

Cash Box

JANUARY 6, 1962



One of the biggest success stories of 1961 in the female vocalist field is Sue Thompson's. The young Hickory star skyrocketed out of the ranks of the unknown earlier in the year with "Sad Movies" and followed-up her initial smash with "Norman" currently burning up the charts. This week Hickory is issuing the lark's first LP "Meet Sue Thompson." In addition to establishing her own fame, Miss Thompson gave Hickory Records its first smash in the pop field with the two hits which John Loudermilk composed. Sue is managed by Hank Penny. She is seen above checking Cash Box for the position of her songs as she sits in front of a Las Vegas Hotel at which she was appearing recently.



And now VOLUME

2

A natural follow-up to the fastest selling album ever to hit the record industry. By further exploitation of the immense potentialities of the sound-on-film technique, Enoch Light's COMMAND research staff has created in STEREO 35/MM, VOLUME 2, a recording that reproduces more sound than was ever imagined possible . . . sound as clean and sonically realistic as human technical ingenuity has yet achieved.

With STEREO 35/MM in the No. 1 position atop the stereo LP charts, you have a ready-made market already created for volume 2. Take advantage of this by ordering STEREO 35/MM, VOLUME 2, now.

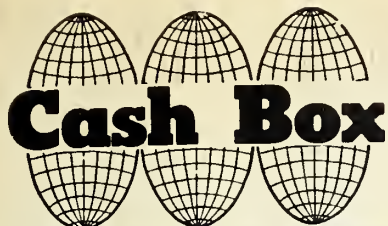
■ STEREO 35/MM, Volume Two.
#RS831SD
Featuring ENOCH LIGHT and his Orchestra

Arrangements include: SEPTEMBER SONG • THE VERY THOUGHT OF YOU • THE THRILL IS GONE • JUST ONE OF THOSE THINGS • DO IT AGAIN • I WANT TO BE HAPPY • OF THEE I SING IN A LITTLE SPANISH TOWN • DEEP PURPLE • I STILL GET A THRILL • THE GYPSY IN MY SOUL • DIGA DIGA DOO.

Also available in COMMAND MONAURAL
#RS33-831 SOUND 35/MM VOLUME TWO and COMMAND 4-TRACK TAPE #RS4T831.

Command The Leader in Recorded Sound
records





Cash Box

Vol. XXIII—Number 17

January 6, 1962

FOUNDED BY BILL GERSH

Cash Box

(Publication Office)

1721 Broadway
New York 19, N. Y.

(Phone: JUdson 6-2640)
CABLE ADDRESS: CASHBOX, N. Y.

JOE ORLECK, President and Publisher
NORMAN ORLECK, VP and Managing Director
GEORGE ALBERT, VP and Treasurer

EDITORIAL—Music

MARTY OSTROW, Editor-in-Chief
IRA HOWARD, Editor
IRV LIGHTMAN, Associate Editor
TED WILLIAMS, Statistical Editor
MIKE MARTUCCI, Statistical Assistant
POPSIE, Staff Photographer

ADVERTISING

BOB AUSTIN, National Director, Music
JERRY SHIFRIN, N.Y.C. office, Music
LEE BROOKS, Manager Chicago
JACK DEVANEY, Manager Los Angeles
MARTY TOOHEY, National—Coin Machine
NEVILLE MARTEN, London, Eng.
PAUL ACKET, The Hague, Holland
MAL SONDOCK, Munich, Germany
RON TUDOR, Heathmont, Victoria, Aust.
VITTORIO de MICHELI, Milano, Italy
SVEN G. WINQUIST, Stockholm, Sweden
ROGER SELLAM, Paris, France
ENRIQUE ORTIZ, Mexico 7, D.F.
DENIS PANTIS, Quebec, Canada
MIQUEL SMIRNOFF,
Buenos Aires, Argentina
RICARDO & RENATO MACEDO,
Sao Paulo, Brazil
HIKARU SUGIURA, Tokyo, Japan
BRUNO DUTKOWSKI, Art Director

MANAGERS

MARTY TOOHEY, Coin Machine Dept.
T. TORTOSA, Circulation
NEVILLE MARTEN, European Director

CHICAGO

LEE BROOKS
29 E. Madison St., Chicago 2, Ill.
(All Phones: FInancial 6-7272)

HOLLYWOOD

JACK DEVANEY
Erv Malec
6272 Sunset Blvd., Hollywood 28, Cal.
(Phone. Hollywood 5-2129)

ENGLAND

NEVILLE MARTEN
Dorris Land
9a New Bond St.
London, W1, Eng.
Tel: Hyde Park 2868

BENELUX: PAUL ACKET, Theresiastraat 81a,
The Hague, Holland, Tel. 070-722546

GERMANY: MAL SONDOCK, Amalienstrasse
28, Munich, Germany, Tel: 220197

ITALY, VITTORIO de MICHELI, Via Dell'Orso
4, Milan, Italy, Tel. 86 43 56

SCANDINAVIA: SVEN G. WINQUIST, Kagge-
holmavagen 48, Stockholm-Enskede, Sweden,
Tel: 59-46-85

FRANCE: ROGER SELLAM, 24 Rue de Lenin-
grad, Paris, France, Tel: Europe 5308

AUSTRALIA: RON TUDOR, 8 Francis St.,
Heathmont, Victoria, Tel: 87-5677

MEXICO: ENRIQUE ORTIZ, Monterrey 31, Col.
Roma, Mexico 7, D.F. Tel: 12-10-00 10-10-01

CANADA: DENIS PANTIS, 995 Decarie Blvd.,
Ville St. Laurent, Quebec, Canada

ARGENTINA: MIGUEL SMIRNOFF, Rafaela
8978, Buenos Aires, Argentina, Tel: 69-1538

BRAZIL: RICARDO & RENATO MACEDO, Rua
Joao Ramalho 1324, Sao Paulo, Brazil, Tel:
62-6188

TOKYO: HIKARU SUGIURA 2, Takada-Oimatau
Bunkyo-Ku, Tokyo, Japan

SUBSCRIPTION RATES \$15 per year any-
where in the U. S. A. Published weekly. Second-
class postage paid at Bristol, Conn.

Copyright © 1961 by The Cash Box Publishing
Co., Inc. All rights reserved. Copyright under
Universal Copyright Convention.

THE RECORD INDUSTRY—1961

Well, what kind of a year was it? It was definitely another year in which rock and roll didn't die. On the contrary, the year ended with greater acceptance of teenage music than ever before. Thanks to a little New York night spot called the Peppermint Lounge, and to some swingin' socialites, some wide awake newspaper columnists, a guy named Hank Ballard, another named Joey Dee as well as the "King" himself, Chubby Checker, the whole record world was twisted. The Twist gave the record industry the biggest boost it has felt since Elvis Presley hit the scene a number of years ago. Adults of all ages found new interest in teenage music, nite spots everywhere began packing 'em in with twist nights and the dance studios started offering twist lessons. The twist helped make the Christmas disk season a hot one everywhere.

'61 was a year which saw keener competition on all fronts as well as soft sales throughout the year in the singles field.

It was a year which saw the introduction of the Compact 33's, the plus 2 idea, the 49¢ single and the Little LP, four new methods of merchandising records, none of which received industry-wide acceptance.

It was the year of 'Big Bad John' and 'small sad sam.' It was a year in which "Never On Sunday" kept on being recorded and kept on hitting. It was the year of "Exodus."

It was a year which saw Enoch Light click with his "35 MM Stereo" gimmick and London click

with its "phase 4 stereo" idea. It was a year which saw Phillips buy Mercury. '61 was the year in which Richard Rodgers wrote both music and lyrics to a show for the first time as well as announcing that he would team with Alan Jay Lerner on another show. The world of the musical theatre lost one of its giants in Moss Hart. It was a year in which B'way show and film album products proved to be powerful once again with "Camelot," "Exodus," "Great Motion Picture Themes," "G. I. Blues," "Sound Of Music," and "Never On Sunday" finishing in the 1 thru 6 spots in the year-end *Cash Box* wrap-up.

It was another big year in the U.S. for international songs. The international market continued to gain by leaps and bounds during '61 as a major area for profits to record manufacturers and publishers.

It was a year which saw Mitch become a tremendous TV star while his "Sing-A-Long" albums soared to new heights. One Mitch LP, his "Holiday Sing-A-Long," grossed more dollars than the entire record industry grossed in Spain during 1960.

It was a year which saw a two-year-old hit single come back and hit the #1 spot—an unprecedented phenomenon. The disk, Chubby's "Twist," of course.

It was also the year which saw *Cash Box* turn out the biggest issue ever put out by the trade—the 314 page Annual World Wide Directory.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—JANUARY 6, 1962

	Position	12/30	12/23
1— THE TWIST			
★CHUBBY CHECKER-Parkway-811	2	5	
★ERNE FREEMAN-Imperial-5793			
★HANK BALLARD & MIDNIGHTERS-King-5171			
★BILLY WADE-Operators-2003			
2— THE LION SLEEPS TONIGHT			
★TOKENS-RCA-7954	1	1	
★ERNE WILKINS-Riverside-4508			
3— WALK ON BY			
★LEROY VAN DYKE-Mercury-71834	3	3	
4— RUN TO HIM			
★BOBBY VEE-Liberty-55388	4	4	
5— CAN'T HELP FALLING IN LOVE			
★ELVIS PRESLEY-RCA-7968	6	7	
★KEELY SMITH-Dot-16298			
★FOUR ESQUIRES-Terrace-7502			
6— THE PEPPERMINT TWIST			
★JOEY DEE & STARLITERS-Roulette-4401	7	8	
7— PLEASE MR. POSTMAN			
★MARVELLETTES-Tamla-54046	5	2	
8— WHEN THE BOY IN YOUR ARMS			
★CONNIE FRANCIS-MGM-13051	10	14	
9— HAPPY BIRTHDAY, SWEET SIXTEEN			
★NEIL SEDAKA-RCA-7957	9	11	
10— I KNOW			
★BARBARA GEORGE-A.F.O.-302	12	23	
11— MOON RIVER			
★MENRY MANCINI-RCA-7916	8	9	
★JERRY BUTLER-Vee-Jay-405			
★FULLER BROTHERS-Challenge-9119			
★CALVIN JACKSON-Reprise-20022			
★CARMEN CAVALLARO-Decca-31304			
★RICHARD HAYMAN-Mercury-71869			
★HOLLYRIDGE STRINGS & CHORUS-Capitol-4631			
★MANTOVANI-London-2021			
★JANE MORGAN-Kapp-431			
★EDDIE HARRIS-Vee-Jay-420			
★AKI ALEONG-Reprise-20,042			
12— GOODBYE CRUEL WORLD			
★JIMMY DARREN-Colpix-609	11	6	
13— WHEN I FALL IN LOVE			
★LETTERMEN-Capitol-4658	13	15	
★MILES DAVIS-Prestige-195			
★TONY LAWRENCE-Judge-131			
14— UNCHAIN MY HEART			
★RAY CHARLES-ABC-10266	15	18	
15— I DON'T KNOW WHY			
★LINDA SCOTT-Canadian-American-129	14	13	
16— REVENGE			
★BROOK BENTON-Mercury-71903	17	21	
17— 'TIL			
★ANGELS-Caprice-107	16	16	
18— LET THERE BE DRUMS			
★SANDY NELSON-Imperial-5775	18	10	
19— THERE'S NO OTHER (LIKE MY BABY)			
★CRYSTALS-Philly-100	19	20	
20— SMALL SAD SAM			
★PHIL McLEAN-Versatile-107	23	42	
★BOB KAYLI-Tamla-54051			
21— A LITTLE BITTY TEAR			
★BURL IVES-Decca-31330	34	70	
★JOEY BROOKS-Columbia-42251			
★CROSBY BROS.-Dot-16300			
★WANDA JACKSON-Capitol-4681			
22— IF YOU GOTTA MAKE A FOOL OF SOMEBODY			
★JAMES RAY-Caprice-110	25	35	
★VAUGHN MONROE-Dot-16308			
23— BABY IT'S YOU			
★SHIRELLES-Scepter-1227	30	48	
24— TOWN WITHOUT PITY			
★GENE PITNEY-Musicor-1009	26	31	
25— BIG BAD JOHN			
★JIMMY DEAN-Columbia-42175	20	12	
26— GYPSY WOMAN			
★IMPRESSIONS-ABC-10241	21	17	
27— THE WANDERER			
★DION-Laurie-3115	32	50	
28— NORMAN			
★SUE THOMPSON-Hickory-1159	38	53	
29— COTTONFIELDS			
★HIGHWAYMEN-United Artists-370	39	57	
30— ROCK-A-HULA BABY			
★ELVIS PRESLEY-RCA-7968	29	28	
31— TONIGHT			
★FERRANTE & TEICHER-United Artists-372	22	19	
★EDDIE FISHER-7 Arts-719			
★JAY & THE AMERICANS-United Artists-353			
★RALPH MATERIE-United Artists-352			
★FELICIA SANDERS-Decca-31335			
★JESSIE POWELL-Tru-Sound-407			
★AKI ALEONG-Reprise-20,042			

	Position	12/30	12/23
32— LET'S TWIST AGAIN			
★CHUBBY CHECKER-Parkway-824	33	37	
33— FUNNY HOW TIME SLIPS AWAY			
★JIMMY ELLEDGE-RCA-7946	37	44	
★BILLY WALKER-Columbia-42050			
34— POOR FOOL			
★IKE & TINA TURNER-Sue-753	40	45	
35— RUNAROUND SUE			
★DION-Laurie-3110	24	22	
36— JUST OUT OF REACH			
★SOLOMON BURKE-Atlantic-2114	27	26	
37— JOHNNY WILL			
★PAT BOONE-Dot-16284	36	38	
★MIMI ROMAN-Warner Bros.-5245			
38— JINGLE BELL ROCK			
★CHUBBY CHECKER & BOBBY RYDELL-Cameo-205	47	61	
★BOBBY HELMS-Decca-30513			
★CHET ATKINS-RCA-7971			
39— JAMBALAYA			
★FATS DOMINO-Imperial-5796	45	55	
40— MARIA			
★ROGER WILLIAMS-Kapp-437	44	51	
★CLEBANOFF-Mercury-71905			
★JOHNNY MATHIS-Columbia-41684			
★PETER NERO-RCA-7956			
★SALEMS-Epic-9480			
★PEPE LA STARZA-Everest-19423			
★DAVID WHITFIELD-London-9506			
41— TURN ON YOUR LOVE LIGHT			
★BOBBY BLAND-Duke-344	52	66	
42— YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT			
★KENNY DINO-Musicor-1013	42	39	
43— IRRESISTIBLE YOU			
★BOBBY DARIN-Atco-6214	61	76	
44— WELL I TOLD YOU			
★CHANTELS-Carlton-564	31	34	
45— LITTLE ALTAR BOY			
★VIC DANA-Dolton-48	46	52	
46— DEAR LADY TWIST			
★GARY U.S. BONDS-Legrand-1015	62	72	
47— THE MAJESTIC			
★DION-Laurie-3115	43	46	
48— LETTER FULL OF TEARS			
★GLADYS KNIGHT & PIPS-Fury-1054	58	71	
49— TWIST-HER			
★BILL BLACK'S COMBO-Hi-2042	54	64	
50— FLYING CIRCLE			
★FRANK SLAY-Swan-4085	53	63	
51— CRAZY			
★PATSY CLINE-Decca-31317	28	25	
52— BABY'S FIRST CHRISTMAS			
★CONNIE FRANCIS-MGM-13051	60	85	
53— DREAMY EYES			
★JOHNNY TILLOTSON-Cadence-1409	50	54	
54— POCKETFUL OF MIRACLES			
★FRANK SINATRA-Reprise-20,040	76	92	
55— TURN AROUND, LOOK AT ME			
★GLEN CAMPBELL-Crest-1087	51	49	
★TOMMY BUTLER-Roulette-4399			
56— FOOL #1			
★BRENDA LEE-Decca-31309	35	24	
57— SHE'S EVERYTHING			
★RAL DONNER-Gone-5121	68	78	
58— YOU'RE THE REASON			
★BOBBY EDWARDS-Crest-1075	41	30	
★JOE SOUTH-Fairlane-21006			
★HANK LOCKLIN-RCA-7921			
59— HEY! LITTLE GIRL			
★DEL SHANNON-Bigtop-3091	66	47	
60— DO-RE-MI			
★LEE DORSEY-Fury-1056	73	93	
61— I UNDERSTAND JUST HOW YOU FEEL			
★G-CLEFS-Terrace-7500	48	29	
★RICK PAGE-Dot-16261			
62— BRISTOL STOMP			
★DOVELLS-Parkway-827	49	36	
63— SOOTHE ME			
★SIMS TWINS-Sar-117	56	56	
64— I NEED SOMEONE			
★BELMONT-Sabina-502	67	69	
65— MULTIPLICATION			
★BOBBY DARIN-Atco-6214	70	80	
66— LITTLE DRUMMER BOY			
★HARRY SIMONE CHORALE-20th-Fox-121	74	100	

	Position	12/30	12/23
67— LANGUAGE OF LOVE			
★JOHN D. LOUDERMILK-RCA-7938	59	33	
68— IT WILL STAND			
★SHOWMEN-Minit-632	64	58	
69— LOST SOMEONE			
★JAMES BROWN-King-5573	90	—	
70— GO ON HOME			
★PATTI PAGE-Mercury-71906	80	86	
71— ROCKIN' AROUND THE CHRISTMAS TREE			
★BRENDA LEE-Decca-30776	75	100	
72— DEAR IVAN			
★JIMMY DEAN-Columbia-42259	—	—	
73— GYPSY ROVER			
★HIGHWAYMEN-United Artists-370	69	60	
74— SEPTEMBER IN THE RAIN			
★DINAH WASHINGTON-Mercury-71876	55	27	
75— UP A LAZY RIVER			
★SI ZENTNER-Liberty-55374	71	43	
★TONI HARPER-RCA-7976			
76— TUFF			
★ACE CANNON-Hi-2040	79	82	
77— WHITE CHRISTMAS			
★BING CROSBY-Decca-23778	85	—	
★DRIFTERS-Atlantic-1048			
78— I COULD HAVE LOVED YOU SO WELL			
★RAY PETERSON-Dunes-2009	83	89	
79— IN THE MIDDLE OF A HEARTACHE			
★WANDA JACKSON-Capitol-4635	57	32	
80— JUST GOT TO KNOW			
★JIMMY McCracklin-Art-Tone-825	89	—	
81— LET'S GO TRIPPIN'			
★DICK DALE-Deltone-5017	88	84	
★MILT ROGERS-Dot-16279			
82— SEARCHIN'			
★JACK EUBANKS-Monument-451	82	83	
83— RUDOLPH THE RED-NOSED REINDEER			
★DAVID SEVILLE & CHIPMUNKS-Liberty-55289	91	—	
★MELODEERS-Studio-9908			
84— THE FLY			
★CHUBBY CHECKER-Parkway-830	63	40	
★RAY GARNETT-Operators-2002			
85— HEARTACHES			
★MARCELS-Colpix-612	65	41	
86— THAT'S MY PA			
★SHEB WOOLEY-MGM-13046	95	—	
87— THE COMANCHEROS			
★CLAUDE KING-Columbia-42196	84	94	
★HOLLYRIDGE STRINGS-Capitol-4664			
88— I TOLD THE BROOK			
★MARTY ROBBINS-Columbia-42246	100	—	
89— THE CHIPMUNK SONG			
★DAVID SEVILLE & CHIPMUNKS-Liberty-55250	93	—	
90— POP GOES THE WEASEL			
★ANTHONY NEWLEY-London-9501	92	87	
91— YOU'RE RUNNING OUT OF KISSES			
★CHUCK FOOTE-Soncraft-401	87	88	
92— PUSHIN' YOUR LUCK			
★SLEEPY KING-Joy-257	94	97	
93— I'M BLUE			
★IKETTES-Atco-6212	96	—	
94— WALKIN' WITH MY ANGEL			
★BOBBY VEE-Liberty-55388	100	98	
95— FEVER			
★PETE BENNETT-Sunset-1002	98	—	
96— PLEASE COME HOME FOR CHRISTMAS			
★CHARLES BROWN-King-5405	—	—	
97— DUKE OF EARL			
★GENE CHANDLER-Vee Jay-416	—	—	
98— SMOKY PLACES			
★CORSAIRS-Tuff-1808	—	—	
99— HAPPY JOSE			
★JACK ROSS-Dot-16302	—	—	
★DAVE APPELL-Cameo-207	—	—	
★JACK COLLIER-Moonglow-207	—	—	
100— BUT ON THE OTHER HAND, BABY			
★RAY CHARLES-ABC-10266	99	100	
100— FREE ME			
★JOHNNY PRESTON-Mercury-71908	—	—	
★ROBERT KNIGHT-Dot-16303	—	—	
100— LET ME IN			
★SENSATIONS-Argo-5405	—	—	

*other hits produced by
Frank Guida*

*Another great smash
produced by Frank Guida*

JIMMY SOUL
TWISTIN'
MATILDA

(and the channel)

45-3300

S.P.Q.R.

RECORDS

ONE OF THE **LONDON GROUP** OF HIT LABELS
539 WEST 25 STREET, NEW YORK 1, N. Y.

**HIGH
SCHOOL
U.S.A.**

**NEW
ORLEANS**

**QUARTER
TO THREE**

**SCHOOL
IS
OUT**

**DEAR LADY
TWIST**

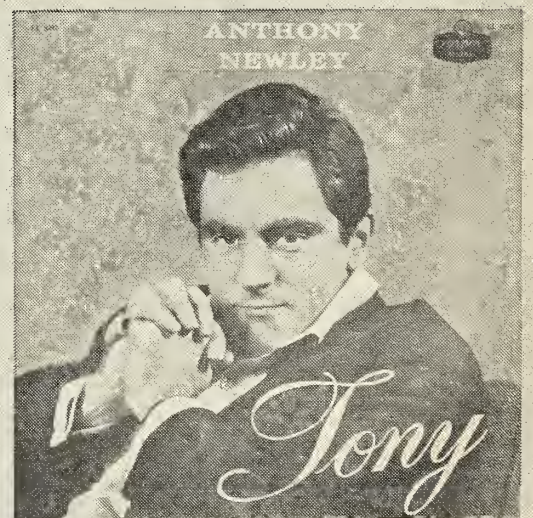
"TONY" NEWLEY IS ONE OF THE WORLD'S GREATEST SONG STYLISTS

When Newley applies his "phrasing magic" to standards he transforms them into fresh, delightful finger-snappers or into soft, romantic masterpieces.

His timing, his tone, his inflection, his interpretation stamp him as one of today's truly great song stylists.

LONDON
RECORDS
539 W. 25th St., N. Y. 1, N. Y.

**DJ's
SPICE UP YOUR
PROGRAMMING...
SEND FOR YOUR FREE
PROMOTIONAL COPY**
Please write on station letterhead



Mono LL 3252

Stereo PS 244

Yes! We Have No Bananas; You're Free; I Was Never Kissed Before; Drink To Me Only With Thine Eyes; All Or Nothing At All; Pack Up Your Troubles In Your Old Kit-Bag; Pop Goes The Weasel; Who Can Say; Bye Bye Blackbird; I Should Care; Basin Street Blues; All By Myself.

BREAKTHROUGH '62

FOR

MERCURY'S gunning for sales with the most explosive
Here it is! The product with "sales" built

f:35^d Perfect Presence Sound—A revolution in recording technique. Original recordings from 35 mm magnetic film.

PLUS
 MERCURY'S *Perfect Presence Sound* recording technique . . . the technique that brings you greater stereo separation . . . perfect presence . . . *infinite depth*.

PLUS
 MERCURY'S great artists. Cugat! Carroll! Clebanoff! Fennell! Rugolo! Barnes!

PLUS
 A complete library . . . packed with the music your customers want to buy.

These pluses mean more traffic! Better turnover! Bigger profits for you!

This is a certified
Mercury RECORDS
f:35^d
PERFECT PRESENCE SOUND
RECORDING

f:35^d Perfect Presence Sound marks a new film breakthrough in sound engineering. Only Mercury's f:35^d recording technique can achieve "infinite depth" in the widest range of authentic sound possible. Original recording made on 35 mm film.

ENGINEERING DEPARTMENT
 MERCURY SOUND STUDIOS

Look for the f:35^d PPS Gold Seal. It's your customers' assurance of infinite depth for infinite listening pleasure . . .



Here's the album that gives your customers selections from the 6 new f:35^d albums PLUS 6 recent PPS albums . . . 12 of MERCURY'S latest and greatest. Available in monaural or stereo at only

99¢



Watch MUSIC IN DEPTH launch sales on the entire f:35^d line . . . send sales zooming on the entire PPS line.
 PPSD4-12; PPMD4-12

Sales-Producing

black and gold ads will run in



Esquire, Playboy, The New Yorker, Holiday, and other fine magazines your customers read.

Now... Here's the deal.

MERCURY MAKES YOU MONEY AS EASY AS

1.

FREE! 15% MERCHANDISE BONUS! Buy 100 albums from the January 1 release and get 15 albums free (in the same price category as albums purchased.) ALSO, for every 100 LP's or EP purchased from the MERCURY Long Play Catalog (exclusive of Wing), you get 15 free (in the same price category).

NOTE: Because of the special low prices for the demonstration records (Galaxy 30, SRD2-13/MGD2-13, suggested list \$2.98; and f:35^d/PPS Music In Depth, PPSD4-12/PPMD4-12, suggested list 99¢), merchandise bonus plan does not apply to these albums.



AT

MERCURY

array of sure-fire ammunition ever offered to a dealer. into it. The plan that gives you the most.

IN ADDITION

MERCURY's right on target with a great new sales stimulator. GALAXY 30 30 . . . that's right . . . 30 selections by MERCURY's great artists in the pop, jazz, and classical field . . . top talent with top material. This double-pocket, deluxe album includes an 8-page, full color brochure bound into the album, with exciting information about MERCURY's fabulous line . . . listings from MERCURY's catalog . . . easy-to-read information that keeps your customers interested in MERCURY . . . brings them back to buy more MERCURY records. Get behind Galaxy 30.



Includes selections by such artists as Brook Benton, Xavier Cugat, Dinah Washington, Patti Page, Sarah Vaughan, The Platters, George Jones, Quincy Jones plus 10 selections from Mercury's classical catalog.

AND That's **NOT ALL!**

MERCURY takes pride in offering the single most important release in its history. It took 5 years to bring you this one masterpiece. It's here! MERCURY's

THE CIVIL WAR

THE CIVIL WAR
Fort Sumter to Gettysburg * Volume 1
Frederick Fennell * Eastman Wind Ensemble
The Reactivated Civil War Unit, Battery B,
2nd New Jersey Light Artillery
Gerald C. Stowe, Military Adviser*
Martin Gabel, Narrator
LPS 2-901; LPS 2-501

Conceived for and executed on 35 mm magnetic film in LIVING PRESENCE SOUND. The Civil War as told by its music and the men who made it . . . bandmen, buglers, fifers and drummers! Created right at the Gettysburg Battleground, including live firing of authentic Civil War weapons. MERCURY's CIVIL WAR . . . will skyrocket to the charts in the tradition of MERCURY's legendary 1812 Overture and Wellington's Victory.

And Still More Money-Making Releases

MIKE NICHOLS AND ELAINE MAY EXAMINE DOCTORS
SR 60680/MG 20680

A hot new album from the King and Queen of Comedy, and it's their funniest yet. The most side-splitting, funny-bone-fracturing, audience-convulsing record that ever made you die laughing. P.S. The doctors love it too.

THREE NEW CLASSICAL RELEASES

TCHAIKOVSKY Symphony No. 4 in F minor, London Symphony, Dorati.
SR 90279/MG 90279

GABRIELI Aria della Battaglia; Canzon Quarti Toni; Sonata Octava Toni; and others. Eastman Wind Ensemble, Fennell.
SR 90245/MG 90245

DEBUSSY Three Nocturnes, RAVEL Daphnis et Chloe, Suite No. 2, Detroit Symphony, Paray.
SR 90281/MG 90281

TCHAIKOVSKY Sym-phony No. 4 in F minor, London Symphony, Dorati.
SR 90279/MG 90279

GABRIELI Aria della Battaglia; Canzon Quarti Toni; Sonata Octava Toni; and others. Eastman Wind Ensemble, Fennell.
SR 90245/MG 90245

MERCURY's most recent classical music recording on 35 mm magnetic film.

EDDIE HEYWOOD One for my baby
SR 60632/MG 20632

JOSH WHITE AT TOWN HALL
SR 60672/MG 20672

CLYDE MCCOY REALLY
SR 60677/MG 20677

ONE FOR MY BABY Eddie Heywood
SR 60632/MG 20632

JOSH WHITE AT TOWN HALL Josh White
SR 60672/MG 20672

REALLY Clyde McCoy
SR 60677/MG 20677

CLAUDE GRAY SONGS OF BROKEN LOVE AFFAIRS
SR 60658/MG 20658

10 SOLID NEW ALBUMS FROM THE MERCURY GREATS

BILLY ECKSTINE & QUINCY JONES AT BASIN STREET
SR 60674/MG 20674

SONGS OF BROKEN LOVE AFFAIRS Claude Gray
SR 60658/MG 20658

BILLY ECKSTINE & QUINCY JONES AT BASIN STREET EAST
SR 60674/MG 20674

ERROLL GARNER PLAYS MISTY
SR 60662/MG 20662

RAGTIME GOES SOUTH OF THE BORDER Del Wood
SR 60678/MG 20678

ERROLL GARNER PLAYS MISTY Erroll Garner
SR 60662/MG 20662

RAGTIME GOES SOUTH OF THE BORDER Del Wood
SR 60678/MG 20678

DINAH WASHINGTON TEARS & LAUGHTER
SR 60661/MG 20661

SONGS FOR THE LONELY The Platters
SR 60669/MG 20669

ROLAND KIRK WE FREE KINGS
SR 60679/MG 20679

TEARS AND LAUGHTER Dinah Washington
SR 60661/MG 20661

SONGS FOR THE LONELY The Platters
SR 60669/MG 20669

WE FREE KINGS Roland Kirk
SR 60679/MG 20679

It's a Block Buster!

2.

BUY NOW . . . PAY LATER! Up to four months to pay if credit warrants. Payment dates are February 10, March 10, and April 10, 1962.

3.

ORDER WITH CONFIDENCE. All albums in the January 1 release ordered under this plan are 100% exchangeable*. A 10% exchange privilege exists for all purchases of albums from the balance of the MERCURY Long Play Catalog. In order to qualify for this merchandise bonus and dating, your first order has to be placed by January 21, 1962 (plan runs from January 1 to February 15, 1962). Once you have placed foregoing initial order, all subsequent orders until close of plan will qualify for bonus merchandise, dating, and exchange privileges.

*Ask your MERCURY Distributor or Salesman about special exchange privileges for f:35^d product.

NEW! FROM THE SOUND



THE LETTERMEN. (S)T-1669 They're hot! And here's their first album with their two smash singles "When I Fall in Love" and "The Way You Look Tonight."

LINGER AWHILE WITH VIC DAMONE. (S)T-1646 Vic's swingin' in a tender mood. This is the first of the big things in store for Vic at Capitol.

Linger Awhile with Vic Damone



COMING SOON!



CAMPUS ENCORE. (S)T-1647 The Four Preps follow up their chart album "The Four Preps on Campus" with another great "live" campus performance.



CAPITOL OF THE WORLD!



LOW INTRODUCTORY PRICE

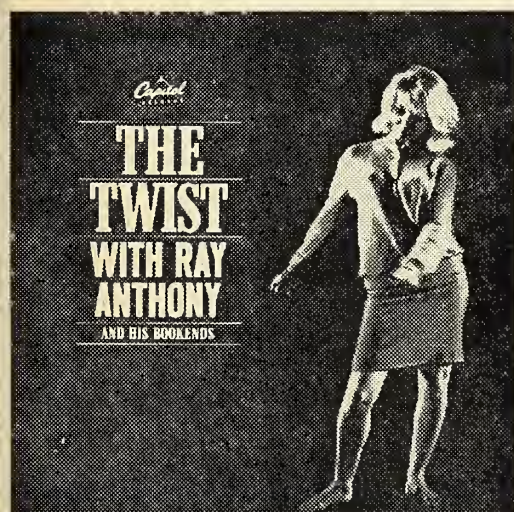
\$1.98* mono **\$2.98*** stereo

*optional with dealer

Carmen Dragon's beautiful new album NIGHTFALL (S)P-8575 is available at sensational savings for a limited time only! Order now — and take advantage of the giant merchandising campaign planned to sell the great Carmen Dragon catalog:

Concert Brilliants (S)P-8559
 Over the Waves (S)P-8547
 Romantique (S)P-8542
 Bless This House (S)P-8527
 Americana (S)P-8523
 A Concert Gala (S)P-8511
 Stephen Foster Melodies (S)P-8501
 Tempo Español (S)P-8487

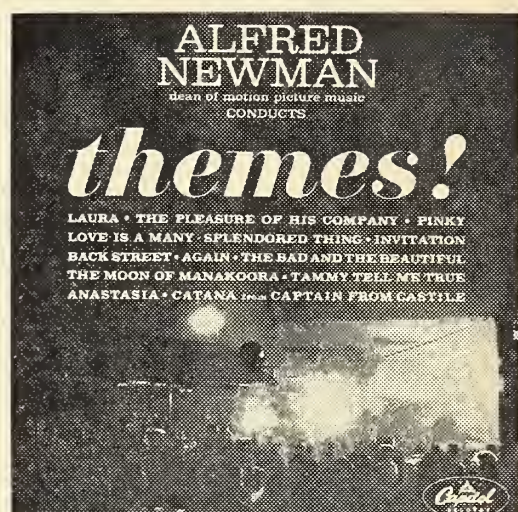
Melody (S)P-8476
 Invitation To The Dance (S)P-8466
 Orientale (S)P-8453
 The Orchestra Sings (S)P-8440
 La Belle France (S)P-8427
 Serenade (S)P-8413
 A World Of Music (S)P-8412



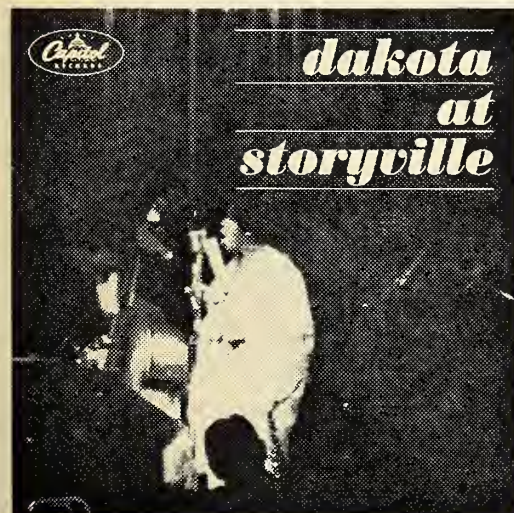
THE TWIST WITH RAY ANTHONY. (S)T-1668 Ray Anthony has probably been associated with more new dance crazes than any other top bandleader in recent years. Now it's The Twist — Ray Anthony Style!



SAM BUTERA AND THE WITNESSES. (S)T-1677 They let loose the selections from the movie THE CONTINENTAL TWIST. And other twisters.



THEMES. (S)T-1652 Alfred Newman, the dean of motion picture music, presents a collection of screen favorites that give album testimony to his creative genius.



DAKOTA AT STORYVILLE. (S)T-1649 Recorded "live" at Boston's famed Storyville. Dakota's at her blues belting best.



DINAH DOWN HOME! (S)T-1655 Songs southern style. Great things like "Mississippi Mud." A "natural" for Dinah.



THE STORY-TELLER: A SESSION WITH CHARLES LAUGHTON. (S)TBO-1650 Here is a superb two-record set, the first full-length recording of Laughton's on-stage performances.



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"SO DEEP" (2:03)
[Metric BMI—DeShannon,
Sheeley]

"BREAK IT TO ME GENTLY"
(2:34)
[Northern ASCAP—Lampert,
Seneca]

BRENDA LEE (Decca 31348)

"Fool #1" and "Anybody But Me" are the current links in Brenda Lee's long two-sided smash chain. "So Deep" (for the initial impact) and "Break It To Me Gently" (for the long haul) will easily be her next. Former's from the "Quarter To Three"—mashed potatoes, rock-a-rhythm school while the latter's from the beautiful ballad weeper dept. Fabulous pairing.

"CRYING IN THE RAIN" (1:59) "I'M NOT ANGRY" (1:58)
[Aldon BMI—Greenfield, King] [Egap BMI—Howard]

THE EVERLY BROS. (Warner Bros. 5250)

The Everly duo, currently doing a hitch with the U. S. Marines, should be well represented in hitsville in the weeks to come with this double-header. Leadoff portion, "Crying In The Rain," is a heartfelt, soft cha cha beat weeper while the coupler, "I'm Not Angry," stomps along in teen-appealing style. Both ends feature very effective backdrops.

"THE GREATEST HURT" "THERE'LL BE NO NEXT TIME"
[Pearl BMI—Myles] [Merrimac BMI—Tucker, Adams]

JACKIE WILSON (Brunswick 55221)

Wilson's back with another big two-for-the-price-of-one sessions. Both "There'll Be No Next Time" and "The Greatest Hurt" are emotion-packed winners from the ballad-with-a-beat dept. Two first rate string-filled assists from the Bob Mersey crew.

"CHATTANOOGA CHOO CHOO" (2:03)

[Leo Feist ASCAP—Warren, Gordon]

"LET'S GO" (2:26) [Cigma BMI—Martin]

FLOYD CRAMER (RCA Victor 7978)

Pianist Cramer, the top instrumentalist in Cash Box' year end chart survey for '61, takes dead aim at '62 honors with his latest for Victor. It's the delightful oldie, "Chattanooga Choo Choo," that Floyd wraps up in captivating rock-a-twist instrumental (with sans lyric choral chants) fashion. The rockin' blues goodie, "Let's Go," displays Floyd's fine organ work. Can also happen.

"OUR CONCERTO" (2:42) [Shapiro-Bernstein ASCAP—Bindi]

"SEND SOMEONE TO LOVE ME" (2:48) [Maxana ASCAP—Tempo]

STEVE LAWRENCE (United Artists 403)

The chanter's English lyric translation of the short-while back European smash, "Our Concerto," could send the tune soaring up the charts on this side of the Atlantic. Steve's superb vocal performance receives an equally outstanding, big ork showcase. Backing, "Send Someone To Love Me," is another ear-arresting ballad beaut that can come thru in a big way.

"AFRIKAAN BEAT" [Roosevelt BMI—Kaempfert]

"ECHO IN THE NIGHT" [Valencia ASCAP—Kaempfert, Gabler]

BERT KAEMPFERT (Decca 31350)

Kaempfert, whose most recent chart outing was "Now And Forever," should soon be putting in another appearance with "Afrikaan Beat." It's a contagious, "Skokiaan"-like instrumental shuffler with the trumpet in the spotlight. There's an echo of trumpets on the chart-contending beat-ballad companion piece, "Echo In The Night." Watch it too!

"AW SHUCKS, HUSH YOUR MOUTH" (2:21) [Conrad BMI—Reed]

"BABY, WHAT'S WRONG" (2:09) [Conrad BMI—Reed, Reed]

JIMMY REED (VeeJay 425)

Once again Reed serves up a potent hunk of wax that's a good bet to what the appetite of his large r&b-pop following. Topside, "Aw Shucks, Hush Your Mouth," is an enticing romantic rhythm-shuffler that Jimmy decks out with funky-blues authority. Ditto for the tearful medium beat'er "Baby, What's Wrong."

"SUGAR BABE" (2:30) [Fast BMI—Robinson]

"I'M GOING—BUT I'LL BE BACK" (1:40) [Fast BMI—Brown]

BUSTER BROWN (Fire 507)

Brown can get back into pop-r&b ("Fannie Mae") hit territory with his newest Fire session. It's a solid twist-a-thumper, tagged "Sugar Babe," that Brown socks out in money-making dual-mart fashion. Dandy rock-a-blues support. Buster delightfully shuffle-rocks thru "I'm Going—But I'll Be Back" on the other side.

FRANK SINATRA (Capitol 4677)

(B+) "I'VE HEARD THAT SONG BEFORE" (2:29) [Edwin H. Morris ASCAP—Styne, Cahn] The solid sturdy makes strong swing sense in this date by the star, whose supported by a sparkling Billy May-directed ork. From Sinatra's "Come Swing With Me" LP, side gets lots of deejay attention. Eye it.

(B) "THE MOON WAS YELLOW" (2:58) [Bregman, Vocco & Conn ASCAP—Ahlert, Leslie] A smooth Sinatra ballad approach for the lovely mainstay. Nelson Riddle provides the cozy full ork backdrop.

B. B. KING (Kent 365)

(B+) "LONELY" (2:11) [Modern BMI—Josea] The solid R&B attraction solidly relates the down-and-out theme against a string-included backdrop. Strong R&B-directed stint.

(B) "MY SOMETIME BABY" (3:03) [Modern BMI—Josea] No strings in this wailer.

KIRK TAYLOR (Terry 811)

(B+) "THIS WORLD" (2:40) [Friedl BMI—Taylor] Taylor hands-in a very appealing reading of an attractive inspirational number. Strings and softly chanting chorus backs-up with teen-directed sensitivity. Deserves to be heard.

(B) "YOUR LOVE" (2:30) [Friedl BMI—Taylor] Nice rock-a-cha affectionate.

THE ASTRA-LITES (Tribute 101)

(B) "SPACE HOP" (2:05) [Republic BMI—Feldman, Smith] Vocalists do a lively, gimmick chant job on the jump ditty. Date has a reliable hoptime sound.

(B) "IT WAS A BOMB" (2:14) [Republic BMI—Feldman, Smith] Fella writes a "bomb" song in this belter.

WILBERT HARRISON (Fury 1059)

(B+) "KANSAS CITY TWIST" (2:00) [Fast BMI—Robinson] Wilbert Harrison, remembered for his "Kansas City" smash awhile-back, tells of the town's own Twist step against a sure-handed, organ and sax led Twist beat. Tune is not the same as the first "Kansas City" date. Could happen.

(B) "LET'S STICK TOGETHER" (2:55) [Fast BMI—Harrison] Catchy Latinish blueser here.

THE CURIOS (Fargo 1021)

(B) "HIGHLAND FLING" (2:20) [Moo Moo BMI—Twitty, Nance, Bruneau] An old Scottish air is presented with spirited, bagpipe-sounding guitar-led rock finesse. An instrumental that merits teentime exposure.

(B) "RAUNCHY TWIST" (2:05) [Hi-Lo BMI—Justis, Manker] "Raunchy," the old Bill Justis hit, gets a Twist going-over.

FRED MICK (Hilltop 1876)

(B) "DADDY-O-GOOSE & THE THREE LITTLE PIGGIES" (2:55) [B-W BMI—Knight, Wade] Snappy Twistin' affair from the songster and his combo accompaniment. Label is based in Ashland, Ohio.

(C+) "BABY, WHAT DO YOU WANT ME TO DO" (2:49) [Conrad BMI—Reed] Bluesy shuffle-beat sound here.

RICK RANDELL

(United Artists 405)

(B+) "YOUNG AT HEART" (3:02) [Cheerio BMI—Leigh, Richards] The while-back ballad gold-decker for Sinatra could be a 'stepping stone' for newcomer Randall. This time it takes a teen-angled ballad-with-a-beat route that the kids'll love. Watch it.

(B) "DINING AND DANCING" (2:34) [Sea-Lark BMI—Sharp] Complete change-of-pace in this inviting jumper.

LLOYD PRICE

(ABC-Paramount 10288)

(B+) "BE A LEADER" (2:27) [Prigan BMI—Price, Logan] An infectious ditty with a positive philosophy for teeners is expressed in a happy-sounding rock vein by the warbler and the ork-chorus. Could step-out.

(B+) "NOTHER FAIRY TALE" [Prigan BMI—Price, Logan] Nursery rhyme endings are set straight in this easy-beat novelty. Off-beat stint that can also grab big coin.

LOU MONTE (Reprise 20,044)

(B+) "TWIST ITALIANO" (2:34) [Romance/Ding Dong BMI—Allen, Merrell] Here's the Twist answer to the years-back hit, "Mambo Italiano," and Monte and his ork-chorus backing deliver the beat with a solid joyful air. Could get places.

(B) "OH, TESSIE" (1:50) [Romance/Ding Dong BMI—Allen, Merrell] An Italian version (in England) of "Bill Bailey."

RITCHIE ADAMS (Imperial 5806)

(B+) "SOMETHING INSIDE OF ME DIED" (2:25) [Travis BMI—Kusik, Adams] Gal lied when she said she loved the guy relays singer Adams in this effective, emotional stand with strings. Might develop into something.

(B) "I GOT EYES" (2:08) [Sheldon BMI—Kusik, Lawton] Sunny let-me-you theme here.

GARY WARREN

(Southern Sound 110)

(B+) "CHARLES ATLAS (Send Your Course To Me)" (2:17) [Kenny Marlow & Acklen BMI—Warren] Backed by an interesting funky blues sound, Warren tells of a guy who wants to become a strong-man so he can make the social grade. Kind of novelty that can catch-on.

(B) "MESSIN' WITH SOME PRETTY TOUGH GUYS" (2:05) [Kenny Marlow BMI—Warren] Quick-beat stint that makes it plain that the U.S. can meet the challenge of totalitarians.

ROGER DOUGLASS (Mercury 71886)

(B) "THIRTEEN STEPS" (2:18) [Belinda (Canada Ltd.) ASCAP—Crane, Foster] Effective Latinish romantic, something like a Tony Orlando outing, from the warbler and the big-sounding ork-chorus chore, which includes a striking rasping gimmick throughout. Tailor-made for teen turntables.

(B) "WE WILL NEVER BE AS YOUNG AS THIS AGAIN" (2:36) [Leeds ASCAP—Bart, Stanford] Douglass pleasingly portrays a better-than-average opus with a too-young theme.

A HOT TIP!

ON THE FIRST BIG BREAKOUT RECORD OF 1962

BIGGER THAN "DAVY CROCKETT"

No. 1 in Canada • No. 3 in Boston • No. 3 in Minneapolis and moving to No. 1 • and BIG SALES Starting Atlanta, Miami, Hartford, Cleveland, high up on the Bill Gavin Charts, and Spreading Fast to All Other Areas

**"FLYING
BLUE
ANGELS"**

**"FLYING
BLUE
ANGELS"**

**"FLYING
BLUE
ANGELS"**

by

George Johnny and **THE PILOTS**

COED 555



1619 BROADWAY, NEW YORK 19, N.Y.



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"HELLO AGAIN" (2:42)

[Alson BMI—Arthur, Shayne]

"IT'S OVER" (2:15)

[Spanka BMI—Kasha, Weather-
spoon]

ERMA FRANKLIN (Epic 9488)

Epic's exciting new femme vocalist, Erma Franklin, can bust thru the hit barrier with either end here. "Hello Again" is an emotion-packed beat-ballad affair that the lark, and the ork-chorus, puts across with telling effect. On the "It's Over" end Erma (and her great accompaniment) shouts out with a gospel spirit on a fantastic twist'er. Solid sales duo.

"SURFER'S STOMP" (2:00)

[Strat, E.D.M. ASCAP—Saraceno, Daughtry]

"START" (2:20) [Drink BMI—Gordon]

THE MAR-KETS (Liberty 55401)

The hot master purchase, from the Union label, is already kicking up attention in a number of areas. It's a tantalizing, handclapping instrumental, tabbed "Surfer's Stomp," that's right up the teeners alley. Jocks and ops'll dig it too. Catchy, hip-swinging beat session the "Start" stanza.

"SUSIE FORGIVE ME" (2:27)

[Aldon BMI—Mann, Weill]

"THE LIGHT IN YOUR WIN-

DOW" (2:41)

[Aldon BMI—King, Goffin, Ripp]

KENNY KAREN (Columbia 42264)

Look for Ken Karen to come thru with either end, or both, of his Columbia debut. Both the "Susie Forgive Me" tale of tragedy and "The Light In Your Window" lover's lament are taken for teen beat cha cha rides. Karen's standout vocal efforts are showcased in top notch style by the Alan Lorber ork-chorus. Youngster should be a big chart name in the near future.

Best Bets

PETE FOUNTAIN (Coral 65549)

(B+) "YES INDEED" (2:27) [Embassy BMI—Oliver] The old Sy Oliver gospel-type favorite may have a chart run with this interestingly arranged outing by the clarinetist and a semi-shout chorus. Keep tabs on the session.

(B) "WHILE WE DANCED AT THE MARDI GRAS" (2:15) [Miller ASCAP—Opler, Mercer] Dixielandish swingin' for another years-back item.

DORIS DAY (Columbia 42260)

(B+) "SHOULD I SURRENDER" (2:35) [Daywin BMI—Landau, Roth] Chances are the lark'll make the chart grade with this tune from her up-coming pic, "Lover Come Back." It's a lovely romancer that sports an appealing ballad-with-a-beat backdrop supplied by Frank DeVol's crew.

(B) "WHO KNOWS WHAT MIGHT HAVE BEEN" (2:33) [Stratford ASCAP—Comden, Green, Styne] This warm and pretty coupler's from "Subways Are For Sleeping." Excellent deejay double-header.

THE CAMELOTS (Portrait 108)

(B+) "THIRSTY" (1:59) [Darnel BMI—Appel, Borrie, Booton, MestrAndrea] Swingin', Twistin' organ-led romp by the musicians on the familiar tune to "How Dry I Am." This is solid stuff for the Twisters. Could move.

(B) "BY JOSH" (1:48) [Granville BMI—Dale, Sheperd] Guitars highlight this wild choo-choo rocker.

THE EVENTUALS (Okeh 7142)

(B+) "CHARLIE CHAN" (2:16) [Meadowlark ASCAP—Cooper] Songsters employ a "Western Movies" format as they tell of the famed sleuth, whose old flicks continually make the TV rounds. Good beat, good fun.

(B) "JUST THE THINGS THAT YOU DO" (2:21) [Little Darlin' BMI—Byrd, Nelson, Martin] A persuasive hard-beat rock-a-cha approach from the crew and its musical support.

JEANNIE BLACK (Capitol 4685)

(B+) "A LETTER TO ANYA" (2:52) [Fountain — Robert, Katz, Piller, Douglas, Phillips] Jimmy Dean's new chart date, "Dear Ivan," is answered by the thrush as she narrates a letter, also expressing hopes for peace, to a Russian girl. May also do Top 100 business.

(B) "GUESSIN' AGAIN" (2:06) [Central — Howard] Light bounce quality to this country wistful.

THE CASLONS (Amy 836)

(B+) "FOR ALL WE KNOW" (2:15) [Leo Feist ASCAP—Coots, Lewis] Team could repeat their "Anniversary of Love" success on the Seeco label with this tender teen-beat handling of the lovely standby. Strings invitingly accompany the essay. Should be eyed closely.

(B) "SETTLE ME DOWN" (2:10) [Aldon BMI—Stallman, Jacobson] Catchy upbeat doings from the songsters.

BIG JIM & THE SUNDOWNERS (Chip 1008)

(B+) "POOR LITTLE SAD-EYED SUE" (2:23) [Tampico BMI—Evans, Nader] Interesting "sickie" theme is narrated by a deep-voice against a medium-beat combo-chanting chorus sound. Original-sounding affair that could get important coin for the N.Y.-based label.

(B) "NEVER LET ME GO" (2:28) [Tampico BMI — Grant] A country-styled bright-beat bouncer.

BILLY ECKSTINE (Mercury 71907)

(B+) "ALRIGHT, OKAY YOU WIN" [Melody Lane BMI—Wyche, Watts] Fine bright band-styled reading of the oldie, with the pro songster belting against a slick Bobby Tucker-directed beat. Easy to Twist to, too.

(B+) "JEANNIE" (2:36) [Piccadilly BMI—Newell, Standard] A classy name-song is given the sure-handed Eckstine ballad vocal. Inviting string-loaded ork-chorus backdrop.

FRED FLINTSTONE ORCH. (B-H 001)

(B+) "QUARRY STONE ROCK" (2:00) [Barbera—Hanna BMI—Hanna, Barbera, Curtin] Novelty Arthur Lyman "primitive" approach from the ork, named after the popular TV cartoon character. For zany time programming.

(B) "A NIGHT IN BEDROCK FOREST" (2:00) [Barbera—Hanna BMI—Hanna, Barbera, Curtin] Even more whacky sounds here. Deck was made by the producers of the TV show.

THE IMPRESSIONS (VeeJay 424)

(B+) "SENORITA I LOVE YOU" (2:30) [Conrad BMI — Mayfield] Vet songsters (Jerry Butler was once their lead) pleasingly recite the inviting lovey-dovey. Present lead is backed by good-sounding chant sounds from the other songsters.

(B) "SAY THAT YOU LOVE ME" (2:20) [Conrad BMI — Mayfield] Boys are more cozy here and produce a sound that's easy-to-take.

THE UNTOUCHABLES (Dot 16306)

(B+) "DONDARU" (2:04) [V. C. BMI—Lee] Instrumentalists, who had chart success on the Madison label, show-up on Dot with an infectious steady-beat blueser. Grown-on-you affair.

(B) "BLUES IN THE NIGHT" (2:03) [Remick ASCAP—Mercer, Arlen] Lightly swingin' flute handles the sturdy against a shuffle-beat setting.

THE CHUCK-A-LUCKS (Jubilee 5415)

(B) "TARZAN'S DATE" (2:28) [Cherokee BMI—Noel, Dickerson, McLeish] Zany rock-novelty about Tarzan's familiar cry. A narrator works against busy Latin-styled humor bits. Can make lots of teen deejay turntables.

(C+) "UNCONDITIONAL SURRENDER" (2:11) [Cherokee BMI—Noel, Dickerson, McLeish] Light-beat romantic with an old-fashioned way.

THE JOURNEYMEN (Capitol 4678)

(B+) "KUMBAYA" (2:38) [Friendship BMI—MacKenzie, Phillips, Weissman] Folk-included fellas do a strong job on the lovely traditional, which made some pop noise awhile-back as "Someone Loves You, Joe." This rendition can move.

(B) "SOFT BLOW THE SUMMER WINDS" (2:30) [Friendship BMI—Phillips] Lusty folk outing by the boys.

AL & NETTIE (Gedinson's 6159)

(B) "SAN FRANCISCO TWIST" (2:40) [B-Flat — Geddins, Mitchel] That dance sound is presented with solid teen-market sizzle by the spotlighted sax. Rest of combo supplies a solid steady-beat sound. Reliable Twist track.

(C+) "NOW YOU KNOW" (2:40) [B-Flat — McCracklin, Geddins] Vocal duo offers a real low-down blueser.

THE DEMOTRONS (Radar 2615)

(B) "SWINGIN' SOIREE" (2:02) [Jamac BMI—Amodea, Lamattina] Interesting upbeat blues-styled arrangement of a catchy ditty. Side is named after New York deejay Murray the K's teen program.

(B) "HOMBRE" (2:04) [Jamac BMI — McWain, Keeling, Heard] Sock stuff in a Latinish vein.

DALE HOUSTON (Montel 908)

(B+) "LONELY MAN" (2:15) [Red Stick BMI—Houston] A haunting blues plaintive receives a very understanding warble and narrative from the songster. A strong, almost reverent combo sound backs-up. With sufficient airtime, this outing, handled by Atlantic Records, can score in the pop and R&B fields.

(B) "(Big Bad) CITY POLICE" (2:12) [Red Stick BMI—Houston] Catchy blues laff-getter.

JAMES DAVIS (Duke 343)

(B) "COME TO THE ROCK & ROLL" (2:37) [Lion BMI — Richards] Blues songster heads a lively let's-rock session.

(B) "WHAT ELSE IS THERE TO DO" (2:00) [Lion BMI — Bazzle] Wistful soft-beat blueser.

FAY SIMMONS (Pop-Side 8)

(B) "JUST TO HOLD MY HAND" (2:36) [Lion BMI — Robey] Vet thrush tops an infectious R&B-styled jumper for Riverside's pop-directed affiliate. A blues band supports with good-sounding vitality.

(B) "A SINNER KISSED AN ANGEL" (2:49) [Famous ASCAP—Davis] Appealing triplet-backed reading of the lovely mainstay.

VICI SPENCER (Brunswick 55222)

(B) "HE'S SO SWEET" (1:52) [Merrimac BMI — Tucker, Elias] Happy rocker from the lark and full ork-chorus set-up. Tune is from one of the Twist flicks, Columbia's "Twist Around The Clock."

(B) "TOO MANY BOY FRIENDS" (1:56) [Merrimac BMI—Spencer] Nice intimate ballad from the pic.

MR. "TWISTMAKER"...

JOEY DEE and the Starlites...

Scores again in the original soundtrack recording from the great new Paramount Picture

"HEY LET'S TWIST"

ORIGINAL SOUND TRACK
A PARAMOUNT RELEASE

HEY, LET'S TWIST!



Produced by **HARRY ROMM**
Original Score by **HENRY GLOVER**

ROULETTE



JOEY DEE

& THE STARLITES



JO-ANN CAMPBELL
TEDDY RANDAZZO
KAY ARMEN

(S) R-25168

*A Smash Follow-up To Roulette's
Album "That Started It All." Currently
on Top of All The Best Selling LP Charts.*

"DOING THE TWIST AT THE PEPPERMINT LOUNGE"

DOIN' THE TWIST

RECORDED
LIVE
AT
THE

PEPPERMINT LOUNGE

JOEY DEE
AND HIS STARLITES



(S) R-25166

the **NEW**
SOUND
in your favorite
music is on



ROULETTE

the
Home
of the
Stars

A SMASH SELLER!



MIDNIGHT SPECIAL
JIMMY SMITH WORLD'S GREATEST JAZZ ORGANIST
 with Stanley Turrentine, Kenny Burrell, Donald Bailey
 BLUE NOTE 4078 (ST-84078)

A BIG SINGLE
 FROM THIS ALBUM

MIDNIGHT SPECIAL
 45x1819

Complete Catalog on Request

BLUE NOTE Records, Inc. 43 West 61st St.,
 New York 23, New York

ALBUM PLANS

Deals, discounts and programs being offered to
 dealers and distributors by record manufacturers.

ARGO

"Stocking Plan"—Pay for six albums, receive seven.

BLUE NOTE

10% discount on all LP's. Expires: Jan. 31.

CONCERT-DISC

Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

LIBERTY

"A-Day"—Tieing-in with the new TV series featuring The Chipmunks, label is offering its entire Chipmunk catalog to dealers on a 100% guaranteed sale, returnable for credit by Feb. 10, 1962. Deferred Payments: ¼ on Nov. 10, Dec. 10, Jan. 10 and Feb. 10. No termination date has been set.

MERCURY

"Operation Gold Seal"—On general catalog items (exclusive of Wing merchandise), 100 LP's or EP's purchased allows 15 in a like category to be shipped at no charge. All merchandise purchased is 100% exchangeable during the last 15 days in May. Deferred payments Feb. 10, Mar. 10 and April 10. New F:35d product will be exchangeable on a dollar basis for any LP in the catalog. Expires: Feb. 15.

PRESTIGE

All LP's, mono and stereo, in the label's 7000 series is being offered on a buy-7-get-1-free basis. Expires: Jan. 31.

VESUVIUS

The label, dealing mostly in Italian recordings, is making its Series 1300 catalog available on a buy-5-get-1-free basis. No termination date has been set.

Country Luminaries



HENDERSON, TEXAS—Sure-fire proof of the popularity of country music was a recent show held here. The artists received a standing ovation and generated more excitement in country music than any group ever to play Henderson before. Shown (left to right) are the Browns (J. E., Maxine and Bonnie), Billy Deaton, Jim Reeves and Tom Perryman, manager of KGRI.

SPECIAL PRESTIGE 45 RPM DEAL

Through the years, Prestige has come up with many top Jazz and R&B singles. As an introduction to Juke Box Operators, One Stops and Dealers that have not used our singles, we are offering you **2 FREE WITH EVERY 10 YOU PURCHASE** on all numbers listed on this page only. For the people that know Prestige, this is a little bonus.

GENE AMMONS

- ___ 206 The Breeze And I
- ___ 201 Namely You
- ___ 189 Exactly Like You
- ___ 176 Canadian Sunset
- ___ 166 Woofin' And Tweetin'
- ___ 140 Blue Greens & Beans
- ___ 121 Blue Hymn
- ___ 112 The Happy Blues

ETTA JONES

- ___ 205 Unchained Melody
- ___ 198 'Till There Was You
- ___ 191 Canadian Sunset
- ___ 180 Don't Go To Strangers

WILLIS JACKSON

- ___ 207 Cookin' Sherry
- ___ 194 Careless Love
- ___ 187 Blue Gator
- ___ 178 Keep On A Blowin'
- ___ 170 Come Back To Sorrento
- ___ 159 Cool Grits
- ___ 142 Please Mr. Jackson

MILES DAVIS

- ___ 195 I Could Write A Book
- ___ 165 It Never Entered My Mind
- ___ 157 Walkin'
- ___ 123 If I Were A Bell
- ___ 114 A Night In Tunisia

___ 103 Green Haze

JACK McDUFF

- ___ 199 The Honeydripper
- ___ 184 Yeah Baby
- ___ 169 Brother Jack

LIGHTNIN' HOPKINS

- ___ 814 Death Bells
- ___ 813 Got To Move Your Baby

KING CURTIS

- ___ 406 Jivin' Time
- ___ 401 But That's Alright

JESSIE POWELL

- ___ 407 Cool/Tonight
- ___ 404 Malaguena

ERNESTINE ALLEN

- ___ 405 Let It Roll

OLIVER NELSON

- ___ 202 Main Stem
- ___ 508 Screamin' The Blues
- ___ 507 Trane Whistle

JOHN WRIGHT

- ___ 203 Yes I Know
- ___ 188 Amen Corner

SHIRLEY SCOTT

- ___ 200 Hip Soul
- ___ 179 Moanin'
- ___ 167 Ebb Tide

Fats Domino's

"I HEAR YOU
 KNOCKIN'"

#5796

Imperial Records

Glenda LoVett



"NOBODY
 WANTS
 ME"

REECE - RAWSON
 #1001
 P. O. Box 6485
 Okla. City 11

This deal should be available through your local Prestige distributor; if not, contact us . . .

PRESTIGE RECORDS, INC. 203 SOUTH WASHINGTON AVENUE
 BERGENFIELD, NEW JERSEY



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

**BELLS AT MY WEDDING
LOVELAND**
Paul Anka (ABC Paramount 10279)

A LITTLE TOO MUCH
Clarence Henry (Argo 5408)

MIDNIGHT SPECIAL
Jimmy Smith (Blue Note 1819)

**THERE'LL BE NO NEXT TIME/
THE GREATEST HURT**
Jackie Wilson (Brunswick 55221)

THE EXODUS SONG
Chordettes (Codence 1412)

A LITTLE BITTY TEAR
Wanda Jackson (Capitol 4681)

STEP RIGHT UP
Nat "King" Cole (Capitol 4672)

**WHERE HAVE ALL THE
FLOWERS GONE**
Kingston Trio (Capitol 4671)

PLAY THE THING
Marlowe Morris Quint. (Columbia 42218)

**MITCH MILLER CHRISTMAS PACK
(5 Singles)**
(Columbia MM-3)

MITCH MILLER PACK (5 singles)
(Columbia MM 1&2)

ORGAN PACK (5 singles)
Ken Griffin
(Columbia KG 1 & 2)

JAZZ PACK (5 singles)
Various Artists
(Columbia HIP 1 & 2)

MARIA
Johnny Mathis (Columbia 41684)

STEP RIGHT UP
Teresa Brewer (Carol 62299)

BREAK IT TO ME GENTLY/SO DEEP
Brenda Lee (Decca 31348)

**EVERYBODY'S TWISTING DOWN IN
MEXICO**
Billy Vaughn (Dot 16295)

**ROSES OF PICARDY/HALLELUJAH,
I LOVE HER SO**
Buddy Greco (Epic 9472)

I'M GLAD THERE IS YOU (5 singles)
Gloria Lynne (Everest S 74)

**I WILL FOLLOW YOU/YOU DON'T
HAVE TO BE A TOWER OF STRENGTH**
Gloria Lynne (Everest 19428)

ARCHIE'S MELODY
By Liners (Felsted 8631)

IF I HAD YOU/WHEN DAY IS DONE
Seymour & His Trumpet (Heartbeat H-2)

OPERATORS' SPECIAL (5 Singles)
Seymour & His Magic Trumpet
(Heartbeat)

LOLLIPOPS AND ROSES
Jack Jones (Kapp 435)

**TEARS FROM AN ANGEL
ISLAND IN THE SKY**
Troy Shondell (Liberty 55398)

YOU'LL NEVER KNOW
Platters (Mercury 71904)

MARIA
Clebanoff (Mercury 71905)

LOST PENNY/SHADRACK
Brook Benton (Mercury 71912)

I REMEMBER TOMMY (5 Singles)
Frank Sinatra Pack (Reprise PP-1)

BASIE TWIST
Count Basie (Roulette 4403)

DUKE'S PLACE
Duke Ellington (Roulette 4390)

MOON RIVER
Eddie Harris (Vee Jay 420)

CLAP HANDS, HERE COMES CHARLIE
Ella Fitzgerald (Verve 10241)

IMAGINATION
Quotations (Verve 10245)

NEW ADDITIONS to TOP 100

72—DEAR IVAN
Jimmy Dean (Columbia 42259)

**96—PLEASE COME HOME FOR
CHRISTMAS**
Charles Brown (King 5405)

97—DUKE OF EARL
Gene Chandler (Vee Jay 416)

98—SMOKY PLACES
Corsairs (Tuff 1808)

99—HAPPY JOSE
Jack Ross (Dot 16302)
Dave Appell (Cameo 207)

100—FREE ME
Johnny Preston (Mercury 71908)

Breaking for a smash!

HAPPY JOSE

Dave Appell
& his orch.

Cameo 207

Bob Beckham

is

busting big with
"JUST FRIENDS"

Decca #31337

EVERYBODY'S GOT

"FEVER"

EVERYONE'S PLAYING

"FEVER"

by

Pete Bennett

EVERYONE'S BUYING

"FEVER"

by

Pete Bennett

IT'S A HIT
SO DON'T MISS

"FEVER"

by

PETE

BENNETT

SUNSET 1002

SUNSET RECORDS

6600 NORTH BROAD ST.
PHILADELPHIA, PA. (TEL. LI8-5010)



**CHESS RINGS IN THE
NEW YEAR With a Trio
of SMASH HITS!**

**"A LITTLE
TOO
MUCH"
CLARENCE HENRY
ARGO 5408**

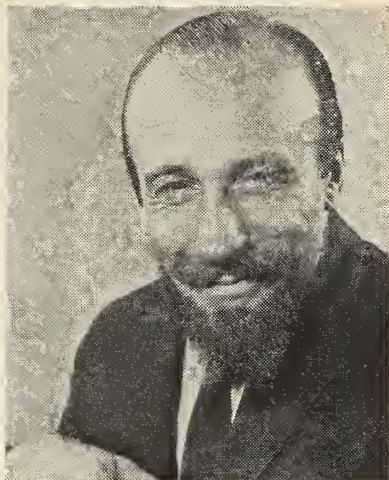
**"LET
ME IN"
THE
SENSATIONS
ARGO 5405**

**"OH,
CINDY"
THE
VIBRATIONS
CHECKER 1002**

**CHESS PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois**

BIOS FOR DEEJAYS

Mitch Miller



Since May, 1958, when Mitch Miller's first sing-along LP was issued, only perhaps the comedy LP has had as great an impact in the LP field than Miller's sing-along issues. Currently, over 600,000 copies of Mitch's "Holiday" LP have been sold.

Before his association with the sing-along LP's Miller was a top producer at Columbia Records (his label for the last 11 years).

Like George M. Cohan before him, Mitch was born on July 4 (1911) in Rochester, N. Y. In high school, he learned how to play the oboe, and is today considered one of the top classical oboe players. At 15, he was second oboist in the Eastman School of Music's symphony orchestra, though seven years younger than any of his colleagues.

In 1936, Mitch joined CBS radio, where for 11 years he played with the broadcasting orchestras of Percy Faith and Andre Kostelanetz, the Roth String Quartet, the Budapest Quartet and the Mannes Trio.

Jerry Butler



Jerry Butler's music career has always been a means to an end—the bakery business—and even with a top ten hit—"He Will Break Your Heart"—the young star still professes a stronger interest in pastry baking.

Born December 8, 1939 in Sunflower, Miss., he moved to Chicago as an infant. At seven he joined a church choir as a soprano and graduated to a baritone with the Northern Jubilee Gospel Singers at twelve, remaining with that group for three years.

Music became subordinate to education during the next few years, after which he joined a group called the Impressions in 1957. Local jobs followed and then a discovery by Vi Muzinski when the group appeared at a fashion show. She brought them to Vee-Jay Records where they recorded "Precious Love," a Butler original. "He Will Break Your Heart" marks Jerry's emergence as a single act.



PLATTER SPINNER PATTER

It was bound to happen sooner or later. The search for "Miss Teenage Twister" and "Mister Teenage Twister" is underway in Texas. Spearheaded by a group of lone star state radio stations in an area bounded by Greenville and Texarkana, Lufkin and Center the search will culminate with a star-studded "Twist-A-Thon" in Longview later this month. H. A. Bridge, manager of KLUE-Longview, originator of the idea, states that big name talent will headline the show with area station jockeys presenting the best "twisters" from their coverage areas. Approximately five thousand are expected to witness the event in the Jaycee Auditorium at Gregg Country fairgrounds.

KYW-TV-Cleveland presented top-notch Christmas weekend fare for their viewers on their "Dimension 3" program. Station personality **Ronnie Barrett** played host to the Oberlin College Players and Orchestra who rendered selections from Gilbert Sullivan's "Princess Ida." The collegians were in superb form as was Barrett, whose running commentary was an extra plus.

Members of the KAYO-Seattle air staff have chalked up a "first" in the Seattle area. The station's personalities have formed a basketball team and offer their services to any organization or group interested raising funds for charity. The only stipulation made is that the opposing team be strictly female. **Chris Lane** director of operations for the station, is acting as manager for the KAYO five.

For the past five months Detroiters have been swelling **Robert E. Lee's** mail with tongue-twisters in an attempt to break him up on the air. Their success was limited—the WJBK spinner's ability to master difficult phrases was outstanding. So the station has changed the field of contention—now listeners will test Lee's spelling abilities. Every afternoon Lee conducts two "Lee's Bee" fun-games on the air; during each broadcast session he's asked to spell a word of fifteen letters or less submitted by listeners. If Lee spells the word correctly, the listener receives the consolation award of a certificate listing him with 14 other outstanding Americans noted for their spelling errors. If Lee fails, the listener receives 15 dimes.

Four high school students from the Philly area have been selected as permanent panelists for a new topical discussion show on WIBG-Philadelphia called "Young Ideas." The program will occupy the Saturday 10:35-11 PM stanza with moderating chores going to station music personality **Jack Star**.

Bob Mills, host of "Sunup" on KFMB-TV-San Diego, recently flew to Japan with Christmas greetings to Yokohama from her sister-city in California. **Charles Dail**, Mayor of San Diego, presented Mills with yuletide good wishes and San Diego-grown poinsettias to carry personally to Mayor Nakari of Yokohama. While in Japan, Mills along with KFMB newsman **Ed Precourt** filmed two hour-long programs which were shown last week on Mills' program.

Leo Rice, producer of German weekend programs on WRRL-New York, has a very busy business going in coaching recording stars in German. His latest coaching session was with

Chubby Checker for a German version of "Let's Twist Again." **Neil Sedaka** and **Connie Francis** are also tutored by Rice for the large German market for recordings.

WIL-St. Louis Community Club Awards members were treated to a Christmas party last week at the St. Louis Theatre, as guests of the station. The WIL CCA'ers received door prizes and were treated to a showing of "Flower Drum Song." Station deejay **Dick Clayton** emceed the affair.

KEX-Portland disc jockeys have begun to wonder if a college education is a prerequisite to win one of their contests. The KEX White Christmas Contest was won by two Linfield College students, each of whom happily accepted a new stereo record player. The previous contest awarded \$500.00 in Christmas shopping money to the assistant to the president of Portland State College.

More in a sporting light: the WHK-Cleveland staff basketball team recently met seven popular recording artists in a benefit basketball game at the Cleveland Arena. Spectators were asked to bring toys for the local "toys for tots" campaign, an annual drive sponsored by the U. S. Marine Corps, Cleveland Welfare Federation and the Shell Oil Company, to insure that Christmas gifts were given to 27,000 less fortunate children in the Cleveland area. The station team faced the combined forces of **Freddie Cannon**, **Tony Orlando**, **Curtis Lee**, **Adam Wade**, **Conway Twitty**, **Jan and Dean** and **Ral Donner**. The team was organized in 1960 to raise money for suburban Wickliffe High School, in serious financial trouble and anticipating disbanding its entire sports program because of the defeat of the needed tax levy. The WHK group not only solved Wickliffe's problems, but, because of the overwhelming success of the project, went on to raise over \$20,000 for other schools, which had special monetary needs for improvement funds.

"Mahalia Jackson Sings," a series of inspirational songs by the noted gospel singer, premiered recently on WXYZ-TV-Detroit. The five-minute shows are seen Monday through Friday in the 6:25 PM stanza. In each show the songstress sings one of the songs which have become associated with her. Her accompaniment is furnished by **Shelley Manne** on drums, **Red Mitchell** on bass, and **Barry Kessel** on guitar.

VITAL STATISTICS:

John H. Wessel named special feature newscaster for WISN-TV-Milwaukee. Wessel will be seen twice a day in special segments intended to create an awareness of subjects current and topical in the city. Wessel, a practicing attorney, was appointed a judge of Civil Court in 1954 and currently is a court commissioner for Milwaukee County. . . . **Otto Goessl** exits WTIX-New Orleans to take up Army stripes at Ft. Bliss, Texas. . . . **Jebb Stuart** now with WLEE-Richmond. Spinner was formerly with WHAY-Hartford where he was known as **Dave Stewart**. . . . **Dick Read** takes up program director chores with KACY-Ventura, California in a spot vacated by **Bill Keffury** who is now with KRLA-Los Angeles. . . . **Eddie O'Jay**, formerly with WABB-Cleveland, is now doing a rhythm & blues show on WUFO-Buffalo. . . . **Pat Wilson** exits WYAK-Sarasota to assume spinning chores on WTRL-Bradenton.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | |
|--|---|
| 1 SO DEEP/BREAK IT TO ME GENTLY
<i>Brenda Lee (Decca 31348)</i> | 26 LOLLIPOPS AND ROSES
<i>Jack Jones (Kapp 435)</i> |
| 2 ROOM FULL OF TEARS
<i>Drifters (Atlantic 2127)</i> | 27 SURFER'S STOMP
<i>Mar-Kets (Liberty 55401)</i> |
| 3 IMAGINATION
<i>Quotations (Verve 10245)</i> | 28 FLYING BLUE ANGELS
<i>George, Johnny & Pilots (Coed 555)</i> |
| 4 A LITTLE TOO MUCH
<i>Clarence Henry (Argo 5408)</i> | 29 I HEAR YOU KNOCKIN'
<i>Fats Domino (Imperial 5796)</i> |
| 5 THE DOOR IS OPEN
<i>Tommy Hunt (Scepter 1226)</i> | 30 ONE DEGREE NORTH
<i>Mar-Kets (Stax 115)</i> |
| 6 TEARS FROM AN ANGEL/
ISLAND IN THE SKY
<i>Troy Shondell (Liberty 55398)</i> | 31 OLD ENOUGH TO KNOW BETTER
<i>Crickets (Liberty 55392)</i> |
| 7 MY BOOMERANG WON'T COME BACK
<i>Charles Drake (United Artists 398)</i> | 32 THE TWIST
<i>Ernie Freeman (Imperial 5793)</i> |
| 8 UNSQUARE DANCE
<i>Dave Brubeck (Columbia 42228)</i> | 33 IN THE SAME OLD WAY
<i>Tommy Ridgely (Ric 984)</i> |
| 9 CAN'T TAKE THE HEARTACHES
<i>Mary Ann Fisher (Seg-Way 1007)</i> | 34 SWEETWATER
<i>Stereos (Cub 9103)</i> |
| 10 YOU DON'T HAVE TO BE A TOWER OF STRENGTH
<i>Gloria Lynne (Everest 19428)</i> | 35 JAMIE
<i>Eddie Holland (Motown 1021)</i> |
| 11 SHADRACK/LOST PENNY
<i>Brook Benton (Mercury 71912)</i> | 36 NEIN NEIN FRAULEIN
<i>Cathy Carr (Smash 1726)</i> |
| 12 MOTORCYCLE
<i>Tico & Trumpets (Amy 835)</i> | 37 WHAT'S SO GOOD ABOUT GOODBYE
<i>Miracles (Tamla 54053)</i> |
| 13 TWISTIN' ALL NIGHT LONG
<i>Danny & Juniors (Swan 4092)</i> | 38 BABY DON'T LEAVE ME
<i>Joe Henderson (Todd 1066)</i> |
| 14 LONESOME NUMBER ONE
<i>Don Gibson (RCA Victor 7959)</i> | 39 EVERYBODY'S CRYIN'
<i>Jimmy Beaumont (May 112)</i> |
| 15 THE THINGS I WANT TO HEAR
<i>Shirelles (Scepter 1227)</i> | 40 BOMBAY
<i>Mike Clifford (Columbia 42226)</i> |
| 16 WALKIN' BACK TO HAPPINESS
<i>Helen Shapiro (Capitol 4662)</i> | 41 PLAY THE THING
<i>Marlowe Morris Quintet (Columbia 42218)</i> |
| 17 BELLS AT MY WEDDING/
LOVELAND
<i>Paul Anka (ABC Paramount 10279)</i> | 42 OLIVER TWIST
<i>Rod McKuen (Spiral 1407)</i> |
| 18 A SUNDAY KIND OF LOVE
<i>Jan & Dean (Liberty 55397)</i> | 44 SITTIN' AND DRINKIN'
<i>Christine Kittrell (Vee Jay 399)</i> |
| 19 HOLLER HEY
<i>Jimmy Jones (Cub 9102)</i> | 45 AN ANGEL CRIED
<i>Hal Miller & Rays (Topix 6003)</i> |
| 20 THERE'LL BE NO NEXT TIME/
THE GREATEST HURT
<i>Jackie Wilson (Brunswick 55221)</i> | 46 PERCOLATOR
<i>Billy Joe & Checkmates (Dore 620)</i> |
| 21 PORTRAIT OF A FOOL
<i>Conway Twitty (MGM 13050)</i> | 47 MY GIRL
<i>Charles McCullough (Dooto 462)</i> |
| 22 DREAMIN' ABOUT YOU
<i>Annette (Vista 388)</i> | 48 ARCHIE'S MELODY
<i>By-Liners (Felsted 8631)</i> |
| 23 YOU DON'T HAVE TO BE A BABY TO CRY
<i>Joe Barry (Smash 1727)</i> | 49 GIRLS ARE SENTIMENTAL
<i>Van McCoy (Rockin' 1012)</i> |
| 24 SOMETHING YOU GOT
<i>Chris Kenner (Instant 3237)</i> | 50 MIDNIGHT SPECIAL
<i>Jimmy Smith (Blue Note 1819)</i> |
| 25 SHIMMY SHIMMY WALK
<i>Megatons (Dodge 808)</i> | |



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"LOST SOMEONE"

JAMES BROWN (King 5573) Best Bet—11/18

"GO ON HOME"

PATTI PAGE (Mercury 71906) Pick of the Week—12/2

"DEAR IVAN"

JIMMY DEAN (Columbia 42259) Pick of the Week—12/23

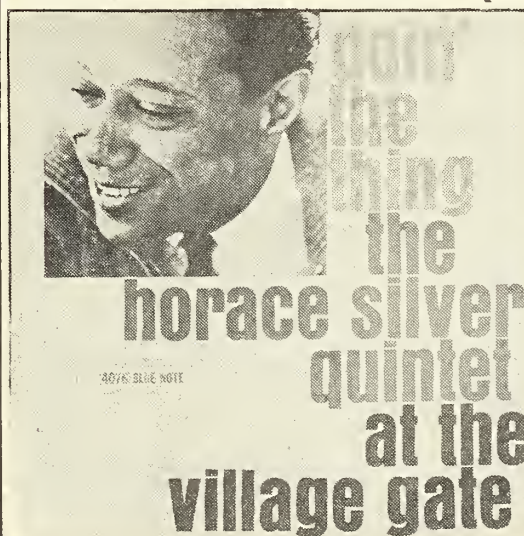
Thrush Looks At Repertoire



HOLLYWOOD—Songstress Kathy Linden, who has just signed an exclusive recording contract with Capitol Records, looks over some new material with Gene Brewer (left), singles merchandising manager for the diskery, and A&R producer Nick Venet

A SMASH HIT! HORACE SILVER'S

LATEST ALBUM
Blue Note 4076 (ST 84076)



2 BIG SINGLES
FROM THIS
ALBUM!

FILTHY
McNASTY
45 X 1817

DOIN'
THE THING
45 X 1818

They're dancing in the aisles to FILTHY McNASTY
they're screaming for an encore on DOIN' THE THING
KISS ME RIGHT and THE GRINGO are breaking it up!

Complete Catalog on Request

BLUE NOTE Records Inc.
43 West 61st St., New York 23, N.Y.



RECORD RAMBLINGS

NEW YORK:

Valmor-Empress topper Jody (Mrs. Gene Malis) Cameron sez that the firm's heading into the new year with a smasher in the Jim Dandies' "Mack The Knife (Twist)" (Empress), noting excellent reaction in N.Y., N.J., L.A., Pitts., Chi and Milwaukee. . . . Epic's national promo mgr. Herb Linsky's very high on two new decks. One's Erma Franklin's "Hello Again" while the other's "Charlie Chan" by the Eventuals. In connection with the "Chan" lid, Herb's initiating host of deejay contests—including free laundry and Chinese dinners. . . . Art K. Moss, Freedomland veep, to continue the big name band and singer policy at the huge amusement center when it opens next spring. . . . Chancellor's Frankie Avalon to go dramatic in the American Int'l pic, "Survival." . . . Columbia's man-about-town Frank Campana in-fos that there's been top jock reaction here to the Bros. Four "Blue Water Line," Mike Clifford's "Bombay" and "To A Sleeping Beauty"—from Jimmy Dean's "Big Bad John" LP. Sorry to hear about the passing of Frank's father-in-law. . . . Lovely Jeannie Thomas to open at the Lake Club in Springfield, Ill., the same day her Reliable album, "His 'n Hers" is released nationally.



BROOK BENTON



JEANNIE THOMAS



CONWAY TWITTY



EDDIE LAVIN



PACERS



CINDI PRINCE

Verve's Vic Chirumbulumbulumbulo expecting a pair of smasheroos in the Quotations' "Imagination" and the Chants' "Dick Tracy." . . . From Vista's Dick Kline comes the news that now that the "Babes In Toyland" pic is an established success the Von-nair Sisters' "Goodbye To Toyland" will follow suit wax-wise. Dick adds that it's already breaking thru in a number of key marts. . . . Due to their popularity, two twist bands, the Orchids and the Commanders with Carl Holmes, have been held over thru Jan 7 at the Roundtable. . . . Congrats to Cash Box' very own Larry Kristel, who announced his engagement to Joyce Traister on New Year's Eve.

Danny Crystal feels that, according to initial reaction, Doris Day could have her biggest side in quite awhile in her latest for Columbia, a teen-angled beat-ballad stint tabbed "Should I Surrender" (from her upcoming flick, "Lover Come Back.") Brother Bob Crystal whole-heartedly agrees from the west coast. . . . It's Neal (not Arthur) Lang, the Plaza's general mgr. and veep, who discovered Saverio Saridis, the singing cop, who's in a current 5 week stand at the Persian Room. . . . The Pinkard pubbery happily filling the sheet music demand for "Harlem's Poppin'," "Them There Eyes" and "Sweet Suburban Sue." . . . George Siravo, A&R chief at Ad-Lib, in D.C. to obtain a patent on the label's new recording technique. Ad-Lib's sales mgr., Bernie Woods, in Philly to set the line with A&L distributes there. . . . Teddy Randazzo, who stars in the flick, "Hey, Let's Twist" (and currently has a single, "Mother Goose Twist" from the pic), opens at the Thunderbird, in Vegas, on 1/11. . . . Karen Chandler starts a stand, 1/2, at the Bon Soir, along with Betty Kean & Lew Parker. . . . Over at the Village Vanguard, Cannonball Adderly & his Quintet are in for a 2-week'er, beginning 1/2.

Irving Fields thrilled about his trio and ork's ABC-network stint from the Latin Quarter on New Year's Eve and starting Jan. 13, from 10:30 to 10:55 PM. . . . Modern jazz tenor saxists Al Cohn & Zoot Sims in a current stand, with their quintet, at the Half Note. . . . Italian tenor Ferruccio Tagliavani's first return appearance in the U.S., after an 8 years absence, will be at the Brooklyn Academy of Music, 1/9. . . . Verve's Stan Getz in a 1/2-15 gig at the Jazz Gallery. . . . Chuck Clark, whose Sheraton wax bow is due out soon, flew in from Hollywood to confer with his publicist Sid Ascher on up-coming TV shots.

CHICAGO:

Here's wishing everyone the best of everything for 1962. . . . Local-based Eve Records has signed young singer-composer Eddie Lavin to a recording pact and will release the artist's first two sides, penned by himself, sometime next month. Lavin's manager, Bill Kozak, is in the midst of preparing an extensive personal appearance tour to coincide with the deck's release. . . . Sixteen year old spinner, Bob Greenberg, received the VIP Jr. treatment in last month's Teen Agers Ingenue Magazine. The blind deejay, who recently entered his

fourth year of broadcasting at WEAW-Evanston, Ill., now enjoys a full hour show with a remote airing from Wally Adams Kolonial Kitchen (quite a remarkable lad!)

Mercury people are pretty excited about Brook Benton's new pairing, a couple of spirituals "Shadrack" b/w "The Lost Penny," clipped from his LP "I Believe" . . . Marvin H. Astrin, western division sales manager of WGN-Radio (Chicago) and Irving Wilson, manager of eastern division sales office of WGN-Television (New York) have been appointed general sales managers of WGN-Radio and WGN-Television, respectively. . . . Potter Dist.'s sales topper Sam Cerami reports stepped up sales in this area on Riverside's comedy package "In Our Own Image." . . . Johnny Bilotta urges us to watch for a new teen vocal sensation, Gene Cornish, who debuts on the Vassar label with "Winner Take All" backed by a group called The Nobles. Vet cleffer Lew Douglas directed the session. Another Vassar-ite, pert Norma Rivers, is enjoying a successful engagement at the Quid nitery here. . . . Bob Newhart, climbing the national album chart with his "Behind The Button Down Mind" (WB), is in town visiting his family for the holidays. . . . Heartbeat's lovely thrush Georgia Drake, on the scene with her bow outing "Misirlou" b/w "Paradise." RCA-Victor's Stan Pat is confident that the label will be hotter than ever in '62 and singles out a trio of new releases which are beginning to show signs already. The decks are: "Big Mamou" by Andy & The Bey Sisters; "Chattanooga Choo Choo" by Floyd Cramer; and Nico Fidenco's "Tied To A Grain Of Sand," which was recorded in Italy.

Ermine Records' topper Bill Erman info's that Johnny Cooper's "Rivalry" deck is getting the hit treatment at WLS. . . . Russ Bach (Music Dist.) happily notes that Sheb Wooley's "That's My Pa" (MGM) has mounted

the charts in the South Bend-Peoria-Milwaukee areas; and Conway Twitty is making plenty of noise in the Windy City with his "Portrait Of A Fool" etching (MGM). . . . Polka maestro Li'l Wally (Jay Jay Records), introducing his "Polka Twist" nationally via a string of radio-TV appearances, is set for a stint on WGN-TV 1/27. . . . Things just won't be the same along Tin Pan Alley with the recent announcement by Jimmy Cairns that he is retiring after 43 years in the music industry, 22 of which he headed up BMI's midwest area. 'Course, Jimmy made it plain that this is semi-retirement as he could never completely divorce himself from an industry which is so much a part of him. . . . Songstress Pat Morrissey is currently headlining at her own nitery, located atop Eros Restaurant on the near north side. . . . Local teen favorite, Dick Biondi (WLS-Chicago deejay), has been appointed by the Cook County March of Dimes to serve as honorary chairman of its Teen-Age Program. . . . Dot's midwest man in motion, Ralph Cox, reports zooming sales all over the country on Jack Ross' "Happy Jose," adding that newies "Big Bully Blues" by Stevie Temple Jr., and "A Shot Of Rhythm And Blues" by Arthur Alexander are enjoying excellent initial response. Chirp Mary Pastor is currently in

at the Kit Kat Club. . . . Man about town, Frank Holzfiend info's that Duke Ellington is headed for our town the latter part of the week. . . . One of the biggest get togethers of the year was the Chi record promo men's bash Thursday (12/28) at the St. Clair Hotel. Everyone—but everyone—was there. . . . Rudy Runnells, PD and deejay at KRZY-Dallas, pens word that Smokey Smothers' "Can't Judge Nobody" (King) has taken off like a jet in that area. King reps Phil Archer and Buddy Roe are planning an all out promo push for the fast moving deck.

HOLLYWOOD:

George Duning loaned by Columbia to Paramount to write the score of "Who's Got The Action," starring Dean Martin, Lana Turner and Eddie Albert. . . . Choreo Records vice president Jackie Mills has signed composer-conductor-arranger Dick Hazard for a multiple deal, the first of its kind for the new diskery. According to Mills, Hazard will arrange and conduct a minimum of 36 sides for Choreo recording artists in addition to recording two LP albums with his own orchestra.

Liberty's Bob Skaff has appointed Claude "Butch" Turner to Southern Calif. promotion post, Turner was formerly in indie promotion. Skaff recently switched Bud Dain from Eastern promo to head West Coast with Ed Silvers bicycling to East, assisted by Rick Picone. . . . Hollywood jazz booker Robert Leonard has teamed up with Frank Di La Pena for the formation of Creative Artists Management Agency. The new outfit is signing name jazz talent for nitery representation as well as films. . . . Gale Robbins, recording star formerly with RCA's subsidiary, Vik Records, is resuming her career and the vocalist's manager is negotiating with major firms for a new contract. Gregmark Records has extended the

contract of the Paris Sisters for a fourth year. "I Love How You Love Me" was the singing trio's last Gregmark release. . . . Spike Jones at the Royal Hawaiian Hotel formed a unique choir, selected from the audience to sing his arrangement of, "In Dreams I Kiss Your Hand Madame, 'Cause I Can't Stand Your Breath." The participants were: Henry J. Kaiser, Paul Anka, Willie Shoemaker, Chuck Connors, and Hank Henry. . . . Richard Livingston, president of International Sound, Inc., has re-signed Ben Jordan to a new two-year contract as chief recording engineer for the studios. Jordan, veteran of 25 years in the recording business, was formerly chief engineer at Dot Records & prior to that was with Capitol.

Anita Bryant, Columbia recording artist, joined the Arctic Xmas tour with the Hope troupe, playing Newfoundland, Labrador, and Greenland. . . . Richard Bock, prexy of Pacific Jazz, in New York to begin recording sessions with Les McCann at Art D'Lugoff's "Village Gate." . . . Disk-jocular performer Bill Ballance, has been signed by Capitol Records to write the liner-notes for the Four Preps' new album, "Campus Encore." . . . Bobby Darin's recording of "Irresistible You" b/w "Multiplication" (Atco), was conducted and arranged by Jimmie Haskell. . . . Star-Crest

platter star Roberta Linn and bridegroom musician Freddie Bell, are sailing to Honolulu in January, where several casual dates to entertain have been arranged. . . . "Love In Return" The Dell-Coeds, has been getting great air play in the San Francisco Bay area.

Billy Daniels has been set by Lutz & Loeb personal management firm in co-operation with Associated Booking Corp., to headline entertainment at Basin Steet East in New York starting Feb. 8. Daniels will record a new album for Ampar Records at the club during the engagement, with the Benny Carter Orchestra. . . . Neal Hefti to be given credit for producing the No. 1 album-seller in town, "The Soupy Sales Show," on Reprise.

HERE AND THERE:

PHILADELPHIA — Breakout lids with Bob Heller's Flying distribs include Jimmy Clanton's "Twist On Little Girl" (Ace), Bobby Bare's "Brooklyn Bridge" (Fraternity) and Rusty Curry's "Tag Along" (Holiday). Bob's station pick-of-the-week is the Night Owls' "Be My Guest And Twist" (Valmor). . . . Potential biggies with Columbia's Ted Kelleman include Jimmy Dean's "Dear Ivan," Dave Brubeck's "Unsquare Dance," Marty Robbins' "I Told The Brook," Mike Clifford's "Bombay" and Anita Bryant's "Step By Step."

KNOXVILLE — Sid Davidson, prexy of the Vision label, expecting big things to happen with a master leased to Swan and put on their Southern Sound subsid. Session features former Miss Tennessee beauty, Cindi Prince.

HOT SPRINGS NAT. PARK, ARK. —United Southern Artists Records has signed The Pacers, a vocal crew formerly on the Sun label, to an exclusive pact, according to prexy Burton W. LeMaster. Their initial outing for the label, "The Pace" and "New Wildwood Flower."

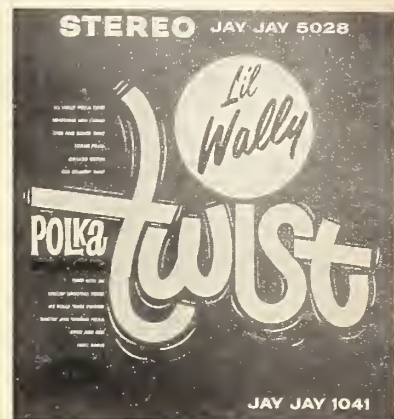


THE RECORDS DISK JOCKEYS PLAYED MOST

TOP 100 ARTISTS

(See Top 100 for titles and labels)

LOOK! IT'S HERE!
THE HOTTEST POLKA ALBUM
OF THE YEAR!



Last Week

Last Week

1	THE LION SLEEPS TONIGHT Tokens (RCA Victor)	1	21	THERE'S NO OTHER Crystals (Phillips)	17
2	THE TWIST Chubby Checker (Parkway)	3	22	LET'S TWIST AGAIN Chubby Checker (Parkway)	23
3	WALK ON BY Leroy Van Dyke (Mercury)	2	23	TOWN WITHOUT PITY Gene Pitney (Musicor)	26
4	CAN'T HELP FALLING IN LOVE Elvis Presley (RCA Victor)	5	24	NORMAN Sue Thompson (Hickory)	39
5	PEPPERMINT TWIST Joey Dee & Starlites (Roulette)	6	25	I DON'T KNOW WHY Linda Scott (Canadian-American)	19
6	RUN TO HIM Bobby Vee (Liberty)	4	26	'TIL Angels (Capitol)	20
7	WHEN THE BOY IN YOUR ARMS Connie Francis (MGM)	9	27	FUNNY HOW TIME SLIPS AWAY Jimmy Elledge (RCA Victor)	30
8	HAPPY BIRTHDAY, SWEET SIXTEEN Neil Sedaka (RCA Victor)	8	28	COTTONFIELDS Highwaymen (United Artists)	40
9	I KNOW Barbara George (Afo)	11	29	THE WANDERERS Dion (Laurie)	33
10	MOON RIVER Jerry Butler (Vee Jay)/Henry Mancini (RCA Victor)	10	30	POOR FOOL Ike & Tina Turner (Sue)	32
11	PLEASE, MR. POSTMAN Marvelettes (Tamia)	7	31	JOHNNY WILL Pat Boone (Dot)	28
12	WHEN I FALL IN LOVE Lettermen (Capitol)	13	32	LITTLE ALTAR BOY Vic Dana (Dolton)	34
13	UNCHAIN MY HEART Ray Charles (ABC Paramount)	14	33	IRRESISTIBLE YOU Bobby Darin (Atco)	56
14	GOODBYE, CRUEL WORLD Jimmy Darren (Capitol)	12	34	BIG BAD JOHN Jimmy Dean (Columbia)	24
15	REVENGE Brook Benton (Mercury)	15	35	MARIA Roger Williams (Kapp)/Clebanoff (Mer- cury)/Johnny Mothis (Columbia)	35
16	A LITTLE BITTY TEAR Burl Ives (Decca)	31	36	JAMBALAYA Fats Domino (Imperial)	37
17	BABY, IT'S YOU Shirelles (Scepter)	27	37	TONIGHT Ferrante & Teicher (United Artists)/ Eddie Fisher (7 Arts)/Jay & The Ameri- cans (United Artists)	25
18	SMALL SAD SAM Phil McLean (Versatile)	21	38	TURN ON YOUR LOVE LIGHT Bobby Bland (Duke)	63
19	IF YOU GOTTA MAKE A FOOL OF SOMEONE James Ray (Caprice)	22	39	GYPSY WOMAN Impressions (ABC Paramount)	18
20	LET THERE BE DRUMS Sandy Nelson (Imperial)	16	40	DEAR LADY TWIST Gary (U.S.) Bonds (Legrand)	54

Angels	17
Appell, Dave	99
Bennett, Pete	95
Benton, Brook	16
Belmonts	64
Black, Bill	49
Bland, Bobby	41
Bonds, Gary	46
Boone, Pat	37
Brown, Charles	96
Brown, James	69
Burke, Solomon	36
Butler, Jerry	11
Campbell, Glen	55
Cannon, Ace	76
Chandler, Gene	97
Chantels	44
Charles, Ray	14, 100
Checker, Chubby	1, 32, 38, 84
Clebanoff	40
Cline, Patsy	51
Corsoirs	98
Crosby, Bing	77
Crystals	19
Dale, Dick	81
Dana, Vic	45
Darin, Bobby	43, 65
Darren, Jimmy	12
Dean, Jimmy	25, 72
Dee, Joey & Starlites	6
Dino, Kenny	42
Dion	27, 35, 47
Domino, Fats	39
Donner, Rol	57
Dorsey, Lee	60
Dovells	62
Edwards, Bobby	58
Elledge, Jimmy	33
Eubanks, Jack	82
Ferrante & Teicher	31
Fisher, Eddie	31
Foote, Chuck	91
Francis, Connie	8, 52
G-Clefs	61
George, Barbara	10
Helms, Bobby	38
Highwaymen	29, 73
Ikettes	93
Impressions	26
Ives, Burl	21
Jackson, Wanda	79
Jay & Americans	31
King, Claude	87
King, Sleepy	92
Knight, Gladys	48
Lee, Brenda	56, 71
Lettermen	13
Loudermilk, John D.	67
McCracklin, Jimmy	80
McLean, Phil	20
Mancini, Henry	11
Marcells	85
Marvelettes	7
Mathis, Johnny	40
Nelson, Sandy	18
Newley, Anthony	90
Page, Patti	70
Peterson, Ray	78
Pitney, Gene	24
Presley, Elvis	5, 30
Preston, Johnny	100
Ray, James	22
Robbins, Marty	88
Ross, Jack	99
Rydell, Bobby	38
Scott, Linda	15
Sedaka, Neil	9
Sensations	100
Seville, David & Chipmunks	83, 89
Shannon, Del	59
Shirelles	23
Showmen	68
Simeone, Harry	66
Sims Twins	63
Sinatra, Frank	54
Slay, Frank	50
Thompson, Sue	28
Tillotson, Johnny	53
Tokens	2
Turner, Ike & Tina	34
Van Dyke, Leroy	3
Vee, Bobby	4, 94
Washington, Dinah	74
Williams, Roger	40
Wooley, Sheb	86
Zentner, Si	75

With A Smash Single

**"LI'L WALLY
POLKA TWIST"**
(JAY JAY #254)

A SPECIAL BONUS DEAL

Give this coupon to your JAY
JAY Distributor and RE-
CEIVE 2 ALBUMS FREE with
purchase of ten.

GENTLEMEN:

Please RUSH 10 Li'l Wally POLKA TWIST
LP's: MONO. at STEREO at
. And my SPECIAL BONUS of
2 LP's FREE.

NAME

ADDRESS

CITY STATE

OFFER EXPIRES FEB. 10, 1962

IF NO DIST. IS AVAILABLE IN
YOUR TERRITORY SEND TO:

JAY JAY RECORD CO.
2446-56 So. KEDZIE AVE.
CHICAGO 23, ILL.
PHONE: RO. 2-6000

ONE LP FREE WITH PURCHASE
OF 10 LP'S ON ALL OTHER JAY
JAY POLKA ALBUMS.

OFFER EXPIRES FEB. 10, 1962



41) Jingle Bell Rock
42) Rock-A-Hula Baby
43) Letter Full Of Tears
44) Well I Told You
45) Twist Her
46) Baby's First Christmas
47) Flying Circle
48) She's Everything
49) Pocketful Of Miracles
50) The Majestic
51) Do-Re-Mi
52) Fool #1
53) Runaround Sue
54) Just Out Of Reach

55) I Need Someone
56) Multiplication
57) Little Drummer Boy
58) Go On Home
59) Rockin' Around The
Christmas Tree
60) Lost Someone
61) Crazy
62) Dreamy Eyes
63) Hey Little Girl
64) I Understand
65) Your Ma Said You Cried
66) Dear Ivan
67) September In The Rain

68) White Christmas
69) I Could Have Loved You
So Well
70) Just Got To Know
71) Rudolph The Red-Nosed
Reindeer
72) The Fly
73) Turn Around Look At Me
74) The Chipmunk Song
75) Tuff
76) Let's Go Trippin'
77) Searchin'
78) That's My Pa
79) It Will Stand
80) I Told The Brook

The above feature is designed as an aid to
retailers who have requested such a list to
help them locate hot singles when consum-
ers ask for them by artist name.

A Policeman's Lot



Mercury's New F:35d Sound Series Debuts In Initial '62 LP's; "Gold Seal" Program On Catalog

NEW YORK—Twenty-five LP's, including a new "sound" line, F:35d, made on 35mm film, have bowed the first product of '62 from Mercury Records.

The new albums and others in the label's catalog will be backed by another LP sales plan, "Operation Gold Seal" (Jan. 1 to Feb. 15), featuring a 15% discount (see details below).

F:35d, a further development of Mercury's current Perfect Presence Sound Series, is making its initial appearance with six LP's (\$4.98 mono, \$5.98 stereo).

They are: "Strings Afire" by Clebanoff and his strings; "Guitars Galore" by George Barnes; "Cugat Plays Continental Hits" by Xavier Cugat; "All The World Dances" by David Carroll; "Ten Saxophones & Two Bases" by Pete Rugolo; "Fennell Conducts Cole Porter" by Frederick Fennell and orchestra.

A special 99¢ LP, "Music In Depth," is a single pocket album designed to expose F:35d and PPS sound concepts.

Another introductory LP, "Galaxy 30," is a two disk showing of the Mercury catalog. There are 30 selections by 30 Mercury performers and an eight-page color booklet and catalog representing over 300 Mercury LP's. Suggested list for the LP is \$2.98 for the length of the plan (it becomes a regular catalog item on Feb. 15).

Albums released in the F:35d line will bear an F:35d gold seal and are aimed at the sound and good music market with a suggested retail list of \$4.98 and \$5.98 for mono and stereo, respectively. Six unique and musically masterpiece recordings will make their debut under the F:35d banner—"Strings Afire" by Clebanoff and his strings, "Guitars Galore" by George Barnes, "Cugat Plays Continental Hits" by Xavier Cugat, "All The World Dances" by David Carroll, "Ten Saxophones & Two Bases" by Pete Rugolo, and "Fennell Conducts Cole Porter" by Frederick Fennell and orchestra. The latter is the latest in a series of three anthologies by Fennell, with the previous being George Gershwin and Victor Herbert. This series according to Mercury execs will set new "sound" standards for record buyers and dealers alike. "The F:35d series is the greatest advance in phonograph records since the advent of stereo" according to Kenny Myers, vice president in charge of sales. The series features what Mercury calls "Infinite Depth" stereo, the ability to present music "front and rear, advancing, receding, as well as left and right."

Consumer-wise, Mercury is kicking off the release with two of the most incomparable wide-range and in-depth record albums ever produced by the recording industry. The first, "Galaxy 30" is a two pocket, two record introduction disk depicting the complete panorama of Mercury product. Not only will the package include 30 songs as done by 30 of Mercury's top artists, it will also contain an eight-page color information booklet and catalog, representing over 300 Mercury long playing albums. The "Galaxy 30" album will sell at a suggested list of \$2.98 for the length of the plan and then revert to a regular catalog item on Feb. 15, and will be so priced.

The second introductory album will be "Music In Depth" (PPSD 4-12 & PPMD 4-12), which will be a single pocket album designed to expose the F:35d and infinite depth PPS sound concepts and will retail at a suggested list of 99 cents.

Five years in the making is the firm's release of "The Civil War" by Frederick Fennell and the Eastman Wind Ensemble, with Martin Gabel narrating, and the reactivated Civil War Unit, Battery B, 2nd New Jersey light Artillery under the direction of

Gerald C. Stowe, military adviser, providing authentic battle sounds. According to Merle Schirado, Mercury's creative service division chief, "This record will be a must in every school in the country, and a must for every library in the world. Historically, there has never been a record produced on the Civil War that even merits recognition in comparison with this." The album will be a deluxe 2-record album and will feature (packed into the deluxe package), a 24-page lithographed booklet giving not only the historical facts and legends, but a run-down on the recording techniques, the guns used, the layout for the recording at Gettysburg, and many more fact-filled items of reader interest.

The pop album portion of the release will contain nine items and the jazz will consist of two items. On the pop side there will be the following: "One For My Baby" Eddie Heywood; "Tears And Laughter," Dinah Washington; "Song For The Lonely," The Platters; "Billy Eckstine & Quincy Jones At Basin Street East"; "Really McCoy," Clyde McCoy; "Ragtime Goes South Of The Border," Del Wood; "Mike Nichols & Elaine May Examine Doctors"; "Walk On By," Leroy Van Dyke and "High Society Twist," Carl Stevens. The two jazz items are "We Free Kings" by Roland Kirk and "Erroll Garner Plays Misty." One folk item in the January release is "Josh White At Town Hall," featuring Josh White and his children Beverly and Josh White, Jr. The only C&W item in the release is an album by Claude Gray, one of the nation's top artists, with "Songs Of Broken Love Affairs."

The classical portion of the release includes: "Gabieli Aria della Battaglia, Canzon Quarti Toni, Sonata Octavi Tony, Sonata Piane Forte, etc" by Fennell and the Eastman-Rochester Orchestra; "Tchaikovsky Symphony #4 in F minor," by Antal Dorati and the London Symphony; and "Debussy

Three Nocturnes" by Paul Paray and the Detroit Symphony.

As in the past, based on dealer demand highlighted by sales successes "Operation Gold Seal" will have a 15% merchandise bonus (exclusive of the "Galaxy 30" and "Music In Depth" introductory albums). On general catalog items (exclusive of Wing merchandise) 100 LP's or EP's purchased will allow 15 in a like category to be shipped at no charge. Again, there will be a deferment plan which will allow all purchases made under the plan to be paid, where credit warrants, in equal amounts Feb. 10, Mar. 10, and April 10. All merchandise purchased under "OGS" which is represented in the new Jan. 1 release, will be 100% exchangeable during the last 15 days in May. The balance of the product purchased under the plan will receive the usual 10% exchange. F:35d product will be exchangeable on a dollar basis for any LP in the Mercury catalog.

"Operation Gold Seal" will also see the firm making its biggest push in its history merchandising-wise. Four F:35d mailing pieces, including a strip of 35 mm film in a plastic container; a blow-up of the gold seal, gold disc hangers, and a consumer folder will be sent to disk jockeys, reviewers and key dealers across the country. Also available will be full 2-color window displays measuring 27" by 40", dealer certificates, blow-up F:35d seals to giant size, consumer folders, 2-color, 9" x 40" gold disk hangers (string attached), dealer and salesman's buttons, "Galaxy 30" wire counter merchandisers, and gold foil PPS seals for previously released PPS items.

Advertising support for the plan will also be the greatest in Mercury's history with a full schedule of ads to appear in such magazines as the New Yorker, Saturday Review Of Literature, Schwann's, Hi Fi Stereo Review, High Fidelity, Atlantic, Harpers, Playboy, Esquire, Holiday and a full schedule of trade ads.

Prima At Premiere



SAN FRANCISCO—Louis Prima is shown before entering the world premiere of his latest flick, "The Continental Twist." With the songster are (left to right) Wendy Blake, head of Ted Randall Productions in San Francisco, Don Sanders, Dot Records, west coast director, and his personal promo man Bill Wood.

"BOBBY BLAND"

—VOTED NO. 1 R&B VOCALIST IN CASHBOX ANNUAL POLL STILL CLIMBING IN ALL CHARTS WITH HIS STRONGEST RECORD

"TURN ON YOUR LOVE LIGHT"

Duke 344

NEW RELEASES KENNETH DEAL'S

"TELL ME WHERE"

b/w

"GIVE A LITTLE LOVE"

Peacock 1915

THE VERSATILES'

"JUST WORDS"

b/w

"THE WHITE CLIFFS OF DOVER"

Peacock 1910

NATE WILLIAMS

"TEXAS GONNA BE MY HOME"

b/w

"SMILE"

Backbeat 536

DUKE & PEACOCK RECORDS, INC.

2809 Erastus Street — Houston 26, Texas
Or. 3-2611



Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—JAN. 6, 1962

MONAURAL

STEREO

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week	
1	1	● BLUE HAWAII Elvis Presley (RCA Victor LPM 2426; LSP 2426)	26	● GREAT MOTION PICTURE THEMES Various Artists (United Artists UAL 3122; UAS 61220)	1	STEREO 35/mm Enoch Light & Orch. (Command RS 826 SD)	26	NEVER ON SUNDAY Connie Francis (MGM SE 3965)
2	2	● BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LPM 2362; LSP 2362)	27	● THE SLIGHTLY FABULOUS LIMELITERS (RCA Victor LPM 2393; LSP 2393)	2	BLUE HAWAII Elvis Presley (RCA Victor LSP 2426)	27	VICTORY AT SEA Vol III Robert Russell Bennett (RCA Victor LSC 2523)
3	3	● HOLIDAY SING ALONG WITH MITCH (Columbia CL 1701; CS 8501)	28	● NEVER ON SUNDAY Moyle Soundtrack (United Artists UAL 4070; UAS 5070)	3	BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LSP 2362)	28	YELLOW BIRD Lawrence Welk (Dot 25389)
4	6	THE TWIST Chubby Checker (Parkway P 7001)	29	KNOCKERS UP Rusty Warren (Jubilee 2029)	4	HOLIDAY SING ALONG WITH MITCH Mitch Miller (Columbia CS 8501)	29	NEW PIANO IN TOWN Peter Nero (RCA Victor LSP 2383)
5	9	● WEST SIDE STORY Film Soundtrack (Columbia OL 5670; OS 2070)	30	LET'S TWIST AGAIN Chubby Checker (Parkway 7004)	5	JUDY AT CARNEGIE HALL Judy Garland (Capitol SWBO 1560)	30	NEVER ON SUNDAY Sound Track (United Artists UAS 3070)
6	4	● I REMEMBER TOMMY Frank Sinatra (Reprise R-1003; R9-1003)	31	● PERSONAL APPEARANCE Shelly Berman (Verve V6-15027; V-15027)	6	WEST SIDE STORY Sound Track (Columbia OS-2070)	31	YELLOW BIRD Arthur Lyman (HIFI 1004)
7	7	YOUR TWIST PARTY Chubby Checker (Parkway 7007)	32	● THE ASTRONAUT Bill Dana (Kapp KL 1238; KS 3238)	7	CAMELOT Orig. B'way Cast (Columbia KOS-3021)	32	TIME FURTHER OUT Dave Brubeck (Columbia CS 8490)
8	5	● JUDY AT CARNEGIE HALL Judy Garland (Capitol BO 1569; SWBO 1969)	33	● JUMP UP CALYPSO Harry Belafonte (RCA Victor LPM 2388; LSP 2388)	8	THE SOUND OF MUSIC Original Cast (Columbia KOS-2020)	33	MERRY CHRISTMAS Johnny Mathis (Columbia CS 8021)
9	8	● CAMELOT Orig. B'way Cast (Columbia KOL-5620; KOS-3021)	34	LET THERE BE DRUMS Sandy Nelson (Imperial 9159)	9	I REMEMBER TOMMY Frank Sinatra (Reprise R9-1003)	34	SOMEBODY LOVES ME Ray Conniff Singers (Columbia CS 85442)
10	16	CHUBBY CHECKER & BOBBY RYDELL (Cameo C 1013)	35	● EBB TIDE Earl Grant (Decca DL 4165; DL 74165)	10	TIME OUT Dave Brubeck (Columbia CS 8192)	35	BIG BAND PERCUSSION Ted Heath (London SP 44002)
11	10	● TIME OUT Dave Brubeck (Columbia CL 1397; CS 8192)	36	● BIG BAD JOHN Jimmy Dean (Columbia CL 1735; CS 8535)	11	KING OF KINGS Soundtrack (MGM S1 E-2)	36	MEXICO Bob Moore (Monument SM 14005)
12	11	● PORTRAIT OF JOHNNY Johnny Mathis (Columbia CL 1644; CS 8444)	37	● MERRY CHRISTMAS Bing Crosby (Decca DL 8128; DL 78128)	12	WEST SIDE STORY Ferrante & Telcher (United Artists UAS 6166)	37	PERCUSSION AROUND THE WORLD Int'l Pop All Stars (London SP 44010)
13	13	● CLOSE-UP Kingston Trio (Capitol T 1642; ST 1642)	38	● JOAN BAEZ VOL II (Vanguard VRS 9094; VSD 297)	13	GREAT MOTION PICTURE THEMES Various Artists (United Artists UAS 61220)	38	BERLIN MELODY Billy Vaughn (Dot 25396)
14	17	● DOIN' THE TWIST AT THE PEPPERMINT LOUNGE Joey Dee & Starlites (Roulette R 25166; SR 25166)	39	DO THE TWIST WITH RAY CHARLES (Atlantic 8054)	14	WEST SIDE STORY Original B'way Cast (Columbia OS 2001)	39	PERSUASIVE PERCUSSION Terry Snyder (Command RS 800 SD)
15	14	● BEHIND THE BUTTON-DOWN MIND Bob Newhart (Warner Bros. W 1417; WS 1417)	40	● MEXICO Bob Moore (Monument M 4005; SM 14005)	15	MILK & HONEY B'way Cast (RCA Victor LSO 1065)	40	GOLDEN PIANO HITS Ferrante & Telcher (United Artists WWS 8505)
16	12	● NEVER ON SUNDAY Connie Francis (MGM E 3965; SE 3965)	41	● MERRY CHRISTMAS Johnny Mathis (Columbia CL 1195; CS 8021)	16	PORTRAIT OF JOHNNY Johnny Mathis (Columbia CS 8444)	41	EXOTIC PERCUSSION Stanley Black (London SP 44004)
17	15	● WEST SIDE STORY Original B'way Cast (Columbia OL 5230; OS 2001)	42	● TIME FURTHER OUT Dave Brubeck (Columbia CL 1690; CS 8490)	17	CLOSE-UP Kingston Trio (Capitol ST 1642)	42	SILENT NIGHT Lawrence Welk (Dot 25397)
18	18	RUNAROUND SUE Dion (Laurie 2009)	43	● FOUR PREPS ON CAMPUS (Capitol T 1566; ST 1566)	18	EBB TIDE Earl Grant (Decca DL 74165)	43	SEPTEMBER IN THE RAIN Dinah Washington (Mercury SR 60438)
19	24	● CHRISTMAS SING ALONG WITH MITCH (Columbia CL 1205; CS 8027)	44	● HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING B'way Cast (RCA Victor LOC 1066; LSO 1066)	19	YOUR REQUEST SING ALONG WITH MITCH Mitch Miller & The Gang (Columbia CS 8471)	44	MOON RIVER Lawrence Welk (Dot 25412)
20	19	● WEST SIDE STORY Ferrante & Telcher (United Artists UAL 3166; UAS 6166)	45	● MESSIAH Mormon Tabernacle Choir (Columbia M2L 264; M2S 607)	20	JUMP UP CALYPSO Harry Belafonte (RCA Victor LSP 2388)	45	BIG BAD JOHN Jimmy Dean (Columbia CS 8535)
21	21	● KING OF KINGS Soundtrack (MGM 1E2; S 1E2)	46	● YELLOW BIRD Lawrence Welk (Dot DLP 3389; 25389)	21	MELODY & PERCUSSION FOR TWO PIANOS Ronnie Aldrich (London SP 44007)	46	MESSIAH Mormon Tabernacle Choir (Columbia M2S 607)
22	20	● YOUR REQUEST SING ALONG WITH MITCH Mitch Miller & The Gang (Columbia CL 1671; CS 8471)	47	● SONGS OF PRAISE Mantovani (London LL 3251; PS 245)	22	CHRISTMAS SING ALONG WITH MITCH (Columbia CS 8027)	47	HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING B'way Cast (RCA Victor LSO 1066)
23	22	● THE SOUND OF MUSIC Original Cast (Columbia KOL 5450; KOS-2020)	48	SING WE NOW OF CHRISTMAS Harry Simeone Chorale (20th Fox TCF 110-2; 110-2S)	23	THE SLIGHTLY FABULOUS LIMELITERS (RCA Victor LSP 2393)	48	DOIN' THE TWIST AT THE PEPPERMINT LOUNGE Joey Dee & Starlites (Roulette SR 25166)
24	26	● MILK & HONEY B'way Cast (RCA Victor LOC 1065; LSO 1065)	49	● SILENT NIGHT Lawrence Welk (Dot DLP 3397; 25397)	24	BEST OF THE DUKES OF DIXIELAND (Audio Fidelity AFSD 5956)	49	SEASON'S GREETINGS Perry Como (RCA Victor LSP 2066)
25	28	RUSTY WARREN BOUNCES BACK (Jubilee JGM 2039)	50	FOR TWISTERS ONLY Chubby Checker (Parkway 7002)	25	PASS IN REVIEW Bob Sharpley O. (London SP 44001)	50	BROTHERS FOUR SONG BOOK (Columbia CS 8497)

● Also available in Stereo

★ Also available in EP

POPULAR PICKS OF THE WEEK



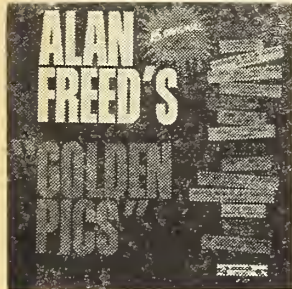
"THE LION SLEEPS TONIGHT"—RCA Victor LSP 2514

Cashing in on the success of their hit single, the Tokens take the name of this premiere album from the current biggie. The boys offer a varied group of folk favorites including "Michael," "Shenandoah," and "Jamica Farewell." The group's performance is forthright, dramatic and impressive on all of the numbers rendered here. Disk should score heavily in the coin department.



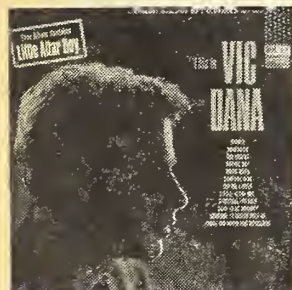
"MEET SUE THOMPSON"—Hickory LPM 104

Sue Thompson, who hit recently with "Sad Movies," offers proof positive of her artistry in this first album entry. Thrush transmits sincerity and poise as she reads an excellent collection of country numbers. Set includes "Norman," lark's current chart-rider plus eleven other tunes. All the songs are delivered with a professional, carefully-cultivated touch. Disk appears a sure-fire hit.



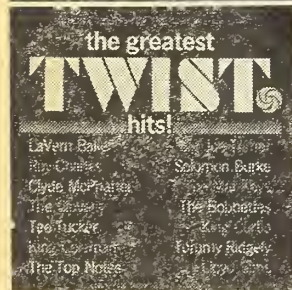
"ALAN FREED'S GOLDEN PICS"—End LP 313

The name of Alan Freed is immediately associated with r&r through the aegis of flicks and radio. The spinner has come up with a superlative collection of past hits in this new offering from End. The list of artists reads like an honor roll of song. The tunes include such favorites as "Ship Of Love," "The Walk," and "Juke." Disk should make some noise with teens.



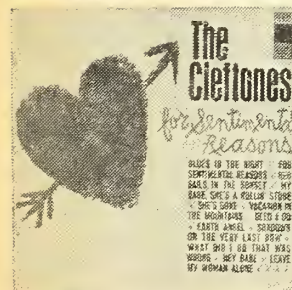
"THIS IS VIC DANA"—Dolton BST 8013

Vic Dana's first LP effort is a memorable experience. This Dolton album superbly showcases the young singer's fine sense of rhythm and direct singing approach. Dana, who is currently scoring with "Little Altar Boy," turns in seasoned performances on "Red Grapes," "Moon River," and "A Cottage For Sale." LP has the stuff to become a chart item.



"THE GREATEST TWIST HITS"—Various Artists—Atlantic 8058

Atlantic comes up with a natural chart item in this collection of favorite twistin' tunes. Disk includes sixteen twist numbers with such artists as Ray Charles, Clyde McPhatter, the Clovers, Tee Tucker, Solomon Burke, the Mar-keys and Tommy Ridgely. LP should have enough sales appeal in the name value of the artists alone to become a hot entry.



"FOR SENTIMENTAL REASONS"—Cleftones—Gee GLP 707

The Cleftones have the ability to deliver either a r&r tune or evergreen number with a similar rockin' beat. The group kicks off with "Sentimental Reasons," and jumps into "Blues In The Night," "Earth Angel," and "What Did I Do That Was Wrong" with a contagious style and sound. Disk could create some attention with the group's teen fans.



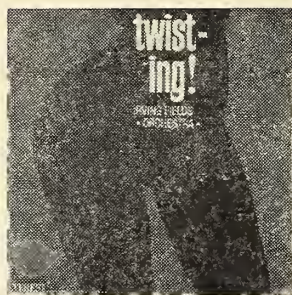
"PARTY TIME"—Olympics—Arvee A 429

The Olympics come on strong in the disk of fast-moving terpsichorean delights. The boys have a powerful style all their own that could pull down some coin for this Arvee entry. In addition to the expected twist, the group has included rousing versions of "The Stomp," "Party Pooper," "The Scotch," and "Madison Time."



"PAT BOONE READS FROM THE HOLY BIBLE"—Dot DLP 3402

The sincere voice of Pat Boone is in fine form as he offers a moving spoken-word disk of selections from the Bible. LP contains seven recitations including "The Twenty-Third Psalm," "The First Psalm," and "The Sermon On The Mount." Boone brings such understanding and compassion to the timeless passages that the album evokes inspirational flavor. Disk could score with teens.



"TWISTING"—Irving Fields—Everest LPBR 5134

Irving Fields and his combo is the latest group to release a disk of society twist music. Pianist-composer skillful leads his boys through the paces of his self-penned "Irish Twist," "Shoe Shine Boy," and "Sweet Lorraine." LP provides exceptional dancing fare.



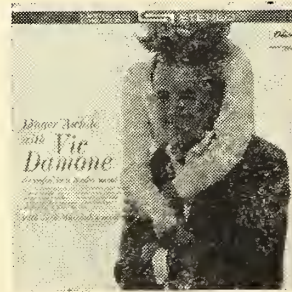
"THE CONTINENTAL TWIST"—Sam Butera and the Witnesses—Capitol T 1677

Sam Butera has long played with Louis Prima. Now Capitol offers Butera and his boys along with Prima playing selections from their movie "The Continental Twist" and other favorites. Naturally, the numbers are geared for dancing. Kicking off with the main tune from the flick, Butera offers "Lace," "Honey," and "Kansas City." Set should attract twisters in droves.



"TWIST WITH STEVE ALAIMO"—Checker LP 2981

The multi-talented Steve Alaimo showcases his talents in this LP geared for the twistin' set. Alaimo, who wrote many of the tunes here, has a top-notch rockin' voice. Songster's professional delivery is first-rate in "The Twist," "Lucille," and "Let's Twist Again." LP seems a sure dancing noise-maker.



"LINGER AWHILE WITH VIC DAMONE"—Capitol ST 1646

The commanding voice of Vic Damone is in exceptional form for this first Capitol LP. Demonstrating maturity and an original style Damone delivers a top-notch collection of sturdies including "Let's Face The Music And Dance," "One Love," and "In The Still Of The Night." This superior disk looms as noise-maker for the crooner.



"LET'S DO THE TWIST FOR ADULTS"—Danny Davis and the Titans—MGM SE 3997

Danny Davis, who hit a while back with "Trumpet Cha-cha," now unleashes a group of easy, bright twist numbers geared for parents instead of teens. Actually there is enough here to attract any twister as the ork reads "Sugar Blues Twist," "Banana Twist," and "Johnson Rag." Set comes off as top-rung dancing fare.



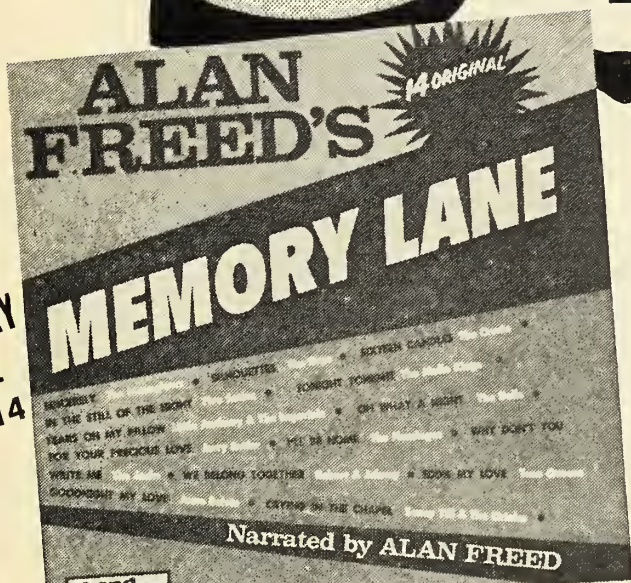
"DINAH, DOWN HOME!"—Dinah Shore—Capitol ST 1655

Returning to the swinging Dixieland tunes, in which she first scored, Dinah Shore offers both uptempo and ballad selections in this new Capitol release. Thrush turns in superb jobs on "Roll On, Mississippi, Roll On," "Moon Country," and "Sunday In Savannah." Tasteful arrangements by Jack Marshall help showcase the fine Shore voice. Disk should hit with the lark's fans.

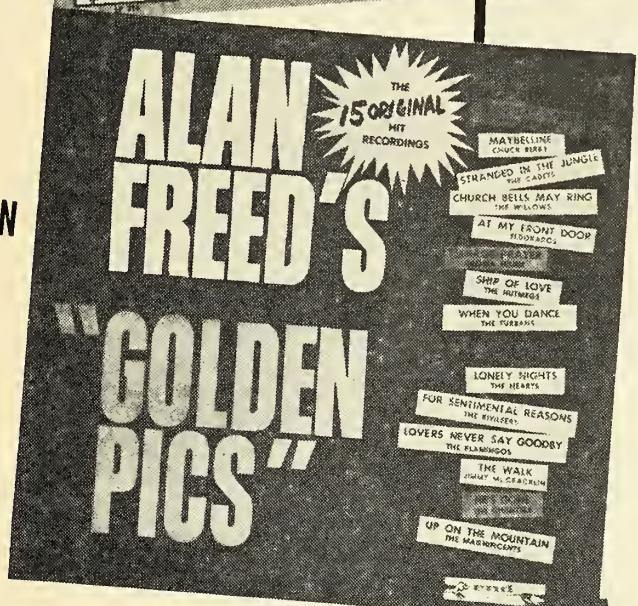
THE **B**

BIG ALBUM SELLERS FOR 1962...

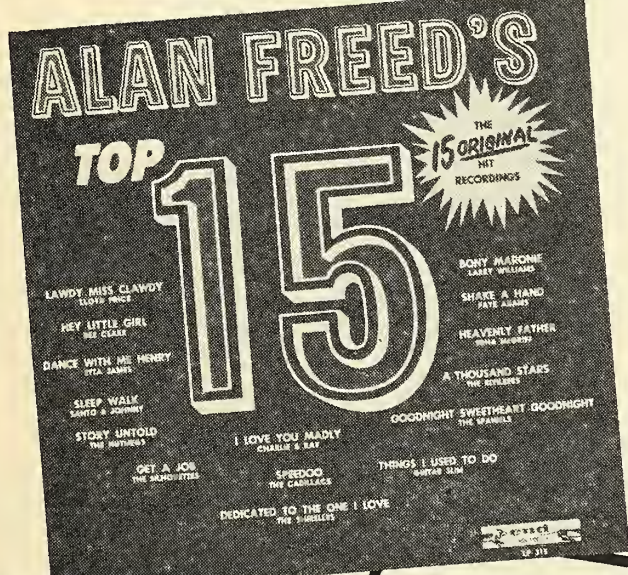
MEMORY LANE
END 314



GOLDEN PICS
END 313



TOP 15
END 315



MEMO from Alan Freed

I want to extend my sincere thanks and heartfelt appreciation to my friends listed below. Without their cooperation these packages of the hits I have always been so close to would not have been possible . . .

- | | |
|------------------|--------------------|
| ABNER | FLORENCE GREENBERG |
| SAUL BIHARI | BERNIE LOWE |
| JERRY BLAINE | GEORGE PAXTON |
| LEN & PHIL CHESS | SOL RABINOWITZ |
| MARVIN CANE | ART RUPE |
| MORTY CRAFT | MARV SCHLACTER |
| LUTHER DIXON | AL SILVER |
| NEIL GALLIGAN | HY WEISS |

Sincerely,

Alan Freed

PS

Special thanks to George Goldner for all his help.



"SHALOM"—The Barry Sisters—Roulette R 25157

The Barry Sisters offers enough to attract all lovers of Jewish music in this Roulette entry. Their bag of songs is varied and at times off-beat. The girls have included, in addition to the more traditional Yiddish melodies, a Jewish version of "Never On Sunday," a Yiddish rendering of the Italian "Mama," and a stirring rendition of "Exodus." Set beautifully captures the spirit and feeling of the Jewish people.



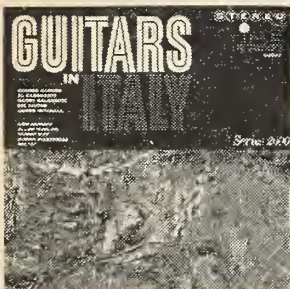
"AMERICAN FOLK SONGS"—Jo Stafford—Capitol ST 1653

The fine, professional voice of Jo Stafford launches into the realm of folk music with style and charm. Thrush gives beautiful readings of "Barbara Allen," "I Wonder As I Wander," and "The Nightingale." As always, lark's voice is warm and sincere. Paul Weston, who arranged the tunes, conducts a background reed ensemble with authority. LP should make noise with Stafford fans.



"THE SOUPY SALES SHOW"—Reprise R 6010

The Soupy Sales TV'er over KABC-Los Angeles, has a wide kiddie following on the West Coast as well as a national rep through the ABC web. The television acceptance of the show should pre-sell this LP in many markets. The riotous antics of Soupy's puppet characters on the disk are much like what goes on the program. Set could really take off with the younger set.



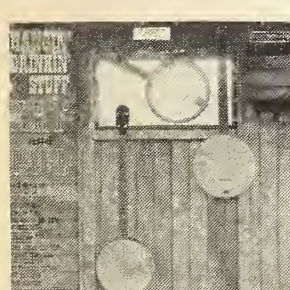
"GUITARS IN ITALY"—Various Artists—Time S 2047

The blending of electric, rhythm and Spanish guitars produce a completely enjoyable session in this accent-on-Italy release from Time. An accomplished group of musicians read such favorites as "Carnival In Venice," "Autumn In Rome," and "Vieni, Vieni." Top-notch entertainment for all.



"THE SPARKLING TOUCH"—Ken Griffin—Columbia CL 1709

The lively organ of Ken Griffin breezes through a fine collection of standards with enough good spirits and style to attract a host of Griffin buffs. As usual, the tunes including "Golden Sails," "So Long," and "Black Beauty March" are read with technical excellence and artistry. Good listening throughout.



"HANGIN' AND DRINKIN' AND STUFF"—Art and Paul—Columbia CL 1702

The interesting folk voices of Art and Paul give forth with a fine group of familiar and little-known folk favorites. The boys have a powerful style and catchy delivery as they render "Kilgarry Mountain," "Song Of Time," and "My Favorite Things." The presence of Art's guitar is extra attraction. These two could arouse excitement with folk fans.



"PACHANGA, ANYONE?"—Charanga Kings—World-Pacific WP 1414

For those who have not learned the twist or would rather stick with the vibrant strains of Latin American dancing fare, this album provides first-rate pachanga selections. The Charanga Kings along with the spirited voice of Olguita, launch into moving readings of "Pachanga Malanga," "Como Sea," and "Sere Feliz." Excellent pachanga wax.



"MAKE FRIENDS WITH ARCHIE CAMPBELL"—Starday SLP 162

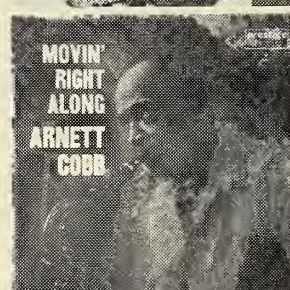
Archie Campbell's clear country voice in this Starday outing has enough authority and assurance to attract a posse of fans. Chanter's versatility counts for a great deal of his charm. The wide range of Campbell talents are showcased as he delivers a swinging, uptempo "Make Friends" with the same quality as he reads a sincere ballad like "Setting My Tears To Music." LP ranks as top-rung country entertainment.

JAZZ



"OLD GOLD"—King Curtis—Tru-Sound 15006

The powerful horn of King Curtis is showcased in this diversified group of evergreen instrumentals read with a modern, swinging style. All of the pieces here have been arranged for the sophisticated ear of the 60's but none of the original mood or feeling is lost. Curtis shines as he reads "Fever," "So Rare," and "Lean Baby." Superior jazz fare.



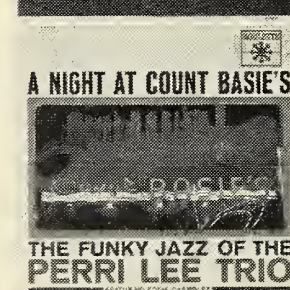
"MOVIN' RIGHT ALONG"—Arnett Cobb—Prestige-PR 7216

The swinging sounds of Arnett Cobb's tenor sax is teamed up with an accomplished group of musicians in Bobby Timmons, Sam Jones, Arthur Taylor, and Buck Clark. The tunes here are standard but the effect is exceptional as the group reads "All I Do Is Dream," "Ghost Of A Chance," and "Softly." LP should appeal to jazz buffs.



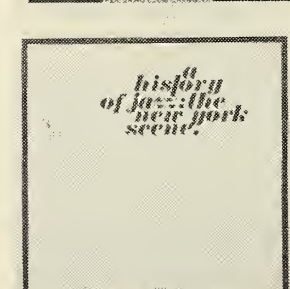
"THE NEW JAZZ PIANO OF HAROLD CORBIN"—Roulette R 52079

Harold Corbin spreads his wings for his premiere LP effort, on the Roulette label, in a theatrical, sales-oriented, enjoyable style. Pianist smacks a little of Erroll Garner, but his own original attack seems destined to break through as he reads a collection of listenable studies. Corbin is aided by Spanky DeBrest on bass and Eddie Campbell on drums.



"A NIGHT AT COUNT BASIE'S"—Perri Lee Trio—Roulette R 52080

Consisting of Perri Lee on organ, John Kriegel on drums, and Eddie Chamblee on tenor sax, the Perri Lee trio publishes a group of funky jazz selections in this initial LP offering. Lee's swingin' organ is star here as the group reads "Blues In The Closet," "Land Of Dreams" and "June Night." Group ranks as a promising new jazz force.



"A HISTORY OF JAZZ: THE NEW YORK SCENE"—Various Artists—Folkways RF 3

A collectors item that should attract in droves all those who are interested in the history of jazz. Starting off with the Original Dixieland Jazz Band of 1917, this disk covers interim period up to Dizzy Gillespie and his Sextet reading "Groovin' High" in 1945. LP should be a hot item with all jazzophiles.

CLASSICAL



"BIRGIT NILSSON SONGS"—RCA Victor LSC 2578

The crystal-clear soprano voice of Birgit Nilsson is at its best in this Victor LP containing selections from Schubert, Wagner, Grieg and Sibelius. The Nilsson pitch and range is superb as she reads "Dem Unendlichen," "A Swan," and "The First Kiss." Lee Taubman lends a helping hand on the piano. Disk should attract Nilsson fans as well as the followers of serious music.

The Nation's Next #1 Record
AGAIN ON TAMLA

**"WHAT'S SO
GOOD ABOUT
GOODBYE"**
The Miracles



**Tamla
54053**

BROKE WIDE OPEN!!! Thanks to

**SCHAWARTZ BROS., BENART RECORD DIST.,
BIG STATE RECORD DIST., RECORD MERCHANTS
AND AURORA RECORD DIST.**

Best Wishes For The New Year!

Berry Gordy Enterprises — TAMLA / MOTOWN / MIRACLE RECORDS

2648 W. Grand Blvd., Detroit, Mich.

CAN'T HELP FALLING IN LOVE
ELVIS PRESLEY RCA
Gladys Music, Inc.

ROCK-A-HULA BABY
ELVIS PRESLEY RCA
Gladys Music, Inc.

BABY IT'S YOU
THE SHIRELLES SCEPTER
Dolph Music, Inc.-Mary Jane Pub. Co. Inc.

TENNESSEE FLAT TOP BOX
JOHNNY CASH COLUMBIA
Johnny Cash Music, Inc.

SEARCHIN'
JACK EUBANKS MONUMENT
Tiger Music, Inc.

THE LONE TWISTER
THE LONE TWISTER ATLANTIC
Aberbach, Inc.

ROOM FULL OF TEARS
THE DRIFTERS ATLANTIC
St. Louis-Progressive-Trio

SOMEBODY NEW DANCING WITH YOU
THE DRIFTERS ATLANTIC
Ark-La-Tex-Progressive-Trio

SORROW TOMORROW
BOBBY DARIN ATCO
Rumbalero-Adaris

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

Victor Has 1st Million-Selling Classic In Cliburn's LP Bow



Van Cliburn receives awards celebrating the world-wide sales of one million copies of his RCA Victor recording of the Tchaikovsky Piano Concerto No. 1 in B-Flat, the first classical album ever to reach this figure. At the presentation ceremony (left-to-right) are George R. Marek, RCA Victor Records vice president and general manager; Charles M. Odorizzi, group executive vice president of the Radio Corporation of America; Cliburn and impresario Sol Hurok. Cliburn holds the Gold Record millionth pressing awarded him by RCA Victor, while Mr. Odorizzi holds the Record Industry Association of America (RIAA) plaque awarded when an album achieves sales of over one million dollars in manufacturer's billing.

NEW YORK—Van Cliburn has been awarded two plaques commemorating the world-wide sales of one million albums for his RCA Victor performance of the Tchaikovsky Piano Concerto No. 1 in B-Flat—the first classical album to reach this sales mark in recording history.

At a special ceremony held here last week in the General's Dining Room, Radio Corporation of America, 30 Rockefeller Plaza, New York, Cliburn was presented with the two plaques, the Gold Record millionth pressing awarded by Victor and the award representing sales of over one million dollars in manufacturer's billing, given by the Record Industry Association of America (RIAA). Attending the ceremony were Mrs. Rildia Bee O'Bryan Cliburn, the pianist's mother, and impresario Sol Hurok, Cliburn's manager.

Representing the Radio Corporation of America in the presentation were Charles M. Odorizzi, RCA group executive vice president, and George R. Marek, vice president and general manager of RCA Victor Records.

Commenting on Van Cliburn's unprecedented accomplishment, Marek

stated: "It is a wonderful testimonial to his popularity, and an equal testimonial to the tastes of the public."

Cliburn, who returned triumphantly from Russia three and one-half years ago, achieved the historic mark with the same work with which he won the International Tchaikovsky Competition in Moscow during April of 1958.

On May 30, 1958, just two weeks after his return to the United States, the Louisiana-born, Texas-bred pianist made the recording of the concerto. It was the first of what has become a long string of best-selling Victor classical albums by Van Cliburn.

The larger plaque bearing the Gold Record, has the following inscription: "This is the one millionth pressing of Van Cliburn's recording of the Tchaikovsky Piano Concerto No. 1 in B-Flat, recorded two weeks after his triumphant return from the International Tchaikovsky Competition in Moscow. The first classical album ever to have reached this figure, it is presented to Van Cliburn by the RCA Victor Record Division of the Radio Corporation of America in recognition of this unique achievement."

The RIAA sales award, a translucent plaque, bears the inscription: "This award represents sales of over one million dollars of Van Cliburn's recording of the Tchaikovsky Piano Concerto No. 1 in B-Flat. It is presented to Van Cliburn in recognition of the record's unprecedented sales, by the RCA Victor Record Division of the Radio Corporation of America."

Disneyland/Vista Makes 2 Distrib Changes

NEW YORK — Two distributor changes have been announced for Disneyland/Vista Records by Phil Sammeth, national sales manager.

Dick Kline, Sammeth's assistant, just back from a combination sales and promotion trip in the South and Southwest, made the change in New Orleans to Henry Hildebrand's All South Distributing Corp.

In Houston, the new distrib is Texas Record Distributors, Inc., a new firm headed by Bob West and Henry Hildebrand.

Two Great Instrumentals

by

Mort Garson

"EARLY SUNDAY"

b/w

"HONEYSUCKLE ROSE"

Joy 259



JOY RECORDS CORP.
1619 BROADWAY, N.Y.C.



TOP 50 IN R&B LOCATIONS

POS. LAST WEEK

- 1 I KNOW YOU DON'T LOVE ME
NO MORE
Barbara George (A.F.O. 302) 1
- 2 THE TWIST
Chubby Checker (Parkway 811) 3
- 3 PLEASE MR. POSTMAN
Marvelettes (Tamla 54046) 2
- 4 TURN ON YOUR LOVE LIGHT
Bobby Bland (Duke 344) 4
- 5 UNCHAIN MY HEART
Ray Charles (ABC Paramount 10266) 5
- 6 POOR FOOL
Ike & Tina Turner (Sue 753) 7
- 7 THE PEPPERMINT TWIST
Joey Dee & Starlites (Roulette 4401) 6
- 8 REVENGE
Brook Benton (Mercury 71903) 8
- 9 THE LION SLEEPS TONIGHT
Tokens (RCA Victor 7954) 9
- 10 JAMBALAYA
Fats Domino (Imperial 5796) 10
- 11 IF YOU GOTTA MAKE A FOOL
OF SOMEBODY
James Ray (Caprice 110) 12
- 12 BABY IT'S YOU
Shirelles (Scepter 1227) 14
- 13 LOST SOMEONE
James Brown (King 5573) 16
- 14 LETTER FULL OF TEARS
Gladys Knight & Pips (Fury 1054) 19
- 15 JUST GOT TO KNOW
Jimmy McCracklin (Art-Tone 825) 11
- 16 DO-RE-MI
Lee Dorsey (Fury 1056) 17
- 17 GYPSY WOMAN
Impressions (ABC Paramount 10241) 13
- 18 BUT ON THE OTHER HAND BABY
Ray Charles (ABC Paramount 10266) 15
- 19 DEAR LADY TWIST
Gary U.S. Bonds (Legend 1015) 28
- 20 THERE'S NO OTHER
(Like My Baby)
Crystals (Philles 100) 18
- 21 PLEASE COME HOME FOR
CHRISTMAS
Charles Brown (King 5405) 24
- 22 THE WANDERER
Dion (Laurie 3115) 29
- 23 MOON RIVER
Jerry Butler (Vee Jay 405) 20
- 24 LET'S TWIST AGAIN
Chubby Checker (Parkway 824) 21
- 25 WELL I TOLD YOU
Chantels (Carlton 564) 22
- 26 SOOTHE ME
Sims Twins (Sar 117) 25
- 27 LET THERE BE DRUMS
Sandy Nelson (Imperial 5775) 23
- 28 TWIST-HER
Bill Black's Combo (Hi 2024) 30
- 29 JUST OUT OF REACH
Solomon Burke (Atlantic 2114) 26
- 30 IRRESISTIBLE YOU
Bobby Darin (Atco 6214) 37
- 31 SEPTEMBER IN THE RAIN
Dinah Washington (Mercury 71876) 27
- 32 HOW LONG CAN THIS GO ON
Little Jr. Parker (Duke 341) 33
- 33 IT'S TOO SOON TO KNOW
Etta James (Argo 3402) 32
- 34 THE FLY
Chubby Checker (Parkway 830) 31
- 35 I HEAR YOU KNOCKING
Fats Domino (Imperial 5796) 36
- 36 SOMETHING YOU GOT
Chris Kenner (Instant 3237) 42
- 37 TUFF
Ace Cannon (Hi 2040) 46
- 38 I'M BLUE
Ikettes (Atco 6212) 47
- 39 SITTIN' AND DRINKIN'
Christine Kittrell (VeeJay 399) 45
- 40 FEVER
Pete Bennett (Sunset 1002) 43
- 41 THE MAJESTIC
Dion (Laurie 3115) 44
- 42 A CERTAIN GIRL
Ernie K-Doe (Minit 634) 35
- 43 SEVEN DAY FOOL
Etta James (Argo 5402) 38
- 44 SMOKY PLACES
Corsairs (Tuff 1808) —
- 45 DON'T THROW YOUR LOVE
ON ME SO STRONG
Albert King (King 5575) 39
- 46 BRISTOL STOMP
Dovells (Parkway 827) 41
- 47 ROOM FULL OF TEARS
Drifters (Atlantic 2127) —
- 48 IN THE DARK
Little Jr. Parker (Duke 341) —
- 49 MY GIRL
Charles McCullough (Dooto 462) —
- 50 NEVER, NEVER
Jive Five (Belton 1014) 34



The World's First
STEREO-SCORED
Orchestra

Hot as a Twist-ol!

IRVING FIELDS ORCH

New Everest Album

"TWIST-ING"

THE HULA HULA TWIST
LATIN QUARTER TWIST
SOCIETY TWIST
INTERNATIONAL TWIST
IRISH TWIST

Mills Music, 1619 B'way, N. Y. 19



CONNIE FRANCIS

sings

"WHEN THE BOY IN
YOUR ARMS

(Is The Boy In Your Heart)"

K-13051

The Vonnair Sisters

"GOODBYE TO TOYLAND"

and

"I Don't Wanna Play In
Your Yard"

F-390



21 LP's From Decca & Coral; Backed By New Dealer Plan

NEW YORK—The Decca and Coral labels are moving into the New Year with the release of 21 albums and the first of 12 monthly promotions called "The Golden Key to Today's Hits—Tomorrow's Catalogs."

NEW YORK—Twenty-one new Decca and Coral albums highlight a Jan. promotion being offered by Decca Records. The promotion will also feature the introduction of seven new phonograph models and lay emphasis on six recently released singles by some of the label's top selling artists.

The entire Decca, Coral and Brunswick catalogs will also be available to the trade under an incentive plan designed to further aid dealers with an integral part of their day-to-day business. Details of the incentive plan, as well as important dealer sales aids, can be obtained through Decca field representatives.

Leading the new albums is a new LP by Burl Ives called "Songs Of The West." Ives current hit, "A Little Bitty Tear," has been reflected by a "tremendous upsurge" in the entire Ives catalog, according to the label.

There are several debut albums included in the month's program. Art Mooney has his first Decca LP titled, "Songs Everybody Knows." Cab Calloway offers an initial Coral album, "Blues Make Me Happy." "Hawaii's Golden Favorites" comprise a Decca debut album for Charles K. L. Davis.

In the country and folk vein, Bill Anderson is showcased in "Country Heart Songs," following his success on recent singles releases. Billy Grammer offers "Gospel Guitar." The Ivy League Trio debut with commercial folk favorites in a set titled, "On and Off Campus." Country favorites The Wilburn Brothers have "City Limits."

Calypso melodies serve to introduce another new group, The Castaways, in "Calypso Islands." A sound-album offering introduces the "Melbourne Highland Pipe Band." Also, two fine dance albums are presented by Jan Garber and Bert Kaempfert.

The Decca catalog of organ music is augmented with the release of a new organist in "Presenting Al Bollington at the Conn Organ." Flamenco Guitar virtuoso, Vincente Gomez contributes a specially written suite in his new album, "Rio Flenenco."

A program of Beethoven Sonatas is offered by the duo, Morini and Firkusny. There's concert violinist Ruggerio Ricci in a tribute to the great Nineteenth Century composer Sarasate, "Ricci plays Sarasate." Completing the classical program is the introduction of the Original Piano Quartet in ensemble performances titled "Forty Fabulous Fingers."

A new departure for popular violinist Dick Kesner is titled "Amor Latino" in which he directs his Stradivarius to Latin American rhythms. A collection of standards, many associated with Broadway and Hollywood, comprise a new mood album from Liberace.

Abetting the album release, six singles by hot Decca, Coral and Brunswick artists recently released include Brenda Lee, Jackie Wilson, Bert Kaempfert, Pete Fountain, Kitty Wells and Webb Pierce.

Dean's "Dear Ivan" Deck Followed By New Single

NEW YORK—Jimmy Dean's dinking of "Dear Ivan" makes a strong initial appearance on this week's Top 100 (#72), yet Columbia Records last week issued a new single by performer, who had one of the big clicks of 1961, "Big Bad John."

Topside is "To A Sleeping Beauty," culled from the performer's newly-released "Big Bad John" LP. According to Columbia, heavy New York station attention to the tune prompted the unusual move. Frank Campana of Columbia Record Distributors said last week that New York orders for the session were "in the thousands."

Flipside is "Cajun Queen," a humorous answer to the "John" date.

WB Rep Deals In Spain, Greece

BURBANK, CALIF.—Contracts have just been signed whereby the Warner Bros. disk catalog will be released in Spain and Greece beginning early in 1962 by RCA Espanola of Madrid and Greek Phonograph Record House of Athens, according to Robert B. Weiss, international director of the WB. Weiss concluded an agreement with the Spanish diskery's Bernard T. Ness, Managing Director and with Georgios Orphanidis of Athens.

Following meetings in Madrid and Athens between Ness, Weiss and Orphanidis in the past weeks, decisions were reached as to initial recordings to be marketed under the Warner Bros. trademark, including singles, EP's and LP's by the Everly Brothers, George Greeley, Bud Dashiell and the Kinsmen, Connie Stevens, Joanie Sommers, Bing Crosby, Bob Luman, Bill Doggett, Dorothy Provine plus the soundtracks from the Warner Bros. files "Parrish" and "Fanny." Special radio and press campaigns will be directed to the standout quality of

sound as featured on all WBR releases plus point-of-purchase aids spotlighting artists and releases.

Weiss will conduct a "World Premiere" for the introduction of WB in Spain sometime early in '62, coordinating attendance by dealers, radio and press in Madrid, Barcelona, San Sebastian, etc., at special disk receptions.

Weiss is now at WB's Burbank headquarters for conferences with prexy J. K. Maitland and other execs with regard to future plans for the label in the foreign market.

Cole Inks Sue Raney

HOLLYWOOD—Sue Raney, formerly with Capitol, is the first singer to be contracted by Nat "King" Cole for his new K-C label. According to provisions of the contract, the performer will write some of her own material.

NEW YORK UNIVERSITY In Cooperation With The NATIONAL ACADEMY OF RECORDING ARTS AND SCIENCES

Announces A Series Of
Eight Lecture-Discussion Sessions On

THE ARTS AND SCIENCES OF THE RECORDING INDUSTRY

WEDNESDAY EVENINGS, 6:30—8:00 P.M.

Beginning

JANUARY 24, 1962

At

100 WASHINGTON SQUARE EAST
ROOM 808, MAIN BUILDING

THE PROGRAM

SESSION I	THE ROLE OF ARTISTS & REPERTOIRE: POPULAR & JAZZ	
January 24th	Instrumental Pop & Jazz Pop Singles Reissues Jazz Recording Today	George Avakian Clyde Otis John Hammond Nesuhi Ertegun
SESSION II	THE ROLE OF ARTISTS & REPERTOIRE: CLASSICAL	
January 31st	Symphonic & Instrumental Opera & Vocal Chamber Music	Seymour Solomon Alan Kayes Is Horowitz
SESSION III	SALES & MERCHANDISING:—RETAILING	
February 7th	Single Records Package Goods	Al Bennett Bill Gallagher
SESSION IV	SALES & MERCHANDISING:—ADDITIONAL SALES OUTLETS	
February 14th	Record Clubs & Direct Mail One Stops & Racks Premiums & Varied Methods	John Stevenson Marty Zwerling Hal Cook
SESSION V	THE PROMOTION OF RECORDS	
February 21st	Publicity Advertising Radio, Television & Disc Jockeys	Bob Altshuler Norman Weiser Dave Kapralik
SESSION VI	RECORD PACKAGING	
February 28th	Art Production Annotation	Bob Jones Nat Hentoff
SESSION VII	ROLE OF THE RECORDING ENGINEER	
March 7th	Studio & Live Recording Development of Equipment	Tom Dowd William Bachman
SESSION VIII	THE FUTURE OF THE RECORD BUSINESS: (PANEL DISCUSSION)	
March 14th	Topics to be considered by the Panel: The Recording of Broadway Shows; Sound Tracks; The Impact of Clubs; Price Cutting; Speeds; Sizes; Increase of Foreign Sales; and Tape?	David Kapp Randy Wood Billy Taylor—Moderator

FILL OUT AND MAIL THIS COUPON WITH YOUR CHECK TODAY

Mail to: BUREAU OF CONFERENCES AND INSTITUTES
NEW YORK UNIVERSITY
6 WASHINGTON SQUARE NORTH
NEW YORK 3, NEW YORK

PLEASE ENROLL ME IN THE LECTURE-DISCUSSION SERIES ON
"THE ARTS AND SCIENCES OF THE RECORDING INDUSTRY"

NAME

BUSINESS ADDRESS

BUSINESS PHONEEXT.....

HOME ADDRESS

HOME TELEPHONE

POSITION IN COMPANY (if relevant to recording)

CHECK ENCLOSED (\$55.00 payable to New York University)

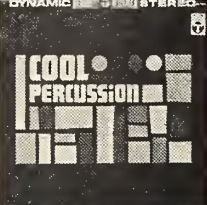
A SMASH HIT!
BABY IT'S YOU
The Shirelles

#1227

SCEPTER RECORDS

DIRECTIONAL

**NEW
NEW
NEW**



III SOUND III

A PRODUCT OF PREMIER ALBUMS, INC.
356 W. 40 ST., N. Y. C.

**GARY
U.S.
BONDS**

"DEAR LADY TWIST"

LEGRAND 1015

DISTRIBUTED NATIONALLY BY RUST RECORDS INC. NEW YORK CITY

EVEREST

RECORDS IS THE FIRST
TO SUCCESSFULLY UTILIZE

35 MM

MAGNETIC FILM
(MONO. & STEREO)

Bound for the top!

**"WELL I
TOLD YOU"**
The Chantels

Carlton 564

Hottest Novelty
Of The Year!

**"MY BOOMERANG
WON'T COME
BACK"**

Charlie Drake
UA 398

UNITED ARTISTS
729 7th AVE. N.Y. 19, N.Y.

UA

N.Y. Film Critics Pick "West Side Story"

NEW YORK—The pic adaptation of "West Side Story" was voted last week as the best film of 1961 in the 27th annual poll of the New York Film Critics, the first musical to take top honors in the poll. Hit soundtrack LP is on Columbia, and on this week's LP charts it holds the number five spot in mono, six in stereo.

Day, Presley Among Top Pic Draws

NEW YORK—Doris Day and Elvis Presley were the two musical performers who were voted among the top 10 money-making stars in films, according to a poll of exhibitors announced last week by The Motion Picture Herald. The lark placed third, and Presley was 10th, his first appearance on the 13th annual list.

Soundmakers Makes Exec Appointments

NEW YORK—Soundmakers, Inc., the recording studio here, has revamped its exec line-up.

Bob Schwaid has been named to head sales and sales promotion, and Bill Schwartau has been appointed production supervisor and chief engineer.

One of the firm's projects last year was the audio portion and sound reproduction of the "Connie Francis Show," which was heard and seen on the ABC-TV network last fall.

NEW RELEASES

"LOVE SHOCK"

b/w

"I'LL LOVE YOU BABY

(Until The Day I Die)"

LITTLE SONNY

Excella 2209

**"HARD TIMES AT
MY DOOR"**

b/w

**"LEAD ME TO
LOVER'S LAND"**

"CHUCK" BROWN

Excella 2210

SMASH SPIRITUAL!!

"STOP GAMBLER"

EDNA GALLMON COOKE

NASHBORO 705

NASHBORO RECORD COMPANY

177 3rd Ave., N., Nashville, Tenn.

LEON HART SINGS **LONG WHITE LINE**

NEW HOME SWEET HOME

b/w **PIKE 5911**

PIKE RECORDS
721 18th STREET
P. O. BOX 1536
PHONE FA 7-1476
BAKERSFIELD, CALIFORNIA

Capitol Issues 16 LP's In '62 Product Bow

NEW YORK—Capitol Records is releasing 16 albums this week, 15 pop entries and one classic.

The lone classic, "Nightfall" by Carmen Dragon and the Capitol Symphony Orchestra, has a special introductory price of \$1.98 (mono) and \$2.98 (stereo) to be in effect on all orders placed through Feb. 28. Additionally, a 100% controlled exchange of up to 50 albums per dealer will be offered during the program.

The pop LP's are: "Linger Awhile with Vic Damone"; "The Lettermen"; "The Story Teller"; "Session with Charles Laughton" (cut "live" at the

actor's one-man concert); "American Folk Songs" by Jo Stafford; "Themes!" by Alfred Newman; "Guy Lombardo & The Royal Canadians Go Dixie"; "Dinah, Down Home"; "Romantic Country Strings" conducted by Billy Leibert; "They're Still Laughing," various comedians introduced by George Jessell; "Burnished Brass," a stereo of a previous mono release from George Shearing; "Music of the German Zugspitze" by various German artists; "Lucho Gatica's Best"; "More Argentine Tangos" by Jose Basso and his orchestra.

Capitol Divides Corp. Structure Into Disks, Electronics; Livingston, Bonbright Head Separate Groups

HOLLYWOOD—With the aim of enhancing its market position in both the record and the electronics industries, Capitol Records, has divided its existing corporate structure into two complete business groups: Records & Phonographs, to be headed by vice president Alan W. Livingston; and Mail Order & Electronics, to be headed by vice president Daniel C. Bonbright.

Announcement of the company reorganization was made last week by Glenn E. Wallich, Capitol's president and co-founder.

Livingston, until now Capitol's vice president for creative services, will now additionally be responsible for all company sales, merchandising, manufacturing, studio and international operations pertaining to the record, phono and accessories business.

Bonbright, previously Capitol's vice president for administration and finance, will be responsible for all of the company's mail order activities, including the Capitol and Angel record clubs, as well as for all of Capitol's electronics companies, owned and to be acquired. Capitol's present electronics subsidiary is EMI/US.

In announcing the reorganization, Wallich made the following statements:

"With the growth of Capitol's business and our company's diversification into electronics, mail order, home instruments and other products and services, we have felt the need to streamline our corporate organization and take fuller advantage of our management resources in order to meet the challenge of today's highly competitive market.

"Capitol is preparing to meet this challenge by (1) welding its management manpower and resources into a fighting team capable of expanding its position in the record industry through improved product, marketing efficiency; and (2) by concentrating its management and expanding its use of resources in the electronics business in a balanced relationship with EMI, a great name in electronic research and development.

"The assignment of vice presidents Alan W. Livingston and Daniel C. Bonbright to their new responsibilities is a vital step toward achievement of our company objectives."

According to Wallich, the general business policies of the two separate operations will be determined by an executive committee consisting of Livingston, Bonbright and Capitol's chief executive himself. The new organization goes into effect January 2, 1962.

Livingston joined Capitol in January, 1946. In 1949 he was named vice president in charge of album production; in 1951, vice president in charge of A&R. Livingston left Capitol in

1956, returning to the company in October, 1960, after serving as president of California National Productions and as vice president in charge of west coast programming for the National Broadcasting Company.

Dan Bonbright joined Capitol in 1946 as secretary and counsel. In 1951, he was named vice president-finance; in 1955, vice president, administration and finance. In March, 1961, he was named to serve as Capitol's corporate vice president in charge of Capitol's electronics activities, in addition to his other responsibilities.

Capitol & Rodgers Are Partners In "No Strings"

NEW YORK—Ever-increasing ties between labels and Broadway musicals had a new twist last week when Richard Rodgers revealed that he and Capitol Records would be partners in Capitol's original-cast LP of Rodgers' upcoming musical, "No Strings" (see story in last week's issue).

Rodgers said he would provide the entire financial outlay for the disk session, with Capitol cutting the LP and sharing 50-50 in profits on sales of the album. [Capitol execs were unavailable for comment on the matter.]

Rodgers, in a statement that appeared in the New York Times, said that he had chosen Capitol for the deal because he felt the label would "do the best musical production on the album and the best job of promoting it in stores and with disk jockeys."

The musical is set to open on Broadway Mar. 1.

Yamaha Secures Rights In Japan To Chancellor

NEW YORK—Yamaha Music, U.S. affiliate of Nippon Gakki Enterprises of Japan, has added the catalog of Chancellor Records for Japanese exploitations, including dates by Frankie Avalon and Fabian.

In addition, the firm, helmed by Eddie White, has moved into the flick field by securing rights to the musical background for "Yojimbo," a Japanese flick.

Yamaha, which recently acquired the Paul Anka music catalog for Japan, is in the process of making many additions to its catalog.

Regional Sales Meets

Will Intro '62 From Kapp

NEW YORK—Kapp Records is holding three-city sales conclaves to break its Jan.-Feb. product plans, including a sales program, new LP's and singles. Label will host its distributors' managers and salesmen in Los Angeles, Chicago and New York.

Starting with the Los Angeles meeting this Wed. (3) at the Beverly Wilshire Hotel, the Kapp sales meets will be full day sessions, starting with an 8:30 breakfast, and going through to lunch, then continuing on in the afternoon. Present at the L.A. meeting will be Kapp sales chief Phil Skaff and Mickey Kapp, label's v.p., Marty Verbin, Macey Lipman and Bill Hall.

The Chicago session will take place Fri. (5) at the Sheraton Hotel, and Dave Kapp, firm prexy, plus Skaff, Verbin, Lipman and Jim Saltzman will be present.

Victor Int'l Releases Fidenco Singles Hits

NEW YORK—RCA Victor International—"What A Sky," a '61 earlier release consists of two smash hits by Italy's Nico Fidenco, who warbles both in English.

Sides are "Tied To A Grain Of Sand," a 500,000 seller in Italy, and "What A Sky," a '61 earlier release which established Fidenco's name there (sales were over 300,000).

Fidenco, who was awarded a gold-record by RCA Italiana for the sale of over a million recordings, is also a songwriter, actor, movie script writer and a student of law at Rome University.

Blue Note LP's In 10% Discount Deal

NEW YORK—Blue Note Records, the jazz label, has announced a 10% discount deal for dealers on its entire line. Plan expires Jan. 31.

Belmonts Set For Ivy Campus Dates

NEW YORK—The Belmonts, the Sabina label's vocal crew, will start a series of engagements at Ivy League colleges Jan. 12. The songsters are currently getting Top 100 action with "I Need Someone." Sabina is handled by Canadian-American Records.

In New York on Sat. (6) at the Summit Hotel, Dave Kapp, Mickey Kapp, Skaff, Lipman and Verbin will be joined by Moe Preskell, director of promotion, Eric Steinmetz, export manager, and field personnel Marv Tabolsky, Bill Mulhern.

The Kapp meetings will be attended by several foreign distributors, in addition to all domestic distributors. Among those who will attend will be the representatives of Martinez Vela, Puerto Rican distributors, Don McKin of Canada and Ken Kaizawa of Hawaii.

Skaff, who will preside at all three meetings, stated, "I feel that the enthusiasm and cooperation shown for our product by Kapp distributors and radio stations across the country during the past six months has laid the groundwork for the most successful year in our history. We have watched the progress of the Kapp label carefully, and attribute our continual growth as well as our expected prosperity during '62 to the extensive effort put forth by our distributors and their organizations."

Int'l Sound Fair Names Promo Head

NEW YORK—Mary E. McDonnel, a public relations expert, has been appointed public relations director of the International Sound Fair, set for Detroit's Cobo Hall July 25-29.

The fair will feature a combination business congress and reportedly the largest public exhibit to date of the newest products in hifi and stereo disks, phonos, components, magnetic tape and other equipment.

Besides the exhibits, the fair will also include conferences and in-person concerts by various performers covering the pop, jazz and classical fields.

Heading the fair is Coleman Finkel, vice-president of James O. Rice Associates, and Hal B. Cook, formerly with the Capitol, Columbia and Warner Bros. labels, is executive director.

Am-Par Name Change To ABC-Paramount

NEW YORK—AmPar Record Corp. is now called ABC-Paramount Records, Inc., according to an announcement last week by Sam H. Clark, president of the firm, a subsidiary of American Broadcasting - Paramount Theatres, Inc.

Previous corporate name will no longer be used, but the firm is retaining rights to the Am-Par name for an indefinite period of time.

Legal details of the change were instituted and carried out by Edith Schaffer, attorney and secretary of ABC-Paramount Records, Inc.

All distributors, suppliers, foreign affiliates and the general music and record industries have been officially notified of the change in a letter from Clark.

Light Sees 50% Gain In Stereo Sales In '62

NEW YORK—No less than a 50% gain in the sale of stereo albums is the 1962 industry forecast of Enoch Light, A&R director for Command Records.

According to national field surveys made by Light, stores sold more stereo equipment and records last Christmas than had been sold in the previous five years.

"1961 marked the big turning point in stereo," he said. "It has definitely moved from the gimmick range into general acceptance. Listening to music has become the favorite American indoor sport. The record-buying public has become more discriminating, its ears more discerning."

"Great improvements have been made technically to improve record quality, but the industry still has a way to go. We have developed tone combinations which even surpass our Stereo 35 MM range, but the manufacturers cannot keep up with us. We meet electronic roadblocks in the cutting equipment—the stamping and the plating. The materials have to be improved, too. I don't believe one manufacturer can do it. They will have to organize an industry-wide effort to perfect these improvements."

1962 plans for Command Records, according to Enoch Light, call for continuation of the standard policy of comparatively few releases. The successful Stereo 35 MM line will be further developed. The Command classical line, which was released for the first time in 1961, has already become established, and Light is planning several new issues (see separate story). New editions of Provocative Percussion and Persuasive Percussion will also be released.



7-33-6

The Cadence Little LP — 7 inch size, 33 speed — 6 complete tunes. Additional sales in a new price line and at a profitable mark-up for you. The first 5 releases of the newest idea in the record industry are available for immediate delivery. Contact your Cadence Distributor now. Stock and display the Cadence Little LP.

CADENCE RECORDS, INC.

119 West 57th Street, New York 19, N. Y.

Redd Foxx at Jazzville, U.S.A.

Redd Foxx #820

Laff of the Party, Vol. 9

Billy Allyn #824

The Whole Hattie Noel

Hattie Noel #823



BEST SELLING
on **AUDIO FIDELITY!**

2 98
Sugg. List

FULL DEALER
MARKUP

AFLP 1956
AFSD 5956



BONUS PRE-PAK DISPLAY

Sutherland At Schirmer's



NEW YORK—Another promo success was scored by the G. Schirmer Music Store, in their series of personal appearances by outstanding musical artists. Joan Sutherland, sensational new star of the Metropolitan Opera, recently spent almost 2 hours meeting fans and autographing her recordings

in the new Schirmer store. Almost a thousand opera fans were on hand to meet her. Store executives reported a brisk and steady record business during the day which surpassed any previous 1-day sales figure in that department's history.

First photo shows Schirmer veep

Rudolph Schirmer greeting Joan Sutherland during her recent appearance in the Schirmer store. Accompanying the artist was D. H. Toller-Bond, exec veep of London Records. The second photo shows the scene at Schirmer's when Miss Sutherland arrived.

The money record!!!

"SILVER DOLLAR"

b/w

"LOST LOVE"

Atlantic 2128

THE BIG XMAS HIT IN ENGLAND
NOW POPULAR IN U.S.!

"DUKE OF EARL"
GENE CHANDLER

#46



1449 S. MICHIGAN AVE
CHICAGO 16, ILL.

A Smash in Philly
and spreading . . .
"PUPPY LOVE"
by
Little Jimmy Rivers
Swan 4091



1703 Jackson St., Phila., Pa., HO 5-3700

**CUSTOM PRESSING
THE MOST COMPLETE
SERVICE IN THE INDUSTRY**

STUDIO • MASTERING • PROCESSING • LABELS • PRESSINGS • 4 COLOR PRINTING • ALBUMS • FABRICATING • DROP SHIPPING • INVENTORY CONTROL • MONAURAL & STEREO (All Sizes and Types) • COMPETITIVE PRICES • OVERNIGHT DELIVERY • WRITE FOR BROCHURE or CALL HAL NEELY

ROYAL PLASTICS
1540 BREWSTER AVE. CIN. O. PLaza 1-2211

Now on the Charts!
Joe Henderson
**"BABY DON'T
LEAVE ME"**
Todd 1066

Nationally dist. thru
JAY-GEE RECORD CO., INC.
316 W. 48th St., N. Y. 36

**Best Wishes for
The New Year**


HERALD-EMBER
150 W. 55th St.
New York, N. Y.

'MOTHER GOOSE TWIST'
b/w
"IT'S A PITY TO
SAY GOODNIGHT"
by
TEDDY RENDAZZO
#10287



ABC-PARAMOUNT
FULL COLOR FIDELITY

Charlie Rich
**"A LITTLE BIT
SWEET"**
Phillips Int. 3572



PHILLIPS INT.
Records
639 Madison
Memphis, Tenn.

**Bernie Lawrence Named
Can-Am's General Mgr.**



BERNIE LAWRENCE

NEW YORK—Bernie Lawrence has been named general manager of Canadian American Records and its affiliates, replacing Neil Galligan who left the post Jan. 1.

Lawrence, whose background in the disk business has touched upon most phases of recording and publishing, has been for the past year in charge of the sales and promotion departments for the label.

The label wrapped-up a solid 1960 with a number of Top 100 entries, including Judy Scott's "I've Told Ev'ry Little Star," "Don't Bet Money Honey," "I Don't Know Why"; The Belmonts' "Tell Me Why" and "I Need Someone," a current Top 100 item; The Angels' "Til"; James Ray's "If You Gotta Make a Fool of Somebody," now a big click.

Lawrence said that Canadian American "looks forward to the continuation of its consistency in delivering the hits . . ."

The firm will continue to conduct business at its present location at 150 West 55 St., this city.

**Smash Notes Fastest
Breaking Deck**

CHICAGO—The Smash label's "Hey Baby" by Bruce Channel, a master purchase from the LeCam label, is the fastest breaking disc in Smash's history, according to Charlie Fach, label head and special products division veeep of Mercury Records, the parent firm. Big action spot reported is Dallas, where the deck sold 15,000 in 10 days.

Busting Out!
**A THOUSAND
FEET BELOW**
Terry Tyler
Landa 679



Jamie
RECORDS

CANADIAN AMERICAN
HAPPY
NEW YEAR
TO ALL
OUR FRIENDS



RECORDS, Ltd.
150 West 55th Street New York

UA Bows "Sweet 16 LP's"

NEW YORK—United Artists Records released 16 LP's last week under a promotion called "Sweet 16 for '62."

The product and details of the program will be shown to distributors this week at three regional meets in New York and Chicago, both on Jan. 3, and in Los Angeles, Jan. 5 (see story in last week's issue).

Considered by UA Records to be the strongest release in its history, the new plan will also serve to introduce a new Wide World Series with "Music Of The Toreadors" by Ricardo Vidal, and recorded in Spain, as its initial album.

Also on the schedule for the meetings is the unveiling of a new Spotlight Series of singles, plus a specially designed browser box holding 120 records plus divider cards. The Spotlight Series, which features top parings of hit songs by the leading artists in the UA stable, will include approximately 60 records in the group to be shown at the meeting.

The complete "Sweet 16 For '62" package includes: On the UA label, "Steel Guitar Holiday" by Herbie

Remington; "Standing Room Only" by the Highwaymen, "Shirley Bassey," "Tonight Plus Other Motion Picture and Broadway Hits" by Ferrante & Teicher, "Big Band Themes With 88 Strings and a Golden Horn" by Ralph Marterie, "Didn't It Rain," a spiritual package by Evelyn Freeman and The Exciting Voices, "Solid Gold Guitar," spotlighting Al Caiola, Tito Rodriguez and his orchestra in "West Side Beat," and the sound track from "Judgement At Nuremberg."

Under the Ultra Audio banner, and also appearing in the Deluxe 3500 Series on UA, are "Pop Concert" by Sauter-Finegan, "Two On The Aisle" starring Steve Lawrence and Eydie Gorme, Terry Snyder's "Gentle Purr-Cussion," and "We Remember Tommy Dorsey Too" by the Modernaires.

In its expanding comedy series, UA will include two new packages, "Boo-Hoo, Ha-Ha" by Kaye Ballard, and "Comedy Concert" featuring Pat Harrington, Jr., Don Knotts, Louis Nye, Kaye Ballard, Alexander King and Harold Flender.

Applebaum In WB Singles Build-Up

BURBANK, CALIF.—Stan Applebaum, a top arranger and conductor, has been appointed eastern director of A&R for Warner Bros. Records, J. K. Maitland, president, announced last week. He will report directly to Maitland.

In addition to his A&R responsibilities, Applebaum will have a separate contract as an exclusive WB artist (he will continue outside arranging on a non-exclusive basis). Applebaum's appointment also signals the reopening of an A&R office to be located in WB's New York

headquarters at 321 West 44th Street.

"In line with our announced policy to strengthen our market position in Singles during 1962, we feel that Stan Applebaum's decision to join Warner Bros. in the East, along with the previously announced Jimmy Hilliard appointment on the West Coast, will most certainly be reflected in future success for the company in the Singles field," said Maitland.

Since the beginning of 1961, Applebaum has had impressive chart success with records by such artists as Connie Francis, Bryan Hyland, The Drifters, Neil Sedaka, Ben E. King, Damita Jo, Brook Benton, Chris Connor and others. A versatile arranger-composer, his activities have ranged in the past to include the legitimate Broadway theatre, radio, television production, the production of night club acts, music for motion pictures, as well as composing numerous serious and educational works for publication.

**UA Rushes LP
On Eichmann Trial**

NEW YORK—"6 Million Accuse," a special LP of highlights of the trial of Adolph Eichmann in Israel, is being rushed-out by United Artist's Records. Actual testimony is heard, as is the finding of guilty. Eichmann, a former SS Colonel, was recently convicted of taking part in the slaughter of six million Jews during the Nazi regime in Germany and of other crimes against humanity.

Acuff-Rose Has "Date"

NEW YORK—In last week's section devoted to "Top 100 Chart Hits of 1961," the publisher of "Last Date" was incorrectly stated. The actual publisher is Acuff-Rose.

**MACK THE
KNIFE
TWIST!**

by
Jim Dandies
Empress 105

**GRANDPA TELLS
A STORY**
AND
BLACK CLOUD
BY
CLARENCE STANFORD
HEIGH-HO
507 FIFTH AVE. • NEW YORK, N.Y.



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

CASH BOX BULLSEYE



"ALLA MY LOVE" (2:27)

"YOU ARE MY LIFE" (2:32)

[Champion BMI—Gateley, Donny]

[Cedarwood BMI—Pierce, Blackburn]

WEBB PIERCE (Decca 31347)

Webb Pierce comes through with two equally sales-laden sides as follow-ups to his current top-tens, "Walking The Street" and "How Do You Talk To A Baby." "Alla My Love" is a pop-flavored item with enough zest and good spirits to take it to the inner circles of country and pop chartdom. "You Are My Life" also ranks as a sure-fire biggie for the chanter. Both sides here could really take-off.

"ACHING, BREAKING HEART" (2:41) [Big Bopper, Tune BMI—Hall]

"WHEN MY HEART HURTS NO MORE" (2:00)

[South Coast BMI—Edwards, Cross]

GEORGE JONES (Mercury 71910)

With "Aching, Breaking Heart" George Jones has a powerful follow-up stanza to his recent chart-topper "Tender Years." Tune's a fast-moving country tear-jerker delivered with telling effect. It should make it in a big way. "When My Heart Hurts No More" is a tradition-oriented ballad with a twangy beat. Also seems destined for success.

"AU REVOIR" (2:30)

"UNLOVED UNWANTED" (2:19)

[New Keys BMI—Newman]

[Cedarwood BMI—Walker, Stanton]

KITTY WELLS (Decca 31349)

Kitty Wells does her stuff in top-drawer fashion on this two-sided hit contender. Thrush is currently riding the charts with "Day Into Night" and "Our Mansion Is A Prison" and this session wax should be another twin click for her. "Au Revoir" is tender ballad that spells "hello" to success while "Unloved Unwanted" is another excellent lament superbly-read by the lark.

"NOBODY'S FOOL BUT YOURS" (2:26) [Bluebook BMI—Owens]

"MIRROR, MIRROR ON THE WALL" [Bluebook, Malibu BMI—Owens, Rollins]

BUCK OWENS (Capitol 4679)

Looks like Buck Owens can climb back on the charts with this potent double-header entry. In "Nobody's Fool But Yours" the chanter reads a fine country ballad with plenty of authority and style. Dual-track technique is effective on this Owens-penned opus. "Mirror, Mirror On The Wall" is a rockin' hillbilly lament that should also score in the coin department. Two first-rate sides.

RAY PRESSLEY (Nashville 5035)

(B+) "LIVING, LEARNING TRYING TO FORGET" (2:23) [Starday BMI—Pressley] First-rate, fast-moving affair with the songster turning in an excellent vocal job. This self-penned opus could get some jockey attention.

(B+) "HALF A LOVE" (2:31) [Starday BMI—Pressley] Here the chanter's believable style carries him in good stead on this fine country weeper. Both sides look good.

BUSTER DOSS (Wizard 1654)

(B) "LOOKS LIKE WE'RE GONNA FIGHT AGAIN" (2:30) [Doss BMI—Doss] Doss comes up with a catchy novelty number with flag-waving lyrics. Deck has a moving mid-deck recitation. Could score.

(B) "VOLKSWAGEN WITH A TAILWIND" (1:45) [Doss BMI—Doss] Lively instrumental featuring the talents of Jimmy Gimble who also penned the number. Good listening fare.

RAY MITCHAM (United Southern Artists 113)

(B) "I CAN'T SEE" (2:00) [Ouachita BMI—Wilkins, Knight] Chanter dishes up a fine pop-flavored ballad with a very good lyric. Sincere delivery is an extra plus. Tune could make some noise if it gets the exposure.

(B) "STOOD UP AGAIN" (2:19) [Ouachita BMI—Friend, Friend] This time out Mitcham reads a standard hillbilly-styled lament. Good country sound.

BEN JACK (Bejay 1301)

(B) "I LOVED YOU SO MUCH I LET YOU GO" (2:10) [Driftwood BMI—Jack] Jack is teamed up with the Country Boys for a pleasing uptempo tear-drenched item.

(C+) "I DON'T WANT TO GO" (2:30) [Cimarron BMI—Jack] Here the chanter tries his hand at a pop-styled opus. Jack is at his best tho, with the standard country tunes.



COUNTRY DISK JOCKEY REGIONAL RECORD REPORTS

BILL WOODS
KUZZ
Bakersfield, Calif.

1. Crazy (P. Cline)
2. How Do You Talk To A Baby (W. Pierce)
3. Big Bad John (J. Dean)
4. Walk On By (L. Van Dyke)
5. The Comancheros (C. King)
6. Soft Rain (R. Price)
7. Big Big Love (W. Stewart)
8. Lonesome Number One (D. Gibson)
9. The Outsider (B. Phillips)
10. To You And Yours (G. Hamilton IV)

BOB NORRIS
KASH
Eugene, Oregon

1. Walk On By (L. Van Dyke)
2. The Comancheros (C. King)
3. Soft Rain (R. Price)
4. Twenty Miles From Shore (H. Hawkins)
5. The Outsider (B. Phillips)
6. Through That Door (E. Tubbs)
7. Taxes Are Goin' Up Again (J. Patton)
8. Go On Back You Fool (N. Miller)
9. Lonesome Number One (D. Gibson)
10. That's My Pa (S. Wooley)

EDDIE MATHERLY
WKCW
Warrenton, Va.

1. Would You Like To Ride With Santa (J. Haney & J. Thompson)
2. Hellbound Train (D. Flood)
3. Walk On By (L. Van Dyke)
4. Go On Home (P. Page & M. Worth)
5. Let's All Have an Old Fashion Christmas (J. Haney)
6. Lonesome No. 1 (D. Gibson)
7. A Little Bitty Tear (B. Ives)
8. Step One & Two (J. Scott)
9. Cottonfields (Highwaymen)
10. Cold Dark Waters (D. Gibson)

RAY NICKEL
CKSA
Lloydminster, Canada

1. Big Bad John (J. Dean)
2. Walk On By (L. Van Dyke)
3. Crazy (P. Cline)
4. Soft Rain (R. Price)
5. Walkin' The Streets (W. Pierce)
6. Live For Tomorrow (G. Hill)
7. Back Track (F. Young)
8. Losing Your Love (J. Reeves)
9. Under The Influence (B. Owens)
10. To You & Yours (G. Hamilton IV)

RICHIE JOHNSON
KARS
Belen, N.M.

1. Losing Your Love (J. Reeves)
2. The Outsider (B. Phillips)
3. Walking The Streets (W. Pierce)
4. Be Mine Again (E. Ashworth)
5. Be Quiet Mind (D. Reeves)
6. The Comancheros (C. King)
7. Ain't Gonna Drink No More (C. Bennett)
8. Back Track (F. Young)
9. From Here To Nowhere (D. Bills)
10. Funny How Time Slips Away (B. Walker)

CHARLIE GRANT
WLIL
Lenoir City, Tenn.

1. Settin' My Tears To Music (A. Campbell)
2. Misery Loves Company (P. Wagoner)
3. Air Mail To Heaven/Things That Mean The Most (C. Smith)
4. On Second Thought (D. Young)
5. How Do You Talk To A Baby (W. Pierce)
6. Love Doesn't Live Here Anymore (B. Deaton)
7. Do I Have To (C. Below)
8. Second Choice (S. Jackson)
9. Talk To Me Old Lonesome Heart/Let's End It (C. Gray)
10. Ain't Gonna Drink No More (C. Beavers)

TIMOTHY SIMPSON
KBYR
Anchorage, Alaska

1. One More Memory (W. Stewart)
2. What A Laugh (F. Hart)
3. The Outsider (B. Phillips)
4. Through That Door (E. Tubbs)
5. The Key To Your World (C. Hall)
6. Life Goes On (J. Simpson)
7. One Of Many (F. Morris)
8. Call Of The Wild (W. Smith)
9. Pillow To My Right (M. McCullough)
10. White Lightning Cherokee (O. Wheeler)

BOB LUNINGHAM
KRZE
Farmington, N.M.

1. Crazy (P. Cline)
2. Big Bad John (J. Dean)
3. Walk On By (L. Van Dyke)
4. The Outsider (B. Phillips)
5. How Do You Talk To A Baby (W. Pierce)
6. Soft Rain (R. Price)
7. Ain't Gonna Drink No More (C. Beavers)
8. Go Home (Flatt & Scruggs)
9. Blue House Painted White (S. Burns)
10. Your Side Of The Story (J. Tubbs)

JOHN SMALL
WNLC
New London, Conn.

1. Big Bad John (J. Dean)
2. Alligator Man (J. Newman)
3. Small Sad Sam (P. McLean)
4. Signed Sealed And Delivered (C. Copas)
5. Air Mail To Heaven (C. Smith)
6. Sweethearts Again (B. Gallion)
7. Dear Okie (Johnny & Jonie Mosby)
8. Each Season Changes You (Osborne Brothers)
9. Losing Your Love (J. Reeves)
10. Go Home (L. Flatt & E. Scruggs)

If you are reading someone else's copy of **Cash Box** why not mail this coupon today!

CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.

- \$15 for a full year (52 weeks) subscription
- \$30 for a full year (Airmail in United States)
- \$30 for a full year (outside United States)
- \$45 for a full year (Airmail outside U. S.)

NAME

FIRM

ADDRESS

CITY ZONE STATE

(Check One)

I AM A

DEALER

ONE STOP

DISTRIB

RACK JOBBER

COIN FIRM

OTHER

.....

.....



COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
1 CRAZY <i>Patsy Cline (Decca 31317)</i>	1	26 TENDER YEARS <i>George Jones (Mercury 71804)</i>	25
2 WALK ON BY <i>Leroy Van Dyke (Mercury 71834)</i>	3	27 ALLIGATOR MAN <i>Jimmy Newman (Decca 31324)</i>	37
3 BIG BAD JOHN <i>Jimmy Dean (Columbia 42175)</i>	2	28 BIG, BIG LOVE <i>Wynn Stewart (Challenge 9121)</i>	30
4 LOSING YOUR LOVE <i>Jim Reeves (RCA Victor 7950)</i>	4	29 A LITTLE BITTY TEAR <i>Burl Ives (Decca 31330)</i>	—
5 SOFT RAIN <i>Ray Price (Columbia 42132)</i>	5	30 YOU'RE THE REASON <i>Bobby Edwards (Crest 1075)</i>	29
6 THE COMANCHEROS <i>Claude King (Columbia 42196)</i>	8	31 OUR MANSION IS A PRISON <i>Kitty Wells (Decca 31313)</i>	27
7 LONESOME NUMBER ONE <i>Don Gibson (RCA Victor 7959)</i>	11	32 THE OLD SPINNING WHEEL <i>Slim Whitman (Imperial 5778)</i>	23
8 WALKING THE STREETS <i>Webb Pierce (Decca 31298)</i>	6	33 GO HOME <i>Lester Flatt & Earl Scruggs (Columbia 42141)</i>	33
9 THE OUTSIDER <i>Bill Phillips (Columbia 42158)</i>	9	34 SAL <i>Cowboy Capas (Starday 573)</i>	—
10 THE WALTZ YOU SAVED FOR ME <i>Ferlin Husky (Capitol 4650)</i>	19	35 FAIR SWISS MAIDEN <i>Rager Miller (RCA Victor 7958)</i>	36
11 HOW DO YOU TALK TO A BABY <i>Webb Pierce (Decca 31298)</i>	7	36 IT'S YOUR WORLD <i>Marty Robbins (Columbia 42065)</i>	32
12 TENNESSEE FLAT-TOP BOX <i>Jahny Cash (Columbia 42147)</i>	17	37 HERE WE ARE AGAIN <i>Ray Price (Columbia 42132)</i>	31
13 THAT'S MY PA <i>Sheb Waaley (MGM 13046)</i>	28	38 I WENT OUT OF MY WAY <i>Roy Drusky (Decca 31297)</i>	35
14 UNDER THE INFLUENCE OF LOVE <i>Buck Owens (Capitol 4602)</i>	12	39 LET'S END IT BEFORE IT BEGINS <i>Claudy Gray (Mercury 71898)</i>	41
15 (HOW CAN I PUT ON PAPER) WHAT I FEEL IN MY HEART <i>Jim Reeves (RCA Victor 7950)</i>	21	40 TAG ALONG <i>Wilburn Bros (Decca 31333)</i>	42
16 BACK TRACK <i>Faron Young (Capitol 4616)</i>	10	41 SWEETHEARTS AGAIN <i>Bab Gallon (Hickory 1154)</i>	24
17 RESTLESS ONE <i>Hank Snow (RCA Victor 7933)</i>	15	42 I WALKED AWAY FROM THE WRECK <i>Loretta Lynn (Decca 31323)</i>	44
18 DAY INTO NIGHT <i>Kitty Wells (Decca 31313)</i>	14	43 ANYWHERE THERE'S PEOPLE <i>Lawton Williams (Mercury 71867)</i>	45
19 AIR MAIL TO HEAVEN <i>Carl Smith (Columbia 42222)</i>	16	44 LOVE DOESN'T LIVE HERE ANYMORE <i>Billy Deaton (Smash 1714)</i>	47
20 TO YOU AND YOURS <i>George Hamilton IV (RCA Victor 7934)</i>	13	45 OUT OF THE CLEAR BLUE SKY <i>Ferlin Husky (Capitol 4650)</i>	46
21 THROUGH THAT DOOR <i>Ernest Tubb (Decca 31300)</i>	20	46 GO ON HOME <i>Marian Worth (Columbia 42184)</i>	—
22 HAPPY JOURNEY <i>Hank Lacklin (RCA Victor 7965)</i>	22	47 THERE AIN'T NO LOVE <i>Rose Maddox (Capitol 4651)</i>	49
23 MISERY LOVES COMPANY <i>Porter Waganer (RCA Victor 7967)</i>	39	48 I'VE GOT TO TALK TO MARY <i>Jean Shepard (Capitol 4640)</i>	—
24 IN THE MIDDLE OF A HEARTACHE <i>Wanda Jackson (Capitol 4635)</i>	18	49 HELLBOUND TRAIN <i>Dick Flood (Epic 9479)</i>	50
25 TWENTY MILES FROM SHORE <i>Hawkshaw Hawkins (Columbia 42223)</i>	27	50 DEAR IVAN <i>Jimmy Dean (Columbia 42259)</i>	—

For the first time in their careers Wilf Carter and Hank Snow teamed up and did a personal appearance tour across Canada from Halifax to Vancouver. The tour was a huge success and they were called back later for a return tour which took them over many parts of western Canada. . . . The Rainbow Ranch Boys and Snow did a 15-day tour in France and Ger-

Prattville, Alabama, on their station's letterhead.

Jimmy Simpson, KBYR-Anchorage, spinner, recently guested on Ernest Tubb's show in Nashville. The deejay will cut two records down there before returning to Alaska.

Southern California country music



RED FOLEY



GEORGE HAMILTON IV



JAN HOWARD

many entertaining the American and Canadian bases. While in Europe Hank formed a three-way booking association with Major George Adamson of the German American Booking Agency and the Jolly Joyce Agency in New York City, to send country talent into Europe in the future. Hank opened last week at the Flame Club in Minneapolis, where he broke the house record last May. He will also play the Florida State Fair for six days in February before returning again to Europe to entertain the service men and their families.

Shirlee Hunter, who had to miss the opportunity of a 6-week engagement at the Golden Nugget in Las Vegas because of the illness of her 6 month old son, reports that he is recovering rapidly now. Thrush is under the personal management of Jim Gemmill Promotions and will be appearing this week in Richmond and Reading, Pa.

Egmont Sonderling, topper of the Sonderling Stations, after taking over operations of KFOX-Long Beach, California, says that the station will continue to operate as the country station for Los Angeles and will expand its programming in that respect. Outstanding country personalities will be added from time to time. Dick Schofield will continue as general manager of the station under a long term contract. Topping the roster of nationally known country artists who have been signed to four-year contracts by KFOX is Carl Moore, better known as the "Speakin' Deacon," Charlie Williams, Tom Brennen and Biff Collie.

Any deejay missed in the initial mailing of Slim Whitman's "Yesterday's Love" b/w "It Sure Looks Lonesome Outside" on the Imperial label, may obtain additional copies by writing to Herb Shucher at Box 232, Madison, Tenn.

WGUN-Atlanta recently staged a mammoth country show called "The Big Gun Day." Included in the package was Red Foley, Bob Luman, the Louvin Brothers, Jan Howard, George Hamilton IV, Earl Sinks and a host of others. Total figures have not been tabulated, but it is known the attendance was in excess of 40,000. This alone is a pretty good testimonial for country music.

Jean Osborn, prexy of the Jim & Jesse fan club, has a new address at 2009 Miccosukee Road, Tallahassee, Florida. Her old headquarters was Box 801, Lynn Haven, Florida. . . . Jean also mentioned that any deejay may still gets decks of "Diesel Train" b/w "Beautiful Moon Of Kentucky" by writing to Jim & Jesse at Box 425,

fans were quite shook up recently when XEGM-San Diego switched to classical music on a recent weekend to promote the big difference coming the following Monday. However, country music fans on Monday were treated to a newer, brighter country music format. Additionally, Buck Wayne returned to the station to join up with Smokey Rogers, Al Gordon, Lee Harris and Bud Crowder.

Headlining a recent Boothill Jamboree at Rico, Missouri was Buster Doss, Kay Arnold, Buck Evans and the Pickard Brothers. According to Jerry Foster and Dick Wiethan, ramrods of this show, the group drew the largest crowd to date.

Bill Taylor, deejay on CJGX-Yorkton, Canada, sends out an urgent appeal for new country product. Spinner is especially having trouble getting the releases of Roger Miller and June Carter, but would appreciate any country decks that are available.

The newest station featuring all country music is KWOW-Pomona, California, now hitting country fans 20 hours a day. The DJ's are: Jim Louis, Johnny Dallas, Guy Nelson and James Carey. The station is owned by Dale Wickstrom and by Feb. 1 will be going 24 hours a day.

Deejays wanting copies of Leon Hart's "Long White Line" may obtain decks by writing on their station letterhead to Pike Records, 721-18th Street, Bakersfield, California.

Semie Mosely of the Mose-Rite Guitar Company, maker of the Joe Maphis & Larry Collins double neck guitars was guest at the Ruis Kids Ranch in El Cajon Valley a while back. Semie is noted for his origination of the triple deck lead guitar and his own fabulous hot guitar stylings.

The Wilburn Brothers are set for a tour in New York later this month, and a Hap Peebles tour beginning February 11th in the mid-west. The boys current Decca deck is "Tag Along."

Over 5,000 fans turned out recently in Canton, Ohio for a wonderful show which headlined LeRoy Van Dyke, Faron Young, Webb Pierce, George Hamilton IV, Crazy Elmer, Darrell McCall and Skeeter Davis. This fine country program was held at the Memorial Auditorium.

Ray Odum, station owner and deejay of KHAT-Phoenix, was elected to CMA as a director during the recent convention in Nashville. Odum has a Christmas recitation out (his first release) on the Rodeo label in "Cowboy's Christmas Prayer."

Thanks!

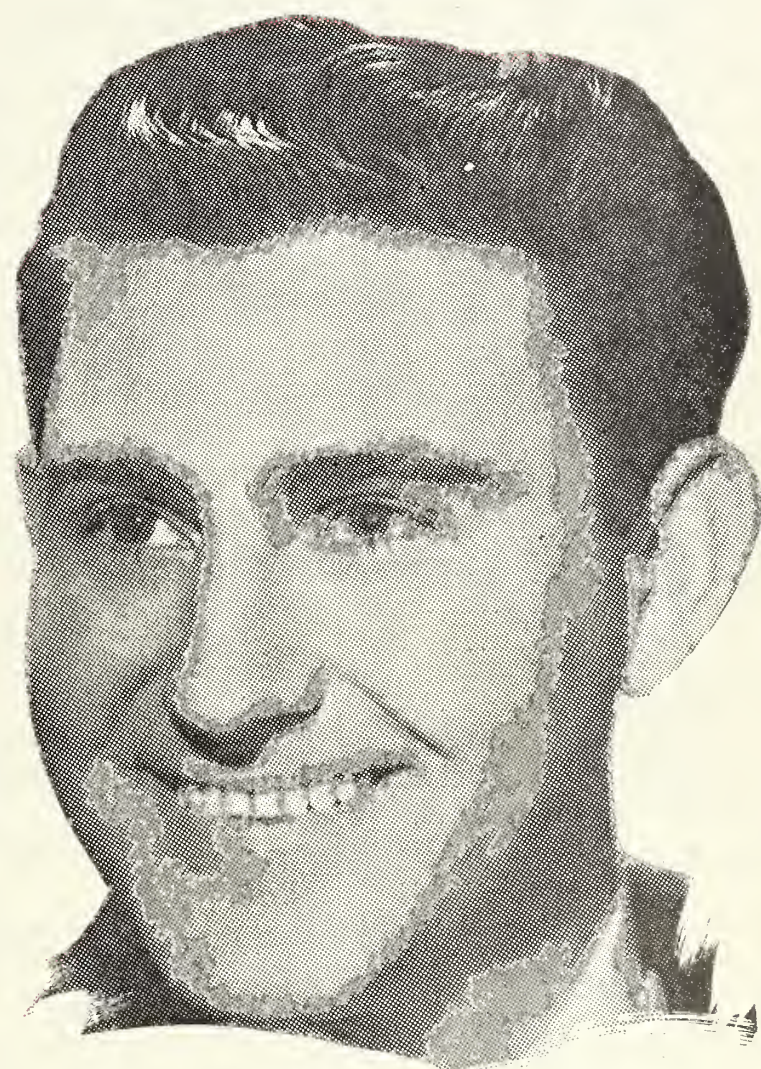
DEALERS, DJ's, OPERATORS

FOR MAKING POSSIBLE THE AWARD

No. 1 Male Vocalist of 1961 (C/W)

(FROM THE CASH BOX YEAR-END POLL)

**WEBB
PIERCE**



Just Released!

**"YOU ARE
MY LIFE"**

c/w

"ALLA MY LOVE"

Direction:
JIM
DENNY
ARTIST
BUREAU
Nashville, Tenn. (AL 5-6535)



31347



CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)

FRANCE — The Past 12 Months

According to custom, end-of-the-year editorials are usually a cry of triumph. . . . Everything has gone very well in the preceding twelve months, the market is expanding constantly, every record was a success and sold and sold and sold and haven't we all been lucky! Everybody's making money (leaving aside the ordinary employees in the business) and let's buss each other all around for the record business is not a dark forest with deadly snipers behind every tree but a veritable institution where virtue triumphs!

But to be truthful, the situation in France is not quite like that.

Let's admit straight off, however, that the market is really expanding, and that this is due to two main factors which we have mentioned in this column before. On the one hand, there's the creation of the "low-price line" initiated by Vogue Records, which was closely followed by Arteco. If credit for good low-price records goes primarily to Vogue's president, Leon Cabat and his "Mode" Collection (and his more recent "Mode International" series), it must be added that Arteco's president, Mr. Taylor, didn't lag far behind with his two-dollar 12-inch classic albums featuring performers whose buying public is a large and faithful one.

Other "not-so-expensive" collections such as Ducretet's "Les Classiques d'Hier et d'Aujourd'hui" or Philips' "Les Classiques Pour Tous" now seem in comparison like well-to-do parents reserved for elite buyers. And the cream of the elite, the true enlightened classics collectors, reserve their interest for Philips' "Tresors Classiques," for example. But how many of these fortunate mortals are there?

On the other hand—and this is the second main factor—the mass buyers are very much alive and kicking. It's they who keep the public coffers full and they also permit the record industry to stay solvent. Pathe's president, Mr. Cross proved it when he set up in the face of enormous opposition from all sides and especially from his fellow manufacturers his gigantic record club which is simply an indirect method of selling more at lower prices. Surveying the situation in retrospect, we can affirm that EMI's club has been a success and provides the public not only with good classics but with excellent pop issues. It must be added that mail-order selling brought into movement a new category of record buyers who have now become stable.

To these comforting factors, the past year has seen the advent of France's rock'n roll fever and today's Twist rage. These trends have had two effects which are worthy of note. One is the incontestable merit of having rejuvenated sales in the pop (varieties) categories and of creating new idols—young stars for young audiences. The other is that these so-called "fads" have created among the youth the taste and need for records, and has, so to speak, inoculated them with a virus which, although it may evolve with the years, never completely disappears.

Alongside these encouraging results, there are, of course, the disorders and outbreaks of violence which these same young people have instigated and in some departments of our fair country, rock'n roll concerts are banned. Certain concerts, such as the recent one at the Palais des Sports in Paris where Vince Taylor was to perform, have ended in veritable rioting necessitating intervention of the police. In contrast, however, Johnny Hallyday's Olympia series and the run of Les Chaussettes Noire at the ABC Music Hall were completely successful and went off without a hitch with no disorder or violence. To sum up, the score is a positive one even in this domain and it must be added that alongside the youthful idols mentioned above, singers such as Georges Brassens, Charles Aznavour and Les Compagnons de la Chanson who perform in the purest French tradition, continue to hold their own and to perpetuate convincingly the real French "chanson."

And since, as it appears, France is the country which knows how to maintain a certain equilibrium, there is even that happy mixture of rock'n roll and the chansonette epitomized by Richard Anthony who can be cited as the singing star of the months to come.

But then there's the reverse side of every coin—isn't there? And there's no doubt but what rock'n roll has literally set on fire the A&R departments of the various recording firms; in fact, all the departments! And it seems that those who were the last to adapt to the trend were the most severely burned. What might be called "la belle chanson" could be left aside and neglected, to say the least. Just any group and just any singer doted with an "unusual" (or should we say weird) name and tagged as rock'n roll would attract attention. In such a situation, only a stroke of luck prevented such a veritable masterpiece as "Cathy" interpreted by A. Barriere from sinking quietly and unnoticed into oblivion!

In any case, r'n'r is a phenomenon which, as such, must pass. It will last out its time, evolve, and one day disappear, leaving a trace in record collections and in the minds of those who were its fans. What will fill in the gap left vacant? What new young singer? Of course the French Academie du Disque has just crowned an unknown singer, Jean Ferrat, but beyond the relative importance of such awards, one robin doesn't make the Spring.

The answer will lie with the record producers. Our role is not to make predictions, but it seems to us that nothing now is in the offing to fill that famous gap. And such a situation only leads us to prize more highly phenomena like singer-composer Jacques Brel—no play on words intended.

Moving on from artistic to commercial consideration, one finds necessarily a slower evolution, (when there's any evolution at all). Not so long ago, the sales and commercial services were dominated by pre-war laws (the first world war!) and as time went on, with new legislation helping, the dynamism of new-comers to the industry, created growing demands difficult to meet in the old ways. Old methods and techniques were slowly abandoned, conditions changed, imposed prices and their myths little by little lost their raison d'etre. These conditions have brought on a rather unexpected state of affairs; namely, an enormous need for competent personnel as the volume of business has grown and in this respect there are a number of obvious weaknesses in the industry—not to speak of short-comings. This lack is also evident in the artists and repertory sectors of the industry where the wear and tear seems even more rapid.

Large-scale record promotion continues apace and is based more and more on television backing for although television is state-owned it is none the less particularly effective where promotion is concerned. The same is true of the radio, and in particular, the Europe #1 chain which is extremely valuable.

Finally, and to end on an optimistic note, it is worth pointing out that the Music Hall in France has gotten a new lease on life and is growing and developing in an almost unprecedented manner. Only a short while back, the two Paris music halls fought to hold on to a meager following while today Paris possesses five music halls and a stable and enthusiastic clientele. Although the record industry benefits from this recent development, it must also be claimed that records are at the base of this rejuvenation, for the disk has created and maintains the idols whom the public demand to see on stage. Is this not then an excellent proof of the vitality of the industry?

A LITTLE BITTY TEAR 21	LION SLEEPS TONIGHT, THE 2
(Pamper BMI)	(Folkways BMI)
BABY IT'S YOU 23	LITTLE ALTAR BOY 45
(Dolfi ASCAP)	(House of Sound Bilya Bah BMI)
BABY'S FIRST CHRISTMAS 52	LITTLE DRUMMER BOY 66
(Francon BMI)	(Mills, Delaware ASCAP)
BIG BAD JOHN 25	LOST SOMEONE 69
(Cigma BMI)	(Lois BMI)
BRISTOL STOMP 62	MAJESTIC 47
(Kalmann ASCAP)	(Just, Mabon BMI)
BUT ON THE OTHER HAND, BABY 100	MARIA 40
(Tangerine BMI)	(Schirmer, Chappel ASCAP)
CAN'T HELP FALLING IN LOVE 5	MOON RIVER 11
(Gladys ASCAP)	(Famous ASCAP)
CHIPMUNK SONG 89	MULTIPLICATION 65
(Monarch ASCAP)	(Adaris BMI)
COMANCHEROS 87	NORMAN 28
(Robbins ASCAP)	(Acuff-Rose BMI)
COTTON FIELDS 29	PEPPERMINT TWIST 6
(West Side BMI)	(Impact BMI)
CRAZY 51	*PLEASE COME HOME FOR CHRISTMAS 96
(Pamper BMI)	(Lois BMI)
*DEAR IVAN 72	PLEASE, MR. POSTMAN 7
(Plainview BMI)	(Jobete BMI)
DEAR LADY TWIST 46	POCKETFUL OF MIRACLES 54
(Pepe BMI)	(Maraville ASCAP)
DO-RE-MI 60	POOR FOOL 34
(Fast BMI)	(Saturn BMI)
DREAMY EYES 53	POP GOES THE WEASEL 90
(Southern Belle BMI)	(Hollis BMI)
*DUKE OF EARL 97	PUSHIN' YOUR LUCK 92
(Conrad BMI)	(Drury Lane BMI)
FEVER 95	REVENGE 16
(JNC BMI)	(Raleigh, Day BMI)
FLY 84	ROCK-A-HULA BABY 30
(Woodcrest, Mured BMI)	(Gladys ASCAP)
FLYING CIRCLE 50	ROCKIN' ROUND THE CHRISTMAS TREE 71
(Claridge ASCAP)	(St Nicholas ASCAP)
FOOL #1 56	RUNAROUND SUE 35
(Sure-Fire BMI)	(Schwartz-Disal, ASCAP)
*FREE ME 100	RUN TO HIM 4
(Painted Desert BMI)	(Aldon BMI)
FUNNY HOW TIME SLIPS AWAY 33	RUDOLPH THE RED-NOSED REINDEER 83
(Pamper BMI)	(St Nicholes ASCAP)
GO ON HOME 70	SEARCHIN' 82
(Pamper BMI)	(Tiger BMI)
GOODBYE CRUEL WORLD 12	SEPTEMBER IN THE RAIN 74
(Aldon BMI)	(Remick ASCAP)
GYPSY ROVER 73	SHE'S EVERYTHING (I Wanted You To Be) 57
(Box & Cox ASCAP)	(Alan K BMI)
GYPSY WOMAN 26	SMALL SAD SAM 20
(Curtom BMI)	(RFD ASCAP)
HAPPY BIRTHDAY, SWEET SIXTEEN 9	*SMOKY PLACES 98
(Aldon BMI)	(Annie-Earl, Sunflower ASCAP)
*HAPPY JOSE 99	SOOTHE ME 63
(Lansdowne ASCAP)	(Kags BMI)
HEARTACHES 85	THAT'S MY PA 86
(Leads ASCAP)	(Chanel ASCAP)
HEY, LITTLE GIRL 59	THERE'S NO OTHER (Like My Baby) 19
(Vicki, MacLaughlin BMI)	(Bertha BMI)
I COULD HAVE LOVED YOU SO WELL 78	'TIL 17
(Aldon BMI)	(Chappel ASCAP)
I DON'T KNOW WHY 15	TONIGHT 31
(Ahler, Cromwell ASCAP)	(G. Schirmer ASCAP)
I'M BLUE 93	TOWN WITHOUT PITY 24
(Progressive, Placied ASCAP)	(United Artists ASCAP)
I NEED SOMEONE 64	TUFF 76
(Frankapp BMI)	(Jec BMI)
I KNOW 10	TURN AROUND, LOOK AT ME 55
(At Last, Saturn BMI)	(American BMI)
IRRESISTIBLE YOU 43	TURN ON YOUR LOVE LIGHT 41
(Lloyd & Logan BMI)	(Don BMI)
I TOLD THE BROOK 88	TWIST, THE 1
(Marty's BMI)	(Armo, J N C BMI)
I UNDERSTAND (Just How You Feel) 61	TWIST-HER 49
(Jubilee ASCAP)	(Jec BMI)
IN THE MIDDLE OF A HEARTACHE 79	UNCHAIN MY HEART 14
(Central BMI)	(Tee Pee ASCAP)
IF YOU GOTTA MAKE A FOOL OF SOMEBODY 22	UP A LAZY RIVER 75
(Good Songs BMI)	(Peer In't BMI)
IT WILL STAND 68	WALK ON BY 3
(Minit BMI)	(Lovery BMI)
JAMBALAYA 39	WALKIN' WITH MY ANGEL 94
(Acuff-Rose BMI)	(Aldon BMI)
JINGLE BELL ROCK 38	WANDERER 27
(Carnal ASCAP)	(Schwartz, Disal ASCAP)
JOHNNY WILL 37	WELL I TOLD YOU 44
(Lyle & Hollyjo ASCAP)	(Barrett's Chantel BMI)
JUST GOT TO KNOW 80	WHEN I FALL IN LOVE 13
(B Slat BMI)	(Northern ASCAP)
JUST OUT OF REACH 36	WHEN THE BOY IN YOUR ARMS 8
(4 Star BMI)	(Pickwick ASCAP)
LANGUAGE OF LOVE 67	WHITE CHRISTMAS 77
(Acuff-Rose BMI)	(Berlin ASCAP)
LETTER FULL OF TEARS 48	YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT 42
(Betabin BMI)	(Sea Lark BMI)
*LET ME IN 100	YOU'RE RUNNING OUT OF KISSES 91
(Arc-Oae BMI)	(Starfire BMI)
LET THERE BE DRUMS 18	YOU'RE THE REASON 58
(Travis BMI)	(American BMI)
LET'S GO TRIPPIN' 81	
(Monsour ASCAP)	
LET'S TWIST AGAIN 32	
(Litigation Pending)	

* Asterisk indicates first appearance on Top 100

Cash Box ARGENTINA

Columbia offered a party to the press and disk jockeys celebrating the return of Los Cinco Latinos, the good vocal group that has just finished a two-and-a-half year tour of Mexico, Ecuador, Venezuela, Puerto Rico, Miami, Spain, Portugal, France, Italy, Beirut, England and Chile. Los Cinco Latinos will now appear on Casino Philips (TV Channel 14) and then in Mar del Plata. In March they will go to New York and then return to Spain. Their last recordings (four tangos waxed for Fontana in Paris) have been just released by Columbia here.

A new Mexican rock 'n roll in the charts: "Agujetas Color de Rosa" (Pink Lace Shoes) recorded by The Hooligans. The tune is represented here by Smart Ediciones Musicales and there are some local waxings planned.

Fermata is launching the Twist with the publishing of "Let's Twist Again" and the release of the Chubby Checker record, pressed by RCA. The publisher has been presenting Twist dancers on TV and dance parties and most disk jockeys are looking now for Twist records. Julio Korn Publishers is also working on the Twist line, with a local tune written by Roberto Victor Cicuta and Santos Lipesker. The original Twist is being negotiated.

The visitors of the week were the members of the "Os Farroulilhas" vocal group. They are from Brazil and are taking part in the "Moulin Rouge" show, which is being presented at the Coliseo Theatre. They will stay in Buenos Aires until the end of '61.

Mario Kaminsky of Microfon reports that the Audio Fidelity stereo series are enjoying big success, mainly the "Jazz Percussive" album, which is probably the best selling stereo LP. There will be 21 new Audio Fidelity albums for 1962 (15 of them stereo) and some of them will be put on sale at the same time as in the States. Microfon has recently waxed an LP with tangos by Atilio Stampone, which will be released in Brazil and probably in the US by AF. If there is a good market for this type of production Kaminsky will record a new LP in Brazil (mono & stereo) with big orchestra.

Odeon Pops has finished the recording of the LP with the music of "My Fair Lady," sung in Spanish by Rosita Quintana and Jose Cibrian and represented at the El Nacional theatre. This recording represents a big effort of Odeon as there were many technical troubles found. Cash Box was invited to the recording of "I Could Have Danced . . ." and other parts of the musical and found it very well done.

Julio Korn is preparing the Spanish lyrics of "Sad Movies," published originally by Acuff-Rose. Other tunes also being translated are: "Travelling Man," "Ligado A Un Grano De Arena" (The Italian song "Legata A Un Granello de Sabbia") and the evergreen "Daddy." "Ligado A Un Grano De Arena" will be released by RCA in the original version by Nino Fidenco.

Jorge Esperon of Tonodisc Records announce the release of a "promotional LP," recorded by Cesar Nando and his group, priced at 295 pesos (regular LP's cost 395 pesos). The album seems like the best sellers lists as it has five tunes that are currently in the Top Ten ("Presumida," "Y Los Cielos Lloraron," "No Existe El Amor," "Del Tiempo 'I Mama" and "Escandalo") and three others that have been in them until some weeks ago: "Pensemos Un Poco En Vivir" (Let's Think about Living), "Unica" and "Quince Años Tiene Mi Amor."

Sicamericana has released the first three LP's of the Reprise label: Tony Williams, Frank Sinatra ("Ring A Ding Ding") and Sammy Davis. There is a big promotion movement around these albums, mainly through the press. Other important Music Hall releases are "Recuerdos Del Paraguay," Compact 33 cut by Nobleza Cassini with Lito Escarso's orchestra; "Torrebruno En La Argentina," recorded by Italian singer Torrebruno, and "Sabroso," by Carlos Argentino, Music Hall's newest artist. (He previously recorded for Seeco, Dimsa and Philips).

Juan Carlos Crotoggini, Alberto Martinez and Jose Ruza of Edami are planning the publishing of new tunes for 1962 by the Southern Music representative. "Ritmo De Chunga" (which has been just recorded by Tito Alberti for the Philips label) and "Rock De La Alegria," composed by the Duo Dinamico, which recently performed in Buenos Aires, will be specially promoted.

Another local tune in the charts this week: "Mami." The song has been composed by Chico Novarro and cut some time ago by Ambar La Fox. The success of this version has determined other artists to wax it: Los Dango Twins (Columbia), Los TNT (RCA), Esmeralda (Music Hall) and Los Pronner Hits (Philips). Now, Odeon Pops has put on the market the second part of "Mami," which is titled "Pasado Mañana" and may be a hit too. "Pasado Mañana" is b/w by "Tanto Control."

Argentina's Best Sellers

1. Presumida (High Class Baby) (Aberbach—Fermata) Teen Tops (Columbia); Johnny Tedesco (RCA); Cesar Nando (Tonodisc).
2. Escandalo (Pham—Edami) Roberto Yanes (Columbia); Antonio Prieto (RCA); Javier Solis (Orfeo); Marco Antonio Muñoz (RCA); Los Chapaneos, Olga Guillot (Odeon Pops); Raul Verdier (Music Hall); Rosamel Araya (Disc Jockey); Los Abriles (Philips); Cesar Nando (Tonodisc).
3. *La Gorda (Lagos) Los Chalchalers (RCA).
4. Y Los Cielos Lloraron (Rag—Smart) Tony Vilar (Columbia); Ronnie Savoy (MGM); Cesar Nando (Tonodisc); Raul Lavie (RCA); Romana Farres (Disc Jockey).
5. *Luminarias (Fermata) Los Tres Sudamericanos (Columbia); Los TNT (RCA); Los Tinos (Music Hall); Victor Buchino (RCA).
6. *Del Tiempo 'I Mama (Korn) Los Cantores de Quilla Huasi (Philips); Los Chalchalers (RCA); Tomas Campos (Columbia); Atencio Paredes, Los Cantores de Salavina (Music Hall); Cesar Nando (Tonodisc).
7. Tuyo En Setiembre (Come September) (Adaris—Fermata) Billy Vaughn (Music Hall); Jose Carli (Columbia); Stirling Brandy (Tonodisc).
8. *Mami (Korn) Ambar La Fox (Odeon Pops); Los TNT (RCA); Dango Twins (Columbia); Esmeralda (Music Hall).
9. Agujetas Color De Rosa (Pink Lace Shoes) (Smart) The Hooligans (Columbia).
10. Ruedas (Wheels) (Dundee-Korn) Billy Vaughn (Music Hall); Don Nobody (Disc Jockey); Los Juveniles (Odeon Pops); The String Alongs (London); Lito Escarso (Music Hall); Lalo Fransen (RCA); Julissa (Orfeo).
11. No Existe El Amor (Non Existe L'Amor) (Nazionale—Fortissimo Americana) Adriano Celentano (Microfon); Adriano (Microfon); Tony Vilar (Columbia); Cesar Nando (Tonodisc).
12. *Chacarera Del Pinado (Korn) Los Chalchalers (RCA).
13. *La Calle Del Pecado (Downey) Antonio Prieto & Juan D'Arienzo (RCA).
14. Fugitiva (Vicky—Fermata) Del Shannon (London); Rocky Pontoni, The Rocklands (RCA); Teddy Martino (Odeon Pops).
15. La Muchacha De La Valija (Fortissimo) Fausto Papetti (Microfon).

Cash Box SCANDINAVIA

SWEDEN

Laila Munther, 10, Joker recording star, to Finland for radio and TV during first week of January.

Southern Music moving to new address. After having problems with too small locations at Kungsgatan, Southern recently obtained a new and bigger office at Grevturegatan 38, Stockholm O.

BFB has released an EP with Gunnar Wiklund in which he sings four titles in English. "This Is Gunnar" includes "Besame Mucho," "Ivy Rose," "My Baby's Comin' Home" and "I've Got A Gal In Kalamazoo." Obviously, BFB has made the record with an eye for the market outside Scandinavia, and after listening to the records, one has a feeling that it might very well be successful.

Calling various record companies just before the offices closed for Christmas, the general feeling seems to have been that 1961 Christmas sales were far from what they were in previous years, but on the other hand, Christmas sales helped to make the total sales figures for 1961 a little better than anyone had reason to expect earlier this year.

Cash Box in Scandinavia received a copy of NPA's (Nordisk Polyphon A/S) special Christmas record from Copenhagen. It was a record made only in 1200 copies, each one numbered. Besides being a good recording with very entertaining music, it was a very nice souvenir.

Finnish singer Laila Kinnunen may tour Sweden in June, it is reported here. At the moment, Miss Kinnunen is appearing in an operetta in Helsinki. She might also represent Finland at this year's Eurovision Song Festival at Luxembourg, taking place in the middle of March.

Denmark's Best Sellers

1. Sån't är livet (You Can Have Her) (Anita Lindblom/Fontana) Sweden Music
2. Mandalay (The Four Jacks/Odeon)
3. Romeo (Petula Clark/Pye) Wilhelm Hansen Musikforlag
4. La Paloma (Dario Campeotto/Sonet) Stockholms Musikproduktion
5. Rock A Hula Baby (Elvis Presley/RCA) Belinda (Scandinavia) AB
6. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
7. Michael (The Highwaymen/United Artists) Multitone
8. Cinderella (Paul Anka/ABC-Paramount) Bens Music AB
9. How Wonderful To Know (The Clifters/Philips) Wilhelm Hansen Musikforlag
10. Den sidste mohikaner (Da sprach' alte Häuptling) (The Blue Boys/Sonet) Multitone

Norway's Best Sellers

1. When The Girl In Your Arms (Cliff Richard/Columbia) Stockholms Musikproduktion
2. Putti Putti (Jay Epae/Mercury) Musikk-Huset A/S
3. Michael (The Highwaymen/United Artists) Multitone
4. This Time (Troy Shondell/London) No Publisher
5. His Latest Flame (Elvis Presley/RCA) (Belinda Scandinavia) AB
6. Tower Of Strength (Frankie Vaughan/Philips) No Publisher
7. Violetta (Ray Adams/Manu) Stockholms Musikproduktion
8. Nattens underland (Wonderland By Night) (Alice Babs & Titti/Warner Bros) Belinda (Scandinavia) AB
9. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
10. Walking Back To Happiness (Helen Shapiro/Columbia) Norsk Musikforlag

Sweden's Best Sellers

1. Sån't är livet (You Can Have Her) (Anita Lindblom/Fontana) Sweden Music
2. Hit The Road Jack (Ray Charles/Karusell) Stockholms Musikproduktion
3. Iwan Iwanowitsch (Lille Gerhard/Karusell) Europa-Produktion
4. Violetta (Ray Adams/Fontana) Stockholms Musikproduktion
5. Dance With A Dolly (Damita Jo/Mercury) Gehrman
6. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
7. Who Put The Bomp (Barry Mann/Karusell) Robert Mellin (Scandinavia) AB
8. Te' Dans Mä Karlstatöserna (Sven-Ingvars Kvartett/Philips) Nordiska Musikförlaget
9. Walking Back To Happiness (Helen Shapiro/Columbia) Ehrling & Löfvenholm

Argentina's Best Selling LP's

1. *Alma Salteña Los Chalchalers (RCA).
2. *Los Fronterizos (Vol. IV) (Philips).
3. *Vuelven Los Teen Tops Teen Tops (Columbia).
4. *El Show De Prieto Antonio Prieto (RCA).
5. *Doce Hits (Vol. II) Selection (Columbia).
6. *Nosotros Los Cantores de Quilla Huasi (Philips).
7. Los Quince Exitos (Vol. II) Paul Anka (Ariel).
8. La Pomada Selection (RCA).
9. Rock 'n Roll (Vol. II) Selection (Columbia)
10. *Misionerita Ramona Galarza (Odeon).

(*) Local Pr.

ARGENTINA—(continued)

Disc Jockey Records has inked Johnny Madriguera, Argentine singer of calypsos in Spanish. Rodriguez Luque, head of the label, is organizing a Folk Music contest, which will take place at the seashore of Mar del Plata, in January and February. There will be rewards up to 100,000 pesos, and the event will be aired by LU9 Radio Mar del Plata and the La Mañana newspaper.



ENGLAND



JAPAN

At the time of writing the pre-Christmas parties were in full swing as members of the industry got together to celebrate the close of a highly successful year and brace themselves for an even better and more prosperous 1962.

The first of the parties was hosted by Philips Records at its Stanhope Place headquarters. A highlight of the evening was the award of silver disks to two Philips artists for sales exceeding a quarter of a million. Frankie Vaughan was there in person to receive his award for the chart topping "Tower Of Strength." In his speech of thanks, Frankie paid tribute to his A&R manager Johnny Franz and the backroom boys for their share in his success. In the absence of Jimmy Dean the award for his "Big Bad John" was presented to Nat Shapiro, director of international artists & repertoire for Columbia Records.

Once again, Pye Records chose the Lotus House Chinese Restaurant as the scene in which to celebrate the most progressive year in its history. Guests were welcomed by point general managers, Roger Threlfall and Louis Benjamin. New York representative Irving Chezar was in London for the occasion.

Normally held at its vast Abbey Road Studios, EMI Records in 1961, for the first time, entertained at its Manchester Square headquarters where the main feature of the decoration was the giant model of the famous Dog & Horn HMV symbol. Of the many dj's and stars attending one of the happiest was young Danny Williams, whose "Moon River" on HMV has won him a Silver Disk. Danny's latest disk "Jeannie," penned by A&R manager Normal Newell and pianist Russ Conway was waxed at the request of United Artists of America and is due for simultaneous transatlantic release this month. The stateside release will help boost sales of his LP "Danny Williams." Another happy artist at the EMI party was Helen Shapiro, celebrating 500,000 sales of her "Walking Back To Happiness."

The record party round-up finished with Decca's get together attended by its top stars, including this year's chart entrants Eden Kane and Billy Fury. Mantovani, just back from a successful American tour, was another welcome guest. Decca artist Paddy Roberts, who has a new EP for release in Feb., "Paddy Roberts Under Duress," opens a four-week season of cabaret at The Society Restaurant on Jan. 15. American star Bobby Vee wins his first silver disk for "Take Good Care Of My Baby" on London.

Another annual seasonal event The Music Publishers Association Christmas Luncheon was just held. Guest of Honor was Geoffrey Everitt, general manager of Radio Luxembourg.

Impresario Bernard Delfont sailed for a business-cum-pleasure trip to South Africa where he hopes to arrange for a 1962 production of Anthony Newley's "Stop The World—I Want To Get Off."

Pye recording star Joan Regan opens a four-week season of cabaret at Bernard Delfont's "Talk Of The Town" on Jan. 1.

The Temperance Seven celebrate the New Year with their own series of 15-minute programs for BBC TV. Entitled "The Temperance Seven," the first transmission is on Jan. 3.

The latest Board of Trade figures show that record production for the first ten months of the year were up on the corresponding period of 1960. Production of 45 rpm disks rose by 8% and 33 1/3 rpm's by 12%.

John Leyton completes the hat trick with his third successive hit as "Son, This Is She" (HMV) enters the charts at No. 15. Previous hits: "Johnny Remember Me" and "Wild Wind."

It's a gloomy Christmas for British actors as the six-week old strike between their trade union Equity and the ITV companies continues. Hopes of reaching agreement before the holiday were dashed when a meeting ended in a deadlock. Equity is demanding increased payment for its members related to the size of the audience.

Well away on disk The Twist gets a celluloid boost for Christmas with the West-End release of "Twist Around The Clock" starring Chubby Checker, Dion and The Marcells and "Hey Let's Twist" with Joey Dee and The Starlites.

Leslie MacDonell's lavish Palladium pantomime just opened and is called "Little Ole King Cole." With music by Laurie Johnson and Phil Parks, the £90,000 production stars comedian Charlie Drake and singers Janette Scott, Jackie Rae and Gary Miller. Advance bookings go into April, 1962.

England's Best Sellers

1. Tower Of Strength — Frankie Vaughan (Philips) (Famous-Chappell)
2. Moon River — Danny Williams (HMV) (Chappell)
3. Stranger On The Shore — Acker Bilk (Columbia) (Sherwin)
4. Midnight In Moscow — Kenny Ball (Pye) (Tyler)
5. Take Good Care Of My Baby — Bobby Vee (London) (Nevins-Kirshner)
6. Let There Be Drums — Sandy Nelson (London) (Commodore-Imperial)
7. Johnny Will — Pat Boone (London) (Commodore-Imperial)
8. So Long Baby — Del Shannon (London) (Vicki)
9. His Latest Flame — Elvis Presley (RCA) (Seventeen Savile Row)
10. Walking Back To Happiness — Helen Shapiro (Columbia) (Filmusic)
11. My Friend The Sea — Petula Clark (Pye) (Bron)
12. I'll Get By — Shirley Bassey — (Columbia) (Francis Day & Hunter)
13. Take Five — Dave Brubeck (Fontana) (Burlington)
14. Big Bad John — Jimmy Dean (Philips) (Acuff-Rose)
15. Son This Is She — John Leyton (HMV) (Meridian)
16. Toy Balloons — Russ Conway (Columbia) (Jewel)
17. The Time Has Come — Adam Faith (Parlophone) (Downbeat)
18. I'll Never Find Another You — Bill Fury (Decca) (Nevins-Kirshner)
19. Happy Birthday, Sweet Sixteen — Neil Sedaka (RCA) (Aldon Music)
20. When The Girl In Your Arms — Cliff Richard (Columbia) (Eugene)

Cash Box

has almost t-w-i-c-e
the foreign circulation of
all other trade publications
COMBINED!

Victor received two Art Festival Awards this year. The executive committee for the 17th Art Festival (Seiichiro Takahashi, chairman) announced the selection giving the Art Festival Awards to the albums "History of 'soh-kyoku' & 'jiuta'" (a pack of four 10" stereo albums as played and sung by Mina Inoue, Shin Sanada, Tomizo Furuya & others and as supervised by Eishi Kikukawa, Kin'ichi Nakanoshima & Mamoru Miyagi) and "Collection Of Kabuki Music" (pack of three 12" stereo albums as supervised by Shigetoshi Kawatake, produced by Tainosuke Mochizuki). They are the production of Victor Records and the latter features the voices of Tomijuro Wakayama, Senzo Fujita, Wahei Matsunaga being backed up by Senzaemon Kashiwa, Isaburo Kashiwa on "shamisen" instruments. (Shamisen is the traditional Japanese instrument which may be called so-to-speak a "3 string banjo.") Award giving ceremony will come on Jan. 22, 1962 in Tokyo.

Columbia issued "Sam Taylor In Japan" (12" LP—regular and stereo). The album was waxed during Sam's recent stay here in Tokyo. Tunes include current best-sellers such as "Hokkiko," "Broken Promises" along with "Harlem Nocturn" and nine others.

Tokyo office and Hamamatsu factory of Nippon Gakki (Nippon Musical Instruments) Co. were raided in search of material evidence by the Maritime Safety Board. The search was conducted in connection with the investigation of a prominent Korean businessman, Kim Jae Yong, 50, prexy of Eisho Sangyo Co., Tokyo, by officials on suspicion of smuggling out Yamaha pianos and motorcycles valued at (Yen) 100 million to South Korea. Yamaha is the brand for Nippon Gakki and Kim acts as sole agent of Nippon Gakki for exports to that area. The officials charged that Kim had declared the value of 624 pianos and 107 motorcycles shipped to his home country since Dec. 1958 at about 10% less than the actual export prices, thus evading taxes. Meanwhile, the musical instrument company itself claimed that it had nothing to do with the case.

Japan's Best Sellers

INTERNATIONAL

1. Ue-o Muite Aruko/Q Sakamoto, Toshiba
2. Hokkiko/Bonny Jacks, King; Mahina Stars with Hiroshi Wada, Victor; The Four Lads, Toshiba; Akira Kobayashi, Columbia
3. Koshu/Akira Matsushima, Victor
4. Yama-no Rozaria/Three Grases, Columbia; Midori Satsuki, Columbia; Hiroshi Inoue, Columbia; Setsuo Ohashi with Honey Islanders, Columbia
5. Ishikari-Gawa Elegy/Michiya Mihashi, King
6. Kawa-wa Nagareru/Miki Nakasone, King
7. Kitagami Yakyoku/Mahina Stars with Hiroshi Wada, Victor; Dark Ducks, King; Joji Takagi, Polydor; Tsuzuko Sugawara, Teichiku; Trio Los Paraguayos, Fontana
8. Sudara Bushi/Hitoshi Ueki, Teichiku
9. Kimi Koishi/Frank Nagai, Victor
10. Q-chan Ondo/Q Sakamoto, Toshiba

LOCAL

1. Maliendo Cafe/Sachiko Nishida, Polydor; Hugo Blanko, Polydor; Shoichiro Matsunaga, Toshiba; Ray Anthony, Capitol
2. Little Devil/Neil Sedaka, Victor; Takashi Fujiki, Teichiku; Chako Saito, Toshiba
3. Pocket Transistor/Alma Cogan, Kapp; Kayoko Moriyama, Toshiba
4. Kissin' On The Phone/Paul Anka, ABC-Paramount; Osamu Sano with Danny Iida & Paradise King, Toshiba
5. Moody River/Pat Boone, Dot
6. The Guns of Navarone/The Hollyridge Strings, Capitol
7. 16 Of Cubic Sugar/Brian Hyland, Kapp; Osamu Sano with Danny Iida & Paradise King, Toshiba
8. Broken Promises/Henry De Paris, Colpix; Terumi Nagashima, King; Yozo Higashiyama, Victor; Hiroshi Mizuhara, Toshiba; Akira Kobayashi, Columbia; Yujiro Ishihara, Teichiku; Eiji Kitamura & Quintet, King
9. Tarra's Theme (from Gone with the Wind)/Sam Taylor, Columbia
10. Sucu Sucu/Ping Ping, Kapp; Danny Iida & Paradise King, Toshiba; Hiroko Takegoshi, Victor; The Peanuts, King; Smiley Ohara with his Band, King; Sachiko Nishida, Polydor

England's Top Ten LP's

1. Blue Hawaii — Elvis Presley (RCA)
2. Another Black & White Minstrel Show — George Mitchell (HMV)
3. Black & White Minstrel Show — George Mitchell (HMV)
4. South Pacific — Soundtrack (RCA)
5. G. I. Blues — Elvis Presley (RCA)
6. Something For Everybody — Elvis Presley (RCA)
7. 21 Today — Cliff Richard (Columbia)
8. The Shadows — The Shadows (Columbia)
9. Sound Of Music — London Cast (HMV)
10. That'll Be The Day — Buddy Holly (Ace Of Hearts)

England's Top Ten EP's

1. Helen — Helen Shapiro (Columbia)
2. Christmas At Home With Nina & Frederik — Nina & Frederik (Columbia)
3. The Shadows To The Fore — The Shadows (Columbia)
4. Christmas With The Minstrels — George Mitchell (HMV)
5. Buttendown Mind Of Bob Newhart — Bob Newhart (Warner Bros.)
6. Dream — Cliff Richard (Columbia)
7. Nina & Frederik No. 1 — Nina & Frederik (Columbia)
8. Take Five — Dave Brubeck (Fontana)
9. The Temperance Seven — The Temperance Seven (Parlophone)
10. The Shadows — The Shadows (Columbia)

ARTIST	LABEL	DISC HISTORY
Bars, The Three	RCA Victor	Widely known in Montreal and Quebec lounges. Have recorded several hits.
Beaumarks, The	Quality	Many single hits. Biggest "Clap Your Hands." Current release, "Miss Twist."
Brousseau, Herve	Select	Writer-composer as well as artist. Has recorded albums and singles.
Carmelito	ABC	Sings in Italian. Has recorded one album. Hit single: "Oye Oye Mama."
Cote, Gabelus	Laurentien	One record. One hit, the song, "La Jeunesse d'Aujourd'hui."
Curtola, Bobby	Tartan	Two strong hits, "Sweetheart" and "Hitchhiker."
Daniel, Yvan	Allouette	Has recorded many hits for Victor. One of the first big name artists.
Dante and the Devalons	Cavalier	Own their own label. One of the few acts to record French rock'n'roll.
Desrosiers, Jacques	Apex	One of the few successful fantasists. Big on albums.
Djinns, The	Select	Choral group. Produce albums.
Gauthier, Claude	Columbia	The protegee of Felix Leclerc. One hit LP.
Gedeon, Pere	Apex	Top comedy act on record. 35,000 LP's sold.
Gelinas, Marc	Apex	One of the best Canadian singers. Doesn't care much for the word commercial.
Gignac, Fernand	Trans Canada	One of the top three artists in current polls. Hits include, "Je n'est fais que passer," "Tu Mens," "Fille de la Foret," etc.
Giguere, Real	Trans Canada	Currently No. 1 with his first disk entitled, "Gros Jambon." Sales over 35,000.
Girardin, Claude	Rusticanna	Strong on wax. Hits include, "J'ai Reve Dans Tes Bras," "Un Petit Becot," etc.
Guerard, Yoland	Allouette	Latest hit: "Spanish Harlem." Does all kind of material from semi-opera to swing. Hit after hit.
Jerolas, The	RCA Victor	One of the top three artists with Louvain and Gignac. Hits include, "Meo Penche," "Yakety-Yak," "Charlie Brown," etc.
Julien, Jean	Rusticanna	Teen slanted artist. Big hit: "Itsy Bitsy."
Knight, Norman	E.M.C.	Regularly on charts. Big hit: "Un Peu d'Amour." Three albums out.
Lejeune, Andre	Varietes	Hasn't waxed in quite a while. Yet still strong at box office. Big hit: "Une Promesse." Two big albums out.
Leclerc, Felix	Columbia	Canada's greatest folk singer. The biggest Canadian star in France.
Louvain, Michel	Apex	No. 1 Artist. Hit after hit after hit. Hits include: "Lison," "Un Certain Sourire," "Linda," "Louise," "Je Ne Sais Pas," "Melancolie," etc.
Major, Aime	Allouette	Consistent seller. Another of the early artists to hit the market and stay.
Marcoux, Andre	ABC	First record, "Hugette." Disc on chart.
Mason, Billy	London-Barry	One big hit, "Laura" on London.
Michel, Dominique	Venus	Strong at box office. She has had several single clicks. Biggest date: "Sur Le Perron."
Millard, Muriel	Venus	"Miss Music Hall" has had many prosperous years. This has been one of them.
Miron, Roger	RCA Victor	Several big country and western hits. Biggest: "A Qu'il Petit Coeur Apres Neuf Heures."
Montreuil, Rolland	Fleur De Lys	Few small clicks. Currently strong.
Noel, Michel	Allouette	One big click, "C'est Ma Norvege."
Noel, Paolo	RCA Victor	Sings songs of the sea. Consistent.
Noles, Pierre	London	Instrumentalist. Commercial is his watchword. Has A and R many sessions.
Ramiras, Carlos	Trans Canada	Big baritone. Strong album seller. Big at box office.
Ravel, Ginette	RCA Victor	Paolo Noel discovered her. Has yet to click with big single. Good at box office.
Richard, Michele	Meteor	One of the strongest femmes on wax. Hits include: "Main Dans La Main."
Richard, Ti-Blanc	Meteor	Father of Michele. Has own television show three times weekly. Big with albums.
Robyn, Pierre	Trans Canada	Aimed at "teen" market. Big hit: "C'est Ecrit Dans Le Ciel."
Rockets, The	ABC	Instrumental group. Have hit album.
Roger, Guy	Apex	Has recorded first "twist" record.
Roger, Jean	Barclay-RCA Victor	One of the early singers to hit it big. "Miracle de St-Anne" was big hit.
Rolland, Denis	Allouette	Country singer. One hit: "Si Tu Savais." Sold over 35,000.
Roy, Pierrette	Rusticanna	Back on charts with "Marin" after long retirement.
Rythmos, Les	Fleur De Lys	Several single releases. Potential threat to The Jerolas.
Sage, Ginette	Apex	Consistent. Current click: "Adieu Mon Jean" is biggest hit for her.
Salvador, Rosita	Trans Canada	Strong at box office. Back on wax.
Senecal, Piere	Trans Canada	Had early hit: "A-Ton Le Droit A 16 Ans," on RCA Victor. "Nicole" is his new hit.
Sentimentals, The	Fleur De Lys	Group has been grooming for 1 year. First release is: "Si Tu Comprends" (I Understand). Headed for top.
Soucy, Famille	RCA Victor	Family singing folk songs. Hot on albums.
Sylvain, Andre	Rusticanna	Big on singles. Smash hit: "Un Soir." Good follow-up: "Loulou."
Tear Drops	Fleur De Lys	Boys had a 40,000 seller in "Je Promets" over 2 years ago.
Verreau, Richard	RCA Victor	Opera singer. Big on albums.
Vincent, Claude	Trans Canada	Very big on singles. Biggest hit: "Denise."



ITALY

"La Ballata Della Tromba" (The Ballad Of A Trumpet) by new singer-trumpeter Nini Rosso, produced by Titanus and pressed and distributed by Durium, has hit the 150,000 sales mark, according to Krikor Mintangian, head of Durium. The number one item on the Italian Best Sellers for the past two weeks, the disk should be the top deck here for a long time.

Via a conversation with singer Peppino Di Capri at the Carisch recording studio, Cash Box learned that next June he will tour the States for theatre-night club-TV appearances. Peppino is one of the best singers—artistically and commercially—one can find in Italy; nearly every week, since two years ago, Cash Box has been listing his records in the charts: for instance this week he jumped suddenly into the number two position with his version of "Let's Twist Again"; Italy-wise he has been the author and responsible for the boom of the Twist. Since the times of Modugno, one cannot recall a record that in two or three weeks has exceeded the 100,000 mark in sales as "Let's Twist Again" just did in Italy. The Italian singer, who also might be regarded as our most sensational night club entertainer, is represented—as far as his record product is concerned—almost all over the world, except for the States: for this reason and in view of the already certain tour of Peppino Di Capri in the States, the American record producers interested can contact maestro Mazzocchi, the art adviser of record house Carisch (Via General Fara 39—Milan).

A hit domestic version of the Twist appears at the number two position this week but many other versions, both domestic and foreign, are available on our market and some of them are selling well, such as the original version of Chubby Checker, the "Peppermint Twist" by Joey Dee on Roulette, and one by Hank Ballard on King. Among the domestic versions, there's one by Marino Marini on Durium. VCM has given its record contribution to the Twist in Italy: it published "The Twist" b/w "Big Bad John" by the Four Saints, "Twist In The Twist" by Riccardo Rauchi, "The Thomas Twist" by John Thomas, and lastly "Twisting The Twist" by Teddy Martin. The Twist has overflowed into the Italian territory.

A low-priced promotional LP, on Melodicon (Italian Phillins), by Ray Con-niff, "Ascoltate E Ballate" (Listen And Dance) has been selling strongly. Its price in Italian Liras is 1490 (\$2.50).

Nesuhi Ertegun of Atlantic & Atco records, came to Milan and Cash Box had the pleasure of meeting him at hotel Duomo. Ertegun spent many days in Milan and visited his Italian representative, Walter Gurtler.

The latest release by Paul Anka, "Cinderella," is gaining success.

Luis Armstrong & Duke Ellington on LP and NP successfully released by Ricordi on the Roulette label. Recent releases of the same foreign label were Sarah Vaughan's "Let's" and "The Hills Of Assisi." On the market is also available the Roulette's "Peppermint Twist."

"L'ultima Lettera" (The Last Letter) written and recorded by Gianni Meccia, has met with the favor of the public. The tune is published by Ariston and the record by RCA Italiana.

Germano Ruscitto leaves the Italian management of Interdisc.

Italy's Best Sellers

- *La Ballata Della Tromba (The Ballad Of A Trumpet)/Nini Rosso/Titanus-Durium/Titanus
 - Let's Twist Again/Peppino Di Capri/Carisch/Aberbach
 - *Nata Per Me (Born For Me) b/w Non Essere Timida (Santa Lucia or Little Lonely One)/Celentano/Gurtler/Ricordi—Leonardi
 - *Il Tango Delle Rose (You Are My Rose)/Damiano/Chancellor—Bluebell/Allione
 - *Bambina Bambina/Dallara/Gurtler
- * Local Product

Chubby Visits EMI



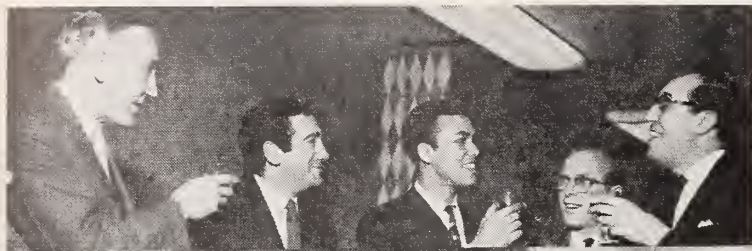
LONDON—EMI chairman, Sir Joseph Lockwood welcomes Chubby Checker to the company's Christmas party. Also in the photo are (left to right) L. G. Wood, managing director of EMI Records Ltd., and sales manager R. White.

Gold Disk



HELSINKI—In connection with the opening of the film "Kertokaa Se Hänelle" ("Tell It To Her"), popular Finnish recording star Mauno Kuusisto was awarded a gold disk for the sale of 30,000 copies in Finland of his deck of "Kertokaa Se Hänelle." The above photo shows Johan Vikstedt (left) of Victor handing the gold disk to Kuusisto.

Christmas Parties in England



LONDON—The Christmas season was celebrated in typical robust English fashion by the British recording industry. The top photo at an E.M.I. party shows (left to right) R. Dawes of EMI International, Lionel Bart, Peter Gorden, Leslie Paul of Apollo Music, and A&R manager Norman Newell. The Decca group took time out to line up for the Cash Box camera with (left to right) Bob Strom, John Russell Thompson (Decca pop singles), Glenda Collins, composer Johnny Worth, Decca M.D. Eric Rogers, Mantovani, Tony Hall (Decca exploitation) and Doug Sheldon standing arm-in-arm. In paper hat and streamer mood at the Philips party were (left to right) the Kaye Sisters, Frankie Vaughan, A&R manager Johnny Franz, and deejay Alan Freeman. Another group at the Pye party (left to right) were sales manager Les Cocks, thrush Joan Regan, Louis Benjamin and Irving Chezar. Enjoying a drink at the E.M.I. blow-out were (left to right) Singers Dennis Lotis and Benny Lee with deejays Sam Costa, David Jacobs and Macdonald Hobley. Sitting in a corner watching all the girls go by at the Pye party were (left to right) Irving Chezar (New York rep), Songster Davy Jones, joint general managers Louis Benjamin and Roger Threlfall, A&R manager Tony Hatch, Singer Al Saxon, and deejay Pete Murray. The last group was the Philips party. Standing (left to right) were the Springfields (Tom, Dusty and Tim), Bob Allison, D.J. Alan Freeman and John Allison.



FRANCE

News from Philips: Apart from the numerous tango recordings, there are all the others worth noting. Let's begin with Sacha Distel; his January issue will be a disk called "Homage To Django Reinhardt" and will include "Minor Swing" and "Nuages," originals by the famous guitarist. Distel will be accompanied by Claude Bolling and his ork on this release. As for Johnny Hallyday, Philips is having him release a platter called "Salut Les Copains"—a 12-inch album. Patachou will sing in Stockholm from Jan. 1st to 15th; Distel is leaving for a tour of the winter sports resorts in Switzerland; the Freres Jacques are off to West Germany. Brassens, who toured the South of France after his Olympia run ended, will return to the Bobino Music Hall beginning Jan. 10. Gerard Souzay is back in Paris after a success tour of the U.S. he will star in "Pelleas Et Melisand" at the Rome opera at the end of Jan. Young pianist Philippe Entremont, after his recital in Paris, has left for a tour of the European capitals. Vince Taylor and the Playboys will make their big Parisian debut this month at the Olympia.

(Continued on page 39)

France's Best Sellers

1. Viens Danser Le Twist: (Let's Twist Again) (Mann—D. Appel—Gosse)
Recorded by: J. Hallyday—Jackie Seven—R. Anthony
Publishing firm: Editions Salvat
2. Le Twist: (Hank Ballard)
Recorded by: Chaussettes Noires
Publishing firm: Editions Barclay
3. Romeo: (J. Broussolle—Stolz)
Recorded by: Petula Clark—Rika Zarai—Compagnons De La Chanson.
Publishing firm: Editions Raoul Breton
4. Il Faut Savoir: (Charles Aznavour)
Recorded by: Charles Aznavour
Publishing firm: French Music
5. Granada: (Lara—Dodd)
Recorded by: Frank Sinatra
Publishing firm: Editions Salabert



CANADA

Cash Box in Canada would like to take this opportunity to thank those of you who wrote to this column during the past year. You have helped the industry by giving your ideas and opinions. Also, we would like to thank those of you who sent along a Christmas card. And may we wish each and everyone of you a joyous and prosperous new year.

It's 1962. A year that we hope will bring peace on earth and more goodwill and understanding among the great powers of the world. It is also a time of year to be thankful for whatever prosperity we have enjoyed during the past year. It is a time of year when resolutions and new plans are made. During the past few months, the record industry has experienced many new plans brought about by diskeries. Some of the many milestones which marked the close of 1961, such as Cadence's Little Album, London's phase 4, Warner Brothers' Plus Two, RCA Victor's Groove 49¢ line, The Twist, etc., will receive the big test during 1962. Will any of these projects gain any significance? Only time will tell. One thing is certain, never before has the record industry received so many new proposals. One can only congratulate the above firms for the courage they have shown in presenting their new product.

Big new news on two Canadian acts. One, The Beaumarks, Quality recording stars, have signed with Laurie Records for their Stateside releases. First release, through Laurie, marked the group's opening at The Peppermint Lounge in New York. Side to watch is "Little Miss Twist." Second big news item, Montrealer Kenny Karen is the fellow you have been watching in those Columbia build up ads in Cash Box. Kenny's first release for Columbia was released in Canada last week.

Dealers are wondering which Canadian company has the distributing rights to "There's No Other (Like My Baby)" by The Crystals. It appears under the Phillies banner in the States. It seems as if no one has it, yet.

Wray Ruteledge, of Quality Records, announced another big release. Cash Box Top 100 items released by Quality include "Norman" by Sue Thompson on Reo, "Small Sad Sam" by Phil McLean on Reo, "Songs For The Lonely" by The Platters on Mercury, "Dear Lady Twist" by U.S. Bonds on Reo, "I Could Have Loved You So Well" by Ray Peterson on Quality, and "Go On Home" by Patti Page on Mercury.

Capitol Records has released a twist album that has started to show good action; title is "It's Twisting Time" by George Hudson and the Kings Of Twist. Capitol is currently high on the album charts with "Judy At Carnegie Hall" by Judy Garland, "Close-Up" by The Kingston Trio and "The Four Preps On Campus."

There were three big French shows produced for Christmas week. The big show was Gala 1961, which starred Michel Louvain, Claude Vincent, Michele Richard, Piere Senecal, Andre Sylvain, Dante, Claude Girardin, Pierre Paquette, and Pierre Noles, at The Paul Sauve Sports Center on December 28. The other two programs were presented at the Orpheum Theater and the National Theater. The Orpheum attraction stars Pierre Robyn, while the National Theater presents The Jerolas.

Canada's Best Sellers

ENGLISH

1. The Twist—Chubby Checker—Parkway
2. The Lion Sleeps Tonight—The Tokens—RCA Victor
3. O Sole Mio—Robertino—Kapp
4. Run To Him—Bobby Vee—Liberty
5. The Peppermint Twist—Joey Dee—Roulette
6. Can't Help Falling In Love—Elvis Presley—RCA Victor
7. Walk On By—Leroy Van Dyke—Mercury
8. Goodbye Cruel World—James Darren—Colpix
9. Tonight—Eddie Fisher—Seven Arts—Ferrante and Teicher—United Artists
10. Big Bad John—Jimmy Dean—Columbia

FRANCE

(Continued from page 38)

After their very successful run at the ABC, *Les Chaussettes Noires* are off on another tour of France. Something new in the way of film music has been released by Barclay—it's the original track of the Japanese movie "The Island." While *Hugues Aufray* is slowly but surely making his way with the U.S. public, Barclay has issued a new EP here by the name singer. *Aznavour* is back from the U.S. where he went to record an album for Columbia.

Dalida has waxed a tune which promises to have a brilliant future. It's "Achete-moi Un Juke Box." French Music hold the publishing rights. The *Play Boy's* will have their first EP out on the Barclay label shortly; among the tunes on the disk are jumpin' versions of "In A Persian Market" and "Terrible Twist." *Harold Nicolas* will record a series of twists for the Barclay ticket. Pleased to report that *Dalida* whose stock goes up higher every evening at the *Olympia* has been asked by owner *Bruno Coquatrix* to extend her run there another two weeks.

Les Blue Diamonds are making a series of recordings in French and *Philippe Weil*, Fontana's A&R man, was on hand in Holland to supervise the waxing of "Sunset" and "Rien." *A. Flore* has a disk on the market featuring the oldies "Tango De Marilou" and "Charmaine." *Johnny Hallyday* added "Peppermint Twist" to his platter program. The French lyrics were penned by G. Aber and SEMI publishes the tune. *Michel Sydney* has waxed the "Schubert Twist," the tune borrowed from Schubert's famous "The Trout." First sides by *Dion* now on the market and very welcome. *Les Copains* have waxed a French version of "Who Knocked At My Door."

The veteran of Dixieland music in France and the only real survivor of that period of the past, *Claude Luter*, has also gone over to the Twist! A new album by him and his orchestra is entitled "Dixie Twist." *Roberto Seto* of "Brigitte Bardot" fame has doted the market with the mambo twist. . . . Latest tango development: *Jackie Noguez*, the accordionist, has recorded a series of classic tangos as well as some which are not. *Vogue's Primo Corchia*, who may rightly be classed as one of the best-known tango orchestra leaders, is continuing what he has never stopped doing—recording tangos.

It is reported that *Frank Sinatra's* daughter, *Nancy*, accompanied by her husband, *Tommy Sands*, plans a Paris visit in January and will do television programs here.

Finally, *Bob Weiss*, who has worked so hard to obtain for Warner Brothers catalog, the place on the French market it merits, must be pleased that the first *Everly Brothers* disks to be released here are scheduled for next week and other albums will follow shortly thereafter.

King Of Swing In Argentine



BUENOS AIRES—During a recent South American tour Benny Goodman took time out to chat with Francisco Munja Jackson, one of Argentina's most important jazz critics, after one of his concerts. Jackson has a very popular local radio program in "Esto Es Jazz."

Trade Meeting in Swedish Music Business



Ake Gerhard-Larsson, the Aberbach representative in Scandinavia and publisher of local trade magazine *Show Business*, recently invited trade and press people to a lunch at the *Hamburger Börs*. It was one of the few times that the entire industry met at the same time.

The above photo shows (from left to right) Göte Liljenberg (Stockholms-Tidningen), Peter Himmelstrand (Expressen), Roland Fernberg (PR-man, Karusell-Joker), Gert Landin (DJ, Radio Nord), Göran Folin (Show Business), Sven G. Winquist (Cash Box), Ivan Nordström (EMI a&r) and Pelle Nyström, Metronome-Nor-Disc promo.

Second line from top: Stig Wallgren (Knäppupp, Dot, Kapp promo), Bo Kinnertorp (Folkparkernas Artistförmedling/Official Artists Agency), Ake Gerhard-Larsson (topper of Belinda, Robert Mellin, Barton, Cedar-

wood, etc.), Börje Ekberg (international sales manager of Metronome), Ake Cedernmyr (Sonora a&r), Sture Wahlberg (Telefunken and Warner-Bros. a&r), Sven Lindholm (Sonet a&r man).

Third line from top: Lars Lindau (Metronome sales manager), Curt Peterson (Fontana a&r), Erik Nyholm (prexy of Polydor, United Artists, etc), Helge Roundquist (Cupol), Frank Hedman (Victor promo), Lenart Landegren (Cupol promo), Bo Sandin (Belinda).

Fourth line from top: Karl Nirén (prexy of Karusell-Joker), Bo Löfberg (prexy of Philips, Fontana, Sonora), Sven Agren (Decca a&r), Stig Berggren (Knäppupp), Göte Wilhelmson (Philips-Sonora a&r), Anders Burman (Metronome a&r).

At the bottom: Bengt Bernhag (Karusell-Joker a&r), Ake Ohquist (Philips a&r), Carl-Eric Hjelm (Vic-

tor a&r), Ingvar Erikson (Philips-Sonora promo), Göran Holmberg (EMI promo), Owe Hahn (Gröna Lunds-Tivoli a&r), Ake Jacobsen (Show Business) and Anders Holmstedt (topper of EMI).

Experienced Publishers

all over the world place their big hits with

GEHRMANS

Prominent Publishers of pop music in Scandinavia for more than 50 years!

CARL GEHRMANS MUSIKFORLAG
Vasagatan 46—P.O. 505,
Stockholm 1,—Sweden



BENELUX



AUSTRALIA

BELGIUM

Emile Garin of S. A. Gramophone phoned Cash Box that he's just back from Paris where he had the opportunity of meeting Chubby Checker, The Shadows and Les Chats Sauvages all appearing with a tremendous musicorama. Emile Garin heard about Bobby Rydell's coming in Paris, within a few months.

Among new releases of S. A. Gramophone there are terrific LP's, such as "Edith Piaf's Anthology" (Columbia), "Let's Twist Again" by Richard Anthony (Columbia) and "Never On Sunday" and other title songs from motion pictures by Connie Francis (MGM).

With their first EP, "Trio Cassiman Swings The Spirituals," these young Belgian singers made their first step on the road to fame and notwithstanding the fact that Negro spirituals as "Joshua Fit The Battle Of Jericho" and "Go Tell It To The Mountains" know such famous performers as Mahalia Jackson, Paul Robeson, Emmy, Guido and Jean-Jacques Cassiman established their name internationally, through their fine performance. Their second EP that Philips Records just released in Belgium brings: "Folk Songs From Everywhere" is excellent and with titles like "Jamaica Farewell," "Hava Naguila," "El Soldado De Levita" and a Congolese song "Domini Iamsula" they have all chances to increase their popularity.

The most popular orchestra of light music, Emile Sullon, recorded for Philips the European number one hit "Och Was Ik Maar" in French: "Ah, Si J'Etai" and with other comedy numbers Sullon's brand new EP already is on the best sellers list.

Johnny Hallyday still hits the charts with "Let's Twist Again" and his new Twist EP "Twistin' U.S.A."/"Wa-Doo-Wa"/"Si Tu Me Téléphones"/"Viens Danser Le Twist" already made top sales the first week of its release.

Ria Valk (Fontana), the Dutch teenager who made it big with "Tommy Uit Tennessee"/"My Bonnie" (also on the Best Sellers in Germany) has another big one with "Jan Pak De Leuning" ("John Clutch The Banister") and a new version of a folk song "Te Jong" ("Too Young").

Seventeen-year-old Lily Fayon (Philips), whose voice surprisingly resembles that of once famous Zarah Leander, did a very sexy recording with "Marie L'Amour" and it looks like she will hit the road with her first record.

On the Olympia label Sobedi S.A. released a tango called "Pizzi Tango," played by the 17-year-old virtuoso Guy Denis. The reactions of the public to this recording are very satisfying. The backside is a waltz called "Valse Tropical."

Another hit release on Olympia is "Carnival Rock" by The Mega Tones. This is a Dixieland version of a tune played at the carnival of Binche. The sales are climbing very fast. Flipside is called "Ball Bounce."

On the Newton label Sobedi released "La Paloma" by The Rollers, a good combo with a teenager beat; "La Barca"/"Soledad" by The Trio Ypacarat (a Brazilian group) and a single with twist music: "Dooley Twist."

HOLLAND

British singer Valerie Masters, charming attraction at the recent (second) annual Grand Gala Du Disque here, made a return appearance on Dutch TV in "Music Box," December 22. Her latest single disk on Fontana has "Birmingham Rag" "All The Days Of My Life."

Complete score of "Oklahoma!" by musical greats Rodgers & Hammerstein, produced for records by Goddard Lieberson and starring vet baritone Nelson Eddy, is heard on a Philips LP.

"Jazz Pictures At An Exhibition" is the title of Rita Reys' brand new LP on Philips. It is a "live" recording on which Miss Reys is accompanied by the Trio of her husband, Pim Jacobs and ex-Modern Jazz Quartet drummer Kenny Clarke is a welcome guest star.

Artone recording stars The Padre Twins are growing fast in popularity. Due to general acclaim 18-year-old twins appeared on the Dutch TV network in a special program on their smash hit "Michael," December 20. Furthermore, they recently were chosen to represent the vocal duo category in the national finale of the Eurovision Song Festival 1962. Which might bring The Padre Twins—already heralded as the next vocal duo in Holland—international fame!

Willy Schobben, first trumpet with Holland's Top Radio Orchestra "De Zaaiers" (AVRO), who signed an exclusive Artone recording pact recently, has tremendous success with his first recording of his own orchestra: "Mexico." On account of his multi-recorded trumpet solo in this hit, Schobben was offered to do a radio- and TV-series in Copenhagen, Denmark.

Bovema and Warner Bros. recently signed a 3 year contract for the exclusive distribution of Warner Bros. records in Holland. During his visit at "Gramophonehouse" Warner's Bob Weiss, expressed his appreciation to Bovema's Gerry Oord Jr. for the wonderful work that has been done for the popularity of Warner Bros. stars in the Dutch music magazines.

Bovema's Gerry Oord visited the BMI House in London to open negotiations with Mr. Wood and Bob Schwartz of Laurie Records. Bovema will exploit the Laurie repertoire in The Netherlands.

Popular Dutch vocalist Annie Palmen switched from Polydor to the Imperial label.

In the TV show "Zaterdagavond Akkoorden" of Dec. 16, Eddie Calvert, "The Man With The Golden Trumpet," was featured as guest star.

Young Italian singer Robertino recently visited Holland to do a TV show. Robertino's records are really selling here. His "Mamma" reached a high spot on Holland's charts. With "Ave Maria," "Romantica" and "O Sole Mio." "Mamma" belongs to Robertino's most-loved successes—on EP, LP and single.

C. N. Rood Ltd. had a rush-release with "Dear Lady Twist" by Gary Bonds on Top Rank. Other hits of the Rood-"house": "Heartaches" by The Marcells (Colpix), "Goodbye Cruel World" by James Darren (Colpix), "Midnight In Moscow" by The New Orleans Syncopators and "My Friend The Sea" by Petula Clark.

Addy Kleingeld, CNR's A&R Man, and Hans van Zeeland visited Berlin where they talked to Teldec's Werner Müller and Frau Vilkmann about the possibilities in Germany for CNR artists.

"Ricardo," sung by Dutch vocal duo The Emeralds, is released in France on the President label. Perhaps the record will be released in Argentina.

Ben Levi, for years working manager of Dureco Ltd., has become a managing director of this record company since the first of Jan., 1962. Our congratulations!

Cash Box in Australia wishes to gratefully acknowledge the many Christmas messages received from the trade throughout the world. These cards and letters prove beyond any doubt that Cash Box has made tremendous strides towards bringing world trade together on a sound fundamental operational basis—a situation that has been greatly needed throughout the industry.

Joe Halford and all the people in the Castle Music camp are delighted that Teresa Brewer has recorded Joe's hit composition "Pretty Lookin' Boy" on the Coral label in the United States. Joe wrote the song—locally known as "Good Lookin' Boy" with Johnny Devlin and the U.S. rights have been assigned to Ivan Mogull Music in New York. As "Good Lookin' Boy," the song is a fairly strong hit in Australia on a local EMI single released by Patsy Ann Noble.

Fred Tucker called by the Cash Box office to report that his label and cover printing business is booming and Fred, who is quite an artist in his own right, plans to move into the folk song field himself in the New Year. Tucker's entry into folk music is being sponsored by Denis Gibbons, one of Australia's most prominent folk song stars.

Most record companies are all out trying to "sell" the Twist in this territory. The influence of the new craze is being felt in all sections of the trade but is taking much longer to catch on than most experienced judges anticipated. The forthcoming visit of Chubby Checker (for the Lee Gordon office) should give the final shot in the arm to the Twist to make it an important feature of this country just as it obviously is in the United States.

In honor of the mid-January tour by Chubby Checker (along with Bobby Rydell, Del Shannon & Co.) EMI now is marketing the hot Checker albums "Twist," "For Twisters Only" and "Let's Twist Again." Several singles by Chubby are also available and it wouldn't surprise us to see some of them hit the high spots as a result of his second Australian tour.

The mid-January tour will be the third trip to this country for Bobby Rydell, which proves that Rydell and his manager Frankie Day are well aware of the potential of Australian audiences and disk buyers. While population is small and widely spread, there seems little doubt that people will pay big money to enjoy the performances of artists of the calibre of Bobby Rydell—and the same goes for Chubby Checker and Del Shannon.

As reported in the latest APRA (Australasian Performing Right Association) bulletin, APRA won an important law case recently when judgment was handed down in the Equity Court in Sydney against the Dee Why R.S.L. Club over an alleged performance of "I've Got A Lovely Bunch Of Coconuts" without the necessary license. It is reported that the Dee Why R.S.L. refused to recognize the APRA claims to a public performance fee; this eventually brought the case to court. In his summing up of the case, the judge—Mr. Justice Jacobs—said "Upon all grounds therefore I come to the conclusion that the members of the club (Dee Why R.S.L.) have been guilty of an infringement of the copyright and I consider that the plaintiff is entitled to relief."

Back to the Twist once more. . . Philips released the single of "The Peppermint Twist" by Joey Dee and The Starlighters. This one is a big hit in U.S. and if the American chart is any indication, it will enjoy similar popularity in Australia. Title is published here by Boosey & Hawkes.

W&G Records reports that its hottest singles artist of 1961 was country music star Kevin Shegog. In the twelve months just completed, records by Shegog have been in constant demand from one end of the nation to the other and the latest report shows that Shegog's single, "One Small Photograph," is a best seller in New Zealand. "Photograph" is a Shegog original and W&G's subsidiary publishing house, Woomera Music, has the title out in sheet form.

Australia's Best Sellers

1. My Boomerang Won't Come Back (Charlie Drake—Parlophone) Leeds Music
2. Goodbye Cruel World (James Darren—Pye) Tu-Con Music
3. Can't Help Falling In Love (Elvis Presley—RCA) Belinda Music
4. The Lion Sleeps Tonight (The Tokens—RCA)
5. You're The Reason (Bobby Edwards—Top Rank) J. Albert & Son
6. *I'm Counting On You (Johnny O'Keefe—Leedon) Aaron Schroeder Music
7. Tower Of Strength (Gene McDaniels—London) Chappell & Co.
8. Runaround Sue (Dion—Top Rank) Tu-Con Music
9. Sad Movies (Sue Thompson—Hickory) Acuff-Rose
10. Let There Be Drums (Sandy Nelson—London) J. Albert & Son

* Locally Produced Record.

Belgium's Best Sellers

(FLEMISH)

1. Och Was Ik Maar (Johnny Hoes/Philips) (Benelux Music/Weert).
2. Brigitte Bardot (Roberto Seto/Vogue, Digno Garcia/Palette, Jorge Veiga/Barelay, Miguel Merendez/Decca) (Peter Plum Publications/Brussels).
3. Romeo (Petula Clark/Vogue, Rina Pia/Barelay) (World Music/Brussels).
4. La Paloma (Freddy/Polydor).
5. Cinderella (Paul Anka/ABC Paramount) (Spanka Music/Brussels).
6. Dance On Little Girl (Paul Anka/ABC Paramount) (Spanka Music/Brussels).
7. Raindrops (Dee Clark/Top Rank).
8. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) (Belinda/Brussels).
9. Hello Mary Lou (Ricky Nelson/Imperial) (Les Ed. Int. Basart/Amsterdam).
10. You Don't Know (Helen Shapiro/Columbia) (World Music/Brussels).

(WALLOON)

1. Les Millions D'Arlequin (Frances Linel/Ricordi) (Editions Raoul Breton/Brussels).
2. Brigitte Bardot (Roberto Seto/Vogue, Digno Garcia/Palette, Jorge Veiga/Barelay, Miguel Merendez/Decca) (Peter Plum Publications/Brussels).
3. Romeo (Petula Clark/Vogue) (Ed. Raoul Breton/Brussels).
4. Le Twist (Johnny Halliday/Philips).
5. Hello Mary Lou (Ricky Nelson/Imperial) (Les Ed. Int. Basart/Amsterdam).
6. Hit The Road Jack (Ray Charles/ABC Paramount).
7. Raindrops (Dee Clark/Top Rank).
8. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) (Belinda/Brussels).
9. Cinderella (Paul Anka/ABC Paramount) (Spanka Music/Brussels).
10. La Paloma (Freddy/Polydor).



BRAZIL



GERMANY

Columbia Records released a new series of albums for December and January with the following artists: "Silvio Caldas Em Pessoa"—(Silvio Caldas In Person)—with this great Brazilian singer, who is almost sixty years old, but still one of our favorites. This LP presents several of his greatest hits; "Os Grandes Sucessos De Cauby" (Cauby's Greatest Hits) featuring Cauby Peixoto, teenage singer of enormous popularity. "Doris Day," with some of the songs that Doris made famous; "Os Grandes Sucessos De Percy Faith" (Percy Faith's Greatest Hits), with twelve "best sellers" of this famous orchestra, among them "Stranger In Paradise," "Till," "A Summer Place" and others; "Mucho Gusto," another album by Faith's orchestra, with Latin hits; "Valsas Bem Brasileiras," starring Lina Pesce, Brazilian pianist and composer, wife of Vicente Vitale, with twelve of her Brazilian waltzes, played by her, accompanied by a string orchestra, conducted by Lyrio Panicelli.

Audio-Fidelity issued an album entitled "Percussive Big Band Jazz," with Bobby Christian and his orchestra. Excellent musical selection and high technical quality will probably put this LP among the best sellers.

"60 Years Of Music America Loves Best" is the name of a double album released by RCA, including in its musical selection, names such as Enrico Caruso, Paul Whiteman, Jeanette McDonald & Nelson Eddy, Artie Shaw, Jascha Heifetz, Glenn Miller and many others. It will be, undoubtedly, a great hit.

In Rio de Janeiro we can't do anything in this moment about music in general, because everybody only thinks of Carnival Time.

Copacabana Records just released, in 78 RPM, its first date by singer Creusa Cunha. The top side is "Lembranças," a beautiful bolero by Chucho Martinez, the famous Mexican artist. The Brazilian version was made by Serafim Costa Almeida. The melody on the flip is the samba, "Resto Da Vida," by Gordurinha. Cunha has a wonderful voice and his first Copacabana should be a great hit.

Musidisc released in Brazil a very good MGM album: "Sophisticated Sixties" with Larry Elgart and his orchestra. Excellent arrangements with some Amer-

The new year is here and it should be an exciting one in the German record business. Internationally, Germany is becoming more and more important. Top stars are coming to Germany to record in the German language. In addition to Connie Francis and the other stars who have already established a career here, Paul Anka, Jimmy Darren, Sammy Davis Jr., Nancy Sinatra, Chubby Checker, Neil Sedaka, Johnny Halliday, Tony Dallara, Henri Salvador, just to mention a few, have already made plans to record in German. On the export side of the picture, Gus Backus, Bill Ramsey, Heidi Bruhl, Peter Kraus and many others will be recording in English and other languages for the international market. The Twist is the order of the day as far as production is concerned and although a top star has not yet recorded a Twist, there are several in the works.

Hans Beierlein from Montana Music reports that his song "Drei Weisse Birken" has passed the 300,000 mark in sales with Monika and Peter and the film of the same name was the top music film of the year as far as box office action is concerned. Hans is now hard at work on the new "Carnival" hit "Die Liebe Ist Vergänglich" by Willy Millowitsch and "Twist-Musik" which has just been recorded by Ted Herold. His present hit is "Sauerkraut Polka" by Gus Backus. Metronome Records has started a "Music" newspaper full of pictures of its artists, short stories and information. It's a great promotion idea from the young aggressive metronome team.

August Seith of Seith and Chappell Music reports that "Moon River" will be done here by Lys Assia as a vocal record, "Tower Of Strength" is set for waxing by Gerd Boettcher and that Vivi Bach is redoing the oldie "Sioux City Sue" for Philips.

Sonet-Storyville Records is starting a new year off with a hit record by the Violents called "Alpen Rose." There's a story to go with this record. When this record was released, Germany's biggest newspaper, after hearing the record, released a long story condemning the record as a dixie version of "The Horst Wessel Song," which was the theme song of the Nazi Party. As all Nazi songs are now banned in Germany, the paper protested strongly and proclaimed that it was without tact and taste that such a record should be allowed on the market, and that radio play was out of the question. Sonet records stomped back after proving that the melody was a Swedish Folk Song of over 100 years ago, and the only thing that was proved was that perhaps Horst Wessel stole this Swedish melody for the 3rd Reich. With all the political publicity having died away, the song is now being played steadily and juke boxes are also blasting the song all over the country. Sonet is also doing a top job with its Chancellor, Colpix and Storyville labels.

Bernhard Mikulski reports that he is taking over the Roulette line including the hot single "Peppermint Twist" by Joey Dee immediately. Material includes also the hot new Louis Armstrong-Duke Ellington LP. Bernhard has just started a 1 for 5 deal with the shops receiving 1 free record for every 5 ordered on the entire Riverside, Pacific Jazz, Verve, Jazzland and Goodtime Jazz catalogs.

Peter Schaeffers announced that Klaus Ogermann in New York has been signed exclusively to do record production—A&R for him. Hannelore Cramer just returned from Athens where she sang the songs from the Fox picture "It Happened In Athens" with music written by Manos "Never On Sunday" Hadjidakis. Manos was also responsible for "Weisse Rosen Aus Athen" which is still number 1 on the German Best Sellers. Peter also announced that Caterina Valente had recorded a German version of the French hit "Twistin' the Twist."

Ariola Records announces that as of May of 1962 they will be in new quarters in Munich, Germany. The firm is now centered in Gutersloh. Ariola has also released "The Fly" by Chubby Checker and has set new songstress Carmela Corren with her first English speaking record. Vogue records announced that Claude Luter and Orchestra will tour 50 German cities starting this month.

Gerig music announced that Lale Anderson is set to do the German version of "When The Boy In Your Arms," the big Connie Francis hit. Ralf Bendix returned from his engagement at the Flamingo Hotel in Las Vegas, Nevada to find his recording of "Babysitting Boogie" nearing the million mark. He should get the golden record along with Billy Vaughn for his "Wheels" about Feb. That will start the new year off right with 2 million sellers! Ralf made many friends on his trip and word reaches us that he's set at the Flamingo again at the end of this year. Best of luck to the TWA exec who made good as a singer and recording star.

Electrola records has a single on the market from teenager Rex Gildo with "On The Street Where You Live" in German (A Side) and English. Rex is holding down the roll of "Freddy" in "My Fair Lady" in Berlin at present with great success. This is the first top stage shot for the young teenager who's been killing the gals with his teenbeat material for about the last 2 years.

That's it for this week in Germany!

Germany's Best Sellers

- *Weisse Rosen Aus Athen (White Roses From Athens)—Nana Mouskouri —Fontana—Kassner/Schaffers
- *Tanze Mit Mir In Den Morgen (Dance With Me In The Morning)—Gerhard Wendland—Philips—Melodie Der Welt
- Mexico—Bob Moore—London—Ralph Maria Siegel
- Pepito—Los Machucambos—Decca—Peer
- *Schwarze Rose, Rosemarie (Black Rose, Rosemarie)—Peter Kraus—Polydor—Gerig
- Michael — The Highwaymen/Lonnie Donegan — United Artists/Pye — Progress
- *Hammerchen Polka (Little Hammer Polka)—Chris Howland—Columbia—Gerig
- *Sauerkraut Polka—Gus Backus—Polydor—Montana
- Kommt Ein Schiff Nach Amsterdam/Ich Mach Mir Nix—Caterina Valente —Decca-1. Intro 2. Schaeffers
- *Ein Insel Für Zwei (An Island For Two)—Connie Francis—MGM—Schaeffers
- *Sweetheart Guitar—Jimmy Makulis—Ariola—Discoton

*Original German Copyright.

ican popular hits like: "Just One Of Those Things," "That's All," "Bye Bye Blues," "This Heart Of Mine," "Keepin' Out Of Mischief Now," "Too Close For Comfort," "Cheatin' On Me," "Do Nothin' Till You Hear From Me," etc.

Elizete Cardoso, Copacabana's exclusive artist, just received the honorable title of Best Brazilian Singer Of 1961, from a radio and TV magazine.

That's all . . .

Brazil's Best Sellers

SAO PAULO

- *Fica Comigo Esta Noite—Nelson Gonçalves—(RCA) (Euterpe)
- *Tenho Ciume De Tudo—Orlando Dias—(Odeon)
- *Orgulho—Carlos Galhardo — (RCA)
- *Tu Sabes—Martha Mendonça — (Chantecler)
- *Dolores—Anisio Silva—(Odeon)
- Jingle Bells—Luiz Bordon — (Chantecler)
- Beyond The Blue Horizon — Billy Butterfield & Ray Conniff (Columbia)
- Escandalo—Cauby Peixoto — (RCA)
- *Carta A Papai Noel—Maria Regina—(RCA)
- Runaway—Del Shannon—(London) (Aberbach)

*Brazilian Music

RIO DE JANEIRO

- *Tu Sabes—Martha Mendonça — (Chantecler)
- Beyond The Blue Horizon — Billy Butterfield & Ray Conniff (Columbia)
- *Maria Chiquinha—Ewaldo Gouveia & Sonia Mamede—(RGE)
- *Eu Já Fiz Tudo—Anisio Silva—(Odeon)
- *Fica Comigo Esta Noite—Nelson Gonçalves—(RCA) (Euterpe)
- *Seria Tao Diferente—Nubya Lafayette—(RCA) (Euterpe)
- Faz-Me Rir—(Mida Risa)—Edith Veiga—(Chantecler) (Vitale)
- Bat Masterson—Altamiro Carrilho—(Copacabana) (Fermata)
- Escandalo — Cauby Peixoto—(RCA)
- Alo Marilú—(Hello Mary Lou)—Francisco Carlos—(RCA)

Sao Paulo's Top Ten LP's

- 'S Different—Billy Butterfield & Ray Conniff—(Columbia)
- 'S Love—Ray Conniff—(Columbia)
- A Harpa E A Crisandade—Luiz Bordon—(Chantecler)
- *Recordando Carnavais — Luiz Bordon—(Chantecler)
- Metais Em Brasa No. 4—Henry Jerome—(Decca)
- *Sambas E Boleros—Nelson Gonçalves—(RCA)
- 'S Music—Ray Conniff—(Columbia)
- Metais Em Brasa No. 1—Henry Jerome—(Decca)
- Os Grandes Sucessos De Billy Vaughn—Billy Vaughn—(Dot—RGE)
- *Joao Gilberto—Joao Gilberto — (Odeon)

Rio De Janeiro's Top Ten LP's

- 'S Different—Billy Butterfield & Ray Conniff—(Columbia)
- Metais Em Brasa No. 1—Henry Jerome—(Decca)
- Metais Em Brasa No. 2—Henry Jerome—(Decca)
- *Sambas E Boleros—Nelson Gonçalves—(RCA)
- O Fabuloso Harold Nicholas—Harold Nicholas—(Philips)
- *Os Grandes Sucessos De Silvio Caldas—Silvio Caldas—(Columbia)
- Joao Gilberto—Joao Gilberto — (Odeon)
- *Miltinho E Samba—Miltinho — (RGE)
- Os Romanticos De Cuba No Cinema—Romanticos de Cuba — (Musidisc)
- The Best Of Nat "King" Cole—Nat "King" Cole—(Capitol)

*Brazilian Music

Holland's Best Sellers

- I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) (Belinda/Amsterdam).
- Brigitte Bardot (Jorge Veiga/Barclay, The Emeralds/CNR, Digno Garcia/Palette, The Butterflies/Philips) (Peter Plum Publications/Brussels; sole agency: Editions Altona/Amsterdam).
- Och Was Ik Maar (Johnny Hoes/Philips) (Benelux Music/Weert).
- Michael (The Highwaymen/United Artists, Lonnie Donegan/Pye) (Les Ed. Int. Basart/Amsterdam).
- Hello Mary Lou (Ricky Nelson/Imperial, Harry Blied/Imperial) (Les Ed. Int. Basart/Amsterdam).
- Little Ship (The Blue Diamonds/Decca) (Belinda/Amsterdam).
- Mamma (Robertino/CNR) (Les Ed. Int. Basart/Amsterdam).
- La Paloma (Freddy/Polydor).
- La Novia (Tony Dalara/Delta) (Editions Altona/Amsterdam).
- Pepito (Los Machucambos/Omega) (Francis Day/Amsterdam).



SEEBURG NATIONAL SHOWING

AT YOUR DISTRIBUTOR

JAN. 6 & 7

EXCLUSIVE
NEW

SDS!

THE SEEBURG SALES CORPORATION, CHICAGO 22



THE EXPORT MARKET

More Promising Than Ever

Export volume for the third quarter reported in the *Cash Box* Third Quarterly Export Report last week indicated that 1961 could very well be the year in which close to \$30 million in coin-operated equipment could be shipped to foreign countries. If this isn't enticing enough for the many wholesalers hovering on the borderline of entering the export field then we don't know what is.

In each of the three quarters reported so far during '61 a \$7 million figure was reached. All indications point to a solid year-end three month total thereby posing a possible \$30 million total for the year. This figure indicates the growth potential for export. Europe and Asia represent solid markets while South America has started on the uprise once again. Other major markets are also evident.

In the field of vending, many coinmen who have visited the European countries indicate that this market is not quite ready to take used vendors. It does, however, loom in the future as a bright plus for the income side of everyone's export volume. The day will eventually come about.

In speaking with dozens of wholesalers during these past weeks, the optimistic outlook was evident. Additional countries taking equipment, satisfied results from first-time deals and the willingness to enter the export field itself, all added up to positive thinking and bright prospects for coinmen selling the overseas buyer.

Of course, there are problems.

Biggest complaint from exporters was the price-cutting by individuals shipping "Junk merchandise" and making the one-time profit. In many instances, these sales stifle the deal for the legitimate wholesaler but time heals all. The exporter selling quality merchandise at a fair price is the export house who eventually wins the repeat orders. It takes time and money but if the entry by a wholesale house into the export business is a serious one, as it should be, then the investment will pay off.

The advantages of the export business are many. The benefits to individuals through profits; to the industry as an outlet for used machines; and the exchange of dollars are all healthy business indicators.

The wholesaler with an eye to diversification and growth would do well to take a serious look at the export business. It appears as if it is here to stay and should grow with each passing year.

Rock-Ola Introduces New Model Phono "Empress"

Companion Machine To "Princess" Available In 120 Selections and 200 Selections



EDWARD G. DORIS

CHICAGO—Edward G. Doris, executive vice president of Rock-Ola Manufacturing Corporation of this city, announced the introduction to Rock-Ola's world wide distributive outlets last week of the new, all-purpose stereophonic-monaural "Empress" (models 1496 & 1497) coin-operated phonographs, as a distinctive companion line to the "Princess" model 1493 compact phonograph. It is available in 120 selections (model 1496) and 200 selections (model 1497).

He particularly stressed the futuristic styling of the "Empress" cabinet, referring to it in such glowing terms as: "the distinctive regal elegance it imparts by its royal bearing."

"In singing the praises of 'Empress,'" Doris stated, "it would hardly be proper to overlook mentioning its classic, new design, and—above all—its incomparable features. These are the innovations which keynote the elegance of Rock-Ola's 'Empress' stereo-monaural phonograph."

"Actually," he continued, "the music operator is in for a tremendous treat, as he gets three phonographs in one by the simple medium of Rock-Ola's 'Tri-Fonic' switch."

"By flipping the 'Tri-Fonic' switch in one position you have a beautifully

sounding monaural instrument. The sound comes through two heavy duty 12 inch speakers. And a wide dispersion high compression driver horn are skillfully matched for the finest of hi-fidelity music reproduction in any location.

"The stereophonic sound position on the 'Tri-Fonic' switch delivers all sound power to the two separate stereo extension speakers. Eliminating the main unit speakers. This allows the phonograph to be placed in a profitable heavy traffic area while the speakers are placed for best stereo reproduction.

Doris added: "Reinforced stereo sound position on the 'Tri Fonic' switch delivers the true stereo music to the extension speakers, and also supplies music to the main unit speakers. This combined 'woofer' and 'tweeter' speaker arrangement fully compensates for any acoustic deficiencies and provides smooth, aural-balanced stereophonic sound even in extra large or similar odd shaped locations."

Doris explained that both model cabinets are finished in purple and white. "Empress" models also feature the "Feather-touch" tone arm plug in cartridge, snap-in stylus for much longer record wear and considerably better performance. There is also a "positive-selection" two-button system, for faster play on selections. This also eliminates the players' mistakes, according to Doris, because of a new and simple locking device relay.

Finally, Doris explained that the "Empress" line also has Rock-Ola's 33 1/3-45 rpm "Mech-O-Matic" intermix play, which was so widely accepted in all "Princess" phono models. He stated that the dual-speed Rock-Ola built turntable permits complete intermix of 33-45 rpm records in any sequence. And in any bank of records.

"Rock-Ola Manufacturing cut a wide swath in phonograph excellence during all of 1961," Doris asserted in conclusion, "and we all certainly consider the regal debut of our 'Empress' models as a truly significant way to welcome in this brand, new 1962 year of anticipated accomplishment."

Seeburg Distributors Plan Showings of New Phono

Some Distributions To Hold Showings Weekend of Jan. 6&7; Others Weekend of Jan. 12&13



J. C. (JACK) GORDON

CHICAGO—Jack Gordon, vice president in charge of the Phonograph Division of The Seeburg Corporation, this city, announced this past week

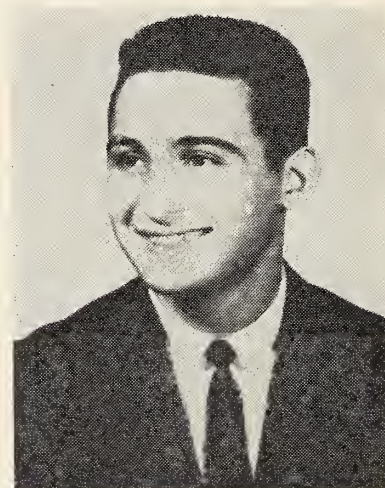
that Seeburg distributors in every major market throughout the United States are, this coming weekend, holding gala showings of the new 1962 Seeburg phonograph line.

He stated that some of the Seeburg distributors are having two-day open house showings on Saturday and Sunday, January 6 and 7; while some are having week-long open house showings where individual operators may be individually shown the new product.

Still other distributors will have formal "sit-down" dinner presentations on this, or the following weekend, January 12 and 13.

Seeburg and its distributors have been "teasing" the trade during the past two weeks with the mystery tag "SDS," which will be revealed during the showings as representative of the 1962 Seeburg phonograph key feature.

Banner Specialty Co. Appoints Jerry I. Reitman To Staff



JERRY I. REITMAN

PHILADELPHIA, PA.—In keeping with its announced policy of expansion in all its phases; space, personnel and progressive ideas, Jim Ginsberg, executive head of Banner Specialty Company, this city, announced this week, the appointment of Jerry I. Reitman to its staff.

"Reitman comes to Banner with a wide divergence of business experience, although a young man," stated Ginsberg. "We feel he fits into our program of bringing into the industry young men with new, fresh, vibrant and intelligent ideas. We feel assured, that in this fashion, the future will be even more dynamic for those in the coin machine industry than it was in the past."

Ginsberg, a young man himself, looks to the future greatness of the industry. "I can't remember the 'old days,'" he states, "and am only interested in making 'tomorrow' the 'day' to remember. And I feel Banner, with its new, fresh approach can do it. We are at present thinking about ideas to achieve this goal. A great deal of our time and effort will be spent developing new product lines

closely attached to automatic amusement equipment, so that the local operators can obtain greater profits without entering fields foreign to their regular business operations. And our newest member of the firm, Jerry Reitman, will cooperate to this end."

Banner, is now situated in its new quarters at 1641 North Broad Street, which houses the firm's complete distribution organization, equipment, parts, supplies and service.

Irving Kaye Co. Reports 1961 Best Year

BROOKLYN, N.Y.—Irving Kaye, president, Irving Kaye Company, this city, released a year-end report advising that 1961 was the best year in its history. The firm manufactures a line of coin operated pool tables.

"Orders on our complete line of pool tables from the 'Eldorado' series thru 'Satellite' and 'Klub Pool' were higher than originally anticipated," stated Kaye, "and operator and distributor reaction to the equipment was extremely favorable."

Seconded by sons Howard, sales manager, and Arnold, production manager, Kaye says he is convinced that 1962 will prove even better. He advises that new designs and innovations will shortly be forthcoming.

Foreign Circulation of Cash Box

is almost twice that of ALL other trade publications combined.



Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Automatic Canteen Co. of America Elects New President



PATRICK L. O'MALLEY

CHICAGO—Directors of Automatic Canteen Company of America have elected Patrick L. O'Malley President and a Director of the Company, it was announced today by Frederick L. Schuster, Chairman and Chief Executive Officer.

O'Malley was Vice President and General Sales Manager of the Coca-Cola Company, Atlanta, and is former President of the Coca-Cola Bottling Company of Chicago.

O'Malley succeeds John W. Cox, who for reasons of health is giving up the presidency of the company

which he has held since March, 1960. Cox, however, will remain as a consultant to and Director of Automatic Canteen.

Schuster said that O'Malley will assume full duties of the presidency, including day-to-day management and operation of the company. "Mr. O'Malley is one of the outstanding executives in the country. We are extremely fortunate in securing his particular sales and merchandising skills and experience at a time when John Cox, for reasons of health, must curtail his business activities," Schuster said.

Born in 1911, O'Malley started his career as a route salesman with the Coca-Cola Bottling Company of Boston, his home town, and has spent his entire business career with the Coca-Cola Company. He joined the Coca-Cola Bottling Company of Chicago in 1952 as general sales manager, advancing to the vice presidency in 1955 and the presidency in 1958, and in May, 1960, he was appointed Vice President of the Coca-Cola Company in Atlanta.

Active in civic, religious and educational affairs, and in sales executive and merchandising organizations, O'Malley was a past president of Rotary, a member of the Kiwanis Club, the Chicago Chamber of Commerce and the Chicago Association of Commerce and Industry. He is past chairman of the Illinois State Coca-Cola Bottlers Association and past president of the Chicago Sales Marketing Executives Club.

Macke Vending Co. Reports Increased Sales and Income

WASHINGTON, D. C.—The Macke Vending Company, one of the nation's largest vending firms, today reported record increases in sales, net income and shareholders' equity for its fiscal year ending September 30, 1961.

Sales rose from \$14 million in the previous year to 20.4 million. Net income, amounting to \$292,500 in the earlier year (equal to 53¢ per share), grew this year to \$387,355 (equal to 58¢ per share). The income figures shown are after the write-off of depreciation and amortization expenses of \$814,600 and \$1,206,000 for the respective periods. Cash flow for the year equalled \$2.40 per share compared to \$1.99 for the previous year.

In a brief note to shareholders which accompanied quarterly dividend checks, Aaron Goldman, Macke president, stated that "the high depreciation and amortization write-off reflects the heavy outlays we are continuing to make in new vending equipment for new outlets in our expanding market area which now reaches from New York to South Carolina."

Shareholders' equity, which stood at \$4.92 a year earlier, showed a substantial increase to \$8.23 on the company's books on September 30, 1961, despite an increase in outstanding stock by 150,000 shares over the period.

Shareholders were informed that sales are currently running at an annual rate of \$30 million and would probably exceed that figure by a wide margin in 1962 as the result of vigorous sales programs underway in all regions. The president also stated that he looked forward to a substantial increase in per share earnings during the coming year as the company began to realize the benefits accruing from its rapid expansion during the current year.

The Annual Meeting of the company will be held at 11 A.M. on February 20, 1962 at the National Bank of Washington.

Model Vend. Shows Record Sales & Earnings

PHILADELPHIA, PA.—For the first six months ending January 31, Model Vending, Inc. (OTC), Philadelphia, should record sales of \$1,260,000 and earnings of \$.04 per share as against \$1,070,000 and \$.02 a year ago (adjusted to cover public offering), according to Edward Balin, president.

"Sales are up," Mr. Balin said, "as the result of six mergers since the end of the fiscal year, but profits have been pared by heavy, one-time costs in integrating these acquisitions, pur-

Dasco Vending Tests Film & Flashbulb Vendor

LA MESA, CALIF.—Dasco Vending, Inc., announced it has placed the first three of its new film and flashbulb vending machines at the San Diego Zoo as part of a market analysis program.

L. Raymond Fageol, Dasco president, said the firm is primarily attempting to learn what kind of film and flashbulbs people will buy through a vending unit in this type of location. The test will show this, he said.

The modular constructed vending machine is the only one of its kind in the nation, Fageol added.

He said the unit features an electronic price selector plug-in panel which allows items to be priced from five cents to \$4.95.

The machine also has an electronic escrow mechanism which holds money deposited until a purchase is made. It occupies only nine square feet of space and receives its power through a regular 110 volt AC outlet.

Its patented totalizer unit allows the customer to deposit the correct amount of money without resorting to mental mathematical acrobatics, Fageol said.

The company's manufacturing and assembly plant is located in Nashville, Tennessee.

Fageol said his marketing division, headed by Chester A. Broyles, is currently mapping plans to contact all major parks and recreation areas in the nation on the machines.

Vending Machine Firm Dissolved by Supreme Court Order for "Mulcting Inexperienced Persons"

NEW YORK—Attorney General Louis J. Lefkowitz stated this week that he had obtained a Supreme Court order dissolving a company which had "mulcted inexperienced persons . . . by selling them outdated reconditioned cigarette vending machines at almost four times their true market value."

Lefkowitz identified the company as the Northeastern Marketing Corporation of 527 Lexington Avenue, New York City, and said it was headed by Jack Hanson, president.

The attorney general said the company told purchasers that the machines sold for more than \$800, were worth the \$294 sales price, but that an investigation showed they could be bought by anyone for \$80.

Teamsters Union Official, 2 Vending Co. Execs and 3 Vending Firms Indicted by Federal Grand Jury

NEW YORK—An official of the Teamsters Union was indicted Tuesday, December 26, here, and involved two vending company executives and three corporations, also indicted with him.

A Federal grand jury, in a six-count indictment, charged that Milton Holt, secretary-treasurer of Local 805, Confectionary and Tobacco Drivers and Warehousemen, received \$92,000 in three separate payments from the vending company executives.

The executives of the vending companies named were Harold Roth and Herbert S. Sternberg. The principal corporation named was the Continental Vending Machine Corporation of Westbury, L.I. Also named as defendants were Continental Industries, Inc., which changed its name to Continental Vending in 1960, and National Vending Corporation, merged into Continental Industries in 1958.

Roth, Sternberg and the corporations were charged with making these payments.

Roth issued a statement to the press, stating:

"Speaking for myself, Herbert S. Sternberg, the Continental Vending Machine Corporation and for any other company with which I am associated, I unequivocally and flatly deny these charges.

"We never gave or paid one single penny to Milton Holt or to any other union official. There is absolutely no merit to these charges."

The accused will plead to the indictment on January 4.

Canteen's Hardy Guests On Kup's TV Show

CHICAGO—Irv Kupcinet's "At Random" TV pow-wow via WBBMTV, Chicago, Saturday evening, December 23, was highlighted by the appearance of Alexander Hardy of Automatic Canteen Company of America. Hardy, at 26, was one of the chief prosecuting attorneys during the famed Nuremberg Trials, following World War II.

During the post-midnight television show Hardy explained to viewers and to other guests on the program the full meaning and purpose of the sensational war trials.

Kup relates that just after the TVer (3:30 a.m.) Hardy received a phone call from a young man who identified himself as a German who had married an American girl.

"We've been arguing about the Nuremberg Trials ever since we got married," he told Hardy. "And now for the first time both—my wife and I—understand the purpose of the trials. You have ended an argument that threatened our happiness and our marriage."

Chi Coin's Ed Levin Retires

CHICAGO—Ed Levin, for many years a sales executive for Chicago Dynamic Industries, Incorporated of this city, announced just before the end of this year that he was retiring from all active duties as of January 1, 1962. Levin and his wife, Billie, are looking forward eagerly to taking up a new life of leisure, some time in the very near future, in Florida. He had been associated with Chicago Dynamic Industries, producers of Chicago Machine amusement games, for the past 27 years. In that period of time he made many friends in the coin machine industry.



ED LEVIN

He stated that he definitely intends to maintain these prized friendships during his retirement years. "I want very much to take this opportunity," Levin said, "to wish all my dear friends in the coin machine business a very healthy, happy and prosperous New Year."

BUY
Bally
FOR
TOP EARNINGS
IN
EVERY TYPE OF LOCATION
EVERYWHERE

Here's Wishing You
A HAPPY
NEW YEAR

★
It's All New
For '62

DAVID ROSEN
Exclusive AMI Dist. Ea. Pa.
855 N. BROAD STREET, PHILA. 23, PA.
PHONE — CENTER 2-2903

SPECIALS

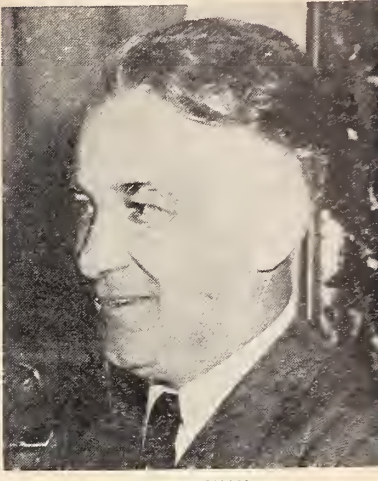
WMS. VANGUARD	\$225.00
WMS. CRUSADER	250.00
CC BOWLING LEAGUE	85.00
CC CHAMPIONSHIP S/A	135.00
UNITED SUPER BONUS S/A	135.00
UNITED REGULATION S/A	135.00
KEENEY HI STRAIGHT	125.00
GUYS & DOLLS	35.00
SEA BELLE	75.00
RAINBOW	50.00
JUBILEE	100.00
WORLD CHAMP	75.00
KEENEY TOUCHDOWN (UPRIGHT)	125.00
KEENEY LITTLE BUCKEROO	125.00
ROCK-OLA 1478	595.00
ROCK-OLA 1464	325.00
ROCK-OLA 1455	325.00
AMI J120	525.00
AMI F120	185.00
AMI G200	195.00
SEEBURG V200	185.00
SEEBURG KD200	325.00

We are exclusive factory distributors for all leading mfrs.

LAKE CITY AMUSE. CO.
4533 PAYNE AVE., CLEVELAND, OHIO
(Tel: HE 1-4100)

Vince Shay, Veteran Coinman, Dies

CHICAGO—Vince Shay, a veteran in the coin machine industry for more than 30 years, died suddenly last Thursday a.m., December 28, in his home in Oak Park, a western suburb of Chicago. Shay, who was widely known throughout the nation as one of the oldest ranking coinmen in terms of continuous service in the industry, retired a few years ago. He is survived by his wife, Ethel; a son, Vincent A. Shay; and two brothers, Grant and Kenneth Shay. Funeral arrangements were made at the Ahern Funeral Home at 1110 Madison Street, in Oak Ridge. Requiem Mass was conducted at 10:15 a.m., Saturday, December 30, in St. Giles Roman Catholic Church, Oak Park. Interment was in Calvary Cemetery in Evanston, Ill.



VINCE SHAY



Meeting Dates

- 2—Harbor Music Operators' Association
Place: Cook's Bullpen, Paramount, Calif.
- 3—AMOA of Pennsylvania
Place: Penn-Harris Hotel, Harrisburg, Pa.
- 4—California Music Merchants' Association
Place: Sacramento, Calif.
- 5—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.
- NAMA Western Conference
Place: Ambassador Hotel, Los Angeles, Calif.
- 6-7—South Dakota Phonograph Op's. Assoc.
Place: Sawnee Hotel, Brookings, S.D.
- 8—Milwaukee Coin Machine Operators' Association
Ambassador Hotel, Milwaukee, Wisc.
- 9—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif. ,
- 10—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
- 10—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.
- 10—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr. Mishawaka, Ind.
- 11—Berks County Amusement Machine Operators' Association
Place: Arndt Restaurant, Reading, Pa.
- 12-13—Music Operators of Virginia
Place: Cavalier Hotel, Virginia Beach, Va.
- 15—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Pl., White Plains, N.Y.
- 15—Jefferson Amusement Co.
Place: Sheraton Hotel, Rochester, N.Y.
- 15—Automatic Equipment and Coin Machine Owners' Assn. Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.
- 15—Associated Music Operators of Rochester
Place: Sheraton Hotel, Rochester, N.Y.
- 16—Music Operators Association
Place: Barclay Hotel, Toronto, Can.
- 17—Eastern Pennsylvania Amusement Machine Association
Place: General De Kalb Inn, 2519 Street, Norristown, Pa.
- 17—New York State Operators' Guild
Place: Washington Hotel, Newburgh, N.Y.
- 21—Eastern Ohio Phonograph Operators' Association
Place: 4014 Rush Boulevard, Youngstown 12, Ohio (Executive Board)
- 21—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board)
- 21—Los Angeles Division California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.
- 28—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

Chicago Area Headquarters for Parts and Accessories for all Valley Pool Tables

WORLD'S MOST COMPLETE COIN MACHINE CATALOG FREE to IMPORTERS

FIRST COIN MACHINE EXCHANGE, INC.
Wally Finke & Joe Kline
1750 W. NORTH AVE. • CHICAGO 22, ILLINOIS • DICKENS 2-0500

Have yourself a
BANNER
New Year!

You can depend on the best from BANNER for a prosperous New Year! The best in all types of games, music and arcade equipment (both new and used) . . . at real eye-opening competitive prices!

BANNER SPECIALTY COMPANY

EXCLUSIVE UNITED MANUFACTURING COMPANY DISTRIBUTOR / 1641 No. Broad Street, Phila., Pa. Center 6-5000 / 1508 Fifth Avenue, Pittsburgh, Pa. Grant 1-1373



Jim Ginsberg

A REALISTIC TEST OF TRUE DRIVING SKILL
THAT GETS AND HOLDS FREE-SPENDING CROWDS!

Williams

ROAD RACER



This is Williams Road Racer—the race driving unit that operators have urged us to build. It is offered at a fractional cost of others and will enable you to retire your investment in a hurry and start generous cash earnings coming your way . . . fast.

PACKED WITH ACTION!

Words and pictures cannot describe the lively action, frenzied thrills and tantalizing suspense that generate steady, repeat patronage for Williams Road Racer. You must see it—try it—don't delay.

HOW IT OPERATES:

The driver tries to assume complete mastery of the red racing car when he drops the coin and takes the wheel. He must steer the car parallel with and to the right of center line and hit every third contact point straightaway or around sweeping curves to qualify as a "perfect driver". Pointer classifies the driver and tells his score in one minute's time.

Order Today

from your Williams DISTRIBUTOR!

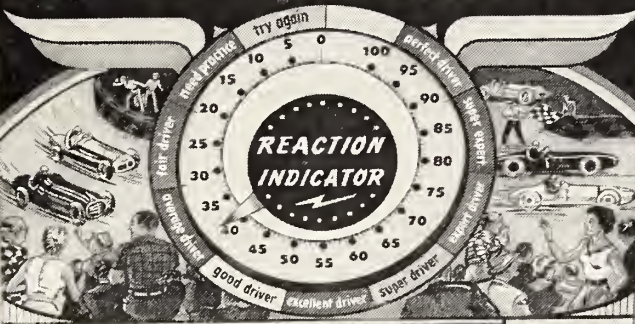


WILLIAMS
ELECTRONIC MFG. CORP.

4242 W. FILLMORE ST. CHICAGO 24, ILL.

accepted
by every
type of
location

Williams
Road Racer



YOU HAVE 60
SECONDS TO TEST
YOUR DRIVING SKILL

INSTRUCTIONS
DRIVE CAR IN
RIGHT LANE OF ROAD



LOW
PRICED

**HAPPY
NEW
YEAR
TO ALL**

**RUNYON SALES
COMPANY**

Factory Representatives for:

AMI Inc., Bally Mfg. Co., Irving Kaye Co.

221 FRELINGHUYSEN AVENUE
Newark 8, N. J. Bigelow 3-8777

Offices: New York, N. Y. and Hartford, Connecticut

Cable Address—RUNYONEX NEWARKNEWJERSEY



Houston Happenings

Ray Cribbs now on regular in service department of Rider Distributing Co. Billy Rider, head of Rider Dist. said he was now working with Henry Brown, Houston with national cigarette machines and that his portable "on location" vending machine cleaning service had proven out a profitable project. . . . Local operator Johnnie Benton reported above average gross cash receipts latter part of this year. . . . State Supreme Court decided against Gordon Youle and B & B Vending Co. in a suit to recover taxes paid under protest. The suit was filed against State Comptroller Robert Calvert, claiming discrimination and other things, after a bill was passed in 1959 that taxed bowling centers only \$10.00 annually and a separate bill levied a \$60.00 tax on coin operated bowling machines. Last session of State Legislature lowered tax on bowling machines, along with all other legal games, to \$10.00 and that tax is, naturally, now in force. . . . How in the world can one maintain a workable waistline while such generous guys as Bob Davenport (Active Amusement) is on the loose? Anyhow, wife and I truly appreciated that gift of his, a big delicious fruit cake. . . . Mrs. Kelly, who manages office of Southwestern Amusement, Inc. owned by her husband, Ben J. Kelly, confronted with problem of hiding a full grown dog from her daughter until Christmas. Mrs. Kelly wryly remarked that she made the purchase a bit early after the youngster had started toying with idea that a horse might, after all, be a better pet than a dog. . . . Imposing array of modern music operating equipment in show room of Amusement Distributors, Inc. wherein were displayed the new models 120 and 200 Rock-Ola phonographs. Office manager H. O. Fredricks reported brisk sales on both the late models and others, including games and vending. . . . H. A. Franz, head of H. A. Franz & Co. (Seeburg) said 1961 was a banner year for his firm and asked us, through Cash Box, to express his thanks and appreciation to its customers for past patronage and assure them that the policy of unquestioned service and top ranking merchandise would be continued in 1962 and through all other following years.

Music Ops Of Virginia To Hold Meet Jan. 14

RICHMOND, VA.—Music Operators of Virginia will hold its first meeting of 1962 on Sunday, January 14 at the John Marshall Hotel, this city.

Elected officers and directors will take office with this meeting.

Important subjects will come up for discussion, foremost being special suggested laws pertaining to the operators of Virginia. As the General Assembly of Virginia starts its new session on January 15, the member-

ship feels it is highly important that this discussion be held and completed with the January 14 meeting.

Emarcy Distrib. Moves

SAN FRANCISCO, CALIF. — Rosey Rosenberg, Emarcy Distributing Company, this city, announced that the firm's headquarters will be located at 348 Sixth Street, San Francisco, starting January 1, 1962.

ATTENTION EXPORTERS!

Wide selection of

GOTTLIEB PINGAMES

and

**ASSORTED
PHONOGRAPHS**

Now On Hand In Antwerp Warehouse
Awaiting Your Order.

For quickest delivery on the above equipment
notify us today!

FOR SALE FROM OUR BOSTON WAREHOUSE

5 SEEBURG AQ 160's

10 ROCK-OLA 1455's

50 200-SEL. SEEBURG WALLBOXES

5 BALLY OFFICIAL JUMBO SHUFFLES

10 BALLY MARKSMAN GUNS—New

5 BALLY CHALLENGER 14' BWLRS.

5 WESTERN TRAIL KIDDIE RIDES—New

Write • Wire • Phone

WANTED

Will Pay CASH for all
BALLY BINGOS!

**REDD DISTRIBUTING
CO., INC.**

126 Lincoln Street, Boston (Brighton) 35,
Massachusetts

PHONE: ALgonquin 4-4040
CABLE: Reddinc

SEEBURG DIST. IN 5 STATES—BALLY DISTRIBUTORS—CHICOIN FACTORY REPS. COMPLETE VENDING MACHINE & MERCHANDISE INVENTORY ALWAYS ON HAND

ONLY ONE

OF ITS

KIND!

New Continental 2 with STEREO ROUND needs no remote speakers. . . . plays 33 $\frac{1}{3}$ and 45 RPM records interchangeably—a money-maker in any location. See your AMI distributor, or write:

AMI sales office
5075 W. Lexington St.,
Chicago 44, Illinois

NEW YEAR BARGAINS

Bally Beauty Contest\$ 65.00
Bally Beach Queen 95.00

UPRIGHTS

Games Inc., Twin Trail Blazer ..\$445.00
Games Inc., Super Wildcat 295.00
Auto-Bell Deluxe HiLeah 145.00
Auto-Bell Galloping Dominoes 45.00
Keeney Twin Red Coach 445.00

ARCADE-BOWLERS

Bally Marksman Gun (new) ..\$495.00
Bally Ball Park 365.00
Bally Del. Jumbo Bowler 8 1/2' 465.00
Bally Speed Bwlr. 8 1/2' 225.00
ChiCoin TV Bowling League 16" (with rollers) 195.00
ChiCoin Classic 16" 195.00
United Super Bonus 8" 145.00

MUSIC

Wurlitzer

1650 AF\$125.00
1700 175.00
1800 225.00
2000 w/speed read program 265.00
2100 295.00

Rock-Ola

1448\$245.00
1454 345.00
1455D 295.00
1458 395.00

AMI

E80\$145.00
E120 145.00

5-BALL

Gottlieb Texan 4-Plyr\$335.00
Gottlieb Sunshine 165.00
Gottlieb Lite-A-Card 2 Plyr. 295.00
Gottlieb Spot-A-Card 265.00
Gottlieb Roto-Pool 125.00
Gottlieb Flagship 2 Plyr 125.00
Gottlieb Sweet Add-A-Line 85.00
Gottlieb Guys & Dolls 65.00
Gottlieb Wishing Well 75.00
Williams Perky 65.00
Williams 4-Star 65.00
Williams Gusher 95.00

WANT! BALLY LITE-A-LINES CASH OR TRADE

1/3 DEPOSIT—
BALANCE C.O.D. OR SIGHT DRAFT

Call • Write • Wire Today

MICKEY ANDERSON AMUSEMENT COMPANY

314 East 11th Street, Erie, Pennsylvania
Phone: GLEndole 2-3207
Excl. Dist. for Rock-ola, Bally Games Inc.

Fischer Fetes Employees

TIPTON, MO.—Ewald Fischer, president of Fischer Sales & Manufacturing Company, producers of coin-operated billiard tables and accessories, feted about 75 of his employees, Sunday, December 9, at a dinner party at the Tipton Country Club.

Prime reason for the gala affair, according to Fischer, was the presentation by Fischer of a pin for ten years of continuous service in the Fischer organization to vet employee Ed Olson. Other recent recipients of ten year pins were Emil Gerke and Sylvester Wolf.

A holiday seasonal decor graced the dinner tables and Christmas gifts were presented to Mr. Fischer, his wife, Margaret, and Mr. and Mrs. Marion Mertes, son-in-law and daughter of the Fischers.

ROUTE FOR SALE

• One of the oldest and most respected music route businesses in Florida. 175 phonographs, 118 pin-ball, and 68 wired music locations. Wired music just started and growing by leaps & bounds. Practically exclusive territory. Will gross over \$115,000 in 1961. Rare opportunity to own wonderful business and live in most delightful section of USA. \$55,000 needed to handle.

CHARLES H. DEEB
TALLAHASSEE, FLORIDA



Eastern Flashes

This is the week along coinrow when activity is probably at its lowest. Operators busy making collections from the Xmas Holiday weekend, and preparing for what they hope will be a real big New Year weekend. This year, with the holidays falling on weekends, and giving the celebrators a three day opportunity to make merry, coinmen look for full cash boxes. What could be the determining factor, of course, is the weather: should it come up snow and blizzard, collections would suffer; should it come up clear, it could be a record breaker. Those operators making the rounds of coinrow this week were for the most part, buying parts and supplies, readying their equipment so that they can benefit to the fullest.

Barney (Shugy) Sugerman, Runyon Sales, reports 1961 as a "good one." "It started off badly," said Shugy, "but after the first few months, business started to improve, and we wound up the year in great shape. Our new machine sales (AMI phono and Bally games) were really better than we anticipated, and our export sales, under the direction of Myron Sugerman, were terrific." . . . A visitor along coinrow from far away shores was Ernesto Corte of Reimex S.A.C.I.A.F.I. of Argentina. The firm has offices in Tokyo, Chili, Brazil, Peru, Paraguay, Uruguay, Bolivia, and in the States in Los Angeles. Senor Corte expected to remain in the U.S. for about ten days. . . . Al Simon, Albert Simon, Inc., and his family (wife and three youngsters) vacation in Jamaica, West Indies, etc. Should be away for about 10 days to 2 weeks. Meanwhile, back at the store, Al D'Inzillo supervising the refurbishing of the firm's quarters. Show rooms are being enlarged, stockroom and parts department are being rebuilt. Repairs, etc., being handled in the firm's building next door—until the extension at the rear of the building is constructed.

Meyer Parkoff, Atlantic New York Corp., getting ready to introduce Seeburg's new model phono, celebrates his 25th Wedding Anniversary. Gleefully shows off the Anniversary card he received from his brother-in-law. . . . Charley Rubenstein, the arcade owner, tells us that he was nominated for president of the National Showman's Association. Other coinmen on the slate are Leo Willens, 3rd vp, and Max Schaffer, board of governors. Charlie says that those nominated on the slate are usually elected to office. . . . "Senator" Al Bodkin making the rounds loading up on parts and supplies. However, he spends most of his time picking up checks for Cardinal Spellman's USO Club. Coinmen contribute fairly substantially to this cause every Christmas.

Irving Holzman, United East Coast Dist., who would have liked to relax this week, busy hosting visiting ops, and answering innumerable phone calls from customers. He can't even relax weekends the way he would like—his boat is on land for the winter. . . . Archie Goldberg, Archie's Amusement Co., White Plains, N.Y., together with his nephew, Eddie Goldberg, calling on the distributors. Eddie, a husky athlete, still playing ball. Claims the only way he can get enough action on the handball court is to play two opponents. . . . Dave Lowy should be functioning at his new quarters, 602 Tenth Ave., when you read this.

Lou Valenti, the Staten Island op, picking up supplies on the Avenue. He tells us he just returned from a trip he took with his teenage daughter, Johanna, a recording artist. Johanna, working with the Italian Centennial Show, appeared before audiences in Brooklyn, N.Y., Niagara Falls, N.Y., and in Canada—Montreal, Toronto and Windsor. Accompanying Lou and Johanna was Lou's wife Katherine. . . . Jim Ginsberg, the youthful exec of Banner Specialty Company, Philadelphia, Pa., advises that, in keeping with the NEW LOOK at the firm (employing young vibrant, intelligent, progressive personnel), Jerry I. Reitman has been added to the staff. . . . Over at Mike Munves, we found Mike relaxing during this off week. However, he reported his staff was readying three orders for export. Mike reports the firm had a fine 1961, and equipment is now being refurbished and readied for the rush of orders which usually pile in during the early Spring. . . . At Libra Distributing, Harry Koepfel supervises the shipping of several machines, while Abe Lipsky out seeing some customers. Harry tells us that brother Hymie still in New York. He intends to stay around until he become a grandpa again—then off to Arizona. . . . A. D. Palmer, advertising and sales promotion manager of The Wurlitzer Company, in the big city for several days. . . . Arcade owners here look for a tremendous holiday week. It started out very badly, with the Xmas Saturday and Sunday hurt by stormy weather, but by Monday, business almost made up for the two day slump. Then the weather warmed up and was clear, bringing untold thousands down to Broadway. . . . Irving Kaye, Irving Kaye Co., reports a very fine 1961, and 1962 should be a real good one, he predicts.



Midwest Musings

Mr. & Mrs. Lawrence Schillinger, Knapp, Wis., in the cities this week for the day. Lawrence visiting some of the distributors and Mrs. Schillinger taking the time to do some Christmas shopping. . . . Mr. & Mrs. Ray Sellman, International Falls, Minn., in the cities for a few days to do their Christmas shopping. Ray also picking up some parts and records. . . . Mr. & Mrs. Gene Clennon and their children are on their way to Miami for a two week vacation. Left Austin, Minn., Monday 18th, and are driving to Miami. Did it last year and had a wonderful time and so did the children. . . . Johnny Cooper, Twin Ports Sales, Duluth, Minn., in town for a few hours making the rounds. . . . Mr. & Mrs. Russell Gherty, Baldwin, Wis., in town for the day. Russell having to pick up his records and some parts. Mrs. Gherty doing her Christmas shopping. . . . Operators in town this week were Bob Bregel, Willmar, Minn., Jim Stansfield, Winona, Minn., Lloyd Williamson, Winona, Minn., Al Kirtz, Lake City, Minn., Arndt Peterson, Mankato Minn.

Happy Birthday This Week To:

Rudy S. Kimball, Amarillo, Texas. . . . C. C. Geist, Norfolk, Neb. . . . Israel Itzkovitz, Shenandoah, Pa. . . . Freeman D. Munson, Indianapolis, Ind. . . . Robt. W. Hunter, Dallas, Texas. . . . Richard T. McKeon, Chgo, Ill. . . . Paul M. DiLeo, W. Paterson, N.J. . . . Louis M. Scheid, Ville Platte, La. . . . Harold Legendre, Ajo, Ariz. . . . Larry Frankel, Rock Island, Ill. . . . Fred Gaunt, L.A., Calif. . . . Morris Marder, Miami Beach, Fla. . . . Albert Mason, Gd. Rpsds., Mich. . . . Thos. F. Lee, N.Y.C. . . . Sam Wolberg, Chgo, Ill. . . . Harry S. Schwartz, Miami, Fla. . . . C. A. Taylor, Jr., Brunswick, Ga. . . . Courtney Husband, Laporte, Ind. . . . Clarence E. Potter, O'Neill Neb. . . . Herbert H. Weaver Forest Hills, L.I., N.Y. . . . Earl E. Senter, Bakersfield, Calif. . . . Thos. D. Sherfick, Shoals, Ind.

If you are reading
someone else's copy of
Cash Box
why not mail this coupon
today!

CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.

- \$15 for a full year (52 weeks) subscription
 \$30 for a full year (Airmail in United States)
 \$30 for a full year (outside United States)
 \$45 for a full year (Airmail outside U.S.)

NAME

FIRM

ADDRESS

CITY ZONE STATE

Be Sure To Check Business Classification Above!

Please Check Proper
Classification Below

MY FIRM OPERATES THE
FOLLOWING EQUIPMENT:

- JUKE BOXES
AMUSEMENT GAMES
CIGARETTES
VENDING MACHINES
OTHER



Chicago Chatter

Lo, and behold! It's 1962! There is much mixed feeling and eager anticipation in every phase of the coin machine business as this New Year of '62 slips in among us—amid all the fanfare and glitter befitting a whole, new cycle of 365 days of—we hope—progress and good sales tidings. Of prime import, we feel, is the genuine feeling of optimism which is permeating throughout all the factories, distributorships and among the operators in general. All look forward to the next 365 days (from the first, of course) with hope and the success formula that was engendered during the past few months. **HAPPY SALES PEAKS TO ALL!**

It's certainly a Happy New Year for Frederick L. Schuster, Board Chairman of the vast Automatic Canteen Co. and its huge family of subsidiary firms. The fantastic company growth in 1961, and the formation of A C Automatic Services, Inc. simultaneously is sufficient reason for glad tidings from a delightful, gracious gentleman. Joining in this joyous feeling is the combined staff of A C Automatic Services, and eloquently expressed by genial Joel Kleiman, president, who extends his and his staff's New Year greetings to the firm's (AMI & Rowe) distributors everywhere—and to operators in particular.

A genuinely surprised fella at the United Mfg. Christmas party last week was Art "Stormy" Rapacz. The Reason: "Stormy" found no less than a live duck (the quack-quack variety) in his stocking with a card inscribed: "Never look a gift duck in the mouth—so sayeth Smilin' Joe Robbins, the uncontested sage (and what have you) of coinrow. . . . The world wide Seeburg organization is certainly celebrating this brand New Year in high style—with an exciting new "baby" in Seeburg's 1962 coin-operated phonograph. Jack Gordon, vice president, and head of the Seeburg Corp.'s Phonograph Division, is highly elated with this intro and the first breath of success. This is evident judging by the pleased remarks already expressed by Seeburg's distributors, who witnessed the new phono's preview at the plant recently.

There was hardly a moment's letup at the Rock-Ola Mfg. plant during the week between the Christmas and New Year holidays. Heaviest activity was noted in Ed Doris' and Ralph Wyckoff's offices. Ed happily predicts a terrific sales year for Rock-Ola's music and vending products.

As Bally Mfg.'s New Year business commences the big action is on Bally's new "Super Shuffle" bowling alley. Herb Jones, Bill O'Donnell and Art Garvey issued the above declaration, interspersed with "Happy New Year To Everyone" in unison. . . . It isn't possible to name everyone at Chicago Dynamic Industries who extended their season's greetings to all. Just to name a few: president Sam Wolberg, Sam Gensburg, Mort Secore, Jerry Koci and many more. The prime reason for much jollity at ChiCoin is the firm's exciting, new "Long Range Rifle Gallery" which is getting a huge share of acceptance all over the country.

There are mixed feelings in the home of Art Weinand, vice prexy of Williams Electronic Mfg. Co., during this holiday period. Art's lovely daughter, Ginger, is entering Little Company of Mary Hospital Order as a Postulant. Naturally, Art, his wife Kay and the other two Weinand youngsters will miss Ginger while she's away. We certainly wish her the very best of luck in her new endeavor.

Paul Huebsch, vice president of J. H. Keeney & Co., tells us export business is booming at Keeney these days. Clayton Nemeroff and Harold Dorgan are elated over the success of "Two Gun Fun" gun-target amusement game. . . . The big news at D. Gottlieb & Co. as the New Year is ushered in is Gottlieb's new "Egg Head" pinball amusement game. Nate Gottlieb and Judd Weinberg are holding down the fort while the rest of the clan, Dave and Dorothy Gottlieb and Alvin Gottlieb with his lovely wife and kiddies are enjoying Miami Beach sunshine (Br-rr! Not according to current cold weather reports emanating from the "sunshine state").

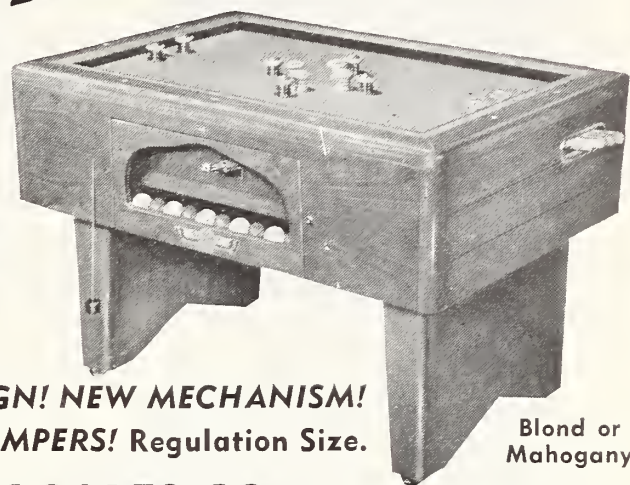
We join the many who welcome Patrick L. O'Malley to the presidency of Automatic Canteen. We're also delighted that John W. Cox, who relinquished the presidency due to health reasons, stays on at Canteen as a consultant and Director. We've known "Pat" O'Malley ever since he first came to Chicago to assume sales management duties for Coca-Cola Bottling Co. of Chicago in '52. Pat is by nature an amiable and very congenial gentleman who enjoys people.

We rubbed shoulders with Atlas Music's Nate Feinstein at Fritzel's last week. Nate reports that he's delighted with prospects in 1962 with the AMI music and Rowe vending lines of equipment. One of the big deals in 1961 was Atlas Music's acquisition by Canteen, and the resultant swing over to AMI and Rowe lines. . . . The New Year was ushered in with a lot of fanfare at

NEW! Valley BUMPER POOL®

**ALWAYS
BEST . . .**

**NOW
BETTER
THAN
EVER!**



**NEW DESIGN! NEW MECHANISM!
METAL BUMPERS! Regulation Size.**

Blond or
Mahogany

VALLEY SALES CO. A DIVISION OF VALLEY MFG. CO.
333 MORTON ST., BAY CITY, MICH. TWinbrook 5-8587

WANTED!! BALLY BINGOS FOR EXPORT

IMPORTERS:

WRITE FOR NEW LIST OF
GUNS — BOWLERS — 5 BALLS —
ARCADE EQUIPMENT — BINGOS —
PHONOGRAPHS

NOW AVAILABLE FOR EXPORT!

Empire COIN MACHINE
EXCHANGE 
1012-14 MILWAUKEE AVE., CHICAGO 22, ILL. Phone: EVERGLADE 4-2600

First Coin, where prexy Joe Kline, Sam Kolber and Freddie Kline are enjoying a steady pattern of excellent sales over the holiday period.

Joe Robbins, general sales manager for Empire Coin, infos that in spite of the Port of Chicago being closed temporarily Empire is enjoying excellent sales and shipping to foreign markets. He and Gil Kitt, owner of Empire Coin, expect their biggest export year in '62 when the Port re-opens again.

Joel Stern and Len Micon announce that their Open House showing of the new Seeburg phono ("with an all new concept in sound") will be held in World Wide Distributing Co.'s showrooms on Sunday, January 7, between the hours of 1 and 7 p.m. Belated best wishes to Joel and his lovely Bernadine on the birth at Michael Reese Hospital last Saturday, Dec. 23, of a little bundle of joy, who goes by the name of Allyn Laurie. (It's a girl!!) Howie Freer intersperses to advise that invitations for World Wide's showing are already in the mail to operators. Art Wood came in off the road to enjoy the holidays with his family. We all know that Len Micon is always immaculately attired (off the golf course). Howie refers to Len's garb in this fashion "always impeccable in his sartorial elegance" (whew!).

A lovely Season's Greeting was received from W. R. (Bill) and Ruth Weikel (he's director of sales for Fischer Sales & Mfg. Co.) last week (A merry Christmas and a Happy New Year to you and Ruth, Bill!). . . . We acknowledge lovely Holiday Greetings from the entire staff of NAAPP&B (National Association of Amusement Parks, Pools & Beaches), extended by John M. Gurtler, president; John S. Bowman, executive secretary; A. L. Filograsso, treasurer; Anne M. Johnson, Grace Urban, and Ellyn Lockwood, staff associates.

Seeburg's Tom Herrick proned to advise that Seeburg's distribs will hold showings of the new 1962 phono line during the weekend of January 6 & 7. Some distribs, he said, are having week-long showings, and others will have "sit-down" dinner presentations.

A big year is anticipated by Ted Rubey and Estelle Bye, Marvel Mfg., in production of electric scoreboards for shuffleboards. Production has gradually increased ever since Marvel first went into production in electrical scoreboards in 1946, according to Estelle. . . . **HAPPY NEW YEAR! WE WISH ONE AND ALL A HEALTHY AND PROSPEROUS YEAR!**



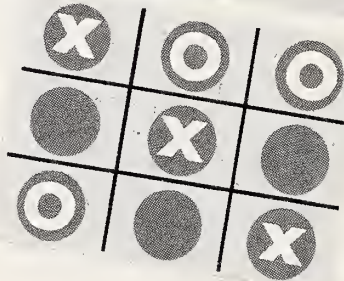
Now! 16 winning
"tic-tac-toe"
combinations!

Rollover buttons and targets select whether bumpers score "X's" or "O's".
Hitting bumpers then lights "X's" or "O's" in "tic-tac-toe" panel.

Completing horizontal, vertical or diagonal line of "X's" or "O's" scores special and lights rollovers for additional specials.

"X's" and "O's"
controlled & activated
by skill play!

- Make specials by high score, too.
- Match feature
- Sparkling design



Revolutionary "tic-tac-toe"
Panel Eliminates Confusion
Either "X's" or "O's" light in exactly the same place in each square. It's cute! It's new! See your Gottlieb Distributor for a demonstration today!

D. Gottlieb & Co.

1140-50 N. KOSTNER AVENUE • CHICAGO 51, ILLINOIS

It's Always Profitable to Operate Gottlieb Games!

ATLAS . . .

Reconditioned—Guaranteed
MUSIC & VENDING

VENDING

CONT. CORSAIR "20" . . . \$175

ROWE L-1000, 4 FLAVOR	595
WITTENBERG REF. 24-SEL., 3 COMP.	675
STONER D-500 COFFEE	295
NATIONAL CIGARETTE, 11-Col. Slant	175
NATIONAL CIGARETTE, 11-ML	150
SEEBURG E-1 CIGARETTE	195
SEEBURG E2 CIGARETTE	225



A Quarter Century
of Service

CHICAGO 47, ILL.
2118 N. Western Ave.,
ARmitage 6-5005

MUSIC

WURLITZER 2150 \$325

A.M.I. E-120	145
A.M.I. F-120	245
A.M.I. H-120	395
A.M.I. H-200	445
A.M.I. I-200	525
A.M.I. J-200	575
SEEBURG 161-SH	645
SEEBURG KD-200	395
WURLITZER 2000	325
SEEBURG 100W	275
WURLITZER 1800	265
100-G or W	
WURLITZER 2200	425
UNITED UP-100	295

1/3 Dep., Bal. C.O.D. or Sight Draft

Distributors for
AMI - ROWE

ATLAS MUSIC COMPANY

DIV. OF AC AUTOMATIC SERVICES, INC.

DES MOINES, IOWA
1120 Walnut St.
Ph: 283-2393



California Clippings

Now that the holiday season is over, all the distributors, operators, and one-stops seen on Pico this week, are looking forward to a bright and prosperous new year. . . . At Paul Laymon Inc., Jim Wilkens announced that the Bally "Super Shuffle" is now on display and the Bally "Bank-Ball" will be out soon. Jim was also happy to relate that Bob Lawton local Los Angeles operator, received an early Xmas gift, a son born Dec. 17. . . . George Cates from Dot Records visited Gabe Orland and Sam Ricklin at California Music Co. Gabe mentioned that Auglie Rojas spent the holidays in San Francisco. . . . At American Coin Machine Vinny Lanzy states that juke box and game sales were very good this week. . . . Jack Simon of Simon Distributing, related they all have colds, but are still on the job. He went on to say the export orders have increased in spite of the slow season. . . . Chicago Coins "Long Range Rifle Gallery" has proven a real favorite with the operators, according to Bill Happel at the Badger Sales Co. Bill added that they are many orders behind in deliveries at this time. William Schrader has returned from his holiday in Oregon and Marshall Ames is back after a business trip to San Diego. . . . The Solle sisters of Wm. Leuenhagen & Co., were very pleased with the Single Starline Series displayed by Lowell Caldwell, salesman for Capitol Records. Bobby Edwards stopped in to play his new release "What's The Reason," his first recording with Capitol. Norman Dudley of Mercury Records also paid a visit to spin Brook Benton's current waxing, "The Lost Penny." Ed Hamm salesman for Decca Recording Co., passed away Dec. 16 due to a heart attack, after 28 years of service. . . . At the Wurlitzer Factory Branch, John Seavarda informed that D. H. Osborne spent some time in San Francisco with his daughter. . . . Chuck Klein back from a visit to the Bay Area, commented that R. F. Jones & Co. now has the new cigarette vendor for immediate delivery. He added they are waiting patiently for the balance of the vending line to arrive. The AMI "Continental II" is moving out at a rapid pace and the Bally "Super Shuffler" is also going strong, with the original shipment completely exhausted. Johnny Hotz attended the AMI factory school in Grand Rapids and the Rowe Equipment school in Chicago. Guy Ostensen primarily concerned with the dollar bill changer, recently moved his office from Pasadena and is now located with R. F. Jones & Co. Elice Charleston from Interstate Finance of San Francisco paid a surprise visit, and Bill Gray back from Vegas, reported the dice still rolling. The Parts Dept. has added two new employees, Adele Palacios and Ronnie Marvel. Virginia Seargent from So. Dakota has also been added to the staff, and will be in charge of the telephone & filing depts. . . . At C. A. Robinson & Co., Hank Tronick informed that they are looking forward to receiving the new United "Cameo Bowler," and expect to make numerous deliveries. The "Midway Skee-fun" is proving very popular in many different types of locations throughout the area, and excellent reports are being received on the Williams "Space Ship," pin ball game. The sleeper amidst all this equipment is the Williams "Road Racer," which is showing very steady earnings. Hank added that reflecting back on 1961, despite the inconsistencies, it was basically a good year and they are looking forward to an even better one in '62. . . . In town visiting 1-stops and distributors this week were: Jack Goodman; Long Beach; Bill Glasser, San Diego; Walt Cook, Palisverde's Estates; Charles Koski, Long Beach; Chico Landin, Montebello; Art Meyer, La Habre; Cecile Ellison, Lancaster; and Pete Shupp, Downey.

RIDE WITH THE **WINNER!**

chicago coin

- RIFLE GALLERY
- TRIPLE GOLD PIN
- RED DOT
- CONTINENTAL

CHICAGO DYNAMIC INDUSTRIES, INC. 1725 W. DIVERSEY, CHICAGO 14

CLASSIFIED ADVERTISING SECTION

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT CASH BOX

1721 Broadway, New York 19, N. Y.

WANT

WANT—A Merry Christmas and a Happy and Prosperous New Year for ALL. From IRV HOLZMAN, UNITED EAST COAST CORP., 583 10th AVENUE, NEW YORK 36, N. Y.

WANT—Bally Lite-A-Lines State condition, quantity, best price for resales. Cash or trade. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH STREET, ERIE, PENNSYLVANIA (Tel. Glendale 2-3207).

WANT—To buy—Bally Lotta Fun and Barrel of Fun and all Bally Bingos. FOR SALE—Late Seeburg Music—Big Ball Bowlers & Shuffle Alleys, Vending Machines. Our prices have been reduced. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON 35, MASS. (Tel. ALgonquin 4-4040).

WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA, PENNA. Poplar 3-7808.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Bingo Games, Gottlieb Pins 1957 up, Lotta-Funs. Wire, write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. Greenleaf 6-7778).

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Are regular buyers late Bingos, Gottlieb 2-4 players, Seeburg V-200, unshopped but of course complete working order, packed in original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR 23, ANTWERP, BELGIUM. (Tel. 33-81-33).

WANT—Arcade Equipment of all kinds. Kaye Duces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. Superior 1-4600).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Exhibit's IOU. Selectem and Horshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—One Panoram in A-1 condition. FOLLETT MUSIC COMPANY, 1131 WEST FIRST AVE., SPOKANE, WASHINGTON. (Tel. MA 4-3344).

WANT—Wms. & Gottlieb used 1, 2 & 4 players, as is, complete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—Used Records, 45 rpm, no quantity too large or small. Highest prices paid. INTERBORO MUSIC CO. INC., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. Judson 2-2363).

WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA, KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Seeburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. Poplar 9-4495).

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1004 GLENMERE ROAD, VISTA, CALIF.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROPE-BRUSSELS).

WANT—Wurlitzer Models 1700-1800-1900-2104-2250-2150-2300 and 5250 wall boxes; Seeburg Models C & R and 3W1 wall boxes; Rock-Ola Models 1438-1446-1448. EQUIPMENT DISTRIBUTORS, INC., 1611 VIRGINIA BEACH BLVD., NORFOLK, VA. (Tel. MA 7-8129).

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Late 1, 2, 4 player Five Ball Amusement Machines, COIN MACHINE EXCHANGE, 4605-127th SW., TACOMA 99, WASH. (Tel. JU 8-7153).

WANT—JUKE Box Operators! If you want a steady outlet for your used records, call or write: EASTERN RECORDS, INC., 138-43 JAMAICA AVE., QUEENS 35, NEW YORK. (Tel. Jamaica 3-7030).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, Pres.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNION 1-7500, JACKSON 1-5121).

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MEIrose 1-9550).

WANT—Late Bingos, Gottlieb 2-4 players, Seeburg Phonographs, un-shopped but complete. Quote prices FOB nearest seaport. THE GENERAL AUTOMATIC, 60, rue Van Schoor, BRUSSELS 3, Belgium. (Cable address: JEUMATE-BRUSSELS).

WANT—Key West, Show Times, Miss Americas, Sun Valley and all other late Bally Bingos; Seeburg Phonographs Model AY 160s slightly used. Quote us your bottom prices. We pay cash in advance. MUSIC-BOXES, 25 AVENUE DES ACACIAS, GRIVEGNEE-LIEGE, BELGIUM.

WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—For resale-Bally "Batting Practice", United "Jupiter"; Midway "Deluxe Bazooka"; Wms "Space Glider"; Gottlieb "Flippers"; Chicoin "Pony Express"; Wurlitzer 2000 & 1900; Seeburg "L-100" "Hfloor" "201" "222" Please send us your lowest prices. CONTINENTAL COIN, 1827 ADAMS, TOLEDO 2, OHIO, (Tel. Code 419 248-3359).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WANT—78 RPM RECORDS. Pre 1940 labels like Paramount, Bluebird, Vocalion, Melotone. Name your price. We'll pick up. RECORDS, BOX 121, FORT WORTH, TEXAS.

WANT—A HAPPY, HEALTHY, PROSPEROUS NEW YEAR FROM GRECO BROS. TOM, JOE, FRANK, JACK. Jules Olshin at the Albany office, too!

WANT—Unused vendors of all types. Especially want small machines for vending ball-gum, nuts, candies, stamps, pens, etc. Can use any quantity no matter how small or large. Discontinued models, surplus, etc. acceptable. AZAR, 2314 EAST 15TH, OAKLAND 1, CALIF.

WANT—A-1 MECHANIC AVAILABLE. Well experienced pins, jukes, bowlers, consoles. Install stereo. Have tools, testers. THEODORE ANDERSON, 137 S. FOURTH STREET, STEUBENVILLE, OHIO. (Tel. 283-1320).

FOR SALE

FOR SALE—Bally & Un. Bowlers all sizes—make offer. Gott. Cont. 2P, Duette 2P, Majestic 4P, Gott & Wm novelty games. **WANT**—Triple Plays & Late Bingos. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. Market 1-5438).

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. MARKET 4-3297).

FOR SALE—Bring your old Juke Boxes up to date with sound reverbation. 1961 tone quality for \$44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

FOR SALE—Attention Importers! All makes and Models Phonographs—Seeburg, AMI, Wurlitzer, Rock-Ola. Clean. Ready for shipment. We specialize in Export. Exclusive Seeburg Distributors in New York, New Jersey, Connecticut. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK 19, N.Y. (Tel. PLaza 7-3140, Cable: ATLANT-YORK).

FOR SALE—9 Un. Playmate Rebounds \$50. ea.; Chicago Coin, United Small Ball Bowlers \$125.; Regulation \$200.; 5 C. Bulla Eye Drop Ball used \$125, new \$250.; Williams Hercules Crusader and Titan Guns, used, write for price; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—All new 45 RPM records, packed 100 assorted per carton, \$12.50 per 100. All known artists. Trial order will convince these are best lots on market. Satisfaction guaranteed. C & S ENTERPRISES, INC., 1628 BEDFORD AVE., BROOKLYN, N. Y.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. Montana 1-5000).

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax: 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, Chicoin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—Uprights, slightly used; Wagon Wheels \$100.; Playballs \$100.; Galloping Dominoes \$120.; Mermaids \$150.; One-ball Games, Beauty Contest \$145.; Eleven Belles \$195.; Also pin games. Joker Balls. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Attention Exporters—The vending business is lucrative—the market untapped. We have a complete line of vending equipment—new and used. Write for best prices and possible exclusive distributing rights to: SHELTON SALES DISTRIBUTING CORP., 881 MAIN ST., BUFFALO 3, N.Y. (Tel. TT 5-9106).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAY-MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. Olympia 8-4012).

FOR SALE—Bingos-Uprights for Export. County Fair 450; Touchdown 350, Sea Island 350, Carnival Queen 275, Ballerina 450, Miami Beach 60, Beach Beauty 60, Big Time 55, Gay Time 55, Gayety 50, Variety 50—Wildcat 150, Big Tent 65, Deluxe Big Tent 125, Shawnee 225—CROSSE-DUNHAM CO., 2021 WALLACE ST., YORK, PA. (Tel. 47-6992).

FOR SALE—Lotta Funs \$375; Barrel Funs \$475; Varieties; Big Times; Surf Clubs; Miami Beaches; Dude Ranches; Palm Springs; etc. \$50 each. Also United's Brazil; Manhattan; Tahiti; Mexico, etc. \$50. D. & P. MUSIC, 27 PHILADELPHIA ST., YORK, PA. (Tel. 8-1846).

FOR SALE—Large supply of Bingos, Rock-Ola Jukeboxes 1478, 1455, 1468, 1454 and 1436. Seeburg 100 Wall Boxes and Rock-Ola 128 Wall Boxes. HALLGREN DISTRIBUTORS, INC., 1626-3RD AVE., MOLINE, ILLINOIS.

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3491 N.W. 36th ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

FOR SALE—Have several fine routes for sale. Liberal financing to responsible parties. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. Westport 1-8776).

FOR SALE—6 Pocket Pool Tables, excellent shape \$150.; 14' Bowlers \$195.; Blinkers \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUALper 8-1814).

FOR SALE—6 Pocket Pool Tables—Fischer, new slates, new cushions, all new accessories, completely reconditioned and refinished like new—73" x 45", \$160.; 90" x 50" \$260.; Chicoin Drop Ball \$95.; Un. Regulation S.A. \$150.; Wms. Ten Pins \$115.; C.C. Bullseye B.B. \$135.; Grip Test Machine \$85.; All types Bowling Lanes 14' \$95.; Bally Rocket Bowler \$110.; Skill Cards \$50.; Seeburg 100B \$145. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. Union 3-8584).

FOR SALE—Wurlitzer 1700 \$225, 3 for \$600 2150 & 2100 speed Red \$350. Your Choice \$125 C.C. Drop Ball, Bally Golf Champ, K/Hi Straight, K/Elven Beals. Large selection small ball bowlers. BIRD MUSIC DIST., 124 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Seeburg's B's \$125., C's \$175., G's \$300., KD's \$395.; V-3WA's \$75.; Wurlitzers 1700 \$195., 1800 \$245., 1900 \$325., 2104 \$395.; Cigarettes, Games, Alleys, Bingos also available. GABRIELSON & COMPANY, 724 MEMORIAL DR., S. E., ATLANTA 16, GEORGIA. (Tel. JA 5-7441).

FOR SALE—Bally Bikini \$675.; Circus Queen \$630.; Seeburg HF100G \$300.; All are like new and ready for location. Write or call NASTASI DISTRIBUTING COMPANY, 912 POYDRAS STREET, NEW ORLEANS (Tel. 523-6386—523-7459).

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks \$18. doz.; 52" size \$21 doz.; Extra Live 6 Pkt. Cushions \$22. set for Reg. Bumper Pool \$11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. Avenue 6-6751).

CLASSIFIED ADVERTISING SECTION

MFRS. NEW EQUIPMENT

CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown.

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Commercial Music Company, National Cigarette Vendors, Dallas, Texas, and B & B Vending Company, El Paso, and Odessa, Texas Use and sell Lemonite. GRACO SALES COMPANY, ARLINGTON, TENN.

FOR SALE—Call or write our nearest office for best prices on New and Used equipment. TRI STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 234-7123) or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Used jukebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUNKIRK 3-8735).

FOR SALE—World famous Aristocrat Fruit/Poker Machines. Arcadian, Sheerline, Starlite, Clubmaster, Crisscross, Wild Ace, Gold Award, Four Reeler, Guaranteed Jackpot and Dropping Jackpot combinations. AINSWORTH CONSOLIDATED INDUSTRIES (G.B.) Ltd., 178, Grays Inn Road, London W.C.1., England. Cables Aindent LONDON

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Sportsmans \$225.; Touchdowns \$165.; Criss Cross Diamonds \$185.; Dlx Big Tents \$150.; Big Round Ups \$135.; Double Shots \$110.; Super Big Tents \$85.; Big Tents \$75.; Hunter \$75.; PlayBall \$75. D & L COIN MACHINE COMPANY, 414 KELKER ST., HARRISBURG, PENNA. (Tel. CEDAR 4-1051 & CEDAR 4-2235).

FOR SALE—Arcade Building 65x40, land 100x100, state licensed to give prizes, 60 Machines. Exclusive South Jersey Seashore Resort. No competition. Price \$60,000. Owner wishes to retire after 25 years in business. BEACON AMUSEMENTS, BRANT BEACH, NEW JERSEY.

FOR SALE—Shuffle Alleys, Bally ABC Deluxe \$135.; United Handicap \$100.; United Leader \$75.; United Bowling Alley (small ball bowler) \$100. CAPITOL-RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ \$275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Brand new 45 RPM Records; Top 100's past and recent packed 100 assorted per carton, \$11. postage prepaid. Send check or money order: RECORDS INC., 2707 W. PICO BLVD., LOS ANGELES 6, California.

FOR SALE—Specials: Games, Inc. Twin Trail Blazer \$445.; Super Wildcat \$295.; Keeney Twin Red Coach \$445.; Auto-Bell DeLuxe Hialeah \$145.; Galloping Dominoes \$45.; Bally Beauty Contest \$65.; Beach Queens \$95. Rush Deposit: MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH STREET, ERIE, PENNSYLVANIA (Tel. GLendale 2-3207).

FOR SALE—SPECIAL, Bally: Bikinis \$675.; Circus Queens \$630.; Acapulco \$545.; Laguna Beaches \$525.; Skill Scores brand new in orig. crates \$90.; Gottlieb; Big Casinos \$310.; Williams; Ten Spots \$269.50; Highways \$225.; Deluxe Batting Champs \$395.00. NEW ORLEANS NOVELTY COMPANY, 1055 DRYADES STREET, NEW ORLEANS, LA. (Tel. 529-7321).

FOR SALE—Seeburg C-100 @ \$175.; Wurlitzer 2000 @ \$395., 1800 @ \$295.; 2300 @ \$795., 2100 @ \$425.; 2200 @ \$650.; AMI: 1-200 @ \$495., 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2nd AVE. PORTLAND 4, ORE. (Tel. Capitol 8-6557).

FOR SALE—Candid Camera's \$75.; Bally Marksman \$495.; AMI's D 80; E 80; E 120; H 200; G 200 at lowest prices. Genco Skee-ball 2 pl. \$89.50; Wurl. 1700 Hideaway \$150. Many others. Send for list of buys. GRECO BROTHERS AMUSEMENT CO., INC., 1288 BROADWAY, ALBANY 4, N.Y. (Tel. HO 5-0228).

FOR SALE—Williams Royal Crown, Williams Jolly Joker, Genco State Fair Gun, Midway Bazooka Gun. SALINA MUSIC & AMUSEMENT CO., 210 SO. FIFTH ST., SALINA, KANSAS.

FOR SALE—or Trade for Gottlieb Games: Star Lite, Feature, Fireball Explorer, Drop Ball, 6 Game Bowler, Super Bonus, Top Notch, A.B.C. Bowler, MILLER-NEWMARK DIST. CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—UNITED, 13' Handicap B.A. \$595.; 16' Jumbo B.A. \$295.; 14' Bowling Alley \$95.; Eagle S/A \$325.; Atlas S/A \$295.; Handicap S/A \$175.; Capitol S/A \$125. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Routes. Genco State Fair, re-finished \$175.; Bally ABC Bowler \$125.; Wms. Naples 2-pl. \$85.; Wms Casino \$95.; Seeb C. A-1 \$195.; Bally Big Show, clean \$95.; Chi. Coin Rocket Shuffle \$60. CLOER DIST., CO., 1613 MAIN, JOPLIN, MO. (Tel. MA 3-4202).

FOR SALE—Ballerina \$425.; Touchdown \$365.; Carnival Queen \$265.; Lite-A-Line \$560.; GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—Excellent Phonographs—All Makes—All Models Lowest Price. SEACOAST DISTRIBUTORS INC., 1200 NORTH AVENUE, ELIZABETH 4, N. J. (Tel. Bielow 8-3524-5).

FOR SALE—5 Midway Bozooka \$275.00 ea. Excellent Condition. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS

FOR SALE—SPECIAL, Wms. Vanguard \$235.; Wms. Crusader \$250.; Bally Derby Gun \$350.; Bally Sharpshooter \$325.; United Top-notch s/a \$135.; United Super Bonus s/a \$135.; C. C. Championship \$135.; United Regulation s/a \$135.; Keeney Hi Straight \$125.; Keeney Touchdown \$125.; Keeney Little Buckeroo \$125.; Games Inc. Gun Smoke \$75.; 1478 Rockola \$595.; 1464 Rockola—with stand \$325.; 1458 Rockola \$350.; 1455 Rockola 295.; D 40 AMI \$50.; D 80 AMI \$50.; F 120 AMI \$175.; E 120 AMI \$75.; G 200 195.; F 120 AMI \$525. LAKE CITY AMUSE. CO., 4533 PAYNE AVE., CLEVELAND, OHIO (Tel. HE 1-4100).

FOR SALE—AMI Models, B. C. D. E. All plastics available, louvers, etc. at a fraction of original cost. Also Seeburg Model A glass domes @ \$10. each. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384-85-86—Cable: GAVCO).

FOR SALE—Bally Lucky Shuffle \$250.; Bally Jumbo Bowler \$125.; United Eagle \$275. WANT—Gottlieb Flipper & Wms. Road Racer. MOHAWK SKILL GAMES CO., 67 SWAGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—All-Tech and Bert Lane Rides. New and Reconditioned. All models. Write, Call, wire, for a good deal. MIKE MUNVES CORP., 577 10th AVENUE, NEW YORK 36, N. Y. (Tel. BRYant 9-6677)

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of \$25. or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

MISCELLANEOUS

MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly. Powerful alarm. Postpaid \$3.50, three \$9.00, dozen \$33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, Pa.

AMI, INC.

Continental 2-200 Stereo Round* with Automix, 200 Sel. Stereo Phono.
Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
Continental 2-100 Stereo Round* with Automix, 200 Sel. Stereo Phono.
Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
(*Stereo Round plays 33-1/3-45 rpm records intermixed)
HAC-200—Hideaway, 200 Sel. Monaural or Stereo
WQ-120 120 Sel. W. B.
WQ-200 200 Sel. W. B.
KQ-200-1 200 Sel. W.B., Dual Price Play
WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector
Bar Grip W. B. Mounting Bracket
EX-600 Cylindrical Wall Spkr.
L-2130 Ceiling Spkr., Choice of Grille Types Listed
L-2135 Random Pattern Grille
L-2136 Uniform Pattern Grille
L-2137 Circular Flush-Mount Grille
Remote Vol. & Cancel Cont., St. or Mo.
AUTO-PHOTO CO.
Model 12 Studio\$3,245.00
V-2 Auto-Voice Recorder
BALLY MFG. CO.
Super Shuffle\$ 995.00
Barrel-O-Fun '62 870.00
Funspot '62 870.00
Can Can (Bingo) 1,142.00
Bally Bowler 16' lengths 1,575.00
5' Extension Sections 75.00 ea.
Marksman (Pistol-Target) ... 685.00
Pony Twins (Kiddie Ride) .. 705.00
Toonerville Trolley 865.00
The Champion (all metal cab) 865.00

CHICAGO COIN MACHINE

Long Range Rifle Gallery
Red Dot Shuffle
Continental Bowler
Pro Basketball
Pro Hockey
Commando Machine Gun
EXHIBIT SUPPLY CO.
Card Vendor
Kleer Plastic Laminator Vendor
FISCHER SALES & MFG. CO.
Crown Imperial VIII
Crown Imperial VII
Imperial VI
Coronet 6
Coronet 7
Crown Fiesta
Holiday
J. F. FRANTZ MFG. CO.
New Frontier (Counter Pistol)
Dodge City (Counter Pistol) .
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

GAMES, INC.

Tim-Buc-Too
Twin Tim-Buc-Too
D. GOTTLIEB & CO.
Aloha, 2 Plyr.
IRVING KAYE CO., INC.
Deluxe Eldorado 6 Pkt. Series
Mark I. 77x45; Mark II. 82x46;
Mark III. 93x52; Mark IV, 106x58.
Satellite. 77x45.
Deluxe Klnh Pool. 56x40
J. H. KENEY & CO., INC.
Two-Gun Fun, Gun game
Flash Back
Old Plantation
Black Dragon
Sweet Shawnee
Deluxe Red Arrow
Twin Red Arrow
Red Arrow

MIDWAY MFG. CO

Skee Fun
ROCK-OLA MFG. CORP.
1488 120 Sel.
Model 1493 100-sel. Princess stereo-mon. phono.
1495 200 Sel.
100 Wall Phono—100 Sel.
1622 Stereo Twin Speakers ...
1623 Stereo Twins jr. spkrs.
1623 Hi Fidelity Extension Speakers
33 1/3-45 rpm Mech-O-Matic intermix play Dual-speed turntable
1950 Remote Vol. Cont. with Cancel Button 50¢
1972 Reverb-sound kit
1554 100-sel. wall box
Coin Chute Available for All Models

Dual Credit Unit Available for 200 Sel. Model 1485
1555 Dual W.B. for 120 or 200 Sel.
1745 Receiver unit

THE SEEBURG CORP.

AY160S—Stereo 160 selection phonograph. Half dollar, remote control, optional.
AY100S—Stereo 100 selection phonograph. Half dollar, remote control optional.
Y100M—Monaural 100 selection phonograph. Half dollar, remote control, optional.
3W100—Wall-O-Matic 100
Single pricing
S3W160—Wall-O-Matic 160
Single pricing
TW1—Twin stereo wall speakers
TC1—Twin stereo corner speakers
TR1—Twin stereo recessed speakers.
EBTC1-12—Twin stereo extended bass—12" corner speakers.
PRVC-2—Powered remote volume control
CC-2—Coin counters
PS61Z—Power supply
BMS-1—Background music unit plays 1000 selections
BMC—Background music compact unit plays 1000 selections
BMCA—Background music companion audio
E2—Cigarette vendor—Beige or aqua
E2XM—Cigarette vendor—beige or aqua—less match dispenser.
4SCD—Cold drink vendor — with crushed ice.
SFB-1000—Fresh brew coffee vendor
SFB-500—Fresh brew coffee vendor
SM-500—Soluble coffee vendor.

UNITED MFG. CO.

Cameo Bowling Alley
Gypsy Shuffle Alley
Playboy

UNITED MUSIC CORP.

UPD-100 Monaural
UPD-100S Stereo

VALLEY SALES CO.

DeLuxe 6-Pocket Models
Model 750A—75x42x31
Model 850A—84x47x31
Model 900A—90x50x31
Special 6-Pocket Model
Model 745A—75x42x31
Regulation Bumper Pool

WILLIAMS MFG. CO.

Space Ship 2 Plyr.
Kismet 4 Plyr.
Road Racer
Reserve, 1 Plyr
Standard 75 Pool Table
DeLuxe 75 Pool Table
DeLuxe 90 Pool Table

THE WURLITZER COMPANY

2500-S, Stereo, 200 Sel. Phono.
2500, Mono., 200 Sel. Phono.
2504-S, Stereo, 104 Sel. Phono.
2504, Mono., 104 Sel. Phono.
2510-S, Stereo, 100 Sel. Phono.
2510, Mono., 100 Sel. Phono.

Steppers available all models
Dual pricing on 200 and 100 selections

Wall Boxes

5252 W.B., 200 Sel. with Dual Pricing & Half Dollar Play
5250 W.B., 200 Sel. 10-25-50¢
5207 W.B., 104 Sel. 10-25¢
5202 W.B., 100 Sel. with Dual Pricing & Half Dollar Play
5200 W.B., 100 Sel. 10-25-50¢

Speakers

5119 High Fidelity Ceiling Spkr.—12" Cone
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)

Hideaway Phonographs

2517-S, Stereo, 200 Sel.
2514-S, Stereo, 104 Sel.
2511-S, Stereo, 100 Sel.

Steppers

2517, Mono., 200 Sel.
2514, Mono., 104 Sel.
2511, Mono., 100 Sel.
261 Stepper, 200 Sel.
257 Stepper, 104 Sel.
295 Stepper, 100 Sel.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere In This Section

MUSIC MACHINES

AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I200E, '58, 200 Sel.
J200E, '59, 200 Sel.
J200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K200, '60, 200 Sel.
K120, '60, 120 Sel.
Continental, '60, 200 Sel.
Lyric, '60, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel.
1468, '59, 120 Sel.
1485, '60, 200 Sel.
1478, '60, 120 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.,
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or
78 RPM
1400, '51, 48 Sel., 45 or
78 RPM
1450, '51, 48 Sel., 45 or
78 RPM
1500, '52, 104 Sel., 45 &
78 Intermix
1500 A, '53, 104 Sel., 45
& 78 Intermix
1600, '53, 48 Sel., 45 &
78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.

PINGAMES

BALLY

Ballerina (6/59)
Barrel-O-Fun (9/60)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)

PINGAMES

Broadway (12/55)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
County Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Double Header (7/56)
Key West (12/56)
Laguna Beach (3/60)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Night Club (4/56)
Parade (6/56)
Queens Beach, Island
Tropic (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Show Time (3/57)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
U.S.A. (8/58)

GOTTLIEB

Around The World 2P
(7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Criss Cross 1P (3/58)
Dncg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Fair 1P (11/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P
(10/60)
Lightning Ball 1P
(12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P
(11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Merry-Go-Round 2P
(12/60)
Miss Annabelle 1P
(8/59)
Oklahoma 4P (2/61)
Picnic 2P (10/58)
Queen of Diamonds 1P
(6/59)
Race Time 2P (3/59)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P
(11/58)
Spot-A-Card 1P (3/60)
Straight Flush 1P
(12/57)
Straight Shooter (2/59)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/59)
Texas 4P (4/60)
Universe 1P (10/59)
Wagon Train 1P
(4/60)
Whirlwind 2P (2/58)
World Beauties 1P
(2/60)
World Champ 1P
(8/57)

WILLIAMS

Casino 1P (10/58)
Club House 1P
(10/59)
Crossword 1P (4/59)
Darts 1P (6/60)
Fiesta 2P (12/59)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jungle 1P (9/60)
Kings 1P (8/57)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)

PINGAMES

Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Starfire (1/57)
Steeplechase 1P
(11/57)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Top Hat (10/58)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Viking 2P (10/61)
Parade (6/56)
Black Jack 1P (1/60)

SHUFFLES and BOWLERS

BALLY

ABC Bowler (7/55)
Deluxe model
Congress (7/55)
Jumbo Bowler (9/55)
King Pin Bowler
(9/55)
ABC Super Deluxe
Bowler (9/57)
All-Star Bowling
(12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler
(11/59)
Official Jumbo (3/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowling Lane
(1/57)
ABC Tournament
Bowler (6/57)
ABC Champion Bowler
(10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)

CHICAGO COIN

Shuffles

Triple Strike (2/55)
Arrow (2/55)
Criss Cross Targette
(1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
1 Player
2 Player
Explorer Shuffle (6/58)
Rebound Shuffle
(12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball
(12/59)
6-Game Shuffle (6/60)
Triple Gold Pin

Ball Bowlers

Bowling League (2/57)
Ski Bowl (11/57)
6 Player
Classic Bowling
League (7/57)
TV Bowling League
(11/57)
Luck Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)

SHUFFLES and BOWLERS

UNITED

Shuffles

Clipper (5/55)
DeLuxe model
5th Inning (6/55)
Capitol (6/55)
DeLuze model
Super Bonus (9/55)
DeLuxe model
Top Notch (10/55)
Regulation (11/55)
DeLuxe model
6-Star (10/57)
Midget Bowling Alley
(3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling Alley
(9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)

WILLIAMS

Ball Bowlers

Roll-A-Ball (12/56)
6 Player

UPRIGHT AMUSEMENT GAMES

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping
Dominos
AB Circus Play Ball
(4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter
(6/57)
GA Double Shot
(4/58)
GA Wild Cat (12/58)
GA Twin Wild Cat
(7/59)
GA Super Wild Cat
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo
(4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
K Criss Cross Diamond
(1/60)
K Red Arrow (4/60)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9

ARCADE

B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting
Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (5/61)
B Golf Champ (8/58)
B Batting Practice
(8/59)
B Skill Roll (Upright)
(B 3/58)
B Moon Raider (7/59)
B Targets (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade
(4/59)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee
Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Steam Shovel
(5/56)
CC Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle
Gallery (8/59)
CC Pony Express
Gun (4/60)
CC Ray Gun (10/60)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal.
(6/54)
Ex Star Shtg. Gal.
(9/54)
Ex Sportland Shooting
Gallery (11/54)
Ex "500" Shooting
Gallery (3/55)
Ex Treasure Cove
Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun Circus
(9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle
Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun
(2/55)
Ge Sky Rocket Rifle
Gallery (5/55)
Ge Championship
Baseball (9/55)
Ge Quarterback
(10/55)
Ge Hi Fly Baseball
(5/56)
Ge State Fair Rifle
Gal. (6/56)
Ge Davy Crockett
(10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma
(5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun
(6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland
DeLuxe model
Ke Ranger (3/55)
DeLuxe model (3/55)
Ke League Leader
(4/58)
Ke Sportland
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka
(10/60)
Midway Shooting
Gallery (2/60)

ARCADE

Mills Panorama Peek
(11/54)
Munves Bike Race
(5/58)
Munves Satellite
Tracker (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
(Prewar)
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Munves Squoits
(11/57)
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama
(4/57)
Philadelphia Toboggan
Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Telequiz
Un Jungle Gun
DeLuxe model
Un Carn. Gun (10/54)
DeLuxe model
Un Bonus Gun (1/55)
DeLuxe model
Un Star Slugger (7/55)
Un Super Slugger
(4/56)
Un Pirate Gun (10/56)
Un Yankee Baseball
(3/59)
Un Sky Raider (10/58)
Wm. DeLuxe Baseball
(4/53)
Wm. Major Leaguer,
6-Player
Wm. Big League Base-
ball (2/54)
Wm. Jet Fighter
(10/54)
DeLuxe model
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Engineer
(4/55)
Wm. King of Swat
(5/55)
Wm. 4-Bagger (4/56)
DeLuxe model
Wm. Crane (10/56)
Wm. Peppy The Clown
(12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vangard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Bally Champion Horse
Bally Moon Ride
Official Baseball (4/60)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Bally Space Ship
Bally Speed Boat
Bally Toonerville
Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-
Round
B.L. Miss America Boat
Bert Lane Fire Engine
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The
World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Exhibit Rudolph The
Reindeer
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round



105 YEARS' CONCENTRATION... *and how it counts for you*

Since 1856 Wurlitzer has focused the entire efforts of its total organization on a single segment of the entertainment field . . . MUSIC!

Today the name Wurlitzer means music to millions! Our phonographs reflect the results of this specialization. They are unsurpassed in play-promoting design and in service-free operation.

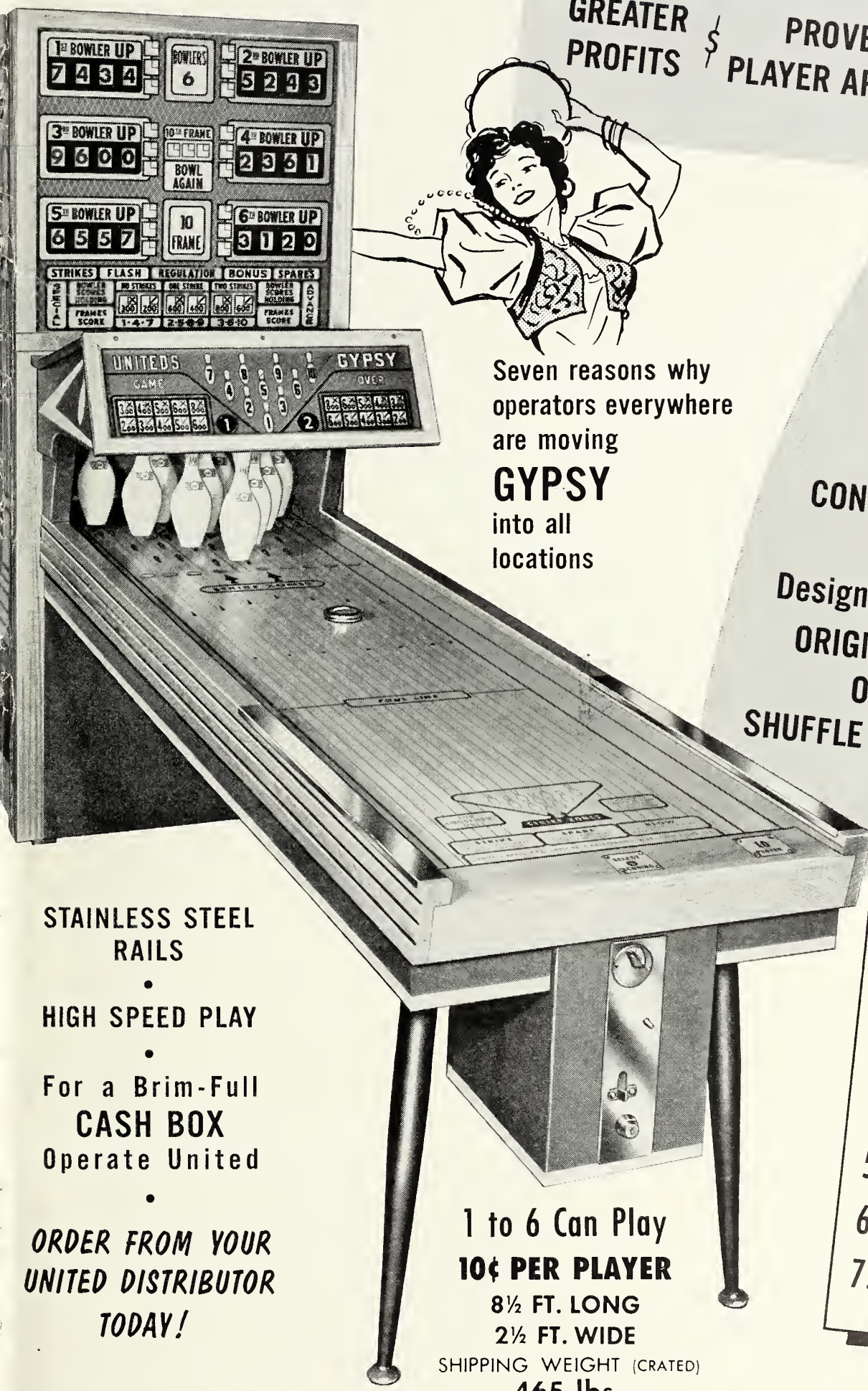
No matter where Wurlitzer Music is enjoyed, patrons know they are hearing the tops in entertainment.

Wurlitzer Phonographs can be installed anywhere and insure both operator and location proprietor constant profitable earnings.

LOOK TO **WURLITZER** FOR LEADERSHIP

THE WURLITZER COMPANY *Established 1856* NORTH TONAWANDA, NEW YORK

It's here! UNITED'S **GYPSY** SHUFFLE ALLEY



GREATER PROFITS \$

PROVEN PLAYER APPEAL \$

HIGHEST RESALE VALUE \$

TROUBLE-FREE OPERATION \$

ATTRACTIVE STYLING \$

RUGGED CONSTRUCTION \$

Designed by the
ORIGINATOR OF SHUFFLE ALLEYS

Seven reasons why operators everywhere are moving **GYPSY** into all locations

7

WAYS TO PLAY

1. REGULATION SCORING
2. ADVANCE SCORING
3. FLASH SCORING
4. SPECIAL SCORING
5. ALL SPARES
6. ALL STRIKES
7. BONUS FEATURE

STAINLESS STEEL RAILS

HIGH SPEED PLAY

For a Brim-Full
CASH BOX
Operate United

ORDER FROM YOUR UNITED DISTRIBUTOR TODAY!

1 to 6 Can Play 10¢ PER PLAYER

**8½ FT. LONG
2½ FT. WIDE**

SHIPPING WEIGHT (CRATED)
465 lbs.

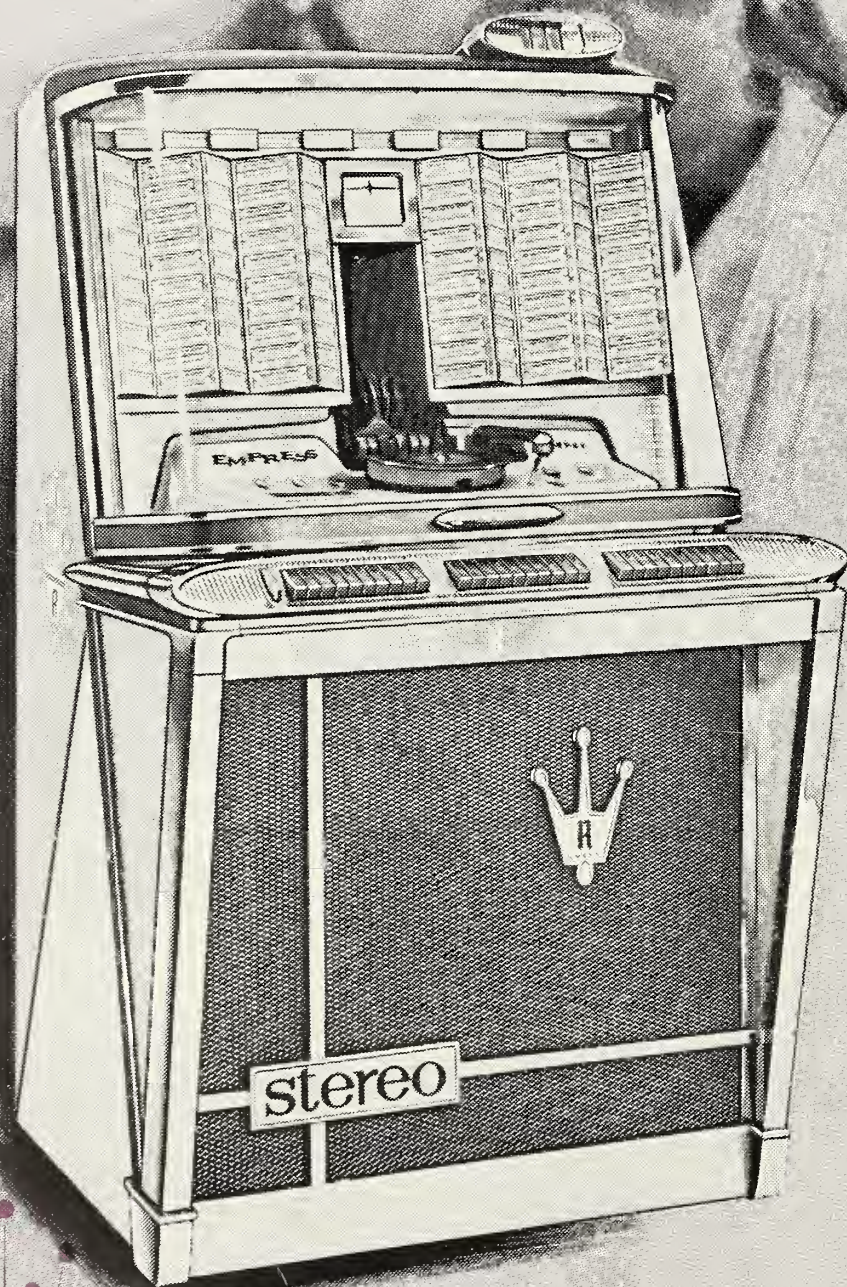
new classic design...incomparable features

ROCK-OLA PRESENTS the *Empress*

NEW DELUXE ALL-PURPOSE
STEREOPHONIC-MONAUURAL PHONOGRAPH
FOR EVERY LOCATION REQUIREMENT

MODEL 1496...120 SELECTIONS

MODEL 1497...200 SELECTIONS



distinctive...
graceful...
elegant...

In sound and styling, the 1962 Rock-Ola Empress is truly futuristic. Its elegant, brilliant color, enhanced by gleaming metal appointments, combine to create a phonograph that deserves the place of honor in any location. This styling, as well as the bigger-than-life tone quality, immediately captures the attention of patrons. The "drawing power" of the new 1962 Rock-Ola Empress is irresistible—making it one of the most frequently played, and most profitable phonographs available today.

- ★ LOCATION NAME PERSONALIZATION FEATURE.
- ★ TRI-FONIC FLEXIBILITY.
- ★ 33 $\frac{1}{3}$ —45 RPM MECH-O-MATIC INTERMIX PLAY MECHANISM.
- ★ POSITIVE 2 BUTTON SELECTION SYSTEM.
- ★ FEATHER TOUCH TONE ARM PLUG-IN CARTRIDGE WITH SNAP-IN DIAMOND STYLUS.

look to **ROCK-OLA** for advanced products for profit

Rock-Ola Manufacturing Corporation • 800 N. Kedzie Ave., Chicago, Ill.

