

OCTOBER 20, 1973

newspaper \$1.25

Country Music

Country Music: Steady & Secure (Ed)... Laginestra: International Expansion 'Must' Goal For Years Ahead... Canada Labels Deny Action Planned Vs. Content Ruling... NARAS TV Pact: 10 Shows Over Next Five Years Over CBS-TV... EMI Profits Zoom In Year



country music week nashville tennessee



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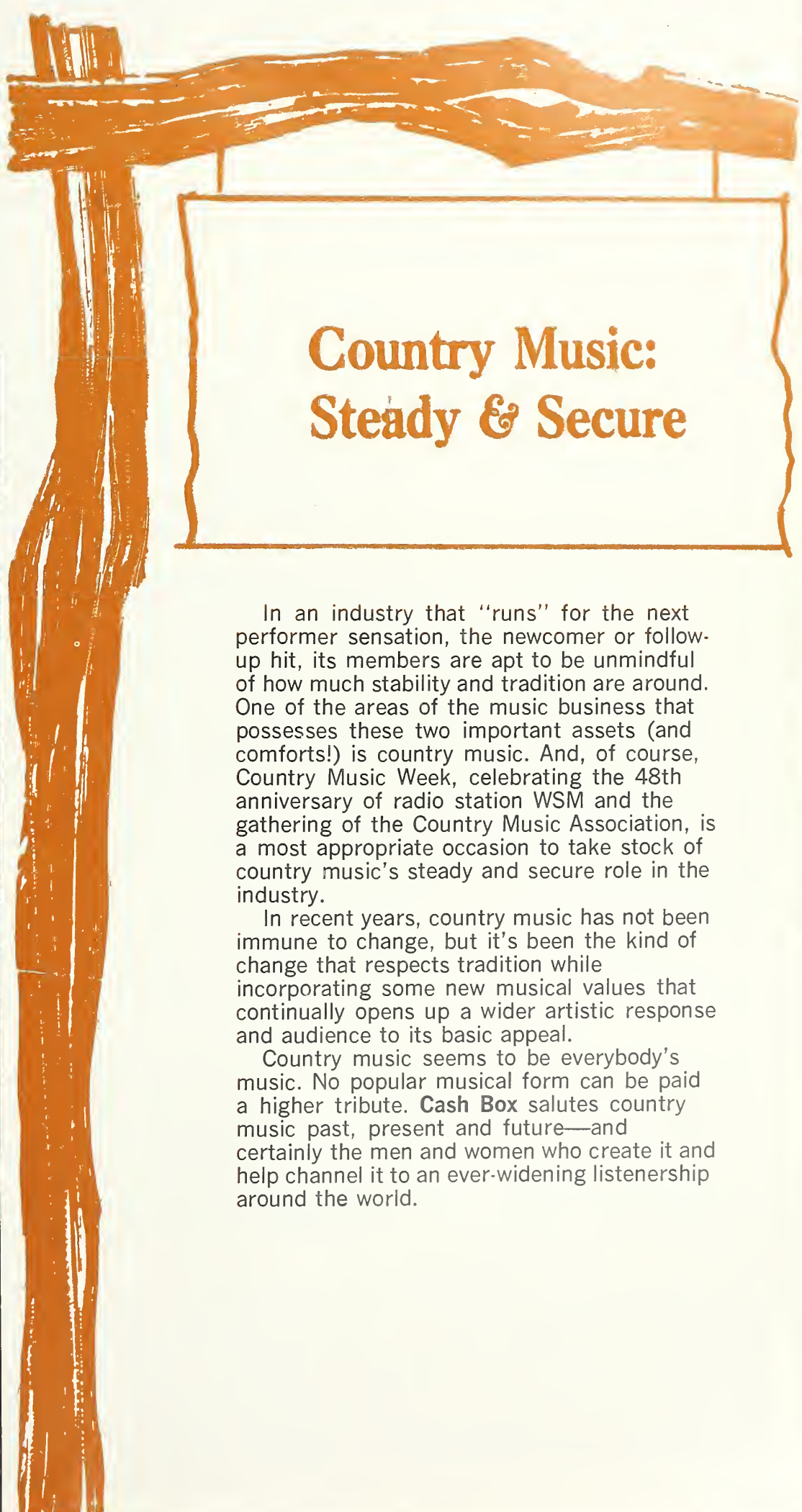
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SUBSCRIPTION RATES \$40 per year anywhere in the U.S.A., Published weekly at 34 N. Crystal St., E. Stroudsburg, Pa. by Cash Box, 119 West 57th St., New York, N.Y. 10019. Second class postage paid at New York, N.Y., U.S.A. and additional offices.
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Country Music: Steady & Secure

In an industry that "runs" for the next performer sensation, the newcomer or follow-up hit, its members are apt to be unmindful of how much stability and tradition are around. One of the areas of the music business that possesses these two important assets (and comforts!) is country music. And, of course, Country Music Week, celebrating the 48th anniversary of radio station WSM and the gathering of the Country Music Association, is a most appropriate occasion to take stock of country music's steady and secure role in the industry.

In recent years, country music has not been immune to change, but it's been the kind of change that respects tradition while incorporating some new musical values that continually opens up a wider artistic response and audience to its basic appeal.

Country music seems to be everybody's music. No popular musical form can be paid a higher tribute. **Cash Box** salutes country music past, present and future—and certainly the men and women who create it and help channel it to an ever-widening listenership around the world.

CashBox Top 100 Singles

1	RAMBLIN' MAN Allman Bros.—Capricorn 0027 (Dist: WB)	3	3	34	THE LOVE I LOST Harold Melvin & Blue Notes—Philly International 3533 (Dist: Columbia)	41	54	67	D'YER MAK'ER Led Zeppelin—Atlantic 2986	87
2	ANGIE Rolling Stones RS-19105	4	9	35	LOVES ME LIKE A ROCK Paul Simon—Columbia 4-45907	13	4	68	SHADY LADY Shepstone & Dibbens—Buddah 379	70
3	HALF-BREED Cher—MCA 40102	2	1	36	WE'RE AN AMERICAN BAND Grand Funk—Grand Funk 3660 (Dist: Capitol)	17	6	69	ROLL IN MY SWEET BABY'S ARMS Hank Wilson—Shelter 7336 (Dist: Capitol)	79
4	KEEP ON TRUCKIN' Eddie Kendricks—Tamla 54238	5	11	37	NUTBUSH CITY LIMITS Ike & Tina Turner—United Artists 298	43	49	70	I CAN'T STAND THE RAIN Ann Peebles—Hi 2248 (Dist: London)	74
5	HIGHER GROUND Stevie Wonder—Tamla 54235	1	2	38	A SPECIAL PART OF ME Diana Ross & Marvin Gaye—Motown 1280	53	67	71	ASHES TO ASHES 5th Dimension—Bell 45-380	77
6	THAT LADY Isley Brothers—T-Neck 2251 (Dist: Columbia)	6	7	39	DELTA DAWN Helen Reddy—Capitol 3645	28	22	72	I'M COMING HOME Johnnie Mathis—Columbia 45908	78
7	MIDNIGHT TRAIN TO GEORGIA Gladys Knight & The Pips—Buddah 383	9	15	40	JIMMY LOVES MARY-ANNE Looking Glass—Epic 11001	31	34	73	GOTTA FIND A WAY Moments—Stang 5050	80
8	CHINA GROVE Doobie Brothers—Warner Bros. WB 7728	8	10	41	IN THE MIDNIGHT HOUR Cross Country—Atco 6934	25	18	74	WEST COAST WOMAN Painter—Elektra 45862	81
9	HEARTBEAT—IT'S A LOVEBEAT The DeFranco Family—20th Century 2030	11	13	42	SISTER JAMES Nino Tempo—5th Ave. Sax—A&M 1416	48	52	75	BE Neil Diamond—Columbia 45942	—
10	FREE RIDE Edgar Winter Group—Epic 11024	10	12	43	THEME FROM CLEOPATRA JONES Joe Simon—Spring 138 (Dist: Polydor)	27	14	76	STEALIN' Uriah Heep—Warner Bros. 7738	83
11	YES WE CAN CAN Pointer Sisters—Blue Thumb 229 (Dist: Famous)	15	17	44	NEVER LET YOU GO Bloodstone—London 1051	46	48	77	MAMMY BLUE Stories—Kama Sutra 584 (Dist: Buddah)	—
12	ALL I KNOW Garfunkel—Columbia 45926	16	20	45	SUCH A NIGHT Dr. John—Atco 6937	47	50	78	TAKE LIFE A LITTLE EASIER Rodney Allen Rippey—Bell 45403	82
13	ROCKY MOUNTAIN WAY Joe Walsh—Dunhill 4361	14	16	46	FRIENDS Bette Midler—Atlantic 2980	52	62	79	CORAZON Carole King—Ode 66039 (Dist: A&M)	—
14	JESSE Roberta Flack—Atlantic 2982	18	31	47	RUBBER BULLETS Ten CC—UK 49015 (Dist: London)	50	58	80	LIFE AIN'T EASY Dr. Hook & Medicine Show—Columbia 45925	86
15	MY MARIA B. W. Stevenson—RCA 0030	7	8	48	FUNKY STUFF Kool & Gang—De Lite 557	51	60	81	REDNECK FRIEND Jackson Browne—Asylum 11023	88
16	BASKETBALL JONES Cheech & Chong—Ode 66038 (Dist: A&M)	19	30	49	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE Dawn—Bell 45-374	42	19	82	DREAM ON Aerosmith—Columbia 45894	98
17	KNOCKIN' ON HEAVEN'S DOOR Bob Dylan—Columbia 157664	22	25	50	OOH BABY Gilbert O'Sullivan—Mam 3633 (Dist: London)	68	—	83	ALL THE WAY DOWN Etta James—Chess 2144	90
18	YOU'VE NEVER BEEN THIS FAR BEFORE Conway Twitty—MCA 40094	20	21	51	CHECK IT OUT Tavares—Capitol 3674	61	72	84	LET ME BE YOUR LOVEMAKER Betty Wright—Alston 4619 (Dist: Atlantic)	91
19	HURTS SO GOOD Millie Jackson—Spring 139 (Dist: Polydor)	23	26	52	TO KNOW YOU IS TO LOVE YOU B. B. King—ABC 11373	38	39	85	RIDIN' MY THUMB TO MEXICO Johnny Rodriguez—Mercury 73416	92
20	YOU GOT ME ANYWAY Sutherland Brothers & Quiver—Capitol 1217	21	24	53	CHEAPER TO KEEP HER Johnny Taylor—Stax 0176 (Dist: Columbia)	67	80	86	PRETTY LADY Lighthouse—Polydor 14198	99
21	LET ME IN Osmond Bros.—MGM/Kolob 14617	24	29	54	COUNTRY SUNSHINE Dottie West—RCA 0072	60	66	87	SAIL AROUND THE WORLD David Gates—Elektra 45868	94
22	PAPER ROSES Marie Osmond—MGM/Kolob K14609	35	41	55	SWEET UNDERSTANDING LOVE Four Tops—Dunhill 4366	69	—	88	LITTLE GIRL GONE Donna Fargo—Dot 17476	95
23	SPACE RACE Billy Preston—A&M 1463	30	36	56	WHY ME Kris Kristofferson—Monument 17571 (Dist: Epic)	63	70	89	THE JOKER Steve Miller—Capitol 3732	—
24	GET IT TOGETHER The Jackson 5—Motown 1277	26	28	57	THE MOST BEAUTIFUL GIRL Charlie Rich—Epic 11040	66	81	90	THERE AIN'T NO WAY Lobo—Big Tree 16012 (Dist: Bell)	97
25	SUMMER (FIRST TIME) Bobby Goldsboro—United Artists 251	29	35	58	TAKE A CLOSER LOOK AT THE WOMAN YOU'RE WITH Wilson Pickett—RCA 0049	59	63	91	I WON'T LAST A DAY WITHOUT YOU Maureen McGovern—20th Century 2051	—
26	I GOT A NAME Jim Croce—ABC 11389	33	53	59	OUTLAW MAN Eagles—Asylum 11025 (Dist: Atlantic)	49	51	92	HAVING A PARTY Ovations—MGM 14623	100
27	JUST YOU AND ME Chicago—Columbia 45933	36	43	60	OH NO NOT MY BABY Rod Stewart—Mercury 73426	75	—	93	WRAPPED UP IN YOUR WARM & TENDER LOVE Tyronne Davis—Dakar 4526 (Dist: Brunswick)	—
28	TOP OF THE WORLD Carpenters—A&M 1468	37	44	61	WOMAN FROM TOKYO Deep Purple—Warner Bros. 7737	65	73	94	BACK FOR A TASTE OF YOUR LOVE Syl Johnson—Hi 2250 (Dist: London)	—
29	WE MAY NEVER PASS THIS WAY AGAIN Seals & Crofts—Warner Bros. 7740	34	40	62	SHOW & TELL Al Wilson—Rocky Road 30073 (Dist: Bell)	72	98	95	IN THE RAIN Arthur Prysock—Old Town 100	96
30	PHOTOGRAPH Ringo Starr—Apple 1865	44	68	63	ROCKIN' ROLL BABY Stylistics—Avco 4625	73	—	96	CALICO Tommy James—Roulette 7147	—
31	ECSTASY Ohio Players—Westbound 216 (Dist: Janus)	32	33	64	HELLO IT'S ME Todd Rundgren—Bearsville 0090 (Dist: WB)	85	93	97	PAINTED LADIES Ian Thomas—Janus 224	—
32	LET'S GET IT ON Marvin Gaye—Tamla T54234	12	5	65	MY PRETENDING DAYS ARE OVER The Dells—Cadet 5698	71	87	98	HEY LITTLE GIRL Foster Sylvers—MGM 14630	—
33	RAISED ON ROCK Elvis Presley—RCA APBO 0088	39	47	66	SMARTY PANTS First Choice—Philly Groove 179 (Dist: Bell)	76	—	99	VADO VIA Drupl—A&M 1460	—
								100	SOME GUYS HAVE ALL THE LUCK Persuaders—Atco 6943	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

All I Know (Canopy—ASCAP)	12	Hey Little Girl (Obi—BMI)	98	My Maria (ABC-Dunhill/Speed—BMI/Prophecy—ASCAP)	15	Space Race (Irving—WEP—BMI)	23
All The Way Down (Various)	83	Higher Ground (Stein & Van Stock & Black Bull—ASCAP)	5	My Pretending Days Are Over (Groovesville—BMI)	65	Stealin' (WB—ASCAP)	76
Angie (Promopub—ASCAP)	2	Hurt So Good (Muscle Shoals & Cotillion—BMI)	19	Never Let You Go (Crystal Jukebox—BMI)	44	Summer (Pen In Hand—BMI)	25
Ashes To Ashes	71	I Can't Stand The Rain (Jec—BMI)	70	Nutbush City Limits (Hub/Unart—BMI)	37	Such A Night (Walden Oyster Cauldron—ASCAP)	45
A Special Part Of Me (Stein & Van Stock—ASCAP)	38	I Got A Name (Fox Fanfare—BMI)	26	OOH Baby (Management & Music—BMI)	50	Sweet Understand Love (ABC/Dunhill & Roll—BMI)	55
Back For A Taste (Jec—BMI)	94	I'm Coming Home (Mighty Three—BMI)	72	Oh No Not My Baby (Screen Gems—Columbia—BMI)	60	Take A Closer Look (Erva—BMI)	58
Basketball Jones (India—ASCAP)	16	I Won't Last A Day Without You (Aimo—ASCAP)	91	Outlaw Man (Good Friends, Benchmark—ASCAP)	59	Take Life A Little Easier (Senor & G&W—ASCAP)	78
Be (Stone Bridge—ASCAP)	75	In The Midnight Hour (Cotillion/East Memphis—BMI)	41	Painted Ladies (Corinth—BMI)	97	That Lady (Bovina—ASCAP)	6
Calico (Big Seven & Planetary—ASCAU)	96	In The Rain (Groovesville—BMI)	95	Paper Roses (Lewis—ASCAP)	22	Theme From Cleopatra Jones (Warner-Tamerlane—BMI)	43
Cheaper To Keep Her (East Memphis/Deleis—BMI)	53	Jesse (Frank—ASCAP)	14	Pretty Lady (CAM-U.S.A.—BMI)	86	There Ain't No Way (Kaiser & Famous—ASCAP)	90
Check It Out (Haymarket—BMI)	51	Jimmy Loves Mary-Anne (Spruce Run/Elvie/Chappell—ASCAP)	40	Photograph (Richarony—BMI)	30	There Ain't No Way (Kaiser & Famous—ASCAP)	40
China Grove (Warner Tamerlane—BMI)	8	Joker (Hayworth—ASCAP)	89	Raised On Rock (Sweet Glory)	33	To Know You Is To Love You (Stein & Van—BMI)	52
Coazon (Col-Gems—A.CAP)	79	Just You & Me (Big Elk—ASCAP)	27	Ramblin Man (No Exit—BMI)	1	Top Of The World (Aimo/Hammer & Nails—ASCAP)	28
Country Sunshine (Shada—ASCAP/Tree—BMI)	54	Keep On Truckin' (Stone Diamond—BMI)	4	Redneck Friend (Benchmark—ASCAP)	81	Vado Via (ATV—BMI)	99
Delta Dawn (UA/Bix Ave—ASCAP)	39	Knockin' On Heaven's Door (Ram's Horn—ASCAP)	17	Ridin' My Thumb To Mexico (Hallnote—BMI)	85	We Never Pass This Way Again (Dawnbreaker—BMI)	29
Dream On (Deksol/Connelly—BMI)	82	Let's Get On (Jobete—ASCAP/Cherritown—BMI)	32	Rockin' Roll Baby (Mighty Three—BMI)	63	—(BMI)	13
D'Yer Mak'er (Superhype—ASCAP)	67	Let Me Be Your Lovemaker (Sherrin—BMI)	84	Roll In My Sweet Baby's Arms (Peer Int'l—BMI)	69	—(BMI)	87
Ecstasy (Bridgeport—BMI)	31	Let Me In (Kolob—BMI)	82	Rubber Bullets (St. Anne's—ASCAP)	49	West Coast Woman (Painter—BMI)	74
Free Ride (Silver Steed—BMI)	10	Let Me In (Kolob—BMI)	82	Rocky Mountain Way (Barnstorm—BMI)	13	Why Me (Resaca—BMI)	56
Friends (Klingman—BMI)	46	Let Me In (Kolob—BMI)	82	Sail Around The World (Kitahulu—ASCAP)	21	Woman From Tokyo (Heck)	61
Funky Stuff (Delightful/Gang—BMI)	48	Little Girl Gone (Prima-Donna—BMI)	28	Say, Has Anybody Seen My Sweet Gypsy Rose (Levine and Brown—BMI)	49	Wrapped Up (Julio-Brian—BMI)	93
Get It Together (Jobete—ASCAP)	24	Love I Lost (Mighty Three—BMI)	34	Shady Lady (Hush/Chrysalis—ASCAP)	68	Yes We Can Can (Marsaint—BMI)	11
Gotta Find A Way (Gambi—BMI)	73	Love Me Like A Rock (Charing Cross—BMI)	35	Sister James (Broadside—BMI/Lehigh—ASCAP)	42	You Got Me Anyway (Ackee—ASCAP)	20
Half-Breed (Blue Monday—BMI)	3	Mammy Blue (Maxim—ASCAP)	77	Show And Tell (Fullness—BMI)	62	You've Never Been This Far (Twitty Bird—BMI)	18
Having A Party (Kag—BMI)	92	Midnight Train To Georgia (Keca—ASCAP)	7	Smarty Pants (Nickel Shoe & Six Strings—BMI)	66		
Heartbeat—It's A Lovebeat (Schine—ASCAP)	9	Most Beautiful Girl (Al Gallico/Algee—BMI)	57	Some Guys Have (Kec—ASCAP)	100		
Hello It's Me (Screen Gems/Columbia—BMI)	64						



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Bobby Goldsboro
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UA-XW 251-W

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all the hits
all the time.**

United Artists Records



Canada Labels Deny Action Planned Vs. Content Ruling

Toronto — The Canadian Recording Industry Association (CRIA) has flatly denied reports that representatives of major record companies were not in accord with the Canadian Radio Television Commission (CRTC) content ruling and were preparing to seek a reduction or an end to the content regulations.

In making the denial, CRIA president Arnold Gosewich (also president of Capitol Records Canada), stated: "The report is totally untrue. The topic of Canadian content regulations was discussed at the recent general meeting of the CRIA, but the only action agreed to was for the Association to draft a statement expressing the industry's viewpoint on the regulations." He went on to state: "This statement will be issued in the near future, but I can clarify now that it in no way calls for us to make any official presentation to the CRTC requesting a reduction in the regulations."

Report Recalled

The industry had been concerned over Gosewich's remarks, which appeared in a recent issue of the CHUM Report. The report read:

"What you have is a turning point in record industry attitude toward Canadian content regulations. Or so it seems to us based on comments by Canadian Recording Industry Association president Arnold Gosewich in the Toronto Globe and Mail.

"Gosewich disagrees with the regulation and does not wish to see it extended to FM radio. 'This is a creative industry and I hate to see it legislated. The selection of music on radio is a creative process,' Gosewich said. He would rather see the promotion of Canadian artists left to the recording industry.

"Note the special significance. It's the first time a record company president has expressed public disagreement with the regulation. As such, the statement gives the first substantial clue as to record industry attitude towards regulations.

"Clearly, they reflect an emerging point of view within the industry that regulations don't seem to be working. For a while most record men welcomed regulations when introduced, many now are 'not sure regulations are doing any good.'"

Country Music Week

Special Starts

On Pg.

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There has been much discussion lately as to a backing off by record companies in producing Canadian content records. Most programmers will admit that what is now being released is acceptable for programming. There are a few major programmers, however, who still display that "chip on their shoulder" and refuse to allow an airing of Canadian records. These majors are now going into more and more gold which restricts even more the possibility of creating Canadian hits. One observer recently noted: "The radio station people readily admit they aren't in the business of selling records, and so does the CRTC. In the event of not enough product, the 30% mandate will still stand and the programmers will have to come up with 'live' Canadian programs—or tapes by their own groups." In any event, it is felt, the CRTC will have its way. w.g.

NARAS' New TV Pact; 10 Shows Over 5 Years

NEW YORK — Pierre Cossette Company has inked a new pact with NARAS and CBS-TV involving 10 90-minute specials to be produced in the next five years.

First series of five specials will be "The Grammy Awards." First Grammy Award will be live from Hollywood Mar. 2nd, at 8 pm. Subsequent Grammy Award shows will be live from New York, Atlanta, Chicago and Nashville.

Second series of five specials will be "Grammy Salutes." The first being "Grammy Salutes Oscar." Subsequent shows will be Grammy Salutes "Broadway," "History of the Recording Industry," "American Jazz," and "The Hall of Fame." The "Salute" shows will be produced in Hollywood with 20 guest stars from the recording industry. Air date for first "Salute" show will be announced in 10 days.

Benefits Planned To Raise Funds For Israeli Cause

NEW YORK — Support-of-Israel benefits utilizing music industry talents are underway.

Apart from individuals within the industry who are providing financial assistance to Israel in its latest full-scale war against Egypt and Syria, recording acts are being recruited to appear and/or perform at various fund-raising functions.

Next Monday (22) an "Emergency Friends of Israel" benefit will be held in Madison Square Garden. While details were sketchy at presstime, the event—funds from which will be delivered to Israel through the United Jewish Appeal—is expected to feature Stevie Wonder, Dionne Warwick, John Denver and a number of other key acts who are now being contacted. The benefit is being produced by Howard Stein and, possibly, Ron Delsener.

It's further understood that such talent agencies as CMA, William Morris and Harry Walker are coordinating additional benefits in various parts of the country to raise funds for the Israeli cause.

During the 1967 war between Israel and its Arab neighbors, millions of dollars were collected on Israel's behalf, with large sums of money contributed by well-known recording acts, some of whom hosted special gatherings in their homes for the purpose of collecting funds for Israel.

RCA's Laginestra:

International Expansion 'Must' Industry Goal For Years Ahead

Exec Predicts 'Shaking Out' Of U.S. Industry

NEW YORK — "International expansion offers record companies their greatest opportunities in the immediate future." This is the view of Rocco Laginestra, president of RCA Records, who made the remark to an international convention of RCA subsidiaries and licensees in New York last week.

"In the United States, he further stated, we are a mature industry, and although this still is the largest record market in the world and we will continue to treat it as such, we have seen a leveling off of industry sales, and I think the immediate future will see an ever-shrinking number of record companies as the competition stiffens for a more slowly growing domestic market. It is overseas where the real growth opportunities lie."

"The companies which survive in the next few years in the United States will be the ones which use their resources and manpower wisely, who develop international artists and the ones which aggressively expand as global operations," Laginestra stated.

With an eye toward greater internationalization, Laginestra said RCA Records' American operation will continue to be treated as a subsid and that the company's full scope of operations will be directed toward the en-

CBS Notes Profit Squeeze On U.S. Recording Sales

NEW YORK — While domestic and international recording operations at CBS showed gains in sales for the third quarter and nine months of 1973, profits on the domestic level were "adversely affected by cost pressures evident throughout the domestic recording industry," according to a financial statement last week from William Paley, chairman, and Arthur Taylor, president.

The execs said that domestic sales for the label operation were "well ahead" of 1972 levels, while profits from international records operations showed "significant gains."

Overall, CBS estimates 1973 third quarter net income of \$23.4 million (Cont'd on p. 14)

RCA Label Loss In 3rd Quarter

NEW YORK — RCA Records operated at a loss in the third quarter ending Sept. 30, according to a third quarter, nine months report by Robert Sarnoff, chairman of RCA Corp. Sarnoff, in reporting new sales and profits highs for the two periods, said that the showing at the record division reflected "over-all domestic industry conditions."

Sarnoff stated that third quarter sales totaled \$1.05 billion, up 10% over the previous period, while profits came to \$42.3 million, up 14%. For the nine month period, sales increased 10% to \$3.1 billion, while profits were \$130.3 million.

Despite uncertain economic conditions, RCA, the exec stated, will maintain its goal to equal or possibly exceed all-time earnings records in 1973 and to make further sales and earnings progress in 1974.

tire world, with the establishment of international super acts like John Denver and David Bowie.

He emphasized the internationalization of the company by stating that he recently had appointed a domestic employee as head of international operations and a man with international experience as head of the domestic operations, adding that this international exchange of ideas could only strengthen RCA's position in world markets.

Predicts 'Shaking Out'

Laginestra warned, "The industry in the United States is in a crucial era. The flamboyant boom, quick expansion and quicker profits which attracted so many new people and labels to the industry in the sixties are gone. What we face in the months and years ahead will be the most competitive battle ever. We are in a numbers game . . . a shrinking numbers game. With costs up and industry volume down, I predict that in the immediate future, there is going to be a shaking out of a lot of companies."

"I think the number of full-line companies will shrink to a handful, and those which survive will be the ones operated as businesses, ones which place greater emphasis on quality rather than quantity."

Laginestra closed his remarks by stating RCA will exert "great efforts" around the world to introduce industry break-throughs such as quad sound and Selectavision, and that RCA has begun a concerted effort to secure the worldwide distribution rights for major independent labels.

Bogart Moves To Leave Co-Chief Post At Buddah

NEW YORK — Neil Bogart has turned in his resignation as co-president of Buddah Records, it has been learned. While the resignation of Bogart had not been accepted at presstime, it was understood that Viewlex, parent company of the label, would accept Bogart's decision. Indications are that Art Kass, presently co-president, would assume the post of president.

Supreme Court: State Anti-Pirate Decision Stands

WASHINGTON — The U. S. Supreme Court has denied a petition to rehear a case challenging the constitutionality of state anti-piracy statutes.

In a landmark decision last June, the Supreme Court ruled, in Goldstein v. California, that states were within their rights in enacting anti-piracy laws. The petitioners had been convicted of tape piracy under Section 653h of the California Penal Code, lost appeals to the higher courts of the state, and asked for a rehearing after the Supreme Court ruled against them.

EMI Profits Zoom In Year

See Int'l News

BMI President Cites Royalty 'Inhibitions'

NEW YORK — Ed Cramer, president of BMI spoke at a question and answer session here last week (9) sponsored by the American Guild of Authors and Composers. Erwin Drake, president of AGAC, acted as moderator for the session. The topic of discussion was "Performing Rights and Wrongs ASCAP and BMI, Part 2."

Cramer said, "I would like to see an improvement in the statutory 'inhibitions' of rights to the writer." These "inhibitions," he stated number three. "There is no money given to the writer when his work is aired on the jukebox. Exempted since 1909 the lack of remuneration is a terrible inequity and must be rectified. France pays \$80 a year while the change in this country would allow for an \$8 a year allowance. An allotment of any more would be lobbied against." Second are the mechanicals. "There has been a price fix of 2¢ on music in recordings for the last sixty-four years. This is absurd!" Third is the use of music for educational purposes. "This music is being used as part of a non-profit organization and the writers are exempted from royalties. Considering the royalties on drama productions this is an unfair practice."

Cramer would like to see the coalition of the primary licensing organizations i.e. BMI, ASCAP, and SESAC to coordinate a campaign to have the copyright revision enacted. Lobb Cramer said, "lobbying techniques are the only way to deal with the legislature."

MCA, Belwin-Mills Enter Print Ties

NEW YORK — Sal Chiantia, president of MCA Music, and Martin Winkler, president of Belwin-Mills Publishing Corp., announce that their two companies have entered into an agreement to form a joint venture for the sale of the printed product of Mills Music and MCA Music, effective Nov. 1.

The educational catalogs of Belwin will not form part of the joint venture, but Belwin-Mills Publishing Corp. will act as the sole selling agent for the joint venture, which will combine the MCA-Mills popular, standard and educational catalogs. The companies presently managed by MCA Music, Williamson-MAM-Spanka, will also be administered by the joint venture. A separate staff will be maintained to develop new product.

Chiantia and Winkler said that the venture will "not only create a new and powerful force in the printed music industry, but that the combination of catalogs and executive talent will give it a unique position in the industry."

It was also announced that MCA has appointed Belwin-Mills to manage its rental library of serious music.

NAPRA Sets Anti-Drug LP

HOLLYWOOD — A "public service" album called "Get Off" featuring Papa John Creach, B.B. King, Stevie Wonder and others is being issued by the National Association of Progressive Radio Announcers in Los Angeles. The album is being sent to radio stations only and contains 30 to 60 second anti-drug spots, emphasizing "pro-life and pro-awareness through the power of music."

NAPRA represents progressive rock disk jockeys throughout the nation.

Also heard on the album are Alice Cooper, the late Jim Croce, Grand Funk, Grateful Dead, Loggins & Messina, Ringo Starr, Ravi Shankar and Frank Zappa, among 42 musicians in all.

Chess/Janus 'Total' Image Bolstered By Mktg Drives

NEW YORK — During the past year Chess/Janus has developed what it terms a "total record company" image.

The labels are currently hitting with Chuck Berry, Etta James and the Dells and via Westbound, Funkadelic and the Ohio Players. There are also high hopes for Canadian singer/composer Ian Thomas.

Utilizing an expanded staff, Chess/Janus, is backing their new LP's with strong support in merchandising, sales and promotion. Eddie De Joy, Barry Resnick, Al Riley, Allan Mason, King Ro and Vernon Thomas cover radio exposure from pop to progressive to soul while marketing director Harold Komisar coordinates all sales and advertising activity with promo. Under the direct supervision of vp Stan Hoffman the label provides support to the careers of artists like Harvey Mandel, Sonny Stitt, Etta James and the Dells. Dave Van Ronk comes to Chess/Janus with a solid reputation and the label is confident of their ability to break new artists, such as James Leroy.

Five New Sets: Diversity

The five albums being released by Chess/Janus Records in Oct. are, according to president Marvin Schlachter, "a perfect example of the new diversity and contemporary feeling of our artist roster. Rock guitarist Harvey Mandel, soul super group the Dells, folk singer Dave Van Ronk, jazz-man Sonny Stitt and a new Canadian rock singer and group, James Leroy with Denim, will all receive promotion and publicity geared for their specific markets."

Two albums are on the Janus label, "Shangrenade" by Harvey Mandel and "James Leroy With Denim," and three are on Cadet Records, "The Dells," "Songs For Ageing Children" by Dave Van Ronk and "Mr. Bojangles" by Sonny Stitt.

Currently in the midst of the hottest streak in their 20 year career, the Dells are following two recent breakthroughs, their first RIAA-certified, million-selling single for "Give Your Baby A Standing Ovation" and a special "Dells Month" promo which sparked heavy sales on all their product, with another milestone. Advance orders already received for the forthcoming "The Dells" LP were the highest ever for any new album by the group. Don Davis, who produced

Golden's 1st TV Ads Keyed To In-Store Ties

NEW YORK — Golden Records has made its first move into TV advertising keyed to in-store promo around a seasonal theme.

In conjunction with such major racks as J. L. Marsh, Susan Distributors, Handleman and Hit Records, according to label sales manager Bob Goemann, Channel 5 (WMAQ) in Chicago will be featuring Golden's "Halloween Prepaks" as available in Zayre's, Osco-Turnstyle Stores, Danner's Indiana, Three "D" Stores, Top Stores and Carson Piry Scott. Featured will be the label's "Halloween" by Kay Lande as well as "Casper the Friendly Ghost," Alfred Hitchcock's "Ghost Stories" and "Famous Monsters Speak."

The ads, says Goemann, are scheduled on each of the Sat. mornings preceding Halloween with double exposure on Sat., Oct. 27. The commercials are to be shown during the station's cartoon programs which are aimed at the age levels for which the product has the widest appeal.

"This marks a first for Golden," Goemann notes, "in merchandising and we look forward to additional tie-ins between TV and in-store promotions for Christmas as well as other seasonal themes."

"Ovation" and the Dells' current smash, "My Pretending Days Are Over," has created a new album showcase for them, with all the material especially written for the Dells.

Harvey Mandel, known for his guitar work with John Mayall and Canned Heat, has been a steady record seller with his previous Janus LP's, "The Snake" and "Baby Batter." Mandel co-produced "Shangrenade" with Skip Taylor.

"During the past few years we've built a solid base for Chess/Janus Records and now we intend to grow vertically by moving more strongly into all areas of music," said Schlachter. "The records we're releasing reflect our posture as a total record company."

Add 16 Charges In N. Dakota Pirate Action

BISMARCK, N.D. — Four men and a corporation, charged last July with 115 counts of copyright infringement for selling pirated tapes, were charged with an additional 16 counts last week after again being found selling pirated recordings.

Assistant U. S. Attorney David Peterson identified the defendants as Northwestern Tapes, Inc., Ronald P. Souther, president and sole stockholder; Vernon Axtman, an officer of the firm, and Paul R. Dolbec and Larry Axtman, employees of the company.

July Raid

FBI agents who raided the firm's headquarters here last July seized a quantity of pirated tapes and the company's records which indicated it had been doing business in North and South Dakota, Iowa, Montana, Wyoming and Minnesota. The firm's sales in 1972 were estimated at better than \$400,000.

The current action stemmed from the discovery by law enforcement authorities that, despite the fact the four men had been released on bail of \$4,000 each pending hearing on the original charges, they were selling copies of infringing tapes as recently as Sept. 28.

The men were continued on bail on condition that they not engage in unlawful conduct regarding the sale of copyrighted tapes.

Among the infringing tapes seized were: "Seven Separate Fools," by the Three Dog Night; "Sunshiny Day," by Charley Pride; "The Way of Love," by Jim Nabors; "Never A Dull Moment," by Rod Stewart, and the "Lonesomest Lonesome," by Ray Price.

Grammy Deadline Friday, Oct. 19

HOLLYWOOD — Deadline for returning of all record companies' Grammy Awards entry forms (mailed to the companies on Oct. 1) is this Friday (19). The Record Academy (NARAS), which administers and presents the awards, emphasizes that any companies that do not complete their entry forms could conceivably find some of their recordings not represented in this year's Grammy voting procedure and thus unable to compete for an award.

Academy members last week received their own entry forms and have an extra week (until Friday, Oct. 26) to mail back their listings. Record companies and active NARAS members not in receipt of entry forms are urged to immediately contact either their chapter office or else the NARAS National Office at 6430 Sunset Boulevard, Hollywood, Calif. 90028.

Bowie's Season: Awards, TV, LP

NEW YORK — RCA Records' recording artist David Bowie is busy this fall. Having won four awards in Melody Maker's annual issue, the singer/songwriter/musician will release his sixth RCA LP, "Pin Ups," Oct. 22, and host NBC-TV's Midnight Special Nov. 16.

The British publication Melody Maker voted Bowie Top British Male Singer, his song "Jean Genie" Top British Single, Top Producer-International, and Top Composer-International.

Bowie's new LP, "Pin Ups," which will be released this week in England, has already been certified gold there. Details for a marketing and merchandising campaign will be announced next week. Bowie said of the album, "Pin Ups" is comprised of songs that are among my favorites from the '64-'67 period of London."

Included in the LP will be material by the Yardbirds, Kinks, The Who, Them, The Pretty Things, Pink Floyd, and Others. The songs are Bowie's interpretations. The album cover is of Bowie and model Twiggy. RCA will precede release of the LP with a single from it entitled "Sorrow" (APBO-0160) this week. "Pin Ups" will be simultaneously released on stereo 8 (APSI-0291) and cassette (APK1-0291).

Bowie will make his first network TV appearance when he is featured on NBC's Midnight Special to air Nov. 16. His show will be the first Midnight Special to tape outside Calif. and the first time an artist will be given the entire show for his performance. Doing songs from his "Pin Ups" LP, Bowie will also host guests Marianne Faithful, the Troggs, and others.

Shepherd Named Starday-King G. M.

HENDERSONVILLE, TENN.—Fred Beinstock has assumed the presidency of Starday-King Records and Mike Sheperd will be the company's general manager.

The announcement was made last week shortly after the Starday-King board of directors had voted Hal Neely out of the post of president. Hal Neely is no longer at the company but retains ownership in the company. Jim Wilson, has also exited the firm.

According to Mike Sheperd, Pete Thomason has been named sales manager and Ed Hall has been appointed director of promotion.

Mike Stone and Don Cody will supervise production and the label's studio. The company has its own studio, a huge warehouse and operates a record club for Country Music.

Sheperd also announced that a new label has just been formed called Good Medicine Records that will release contemporary product for AM and FM appeal, augmenting the firm's coverage in the country area with Starday Records and in the R&B area with King, Deluxe and Federal Records.

A new group, called Smiling Faces, and produced by Rod McBride, will be released on the Good Medicine label.

On the R&B end, the company currently has a chart record with a release by the Manhattans and is making noise with Little Royal's single on the Tri-Us label.

On the country end, the label featured product by Little Jimmy Dickens and Red Sovine, among others.

Playboy Moves

HOLLYWOOD — Playboy Records has moved into new offices occupying the fourth floor of the Playboy Building, 8560 Sunset Boulevard, Los Angeles 90069. Also new is the telephone number: (213) 659-4080.

MCA
has really got
Hits!
together




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A NEW ALBUM FROM
Dobie Gray

READY TO SURROUND YOU WITH A SONG,
TOUCH YOU WITH LOVE.

LOVING ARMS / MCA-371

MCA RECORDS



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NEIL DIAMOND
THE HALL BARTLETT FILM
Jonathan Livingston Seagull
ORIGINAL MOTION PICTURE SOUND TRACK

The Album
of the Year
From the Film
of the Year.

On Columbia
Records and Tapes
Produced by
Tom Catalano

The Hall Bartlett Film
"Jonathan Livingston Seagull"
A Paramount Pictures
Release



FOR THE RECORD

PASSING REMARKS—The exit of **Richie Furay** from **Poco** has set the stage for those famous flying rumors. The latest is that the group will be disbanding in the near future with each member forming his own group (baby **Pocos**?) . . . **Frankie Valli** (remember the **Four Seasons**?) will perform the song "And I Will Love You" for the **Kirk Douglas** production/starrer, "Scalliwags". The **Paramount Pictures** film is due to be released later this month. The record, by Valli, will be released on **Motown** about that time, too . . . **David Essex**, currently riding the **British Top Ten** with his "Rock On", will be reunited with **Ringo Starr** next February when filming begins on a new rock movie to be filmed in England, tentatively entitled "Stardust". The flick will trace the rise to fame of a young English singer in the glory days of **Beatlemania**. Essex plays the budding young star and Ringo portrays his manager. **Phil Spector** will be on hand to supervise the musical aspect of the film (laying down drum tracks?). Ringo last worked with Essex in "That'll Be The Day" . . . Yes, **Emerson, Lake & Palmer**, **Mott The Hoople**, the **Moody Blues** and **Black Sabbath** lead the 1973-74 "British Invasion" into **New York City** during late Fall and early Winter. All, with the exception of **Mott** (booked into **Radio City Music Hall**) have been booked into **Madison Square Garden** . . . **Graham Nash** dropped by the **Bijou Cafe**, in **Philadelphia**, a few weeks ago to catch **Linda Ronstadt's** performance. A week later he turned up at a **New Jersey** college campus to jam with **Dave Mason**. He didn't, however appear with former performing partner **David Crosby** when the latter played **C.W. Post College** on **Long Island**. . .



YES—THEY'RE MADISON SQUARE GARDEN BOUND

SIGHTS ON SINGLES—**Vicki Lawrence** appears with her strongest chart contender in some time with the imminent release of yet another **Bobby Russell** composition, "Ships In The Night,". Although not nearly as lyrically involved (or as gory) as "Night The Lights Went Out In Georgia", Vicki's performance gets a couple of gold stars and should put her back into the public's eye . . . **Columbia** to release "Are You A Beatle Or A Rolling Stone", the hard rocker from **Delaney Bramlett's** solo "Mobius Strip" LP. Should be a smash . . . Also from **Columbia** this week is the long awaited **Loggins & Messina** track "My Music" that's gonna have all the "Mama's" up and dancing . . . **New 3 Dog Night** single from their latest "Cyan" LP expected to be "Let Me Serenade You" . . . **Asylum** coming with "Love Has No Pride" as the single from **Linda Ronstadt's** latest sparkler LP "Don't Cry Now". Looking even further ahead, the nod here for the follow-up goes to "Silver Threads And Golden Needles", her dynamically re-recorded country rocker . . . Expecting a new single shortly from the **Who's** soon to be released "Quadraphrenic" album, as well as "Goodbye Yellow Brick Road", the projected single from **Elton John's** album of the same name . . . Don't be too surprised should **Capricorn** come with **Liv Taylor's** great "Over The Rainbow" shortly . . . A meticulously edited "On The Beach" would not only be a **Raspberries** smash hit, but an interesting one as well for the rock and rollers. How about it?

EYES ON ALBUMS—Loads of folks getting out of the nippy Fall air and into the studios of the world. Among them are **Joe Cocker**, **Earth Wind & Fire** (in November), **Bruce Springsteen**, **Ringo Starr** (just wrapping up his "Ringo"), the **Chambers Brothers** (with **Jimmy Ienner** producing), the **Crickets** (with, believe it or not, **Rick Grech**, **Albert Lee** and ol, "slow hand" himself, **Eric Clapton**), **Alice Cooper** (with a whole bunch of folks including the **Pointer Sisters**, **Ronnie Spector** and **Liza Minnelli** to help strengthen his "Muscle Of Love". Get ready **Sears**) and **Stevie Wonder** and **Fleetwood Mac** on the coast at the **Record Plant**. Expected are new collections from **Black Sabbath**, the **Band**, the **Blues Project Reunion** and the **Who**, all sometime during late Fall. . . .

arty Goodman



GRUNT'S GOODIES—**Grunt Records' Jack Traylor**, and his group, **Steelwind**, were partied after their first **New York** appearance. Joining in were (left to right): **Don Heckman**, division vice president, **A&R**, east coast, **RCA Records**; **Grace Slick**; **Baron von Tollbooth**; **Bill Thompson**, president **Grunt Records**; and **Tom Cossie**, manager, album promotion, **RCA Records**.



MAMA RETURNS, NO LION—**Lynn Carey Mama Lion**, greets (l. to r.) **Andy Miele** vice president marketing **Famous Music Corporation** and **Tony Martell** president of **Famous Music Corporation** on her return from a concert and club tour of **Europe** which included an appearance at the **Olympia Theatre, Paris** with **Johnny Halliday**. **Mama Lion's** new single "Give It Everything I've Got" is now in current release and album of the same name will be released this month. Both single and album on the **Family Productions** label are distributed by **Famous Music Corporation**.

Nader 'Revival' Set For Oct. 12 at MSG

NEW YORK — **Richard Nader's** **Rock and Roll Revival**, which began in the **Felt Forum** in 1969, will celebrate its fourth anniversary at **Madison Square Garden** Fri., Oct. 12 with a big line-up of 50's performers.

Artists who will appear include **Little Richard**, **The Five Satins**, **Johnny Maestro** of the **Crests** and **Brooklyn Bridge**, **The Cleftones**, **The Harptones**, **The Penguins**, **The Chiffons**, **The Capris**, **The Drifters**, **The Moonglows**, and **Bobby Comstock's** **Rock and Roll Band**. Ten of the eleven acts represent each of **Nader's** previous tours. The Oct. 12 show will be an hour longer than the usual 3½ hours because of the longer line-up.

Wolfman Jack of **WNBC**, who hosts **The Midnight Specials**, will preside as mc of the show in his first **N.Y.** personal appearance. **Nader** has hosted the shows in the past.

The first revival show, featuring **Chuck Berry**, **The Platters**, **Bill Haley** and the **Comets**, **The Shirelles**, **Jimmy Clanton**, and **Sha Na Na**, sold out the **Felt Forum** Oct. 18, 1969. After two more sell-outs at the **Forum** the show moved to the **Garden** where it has played ever since. The box office success of the shows prompted **Madison Square Garden Productions** to join **Nader** in a co-producing partnership, enabling him to expand his national **Revival** tours.

More than 60 artists of the 50's have appeared on the shows since 1969 sparking a return to fashion of the cosmetics and clothing of the decade. **Nader's** film "Let The Good Times Roll," released this summer, was one of the top grossing films nationally in the first week of its release.

BASF Announces Organ. Changes

BEDFORD, MASS. — **Tom Dempsey**, vice president, marketing, of **BASF Systems**, has announced new organizational changes in the **BASF** record label operation. Effective immediately, **BASF** music distribution is a part of the **BASF** Audio/video Products Division.

G. H. Berberian is marketing manager, **R. A. Patterson** is national sales manager and **Woodie Howard** is product and label manager.

Dempsey said that changes were made to give "additional support to our distributors through the use of the strong marketing services that already exist in **BASF** Audio/Video Division."

Audio Devices Building Lacquer Disk Plant In Va.

GLENBROOK, CONN. — **Audio Devices, Inc.**, pioneer in the development and manufacture of lacquer disks for record production, will construct a new 26,000 square-foot plant at **Winchester, Virginia**, for its disk production. Said to be the "most modern" facility of its kind in the world, the new plant eventually will replace the company's existing site in **Glenbrook**.

Audio Devices, a subsid of **Capitol Industries, Inc.**, was the first American licensee of **Pyral**, a French firm which developed the manufacturing process. It began production at the **Glenbrook** site in 1937.

A. P. Cunha, president of **Audio Devices**, said that the new facility cannot come too soon because of the increasing demands for four-channel disks for highest fidelity and quality and, in the near future, video disks.

"The trend of disk recording in the past 35 years has been to pack more and more information into narrower and shallower grooves," **Cunha** continued, "making manufacturing tolerances in flatness, smoothness and cleanliness tighter and tighter."

"The new **Winchester** plant will incorporate 'clean room' coating and inspection facilities, fully automated handling equipment and a new proprietary process for insuring absolute flatness and smoothness both of the aluminum disc and the lacquer coating which will make it the most modern facility of its kind in the world."

Cunha said that **Audio Devices** is continually doing research in the manufacture of lacquer disks and the results of this research will be designed into the new facility.

Audio Devices, which, according to **Cunha**, already has more than half of the market, both domestic and international, looks forward to increased production to meet increasing demand. **Ground** will be broken within the next few weeks, and the plant is expected to be ready for production trials within a year.

A NEW STAR AFTER ONLY 30 TOP 100 RECORDS

BOBBY BLUE BLAND
HIS CALIFORNIA ALBUM



DSX-50163

PRODUCED BY
STEVE BARRI
FOR

ABC/DUNHILL RECORDS



K-Tel Net Up 43% In Year

MINNEAPOLIS — K-Tel International, Inc., the leisure-time merchandiser, has reported record sales and earnings for the fiscal year ended June 30.

Net income was \$3,301,654, up 43% from \$2,312,218 in fiscal 1972. Earnings per share were 82¢, compared with 58¢ last year. Net sales increased 71% to \$43,308,186 from \$25,389,155.

For the fourth quarter, the company had a loss of \$705,162, equal to 18¢ per share, compared with a loss of \$1,055,837, or 26¢ per share, for the final quarter of fiscal 1972. Net sales for the fourth quarter were \$5,737,464, compared with \$244,771 last year.

The company said the unexpected fourth quarter loss, while smaller and different in make-up than that of a year ago, resulted primarily from the seasonal nature of the business and was compounded by increased overhead costs incurred in anticipation of 1974 product promotions, higher than anticipated record royalties, additional reserves for pending litigation and inventory write-downs, and additional unforeseen start-up costs in West Germany and in new divisions formed during the year.

"We are generally pleased with results for the year," said Philip Kieves, president. "Because of significantly increased product costs without a corresponding increase in selling prices, our profits increased at a slower rate than sales. However, we hope to pass along many of these increases, within regulatory guidelines, in the 1974 fiscal year."

"Retail operations in all established countries showed gains over last year. We began retail activities in three new countries—Ireland, Japan and West Germany—and expanded our sales force in several others."

WB Single On Dooley's Cut Of 'As Time'

BURBANK — Warner Bros. Records released last week Les Harsten's production of "As Time Goes By" sung by the late Dooley Wilson in the original soundtrack of Warner's 1942 Bogart-Bergman classic "Casablanca."

Harsten, head of LesLee Productions, Beverly Hills, pulled his single from LesLee's upcoming triple-LP volume "50 Years of Film Music, 1923-1973," produced for Warners in commemoration of the studio's golden anniversary.

The music volume and companion original dialog set, "50 Years of Film, 1923-1973," are due for release later this month.



WARNER WANTS HIM—R. Dean Taylor has signed a long-term exclusive song-writers agreement with Warner Bros. Music. The composer-performer's songs include "Love-child," "All I Need" and "I'll Turn to Stone." As a recording artist he had a number one record with his own composition "Indiana Wants Me".

Warner Bros. president Ed Silvers reports plans are underway for various production deals as well as heavy activity on Dean's material.

Pictured (l. to r.) R. Dean Taylor and Warner Bros. president Ed Silvers.

Anka To Fame; Hall Produces Debut Single

NEW YORK — Within the space of three days, signed a contract with Fame Records, recorded his first single for the label and saw the disk "Flashback," distributed throughout the United States by United Artists Records. European distribution of "Flashback" follows immediately.

Produced for Fame Records by Rick Hall, "Flashback" was recorded by Anka in Muscle Shoals. It marks the first time Anka and Hall, old friends, have worked together as artist and producer.

A&M's 4th Film

HOLLYWOOD — For the fourth consecutive year A&M Records, in association with Braverman Productions, has produced a merchandising film for A&M's distributors, international affiliates and personnel.

The film, entitled "A&M News on the March," is a look at the past year's events, as well as a brief preview of new product. Styled after the oldtime "Movietone" newsreels, the film was recently shown at A&M's fall international meeting and the annual regional sales meetings.

"A&M News on the March" was written by Chuck Casell and Tom Gamache and produced by Clare Baren and Braverman Productions' Jerry Kramer and Gary Rocklen.

Wellman Playboy Promo Director

HOLLYWOOD — Award-winning radio man John Wellman has been named assistant national promo director for Playboy Records by the label's marketing director Tom Takayoshi.

Expansion of Playboy Records' promo department coincides with the appointment last week of Don Anti to national promo director.

A familiar Cleveland radio figure during the 50's and 60's, Wellman won awards for producing special programs while operations supervisor for KYW Radio. In 1961 he became music director of KYW, receiving honorable mentions in Bill Gavin's yearly awards as KYW reached #1 in ratings.

In 1965, Wellman moved to operations director and music director, WCFL, Chicago. The station became #1 and again Wellman earned honorable mentions in the Gavin Report. A switch to music director of WCAR, Detroit, led in 1969 to his joining Programming db, Ken Draper & Chuck Blore's consulting firm, as music director advising WCAR, WPIX-FM, KXOL, KPOK, WISM, KKGf, and relocating to db's main office in Los Angeles.

When db began program syndication, Wellman directed the "Olde Golde" package, programming the kit to over 30 radio stations.

At Playboy Wellman reports to Anti and Takayoshi.

Pillstar GM. Of Morrison Firm

SAN RAFAEL, CALIF. — Van Morrison, president of Caledonia Productions, Inc., has appointed Stephen L. Pillster general manager of the two-year-old Marin County operation, which has been responsible for the production of Morrison's record product, coordination of his personal appearances and other business activities.

Offices have been opened at 1703 5th Avenue, San Rafael, CA 94902 (P.O. Box 420), Telephone: 415 457-4340. Future plans for Caledonia include the acquisition of selected artists and an active role in developing their careers.

Morrison, who is busy preparing a live album for release from tapes of his recent European tour, plans no personal appearances until the new album is ready.

Granger Is Exec Assist. To Fantasy Pres.

BERKELEY — Ronnie Granger has been named executive assistant to the president of Fantasy/Prestige/Milestone. Granger comes to the labels from John Levy Management and Junat Productions, where he has been in charge of promo.

Prior to his association with John Levy, Granger was head of ABC r&b promotion, and before that was general manager of Tangerine Records, Ray Charles' label.

A vet of the record business, Granger was originally a disk jockey and music director of WINS, New York, and after that was with Herb Abramson's Triumph Records and managed retail stores in New York City.

He then spent several years with Capitol in regional and national sales and promotion during which time he worked closely in developing Nancy Wilson, Lou Rawls and Cannonball Adderley.

"Ronnie Granger will be active in all phases of the Fantasy/Prestige/Milestone operation," said Ralph Kaffel, president. His immediate duties will include taking charge of the labels' national and regional promo and advertising.

A former resident of Los Angeles, he is moving to the San Francisco Bay Area.

Diana Balocca To Capricorn As Ad/CS Chief

HOLLYWOOD — Larry Saul, general manager of Capricorn Records west coast operations, has announced the appointment of Diana Balocca to the newly created position of director of advertising and creative services.

Ms. Balocca joins Capricorn Records after 2½ years as director of advertising for Warner Brothers/Reprise Records. Prior to that, she was with national media consultants, as well as with Capitol Records.

Based on the west coast, Ms. Balocca will work out of the Capricorn offices at 4405 Riverside Drive in Burbank. She will join the company Oct. 15. Ms. Balocca will immediately undertake formulating and implementing ad programs tailored to the individual artists on Capricorn.

Bell Longines Capitol Club Veep Of A&R

NEW YORK — William Bell has left Columbia Records/Columbia House to join the Longines Symphonette/Capitol Music Club as vp of A&R. Bell, who will work out of the company's headquarters at Symphonette Square in New Rochelle, was associated with Columbia for more than 20 years.

Casey Named V.P At ATI

NEW YORK — Jeff Franklin, pres. of ATI, announced Phil Casey's appointment as vice pres. in charge of the West Coast concert dept. of American Talent International, Ltd. Casey, who has been an agent with ATI for fourteen months, will be responsible for all artist activities and agency hirings.

Casey was responsible for bringing Rare Earth, Barry White, Love Unlimited, Funkadelic, Martha Reeves, and Albert Hammond to ATI. His promotion is part of an effort to expand West Coast operations.

IRS Vet Aids RIAA Drive Vs. Pirates

NEW YORK — The Recording Industry Association of America (RIAA) has hired another veteran investigator to aid in the battle against tape/disk pirates.

John H. Polk, former treasury agent for the Internal Revenue Service, will conduct piracy investigations in the southern states, according to Stan Gortikov, president of RIAA, and will also maintain contacts with Federal and local law enforcement agencies. He will coordinate intelligence efforts with Jules E. Yarnell, who heads RIAA's Anti-Piracy Intelligence Bureau in New York. Polk will be headquartered in Nashville.

A 24-year vet with the IRS, Polk served two years with the U. S. Army Counter-Intelligence Corps during the Korean War. He has also worked as an investigator on civil and criminal cases for attorneys in Nashville.

Oseroff Named Criteria PR Dir.

MIAMI — Janet Oseroff has been named director of public relations for Criteria Recording Studios in Miami. Prior to this appointment Ms. Oseroff was the director of national college promotions for Atlantic Records and assistant director of international promotions for the Rolling Stone's movie "Gimme Shelter".

CBS Report

(Con'td from p. 7)

on estimated net sales of \$370.4 million, a 13% increase in earnings and an 8% increase in revenues over the prior year period. In the comparable period last year, net income was \$20.7 million and net sales were \$342.2 million.

Estimated third quarter earnings per share are 82¢ compared with 72¢ for the third quarter of 1972.

For the first nine months of 1973, income from operations is estimated at \$63.6 million on net sales of \$1,008.3 million, a 19% increase in earnings and a 10 percent increase in sales. Comparable 1972 results were \$53.5 million and \$985.2 million respectively.

Estimated nine months earnings are \$2.23 per share, compared with \$1.85 per share for the first nine months of 1972. The 1973 income and earnings per share do not include a nonrecurring gain of \$5.4 million or 19¢ per share resulting from the first quarter sale of the New York Yankees.

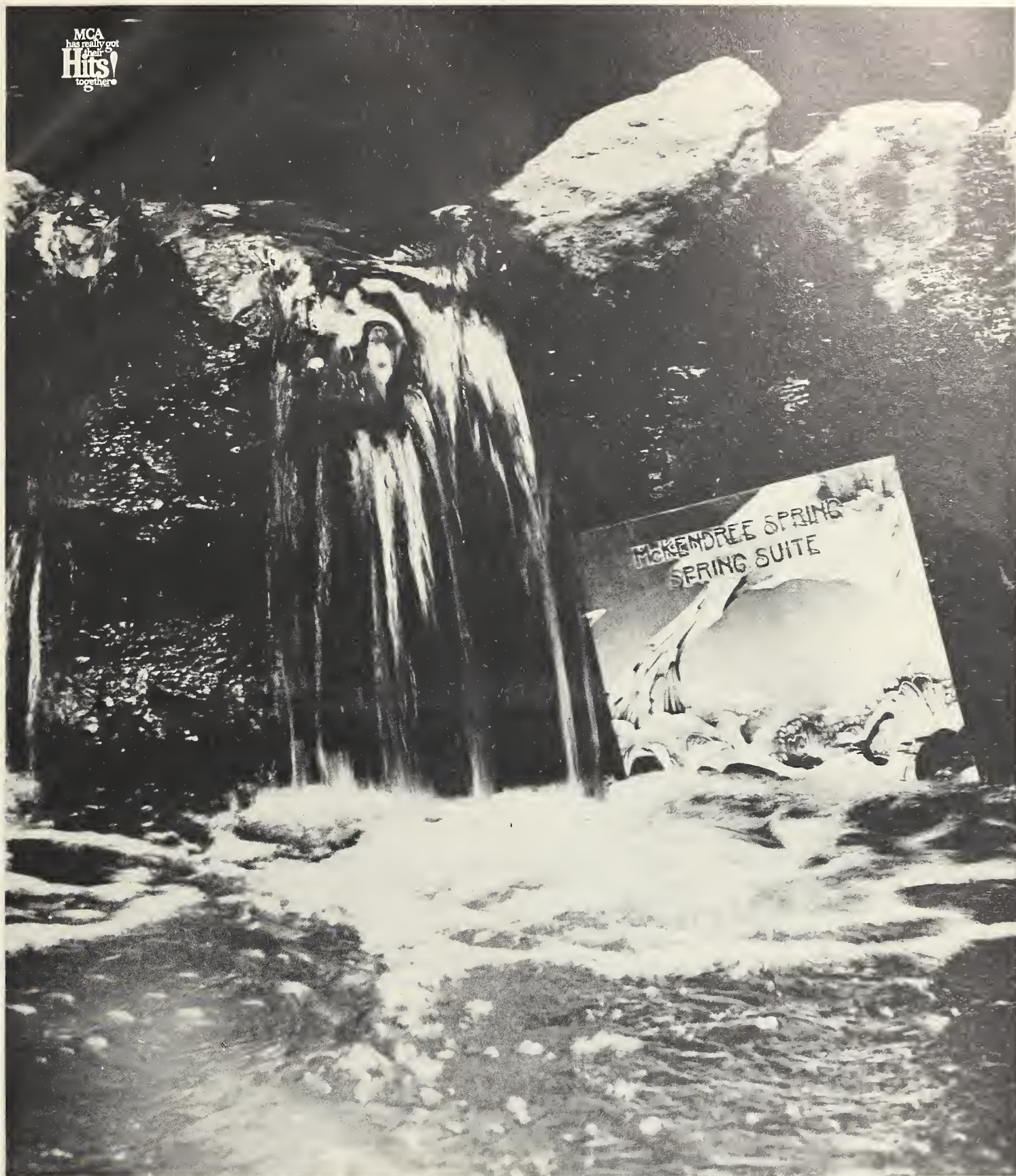
New Highs

Paley and Taylor said, "Sales and earnings for the third quarter and nine months represent new CBS highs for both those periods. We have now enjoyed 10 consecutive quarters of sales and earnings improvement over comparable year-earlier periods."

"During the third quarter," they added, "television network sales were well ahead of those for the comparable period last year and profits increased substantially. Television station sales likewise improved but profits were somewhat lower. Radio sales and profits were slightly below those for last year's third quarter. The execs also noted "weak performance by our audio products operations which were discontinued in Aug."

The company's education and publishing activities were also ahead of third quarter 1972 levels, with Holt, Rinehart and Winston, Inc., and W. B. Saunders Company both posting higher sales and earnings for the period, as compared to the similar period last year.

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Nazareth

UNIVERSITY OF MARYLAND, BALTIMORE — Nazareth, a four man Scottish group, on their third American tour appeared before 4,300 enthusiastic music lovers and probably will carry back to Scotland with their memories of their best tour to date.

Their hour plus set consisted of songs from their two albums on Warner Brothers and songs from their first album and their most recent one on A&M records. They opened their set with "Night Woman" and went into their present single "Razamanaz" and if audience reaction means anything they will probably have a very big hit. The total reaction of the audience was tremendous due to the fact that they have yet to have a chart single.

The vocals of Dan McCafferty seemed to please everyone, especially the young ladies of this college. Manny Charlton, playing lead guitar, showed that he has the necessary skill to earn himself a big reputation as one of the finer guitarists of the seventies. Pete Agnew, bass guitar and background vocals, should also be able to prove the latter statement of himself. Darrell Sweet, percussion, proved that a drummer doesn't have to be loud to be good. The total effect of these four young men combined proved to be a devastating musical force that evening.

Nazareth, showed off their vocal characteristics in very good form with a song entitled, "Broken Down An-

gels". The people who are familiar with their present album will probably agree with this reporter when he states that "the performance of that song and also Razamanaz made one think that they were sitting in their own homes listening to it on their stereo's".

The entire evening that was given to us by Nazareth was a very exciting one. From their early songs that they themselves wrote to Leon Russell's, "Alcatraz" they had the audience standing and clapping without any "cues" from the band themselves. In this day and age of rock music that in itself is a rarity. The band had that very essential charisma to have the audience enjoy themselves and to especially, feel that they were a part of the musical happening that evening. It is really hard to try and sum up this performance in this short space. The best way would be to say they were great, excellent, etc.

"Nazareth is a band that has potential." "Nazareth is a band that can and probably will be bigger than they themselves or their fans ever dreamed of." I guess that it will become apparent that Nazareth has the "razamanaz" to make it. In closing, I would like to say, that the show there was a superb one. I walked away with a feeling of satisfaction and much enthusiasm. It was a show that will be remembered for a long time to come.

b.e.

Dr. John Chris Rush

MISTER D'S, E. PATTERSON, N.J. — It's rare when a headliner of Dr. John's stature plays a relatively small club, yet he proved that a fine professional can entertain anywhere. Much to the delight of 400 fans, the good Dr. (Mac Rebbennack) John did two sets that were loaded with the pomp, bombast, and good old fashioned voodoo boogie that has finally earned him the recognition he has so long deserved.

Starting with the Jimi Hendrix tune "Come On, Part One," Mac whipped through a 45 minute set that included both new and old material. The audience seemed only partially cognizant of the newer album cuts like "I Been Hoodooed" and "Qualified," but were nevertheless duly impressed by the surgingly haunting rhythm that unifies Dr. John's music.

Packing seven other musicians and a female vocalist on the rather small stage, Mac alternated between grand piano, organ, and electric piano as he pounded out some favorites including "Walk On Gilded Splinters" and his hit single of last summer "In The Right Place." His singing was distinctively gravelly and hoarse, but had all the power of an earthquake. When he left the stage after a rousing version of "Rock'n'Roll Mama," the audience gave him a five minute standing ovation. It was well deserved.

The audience had a twofold reason to be happy because bright new comedian Chris Rush opened both shows for Mac, setting a tone of levity that beautifully complimented the hard driving boogie to come.

Rush has been very much in demand by nightclubs since the release of his bold debut album, "First Rush." Exploring the traditionally taboo subjects of sex, race, and grass among others, Chris has the consummate ability to make people laugh. What makes his humor so refreshing is his approach to dealing with reality in novel ways.

Before his first set, Rush told me he was going to try out some of the material from his forthcoming album. Though the prospect made him somewhat nervous, he soon discovered that the audience was very much into his stuff, even to the extent of participating in a dialogue with him. Placed in the difficult middle spot on the bill, Chris rose to the occasion and was resoundingly applauded for a splendid effort.

d.b.

Nina Simone

TROUBADOR, L.A. — Pervading the room was the kind of imposing silence that restrains the chain smoker's convulsive cough and transforms a sneeze into brazen sacrilege. Fidgeting was at a minimum as the audience waited nearly an hour for her to appear, and even the waitresses seemed subdued. When a specially rigged spotlight flashed on and Nina Simone stepped gingerly through the crowd and onto the stage, the club was as hushed as a cathedral in high mass.

There is a mystique surrounding the musical persona of Nina Simone, an appeal that ignores the usual boundaries of "jazz fan" or "rock fan." She is perhaps the most eclectic artist to have achieved popularity at a time when eclecticism is eminently fashionable. The rare quality of her deep, rich voice, her concert training as a pianist and the innovation of her arrangements places her in a class apart from any other contemporary performer.

With her that night were two musicians who provided the set with an elegantly simple accompaniment. Nadi Qamar performed on a variety of African instruments, while Al Shackman, a versatile guitarist, also con-

Mayson

STARWOOD, L.A. — They're merchants, that Mayson group. Not peddlers or pawnbrokers of worn-weary rock wares, but caterers of whoooshing, gushing, moving rock. It was all undraped—as they were somewhat—in exploding exercises of eagerness and energy that was hotly underlined with their sexual saute'ing of their music.

In a relatively short set, the five-member band, as vociferous in its vocals as it was in everything else, hammered in and home each number they attempted. There were also pauses of sorts when the occasional swaying into flutes jazzily bridged the numbers together. It kept a nice symmetry to things when it is a more often than not a tendency of hard-rockers to go completely and loudly amok, or at least askew. At any rate, the super-charged lead-singing of Mick McDonnell (Moog/mellotron) and lead-guitar work of Jim Gaylon (sax/flute/vocals) tumultuously tied their set together. Their crossfire exchanges, instrumentally and vocally, whipped and spun the sounds deliriously out into the audience. It was, however and in no small way, helped along with bassist Sam Harrell, Morgan Hampton on drums and Bob Marchant on congas and percussion.

As is often the case with practically non-stop playing, there is little told about the numbers. One in particular, though, slipped through, "Look At the Sky," which was downbeated and worked out with the aforementioned exchanges. In short, the group is a team of fiercely energetic musicians whose assets will acquire quickly.

Billy 'Crash' Craddock

KNOTT'S BERRY FARM, L.A. — The thumping rhythm of the rockabilly sound captured the audience in the John Wayne Theater as Billy Crash Craddock, a former race car driver with a streamlined Nashville manner, opened his engagement here. Craddock has a knack for taking early rock standards, updating them, and imparting an exuberant Nashville flavor. Capably backed by the Sundance Band, his repertoire included songs by Chuck Berry, Jerry Lee Lewis and the late Buddy Holly. Among the musicians on the stage was the great ex-Burrito Brother and session man Sneaky Pete, whose expert steel guitar accompaniment gave added impetus to such songs as the whimsical "Till the Water Stops Runnin'." Craddock's latest single on ABC Records.

Opening the show was Connie Van Dyke, a country lady with a warm, down-home voice and presence much appreciated by the enthusiastic crowd.

e.s.

tributed some work on sitar, lending a quiet, eerie dignity to Miss Simone's delicate material.

The songs themselves reflected a wide variety of musical influences. "Come By Here," an adaptation of the traditional West Indian folk standard "Kumbaya," was treated in a novel, contemporary manner with the vocal forming clusters of notes somewhat reminiscent of the style developed by Leon Thomas in his work with the Pharoah Sanders group. Percussion was subtle, and the guitar work was restrained to an almost subliminal audibility that was somehow all the more effective. The popular ballad "Mr. Bojangles" was provocatively understated and delivered with clear, intelligent phrasing that transformed it from a pretty pop song to a gently earth shaking experience. Miss Simone, who records on RCA Records, also sang a version of her first commercial success, George Gershwin's "I Love You Porgy."

e.s.

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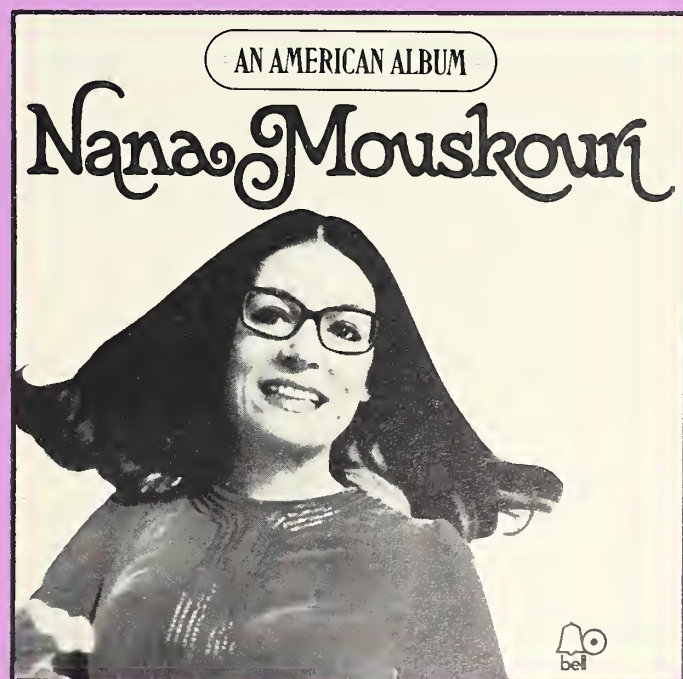
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Raspberries Stories

CARNEGIE HALL, NYC — The ads proclaimed "Holiday Eve Show—No School Next Day" as if the only rock and roll fanatics in the world were high school teenie boppers. Anyway, Carnegie was filled to near capacity and Raspberries, making their first New York City appearance ever, and Stories, making their first city appearance since their "Brother Louie" Song Of The Summer Of 1973 smash, were ready to satisfy the rock needs of all present. Before the evening was over, and before the dancing in the aisles had ceased, it was totally apparent that both groups had fulfilled the promises their records made, and that their futures, at least in this city, were concretely set for some time to come.

Opening the bill was Stories, looking every inch the rock and roll band they have become. Led by their shirtless lead singer Ian Lloyd, the group dazzled the crowd with their high energy wizardry for almost forty minutes. Although the high point of their set was "Brother Louie", the Kama Sutra recording artists more than amply displayed their finesse on "Please, Please" (a rather long concept rocker) and "Top Of The City" (one of the group's first hits over a year ago). The four man band must be criticized, however, in regard to their decibel level, occasionally straining to the point of distortion, and to their occasionally overlong choice of material. Rock must be more than just danceable, it must also be aurally entertaining. Without a proper happy medium, audiences tend to squirm, rather than dance, in their seats. Regardless, Stories looks to become a major force in rock circles in the months to come.

Following what seemed an eternal intermission, Raspberries bounced on stage with "teen idol" Eric Carmen leading the way. In opening with a rather cutely sarcastic "Ticket To Ride" (folks have always compared the group to the mid sixties Beatles), the group, in slick precision, segued into their second single smash, "I Wanna Be With You". The crowd was captured right then and there. The rest of the evening was Raspberry fever with "Let's Pretend", "On The Beach", "Tonight", "Go All The Way" (their incredible single smash) and "Drivin' Around" most notably raising Carnegie's temperature.

Personal highlights, however, were the band's nothing short of superb renditions of "Be My Baby" and "Locomotion", both re-arranged a la Raspberries, and both better than ever before. In fact, either would make a perfect single release for the group in the near future, should they decide to lay down the tracks in a studio. A rousing "Roll Over Beethoven" as encore topped the evening and left the house totally satisfied, if not breathless. For a first ever New York City performance, the Capitol recording artists left no stone unturned.

A night that will certainly be remembered for some time to come as the night that rock and roll really came to New York City. **a.g.**

Slade Strawbs

C. W. POST COLLEGE, GREENVALE, N.Y. — Making their first Long Island appearance, Slade, one of Britain's current top acts, stopped here just long enough to make about 1,500 new fans. With a great set that started with "Take Me Back 'Ome," the English rock and roll quartet let it all out for almost an hour and the crowd loved every minute of it. Slade is also very interesting technically. The lights they are travelling with on this tour are used extremely well and amps are not miked into the P.A. system; only the groups vocals are. Now admittedly, the vocals are very loud but this is Slade and that's the show. They are not, when taken in context, as loud as many other groups. Noddy Holder, Dave Hill, Jimmy Lea, and Don Powell all feel that the vocals, as simple as they are, are the most important part and therefore should stand out. The results are perfectly clear vocals and good instrumentation in the background. Usually Noddy asks the crowd to get up and have a good time, but as they come out the crowd was up and stayed up throughout the show. Slade featured material from their new Reprise album "Sladest," in actuality a greatest hits sampling. Their songs have gone from nowhere to number 1 in England several times. Material featured included "Gudbuy T' Jane," "Move Over," "The Whole World's Goin' Crazee," "Mama Weer All Crazee Now," "Cum On Feel The Noise" and to slow things down "Darling Be Home Soon."

Opening the bill was a re-grouped Strawbs. New members making their first tour with the group are Chas Cronk on bass, Rod Coombes behind the drums, and John Hawken on piano, mellotron, and synthesizer. Dave Cousins and Dave Lambert, the two guitarists, are the only two "original" members left. Hawken could easily be another keyboard "superstar" as was Rick Wakeman, now with Yes, and Blue Weaver, Hawken's predecessor now with the other two members Richard Hudson and John Ford. The A&M recording artists featured material from their latest two masterpieces "Grave New World" and "Bursting At The Seams," as well as new material to be released in the states in a few months. The material is good, no question about that. The problem is that the overall sound that Strawbs can get out of the instruments as well as the vocals are important. Unless it is mixed correctly, you have an annoying imbalance. That's exactly what happened. Cousins' vocals were generally indistinct and his guitar was inordinately loud. The group opened with "New World" which seemed to be a great starting point and went right into "Lay Down." They were called back for an encore after their 45 minute set. **p.s.**

Thelma Houston Dave Alexander

TROUBADOUR, L.A. — Thelma not only titilated the 'troubadour recently but also thoroughly titilated her opening night audience. The Motown recording artist averred "I feel like I'm making a comeback only I haven't been anywhere." Even though Thelma Houston isn't making a comeback she is the indefatigable kind of act which elicits audience cries of "comeback" for more. It's only a coincidence that her name should be Houston and that she does things in a big way. The fascinating enigma about her stage presence and her manner of performing is that the more energy she expends the more she has. The Houston well of talent is a fathomless reservoir. Opening with a medley of Jimmy Webb tunes from her first LP "Sunshower" (perhaps one of the best albums ever created) she gently segued into her new Motown single "Where Are You Going?" Also from "Sunshower" she sang "Everybody Gets to Go to the Moon" and "Pocketful of Keys." There are few albums (unless we're talking about a "greatest" hits LP) that provide an artist with his or hers complete repertoire. "Sunshower" is brilliant enough to accommodate an entire act. Thelma could but doesn't stop here. Instead she chooses to make "Sunshower" but one ray among many hur-rays in a sensational act. Thelma proved that she could sing as hauntingly about the rain as she could about the sun. The sad climate of the heart was well represented with "Stormy Weather" (Is it time for this to be a hit single again?) and "I Can't Stand The Rain." Other outstanding moments (all the moments with Thelma oscillated between wonderful and outstanding) included "Piano Man" (where she sported a derby), "Dock of the Bay" and a very seductive version of Melanie's "Brand New Key." An even brighter forecast for Thelma would be to team her up with Jimmy Webb for a sequel to "Sunshower." Supporting Thelma Houston on the bill was the genial pioneer of blues Dave Alexander. He scored with "Stagger Lee" and "Great Balls of Fire." Also exciting was his own original "The Fight." **r.b.**

Deodato Flash

SANTA MONICA CIVIC AUDITORIUM, L.A. — A cigarette perpetually dangled from his lips, and his very capable band, the Space Orchestra, puffed in an effort to keep up with him. Deodato, the Brazilian keyboard genius, said very little as he treated an enthusiastic audience to his peculiar blend of jazz, rock and Latin music. There was very little that needed to be said.

There were ten musicians, including the pianist on the stage producing a symphonic sound underscored by a driving, insistent line of percussion. "Rhapsody in Blue" was the opening piece, setting a feverish musical pace that was to continue throughout the evening. The scattling trumpet solo by John Ackert and John Tropea's excellent guitar worked in perfect counterpoint with Deodato's keyboards, at times recalling Miles Davis arrangements from the "Bitches Brew" era.

What distinguishes Flash from other progressive English rock bands is the adroit musicianship of Peter Banks, formerly guitarist with Yes. Unfortunately, Banks' talented guitar could not be heard that night as the band assaulted the audience with a volume of sound that reached up and beyond the threshold of pure pain. Flash performed much material from their Sovereign Records LP, "Out of Our Hands." **e.s.**

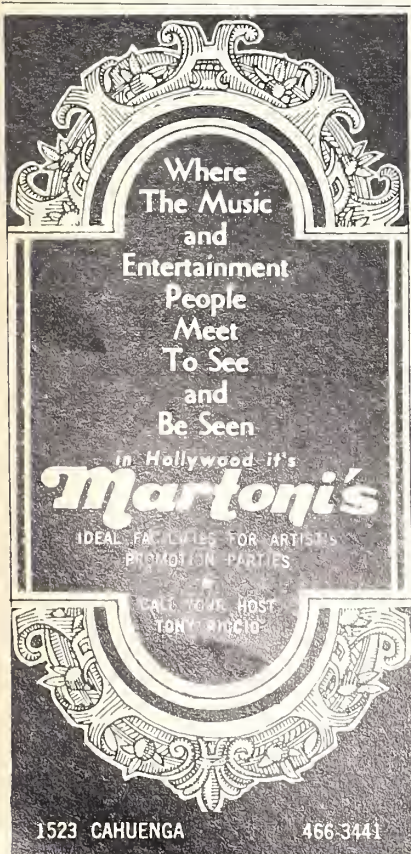
Dave Mason

HOFSTRA UNIVERSITY, HEMPSTEAD, N.Y. — This beautiful Playhouse was a great hall for Dave Mason to play in and did he ever play. Opening acoustically with "Can't Stop Worrying, Can't Stop Loving," he let the crowd know they were in for an exceptional evening of music. Joining Mason on the second number was his guitarist Jim Krieger using one of those small new portable amps for "World In Changes" which was excellent. Mason, formerly with Traffic and a tour with Cass Elliot, is an excellent guitarist and competent songwriter. The problem lies in the fact that most of his material sounds alike. It is a good sound, don't get me wrong, but you keep saying to yourself "didn't he play that before?" His guitar playing is faultless though as he makes each note flow with little visible effort. Two more numbers and he brings out the band for an eclectic electric set. Besides Krieger, Rick Jaeger is behind the drums, Charles Fletcher on bass, and new member Mike Finnigin is playing keyboards. This was Mike's debut appearance with the band and he was excellent putting in a lot more feeling than Mark Jordan did. The whole band plays very well and is extremely well balanced as far as the sound is concerned. Everyone plays at just the right level not like so, so many other groups who are usually way to loud. "Just A Song" was followed by "A Heartache, A Shadow, A Lifetime" as the electric set took off. New material from "It's Like You Never Left," Mason's new Columbia album was interspersed throughout the set. I especially enjoyed "The Lonely Ones." A great version of Dylan's "All Along the Watchtower" was presented as was Mason's "Pearly Queen." Dave Mason was demanded back by the crowd for an encore of "Feelin' Alright." Although shorter than his Central Park offering of one month ago, I enjoyed this show from Dave Mason much, much more. **p.s.**

Mimi Farina Michael Johnson

THE METRO, NYC — Mimi Farina's opening night performance can be described as perfect if that is possible. Despite the show being an hour late Mimi was so exceptionally fine that the wait didn't even matter. On this tour, she accompanies herself with an amplified acoustic guitar. Opening with a tune "she learned off the radio," Johnny Nash's smash "I Can See Clearly Now" the audience just knew the rest of the show would excel as this was so good. Telling stories in between tunes is her manner; this time however they were shorter and funnier than usual. This provided for more music as well. "Best of Friends" and "In The Quiet Morning" were amongst the folk standouts. Mimi also gave a great rendition of Elton John's "Daniel" and Hoyt Axton's "Less Than A Song." With a beautifully pitched voice and some very fine guitar playing, Mimi Farina was unquestionably brought back and she knocked us out with an acapella version of "Amazing Grace." We brought her back again and this time an oldie "Pack Up Your Sorrows" was given the nod. What a great show from a highly attractive, great artist—Mimi Farina; she records for A&M.

Opening the show was a very nice set from folk artist Michael Johnson. The singer, who records for Atco has just had his first album released. He presented several tunes written by other artists and did a fine job with them. He accompanies himself on acoustic guitar very ably, and has a pleasant voice. **p.s.**



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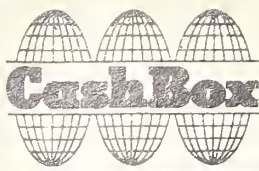
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Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. You're A Special Part Of Me—Diana Ross & Marvin Gaye—Motown			33%	83%
2. Ooh Baby—Gilbert O'Sullivan—Mam			31%	57%
3. Hello It's Me—Todd Rundgren—Bearsville			29%	49%
4. I Got A Name—Jim Croce—Dunhill			22%	99%
5. Dream On—Aerosmith—Columbia			22%	34%
6. Goodbye, Yellow Brick Road—Elton John—MCA			20%	27%
7. Let Me Serenade You—3 Dog Night—Dunhill			20%	27%
8. D'yer Maker—Led Zeppelin—Atlantic			19%	19%
9. Space Race—Billy Preston—A&M			16%	99%
10. The Most Beautiful Girl—Charlie Rich—Epic			14%	14%
11. Jesse—Roberta Flack—Atlantic			13%	82%
12. We May Never Pass This Way Again—Seals & Crofts—Dunhill			13%	95%
13. Be—Neil Diamond—Columbia			13%	13%
14. Sweet Understanding Love—Four Tops—Dunhill			13%	20%
15. The Love I Lost—Harold Melvin & The Blue Notes—Phila. Int'l.			10%	18%
16. Nutbush City Limits—Ike & Tina Turner—U.A.			10%	10%
17. Friends—Bette Midler—Atlantic			9%	9%
18. Paper Roses—Marie Osmond—MGM			6%	99%
19. Mammy Blue—Stories—Kama Sutra			6%	6%
20. Sail Around The World—David Gates—Elektra			6%	15%

LOOKING AHEAD

- 101 **FELL FOR YOU**
(Groovesville—BMI)
Dramatics (Volt 4099)
- 102 **LOVE DON'T CARE**
Milene—BMI
Perry Como (RCA 0096)
- 103 **SMOKIN' IN THE BOY'S ROOM**
(Big Leaf—ASCAP)
Brownsville Station (Big Tree 16011)
- 104 **LET IT BE THERE**
(Al Gallico—BMI)
Olivia Newton John (MCA 40101)
- 105 **ROCK 'N ROLL**
(Tree—BMI)
Kevin Johnson (Mainstream 5548)
- 106 **SHE BRINGS SUNSHINE**
(Layne—ASCAP)
KYLE (MGM 14545)
- 107 **ROLLER COASTER**
(Screen Gems—Columbia/Sweet
Glory—BMI)
Blood, Sweat & Tears (Columbia 45937)
- 108 **LIFE STREAM**
(Matragun—BMI)
Rick Nelson & The Stone Canyon Band
(MCA 40100)
- 109 **SLIPPIN' AWAY**
(Stallion—BMI)
Jean Shepard (United Artists 248)
- 110 **WHEREFORE AND WHY**
(Warner Bros.—ASCAP)
Glen Campbell (Capitol 3735)
- 111 **TRASH**
(Seidak/Hauerstraw—ASCAP)
New York Dolls (Mercury 73414)
- 112 **POUR ME A LITTLE BIT MORE WINE**
(Trousdale—BMI)
Wayne Newton (Chelsea 0091)
- 113 **LET THERE BE DRUMS**
(Travis—BMI)
Incredible Bongo Band (MGM 14635)
- 114 **GIRL BLUE**
(Stein Van Stock/Black Bull—ASCAP)
The Main Ingredient (RCA 0046)
- 115 **RAZAMANAZ**
(Yellow Dog—ASCAP)
Nazareth (A&M 1469)
- 116 **WIG-WARM-BAM**
(Chinnichap/Rak—ASCAP)
The Sweet (Bell 408)
- 117 **I JUST CAN'T STOP LOVING YOU**
(Unart/Stage Door—BMI)
Cornelius Brothers & Sister Rose
(United Artists 313)
- 118 **SPIDERS AND SNAKES**
(Kaiser/Boo/Gimp—ASCAP)
Jim Stafford (MGM 14648)
- 119 **MR. SKIN**
Hollenbeck—BMI
Spirit (Epic 10701)
- 120 **TAKE THE HIGHWAY**
(No Exit—BMI)
The Marshall Tucker Band (Capricorn 0037)
- 121 **DWANGA**
(Cotillion—BMI)
Manu Dibango (Atlantic 2983)
- 122 **I WANNA KNOW YOUR NAME**
(Mighty Three/Blackwood—BMI)
The Intruders (Gamble 2508)
- 123 **HE**
(Fox Fanfare—BMI)
Today's People (20th Century 2032)
- 124 **BLOOD RED & GOIN' DOWN**
(Tree—BMI)
Tanya Tucker (Columbia 45892)
- 125 **TOGETHER BODY & SOULIN'**
(Ensign/Contemporary—BMI)
The Mission (Paramount 0213)
- 126 **SALLY FROM SYRACUSE**
(Lobek—ASCAP)
Stu Nunnery (Evolution 1084)
- 127 **KID STUFF**
(Duchess—BMI)
Barbara Fairchild (Columbia 45903)
- 128 **ME AND MY MUMMY**
Paxton/Capizzi/Acoustic—BMI
Bobby 'Boris' Pickett (Metromedia 0089)
- 129 **EVERYBODY'S HAD THE BLUES**
(Shade Tree—BMI)
Merle Haggard (Capitol 3641)
- 130 **MANGO MEAT**
(Mandrill/Intersong U.S.A./Chappell & Co.—ASCAP)
Mandrill (Polydor 14200)

VITAL STATISTICS

- #75
Be (3:28)
Neil Diamond—Columbia—4-45942
51 W. 52nd, NYC
PROD: Tom Catalano
PUB: Stone Bridge Music—ASCAP
WRITER: Neil Diamond
FLIP: Flight Of The Gull
- #77
Mammy Blue (3:41)
Stories—Kama Sutra—584
810 Seventh Ave., NYC
PROD & ARR by: Kenny Kerner & Richie Wise
PUB: Maxim Music, Inc.—ASCAP
WRITERS: Giraud-Trim
STRINGS ARR: Larry Wilcox
FLIP: Traveling Underground
- #79
Corazon (3:56)
Carole King—Ode—66039
1416 N. LaBrea, LA 90028
PROD: Lou Adler
PUB: Col-Gems Music Corp.—ASCAP
WRITER: Carole King
FLIP: That's How Things Go Down
- #89
The Joker (3:36)
Steve Miller Band—Capitol—3732
1750 N. Vine, Hollywood
PROD: Steve Miller
PUB: Hayworth Ent.—ASCAP
WRITER: Steve Miller
FLIP: Something To Believe In
- #91
I Won't Last A Day Without You (3:19)
Maureen McGovern—20th Century—2051
8255 Sunset Blvd., LA 90046
PROD: Carl Maduri For Belkin-Maduri Productions
PUB: Almo Music Corp.—ASCAP
WRITERS: Paul Williams-Roger Nichols
ARR: Michel Rubini
FLIP: Darlene
- #93
(Wrapped Up) In Your Warm & Tender Love (2:58)
Tyrene Davis—Dakar—4526
888 Seventh Ave., NYC 10019
PROD: Richard Parker
PUB: Julio-Brian Music, Inc.—BMI
WRITERS: Richard Parker & Carl Davis
ARR: William Sanders
FLIP: True Love Is Hard To Find
- #94
Back For A Taste Of Your Love (2:35)
Syl Johnson—Hi—2250
c/o London, 539 W. 25th, NYC
PROD: Willie Mitchell
PUB: Jec Publ. Co.—BMI
WRITERS: D. Carter, S. Johnson & B. Johnson
FLIP: Wind Blow Her Back My Way
- #96
Calico (2:58)
Tommy James—Roulette—7147
17 West 60th, NYC 10023
PROD: Tommy James & Joel Diamond for Tommy James Ventures, Inc.
PUB: Big Seven Music Corp.—BMI & Planetary Music Publ. Corp.—ASCAP
WRITERS: James, Lucia, Andaloro & Diamond
ARR: Jimmy 'Wiz' Wisner
FLIP: Hey, My Lady
- #97
Painted Ladies (3:04)
Ian Thomas—Janus—224
1301 Ave. of Amer., NYC
PROD: John Lombardo
PUB: Corinth Music—BMI
WRITER: Ian Thomas
FLIP: Will You Still Love Me
- #98
Hey Little Girl (2:37)
Foster Sylvers—MGM—K 14630
7165 Sunset Blvd., LA 90046
PROD: Keg Johnson & Jerry Peters
PUB: Obi Music, Inc.—BMI
WRITERS: Blackwell & Stevenson
ARR: King Errison
FLIP: I'll Get You In The End
- #99
Vado Via (4:03)
Drupi—A&M—1460
1416 N. LaBrea, LA 90048
PUB: ATV Music Corp.—BMI
WRITERS: E. Riccardi & L. Albertelli
FLIP: Um Letto E. Lei
- #100
Some Guys Have All The Luck (3:29)
Persuaders—Atco—6943
75 Rockefeller Plaza, NYC 10019
PROD: Taylor, Hurtt & Bell
PUB: Kec Music Corp.—ASCAP
WRITER: J. Fortgang
ARR & COND by: Tony Bell
FLIP: Love Attack

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2. NEVER MY LOVE—ASSOCIATION—WARNER BROS.
3. THE LETTER—BOX TOPS—MALA
4. HOW CAN I BE SURE—YOUNG RASCALS—ATLANTIC
5. LITTLE OLE MAN—BILL COSBY—WARNER BROS.
6. HEY BABY—BUCKINGHAMS—COLUMBIA
7. SOUL MAN—SAM & DAVE—STAX
8. GIMME LITTLE SIGN—BRENTON WOOD—DOUBLE SHOT
9. DANDELION—ROLLING STONES—LONDON
10. YOUR PRECIOUS LOVE—MARVIN GAYE & TAMMI TERRELL—TAMLA

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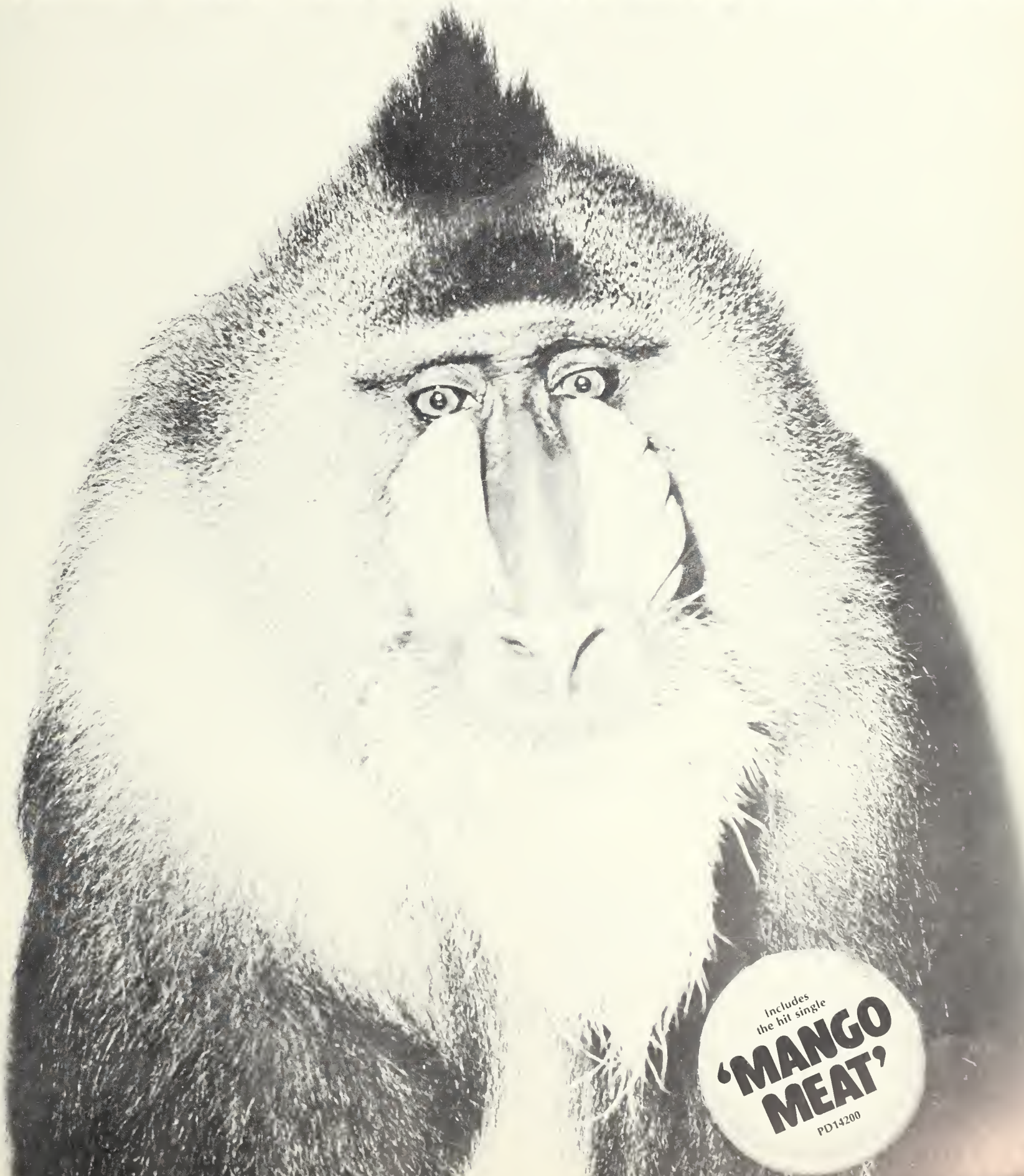
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Picks of the Week

ELTON JOHN (MCA 40148)

Goodbye Yellow Brick Road (3:13) (Dick James, ???—E. John, B. Taupin)
The title track of his spectacular two record set is the latest single from Elton and a smash it is destined to be. No "Fighting" here, just soft, melodic pop that's going to impress folks all over again as to his performing abilities. Bernie Taupin's lyrics are again highly poetic and blend perfectly with Elton's music. Headed straight for the Top Five. Flip: no info. available.

LOGGINS & MESSINA (Columbia 4-45952)

My Music (3:04) (Jasperilla/Gnosso, ASCAP—J. Messina, K. Loggins)
Mamas are gonna be dancing round the world upon first listen. Kenny and Jim finally have a strong follow up to "Your Mama Don't Dance" and one that should be Top Five in short order. Lively and delightful is the catch phrase here. Here's to the music of Ken Loggins and Jim Messina. Flip: no info. available.

LINDA RONSTADT (Asylum 11026)

Love Has No Pride (2:55) (Walden/Glasco, ASCAP—E. Kaz, L. Titus)
The lovely Linda spins her usual vocal magic in taking this Eric Kaz-Libby Titus masterpiece to the heights and delivers it as never before. Full orchestration and steel guitar blend wonderfully with the lady's sweetly sensitive vocals, all in making a sure chart and programming success. Flip: no info. available.

THE HOLLIES (Epic 5-11051)

The Day That Curly Billy Shot Down Crazy Sam McGee (2:46) (Famous, ASCAP—A. Clarke)
Hey, guess what. Allan Clarke is back with the Hollies and this single, a "Long Cool Woman" ringer, is dynamite as a result. The groups most dynamic single in years is a definite Top Five record and a reason for Hollies fanatics to rejoice. If rock and roll is the name of the game, the Hollies win by a mile here. Flip: Born A Man (2:58) (Xanadu Xongs, ASCAP—T. Hicks, K. Lynch).

THE INDEPENDENTS (Wand 11263)

It's All Over (3:09) (Butler, ASCAP—C. Jackson, M. Yancy)
One of the mellowest new groups of the year re-appears with yet another tremendous ballad outing that's going to solidify the respect they garnered with their first two. Sweet, easily relatable lyrics and pretty music from the writing team of Chuck Jackson and Marvin Yancy make this one difficult not to program. Flip: no info. available.

SMOKEY ROBINSON (Tamla 54239)

Baby Come Close (3:20) (Jobete, ASCAP—W. Robinson, P. Moffett, M. Tarplin)
Culled from his "Smokey" debut album, this soft, tender ballad is definitely the Smokey that we've been waiting to hear. Slightly reminiscent of his softer work with the Miracles (especially "Ooh Baby, Baby"), this one's going to get instant airings on both pop and r&b stations. The resulting response should generate considerable chart action. Flip: no info. available.

THE CHI-LITES (Brunswick 55503)

I Found Sunshine (2:50) (Julio-Brian, BMI—E. Record)
And the Chi-Lites have once again found their hit-making ways. A rocker with a "Superstition" riff dominating the background and a solid horn section to match, coupled with the groups funky vocals, all means that both r&b and pop action is soon to follow. Super record and the first listen is the clincher on that count. Flip: no info. available.

VICKI LAWRENCE (Bell 409)

Ships In The Night (3:03) (Pixruss, ASCAP—B. Russell)
That winning combination of Vicki's vocals to the material of Bobby Russell (that same team on "The Night The Lights Went Out In Georgia") is together again with a tune that should do just as well. Sweeter, less involved lyrics and Vicki's strong performance make for an immediate attraction. Let's say Top Ten here. Flip: no info. available.

DANIEL BOONE (Mercury 73428)

Skydiver (3:00) (Page Full Of Hits, ASCAP—D. Boone)
From the looks of this one, there are gonna be a lot more "beautiful" Sunday's for Daniel Boone as this one is definitely the vehicle to get the group reinstated on the charts and airwaves. A rocker with a strong Top 40 feel and a catchy hook that's a chart item for sure. Flip: Do You Think The Lord (3:18) (Page Full Of Hits, ASCAP—D. Boone, P. Peters).

B. J. THOMAS (Paramount 0239)

Early Morning Hush (2:35) (Colgems, ASCAP—C. King)
B. J. powerfully reappears on the pop music scene with this relatively unknown Carole King tune, but one that should re-establish him in no time. Bright tempo with sweet country spicing and a hint of "Everybody's Talkin'" should make this one a no less than instant smash hit. B. J. is back! Flip: Sunday Sunrise (3:51) (Screen Gems—Columbia/Sweet Glory, BMI—M. James).

CLARENCE CARTER (Fame XW 330-W)

I'm The Midnight Special (2:35) (Fame, BMI—G. Jackson, R. Moore, L. Chambers, A. Mitchell)
He certainly is and there's gonna be a lot of moving at midnight as well. Oozing with funk, this one takes off at the start and stays up throughout. Will appeal, naturally, to r&b audiences, but pop markets won't be too far behind. A great beat and one that can definitely be danced to. Flip: no info. available.

VIVIAN REED (Atco 6938)

I Didn't Mean To Love You (3:18) (Hands Together, BMI—A. Butler, K. Philipp)
Haunting rendition of tender ballad accentuated by strong, yet sensitive strings gives Vivian a strong chart contender. Song will attract those same ears that listen closely to Roberta Flack and don't be too surprised should this one take off a la "Killing Me Softly." Flip: Save Your Love For Me (3:19) (Cotillion/Cookie Box, BMI—P. Hurtt, A. Bell).

CANDI STATON (Fame XW328-W)

Loves Chain (2:47) (Fame, BMI—G. Jackson, R. Moore, L. Chambers)
Sweet, cookin' Candi is really outdoing herself this time with this bluesy, driving r&b rocker oozing with funk that is guaranteed to be popping up on both r&b and pop charts in no time. Everything's in this one including strong horn section, gospel-like background vocals and Candi's powerful up front work. A sure fire smash! Flip: no info. available.

COURTLAND PICKETT (Elektra 45869)

Fancy Dancer (3:16) (Muscle Shoals Sound, BMI—P. Carr, C. Pickett)
Culled from his fine debut album, this single is going to get a lot of folks on the Court Pickett bandwagon. Starts soft, but builds throughout in a fine blend of music and vocal. A couple of good, solid hooks don't hurt either and just listen closey to the great lyrics. Flip: no info. available.

MICHAEL BACON (Monument 8585)

Best Friend (2:50) (Resaca, BMI—M. Bacon)
There's more than just a hint of James Taylor in his voice and his material is just as tasty, but Michael Bacon is an individual performer unlike James or any other. This sweet song will be well accepted by MOR's, Top 40's and even progressives due to its total entertainment appeal. This time, Michael is definitely bringing home the bacon. Flip: no info. available.

SOUL POTION (Sunburst 1078)

Circle Full Of Love (2:57) (Planetary Cloudburst/Moon June Spoon/N.B./Brookside, ASCAP—R. Whitelaw, J. Diamond)
Strong r&b debut from a group that looks to become a powerhouse in the field. Accent here is on harmonies and they are tops. Strings throughout help as well in establishing a certain chart contender and a future programming favorite in this moderately paced winner. Flip: no info. available.

Newcomer Picks

TONY COLE (20th Century 2055)

Scorpio (2:51) (Leeds, ASCAP—T. Cole)
Tony delivers a powerhouse pop tune certain to generate interest among Top 40's looking for a little excitement on their playlists. Bright, bouncy tempo coupled with good strong hooks and top flight up front vocal performance makes this one a future chart certainty. Flip: no info. available.

DELANEY BRAMLETT (Columbia 4-45950)

Are You A Beatle Or A Rolling Stone (3:10) (Balckwood/Nekkid/Albert Hall, BMI—D. Gilmore, D. Bramlett)
Hard rocking Delaney Bramlett? Right and emphatically so. Culled from his "Mobius Strip" collection, this is that natural heir to the Top 40 that rockers have been looking for and one that is going to receive instant recognition. Full horn section and top flight lead guitar riffs make it even more definite. Flip: no info. available.

MOCEDADES (Tara 100)

Eres Tu (Touch The Wind) (3:12) (Radmus, ASCAP—J. C. Calderon)
Remember "Guantanamera" a few years back? Well, what we have here is another Spanish record in that same vein, but with a fuller sound, and one that promises to be just as popular, if not more so. Sweet harmonies backing a strong female lead vocal with good instrumentation, including strings make this one a definite hit item. Flip: Touch The Wind (Eres Tu) (English version). Same credits as above.

GARY & DAVE (London 200)

Could You Ever Love Me Again (3:22) (Blue Nose, ASCAP—Beckett, Weeks)
Canadian duo debuts with this easy flowing, gently rocking pop outing featuring vocal performances more than slightly reminiscent of Englebert Humperdinck. Lyrics are those that can be readily accepted by pop fans. The results should speak for themselves. A strong, new duo has definitely arrived on the scene. Flip: no info. available.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

THE TROGGS (Bell 405)

Listen To The Man (3:15) (Dick James, BMI—R. Presley)

FESSOR FUNK AND HIS QUEENS 8TH STREET FUNK BAND (Roxbury BRBO 00)

Love Is Such A Good Thing (3:09) (Every Little Tune/Mighty Mo, ASCAP—Lewis)

HENRY MANCINI AND HIS ORCHESTRA (RCA APBO 0117)

Ludmilla's Theme (2:36) (Southdale, ASCAP—Mancini)

ALAN SCHICK (MCA 40144)

My Love And I (2:35) (Cotton Trails, BMI—A. Schick)

NEIL SEDAKA (MGM 14661)

Suspitions (3:18) (Don Kirshner, BMI/Kec, ASCAP—Sedaka, Cody)

THE VOGUES (20th Century 2060)

Wonderful Summer (2:55) (Rock Music/Beechwood, BMI—G. Garfield)

PHILLIP GOODHAND-TAIT (20th Century 2059)

Sugar Train (3:00) (Dick James, BMI—P. Goodhand-Tait)

TIMMY THOMAS (Glades 1717)

What Can I Tell Her (3:45) (Sherlyn, BMI—C. Reid, W. Clarke, B. Shapiro)



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TRAFFIC—ON THE ROAD. This dynamite collection was recorded live while Traffic was touring Germany. Fans (who sell-out their concerts) will love these spectacular 'live' renditions of Traffic favorites— "Low Spark of High Heeled Boys," "Shoot Out At The Fantasy Factory," "(Sometimes I Feel So) Uninspired," and "Light Up Or Leave Me Alone." We expect *heavy* traffic for ON THE ROAD. (SMAS-9336)



THE WAILERS—BURNIN'. The Wailers are pure Jamaican. BURNIN', their follow-up album to CATCH A FIRE, contains a varied repertoire of "reggae" tunes, penned for the most part by the incredible Bob Marley. The Wailers are now on tour with Sly and the Family Stone. BURNIN' was produced by Chris Blackwell and The Wailers. (SMAS-9338).



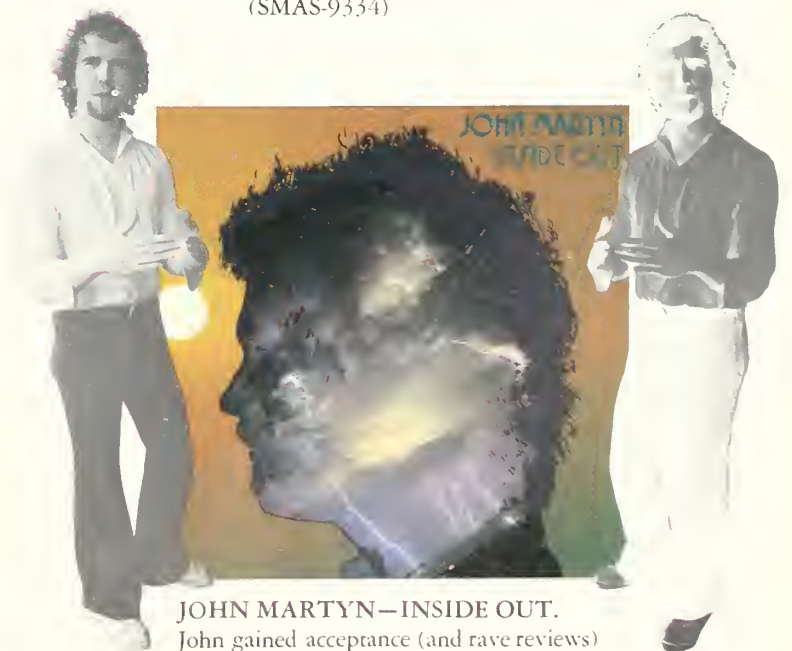
SPOOKY TOOTH—WITNESS. Spooky Tooth makes their debut on the Island label with **WITNESS**. The band that broke up, became a legend, and then found new life has already scored tremendous success in the U.S. and returns now with their third nationwide tour and this powerful new album. **WITNESS** was produced by Spooky Tooth. (SW-9337)



STOMU YAMASH'TA'S RED BUDDHA THEATRE—THE MAN FROM THE EAST. This is the original music from the play, which the **HOLLYWOOD REPORTER** reviewed as "exquisite, percussive rock score"—"the real cohesive strength of the piece"; written, produced and conducted by Stomu Yamash'ta, who has been called one of the world's greatest percussionists. The play and the album are making their American debut simultaneously. (SMAS-9334)



AMAZING BLONDEL—BLONDEL. You won't believe it! Amazing Blondel have taken their familiar Elizabethan roots and added rock-n-roll! The result is **BLONDEL**, and it's truly amazing. You owe yourself a listen to this magnificent new work. **BLONDEL** was produced by John Glover and Phil Brown. (SMAS-9339)



JOHN MARTYN—INSIDE OUT. John gained acceptance (and rave reviews) with U.S. audiences last spring. His virtuosity on guitar, his distinctive vocals, and his songwriting talent have already created a demand for this new album, which will be enhanced by his tour of the States this fall. **INSIDE OUT** was produced by John Martyn. (SMAS-9335)


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Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
We May Never Pass This Way Again—Seals & Croft—WB
Space Race—Billy Preston—A&M

WTIX—NEW ORLEANS
The Love I Lost—Harold Melvin & The Blue Notes—Phila. Int'l.
Space Race—Billy Preston—A&M
Let Me Serenade You—Three Dog Night—Dunhill

WKLO—LOUISVILLE
Love For You—Sonoma—
Ecstasy—Ohio Players—Westbound
Free Ride—Edgar Winter—Epic
Paper Roses—Marie Osmond—MGM

WDGY—MINN.
Top Of The World—Carpenters—A&M
The Most Beautiful Girl—Charlie Rich—Epic
Ooh Baby—Gilbert O'Sullivan—MAM
Nutbush City Limits—Ike & Tina Turner—UA

WHB—KANSAS CITY
The Love I Lost—Harold Melvin & The Blue Notes—Phila. Int'l.
Wherefor & Why—Glenn Campbell—Capitol
Midnight Train To Georgia—Glenn Campbell—Capitol

WLAV—GRAND RAPIDS
Ooh Baby—Gilbert O'Sullivan—MAM
Hello It's Me—Todd Rundgren—Bearsville
You're A Special Part Of Me—Marvin Gaye & Diana Ross—Motown

WOKY—MILWAUKEE
Hello It's Me—Todd Rundgren—Bearsville
Raised On Rock—Elvis Presley—RCA

WSGN—BIRMINGHAM
Mammy Blue—Stories—Kama Sutra
Let Me Serenade You—Three Dog Night—Dunhill
Corozone—Carole King—Ode
Hello It's Me—Todd Rundgren—Bearsville

WCOL—COLUMBUS
Sail Around The World—David Gates—Elektra
Corozone—Carole King—Ode
D'yer Maker—Led Zeppelin—Atlantic
I Won't Last A Day Without You—Maureen McGovern—20th Century
Calico—Tommy James—Roulette
Show & Tell—Al Wilson—Rocky Road
WKWK—WHEELING
Sweet Understanding Love—Four Tops—Dunhill
Dream On—Aerosmith—Columbia
Photograph—Ringo Starr—Apple
Smoking In The Boy's Room—Brownsville Station—Big Tree
Goodbye, Yellow Brick Road—Elton John—MCA

WJET—ERIE
Red Neck Friend—Jackson Browne—Asylum
Mammy Blue—Stories—Kama Sutra
West Coast Woman—Painter—Elektra
Dream On—Aerosmith—Columbia
You're A Special Part Of Me—Marvin Gaye & Diana Ross—Motown
Photograph—Ringo Starr—Apple

WDRC—HARTFORD
D'yer Maker—Led Zeppelin—Atlantic
Yes We Can Can—Pointer Sisters—Blue Thumb
Knocking On Heaven's Door—Bob Dylan—Columbia
Hello It's Me—Todd Rundgren—Bearsville

WPRO—PROVIDENCE
We May Never Pass This Way Again—Seals & Croft—WB
You're A Special Part Of Me—Marvin Gaye & Diana Ross—Motown
Midnight Train To Georgia—Gladys Knight & The Pips—Buddah

KIOA—DES MOINES
Be—Neil Diamond—Columbia
Jesse—Roberta Flack—Atlantic
We May Never Pass This Way Again—Seals & Croft—WB

WFOM—MARIETTA
Hello It's Me—Todd Rundgren—Bearsville
Why Me—Kris Kristofferson—Monument
Sweet Understanding Love—Four Tops—Dunhill
Rock n' Roll Baby—Stylistics—Avco
Oh No Not My Baby—Rod Stewart—Mercury
D'yer Maker—Led Zeppelin—Atlantic

WPOP—HARTFORD
Top Of The World—Carpenters—A&M
Hello It's Me—Todd Rundgren—Bearsville
Be—Neil Diamond—Columbia
D'yer Mak'er—Led Zeppelin—Atlantic
We May Never Pass This Way Again—Seals & Crofts—WB
Reason To Feel—Scuffy Shew
Ooh Baby—Gilbert O'Sullivan—MAM
From #26 To #15 I Got A Name—Jim Croce

KLEO—WICHITA
Just You & Me—Chicago—Columbia
Jesse—Roberta Flack—Atlantic
I Got A Name—Jim Croce—ABC
Top Of The World—Carpenters—A&M
Let Me Serenade You—3 Dog Night—Dunhill
Space Race—Billy Preston—A&M
From #17 To #8 Paper Roses—Marie Osmond

WIFE—INDIANAPOLIS
Ooh Baby—Gilbert O'Sullivan—MAM
From #16 To #7 Yes We Can—Pointer Sisters

WMEX—BOSTON
Heartbeat—It's A Lovebeat—The DeFranco Family—20th Century
From #10 To #5 Higher Ground—Stevie Wonder

WMPS—MEMPHIS
Raised On Rock—Elvis Presley—RCA
Paper Roses—Marie Osmond—MGM/Kolob
Friends—Bette Midler—Atlantic
I Got A Name—Jim Croce—ABC
Photograph—Ringo Starr—Apple
You're A Special Part Of Me—Diana Ross & Marvin Gaye—Motown
From #6 To #1 Half Breed—Cher

WQAM—MIAMI
Just You & Me—Chicago—Columbia
Photograph—Ringo Starr—Apple
Hello It's Me—Todd Rundgren—Bearsville
The Most Beautiful Girl—Charlie Rich—Epic
Nutbush City Limits—Ike & Tina Turner—UA

KXOK—ST. LOUIS
Friends—Bette Midler—Atlantic
You're A Special Part Of Me—Diana Ross & Marvin Gaye—Motown
Ooh Baby—Gilbert O'Sullivan—MAM
Be—Neil Diamond—Columbia

WMAK—NASHVILLE
I Got A Name—Jim Croce—Dunhill
Let Me Serenade You—Three Dog Night—Dunhill
The Most Beautiful Girl—Charlie Rich—Epic
D'yer Maker—Led Zeppelin—Atlantic

WLEE—RICHMOND
I Got A Name—Jim Croce—ABC
Sweet Understanding Love—Four Tops—Dunhill
Corazon—Carole King—Ode
Rocky Mountain Way—Joe Walsh—Dunhill
From #28 To #18 Space Race—Billy Preston

KLIF—DALLAS
Top Of The World—Carpenters—A&M
Sweet Understanding Love—Four Tops—Dunhill
Sail Around The World—David Gates—Elektra
The Joker—Steve Miller Band—Capitol
Dream On—Aerosmith—Columbia
I Got A Name—Jim Croce—ABC
Ooh Baby—Gilbert O'Sullivan—MAM
Painted Ladies—Janis Thomas—Janus
Life Ain't Easy—Dr. Hook & Medicine Show—Columbia
You're A Special Part Of Me—Diana Ross & Marvin Gaye—Motown
Rockin' Roll Baby—Stylistics—Avco
31—Top Of The World—Carpenters
35 To 29—Yes We Can Can—Pointer Sisters
40 To 34—Hello It's Me—Todd Rundgren
32 To 26—Paper Roses—Marie Osmond
30 To 21—Midnight Train To Georgia—Gladys Knight & Pips

WEDO—PITTSBURGH
He Taught Me How To Love—Sandy Kane—MGM
Photograph—Ringo Starr—Apple
Ooh Baby—Gilbert O'Sullivan—MAM
Friends—Bette Midler—Atlantic

WIRL—PEORIA
Ooh Baby—Gilbert O'Sullivan—MAM
The Joker—Steve Miller Band—Capitol
Sweet Becky Walker—Larry Gatlin—Monument
Some Kind Of Summer—Dandelion Wine—Sussex
25 To 20—Loving Arms—Dobie Gray
27 To 20—Raised On Rock—Elvis Presley
11 To 6—Space Race—Billy Preston

WING—DAYTON
Just You & Me—Chicago—Columbia
Photograph—Ringo Starr—Apple
Won't Last A Day—Maureen McGovern—20th Century
Dream On—Aerosmith—Columbia

WIBG—PHILADELPHIA
Goodbye Yellow Brick Road—Elton John—MCA
Yes We Can Can—Pointer Sisters—Blue Thumb
Photograph—Ringo Starr—Apple
5 To 1—Half Breed—Cher
7 To 3—Ramblin' Man—Allman Bros.
10 To 7—Paper Roses—Marie Osmond
23 To 10—Midnight Train To Georgia—Gladys Knight & Pips
20 To 16—Heartbeat It's A Lovebeat—DeFranco Family
25 To 21—I Got A Name—Jim Croce

WROV—ROANOKE
You're A Special Part Of Me—Diana Ross & Marvin Gaye—Motown
Friends—Bette Midler—Atlantic
Basketball Jones—Cheech & Chong—Ode
Keep On Truckin'—Eddie Kendricks—Tamla
Sail Around The World—David Gates—Elektra
5 To 2—Rocky Mountain Way—Joe Walsh—Dunhill
10 To 7—Midnight Train To Georgia—Gladys Knight & The Pips—Buddah
14 To 10—Jesse—Roberta Flack—Atlantic

KNOE—MONROE
Together—Mission—Paramount
Top Of The World—Carpenters—A&M
Dream On—Aerosmith—Columbia
Hello It's Me—Todd Rundgren—Bearsville
14 To 9—Keep On Truckin'—Eddie Kendricks
19 To 12—You Got Me Anyway—Sutherland Brothers & Quiver
17—Just You & Me—Chicago
26 To 16—I Got A Name—Jim Croce

N.Y. Gets New Label

NEW YORK — A new recording company, Fenoragh Records, has been established in New York City. Headed by S. L. Scher, the new label will concentrate on the production and distribution of contemporary music.

Fenoragh's production division, Lorenzo Productions, directed by producer/arranger Morty Jay, is currently completing the label's first album, "Masters Gone Modern (Now and Then)." The album offers modernistic interpretations of classical pieces by composers Tchaikovsky, Dvorak, Leoncavallo and di Capua. The production is performed by Larry O'Neill, a classically trained vocalist with a list of appearances on both opera and supper club stages.

Fenoragh Records is seeking new artists & material for future releases. The company is located at 227 Riverside Drive, New York, N.Y.

THE BIG THREE

1. YOU'RE A SPECIAL PART OF ME—DIANA ROSS & MARVIN GAYE—TAMLA
2. OOH BABY—GILBERT O'SULLIVAN—MAM
3. HELLO IT'S ME—TODD RUNDGREN—BEARVILLE

WLS—CHICAGO
No New Additions
From #31 to #21 Photograph—Ringo Starr

WAPE—JACKSONVILLE
Paper Roses—Marie Osmond—MGM
Just You & Me—Chicago—Columbia
Heartbeat It's A Lovebeat—DeFranco Family—20th Century
You're A Special Part Of Me—Marvin Gaye & Diana Ross—Motown
19 To 11—Why Me—Kris Kristofferson
10 To 6—Keep On Truckin'—Eddie Kendricks
7 To 1—Midnight Train To Georgia—Gladys Knight & The Pips

KKD!—LOS ANGELES
Goodbye Yellow Brick Road—Elton John—MCA
D'yer Maker—Led Zeppelin—Atlantic
20 To 13—Photograph—Ringo Starr
15—Top Of The World—Carpenters
17—Just You & Me—Chicago
24 To 19—Free Ride—Edgar Winter Group

KIMN—DENVER
My Girl—Wolfman Jack—RCA
Ooh Girl—Gilbert O'Sullivan—MAM
Why Me—Kris Kristofferson—Monument
Vado Via—Drupi—A&M

WWDJ—HACKENSACK
Angel Clare—Garfunkel—Columbia
Heartbeat It's A Lovebeat—DeFranco Family—20th Century
Top Of The World—Carpenters—A&M
Photograph—Ringo Starr—Apple
Let Me In—Osmonds—MGM

KCBO—SAN DIEGO
Knockin On Heavens Door—Bob Dylan—Columbia
Midnight Train To Georgia—Gladys Knight & Pips—Buddah

KYA—SAN FRANCISCO
Fell For You—Dramatics—Stax
Evil—Earth Wind And Fire—Columbia
Mammy Blue—Stories—Kama Sutra
Jesse—Roberta Flack—Atlantic
Goodbye Yellow Brick Road—Elton John—MCA
Rocky Mountain Way—Joe Walsh—Dunhill

KNDE—SACRAMENTO
The Love I Lost—Harold Melvin And The Blue Notes—Phila. Int'l.
Time In A Bottle—Jim Croce—Dunhill
Darling Christina—Severin Browne—Motown

KJR—SEATTLE
Country Sunshine—Dottie West—RCA
Goodbye Yellow Brick Road—Elton John—MCA
Leave Me Alone (Rubie Red Dress)—Helen Reddy—Capitol
My Music—Loggins & Messina—Columbia
My Old School—Steely Dan—Dunhill
Spiders & Snakes—Jim Stafford—MGM
You're A Special Part Of Me—Diana Ross & Marvin Gaye—Motown

KISN—PORTLAND
Let Me In—Osmonds—MGM
Ooh Baby—Gilbert O'Sullivan—MAM
Paper Roses—Marie Osmond—MGM
Calico—Tommy James—Roulette
I Gotta Name—Jim Croce—Dunhill
Photograph—Ringo Starr—Apple
You're A Special Part Of Me—Diana Ross & Marvin Gaye—Motown

WQXI—ATLANTA
Nutbush City Limits—Ike & Tina Turner—UA

WCAO—BALTIMORE
Ooh Baby—Gilbert O'Sullivan—MAM
West Coast Woman—Painter—Elektra
I Got A Name—Jim Croce—ABC
Jesse—Roberta Flack—Atlantic
Paper Roses—Marie Osmond—MGM/Kolob
17 To 14—Rocky Mountain Way—Joe Walsh
25 To 21—We May Never Pass This Way Again—Seals & Crofts
29 To 23—Photograph—Ringo Starr

WEAM—WASHINGTON
Basketball Jones—Cheech & Chong—Ode
Summer (First Time)—Bobby Goldsboro—UA
You're A Special Part Of Me—Diana Ross & Marvin Gaye—Motown
In The Midnight Hour—Cross Country—Atco

WSAI—CINCINNATI
Let Me Serenade You—3 Dog Night—Dunhill
Yes We Can Can—Pointer Sisters—Blue Thumb
Dream On—Aerosmith—Columbia
27 To 16—All I Know—Art Garfunkel
17 To 12—Photograph—Ringo Starr
30 To 20—Space Race—Billy Preston

WLAC—NASHVILLE
There Ain't No Way—Lobo—Big Tree
Be—Neil Diamond—Columbia
Painted Lady—Janis Thomas—Janus
Let Me Serenade You—3 Dog Night—Dunhill
Dream On—Aerosmith—Columbia
Train—Metelica—Corn
5 To 2—Angie—Rolling Stones
9 To 6—Jesse—Roberta Flack
16 To 13—Just You & Me—Chicago
20 To 16—Paper Roses—Marie Osmond

KQV—PITTSBURGH
I Got A Name—Jim Croce—ABC
16 To 7—All I Know—Art Garfunkel
15 To 10—Midnight Train To Georgia—Gladys Knight & Pips
11 To 4—Let's Get It On—Marvin Gaye
17 To 3—You're A Special Part Of Me—Diana Ross & Marvin Gaye

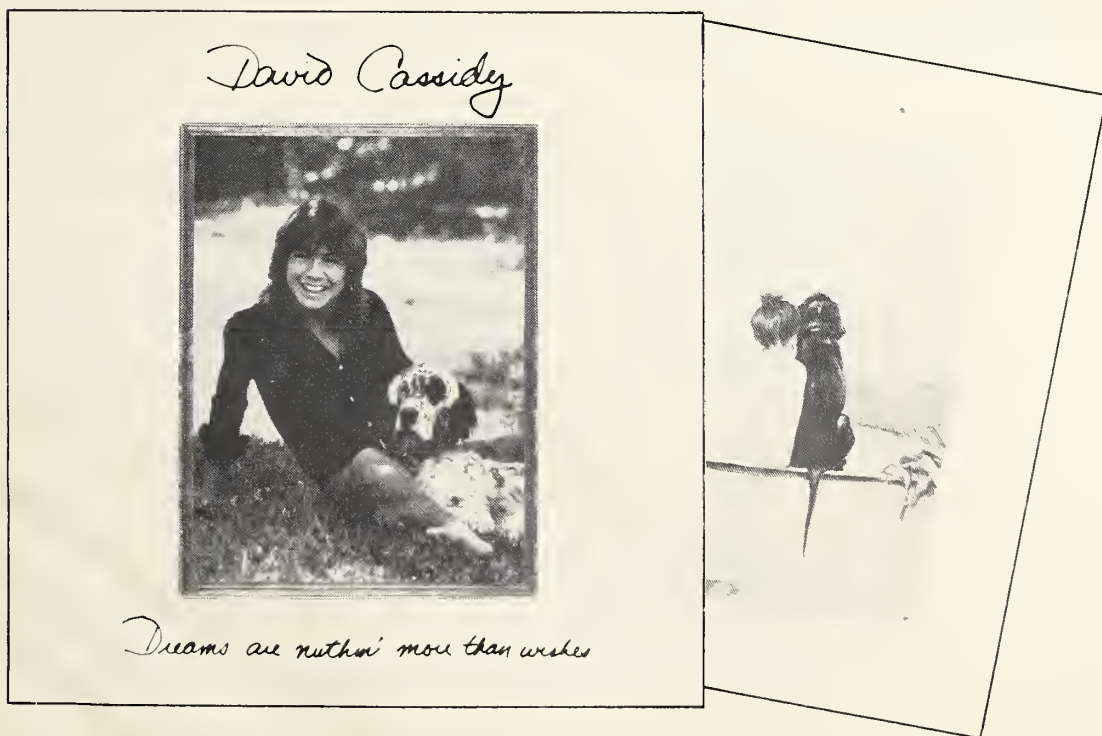
WAYS—CHARLOTTE
It Hurts So Good—Millie Jackson—Spring
Photograph—Ringo Starr—Apple
Just You & Me—Chicago—Columbia

WFIL—PHILADELPHIA
Space Race—Billy Preston—A&M
14 To 8—Just You & Me—Chicago
13 To 9—Keep On Truckin'—Eddie Kendricks
19 To 15—Heartbeat It's A Lovebeat—DeFranco Family
Pick To 24—I Got A Name—Jim Croce—Dunhill

KILT—HOUSTON
Space Race—Billy Preston—A&M
My Music—Loggins & Messina—Columbia
The Most Beautiful Girl—Charlie Rich—Epic
If You're Ready—Staple Singers—Stax
14 To 9—Loving Arms—MCA
23 To 13—Midnight Train To Georgia—Gladys Knight & The Pips—Buddah
25 To 17—Top Of The World—Carpenters
32 To 20—Photograph—Ringo Starr

WGLI—BABYLON
Goodbye Yellow Brick Road—Elton John—MCA

David's newest album—
So great it should be framed in gold!



A Dream Package from

David Cassidy

*Dreams are nuthin'
more than wishes...*

Produced by Rick Jarrard

Bell Album 1132

Bell Records

A Division of Columbia Pictures Industries, Inc.

Cat Stevens 'In Concert' Set; 90 Min. Amer. Nat'l TV Debut

NEW YORK — Cat Stevens will make his national American television debut on the ABC Television Network's "In Concert," it was announced by Edwin T. Vane, vice president, national program director, ABC entertainment.

The event will also mark the first American concert performance in a year's time for the British singer.

The "ABC Wide World of Entertainment" bi-monthly rock program will devote its entire 90-minute show, to be broadcast on Friday, November 9, (1:30 p.m.-1:00 a.m., EST), to the music of Cat Stevens. In addition to him, a number of surprise guests will perform his works before a live audience of specially invited guests at the Aquarius Theatre in Hollywood. Among other numbers, Stevens will

perform his eighteen-minute long "Foreigner Suite," uninterrupted by commercials, from his current album "Foreigner." The program will be taped on October 18 and 19.

Stevens stated that he selected "In Concert" for his national tv debut because he favored the wide stereophonic simulcast. "In Concert" is broadcast simultaneously by ABC FM stations and by other FM and some AM stations across the country.

Stevens, at the age of 25, has produced five gold albums: "Foreigner," "Catch Bull At Four," "Teaser and the Firecat," "Tea for the Tillerman," and "Mona Bone Jakon." These albums have yielded single hits, including "Wild World," "Father & Son," "Moon Shadow," "Where Do the Children Play," "Peace Train," and "Morning Has Broken." His songs were featured in Colin Higgins' film "Harold and Maude."

This program will be created by "In Concert" director Joshua White, who will also serve as executive producer. It will be produced by Sunny Schnier. Television producer for Stevens is Barry Krost.

'Moody Blues Story' Offered To Stations

NEW YORK—A three part radio program, "The Moody Blues Story," has been produced by Radio Wilde in association with Threshold Records and is currently being offered to North American radio stations.

"The Moody Blues Story," was produced in England and consists of three 46 minute parts, each of which will fill up an hour of programming with commercials. Part one is called "Departure," and features material from the group's first two albums, "Days Of Future Passed," and "In Search Of A Lost Chord." Part two is entitled "On The Threshold Of A Dream," and it includes selections from the album of that title, "A Question Of Balance," and "To Our Children's Children's Children." Part three, "Rock And Roll Band," has selections from "Every Good Boy Deserves Favour," and "Seventh Sojourn." More than 25% of the programs is narration by four of the Moody Blues, Graeme Edge, Mike Pinder, Ray Thomas, and Justin Hayward. A total of 38 minutes of Moody Blues narration was culled from more than four hours of interviews conducted by Radio Wilde director John Thompson. These are the first such interviews the group has ever given.

"The Moody Blues Story," is available beginning October 16. The Moody Blues North American leg of their current world tour begins in Montreal on October 24th, and runs through November 8 at the University of Michigan in Ann Arbor.

Van Morrison Set For Kirshner TVer

NEW YORK — Van Morrison will make his national starring television debut on one of the forthcoming "Don Kirshner's Rock Concert" 90-minute television shows it was announced by Don Kirshner, executive producer of the series and Irv Wilson, vice-president, programs, Viacom Enterprises.

Also signed for forthcoming shows were Richie Havens and Seals & Crofts.

"Don Kirshner's Rock Concert" is now carried on more than 115 stations across the country and is a Don Kirshner Production in association with Viacom. David Yarnell is producing and Steve Binder is directing.

Exploitation Films Black Oak TV Spots

NEW YORK — Exploitation Productions is in the final editing stages of two thirty-second TV spots for Black Oak Arkansas. The spots were commissioned for Black Oak by Bob Rolontz, vice president in charge of advertising and public relations for Atlantic Records. The spots were filmed at a Black Oak concert in Terre Haute, Indiana in late September. One spot will feature the group's latest single, "Jim Dandy" and will be used to advertise the single and the group's new Atco album "High on the Hog." The other is an excerpt from the song "Up" from their last album "Raunch and Roll Live" and will be used to advertise many of the group's three hundred per-year concerts.

Exploitation Productions is a newly formed production company which includes three partners, Erid Rudolph, Wayne Mareci and Brian Zabawski, each twenty-one years of age or less. Rudolph and Zabawski are seniors at N.Y.U.'s School of the Arts, film and television department. Mareci is a former N.Y.U. film student.

The company's telephone number is (212) 477-4905



TWISTING THE YEARS AWAY—Dick Clark and Chubby Checker hosted a twist contest during a break in the taping of "Dick Clark Presents The Rock & Roll Years", a recent ABC-TV special. The prize, awarded to two of Art Laboe's dancers, was a 1958 Edsel convertible and dinner at a Hollywood restaurant.

STATION BREAKS:

From The - Look - What - They've - Done - To - My - Sex - Dept.: WGAR, Cleveland, tried last Monday (8) to regain male respectability following the Billie Jean King defeat of Bobby Riggs. The station's jocks challenged all of the women of Cleveland to a tennis match with John Lanigan and Loren Owens being those named to defend the males. Haven't received the results yet, but it must have been one heck of a battle. Only goes to show that men and women are finally learning what its like to peacefully co-exist on a field of battle . . .

Jay Hoker has been named g.m. of WXYZ, Detroit. He has been an account exec at the station since Oct. 1971 . . . Bob Canada, WWDC, Washington, p.d. has announced the station's new Fall personality line up. Johnny Holliday will handle mornings, Dick Hemby takes over the mid-day shift and Ed Walker and Willard Scott will air afternoons. The evening line up will remain the same with Shelby Whitfield and Fred Fiske's talk shows and Ed Hartley's all night show on the AM side and newie and oldie music on the FM side . . .

Over to the wonderful world of sports, WLWT, Cincinnati began their season of Cincinnati Swords (A.H.L.) hockey on Saturday (13). Dick Bay handles play-by-play and Bill Brown adds color commentary . . . Also at WLWT, Jack Goebel has been appointed an account exec at the station. The announcement was made by Barry Hersh, the station's general sales manager . . .

Dave Olsen has been promoted to the post of station manager at KBIQ, Seattle. He has been with the station for a year and a half working as sales manager . . . Bill Robinson of WIRE, Indianapolis will originate his show "live" from Opryland, U.S.A. in Nashville, from 6 AM to 9 AM during the week of Oct. 16-19. He is a member of "Mr. DJ U.S.A." Hall of Fame . . . Tony Raven has joined the KFMB, San Diego air staff. He will be working the 6-10 PM slot . . . In what will be a regular addition to this column, here is this week's listing of jobs available: KKDA, Dallas, looking for a newsman (contact Chuck Smith 214-263-3116); WAKR, Akron needs a production director/air talent combo person (contact Larry Crawford 216-535-7831); KGGF, Coffeyville, needs a newsman (Lynn Moore 306 W. 8th—Zip Code 67337); WYMI-FM, Biloxi, needs air talent (contact Bob Lima 601-388-2323); KWWL, Waterloo, also in need of air talent (contact Dave Stein 319-234-4401); KROQ, Burbank, needs multiple air talents (contact Jim Taber 213-846-1500); and WKGN, Knoxville, also air talent (contact Bob Baron 615-573-2931) . . .

Four have left the staff of WROQ, Burbank. These include Charlie Tuna (now with KKDJ-FM, Los Angeles), Jimmy Rabbit, Shadoe Stevens, and Gary Boobasta. As mentioned above, the station is looking for talent . . .

That's all for this time (sorry, nothing cute). Later,

arty goodman

TALENT ON TV

Don Kirshner's Rock Concert, syndicated (in most markets, week of October 13) — The Allman Brothers Band, Wet Willie, Martin Mull and the Marshall Tucker Band are featured performers on the second installment of the show, this time sub titled "Saturday Night In Macon".

Midnight Special, NBC (October 20) — War hosts this week's installment of the Special. Guests include the New York Dolls, Mott The Hoople, Danny O'Keefe, Climax Blues Band, Piper and Bachman-Turner Overdrive.

In Concert, ABC (October 26) — The "Oldies" take over this Wide World Of Entertainment regular for the night. Featured performers include Chubby Checker, the Coasters, Jackie Wilson, Bobby Rydell, Dion and the Crystals.



ROCKING THE OPRY—Pictured above (left to right) Bill Graham and Don Kirshner at the Grand Opera House in Macon, Georgia for the start of the taping of Don Kirshner's Rock Concert, "Saturday Night In Macon", presented by Phil Walden starring The Allman Brothers Band together with their friends Martin Mull, The Marshall Tucker Band and Wet Willie. The show airs during the week of Oct. 13-19 and is the second of Kirshner's "Rock Concerts".



**THIS IS THE ALBUM
THAT CAPTIVATED
THE CRITICS AND IS
NOW A BEST-SELLER
IN ENGLAND.**

It has been called
a break-through in
the field of Rock.

It is the first U.S. release on Virgin Records & Tapes.



VR 13-105

Catfish Hodge Readies LP

NEW YORK — Catfish Hodge has begun work on their second album for Eastbound Records (distributed by Chess/Janus).

The Detroit-based rock band is recording in Toronto, Canada at Manta Sound Studios, with producer Calvin Simon, who produced their last album for Eastbound, "Boogieman's Gonna Git Ya," which spawned the hit single of the same name.

The album, as yet untitled, will be released Jan. 10, to coincide with Hodge's departure for England, where he will tour for three weeks. Upon his return in Feb., Eastbound and Chess/Janus will mount a campaign for the album including print and radio advertising, press parties in key cities and other sales aids to coincide with a cross-country tour set up by DMA, the group's booking agency in Detroit.

Personnel for the new album will be the same as on "Boogieman."

M-S 80th Salute To W. Donaldson

NEW YORK — Monmouth-Evergreen Records, which just marketed two LP's in tribute to the 75th birthday of George Gershwin, is recognizing the 80th birthday of Walter Donaldson. Eighteen Donaldson songs are performed on an LP featuring the Jack Manno Singers with the Gentlemen of Jazz, which includes Johnny Mince, Buddy Morrow, Dick Hyman, Bucky Pizzarelli, Rusty Dedrick, among others.

Some of the Donaldson songs in the LP are "Carolina in the Morning," "At Sundown," "My Blue Heaven," "Yes Sir, That's My Baby," "Little White Lies," and "Love Me or Leave Me." Donaldson died in 1947.

Capitol Sets Ringo, Lennon, Band Albums

HOLLYWOOD — Capitol Records has set Oct. release dates for three major albums, according to Brown Meggs, CRI vice president, marketing. Ringo Starr's "Ringo" album was released Oct. 15; the Band's "Moon-dog Matinee" will be out Oct. 29; and John Lennon's "Mind Games" has a scheduled release date of Oct. 30.

Comprehensive merchandising support for the three LPs is planned, including trade and consumer advertising; radio and television time buys; and specially-created in-store merchandising aids such as posters, banners, and divider cards.

MGM Opens Drive On Davis TV Album

HOLLYWOOD — MGM Records is mapping an all-out merchandising campaign to support release in November of "General Electric Presents Sammy," the TV soundtrack album from Sammy Davis' forthcoming television special. It airs Friday, Nov. 16, over NBC-TV (8:30 p. m. EST).

As part of the pre-release campaign, the label is joining with GE in a series of special receptions honoring the entertainer. They are scheduled for Oct. 17-19 in Boston, New York and Dallas, with Davis attending. Major marketing emphasis will be placed on in-store support for the LP, according to MGM vice president Stan Moress.

The album includes rare tracks of Davis singing at the age of 7 years, then carries forward to the present.



GOLDEN TRACKS FOR GRAND FUNK RAILROAD—Grand Funk Railroad was honored at the Crystal Room of the Beverly Hills Hotel on occasion of their RIAA certified million-selling single "We're An American Band" and the group's ninth consecutive RIAA certified gold album also titled "We're An American Band." The guests cheered as Bhaskar Menon president of Capitol Industries presented the group with plaques denoting the gold awards.

Grand Funk's gold album history began with the release of their first LP on the Capitol label and has proceeded ever since. "We're An American Band" is the group's first gold single and has occupied top chart positions for many weeks.

Pictured (l. to r.) are Mel Schacher, Craig Frost, Menon, Don Brewer, Mark Farner and producer Todd Rundgren.

New Cassidy LP; Pull-Out Painting

NEW YORK — The new David Cassidy LP, "Dreams Are Nuthin' More Than Wishes," is being released simultaneously here and in Britain this month by Bell Records.

Album's title derives from one of the album cuts, "The Puppy Song," by Harry Nilsson, issued as a single both here and abroad.

Produced by Rick Jarrard, the LP presents special liner commentary on each cut personally penned by Cassidy. Among selections are a pair co-written by the performer, "Can't Go Home Again" and "Preying On My Mind."

Other titles include "Daydream," "Sing Me," "Bali Hai," "Mae," "Fever," "Summer Days," "Daydreamer," "Same Old Woman" and "Hold on Me."

The LP package features a special pull-out painting reproduction of a youngster and pet dog, "Pals," suitable for framing.

Cassidy stars on "The Partridge Family" television series, which airs Saturday evenings over ABC-TV. This is his fourth and last season with the show.

UA 'Western' Superpak Set

HOLLYWOOD — United Artists Records has just shipped "Great Western Themes," latest addition to its best-seller two-LP-for-the-price-of-one double-record series, which has emerged in recent years as one of the nation's most in-demand rack items.

Among the 24 selections is the familiar music from such film westerns as "The Magnificent Seven," "High Noon," "The Good, The Bad, and the Ugly," "Hang em High," "A Fistful of Dollars" and "True Grit." The artists include Elmer Bernstein, Ferrente & Teicher, Neal Hefti, Andre Previn, Ennio Morricone, Shelly Manne, Al Caiola and LeRoy Holmes.

"Great Western Themes" is the 20th Superpak from United Artists Records. It is also available in 8-track tape configuration.

TV Promo Assists ABC/Dunhill's Harris 'Seagull'

HOLLYWOOD — When ABC/Dunhill Records launched its project to produce a recorded version of Richard Bach's bestseller "Jonathan Livingston Seagull," the label realized that, as the book was special, the LP would be special and a unique type of promo would have to be tailored for the record.

Because the spoken-word album would reach a completely different audience from the usual ABC/Dunhill product, the company decided that television advertising geared to reach a major portion of the "Jonathan Livingston Seagull" buying public would be instituted.

The TV advertising plan included a full-scale plan in the four major markets in New York, Los Angeles, Chicago, and Boston. ABC/Dunhill used a 30-second film spot to promote the "Jonathan Livingston Seagull" album, concentrating the spot on programs which seemed to be viewed by the greatest number of potential record buyers. The record is #51 (bullet) on this week's LP chart.

After the book's initial hard-cover edition sold two million copies, the first printing of the paperback sold out immediately with three million copies. It's success was international as the book was translated into 12 languages, including Finnish, Dutch, Japanese, and Hebrew, with Chinese and Greek editions being prepared.

"Usually, we do most of our media advertising on radio," said Craig Bowers, head of creative services at ABC/Dunhill, "but 'Jonathan Livingston Seagull's' potential audience demanded that we try something different. The answer for us was television because we felt it would give us a much broader base for exposure than the radio. But it isn't a question of either/or here—we have used radio spots for 'JLS' quite extensively but we've supplemented them with the television time."

REUNION IN CENTRAL PARK DANNY KALB



Founder of the Blues Project, creator of lead guitar style synonymous with Underground music.

Original Blues Project



Olivia Newton-John lives in the country
in England and sings for the country in
America and is as pretty as her newest single.



Olivia Newton-John
"LET ME BE THERE"

MCA-40101



NO FAULT FROM THIS 'QUAKE—Fantasy Records is rushing a new single by a Canadian group called Moonquake. The record "Remember" b/w "This Winter" is being released shortly in Canada on the Gamma label. The U.S. release on Fantasy was announced by Fantasy president Ralph Kaffel together with Daniel Lazare of Gama Records in Montreal.

Moonquake is a trio in the hard rock tradition and consists of Jack August on lead vocals and bass, Hovaness Hagopian on lead guitar, and Derek Hanson on drums. This is the first record for the trio who come from Toronto, Lebanon, and England respectively.

An album is planned for release shortly after the first of the year. Pictured (l. to r.) are Daniel Lazare of Gamma, and Ralph Kaffel president of Fantasy.

Tomorrow Today 3rd Anniversary

NEW YORK — Candy Leigh's public relations agency, Tomorrow Today, is celebrating its third anniversary. To note the occasion, the firm is preparing a new brochure-kit.

Elvitruie Inks 'Shannon'

NEW YORK — "Shannon" has signed with Elvitruie and will soon debut on the label. The singer was discovered at Ft. Lauderdale where she was performing in summer stock.

REUNION IN CENTRAL PARK ANDY KULBERG



First musician to popularize flute on TV. First musician to popularize flute on TV. First musician to popularize flute on TV. First musician to popularize flute on TV.

Original Blues Project



NY NARAS Adds 110 Members In Roster Drive

NEW YORK — Alice Cooper, Pierre Boulez, Carly Simon, Michel Legrand and Johnny Pacheco are among the new members of the New York Chapter of the Record Academy (NARAS), which recently embarked on a major recruiting drive that has resulted in the addition of 110 new members to the chapter's rolls.

The spurt, instigated by newly-elected chapter president Brooks Arthur, with support from his new board of governors, reflects a revived interest among New York's recording personnel in the aims and activities of the local NARAS chapter. The goal of the drive, according to Arthur, is to increase the local membership by at least 200 more.

Other Members

Newly-accepted active voting members also include Pat Adams, Jermaro Alvarez, Robert Aiss, Wayne Andre, Richard Baxter, John Bennings, George Brachman, Joseph Brescio, Michael Owen Bruce, Glen Buxton, Gregory Calbi, Neal Ceppos, Jill Clayburgh, Jim Coyne, Richard Crooks, Jim Czak, Peter Dauria, Jeffrey Deutsch, Warren Dewey, Joel Diamond, Anthony Ditlow, Sal DiTroia, Dominique, Robert Drake, Gus Dudgeon, Dennis Dunaway.

Also, Don Ewell, Sam Feldman, Peter Fernandez, Irving Freeman, Dennis Ganin, Jonathan Gibbs, Stu Ginsburg, Mort Goode, Arnold Gross, Arthur Hentschel, Marc Horowitz, Charles Irwin, Joanne Jonas, Harold Kleiner, Louis Lahav, Robin Lamont, Bill Lavogna, Candy Leigh, Garrison Leykam, David Lucas, Steve Malinchoc, Stephen Mandell, Andrew Marsala, Daniel Marks, Gerald Masucci, David Matthews, Andrew Miele.

Also Claire Miller, Lawrence Morton, Paul Moverman, Barbara Nagel, Andy Newmark, Andrew Oldham, Orrin Olson, Arthur Payne, Robert Phillips, Thomas Rabstenek, Henri Rene, Ruth Roberts, Robert Roena, Stewart Jay Romain, Rob Rothstein, Michael Ruschak, Izzy Sanabria, Robert Saxon, Walter Schaeffer, Allan Schwartzberg, Fred Slotkin, Kenneth Small, Neal Alan Smith, Mark Spector, Mary Stuart, Dave Teig, Lynne Thigpen, Don Young, Alfred Vanderbilt, Derek Varnals, Walter Velez, John Watts, Robert Weintraub, Eric Weissberg and Harry Yarmork.

In addition, the following have joined as associate members: Harold Beldock, Ira Blacker, Maxwell T. Cohen, David English, Jeff Franklin, Harold Holtman, Grade Hultman,

Shadybrook Polydor Deal, 2 Pubs Formed

HOLLYWOOD — Jerry Schoenbaum, president of Polydor Records, and Joe Sutton, head of Shadybrook Records, have concluded negotiations for Shadybrook's the Prime Cut to be released exclusively and worldwide on the Polydor label.

Clay McMurray, who recently exited Motown, will produce the group's initial single date, with product scheduled for release by Nov. 1.

In another move, Sutton announced the formation of Son Mike Music (BMI) and Robby Joe Music (ASCAP). Initial writers under contract to Sutton and Jay Wilson, James Cobbin, and Ron Murray, who record as the Prime Cut. They are affiliated with BMI.

Ms. Christensen To Dead's PR Post

NEW YORK — Grateful Dead Records, the new label formed by the Grateful Dead, have retained Barbara Christensen Public Relations for exclusive press representation in the United States according to an announcement made by Ron Rakow president of the new company. Ms. Christensen's firm which currently represents Slade, Raspberries, Nazareth and DIR Broadcasting, will handle all trade, consumer and rock press for the label and for the Grateful Dead.

The label's first album release "Wake of the Flood," by the Grateful Dead will consist of all new material and will be released this month.

Engineers Meet

HOLLYWOOD — The Burbank Studios was host for the preliminary general meeting and also the first steering committee meeting for the founding of The National Council of Recording Engineers.

TBS record mixer Elmer "Doc" Siegel was elected to membership on the 14-member steering committee of the organization which will draw international membership from professionals involved with recording of audio information for motion pictures, television, broadcasting or records.

Capil Maraj, Alex Masucci, Gilbert Mathieu, Nigel Morgan, Bill Oakes, Robin Phillips, Stuart Sharpiro, Linda Sloman, Robert Small, Robert Stigwood and Morton Wax.



A GOLDEN MORNING—Herb Eiseman president of 20th Century Music Corp. is giving song writer Al Krasha his Gold Record for the song "The Morning After" while Russ Reagan is giving co-writer Joel Hirschhorn his gold record. This is the second gold record owned by 20th Century Music Corp. The song was recorded by 20th Century record's artist Maureen McGovern. Pictured (l. to r.) are Herb Eiseman, Al Krasha, Joel Hirschhorn, and Russ Reagan.

there's always
room for another
superstar...

remember his name...

Ian Thomas

His first hit single
"Painted Ladies"

(J224)

Ian
Thomas

(JLS 3058)



CHESS/JANUS RECORDS...A DIVISION OF **ERT** CORPORATION
1301 AVENUE OF THE AMERICAS, NEW YORK, N.Y. 10019
ALSO AVAILABLE ON **ERT** 8 TRACK TAPES AND CASSETTES

2 GRC Pubs Ink 6 Writers

ATLANTA — Michael Thevis president of Act One Music Co. Inc., (BMI) and Grape Vine Music Co. Inc., (ASCAP) has announced that six new songwriters have been signed to the two publishing companies.

Joining Act One as term writers are Larry Latimer, Fred Van Doren, Don Stewart, Elsie Turner and Dan Eckley, all of Atlanta. Joining Grape Vine Music is songwriter Howard Chadwick.

Songwriter Eckley, in addition to his term writing contract, is also in charge of all production on demo tapes recorded at the Sound Pit studio in Atlanta.

Act One and Grape Vine companies were formed in early 1972 by businessman Michael Thevis as a major integral of the Thevis entertainment complex which also encompasses the Sound Pit recording studio, the General Recording Corporation and Profile Film Distributors Inc.

Finkelstein To Lecture

NEW YORK — Herman Finkelstein, general counsel for the American Society of Composers, Authors and Publishers, will be a member of the faculty for the Practicing Law Institute's program on "Legal and Business Problems of Television and Radio." Finkelstein will focus on the acquisition of music rights by broadcasting stations.

Sessions have been scheduled for Nov. 29 and 30 at the St. Regis-Sheraton Hotel in N.Y.C., and Dec. 6 and 7 at the Sir Francis Drake Hotel in San Francisco.

On Thurs., Oct. 11, Finkelstein spoke on copyright problems to Prof. Kernochan's class at Columbia University Law School.



LET'S CELEBRATE—Pictured (l. to r.) at October 2nd champagne reception at the N.Y. Public Library's Music Division at Lincoln Center: ASCAP composer and board member Richard Rodgers, colleague Burton Lane, ASCAP lyricist Dorothy Fields, David Hall of Rodgers & Hammerstein Archives of Recorded Sound (in rear), Mrs. Jay Gorney, composer-lyricist Jay Gorney and Max Wilk, author of Atheneum's lively new book on songwriters titled "They're Playing Our Song." The gathering celebrated Wilk's donating of all his taped interviews with top songwriters to the R.&H. Archives.

Other notables present included lyricist Lee Adams, Mrs. Dorothy Hammerstein and William Hammerstein, Yip Harburg, Harold Arlen, Mrs. Schuyler Chapin and ASCAP executive Richard Frohlich who represented president Stanley Adams.

Ricky Segall Inks Bell Pact

NEW YORK — Four-year old Ricky Segall the boy next door on ABC-TV's "Partridge Family" series this season has been signed to an exclusive recording contract by Bell Records.

Richard Robert Segall III achieved national fame with his portrayal of Ricky Stevens a neighbor's boy who loves to sing on the Partridge Family

TV series. When Bob Claver executive producer of the series caught Ricky in a Nashville coffee house he signed the young singer.

Singing Beatle songs before he was a year old Ricky made his professional vocal debut more than a year ago. He joined his parents Rick and Barbara Segall then touring the country as a singing duo "Family Portrait," on stage, and became a permanent part of the act. Rick Sr. a songwriter since his early days as a member of a rock group started writing special material for his son such as "Bicycle Song" and "What Would You Like To Be?"

Bailey Is New On M.A.M. Records

NEW YORK — Peter Schekeryk president of Schekeryk Enterprises has announced that J. R. Bailey one of the composers of "Everybody Plays The Fool" and "Love Love Love" recorded by Donny Hathaway has become a new recording artist on M.A.M. Records. J. R. Bailey formerly with Schekeryk's Toy Records had two chart records of his own over the last year. "Love Love Love" and "Afterhours" both of which he co-authored.

The artist and publishing deal was spear-headed by Bob Esposito general manager of Neighborhood Music Publishing Co. Esposito and Gordon Mills first met in Hollywood a few months ago when Tom Jones recorded five compositions that Bob submitted to Mills composed by J. R. Bailey and Ken Williams.

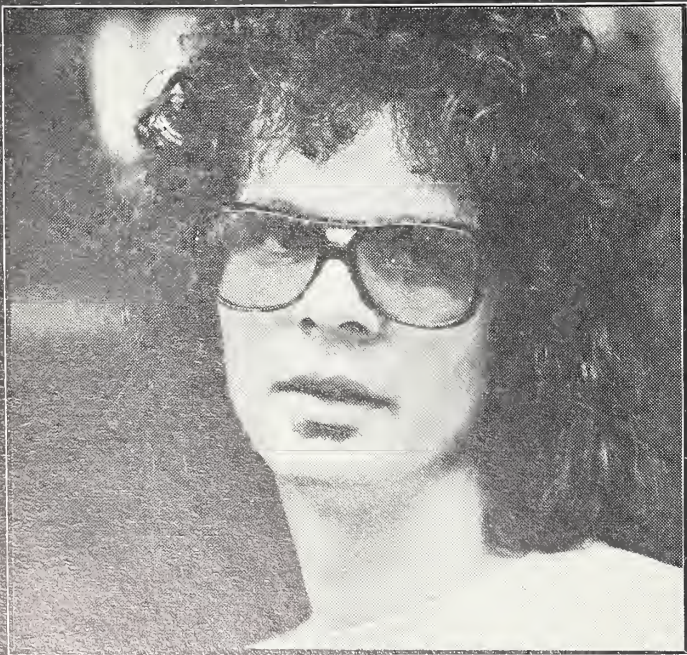
Negotiations for the deal were conducted by Gordon Mills and Bill Smith of M.A.M. Records and Peter Schekeryk and Esposito from Schekeryk Enterprises.

Dynomiters To Fine & Famous

NEW YORK — Dave Stein and Toby Mamis, of Fine & Famous Management, Inc., announced the signing of their first act, the Dynomiters, teenage rock group based in Oradell, New Jersey. They also announced that the group, formerly a duo, has added a drummer, Gary Russell. Russell, 15, will also write and sing with the band. He joins singer/guitarist/writers Wally Collins, 18, and Mark Lavelle, 17.

Mamis said "They came to me on the advice of Lillian Roxon, who wrote about them continuously in her Sunday News column. After a few months of talking, I decided to form Fine & Famous with Dave Stein specifically as a management vehicle for them."

REUNION IN CENTRAL PARK AL KOOPER



Founded Blood, Sweat & Tears, SuperSession, played organ with Bob Dylan, Rolling Stones & Jimi Hendrix.

Original Blues Project



BURT'S DELIVERANCE BY MERCURY—Burt Reynolds has signed a recording contract with the Mercury label of Phonogram Inc. with his first album "Ask Me What I Am" to be released this month according to Charlie Fach vice president a&r and Buddy Killen executive vice president of Dial Records and Tree Music.

His first album has been co-produced by Bobby Goldsboro and Killen and was recorded at The Sound Shop in Nashville. Several of the songs on the album were written especially for use on the LP. Among the writers contributing to "Ask Me What I Am" were Goldsboro, Red Lane and Dick Feller.

Reynolds is known for his work in "Deliverance," "Fuzz," and "The Man Who Loved Cat Dancing," as well as appearances on nighttime T.V. shows. Reynolds also has six T.V. specials upcoming this season. Following completion of the album, he began shooting his next film "The Longest Yard." Pictured l. to r. are: Mercury's national vice president of a&r Charlie Fach, Reynolds, Buddy Killen and Bobby Goldsboro, co-producers of the album.

IN OCTOBER MCA'S LUCKY NUMBER IS 13!

13 records in 8 packages—
including 5 double-album sets!



Elton John—
GOODBYE YELLOW BRICK ROAD
(MCA2-10003)



The Who—
QUADROPHENIA
(MCA2-10004)



Blues Project—
REUNION IN CENTRAL PARK
(MCA2-8003)



Sonny & Cher—
LIVE IN LAS VEGAS, VOL. II
(MCA2-8004)



Bill Cosby—
BILL
(MCA2-8005)



McKendree Spring—
SPRING SUITE
(MCA-370)



Dobie Gray—
LOVING ARMS
(MCA-371)



Bob Ruzicka—
SOFT ROCKER
(MCA-375)

MCA
has really got
their
Hits!
together
MCA RECORDS



On finer radio stations everywhere

Magnavox Presents Frank Sinatra November 18 on NBC-TV

CashBox Top 100 Albums

- | | | | | | | | | |
|-----------|--|----|-----------|---|----|------------|---|-----|
| 1 | LET'S GET IT ON
MARVIN GAYE (Tamla T329V1) (Dist: Motown) | 2 | 35 | DEODATO 2
(CTI 6029) | 32 | 67 | MAIN STREET PEOPLE
FOUR TOPS (ABC 50144) | 79 |
| 2 | GOATS HEAD SOUP
ROLLING STONES (Rolling Stones COC 59101) (Dist: Atlantic) | 4 | 36 | TRES HOMBRES
Z.Z. TOP (London PS 631) | 38 | 68 | DESPERADO
EAGLES (Asylum SD 5068) (Dist: Atlantic) | 58 |
| 3 | LOS COCHINOS
CHEECH & CHONG (Ode SP 77019) (Dist: A&M) | 1 | 37 | AMERICAN GRAFFITI/SOUNDTRACK
(MCA 2 8001) | 40 | 69 | THE PLAN
OSMONDS (Kolob/MGM SE 4902) | 70 |
| 4 | BROTHERS & SISTERS
ALLMAN BROTHERS (Capricorn CP 0111) (Dist: W.B.) | 3 | 38 | ANTHOLOGY/10TH ANNIVERSARY SPECIAL
TEMPTATIONS (Motown 782A3) | 43 | 70 | 1967-1970
THE BEATLES (Apple SKBO 3404) (Dist: Capitol) | 75 |
| 5 | INNERVISIONS
STEVIE WONDER (Tamla T326L) (Dist: Motown) | 5 | 39 | HEAD TO THE SKY
EARTH, WIND & FIRE (Columbia KC 32104) | 41 | 71 | GET IT TOGETHER
JACKSON FIVE (Motown 783V1) | 82 |
| 6 | KILLING ME SOFTLY
ROBERTA FLACK (Atlantic SD 7271) | 6 | 40 | FANTASY
CAROLE KING (Ode SP 77018) | 33 | 72 | LIVING IN THE MATERIAL WORLD
GEORGE HARRISON (Apple 3410) (Dist: Capitol) | 74 |
| 7 | WE'RE AN AMERICAN BAND
GRAND FUNK (Capitol SMAS 11207) | 8 | 41 | MARK-ALMOND '73
(Columbia KC 32486) | 42 | 73 | CYAN
THREE DOG NIGHT (Dunhill DSX 50158) | — |
| 8 | LONG HARD CLIMB
HELEN REDDY (Capitol SMAS 11213) | 9 | 42 | LIVE & LET DIE
ORIGINAL SOUNDTRACK (United Artists UA LA 100-G) | 31 | 74 | LOVE DEVOTION SURRENDER
CARLOS SANTANA MAHAVISHNU JOHN McLAUGHLIN (Columbia KC 32034) | 73 |
| 9 | 3+3
ISLEY BROS. (T-Neck KZ 32453) | 11 | 43 | CALL ME
AL GREEN (Hi XSHL 32077) (Dist: London) | 46 | 75 | FAREWELL ANDROMEDA
JOHN DENVER (RCA 0101) | 62 |
| 10 | ANGEL CLARE
GARFUNKEL (Columbia KC 31474) | 14 | 44 | SWEET FREEDOM
URIAH HEEP (Warner Brothers BS 2724) | 84 | 76 | 1962-1966
THE BEATLES (Apple SKBO 3403) (Dist: Capitol) | 76 |
| 11 | DELIVER THE WORD
WAR (United Artists UA-LA 128F) | 7 | 45 | FULL MOON
KRIS KRISTOFFERSON — RITA COOLIDGE (A&M SP 4403) | 57 | 77 | GODSPELL
MOTION PICTURE SOUNDTRACK (Bell 1118) | 77 |
| 12 | THE SMOKER YOU DRINK, THE PLAYER YOU GET
JOE WALSH (Dunhill DSX-50140) | 12 | 46 | THE BEST OF BREAD
(Elektra EKS 75056) | 52 | 78 | YOU DON'T MESS AROUND WITH JIM
JIM CROCE (ABC 756) | 101 |
| 13 | CHICAGO VI
(Columbia KC 32400) | 10 | 47 | MARSHALL TUCKER BAND
(Capricorn CP 0012) (Dist: W.B.) | 51 | 79 | BEHIND CLOSED DOORS
CHARLIE RICH (Epic KE 32247) | 78 |
| 14 | DARK SIDE OF THE MOON
PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol) | 13 | 48 | MY MARIA
B. W. STEVENSON (RCA APL1 0088) | 55 | 80 | JESUS WAS A CAPRICORN
KRIS KRISTOFFERSON (Monument KZ 31909) (Dist: Columbia) | 87 |
| 15 | FOREIGNER
CAT STEVENS (A&M SP 4391) | 15 | 49 | NEW YORK DOLLS
(Mercury SRM 1-675) | 53 | 81 | ETTA JAMES
(Chess CH 50042) | 85 |
| 16 | EDDIE KENDRICKS
(Tamla X T327L) (Dist: Motown) | 17 | 50 | CRAZY EYES
POCO (Epic KE 32354) | 54 | 82 | THE SIX WIVES OF HENRY VIII
RICK WAKEMAN (A&M 4361) | 80 |
| 17 | TOUCH ME IN THE MORNING
DIANA ROSS (Motown M772) | 16 | 51 | JONATHAN LIVINGSTON SEAGULL
RICHARD HARRIS (Dunhill DSD 50160) | 59 | 83 | OUT OF OUR HANDS
FLASH (Soverign/Capitol SMAS 11218) | 83 |
| 18 | A PASSION PLAY
JETHRO TULL (Chrysalis CHR 1040) (Dist: W.B.) | 20 | 52 | LEON LIVE
LEON RUSSELL (Shelter STCO 8917) (Dist: Capitol) | 49 | 84 | BIG BAMBU
CHEECH & CHONG (Ode SP 77014) (Dist: A&M) | 88 |
| 19 | LIFE & TIMES
JIM CROCE (ABC ABCX 769) | 26 | 53 | TAPESTRY
CAROLE KING (Ode SP 77009) | 56 | 85 | THE DIVINE MISS M
BETTE MIDLER (Atlantic 7238) (TP/CA 7238) | 86 |
| 20 | THE POINTER SISTERS
(Blue Thumb 48) (Famous) | 22 | 54 | MACHINE HEAD
DEEP PURPLE (Warner Bros. BS 2607) | 45 | 86 | I'M A WRITER, NOT A FIGHTER
GILBERT O'SULLIVAN (London/MAM 7) | — |
| 21 | THE CAPTAIN AND ME
DOOBIE BROTHERS (Warner Bros. 2694) | 19 | 55 | LED ZEPELIN
(Atlantic SD 7208) | 50 | 87 | CLOSER TO IT!
BRIAN AUGER'S OBLIVION EXPRESS (RCA APL1 0140) | 90 |
| 22 | HANK WILSON'S BACK, VOL. 1
(Shelter SW 8923) | 24 | 56 | HARD NOSE THE HIGHWAY
VAN MORRISON (Warner Bros. BS 2712) | 37 | 88 | DICK CLARK/20 YEARS OF ROCK N' ROLL
VARIOUS ARTISTS (Buddah BDS 5133-2) | 72 |
| 23 | RAINBOW
NEIL DIAMOND (MCA 2103) | 18 | 57 | HALF-BREED
CHER (MCA 2104) | 67 | 89 | IMAGINATION
GLADYS KNIGHT & THE PIPS (Buddah BDS 5141) | — |
| 24 | NOW & THEN
CARPENTER (A&M SP 3519) | 25 | 58 | TO KNOW YOU IS TO LOVE YOU
B. B. KING (ABC ABCX 794) | 61 | 90 | YOU'VE NEVER BEEN THIS FAR BEFORE
CONWAY TWITTY (MCA 359) | 94 |
| 25 | FRESH
SLY & THE FAMILY STONE (Epic KE-32134) | 23 | 59 | LIFEBOAT
SUTHERLAND BROS. & QUIVER (Island SW 9326) (Dist: Capitol) | 65 | 91 | PAPER ROSES
MARIE OSMOND (MGM 14609) | 107 |
| 26 | PAT GARRETT & BILLY THE KID
MOVIE SOUNDTRACK (Columbia KC 32460) | 27 | 60 | ECSTASY
OHIO PLAYERS (Westbound W 2021) | 69 | 92 | SUMMER BREEZE
SEALS & CROFTS (W.B. 2620) (M8/M5 2629) | 91 |
| 27 | DIAMOND GIRL
SEALS & CROFTS (Warner Bros. BS 2699) | 30 | 61 | I AM WOMAN
HELEN REDDY (Capitol ST 11068) | 64 | 93 | JUST OUTSIDE OF TOWN
MANDRILL (Polydor PD 5059) | 104 |
| 28 | HOUSE OF THE HOLY
LED ZEPPELIN (Atlantic SD 7255) | 28 | 62 | NO SWEAT
BLOOD, SWEAT & TEARS (Columbia KC 32180) | 36 | 94 | DON'T SHOOT ME I'M ONLY THE PIANO PLAYER
ELTON JOHN (MCA 2100) | 89 |
| 29 | GOODBYE YELLOW BRICK ROAD
ELTON JOHN (MCA 2-10003) | — | 63 | JESUS CHRIST SUPERSTAR
ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 2-11000) | 44 | 95 | THE JOKER
STEVE MILLER BAND (Capitol 11235) | 144 |
| 30 | ABOUT US
STORIES (Kama Sutra 2068) (Dist: Buddah) | 21 | 64 | COUNTDOWN TO ECSTASY
STEELY DAN (ABC ABCX 779) | 47 | 96 | THEY ONLY COME OUT AT NIGHT
EDGAR WINTER (Epic KF 13584) | 92 |
| 31 | MADE IN JAPAN
DEEP PURPLE (Warner Bros. WS 2701) | 29 | 65 | RICHARD NIXON: A FANTASY
DAVID FRYE (Buddah 1660) | 48 | 97 | TAYLORED IN SILK
JOHNNIE TAYLOR (Stax STS 3014) | 63 |
| 32 | MOTT
MOTT THE HOOPLE (Columbia KC 32425) | 35 | 66 | SING IT AGAIN ROD
ROD STEWART (Mercury SRM 1-680) | 60 | 98 | SMOKEY
SMOKEY ROBINSON (Tamla T 326 L) | 71 |
| 33 | THERE GOES RHYMIN' SIMON
PAUL SIMON (Columbia KC 32280) | 34 | | | | 99 | RED ROSE SPEEDWAY
PAUL McCARTNEY & WINGS (Apple SMAL) | |
| 34 | ERIC CLAPTON'S RAINBOW CONCERT
(RSO 877) (Dist: Atlantic) | 39 | | | | 100 | JANIS JOPLIN'S GREATEST HITS
(Columbia) | 65 |

101	MARIA MULDAUR (Reprise MS 2148)	151
102	JOURNEY'S END MATTHEW FISHER (RCA APL1-0195)	109
103	YESSONGS YES (Atlantic SD 3-100)	106
104	HEY NOW HEY (THE OTHER SIDE OF THE SKY) ARETHA FRANKLIN (Atlantic SD 7255)	66
105	ENGELBERT—KING OF HEARTS ENGELBERT HUMPERDINCK (Parrot XPAS 71061) (Dist: London)	93
106	POWER TOWER OF POWER (W.B. BS 2681)	81
107	BILLION DOLLAR BABIES ALICE COOPER (Warner Bros. BS 2685)	98
108	FACTS OF LIFE BOBBY WOMACK (United Artists UA LA043 F)	96
109	TALKING BOOK STEVIE WONDER (Tamla 319) (Dist: Motown)	113
110	I LOVE DIXIE BLUES MERLE HAGGARD (Capitol ST-11200)	112
111	SONG FOR JULI JESSE COLIN YOUNG (Warner Bros. 2734)	137
112	BACK TO THE WORLD CURTIS MAYFIELD (Curton CRS 8015) (Dist: Buddah)	97
113	DOING IT TO DEATH J.B.'s (People P 5603) (Dist: Polydor)	99
114	SIDE 3 RASPBERRIES (Capitol SMAS 112200)	126
115	DAWN'S NEW RAGTIME FOLLIES DAWN (Bell 1130)	—
116	NATURAL HIGH BLOODSTONE (London XPS 620)	110
117	CLEOPATRA JONES ORIGINAL MOTION PICTURE SOUNDTRACK (W.B. BS 2719)	116
118	HEARTBEAT, IT'S A LOVEBEAT THE DEFRANCO FAMILY FEATURING TONY DEFRANCO (20th Century)	133
119	CHI-LITES (Brunswick 754197)	121
120	SUFFICIENTLY BREATHLESS CAPTAIN BEYOND (Capricorn CP 0115) (Dist: W.B.)	122
121	I DON'T KNOW HOW TO LOVE HIM HELEN REDDY (Capitol 762)	123
122	I'VE GOT SO MUCH TO GIVE BARRY WHITE (20th Century T-407)	105
123	BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-673)	125

124	BEST OF SPIRIT (Epic KE 32271)	124
125	BLOODSHOT J. GEILS BAND (Atlantic SD 7260)	128
126	I'M STILL IN LOVE WITH YOU AL GREEN (Hi ZSRL 32074) (Dist: London)	129
127	SIMON COUNTRY JOE SIMON (Spring SPR 5705) (Dist: Polydor)	130
128	BERLIN LOU REED (RCA APL1-0207)	—
129	SHIRLEY BASSEY LIVE AT CARNEGIE HALL (United Artists UA-LA 111-H2)	140
130	RAZAMANAZ NAZARETH (A&M SP 4396)	131
131	OVER-NITE SENSATION THE MOTHERS (Discreet/Warner Bros. MS 2149)	146
132	THE MORNING AFTER MAUREEN McGOVERN (20th Century T 419)	117
133	BIO CHUCK BERRY (Chess CH 50043)	102
134	ALL I NEED IS TIME GLADYS KNIGHT & THE PIPS (Soul S 739L)	136
135	HOT ROCKS 1964-1971 ROLLING STONES (London 2 PS 606/7)	142
136	ELECTRA GLIDE IN BLUE ORIGINAL SOUNDTRACK (United Artists L062H)	148
137	BEST OF THE DOORS (Elektra EQ 5035)	139
138	FULLY EXPOSED WILLIE HUTCH (Motown M78VI)	141
139	SUMMER (THE FIRST TIME) BOBBY GOLDSBORO (U.A. 459-L)	152
140	TOULOUSE STREET DOOBIE BROTHERS (W.B. BS 2634)	142
141	BEST OF ANDREWS SISTERS (MCA 2-4024)	—
142	O LUCKY MAN ALAN PRICE/SOUNDTRACK (Y.B. BS 2710)	149
143	HOLLYWOOD DREAM THUNDERCLAP NEWMAN (MCA 354)	147
144	10 YEARS GONE JOHN MAYALL (Polydor PD 2 3005)	154
145	MORE PINK FLOYD (Harvest SW 11198) (Dist: Capitol)	157
146	OVER THE RAINBOW LIVINGSTON TAYLOR (Capricorn CP 0114) (Dist: W.B.)	150
147	ADVENTURES OF PANAMA RED NEW RIDERS OF THE PURPLE SAGE (Columbia KC 32450)	—

148	SLADEST SLADE (Reprise MS 2173)	162
149	HOME TO MYSELF MELISSA MANCHESTER (Bell 1123)	153
150	THE LAST FIVE YEARS RICK GRECH (RSO 876)	158
151	TWO SIDES OF PETER BANKS PETER BANKS (Sovereign SMAS 11217) (Dist: Capitol)	159
152	IT HURTS SO GOOD MILLIE JACKSON (Spring) (Dist: Polydor)	163
153	TURTLE BAY HERBIE MANN (Atlantic SD 1642)	164
154	VALLEY HI IAN MATTHEWS (Elektra EKS 75061)	160
155	CROSS COUNTRY (Atlantic SD 7024)	167
156	BEGINNINGS ALLMAN BROS. BAND (Atco SD 2-805)	165
157	UNDER THE INFLUENCE OF LOVE UNLIMITED (20th Century T 414)	166
158	MONSTER MASH BOBBY 'BORIS' PICKETT & THE CRYPT KICKERS (London XPAS 71603)	161
159	BOOGIE WOOGIE BUGLE GIRLS ANDREWS SISTERS (Paramount PAS 6075)	—
160	CAN YOU FEEL IT LIGHTHOUSE (Polydor PD 5056)	168
161	SOUL CLASSICS VOL. 2 JAMES BROWN (Polydor SC 5402)	169
162	IAN THOMAS (Janus 3058)	170
163	NEW BEGINNINGS MORGANA KING (Paramount PAS 6067)	—
164	A DRAMATIC EXPERIENCE DRAMATICS (Volt VOS 6019)	—
165	WORLD OF IKE & TINA TURNER (UNITED ARTISTS)	—
166	THE SOUND OF MUSIC ORIGINAL MOVIE SOUNDTRACK (RCA LSPD 2005)	—
167	THE BEST OF PROCOL HARUM (A&M SP-4401)	—
168	WILD & PEACEFUL KOOL & THE GANG (De-Lite DEP 2013)	—
169	YEAH BROWNSVILLE STATION (Big Tree BT 2102) (Dist: Bell)	—
170	DON'T CRY NOW LINDA RONDSTADT (Asylum SD 5064)	—

CashBox R & B TOP 70

1	MIDNIGHT TRAIN TO GEORGIA Gladys Knight & The Pips (Buddah 383)	2
2	KEEP ON TRUCKIN' Eddie Kendricks (Tamla 54238-F)	1
3	HURTS SO GOOD Millie Jackson (Spring 139)	3
4	CHEAPER TO KEEP HER Johnnie Taylor (Stax 0176)	11
5	THE LOVE I LOST Harold Melvin & The Blue Notes (Phila. Int'l ZS7 3533)	8
6	FUNKY STUFF Kool & The Gang (De-Lite 557)	7
7	CHECK IT OUT Tavares (Capitol 3674)	9
8	LET'S GET IT ON Marvin Gaye (Tamla 54234)	4
9	GET IT TOGETHER Jackson Five (Motown 1277)	10
10	HIGHER GROUND Stevie Wonder (Tamla T-4235 F)	5
11	SPACE RACE Billy Preston (A&M 1463)	16
12	I CAN'T STAND THE RAIN Ann Peebles (Hi 2248)	13
13	YES WE CAN CAN Pointer Sisters (The Thumb 229)	15
14	LET ME BE YOUR LOVEMAKER Betty Wright (Alston 4619)	17
15	ECSTASY Ohio Players (Westbound 216)	6
16	IF YOU DON'T GET IT THE FIRST TIME Fred Wesley & The J.B.'s (People 627)	29
17	NUTBUSH CITY LIMITS Ike & Tina (UA XW 298 W)	21
18	TAKE A CLOSER LOOK Wilson Pickett (RCA APB0 0049)	19

19	IN THE RAIN Arthur Prysock (Old Town 100)	20
20	MY PRETENDING DAYS ARE OVER The Dells (Cadet 5698)	22
21	YOU'RE A SPECIAL PART OF ME Diana Ross & Marvin Gaye (Motown 1280)	24
22	BACK FOR A TASTE OF YOUR LOVE Syl Johnson (Hi 2250)	25
23	SEXY, SEXY, SEXY James Brown (Polydor 14194)	14
24	I DON'T KNOW WHAT IT IS Ripple (GRC 1004)	23
25	HEY GIRL Temptations (Gordy 7131)	18
26	CLEOPATRA JONES Joe Simon (Spring 138)	12
27	ALL THE WAY DOWN Etta James (Chess 2144)	32
28	NEVER LET YOU GO Bloodstone (London 1051)	30
29	HAVING A PARTY Ovations (MGM 14623)	34
30	SOME GUYS HAVE ALL THE LUCK Persuaders (Atco 6943)	43
31	ROCKIN' ROLL BABY Stylistics (Avco 4625)	45
32	(WRAPPED UP) IN YOUR WARM AND TENDER LOVE Tyrone Davis (Dakar 4526)	42
33	YOU OUGHTA BE HERE WITH ME Annette Snell (Dial 1023)	41
34	LOVES ME LIKE A ROCK The Dixie Hummingbirds (Peacock 3198)	35

35	I WANNA KNOW YOUR NAME Intruders (Gamble ZS7-2508)	57
36	BLOW YOUR WHISTLE K. C. & The Sunshine Band (T.K. 1001)	39
37	NEVER, NEVER GONNA GIVE YA UP Barry White (20th Cent. 2058)	53
38	HYMN NUMBER 5 Earl Gaines (77 Records 77-131)	38
39	YOU'D BETTER BELIEVE IT Manhattans (Columbia 4-45927)	40
40	THIS TIME I'M GONE FOR GOOD Bobby Bland (Dunhill 4369)	58
41	SMARTY PANTS First Choice (Philly Groove 179)	44
42	GET INVOLVED George Soule (Fame XW 302 W)	46
43	FELL FOR YOU Dramatics (Volt 4099)	49
44	THAT LADY The Isley Brothers (T-Neck ZS7 2251)	26
45	I'VE GOTTA GO ON WITHOUT YOU William Bell (Stax 0175)	52
46	THIS TIME IT'S REAL Tower Of Power (WB 7733)	48
47	FOR YOUR LOVE Gwen McCrae (Cat 1989)	56
48	DO YOU EVER Manhattans (De-Luxe 45-152)	50
49	BABY, LAY YOUR HEAD DOWN Eddie Floyd (Stax 0171)	55
50	I'LL CATCH YOU WHEN YOU FALL Laura Lee (Hot Wax 7305)	51
51	SWEET UNDERSTANDING LOVE Four Tops (Dunhill 4366)	—
52	SHOW AND TELL Al Wilson (Rocky Road 30073)	—

53	JESSE Roberta Flack (Atlantic 2982)	59
54	DOIN' WHAT COMES NATURALLY Charles Wright (Dunhill 4364)	60
55	DWANGA Manu Dibango (Atlantic 2983)	61
56	COME GO WITH ME The Staple Singers (Stax 0179)	—
57	YOU CAN'T HIDE LOVE Creative Source (Sussex 5019)	62
58	COME LAY SOME LOVIN' ON ME Margie Josephs (Atlantic 2988)	64
59	STORMY MONDAY Latimore (Glades 1716)	—
60	I DON'T NEED HALF A LOVE Z.Z. Hill (UA XW307)	65
61	LET ME LOVE YOU RIGHT OR WRONG Jerry Washington (Excelllo 2333)	68
62	THE BEST YEARS OF MY LIFE General Crook (Wand 11260)	69
63	IF I WERE ONLY A CHILD AGAIN Curtis Mayfield (Curton 1991)	—
64	I'M A WINNER NOW Executive Suite (Babylon 1109)	—
65	FUNKY KEY Dynamics (Black Gold 9)	66
66	NJIA (STREET) WALK Fatback Band (Perception 540)	67
67	IT'S ALL OVER Independents (Wand 11263)	—
68	HEY LITTLE GIRL Foster Silvers (MGM 14630)	70
69	SOMEBODY'S BEEN ENJOYING MY HOME Don Covay (Mercury 73430)	—
70	WHEN YOU SMILE Leroy Hutson (Curton 1989)	63

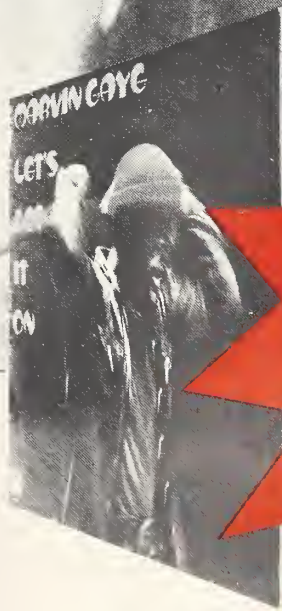
Marvin Gaye.



'Birth, and copulation,
and death,
that's all the facts
when you come
to brass tacks.'

—T.S. Eliot

The passion ('Let's Get It On'),
The pleasure ('You Sure Love To Ball'),
The pain ('If I Should Die Tonight').
These are some of the emotions in this
sensitive album about a love affair. If you
have ever loved, this album will
move you again.



**"Come Get To This"
From the million-
selling album,
the follow-up release
to the 3 million-selling
single.**



©1973 Motown Record Corporation

IX Chains Label Goes Mainstream For R & B Dist.

NEW YORK — Mainstream Records announces that it is the exclusive distributor in the United States for the new 'IX Chains' label.

IX Chains will be concentrating heavily in the R & B market. The first release is "Talked To The Rain" by the vocal group Spring and "Some Kinda Man" by the female vocal group Pride, Passion & Pain.

Mainstream is actively looking for new R & B acts for recording purposes.

GRC Pacts Jimmy Lewis; 'Hanna Mae' Promo

(Deep Velvet Single)

ATLANTA — Jimmy Lewis, noted songwriter and singer who has composed material for Ray Charles for the past five years, has been signed as a writer and artist with General Recording Corporation (GRC), an Atlanta based entertainment complex. The announcement was made by Michael Thevis, president of GRC.

Lewis, the first writer to compose an entire album for Ray Charles is also the only composer to record two of his songs with the soul singer "Doing His Thing" and "If It Wasn't For Bad Luck" . . . both on an lp that sold over 400,000 copies.

A native of Itta Bena, Mississippi, Lewis sang lead with The Original Drifters, a group originating in New York City, and where his tunes "Under The Boardwalk" and "Sand In My Shoes" gained top recognition for him as a singer and songwriter. Both of these singles sold over 2.5 million. Lewis went on to write "One Way Ticket to Loveland," recorded by Leon Haywood, a giant airplay tune in the late sixties. Other artists such as Bobby Womack, ZZ Hill, Rita Coolidge and Arthur Adams have had hit singles from Lewis' compositions including "I've Got To Get You Back," "Friendship Only Goes So Far," "If You Were Mine" and "We Can Make It."

Hanna Mae

The first leg of a six-week promotion tour begins next week for Atlanta's 21-year old Jacquelin Johnson as she portrays a freedom fighting slave girl in the start of a huge title song "Hanna Mae" released by Deep Velvet on General Recording Corporation (GRC)'s AWARE label.

"Hanna Mae," the ballad story of a runaway black slave girl who becomes an outlaw and fights to free her people from slavery, was recorded by GRC's new r&b/soul group Deep Velvet at the Sound Pit in Atlanta, Ga.

Written by Athea Waters and Ester Waters and arranged by Paul Riser, this ballad-story is sung by Deep Velvet's throaty lead singer Jody Trumbo, and backed by members Dwight South, alternate lead vocals, Franklin J. Martin second tenor, baritone and Clyde E. Martin, baritone and bass.

For 5'10" Jackie Johnson, posing as "Hanna Mae," the extensive promotion tour will include stops at over 70 major radio stations across the country. In addition, GRC has distributed over 50,000 full sized posters captioned "Wanted—Dead or Alive: Hanna Mae" which were sent to all radio stations and key record retail outlets in a 60-city area to promote the single disc.

Vivian Reed Signs With Atlantic

NEW YORK — Vivian Reed has been signed to a long term recording contract with Atlantic Records. Ms. Reed was brought to Atlantic's attention by Le Baron Taylor, director of A&R (R&B).

Vivian Reed is a multi-talented performer. She was a classical opera singer—singing in three languages—plays the piano and violin, is a modern jazz dancer, and now is settling in the pop and R&B field of music.

Ms. Reed's first single, "I Didn't Mean To Love You," will be released by Atlantic this week. Her album, which is produced by Le Baron Taylor, Phil Hurt and Tony Bell, is being completed now and is scheduled for release next month. An extensive tour is being scheduled in conjunction with the release of the album.

Atlantic feels Ms. Reed is destined to be their newest super-star and both the single and album will get heavy promotional and publicity pushes.



CONTRACT TIME—Standing (l to r): Paul Johnson, national director of Atlantic's R&B promotion; Le Baron Taylor, director of A&R (R&B); Jerry Greenberg, senior vice president and general manager of Atlantic Records. Seated (l to r): Henry Allen, V.P. of Atlantic Promotion, and Vivian Reed.

Granger, Exec Ass't At Fantasy/Prestige

BERKELEY — Ronnie Granger has been named Executive Assistant to the President of Fantasy/Prestige/Milestone. Granger comes to the labels from John Levy Management and Junat Productions, where he has been in charge of promotion.

In making the announcement, Raphl Kaffel, president of the three labels, said "We have been looking for some time for a man with the special qualifications in national and regional promotion, national and retail sales and company executive experience that Ronnie Granger has."

Prior to his association with John Levy, Granger was head of ABC r&b promotion, and before that was general manager of Tangerine Records, Ray Charles' label.

A veteran of the record business, Granger was originally a disc jockey and music director of WINS, New York, and after that was with Herb Abramson's Triumph Records and managed retail stores in New York City.

He then spent several years with Capitol in regional and national sales and promotion during which time he worked closely in developing Nancy Wilson, Lou Rawls and Cannonball Adderley.

"Ronnie Granger will be active in all phases of the Fantasy/Prestige/Milestone operation," Kaffel said. His immediate duties will include taking charge of the labels' national and regional promotion and advertising.

Granger assumed his new duties October 8th. A former resident of Los Angeles, he is moving to the San Francisco Bay Area.

W. C. Handy Centennial, Nov. 16 'Father of Blues' To Be Honored

NEW YORK — November 16th will mark what would have been the 100th birthday of William Christopher Handy, distinguished American composer, trumpet giant and Father of the Blues. Bill Handy, who was a member of the American Society of Composers, Authors and Publishers from 1924 and died in New York City on March 29, 1958, at the age of 84, was born in Florence, Alabama on November 16, 1873. His autobiography titled "Father of the Blues"—which is available in a Collier Books paperback from the Macmillan Company at 866 Third Avenue in New York City—notes that "My parents were among the 4,000,000 slaves who had been freed and left to shift for themselves. I was born in a log cabin which my grandfather had built. Here I came into the world, as my parents often told, 'squalling for six months straight' from the six

months colic." Photos and sheet music to illustrate any story that you might want to do on Handy are available from his surviving son, Wyer Handy, at the Handy Brothers Music Company, 200 West 72nd Street, New York City. Should you wish to set up an interview by telephone or in person with Handy's 90-year-old brother Charles, the ASCAP public relations office will be happy to assist you.

Several major Handy concerts—including one at the Yale University School of Music—have been scheduled for November 16th, and the mayors of a number of cities will designate November 16th as W. C. Handy Day. Of course, Handy's biggest hits include "St. Louis Blues," "Memphis Blues," "Yellow Dog Blues" and "Beale Street Blues" as well as "Careless Love."

"Bill Handy was a friend of mine and of all American songwriters," ASCAP President Stanley Adams said recently, "for he was not only a major musical talent and a true gentleman in the best sense of the word, but he was a man who cared about the well-being of the entire musical community. Bill Handy and his contributions remain unique, and the finest tribute to him is the continuing popularity of his works around the world."

Queen Bee, Ebony Merge

NEW YORK — Lisa Smith, president of Queen Bee Productions and Bob Ragona, president of Ebony Sound Records, announced a deal between the two companies to co-release their products under the Queen Bee/Ebony Sound labels.

The companies' subsidiaries, Emess Music Inc. (ASCAP) and Ramshard Music Inc. (BMI) will begin publishing all songs in their combined catalogues.

Scheduled for immediate release are the singles, "I Wonder What She's Doin'" by Soul Generation, "Walk On By," by Juice (both produced by Stan Vincent), "That's Enough For Me," by Kip Carmen (produced by Bob Morgan), and "Grazin' (On The Other Side)," by Lamar Thomas (produced by Bert DeCoteaux.)

The new product as well as these releases will be distributed through Hilary Records Inc., 39 W. 55 St. N.Y., N.Y., a subsidiary.

'Dramatic' Stax 'Experience'

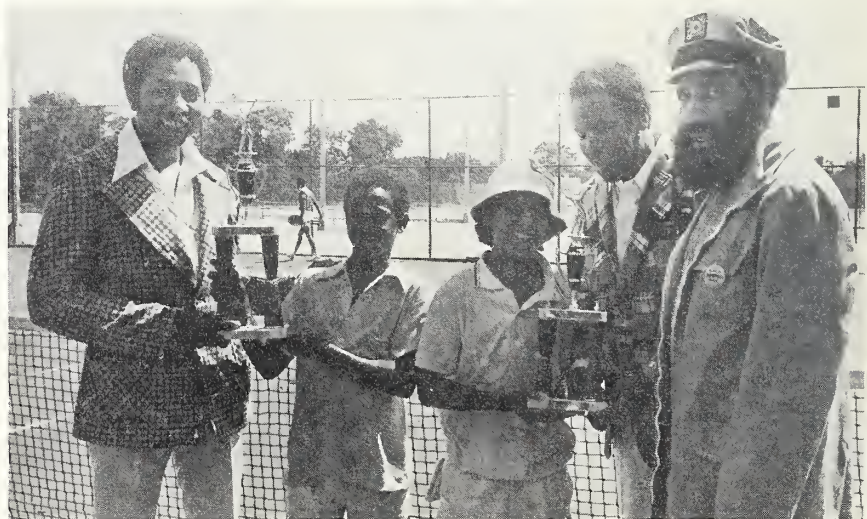
HOLLYWOOD — Stax Records sponsored a "Dramatic Experience" promo when Stax/Volt recording artists the Dramatics arrived for a week-long engagement at the Whiskey a GoGo. The extensive promotion campaign consisted of record store autograph-signing parties, contests and a broadcast live from the club.

The Dramatics signed copies of their new Volt album, "A Dramatic Experience," at Tower Records, VIP Records, Soundmasters Target, Jazz City, and Warehouse locations in the Los Angeles and Pasadena areas, as well as Minnifield's in San Diego. Flyers were distributed to schools in the store areas inviting the students to meet the Dramatics in person in both cities.

The Whiskey engagement culminated with a live broadcast of their performance over KUTE Radio in Los Angeles on Saturday, Oct. 13th. A Dramatics album contest is currently in progress in conjunction with the station.

Jewel Renews Franklin

SHREVEPORT — Stan Lewis, president of Jewel Record Company announces the renewal of Ernest Franklin to an exclusive recording contract for another year. Ernest's first album for Jewel was "Close To Thee," with another release on the way.



AT COURT—Koko Records sponsored the recent 57th Annual New York State Open Tennis Championships of the New York Tennis Association and Koko stars Luther Ingram and Tommy Tate were on hand to present trophies to the winners. Seen here (L to R) are Luther Ingram, winners Gary Brown and Goodie Feliciano, Tommy Tate and Dino Woodward of Koko Records.

Impulse Tour Coordinates Fall Release Program

HOLLYWOOD — On Oct. 21 ABC/Impulse will kick off its fall national tour at Carnegie Hall with a concert featuring Gato Barbieri, Keith Jarrett, and Alice Coltrane. The event is synchronized with the company's release of 14 new LPs showcasing Barbieri and Jarrett along with other major innovators such as John Coltrane, Pharoah Sanders, Sam Rivers, and John Klemmer.

The concert tour will feature eight of the Impulse artists in a major hall/major market itinerary that includes New York, Los Angeles, San Francisco, Detroit, Boston, and Washington, D.C. Gato Barbieri will be the headliner at all the concerts, being backed up with Keith Jarrett on the East Coast and Alice Coltrane on the West Coast.

Barbieri, who has gained a sizable following since his scoring of Bertolucci's "Last Tango in Paris," will be working in an entirely new format. The Argentine saxophonist will be playing with musicians from his native South America, performing a style radically different from his style on the New York jazz scene.

Impulse feels that the time is right for their artists' progressive music, and the tour may reach a great portion of the rock concert audience and introduce them to this "new music."

The seeds for the concert series were planted this summer in Montreux, Switzerland, where Gato, Michael White, John Klemmer, and Sam Rivers were met enthusiastically at that city's jazz festival. Impulse felt that, if the European acceptance for their artists could begin to approach that of pop star mania, there was no reason that the same couldn't be achieved in the U.S.

Impulse is interested in some type of media crossover for its music. At Montreux the entire evening of Impulse music was video-taped, and the company is now exploring possibilities of the tape being telecast on network television. As the idea for an Impulse "In Concert" of sorts is being worked out, a kinescope of the event is also being negotiated for distribution in theatrical film release.

The Fall release includes albums from John Coltrane, Sun Ra, and many other "established" artists. The emphasis, however, is on the new artists whom Impulse has brought to the label.

Steve Backer, general manager for Impulse, is ecstatic about the new frontiers that will be explored this fall. "The tour and the fall releases give us the opportunity to stretch out and do things with this music that haven't been done before."

R&B Additions

WWRL—NEW YORK
Come Go With Me—Staple Singers—Stax
Come Live With Me—Ray Charles—Crossover
Get Involved—George Soule—Fame
Somebody's Been Enjoying My Home—Don Covay—Mercury
Doin' What Cums Naturally—Charles Wright—Dunhill

WGRT—CHICAGO
Take A Closer Look—Wilson Pickett—RCA
Come Go With Me—Staple Singers—Stax
You Can't Hide Love—Creative Source—Sussex
Doin' What Cums Naturally—Charles Wright—Dunhill

KATZ—ST. LOUIS
Come Go With Me—Staple Singers—Stax
I Wanna Know Your Name—Intruders—Gamble
Fell For You—Dramatics—Volt
I Like Your Lovin'—James Bloom—20th Century

WOOK—WASHINGTON
You'd Better Believe It—Manhattans—Columbia
Come Go With Me—Staple Singers—Stax
Tomorrow's—Ponderosa Twins—Stang
Look Over Your Shoulder—Escorts—Alithla

WAAA—WINSTON-SALEM
Never Let You Go—Bloodstone—London
Take A Closer Look—Wilson Pickett—RCA
Sweet Understanding Love—Four Tops—Dunhill
Born On The Wild—Barrino Bros.—Invictus

WCHB—DETROIT
You Oughta Be Here With Me—Annette Snell—Dial
Deep Inside Of Me—Gloria Taylor
Never Never Gonna Give Ya Up—Barry White—20th Century
Come Go With Me—Staple Singers—Stax
All The Way Down—Etta James—Chess
Sister James—Nino Tempo—A&M



NEW DISTINCTION FOR FRIENDS: The New Friends of Distinction recently signed with Queen Booking Corporation for exclusive representation in all fields. Pictured at QBC's West Coast offices in Hollywood are (left to right) Warren Stephens, west coast head of QBC; DeeJay Jackson, Floyd Butler, Blakey, Jerry Gardner, manager of The New Friends, and Harry Elston (seated). The New Friends of Distinction record for RCA.

'Lady' Takes Int'l Awards

NEW YORK — The Venice Sound Festival made an award to a motion picture Motown-Paramount's "Lady Sings The Blues" as the best international film of the year and simultaneously named its star Diana Ross as the best international actress of the year.

Ms. Ross currently on a concert tour throughout Europe to coincide with the opening of "Lady" there made the trip to Venice to accept both awards. She also performed an eleven minute medley from "Lady" which was televised by Eurovision to an audience which the festival officials estimated at two hundred million people.

Prior to flying to Venice Ms. Ross appeared at a benefit in London for Variety Clubs International headed by Prince Philip.

David Niven told Michael Roshkind vice chairman of the Board for Motown that he "never saw anything like Diana Ross' performance in 'Lady Sings The Blues' and again at the Royal Albert Hall."

Blue Note Culls Pacific Jazz

HOLLYWOOD — Blue Note Records is culling the archives of its now-defunct affiliated label Pacific Jazz and is releasing highly-in-demand vintage recordings of a pair of today's hottest acts, Les McCann and the Jazz Crusaders.

"Fish This Week," the title of the Les McCann double-LP set, contains the initial successful disk performances by the highly-acclaimed pianist, dating back to the early 1960's. The Jazz Crusaders' two-record package, "Tough Talk," also contains major recordings from the early sixties.

Both McCann and the Jazz Crusaders are currently top-selling artists, with the Atlantic and Blue Thumb labels, respectively. The majority of their Pacific Jazz platters have been unavailable to the public for nearly a decade.

With Blue Note long established as a dominant figure in East Coast jazz circles, and Pacific Jazz a major factor on the West Coast until its demise, Blue Note is planning a reissue program that will encompass the best of vintage product.

R & B INGREDIENTS—Shelly's Manne-Hole, which became one of the best known jazz clubs in the world during its nearly twelve years of operation, reopened at a new western Los Angeles location, 6420 Wilshire Blvd., Tuesday, Oct. 16, with Carmen McRae and the Julian "Cannonball" Adderley Quintet. The new Manne-Hole is downstairs at the Century Bank Plaza, where Tetou's Restaurant operates during daytime hours. At 9 p.m. the cafe becomes Shelly's, presenting the top names in jazz nightly except Mondays. Tetou's food will be served at the Manne-Hole. Jackie and Roy will share the bill with Ms. McRae beginning Oct. 23 for one week. Drummer Shelly Manne started the original ground-level Manne-Hole in the heart of Hollywood, Nov. 2, 1960. In 1972 the club's neighbor and landlord, Wally Heider Recording, expanded its studios and found that the bandstand amplifiers fed directly onto their tapes. Neither the Manne-Hole's attempt to book "quiet" attractions nor Heider's soundproofing solved the problem. Shelly shopped in vain for a place to move, and at 2 a.m. on Labor Day, Sept. 4, 1972, reluctantly closed. For the past year, while composing scores for films, television and legitimate theater, touring with his group—Manne-Kind—and recording his own albums and soundtracks, Shelly has constantly sought the right spot to reinvigorate his club. With Tetou's invitation to share their spacious new establishment, Shelly's Manne-Hole has an easily accessible, centrally located new home. . . . "The Black Woman as Reflected in B. B. King's Blues" is the title of the paper to be delivered by Professor Lou E. Holloway on Saturday, October 20, during the 3-day 53rd annual meeting of the Association for the Study of Afro-American Life and History to be held at the Commodore Hotel, Park Avenue at 42nd Street, New York City. The nation's oldest and most prestigious Black organization, the Association's meetings attract scholars from all over the country, according to program chairman Dr. Edgar Toppin, professor of history at Virginia State College, Petersburg, Va. Miss Holloway is currently on leave from Tougaloo College, Tougaloo, Miss., where she is chairman of the history department and part time professor of history at the University of Mississippi Medical Center's School of Nursing at Jackson. Her impressive credentials also include being the first female Tallman professor at Bowdoin College, Brunswick, Me. She is currently visiting lecturer in history at William College, Williamstown, Mass., where she is developing a course entitled "B. B. King, Blues and Black Heritage." . . . Bill Withers and Bill Cosby have been signed to headline Nov. 15-18 at the Circle Theater in San Carlos, Calif. Marquee Productions is producing the show. This will be the final concert of the year for Withers, who is working on material for his next Sussex Records album. For Cosby, the Circle Star date will be his last U.S. show before heading to England for a London Palladium engagement, set by Chrysalis Talent Agency of that city.

JAZZ LINES—Jazz party at the Waldorf, on October 21 from 1 to 11 p.m. Time Of Your Life, Inc., in association with the N.Y. Jazz Museum, will present the jazz event of the year at the Waldorf Astoria Hotel in New York City. It will feature about 20 of today's greatest jazz artists including Teddy Wilson, Tyree Glenn, Clark Terry, Budd Johnson, Urbie Green, Bobby Rosengarden, Zoot Sims, Milt Hinton, Joe Newman, Johnny Mince, Buddy Tate, Don Elliot, Lou Stein, Bucky Pizzarelli, Dick Hyman, Pee Wee Erwin, and others. It will be a private party atmosphere and the music will run non-stop. Table service will be available for purchase of the hot buffet and beverages. There are a limited number of reservations available. All tickets are \$35 per person. It is expected that this will become an annual event in New York. For more information contact the N.Y. Jazz Museum, 125 West 55th Street, N.Y.C.; (212) 765-2150 or Time Of Your Life, Inc. at (212) 249-4500. Don Drossell

coming soon
KOKO
LUTHER INGRAM?

coming soon
KOKO
TOMMY TATE?

coming soon
KOKO
JAMO'S BANDITO'S?

coming soon
KOKO
SHUGAR BLACKMON?



Wes Farrell Hires Dunn

HOLLYWOOD — Wes Farrell, president of Chelsea-Roxbury Records, has appointed Jay Dunn to the newly created position of Southern regional promotion director.

Operating from Atlanta, Dunn will cover Atlanta, New Orleans, Memphis, Nashville, Dallas, Houston, and the states of Florida and the Carolinas.

"He'll work in concert with our network of independent promotion men plus RCA's own field force," said Farrell. RCA distributes both labels and Farrell plans building his own regional force to augment RCA's.

Dunn is Farrell's first regional promotion director. "In order to support our artists, we have to develop a strong working field team as our product flow from Chelsea and Roxbury demands that kind of attention."

Prior to joining Farrell, Dunn had been doing promotion work for Mercury in Chicago, and prior to that spent three years with Warner Bros. doing promotion under Ron Saul.

Wilder, Bryan Join SESAC

NEW YORK — The president of SESAC Inc., A. H. Prager, announced the appointments of Edward J. Wilder and William M. Bryan to the firm's field staff. Each man has a background of more than 25 years' experience in the broadcast industry.

Wilder, who will represent SESAC in the Far West covering Arizona, California, Nevada and Utah, was affiliated with the Gates Division of Harris Intertype Corporation for more than 20 years prior to joining the licensing firm. Before that, he was in management and sales divisions of Radio Stations WBTM, Danville, Va.; KLIZ, Brainerd, Minn.; and WHLL, Hempstead, N.Y.

Bryan, with 25 years in station ownership and management, will represent SESAC in the Southeast, covering Alabama, Arkansas, Kentucky, Mississippi, Missouri, Tennessee and West Virginia. Prior to joining SESAC, he was owner, manager and chief engineer of KGMO-AM and FM, Cape Girardeau, Missouri for more than six years. Previous to that, he was affiliated with KTGR, Columbia, Mo.; WDEH, Sweetwater, Tenn.; KCOB, Newton, Iowa; and KREL, Farmington, Mo.

Custom Fidelity To Release LP

HOLLYWOOD — Custom Fidelity Company, Inc.—Special Products Division headed by Ron Lewis, announced release of a new double LP set of oldies for radio station promotions. The album of "24 Great Hits" contains full length uncut versions of top ten songs like "Maggie May" by Rod Stewart, "Magic Carpet Ride" by Steppenwolf, and "Signs" by Five Man Electrical Band. The promotion is free and each station gets its own customized jacket.

Initial stations include KKDJ, Los Angeles and KOPX, Salt Lake City. Custom Fidelity Special Products has been producing this type of LP for three years.

The rock and country & western promotions have been on over 120 stations. This year in addition to the new double album the firm has readied two packages of top 50's music.

A new country & western album is in production now along with an album for M.O.R. stations. Custom Fidelity has a complete manufacturing plant that includes mastering, pressing, art and printing.

Rick Donovan produced the new album for Custom Fidelity with Ron Lewis researching the hits.

For any information on any products write Ron or June Lewis, Custom Fidelity Special Products, 7925 Santa Monica Blvd., Hollywood, California 90046 or call (213) 654-7300.

Italian Rock Group Product Thru Manticore

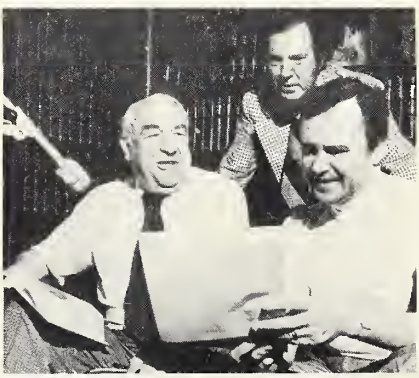
HOLLYWOOD — "Photos of Ghosts," a compilation of the first two albums of Premiata Forneria Marconi, Italian classical-rock group, has just been released on the Manticore label, distributed by Atlantic Records.

Premiata Forneria Marconi, known as PFM, is deemed the first Italian rock group ever to be released in the United States and distributed by a major label.

"Photos of Ghosts," the American and English debut album, is comprised of material from PFM's two previous Italian LPs, "Per Un Amico" ("For A Friend"), and "Storia di un Minuto" ("One Minute Story"), and were produced by Pete Sinfield who also contributed the English lyrics. The "II Banchetto" cut retains its original Italian lyrics.

PFM consists of Flavio Premola, keyboards and lead vocals; Franco Mussida, guitars, mandolin and lead vocals; Franz DiCioccio, drums and percussion; Giorgio Piazza, bass guitar; and Mauro Pagani, violin, flute and piccolo.

An American tour beginning in early 1974 is now tentatively planned, making PFM the first Italian group to tour in the United States. Premiata Forneria Marconi took their name from one of Northern Italy's most popular patisseries (pastry shops).



SAM SINGS OUT — While the Watergate hearings were in recess Al Ham went to Morgantown North Carolina to record Senator Sam Ervin who agreed to discuss his "personal philosophy and to put some of his inner-most thoughts on tape." Ham signed Senator Ervin to his production company Al Ham Music Productions Inc. Eleven reels of tape were recorded on location in the library of the Senator's home.

They are currently being edited and prepared for a Columbia Records album.

Pictured (l. to r.) Senator Sam Ervin, Loonis McGlohon associate producer, and Al Ham producer and president of Al Ham Music Productions Inc.

Trip Records Opens L.A. Line

NEW YORK — Springboard International Records, Inc. announced plans to form MDA (Music Dist. of America) to act as a new independent distribution operation in Southern California.

The trip Records catalog of albums and Oldies 45's, and its VJ Gospel and Dynasty Records are the first front line labels to be distributed by MDA from its location at 13005 Saticoy St., N. Hollywood (213-765-5116).

Bob Demain, Sales VP at the home office in Linden, N.J. said the move was necessary to increase exposure of the catalog in the Southern California market.

In addition to the full priced lines, the company also plans to distribute the economy labels Springboard, Up Front, Mistletoe and Springboard Classics line, as well as the childrens lines, Happy Tunes and Tale Spinners, which were recently acquired for exclusive national distribution from United Artists Records.

Mickey Arkus, in charge of the MDA branch in L.A., will be adding to the sales force and shortly will add a promo man to the local staff.

Amiss Mgmt. Co.

NEW YORK — My Managers, Ltd., a personal management firm, has been formed in New York by Bob Aiss, formerly managing director of Bananafish Garden. The company, located at 250 West 57th St., will cater to a small artist roster and will always remain a management firm with the emphasis on the personal, according to Aiss. Joining My Managers in the capacity of corporate secretary is Barry Mills, formerly with Record World. Mills will be responsible for the daily operations of the company.

Those signed with My Managers include Bruce Grilli, a folkrock singer, Jeannine McCullough, a folk singer from Los Angeles and Geneva, a team of folk singers from Allentown, Pa.

ALICE'S GOT PLENTY OF MUSCLE — Liza Minelli, the Pointer Sisters, and Ronnie Spector will be heard on the new Alice Cooper album "Muscle Of Love" scheduled for release on Warner Bros. Records in November. The basic tracks for the album were completed at Sunset Sound Studio in Los Angeles by Alice and the group. A supplemental vocal track session with Alice, Liza Minelli, and Ronnie Spector was produced at New York's Record Plant Studios. The Pointer Sisters were due to record their back-up tracks for the set at the Record Plant Studio in Sausalito Calif. with producer Jack Richardson at the helm. Pre-production work on the album was done in Toronto in late August with Richardson and Bob Ezrin at their Nimbus Nine Productions home base. The song "Teenage Lament 1974," includes with Alice, Liza Minelli, the Pointer Sisters, Ronnie Spector and Noma and Sarah LaBelle. The Pointer Sisters are heard on "Workin' Up A Sweat" and banjo stylist Paul Prestopino is heard on "Crazy Little Child."

Connie Eaton GRC Debut Set

ATLANTA — Connie Eaton recently signed to the GRC label has completed her first LP to be released in November. The announcement was made by GRC president Michael Thevis.

REUNION IN CENTRAL PARK ROY BLUMENFELD



Founded Blues Project with Danny Kalb/Played in SeaTrain/Lives happily in Kentucky



Original Blues Project

cash box / album reviews

POP PICKS

THE MAIN INGREDIENT GREATEST HITS—The Main Ingredient—RCA APL1-0314

Main Ingredient means hit all over again in this collection of some of the group's best sellers. Highlighted by the magnificent smash "Everybody Plays The Fool," the LP sparkles with the charm and macho of one of America's most popular vocal trios. Each of the ten songs has the individual stamp of the group's greatness from "Spinning Around" and "You've Been My Inspiration" to "You Got To Take It (If You Want It)" and the classic "I'm So Proud." The harmonies and lead vocals are impeccable as they've been from the beginning of the group's success. Although a ladies' choice, this LP has total appeal.



SOLITAIRE—Andy Williams—Columbia KC 32383

One of the reasons why Andy's popularity has continued to increase at an ever-accelerating pace is that he takes great pains to stay in touch with what's happening. Though a traditionalist, this new album finds Andy experimenting with some of the geniuses of the pop/rock field with a great result. Producer Richard Perry and super-session men like Nicky Hopkins, Klaus Voorman, and Jim Keltner give Andy just the right support as he adds his own creative touches to the hits of young geniuses Stevie Wonder ("You Are The Sunshine of My Life") and George Harrison ("That Is All"). This is a must LP for new and old fans.

FOURSIDER—Liza Minnelli—A&M SP 3524

A star is a star any way you look at it and this special two record set from lovely Liza is testimony to her amazing virtuosity as a singer. Handling a variety of classics from the timeless Holiday-Herzog "God Bless The Child" and the superb George & Ira Gershwin composition "The Man I Love" to the contemporary hits such as John Denver's "Leavin' On A Jet Plane" and Randy Newman's "Love Story", Liza is resplendent in her lavish delivery and emotive interpretation. She's particularly effective on Sonny Bono's "You'd Better Sit Down Kids" and the Ebb-Kander song she's made a standard, "Cabaret".



FOURSIDER—Sergio Mendes and Brazil '66—A&M SP 3522

Sergio has always been the master of subtle beauty, and this two record set features a collection of some of his finest moments including "Spanish Flea", "Wave", "Mais Que Nada", "Look Around", and a group of excellent hits from pop writers such as Lennon-McCartney, J. J. Cale, Joni Mitchell, and Stephen Stills. Sergio weaves his spell like a smooth magician on tunes like "Look of Love", "Watch What Happens", and "Bim Bom". Perhaps the most delightful item on this exceptional menu is the Steve Cropper-Otis Redding classic "(Sittin' On) The Dock Of The Bay", but each song sparkles like a gem.

THE LAST ILLUSION—JF Murphy & Salt—Columbia KC 32539

The group's first LP for Columbia is a masterful success displaying the amazing range and potential of one of the most popular concert attractions in the country. "Sweet Byrd" sounds a bit like an Elton John tune though JF's vocals and writing are uniquely haunting. "New York City/Home" is a far reaching piece encompassing a variety of sound effects and musical styles while "Touched By Love" and "The Man Who Is Alone" are touchingly pure ballads. The title track is an effort of brilliance that sums up a number of the group's concepts. "Bell Toll" and "Teenage Fantasy" are remarkable as is the entire Jimmy Ienner produced LP.

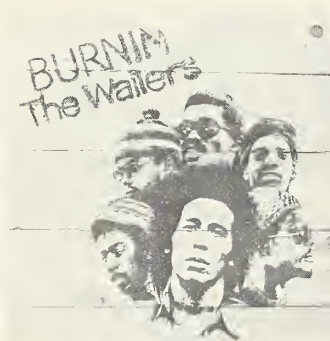


A DRAMATIC EXPERIENCE—The Dramatics—Volt VOS-6019

Another fine soulful album from the Dramatics highlighted by their hit "Hey You! Get Off My Mountain," this LP is also noteworthy for its anti-drug lyric message which is poignantly presented in "The Devil Is Dope," "Jim, What's Wrong With Him?" and "Beware of the Man (With the Candy in His Hand)." "Now You Got Me Loving You" and "Fell For You" are examples of the group's consummate skill at rendering tender ballads exquisitely. An incredible visual package compliments the fine selections herewithin. Check it out.

PRETTY MUCH YOUR STANDARD RANCH STASH—Michael Nesmith—RCA APL1-0164

Mike has come a million miles since his days with the Monkees as is readily evident from a single listen to his latest album on RCA. This is a country delight with Mike's own humor spicing up the fine songwriting and playing that so distinctively appoint this LP. "Continuing," "Release," and "Winonah" are examples of Mike's love affair with country pickin' as are "Some of Shelly's Blues" and "Born To Love You." An expert at conveying the subtlety of both ballad and uptempo tunes, he seems to be at his most creative in the soft and soothing "Prairie Lullaby."



BURNIN'—The Wailers—Capitol/Island SMAS-9338

Our compliments to Bob Marley and The Wailers for this dynamic rhythmic package that highlights the real reggae that the band has been so instrumental in popularizing. The islands ring out in every cut from the powerfully funky "Get Up, Stand Up" to the laid back mellow groove of "Hallelujah Time." The group has always captured the reggae sound to a tee but never as definitively as on this LP. "Put It On," "Small Axe," "Burnin' And Lootin'," and "Foundation" are irrepressible toe-tappers and are exemplary of the band's tightness. Chris Blackwell co-produced the album and deserves an ovation for his fine work.

NEWCOMER PICKS

U.F.O.—Ron Davies—A&M SP 4400

The brother of Kinks' Ray has a smash debut album on his hands. Utilizing the talents of capable pros like David Spinozza, Billy Preston, Claudia Lennear, and Andy Newmark, to name four, Ron has put together eight interesting original tunes (Only Tim Hardin's memorable "Misty Roses" isn't Ron's) ranging from the sweet ballad "Can I Count On You" to the gutsy cuts "It Ain't Easy," "Flapjack," and "It's A Lie." Ron has co-produced this effort with Tommy Vicari and together they have created a remarkably deep and rich sound. Talent runs deep in the Davies' family as you'll discover when you listen.

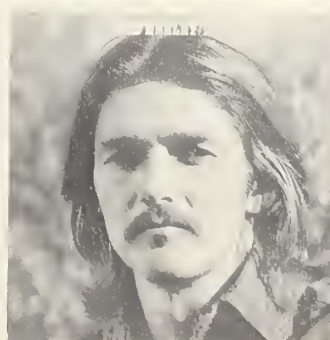


DENNIS LINDE—Dennis Linde—Elektra EKS-75062

Led by the bright uptempo hit, "Hello, I Am Your Heart," Dennis' debut LP reflects a genius for composition and performance that comes as the result of a year and a half of hard work. You may be familiar with Elvis' version of "Burning Love," but Dennis wrote it and it's very easy to get attached to the song all over again. The singer/songwriter plays guitar, keyboard, 8 string bass, and synthesizer on the album with incredible dexterity. "East St. Louis Nights" is particularly catchy as are the uptempo tunes "Dr-31" and "Some Songs." Listen closely to the LP. It's the first of many to come.

BODACIOUS D. F.—Marty Balin—RCA APL1-0206

It's been quite a while since we heard from the ex-Jefferson Airplane singer, but his debut LP with a new band is well worth the wait. Each of the seven original songs is a complex interweaving of diverse musical threads comprising funk, pop, and even theatrical styles into a single provocative garment. "Drivin' Me Crazy" and "Drifting" are two songs that change moods in midstream before intensifying into controlled fury at the end. "Good Folks," "Second Hand Information," and "Twist Two Worlds" spotlight Marty's powerful vocals as well as the band's obvious capability and creativity.



TED NEELEY/1974 A. D.—Ted Neeley—RCA APL1-0317

Ted has good reason to be proud of his debut LP for RCA. He has done something rather unique in singing ten songs by other composers instead of releasing a package of his own material. Obviously interested in becoming a stylist, (he played Christ in "Superstar") he is well on his way to an excellent reputation with his fine renditions of Dave Mason's "Look At You, Look At Me," John Lennon's "Mother," and Goffin and Goldberg's "It's Not The Spotlight." Whether singing a rocker such as the Mike D'Abo tune "You Are The Singer" or a wistful ballad like "Spin Away," Ted gives every indication of long-lasting super talent.

BEST BET

CHRONICLES: BOOKER T. & PRISCILLA JONES



CHRONICLES—Booker T. & Priscilla Jones—A&M SP 4413

Booker and Priscilla score again with this collection which shows how important love is to their lives. Comprised mostly of soulful, mellow ballads such as "When Two People Are In Love", "Rings Around The World", "Time", and the haunting "Crippled Crow", the LP nonetheless swings beautifully on tunes like "Fly", and "Wild Fox". Their perfectly blended harmonies and superb production and arrangement work further highlight the album which certainly has wide appeal to lovers everywhere. "Cherokee River" and "Wounded Knee" make eloquent statements about our culture and reflect deep concern. The LP is great.

NEWCOMER PICKS



ROD TAYLOR—Rod Taylor—Asylum—SD 5062

It appears from this sparkling debut LP that singer/songwriter/musician Rod will become every bit as popular as the actor bearing the same name. With the aid of such renowned musicians as Bonnie Bramlett, Ry Cooder, Jesse Davis, Jim Horn, and others, he has put together a collection of originals that range from introspective character sketches like "Man Who Made It Fall" and "Lost Iron Man" to powerful autobiographical pieces such as "Livin' Dangerous Blues" and "For Me." Lyrically, Dennis has blended degrees of sophistication into a simple message that is consistent: he's here to stay.



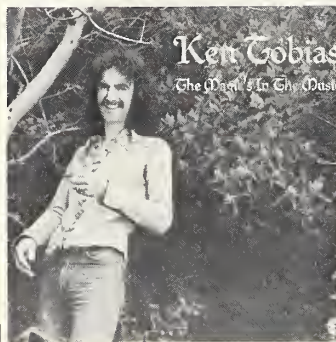
DALTON AND DUBARRÉ—Dalton & Dubarré—Columbia KC 32542

There are several apparent influences on this splendid debut LP not least of which is Seals & Crofts. But this album can hardly be explained away by a catch phrase. The duo transcend several styles with their music which is alternately bold and plaintive depending on the desired effect. "Helpless" is a beautiful melody couched in a funky rhythm while "Countrified City Band" and "Hoodoo Love" are strong straight-ahead uptempo tunes, the latter featuring some excellent pickin' by Dalton. The ballads are distinctively moving and tender. "Sunny Face" and "Only A Fool" are two of our favorites on this record.



MAGMA—Mekanik Destructiv Kommandoh—A&M SP-4397

Christian Vander, composer, drummer, and vocalist has put together an interesting and novel debut LP on A&M with his band Magma. A European group undertaking the task of setting a fictional epic to contemporary music, Magma has succeeded in pushing the established limits of both jazz and pop in this strange yet hauntingly beautiful blend of textures and models. A booklet accompanying the disk helps explain the story, but the music is compelling enough to stand by itself. Particularly striking are "Hortz Fur Dehn Steken West" and "Da Zeuhlwortz Mekanik."



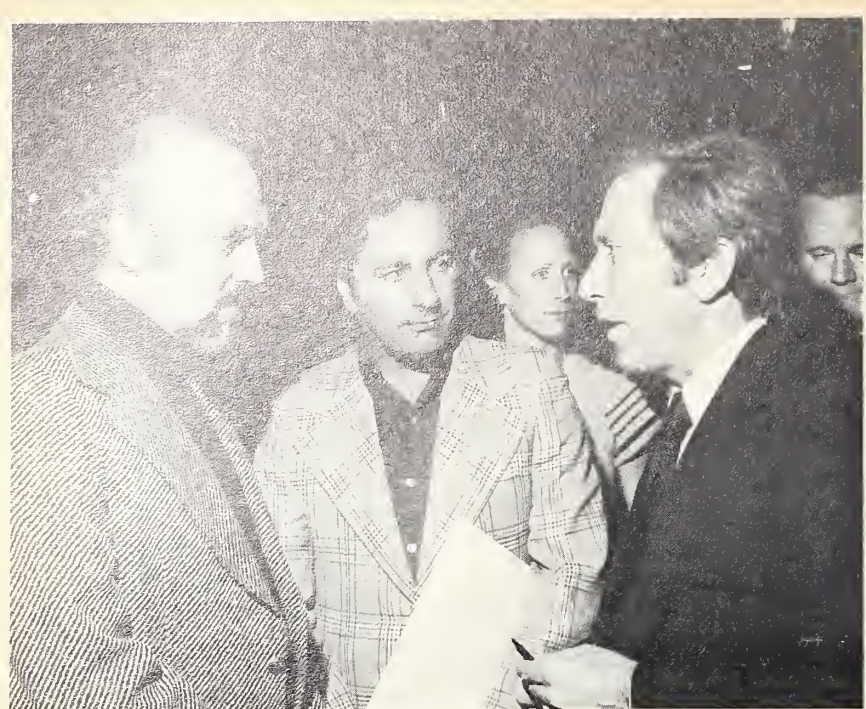
THE MAGIC IS IN THE MUSIC—Ken Tobias—MGM SE-4917

A noteworthy debut album on MGM for Ken, a fine singer/songwriter who helps himself out by playing some good acoustic guitar. All eleven tunes on the disk are originals and give promise of more good things to come. "On The Other Side" is a knockout, lush and full in production, it has an unmistakable driving power and scratchy acoustic rhythm track that's infectiously catchy. Other songs of note on this LP are "Darlin' Butterfly," "Keep On Changing," and "I Wish I Was a River."



THE FRIENDSHIP—Meadow—Paramount PAS 6066

This is a fairly complex yet highly interesting debut for the talented quartet. The uptempo tunes "Lawless Lady," "Sweet Life," and "There's Only One Thing To Remember" rock along effortlessly and serve as an excellent contrast to the majority of the other songs, most of which are highly artistic pieces reflecting madrigal and Elizabethan style. "Vanity Fair" is one of the more catchy tunes on this concept LP which traces through the subtitles of each song the life on this earth and that of the beyond. A highly ambitious attempt, the album succeeds on all levels. A very creative and provocative package.



ANDY PLAYS SOLITAIRE—Columbia Records recently hosted a party at Sheperds for Andy Williams and offered a preview of Andy's new album entitled "Solitaire." The LP marks the first collaboration between Andy and producer Richard Perry. Representing Cash Box at the reception were Marty Ostrow executive vice president, and Irv Lichtman vice president and director of editorial shown here with Andy.

MCA Album Mktd By Blues Project

UNIVERSAL CITY—MCA Records has released a double-record set by the Original Blues Project, recorded live and titled "Reunion In Central Park." United for the first time in six years are Steve Katz, Al Kooper, Danny Kalb, Andy Kulberg, and Roy Blumenfeld. MCA recorded the reunion June 24 at the Wollman Skating Rink as part of the Schaefer Music Festival.

The Blues Project will appear at New York Philharmonic Hall on Oct. 31.

Haymes LP On Daybreak

NEW YORK—Daybreak Records has released an album by Dick Haymes titled "Dick Haymes Comes Home!". It was recorded a little over a year ago when Haymes made a "comeback" appearance in the United States after a long absence. It was done live at the Coconut Grove in Los Angeles. Also featured on the album is the Les Brown band and the Burgundy Street Singers.

REUNION IN CENTRAL PARK STEVE KATZ



Original member Blood, Sweat & Tears/Blues Project. Plays guitar, harmonica & composes. Now doing independent production.

Original Blues Project





This album took 9 years to record!



"On June 24, 1973, the Blues Project gathered together at Central Park's Shaefer Festival for a good-natured reunion concert."

"Their lilting, varied, rollicking Central Park appearance proved that they are not merely a nostalgia trip back to the summer of 1967, but that this old band is also the best new band in town."

New York—September 17, 1973

"A rare treat—the band played tight, solid material and showed a lot more maturity as a unit."

"and now, just this once more, they were playing at their best and recording for posterity."

The Village Voice—June 26, 1973

"Last weekend the Blues Project gave a spectacular concert in Central Park, reuniting for the first time in six years. Steve Katz, guitar and harmonica; Al Kooper, keyboards; Danny Kalb, guitar; Andy Kulberg, bass and flute; and Roy Blumenfeld, drums—the Jewish Beatles. The reunion was easily the most exciting rock concert I've seen in the past year."

"They played with a fire and energy not seen in many younger groups, and had folks dancing all over that section of the park. The concert was recorded by MCA."

Cue—July 2, 1973

MCA2-8003

The Original Blues Project/Reunion In Central Park/ A historic concert recorded live & complete for you by the group that launched progressive rock music.



Produced by Al Kooper & Andy Kulberg



HOLLYWOOD — COHN OF THE COSMOS

Motown's "new white hope" is composer/performer Stephen Cohn, who told *Cash Box* that his signing with that label was due to a series of "fortunate cosmic events." Of course Cohn has also experienced some unfortunate cosmic events too, which may be par for the course of Life. His just-released album is dedicated to his father, who negotiated his contracts but passed away before playback. So for young Cohn his emergence as an artist has been an almost pyrrhic victory.

Cohn's Motown publicity pictures show him fashioned after a triumphant-looking Mark Spitz with, instead of medals around his neck, a lavalier of bagles. Which is actually far more practical since what can one really do with medals anyway? The sensational tag line is "eleven new world's records," listing the songs on his debut LP and their respective times. Caryle's definition of a genius (in his *Life of Frederick the Great*) is "someone with the infinite capacity for taking pains," and Cohn's own genius is measured by his own share of enduring pain.

Stephen began his singing career in Washington with a college folk group called The Coraliers. This lasted as long as most college folk groups last. Cohn next studied classical guitar with the renown Romeros. Five years of classical training enabled him to become the first graduate student given permission to play guitar for his senior recital at Valley State College in California. Hence his first gold bagel. He explained how up until this point the guitar in college graduate work was looked on as a bastard instrument.

On campus Cohn met Rob Royer (this was before Royer was into Bread) and was asked to join a group Rob was forming called Rainy Day People. Everyone in the group was writing songs, and it's here that Cohn starts composing. His first hit of songwriting was to bossa nova rhythms. While he rehearsed with Rainy Day People, he also performed with Elizabeth Waldo for modest recompense. Stephen



STEPHEN COHN

remembers (how can he forget) how Elizabeth was fascinated with Peruvian music. He says that she played Inca music the way she imagined it might have been played. During one Incan incantation, while Ms. Waldo was directing her group, Stephen had nobler thoughts than the most noblest of Inca's and started playing and composing a bossa nova tune. Waldo promptly dismissed him. Dismissal was better than being sacrificed. The song he had written, which had cost him his gig, was called "In a Blue Room."

Cohn was able to place his tune with the Baja Marimba Band. He tells us later that one of the reasons he is able to place the tune is because his cousin is Julius Wechter. A fortunate cosmic events. He quickly adds that the song was good besides. This earned him a second gold bagel.

Next he returns to concentrate on his group with Rob Royer. They rehearse a lot up at Snuff Garrett's studio in Leon Russel's canyon home. Cohn commented how Snuff use to have a lot of musicians hanging around and recording them. If anything good came out of it, it would belong to Snuff. The something good that Rainy Day came up with was called "Jr. Executive," which Stephen thinks was released on the Hanna Barbera label. Cohn claims he got a copy of it, and just maybe someone else did too.

Rainy Day People became the Pleasure Faire and signed with Uni Records. David Gates produced them. The group featured a girl, Rob, Stephen, and Tim Allen. The song Morning Glory Days was a mild hit. This led to a writers contract with Koppleman and Rubin. The only thing his fifty-dollar-a-week salary could buy a lot of was bagles. He put out another single on Uni called "Going to Have To Let You Go," and that's precisely what Uni later told the group.

Stephen recalled how everything seemed to come to an end. He says the only consolation was that he could write. His lyrics from a song on the album called "Not Enough People Care" epitomizes his desolation. He penned, "The language of the city of angels, leaves you hungry for the silence of your mind, if you care, for L.A. ticks along on bad timing with too many cars, not enough Air . . ." He found his solace in Venice. There he lived and loved in a house a block away from the beach. Venice was the kind of artist's retreat he had always sought. He discreetly confessed how a lot of lovers, friends, and enemies passed thru the house on Brook Avenue. He says, "It was both the heart and the pit."

After his days at the beach he met Tom Driscoll, who signed him to Watermark Productions. At Watermark he worked with Ron Jacobs and completed 80 per cent of an album. The only sensible thing to do was to find a label. Stephen took his tapes to Motown. They liked him. In Cohn they saw cosmopolitan appeal. With his manager and executive producer, Karl Bornstein, and with help from Stephen's dad, they completed the LP (adding four tunes) and negotiated the contract. Coincidentally Cohn's piece de resistance in the LP (a strong single contender), called "So Many Things," begins with the line, "So many things have fallen into place since we got together."

Although this wasn't initially written about Karl or Motown it certainly seems appropriate to them now. Whether you fancy bagles or not, a listen to Stephen Cohn's new Motown album is guaranteed to proselytize you. Stephen begins a 15-city promotional tour this week. Cohn of the cosmos has been thru "so many things" that he has practically become ultramundane. ron baron

HOLLYWOOD — MICHAEL LLOYD: A VERY ATYPICAL SCIENTIFIC FRIENDLY INTERVIEW

Just prior to interviewing Michael Lloyd, former a & r chieftain at MGM Records and now a member of the new MGM group Friends, we had read an ad for *Scientific American Magazine*. The ad showed two contrasting couples. One was tagged the average American, displaying an unaffected, innocent, immunity from greed. We were told that the average American is around 28, didn't go to college, watches television nearly four hours a day, reads two books a year, owns a five-year-old car, and earns about \$9,500 a year. Next, a look to the right side of the ad, and there was the suave "we've made it" pair, approximately 33—he a college graduate who watches two hours of TV a day, peruses 46 books per year, owns two cars and is said to earn considerably more than the average American.

After deciding that the "scientific" American looked too sophisticated and definitely not as appealing as the plebian, Michael Lloyd entered the *Cash Box* offices. He was there to tell about his new group Friends, made up of himself, Darryl Cotton (formerly with Zoot) and Steve Kipner (once of Tin Tin). Michael looked like the veritable average endemic though his biography, filled with accomplishments, told us "not to judge a book by its cover." Of course this time we are talking about determining whether he covered 46 books per year or just two. It was obvious that as a recipient of 12 Gold Records that he would be making more than the average American and even more than the scientific American. There were some questions to ask.

Michael sat down and no doubt anticipated those routine questions pertaining to his musical background. Instead, his first question, "How much television do you watch a day?" was followed with "Did you graduate from college?" He was startled, looked around to make sure he was indeed in the right place. Well, as it



MICHAEL LLOYD

turned out, Michael Lloyd is not in either classification. He watches as much TV as the average American and reads as much as the scientific American. Lloyd could hardly be considered average. After all, what average person do you know who'll go marketing and ring up a receipt for \$500? And it's not the average guy who has a fully equipped 16-track studio in his home (where Friends have been rehearsing and recording since March). Lloyd, who studied classical piano at four, declared, "My direction was always music. I never wanted to be anything else other than a musician. You might say I put all my eggs into one basket." Today he can afford to put \$500 worth of eggs into one basket and not worry much if some get broken. He's come a long way since his involvement with The West Coast Pop Art Experimental Band, followed by a stint producing Cream and Hendrix Songbooks for Transcontinental.

In 1969 Mike Curb, from whom Lloyd says he learned most everything he knows about the music business, became president of MGM Records. Shortly thereafter Lloyd was appointed a & r director, not the average position for a man of 19, but his association as the Osmonds' producer gave him exposure in various teenage fan magazines. This and his work producing the New Seekers helped Seekers manager David Joseph to devise the idea of forming a tight group made up of top music people who had been "behind the scenes." Joseph considered people like Mickey Dolenz and Ron Dante. Both were unavailable, so Lloyd, Kipner, and Cotton were assembled literally to become "Friends."

The group's premiere single is "Gonna Have a Good Time," actually an old Easybeats tune ("Good Times") slightly renovated—Michael and his Friends wrote new riffs and new lyrics. Their first album has also just been released, and the plan on touring to promote it. Friends is the farthest thing from average. If the formula of assembling three great musicians for hit product can be called scientific, then Friends is scientific as well. Truth of the matter is that you can't judge the average or scientific by a "cover." Only the vinyl contents will provide you with some friendly persuasion. ron baron

NEW YORK — SHELLEY FINKEL & JIMMY KOPLIK: PRESENTING COUNTRY CONCERTS

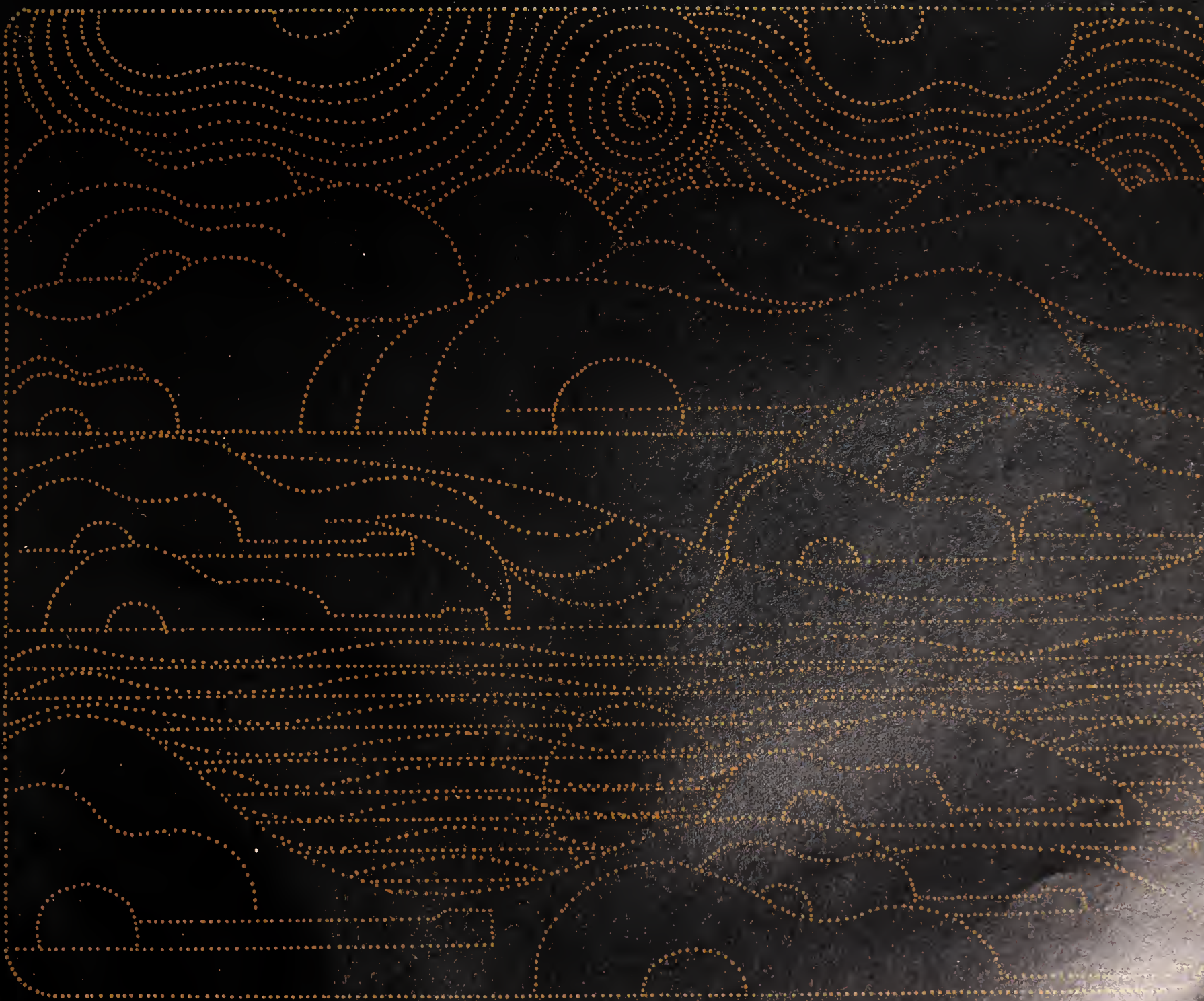
The two above mentioned gentlemen are the ones who gave us, (all 600,000 of us) the summer spectacular at Watkins Glen in upstate N.Y. The anticipated crowd was 150,000 but as usual the unexpected occurred. All the people involved, promoters; groups and security, were honestly amazed at the excellent behavior of the audience.

The final figures from the concert are not yet in but it is expected that these two young men will gross over \$1,500,000.00. We must not forget however that their expenses grew to greater expansions than they expected (i.e.—The clean-up bill was supposed to be \$6,000 but enlarged to over \$50,000).

Shelley and Jimmy deserve a very large round of applause for creating this spectacular and for having it run so smoothly. They have more exciting plans in the works. So, watch for them in the future. beau eurrell

CashBox

country music convention special



Country Music Convention Agenda

FRIDAY, SATURDAY, SUNDAY, OCTOBER 12, 13, 14

*Ninth Annual Music City Pro-Celebrity Golf Invitational
Harpeth Hills Golf Course

SUNDAY, OCTOBER 14

*6:30 Nashville Songwriters Association Awards Banquet
Sheraton South Inn

OCTOBER 14-16

*Fair Buyers Seminar (co-sponsored by CMA and ICMTBA)
University of Tennessee

MONDAY, OCTOBER 15

*9:00 P.M. CBS TELECAST CMA AWARDS—GRAND OLE OPRY HOUSE
(Audience must be seated by 8:15 P.M.)

TUESDAY, OCTOBER 16

*9:30 A.M. CMA Board Meeting
First American National Bank

*7:00 P.M. BMI Awards Dinner
Bellemead Country Club

WEDNESDAY, OCTOBER 17

* Chellman Golf Tournament
WSM Registration Pick-Up

12:00 Noon Municipal Auditorium
ASCAP Awards Dinner

*6:30 Hillwood Country Club
Crockett Springs Golf Club

7:30 P.M. Early Bird Bluegrass Concert
Grand Ole Opry House

10:30 United Talent/ Shure Brothers Show
Grand Ole Opry House

THURSDAY, OCTOBER 18

7:00 A.M. WSM Registration Pick-Up
Municipal Auditorium

9:30 CMA annual membership meeting (lower level Mun. Aud.)

11:30 WSM Luncheon & Opry Spectacular (Municipal Audit.)

3:30 CMA International Country Music Show (Mun. Aud.)

5:30 Sho-Bud/Baldwin/Gretch Birthday Celebration Show
Opry House

*7:00 P.M. SESAC Awards Dinner
Woodmont Country Club

7:30 United Artists Party & Show
Municipal Auditorium

FRIDAY, OCTOBER 19

8:00 A.M. MCA Records Breakfast & Show
Municipal Auditorium

10:30 A.M. Artists/DJ Tape Session #1
Lower Level—Municipal Auditorium

12:30 P.M. Dot Records Luncheon & Show
Municipal Auditorium

2:30 P.M. Artists/DJ Tape Session #2
Lower Level—Municipal Auditorium
Co-sponsored by CMA and WSM

*7:00 P.M. CMA Banquet Cocktail Party
Municipal Auditorium

8:00 P.M. Friday Night Opry
Grand Ole Opry House

*8:00 P.M. CMA Banquet Dinner
Municipal Auditorium

*9:00 P.M. CMA Banquet Show—Municipal Auditorium

SATURDAY, OCTOBER 20

8:00 A.M. RCA Records Breakfast and Show
Municipal Auditorium

12:00 Noon Capitol Records Luncheon and Show
Municipal Auditorium

5:00 P.M. Columbia Records Dinner and Show
Municipal Auditorium

9:30 Grand Ole Opry 48th Annual Birthday Celebration
Grand Ole Opry House

10:00 P.M. Atlas Artists Dance
Municipal Auditorium

SUNDAY, OCTOBER 21

10:00 A.M.-
10:00 P.M. Visit Opryland U.S.A.

*Tickets are not included in the Opry Birthday registration package
—admittance by special arrangement only.

In August, the #1 country single is ours.

"Louisiana Woman/Mississippi Man," Conway Twitty/Loretta Lynn

In September, the #1 country album is ours.

"Louisiana Woman/Mississippi Man," Conway Twitty/Loretta Lynn

In October, Brian Shaw's "The Devil Is A Woman" is ours.

Sunbury/Dunbar
Month after month. Hit after hit.

"We're Number One"
"We're Number One"
"We're Number One"



"Give me a 'T'... Give me a 'R'... Give me an 'E'... Give me another 'E'... Now what have you got?... TREE!"

#1 C&W PUBLISHER – Billboard Magazine

#1 C&W PUBLISHER – Record World Magazine

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**During Country Music's Biggest Week
Country Music's Most Consistent Family**

THE MERCURY COUNTRY FAMILY

**Joins In Thanking YOU For Making This
Our Biggest Year Ever**

TO ALL OF OUR D.J. FRIENDS THROUGHOUT THE
COUNTRY...OUR SINCERE THANKS AND TO THOSE
WHO MADE IT TO NASHVILLE FOR THE D.J. CONVENTION
WE HOPE TO SEE YOU AT THE PHONOGRAM-MERCURY
HOSPITALITY SUITE AT THE KING OF THE ROAD ON
THURSDAY, FRIDAY & SATURDAY NIGHT.



*Sorry we can't be there but you no we
got that Dance each and every Saturday
nite at the high school!*

*We did send pitchers - You can get
one free at the Mercury Sweet*

*Lester "Roadhog" Monan
and the Cadillac Cowboys*

October



Melody Allen

November



Roy Drusky

December



Tom T. Hall

January



Penny DeHaven

February



Linda Gail Lewis

March



Jerry Lee Lewis

April



Nick Nixon

May



Carl Perkins

June



Johnny Rodriguez

July



Gary Sargeants

August



The Statler Brothers

September



Faron Young



The Big Three Country



Top Male Vocalists

- 1 MERLE HAGGARD—Capitol
- 2 SONNY JAMES—Columbia
- 3 FREDDIE HART—Capitol

New Male Vocalists

- 1 JOHNNY RODRIGUEZ—Mercury
- 2 BOBBY G. RICE—Metromedia
- 3 DON WILLIAMS—JMI

Top Female Vocalists

- 1 LYNN ANDERSON—Columbia
- 2 TAMMY WYNETTE—Epic
- 3 DONNA FARGO—Dot

New Female Vocalists

- 1 MARIE OSMOND—MGM
- 2 RITA REMINGTON—SSI
- 3 JOSIE BROWN—RCA

Top Duos

- Tie {
- 1 GEORGE JONES & TAMMY WYNETTE—Epic
 - 1 CONWAY TWITTY & LORETTA LYNN—MCA
 - 2 PORTER WAGONER & DOLLY PARTON—RCA
 - 3 TOM T. HALL & PATTI PAGE—Mercury

Top Vocal Groups

- 1 STATLER BROTHERS—Mercury
- 2 TOMPALL & GLASER BROTHERS—Mercury
- 3 BRUSH ARBOR—Capitol

New Vocal Groups

- 1 DELIVERANCE—WB
- 2 HUMMERS—Capitol
- 3 BLUE RIDGE RANGERS—Fantasy

Instrumentalists

- 1 CHARLIE McCOY—Monument

New Instrumentalists

- 1 LLOYD GREEN—Monument

CashBoxCountryChart1973

1

SOUL SONG

Joe Stampley (Dot 17442)
(Al Gallico/Algee—BMI)

1

GOOD THINGS

David Houston (Epic 10939)
(Algee—BMI)

1

WHAT'S YOUR MOM'S NAME

Tanya Tucker (Columbia 45799)
(Altam—BMI)

1

KIDS SAY THE DARNDDEST THINGS

Tammy Wynette (Epic 10969)
(Algee—BMI)

Future No.1 Hits For '73

THE MOST BEAUTIFUL GIRL

Charlie Rich (Epic 11040)
(Al Gallico—Algee—BMI)

WE'RE GONNA HOLD ON

George Jones & Tammy Wynette (Epic 511031)
(Altam Corp./Hi-Morning—BMI)

TOO FAR GONE

Joe Stampley (Dot 17469)
(Al Gallico—BMI)

LET ME BE THERE

Olivia Newton-John (MCA 40101)
(Al Gallico—BMI)

I CAN'T SIT STILL

Patti Page (Epic 11032)
(Al Gallico/Algee—BMI)

AIN'T IT GOOD (TO FEEL THIS WAY)

Norro Wilson (RCA 0062)
(Al Gallico/Algee—BMI)



Al Gallico music corporation

AND AFFILIATED COMPANIES: ALGEE/ALTAM/FLAGSHIP/MAINSTAY

1973 Country & Western Poll Winners

MALE VOCALIST

- 1 MERLE HAGGARD—Capitol
- 2 SONNY JAMES—Columbia
- 3 FREDDIE HART—Capitol
- 4 Charlie Pride—RCA
- 5 Conway Twitty—MCA
- 6 Tom T. Hall—Mercury
- 7 George Jones—Epic
- 8 Waylon Jennings—RCA
- 9 David Houston—Epic
- 10 Joe Stampley—Dot
- 11 Johnny Paycheck—Epic
- 12 Bill Anderson—MCA
- 13 Bob Luman—Epic
- 14 Jerry Reed—RCA
- 15 Billy "Crash" Craddock—Dunhill
- 16 Freddy Weller—Columbia
- 17 Jerry Wallace—MCA
- 18 Tommy Overstreet—Dot
- 19 Don Gibson—Hickory
- 20 Buck Owens—Capitol
- 21 Mel Tillis—MGM
- 22 Charlie Rich—Epic
- 23 Johnny Russell—RCA
- 24 Hank Williams, Jr.—MGM
- 25 Nat Stuckey—RCA
- 26 Jim Ed Brown—RCA
- 27 Roy Clark—Dot
- 28 Cal Smith—MCA
- 29 Mel Street—Metromedia
- 30 Kris Kristofferson—Monument

INSTRUMENTALIST

- 1 CHARLIE McCOY—Monument

- 31 Johnny Cash—Columbia
- 32 Marty Robbins—MCA
- 33 Bobby Bare—RCA
- 34 Johnny Carver—Dunhill
- 35 Ray Price—Columbia
- 36 Porter Wagoner—RCA
- 37 Jack Green—MCA
- 38 Johnny Duncan—Columbia
- 39 Jerry Lee Lewis—Mercury
- 40 Billy Walker—MGM
- 41 Faron Young—Mercury
- 42 O. B. McClinton—Enterprise
- 43 David Rogers—Atlantic
- 44 Stoney Edwards—Capitol
- 45 Elvis Presley—RCA
- 46 Tony Booth—Capitol
- 47 George Hamilton IV—RCA
- 48 Red Steagall—Capitol
- 49 Jim Reeves—RCA
- 50 Tommy Cash—Epic

GROUPS

- 1 STATLER BROS.—Mercury
- 2 TOMPALL & GLASER BROS.—Mercury
- 3 BRUSH ARBOR—Capitol

NEW GROUPS

- 1 DELIVERANCE—Warner Bros.
- 2 HUMMERS—Capitol
- 3 BLUE RIDGE RANGERS—Fantasy

NEW MALES VOCALISTS

- 1 JOHNNY RODRIGUEZ—Mercury
- 2 BOBBY G. RICE—Metromedia
- 3 DON WILLIAMS—JMI
- 4 Narvel Felts—Cinnamon
- 5 Ronnie Milsap—RCA
- 6 Guy Shannon—Cinnamon
- 7 Tony Douglas—Dot
- 8 Doyle Holly—MCA
- 9 Jud Strunk—MGM
- 10 Mundo Earwood—Metromedia
- 11 Danny O'Keefe—Signpost
- 12 Brian Collins—Dot
- 13 Mickey Newbury—Elektra

DUOS

- 1 TIE (GEORGE JONES & TAMMY WYNETTE)—Epic
- 1 TIE (CONWAY TWITTY & LORETTA LYNN)—MCA
- 2 PORTER WAGONER & DOLLY PARTON—RCA
- 3 Tom T. Hall & Patti Page—Mercury
- 4 Hank Williams, Jr. & Lois Johnson—MGM
- 5 Johnny Cash & June Carter—Columbia
- 6 Buck Owens & Susan Raye—Capitol
- 7 Dave Dudley & Karen O'Donnell—Mercury
- 8 David Houston & Barbara Mandrell—Epic

FEMALE VOCALISTS

- 1 LYNN ANDERSON—Columbia
- 2 TAMMY WYNETTE—Epic
- 3 DONNA FARGO—Dot
- 4 Tanya Tucker—Columbia
- 5 Loretta Lynn—MCA
- 6 Connie Smith—Columbia
- 7 Dolly Parton—RCA
- 8 Barbara Fairchild—Columbia
- 9 Anne Murray—Capitol
- 10 Jody Miller
- 11 Susan Raye—Capitol
- 12 Barbara Mandrell—Columbia
- 13 Brenda Lee—MCA
- 14 Jeannie Pruitt—MCA
- 15 Diana Trask—Dot
- 16 Jean Sheppard—UA
- 17 Dottie West—RCA
- 18 Arlene Harden—Columbia
- 19 Skeeter Davis—RCA
- 20 Sandy Posey—
- 21 Pat Daisy—RCA

NEW FEMALES

- 1 MARIE OSMOND—MGM
- 2 RITA REMINGTON—SSSI
- 3 JOSIE BROWN—RCA
- 4 Terri Lane—Monument
- 5 Sherry Bryce—MGM

NEW INSTRUMENTALIST

- 1 LLOYD GREEN—Monument

Albums

GROUPS

- 1 STATLER BROS.—Mercury
- 2 BLUE RIDGE RANGERS—Fantasy
- 3 BRUSH ARBOR—Capitol
- 4 Osborne Bros.—MGM

ORCHESTRA

- 1 DANNY DAVIS NASHVILLE BRASS—RCA

INSTRUMENTALISTS

- 1 CHARLIE McCOY—Monument
- 2 CHET ATKINS—RCA
- 3 FLOYD CRAMER—RCA
- 4 Deliverance—WB
- 5 Earl Scruggs—Columbia

COMEDIAN

- 1 JERRY CLOWER—MCA

MALES

- 1 CHARLIE PRIDE—RCA
- 2 MERLE HAGGARD—Capitol
- 3 ELVIS PRESLEY—RCA
- 4 Roy Clark—Dot
- 5 Freddie Hart—Capitol
- 6 Jerry Lee Lewis—Mercury
- 7 Marty Robbins—MCA
- 8 Charlie Rich—Epic
- 9 Waylon Jennings—RCA
- 10 Conway Twitty—MCA
- 11 Tom T. Hall—Mercury
- 12 Johnny Cash—Columbia
- 13 Glen Campbell—Capitol
- 14 Buck Owens—Capitol
- 15 George Jones—Epic
- 16 Jerry Reed—RCA
- 17 Sonny James—Columbia
- 18 Cal Smith—MCA
- 19 Joe Stampley—Dot
- 20 Jerry Wallace—MCA
- 21 Bobby G. Rice—Metromedia
- 22 Ray Price—Columbia
- 23 Mel Street—Metromedia
- 24 Tommy Overstreet—Dot
- 25 Bob Luman—
- 26 Mel Tillis—MGM
- 27 Bill Anderson—MCA
- 28 Don Williams—JMI
- 29 Tony Booth—Capitol
- 30 Jim Reeves—RCA
- 31 Johnny Paycheck—Epic
- 32 Kris Kristofferson—Monument
- 33 David Houston—Epic
- 34 Freddy Weller—Columbia
- 35 Mac Davis—Columbia
- 36 Porter Wagoner—RCA
- 37 Bobby Bare—RCA
- 38 Johnny Carver—ABC
- 39 Faron Young—Mercury
- 40 Dave Dudley—Mercury
- 41 Jim Ed Brown—RCA
- 42 Rick Nelson—MCA
- 43 Hank Williams, Jr.—MGM

- 44 Billy "Crash" Craddock—Dunhill
- 45 Johnny Russell—RCA
- 46 Tony Douglas—Dot
- 47 Willie Nelson—Atlantic
- 48 Johnny Bush—RCA
- 49 Dickie Lee—RCA
- 50 Nat Stuckey—RCA

FEMALES

- 1 TAMMY WYNETTE—Epic
- 2 LORETTA LYNN—MCA
- 3 LYNN ANDERSON—Columbia
- 4 Donna Fargo—Dot
- 5 Susan Raye—Capitol
- 6 Anne Murray—Capitol
- 7 Tanya Tucker—Columbia
- 8 Brenda Lee—MCA
- 9 Dolly Parton—RCA
- 10 Connie Smith—Columbia
- 11 Jeannie Pruitt—MCA
- 12 Barbara Fairchild—Columbia
- 13 Jody Miller—Epic
- 14 Sammi Smith—Mega
- 15 Dottie West—RCA
- 16 Wanda Jackson—Myrrh
- 17 Jeannie C. Riley—MGM

NEW MALES

- 1 JOHNNY RODRIGUEZ—Mercury
- 2 JUD STRUNK—MGM
- 3 O. B. McCLINTON—Enterprise
- 4 Jimmy Buffet—Dunhill

DUOS

- 1 PORTER WAGONER & DOLLY PARTON—RCA
- 2 GEORGE JONES & TAMMY WYNETTE—Epic
- 3 CONWAY TWITTY & LORETTA LYNN—MCA
- 4 Buck Owens & Susan Raye—Capitol
- 5 David Houston & Barbara Fairchild—Epic

Hi Folks,
We LOVE when you do our songs, like

"ONLY LOVE CAN BREAK A HEART"
(Sonny James)

"BRING BACK MY YESTERDAYS"
(Glen Campbell)

"JULY, YOU'RE A WOMAN"
(Eddy Arnold)

"CALIFORNIA BLOODLINES"
"CANNONS IN THE RAIN"
(John Stewart)

and we'd LOVE you to know there's plenty more
where they came from!

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We are proud to be a part of it



Thanks, Lynn Anderson

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CMA—
CHICAGO, ILL.



CURRENT SINGLE

Sing About Love
45918

CURRENT ALBUM

Top Of The World
KC-32429

Past Winners of Cash Box DJ Polls

Most Prog. Male Vocalist

- 1960—Jim Reeves—RCA
- 1961—Marty Robbins—Columbia
- 1962—George Jones—U.A.
- 1963—George Jones—U.A.
- 1964—Buck Owens—Capitol
- 1965—Buck Owens—Capitol
- 1966—Buck Owens—Capitol
- 1967—Buck Owens—Capitol
- 1968—Buck Owens—Capitol
- 1969—Glen Campbell—Capitol
- 1970—Johnny Cash—Columbia
- 1971—Sonny James—Capitol

Most Prog. Female Vocalist

- 1960—Kitty Wells—Decca
- 1961—Kitty Wells—Decca
- 1962—Kitty Wells—Decca/Patsy Cline—Decca (tie)
- 1963—Patsy Cline—Decca

- 1964—Loretta Lynn—Decca
- 1965—Loretta Lynn—Decca
- 1966—Loretta Lynn—Decca/Connie Smith—RCA (tie)
- 1967—Loretta Lynn—Decca
- 1968—Loretta Lynn—Decca/Tammy Wynette—Epic (tie)
- 1969—Tammy Wynette—Epic
- 1970—Tammy Wynette—Epic
- 1971—Lynn Anderson—Columbia

Most Prog. Vocal Group

- 1960—The Browns—RCA
- 1961—Wilburn Bros.—Decca
- 1962—Wilburn Bros.—Decca
- 1963—Flatt & Scruggs—Columbia
- 1964—Flatt & Scruggs—Columbia
- 1965—The Browns—RCA
- 1966—Wilburn Bros.—Decca
- 1967—The Browns—RCA
- 1968—Wilburn Bros.—Decca

- 1969—Tompall & Glaser Bros.—MGM
- 1970—Porter Wagoner & Dolly Parton—RCA
- 1971—Porter Wagoner & Dolly Parton—RCA

Most Prog. Single

- 1960—El Paso—Marty Robbins—Columbia
- He'll Have To Go—Jim Reeves—RCA
- 1961—Wings Of A Dove—Ferlin Husky—Capitol
- 1962—Big Bad John—Jimmy Dean—Columbia
- 1963—Still—Bill Anderson—Decca
- 1964—Love's Gonna Live Here—Buck Owens—Capitol

- 1965—I've Got A Tiger By The Tail—Buck Owens—Capitol
- 1966—Waitin' In Your Welfare Line—Buck Owens—Capitol
- 1967—Almost Persuaded—David Houston—Epic
- 1968—I Don't Want To Play House—Tammy Wynette—Epic
- 1969—Harper Valley PTA—Jeannie C. Riley—Plantation
- 1970—A Boy Named Sue—Johnny Cash—Columbia
- 1971—I Won't Mention It Again—Ray Price—Columbia

Most Prog. Album

- 1961—Gunfighter Ballads—Marty Robbins—Columbia
- 1962—Girls, Guitars & Gibson—Don Gibson—RCA
- 1963—New Favorites Of George Jones—United Artists
- 1964—Buck Owens On The Bandstand—Capitol
- 1965—I Don't Care—Buck Owens—Capitol
- 1966—Best Of Reeves Vol. 11—RCA
- 1967—You Ain't Woman Enough—Loretta Lynn—Decca
- 1968—Best Of Eddy Arnold—RCA
- 1969—Wichita Lineman—Glen Campbell—Capitol
- 1970—Johnny Cash At San Quentin—Columbia
- 1971—Rose Garden—Lynn Anderson—Columbia



me and
all the
nashville
superpickers
welcome
you to
music city

*Sincerely,
Phil Atkins*

LATEST ALBUM



APL1-0329

RCA Records and Tapes

CMA Endorses Amer. Freedom Train Found.

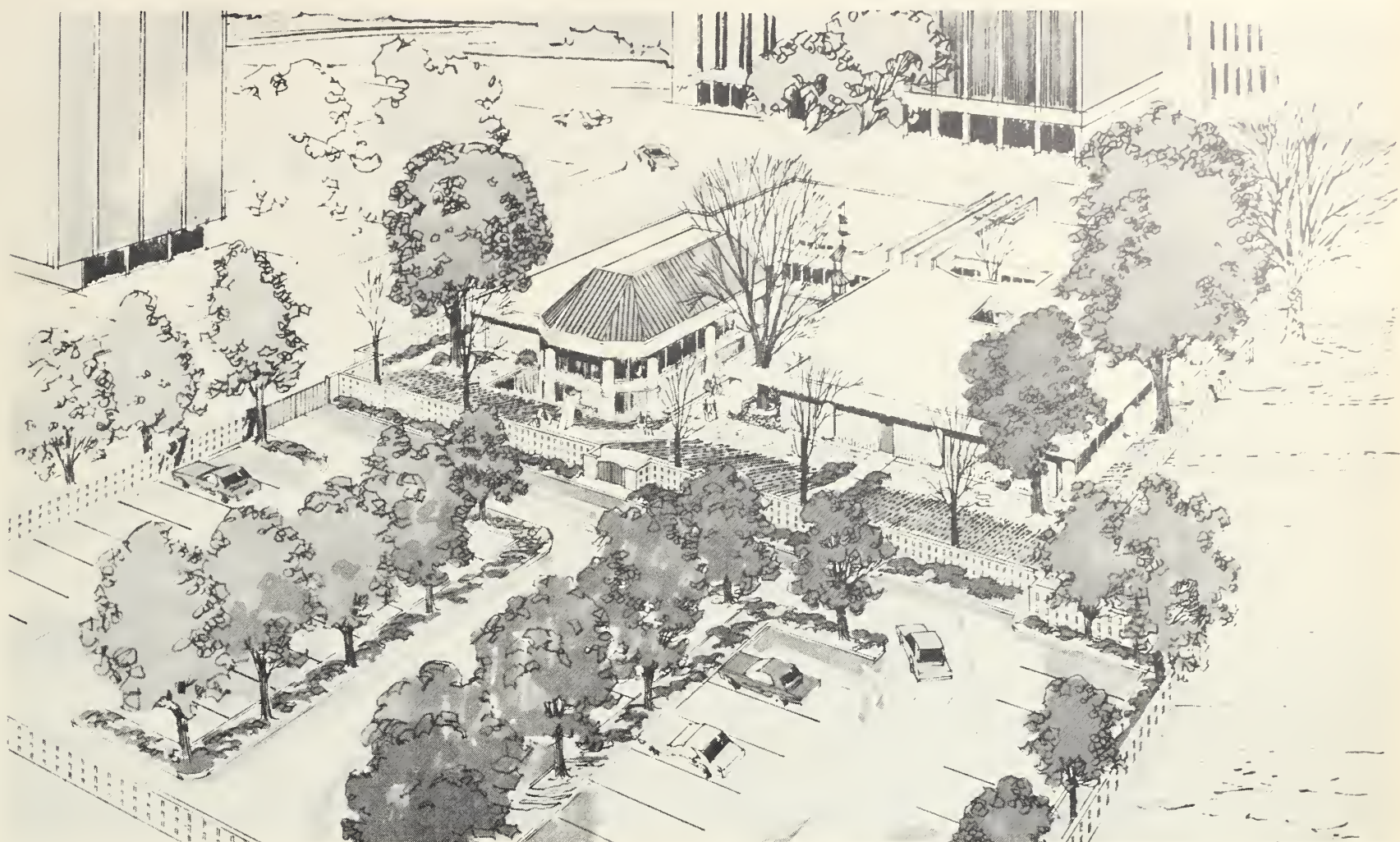
NASHVILLE — Nashville's Country Music Association gave its endorsement to an independent project, The American Freedom Train Foundation, a non-profit, non-political organization which will celebrate the nation's bicentennial with a steam-powered display train, a "fair on wheels" which will tour the country.

The CMA's resolution passed by its executive committee has been announced jointly by Ross Rowland Jr., the president of the American Freedom Train Foundation and Joseph Talbot president of the CMA and Jo Walker its executive director. They expressed their hope for a growing association and offered future assistance from the CMA and the numerous country artists it represents.

Plans are "full speed ahead" for the American Freedom Train which will begin its historic journey on April 1, 1975 and continue for at least 15 months. Its cars will be laden with 200 years of history—a panorama of slides, music and artifacts will range from rock to rock—Plymouth to moon, that is! Arrangements are currently being made with the Country Music Foundation to include some of its priceless Hall of Fame collection. 90 million Americans will view the contents of the train as it whistles through the cities remembering when it traveled the same route when the land was wild and barren.

A specially-written song, "Here Comes the Freedom Train," written by Steve Lemberg will be recorded in Nashville. Proceeds from the recording will go to the Foundation which needs widespread public support to make the anniversary train trip come true. Contributions are tax-deductible and should be sent to The American Freedom Train Foundation, Box 1976, Radio City Station, New York, New York 10019.

This is how we saw Country music in 1940



In 1940, BMI believed Country was a big part of the future music scene. We started giving all Country writers and publishers a way, for the first time, to protect their performance rights.

As the number of our Country writer and publisher affiliates grew, we outgrew our first Nashville space. And kept outgrowing it. In 1964, we opened on Music Row. And now we need more room.

So we're tripling our Nashville quarters, by adding another 11,500 square feet of modern, completely equipped space; big new conference rooms, executive offices, film projection facilities... all designed to serve you better.

We're continuing to invest in a Country future, affirming our way of saying, after 33 years, we continue to believe in Country music.

Broadcast Music Incorporated **BMI**



"THE MIDNIGHT OIL"

Columbia
4-45964

Barbara Mandrell

After Midnight, comes one, and that's where this record's going . . . # 1!
Record World Pick Of The Week - 8/11/73

Song by Joe Allen

Published by
TREE PUBLISHING

1972

1. The Happiest Girl In The Whole U.S.A.—Donna Fargo—Dot
2. Kiss An Angel Good Morning—Charley Pride—RCA
3. Would You Take Another Chance On Me—Jerry Lee Lewis—Mercury
4. My Hangup Is You—Freddie Hart—Capitol
5. It's Four In The Morning—Faron Young—Mercury
6. Bedtime Story—Tammy Wynette—Epic
7. One's On The Way—Loretta Lynn—Decca
8. On Our Last Date—Conway Twitty—Decca
9. All His Children—Charley Pride—RCA
10. Made In Japan—Buck Owens—Capitol

1971

1. I Won't Mention It Again—Ray Price—Columbia
2. Easy Loving—Freddie Hart—Capitol
3. Help Me Make It Through The Night—Sammi Smith—Mega
4. How Much More Can She Stand—Conway Twitty—Decca
5. I Wanna Be Free—Loretta Lynn—Decca
6. Quits—Bill Anderson—Decca
7. We Sure Can Love Each Other—Tammy Wynette—Epic
8. After The Fire Is Gone—Loretta Lynn & Conway Twitty—Decca
9. Someday We'll Look Back—Merle Haggard—Capitol
10. The Year That Clayton Delaney Died—Tom T. Hall—Mercury

1970

1. Wings Upon Your Horns—Loretta Lynn—Decca
2. I'm So Afraid Of Losing You—Charley Pride—RCA
3. Wonder Could I Live There Anymore—Charley Pride—RCA
4. Baby, Baby—David Houston—Epic
5. Don't Keep Me Hangin' On—Sonny James—Capitol
6. Hello Darlin'—Conway Twitty—Decca
7. For The Good Times—Ray Price—Col.
8. Six White Horses—Tommy Cash—Epic
9. Sunday Mornin' Comin' Down—Johnny Cash—Col.
10. Is Anybody Goin' To San Antone—Charlie Pride—RCA

1969

1. All I Have To Offer You—Pride—RCA
2. Daddy Sang Bass—Johnny Cash—Col.
3. Carroll County Accident—Wagoner—RCA
4. Darling You Know I Wouldn't Lie—Conway Twitty—Decca
5. Wichita Lineman—Glen Campbell—Capitol
6. Until My Dreams Come True—Jack Greene—Decca
7. The Girl Most Likely—Jeannie C. Riley—Plantation
8. A Boy Named Sue—Johnny Cash—Col.
9. I'll Share My World With You—George Jones—Musicor
10. Galveston—Glen Campbell—Capitol

1968

1. Harper Valley P.T.A.—Jeannie C. Riley—Plantation
2. D-I-V-O-R-C-E—Tammy Wynette—Epic
3. Honey—Bobby Goldsboro—United Artists
4. Skip A Rope—Henson Cargill—Monument
5. Folsom Prison Blues—Johnny Cash—Columbia
6. Sing Me Back Home—Haggard—Capitol
7. Mama Tried—Merle Haggard—Capitol
8. What Locks The Door—Jack Greene—Decca
9. Just For You—Ferlin Husky—Capitol
10. It's The Little Things—S. James—Capitol

1967

1. There Goes My Everything—Jack Greene—Decca
2. Don't Come Home A-Drinkin'—Loretta Lynn—Decca
3. It's Such A Pretty World Today—Wynn Stewart—Capitol
4. Somebody Like Me—Eddy Arnold—RCA
5. Your Good Girl's Gonna Go Bad—Tammy Wynette—Epic
6. Walk Thru This World With Me—George Jones—Musicor
7. All The Time—Jack Greene—Decca
8. Branded Man—Merle Haggard—Capitol
9. With One Exception—David Houston—Epic
10. Sam's Place—Buck Owens—Capitol

1966

1. Almost Persuaded—David Houston—Epic
2. Giddyup Go—Red Sovine—Staray
3. Make The World Go Away—Arnold—RCA
4. Swinging Doors—Merle Haggard—Capitol
5. You Ain't Woman Enough—Loretta Lynn—Decca
6. Think Of Me—Buck Owens—Capitol
7. Flowers On The Wall—Statler Bros.—Columbia
8. Watin In Your Welfare Line—Buck Owens—Capitol
8. Waitin In Your Welfare Line—Buck Owens West—RCA Victor
10. Snow Flake—Jim Reeves—RCA Victor

1965

1. King Of The Road—Roger Miller—Smash
2. Got A Tiger By The Tail—Owens—Capitol
3. You're The Only World I Know—Sonny James—Capitol
4. This Is It—Jim Reeves—RCA
5. First Thing Every Morn—J. Dean—Col.
6. Yes, Mr. Peters—Roy Drusky & Princilla Mitchell—Mercury
7. In My World—Arnold—RCA
8. Ten Little Bottles—Johnny Bond—Starday
9. The Other Woman—Ray Price—Columbia
10. Bridge Washed Out—Mack—Decca

1964

1. Welcome To My World—Jim Reeves—RCA
2. My Heart Skips A Beat—Owens—Capitol
3. Saginaw, Michigan—Lefty Firzzell—Col.
4. Love's Gonna Live Here—Owens—Capitol
5. Begging To You—Marty Robbins—Col.
6. Understand Your Man—J. Cash—Col.
7. Dang Me—Roger Miller—Smash
8. Memory #1—Webb Pierce—Decca
9. The White Circle On My Finger—Kitty Wells—Decca
10. Before I'm Over You—Lynn—Decca

1963

1. Don't Let Me Cross Over—Butler—Col.
2. We Must Have Been Out Of Our Minds—George Jones & Melba Montgomery—UA
3. End Of The World—Skeeter Davis—RCA
4. Talk Back Trembling Lips—Ernest Ashworth—Hickory
5. Ring Of Fire—Johnny Cash—Columbia
6. Lonesome 7-7203—Hawkins—King
7. Act Naturally—Buck Owens—Capitol
8. Still—Bill Anderson—Decca
9. Ballad Of Jed Clampett—Flatt & Scruggs—Columbia
10. Abilene—George Hamilton IV—RCA

1962

1. Trouble's Back In Town—Wilburn Bros.—Decca
2. Wolverton Mountain—Claude King—Col.
3. Adios Amigo—Jim Reeves—RCA
4. I Still Care—G. Jones—UA
5. Misery Loves Company—Wagoner—RCA
6. Walk On By—Leroy Van Dyke—Mercury
7. Mama Sang A Song—Anderson—Decca
8. Am I Losing You—Jim Reeves—RCA
9. Everybody But Me—Ashworth—Hickory
10. Crazy Wild Desire—Webb Pierce—Decca

1961

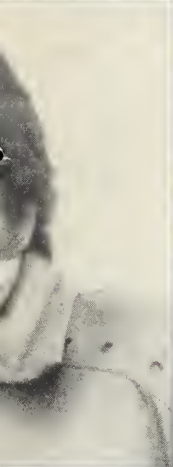
1. I Fall To Pieces—Patsy Cline—Decca
2. Wings Of A Dove—Ferlin Husky—Capitol
3. Window Up Above—Geo. Jones—Mercury
4. Foolin' Around—Buck Owens—Capitol
5. Hello Walls—Faron Young—Capitol
6. I'll Just Have A Cup Of Coffee—Claude Gray—Mercury
8. Heart Over Mind—Ray Price—Columbia
9. Tender Years—George Jones—Mercury
10. I Missed Me—Jim Reeves—RCA

1960

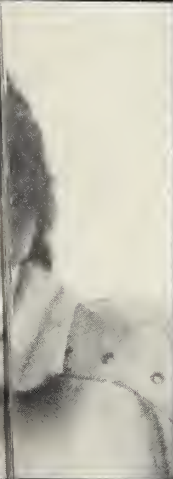
1. Please Help Me I'm Falling—Hank Locklin—RCA
2. He'll Have To Go—Jim Reeves—RCA
3. Alabam—Cowboy Copas—Starday
4. El Paso—Marty Robbins—Columbia
5. Above And Beyond—Buck Owens—Capitol
6. Under Your Spell Again—Ray Price—Columbia/Buck Owens—Capitol
7. Wings Of A Dove—Ferlin Husky—Capitol
8. One More Time—Ray Price—Columbia
9. (I Can't Help It)—Skeeter Davis—RCA
10. Just One Time—Don Gibson—RCA

1959

1. Battle Of New Orleans—J. Horton—Col.
2. Heartaches By Numbers—Ray Price—Col.
3. Waterloo—Stonewall Jackson—Columbia
4. White Lightning—George Jones—Mercury
5. I Ain't Never—Webb Pierce—Decca
6. Don't Take Your Guns To Town—Johnny Cash—Columbia
7. Life To Go—Stonewall Jackson—Columbia
8. Three Bells—Brown—RCA
9. Billy Bayou—Jim Reeves—RCA
10. Who Cares—Don Gibson—RCA



**MERLE
HAGGARD
IS
#1...**



IN COUNTRY MUSIC WITH HIS AWARDS, NOMINATIONS AND RECORD SALES. HEAR MERLE AT HIS BEST IN HIS LATEST ALBUMS, *I LOVE DIXIE BLUES* (ST-11200) and for Christmas, *MERLE HAGGARD'S CHRISTMAS PRESENT (Something Old, Something New)* (ST-11230) including the single, *If We Make It Through December* (3746)



**MERLE HAGGARD'S
Christmas Present** ©
(Something Old, Something New)



I Love Dixie Blues... ©
So I Recorded "Live"
MERLE HAGGARD



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 Atlantic Records—Sheraton Broad Street
 Elektra Records—Tudor Inn—Murfessboro Road I-24
 Hickory—MGM Records—Sheraton Broad Street
 MCA Records—Capitol Park Inn
 Mercury Records—King Of The Road Inn
 RCA Records—Ramada Inn—James Robertson Parkway & Airport Take 5 Lg
 Shannon Records—Ramada Inn—James Robertson Parkway
 Showcase Talent—Hermitage Hotel
 Fender Musical Instruments—Hermitage Hotel

CMA Grows With Country Music

NASHVILLE — The year of 1973 has been productive for the Country Music Association in many ways, from its helping push legislation for laws against tape piracy to its expansion and plans for moving into a new building in 1974.

"The year 1973 has been an exciting year of progress for the Country Music Association," said CMA's president Frances Preston. "Ratings for our television shows on the network have opened up fantastic new opportunities for future exposure of country music."

"Our country music radio stations are enjoying unprecedented increases in their listening audiences, and we are gaining new country music fans on many levels. While the CMA continues its promotional thrust for country music, we have also undertaken tasks that will benefit the entire music industry. Projects like our "anti-piracy" activities, and the establishment of a country music scholarship fund which will be announced shortly."

Anti-Pirate Action

At the first quarterly board meeting in Phoenix, Arizona, during January, CMA's Board of Directors agreed to help promote an educational program coast to coast informing the general public about tape pirates. In conjunction with NARM and RIAA, CMA began using its influence to crack down on tape pirates through legislation and the educational processes of television, radio,

'Open Door' Relocates

NASHVILLE — A new door is open for The Open Door Agency, Inc. effective October 1, 1973. Betty Hofer, President of the Open Door has advised the agency moved from its former location to their new address: The Americana Apartment Bld. 1906 South Street, Nashville, Tennessee, 37212.

newspaper and other periodicals.

By October, 15 states had anti-piracy laws, including Arizona, Arkansas, California, Florida, Louisiana, Maryland, Minnesota, Nevada, New York, Oregon, Pennsylvania, Tennessee, Texas, Utah and Virginia. States with laws pending are Alabama, Massachusetts, New Jersey and Wisconsin.

The public relations staff of CMA was expanded in April of 1973 with the addition of the position of feature writer. This increased the overall staff to nine members. Thinking ahead to more additions to the staff, CMA began looking for room to grow, and found they would need new quarters. Plans now call for a move into a new building on Hawkins Street, to be built in early 1974.

'Hee Haw' Success Still All Smiles; Top Syndicated TV'er

NASHVILLE — So many people laughed and said it would never last when it first started. It was that cornpone "Hee Haw" television show they were talking of as they joked about its "hokey" jokes and format.

The only ones apparently laughing from the backside of the tube now is Yongestreet Productions of Los Angeles, the company that originated the show. Using the proverbial pun, it could be said they and their heehawing donkey are now "laughing all the way to the bank."

"Hee Haw" began its fourth year this Sept. and can proudly say that for the past two years, it has been the #1 syndicated show in the country. Airing in 216 markets, 100 of the stations receive the show direct via the Telco line network that originates from Nashville's WLAC-TV studios, where the series is taped twice a year. The remaining stations receive their feed from other stations or air via video tape. The show's unique manner of distribution differentiates it from the usual syndicated format in that the same "Hee Haw" program is seen each week in each market. Producer Sam Lovullo also reported the show is completely sold commercially through the entire 1973-74 seasons.

Success Explained

Asked what he thought was responsible for "Hee Haw's" continued popularity, Lovullo said, "Our easy-to-associate-with brand of country humor coupled with good country music was—and is—a combined format that appeals to young and old alike. Then, we've had the same regulars basically with us since the show's inception and this should be a good indication the overall concept was right from the beginning."

Pointing out that "Hee Haw" is seen weekly by 33 million viewers (of the 216 markets, 125 are CBS stations while the balance consist of ABC, NBC and independent stations) and that during peak season the show carries a 19.5 rating with a 32% of the total viewing audience, Lovullo went on to say, "The progress of the show is based on the current music and comedy trends and the way country music is today, we expect to continue as long as country music continues progressing."

A few changes have been made since the beginning, like a few new faces added, a few new skits, more music and animation, etc. However, probably the biggest change that's come about since that early beginning nearly four years ago is that none is facetiously laughing at "Hee Haw" now while there's 33 million people weekly laughing at the comedy and calling for more of that music that has propelled "Hee Haw" into the forefront as a successful country music showcase.

"We had the idea, Nashville was the place and its stock of talented people was the thing," added Lovullo. "It's been a most enjoyable—as well as successful—undertaking."

Nashville Writer Course To Start

NASHVILLE — The Nashville Songwriters Association has announced the dates for the forthcoming songwriters courses which will be held in conjunction with the University of Tennessee at U. T. Nashville.

The beginner-writer course will start Wednesday, Nov. 7, and will run on a weekly basis each Wednesday evening from 7:30 PM until 9:30 PM through Dec. 12.

The advanced-writer course will commence on Tuesday, Oct. 23, and continue on a weekly basis each Tuesday evening from 7:30 until 9:30 through Dec. 11.

Admission to the advanced course is open to those who took the earlier songwriting course or who by background of experience have the capacity to profit from an in-depth view of songwriting. A group of professional songwriters and music industry executives will lend their talents and knowledge for both courses.

Registration information may be obtained by contacting The University of Tennessee at Nashville, Division of Public Service, 323 McLemore Street, Nashville, Tennessee 37203, or telephone (615) 254-4581; or by contacting the office of the Nashville Songwriters Association, 811 18th Avenue, South (P. O. Box 1556), Nashville, Tennessee, or phone (615) 329-2062.

The registration fee for each course is \$36 and covers the cost of all instruction, handout materials, and I. D. card.

Hill Forms Label: It's Gusto Records

NASHVILLE — A new concept of marketing and new flavors in music styling are two things that distinguish Gusto Records. Tommy Hill, who has been actively involved in the country music scene for many years and who is currently president of Stop Records, announces the formation of Gusto Records.

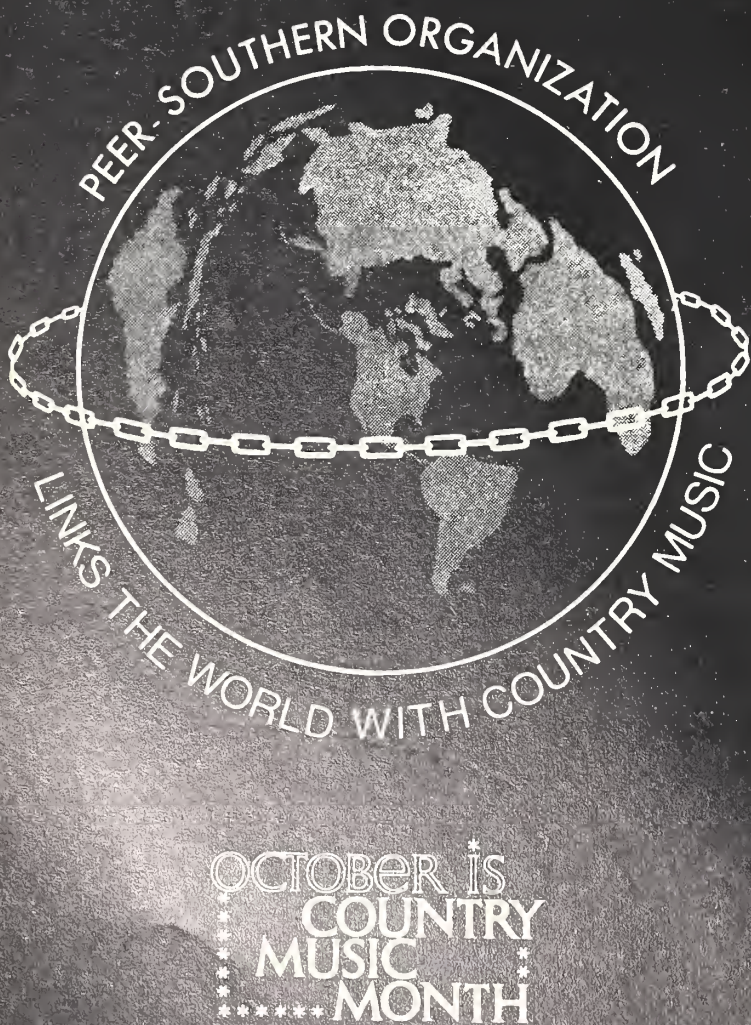
Assisting Hill as president of Gusto, is Lee Trimble, sales manager, Don Howser, national promo and Scotty Moore, acting A & R director.

Country music product that is released on the Gusto label in the United States will be distributed by Country Records in the British Commonwealth. Des Dolan and Mike Clerkin are two of the executives that are involved with the Country Records organization.

Gusto artists roster includes Jimmy Griggs, Billy Stack, Curtis McPeake, and Barbara Trucks. The newest group that has been signed to the label is The Nashville Bridge, whose current release is "Love Don't Last Long."

The international flavor to Gusto records was added with the signing of Ray Lynam and Larry Cunningham who are both Irish but brag that they are full fledged country music artists. Lynam and Cunningham will arrive in the states in Oct. and both will record albums at Monument Studios under the direction of Tommy Hill. The two Irish artists will be accompanied on their trip to America by their own bands, but they will not use them on their recording sessions. Nashville musicians of the finest caliber have been selected to back up these fine talents.

Hill expressed his "gratitude" to Pat Campbell formerly of the BBC for his part in bringing the Gusto and Country labels into a working agreement. Campbell will also be representing Tommy Hill Music BMI and Johtom Music/ASCAP in all the overseas markets.



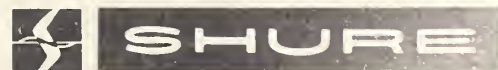


Let's celebrate Opry's birthday...again



On Wednesday night, October 17th, Shure (the people who make Vocal Master sound systems, microphones and hi-fi phono cartridges) and United Talent, Inc. will again join forces and present an appreciation show starring Loretta Lynn and the Coal Miners, Conway Twitty and the Twitty Birds, Nat Stuckey and the Sweet Thangs, Jean Shepherd and the Second Fiddles, Warner Mack, Karen Wheeler, Conway Twitty, Jr., Linda Plowman, Ray Griff, Anthony Armstrong Jones, Kenny Starr, L. E. White, and Jay Lee Webb. Show time will be at 10:30 p.m. til ? at the Grand Ole Opry House. Tickets will be included in the WSM Grand Ole Opry 48th Annual Birthday Celebration Ticket Book. See you there!

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222 Hartrey Ave., Evanston, Ill. 60204
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Johnny Dollar
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Charlie Louvin & The
Big Men
Joe & Rose Lee Maphis
Laura Lee McBride
Clyde Moody
Charley Monroe
Jimmy C. Newman
The Osborne Brothers
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Kenny Price
Earl Richards
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Cal Smith
Ernest Tubb
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The Willis Brothers

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Charlie Shaw & Sherlie
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Warren Robb
Charlie Shaw & Sherlie
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Jan Stark
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Tom McKeon
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Stonewall Jackson &
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Waylon Jennings & The
Waylors
Bob Luman & The
Honky Tonk Men
Bill Phillips & The
Tennessee Mountain
Boys
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Hank Snow & The
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Wright, Bobby Wright
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Anthony Armstrong
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October is Country Music Month.

RCA

ASCAP Country's Best Year

NASHVILLE — 1973 has been ASCAP's most rewarding year in its long and deep relationship with country music, according to ASCAP's southern region director Ed Shea.

Shea noted that "it has been the year of the Great Crossover—not only writers crossing over to ASCAP, but country songs crossing over to Pop charts while a record amount of ASCAP pop writers had songs on the country charts."

Crossover Examples

Among the country writers hitting the pop charts were Alex Harvey and Larry Collins ("Delta Dawn"), Guy Clark ("L. A. Freeway"), Bobby Russell ("The Night the Lights Went Out in Georgia"), and Jim Weatherly ("Neither One of Us").

ASCAP pop writers appearing on the country charts included Jim Croce ("Big, Bad Leroy Brown"), Mentor Williams ("Drift Away"), Jud Strunk ("Daisy a Day"), Kenny Loggins ("Danny's Song"), Johnny Nash ("I Can See Clearly Now"), Hal David ("Sea of Heartbreak"), Paul Francis Webster ("Somewhere My Love"), and Richard Carpenter ("Top of the World"). B. W. Stevenson, signed through the Nashville office, hit the pop charts with his "My Maria." And Bill Gaither, Andrae Crouch and Gordon Jensen set the pace in the field of gospel music.

1973 featured the emergence of Rory Bourke as a major chart writer, Ray Griff's success in becoming as powerful an entertainer as he is a writer, and the addition of well-known writers such as Sonny Curtis, Eddy Raven, and Jerry Allison to the ASCAP roster. And the continued success story of Nashville's hot songwriting team, Jerry Foster and Bill Rice. A new writing team—Don Riis and Charlie Fields—came on the scene and wrote "You Lay So Easy on My Mind" with Bobby G. Rice. It became a #1 hit.

Billy Davis continued to put Nash-

ville on the map in the field of national jingles—and he wrote chart songs recorded by Red Steagall and Dottie West.

Finally, 1973 gave us some of the catchiest song titles in years: "John's Been Shuckin' My Corn" by Onie Wheeler, "The Lawrence Welk-Hee Haw Counter-Revolution Polka" by Vaughn Horton, "Mid-American Manufacturing Tycoon" by Bobby Russell, and "Red Necks, White Socks and Blue Ribbon Beer" co-written by Chuck Neese.

"The quality and quantity of our writers improves each year," Shea noted while praising the efforts of his associate director Gerry Wood, assistant director Charlie Monk, and "our super-secretaries: Judy Gregory, Karen Scott, and Judy Harris."

"In our highly competitive music business, we are offering writers and publishers throughout the South and nation the strongest possible choice for a performing rights organization. We continue to make strong inroads into country music year after year—and our future, like the future of country music itself, has never looked better."

Metromedia Country:

A Meaningful 1st Anniversary

NASHVILLE — Metromedia Country, which opened its doors in Nashville last Oct. is celebrating the completion of a first, "highly successful" year.

A division of Metromedia Records, Inc., and part of one of the world's largest entertainment complexes, the Music City branch has recently signed several promising young country singers, and has over the past 12 months established a track record.

Established Acts

Mel Street and Bobby G. Rice are already established sellers for the label, having scored heavily with their past singles and albums. Newly signed with the label are: Price Mitchell, Jerri Kelly, Buddy Floyd, the Gosdin Brothers, Mundo Earwood, Bobby Hardin, Dana Dee, Bob Radford, Patti Powell and Bob Gallion, and TV comedian Carol Channing.

Wanda Jackson Signs w/ Word

NASHVILLE — Country music artist Wanda Jackson has signed an exclusive recording contract with Word Records of Waco, Texas, thus ending her 17 year relationship with Capitol.

Having recently experienced a religious transformation in her life, Miss Jackson felt the desire to sign with Word, the world's largest producer of religious recordings.

Her first release with the Texas company is entitled "Country Gospel" and includes many traditional as well as several new gospel recordings.

In Oct., Word will release a country album on its Myrrh label. A single from this album, called "When It's Time to Fall in Love Again," is already receiving air play on country stations.

"I'm not leaving the country music field," Wanda commented. "In fact, I expect to expand my work there. We simply have a different outlook now. We feel that Christianity is not a way of looking at certain things, but a certain way of looking at all things."

try Music Association Awards Show." Jack Stapp and Irving Waugh, co-chairmen of CMA's Television Committee will work closely with the producers.

Dot, Famous Music Post New Country Gains In Past Year

NASHVILLE — This past convention year for Dot Records and the Nashville office of the Famous Music Publishing Companies has been one of continual growth and solidification in the field of country music. It's activity culminated in the recent move to larger offices at 1225 Sixteenth Avenue, South, in Nashville.

Tony Martell, president of the parent Famous Music Corp., began 1973 by naming Jim Foglesong president of Dot and promoting Larry Baunach to vice president of sales and promo for Dot. Foglesong's promotion gave Nashville its first president of a major label to reside and function full time in Nashville. Because of their roles in the Dot upsurge of the past three years, Regenia Lorence has been promoted to administrative assistant and product coordinator and Jean Wallace has been promoted to promo assistant.

New Highs

Saleswise and chartwise, Dot has continued to establish new highs. Since Oct. of 1972, Dot released 40

singles with 31 of them reaching the charts for an average of 78%. More than once, it was represented on the charts by as many as nine singles and eight albums, both all-time Dot country highs. 50% of Dot's releases have hit the Top Thirty while 25% have hit the top 10. Seven singles attained the number one country position during the past year: "Soul Song" by Joe Stampley, "Funny Face," "Superman," and "You Were Always There" by Donna Fargo, "Send Me No Roses" and "Heaven Is My Woman's Love" by Tommy Overstreet and "Come Live With Me" by Roy Clark.

"Once again," Foglesong declared, "master purchases played a major role in our year's activity. Ray Griff, Tony Douglas, Pat Roberts, Howard Crockett and the recently-signed Jack Scott came to us via masters. Why, Donna Fargo's "Happiest Girl in the Whole U.S.A." was a master session that we bought last year. We will definitely continue to make every effort to keep our doors open to outside ideas and product."

Foglesong added, "We pride ourselves in the manner in which we have built Dot to its present status without once having to spend a huge amount

Con't on p. 74

Shorty Lavender: Talent Agency's Year Of Expansion

NASHVILLE — Shorty Lavender Talent Agency, one of the newer booking organizations within the industry, has experienced another year of expansion.

Evolving from talent transactions this year, Lavender's current list of artists now includes Jeanne Pruett, Ferlin Huskey, David Houston, Shoji Tabuchi and Joe Stampley.

They are joined by the agency's existing roster of Arlene Harden, George Jones, Tammy Wynette, Wayne Kemp, O. B. McClinton, Harold Morrison, Jack Reno, Paul Richey, Jeris Ross, and Patsy Slegg.

Shorty Lavender, president of the company contends "We've just about signed all the artists we want to for right now, because we can't continue to add acts and still do a decent job for all of them."

"Everybody reaches a saturation point," he goes on, "and if you over extend yourself with too many artists, it's just bound to take away from what can be accomplished per individual act."

When the firm signed Jeanne Pruett in April of this year, she'd only had two bookings in four months, and the Lavender firm not only found her nine dates for the remaining portion of April but have built her schedule up to an average of 15 working days per month.

In the case of a brand new artist, O. B. McClinton has enjoyed seeing his show agenda advance into the colosseum circuit, as well as overseas, with promoters already putting a hold on several weeks for him in 1974.

"This further solidifies the fact that we're not concerned with contracting all super-stars," the agent adds, "because we've always been extremely interested in building new powerhouse packages at this agency."

The Lavender staff itself has also expanded this year with the addition of Janice Blunkall, who's recently joined vice president John McMeen and Theresa Everett.

In general, the entire operation has just come a long way from 1970, when Shorty Lavender manned the whole operation by himself and the only clients he had were George Jones and Tammy Wynette. Nobody can argue that point.

"With a talent lineup like that," explained General Manager Dick Heard, "if we had failed in the first year, then we might as well have quit the business."

'Profit Position'

Far from having failed, the country label was in a profit position only a few months after the doors opened, according to Heard. "We have had some big sellers," Heard explained, "and some break-even near misses. But very few out-and-out bombs."

Earlier this year, Jack Weidenmann, president of the parent label, Metromedia Records, in New York, negotiated a manufacturing and distribution agreement with RCA for both the pop and country record labels. Heard said this has been a "tremendous help in marketing albums and tapes, where the biggest profit lies in the business today."

"Our biggest problem," said Heard, "is too many good artists wanting to be on the label." About 10 artists per week submit audition tapes to the new company, he explained. "And it's very difficult to turn down someone you know is really good." Heard said he plans to sign no more artists, however, until he gets the ones he has under contract firmly established. "I'd rather have six steadily selling artists," he concluded, "than 12 that sell sporadically."

Most of 1974 then, according to Heard, will be spent in developing the artists presently under contract with Metromedia Country. The only exceptions may be, he explained, "the negotiations we now have going with two very big name artists. For them we'll make exceptions."

'Big Hugh Baby' Gets Bigger

NASHVILLE — "Big Hugh Baby" Jarrett has donned an additional "hat" with his appointment as host of the new "Rise and Shine" morning show now broadcast over Atlanta's WQXI-TV, channel 11 affiliation.

The new show combining relaxing conversation with music, news and weather is broadcast Monday thru Friday each week.

Hosting the new "Rise and Shine" show follows shortly on the appointment of Jarrett to the position of Special Representative of the Lowery Group of music publishing companies also based in Atlanta.

The image features two black silhouettes of a woman on the left and a man on the right, facing each other and holding hands. The woman's silhouette is on the left side of the frame, and the man's is on the right. Their hands are clasped together in the center, forming a heart-like shape. The background is a light, warm yellow color.

America
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ASCAP

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Atlantic Tradition Assists Big Move Into Country Scene

NASHVILLE — Since Atlantic Records' entry into the Country Music field last October, the label maintains it has done so with high standards of quality recording, close artist relations, and comprehensive promo techniques.

"We at Atlantic are very concerned with maintaining and establishing personal relationships with all the people we deal with," said Nick Hunter, director of country promo and sales. "The record business is made up of people, and to us, these people are what make the record business a rewarding experience."

Along with general manager Rick Sanjek and the office staff of Ann J. Keener, Pam Romer, and Susan Himmel, Atlantic has been active on a personal level in dealing with radio stations, accounts, publishers, writers, and its own roster of artists. This approach has resulted in twelve chart singles and two chart albums.

With the exception of staff producers Arif Mardin and Jerry Wexler who produce Willie Nelson, all other Atlantic acts have been produced by independent producers. These include Pete Drake, David Briggs, Fred Carter, Jr., Earl Ball, and Troy Seals.

1st Step: Nelson

Atlantic's first step in the country field was to sign singer/writer Willie Nelson to an exclusive recording contract. Following the release of his first Atlantic album "Shotgun Willie," he held a picnic at Dripping Springs, Texas, featuring his friends Waylon Jennings, Tom T. Hall, John Prine, Sammi Smith, Kris Kristofferson, Leon Russell and others. The picnic was attended by 40,000 fans, thus becoming the event of the year in country music.

Following close behind, Atlantic signed Nashville songwriter Troy Seals and promptly released his first single "There's A Honky Tonk Angel." The signing of this relatively unknown songwriter is consistent with Atlantic's policy of seeking out quality entertainers, regardless of their past experience in the country music field. At the same time, the label inked David Rogers, an experienced country artist.

Other Signings

Following this policy of seeking out quality acts, working closely with them to develop their careers on both a recording and performing basis, Atlantic, over the next six months, slowly and carefully added to its roster

'Hit Parade' Is Renewed

NASHVILLE — CMA's first annual "Country Music Hit Parade," which drew a 39 share ratings, has been renewed for 1974. Tennessee Ernie Ford hosted the first hour-long show, which featured the top songs in 1972, as well as traditional favorites. Others featured on the show were: Donna Fargo, Eddy Arnold, Charlie McCoy, Lynn Anderson, Loretta Lynn, and Anne Murray. Arnold will host the second Country Music Hit Parade, to be aired in early 1974.

Phillip Productions, the company that produces the Country Music Hit Parade and the annual CMA Awards Show, has been commissioned to produce two pilots for a country music series, which is being endorsed by CMA. Mac Davis will host the first program with Johnny Cash hosting the second one.

ter Marti Brown, Jimmie Lee Morris, and Sammy Vaughn, new artists who Atlantic felt had great potential. At the same time, Atlantic also signed two artists who have million selling records under their belts. Henson Cargill and Terry Stafford both reached the top of the charts with "Skip A Rope" and "Suspicion," respectively. Both are now receiving action with their first Atlantic singles "Some Old California Memory" and "Say, Has Anybody Seen My Sweet Gypsy Rose."

Also on the Atlantic roster are Don Adams, currently the front singer with the Johnny Paycheck Show, and Jamey Ryan. Both are experienced in the country field and are familiar to fans and D.J.s alike.

Just as Atlantic Records has always stood for quality recording and close rapport with its artists in the fields of Rock, Pop, and Rhythm and Blues, the Atlantic country division believes in its roster, both as artists and as people, and is striving to make Atlantic Records one of the major forces in creating, expanding and preserving country music.

Tom T. Hall: Storyteller's Story

NASHVILLE — It's been a year of quiet, but progressive growth and accomplishments for Hallnote Music and the one probably most amazed at it all is Tom T. Hall himself.

An unassuming individual, Hall goes quietly about his business in such a manner it makes it impossible to tell the Hallnote story without it being the Tom T. Hall story. Since Hall the artist records and performs—as a rule—only material penned by himself and others in his family of writers, Hall and his company become synonymous with each other.

This has been much in evidence this past year with the following. First, there were his self-penned hits on Mercury that included "More About John Henry," "Old Dogs, Children & Watermelon Wine" and "Ravishing Ruby," among others. These were emphasized with his LP's, "The Storyteller" and "The Rhymer & Other Five & Dimers," along with a "Top 10" single that featured Hall doing the first and only male/female duet of his career with Patti Page on his tune, "Hello, We're Lonely."

Record Breakers

It was anything but cold when Hall played to record breaking crowds at Elmendorf Air Force Base at Anchorage, Alaska and the crowd was delighted when he gave away his PA system during his performance at the Democratic National Convention in Miami. He was invited to play in the Four Star and Houston Open golf tournaments where he didn't comment too much about his scores, but went on in March of this year to play Carnegie Hall where he scored with four standing ovations and rave reviews in many major national publications.

Network TV has featured Hall in the last few months on two "Midnight Specials," four "Music Country's," Dick Cavett Presents the Roger Miller Special" and has been signed as a semi-regular on the "Dean Martin Show," making his first appearance on the season's opening show the week of Oct. 16. Hall also guested on Tommy Hunter's CBC show and appeared on several syndicated shows, including "Hee Haw," "Flip Side" out of New York, hosted and guested several times on the "Good Ole Nashville" segments and did an educational TV special in Los Angeles on songwriting.

Book & Publications

He's been written up and quoted this year in Time and Newsweek

After Six Months, SG-Col Cites Strong Nashville Look

NASHVILLE — Representing some of the nation's top writers, Screen Gems-Columbia Music and Colgems Music opened new Nashville office last May 1, with Paul Tannen being appointed general manager. Included among the writers represented by the company are: Mac Davis, David Gates, Gerry Goffin, Barry Goldberg, Mark James, Carole King, Barry Mann, Todd Rundgren, Harriet Schoch, Cynthia Weil, Barry Devorzon, and Bodie Chandler.

Since the opening of the office the company has had singles by such country chart artists as Jeanne Pruett, Brenda Lee, Johnny Bush, Dick Curless, Guy Shannon, Pat Daisy, Anne Murray, Ronnie Dove, Tom Smith and Mac Davis. There have also been many album cuts of the company's catalog by many country artists. Tannen has signed Charlie Feldman, a contemporary writer from Alabama and Bobby Abshire, a country writer from Virginia, both of whom will operate out of the Nashville office. In addition, Nashville was

the source of the company's most recent talent acquisition the Segall Family. The family consists of Ricky Segall III (4½ years old), Rick Segall, Jr. and Barbara Segall. Paul Tannen took Irwin Schuster, the company's vice president and director of professional activities, to see the Family performing in a local Nashville club. The whole family sings and Rick Jr. writes all of the songs in their repertoire. Both Schuster and Tannen thought of the TV, recording and writing possibilities and without too much delay sent a tape and photographs to Lester Sill, president of Screen Gems Music and Colgems Music, in Los Angeles. Sill who works very closely with the company's motion picture and television facility in Burbank also thought little Rick would be a natural for television and more particularly The Patridge Family. Sill succeeded in convincing Screen Gems casting to fly little Rick to California for a screen test. The results of that screen test appeared on national TV Sat., Sept. 15, when the Patridge Family series had its season debut starring Little Rick as a regular on the show. The four year old will be recording the songs he sings on the Patridge Family series for release on Bell Records.

Rick Segall, Jr. has been signed to the music division as an exclusive song writer and he and Barbara are in negotiations with Bell Records regarding an exclusive recording agreement.

Nashville TV-Film Future

"We feel that in addition to being an established music center, Nashville will become the site of major advances in other areas of the entertainment business such as television and motion pictures," remarked Irwin Robinson, vice president and general manager of Screen Gems-Columbia Music and Colgems Music. "We have already reaped the benefits of the potent combination of music, television and motion pictures in California, London and New York and accordingly wish to be an important part of the growth of Nashville in these areas."

Print In Nashville

Screen Gems Publications, the Miami based print division headed by vice president Frank Hackinson, has already established itself in Nashville as an important supporter of country music and Hackinson who is a frequent visitor to Nashville will now use our new office as his home base when in Music City. The print division has grown in the last two years to one of the largest in the industry and holds exclusive print rights to many of Nashville's important publishing catalogs.

Broadland Formed

NASHVILLE — A new publishing and recording partnership has been formed by Canada's Gary Buck and music city's Happy Wilson. The new company, Broadland Music Inc. will unite Canada and the U.S. in the new venture. Broadland has over 4000 copyrights in its catalog, including such songs as "Blue Canadian Rockies" and "I Heard The Blue Bird Sing."

Wilson, veteran radio, publishing and record company exec, will maintain his offices on music row in Nashville.

Buck, one of Canada's leading artists and executives will remain at the Canadian location.

Moves & Credits

This year has seen Hall move to his new 54 acre ranch on a personal basis and into his Hallnote offices in Brentwood where the staff has grown to include Garry Newman as office manager, Lyn Phillips as secretary, Patricia Lawrence as receptionist and the appointment of Gus Barba as Rodriguez' office and road manager.

At convention time this October, Hall and/or properties of his Hallnote Music were nominated in more than half of the categories—including "Entertainer," "Single," "Album," "Song" and "Male Vocalist Of The Year"—and moves into the coming year with late October release of his new Mercury LP, "Last Hard Town."

Roy Clark

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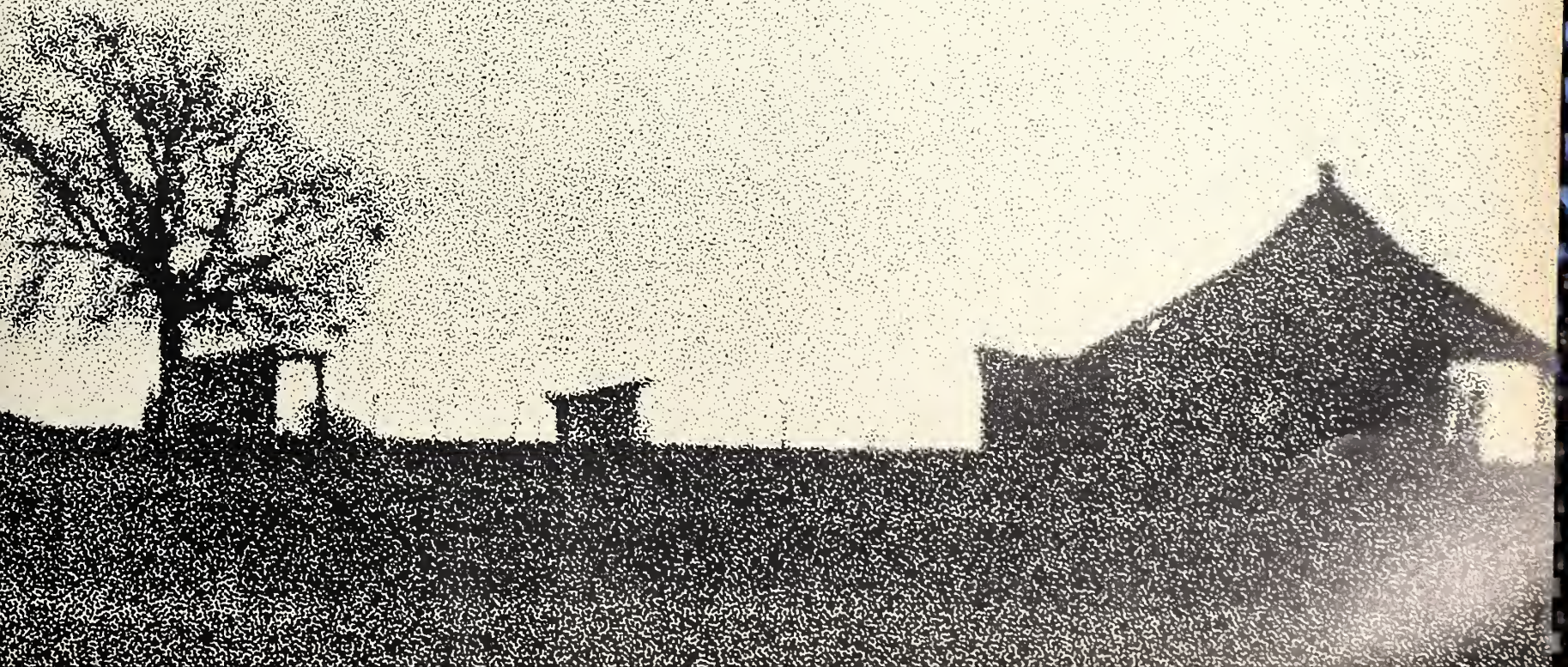
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THANKS!
MCA RECORDS



Charley Pride's Fair Season Is Near \$1 Mil Mark

NASHVILLE — RCA Records country music superstar Charley Pride is nearing the conclusion of his 1973 "fair season," and the figures indicate it's going to be one of the biggest and most successful fair tours of any artist in history.

By season's end, The Charley Pride Show will have played to over 500,000 fairgoers throughout the United States (plus some in Canada) and will have grossed over one million dollars—money which is divided between fairs played and the Charley Pride Show.

Pride's season began Aug. 10 in Billings, Montana, and closes October 6th in Tulsa, Oklahoma. He will have played 43 shows in 28 days at 19 major fairs.

He has only four more major fairs to play, including the Mid-South Fair (in Memphis), the Arkansas State Fair, and the Tulsa State fair. But already the statistics are awesome.

Fair Date Figures

Pride's fair appearances are booked by Fair Productions, Inc., and Don Keirns, the agency's Vice-President, has issued the following figures:

For paid grandstand performances, which include nine major state fairs and a 13-day total performance run, total gross to date has been \$503,404, with total attendance at 177,500. These shows include record-breaking performances at the Midland Empire Fair, The DuQuoin State Fair, and the Minnesota State Fair.

Pride also played at two state fair rodeos and shattered records at each. At the Kentucky State Fair Rodeo he grossed \$136,000 and played to 55,000 persons in five performances. At the New Mexico State Fair Rodeo—where he appeared for the third consecutive year, the only artist ever to have done so—he played to three sell-out performances, drawing a total of over 36,000 people.

In fourteen free grandstand performances at six major state fairs—Wisconsin, Illinois, Colorado, New York, Ohio, and York, Pennsylvania—The Charley Pride Show drew over 200,000 people for a total of \$180,000.

Thus far this season, the show has drawn a total attendance of 377,500, for a total gross of \$683,404.

Thus Keirns has his basis for his projections of over \$1,000,000 and over 500,000 fairgoers and fans.

The 1973 Charley Pride Show is a complete, self-contained unit which includes singer-songwriter Johnny Russell, ventriloquist-comedian Alex Houston, The Four Guys, as well as Pride and his band, The Pridemen. The show, in each instance, is able to tailor-make its presentation to fit the needs of each individual fair or exposition.

Keirns concludes, "We believe this year's Charley Pride Show is one of the best fair shows of any. But most important, we expect to deliver this same performance and drawing power capability at major fairs and expositions across the country next year as well."

Faron Young: An Eventful Year In Multi-Performing Situations

NASHVILLE — It was just about this time last year when Faron Young accepted from BBC's Pat Campbell a silver disk presented by Phonogram, Ltd. for his recording of "Four In the Morning" . . . and, people all over are still talking about "the Sheriff's" performance of "This Little Girl of Mine" at last year's CMA Awards Show. . . . But, this is not unique . . . people always talk about what a magnificent performer Faron is. Like, after last Nov. when Faron appeared at Knotts Berry Farm; Bill Hollingshead, who is entertainment manager there, said, "Faron has carved his name as one of the regulars at KBF after playing to capacity crowds and standing ovations for three shows" . . . and, like the "Dean of Fair promoters," Hap Peebles, said, "Faron Young is the best box office attraction of any country act playing the Fairs in the continental United States."

New Contract

Last Nov. Mercury extended his contract at a reported six digit figure. The contract will run for an undisclosed period of time and it proves to be a happy situation for Mercury, Faron, and Mercury's executive producer, Jerry Kennedy.

The folks in Great Britain agree, too, that Faron entertains the British. The Country Music Association of Great Britain bestowed upon him the "Best Single of 1972" award for "Four In the Morning." Accepting the award for Young, which was presented by Murray Kash, honorary secretary of CMA/GB, was Nigel Grainger, label manager for Mercury Records in the United Kingdom.

Soon after, Mercury Records proclaimed January as "Faron Young Month" and Frank Mull, Mercury's national country sales and promo manager, coordinated an all-out campaign which involved the label's entire sales and promo staff.

As this was all taking place, Faron and his band, The Country Deputies, was the only country act selected to play at the inaugural ball honoring Governor Dolph Briscoe after his inauguration as Governor of the State of Texas.

Feb. was a big month for Faron and the Country Deputies. They toured England where show critics agreed with the highly enthusiastic

audiences and Young and his show, which featured vocalist Connie Smith and Murray Coleman on the banjo, enjoyed capacity crowds and rave reviews in each city of the tour . . . Glasgow, London, Birmingham, Liverpool, Dublin, Manchester, and Chatham.

In between road dates and recording sessions, Young this year appeared on numerous TV shows such as NBC's "The Dean Martin Music Country Show," "Hee Haw," "Good Ole' Nashville Music," "The Ian Tyson Show" (a Canadian Network Production), and the Wilburn Brothers' syndicated TV show. On Labor Day, he appeared on the nation-wide network Jerry Lewis Muscular Dystrophy Telethon.

Pub Interests

Young's music publishing companies have flourished this year. Billy Deaton reports that songs recorded from the Young/Deaton catalogs included Conway Twitty's "Imagination Running Wild," Charley Pride's "Give A Lonely Heart A Home," two songs featured on the Hank Williams, Jr. LP, "Eleven Roses" . . . "She" and "Divorce or Destroy." "Sad Situation" by Skeeter Davis, and Faron's "It's Not the Miles You Travel."

A fair tour began for the sheriff on July 27 at Aberdeen, South Dakota, and continued to Brighton, Colorado; Rapid City, South Dakota; the Ohio State Fair in Columbus; the Kentucky State Fair; and the New Mexico State Fair in Albuquerque . . . and, a special performance at the Window Rock, Arizona Fairgrounds on September 7th and 8th for the American Indian Celebration.

Faron was selected as the country artist to headline the first big Country Music Week in May at Disneyworld in Orlando, Florida and ended his Fair tour in Sept. with a special invitation to repeat his earlier performance at California's Disneyland!

And how has Faron Young spent his spare time . . . he has played golf in the Music City Pro-Celebrity Tournament and the Jackie Gleason Golf Tournament; and after playing in the Music City Gold Association Tournament, he and his entire show entertained with a gratis performance at the awards banquet.

JMI Label: At 2 A Big Factor

NASHVILLE — 1973 was an important year for JMI Records. The two-year old company moved solidly into country music, posting chart records by Don Williams, Allen Reynolds, and the Tennessee Pulleybone.

Williams, in fact, racked up top 20 ratings with three consecutive singles: "Shelter of Your Eyes," "Come Early Morning," and "Amanda." These records have, incidentally, appeared on the trade charts for 38 of the last 42 weeks, an incredible achievement for a new artist.

In addition, Don's first album, Don Williams, Volume I, achieved top 10 standing. Williams also made important television appearances on Kane Country, the Bill Anderson Show, and the Wilburn Brothers Show. His important "Live" sets included four nights in Atlanta, as part of WPLO Appreciation Week, and two outings on the hallowed Grand Old Opry stage. Don is now signed to the Bob Neal-William Morris Agency and 1974 will see him embark on extended touring and personal appearances.

The Tennessee Pulleybone's first record, "The Door's Always Open,"

made each chart and firmly established this group whose identity is still a source of curiosity among fans from coast-to-coast. The Pulleybone's next single is "Richard And The Cadillac Kings."

The JMI label also released singles from Frank Myers, Jackie Burns, the Dipsy Doodle Construction Company, and two songs from their fifth album release, Nashville Coyote. Nashville Coyote is the soundtrack from a Walt Disney show of the same name which was repeated in August due to the popularity arising from its first showing earlier in the year. The music was written by Jack Spiers and Jack Clement and the album was recorded at Clement Studios.

The following year looks even brighter for JMI is now a well-established label. The next few months will see new singles from Don Williams, Frank Myers, and Mary Kay James. In addition you may expect a single and an album from Bobby Sykes, known primarily up until now as Marty Robbins' crack lead guitarist.

Dot, Famous

Con't from p. 68

of money to buy an established superstar. We have built from within our roster or we have acquired talents, either through masters or outright signings, whom we believe we can establish as superstars. We try very hard to release a continuity of outstanding product that will be supported by all-out efforts in the areas of publicity, promotion and sales. Speaking of promotion and sales, we expect to make a major announcement soon of a further strengthening of those areas. We are zeroing in on international releases of our product and the spread of country music throughout the world."

"Dot's growth has been continuous and steady," Baunach added. "I think that we have the artist roster with the most potential in Nashville. Besides all the aforementioned artists, Hank Thompson is beginning his 27th year of recording hits. Diana Trask and Tony Douglas have had their first Top Twenty hits ever. Roy Clark is having his best year with both vocal and instrumental hits. In the remainder of the roster: The Kendalls, Judy Kester, Brian Collins, the Compton Brothers, Sue Richards, Don White and Dave Kirby, everyone is a threat for a Number One record. Our producers, all independent with the exception of Jim Foglesong: Norro Wilson, Stan Silver, Larry Butler, Ricci Mareno, Pete Drake, George Richey, Jim Webb, Milton Blackford and Tony Douglas (who produces his own records) comprise the best "A&R staff" in Nashville."

Foglesong interjected, "I honestly believe that our system, as developed by Larry, for promoting records, tying in sales, coordinating cross-overs into the pop field and working with the artists' appearances is one of the most effective systems in the entire record business. Witness the fact that we have had strong pop activity this year on Donna Fargo, Joe Stampley, Roy Clark and Tommy Overstreet with solid "Hot 100" pop chart numbers in the national trades, while the Compton Brothers' new release "California Blues" is getting a great pop response."

Martell, Foglesong and Marvin Cane, vice president in charge of all the publishing companies of Famous Music, are also excited over the efforts of Milton Blackford, Nashville professional manager, in stirring up a beehive of activity for Famous songs in Nashville. Tommy Overstreet's chart topper "Heaven Is My Woman's Love" heads the list. However, other Famous-owned songs have just recently been recorded by Bill Anderson, Leroy Van Dyke, Del Reeves, Bonnie Nelson and Ferlin Husky. Brian Collins' version of "I Wish (You Had Stayed)" and Jack Barlow's "Oh Woman" both scored well on the charts. Both were released on Dot, the latter penned by Blackford.

Williams Inks Agcy Pact

NASHVILLE — JMI Records' Don Williams has signed for personal appearance representation by the newly re-structured Bob Neal-William Morris Agency in Nashville.

Williams, prior to now, has been reluctant to embark on a heavy schedule of personal appearances, but now that he's had four hit singles and a Top-Ten album in less than a year, he's becoming a request commodity.

Williams is no stranger to stage work. In the middle 1960s, he founded and was leader of the Pozo-Seco Singers, a contemporary folk group which played a backbreaking schedule of major shows and college campus concerts.

Williams and Neal have had a considerable number of planning discussions, during which Williams has outlined his ideas about where he wants to go in this area of the business, while Neal has detailed the expansion of services now afforded by his merger with the William Morris Agency, the largest talent firm in the world.

OCTOBER IS
COUNTRY
MUSIC
MONTH

MGM

Country Is Hotter Than Ever!



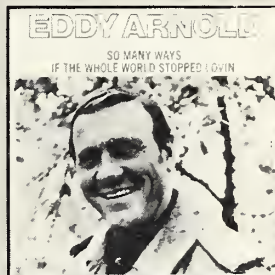
SAWMILL Mel Tillis
MGM SE-4907



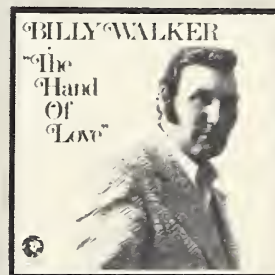
PAPER ROSES Marie Osmond
MGM SE-4910



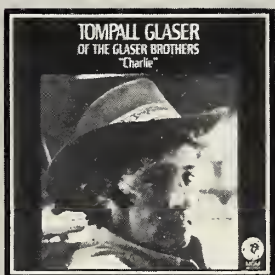
JUST PICKIN' NO SINGIN'
Hank Williams, Jr. MGM SE-4906



SO MANY WAYS/IF THE WHOLE
WORLD STOPPED LOVIN'
Eddy Arnold MGM SE-4878



HAND OF LOVE Billy Walker
MGM SE-4908



CHARLIE Tompall Glaser
MGM SE-4918



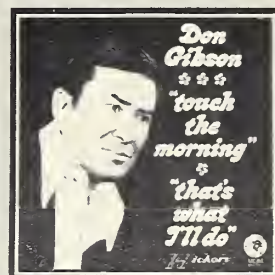
WHEN LOVE HAS GONE AWAY
Jeannie C. Riley MGM SE-4891



LOVE AND HONOR Kenny Serratt
MGM SE-4941



NASHVILLE Ray Stevens
Barnaby BR 15007 (MGM)



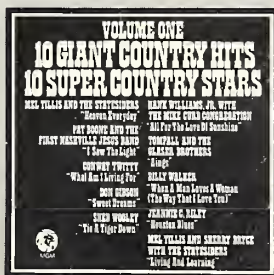
TOUCH THE MORNING Don Gibson
Hickory HR 4501 (MGM)



DOYLE HOLLY
Barnaby BR 15010 (MGM)



I LOVE YOU MORE AND MORE
EVERY DAY Pat Boone
MGM SE-4899



10 GIANT COUNTRY HITS BY
10 SUPER COUNTRY STARS
Vol. I MGM SE-4920



10 GIANT COUNTRY HITS BY
10 SUPER COUNTRY STARS
Vol. II MGM SE-4921



10 GIANT COUNTRY HITS BY
10 SUPER COUNTRY STARS
Vol. III MGM SE-4922



10 GIANT COUNTRY HITS BY
10 SUPER COUNTRY STARS
Vol. IV MGM SE-4923

AND COMING

- "The Last Love Song" Hank Williams Jr. MGM SE-4936
- "Warm Love" Don Gibson/Sue Thompson Hickory HR 4503 (MGM)
- "Oh, Oh I'm Falling In Love Again" Eddy Arnold MGM SE-4912
- "Hush" Jeannie C. Riley MGM SE-4909

That's MGM Country!



MGM
RECORDS

America's CROSS-COUNTRY champ

In the musical olympics, everything she touches turns to gold. In the coveted Country Music Awards, she continues to win the laurels.

She's Donna Fargo, the girl whose songs start country and cross over into pop.

"Little Girl Gone" (DOA-17476) is her latest example. This single is hitting the top of the country charts, and in typical Fargo fashion, has crossed over into pop. It's Donna's latest single from her soon-to-be-released album called "All About A Feeling."

As for awards, once again, Donna's walked off with the accolades. During this Country Music Week, the trade has awarded Donna three #1's and two #2's.

Whether she's competing in country or pop, Donna Fargo's always out front. It's not every singer-writer-performer who becomes America's cross-country champ.

"Little Girl Gone" DOA-17476



Dot Records, Distributed by Famous Music Corporation, A Gulf + Western Company

DOT'S ENCYCLOPEDIA OF COUNTRY STARS

DISTRIBUTED BY FAMOUS MUSIC CORPORATION, A GULF+WESTERN COMPANY

S.

STAFF

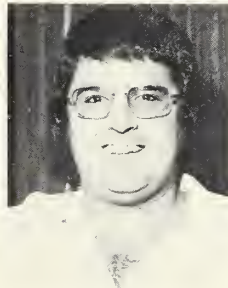
These are the people who work to make Dot Records the top country label in America. Dot Records is dedicated to country music, and only country music. The Dot staff is responsible for providing the country with the country music it most wants to hear.



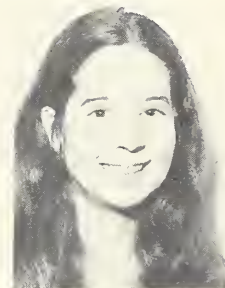
Jim Foglesong
President.
Dot Records



Larry Baunach
Vice President
of Sales & Promotion
Dot Records



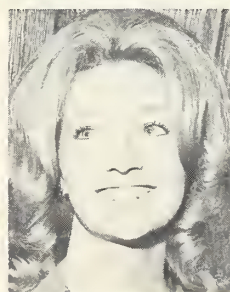
Milton Blackford
Professional Mgr.
for Famous Music Publishing



Judy Gottier
Receptionist



Jean Wallace
Promotion Assistant



Regina Lorance
Administrative Assistant &
Product Coordinator



Trish Cicero
Secretary
to Jim Foglesong

STARS

These are the artists who make Dot Records what it is. It's the finest roster of recording talent in the country. Roy Clark, Brian Collins, The Compton Brothers, Howard Crockett, Tony Douglas, Donna Fargo, Ray Griff, The Kendalls, Judy Kester, Dave Kirby, Tommy Overstreet, Pat Roberts, Jack Scott, Joe Stampley, Hank Thompson, Diana Trask, and Don White.

Country Music Album Discography Con't from p. 78

Charlie Rich Comp.
I Do My Swinging At Home—KH 221ab
Behind Closed Doors—KE 32247

CHARLIE WALKER
Recorded Live in Dallas, Texas—BN 26485
He Is My Everything—BN 26424
Charlie Walker's Greatest Hits—BN 26343

TAMMY WYNETTE
The First Songs Of The First Lady—KEGX 30356
Kids Say The Darndest Things—KE 31937
Christmas With Tammy—E 30343

Tammy Wynette/The First Lady—E30213
The World Of Tammy Wynette—EGP 503
Tammy's Touch—BN 26549
The Ways To Love A Man—BN 26519

Tammy Wynette's Greatest Hits—26486
Run, Angie, Run—BN 26474
Stand By Your Man—BN 26451

Inspiration—BN 26423
D-V-O-R-C-E—BN 26392
Take Me To Your World/I Don't Wanna Play House—BN 26353
Your Good Girl's Gonna Go Bad—BN 26305

Tammy Wynette—KH 30096
Tammy Wynette's Greatest Hits Vol. 2—E 30733
We Sure Can Love Each Other—E 30658
Bedtime Story—KE 31285
My Man—KE 31717

HICKORY RECORDS

ROY ACUFF
Once More It's Roy Acuff—LP 101
King Of Country Music—LP 109
Star Of The Grand Ole Opry—LP 113
The World Is His Stage—LP 114

American Folk Songs—LP 115
Why Is Roy Acuff—LPS 162
Country Music Spectacular—LP 116
Gospel Songs—LP 117
Hall Of Fame—LP 119
Wabash Cannonball—LPS 125

For The First Time Roy Acuff Sings Hank Williams—LP 134
Famous Opry Favorites—LPS 139
A Living Legend—LPS 145

Treasury of Country Hits—LPS 147
I Saw The Light—LPS 158
Roy Acuff Time—LPS 156

ROY ACUFF JR.
Roy Acuff Jr.—LSP 150

ERNEST ASHWORTH
Today And Tomorrow—LP 118
The Best Of Ernie Ashworth—LPS 146

GLEN BARBER
A New Star—LP 152
The Best Of Glen Barber—LPS 167

BILL CARLISLE
The Best Of Bill Carlisle—LP 129

WILMA LEE AND STONEY COOPER
Theres A Big Wheel—LP 100
Family Favorites—LP 106

Songs Of Inspiration—LP 112

GENE & DEB'E
Hear—LP 1001
Hear & Now—LPS 1001

PAUL DOWNING
In The Beginning God—LPS 164

THE SWINGING GENTRYS
Pop Goes/The Country—LP 137

Come Swing With Us—LPS 142

NEAL FORD & THE FANTASTICS
Neal Ford & The Fantastics—LPS 141

DON GIBSON
Hits, Hits The Don Gibson Way—LPS 153
A Perfect Mountain—LPS 155

Hank Williams As Sung By Don Gibson—LPS 157
Country Green—LPS 160
Woman (Sensuous Woman)—LPS 166
Don Gibson & Sue Thompson—LPS 168

GOVE
Heavy Cowboy—LPS 1002

BOB GALLION
Happy Birthday To My Darlin'—LPS 159

FRANK IFIELD
The Best Of Frank Ifield—LP 132
Tale Of Two Cities—LP 136
Rovin' Lover—LPS 144

DOUG & RUSTY KERSHAW
Louisiana Man—LP 103
Kershaw—LPS 163

BOB LUMAN
Livin' Lovin' Sounds—LP 124

BOBBY LORD
The Bobby Lord Show—LP 126

BOB MOORE
Viva Bob Moore—LP 131
Goodtime Party—LPS 140

THE NEWBEATS
Run, Baby, Run—LP 128
Big Beat Sounds—LP 122
Bread & Butter—LP 120

B. J. THOMAS

The Very Best Of B. J. Thomas

SUE THOMPSON
With Strings Attached—LP 130
This Is Sue Thompson Country—LPS 148
Paper Tiger—LP 121
Golden Hits—LP 111

THE PLAINSMAN
In Gospel Country—LPS 161

LEONA WILLIAMS
The Best Of Leona Williams—LPS 165
That Williams Girl Leona—LPS 151

GAIL WYNTERS
A Girl For All Seasons—LPS 138

MCA RECORDS

BILL ANDERSON
Still—DL 7-4427
I Love You Drops—DL 7-4771

Bill Anderson's Greatest Hits—DL 7-4859
Where Have All Our Heros Gone—DL 7-5254
Always Remember—DL 7-5275

Greatest Hits Vol. 2—DL 7-5315
All The Lonely Women In The World—DL 7-5344
Don't She Look Good—DL 7-5383

The Bill Anderson Story—MCA 2-4001
Bill—MCA 320
Bill Anderson's Country Style—VL 7-73835
Just Plain Bill—VL 7-3927

I Can Do Nothing Alone—CB 20002

BILL ANDERSON & JAN HOWARD
For Lovin' You—DL 7-4959
Bill & Jan—DL 7-5293
Singing His Praise—D 17-5339

BILL ANDERSON'S PO' BOYS

That Casual Country Feeling—DL 7-5278
The Rich Sounds Of Bill Anderson's Po' Boys—MCA 337

CARL BELEW & BETTY JEAN ROBINSON
When My Baby Sings His Song—DL 7-5337

PATSY CLINE
Patsy Cline Showcase—DL 7-4202
Sentimentally Yours—DL 7-4282

A Portrait Of—DL 7-4508
Greatest Hits—DL 7-176
The Patsy Cline Story—DXSB 7-176
Here's Patsy Cline—VL 7-3753
Country Great—VL 7-3872

JERRY CLOWER
Yazoo City, Mississippi Man—DL 7-5286
Mouth Of The Mississippi—DL 7-5342
Clower Power MCA 317

LENNY DEE
Lenny Dee MCA—334

JIMMIE DAVIS
Sweet Hour Of Prayer—DL 7-4087
How Great Thou Art—DL 7-4087
Highway To Heaven—DL 7-4432

Singing The Gospel—DL 7-4976
Greatest Hits—DL 7-4978
Let Me Walk With Jesus—DL 7-5085

Songs Of Consolation—DL 7-5199
Old Baptizing Creek—DL 7-5273
What A Happy Day—DL 7-5331

Near The Cross—DL 7-5184
You Are My Sunshine—DL 7-8896
Supper Time—DL 7-8953
Memories Coming Home—DL 7-5387
God's Last Altar Call—MCA 323

Amazing Grace—VL 7-3863
No One Stands Alone—VL 7-3676
In My Father's House—VL 7-3878
Country Side Of Jimmy Davis—CB 200024

RONNIE DOVE
Ronnie Dove—MCA 309

ROY DRUSKY
Roy Drusky—VL 7-3742
Country Special VL 7-3909

RED FOLEY
Golden Favorites With Kitty Wells—DL 7-4109
Songs Of Devotion—D 7-4198
Beyond The Sunset—DL 7-8296

The Red Foley Story—DXSB 7-177
Bound For The Kingdom—VL 7-3745
Red Foley—VL 7-3751
I Believe—VL 7-3879
Memories—VL 7-3920

JACK GREENE
There Goes My Everything—DL 7-4845
I Am Not Alone—DL 7-5080
Greatest Hits—DL 7-5208

There's A Whole Lot About A Woman A Man Don't Know—D 17-5283
Greene Country—DL 7-5308
The Last Letter—VL 7-3926

Love Stories—CB 20009

JACK GREENE & JEANNIE SEELY
Jack Greene & Jeannie Seely—DL 7-5171
Two For The Show—DL 7-5392

FREDDIE HART
Greatest Hits—DL 7-3592
Straight From The Hart—VL 7-3929
Born A Fool—CB 200011

JAN HOWARD
Love Is Like A Splinning Wheel—DL 7-5333
Bad Seed—CB 20007

BURL IVES
Songs Of The West—DL 7-4179
Best Of For Joys & Girls—DL 7-1390
Have A Holly Jolly Christmas—DL 7-4689
Pearly Shells—DL 7-4578

Greatest Hits—DL 7-4850
The Best Of—DXSB 7-167
Paying My Dues Again—MCA 318
Song Book—CB 200029

WAYNE KEMP
Wayne Kemp—DL 7-5290
Kentucky Sunshine—MCA 369

BRENDA LEE
10 Golden Years—DL 7-4757
Brenda—MCA 305
Here's Brenda Lee—VL 7-3795

Let It Be Me—VL 7-3890
The Brenda Lee Story—MCA 2-4021

LORETTA LYNN
Love Is The Foundation—MCA 355
Don't Come Home A Drinkin'—DL 7-4842
Blue Kentucky Girl—DL 7-4665

Who Says God Is Dead—DL 7-4928
Hymns—DL 7-4695
First City—DL 7-4997
You Ain't Woman Enough—DL 7-4783

Greatest Hits—MCA 1
Your Squaw Is On The Warpath—DL 7-5084
Woman Of The World—DL 7-5113
Wings Upon Your Horns—DL 7-5163

Loretta Writes Um' and Sings Um'—DL 7-5198
Coal Miner's Daughter—DL 7-5253
I Wanna Be Free—DL 7-5258
Your Lookin' At Country—DL 7-5310

One's On The Way—DL 7-5334
God Bless America Again—DL 7-5351

Here I Am Again—DL 7-5381
Entertainer Of The Year—MCA 300
Here's Loretta Lynn—VL 7-3853
Alone With You—VL 3925

LORETTA LYNN & ERNEST TUBB
The Ernest Tubb Loretta Lynn Story—MCA 2-4000

LORETTA LYNN & CONWAY TWITTY
Only Make Believe—DL 7-5251
Lead Me On—DL 7-5326
Louisiana Woman, Mississippi Man—MCA 335

WARNER MACK
You Make Me Feel Like A Man—DL 7-5272
Great Country—CE 20001

GRADY MARTIN
Big City Lights—DL 7-4072
Songs Everybody Knows—DL 7-4476

JIMMY MARTIN
Good N' Country—DL 7-4016
Country Music Time—DL 7-4285
This World Is Not My Home—DL 7-4360

Jimmy Martin & The Sunny Mountain Boys—DL 7-4536
Sunny Side Of The Mountain—DL 7-4643
Big & Country Instrumentals—DL 7-4891

Singing All Day & Dinner On The Ground—DL 7-5226
I'd Like To Be Sixteen Again—DL 7-5343
Moonshine Hollow—CB 200010

BILL MONROE
Mr. Blue Grass—DL 7-4080
Bluegrass Ramble—DL 7-4266
Bluegrass Special—DL 7-4382

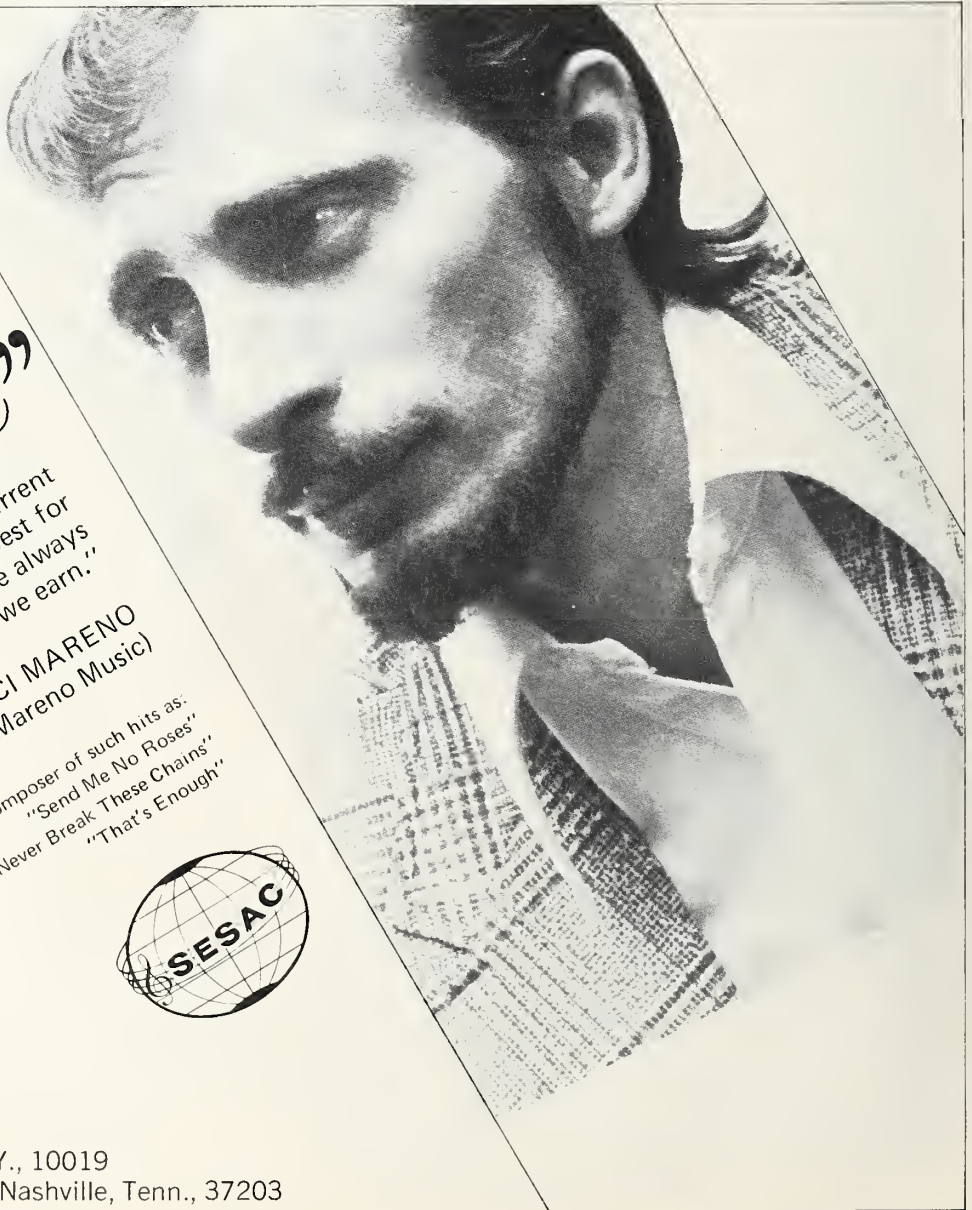
Con't on p. 82

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(Ricci Mareno Music)

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"I'll Never Break These Chains"
"That's Enough"



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of you for another
wonderful year.
Charley*



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RCA
Records and Tapes

Country Music Album Discography

Con't from p. 80

Con't. B. MONROE

I'll Meet You In (1970)
Sunday Morning
—DL 7-4537
Bluegrass Instrumentals
—DL 7-4601
The High Lonesome Sound
—DL 7-4730
Bluegrass Time
—DL 7-4896
Greatest Hits
—DL 7-5010
Bill & Charlie Monroe
—DL 7-5066
A Voice From On High
—DL 7-5135
Kentucky Bluegrass
—DL 7-5213
Country Music Hall Of
Fame—DL 7-5281
Uncle Pen—DL 7-5348
I Saw The Light
—DL 7-8769
Sings Country Songs
—VL 7-3702
Bluegrass Style
—VL 7-3780
Bill & James Monroe—
Father & Son—MCA 310

OSBORNE BROTHERS

Voices In Bluegrass
—DL 7-4602
Up This Hill & Down
—DL 7-4767
Modern Sounds Of Blue-
grass—DL 7-4903
Yesterday, Today & The
Osborne Brothers
—DL 7-4993
Favorite Hymns
—DL 7-5079
Up To Date & Down
To Earth—DL 7-5128
Ru-Beeee—DL 7-5204
The Osborne Brothers
—DL 7-5271
Country Roads
—DL 7-5321
Bobby & Sonny
—DL 7-5356
Midnight Flyer
—MCA 311
Bluegrass Express
—CB 20003

WEBB PIERCE

Greatest Hits
—DL 7-4999
Webb Pierce Road Show
—DL 7-5280
I'm Gonna Be A Swinger
—DL 7-5393
Webb Pierce
—VL 7-3766
Country Songs
—VL 7-3830
Country Favorites
—VI 7-3911
Without You
—CB 200025

JEANNE PRUETT

Love Me—DL 7-5360
Satin Sheets—MCA 338

MARTY ROBBINS

This Much A Man
—DL 7-5389
Marty Robbins
—MCA 342

CAL SMITH

The Best Of Cal Smith
—KS 3642
I've Found Someone Of
My Own—DL 7-5369
Swinging Doors
—CB 20008
Cal Smith—MCA 344

MEL TILLIS

Greatest Hits—KS 3589
Greatest Hits Vol. 2
—KS 3653
Big N' Country
—VL 7-3914
Walking On New Grass
—VL 7-3928

ERNEST TUBB

Golden Favorites
—DL 7-4118
Just Call Me Lonesome
—DL 7-4385
The Family Bible
—DL 7-4397
I've Got All The Heart-
aches I Can Handle
—MCA 341
Blue Christmas
—DL 7-4518
Greatest Hits
—DL 7-5006
Greatest Hits Vol. 2
—DL 7-5252
One Sweet Hello
—DL 7-5301
Say Something Sweet
To Sarah—DL 7-5345
Baby It's So Hard To
Be Good—DL 7-5388
The Ernest Tubb Story
—DXSB 7-159
Ernest Tubb & His Texas
Troubadors—VL 7-3684
Stand By Me
—VL 7-3765
Great Country
—VL 7-3877

CONWAY TWITTY

Look Into My Teardrops
—DL 7-4828

Conway Twitty Sings

—DL 7-4724
Conway Twitty Country
—DL 7-4913
Here's Conway Twitty &
His Lonely Blue Boys
—DL 7-4990
Next In Line—DL 7-5062
Darlin' You Know I
Woulon't Lie
—DL 7-5105
I Love You More Today
—DL 7-5131
To See My Angle Cry/
That's When She
—DL 7-5172
Hello Darlin'—DL 7-5209
Fifteen Years Ago
—DL 7-5248
How Much More Can She
Stand—DL 7-5276
The Killer Rocks On
—SRM 1-637
The Session—SRM 2-803

JERRY JEFF WALKER

Jerry Jeff Walker
—DL 7-5384
JERRY WALLACE
This Is Jerry Wallace
—DL 7-5294
To Get To You
—DL 7-5349
Do You Know What It's
Like To Be Lonesome
—MCA 301
Primrose Lane/Don't
Give Up On Me
—MCA 366

KITTY WELLS

Greatest Hits
—DL 7-5001
Your Love Is The Way
—DL 7-5245
They're Stepping All
Over My Heart
—DL 7-5277
Pledging My Heart
—DL 7-5313
Heart Warming Gospel
Songs (With Johnny
Wright)—DL 7-5325
Sincerely—DL 7-5350
Dust On The Bible
—DL 7-8858
Kitty Wells Story
—DXSB 7-174
I've Got Yesterday
—DL 7-5382
Yours Truly—MCA 330
Kitty Wells—VL 7-3786
Country Heart
—VL 7-3875

THE WILBURN BROTHERS

Take Up Thy Cross
—DL 7-4464
That She's Leaving
Feeling—DL 7-5291
A Portrait
—MCA 2-4011
Carefree Moments
—VL 7-3876
That Country Feeling
—VL 7-3876
I Walk The Line
—VL 7-3889

BOB WILLS

Bob Wills & His Texas
Playboys—DL 7-8727
King Of Western Seing
—KS 3523
Time Changes Everything
—KS 3569
Living Legend—KS 3587
Greatest String Band
Hits—KS 3601
The Best Of Bob Wills
—KS 3641
In Person With Mel
Tillis—KS 3639

MERCURY

BOBBY BARE
What Am I Gonna Do
—SR 61363

DAVE DUDLEY

Truck Drivin' Son of a
Gun—SR 61028
Original Travelin' Man
—SR 6135
Keep On Truckin'
—SRM 1-669

TOM T. HALL

The Ballad Of Forty
Dollars—SR 61211
Homecoming—SR 61247
I Witness Life
—SR 61307
Tom T. Hall Sings
'One Hundred Children'
—SR 61307
In Search Of A Song
—SR 61350

We Got All Together And

—SR 61362
The Storyteller
—SR 61368
Tom T. Hall's Greatest
Hits—SR 61369
The Rymer & Other
Five & Dimers
—SRM 1-668

JERRY LEE LEWIS

Live At The International,
Las Vegas—SR 61278
Touching Home
—SR 61343
Would You Take Another
Chance On Me
—SR 61346
Who's Gonna Play This
Ole Piano—SR 61366
The Killer Rocks On
—SRM 1-637
The Session—SRM 2-803

ROGER MILLER

The Best Of Roger
Miller—SR 61361

PATTI PAGE

Golden Hits—SR 60495

THE STATLER BROTHERS

Bed Of Rose's
—SR 61317
Pictures Of Moments to
Remember—SR 61349
Interview—SR 61358
Country Music Then And
Now—SR 61367
The Statler Brothers Sing
Country Symphonies In
E Major—SR 61374

JOHNNY RODRIGUEZ

Introducing—SR 61378

MGM RECORDS

EDDY ARNOLD

Eddy Arnold—SE 4912

SHERRY BRYCE

Living and Learning/
Take My Hand—With
Mel Tillis • Statesiders
—SE 4800

BEN COLDER

Big Ben Strikes Again—
SE 4421
Wine, Women and Song—
SE 4482
The Best Of Ben Colder
—SE 4530
Harper Valley P.T.A.—
Later That Same Year—
SE 4614
Have One On Ben Colder
—SE 4629
Big Ben Colder, Wild
Again—SE 4674
All Star Country (With/
Hank Williams, Mel
Tillis, Luke The Drifter,
Jr., Billy Walker, Tompall
& The Glaser Brothers,
Luke The Drifter, Hank
Williams Jr.)—SE 4690
Live & Loaded at the
Sam Houston Coliseum—
SE 4758
All Star Country Hits—
SE 4787
Warming Up To Colder
—SE 4807
The Wacky World of
Ben Colder—SE 4876
Ben Colder—GAS 139

FLOYD CRAMER

Floyd Cramer Goes Honky
Tonkin—SE 4666

MIKE CURB CONGREGATION

All For The Love Of
Sunshine (With Hank
Williams Jr.)—SE 4750
The Billy Walker Show
(With Billy Walker)—
SE 4863
All Star Country Hits
(With Assorted Artists)—
SE 4787
Sweet Dreams—SE 4798

CONNIE FRANCIS

Great Country Favorites
(With Hank Williams Jr.)
—SE 4251

TOMPALL GLASER

Charlie—SE 4918

DON GIBSON

Don Gibson—GAS 138

THE HAGERS

Countryside (Barnaby)—
BR 15002

LOIS JOHNSON

Removing the Shadow
(With Hank Williams Jr.)
—SE 4721
All Star Country Hits
(With Various Artists)—
SE 4787
Send Me Some Lovin'/
Whole Lotta Lovin' (With
Hank Jr.)—SE 4857

LUKE THE DRIFTER

All Star Country (With
Various Artists)—SE
4690

LUKE THE DRIFTER JR.

Luke The Drifter Jr.—
SE 4632
All Star Country (With
Various Artists)—SE
4690

JUDY LYNN

Parts Of Love (Amaret)
—ST 5011

THE MUSIC CITY SOUNDS

The Music City Sounds—
SE 4672

MARIE OSMOND

Paper Roses—SE 4910

ROY ORBISON

Roy Orbison's Many
Moods—SE 4636
The Great Songs Of Roy
Orbison—SE 4659
Hank Williams The Roy
Orbison Way—SE 4683
Roy Orbison Sings—SE
4835
Memphis—SE 4867

THE ORIGINAL DRIFTING COWBOYS

We Remember Hank
Williams—SE 4626

THE OSBORNE BROTHERS

Bluegrass Instrumentals
—SE 4090
Cuttin' Grass The
Osborne Brothers Style
—SE 4149
Osborne Brothers—GAS
140

SANDY POSEY

Sandy Posey—GAS 125

JEANNIE C. RILEY

Give Myself A Party—
SE 4805
Down To Earth—SE
4849
Just Jeannie—SE 4909
When Love Has Gone
Away—SE 4891

THE STONEMANS

The Stonemans—GAS 124

KENNY SERRATT

Love And Honor—SE
4941

JUD STRUNK

Jones General Store—
SE 4790

MEL TILLIS

All Star Country (With
Various Artists)—SE
4690

MEL TILLIS & THE STATESIDERS

One More Time—SE
4681
The Arms Of A Fool/
Commercial Affection—
SE 4757
All Star Country (With
Various Artists)—SE
4787
Live At The Sam
Houston Coliseum—SE
4788
Living And Learning/
Take My Hand (With
Sherry Bryce)—SE 4800
The Very Best Of Mel
Tillis—SE 4806
Would You Want The
World To End—SE 4841
I Ain't Never/Neorn
Rose—SE 4870
Mel Tillis and the
Statesiders on Stage—
SE 4889
SawMill—SE 4907

JOHNNY TILOTON

The Very Best Of
Johnny Tilotson—SE
4814

TOMPALL & THE GLASER BROTHERS

Now Country—SE 4620
All Star Country (With
Various Artists)—SE
4690
The Award Winners—SE
4775
Rings And Things—SE
4812
Tompall & The Glaser
Brothers W/Their
Nashville Studio Band—
SE 4888

CONWAY TWITTY

You Can't Take The
Country Out Of Conway—
SE 4650
All Star Country—
(With Various Artists)—
SE 4787
Conway Twitty Hits—SE
4799
Sings The Blues—SE
4837
Conway Twitty—GAS
110
20 Great Hits By Conway
Twitty—2-SES 4884

CONNIE VAN DYKE

Connie Van Dyke—
(Barnaby) BR 15005

BILLY WALKER

When A Man Loves A
Woman—SE 4682
All Star Country (With
Various Artists)—SE
4690
I'm Gonna Keep On
Lovin' You/She Goes
Walking Through My
Mind—SE 4756
All Star Country Hits
(With Various Artists)—
SE 4690
Billy Walker Live—SE
4789
The Billy Walker Show/
With The Mike Curb
Cong.—SE 4863
Billy Walker's All Time
Greatest Hits—SE 4887
The Hand Of Love—SE
4908

HANK WILLIAMS

I Saw The Light—SE
3331
The Unforgettable Hank
Williams—SE 3733
Wait for the Light to
Shine—SE 3850
Hank Williams Greatest
Hits—SE 3918
Let Me Sing A Blue
Song—SE 3924
Wanderin' Around—SE
3925
I'm Blue Inside—SE
3926
First, Last and Always
—SE 3928
The Spirit of Hank
Williams—SE 3955
On Stage—SE 3999
14 More Of Hank
Williams Greatest Hits
—Vol. 2—SE 4040
On Stage—Vol. 2—SE
4109
14 More Of Hank
Williams Greatest Hits
Vol. 3—SE 4140
The Very Best Of Hank
Williams—SE 4168
The Very Best Of Hank
Williams Vol. 2—SE
4227
Lost Highway and other
Folk Ballads—SE 4254
Hank Williams & Hank
Williams Jr.—SE 4276
Hank Williams sings
KAW-Liga and Other
Humorous songs—SE
4300
The Legend Lives Anew
—Hank Williams with
Strings—SE 4377
Again—Hank Williams &
Hank Williams Jr.—SE
4378
Luke The Drifter—SE
4380
More Hank Williams •
Strings—SE 4429
I Won't Be Home No
More—With Strings—
SE 4481
Hank Williams &
Strings Vol. 111—SE
4529
In The Beginning—SE
4576
The Essential Hank
Williams—SE 4651
Life To Legend—SE
4680
All Star Country (With
Various Artists)—SE
4690
24 of Hank Williams'
Greatest Hits—SE
4755-2
All Star Country Hits—
SE 4787
The Legend of Hank
Williams in Song &

Story/w Hank Jr.—2-SES-4865

HANK WILLIAMS JR.

Hank Williams, Jr. Sings
Songs of Hank Williams
—SE 4213
Great Country Favorites
—With Connie Francis—
SE 4251
Hank Williams Life
Story—SE 4260
Hank Williams, Sr. &
Hank Williams, Jr.—SE
4276
Ballads of the Hills &
Plains—SE 4316
Again Hank Williams Jr.
& Sr.—SE 4378
The Best Of Hank
Williams Jr.—SE 4513
My Songs—SE 4527
A Time To Sing—SE
4540ST
Luke The Drifter, Jr.—
SE 4559
Songs My Father Left
Me—SE 4621
Hank Williams Jr. Live
At Colbo Hall, Detroit—
SE 4644
Hank Williams Jr.
Greatest Hits—SE 4656
Sunday Morning—SE
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Luke The Drifter Jr.—
SE 4673
Singing My Songs
(Signed By Johnny Cash)
—SE 4675
All Star Country—SE
4690
Removing the Shadow—
(With Losi Johnson)—
SE 4721
All for the Love Of
Sunshine—SE 4750
I Got A Right To Cry/
They All Used To Belong
To Me—SE 4774
Hank Williams Jr.'s
Greatest Hits—Vol. 2—
SE 4822
Eleven Roses—SE 4843
Send Me Some Lovin'/
Whole Lotta Lovin'—SE
4857
The Legend Of Hank
Williams in Song And
Story—2SES 4865
Hank Williams Jr.—GAS
119
Just Pickin' No Singin'
—SE 4906
The Last Love Song—
SE 4936

BOB WILLS & THE TEXAS PLAYBOYS

The History of Bob Wills
and The Texas Playboys
—SE 4866
A Tribute To Bob Wills
—GAS 141

SHEB WOOLEY

The Very Best Of Sheb
Wooley—SE 4275
10 Giant Country Hits
Vol. 1—SE 4920
10 Giant Country Hits
Vol. 2—SE 4921
10 Giant Country Hits
Vol. 3—SE 4922
10 Giant Country Hits
Vol. 4—SE 4923

FARON YOUNG

The Best Of Faron
Young—SR 61267
Step Aside—SR 61337
Faron Young Sings
'Leavin' & Sayin'
Goodby'—SR 61354
It's Four In The Morning
—SR 61359
Faron Young Sings This
Little Girl Of Mine
—SR 61364
This Time The Hurtin's
On Me—SR 61376

JOHN DAVIDSON

Well, Here I Am
—SRM 1-658

ROY DRUSKY

Do'n' Something Right
—SR 61377

MEGA RECORDS

HENSON CARGILL

On The Road
—M31-1016

DON BOWMAN

The All New Don
Bowman—M31-1015

JACK BLANCHARD & MISTY MORGAN

Two Sides Of Jack &
Misty—Morgan &
Blanchard—M31-1009

SAMMI SMITH

Help Me Make It
Through The Night
—M31-1000

Lonesome—M31-1007

Something Old, New,
Blue—M31-1011
The Best Of Sammi
Smith—M31-1019
The Toast Of 45'
—M31-1021

PATSY SLEDD

Yours Sincerely
—M31-1020

GLEN SHERLEY

Glen Sherley
—M31-1006

FRED WARING

Fred Waring & His
Pennsylvanians
—M31-1005

LAWTON WILLIAMS

Truck Stops—M31-1004

TARGET RECORDS/MEGA

JACK RENO

Hitchin A Ride
—T13-1313

JACKY WARD

Big Blue Diamond
—T13-1315

METROMEDIA COUNTRY

BOBBY G. RICE

You Lay So Easy On My
Mind—8ML 1-0186

MEL STREET

Borrowed Angel
—MCS-5001

MONUMENT RECORDS

MICHAEL BACON

Michael Bacon-Bringing
It Home—KZ 32217

WAYNE CARSON

Wayne Carson Life Lines
—Z 3096

HENSON CARGILL

The Uncomplicated
—SLP 18137
Coming On Strong
—SLP 18103

DON CHERRY

The World Of Don
Cherry—KZG 32334

GRANDPA JONES

Hits From Heehaw
—SLP 18131
Everybody's Grandpa
—SLP 18083

KRIS KRISTOFFERSON

Kristofferson—SLP 18139
The Silver Toned Devil
And I—Z 30679
Me And Bobby McGee
—Z 30817
Border Lord—KZ 31302
Jesus Was A Capricorn
—KZ 31909

ROBERT KNIGHT

Everlasting Love
—RSS 17000

CHARLIE MCCOY

The Real McCoy
—Z 31329
Charlie McCoy
—KZ 31910
Good Time Charlie
—KZ 32215

ROY ORBINSON

Roy Orbison's Greatest
Hits—SLP 18000
More Of Roy Orbison's
Greatest Hits
—SLP 18024
The Very Best Of Roy
Orbison—SLP 18045
The All Time Greatest
Hits Of Roy Orbison
—KZG 31484

DOLLY PARTON

The World Of Dolly
Parton—KZG 31913
As Long As I Live
—SLP 18136
Hello I'm Dolly
—SLP 18085

BOOTS RANDOLPH

Boots With Brass
—SLP 18147
Hit Boots 1970
—SLP 18144
Yakety Sax Revisited
—SLP 18128
Boots & Stockings

AN APPRECIATION CONCERT

**Waylon
Jennings**

**Willie
Nelson**

**Sammi
Smith**

Special Guest - Troy Seals

10 P.M. Thursday, October 18, 1973

Sheraton Nashville Hotel

920 Broadway

EDDIE ARNOLD Con't.

Pop Hits From The Country Side—2951
My World—3466
The Best Of Eddie Arnold—3565
The Romantic World Of Eddie Arnold—4009
The Warmth Of Eddy—4231
Love And Guitars—4304
The Best Of Eddie Arnold Volume 2—4320
Standing Alone—4390
Portrait Of My Woman—4471
Welcome To My World—4570
Loving Her Was Easier—4625
Lonely People—4718
Eddy Arnold Sings For Housewives and Other Lovers—4738
The Best Of Eddie Arnold Vol. 3—4844
This Is Eddie Arnold—VSP 6032

ATKINS, CHET

Finger-Style Guitar—1383
Hum & Strum Along With Chet Atkins—2025
Owning Home—2450
Chet Atkins Plays Back Home Hymns—2601
Guitar Country—2783
The Best Of Chet Atkins—2887
Reminiscing (With Hank Snow)—2952
Chet Atkins Picks On The Beatles—3531
The Best Of Chet Atkins Vol. 2—3558
It's A Guitar World—3728
Chet Atkins Picks The Best—381B
Class Guitar—3885
Solid Gold '68—4061
Lovers Guitar—4135
Solid Gold '69—4244
C. B. Atkins & C. E. Snow by Special Request—4254
Yestergroovin'—4331
Me And Jerry (With Jerry Reed)—4396
"For The Good Times" & Other Country Moods—4464
Pickin' My Way—4585
Me And Chet (With Jerry Reed)—4707
Chet Atkins Picks On The Hits—4754
Alone—APL 1-0159
This Is Chet Atkins—VPS 6030
Silver Anniversary Issue—Chet Atkins Now And Then—VPSX 6079
Chet Atkins Picks On The Pops (Fiedler, Boston Pops)—LSC 3104

BAGWELL, WENDY AND THE SUNLITERS

The Exciting Wendy Bagwell and The Sunliters—4259

BARE, BOBBY

Tunes For Two (Skeeter Davis)—3336
The Best Of Bobby Bare—3479
The Real Thing—4422
I Hate Goodbyes/Ride Me Down Easy—APL 1-0040
This Is Bobby Bare—VPS 6090

BLACKWOOD, JAMES

James Blackwood Sings His Favorite Gospel Solos—4165

BLACKWOOD, BROTHERS QUARTET

The Best Of The Blackwood Brothers Quartet—2931
The Grand Old Gospel (And Porter Wagoner)—348B
More Grand Old Gospel (And Porter Wagoner)—3855
Surely Goodness and Mercy (And George Beverly Shea)—3864
The Best Of The Blackwood Brothers Quartet Vol. 2—396B
Porter Wagoner and The Blackwood Brothers Quartet In Gospel Country—4034
The Heavenly Harmony of The Blackwood Brothers Quartet—4117
Fill My Cup Lord—4216
Gospel Classics by The Blackwood Brothers Quartet—4279
My God and I—4403
The Blackwood Brothers Quartet Featuring London Paris—4484
He's Still the King of Kings (And Lord Of Lords)—4589

Love—4679
This Could Be The Evening—4764

BREWER, BUD

Big Bertha The Truck Driving Queen—4746

BRITT, ELTON

Elton Britt Yodel Songs—LPM 1288
The Best Of Elton Britt Vol. 2—4822

JIM ED BROWN

Just For You—4366
Morning—4461
Angel's Sunday—4525
She's Leavin'—4614
Evening—4713
Brown Is Blue—4755
Barrooms and Pop-A-Tops—APL 1-0172

THE BROWNS (JIM ED, MAXINE AND BONNIE)

The Browns Sings Songs From The Little Brown Church Hymnal—2345
The Best Of The Browns—3561

BUSH, JOHNNY

Whisky River/There Stands The Glass—4817
Here Comes The World Again—APL 1-0216

CAMPBELL, ARCHIE

The Best Of Archie Campbell—4280
Oidin't He Shine—4582

CARTER, ANITA

Together Again (Hank Snow)—2580

CARTER FAMILY, THE

Mid The Green Fields Of Virginia—LPM 2772

ALBERT COLEMAN

Albert Coleman's Music City Pops In Country—4551

CRAMER FLOYD

Last Date—2350
I Remember Hank Williams—2544
Cramer At The Console—2883
The Best Of Floyd Cramer—2888
Hits From The Country Hall Of Fame—331B
Floyd Cramer Plays Country Classics—3935
The Best Of Floyd Cramer Vol. 2—4091
More Country Classics—4220
The Big Ones Vol. 2—4312
Floyd Cramer With The Music City Pops—4364
Class Of '70—4437
Sounds Of Sunday—4500
Class Of '71—4590
Floyd Cramer Detours—4676
Class Of '72—4773
Best Of The Class Of '72—4821
Super Country Hits—APD 1-0155
This Is Floyd Cramer—VPS 6031

DAVIS, DANNY AND THE NASHVILLE BRASS

The Nashville Brass Play The Nashville Sound—4059
The Nashville Brass Featuring Danny Davis Play More Nashville Sounds—4176
Movin' On The Nashville Brass—4232
Hank Locklin and Danny Davis and the Nashville Brass—4318
You Ain't Heard Nothin' Yet (With The Nashville Brass)—4334
Down Homers—4424
Somethin' Else—4476
Super Country—4571
Nashville Brass Turns To Gold—4627
Live In Person—4720
Turn On Some Happy—4803
Travelin'—APD 1-0034

DAVIS, SKEETER

Here's The Answer—2327
Tunes For Two (Bobby Bare)—3336
The Best Of Skeeter Davis—3374
Hand In Hand With Jesus—3763
A Place In The Country—4310
It's Hard To Be A Woman—4382
Skeeter—4486
Love Takes A Lot Of My Time—4557

Bring It On Home—4642
Skeeter Sings Dolly—4732
The Hillbilly Singer—4818
Best Of Skeeter Davis Vol. 2—APL 1-0190

DAVIS, STEVE

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DEAN, JIMMY

"Mostly Blessed" And Other Inspirational—3824
The Jimmy Dean Show recorded Live at Harrah's Club Reno—3890
Country Boy and Country Girl (With Dottie West)—4434
Everybody Knows—4511
These Hands—4618

FLATT, LESTER

Flatt On Victor—4495
Foggy Mountain Breakdown—4789
Lester 'n Mac (With Mac Wiseman)—4688
Country Boy Featuring Feudin' Banjos—APL 1-0131
Kentucky Ridgerunner—4633
On The South Bound (With Mac Wiseman)—4688

FRAZIER, DALLAS

My Baby Picked Up My Mind and Left Me/Mable Murphy—4569

GARDNER, BROTHER DAVE

Rejoice Dear Hearts—2083
Kick Thy Own Self—2239
The Best Of Dave Gardner—2852

GARDNER, KOSSII

Kossii Gardner plays Charley Pride—4710
Organ-Nashville Style—4419

GIBSON, DON

The Best Of Don Gibson—3376
The Best Of Don Gibson Vol. 2—437B

GRAHAM, BILLY

The Billy Graham Crusade Choir Sings For You—2499
The Billy Graham Los Angeles Choir—2788
The Billy Graham London Crusade Choir—3698

GUTHRIE, WOODY

Dust Bowl Ballads—Masterpieces of American Folk Music Art—LPV 502

HAMILTON, GEORGE IV

Canadian Pacific—4164
The Best Of George Hamilton IV—4265
Back Where It's At—4342
Down Home In The Country—4435
North Country—4517
West Texas Highway—4609
Country Music In My Soul—4700
Travelin' Light—4772
International Ambassador of Country Music—4826

HESS, JAKE

Everything It Beautiful—4400

HINES, JEROME

The Holy City—1637

HOLCOMB, JACK

Jack Holcomb (Mr. Gospel Music) Sings The Gospel Greats—286B
Jack Holcomb (Mr. Gospel Music) Sings Your Favorites—2729

HOMER & JETHRO

The Far Out World Of Homer & Jethro—4648

JENNINGS, WAYLON

Nashville Rebel—3736
Waylon—4260
The Best Of Waylon Jennings—4341
Singer Of Sad Songs—4418
The Taker/Tulsa—4487
Ceadertown, Georgia—4567
Good Hearted Woman—4647
Ladies Love Outlaws—4751

Lonesome On'ry and Mean—4854
Only The Greatest—1362
Honky Tonk Heros—APL 1-0240

JOHNNIE AND JACK

All The Best Of Johnnie And Jack—VPM 6022

JONES, GEORGE

First In The Hearts Of Country Lovers—4672
The Best Of George Jones Vol. 1—4716
Poor Man's Riches—4725
I Made Leaving (Easy For You)—4726
Country Singer—4727
George Jones & Friends—4733
Four—0—Thirty Three—4785
Tender Years—4786
Take Me—4787
Wrapped Around Her Finger—4801
I Can Still See Him In Your Eyes—4847

KERR SINGERS, THE ANITA

Mellow Moods Of Love—3322
A Sunday Serenade with The Anita Kerr Quartet—3485

KERR SINGERS, THE ANITA

Mellow Moods Of Love—3322
A Sunday Serenade with The Anita Kerr Quartet—3485

LANE, RED

The World Needs A Melody—4576

LEE, DANNY AND THE CHILDREN OF TRUTH

One Way—4611
Spread a Little Love Around—4714

LEE, DICKY

Never Ending Song Of Love—4637
Ashes Of Love—4715
Baby, Bye Bye—4791
Crying Over You—4857

LOCKLIN, HANK

The Best Of Hank Locklin—3559
Hank Locklin and Danny Davis and The Nashville Brass—431B
Bless Her Heart I Love Her—4392
The First Fifteen Years—4604
The Mayor of McLeellan, Florida—4800

THE NASHVILLE STRING BAND

The Nashville String Band—4274
Down Home—4363
Identified—4472
Strung Up—4553
The Bandit—4659
The Worlds Greatest Melodies—4771

NELSON, WELLIE

Laying My Burdens Down—4404
Willie Nelson & Family—4489
Yesterday's Wine—4568
The Words Don't Fit The Picture—4653
The Willie Way—4760

NEWBURY MICKY

Micky Newbury Sings His Own—4675

NILES, JOHN JACOB

John Jacob Niles Folk Balladeer—LPV 513

NORMA JEAN

The Best Of Norma Jean—4227
Another Man Loved Me Last Night—4351
It's Time For Norma Jean—4446
Norma Jean—4510
Norma Jean Sings—4587
Thank You For Loving Me—4691
I Guess That Comes From Being Poor—4745
The Only Way To Hold Your Man—APL 1-0170

PARTON, DOLLY

Just Between You and Me (Porter Wagoner)—3926
Just Because I'm A Woman—3949
Just The Two Of Us (With Porter Wagoner)—4039
Always, Always (With Porter Wagoner)—4186
My Blue Ridge Mountain Boy—4188
Wagoner—4388
The Fairest Of Them All—428B
Porter Wayne & Dolly Rebecca (With Porter Wagoner)—4305

A Real Live Dolly—4387
Once More (With Porter Wagoner)—4388
Golden Streets Of Glory—4398
The Best Of Dolly Parton—4449
Two Of A Kind (With Porter Wagoner)—4490
Joshua—4507
The Best Of Dolly Porter & Porter Wagoner—4556
Love & Music (With Porter Wagoner)—APL 1-0248
Coat Of Many Colors—4603
Burning The Midnight Oil (With Porter Wagoner)—4628
Touch Your Woman—4686
Dolly Parton Sings "My Favorite Songwriter Porter Wagoner"—4752
Together Always (With Porter Wagoner)—4761
We Found It (With Porter Wagoner)—4841
My Tennessee Mountain Home—APL 1-0033

PRESLEY, ELVIS

Elvis Presley—LSP 1254
Elvis—LSP 1382
Loving You—LSP 1515
Elvis' Golden Records—LSP 1707
King Creole—LSP 1884
For LP Fans Only—LSP 1990
A Date With Elvis—LSP 2011
Elvis Gold Records Vol. 2—LSP 2075
Elvis Is Back—LSP 2231
G. I. Blues—LSP 2256
His Hand In Mine—2328
Something For Everybody—LSP 2370
Blue Hawaii—LSP 2426
Pop Luck—LSP 2523
Girls! Girls! Girls!—LSP 2621
"Fun In Acapulco"—LSP 2756
Elvis' Golden Records Vol. 3—LSP 2765
"Kissin' Cousins"—LSP 2894
Roustabout—LSP 2999
Girl Happy—LSP 3338
Elvis For Everyone—LSP 3450
Paradise, Hawaiian Style—LSP 3643
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Elvis' Gold Records Vol. 4—LSP 3921
Speedway—LSP 3989
Elvis—TV Special—LPM 4088
From Elvis In Memphis—4155
On Stage (February 1970)—LSP 4362
Elvis In Person at the International Hotel, Las Vegas Nevada—LSP 4428
Elvis Back In Memphis—4429
Elvis—That's The Way It Is—4445
Elvis Country—4460
Love Letters From Elvis—4530
He Touched Me—4690
Elvis As Recorded Live at Madison Square Gardens—4776
From Memphis to Vegas/From Vegas to Memphis—6020
Elvis Worldwide 50 Gold Award Hits Vol. 1—LPM 6401
Elvis Worldwide 50 Gold Award Hits Vol. 1 No. 1
Elvis Worldwide 50 Gold Hits Vol. 1 No. 2-4—LPM 6401
Elvis The Other Sides Worldwide 50 Gold Award Hits Vol. 2 No. 1-4—LPM 6402

THE NASHVILLE STRING BAND

The Nashville String Band—4274
Down Home—4363
Identified—4472
Strung Up—4553
The Bandit—4659
The Worlds Greatest Melodies—4771

NELSON, WELLIE

Laying My Burdens Down—4404
Willie Nelson & Family—4489
Yesterday's Wine—4568
The Words Don't Fit The Picture—4653
The Willie Way—4760

NEWBURY MICKY

Micky Newbury Sings His Own—4675

NILES, JOHN JACOB

John Jacob Niles Folk Balladeer—LPV 513

NORMA JEAN

The Best Of Norma Jean—4227
Another Man Loved Me Last Night—4351
It's Time For Norma Jean—4446
Norma Jean—4510
Norma Jean Sings—4587
Thank You For Loving Me—4691
I Guess That Comes From Being Poor—4745
The Only Way To Hold Your Man—APL 1-0170

PARTON, DOLLY

Just Between You and Me (Porter Wagoner)—3926
Just Because I'm A Woman—3949
Just The Two Of Us (With Porter Wagoner)—4039
Always, Always (With Porter Wagoner)—4186
My Blue Ridge Mountain Boy—4188
Wagoner—4388
The Fairest Of Them All—428B
Porter Wayne & Dolly Rebecca (With Porter Wagoner)—4305

CHARLEY PRIDE

Country Charlie Pride—3645
Pride Of Country Music—3775
The Country Way—3895
Make Mine Country—3852

Songs Of Pride . . .
Charlie That Is—4041
Charley Pride In Person—4094
The Sensational Charley Pride—4153
The Best Of Charley Pride—4223
Just Plain Charley—4290
Charley Pride's 10th Album—4367
From Me To You—4468
Oid You Think To Pray—4513
I'm Just Me—4560
Charley Pride Sings Heart Songs—4617
The Best Of Charley Pride Vol. 2—4682
A Sunshine Day with Charley Pride—4742
Songs Of Love 8y Charley Pride—4837

JERRY REED

The Unbelievable Voice and Guitar of Jerry Reed—LSP 3756
Nashville Underground—LSP 3978
Alabama Wild Man—LSP 4069
Better Things In Life—LSP 4147
Jerry Reed Explores Country Guitar—LSP 4204
Cookin'—LSP 4293
Georgia Sunshine—LSP 4391
Me And Jerry (With Chet Atkins)—LSP 4396
When Your Hot, Your Hot—LSP 4506
Ko-Ko-Joe—LSP 4596
Smell The Flowers—LSP 4660
Me And Chet (With Chet Atkins)—LSP 4707
The Best Of Jerry Reed—LSP 4729
Jerry Reed—LSP 4750
Hot A'Mighty—LSP 4838
Lord Mr. Ford—LSP 4838

JIM REEVES

God Be With You—LPM 1576
Songs To Warm The Heart—LPM 1950
The Intimate Jim Reeves—LPM 2216
He'll Have To Go—LPM 2223 (e)
Tall Tales and Short Tempers—LPM 2284
Talkin' To Your Heart—LPM 2339
A Touch Of Velvet—LPM 2487
We Thank Thee—LSP 2552
Gentleman Jim—LSP 2605
The International Jim—LSP 2704
Moonlight and Roses—LSP 2854
The Best Of Jim Reeves—LSP 2890
The Jim Reeves Way—LSP 296B
Jim Reeves Up Through The Years—LSP 3427 (e)
The Best Of Jim Reeves Vol. II—LSP 3482 (e)
Distant Drums—LSP 3542
Blue Side Of Lonesome—LSP 3793
My Cathedral—LSP 3903
A Touch Of Sadness—LSP 3987
The Best Of Jim Reeves Vol. III—LSP 4187
Jim Reeves Writes You A Record—LSP 4475
Something Special—LSP 4528
My Friend—LSP 4646
Missing You—LSP 4749
Am I That Easy To Forget—APL 1-0039

BOBBY G. RICE

You Lay So Easy On My Mind—BML 1-0186

CHARLIE RICH

Tomorrow Night—APL 1-0258

DAROL RICE

Silver Saxophones Play The Golden Hymns—LSP 2929

RODGERS, JIMMIE

Never No Mo' Blues—LPM 1232
Train Wishing Blues—LPM 1640
My Rough and Rowdy Ways—LPM 2112
Jimmie The Kid—LPM 2213
Country Music Hall Of Fame—LPM 2531
The Short But Brilliant Life Of Jimmie Rodgers—LPM 2634
My Time Ain't Long—LPM 2865
The Best Of The Legendary Jimmie Rodgers

—LPM 3313 (e)
This Is Jimmie Rodgers—VPS 6091 (e)

JOHNNY RUSSELL

Mr. & Mrs. Untrue—LSP 4588
Catfish John/Chained—LSP 4851

SHEA, GEORGE BEVERLY

Inspirational Songs—LSP 4588
The Best Of George Beverly Shea—LSP 2932
George Beverly Shea Sings Billy Graham's Favorites—LSP 3346
George Beverly Shea Sings Southland Favorites (With The Anita Kerr Singers)—LSP 3440
George Beverly Shea Sings Fireside Hymns—LSP 3522
Surely Goodness and Mercy (With The Blackwood Singers)—LSP 3864
The Best Of George Beverly Shea Vol. II—LSP 3904
Whispering Hope—LSP 4042
How Great Thou Art—LSP 4120
I Believe—LSP 4208
These Are The Things That Matter (With Jimmie Owens Orch. and Singers)—LSP 4308
There Is More To Life—LSP 4402
Amazing Grace—LSP 4512
I'd Rather Have Jesus—LSP 4597
Every Time I Feel The Spirit—LSP 4687
The King Is Coming—LSP 4782
Hallelujah—APL 1-0160

CONNIE SMITH

Connie Smith Sings Great Sacred Songs—LSP 3589
The Best Of Connie Smith—LSP 3848
Sunday Morning with Nat Stuckey and Connie Smith—LSP 4300
The Best Of Connie Smith Vol. II—LSP 4324
I Never Once Stopped Loving You—LSP 4394
Where Is My Castle—LSP 4474
Just One Time—LSP 4534
Come Along And Walk With Me—LSP 459B
Ain't We Havin' Us A Good Time—LSP 4694
If It Ain't Love and Other Dallas Frazier Songs—LSP 4748
Love Is The Look Your Looking For—LSP 4840
Dream Painter—APL 1-0188

HANK SNOW

Hank Snow Souvenirs—LSP 2285
Together Again (Anita Carter)—LSP 2580
I've Been Everywhere—LSP 2675
Songs Of Tragedy—LSP 2901
Reminiscing (With Chet Atkins)—LSP 2952
Hank Snow Sings Your Favorite Country Hits—LSP 3317
The Best Of Hank Snow—LSP 3478 (e)
The Guitar Stylings Of Hank Snow—LSP 354B
Hits Hits and More Hits—LSP 3965
Hits Covered By Snow—LSP 4166
C. B. Atkins and C. E. Snow by Special Request—LSP 4254
Hank Snow Sings In Memory Of Jimmie Rodgers—LSP 4306
Cure For The Blues—LSP 4379
Tracks n' Trains—LSP 4501
Award Winners—LSP 4601
The Jimmie Rodgers Story Featuring Albert Fullman—LSP 4708
The Best Of Hank Snow Vol. II—LSP 479B
Hank Snow Sings Grand Old Opry Favorites—APL1-0162
This Is My Story—LSP 6014

THE SONS OF THE PIONEERS

Favorite Cowboy Songs—LPM 1130
Cool Water—LPM 2118
Lure Of The West—LPM 2356
The Sons Of The

Pioneers Sing Songs Of The West—LPM 3351
The Best Of The Sons Of The Pioneers—LPM 3476(e)
The Sons Of The Pioneers Sing Campfire Favorites—LPM 3714
Tumbling Tumbleweeds—LPM 4119

THE STATESMAN QUARTET

The Best Of The Statesman Quartet With Hovie Lister—LPM 2933
Sing Brother Sing With Hovie Lister—LPM 388B
The Best Of The Statesman Quartet Vol. II—LPM 3925
Standing On the Promises (with Tony Fontaine and Hovie Lister)—LPM 3939

THE STONEMAN'S

California Blues—LPM 4431

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NIM WEATHERLY

Weatherly—LSP 4747
A Gentler Time—APL1-0090

DOTTIE WEST

Country and West—LSP 4332
Forever Yours—LSP 4433
Country Boy and Country Girl (With Jimmy Dean)—LSP 4434
Careless Hands—LSP 4482
Have You Heard Dottie West—LSP 4606
I'm Only A Woman—LSP 4704
The Best Of Dottie West—LSP 4811
If It's All Right With You/Just What I've Been Looking For—APD1-0151

BILLY ED WHEELER

Love—LSP 4491

MAC WISEMAN

Mac Wiseman Sings Johnny Cash and Charley Pride—LSP 4336
Lester 'n' Mac (With Lester Flatt)—LSP 4547
On The South Bound (With Lester Flatt)—LSP 4688
Concert Favorites—LSP 4845

NORMA ZIMMERMAN

Norma Zimmerman Sings Of Faith and Inspiration LSP 3777
Beyond the Sunset—LSP 4006

ROYAL AMERICAN RECORDS

GUY DRAKE

Welfare Cadillac—RAS 1001

RAY GRIFF

Ray Griff Sings—RAS 103

BOBBY G. RICE

Hit After Hit—RAS 1007

SUN RECORDS

JOHNNY CASH

Original Golden Hits Vol. 1—Sun 100
Original Golden Hits Vol. 2—Sun 101
Songs Of The Trains and Rivers—Sun 104
Get Rhythm—Sun 105
Show Time—Sun 106
The Singing Story Teller—Sun 115
The Legend—Sun 2-118
Sunday Down South With Jerry Lee Lewis—Sun 119
Rough Cut King Of Country Music—Sun 122
J. Cash & J. L. Lewis Sing Hank Williams (With Jerry Lee Lewis)—Sun 125
The Man, The World and His Music—Sun 2-126
Original Golden Hits Vol. 3—Sun 127

THE GENTRY'S

The Gentry's—Sun 117

BILL JUSTIS

Raunchy—Sun 109

JERRY LEE LEWIS

Original Golden Hits Vol. 1—Sun 102
Original Golden Hits Vol. 2—Sun 103
Original Golden Hits Vol. 3—Sun 128
Monsters—Sun 124
Ole Tyme Country Music—Sun 121
Sunday Down South (With Johnny Cash)—Sun 119
A Taste Of Country—Sun 114
The Golden Cream Of The Country—Sun 108
Rockin' Rhythm And Blues—Sun 107

ROY ORBISON

The Original Sound—Sun 113

CARL PERKINS

Original Golden Hits—Sun 111
Blue Suede Shoes—112

CHARLIE RICH

A Time For Tears—Sun 123
Lonely Weekends—110

VARIOUS ARTISTS

Memphis Country—Sun 120
Original Memphis Rock & Roll Vol. 1—Sun 116

SSS

INTERNATIONAL

DAVID ALLEN COE

Penitentiary Blues—SSS9

REX ALLEN JR.

Today's Generation—SSS 11

THE TENNESSEE GUITARS

Golden Guitar Hits—SSS 10
Spanish Gold—SSS 13

BERGEN WHITE

For Women Only—SSS 7

UNITED ARTISTS

ATKINS, CHET

Play Guitar With Chet Atkins Vol. 6—BST 17506

ASLEEP AT THE WHEEL

Coming Right At ya'—UALA 038F

BRENNAN, WALTER

Did Rivers—LST 7233
Mama Sang A Song—LST 7266
Gunfight at OK Corral—LST 7372

THE CARTER FAMILY

The Carter Family Album—LST 7233

CARTER, FRED JR.

Plays Goldsboro—UAS 6640

COUNTRY GAZETTE

A Traitor In Our Midst—UAS 5596

JOHNNY DARRELL

Why You Been Gone So Long—UAS 6707
California Stop Over—UAS 6752
Best Of Darrell Vol. 1—UAS 6759

PENNY DEHAVEN

Penny DeHaven—UAS 6821

JACKIE DESHANNON

Put a Little Love In Your Heart—LP 12442
To Be Free—LP 12453

DICK FELLER

Dick Feller Wrote—UALA 094F

BOBBY GOLDSBORO

Brand New Kind Of Love—UALA 019F
Solid Goldsboro—UAS 6561
Honey—UAS 6642
Today—UAS 6704
Muddy Mississippi Line—UAS 6735
Watching Scotty Grow—UAS 6777
Greatest Hits—UAS 5502
It's Too Late—UAS 5516
California Wine—UAS 5585

GEORGE JONES

Homecoming In Heaven—UAS 6219
Golden Hits—UAS 6532
Superpak—UXS-85

BOBBY LEWIS

Things For You And I—UAS 6717
Best Of Bobby Lewis Vol. 1—UAS 6760

BOBBI MARTIN

For The Love Of Him—UAS LP 12441
You're Alright With Me—UAS 6781

BILLY MIZE

This Time And Place—UAS LP 12441
You're Alright With Me—UAS 6781

NITTY GRITTY DIRT BAND

Will The Circle Be Un-Broken—UALA 9801
Uncle Charlie & His Dog Teddy—LST 7642
All The Good Times—UAS 5553

THE OAK RIDGE BOYS

At Their Best—UAS 6554

WILLIE NELSON

The Best Of—UALA 086F

DEL REEVES

Trucker's Paradise—UALA 044F
Down At Good Time Charlie's—UAS 6705
Big Daddy Del—UAS 6733
Best Of Del Reeves Vol. 2—UAS 6758
Friends And Neighbors—UAS 6789
The Del Reeves Album—UAS 6820

BOBBY RUSSELL

Saturday Morning Confusion—UAS 5548

RAY SANDERS

Feeling Good—LP 12447
Judy—UAS 6782
Ray Sanders—UAS 6822

BOB WILLS

Sings And Plays—LST 7303

WILLS, BOB & TOMMY DUNCAN

Together Again—LST 7173
A Living Legend—LST 7182
Mr. Words And Music—LST 7194
Hall Of Fame—UAS 9962

WATSON, DOC

The Begatting Of The President—UAS 5582
With Merle—Then & Now—APLA0 22F

WHEELER, BILLY ED

Nashville Zodiac—UAS 6711

SLIM WHITMAN

I'll Walk With God—LP 12032
Country Hits Vol. 2—LP 12100
Song Of The Old Waterfall—LP 12102
Yodeling—LP 12235
Songs Of The Old Waterwheel—LP12277
Irish Songs—LP12245
15th Anniversary Album—LP12342
Tomorrow Never Comes—UAS 6763
Guess Who—UAS 6783
It's A Sin To Tell A Lie—UAS 6819
I'll See You When—UALA 086F

VARIOUS ARTISTS

5-String Banjo Greats—LST 7357
Giant Country—UAS 6745
Bluegrass Special—WPS 21898

Mareno Enterprises Has Successful Year

NASHVILLE — Since the 1972 d.j. convention, Ricci Mareno Enterprises has taken several giant steps forward. Starting with last year's ASCAP awards banquet, the company walked off with 23 plaques for writing, producing, and publishing for the year. Ricci Mareno was responsible for 14 of those awards, and the rest were picked up by Jerry Gillespie, Charlie Black and Bobby Fischer.

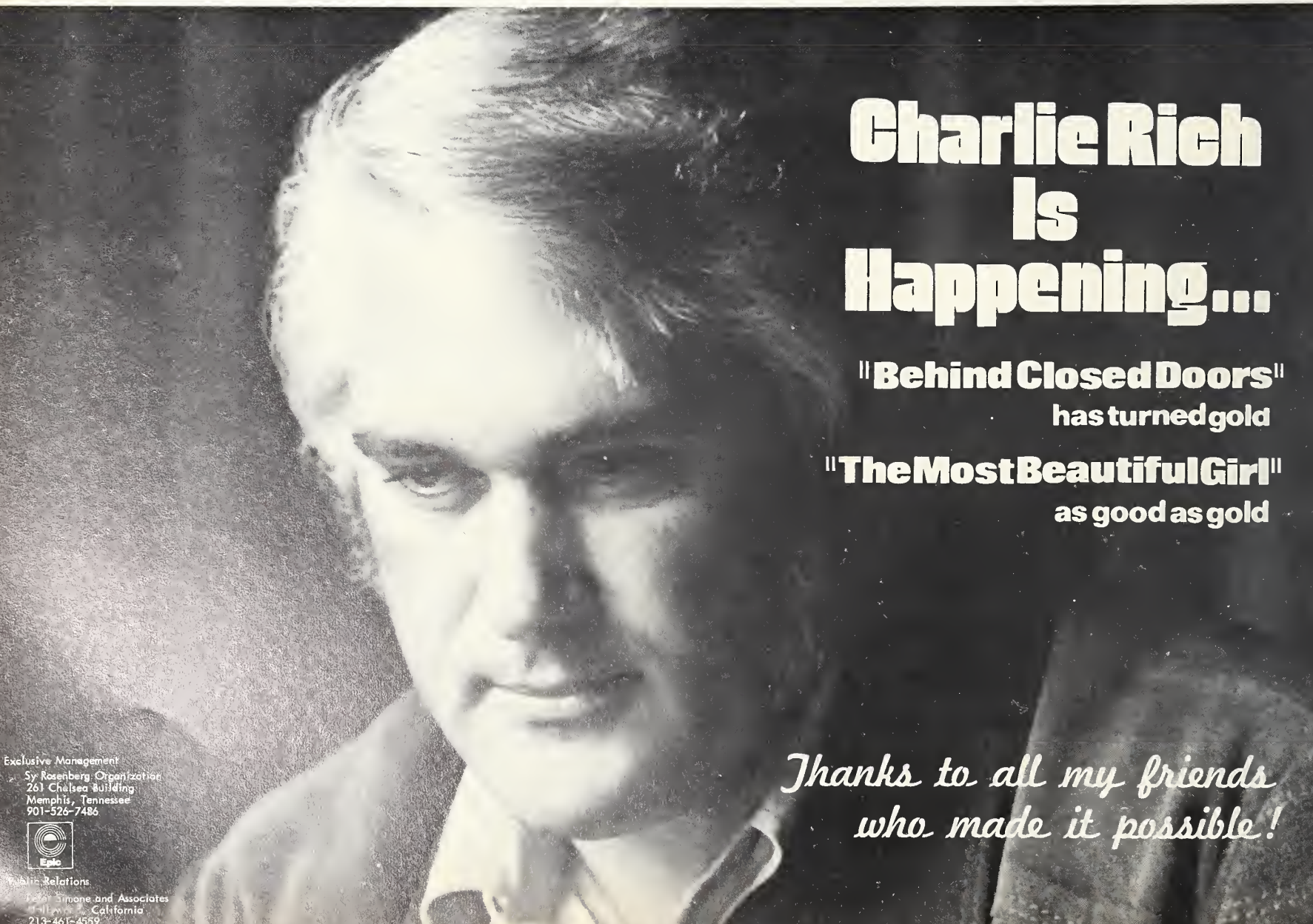
Following those awards, Ricci Mareno Music was formed, and a SESAC company was started. This year's SESAC Awards to the company promises to be another load of awards and trophies.

Following the 1972 convention, MGB Productions produced another number one record on Tommy Overstreet "Heaven Is My Woman's Love". This brought their average to four number one records out of five releases.

MGB Productions also scored with chartmakers on Jack Barlow and Bobby Lee Trammell. Ricci Mareno Enterprises published or wrote chart songs for Hank Snow, Red Sovine, Tom Jones, O. B. McClinton, Faron Young, George "Goober" Lindsey, Blake Emmons, and several others.

A new eight-track board was added to the Ricci Mareno Enterprise complex, and more expansion plans are in the making in that area.

Another new addition to Ricci Mareno Ent., was American Promotions, run by Bobby Fischer.



Charlie Rich Is Happening...

"Behind Closed Doors" has turned gold

"The Most Beautiful Girl" as good as gold

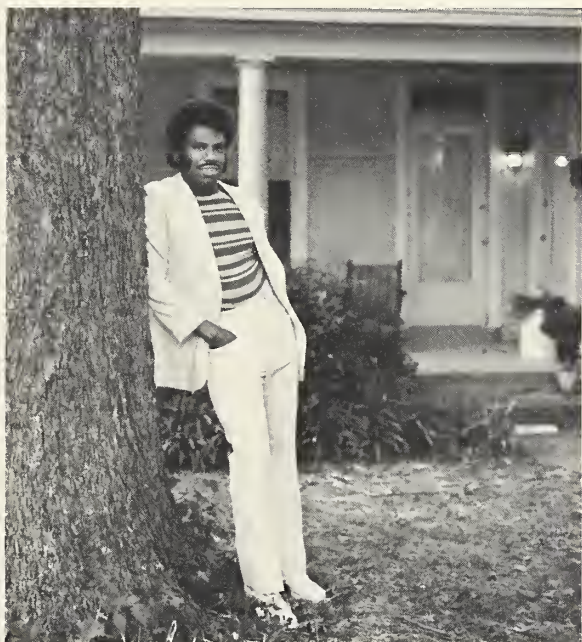
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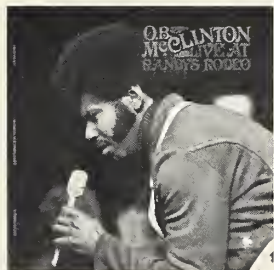


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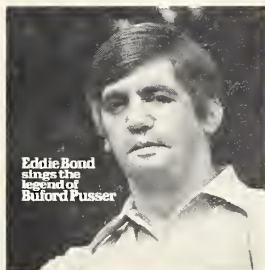
We're proud of our country.



And we think you'll see, . . . and hear, why . . . when you listen to O. B. McClinton's new country good-times album "Live At Randy's Rodeo", and "Buford Pusser Goes Bear Huntin' With A Switch", Eddie Bond's sure-to-be-classic single salute to the legendary "Walking Tall" man. Enterprise. You'll be proud of our country, too.



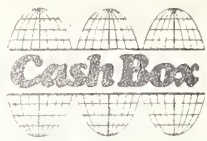
ENS-1037
O. B. McClinton
"Live At Randy's Rodeo"



ENS-1038
Eddie Bond
"Eddie Bond sings the
Legend of Buford Pusser"



Enterprise Records, a division of the Stax Organization.
Stax Records are distributed through Columbia Records. Distributed in Canada by Polydor, Ltd.



Key Note: Mgmt Name Of Game

NASHVILLE — "The industry out of Nashville has grown so big, so fast and become so specialized that management has become the name of the game in all aspects," says E. Jimmy Key, president of Key Talent Agency.

Emphasizing the growth of the industry, Key pointed out the rapid expansion has necessitated so much specialization that it's impossible for one man to handle all aspects like he once could.

"In order to be efficient and successful today, an industry or business needs good legal consultation, expert tax advice, investment guidance and in the circumstances of an artist, complete management of his booking schedules, negotiations and promotion. No one individual can possibly handle all of this. Time involved—not to mention the lack of expert knowledge in some of these areas—make it completely impossible."

Key went on to say, "This gigantic need for all facets of capable management is good for the industry because it's brought in people from the outside created places for good administrative personnel and in a sense has forced some professions to sit up and realize the music industry has opened doors for them to specialize in their own medias. The number

of attorneys turning their concentration toward the industry within the last year or two is indicative of this."

Key was describing his own organization as well as his personal position in the industry. Long a central figure in the booking of talent, Key recognized the need for specialized management and revamped his organization a time ago to concentrate in this particular area with such acts as Dave Dudley, Bobby Lord and Eddie & Joe—formerly The Harper Valley PTA.

"These established artists are perfect examples of the need for management," said Key. "They don't just need someone to book them, they need guidance in expanding their already noted careers into other medias, investment advice, etc."

Key said this concentrated effort will also apply to Rice Records in the coming year as efforts are made to not only build and develop the label, but also to build its artists into sustaining talents. These efforts and applications are already underway with Lord's immediately past release on Rice of "Hello Wine" and his just released single, "Looking For A Cold Lonely Winter."

"Other major artists and plans will be announced in the immediate future," Key added.

Clement: A Routine That's Unique

NASHVILLE — Few music people of Nashville would dispute the statement that Jack Clement is an usual man. Even fewer would argue the assertion that his life comprises one of the city's more remarkable success stories. Clement's career began with Sam Phillips at Sun Records, along with Jerry Lee Lewis, Elvis Presley, Johnny Cash and Carl Perkins; it extends to his instrumental role in Charley Pride's ascendancy for Jack helped discover Charley and has produced all 20 of his albums.

So you would not expect an extraordinary person to set up and oversee an orthodox publishing company now would you? As usual Jack is out there blazing a trail, for the staff writers at the Jack Music group (Jack Music, Silver Dollar Music, Gold Dust Music, Jando Music) follow a routine believed to be unique in the industry: all seven of the writers at Jack Music put in regular office hours.

At first glance this may seem a heretical practice. Established thought dictates writers being mailed their "draw" each week then left alone in the hopes that solitude will tempt them and the Muse to come together. Someday, popular feeling goes, that writer will pop up from exile in the boondocks clutching a bag bulging with polished songs which he will turn over to the parent company then vanish, leaving these gems to the producers, singers and pickers.

At the Jack Music group the seven writers: Dickey Lee, Bob McDill, Wayland Holyfield, Jim Rushing, Don Williams, Allen Reynolds and the Clement receive a "draw" and a salary. Each creator has his own particular area of practical responsibility. The duties range from management of the sound room, through studio maintenance and assistant engineer, right on up to label A&R directing and Jack's own myriad internal and external assignments.

(Dickey Lee has no official job. As Jack says, "Why, he's the company Dickey." Such leeway however is permissible considering the fact that Dickey wrote "She Thinks I Still Care" before reaching voting age.)

Cite Advantages

This break with tradition has several advantages. First, it gives the writers a place to hang out. Writers are in constant contact with one another—if a person gets "hung" on a verse or a melody all he has to do is ask an associate to pick up his guitar to help him over the hump. This method accelerates the gestation of a song considerably. The writer also has the continual feeling that he is making a contribution to the company even during those slack periods every creator encounters occasionally. Writers are an impressionable lot; they gather material from many sources. Utilizing these folks in related areas not only broadens their knowledge of the recording process but also provides constantly changing ideas for new songs.

(Lest the reader be misled, let it be said that staff scribblers are always free to temporarily suspend company work when there is a song strongly calling.)

Chart Successes

As they say in the dining rooms, "the proof is in the pudding." So let us take a look at Cash Box for the past year to see whether Clement's methods have paid off.

1973 saw these place three songs ("Catfish John," "Rednecks, White Socks and Blue Ribbon Beer," and "Come Early Morning") in the Cash Box Top Ten. Ten songs made the Cash Box survey with Don Williams demonstrating amazing strength for a new artist by placing three singles ("Shelter of Your Eyes," "Amanda," and "Come Early Morning") in the charts. His three cuts have also been charted in the Cash Box survey for 34 of the year's 38 weeks. "Rednecks," "Amanda," and Tommy Cash's version of McDill's "I Recall a Gypsy Woman" are the current Jack Music group entries.

If Don Williams is the company singing superstar then Bob McDill is the Jack Music and industry writing phenom. Bob has had a hand in on no fewer than eight chart records this year. With two months to go he is a good bet to pop into double figures before 1974 rolls around.

Country Artist of the Week: Roger Miller



"MILLER MAGIC"—There are times when people are not sure what to call multi-talented Roger Miller. He is a comedian, a singer, a songwriter, a musician, and, even something of a legend. He says, meanwhile, "I'm a fiddle player turned writer, turned singer, turned comedian."

As a man of music, the Columbia Records artist has always radiated a special charm. His appearances on television, in concert in night clubs throughout this country and Europe are always a mellow blend of his songs, musicianship and quick, philosophical wit. He has written over 300 songs and has collected six gold records. In two years, he won 11 Grammy awards, and is one of the most encoored performers to appear on the Grand Ole Opry.

Born in Ft. Worth, Texas, and raised in Oklahoma, Roger developed a talent for music early in life. He composed his first song at the age of five and sang it to a captive audience composed of 37 classmates in the one room school house he attended. From this simple beginning and with an abundance of will, energy and style, Miller went on to greater glories with such hits as "King Of The Road," "Dang Me," "England Swings," "Chug-A-Lug," and "Engine, Engine No. 9." Just as important as his own success Miller's fresh songwriting style helped pave the way for a new breed of country oriented songwriters that has made an impact on both the country and pop record markets, starting country on the cross over to mainstream America acceptance.

After a two year dry spell, he is back doing what he does best—singing his own new songs. His current Columbia single is "Open Up Your Heart". His new Columbia album is titled "Dear Folks, Sorry I Haven't Written Lately".

Roger Miller's Columbia recording is directed by Ron Bledsoe, Personal management is by Dan Moss with booking by IFA. Public Relations representation is by Levinson Assoc., Inc.

Happy Birthday WSM

NASHVILLE — When the National Life and Accident Insurance Company chose its trademark and named its fledgling radio station WSM—"We Shield Millions"—it created one of the greatest marriages, or tools, for opening doors. And, when it created the Grand Ole Opry, it created a showcase for the country artist that no pop artist enjoys. Maintaining the flagwaving purity of country music, WSM has always held to the image of "family" as a barometer: as long as people come to the Opry, country music is in good shape;

WSM's Grand Ole Opry Celebration and disk jockey convention is likely the largest country music celebration in the world, and surely the only one of its kind. A fast-paced, well planned event which attracts more than 6,000 official delegates to Nashville, WSM's Grand Ole Opry has been a phenomenon since its beginning in 1925. This show is the most unbelievable and enduring radio program anywhere. From all over the world, representatives employed in the production, promotion, or distribution, of country music, as well as the industry's greatest stars and other celebrities attend the birthday festivities which are designed for the enjoyment of the artists DJ's and guests.

Money Magnet

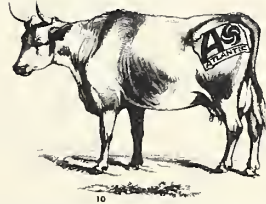
WSM's Grand Ole Opry is now recognized as a magnet for talent and as a valuable asset to Nashville. Today the Nashville Area Chamber of Commerce loudly proclaims the fact that the city's music industry, an offshoot of the Opry, is a \$200 million a year business. Visitors to Music City during the October festivities are estimated to have spent in excess of 1.78 million in 1972 with a much higher figure forecast for 1973.

The Opry itself brings an estimated 500,000 visitors to Nashville annually. And, it is estimated that the average visitor travels approximately 450 miles (one way) to attend. It has been estimated that an additional seven to eight million fans see Opry stars perform in home towns across the nation and the stars themselves travel three million miles a year in making these appearances.

There are literally thousands behind-the-scenes helping to operate 800 publishing firms, 40 record producers, 100 talent agencies, 42 recording studios, 8 TV syndication firms, 7 jingle operations, 11 motion picture companies, 6 pressing plants, 5 distributors, 16 design artwork

Con't on p. 98

**NEW
RELEASES
from
ATLANTIC
COUNTRY**

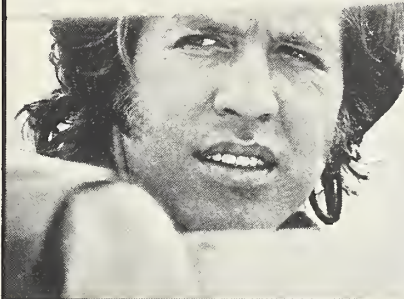


THIS IS HENSON CARGILL COUNTRY



SD 7279

**TERRY STAFFORD
SAY, HAS ANYBODY SEEN
MY SWEET GYPSY ROSE**



SD 7282

NOW PRESENTING TROY SEALS



SD 7281

Ms. Marti Brown



SD 7278

**DAVID ROGERS
FAREWELL TO THE RYMAN**



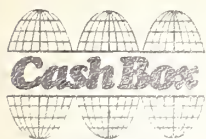
SD 7283

**DON ADAMS
ON HIS WAY**



SD 7280

ON ATLANTIC RECORDS AND TAPES



Picks of the Week

DOLLY PARTON (RCA APAO-0145-C)

Jolene (2:38) (Owepub. BMI—Dolly Parton)

This up-tempo ballad features some fine guitar work behind the lyrical beauty of Dolly's voice. A moving ballad this will get instant air play and immediate response. Flip: Love Your So Beautiful Tonight (3:08) (Owepub. BMI, Porter Wagoner)

FERLIN HUSKY (ABC ABC-11395)

Rosie Cries A Lot (3:10) Jack & Bill, ASCAP—J. Foster—B. Rice)

The driving beat of Ferlin's new single has instant appeal. There is some excellent harmony and interesting guitar dynamics that guarantees this track. Flip: Shoes (2:43) (ABC/Dunhill, BMI—R. Drawdy—G. Schroeder)

JOHNNY PAYCHECK (Epic 5-11046)

Song And Dance Man (2:33) (Jack & Bill, ASCAP—J. Foster—B. Rice)

Excellent orchestration and Johnny's vocal style mark this foot stomper a positive success. When this hits the charts Johnny's going to be getting a big "paycheck." Flip: No info available.

CHARLIE MCCOY (Monument ZS7-8589)

Release Me (2:35) (Four Star, BMI—W. S. Stevenson—Eddie Miller)

This instrumental adaptation of the Engelbert Humperdinck hit is marked by Charlie's sweet harmonica and a bluesy piano and guitar. A slow and delightfully lazy sound this record has potential in country and pop markets. Flip: No info available.

MEL STREET (Metromedia Country BMBO-0143-A)

Lovin' On Borrowed Time (3:05) (Levisa/Briarpatch, ASCAP—Street, Rabbitt-Heard)

This easy-paced ballad has a relaxing lilt that can't miss. Mel may be lovin' on borrowed time, but his success surely isn't on borrowed time. Flip: No info available.

DAVE DUDLEY (Rice 711-2155-S)

Rollin' Rig (2:17) (Newkeys, BMI—Roy Baham)

This new track by Dave will roll right through your ears. Backing Dave's resonant voice is some great banjo work and an interesting horn sound. Makes for intriguing country sounds. Flip: Six Days On The Road (2:32) (Newkeys, BMI—Earl Green and Carl Montgomery)

RONNIE MILSAP (RCA APAO-0097-C)

That Girl Who Waits On Tables (2:57) (Chess, ASCAP—Bobby P. Barker)

Ronnie's new ballad bemoans the loss of the girl who used to wait for Ronnie at home. Some fine piano work has got Ronnie at the head of the table. Flip: You're Drivin' Me Out Of My Mind (2:35) (Chess, ASCAP—Johnny Koonse)

JOHNNY HOUSTON (Epic 5-11048)

The Lady Of The Night (2:29) (Algee/Altam, BMI—E. Montgomery—G. Richey)

This new ballad by Johnny, possesses a smooth and peaceful quality. The Night Lady (a euphemism?) is always there to soothe Johnny when the going gets rough. A fine lyric it hits home. Flip: No info available.

BUDDY ALAN (Capitol P-3749)

All Around Cowboy Of 1964 (2:39) (Blue Book, BMI—B. Alan—R. McDonald)

This up-paced ballad of Buddy's has a light-hearted appeal which will click for him. Excellent steel guitar work and percussion backing. Flip: Your Are My Everything (2:12) (Blue Book, BMI—Buddy Alan)

Best Bets

BUDDY FLOYD (Metromedia Country BMBO-0106-A)

Closing Time (2:27) (Achor, ASCAP—Dale Morris)

CLAY HART (Ranwood R-959)

The Smile Of Joy (2:58) (Ragamuffin, ASCAP—C. Hart)

JIM OWEN (Ace of Hearts 0746)

Roberto's Gone (2:19) (Vector BMI—Jim Owen)

BEVERLY FAYE (Ace of Hearts 0474)

Let's Sing A Love Song Together (2:43) (Golden Horn, ASCAP—Mark Clark)

TOMMY WINSLOW (50 States FS-17A)

Happiest Song On The Juke Box (2:44) (Ben Peters, BMI—Ben Peters)

ASCAP Annual CM Awards Dinner

NEW YORK — ASCAP president Stanley Adams has announced the annual Country Music Awards Dinner of the American Society of Composers, Authors, and Publishers has been scheduled for 6:30 PM Oct. 17 at Nashville's Hillwood Country Club.

Writers, recording artists and producers of ASCAP-licensed works that have been on the charts the past year will be honored at the affair which is expected to draw top music people from the South, West Coast, and New

York.

Adams and the performing rights society's southern regional executive director, Ed Shea will be co-hosts. Among the ASCAP executives expected to join them in honoring the winners are director of operations Paul Marks, distribution manager. Paul Adler, west coast regional executive director. Herbert Gottlieb, membership representatives. David Combs and Peter Burke and director Walter Wager, as well as Gerry Wood and Charles X. Monk of the Nashville office. The dinner and ceremonies are being "produced" by Monk and Wood under the leadership of Ed Shea.

Buck Owens: Country Calif.

CALIFORNIA — Nestled in the flourishing agricultural heart of California, between Los Angeles and San Francisco, two of the nation's busiest, pacesetting cities, is a place called Bakersfield.

Bakersfield is a gentle, homey community that provides a relaxing atmosphere. Naturally this is very conducive to the creative excitement of today's country music.

It has been from here, since 1952, that Buck Owens' burning desire to be involved in country music proved to be fire—not smoke. He polished his ambition with knowledge from such people as Bill Woods and from Capitol recording sessions in nearby Hollywood.

Today Bucks' Bakersfield studios record country music that continues to warm hearts in such contrasting locations as Dallas, Ft. Worth and Pittsburgh.

Not only does Buck record here, but several other country artists that are based here do too. Buck often assists in guiding their careers. Some of the Bakersfield artists are Freddie Hart, Susan Raye, Buddy Alan, David Frizzell, Tony Booth, Mayf Nutter, Jack Lesbock, and Lawanda Lindsey.

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RECORD WORLD THE COUNTRY ALBUM CHART

OCT 13

WKS. ON CHART

- YOU'VE NEVER BEEN THIS FAR BEFORE
CONWAY TWITTY—MCA 359
- LOVE IS THE FOUNDATION LORRETTA LYNN
MCA 355
- LOUISIANA WOMAN, MISSISSIPPI MAN
CONWAY & LORETTA—MCA 335
- SATIN SHEETS JEANNE PRUETT—MCA 338
- THE BRENDA LEE STORY—MCA 2-4012
- BILL BILL ANDERSON—Columbia KC 32429
- CLOWER POWER JERRY CLOWER—MCA 317
- CAL SMITH—MCA 344
- MARTY ROBBINS—MCA 342
- PRIMROSE LANE JERRY WALLACE—MCA 366

CashBox Top Country Albums

1	YOU'VE NEVER BEEN THIS FAR BEFORE Conway Twitty (MCA 359)	3	25	CLOWER POWER Jerry Clower (MCA 317)
2	LOVE IS THE FOUNDATION Loretta Lynn (MCA 355)	6	30	MARTY ROBBINS (MCA 342)
4	THE BRENDA LEE STORY (MGM 4012)	8	36	PRIMROSE LANE/ DON'T UP ON ME Jerry Wallace (MCA 366)
5	LOUISIANA WOMAN— MISSISSIPPI MAN Conway Twitty & Loretta Lynn (MCA 335)	4		
13	CAL SMITH (MCA 344)	11		
14	SATIN SHEETS Jeanne Pruett (MCA 338)	12		
17	BILL Bill Anderson (MCA 320)	10		

COUNTRY LOOKING AHEAD

6	LIFE STREAM (Matragun—BMI) Rick Nelson—MCA 40130	42
8	BLEEP YOU (Tree—BMI) Cal Smith—(MCA 40136)	9

Billboard Hot Country LP's

Billboard SPECIAL SURVEY
for Week Ending 10/13/73

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* Star Performer—LP's registering proportionate upward progress this week

This Week	Weeks on Chart	TITLE, ARTIST
1	6	YOU'VE NEVER BEEN THIS FAR BEFORE/BABY'S GONE— Conway Twitty, MCA 359
3	6	LOVE IS THE FOUNDATION—Loretta Lynn, MCA 355
5	10	LOUISIANA WOMAN, MISSISSIPPI MAN—Loretta Lynn &
7	16	SATIN SHEETS—Jeanne Pruett, MCA 338
8	8	THE BRENDA LEE STORY—Brenda Lee, MCA 2-4012
15	15	CLOWER POWER—Jerry Clower, MCA 317
18	11	BILL—Bill Anderson, MCA 320
21	2	PRIMROSE LANE/OGN'T GIVE UP—Jerry Wallace, MCA 366
25	29	SHE NEEDS SOMEONE TO HOLO HER—Conway Twitty, MCA 303
30	30	ENTERTAINER OF THE YEAR—Loretta Lynn, MCA 300
33	9	CAL SMITH—MCA 344
	9	MARTY ROBBINS—MCA 342

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Colgems Music**

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Gerry Goffin	Cynthia Weil
Barry Goldberg	Barry Devorzon
Mark James	Rick Segall
Carole King	Charlie Feldman
Barry Mann	Bobby Abshire

(The Music Division of Columbia Pictures Industries, Inc.)

Paul Tannen, General Manager, Nashville

1207-16 Avenue South, Nashville, Tenn. 37212

CashBoxCountryTop75

1	REDNECKS, WHITE SOCKS AND BLUE RIBBON BEER Johnny Russell (RCA 0021) (Jack-BMI) (Jando-ASCAP)	3	38	AIN'T IT GOOD Norro Wilson (RCA 0062) (Al Gallico/Algee-BMI)	41
2	RIDIN' MY THUMB TO MEXICO Johnny Rodriguez (Mercury 73416) (Hallnote-BMI)	4	39	THE WHOLE WORLD'S MAKING LOVE AGAIN TONIGHT Bobby G. Rice (Metromedia 0075) (Americus/Uncle Ben's-ASCAP)	46
3	KID STUFF Barbara Fairchild (Columbia 4-45903) (Duchess-BMI)	2	40	LET ME BE THERE Olivia Newton John (MCA 40101) (Al Gallico-BMI)	43
4	SUNDAY SUNRISE Brenda Lee (MCA 40107) (Screen Gems/Columbia/Sweet Glory-BMI)	7	41	TOO MUCH HOLD BACK Little David Wilkins (MCA 40115) (Emerald Isle-BMI)	42
5	DON'T GIVE UP ON ME Jerry Wallace (MCA 40111) (4 Star/Ben Peter-BMI)	8	42	LAY A LITTLE LOVIN' ON ME Del Reeves (United Artists 308) (Gee Whiz/Tommy Hill-BMI)	44
6	THE MIDNIGHT OIL Barbara Mandrell (Columbia 45904) (Tree-BMI)	6	43	AMAZING LOVE Charlie Pride (RCA 0073) (Pi-Gem Music-BMI)	51
7	TOO FAR GONE Joe Stampley (Dot 17469) (Al Gallico-BMI)	9	44	STAY ALL NIGHT Willie Nelson (Atlantic 2979) (Peer International-BMI)	53
8	YOU'RE THE BEST THING THAT EVER HAPPENED Ray Price (Columbia 45889) (Keca Music-ASCAP)	1	45	SUGAR MAN Peggy Little (Epic 11028) (Al Gallico/Algee-BMI)	48
9	SAWMILL Mel Tillis (MGM 14585) (Cedarwood-BMI)	12	46	ALL IN THE NAME OF LOVE Narvel Felts (Cinnamon 771) (Jack & Bill Music-ASCAP)	56
10	WE'RE GONNA HOLD ON George Jones & Tammy Wynette (Epic 511031)	13	47	THAT'S WHAT I'LL DO Don Gibson (Hickory 036) (Acuff Rose-BMI)	49
11	I NEED SOMEBODY BAD Jack Greene (MCA 40108) (Ben Peters-BMI)	11	48	KENTUCKY SUNSHINE Wayne Kemp (MCA 40112) (Tema Music-ASCAP)	50
12	PAPER ROSES Marie Osmond (MGM 14609) (Lewis-ASCAP)	16	49	LOVE ME Marty Robbins (MCA 40134) (Moss Rose-BMI)	52
13	PERFECT STRANGER Freddie Weller (Columbia 45902) (Roadmaster-BMI)	14	50	WHAT GOT TO YOU Ray Griff (Dot 17471) (Blue Echo-ASCAP)	55
14	BROAD-MINDED MAN Jim Ed Brown (RCA 0059) (Unichappel-BMI)	20	51	IF WE MAKE IT THROUGH DECEMBER Merle Haggard (Capitol 3746) (Shade Tree-BMI)	59
15	TIL THE WATER STOPS RUNNING Billy Crash Craddock (ABC 11379) (Pocketfull Of Tunes-BMI)	18	52	YOU ASK ME Waylon Jennings (RCA 0086) (Baron Music-BMI)	60
16	COUNTRY SUNSHINE Dottie West (RCA 0072) (Shade-ASCAP/Tree-BMI)	19	53	SOMEWHERE BETWEEN LOVE AND TOMORROW Roy Clark (Dot 27006) (Chess/Charlie Bav-ASCAP)	61
17	IT'LL BE HER David Rogers (Atlantic 4005) (Roarin'/Kimtra-ASCAP)	21	54	THE LAST LOVE SONG Hank Williams Jr. (MGM 14656) (Hank Williams Jr. Music-BMI)	62
18	JUST WHAT I HAD IN MIND Faron Young (Mercury 73403) (Ben Peters-BMI)	10	55	I CAN'T SIT STILL Patti Page (Epic 11032) (Al Gallico/Algee-BMI)	57
19	THE MOST BEAUTIFUL GIRL Charlie Rich (Epic 11040) (Al Gallico-Algee-BMI)	29	56	THE DEVIL IS A WOMAN Brian Shaw (RCA 0058) (Dunbar-BMI)	64
20	I'M YOUR WOMAN Jeanne Pruitt (MCA 40116) (Ray Baker/Glen Leven-ASCAP)	28	57	YOU REALLY HAVEN'T CHANGED Johnny Carver (ABC 11374) (ABC/Dunhill-BMI)	22
21	I'LL NEVER BREAK THESE CHAINS Tommy Overstreet (Dot 17474) (Ricci Mareno-SFSAC)	27	58	PRECIOUS MEMORIES FOLLOW ME Josie Brown (RCA 0042) (Fall Creek-ASCAP)	68
22	ARMS FULL OF EMPTY Buck Owens (Capitol 3688) (Blue Book-BMI)	23	59	SPARKLIN' BROWN EYES Dickey Lee (RCA 0082) (Dixie-BMI)	63
23	PLASTIC TRAINS, PAPER PLANES Susan Raye (Capitol 3699) (Blue Book-BMI)	25	60	GREEN SNAKES ON THE CEILING Johnny Cash (RCA 0041) (Acclaim-BMI)	47
24	DARLIN' DON'T COME BACK Dorsey Burnette (Capitol 3678) (Brother Karl's-BMI)	26	61	ROLLIN' IN MY SWEET BABY'S ARMS Hank Wilson (Shelter 7336) (Peer-International-BMI)	—
25	TALKIN' WITH MY LADY Johnny Duncan (Columbia 45917) (Danor/Algee-BMI)	32	62	I RECALL A GYPSY WOMAN Tommy Cash (Epic 11026) (Jack-BMI)	30
26	SING ABOUT LOVE Lynn Anderson (Columbia 45918) (Flagship-BMI)	31	63	THE CORNER OF MY LIFE Bill Anderson (MCA 40070) (Stallion-BMI)	24
27	YOU'VE NEVER BEEN THIS FAR Conway Twitty (MCA 40094) (Twitty Bird Music-BMI)	5	64	GOT LEAVING ON HER MIND Nat Stuckey (RCA 0114) (Jack Music Inc.-BMI)	69
28	LITTLE GIRL GONE Donna Fargo (Dot 17476) (Prima Donna Music Co.-BMI)	35	65	COUNTRY GIRL Glen Barber (Hickory 302) (Milene-ASCAP)	70
29	BLOOD RED & GOIN' DOWN Tanya Tucker (Columbia 45892) (Tree-BMI)	15	66	YOU'RE WEARIN' ME DOWN Kenny Price (RCA 0083) (Blue Echo-ASCAP)	71
30	SOMETIMES A MEMORY AIN'T ENOUGH Jerry Lee Lewis (Mercury 73423) (Meltine/Jerry Lee Lewis-BMI)	36	67	LEAVING'S HEAVY ON MY MIND Sherry Bryce (MGM 14548) (Fawgrass-BMI)	66
31	CARRY ME BACK Statler Bros. (Mercury 73415) (American Cowboy-BMI)	33	68	WARM LOVE Sue Thompson & Don Gibson (Hickory HK 303) (Acuff-Rose-BMI)	72
32	YOU KNOW WHO Bobby Bare (RCA 0063) (Evil Eye-BMI)	38	69	WRAP YOUR LOVE AROUND ME Melba Montgomery (Elektra 45866) (Window Music-BMI)	73
33	IF YOU CAN'T FEEL IT Freddie Hart (Capitol 3730) (Blue Book Music-BMI)	40	70	SECOND CUP OF COFFEE George Hamilton IV (RCA 0084) (Moose-CAPAC)	—
34	CAN I SLEEP IN YOUR ARMS Jeannie Seeley (MCA 40074) (Tree-BMI)	17	71	FOR OL' TIME SAKE Elvis Presley (RCA 0088) (Tenn. Swamp Fox/White Haven-ASCAP)	54
35	OH, OH, I'M FALLING IN LOVE AGAIN Eddy Arnold (MGM 14600) (Planetary-ASCAP)	39	72	MY LOVE IS DEEP Pat Daisy (RCA 0087) (Pi-Gem-BMI)	—
36	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE Terry Stafford (Atlantic 4006) (Levine & Brown-BMI)	37	73	BAD, BAD, BAD COWBOY Tompall Glaser (MGM 14622) (Glaser Bros.-BMI)	75
37	KISS IT AND MAKE IT BETTER Mac Davis (Columbia 45911) (Screen Gems-Columbia/ Songpainter-BMI)	45	74	STILL LOVING YOU Bob Luman (Epic 11039) (Acuff-Rose-BMI)	—
			75	I'LL BE YOUR BRIDGE Wilma Burgess (Shannon 813) (Acclaim-BMI) (Ma-See-ASCAP)	—

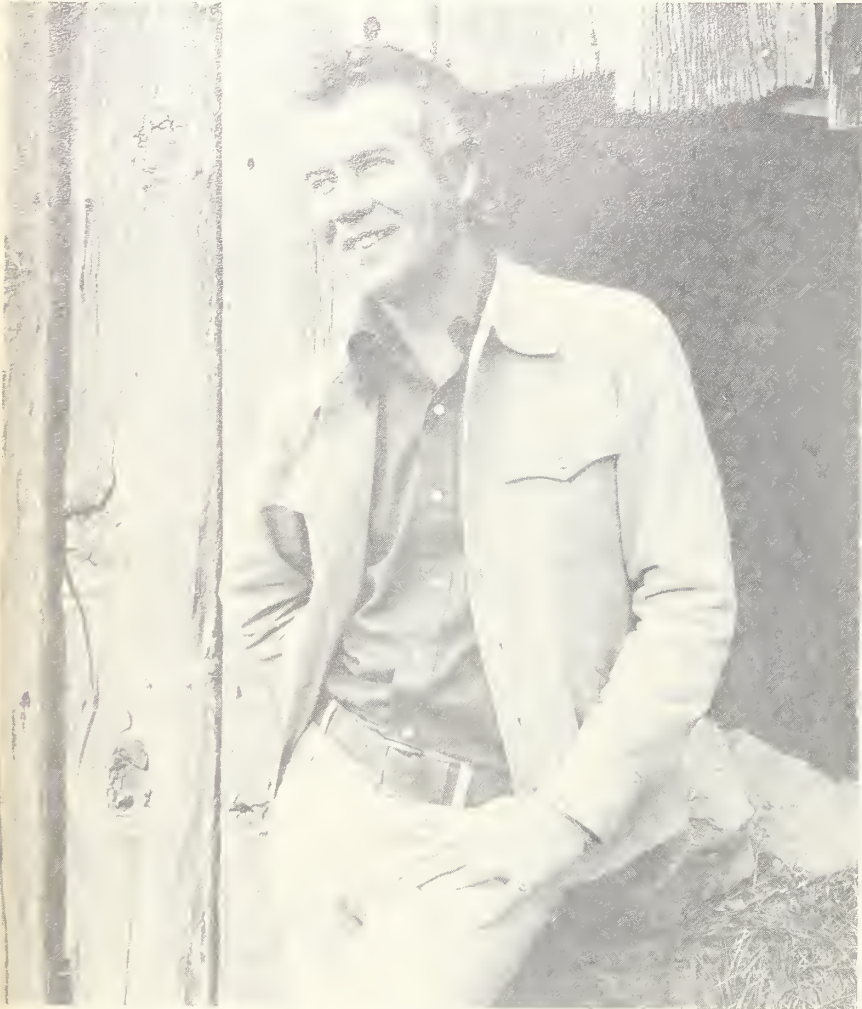
**DAVID HOUSTON
AND
JOHNNY PAYCHECK
ARE TWO OF THE MOST DISTINCTIVE VOICES
IN COUNTRY MUSIC.**



**"THE LADY OF THE NIGHT"⁵⁻¹¹⁰⁴⁸
AND
"SONG AND DANCE MAN"⁵⁻¹¹⁰⁴⁶
ARE THEIR NEW LIVING, BREATHING
AND EXCITING SINGLES.
ON EPIC RECORDS**



TOMMY OVERSTREET'S CHAIN OF HITS



CONTINUED.

Tommy's latest single, "I'll Never Break These Chains," is another winner. It's the story of how much a man can enjoy being chained to the woman he loves. It's the big single from Tommy's new album, "My friends Call Me T.O.". The talented Texan's got lots of friends, and more fans every minute. Don't keep them waiting. Stock up.

The Single: "I'll Never Break These Chains" DOA-17474

The Album: "My Friends Call Me T.O." DOS-26012



Distributed By Famous Music Corporation
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TopCountryAlbums

- | | | | | | |
|----|--|----|----|--|----|
| 1 | YOU'VE NEVER BEEN THIS FAR BEFORE
Conway Twitty (MCA 359) | 1 | 23 | BILL
Bill Anderson (MCA 320) | 17 |
| 2 | LOVE IS THE FOUNDATION
Loretta Lynn (MCA 355) | 2 | 24 | FULL MOON
Kris Kristofferson & Rita Coolidge (A&M SP 4403) | 39 |
| 3 | THE BRENDA LEE STORY
(MGM 4012) | 4 | 25 | TOP OF THE WORLD
Lynn Anderson (Columbia KC 32429) | 19 |
| 4 | I LOVE DIXIE BLUES
Merle Haggard (Capitol ST11200) | 3 | 26 | TOMORROW NIGHT
Charlie Rich (RCA APL 10258) | 24 |
| 5 | BEHIND CLOSED DOORS
Charlie Rich (Epic 32247) | 8 | 27 | COME LIVE WITH ME
Roy Clark (Dot DOS 26010) | 21 |
| 6 | IF SHE JUST HELPS ME GET OVER YOU
Sonny James (Columbia KC 32291) | 10 | 28 | CLOWER POWER
Jerry Clower (MCA 317) | 25 |
| 7 | JESUS WAS A CAPRICORN
(Monument ZS 7-8558) | 6 | 29 | LORD, MR. FORD
Jerry Reed—RCA APL10238 | 22 |
| 8 | DRIFT AWAY
Narvel Felts (Cinnamon 5000) | 11 | 30 | THE TOWN WHERE YOU LIVE
Mel Street (Metromedia BMI 10281) | 23 |
| 9 | LOUISIANA WOMAN—MISSISSIPPI MAN
Conway Twitty & Loretta Lynn (MCA 355) | 5 | 31 | BUBBLING OVER
Dolly Parton (RCA APL 1-0286) | 40 |
| 10 | JUST WHAT I HAD IN MIND
Faron Young (Mercury SRM 1-674) | 15 | 32 | WHAT'S YOUR MAMA'S NAME
Tanya Tucker (Columbia KC 32272) | 27 |
| 11 | TRIP TO HEAVEN
Freddie Hart (Capitol S 11197) | 7 | 33 | THIS IS TONY BOOTH
(Capitol 11210) | 42 |
| 12 | ALL I EVER MEANT TO DO WAS SING
Johnny Rodriguez (Mercury SRM 1-686) | 16 | 34 | MARTY ROBBINS
(MCA 342) | 30 |
| 13 | ELVIS
(RCA APL10283) | 9 | 35 | DORSEY BURNETTE
(Capitol 11219) | 37 |
| 14 | SLIPPIN' AWAY
Jean Shepard (United Artists UA1A 144) | 18 | 36 | BEST OF GEORGE JONES VOL. 2
George Jones (RCA APL 1-0316) | 41 |
| 15 | LOVE AND MUSIC
Porter Wagoner And Dolly Parton (RCA APL 1-0248) | 12 | 37 | SUPER PICKER
Roy Clark (Dot 26008) (Famous) | 31 |
| 16 | HANK WILSON'S BACK VOL. 1
(Capitol SW 8923) | 20 | 38 | ARMS FULL OF EMPTY
Buck Owens (Capitol ST-11222) | 43 |
| 17 | SAWMILL
Mel Tillis (MGM 4907) | 26 | 39 | DOYLE HOLLY
Doyle Holly (Barnaby BR15010) | 32 |
| 18 | PAPER ROSES
Marie Osmond (MGM/Kolob SE 4910) | 33 | 40 | DON WILLIAMS VOL. 1
(JMI 4004) | 34 |
| 19 | CAL SMITH
(MCA 344) | 13 | 41 | TOUCH THE MORNING
Don Gibson (Hickory HR 4501) | — |
| 20 | SATIN SHEETS
Jeannie Pruitt—MCA 338 | 14 | 42 | MR. LOVEMAKER
Johnny Paycheck (Epic KE 32287) | 38 |
| 21 | JOHNNY CASH & HIS WOMAN
Johnny Cash & June Carter (Columbia 32443) | 28 | 43 | CARRY ME BACK
Statler Bros. (Mercury SRM 1-676) | — |
| 22 | PRIMROSE LANE/DON'T UP ON ME
Jerry Wallace (MCA 366) | 36 | 44 | HAND OF LOVE
Billy Walker (MGM SE 4908) | — |
| | | | 45 | SUNDAY MORNING COMING DOWN
Johnny Cash (Columbia C 32240) | — |

Additions To Radio Playlists

KLAC—LOS ANGELES
If We Make It Through December—Merle Haggard—Capitol
Rollin' Rig—Dave Dudley—Rice
The Lady Of The Night—David Houston—Epic
Song And Dance Man—Johnny Paycheck—Epic
Still Loving You—Bob Luman—Epic
You're Wearing Me Down—Kenny Price—RCA
Loving On Borrowed Time—Mel Street—Metromedia Country

WMC—MEMPHIS
Silver Threads And Golden Needles—Linda Rondstat—Asylum
Song And Dance Man—Johnny Paycheck—Epic
Hey Loretta—Loretta Lynn—MCA
Still Loving You—Bob Luman—Epic
The Last Love Song—Hank Williams Jr.—MGM
Ain't Love A Good Thing—Connie Smith—Columbia
I've Got A Good Thing—Dianne Sherril—Monument
Release Me—Charlie McCoy—Monument

KENR—HOUSTON
Ain't Love A Good Thing—Connie Smith—Columbia
Tennessee Stud—Doc Watson/The Nitty Gritty Dirt Band—UA
Lovin' On Borrowed Time—Mel Street—Metromedia
Heaven Hell Or Houston—Hugh X. Lewis—Fantasy
Last Love Song—Hank Williams Jr.—MGM
Let's Go All The Way Tonight—Mel Tillis/Sherry Bryce—MGM
Jolene—Dolly Parton—RCA
That Girl Who Waits On Tables—Ronnie Milsap—RCA

KBUY—FT. WORTH
Release Me—Charlie McCoy—Monument
Heaven Hell Or Houston—Hugh X. Lewis—Fantasy
All Or Nothing With Me—Susan St. Marie—Cinnamon
Ain't Love A Good Thing—Connie Smith—Columbia
If We Make It Through December—Merle Haggard—Capitol
Rollin' Rig—Dave Dudley—Rice
That Girl Who Waits On Tables—Ronnie Milsap—RCA
Jolene—Dolly Parton—RCA

COUNTRY LOOKING AHEAD

- | | | | |
|---|---|----|--|
| 1 | I CAN'T GET OVER YOU TO SAVE MY LIFE
(Blue Crest—BMI)
Lefty Frizzell (ABC 11387) | 10 | ROLLIN' RIG
(Newkeys Music—BMI)
Dave Dudley (Rice 73-5064) |
| 2 | CITY OF NEW ORLEANS
(Buddah/Turnpike Tom—ASCAP)
Sammi Smith (Mega 615-0118) | 11 | I SEE HIS LOVE ALL OVER YOU
(Glaser Brothers—BMI)
Jim Glaser (MGM 14590) |
| 3 | LIFE STREAM
(Matragun—BMI)
Rick Nelson—MCA 40130 | 12 | JOLEN
(Pwepar—BMI)
Dolly Parton (RCA 0145) |
| 4 | BLEEP YOU
(Tree—BMI)
Cal Smith—MCA 40136 | 13 | RELEASE ME
(Four Star—BMI)
Charlie McCoy (Monument 78585) |
| 5 | SONG & DANCE MAN
(Jack & Bill Music—ASCAP)
Johnny Paycheck (Epic 11046) | 14 | THE GIRL WHO WAITS ON TABLES
Ronnie Milsap (RCA 0097)
(Chess Music—ASCAP) |
| 6 | SUNSHINE FEELING
(Blue Book Music—BMI)
Lawanda Landsey (Capitol 3739) | 15 | I'M GONNA KEEP SEARCHIN'
(Al Gallico/Algee—BMI)
Pat Roberts (Dot DOA 17478) |
| 7 | SECRET LOVE
(Warner Bros.—BMI)
Tony Booth (Capitol 3723) | 16 | ANOTHER FOOTBALL YEAR
(Wilderness—BMI)
Jeannie C. Riley (MGM 14666) |
| 8 | I'VE GOT MINE
(House Of Gold—BMI)
Anthony Armstrong Jones (Epic 11042) | 17 | COLORADO COUNTRY MORNING
(Glenwood—ASCAP)
Tennessee Ernie Ford—Capitol 3704 |
| 9 | LILA
(Dobbins Music—BMI)
Doyle Holly (Barnaby 5027) | 18 | LAST DAYS OF CHILDHOOD
(Wits End—BMI)
Sam Durance—River 3875 |

Return/Big Harland: Family Affair

NASHVILLE — Return/Big Harland Music operates as a family and lives as a family because it really is a family.

Founded six years ago and owned by recording hitmaker Bobby Bare, Return/Big Harland Music is under the managing auspices of Bare's father-in-law, Harland Deck, a retired policeman. Serving as Deck's right hand in the successful operation is his wife, Bernice.

"In addition to being surrounded by people you love and trust completely, it's all proved to be successful," says Bare. "This past year has been an exceptionally good one for us."

Confirmation of Bare's observations is evidenced through the writing and recording achievements of Billy Joe Shaver with his own Monument LP, "Old Five and Dimers Like Me," produced by Kris Kristofferson; Bare's own RCA hit of Shaver's "Ride Me Down Easy"; Waylon Jennings' "Honky Tonk Heroes" LP which contains nine of Shaver's compositions; Tom T. Hall's rendering of his "Rhymer & Other Five & Dimers" and Tex Ritter's release of his "Willy The Wandering Gypsy and Me."

While Bare adds even more precedence to the company through his production efforts on himself, Wynn Stewart and Don Bowman, the over-all, easy family-style attitude of business continues to enwrap all operating aspects of Return/Big Harland Music.

"We're not blood members of the family," note Shaver, Roger Murrah and Jim McBride—exclusive writers for Return—and Barney Sudderth, exclusive writer for Big Harland Music. "However, we're worked with and treated as if we were."

"We have only four writers signed," said Deck, "because it's only possible to build one writer at a time. We consider our writers as members of our 'family' and we'd be doing them an injustice if we signed writers enmasse just to build a catalog and

didn't take time and effort to build them as well. It's not always the easiest thing in the world to maintain that policy," Deck continued, "but it's one we totally believe and will continue to enforce."

While Shaver has established the heaviest track record for the company during the past year, Barney Sudderth—who's only been on the Nashville scene and with Big Harland Music three months—has already scored with Wanda Jackson's release of "When It's Time To Fall In Love Again." In the interim, Roger Murrah is opening doors with Wynn Stewart's new disking of his "It's Raining In Seattle" and on an over-all, five of the initially nominated LP's in the CMA balloting this year included Return songs. Along with this, the company marks 17 times its "Come On Home & Sing the Blues To Daddy" has been recorded.

Family Style

Deck explained that Return's "family style" of doing business also prevails in its "easy pitching of material" attitude in that "there's no pressure involved in the pushing of our material. When artists or producers call or come looking for songs, we let them hear what we have and it makes no difference whether they're looking for material for an established star or for an unknown artist, we cooperate and let them have the tunes they want."

Last, but far from least in the family oriented endeavors of the company is its further plan for its writers.

"Some publishers believe it hurts their writers to become recording artists and entertainers," explained Deck. "However, we feel it's our obligation to help our writers in all aspects and it's our future goal to get each of them established with a recording company since they're all exceptionally good singers as well as writers."

Bios of Poll Winners

DANNY DAVIS AND THE NASHVILLE BRASS

Top Band/Orchestra

Selected Top Band and Orchestra for the third year, Danny Davis and The Nashville Brass are authors of the most glittering success story to ever come out of Music City, USA, since the "Nashville Sound" itself!

Although it did take Davis nearly six years to find the person (Chet Atkins) who would believe in his Brass idea enough to record it, the impact of his success thereafter was felt in less than two years.

Since the birth of the Brass in August, 1968 they have won top awards from NARAS (Grammy) the CMA, have received a citation from the Nashville Chamber of Commerce for their contribution to the music industry, and were first to introduce a Nashville act to Las Vegas where they were held over for five weeks at the Landmark.

In addition to recording for RCA, The Brass have also played for President Nixon with a standing ovation, answered the request of Tennessee's Governor Dunn to headline the State's 175th Anniversary celebration, been featured guests with numerous symphony orchestras and have made guest appearances on all major network TV shows.

LLOYD GREEN

Up and coming Instrumentalist

Although Lloyd Green is a newcomer to Cash Box polls as winner in the Up and Coming Instrumentalists category, Lloyd Green has long been a master of the steel guitar. Playing professionally by the age of ten in his native Mobile, Alabama, Lloyd has drifted in and out of the music business. One of his out times was to pursue a college degree in psychology, but he has always come

back to music.

After moving to Nashville Lloyd became an executive with SESAC but his love of playing and his song writing took him out of the executive field to play his steel guitar as a sideman on recording sessions where he has been featured on numerous hit records recorded by country music's top artists.

After signing as an artist with Monument Records Lloyd has had released a string of instrumental hits which include "I Can See Clearly Now," "Here Comes The Sun," and his current just released single "Sleep Walk" looks like it's on it's way to the top.

"DELIVERANCE"

Up & coming New Group

Eric Weissberg and Deliverance are having little difficulty in establishing themselves as the top country band from New York City. They have not only made personal appearances all over the U.S., but they've also played Canada and have appeared on national and Canadian television. Their new album on Warner Bros., "Rural Free Delivery," is getting top airplay on FM, AM and country stations. In September of this year the group made their first appearance on Nashville's "Grand Ole Opry."

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for another
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Mel Tillis
and
The Statelanders

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- ☆ The Tonight Show
- ☆ The Mike Douglas Show
- ☆ The Ian Tyson Show
- ☆ The Burt Reynolds Special
- ☆ Love, American Style
- ☆ Dean Martin Presents "Music Country"
- ☆ Dinah's Place
- ☆ The Jimmy Dean Show
- ☆ Good Ole Nashville Music

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Danny Davis and the Nashville Brass

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SUPERPICKERS—Chet Atkins—RCA APL1-0329

The diversified music of Chet Atkins is always a welcome addition to the country charts. A world in itself Chet's music harmonizes the best in "country flavor." Charlie McCoy has some really fine moments on this new LP. Johnny Gimble's fiddle and the banjo of Bobby Thompson are treats in themselves. The "Superpickers" appearing on this album are a quality representation of Music City, U.S.A. "Fiddlin' Around," an instrumental version of "Mr. Bojangles," and the rockin' "Beef and Biscuits" have fine guitar work on them.



MR. COUNTRY ROCK—Billy "Crash" Craddock—ABC ABCX-788

The title of the album tells it all. Billy Craddock is country rock at its rockin' best. Featuring his pick hit "Till The Water Stops Runnin'," this album is a meld of hard rock and up-tempo country material. Reminiscent of the vocal dynamics of Elvis, especially on "She's Mine," and "I'm In Love Again," the infectious sounds of Billy's voice along with the moving beat of the steel guitar and cutting twin fiddles makes his own particular brand of country rock an instant "catcher on."



CLASS OF '73—Floyd Cramer—RCA APL1-0299

An eagerly awaited album by Floyd, he certainly will live up to the expectations of his most ardent country fans. Floyd has got that magic appeal that gives his music such a wide range of acceptability. This album definitely has MOR appeal as well as country appeal. His instrumental adaptations of such giant hits as McCartney's "My Love," Roberta Flack's "Killing Me Softly With Song" with unctuous horn accompaniment, and Stevie Wonder's "You Are The Sunshine Of My Love" have the added touch of grace so indicative of the dexterity of Floyd's piano work.



WHERE MY HEART IS—Ronnie Milsap—RCA APL1-0338

This new album by the 'country balladeer' features his current pick "That Girl Who Waits On Tables" and his recent hit "I Hate You." The album features some excellent vocal backing with the sweet harmony of the Jordanaires and The Nashville Edition. A multi-faceted performer, the keyboard instruments, stringed instruments, woodwind instruments, and percussion are all Ronnie. Comin' Down With Love" is a moving up-tempo country piece that'll have you comin' up with Ronnie, right up on the charts that is!



MELBA MONTGOMERY—Melba Montgomery—Elektra EKS-75069

Melba's debut album on Elektra has her very excited. On first listening to this beautifully orchestrated album, it is easy to understand and empathize with Melba's excitement. The album has the wonder of singing out to you all the splendor of Melba's voice. The fragile mood of "Wrap Your Love Around Me," the delicacy of "Keep Me Warm," and the up-tempo "Let Me Show You How I Can" incorporate many moods and themes. However, the outstanding motif is that this record is charted for a big success.

Porter & Dolly Record Theme

RCA artists Porter Wagoner and Dolly Parton have just completed a recording of "Here Comes the Freedom Train," a song specially written for the celebration of America's bicentennial and the theme song for the American Freedom Train Foundation, a non-profit, non-political organization formed to commemorate the nation's 200th birthday with a steam-powered display train which will travel across the country.

Porter and Dolly took time out from a heavy tv and recording schedule to cut the song at Bobby Dycen's Cabin Studio in Nashville, Tennessee. Steve Lemberg, 30, who wrote the music and lyrics for "Here Comes the Freedom Train" stated: "We decided to go to Nashville in the first place because the country music artists really reach all the people, from grass roots America to young kids who like the contemporary country sounds to the old-timers who love the standard tunes. The Country Music Association responded enthusiastically to the idea of the American Freedom Train and then Porter and Dolly volunteered to record the song and promised to give

us help as the foundation grows."

The duo is popular not only with millions of country fans in America and around the world, but their tunes have been played on the moon! In their Nashville office an autographed picture from astronaut Charlie Duke thanks for the tapes which were played in the Apollo 16 space capsule.

Just last week the Country Music Association in Nashville made an unprecedented move by endorsing the American Freedom Train Foundation with the resolution passed by its Executive Committee. CMA president Joseph Talbot and executive director Jo Walker expressed hope for success and offered future assistance from the CMA and the numerous country artists it represents.

Proceeds from the song will go to the American Freedom Train Foundation, which needs to raise \$20 million during the next three years to complete its project. Besides record sale and airplay, the song will be used in tv and radio announcements which will herald the trail of the train. "Here Comes the Freedom Train" will also be used as background for a film to be aired on the Porter Wagoner tv show, which has a coast-to-coast audience of 44 million.



Country Roundup

Mac Davis says, "Kiss It And Make It Better." Merle Haggard is set to tape the Sonny & Cher Comedy Hour in Los Angeles October 22 and 23. Ronnie Prophet has signed a new group on a personal management contract. The group is called, Blue Field and are basically bluegrass. Two of the brothers in the group are Lang and Joe Scruggs, no relation to Earl.

Earl E. Owens, president of Owens-Fair & Associates, has signed personal management contracts with RCA recording artist, Brian Shaw and singer/songwriter Del Delamont. Brian Shaw, a fresh new talent that is enjoying chart action on his first release "The Devil Is A Woman," produced by Ray Pennington. Del Delamont, nominated for the Dove Award this year for his song "King Jesus," records for Superior Records and has a new album just released on the label. Del also has a country-pop show group that is enjoying much success on the road, the group is called Day Break.

Arlene Harden has joined the ranks of expectant mamas. The proud parents are waiting for springtime arrival. When O. B. McClinton worked the Country Music Palace in Jackson, Mississippi all tickets were sold out 3 days in advance. O. B. is one of four artists to produce sell-out crowds since the club has been in existence. Conway Twitty, Jerry Lee Lewis, and Mel Tillis are the 3 others to do such honors. David Houston, who taped his first Hee

Haw Show this month, will be making his third appearance at Opryland November 7.

Shorty Lavender has been commissioned as an honorary navy recruiter by commanding officer M. R. Edwards. Lavender has produced Navy's radio programs for the past 7 years. Little Richie Johnson reports new record releases by Jimmy Snuder and Sherwin Linton on the American Heritage label. DJ's needing copies of the new singles may write Little Richie Johnson, Box 3, Belen, New Mexico 87002.

Tom T. Hall has joined the ranks of country artists with the building of his own studio on his farm in Franklin, Tennessee. From all outward appearances, the studio built by Studio Builders of Nashville, Resembles the many barns that dot the rural setting. This should prove to be an interesting setting as Tom plans to let his cattle and horses roam the area around the studio. The studio will have full facility 8 track MCI equipment. Completion date is mid-December of this year.

Country music great Texas Bill Strength died recently in a Minneapolis Hospital due to a recent auto accident. Texas Bill Strength a well known country music singer and writer, has had many hit records including "Yellow Rose" of Texas on Capitol Records. Bill recorded for Capitol for many years, and in recent years signed with Brite Star Records of Nashville. Texas Bill Strength did a regular tv & radio show in the

Minneapolis area at the time of his death.

MGM's Pam Miller has been asked to perform at Chattanooga during their fall color cruise which will take place October 27-28. According to Don Rainey, convention director, Burl Ives will be "goin'" down river." Also Grandpa Jones and his family are planning to be on hand as well. The comedy-ventriloquist act of Alex Houston and Elmer, is the newest addition to the Hubert Long international agency roster.

Gospel's Blackwood Singers and country's Tommy Cash joined and drew a record one-night crowd at the Virginia State Fair. Paul Downing of the Downings has signed a promotional agreement with Century 11 for the next Heart Warming record of The Downings.

The membership committee of CMA, chaired by Ted Harris, conducted an all out "Every Member Get A Member" campaign, and CMA's membership swelled to over 4,200 members, with applications coming from all 50 states and numerous foreign countries. "The effectiveness of the Country Music Association and the zeal and initiative of those connected with it is readily apparent in its 25% plus membership increase during the last year. The membership now exceeds 4200," Harris said.

David Rogers is presently on a five weeks tour that has taken him from the East Coast of Arizona, New Mexico and Texas. David's new Atlantic album "Farewell to the Ryman" is

being shipped this week. It is a most unusual album featuring songs that made many old timers famous, such as Roy Acuff, Ernest Tubb and Jim Reeves.

United Artists Records has just shipped "My Favorites of Hank Williams," by long-time country music great, George Jones. The album contains seven selections written by the immortal Hank Williams including such memorable tunes as "Your Cheatin' Heart," and "You Win Again," plus five songs popularized by Williams, among which are "Lonesome Whistle" and "Take These Chains From My Heart." "Sunday Sunrise" written by Mark Jones and recorded by Brenda Lee for MCA Records is the biggest Screen Gems hit since "Mr. Peters."

Mel Tillis, one of the hottest country music stars in the industry, taped the popular ABC-tv network show, Love American Style October 10th. The segment in which Mel stars is titled, "Love and The Cryin' Cowboy." The show is set to air sometime in November of this year. Tillis, internationally known recording artist, has enjoyed hit after hit record, written some of the all time favorite country hits recorded by many other top artists, and has capitalized on a speech impediment he once attended special classes to try to correct. While on the west coast, Mel will tape the "Continental Country Show," a syndicated radio show, with host Jerry Naylor.

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National Pastime—Gary Busk—RCA
Ain't Love A Good Thing—Connie Smith—
Columbia
You're Drivin' Me Out Of Your Mind—Ronnie
Milsap—RCA
Jolene—Dolly Parton—RCA
Lovin' On Borrowed Time—Mel Street—
Metromedia
I Wanna Be Close To You—Lamar Morris—
MGM
Lady Of The Night—David Houston—Epic
Another Football Year—Jeannie C. Riley—
MGM
Biff The Friendly Purple Bear—Dick Feller—
UA
I've Got Mine—Anthony Armstrong Jones—
Epic
Rollin' Rig—Dave Dudley—Rice

WBAP—FT. WORTH
Ain't Love A Good Thing—Connie Smith—
Columbia
Nobody's Done It Like Bob—Gene Henslee—
Lacan
Somewhere Between Love And Tomorrow—
Roy Clark—Dot
Jolene—Dolly Parton—RCA
Lovin' On Borrowed Time—Mel Street—
Metromedia
That Girl Who Waits On Tables—Ronnie
Milsap—RCA
Thank You Teardrop—David Houston—Epic
Rollin' Rig—Dave Dudley—Rice
Mother Maybelle—Chase Martin—Grenite
For Better Or For Worse—George Jones—
RCA
I've Got Mine—Anthony Armstrong Jones—
Epic

WPLO—ATLANTA
I've Got Mine—Anthony Armstrong Jones—
Epic
I'm Gonna Keep Searchin'—Pat Roberts—
Dot
I've Got A Good Thing—Dianne Sherrill—
Monument
Same Old California Memories—Henson
Cargill—Atlantic
Song And Dance Man—Johnny Paycheck—
Epic
Wherefore And Why—Glen Campbell—
Capitol
Sweet Grass Country—Phil Everley—RCA
It's Raining In Seattle—Wynn Stewart—RCA

WUBE—CINCINNATI
Silver Wings—Charlie McCoy—Monument
Jolene—Dolly Parton—RCA
If We Make It Through December—Merle
Haggard—Capitol
That Girl Who Waits On Tables—Ronnie
Milsap—RCA
Whiskey Basin Blues—John Denver—RCA
Ain't Love A Good Thing—Connie Smith—
Columbia

WSLR—AKRON
Till The Water Stops Running—Crash
Craddock—ABC
Fiddle Man—Red Steagall—Capitol
The Whole World's Making Love—Bobby G.
Rice—Metromedia Country
If You Can't Feel It—Freddie Hart—Capitol
If We Make It Through December—Merle
Haggard—Capitol
I See His Love All Over You—Jim Glaser—
MGM

WONE—DAYTON
I've Got Mine—Anthony Armstrong Jones—
Epic
Green Door—Mayf Nutter—Capitol
The Last Song—Hank Williams Jr.—MGM
I Wanna Be Close To You—Lamar Morris—

WEED—PITTSBURGH
Amazing Love—Charley Pride—RCA

WIRE—INDIANAPOLIS
Ain't Love A Good Thing—Connie Smith—
Columbia
If We Make It Through December—Merle
Haggard—Capitol
Rollin' Rig—Dave Dudley—Rice
I've Got Mine—Anthony Armstrong Jones—
Epic
Lovin' Feeling—Bobby Mack—Ace Of Hearts
Southern Queen—Eddie Raven—ABC

WJJD—CHICAGO
Warm Love—Don Gibson & Sue Thompson—
Hickory
Still Loving You—Bob Luman
Lila—Doyle Holly—Barnaby
Lovin' On Borrowed Time—Mel Street—
Metromedia Country
The Lady Of The Night—David Houston—
Epic
Sunshine Feeling—Lawanda Lindsey—
Capitol
Song And Dance Man—Johnny Paycheck—
Epic

Happy Birthday WSM

Con't from p. 88

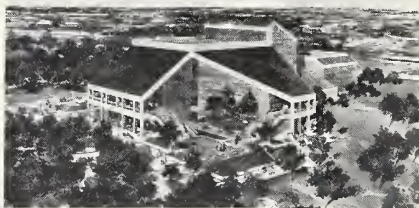
companies, and the 2000-member
American Federation of Music per-
formers.

Trust Fund

The Opry Trust Fund has distributed 300,000 to needy families and individuals throughout the United States. \$67,800 has been distributed to 29 families during the past year.

The Trust Fund incorporated in September 1965, is financed from the \$10.00 contributions for registration to each year's Grand Ole Opry Birthday Celebration, while the \$10.00 Opry Celebration fee helps defray a portion of the cost incurred by the sponsoring firms.

Today, with a need to find a new



Artist rendering of the New Grand Ole Opry House, Opryland USA

home for the ever mushrooming Grand Ole Opry, ground was broken in 1970 on June 30, for WSM's \$25 million entertainment complex.

New Home

The Grand Ole Opry will be moving to its seventh, and final, home in the spring of 1974. The new Grand Ole Opry house is the first built specifically for the Opry, one of the world's most unique theaters, and will be the major attraction of Opryland U.S.A., the WSM \$25 million entertainment complex that drew 67 million this past year.

The new Opry House will contain two studios. The Opry section itself will seat 4,400 (an increase of approximately 1,400 over the current

seating capacity) making it the largest broadcasting studio in the world. The back area will include a 250-seat TV studio designed for both live and syndicated TV programming. The building will be air conditioned, and every facility will be modern.

The unique design of the Opry House blends a rural, early American styling into the natural setting of the land and the entire Opryland complex. Traditional warmth characterizes the bricks and the wood trim. The shed-roof design carries a shake shingle effect to enhance the rural charm. A large two story portico covers the entrance way.

Inside, the warm brick and wood tones are enhanced by wooden pews, reminiscent of the current Opry House-Tabernacle. But they will be cushioned and comfortable. The house incorporates lobby and seating areas as one entity, a friendly, relaxed and comfortable atmosphere which encourages informality. Despite the increased seating, the plan never loses sight of the fact that the close relationship between artist and audience is the Opry's indispensable element. Therefore, the one balcony house is fan shaped with perfect sight lines from all seats.

Some bricks from the current Opry House will be moved for wall facing inside the new structure. There are also plans to move the original pews at the existing Opry House to the stage of the new home for performers or their families to relax and enjoy the show.

Every effort has been made to make the new home spell picking and singing, country, and home folks welcome, which are Opry Trademarks, only the location will change.

OCTOBER IS
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* MONTH *

MIDEM MIDEM MIDEM MIDEM MIDEM MIDEM

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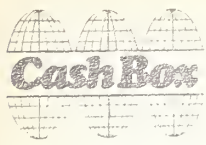
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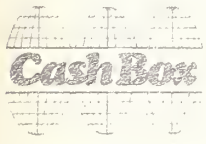
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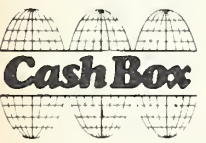


Great Britain

TW	LW	
1	4	Eye Level—Simon Park Orchestra—Columbia—De Wolfe
2	1	The Ballroom Blitz—Sweet—RCA—Chinnichap/Rak
3	2	Monster Mash—Bobby Picket & The Crypt Kickers—London—Garpaz Underwood
4	8	Nutbush City Limits—Ike & Tina Turner—UA—UA
5	3	Angel Fingers—Wizard—Harvest—Wood/Carlin
6	9	Joybringer—Manfred Man Earthband—Vertigo—Faber/Feldman
7	19	Laughing Gnome—David Bowie—Deram—Essex
8	6	Oh No Not My Baby—Rod Stewart—Mercury—Screen Gems/Col.
9	5	Rock On—David Essex—CBS—Jeff Wayne
10	10	For The Good Times—Perry Como—RCA—Valentine
11	20	Caroline—Status Quo—Vertigo—Valley
12	7	Angie—Rolling Stones—Rolling Stones—Essex
13	—	My Friend Stan—Slade—Polydor—Barn
14	11	All The Way From Memphis—Mott The Hoople—CBS—Island
15	12	I've Been Hurt—Guy Darrell—Santa Ponsa—Lowery
16	13	Spanish Eyes—Al Martino—Capitol—Roosevelt
17	17	Ooh Baby—Gilbert O'Sullivan—MAM—MAM
18	—	Goodbye Yellow Brick Road—Elton John—DJM—Dick James
19	18	Dancing On A Saturday Night—Barry Blue—Bell—ATV Music
20	14	Young Love—Donny Osmond—MGM—Cromwell

TOP TWENTY LP'S

- Goats Head Soup—Rolling Stones—Rolling Stones
- Sing It Again Rod—Rod Stewart—Mercury
- Now & Then—Carpenters—A & M
- Aladin Sane—David Bowie—RCA
- Sladest—Slade—Polydor
- Hunky Dory—David Bowie—RCA
- We Can Make It—Peters & Lee—Phillips
- And I Love You So—Perry Como—RCA
- I'm A Writer Not A Fighter—Gilbert O'Sullivan—MAM
- Mott—Mott The Hoople—CBS
- Tubular Bells—Mick Oldfield—Virgin
- The Plan—Osmonds—MGM
- Innervisions—Stevie Wonder—Tamla Motown
- Singalongamax Vol. 4—Max Bygraves—Pye
- The Beatles 1967-70—EMI
- Sweet Freedom—Uriah Heep—Bronze
- 20 Explosive Hits—Various Artists—K-Tel
- Hello—Status Quo—Vertigo
- Simon & Garfunkel's Greatest Hits—CBS
- Dark Side Of The Moon—Pink Floyd—Harvest

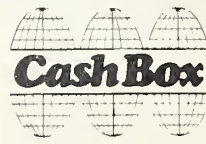


Argentina

TW	LW	
1	1	Es El Amor De Verdad (Relay) Sabu (Music Hall)
2	2	La Busqueda (Korn) Silvestre (Music Hall)
3	3	Yo Tengo Fe (Clanort) Palito Ortega (RCA)
4	11	Deja De Llorar (Relay) Manolo Galvan (RCA)
5	5	Me Muero Por Estar Contigo (Korn) Silvana Di Lorenzo (RCA); Pedro Villar (Polydor)
6	6	Noche, Tu Que Sabes De Todo (Relay) Quique Villanueva (RCA)
7	7	Volveran Los Dias (Ansa) Sandro (CBS)
8	9	Nunca Supe Mas De Ti (Melograf) Sergio Denis (CBS)
9	4	Tengo Poco Para Dar (Relay) Juan Marcelo (RCA)
10	8	Concert Number One (Relay) Alain Debray (RCA)
11	13	Amor Has De Salir (MAI) Adamo (EMI)
12	12	Himno Al Amor (Fermata) Beto Orlando (EMI)
13	15	Bien Bien Bien (Pamsco) Mungo Jerry (Music Hall)
14	19	My Love (MAI) Paul McCartney (EMI)
15	10	Live And Let Die (MAI) Paul McCartney (EMI)
16	16	Por Fin Logre Tener Tu Amor (Korn) Elio Roca (Polydor)
17	17	My Boy Lollipop (Korn) Millie (Blue Mountain)
18	—	Has Somebody Seen . . . ? (Relay) Dawn (Bell); Flash (CBS)
19	14	No Se Como Fue (Melograf) Arturo Puig (CBS)
20	18	Oh Ma! Dejame Ir (Pamsco) Lee Jackson (Music Hall)
20	—	Te Lo Pido De Rodillas (Relay) Iracundos (RCA)

TOP TEN LP'S

TW	LW	
1	1	Alta Tension Selection (RCA)
2	2	Operas Selection (Microfon)
3	3	Musica En Libertad Vol 8 Selection (Music Hall)
4	4	Los Mas Grandes Exitos Roberto Carlos (CBS)
5	6	Catorce Supervoltops Selection (CBS)
6	5	Yo Tengo Fe Palito Ortega (RCA)
7	7	Vochinche Pop Selection (CBS)
8	9	25 Years Chalchaleros (RCA)
9	8	Ruidos Vol 3 Selection (Polydor)
10	—	Recital A La Vida Horacio Guarany (Philips)
10	10	Spring Selection (EMI)



Japan

TW	LW	
1	1	Chigireta Ai—Hideki Saijo (RCA/Victor) Pub: Geiei Music
2	5	Romance—Garo (Columbia) Pub: Alpher Music
3	4	Yesterday Once More—Carpenters (A & M/King) Sub Pub: P M P
4	3	Kokoro No Tabi—Tulip (Express/Toshiba) Pub: Shinko Gakufu Shuppan
5	7	Irozuku Machi—Saori Minami (CBS-Sony) Pub: Nichion
6	2	Sogen No Kagayaki—Agnes Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe
7	—	Miryoku No March—Hiromi Goh (CBS-Sony) Pub: Standard Ongaku Shuppan
8	16	Kojin Jugyo—Finger 5 (Philips/Phonogram) Pub: Tokyo Music
9	8	Tentomushi No Sanba—Cherish (Victor) Pub: Victor Shuppan
10	—	Kanda Gawa—Minami Kosetsu to Kaguyahime (Crown) Pub: Crown Music
11	6	Watashi No Karewa Hidarikiki—Megumi Asaoka (Victor) Pub: J & K
12	14	Aoi Kajitsu—Momoe Yamaguchi (CBS-Sony) Pub: Tokyo Ongaku Shuppan
13	10	Furusato—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Watanabe
14	9	Mune Ippai No Kanashimi—Kenji Sawada (Polydor) Pub: Watanabe
15	13	Coffee Shop De—Shizue Abe (Canyon) Pub: Fuji Ongaku Shuppan
16	12	Shirakaba Nikki—Masako Mori (Minoruphone/Tokuma) Pub: Tokyo Ongaku Shuppan
17	20	Machi No Akari—Masaaki Sakai (Columbia) Pub: Nichion
18	18	Onna No Namida—Aki Yashiro (Teichiku) Pub: Kureo Shuppan
19	—	Watashi No Aoi Tori—Junko Sakurada (Victor) Pub: Sun Music Shuppan
20	15	Jugoya No Kimi—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe

TOP FIVE LP'S

TW	LW	
1	1	Cherish/Super Delux (Victor)
2	2	Now And Then/Carpenters (King)
3	4	Kaguya Hime 3rd (Crown)
4	3	Inouye Yoosui Live/Modori Michi (Polydor)
5	6	Koisuru Natsu No Hi/Mari Amachi (CBS-Sony)



Belgium

TW	LW	
1	1	My Friend The Wind (Demis Roussos—Philips).
2	3	The Ballroom Blitz (The Sweet—RCA—Universal).
3	2	Radar Love (Golden Earring—Polydor—Hans Kusters Music).
4	4	Ooh Babe (Gilbert O'Sullivan—MAM—Vedette).
5	6	Er Is Een Plaats In Mijn Armen (Will Tura—Topkapi—Jean Kluger Music).
6	5	Young Love (Donny Osmond—MGM).
7	8	Angie (The Rolling Stones—R.S.).
8	—	Oh Mama (Salix Alba—Vogue—Gnome Music).
9	7	Vado Via (Drupi—RCA—Peter Plum).
10	10	Rote Rosen (Freddy Breck—BASF—Hans Kusters Music).



Italy

TW	LW	
1	1	Pazza Idea—Patty Pravo (RCA) RCA
2	4	Minuetto—M. Martini (Ricordi) Ricordi
3	7	Io E Te Per Altri Giorni—Pooh (CBS) Mascheroni
4	2	Sempre—G. Ferri (RCA) RCA
5	5	My Love—P. McCartney (Apple) Curci
6	3	Perche' Ti Amo—Camaleonti (CBS) Melodi
7	8	He—Today's People (CBS) Ricordi
8	6	Daniel—E. John (Ricordi) Ricordi
9	9	Amore Bello—C. Baglioni (RCA) RCA
10	10	Satisfaction—Tritons (Cetra) Aromando

See Closing Of Rainbow Theatre At End Of 1974

HOLLYWOOD — The Rainbow Theatre in London, famed facility for pop and rock concerts there, probably will be pulled down and razed when the lease with Chrysalis expires, late in 1974, says Terry Ellis, head of the music complex.

"The Rank organization owns the Rainbow," he explained, "and we have a lease on it. Eventually, they'll pull it down. To make it—who knows what?—a supermarket, housing project?"

Ellis says Chrysalis (via its Biffo Music) doesn't make money in running the 3,000-seat Rainbow, but presents shows there in order to have a place for their clients to play.

"Too many facilities in London don't want rock shows anymore, they've stopped putting on those concerts, and won't allow any more shows.

"Although the Rainbow is solidly booked, we're still looking around at other sites. We're going to have to have another facility—whether it's a hall or a theatre—for concerts," Ellis noted.

Since its inception as a pop-rock hall two seasons ago, the Rainbow has become a foremost facility in London for such shows, presenting the top English and American groups and artists.

Global Blue Mink Pact Thru MCA

HOLLYWOOD — MCA Records president Mike Maitland has announced the worldwide signing of Blue Mink.

The group, whose major hits include "By The Devil I Was Tempted," "Randy," "Stay With Me," "Good Morning Freedom" and "Melting Pot," are already represented by MCA in the U.S. and Canada.

The deal was negotiated by Maitland with the group's manager Barry Authors and is effective from April, 1974.

Said Maitland: "We are delighted to have extended our agreement to represent this outstanding group on a worldwide basis. Our new licensees EMI are also very pleased that Blue Mink will be remaining within the EMI stable."

DJM Signs Act

LONDON — Stephen James has signed the 7-piece band, Blackwater Junction, to an exclusive world wide recording contract with DJM records. The band, previously with MCA, will have their first DJM single released in early Oct.

The line-up of the band consists of John Collier (bass/vocals), Rod Alexander (guitar/vocals), Simon Byrne, Lynda Clarke, Chris Kelly, Lesley Ankrah (all vocals) and John Goodison (piano/vocals). John Goodison will write most of the material for the band and this will be published by Utopia Music, the company jointly owned by Goodison and Phil Wainman. Utopia signed a 3-year contract with Dick James Music for world wide sub-publishing and administration of music publishing activities in June of this year.

Blackwater Junction are performing at gigs throughout the country during the next few months, including an appearance at the London Palladium on Sept. 30.

Japan Market Impresses Bobby Shad

TOKYO — Cash Box Tokyo Office had an exclusive interview on Sept. 24 in Tokyo with Bobby Shad, president of Mainstream Records, who was in Japan to attend a 'live' recording by Sarah Vaughan.

"My philosophy is that," Shad said, "the medium of words is needless to the music, for the latter has no boundary. The fundamental policy of our company is to record good music in which jazz, R & B, pop and modern music are included. When it comes to the Japanese-music market, I have been acquainted with it quite a bit before visiting this country, but I have been very much surprised at its large-scale through direct observation. At the same time, my admiration goes, too, to the dealers in Tokyo, who, by my inspection, have abundant inventory in which valuable records that we can't find even at dealers in the U.S. are included."

Negram Deal w/ Amadeo Label For Holland

VIENNA — Hans I. Kellerman, general manager of Dutch record company Negram has negotiated a deal with Stefan von Friedberg, president of Austrian Amadeo Records. The deal will run for three years, starting Nov. 1. Negram will launch the label on the Dutch market with an initial release of 18 albums which make up the classical Wonderland series.

The Classic Wonderland release will be launched with a lot of publicity through means of newspapers, trade magazines, posters and a sampler record which will be sold at a very low price. The sampler record, which will be titled "Classic Wonderland," contains popular pieces like Schuman's "Traumerei," Schubert's "Standchen," Chopin's "Tristesse" and "Ave Maria" by Bach and Gounod. Dec. will see more Amadeo releases by Negram.

Regine Signs CBS Int'l Pact

NEW YORK — Regine, the French singer-actress-dancer-night club owner-restauranteuse, has been signed by CBS Disques in France, reports Sol Rabinowitz, vice president of CBS Records International. Her first single for the CBS French affiliate, "On La Chante b/w 'J'ai Toujours Porte Bonheur Aux Hommes," has just been released, produced and created by Jean-Jacque Souplet.

A New York department store kicked off a "French Affair" promo campaign with tribute to the "brunette bundle of vivacity." With Regine in attendance, an entire floor of the store was temporarily transformed into discoteque called New Jimmy's, which anyone worth his airline ticket knows, is Regine's 11 year old private club in Paris.

EMI Boosts Year's Profits 47%

LONDON — EMI has broken all records with its profits for the year ended June 30, showing a resounding 47% profit increase at £27.3 million.

For the first time in recent history, group profits in the second half of the year exceeded those of the six months to Dec. which includes the peak Christmas selling season. For the year to June, EMI has announced an increase in sales from £251,052,000 in 1971/73 to £320,972,000 in 1972/73.

These figures are attributed to the particularly high sales of records in the U.K. in the closing months of the year and continuing high strength in Europe. All EMI's overseas companies show higher profits, but Europe has a 57% increase with pre-tax and interest profits virtually doubled at £6,101,000 as against £3,133,000. In

this area EMI also made a breakthrough with budget albums.

Capitol Records U.S. increased its profit from £1 091,000 to £3,631,000—a 4% increase. This modest gain reflects the weakness of the dollar as in actual currency sales increased by 9%. Indications are that with a stronger dollar, Capitol Records will return a higher profit increase this year.

Name Change: Toshiba EMI

TOKYO — Toshiba Ongaku Kogyo K.K. (Toshiba Musical Industries Co.: president: Noboru Takamiya) has changed its name to "Toshiba EMI Co., Ltd." as of Oct. 1 Robert Ascott, representative of EMI group in Japan, said as follows on this matter.

"All subsidiary companies of EMI in the world have their own names. However, it has been decided that all subsidiary companies had to use the names including "EMI because of the new policy of the EMI group. The change of the name of Toshiba is due to this policy. We are very proud of our long, friendly relationship with Toshiba Musical Co. Toshiba EMI holds an important position within the EMI group."

Toshiba Musical Industries Co., was established in 1960 through the investments of Capitol Records (10%) and Toshiba (90%). The company became a joint company via the finances of Toshiba (50%), EMI (25%) and Capitol (25%) in 1969.

JVC Names 3 Heads Of U.S. Divisions

TOKYO — Nippon Victor Co. has appointed three president of its three companies in the U.S.

President J V C America Inc.; motoi Furuta.

President of J V C Cutting Center Inc.; Katsuya Goh.

President of J V C Industries Inc.; Shigehiko Hori.

Takashi Masuda, ex-president of these divisions, has been appointed as investigation officer of Nippon Victor.

CBS Germany 10th Birthday: Grand Gala 4 Acts Signed

500 At Fete In Frankfurt

FRANKFURT — CBS Records Germany celebrated its 10th anniversary with the announcement of four major signings during the course of a Grand Gala held at the Intercontinental Hotel in Frankfurt.

With managing director Rudolf Wolpert presiding, the company hosted festivities for more than 500 guests, including employees, retailers, producers, artists and representatives of the media. Wolpert announced the signings of Switzerland's Paola, the Austrian group, the Milestones and composer/producer Achim Thierner-mann, who will be the company's A&R representative in Munich. In addition, CBS Records announced that it will distribute the new label

PROM, which records the popular French singer, Mike Brant.

The Grand Gala was highlighted by the presence of many CBS Germany recording artists including Ivan Rebroff, Mary Roos, Tina York, Jimmy Patrick, Su Miriam, Andy Stark, Bernadette Offenbach and Birth Control along with guest artist Katja Ebstein. Among those who performed at a special concert were Roberto Blanco, France's Anne-Marie David, Albert Hammond, Costa Cordalis, England's Trems and Gunter Noris. Popular disk jockey Helga of Radio Luxembourg served as MC for the evening.

Specially edited four-albums sets, featuring the "greatest hits" of CBS Germany, were presented to attendees at the Gala. In addition, 12 employees who have been with the company since its inception were honored with gold records and pins.



CBS Records Germany's managing director Rudolf Wolpert (top left of Family of Music sign) is surrounded by some of the stars who participated in the company's Grand Gala in Frankfurt.

Bally Ships 'Hi-Lo Ace' Single Player

CHICAGO — Calling the game "the hottest card game in years," Paul Calamari, Bally sales manager, announced delivery this week of "Hi-Lo Ace," new single-player flipper. "The special thing about 'Hi-Lo Ace,'" Calamari continued, "is the array of specials which challenge the players."

"For example," Calamari explained, "a ball shot into left or right centerfield skill lane, when adjacent special light is lit, scores special. The light is lit when player succeeds in lighting seven cards in the cluster of cards toward the bottom of the playfield—Ace, King, Queen, Jack, 10, 9, 8. Cards are lit by hitting correspondingly marked rollovers and targets, which light at start of each game, remain lit until hit. Lit cards remain lit, ball to ball, permitting player to build toward specials throughout the game. Once the special light is lit, the light remains lit until end of game, alternating between left and right lanes, permitting player to score repeated specials."

"But that's not the end of the special caper in 'Hi-Lo Ace.' A ball exiting through left or right out lane, when adjacent special light is lit, scores special. These lights are lit by lighting seven cards in the low end of the deck—Ace, 2, 3, 4, 5, 6, 7. Like the skill lane special light, out lane special light remains lit until end of game."

"Specials also play an important part in building high scores. When any special light is lit, the 5,000 light also lights, increasing value of top center rollover and three centerfield targets from 500 to 5,000."

"Even without the assistance of specials, extra high scoring objectives are another big feature of 'Hi-Lo Ace.' Five top rollovers and four targets each score 5,000 when lit. Skill lanes and out lanes also score 5,000 when lit and not qualified as



Bally HI-LO ACE 1PI

special lanes. In fact, scores can pile up beyond the capacity of the 5-digit totalizer. When this happens, 100,000 lights on the backglass, and the totalizer continues to count above 100,000.

"And you can count on extra high collections too, with 'Hi-Lo Ace.' Fast, fascinating action and popular card scoring, with Ace acting as both high and low card, insures continued repeat play and long life on location," he added.

EDITORIAL:

Security Measures

Apart from the "normal" security hazards every routeman and operator face (breakin's, pilferage, vandalism, etc.) is the more sophisticated nonsense that's getting more and more common in the industry. We're speaking of thieves who masquerade as authorized route collectors and/or mechanics and steal either the cash box receipts or the entire machine right from under the location's nose.

The problem is not epidemic (yet) but as soon as the misfits in society catch on to what their "brothers" are doing, and with relative ease, it could get far worse.

A typical example is a thief wearing a route uniform, or any mechanic's coveralls for that matter, who enters a location and gives the glad hand to whoever's there and proceeds to "service" your machines. Sometimes they tell the bartender or whoever that he's replacing the unit later that day and taking the existing one out now. It takes a bit of guts to slide a dolly under a \$1000 jukebox and roll it out the door and into never-never land, but it actually happens.

Therefore, it's more crucial than ever for operators to establish internal route security by supplying their people with suitable identification material and requesting their locations to insure that anyone tampering with your machines properly identify himself.

Further, if any new route people on your staff are sent out, it would do you well to notify your customers that a new face is going to show up.

25th Anniversary

MOA EXPO ISSUE

by Cash Box

DATED November 10th

Ad Deadline October 30th

Taking A Break From A Busy Schedule



Three Rowe International executives, whose last weeks have given new meaning to the word "busy", are shown above at a recent United Billiards affair. The execs (left to right, Rowe president Earl Ramsey, and Trimount's Marshall Caras and Irwin Margold) have spent these weeks introducing Rowe's brand new music line to the operating trade thru open house celebrations held across the country. The new line includes the Woodbridge, the Rhapsody and Caprice.

RCA Nostalgic 45's Shipping This Week

NEW YORK — Gold-Mor Distributing has followed up its very successful release of four United Artists single classics with another four single package this week—this from the rich wealth of RCA titles.

Shipping to the nation's key jukebox one stops this week are: "Whispering" b/w "Street of Dreams" by Tommy Dorsey Orchestra, featuring Frank Sinatra doing the vocal, "Memories of You" b/w "I'll Be Seeing You" by Al Hirt, "Jukebox Saturday Night" b/w "Danny Boy" by the Glen Miller Orchestra and "It Had to Be You" b/w "These Foolish Things Remind Me of You".

Gold-Mor president Bernie Yudkofsky, who described operator and one stop acceptance of the recent United Artists release as "phenominal", revealed that advance orders for the new RCA singles bodes another coast to coast smash. Yudkofsky indicated super interest in the Sinatra-Dorsey disk, but predicts "super collections for operators with all the 45's in the package."

UJA to Honor Frank Miniaci



FRANK MINIACI

NEW YORK — Frank Miniaci, general manager of Paramount (one of the New York metropolitan area's most prominent music and games routes) will be honored at a United Jewish Appeal testimonial dinner Saturday, Dec. 1st. The affair, which also climaxes this area's 1973 UJA fund raising campaign, will be held in the New York Hilton Hotel's Trianon Ballroom. Chairing the campaign again this year is Musical Distributors president Harold Kaufman.

Mammoth Mid-West Coin Machine Show To Be Held In Omaha December 7-9th

OMAHA — Coin Operated Industries of Nebraska (C.O.I.N.) will sponsor a Mid-West Coin Machine Show at the Omaha Hilton on December 7, 8, & 9 at the last meeting of C.O.I.N.

The membership amended its constitution to include vendors as active members with full voting rights. Vendors were previously accepted on associate membership basis only. In line with this change of policy, vending equipment as well as amusement equipment will be displayed.

Letters, contracts and tentative programs have been sent to exhibitors and early returns indicate high interest in the regional concept of the show. Operators of both amusement and vending operations in Nebraska, Iowa, Missouri, Kansas, Colorado and South Dakota will be invited to attend the show.

In addition to the exhibits there will be special entertainment for the ladies plus forums and seminars for everyone. There will also be a business meeting for the members of C.O.I.N. at which officers for 1974 will be elected.

Inquiries concerning the show should be addressed to:

Mid-West Coin Machine Show
Coin Operated Industries of Nebraska
1208 Farnam St.
Omaha, Nebraska 68102

A brief run-down of the three day program is as follows:

Friday, December 7th: 8:00 A.M. to 6:00 P.M.—Exhibit Set Up Time.
12:00 Noon—Registration Opens.
6:00 P.M. to 10:00 P.M.—Exhibits Open.

Saturday, December 8th: 10:00 A.M. to 10:00 P.M.—Exhibits Open.
9:00 A.M.—Registration Opens. 1:00 P.M. to 4:30 P.M.—Mechanic Schools & Forums (to be held in center of ball room, if possible). 5:30 P.M. to 7:00 P.M.—Cocktail Hour (center of ball room). 7:00 P.M.—Buffet Dinner (after dinner, until 10:00 P.M. Exhibitors may serve refreshments in their booths if they wish).

Sunday, December 9th: 10:00 A.M. to 5:00 P.M.—Exhibits Open. 1:30 P.M. to 4:30 P.M.—Business Meeting (to be held in center of ball room, if possible). 6:00 P.M. to 7:58 P.M.—Cocktail Hour. 7:00 P.M. to 8:00 P.M.—Banquet. 8:20 P.M.—Stage Show.

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CLASSIFIED ADVERTISING SECTION

COIN MACHINES WANTED

WANTED ALL TYPES OF NEW AND OLD SLOT MACHINES FOR IMPORTING TO JAPAN. JATRE INC., Diamond Bldg., 2nd floor, 2-9-2, Minami-Ohi, Shinagawa-Ku, Tokyo, Japan. Cable: Amusejapo Tokyo, SAN FRANCISCO OFFICE, 2311 CABRILLO STREET, SUITE #2, SAN FRANCISCO, CALIF. 94121. Tel: (415) 387-6227.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

WILL BUY: Lotta A Fun, Barrel O Fun, Light A Line & Shoot A Line. Call 717-248-9611, Guerrini's Vending, 1211 West 4th St., Lewistown, Pa.

"WANT—Air Hockey Games, Seeburg Consolettes and Hideaway units, Harvard Metal Typers. Also interested in distribution of new equipment, St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. (519) 631-9550."

WANTED: Allied lines to supplement Rockola Phonographs and Valley pool tables—good showroom space available. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 97208-7565.

• Would Like to Buy Bally Jokers Wild's, Valley Pool Tables, 718 ft. Gottlieb Lawman, Outer Space, and Shuffleboards. Any kind of Coin Rebound Pool Table. Taylor Sales Co., 2208 Deschaumes St., Houston, Texas 77026.

WANT: L-S-3 Band Shell and Firebirds, Seeburg Juke Boxes-Wurlitzer 32 and 33 Late Pin Games. MONROE BRANT VENDING CO., 829 East Market St., York, Pa. 17403. Tel: (717) 848-1386.

WANT: BALLY TURF KING, BALLY GRAND SLAM, BALLY FUTURITY, One Ball Machines. PAN AMERICAN AMUSEMENTS, 1211 Liberty Avenue, Hillside, New Jersey 07205, 201-353-5540.

• "INTERESTED FOR USED AUTOMATIC VENDORS SOLUBLE COFFEE SEEBURG WILLIAMSBURG," COSMEXPORT, 28 ACHARNON STR. ATHENS, GREECE.

COIN MACHINES FOR SALE

• FOR SALE: VENDING BUSINESS; Phonos, pinballs, games, rides, background systems, cigarette, candy, coffee and soft drink machines. Established routes. Write to: 1000 Park Blvd., Boise, Idaho 83706.

FOR SALE/EXPORT/SLOT MACHINES new 3-line pay double progressive plus 5 other models manufactured by General Automatic of Belgium Distributors needed in some foreign areas. Used Bally trade-ins and Parts for sale. Nevada Fruit slot machine Co. P.O. Box 5734, Reno, Nevada 89503 (702) 825-3233.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonnele Avenue, North Bergen, New Jersey 07047—(201) 864-2424.

FOR SALE—EXPORT ONLY—Bally, Bingos, slots, uprights Games, Inc., Big Ben, etc., Keeney Mt. Climber, etc., Evans Winterbrook. All models rotamint & rotamat. Write for complete list phonos, phonovues, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019

FOR SALE: 3 SPEED QUEEN B BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs. Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles. Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 70125. (504) 822-2370.

CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Monaural Phonos B thru 201—NO ADJUSTMENTS REQUIRED—JUST PLUG IN—eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C. A. THORP SERVICE, 1520 Missouri, Oceanside, Ca. 92054.

ALI, Bally, Chicago Coin, Kaye, Midway, MCI, Sega and Williams Guns and Arcade Equipment at rock bottom prices. Special discounts on complete Game Room and Arcade installations. Call 314-621-3511 or write to: Central Distributors, Inc., 2315 Olive, St. Louis, Mo. 63103.

Bally Super Continentals, Continentals, Multipliers, Double Ups; Hoppers or meters—Winterbooks, Track Odds Foosballs, AMI MM3, Consolettes, Bingo backglases, Crosse Dunham, 141 Meadowbrook St., Greta, La., 70053; Tel. 504 367-4365.

FOR SALE/EXPORT—New Bally Ticker Tapes, new and used Super Continentals, Extra Lines, Multiple Coin—over 3,000 slot machines in stock. SI REDD'S BALLY DISTRIBUTING CO., 390 E. 6th St., P. O. Box 7457, Reno, Nevada 89502 (702 323-6157). (Las Vegas Office) 2611 S. Highland Ave., Las Vegas, Nev. (702 735-3767).

FOR SALE—Bingos, Funways, Lotta Fans and Shoot-A-Lines Available. Also Keeney Red Arrows, Sweet Shawnees, Bally Jumbos, Bally Super Jumbos and Keeney Mountain Climbers. These games are completely shipped. Call WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

ALL TYPES OF COIN-OPERATED EQUIPMENT: ADD-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink, etc. . . . all kinds, shipped to perfection. (or buy as-is and save). Electronic computerized wall games, new and used (the price is right). Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, NY 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

FOR SALE: 10 Paddle Battles like new \$750.00. One UFO like new \$1500.00. Pins and Arcade equipment available. For Export Only: 100 Bally Mechanical slots, 50 Winter Books like new, 1 Magic Ring, and 1 Venice. D & P MUSIC, P.O. Box 243, York, Pa. 17405. 717-848-1846.

FOR SALE—U.S. Billiard Aerojet Hockeys, Wurlitzer 2910-3010-3100. Gottlieb & Williams 5 Balis. D & L Distr. Co. Inc. Box 6007, Harrisburg, Pa. 17112. (717) 545-4264.

FOR SALE—United Laguna \$395, Palos Verde \$475, Wms Granada \$450, Gott. Astro \$325. (No Crating). Call (518) 377-2162. Mohawk Skill Games Co. Ogden Whitbeck, Prop. 67 Swaggertown Road, Scotia, N.Y. 12302.

FOR EXPORT: New Bally Ticker Tapes, New and Used Mill Slots, Holly-Type Claw Machines. Inquire for all your Coin Machine Needs—LOWELL ASSOCIATES, P.O. BOX 386, Glen Burnie, Md. 21061. (301) 768-3400.

FOR SALE: RECONDITIONED: Midway Stunt Pilot \$445.00; Dart Champ \$195.00; Bull's Eye \$245.00; Golf Champ \$395.00; Table Tennis (Pinball Cabinet) \$495.00; E.S.P. Electro Dart \$295.00; Smoke-shop cigarette machines—Starlite 630, \$225.00, Starlite 850, \$245.00; Satellite 850, \$295.00. Mickey Anderson Amusement Company, 314 E. 11th St., Erie, Pa. 16503. Phone (814) 452-3207.

• WIRELESS Remote Volume Controls for all phonographs with motor driven volume. Sound & Signal, P.O. Box 912, Truth or Consequences, New Mexico 87901.

• FOR SALE—Used Wurlitzer Phonographs Models 2700-3500, complete, as is, or shipped out. VALIANT AMUSEMENT, INC., 3129 E. McDowell Road, Phoenix, Arizona 85008. 602-273-7144.

Mini-Match, a small 2-player counter game, Swiper 2-4 player hockey game, Hansa Filmautomat (only 220 volt), Coin-operated Mini bumper cars and motor-cycles, used Bally slots, different modes, used Uprights ACE, bell Fruit, New Holly Cranes. HANSA MYNTAUTOMATER AB, Box 300 41, 400 43 Gothenburg 30, Sweden.

• FOR SALE—Dart games, practically new; Electro-Darts and Fun Game Darts, \$175 each. Westchester Amusement Co., 86 Oak St., Yonkers, N.Y. (914) YO 9-8778 between 10:00 AM and 12:00 noon or between 5:00 PM and 7:00 PM.

FOR SALE—Jungle \$680, Jack In The Box \$775, Pro Football \$495, Fantastic \$635, Travel Time \$475, Derby Day (not shipped) \$95, Alpha shuffle bowler (not shipped) \$225, Stockade Gun \$695, Ambush Gun \$825, Doodle Bug \$375, Bally Monte Carlo \$635, Sub Pack \$575, Twin Joker \$645, Desert Fox \$495, U-Boat \$575, Computer Space \$675, Two-Player Computer Quiz \$550, Spin Out \$395, Table Tennis \$550, Goal Tender \$825, Haunted House Gun \$545, Duck Hunt \$650, Lunar Rescue \$750, Token Vendor with Tokens \$275, Panaram with Film \$450. New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113. Tel. (504) 529-7321. CABLE: NONOVCO.

EMPLOYMENT SERVICE

SHOP AND ROUTE MECHANICS WANTED—JUKES, BINGOS, UPRIGHTS, Slots, Flippers: Good Pay; Raises according to results; Apartment furnished if desired and air fare furnished. SHELTON MUSIC CO., PO Box 803, Agana, Guam 96910. Phone 7726244.

SCHOOL FOR GAMES & MUSIC, ONE TO FOUR WEEK COURSES. Phonos, Flippers, and Bingos. By schematics. CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla. 73066. (405) 769-5343.

• ROUTE AND SHOP MECHANIC wanted. Jukeboxes and Pinballs. Good Pay; Raises according to results. Pillman Music & Vending Co., P.O. Box 45, Ahsokie, North Carolina. Phone 332-3393.

• WANTED: Experienced Game and Juke Box Mechanic. Relocate in Beautiful Central Pennsylvania. Call Shamokin Coin Machine Co. 717-648-4101.

HUMOR

DEEJAYS! New, sure-fire comedy! 11,000 classified one-line ads, only \$10. Designed to give you the right line for the right occasion every time! Send for our comedy catalog, IT'S FREE! Edmund Orrin, 2786-C West Roberts, Fresno, Calif. 93705

RECORDS-MUSIC

LEADING TAPE AND RECORD DISTRIBUTORS OF ALL LABELS. Will sell current & cut out merchandise at lowest prices. Member of N.A.R.M. Send for catalogues. CANDY STRIPE RECORDS, INC., 17 ALABAMA AVENUE, ISLAND PARK, NEW YORK 11558. 516-432-0047, 516-432-0048, 212-895-2693.

HOUSE OF OLDIES—We are the World Headquarters for out of print LP's and 45's. Also, the largest selection of Old Rock 'n Roll and Rhythm and Blues albums. Our famous 3 in 1 catalog \$1.25. HOUSE OF OLDIES, 267 Bleecker St., N.Y., N.Y. 10014. (212) 243-0500.

* MUSIC LOVERS * 45 R.P.M. OLDIE RECORDS. Catalogue \$1.00 refundable on 1st order. For your convenience use: Charge, Bank-america, Barclaycard. Dealers welcome. KWIK KOPIES LTD., 1713 Scarth St., Regina, Saskatchewan, Canada.

WANTED TO BUY—OPEN REEL TAPES. WHY TIE UP capital investment in slow-moving reel tape department? We will buy complete inventories—large or small. Send detailed lists and quantities. VARIETY AUDIO PRODUCTS, 170 Central Avenue, Farmingdale, N.Y. 11735. 516-293-5858.

Clean out your warehouse—We Buy your surplus album stocks, Overstocks, Cut Outs, Bankrupt Stock, Promotional Goods. Clean out what you can't return or sell. From a thousand to a million. Scorpio Distributors, 6612 Limekiln Pike, Phila., Pa. 19138.

RECORD RESEARCH—Complete reference books compiled from BILLBOARD'S charts. Lists: "Dates" * "Highest Chart Position" * "Total weeks" * "Label: Hot 100 '55-'70-\$25.00; POP '40-'55-\$20.00; COUNTRY '49-'71-\$20.00; RHYTHM & BLUES '49-'71-\$20.00; LP's '45-'72-\$40.00. Box 82, Menomonee Falls, Wisconsin 53051.

WANT RECORDS & TAPES: 45's AND LP'S SURPLUS RETURNS, overstock cut-outs, etc. Call or write HARRY WARRINER at KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705 (914) GR 6-7778.

Country Records and Tape Cartridges—Jimmy Rodgers—Carter Family—Gene Autry—Roy Acuff—Hank Williams—Bill Monroe—Bob Wills—Curly Fox—Raymond Fairchild—Mac Wiseman. Wholesale to Established Record Stores. Free Circular—Uncle Jim O'Neal, Box AC, Arcadia, Calif. 91006.

FREE CATALOG—45 R.P.M. Oldies & Goodies—Complete selection of best sellers, Wholesale Only. Paramount Record Co., One Colonial Gate, Plainview, L.I., N.Y. 11803.

WE BUY NEW AND USED ALBUMS—Promos, review records, anything you have. Highest prices paid anywhere. Immediate Cash. We pick-up in New York Area. Can arrange shipping from Out of Town. Call (212) 469-9384. Or Write: Titus Oaks, 893 Flatbush Ave., Brooklyn, N.Y. 11226.

DON'T READ THIS unless you want THE BEST SOUNDING MOR STATION in your market. Today's MOR P.D.'s used THE MUSIC DIRECTOR PLAYLIST of 45's and LP's. For a FREE copy write: THE MUSIC DIRECTOR, Box 177, Chestnut Hill, Massachusetts 02167.

CHRISTMAS IN OCTOBER? It's not too early to be thinking about Christmas programming. Send \$5.00 for a listing of 94 Christmas records that were CHART HITS from 1942 through 1971. Write: THE MUSIC DIRECTOR, Box 177, Chestnut Hill, Massachusetts 02167.

THE GOLDEN DISC—New York's only discount oldie shop. Hundreds of rare 45's, 75¢ each. Latest top hits, 56¢ each. Special Prompt Service given to mail order & jukebox operators. \$2.00 for catalog of our enormous inventory. Store hours: Mon-Sat. 12:00 to 7:00 PM. THE GOLDEN DISC, 228 Bleecker St., N.Y.C. 10014. (212) 255-7899.

SERVICES COIN MACHINE

ACE LOCKS KEYS ALIKE. SEND LOCKS AND THE key you want them mastered to \$1.00 each less 10% lots of or 50 more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. OUR 35TH YEAR IN VENDING.

COIN MACHINES EQUIPMENT INVENTORY

A compilation of Phonographs and Amusement Machines Actively traded on the coin machine markets—Some equipment listed is current; approximate production dates are included.

MUSIC MACHINES

ROCK-OLA

414 Capri II 100 sel. '64
418-SA Rhapsody II 160 sel. '64
424 Princess Royal 100 sel. '64
425 Grand Prix 160 sel. '64
429 Starlet 100 sel. '65
426 Grand Prix II 160 sel. '65
431 Coronado 100 sel. '66
432 GP/160n sel. '66
433 GP/Imperial 160 sel. '66
435 Princess Deluxe 100 sel. '67
436 Centura 100 sel. '67
437 Ultra 160 sel. '67
440 160 sel. '68
441 100 sel. '68
442 160-200 sel. '69-70
443 100 sel. '70
444 160 sel. 70-71
445 100 sel. 70-71
446 160 sel. Furn. Style 70-71
448 160 sel. 71-72
449 100 sel. 71-72

ROWE-AMI

M-200 Tropicana 200 sel. '64
N-200 Diplomat 200 sel. '65
O-200 Bandstand 200 sel. '65
MM-1 100, 160, 200 sel. '67
Cadette 100 100 sel. '67
MM-2 200 sel. '68
MM-3 Music Miracle 200 sel. (converts to 160 & 100) '69
MM-3 Music Miracle (wall-of-sound) '69
MM-4 Trimount 100-160 200 sel.
Presidential 160 sel. '70-71
Superstar 200 sel. 71-72

SEEBURG

LPC-480 160 sel. '64
Electra 160 sel. '65
Mustang 100 sel. '65
Stereo Showcase 160 sel. '66
Phono Jet 100 sel. '67
Spectra 200 sel. '68
Gem 160 sel. '69
Apollo 160-200 sel. '69
Golden Jet 100 sel. '70
Musical Bandshell 160 Sel. '70-71
Firestar 160 sel. 71-72

WURLITZER

2800 200 sel. '64
2810 100 sel. '64
2900 200 sel. '65
3000 200 sel. '66
3100 200 sel. '67
3200 200 sel. '68
3300 200-160-100 sel. '69
3400 Stateman 200-160 sel. '70
3500 Zodiac 100-160-200 sel. '70-71
3600 Superstar 200 sel. 71-72

SHUFFLES

CHICAGO COIN

Medalist (4/66)
Imperial (9/66)
Riviera (6/67)
Sky Line (1/68)
Melody Lane (4/68)
Americana (10/68)
Galaxy (2/69)
Varsity (8/69)
Esquire (7/70)
Gayety (11/70)
Prestige (5/71)
Super Bowl (3/72)
Festival (9/72)
Trophy (10/72)

WILLIAMS-UNITED

Tango (2/66)
Blazer (6/66)
Encore (9/66)
Altair (3/67)
Orion (11/67)
Alpha (3/68)
Pegasus (8/68)
Delta (12/68)
Gamma (4/69)
Beta (8/69)
Laguna (5/70)
Palos Verde (8/70)
Cimarron (12/70)
Times Square (7/71)
Liberty Bell (10/71)
Windy City (1/72)
Gateway Arch (6/72)
Astrodome (10/72)
French Quarter (4/72)

BOWLERS

BALLY

1966 Bally Bowler (4/66)
1969 Super Bally Bowler (10/68)

CHICAGO COIN

Corvette (2/66)
Flair (9/66)
Vegas (3/67)
Fleetwood (9/67)
Starfire (10/68)
Champagne (3/69)
Top Hat (9/69)
Mardi Gras (10/68)

WILLIAMS-UNITED

Amazon (3/66)
Aztec (9/66)
Coronado (6/67)
Century (9/68)
El Grande (3/70)

PINGAMES

BALLY

Blue Ribbon 4P (1/66)
Fun Cruise 1P (2/66)
Wild Wheels 2P (3/66)
Campus Queen 4P (8/66)
Capersville 4P (2/67)
Rocket III 1P (6/67)
Wiggler 4P (9/67)
Surfers 1P (1/68)
Dogies 4P (3/68)
Dixieland 1P (5/68)
Safari 2P (7/68)
Rock Makers 4P (10/68)

MiniZag 1P (11/68)
Cosmos 4P (2/69)
Op-Pop-Pop 1P (4/69)
Gator 4P (6/69)
On Beam 1P (8/69)
Joust 2P (9/69)
Ballyhoo 4P (11/69)
King Tut 1P (1/70)
King Rex 1P (1/70)
Galahad 2P (2/70)
Camelot 4P (3/70)
Bowl-O 1P (4/70)
See Saw 4P (5/70)
Big Valley 4P (7/70)
Zip-A-Doo 2P (8/70)
Trail Drive 1P (9/70)
4 Queens 1P (1/71)
Vampire 2P (1/71)
Firecracker 4P (3/71)
Sky Rocket 2P (5/71)
Four Million B.C. 4P (6/71)
Expressway 1P (8/71)
El Toro 1P (5/72)
Little Joe 4P (9/72)
Space Time 4P (10/72)
Sea Ray 2P (10/71)
Fireball 4P (3/72)

CHICAGO COIN

Hula-Hula 2P (5/66)
Kicker 1P (8/66)
Festival 4P (1/67)
Beatniks 2P (2/67)
Twinky 2P (9/67)
Gun Smoke 2P (6/68)
Playtime 2P (9/68)
Stage Coach 4P (8/68)
Pirate Gold 1P (1/69)
Astronaut 2P (8/69)
Moon Shot 4P (8/69)
Action 1P (9/69)
Cowboy 4P (12/70)
Big Flipper 2P (1/71)
Casino 4P (9/72)

GOTTLIEB

King Of Diamonds 1P (1/66)
Masquerade 4P (2/66)
Central Park 1P (4/66)
Mayfair 2P (6/66)
Dancing Lady 4P (11/66)
Super Score 2P (3/67)
Sing-A-Long 1P (9/67)
Surf Side 2P (12/67)
Royal Guard 1P (1/68)
Spin Wheel 4P (3/68)
Funland 1P (5/68)
Paul Bunyan 2P (8/68)
Domino 1P (10/68)
Four Seasons 4P (12/68)
Spin-A-Card 1P (1/69)
Airport 2P (4/69)
College Queens 4P (5/69)
Target Pool 1P (6/69)
Wild Wild West 2P (8/69)
Mibs 1P (9/69)
Skipper 4P (11/69)
Road Race 1P (11/69)
Min-cycle 2P (1/70)
Crescendo 2P (2/70)
Flip-A-Card 1P (3/70)
Scuba 2P (9/70)
Snow Derby 2P (12/70)
Aquarius 1P (10/70)
2001 1P (1/71)
Playball 1P (4/71)
Roller Coaster 2P (6/71)
4 Square 1P (7/71)
Sheriff 4P (8/71)
Lawman 2P (9/71)
Drop-A-Card 1P (11/71)
Flying Carpet 1P (3/72)
Outer Space 2P (1/72)
Orbit 4P (12/71)

WILLIAMS

Full House 1P (3/66)
A-Go-Go 4P (5/66)
Top Hand 1P (5/66)
Magic City (1/67)
Magic Town 1P (2/67)
Jolly Roger 4P (12/67)
Ding Dong 1P (2/68)
Lady Luck 2P (4/68)
Student Prince 4P (7/68)
Doozie 1P (9/68)
Pit Stop 2P (11/68)
Cabaret 4P (1/69)
Miss-O 1P (3/69)
Suspense 2P (5/69)

Smart Set (7/69)
Paddock 1P (9/69)
Expo 2P (10/69)
Seven-Up 1P (12/69)
Gay 90's 4P (1/70)
Hit and Run 2P (3/70)
Jive Time 1P (5/70)
Aces and Kings 4P (8/70)
Strike Zone 2P (9/70)
Straight Flush 1P (11/70)
Dipsea Doodle 4P (1/71)
Solids N Stripes 2P (2/71)
Doodle Bug 1P (4/71)
Gold Rush 4P (6/71)
Klondike 1P (8/71)
Stardust 4P (11/71)
Olympic Hockey 2P (1/72)
Winner 2P (3/72)
Spanish Eyes 1P (4/72)
Honey 4P (6/72)
Super Star 1P (9/72)
Fantastic 4P (11/72)
Swinger 2P (12/72)

SPECIAL PINS

Williams 4 Aces 2PL (4/70)
Gottlieb Extra Inning 2PL (4/71)
CC Hi-Score Pool 2PL (7/71)
Williams Action 2PL (7/71)
Williams Zodiac 2P (10/71)

BASEBALL

Midway Little League (66)
CC All Stars Baseball (2/68)
Williams Ball Park (2/68)
Kaye Batting Practice (7/68)
CC Yankee Baseball (4/69)
Williams Fast Ball (4/69)
ChiCoin Home Run (2/72)
Williams Line Drive (3/72)
Midway Flash Baseball (4/72)

NOVELTY

LAND-SEA-AIR

ACA Indi 500 (8/69)
ACA Kasco Air Fighter (4/71)
Allied Leisure Wild Cycle (6/70)
Allied Leisure Sonic Fighter (1/71)
Allied Leisure Drag Races 2P (6/71)
Bally Target Zero (12/70)
Bally Road Runner (8/71)
CC Drive Master (4/69)
CC Speedway (9/69)
CC Motorcycle (10/70)
CC Night Bomber (1/71)
CC Apollo 14 (4/71)
CC Super Speedway (7/71)
CC Defender (8/71)
Coin Tronic Lunar Lander (3/70)
Leisure Tron Space Lazer (6/71)
Midway Sea Raider (7/69)
Midway S.A.M.I. (4/70)
Midway Sea Devil (9/70)
Midway Stunt Pilot (3/71)
Midway Invaders (7/71)
Nutting Ind. Red Baron (1/70)
SEGA1P Periscope (3/68)
SEGA Helicopter (7/68)
SEGA Grandprix (8/69)
SEGA Missile (9/69)
SEGA Combat 1P (4/70)
SEGA Jet Rocket (8/70)
SEGA Night Rider (8/70)
SEGA Stunt Car (8/70)
Williams Flotilla (1/70)
SEGA Dive Bomber (10/71)
Midway Sea Rescue (10/71)
ChiCoin Sky Battle (10/71)
Doozie 1P (9/68)
Allied Leisure Spin Out (11/71)
Midway Dune Buggy (2/72)

SEGA Air Attack (1/72)
SEGA Dive Bomber (1/72)
SEGA Monte Carlo (1/72)
Bally Hill Climb (4/72)
Midway Bulls Eye (5/72)
MCI Desert Fox (5/72)

ARCADE

GENERAL

Allied Leisure I. Selecto—Unscramble (12/69)
Bally World Cup (1/68)
CC All American Basketball (1/68)
CC Hockey Champ (11/68)
Cointronics Ball Walk (2/69)
Dex Dyne Hingus-Mingus (6/71)
Irving Kaye Stanley Cup Hockey (9/71)
Midway Mystery Score (8/65)
Midway Golden Arm (6/69)
Mondial Flash Soccer (/68)
Munves Love Tester (3/71)
NA Computer Quiz (11/67)
—CQ S' LM (10/68)
NA Sports World (7/69)
NA Astro Computer (9/69)
Nutting Ind. I.Q. Computer (10/68)
Rene Pierre Derby Soccer (2/68)
Prophetron Zoltan (8/69)
SEGA Jockey Club (2/71)
Universal Stripper (3/71)
Urban Ind. Panoram Mark D8 (9/69)
Urban Ind. Panoram S-712 (8/70)
Counter Panoram (4/71)
U.S. Billiards Pro-Bowl (10/68)
Williams Hay Burner II (9/68)
Williams Space Pilot (11/68)
Williams Gridiron (9/69)
Williams Ringer 2P (11/70)
Allied Leisure Sea Hunt (5/72)
Irv. Kaye Stanley Cup Hockey (10/71)
ChiCoin Slap Shot Hockey (1/72)
Leisure-Tron Chick n' Plucker (1/72)
Allied Leisure What-Zit (2/72)

GUNS

CHICAGOIN

Ace Machine Gun (1/68)
Carnival (5/68)
Apollo (1/69)
Safari (6/69)
Super Circus (12/69)
Sharpshooter (5/71)
Rodeo (1/72)
Twin Rifle (4/72)

MIDWAY

Captain Kid Rifle (9/66)
Monster Gun (67)
White Lightning (4/69)
Flying Carpet (12/69)
Wild Kingdom (7/71)
Haunted House (12/71)

SEGA

Duck Hunt (1/69)
Gun Fight (8/70)

WILLIAMS

Arctic Gun (67)
Aqua Gun (3/68)
Spooks (3/69)
Phantom (9/69)
Bonanza (7/70)
Sniper (4/71)
Jungle Drums (11/71)
Stockade (8/72)

EASTERN FLASHES

The Israel-Arab war has injected increased verve into our local UJA campaign this year, and contributions are expected to break all records for the coin trade. At a meeting of the committee held the Thursday before war broke out, chairman Harold Kaufman was pleased to announce that initial contributions at the start of the 1973 campaign amount to over \$13,000 already. A big contribution came from ARA alone. An Israeli Army captain addressed that particular meeting (held at the Travelers Hotel out by LaGuardia) and cited the increased need for US financial help (little did committee members realize how close another war was to break). Those committee members in attendance included chairman Harold Kaufman, co-chairman Gil Sonin, Teddy Blatt, Ben Chicofsky, Ralph Hotkins, Mel Katz, Sam Einbinder, Whitey Carson, Murray Kaye and Meyer Parkoff.

News around town is sparked (if we can use the word) by three machine hijackings in almost as many days. Seems a gent garbed in mechanic's uniform enters a location early in the morning, tells whoever's there that he's got to fix a machine. Usually he has to "take the machine back to the shop" and that's the last anybody sees of it. Well, no need to urge all operators to get their locations smart to this tactic. All routemen should always carry some sort of identification, even if it's nothing more than a note on letterhead, combined with a drivers license. By the way, that window sticker program that MONY started couple of months ago is working. Ben Chicofsky got some glowing letters from members praising the idea, and saying they've suffered zero breakins since they attached the warning decal to their location windows. For a dime apiece, it's still a wonder some members still don't subscribe to the idea.

CALIFORNIA CLIPPINGS

Rock-Ola will be holding its regional service seminar in San Francisco for west coast distributors. It will be a two-day affair beginning Oct. 29. Jim Wilkins of Portale Automatic Sales tells us that sales of Rock-Ola phonographs have been good and their can venders have also been enjoying a good fall season. Don Edwards of See-West reports that the new "Darling" Williams' 4-player flipper game arrived on Monday and was sold out immediately. Other events taking place at See-West include the addition to their sales department of Carl Brayman, who, for the past three years, has served as one of their top mechanics. A brisk fall pace is keeping everybody at C. A. Robinson hopping on both feet. Prexy Al Betelman is hitting the territory with trips to Vegas, San Diego and points north, east and south. His recent visit, along with his son Ira, to the Atari plant in Los Gatos, brought back exciting news of new products soon to arrive. Valley's Power Hockey has been proving very popular with the local operators, and their ever-popular pool table has been enjoying a fresh boom in sales. Soon to arrive is Balley's Hi-Ho Ace, a single player flipper with excellent advance notices. Bally's Nip-It continues to be a hot item with the company, and a new item from Midway, the Winner IV, has been the source of a great deal of interest.

CHICAGO CHATTER

Tom Hata of the Bally Mfg. Corp. engineering staff and Andy Ducay, field engineer of Midway Mfg. Co., will lead a service seminar at the headquarters of Brady Distributing Co., Charlotte, North Carolina, on Friday, October 26 and Saturday, October 27. Equipment of both manufacturers will be explored in depth, according to Ross Scheer, Bally-Midway director of marketing, with emphasis on upping profits through routine service. . . . Incidentally, delivery commenced this week on "Hi-Lo Ace," the new single player flipper from Bally. Sales manager Paul Calamari calls it "the hottest card game in years"—so watch for it!

CHATTED BRIEFLY WITH Rock-Ola Mfg. Corp.'s ad manager George Hincker, who's one heck of a busy guy these days. George has been making preparations for several conventions—including NAMA, MOA and NSDA (Bottlers)—in which Rock-Ola will be exhibiting!

HI FI ONE STOP, popular Peoria, Illinois, outlet, is now known as Royal Sounds. Hi Fi's founder and former owner Chuck Sisney retired from the business and sold his interests to Dave Prince.

CURRENTLY ON DISPLAY in the Atlas Music Co. showrooms here are the new Rowe model phonographs Woodbridge, Rhapsody and Caprice! Joe Kline is personally very impressed with the new units and he was telling us there's been plenty of operator traffic at Atlas since the models were first revealed a few weeks back.

CALLED THE BUSY PREMISES of Empire Dist. and chatted a bit with Jack Burns. Business, we are happy to report, is excellent out there! Jack was telling us that Joe Robbins was able to take a brief break from his heavy schedule to do a little hunting. . . . Harold LaRoux of Empire's Grand Rapids, Michigan, branch has a new boat—and we understand it's a beauty!

EV DALRYMPLE OF Lieberman's One Stop in Omaha tells us operators in her area are really going all out for an MCA coupling by Cal Smith called "Bleep You" b/w "An Hour And A Six Pack"! She's also reporting action on the new Boots Randolph single "Marie" (Monument), Jerry Smith's "Sioux City Sue" (Ranwood), "Butterin' Up Biscuit" by Buzz Martin (Ranwood), "They're Writin' Her Name On The Wall" by Johnny Wright (MCA) and "Husband In Law" b/w "Drink 'Em Up" by John Emery (UPC)—to name a few!

THE CURRENT RUNNING contest sponsored by Chicago Dynamic Industries is in full swing and all ChiCoin distributors are participating! Those making their quotas for September and October will be the guests of the factory for three marvelous days (November 11, 12 and 13) in Las Vegas at the Riviera Hotel! Sounds great!

MILWAUKEE MENTIONS

Center of excitement at the local MCI factory is the firm's newest game "Airball" which is presently on display at MCI distributor showrooms across the country. Stop in and see it!

THE SALES TAX EXEMPTION COMMITTEE of the Wisconsin Music Merchants Association will meet on Tuesday, October 16 in Madison. WMMA, as mentioned in a previous column, recently hired a lobbyist to represent the association in legislative matters. Heretofore, WMMA's vice president Wally Bohrer, now a registered lobbyist himself, had been putting in a lot of time at the state capitol.

THE RECENT SEEBURG SHOWING at S. L. London Music drew a much larger than expected crowd, according to Nate Victor, and all attending were most impressed with the new models, he said. Nate also mentioned that they've been doing exceptionally well in the games department, notably with Amutronics "T. V. Hockey" and Williams "Jubilee" 4-player—and he's anxiously awaiting delivery of the latest Williams release called "Darling." Vending, too, is decidedly up. "We've had quite a surge on coffee and cold drink machines," he added.

ON THE SINGLES SCENE: Got the word from Gordon Pelzek of Record City that the following are among current releases attracting local operator attention: "Friends" by Bette Midler (Atlantic), "Country Sunshine" by Dottie West (RCA), "The Most Beautiful Girl" by Charlie Rich (Epic), "Top Of The World" by The Carpenters (A&M) and "Little Girl Gone" by Donna Fargo (Dot).

PONG GOES DOUBLE



PONG DOUBLES. It's just like PONG—the video skill game that revolutionized the amusement game industry. Only PONG DOUBLES is twice as much fun and doubly challenging.

This exciting new game from ATARI, INC. features a larger screen and four separate control knobs. Two contestants can play a game for a quarter—four players competing, costs 50¢. PONG DOUBLES looks good in a wide variety of prestige environments. It's super reliable because it's all-solid-state throughout, with Atari's famous "Dura-Stress" computer inside.

PONG DOUBLES. It'll double their pleasure.



Atari Inc.,
14600
Winchester Blvd.,
Los Gatos,
CA 95030
(408) 374-2440
Telex: 34-5589

JUKEBOX PROGRAMMING GUIDE

POP

ELTON JOHN
GOODBYE YELLOW BRICK ROAD (3:13)
No Flip Info. MCA 40148

LOGGINS & MESSINA
MY MUSIC (3:04)
No Flip Info. Columbia 4-45952

THE HOLLIES
THE DAY THAT CURLY BILLY SHOT DOWN CRAZY SAM McGEE (2:46)
b/w Born A Man (2:58) Epic 5-11051

LINDA RONSTADT
LOVE HAS NO PRIDE (2:55)
No Flip Info. Asylum 11026

R & B
THE INDEPENDENTS
IT'S ALL OVER (3:09)
No Flip Info. Wand 11263

SMOKEY ROBINSON
BABY COME CLOSE (3:20)
No Flip Info. Tamla 54239

CLARENCE CARTER
I'M THE MIDNIGHT SPECIAL (2:35)
No Flip Info. Fame XW-330-W

CANDI STATON
LOVES CHAIN (2:47)
No Flip Info. Fame XW-328-W

C & W
DOLLY PARTON
JOLENE (2:38)
b/w Love Your So Beautiful Tonight (3:08) RCA APBO-0145-C

FERLIN HUSKY
ROSIE CRIES A LOT (3:10)
b/w Shoes (2:43) ABC 11395

JOHNNY PAYCHECK
SONG AND DANCE MAN (2:33)
No Flip Info. Epic 5-11046

CHARLIE McCOY
RELEASE ME (2:35)
No Flip Info. Monument ZS7-8589

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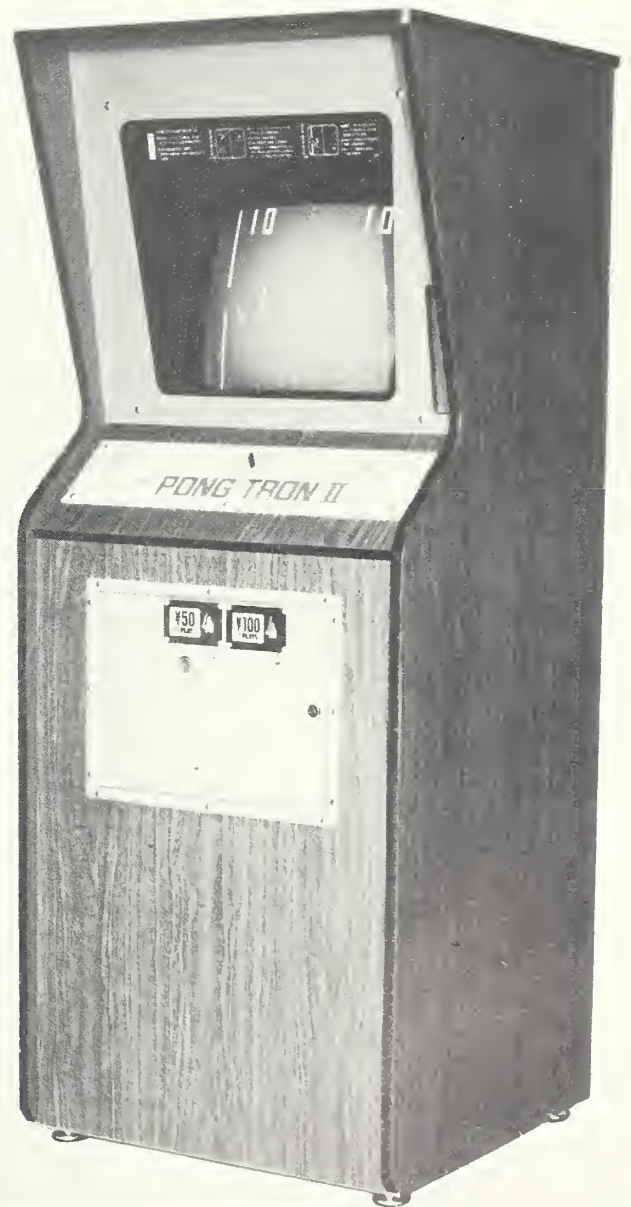
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A solid beginning for "Journey's End"

Airplay: heavy all over, extra heavy in San Francisco, Cleveland, Washington/Baltimore, Cincinnati, Dayton, Orlando, Seattle, St. Louis, Houston, Denver, Detroit, Cleveland, Philadelphia.

Sales: already more than 100,000 albums sold.

And: due to strong MOR and Top 40 response, "Interlude" is the up-coming single, forced from the album.

