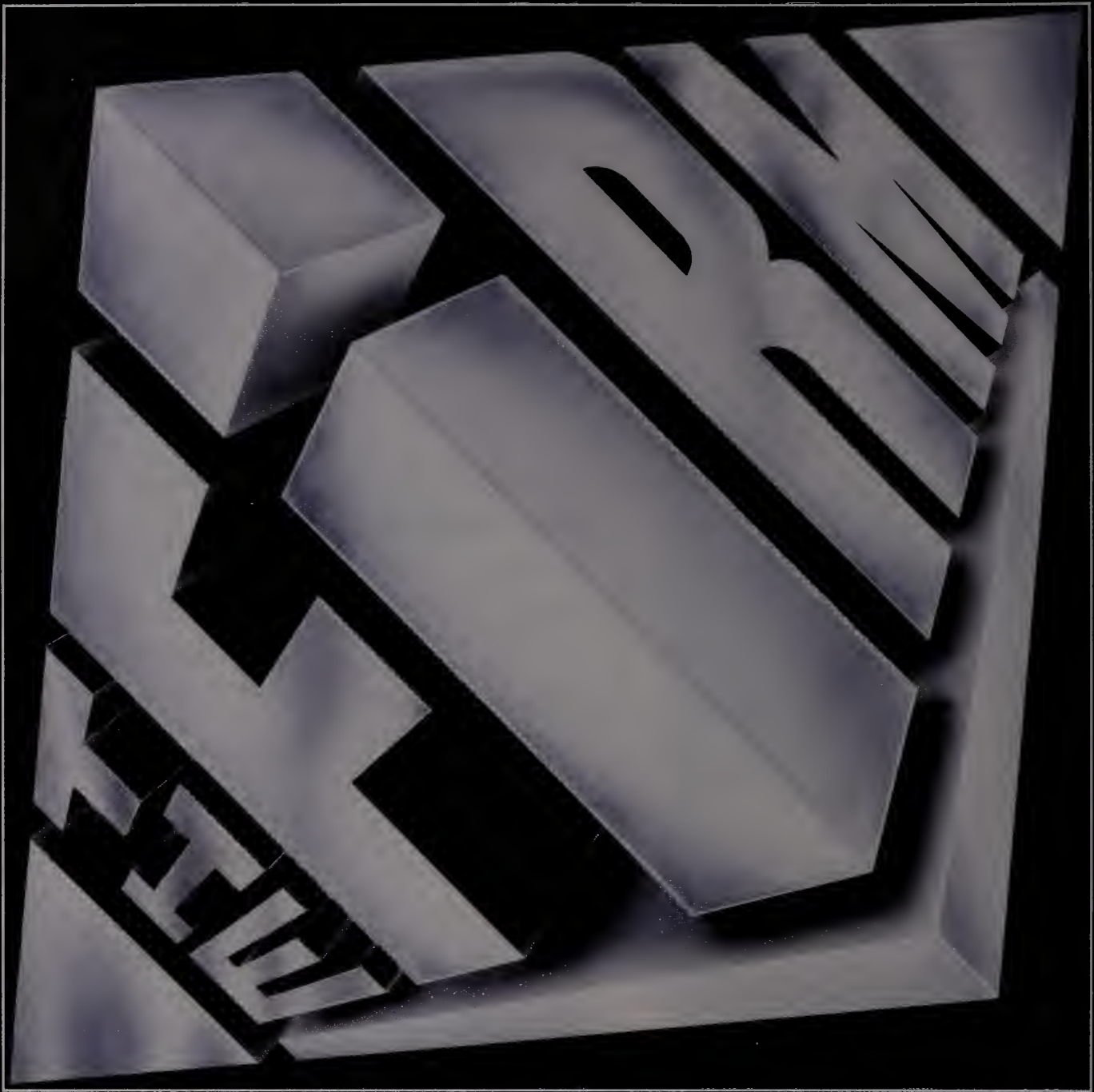
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