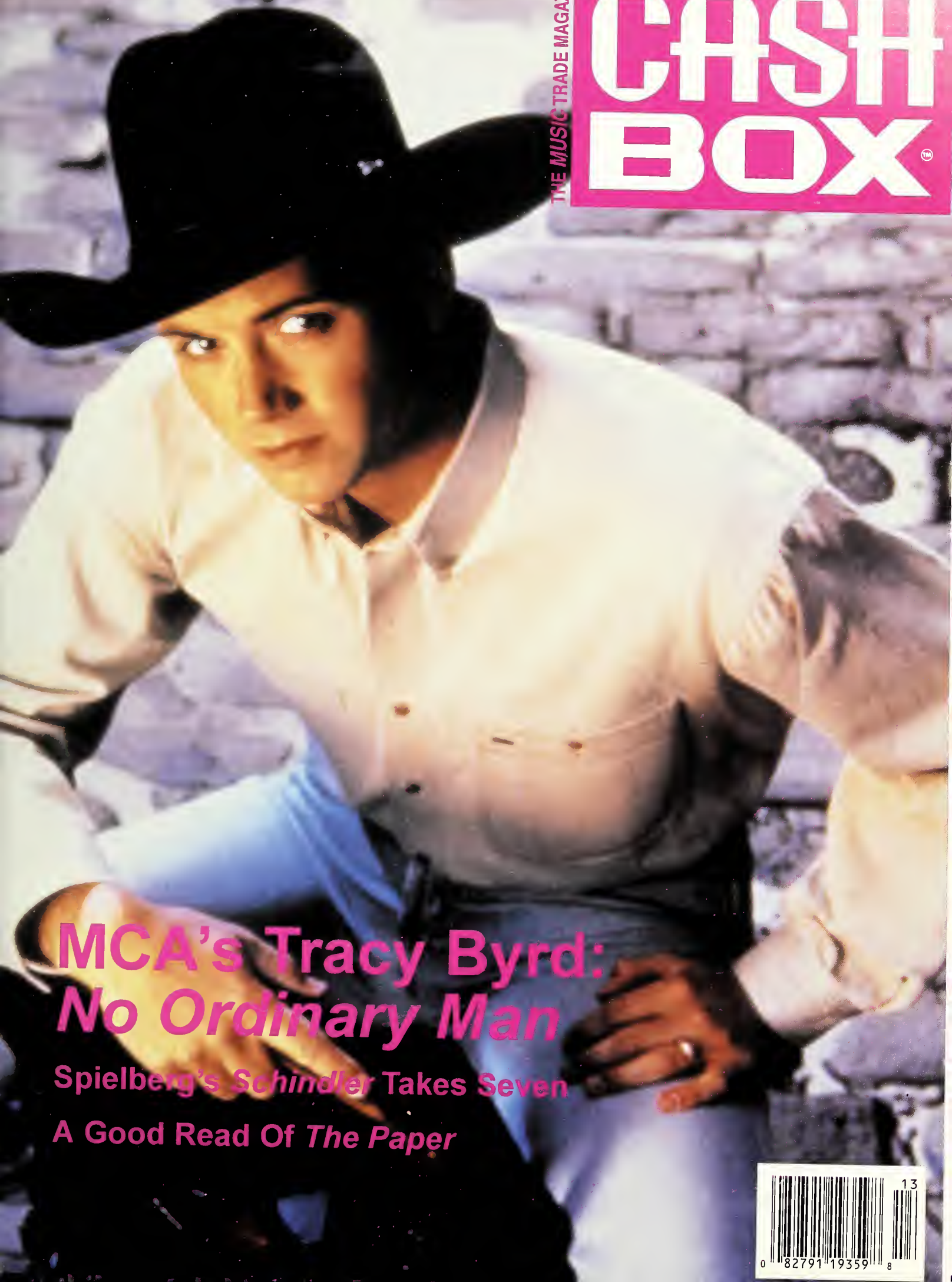


CASH BOX



MCA's Tracy Byrd: *No Ordinary Man*

Spielberg's *Schindler* Takes Seven

A Good Read Of *The Paper*



CASH BOX

THE MUSIC TRADE MAGAZINE

INSIDE THE BOX

COVER STORY

MCA's Tracy Byrd: No Ordinary Man

MCA country singer Tracy Byrd put a lot of hard work into the making of his second album, *No Ordinary Man*, to avoid any "sophomore jinx." Byrd detailed those efforts to follow-up the hit success he had the first time out with *Cash Box's* Richard McVey.

—see page 5

Spielberg's Schindler Takes Seven

Surprising no one, Steven Spielberg finally had his day—or rather night—when his critically-acclaimed Universal picture *Schindler's List* captured seven Academy Awards. Key nominations from *Philadelphia* and *The Piano* were also among the big winners from this year's well-received and often emotional Oscar ceremony.

—see page 3

A Good Read Of The Paper

A stellar ensemble cast led by Michael Keaton propels the Universal film *The Paper*, Ron Howard's good, hard, honest look at the print media's current dilemma, "to sleaze or not to sleaze?" Marisa Tomei, Robert Duvall, Glenn Close and Randy Quaid help keep the presses rolling.

—see page 8

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Soundgarden
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COUNTRY ALBUM

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(Atlantic)

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Remember
Susan Ashton
(Sparrow)

POSITIVE CNTRY.

It Runs In The Blood
Ken Holloway
(Ransom-Brentwood)

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SPIELBERG'S SCHINDLER TAKES SEVEN: As expected, **Universal Pictures** and **Steven Spielberg** walked away with the majority of Academy Award Oscars for their much-heralded *Schindler's List*. *Schindler* was high man with seven awards, a pair for Spielberg alone, and studio and man took three for the filmmaker's blockbuster *Jurassic Park*, bringing the tandem total to ten. All in all it was a very good night. It was also Spielberg's first-ever win.

The top categories and winners were: **Best Picture**, *Schindler's List*, **Steven Spielberg**, **Gerald R. Molen** and **Branko Lustig**, producers.

Best Actor, **Tom Hanks** for *Philadelphia*.

Best Actress, **Holly Hunter** for *The Piano*.

Best Supporting Actor, **Tommy Lee Jones** for *The Fugitive*.

Best Supporting Actress, **Anna Paquin** for *The Piano*.

Best Director, **Steven Spielberg**, *Schindler's List*.

Best Original Screenplay, **Jane Campion** for *The Piano*.

Best Screenplay Adaptation, **Steve Zaillian**, *Schindler's List*.

Best Original Score, **John Williams** for *Schindler's List*.

Best Original Song, "Streets Of Philadelphia" by **Bruce Springsteen**.

STREISAND TOUR TIX, HOT!: **Barbra Streisand** will kick off the American portion of her limited tour May 10 in Washington, D.C. with New York, Los Angeles, Detroit and San Jose to round out the 12-performance schedule. Tickets are anticipated to be a hot item and will go on sale through **Ticketmaster**, either by phone or at Ticketmaster outlets on the morning of Sunday, March 27. The company is preparing for a record number of requests after the experience of the immediate sellouts for Streisand's recent critically acclaimed and record-setting New Year's concerts when over a million calls were attempted in the initial hours of ticket availability.

As with the New Year's and four upcoming London appearances, which have resulted in charitable contributions of over \$6,500,000, each of the American tour concerts will have a charitable aspect relating to causes supported by Ms. Streisand, it was confirmed by her representative, Martin Erlichman.

The tour initiates at the U.S. Air Arena in D.C. with concerts May 10 and 12 and will move to The Palace of Auburn Hills in Detroit for a pair on May 15 and 17; three nights at Anaheim's Arrowhead Pond in Southern California May 25, 27 and 29; San Jose Arena June 7 and 9 and concludes with a trio of performances in New York's Madison Square Garden June 20, 23 and 26.

Marvin Hamlisch will again conduct the 64-piece orchestra for the tour.

A TRIO OF ONE-OFFS: On Easter Sunday, April 3rd from Atlanta's famed Fox Theatre, **Pearl Jam** will do a live radio broadcast to stations all across the United States. This will be available on a non-exclusive basis, which means that any station capable of picking up the satellite feed will be able to broadcast the show. The broadcast begins at 9:15 EST. At midnight, the excitement continues when for the first time in music history, the live concert event will be broadcast and available over shortwave radio. To get the show on shortwave, users must tune in to 7.395 mhz.

Pearl Jam is currently on a sold-out tour of the United States through April 16, when they will appear on NBC's "Saturday Night Live." Record-setting ticket sellouts in every city have been reported with some shows selling out in under eight minutes.

Secondly, **Rage Against The Machine** and special guests will play two benefit concerts for "The Freedom of Leonard Peltier," presented by **KROQ** on April 7 & 8 at the Palladium in Hollywood, CA. Joining Rage Against The Machine will be X, **John Trudell**, **Stanford Prison Experiment**, and a special appearance by the **Beastie Boys**.

Leonard Peltier is the American Indian Movement leader who was sentenced to life imprisonment in 1975 on charges resulting from the deaths of two Federal agents during the Lakota (Sioux) uprising on the Pine Ridge Reservation in South Dakota. His case was the subject of the 1992 documentary *Incident At Oglala*, portions of which were used in Rage Against The Machine's video "Freedom."

Lastly, Grammy Award-winning singer and songwriter **Michael Bolton**, his band and more than 40 members of **Orchestra New England** will perform in a benefit concert on Friday, April 22 at Yale University's historic Woolsey Hall. SNET (Southern New England Telecommunications Corporation) is presenting the evening, Lieutenant Governor Eunice S. Groark will guest-host, and all proceeds will benefit the Michael Bolton Foundation (which exists to assist children and women "at risk") and Orchestra New England.




Rovner



Williams



Leeds



Fenster



Carrabba



Bannon



Fuentes



Burke

■ **BMG North America** has appointed **Jack Rovner** to the newly created position of senior vice

president, **BMG Ventures** and Marketing. Prior to his position with **BMG North America**, Rovner was senior vice president for **BMG's Arista Records** and spent 10 years at **Columbia Records** in various senior marketing posts. ■ **EMI Records Group** has promoted **Lindsey Williams** to the position of vice president, rap music. Williams created the first rap department at **Chrysalis Records** and was promoted to senior director of rap music at the time of the **ERG** merger in 1992. ■ **Steve Leeds** has been promoted to vice president, alternative music and video promotion at the **Polygram Label Group**. Leeds' industry background is extensive, including several positions at **MTV Network Inc.** after work in radio promotion and **Newark/New York-area TV** management.

■ **Jeff Fenster** has been promoted to senior vice president, **A&R**, at the **Zomba Group's** two U.S. labels **Jive** and **Silvertone**. Fenster, who was previously vice president, **A&R**, has been with the **Zomba Group** for 18 months and prior to that held **A&R** positions at **Charisma** and **Geffen Records** following a business affairs post at **Warner Brothers**. **Jive/Silvertone** also promoted **Tom Carrabba** to vice president, sales and marketing. He has served as the **Jive Records** liaison and as the **Jive** product manager.

■ **Sony Music Entertainment Inc.** announced some new appointments. **Vince Bannon** has been named vice president, talent development for **Sony Music**, to be based in **Santa Monica**. Bannon joins **Sony Music** after 13 years as president of **Ritual Inc.**, the club/concert production company he founded in **Detroit** in 1981. For the last four years, he has also taught the highly-popular college course "The Music Industry: The Alternative Path to Success" at the **UCLA Entertainment Extension Program**. **Michelle Fuentes** has been promoted to manager, video promotion at **Columbia Records**, based in **New York**. Fuentes has served as coordinator, video promotion at **Columbia** since 1990. And **Mark Klein** has been appointed manager, national video promotion at **Epic Records**, based in **New York**. Klein joins **Epic** after three and a half years at **Relativity Records**, where he was national director, video promotions.

■ **Lewis Tucker** has been promoted to national director of promotions at **Uptown Entertainment**, where he will be responsible for coordinating national radio promotions. Tucker previously held the position of super-regional representative for **Uptown** in the **Mid-Atlantic** and **Carolinas**. ■ **Warner Bros. Records** has named **Laurie Burke** senior director of advertising and merchandising for the company. Burke began her career at **Warner Bros.** as an executive secretary, subsequently becoming merchandising coordinator, advertising manager and then director of advertising and merchandising in 1990.

■ **Mercury Records** has elevated **Bobby Duckett** to senior director, artist development and touring for the label. He was promoted from the position of director, artist development and touring, a post he held since 1992. The label also tapped **Nick Light** as manager, artist development. Prior to joining **Mercury**, Light was a tour manager. ■ **Karen Taylor** has been appointed to the position of national manager, **R&B** publicity for **EMI Records Group**. Taylor joins **ERG** from **Double XXposure P.R.**, where she was director of publicity for a year and a half. ■ **Atlantic Records** has promoted **Victor Kaliko** to the position of director of information systems for the label at their **New York headquarters**. Kaliko was assistant director of data processing since 1990.

■ **Warner Bros. Records** has named **Laurie Burke** senior director of advertising and merchandising for the company. Burke began her career at **Warner Bros.** as an executive secretary, subsequently becoming merchandising coordinator, advertising manager and then director of advertising and merchandising in 1990. ■ **Mercury Records** has elevated **Bobby Duckett** to senior director, artist development and touring for the label. He was promoted from the position of director, artist development and touring, a post he held since 1992. The label also tapped **Nick Light** as manager, artist development. Prior to joining **Mercury**, Light was a tour manager. ■ **Karen Taylor** has been appointed to the position of national manager, **R&B** publicity for **EMI Records Group**. Taylor joins **ERG** from **Double XXposure P.R.**, where she was director of publicity for a year and a half. ■ **Atlantic Records** has promoted **Victor Kaliko** to the position of director of information systems for the label at their **New York headquarters**. Kaliko was assistant director of data processing since 1990.

INDUSTRY BUZZ

By Ted Williams

Cash Box EAST COAST



EastWest and MTV staffers recently got together with the band Buffalo Tom at the Metropolis Cafe in New York City prior to their sold-out show at Irving Plaza. Buffalo Tom have just finished a U.S. tour, and their current single "I'm Allowed" is doing well at radio.

RAINFOREST FOUNDATION BENEFIT ANNOUNCED: Trudie Styler, Rainforest Foundation co-founder, has announced the artists scheduled to perform at the organization's fifth annual benefit concert, to be held at Carnegie Hall on April 9th.

The concert, to be sponsored by Revlon and produced by Styler, will boast performances by Sting, Larry Adler, Elton John, Branford Marsalis, Aaron Neville, Luciano Pavarotti, James Taylor, Tammy Wynette and "surprise" guests.

EVERYBODY'S GOTTA BE SOMEWHERE DEPT.: A number of not-often-seen and -heard veteran performers visiting town these days—Little Richard hit high notes at the Supper Club last week; The Village People, Tavares, The Trammps, Evelyn Champagne King, France Joli and Andrea True played the Paramount; Joan Baez and John Cale were among the writers appearing as part of the "In Their Words" series at the Bottom Line; David Lee Roth was at The Academy; The Band with guest John Wesley Harding show up this week (31) at the Beacon Theater; and Soul Brother *number* James Brown dances into Radio City Music Hall on April 15th.

LAST CALL FOR NEW MUSIC: The folks over at the New Music Seminar inform that the final date for receiving samples of music from new artists is April 15th (along with your income tax returns). Send your CD or demo tapes to: New Music Nights Festival A&R Committee, c/o New Music Seminar, 632 Broadway, New York, NY 10012.

The 15th Anniversary presentation of the New Music Seminar winners will be held July 19-23 at the Sheraton New York Hotel and Towers.

WORD JAZZ: Eminent author and jazz critic Stanley Crouch moderated the final installment of the Jazz at Lincoln Center's "Jazz Talk" series in the Stanley Kaplan Penthouse in the Samuel B. and David Rose building in NYC recently. Crouch, author of the stirring collection of essays entitled *Notes Of A Hanging Judge*, hosted a panel discussion with jazz legends trumpeters Harry "Sweets" Edison and Joe Wilder, and bassist and jazz photographer Milt Hinton. Theme of the talks was "On The Road," with participants expounding on the colorful, if not always wonderful, on-the-road experiences of jazz musicians.

ALSO ON THE JAZZ FRONT: Joe Lovano, now firmly ensconced in the elite echelon of jazz tenor saxists, has just had his fourth album release, *Tenor Legacy* (Blue Note), and it is a must-hear. Lovano teams with highest-flying young tenor lion Joshua Redman, and they are backed by outstanding rhythm players—pianist Mulgrew Miller, bassist Christian McBride, drummer Lewis Nash and percussionist Don Alias—in what is a jazz event. Check it out.

By Troy J. Augusto

Cash Box WEST COAST



Everyone's favorite Vermont band Phish is seen here wrapping up work on its latest Elektra album, *Hoist*, at L.A.'s Can Am Studios. From l to r, the band's Jon Fishman, bluegrass singer Alison Kraus (she sings on the record), and the band's Page McConnell, Mike Gordon and Trey Anastasio.

FINAL NUMBERS ARE ROLLING in from this month's Board Aid benefit at Snow Summit and the news is good. More than \$60,000 was raised to benefit LIFEbeat, the music industry's AIDS education charity that works to raise safe-sex awareness among teens. Attendees snow-boarded beside members of Beastie Boys, Gin Blossoms, Anthrax, Rage Against The Machine and Suicidal Tendencies, while actor Emilio Estevez hobbled around nearby, the victim of an earlier snowboarding accident that resulted in a broken ankle. Bands Lucy's Fur Coat, Blood Of Abraham and Overwhelming Colorfast performed.

THERE WAS A TIME—not that long ago actually—when events like last week's Cheap Trick party at the Derby were rather commonplace. But with monetary constraints choking all the fun out of the music industry, that's certainly not the case anymore, which helped make that shindig, thrown to celebrate the release of C.T.'s new Warners album, all the more fun. And damn if the band didn't sound great, tearing through tracks from its great *Woke Up With A Monster* set. Thanks to WB's Ken Phillips and Jim Baltutis for a great time.

SEATTLE'S BAD ANIMALS STUDIOS, which is partly owned by Heart's Ann and Nancy Wilson, is starting to earn the reputation as the place where No. 1 records are made. The new Soundgarden chart-topper, as well as the most recent smashes from Nirvana and Pearl Jam, were recorded there.

INDUSTRY VETS MIKE GORMLEY and Chris Kuchler have teamed to form the Wildcat Recording Corp., distributed by Uni, with the new label's first release coming from bluegrass band Catfish Hodge, Canadian pop act The Boomers, comedian Craig Shoemaker and The Zydeco Party Band. Gormley is best known as manager for modern rock semi-legends Oingo Boingo while Kuchler has been running soundtrack label Varese Sarabande Records.



It's no wonder this man is smiling. That's *Tonight Show* host Jay Leno surrounded by the beautiful Juliana Hatfield (!), who performed her hit "My Sister" on the show, and the equally lovely Anna Hight of Sacramento, 16 year-old winner of *Sassy Magazine's* "sister" essay contest. The trio are fresh from their Grammy Award win this year for best pop smile, duo or group.

COVER STORY

MCA's Tracy Byrd: No Ordinary Man

By Richard McVey



Tracy Byrd

THOSE IN THE MUSIC INDUSTRY will tell you that the second album is always the hardest, but Tracy Byrd approaches his sophomore album project, MCA's *No Ordinary Man*, with confident anticipation.

"It's an album I've worked hard on and there's been a lot of effort put into it," Byrd tells *Cash Box*. "We've been working on it since August of last year. We ended up tracking 18 songs to get the ten that we wanted and we definitely got the product we wanted. I would say it's about four

times the album the first one was as far as commercial ability goes and I think we'll get a lot of hit records off it. Of course, the first album we had had two good hit records and one #1, but I hope we have about three #1's off this one."

Byrd says he spent countless hours listening to demos to find just the right songs for the new album. "I would say I listened to about 3,000 songs. I was listening on the bus, at the house, in the car or wherever I might have been. It was pretty intense listening," Byrd acknowledges. "I wanted to cut some more energy-type, uptempo kind of things, but still conserve my country. I needed to cut something with some young feel to it. That's what I was listening for in the beginning and after I found the ones that I wanted, I really started listening for the good ballads."

The title cut "No Ordinary Man" was written by Byrd, and he admits, "That's a song that I had actually written for my first album, but I got talked out of cutting it for some reason. It's a rodeo song I co-wrote. I grew up in Southeast Texas and there's a lot of rodeos going on. I rode, but I never rode rough stock and I always admired those guys, whether it be their stupidity or bravery that made them climb on a damn 2,000-pound bull."

To help ensure the success of the new album, Byrd anticipates he will spend about 275 days on the road playing around 220 shows this year. As Byrd puts it, "I'm alright unless we have long, long bus rides. Like the other night...we went from Sacramento to San Antonio. That was 38 hours, I believe, without stopping, except to eat. We got to San Antonio, did a show and stayed only seven hours. Then we got back on the bus and drove another 25 hours to Indiana. When I do that, the perpetual motion and staring at the walls just about drives me crazy. If we stop daily then it doesn't bother me a bit. I can stay in good health and have pretty good energy as long as I don't act too crazy at night. I usually try to go back to the room and sleep and watch a movie or something. That's the main thing, because if I don't it's going to get my voice down, get me down...because when my voice gets down, it just depresses my whole body, so I try not to do that."

Byrd, who has been making his living singing for seven years now, says his first attempts at singing brought quick results. "I started making a living at it a very short time after I started singing. I started singing and a year later I got a band together and I've been working ever since. Things really started cooking about four years ago when I started playing at Cutter's—that's when I started getting more regional fame. (Mark) Chesnutt was playing there for about four to five years and he had just got his deal, and they knew he was going to be leaving sometime soon for the road. That's when I left the band I was with and went to work with his band...Mark and I worked together there for about 10 months, and when he went out on the road I put together basically the same band I've got together now. I worked there five nights a week for three-and-a-half years till I got a record deal."

Byrd tells *Cash Box* that the music business wasn't everything he thought it would be. "There's more to it, more politics and things to the business than I thought there would be. I thought all you had to do was cut good records and make good music, but there's a lot more to it than that. There's great

songs that get thrown by the wayside everyday...money kind of rules everything. It's sad. I didn't have any money behind me and still don't really have any money behind me, but at least I've got the satisfaction of knowing I made it the hard way because I never really had a backer. I have the satisfaction that I just finished my first album and had a #1 hit. Although the album hadn't gone gold yet, it's getting closer, but I'm debt-free," Byrd says with a grin. "I've been debt-free for about three or four months now. Everybody's paid off and my tour is totally self-supporting. If everything ended tomorrow I'd come out ahead. I'd come out profiting and that's a nice thing to say because there's a lot of people who can't say that, even on their second or third album. They're still shrouded with this 'owing people something' and I'm not at that point...and I like it."

Even with such a demanding lifestyle, Byrd had this to say about his choice of vocation: "It's not difficult, it's a lot of work. I can't call it work 'cause I enjoy doing it. I consider work something you do for money that you really wouldn't do if the money wasn't there, and this I would be doing anyway, even if there wasn't any money."

If, by chance, you don't have an opportunity to see Byrd perform in your area, look no further than your nearest cinema, as Byrd makes his acting debut this summer in *Radioland Murders*, a George Lucas film. "It's a murder-mystery reminiscent of the late '30s and '40s when families gathered around the radio to listen," Byrd says. "I played a guy called Rex Ryder, who was like Tex Ritter. I had a couple of lines and then I sang, 'Back In The Saddle Again.'"

Byrd tells how he almost lost the part to another country singer: "What happened is these people, originally from Hollywood, were going to make this movie because they knew country music was hot, but they weren't country listeners or on top of country, so they just heard Vince Gill's name and that he was a big country singer. They called up Larry Fitzgerald, Vince's manager, and said they wanted Vince to play this singing cowboy part. Larry said, 'Vince isn't really a singing cowboy type.' Larry then got in touch with us and pitched us the part. We got in touch with them and sent our package and read for the part and they said, 'Great, let's do it.'"

So, if his music career were to end tomorrow, what would Byrd do? A drop-out from Lamar University in Beaumont, Texas, where he was majoring in business, Byrd says, "If I had it to do all over again and my recording career ended and I went back to college, I think I would change my major to history and teach school. The only reason I was doing business was because I knew I couldn't make much money in history. At that time, you know, you're young and you're concerned with a good living and really that's not what it's all about. It's all about doing what you want to do and enjoying yourself. I think I would enjoy myself if I was teaching school."

When asked where he wants his career to be in years to come, Byrd wastes no time in answering, "I want to be headlining! I dream of being like my hero, like (George) Strait...having that kind of career and still being very, very much respected and being a platinum, double-platinum selling act. You never know today. I want to be doing my own dates, a self-supporting crew and production, and go around playing the coliseums...that's where I want to be in four or five years. I think it's reachable at this point, if things keep going our way. Things aren't going to skyrocket, like a lot of guys, but we're on a steady climb and everything's safe."

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LATIN

NEW YORK TOP 25

APRIL 2, 1994

1	MI BUEN AMOR (Epic)	GLORIA ESTEFAN	1	9
2	DONDE QUIERA... (EMI-Latin)	BARRIO BOYZZ Y SELENA	3	6
3	MUJER PEQUENA (Sony Discos)	ROBERTO CARLOS	5	5
4	LUNA (Sony Discos)	ANA GABRIEL	4	9
5	HASTA EL FIN (WEA Latin)	LUIS MIGUEL	2	6
6	CARA DE NINO (Sony Tropical)	JERRY RIVERA	7	5
7	EL NEGRO... (Rodven)	VICTOR ROQUE-GRAN MANZAN	11	5
8	BASTO UNA MIRADA (Vediscos)	LOS TITANES	8	5
9	LA SEXY (Kubaney)	COCOBAND	14	2
10	NO VIVIRE (Elektra)	GYPSY KINGS	15	4
11	Y TODAVIA ME AMAS (Rodven)	ALEX D' CASTRO	13	4
12	MI MEDIA MITAD (Sony Tropical)	REY RUIZ	20	2
13	DETRAS MI VENTANA (Sony Discos)	YURI	6	5
14	BANDOLERO... (Rodven)	FANTASMAS DEL CARIBE	18	4
15	EL ULTIMO BESO (SoHo)	MARC ANTHONY	9	9
16	DESESPERADA (Polygram Latino)	MARTA SANCHEZ	22	2
17	EL MENEITO (TTH)	J. ESTEBAN-PATRULLA	10	5
18	BOCA, DULCE BOCA (Sony Latin)	J. L. RODRIGUEZ	DEBUT	
19	VUELVE JUNTO A MI (EMI Latin)	PAULINA RUBIO	DEBUT	
20	ANGEL CAIDO (EMI Latin)	ALVARO TORRES	DEBUT	
21	OTRA COMO TU (BMG)	EROS RAMAZZOTTI	17	9
22	BABY QUIERO (Prime-BMG)	VICO-C	12	5
23	TE COMPRO TU NOVIA (Karen-BMG)	RAMON ORLANDO	19	9
24	PARESE MENTIRA (SoHo)	MARC ANTHONY	DEBUT	
25	DUELE MAS (Sony Tropical)	GRUPO NICHE	DEBUT	

PUERTO RICO TOP 25

APRIL 2, 1994

1	HASTA EL FIN (WEA Latina)	LUIS MIGUEL	5	6
2	ANGEL CALIDO (EMI Latin)	ALVARO TORREZ	4	5
3	ENAMORAME (MPI)	TITO ROJAS	2	9
4	POR AMOR A TI (Melody-Fonovisa)	CRISTIAN	6	5
5	EN HORABUENA (Rodven)	ALEX D' CASTRO	1	10
6	DONDE QUIERA (SBK-EMI)	BARRIO BOYZZ-SELENA	8	5
7	CARA DE NINO (Sony)	JERRY RIVERA	10	5
8	LUNA (Sony)	ANA GABRIEL	7	9
9	VOY A CONQUISTARTE (Sonero)	JOHNNY RIVERA	11	5
10	PARIENTES POBRE (Melody-Fonovisa)	LUCERO	3	9
11	VENDRAS LLORANDO (WEA Latina)	OLGA TANON	14	5
12	MI DOBLE TU (Rodven)	MAGGIE CARLES	9	9
13	BANDOLERO (Rodven)	FANTASMAS DE CARIBE	17	4
14	LAS LLAVES DE MI (EMI Latin)	LAS TRIPLETS	15	5
15	TODAVIA ME AMA (Rodven)	ALEX D' CASTRO	16	5
16	QUE MANERA DE (Sony)	GILBERTO SANTA ROSA	19	5
17	MI MEDI MITAD (Sony Tropical)	REY RUIZ	DEBUT	
18	CALIDO Y FRIO (Sony Discos)	FRANCO DE VITA	12	9
19	MI FRACASO (EMI Latin)	PANDORA	20	4
20	LO AMO (Sony Disco)	LOURDES ROBLES	21	2
21	SI NO ESTAS CONMIGO (EMI Latin)	PROYECTO M.	22	2
22	A PESAR DEL TIEMPO (WEA)	YOLANDITA	DEBUT	
23	MI BUEN AMOR (Epic)	GLORIA ESTEFAN	DEBUT	
24	DETRAS DE MI VENTANA (Sony Discos)	YURI	13	9
25	A DONDE VOY (Elektra)	LINDA RONDSTADT	18	5

Albums



MAZZ: *Qué Esperabas* (EMI Latin H4 72438)

This Mazz-terful production is solid proof that Grupo Mazz is the most consistent Tejano/Regional Mexican band in the country today. With a slew of multi-Gold and Platinum albums to their credit, it seems like this latest musical endeavor will follow the same route. Their current chart-climbing hit single "El Juego Es Tuyo" is currently #3 on the *Cash Box* Latin charts (Los Angeles regional). The clever arrangements of Jimmy Gonzalez and the bravado vocals of Joe Lopez add a stylistic identity that's all their own. The other cuts on this album that should do very well as follow-up singles are: "Mi Corazon Y Tu," "Acaso No Soy," "Nadie Como Tu" and the cut that has a tremendous crossover potential, "Have I Told You Lately," which was written by Van Morrison and recently covered by Rod Stewart. This particular arrangement is done in a very tasteful bilingual/Span-glish version, which would do extremely well in both markets simultaneously. A definite winner!!

ILLYA KURYAKI & VALDERRAMAS: *Horno Para Calentar Los Mares* (Polygram Latino 314519890-2)

Horno Para Calentar Los Mares is the title cut on this incredible head-banging, heavy metal rock & roll album. As you can see, there's a tremendous amount of versatile artistry coming out of the Latin American market. This production piece is a hot and heavy musical montage reminiscent of White Zombie and/or Alice In Chains. The cuts to watch out for are: "Horno Para Calentar Los Mares," "Van A Ver," "Tal Vez," "Vela El Sol," "No Way, Jose," "Abbey Road," and "Virgen De Rina," which has a bonus track "Virgen De Rina (Acoustica)." This is a group that will surprise many people. They're going to make a lot of noise in the industry. Producer Tweety Gonzalez and executive producer Pelo Aprile have a monster on their hands.

PICK OF THE WEEK



TITO PUENTE: *Golden Latin Jazz All Stars* (Tropi/Jazz CDZ81208)

One of the legends of Latin music, Tito Puente, leads a legion of virtuoso all-stars on RMM's Tropi/Jazz label. Check out this all-star team: playing first base & bass, Andy Gonzalez; playing shortstop & flute, David Valentin; on second base & tenor/soprano sax, Mario Rivera; playing third & piano, Hilton Ruiz; in right field & trumpet, Charlie Sepulveda; playing center & congas/bongos/shekere, Giovanni Hidalgo; in left & drums, Ignacio Berroa; catching & congas, Mongo Santamaria; and pitching/player-manager & hitting clean-up on the timbales, Tito Puente. A "Dream Team" unmatched by any standard, they field a CD with ten innings of grand-slam hits like "Teach Me Tonight," "Flight To Jordan," "In A Heart Beat," "Un Poco Mas," "Thunderbird," "Miami Girl," "Obsesion," "Tigimo," "Tritone," and a last-inning tie-breaker, "Moody's Mood For Love," with a DH appearance by James Moody. A Hall Of Fame entry on anyone's scorecard.



LATIN

By Rafael A. Charres

THE LATIN FLIP-SIDE

CROSS CULTURAL CROSSOVER: Able to leap whole continents in a single bound! Selling faster than a speeding bullet! Look!

Up in the charts! It's a Jackson! No! It's a U2! No! It's ENIGMA!!! This musical phenomenon doesn't even come close to Webster's definition. It's not at all difficult to explain or to understand their torrid retail success. Enigma first burst into global prominence three years ago with their debut album *MCMXC A.D.* This production, comprised of Gregorian chants and dance rhythms, has been certified platinum in the U.S. alone and, has surpassed the 8 million mark in sales worldwide and still counting. Now, because of their growing popularity, Enigma's pre-orders on their second album, *Cross Of Changes*, has amounted to more than 1.4 million units long before the last track was completed.

What does this have to do with the Latin market, you ask? Well, their path of success was first cultivated in Puerto Rico, way before the U.S. market had a clue of what Enigma meant, let alone who they were. The dance clubs, mix-shows and contemporary-formatted radio stations were already pumping "Sadness Part 1" three years ago. You see, European imports are continually shipped to Puerto Rico, because of the island's large international and transient population (tourism). For example: one of San Juan's hottest record shops, *Downtown Records*, boasts a large inventory of imports. They specifically cater to DJs and the cruise ship tourists. From reggae to rap, from salsa to sonatas, from vinyl to CDs, they move a lot of units. Bottom line: Many of the dance, jazz, Latin jazz and New Age music is tested and are proven hits in Puerto Rico before they're promoted in the States. Prime examples are Enigma, *Jon Secada*, *Right Said Fred*, *L.A. Style* and *Strunz & Farah*, just to mention a few.

Many recording companies in the U.S. are still incongruous to any marketing strategies regarding cross-cultural promotion. Their ambivalence is purely amazing. They bitch about their lack of sales, but yet, they blindly refuse to advantageously utilize a booming market that buys everything from Apple computers to zippers. It's almost like purposely ignoring the maturity, depth and intelligence of a country and its people; a true-to-form attitude, a false vanity, which also ridiculously invents conceptual words such as "immortality." There's no such animal, buddy!!! Nothing is forever!!! Get the concept??? The industry in general needs to re-think its methodology. Companies need to maximize their potential by marketing and actively promoting all of their music in Latin America. There are over 120 radio stations in Puerto Rico alone...with formats ranging from classical, jazz, rock, top 40, r&b and even gospel. The worst scenario is that you'll garner another market and make a hell of a lot of money. The moral to this editorial is pure and simple. There are those who know the price and cost of trying, but know nothing of the value in succeeding.

QUE PASA?: *Club Les Poulets*, one of New York's Latin hotspots, goes uptown. Because of the overwhelming marketing success and the need to compensate for their expanding clientele, *Club Les Poulets* has opened their new digs on W. 22nd Street (Manhattan, of course). "The increased popularity of cabaret-style clubs has created a steady demand within our market. We've outgrown our current location," said club manager *Nanette Gordon*. Their new location, 16 West 22nd Street (off 5th Ave.), is a spectacular bi-level duplex, which integrates the elements of comfort, intimacy, and state-of-the-art sound and lights...not to mention their exquisite and inventive "Cocina Latina," which features an assortment of fabulous Criolla (Caribbean) dishes. Some of the names listed on their comprehensive musical menu are: *Gilberto Santa Rosa*, *Tito Nieves*, *Marc Anthony*, *Tony Vega*, *Tito Rojas* and *Johnny Rivera*, just to name a few. "The explosion of both Latin music and Luppies (Latin Urban Professionals) on the New York scene is just a small market indicator relevant to the overall growth of the Latin American consumer in the U.S.," concluded Ms. Gordon. I have to agree with that statement whole-heartedly. The country has been having a love affair with our music and our cuisine for a long time now. People, this is not a fad!!!

Bassin Distributors and *MTV Latino* host hot and exclusive industry party...*Club One* in Miami was the site for one of the hottest musical extravaganzas of the *Callé Ocho Latin Festival*, an annual event that has become the winter break hangout for the movers and shakers of the music industry. "There has been an increasing demand for Latin product throughout our market," explained *Anthony Gonzalez*, Latin Product buyer for *Bassin*. "We felt that this was an ideal opportunity to showcase various Latin genre artists to the public, especially the Anglo consumer. We need to show them that there's more to Latin music than palm trees, conga drums and sand. In the '60s it was the British invasion...the '90s bring the Latin invasion. As one of the major Latin music distributors in the business, we're aware of the pulse in this expanding growth market."

Live performances included *Coyote*, *Rey Ruiz*, *Barrio Boyzz*, *Nil Lara*, *Estados Alterados* and more.

LOS ANGELES TOP 25

APRIL 2, 1994

1	LOS MACHOS (Fonovisa)	BANDA MACHOS	1	9
2	LA LOCA (Rodven)	LOS FUGITIVOS	2	9
3	EL JUEGO ES TUYO (EMI-Latin)	GRUPO MAZZ	3	6
4	MI BUEN AMOR (Epic)	GLORIA ESTEFAN	4	5
5	DONDE QUIERA... (SBK-EMI)	BARRIO BOYZZ-SELENA	5	5
6	AUNQUE NO ME (Fonovisa)	BRONCO	7	5
7	MI FRACASO (EMI Latin)	PANDORA	9	5
8	NO VIVIRE (Elektra)	GYPSY KINGS	11	4
9	UNA TARDE FUE (AFG-Sigma)	LOS TEMERARIOS	12	9
10	LUNA (Sony)	ANA GABRIEL	6	9
11	SI TU TE VAS (Sony)	LOS DINNOS	8	9
12	PA YO (Fonovisa)	VALLARTA SHOW	19	2
13	A DONDE VOY (Elektra)	LINDA RONDSTADT	14	5
14	EL PEOR DE TUS... (Musart)	JOAN SEBASTIAN	15	4
15	BANDOLERO (Rodven)	FANTASMAS DEL CARIBE	17	4
16	HASTA EL FIN (WEA Latina)	LUIS MIGUEL	18	2
17	TU INGRATITUD (Fonovisa)	LOS BUKIZ	21	9
18	BOCA, DULCE BOCA (Sony Latin)	J. L. RODRIGUEZ	22	2
19	DETRAS DE MI VENTANA (Sony)	YURI	10	5
20	ESE LOCO SOY YO (Fonovisa)	LIBERACION	13	9
21	PAPA SIN CATSUP (BMG-Ariola)	GLORIA TREVI	16	5
22	LA CHULA (WEA Latin)	MANA	DEBUT	
23	PACHUCO BAILARIN (Luna)	BANDA PACHUCO	DEBUT	
24	DESAIRES (BMG)	ROCIO DURCAL	20	9
25	CARA DE NINO (Sony Tropical)	JERRY RIVERA	DEBUT	

MIAMI TOP 25

APRIL 2, 1994

1	MI BUEN AMOR (Epic)	GLORIA ESTEFAN	1	9
2	LA SEXY (Kubaney)	COCOBAND	2	5
3	DONDE QUIERA (SBK-EMI)	BARRIO BOYZZ-SELENA	4	5
4	LUNA (Sony)	ANA GABRIEL	3	9
5	HASTA EL FIN (WEA Latin)	LUIS MIGUEL	14	2
6	CARA DE NINO (Sony)	JERRY RIVERA	8	5
7	BASTO UNA MIRADA (Vedisco)	LOS TITANES	7	5
8	MI MEDIA MITAD (Sony Tropical)	REY RUIZ	11	4
9	Y TODAVIA ME AMAS (Rodven)	ALEX D' CASTRO	12	4
10	MI DOBLE TU (Rodven-Uni)	MAGGIE CARLES	5	5
11	TE COMPRO TU NOVIA (Karen)	RAMON ORLANDO	9	5
12	DETRAS DE MI VENTANA (Sony)	YURI	6	9
13	BANDOLERO (Rodven)	FANTASMAS DEL CARIBE	16	4
14	BOCA, DULCE BOCA (Sony Latin)	J. L. RODRIGUEZ	17	2
15	SOY GUAJIRO (Sony)	WILLY CHIRINO	13	9
16	EL ULTIMO BESO (SoHo)	MARC ANTHONY	10	9
17	DUELE MAS (SDI)	GRUPO NICHE	19	2
18	LO AMO (Sony)	LOURDES ROBLES	DEBUT	
19	ENAMORAME (MPI)	TITO ROJAS	DEBUT	
20	POR AMOR A TI (Melody-Fonovisa)	CRISTIAN	DEBUT	
21	DESESPERADA (Polygram Latino)	MARTA SANCHEZ	DEBUT	
22	LO JURO (Polygram)	DAYNGO	DEBUT	
23	OTRA COMO TU (BMG)	E. RAMAZZOTTI	15	5
24	LAS QUENTAS (Rodven)	EDUARDO PALOMO	DEBUT	
25	ENTRE EL AMOR Y LOS (Sony)	RICKY MARTIN	21	9

FILM REVIEW

Naked Gun 33 1/3: The Final Insult

By John Goff



Frank Drebin at the Academy Awards!—Sounds like fun. Leslie Nielsen and fellow presenter Raquel Welch.

IS NOTHING SACRED to Paramount Pictures and David Zucker? Not even—Make the Sign Of The Cross. (No, DeMille did that already.) *Gasp!* then—The Oscars!?! Send up the Industry's biggest Sacred cow?! Sacrilege! Heresy!

Well, happily no, nothing is sacred to them. And by the standard H'wood guidelines, *Naked Gun 33 1/3: The Final Insult* should be pretty sacred itself this week because it's out there and it's going to make a bundle. That's salve enough for even the worst hurt feelings in town. There's no reason to believe this franchise can't continue for as long as this world keeps on making an ass of itself, giving the writers and filmmakers material. Given the current state of personalities populating the political, sports and entertainment scenes right now it doesn't appear there *won't* be enough b.s. to fertilize another film before long.

Writers Pat Proft and David Zucker & Robert LoCash have teamed up again for this look at the world and poke their pins at working moms, home daddies, Oscar and about anything else which strays into their line of vision. I don't think they're ever going to top the Frank Drebin bathroom sequence from the first *Naked Gun* outing—which is still able to put laugh pains in the side and make me gasp for breath—but their aim is straight and true and in almost all situations topical (a Tonya Harding gag is included). The gags fly fast enough to provoke a return to the theatre to see what was missed first time around.

Peter Segal is the director of this one and retains the flavor and pace which has made this franchise so successful in the past.

The *Naked Gun* rep group: Leslie Nielsen, Priscilla Presley, George Kennedy and O.J. Simpson are all back in their respective roles and as slick as ever. They give a secure ensemble feeling to the film. I mean, an audience feels warm and comfortable when they appear. You know you're in good deadpans. Nielsen and Presley being wed, with him retired and her bringing home the bacon, sets up a wonderful take on working mothers. And watch Simpson spoof football showboats in the opening *Fugitive* take-off.

Fred Ward comes in as the heavy in this one, with great character actress Kathleen Freeman a tough gun moll mom. Buxom Anna Nicole Smith is showcased as Ward's ditz g.f. Turning up as "Themselves" and having an immense amount of fun with the results are Raquel Welch, Vanna White and "Weird Al" Yankovic as a couple, Mary Lou Retton flipping (literally) out and across the stage as an Oscar winner, James Earl Jones, Olympia Dukakis and Pia Zadora showing some gymnastic ability in a delightful turn with Nielsen.

Executive producers are Jerry Zucker, Jim Abrahams and Gil Netter. Robert K. Weiss and David Zucker produced with Robert LoCash, co-producer and Michael Ewing, associate.

The Paper

By John Goff



Top talent, Michael Keaton, Marisa Tomei, Robert Duvall, Glenn Close and Randy Quaid, populate *The Paper*.

A DAY IN THE LIFE of a wannabe-major newspaper in New York City is the subject of this Universal release, Imagine Entertainment presentation/Brian Grazer Production/Ron Howard film. It's a well done, rather cynical but fairly truth-based look at the print media scramble to survive in today's reality-programming-push-the-edge electronic market. It sort of asks the question, "to sleaze or not to sleaze?" It's good, but not what audiences might expect of a "Ron Howard Film." It is, however, already a *personal* favorite.

The script by David Koepp and Stephen Koepp has moments of reality and the instances of eternal argument between editor and money-minded management feel like fact (Stephen K. is a senior editor at *Time* magazine, so credit him with some of those delicious editing-vs-managing exchanges). The script is populated with interesting egos and characters, almost too many to get to know intimately—and we *do* want to know them completely. That we know them and care about them as well as we do is attributable to the selective moments in the day the Koepps give us, insights into the characters' moments the actors and director have chosen to present and the understanding of their people the performers have brought to the work. There are some top talents here so those moments are bright and revealing and never dull.

Howard paces the film with the pace of the day: slow drag out of bed, caffeinated to start the heart, caffeine and nicotine make the day roll and by the end of the day we're racing faster than the printing presses are rolling.

This is an ensemble piece but there *is* a fulcrum, a center post. That is Michael Keaton, bridging us with the competition of a larger paper, the life outside his own paper and in-house. He juggles these expertly, never slacking on one aspect for another. Glenn Close is the management-who-used-to-be-reporter, recognizing both sides of the fence, doing the best she can do, and she makes us understand her heart as well as her mindset in a fine performance. Robert Duvall as the burned-out editor with prostate trouble, attempting to rebuild some burned bridges with his family, shows us with insight and poignancy what can happen when the job takes over more than life. You see here why he's one of our finest; he never lets you down. Marisa Tomei is Keaton's pregnant wife, former reporter, understanding and not understanding at the same time. She walks a fine line but hews to it. Randy Quaid, as a self-absorbed columnist afraid (and rightly so) that someone's out for him because of his barbs, is terrific. Jason Alexander as the politico out for Quaid is a gem, as is Spalding Gray as a pompous uptown editor trying to hire Keaton away. Keep an eye out also for a razor-sharp Jason Robards cameo.

Brian Grazer and Frederick Zollo produced, David Koepp co-produced and Dylan Sellers and Todd Hollowell exec-produced.

VIDEO REVIEWS

Fearless

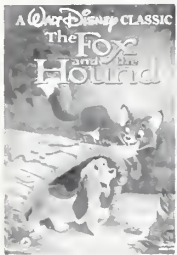
By John Goff



CAN FEARLESSNESS EMERGE from a totally fearful situation, to the point that even body metabolism will alter? There've been stranger things occur in the world but as presented by Rafael Yglesias, who wrote this script from his novel, a very good case is formed. It's helped by Peter Weir's tantalizing direction and dynamite performances from Jeff Bridges and Rosie Perez, Oscar-nominated for hers. Strong enough visuals to bring an -R-rating because of airplane crash realism and language. For a thinking audience. **Warner Home Video.**

The Fox And The Hound

By J.G.



A WALT DISNEY CLASSIC making the scene on home video after two successful (is there any other kind if it's Disney animation?) theatrical releases. Not as splashy or as theatrical as *Bambi*, *Lady And The Tramp*, *Fantasia*, and others but with the trademark Disney elements, sincerity and a good message for kids on friendship, it'll be a strong seller. Adults will enjoy it as well with the wonderful voice of Pearl Bailey doing a couple tunes and Mickey Rooney and Kurt Russell as the Fox and the Hound respectively. An absolute delight. **Walt Disney Home Video.**

Orlando

By J.G.



LOOKING FOR A PUZZLE? Central character and film & novel's namesake, *Orlando* is a time traveling gender-bender. It gets confusing, but understand, its genesis is from the mind of Virginia Woolf, and writer/director Sally Potter here has—apparently—remained true to the novel. Film is beautifully mounted (garnered Oscar nominations for art directors Ben Van Os and Jan Roelfs and costume designer Sandy Powell). Target audience appears to be the *cogniscenti elite* and other pretenders to comprehension, not a large audience. **Columbia TriStar Home Video.**

Skeeter

By M.R. Martinez



A NEW B-MOVIE CLASSIC might be looming on the horizon. It'll be hard-pressed to match the cult success of *Them* or the savvy tongue-in-cheek of *Tremors*. With an eye on combining such film action with the heaviness of *Toxic Avenger* (wink), it was little wonder that there were few scenes that allowed the actors to, well, act. Tracy Griffith (*The First Power*), Charles Napier (*Philadelphia*), Jim Youngs (*Foot Loose*) and John Goff (*They Live*) were hit by the bug. The stars are giant bugs, ignorance and toxic waste. It's fun, though. **New Line Home Video.**

TOP 25 VIDEO RENTALS

CASH BOX • APRIL 2, 1994

- 1 THE FUGITIVE (Warner Bros./Warner Home Video 21000)
- 2 HARD TARGET (MCA/Universal Home Video 81570)
- 3 IN THE LINE OF FIRE (Columbia/TriStar Home Video 52315)
- 4 DEMOLITION MAN (Warner Bros. Inc./Warner Home Video 12987)
- 5 THE PROGRAM (Touchstone Picture, Touchstone Home Video 2312)
- 6 SLEEPLESS IN SEATTLE (Columbia TriStar Home Video 52413)
- 7 STRIKING DISTANCE (Columbia/TriStar Home Video 53683)
- 8 LAST ACTION HERO (Columbia/TriStar Home Video 27933)
- 9 THE MAN WITHOUT A FACE (Warner Home Video 12987)
- 10 SON-IN-LAW (Hollywood Pictures, Hollywood Home Video 1998)
- 11 GOOD SON (Fox Video/20th Century Fox 8553)
- 12 THE FIRM (Paramount Pictures, Paramount Home Video 32523)
- 13 KALIFORNIA (Polygram Video 44008)
- 14 BOXING HELENA (Orion Pictures, Orion Home Video 2670)
- 15 DAVE (Warner Bros. Inc., Warner Home Video 12962)
- 16 ROOKIE OF THE YEAR (Fox Video 8521)
- 17 ROBIN HOOD: MEN IN TIGHTS (Fox Video 8522)
- 18 TRUE ROMANCE (Morgan Creek Productions Inc., Warner Home Video 13158)
- 19 THE REAL MCCOY (Universal City Studios, MCA/Universal Home Video 81604)
- 20 FOR LOVE OR MONEY (Universal City Studios, MCA/Universal Home Video 81511)
- 21 CONEHEADS (Paramount Home Video 32874)
- 22 POETIC JUSTICE (Columbia/TriStar Home Video 52393)
- 23 MENACE II SOCIETY (New Line Home Video/Columbia/TriStar Home Video 72550)
- 24 THE SECRET GARDEN (Warner Home Video 19000)
- 25 FORTRESS (Live Home Video 69970)

VID BIZ

By John Goff

POPPING PAIRINGS: **Walt Disney Home Video** and **Jolly Time** microwave Pop Corn have teamed up for a home movie evening. *Walt Disney's Studio Film Collection*, which features 20 of Disney's most popularly enduring films—*Old Yeller*, *The Parent Trap*, *Swiss Family Robinson*, *Pollyanna*, *Escape To Witch Mountain*, *The Love Bug* and others—have been re-packaged with a free on-pack Jolly Time Microwave Pop Corn and a mail-in rebate offer for a suggested retail price of \$19.99. The Studio Film Collection is one of Disney's best-selling lines. Since its debut in 1992 over 5 million copies of the Collection films have been sold. The current packaging tie-in with Jolly Time is expected to enlarge the already substantial purchasing base and appeal to those collectors which marketing research reveals to have an average of five but desire more... **Streamline Pictures** has allied with **Fox Lorber Home Video** to augment the distribution of its library of alternative animation. Earlier this month Fox Lorber and Streamline announced the collaboration for release of the line of "cutting edge, live-action 'comic book' features under the **Mondo Pop Label.**" The feature-length animation films out of Japan contain scenes of violence and sexual content which make them not suitable for children. First slated is *Akira*, a \$7 million state-of-the-animated-art release based on a best-selling novel by **Katsuhiro Otomo** and published in the U.S. by **Epic Comics**, a division of **Marvel Comics**.

CASH BOX CHARTS

TOP 100 POP SINGLES

APRIL 2, 1994



#1 SINGLE: Mariah Carey



TO WATCH: Enigma



HIGH DEBUT: Madonna

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼	
1	WITHOUT YOU (Columbia 77358)	2	4	51	PLAYER'S BALL (LaFace/Arista 4060)	2	2
2	THE SIGN (Arista 1-2653)	35	5	52	CRY FOR YOU (Uptown/MCA 54723)	89	14
3	NOW AND FOREVER (Capital 58005)	6	5	53	JUST ANOTHER DAY (Motown 2233)	55	3
4	SO MUCH IN LOVE (Blitz/Atlantic 87271)	4	5	54	IT'S ALL GOOD (Giant 18274)	50	4
5	BUMP N' GRIND (Jive 42207)	5	4	55	U.N.I.T.Y. (Motown 2225)	49	14
6	WHATTA MAN (Next Plateau/London/PLG 857390)	8	5	56	A DEEPER LOVE (from "Sister Act 2") (Arista 1-2657)	56	2
7	CANTALOOP (FLIP FANTASIA) (Blue Note/Capitol 15892)	9	13	57	MASS APPEAL (Chrysalis/ERG 58111)	59	2
8	STREETS OF PHILADELPHIA (From "Philadelphia") (Columbia 77384)	10	4	58	YOU MEAN THE WORLD TO ME (LaFace 4064)	DEBUT	
9	MMM MMM MMM (Arista 12654)	12	4	59	YOU DON'T LOVE ME (NO, NO, NO) (Big Beat/Atlantic 98311)	61	2
10	THE POWER OF LOVE (550 Music 77230)	3	14	60	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) (Scarface/Priority 53851)	64	2
11	GIN AND JUICE (Death Row/Interscope 98318)	7	4	61	WILL YOU BE THERE (IN THE MORNING) (Capital 58041)	58	5
12	THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Bellmark 72514)	18	3	62	SINCE I DON'T HAVE YOU (Geffen 19266)	62	1
13	BABY I LOVE YOUR WAY (from "Reality Bites") (RCA 62780)	22	3	63	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) (Jive 42179)	66	2
14	BECAUSE OF LOVE (Virgin 38422)	11	2	64	GOD (Atlantic 85687)	67	4
15	ROCK AND ROLL DREAMS COME THROUGH (MCA 54757)	14	4	65	ZUNGA ZENG/BODY ROCK (TommyBoy 599)	65	3
16	ALL FOR LOVE (A&M 0476)	13	15	66	HAVING A PARTY (Warner Bros. 18424)	60	5
17	BREATHE AGAIN (LaFace/Arista 24054)	16	19	67	CANNONBALL (Elektra 64566)	63	5
18	STAY (EMI/ERG 58113)	17	5	68	COME TO MY WINDOW (Island/PLG 858 028)	81	2
19	GROOVE THANG (Motown 2228)	20	11	69	COMPLETELY (Columbia 77376)	DEBUT	
20	INDIAN OUTLAW (Curb 76920)	23	3	70	SAID I LOVED YOU...BUT I LIED (Columbia 77260)	52	14
21	I'M READY (Qwest/WB 18264)	32	3	71	LOSER (DGC/Geffen 21930)	76	4
22	HERO (Columbia 77224)	19	18	72	I CAN SEE CLEARLY NOW (Chaos 7720)	68	15
23	UNDERSTANDING (So So Def/Columbia 77335)	21	4	73	HOW DO YOU LIKE IT? (Elektra 64555)	DEBUT	
24	EVERYDAY (Atlantic 87300)	25	4	74	I SWEAR (Atlantic 87288)	70	4
25	AMAZING (Geffen 19264)	24	12	75	LAD (Fontana/Mercury 858 217)	DEBUT	
26	BECAUSE THE NIGHT (Elektra 64595)	26	14	76	MISS YOU IN A HEARTBEAT (Mercury 858 080)	72	13
27	PLEASE FORGIVE ME (A&M 0422)	27	18	77	PUMPS AND BUMP (Giant 18218)	DEBUT	
28	I'M IN THE MOOD (A&M 0460)	29	6	78	DREAM ON DREAMER (Delicious Vynal/EastWest 98321)	DEBUT	
29	SHOOP (Next Plateau/London 857314)	28	19	79	WHAT'S MY NAME (Death Row/Interscope 98340)	69	13
30	U SEND ME SWINGIN' (Perspective/A&M 7439)	31	5	80	I WANT YOU (Reprise 18222)	DEBUT	
31	HEY D.J. (from "Mi Vida Loca") (Mercury 858 402)	42	3	81	NEVER KEEPING SECRETS (Epic 77264)	78	11
32	LINGER (Island 862 800)	30	17	82	MR. VAIN (550 Music 77214)	71	15
33	CAN WE TALK (Qwest/Warner Bros. 18346)	19		83	COME BABY COME (Tommy Boy 7572)	74	20
34	GETTO JAM (Outburst/Chaos 77297)	33	14	84	SWEET LULLABY (550 Music 77095)	84	3
35	WHOOPI! THERE IT IS (Bellmark 79001)	34	33	85	THE MORE YOU IGNORE ME, THE CLOSER I GET (Sire/Reprise 18207)	DEBUT	
36	DREAMS (Gol Discs/London/PLG 857 141)	37	18	86	EVERYBODY NEEDS SOMEBODY TO LOVE (Arista 2646)	77	5
37	DUNKIE BUTT (Street Life/Scotti Bros. 75373)	40	5	87	JESSIE (SBK/ERG 50429)	73	15
38	MARCH OF THE PIGS (Nothing/TVT/Interscope 95938)	38	2	88	ALWAYS ON MY MIND (RCA 62738)	79	5
39	RETURN TO INNOCENCE (Virgin 14122)	51	2	89	YOU (Maverick/Sire/Warner Bros. 18304)	DEBUT	
40	FOUND OUT ABOUT YOU (A&M 09848)	39	15	90	GANGSTA LEAN (Capitol 58048)	75	18
41	AND OUR FEELINGS (Epic 77394)	48	3	91	ALL ABOUT SOUL (Columbia 77254)	80	15
42	MOTHER (American/Reprise 18256)	45	3	92	KEEP YA HEAD UP (Interscope 98345)	83	17
43	I'M OUTSTANDING (Jive 42201)	43	3	93	FUNK DAT/WHY IS IT? (Maxi 101)	93	5
44	CHOOSE (Giant 18720)	41	3	94	BETCHA'LL NEVER FIND (RCA 62652)	82	4
45	LOVE SNEAKIN' UP ON YOU (Capitol 58125)	57	2	95	DAUGHTER (Epic Z-K53136)	90	12
46	YOU KNOW HOW WE DO IT (Priority 53847)	47	3	96	JUST KICKIN'IT (SoSo Def/Columbia 77120)	88	21
47	I'LL REMEMBER (Maverick/Sire 18247)	DEBUT		97	I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) (MCA 54825)	85	21
48	ALL THAT SHE WANTS (Arista 12614)	21		98	GOODY GOODY (Fever/RAL/Chaos 77157)	86	5
49	AGAIN (Virgin 38404)	18		99	HEY MR. D.J. (Flavor Unit/Epic 77121)	91	23
50	(LAY YOUR HEAD ON MY) PILLOW (Wing/Mercury 858 260)	44	5	100	SLOW AND EASY (Reprise 118315)	87	16

POP SINGLES

POP SINGLES INDEX

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I'M OUTSTANDING E	Sermon (Shad Lyrics/Chrysalis/Zomba/Enck Sermon/ASCAP/Taking Care of Business/CPMK/BMI/CPP)	43
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REALLY DOE	Ice Cube,Laylaw,D.McDowell (Gangsta Boogie/VB/Lawhouse/ASCAP)	94
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SAID I LOVED YOU...BUT I LIED	M.Bolton,R.J.Lange (Wamer Chappell/Wamer-Tamertlane/Zomba/ASCAP/Mr.Bolton's/BMI)	70
SEX ME	R.Kelly (Zomba/R.Kelly/BMI)	81
SHOOP	Sparks,James,Denton,Roberts,Turner (Unichappell/Placid/BMI)	29
SINCE I DON'T HAVE YOU	Guns N' Roses (Bonnyview/Southern/ASCAP/CPP)	62
SLOW AND EASY	R.Trouman (Trouman/Saga/BMI)	100
SO MUCH IN LOVE	G.Scarl,T.O'Brien (Abkco/BMI)	60
SOMETHIN' TO RIDE TO PARIS	(Scarface/ASCAP)	60
STAY (FAR AWAY SO CLOSE)	Flood,B.Eno,The Edge (Polygram Int'l/ASCAP)	96
STAY N' LOUIS	(Captain K/Tu/MCA/ASCAP)	18
STREETS OF PHILADELPHIA	B.Springsteen,C.Platkin (Bruce Springsteen/CPP/ASCAP)	8
SWEET (A LA LA LA LA LONG)	L.Lewis,T.Harvey,R.Lewis (Mad House/BMI)	85
SWEET LULABY D	Lacksman (Celina/Uncle Dan's/Sony/BMI/H/L)	84
THE MORE YOU IGNORE ME, THE CLOSER I GET	S.Lillywhite (Wamer Chappell/ASCAP/Boorer/PRS/VBM)	85
THE MOST BEAUTIFUL GIRL IN THE WORLD	Prince,Ricky P (Controversy/ASCAP/VBM)	12
THE POWER OF LOVE	D.Foster (EMI Songs Musikverlag/GEMA/EMI April/H/L/ASCAP)	10
THE RIVER OF DREAMS	D.Katichmar,J.Nicola (Impulsive/EMI April/ASCAP)	91
THE SIGN	Pop,Joker (Mega Songs/ASCAP/BMG/BMI)	2
TIME AND CHANCE	M.Jordan,Color Me Badd,M.Denard (Brittlesse/Me Good/ASCAP)	84
U SEND ME SWINGIN'	Mint Condition (New Perspective/ASCAP)	30
U.N.I.T.Y.	D.Owens,J.Sampson (Queen Latifah/ASCAP/Four Knights/Music Corp. Of America/BMI)	55
UNDERSTANDING	J.Dupri,M.Seals (Full Keel/Art Controversy/VBM/ASCAP/VBM)	23
WHAT IS LOVE	D.Halligan,Torello (A La Carte/EMI Blackwood/BMI)	79
WHAT'S MY NAME?	Snoop (Suge/ASCAP)	79
WHATTA MAN	H.Azor (Sons of Koss/Sand Next Plateau/ASCAP/Irving/BMI)	6
WHOOPIE THERE IT IS	Tag Team (Alvart/BMI)	35
WILD WORLD	C.Stevens (Salala/ASCAP/Sony Songs/BMI)	93
WILL YOU BE THERE (IN THE MORNING)	J.Purdell,D.Baron (Zomba/ASCAP)	61
WITHOUT YOU	Albino (Gangsta Boogie/VB/ASCAP/VBM)	89
YOU	K.Gray,Candlebox (Slippery White But/ASCAP/VBM)	89
YOU DON'T LOVE ME (NO, NO, NO)	Stelly,Cleve (Jamerac/BMI)	46
YOU KNOW HOW WE DO IT Q.D.III	(Gangsta Boogie/VB/Deep Technology/Full Keel/ASCAP/VBM)	59
YOU MEAN THE WORLD TO ME N/A	(N/A)	58
ZUNGA ZENGBODY ROCK	K7,J.Gardner,F.C.lass (Embassy/ASCAP/Third & Lex/Blue Ink/Cutlass/Tea Girl/Zomba/BMI/CPP)	65
	Gift/Polygram Int'l/Pub.Inc./Write Trestage Music/Sorbing C-Ment Songs/Pickled Fish Music/Jumpin' Cat Music/ASCAP)	76

REVIEWS By Troy J. Augusto

■ COLOR ME BADD: "Let's Start With Forever" (Giant 6818)

Photogenic R&B ballad crew is having a bit of a hard time reclaiming the attention garnered by its first album, but this mid-tempo, Michael Jackson-flavored (whatever that might mean) piece—probably the best cut from the new *Time And Chance* collection—could be the single to put their star back in the musical sky. Radio version of this one contains two new mixes with "Single Version #2" the most appealing. Derivative but catchy nonetheless.



■ MATTHEW SWEET: "Devil With The Green Eyes" (Zoo 11078)

From Mr. Sweet's cool new, mostly-live e.p. comes this, the second-best shot the shy guy has had yet at a radio hit (it's doubtful he'll ever again write a song as catchy as "Girlfriend"). Shades of R.E.M. will power action at modern and alternative rockers while the song's Petty/Byrds/C.S. & N. vibe will play well at album and adult outlets. Gosh, it almost sounds like a hit and it couldn't happen to a nicer guy. Now if he'd only learn to take a proper photo.



■ GIOVANNI SALAH: "Blur" (Atlantic 6583)

Multi-talented 22-year old New Yorker Giovanni takes his cue here from early Prince, working snappy guitar lines, spooky spoken-word vocals, femme backing chorus and a too hip, jumpin' rhythm track into a hard-to-label rock/fusion jam deserving radio attention...though the tune's unconventional arrangement will probably limit its ultimate reach. From *Caged Bird*, one of 1993's most adventurous and overlooked albums, a song and an artist worth a look.



■ SHERYL CROW: "Leaving Las Vegas" (A&M 8208)

Here's a track from Crow's excellent new *Tuesday Night Music Club* set that has crossover potential to spare. This slow-rolling number sports nifty acoustic guitar, dramatic lyrics and loads of Crow's character-filled, rough-and-tumble vocal stylings. Plus she's cute as a button and is a natural on stage. What more could you want? The buzz has already begun on this refreshing and talented artist, currently on tour with Crowded House. A must-add single.



PICK OF THE WEEK



■ MADONNA: "I'll Remember" (Maverick 18247)

From Joe Pesci's latest film, *With Honors*, comes the latest from Madonna, this tender, down-tempo stroll that will serve to re-introduce the ambitious one to her old friends at top 40 radio—folks who, based on some of her recent, questionable material, might have wondered if the girl's best work was well behind her. Actually, the sky's the limit with this smoothly textured, deliberately paced song (produced by Patrick Leonard and Madonna) that will perform well in all hit and adult formats. After a number of stinkers, it's nice to hear her return to her greatest strength, the moody power ballad.

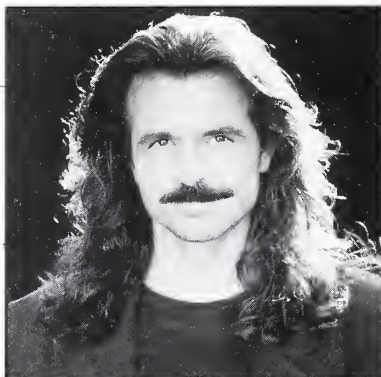
CASH BOX CHARTS

TOP 100 POP ALBUMS

APRIL 2, 1994



#1 ALBUM: Soundgarden



TO WATCH: Yanni



HIGH DEBUT: Motley Crue

		Total Weeks ▼	
		Last Week ▼	
1	SUPERUNKNOWN (A&M 314540198)	SOUNDGARDEN	1 2
2	THE DOWNWARD SPIRAL (Nothing/TVT/Interscope 92346)	NINE INCH NAILS	2 3
3	AUGUST & EVERYTHING AFTER (DGC/Geffen 24528)	COUNTING CROWS	3 10
4	CROSS OF CHANGES (Charisma/Virgin 39236)	ENIGMA	4 6
5	JAR OF FLIES (Columbia 52475)	ALICE IN CHAINS	5 8
6	REALITY BITES (RCA 66264)	SOUNDTRACK	7 5
7	BRUTAL YOUTH (Warner Bro. 45535)	ELVIS COSTELLO	6 2
8	12 PLAY (Jive 41527)	R. KELLY	8 9
9	DOGGY STYLE (Deathrow/Interscope 92279)	SNOOP DOGGY DOGG	9 9
10	MELLOW GOLD (DGC 24634)	BECK	12 3
11	TONI BRAXTON (LaFace/Arista 26007)	TONI BRAXTON	10 22
12	GOD SHUFFLED HIS FEET (Arista 16531)	CRASH TEST DUMMIES	11 8
13	THE SIGN (Ansta 18740)	ACE OF BASE	13 8
14	UNDER THE PINK (Atlantic 82567)	TORI AMOS	14 7
15	THE COLOUR OF MY LOVE (550 Music/Epic 57555)	CELINE DION	15 11
16	SIAMESE DREAM (Virgin 88267)	SMASHING PUMPKINS	17 20
17	GREATEST HITS (MCA 10813)	TOM PETTY & THE HEARTBREAKERS	19 9
18	MUSIC BOX (Columbia 53205)	MARIAH CAREY	18 18
19	VERY NECESSARY (Next Plateau/London/PLG 828392)	SALT-N-PEPA	16 13
20	HAND ON THE TORCH (Blue Note/Capitol 80883)	US3	20 10
21	MOTLEY CRUE (Elektra 61534)	MOTLEY CRUE	DEBUT
22	RHYTHM, COUNTRY & BLUES (MCA 10965)	VARIOUS ARTISTS	25 3
23	DIARY OF A MAD BAND (Uptown/MCA 10915)	JODECI	22 14
24	I'M READY (Qwest/Warner Bros. 45388)	TEVIN CAMPBELL	23 12
25	THE BODYGUARD (Ansta/BMG 18699)	SOUNDTRACK	21 54
26	A FUNKY HEAD HUNTER (Giant 24545)	HAMMER	24 3
27	VS. (Epic 53136)	PEARL JAM	26 13
28	PRONOUNCED JAH-NAY (Motown 6369)	ZHANE	28 6
29	PHILADELPHIA (Epic Soundtrax/Epic 57624)	SOUNDTRACK	27 14
30	A TRIBUTE TO CURTIS MAYFIELD (Warner Bros. 45500)	VARIOUS ARTISTS	31 3
31	HARD TO EARN (Chrysalis/ERG 28435)	GANGSTARR	33 2
32	EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? (Island/PLG 514156)	THE CRANBERRIES	29 17
33	Janet (Virgin 12650)	JANET JACKSON	32 29
34	MTV UNPLUGGED (Elektra 61569)	10,000 MANIACS	30 10
35	CORE (Atlantic 82418)	STONE TEMPLE PILOTS	34 47
36	TEN SUMMONER'S TALES (A&M 31454)	STING	36 39
37	GET A GRIP (Geffen 24455)	AEROSMITH	35 32
38	FUMBLING TOWARDS ECSTASY (Ansta 18725)	SARAH McLACHLAN	39 5
39	LETHAL INJECTION (Priority 53876)	ICE CUBE	38 8
40	BAT OUT OF HELL II: BACK INTO HELL (MCA 10699)	MEAT LOAF	40 27
41	LIVE AT THE ACROPOLIS (Private Music 82116)	YANNI	48 2
42	SO FAR SO GOOD (A&M 40157)	BRYAN ADAMS	41 10
43	DEEP FOREST (Epic 57840)	DEEP FOREST	42 8
44	THE ONE THING (Columbia 53567)	MICHAEL BOLTON	43 9
45	THE PIANO (EGW 88274)	SOUNDTRACK	37 12
46	HUMMIN COMMUN' AT CHA (So So Def/Columbia 57107)	XSCAPE	44 13
47	NEW MISERABLE EXPERIENCE (A&M 544039)	GIN BLOSSOMS	45 21
48	UNBOXED (Geffen 24702)	SAMMY HAGAR	DEBUT
49	DOOKIE (Reprise/WB 45529)	GREEN DAY	54 5
50	CANDLEBOX (Maverick/Sire/WB 45313)	CANDLEBOX	50 8
51	IN UTERO (DGC/Geffen 24607)	NIRVANA	47 14
52	DOMINO (Outburst/Chaos/Columbia 57701)	DOMINO	46 11
53	BREATHLESS (Arista 18646)	KENNY G	49 68
54	RIVER OF DREAMS (Columbia 53003)	BILLY JOEL	51 22
55	RAGE AGAINST THE MACHINE (Epic 52959)	RAGE AGAINST THE MACHINE	53 14
56	KEROSENE HAT (Virgin 39012)	CRACKER	52 18
57	KICKIN' IT UP (Atlantic 82420)	JOHN MICHAEL MONTGOMERY	56 7
58	GET IN WHERE YOU FIT IN (Jive 41526)	TOO SHORT	58 12
59	MARTINIS & BIKINIS (N/A)	SAM PHILLIPS	60 2
60	CROOKED RAIN (Matador 92343)	PAVEMENT	62 5
61	SAME OLD BULLSHIT (Capitol 89843)	BEASTIE BOYS	55 5
62	MIDNIGHT MARAUDERS (Jive 41490)	A TRIBE CALLED QUEST	57 10
63	BACK AT YOUR ASS FOR NINE-4 (Luke 207)	THE NEW 2 LIVE CREW	61 6
64	MCMXC A.D. (Charisma/Virgin 86224)	ENIGMA	89 162
65	LAID (Mercury 514943)	JAMES	65 8
66	ANTENNA (RCA 66317)	ZZ TOP	67 10
67	DUETS (Capitol 89611)	FRANK SINATRA	63 10
68	PAID VACATION (Capitol 81232)	RICHARD MARX	64 6
69	CHANT (Capital/Angel 55138)	BENEDICTINE MONKS OF SANTA DOMINGO	DEBUT
70	IN THE NAME OF THE FATHER (Island 518841)	SOUNDTRACK	59 7
71	LAST SPLASH (4AD/Elektra 61508)	THE BREEDERS	68 18
72	THRALL-DEMONSWEATLIVE (American/Warner Bros. 45286)	DANZIG	66 7
73	UNDERTOW (Zoo 11052)	TOOL	70 18
74	SHAQ DIESEL (Jive 41529)	SHAQUILLE O'NEAL	69 12
75	MIRROR BLUE (Capitol 81492)	RICHARD THOMPSON	72 4
76	DEBUT (Elektra 61468)	BJORK	71 17
77	ENTER THE WU-TANG (36 CHAMBERS) (Loud/RCA 66336)	WU-TANG CLAN	78 4
78	TEN (Epic)	PEARL JAM	80 103
79	DART TO THE HEART (Columbia 53831)	BRUCE COCKBURN	77 2
80	GANKSTA FUNK (Rap-A-Lot/Priority 538144)	5TH WARD BOYZ	83 3
81	GREATEST HITS (1980-94) (Arista 18722)	ARETHA FRANKLIN	71 5
82	FOR THE COOL IN YOU (Epic 53558)	BABYFACE	74 20
83	BLACK REIGN (Motown 6370)	QUEEN LATIFAH	75 5
84	VALLEY GIRL (Rhino 71590)	SOUNDTRACK	DEBUT
85	IT'S ON (DR. DRE 187UM KILLA) (Ruthless/Relativity 5503)	EAZY E	76 14
86	UNPLUGGED... AND SEATED (Warner Bros. 45289)	ROD STEWART	82 28
87	COMMON THREAD: THE SONGS OF THE EAGLES (Giant/WB 24531)	VARIOUS ARTISTS	79 13
88	SLEEPLESS IN SEATTLE (Epic Soundtrax 53764)	SOUNDTRACK	87 5
89	OLD SCHOOL (Thump 4010)	VARIOUS ARTISTS	84 3
90	EXILE IN GUYVILLE (CES 51)	LIZ PHAIR	90 9
91	IN PIECES (Liberty 80857)	GARTH BROOKS	93 20
92	TUESDAY NIGHT MUSIC CLUB (A&M 31454)	SHERYL CROW	92 8
93	SONS OF SOUL (Wing/Mercury 514933)	TONY! TONI! TONE!	74 23
94	GREATEST HITS VOL. TWO (MCA 10906)	REBA MCENTIRE	94 17
95	EAR TO THE STREET (Scarface/Priority 53877)	CONSCIOUS DAUGHTERS	85 3
96	THE BEAVIS & BUTT-HEAD EXPERIENCE (Geffen 24613)	BEAVIS & BUTT-HEAD	96 9
97	BLIND MELON (Capitol 96585)	BLIND MELON	100 25
98	BOTH SIDES (Atlantic 82550)	PHIL COLLINS	97 13
99	I STILL BELIEVE IN YOU (MCA 10630)	VINCE GILL	99 75
100	THIS TIME (Reprise/WB 45241)	DWIGHT YOAKAM	98 28

POP ALBUMS

REVIEWS by Troy J. Augusto

■ MOTLEY CRUE: *Motley Crue* (Elektra 61634)

First Crue outing post-Vince Neil is a slammin', rock-solid affair that continues the L.A. band's habit of taking radical left-hand turns with the music on each and every new album. With the addition of former Scream screamer John Carobi, Motley is as close as it's ever been to being considered a street-level band, especially when one considers some of the group's recent lame music. Best here includes "Hooligan's Holiday" and angry "Uncle Jack."



■ DAVID LEE ROTH: *Your Filthy Little Mouth* (Reprise 46391)

A new, deeper sound for ol' Diamond Dave this time out, thanks to his re-location to New York (from Pasadena) a couple of years ago and the slick, monster production of hitmaker Nile Rodgers. Like a *Life* magazine reporter of old, Dave reports on two years of living in the Big Apple, from junkies and the unemployed to girls with dreams and boys with no futures, Dave's met 'em all, and damn if they don't make for entertaining listening. That's life, eh, Dave?

■ TEXAS: *Ricks Road* (Mercury 622-130)

This melodic Scottish rock quintet has been threatening a crossover breakout ever since its wonderful first album in 1988, and they may now be on the cusp of just such a move with the release of this, the band's excellent third set. Like the previous two, *Ricks Road* (named for the dirt path that leads to Bearsville Studios) is a tasty mix of soul, blues and R&B, all swirled into an accessible rock 'n' roll stew that's long on meaty substance and short on filler.



■ BONNIE RAITT: *Longing In Their Hearts* (Capitol 81427)

Not surprising that Bonnie sticks to the same formula that's made her last two Capitol albums such acclaimed successes. With consistent producer Don Was again at the helm, *Longing* offers a singer content with her place in the music world, and after 18 years of relatively unnoticed work, who can blame her? Standouts here include Richard Thompson's sweet "Dimming Of The Day," pained "Shadow Of Doubt" and Jimmy Scott's spirited "Love Sneakin' Up On You."



■ CHEAP TRICK: *Woke Up With A Monster* (Warner Bros. 45426)



Label bow for Chicago's finest (sorry, Smashing Pumpkins) also marks the band's first collab with super-producer Ted Templeman, who gives C.T.'s umpteenth album a sharper, more rockin' edge, similar to your favorite late-'70's/early-'80's Cheap Trick. "My Gang," "You're All I Wanna Do" and the very snazzy "Girlfriends" show a recharged, tightly-wound band back in peak form. And there's few of those irritating ballads that've been fouling recent albs.

■ TASMIN ARCHER: *Shipbuilding* (SBK 28707)

Filling the space between her vibrant, critically acclaimed debut alb, *Great Expectations*, and her next full release is this low-key e.p., comprised of four live recordings and, more notably, a handful of Elvis Costello covers. Despite an enthusiastic reception in her native England, American listeners have been slow to see Archer's smooth, jazzy appeal—sure to change once they hear her smooth covers of Costello's "New Amsterdam" and "All Grown Up."



■ WILD COLONIALS: *Fruits Of Life* (DGC 24626)

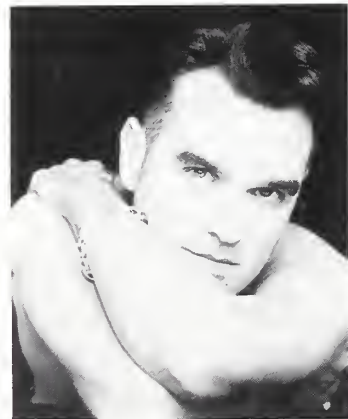


First release from this L.A.-based roots band celebrates a world of music, much of it steeped in traditional Irish and Scot flavor, all wrapped in a nifty contemporary pop package that serves both to separate the band from the flotsam while giving the quartet a cozy accessibility. Scottish singer Angela McCluskey packs a powerful vocal punch, giving these dark, love-weary songs a dramatic edge. Eclectically arranged, *Fruits Of Life* is a sweet debut.

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PICK OF THE WEEK

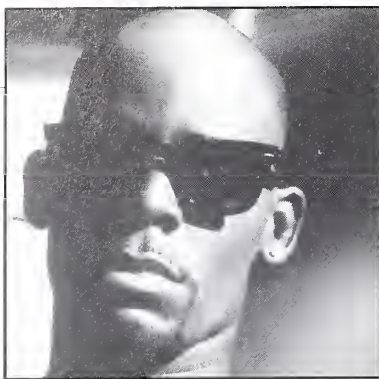


■ MORRISSEY: *Vauxhall And I* (Sire 45451) Producer: Steve Lillywhite

Some call him the most accomplished pop songwriter of the last 10 years, while others dismiss him as a deceitful, egotistical shaman fooling only his fans. Regardless of one's views, his overwhelming command of his rabid, cult-like audience and the startling speed that his concert tickets sell say much more than anyone, supporter or detractor, could. With cohesive production support from Steve Lillywhite, his fifth studio release is also his best. Toning down the rockabilly feel, a more thoughtful, dare we say mature, Moz uses more dynamic tension to tell his bittersweet tales of loneliness and desire. Well done.

TOP 100 R&B SINGLES

APRIL 2, 1994



#1 SINGLE: R. Kelly



TO WATCH: Masta Ace, Inc.



HIGH DEBUT: Joe

Total Weeks ▼
Last Week ▼

1	BUMP N' GRIND (Jive 42207)	R. Kelly	2	51	I'M OUTSTANDING (Jive 42201)	Shaquille O'Neal	41	6		
2	I'M IN THE MOOD (A&M 0460)	CeCe Peniston	4	8	52	WAS IT SOMTHING (RCA 62806)	Freddie Jackson	58	4	
3	BECAUSE OF LOVE (Virgin 38422)	Janet Jackson	5	6	53	BELIEVE THAT (Qwest/WB 18252)	Keith Washington	43	8	
4	GROOVE THANG (Motown 2228)	Zhane	6	8	54	ZUNGA ZENG (Tommy Boy 599)		K7	56	4
5	RIBBON IN THE SKY (Atlantic 87269)	Intro	9	4	55	YOU MEAN THE WORLD TO ME (Arista/LaFace 2-4064)	Toni Braxton	63	2	
6	I'M READY (Qwest/Warner Bros. 18264)	Tevin Campbell	3	5	56	FAMILY AFFAIR (from "Adam's Family Values")				
7	NEVER FORGET YOU (Columbia 77358)	Mariah Carey	12	5	(Atlas/PLG 855 232)	Shabba Ranks	52	8		
8	U SEND ME SWINGIN' (Perspective/A&M 7439)	Mint Condition	1	9	57	BETCHA'LL NEVER FIND (RCA 62652)	Chantay Savage	50	11	
9	FEENIN' (Uptown/MCA 54824)	Jodeci	10	3	58	YOU DON'T WANNA MISS (A&M/Perspective 0537)	For Real	78	3	
10	AND OUR FEELINGS (Epic 77394)	Babyface	21	5	59	LESSONS LEARNED (550 Music/Epic 77366)	Funky Poets	65	4	
11	STAY (EMI/ERG 58065)	Eternal	11	7	60	MONEY IN THE GHETTO (Jive 42195)	Too Short	60	2	
12	TREAT U RITE (Elektra 64562)	Angela Winbush	17	5	61	BORN TO ROLL (Delicious Vynal/EastWest 98315)	Masta Ace Incorporated	67	3	
13	BELIEVE IN LOVE (Elektra 64574)	Teddy Pendergrass	22	5	62	QUIET TIME TO PLAY (Motown 2236)	Johnny Gill	57	7	
14	WHATTA MAN (Next Plateau/London/PLG 857390)	Salt-N-Pepa/En Vogue	7	7	63	HERE WITH ME (Zoo 14119)	Philip Bailey	69	2	
15	THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Bellmark 72514)	Prince	18	4	64	WHEN I NEED SOMEBODY (MCA 54804)	Ralph Tresvant	80	1	
16	WHEN A MAN LOVES A WOMAN (MCA 54793)	Jody Watley	20	8	65	HEY D.J. (from "Me Vida Loca")				
17	SO MUCH IN LOVE (Blitzz/Atlantic 87271)	All-4-One	19	4	(Mercury 858402)	Lighter Shade Of Brown	68	4		
18	GIN AND JUICE (Death Row/Interscope/Atlantic 98318)	Snoop Doggy Dogg	14	4	66	ON AND ON (Virgin 38415)	Shyheim	66	4	
19	(LAY YOUR HEAD ON MY) PILLOW (Wing/Mercury 858 260)	Tony! Toni! Tone!	16	8	67	ALL OR NOTHING (Mercury 858211)	Joe	DEBUT		
20	CRY FOR YOU (Uptown/MCA 54723)	Jodeci	8	10	68	PROCESS OF ELIMINATION (Epic 77288)	Eric Gable	54	8	
21	UNDERSTANDING (So So Def/Columbia 77335)	Xscape	13	8	69	GANGSTA LEAN (Capitol 58048)	DRS	59	38	
22	IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) (Mavendk/Sire/Reprise 18326)	Me'Shell Ndegeocello	25	5	70	BABY IT'S YOURS (EMI/ERG 58104)	Riff	61	6	
23	A DEEPER LOVE (from "Sister Act II") (Anista 12651)	Aretha Franklin	23	5	71	I'M STILL IN LOVE WITH YOU/PART TIME LOVER (Death Row/Interscope/Atlantic 98283)	Al B. Sure! & H-Town	DEBUT		
24	CAN WE TALK (Qwest/Warner Bros. 18346)	Tevin Campbell	15	14	72	SKIP TO MY LU (Pendulum/ERG 58094)	Lisa Lisa	64	7	
25	GONNA LOVE YOU RIGHT (Beacon/Fox 10006)	After 7	32	6	73	FAITHFUL (Jive 42188)	Hi-Five	51	5	
26	JUST ANOTHER DAY (Motown 2233)	Queen Latifah	29	4	74	THE MORNING AFTER (Warner Bros. 18349)	Maze	72	11	
27	YOU KNOW HOW WE DO IT (Priority 53847)	Ice Cube	27	5	75	JOY (Motown 2234)	7669	DEBUT		
28	HOW DO YOU LIKE IT? (Elektra 64555)	Keith Sweat	35	2	76	SHOOP (Next Plateau/London 857314)	Salt-N-Pepa	70	15	
29	IT'S ALL GOOD (Giant/Reprise 18271)	Hammer	28	6	77	WE CAME TO MOVE YA (EastWest 98352)	FMOB	75	3	
30	PLAYER'S BALL (LaFace/Arista 24060)	Outkast	33	6	78	BABY WHERE WERE YOU (Atlantic 87284)	The Real Seduction	DEBUT		
31	CANTALOOOP (FLIP FANTASIA) (Blue Note/Capitol 44945)	US3	24	5	79	FUNK DAT/WHY IS IT? (Maxi 101)	Sagat	74	4	
32	NEVER KEEPING SECRETS (Epic 77217)	Babyface	26	12	80	TIME AND CHANCE (Giant/Reprise 18339)	Color me Badd	73	11	
33	KRAZY (Kaper/RCA 62665)	Blackgirl	38	4	81	ANNIVERSARY (Atlantic)	Gerald Albright	DEBUT		
34	MASS APPEAL (Chrysalis/ERG 58111)	Gang Starr	34	4	82	IT ALL COMES DOWN TO THE MONEY (RAL/Chaos/Columbia 77168)	Terminator X	85	5	
35	TELL ME WHERE IT HURTS (Warner Bros. 18303)	Guess	42	5	83	I'M GONNA MAKE YOU MINE (Polydor/PLG 855534)	Tanya Blount	DEBUT		
36	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) (Jive 42187)	A Tribe Called Quest	39	3	84	WHAT GOES UP (Warner Bros. 18232)	Maze Featuring Frankie Beverly	DEBUT		
37	DUNKIE BUTT (Street Life/Scotti Bros. 75373)	12 Gauge	37	9	85	WHAT'S MY NAME? (Death Row/Interscope 98340)	Snoop Doggy Dogg	77	9	
38	COMIN' ON STRONG (EastWest 98334)	Sudden Change	40	4	86	NEVER SHOULD HAVE LET YOU GO (Jive 42178)	Hi-Five	71	14	
39	DREAM ON DREAMER (Delicious Vinyl/EastWest 98321)	Brand New Heavies	49	4	87	TWO HEARTS (N/A)	Earth, Wind and Fire	DEBUT		
40	MY LOVE (Uptown/MCA 54789)	Mary J. Blige	44	2	88	LET ME LOVE YOU (Gasoline Alley/MCA 54788)	Il D Extreme	76	4	
41	GOT ME WAITING (Uptown/MCA 54815)	Heavy D. & The Boyz	46	2	89	TELL ME WHY? (N/A)	One Wish	88	2	
42	GETTO JAM (Outburst/Chaos 77297)	Domino	31	11	90	LET'S MAKE LOVE (Silas/MCA 54783)	Aaron Hall	81	5	
43	ROUND AND ROUND (Atlantic 87265)	Glenn Jones	62	3	91	EGO TRIPPIN' (PART TWO) (Tommy Boy 595)	De La Soul	89	3	
44	YOU DON'T LOVE ME (NO NO NO) (Big Beat/Atlantic 98311)	Dawn Penn	47	4	92	BREATHE AGAIN (La Face/Arista 24047)	Toni Braxton	79	14	
45	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) (Scarface/Priority 53851)	Conclous Daughters	45	3	93	HERO (Columbia 77224)	Mariah Carey	82	12	
46	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) (Loud/RCA 62766)	Wu Tang Clan	48	4	94	BABY BE STILL (Zoo 14116)	Coming Of Age	84	3	
47	YOU DON'T HAVE TO WORRY (Uptown/MCA 54701)	Mary J. Blige	36	9	95	IT AIN'T HARD TO TELL (Columbia 77385)	NAS	92	3	
48	PUMPS AND A BUMP (Reprise/Giant 18218)	Hammer	53	2	96	BABY I WANNA (Luke 173)	H-Town	83	4	
49	STIR IT UP (Chaos/Columbia 77325)	Diana King	55	3	97	KEEP YA HEAD UP (Interscope/Atlantic 98345)	2-Pac	87	11	
50	YOU'RE ALWAYS ON MY MIND (RCA 62738)	SWV	30	9	98	CAPS GET PEELED (Assault/Big Beat/AG 98331)	DFC/MC Elit	90	3	
					99	THE ONE FOR ME (Mercury 862740)	Joe	93	9	
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STAY N. Lewis/Kaplan K/Tutu/MCA, ASCAP/HLL)	11
STIR IT UP J. Bralower (Polygram Int'l, ASCAP)	49
TELL ME WHERE IT HURTS M. J. Powell (Mastone/Crystal Air/Crystal Rose/Virgin, BMI)	35
TELL ME WHY? De Angelo, Webster, & Tone' Roc (Modern Image Publishing)	89
THE MORNING AFTER F. Beverly (Amazment, BMI)	74
THE MOST BEAUTIFUL GIRL IN THE WORLD Prince (Controversy, ASCAP)	15
THE ONE FOR ME K. Miller, Joe, D. Gerrell (Zomba/Black Hand/D.T. Gerrell, ASCAP)	99
TIME AND CHANCE M. Jordan, Color Me Badd, M. Denard (Brittlesse/Me Good, ASCAP)	80
TREAT U RITE C. Booker (Big Giant/Count Chukula, BMI)	12
TWO HEARTS N/A (N/A)	87
U SEND ME SWINGIN' K. Lewis (New Perspective, ASCAP)	8
UNDERSTANDING J. Dupri, M. Seal (Full Keel/Air Control, ASCAP/WBM)	21
WAS IT SOMETHING Christian (Honey Look/Full Keel/Windswept Pacific, ASCAP/Louis St., BMI)	52
WE CAME TO MOVE YA T. McElroy, D. Foster (Two Tuff-Enuff, BMI)	77
WHAT'S MY NAME? Snoop (Surge, ASCAP)	85
WHATTA MAN H. Azor/Sons Of K-oss/Samrida/Next Plateau, ASCAP/Irving, BMI/CPP)	14
WHEN A MAN LOVES A WOMAN Art & Rhythm (A Diva/Rightsong/Zomba/Art & Rhythm, ASCAP/CPP)	16
WHEN I NEED SOMEBODY J. Jam, T. Lewis (Ryte Tyme, ASCAP)	64
YOU DON'T HAVE TO WORRY K. Greene, E. Ferrell (WB/Ness/Nitty & Capone/Frank Nitty/Frabsnha, ASCAP)	47
YOU DON'T LOVE ME (NO, NO, NO) Steely, Cleve (Jamrec, BMI)	44
YOU DON'T WANNA MISS W. Wellman (Irving/John-Coman/Ford-Payne, BMI)	58
YOU KNOW HOW WE DO IT Q.D. III (Gangsta Boogie/WB/Deep Technology/Full Keel, ASCAP/WBM)	27
YOU MEAN THE WORLD TO ME N/A (N/A)	55
YOU'RE ALWAYS ON MY MIND B. A. Morgan (Warner-Tamerlane/Interscope Pearl, BMI)	50
ZUNGA ZENG K-7, J. Gardner, F. Outass (Embassy, ASCAP/Third & Lex/Blue Ink/Outass/Tee Girl, BMI)	54

REVIEWS by M.R. Martinez

■ FMOB: *Once In A Blue Moon* (EastWest 92301-2). Producers: Thomas McElroy & Deniz Foster.

This is hip-hop and jazz fused in a uniquely musical way. The emphasis is on the playing and less on the rap elements. In guest musicians Marlon McClain (guitar) and Nathaniel Phillips (bass), formerly of the Bay Area-based group Pleasure, FMOB leaders Deniz Foster and Thomas McElroy (En Vogue svengalis) have able collaborators for their funky excursions. Noteworthy tracks include the bumpin' "The Vibe (Pump)," the smooth "We Came To Move Ya," the rockin' "Da Underground" and the funky "T's Joint."



■ GROOVE COLLECTIVE: *Groove Collective* (Reprise 9 45541-2). Producer: Gary Katz.

Groove Collective joins an ever-brightening vista of acts that combine jazz, house music and hip-hop sensibilities into sonic smoothies, music collections that are designed to work mind, body and soul. This collective, like Brand New Heavies, Solsonics and The Jazzhole, make skillful use of horns. But the textural weave (i.e. the keyboard and rhythmic contributions) are widely diverse and unique. "Rentstrike," "Nerd," "Rahsaanasong" and "Ms. Grier" are all examples of the diversity and unique arrangements that make this album stand out.



■ TANYA BLOUNT: *Natural Thing* (Polydor 314 521 514-2). Producers: Various.

Tanya Blount delivers her vocals with earnest energy and youthful insights, the quality of innocence that can immediately turn wry. Never is this more evident than on the track "Hold On," where her voice gallops like an unbridled filly, and then purrs like a coy kitten. Production and arrangements on this track by Kevin Jackson and Erik White are deft and lavish, without overshadowing the vocals. It's a consummate R&B song. Other tracks of note include "I'm Gonna Make You Mine" and "Is It Love" with soul crooner Freddie Jackson.



■ SHO FEATURING WILLIE D.: *Trouble Man* (Wize Up/Wrap/Ichiban WRA 8125-2). Producers: The 2 Horseman & Willie D.

There's a cagey intelligence on this album. It's like any other gangsta rap memoir put to rhythm in many ways, but rapper Sho (pronounced "Show") has a smooth, unforced, nearly soulful delivery on the mic. This is also musically unique. These are tales of dope dealing and dope use ("Another Day On The Cut," "Fiend In The Family"), of workin' hard to get paid ("Pray I'll Be A Failure," "I'ma Get Mine"), tryin' to survive the frustrations of the inner city ("Trouble Man") and knockin' boots with "Miss Thang."



PICK OF THE WEEK



■ ANGELA WINBUSH: *Winbush* (Elektra 61591-2). Producer: A. Winbush.

Winbush is a talented songwriter, producer, instrumentalist and vocalist. It's all in effect on this 11-track collection of varied grooves and ballads, which features some stellar guest sidemen and backing vocalists. People like George Duke, Chuckii Booker, Gerald Albright, Ernie Isley, Nathan East and main squeeze Ronald Isley all combine with Winbush to make this a slick, finessed musical package. The effect comes together most with gripping conviction on her cover of the Marvin Gaye classic "Inner City Blues." There's also slow-burnin' energy on "Baby Hold On," a duet with Ronald Isley. Booker shows up strong on the album's first single, "Treat U Rite."

POSITIVE COUNTRY

RUNS IN THE BLOOD: #1 for 5 Weeks



Ken Holloway, Recording Artist for Ransom-Brentwood, has the #1 song on *Cash Box's* Positive Country Chart.

The Artist

When Ken Holloway changed from singing country songs in the honky-tonks of Louisiana to singing Christian songs, one thing remained constant—he kept the country sound. He has a style that is deeply rooted in traditional country music, and you can hear the influences of such stars as Haggard, Jones and Jackson. Yet, the sound is uniquely Ken Holloway.

As a licensed minister, the method Ken uses in getting his message across is simple but effective. "I decided, if a guy comes to see me and I get up there and talk religion, he's gonna run because he could care less about religion. But if I get up there and talk in everyday terms to him and get this guy laughing, by the time he knows what's happened, God can touch his heart."

Ken has won numerous awards, including the 1993 ICGMA's "Male Vocalist of the Year" and "Horizon Award," and CCRB's Fan Award for "Song of the Year." He was nominated for CCMA's "Male Vocalist of the Year" and Gospel Voice's "Christian Country Artist of the Year."

The Songwriters

The inspiration for the title of Jeff Silvey and Jeff Jansen's "Runs in the Blood" was Silvey's boyhood friend in Indiana who commented "It just runs in the blood" when telling of how he was able to handle all the problems of raising two small children by himself. As Jansen related, "The song just kind of wrote itself, because it is real life." This is the first number-one hit for the two middle Tennessee writers as a team. Silvey, a songwriter for Sparrow Publishing, has had several other hits to his credit in the Christian music field and has another one on the rise.

The Song

"Runs in the Blood" is from the album *Ken Holloway* on music label Ransom-Brentwood. It was produced by John Rotch. Executive producer was Dale Mathews.

POSITIVE COUNTRY

APRIL 2, 1994

1	RUNS IN THE BLOOD (Ransom-Brentwood)	Ken Holloway	1 9
2	I DON'T LOVE YOU LIKE I USED TO (Integrity)	Susie Luchsinger	2 6
3	ALIVE AND WELL (Cheyenne)	Steve Gatlin	6 6
4	IF I'D KNOWN THEN (Word/Epic)	Mid South	4 16
5	NEW STEP (Cheyenne)	The Days	7 5
6	DYING TO LIVE (Cheyenne)	Paula McCulla	9 5
7	MADE UP HEART (Morning Star)	Fox Brothers	3 13
8	THE PEN IS STILL IN THE AUTHOR'S HAND (Manuel)	Manuel Family Band	5 13
9	I'LL NEVER BE OVER THE HILL (Calvary)	Hinsons	8 8
10	HE DOESN'T LIVE HERE ANYMORE (Cheyenne)	Bruce Haynes	17 3
11	THE WRONG SPOT LOT (Cheyenne)	White River	19 3
12	I WILL BE HERE (Sparrow)	Steven Curtis Chapman	12 8
13	NO LIMIT (Riversong)	Jeff & Sheri Easter	11 15
14	FIFTEEN HUNDRED MILES (Melody Mountain)	Betty Jean Robinson	13 8
15	PLANS TO LEAVE (Heartwrite)	David Patillo	14 4
16	COMPLETELY TAKEN IN (Benson)	Dallas Holm	18 3
17	FOR TODAY (Honest)	Charlie Pride/Hal Ketchum	20 3
18	COVERED IN RED (Heartlock)	Rivers & Owens	10 33
19	I SAW HIM IN YOUR EYES (Integrity)	Susie Luchsinger	14 17
20	IT'S WHAT HE'S DONE (Three Point)	Reffelts	28 2
21	LET HIM ASK IN FAITH (Integrity)	John Wesley Ryles	21 5
22	WE'LL GO TO THE WELL (Word)	Mid South	22 4
23	EVERYDAY MIRACLES (Dovesong)	Pam Walker	23 7
24	WEATHER THE STORM (Reunion)	Michael James	24 3
25	JUST DO IT (Benson)	Vince Wilcox	36 2
26	TAKE MINE (Cheyenne)	White River	16 23
27	A TREE DON'T GROW NO TALLER (Kings Day 12692)	Judy Deramus	27 10
28	HEAVENLY HIGH (Cheyenne)	Bruce Haynes	25 24
29	JESUS IS THE REASON (Custom)	Cross Country	26 14
30	PICTURE THIS (Some Dawn)	Kevin Spencer Family	DEBUT
31	STANDING KNEE DEEP (Mercury)	Kathy Mattea	DEBUT
32	I'M GOING HOME (Tail Texan)	Billy Walker	31 9
33	FROM HER CHAIR (New Heart)	High Caliber	32 8
34	FAN THE FLAME (Heartwrite)	David Patillo	33 15
35	WAITING FOR YOUR LOVE TO COME DOWN (Sparrow)	Susan Ashton	29 10
36	SOMEBODY'S ANSWER TO PRAYER (Word)	Bruce Carroll	34 8
37	CALVARY'S THE REASON WHY (Gospel Choice)	Del Way	37 13
38	LOVE CAN CARRY (Cheyenne)	Steve Gatlin	35 20
39	GO DOWN MOSES (Circuit Rider)	W.C. Taylor	38 18
40	THERE IS AN ANSWER (Tirre)	Don Richmond	40 8

POSITIVE COUNTRY CHART



POSITIVE COUNTRY RADIO

This Week's Debuts

KEVIN SPENCER FAMILY—"Picture This"—(Some Dawn)—#30

KATHY MATTEA—"Standing Knee Deep"—(Mercury)—#31

Most Active

VINCE WILCOX—"Just Do It"—(Benson)—#25

REFFEITS—"It's What He's Done"—(Three Point)—#20

WHITE RIVER—"The Wrong Spot Lot"—(Cheyenne)—#11

BRUCE HAYNES—"He Doesn't Live Here Anymore"—(Cheyenne)—#10

POWERFUL ON THE PLAYLIST

Topping the *Cash Box* Top 40 Positive Country Singles chart for the fifth straight week is the **Ken Holloway** song, "Runs In the Blood." **Susie Luchsinger** maintains the second spot with "I Don't Love You Like I Used To." **Steve Gatlin** moves up three places to #3 with "Alive and Well." **The Days** move up two to #5 with "New Step" and **Paula McCulla**, with her song "Dying to Live," grabs the #6 spot—up three spots. Rounding out the top 10, in a jump from #17, is **Bruce Haynes** with "He Doesn't Live Here Anymore."

Top Hit Songwriter: Jeff Silvey and Jeff Jansen teamed up to write "Runs in the Blood."

LOOKING AHEAD

Del Way with "Lights Shining Bright" is picking up momentum and could possibly match the success of his "Calvary's the Reason Why."

On the Benson label, it looks like "Give Me a Faithful Heart" could be a winner for **Tonya Goodman Sykes**.

Others receiving considerable playtime this week are **Chalan** with "We Take for Granted" and **Lisa Daggs** with "Walls."

FEATURED PICK—"Sunday Morning" by recording artist **Charlie Daniels** is an upbeat country tune that makes it hard to stay in your seat. The song, written by Daniels, is from his album *The Door* on the Sparrow label. It seems destined to be the first hit off the new album.



Charlie Daniels

Positive Country News



During this year's Country Radio Seminar in Nashville, **Ken Holloway** of Ransom-Brentwood Records (left) and **Charlie Daniels** of Sparrow (right) made an appearance to sign autographs and greet programmers and DJs from mainstream country radio. The booth was sponsored jointly by CDX, GMA and seven record labels. CDX services the approximately 2,300 mainstream country stations currently programming positive country in the U.S.

NASHVILLE—*Cash Box* announced that Gary Keplinger has assumed the duties of editorial writer for Positive Country and Contemporary Christian news. He will continue to direct the Nashville Charts Research Division.

Gary came to Cashbox two months ago after years of experience in both the private and public sectors. Public education experience included secondary and college teaching, state mathematics consultant, and school superintendency. Private sector experience included agency training and director of market research for a multi-state insurance company, management consultant, labor relations negotiations, seminar development and production, advertising and market planning. He received his bachelor of science degree from Northwest Missouri State University and a masters and Ph.D. from Iowa State University. He and his family moved from Iowa last October.

With interest in Positive Country continuing to expand, *Cash Box* will be expanding its coverage as well. We will continue our recently initiated feature of spotlighting radio stations involved in the movement. In addition, we plan articles on the artist, songwriter and production team of top songs (both major label and independent); features on the executives of major labels; other businesses influencing positive country; organizations; and, of course, current news.

POSITIVE COUNTRY ALBUM REVIEW

by Gary Keplinger



Paula McCulla *You Tell Me* (Cheyenne)

Following on the heels of her first big hit "Pull the Wool," McCulla's second release, "Dying to Live", has climbed to #6 on the current chart. The rest of the songs are just as impressive. Songs on *You Tell Me* are well-written—many by the artist herself. The music is outstanding, especially with the harmonica sounds of Terry McMillian, the production was excellent and, most importantly, McCulla adds tremendous vocals. In addition to the already-recognized hits, a couple of other outstanding songs, "Jesus Set Me Free" and "Mama's Been on Her Knees," demonstrate the ability of this talented artist/songwriter. Both have the message and sound that reflect the best in positive country. Paula McCulla has certainly proven herself as one of the exceptional new talents in the music world today.

CONTEMPORARY CHRISTIAN

CONTEMPORARY CHRISTIAN

APRIL 2, 1994



The CNN/TBS television program, "Real News For Kids," recently completed a segment on Contemporary Christian music which included interviews and concert footage of Benson artists Pam Thum and 4HIM. The artists are also scheduled to perform at the Dove Awards live telecast on the Family Channel on April 28th. Pictured during the CNN/TBS filming (l-r): Thum; Kirk Sullivan and Mark Harris of 4HIM; Kathy Nellis, senior writer and field producer, "Real News for Kids"; K.C. Powe, 13-year-old host, "Real News for Kids"; Andy Chrisman and Marty Magehee of 4HIM.



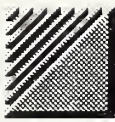
Point of Grace has been added to the 1994 line-up of "The Young Messiah Tour." Over 650,000 have attended the tour's 48 performances in the past four years. Point of Grace's current hit single is "One More Broken Heart." Pictured (l-r): "Young Messiah Tour" promoter Jim Holt, Holt Entertainment; Denise Jones, Heather Floyd, Terry Lang and Shelley Phillips, Point of Grace; and "Young Messiah Tour" producer Norman Miller, Proper Management.

CONTEMPORARY CHRISTIAN NEWS

NEW YORK—Sony Tree, a division of Sony Music Publishing, has launched a contemporary Christian music division and named Jim Scherer director of the new division. He will retain his previous title and responsibilities as director of creative services for Sony Tree in addition to managing the new division. The division's primary focus will be on signing writer/producers and writer/artists.

NASHVILLE—Sparrow Corporation co-chairman and CEO Billy Ray Hearn, announced Meadowgreen Music, an award-winning gospel music publishing company owned by Nashville entrepreneur Buddy Killen, will be acquired by the Sparrow Corporation. Also included in this sale are the former Lexicon Music copyrights, now catalogued under Bud-John Music, which includes songs of writers Andrae Crouch and Ralph Carmichael. Hearn noted, "We are buying a wealth of songs that have deeply affected the church around the world. The collection contains at least 100 standards, and we will be able to immediately promote these copyrights through our special products division and our own record company."

1	REMEMBER NOT (Sparrow)	Susan Ashton	1 8
2	A WING AND A PRAYER (Star Song)	Brian Barrett	8 8
3	GIVIN' IT UP FOR YOU (Benson)	Truth	4 6
4	GLORY TO GOD (Sparrow)	Steve Green	6 5
5	HERE IN AMERICA (Reunion)	Rich Mullins	7 5
6	CHORUS OF FAITH (Sparrow)	Michael Card	8 5
7	FROM THIS MOMENT ON (Benson)	Newsong	16 5
8	SAVIOR (Warner Alliance)	Michael English	15 5
9	THE FLAME PASSES ON (Star Song)	Whiteheart	18 3
10	THE ONE I'VE BEEN WAITING FOR (Sparrow)	Out of the Grey	19 3
11	PRESS ON (Benson)	Billy Sprague	11 9
12	I KNOW A LOVE (Benson)	Al Denson	12 9
13	WITHOUT YOU WITH ME (Intersound)	JL Llm	13 6
14	EVIDENCE OF LOVE (Myrrh)	First Call	14 5
15	I SURRENDER ALL (Reunion)	Clay Crosse	3 10
16	GOD KNOWS (Benson)	Angelo & Veronica	9 9
17	WALK INTO FREEDOM (Star Song)	Allison Durham	17 6
18	THE CONCERT OF THE AGE (Star Song)	Phillips, Craig and Dean	DEBUT
19	THAT KIND OF LOVE (Vireo)	PFR	5 9
20	IN THE HANDS OF GOD (Warner Alliance)	Steve Camp	21 5
21	MARKS OF THE CROSS (DaySpring)	Petra	10 9
22	LOVE WILL NEVER DIE (Warner Alliance)	The Winans	27 6
23	WHERE DO I GO (Reunion)	Ashley Cleveland & Gary Chapman	20 10
24	I'LL NOT FORGET YOU (Myrrh)	Bryan Duncan	34 2
25	JESUS WILL STILL BE THERE (Word)	Point of Grace	DEBUT
26	SAY THE NAME (Sparrow)	Margaret Becker	24 10
27	ONE MORE BROKEN HEART (Word)	Point of Grace	22 10
28	LIVE TO TELL (ForeFront)	Geoff Moore & The Distance	25 10
29	BRIDGE BETWEEN TWO HEARTS (Sparrow)	Bob Carlisle	DEBUT
30	WRECKING BALL (Benson)	4HIM	28 9
31	GOD IS IN CONTROL (Star Song)	Twila Paris	23 10
32	MORE OF YOU (DaySpring)	Wayne Watson	DEBUT
33	NEVER LOOK BACK (Benson)	Degarmo & Key	30 6
34	CLOSER TO THE FIRE (Reunion)	Michael James	31 10
35	MIND, BODY, HEART & SOUL (Warner Alliance)	Bob Carlisle	26 10
36	I'LL BE LOVING YOU (Giant)	David & the Giants	32 5
37	ONE VOICE (Benson)	Pam Thum	33 6
38	MORE THAN A FRIEND (DaySpring)	Helen Baylor	35 10
39	MY WORLD VIEW (ForeFront)	Audio Adrenaline	37 6
40	LOVE'S THE KEY (Benson)	Billy & Sarah Galnes	39 5



Fiddle Great Mark O'Connor To Become Professor

By Richard McVey



Mark O'Connor

NASHVILLE—Mark O'Connor, one of Nashville's most acclaimed and respected musicians, will join the faculty of the Blair School of Music of Vanderbilt University as adjunct associate professor of fiddling this fall, according to Dean Mark Wait.

O'Connor, whose album *Heroes* continues to hold its place on the *Cash Box* Top 75 Country album chart, is a four-time winner of the National Old-Time Fiddler's Contest, three-time winner of the Grand Master's Fiddling Championship, three-time Country Music Association Musician of the Year. In 1992, he won a Grammy award for his Warner Bros. recording *The New Nashville Cats*, and has also won national awards for his mandolin and guitar playing.

"There is tremendous musical diversity in Nashville, much of it outside the traditional confines of classical music, and Mark O'Connor is a stunning example of a musician who has not only mastered many different styles, but has gone further to create his own," Dean Wait said.

O'Connor has also expanded his teaching skills to the first Mark O'Connor Fiddle Camp this summer. Already filled to capacity, the camp will bring 150 students from 35 states and several foreign countries.

Country Music Goes To Chicago As Exhibit

CHICAGO—Chicago residents will get a taste of Nashville this summer when the Museum of Broadcast Communications collaborates with the Country Music Foundation for a three-month exhibition, "*Country Music: On-the-Air*."

Occurring June 25-September 30 at the Chicago Cultural Center, the audio/video exhibition will feature a series of star-studded special events that explore the history of country music, from its origins in rural America to the giant stadiums and concert halls of the world.

Museum President Bruce DuMont points to the connection between Nashville and Chicago. "Nashville is the country music capital of the world today, but the popularity of country music can be traced to Chicago," DuMont said. "The 'WLS Barn Dance' was the first successful program to showcase country music. Nashville's WSM radio developed its audience through the Grand Ole Opry."

The exhibition will include the following seminars:

"Cowboys and Crooners: Historic Perspectives of Country Music"; "TNN: Then 'N Now"; "Grand Ole Opry: Mother Church of Country Music"; "Country Coast to Coast"; and "Music To Look At: Country Music Videos."

The Museum of Broadcast Communications is one of only two broadcast museums in America.

In Other News...

SESAC, the 63-year-old American performing rights society, reached a new bilateral agreement with SOCAN, the Canadian performing rights society. The new pact allows for SOCAN-affiliated Canadian songwriters and publishers to designate SESAC as their representative for royalty collections in the United States for the first time. The agreement significantly expands a long-standing unilateral agreement under which SOCAN had represented SESAC's American songwriters and publishers in Canada.

DECCA Records announced that Dawn Sears has officially joined the label as its debut act. Sears' first single, "Runaway Train," is scheduled to ship to radio on April 18. Sears' was previously signed to Warner Bros. and for the past 18 months has toured with Vince Gill as a backup singer. DECCA is a wholly owned subsidiary of MCA Records, which was re-activated in January.

Hank Williams, Jr. will head to the shores of Japan in April for two concerts being sponsored by the Nippon Corporation. Williams' first performance will take place at Tokyo's Nakano Sun Plaza Hall on April 20 and his second will be held at the Bunka Kaikan Hall in the city of Oita on April 23. Plans are currently underway to film the tour of Japan for a one-hour documentary special to air later this year on TNN.

Bill Monroe was discharged from Baptist Hospital following surgery and rehabilitation for a broken hip that resulted when he fell at his farm a few weeks ago. Monroe, 82, said he has written two new songs during his stay at the hospital and is looking forward to touring later this spring.

The Statler Brothers will take part in a special presentation recognizing catalog RIAA sales certifications of 4.5 million units during a featured segment of their "The Statler Bros. Show." Awarded to the Statler Brothers, who are the most award-winning act in country music, the additional sales were discovered by a newly-created catalog development department at Mercury Nashville.

The town of Dunn, Wisconsin now has a new name, **Brooks & Dunn**, WI. Well...at least for one day, as the town changed its moniker in a special presentation headed by Town Chairman Ed Minihan, who presented Kix and Ronnie with a key to "The Town of Brooks & Dunn" and a "Brooks & Dunn" town sign during a brief ceremony.

Hallway Inc. President Greg Hall announced that a license agreement with A&E has been signed for the North American premiere telecast rights to its productions "Willie Nelson-My Live" and "Remembering Patsy" to be telecast later this year.

FANFEST '94 continues to add to its impressive roster of acts. **Asleep At The Wheel, Toby Keith, Bonnie Nelson, Juice Newton, Carl Perkins, Lisa Stewart** and **Turner Nichols** are the most recent names added to the event, to be held May 4-7 at the Los Angeles County Fair and Exposition Complex in California.

A new music publishing company, **Quantum Music Group**, has come to Music Row. Industry veteran **Eddie Burton** will be general manager of the publishing company and has already signed Canadian artist/songwriter **Susan Jacks** as a staff songwriter.

This year's national final for "The Country Showdown," country music's largest talent search in the world, will be held at the newly-refurbished **Ryman Auditorium** in Nashville on December 9. "The Country Showdown" also has a new corporate sponsor this year as True Value Hardware will join Jimmy Dean Foods as a national co-sponsor of the event, to now be known as the "True Value/Jimmy Dean Country Showdown."

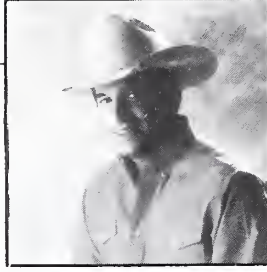
Jamie O'Hara, Bobbie Cryner and **Greg Rowles** are the latest to join the roster of **Buddy Lee Attractions, Inc.**, for exclusive agency representation.

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES



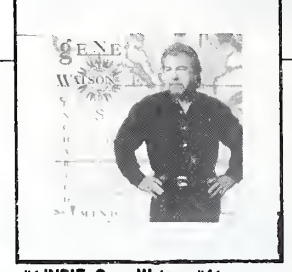
#1 SINGLE: Mary-Chapin Carpenter



TO WATCH: George Strait #32



HIGH DEBUT: Pam Tillis #45



#1 INDIE: Gene Watson #41

APRIL 2, 1994

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	HE THINKS HE'LL KEEP HER (Columbia 77316)(CD)	Mary-Chapin Carpenter	2	51	WALKING AWAY A WINNER (Mercury)(CD)	Kathy Mattea DEBUT
2	STANDING OUTSIDE THE FIRE (Liberty 79023)(CD)	Garth Brooks	5	52	ROCK MY WORLD (LITTLE COUNTRY GIRL) (Arista ASCD-2636)(CD)	Brooks & Dunn 40 13
3	NO DOUBT ABOUT IT (Atlantic)(CD)	Neal McCoy	3	53	IN MY NEXT LIFE (Curb 1069)(CD)	Merle Haggard 55 3
4	(WHO SAYS) YOU CAN'T HAVE IT ALL (Arista ASCD 2649)(CD)	Alan Jackson	6	54	LOVELYVILLE (Epitome)(CD)	Jeff Allen 54 6
5	MY LOVE (Warner Bros.)(CD)	Little Texas	11	55	SOMEWHERE IN BETWEEN (Arista 2643)(CD)	Dude Mowrey 41 6
6	I'M HOLDING MY OWN (Arista)(CD)	Lee Roy Parnell	12	56	IN LIKE A LION (Platinum Plus)	Tony Haan 58 9
7	LIFE #9 (RCA)(CD)	Martina McBride	10	57	CLOSING TIME (Arista 2652)(CD)	Radney Foster 46 3
8	WE DON'T HAVE TO DO THIS (Liberty 79018)(CD)	Tanya Tucker	13	58	BORN READY (BNA 66220)(CD)	Jesse Hunter 59 3
9	IF THE GOOD DIE YOUNG (Atlantic)(CD)	Tracy Lawrence	15	59	I JUST WANTED YOU TO KNOW (MCA 54768)(CD)	Mark Chesnutt 49 14
10	I CAN'T REACH HER ANYMORE (Mercury)(CD)	Sammy Kershaw	14	60	YOU DON'T KNOW (Platinum Plus)	Paula Inman 60 9
11	T.L.C. A.S.A.P. (RCA 07863)(CD)	Alabama	1	61	IF IT WASN'T FOR HER I WOULDN'T HAVE YOU (Giant 6447)	Daron Norwood 52 15
12	ROCK BOTTOM (MCA)(CD)	Wynonna	17	62	CERTIFIED MAN (Song-1)(CD)	Todd Pulse 65 6
13	WORDS BY HEART (Mercury 1101)(CD)	Billy Ray Cyrus	16	63	IF YOU'RE TEMPTATION (Platinum Plus)(CD)	Chris Ridge 67 5
14	PIECE OF MY HEART (Warner Bros.18265)(CD)	Faith Hill	19	64	HEY CINDERELLA (Liberty 79008)(CD)	Suzu Bogguss 53 14
15	WHERE WAS I (Columbia 48992)(CD)	Ricky Van Shelton	18	65	AIN'T GOT TIME (Song-1)(CD)	Amy Leigh Presley 68 6
16	INDIAN OUTLAW (Curb D1073)(CD)	Tim McGraw	23	66	YOU WILL (Epic77271)(CD)	Patty Loveless 56 17
17	TRYIN' TO GET OVER YOU (MCA 54706)(CD)	Vince Gill	9	67	I WISH I HAD A JOB TO SHOVE (Step One 0082)(CD)	Geezenslaws 57 7
18	IF BUBBA CAN DANCE (RCA 66267)(CD)	Shenandoah	25	68	WE JUST DISAGREE (Liberty 70913)(CD)	Billy Dean 62 18
19	ADDICTED TO A DOLLAR (Epic 77375)(CD)	Doug Stone	27	69	IT JUST AIN'T RIGHT (Sabtech/Andre Romare)(CD)	Johnny B 74 5
20	TAKE IT EASY (from Common Thread: Giant 24531-2)(CD)	Travis Tritt	20	70	DASH BETWEEN THE NUMBERS (Song-1)(CD)	Jim Fullen 73 6
21	BETTER YOUR HEART THAN MINE (MCA 54786)(CD)	Trisha Yearwood	22	71	I'M FALLIN' AGAIN (Platinum Plus)(CD)	Paul Finger 75 5
22	RED & THE RIO GRANDE (BNA 63757-2)(CD)	Doug Supernaw	24	72	CITY SLICKIN' COUNTRY STYLE (Platinum Plus)(CD)	Michael W. Wampler 77 5
23	I'VE GOT IT MADE (BNA 62709-2)(CD)	John Anderson	4	73	JUKEBOX JUMPIN' (Platinum Plus)(CD)	Carmen Marie 76 4
24	TRY NOT TO LOOK SO PRETTY (Reprise/Warner Bros.45241)(CD)	Dwight Yoakam	28	74	ALL OVER TOWN (Song One)(CD)	Don Cox DEBUT
25	KISS ME I'M GONE (MCA5P-54777)(CD)	Marty Stuart	26	75	SHE'S TO WRONG TO BE RIGHT (Killer)(CD)	Dan DuFour 79 3
26	A GOOD RUN OF BAD LUCK (RCA)(CD)	Clint Black	30	76	IN LOVE WITH A MARRIED MAN (Platinum Plus)(CD)	Frieda Hirsch 80 4
27	BEFORE YOU KILL US ALL (Warner Bros.45501)(CD)	Randy Travis	33	77	STONE COLD COUNTRY (Epic 77355)(CD)	Gibson/Miller Band 61 10
28	YOUR LOVE AMAZES ME (Liberty 80472)(CD)	John Berry	32	78	NO MORE CRYIN' (MCA 54761)(CD)	McBride & the Ride 64 16
29	WHAT A CRYING SHAME (MCA 10961)(CD)	The Mavericks	29	79	I HAVE NO ALIBI (Fraternity 0001)(CD)	Marilyn Allen 84 3
30	WHERE DO I FIT IN THE PICTURE (Giant 24511)(CD)	Clay Walker	31	80	SHE'D GIVE ANYTHING (Curb D-1066)(CD)	Boy Howdy 63 19
31	THEY ASKED ABOUT YOU (MCA 54769)(CD)	Reba McEntire	8	81	WANTED MAN (Platinum Plus)(CD)	Desiree Million 85 3
32	LOVEBUG (MCA 54819)(CD)	George Strait	47	82	FLOUR GRAVY AND BISCUITS (Spring River)(CD)	Spring River Wind 86 2
33	ROPE THE MOON (Atlantic 82559)(CD)	John Michael Montgomery	43	83	ON THE PHONE BLUES (Platinum Plus)(CD)	Dennis Manning 88 2
34	HONKY TONK SUPERMAN (RCA 07863)(CD)	Aaron Tippin	35	84	I'D LIKE TO HAVE THAT ONE BACK (MCA 10907)(CD)	George Strait 66 15
35	OUTSKIRTS OF TOWN (Curb 77626)(CD)	Sawyer Brown	36	85	SAWMILL ROAD (Arista 2610)(CD)	Diamond Rio 70 16
36	MY OWN BACKYARD (Epic 77380)(CD)	Joe Diffie	37	86	I SWEAR (Atlantic)(CD)	John Michael Montgomery 69 15
37	THAT'S MY STORY (Epic 53952)(CD)	Collin Raye	7	87	THERESA'S EYES (Fraternity)(CD)	Steve Free DEBUT
38	HONKY TONK CROWD (Columbia 77373)(CD)	Rick Trevino	38	88	DRIVIN' AND CRYIN' (Arista 2609)(CD)	Steve Wariner 72 19
39	COMPANY TIME (Arista 2664)(CD)	Linda Davis	39	89	A LITTLE LESS TALK (AND A LOT MORE ACTION) (Mercury 1000)(CD)	Toby Keith 71 18
40	WISH I DIDN'T KNOW NOW (Mercury 314-514)(CD)	Toby Keith	42	90	WERE YOU REALLY LIVIN' (Asylum)(CD)	Brother Phelps 78 18
41	GLASS HEARTS (Step One 472)(CD)	Gene Watson	44	91	IS IT OVER YET (Curb/MCA5P-54754)(CD)	Wynonna 82 20
42	MY NIGHT TO HOWL (BNA 62767)(CD)	Lorrie Morgan	45	92	STATE OF MIND (RCA 66239)(CD)	Clint Black 83 17
43	DADDY NEVER WAS THE CADILAC KIND (Atlantic 82505)(CD)	Confederate Railroad	50	93	JOHN DEERE GREEN (Epic 53002)(CD)	Joe Diffie 87 19
44	GOODBYE SAYS IT ALL (Arista)(CD)	Blackhawk	21	94	I NEVER KNEW LOVE (Epic 57271)(CD)	Doug Stone 89 21
45	SPILLED PERFUME (Arista)(CD)	Pam Tillis	DEBUT	95	LIVE UNTIL I DIE (Giant 6559)(CD)	Clay Walker 91 20
46	NEVER BIT A BULLET (MCA)(CD)	George Jones	DEBUT	96	I WANT TO BE LOVED LIKE THAT (RCA 78063)(CD)	Shenandoah 90 22
47	HOW CAN I HELP YOU (EPIC)(CD)	Patty Loveless	DEBUT	97	FAST AS YOU (Reprise/Warner Bros.45241-2)(CD)	Dwight Yoakam 93 22
48	YOUNG LOVE (Mercury 1030)(CD)	Twister Alley	48	98	I DON'T CALL HIM DADDY (BNA 62638)(CD)	Doug Supernaw 96 24
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COUNTRY SINGLES

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WALKING AWAY A WINNER T. Shapiro, B. DiPiero (Great Cumberland Music/Diamond Struck Music, Little Big Town Music/American Made Music, BMI)	51
WANTED MAN (N/A)	8
WE DON'T HAVE TO DO THIS G. Burr, V. Shaw (BMG Songs, Inc./MCA Music Publishing, ASCAP)	6
WE JUST DISAGREE J. Krueger (EMI Blackwood, BMI)	68
WHERE YOU REALLY LIVIN' R. L. Phelps, D. Phelps (Gum Island Enterprises, BMI)	90
WHAT A CRYING SHAME R. Malo, Kostas (Sony Tree Pub. Co., Inc./RMI Malo Music, BMI)	29
WHERE DO I FIT IN THE PICTURE C. Walker (N/A)	30
WHERE WAS I H. Stinson, G. Burr (Sony Tree Pub. Co. Inc./MCA Music Pub./BMI)G. Burr Music, Inc. (ASCAP)	15
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WISH I DIDN'T KNOW NOW T. Keith (Songs Of PolyGram Int'l. Inc./Tokoco Tunes, BMI)	40
WORDS BY HEART R. Nielsen & C. Powell (Englishman Music/Warner-Tamerlane Pub. Corp., BMI)	60
YOU DON'T KNOW YOU'RE GONNA BE MINE (Am High Music, ASCAP)	13
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YOUR LOVE AMAZES ME A. Hunt, C. Jones (Gib Monster Music, Inc./Great Cumberland Music/Diamond Struck Music, SESAC/BMI)	28



COUNTRY OUTLAWS—Waylon Jennings (left) and Hank Williams, Jr. (far right) join Travis Tritt in the studio to sing "Old Outlaws Like Us," a track from Tritt's upcoming release *Ten Feet Tall and Bulletproof*. The album and an autobiography by the same name are both due out in May.



DECCA'S DEBUT ARTIST—Pictured are (l-r) DECCA Senior Vice President/General Manager Sheila Shipley and Senior Vice President of A&R Mark Wright, welcoming DECCA'S first recording artist, Dawn Sears.



LORRIE LEARNS NEW STEP—Choreographer/Director Kenny Ortega works with BNA recording artist Lorrie Morgan on her newest video "My Night To Howl," the first single from her latest album *War Paint*.

COUNTRY ALBUMS

TOP 75 COUNTRY ALBUMS

CASH BOX • APRIL 2, 1994

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week ▼ Total Weeks ▼

#1 ALBUM
John M.
Montgomery



TO WATCH:
Neal McCoy #9

1	KICKIN' IT UP (Atlantic 82559)	John Michael Montgomery	1	8
2	COME ON COME ON (Columbia 48881)(P)	Mary-Chapin Carpenter	3	83
3	COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531-2)(P2)	Various Artists	4	19
4	HONKY TONK ANGELS (Columbia 53414)(G)	Dolly Parton/Loretta Lynn/Tammy Wynette	5	18
5	HARK WORKIN' MAN (Arista 18716)(P2)	Brooks & Dunn	2	53
6	I STILL BELIEVE IN YOU (MCA 10630)(P2)	Vince Gill	6	75
7	THIS TIME (Reprise/Warner Bros. 45241-2)(P)	Dwight Yoakam	8	49
8	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P3)	Alan Jackson	12	70
9	NO DOUBT ABOUT IT (Atlantic 82568)	Neal McCoy	13	6
10	TAKE ME AS I AM (Warner Bros. 45389)	Faith Hill	7	12
11	BIG TIME (Warner Bros. 45276)(G)	Little Texas	9	40
12	GREATEST HITS VOL. II (MCA 10906)(P2)	Reba McEntire	10	22
13	IN PIECES (Liberty 80857)(P3)	Garth Brooks	11	69
14	RHYTHM COUNTRY AND BLUES (MCA 10965)	Various Artists	22	3
15	BLACKHAWK (Arista 18708)	BlackHawk	14	4
16	TELL ME WHY (Curb/MCA 10822)(P)	Wynonna	15	41
17	8 SECONDS (MOVIE SOUNDTRACK) (MCA 10927)	Various Artists	21	6
18	CHEAP SEATS (RCA 66296-2)	Alabama	18	19
19	EXTREMES (Epic 53952)	Collin Raye	16	8
20	CLAY WALKER (Giant 24511-2)(G)	Clay Walker	17	27
21	CONFEDERATE RAILROAD (Atlantic 82335)(P)	Confederate Railroad	20	55
22	WHAT A CRYING SHAME (MCA 10961)	The Mavericks	24	6
23	HONKY TONK ATTITUDE (Epic 530021)(G)	Joe Diffie	19	43
24	EASY COME, EASY GO (MCA 10907)(P)	George Strait	23	22
25	SOMETHING UP MY SLEEVE (Liberty 89261)	Suzy Bogguss	25	22
26	RICK TREVINO (Columbia 53560)	Rick Trevino	31	4
27	TOBY KEITH (Mercury 514421)(G)	Toby Keith	26	43
28	NO TIME TO KILL (RCA 66239)(P)	Clint Black	27	32
29	ALMOST GOODBYE (MCA 10851)(G)	Mark Chesnut	30	36
30	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P2)	George Strait	32	73
31	NO FENCES (Liberty 93866)(P10)	Garth Brooks	33	178
32	BRAND NEW MAN (Arista 18658)(P3)	Brooks & Dunn	34	128
33	MOONLIGHT BECOMES YOU (Justice 1601-2)	Willie Nelson	41	2
34	HIGH-TECH REDNECK (MCA)	George Jones	36	13
35	HAUNTED HEART (Mercury 14332)(G)	Sammy Kershaw	37	50
36	SHE'D GIVE ANYTHING (Curb 77656)	Boy Howdy	28	9
37	LIFE'S A DANCE (Atlantic 82420)(P)	John Michael Montgomery	29	54
38	THE SONG REMEMBERS WHEN (MCA 10911)(G)	Trisha Yearwood	35	18
39	SOON (Liberty 89048)	Tanya Tucker	40	19
40	CALL OF THE WILD (RCA 66251)(G)	Aaron Tippin	42	28
41	ALIBIS (Atlantic 82483)(P)	Tracy Lawrence	47	50
42	TRIBUTE TO THE MUSIC OF BOB WILLS (Liberty 81470)	Asleep At The Wheel	38	17
43	BOLD GROUND (BNA 66232)	John Anderson	39	36
44	GREATEST HITS (Liberty 28357)	Billy Dean	DEBUT	
45	WYNONNA (Curb/MCA 10529)(P3)	Wynonna	44	98
46	GARTH BROOKS (Liberty 90897)(P5) Garth Brooks	44	234	
47	THE WAY THAT I AM (RCA 66288-2)	Martina McBride	50	22
48	SPINNING AROUND THE SUN (Elektra 61502)	Jimmie Dale Gilmore	51	26
49	MORE LOVE (Epic 57272)	Doug Stone	45	15
50	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	46	123
51	OUTSKIRTS OF TOWN (Curb 77626)	Sawyer Brown	48	28
52	RED & RIO GRANDE (BNA 66133)	Doug Supernaw	49	35
53	LUCK OF OUR OWN (BNA 66283)	Dale Daniel	59	2
54	COWGIRL'S PRAYER (Asylum 61541-2)	Emmylou Harris	52	20
55	T-R-O-U-B-L-E (Warner Bros. 45048)(P)	Travis Tritt	53	78
56	WATCH ME (BNA 66047)(P)	Lorrie Morgan	54	69
57	BEST OF CHRIS LEDOUX (Liberty 28458)	Chris LeDoux	DEBUT	
58	IT WON'T BE THE LAST (Mercury 514758)(P)	Billy Ray Cyrus	55	36
59	FIRE IN THE DARK (SBK/Liberty 98947)	Billy Dean	56	8
60	HEROES (Warner Bros. 45257)	Mark O'Connor	57	22
61	ONLY WHAT I FEEL (Epic 53226)(G)	Patty Loveless	58	44
62	SOME GAVE ALL (Mercury 510635)(P7)	Billy Ray Cyrus	60	90
63	HANK FLAMINGO (Giant 24513)	Hank Flamingo	61	6
64	ON THE ROAD (Arista 18739)	Lee Roy Parnell	62	16
65	UNDER THE KUDZU (RCA 66267)	Shenandoah	65	9
66	LOVE AND LUCK (MCA 10880)	Marty Stuart	DEBUT	
67	BEST OF THE PIRATES OF THE MISSISSIPPI (Liberty 28089)	Pirates Of The Mississippi	DEBUT	
68	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	63	142
69	COWBOY SONGS III (Warner Bros. 45423)	Michael Martin Murphey	63	12
70	LET GO (Asylum 61544)	Brother Phelps	66	30
71	ACROSS THE BORDERLINE (Columbia 52752)	Willie Nelson	67	48
72	IT'S YOUR CALL (MCA 10673)(P2)	Reba McEntire	68	60
73	LITTLE LOVE LETTERS (Giant 24499)	Carlene Carter	69	35
74	TRAMP ON YOUR STREET (Zoo/Praxis 72445) Billy Joe Shaver	69	7	
75	DARON NORWOOD (Giant 24527)	Daron Norwood	71	5



WRIGHT CO-HOSTS—Michelle Wright co-hosted "Music City Tonight" with Charlie Chase. Since this was Michelle's first time to co-host the show, Charlie jokingly tied the cordless microphone to Michelle's wrist so she would not misplace it.

Jack Patton Is A Busy Man



Pictured (l-r) is Paul Scalf, general manager of Gilley's; Jack Patton; and Lonnie Powers, owner of Gilley's in Nashville.

Jack Patton, best known as the man who got Burl Ives, Vaughn Monroe and Bing Crosby to cut one of the biggest-selling records of all-time worldwide, "Ghost Riders In The Sky" in 1949 through 1951, will appear at Gilley's on Music Row through Oct. 31 in Nashville. Mickey Gilley, Nashville Gilley's owner Lonnie Powers and General Manager Paul Scalf met with Patton to set up the performances at Gilley's. In addition to this, Patton has just released his fifth album in three years, bought a small radio station, WDON, where he plans on producing a radio program called "Nashville Connection," and co-written the song "Hello Earth" with Stacy Lynn Ries, based on the book by Vice President Al Gore, *Earth In Balance*.

COUNTRY MUSIC

Cash Box COUNTRY RADIO

High Debuts

1. **PAM TILLIS**—"Spilled Perfume"—(Arista)—#45
2. **GEORGE JONES**—"Never Bit A Bullet Like This"—(MCA)—#46
3. **PATTY LOVELESS**—"How Can I Help You Say Goodbye"—(Epic)—#47

Most Active

1. **GEORGE STRAIT**—"Lovebug"—(MCA)—#32
2. **JOHN MICHAEL MONTGOMERY**—"Rope The Moon"—(Atlantic)—#33
3. **DOUG STONE**—"Addicted To A Dollar"—(Epic)—#19
4. **CONFEDERATE RAILROAD**—"Daddy Never Was The Cadillac Kind"—(Atlantic)—#43
5. **SHENANDOAH**—"If Bubba Can Dance"—(RCA)—#18

POWERFUL ON THE PLAYLIST—The *Cash Box* Top 100 Country Singles chart is topped off this week by **Mary-Chapin Carpenter's** song, "He Thinks He'll Keep Her." The chart this week shows considerable movement, with three debuts in the Top 50. **George Strait** leads the way in the most-movement category, moving a remarkable 15 spots to #32 with "Lovebug." Following not far behind is **John Michael Montgomery** to #33 with "Rope The Moon." **Doug Stone** continues to advance, up 10 spots to #19 with "Addicted To A Dollar." **Confederate Railroad** moves up seven spots to #43 with "Daddy Never Was The Cadillac Kind." The last of the big movers is rounded out by **Shenandoah** with "If Bubba Can Dance" moving up seven spots to #18. Three debuts can be seen in this week's Top 50. **Pam Tillis** leads the pack for the highest debut with "Spilled Perfume" at #45. **George Jones** follows close behind at #46 with "Never Bit A Bullet." Finishing out the high debuts is **Patty Loveless** with "How Can I Help You Say Goodbye" at #47.

Songwriters Of The Week: **Mary-Chapin Carpenter** and **D. Shlitz** wrote Carpenter's #1 single "He Thinks He'll Keep Her."

LOOKING AHEAD

(Listed are major-label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. "Born Ready"—**Jesse Hunter** (BNA)
2. "A River For Him"—**Linda Ronstadt** (Asylum)
3. "What Else Could I Do"—**Rhonda Vincent** (Giant)
4. "Hillbilly Jitters"—**Mike Henderson** (RCA)
5. "Hard Liquor, Cold Women, Warm Beer"—**Bob Woodruff** (Asylum)

CMT Top Ten Video Countdown

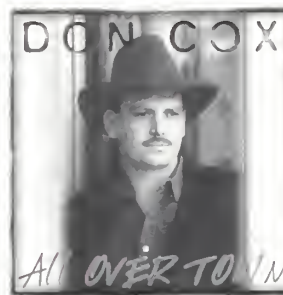
1. **Little Texas** "My Love" (Warner Bros.)
2. **Lee Roy Parnell** "I'm Holding My Own" (Arista)
3. **Tracy Lawrence** "If The Good Die Young" (Atlantic)
4. **Tim McGraw** "Indian Outlaw" (Curb)
5. **Martina McBride** "Life #9" (RCA)
6. **Billy Ray Cyrus** "Words By Heart" (Mercury)
7. **Alan Jackson** "(Who Says) You Can't Have It All" (Arista)
8. **Faith Hill** "Piece Of My Heart" (Warner Bros.)
9. **Collin Raye** "That's My Story" (Epic)
10. **Ricky Van Shelton** "Where Was I" (Columbia)

—Compliments of CMT video countdown, week ending March 23, 1994.

Cash Box COUNTRY INDIE

INDIE CHART ACTION—This was certainly another busy week for the independents. Nearly 20 independents in all are climbing the Top 100 *Cash Box* chart. Leading the *Cash Box* independents for the fifth week is **Gene Watson** on the **SOR** label with "Glass Hearts." The single climbs three spots to #41 on the chart. **Bobby Hood** with "Love Me All Over" was again the second highest indie still moving up two spots to #49. Rounding out the movers: **Tony Haan** with "In Like A Lion" moves to #56, **Todd Pulse** moves to #62, **Chris Ridge** moves to #63, **Amy Leigh Presley** moves to #65, **Johnny B** moves to #69, **Jim Fullen** moves to #70, **Paul Finger** moves to #71, **Michael Wampler** moves to #72, **Carmen Marie** moves to #73, **Dan Du Four** moves to #75, **Frieda Hirsch** moves to #76, **Marilyn Allen** moves to #79, **Desiree Million** moves to #81, **Spring River Wind** moves to #82 and **Dennis Manning** moves to #83. Two independents debut in this week's chart: **Don Cox** on the **SOR** label debuts at #74 with "All Over Town" and **Steve Free** debuts at #87 with "Theresa's Eyes."

INDIE SPOTLIGHT



Don Cox

Cox says a friend finally bought him a guitar. "It didn't have any strings on it, because Granddaddy didn't want me playing something that wasn't in tune. Finally, I did learn how to play some, so the fellows started letting me sit in with them."

Cox went on to play at church, then at age 12 learned to play the piano and joined a band in his mid-teens, playing dates nearly every weekend. At 17 he turned from his country band due to peer pressure and joined a rock band. "I did that for about a year," he says, "but it was not really what I specialized in. It just wasn't me. My heroes had always been Merle Haggard, George Jones, Buck Owens, Waylon (Jennings) and Willie (Nelson). Nobody could compare with them, as far as I was concerned. So, at about 19, I came to my senses and got back into country."

Cox didn't have to wait long to re-enter the country scene. A popular North Carolina group, the Super Grit Cowboy Band, invited him as a new member, and soon he found himself on the road again. It was his experience with this group that led Cox to the idea of fronting his own group. Soon after he left the group. "I formed my own band and became the only singer. I never thought I'd do that," he reveals.

Cox tells how he came to Step One. "I put my band together and made a few tapes with them. I began sending the tapes to an old North Carolina friend, **SOR's** **Buzz Ledford**. The people at **SOR** listened to them, and they gave me a call. I think I passed out on the floor for about two hours," he adds with an extended laugh.

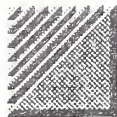
Don Cox is quite a performer. He has a unique sound, an awesome stage presence and most importantly, he sings and feels each song with all his heart. After all, that's what attracted him to country music in the first place.

INDIE ALBUM RELEASES

■ **JAMIE HARPER** —*Flavors Of Love*(Starcut)

■ **LARRY HAMILTON** —*Stars Get In Your Eyes*(JMC)

Don Cox is a singer who has been inspired by country music since his childhood in Belhaven, NC. Every Friday night, he recalls, his grandfather would invite the area musicians to his garage for an evening get-together. "I was probably about nine years old, and I used to just love to go over there. Of course, I guess any kid gets excited by musical instruments, but I was really into it."



COIN MACHINE

A Winning Pair From American Laser Games

CHICAGO—American Laser Games has a way with Western themes applicable to the factory's outstanding live-action technology. *The Last Bounty Hunter*, ALG's newest live-action coin-op game, features shootout opportunities with the world's record holder in fast draw, Wes Flowers (who plays one of the "mean hombres" in this piece), and computer software that gauges a player's skill and instantly adjusts the difficulty level.

In the scenario, the player is "hired" by a military governor in the Old West to bring in four cunning and deadly outlaws...namely, Nasty Dan, Handsome Harry, El Loco and the Cactus Kid, who have been terrorizing the region. The chase takes place in various settings and, based on the order in which the outlaws are pursued, selected scenes change unpredictably in each game. Players get more "money" or ammunition by hitting icons in every scenario and by bringing the outlaws in alive.

In a first for live-action games, the software in *The Last Bounty Hunter* can gauge a player's shooting ability and adjust play action to maintain a constant level of challenge commensurate with the player's skill. The operator sets the overall level of difficulty and the computer adjusts game play accordingly.

S. Wesley Flowers, recognized as the quickest shooter on the planet by the World Fast Draw Association, makes several appearances throughout *The Last Bounty Hunter*. An actor, stunt man and gun-use trainer, this is his first appearance in a video game.

"*Bounty Hunter* builds on the demand that we've seen in the market for live-action Western games, going back to the introduction of *Mad Dog McCree*," stated Stan Jarocki, vice president of marketing and sales. "This game also encourages the players to think before they shoot, because you get more points when the outlaw is brought in alive."

The Last Bounty Hunter, featuring ALG's largest cast and production budget to date, was filmed at the historic Old Tucson Studios in Tucson, Arizona. Classic films such as *Rio Bravo*, *The Outlaw Josey Wales* and *Gunfight At The OK Corral*, recent movies including *Tombstone*, *Lightning Jack* and *Posse* as well as the "Bonanza," "High Chaparral" and "Little House On The Prairie" television series were filmed here. Such stars as John Wayne, Paul Newman, Clint Eastwood, Michael Landon and Kirk Douglas have walked its dusty streets!

The Last Bounty Hunter is a laser-disc-based game which will be available with 50-inch, 33-inch or 25-inch screens, two-player capability and dollar bill acceptors. Shipment is slated for April.

First CD-ROM Arcade Game *Shoot Out At Old Tucson*, notably the first CD-ROM-based game in the coin-op industry, introduces a whole new game system to the arcade community. This new CD-ROM hardware system from American Laser Games provides the live-action excitement for which the company is known, with easy game convertibility in a street location size at an affordable price.

The look of the game is different from the norm for ALG. In the CD-ROM system, the moving characters are high-resolution digitized images of filmed actors and stuntmen, superimposed within photographic settings.

Operators will be able to change games on this system as easily as they would change CD's in a jukebox. All computer commands, CD-quality audio, and visuals are contained on a 5-inch compact disc. New games can be changed on location by simply replacing a CD—no computer card changing is involved.

In addition to "shooters," American Laser Games plans to introduce other types of games for this CD-ROM system, including drivers, fighters and action games. The modular controls will be as easily changeable as the CDs.

"Once again, American Laser Games is on the cutting edge of technology for live-action, full-motion video games," noted Jarocki. "We believe the CD-ROM system for *Shootout At Old Tucson* will prove to be very popular with street and arcade operators alike."

In this scenario, set in and around the Tucson of the Old West, the player's goal is to get from one end of the town to the other—alive. Not an easy task, since an unpredictable collection of drifters, bad guys and sharpshooters appear to challenge the player's skill along the way.

Midway Takes Action Against Testron

CHICAGO—On February 7, 1994, Midway Manufacturing Company obtained a preliminary injunction in the U.S. Federal District Court in Albany, New York, against Testron Koin Kits, Inc. and Stephen Hochman.

The injunction order, based on allegations of federal copyright and trademark infringement, prohibits the advertising or sale of enhancement kits containing copies of Midway's hit video game *Mortal Kombat*. The kits were being sold by mail under the name *Mortal Kombo Kombat*.

This prompt action against Testron serves to underscore Midway's intention to permit no infringement of its software, trademarks and intellectual property.

Midway will now seek monetary damages from Testron consisting of all profits made from the sale of the aforementioned enhancement kits and the names of all Testron customers from whom Midway will then require the return of the illegal enhancement kits sold to them by Testron.

Las Vegas To Host NAMA Western Conclave

CHICAGO—The 33rd Annual Western Convention and Trade Show, sponsored by the National Automatic Merchandising Association, will be staged at the Las Vegas Convention Center in Las Vegas, Nevada during the period of April 21 to 23.

This year's event marks the first time this convention has been held in Las Vegas.

More than 215 exhibitors are expected to occupy a record amount of space at the Center and NAMA anticipates an attendance of 4,500 or more.

"There's been a number of interesting developments in vending equipment recently, enabling vending operators to offer products and services to clients and customers that wasn't possible even two or three years ago," commented James A. Rost, president of NAMA. "When manufacturers introduce new equipment and products, they often use one of our shows—the national convention in the fall, or our Western show in the spring—to showcase it to vending operators," he added.

Among the recent developments are frozen food vendors, combination snack/beverage/food machines, multi-pricing, multi-product coffee machines, new juice and juice drink products from major soft drink companies, and vending machines with built-in computers which can transmit data on sales, inventory and other information directly to the warehouse from remote locations via wireless or cellular-phone type of transmission.

Educational sessions scheduled throughout the three-day event will include: What's Your Vending Business Really Worth?; Keeping The Customer In Focus; How To Hire The Best People; Update On Paying Less Taxes For The Small Vending Business; Telemarketing: A Roadmap To Growth For Vending; Security In The 90s: What You Don't Know Can Cost You!; Self-Motivation: The Key To Success; along with two roundtable discussions on budgeting and accountability systems.

The theme for this year's Saturday night party, sponsored by show exhibitors, will be a World Cruise.

Further information regarding the Western show may be obtained by contacting NAMA headquarters at 20 N. Wacker Drive, Suite 3500, Chicago, IL 60606-3102.

COIN MACHINES

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! **ATARI:** Knuckle Bash; Tetris 19"; World Rally. **CAPCOM:** Quiz & Dragons 19"; Capt. Commando; Slam Master; Knight of the Round; SF II CE Turbo; Warrior of Fate. **DYNAMO:** New in-box cocktail cabinets (HS 6)—Call for price. **IREM:** In The Hunt. **KONAMI:** X-Men; Cowboys of Moo Mesa; Metamorphic Force. **LEPRECHUN:** Tumble Pop 19". **SEGA:** Clutch Hitter 19"; G.P. Rider R/O; Time Traveler. **STRATA:** Hard Yard, the only football video game licensed by the NFL. Featuring all of the pro teams and at a special price that will enable game room operators to operate hard yardage the year round and make money. Call for price. **STRATA:** Time Killer. **TAITO:** Super Chase. **PINBALLS:** BALLY: Dr. Who; Creature/Black Lagoon. **DATA EAST:** Batman; Lethal Weapon 3; Rocky, Bullwinkle. **PREMIER:** Street Fighter II; Tee'd Off. **WILLIAMS:** The Getaway; White Water; Dracula; Fish Tales; Hot Shot. **USED KITS:** Aero Fighters \$350; Final Star Force \$395; Golden Axe II \$495; High Impact \$195; In The Hunt \$695; Knights of the Round \$195; Knuckle Bash \$395; Knuckle Head \$595; Off The Wall \$195; Punisher \$595; SF II \$195; SF II CE Turbo \$695; Shogun Warriors \$95; Super High Impact \$395; Total Carnage \$150; Warriors of Fate \$495; Zero Team \$595. **NEO GEO PAKS** Slightly used (cartridges): \$10 each: Ninja Combat; Alpha Mission. \$25 each: World Heroes. \$75 each: 3 Count Bout; Fatal Fury II. \$150 each: World Heroes II. \$250 each: Fatal Fury Special. \$315 each: Samurai Showdown. For all your parts needs, old and used PC boards—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnould Rd., Metairie, LA 70002. Tel: 504/888-3500. Fax 504/888-3506.

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