

CASH BOX™

Nuttin' But Heavy D & The Boyz
Soundgarden Sounds Grreat!
David Byrne Live On Tape



CASH BOX

THE MUSIC TRADE MAGAZINE

INSIDE THE BOX

COVER STORY

Nuttin' But Heavy D & The Boyz

Heavy D & The Boyz rise above personal loss and other distractions with their latest release, *Nuttin' But Love*, which has Uptown/MCA execs most high on its potential success. The lead singles "Got Me Waiting" and the title track are just the tip of this massive Heavy D iceberg, and Heavy himself gives the lowdown to *Cash Box's* M.R. Martinez on the all good stuff in store.

—see page 5

Soundgarden Sounds Grrreat!

Something actually moved our boy Troy J. Augusto (and it wasn't just the weekly dispensation of payroll checks, either). He shuffled off to San Jose (he already knew the way) to check out Soundgarden in concert...and you could certainly color him "pleased."

—see page 10

David Byrne Live On Tape

Warner Reprise Video is certainly on the ball when it comes to timing their releases to garner maximum attention...first Al Jarreau's *Tenderness* CD and companion video, and now *David Byrne Live: Between The Teeth*, a captivating look at the former Talking Head head that works quite well—tangentially, anyway—with his latest self-titled Luaka Bop/Sire effort.

—see page 21

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NUMBER ONES

POP SINGLE

I Swear
All-4-One
(Blitzz/Atlantic)

POP ALBUM

III Communication
Beastie Boys
(Grand Royal)

COUNTRY SINGLE

Don't Take The Gir.
Tim McGraw
(Curb)

RAP SINGLE

Funkdafied
Da Brat
(So So Def)

R&B ALBUM

12 Play
R. Kelly
(Jive)

R&B SINGLES

Any Time Any Place
Janet Jackson
(Virgin)

COUNTRY ALBUM

Not A Moment Too Soon
Tim McGraw
(Curb)

CONT. CHRISTIAN

I Will Be With You
Margaret Becker
(Sparrow)

POSITIVE CNTRY.

He Loved Us To Death
Ken Holloway
(Ransom)

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RIAA WRAPS GOLD & PLATINUM MAY-POLE: The Recording Industry Association of America (RIAA) announced the certification of three Gold singles and 26 Gold, 12 Platinum and 11 Multi-Platinum albums during May 1994. The third Multi-Platinum shortform title of the year was also awarded. Notable achievements for the merry month of May were:

Bob Marley and the Wailers' *Legend* hit the five-million sales mark and remains the best-selling reggae album of all time.

Six albums certified Gold and Platinum simultaneously: *Rhythm, Country & Blues*, the soundtracks for *Above The Rim* and *The Crow*, and albums by **Bonnie Raitt**, **Yanni** and **The Benedictine Monks of Santo Domingo De Silos**. Yanni's *Live At The Acropolis* music video also made Platinum.

Tim McGraw's *Not A Moment Too Soon* achieved his first simultaneous Gold, Platinum and Multi-Platinum album. It is also the first Double-Platinum success for his label, **Curb Records**.

"The Most Beautiful Girl In The World" is the 12th Gold single for the artist formerly known as **Prince**. He is now tied with **Elton John's** and **Michael Jackson's** Gold single tallies.

U2 supplied the only shortform album, *Wide Awake In America*, which made the one-million sales mark.

CEMA SPECIAL MARKETS TAKE SHELTER: CEMA Special Markets has secured worldwide rights for the master recordings of **Shelter Records**, announced **Eli Okun**, company v.p./g.m. CEMA Special Markets is a division of **CEMA Distribution**.

During the past two years, they have purchased **Laurie**, **Sunbird** and **Haven Records'** masters, as well as the long-term licensing rights for **Hi/Cream** and **Philadelphia International Records**. The recordings have been released primarily under the division's label, **The Right Stuff**.

Shelter, founded in 1969 by **Leon Russell** and A&M producer **Denny Cordell**, features such artists as **Phoebe Snow**, **Russell**, **Freddie King** and **Dwight Twilley**.

A majority of the albums will be released under The Right Stuff banner in both their original forms and in select compilations. Additionally, **EMI Records** will be releasing several box sets compiled from the Shelter catalogues.

CAPITOL RELEASES 16 BEACH BOYS: Capitol Records is releasing 16 of the **Beach Boys'** albums on CD and cassette beginning June 28, announced **Gary Gersh**, Capitol president and CEO. "Capitol Records has one of the most extensive catalogs in recorded music history, and the caliber of material housed in our vaults is astounding," he commented. "One of my goals for Capitol is to release our artists' material as they originally intended. With these new Beach Boys releases, when you purchase a CD, you can be assured that it will look exactly the way you remember it."

Added **Phil Sandhaus**, v.p., strategic marketing, "We are now approaching each artist's catalog with long-range development plans. And to accommodate the fans and collectors who want additional material, we will release various rarities discs. By maintaining the original albums, we solidify our relationship with our artists or their estates, and their original material and vision are kept intact."

"I'm Glad Capitol's releasing these albums the way we originally did in the '60s," said **Brian Wilson**. "It's great because people will get the whole picture—the music and the artwork as was originally designed. Seeing the original packaging also brings back memories for me, and I'm sure it will for our longtime fans."

PEARL JAM VS TICKETMASTER...AN EPIC BATTLE?: Pearl Jam wants ticket prices down so their fans can afford it and **Ticketmaster** says no, so Pearl Jam says Ticketmaster is badmouthing them to promoters to halt the band's low-cost summer tour. The group filed a complaint against the biggest ticket agency in the country with the **U.S. Justice Department** May 6.

The band, in the complaint, is alleging that Ticketmaster has a national monopoly over major concert ticket distribution and that service fees charged overinflate prices. Pearl Jam is contending that many of their fans cannot afford the inflated prices and they are simply looking out for their loyal supporters.

Others in the concert business, like country star **Garth Brooks**, who has made similar criticisms of ticket prices in the recent past, reaffirm Pearl Jam's stance. Others are supportive, but silently so for fear of repercussions. Promoters and concert arenas are lining up on Ticketmaster's side.

ON THE MOVE



Conte



Hutchinson



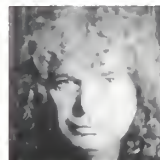
James



Kleinberg



Mena



McEvoy



Garbarino



Rustici

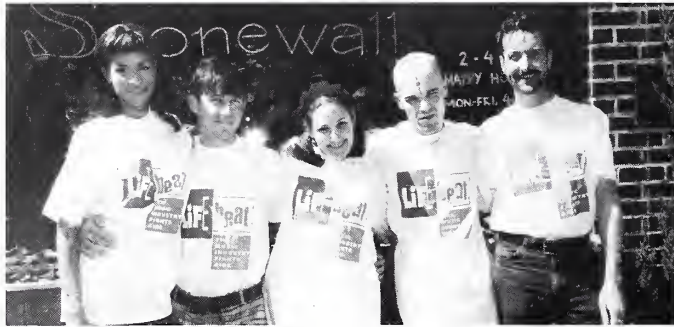
■ **Patti Conte** has been promoted to the position of senior vice president of media & artist relations for **Atlantic Records**. Conte was most recently vice president of media & artist relations. ■ **Paul Hutchinson** has been appointed vice president and chief financial officer for **Hollywood Records**. Hutchinson comes to Hollywood from **Imago Records**, where he held the position of senior vice president, finance and operations. ■ **MCA** announced several promotions. **Tira Stedman** has been promoted to vice president, art department for **MCA Records**; he was previously art director. **Vartan** has been named vice president, creative packaging for the label; Vartan was most recently senior art director. **Scott James** has been promoted to senior vice president of motion pictures, television and new technologies worldwide for **MCA Music Publishing**. James was formerly vice president.

■ **Steve Kleinberg** has been appointed senior vice president of marketing for **EastWest Records America**. Kleinberg was most recently EastWest's vice president of marketing. ■ **Sony Music Entertainment** announced two appointments: **Arthur Levy** has been named vice president, editorial services; he currently serves on various boards and committees of the New York chapter of **NARAS** (National Academy of Recording Arts & Sciences), the **Rock and Roll Hall of Fame and Museum Foundation** and **RIAA** (Recording Industry Association of America) and will continue to function as a liaison between Sony Music and those organizations. **Michele Mena** has been appointed senior director, communications; she first joined the company in 1990 as associate director, publicity, **Columbia Records** and was promoted to director in 1991. ■ **Cheryl Valentine** has been named director, metal marketing & promotion for **Epic Records**. Valentine joins Epic from **Mercury Records**, where she spent two and a half years as national manager, metal promotion. ■ **Mercury Records** has named **Brian McEvoy** national metal manager for the label. Prior to joining Mercury, McEvoy ran his own record label, **Grand Slam Records**. ■ **Virgin Records** has appointed **Suzanne MacNary** senior director, publicity; she most recently served as senior director of publicity at **RCA Records**. ■ **Dave Garbarino** has been appointed national sales manager for **American Recordings**. Prior to joining American, Garbarino enjoyed an eight-year tenure at **Geffen Records**, most recently as promotion and marketing manager. ■ **Pat Rustici** has been named label director of **Cherry Lane Music Publishing Co.'s** **Guitar Recordings**, **Guitar Acoustics** and **Guitar Recordings Classic Cuts** divisions. Rustici is a 22-year veteran of the music industry, having worked in promotion and sales for **Warner Brothers**, **Columbia** and **SBK**, among others. ■ **Scott Bonn** has been appointed vice president, advertising sales for **THE BOX**, the interactive music television network operated by **Video Jukebox Network, Inc.** Prior to joining **THE BOX**, Bonn was vice president, client marketing with **NBC Television Network** and national sales director with **POP Radio**, an in-store broadcasting network. ■ **Shanachie Entertainment Corporation** has named **Randall Grass** general manager of the independent record label and home video company. Prior to the creation of the corporate GM post, Grass held the title of executive vice president, A&R. ■ **The American Society of Composers, Authors and Publishers (ASCAP)** has appointed **Daniel E. Gold** chief executive officer. Gold joins ASCAP directly from **Century Cable Corporation**, where he had been serving as senior vice president of operations.

INDUSTRY BUZZ

By Ted Williams

Cash Box EAST COAST



LIFEbeat, the music industry-fights-AIDS organization founded in 1992, is set to kick off a week's worth of benefit concerts beginning June 22 and coinciding with the onset of the Gay Games and Stonewall 26 activities in N.Y. Pictured outside *The Stonewall*, a popular Greenwich Village bar, are (l-r): Veronica Webb, model/writer and LIFEbeat board member; fashion designer Todd Oldham; Ricki Lake, talk show host; Daniel Cartier, N.Y. nightlife star; and Tim Rosta, LIFEbeat executive director. Webb and Lake will co-host a June 24 concert at the Beacon Theater featuring kd lang, Jon Secada and Sarah McLachlan.

NEW MUSIC SEMINAR SET FOR 15TH ANNIVERSARY: This year's New Music Seminar (NMS) convention, its 15th, will take place between July 19-23 at the Sheraton New York Hotel and Towers. The international music gathering and trade show hosts seminars and meetings addressing the state and direction of every style of music. There are high-profile industry speakers, an artists panel with **Curtis Mayfield** as moderator, and a special Kids' Music Seminar with professionals from all aspects of children's entertainment.

This year's meet will also introduce "World Cocktails," honoring its growing international contingent. The series of 21 parties will feature music indigenous to a particular country, and will be open to Seminar delegates, members of the arts, international and consular officials, as well as members of the general public. For more info contact **Jody Miller** or **John Reilly** of **JLM Public Relations** at (212) 532-4099.

ROCK & ROLL TOUR OF NEW YORK: Longtime rock journalist and manager **Danny Fields** has, for the last couple of years, been running occasional bus tours pointing out famous rock sites and venues in N.Y.C. Well, demand has grown and now Fields has begun weekly tours every Friday and Saturday.

The jaunts begin at the **Hard Rock Cafe** in midtown and include stops like **Max's Kansas City**, rock heaven for the likes of **Janis Joplin**; **Steve Paul's The Scene**; **Gerde's Folk City**, one of **Bob Dylan's** first N.Y. showcases; **CBGB's**, once home to **Talking Heads**, **Television**, **The Ramones** and **Blondie**; the **Fillmore East**; the **Chelsea Hotel**, long-time digs for writers, artists and musicians including **Sid Vicious** and **Nancy Spungen** (she died there); the **Dakota Apartments**, home of many entertainers (the film *Rosemary's Baby* was filmed there) and in front of which **John Lennon** was murdered; and many other spots, some light-hearted, some disturbing. Some of the proceeds will benefit various music business charities, including the **T.J. Martell Foundation**. Tickets are \$25 and the tour lasts 3 1/2 hours.

LEON REDBONE HITTING THE PROMO TRAIL to herald the release of his new **Private Music CD** *Whistling In The Wind*. Redbone performed at the **Bottom Line** in N.Y.C. on June 3rd, and is set to appear on the "Tonight Show With **Jay Leno**" on the 14th, and at the new **House Of Blues** in L.A. on the 15th.

The sly, dry maestro of blues camp gave the **Bottom Line** audience of Redbone loyalists the musical, tongue-in-cheek, happy-times evening they came for. The white-suited, sun-glassed melodist was aided by rhythm and brass as he offered an array of his always-clever selection of mostly standards. There were selections from the new album, like "I Ain't Got Nobody," "Love Letters In The Sand," "Bouquet Of Roses," and "Dancin' On Daddy's Shoes," as well as favorites like "Waitin' For The Sunrise," "Ain't Misbehavin'," and "Polly Wolly Doodle." Redbone's low-key, witty and engaging banter with the audience and the band members is as entertaining as the music.

By Troy J. Augusto

Cash Box WEST COAST



This happy looking bunch is none other than legendary Brit art-rockers **Yes**, seen here receiving plaques commemorating the band's induction into the Hollywood Rock Walk. From l to r, bassist **Chris Squire**, keyboardist **Tony Kaye**, guitarist **Trevor Rabin**, drummer **Alan White** and singer **Jon Anderson**. At press time, the group was just finishing rehearsals in Hollywood in preparation for touring in support of their **Victory/PLG** album *Talk*.

THERE'S NOTHING LIKE A WEEK-END TRIP to San Francisco to clear one's mind. Unless, of course, that mind is tuned into new Bay Area alternative station **KOME-San Jose**, which bills itself as part of the "new rock revolution"...bandwagon-jumpers is more like it. Little more than a cheap **KROQ** knock-off, complete with rip-off liners, catch phrases and even some of the same i.d. voices, the station pounds the same core artists (i.e. **Pearl Jam**, **Soundgarden**, **Nirvana**, etc.) into the ground, amounting to little more than a top-40 for the more popular alt acts. And we sure haven't heard **Queen**, **Aerosmith** or **Black Crowes** on **KROQ** lately. Nice try, folks.

AND SPEAKING OF CLEARING THE MIND in San Francisco: A good time was had by all, both four-legged and two-legged types, at the San Fran **Hemp Fest** at Golden Gate Park last weekend. Performances from the like of L.A.'s **Fishbone** and **El Magnifico** and S.F.'s awesome **Fungo Mungo** added perfect musical accompaniment to a sunny afternoon filled with lots of cool handmade jewelry and clothing, political booths and legal petitions (the most popular one being, of course, the one seeking to repeal the law against marijuana possession) and lots of food and drink. Such a happening event should go down here in the Southland, we say.

HOW EXACTLY ARE WE SUPPOSED TO respond to a press release announcing the alleged drunk-driving car crash of **Poison** front-dude **Bret Michaels** in Burbank recently? Including such unnecessary facts in the announcement as what kind of car the "mad man" was driving (ooh—a Ferrari!), how fast the idiot was going (wow!—80 mph!) and a "controversial" quote from the band's drummer, **Rikki Rockett**, all smack of nothing more than rabble-rousing hype, on par with some of **Axl Rose's** previous stunts. Face it, folks: the world no longer cares. Honorable mention to the **Warner Bros.** staff who report that **Primal Scream's** guitarist, **Rob Young**, was arrested recently for swimming nude across the Rio Grande River in San Antonio, Texas...what a rebel.

BONNIE RAITT IS THE CREAM of the crop appearing at the June 26 telecast of the "VH-1 Honors." The two-hour program will air live nationally on VH-1 and will originate at L.A.'s **Shrine Auditorium**. Raitt's tour proper kicks off July 8 in Milwaukee.

SAD TO REPORT THE UNTIMELY DEATH of **God Machine** bassist **Jimmy Fernandez**, who succumbed to brain cancer on May 23. R.I.P.



That's swingin' rocker **Brian Setzer** (center), all smiles after his **SRO** performance at W. Hollywood's **House Of Blues**, surrounded by various management and record company types.



Nuttin' But Heavy D & The Boyz

By M.R. Martinez

BELIEF IN THE "MOST HIGH" has permitted Heavy D to become a veteran in the all-too-transitory and temporary music idiom of rap and hip-hop, rising from the relative obscurity of being an act from Mount Vernon, NY (a suburb of New York City) to perennial, chart-topping status. While the landscape of rap music is littered with hardcore, gangsta-style tomes depicting despair, sex-without-love and violence, Heavy D & The Boyz lay down what Heavy D himself calls "just good-time spirit...just upbeat and positive vibes." The latest evidence is *Nuttin' But Love*, the Uptown/MCA Records album that marks Heavy D & The Boyz' fourth album in their eight-year history. The album currently rests at #4 on the *Cash Box* R&B Albums chart and is bulleting at #22 on the *Cash Box* Pop Albums list. The album is surely to add mightily to Heavy D & The Boyz Platinum-selling legacy that started in 1986 with the album *Livin' Large* and continued with *Big Tyme* and *Peaceful Journey*.

Rising from the pain of personal loss and shaking off any notion that frequent collaborations with other artists have diluted their work, Heavy D & The Boyz' (who include DJ Eddie F and G Wiz) *Nuttin' But Love* instead demonstrates how effectively Heavy D has dealt with the loss of his brother and, arguably as important, the loss of best-friend and former Boyz member Troy "T-Roy" Nixon. "You don't have any choice but to go on," Heavy D told *Cash Box* during a phone interview from his record company's office in New York City. "If I hadn't continued with my music, if I hadn't moved on, maybe I would have not reached somebody that the 'Most High' intended me to reach. I would have been letting down the public as much as myself."

Those who have imbibed the first two singles from this album are probably glad that Heavy D & The Boyz were so moved. "Got Me Waiting," released more than nine weeks ago, continues to get more than 900 plays per week on both R&B and pop radio nationwide, just as the second single, "Nuttin' But Love," is poised for top chart position. According to A.D. Washington, senior vice president of MCA's black music division, the advanced lead-time between the first single's release and the album gave the company a unique opportunity to market the record. "We had a top-five single and the video got Heavy D a lot of exposure leading up to release of the album," Washington told *Cash Box*. "Along with good publicity and consumer advertising in teen- and youth-oriented magazines, we were able to let people who were waiting for it know when the album was coming out." The MCA executive added that because of the ongoing success of "Got Me Waiting," the second single has yet to reach its peak. "Radio is traditionally not quick to react, so we expect 'Nuttin' But Love' to gain ground in coming weeks."

By all important critical accounts, the singles are just a small sampling of the artistic integrity of this album. The album is also an exhibition of how his collaboration with so many artists over the years has born fruit in various songwriting and production pairings on the current album. Peers such as Pete Rock ("Got Me Waiting," "Sex Wit You"), Kid Capri ("Nuttin' But Love"), Teddy Riley ("This Is Your Night"), Marley Marl ("Something Goin' On," "Spend a



Heavy D

Little Time On Top'), Erick Sermon ("Take Your Time") and Poke of the ubiquitous Trak Masterz ("Move On") and others have ensured that this record can appeal *not only* to several layers of hip-hop tastes but to the popular palate as well. Heavy D even collaborates with niece and nephew Dior and Sontanish on the endearing closing track, "Lord's Prayer."

"I like collaborations, which is why I do records with a lot of other people," The Overweight Lover says. "I think that part of the reason I've enjoyed longevity is because I put my trust in other artists that I know can make good records. In many cases it's just a case of communicating what will make a good record for Heavy D." Selecting the proper material from the right producer/writer is the key, he continues. "Erick [Sermon] and I have been trying to collaborate for three albums, and we finally got it right on this album. He finds the right grooves, beats and sounds to

mix into a song that I feel comfortable with. On the other hand, Teddy [Riley] and I have been working together since the first album, and when I wanted to do 'This Is Your Night,' Teddy seemed right for that track."

There are 13 tracks on the album, and Heavy D says that maybe only 15 tracks were completed in the studio. "We have staff meetings and decide what goes on the album, but we don't record a bunch of tracks to have a lot to choose from." Heavy D explains the good time, open spirit of the album by saying, "Being silly is cool. I'm the [type of] person that likes to go to a house party and get sweaty 'cause I'm havin' a good time. That's what I try to bring to the music."

Heavy D says his music performance career is not the only thing that drives him. "My mouth waters every time somebody mentions 'acting,'" he says, having already appeared in the rap-motivated comedy *Who's The Man?* and guested on the Fox-TV sitcom "Roc." "I'm taking my time getting into acting because all the actors I respect, I've watched them slowly build their credibility over a period of years, developing the skills that make them stand out." He counts Lawrence Fishburne, Denzil Washington and Robert DeNiro among those he respects. "When my time comes in music to bow out gracefully, then I hope to be able to step into acting and gain as much respect."

But before that happens, he plans to produce some upcoming music acts, including the sibling quartet Soul For Real, which is comprised of brothers Jason (age 13), Brian (age 18), Andre (age 19) and Chris (age 21). Heavy D plans to produce half of their album with members of The Trakmasterz producing the balance.

As for right now, however, Heavy D & The Boyz are trying to nail down a performance tour. MCA's Washington says that plans for such a tour are still being negotiated and that they will either

headline or co-headline such a performance trek. "It's nothin' but conversation right now," Heavy D says, but he adds that he is anxious to be in front of an audience again. And it's almost certain he won't get "nuttin' but love" back from those audiences.



Heavy D & The Boyz

CASH BOX CHARTS

TOP 100 POP SINGLES

JUNE 18, 1994



#1 SINGLE: All-4-One



TO WATCH: Arrested Development



HIGH DEBUT: Domino

		Total Weeks ▼				Total Weeks ▼	
		Last Week ▼				Last Week ▼	
1	I SWEAR (Blitz/Atlantic 4-87243)	All-4-One	1	9	48 COMPLETELY (Columbia 77376)	Michael Bolton	41
2	I'LL REMEMBER (from "With Honors") (Maven/Sire/Warner Bros. 18247)	Madonna	3	12	49 EASE MY MIND (Chrysalis/ERG 58158)	Arrested Development	54
3	DON'T TURN AROUND (Arista 12692-2)	Ace Of Base	5	7	50 (SHE'S) SOME KIND OF WONDERFUL (Elektra 64542)	Huey Lewis & The News	56
4	YOU MEAN THE WORLD TO ME (LaFace/Arista 2-4064)	Toni Braxton	2	12	51 UNTIL I FALL AWAY (N/A)	Gin Blossoms	61
5	THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Bellmark 72514)	Prince	4	14	52 THE PLACE WHERE YOU BELONG (from "Beverly Hills Cop III") (MCA 54807)	Shai	58
6	IF YOU GO (SBK/ERG 58166)	Jon Secada	7	7	53 LEAVIN' (Wing/Mercury 855762)	Tony! Toni! Tone!	49
7	ANY TIME ANY PLACE/AND ON AND ON (Virgin 38435)	Janet Jackson	8	5	54 ALWAYS (Elektra/Mute 64552)	Erasure	69
8	BABY I LOVE YOUR WAY (from "Reality Bites") (RCA 62780)	Big Mountain	6	14	55 EVERYDAY (Atlantic 87300)	Phil Collins	55
9	I'M READY (Qwest/Warner Bros. 18264)	Tevin Campbell	9	14	56 DREAM ON DREAMER (Delicious Vinyl/EastWest 98321)	The Brand New Heavies	52
10	MISLED (550 Music/Epic 77344)	Celine Dion	12	9	57 DOGGY DOGG WORLD (Death Row/Interscope)	Snoop Doggy Dogg	50
11	THE SIGN (Arista 1-2653)	Ace Of Base	10	18	58 A PRAYER FOR THE DYING (Sire N/A)	Seal	79
12	RETURN TO INNOCENCE (Virgin 38423)	Enigma	11	13	59 INDIAN OUTLAW (Curb 76920)	Tim McGraw	42
13	ANYTIME YOU NEED A FRIEND (Columbia 6074)	Mariah Carey	16	5	60 BIZARRE LOVE TRIANGLE (Mammoth/Atlantic 98274)	Frente!	65
14	STAY (from "Reality Bites") (RCA 66364)	Lisa Loeb	20	9	61 SENDING MY LOVE (Illtown/Motown 2242)	Zhane	71
15	BEAUTIFUL IN MY EYES (SBK/ERG 58099)	Joshua Kadison	17	11	62 I MISS YOU (Silas/MCA 54847)	Aaron Hall	68
16	I'LL TAKE YOU THERE (from "Threesome") (Epic Soundtrax/Epic 77452)	General Public	15	10	63 WHEN CAN I SEE YOU (Epic 6173)	Babyface	70
17	ANYTHING (from "Above The Rim") (RCA 62834)	SWV	14	9	64 PUMPS AND A BUMP (Giant 18218)	Hammer	60
18	BUMP N' GRIND (Jive 42207)	R. Kelly	13	15	65 FOUND OUT ABOUT YOU (A&M 0418)	Gin Blossoms	62
19	COME TO MY WINDOW (Island/PLG 858 028)	Melissa Etheridge	18	14	66 REGULAR THANG (Restless 72760)	Ovis	67
20	LOVE SNEAKIN' UP ON YOU (Capitol 58125)	Bonnie Raitt	19	13	67 I NEED YOUR LOVE (MCA 2889)	Boston	77
21	MMM MMM MMM (Arista 1-2654)	Crash Test Dummies	21	15	68 AMERICAN GIRL (MCA 54843)	Tom Petty & The Heartbreakers	73
22	THE POWER OF LOVE (550 Music 77230)	Celine Dion	23	25	69 TAKE IT BACK (Columbia N/A)	Pink Floyd	72
23	OBJECTS IN THE REAR VIEW MIRROR ... (MCA 54848)	Meat Loaf	25	5	70 NIGHT IN MY VEINS (Sire/Warner Bros. 7-18163)	The Pretenders	76
24	BACK & FORTH (Blackground/Jive 42174)	Aaliyah	30	5	71 BACKWATER (London/PLG 857553-2)	Meat Puppets	75
25	WITHOUT YOU/NEVER FORGET YOU (Columbia 77358)	Mariah Carey	24	15	72 CLEOPATRA'S CAT (Epic)	Spin Doctors	74
26	MOVIN' ON UP (Epic 77417)	M People	33	7	73 BACK IN THE DAY (Giant/Reprise 18217)	Ahmad	83
27	I WISH (Gol Discs/London/PLG 857520)	Gabrielle	29	9	74 WILLING TO FORGIVE (Arista 1-2680)	Aretha Franklin	81
28	LOSER (DGC/Geffen 19270)	Beck	26	15	75 FALL DOWN (Columbia 77474)	Toad The Wet Sprocket	84
29	REGULATE (from "Above The Rim") (Death Row/Interscope 92359)	Nate Dogg & Warren G.	32	9	76 ROCKS (Warner Bros. 45538)	Primal Scream	78
30	NOW AND FOREVER (Capitol 58005)	Richard Marx	27	16	77 YOU KNOW HOW WE DO IT (Priority 53847)	Ice Cube	63
31	WHATTA MAN (Next Plateau/London/PLG 857 390)	Salt-N-Pepa/En Vogue	22	16	78 SOMETHIN' TO RIDE TO (FONKY EXPEDITION) (Scarface/Priority 53851)	Conscious Daughters	64
32	CAN YOU FEEL THE LOVE TONIGHT (from "The Lion King") (Hollywood/Elektra/Warner Bug R. 64543)	Elton John	40	5	79 HOW DO YOU LIKE IT? (Elektra 64555)	Keith Sweat	66
33	BECAUSE OF LOVE (Virgin 38422)	Janet Jackson	28	13	80 I'LL REMEMBER YOU (Arista 1-2678)	Atlantic Starr	90
34	AND OUR FEELINGS (Epic 77394)	Babyface	31	14	81 NEON MOONLIGHT (Zoo 14121)	Rosco Martinez	51
35	STREETS OF PHILADELPHIA (from "Philadelphia") (Columbia 77384)	Bruce Springsteen	34	15	82 TELL ME WHERE IT HURTS (RCA 62813)	Kathy Troccoli	87
36	GIN AND JUICE (Death Row/Interscope 98318)	Snoop Doggy Dogg	35	15	83 SWEET POTATO PIE (Outburst/RAU/Chaos 77350)	Domino	DEBUT
37	(MEET) THE FLINTSTONES (from "The Flintstones") (MCA 54839)	B.C. 52'S	46	5	84 100% PURE LOVE (Mercury 858 485)	Crystal Waters	89
38	LOVE ON MY MIND (So So Def/Columbia 77438)	Xscape	39	5	85 FANTASTIC VOYAGE (Tommy Boy 617)	Coolio	DEBUT
39	YOUR BODY'S CALLIN' (Jive 41527)	R. Kelly	44	4	86 HEY D.J. (from "Mi Vida Loca") (Mercury 858 402)	Lighter Shade Of Brown	57
40	WILD NIGHT (Mercury 858 738)	John Mellencamp	47	5	87 ROCK AND ROLL DREAMS COME THROUGH (MCA 54757)	Meat Loaf	59
41	CRAZY (Geffen 19267)	Aerosmith	48	5	88 POSSESSION (Arista 12675-2)	Sarah McLachlan	82
42	SHINE (Atlantic 87237)	Collective Soul	53	5	89 THE MORE YOU IGNORE ME, THE CLOSER I GET (Sire/Reprise 18207)	Morrissey	80
43	GOT ME WAITING (Uptown/MCA 54815)	Heavy D. & The Boyz	43	10	90 SO MUCH IN LOVE (Blitz/Atlantic 87271)	All-4-One	85
44	DREAMS (Island/PLG 864 436)	The Cranberries	37	11	91 GROOVE THANG (Illtown/Motown 2228)	Zhane	88
45	LEAVING LAS VEGAS (A&M 0582)	Sheryl Crow	45	7	92 CANTALOOP (FLIP FANTASIA) (Blue Note/Capitol 44945)	Us3	86
46	BREATHE AGAIN (LaFace/Arista 2-4054)	Toni Braxton	38	30	93 DUNKIE BUTT (PLEASE PLEASE PLEASE) (Street Life/Scotti Bros. 75373)	12 Gauge	91
47	I WANT YOU (Reprise 18222)	Juliet Roberts	36	12	94 FEENIN' (Uptown/MCA 54824)	Jodeci	94
					95 STAY (EMI/ERG 58113)	Eternal	92
					96 UNDERSTANDING (So So Def/Columbia 77335)	Xscape	95
					97 PLAYER'S BALL (LaFace/Arista 2-4060)	Outkast	97
					98 I'M IN THE MOOD (A&M/Perspective 0460)	Ce Ce Peniston	93
					99 LOW (Virgin 38427)	Cracker	98
					100 ALL THAT SHE WANTS (Arista 1-2614)	Ace Of Base	96

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REVIEWS By Troy J. Augusto



■ MICHAEL BOLTON: "Ain't Got Nothin' If You Ain't Got Love" (Columbia 6135)

No longer the excitable screamer that he once was, Michael Bolton has learned to tone things down, with this new release from his triple-Platinum *The One Thing* album the best example of that. Upbeat and lively, with scores of ringing horns and lots of tasty guitar strums, "Ain't Got Nothin'" may prove to be his most popular song ever. It's a no-brain add at adult formats, while top-40 stations will enjoy unprecedented Bolton approval as well. On tour now.

■ CRASH TEST DUMMIES: "Afternoons & Coffeespoons" (Arista 2706)

Quite appealing new release from this likable Canadian troupe is a nifty follow-up to the smash "Mmm Mmm Mmm." The doom of oncoming old age is given the band's unique treatment ("Someday I'll wear pajamas in the daytime"), with leader Brad Robert's powerful baritone providing the song's hook. Jumpin' accordion fills and choral-backups from Kerry Nation only add to this charmer, a cool springtime add for all.



■ SHERYL CROW: "All I Wanna Do" (A&M 588-298)

Now here's the song that *should* have been the first single from Crow's excellent *Tuesday Night Music Club* album. Devil-may-care lyrics ("I like a good beer-buzz, early in the morning"), a cool country twang and Sheryl's friendly vocal style should all spell hit for this feelin'-good number. Rock, country, adult and, particularly, hits radio should all find lots to love about this low-key frolic. Don't miss the live show.



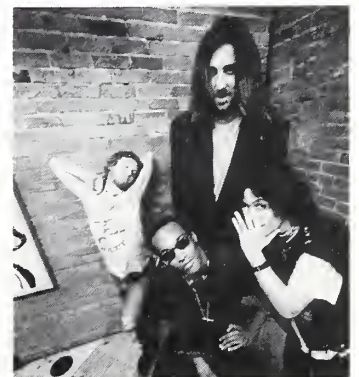
■ TORI AMOS: "Cornflake Girl" (Atlantic 5606)

More painful confessional from Amos, a gifted singer-songwriter with a knack for making childhood pain perfect top-40 fodder. Reminiscent of early Kate Bush, this track will look to alternative and college radio for acceptance first, with rock outlets hopefully responding as well. Thematically, a bit depressing for hits stations, but an affecting, important release nonetheless.

PICK OF THE WEEK

■ SPIN DOCTORS: "Cleopatra's Cat" (Epic 77525)

First track at the 'Doctors' new *Turn It Upside Down* release is a pleasing mix of funk, blues, rock, folk and even a little Seattle-style grunge, powered by the fun vocals of Chris "Minstrel" Barron and the slick guitar work of Eric Schenkman. As unlikely a hit band as the Spin Doctors actually are, releases like this infectious number look to keep the New York group's surprising ball steadily rolling. A major summer tour will keep the quartet's profile as high as ever, with lots of tasty album tracks ready to follow this one.



CASH BOX CHARTS

TOP 100 POP ALBUMS

JUNE 18, 1994



#1 ALBUM: Beastie Boys



TO WATCH: Meat Puppets



HIGH DEBUT: The Lion King Soundtrack

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

Rank	Album	Artist	Label	Weeks	Last Week
1	ILL COMMUNICATION	Beastie Boys	Grand Royal/Capitol 28599	DEBUT	
2	THE CROW	Soundtrack	Atlantic/Interscope 82519	1	10
3	THE SIGN	Ace Of Base	Arista 18740	2	19
4	NOT A MOMENT TO SOON	Tim McGraw	Curb 77659	3	11
5	CHANT	Benedictine Monks Of Santo Domingo De Silos	Ange! 55138	4	12
6	ABOVE THE RIM	Soundtrack	Death Row/Interscope/AG 92359	7	11
7	AUGUST & EVERYTHING AFTER	Counting Crows	DGC/Geffen 24528	5	21
8	THE DIVISION BELL	Pink Floyd	Columbia 64200	8	18
9	12 PLAY	R. Kelly	Jive 41527	9	18
10	FRUITCAKES	Jimmy Buffett	Margaritaville/MCA 11043	6	2
11	THE LION KING ORIGINAL MOTION PICTURE	Soundtrack	Walt Disney 60858	DEBUT	
12	TONI BRAXTON	Toni Braxton	LaFace/Arista 26007	13	33
13	CROSS OF CHANGES	Enigma	Charisma/Virgin 39236	11	17
14	SWAMP OPHELIA	Indigo Girls	Epic 57621	10	4
15	ALL-4-ONE	All-4-One	Blitz/Atlantic 82588	20	8
16	MUSIC BOX	Mariah Carey	Columbia 53205	17	29
17	THE COLOUR OF MY LOVE	Celine Dion	550 Music/Epic 57555	18	22
18	HINTS, ALLEGATIONS & THINGS LEFT UNSAID	Collective Soul	Atlantic 82596	27	7
19	SIAMESE DREAM	Smashing Pumpkins	Virgin 88267	15	31
20	AGE AIN'T NOTHING BUT A NUMBER	Aaliyah	Blackground/Jive 41533	23	2
21	SEAL	Seal	ZZT/Sire 45415	DEBUT	
22	NUTTIN' BUT LOVE	Heavy D. & The Boyz	MCA 10998	12	2
23	READ MY MIND	Reba McEntire	MCA 10994	14	6
24	I SAY, I SAY, I SAY	Erasure	Mute/Elektra 61633	16	3
25	SUPERUNKNOWN	Soundgarden	A&M 0198	19	13
26	CANDLEBOX	Candlebox	Maverick/Sire/Warner Bros. 45313	31	19
27	HEART SOUL & A VOICE	Jon Secada	SBK/ERG 29272	22	2
28	LONGING IN THEIR HEARTS	Bonnie Raitt	Capitol 81427	24	11
29	LIVE AT THE ACROPOLIS	Yanni	Private Music 82116	29	13
30	GOD SHUFFLED HIS FEET	Crash Test Dummies	Arista 16531	21	19
31	DULCINEA	Toad The Wet Sprocket	Columbia 57744	32	2
32	DOOKIE	Green Day	Reprise/Warner Bros. 45529	30	16
33	DOGGY STYLE	Snoop Doggy Dogg	Deathrow/Interscope/AG 92279	28	20
34	REALITY BITES	Soundtrack	RCA 66364	34	16
35	TEN FEET TALL & BULLETPROOF	Travis Tritt	Warner Bros. 45603	26	4
36	KICKIN' IT UP	John Michael Montgomery	Atlantic/AG 82559	35	18
37	SOUTHERNPLAYELISTICADILLAC	Outkast	LaFace/Arista 26010	25	6
38	VERY NECESSARY	Salt-N-Pepa	Next Plateau/London/PLG 828392	38	24
39	RHYTHM COUNTRY & BLUES	Various Artists	MCA 10965	33	14
40	MAVERICK	Soundtrack	Atlantic/AG 82595	42	2
41	IN UTERO	Nirvana	DGC/Geffen 24607	39	25
42	JANET	Janet Jackson	Virgin 87825	47	40
43	THE SUN RISES IN THE EAST	Jeru The Damaja	Payday/FFRR 124011	36	2
44	LAST OF THE INDEPENDENTS	Pretenders	Sire/Warner Bros. 45572	43	4
45	GREATEST HITS	Tom Petty & The Heartbreakers	MCA 10813	40	20
46	I'M READY	Tevin Campbell	Qwest/Warner Bros. 45388	46	23
47	CRAZY	Julio Iglesias	Columbia 57584	44	3
48	GET A GRIP	Aerosmith	Geffen 24455	61	43
49	CROOKLYN	Soundtrack	40 Acres And A Mule/MCA 11036	48	3
50	BAT OUT OF HELL II: BACK INTO HELL	Meat Loaf	MCA 10699	50	38
51	JAR OF FLIES (EP)	Alice In Chains	Columbia 57628	52	19
52	STATE OF THE WORLD ADDRESS	Biohazard	Wamer Bros. 45595	54	2
53	THE SWEETEST ILLUSION	Basia	Epic 64255	37	5
54	FUMBLING TOWARDS ECSTASY	Sarah McLachlan	Arista 18725	51	16
55	A FUNKY HEAD HUNTER	Hammer	Giant/Reprise/Warner Bros. 24545	41	14
56	'N GATZ WE TRUSS	South Central Cartel	Columbia 57294	53	4
57	WEIGHT	Rollins Band	Imago 21034	49	8
58	NEVERMIND	Nirvana	DGC/Geffen 24425	58	134
59	FAR BEYOND DRIVEN	Pantera	EastWest/AG 92302	59	11
60	DIARY OF A MAD BAND	Jodeci	Uptown/MCA 10915	55	25
61	EXPERIMENTAL JET SET, TRASH AND NO STAR	Sonic Youth	DGC/Geffen 24632	45	4
62	THROWING COPPER	Live	Radioactive/MCA 10997	63	6
63	THE DOWNWARD SPIRAL	Nine Inch Nails	Nothing/TVT/Interscope/AG 92346	60	14
64	NEW MISERABLE EXPERIENCE	Gin Blossoms	A&M 54039	68	32
65	TOO HIGH TO DIE	Meat Puppets	London/PLG 828484	70	10
66	FOUR CHORDS & SEVERAL YEARS AGO	Huey Lewis & The News	Elektra 61500	67	4
67	SWEETHEART'S DANCE	Pam Tillis	Arista 18758	56	6
68	MELLOW GOLD	Beck	DGC/Geffen 24634	57	14
69	VS.	Pearl Jam	Epic 53136	69	24
70	EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE?	The Cranberries	Island/PLG 514156	65	28
71	WAR PAINT	Lorrie Morgan	BNA 66379	66	4
72	THE BODYGUARD	Soundtrack	Arista 18699	76	65
73	WHERE IT ALL BEGINS	Allman Brothers Band	Epic 64232	72	5
74	TEN	Pearl Jam	Epic 47857	78	114
75	CORE	Stone Temple Pilots	Atlantic/AG 82418	84	58
76	PAINTED DESERT SERENADE	Joshua Kadison	SBK/ERG 80920	73	5
77	THE FLINTSTONES	Soundtrack	MCA 11045	96	2
78	GREATEST HITS VOLUME TWO	Reba McEntire	MCA 10906	62	35
79	BREATHLESS	Kenny G	Arista 18646	79	79
80	SO FAR SO GOOD	Bryan Adams	A&M 0157	64	21
81	PHILADELPHIA	Soundtrack	Epic Soundtrax/Epic 57624	81	25
82	WALKING AWAY A WINNER	Kathy Mattea	Mercury 518852	82	2
83	THE ONE THING	Michael Bolton	Columbia 53567	71	20
84	ENTER THE WU-TANG (36 CHAMBERS)	Wu-Tang Clan	Loud/RCA 66336	80	15
85	MCMXC A.D.	Enigma	Charisma/Virgin 86224	85	173
86	FAR FROM HOME	Traffic	Virgin 83490	74	5
87	KEROSENE HAT	Cracker	Virgin 39012	89	29
88	MARVIN THE ALBUM	FRENTEI	Mammoth/Atlantic 92390	87	6
89	DAZED AND CONFUSED	Soundtrack	Medicine/Giant/Warner Bros. 24533	91	2
90	ILLMATIC	NAS	Columbia 57684	86	7
91	UNDER THE PINK	Tori Amos	Atlantic/AG 82567	90	18
92	LETHAL INJECTION	Ice Cube	Priority 53876	94	19
93	BLUES	Jimi Hendrix	MCA 11060	77	6
94	SMASH	Offspring	Epitaph 86432	DEBUT	
95	THE REMIXES (EP)	SWW	RCA 66401	95	3
96	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE)	Alan Jackson	Arista 18711	83	86
97	PRONOUNCED JAH-NAY	Zhane	Illtown/Motown 6369	99	17
98	RIVER OF DREAMS	Billy Joel	Columbia 53003	88	33
99	AMERICAN RECORDINGS	Johnny Cash	American/Warner Bros. 45520	98	6
100	LIVE THROUGH THIS	Hole	DGC/Geffen 24631	97	8

REVIEWS by Troy J. Augusto



■ **MICK RONSON:** *Heaven And Hull* (Epic 53796)

Melancholy from Ronson's death aside, *Heaven And Hull* (the title comes from Mick's hometown of Hull, England) is arguably his best, most focused work since his early '70s collabs with young David Bowie. Despite suffering from liver cancer during the entire recording process, Ronson spent long hours at the studio (the only place, it was said, that eased his pain) with some of his best musician friends, including Bowie, Chrissie Hynde, Queen and Joe Elliott. A moving swan song from a gifted artist.

■ **CHRIS REA:** *Espresso Logic* (EastWest 92316)

More or less a compilation of his last two U.K. releases, *Espresso Logic* is more of what Rea's longtime fans have come to love: gorgeous, lilting melodies; oceans of sweeping and crying slide guitar; Chris' rough, soulful vocals; and a classy sophistication rare in the pop world. Tracks worthy of extra attention here include tasty first single "Soup Of The Day," timeless Elton John-duet ballad "If You Were Me" and jazz piano-drenched "Johnny Needs A Fast Car." Good to the last drop.



■ **TRIPPING DAISY:** *Live—Get It On* (Island Red 535-503)

Cool new live e.p., recorded on Tripping Daisy's home turf of Dallas, Texas, shows further growth from this promising pop-punk quartet. Comprised of three tracks from the band's *Bill* debut as well as new composition "It's Safe, It's Social" and Bad Religion nugget "We're Only Gonna Die," *Get It On* is fun filler sure to stoke fans 'til the next studio alb, due late this year.



■ **7 YEAR BITCH:** *Viva Zapata!* (C/Z 078)

First release from this riveting Seattle-based, all-female punk outfit since the 1992 death of original guitarist Stefanie Sargent is a surprisingly well-composed, dynamic collection of raw yet listenable chic-core. From the sharp, tragic pop-punk songwriting of "M.I.A." to the straight-ahead fury of "Derailed," *Viva Zapata!* (named after murdered band friend Mia Zapata) rolls steadily along, propelled by the thunder-bass of Elizabeth Davis and the witty lyrical noodlings and flexible vox of Selene Vigil.

■ **THE DYLANs:** *Spirit Finger* (Beggars Banquet 92341)

Proving that the Sheffield, England scene isn't completely dead, the Dylan's make their U.S. debut here with an even dozen tracks of wonderfully melodic and smart guitar-pop tunes. Lots of different styles to sample, including the haunting balladry of "Wise Bird," the flute-filled blues of "Children Of The Flame" and the post-shoe-gazer anthem "I'll Be Back To Haunt You." The fact that these guys never actually meant to be a band gives the Dylan's a fresh, unspoiled vibe that's most alluring.



■ **THE AUTEURS:** *Now I'm A Cowboy* (Hut/Vernon Yard 39597)

First entry from the new Hut U.S.A. label is the latest from Luke Haines and his band, The Auteurs. Always a sucker for a good contradiction, Haines litters *Now I'm A Cowboy* with loads of conflict, musical and otherwise. Pure-pop crooner, like on "Chinese Bakery," one minute and angst-filled reactionary, on "I'm A Rich Man's Toy," the next, Haynes even throws in a little post-Beatles on "New French Girlfriend." The Auteurs sound like no other band, surely a remarkable accomplishment in 1994.

■ **DROWN:** *Hold On To The Hollow* (Elektra 61625)

Similarities to Nine Inch Nails and Ministry are obvious here, but that doesn't tell the whole story of Drown. Using song as his emotional conduit, singer Lauren Boquette spins infectiously involving tales of deceit, misery and heartache into spiraling industrial explosions that are both unsettling and quite mesmerizing. Fire up "Piece Of Man" and the-truth-hurts opus "What It Is To Burn."

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PICK OF THE WEEK



■ **Seal:** *Seal* (ZTT/Sire 45415) Producer: Trevor Horn

That the new Seal album, which again features the elegant, often transcendent, production work of Trevor Horn, actually surpasses the Brit singer's 1991 bow (featuring the worldwide smash "Crazy") may come as a surprise to those who saw his three-year lay-off as an indication of writer's and/or performer's block. But nothing could be further from the truth. This new collection, which features the beautiful single "Prayer For The Dying," achieves near pop perfection by frosting the man's natural gift for soulful dynamic and other-world musical elation with a purposely understated, yet vital, production technique, similar to that found on Peter Gabriel's best work. A real gem.

REVIEW / PHOTOS

TALENT REVIEW

Soundgarden

By Troy J. Augusto



Soundgarden

SAN JOSE EVENTS CENTER, SAN JOSE—This first California date of Soundgarden's "The Days I Tried To Live" tour, on the campus of San Jose State University, not only lived up to the awesome promise of the band's latest, former #1 A&M album *Superunknown*, but showed the Seattle quartet at the absolute peak of its musical game.

Performing nearly all of the songs from the new album, as well as most of 1991's *Badmotorfinger*, Soundgarden displayed a previously-unrevealed awareness of concert dynamics, pacing and, most notably, an intensely focused intra-band cohesion that leaves the group almost without peer in the alternative/hard-rock genre.

The most obvious improvement in the band is singer Chris Cornell and his newly-found vocal control. Where he once was prone to bombastic falsettos without regard to context, the 32-year-old now performs with a potently effective restraint, going to his bag of voice tricks only when necessary. On "Like Suicide" and, particularly, the new single "Black Hole Sun," Cornell even showed a tender side, the latter song's words of anguish and torment lifted by his powerful tenor.

Soundgarden's rhythm section, composed of monster drummer Matt Cameron and Ben Shepherd, an otherwise restrained player who wears his bass lower than anyone since Sid Vicious and who plays the instrument as if he's pulling teeth from an uncooperative bull, formed a brilliant foundation throughout. At times the two layed down independent grooves that meshed together in soaring, often unexpected ways, providing the show's propulsion as well as its anchor.

The band, which arrives in L.A. in mid-July, played for nearly two hours on a simply arranged stage, without spotlights, designed to keep audience attention squarely on the musicians. Openers "Jesus Christ Pose" and recent hit "Spoonman" were accompanied by eerie back-screen video images, the only special effects of this decidedly low-tech affair.

Elsewhere, song highlights were many. The controlled chaos of "Slaves And Bulldozers," Cornell's solo turn on mournful "Mind Riot," guitarist Kim Thayil's fleet fretboard-work on "Superunknown," the Black Sabbath-like "Mailman" and "Let Me Drown" (featuring a now-rare ear-splitting scream from Cornell) all stood out, but it should be noted that the concert on whole lacked any real missteps or down moments.

It seemed for a time that Soundgarden was going to remain the forgotten piece of the Seattle scene's puzzle. But with the studio triumph of the *Superunknown* album and the majestic, riveting power evident on the band's current tour, Soundgarden has, at long last, proven that its piece of that puzzle is the most important one of all.



RCA Records execs enjoyed a hot set by the Smithereens at the Hard Rock Cafe in New York last month. Pictured after the show exchanging shaving tips are (l-r, kneeling): Mike Mesaros, bassist; Jim Babjak, guitarist; (standing): Butch Waugh, senior v.p. promotion, RCA Records Label; Burt Stein, manager, Smithereens; Pat DiNizio, guitarist/lead singer; Bennett Kaufman, v.p. A&R West Coast, RCA; Randy Goodman, senior v.p. marketing, RCA; Dennis Diken, drummer; Joe Galante, pres. RCA; Dave Novik, senior v.p. A&R, RCA; Skip Bishop, v.p. national pop promotion, RCA; and Pete Jones, pres. BMG Distribution.



In Boston to make fun of perennial losers the Bruins and the Red Sox, Canadian Sarah McLachlan made an in-store appearance at Tower Records, where they celebrated the success of her third Arista release, *Fumbling Towards Ecstasy*. Shown (l-r): Dave Smith, BMG Sales Representative, Boston; Don Cosgrove, BMG Alternative PDC, Boston; Judy Lucarelli, BMG PDC, Boston; McLachlan; Bob Walsh, buyer Tower Records; Sharon Vitro, floor supervisor Tower Records; Marc Zimet, regional marketing director Arista; and Dave Fitzgerald, promotions coordinator Tower Records.



Elektra recording artist Moby, with cash in hand, closes the deal with Warner/Chappell Music/Trinity Music at his signing party. He stopped smiling when he found out the money went towards developing these publicity stunts. Pictured (l-r): Barry Taylor, MCT Management; Kenny MacPherson, senior v.p. creative Warner/Chappell; Marci Weber, MCT Management; Patrick Conseil,

Reviews



HORACE SILVER: *Pencil Packin' Papa* (Columbia 64210). Producers: H. Silver & Al Pryor.

For Horace Silver, the blues are a celebratory affair on this collection. There's no real bombastic arrangement or playing on this album, which permits the personal soul of the players to pulse through. Silver employs some of the most underused musicians in Southern California including Red Holloway and Ricky Woodard (saxophones), George Bohannon (trombone) and trumpeter Oscar Brashear, who are joined by saxophonist Eddie Harris and vocalists O.C. Smith and James Moody. Smith's work on "Soul Mates," Holloway and Brashear's work on "I Need My Baby," and Silver's smooth horn arrangements and solo work on "My Mother's Waltz" are standouts.

JAVON JACKSON: *When The Time Is Right* (Blue Note CDP 0777 7 89678 2 8). Producer: Betty Carter.

With Betty Carter, her of the remarkable interpretive voice instrument, as producer, young Jackson finds a mellifluous lyrical quality on much of the material. He shines on standards like "If I Ever Would Leave You" and "Love Walked In." The Carthage, MI native demonstrates that the inspiration of standard material extends to original work like the title track, "Not Yet," and "The Path." Pianist Jacky Teraasson, drummers Carl Allen and Clarence Penn and a turn with saxophonist Kenny Garrett show that this man is not selfish with texture or groove. Singer Diannc Reeves has rarely emoted more effectively than on "I Waited For You."



BONEY JAMES: *Backbone* (Warner Bros. 45611). Producer: Paul Brown.

There's a definite crossover vibe throughout this album. Boney James has already made noise on the charts and there are several tracks on this album that will ensure continued airplay on a variety of formats. Kenny G., George Howard and Grover Washington, Jr. (with a little David Sanborn thrown in) have undoubtedly influenced this young player. Boney works the dulcet tones that made Adult Contemporary (i.e. Quiet Storm, New Age and instrumental R&B) radio formats strong. Tracks like "Blue" exhibit another level of interpretive skills that might earn him some jazz play.

Jazz Notes

By M.R. Martinez



Novus/RCA Records jazzist Danilo Perez tore it up during a recent gig at SOB's in New York City. Perez was out in support of his latest album, *The Journey*. Pictured after the show are (l-r): David Burrell, Tropix International (Perez's management); Robin Tomchin, Tropix International; Perez; journalist Jeff Levenson; Paul Ramsey, national director, jazz at RCA; Paquito D' Rivera, jazz saxist; and Marla Roseman, jazz promotion.

TOP 25 JAZZ ALBUMS

CASH BOX • JUNE 4, 1994

1	BREATHLESS (Arista 18646)	Kenny G	1	55
2	AFTER THE STORM (Mojazz/Motown 0301)	Norman Brown	DEBUT	
3	HARDCASTLE (JVC 2033)	Paul Hardcastle	3	4
4	SMOOTH (Atlantic 82552)	Gerald Albright	2	4
5	A TRIBUTE TO MILES DAVIS (Qwest/Reprise 45059)	Hancock/Shorter/Carter/Roney/Williams	6	3
6	RESTLESS (Warner Bros. 45536)	Bob James	4	7
7	SAX BY THE FIRE (GTS 34573)	John Tesh Project	10	2
8	LOVE, NANCY (Columbia 57425)	Nancy Wilson	8	2
9	THE BENOIT/FREEMAN PROJECT (GRP 9739)	The Benoit/Freeman Project	5	7
10	SAX-A-GO-GO (RCA 66248)	Candy Dulfer	11	9
11	ZERO TOLERANCE FOR SILENCE (DGC 99998)	Pat Metheny	19	2
12	BETWEEN THE SHEETS (Warner Bros. 45340)	Fourplay	7	14
13	LUCKY MAN (Capitol 98892)	Dave Koz	9	22
14	SPIRITS (TVT 4310)	Gil Scott-Heron	16	2
15	THE SUN DON'T LIE (PAR 60201)	Marcus Miller	12	12
16	EAST RIVER DRIVE (Epic 47489)	Stanley Clarke	14	14
17	THE QUIET REVOLUTION (4th & Broadway/Island 444060)	Ronny Jordan	13	9
18	THE JAZZ MASTERS (JVC 2021)	The Jazz Masters Featuring Paul Hardcastle	17	34
19	LOVE REMEMBERS (Warner Bros. 26685)	George Benson	20	24
20	REED MY LIPS (GRP 9752)	Tom Scott	15	9
21	SQUARE ONE (Morning Crew 1851)	Gary Taylor	23	9
22	ART & SURVIVAL (EMI/ERG 28494)	Dianne Reeves	18	4
23	WHERE IS LOVE (Sin-Drome 8900)	Bobby Caldwell	21	9
24	MAGIC THEATER (Earth Beat 42548)	Shadowfax	24	9
25	GROOVE COLLECTIVE (Reprise 45541)	Groove Collective	22	5

RIM SHOTS: New York City's Northside Center for Child Development recently honored music legend Quincy Jones and concert promoter *extraordinaire* George Wein during a star-studded fete at the Plaza Hotel's Grand Ballroom. Co-chaired by Oscar-winning actor Robert De Niro, Inner City Broadcasting chairman Percy Sutton, Motown Records chairman Clarence Avant and Sylvia Rhone, CEO of EastWest Records, the benefit attracted a myriad of stars and executives, including award presenters Wynton Marsalis and Arthur Mitchell. GRP recording artist Patti Austin, RAL/Def Jam/Rush Artists Management mogul Russell Simmons and Uptown Entertainment chief Andre Harrell were among the luminaries on hand to pay homage to Jones and Wein. Jones, of course, is noted as a composer/producer, entertainment executive, while Wein has promoted some of the most prestigious jazz festivals in the world, including the upcoming Playboy Jazz Festival. WNBC-TV anchorwoman Sue Simmons emceed the event....

We can't review everything (although we try), so here are some things that might hit the streets between columns, but will also be reviewed soon: Chet Baker & The Boto Brazilian Quartet and Art Pepper on the *Tokyo Encore* featuring George Cables, Billy Higgins and Tony Dumas highlight a set of repackaged releases from PRA Records; from Justice Records comes guitarist Tab Benoit's label debut, *What I Live For*; Tony Campise's Heart Music follow-up *Ballads, Blues, Bebop & Beyond* extends the reedman's experimentation and confirmations;

(Continued on page 14)

TOP 100 R&B SINGLES

JUNE 18, 1994



#1 SINGLE: Janet



TO WATCH: Babyface



HIGH DEBUT: Blackgirl

1	ANY TIME ANY PLACE/AND ON AND OK (Virgin 38435)	Janet Jackson	4	55	COMIN' ON STRONG (EastWest 98334)	Sudden Change	36	15
2	BACK & FORTH (Jive 42173-2)	Aaliyah	2	8	56	PLAYER'S BALL (LaFace/Arista 2-4060)	Outkast	41
3	YOUR BODY'S CALLIN' (Jive 42220)	R. Kelly	1	9	57	AND OUR FEELINGS (Epic 77394)	Babyface	44
4	YOU MEAN THE WORLD TO ME (Arista/LaFace 2-4064)	Toni Braxton	3	18	58	U SEND ME SWINGIN' (Perspective/A&M 7439)	Mint Condition	49
5	I MISS YOU (Silas/MCA 54847)	Aaron Hall	8	7	59	GONNA LOVE YOU RIGHT (from "Sugar Hill") (Beacon/Fox 10006)	After 7	45
6	ANYTHING (from "Above The Rim") (RCA 62834)	SWW	5	10	60	PEOPLE MAKE THE WORLD GO ROUND (from "Crooklyn") (40 Acres And A Mule/MCA 5481)	Marc Dorsey	87
7	WILLING TO FORGIVE (Arista 1-2680)	Aretha Franklin	10	10	61	WHAT GOES UP (Warner Bros. 18232)	Maze Featuring Frankie Beverly	35
8	CAN'T GET ENOUGH (Reprise 18155)	EI Debarge	9	7	62	DREAM ON DREAMER (Delicious Vinyl/EastWest 98321)	Brand New Heavies	37
9	PART TIME LOVER/I'M STILL IN LOVE WITH YOU (Death Row/Interscope/Atlantic 98283)	H-Town/AI B. Surel	6	12	63	YOU DON'T WANNA MISS (Perspective/A&M 0537)	For Real	40
10	I BELIEVE (Perspective 7446)	Sounds Of Blackness	11	11	64	YOU KNOW HOW WE DO IT (Priority 53847)	Ice Cube	63
11	SENDING MY LOVE (Illtown/Motown 2242)	Zhane	12	6	65	BLACK HAND SIDE (Motown 2246)	Queen Latifah	72
12	GOT ME WAITING (Uptown/MCA 54815)	Heavy D. & The Boyz	7	13	66	ALL OR NOTHING (Mercury 858211)	Joe	53
13	WORKER MAN (Epic 77289)	Patra	15	11	67	BORN TO ROLL (Delicious Vinyl/EastWest 98315)	Masta Ace Incorporated	51
14	REGULATE (from "Above The Rim") (Death Row/Interscope/Atlantic 98280)	Nate Dogg & Warren G.	16	7	68	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) (Loud/RCA 62766)	Wu-Tang Clan	58
15	EASE MY MIND (Chrysalis/ERG 58158)	Arrested Development	17	6	69	TAKE IT EASY (Atlantic 87277)	Debelah	46
16	THE RIGHT KIND OF LOVER (MCA 10870)	Patti Labelle	19	4	70	NEVER FORGET YOU/WITHOUT YOU (Columbia 77358)	Mariah Carey	59
17	OLD TIMES' SAKE (Street Life/Scotti Bros. 75380)	Sweet Sable	14	11	71	YOU DON'T LOVE ME (NO NO NO) (Big Beat/Atlantic 98311)	Dawn Penn	60
18	I SWEAR (Blitz/Atlantic 87243)	All-4-One	20	6	72	I'M GONNA MAKE YOU MINE (Polydor/PLG 855 534)	Tanya Blount	62
19	I'M NOT OVER YOU (A&M/Perspective 0574)	Ce Ce Peniston	22	7	73	GIN AND JUICE (Death Row/Interscope/Atlantic 98318)	Snoop Doggy Dogg	73
20	LEAVIN' (Wing/Mercury 855 762)	Tonyl Tonil Tonel	21	8	74	WHERE MY HOMIEZ? (Mercury 858 462)	III Ai Skcratch	DEBUT
21	ANYTIME YOU NEED A FRIEND (Columbia)	Mariah Carey	25	4	75	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) (Jive 42179)	A Tribe Called Quest	74
22	LOVE ON MY MIND (So So Def/Columbia 77438)	Xscape	23	10	76	STAY (EMI/ERG 58065)	Eternal	65
23	ALWAYS IN MY HEART (Qwest/Warner Bros. 6975)	Tevin Campbell	24	4	77	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) (Scarface/Priority 53851)	Conscious Daughters	75
24	I'M READY (Qwest/Warner Bros. 18264)	Tevin Campbell	13	22	78	BACK IN THE DAY (Giant/Reprise 18217)	Ahmad	88
25	ROUND AND ROUND (Atlantic 87265)	Glenn Jones	18	13	79	TRIPPIN' (Qwest/Warner Bros. 18175)	Keith Washington	66
26	THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Bellmark 72514)	Prince	26	15	80	DUNKIE BUTT (PLEASE PLEASE PLEASE) (Street Life/Scotti Bros. 75373)	12 Gauge	68
27	SOMEONE TO LOVE (Perspective/A&M 49005)	Mint Condition	29	8	81	IT AIN'T HARD TO TELL (Columbia 77385)	NAS	76
28	BUMP N' GRIND (Jive 42207)	R. Kelly	27	16	82	THE CLOSER I GET TO YOU (Motown 3223-4)	For Lovers Only	77
29	SWEET POTATOE PIE (Outburst/RAL/Chaos 77349)	Domino	28	10	83	LOVE WON'T LET ME WAIT (Columbia 77542)	Nancy Wilson	DEBUT
30	SATISFY YOU (Silas/MCA 54572)	Damion "Crazy Legs" Hall/Chante Moore	30	11	84	I'M IN THE MOOD (A&M/Perspective 0460)	Ce Ce Peniston	78
31	TREAT U RITE (Elektra 64562)	Angela Winbush	31	26	85	WHO'S IS IT? (MCA 54849)	Melvin Riley	DEBUT
32	FEENIN' (Uptown/MCA 54824)	Jodeci	32	15	86	RIBBON IN THE SKY (Atlantic 87269)	Intro	84
33	HOW DO YOU LIKE IT? (Elektra 64555)	Keith Sweat	33	13	87	WHEN I NEED SOMEBODY (MCA 54804)	Ralph Tresvant	79
34	OUTSIDE YOUR DOOR (Mavrick/Sire/Reprise 18176)	Me'Shell Ndegeocello	43	4	88	DO ME (Bust It 9001)	Troop	86
35	BELIEVE IN LOVE (Elektra 64574)	Teddy Pendergrass	38	16	89	I ONLY HAVE EYES FOR YOU (550 Music/Epic 6111)	Funky Poets	DEBUT
36	I WISH (Gol Discs/London/PLG 857520)	Gabrielle	39	8	90	SEE ME (Perspective)	Drama	DEBUT
37	WHEN CAN I SEE YOU (Epic 6173)	Babyface	70	3	91	PEACE SIGN (Avenue 7070)	War	DEBUT
38	FANTASTIC VOYAGE (Tommy Boy 617)	Coolio	61	6	92	BECAUSE OF LOVE (Virgin 38422)	Janet Jackson	91
39	SOMEWHERE (Motown 631194)	Shanice	54	3	93	(SEEK AND YOU'LL FIND) THE KINDA RIGHT BABY (Big Beat 4-3890)	Groove U	81
40	BOOTI CALL (Interscope 98255-4)	Blackstreet	71	2	94	GROOVE THANG (Illtown/Motown 2228)	Zhane	82
41	THE PLACE WHERE YOU BELONG (from "Beverly Hills Cop III") (MCA 54807)	Shai	67	3	95	JUST ANOTHER DAY (Motown 2233)	Queen Latifah	83
42	INNER CITY BLUES (Elektra 61591)	Angela Winbush	48	4	96	BREAK UP TO MAKE UP (Mercury 858 614)	Will Downing	85
43	I'M SO PROUD (Warner Bros. 18146)	Isley Brothers	47	4	97	WHATTA MAN (Next Plateau/London/PLG 857 390)	Salt-N-Pepa/En Vogue	89
44	90'S GIRL (Kaper/RCA 62865)	Blackgirl	DEBUT		98	SO MUCH IN LOVE (Blitz/Atlantic 87271)	All-4-One	90
45	I'LL REMEMBER YOU (Arista 2678)	Atlantic Starr	50	6	99	I WANT YOU (Reprise 18222)	Juliet Roberts	92
46	WHAT ABOUT US (Uptown/MCA N/A)	Jodeci	57	2	100	HEY D.J. (Mercury 858 402)	Lighter Shade Of Brown	93
47	CROOKLYN (from "Crooklyn") (40 Acres And A Mule Musicworks/MCA 54837)	Crooklyn Dodgers	52	4				
48	MY LOVE (Uptown/MCA 54789)	Mary J. Blige	42	13				
49	IT'S YOU THAT I NEED (Warner Bros. 18223)	Guess	64	2				
50	NOTHING HAS EVER FELT LIKE THIS (Manhattan/Capitol 79332)	Rachelle Ferrell & Will Downing	55	6				
51	DOGGY DOG WORLD (Death Row/Interscope)	Snoop Doggy Dogg	56	4				
52	LET ME LOVE YOU (Virgin 38430)	Lalah Hathaway	69	2				
53	FUNKDAFIED (So So Def/Chaos/Columbia 77523)	Da Brat	80	2				
54	PUMPS AND A BUMP (Reprise/Giant 18218)	Hammer	34	13				

URBAN

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ANYTIME YOU NEED A FRIEND W.Africanus/M.Carey (WB/Wallyworld,ASCAP/Sony/Rye Songs,BMI)	21
BACK & FORTH R. Kelly (Zomba/R. Kelly,BMI/CPF)	7
BACK IN THE DAY Kendal (Interscope/Almad/WB/Kendal,ASCAP/WBM)	2
BECAUSE OF LOVE J.Jam,T.Lewis,J.Jackson (Flyte Tyne,ASCAP/Black Ice,BMI/WBM)	92
BELIEVE IN LOVE Calloway,Calloway,Peckergrass (Ted-On/Beck/K.Rob/Calloco/EMI/Sony/Screen Gems-EMI,BMI/WBM)	35
BLACK HAND SIDE D. Owens,S. Reynolds,S.L.B. (Queen Latifah,ASCAP/Steak And A Half,BMI)	65
BOOTH CALL T. Riley,E. Seman,L. Silvers,M. Riley,A. Dickey (Dorini Music/Zomba/Eric Serman Entertainment/MCA,ASCAP,Tadej)	40
BORN TO ROLL Masta Ace One Inc (Datrasta/Varry White,ASCAP)	97
BREAK UP TO MAKE UP W. Downing,B. Baldwin (Warner-Tamerlane,BMI)	06
BUMP N' GRIND R. Kelly (Zomba/R. Kelly,BMI)	28
CAN'T GET ENOUGH Babyface (Eca/Sony Songs/Brownstown Sound/Yab Yum/Sony,BMI)	8
CLOSE I GET TO YOU, THE DEN DEN,Honey Of An O,Mel'Be (Ensign/Scarab,BMI)	82
COMMUN' ON STRONG Da' Mic Profahn (Rhythm Jazz/Sudden Change/Mizmo/Nine-teen Eighty,BMI)	55
C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) Prince Rakeem (BMG/Wa-Tang,BMI)	68
CROOKLYN A Tribe Called Quest (Miami/Target Practice/Varry White/DAMASTA/Zomba/Jazz Merchant,ASCAP/Special Ed,BMI)	47
DO ME D. Shupp,S. Russell (Strange Motel/Demarie,ASCAP)	86
DOGGY DOGG WORLD N/A (N/A)	51
DREAM ON DREAMER Brand New Heavies (My Dog Lusa/D.A.R.P./EMI April,ASCAP)	62
DUNKIE BUTT I. Pinkney,R. Gordon (A.M.I,BMI)	80
EASE MY MIND Speech (EMI Blackwood/Arrested Development,BMI/HL)	15
ELECTRIC RELAXATION (RELAX YOURSELF GIRL) A Tribe Called Quest (Jazz Merchant/Zomba,ASCAP)	75
FANTASTIC VOYAGE D.ots The Wino (T-Boy/Boo Daddy/Portrait-Solar/Circle L,ASCAP)	38
FEENIN' D. Swing (EMI April/Swing Mob,BMI)	32
FUNKADIFIED J. Dupri,M. Seal (So So Def/EMI April/Air Control,ASCAP)	33
GIN AND JUICE Dr. Dre (WB/Mari-Knight,ASCAP)	73
GONNA LOVE YOU RIGHT K. Andes (Keatke/Sir Ricky/Maestro/Daily Double/Polygram Int'L,ASCAP/Chapters Of You,BMI)	59
GOT ME WAITING F. Rock (E-Z-Duz-It/Pete Rock/EMI,ASCAP)	12
GROOVE THANG Naughty By Nature (Ninth Town/Naughty Baby Fingers/Miss Shown Breere,ASCAP/Freddie Dee,BMI)	94
HEY D.J., R. Gutierrez (Charisma/Warner-Tamerlane/EMI,ASCAP/Blackwood/Hip Hop To Pop/Hip Hop Loco/Chrysalis,BMI)	100
HOW DO YOU LIKE IT? K. Sweat,F. Scott (Keith Sweat/E.A.WB,ASCAP/Scottsville/EMI Blackwood,BMI)	33
I BELIEVE J. Jam,T. Lewis (Flyte Tyne,ASCAP/Bridgeport,BMI)	10
I'LL REMEMBER YOU E. Wolff,V. Benford (Elliot Wolff/EMI Virgin,ASCAP/Stacy Persa/Chrysalis,BMI)	45
I MISS YOU G. Cauten (MCA/Jannson/Sweetness,ASCAP)	5
I'M GONNA MAKE YOU MINE S. Hurley (Last Song/Third Song,ASCAP)	72
I'M IN THE MOOD Soulshock,Karim (EMI Virgin/Steven And Brendan/Casahidi,ASCAP,HL)	64
I'M NOT OVER YOU S. Hurley (Last Song/Third Song,ASCAP)	19
I'M READY Babyface,D. Simmons (Eca/Sony,BMI)	24
I'M SO PROUD R. Kelly,A. Winbush-Liley (Warner-Tamerlane,BMI)	43
INNER CITY BLUES Angela Winbush (A.L.W. Music,ASCAP)	42
I ONLY HAVE EYES FOR YOU A. Dubin,H. Warren (Warner Bros.,ASCAP)	89
I SWEAR D. Foster (Morgan Active/Rick Hall,ASCAP/WBM/CLM)	18
IT AIN'T HARD TO TELL Large Professor (Large Professor/EMI April/III Will/Skematic,ASCAP)	11
IT'S YOU THAT I NEED M. J. Powell (Desert Ram,ASCAP/Willow Girl,BMI)	69
I WANT YOU Dancin' Danny D (BMG/Chrysalis,ASCAP/Warner-Tamerlane,BMI/HL)	99
I WISH J. Douglas (Perfect/SPZ/Irving,BMI/Randor,PRS/CPF)	36
JUST ANOTHER DAY S. I.D. (Queen Latifah,ASCAP)	95
LEAVIN' Tony Toni Tone (Polygram Int'L/Tony Toni Tone/Dango,ASCAP)	20
LET ME LOVE YOU B.A. Morgan (Bam Jama,BMI)	52
LOVE ON MY MIND J. Dupri,M. Seal (So So Def/EMI April/Full Keel/Air Control,ASCAP)	22
LOVE WON'T LET ME WAIT A. Fischer (WIMOT,ASCAP/Warner-Tamerlane,BMI)	83
THE MOST BEAUTIFUL GIRL IN THE WORLD Prince (Controversy,ASCAP)	26
MY LOVE D. Hall (Stone Jam/Neas, Nity & Capone/Warner-Chappell,ASCAP)	48
NEVER FORGET YOU/WITHOUT YOU Babyface,M. Carey,D. Simmons (Sony/Rye/Eca/BMI)	70
NOTHING HAS EVER FELT LIKE THIS N/A (N/A)	50
OLD TIMES' SAKE N. Miller (Nikke Duz It/MCA/Tabricadabra,ASCAP)	17
OUTSIDE YOUR DOOR D. Gamson,M. Ndegeocello (Warner-Tamerlane/Revolutionary Jazz/Giant/Normal-Norman,BMI/WBM)	34
PART TIME LOVER/I'M STILL IN LOVE WITH YOU A.B. Sure!,D. Swing (EMI,ASCAP/Irving/Al Green/Swing Mob,BMI)	9
PEACE SIGN N/A (N/A)	91
PEOPLE MAKE THE WORLD GO ROUND N.W. Walden (Warner-Tamerlane,BMI)	60
THE PLACE WHERE YOU BELONG C. Martin,D. Van Renaliier,G. Bright,M. Gay,T. Lawrence (Music Corp. Of America/Gasoline Alley/Cameo By Ramasa/Vandy/MCA/Petrol Lane/ G. Spot/Yppah/Sony Songs/Smitty's Son/Famous Music/Ensign Music)	41
PLAYER'S BALL Organized Noize (Organized Noize,BMI)	56
PUMPS AND A BUMP Ballerjean,Hammer (Southfield/Microm,ASCAP/Bust-It/Rap And More/Bridgeport,BMI)	54
REGULATE Warren G. (Suge/Warren G.,ASCAP)	14
RIBBON IN THE SKY N. Hodge (Black Bull/Jobez,ASCAP)	86
RIGHT KIND OF LOVER, THE J. Jam,T. Lewis (Flyte Tyne/New Perspective,ASCAP)	16
ROUND AND ROUND G. Jones, R. Watkins (Lu Ella/EMI April/Heat Ray's Warner Chappell,ASCAP)	25
SATISFY YOU B. Loren (Sorcerer Lab/mith/ATV,BMI)	30
SEE ME N/A (N/A)	90
(SEEK AND YOU'LL FIND) THE KINDA RIGHT BABY T. Taylor,C. Ferrar (Khanatroy/Chrysalis,ASCAP)	93
SENDING MY LOVE Naughty By Nature (9th Town/Naughty,ASCAP)	11
SO MUCH IN LOVE G. St. Clair,T. O'Brien (Abkco,BMI)	98
SOMEONE TO LOVE Mint Condition (New Perspective,ASCAP)	27
SOMEWHERE S. Wilson,C. Williams,K. Griffin,I. Lee III (N/A)	98
SOMETHIN' TO RIDE TO (FONKY EXPEDITION) Paris (Scarface,ASCAP)	37
STAY N. Lewis (Kaplan K/TuTu/MCA,ASCAP/HL)	76
SWEET POTATOE PIE DJ. Bantlecat (Ghetto Jam/Chrysalis/All Int'l/Cats On The Prowl,ASCAP)	28
TAKE IT EASY A. Jackson,D. Domino Flex,Voe,Pop (Flex,ASCAP/All Pro,BMI)	69
TREAT U RITE C. Booker (Big Giant/Count Chackula,BMI)	31
TRIPPIN' G. Levert,E. Nicholas (Troyce/Zomba/Ramal/Warner-Tamerlane,BMI)	79
U SEND ME SWINGIN' K. Lewis (New Perspective,ASCAP)	58
WHAT ABOUT US N/A (N/A)	46
WHAT GOES UP F. Beverly (Amazement,BMI)	61
WHATTA MAN H. Azor/Sons Of K.oss/Sandria/Next Plateau,ASCAP/Irving,BMI/CPF)	97
WHERE MY HOMIEZ LG Experience,Lo Ruler (Brian/Paul/Gabz/11C,ASCAP)	74
WHEN CAN I SEE YOU Babyface,L.A. Reid,D. Simmons (Sony/Eca/BMI)	87
WHEN I NEED SOMEBODY J. Jam,T. Lewis (Flyte Tyne,ASCAP)	37
WORKER MAN C. Dillon,A. Kelly (Tony Kelly/Zomba/Aunt Hilda,ASCAP)	13
WHO'S IS IT? M. Riley (MCA Music Pub./Deadie Dee Music,ASCAP)	85
WILLING TO FORGIVE Babyface,D. Simmons (Eca/Sony/Warner-Tamerlane/Boobie-Loo,BMI/WBM)	7
YOU DON'T LOVE ME (NO NO NO) N.O. Steely,Clewie (James,BMI)	71
YOU DON'T WANNA MISS W. Wellman (Irving/John Colman/Ford-Payne, BMI)	63
YOU KNOW HOW WE DO IT Q.D. III (Gangsta Boogie/WB/Deep Technology/Full Keel,ASCAP/WBM)	64
YOU MEAN THE WORLD TO ME L. A. Reid,Babyface,D. Simmons (Cuff Link/Warner-Tamerlane/Eca/Sony Songs/Boobie-Loo/HL/WBM,BMI)	4
YOUR BODY'S CALLIN' R. Kelly (Zomba/R. Kelly,BMI/CPF)	3

REVIEWS by M.R. Martinez

■ **MC BREED: Funkified (Wrap/Ichiban 8133).** Producers: MC Breed & others.

Breed lives up to the title-track billing on this 16-track collection of funky, hardcore, totally irreverent slices of life. It's about sex, dope smokin' and the whole sordid business being wrapped (rapped?) in a house party groove that rivals the stench of a Troma horror film. Breed successfully shares the mike with a variety of artists on this album, including "Night & Day," SFD and Chuck Nyce, guesting on the tracks "This Is How We Do It I & II" to bring a unique aside to Breed's street vibe.



■ **SOUTH CENTRAL CARTEL: 'N Gatz We Truss (Chaos/Columbia 57294).** Producers: Various.



This long-awaited album brings on the hardcore "G-style" lyrics, with an arsenal of musical grooves and textures. There are a couple of candidates ("Bring It On," "Gang Stories") that will recall the single "Gangsta Love," but it's the group's in-your-face, no-compromise

mic flow that distinguishes this from other smoothed-out, studio-gangsta diatribes. Nearly every track has its pluses, but the best of the lot include "Servin' 'Em Heat," "Do It SC Style," "U Couldn't Deal Wit Dis."

■ **NORMAN BROWN: After The Storm (MoJazz/Mo-town 31453 0301).** Producer: N. Brown.



Since Brown debuted the MoJazz label, he has earned accolades as a guitarist of diverse stylistic range. While considered a jazz artist, Brown successfully mines the R&B/urban and ballad styles that will afford him a cornucopia of radio airplay. His lyrical playing on the title track is but a harbinger of things to come. The track "Any Love," which exhibits Brown's grasp of Albus Montgomery and Grant Green, is a sure bet for album track pick-up. The track "Lydian" is a foot-patting, head-nodding delight.

■ **SEAGRAM: Reality Check (Rap-A-Lot/Priority 53908).** Producers: Seagram & Troy White.

Oakland funk meets Miami bass on several tracks here. Alternately smooth, synth-driven textures and funky, percussive and scratch fills give the music enough diversity to permit Seagram to flow furiously and with the anger that has become a Rap-A-Lot cornerstone. "It Don't Stop," the tongue-in-cheek "Bustas, Tricks & Thangs," the procreative physiological lesson of "Birth" and the smoothed-out ballad "Where Do We Go From Here" demonstrate the range of this album.

PICK OF THE WEEK

■ **LALAH HATHAWAY: A Moment (Virgin America 39542).** Producers: Various.



Throughout this work there is a tremendous cult of personality simmering below the surface, but it's frequently set free by Lalah Hathaway's rich, womanly vocals. While the various producers (Chuckii Booker, Brian Alexander Morgan, Sami McKinney, Keith Crouch and Dave Delhomme) are omnipresent in songwriting and production on much of the album, there is enough of Hathaway's arranging and songwriting on the album to dismiss notions she is only a derivative apparition of her famous father's legacy. "Rise," "Bad By Myself," the title track and "Lean On Me" could overshadow first single "Let Me Love You." The cover of "Family Affair" is an oblique tribute to father Donny.

URBAN

TOP 75 R&B ALBUMS

CASH BOX • JUNE 18, 1994

1	12 PLAY (Jive 41527)	R. Kelly	1	22
2	ABOVE THE RIM (Death Row/Interscope/AG 92359)	Soundtrack	2	11
3	SOUTHERNPLAYALISTICADILLACMUZIK (LaFace/Arista 2-6010)	Outkast	3	5
4	NUTTIN' BUT LOVE (Uptown/MCA 10998)	Heavy D. & The Boys	12	2
5	AGE AIN'T NOTHING BUT A NUMBER (Jive 41533)	Aaliyah	8	2
6	I'M READY (Qwest/Warner Bros. 45388)	Tevin Campbell	4	23
7	TONI BRAXTON (LaFace/Arista 2-6007)	Toni Braxton	6	29
8	THE TRUTH (Silas/MCA 10810)	Aaron Hall	9	23
9	ILLMATIC (Columbia 57684)	NAS	5	6
10	DIARY OF A MAD BAND (Uptown/MCA 10915)	Jodeci	11	18
11	DOGGY STYLE (Death Row/Interscope/AG 92279)	Snoop Doggy Dogg	7	21
12	CROOKLYN (from "Crooklyn") (40 Acres And A Mule Musicworks/MCA 11036)	Soundtrack	10	4
13	ALL-4-ONE (Blitz/Atlantic/AG 82588)	All-4-One	14	7
14	'N GATZ WE TRUSS (Columbia 57294)	South Central Cartel	13	4
15	Janet (Virgin 87825)	Janet Jackson	15	39
16	THE FUNKY HEADHUNTER (Giant/Reprise/Warner Bros. 24545)	Hammer	17	13
17	THE REMIXES (RCA 66401)	SWW	16	3
18	ENTER THE WU-TANG (36 CHAMBERS) (Loud 66336)	Wu-Tang Clan	18	22
19	THE SUN RISES IN THE EAST (Payday/FFRR 124011)	Jeru The Damaja	23	2
20	QUEEN OF THE PACK (Epic 53763)	Patra	20	16
21	MUSIC BOX (Columbia 53205)	Mariah Carey	19	26
22	PRONOUNCED JAH-NAY (Illtown/Motown 6369)	Zhane	24	14
23	AFRICA TO AMERICA: THE JOURNEY OF THE DRUM (Perspective/A&M 90062)	Sounds Of Blackness	21	7
24	ANGELA WINBUSH (Elektra 61591)	Angela Winbush	25	11
25	GREATEST HITS 1980-1994 (Arista 18722)	Aretha Franklin	22	13
26	LETHAL INJECTION (Priority 53876)	Ice Cube	27	20
27	VERY NECESSARY (Next Plateau/London 828392)	Salt-N-Pepa	29	22
28	FOR THE COOL IN YOU (Epic 53558)	Babyface	30	27
29	AKA THE RUGGED CHILD (Virgin 39385)	Shyheim	26	6
30	THOUGHT 'YA KNEW (A&M/Perspective 0138)	Ce Ce Peniston	28	11
31	HAND ON THE TORCH (Blue Note/Capitol 80883)	Us3	31	18
32	A LITTLE MORE MAGIC (Elektra 61497)	Teddy Pendergrass	33	24
33	HUMMIN' COMIN' AT CHA (So So Def/Columbia 57107)	Xscape	32	23
34	THINGS IN THA HOOD (Assault/Big Beat/AG 92320)	DFC	35	11
35	PLANTATION LULLABIES (Maverick/Sire/Warner Bros. 45333)	Me'Shell Ndegeocello	36	14
36	DOMINO (Outburst/Chaos/Columbia 57701)	Domino	37	17
37	A TRIBUTE TO CURTIS MAYFIELD (Warner Bros. 45500)	Various Artists	38	13
38	SOMETHING TO BLAZE TO (Trak/Solar 72576)	Top Authority	39	14
39	BACK TO BASICS (Warner Bros. 45297)	Maze Featuring Frankie Beverly	40	27
40	HARD TO EARN (Chrysalis/ERG 28435)	Gang Starr	34	12
41	HERE I AM (Atlantic 82513)	Glenn Jones	41	9
42	RHYTHM COUNTRY & BLUES (MCA 10965)	Various Artists	44	13
43	STRAIGHT TO THE POINT (Silas/MCA 10996)	Damion "Crazy Legs" Hall	43	5
44	THE BEAUTIFUL EXPERIENCE (NPG/Bellmark 71003)	Prince	48	2
45	TENDERNESS (Reprise/Warner Bros. 45422)	Al Jarreau	DEBUT	
46	HARDCASTLE (JVC 2033)	Paul Hardcastle	46	9
47	ENTA DA STAGE (Vreck/Nervous 2002)	Black Moon	47	22
48	SMOOTH (Atlantic/AG 82552)	Gerald Albright	49	13
49	MIDNIGHT MARAUDERS (Jive 42197)	A Tribe Called Quest	42	22
50	BLACK REIGN (Motown 6370)	Queen Latifah	50	19
51	EAR TO THE STREET (Scarface/Priority 53877)	Conscious Daughters	51	17
52	RACHELLE FERRELL (Manhattan/Capitol 93769)	Rachelle Ferrell	54	7
53	THE BODYGUARD (Arista 18699)	Soundtrack	52	60
54	OLD SCHOOL (Thump 4010)	Various Artists	56	17
55	STORY TELLER (Mercury 522105)	Crystal Waters	53	2
56	SUGAR HILL (Beacon/Fox 11016)	Soundtrack	55	2
57	GET IN WHERE YOU FIT IN (Jive 41526)	Too Short	45	23
58	TREAT U RIGHT (Kaper/RCA 66359)	Blackgirl	59	2
59	BEVERLY HILLS COP III (MCA 11021)	Soundtrack	60	2
60	BROTHER SISTER (Delicious Vinyl/East/West/AG 92319)	Brand New Heavies	57	10
61	THE MAIL MAN (Sick Wld It 340)	E-40	61	24
62	ALL THE GREATEST HITS (Reprise/Warner Bros. 45143)	Zapp & Roger	62	23
63	LOVE DELUXE (Epic 53178)	Sade	65	62
64	BREATHLESS (Arista 18646)	Kenny G	67	59
65	COMIN' OUT HARD (Suave 0001)	Eightball & MJG	66	16
66	THE CHRONIC (Death Row/Interscope/Priority 57128)	Dr. Dre	69	56
67	ON ANOTHA LEVEL (Priority 53867)	Anotha Level	58	3
68	FUNK UPON A RHYME (Ruthless/Relativity 5512)	Kokane	63	5
69	SONS OF SOUL (Ving/Mercury 514933)	Tony! Toni! Toné!	68	32
70	EVERYTHING (Mercury 518016)	Joe	71	6
71	FROM THE MINT FACTORY (Perspective/A&M 9005)	Mint Condition	64	23
72	BACK AT YOUR ASS FOR THE NINE-4 (Luke 207)	The New Two Live Crew	73	14
73	IT'S ON (DR.DRE 187UM) KILLA (Ruthless/Relativity 5503)	Eazy E	75	22
74	12 GAUGE (Street Life/Scott Bros. 75439)	12 Gauge	72	11
75	REAL LOVE (Malaco 7472)	Johnnie Taylor	70	4

By M.R. Martinez

THE RHYTHM



As part of the hard-hitting promotional strategy waged in behalf of his *Tenderness* album, Reprise recording artist Al Jarreau stopped by BET's headquarters to promote the video "Wait For The Magic." Pictured are (l-r): BET's "Video Soul" host Donnie Simpson; Jarreau; and BET's Sherrie Carter.

SAMPLES: Virgin Records artist Lalah Hathaway's long-awaited sophomore album, *A Moment* (see review previous page) ensures that the singer's stock will rise (at least critically) as it successfully navigates some fresh sonic rapids, which made her self-titled debut a standout. On this 13-song collection, Hathaway has co-written or co-produced several of the tracks. The first single, "Let Me Love You," got a real boost from director Mick Haggerty's attractive video since its late April premiere on BET.... So far, the breakout vocal act of the year is a male quartet named All-4-One, whose self-titled debut album on Blitz/Atlantic Records was recently certified RIAA Gold and, according to label officials, is a cash register "ching-ching" from Platinum status.



MCA Records put on The Ritz for Patti LaBelle, celebrating the release of her new album *Gems* and also her 50th birthday, at the newest Hollywood hotspot The House Of Blues. A vast vista of music stars, celebrities, top industry executives and other noteworthies joined LaBelle and her fans as MCA vocal trio Front Page performed an a capella version of "Happy Birthday" as four scantily-clad male models carried LaBelle's birthday cake in on a stretcher. Pictured at the fete are (l-r): singer/songwriter Brenda Russell; Al Teller, chairman, MCA Music Entertainment Group; singer/songwriter Luther Vandross; LaBelle; Ernie Singleton, president of the black music division, MCA; singer Natalie Cole; and Richard Palmese, president of MCA Records.

Rim Shots (Continued from page 11)

and Hugh Brodie's *Unforgettable Chant* on Fortress U.S.A./First Quake Entertainment needs a close listen. Columbia Records's Crenshaw District (L.A.) act Black/Note album *Jungle Music* is on the menu next jazz page, Gary Meek's self-titled album will happen as a review, and more reviews loom on the horizon....

Ronnie Laws will be drenched in Southern California sunshine this coming week, as his family will be a featured act at the Hollywood Bowl for the Playboy Jazz Festival, and the saxophonist will headline Playboy's free concert in Pershing Square in downtown Los Angeles Friday, June 17. Mark Cantor that night will present "Jazz On Film," a program of jazz-related documentary films featuring never-before-seen footage of artists, at the West Hollywood Pacific Design Center.



By M.R. Martinez

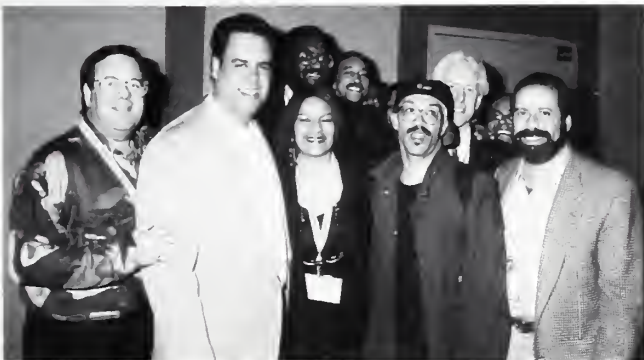
THE RHYME



Raggamuf-funk artist Don Jagwarr recently signed with Priority Records and is expected to release his debut album for the company, Faded, during early summer (see item below). Pictured following the signing are (l-r): Byron Phillips, Jagwarr manager; Jagwarr; rapper Ice Cube, who executive-produced the album; and Jagwarr manager Donald Walton.

HEAVY FLOW ON THE RAG FUNK: Don Jagwarr's star has been ascending for a while now. It started to accelerate when he was widely-regarded as an important factor in the success of Ice Cube's single track "Wicked." Through Cube's Street Knowledge posse, Jagwarr is poised to release his Priority Records debut, Faded, which is executive produced by Cube and features production by another ever-rising star, QDIII, along with guest producers Laylaw, Armed 'N Dangerous, Somethin' For The People and Brian G. Tupac Shakur joins the Jag on "Skank With You," while Ice Cube makes a cameo appearance on the cut "Bad Boy."

SOUND NIBBLES: Profile Records has released the 12-track compilation Diggin' In The Crates—Profile Rap Classics Volume One, which contains a mixed bag of legendary, near-legendary and coveted underground tracks by artists as diverse as Run D.M.C. ("Sucker M.C.'s [Krush Groove 1]"), Dr. Jeckyll & Mr. Hyde ("Genius Rap") and Rammelzee Vs. K-Rob ("Beat Bop")...Although Da Lench Mob has been dropped from the EastWest Records roster, another Street Knowledge disciple, KAM, is currently in the studio for the label...It has become widely known that NBA basketball veteran Tony Campbell is putting his spin-move on in the recording studio for his Tree Top Productions/Records, which has released product by Ken Spin, Ron Gotti and Ace Dog.



Record companies still sign acts deserving more than commercial consideration, and Mercury Records spoken word artist Reg E. Gaines is one such artist. At the recent Impact Convention in Atlantic City, Gaines was joined by the shiniest brass at his label, who came out to support his outrageously frank collection of poetry, Please Don't Take My Air Jordans. Shown at the Impact gathering are (in the front row, l-r): Joe Parker, v.p. of sales, Mercury; Ed Eckstine, president, Mercury; Mike Bernardo, sr. director, R&B promotion; Gaines; and Jeff Brody, sr. v.p. of sales. In the back row are (l-r): Steve Corbin, v.p. of sales, PGD; Michael Johnson, v.p. of R&B promotion, Mercury; Curt Eddy, v.p. field marketing, PGD; and Leighton Singleton, Northeast field sales manager for black music, PGD.

TOP 25 RAP SINGLES

CASH BOX • JUNE 18, 1994

Table with 2 columns: Rank and Song/Artist. Includes entries like 1 FUNKDAFIED (So So Def/Chaos/Columbia 77523) Da Brat 2 2, 2 REGULATE (from "Above The Rim") (Death Row/Interscope/AG 98280) Warren G. & Nate Dogg 1 6, etc.

RAP SINGLE REVIEWS

By Dr. Bayyan

THE WASCALS: "Class Clown" (Delicious Vinyl 5621).

One of the characteristics of rap music is rebelliousness. In this track, The Wascals reveal this trait with quickness and full bloom by renouncing the public school system. The result is an amusing, light-hearted hit dressed up with swift, nasal lyrics. This is radio-ready rap—good, clean fun worth checking out.

THA MEXAKINZ: "Extaseason" (Mad Sounds/Motown 37463118).

"Extaseason" takes you on a psychological tour of two sex-crazed homies in pursuit of "skins." The lyrics, which are more party-oriented, don't fit with the smooth bass lines. Nevertheless, the awkward sound is original, refreshing and brings a unique noise in the rap sound spectrum.

JUSTICE SYSTEM: "Summer In The City" (MCA 3068).

This song has the crispness that makes you feel like you were at a live jazz festival, but the lyrics slowly bring you back to the urban jungle by describing the pleasures summertime brings to every soul. This song is bound to be a hit because it doesn't quite sound like anything else on the scene. Radio-ready.

LATIN

NEW YORK TOP 25

JUNE 4, 1994

1	CALIENTAME (Polygram Latino)	Elemento 10	2	5
2	NO HIERAS MI VIDA (Sony Tropical)	Jerry Rivera	4	6
3	LO QUE TE QUEDA (MP)	Tito Rojas	10	3
4	LUNA NEGRA (Sony Tropical)	Rey Ruiz	11	3
5	GANAS QUE TENGO... (Marcas)	Isidro Infante	12	3
6	VETE (J&N)	Eddy Herrera	13	3
7	SOY CULPABLE (Rodven Uri)	Hector Tricoche	16	3
8	LA GOTA FRIA (Polygram Latino)	Carlos Vives	3	7
9	ZODIACO (Vedisco)	Los Titanes	DEBUT	
10	DESESPERADA (Polygram Latino)	Marta Sanchez	1	12
11	VIVIR LO NUESTRO (SoHo-RMM)	Marc Anthony & India	15	3
12	SALVAJE (Prime-RCA)	Cesar Flores	DEBUT	
13	VIDA (Sony)	La Mafia	6	6
14	A QUE MUJER (Karen)	Hermanos Rosario	7	8
15	AMOR PROHIBIDO (EMI Latin)	Selena	5	7
16	TE QUIERO VER (Rodven-Uni)	Chicas Del Can	18	5
17	LO QUE NO HARIA (Rodven-Uni)	Edgar Joel	DEBUT	
18	PENSANDO SIEMPRE... (EMI Latin)	Ednita Nazario	17	6
19	CON UN NUDO EN LA... (Polygram)	Pimpinela	21	6
20	CONTROL (Kubaney)	CocoBand	23	15
21	TU Y YO (WEA Latin)	Luis Miguel	14	5
22	DE QUE MANERA (Sonero)	Jesus Enriquez	19	5
23	DEJAME PARTICIPAR (J&N)	Toros Band	9	9
24	MENTIRAS (Sonero/Sony)	Oscar D'Leon	20	3
25	SI TE VAS (SBK-EMI Latin)	Jon Secada	DEBUT	

PUERTO RICO TOP 25

JUNE 4, 1994

1	VIVIR LO NUESTRO (SoHo-RMM)	Marc Anthony & India	10	3
2	CERCA DE TI (Melody)	Lucero	2	9
3	TU Y YO (WEA Latin)	Luis Miguel	11	5
4	SOY CULPABLE (Rodven-Uni)	Hector Tricoche	24	2
5	NO HIERAS MAS (Sony Tropical)	Jerry Rivera	12	6
6	LA PEQUENA VENECIA (EMI)	Ricardo Montaner	6	6
7	DESESPERADA (Polygram Latin)	Marta Sanchez	7	8
8	A PESAR DEL TIEMPO (WEA)	Yolandita Monge	8	11
9	LA GOTA FRIA (Polygram Latino)	Carlos Vives	9	6
10	QUE TE PEDI (Karen-BMG)	Maridalia	16	3
11	PRESENCIE TU AMOR (WEA Latina)	Olga Tanon	1	6
12	SI HE DE MORIR (So Ho Latin)	Marc Anthony	13	5
13	SEÑORA DE MADRUGADA (MPI)	Tito Rojas	14	5
14	UNA NOCHE DE AMOR (SBK-EMI Latin)	Barrio Boyzz	17	3
15	TU Y YO (EMI Latin)	Alvaro Torres	DEBUT	
16	QUE MANERA DE (Sony)	Gilberto Santa Rosa	15	14
17	TODO HISTORIA (BMG/DDD)	Eros Ramazzotti	23	2
18	COMO OLVIDAR (Rodven-Uni)	Karina	DEBUT	
19	PEQUENA HISTORIA (MPI)	Limi-T-21	20	3
20	CON UN NUDO... (Polygram Latin)	Pimpinela	5	7
21	POR AMOR A TI (Melody-Fonovisa)	Cristian	18	14
22	SOLO PARA TI (Polygram Latin)	Sergio Dalma	4	8
23	PENSANDO SIEMPRE (EMI Latin)	Ednita Nazario	3	10
24	AMIGA MIA (Sony)	Yuri	19	7
25	Y YO SIN TI (Fonovisa)	Los Bukis	21	5

REVIEWS By Rafael A. Charres

ALBUMS



■ EYE OF THE ARTIST: *Once In A Lifetime* (EOA-03)

Cash Box is always on the cutting edge of music. This includes bringing you brand-new stylistic approaches and exposing new, up-and-coming artists. To wit, we would like to exclusively introduce a brand-new group to the Latin scene, **Eye Of The Artist**. *Once In A Lifetime* is an instrumental production from start to finish. Produced, written, arranged and performed by **Rudy Ruiz** and **Al de Lachica**, this album is a mellow but energetic cache of music which breaks away from the norm, especially in the Latin American market. It's a unique endeavor by these new contemporary musicians to define the emerging Hispanic cultural identity within American society.

During the last few years, Eye Of The Artist have produced *Fire & Eyes*, *Love's Not Enough* and now *Once In A Lifetime*. They have a unique blend of New Age, jazz and pop rock woven throughout their production, which breaks down those traditional barriers. Ruiz, a graduate from Harvard University, plays the keyboards and synthesizers, and Lachica, a graduate of the University of Texas at Austin, plays acoustic and digital drums and percussion. Cuts to listen for include "That's Life," "Once In A Lifetime" and "The Worst Is Over." You should be hearing a lot more from and about these Latin gents from Brownsville, Texas.

PICK OF THE WEEK

■ CESAR FLORES: *El Hijo Del Jaya* (Prime/RCA 74321)

San Francisco de Macoris, Dominican Republic is most known for its major-league baseball player export, but what is not as well-known is the best lifeline for Latin American merengue music comes from that same town in which those baseball phenoms and **Cesar Flores** call their birthplace.

Flores' brand of merengue has a rapid-fire lyrical delivery, a full battery and brass-supporting nucleus. Another significant edge this production has is the clarity of its lyrics, storyline and choral arrangements. All the elements jive perfectly together without sacrificing the energy level that merengue inherently requires.

El Hijo Del Jaya comes with 10 rich tunes, but the cuts with a real edge are "Ya La Vi" (music and lyrics by Flores and arranged by **Elvis Garcia**), "Condenado" (music and lyrics by **Lissy Estrella** and arranged by **Marcos Carreras**) and "Salvaje" (a **Juan Marcelo** composition arranged by **Pedro Mateo**). The sensational cover of "Jala Jala," composed by **Ricardo Ray** and **Bobby Cruz**, without question should be the follow-up single. A guaranteed smash hit!!!



LATIN

By Rafael A. Charres

THE LATIN FLIP-SIDE

BMI'S BRIGHTEST BAG POP AWARDS:

As reported last week (*Cash Box*, June 11), the 43rd Annual Pop Awards honored the most popular songs of the year during a gala awards dinner at the Plaza Hotel in New York City on May 26th. Citations were awarded to the writers and publishers of the previous year's 73 most performed BMI songs. The highlight of the evening included the presentation of the award for Song of the Year to Dolly Parton for writing "I Will Always Love You."

Miguel A. Morejon led all other BMI songwriters with five citations to take Songwriter of the Year honors. His songwriting collaborations with both Gloria Estefan and Jon Secada produced the hits "Angel" (co-written by Estefan & Secada and recorded by Secada), "Do You Believe In Us" and "I'm Free" (both co-written and recorded by Secada), "I See Your Smile" (co-written by Estefan & Secada and recorded by Estefan), and "Just Another Day (Otro Dia Mas Sin Verte)," co-written by Secada and Estefan, and recorded by Secada, which received its second BMI Pop Award. The Spanish version was named BMI's first Latin Song of the Year at the Miami awards ceremony in March of this year. All five songs are published by Foreign Imported Prod. and Publishing, Inc.

BRONX BIGGIES BOP AT THE BLUE NOTE: The house was jammed to the rafters with jazz gents and ingenues to see Puerto Rico's most popular jazz group Pedro Guzman & Jibaro Jazz. Even New York City political heavyweights like Bronx borough president Fernando Ferrer and Councilman Linares were in the house. The rhythmically intense, virtuoso Puerto Rican jazz band, Pedro Guzman & Jibaro Jazz made their debut mainland appearance at Manhattan's landmark jazz-joint the Blue Note, and the band featured director Guzman on cuatro, Orlando Laureano on guitar, Angel David Matos and Amuni Nacer on keyboards, Ivan Martinez on percussion and Candido Reyes on guiro (gourds).

The inclusion of the handcrafted 10-stringed cuatro to their musical ensemble added an artisan quality to their already rich sound. The band's musical style can be best described as Caribbean/Latin jazz with a rich classical folkloric sound. Today, with the influence of jazz stronger than ever in Puerto Rico, those traditional forms have taken on a totally new scope thanks to cuatro master Guzman. He has that uncanny knack of taking popular tunes and using his cuatro to set them on fire with polyrhythms and jazz intonations, achieving a whole new and unique presentation. The sound is so popular in Puerto Rico that even without any television or radio exposure, the band has sold more than 40,000 units of *Jibaro Jazz Vol. 2*. Their latest recording is on TH Rodven, entitled *Cosas Nuevas* ("New Things"). You have to check out these Jibaros!!

WSKQ-FM 97.9 ROCKS WITH RICKIE: New York's #1 Latin station has replaced program director Carlos DeJesus with Rickie Ricardo. DeJesus has decided to step down from his directorship due to personal reasons, but will continue to pilot his daily air-shift.

Ricardo, if you recall, has set the demos on fire with market monsters like WBLN-FM and HOT 97-FM, which have boasted #1 spots respectively in the Arbitron ratings in years past. Assisting Ricardo will be the lovely and talented Gloria LeBron, who will be serving as assistant program director. The station has not missed a beat throughout its programmatic transitions and has been making a significant difference in the New York market because of innovative crossover programming. "We can and will make a tremendous difference in this market, because of the versatile age demographics that exists in our New York Latin market," explained Ricardo.

QUE PASA?: Dates not to miss for an evening of musical bliss!!! Sergio Salvatore, the amazing child prodigy jazz pianist, will be performing an exclusive presentation on June 13 at The Blue Note. Salvatore, who is only 13 years old, will be slamming tunes off his latest GRP release *Tune Up...* TTH Records Latin-Jazz recording phenoms The Bronx Horns, featuring Bobby Porcelli, Oscar Hernandez, Ray Vega, Mitch Frohman and Johnny Rodriguez, will be performing for one night only, July 11th, again at The Blue Note.



Rickie Ricardo

LOS ANGELES TOP 25

JUNE 18, 1994

1	VIDA (Sony)	La Mafia	2	9
2	AMOR PROHIBIDO (EMI Latin)	Selena	1	8
3	HABLAME DE FRENTE (Sony)	Ana Gabriel	4	3
4	NI CON LA VIDA TE PAGO (Sony)	Vincente Fernandez	5	5
5	TU ULTIMA CANCION (AFG-Sigma)	Los Temerarios	3	6
6	SIN TI NO PUEDO VIVIR (EMI-Latin)	Mazz	7	5
7	LA GOTTA FRIA (Polygram Latino)	Carlos Vives	6	6
8	MAS Y MAS (Rodven-Uni)	Fantasma Del Caribe	12	3
9	SO NO ME FALLA... (Fonovisa)	Tigres Del Norte	13	3
10	AMIGA MIA (Sony)	Yuri	10	10
11	PENSANDO SIEMPRE EN TI (EMI-Latin)	Ednita Nazario	11	5
12	NO HIERAS MI VIDA (Sony Tropical)	Jerry Rivera	15	5
13	AYER (Epic)	Gloria Estefan	14	3
14	UNA NOCHE DE AMOR (SBK-EMI Latin)	Barrio Boyzz	16	3
15	ZODIACO (Vedisco-Fuente)	Los Titanes	17	3
16	CORAZON SALVAJE (Melody-Fonovisa)	Mijares	19	10
17	TRES ROSAS (EMI Latin)	Gary Hobbs	18	3
18	MI CREDO (Ariola-BMG)	Rocio Durcal	22	10
19	DESEPERADA (Polygram)	Marta Sanchez	9	6
20	CON UN NUDO... (Polygram Latino)	Pimpinela	8	6
21	MACARENA (Andrea)	Superbandido	DEBUT	
22	DONDE QUIERA... (SBK-EMI)	Barrio Boyzz-Selena	23	15
23	PA YO (Fonovisa)	Vallarta Show	21	12
24	EL CANALLA (EMI Latin)	Pandora	DEBUT	
25	PACHUCO BAILARIN (Luna)	Banda Pachuco	25	30

MIAMI

JUNE 18, 1994

1	VIVIR LO NUESTRO... (SoHo)	Marc Anthony Y India	5	5
2	AYER (Epic)	Gloria Estefan	3	6
3	ZODIACO (Vedisco-Fuente)	Los Titanes	10	3
4	AY QUE MUJER (Karen-BMG)	Hermanos Rosario	4	6
5	LA GOTTA FRIA (Polygram Latino)	Carlos Vives	2	9
6	RUMBERA (Sony Latin)	Willie Chitino	7	8
7	NO HIERAS MI VIDA (Sony Tropical)	Jerry Rivera	8	5
8	SOY CULPABLE (Rodven-Uni)	Hector Tricoche	12	3
9	DESEPERADA (Polygram Latino)	Marta Sanchez	1	11
10	MENTIRAS (Sonero-RMM)	Oscar D'Leon	13	3
11	LUNA NEGRA (Sony Tropical)	Rey Ruiz	21	3
12	VALE LA PENA (Polygram-Latino)	Marcos Lluna	11	3
13	VOY A CONQUISTARTE (Sonero)	Johnny Rivera	DEBUT	
14	PENSANDO SIEMPRE... (EMI Latin)	Ednita Nazario	14	5
15	AMOR PROHIBIDO (EMI Latin)	Selena	9	7
16	SI TE VAS (SBK-EMI Latin)	Jon Secada	20	3
17	AMIGA MIA (Sony)	Yuri	15	5
18	CORAZON SALVAJE (EMI Latin)	Mijares	17	9
19	CON UN NUDO EN LA... (Polygram)	Pimpinela	6	7
20	SE MUERE POR MI (Sony)	Raphael	19	9
21	CONTROL (Kubaney)	CocoBand	16	5
22	A PESAR DEL TIEMPO (WEA Latin)	Yolandita Monge	18	8
23	DEJAME PARTICIPAR (J&N)	Toros Band	24	9
24	DUELE MAS (SDI)	Grupo Niche	25	12
25	EL BAILE DE LA VELA (Crescent Moon)	Cheito	DEBUT	

U.K./LONDON CALLING

By David Courtney

VIRGIN MEANS BUSINESS: The High Street "Store Wars" are already beginning to hot up. **Virgin Retail** have just announced that they are to invest £10 million into their "flagship" **Megastore** in London's Oxford Street and transform it into the world's biggest entertainment shop. Upon its completion, in approximately 12 months time, the London store will have around 63,000 square feet of shop floor space and will enter the *Guinness Book Of Records*. This will result in Virgin outdoing **HMV's** Oxford Street store, who currently hold the Guinness Book record with 50,000 square feet.

FIGHT ON/MTV: **MTV Europe** is fighting a battle with the **VPL** in an attempt to have the right to negotiate broadcast rights direct with the six major record companies. The legal battle will now be heard by the **European Commission** on June 21-22.

SUPPLY AND DEMAND: Following last week's announcement from **Woolworths** that they are dumping vinyl singles from their stores, other retailers such as **Tower**, **Virgin**, **HMV** and **Andy's** all intend to continue their commitment to vinyl, on the basis that there is still a high enough demand to justify stocking 45s.

THE PIRACY BOOM: According to new **IFPI** figures, trade in pirate records has increased drastically in Britain. An estimated 4.9 million CDs and tapes were sold in 1993, 20% more than in the previous year, making Britain the fourth biggest piracy hotspot in Europe. Poland is the #1 culprit, with 45.4 million, followed by Italy with 15.3 million and then Germany with 15.25 million. Piracy trade in the U.K. is now said to be worth a record £21.5 million, which is up 14% from 1992 and accounts for 3% of all music sales.

TALK TALK: **Talk Radio UKM** were awarded the third national license by **The Radio Authority**. **Talk Radio** were the highest bidder for the license, coming in at £3.8 million. The station will offer an almost 100% speech talkback format.

DEBBIE DARLING: **Chrysalis Records** has denied reports that **Deborah Harry** has been dropped by the company after a 16-year relationship. Debbie started out with the label as lead singer of the band **Blondie** and latterly as a solo artist. Negotiations have continued between the artist and the company, since her contract expired at the end of last year.

INTERACTIVE CITY: The **ITC (In The City)** conference will be launching a sister event devoted exclusively to the use of interactive technologies for music, to be known as **Interactive City**. **Interactive City** will form a "mini" conference within the Manchester event which runs September 17-21. The event is being sponsored by cable company **Nynex**, which is opening what it claims is the world's first SuperHighway, a 53-mile fibre-optic network in Greater Manchester, in September. Separate tickets are being offered for **Interactive City**, which includes a series of seminars on Sunday and Monday.

FLOYD CHARITY BENEFIT: **Pink Floyd** have announced a list of charities that will benefit from their record-breaking 14 shows to be played at London's **Earls Court** in October. Amongst the 13 charities named are **Amnesty International**, **Greenpeace U.K.**, **Crisis** and **Save The Children**. Floyd's current album *Division Bell* has topped the charts in 15 countries around the world.

PRS GET EUROPEAN BACKING: **PRS (Performing Rights Society)** has gained support from all nine leading European collection societies in its legal battle with **U2**. PRS lawyers served notice on the organisations last week and have now confirmed that they are being formally joined to the action. Each of the bodies, which include Germany's **GEMS**, Italy's **SIAE** and the Netherlands' **BUMMA**, must file defence documents at the High Court by the end of the month.

ALL GOOD THINGS: At last, the **Vangelis** original soundtrack of *Blade Runner* has been released here. I, like many other fans of this movie, could never understand why it was never available from the off. It will be particularly interesting to see if the demand for this unique work is reflected in next week's album chart.

NEW MUSIC DAY: The 1994 **New Music Day (NMD)** is scheduled for June 25th & 26th. NMD was founded three years ago by **Mick Jagger** and the Honourable Member Of Parliament, Mr. **Tim Renton**. The New Music

Day was devised to encourage both the identification and development of young musical talent in Britain.

PASSING: Guitarist **Derek Leckenby** passed away early Saturday morning, June 4, in his hometown of Manchester, England. "Lek," as he was known, was an original member of **Herman's Hermits**, forerunner of the "British Invasion" of the mid-'60s and third only to the **Beatles** and **Rolling Stones**, having sold in excess of 50 million records.

ON THE ROAD: **Santana** are here in September...**The Glastonbury Festival**, which will be headlined by **The Pretenders**, is on June 24-26...**The Heineken Festival** is at various venues across the country from June through August...**Jackson Browne** releases his new single, "Everywhere I Go," on June 13th to coincide with his first full U.K. tour in eight years. Tour dates are 8-10, 12-14, 25, 26 June...Brazilian singer **Milton Nascimento** will perform at the **Royal Festival Hall** on the 27th July...**Red Hot Chili Peppers** will perform at this year's **Reading Festival** on August 28th...For the first time in ten years, the seminal soul/funk artists **Zapp & Roger** will play a special one-off date at the **Grand** in London on the 20th June...Armed with a new label, new hairstyles and forthcoming single and album releases, **The Farm** bounce back with a series of U.K. dates prior to an extensive American tour this summer. The U.K. dates are 3, 5-7 & 9th June.



Us3, **Blue Note Records'** first Gold act, took time out of their European tour to tape a special edition of "MTV Jams." The show, which initially aired June 4 and 6, also featured performances by **Queen Latifah** and the **Brand New Heavies**. **Us3's** second single, "Tukka Yoot's Riddim," has just been released in the States and the group is planning a mid-summer U.S. tour to support the single. Pictured backstage are (l to r): Tom Evered, v.p. marketing, **Blue Note**; Doug Herzog, senior v.p. programming, **MTV Networks**; Colin Lester, manager of **Brand New Heavies**, **Wildlife Entertainment**; Ed Jones, saxophonist, **Us3**; Sylvia Rhone, president, **EastWest Records**; Bill Diggins, manager of **Us3**, **DMA Management**; Judy McGrath, president and creative director, **MTV Networks**; Andrew Levy, bassist, **Brand New Heavies**; N'Dea Davenport, vocalist, **Brand New Heavies**; Tukka Yoot, rapper, **Us3**; Linda Ingrisano, v.p. visual marketing, **Capitol Records**.

U.K. SINGLES CHART: "Love Is All Around" from **Wet Wet Wet** retains the #1 slot. The old **Peter Frampton** cover, "Baby I Love Your Way" by **Big Mountain** is at #2. "Come On You Reds," **Man U**, is down at #3 (I'll be glad to see the back of this). **Maxx** with "Get-A-Way" stays at #4. "Around The World" from **East 17** falls two places to #5. **The Prodigy** drop one place to #6 with "No Good (Start The Dance)." Off the back of the successful TV series of the same name and straight in at #7 is "Absolutely Fabulous" by **Alternatively Fabulous**, which happens to be **The Pet Shop Boys**. **Stiltskin** slide down two places to #8 with "Inside." New in at #9 is "You Don't Love Me (No, No, No)" from **Dawn Penn**. Another oldie re-hashed, this time by **Guns N' Roses**, is "Since I Don't Have You," which

INTERNATIONAL

happens to be the highest climber of the week at #10. Ace Of Base's new record "Don't Turn Around" is in at #14. Another great record from that talented Aussie band Crowded House, entitled "Fingers Of Love," comes straight in at #25 and is definitely one to watch.

U.K. ALBUM CHART: Seal holds on to the top position with his new album *Seal*. The Cranberries are up one at #2. Deacon Blue's greatest hits album *Our Town* is down one place at #3. *Always And Forever* from Eternal is at #4. Erasure fall one place to #5 with *I Say I Say I Say*. Pink Floyd's *The Division Bell* begins to climb its way back up and is now seated at #6. New in at #7 is *The Plot Thickens* by Galliano. Mariah Carey goes up one place to #8 with *Music Box*. Two albums beating their way back up the charts are Blur's *ParkLife*, back at #9, and *Cross Of Changes* from Enigma, up from #15 to #10. Crowded House's *WoodFace* re-enters the chart at #42.

U.K. MUSIC VIDEO CHART: My Mum's thrilled with this one...*Songs That Won The War* tops the chart on the 50th Anniversary of D-Day (and rightly so.) Madonna remains at #2. Take That's *Take That, The Party Live* is at #3. U2's *Zoo TV* is down one place to #4. Take That's *Take That & Party* is at #5. Here Is Mariah Carey is this week's #6. *The Making Of Estranged* from Guns N' Roses is at #7. Bryan Adams' *So Far So Good* holds on at #8. Up from #11 to #9 is East 17 with *Pie & Mash*. Meat Loaf's *Hits Out Of Hell* is at #10. The highest climber of the week is *Keeping The Faith* from Bon Jovi, in at #18.

THE U.K. TOP 10 RENTAL VIDEOS

1. *Demolition Man* (Warner Home Video)
2. *The Fugitive* (Warner Home Video)
3. *Dave* (Warner Home Video)
4. *The Piano* (Entertainment In Video)
5. *Hocus Pocus* (Buena Vista)
6. *Sleepless In Seattle* (20/20)
7. *The Firm* (CIC)
8. *Rising Sun* (Fox Video)
9. *Man Without A Face* (Entertainment In Video)
10. *What's Love Got To Do With It?* (Buena Vista)

—courtesy Titles Video, for the week ending June 11, 1994.



AUSSIERS CONSTANTLY CRAVE K.D.—k.d. lang's international reputation continues to grow leaps and bounds as her recent two-week sojourn through Australia and New Zealand recently proved. An in-store appearance in Auckland drew half the city's population while a similar event in Sydney started a near riot when 3,000-plus fans waited hours for a glimpse of the singer. The result of all this excitement was seen in the immediate Australian Platinum certification of her most recent Sire/Warner Bros. release, *Ingenué*, and a sales surge for the *Even Cowgirls Get The Blues* soundtrack. Pictured at the Platinum record ceremonies (l-r): Melissa Pascoe of State Promotions; Robert Rigby, managing director WEA Records Australia; lang; Bo Martin, WEA Australia national promotions manager; and David Paul of State Promotions.

NEWS FROM JAPAN

By Sachio Saito

THE TOTAL SALES at the wholesale level of audio and video softwares in Japan for April 1994 were, according to statistics disclosed by RIAJ (Record Industries Association of Japan), \$491 million, a 13% drop, and 38.301 million units in volume, down 23% from the comparable month of the prior year. Audio softwares showed \$381 million, 78% of the total, down 16%, and a volume of 33.653 million units, 88% of the total, an 18% drop. Video softwares were \$92 million, 18% of the total, down 18%, at a volume of 2.586 million units, 7% of the total and down 14%. CDs were \$360 million, 15% down while in volume, 31.087 million units, 16% down. Audio tapes were \$21 million, 30% down and 2.531 million units volume, a drop of 32%. Video records sales were \$88 million, down 18%, 2.586 million units, down 14%. Video disks were \$41 million, 46% of the total and down 17%; 1.385 million units volume, 54% of the total and down 5%. Video tapes, \$48 million, 54% of the total, 19% down; 1.201 million units volume, 46% of the total, 22% down. CD-oriented items including CD graphics, CD-I and CD-ROM were \$20 million, a steep increase of 494% over the comparable month of the prior year while, in volume, 2.062 million units, a increase of 382% over the month stated above respectively.

LOCAL 45s TOP 10

TW LW

1. 3 SORATO KIMINO Aidani (Pony Canyon) Miyuki Nakajima
2. 1 NATSUO DAKISHIMETE (Sony) Tube
3. 2 LOVE (Zain) T-Bolan
4. 4 NATSUGA KURU (BGM) Maki Daikoku
5. 8 AIGA UMARETAHI (Nippon Columbia)
 Miwako Fujitani, Yoshiaki Ouchi
6. 10 IT'S ONLY LOVE (BMG Victor) Masaharu Fukuyama
7. 9 DRAMATIC NI KOISHITE (Victor) Koumi Hirose
8. 5 WHEREVER YOU ARE (Epic Sony) Dreams Come True
9. 7 JUNAILAPSODY (EastWest Japan) Mariya Takeuchi
- 10 - TSUMETAI KISS (Meldac) Ice Box

LOCAL CDs TOP 10

1. 2 TRF HIPER MIX (Avex) Trf
2. 1 TOGETHERNESS (Fun House) Sing Like Talking
3. 7 LOVE IS DANGEROUS (Sony) Miya & Yami
4. 8 SWEETEST ILLUSION (Epic Sony) Basia
5. 4 MUSIC BOX (Sony) Mariah Carey
6. 3 TRUE TO LIFE (Sony) Lisette Melendez
7. 5 ALL THAT SHE WANTS (BMG Victor) Ace Of Base
8. - PRIDE & GLORY (MCA Victor) Pride & Glory
9. - BUNKITEN (Pony Canyon) Hidetaka Yoshioka
- 10 - SCREAMING BLUE MURDER (MCA Victor) Blue Murder

Fredric Rosen, City Of Hope '94 "Spirit Of Life" Recipient



'Spirit of Life' honoree, Fredric D. Rosen

FREDRIC D. ROSEN, TICKET-MASTER CORP. president/CEO, will be honored with the City of Hope National Medical Center's "Spirit of Life" Award September 28 at a black-tie gala to benefit patient care and medical research facilities at the Los Angeles-area center.

"Fred Rosen has a long history of steadfast personal participation in philanthropic efforts on behalf of our community," noted Bruce Resnikoff, president of the Music and Entertainment Industry Chapter of the COH.

"The City of Hope provides the highest quality medical care regardless of a patient's financial resources," said Rosen, "And I am pleased to be honored

by an organization with such lofty standards."

The City of Hope is a non-profit medical and research center that treats and researches major diseases including cancer, AIDS, diabetes, metabolic and hereditary disorders. Since 1974 the Music and Entertainment Industry Chapter has annually honored an outstanding music executive. **Alain Levy, Michael Dornemann, Al Teller, Clive Davis, Mo Ostin, Tommy Mottola, Joe Smith, Quincy Jones, Jerry Moss, Herb Alpert and Irving Azoff** are among previous honorees, and more than \$20 million has been raised for the City of Hope since its founding.

Warners To Place Restless In All Moving Media

RESTLESS RECORDS, one of the largest independent labels in the United States, and Warner Special Products, the Burbank-based Time Warner division, have announced an agreement that calls for WSP to place Restless recordings in motion pictures, television shows, home video, commercials, premiums and special mail-order and retail compilation albums throughout the world. The new pact was announced jointly by Restless president Joe Regis and WSP's president Tony Pipitone.

"Many of the acts that started on Restless and Twin/Tone labels went on to have success with the Warner family as well, so the match of our resources is an especially good one," commented Pipitone. "For instance, we already have been successful in licensing recordings by **They Might Be Giants, The Jayhawks, The Flaming Lips, Devo, Babes In Toyland** and **The Replacements**, so it's great to have their Restless recordings to add in, plus many other great titles by artists such as **The Cramps, Giant Sand** and **Ween**. We also look forward to spreading the word on the current Restless roster, including **Sister Psychic, Ovis, Slim Dunlap** and **Nova Mob**.

"After we founded ADA (Alternative Distribution Alliance) last year, it became obvious we should take advantage of WSP's strength in the special markets and licensing areas to increase our sales and exposure," added Regis. "You can't turn on TV shows like "Melrose Place," "Beverly Hills 90210" or "Northern Exposure" without hearing the music WSP places, and through this arrangement we'll be able to have an additional sales force working for us every day in the ancillary marketplace."

Currently WSP has recordings featured in commercials in countries including the U.K., China, Italy, France and the U.S., with spots for **Budweiser, Publix Supermarkets, Nike, Coca-Cola, Volkswagen, AT&T** and in feature films and mail-order compilations. Restless also bolstered its international presence in deals in Europe, Brazil, Japan and Australia.

KayGee And Illtown Join Motown Records; Zhane LP To Launch New Label

MOTOWN RECORDS HAS ENTERED into a record label and production agreement with producer KayGee, announced Steve McKeever, executive v.p., talent and creative affairs for Motown Records. The label, Illtown Records, was officially launched with the release of the Gold-selling debut album by female duo Zhane, which was produced by KayGee. The deal provides for the producer to sign and produce new acts hailing from a wide spectrum of musical genres.

"There is no doubt that KayGee is one of the industry's top musical talents. With his phenomenal range and the freedom to discover and create a cross-section of talent forms, there is no limit to the innovations he can bring to the business," says McKeever.

Jheryl Busby, Motown president says, "At Motown, we have made a commitment to stay on pace with the pulse of the street and to remain on the cutting edge of new musical styles. There is no clearer example of this commitment than the agreement we have with KayGee. With all of his tremendous accomplishments, I truly believe we have yet to see his finest work. The success of Zhane's album offers a glimpse of the types of things we can look forward to."

Illtown Records, whose name is borrowed from the unofficial title of KayGee's hometown of East Orange, NJ, will be home to a variety of musical forms. Along with Zhane, the gifted producer has begun work on other Illtown acts including **4-Mat**, a quartet of male vocalists and Jaz, a female songstress. Also in production are rap groups **Rotten Razcals, Kruddy Klick** and **Road Dog**; female rapper **Kandy Kane**; and male rapper **Milk Bone**.

Illtown will remain based in KayGee's hometown of East Orange. "My hometown is my greatest source of inspiration," says KayGee, "Why should I change now?"



At the Motown-meets-Illtown signing are (l-r): Steve McKeever, KayGee, and Jheryl Busby.

GRP And Russ Freeman Announce Launch Of Peak Records

RUSS FREEMAN announces the launch of his new label, Peak Records, to be distributed by GRP Records through UNI distribution.

Andi Howard, president of Peak said, "When Russ and I talked about forming a label, we knew we wanted it to be a pop-oriented label that would represent an adjunct to the market that GRP had already captured. Russ has enjoyed working with vocalists such as **Carl Anderson, Phil Perry, Vesta Williams** and **Kenny Loggins**."

Freeman said, "Once we approached GRP about starting this label, they became very excited about expanding their marketplace and provided us with the support and opportunity we needed."

"When Andi and I were considering a name for the label, we were at my studio in Colorado, looking out the window at Pike's Peak. We talked about signing both new and established artists and taking them to the top of the charts—to the height of their careers—to the Peak. That's how we came up with Peak Records."

MUSIC MEDIA

VID REVIEWS

David Byrne Live: Between The Teeth

By John Goff



WHERE THE TITLE FOR THIS, *Between The Teeth*, came from is anybody's guess and only David Byrne's knowledge. Maybe it's because he took practically every form of music known and formed it into his own genre—and he never put a label on it, just put it all between his teeth and performed it.

Filmed at the Count Basie Theatre in Red Bank, New Jersey, Byrne—who also co-directed with David Wild—begins simply enough with an acoustic guitar in front of a black drape with performances of "Well" and "(Nothing But) Flowers." Now, WHAMMO!, drop that drape to reveal musicians Babby Allende, Jonathan Best, Angel Fernandez, Ite Jerez, Lewis Kahn, George Porter, Jr., Hector Rosado, Steve Sacks and Oscar Salas and music of seemingly all avenues are explored with flavorings of jazz, Latin and R&B, and sometimes fused together into one with ex-Talking Head Byrne ever the

centerpiece—focused, intent, with energy working overtime. All tunes are Byrne compositions or co-compositions, with the exception of the opener, and included: "Girls On My Mind," "Something Ain't Right," "Women Vs. Men," "Lie To Me," "Make Believe Mambo," "Buck Naked" and "Road To Nowhere."

Musically the Warner Reprise Video release is an exciting mixed bag. Visually, with Roger Tonry's photography, it's pretty standard, being locked into the single-set stage, but the excitement comes from Byrne and the rest of the top-notch musicians anyway, all of whom work wonderfully. Editing by Wild and Lou Angelo places emphasis on the hot spots, therefore adding to the excitement. Well worth a look.

MIXED MEDIA

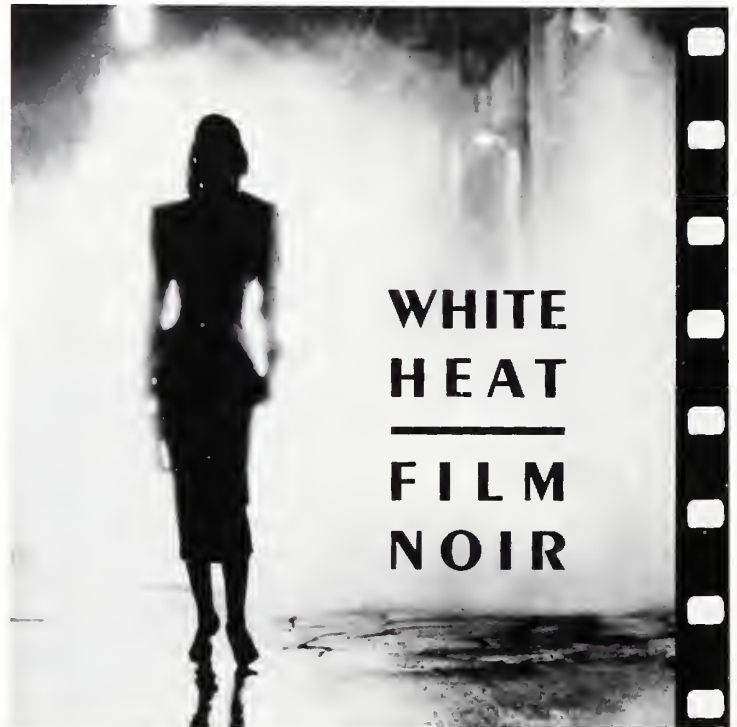
By John Goff

AND MIXING WITH THE TV MEDIA are rock legend Joe Walsh with R'n'R leading lady Lita Ford, who've teamed to record the closing theme for Skyvision Entertainment's action-adventure "Robocop: The Series" (as opposed to the series of movies). Entitled "A Future To His Life," the song, written by executive producer Kevin Gillis and Jack Lentz, was produced by Walsh, Joe Vitale and Gillis and mixed by the Robb Brothers, Joe, Bruce and Dee. It premiered on the series the last week in May, and a video is forthcoming.



Pictured in L.A.'s famed Cherokee Studios for recording are (l-r) Joe Walsh, Joe Robb and Kevin Gillis.

I WATCHED-HER COMING toward me through the night mist, backlit by the lights from the sleazy Hollywood hotel... all curves, all woman, all trouble. Her silhouetted shoulders, squared to the humid, steaming street as defiantly as Joan Crawford's, dared the secrets of darkness to touch her and me to grab her. The night knew better—I didn't. I'm just human, just a man. That forlorn clarinet pushed me out of the alley into her path, the solitary saxophone said, "Taste her, man," the guitar and her gardenia perfume made my heart pound and the Tommy's chili burger I'd had for dinner cooked in my guts again. I was gone, so gone I didn't even feel the .45 crash into my head, and just before everything went black, as I drifted happily down to the pavement, I caught a glimpse of the blue heart tattooed on her shapely ankle.... Gad! what listening to some jazzed-up classic Film Noir themes will do to a person. Jazz label Discovery Records, Warner Music Discovery, Inc. has begun an album series called *Jazz At The Movies*, a concept originated by Jac Holzman. I just listened to *White Heat: Film Noir*. See...



...and I'm ready to spend the weekend in a dark room revisiting all these classic movies.

The themes have all been newly-arranged, newly-produced and newly-performed in a contemporary jazz setting without losing the flavor or the spirit of the film, and they've never sounded so good: *This Gun For Hire* (remember Alan Ladd and Veronica Lake?...well, if you don't I feel sorry for you), *Key Largo* (Bogie & Bacall in a Florida hurricane and morning mist), *Laura* (Dana Andrews falling in love with Gene Tierney's portrait), *Double Indemnity* (Fred MacMurray drooling over Barbara Stanwyck with Edward G. Robinson chewing on both their tails and his cigar, too), and *Lana Turner* hypnotizing *everyone* in those white shorts, making a literal fool out of John Garfield in James M. Cain's *The Postman Always Rings Twice*. Ahhh, delicious. They just don't make 'em like they used to—and they *certainly* don't *re-make* 'em. Love Jack Nicholson and Jessica Lange, but the postman didn't even bother to *knock* in their version.

White Heat: Film Noir brings it all back. Do yourself a BIG favor, check this (and the films) out. It's excellently produced by Bones Howe and arranged by Nan Mishkin and includes Bill Cunliffe on piano, Mark Portman and Matt Harris on synthesizers, Roberto Valle on bass, Bernie Dresel on drums, Brad Dutz on percussion, Gary Foster on wonderful alto sax and clarinet, Warren Luening and Jack Sheldon on trumpets, Bobby Tricarico on tenor sax and Tim May on guitar. Also on Discovery: *Body Heat: Jazz At The Movies*, *A Man And A Woman: Sax At The Movies* and *Screen Themes '93: The Best Film Scores of 1993*.

POSITIVE / CHRISTIAN COUNTRY

Spotlight

Leading Word: Word President Roland Lundy

by Gary Keplinger



Roland Lundy heads up Word Music Division, one of the country's leaders in Christian music.

AS HE WAS FINISHING his baseball career with Baylor University in 1973, Roland Lundy was looking for a part-time job. A friend put him in touch with Word Records, where he accepted a position calling Christian bookstores on the phone. When he completed his degree, he accepted a full-time position with Word in a new division of telemarketing.

When Contemporary Christian music started to emerge, Lundy and two of his good friends in the company got more into the music. To say he moved up in the company is definitely an understatement. Lundy climbed the corporate ladder from promotions and marketing to assistant sales manager to sales manager to vice-

president of sales and, in 1985, to executive vice-president of the music division. In 1989 he became president of Word Corporation in Dallas. When the corporation was purchased in 1992 by Thomas Nelson Publishers, Lundy was named president of the Word Music Division. With that came the move to Nashville, where he, his wife Sarah, son Rob and daughter Jessica now reside.

In the past year alone, Lundy has spearheaded a major change in the operations. Where often a label continues adding new artists, Word went through a downsizing of both artists and the distribution to better serve their top artists. This enabled Word to be better focused, and even with the downsizing their artist roster stands at around 60. But the company's profits certainly continue to grow, with revenues of over \$70 million last year and additional growth expected in 1994. With the downsizing complete, Word is now beginning to look at new artists, and they did sign at least one new group during that time—the talented new Dove "Artist of the Year" Point of Grace. As Lundy says, "We are now set up for the future."

Word has all types of Christian music, from contemporary to gospel to Christian Country—big artists and small. Lundy remarks, "During the last two years we've had the "New Artist of the Year" in Cindy Morgan and Point of Grace. I think that says something about our company. We put a lot of effort into new artists and the development of artists. At the same time I believe we're the best company in taking an artist that is big and making them bigger. We have that knack." Lundy says that it is important to Word Music "to keep focused on developing new artists while working with big-name artists such as Amy Grant or Sandi Patti."

One of the Word's expansion projects is in Positive/Christian Country. Lundy explains, "Our company believes there is a market there. We have had great success with Bruce Carroll... We are exploring adding new artists. To be successful we will need to be focused, but it is one of those niches we want to get into."

When asked what he liked best about working at Word, Lundy replies, "Here I get the best of both worlds. I'm in the business world with the benefits and satisfaction that comes from that—plus I get to work with people who feel called... who want to change people's lives." He says it is great to be able to work with people such as Amy Grant and build a great business relationship while also building great friendships. Lundy adds, "Plus, we have great employees who are really dedicated to the overall mission of the company."

Roland Lundy is, from a corporate perspective, an outstanding leader of an outstanding company—a man with a vision and the ability to impart that vision to those around him. But he is more than that. He is a man of character, integrity and sincerity, in charge of one of Christian music's premier companies—a company whose music continues to grow and is being heard all over the world.

NEWS

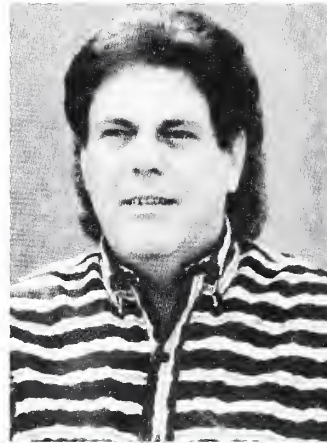
NASHVILLE—The world of music lost one of the greats over the June 4th weekend when Oak Ridge Boys founder Wally Fowler drowned. Joe Bonsall of the Oak Ridge Boys had this to say: "We are all saddened by the loss of Wally Fowler. He was an important cog in the wheel of the early Oak Ridge Boys. Our sincere condolences and prayers go out to all of the Fowler family. The father of the all-night sing is gone—but the all-night sings go on."

OLYMPUS MUSIC GROUP announced the signing of the LeCroy Sisters to their Positive/Christian Country artist roster. The sisters from Missouri will be in the recording studio later this summer.

PAUL OVERSTREET received the "Christian Country Artist of the Year" Award at the "TNN-Music City News Country Music Awards" show June 6 on TNN. This was one of 14 awards based on fan balloting.

REVIEWS

by Gary Keplinger



JIM CARRUTHERS: "Wall of Witness" (Independent)

The self-penned song by Carruthers has a great country sound and even greater message. The song has a good beat and catchy lyrics. It encourages everyone to do a part in building this "wall of witness around this place we live." Carruthers has demonstrated his ability to deliver both in songwriting and singing. Look for "Wall of Witness" to make its way up the charts. It is available on the *Volume 4 Christian Country* compilation disc from His Ministry.



THE FREEMANS: "One Out Of Ten" (Goldenvine)

The Freemans have a sound that is a special blend of Country and Southern gospel. Theirs is a unique sound, and the song about the one in ten that comes back to the Lord to offer his or her services is a song that really fits their style. The song, the lead singing, superb harmonies and excellent instrumentation make "One Out Of Ten" sure to find its way to the top 10 in *Cash Box's* Positive/Christian Country charts. "One Out Of Ten" is on the Goldenvine *Productions Phase V* compilation disc (GVP-51994).



POSITIVE COUNTRY RADIO

This Week's Debuts

CRYSTAL LYONS—"I'm A Fanatic"—(Giant)—#28

BILLY JO SHAVER—"Live Forever"—(Pranis)—#31

Most Active

JEFF/SHERRI EASTER—"Thread of Hope"—(Chapel)—#19

RIVERS & OWENS—"When We Finally Make It Home"—(Mark Five)—#10

DINAH/DESERT CRUSADERS—"Water The Desert"—(Rain)—#21

TED WHITE—"Jesus Seeks You"—(Heaven Spun)—#32

Powerful On The Playlist

KEN HOLLOWAY has now laid claim to the #1 spot on the *Cash Box* Top 40 Positive/Christian Country Singles chart with his song "He Loved Us To Death," marking the second #1 in as many releases for this talented artist/songwriter. "He Doesn't Live Here Anymore" by Bruce Haynes slips one notch to #2. Charlie Daniels' song "Sunday Morning" drops to #3 and White River remains at #4 with "The Wrong Spot Lot." Moving up to #5 is "Speak The Word" by the New Hinsons. Jumping ten notches to #6 is the Rivers & Owens' song "When We Finally Make It Home." Vince Wilcox's "Just Do It" remains at #7. Sliding to #8 is "Standing Knee Deep In A River" by Kathy Mattea. Claire Lynch with "Your Presence Is My Favorite Gift" stays at #9, and "Walk Over God's Heaven" by Alison Krauss and The Cox Family remain at #10.

TOP HITS' SONGWRITERS: Ken Holloway wrote the #1 song "He Loved Us to Death." The #2 song "He Doesn't Live Here Anymore" was written by the artist, Bruce Haynes. Charlie Daniels penned the #3 song "Sunday Morning."

Looking Ahead

RANDY HUSTON with "Pass To The Future" and Terry McMillian's "This Train" continue to receive considerable play time as does the Fox Brothers' song "Love Will Find A Way." "Every Sunday Morning" by The Clarks is close to charting.

FEATURED PICK

"FOR PETE'S SAKE" by Susie Luchsinger is a song that's meant to tug at your heart and Luchsinger delivers it superbly. It is easy to see why she's the reigning female Positive/Christian Country artist of the year. Some may question why "For Pete's Sake" is categorized as Positive/Christian country since it happens to be about a little boy suffering through the separation of his parents, but it does have a positive message: "if we only took the time to give more than we



take." "For Pete's Sake" is from the album *Real Love* on the Integrity label.

POSITIVE COUNTRY

JUNE 18, 1994

1	HE LOVED US TO DEATH (Ransom/Brentwood)	Ken Holloway	3	7
2	HE DOESN'T LIVE HERE ANYMORE (Cheyenne)	Bruce Haynes	1	14
3	SUNDAY MORNING (Sparrow)	Charlie Daniels	2	11
4	THE WRONG SPOT LOT (Cheyenne)	White River	4	14
5	SPEAK THE WORD (Daywind)	New Hinsons	6	5
6	WHEN WE FINALLY MAKE IT HOME (Hearttook)	Rivers & Owens	16	4
7	JUST DO IT (Benson)	Vince Wilcox	7	13
8	STANDING KNEE DEEP IN THE RIVER (Mercury)	Kathy Mattea	5	12
9	YOUR PRESENCE IS MY FAVORITE GIFT OF ALL (Brentwood)	Claire Lynch	9	11
10	WALK ALL OVER GOD'S HEAVEN (Rouder)	Alison Krauss & The Cox Family	10	4
11	DOWN THE ROAD (Independent)	Deborah Kaye	12	5
12	GRANDMA'S COMFORTER (Cheyenne)	The Days	15	4
13	WHEN THE WORLD TURNS ON ME (Homeland)	Margo Smith & Holly	13	4
14	THE CROSS ROAD (StarSong)	Brian Barrett	14	6
15	NOBODY TO BLAME BUT ME (Independent)	Cross Country	8	8
16	DYING TO LIVE (Cheyenne)	Paula McCulla	11	16
17	RACING FOR THE LORD (DoveSong)	Scott & Kim Coner	17	6
18	HE'S THE ONE ON THE WHITE HORSE (Brentwood)	Terri Lynn	18	10
19	THREAD OF HOPE (Chapel)	Jeff & Sherri Easter	31	2
20	IT'S WHAT HE'S DONE (ThreePoint)	Reffeits	19	13
21	WATER THE DESERT (Rain)	Dinah & The Desert Crusaders	28	2
22	HE BROKE THE LAW (Welcome Home)	Steve Wood	23	5
23	THE DREAM (Expression)	Randy Coward	20	9
24	A LIGHT OF MY OWN (Ransom Brentwood)	Jed & Claire Seneca	25	3
25	COMPLETELY TAKEN IN (Benson)	Dallas Holm	21	14
26	RUNS IN THE BLOOD (Ransom-Brentwood)	Ken Holloway	26	20
27	LIGHTS SHINING BRIGHT (Southern)	Del Way	22	10
28	I'M A FANATIC (Giant)	Crystal Lyons	DEBUT	
29	GETTING BACK TOGETHER (Expression)	Kathy Yoker	30	3
30	ALIVE AND WELL (Cheyenne)	Steve Gatlin	29	16
31	LIVE FOREVER (Pranis)	Billy Jo Shaver	DEBUT	
32	JESUS SEEKS YOU (Heaven Spun)	Ted White	37	2
33	WALLS (Pakaderm-Word)	Lisa Daggs	24	10
34	WEATHER THE STORM (Reunion)	Michael James	34	14
35	GIVE ME A FAITHFUL HEART (Benson)	Tanya Goodman Sykes	27	9
36	PLANS TO LEAVE (Heartwrite)	David Patillo	32	15
37	I DON'T LOVE YOU LIKE I USED TO (Integrity)	Susie Luchsinger	33	17
38	EVERYDAY MIRACLES (Dovesong)	Pam Walker	35	18
39	WE'LL GO TO THE WELL (Vbrd)	Mid South	36	15
40	THE PEN IS STILL IN THE AUTHOR'S HAND (Manuel)	Manuel Family Band	39	24

CONTEMPORARY CHRISTIAN

CONTEMPORARY CHRISTIAN

JUNE 18, 1994

1	I WILL BE WITH YOU (Sparrow)	Margaret Becker	1	8
2	TALK ABOUT LOVE (Intersound)	Paul Smith	2	8
3	I CALL YOUR NAME (Reunion)	Clay Crosse	6	7
4	TOUCH (Myrrh)	Eric Champion	4	9
5	BEYOND ALL THE LIMITS (Benson)	Larnelle Harris	5	9
6	SEEK FIRST (Sparrow)	Susan Ashton	7	7
7	NEITHER WILL I (Star Song)	Twila Paris	8	7
8	IF YOU COULD SEE WHAT I SEE (ForeFront)	Geoff Moore & The Distance	9	6
9	PRINCE OF PEACE (Benson)	East to West	14	5
10	MORE OF YOU (DaySpring)	Wayne Watson	3	12
11	GIVE YOUR LIGHT AWAY (Word)	Babbie Mason	12	6
12	WHATEVER HAPPENED TO LOVE (Benson)	Billy Sprague	13	4
13	CREED (Reunion)	Rich Mullins	20	2
14	FORGIVEN(Urgent)	Rob Frazier	15	5
15	SWEET GLOW OF MERCY (Reunion)	Gary Chapman	22	3
16	BRIDGE BETWEEN TWO HEARTS (Sparrow)	Bob Carlisle	11	12
17	WHEN LOVE CALLS YOU HOME (Benson)	Commissioned	18	5
18	THERE IS A PRAYER (Word)	Bruce Carroll	10	9
19	SOLD OUT (Word)	Helen Baylor	23	3
20	HE'S BEEN IN MY SHOES (DaySpring)	Petra	30	4
21	I PLEDGE ALLEGIANCE TO THE LAMB (Word)	Ray Boltz	16	11
22	BORN TO WORSHIP (Integrity)	Lenny LeBlanc	27	2
23	SOMEDAY (Benson)	Michael Sweet	17	6
24	THE ONE I'VE BEEN WAITING FOR (Sparrow)	Out of the Grey	24	14
25	MY LIFE IS IN YOUR HANDS(Reunion)	Kathy Troccoli	DEBUT	
26	HEAVEN IN THE REAL WORLD (Sparrow)	Steven Curtis Chapman	DEBUT	
27	TREASURE (ForeFront)	Iona	28	4
28	EVERY BLESSING (Integrity)	Ron Hemby	29	2
29	NO DOUBT ABOUT IT (Benson)	Angelo & Veronica	DEBUT	
30	THE CONCERT OF THE AGE (Star Song)	Phillips, Craig and Dean	19	12
31	HOME WILL FIND YOU(Word)	Sandi Patti & John Elefante	21	8
32	JESUS WILL STILL BE THERE (Word)	Point of Grace	25	12
33	BEHOLD THE LAMB (Pakaderm)	Scott Springer	26	8
34	REASONS (Benson)	Al Denson	DEBUT	
35	I WILL BE FREE (Word)	Cindy Morgan	35	9
36	I'LL NOT FORGET YOU (Myrrh)	Bryan Duncan	31	12
37	NOBODY ELSE LIKE YOU (Warner Alliance)	Andrae Crouch	34	10
38	THE FLAME PASSES ON (Star Song)	Whiteheart	32	14
39	THE HARD WAY (ForeFront)	DC Talk	33	9
40	PICTURE ME IN PARADISE (Word)	Cindy Morgan	36	7



Tree International CEO & President Donna Hilley recently hosted a party at her Nashville home to celebrate the company's new Christian music division, Sony Life. Hilley also announced the company had just signed a writer's contract with Kathy Troccoli. Pictured (l-r): Steve Green, who recorded the company's first #1 single, "Glory To You"; Hilley; Troccoli; Jim Scherer, newly appointed Sony Life director; and Randy Cox, who has combined forces with Sony Life in a joint venture with his company Randy Cox Music.

REVIEWS

by Gary Keplinger

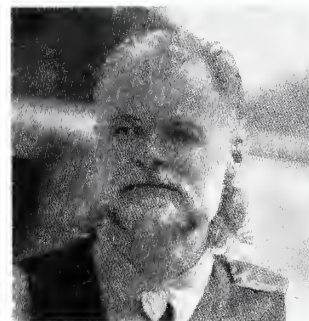
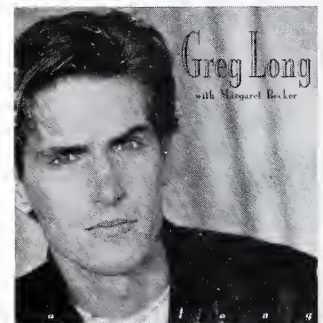


PAM THUM: *Faithful* (Benson 844184)

Pam Thum demonstrates why she was nominated for the 1994 Dove's New Artist of the Year award with her sophomore release *Faithful*. It is a dynamite album by a dynamite artist. Whether an upbeat song such as "Love Conquers All" or a slower, powerful song like "Will You Come to Jesus," Thum's vocals capture you in a way that only a few artists can. *Faithful* is scheduled for release in July.

GREG LONG WITH MARGARET BECKER: "Cross My Heart" (Word 5252)

Greg Long is a superb solo vocalist, and when you combine that with the vocals of the talented Margaret Becker, you have a song that is destined for the top. The song presents the message of not getting so caught up in the future that today is neglected, especially with those we love. It is a powerful song delivered by two tremendous artists.



LENNY LEBLANC: "Born To Worship" from *All My Dreams* (Integrity 610)

In "Born To Worship," LeBlanc has given us a worship song with a beat. It is a song that makes you want to sing along in the praise and worship of the Lord. The talented LeBlanc does his usual superb job in the vocal department, while the instrumentalists deliver a strong, solid sound. It is receiving a lot of radio play and justifiably so... "Born To Worship" is a winner.



Winners Of The "TNN-Music City News Awards"

By Richard McVey

AS THE CURTAINS FELL on the "TNN-Music City News Country Awards," Alan Jackson came home the big victor, racking up five awards including "Entertainer of the Year." The other big winner on the night was Dolly Parton, who became the only person ever to win the Minnie Pearl Award for humanitarian works and the Living Legend Award for career achievement in the same year.

Lorrie Morgan picked up her first-ever award as the "Female Artist of the Year." The Statler Brothers won as "Vocal Group of the Year," bringing their record to 23 for 24 in the category. In the newcomer category, John Michael Montgomery brought home the "Star Of Tomorrow" award.

The awards are voted on by fans calling a 900 number and by subscribers to *Music City News*.

And the winners were:

ENTERTAINER OF THE YEAR:
Alan Jackson

MALE ARTIST OF THE YEAR:
Alan Jackson

FEMALE ARTIST OF THE YEAR:
Lorrie Morgan

VOCAL DUO OF THE YEAR:
Brooks & Dunn

ALBUM OF THE YEAR:
A Lot About Livin' (And A Little 'Bout Love)

VOCAL GROUP OF THE YEAR:
The Statler Brothers

SINGLE OF THE YEAR:
"Chattahoochee"—Alan Jackson

CHRISTIAN COUNTRY ARTIST:
Paul Overstreet

STAR OF TOMORROW:
John Michael Montgomery

COMEDIAN OF THE YEAR:
Ray Stevens

VOCAL BAND OF THE YEAR:
Sawyer Brown

INSTRUMENTALIST OF THE YEAR:
Vince Gill

VIDEO OF THE YEAR:
"Chattahoochee"—Alan Jackson

VOCAL COLLABORATION OF THE YEAR:
Reba McEntire & Linda Davis

MINNIE PEARL AWARD:
Dolly Parton

LIVING LEGEND AWARD:
Dolly Parton

Summer Lights In Nashville: A Quick Overview

NASHVILLE—This year's 13th annual Summer Lights festival brought forth an estimated crowd of 120,000 to the four-day festival in the downtown streets of Nashville, according to Candace Simpson, the festival's public relations director.

That attendance figure would top last year's former attendance record of 115,000, since the festival began charging admission. However, the figure does fall shy of the projected 130,000 to 150,000 promoters anticipated.

The outdoor festival involves food, street performers, crafts, dance, art, and the performance of music from every genre, including country, jazz, reggae, rock, pop, alternative, and folk. Country acts that performed included Diamond Rio, Rodney Crowell, Shelby Lynn and Hank Flamingo.

Surprisingly enough, the best turnout wasn't even for a country act. "The biggest crowd we ever had at Legislative Plaza (the main stage area) was when Donna Summer performed," said Simpson. Summer performed her show with the Nashville Symphony, including her disco classic, "She Works Hard For The Money."

The festival, managed by Pro Tours Inc., has been bringing together fans of not only country but all kinds of music to the streets of downtown Nashville year after year and providing entertainment for all ages. If you're in Nashville in early June, this is something you don't want to miss.

In Other News...

MARK CHESTNUTT will take the reins as flagship artist at Decca Records, which was re-activated in January after being absorbed into MCA in the 1970s. Chestnut was previously signed with MCA Records, and while on that label released three albums, spawning nine #1 singles and generating sales in excess of three million units.

COUNTRY SINGER MARK COLLIE announced details of the 1st annual "Mark Collie Celebrity Race for Diabetes Cure." Joining Collie for the announcement at Opryland USA was NASCAR legend and event grand marshal Richard Petty. Collie will play host to music, film, television and sports celebrities as they race at the Nashville Motor Speedway October 13. More than 30 celebrities including Kix Brooks and Ronnie Dunn, John Hiatt, Sammy Kershaw and Tracy Lawrence will be involved. All proceeds from the event will be awarded to organizations such as the Juvenile Diabetes Foundation, the American Diabetes Association and prominent university diabetes research programs.

WARNER BROS. ARTIST Travis Tritt will be the subject of *Full Access: On Tour With Travis Tritt*, a fast-paced documentary that offers a glimpse into the goings-on of life on tour. The one-hour special, part of a periodic series featuring established country artists, will broadcast July 20. The show chronicles Tritt's life during a 48-hour period.

THE MGM GRAND in Las Vegas is planning a three-day "Country Music Festival" to held December 6-8. The event, produced by Kirk & Porter Events, will feature 30 major acts in concert and in fan-oriented events. The event will be held at the MGM Grand Gardens. The event will benefit the Children's Miracle Network, and will be held during the week of the National Finals Rodeo.



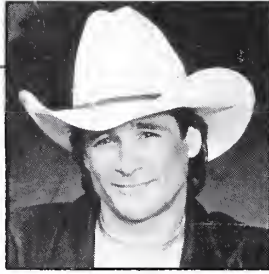
The Gospel Music Association Golf Tourney recently held in Nashville contributed \$10,000 to MusiCares. Among the 140 players were the following golf experts (pictured l-r): Bill Hearn, president Sparrow Communications; Neal Joseph, president Warner Alliance Records; Jerry Park, president Benson; Jerry Sharell, exec. dir. MusiCares; Roland Lundy, president Word Record & Music Group; Stan Moser, president Star Song Communications; and Jim Van Hook, president Brentwood Music.

TOP 100 COUNTRY SINGLES

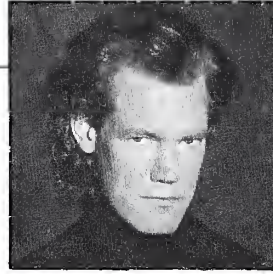
JUNE 18, 1994



#1 SINGLE: Tim McGraw



TO WATCH: Clint Black #41



HIGH DEBUT: Randy Travis #47



#1 INDIE: Don Cox #10

		Total Weeks ▼				Total Weeks ▼	
		Last Week ▼				Last Week ▼	
1	DON'T TAKE THE GIRL (Curb 1084)	Tim McGraw	2	8	50	MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS (Epic 77488)	Gibson/Miller Band DEBUT
2	THAT AIN'T NO WAY TO GO (Arista)	Brooks & Dunn	3	10	51	MAMA'S GREEN EYES (Intersound)	Becky Hobbs 55 4
3	WALKING AWAY A WINNER (Mercury)	Kathy Mattea	4	12	52	THE TIN MAN (Capricorn)	Kenny Chesney 53 2
4	WHENEVER YOU COME AROUND (MCA 54833)	Vince Gill	5	9	53	SOMEONE CARES (JMC)	Larry Hamilton 54 11
5	SPILLED PERFUME (Arista)	Pam Tillis	7	12	54	LOVEBUG (MCA 54819)	George Strait 31 13
6	WINK (Atlantic)	Neal McCoy	6	8	55	RADIO ACTIVE (Patriot 27909)	Bryan Austin 57 3
7	DADDY NEVER WAS THE CADILLAC KIND (Atlantic 82505)	Confederate Railroad	8	13	56	BABY NEEDS NEW SHOES (RCA 66397)	Restless Heart 40 5
8	WHY HAVEN'T I HEARD FROM YOU (MCA 10994)	Reba McEntire	9	9	57	MAKING UP FOR LOST LOVE (Starcut 101)	Jamie Harper 59 12
9	LITTLE ROCK (Epic 53952)	Collin Raye	10	10	58	TALK SOME (Mercury 514758)	Billy Ray Cyrus 58 2
10	ALL OVER TOWN (Step One)	Don Cox	15	12	59	I JUST DROPPED IN TO FALL APART (Song-1)	Eddie Bond 62 7
11	HOW CAN I HELP YOU SAY GOODBYE (EPIC)	Patty Loveless	1	12	60	MY OWN BACKYARD (Epic 77380)	Joe Diffie 44 15
12	THE CHEAP SEATS (RCA 62623)	Alabama	12	9	61	I FALL TO PIECES (MCA 10965)	Aaron Neville & Trisha Yearwood 63 2
13	I TAKE MY CHANCES (Columbia 77476)	Mary Chapin Carpenter	13	6	62	GETTIN' DOWN TONIGHT (Song-1)	Bo Jack 68 5
14	THEY DON'T MAKE THEM LIKE THAT (Curb 1081)	Boy Howdy	16	11	63	LOVE DIDN'T DO IT (Arista)	Linda Davis 65 2
15	FOOLISH PRIDE (Warner Bros.6871)	Travis Tritt	17	8	64	THAT'S THE GUY (Platinum Plus)	Tony Haan 67 7
16	EVERY ONCE IN A WHILE (Arista)	Blackhawk	18	9	65	BEFORE YOU KILL US ALL (Warner Bros.45501)	Randy Travis 43 13
17	ONE NIGHT A DAY (Liberty 79032)	Garth Brooks	20	5	66	COWBOY IN THE SADDLE (Western Rails)	C.D.McCloud 70 7
18	I WISH I COULD HAVE BEEN THERE (BNA 66232)	John Anderson	21	9	67	OPEN YOUR HEART (Song-1)	Lesla Zeman 71 6
19	IT WON'T BE OVER YOU (Arista 8721)	Steve Wariner	22	11	68	YOUR LOVE CAME RAINING DOWN (Platinum Plus)	Craig Steele 69 8
20	THAT'S MY BABY (RCA 07863)	Lari White	25	9	69	I'M LEAVIN' HOME (Song-1)	Craig Holmes 43 6
21	COWBOYS DON'T CRY (Giant 6801)	Daron Norwood	23	8	70	RUNAWAY TRAIN (Decca 54834)	Dawn Sears 46 6
22	LIFESTYLES OF THE NOT SO RICH AND FAMOUS (MCA 10991)	Tracy Byrd	24	7	71	CRY WOLF (Reprise 45592)	Victoria Shaw 47 6
23	(TONIGHT WE JUST MIGHT) FALL IN LOVE AGAIN (Curb 1082)	Hal Ketchum	26	8	72	WE'VE BEEN ROCKING (Song-1)	Buddy & Kay Bain 76 5
24	STOP ON A DIME (Warner Bros.45276)	Little Texas	28	4	73	YOUR LOVE AMAZES ME (Liberty 80472)	John Berry 51 18
25	WHOLE LOTTA LOVE ON THE LINE (RCA 66251)	Aaron Tippin	27	6	74	IF BUBBA CAN DANCE (RCA 66267)	Shenandoah 52 17
26	ROPE THE MOON (Atlantic 82559)	John Michael Montgomery	11	13	75	THIS OLE FEELING (Killer)	Sylvia Winters 78 5
27	THINKIN' PROBLEM (Warner Bros.45562)	David Ball	30	9	76	WHERE DO I FIT IN THE PICTURE (Giant 24511)	Clay Walker 66 16
28	JUST ONCE (MCA 54794)	David Lee Murphy	29	11	77	ADDICTED TO A DOLLAR (Epic 77375)	Doug Stone 64 16
29	NATIONAL WORKING WOMAN'S HOLIDAY (Mercury 1213)	Sammy Kershaw	34	4	78	BROKEN HEART (Platinum Plus)	Gregg Bell 82 3
30	RENEGADES, REBELS AND ROGUES (Atlantic)	Tracy Lawrence	32	3	79	ROCK BOTTOM (MCA)	Wynonna 72 17
31	INDEPENDENCE DAY (RCA 66288)	Martina McBride	35	5	80	TRY NOT TO LOOK SO PRETTY (Reprise/Warner Bros.45241)	Dwight Yoakam 75 16
32	WOMAN, SENSUOUS WOMAN (MCA 54822)	Mark Chesnutt	14	11	81	LOOKIN' IN THE SAME DIRECTION (Epic 53746)	Ken Mellons 74 10
33	YOU WOULDN'T SAY THAT TO A STRANGER (LIBERTY 79030)	Suzy Bogguss	33	6	82	A GOOD RUN OF BAD LUCK (RCA)	Clint Black 77 15
34	LOVE A LITTLE STRONGER (Arista)	Diamond Rio	36	3	83	PIECE OF MY HEART (Warner Bros.18265)	Faith Hill 80 18
35	TAKE THESE CHAINS FROM MY HEART (Arista 2695)	Lee Roy Parnell	39	4	84	MY NIGHT TO HOWL (BNA 62767)	Lorrie Morgan 79 13
36	FALLING OUT OF LOVE (Mercury 1174)	John & Audrey Wiggins	38	6	85	SEND ME THE PILLOW (Killer)	Dan DuFour 89 2
37	IT IS NO SECRET (MCA 11055)	Mark Collie	37	6	86	I CAN'T REACH HER ANYMORE (Mercury)	Sammy Kershaw 81 21
38	SOMETHING ALREADY GONE (Atlantic)	Carlene Carter	42	5	87	I'M HOLDING MY OWN (Arista)	Lee Roy Parnell 84 22
39	HANGIN' IN (Liberty 89048)	Tanya Tucker	45	2	88	IN LOVE AND FEELIN' NO PAIN (Platinum Plus)	Austin and Tanner DEBUT
40	OH WHAT A THRILL (MCA 54780)	Mavericks	41	5	89	HONKY TONK CROWD (Columbia 77373)	Rick Trevino 83 17
41	HALF THE MAN (RCA)	Clint Black	60	2	90	RED & THE RIO GRANDE (BNA 63757-2)	Doug Supernaw 86 19
42	BUT I WILL (Warner Bros.45389)	Faith Hill	49	2	91	BETTER YOUR HEART THAN MINE (MCA 54786)	Trisha Yearwood 85 19
43	DREAMING WITH MY EYES OPEN (Giant)	Clay Walker	50	2	92	IF THE GOOD DIE YOUNG (Atlantic)	Tracy Lawrence 88 19
44	WISH I DIDN'T KNOW NOW (Mercury 314-514)	Toby Keith	19	13	93	WORDS BY HEART (Mercury 1101)	Billy Ray Cyrus 87 19
45	IF YOU CAME BACK FROM HEAVEN (BNA 66379)	Lorrie Morgan	48	3	94	KISS ME I'M GONE (MCA SP-54777)	Marty Stuart 90 20
46	SHE CAN'T SAY I DIDN'T CRY (Columbia 53560)	Rick Trevino	61	2	95	(WHO SAYS) YOU CAN'T HAVE IT ALL (Arista ASCD 2649)	Alan Jackson 93 21
47	WHISPER MY NAME (Warner Bros.)	Randy Travis	DEBUT		96	WE DON'T HAVE TO DO THIS (Liberty 79018)	Tanya Tucker 92 20
48	GIRLS WITH GUITARS (Curb/MCA 54875)	Wynonna	DEBUT		97	STANDING OUTSIDE THE FIRE (Liberty 79023)	Garth Brooks 94 20
49	COWBOY BAND (Liberty 27760)	Billy Dean	56	2	98	MY LOVE (Warner Bros.)	Little Texas 96 20
					99	COMPANY TIME (Arista 2664)	Linda Davis 95 16
					100	LIFE #9 (RCA)	Martina McBride 99 22

COUNTRY SINGLES INDEX

ADDICTED TO A DOLLAR Stone, R. Hood, R. Maddox, K. Tribble (BEKOOL Music, Brian's Dream Pub. ASCAP, That's a Smash Pub., Inc. BMI)	77
A GOOD RUN OF BAD LUCK C. Black, H. Nicholas (Blackened Music, BMI)	82
ALL OVER TOWN T. Barnes, R. Rankin (Edge O' Woods Music/Taguchi Music/Richard Rankin Pub., ASCAP)	10
BABY NEEDS NEW SHOES R. Gualbeau, B. Crain, T. McHugh (Gibron Music/Atlantic Music Corp./Howe Sound Music/Frankly Scarlet Music/Storky Music/EMI Blackwood Music, Inc., BMI)	56
BEFORE YOU KILL US ALL K. Follisse, M. Barnes (Carnet BMG Music Pub., Inc./Breaker Maker Music, BMI/Famous Music Corp./Island Bound Music, ASCAP)	65
BETTER YOUR HEART THAN MINE L. Angelle, A. Gold (Sister Elisabeth Music/Shuggosongs, BMI)	91
BROKEN HEART (N/A)	78
BUT I WILL T. Sweats, E. Setzer, L. Stewart (WB Music Corp./East 64th Music, ASCAP/Wamer-Tamerlane Pub. Corp./Larry Stewart Music/Yasa Music, BMI)	42
CHEAP SEATS M. Hummon, R. Sharp (Carnet BMG Music/With Any Luck, BMI)	12
COMPANY TIME M. McAnally (Beginner Music, ASCAP)	99
COWBOY BAND M. Powell, J. Medders (Carnet BMG Music Pub., Inc./Corasugo Troubadours Music, BMI)	49
COWBOY IN THE SADDLE (N/A)	66
COWBOYS DON'T CRY J. Allison, J. Raymond, B. Simon, D. Gilmore (Jim's Allstars/Sixteen Stars Music, BMI)	21
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DADDY NEVER WAS THE ADILLAC KIND D. Gibson, B. Nelson (Mavpp Music, BMI/Colgems-EMI Music, Inc., ASCAP)	7
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EVERY ONCE IN A WHILE H. Paul, V. Stephenson & D. Robbins (EMI Blackwood Music, Inc./Stroudcaster, BMI/WB Music Corp., ASCAP)	16
FALLING OUT OF LOVE J.W. Higgins (Fat 'N' Brice Music, Inc./Santecla Music, BMI)	36
FOOLISH PRIDE T. Tritt (Post Oak Pub., Inc./BMI/S-Meister Music/Teate Pub., ASCAP)	15
GETTIN' DOWN TONIGHT (N/A)	62
GIRLS WITH GUITARS M.C. Carpenter (EMI April Music, Inc./Getarealjob Music, ASCAP)	48
HALF THE MAN C. Black, H. Nicholas (Blackened Music, BMI)	41
HANGIN' IN S. Bogard, R. Giles (WB Music Corp./Rancho Bogardo Music/Great Cumberland Music/Diamond Struck Music, ASCAP/BMI)	39
HONKY TONK CROWD Mary Sue (PolyGram Int'l, Inc./Tubb's Bus Music, BMI)	89
HOW CAN I HELP YOU SAY GOODBYE B. Collins, K. Taylor Good (Reynolds Pub. Corp./Barton B. Collins Publishing, BMI/W.B.M. Music Corp./K.T. Good Music, SESAC)	11
I CAN'T REACH HER ANYMORE M. Petersen, B. Theisen (R. Stevens Music/Grand Avenue Music, BMI/ASCAP)	86
I FALL TO PIECES H. Cochran, H. Howard (Tree Pub. Co., Inc., Renewed)	61
IF BUBBA CAN DANCE M. Rayton, M. McGuire, B. McGill (Sugar Bend Music, BMI/PolyGram Int'l, Pub. Co., Inc./Ranger Bob Music, ASCAP)	74
IF THE GOOD DIE YOUNG P. Nelson, C. Wiseman (Sony Tree Pub. Co., Inc., BMI/Almo Music Corp., ASCAP)	92
IF YOU CAME BACK FROM HEAVEN L. Morgan, R. Lanks (Englshatown Music & Carnet BMG Music Pub., Inc., BMI)	45
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IN LOVE AND FEELIN' NO PAIN (N/A)	88
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IN MY OWN BACKYARD Duffie, A. Spooner, K. Phillips (Texas Wedge Music, ASCAP/Sony Tree Pub. Co., Inc., BMI)	60
IT IS NO SECRET M. Collie, M. Reid (Music Corporation of America, Inc./Mark Collie Music, BMI/Almo Music Corp./Brice Blues Music, ASCAP)	37
IT WON'T BE OVER YOU T. Burce, T. McHugh (MCA Music Pub., ASCAP/Kicking Bird Music, BMI)	19
I TAKE MY CHANCES M. Carpenter, D. Schlitz (EMI April Music, Inc./Getarealjob Music/Don Schlitz Music/Almo Music Corp., ASCAP)	13
I WISH I COULD HAVE BEEN THERE J. Anderson, K. Robbins (Almo Music Corp./Holmes Creek Music, ASCAP/Troy Music, Inc./Coker Bay Music, BMI)	18
JUST ONCE D. L. Murphy (N2D Pub. Co./Brian's Dream Pub., ASCAP)	28
KISS ME, I'M GONE M. Stuart, B. DiPiero (Songs of PolyGram Int'l, Inc./Tubb's Bus Music/Little Big Town Music/American Made Music, BMI/94)	100
LIFE #9 Kostas & Tony Perez (PolyGram Int'l, Inc./Seven Angels Music, BMI)	22
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LOOKIN' IN THE MIDDLE DIRECTION K. Mellons, D. Dodson, J. Melton (Cups Memories/Ben Hall Music, ASCAP)	81
LOVE A LITTLE STRONGER C. Jones, B. Critzer, G. Smith (Great Cumberland Music/Diamond Struck Music/Circle of Life Music/Heart Doctor Music/Angela M. Dehogo Music, BMI)	34
LOVE DON'T DO IT S. Dale Jones, B. Tomberlin (BMG Songs, Inc., ASCAP/Tiltus Tunes, Inc., BMI)	63
LOVEBUG C. Wayne, W. Kemp (Gib Music/Blackjack Pub.)	54
MAKING UP FOR LOST LOVE J. Williams, J. McCord (Our Child's Music, McCord Music, BMI)	57
MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS E. Bruce, P. Bruce (Sony Tree Pub. Co., Inc., BMI)	50
MAMA'S GREEN EYES (AND DADDY'S WILD HAIR) B. Hobbs, J. Jerry Hawkins, D. Goodman (Beckaroo Music/Circle South Music, BMI/Wall of Fame, ASCAP)	51
MY LOVE P. Howell, B. Seals, T. Barnes (Square W. Music, Inc./Howlin' His Music, Inc./Edge O' Woods Music/Taguchi Music Corp., ASCAP)	96
MY NIGHT TO HOWL R. Giles, A. Roberts, C. Black (Great Cumberland Music/Diamond Struck Music, BMI/His Alright Music/Cantro Music/Francis George Music, SE-SAC/Scramblers Knob Music/Five Bar B Songs, ASCAP)	84
NATIONAL WORKING WOMAN'S HOLIDAY R. Murray, P. Perry, J. Hicks (Murray Music Corp./Circle St. Music, Inc./Eam Last Music/On The Mantel Music, BMI/ASCAP)	29
ONE NIGHT A DAY G. Burr, P. Warner (MCA Music Pub./Gary Burr Music, Inc./Foreshadow Songs, Inc./Uncle Pete Music, ASCAP/BMI)	17
OPEN YOUR HEART (N/A)	67
O WHAT A THRILL J. Winchester (Musique Chanteclair, ASCAP)	40
PIECE OF MY HEART B. Berns, J. Ragavoy (Unshappell Music, Inc./Web IV Music, Inc., BMI)	83
RADIO ACTIVE B. Jones, L. Lewis, K. Williams (Sony Tree Pub. Co., Inc./Blacktop Music/Sony Cross Keys Pub. Co., Inc., BMI/ASCAP)	55
RED AND RIO GRANDE D. Supermax, L. Atkinson (J. Keys Music, Inc./Supermax Music, ASCAP)	90
RENEGADES, REBELS, AND ROGUES P. Nelson, L. Boone, E. Clark (Sony Tree Publishing Co., Inc./BMI/Sony Cross Keys Pub. Co., Inc./Tracy Lawrence Enterprises, ASCAP)	96
ROCK BOTTOM J. R. Cobb, Bucky Blue (BCL Music, BMI)	79
ROPE THE MOON J. Brown, J. Denton, A. Brown (Almo Music Corp./Barrack Music, Inc./Pearl Dancer Music, ASCAP)	26
RUNAWAY TRAIN K. Richey, T. Burns (Mighty Nice Music/EMI April Music, Inc., BMI/ASCAP)	70
SEND ME THE PILLOW (N/A)	85
SHE CAN'T SAY I DIDN'T CRY T. Martin, T. Martin, R. Wilson (Startuck Angel Music, Inc./Stroudcaster Music, BMI)	46
SOMEONE CARES J. Myers, L. Hamilton (Joe Myers Pub., BMI)	53
SOMETHING ALREADY GONE A. Anderson, C. Carter (Mighty Nice Music/Al Andersons, BMI/High Steppie Music/Humble Artist Music, ASCAP)	38
SPILLED PERFUME P. Tiltus, D. Dillon (Ben's Future Music/Sony Tree, Inc./Acuff-Rose Music, Inc., BMI)	5
STOP ON A DIME P. Howell, D. O'Brien, B. Seals (Square W. Music, Inc./Howlin' His Music, Inc., ASCAP)	24
STANDING OUTSIDE THE FIRE J. Yea, G. Brooks (Carnet Music Corp./Eaculda Music/Major Bob Music Co., Inc./No Fences Music, ASCAP)	97
TAKE THESE CHAINS FROM MY HEART F. Rose, H. Heath (Milare Music, ASCAP)	35
TALK SOME D. Von Treas (Milhouse Music, BMI)	58
THAT AIN'T NO WAY TO GO R. Dumm, K. Brooks, D. Cook (Tree Pub. Co., Inc./Buffalo Prairie Songs/Don Cook Music, BMI)	2
THAT'S MY BABY L. White, C. Cannon (Almo Music Corp./LaSongs Publishing, ASCAP/Taste Auction Music/Wacusa River Music, BMI)	20
THAT'S THE GUY (N/A)	64
THE TIN MAN K. Chesney, D. Lowe, S. Slate (Acuff-Rose Music, Inc./Songwriters Ink, BMI/Texas Wedge Music, ASCAP)	52
THEY DON'T MAKE THEM LIKE THAT ANYMORE J. Steele, C. Parren (Farron-Curtis Music/Mike Carb Music, BMI/Full Keel Music/Farronuff Music/Curb Songs, ASCAP)	14
THINKIN' PROBLEM D. Ball, A. Shamblin, S. Ziff (New Coat Music/Low Country Music, BMI/Almo Music Corp./Hayes Street Music/EMI April Music, Inc., ASCAP)	27
THIS OLD FEELING (N/A)	75
TRY NOT TO LOOK SO PRETTY Youkum, Kostas (Coal Dust West Music/Songs of PolyGram Int'l, Inc./Seven Angels Music, BMI)	80
WALKING AWAY A WINNER T. Shapiro, B. DiPiero (Great Cumberland Music/Diamond Struck Music, Little Big Town Music/American Made Music, BMI)	3
WE DON'T HAVE TO DO THIS G. Burr, V. Shaw (BMG Songs, Inc./MCA Music Publishing, ASCAP)	92
WE'VE BEEN ROCKING (N/A)	76
WHENEVER YOU COME AROUND V. Gill, P. Warner (Benefit Music/Foreshadow Songs, Inc./Uncle Pete Music, BMI)	4
WHERE DO I FIT IN THE PICTURE C. Walker (N/A)	7
WHISPER MY NAME (N/A)	47
WHOLE LOTTA LOVE ON THE LINE A. Tippin, D. Kees (Acuff-Rose Music, Inc., BMI)	25
(WHO SAYS) YOU CAN'T HAVE IT ALL A. Jackson, J. McBride (Muttie Ruth Music, Seventh Son Music/Sony Cross Keys Pub. Co., Inc., ASCAP)	95
WHY HAVEN'T I HEARD FROM YOU S. Karot, T.W. Hale (Bash Music/Life Of The Record Music, Inc., ASCAP)	95
WINK B. DiPiero, T. Shapiro (Little Big Town Music/American Made Music/Great Cumberland Music/Diamond Struck Music, BMI)	6
WISH I DIDN'T KNOW NOW T. Keith (Songs of PolyGram Int'l, Inc./Tokco Tunes, BMI)	44
WOMAN, SENSUOUS WOMAN G. Paxton (Acoustic Music, Inc., BMI)	93
WORDS BY HEART R. Nielson & M. Powell (Englshatown Music/Wamer-Tamerlane Pub. Corp., BMI)	93
YOUR LOVE AMAZES ME A. Hunt, C. Jones (Gila Monster Music, Inc./Great Cumberland Music/Diamond Struck Music, SESAS/BMI)	73
YOUR LOVE CAME RAINING DOWN (N/A)	68

Crown Royal Tour Comes To Nashville

By Richard McVey

THE STARWOOD AMPHITHEATRE played host to Crown Royal's "New Breed Stampede" on June 3. The event drew an estimated crowd of 10,000 to see the hottest newcomers as well as country/rock legend Charlie Daniels.

The show was opened by Capricorn's Kenny Chesney, who came out and got the fans wired up by performing a few cuts off his debut album, *In My Wildest Dreams*. His attitude on stage was only outdone by his singing.

Next up was Neal McCoy, who chimed in with his two latest hits, "No Doubt About It" and "Wink," a unique blend of other high-energy songs and some very "off-the-wall" stuff like Roger Miller's "King of the Road." A natural-born performer, McCoy really got the crowd involved.

The biggest surprise of the evening came from Chris LeDoux, who virtually blew the crowd away via some pyrotechnics. In a manner that can only be compared to Garth Brooks, LeDoux ran about the stage, faking fatigue spells, jumping and generally bringing the venue alive with his enthusiasm. At times it looked like LeDoux was having more fun than the audience. Sure to win anyone over that witnesses his show, if LeDoux is nearby, be sure to check him out.

Following LeDoux was Confederate Railroad, who kept the crowd equally entertained from beginning to end. They performed hit song after hit song with no let-up. Lead singer Danny Shirley was in great form as fans displayed their Confederate flags and danced. During their performance of "Trashy Women," Chris LeDoux and his band ran out on stage dressed as "trashy women"—now there's something you don't see everyday. Confederate Railroad were at their best and the crowd loved it.

The show finished with the legendary Charlie Daniels. Daniels fired up his fiddle and let go as he blew the roof (if there was one) off the place. As he ran through his biggest hits and some downhome Tennessee favorites like "Rocky Top," it was obvious why the crowd was ecstatic. Daniels can show that he's no amateur at this.

If it's a hard-core country concert you wanted, you won't find one better than Crown Royal's "New Breed Stampede."



NORWOOD PROMOTES NEWEST RELEASE—Pictured (l-r): Kevin Hale, v.p. and general manager of TNN: The Nashville Network, Giant Recording artist Daron Norwood and Norwood's manager Mike O'Rear give thumbs up to Norwood's most recent release "Cowboys Don't Cry."

TOP 75 COUNTRY ALBUMS

JUNE 18, 1994

		Last Week	Total Weeks
1	NOT A MOMENT TOO SOON (Curb 77659)(P2)		11
2	TEN FEET TALL AND BULLETPROOF (Warner Bros. 45603)		
3	READ MY MIND (MCA 10994)	3	4
4	KICKIN' IT UP (Atlantic 82559)(G)	2	6
5	AMERICAN RECORDINGS (American 45520)	4	19
6	ONLY WHAT I FEEL (Epic 53226)(G)	12	6
7	SWEETHEART'S DANCE (Arista 18758)	6	55
8	TAKE ME AS I AM (Warner Bros. 45389)(G)	7	6
9	COME ON COME ON (Columbia 48881)(P2)	11	23
10	IN PIECES (Liberty 80857)(P3)	9	94
11	JOHN BERRY (Liberty 80472)	10	80
12	WAR PAINT (BNA)	17	9
13	RHYTHM COUNTRY AND BLUES (MCA 10965)(P)	8	4
	Various Artists	16	14
14	WALKING AWAY A WINNER (Mercury 314-518 852-2)	5	3
15	THIS IS ME (Warner Bros. 45501)	13	6
16	HARK WORKIN' MAN (Arista 18716)(P2)	13	6
17	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P3)	14	64
18	THIS TIME (Reprise/Warner Bros. 45241-2)(P)	20	81
19	WHAT A CRYING SHAME (MCA 10961)	25	60
20	NOTORIOUS (Atlantic)(G)	15	17
21	BIG TIME (Warner Bros. 45276)(G)	18	10
22	I STILL BELIEVE IN YOU (MCA 10630)(P2)	21	51
23	BLACKHAWK (Arista 18708)	19	86
24	COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531-2)(P2)	23	15
	Various Artists	28	30
25	GREATEST HITS VOL. II (MCA 10906)(P2)	27	33
26	NO DOUBT ABOUT IT (Atlantic 82568)	30	17
27	EXTREMES (Epic 53952)	31	19
28	CLAY WALKER (Giant 24511-2)(G)	29	38
29	NO TIME TO KILL (RCA 66239)(P)	24	43
30	TOBY KEITH (Mercury 514421)(G)	26	54
31	NO FENCES (Liberty 93866)(P10)	32	189
32	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P2)	34	84
33	CHEAP SEATS (RCA 66296-2)	42	30
34	EASY COME, EASY GO (MCA 10907)(P)	22	33
35	TELL ME WHY (Curb/MCA 10822)(P)	33	52
36	CONFEDERATE RAILROAD (Atlantic 82335)(P)	35	66
37	GARTH BROOKS (Liberty 90897)(P5)	38	245
38	BRAND NEW MAN (Arista 18658)(P3)	36	139
39	MAVERICK (MOVIE SOUNDTRACK) (Atlantic)	Various Artists	DEBUT
40	SOLID GROUND (BNA 66232)	39	47
41	LET THE PICTURE PAINT ITSELF (MCA 11042)	37	3
42	SHOOT FOR THE MOON (Arista 18749)	37	6
43	ROPIN' THE WIND (Liberty 96330)(P9)	41	134
44	CALL OF THE WILD (RCA 66251)(G)	43	39
45	THE WAY THAT I AM (RCA 66288-2)	45	33
46	IN MY WILDEST DREAMS (Capricorn 42023)	46	2
47	RICK TREVINO (Columbia 53560)	44	15
48	GREATEST HITS (Liberty 28357)	47	12
49	LIFE'S A DANCE (Atlantic 82420)(P)	48	65
50	HAUNTED HEART (Mercury 14332)(G)	49	61
51	HONKY TONK ATTITUDE (Epic 530021)(G)	51	54
52	SOMETHING UP MY SLEEVE (Liberty 89261)	55	33
53	ALMOST GOODBYE (MCA 10851)(G)	52	47
54	8 SECONDS (MOVIE SOUNDTRACK) (MCA 10927)(G)	53	17
55	GREATEST HITS (Liberty)	54	11
56	T-R-O-U-B-L-E (Warner Bros. 45048)(P)	61	89
57	UNDER THE KUDZU (RCA 66267)	56	20
58	ALIBIS (Atlantic 82483)(P)	57	61
59	WYNONNA (Curb/MCA 10529)(P3)	58	109
60	WATCH ME (BNA 66047)(P)	59	80
61	TRIBUTE TO THE MUSIC OF BOB WILLS (Liberty 81470)	Asleep At The Wheel	60 28
62	CRYIN', LOVIN', LEAVIN' (MCA 11054)(P9)	Marty Brown	62 5
63	LOVE AND LUCK (MCA 10880)	Marty Stuart	63 13
64	MERLE HAGGARD 1994 (Curb 77636)	Merle Haggard	50 10
65	RISE ABOVE IT (RCA 66297)	Jamie O'Hara	64 7
66	TAKE ME HOME (Bellamy Bros. 9311)	The Bellamy Brothers	65 7
67	LET GO (Asylum 61544)	Brother Phelps	67 41
68	SOON (Liberty 89048)(G)	Tanya Tucker	68 30
69	ON THE ROAD (Arista 18739)	Lee Roy Parnell	69 27
70	SHE'D GIVE ANYTHING (Curb 77656)	Boy Howdy	70 20
71	IT WON'T BE THE LAST (Mercury 514758)(P)	Billy Ray Cyrus	75 47
72	A MAN LIKE ME (BNA 66220)	Jesse Hunter	66 5
73	THE SONG REMEMBERS WHEN (MCA 10911)(G)	Trisha Yearwood	73 29
74	OUTSKIRTS OF TOWN (Curb 77626)	Sawyer Brown	74 39
75	RED & RIO GRANDE (BNA 66133)	Doug Supernaw	72 46

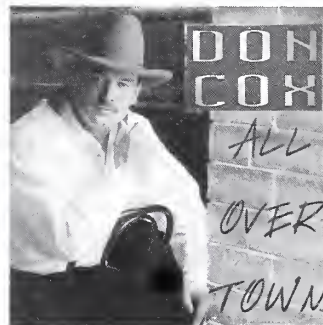
REVIEWS By Richard McVey

VINCE GILL: *When Love Finds You* (MCA 11047)

What a voice...this guy never ceases to amaze, and this album is no exception. It starts off with his current hit "Whenever You Come Around" and follows with a boisterous, guitar-licked and organ-laced tune entitled "You Better Think Twice." For those under the impression that Gill can't do it all, consider this: he co-wrote every song on this 11-track album, he recently won "Instrumentalist of the Year" and has one of the best voices in any genre of music. Listen closely to the album and you can hear the likes of Trisha Yearwood, Alison Krauss, Michael McDonald, Amy Grant, Patty Loveless, and Ricky Skaggs giving Gill a hand by adding some background vocals. The album combines great lyrics and hooks on "Which Bridge To Cross (Which Bridge To Burn)" with songs that will give you chills like "When Love Finds You" and "Go Rest High On That Mountain." To call it impressive would be an understatement.



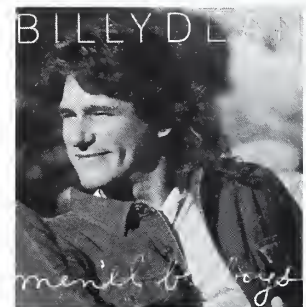
DON COX: *All Over Town* (SOR 0083)



Cox can hang with the big boys on this album. As the title cut, "All Over Town," continues its way up the charts, expect to see a few more cuts off this 11-track album do the same. Just combine the unique and distinct vocals of Cox with great lyrics and production by Ray Pennington and you've got the ingredients for an independent production done in major-label style. Songs that stand out are the swinging guitar- and fiddle-driven tunes like "Too Much Too Little," "The Jukebox Has A Forty-Five" and "Honey Don't Pay The Ransom." Even the heartfelt ballads like "Your Part" showcase Cox's vocals. This is easily the best and most commercial independent country album of the year. Expect to hear a lot from this guy in the near future.

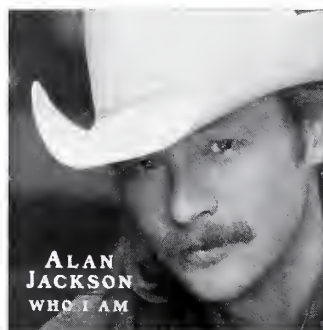
BILLY DEAN: *Men'll Be Boys* (Liberty 27760)

On this, his fourth album, Dean brings forth a homespun attitude full of recollections and vivid images performed with spirited vocals. From the storytelling of "Indian Head Penny" to the great lyrics of "Pay Attention," this is his best effort to date. One thing is for certain—if you're expecting to hear honky-tonk, traditional or hard-core country, you won't find it on this album. Just listen to the title cut. Or hear Dean's strength that lies in his ability to sing a ballad—he does just that with "Pay Attention," "I Can't Find The Words To Say Goodbye" and "Love & Bide." Dean fans old and new will love it.



PICK OF THE WEEK

ALAN JACKSON: *Who I Am* (Arista 18759)



The first thing you'll notice about the album is that it's not your standard 10-cut album; it boasts 13 cuts (although Jackson lists it as the 14th cut out of superstition). He kicks the album off with what he calls the sequel to "Chattahoochee," and with the guitar licks and upbeat attitude in "Summertime Blues" there's no questioning why. It's an easy-paced album, full of what we've come to expect from Alan Jackson, that's certain to equal if not surpass *A Lot About Livin'...* Other highlights: "Livin' On Love," "Gone Country," "I Don't Even Know Your Name," "Let's Get Back To Me And You" and "If I Had You." Also note that Jackson penned seven songs for the album, which should be required-buying for every true country fan.

Cash Box COUNTRY RADIO

High Debuts

1. **RANDY TRAVIS**—"Whisper My Name"—(Warner Bros.)—#47
2. **WYNONNA**—"Girls With Guitars"—(Curb/MCA)—#48
3. **GIBSON/MILLER BAND**—"Mamas Don't Let Your Babies Grow Up To Be Cowboys"—(Epic)—#50

Most Active

1. **CLINT BLACK**—"Half The Man"—(RCA)—#41
2. **RICK TREVINO**—"She Can't Say I Didn't Cry"—(Columbia)—#46
3. **FAITH HILL**—"But I Will"—(Warner Bros.)—#42
4. **CLAY WALKER**—"Dreamin' With My Eyes Open"—(Giant)—#43
5. **BILLY DEAN**—"Cowboy Band"—(Liberty)—#49

POWERFUL ON THE PLAYLIST—The *Cash Box* Top 100 Country Singles chart is topped off this week by the **Tim McGraw** single "Don't Take The Girl." The chart this week displays great movement into the 40s, with three debuts in the Top 50. **Clint Black** leads the way in the most-movement category, 19 spots to #41 with "Half The Man." Following close behind is **Rick Trevino**, up 15 spots to #46 with "She Can't Say I Didn't Cry." **Faith Hill** advances seven spots to #42 with "But I Will." **Clay Walker** climbs to the #43 spot, moving up seven with "Dreamin' With My Eyes Open." Lastly, **Billy Dean** continues to rise up seven to #49 with "Cowboy Band" to finish out the big movers this week. Three newcomers to the chart can be seen in this week's Top 50. **Randy Travis** leads the way for the highest debut with "Whisper My Name" at #47. **Wynonna** follows with "Girls With Guitars" at #48. **Gibson/Miller Band** finishes out the high debuts at #50 with "Mamas Don't Let Your Babies Grow Up To Be Cowboys."

Songwriters Of The Week: Craig Martin and Larry W. Johnson penned McGraw's #1 hit "Don't Take The Girl."

Looking Ahead

(Listed are major-label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. "Hello Goodbye"—**Pearl River** (Liberty)
2. "I'll Go Down Loving You"—**Shenandoah** (RCA)
3. "I Know That Car"—**Kimber Clayton** (Curb)

Cash Box COUNTRY INDIE

INDIE CHART ACTION

—This was certainly another busy week for the independents. Sixteen independents in all are climbing the Top 100 *Cash Box* chart. Leading the *Cash Box* independents for an amazing ninth week is **Don Cox** on the **Step One** label with "All Over Town," the title cut from his debut album. The single climbs five more spots to #10 on the chart. **Becky Hobbs** with "Mamas Green Eyes (And Daddy's Wild Hair)" was the second highest indie, still moving up four spots to #51. Rounding out the movers are **Larry Hamilton**, who moves to #53, **Jamie Harper** moves to #57, **Eddie Bond** moves to #59, **Bo Jack** moves to #62, **Tony Haan** moves to #64, **C.D. McCloud** moves to #66, **Lesa Zeman** moves to #67, **Craig Steele** moves to #68, **Craig Holmes** moves to #69, **Buddy & Kaye Bain** move to #72, **Sylvia Winters** moves to #75, **Greg Bell** moves to #78, and finally **Dan Du Four** with "Send Me The Pillow" moves to #85. Only one independent act was able to break into this week's chart, **Austin & Tanner** with "In Love & Feelin' No Pain" at #88.



TERRY MCBRIDE & THE RIDE SHOOT VIDEO—"The Phantom" made a stop at the filming of the latest video by Terry McBride & The Ride. When Joanne Gardner held a casting call for actors to be featured in the video for "Been There," several actors and musicians from the touring company of *Phantom Of The Opera*, which was playing in Nashville, came to audition. Pictured are (l-r): Paul Berkolds (actor), Carrille Bentley (actor), McBride, Gardner (video director).

CMT Top Ten Video Countdown

1. Collin Raye "Little Rock" (Epic)
2. Pam Tillis "Spilled Perfume" (Arista)
3. Confederate Railroad "Daddy Never Was The Cadillac Kind" (Atlantic)
4. Reba McEntire "Why Haven't I Heard From You" (MCA)
5. Neal McCoy "Wink" (Atlantic)
6. Kathy Mattea "Walking Away A Winner" (Mercury)
7. Brooks & Dunn "That Ain't No Way To Go" (Arista)
8. Alabama "The Cheap Seats" (RCA)
9. Travis Tritt "Foolish Pride" (Warner Bros.)
10. Tim McGraw "Don't Take The Girl" (Curb)

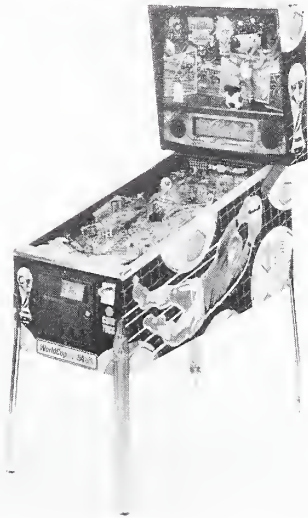
—Compliments of CMT video countdown, week ending June 8, 1994.



"WILD ONE" SIGNING WITH GMMI/SONY—Jamie Kyle (left), co-writer of Faith Hill's #1 single "Wild One," signed a publishing agreement with Gerd Muller's GMMI Music Group. Kyle's other credits include Heart's Top 10 Single "Stranded" and Air Supply's "How Do I Stop The Tears."

COIN MACHINE

Bally's World Cup Soccer



Bally's World Cup Soccer

CHICAGO—The world's attention is about to focus on a sports spectacle—World Cup USA—presented in nine different U.S. cities, including Chicago. Over 3.5 million fans are expected to attend and the events will be viewed by more than one billion people. What better time than now for Midway Manufacturing Company to introduce the latest Bally pinball machine—World Cup Soccer!

Play starts with an imaginatively designed Coin Toss skill shot and players will ultimately have the opportunity to score millions of points with all-new Ultra features such as Spinner, Jets, Ramps and Goalie. The excitement is non-stop and the action is in sync with all of the elements of the sport.

World Cup Soccer introduces a pinball first with an original Magna Lock diverter staging area for either 2- or 3-ball Multi-Ball action. Players will discover the up-tempo challenge of competing against the international field of teams when they enter the Final Draw, where the objective is to score goals past the swinging Backfield Goalie for multiple-jackpot awards and the opportunity to advance through the ranks. Another unique feature, Magna-Goal Save (activated by a button on the left side of the cabinet), provides players the chance to save balls from draining in an attempt to continue the offensive assault.

The playfield layout brings to life long, winding ramps and drop holes and offers a distinctive spinning soccer ball that serves to heighten the on-field excitement. The momentum continues as players reach the Final Match for a non-stop multi-ball battle against the defending World Cup champion Germany and the chance to score multiple millions of points while becoming the new reigning champion.

This piece abounds in heated pinball action and special features. In addition, via the Bally DCS Sound System, there is a spirited announcer, realistic sound effects and thrilling music as further enhancements.

World Cup Soccer has "summer hit" written all over it! Contact your nearest Midway distributor for additional details.

Rich Babich Receives AAMA President's Award

CHICAGO—The AAMA President's Award is a special honor that is presented annually to an association member in recognition of outstanding participation, contributions and services both to AAMA and the industry as a whole.

On May 21, during the association's annual meeting, AAMA president Steve Koenigsberg officiated at the presentation of the 1994 President's Award to Richard Babich of Colorado Game Exchange.

"Rich is certainly deserving of this honor," said Koenigsberg. "He has been a great asset to the entire association and has consistently 'gone the extra mile' to ensure that projects and events were carried out successfully and on time."

Over the past year, Babich has chaired the association's Industry Promotion Committee, overseeing such projects as the Player Market Survey and the AAMA/NCPCA Poster Project.

"With public relations being of key importance in our association, it is important for us to have a man with determination to steer us in the right direction," commented AAMA executive director Bob Fay. "Rich is that person!"

Babich is president of Colorado Game Exchange in Denver, Colorado and has served on the AAMA board of directors since 1991.

AAMA/AAMCF Elects '94 Board Members At May Meeting

CHICAGO—The American Amusement Machine Association, at its May 21 annual meeting, elected the following to the association's board of directors: Frank Gumma, Jr. (American Vending Sales); Jerry Gordon (Rowe International); David Patterson (Sunbelt Amusement and Vending) and Joe Dillon (Williams Bally/Midway). The meeting was held at the Marriott Lincolnshire Resort in Lincolnshire, Illinois.

Preceding the election, AAMA president Steve Koenigsberg presented five outgoing board members with plaques in recognition of distinguished service to the association and the industry. Recipients were: Rich Babich (Colorado Game Exchange); Jerry Gordon; Frank Gumma, Jr.; David Patterson; and Tom Petit (Sega Enterprises). Three of these board members have retained their positions.

"We had a great group with us over the past few years," said Koenigsberg. "With all five of these gentlemen seeking to retain their board seats, hopefully, we haven't seen the last of them." Such was the case, as the election results revealed that Gordon, Gumma and Patterson would remain on the board.

Fay Retains ISAC4 and IACC Posts

Robert Fay, AAMA's executive director, was recently appointed to continue to serve as a member of the Industry Sector Advisory Committee on Consumer Goods for Trade Policy Matters (ISAC4). He has served in this position since 1992 and will continue to work with representatives of other industries to advise the Commerce Department as well as the U.S. Trade Representatives Office on a number of tariff and trade matters. All members of this committee are required to have top security clearance with the U.S.

Additionally, Fay has been re-elected to the board of the International Anti-Counterfeiting Coalition. Having served in this capacity for the past six years, he has become very familiar with the role of the Coalition, which is to focus on international copyright and trademark infringement matters.

"I am pleased to continue to serve in both of these important positions," said Fay. "I feel that AAMA's involvement with these two groups will continue to be an asset to government relations, enforcement and foreign business development issues in the industry."

Midway Introduces Addams Family Values



Midway's Addams Family Values

CHICAGO—The spooky, kooky Addams Family achieved "classic" status on TV, became a "blockbuster" movie and a consistent "top of the charts" best-selling pinball game!

So what comes next? Well, thanks to Midway Manufacturing Company, the stellar east is back in an all-new novelty attraction called Addams Family Values which offers features and challenges that are customized for the redemption market.

Players start by dropping a coin through the slot at the top of the game where it begins to journey down a brilliantly-colored pin-board playfield. With a single-button control to drop a coin and maneuver lit lights, players of all ages will be challenged to win one of four different big-ticket payoffs.

There are mouse holes and spins on the "Wheel Of Fortune" as well as progressive jackpots to be awarded once players have completed Addams, Family and Thing-a-ma-jig.

The factory's DCS Sound System provides sound effects that add to the fun!

For further information regarding this newest member of the Addams Family of coin-op hits, contact your local Midway distributor.



COIN MACHINES

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