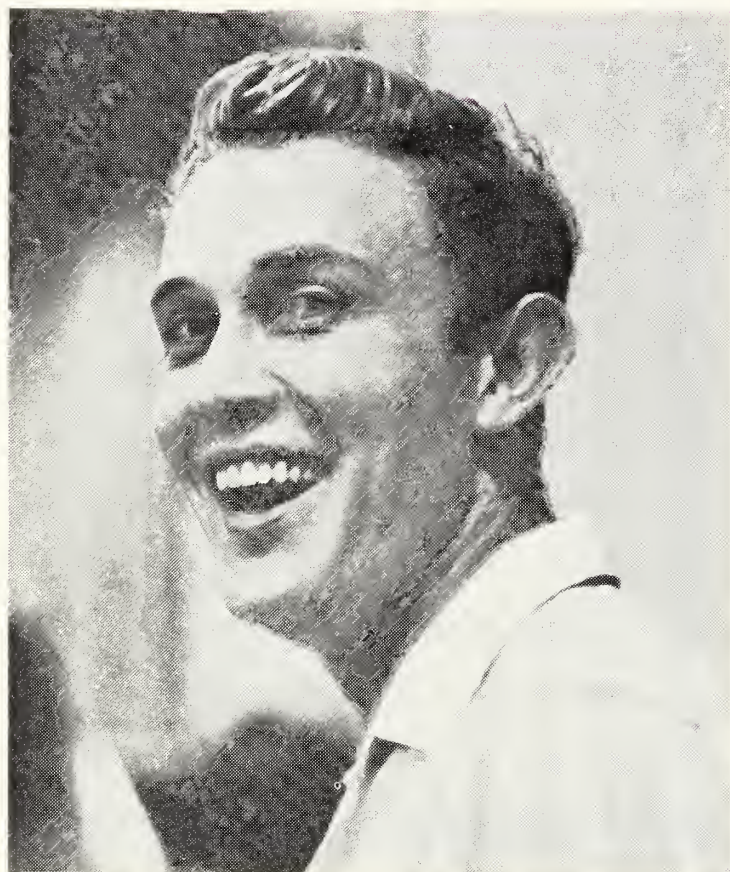


Cash Box

APRIL 7, 1962



Columbia Records is in the news on all musical fronts: the response to Jimmy Dean's latest single, "P.T. 109" is the reason for the artist's broad smile above. Jimmy's "Big Bad John" smash of last year has already topped the 2,000,000 mark. On top right are Steve Lawrence and Eydie Gorme who have just signed a long term pact with Columbia and will be featured on singles and LP's both separately and as a team. Steve's first single, just released, is "The Lady Wants To Twist." In the classical field Columbia has just signed one of the world's greatest pianists, Vladimir Horowitz, (lower left) who begins recording for the label's Masterworks department April 5. On lower right is Goddard Lieberson, president of Columbia Records, busy at work in the label's N.Y. studios where he is personally supervising the original B'way cast recording of "I Can Get It For You Wholesale" and "All American," two musicals which have just bowed on B'way.

STEVE LAWRENCE IS NOW ON COLUMBIA



HIS FIRST SWINGING SINGLE — "THE LADY WANTS TO TWIST" C/W "TELL HER I SAID HELLO"

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NARM'S 4th ANNUAL CONVENTION

The record industry's 1962 convention season officially bows in next week when the members and associate members of NARM (National Association of Record Merchandisers) meet at the Eden Roc Hotel in Miami Beach to sound off on the many problems affecting the various facets of the record industry.

Although this is only the fourth convention the association has held since its inception, the strides the infant organization has made in such a short span have been truly amazing.

It wasn't more than two years ago that animosity on the part of other retail and wholesale outlets toward the rack jobber was venomous. Today, everyone is well aware of the major importance of the rack jobber in the record industry. And although there are many who still don't care for the keen competition the jobbers offer other outlets, just about everyone has resigned himself to selling his own business up rather than selling down the rack jobber. Greatly responsible for the general live-and-let-live attitude that exists in this area is the clean, business-like man-

ner in which NARM has justified the necessary development of the jobbing business.

The association's three previous conventions have also played a major role in the industry's increased respect for the rack jobber's potential and the rack jobber himself. Without exception, comments from manufacturers about each of the first three NARM meets were at least favorable. Almost everyone describes the annual affairs as "working" conventions which result in definite benefits for all who attend. It has become a convention at which considerable business is transacted—always an excellent yard-stick of a good convention.

Another solid convention has been scheduled for next week. Prominent representatives from the manufacturing level will be present to air their views individually and as members of industry panels. Many enlightening facts should emanate from this year's meet and interest in this year's convention (based on the massive attendance expected) is at an all time high.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—APRIL 7, 1962

	Position	3/31	3/24		Position	3/31	3/24		Position	3/31	3/24
1—SLOW TWISTIN'				★CHUBBY CHECKER-Parkway-835 CLARK DALE-Operators-2009	4	6		33—IF A WOMAN ANSWERS			
2—GOOD LUCK CHARM				★ELVIS PRESLEY-RCA-7992	7	10		★LEROY VAN DYKE-Mercury-71926	37	48	
3—DON'T BREAK THE HEART THAT LOVES YOU				★CONNIE FRANCIS-MGM-13059	2	2		34—SMOKY PLACES			
4—JOHNNY ANGEL				★SHELLY FABARES-Colpix-621	11	13		★CORSAIRS-Tuff-1808	25	21	
5—HEY! BABY				★BRUCE CHANNEL-Smash-1731 BAN-LONS-Fidelity-4051	1	1		35—CRY, BABY CRY			
6—MASHED POTATO TIME				★DEE DEE SHARP-Cameo-212	13	15		★ANGELS-Caprice-112	39	39	
7—LET ME IN				★SENSATIONS-Argo-5405	3	4		36—GINNY COME LATELY			
8—TWISTIN' THE NIGHT AWAY				★SAM COOKE-RCA-7983	6	7		★BRIAN HYLAND-ABC-10294	40	51	
9—LOVE LETTERS				★KETTY LESTER-Era-3068 VAL PALMER-Operators-2011	8	8		37—TWIST, TWIST SENORA			
10—LOVER PLEASE				★CLYDE McPHATTER-Mercury-71941 DENNIS TURNER-Louis-2002	16	23		★GARY U.S. BONDS-Legrand-1018	64	77	
11—DREAM BABY				★ROY ORBISON-Monument-456	9	9		38—THE TWIST			
12—YOUNG WORLD				★RICKY NELSON-Imperial-5805	10	11		★CHUBBY CHECKER-Parkway-811 ERNIE FREEMAN-Imperial-5793 HANK BALLARD & MIDNIGHTERS-King-5171 BILLY WADE-Operators-2003	33	29	
13—LOVE ME WARM & TENDER				★PAUL ANKA-RCA-7977	14	14		39—YOU BETTER MOVE ON			
14—MIDNIGHT IN MOSCOW				★KENNY BALL-Kapp-442 JAN BURGINS-London-10503 TROY WALKER-GNP-179 TEDDY BUCKNER-GNP-180 AIMABLE ORK-GNP-180	5	3		★ARTHUR ALEXANDER-Dot-16309	50	61	
15—WHAT'S YOUR NAME				★DON & JUAN-Bigtop-3079	12	5		40—SHE CAN'T FIND HER KEYS			
16—DEAR ONE				★LARRY FINNEGAN-Old Town-1113 DARRELL McCALL-Philips 40015	22	33		★PAUL PETERSON-Colpix-620	51	64	
17—SOLDIER BOY				★SHIRELLES-Scepter-1228	35	59		41—PATTI-ANN			
18—WHEN MY LITTLE GIRL IS SMILING				★DRIFTERS-Atlantic-2134 RAY GARNETT-Operators-2010	19	26		★JOHNNY CRAWFORD-Del-Fi-4172	46	47	
19—SHOUT (Part 1)				★JOEY DEE & STARLITERS-Roulette-4416 ISLEY BROS.-RCA-7588	30	63		42—CRYING IN THE RAIN			
20—I'VE GOT BONNIE				★BOBBY RYDELL-Cameo-209	17	19		★EVERLY BROTHERS-Warner Bros.-5250	31	28	
21—SOMETHING'S GOT A HOLD ON ME				★ETTA JAMES-Argo-5409 VAL PALMER-Operators-2011	24	34		43—THE WANDERER			
22—PLEASE DON'T ASK ABOUT BARBARA				★BOBBY VEE-Liberty-55419	18	20		★DION-Laurie-3115	27	24	
23—STRANGER ON THE SHORE				★MR. ACKER BILK-Atco-6217 SAMMY GARDNER-Norman-517	38	57		44—SHE CRIED			
24—SOUL TWIST				★KING CURTIS-Enjoy-1000	29	49		★JAY & AMERICANS-United Artists-415 TED DARYLL-Utopia-1003	61	68	
25—DUKE OF EARL				★GENE CHANDLER-Vee-Jay-416 TIMMY REYNOLDS-Operators-2008	15	12		45—WHAT'D I SAY			
26—COME BACK, SILLY GIRL				★LETTERMEN-Capitol-4699	20	19		★BOBBY DARIN-Atco-6221	71	—	
27—SHE'S GOT YOU				★PATSY CLINE-Decca-31354	23	18		46—JAM (Part 1)			
28—HER ROYAL MAJESTY				★JAMES DARREN-Colpix-622	21	16		★BOBBY GREGG & FRIENDS-Cotton-1003	65	76	
29—WHERE HAVE ALL THE FLOWERS GONE				★KINGSTON TRIO-Capitol-4671 LANDSMEN-Arvee-5052	26	22		47—TWO OF A KIND			
30—YOU WIN AGAIN				★FATS DOMINO-Imperial-5816	34	35		★SUE THOMPSON-Hickory-1166	57	67	
31—NUT ROCKER				★B. BUMBLE & STINGERS-Rendezvous-166 JACK B. NIMBLE & QUICKS-Dot-10319	42	50		48—CINDERELLA			
32—TUFF				★ACE CANNON-HI-2040	28	25		★JACK ROSS-Dot-16333	67	83	
								49—CRY TO ME			
								★SOLOMON BURKE-Atlantic-2131	43	38	
								50—SHOUT, SHOUT (KNOCK YOURSELF OUT)			
								★ERNIE MARESCA-Seville-117	60	70	
								51—JOHNNY JINGO			
								★HAYLEY MILLS-Vista-395	62	74	
								52—I'M BLUE (GONG-GONG-SONG)			
								★IKETTES-Atco-6212	32	30	
								53—TELL ME			
								★DICK DEEDEE-Liberty-55412	70	86	
								54—WALK ON THE WILD SIDE			
								★BROOK BENTON-Mercury-71925 TITUS TURNER-Jamie-1213	48	43	
								55—ANYTHING THAT'S PART OF YOU			
								★ELVIS PRESLEY-RCA-7992	66	72	
								56—BALLAD OF THUNDER ROAD			
								★ROBERT MITCHUM-Capitol-3986	52	60	
								57—P.T. 109			
								★JIMMY DEAN-Columbia-42338	79	—	
								58—THE ONE WHO REALLY LOVES YOU			
								★MARY WELLS-Motown-1024	72	82	
								59—BREAK IT TO ME GENTLY			
								★BRENDA LEE-Decca-31348 SANDY LYNN-Operators-2007	36	27	
								60—WHITE ROSE OF ATHENS			
								★DAVID CARROLL-Mercury-71917 NANA MOUSKOURI-Riverside-4513 CHORDETTE-Cadence-1417 GEOFF LOVE-United Artists-436	63	69	
								61—POP-EYE			
								★HUEY SMITH-Ace-649	55	46	
								62—THE ALVIN TWIST			
								★DAVID SEVILLE & CHIPMUNKS-Liberty-55424	54	56	
								63—UPTOWN			
								★CRYSTALS-Philles-102	98	—	
								64—TRA LA LA LA LA			
								★IKE & TINA TURNER-Sue-757	74	—	
								65—HIDE 'NOR HAIR			
								★RAY CHARLES-ABC-10314	76	—	
								66—FUNNY WAY OF LAUGHIN'			
								★BURL IVES-Decca-31373	94	—	
								67—PERCOLATOR (TWIST)			
								★BILLY JOE & CHECKMATES-Dore-620	41	36	
								68—LOLLIPOPS & ROSES			
								★JACK JONES-Kapp-435 JOE HARNELL-Kapp-609	45	42	
								69—AT THE CLUB			
								★RAY CHARLES-ABC-10314	81	—	
								70—ANNIE GET YOUR YO-YO			
								★LITTLE JR. PARKER-Duke-345	77	84	
								71—CATERINA			
								★PERRY COMO-RCA-8004	87	—	
								72—I WISH THAT WE WERE MARRIED			
								★RONNIE & HI-LITES-Joy-260	90	—	
								73—MOMENTS			
								★JENNEL HAWKINS-Amazon-1003 JOYCE DAVIS-United Artists-425	75	79	
								74—MEMORIES OF MARIA			
								★JERRY BYRD-Monument-449	80	88	
								75—THE RAINS CAME			
								★BIG SAM-Eric-7003	78	80	
								76—YOU ARE MINE			
								★FRANKIE AVALON-Chancellor-1107	86	—	
								77—I WILL			
								★VIC DANA-Dolton-51	91	99	
								78—YOU TALK ABOUT LOVE			
								★BARBARA GEORGE-A.F.O.-304	89	96	
								79—THE BIG DRAFT			
								★FOUR PREPS-Capitol-4716	85	90	
								80—DEAR LADY TWIST			
								★GARY U.S. BONDS-Legrand-1015 TIMMY REYNOLDS-Operators-1007	44	31	
								81—JAMIE			
								★EDDIE HOLLAND-Motown-1021	47	40	
								82—OUR ANNIVERSARY			
								★SHEP & LIMELITES-Huil-748	69	65	
								83—(DO) THE NEW CONTINENTAL			
								★DOVELLS-Parkway-833	56	41	
								84—OLD RIVERS			
								★WALTER BRENNAN-Liberty-55436	—	—	
								85—PLAY THE THING			
								★MARLOWE MORRIS QUINTET-Columbia-42218	88	93	
								86—MY BOOMERANG WON'T COME BACK			
								★CHARLES DRAKE-United Artists-398	49	32	
								87—EVERYBODY'S TWISTIN'			
								★FRANK SINATRA-Reprise-20063	95	—	
								88—TWISTIN' MATILDA			
								★JIMMY SOUL-S.P.Q.R.-3300	99	—	
								89—I FOUND A LOVE			
								★FALCONS-Lu-Pine-1003	97	—	
								90—KING OF CLOWNS			
								★NEIL SEDAKA-RCA-9007	—	—	
								91—VILLAGE OF LOVE			
								★NATHANIEL MAYER-Fortune-UA-545 HALOS-Trans-Atlas-690	—	—	
								92—ITTY BITTY PIECES			
								★JAMES RAY-Caprice-114	—	—	
								93—TO LOVE SOMEONE			
								★RAL DONNER-Gone-5125	100	—	
								94—COLINDA			
								★ROD BERNARD-Hall-Way 1902	—	—	
								95—THERE'S NOTHING LIKE LOVE			
								★JACKIE WILSON & LINDA HOPKINS-Brunswick-55224	96	—	
								96—AIN'T THAT LOVING YOU			
								★BOBBY BLAND-Duke-338	—	—	
								97—WHAT AM I SUPPOSED TO DO			
								★ANN-MARGRET-RCA-7986	—	—	
								98—BLUES (STAY AWAY			

A GIANT SINGLE

"SPANISH HARLEM"

Santo & Johnny

and
"STAGE TO CIMARRON"

CA 137

**COME ON IN
 Santo & Johnny**



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Victor Offers 13 New Pop LP's For April

NEW YORK—RCA Victor Records is releasing 13 pop albums for April, among them "Twistin' 'n' Twangin'," which marks guitarist Duane Eddy's bow on the label after his recent pacting to the label.

Top attractions are included in the other releases: Harry Belafonte's "The Midnight Special," saxist Sonny Rollins' "The Bridge," Henry Mancini's "Experiment In Terror," "Frankie Carle's "Honky-Tonk Hits By The Dozen," The Melachrino Strings and Orchestra's "The Music Of Rodgers & Hammerstein," Eddy Arnold's "One More Time," Sam Cooke's "Twistin' The Night Away," "Homer & Jethro At The Convention" (last year's CMA meet), The Doo-wackadoodlers' "Doo Wacka Doo," conducted by Marty Gold.

Three religious LP's are: "The Billy Graham Crusade Choir Sings For You," with George Beverly Shea, "In Times Like These—Songs That Lift The Heart," George Beverly Shea, and "Precious Memories," the Blackwood Bros.

Carlton Cuts Campus Groups For New "Collegiate" Line

NEW YORK—Carlton Records is directing its attention toward the all-important college campus market with a "Collegiate Sound" series that features "live" folk concert LP's of actual college groups.

Nine Ivy League colleges (e.g. Harvard, Yale, Vassar) have already granted recording rights through local producers to Carlton for the release of two such LP's "The Collegiate Sound" and "More Collegiate Sound."

The albums, to be issued this week, feature Harvard's Dunster Dunces, Yale's Spizzwinks, Vassar's G-Stringers and six others.

Carlton's sales personnel, under the direction of Fred J. Blender and Gail G. Hutchinson, have been recruited to cover college outlets, including campus stores, educational music jobbers and book-record publishers. Distributor sales to the college trade, under special merchandising plans, will be supervised by Blend, who starts an out-of-town field trip this week.

For its "line merchandising," the label has put together an additional five albums, all under the heading of "New Collegiate Sound." They are: "The Pipes of Trinity College," "The New Sound Of College Jazz" and others.

Carlton is negotiating with college promoters and educators for representative midwest and west coast campus favorites.

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34 New Albums From Columbia

NEW YORK—Columbia Records is issuing 34 albums this month, including the original Broadway cast LP's of two musicals, "All American" and "I Can Get It For You Wholesale."

Pop and jazz entries are: "S Continental" by Ray Conniff; Tony Bennett's "Mr. Broadway," Johnny Cash's "Hymns from the Heart," The Kirby Stone Four's "Guys & Dolls," Andre Previn & J. J. Johnson playing Kurt Weill songs, Ray Price's tribute to Bob Wills, "San Antonio Rose," John LaSalle's "Swingin' Date Book," "This Time It's Love" with the Hi-Lo's, "Sentimental Serenade" by Jerry Murad's Harmonicats, "Love is a Necessary Evil" with Don Elliot & His Orchestra and vocalist Irma Curry, Andre Kostelanetz' instrumental version of Puccini's "Madame Butterfly."

"The Electrifying Aretha Franklin," two new folk groups: "A Fresh New Sound!" with the Three Young Men from Montana and "Bob Dylan," two Duke Ellington packages: "All American—In Jazz" and "First Time," with Count Basie, "The Twist Goes College," Les Elgart, "The Latest Party Dance Craze—Limbo" by the Trinidad Serenaders.

"The Golden Years," a special 3-LP set of 48 performances by the late Billie Holiday; three Latin American LP's: "El Twist!!" by Roger King Mozian and his Latin Twisteros, "3 Guitarras Tiene Sabcas (The 3 Guitars of Sabcas)" and "Enamorada—Very Much In Love" by Roberto Yanes with Lucio Milena and his Orchestra.

The eight Masterworks releases are: "Passover Seder Festival" with Richard Tucker; a new two-LP reading of Mahler's Symphony No. 3, featuring mezzo-soprano Martha Lipton and the New York Philharmonic conducted by Leonard Bernstein; Richard Strauss' "Don Juan" and "Death & Transfiguration" by the Philadelphia Orchestra conducted by Eugene Ormandy, a specially-priced 2-LP set, "The Magnificent Sound of the Philadelphia Orchestra (see story in last week's issue).

Other Masterworks product includes: "Sviatoslav Richter at Carnegie Hall" (third in a series); "The Unknown Century of American Music—1760-1860: Arias, Anthems & Chorales of the American Moravians" performed by the Moravian Festival Chorus & Orchestra conducted by Thor Johnson; "French Music for Piano—Four Hands" with the husband and wife team, Robert & Gaby Casadesus, Mozart's Duo No. 1 in G Major and Duo No. 2 in B-flat Major by Joseph Fuchs, violinist, and his sister Lillian Fuchs, violist, "Concerto de Castilla" with Spanish guitarist Renata Tarrago with the Orquesta de Conciertos de Madrid conducted by Jesus Arambarri.

Duke's "Duke Of Earl" A Million-Seller

CHICAGO—The Duke of Earl's "Duke Of Earl" smash on VeeJay has joined the royal family of million-selling singles. On the closing night of his show at Chicago's Regal Theatre last week (29), the performer was presented with a gold-record for the achievement. Songster tries for a second million-seller with his follow-up, just released, "Walk On With The Duke."

Capitol Issues 16 New LP's

NEW YORK—Sixteen albums are being released this month by Capitol Records. Four of the LP's stem from the label's 'Capitol'-of-the-World series.

The new LP's are: Vic Damone's "Strange Enchantment," "Here Comes the Tennessee Ford Mississippi Showboat," The Four Freshmen's "Stars in Our Eyes," Jackie Gleason's "Love Embers & Flame," Roger Wagner Chorale's "Victor Herbert on Stage" (group's first pop LP for Capitol), Jo Stafford & Gordon MacRae's "Whispering Hope," Cliffie Stone's "It's Fun to Square Dance," Jackie Davis' "Big Beat Hammond," The Goldman Band's "Cavalcade of the American Band," "Kay Kyser's Greatest Hits," Dave Pell's "I Remember John Kirby," "Frenchy," with the Les Compagnons de la Chanson, "More German Beer-Drinking Music," Alfons Bauer & Troupe, "A Visit to Portugal," Curo Negro & Berta Cardoso; and "Percusiones Mexicanas," Tino Contreras.

In addition to the LP's, there are three 4-track tape issues, including the Gleason and Freshmen dates. The third is the recently released "Gershwin by Starlight," with pianist Leonard Pennario and Alfred Newman conducting the Hollywood Bowl Symphony.

Decca Issues Kiddie Birds & Bees LP

NEW YORK—An educational album designed to answer questions posed to parents by inquiring children concerning sex and birth has been released by Decca Records.

"Mommy, Where Do Babies Come From?" was produced by Irving Orenstein, a Philadelphia school teacher and journalist. It is narrated by Emily Allen Smith and evolves the answers to queries universally raised by children discovering the world about them. It has been designed as a guide for parents to inform and advise children in a way that they can readily understand and accept.

Complementing the recording, the text of "Mommy," has been published in a paperback edition by Reveille Publishing Co. of Philadelphia. It is being offered in its low-priced version by children's stores across the country.

WB Gets Film Track Of "Music Man"

NEW YORK—Warner Bros. Records will release the soundtrack LP of the film version of "The Music Man," Meredith Willson's hit Broadway musical.

The Broadway cast rendition of the score was released by Capitol Records.

Robert Preston, star of the Broadway run, repeats the title role in the Warner Bros. Pictures' production, and is supported by Shirley Jones, Buddy Hackett, Hermione Gingold and

Mercury-Wing Offers 6 New Albums

NEW YORK—Six new albums are being released this week by the low-priced Mercury-Wing label. They are: "Dinah Washington Sings," Clyde McPhatter's "May I Sing For You," Belford Hendricks' "Songs For Lovers Young & Old," John Cali's "Banjo On My Knee," Pete Handy's "Honky Tonk Piano" and "Gypsy Songs & Music," Sandler & His Violin & Orchestra.

Decca's April Program: Eleven New Albums; 129 Catalog Items

NEW YORK—The monthly promotions and sales incentives from the Decca, Coral and Brunswick labels move into April with a program called "Music, Music, Music."

Details of the program, involving 11 new LP's and 129 catalog items, can be obtained by dealers from their local Decca representative.

To make the consumer aware of the month-long promotion, Decca has come-up with two different mobiles for in-store display that include all the new albums. In addition, litho books are available listing both the new and catalog product involved in the plan.

The new Decca albums, all instrumentals, include: Carmen Cavallaro's "Hits from Hollywood," Guy Lombardo's "The Best Songs are the Old Songs," Wayne King's "Under Italian Skies," Henry Jerome's "Brazen Brass Goes Latin," Jan Garber's "Street of Dreams," Warren Covington's "Latin, Si!," Earl Grant's "Earl After Dark," The Irving Fields Trio's "Champagne & Bongos."

Coral has Teresa Brewer's "Don't Mess with Tess," Big "Tiny" Little's "Songs Everybody Knows." Brunswick's offering is Jackie Wilson's "Body & Soul."

Atlantic & Atco LP's Contain Singles On The Move

NEW YORK—Three albums from the Atlantic and Atco labels have a common first for the firms.

The LP's, "Bobby Darin Sings Ray Charles," Mr. Acker Bilk's "Stranger On The Shore" and The Drifters' "Save The Last Dance For Me," mark the initial time that the labels have albums on release which include original hit singles that have not reached their sales peaks.

The Atco Darin album contains "What'd I Say," Number 45 on this week's Top 100; from The Drifters Atlantic LP the Number 18 spot contains "When My Little Girl Is Smiling" and the Mr. Acker Bilk LP, on Atco, is represented with "Stranger On The Shore," which holds the number 23 position.

Both labels have taken advantage of this situation by attaching stickers to the LP's that note the singles successes contained in each album.

Capitol Reports "Strings" Orders At 100,000

NEW YORK—Dealer orders for Capitol Records' original-cast LP of "No Strings," the Richard Rodgers' musical, last week passed the 100,000 mark, according to the label. This mark was reached a week after the release of the package. Better than 30,000 dealer orders were reported in the New York area, where the LP was first made available. Capitol Records Distributing Corp. last week completed national distribution.

See Top Turnout At NARM Meet

NEW YORK—An all-time high attendance is expected at next week's fourth annual convention of the National Association of Record Merchandisers (NARM) in Miami Beach.

Complementing the rack-jobber member turnout will be a strong appearance of label personnel, highlighted by addresses by Glenn E. Wallichs, president of Capitol Records, the keynote speaker, and George R. Marek, executive vice president and general manager of RCA Victor Records.

Other speakers will include Victor's rack expert Irwin Tarr, who will address the convention on its theme, originated by Tarr, "The Changing Role of the Record Merchandiser," and Cy Leslie of Pickwick International, who will talk on the education and children's disk markets.

A feature of the convention is the Visitation program in which labels in attendance can meet with rack-jobbers during the four afternoons of the convention.

The results of the 1961 NARM statistical study will be revealed at the Monday (9) business sessions, prior to the panel discussions, in a special report to the NARM membership by Jules Malamud, executive secretary. Malamud, through the cooperation of the regular members (rack-jobbers), has compiled the first data assembled on rack-jobbing.

In a Workshop session, an over-all view of rack-jobbing as an aspect of modern marketing method, will be presented by Dr. Alton F. Doody, Assistant Professor of Marketing at Ohio State University, and special consultant and member of the board of directors of Edge, Ltd. of Washington, D.C. Dr. Doody will focus his attention on the opportunities which lie ahead for the rack-jobber.

After a business daytime schedule, the evenings will be devoted to relaxing and getting ready for the next day's busy agenda. In addition to the Presidential Welcoming Party, which initiates the convention Sunday evening, which NARM will host, cocktail parties are being hosted by the ABC-Paramount, Liberty, Reprise and Synthetic Plastics labels.

Dinner parties will be hosted by Victor, Capitol, Columbia. The NARM Awards Banquet and Formal Dinner-Dance climaxes the convention.

On Sunday evening, after the opening cocktail party, Roulette is hosting a twist party at the Miami Peppermint Lounge.

In addition to the functions being attended by NARM's regular and associate members, special meetings for the regular members will be held Sunday afternoon and Thursday morning.

MGM Releases Initial Classics From Deutsche Grammophon

NEW YORK—The initial classical product, consisting of eight albums, from Deutsche Grammophon Gesellschaft to be handled by MGM Records is being released this week.

Under the recent distribution agreement with DDG, the classical division of MGM will exclusively handle the new releases of DDG. Previously released DDG items, previously released here by Decca, will not be handled by MGM until Jan. 1, 1963.

LP's arrive from Europe in individually-sealed polyethylene sleeves for MGM to insert into new jackets which are manufactured in the U.S. Disks carry the same prices that were in effect when the German label was handled by Decca (\$5.98 mono, \$6.98 stereo).

The new albums include complete performances of Puccini's "La Boheme" and Orff's "Antigonae," a recital by pianist Sviatoslav Richter, "New Directions in German Music," Brahms and Franck violin and piano sonatas with violinist Wolfgang Schneiderhan, and pianist Carl Seemann, Mozart's symphonies Nos. 29 and 41 by the Vienna Symphony Orchestra conducted by Ferenc Fricsay, Haydn's symphonies Nos. 94 and 101 by The Berlin Philharmonic Orchestra under Karl Richter's direction; and Mozart's piano concertos Nos. 17 and 21 with Geza Anda, pianist and conductor, and the Orchestra of the Camerata Academica.

Liberty Reports Record '61 Sales & Earnings

LOS ANGELES—Liberty Records had record sales and earnings for the fiscal year ended Jan. 31, 1962.

President Al Bennett said last week that sales increased 26% to \$7,361,714 and net income more than doubled to \$646,365, equivalent to \$1.06 per share on the 607,277 shares outstanding as compared to the previous fiscal year.

For the 12 months ended Jan. 31, 1961, sales were \$5,852,439 with net income of \$290,921, equal to 48¢ per share on the 604,500 shares then outstanding.

Bennett said the increasing popularity of stereo, comprising 34% of the company's LP sales, has stimulated the market and is conducive to the establishment of larger home libraries of records. He added that albums in mono and stereo accounted for 57% of Liberty's sales in fiscal '62.

Bennett stated that the company's contract with EMI Records, Ltd., London, has been negotiated to provide for an annual minimum royalty guarantee with distribution throughout most of Europe and the Eastern Hemisphere. He said minimum guarantees from EMI and other foreign distribution are expected to exceed \$200,000 for the current fiscal year. During fiscal 1962, Bennett stated, Liberty's direct exports totaled more than \$250,000 in net sales in addition to the royalties received.

Warner Bros. LP Program Discounts Entire Catalog

NEW YORK—Warner Bros. Records is offering a 25% discount on its entire LP catalog during April. Program includes three months dating, May 10, June 10 and July 10.

TV Committee Rejects ASCAP's Rate Offer

NEW YORK—ASCAP's proposal to TV outlets offering a cut in exposure rates if the stations end their stock ties in BMI has been turned down by the All Television Station Music License Committee, which represents some 369 stations in negotiations with ASCAP.

The committee's rejection of the deal, disclosed last week, was made at a New York meet on Thursday, March 22.

According to Hamilton Shea (WSVA-TV-Harrisonburg, Va.), chairman of the committee, the decision was based on three reasons:

1. There could be no complete stock divestiture because much of the stock was owned by radio broadcasters and others not connected with the All Industry Committee;

2. The Committee felt it was entitled to more than offered (about 17% over a 10 year period), particularly in the area of obtaining clearance for licensing at the source which has been one of their major aims;

3. The committee felt that "in all fairness to BMI," if any change was to be brought in the BMI set-up, it should be completely divorced from any connection with the All-Industry Committee and should be worked out solely on an independent basis and that BMI should have "its own day in court with its own defense."

Shea denied published reports that the committee had lost a number of members since the New York meeting. On the contrary, Shea said that rather than losing members, the committee had gained a net of three additional paid-up station members since March 5.

He also stated that the committee had no intention of changing its organizational status and the All In-

dustry team would continue to operate as it has to date.

Shea will speak before the National Association of Broadcasters (NAB) convention in Chicago this week (3) at a general session. The ASCAP-BMI controversy is expected to be a prime topic of discussion at the meet.

Capitol Gets Cast LP To Sondheim's "Forum"

NEW YORK—Capitol Records' fifth original-cast acquisition for the 1961-62 Broadway season is "A Funny Thing Happened On The Way To The Forum."

The Harold Prince-produced show, which has its Broadway opening on May 3, has a score, both words and music, by Stephen Sondheim, who wrote the lyrics for "West Side Story" and "Gypsy."

Directed by George Abbott, the musical stars Zero Mostel and features Raymond Walburn, John Caradine, Jack Gilford, David Burns, Ruth Kobart, Karen Black and Pat Fox. Orchestrations are by Irwin Kostal and Sid Ramin. Book was written by Burt Shevelove and Larry Gelbart. Score's publisher is Chappel.

Only one of Capitol's four previous cast acquisitions for 1961-62 is now represented on Broadway, the recently opened Richard Rodgers' musical, "No Strings." The others, which closed after short runs, were Richard Adler's "Kwamina," Noel Coward's "Sail Away" and Arthur Schwartz's & Howard Dietz's "Gay Life."

Prediction: Greatness



NEW YORK—An adult vocal-instrumental group, Joy & The Boys, has just been signed to Atlantic Records, and a prediction from prexy Ahmet Ertegun is that the songsters will have as great an impact in the industry as Mitch Miller's sing-alongsters or the twist craze.

Signing of the coast outfit took place in Seattle after Ertegun recently made a special trip to hear the group perform at Rossellini's 410 Club.

A session, under Ertegun's direction, was held last week in Los Angeles. Group's initial single is due April 15, to be followed shortly by an album.

"Word about the group has reached club owners across the country, and there is now tremendous competition to book them," Ertegun said.

Members of the team (left to right in the photo) are: Frank Cook, vo-

cal, guitar and harmonica; Jim Cook, vocal, guitar and banjo; Joy Brules, vocals; Paul Andrews, male lead and string bass; Merle Koch, vocals and piano (also pictured are Ertegun and Lou Lavinthal, C&C Dist., Atlantic's Seattle distributor).

Joy & The Boys have been together for about a year, having played in the Seattle area most of the time, except for a stint at the Hurrah Club in Reno.

Jim Cook replaced Dick Haymes in the Tommy Dorsey band during the '40's. Merle Koch was formerly a featured pianist with the Pete Fountain Band.

The outfit will perform at the opening of the Seattle World's Fair, and the label will cut the group doing the Fair's theme song, "Meet Me In Seattle At The Fair."



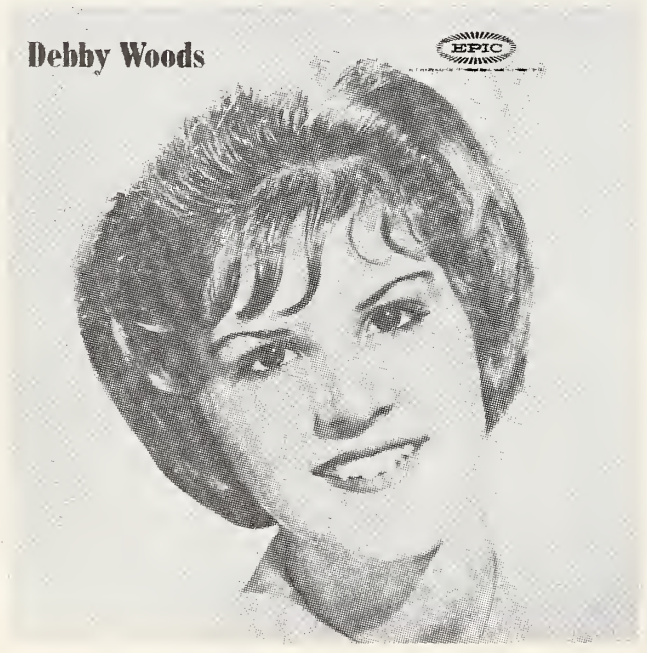
LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 I SOLD MY HEART TO THE JUNKMAN
Blue Bells (Newtown 5000)
- 2 DO THIS, DO THAT
Little Nat (Klp 242)
- 3 DRIBBLE TWIST
Raging Storms (Warwick 667)
- 4 MARCH OF THE SIAMESE CHILDREN
Kenny Ball (Kapp 451)
- 5 LOVE THEME FROM EL CID
Billy Storm (Infinity 013)
- 6 GEE BABY
Ben & Bea (Phillips 40000)
- 7 I LOVE YOU
Volumes (Chex 1002)
- 8 AUF WIEDERSEHEN MARLENE
Bob Moore (Monument 457)
- 9 MEET ME AT THE TWISTIN' PLACE
Johnny Morrisette (SAR 126)
- 10 CHAPEL BY THE SEA / ONE LOVE, ONE HEARTACHE
Billy Vaughn (Dot 16329)
- 11 I'M ON MY WAY/WHISKEY IN THE JAR
Highwaymen (United Artists 439)
- 12 SO THIS IS LOVE
Castells (Era 3073)
- 13 ANY DAY NOW
Chuck Jackson (Ward T22)
- 14 ALL YOU HAD TO DO
Chris Montez (Monogram 500)
- 15 POPEYE STROLL
Mar-Keys (Stax 121)
- 16 CLOWN SHOES
Johnny Burnette (Liberty 55416)
- 17 "X-15 CONCERTO"
Elliott Evans (Reprise 20039)
- 18 ALONG CAME LINDA
Tommy Boyce (RCA Victor 7975)
- 19 SUGAR BLUES
Ace Cannon (Santo 503)
- 20 SHAKE THE HAND OF A FOOL
Johnny Hallyday (Philips 40014)
- 21 HOMBRE
Belmonts (Sabina 503)
- 22 RUNAWAY
Lawrence Welk (Dot 16336)

- 23 YOU LIED
Joanie Taylor (Herald 568)
- 24 HONKY TONK MAN
Johnny Horton (Columbia CL 1721)
- 25 I WANT TO LOVE YOU
Renee Roberts (New Phoenix 6198)
- 26 AIN'T SHE PRETTY
Billy Duke (20th Fox 301)
- 27 DO THE SURFER'S STOMP
Bruce Johnston (Donna 1357)
- 28 SPANISH HARLEM
Santo & Johnny (Canadian American 137)
- 29 GINNY IN THE MIRROR / I WON'T BE THERE
Del Shannon (Bigtop 3098)
- 30 OPERATOR
Gladys Knight & Pips (Fury 1064)
- 31 ALL OF THIS FOR SALLY
Mark Dinning (MGM 13061)
- 32 YOU DON'T MISS YOUR WATER
William Bell (Stax 116)
- 33 EXPERIMENT IN TERROR
Henry Mancini (RCA Victor 8008)
- 34 COOKIN'
Al Casey (Stacy 925)
- 35 FUN HOUSE
Roosters (Felsted 8652)
- 36 LA PALOMA TWIST
Chubby Checker (Parkway 835)
- 37 THE JOKE
Reggie Hall (Rip 1816)
- 38 LOVE IS A SWINGIN' THING
Shirelles (Scepter 1228)
- 39 YOU ARE LIKE THE WIND
Dee Clark (VeeJay 428)
- 40 IF I CRIED EVERYTIME YOU HURT ME
Wanda Jackson (Capitol 4723)
- 41 I LEFT MY HEART IN SAN FRANCISCO
Tony Bennett (Columbia 42332)
- 42 PATRICIA TWIST
Perez Prado (RCA Victor 8006)
- 43 ONE MINT JULEP
Sarah Vaughan (Roulette 4413)
- 44 JUST PLAIN HURT
Chuck Reed (Hit 101)
- 45 BEI MIR BIST DU SCHOEN
Frank Slay (Swan 4101)
- 46 NEED YOUR LOVE
Metallics (Baronet 2)
- 47 I KNOW (I LOVE YOU)
Timi Yuro (Liberty 55432)
- 48 NIGHT TRAIN
James Brown (King 5614)
- 49 HULLY GULLY CALLIN' TIME
Jive Five (Beltone 2019)
- 50 A LOSING BATTLE
Johnny Adams (Ric 986)

A BILLBOARD BREAKOUT!
NEW 14-YEAR-OLD SENSATION!
DEBBY WOODS
"Just One More Chance" 5-9489



THE THEME FROM "ROME ADVENTURE," A SMASH NEW INSTRUMENTAL
"AL DI LA" 5-9510
JOE RENÉ AND HIS ORCH.



THEY'RE BOTH ON



© "EPIC", MARCA REG. "CBS" T.M. PRINTED IN U.S.A.

Patti's really swinging!!!

"Her most commercial effort to date"—Bill Gavin

"Watch it"—Billboard Music Week

"Pick of the Week"—Cash Box

"A Deadline Scoop"—Music Reporter

"Watch for it to show strongly"—Music Vendor

***"Most People
Get Married"***

***PATTI
PAGE***

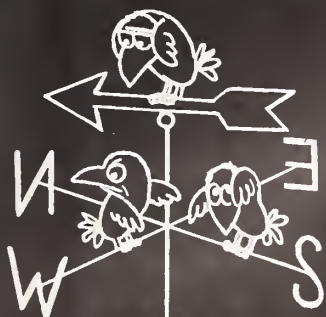
coupled with

"YOU DON'T KNOW ME"

MERCURY 71950



BIG



**SOMETHING'S
GOT A
HOLD ON ME**

ETTA JAMES
ARGO 5409

**I'LL DO THE
BEST I CAN**

REUBEN FORTE
CHECKMATE 1007

**THE
JOKE**

REGGIE HALL
RIP 1816

SATISFIED

LITTLE MILTON
CHECKER 1012

CHESS

PRODUCING CO

2120 Michigan Ave.,

Chicago 16, Ill.



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED MARCH 28TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
40%	P.T. 109—	Jimmy Dean—	Columbia	72%
33%	Most People Get Married—	Patti Page—	Mercury	33%
30%	I'll Take You Home—	Corsairs—	Tuff	30%
26%	So This Is Love—	Castells—	Era	45%
25%	Old Rivers—	Walter Brennan—	Liberty	44%
25%	Spanish Harlem—	Santo & Johnny—	Can-Am	25%
21%	Funny Way Of Laughin'—	Burl Ives—	Decca	51%
20%	You Are Mine—	Frankie Avalon—	Chancellor	51%
20%	Shout Shout (Knock Yourself Out)—	Ernie Maresca—	Seville	65%
20%	Lovesick Blues—	Floyd Cramer—	RCA Victor	20%
20%	Conscience—	Jimmy Darren—	Colpix	20%
18%	King Of Clowns—	Neil Sedaka—	RCA Victor	64%
17%	Jam (Pt. 1)—	Bobby Gregg—	Cotton	68%
17%	A Man's Gotta Be A Man—	Bobby Lewis—	Beltone	17%
13%	Hide Nor Hair—	Ray Charles—	ABC Paramount	44%
13%	Count Every Star—	Linda Scott—	Can-Am	13%
13%	She Cried—	Jay & Americans—	United Artists	57%
12%	Blues (Stay Away From Me)—	Ace Cannon—	Hi	12%
11%	Itty Bitty Pieces—	James Ray—	Caprice	57%
11%	What'd I Say (Pt. 2)—	Bobby Darin—	Atco	48%
11%	Shout (Pt. 1)—	Joey Dee—	Roulette	52%
10%	I Will—	Vic Dana—	Dolton	90%
10%	Caterina—	Perry Como—	RCA Victor	37%
10%	Swingin' Shepherd Blues—	Moe Koffman—	Ascot	20%
10%	Soul Twist—	King Curtis—	Enjoy	52%
10%	I Wish That We Were Married—	Ronnie & Hi-Lites—	Joy	33%
10%	Soldier Boy—	Shirelles—	Scepter	70%
10%	Hombre—	Belmonts—	Sabina	25%
10%	March Of Siamese Children—	Kenny Ball—	Kapp	28%
10%	Love Can't Wait—	Marty Robbins—	Columbia	10%
10%	Cookin'—	Al Casey—	Stacy	10%
10%	Patricia Twist—	Perez Prado—	RCA Victor	22%
10%	Footprints In The Sand—	Marcel's—	Colpix	10%
10%	Night Train—	James Brown—	King	10%
10%	Operator—	Glady Knight & Pips—	Fury	10%
10%	I'm On My Way—	Highwaymen—	United Artists	10%
10%	Memories Of Maria—	Jerry Byrd—	Monument	10%
10%	Why Do You Wanna Make Me Cry—	Connie Stevens—	Warner Bros.	10%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
Two Of A Kind	64%	If A Woman Answers	69%	Colindo	6%
Sue Thompson (Hickory)		Leroy VonDyke (Mercury)		Rod Bernard (Hall-way)	6%
Tell Me		You Are Like The Wind	31%	Moon River	
Dick & Dee Dee (Liberty)	52%	Dee Clark (Vee Jay)		Jeon Thomos (Codence)	5%
Twistin' Matildo		Shake The Hand Of A Fool	14%	Somebody Sove Me	
Jimmy Soul (SPQR)	23%	Johnny Hollydoy (Philips)		Ferlin Husky (Copitol)	5%
Stranger On The Shore		I Want To Love You	7%	I'll Hong My Letter Out To Dry	
Acker Bilk (Atco)	60%	Renee Roberts (New Phoenix)		Kothy Young (Indigo)	5%
Teach Me Tonight		Toa For Gone	7%	There's More Where This Come From	
George Mahoris (Epic)	17%	Morty Robbins (Columbia)		Fronk Gari (Crusade)	5%
You Talk About Love		Loughing The Blues	7%		
Barbaro George (A.F.O.)	47%	Sheb Wooley (MGM)			



SCEPTER

Out in front!

AS ALWAYS

THE SHIRELLES
SOLDIER BOY SCEPTER
1228

CHUCK JACKSON
ANY DAY NOW WAND
122

SONNIE SATIN
WHOSE GONNA MENTION MY NAME SCEPTER
1229

TAMMY MONTGOMERY
VOICE OF EXPERIENCE WAND
123

EDDIE & THE STARLIGHTERS
TO MAKE A LONG STORY SHORT SCEPTER
1202

THE SHIRELLES BIG WINNER!
BABY IT'S YOU SCEPTER L.P.
504

SCEPTER RECORDS, 1650 BROADWAY, N.Y.C., N.Y.



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"EVERYBODY LOVES ME BUT YOU" (2:26) [Champion BMI—Self]
"HERE COMES THAT FEELIN'" (2:07) [Doral BMI—Burnett, Osborn]

BRENDA LEE (Decca 31379)

Take your pick here. Little Miss Hit-maker Brenda Lee can easily have a pair of smash follow-ups to her current top ten stand, "Break It To Me Gently." "Everybody Loves Me But You" finds the thrush at her emotional beat-ballad best (with an effective mid-deck recitation) while "Here Comes That Feelin'" displays her slick twistin'-blues style. Stellar orchestral support on two stands that mean money-in-the-bank for all concerned.

"WALK ON WITH THE DUKE" (2:00)

[Conrad, Karlan BMI—Furizo, Pirollo, Spano, Naham, Testa, Carter]

"LONDON TOWN" (2:20) [Conrad, Karlan BMI—Williams]

THE DUKE OF EARL (VeeJay 440)

"The Duke Of Earl" appears to have a smash follow-up to his current chart-topping VeeJay outing. This one, tabbed "Walk On With The Duke," is a fabulous rock-a-twist session that opens in "Duke"-like style. Ultra-commercial vocal and musical support. "London Town," on the other end, features an unusual horns-without-strings sound on a fascinating tango-like opus. Can also make the grade.

"CONSCIENCE" (2:28) [Aldon BMI—Mann, Weil]

"DREAM BIG" (2:06) [Colpix ASCAP—Baron, Ross]

JAMES DARREN (Colpix 630)

Actor and disk hit-maker Darren, who now has a pair of trophy winners in "Goodbye Cruel World" and "Her Royal Majesty," is a solid bet to make it three-in-a-row with this one. It's a captivating, change-of-pace cha cha romancer that has Darren playing two parts, his "Conscience" and himself. Delightful arrangement supplied by Stu Phillips and his instrumentalists. Jimmy displays an engaging swing style on the "Dream Big" portion.

"NUMBER ONE MAN" (2:19)

[LeBill BMI—Channel, Cobb, Montgomery]

"IF I HAD ONLY KNOWN" (1:58) [LeBill BMI—Howard, Hall]

BRUCE CHANNEL (Smash 1752)

Channel, who's still cashing in big with his #1 Smash waxing, "Hey! Baby," has another great chance to latch onto that prime position. "Number One Man," the side that could do it, is a delectable, steady beat thumper that has a flavor of his initial success. Dandy instrumentation with the harmonica spotlighted throughout the lid. Coupler's a heart-breaking beat-ballad stand that also packs a solid sales punch.

"FUNNY" (2:13) [Chappell & Co. ASCAP—Holofcener]

"CHAPEL OF TEARS" (2:02) [Metric, Gregmark BMI—Frazier]

GENE McDANIELS (Liberty 55444)

McDaniels, who recently placed "Chip Chip" under his hit belt, should do likewise with the fetching newcomer. It's a swinging finger-snapper, tabbed "Funny," that Gene delivers in sparkling style. Terrific choral (Johnny Mann Singers) and ork showcase. "Chapel Of Tears" is an inviting beat-ballad waltz weeper that can also step way out.

"SING" (2:47)

[Merrimac BMI—Wyche, Kasha, Wilson]

"HEARTS" (3:20)

[East-West ASCAP—Stock]

JACKIE WILSON (Brunswick 55225)

Wilson's newest solo effort (he's currently riding the charts with Linda Hopkins on "There's Nothing Like Love") looks like another big back-to-back pairing. One half, "Sing (And Tell The Blues So Long)," takes an exciting shuffle-twist ride while the other, "Hearts," is from the sentimental, shuffle-ballad dept. Splendid, two-sided ork-choral assists from Dick Jacobs' aggregation.

"FOLLOW THAT DREAM" (1:35) [Gladys ASCAP—Wise, Wiseman]

"ANGEL" (2:35) [Gladys ASCAP—Tepper, Bennett]

"WHAT A WONDERFUL LIFE" (2:28)

[Gladys ASCAP—Wayne, Livingston]

"I'M NOT THE MARRYING KIND" (1:49)

[Gladys ASCAP—David, Edwards]

ELVIS PRESLEY (RCA Victor EPA 4368)

Elvis, who's currently zooming up the charts with his "Good Luck Charm"—"Anything That's Part Of You" single, offers four more contenders for smashville via this EP release. They're 4 tunes from his forthcoming pic, "Follow That Dream." The title tune, "What A Wonderful Life" and "I'm Not The Marrying Kind" are delightful rock-a-rhythmics while "Angel" is from the soft Latin beat ballad school. A power-packed sales package.

THE CORVELLS (Lu-Pine 1004)

(B+) "BABY SITTING" (2:25)

[Lupine BMI—Thomas, West]

The Atlantic-distributed Lu-Pine label, currently hot with the Falcons' "I Found A Love," can have another chart-maker via the Corvells' dynamic rock-a-cha-cha bow. Could be a big winner in both r&b and pop circles.

(B) "HE'S SO FINE" (2:25)

[West-Higgins BMI—Schofield, Finnie, West]

Look for this rock-a-cha-cha opus to also make chart noise.

TED TAYLOR (Apt 25063)

(B+) "LITTLE THINGS MEAN A LOT" (2:50) [Leo Feist ASCAP—Stutz, Lindeman]

Taylor can do big business with this haunting, beat-ballad revival of the while-back Kitty Kallen smasheroo. Deck has the sound that could make it in both r&b and pop circles.

(B+) "MY DAYS AND NIGHTS ARE SO BLUE" (2:01) [Ronnat BMI—Taylor]

A little more on the blues side is this rockin', quick beat lament. Two strong stands.

LONNIE SATIN (Scepter 1229)

(B+) "(I Wonder, Who's Gonna Mention) MY NAME" (2:27)

[Ludix BMI—Dixon] Powerful teen-market performance of an interesting inspirational. Satin's portrayal of a man who is about to be judged on his life on earth is strong, as is the rock-a-string & chorus accompaniment.

(B) "I BELIEVE" (3:15) [Cromwell ASCAP—Drake, Graham, Shirl, Stillman]

Good feeling for the familiar inspirational.

ADDRISI BROS. (Warner Bros. 5268)

(B+) "THE DANCE IS OVER (Dance With Me)" (2:19)

[Safari BMI—D&D Addrissi] Haunting teen-ballad opus is distinctively handled by the songsters and their backing, which is spotlighted by a soulful trombone solo. An original-sounding entry that could do big Top 100 business.

(B) "SLEEPING BEAUTY" (1:45) [Odin ASCAP—Weidler]

Boys are in appealing tender-rock form here.

FRED DARIAN (Jaf 2501)

(B+) "JACOBS LADDER" (2:10)

[Balladeer ASCAP—Arr. deLory, Van Winkle, Darian]

Fine, smooth-sounding folk approach by the songster on the pretty item tagged after the nautical term. Deck's in the folk vein that has come through with a chart standing. Label is distributed by Era.

(B) "DIDN'T I CRY" (2:03) [Pattem & Balladeer ASCAP—deLory, Van Winkle, Darian]

Sunny spiritual-flavored outing.

SISTER ROSETTA THARPE

(Verve 10249)

(B+) "THAT'S ALL" (1:53) [Mills—ASCAP—Tharpe]

Sister Rosetta launches her lyrical vocal talents of this rousing, self-penned novelty-gospel item culled from her Verve album "The Gospel Truth." Tune has a clever commercial lyric and the thrush gives the side a potent Ray Charles-styled delivery.

(B+) "THIS IS A MEAN OLD WORLD TO LIVE IN" (3:04)

[Mills—ASCAP—Tharpe] This time out the lark offers a shuffle-beat tradition-oriented religious tune also taken from her current album. Plenty of potential here.

CAROLE & SHERRY (Pop-Side 10)

(B+) "I AIN'T READY YET!" (1:59) [B. F. Wood ASCAP—Bayer, Harway, Gluck]

A bright rock date from the femmes ties-in with the twist rage. Musicians deliver the step with fine twist zip.

(B) "LIKE I GOTTA GET AWAY" (2:30) [B. F. Wood ASCAP—Bayer, Harway, Lauber]

Gals are again heard on the upbeat.

JERRY CAPEHART (Crest 1101)

(B+) "(Theme for) THE YOUNG & BLUE" (2:20) [American BMI—Capehart]

Soulful tune is done with a moody sound by a harmonica organ and wordless chorus. Can get around.

(B) "SONG OF NEW ORLEANS" (1:55) [American BMI—Capehart]

Both the tune and zither-like instrumental add-up to a "Third Man Theme" sound.

THE STARLITERS (Dot 16345)

(B+) "THE PARKWOOD TWIST" (2:20) [Cigma BMI—Bozeman]

Here's twistin' with solid sound value for the teen-market. Songsters and chorus plus combo are a persuasive combination. Might move.

(B) "THEME FROM PARLWOOD (Farewell To Love)" (2:01) [Cigma BMI—Bozeman]

Pretty portion on the order of Floy Cramer's cuts.

JOHNNY OTIS (King 5606)

(B+) "SHE'S ALL RIGHT" (2:20) [Sonlo-O-Cal BMI—Kelly Otis]

There's an effective, sly-beat touch to this good-natured blues-styled session. A grow-on-you date that could come up with action.

(B) "IT MUST BE LOVE" (2:31) [O-Cal BMI—McKinney]

Otis and his support offer a more lusty sound here.

BILL DOGGETT (Columbia 42384)

(B) "BUSTER" (2:50) [Islip BMI—Doggett]

Vet organist pops up on the Columbia label with a cheerful, gospel-flavored session. Lots of jocks will want to convey the side's good feeling to their listeners.

(B) "LADY'S CHOICE" (2:55) [Curtom BMI—Mayfield]

Sax is spotlighted in this jazzy, after-hours blues pose.

SPENCER STERLING (Bigtop 3104)

(B) "JILTED" (2:42) [Vicki BMI—McKenzie, King, Sterling]

Some haunting teen-slanted comments from both the songster and his ork backing. Youngsters will dig the approach.

(B) "YOUNG IN YEARS" (2:21) [Starfire & Vicki BMI—Richards, Meshel]

Wistful number is done in polished slow-beat fashion.

THE CORDIALS (Reveille 106)

(B+) "THE INTERNATIONAL TWIST" (2:39) [Garpax]

Janell BMI—Paxton, McRae] After an opening statement that the world should twist its troubles away, the warblers and their combo perform with fine twist finesse. A better twist take.

(B) "ETERNAL LOVE" (2:50) [Garpax & Trinity BMI—Capizzi, Capizzi]

Fellas nicely warm-up to the affectionate.



Miss Consistency



BRENDA LEE

Here Comes That Feeling

b/w

Everybody Loves Me But You

31379



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"DON'T PLAY THAT SONG (YOU LIED)" (2:38)

[Progressive BMI—Nugetre]

"THE HERMIT OF MISTY MOUNTAIN" (2:18)

[Home Folks BMI—Batchelor, Roberts]

BEN E. KING (Atco 6222)

Ben E. King, who recently added "Ecstasy" to his long list of chart credits, should soon have another hit link in "Don't Play That Song (You Lied)." Stand, set in an intriguing Latin-beat "Stand By Me" format, builds along the way via Ben's potent vocal and Jimmie Haskell's fine ork-choral backdrop. Coupler's a haunting, search-for-love jumper.

"BIG BOAT" (2:01) [Lionel ASCAP—Paretti, Creatore, Weiss]

"THE RIDDLE" (2:24)

[Bright Tunes BMI—Adapt: P. & M. Margo, Medress, Seigal]

THE TOKENS (RCA Victor 8018)

The coming weeks are sure to find the Tokens sailing full-steam up the hit lists aboard their latest Victor outing, "Big Boat." It's a wild, gimmick-filled African-like chant cut from the "Lion Sleeps Tonight"—"B'wa Nina" mold. Sensational Sammy Lowe ork support with Bunny Shawker and Jack Saunders handing in some great percussive bits. Coupler's a warm teen-ballad up-dating of the charming folk item.

"BALBOA BLUE" (2:27) [Lock—E. D. M. ASCAP—Saraceno, Murphy]

"STOMPEDE" (2:27) [Lock—E. D. M. ASCAP—Hall, Randal]

THE MARKETTS (Liberty 55443)

The instrumentalists, who clicked the first-time-out on Liberty, can be in for more of the same happy chart results with this second entry. It's another stompin' handclapper, dubbed "Balboa Blue," that sports a captivating melody. "Stompede" continues the bright teen beat pace on the flip. Both lids are from their "Surfer's Stomp" album.

"FOR THE FIRST TIME IN MY LIFE" (2:41)

[Winneton BMI—Greines]

"LITTLE MISS LOVELY" (2:24) [Winneton BMI—David]

ADAM WADE (Coed 567)

Look for Adam Wade's latest Coed entry to be all over the airwaves in the near future. Side's an enchanting ballad lilter, titled "For The First Time In My Life," that Adam and ork-chorus put across with touching sincerity. Beautiful job that the platter spinner'll flip over. "Little Miss Lovely" makes for a charming ballad companion piece. Excellent twosider.

"DON'T TAKE AWAY YOUR LOVE" (2:43) [Arch ASCAP—Goodman]

"MOMENT OF WEAKNESS" (2:10)

[Hill & Range BMI—Giant, Shaw]

JOHNNY NASH (Warner Bros. 5270)

The fine vocal stylist can come through with either end, or both, of his Warner Bros. bow. Topside, "Don't Take Away Your Love," is a heart-felt, soft cha cha beat opus that Nash puts across with telling effect. "Moment Of Weakness" features more top drawer romantic cha cha beat sounds. Stellar two-sided ork-choral support from the Stan Applebaum outfit.

"DON'T LET HIM TAKE MY BABY" (2:37)

[Arch ASCAP—Schroeder, King]

"THE LOVE EXPRESS" (2:10)

[Arch ASCAP—Alfred, Ballard, Jr.]

THE VELVETS (Monument 458)

The Velvets can head back to "Tonight (Could Be The Night)" hit territory as they come thru with an emotion-packed rock-a-cha-cha romancer tabbed "Don't Let Him Take My Baby." Ultra-commercial cut with Virgil Johnson slickly handling lead chores. Mitty Collier has the gal's version on Chess. "The Love Express" moves along at an enjoyable jump-a-twist clip. Watch it too.

"PLEASE TELL ME" (2:15) [Champion BMI—Malis]

"SUGAR CAKE" (2:03) [One O'Clock BMI—Kett]

CATHY JEAN & THE ROOMATES (Valmor 16)

Cathy Jean & The Roomates, who rode high a short-while-back with "Please Love Me Forever," are teamed up once again on another deck with loads of teen appeal. It's a feelingful, beat-ballad romantic pleader, tabbed "Please Tell Me," that spotlights the lark's interesting vocal lead. Backing's a bubbly rock-a-cha-cha opus.

Don Gibson dishes up another hot Victor duo that's loaded with dual-mart, country-pop potential. They're "I Can Mend Your Broken Heart" and "I Let Her Get Lonely." See Country Reviews.

THE CHESSMEN (Amy 841)

(B+) "PICK IT UP" (1:51) [Aim & Ernel BMI—McGee] This is a whacky teen-instrumental belt, with guitars and sax providing the top sounds. Voice now-and-then says "pick it up." Sure-handed rock attack.

(B) "STORMY DREAMS" (2:33)

[Ernel BMI—McGee] Musicians offer a mysterious relaxed rock sound here.

CARMEL QUINN (Headline 1014)

(B+) "I ENJOY BEING A GIRL"

(2:25) [Williamson ASCAP—Rodgers, Hammerstein] Cut in London, the lark and her backing do a fine breezy swing stint on the stand-out number from "Flower Drum Song." This deck is a worthy addition to "good-music" programming.

(B) "LAST TIME I SAW PARIS" (2:50) [T. B. Harms ASCAP—Kern, Hammerstein] Properly warm reading of the perennial.

PAMELA LAW (Boyd 119)

(B+) "SECRET" (2:37) [Knobhill BMI—Riley] Pamela Law displays an ear-arresting ballad style as she warmly caresses this tender ballad-with-a-beat romancer. Inviting choral and strings-with-triplets support.

(B) "NATURALLY" (2:14)

[Knobhill BMI—Riley] This end finds the gal in a complete change-of-pace, knocking out a solid rhythm handclapper. Lotsa spirit here.

KENNY GILL (Montel 909)

(B) "PLEDGING MY LOVE"

(2:09) [Weimar—Lion BMI] This soft and pretty instrumental revival of the while-back Johnny Ace success easily fits in the platter spinners programming schedule. Side's from the artist's "Fascinating Guitar" LP.

(B) "MARY ANN" (2:01) This end, also from the LP, is a high flying raunchy blues type affair. There's lots of twist-a-bility here.

BOBBY VALENTINO (Lita 1003)

(B) "SPECIAL DELIVERY

(Please)" (2:15) [Lita BMI—Jones] A wailing, recitation type blueser from Valentino, who's supported by a lush easy-beat rock-a-string arrangement. Overall approach should interest the kids.

(B) "HOW DEEP IS THE

OCEAN" (1:57) [Irving Berlin ASCAP—Berlin] The evergreen is done as an earthy blues opus. Effective affair.

THE DIAMONDS (Mercury 71956)

(B) "VANISHING AMERICAN"

(2:25) [Bennie Benjamin ASCAP—Benjamin, Marcus, Bandino] Vet songsters are in good rock humor as they relay the novelty, heard in an MGM pic called "The Horizontal Lieutenant." A swing rock luff date that could make noise.

(B) "THE HORIZONTAL LIEU-

TENANT" (2:07) [Robbins ASCAP—Uger, Stoll, Pasternak] The main-title is a spirited march number on an officer who's quite a lady's man.

BOB BRANDON (Emcee 1962)

(B) "POPPA'S LAND" (2:48)

[BMI—Ricard] Brandon, formerly a teacher at Michigan's Wayne State University, starts a folk singing career on disks with a nice portrayal of a catchy tune which he wrote under his real name, Bob Ricard. Label is based in Pontiac, Mich.

(B) "MY GUITAR" (2:28) [BMI—Carson, Chamberlain] Easy

countryish affair. The Jordanaires back-up on both ends.

GARY MILLS (London 9504)

(B+) "I'LL STEP DOWN" (2:25)

[Leeds ASCAP—Tepper, Bennett] Catchy ditty with a countryish feel is done with a pleasing easy-go rock-a-billy sound. Worth teen-market programming.

(B) "TREASURE ISLAND"

(2:03) [Harvard BMI—Compton, Jones] Relaxed rock swinger about a fella who wants to have his chick to himself on a treasure island.

TANI JONES (Mosaic 1005)

(B) "HALF PAST LOVE TIME"

(2:20) [Nasta BMI—Stanley] Cute teen-romantic statement from the vocalist. Her sprightly rock combo backing is topped by an organ. Era handles the label.

(B) "MY OTHER ME" (1:54)

[Nasta BMI—Stanley] Medium-beat novelty about a gal who battles her "other me," her personality.

TONY ALLEN (Bethlehem 3004)

(B+) "THE TRAPEZE-DOO" (2:45)

[O-Cal BMI—Otis] Dance is explained in an infectious R&B-flavored manner by the songster and his musical support. Teeners will like the good-natured work here.

(B) "IT HURTS ME SO" (2:25)

[O-Cal BMI—Otis, Allen] Fella doesn't want his gal to call it quits in this medium-beat blueser.

THE MANHATTANS (Capitol 4730)

(B+) "LA LA LA" (2:05) [William-

son ASCAP—Rodgers] A charming song from "No Strings" gets a commercial, easy Latin-rock outing from the mixed song crew. Could go places if it gets enough exposure.

(B) "SING ALL THE DAY"

(2:05) [Glamorous ASCAP—Marchese, Fenderson, Ogermann] A rock-slanted sunny with a spiritual feel.

JUNIOR MANCE (Jazzland 45715)

(B) "EXODUS" (2:25) [Chappell

ASCAP—Gold] Junior Mance displays top-drawer piano artistry on this melodic, interpretive free-flowing jazz rendition of the popular flick theme. The ork also shines on the wax.

(B) "NEVER ON SUNDAY"

(2:43) [Esteem & Skidmore BMI—Hadjidakis] Here Mance attacks another film theme. This time his approach is good-humored and light. Interesting deck.

THE PACESETTERS (Wink 1008)

(B+) "RONNIE'S BEAT" (2:15)

[Audicon BMI—Shirillo] "Ronnie's Beat" is what the teeners appreciate. Sound is happy in a blues manner, with a handclap stint an effective accompaniment to the musician's work. Pro hop issue. Diskery is based in N. Y.

(B) "THAT'S ALL" (2:30)

[Travis ASCAP—Haymes, Brandt] Easy-go rockin', including a soft sans lyric chorus, for the lovely mainstay.

GORDON MacRAE (Capitol 4736)

(B+) "THE SWEETEST SOUNDS"

(2:13) [Williamson ASCAP—Rodgers] The worthy ballad from "No Strings" is done with top legit taste by the songster. Rich ork backdrop has a fine Latin touch. Figure strong exposure on "good-music" outlets.

(B) "NOBODY TOLD ME" (2:52)

(2:52) [Williamson ASCAP—Rodgers] A more intimate approach to another fine romantic from the show.

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THE VOLUMES

"I LOVE YOU"

b/w

DREAMS

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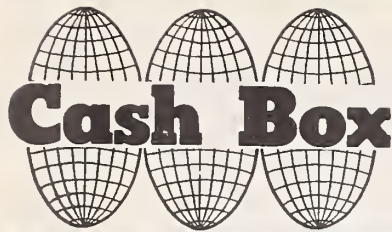
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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"FUN HOUSE" (1:55) [Ultra BMI—Adler, Alpert]

"CHICKEN HOP" (2:06) [Ultra BMI—Hodge, Fox]

THE ROOSTERS (Felsted 8642)

This one's already collecting territorial loot. It's a colorful instrumental rock-a-twist'er, tabbed "Fun House," that should give Top 100 recognition to the Roosters. Plenty of happy gimmicks and shouts along the way. Crew shuffles the twist on the "Chicken Hop" portion.

"THE GLIDER" (2:20) [Skidmore BMI—Straigis]

"MY MOON IS HANGIN' LOW TONIGHT" (2:24)

[Skidmore ASCAP—Straigis, Reichner]

ROY & THE ORIGINAL JONES BOYS (Smash 1754)

This one has that 'out of left field' sleeper hit look. It's about an infectious, twist-like dance, tagged "The Glider," that Roy & the Original Jones Boys wax with lotsa teen appeal. Slide trombone and sax combine for a weird musical effect that should help sell the lid. Pairing finds the group in a throbbing beat-ballad stand.

"LEMON TREE" (2:52) [Boulder ASCAP—Holt]

"EARLY IN THE MORNING" (1:33) [Harms ASCAP—Stookey]

PETER, PAUL & MARY (Warner Bros. 5274)

As a result of deejay reaction to this track in the "Peter, Paul & Mary" Warner Bros. LP debut, the diskery is releasing it as a single. It's a quick moving folk item, titled "Lemon Tree," that sports a tantalizing storyline. First rate, gimmick-free vocal approach should put the side in the hit spotlight. The faster-paced "Early In The Morning" spiritual also rates a close look. Artists support themselves, on guitar, in top notch manner.

"DON'T LET HER TAKE MY BABY" (2:18) [Arch ASCAP—Schroeder, King]

"I DEDICATE MY LIFE TO YOU" (2:50) [Arc BMI—Thompson, Bass]

MITTY COLLIER (Chess 1814)

Either end of this Chess outing can give Mitty Collier her first big chart break. "Don't Let Her Take My Baby" is a potent rock-a-cha-cha romantic pleader while "I Dedicate My Life To You" is a pulsating, beat-ballad hip-swinging. Superb string-filled ork support on two standout performances by the lark.

"VOICE OF EXPERIENCE" (2:18) [Ludix BMI—Rogers, Patton]

"I WANCHA' TO BE SURE" (2:04) [Sea-Lark BMI—Williams]

TAMMY MONTGOMERY (Wand 123)

This Wand session has what it takes to put Tammy Montgomery up among the front runners. Against an infectious femme backdrop that tells her to listen to the "Voice Of Experience" Tammy hands in a first-rate, cha-cha beat vocal job. More attention-getting rock-a-cha-cha sounds on the underlid.

"THE WORM" [Bloor—Hoffman] "THE BUMP" [Ding Dong BMI—House BMI—Stokes, Willis]

Quaries, Venetoulis]

THE SOUVENIRS (Reprise 20065)

Here's one of the catchiest back-to-back dance affairs to come along in quite awhile. They're happy-go-lucky ditties that the Souvenirs knock out in coin-catching vocal and instrumental fashion. "The Worm" is a gospel-styled rock-a-shuffle stand while "The Bump" takes a rock-a-cha-cha-like ride. There're gimmicks galore on both ends. Teeners oughta pick up on this duo real quick.

Best Bets

KATHY YOUNG (Indigo 146)

(B+) "I'LL HANG MY LETTERS OUT TO DRY" (2:14) [Beechwood BMI—Kramer, Ross] Lark, who made it awhile-back with "A Thousand Stars," could do chart business again with this pro plaintive date. This intimate teen-ballad outing should be eyed.

(B) "LONELY BLUE NIGHTS" (2:25) [Figure BMI—Hamlin] Another cozy teen-market cut.

VARDI & HIS ORCH. (Kapp Medallion 613)

(B+) "YUKON TRAIL" (2:12) [George Pincus & Sons ASCAP—Maxwell] A tuneful item gets a rich-sounding, ork march-tempo run-through. There's an excitement here that could mean a Top 100 berth for the track.

(B) "YOU YOU YOU" (2:25) [Robert Mellin BMI—Mellin, Olias] The old Ames Bros. hit gets a brisk foxtrot arrangement.

BUDDY DE FRANCO—TOMMY GUMINA QUARTET (Mercury 71947)

(B+) "THEME FROM ROUTE 66" (2:42) [Gower BMI—Riddle] Here's a polished, feelingful reading of the theme from the "Route 66" TV'er by the Buddy DeFranco-Tommy Gumina Quartet. The group takes an effective rollicking beat for the Nelson Riddle-penned tune. Plenty of potential here.

(B) "NEVER ON FRIDAY" (2:41) [Emarcy ASCAP—Gumina] This time out the group offers a slow-paced original blues item which showcases the solo abilities of DeFranco on clarinet and Gumina on accordion.

RALPH MARTERIE (United Artists 447)

(B+) "CARAVAN TWIST" (2:30) [American Academy of Music ASCAP—Ellington, Tizol] Vet maestro joins the twist bandwagon with a sax-led twist chore on the instrumental favorite. Some jazz touches make for good listening.

(B) "DRY MARTERIE WITH A TWIST" (2:05) [Judy ASCAP—Marterie, Herman] Good bluesy guitar-led twistin' and a clever title for a tag.

THE CUPIDS (UWR 4241)

(B+) "(If You Cry) TRUE LOVE TRUE LOVE" (2:29) [Tredlew, Tiger, Brittany BMI—Pomus, Shuman] New diskery, based in Brooklyn, N.Y., is evidently hip to teen sounds, for this quick-beat, chant-gimmick reading of the old Drifters' hit carries solid rock-market weight. Effective new view of the ditty.

(B+) "LET'S TWIST (Say Man Let's Twist)" (2:17) [Twin Tone BMI—Norman] Here's twistin' that also makes its teen point with lots of pro rock vitality.

HILLARD STREET (Reprise 20,069) (B+) "INVISIBLE CHAINS" (2:45) [Landsdowne-Winston ASCAP—Schwimmer, Garcia, Venet] Street's big-voice is well suited to this emotional rock-a-string outing, which nicely employs a keyboard with a concerto-like touch done with attention-getting polish.

(B) "THE BEST ACTRESS (In The World)" (2:10) [Ding Dong BMI—Street, Pincus] Unusual falsetto chants by Street highlight this bluesy outing, also including a funky harmonica sound. Could get some action.

JOHNNY VICTOR (Dolton 53)

(B) "THE TEARS YOU NEVER CRIED" (2:21) [Hill & Range BMI—Batchelor, Roberts] This a warm narrative-type affair about a guy's letter to a gal who done him wrong. Soft guitar-led accompaniment. An effective plaintive portion.

(C+) "COME TO ME JOHNNY" (2:12) [Hill & Range BMI—Batchelor, Roberts] Dramatic doings on a "sick" theme. It's tough to get plays on this sort of thing these days.

TENNESSEE ERNIE FORD (Capitol 4734)

(B+) "TAKE YOUR GIRLIE TO THE MOVIES" (2:25) [Mills ASCAP—Wending, Leslie, Kalmer] The delicious ancient gets a delightfully rowdy oldtime reading by the performer and clever instrumental support. Side, from Ford's "Showboat" LP, can really go over.

(B) "THERE'LL BE NO NEW TUNES ON THIS OLD PIANO" (2:02) [Bulls-Eye ASCAP—Lange, Heath] Today's sounds are engagingly out-of-order again on another offering from the album.

CHUCK DALLAS (KC 102)

(B+) "COME ON LET'S GO" (2:27) [Lyndale BMI—Dallas, Glenn, Varwig] From Nat King Cole's new coast label, songster Dallas offers a bouncy blues opus against a steady upbeat sound from the guitar-led musicians. Agreeable blueser.

(B) "IMAGE OF YOU" (2:04) [Lyndale BMI—Dallas, Glenn, Sisco] This relaxed end has Dallas sounding much like Fats Domino.

MUDDY WATERS (Chess 1819)

(B+) "GOING HOME" (2:50) [Arc BMI—Brown, Morganfield] Muddy Waters' impressive, distinctive style carries him in good stead on this slow-paced, tradition-oriented r&b side. The songster's sincere delivery coupled with a first-rate lyric should attract some attention for the wax.

(B) "TOUGH TIMES" (2:25) [Arc BMI—Brown, Morganfield] Here's an effective brassy, chorus-backed etching with Waters turning in a top-flight job in the chanting department.

THE KNIGHTS (Felsted 8640)

(B+) "NIGHT TRAIN" (2:07) [Frederick BMI—Forrest, Washington, Simpkins] Another rock appearance for the old blues number, and it's a persuasive, hard-hitting twist product from the musicians. Solid rockin'.

(B) "WHITE FANG" (2:24) [Barbro ASCAP—Wisner] A touch of "Tequila" is present in this sly Latinish affair.

SCOTT ENGEL (Liberty 55428)

(B+) "ANYTHING WILL DO" (1:57) [Asa & Chadick ASCAP—Arno, Day, Hart] Teeners receives a pro rock rhythmic here. Ditty, which takes a philosophic view of today's teen sounds, is delivered with pro big-beat vitality by Engel, who is backed by a happy rock-a-string & chorus stint. Could showup.

(B) "FOREVERMORE (Lei Aloha Lei Makamae)" (2:17) [Criterion ASCAP—King] Old Hawaiian sentimental is warmly rendered.

EDDIE RAMBEAU (Swan 4105)

(B+) "MY FOUR LEAF CLOVER LOVE" (2:40) [Claridge ASCAP—Rambeau, Rehak] Speedy twistable rocker whose overall sound recalls Neil Sedaka dates. The singer and his combo-femme chorus accompaniment have neat teen zest.

(B) "ANONYMOUS FLOWERS" (2:51) [Conley ASCAP—Slay, Crewe] Bright display with a calypso manner.

JONI DAVIS (Finer Arts 1006)

(C+) "SOMEWHERE THERE IS SOMEONE" (2:15) [M. Bernstein ASCAP—Bernstein] Thrush does a plaintive vocal against a semi-rock combo-chorus sound. Diskery is based in Denver.

(C+) "TOO LONESOME TO CRY" (2:30) [M. Bernstein ASCAP—Bernstein] Another wistful warble.

PETER COLOMBO (Orchid 226)

(B) "MIGHTY JOHN GLENN" (2:00) [Pun-Jon BMI—Thomas, Pungitore] America's space hero gets a sock-rock, twistable tribute. Good beat life here. Label does its business out of the Bronx, N. Y.

(B) "AIN'T CHA GONNA MISS ME" (2:10) [Pun-Jon BMI—Thomas] Amiable shuffle-beat session.

**“MY FAIR LADY,
‘SOUTH PACIFIC’
& ‘OKLAHOMA!’
ALL ROLLED
INTO ONE”!**

—Dorothy Kilgallen



(S)O 1695

“Richard Rodgers need not have worried. He is still a magician of the musical theatre. Carrying on without the late Oscar Hammerstein, the second of his two great collaborators, he has dipped into the freshest sources of his lyric gift. For his new musical, No Strings... he has composed a score full of romance and vivacity. Approaching 60, he has written enchanted music like a youngster who has discovered the unimaginable wonders of the notes in the tempered scale. He has taken on the challenge of being his own lyricist and met it like a professional.”

—Howard Taubman,
NEW YORK TIMES

“... some of Dick Rodgers’ best tunes and the magnetic Miss Carroll to sell them. In our book, that spells a hot ticket!”

—Robert Coleman,
NEW YORK MIRROR

“Rodgers just can’t think of any wrong notes, so his melodies are beguiling...”

—John Chapman,
NEW YORK DAILY NEWS

“...A score of romantic witchery.”

—TIME MAGAZINE

“Richard Rodgers, for the first time lyricist as well as composer, has written a particularly lovely score for No Strings. It is enough to say of Mr. Rodgers’ score that it shows him at his best, with his gift for melody at one of its memorable high peaks.”

—Richard Watts,
NEW YORK POST

“The word from the theatre today is all heartening: Richard Rodgers can go it alone; we all knew he wrote great music and now he has established himself as his own very gifted lyricist. Diahann Carroll is a perfectly dreamy new star, and even the 54th Street Theatre, which has been a jinx since its conversion from a TV studio, is now housing a whopping hit. Here, in my opinion, is a legalized nuclear cataclysm, an unqualified crowd-pleaser. Diahann Carroll is as fresh and lovely as a mountain flower, and her voice and assurance as an actress have progressed and matured immeasurably in recent years. She does wonderful things with Mr. Rodgers’ hauntingly beautiful score. This is a fine show; get your orders in early.”

—John McClain, NEW YORK
JOURNAL AMERICAN

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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THE MARCELS (Colpix 629)

(B+) "FOOTPRINTS IN THE SAND" (2:19) [Wemar BMI—Elias, Reid, Richards] Guys who put "Blue Moon" and some other standards on the teen map with their whacky chant style offer an exciting teen sound here. Lead and fellow songsters do a very slick job on the first-rate item, and they're supported by a strong Latinish instrumental sound. Can be another chart go for the team.

(B+) "TWISTIN' FEVER" (2:05) [St. Louis BMI—Blackwell, Scott] Old ditty gets a sly, grow-on-you twist reading. Should also be eyed.

DON SHIRLEY (Cadence 1420)

(B+) "STAND BY ME" (2:13) [Progressive, Trio, ADT BMI—King, Glick] Jazz-oriented pianist and his support offer an intriguing instrumental go for the awhile-back Ben E. King smash. Though there are touches of the original arrangement employed, side can stand-up on its own and could develop into something.

(B) "AMEN" (2:34) [Walbridge BMI—Shirley] Easy jazz swingin' with a gospel flavor.

BOBBY FREEMAN (Josie 896)

(B+) "LITTLE GIRL DON'T YOU UNDERSTAND" (2:22) [Benell BMI—Constatino] The reliable rockster might get Top 100 action with this frantic, twistable belt date. His zest is matched by a continuously hot combo chore. Keep tabs on the take.

(B) "LOVE ME" (2:07) [Benell & Clockus BMI—Freeman] Things move quickly as Freeman relates one about a guy who would like his chick to love him as he digs her.

TONY RICHARDS (Carlton 572)

(B+) "CARAVAN OF LONELY MEN" (2:00) [Trinity BMI—Pretlow, Barry] New songster can be a chart factor with this strong showing. His exciting stint in the potent Latinish romancer is backed by a sound that includes Spanish-flavored trumpet work. Side to eye closely.

(B+) "WIND-UP TOY" (1:55) [Trinity BMI—Barry, Resnick] This novelty-romantic has lots of quick-beat sound value. Can also succeed.

ARMANDO SCIASCIA (KC 101)

(B+) "TIGER TWIST" (1:58) [Sweco BMI—Tical] This side, featured in the hit Italian pic, "Tropica De Notte" (also a big hit on Italy's charts), can put Armando Sciascia & his Orch. in hitsville this side of the Atlantic. Real driving side with audience cheers and applause along the way. Could be a first-time-out smash for Nat Cole's new label.

(B) "BI-A-BI CHUCA" (2:00) [Sweco BMI—Tical] Coupler, also from the flick, is an ear-appealing samba-like shuffler.

THE FASHIONS (Ember 1084)

(B+) "TRY MY LOVE" (2:33) [Angel-Cortez BMI—Clowney] Femme vocal crew could do chart business with this stint. It's a busy-sounding chore by the larks is accompanied by a potent combo sound. Watch it.

(B) "I JUST GOT A LETTER" (2:36) [Angel-Cortez BMI—Clowney] There's also effective blues color here.

BOBBY CURTOLA (Del-Fi 4177)

(B+) "FORTUNE TELLER" (2:41) [Kemo BMI—Hurdon, Hurdon] Is love in store? a fella asks the fortune teller in this well-done rock-a-cha romantic. Curtola is sometimes multi-tracked, while the combo-chorus provides a pleasing light-beat sound. Could make noise.

(B) "JOHNNY TAKE YOUR TIME" (2:21) [Kemo BMI—Hurdon, Hurdon] Nice easy-beat affair about a guy whose heart tells him not to rush into an affair.

ERNE K-DOE (Minit 645)

(B+) "HEY, HEY, HEY" (2:40) [Minit BMI—Neville] K-Doe retains something of the sound of his "Mother-In-Law" hit of a few months ago in his new cut from Minit. That infectious idea is always a Top 100 threat.

(B) "LOVE YOU THE BEST" (2:04) [Minit BMI—Kador] Another infectious entry for the performer.

SAVERIO SARIDIS (Warner Bros. 5269)

(B+) "BE ANYTHING (But Be Mine)" (2:30) [Shapiro, Bernstein ASCAP—Gordon] The policeman-turned-singer, whose first WB outing, "Love Is The Sweetest Thing" had Top 100 action, offers a similar straight ballad vocal on another evergreen. Could get similar sales.

(B) "I WILL FOLLOW YOU" (2:30) [Vogue BMI—Herman] This is the rich romantic from the hit musical, "Milk & Honey."

THE LINCOLNS (Kapp Medallion 610)

(B+) "LITTLE ZULU BOY (Hamba Lala)" (2:32) [Beechwood BMI—Crawford, Jarrard] Songsters do a very attractive job on the African-flavored folk item, somewhat resembling "The Lion Sleeps Tonight." Like the latter smash, this track could also get a Top 100 berth.

(B+) "THE MINSTREL BOY" (2:12) [Bishop ASCAP—Ralke, Patrick] The lovely old Irish favorite is in sensitive vocal and instrumental (a full ork) hands here. Can also happen.

DON SCHROEDER (Philips 40004)

(B+) "MY KIND OF WOMAN" (1:56) [Cape Ann BMI—Schroeder] Distinctive-voiced new warbler is spotlighted in an infectious blues-styled manner. He's aided with a fine, good-natured sound from a vocal crew and combo. Side is a worthy teen offering.

(B+) "QUICKSAND" (2:25) [Cape Ann BMI—Schroeder, Hornby] Sad theme gets a generally intriguing Latinish-rock pose. Can also happen.

HELEN SHAPIRO (Capitol 4735)

(B+) "TELL ME WHAT HE SAID" (2:44) [E. B. Marks BMI—Barry] England's star lark is currently hitting big with this item in England. It's an exciting affair, with the performer often multi-tracked against a big-sounding rock-a-string setting. Can get Top 100 coin from U.S. teeners.

(B) "I APOLOGIZE" (2:38) [Lorna Ltd.—Schroeder, Dutch, Rabin] Good teen let's-make-up sound from the songstress.

CATERINA VALENTE

(London International 10007)

(B) "PEPPERMINT TWIST" (2:10) [John Ware BMI—Glover, Dee] This is a colorful, German-lyric version of the big Joey Dee hit. Platter serves as a strong change-of-pace idea in twist spins.

(B) "TWISTIN' THE TWIST" (1:55) [BIEM GEMA ASCAP—Mengozzi, Bradtke] The thrush is joined by her brother Sylvio in this twister, sung in Italian.

MARINO MARINI

(London International 10703)

(B+) "JESSICA" (2:06) [Unart BMI—Megulesco, Monnot] The popular European songster nicely catches the affable nature of the sprightly lovey-dovey from the Maurice Chevalier-starred flick of the same name. Opus is sung in both English and Italian. Charming cut.

(B) "IT IS BETTER TO LOVE" (2:36) [Unart BMI—Megulesco, Monnot] A heavy triplet sound backs Marini's warm vocal. Number is also from the pic.

EARL GRANT (Decca 25560)

(B+) "SWINGIN' GENTLY" (2:40) [Marville BMI—Grant] Versatile entertainer struts his organ prowess here with spiritual-like finesse. Date is from an LP called "Beyond the Reef."

(B) "BEYOND THE REEF" (3:02) [Laurel ASCAP—Pitman] The LP's main-title is an un-hurried, jungle-type offering.

WM. GREEN & MARTY'S ALL STARS (Ron-San 102)

(B) "PRETZEL" (2:30) [Foresite BMI—Hillery] Slick blues-oriented swinger from the musicians. Organ and sax rockin' highlight the good-sounding goings-on. Side from an LP, "Wm. Green at Marty's," issued by the Hollywood-located label.

(B) "BLUES FOR SIX BITS" (2:25) [Foresite BMI—Green] This swinger is more in modern jazz vein. Also in the LP.

MARTY BALIN (Challenge 9146)

(B+) "YOU MADE ME FALL" (2:04) [4-Star Sales BMI—Robertson] Good rock cheer about a guy who finally meets the gal that puts marriage on his mind. Newcomer Balin has a worthy teen delivery, sometimes heard via multi-tracking here. Likeable sound.

(B) "NOBODY BUT YOU" (2:22) [Jat BMI—Burgess] This lovey-dovey is told with a good light-beat blues flavor.

DANY SAVAL & TOM TRYON/ANNETTE (Vista 392)

(B) "SEVEN MOONS (of Beta-Lyrae)" (2:22) [Wonderland BMI—R&R Sherman] Offbeat novelty ballad sound on a ditty that's from a Walt Disney flick called "Moon Pilot." Stars of the pic Dany Saval, a foreign performer, and Tom Tryon are featured.

(B) "THAT CRAZY PLACE IN OUTER SPACE" (2:20) [WDMCO—Camarata, White, Anthony] Annette is featured in this whacky laff item.

JIMMY ANDERSON (Dot 16341)

(B+) "I WANNA BOOGIE" (2:21) [Jamil BMI—Anderson] Mostly blues-market work from Anderson and the musicians on the bouncy number. There are some novel guitar comments.

(B) "ANGEL PLEASE" (2:50) [Jamil BMI—Anderson] Slow-beat funky affair.

MARLIN GREENE (Philips 40017)

(B+) "THE ANGELS GOT TOGETHER" (2:31) [Arch ASCAP—Schroeder] Inviting inspirational-like feel in this teen-beat stint by the vocalists, who relays a feelingful tale of love-found. Kids will appreciate the sentiments.

(B) "LET THERE BE LOVE" (2:34) [Big Bopper BMI—Greene] Snappy item with a gospel-flavored approach.

FREDDIE BEACH (Summit 225)

(B+) "LITTLE NICODEMUS" (2:05) [Azalea Trail BMI—Beach] Tale of a twister with a sunny disposition is relayed with a charming rock-a-billy style by the songster and his backing. Could catch on.

(B) "WHY" [Azalea Trail BMI—Beach, Langley] Plaintive item gets a pleasing light-beat country reading.

BONNY BROOKS (Musicor 1019)

(B) "IN AMERICA" (2:22) [Sea-Lark BMI—Fishman, Trester] The patriotic number, with a romantic angle, is presented with a Latinish teen-market sound. Full ork & sans-lyric statement is interesting.

(B) "GOING TO CHURCH ON SUNDAY" (2:50) [January BMI—Ross, Bobrick] Softer teen-slanted sound about going to church with the "boy you love."

VICKIE VAUGHN (Cadette 8002)

(B) "LOVE FEVER" (2:08) [Corette & Crazy Cajun BMI—Doggett, Gilley] Lark's light-beat, sometimes over-dubbed vocal is assisted by an interesting shuffle-beat sound from the musicians. London handles the label.

(C+) "BUTTERFLIES" (2:44) [Corette & Crazy Cajun BMI—Doggett] Nice Nashville-type sound supports the performer's relaxed warble.

20TH CENTURY STRINGS ORCH. (20th Fox 303)

(B) "IT MIGHT AS WELL BE SPRING" (2:25) [Williamson ASCAP—Rodgers, Hammerstein] The great song, soon to get new exposure in the remake of "State Fair," gets a lush, triplet-included Latinish go from the ork under Sonny Leter's direction. Track is from an album of "State Fair" songs.

(B) "IT'S A GRAND NIGHT FOR SINGING" (2:52) [Williamson ASCAP—Rodgers, Hammerstein] Another favorite from "State Fair."

JEANNIE & THE MILLER SISTERS (Hull 750)

(B) "ROLL BACK THE RUG" (2:00) [Keel BMI—Miller] Larks put on a sizzling sock performance. Their combo support also romps. Colorful cut from the N.Y.-based diskery.

(B) "DON'T YOU FORGET" (2:30) [Keel BMI—Evelyn] Jeannie is featured in this wistful, which includes effective background contributions by the other chirps.

THE SENTIMENTALS (Mint 805)

(B+) "DANNY BOY" (2:26) [Boosey & Hawkes ASCAP—Weatherly] The familiar item is heard in an unfamiliar light. It's a warm, blues-styled rendition by the team's understanding lead, supported by soft-spoken chants from his fellow songsters. Inviting stand from the N.Y.-based label.

(B) "YOU'RE MINE" (2:26) [Ford BMI—Forde, Sentimentals] Novelty romantic jumper for the kids.



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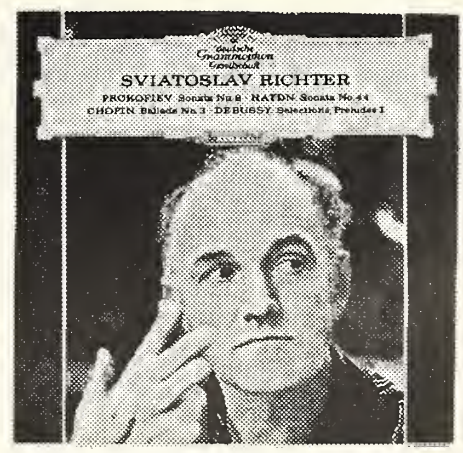
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MOZART: Piano Concerto No. 17 in G, K.453; Piano Concerto No. 21 in C, K.567—Géza Anda, Piano, and cond. the Camerata Academica Orch.

LPM 18 783 Stereo: SLPM 138 783

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Lieberson Pays Tribute To Bruno Walter



NEW YORK—Goddard Lieberson, prexy of Columbia Records, recently placed a wreath on the "Bruno Walter tree" in front of Carnegie Hall in ceremonies honoring the conductor who died in February at the age of 85. Among the on-lookers were (front row, left to right) Spyros Skouras, topper of 20th Century Fox, Metropolitan Opera tenor Ferruccio Tagliavini and pianist Van Cliburn.

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RECORD REVIEWS

B+ very good C+ fair
B good C mediocre

BOBBY GONZALES (Kapp 453)

(B+) "GOT MY MO-JO WORKING" (2:17) [Dare BMI—Foster] The old R&B idea is presented with first-rate blues life by the performer, who is supported by a well-done combo attack (harmonica included). Certain to satisfy R&B and teen-beat audiences.

(B) "THAT LUCKY OLD SUN" (2:46) [Robbins ASCAP—Gillespie, Smith] A slow gospel approach to the oldie.

FREDDY COUNTRYMAN (W-E-D 23)

(B) "THE RAVEN" (2:15) [Val-tone BMI—Peyton] Guitars top this rapid-fire instrumental with a folkish feel. Generally interesting sound from the Los Angeles-based waxery.

(B) "BACK UP AND PUSH" (2:35) [Valton BMI—Peyton] More of a rockin' touch to this take.

RAY BRYANT QUINTET (Columbia 42390)

(B+) "TONK" (2:50) [Brynor BMI Bryant] The Ray Bryant Quintet offers a swingin', fast-moving jazz mood opus self-penned by the leader. The tune's potent melodic line coupled with first-rate performances by the crew give the wax loads of potential.

(B) "AFTER HOURS" (2:45) [Popular BMI—Bruce, Parish] This time out a blues-styled piano is highlighted for an enjoyable, free-flowing, listenable session. Good wax.

JACI ROSS (Sar 129)

(B+) "HARD TIMES" (2:24) [Kags BMI—Ross] Young (16) newcomer takes up an adult theme, a marriage with financial hardships. She displays fine blues sense on her own, catchy ditty. Combo provides a busy Latinish setting.

(B) "HOLD ME" (2:31) [Kags BMI—Cooke, Alexander] Vibes offer an attractive background for the lark's pleasing romantic warble.

H. B. BARNUM (RCA Victor 8014)

(B) "OH! MY ACHIN' BACK" (2:43) [Hidle & Film & TV BMI—Barnum, Haris] After an opening bit that resembles Chubby Checker's "Let's Twist Again Like We Did Last Summer," Barnum and his combo-chorus companions maintain a reliable-sounding rockin' twist pace. A pro outing on the dance fad.

(B) "CALL ON ME" (2:45) [Cedarwood BMI—Carter] Good-humored blueser. A band sound supports.

BILLY GUY (ABC-Paramount 10320)

(B) "HERE I AM" (2:25) [Peanut BMI—Guy] Blues performer is exciting as he belts out the ditty. His accompaniment is a fine band-styled choo-choo romp.

(B) "AS QUIET AS IT'S KEPT" (2:30) [Prigan BMI—Guy] Easy bounce quality to this basic blueser.

FULLER BROS. (Challenge 9145)

(B) "BALLAD OF THE MID-NIGHT SPECIAL" (2:29) [4-Star Sales BMI—Johnson] Old folk number is done with a fine authentic-sounding approach by the vocalists, who are backed by a speedy combo sound, including a harmonica. A commercial folk outing.

(B) "GALLOW TREE" (2:51) [4-Star Sales BMI—Best, Burgess] Another folk sound, this time with an old-west theme.

LIGHTIN' HOPKINS (Candid 603)

(B+) "MISTER CHARLIE, PART TWO" (2:47) [Sanga BMI—Hopkins] Vet blues belter Lightin' Hopkins displays his professional vocal talents on this self-penned, folk-flavored, slow-paced opus. Wax is the first single for the Cadence affiliate and is culled from the chanter's album. Side should garner plenty of airplay.

(B) "MISTER CHARLIE, PART ONE" (2:46) [Sanga BMI—Hopkins] This side's a recitation which acts as an introduction to part two.

NESTOR LA BONTE (Arvee 5053)

(B+) "TWISTIN' CRICKET" (1:50) [Sprite BMI—La-Bonte] The dance craze is represented with a nifty, organ-led rock instrumental sound. Theme is catchy. A cut that could pick-up some action.

(B) "JEANNETTE" (2:33) [Sprite BMI—LaBonte] Pre-ty sentimental gets a listenable rock sound from the organ.

CLAIRETTE CLEMENTINO (Encore 1204)

(B) "TEENAGE FAIR" (2:35) [Suto BMI—Oliver, Ratner] Inviting tale of love-found at a teenage Fair—and the lark is speaking of a real one that takes place from April 13-22 at Pacific Ocean Park in Santa Monica, Calif.

(B) "I CAN'T BELIEVE (That You're In Love With Me)" (2:07) [Mills ASCAP—McHugh, Gaskill] Good twistin' look at the stand-by.

R. DEAN TAYLOR (Mala 444)

(B+) "I'LL REMEMBER" (2:24) [Republic & Aim BMI—Taylor] There could be a "left-field" hit in the deck's grooves. Romantic theme is carried by a catchy tune (somewhat like "Catch a Falling Star"), presented with a grow-on-you rock-a-billy sound by Taylor and the combo-femme chorus. Might step out.

(B) "IT'S A LONG WAY TO ST. LOUIS" (2:07) [Republic & Aim BMI—Taylor] Speedy rock-a-billy doings here.

GENE STRIDEL (Verve 10247)

(B+) "LET HER GO" (2:38) [Beechwood BMI—Wolfe, Davis] This is new adaptation of "St. James Infirmary" and it's an interesting, busy hard-beat blues approach. Stridel's strong delivery is backed by a colorful sound, including organ work.

(B+) "ONE MORE FOOL AND ONE MORE BROKEN HEART" (2:16) [Beechwood BMI—Wolfe, Ross] This country-styled plaintive, has what it takes to make a chart go-round. Watch 'em both.

RELIGIOUS

KINGDOM BOUND SINGERS (Federal 12459)
"I'll Wait On Jesus"/"A Few Words About Jesus"

GAIATIANS (King 5624)
"Holiday Religion"/"He Said He Would Deliver Me"

R. H. HARRIS & HIS GOSPEL PARADERS (SAR 127)
"Troublin' Mind"/"Pass Me Not"

JAZZ

FRED FORD (Cover 3621)
"Preachin' Jazz"/"Stardust"



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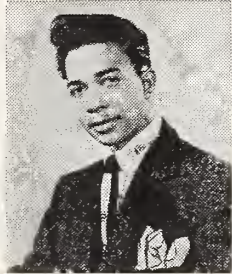
RECORD RAMBLINGS

NEW YORK:

The hot new-disk news over at Cadence, according to national sales mgr. Budd Dolinger, centers around the Chordettes' "White Rose of Athens," Jean Thomas' bow, "Moon River" (especially big in the New England area) and Don Shirley's "Stand By Me" (big on the west coast)—which was culled by request from his "Drown In My Own Tears" LP. . . . Fury execs excited with the breakout action in Seattle, Chi, Detroit and the Carolines on Wilbert "Kansas City" Harrison's duo, "Let's Stick Together" and "My Heart Is Yours." . . . The newly-formed Allison diskery is set for a trio of releases in April, spearheaded by Chuck Howard's (formerly of the Flamingos) "Time Will Tell" and "I'm Alright." . . . Singles by Diana Cole and Barbara Jean & the Teens will follow. . . . MGM/Verve's man-all-over-the-place Sol Handwerker predicting that former Rabbinical student Jackie Mason will skyrocket to the top of the comedy LP charts with his Verve bow, "I'm The Greatest Comedian In The World But Nobody Knows It Yet."



JEAN THOMAS



WILBERT HARRISON



ERROLL GARNER

Nice to see ace clarinetist Buddy DeFranco and publicity rep Connie Jason who were in town to promote the Mercury LP, "Presenting The Buddy De Franco-Tommy Gumina Quartet" and the "Theme From Route 66" single. . . . Also in for a visit was lovely "Miss Disneyland"—Valerie Watson, escorted by Vista's Dick Kline. Valerie was here to plug the "Disneyland, U.S.A." extravaganza that opens at the Music Hall on 4/5 and Camarata's "Moon Pilot Melody." . . . This was followed by a chat with Bobby Gregg, who's busting it up with "Jam" on Cotton, and Malverne's promo-twister Steve Harris. Bobby, by the way's been drumming up a storm behind Chubby Checker—during his smash stand at the Copa. . . . Long-distancing from Nashville was Imperial's Herb Shucher, who said that Slim Whitman's latest, "Valley Of Tears," is breaking pop as well as country. . . . Also on the phone were Del-Fi's Bob Krasnow and the Duke of Glickin (Earl), who noted that Bobby Curtola's "Fortune Teller" (Del-Fi) and Ray & Rene's "Queen Of My Heart" (Donna) to follow in the hit footsteps of Johnny Crawford's "Patti-Ann."

Kapp's promo-man-about-town Gene Armand happily has his hands full plugging a host of hits that includes Kenny Ball's "March Of The Siamese Children" single (and "Midnight In Moscow" LP), Roger Williams' "Amor," Jack Jones' "Lollipops And Roses," Jerry Jackson's "La Dee Dah" and Jane Morgan's "What Now My Love." . . . Johnny Mathis has been signed to headline a one-night concert at the Forest Hills Stadium, Queens, Aug. 11. . . . Hal Wess Prod., the mgmt.-music firm, happy about all the action on Ronnie & the Hi-Lites' "I Wish That We Were Married" (Joy) and Dinney Diner's "Dinney's Theme" (Laurie). . . . Mickey Eichner, director of A&R at Jubilee-Josie-Port, delighted with the sales and deejay reaction to Vinnie Monte's "One Of The Guys" (Jubilee)

and Jordan & the Fascinations' "I'm Goin' Home" (Josie). . . . Philips wax artist Shani Wallis, from London, makes her U.S. bow at the Persian Room of the Plaza, 3/28, for a 4-week stand. . . . Maestro Herb Zane, who plays at the Steak Pit in Paramus, N.J., out this week with a Regent package tagged "Herb Zane's Twist Dance Party." . . . Candy Jones, former top cover girl, due out with a 2-record Reliable Record LP on beauty, fashions, grooming, etc.

Al Silver & Hal Percher, over at the Herald-Ember offices busily filling orders on the fast-moving Joannie Taylor slice, "You Lied" and the Corvairs' "True True Love" on Comet. Also picking up action anew is a few-months-back release, "I Could Have Cried," by Jay Dee Bryant. In the newly-pacted dept. it's the Fashions, Landy McNeil and blues artist Tender Slim. Herald's new A&R director, Dave "Baby" Cortez, predicting big things with the initial Fashions session. . . . Chris Dennis items that Dennis Bell is garnering loads of attention with his current Imperial stand, "The Girl Who Lives Next Door." . . . Imperial, by the way, is

re-releasing Kenny Miller's "Spring Vacation," due to the interest created by Miller and his twist band on a current national tour.

Best wishes to Mel Shayne, personal mgr. of Cadence's Johnny Tillotson, who weds Sharon Sussman, 4/7, in Bergenfield, N.J. . . . Tony Richard types from the coast that the Famous & Paramount pubberies are on a hot streak with Patti Page's "Most People Get Married" (Mercury), Gene Pitney's "(The Man Who Shot) Liberty Valance" (Musicor), the Exotics' "Manpower" (Coral), Ketty Lester's "Moon River" (Era), Jane Morgan's "Forever My Love" (Kapp) and the hot Oscar nominee, "Moon River." . . . Also coming up are the scores to "Hatari" and "My Geisha." . . . Ronnie Eden announced that he has signed his wife, Janis Johnson, to an Eden-Mac wax pact with Billy Mack handling all the disk dates. . . . MB Talents' Beverly Schechter items that Canadian wax star, Yvan Daniel (a combination of Perry Como and Maurice Chevalier), has been inked to a Tribute disk deal. . . . Promo rep Morty Wax is very high on Carmel Quinn's "I Enjoy Being A Girl" (from the Headline LP of the same name), Reg Owen's "Tango Italiano" and the Wai-Ki-Ki's "Hawaii Tattoo" (both Palette) and Louise Motilla's "Why Won't He Smiie (Ben Casey)" (on Mary Small's new Vi-Talent banner).

Erroll Garner has to by-pass his invite to the First Int'l Jazz Festival in D.C., at the end of May, because of conflicting dates with tour of Europe and England, 5/10-15. On 4/14 & 15 Erroll plays a concert in Santa Monica, Calif. at the Civic Aud. . . . Donny Farmer's (formerly with Roulette) new restaurant, Rampart Alley (at East 48th St. & 2nd Ave.), will feature leading singers and instrumental groups when it opens at the end of April. Baritone Danny Blake'll make his bow there. . . . Congrats to record promo man Danny

Wincell & the Mrs. who are expecting a summer addition to the family. . . . Joyce Becker infos that Janson's George Michel is currently on an east coast radio & TV DJ tour and that Michael Allen's in a 3-week stint at the Colonial Inn, St. Petersburg, Fla. . . . Correct credits on the Joe Rene Epic bow, "Travelin'," go to Ben Bloom-ASCAP. "Gene Cipriano At The (New Haven) House Of Cards" marks the pianist's Conquest bow.

CHICAGO:

Radio-TV personality Sig Sakowicz (WGN-WTAQ) is dusting off his Oscar gear in preparation for a trip to the Coast and his fourth annual coverage of the Academy Awards. As in previous years Sig plans to bring back a load of taped interviews for airing on his various radio shows. . . . Benny Goodman returned to alma mater Harrison High (3/23) to participate in the school's 50th anniversary celebration. . . . Sizzlers out at Big Town Of Chicago include "Village Of Love" by Nathaniel Mayer, which United Artists recently picked up from the Detroit-based Fortune label; Reprise's 'dance craze' item



CARMEI QUINN



YVAN DANIEL



HERB ZANE

"The Bump" by The Souvenirs; and distributed nationally by Vee-Jay Rod Bernard's "Colinda" (Hallway, Records. . . . Nat "King" Cole, on stage in the Empire Room as of 3/26.

Fifteen year old songstress Sharon Arnold made her stage debut on the Johnny Cash Show (Madison, Wis.) last week and her wax debut on Cuca Records with "Cold Cold Heart" and "A Little Bitty Tear." . . . RCA-Victor's Stan Pat is eyeing choice chart positions for new releases "Big Boat" by The Tokens, "I Can Mend Your Heart" by Don Gibson and "Call On Me" by H. B. Barnum. . . . Johnny Quinn gave the new Slappy White LP (Mercury) a spin on his "Comedy Corner" show (WSBC-FM) and received a host of calls requesting a repeat performance. . . . Amanda Ambrose slipped out to Lucky's eatery, across the street from the Sutherland where she's now appearing, to have her pic installed on the 'jazz wall of fame.'

A very excited Bob Catron buzzed word that Lee Rogers' "Troubles" deck (Mah) has clicked big in Detroit and is beginning to head up in several outlying markets. . . . Bob Spendlove of J. H. Martin Dist. is enjoying tons of action with Ernie Mareska's "Shout Shout" (Seville), "Cinderella" by Jack Ross (Dot) and "Shining Star" by Scott Roman (Terrace). . . . Roy Wood is filling in at WBEE for ailing Bill Lee. . . . Capitol artist Vic Damone captivated customers during a lengthy autographing session at Hillside Music Center where, we hear tell, his "Linger A While" LP was the order of the day. . . . Garmisa's Ed Yalowitz passes along some very favorable sales reports on B. B. King's "You Ask Me" (ABC-Para) and "Gypsy Rose Lee Remembers Burlesque" LP on Stereoditties. . . . Harry Beckerman pens from his flourishing Beckerman Dist. in Milwaukee that singles "Swingin' Shepard Blues Twist" by Moe Kaufmann (Ascot), "Do This Do That" by Little

Nat (Pik), "500 Years" by Horace Little (Ascot) and "Boogie Twist" by Paul Gallis (Heartbeat) are makin' it big out there. . . . Also in the mailbag, a note from promo rep Morty Wax advisin' that Maceo Pinkard's rich evergreen "Sweet Georgia Brown" takes a 'twist' turn in Lester Lanin's new Epic LP.

Sales whoppers at Allstate Dist. include "Uptown" by The Crystals (Phillies), "Find A Little Happiness" by Jordon & Wayne (Diamond) and "Ain't She Pretty" by Billy Duke (20th Fox). . . . Stacy topper Lou Reizner info's that "Cookin'" by the Al Casey Combo is selling up a storm of late. The swingin' group guested on Dick Clark's TV'er (3/28) and followed with a stint at Art Roberts' (WLS) hop in nearby Kankakee, Ill. . . . Little Otis' take-off "I Out-Duked The Duke" (Tamla), Chuck Jackson's "Any Day Now" (Wand) and "Love Is To Blame" by Billy & Jay (DAR) are keeping things jumpin' out at United Record Dist. . . . Chartrider Bobby Vee and The Shadows were in Sauk City, Wis. last week cutting some new material at Jim Kirchstein's Sara Sound Studio. Group is preparing for an upcoming tour of western

cities. . . . Much excitement at Decca's local camp over Brenda Lee's umpteenth double-header "Everybody Loves Me But You" b/w "Here Comes That Feeling", Burl Ives' solid follow-up "Funny Way Of Laughin'" and the Jackie Wilson-Linda Hopkins duet "There's Nothing Like Love." Album-wise, it's "Swingin' Big Sound" by Don Jacoby & The College Allstars. This group is comprised of college musicians handpicked by Jacoby from the various universities he's toured. . . . Allstate Dist. is handling distribution in these parts of Nat "King" Cole's newly formed K-C label. . . . A big night for Gene Chandler 3/29 when artist received his first gold record for Vee-Jay hit "Duke Of Earl". Local spinner Al Benson made the presentation, on stage at the Regal Theatre during Gene's current stint. . . . One-derful topper George Leaner tells us McKinley Mitchell's "The Town I Live In" is getting bigger by the minute. . . . Canadian-American's Bernie Lawrence, with stellar duo Santo & Johnny, made the Chi scene and headed for St. Louis, Milwaukee and parts thereof, plugging the pair's current seller "Spanish Harlem," Linda Scott's "Count Every Star" and the Belmonts' "Hombre."

HOLLYWOOD:

Sid Frey, president of Audio-Fidelity Records, in town for the HiFi show hosted a cocktail party for the trade at the Ambassador Hotel. Also in town for the show, Claire Orson, promo girl for Audio Fidelity. . . . Tony Williams makes his debut as a composer on his next Reprise Records' single, writing both the music and lyrics to "Come Along Now." Sides were recorded in Nashville. . . . The Four Cal-Quettes have answered the Lettermen's Capitol smash with, "I'll Never Come Back Silly Boy." To complete the opposition, conductor credit on the disk is Barbara Haskell, wife of Jimmie Haskell who backed the original. . . . Sand Records have en-

(Continued on page 24)

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STRONG NEW RELEASES

**THE MASQUERADE IS OVER
KATANGA**

Little Willie John King 5602

IT'S TWISTIN' TIME

AUTUMN BREEZE

Hank Ballard King 5601

WHY DOES EVERYTHING

HAPPEN TO ME

NIGHT TRAIN

James Brown and the Famous Flames King 5614

DO THE PRESIDENT TWIST

YOUR LOVE KEEPS

A-WORKING ON ME

Lula Reed, Freddy King

& Sonny Thompson Federal 12457

SITTIN' ON THE BOAT DOCK

SIDE TRACKED

Freddy King Federal 12456

GOING STRONG

**DO YOU KNOW HOW TO TWIST
BROADWAY**

Hank Ballard King 5593

FEVER (with fiddles)

BO-DA-LEY DIDD-LEY

Little Willie John King 5591

LOST SOMEONE

CROSS FIRING

James Brown and the Famous Flames King 5573

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JOHNNIE MORISSETTE
says . . .

**"MEET ME AT
THE TWISTIN'
PLACE"**

#126

Listen to our delightful new
instrumental . . .

**"THEME OF
TOMORROW"**

Clifton White
#128

also hear 16 year old stylist
JACKI ROSS singing

"HARD TIMES"

and

"HOLD ME"

#129

New Gospel Release:

"PASS ME NOT"

R. H. Harris
#127

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Disk For Jockey



PITTSBURGH—Don and Juan recently presented a silver record to Clark Race, KDKA radio-TV jockey, for giving their Bigtop wax of "What's Your Name" its start. Currently, the deck is riding high on the Top 100. The presentation was made during one of Race's Saturday afternoon "Record Top" TV shows.

Jeb Stuart
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LIKE IT"**
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AFSD 5955

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**"RED SAILS IN
THE SUNSET"**
The Jarmels

Laurie 3124

Headed for Hitsville!
"A WOMAN IS
A MAN'S BEST FRIEND"
Teddy
and the Twilights

Swan 4102

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RECORD RAMBLINGS

tered the jazz field with two new albums by Jack Quigley. . . Stan Hoffman in England lining up songs and masters for release in this country.

The Champs have recorded the original score for the new Broadway musical "All American" for Challenge Records. "What A Country" and "I've Just Seen Her" will be released by the label as a single. . . San Francisco's answer to Brenda Lee, 12-year-old Clairette is denting the top 40 charts on the coast with her new Encore wax, "Guilty." . . . Floyd Ray, promotion man for new Limax Distributors touting a first release by William Green and Marty's All-Stars on the Ron-San label. Group currently appearing at Marty's Club in Los Angeles. . . RCA-Victor's Ann-Margret has been selected as Queen of the 10th annual Tournament of Champions at the Desert Inn, Las Vegas. . . Bret Kennedy now doing promotion for Merit Distributors, replacing Godfrey Kerr, who got the call from Uncle Sam. . . Lester Lanin, who has two big twist albums on the market, has played the White House five times since the inauguration. Lanin says 'no comment' when asked if the Kennedys do the twist. . . Mike Conner loses his secretary, Pam Burns, who leaves to marry Bob Marcucci, Frankie Avalon's manager.

HERE AND THERE:

PHILADELPHIA—Congrats to Ed and Minerva Barsky, who became the proud parents of a 5 lb. 7 oz. gal at Jefferson Hospital. . . Also to Al and Bernice Melnick, whose daughter Sahar, will celebrate her Bas Mitzvah on 4/13 at the Sunset Inn Restaurant. WCAM deejay Jerry Blavat'll emcee the shindig. . . Also to Swan's Tony Mammarella, the proud pape of #7, an 8 lb., 7 oz. gal. Swan's Bernie Bin-nick is quite excited with the action on Teddy & the Highlights' "Woman Is A Man's Best Friend" and Frank Slay's "Bei Mir Bist Du Schoen." . . This week's telegram from Saul Lampert concerns the Blue Belles' "I Sold My Heart To The Junkman" (Newtown). Saul notes that the deck has already gone over the 11,000 figure in the Philly area alone. . . Richie (The Filipino) Salvador, of David Rosen's place, running 'round town with the Corsairs' newie, "I'll Take You Home" (Tuff), Hilliard Street's "Invisible Chains" (Reprise). . . In the hot new release dept. at Cambridge distribs are Linda Scott's "Count Every Star" (Can-Am), Santo & Johnny's "Spanish Harlem" (Can-Am), Cathy Jean & the Roomates' "Please Tell Me" (Valmor) and George Michel's "True, True Love" (Janson). . .



JANIS JOHNSON



"BIG" AL DOWNING



TONY LAWRENCE

James Darren, Bobby Vee, and Rusty Hamer will be featured in KTLA's TV special at Pacific Ocean Park, opening night of the Teen Age Fair, 4/13. . . Vocalist Tony Brent makes his stage acting debut in the comedy, "Welcome Home", by Richard Herbert at the Tenthouse Theatre, Highland Park, Chicago, in May. . . The Irwin Zucker Office has been assigned West Coast Promotion for Lionel Hampton and Glad-Hamp Records. Lionel's latest is "Hamp's Twist," from the new album, "All That Twistin' Jazz." . . Reports from Harrah's, Lake Tahoe, are that Teresa Brewer is killing 'em with her new act, which includes her latest Coral release, "Another." . . Anita Bryant will guest star on the Ed Sullivan show Sunday, 4/8. Miss Bryant will sing her latest Columbia release, "Step By Step." . . Leonard Sues, music director for Milton Berle, did the score of "Brooklyn Bridge," musical to be produced in New York, this Fall.

Billy Storm, who has recorded "The Love Theme from El Cid" for the Infinity label, completed a 10-city personal appearance tour to promote his new song, which is from, "El Cid." . . Nanc Records reports "Ages May Come" b/w "If You Ever Change Your Mind" by Sam Minor, hit the top thirty at station WGOK-Mobile, Alabama. . . MGM Records flooded with orders for the new David Rose single, "The Stripper" b/w "Ebb Tide," now on national release. . . A one hour Stan Kenton television special was featured on KTTV 3/22, presenting the band in a "new sound" for television. . . The Four Preps' hit of recent vintage, "Big Man," gets an entirely different & unique treatment by the Utmosts on the new Pan-Or label, a CIRCA release.

BALTIMORE — With Marnel's Larry Cohen it's Tony Orlando's "I'll Never Find Another You" (Epic), Jimmy Smith's "Midnight Special" (Blue Note), Nick Perito's "Jessica" (UA), Al Casey's "Cookin'" (Stacy) and Ray Adams' "Violetta" (Laurie) among others. . . Harold Berkman, promo mgr. for ABC, sez his top sellers are Brian Hyland's "Ginny Come Lately," Ray Charles' "Hide 'Nur Hair," Maxine Brown's "A Man" and Frankie Avalon's "You Are Mine" on the Chancellor banner. LP-wise it's Allen & Rossi's "Hello Dere," Ray Charles' "Country & Western Songs" and Frankie Avalon's "Italiano." . . With Ed "The Beard" Kalicka the lids are the Chordettes' "White Rose" (Cadence), Hayley Mills' "Johnny Jingo" (Vista), Sheb Wooley's "Laughin' The Blues" (MGM) and Cathy Carroll's "The Young Ones" (WB). . . Bobby Brant, prexy of Kansoma Musical Ent. over in Bethesda, Md., happily notes that "Big" Al Downing's "The Story Of My Life" is getting sock action in Chicago and as a result, Chess is buying the master.

ATLANTA — Indie record promo man Joe Galkin thrilled about breaking a host of decks in his area—including Larry Finnegan's "Dear One" (Old Town), Ernie Maresco's "Shout, Shout" (Seville), Mr. Acker Bilk's "Stranger On The Shore" (Atco), William Bell's "You Don't Miss Your Water" (Stax), the Falcons' "I Found A Love" (Lu-Pine) and Little Jr. Parker's "Annie Get Your Yo-Yo" (Duke). . . Things are really swinging with Mercury, notes Fred Frank, who's getting great sales action on Clyde McPhatter's "Lover Please," Leroy Van Dyke's "If A Woman Answers" and David Carroll's "White Rose Of Athens."



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BIOS

Burl Ives



Burl Ives' fast-rising "Funny Way Of Laughin'" (#66 on this week's Top 100) ranks as potent follow-up to his recent hit of "Little Bitty Tear." The chanter who is descended from Illinois farmers, river-boat gamblers and preachers, answers to the full name of Burl Icle Ivanhoe Ives, which rolls as rhythmically as the guitar accompaniment of his troubador's ballads.

In the area of grass roots folk music, where there has been little world-wide acceptance, he has equaled and surpassed the acclaim usually reserved for practitioners of more sophisticated forms of music. Drawing for repertoire upon his deep-south background and the experiences of a grandmother who crossed the nation in a covered wagon. He sings sea chanties with the same high standards that belong to Rodgers and Hart. Interestingly enough, his first break was in the Rodgers and Hart Broadway classic, "The Boys From Syracuse." Then followed a long list of stage and flick credits.

In addition, after years of being known almost exclusively as a musical comedy star, he daringly accepted a dramatic role in the production of Tennessee Williams' "Cat On A Hot Tin Roof." His portrayal of the rough-hewn Big Daddy remains a classic in the history of Broadway theatre.

Ernie Maresca



Ernie Maresca, who is currently hitting with "Shout, Shout (Knock Yourself Out)," began his musical career as a song writer. The twenty-two year old chanter was born August 21, 1939 in the Bronx and attended Bronx Vocational High School and the New York School of Printing.

Ernie has done A & R work with such groups as the Desires, the Regents, and the Tremonts. He was the moving power behind the organization of the Regents and their subsequent hit recordings of "Barbara Ann" and "Runaround." His list of compositions includes such biggies as "Runaround Sue" and "The Wanderer" by Dion.

The multi-talented Maresca has written two tunes for the flick, "Twist Around The Clock," starring Chubby Checker, Dion, and the Marcels. He is now under an exclusive recording contract to Seville Records.

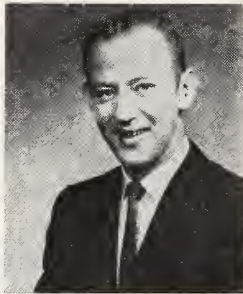


PLATTER SPINNER PATTER

WBIC-Long Island has unveiled a tandem promo with the Pennysaver News, weekly shopper distributed to 30,000 homes in the Babylon, Bay Shore and the Islips areas. Dubbed "Pennysaver Puzzlers" the station airs a puzzle and tells its listeners that the answer can be found in the Pennysaver. At the same time the paper publishes the answer to the

true or false . . . and why. Winners receive gifts of current record album hits, shoes and free dinners. The Salt Lake Police chief has cited Bob's endeavor, and word has it that they are going to deputize Bob for his outstanding effort to promote traffic safety in Utah.

WIL-St. Louis Music men, Ron



WALT POWELL
(WYGO-Corbin)



HAL JACKSON
(WWRL-New York)



LUCKY PIERRE
(KHJ-Los Angeles)

puzzle, along with a request for the reader to ". . . tune to WBIC, 540 on your dial . . ." for the question. The station awards \$1 to the first caller with the answer. Three puzzles are broadcast daily, Wednesday thru Saturday (twelve in all), and the Pennysaver prints the 12 puzzles weekly, spotted throughout the book. Now in its second week the promo has brought prompt reaction from both station audience and shopper readers.

WYGO-Corbin, Kentucky is a new swingin' 5,000-watter in the bluegrass state. The station went on the air Thanksgiving Day, 1961 with air personalities Everett Lawson, Cal Smith, Don Mills and Walt Powell doing daily shows. Powell is also general manager of the outlet.

WEBR-Buffalo, the first "Sing-along" station is dropping that format on April 2nd, and adopting the "Sound Of The City" identification, a variation of the theme used by KSFC-San Francisco.

Hal Jackson, spinner on WWRL-New York, is currently dickering for a TV show. The deejay occupies the 6-9AM stanza as well as the 2-3PM niche over the Gotham station.

KDKA-Pittsburgh has presented a painting of the first radio broadcast to the Pittsburgh Press Club. The station commissioned John Johns, artist for the Pittsburgh Press, to do the painting—a scene of KDKA's coverage of the Harding-Cox election returns on November 2, 1920. Shown are Leo Rosenberg, announcer; William Thomas, engineer; and R. S. McClelland and John Frazier, who obtained the results from the Pittsburgh Post. . . . KDKA spinner Art Pallan is back at the studios doing his daily record shows after two lengthy hospitalizations following an auto accident two months ago. Art was able to broadcast from the hospital during most of the period while his knee was mending.

Waverly Ivey has returned to WNJR-Newark, N.J. after a stint on WOV-N.Y. He has a Mon. thru Sat. evening slot, 12 midnight to 1 AM, from the Downbeat Club in Garfield, N.J.

KALL-Salt Lake City's Bob Barnett (in the 5-9 PM slot) is continuing to stress traffic safety on his program. Every hour Bob reads a safety rule or regulation pertaining to Utah's traffic laws. Listeners participate by calling Bob and telling him if that rule is

Lundy, Bob Osborne, Robin Scott, Dick Clayton, and newsman Bud Coe, bowled the Wheel Chair Bowlers for Multiple Sclerosis recently in St. Louis. Several hundred fans turned to watch the wheel chair bowlers defeat the WIL personalities. All proceeds were donated for the Multiple Sclerosis Fund.

WLOL-Minneapolis has been responsible for initiating in the twin cities metropolitan area Sigalert, an alerting system designed to keep radio listeners informed of hazardous or emergency conditions, as well as impending disasters, of community-wide importance. Proven highly effective in other parts of the country for many years, Sigalert is set up electronically so that WLOL maintains a direct radio link with police, fire, sheriff, civil defense, and other official agencies in the greater twin cities area. Sigalert messages originate from an official "clearing-house," so that only bulletins of the utmost importance are released to WLOL's receiver. Following such release, they receive instantaneous rebroadcast (after being automatically tape-recorded). The station hopes that, eventually, all radio stations in the area will be part of the Sigalert system.

WCUE-Akron will stage a seven-hour salute to Frank Sinatra Sunday, April 8. On that day the station will devote the entire afternoon's programming to the music of Sinatra, Tommy Dorsey, Billy May, Nelson Riddle and other arrangers and conductors who have been associated with the singer during his career. The public is invited to share in the selection of the music to be heard on WCUE's "Sinatra Spectacular." Listeners are asked to address post cards to the station listing three songs they would like to hear Sinatra sing during the special. Starting at 12:00 Noon, WCUE will select one card at random every thirty minutes and award the sender a copy of Sinatra's latest long-play album. The cards will all be used to aid the station in programming the music for the "Sinatra Spectacular." The story of the singer's career will be related by program hosts Rick Reighard and Bob Anel during the course of the seven-hour special.

In an unusual theatrical move, KHJ-Los Angeles jockey Lucky Pierre was allowed to conduct a lobby interview with Angie Dickinson, star of United Artists' "Jessica," at a Beverly Hills theatre. The interview was held during a "sneak preview," supposed to be hush-hush in Hollywood circles. Pierre featured the interview on two consecutive broadcasts.



PAUL ANKA

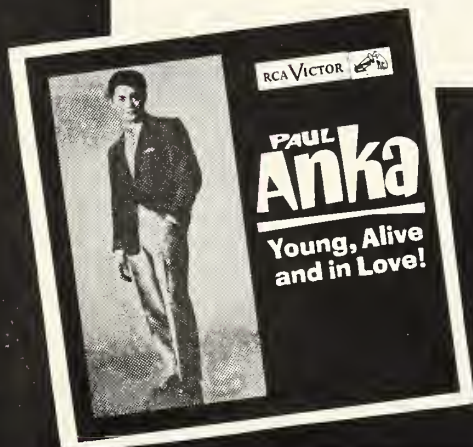
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NOW ON RCA VICTOR

 The most trusted name in sound 



More Anka action . . .
A Great New Album

LPM/LSP 2502





ALBUM REVIEWS

POPULAR PICKS OF THE WEEK



"NO STRINGS"—Original Cast—Capitol 1695
Although "No Strings" has many "firsts," including Richard Rodgers' excellent first try as the lyricist of a full Broadway score, that old Rodgers knack for refreshing melody is its top triumph. The sans-strings ork idea comes across most effectively in the swinging, nitery-type numbers for Diahann Carroll, who achieves star standing with her performances. LP looks like one of the stronger original-cast sellers of the season.



"STATE FAIR"—Original Soundtrack—Dot
The remake of "State Fair" is loaded with young stardom (Pat Boone, Bobby Darin, Ann-Margret and Pamela Tiffin) and, of course, wonderful songs (e.g. "It Might As Well Be Spring," "It's A Grand Night For Singing," "That's For Me"). In addition to the original songs he wrote with Oscar Hammerstein, Richard Rodgers has written (both music and words) five more charming pieces (a delightful song, "It's The Little Things In Texas," replaces "All I Owe I Owe Ioway" because the new version changes the Fair site from Iowa to Texas). Besides the fine contributions by the youngsters, there are delicious vocals by Alice Faye and Tom Ewell. Hot package.



"STRANGE ENCHANTMENT"—Vic Damone—Capitol ST 1691
Vic Damone comes up with a powerful follow-up LP to his current chart-riding disk of "Linger A While" with this beautifully essayed group of a dozen tropical-flavored tunes. The songster's romantic, compelling effortless delivery carries him in good stead as he offers extremely listenable renditions of "Poinciana," "Beyond The Reef" and "Ebb Tide." An added plus here are the strikingly fresh arrangements of Billy May. Album should step out fast in the sales department.



"GUYS & DOLLS"—The Kirby Stone Four—Columbia CL 1714
Somehow, "Guys & Dolls," with one of the great scores of all-time, is a stranger to the LP catalog, save for Decca's original-cast issue. This neglect is partially rectified in an engaging manner by the breezy songsters, who are brightly assisted by a femme chorus and a swingin' band. The performances of 12 songs from the show (including one from the movie version) are introduced by a "Libretto-ture," a medley of the songs performed with new lyrics (by Stone) that tell the action of the story. Many tracks here should figure in heavy airplay.



"STARS IN OUR EYES"—Four Freshmen—Capitol ST 1682
The Four Freshmen, whose previous wax efforts have made them stars in their own right, offer a tasty musical tribute to a dozen other vocal groups who have achieved stardom during the past couple of decades on this top-notch Capitol disk. The boys kick things off with the Four Coins' "Shangri-La" and offer such diverse selections as the Kingston Trio's "Tom Dooley" and the Andrews' "In Apple Blossom Time." The foursome does not attempt to imitate the original arrangements of the tunes. Instead they give each song their distinctive sales-laden vocal stylings. LP seems a sure chart item.



"TUFF-SAX"—Ace Cannon—Hi HL 12007
Ace Cannon cashes in on the success of his current self-penned chart-riding item of "Tuff" to tag this premiere album for Hi. Cannon's alto sax treatments are strikingly delicate, vivid and tantalizing as he reads eleven other raunchy blues-styled sturdies and newies. Some first-rate examples of the Cannon brand of musical magic are "Trouble In Mind," "Basin Street Blues" and his own "Careless Love." Disk has enough built-in success ingredients to score heavily in the coin department.

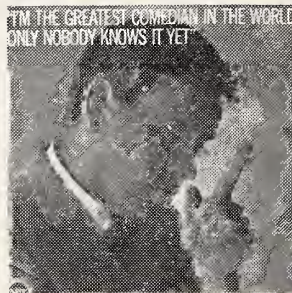


"GO ON HOME"—Patti Page—Mercury SR 60689
Patti Page dishes up her second bundle of country winners with her expected poise and sales-laden style. The lark has tagged this package after her recent biggie "Go On Home," and renders eleven other country tunes on this extremely listenable package from Mercury. Some best examples of her lyrical delivery are "Walk On By," "I Fall To Pieces" and her recently-released single effort "You Don't Know Me." Dish should pull plenty of loot.



"BIG TINY LITTLE IN PERSON"—Coral—CRL 57390

Tiny Little has proven himself via his successful album entries in the past, and this new outing recorded live at the Marineland Of The Pacific should go a similar success route. The 88er's approach to ragtime is high-spirited with plenty of down-to-earth refreshing hand-clapping sounds. The Little group, featuring Josephine Ray as the star vocalist, turns in lively, enjoyable renditions of "When You're Smiling," "The Honeydripper" and "Georgia On My Mind." All the pianist's fans should really dig this entertaining package.



"I'M THE GREATEST COMEDIAN IN THE WORLD ONLY NOBODY KNOWS IT YET"—Jackie Mason—Verve V 15033

Here's a yock-filled album which showcases the rapid-fire delivery of Jackie Mason. This the laughman's first disk and his engaging style of one ludicrous gag after another should win him many admirers. He touches on such diverse subjects as love, self defense, income tax, Frank Sinatra, and over-population with completely fresh and funny monologs. If this album is any indication of the comic's potential he should quickly develop into a star attraction.



"HELLO DERE!"—Marty Allen, Steve Rossi—ABC-Paramount ABC 2270

For zany comedy at its best Marty Allen and Steve Rossi easily take top honors over today's crop of new laughmen and this ABC-Paramount album cut live at the Sands Hotel in Las Vegas shows the boys to be the best comedy twosome since Martin and Lewis. The laughs come fast and furiously as the team attack everything from politics to Columbus. Some extremely funny bits are "Famous People In The News" and "The Man On The Moon." Airplay is restricted because much of the material is blue, but all yock-lovers should come in force for the album.



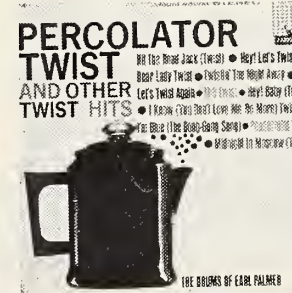
"FROM THE SECOND CITY"—Original Cast—Mercury OCS 6203

The Windy City troupe of "From The Second City" formed a firm beachhead in Gotham with their hilarious, satirical bits, routines and burlesques before the show closed on Broadway and reopened in Greenwich Village. This disk contains four extremely funny bits from the show including a satire on the trials of bringing football to the U. of Chicago, the problems of a blind date and two riotous interviews. Although much of the humor is visual, the set offers a tasty slice of new-wave comedy. Many laughs to be had here.



"MUSIC FROM THE RICHARD RODGERS BROADWAY HIT 'NO STRINGS'"—Ralph Burns—Epic LN 3840

Ralph Burns has come up with an interesting instrumental treatment of the Richard Rodgers Broadway smash. The original score is rendered literally without strings, only by woodwinds, brass and percussion to prove the show's title. Orkster Burns who is the original arranger for the show, gives the music his own professional touch with the backing of full ork, with strings. The effect is entirely pleasing as the band reads "The Sweetest Sounds," "Love Makes The World Go" and "No Strings." Superior listening enjoyment throughout.



"PERCOLATOR TWIST AND OTHER TWIST HITS"—Earl Palmer—Liberty LST 7227

Here's an attractive group of current hits rendered with a danceable twist beat by drummer Earl Palmer. Most of the items here are extremely fast-moving and the Palmer treatments give them an extra added zest-filled flavor. A chorus provides backing on some of the band. Teens should find terpsichorean delights in "Twistin' The Night Away," "Dear Lady Twist" and "Hit The Road Jack." Plenty of sales power here.



"STATE FAIR"—20th Century Strings Orchestra—20th Fox 3057

20th Fox has come-up with the first LP of the score to the new version of "State Fair" outside of Dot's soundtrack offering. Under Sonny Lester's direction, the string-filled ork performs the entire score, including the five newcomers by Richard Rodgers, in a variety of rhythms and tempos, ranging from soft triplets to jazz. Tracks should receive lots of station exposure; the major status of the pic itself should lend a strong sales hand, too.

TOP TEEN HITS
SMASH
RECORDS

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B A B Y

AND 11 OTHER SONGS ABOUT YOUR BABY

MONAURAL MGS 27008

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BRUCE CHANNEL

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Baby It's You
Chantilly Lace
Ain't Got No Home
Sorry Baby
Dream Baby
Since I Met You Baby
Love Me
If Only I Had Known
Dream Girl
Baby, You've Got What It Takes

MGS 27008/SRS 67008

SMASH
RECORDS

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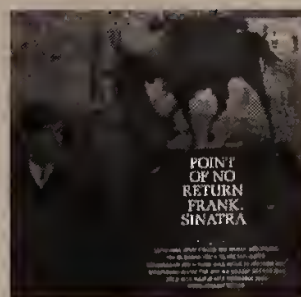


Cash Box

ALBUM SURE SHOTS

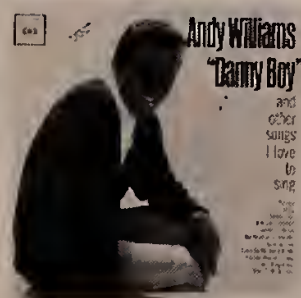
● AVAILABLE IN STEREO

★ AVAILABLE IN EP



MONO & STEREO

- **POINT OF NO RETURN**
FRANK SINATRA
(Capitol W 1676; SW 1676)



- **DANNY BOY & OTHER**
SONGS I LOVE TO SING
ANDY WILLIAMS
(Columbia CL 1751; CS 1751)

ALBUM PLANS

Deals, discounts and programs being offered to
dealers and distributors by record manufacturers.

CAMEO/PARKWAY

A six month discount program on all LP's. 12½% discount on any of 80 albums contained in a pre-pack. 90 day dating to qualifying dealers. Expires: Aug. 30.

CONCERT-DISC

Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

DECCA, CORAL, BRUNSWICK

"Music, Music, Music"—Incentive program on 11 new LP's and 129 catalog items. Details are available from local Decca representatives. Expires: April 30.

DOLTON

All LP's on a 15% discount, taken off the face of invoice, on the dealer's entire order; 100% exchange privilege with merchandise exchangeable any time after Aug. 1, 1962; payable ½ May, ½ June. Expires: April 30.

LIBERTY

Three twist-stomp LP's are available at a 15% discount plus 100% exchange privilege.

MERCURY

"David Carroll Month Plus 2"—Dealer gets one free additional LP for every six purchased in the Carroll catalog. All purchases made under the Carroll plan are 100% exchangeable, permissible between June 1-16, 1962. A 99¢ Carroll sampler is not included in the deal.

For every 9 of the 14 new albums for March purchased, the dealer may select 1 additional LP at no charge. 10% exchange privilege. Expires: April 15.

MONITOR

5 LP's—4 classical, 1 pop, are available at \$1.98 retail. No expiration date has been set. has been set.

RCA VICTOR

"Once-A-Year-Discount Days"—The label's entire LP catalog is available at special-discounts to consumers. Contact local distributor for details. Expires: April 15.

RICHMOND & TELFUNKEN

20% purchase discount on all classical product by the two labels. Expires: April 30.

RIVERSIDE

The label plus its affiliates, Jazzland, Washington and Offbeat, are making their catalogs available on a buy-10-get-2-free basis during Jan.-Feb. 100% exchange policy; deferred billing.

SMASH

Label's first LP product, 6 albums, is available on a buy-7-get-1-free basis. No termination date has been set.

SONODOR

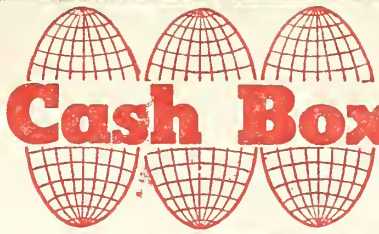
A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

STARDAY

"Starday Caravan of Country Music Sale"—15% discount on all LP's and EP's. No termination date has been set.

VESUVIUS

The label, dealing mostly in Italian recordings, is making its Series 1300 catalog available on a buy-6-get-1-free basis. No termination date has been set.



Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—APRIL 7, 1962

MONAURAL

STEREO

MONAURAL		STEREO	
Pos. Last Week	Album	Pos. Last Week	Album
1	● WEST SIDE STORY Soundtrack (Columbia OL 5670; OS 2070)	1	WEST SIDE STORY Sound Track (Columbia OS-2070)
2	● BLUE HAWAII Elvis Presley (RCA Victor LPM 2426; LSP 2426)	2	BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LSP 2362)
3	● COLLEGE CONCERT Kingston Trio (Capitol T 1658; ST 1658)	3	BLUE HAWAII Elvis Presley (RCA Victor LSP 2426)
4	● BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LPM 2362; LSP 2362)	4	COLLEGE CONCERT Kingston Trio (Capitol ST 1658)
5	YOUR TWIST PARTY Chubby Checker (Parkway 7007)	5	FLOWER DRUM SONG Soundtrack (Decca DL 79098)
6	● SINATRA AND STRINGS Frank Sinatra (Reprise R 1004; R9 1004)	6	SINATRA AND STRINGS Frank Sinatra (Reprise R9 1004)
7	● DOIN' THE TWIST AT THE PEPPERMINT LOUNGE Joey Dee & Starlites (Roulette R 25166; SR 25166)	7	STEREO 35/mm VOLUME II Enoch Light (Command RS 831 SD)
8	● A SONG FOR YOUNG LOVE Lettermen (Capitol T 1669; ST 1669)	8	CAMELOT B'way Cast (Columbia KOS-3021)
9	● FLOWER DRUM SONG Soundtrack (Decca DL 9098; DL 79098)	9	STEREO 35/mm Enoch Light & Orch. (Command RS 826 SD)
10	● LIVE IT UP Johnny Mathis (Columbia CL 1711; CS 8411)	10	SO MUCH IN LOVE Ray Conniff Singers (Columbia CS 8520)
11	THE TWIST Chubby Checker (Parkway P 7001)	11	LIVE IT UP Johnny Mathis (Columbia CS 8411)
12	● TIME OUT Dave Brubeck (Columbia CL 1711; CS 8411)	12	TIME OUT Dave Brubeck (Columbia CS 8192)
13	● CAMELOT B'way Cast (Columbia KOL-5620; KOS-3021)	13	WEST SIDE STORY B'way Cast (Columbia OS 2001)
14	● JUDY AT CARNEGIE HALL Judy Garland (Capitol BO 1569; SWBO 1969)	14	JUDY AT CARNEGIE HALL Judy Garland (Capitol SWBO 1569)
15	● LET THERE BE DRUMS Sandy Nelson (Imperial 9159-12080)	15	A SONG FOR YOUNG LOVE Lettermen (Capitol ST 1669)
16	● WEST SIDE STORY B'way Cast (Columbia OL 5290; OS 2001)	16	MOON RIVER Lawrence Welk (Dot 25412)
17	● SO MUCH IN LOVE Ray Conniff Singers (Columbia CL 1720; CS 8520)	17	TONIGHT Ferrante & Teicher (United Artists UAS 6171)
18	● MOON RIVER Lawrence Welk (Dot DLP 3412; 25412)	18	LET THERE BE DRUMS Sandy Nelson (Imperial 12080)
19	● VERSATILE BURL IVES (Decca DL 4152; 74152)	19	PERSUASIVE PERCUSSION VOL IV Enoch Light (Command RS 830 SD)
20	RUNAROUND SUE Eion (Laurie 2009)	20	GREATEST STRING BAND HITS Billy Vaughn (Dot 25409)
21	● NANCY WILSON/CANNONBALL ADDERLEY (Capitol T 1657; ST 1657)	21	MARIA Roger Williams (Kapp KS 3246)
22	● FOR TEEN TWISTERS ONLY Chubby Checker (Parkway P 7009; S 7009)	22	MIDNIGHT SPECIAL Jimmy Smith (Blue Note BST 84673)
23	● THE SOUND OF MUSIC B'way Cast (Columbia KOL 5450; KOS-2020)	23	SING OUT Limelites (RCA Victor LSP 2445)
24	● MIDNIGHT IN MOSCOW Kenny Ball (Kapp KL 1276; KS 3276)	24	BEYOND THE REEF Earl Grant (Decca DL 74231)
25	● HEY, LET'S TWIST Soundtrack (Roulette R 25164; SR 25168)	25	THE SOUND OF MUSIC B'way Cast (Columbia KOS-2020)
26	● JOAN BAEZ VOL II (Vanguard VRS 9094; VSD 297)	26	RHYTHM SING ALONG WITH MITCH Mitch Miller & Gang (Columbia CS 8527)
27	● SING OUT Limelites (RCA Victor LPM 2445; LSP 2445)	27	NANCY WILSON/CANNONBALL ADDERLEY (Capitol ST 1657)
28	● POINT OF NO RETURN Frank Sinatra (Capitol W 1676; SW 1676)	28	DOIN' THE TWIST AT THE PEPPERMINT LOUNGE Joey Dee & Starlites (Roulette SR 25166)
29	DO THE TWIST WITH RAY CHARLES (Atlantic 8054)	29	EL CID Soundtrack (MGM SE 3977)
30	● TONIGHT Ferrante & Teicher (United Artists UAL 3171, UAS 6171)	30	MILK & HONEY B'way Cast (RCA Victor LSO 1065)
31	● GREATEST STRING BAND HITS Billy Vaughn (Dot DLP 3409; 25409)	31	TIME FURTHER OUT Dave Brubeck (Columbia CS 8490)
32	● SINCERELY Brenda Lee (Decca DL 4216; 74216)	32	MIDNIGHT IN MOSCOW Kenny Ball (Kapp KS 3274)
33	● LINGER A WHILE Vic Damone (Capitol T 1646; ST 1646)	33	POINT OF NO RETURN Frank Sinatra (Capitol SW 1676)
34	● MIDNIGHT SPECIAL Jimmy Smith (Blue Note BLP 4078; BST 84078)	34	BEST OF THE DUKES OF DIXIELAND (Audio Fidelity AFSD 5954)
35	MOMS MABLEY AT GENEVA CONFERENCE (Chess LP 1463)	35	LINGER AWHILE Vic Damone (Capitol ST 1646)
36	OLDIES BUT GOODIES VOL. III Various Artists (Original Sound OSR LPM 5004)	36	KING OF KINGS Soundtrack (MGM S1 E-2)
37	● TIME FURTHER OUT Dave Brubeck (Columbia CL 1690; CS 8490)	37	YOUNG, WARM & WONDERFUL Peter Nero (RCA LSP 2484)
38	● EXAMINE DOCTORS Mike Nichols & Elaine May (Mercury MG 20680; 60680)	38	VERSATILE BURL IVES (Decca DL 74152)
39	● RHYTHM SING ALONG WITH MITCH Mitch Miller & Gang (Columbia CL 1727 CS 8527)	39	COMBO Henry Mancini & Orch. (RCA Victor LSP 2258)
40	● MILK & HONEY B'way Cast (RCA Victor LSC 1065; LSO 1065)	40	SWING LOW, SWEET CLARINET Pete Fountain (Coral CRL 753349)
41	● ALBUM SEVEN BY RICK Rick Nelson (Imperial LP 9167; 12082)	41	MELODY & PERCUSSION FOR TWO PIANOS Ronnie Aldrich (London SP 44007)
42	● DRUMS ARE MY BEAT Sandy Nelson (Imperial IMP 9168; 12083)	42	SINCERELY Brenda Lee (Decca DL 74216)
43	● COLE SINGS SHEARING PLAYS (Capitol W 1675; SW 1675)	43	COLE SINGS SHEARING PLAYS (Capitol SW 1675)
44	● MIGHTY DAY ON CAMPUS Chad Mitchell Trio (Kapp KL 1262; KS 3262)	44	WEST SIDE STORY Ferrante & Teicher (United Artists UAS 6166)
45	● MARIA Roger Williams (Kapp KL 1266; KS 3266)	45	DRUMS ARE MY BEAT Sandy Nelson (Imperial 12083)
46	BABY IT'S YOU Shirelles (Scepter 504)	46	BRAHMS CONCERTO NO 2 Van Cliburn (RCA Victor LSC 2581)
47	● UP A LAZY RIVER Si Zentner (Liberty LRP 3216; LST 7216)	47	HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING B'way Cast (RCA Victor LSO 1066)
48	● CONNIE FRANCIS DO THE TWIST (MGM E 4022; SE 4022)	48	MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Ray Charles (ABC Paramount ABCS 410)
49	● DANNY BOY & OTHER SONGS I LOVE TO SING Andy Williams (Columbia CL 1751; CS 8551)	49	DANNY BOY & OTHER SONGS I LOVE TO SING Andy Williams (Columbia CS 8551)
50	● CRYING Roy Orbison (Monument M4007; SM4007)	50	VICTORY AT SEA Vol III Robert Russell Bennett (RCA Victor LSC 2523)

● Also available in Stereo

★ Also available in LP

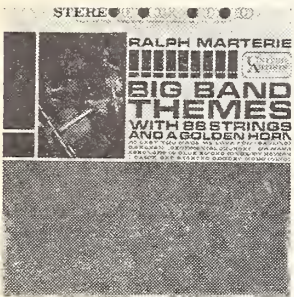


ALBUM REVIEWS

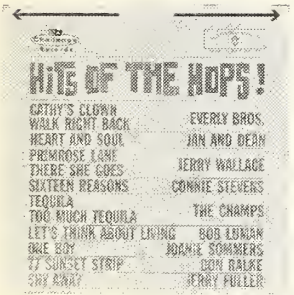
JAZZ PICKS OF THE WEEK



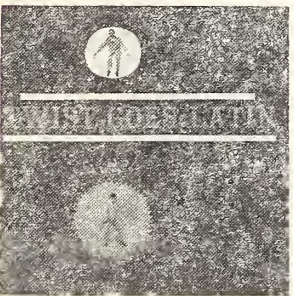
"I'M ALWAYS CHASING RAINBOWS"—Bill Cunningham—Choreo AS3
Here's a delightful album of studies professionally essayed by newcomer Bill Cunningham. The songster's voice is tender and rich with superior range and pitch. Eight of the tunes here were orchestrated and conducted by Harry Betts and the chanter turns in superior performances on "It's Too Late" and "I Dream Too Much." Four selections, including an impressive rendition of the title tune, were orchestrated by Dick Hazzard. LP should win the chanter a flock of fans.



"BIG BAND THEMES"—Ralph Marterie—United Artists UAS 6177
A lush trumpet and a host of vibrant strings combine to play an exceptionally fine assortment of themes of the popular big bands of the past few decades. Marterie has enriched these sturdies with fresh, new arrangements which make for first-rate listening or dancing pleasure. The themes of Miller, Ellington, the Dorseys, and Les Brown are rejuvenated by the orkster as the band reads such favorites as "Serenade In Blue," "Mood Indigo," and "You Made Me Love You."



"HITS OF THE HOPS"—Warner Brothers—WS1448
In this collection of past hits, Warner Brothers has come up with a package designed especially for the teen-agers. All of the tunes have had a successful sales history and this collective reissue should bring out the youngsters in droves. Starting off with the Everly Brothers "Cathy's Clown," LP continues with such favorites as "Tequila" by the Champs, "Heart and Soul" by Jan and Dean, and "77 Sunset Strip" by Don Ralke. Eight other tracks by popular artists singing their hits make this an attractive offering.



"TWIST GOES LATIN"—Perez Prado—RCA Victor LPM-2524
Composer-conductor-arranger Perez Prado has put together a collection of originals and evergreens and arranged them for dancing—the twist. The orkster launches the set with the "Ti-Pi-Tin-Twist," and includes his current click single "Patricia-Twist." Other good bands here are "Cherry Pink And Apple Blossom White-Twist" and "La Raspa-Twist." Dish could score with the twistin' set.



"NEW TWISTS ON OLD FAVORITES"—Sammy Kaye—Decca DL74247
Sammy Kaye does his bit to add to the current deluge of twist music with a package of oldies with novelty arrangements. The swing and sway style is retained by the brass and reeds but the rhythm section goes all out for the twist beat. Orkster has dug up a dozen evergreens geared for twisting and kicks off the set with "Alexander's Ragtime Band." "Darktown Strutter's Ball," "Who's Sorry Now," and "After You've Gone" are included in the session. LP should pull coin with twisters and Kaye followers.



"ODETTA AT TOWN HALL"—Vanguard VSD-2109
In this collection of folk tunes Odetta runs the gamut from soul searching spirituals to spritely tales of nonsense and adventure. Although thrush is not in her best voice on this session, there is much pleasurable listening as she reads "Let Me Ride," "Freedom Trilogy," and the popular "He's Got The Whole World In His Hands." All sixteen tracks are done well and should provide interest for all the lark's admirers.



"SING ALONG IN LITHUANIAN"—Ruta Folk Choir—Request RLP 8049
The beautiful, feelingful voices of the Ruta Folk Choir are teamed up with the Gene Mitchko ork for this interesting session of professionally-essayed favorite Lithuanian folk items. This off-beat Request package is extremely listenable even if you don't understand a word of Lithuanian. For those who can sing-along, the diskery has included printed lyrics. An eye-catching cover gives the album added display value.



"THE GOLDEN YEARS"—Billie Holiday—Columbia C3L 21
Jazzophiles should come out in droves for this magnificent three-disk package which spotlights the late Billie Holiday rendering some of her most popular and widely-acclaimed songs. The instrumental backing boasts the best jazz including Gene Krupa, Charlie Shavers, Jack Teagarden, Teddy Wilson, and Count Basie. The lark's impressive feelinful voice is superbly showcased on "These Foolish Things," "A Fine Romance" and "I Can't Get Started." A picture-filled booklet with notes by jazz critic Ralph Gleason is an added plus. A quality session.



"SOUL PIONEERS"—Milt Jackson—Prestige 7224
The Milt Jackson Quartet with Jackson on vibraharp, Horace Silver on piano, Percy Heath on bass and Connie Kay on drums have come up with a first-class disk of assertive, swinging jazz on this Prestige set. Although the session was cut six years ago, the sounds are strictly new-wave as the group go through their paces with style and superlative musicianship. Some best tracks are "My Funny Valentine," "The Nearness Of You" and "Should Care." Plenty of Sales power here.

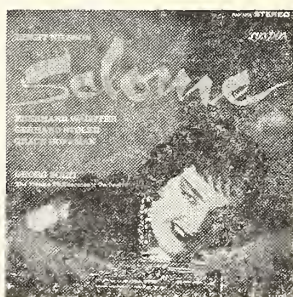


"GLOOMY SUNDAY AND OTHER BRIGHT MOMENTS"—Bob Brookmeyer—Verve V 8455
Bob Brookmeyer's growth as a mature jazz artist is artfully showcased on this refreshing, rhythmic session of standards and newies from Verve. For the first side of the album Brookmeyer calls on the talents of such ace arrangers as Ralph Burns, Al Cohn, Gary McFarland and Eddie Sauter. The ork shines as they read a pungent, romantic Sauter-arranged version of "Gloomy Sunday" with kudos going to Phil Woods as alto soloist. The second half of the set is all Brookmeyer. Here, he turns arranger and the results are entirely pleasing. Some top-draw bands are an original piece called "Ho Hum" and imaginative rendition of "Where Or Where."

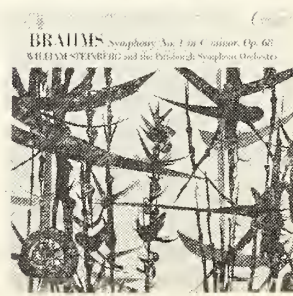


"MAYNARD '62"—Maynard Ferguson—Roulette R 52083
Trumpeter Maynard Ferguson and ork offers a suitable follow-up LP to "Maynard '61," his successful showcase album which featured the songs and arrangements that the band played during last year. The theme this time out is the same and the Don Sebesky and Willie Maiden arrangements of sturdies and newies give a fine musical portrait of the best to come from Ferguson. The session ranks as top-flight free-flowing jazz as the band reads "Have You Met Miss Jones," "Maria," and "This Is My Lucky Day."

CLASSICAL PICKS OF THE WEEK



"SALOME"—Various Artists—London OSA 1218
London adds many laurels to their operatic catalog with this first-rate two-disk set of Strauss' "Salome." The package boasts the talents of Brigit Nelson (in the title role), Eberhard Wachter, Gerhard Stolze and Georg Hoffman conducting the Vienna Philharmonic Orchestra. The singers are in fine form and Solti has the ork in perfect control at all times. Set ranks as one of the best versions of "Salome" to be cut in quite a while.



BRAHMS: Symphony Number 1 In C Minor, Op. 68; William Steinberg conducting the Pittsburgh Symphony Orchestra—Command CC 11011SD
From the impressive thirty-seven measure introduction to the similar sounding chorale-like triumphant finale William Steinberg offers proof positive of top-flight interpretive skills. The conductor recently cut a superb version of the First Symphony and this magnificent wax attests to his firm understanding of Brahms. The Pittsburgh Symphony ork shines as they render the symphony under the professional baton of the maestro. A superior classical disk.

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**BILLY DUKE
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PRETTY
and
TIMBUCTU**

20th FOX 301



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DON'T LET HIM TAKE MY BABY

B/W

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A HIT SOUND IF
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(Roy Orbison)
Monument 45-456

TWISTIN' MATILDA
(Jimmy Soul)
S.P.Q.R. 45-3300

TUFF
(Ace Cannon)
Hi 45-2040

SHOUT! SHOUT!
Knock Yourself Out
(Ernie Maresca)
Seville 45-117

AUF WIEDERSEHEN
MARLENE
(Bob Moore)
Monument 45-457

THE RAINS CAME
(Big Sam)
Eric 45-7003

MEMORIES OF MARIA
(Jimmy Byrd)
Monument 45-449

CRAWL Part 2
(Willie Mitchell)
Hi 45-2044

A GIRL HAS TO KNOW
(The G Clefs)
Terrace 45-7503



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"UPTOWN"

CRYSTALS (Philles 102) Pick of the Week—3/10

"FUNNY WAY OF LAUGHIN'"

BURL IVES (Decca 31373) Pick of the Week—3/24

"CATERINA"

PERRY COMO (RCA Victor 8004) Pick of the Week—3/17

"I WISH THAT WE WERE MARRIED"

RONNIE & HI-LITES (Joy 260) Pick of the Week—3/17

"YOU ARE MINE"

FRANKIE AVALON (Chancellor 1107) Best Bet—3/17

"I WILL"

VIC DANA (Do Hon 51) Pick of the Week—3/10

"YOU TALK ABOUT LOVE"

BARBARA GEORGE (A.F.O. 304) Pick of the Week—3/17

Who Is Mr. X?



NEW YORK—One of the many high points in Mercury Records' David Carroll month, was the appearance of the popular artist and A & R director on NBC's "Play Your Hunch" network television segment. Here Carroll (on right) is shown during the program trying to baffle the contestants. He led the orchestra in "The White Rose of Athens," his new hit single and also displayed his latest album, "Let's Dance To The Movie Themes."

DISTRIBUTORS—If You're Raven Far Profits—
Twist and Stomp along with Us To:
"BACK UP AND PUSH" and "THE RAVEN"

Freddy Countryman W-E-D #23

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"Wanderer" Shuffles Through Buffalo



BUFFALO—The two handsome mugs caught in this camera close-up belong to Tom Shannon (left) and Dion, who made a recent appearance on Tom's WKBW-TV Bandstand Show. While there the songster performed his current top-ten'er, "The Wanderer."

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"ANNIE GET YOUR YO-YO"
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"JELLY JELLY
JELLY"
"AIN'T THAT
LOVING YOU"
Duke 338

"BLUE MOON"
"WHO WILL THE
NEXT FOOL
BE"
Duke 347

LITTLE BUCK'S
"SO FINE SO SWEET"
Duke 337

BUDDY ACE'S
"WHAT CAN I DO"
Duke 346

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Liberty Returns Twist-Stomp Deal

HOLLYWOOD—Liberty Records has reinstated its twist-stomp LP program to April 30. Under the terms of the program, three twist-stomp packages are available at a 15% discount and under a 100% exchange privilege. The three LP's are "Surfer's Stomp," "Percolator Twist" and "Twistin' The Country Classics."

Sam Fox Gets Music From White House Tour

NEW YORK—The score of the recently acclaimed telecast, "A Tour Of The White House With Mrs. John F. Kennedy," has been acquired for publication by the Sam Fox Publishing Co. and will be made available for educational and symphonic requirements.

The music, transcribed for orchestra by Alfredo Antonini, CBS musical director, was on authentic 18th century songs: "Chester" by William Billings, "My Days Have Been So Wondrous Free" and "O'er The Hill" by Francis Hopkinson.

These melodies will be published by Sam Fox under the title, "United States of America—Circa 1790 (A Suite of Early American Music)." They are orchestrated in the style and instrumentation of the period in which they were composed.

It is understood that Mrs. Kennedy has expressed her desire for the opus to be given its first concert performance by the National Symphony Orchestra in Washington, D.C. under Howard Mitchell's direction.

ASCAP Elections To Review Board

NEW YORK—The ASCAP committee on elections has certified to president Stanley Adams the following results of the election of members to the society's board of review:

In the popular-production field, the writers elected were Leroy Anderson and Jule Styne; and in the standard division Virgil Thomson was elected.

The publisher members elected in the popular-production field were: Sam Snetiker of Frank Music Corp., and Arthur Israel, Jr. of Famous Music Corp. In the standard division, Donald Gray of H. W. Gray Co., Inc. was elected.

Gray, Israel and Anderson are all incumbent members of the board of review. Styne replaces Lou Alter, Mr. Thomson replaces Dr. Howard Hanson and Snetiker replaces Richard Ahlert of Knollwood Music Corp.

The committee on elections consists of: writers—Dorothy Fields (chairman), Bennie Benjamin, Gerald Marks, Peter Mennin, Johnny Mercer and Aaron Schroeder; publishers—Ben Bloom (chairman), Harold Flammer and F. C. O'Keefe.

Olatunji To Bow At Carnegie Hall

NEW YORK—Michael Babatunde Olatunji, the popular Afro-Cuban percussionist, will make his Carnegie Hall debut with his Drums of Passion Company, a troupe of African singers, dancers and musicians, this Sat. (7) at midnight. Comic Dick Gregory will also be on the program. Columbia Records has had big sales on two of Olatunji's LP's, "Afro Percussion" and "Olatunji! Drums of Passion."

Wonderland Sets New "Science" Series

NEW YORK—Wonderland Records, a division of the Riverside label, launches its new Wonderland of Science series with two LP's this month.

They are: "A Child's Introduction to the Automobiles and The Airplane" and "A Child's Introduction to Atomic Energy and Outer Space."

Sets, retailing at \$3.98, include four pages of color illustration along with the LP. Each illustration will relate to the sound and/or narration on the LP and in some cases drawings will be color coded for easy identification by the youngsters.

The series is being written, produced and narrated by Barrett Clark and future sets, currently in production, will cover fields of science, including biology and astronomy.

Eisgrau Named Adm. Head Of Nevins-Kirshner

NEW YORK—Sig Eisgrau, who recently resigned as head of the rights department of Hill & Range Music, has been appointed to take complete charge of administration of the Nevins-Kirshner pubberies. Eisgrau, a lawyer, holds the post of general administrator. He had been associated with Hill & Range since 1951.

Flick Photog Inked By Reprise & Essex Prod.

NEW YORK—Ted Allan, a well-known still photographer in the flick industry, has been signed by Frank Sinatra's Reprise Records and Essex Productions, his independent film company, to be responsible for all creative photo work with the companies' albums, flicks, TV enterprises, publicity advertising and personalities.

Allan will begin his new assignment on April 16 when he will accompany Sinatra on his world children's charities tour.

Stuarti Feted By Congress



WASHINGTON—Enzo Stuarti recently received one of the most unusual tributes ever bestowed on an entertainer when he was guest of honor at a special breakfast held in the Speakers Dining Room of the Capitol by Congressman Victor Anfuso of Brooklyn. More than twenty Senators and Congressmen, including John W. McCormack, Speaker of the House, and Carl Albert, Majority Leader of the House were present. All this came about when Congressman Anfuso saw Stuarti perform at the Shoreham Hotel in Washington. Anfuso was so impressed with the songster's voice that he went backstage to meet him. When he learned that Stuarti had fled his native Italy at the age of thirteen to escape Fascist tyranny, he decided to hold the breakfast as a tribute to an immigrant boy who made good in America. Shown (left to right) are Carl Albert, the chanter, Victor Anfuso and John McCormack.

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Guy Mitchell Ends Career At Columbia

NEW YORK—Guy Mitchell has left the Columbia label after a long-stay. The songster's five year pact ended last week. No decision has been made by Mitchell and his manager, Eddie Joy, as to future recording affiliation, but being weighed is the setting up an independent disk production company by the performer. During his more than 10 year career with Columbia, Mitchell had such hits as "My Heart Cries for You," "Pittsburgh, Pennsylvania," "The Roving Kind," "My Truly, Truly Fair," "Sparrow in the Treetop," "Singing the Blues" and "Heartaches By the Number."

Eddie Miller Tops Boyd's Country Dept.

LOS ANGELES—Eddie Miller, a top country cleffer, has been named to head the country department of newly reorganized Boyd Records. He is now listening to new masters and talking to various artists in country and "middle-of-the-road" areas.

Hi-Fi Winners



LOS ANGELES—Sidney Frey, topper of Audio Fidelity Records and major contributor in the advancement of making stereo records available to the general public, along with Milton Berle, received the Institute Of High Fidelity awards for their achievements and contributions to the music industry. The awards were given out at the Institute's annual banquet on March 19th, at the Coconut Grove. Other recipients included Henry Mancini and Johnny Green.

Music Shows Planned For Chi Fair

CHICAGO—A daily production, "World of Music," has been planned for Chicago's World's Fair of Music & Sound to be held at the McCormick Palace Aug. 31-Sept. 9.

According to Aaron D. Cushman, Fair president, negotiations are currently underway with a number of Broadway composers and librettists to jointly create original scores for the production. Pacts are also being negotiated for top talent.

It was also announced that Zenith Radio Corp. would display its 1963 line of radio, FM stereo and TV products at the event.

Mayor Richard J. Daley has proclaimed Music & Sound Week to coincide with the Fair.

"Jessica" Screenings For Dealers, Deejays

NEW YORK—United Artists Pictures is offering special screenings of "Jessica," starring Maurice Chevalier and Angie Dickinson, across the country primarily to promote disk releases of the pic's music.

The showings are a joint effort of the film company and its subsidiary, United Artists Records, which has the soundtrack LP and two singles: Chevalier's singing of the title tune and "The Vespa Song" and Nick Perito's instrumental reading of the main-title. In addition, European singer Marino Marini has "Jessica" and "It Is Better To Love" on a new London International single.

Before the romantic comedy's world premiere last week (28), at the Fine Arts Theatre in Los Angeles, local dealers in that city were invited to a special screening, following which the soundtrack album was played. Orders were then taken in the screening room for records as well as for display material on exhibit.

A week before "Jessica" opened in LA, deejays and record librarians were invited to see the film.

Previously, another screening was held for A&R executives of other disk firms.

TOP 100 ARTISTS

(See Top 100 for titles and labels)

Alexander, Arthur	39
Anka, Paul	13
Angels	35
Ann-Margret	97
Avalon, Frankie	76
Ball, Kenny	14
Benton, Brook	54
Bernard, Rod	94
Big Sam	75
Bilk, Acker	23
Bland, Bobby	96
Bonds, Gary	37, 80
Brennan, Walter	84
Bumble B. & 5ingers	31
Burke, Solomon	49
Byrd, Jerry	74
Cannon, Ace	32, 98
Chandler, Gene	25
Channel, Bruce	5
Charles, Ray	65, 69
Carroll, David	60
Checker, Chubby	1, 38
Cline, Patsy	27
Como, Perry	71
Cooke, Sam	8
Corsairs	34
Crawford, Johnny	41
Crystals	63
Curtis, King	24
Dana, Vic	77
Darin, Bobby	45
Darren, Jimmy	28
Dean, Jimmy	57
Dee, Joey & Starlites	19
Dick & Dee Dee	53
Dion	43
Domino, Fats	30
Dr. Feelgood & Interns	99
Don & Juan	15
Donner, Ral	93
Dovells	83
Drake, Charles	86
Drifters, The	18
Everly Bros.	42
Fabares, Shelly	4
Falcons	89
Finnegan, Larry	16
Francis, Connie	3
Four Preps	79
George, Barbara	78
Gregg, Bobby & Friends	46
Hawkins, Jennell	73
Holland, Eddie	81
Hyland, Brian	36
Ikettes	52
Ives, Burl	66
James, Etta	21
Jay & Americans	44
Joe, Billy & Checkmates	67
Jones, Jack	68
Kingston Trio	29
Lee, Brenda	59
Lester, Ketty	9
Lettermen	26
Mayer, Nathaniel	91
McPhatter, Clyde	10
Mills, Hayley	51
Mitchum, Robert	56
Moresca, Ernie	50
Morris, Marlowe	85
Nelson, Rick	12
Orbison, Roy	11
Page, Patti	100
Parker, Little Jr.	70
Peterson, Paul	40
Presley, Elvis	2, 55
Ray, James	92
Ronnie & Hillies	72
Ross, Jack	48
Rydell, Bobby	20
Sedaka, Neil	90
Sensations	7
Seville, David & Chipmunks	62
Sharp, Dee Dee	6
Shirelles	17
Shep & Limelites	82
Sinatra, Frank	87
Smith, Huey	61
Soul, Jimmy	88
Thompson, Sue	47
Turner, Ike & Tina	64
Van Dyke, Leroy	33
Vee, Bobby	22
Wells, Mary	58
Wilson, Jackie	95

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

4-35

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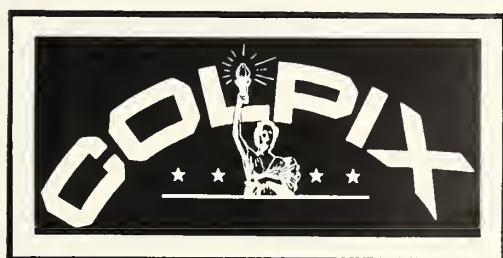
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"Strings" Break



NEW YORK—Peter Matz (left), who provided the musical direction and dance arrangements for the new Richard Rodgers hit musical, "No Strings," recently enjoyed a moment of between-takes relaxation with the stars of the show, Diahann Carroll and Richard Kiley. The occasion was Capitol's recording of the original Broadway cast album at Gotham's Manhattan Center.

Too Early For Results Of N. Y. Format Changes

NEW YORK—The consensus of opinion around town concerning the switches in programming formats at WINS and WHN (formerly WMGM) is that it's much too early to determine effects on listenership and advertising.

WINS' Ted Steele, declaring that there has been no appreciable indication in the pick up or drop off of sponsor participation or share of audience since the outlet began its 'soft' music schedule, did, however, note a slight decline in the share of teen audience plus a slight increase in adult listenership.

He also stated that there was absolutely no truth to the rumor that the station would switch back to a rock and roll format, adding that a contest was underway to determine the best definition of the teen music.

WHN's Rick Sklar commented that it had been only 30 days since the station made the switch and hardly any projections could be made in such a

short time span, although there has been an increase in adult mail pull.

WNEW's Mark Olds, and WMCA's Mike Lawrence, contacted to determine the effect on their stations by the aforementioned switches, were in complete agreement with the far-too-soon comments of Steele and Sklar.

Frank Stitzer, of the Hooper rating service, stated that, although there seemed to be an extremely slight dropoff in the share of WINS and WHN's total audience in the January-February to February-March periods, it was too difficult to read anything into the early figures. Actual figures are not available at this time since Hooper conducts its survey on a 2-month basis.

GTJ Pacts "Firehouse" For 3 More Years

LOS ANGELES — The Firehouse Five Plus Two, the jazz group composed of Walt Disney studio artists, writers and directors, have added, via a new pact, three more years to its 13-year association with Good Time Jazz Records. Group, originated in 1948, is under the leadership of trombonist Ward Kimball. Kimball has estimated that the popular group has had to turn down well over a \$1 million worth of engagements because of the members' regular jobs at the Disney studio. They have found time, however, to make many nitery, radio and TV appearances.

Johnnie Adams To Nashville Pubbery

NASHVILLE — Johnnie Adams, writer-singer-comedian, has joined Morgan-Shelley Music here as a field representative and contact man for A&R men. Adams, who studied under Emmet Kelly, the famed clown, is also known to Grand Ole Opry audiences for his "Koko the Clown" act. He recently was signed to a long-term pact by United Artists Records.

Columbia LP's To Salute Stravinsky

NEW YORK—Columbia Records is readying its extensive disk salute to composer Igor Stravinsky's 80th birthday this June.

In May, the label plans to issue 6 LP's of Stravinsky works, four of them conducted by the composer himself.

In addition, sessions were set for last weekend in Hollywood in which Stravinsky would conduct the Columbia Symphony Orchestra in performances of his new ballet, "The Flood" and "Dumbarton Oaks Concerto."

"The Flood," a religious ballet, was commissioned by the Columbia Broadcasting Company, the label's parent company, and will be televised June 14 with choreography by George Balanchine.

Columbia plans to release the LP containing "The Flood," which includes actor Laurence Harvey as the narrator and Elsa Lancaster as Noah's wife, to coincide with the telecast.

On April 28, Stravinsky will conduct the CBS Symphony in Toronto, Canada, in the Western Hemisphere premiere of another major religious work, "A Sermon, A Narrative & A Prayer." The performance, proceeds of which will be donated to the Dag Hammarskjold Memorial Fund, is to be broadcast by the Canadian Broadcasting Company. Following the broadcast, Stravinsky will record the work in Toronto.

Columbia also recently cut the performance of Stravinsky's "Oedipus Rex," following three concerts with the Washington Opera Society in Washington, D.C. On Jan. 18, the night before the first performance, the composer was honored by President and Mrs. John F. Kennedy at a White House dinner.

Al Jarvis To Veep Post At D.R.A. Label

HOLLYWOOD—Al Jarvis, the long-time deejay, has joined D.R.A. Records as a veep, according to Irving Don, label topper. Jarvis began his deejay career in 1932, and a year later he originated the "Make Believe Ballroom," on which he owns the copyright. The recently formed diskery's roster includes Dick Stabile, Maxwell Davis, Roy Brown, Jessie Mae and Marilyn Brown.

George Morgan To Warble For Votes

NASHVILLE—George Morgan, Columbia's country star, will provide his talents for two men who want to win the Governorships of their respective states next Nov.

This summer, Morgan will make vote-getting entourages with Tennessee's Frank G. Clement and Alabama's George Wallace. Before his political stints, Morgan will entertain G.I.'s in Europe for three weeks in June.

Kole Exits King's Outlet In Chi

CHICAGO—Herb Kole, manager of King Record Distributors of Chicago since 1956, has left the firm to join the Chicago Drug Company's disk division as a buyer. Now running the King operation in the city are Arnold Orleans and Claude Stachura.

The May releases will include: Stravinsky conducting his violin concerto with Isaac Stern, the Symphony in Three Movements, the complete "Petroushka" ballet; the complete "Firebird"; the opera "Le Rossignol"; Leonard Bernstein will conduct the New York Philharmonic in the composer's "Pulcinella Suite" and the Concerto for Piano & Winds, with Seymour Lipkin as soloist; and the complete "Works for Two Pianos" performed by Arthur Gold and Robert Fizdale.

"Thanks, Bud!" To Ertegun?

NEW YORK—At the formal presentation of a silver disk to Mr. Acker Bilk for selling 500,000 copies of his "Stranger on the Shore" single in England his thank-you proved quite informal.

After Sir Joseph Lockwood, chairman of EMI, gave Bilk the award at a special reception in London recently, the performer's reply was "Thanks a lot, mate!"

The single is doing strong business as an Atco release in the U.S. It has the number 23 spot on this week's Top 100.

Bennett To Bow At Carnegie Hall

NEW YORK—Tony Bennett will make his initial appearance at Carnegie Hall in a one-man show on June 9. The Columbia Records' star will be accompanied by a 23-piece orchestra for the first hour of the concert and by a small jazz combo during the second hour. He will follow the show with an outdoor songfest at the Forest Hills Stadium on a July date still to be selected.

Monomoy Enters Pop Field

GRANVILLE, OHIO—Monomoy Records, a division of Monomoy Audio Company, is entering the field of pop music after a recent shift in management. The diskery's first release, out last week, was "The Dixie Twist" by the Windjammers, a Chicago dixieland group.

Heading up the new management is Hugh Duffield, formerly a sales manager at radio station WDUB, and John Carlile from the custom record division of Monomoy Audio. Duffield reports that in addition to the new division the custom division will be retained and expanded.

Disc Visitor



NEW YORK—Judy Harris, news editor of Disc magazine, a British trade journal, recently stopped up at the Cash Box editorial offices. Shown with the English music scribe is Liberty promo man Ed Silvers.

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Consumers Get Free LP From UA . . . If

NEW YORK—Purchasers of a new United Artist Records LP, "Original Motion Picture Hit Themes," will have a special interest in next week's Academy Awards presentations, thanks to the label.

The LP contains four of the five best-song nominees, and if the song not represented, "Batchelor in Paradise," wins, the label will make the following offer to those who purchased the album: the buyer can return to the dealer and upon display of the receipt on the album purchase, he will receive free any LP in the UA catalog (he keeps the "Themes" LP).

UA is supplying dealers with mats on the unusual promotion for use in local newspapers. Schirmers, the New York dealer, kicked-off the program with ads last Sunday.

The "Themes" LP contains 16 tracks by various artists, including Gene Pitney's hit rendition of "Town Without Pity," one of the songs nominated. The performer will sing the song on the Academy Award telecast April 9.

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ELVIS PRESLEY	RCA
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DON & JUAN	BIGTOP
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CAN'T HELP FALLING IN LOVE		
ELVIS PRESLEY	RCA
Gladys Music, Inc.		
GINNY IN THE MIRROR		
DEL SHANNON	BIGTOP
Vicki Music Inc.-Hill & Range Songs, Inc.		
ANY DAY NOW		
CHUCK JACKSON	WAND
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TWISTING FEVER		
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St. Louis Music, Inc.		
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Johnny Cash Music, Inc.		
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New Location



PHILADELPHIA—The I. J. Morgan Company recently opened a new location for their Quaker City one-stop business. Over 600 people attended the opening ceremonies. Shown here are Jerry Rosen (left) and Irv Perlman, the firm's co-bosses.

\$1 Million Show Bill For Freedomland

NEW YORK—Almost \$1 million has been allocated for entertainment at Freedomland in the Bronx, the entertainment center.

Shows cast for Freedomland's Moon Bowl, according to Art K. Moss, executive veep and general manager, include the bands of Benny Goodman, Harry James, Lionel Hampton, Sy Zentner, Count Basie, Les Elgart, Gene Krupa, Woody Herman, Glenn Miller, Buddy Morrow, Richard Maltby, Tommy Dorsey, Stan Kenton, Paul Lavalle, Johnny Long, Ralph Marterie, Peter Palmer and Xavier Cugat.

Entertainers will include Paul Anka, Ricky Nelson, Brenda Lee, Lennon Sisters, Everly Bros., Abbey Lane, Bobby Rydell, The Highwaymen, Dick Clark and Toody & Muldoon, from TV's "Car 54."

10 Capitol Execs To Attend NARM Meet

HOLLYWOOD—A delegation of 10 executives, headed by president Glenn E. Wallich, will represent Capitol Records, and Capitol Records Distributing Corp. at next week's National Association of Record Merchants (NARM) convention in Miami Beach.

In addition to Wallich, who will deliver the convention's keynote address Monday, April 8, CRI will be represented by vice presidents Alan Livingston and Joseph Csida; Dave Cavanaugh, director of album A & R; Fred Martin, director of public relations; and Ken Veeder, chief photographer.

Heading the CRDC contingent will be Stanley M. Gortikov, vice president and general manager; Bill Tallant, vice president and national sales manager; Perry Mayer, national merchandising manager; and regional sales manager Max Callison.

On Tuesday evening, April 9, Capitol will host a dinner party in the Mona Lisa Room of the Eden Roc Hotel, convention headquarters. Capitol is flying down two vocal groups to entertain at the party, The Lettermen, currently one of the country's hottest acts; and The Brothers Castro, a new discovery from Mexico City whose first recording will be released in May.

Vic Damone will represent Capitol on the entertainment bill at the convention's closing banquet Thursday night, April 12.

Time Skeds Chi Distrib Meet

NEW YORK—Time Records will hold its national distributor meeting this Sat. (Apr. 7) at the Ambassador Hotel in Chicago.

All Time distributors in the U.S. are expected to attend the gathering, which is to be highlighted by the introduction of new LP product.

Distributors will also be informed of Time's intention to reactivate its singles labels. This move is largely based in the recovery of prexy Bob Shad from a five months illness. The Brent label will stick to teen-market and R&B material, while Time singles

will be devoted to lush-type sessions. The next Time single will be the theme from "Lolita," the flick version of the best-selling novel.

Time is currently represented with Hugo Montenegro's "Tarantella Twist," from an LP, "Montenegro in Italy," and the Brent label is on the market with "Oh My Angel" by Bertha Tillman.

Shad is at present in California cutting new product with Gordon Jenkins, Billy May, Hugo Montenegro and several R&B artists.

Shad and other Time execs, Phil Picone, national sales manager, Murray Cohen, west coast representative and Bernie Ashkinazy, midwest representative, will be attending the rack-jobber convention in Miami Beach next week.

UA Pubbery, A&R Post To Eddie Mascari

NEW YORK—Eddie Mascari, formerly in charge of music publishing activities and the licensing department for Mercury Records, is a new staffer at United Records, for which he will travel through the midwest and southern territories contacting indie producers and handle special recording assignments.

In addition, Mascari, who will headquarter in Chicago, will represent UA pubberies in the areas he will cover.

Prior to his year long association with Mercury, Mascari was located on the west coast as an indie disk producer and artist.

13 Issues From Music Tapes

CHICAGO—Music Tapes, recently formed by Pete Fabri, formerly with Bel Canto, has 13 new 4-track tapes from the United Artists, Starday and Veejay labels.

UA is represented with: "Never on Sunday," soundtrack; Ferrante & Teicher's "West Side Story," "Tonight" and "Golden Piano Hits" (a Twin Pack album); Al Caiola's "Golden Hit Instrumentals" & "Solid Gold Guitar"; "Exodus," Hollywood Symphony Orchestra; "15 Golden Hits"; "Great Motion Picture Themes"; Stokowski conducting Khactaturian's Symphony No. 2.

Starday has "The Country Music Hall of Fame," various artists, and VeeJay's entry is Eddie Harris' "Breakfast at Tiffany's."

Yamaha Adds More U.S. Disks, Songs For Japan

NEW YORK—A host of new acquisitions for the Japanese market has been made by Yamaha Music Co. Ltd.

The firm, represented in the U.S. by veep Eddie White, will now offer in Japan material on the Congress and Caprice labels plus 84 masters owned by Gene Autry's 4-Star Records, including such big country names as T. Texas Tyler, Patsy Cline, Hank Locklin, Jan Howard, Wynn Stewart and Carl Belew.

Pubbery-wise Yamaha has acquired the catalogue of Good-Songs Inc. and Kilt Music Inc.

Broadcasters To Honor Weems

CHICAGO—Mercury's Ted Weems is honored by the Broadcast Pioneers, an affiliate of the National Association of Broadcasters (NAB) and its annual banquet this week (3) in Chicago's Conrad Hilton Hotel. Vet maestro will receive a citation that has been given in the past to Herbert Hoover, Jack Benny, Fred Allen, Lee De Forrest, Bob Hope and Cecil B. DeMille.

In Tune Again

NEW YORK—After a layoff of several years, Ahmet Ertegun, president of the Atlantic and Atco labels, has resumed his writing career with the new Ben E. King outing on Atco, "Don't Play that Song." Ertegun, who writes under the name of Nugetre, has previously been a writer on such successes as "Mess Around" by Ray Charles, "Chains of Love" by Joe Turner, "Lovey Dovey" by The Clovers and "Warm Your Heart" by Clyde McPhatter.

Closed-Circuit Twist Show Is Cancelled

NEW YORK—Plans for a closed-circuit TV "Twist Festival," starring Chubby Checker and Joey Dee, have been dropped by TelePrompeter Corp. Move was based, an announcement said, on the unavailability of a sufficient number of auditorium and arena viewing sites that could accommodate dancing and local twist contests.

The coast-to-coast broadcast was set for April 7. Also dropped was a staging of the show in conjunction with the opening of the Seattle World's Fair.

BMI's Sour To Far East

NEW YORK—Bob Sour, veep at BMI has left for a six-week business & pleasure tour of the Far East. His stop-overs will include India, Japan and Bangkok.

Cole Conference



HOLLYWOOD—Nat King Cole discusses possible wax material with Sue Raney, who has just signed with the chanter's newly-formed K.C. label. The lark previously recorded for Capitol.

Big Sales - Big Hit!

SARAH VAUGHAN
"ONE MINT JULEP"

Roulette 4413

Broke BIG!

"IF YOU WANT TO"
The Carousels

Gone 5118

Angel's New Albums Offer Richter, McCormick

NEW YORK—An album by Russian pianist Sviatoslav Richter and two issues of performances by the late John McCormick are April's offering from Angel Records.

On his first Angel album, Richter performs Beethoven's Sonata No. 17 and Schumann's "Fantasia In C Minor." The McCormick issues, in Angel's "Great Recordings Of The Century" series, are "Classical Arias & German Lieder" and "Irish Songs & Ballads."

Set Philly Benefit For Family Of Joe Kuhn

NEW YORK—Top disk talent will appear at a benefit this Sunday (8) at Philadelphia's Academy of Music for the family of Joe Kuhn, musical director, arranger and composer for Miller International and its Stereo Fidelity who died recently of cancer at the age 37.

Kuhn left three young children and his wife, and all proceeds from the benefit will be given to them.

Performers donating their talents include Chubby Checker, Bobby Rydell, Dee Dee Sharp, Linda Scott, Del Shannon, Danny & The Juniors, The Orlons and many others.

The event will be emceed by Dick Clark and many of the leading deejays in the Philadelphia area.

There will be two shows, one a matinee starting at 2:30, the other beginning at 8:30 in the evening. Tickets, ranging from \$2 to \$4, are available at the Academy of Music, located at Broad and Locust.

Friedman Named Mgr. Of Columbia's N.Y. Studios

NEW YORK—Leroy Friedman has been named manager of Columbia Records' New York recording studios. Friedman, who joined Columbia in 1946, will be responsible to Kenneth E. Raine, general manager of Columbia Recording Studios, for the operations of the label's studios in New York.

Since 1960, Friedman has been director of national manufacturing and engineering quality control. He will continue to be responsible for setting quality control standards at all of Columbia's manufacturing locations.

Atlantic Handles Master From Detroit

NEW YORK—A hot Detroit master, Barbara Lewis' "My Heart Went Do Dat Da" and "The Longest Night Of The Year" on the Karen label, has been acquired for national distribution by Atlantic Records. It will be re-issued under the Atlantic banner.

Atlantic was tipped off to the single by Tommy Schlesinger of Jay Kay Distributing, the label's Detroit outlet. As of last week, sales in the area were reportedly over 4,000. Atlantic's promotion department is now trying to spread sales to other markets.

New Head Of Schaeffers' Office In Munich

BERLIN—Mrs. Gerda Leuchert has taken over the management of the Munich office of Peter Schaeffers Produktion, the publisher. All correspondence concerning copyright agreements, contracts and statements should be sent to the Munich office, at Munchen 15, Sonnestr. 33, Aufgang B. Material of all new publications as music copies, records and tapes should be forwarded to the Berlin office.

Joe Mathews Heads Valando Pubberies

NEW YORK—Joe Mathews, who recently exited Capitol Records after a 13 year stint with the label, has become associated with Tommy Valando's various pubberies.

Mathews will head Valando's various enterprises, which include Sunbeam Music, Laurel Music and Valando Music.

Jay Morgenstern and Arnold Goland will continue in their present positions as business executive and arranger-composer, respectively, for the firms.

Under the Valando banner are the scores of such musicals as "Fiorello!", "Tenderloin," "Little Mary Sunshine," "Mr. Wonderful," and "A Family Affair."

The firm plans strong representation in next season's On and Off Broadway scene. This includes: "The Old Country" by Jerry Bock and Sheldon Harnick writers of "Fiorello!" and "Tenderloin"; "The Student Gypsy" by Rick Besoyan, creator of "Little Mary Sunshine"; "Simon Says" by Fred Ebb and Paul Klein; "Is There Intelligent Life On Earth" by Michael Brown; and a show, as yet untitled, by Jim Goldman and John Kander, represented this season with "A Family Affair."

"Fiorello!" and "Tenderloin" are scheduled for showing in England in the near future. "Little Mary Sunshine" just opened there.

K.C. Names Distribs

HOLLYWOOD—K.C. Records, Nat King Cole's new diskery, has appointed the following exclusive distributors: Allstate Record Dist. Co., Chicago; Jay & Kay Record Dist. Co., Detroit; Norman Record Distributors, St. Louis; Concord Record Sales, Cleveland; Mel Herman Enterprises, Cincinnati; Coda Record Distributors, Inc., Minneapolis; Mel Herman Enterprises, Indianapolis; Tell Music Dist., Inc., Madison, Wis.; Delta Record Dist., Inc., Albany; Hopkins Equipment Co., Atlanta; Records, Inc., Boston; Best Record Dist., Buffalo; Big State Distributing Co., Dallas; Pam Am Record Supply Co., Denver; Schwartz Bros. Dist., Washington, D.C.; United Record Distributors, Inc., Houston; California Record Distributors, Los Angeles; Record Sales Corp., Memphis; Tone Distributing Co., Miami; Essex Record Distributors, Newark; A-1 Record Distributors, Inc., New Orleans; Superior Record Sales, Inc., New York; David Rosen Distributing Co., Philadelphia; Fenway Record Distributing Co., Inc., Pittsburgh; Chatton Distributing Co., Inc., San Francisco; C&C Distributing Co., Inc., San Francisco; Norman Record Distributors, St. Louis.

The label has bowed with two singles: "Tiger Twist" by Armando Sciascia, a hit in Italy, and Chuck Dallis' "Come On Let's Go." Sessions by larks Barbara McNair and Sue Raney will be released shortly.

Joni Visits "Jumbo"



HOLLYWOOD—Joni James (left) recently visited the set of the forthcoming musical flick "Jumbo" and visited with her friends Jimmy Durante and Martha Raye. The lark is currently putting her hopes in her MGM album of "After Hours."

Johnny Burnette Set For English Tour

NEW YORK—Liberty's Johnny Burnette opens a four week tour of England April 13. In addition to personal appearances, Burnette will do network TV shots on such shows as "Thank Your Lucky Stars," "Saturday Club," "Sunday Night At The Palladium." After England, the songster will tour the Scandinavian countries and Germany. Before leaving, Burnette will have a Hollywood recording session with Snuff Garrett, Liberty's A&R director.

Jack Gold Inks 4 More Artists

NEW YORK—Four new artists have been signed by Jack Gold for his production company. They are Sunny Gale, The Castle Sisters, Scott Roman and Bobby Goldsboro. Disk sessions for the performers are being planned through this month. Other Gold artists include The Echoes, The G-Clefs, The Four Esquires and Ronnie Gates.

New Offices For Congress, Caprice

NEW YORK—The Caprice and Congress labels are now located in new offices at 101 W. 55th St., Suite 1A, this city. Phone number remains the same: PL 7-9868.

McAlpin Inks Tree Writer's Pact

NASHVILLE—Vic McAlpin, the vet country cleffer, has signed an exclusive writer's pact with Tree Publishing. Since 1949, when his first song was written, at least 175 of his songs have been cut by such names as Don Gibson, Eddy Arnold, Jim Reeves, Red Foley, George Morgan, Sarah Vaughan and Steve Lawrence. Besides writing, McAlpin will serve as representative of the pubbery, placing material with artists and promoting new releases.

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and the HI-LITES
"I WISH
THAT
WE WERE
MARRIED"

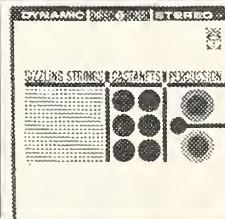
Arr. & pro. by Hal Wess
Joy 260



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Crazy Night Court

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HORACE SILVER
FILTHY McNASTY

BLUE NOTE 45x1817

DOIN' THE THING

BLUE NOTE 45x1818

THE THREE SOUNDS
WHEN I FALL IN LOVE/
PARKER'S PAD

BLUE NOTE 45x1824

ART BLAKEY
WHAT KNOW

BLUE NOTE 45x1821

IKE QUEBEC
THE MAN I LOVE /
HEAVY SOUL

BLUE NOTE 45x1837

BABY FACE WILLETTE
GOIN' DOWN

BLUE NOTE 45x1816

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JUKE BOX OPS'
RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

RIDIN' HOOD

Coasters (Atco 6219)

BREEZE AND I & PETER GUNN

Maximilian (Bigtop 3095)

GINNY IN THE MIRROR

Del Shannon (Bigtop 3098)

MIDNIGHT SPECIAL

Jimmy Smith (Blue Note 1819)

**JANE, JANE, JANE/
SCOTCH AND SODA**

Kingston Trio (Capitol 4740)

THE RIGHT THING TO SAY

Nat "King" Cole (Capitol 4714)

I'M IN THE MOOD FOR LOVE

Freddy Gardner (Capitol 4708)

SHAKE, SHAKE, SHERRY

Edsels (Capitol 4675)

FLYING BLUE ANGELS

George Johnny & Pilots (Coed 555)

SUGAR BLUES

Don Costa (Columbia 42307)

TAKE FIVE

Carmen McRae (Columbia 42292)

MITCH MILLER PACK (5 singles)

(Columbia MM 1&2)

ORGAN PACK (5 singles)

Ken Griffin
(Columbia KG 1 & 2)

HONKY TONK ANGELS

Kitty Kallen (Columbia 42247)

JAZZ PACK (5 singles)

Various Artists
(Columbia HIP 1 & 2)

ANOTHER

Teresa Brewer (Coral 62306)

RUNAWAY

Lawrence Welk (Dot. 16336)

ONE LOVE, ONE HEARTACHE

Billy Vaughn (Dot 16329)

JUST ANOTHER FOOL

Curtis Lee (Dunes 2012)

I'M GLAD THERE IS YOU

Gloria Lynne (Everest 19431)

EENIE MEENIE MINI MO

Lee Dorsey (Fury 1061)

OPERATORS' SPECIAL (5 Singles)

Seymour & His Magic Trumpet
(Heartbeat)

MARCH OF THE SIAMESE CHILDREN

Kenny Ball (Kapp 451)

DO YOU KNOW HOW TO TWIST

Hank Ballard & Midnighters (King 5593)

DO THIS DO THAT

Little Nat (Kip 242)

I KNOW (I LOVE YOU)

Timi Yuro (Liberty 55432)

I WANT TO LOVE YOU

Renee Roberts (New Phoenix 6198)

ROSE ROOM

Woody Herman (Philips 40003)

PATRICIA TWIST

Perez Prado (RCA Victor 8006)

LOVESICK BLUES

Floyd Cromer (RCA Victor 8013)

TEARS BROKE OUT ON ME

Eddy Arnold (RCA Victor)

STARDUST

Frank Sinatra (Reprise 20,059)

TWIST ITALIANO

Lou Monte (Reprise 20,044)

I REMEMBER TOMMY (5 Singles)

Frank Sinatra Pack (Reprise PP-1)

ONE MINT JULEP

Sarah Vaughan & Quincy Jones (Roulette 4413)

**NOW LET'S POPEYE/
CHECK MR. POPEYE**

Eddie Bo (Swan 4099)

WHISKEY IN A JAR

Highwaymen (United Artists 439)

STREET OF PALMS/SMILE

Ferrante & Teicher (UA 406)

ISLE OF SIRENS

Jerry Butler (Vee Jay 426)

ANY DAY NOW

Chuck Jackson (Wand 122)

NEW ADDITIONS to TOP 100

84—OLD RIVERS
Walter Brennan (Liberty 55436)

90—KING OF CLOWNS
Neil Sedaka (RCA Victor 9007)

91—VILLAGE OF LOVE
Nathaniel Mayer (Fortune-UA 545)

92—ITTY BITTY PIECES
James Ray (Caprice 114)

94—COLINDA
Rod Bernard (Hall-Way 1902)

96—AIN'T THAT LOVING YOU
Bobby Bland (Duke 338)

97—WHAT AM I SUPPOSED TO DO
Ann-Margret (RCA Victor 7986)

98—BLUES (STAY AWAY FROM ME)
Ace Cannon (Hi 2051)

99—DR. FEEL-GOOD
Dr. Feel-Good & Interns (Okeh 7144)

100—MOST PEOPLE GET MARRIED
Patti Page (Mercury 71950)

AIMED at OPS

CORAL

ACE IN THE HOLE
THE HONEYDRIPPER
"Big" Tiny Little (65555)

GOOD FELLOW MEDLEY: Part 1
GOOD FELLOW MEDLEY: Part 2
Ames Brothers (65554)

DECCA

TRUMPET CHA-CHA-CHA
SWEET AND GENTLE
The Tommy Dorsey Orchestra
Storring Worren Covington (25558)
I USED TO LOVE YOU
I AIN'T GOT NOBODY
Guy Lombardo & His Royal Canadians
(25559)

SWINGIN' GENTLY
BEYOND THE REEF
Earl Grant (25560)



TOP 50

IN
R&B LOCATIONS

POS. LAST WEEK

- | | | |
|----|---|----|
| 1 | SLOW TWISTIN' | 3 |
| | Chubby Checker (Parkway 835) | |
| 2 | MASHED POTATO TIME | 6 |
| | Dee Dee Sharp (Cameo 212) | |
| 3 | TWISTIN' THE NIGHT AWAY | 1 |
| | Sam Cooke (RCA Victor 7983) | |
| 4 | ANNIE GET YOUR YO-YO | 4 |
| | Little Junior Parker (Duke 345) | |
| 5 | LOVER, PLEASE | 7 |
| | Clyde McPhatter (Mercury 71941) | |
| 6 | SOMETHING'S GOT A HOLD ON ME | 8 |
| | Etta James (Argo 5409) | |
| 7 | HEY BABY | 2 |
| | Bruce Channel (Smash 1731) | |
| 8 | SOLDIER BOY | 17 |
| | Shirelles (Scepter 1228) | |
| 9 | LOVE LETTERS | 16 |
| | Ketty Lester (Era 3068) | |
| 10 | WHEN MY LITTLE GIRL IS SMILING | 12 |
| | Drifters (Atlantic 2134) | |
| 11 | SOUL TWIST | 13 |
| | King Curtis (Enjoy 1000) | |
| 12 | I FOUND A LOVE | 19 |
| | Falcons (W- Pine 1003) | |
| 13 | LET ME IN | 5 |
| | Sensations (Argo 5405) | |
| 14 | THE ONE WHO REALLY LOVES YOU | 23 |
| | Mary Wells (Motown 1024) | |
| 15 | MIDNIGHT IN MOSCOW | 14 |
| | Kenny Ball (Kapp 442) | |
| 16 | WHAT'S YOUR NAME | 11 |
| | Don & Juan (Bigtop 3079) | |
| 17 | YOU BETTER MOVE ON | 24 |
| | Arthur Alexander (Dot 13309) | |
| 18 | YOU WIN AGAIN | 18 |
| | Fats Domino (Imperial 5816) | |
| 19 | GONNA MISS YOU AROUND HERE | 20 |
| | B. B. King (Kent 372) | |
| 20 | TWIST, TWIST SENORA | 29 |
| | Gary U.S. Bonds (Legend 1018) | |
| 21 | SHOUT SHOUT/KNOCK YOURSELF OUT | 27 |
| | Ernie Maresca (Seville 117) | |
| 22 | AT THE CLUB | 36 |
| | Ray Charles (ABC Paramount 10314) | |
| 23 | AIN'T THAT LOVIN' YOU | 26 |
| | Bobby Bland (Duke 338) | |
| 24 | CRY TO ME | 15 |
| | Solomon Burke (Atlantic 2131) | |
| 25 | DUKE OF EARL | 9 |
| | Gene Chandler (Vee Jay 416) | |
| 26 | SHOUT (Part 1) | 33 |
| | Joey Dee & Starlites (Roulette 4416) | |
| 27 | JAMIE | 10 |
| | Eddie Holland (Motown 1021) | |
| 28 | JELLY, JELLY, JELLY | 31 |
| | Bobby Bland (Duke 338) | |
| 29 | JAM (Part 1) | 35 |
| | Bobby Gregg (Cotton 1003) | |
| 30 | HIDE NOR HAIR | 39 |
| | Ray Charles (ABC Paramount 10314) | |
| 31 | POP-EYE | 22 |
| | Huey Smith (Ace 649) | |
| 32 | WHAT'D I SAY | 41 |
| | Bobby Darin (Atco 6221) | |
| 33 | TRA LA LA LA LA | 44 |
| | Ike & Tina Turner (Sue 757) | |
| 34 | GOOD LUCK CHARM | 45 |
| | Elvis Presley (RCA Victor 7992) | |
| 35 | I'M BLUE (GONG-GONG SONG) | 21 |
| | Ikettes (Atco 6212) | |
| 36 | THE RAINS CAME | 30 |
| | Big Sam (Eric 7003) | |
| 37 | PLAY THE THING | 38 |
| | Marlowe Morris Quintet (Columbia 42218) | |
| 38 | YOU TALK ABOUT LOVE | 46 |
| | Barbara George (A.F.O. 304) | |
| 39 | SMOKY PLACES | 25 |
| | Corsairs (Tuff 1808) | |
| 40 | WALK ON THE WILD SIDE | 34 |
| | Brook Benton (Mercury 71925) | |
| 41 | MOMENTS | 49 |
| | Jennell Hawkins (Amazon 1003) | |
| 42 | UPTOWN | — |
| | Crystals (Philles 102) | |
| 43 | LETTER FULL OF TEARS | 28 |
| | Gladys Knight & Pips (Fury 1054) | |
| 44 | THERE'S NOTHING LIKE LOVE | 47 |
| | Jackie Wilson & Linda Hopkins (Brunswick 55224) | |
| 45 | TUFF | 37 |
| | Ace Cannon (Hi 2040) | |
| 46 | MIDNIGHT SPECIAL | — |
| | Jimmy Smith (Blue Note 1819) | |
| 47 | MY LITTLE ANGEL | — |
| | Johnny Mae Mathews (Sue 755) | |
| 48 | CHECK MR. POPEYE/NOW LET'S POPEYE | 32 |
| | Eddie Bo (Swan 4099) | |
| 49 | I FOUND LOVE | — |
| | Jackie Wilson & Linda Hopkins (Brunswick 55224) | |
| 50 | NIGHT TRAIN | — |
| | James Brown (King 5614) | |

Int'l Record Men's Club Hears Volk of Polydor

NEW YORK—More than 75 people attended the International Record Men's Club luncheon held last week at the Warwick Hotel in New York and heard an interesting and informative talk from Hans Volk of Deutsche Gramophone, Germany, who brought the audience up to date on the record scene in Germany and the German speaking countries as well as Deutsche Gramophone's role in this market.

Volk is an executive of Deutsche Gramophone's Polydor International Division and is in charge of American product released on the Polydor label. He has been with the firm for ten years and is also an A & R exec of the company.

Volk opened his talk with a short history of the DG operation which, with 60 years under its belt, is the oldest Continental record company. Classical product is released under the DG banner and pop material under Polydor. He estimated that DG has a 35-40% share of the German market with EMI (Electrola) second with 25%; British Decca's (Teldec) with 20-25%; and Philips (which he said had made great strides in recent years) 10-15%. All other companies, Volk said, make up the remaining 5-8%. In referring to the "German market" Volk included Austria and the German speaking population of Switzerland.

Volk said that radio and TV promotion were impossible because of the State's control of all radio and the one TV outlet. He pointed to the importance of Radio Luxembourg, a commercial station which sells programming time and which broadcasts into the industrial heart of Germany.

The record business in 1961 in Germany was a shade better than business in 1960. Albums are gaining in Germany although they have a long way to go before they can even approach the important role they play in America.

Counting EP's as 2 units, 10" LP's (still important in Germany) as 4 units and 12" LP's as 6 units, Volk said that in 1960 Germany produced 117,000,000 units and in 1961, 118,000,000 units, an increase of less than 1%.

To give the audience an idea of the potential of the market, Volk pointed to two important artists affiliated with Polydor—Connie Francis and the German star Freddy. Freddy has had 14 singles released in Germany which have a total sale of 10,800,000. In 1956 Freddy's first record release was "Memories Are Made Of This" which sold in excess of 2½ million. His "La Paloma" LP sold over 125,000 copies. However, this is far from average, since Polydor's second all time best selling LP reached an 18,000 figure. Connie Francis, who recorded a German version of "Everybody's Somebody's Fool" sold over 700,000 pieces of the disk. She is by far Germany's best selling female vocalist. Her German singles have sold over 2½ million units for Polydor. Volk said that the language barrier makes it necessary for artists to record vocals in German for a large sale in Germany. Polydor is now recording Brenda Lee

in German and will issue her first German language single shortly.

Stereo doesn't mean a thing in Germany, Volk said. Many people have added Hi-Fi phonos in Germany since the war and there seems to be little desire to replace the recently purchased equipment with stereo product. However, Volk did point to the sale of Command product, special sound product, which does sell between five and ten thousand pieces of certain LP's. Classical stereo is not accepted.

In concluding, Volk pointed to a situation which he considered detrimental to American product in Germany. Most American firms give a line to a German company for only the German market. Since the market can only be expected to absorb 500 pieces of an LP title, it becomes too costly to issue a broad selection of LP titles from the American label, so only four or five titles are chosen from the catalog. However, he said, if we and other German labels were given the entire Common Market rights to an American label, then the potential market would be much greater and we could afford to take a chance with a great many more albums. Under the present situation, with each country being given distribution for only its market, none of the companies in the various countries of the common market can afford to issue non-cream albums.

Walt Hofer emceed the luncheon and announced that the International Record Men's Club was in the black—it now has assets totaling \$2.42. Hofer also announced that a performing rights society will go into operation in the Phillipines in May. He called attention to a 40% decrease in bootlegging in Formosa because many companies were now making distribution agreements with smaller areas such as Maylaya, Hong Kong, etc., rather than with Formosa for all surrounding territories.

Texas Table Talk



DALLAS—George Maharis who is currently putting his chanting hopes in "When The Lights Go Down Low" on Epic recently discussed his record's activity with KRLD personality Johnny Kay at the Italian Inn. Maharis is the co-star of the "Route 66" TV'er.

Starday "Caravan" Promo

MADISON, TENN.—Starday Records second annual "Starday Caravan of Country Music Sale" is now underway.

Under the plan, dealers receive a 15% discount on all LP's and EP's. They can receive, at no charge, a counter display unit, window streamer and new catalogs.

A larger, color display unit, at 50¢ each, is available to selected dealers via a Starday idea to add more prestige to country music purchases. Dealers who receive the unit will be told that they have been selected as "The Country Music Dealer" for the area. Distributor is to make available the units to one dealer in cities of 50,000 or less, to two dealers in cities of 50-100,000, and to "carefully selected" dealers in larger cities.

New Rochester One-Stop

ROCHESTER, N. Y.—Cora Lee Sawyer and "Big" Ed DiNallo have teamed-up to open a new one-stop in Rochester, Empire One-Stop Corp. Miss Sawyer was formerly manager of Scan Distributing in Buffalo.

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CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)



ENGLAND

* AIN'T THAT LOVING YOU 96 (Lion—BMI)	* MOST PEOPLE GET MARRIED . . . 100 (Famous—ASCAP)
ALVIN TWIST 62 (Monarch ASCAP)	MY BOOMERANG WON'T COME BACK 86 (Piccadilly BMI)
ANNIE GET YOUR YO-YO 70 (Don BMI)	NUT ROCKER 31 (Kim Fowley—BMI)
ANYTHING THAT'S PART OF YOU 55 (Gladys ASCAP)	* OLD RIVERS 84 (Glo-Mac, Metric—BMI)
AT THE CLUB 69 (Tangerine—BMI)	ONE WHO REALLY LOVES YOU . . 58 (Jobete BMI)
BALLAD OF THUNDER ROAD 56 (Leeds ASCAP)	OUR ANNIVERSARY 82 (Keel BMI)
BIG DRAFT, THE 79 (Various Publishers)	PATTI ANN 41 (Escort—BMI)
* BLUES (STAY AWAY FROM ME). 98 (Lois—BMI)	PERCOLATOR 67 (Meadowlark ASCAP)
BREAK IT TO ME GENTLY 59 (Northern ASCAP)	PLAY THE THING 85 (Duchess BMI)
CATERINA 71 (Roncom—ASCAP)	PLEASE DON'T ASK ABOUT BARBARA 22 (Aldon—BMI)
CINDERELLA 48 (Vin-Sun ASCAP)	POP-EYE 61 (Ace BMI)
* COLINDA 94 (Big Bopper—BMI)	P.T. 109 57 (Cedarwood—BMI)
COME BACK SILLY GIRL 26 (Aldon—BMI)	RAINS CAME 75 (Crazy Cajuncorette BMI)
CRY, BABY, CRY 35 (Jersey—BMI)	SHE CAN'T FIND HER KEYS 40 (Arch ASCAP)
CRY TO ME 49 (Mellin-Progressive BMI)	SHE CRIED 44 (Trio BMI)
CRYING IN THE RAIN 42 (Aldon BMI)	SHE'S GOT YOU 27 (Pamper BMI)
DEAR LADY TWIST 80 (Pepe BMI)	SHOUT (Part 1) 19 (Wemar, Nom—BMI)
DEAR ONE 16 (Maureen BMI)	SHOUT SHOUT (Knock Yourself Out) THAT LOVES YOU 3 (Francon—ASCAP)
* DR. FEEL-GOOD 99 (Sigma BMI)	SHOUT SHOUT (Knock Yourself Out) THAT LOVES YOU 3 (Francon—ASCAP)
DON'T BREAK THE HEART THAT LOVES YOU 3 (Francon—ASCAP)	SLOW TWISTIN' 1 (Woodcrest ASCAP)
(DO) THE NEW CONTINENTAL . . . 83 (Kalmann ASCAP)	SMOKY PLACES 34 (Annie-Earl, Sunflower ASCAP)
DREAM BABY 11 (Combine—BMI)	SOLDIER BOY 17 (Ludix BMI)
DUKE OF EARL 25 (Conrad BMI)	SOMETHING'S GOT A HOLD ON ME 21 (Figure BMI)
EVERYBODY'S TWISTIN' 87 (Mills—ASCAP)	SOUL TWIST 24 (Kylinn BMI)
FUNNY WAY OF LAUGHIN' 66 (Pamper—BMI)	STRANGER ON THE SHORE 23 (Melin BMI)
GINNY COME LATELY 36 (Pogo ASCAP)	TELL ME 53 (Odin Music ASCAP)
GOOD LUCK CHARM 2 (Gladys ASCAP)	THERE'S NOTHING LIKE LOVE . . 95 (Pear, Figure—BMI)
HER ROYAL MAJESTY 28 (Aldon BMI)	TO LOVE SOMEONE 93 (Tricky & Recherche—ASCAP)
HEY, BABY! 5 (LeBill BMI)	TRA LA LA LA LA 64 (Saturn—BMI)
HIDE NOR HAIR 65 (Tangerine—BMI)	TUFF 32 (Jec BMI)
* I FOUND A LOVE 89 (Peal BMI)	TWISTIN' THE NIGHT AWAY 8 (Kags BMI)
I WILL 77 (Camariilli—BMI)	TWIST, THE 38 (Armo, J N C BMI)
IF A WOMAN ANSWERS 33 (Aldon BMI)	TWIST, TWIST SENORA 37 (Rock Masters—BMI)
I'M BLUE 52 (Progressive, Placed ASCAP)	TWISTIN' MATILDA 88 (Pepe—BMI)
* ITTY BITTY PIECES 92 (Good Songs BMI)	TWO OF A KIND 47 (Acuff-Rose BMI)
I'VE GOT BONNIE 20 (Aldon BMI)	UPTOWN 63 (Aldon—BMI)
I WISH THAT WE WERE MARRIED 72 (Joy—ASCAP)	* VILLAGE OF LOVE 91 (Trionon—BMI)
JAM (Part 1) 46 (Cheltenham—BMI)	WALK ON THE WILD SIDE 54 (David, Bernstein—ASCAP)
JAMIE 81 (Jobete BMI)	WANDERER 43 (Schwartz, Disal ASCAP)
JOHNNY ANGEL 4 (Post ASCAP)	* WHAT AM I SUPPOSED TO DO . . 97 (Pampa—BMI)
JOHNNY JINGO 51 (Dickson—ASCAP)	WHAT'D I SAY 45 (Progressive—BMI)
* KING OF CLOWNS 90 (Aldon—BMI)	WHAT'S YOUR NAME 15 (Hill and Range ASCAP)
LET ME IN 7 (Arc-Oae BMI)	WHEN MY LITTLE GIRL IS SMILING 18 (Aldon BMI)
LOLLIPOPS & ROSES 68 (Garland ASCAP)	WHERE HAVE ALL THE FLOWERS GONE 29 (Fall River BMI)
LOVE LETTERS 9 (Famous—ASCAP)	WHITE ROSE OF ATHENS 60 (Schaefer—BMI)
LOVE ME WARM AND TENDER . . . 13 (Spanka—BMI)	YOU ARE MINE 76 (Debmar—ASCAP)
LOVER, PLEASE 10 (Lyn-Lou—BMI)	YOU BETTER MOVE ON 39 (Keva BMI)
MASHED POTATO TIME 6 (Rice-Mill BMI)	YOU TALK ABOUT LOVE 78 (Saturn—BMI)
MEMORIES OF MARIA 74 (Acuff-Rose—BMI)	YOU WIN AGAIN 30 (Rose—BMI)
MIDNIGHT IN MOSCOW 14 (Melody Trails BMI)	YOUNG WORLD 12 (Four Star BMI)
MOMENTS 73 (Robadon BMI)	

* Astreisk indicates first appearance on Top 100

Roger Threlfall, director and joint general manager of Pye Records for the last five years, has now joined Planned Holdings Ltd., a subsidiary of Associated Television which operates the Muzak background music franchise in the U.K. He will, however, retain his seat on the board of Pye Records. Threlfall's departure means that Louis Benjamin, who with Threlfall was joint general manager, now assumes full responsibility and becomes sole general manager of Pye Records Ltd.

Following an agreement between Philips Phonographische Industries and Interdisc, distribution of Interdisc's American lines will, in future, be handled by Philips. In Britain future releases will be made on the Fontana label, and will include disks by such artists as Thelonious Monk, Cannonball Adderley, Milt Jackson, Wes Montgomery and Charlie Byrd. The labels affected by the agreement are Riverside, Moodsville, Swingville, Bluesville, Washington Off-Beat, Popside, Jazzland and Harlequin which is the British equivalent of Stereoditties. Chris Whent, formerly of Interdisc, has now joined the Fontana division of Philips in a promotional and advisory capacity while Ed Michel has returned to the States to co-ordinate the American end of the operation.

Singer Bryan Johnson stars in a new weekly radio series "I Love Music," beginning April 21. Three days later he flies to Holland to appear in a variety show from Hilversum.

Agent-songwriter-music publisher Bunny Lewis currently in the States visiting New York, Hollywood, Las Vegas, San Francisco and Seattle. While in New York, he plans discussions with many publishers including Hill and Range and will meet record executives for talks concerning his various artists. Meetings, too, with Columbia Pictures re: Craig Douglas' appearance at the American premiere of "It's Trad Dad" as well as negotiating a short summer tour for Craig. Lewis looks forward to attending the NARM Convention at Miami Beach, Florida on April 9 where he hopes to meet many old friends. He expects to be in America for about a month.

After their highly successful date at the Olympia, Paris, The Shadows returned to England to find that their latest disk "Wonderful Land" (Columbia) had reached the No. 1 position and sold over a quarter million copies entitling them to a silver disk. Publisher Bert Corri of Francis Day & Hunter prophesied a No. 1 hit when the disk was first issued at the beginning of February. The group start work soon on their next picture "Summer Holiday" in which they star with Cliff Richard.

The five April releases on the low-priced Saga label include a two-record album retailing at 42/—(\$5.88) of the complete ballet The Nutcracker by Tchaikovsky with the Chorus and Symphony Orchestra of Radio Berlin conducted by Otto Dobrindt. This is the first version to be recorded complete with Chorus. Also Das Wohltemperirte Klavier—Volume 2 by Bach. This is the second volume of a complete recording of the '48' made for Saga by Maurice Cole and it is hoped that the complete work will be issued on six recordings over the coming months. Volume 2 contains Preludes and Fugues 10-21 from Book 1.

Still in the classical field, Deutsche Grammophon (G.B.) Ltd. reports that four of its recordings have been awarded the Grand Prix du Disques of the Academie Charles Cros, Paris. They are: Canzonas and Sonatas of A. Gabrieli and Contempories by The Concert Group of the Schola Cantorum Basiliensis; the complete recording of Antigone by The Symphony Orchestra of Bavarian Radio, Inge Borkh, Fritz Uhl etc.; Beethoven's Concerto For Piano, Violin, Cello and Orchestra by Geza Anda (Piano), Wolfgang Schneiderhan (Violin), Pierre Fournier (Cello) and The Berlin Radio Symphony Orchestra and Mendelssohn's Symphony No. 4 and No. 5 by The Berlin Philharmonic Orchestra.

Ted Heath and his Orchestra will be playing music originally presented in two long playing albums "Big Band Percussion" on BBC TV on April 2. Highly successful in the States the disks are now released over here. The TV program "Big Band Concert" will be the BBC's entry for this year's Golden Rose of Montreux which takes place at the end of April.

News from the Lyn Dutton Agency is that jazzman Humphrey Lyttelton has a host of radio and TV dates lined up including "Jazz Club" on May 3 and "All That Jazz" for ITV later in the month. "All That Jazz" has been extended yet again and will now run until June.

Chubby Checker's "Slow Twistin'" currently in the American top five is released here on Columbia. The backing is "The Lose Your Inhibitions Twist" featured in the film "It's Trad Dad." Also on Columbia from the Lansdowne Jazz Series "Harlem Twist" by Mickey Ashman's Ragtime Jazz Band.

Paddy Roberts, whose LP and EP recordings "Strictly For Grown Ups" stayed in the charts for many weeks, has his first single release. Entitled "Love Is A Wonderful Thing" it is an expurgated edition of one of the tracks from his latest LP "At The Blue Angel"—the BBC banned the original! Paddy, who is currently in cabaret at Ilford's Room At The Top, soon hopes to visit Australia and his native South Africa for cabaret dates there.

TV producer Jack Good who has a talent for discovering new talent is enthusiastic about his new protege Jimmy Powell. "Sugar Baby" Parts 1 and 2 is the title of 19 year old Jimmy's first Decca release.

Britain's Danny Williams (HMV) and America's Andy Williams (Philips) are currently engaged in a battle for the charts as both versions of "The Wonderful World Of The Young" hit the market. Leeds Music waving the flag. Shapiro Bernstein have the Timi Yuro version of the oldie "Let Me Call You Sweetheart" on Liberty. Another Liberty disk released this week is "I Will" by Vic Dana. The Temperance Seven's latest disk for Parlophone is "Sahara."

News from Philips of a new Frankie Vaughan disk. Entitled "I'm Gonna Clip Your Wings" the music was written by Philips' A&R manager Johnny Franz while Frankie penned the lyrics. On Fontana, Carmen McRae has added her vocal talent to Dave Brubeck's "Take Five" and "It's A Raggy Waltz" now issued as a single. The theme from "Z Cars" from the popular TV series has also been given a vocal refrain by James Ellis under the title "Johnny Todd" on Philips. Orchestral versions by Norrie Paramor (Columbia) and Johnny Keating (Piccadilly).

Pianist Winifred Atwell, who has been in Australia for the past two years, has been signed by Al Burnett to appear at The Pigalle for an eight-week season commencing April 30.

Danish stars Nina and Frederik return to this country for an extensive British tour commencing April 1. EMI hosted a reception for them at their Manchester Square HQ.

Leslie Gould, managing director of Philips Records, currently visiting New York and Australia.

"Shout Shout (Knock Yourself Out)" by Ernie Maresca issued here on London. Other releases by Decca "Theme From Summer And Smoke" by Peter Nero (RCA), "The Girl In The Mountains" by Mike Carr (Decca) and "Why'd You Wanna Make Me Cry" by Connie Stevens (Warner Bros.).

England's Best Sellers

1. Wonderful Land—The Shadows (Columbia) (F D & H)
2. Tell Me What He Said—Helen Shapiro (Columbia) (Ardmore & Beechwood)
3. Rock A Hula Baby—Elvis Presley (RCA) (Belinda)
4. March Of The Siamese Children—Kenny Ball (Pye) (Williamson)
5. Let's Twist Again—Chubby Checker (Columbia) (Aberbach)
6. The Young Ones—Cliff Richard (Columbia) (Harms-Whitmark)
7. Wimoweh—Karl Denver (Decca) (Essex)
8. Dream Baby—Roy Orbison (London) (Combine)
9. Stranger On The Shore—Acker Bilk (Columbia) (Sherwin)
10. Hole In The Ground—Bernard Cribbins (Parlophone) Noel Gay
11. Softly As I Leave You—Matt Munro (Parlophone) (Robbins)
12. The Wanderer—Dion (HMV) (Dominion)
13. Hey Baby—Bruce Channel (Mercury) (Peter Maurice)
14. Forget Me Not—Eden Kane (Decca) (Essex)
15. Twistin' The Night Away—Sam Cook (RCA) (Kags)
16. Cryin' In The Rain—Everly Brothers (Warner Bros.) (Aldon)
17. Hey Little Girl—Del Shannon (London) (Vicki)
18. Theme From Z Cars—Johnny Keating (Piccadilly) (Essex)
19. Walk On By—Leroy Van Dyke (Mercury) (Ivan Mogull)
20. Theme From Dr. Kildare—Johnny Spence (Parlophone) (Robbins)

England's Top Ten LP's

1. Blue Hawaii—Elvis Presley (RCA)
2. The Young Ones—Cliff Richard (Columbia)
3. Tops With Me—Helen Shapiro (Columbia)
4. West Side Story—Soundtrack (Philips)
5. The Shadows—The Shadows (Columbia)
6. South Pacific—Soundtrack (RCA)
7. Black & White Minstrel Show—George Mitchell (HMV)
8. The Roaring Twenties—Dorothy Provine (Warner Bros.)
9. Sound Of Music—London Cast (HMV)
10. Vamp Of The Roaring Twenties—Dorothy Provine (Warner Bros.)

England's Top Ten EP's

1. Spotlight On The Shadows—The Shadows (Columbia)
2. Helen's Hit Parade—Helen Shapiro (Columbia)
3. Shadows To The Fore—The Shadows (Columbia)
4. Cliff's Hit Parade—Cliff Richard (Columbia)
5. Helen—Helen Shapiro (Columbia)
6. Dream—Cliff Richard (Columbia)
7. King Of Twist—Chubby Checker (Columbia)
8. Kenny Ball's Hit Parade—Kenny Ball (Pye)
9. Oliver—Original Cast (Decca)
10. The Temperance Seven—Temperance Seven (Parlophone)

Norway's Best Sellers

1. Sânt Ar Livet (You Can Have Her) (Anita Lindblom/Fontana) Ivan Mogull Music/Sweden Music
2. Det Var Du Som Sa Nei (Wings Of A Dove) (Grynet Molvig/RCA) Belinda (Scandinavia) AB
3. Let's Twist Again (Chubby Checker/Columbia) Belinda (Scandinavia) AB
4. Walk On By (Leroy Van Dyke/Mercury) Ivan Mogull Music/Sweden Music
5. A Little Bitty Tear (Burl Ives/Brunswick) No Publisher
6. Midnight In Moscow (Kenny Ball/Pye) Egil Monn Iversen A/S
7. The Young Ones (Cliff Richard/Columbia) Musikk-Huset A/S
8. You're The Only Good Thing (Jim Reeves/RCA) Egil Monn Iversen A/S
9. Multiplication (Bobby Darin/Atlantic) Belinda (Scandinavia) AB
10. Rock-A-Hula Baby (Elvis Presley/RCA) Belinda (Scandinavia) AB

Sweden's Best Sellers

1. Ching Ching (Happy José) (Jack Ross/Dot) Sonet Music
2. Walk On By (Leroy Van Dyke/Mercury) Ivan Mogull Music/Sweden
3. Let's Twist Again (Chubby Checker/Columbia) Belinda (Scandinavia) AB
4. *Sol Och Vår (Inger Berggren/HMV) Europa-Produktion
5. The Young Ones (Cliff Richard/Columbia) Gehrman
6. Mexico (Bob Moore/London) Reuter & Reuter
7. Lås Inte Brevet Jag Skrev Dej (Don't Read The Letter) (Siv Malmquist/Metronome) Robert Mellin (Scandinavia) AB
8. Love Me Warm And Tender (Paul Anka/RCA) Bens Music AB
9. Hello Mr. Twist (Otto Brandenburg/Odeon) Edition Odeon
10. Jambalaya (Fats Domino/California) Nils-Georgs
*Swedish Production

Eire & Northern Ireland

Mervyn Solomon of Solomon & Peres, Ireland, new chief of Emerald Records, is now in America.

Solomon discovered and recorded the internationally known Irish singer, Bridie Gallagher.

Strong rumors here of a possible visit by Johnny Cash (Philips) later this year. Country music is popular in Ireland and Jim Reeves is popular right now with his recording "You're The Only Good Thing" (RCA).

Popular Irish Actor James (Z Cars) Ellis has signed a recording contract with Philips Records Ltd. Johnny Franz is the A&R chief at Philips, London and recorded the session.

Eire and N. Ireland's Best Sellers

1. Can't Help Falling In Love/Rock-A-Hula Baby—Elvis Presley (RCA)
2. March Of The Siamese Children—Kenny Ball (Pye)
3. Wonderful Land—The Shadows (Columbia)
4. From Here, To There, To You—Hank Locklin (RCA)
5. Tell Me What He Said—Helen Shapiro (Columbia)
6. Walk On By—Leroy Van Dyke (Mercury)
7. Letter Full Of Tears—Billy Fury (Decca)
8. Little Bitty Tear—Burl Ives (Brunswick)
9. Young Ones—Cliff Richard (Columbia)
10. Softly As I Leave You—Matt Munro (Parlophone)



SCANDINAVIA

SWEDEN

Scandisc Recording Co. AB is the name of the newly founded label in Stockholm. Behind this company is Ronald Sjögren, head of Southern Music and the label BFB. According to information available, BFB will cease to appear as record label, aid its artists will move to the new company. Lil Malmkvist, one of the BFB artists, has already made her debut record for the new company. However, it has not been released as it has not yet been decided which name will be used on the new label. Scandisc will act as a production company only and the distribution of its records will be handled by BFB. The latter is a book-publishing company which joined the record biz some years ago. At present, Scandisc has the same address as Southern Music, but in near future, the record company will move to its own office.

Jim Bailey, president of Dot Records from Hollywood, in town a few days for biz talks. In Sweden, he had the pleasure to find that Dot now is on the top of the charts with "Ching Ching."

Another new label in the record market in Sweden is Polyco. It is handled by Polyco AB at Kungsgatan 56, but the records are distributed by Svenska (Swedish) Pye in Sundbyberg. The debut record at Polyco is by a newcomer, Barbro Skinnar, with four Twist songs

Horst Fischer, a talent scout from NDR (Nord Deutsche Rundfunk/North German Broadcasting Co.) in Hamburg, has been in Stockholm looking for Swedish artists for future German TV programs. He was very interested in the group The Violents, just back from a tour in Finland. They might be a coming attraction on German TV.

The British group The Phantoms has been touring Sweden with very great success and will continue their tour above the time originally planned. The Palette artists have done so well that Palette in Sweden is planning a recording with them while they are here.

Philips-Sonora has released an EP with French singer Catherine Caps, who sings "L'Eau Vive," "C'est Si Bon," "C'est Magnifique" and "Au Bal de l'Amour." Miss Caps was observed here when she sang a few songs in a Saturday night TV show. A lot of people started asking questions about her and Philips decided to contract her immediately.

Helge Roundquist, head of Cupol, told Cash Box that Mona Grain has been contracted to Restaurant Lorensberg in Gothenburg for April. Anita Lindblom, another top name on records here, will also be seen and heard at Lorensberg next month. Roundquist also was very happy about the success of Lage Wedin, a singer of religious songs. He is far from known in Sweden yet, but in Norway his records are very popular.

Ake Gerhard tells Cash Box that the Swedish Eurovision Festival song "Sol Och Vår" so far has been sold to nine countries, Germany, Austria, Switzerland, Italy, France, Finland, Denmark, Iceland and Norway. Gerhard, composer of the song, was very happy about a Danish recording made by Sys Gregers for Tono. She has recorded the song in both Danish and Swedish, the latter released in Sweden by Cupol.

From Cologne, Germany, a postcard from publisher Felix Stahl, who informed Cash Box that he has obtained the winning song from Luxembourg, the French "Un Premier Amour" for Scandinavia.

Back to the Eurovision Song Festival again. Ake Gerhard, composer of the Swedish song, when asked about his opinion about the result (the Swedish song ended at 7th spot among the 16 participating songs) said "The result is not satisfying 'Sol Och Vår' is the kind of song that either ends up at the top or becomes a complete fiasco. By ending up somewhere in the middle, it is obvious that the juries (as well as the composers who participated) were not aware about what it's all about. Nobody, not even the people arranging those Festivals seems to know much about what competition involves. Some countries sent opera singers, others participated with songs that sounded as they came from an opera. Other countries, as England or Germany, believed that they were there to compete with pop songs with hit possibilities. . . . It is ridiculous to ask a jury to decide which is the best, without telling them what the material is for." Representatives from SBC-TV (Swedish Broadcasting Co-TV) have also been very critical about the technical quality of the sound from the Festival.

DENMARK

Doing very well in Copenhagen these days is a group from the United States with "West Side Story."

Swedish singer Inger Berggren recently appeared in Danish TV with "Sol Och Vår" and her EMI recording of the song is now on its way up at the top in the charts here. Denmark helped Sweden to reach a 7th spot (shared with Finland) in the Luxembourg Festival by giving the Swedish song three points. Each jury gave three, two and one points to the three songs they considered as "best."

It is Musikproduktion Winckler who is Danish publisher of "Ching Ching" or "Happy José" and not Morks Musikforlag, as reported in last week's issue of Cash Box.

Knut Mörks Musikforlag tells Cash Box that he is very satisfied with American singer Sal Briggs, who recently debuted on records, radio and TV in Denmark. It seems as he is on the way to be a world-wide success. Briggs is recording in Denmark for Triola, a label handled by Mörks. Newspapers in Stockholm have written that "Sal Briggs is the biggest sensation in music field since Frank Sinatra. . . ."

Denmark's Best Sellers

1. Elisabeth-Serenade (Günter Kallmann/Polydor)—Raquel Rastenni/Sonet Imudico
2. Let's Twist Again (Chubby Checker/Columbia) Belinda (Scandinavia) AB
3. Schwarze Rose Rosemarie (Peter Kraus/Polydor) Multitone
4. Ching Ching (Happy José) (Perry Knudsen/Metronome) Musikproduktion Winckler
5. Django (The Clifters/Philips) Multitone
6. *Jeg Snakker Med Mig Selv (Gitte/HMV) Imudico
7. Sol Och Vår (Inger Berggren/HMV) Multitone
8. *Carissima (Dario Campeotto/Sonet) Musikproduktion Winckler
9. Laes Ikke Brevet Jeg Skrev Dej (Don't Read The Letter) (Siv Malmquist/Metronome) Robert Mellin (Scandinavia) AB
10. Tonight (Ellen Winther/Polyphon) Wilhel Hansen Musikforlag
*Danish Production



BENELUX

BELGIUM

J. van Dongen, Fonior's public relations manager, phoned Cash Box that the famous trio Los Machucambos are doing fine in Belgium. They just released one of the best tango's ever written: "El Professor." With "Pepito" and "La Bamba" they were on the hit parade for weeks. Van Dongen is sure that with "El Professor" Los Machucambos will be once more in the top ten.

Flemish songstress Rina Pia, who left Barclay in Feb. to sing exclusively for Decca, just made her first disk for her new label. On this EP Rina sings four beautiful tangos. The orchestra was conducted by Etienne Verschuren.

Very talented French singer Jean Ferrat will come to Brussels at the end of April. During one week he will appear on stage in the Ancienne Belgique. French-born vocalist Tohama (Decca) has joined the well-known orchestra of Hector Delfosse. She's touring the country together with this formation. First reports show that this Decca-group is doing fine wherever they play.

Young dynamic Eric Genty, singer with the Hector Delfosse Band, has made an enormous success of his song "Oh La La Louise." This song got to second place on the Belgian Best Sellers and nobody will be astonished when it gets to the first place. This song has all the qualities to remain on the best sellers-lists for many, many weeks.

The Strangers, four young men from Antwerp, made a hit out of "Oek' Ndana," Flemish version of the well known "The Lion Sleeps Tonight." The sense of humor of these four singers is very refreshing and they are really one of the best vocal groups in our country.

H. Van Dam of Hebra Records/Brussels phoned Cash Box that he had a very interesting meeting with Neville Marten, European manager of Cash Box, who was on a trip in Belgium and Luxembourg. Van Dam discussed with Marten the music business in general and advised him that Hebra Records had discovered a young girl of 15, who certainly will make an international career thanks to her voice and a tremendous feeling of rhythm. Her name: Nicole Josy. She has just released her first single, with one original Belgian song called "Eh Teenager Eh" and the first French version of "The Young Ones" called "Trop Jeune." Nicole went for the first time on a stage when she was only 3½ years old and from that time she has been working regularly in various ballets. Besides her activities as a singer, Nicole is also an excellent dancer. Marten listened with great enthusiasm to Nicole's first disk and found it extremely good.

S.A. Gramophone released a lot of very important singles, such as "Mama-cita"/"Hawaii" by Vic Dana (Dolton/Liberty); "Stardust"/"You Belong To My Heart" by Timi Yuro (Liberty); "La Paloma Twist"/"Slow Twistin'" by Chubby Checker (Parkway/Columbia) and "Week End"/"Ya Ya Twist" by Burt Blanca (His Master's Voice). On the EP-side S.A. Gramophone released on Pathé: Four french songs, sung in French by movie actor Anthony Perkins. S.A. Gramophone also released the winning song of the Belgian Song Contest For Eurovision, "Ton Nom," sung by its composer Eric Channe.

Discotrade's Mr. Poulet told Cash Box that Discotrade-best sellers are: "Esperanza" by Nino De Murcia (Festival), "Twist And Freeze" by Orlie (Top Rank), "Without A Song" by Dinah Washington (Mercury) and "Tendresse" by Jean Paul Mauric (Festival). Hits-of-tomorrow: "Nut Rocker" by B. Bumble (Top Rank) and "Hey Baby" by Bruce Channel (Mercury).

Mr. Maréchal, composer of the great hit "De Boerinneksdans," who was working for Ronnex Records, Cobedi and Philips, became a free lance producer since the first of March. He has a lot of LP albums in production for Philips, Paris. His address: Avenue du Framboisier, 7/Bruxelles 18.

Bel Air Records report that Les Pirates, a fine rock combo, are very successful with "Caroline" and "Twist Twist Baby."

Two new labels created in Belgium: Show records (director: Jules Nijs, manager of Rocco Granata, Alberto Cortez and a lot of other top-stars) and T.N. Records (director: Louis Maréchal).

HOLLAND

Artone's best sellers last month, according to John J. Vis, are on singles: "Mexico" and "Happy José" by Willy Schobben (Artone), "Ja Was Jij Maar" by Paula Dennis (Artone), "The Bells At My Wedding" by Paul Anka (ABC-Paramount) and "Kissin' Twist" by Jack Hammer (Artone)—on EP: "Willy Schobben Hits" (Artone), "Oscar Peterson Plays Frank Sinatra" (Verve) and "Ray Charles Hits" (ABC-Paramount). On LP Artone's best sellers are: "Ella In Hollywood" and "Clap Hands, Here Comes Charlie" by Ella Fitzgerald (Verve) and "Chicago And All That Jazz" by Eddie Condon (Verve).

Artone's Funckler department, according to manager Pete Felleman, has the following best sellers. On single: "Norman" by Sue Thompson (Funckler), "Ein Kleines Kompliment" by Louis Neefs (Palette), "The Peppermint Twist" by Joey Dee (Roulette), "Hilo Kiss" by The Waikiki's and "What 'Cha Gonna Do" by Vince Taylor (Palette)—on EP: "Hey, Let's Twist" by Joey Dee (Roulette). "Hawaii Tattoo" by The Waikiki's (Palette) and "Rio De Janeiro" by Peter Kreuder (Palette)—on LP: "Kreuder Spielt Kreuder" (Palette), "Sinatra Swings" by Frank Sinatra (Reprise) and "Sing Something Simple" by The Adam Singers (Palette).

Artone, doing big business with Jack Hammer's Twist recordings "Let's Twist Again" and "Kissin' Twist" has released Hammer's third etching, with the humorous "Twist Talk"/"Crazy Twist."

Well known Chilean pianist Claudio Arrau, who gave a number of performances in Amsterdam last week, visited Bovemas Gramophone House, showing himself very much impressed about the company's modern-equipped studio.

Johnny Jordaen, the Amsterdam troubadour, whose records surpassed tremendous sales figures for His Master's Voice five years ago, recently taped a new typical Jordaen-flavored song with hit-qualities: "Daar Mag Je Alleen Maar Naar Kijken" and "Al Ben Ik Mijn Haren Kwijt" on the flipside, both well-received on the Dutch record market.

His Master's Voice launched the LP-release of Yehudi Menuhin's introduction to the normal-typed symphony orchestra "Instruments Of The Orchestra," available now in mono and stereo.

New highlights in Imperial's repertoire: Fats Domino's "You Win Again," The Lighttown Skiffle Group's "Lientje" and the winning song of the Dutch TV-contest "Wat Bied Je Voor Een Liedje": "Middellandse Zee" by Ellen Craemer.

Dutch singer Corry Brokken has made a very good EP with the German Heinz Alish Orchestra. Among the songs are "Maurice, Der Alte Charmeur" and "Er Macht Musik Am Montparnasse," German version of Edith Piaf's "Les Mots D'Amour" (Philips, L.C. Phonogram).

"Bonnie Rock" ("My Bonnie Is Over The Ocean") is at present the best selling Jumping Jewels-disk. It's their first vocal record, with their singer Johnny Lion. Flipside has "C'M On Everybody—Twist" (Philips).

Theme song from interesting new Dutch film "Kermis In De Regen," "Kermis Blues," is getting big interest in the soundtrack version of Skymasters trumpeter Gerard Engelsma, on Philips single.

Corry Brokken is planned for a guest appearance in "Sunday Night At The London Palladium."



ITALY

Durium has announced that it has purchased from Titanus the publishing and disk rights to "The Ballad of a Trumpet" by Nini Rosso both for Italy and abroad. After months on the charts, including the top spot, the Rosso deck is number three on this week's Best Sellers from Italy.

America's London International has requested a version of "Jessica," from the new flick, as performed by Marino Marini, whose reading of "When, When, When," Italy's top song, is reportedly selling well abroad.

Cash Box recently visited the offices of Melodicon, Philips Italiana—and an atmosphere of enthusiasm and dynamism reigns there. As all know, Philips will soon lose its representation of the Columbia label, but it has gained the Mercury catalog.

The first Mercury session under the new setup, out this month, is Dinah Washington's "September In The Rain."

Mr. Motta, promotional director of Philips Italiana classical catalog, gave Cash Box advanced information on a project he has been working on. It involves the discovery of old, unpublished and virtually unknown Italian symphonic music.

Marino Barreto, the Melodicon, was recently married.

Milva, the new star at Cetra, is having success in France. After stints on the Musicorama last Nov. and just a few weeks ago at the Olympia, she has been asked to return next autumn for another three weeks at the latter theater.

Miss Bacchini, sister of engineer Mr. Bacchini, who directs in Italy the Decca line, is in the States for a pleasure trip which will last some three months. Miss Bacchini handles disk promotion at Decca.

While "Wheels" by Billy Vaughn is the top-seller at Decca-London, number 11 on this week's Italy's Best Sellers, other successes on London include Pat Boone's "Johnny Will," Bob Moore's "Mexico" and "Sombrero" by The Champs. Durium just released Kenny Ball's "Midnight in Moscow" here and two interesting soundtracks from Italian flicks: "Sensilita" and "Mondo Cane." The tracks are issued on Durium's Cam label.

BENELUX (Cont'd)

Much is expected of new find Anita Berry, who has a very charming voice. This 24 years old Phonogram newcomer made her disk debut with "Middellandse Zee" (winning song of a recent Dutch song contest) and the Dutch version of a Manos "Never On Sunday" Hadjidakis melody, "Weil Ich Weiss Dass Wir Uns Wiederseh'n": "Als Ik Wist Dat Ik Je Terug Zou Zien." Girl singer may have international appeal before long (Fontana).

Pick of the L.C. Phonogram releases on the London label (single): "Pictures In The Fire"/"I'll See You In My Dreams" by Pat Boone; "Melody In The Night"/"Everybody's Twisting Down In Mexico" by Billy Vaughn; "Percolator" by Billy Joe & The Checkmates; "What's Your Name" by Don & Juan; "Lizzie Borden" by The Chad Mitchell Trio and "Dream Baby" by Roy Orbison.

Everyone is extremely enthusiastic about the movie version of "West Side Story." Nearly 20,000 people went to see it since the first showing at the Du Midi Theatre in Amsterdam, only a few weeks ago. Philips has the original soundtrack-album, which is selling more and more every day.

Rumors say that MGM's Connie Francis will visit Holland for concert performances this month. Final decisions and details were not yet available at press-time.

Holland's Best Sellers

1. Mexico (Bob Moore/London, Willy Schobben/Artone) (Acuff Rose Music Benelux/Brussels).
2. Let's Twist Again (Chubby Checker/Columbia) (Belinda/Amsterdam).
3. The Young Ones (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amsterdam).
4. Tanze Mit Mir In Den Morgen (Gerhard Wendland/Philips) (Benelux Music/Weert).
5. Happy José (Ching Ching) (Willy Schobben/Artone, Jack Rose/London, Jack Collier/Delta) (Uitgeverij J. Portengen/Haarlem).
6. Little Ship (Blue Diamonds/Decca) (Belinda/Amsterdam).
7. Norman (Sue Thompson/Funckler) (Acuff Rose Music Benelux/Brussels).
8. Jambalaya (Fats Domino/Imperial) (Chappell/Amsterdam).
9. Daar Mag Je Alleen Maar Naar Kijken (Johnny Hoes/Fontana, Johnny Jordaen/His Master's Voice) (Benelux Music/Weert).
10. Midnight In Moscow (Jan Burgens/Storyville) (Les Ed. Int. Basart/Amsterdam).

Belgium's Best Sellers

(FLEMISH)

1. Let's Twist Again (Chubby Checker/Columbia) (Belinda/Brussels).
2. Mexico (Bob Moore/London) (World Music/Brussels).
3. The Fly (Chubby Checker/Columbia) (Belinda/Brussels).
4. Jambalaya (Fats Domino/Imperial) (Chappell/Paris).
5. Kissin' Twist (Jack Hammer/Ronnex) (Globe Music/Brussels).
6. Hoor Mijn Lied Violetta (Hear My Song Violetta) (Bobbajaan Schoepen/Decca) (World Music/Brussels).
7. La Paloma (Freddy/Polydor).
8. The Peppermint Twist (Joey Dee/Roulette) (World Music/Brussels).
9. De Bedelaar Van Parijs (Jerry & Mary Bey/Philips) (Benelux Music/Weert).
10. Walkin' Back To Happiness (Helen Shapiro/Columbia) (Ardmore & Beechwood/Brussels).

(WALLOON)

1. Viens Danser Le Twist (Let's Twist Again) (Johnny Hallyday/Philips) (Belinda/Brussels).
2. Romeo (Petula Clark/Vogue) (Ed. Raoul Breton/Brussels).
3. Les Millions D'Arlequin (Francis Linel/Ricordi) (Ed. Raoul Breton/Brussels).
4. Let's Twist Again (Chubby Checker/Columbia) (Belinda/Brussels).
5. Twist A St. Tropez (Les Chats Sauvages/Pathé) (Chappell/Paris).
6. The Peppermint Twist (Joey Dee & The Starliters/Roulette, The Cousins/Palette). (World Music/Brussels).
7. You Don't Know (Helen Shapiro/Columbia) (World Music/Brussels).
8. The Fly (Chubby Checker/Columbia) (Belinda/Brussels).
9. Jambalaya (Fats Domino/Imperial) (Chappell/Paris).
10. Si Tu Me Telephones (Johnny Hallyday/Philips) (French Music/Brussels).



GERMANY

The biggest job a record company has in building up top sales is building an artist, especially a local one, to popularity through publicity and good production. Two of the best tests of this popularity is the Radio Luxembourg "Lion" awards and the annual "Bravo Magazine" awards for the most popular singers. The Radio Luxembourg contest is run four times a year for the most requested records at the station and this time, first place (Golden Lion) went to Freddy Quinn for his recording of "La Paloma," Nana Mouskouri picked up the "Silver Lion" for her German hit "White Roses Of Athens," and Peter Kraus got the "Bronze Lion" for his recording of "Black Rose, Rosemarie." The yearly Bravo awards were not much different. Many thousands of German readers, mostly teenagers, picked the following favorites: Male Singer: 1. Freddy Quinn 2. Gus Backus 3. Peter Kraus. Female Singer: 1. Connie Francis 2. Caterina Valente 3. Conny Froboess. All of the artists record in the German language, and the award for Connie Francis is the first time that an American artist has been so honored. Gus Backus is also an American. As far as division of the artists between record companies goes, Polydor took all 3 honors among the male singers, and first place among the females. Caterina Valente records for Telefunken-Decca, and Conny Froboess records for the EMI-Electrola label.

Germany's top chanson singer Lale Anderson, who sold over 2 million copies of "Lili Marlene" in her top days, and who made a comeback with almost a million sales of "Never On Sunday," is readying an LP sung in English and German with English commentary by the talented gal. She'll visit the U.S. starting on May 13 to promote her LP and will be seen in New York, Chicago, Los Angeles before returning to Germany.

A hot telegram arrived from Berlin's American publisher-producer-DJ Paul Siegel announcing that Joe O'Brien from WMCA did a transatlantic interview with him regarding his Oederland Orchestra recording of "It's A Long Way To Tipperary," which is in the WMCA top 10. Paul hopes for a smash stateside hit to match his "Calcutta" and "Berlin Melody" successes as a publisher. Paul produced the date which produced the hot waxing.

France's top chanson star Charles Aznavour is really coming into his own in Germany. His recording of "You Let Yourself Go" sung in German has passed the 50,000 mark in sales and is headed for the top, his EP in German is a best-seller and even his French LP for the Ariola distributed Barclay label is selling like hotcakes. Charles is due for a TV shot here soon again.

Peter Rebhuhn of Rolf Budde Music reports that the Italian smash "Quando, Quando," has been recorded in German by Paul Kuhn for Electrola and Caterina Valente with Silvio Francesco for Decca. The original recording by Tony Renis is already on the market. Firm's top hit "Johnny Will" sung by Gerd Boettcher in German and Pat Boone in English takes over second place on the German Best Sellers this week.

Germany's biggest indie record firm, Ariola, which moves from Gutersloh to Munich in June, has opened its new recording studios in Munich. The studio will be the recording home of the firm's most successful A&R man Helmut Jantsch, who just got married a few weeks ago. That's it for this week in Germany.

Germany's Best Sellers

- *Zwei Kleine Italiener (2 Little Italians)—Conny—Columbia—Peter Meisel
- Geld Wie Heu (Johnny Will)—Gerd Boettcher—Decca—Rolf Budde
- *Eine Rose Aus Santa Montica—Carmela Corren—Ariola—Melodie Der Welt
- Mexico—Bob Moore—London—Ralph Maria Siegel
Strip-tease Susi/Mama Hol' Den Hammer (Mama Get The Hammer)—Ralf Bendix—Columbia—Gerig/Peer
- *Tanze Mit Mir In Den Morgen (Dance With Me In The Morning)—Gerhard Wendland—Philips—Melodie Der Welt
- Happy Jose—Jack Ross—London—Peter Meisel
- *Sauerkraut Polka—Gus Backus—Polydor—Montana
- *Elisabeth Serenade—Gunter Kallman Chor—Polydor—Heinrichshofen
- Hawaii Tattoo—The Waikikis—Telefunken—Trumpf
- *Original German Copyright

Italy's Best Sellers

- | This Week | 1 Week Ago | Title | Artist | Label |
|-----------|------------|---|---|----------|
| 1. | 1. | *Quando, Quando, Quando (When, When, When): | Tony Renis—VCM, Emilio Pericoli—Ricordi/Published by Ricordi | Ricordi |
| 2. | 2. | *Tango Italiano (Italian Tango): | Milva—Cetra, Sergio Bruni—VCM, Cocks Mazzetti—Rif/Published by Southern | Southern |
| 3. | 10. | *Ballata Della Tromba (Ballad Of A Trumpet): | Nini Rosso—Titanus Durium/Published by Titanus | Titanus |
| 4. | 6. | Moliendo Cafe': | Mina—Italdisc, Garcia—Palette/Published by Curci | Curci |
| 5. | 5. | *Gondoli' Gondola': | Sergio Bruni—VCM/Published by Ricordi | Ricordi |
| 6. | 4. | Let's Twist Again: Peppino Di Capri—Carisch, Chubby Checker—Parkway/Published by Aberbach | Carisch, Chubby Checker—Parkway/Published by Aberbach | Aberbach |
| 7. | 7. | Twist For Jet: Peppino Di Capri—Carisch, Chubby Checker—Parkway/Published by Aberbach | Carisch, Chubby Checker—Parkway/Published by Aberbach | Aberbach |
| 8. | 8. | *Tiger Twist: Armando Sciascia—Vedette/Published by Ariston | Armando Sciascia—Vedette/Published by Ariston | Ariston |
| 9. | 9. | *Scetate (Wake You Up): Peppino Di Capri—Carisch/Published by Bideri | Peppino Di Capri—Carisch/Published by Bideri | Bideri |
| 10. | 3. | *Addio Addio (Farewell): Domenico Modugno—Fonit, Claudio Villa—Cetra/Published by Curci | Domenico Modugno—Fonit, Claudio Villa—Cetra/Published by Curci | Curci |
| 11. | 11. | Wheels: Billy Vaughn—Decca, Marcel Amont—Polydor | Billy Vaughn—Decca, Marcel Amont—Polydor | Polydor |
- *Denotes Original Italian Music

Tony In Milan

MILAN—Tony Williams recently posed in front of Messaggerie Musicali, one of the biggest record stores in Italy, with Joe Giannini of CDG. The store featured a display of the chanter's current Reprise album. While in Italy, Tony appeared as guest star of the "Alta Fedelta" TV'er. Presently, the songster is putting his hopes in "That's More Like It."



FRANCE

Well, France comes out No. 1 winner of the Eurovision inter-nation televised song contest! But the very way in which this big competition is organized leads some people to look askance at the results. It must be kept in mind, for instance, that French is the language of the majority of countries which participate each year in the contest; namely, Monaco, Belgium, Luxembourg, and certain others are of Latin languages, like Italy, Spain, etc. It is certain, therefore, that songs sung in the French language have right from scratch more possibility of being understood and appreciated than those in other languages. In any case, Vic Tahar, the jukebox expert, claims that the winning song, "Mon Premier Amour," has every chance of becoming a success and Philips is certainly ready to throw its full weight behind the disk by Isabelle Aubret (who sang the song in the contest). Isabelle just might become a star in her own right as a result. As far as publishing rights to the tune are concerned, it seems that the French Radio and Fantasia Editions (one of the Festival outfits) have signed an agreement. The song's lyricist, Vic, is one of Fantasia's directors.

Quite a while has gone by since we've talked of damage suits or suing in this column. Well, it couldn't last. In any case, contrary to our announcement here, it is not Philips but Barclay who have released 3 new Jacques Brel singles, on the Barclay label, naturally. The disks include "Les Bourgeois," "Bruxelles" and "Une Ile." We believe we can safely say, therefore, that Brel, breaking his silence at last, has signed a contract with Eddie Barclay. Now, let's wait and see what Philips does, for don't forget that these same tunes were recorded by Brel for Philips when the singer was doing his recent Olympia stint. The sides never were released by Philips and no reasons were given. The ensuing court case would be one of those long and very "Parisian" affairs with no chance of guessing the outcome. Let's just note that Brel is now with Barclay. And as far as pop ("variété") is concerned, Barclay has one of the best repertoires in France, what with Aznavour, Dalida, Leo Ferre, Brel and the Chaussettes Noires all on his label. And speaking of Les Chaussettes Noires, we wonder how the future will treat the young rock'n rollers, for their leader and soloist Eddie Mitchell has left to do his military training stint. For this moment, he happens to be stationed in the Parisian region, so perhaps some other records will be forthcoming.

Caravelle Editions is doing all right, but really all right! After "La Leçon Du Twist," which it publishes and which is on its way to becoming the No. 1 tune here, there's "Le Clair De Lune A Maubeuge" from Caravelle's files on which we have strong reports. The tune has served a doubly worthy cause: 1) to help us get to know P. Perrin (Ricordi) and 2) to make it possible for Bourvil (EMI) to distinguish himself once more where the "chanson" is concerned, for he needed a new vehicle for his talent. Jacques Brel has shown his confidence in Gilbert Marouani, Caravelle's director in turning over to him the publishing rights to "Madeleine," "Bruxelles" and "Une Ile."

Vogue's prexy, L. Cabat, is most pleased with the success that Les Copains are having these days. More than one interesting proposition is coming their way and like Sylvie Vartan (Decca) Les Copains plan to give up their studies and devote themselves exclusively to their singing career, much to Vogue's satisfaction. The welcome accorded by the fans in the South of France to Rosy Armen's (Vogue) first disk is so marked that she will cut another these days on which the main title is "Tango Italiano."

Now in the middle of a most successful cross country tour of France, Petula Clark plans to return for singing purposes to her native land next month. Before taking off on her present jog, Petula recorded "Jolie," "A Londres" and "Il Est A Toi, Mon Coeur."

Now released here on the Reprise label, the original film track from "The Three Sergeants." Note that the disk went on the market here the same day the film started showing.

L'Academie Charles Cros awarded a prize to a Vogue issue called "Dizzy Gillespie A Pasadena." A new Everly Brothers release (on the Warner Bros. label) for France includes "Lucille" and "Temptation." Other releases feature the first Bill Haley disk and a remarkable album of gospel songs by the Victory Baptist Church Choir called "Sunday Meetin'."

Last Thursday marked the start of the new Olympia show with a bill headed by Gilbert Beaud. Everyone awaited this event with impatience and curiosity, especially where Beaud's new songs are concerned. Anne Sylvester (Philips) is also heard on the same bill.

Philips has signed an exclusive contract with the Russian pianist, Nikita Magaloff. This week's best-sellers on the Philips pop label include Johnny Hallyday's version of "Retiens La Nuit," which should surprise no one. "Le Lion Est Mort Ce Soir" is also holding its own very nicely.

France's Best Sellers

- Retiens La Nuit—J. Hallyday. Recorded by Charles Aznavour—Georges Garvarentz. Publishing firm—Philips
- Leçon De Twist—(Twistin' The Twist)—D. Gérard—L. Morisse—Giuseppe Mengozzi. Recorded by R. Anthony—Les Chaussettes Noires—Dalida—C. Valente. Publishing firm—Caravelle
- Le Lion Est Mort Ce Soir—(The Lion Sleeps Tonight). Recorded by H. Salvador. Publishing firm—Disques Salvador
- Viens Danser Le Twist—(Let's Twist Again) (Mann—Appel—Gosset. Recorded by J. Hallyday—Jackie Seven—R. Anthony. Publishing firm—Editions Salvat
- Esperanza—Charles Aznavour—Cabrera. Recorded by Charles Aznavour—N. de Murcia. Publishing firm—French Music

Marischal Exits Philips' A&R To Form Master Firm

NEW YORK—Louis Marischal, composer and A&R director of Philips Records in Europe, is leaving his post to start his own independent production company. New sounds and talent will be a feature of the masters produced by the company, which will be available on a world-wide basis. Marischal has A&R'd dates by such top Philips talent as the bands of Francis Bay, Los Mercumbes, Henri Seghers and French religious singer Soeur Souris.

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ARGENTINA

Jack Mills, president of Mills Music, and Mariano Rivera Conde, A&R of RCA Victor of Mexico, are the visitors of the week. Mills visited Buenos Aires as part of a Latin American tour that included Brazil, Argentina, Uruguay, Chile, and other countries. Enrique Lebendiger, head of Fermata do Brasil (Mills' representative in that country), came with him to Buenos Aires, and returned to Sao Paulo March 29. Rivera Conde paid one of his regular visits to RCA Argentina.

Edami Publishers informs that it will work hard on "Mala Ley," the latest Fuentes y Cardenas production. "Mala Ley" has been released by RCA via a Marco Antonio Muñoz version. Odeon, Columbia and Music Hall will also record it. The tune was written in Mexico. The same publisher is promoting also "El Burro," a new "chunga." RCA has put on sale the Perez Prado recording.

New Tonodisc releases: the label has bought the rights to release "Sabroso y sin Querer," a Colombian tune recorded in that country by Kary Infante with the Alvaro Dalmar orchestra. Another release will be "Il Celo en una Stanza," Italian tune recorded on the Fonocolor label.

News from RCA: Los Cuatro del Embars have recorded "Balada de la Trompeta," a tune that is showing strong sales. Fernando Borges, who has recently returned from a tour of Peru, will cut the latest Villota-Imperatore tune, "Presentimiento." (Villota-Imperatore are two well known Chilean composers; "Marcianita" and "Luminarias" have been written by them.)

Rodriguez Luque, Disc Jockey's topper, informs that Rosamel Araya (probably the label's most important artist) will start a new Latin American tour, that will include Chile, Peru, Venezuela and San Salvador. Jorge Sobral, another Disc Jockey artist, will visit Japan in October. Adriana Montiel is currently in Spain, performing on radio and TV. Luque recently inked Alvaro Torres, Colombian artist who is now in Brazil. Torres will make a series of records for him as soon as he arrives in Buenos Aires.

LU9 Radio Mar del Plata announced that it will start transmitting with new high power equipment that will allow the station (located in the city of Mar del Plata, at 400 kilometers from Buenos Aires) to be heard in Buenos Aires. This will be made by slightly changing its frequency.

Hugo del Carril will start a new TV'r on Channel 9. It is said that he will receive nearly half million pesos for each program. Roberto Palmer, good composer and singer, has entered the Cantores de Quilla Huasi folk quartet, replacing Carlos Vega, who has formed a new group.

Miguel Davis of Famous (Ariel Records) informed Cash Box about the latest releases of his company. Under the ABC line, there is a new single by Paul Anka ("Loveland" and "Dance On Little Girl"), and a double 45 with his latest hits, including "Cinderella" and "Kissin' on the Phone." On the Colpix label, there is a single by Oliver and The Twisters ("Mother Goose Twist"); the label has also put on sale two LP's recorded by Musidisc in Brazil: "Tangos by Los Romanticos de Cuba" and "Sambas de Bossa Nova" by the Turma da Bossa. Ariel is planning a big launching for Brian Hyland, whose first record will appear soon: "The Night I Cried" and "I Never Stopped Loving You." Disk jockey Ruben Machado has been playing this record with good success.

Producciones Fermata is preparing its second twist LP. Its title will be "Para Twisteros Solamente" (For Twisters Only) and will contain waxings by Chubby Checker, Bobby Rydell and Meyer Davis.

Mario Kaminsky of Microfon told Cash Box about his plans for the next months. "We'll work hard on Audio Fidelity and Durium," he said, "starting new promotional plans and advertising campaigns." Microfon has already planned all its AF 1962 releases, which include Al Hirt, Louis Armstrong, a record of Brazilian Carnival and others. On the Durium side, Microfon will keep "up to date with the hits, as that line has very good international artists."

Argentina's Best Sellers

- Bailemos Otra Vez Twist (Kallmann—Rosarita—Fermata) (Let's Twist Again) Chubby Checker, Meyer Davis (Fermata); Richard Anthony, Los Juveniles, Peppino De Capri, Gasparino y sus Picapedras, Luis Aguilé (Odeon Pops); Lalo Fransen (RCA); Don Goyo (Orfeo); Conjunto Primavera (Record); Eddie Clark (Serenata); Trio Geval (Philips)
 - *Del Tiempo' I Mama (Korn) Cantores de Quilla Huasi (Philips); Los Chalchaleros (RCA); Waldo de los Rios, Tomas Campos (Columbia); Los Chilicotes, Alberto Merlo (Odeon); Atencio Paredes (Music Hall); Carlos Garcia, Antonio Tormo (Disc Jockey); Cantores de Salavina (Music Hall)
 - Twist En USA (Twistin USA) (Kallmann—Rosarita—Fermata) Chubby Checker (Fermata)
 - No Existe El Amor (Non Existe L'Amor) (Nazionale—Fortissimo) Adriano Celentano, Adriano (Microfon); Tony Vilar (Columbia); Danny Blu (Odeon Pops) Johnny Tedesco (RCA); Cesar Nando (Tonodisc); Torrebruno (Music Hall)
 - Besitos Por Telefono (Kissin' On The Phone) (Spanka—Fermata) Paul Anka (Ariel); Marty Cosens (RCA); Ricardo Roda (Orfeo) Cesar Costa (Dimsa)
 - Popotitos (Venice Music—Edami) Los Teen Tops (Columbia)
 - La Balada De La Trompeta (Titanus—Fermata) Cinco Latinos (Columbia); Gastone Parigi, Nini Rosso, Alberto Frutos (Microfon); Los Cuatro del Embers (RCA); Jose Carli (Columbia); Cauby Peixoto (RCA)
 - Pide (Canciones del Mundo—Fermata) Lucho Gatica (Odeon); Rafael Vasquez (RCA)
 - *La Gorda (Lagos) Los Chalchaleros (RCA); Los Chilicotes (Odeon); Los Cantores del Huaco (Music Hall)
 - Estando Contigo (Canciones del Mundo—Korn) Los Cinco Latinos (Columbia)
 - *Gaucho Pachanguero (Korn) Carlos Argentino (Music Hall); Pichirilo (Odeon Pops)
 - Escandalo (Pham—Edami) Javier Solis (Orfeo); Roberto Yanes (Columbia) Rosamel Araya (Disc Jockey); Raul Verdier (Music Hall); Antonio Prieto, Marco Antonio Muñoz (RCA); Los Chapanecos, Olga Guillot (Odeon Pops); Los Abriles (Philips)
 - Presumida (Aberbach—Fermata) Teen Tops (Columbia); Johnny Tedesco (RCA)
 - Brigitte Bardot (Fermata) Burt y Los Ritmicos (London); Gastone Parigi (Microfon); Digno Garcia (Disc Jockey); Yuyu Da Silva (RCA); Jorge Veiga (Philips)
 - Feliz Cumpleaños Dulces Dieciseis (Happy Birthday, Sweet Sixteen) (Fermata) Neil Sedaka (RCA)
- *Local Product



BRAZIL

Jack Mills, head of Mills Music in America, visited Editora Musical Mills Ltda. here recently as part of his first South American trip. In Rio de Janeiro, he was welcomed by representatives of the performing rights society, UBC, an affiliate of ASCAP. A special party at the Night & Day club was given in honor of Mr. & Mrs. Mills. Mills' enthusiasm for Latin American music, especially Brazilian, is very great, and indications are that he will make much more use of Latin music in the Mills' catalog.

Audio Fidelity recently made the first recording here of the Concerto for Guitar & Orchestra by the late Heitor Villa-Lobos, the great Brazilian composer. Soloist is Maria Livia Sao Marco, who is accompanied by a symphony orchestra under the direction of Armando Bellardi. Audio Fidelity just released an LP from Spain. It's called "Spana Canta," with Fernando Sirvent & the Basco Quintet.

Among the new LP releases from RGE are: "Grandes Sucessos de Agostinho dos Santos (Agostinho dos Santos Greatest Hits)"; "De Tudo Um Pocho" with Uruguayan pianist and conductor Ruben Perez, the popular dance-band maestro; "Os Grandes Sucessos de Roberto Luna (Roberto Luna's Greatest Hits)."

Musidisc has nine new albums. The Musidisc entries are: "A Chavo do Sucesso (The Key of Success)" with teenager "Bossa Nova" Orlan Divo; "Isto E Romance (This Is Romance)," Nilo Sergio and his orchestra and voices; "Esto Es Cha Cha Cha," Los Latinos and Tito Fuentes; "The Song Is You," sax of Zito Righi and rhythm group; from Audiola: "Este E Bob Fleming," the Brazilian sax player; "Sucessos de Carlos Gardel," old tangos with the Davlis Typical Orchestra; "Umbanda," Brazilian singer J. B. De Carvalho; from United Artists: "Mais Uma Vez Adeus (Goodbye Again)," Ferrante & Teicher; from Command: "Provocative Percussion (Vol. 3)," Enoch Light's orchestra.

The twist and cha-cha are battling it out in Brazil, especially in Sao Paulo and Rio de Janeiro. In Sao Paulo, the twist is more popular among the youngsters, while in Rio de Janeiro the cha-cha is favored over the twist. However, the king of dances in Brazil is still the Samba.

Brazil's Best Sellers

SAO PAULO

- *Amor—Silvana & Rinaldo Calheiros—Copacabana—Vitale
- *Poema—Renato Guimaraes—Chantecler—Notas Magicas
- The Twist—Chubby Checker—Parkway—Fermata
- *Luar De Vila Sonia—Tito Martinez—Chantecler—Vitale
- *Decisao Cruel—Mauricy Moura—Chantecler
- *Lembranças—Miltinho—RGE—Euterpe
- *Quem Eu Quero Nao Me Quer—Raul Sampaio—RGE—Euterpe
- Cavaleiros Do Ceu (Riders In The Sky)—Carlos Gonzaga—RCA
- Lembrança—Creusa Cunha—Copacabana—Vitale
- Cinderella—Paul Anka—Polydor—Spanka—Fermata

RIO DE JANEIRO

- *Poema—Renato Guimaraes—Chantecler—Notas Magicas
 - *Quem Eu Quero Nao Me Quer—Raul Sampaio—RGE
 - *Lembrança—Carlos José—Continental—Vitale
 - *Meu Nome E Ninguem—Miltinho—RGE—Edicoes Musicais Rio
 - *Amor—Silvana and Rinaldo Calheiros—Copacabana—Vitale
 - *Ninguem Gostou De Alguem Como Eu Gosto De Ti—Orlando Dias—Odeon
 - *Tu Sabes—Martha Mendonça—Chantecler—Fermata
 - *Fica Comigo Esta Noite—Nelson Gonçalves—RCA—Euterpe
 - *Amor Em Cha Cha Cha—Fernando Costa—Columbia
 - Las Secretarias—Yunes—Copacabana—Vitale
- *Brazilian music

Sao Paulo's Top Ten LP's

- Let's Twist Again—Chubby Checker—Parkway—Fermata
- *S Different—Billy Butterfield & Ray Conniff—Columbia
- *Cantos De Aves Do Brasil—Copacabana
- *Selecao De Ouro No. 3—Nelson Gonçalves—RCA
- *Grandes Sucessos De Miltinho—Miltinho—RGE
- Violinos No Samba—Peruzzi and his Orchestra—RGE
- Twist With Chubby Checker—Chubby Checker—Parkway—Fermata
- Os Grandes Sucessos De Billy Vaughn—Billy Vaughn—Dot—RGE
- *Miltinho E Samba—Miltinho—RGE
- Your Twist Party—Chubby Checker—Parkway—Fermata

Rio De Janeiro's Top Ten LP's

- *Sambas And Boleros—Nelson Gonçalves—RCA
 - *S Twist—Ray Conniff—Columbia
 - *Tem Que Balancar—Pedrinho Rodrigues—Musidisc
 - *Miltinho E Samba—Miltinho—RGE
 - *S Different—Ray Conniff—Columbia
 - O Fabuloso Harold Nicholas—Philips
 - *Coracao Que Canta—Francisco José—Philips
 - Joao Gilberto—Odeon
 - Isto E Cha Cha Cha—Xavier Cugat—Columbia
 - *Cantos E Passaros Do Brasil—Copacabana
- *Brazilian music

CHILE

These are some of the artists of the new Pacific Records roster: The Ramblers (whose first waxing, "Rock del Mundial," seems a good hit-to-be), Larry Wilson (teen singer, sings in English), Angel Parra, Charlie, Luz Eliana (songstress from Valparaiso) and German singer Erwin Rasmussen.

Dean Reed has returned from Buenos Aires and Uruguay to start a new tour of some Chilean provinces. Reed is an American singer who had big success in Chile some time ago.

There are two new radio stations: Radio Universidad de Chile, in Valparaiso (Chile's biggest port) and Radio El Conquistador, in Santiago. El Conquistador works only on FM.

New RCA releases: "Language of Love," John Loudermilk; "The Lion Sleeps Tonight," The Tokens; "Te Sigo Viendo De Noche," Alex Alexander; "Stella," Lalo Valenzuela. Philips informs that it has put on the market singles by Yves Montand ("Mi Recuerdo"), "Quiero Amanecer" (Los Llopis—under the Polydor label); and "Brigitte Bardot," in two versions: Gastone Parigi and Felipe Veiga.



JAPAN

Composer **Toru Funamura** left March 24 for Copenhagen, Denmark to promote Japanese pop and folk songs. He will also arrange some sessions for five of his tunes at EMI in London, Columbia in Rome and Pathe Marconi in Paris. Funamura, who is an exclusive Columbia artist, will return home around June.

All May releases by Japanese labels passed the standard committee of JPR, the disk association. There are 3,626 tunes, 1,064 local, 2,462 international.

Price-cuts for 7" disks, for both 45's and 33's, will take place in June, according to official word. Step was taken to keep-up with the Government's 10% tax cut policy on 7" disks, effective April 1.

Columbia singer **Hiroshi Moriya** left last week for his third visit to the U.S. The performer, who got recognition several years ago with his hit, "Arigataya Bushi," will cut sessions for Columbia and MGM. He'll return sometime this month.

King will bow an all-whistle single next May. Sides, "Going Back North" and "Cruising On Lake Biwa," are performed by **Kei Kodama**, a member of the Tokyo Mixed Chorus. Former tune was a recent success here under its Japanese tag, "Hokkiko."

Anton ("Third Man Theme") Karas, the zither player, cut an album, "Anton Karas In Tokyo," for King Records. Some Japanese material is included and, of course, "Third Man Theme."

Promising film actor **Hideki Takahashi** has been signed to the Teichiku label, and the diskery is currently seeking tunes for a session in the near future.

Japan's Best Sellers

INTERNATIONAL

1. Oh, My Darlin' Clementine/The Browns; Victor; Jimmie Tokita, King
2. Moliendo Cafe/Sachiko Nishida, Polydor; Hugo Blanko, Polydor; Ray Anthony, Capitol; Shoichiro Matsumiya, Toshiba
3. Hello Mary Lou/Neil Sedaka, Victor
4. Comanchero/Claude King, Columbia; The Hollyridge Strings, Capitol
5. His Latest Flame/Elvis Presley, Victor
6. Rock A Hula Baby/Elvis Presley, Victor
7. Twist #1/Takashi Fujiki, Teichiku; Chubby Checker, Parkway; Mark Richards, Philips
8. Tonight/Richard Baymer, Columbia
9. Yellow Bird/The Peanuts, King; Esel Nakada, Toshiba; Paul Clayton, London
10. The Guns Of Navarrone/The Hollyridge Strings, Capitol; Mitch Miller, Columbia

LOCAL

1. Eriko/Yukio Hashi, Victor
2. Sudara-Bushi/Hitoshi Ueki, Toshiba
3. Ue-o Muite Aruko/Q Sakamoto, Toshiba
4. Koshu/Akira Matsushima, Victor
5. Ohsho/Hideo Murata, Columbia
6. Garasu-no Jonny/I George, Teichiku
7. Donto Bushi/Hitoshi Ueki, Toshiba
8. Kimi Koishi/Frank Nagai, Victor
9. Yama-no Rozaria/Three Grases, Columbia; Hiroshi Inoue, Columbia; Setsuo Ohashi with Honey Islanders, Columbia; Midori Satsuki, Columbia
10. Kawa-wa Nagareru/Miki Nakasone, King



MEXICO

"Columbia Records of México will represent Reprise Records in this country." Those were the words of **Armando de Llano**, Columbia's executive to Cash Box. The contract was signed by general manager **Juan M. Villareal** and Reprise's manager **Mo Austin**. Records will be sent to be released in México before **Frank Sinatra's** charity dates here at Hilton's Hotel and International Theater April 4.

A big promotion was made by **Jose T. Muñoz** of Gamma, executive representative of Chancellor's here, because the arrival of **Frankie Avalon**, who signed contract to perform at Terrazza Cassino's night club from March 30 to April 8. Frankie may combine this engagement with some appearances on TV.

Jose T. Muñoz told Cash Box that there was great possibility that Gamma Records will take the representation in México of the Westminster label.

RCA will send to the Victor Company of Japan, 33 tapes containing LP's of the most popular Mexican artists, including **Amalia Mendoza**, **Hnos. Silva**, **María Victoria**, **Virginia López**, **Chucho Zarzosa**, **Mariachi Vargas**, **Violines de Villafontana**, **Jose Alfredo Jiménez**, **Miguel Aceves Mejía**, **Libertad Lamarque**, **Hnos. Martínez Gil**, **Dora María**, **Jorge Negrete** and others. All these tapes, which are the first recordings of these artists, will be studied by **K. Matsuoka A&R** of the Japanese company, to see if they can be released there.

Popular Mexican singer **Marco Antonio Muñoz** is continuing his tour through the Americas. His last record "Adelante" is still selling very well.

Lucho Gatica left the country to do a few dates in New York. Later, **Lucho** will work in San Francisco, Chicago and Los Angeles.

It is very possible that very soon Mexico will see **Sammy Davis** at the Señorial night club.

Emilio Azcárraga, the big man in radio and TV in México, has been named honorary president of the Mexican Association of Radio and TV Newspapermen.

There's a new young Mexican singer who has earned popularity in just a few months. Her name is **Mayte** and her first recordings at RCA are selling very well. Terrazza Cassino's owner **Pepe Leon** decided to contract **Mayte** for his show and the audience was very pleased with her. **Mayte's** big hit is "Run-around Sue," in a Spanish version.

Antonio Prieto, the Chilean singer who lived for the past five years in México till he got his smash hit "Lo Novia" (The Bride), is now in Italy where he is performing. He also recorded 12 songs for an LP which will be sung in Italian and Spanish.

Los Churumbes de España (again with its singer **Juan Legido**), the Spanish music show which some years ago had tremendous popularity in México, are having a good season now performing at the Los Globos night club and at **Blanquita's Theater**. However, they can't record together because **Legido** is an exclusive artist of **Orfeon's Records** and **Los Churumbes** are exclusive of **RCA**. There is a chance that both recording companies may arrange something.



AUSTRALIA

Cash Box has received an official report to the effect that all records under the special offer being made through The Australian Women's Weekly (see Cash Box March 24) were on a special deletion list which was circulated to the trade prior to the club offer being publicized through The Australian Women's Weekly.

John Evans has been appointed national sales manager for **Pye Records** in Australia—which also embraces **Reprise** and **Golden Groove** catalogs. **John** is operating from Sydney and reports directly to **Harry Sutcliffe**, **Pye** manager, in Melbourne.

New **Reprise** label singles include "Tik-A-Tee, Tik-A-Tay" by popular **Dean Martin** and "Walkin'" by **Jerry McGee** and **The Cajuns**. New **Reprise** albums recently issued are "Lookin' Up" by **The Jubilee Four** and "Themes From The Great Foreign Films" by **Leo Diamond** and **His Orchestra**.

Two singles of the currently hot American chart item "Lover Please" have just been issued here. **Clyde McPhatter** is represented by **Mercury** and the **Dennis Turner** record is on the **W & G** label. Song is handled here by **Ivan Mogull Pty. Ltd.** through **Essex Music**.

From Here And There.

The big English hit "Wonderful Land" by **The Shadows** has been issued by **EMI**. . . . **Toni Penney**, a pretty young lady, is hosting a couple of all-night DJ sessions on **Radio 2GB** in Sydney, which has now started a 24-hour transmission service. . . . **Johnny O'Keefe** is riding high throughout the nation with "Sing," his latest single release for **Leedon Records**. . . . **Festival Records** should catch good sales with locally produced album "A Tree In A Meadow" by **Jimmy Little**. . . . Australian DJ's are having a "picnic" with the **Coral** package "The Side-Splitting Personality Of Eddie Lawrence." . . . **Pye Records** set for another big sales clean-up with "The March Of The Siamese Children" by **Kenny Ball**—it's getting stacks of airplay right now. . . . There's joy in the **W&G** camp over the American release—on **Melbourne Records**—of "John Henry" by local boys **The Dominoes**. . . . **Andy Stewart**, who came up with a whole string of hits a while back, has a new album out on the **Top Rank** label through **Festival Records**. . . . Sydney lass **Noeleen Batley** has a new single on **Festival**—topside is an Australian song "Steady Johnny" and the lower portion is "A Letter Full Of Tears." . . . Another newbie on **Festival** brings local boys **The De Kroo Brothers** with a revival of "The Road To Gundagai," a famous Australian song of some years back. . . . **Del Shannon's** latest single "Ginny In The Mirror" has been released on the **London** label through **EMI**. . . . Also from **EMI** (on **Columbia** is **Chubby Checker's** latest "Slow Twistin'" which looks a chart certainty. . . . Australian TV star **Elaine McKenna** has returned to Australia to do a **Spectacular** for **GTV-Channel 9**. **Elaine** returns to the **United States** in mid-April for further American performances including "The **Bob Newhart Show**." **Earl Grant's** single of "Tender Is The Night" from the film of the same title has been released by **Festival**. . . . Famous pianist **Winifred Atwell** is on a twist kick with her new single "Ye Olde Twyste" c/w "Mexican Twist" which was produced in Sydney for **EMI**. . . . One of the world's most publicized philosophers, **Lord Bertrand Russell**, has an album out on the **Pye** label. . . . Local lad **Bobby Cookson** is on the **Astor** label with his latest single which carries "True And Faithful" c/w "Slow Motion."

Among the new sheet copies produced here by **Jack Argent** of the **Leeds** group of companies, we find "Rawhide" and "I'll Step Down" from **Leeds**, and "Her Royal Majesty" and "The Wanderer" on behalf of **Tu-Con Music**.

Australia's Best Sellers

1. Midnight In Moscow (Kenny Ball—Pye) Essex Music
2. Multiplication (Bobby Darin—London) Trinity Music
3. Chip Chip (Gene McDaniels—Liberty) Trinity Music
4. Stranger On The Shore (Acker Bilk—Columbia) Robert Mellin
5. Sing (Johnny O'Keefe—Leedon) Jewel Music
6. Norman (Sue Thompson—Hickory) Acuff-Rose
7. Chattanooga Choo Choo (Floyd Cramer—RCA) J. Albert & Son
8. The Twist (Chubby Checker—HMV) J. Albert & Son
9. Can't Help Falling In Love (Elvis Presley—RCA) Belinda Music
10. Her Royal Majesty (James Darren—Pye) Tu-Con Music

Mexico's Best Sellers

1. El Loco—Javier Solís (Columbia)—Los Tres Ases (RCA)—(PHAM)
2. Mi Chica Josefina (My Girl Josephine)—Bill Black Combo (London)—Los Electrónicos (Dimsa)—(EMMI)
3. Adelante—Marco Antonio Muñoz (RCA)—Javier Solís (Columbia)—Juan Mendoza (Peerless)—(EMMI)
4. Multiplicacion (Multiplication)—Bobby Darin (Gamma)—Fabricio (RCA)—(BRAMBILA)
5. No Existe El Amor—César Costa (Orfeon)—(PHAM)
6. Mi Caprichito—Sonora Santanera (Columbia)—(EMMI)
7. Susy La Coqueta (Runaround Sue)—Dion (Gamma)—Mayte (RCA)
8. Caravana Twist (Caravan)—Bill Haley (Dimsa)—(PHAM)
9. Ven Septiembre (Come September)—Bobby Darin (Gama)—Billy Vaughn (Dot) Los Diablos (Dimsa)—(BRAMBILA)
10. El Twist (The Twist)—Hnas. Jiménez (Dimsa)—Chubby Checker (Gamma)—Hnas. Navarro (RCA)—(EMMI)



Happy Publisher

MILAN—**Alfredo Rossi**, who is shown at left reading **Cash Box**, is quite happy with his publishing firm's progress these days. The first Italian twist to appear on the charts "Tiger Twist" by **Armando Siascia** on **Vedette** was published by **Ariston**, **Rossi's** firm. He recently also picked up three pieces cut by **Caterina Valente** for **Italy**.

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Buck Owens #588
- IT'S MY LAZY DAY
Smiley Burnette #586

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16 Performances By Tap Names #181
- ★ BEDTIME STORIES FOR ADULTS
Archie Campbell's Comedy Smash #167
- ★ MISTER COUNTRY MUSIC
Cawboy Copas #175
- ★ THE FABULOUS COUNTRY
MUSIC SOUND OF BUCK OWENS #172
- ★ MISTER GUITAR
Arthur "Guitar Boogie" Smith #173
- ★ OLD TIME GET TOGETHER
Lew Childre #153
- ★ IN ACTION
The Willis Brothers #163
- ★ MORE BANJO IN THE HILLS
16 Songs By Tap Names #169
- ★ THE FABULOUS COUNTRY
MUSIC SOUND OF
GEORGE JONES #151
- ★ OPRY STAR—JUSTIN TUBB
#160
- ★ TENNESSEE GUITAR
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ON SPARTON IN CANADA

COUNTRY
DISK JOCKEY

REGIONAL RECORD REPORTS

ROY LEE MATTHEWS
WOOW
Greenville, N.C.

1. Alla My Love (W. Pierce)
2. Air Mail To Heaven (C. Smith)
3. Au Revoir (K. Wells)
4. Walk On By (L. Van Dyke)
5. Unloved Unwanted (K. Wells)
6. Happy Journey (H. Locklin)
7. To A Sleeping Beauty (J. Dean)
8. Mirror Mirror On The Wall (B. Owens)
9. Blue House Painted White (S. Burns)
10. It Sure Looks Lonesome Outside (S. Whitman)

BILL WILBOURNE
WDAL
Meridian, Miss.

1. She Thinks I Still Care (G. Jones)
2. Big Shoes (R. Price)
3. You Take The Table (C. Gray)
4. Trouble's Back In Town (Wilburn Bros.)
5. Marking Time (R. Drusky)
6. Of All The Things (J. Newman)
7. Blue House Painted White (S. Burns)
8. Your Letter's Overdue (B. Mack)
9. Lonesome Old Town (G. Riddle)
10. Old Rivers (W. Brennan)

VERN BREWER
WKOA
Hopkinsville, Ky.

1. Charlie's Shoes (B. Walker)
2. Where I Ought To Be (S. Davis)
3. A Wound Time Can't Erase (S. Jackson)
4. That's My Pa (S. Wooley)
5. She's Got You (P. Cline)
6. Making Time (R. Drusky)
7. Misery Loves Company (P. Wagoner)
8. Alla My Love (W. Pierce)
9. Nobody's Fool But Yours (B. Owens)
10. Thinking About Love (B. Martin)

JACK DUNIGAN
WJTN
Jamestown, N.Y.

1. Misery Loves Company (P. Wagoner)
2. A Wound Time Can't Erase (S. Jackson)
3. Alla My Love (W. Pierce)
4. Nobody's Fool But Yours (B. Owens)
5. Tears Broke Out On Me (E. Arnold)
6. It Sure Looks Lonesome Outside (S. Whitman)
7. Same Old Town (S. McDonald)
8. Three Days (F. Young)
9. Blue House Painted White (S. Burns)
10. Clear Blue Sky (F. Husky)

CARTER CARLTON
WRAG
Carrollton, Ala.

1. Aching, Breaking Heart (G. Jones)
2. Charlie's Shoes (G. Walker)
3. Stone Heart (C. Gray)
4. Misery Loves Company (P. Wagoner)
5. Alla My Love (W. Pierce)
6. Get A Little Dirt On Your Hands (B. Anderson)
7. Mirror, Mirror On The Wall (B. Owens)
8. Big Shoes (R. Price)
9. Something Precious (S. Davis)
10. Mama Sang A Song (B. Anderson)

BOB LUNINGHAM
KRZE
Farmington, N. Mex.

1. Bad News Gets Around (W. Smith)
2. Best Dressed Beggar In Town (E. Johnson)
3. To Cry Alone (D. & S. Smart)
4. The Man Next Door (B. Martin)
5. She Thinks I Still Care (G. Jones)
6. You're Welcome Anytime (A. Brumley)
7. I've Just Destroyed The World (R. Price)
8. If A Woman Answers (L. Van Dyke)
9. East Of West Berlin (R. Sovine)
10. We're Headed Nowhere (B. Barnett)

BILL WOODS
KUZZ
Bakersfield, Calif.

1. Nobody's Fool But Yours (B. Owens)
2. A Wound Time Can't Erase (S. Jackson)
3. She's Got You (P. Cline)
4. Alla My Love (W. Pierce)
5. Aching, Breaking Heart (G. Jones)
6. I've Just Destroyed The World (R. Price)
7. You're Welcome Anytime (R. Sanders)
8. Bad News Gets Around (W. Smith)
9. Welcome Home Again (A. Brumley)
10. She Thinks I Still Care (G. Jones)

DICK TAYLOR
CHED
Edmonton, Alberta, Can.

1. Leavin' On Your Mind (J. Smith)
2. Misery Loves Company (P. Wagoner)
3. Aching, Breaking Heart (G. Jones)
4. Bad News Gets Around (W. Smith)
5. Three Days (F. Young)
6. Losing Your Love (J. Reeves)
7. Mirror, Mirror On The Wall (B. Owens)
8. Little Old Log Shanty (D. Reynolds)
9. The Same Old Thing (D. Dameron)
10. Tears Broke Out On Me (E. Arnold)

NORM TESTER
KPIK
Colorado Springs, Colo.

1. The Picture At St. Helen (F. Miller)
2. A Wound Time Can't Erase (S. Jackson)
3. Nobody's Fool But Yours (B. Owens)
4. Charlie's Shoes (B. Walker)
5. If A Woman Answers (L. Van Dyke)
6. Misery Loves Company (P. Wagoner)
7. From A King To A Joker To A Clown (E. Scott)
8. Get A Little Dirt On Your Hands (B. Anderson)
9. China Doll (G. Hamilton IV)
10. Legend Of The Brown Mountain Light (T. Faile)



COUNTRY
REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX
BULLSEYE



"I CAN MEND YOUR BROKEN HEART" (2:28)

[Acuff-Rose BMI—Gibson]

"I LET HER GET LONELY" (2:45) [Four Star BMI—Belew, Bishop]
DON GIBSON (RCA Victor 8017)

Don Gibson offers a potent follow-up stanza to his current chart-riding hit of "Lonesome Number One" with "I Can Mend Your Broken Heart." The tune is lively self-penned item with a sales-laden pop flavor. Chanters' top-drawer vocal talents could quickly take the wax down the hitsville path. "I Let Her Get Lonely" is a tender, slow paced weeper in the tradition-oriented country manner. Side should grab plenty of airplay.

"I'LL LEAVE HIM TOMORROW" (2:06)

[Earl Barton BMI—Tubert, Thomas]

"WELCOME HOME" (1:50)

[Aldon BMI—Greenfield, Goffin, King]

JUDY THOMAS (Philips 40011)

Philips showcases the promising talents of Judy Thomas, their first lark in the country department, on this first-rate, listenable wax. For a newcomer the thrush belts out "I'll Leave Him Tomorrow," a shuffle-beat, pop-flavored ballad teaming-up with the Merry Melody Singers, with the authority of a long-successful pro. Eye the wax for sales acceptance. "Welcome Home" is extremely spinnable uptempo affair rendered with a sincere country delivery. Watch this gal jump into the winner's circle.

"LOOK OUT HEART" (2:17)

[Central BMI—Austin]

"PUT ME TOGETHER AGAIN" (2:11)

[Central Songs BMI—Howard]

BOBBY AUSTIN (Capitol 4733)

Newcomer Bobby Austin could achieve star status with this powerful double-header entry offering proof positive of his top-flight vocal qualities. In "Look Out Heart" the songster reads medium tempo pop-style self penned opus with the kind of feelingful delivery that spells success. "Put Me Together Again" is a rousing, uptempo Harlan Howard-penned item that could pick up some dual-market coin. Either side here has a good chance of reaching the charts.

STU PHILLIPS (Columbia 42393)

(B+) "ONE DAY EARLY" (2:03)

[BMI Canada BMI—Phillips]

Stu Phillips reads an extremely attractive lively folk-styled happy blues item with loads of country authority and poise. With the proper exposure the wax could make some noise.

(B+) "THIS HEART OF MINE" (2:19)

[Cigma BMI—Phillips]

Here the songster delivers another fine side. Tune's a shuffle-beat country lament in the traditional vein.

JOEY COOPER (Chancellor 1103)

(B+) "THIS HEART OF MINE" (2:10)

[Jat BMI—Miller, Morris]

This is Chancellor's first deck aimed at the country markets with Joey Cooper riding a lively popish tune with an infectious, danceable melody. Side has a good chance of making its presence felt in the sales department.

(B) "I'M A FOOL" (2:20)

[American BMI—Bryan, Campbell]

This time the chanter effectively utilizes the dual-track technique for an extremely listenable pop-styled, up-tempo ballad.

GENE GUTHRIE (Manco 1034)

(B) "RUNNING AWAY FROM THE BLUES" (2:42)

[Bluebonnet BMI—Guthrie] Here's a pleasant bluegrass-flavored tradition-oriented country lament. The songster turns in a first-rate job in the chanting department. Plenty of airplay potential here.

(C+) "FEW AND FAR BETWEEN" (2:43)

[Bluebonnet BMI—Ayoub, Hayden, Oatman, Guthrie]

This time out Guthrie reads a familiar-sounding tear-jerker with a good, listenable lyric.

ROBIN LEE (Reprise 20068)

(B+) "GAMBLING MAN" (2:09)

[Argo BMI—Schenzel]

Robin Lee spearheads Reprise's first effort in the country field with this high-spirited fast-moving opus all about the fates of a gambler. Tune has a top-drawer lyric and the chanter's sincere delivery should bring the wax to the attention of spinners. Side seems a good candidate for making some noise.

(B) "AN ANGEL WITH A BROKEN WING" (2:45)

[Symbol BMI—Murrill, Ram]

Another good side for Lee. Here he reads a feelingful hillbilly tear-jerker on a standard country theme.

STONEMANS (Gluf Reef 1010)

(B) "WHITE LIGHTNING" (3:40)

[Glad BMI—Richardson]

The Stonemans read a real clever novelty side about a jug of country poison. Side includes a funny spoof and imitation of a couple of Opry stars. Wax looms as a natural for jockey attention.

(B) "SADNESS" (2:20)

[Dutchess BMI—Barton]

The crew read a lovely hillbilly ballad with enough good stuff in it to pick up some spins.

BILLY LOVE (Glee 10010)

(B) "I'LL FIND MY WAY" (2:15)

[Kenny Marlow BMI—Hayes, Cagle]

Billy Love comes up with a high-spirited rollicking item with a commercial, spinnable sound. Wax should bring out a slew of spinners.

(C+) "MY EMPTY ARMS" (2:15)

[Kenny Marlow BMI—Hayes, Cagle]

On this side the songster reads a traditional country weeper. OK chanting on the wax.



COUNTRY TOP 50

		Pos. Last Week
1	SHE'S GOT YOU Patsy Cline (Decca 31354)	1
2	MISERY LOVES COMPANY Porter Wagoner (RCA Victor 7967)	3
3	ALLA MY LOVE Webb Pierce (Decca 31347)	4
4	A WOUND TIME CAN'T ERASE Stonewall Jackson (Columbia 42229)	2
5	CHARLIE'S SHOES Billy Walker (Columbia 42287)	6
6	THREE DAYS Faron Young (Capitol 4696)	7
7	IF A WOMAN ANSWERS Leroy Van Dyke (Mercury 71926)	9
8	TEARS BROKE OUT ON ME Eddy Arnold (RCA Victor 7984)	8
9	NOBODY'S FOOL BUT YOURS Buck Owens (Capitol 4679)	5
10	UNLOVED, UNWANTED Kitty Wells (Decca 31349)	10
11	ACHING, BREAKING HEART George Jones (Mercury 71910)	11
12	BIG SHOES Ray Price (Columbia 42310)	25
13	SHE THINKS I STILL CARE George Jones (United Artists 424)	27
14	MIRROR, MIRROR ON THE WALL Buck Owens (Capitol 4679)	14
15	MY NAME IS MUD James O'Gwynn (Mercury 71935)	18
16	GET A LITTLE DIRT ON YOUR HANDS Bill Anderson (Decca 31358)	17
17	JUST AIN'T Lester Flatt & Earl Scruggs (Columbia 55756)	15
18	BAD NEWS GETS AROUND Warren Smith (Liberty 55409)	13
19	YOU TAKE THE TABLE (AND I'LL TAKE THE CHAIRS) Claude Gray (Mercury 71936)	24
20	BLUE HOUSE PAINTED WHITE Sonny Burns (United Artists 395)	22
21	THAT'S MY PA Sheb Wooley (MGM 13046)	16
22	WHERE I OUGHT TO BE Skeeter Davis (RCA Victor 7979)	19
23	A LITTLE BITTY TEAR Burl Ives (Decca 31330)	12
24	WILLINGLY Shirley Collie & Willie Nelson (Liberty 55403)	23
25	I'VE JUST DESTROYED THE WORLD (I'M LIVING IN) Ray Price (Columbia 42310)	29

		Pos. Last Week
26	HONKY TONK MAN Johnny Horton (Columbia 42302)	37
27	TROUBLE'S BACK IN TOWN Wilburn Bros. (Decca 31363)	40
28	(The Legend Of) THE BROWN MOUNTAIN LIGHT Sonny James (RCA Victor 7998) Tommy Faile (Choice)	33
29	THE BIG BATTLE Johnny Cash (Columbia 42301)	32
30	42 IN CHICAGO Merle Kilgore (Mercury 71918)	34
31	BEST DRESSED BEGGAR (In Town) Carl Smith (Columbia 42349)	43
32	SOME DO, SOME DON'T, SOME WILL, SOME WON'T Freddie Hart (Columbia 42285)	31
33	CHINA DOLL George Hamilton IV (RCA Victor 8001)	41
34	LONESOME NUMBER ONE Don Gibson (RCA Victor 7959)	21
35	IT SURE LOOKS LONESOME OUTSIDE Slim Whitman (Imperial 5791)	26
36	TWENTY MILES FROM SHORE Hawkshaw Hawkins (Columbia 42223)	20
37	LOSING YOUR LOVE Jim Reeves (RCA Victor 7950)	28
38	YOU TAKE THE FUTURE Hank Snow (RCA Victor 8009)	—
39	SMALL TOWN GIRL Bob Gallion (Hickory 1164)	35
40	EAST OF WEST BERLIN Red Sovine (Starday 579)	42
41	YOU'RE WELCOME ANYTIME Ray Sanders (Liberty 55406)	45
42	P.T. 109 Jimmy Dean (Columbia 42338)	—
43	NEW FRONTIER Jim Nesbitt (Rush 1746)	44
44	YOUR LETTER'S OVERDUE Bill Mack (MGM 13055)	46
45	LAUGHIN' THE BLUES Sheb Wooley (MGM 13065)	—
46	YOU ARE MY LIFE Webb Pierce (Decca 31349)	30
47	SWEET BABY Johnny & Jack (Decca 31361)	49
48	AIR MAIL TO HEAVEN Carl Smith (Columbia 42222)	38
49	FUNNY WAY OF LAUGHIN' Burl Ives (Decca 31371)	—
50	OLD RIVERS Walter Brennan (Liberty 55436)	—



COUNTRY ROUND UP

Al Rogers and his Rocky Mountain Boys, based out of Amarillo, played to a packed house on St. Patrick's Day at Shamrock, Texas. The results were fantastic as Al drew the biggest crowd in the history of the celebration. The event included a rodeo and parade and the presence of Governor Price Daniel. The schedule for the Rogers crew is as follows: April 6, Roswell, New

Country Johnny Mathis recently played to a very enthusiastic crowd at the Cowtown Jubilee in Fort Worth, Texas. The date was so successful that the chanter was asked back for a return engagement on April 7. . . . Jack Robbins, who runs the Jubilee, writes in that country music is rapidly picking up in his neck of the woods. Regulars on the Saturday night affair



AL ROGERS



GEORGE HAMILTON IV



COUNTRY JOHNNY MATHIS

Mexico, April 7, Clinton, Oklahoma, April 13, Abilene, Texas and April 14, Lubbock, Texas.

One of country music's great fans, Judy Steinberg recently guested as a deejay over Columbia University's FM station WKCR-New York. Judy will do another show for the Gotham station on April 7. Hank Davis is the regular spinner.

George Hamilton IV sends along word that he has some copies of his current Victor wax of "China Doll." Jockies may obtain copies by writing to George at 2510 Franklin Rd., Nashville 4, Tennessee.

The Louisiana Hayride recently had another in their long line of top country shows. The program featured Roy Acuff and Minnie Pearl. KWKH-Shreveport's Nat Stuckey also sang on the program.

In 1961 Rex Allen's first appearance at the Houston Livestock show and rodeo broke all previous records. Show topper Neil T. Masterson Jr. reported that this year Rex topped his '61 take by \$20,100.00. It was the first time in the show's history that a star has repeated an appearance in succeeding years.

The Judy Lynn Country Revue is currently starring at Harrah's Casino in Reno, Nevada. Judy is the former Miss Idaho and Miss America finalist. She is also a versatile country performer and every night she plays the fiddle and guitar and offers distinctive vocal renditions of current country tunes.

are Cheri Robbins, Ray Chitty, Joe Paul Nicholas, Lana Parker and Tom O'Neal.

Kitty Wells and Johnnie and Jack are on the road again. This time the threesome have group of dates scheduled in Arizona and California.

The Jimmy Wakley show, which is currently featuring Charlie Hodges as star chanter, and Hugh Farr, songwriter-fiddler who was formerly with the Sons Of The Pioneers is playing a slew of hotels and gambling casino's in Nevada.

Record-breaking crowds were reported in Greensboro, March 16th and Charlotte March 17th, with over 7500 payees in Greensboro and over 10,000 payees in Charlotte. The show was headlined by Jim Reeves, Ernest Tubb, Patsy Cline, Don Reno and Red Smiley and was booked by the Hubert Long Talent Agency, Inc.

Faron Young and the Country Deputies with Darrell McCall recently broke all records at the Four Seasons Club in Aurora, Colorado. The previous record was held by Hank Thompson.

Deejay samples of the new Wilma Lee & Stony Cooper release on Hickory, "Have Faith In Me," are available by writing Backwoods Music, Box 301, Nashville. This powerful gospel song was penned for the duo by Bob Ferguson who wrote "Wings Of A Dove" and "Natividad." A special EP mailing to jockey's of Archie Campbell's "Bed-time Stories For Adults" features highlights from the album. Archie is booked by Backwoods Talent in Nashville.

New Sound



DETROIT — Station CKLW recently began programming a new all-country show with Bob Staton as the jockey. On hand to get the show off to a good start were two of Decca's top recording artists: the Wilburn Brothers and Bobby Helms. The show is aired nightly in the 7:30-midnight slot and promises to be one of the biggest country shows in the area. The above photo shows (left to right) Teddy Wilburn, Bob Staton, Bobby Helms and Doyle Wilburn.

Goodbye To Twinkles



NASHVILLE — Roy Drusky, who is currently putting his hopes in "There's Always One" and "Marking Time" on Decca, recently said goodbye to Twinkles, one of his favorite French poodles, as he left to promote his wax in Virginia, North Carolina, Florida and Texas.



'61 Was The Export Market's Biggest Year

As the world grows smaller with each new jet soaring at greater speeds, the world's markets increase trade with each other and the result is more business for everyone. This has been the case as far as the coin machine industry is concerned.

With the exception of a setback in 1959 when volume fell off slightly, the total number of machines shipped from American ports each year has increased to the record-breaking figures racked up at the close of December 1961. The twelve month dollar volume of \$28,567,553 surpassed even the greatest expectations for this twelve month period. An increase of seven million dollars over 1960, the previous peak year, represented a one-third increase in business and that's a lot of machines.

The increase was spread almost evenly across the board with phonographs, amusement machines and vending getting an equal share. Just short of 100,000 machines left this country for between ninety and one-hundred foreign countries. Belgium, Germany and the United Kingdom led the pack once again but new markets, the main reason for the increase, opened doors to American equipment. Among them were France with more than \$2 million being accounted for, the start of what is predicted to be a growing port for American equipment. Spain scored with a comparatively small dollar volume, but meaningful in every respect. Exporters here have high hopes for this country to develop into a major contender. African ports, several Asian countries, Peru, Chile, and a handful of smaller importers all add up to new markets that can only grow as the individual economy grows.

The increase in export volume has been felt here in the States in many ways. A desperate shortage of specialized equipment faces the industry now, but this same export market has helped wholesalers take untold volumes of used machines in trade, which in turn has eased the sale of new machines, thereby strengthening the routes in this country. The end result is more income at the location level—the foundation of the business. Again, the export income has permitted wholesalers to offer a more flexible finance program for the American buyer who requires long-term credit in this economy. The picture is healthy from every angle.

American-made equipment will continue to make greater inroads throughout the world with each passing fiscal year. Europe's common market shows every indication of spurring U.S. exports via lower tariffs and reciprocal trade agreements. Bonds are growing stronger between the importer around the world and his American supplier. Increased faith in each other's business policies must stimulate more business dealings.

There seems to be no major obstacle in the path of success for the coin machine exporter. And as we said at the outset, 1961 was the greatest year he's ever had. So the only direction he can go is to continue to go up.

Port Of Chicago Offers Wide Range Of Facilities

CHICAGO—This city's role as an overseas cruise port will be greatly expanded in 1962. Since the opening of the enlarged St. Lawrence Seaway in 1959 the number of passengers moving through Chicago's port has increased each year. In addition, the passenger service itself has been greatly expanded.

This year ten lines will offer passenger service to a number of Great Lakes and Seaway ports, as well as an increasing number of overseas destinations.

From Chicago there will be passenger service to the United Kingdom, the Continent (France, Belgium and West Germany), the Mediterranean (Spain, Italy and Yugoslavia), the Middle East (Israel, Lebanon and Egypt) and the Persian Gulf.

In addition, lines serving other parts of the world, particularly the Far East, are studying the likelihood of inaugurating passenger service later in the season. Of the ten lines carrying passengers out of Chicago nine will use freighters. There are cargo ships with stateroom capacity for carrying up to 12 passengers each.

The Oranje Line, the remaining carrier, operates two cargo-passenger ships, the Princess Irene and the Princess Margaret, each with a capacity of 115 passengers.

These are the finest appointed ships sailing between Chicago and the Continent, and their passenger fares reflect their excellent accommodations, food and service.

Freighter fares are less. However, their accommodations normally are quite comfortable, and many experienced travelers prefer freighter travel to any other.

Montreal is the principal port of debarkation for passengers who want to take the Great Lakes-St. Lawrence Seaway cruise, although most carriers will discharge passengers at other ports.

The average sailing time between Chicago and Montreal is 10 or 11 days, depending on the number of stops made and the time taken in discharging and loading cargo at each. From Montreal to the United Kingdom, France, Belgium, Holland and West Germany it will take approximately two more weeks. From Chicago to Spanish, Italian, Israeli, Lebanese and Egyptian ports it takes approximately four to five weeks; and, to the Persian Gulf six weeks.

Fares to Montreal range from an average of \$350 (on the Irene or Margriet) to \$80 (on the Yugoslav Great Lakes Line) with the average being about \$200. To the Continent fares range from a high of \$700 (again on the Irene or Margriet) to a low of \$352 (on Michigan Ocean Line) with the average being about \$400.

To the Mediterranean, fares approximate \$300 to Italy, \$400 to the Middle East and \$770 into the Persian Gulf. Agents for the lines report that interest in the 1962 service is brisk, according to Jim Elliott. Many report their ships are booked solid for early sailings.

Here is a list of the ten carriers, the areas they serve, and their Chicago agents:

Oranje Line, Great Lakes ports and the Continent, Georgian Bay Line.

Furness Great Lakes Line, United Kingdom, Furness, Withy & Company.

Hamburg American Lines, North German Lloyd and Ernst Russ Line, all to Great Lakes ports and the Continent, all—United States Navigation Co., Inc.

Poseiden Line, Great Lakes port and the Continent, Compass Agencies.

Michigan Ocean Line, Great Lakes ports and the Continent, Michigan Ocean Shipping Agency, Inc.

Yugoslav Great Lakes Line, Great Lakes ports, Italy and the Adriatic, International Great Lakes Shipping Co.

Zim Lines, Great Lakes ports, Spain, Italy and Israel, American-Israeli Shipping Co.

Nedlloyd Line Great Lakes, Middle East Express, Great Lakes ports, Lebanon, Suez and the Persian Gulf, Holland-American Line.

First Belgian Coin Machine Show Held In Antwerp; 17 Firms Show Variety Of Phonos, Vendors During 5-Day U.B.A. Convention

ANTWERP—The Automaten Salon de L'Automatique, the first phonograph and vending Exhibition to be held in Belgium took place from 23rd to 27th March at the Centre National de Batiment, Antwerp, under the auspices of L'Union Belge de L'Automatique and sanctioned by the Chamber of Industry in Antwerp. The organizer, Mr. A. Van de Wege, President of U.B.A. told Cash Box that it is hoped to make the event an annual affair. Antwerp, with its vast port is a vital center of the continental coin machine industry and ideally suited to such an Exhibition. Belgium has a population of 8,000,000 and an estimated 22,000 juke boxes representing a greater proportion per head of the population than in any country of the world. The reason for this is that Belgium, by tradition, is a land of cafes and bars—all potential juke box locations. Nevertheless, the advent of TV and the development of credit facilities for practically every commodity, has adversely affected business in bars, cafes, cinemas etc.

Seeburg Emphasizes Vending Line

However, despite this, there is still a healthy demand for juke boxes particularly in the latest models from America notably Seeburg, Rock-Ola, Wurlitzer and A.M.I. Imports from Germany and France have also increased during the last few years. The Antwerp Exhibition which was confined solely to phonographs and vending accommodated 17 exhibitors from Belgium, France, Holland and Germany. Phonographs and vendors were displayed in equal proportions with several exhibitors showing both kinds of equipment. One of the most impressive stands in this category was that of S.A. Seeben N.V. The new Seeburg S.D.S. phonograph with 'Artist Of The Week' programs was well to the fore with a range of wall machines and background music units. However, primary importance was placed on vending, the main item being the Seeburg Modulator Candy vendor seen in Europe for the first time. Completely automatic with revolving spiral shelves the machine offers 12 adaptable selections with an additional 6 for gum and mint. The Seeburg display also featured cold drink, coffee, pastry and cigarette vendors—the latter adapted to accommodate popular Belgian brands.

French, German, Belgian Machines Displayed

Seeburg phonographs were also on the stand of P.V.B.A.-Verheda, leading importers of juke boxes, games and vendors. Rock-Ola phonographs and vendors were shown by

land, Belgium, Luxembourg and Austria. Negotiations are under way for manufacturing licenses in Great Britain and the U.S.A. Films have been made by many top recording stars including Juliette Greco, Line Renaud, Dalida, Henry Salvadore, Johnny Hallyday, Vince Taylor, Petula Clark, Ray Anthony and Les Chaussettes Noires.

German Reps Exhibit Full Range Of Vendors

German Reps Exhibit Full Range Of Vendors

Jennen Automaten N.V. of Amsterdam confined their display to vending with a wall of food vendors manufactured by Wiegandt of Germany for whom they are sole importers and distributors in Benelux. Also on show cigarette vendors manufactured by D.W.M. of Germany. Dynavend S.A., sole Belgian manufacturers of vending machines drew much attention with their book vendor, a five selection model with 75 capacity. A subsidiary of A.C.E.C. of Belgium and Gloucester Equipment Ltd. of England, Dynavend also exhibited their 4 selection bottle vendor DV6 with 250 capacity. Com-



JENNEN'S sales representative Mr. Elias, demonstrates one of ten cigarette vendors on display, to Alex Van de Wege, U.B.A. president, during Antwerp's Salon de l'Automatique. Jennen Automaten's plant is in Amsterdam, Holland.

pagnie Belge des Automatiques showed a full range of vendors by Seitz of Germany for whom they are exclusive agents in Belgium, including a self-service sandwich machine, bottle vendor and money changer. C.B.A. is also a subsidiary of The British Automatic Vending Company.

The only record company represented at the Exhibition was Helia Records, specialists in low-priced records available by mail order. Other exhibitors included Automatique Electrique S.A., Bell Telephone Machine Co., N.V. Competition Automaten S.A., U.B.A. and Safespelem Valcke Albert. Overseas visitors included John Singleton and Bruce Adam of the Amusement Caterers Association London; Hal Eldridge of Ainsworth Consolidated Industries London; Mr. Barton of Barton Automatic Machine Co. Birmingham; Herr Lars Skriver, President of The German Amusement Arcade Owners' Association; Mr. Schulze of Lowen-Automaten Germany; Mr. Gilbert, Vice President of The Seeburg Corporation U.S.A.; Mr. Mahoney of Souvecond, Atlanta U.S.A. Holland was represented by Mr. Van Duineix from Amsterdam and Mr. Vale from Bergen.



VERHEDA display stand at Antwerp's Salon de l'Automatique shows Ainsworth Consolidated's Hal Eldridge from Great Britain, and A.C.A. secretary John Singleton, who came specially from London to attend the show. A. Heus, Verheda director, Mrs. Tack, secretary, and Mr. Daems, stand at far right.



SEEBURG exhibit offered new candy and cold drink vendors for the first time in Europe. L to r. Henri Herbosch, Commercial Director, G. Gilbert, Seeburg vice-president, and Omer De Muynck, U.B.A. Director prepare to sample a bar of candy.



1961 ANNUAL COIN MACHINE EXPORT VOLUME REPORT

PHONOGRAPHS AMUSEMENT MACHINES VENDING MACHINES

COUNTRY	1961 VOLUME (Jan.-Dec.)		1960 VOLUME (Jan.-Dec.)	
	Units	Dollars	Units	Dollars
NORTH and CENTRAL AMERICA	1206	\$ 979,019	826	\$ 681,608
Canada	269	19,869	85	225,485
Mexico	93	19,307	14	11,106
Guatemala	23	14,130	16	11,328
El Salvador	22	18,354	14	35,351
Panama	20	15,318	40	25,025
Nicaragua	202	127,306	114	85,805
Costa Rica	28	19,832	121	91,093
Colombia	164	62,878	74	59,188
Venezuela	17	3,905	1	680
Bermuda	57	33,886	35	24,821
Bahamas	272	198,596	143	97,063
Jamaica	4	4,415	20	14,506
Haiti	6	4,115	22	16,090
Dorn. Rep.	23	12,188	22	10,617
Lw. Wv. Is.	8	4,678	2	1,617
Barbados	19	14,758	32	12,065
N. Antilles	17	24,757	10	7,561
F. W. Ind.	5	3,329	-	-
Iceland	6	4,110	-	-
TOTAL	2,404	\$ 1,680,438	2,463	\$ 1,374,617
SOUTH AMERICA	456	\$ 324,468	478	\$ 366,648
Venezuela	49	25,696	35	19,605
B. Guiana	6	4,618	-	-
Surinam	296	156,158	130	96,344
Ecuador	173	124,535	16	10,520
Peru	217	162,147	155	97,210
Chile	73	28,526	12	9,805
Argentina	10	1,750	-	-
Colombia	6	750	-	-
TOTAL	1,216	\$ 828,448	826	\$ 600,132
EUROPE	202	\$ 130,446	104	\$ 75,645
Sweden	91	66,581	379	254,906
Norway	81	55,512	191	133,812
Denmark	816	518,473	1,116	699,987
United Kingdom	20	20,979	40	11,564
Ireland	51	212,538	143	93,916
Netherlands	5,363	2,660,690	3,130	2,002,755
Belgium	645	437,472	117	89,684
France	6,317	3,690,275	5,778	3,750,199
W. Germany	16	637,798	12	48,852
Austria	84	39,050	696	487,659
Switzerland	55	39,050	12	8,617
Finland	1	748	-	-
Azores	17	12,601	28	16,648
Spain	12	10,093	9	7,537
Portugal	545	350,571	961	343,761
Malta	203	47,030	43	6,771
Italy	-	-	9	8,072
Greece	-	-	-	-
Turkey	-	-	-	-
TOTAL	15,778	\$ 8,900,754	12,769	\$ 8,001,429
ASIA	55	\$ 22,207	17	\$ 10,455
Lebanon	3	7,645	14	7,364
Iran	2	1,700	-	-
Kuwait	2	2,772	1	895
India	4	3,120	1	1,350
Arabia	28	16,235	5	2,175
Pakistan	149	61,184	123	97,170
Thailand	1	500	-	-
Fed. Malaysia	56	30,556	43	33,110
Philippine Rep.	21	17,670	15	8,603
Korean Rep.	573	160,530	301	220,763
Hong Kong	728	544,767	15	8,603
Taiwan	2	1,800	-	-
Japan	4	1,700	-	-
Nansai Is.	-	-	-	-
Ceylon	-	-	-	-
Singapore	-	-	-	-
Syria	-	-	-	-
TOTAL	1,640	\$ 868,627	529	\$ 388,762
AUSTRALIA	213	\$ 82,370	235	\$ 142,959
Australia	21	9,241	7	6,629
New Zealand	8	6,564	-	-
T. Pac. Is.	-	-	-	-
TOTAL	242	\$ 98,175	242	\$ 149,588
AFRICA	2	\$ 1,348	-	-
Tunisia	7	5,576	-	-
O. W. Africa	1	839	-	-
Rep. Con.	3	1,500	-	-
Ethiopia	1	814	-	-
Fr. Soml.	26	7,903	6	2,256
Br. E. Africa	1	712	-	-
Mozambique	50	12,321	3	1,400
U. So. Africa	12	1,555	-	-
Libya	-	-	-	-
TOTAL	103	\$ 32,568	10	\$ 5,102
GRAND TOTAL	21,383	\$12,409,910	16,839	\$10,519,630

COUNTRY	1961 VOLUME (Jan.-Dec.)		1960 VOLUME (Jan.-Dec.)	
	Units	Dollars	Units	Dollars
NORTH and CENTRAL AMERICA	13,441	\$ 2,619,087	8,024	\$ 521,465
Canada	334	2,679	1,040	108,558
Mexico	157	8	22	1,782
Guatemala	8	876	2	340
El Salvador	61	3,740	13	2,291
Panama	18	5,143	56	26,056
Bermuda	67	7,730	39	26,879
Bahamas	611	102,866	80	8,441
Jamaica	50	5,200	119	7,583
Haiti	2	210	1	780
Dorn. Rep.	2	854	43	9,080
Lw. Wv. Is.	4	536	102	7,536
Barbados	2	1,330	3	2,925
N. Antilles	2	1,330	3	1,592
F. W. Ind.	-	-	-	-
TOTAL	14,680	\$ 2,753,653	9,466	\$ 637,800
SOUTH AMERICA	28	\$ 6,717	214	\$ 12,300
Venezuela	12	9,438	1,522	278,899
Surinam	50	798	-	-
Ecuador	12	638	137	39,562
Peru	6	2,755	-	-
Uruguay	282	282,581	-	-
Argentina	-	-	-	-
B. Guiana	-	-	-	-
TOTAL	390	\$ 302,927	2,054	\$ 360,540
EUROPE	426	\$ 109,850	1,233	\$ 205,765
Sweden	3	1,460	542	67,832
Norway	28	16,107	143	58,923
Denmark	4,328	540,650	13,215	2,809,580
United Kingdom	42	7,526	128	24,219
Ireland	1,137	122,051	930	182,841
Netherlands	1,467	137,000	767	420,119
Belgium	306	118,728	8,685	1,912,791
France	4,127	1,094,396	3,709	2,106,418
W. Germany	1,511	296,074	31	1,075,580
Austria	72	10,349	861	319,418
Switzerland	6	2,386	72	8,481
Finland	1	771	39	15,472
Spain	1,408	91,524	21	7,382
Portugal	63	1,627	1,281	410,691
Italy	-	-	35	188
Greece	-	-	125	32,605
Malta	-	-	16	7,525
Azores	-	-	3	2,100
Trieste	-	-	-	-
TOTAL	15,007	\$ 2,583,815	28,402	\$ 5,601,891
ASIA	32	\$ 15,549	2,475	\$ 174,767
Lebanon	5	1,312	4	2,800
Iran	28	360	-	-
Kuwait	20	536	-	-
India	73	34,713	85	48,127
Pakistan	10	1,000	16	7,300
Thailand	16	3,753	20	2,000
Fed. Malaysia	56	6,261	173	66,443
Philippine Rep.	255	76,756	128	37,715
Korean Rep.	110	19,214	32	15,198
Hong Kong	-	-	217	43,014
Taiwan	-	-	89	26,543
Japan	-	-	28	2,380
Nansai Is.	-	-	-	-
Ceylon	-	-	-	-
Singapore	-	-	-	-
TOTAL	519	\$ 155,704	3,283	\$ 430,041
AFRICA	1	\$ 1,060	2,564	\$ 467,569
U. So. Africa	-	-	-	-
TOTAL	1	\$ 1,060	2,564	\$ 467,569
AUSTRALIA	612	\$ 174,582	815	\$ 154,351
Australia	686	189,918	2,564	467,569
New Zealand	25,455	5,970,681	-	-
T. Pac. Is.	-	-	-	-
TOTAL	31,278	\$ 5,970,681	25,455	\$ 3,424,413

YEARLY COMPARISON

YEAR	UNITS	DOLLARS
1961	91,762	\$28,567,553
1960	88,288	21,581,194
1959	85,336	19,185,043
1958	82,510	20,653,085

Analysis of 1961 Annual Export Report Appears Elsewhere In This Section

All statistics prepared for Cash Box by the U.S. Department of Commerce

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THE FIRST
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BASEBALL
GAME

WITH REAL
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MIDWAY'S Deluxe BASEBALL WITH THESE MONEY-MAKING FEATURES:

- ★ **WIDER SIZE**
playfield with action and scoring areas on sides.
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feature with new playfield "hit control" panel.
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New exciting carry-over feature. Builds up for additional replays.
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for exciting homer play.
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High score of week. Score changes on each new game.
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For super value scoring.

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- ★ RIFLE GALLERIES
- ★ GUNS
- ★ BOWLERS, ETC.
- ★ ROCK-OLA 1448 - 1455 - 1465
- ★ SEEBURG B - C - K - V200
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- ★ BINGOS
- ★ FIVE BALLS
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ANALYSIS OF 1961 ANNUAL COIN MACHINE EXPORT VOLUME REPORT



GENERAL ANALYSIS

The export business witnessed a record-breaking volume during 1961, the likes of which hasn't been seen before. With \$28 1/2 million hitting the scales, almost 100,000 machines were shipped to foreign ports. The increase represented a one-third improvement over 1960 and the statistics which appear in this section would make any annual report look just fine. The gains were spread evenly across the board with phonos, amusements, and vending getting a good share of the increase. Phonos picked up \$2 million, games \$2 1/2 million, and vending \$2 1/2 million—and those are nice round figures. The annual volumes in dollars have moved from \$20 million in '58 to the present '61 figures of \$28.5. Place those dollars on a bar-graph and the export business looks better than those healthy television numbers they've been flashing around of late. The prime reason for the increase is the growing number of markets taking coin machines. Twenty-one countries took phonos that didn't receive any in '60. Fourteen nations received amusement machines not on record during '60 and twenty-two importers who weren't using vending equipment the previous year were cause enough for the total figure in this area to almost double—just missed \$6 million. Argentina and Asia imported large quantities of vendors during '61. With a goose egg for '60, Argentina received more than a quarter-million dollars in vendors from January thru December. The current political situation there could knock this gain for a loop however, and many fingers are crossed. Japan made a name for itself in the vending category, and scored heavily in the games slot as well. A rise of seven times the previous figure verifies earlier forecasts of good business from this nation. The biggest individual gain in any one category was made in Europe in the amusement machine field. Posting a healthy \$5.6 million in '60, the Continent scored a rebounding \$8.1 in 1961, without the aid of the slot machine, a unit that undoubtedly helped the '60 figures. Inside Europe, France made the biggest jump posting almost \$2 million of the gain alone. Belgium increased \$1 million, and the U.K., land of the slot machine, fell off by \$1 million due to the earlier influx of gambling machines. In all, coin machines in general enjoyed its best year yet.

PHONOS

As long as the world continues to appreciate late model and new American juke boxes the export business will continue to thrive. 1961 saw the volume increase by 20% reaching \$12.4 million. The biggest gains were made inside Europe where Belgium, France and Switzerland registered big increases. Asia, no slouch these days, went from a previous \$388 thousand to \$868 thousand, more than double the previous year's volumes. Japan romped to a \$160 thousand after a near-nothing in '60. The Nansei Islands, a main receiving port, posted imports on phonos of more than half-a-million dollars and with smaller Asian ports taking in proportionate shares of the imports, the overall figure just naturally reached a new high.

When there are gains, there are almost always losses and for the record here are a list of some of the losers: Mexico, Honduras, Costa Rica, Dominican Republic, Venezuela, Norway, Denmark, U.K., Portugal, Iran, the Philipines and Australia. Each one registered a drop in phono volume during the record-breaking year.

GAMES

The increase in amusement machines from '60 to '61 was eye-opening. A total of \$10 million was spent in the purchase of coin-operated games from the USA by approximately seventy nations doing business with American coinmen. The rise was accounted for mostly in Europe, naturally, where the Continental coinmen increased their games volume from \$5.6 million to an \$8.1 million mark, never before attained. Biggest receivers inside Europe as far as games were concerned were Belgium (up \$1 million) France (up a whopping \$2 million), and Italy, where much is expected in the future in the way of gains in games imports. Africa posted gains too, and much of the increase was in the area of arcade machines. Although reports do not single out arcade machines as such, it can be reported from reliable sources that much of the equipment going into Africa is for the arcade locations. The continent doubled its intake during '61. Asia managed to come up with a good showing in games, running from an early \$430 thousand to the new figure of \$543 thousand. Judging from the increase in dollar volume and the decrease in numbers of units, it can be assumed that the quality of the equipment is being traded up while the price, which has been most competitive, remains proportionately the same.

VENDING

The vending export market doesn't enjoy near the broad field of countries as does the phono-game business but it certainly makes up for it in dollar volume and machines. In 1960 the vendors accounted for about \$3 1/2 million in overall volume. This past year that figure was increased to close to \$6 million. Some gain! 31,278 vendors were shipped to foreign countries and Europe, leader in every category, doubled its intake. Asia tripled earlier figures. Africa dropped out of the running and Australia remained about the status quo.

Biggest gain in Europe was made in Western Germany where the Germans bought more than \$1 million worth of vendors during the 12-month period. Last year this figure didn't make the 1/2-million slot. Switzerland was up \$100 thousand, Britain doubled its volume, the Netherlands became a major entity, Belgium reached a healthy figure, France continued along its phono-games intake policy and bought more than \$100 thousand in machines, and Italy scored with close to \$100 thousand.

In South America the picture was about the same, as far as increases go. The early figure of \$35 thousand looked for an increase but never expected the \$302 thousand that was posted. Main reason for the big jump was Argentina (and they have to try to overthrow the Government!). The dangers of doing business in the Latin-American countries are many, but as indicated in Cuba, the Dominican Republic, and even Colombia, the risks are great but the volume is there for those who care to gamble. In the case of Argentina, money outstanding is in jeopardy. Look for vending to grow at a faster clip than usual.

Redd Names Van Der Weyde Director Of Sales For European Markets

Coinman Is Former Exec With German Mfr.

BOSTON—Si Redd, president, Redd Distributing Company, Inc., this city, has announced the appointment of Marinus Van Der Weyde of Ingelheim-Rhein-Nord, Germany, as its Director of Sales for the European area. Van Der Weyde will conduct all business from Ingelheim at the present time, but will be travelling throughout Europe, contacting customers in the various countries.

Exploratory trips to Europe by Messrs. W. S. Redd, and Bob Jones, Sales Manager, proved that to properly serve the growing list of customers in Europe, it was necessary to have a qualified sales representative in that area at all times. "This is true not only to consummate sales with various customers, but also to keep Redd Distributing Company, Inc. advised promptly of the changes in demands of the various areas," said Jones in a statement last week.

Van Der Weyde's appointment comes after a long search by Redd Distributing Company, Inc., for an individual with the proper background in sales of coin operated equipment to represent them in the European market. His most recent position was as export manager for the largest coin machine manufacturer in West Germany, which he has held for several years, and is well acquainted with all phases of the export trade.

All transactions in the European area will be handled by Van Der Weyde on behalf of Redd Distributing Company, Inc., thus releasing Messrs. W. S. Redd and Bob Jones to attend to export in other areas of the world as well as handling domestic business.

"In addition to our present exporting of music and games, we hope to explore more thoroughly the possibility of exporting used vending equipment," said Redd.

Redd Distributing Company, Inc., with W. S. Redd, as President, has been in the coin machine business for almost thirty-five years. It was re-located in Boston twenty years ago, and today is the largest independent distributor in the six-state area. Redd Distributing Company, Inc. is the exclusive distributor for Seeburg Phonographs and Vending Equipment; Bally Manufacturing Company; Chicago Dynamic Industries; Fischer Sales & Mfg. Co. and Giepen Associates, as well as J. H. Keeney & Co. Inc.

Export started about eight years ago with a small trickle of business, to the present large scale of doing business throughout the entire world. Two years ago the increased volume of export and vending business necessitated the removal to the present enlarged facility at 126 Lincoln Street, Brighton (Boston) 35, Massachusetts.



REDD EXECS: Left to right, Marinus Van Der Weyde, newly appointed Director of Sales for Europe; Bob Jones, Sales Manager, and Si Redd, President of Redd Distributing. Photo was taken during a recent visit to Redd's Boston offices by Van Der Weyde. German coinman will travel Continent for Redd's export division.

Feminine Royalty

ROCK-OLA Princess



SALT LAKE CITY—Two beauties and one enterprising operator make up the scene for the above setting as Melvin C. Gardiner receives keys to Rock-Ola Model "1493," the famed "Princess" phono, from Mrs. Helen H. Baker. Action took place in show-rooms of Mel-O-Dee Music, Inc.

Macke Vending Has Record Earnings

WASHINGTON, D. C.—In a report to shareholders accompanying the regular quarterly dividend of 11¼¢ per share, Aaron Goldman, Macke president, said that sales, earnings and cash flow reached record levels for the quarter ended December 31, 1961.

Sales reached a new high of \$7,325,117, an increase of \$3,004,319 over the \$4,320,798 for the comparable period in 1960.

Net profit after taxes amounted to 27¢ per share compared to 19¢ per share for the same period in 1960.

Depreciation and amortization totaled \$422,734 against \$258,338 in 1960.

Goldman said that sales stemming from operating firms acquired over the past twelve months coupled with increasing gains by older subsidiaries are key factors in these larger sales and profits.

Macke has recently installed new coin-operated feeding facilities in the U. S. Patent Office, Washington, D. C., (CB, Mar. 24, p. 50) Reigel Paper Company, Milford, New Jersey, and Allied Chemical Company, Philadelphia, Pennsylvania.

U.S. Importers Look For Greater Share Of Norwegian Vending Business

OSLO—More than one American coin machine exporter has made it his business to stop at this Norwegian capital to view the prospects of increased business from vending machine buyers.

The demand here for vendors is considerable what with early closing hours of retail stores (5 PM weekdays, 3 PM Saturdays). Norwegian reports indicate that the USA furnishes little of the vending machines used here. Germany, Sweden and Denmark supply most of the equipment. Equipment here must be suited to a climate which includes freezing temperatures for several months of the year and mild summers.

There is a different electrical current used in Norway than in the rest of Europe (current electrical supply here is a 50-cycle, 220-volt current).

Most equipment is reportedly designed for 60-cycle current. Furthermore, Norwegian coins are not always uniform in size causing coin reject problems.



Every day of life means hope

Every added day a leukemia victim lives means added hope that a cure will be found. American Cancer Society funds have helped researchers discover temporary arresters. And develop an effective vaccine for animals. Surely this part of the Society's work alone merits your active support. Fight cancer with a checkup and a check. Send your donation to CANCER, care of your local post office.

AMERICAN CANCER SOCIETY

ROUTES FOR SALE ROUTES WANTED

LAS VEGAS—Established 170 piece phonograph route. Income \$10,000 monthly. \$160,000. For ½ interest \$80,000.

WEST COAST—Established Distributor business. Phonos and games. Doing \$2 Million annually. For ½ interest \$150,000; for ¼ interest \$75,000.

PENNSYLVANIA—(Western Part) 258 Cigarette Machines, 2 trucks, etc. Sells million packs. \$80,000—40% down.

FLORIDA—(No. Fla.) 175 Phonographs, 68 wired music, 118 pin games. Price \$175,000. Cash \$50,000.

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Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Douglas Microwave Acquires Tru-Wrap

MT VERNON, N.Y.—Douglas Microwave Co., Inc., this city, has acquired for an undisclosed amount of cash, a 51% interest in Tru-Wrap Industries, Inc., New Rochelle, N.Y., manufacturers of packaging machinery. Tru-Wrap Industries, Inc. will operate as a subsidiary of Douglas Microwave Co., Inc., and Stanley Ruff, president, of Tru-Wrap Industries, Inc. will continue as president of the subsidiary under the new management.

Tru-Wrap Industries, Inc. manufactures packaging machinery that envelopes merchandise in a tight plastic cover, and the company has developed machinery incorporating many exclusive features and new principles on which there are patents pending. The major items presently manufactured by Tru-Wrap Industries, Inc. are the Tru-Wrapper and associated Heat Tunnels which can wrap up to 20 packages per minute and sells for less than \$1,000.00. It is said to be the most important packaging unit on the market today.

In order to meet the growing demand for its machines and to fill its present backlog of orders, Tru-Wrap Industries' factory and showrooms are being moved to 250 East 3rd St., Mt. Vernon, N.Y., adjoining the Douglas Microwave premises, thereby more than doubling its present manufacturing facilities, and allowing for a close integration of Douglas Microwave's Engineering and New Product Development Division's facilities and personnel, with that of the new subsidiary.

James Vending Expands Space

WASHINGTON, D.C.—James Vending Machine Co., Inc. has relocated its offices and warehouse in a modern 6,000 square foot plant at 6507 Chillum Place, N.W., according to Eli Guss, the company's president. In addition to the economy and convenience of a more central location, this move consolidates all departments under one roof, Guss said, and quadruples storage space for equipment and supplies in a weather-controlled warehouse area. The company's new quarters also provide a showroom for the display of automatic vending equipment, plus a sanitation room for sterilizing vending equipment and a repair and maintenance shop.

N.W. Auto. Ret. To Meet

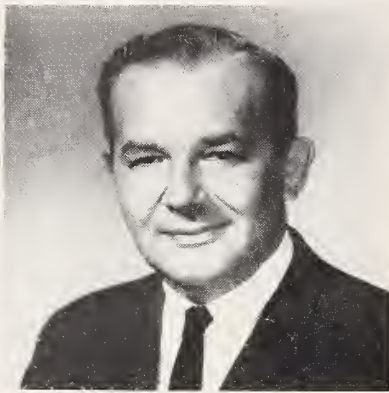
CHICAGO—The 1962 annual meeting of Northwest Automatic Retailers Council is set for April 14 in Seattle, Washington at the Roosevelt Hotel, according to Council President Barney Thomson, Kitsap Vending, Inc.

Highlights of the meeting, he said, will include election of new officers and directors, presentation of the industry-wide NAMA Safety Standards and Education Program for hot beverage machines and a progress report of the council's legislative program.

A board of directors' meeting will be held the evening of April 13 at the Roosevelt Hotel for a report of the nominating committee.

NARC is a state council of the National Automatic Merchandising Association. Its membership is made up of vending company executives in

DeRise Named Exec. V.P. Of Bert Nathan Enterprises



GEORGE J. DERISE

NEW YORK—The appointment of George J. DeRise as executive vice president of Bert Nathan Enterprises, Inc., a subsidiary of American Univend Corporation, was announced last week.

DeRise, who joined Bert Nathan Enterprises, Inc., in 1950 as a vending machine routeman, was named a vice president in 1958. The company is comprised of a group of related concession, vending and distributing organizations serving movie theaters, offices and plants, and discount stores throughout the United States.

DeRise resides with his wife and two children at 1322 Commodore Road, Uniondale, L.I.

New Booklet Lists 250 Machines As 'Approved' Under Health Programs

CHICAGO — Members of National Automatic Merchandising Association recently received a list of vending machines approved under the NAMA Public Health Program, reports David E. Hartley, association public health counsel.

Entitled "A Listing of Letters of Compliance," the just-published NAMA booklet lists 250 past and present production model vending machines produced by 49 manufacturers participating in the NAMA Vending Machine Evaluation Program.

"This represents a 30 per cent increase over last year in manufacturer participation in the program," Hartley said.

The booklet lists only those vending machines for which a "Letter of Compliance" has been awarded as of February 15, 1962.

Hartley explained that NAMA machine evaluations are based on compliance with the U.S. Public Health Service Ordinance and Code and the "NAMA Machine Evaluation Manual" which contains additional requirements for design, construction, materials, testing and safety.

Testing of equipment is conducted for NAMA by Michigan State University's Department of Microbiology and Public Health, and the Indiana University Research Foundation.

A "Letter of Compliance" is a statement by one of these evaluation agencies showing that the examined machine meets all national "Code" and NAMA requirements.

Hartley pointed out that "Letters of Compliance" are kept on file by each examining agency, by NAMA, and by the U.S. Army, Navy and Air Force Departments.

Hartley said non-participating manufacturers may receive information about the NAMA Vending Machine Evaluation Program by writing to the association's headquarters at 7 South Dearborn Street, Chicago 3, Illinois.

Canteen Announces 'Wintadent' Chewing Gum For Vendors

CHICAGO—Automatic Canteen Company of America has announced that it is marketing nationally a combination menthol-wintergreen flavored chewing gum said to be the first new flavor combination in over 100 years.

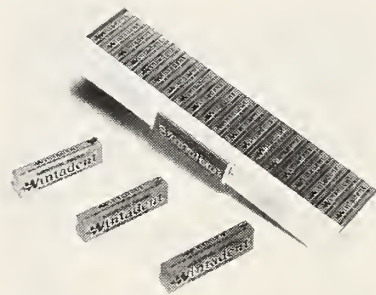
Called "Wintadent," and bearing the slogan, "A Cool Chew," the new gum is being sold through Canteen vending machines. It is one of a large line of premium quality gums and candies marketed by Scoop Products, Inc., a subsidiary of Automatic Canteen.

Wintadent is available in the standard vending pack, 20 5-stick packages per carton and retails for the standard price of 5¢ per pack.

Maurice Glockner, Automatic Canteen Vice President of Merchandising and Products, said the new Wintadent flavor "is the result of many months of research and testing in search of a new type of taste for Canteen customers. Test marketing has proven the product has enthusiastic acceptance and it is now being distributed nationally."

In fiscal 1961, Automatic Canteen's Scoop Products subsidiary produced a sales volume of over 20,000,000 units. Expansion plans call for the addition of 11 or 12 items to the Scoop candy and gum line to boost estimated volume for fiscal 1962 to more than 30,000,000 units.

The Scoop subsidiary also produces soft drink syrups in plants in Chicago, Kansas City and Dallas. New products are being developed in beverage-type soups and soft drink flavors. In addition, Scoop Products, Inc., has produced and sold more than 200,000,000 plastic cups for vended beverages.



Canteen's Wintadent, "the cool chew."

Belam's Nahum Sets Intl. Div.

To Specialize In Vending Exports

NEW YORK—Victor Haim, president of the R. H. Belam Company, coin machine exporters here, has announced that the firm's sales manager Morris Nahum, has established a new arm to the firm's coin machine exporting business—Belamex Vending International. The division will concern itself with the exclusive sale of all types of vending equipment to the world's markets.

Nahum recently returned from an extensive trip abroad where a foundation was set for this segment of the firm's trade.

Haim, in an announcement to the trade last year, announced the firm's intentions of expanding into the vending phase of the coin machine business, after having established what is recognized as a reputable position in the phonograph and amusement machine categories.

Long Named Gen'l. Mgr. Bondware Div.



ROBERT S. LONG

NEW YORK—Bruce R. Petersen, general manager of the Bondware Division of Continental Can Company, has announced the appointment of Robert S. Long as general manager of sales for the division, which manufactures a broad line of paper cups, containers and plates. Long had been general manager of glass container sales for the company's Hazel-Atlas Glass Division in Wheeling, West Virginia, but will now be headquartered in New York. He has been associated with Bondware previously, rising from a sales position to general line sales manager for paper containers.

Long succeeds John T. Todd, who has moved over to the Corrugated Container Division as Pacific Coast regional sales manager. Todd, in turn, replaces R. F. Blaum, who becomes national accounts representative for the division.

Huggins Coffee Joins Butternut And Duncan Fresh Brew Show April 29-30

LOS ANGELES—Officials of the Huggins Young Coffee Co. announced last week that arrangements have been concluded whereby Huggins Young is being affiliated with Butternut Foods Co. and Duncan Coffee Co. Huggins Young had its origin over 40 years ago in Los Angeles and is currently recognized as an important factor in food processing and distribution. It is engaged in importing, blending, roasting, and marketing of the finest coffees, primarily to the hotel and restaurant trade.

Its new affiliates are also long established members of the coffee industry. Butternut is a prominent member, having been founded in Nebraska almost 100 years ago. It sells primarily to the grocery trade from its plants in California, Nebraska, and Pennsylvania. Duncan has likewise been an important industrial factor having its origin in Texas over 40 years ago. It markets its product principally in the Southwest.

By reason of its new affiliation, Huggins Young will become a member of one of the nation's largest roasting enterprises. It was pointed out that the new association will enable the company to serve its customers more effectively and will enlarge its area of distribution. Each of the new affiliates has a reputation for quality extending for several generations and this transaction will be of benefit to Huggins Young customers. No changes are contemplated in company personnel, organization, or products. It was emphasized that the traditional Huggins Young policy of close customer relationship will be enhanced by this transaction.

Huggins has extended an invitation to operators to attend a fresh brew vending exhibit, Saturday, April 28, from 1 to 9 p.m. and Sunday, 1 to 6 p.m. at offices located at 4618 Pacific Blvd., Vernon, Calif.

Curt Svensson Celebrates 25th Year In Coin Machine Industry



CURT SVENSSON

STOCKHOLM—This week a well-known coinman here will celebrate his 25th Anniversary in the coin machine

business. Curt Svensson, of Abata Handels AB, Scandinavian coin machine firm, will be honored in Bern's Restaurant, a famous eating place and many coinverts are expected to attend to toast the grand old man.

Curt has handled the Williams amusement machine line since 1956 and through an affiliated company, Abadan Handels AB, has distributed the Seeburg phonograph and background music line.

As this is written in New York City, as received from our Scandinavian correspondent, a toast seems in order. At the risk of breaking up the language we will try. Here goes: Ja, Maa Han Leva, which we believe is a Swedish expression used on such occasions. Good luck Curt!

Another 'Princess' Down The Pike



ST. LOUIS, MO.—Kurt and Joe McCormick, Musical Sales Co., assist with the loading of another Rock-Ola "Princess" for Ira Storts, Pike Amusement Co., Bowling Green, as the operator starts early to revamp the route with a new phonograph and several reconditioned games.



Dallas Doings

Bill O'Connor, O'Connor Dist. Co., is in Shreveport on business. . . . Dave Howle, National Sales Manager for Seeburg Vending Division and Hoot Gibson, regional salesman for Seeburg Vending, were in Dallas, for a sales meeting. . . . Business is said to be good at O'Connor Dist. Co. . . . State Music is now distributor for Rockola's new "Princess," the all-purpose Monaural Stereo Phonograph with 100 selections. State Music is now delivering "Flipper Coin," Gottlieb's new single-player, and selling Irving K Pool Tables. State's Tom Chatten says it's too windy and he's too busy to do any fishing. . . . Phil Weinberg and Russell Smith have formed a new corporation—Southern Vending Co.—distributors of AMI & Rowe Cigarette Machines. The new company also handles AC Automatic Background Music and a complete vending line. The grand opening of the 1405 Turtle Creek location will be the middle of April. . . . Visiting Commercial Music from United Mfg. Co. last week were Bill DeSelm, Herb Oettinger and Johnny Casola. . . . Commercial has three new baseball games in: United's "Big Bonus," Williams' "Extra Inning," and Midway's "Deluxe Baseball." . . . Norbert Kast, B&B vending is the proud father of a new baby girl. . . . Gene Williams visited in Austin the past weekend, while Mike Koenig spent time with his daughter in Wichita Falls last week.

Annual Export Volume Statistics

and Analysis of 1961 Exports

Appear On Pages

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Berger Names 5 Vendo-Craft Distribs

NEW YORK—Harry Berger, president of the Vendo-Craft Company, national distributors for the Precision Metalcraft vending machine line, announced additional distributors last week, in the United States, Canada, and in Europe. Berger's current sales plans include expansion into the international market where he is currently lining up a distributor network, a program that is also underway in this country.

Named for the Florida territory is Taran Distributing Co., Rock-Ola distributors with a broad experience in the coin machine and record lines. In Canada, Berger named Fortress Industries Ltd., a Quebec industrial firm. Max Winter Distributing, will carry the line in Hawaii. Lynch Associates, a non-coinfirm, will distribute the compact vending line via the Long Island City outlet in NY.

TOP JUKE BOX VALUES - CALL!

SEEBURG

AQ100SH	\$825
AQ160SH	895
Q160SH	875
Q100M	675
201	575
101	525
KD	345
HF100R	325
100G	295
200LU	225
VL200	275
V200	225
M100C	165
M100B	125

WURLITZER

2310S	\$475
2200	375
2150	275
2104	275
2000	225
1900	250
1700	145

ROCK-OLA

1475	\$450
1468	450
1455	175
1446	150
1438	125

AMI

G200	\$150
E120	50
D40	50

CIGARETTE VENDORS!

SEEBURG E-2 CIG VENDOR
 ROWE 20 Col. Manual
 (Showcase) **\$195.00**

G. K. GABRIELSON & CO.

ATLANTA, GEORGIA
 724 MEMORIAL DRIVE, S. E.
 Jackson 5-7441

COLUMBIA, S. C.
 2608 MAIN STREET
 ALpine 2-7164

EXPERTS IN EXPORTS

BINGOS

1 Gaytime 1 Havana 1 Hi-Fi 4 Cabanas 2 Leaders 1 Ice Frolic 3 Palm Springs 1 Playtime 8 Manhattan 1 Mexico 1 Monaco 1 Nevada 1 Rodeo 2 South Seas 6 Surf Club 2 Spot Lite 1 Tropic 3 Yacht Club 1 Tahiti

Complete but unshopped \$65.00 each
 Shopping \$15.00 extra

BOWLERS

10 Bally Classics \$250. 7 Bowl-A-Ramas write. 31 United Bowlers, small balls \$125. 3 United Jumbo \$250. 10 Tournaments \$225. 10 Strike Bowlers \$195. 10 Royals \$250.

Complete, shopping \$35.00 extra

SUPER-CRANE

The most outstanding Crane Machine ever manufactured.

FOR EXPORT ONLY—\$295.00

Write for our latest price-list on MUSIC, GAMES, ARCADE EQUIPMENT, KIDDIE RIDES, VENDING MACHINE EQUIPMENT.

CLEVELAND COIN

Machine Exchange, Inc.

2029 Prospect, Cable-Clecoin, Cleveland, Ohio

SPRING SALE!

PHONOGRAPHS

J200E Stereo	\$575.00
I-200 Elec	475.00
I-200 Mech	375.00
I-120 Elec	375.00
H-200	250.00

SEEBURG:

AY100SHR	850.00
AR160S	745.00
AQ100S	695.50
Q100M	675.00
222 DHR	675.00
220	650.00
201DH	625.00
101	495.00
L100	450.00
HF100R	350.00
KD200	325.00
M100W	325.00
M100C	275.00
VL200	225.00
V200	175.00
M100B	175.00
M100C Hideaway	145.00
M100B Hideaway	99.50
M100A Conv.	99.50

WURLITZER:

1100	49.50
1650	69.50
1700	139.50
1800	180.00
1900	269.50
2000	269.50
2150	289.50

WALL BOXES:

SEEB. 3W1 (100)	35.00
SEEB. 3WA (200)	59.50
WURL. 5210	49.50
WURL. 5250	69.50

SPEAKERS:

TW1	pr.- 39.50
TC1	ea.- 35.00
CVBCS1-8	ea.- 25.00

BOWLERS

C. C. QUEEN	\$575.00
C. C. KING	495.00
C. C. PLAYERS CHOICE	445.00
BALLY LUCKY ALLEY	265.00
C. C. T V	169.50
A B C BOWLING LANE	99.50
A B C CHAMPION	79.50
UN. BOWLING ALLEY	69.50
C. C. BOWLING LEAGUE	69.50

PUCK:

C. C. 6-GAME	365.00
BALLY GOLD MEDAL	95.00
KEENEY AMERICAN	85.00
C. C. CRISS CROSS	75.00
KEENEY CENTURY	75.00

3W1 WALL BOXES
 NEWLY CHROMED COVERS
 NEW BUTTONS
 COMPLETELY SHOPPED
 3 for **\$35.00** \$100.00

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 NEW-IN CRATES
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ARCADE

WM'S BATTING CHAMP	425
BALLY TARGET ROLL	115.00
C. C. DROP BALL	99.50
ROCKET SHUFFLE	99.50
WM'S ROYAL CROWN	45.00
WM'S OFFICIAL BASEBALL	325.00

GUNS

PONY EXPRESS	375.00
PLAYLAND	325.00
MIDWAY SHOOT. GALLERY	319.50
WMS. HERCULES	275.00
GENCO WILD WEST	159.50
EX. DALE	25.00

GAMES

TEXAN	\$370.00
SWEET SIOUX	299.50
AROUND THE WORLD	280.00
SUPER CIRCUS	225.00
SERENADE	270.00
QUEEN OF DIAMONDS	210.00
UNIVERSAL	190.00
STRAIGHT SHOOTER	155.00
CLUB HOUSE	155.00
HI DIVER	190.00
SILVER	140.00
KICKOFF	120.00
STRAIGHT FLUSH	110.00
WORLD CHAMP	95.00
NAPLES	95.00
WHIRLWIND	160.00
MAJESTIC	165.00
FUN FAIR	45.00
CUE BALL	45.00
SWEET ADALINE	45.00
GAYETY	35.00
MANHATTAN	35.00
CIGARETTE MACHINES	
22 COL. NATIONALS	295.00
SEEB. E2XM 22 COL.	225.00
SEEB. E1 22 COL.	175.00
11 COL. NATIONALS	175.00
22 COL. EASTERN	119.50
11 COL. ROWE MAN.	99.50
10 COL. EASTERN	49.50
8 COL. EASTERN	25.00
9 COL. NATIONAL	79.50

8-COLUMN ROWE
 MANUAL
 CANDY MACHINES
\$59.50

6-POCKET POOL
 TABLES
 FULLY RECONDITIONED
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'56 MILLS COFFEE 75.00
 SEEB. FB500 FRESH BREW COFFEE MACH. 295.00

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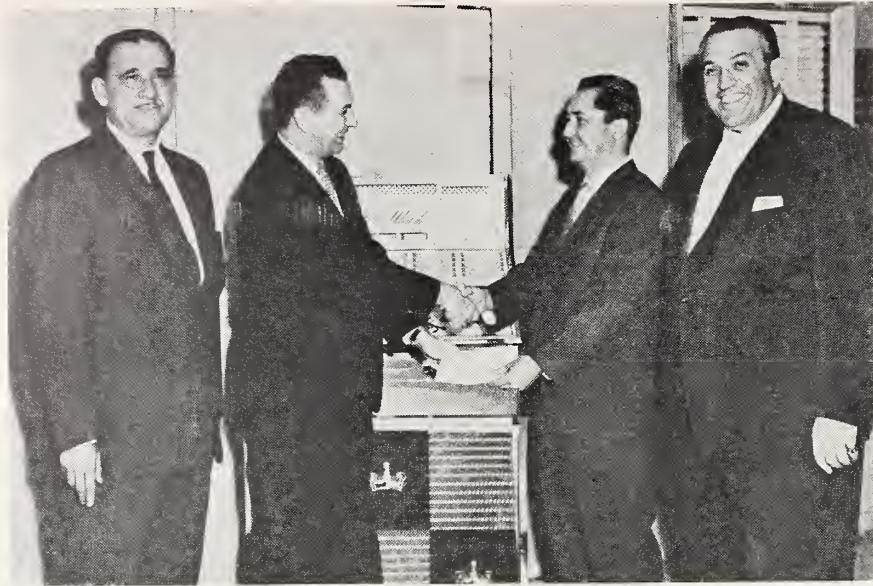
Seeburg Names Pares Puerto Rican Distrib

To Handle Phonos, Games, Vending

CHICAGO—The Seeburg Sales Corporation has announced the appointment of Osvaldo Pares, Inc., Calle Post No. 17, Mayaguez as exclusive distributors in Puerto Rico.

Thirty-four year old Osvaldo Pares, president of the company, is a native Puerto Rican and a veteran coin man on the Island. The company will handle Seeburg's full line of coin-operated phonographs, vending and background music equipment and will expand its already comprehensive sales, service and parts facilities.

Pares visited the Seeburg Plant in Chicago in February along with his associate, Joseph Mangone, to work out the details of his franchise, and Seeburg Sales Manager, Edward Claffey, of the Music Division, recently spent a week with Pares and his staff of 16 men detailing the company's sales policies and merchandising aids.



CONGRATULATIONS: Senor Pares is congratulated on being named Seeburg distributor in Puerto Rico. L. to r. Ldo. Baez Garcia, Ed Claffey, Pares, and Joe Mangone, Florida coinman who is an associate of Pares.

Betti Helps Plan Pool Tournaments In Jersey

NORTH BERGEN, N.J.—Pool tables in Jersey taverns are not unusual, but tournaments on the tables are. That's what has happened in the last few months here after several operators and members of the H. Betti & Sons operating firm decided that pool had its place at the tournament levels.

Bert Betti stated last week that the tournaments have been so successful that one of the tavern trade papers recently devoted a two-page spread to the games and reported on standings of the players, scores, and other pertinent information.

"These time honored sports have not only brought about better tavern relationships, but a renewed interest in the games to the point where a large audience is attracted during scheduled games. This is also a definite inducement for the formation of tavern teams," reported the trade paper last month.

Senor Pares Self-Made Man

Osvaldo Pares, native of Mayaguez, Puerto Rico, was born December 22, 1927.

Since he was a child, he showed a fine aptitude for business—and grew up helping his father in his produce and food business.

Because of financial conditions his college education was hampered, and therefore he took a position as an agent for the Wurlitzer Distributor. Two years later he established his own business and in three years became the most outstanding man in the phonograph industry in Puerto Rico.

His motto is "Service Today—Not Tomorrow." All of his customers have the utmost confidence and respect in him because of his hard work and integrity.

His plans for the future are to continue in the same manner which has shown him success at an early age. Now with the Seeburg Franchise he is so enthusiastic that he says he will make Seeburg the "King of the Island."

He is married to Carmen Magali Colon, who has helped him in his business, and he is the father of a beautiful daughter, Magalita Pares-Colon.

This is the man who will distribute Seeburg products in Puerto Rico. After you know him, you will know another self-made man.

Joe Robbins Answers Latest Industry Blast After National Magazine Raps Coin Machine Business

Claims Writer Was Not Qualified, Didn't Take Time To Learn

CHICAGO — Atlantic Monthly, a nationally circulated literary magazine, with offices in Boston, featured an article entitled "Juke Box Piracy" in its April issue which was harmful to the coin machine industry in many respects. The article, which proved to be typical of many mass media feature stories outlining the "racketeer influence," etc., in connection with the "juke box rackets," hit at the operator, the record business, undesirable elements and the usual unqualified statements generally included in this type material.

The author, Stanley Green, was termed "unqualified to write on this subject" by a Chicago coin machine distributor, Joe Robbins, who answered the article last week.

Robbins, who is the sales manager of Empire Coin Machine Exchange, Inc., has written a letter to the publishers of Atlantic Monthly, criticizing the article, in a highly constructive approach. Robbins' letter, a copy of which was forwarded to Cash Box at the time it was mailed, is reprinted below, and states, we believe, the feelings of the entire industry, in an



JOE ROBBINS

intelligent and highly qualified retort.

Atlantic Monthly
8 Arlington Street
Boston 16, Mass.

Attention: Editorial Department
Gentlemen:

The article "Juke Box Piracy" by Stanley Green on page 136 of the April issue is a completely distressing collection of untruths and half-truths. Mr. Green, who, incidentally, is not qualified to write authoritatively on this subject, has presented a one-sided collection of pseudo facts.

Aside from the fact that the juke box operator is in desperate financial straits himself these days due to ever increasing costs and diminishing revenues, it is a well established fact that juke boxes are instrumental in making hits of many records, and also, are a great factor in establishing unknown recording artists as stars. As a matter of fact, up and coming young singers make a practice of presenting, free of charge, hundreds and hundreds of records to juke box operators throughout the country in the hope that they will put them on the phonographs and thus get their tunes played by the public.

While it is true that radio stations, TV networks, etc., do pay a royalty on each record played, it is further

true that the playing of these records is a means of revenue income through advertisements. These advertising revenues run into millions of dollars per year. The juke box operator has no such income and, therefore, cannot, under any circumstances, be placed in these categories.

Any credence which I might place in the veracity or justification of Mr. Green's article is completely eliminated by his comment, "the public's growing awareness of underworld domination of the juke box business." Here, again, we have one of these pie-in-the-sky statements made by someone who has no knowledge of the industry and cannot, under any circumstances, back up this statement with any facts.

The business admittedly has undesirable elements in it, however, percentage wise, they are in a very small minority and under no circumstances could the industry be construed as being, or about to become, dominated by hoodlums. This is a connotation and half truth which is foisted upon the public by people like Mr. Green who do not understand the business and do not want to take the time to find out what it is all about.

If I was to have read this article in any of a hundred other magazines, I would probably have not given it much notice. However, to despoil the pages of a magazine such as ATLANTIC, to which I have been a subscriber for many years, is shocking.

I am surprised, indeed, that your editorial staff does not more closely verify the authenticity of articles such as this which serve no useful purpose and are simply slanderous and bigoted. An article of this type has no place in a magazine such as yours.

Cordially yours,

EMPIRE COIN MACHINE
EXCHANGE, INC.

(Signed)

Joe Robbins,
Vice President

WE'RE CLEANING HOUSE ! ! ! !

Will take highest bid offered by April 10th (regardless of amount) in order to clear our inventories. Call with a price . . . what can you lose!

Here's our list — let's hear your price

BOWLERS

- 15 CC CLASSICS
- 8 UN. JUMBOS
- 8 UN. ROYALS
- 30 UN. BOWLING ALLEYS 14'
- 15 BALLY { TOURNAMENTS
TROPHIES
BOWLING LANES
- 3 LUCKY ALLEYS

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Ask for Jack Shawcross
821 SO. SALINA ST.,
SYRACUSE, NEW YORK

SHUFFLES

We have 2 and 3 each of every shuffle alley! From CLIPPERS (1955) to REGULATIONS, ETC. Highest bid takes machines.

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John Bilotta says: "If you send a truck to our Newark, N.Y. warehouse, I guarantee that you will leave with merchandise!"

BILOTTA ENTERPRISES

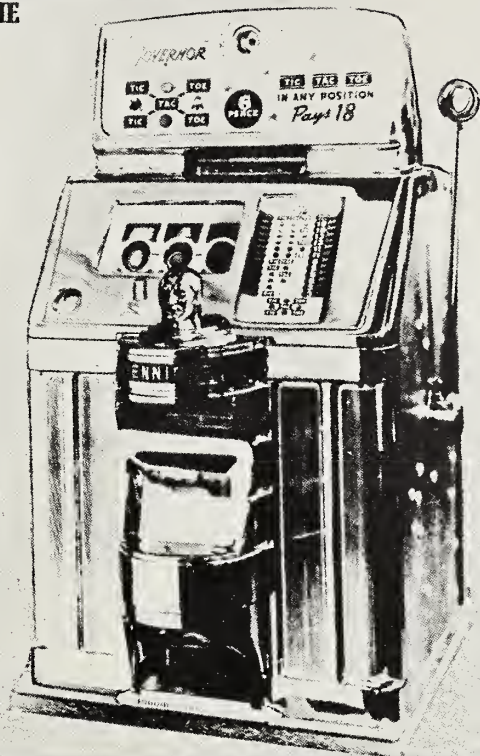
224 N. MAIN STREET, NEWARK, N.Y.
Ask for John Bilotta
1226 BROADWAY, ALBANY, N.Y.
Ask for Bob Catlin

JENNINGS 6 PENCE

Governor

BALL-BEARING PRECISION CLOCK
CASE HARDENED SURFACES
ALEMITE GREASE FITTING
5-YEAR GUARANTEED CLOCK
RICH CHROME

MADE
FOR THE
BRITISH
MARKET



WE MANUFACTURE THE FOLLOWING PRODUCTS
TO THE HIGHEST STANDARDS OF PRECISION...

CHANGE-MASTER

(WITH THE BAR-ORGANIZER FEATURE)

THE Economy

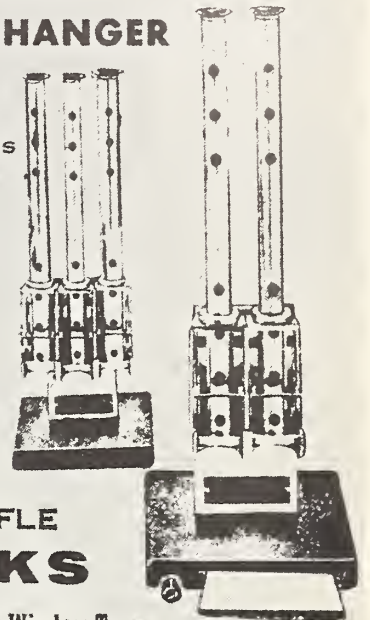
Gentle "S" curved sides, inclined front panel with red formica top. All exposed edges have aluminum edges with high gloss plastic inserts. The ECONOMY is equipped with levelers and with rubber foot tread. Dimensions—30" high, top 18" x 20"



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SHUFFLE PUCKS

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Red or Blue
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Jumbo Window Type
Red Only \$ 1.58 EA.
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PAD AND
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Japan May Manufacture Juke Boxes

TOKYO—American coin machines have so far dominated the scene in Japan but rumors lately have indicated that several Japanese firms will begin to manufacture juke boxes in the near future. The country has had such excellent success in the electronic and appliance fields of late that several businessmen have decided that the production of domestic coin-operated phonographs, and possibly amusement games may prove profitable.

The Ministry of International Trade and Industry reportedly has set a limit on the number of complete phonographs being imported now. Cash Box figures for the year ending December 1961 indicate that

569 phonographs were shipped from the U.S. to Japan. The Ministry reportedly has placed a 1000 limit on the number of complete machines being imported, effective March 1962. Games on the other hand amounted to a total of 1379 units during this same twelve month period. Vending machines totaled 255.

Cheap labor continues to be a major obstacle in the progress of vending machines here. Most vendors sell only gum and peanuts.

While there is a limit on complete machines being received in the country, there is no limit on parts for these same machines.

Cleveland Coin Now Shipping Spain

CLEVELAND—Morris Gisser, president of Cleveland Coin Machine Exchange, Inc., this city, notified Cash Box last week that sales plans for coin machine exports to Spain have already begun. The country recently liberalized its restrictions.

During 1961 Spain received 39 amusement machines from this country and a smaller number of phonographs and vendors. It is expected that this volume will increase during 1962.

One of Spain's leading importers was represented here last month when Senor Tomas, representing an important Spanish firm, called on Gisser in his Cleveland office to arrange for future shipments.

Tomas is pictured here with Morris



Gisser (right) in the firm's Ohio offices.

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ARCADE

Kiddie Rides • Skee Balls

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PHONOGRAPHS

AMI • Rock-Ola
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CONTACT MYRON SUGERMAN, President

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KIDDIE RIDES

2 Bally Moon Rides	\$125.00 ea.
2 Bally Western Express	450.00 ea.
2 Late Bally Champion Horses	475.00
1 Li'l Champ Horse	350.00

THIS EQUIPMENT IS FULLY RECONDITIONED!

FOLLOWING EQUIPMENT IS IN "AS IS" CONDITION, BUT COMPLETE!

SHUFFLES

6 ABC SHUFFLES	\$ 50.00
1 CHICOIN CHAMPIONSHIP	75.00
1 UN. CLIPPER	65.00
2 BALLY BLUE RIBBON	50.00
1 BALLY GOLD MEDAL	50.00
2 UN. HANDICAP	100.00
1 BALLY JUMBO	100.00
1 BALLY MAGIC	50.00
1 BALLY MYSTIC	50.00
1 UN. REGULATION	50.00
1 BALLY VICTORY	40.00
1 TOP NOTCH	60.00

BOWLERS

8 14' ABC Lanes	\$ 70.00
2 14' Tournaments	90.00
1 14' ABC Champion	125.00
2 14' Un. Bowling Alleys	65.00
2 14' ChiCoin Bwlg. Leagues	50.00
1 14' ChiCoin Classic	125.00
1 16' Un. Duplex	375.00
2 Bally 11' Lucky Alleys	225.00
4 All-Star Bowlers	70.00

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Bally Gottlieb
Bingos Pins

**CABLE • WIRE • WRITE • PHONE
CASH*CASH*CASH ON THE LINE!**

**50 POKERINOS Make Us An Offer!
10 GENCO SKEE BALLS \$75.00**

THIS EQUIPMENT DIRECT FROM LOCATION—PACKING & CRATING EXTRA!

If You're Looking For A HIT

**Bally SHOOT-A-LINE Cannot Miss!
IMMEDIATE DELIVERY**

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Coin Bribe Trial May 7

NEW YORK—The trial of State Supreme Court Justice J. Vincent Keogh, coinman Sandy Moore, a doctor, a labor racketeer, and a Moore associate, on charges of conspiring to obstruct justice has been scheduled in Federal Court for May 7. Charges involve alleged payment of a sum to Justice Keogh to fix sentences of three defendants in a bankruptcy fraud case involving one of Moore's coin firms.



Meeting Dates

- April 1-6—NATD Convention (Natl. Assoc. Tobacco Dist.)**
Place: Fontainebleau Hotel, Miami Beach, Fla.
- 2—Coin Machine Operators Assoc.**
Place: Knights of Columbus Hall, Houston, Tex.
- 2—Phonograph Merchant's Association, Cleveland, Ohio**
Place: Hollenden Hotel, Cleveland, Ohio (General)
- 2—California Music Merchants' Association**
Place: 311 Broadway, Oakland, Calif.
- 2—Eastern Ohio Phonograph Operators' Association**
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)
- 3—Harbor Music Operators' Association**
Place: Cook's Bullpen, Paramount, Calif.
- 4—Amusement Machine Operators Assoc. of Penn.**
Place: Penn-Harris Hotel, Harrisburg, Pa.
- 5—California Music Merchants' Association**
Place: Sacramento, Calif.
- 6—California Music Merchants' Association**
Place: U. S. Grant Hotel, San Diego, Calif.
- 7-8—South Dakota Phonograph Operators' Association**
Place: Sawnee Hotel, Brookings, S.D.
- 9—Milwaukee Coin Machine Operators' Association**
Place: Ambassador Hotel, Milwaukee, Wisc.
- 10—California Music Merchants' Association**
Place: Fresno Hotel, Fresno, Calif.
- 11—California Music Merchants' Association**
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
- 11—Music Operators' Society of St. Joseph Valley**
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.
- 11—Western Massachusetts Music Guild**
Place: Chalet Restaurant, West Springfield, Mass.
- 12—Berks County Amusement Machine Operators' Association**
Place: Arndt Restaurant, Reading, Pa.
- 15—Eastern Ohio Phonograph Operators' Association**
Place: 4014 Rush Boulevard, Youngstown 12, Ohio (Executive Board)
- 15—Phonograph Merchants' Association, Cleveland, Ohio**
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board)
- 15—Los Angeles Division California Music Merchants' Assn.**
Place: 2932 W. Pico Blvd., Los Angeles, Calif.
- 16—Associated Music Operators of Rochester**
Place: Sheraton Hotel, Rochester, N.Y.
- 16—Westchester Operators' Guild, Inc.**
Place: American Legion Hall, 57 Mitchell Pl., White Plains, N.Y.
- 16—Automatic Equipment and Coin-Machine Owners' Assn. Inc., Indiana**
Place: Room 24, 550 Broadway, Gary, Ind.
- 18—New York State Operators' Guild, Inc.**
Place: Gov. Clinton, Kingston, N.Y.
- 18—Eastern Pennsylvania Amusement Machine Assn.**
Place: General De Kalb Inn, 2519 Street, Norristown, Pa.
- 30—Central State Music Guild**
Place: 805 Main St., Peoria, Ill.

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MODULAR VENDORS

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ROWE L-1000 4-Flavor	\$595
ROWE COMMANDER 11-Col. (Man.)	95
ROWE AMBASSADOR 14-Col. Cig.	175
WITTENBERG Ref., 24-Sel.	545
DUGRENIER K-14 (Man.)	175
DUGRENIER K-12	155
NATIONAL 11ML Cig.	150
CONTINENTAL 30-Col. Cig.	195
SEEBURG 800-E2 Cig.	235
SEEBURG 800-E1 Cig.	175



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2118 N. Western Ave.,
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MUSIC

ROCK-OLA 1455 \$245

A.M.I. F-120	225
A.M.I. J-200E (50¢)	445
A.M.I. I-120 (50¢)	425
A.M.I. K-100 (50¢)	495
ROCK-OLA 1448	275
ROCK-OLA 1454	295
ROCK-OLA 1458	395
SEEBURG 222-SH (50¢)	745
SEEBURG 201-SH (50¢)	645
SEEBURG 100-R	375
SEEBURG KD-200	325
WURLITZER 1900	295
WURLITZER 2000 (50¢)	245

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MORE!
MORE!

more ways to score
than ever before



TRUE
MOVING
TARGET

- Coin insertion lites Ace to spot first card.
- Hitting A-K-Q-J-10 consecutively lites first coin on playfield.
- Hitting second A-K-Q-J-10 consecutively lites second coin on playfield and bottom right or left rollover lanes for "Special".
- Hitting third A-K-Q-J-10 consecutively lites third coin on Playfield, lites Moving Target for "Special".
- Four Side Targets spot cards and advance score.
- Five Rollover Buttons, Four Targets, Bottom Lanes and Moving Target Spot Cards.

Plasticote Finish on playfield. • Slug Rejector

See Your Williams Distributor Now!



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4242 W. FILLMORE ST. • CHICAGO 24, ILLINOIS

BUY THE BEST—BUY WILLIAMS

Texas Coin Ops Hold Regular Meet

CMOA Of Houston Has 53 Member Firms

HOUSTON—The regular semi-monthly meeting of the Coin Machine Operators Association, Inc., Houston, was held on the evening of March 20th at Knights of Columbus hall on Dennis St. Over 50 operators were present. Regular president, Jack Stazo, presided while Doris Christian, CMOA office secretary recorded the proceedings.

Stazo clarified the modified bumping clause and explained in detail a recently adopted rule whereby a member might be penalized for missing as many as three consecutive meetings without a reasonable excuse. Gift of a phonograph to the Houston Light-house for the blind was announced. A resolution that condemned practice of referring to coin operated phonographs as "Juke Boxes" was adopted. Cash

Box was officially complimented for rarely, if ever, printing term "juke boxes" instead of coin operated phonographs and association vice president was instructed to write editors of other trade papers requesting that they taboo term juke box when referring to phonographs.

The organization presently has enrolled 53 operating and distributing firms, well over 50%, in this city. Meetings are held every other Tuesday evening at eight o'clock. H. H. Phillips, not engaged in any phase of coinmatics, has been retained as full time executive business manager and Doris Christian as office secretary, is on duty at association headquarters, 401 Louisiana, room 609, daily from 9 AM until 5:30 PM.

WE BUY LARGE QUANTITIES OF PHONOGRAPHS AND BINGO MACHINES!

(New and Used)

I will be in New York City on April 10th to close the deal with YOUR FIRM and pay cash.
PLEASE CONTACT

HEINZ PRUMMER
AUTOMATEN GROSSHANDEL
PALENBERG/AACHEN BERTRAM STRASSE 27 GERMANY

or

WRITE: CASH BOX 1721 BROADWAY NEW YORK 19, N.Y.
Make contact for appointments immediately!



Houston Happenings

Bob West, head of Texas Record Distributors, reported sales of record, "Columbia" by Rod Bernard was well past the 10,000 mark for Houston and now breaking in San Antonio and Dallas. V J recently purchased master for National Distribution. . . . Attractive Bernadine Newman, bookkeeper, newest employee at Bill Williams Dist. Co. . . . Gus Sundman, owner Sun Refinishing Co., Fort Worth, here on a brief business trip. Gus announced the Rider Distributing Co. on Louisiana St. was now Houston trade are distributor for his firm's phonograph cabinet restyling and refinishing kit. Billy Rider, owner Rider Dis., said his company would do the refinishing or sell kit outright to operators.

Extended visit with T. R. Noto, owner Noto Music Co., Navasota. T. R. said business in his territory was slightly below par during recent bitterly cold wave but was perking up nicely as Spring advanced. . . . Much has been written by crusaders in the past about protecting minors from coin machine operators. Every now and then, however, it is the operator who needs the protection. Like a newspaper story on March 19th that told about six Pasadena boys, ages 15 and 16, being charged by a United States Commissioner with multilating coins. The lads admitted they had filed down pennies to the size of dimes and used them mainly in candy vending machines. One boy, caught in the act at a service station, implicated the other five. Detective on the case said 100 of the altered pennies were recovered from the boys.

Vending machines in Pasadena General Hospital produced 45 more of the pennies.

INTERNATIONAL SPECIALS

PHONOGRAPHS

3 WURLITZER 2300's	\$525.00
2 WURLITZER 2250's	325.00
2 WURLITZER 2000's	225.00
3 AMI H-200's	295.00
8 AMI G-200's	195.00
1 AMI F-120	195.00
4 AMI E-120's	95.00
1 SEEBURG KD	345.00
2 SEEBURG VL's	225.00
4 SEEBURG V-200's	165.00
2 SEEBURG C-200's	145.00

BIG BALL BOWLERS

1 CHICOIN PLAYER'S CHOICE 12'	\$350.00
3 CHICOIN TV BOWLERS	225.00
1 UNITED HANDICAP	550.00
1 UNITED BONUS	495.00
1 UNITED TEAM	495.00
1 UNITED DUPLEX	450.00
3 UNITED JUMBO	250.00
1 UNITED PLAYTIME	275.00
1 UNITED ROYAL	200.00
2 BALLY LUCKY ALLEY	275.00
3 BALLY TROPHY	195.00

20 WURLITZER 5210 WALL BOXES 200-SEL. \$50. each

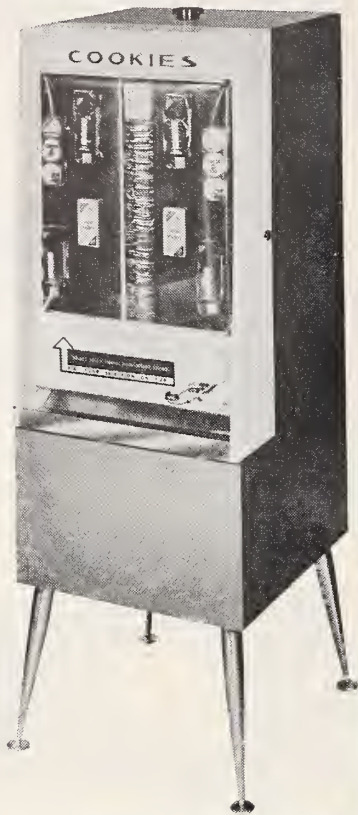
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HARRY H. BERGER Sole National Sales Representative

PRECISION METALCRAFT—DIVISION OF E. M. I.

612 Tenth Avenue New York 36, N.Y. Circle 6-8464-5

Structure Of German Coin Industry Has Changes At Association Level

NEW YORK—Several changes have taken place recently in the trade association structure in Germany's coin machine industry. In order to keep the international markets aware of these changes, revisions are published from time to time in this section.

Following is the current list of international trade organizations in Europe:

European Trade Organizations

AUSTRIA

Verband Der Osterreichischen Musikautomaten, Gewerbes Wein VI Mariahilferstrasse 1/B Wein.

BELGIUM

U.B.A. UNIE VAN DE BELGISCHE AUTOMATENBRANCHE—UNION BELGE DE L'AUTOMATIQUE, 146 Rue Merodestraat, Bruxelles. Mr. Alex Van de Wege.

DENMARK

Foreningen AF Fabrikanter Og Opstillere AF Musikautomater 1 Danmark, Lyskaer, 8, Herlev-Copenhagen. Mr. Edwin Jensen.

FRANCE

SYNDICAT NATIONAL DES FABRICANTS D'ELECTROPHONES AUTOMATIQUES, 72, Boulevard De Montparnasse, Paris. Mr. Bouzanquet. Federation Francaise Des Exploitants et Commerçants de L'Automatique, 38bis. Rue Vivienne, Paris (2e). Mr. Jean Faraut. Syndicat National Des Professionnels De L'Automatique, 104, Boulevard de Clichy, Paris. Mr. Charlot. Syndicat National Des Importateurs-Exportateurs D'Appareils Automatiques, 1, Quai de Grenelle, Paris 15e. Mr. Gaillard.

GERMANY

V.D.A.I. Verband der Deutschen Automatenindustrie eV, Koln-Lindenthal, Aachner Strasse 199, Cologne, and W 15, Lietzenburger Strasse 36, Berlin. Contact Dr. Jutzi, Bad Kreuznach, First Chairman; Herr Gunter Wulff, Vice-Chairman, Berlin. (Assoc. of German manufacturers of automatic machines)

ZOA

Zentralverband der Organisationen des Deutschen Automaten Aufstellgewerbes, Koeln, Kaiser-Wilhelm-Ring 6—8. President: Mr. Hasso Loeffler, Cologne (Central Organization for German operators with associations in the 11 countries of the German Federal Republic).

DAGV

Deutscher Automaten-Grosshandels-Verband eV, Hamburg 1, Grosse Baeckerstrasse 3. President: Mr. Heinz Kaestner, Rothelmshausen Bez. Kassel (Association of the German wholesalers of automatic machines) Grosse Baeckerstrasse, 3, Hamburg 1. Mr. Helmut Neuberg. Verband Der Deutschen Automaten-Sport und Spielhallen Besitzer, Schulterblatt, 23C, Hamburg 6. Mr. Lars Skriver.

GREAT BRITAIN

AMUSEMENT CATERER'S ASSOCIATION, Gloucester House 19, Charing Cross Road, London W.C.2. Mr. John Singleton. Amusement Trades Association, 72a, Walton Road, East Molesey, Surrey. P.O.A. The Phonograph Operators Association, 76B, Rochester Row, S.W.1. Mrs. L. Shaw.

ITALY

S.A.P.A.R. Associazione Nazionale Noleggiatori Apparecchi Automatici, Via di Villa Patrizi 10, Roma. Mr. A. Ricardi. ASSOCIAZIONE NAZIONALE NOLEGGIATORI APPARECCHI AUTOMATICI, Pza Buonarroti 24, Milano. Mr. F. de Fendi.

NETHERLANDS

A.U.T.E.X. Bond Van Muziek En Amusementsapparaten, 2e Westewagenhot k, St. Laurensuis, Rotterdam. Mr. P.H.M. Hoogenbergh. Music Co-Operation, Rechthuisstraat 8, Rotterdam. Mr. H. J. de Groot.

SWITZERLAND

V.S.A. Verband Der Schweizerischen Automatenbranche, Kasinostrasse 12, Zurich 32, Mr. J. Troxler.

SWEDEN

Sveriges Automatagares Riksforbund, Vanadisplan 5, Stockholm 21, Mr. Van Gyllenpalm.

Leo Crawford, Sales Rep, Also A Good Service-Man!

PHILADELPHIA—When Cash Box published a story last week outlining the accomplishments of the David Rosen distributor organization, the story told in detail the manner in which the coin firm came to the aid of South Jersey operators who were hit hard by storm damage during the recent floods. However, Leo Crawford, recognized as the "best darned salesman in the business" by a guy who counts, his boss Dave Rosen, was mistakenly identified as a serviceman. Actually, Mike Weinstein was the serviceman on the job, completing installations and repairs under Leo's supervision. Crawford must be a good serviceman, though. Any salesman who follows through so thoroughly must perform outstanding operator service. Just ask Eva Hornberger, one of the operators who benefited from Leo's service to Jersey shore ops.

WE WANT TO BUY AND WILL PAY CASH, (or accept in trade,) THE FOLLOWING MACHINES*

*providing they are complete, in working order, no missing parts, and crated properly:—

20 WURLITZER 2100's @ \$190	1 Wurlitzer 2304 @ \$375	2 Wurlitzer 2200 @ \$200
10 Wurlitzer 1700 90	5 Wurlitzer 2150 150	10 Seeburg R's— (bad cabinets o.k.) 240
	11 Wurlitzer 1800 100	

WE WANT ALL BALLY BINGOS

EXPORT SPECIALS!

5 WESTERN TRAILS—GREATEST KIDDIE RIDE EVER BUILT!
NEW! WRITE — PHONE — CABLE

5 Rockola 1455 @ \$195	10 Candid Camera—new @ \$ 50
35 Ami D-80 repainted 50	10 Skill Cards Counter Machine 50
5 Bally Sharpshooter Guns 295	15 Cole 3-flavor Drink Machine 125
35 AMI D-80's 50	5 Bally Sharpshooters 295
7 Rock-Ola 1455's 195	5 Candid Cameras 50
5 Seeburg V-200's 225	3 Midway Shooting Galleries 250

WRITE • CABLE FOR COMPLETE LIST OF MUSIC, GAMES, VENDORS, ETC.

CABLE ADDRESS: REDDING

REDD DISTRIBUTING CO., INC.

126 Lincoln Street, Boston (Brighton) 35, Mass.
PHONE: ALgonquin 4-4040

SEEBURG DIST. IN 5 STATES—BALLY DISTRIBUTORS—CHICOIN FACTORY REPS.

the Original ELDORADO Imitated but never duplicated



MARK I 77"x45"
MARK II 82"x46"
MARK III 92"x52"
MARK IV 106"x58"

Why settle for less than the best? Buy a proven product . . . at all leading distributors

IRVING KAYE CO., INC.
363 Prospect Place Brooklyn 38, N.Y.

STerling 3-1200

6 WAYS TO PLAY!

- SUPER STRIKE
- REGULATION
- "300" CHAMP
- ALL STRIKE
- FLASH-O-MATIC
- RED DOT

CHICAGO COIN'S | NEWEST 6 PLAYER BOWLER

GOLD CROWN

and introducing another Chicago Coin "First"

**SUPER QUIET
PLAY FIELD!**



**SOFT RUBBER
SHIN GUARD!**

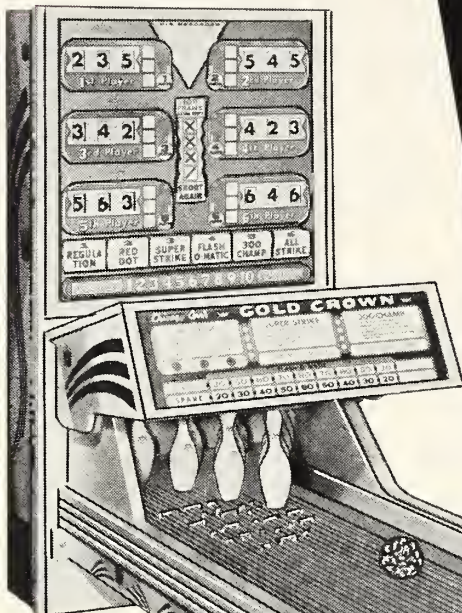
**SUPER STRIKE
SCORING**

with "strike or bust" feature

PLUS

**RED DOT
SCORING**

scores "double and triple" when red dots are lit



SUPER QUIET PLAY FIELD!
New rubber mounted and cork laminated. Assures super-quiet play.



BUILT-IN ASH TRAY!
Large, easy to empty—stainproof.



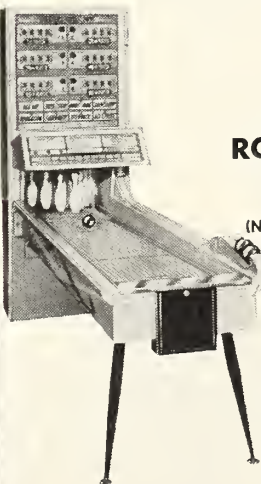
LEFT SIDE LOCATION OF CASH BOX!
For easier play. No bending for ball.



SOFT RUBBER SHIN GUARD!
No more bruised shins. Bumper gives to pressure.

10¢ PER PLAYER!
3 SIZES:
13' ... 16' ... 21'

THERE'S A MONEY MAKING CHICAGO COIN GAME FOR EVERY TYPE and SIZE LOCATION



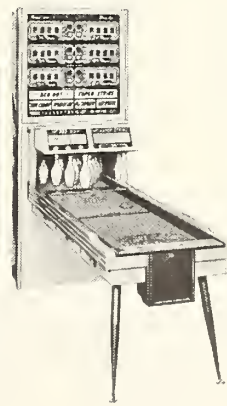
VARIETY ROLL DOWN BOWLER

(Not A Puck-Type Game)
Featuring an inclined playfield. Ball is pushed like a puck. 8 big ways to play! Automatic Ball Return. 10¢ per player—6 can play!



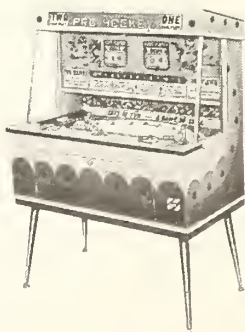
Entirely New, Long Range RIFLE GALLERY

IMAGINE THIS RIFLE GALLERY LOOKS LIKE IT'S 15 FEET LONG! The players marvel at the illusion—and people flock around to play it.



RED DOT

INTRODUCING TWO OF THE NEWEST AND HOTTEST PLAY FEATURES EVER CREATED IN ONE GAME!
SUPER STRIKE | RED DOT SCORING | SCORING 6 GAMES IN 1 6 CAN PLAY



15 Balls Per Game!
PRO HOCKEY
10¢ per game for 1 or 2 players.

See Your Chicago Coin Distributor

Chicago Dynamic Industries, Inc. 1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

PANASCOPE VISION UNIT

NEW!
DIFFERENT!
EXCITING!

Keeney's EL RANCHO

SPECIAL

TOTAL SCORE

LITE GLASS
FRAME
SWINGS OUT
FOR
EASY SERVICE

PLAY-
FIELD
GLASS
SLIDES
OUT
FRONT
OR
BACK

HIGHLY
POLISHED
CHROME
SIDE AND
FRONT RAILS

ALL METAL
FRONT DOOR
EASY TO SERVICE
FOR
AMUSEMENT ONLY

gives "extra balls" for true skill
increases score and play appeal

★ Total score depends solely
on players skill

★ Player may take score or
extra ball for additional
skill scoring.

● All skill scoring combinations in this
pin ball game are intended to build
up the players opportunities for a
high total score and extended play
through skill.

ADJUSTABLE COIN DIVIDER FOR OPERATOR AND LOCATION

The lighted star in
the sun, in addition
to the regular skill
scoring, enables
the player to
advance total score.
This is another skill
scoring feature
exclusive with
Keeney games.

Available as Keeney's HACIENDA (same game) without Panascope.

J. H. KEENEY & CO. INC.,
2600 W. FIFTIETH ST., CHICAGO 32, ILLINOIS
Telephone HEmlock 4-5500

4th QUARTERLY COIN MACHINE EXPORT VOLUME REPORT PHONOGRAPHS AMUSEMENT VENDING

COUNTRY	VOLUME (Oct.-Dec.)	
	Units	Dollars
NORTH and CENTRAL AMERICA		
Canada	161	\$ 166,665
Mexico	111	43,565
Honduras	6	4,823
Nicaragua	17	10,669
Panama	16	13,277
Barbados	4	2,999
Trinidad	7	5,193
Neth. Antilles	3	15,909
Guatemala	4	1,200
Bermuda	6	1,380
Salvador	2	1,754
Leeward Wind Is.	4	2,686
Fr. West Indies	3	1,800
Costa Rica	6	3,210
Bahamas	9	6,509
TOTAL	359	\$ 281,639
SOUTH AMERICA		
Venezuela	103	\$ 74,181
Ecuador	64	46,452
Peru	51	41,215
Chile	85	57,083
Surinam	3	2,500
Argentina	13	10,992
Br. Guiana	2	1,945
TOTAL	321	\$ 234,368
EUROPE		
Portugal	4	\$ 3,311
Greece	11	2,680
Sweden	60	43,438
United Kingdom	302	188,473
Netherlands	53	22,082
Belgium	1706	777,679
France	144	103,105
West Germany	1385	807,966
Switzerland	189	145,894
Italy	45	32,160
Austria	8	6,011
Greece	50	16,448
Denmark	17	11,278
TOTAL	3,974	\$ 2,160,525
ASIA		
Kuwait	3	\$ 1,790
Hong Kong	25	12,750
Japan	274	69,119
Nansei Is.	212	130,675
Fed. Malaya	14	5,785
Philippine Rep.	48	18,824
T. Pac. Is.	2	1,779
TOTAL	578	\$ 240,722
AFRICA		
Australia	36	\$ 12,342
New Zealand	12	2,680
TOTAL	48	\$ 15,022
AUSTRALIA		
Union So. Africa	20	\$ 8,321
O. West Africa	6	4,761
Br. East Africa	4	1,285
Liberia	10	1,275
TOTAL	40	\$ 15,642
GRAND TOTAL	5,320	\$ 2,947,918

COUNTRY	VOLUME (Oct.-Dec.)	
	Units	Dollars
NORTH and CENTRAL AMERICA		
Canada	641	\$ 154,419
Mexico	4	1,652
Panama	428	24,302
Bermuda	5	2,918
Jamaica	55	3,310
Costa Rica	63	22,925
TOTAL	1,196	\$ 209,526
SOUTH AMERICA		
Venezuela	202	\$ 53,586
Chile	51	18,116
Argentina	134	14,405
Surinam	13	1,937
Uruguay	12	1,081
TOTAL	412	\$ 89,125
EUROPE		
Sweden	126	\$ 42,904
Denmark	10	3,182
United Kingdom	1,884	534,457
Netherlands	219	53,180
Belgium	2,322	477,168
France	2,260	786,302
West Germany	1,206	371,823
Switzerland	164	69,035
Italy	413	140,249
Greece	78	16,324
Turkey	9	3,850
Malta	4	1,000
Finland	6	1,618
Spain	3	2,535
TOTAL	8,704	\$ 2,503,627
ASIA		
Singapore	15	\$ 1,750
Philippine Rep.	6	3,115
Hong Kong	23	4,705
Taiwan	4	2,240
Japan	336	82,855
Fed. Malaya	69	7,180
Nansei Is.	21	15,185
Viet Nam	4	1,400
TOTAL	478	\$ 118,430
AUSTRALIA		
TOTAL	221	\$ 41,441
AFRICA		
Mozambique	35	\$ 6,112
Rhod. N.Y.	46	6,192
Algeria	10	4,064
Union So. Africa	16	3,514
TOTAL	107	\$ 19,882
GRAND TOTAL	11,118	\$ 2,982,031

COUNTRY	VOLUME (Oct.-Dec.)	
	Units	Dollars
NORTH and CENTRAL AMERICA		
Canada	4,478	\$ 1,161,698
Jamaica	69	19,714
Panama	7	1,625
Fr. West Indies	2	1,330
TOTAL	4,556	\$ 1,184,367
EUROPE		
Sweden	70	\$ 12,663
United Kingdom	1,503	124,330
Netherlands	339	61,961
Belgium	271	34,596
France	12	2,109
West Germany	513	254,770
Austria	12	3,921
Switzerland	219	104,111
Finland	40	10,544
Norway	3	1,460
Italy	88	9,357
TOTAL	3,070	\$ 619,822
SOUTH AMERICA		
Venezuela	24	\$ 5,577
Argentina	3	1,104
TOTAL	27	\$ 6,681
ASIA		
Fed. Malaya	29	\$ 15,000
Japan	135	22,004
Nansei Is.	6	5,832
TOTAL	170	\$ 42,836
AUSTRALIA		
TOTAL	46	\$ 9,483
GRAND TOTAL	7,869	\$ 1,863,189

TOTAL MACHINES AND DOLLARS OCT.-DEC. 1961
Units 24,307 — DOLLARS \$7,793,138
All statistics prepared for Cash Box by
U. S. Department of Commerce

NOTE:

CASH BOX Quarterly Export Volume Reports appear four times each year. In addition to the 4th Quarter which appears on this page, complete units and dollar volume figures for the entire twelve months of 1961 appear in this section, bringing to a close the four quarters of 1961, January through December. Previous quarterly reports appeared in the following 1961 issues of Cash Box:
1st Quarter Report June 24, 1961, Page 50
2nd Quarter Report September 30, 1961, Page 46
3rd Quarter Report Dec. 30, '61, Pages 6, 7 Pt III

LOOK!
● 28 HOLES!



**NEW TYPE
IN-LINE GAME
WITH
3 EXTRA HOLES
HITS NEW HIGH
IN EARNING POWER**



POPULAR 6-CARDS PLAY
earns up to 6 coins per game

POSITIVE PROGRESSIVE SELECTION
gives extra card for each extra coin

28 HOLES ON PLAYFIELD
adds new dimension in skill-appeal

PROFIT-PROVED SUPER-LINES
insure continuous repeat play

Months of location-testing prove new style playfield—
with 28 holes—gets biggest play ever in 6-cards class.
SHOOT-A-LINE consistently out-plays and out-earns
all other 6-cards light-a-line games. See for yourself
what 3 extra holes will do. See SHOOT-A-LINE at
your Bally distributor today.

BALLY MANUFACTURING COMPANY—2640 Belmont Avenue, Chicago

**"AUTO-MISSION"
COIN-DIVIDER**

Bally **SHOOT-A-LINE**

ARCADE

We Specialize In Exporting
Arcade Equipment Inventories
On Hand—Write For List

MIKE MUNVES CORP.
577 Tenth Avenue, New York, N.Y.
BRyant 9-6677

for '62!
NEW DELUXE and SPECIAL 6-POCKET BUMPER POOL®

POOL TABLES by VALLEY

NEW DESIGN—NEW MECHANISMS!
At your distributor or write direct.

VALLEY SALES CO.
333 MORTON ST., BAY CITY, MICH.




Eastern Flashes

Seeburg continues to follow its program of "it's the music that counts" and last week Bill Prutting, Seeburg regional rep in these parts was explaining to local ops the value of the Seeburg 33 record programs. A story of Bill's accomplishments in this issue make interesting reading. Actually, in Bill's words, he doesn't expect the op to knock out all 45's in place of the 33 rpm disk. "Just enough to make room for some solid programming which reflects what these same people are buying in the retail record shops." Bill sits with the collectors and servicemen and explains to them the benefits of the Seeburg machine. "Once the big boss puts the machine onto location, the distributor and the factory loses touch with the programming idea. It's up to the man who does the programming to realize what kind of equipment his boss operates—and why." Bill is heading for Maine this week to spread the gospel.

Harry Berger, president of Vendo-Craft, the compact vending line, announced more distrib appointments last week when he named Sam Taran in Miami, Fortress Industries in Quebec, Max Winter in Honolulu, Lynch Associates in NYC, and Suzo in Rotterdam. "We're getting into the export phase of the business as well," said Berger. Harry is looking to expand his bowling supply phase of the business as well. Precision Metalcraft, parent firm, is currently increasing April-May production plans to meet requirements.

Bert Betti, H. Betti & Sons, North Bergen ops, advises that a tavern tourney is taking shape over in Jersey and with great results. The tournament centers around the pool table game. The Tavern Showcase, a trade magazine, wrote the tourney up last week and now it's gaining ground faster than ever. The tourneys were credited with being the reason for drawing crowds to the locations, creating better tavern relationships, and induced renewed interest in the game of pool. In addition, the formation of tavern leagues has started and this thing could blossom into something really big. Betti and his associates in Jersey are doing a big job on the game that they have been promoting for a long time—6-pocket pool.

A story last week outlined how the David Rosen organization helped out several South Jersey operators after the coinmen had their routes lashed by torrential rainstorms during the floods here last month. In error, Leo Crawford, crack salesman with Rosen was referred to as a serviceman. Not that there's anything wrong with being a serviceman, it's just that when you're "the best damned salesman in the business" as his boss Dave Rosen puts it, you like to be recognized as one. Well, now it's done Leo. So start selling, already!

Our old New Yorker Jack Gordon, now with Seeburg in the Chicago office, returned from a European jaunt with Del Coleman, prexy, last week, and while on the Continent, stopped to visit with Seeburg reps at the Salon de L'Automatique, a coin machine show, which was held in Antwerp this year. Our man, Neville Marten, Cash Box European Director, was on the job, natch, and glad-handed the boys from the States.

Guess who goofed in naming Myron Sugerman's son in an announcement notice last week? We did, of course, who else! The lad's name is Roger John, not Roger Martin, so there. Now, now, Elaine, stop brow-beating Myron. He told us the correct name. We just spelled it wrong, that's all. In any event, the youngster was a little too young to board the New Amsterdam last week to see his grandpappy, Barney Sugerman, off on a 40-day cruise. The boat tilted to one side, the one Shugy was on of course, there were so many well-wishers on hand. But after the last line was let go, Shugy and Molly relaxed with several friends who are making the trip with them, for more than one month of pleasure aboard the ship, scheduled to stop at a dozen or more ports, one of which is Israel during the Passover season.

Meanwhile, back at the business at hand in Runyon's, Myron Sugerman tells us that effective April 1st a new company, Runyon International, Inc. will be formed. Myron's the president, and the firm will handle all of the export business that heretofore was conducted within the confines of the Runyon organization proper.

Morris Rood holding down the phone, Lou Wolberg out with the flu again, and Kempy running back and forth between the new East Hartford office and NYC. But all in all, business is reportedly very good.

Murray Kaye back on the golf course, now that the weather is nice and Meyer Parkoff with that golf gleam in his eye, as well. Meyer told us that two new 33's are available for programming this week—Dick Ruedebush ("Meet Mr. Trumpet") and Dave Brubeck ("Time Further Out"). Makes numbers 187 and 188 as released for 33 rpm programming via the Seeburg distributor network.

Mike Munves had to take time out last week to sit for a moment and take toll of the orders for arcade openings. The big date is April 14th, and EVERYBODY wants the machines yesterday! Dick Greenberg hustling as fast as he can, getting shippers to pick up and deliver what is ready, before rushing to the back to push the assembly line that has much more work than can possibly be finished by opening date. "We always make the deadlines each year," says Mike. And we believe him!

Mrs. Annie Koenig stops off in Paramus, Rt. 4 shipping center while Jack Rowan continues in to order a shuffle-bowler. . . . Trade saddened by the news of Ray Knoss' illness. Ray is reportedly in Madison Hospital, suffering from hepatitis. The hospital is on 76th Street and Madison Ave. Ted Seidel told us he called and was advised that Ray's condition wouldn't be reported on until tests have been completed. . . . Henry Slavis, Lipsky Distributing, still recuperating from surgery, but Steve Tarzana has come to the rescue. His partner, Sam "Musical Moments" Morrison, of the uptown Morrisons, is dragging trying to hold down the operation while Steve helps Henry and Abe out. Harry Koeppl says that the exercise is doing Steve a lot of good—"Sam ought to try it."

Irving Holzman, United East Coast, off to Chicago, while Lou Druckman manages the sales and service. Harry Siskind, a regular customer stops by and Lou manages the deal in time to catch Irv on the phone with news from the United plant in Chi.

Al Simon and Al D'Inzillo busy as all get-out what with the arcade season and the Auto-Photo business building at the same time. Meanwhile, the Rock-Ola machines and the ChiCoin "Gold Crown" deliveries keep the staff busy.

Abe Green, Runyon president, lost his mother last Sunday. The funeral was Monday, March 26. . . . Joe Ash, Active Amusement, Philly, is getting his feet wet in the vending business. Has the Rock-Ola IVI coffee machine series on display and Marty Brownstein claims they're attracting many ops who never gave the coffee machine idea a look before. A fresh brew, batch brew, and instant coffee machine each features a hot soup and hot chocolate capacity. Joe expects to pioneer the business as far as Active is concerned. They've never specialized in vending before.

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The Symbol of Quality
by Atlantic New York Corporation

- PHONOGRAPHS
- VENDORS
- BACKGROUND MUSIC

Export is our specialty

ATLANTIC NEW YORK CORPORATION

843 Tenth Avenue, New York 19, N. Y.
PLaza 7-3140

WORLD-WIDE—EFFICIENT EXPORT SERVICE—
FINEST QUALITY EQUIPMENT—LOW QUANTITY PRICES!
World's Most Complete Stock—Expertly Reconditioned!

PHONOGRAPHS

SEEBURG		ROCK-OLA	
AQ-160SH2	\$850	1478-120	\$645
222-SH	745	1475-200	495
201-SH	645	1468-120	495
KD-200	395	1465-200	375
HF-100L	395	1458-120	345
KS-200	375	1454-120	295
HF-100R	375	1455-200	275
HF-200VL	245	1448-120	265
HF-100W	225	1446-120	175
HF-100G	225	1442-50	145
HF-200V	195	1438-120	125
M-100C	155		
M-100B	125		

AMI

CONTINENTAL I	\$645
K-200	550
J-200	495
I-200	445
H-200	325
G-120	195
F-120	175
E-120	95

WURLITZER

2500-200	\$695
2300-200	525
2310-100	495
2304-104	475
2200-200	325
2204-104	295
1900-104	275
2150-200	245
1800-104	235
2000-200	195
1700-104	145
1500-104	95

SPECIAL!

SEEBURG 3W1
WALL BOXES \$34.50
Chrome, Like New EACH

Terms: 1/3 Deposit,
Balance Sight Draft

Cable: "GAMES"—
Chicago

Exclusive
SEEBURG DISTRIBUTORS

WORLD WIDE DISTRIBUTORS, INC.

Chicago 47

2330 N. Western Ave.

Phone: EVerglade 4-2300



Chicago Chatter

Now that the heavy ice is rapidly diminishing and ocean shipping is being stepped up considerably the so-called gates will swing wide for international commerce on or after April 25, when the Port of Chicago will be ready and available to ingoing and outgoing ships. . . . James E. Whitaker, president of C. S. Greene & Co. (freight forwarders), has recently been named chairman of the Port of Chicago Information Committee (for the Chicago Assn. of Commerce & Industry). Gerald E. Franzen is the director of Transportation for the assn. On April 12 Whitaker, Franzen and several other officials of the Port of Chicago Authority will embark, visiting the major ports of Europe to promote the Port of Chicago facility. Whitaker had many kind words for Joe Robbins, general sales manager of Empire Coin Machine Exchange, who—he said—is a great supporter of the Port of Chicago. "He deserves our accolades for assisting us in the development of the Port facility over the past few years," Whitaker said.

There's very little doubt that business is booming at Bally Mfg. In fact, we're back to the days when everyone at Bally was so busy that we barely had a chance to chat with any of the execs. While Herb Jones and Don Moloney were on long distance telephone we managed to split a few words with Bally general sales manager Bill O'Donnell—then he returned to his battery of phones.

Words are insufficient to express the heavy action at Chicago Dynamic Industries, according to hard-hitting sales chief Mort Secore. Sam Gensburg, Mort, Jerry Koci and Harry Glick are watching the store while prexy Sam Wolberg is vacationing. . . . Ralph Wyckoff tells us everyone is back off the road at Rock-Ola Mfg. Meanwhile Art Daddis, Rock-Ola's eastern rep is visiting in Florida with Sam Taran and Howie Robinson. Joe Ash, of Active Amusements in Philly, popped into town to visit with Ed Doris, Rock-Ola's executive vice prexy. Ralph infos that two big promotions are in the works.

Nate Feinstein, Atlas Music Co., is thrilled over the heavy action received of late with AMI phonos and Rowe vending equipment. Nate played a whale of a golf game during his recent vacation in Sebring, Florida (he cracked 89!). During Nate's absence Eddie Ginsburg, Harold Schwartz and Irv Ovitz kept up the heavy pace with visiting ops at Atlas. . . . At United Mfg., Herb Oettinger, Bill DeSelm, Roy Kraehmer, Glenn Johnson, Ray Riehl and Art (nice guy!) Rapacz played host last week to Sam Wiseman of State Sales in Baltimore, and Irving Holzman, of United Seacoast in N'Yawk. Irv's selling United "Bonus Baseball" amusement games like they're going out of style.

Most optimistic report of the week emanated from the inner sanctum of Art Weinand, vice prexy of Williams Electronic Mfg., who joined president Sam Stern in advising that Williams "Extra Innings" and "1962 World Series" baseball games, as well as "Three Coins" single player pingames production is already at peak. Big things are happening at Williams these lovely Spring days.

Seeburg chairman Delbert Coleman and Jack Gordon, vice prexy of Seeburg's phonograph division, just returned from their big European trip. They're delighted that Seeburg's European subsids, Seeben in Hamburg, Germany and Seebend in Antwerp, Belgium are enjoying such success on the Continent.

Automatic Canteen is now marketing nationally a new, combination menthol-wintergreen flavored chewing gum said to be the first new flavor combination in over 100 years. It's called "Wintadent"—"A Cool Chew"—and is marketed by Scoop Products, Inc., an Automatic Canteen subsidiary, according to Maurice Glockner, Canteen's vice prexy of the Merchandising & Products Division.

While World Wide president Joel Stern is still vacationing Art Woods came in off the road to aid Fred Skor and Howie Freer with the sales push at the busy Seeburg distrib. We don't see Art these days, he's that busy on the road for World Wide.

The day is not far off when Dave and Dorothy Gottlieb return from their annual Miami Beach sabbatical. Meanwhile Dave is getting regular reports from Nate and Alvin Gottlieb and Judd Weinberg advising of the fantastic sales acceptance of Gottlieb's new "Flipper Clown" pinball amusement game. . . . A ditto terrific report on "Flipper Clown" is conveyed by Joe Schwartz, prexy of National Coin Machine Exchange, and his sales chief Mort Levinson. Mort just returned to the city from a pleasant sojourn in Dallas, Texas. Mort is decrying the fact that he is experiencing a shortage of good, used games for export biz.

Heavy increases in export business are being enjoyed at First Coin Machine Exchange where Joe Kline, Sam Kolber and Fred Kline are clinging to the long distance telephone trying to lay their hands on used amusement and music equipment for overseas shipment. . . . Paul Huebsch, vice president of J. H. Keeney & Co., relates that there has not been the slightest let-up in production and shipping of "El Rancho" and "Hacienda" amusement games. Clayton Nemeroff took off last week for a lengthy road trip calling on Keeney's distribs.

COMPLETELY RECONDITIONED—GUARANTEED

5-BALLS		Kny. Big Roundup	125.00
GOTTLIEB		Kny. Twin Red Arrow	445.00
Wishing Well	\$ 75.00	ARCADE-BOWLERS	
Rocket Ship	145.00	Bally Marksman Gun (New)	\$395.00
Hi-Diver	195.00	Bally Ball Park (BB)	345.00
Miss Annabelle	195.00	Genco Circus Rifle (Gun)	225.00
World Beauties	225.00	Genco Gun Club	345.00
Race Time (2-Plyr)	225.00	Wms. Hercules	265.00
Mademoiselle, (2-Plyr)	245.00	Bally ABC Bwlg. Lanes 11'-14'	125.00
Spot-A-Card	245.00	Bally Lucky Alley 11'-14'	225.00
Around The World (2-Plyr)	295.00	Bally Club Bowler 8 1/2'	365.00
Big Casino	295.00	Bally Monarch Bowler 8 1/2'	395.00
Flipper Parade	295.00	Bally Jet Bowler 8 1/2'	45.00
WILLIAMS		Un. League Bowling Alley 13'	395.00
Four Star	\$ 65.00	Un. Bowling Alley 14'	125.00
Perky	65.00	Kny. Tru-Score Bowler 14'	65.00
Gusher	95.00	MUSIC	
Sea Wolf	95.00	WURLITZER	
Rocket	125.00	1400	\$ 65.00
Ten Spot	245.00	1600	95.00
KEENEY		1650	105.00
Hi-Straight	145.00	1650AF	125.00
MISCELLANEOUS		2200	345.00
Bally Beauty Contest	\$ 65.00	2250	345.00
Bally Beach Queens	95.00	ROCK-OLA	
Bally Barrel-O-Fun '61	495.00	1432	\$ 65.00
Kny. Old Plantation	445.00	1434	65.00
Kny. Birdland	495.00	1455	125.00
UPRIGHTS		1448	225.00
Games Inc. Wildcat	\$195.00	1458	345.00
Games Inc. Spr. Wildcat	325.00	1485	595.00
Games Inc. Twin Spr. Wildcat	445.00	SEEBURG	
Bally Barrel-O-Fun Blazer	395.00	201D	\$595.00
Bally Sportsman	195.00	100A (45 rpm)	95.00
A.B. Calliope Dominoes	50.00	AMI	
A.B. Del. Hi-leah	145.00	E-80	\$95.00
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Hymie Zorinsky returned to his busy H. Z. Vending & Sales Co. offices and showrooms in Omaha, Nebraska after a pleasant west coast vacation. He and Eddie Zorinsky are delighted to have Joe Blend back in the company fold after an absence of a year or so. Joe was with Phil Moss in his Des Moines, Iowa distribberly prior to his return to H. Z. Vending. . . . A very happy Ralph Sheffield, general sales manager of Midway Mfg. infos that the Franklin Park amusement manufacturer is now running two shifts to double up on production of Midway's "Deluxe Baseball" game. Sales are fantastic, according to Ralph and Hank Ross and Marcine "Iggy" Wolverton.

Chet Gore, prexy of Exhibit Supply Co., announces that card sales are orbiting since he added his new "Astronaut" series (including Mercury and Friendship capsules). NASA heroes John H. Glenn, Alan Shepard and Virgil "Gus" Grissom are highlighted in this series. Other hot card series Chet now offers are "Recording Artists," "Hot Rods" and the new "Baseball Stars" groupings.

Gagster Kil Kitt (always one for a good pun) sent Joe Orleck a gag check for \$2,954,000.40 on a lark. Yup, Gil, if the check clears we'll send you ten percent! . . . Joe McCormick, the ever-smilin' Irishman From County St. Louis, Mo. (that should be McMo.) dropped us a line to say "Hi!"

Another busy bee among coin machine distribs in this neck of the woods is Herb Perkins, Purvey Dist., who informs that this lovely Spring weather is certainly appreciated (now it'll probably rain "cats and dogs!") . . . Here's an interesting item submitted by Bert Bacharach, of Chicago's American: "Because women's hosiery is so easily pilfered, many stores are considering dispensing them in automatic vending machines." . . . (Here's a thought for the week submitted by Alex Dreier of WBKB Television): "Some people's minds are like concrete—all mixed up and permanently set."

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California Clippings

The economic picture for the coin machine industry has been steadily improving due to spring changes, as most of the distributors & operators report a pick-up in activity. . . . The March sale which was held at American Coin Machine proved to be a great success and brought in many new customers, informed Vinny Lanzy. . . . Sales action has been strong on phonographs at Wurlitzer Factory Branch with a carload of new equipment arriving, to fill the awaiting orders. Leonard Hicks is in San Diego holding service school for the operators in that area. Clayton Ballard is out in the territory calling on OP's. . . . Joe Duarte reports business is booming at Duarte International Sales, with the employee's working overtime to prepare export orders for the Far East and South Africa. . . . Dorothy Freeman of Dot Records paid a visit to Leuenhagen's "Record Bar," to check on the sales action of "Hello Mr. Heartbreak," by Margie Rayburn. Mike Borchetta promotion mgr. for Capitol Records, also stopped by to bring, "The Ballad of Thunder Road" by Robert Mitchum. . . . The 1962 Chicago Coin "All Star Goalie" is on display at Badger Sales, and is receiving strong acceptance by the operators. Bill Happel informs that Chicago Coin's new Gold Crown Bowler has new features, known to be the most silent bowler on the market today. Len Gross, head of the Seeburg vending mach. dept., spent several days at Badger Sales going over schedules on the new products to be released, within the next few weeks. . . . A shipment of the new Riviera cigarette machine arrived at R. F. Jones, and is now available in all colors. The Bally Bowlers have been moving out at a rapid pace the past week. Chuck Klein returned from a business trip to San Diego, and Billy Gray is calling on operators in Phoenix. Leo Negri, formerly associated with the Jones Co., paid a visit this week from Denver, Colo. . . . Hank Tronick of C. A. Robinson & Co. commented that reports coming in from the field, indicate that all 3 baseball games, (William's World Series, United's Bonus, and Midway's Deluxe) are doing an excellent job on location. . . . Mr. & Mrs. Bob Tinn of Gaming Supplies in Las Vegas, were in town and paid a visit to Simon Distr. Co. Sonny Lomberg reports Valley pool tables are going out as fast as they come in. . . . The Rock-Ola Princess and also the 100 Wall model received good sales activity the past week at Paul Laymon, Inc. The export shipments for Honolulu have been tied up, due to the shipping strike. Paul Laymon is refurbishing his home and is busy with spring planting. Mrs. Charles Daniels is feeling much better since her return from the hospital. Britt Adelman, secretary of Paul Laymon Co., spent the weekend in Las Vegas, and returned home with winnings. . . . Ben Rosner of RCA Victor, New York and Steve Sholes, head of A&R for the Pacific West Coast div., visited Calif. Music Co. during the week. Buddy Robinson returned to work after a 3 days absence, due to illness. . . . In town visiting 1-stops and distributors this week were: Frank Accetta, San Pedro; Lee Thomas, Shafter; Roman Garcia, Carpinteria; Lou Bennett, Seal Beach; Harry Duensing, Balboa.

The Buyers
Read . . .



WE HAVE FOR EXPORT . . .

<p>Used Music AMI WURLITZER SEEBURG</p>	<p>Used Bowlers CHICAGO COIN UNITED BALLY</p>	<p>Used Pin Games GOTTLIEB WILLIAMS</p>
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Midwest Musings

Jack Godfrey, Chaska, Minn. in town for a few hours looking pretty good considering that he had minor surgery a few weeks ago and spent several days in the hospital. . . . Mr. & Mrs. Lawrence Schillinger, Knapp, Wis. in town for the day, picking up their record supply and parts. . . . Mr. & Mrs. Gordon Stout, Pierre, So. Dakota are leaving for Miami for a little vacation. Bob Leonard back from his vacation to Mexico is sporting a very nice tan. Conway Twitty is appearing at the Loon Lounge in Minneapolis for one week, The Four Saints at the Padded Cell; Dick Gregory, at Freddie's Cafe, and Bob Paige and The Esquires at the Edgewater Inn in Minneapolis.

Ray Brown, Brown Bros. "one stop" Minneapolis and Mrs. Brown returned last week from a very nice two week vacation in Miami. . . . Mr. & Mrs. Bob Cross, Jackson, Minn. in town for the day. They just returned last week from a trip to Biloxi, Mississippi where they visited their daughter, son-in-law and three grandchildren.

Gordon Runnberg, Moose Lake, Minn. in town for the day making the rounds picking up parts, records and premiums. . . . Chet LeDoux, Virginia, Minn. entered the Virginia Hospital and will spend a few days there as he has not been feeling well. . . . Bill Hanf, Austin, Minn. in town for a few hours making the rounds as was Frank Phillips and Lloyd Williamson, Winona, Minn.

Happy Birthday This Week To:

Audrey Reynolds Hunter, Dallas, Texas. . . Palmer F. Burke, Youngstown, Ohio. . . Wm. E. Fitzgerald, Gd. Rapids, Mich. . . Olie Shirey, Gulfport, Miss. . . Mrs. Minnie M. Gregory, Madison, Wis. . . Albert S. Denver, N.Y.C. . . J. W. Hooks, Brownwood, Texas. . . Ken C. Willis, Miami, Fla. . . Chas. E. Rowlette, Leesburg, Ind. . . Newton Migicovoky, Canada. . . Carl Bennett, Noto, S.F., Calif. . . Anthony J. Biernat, Kenosha, Wis. . . Real Pinsonneault, Marieville, Que., Canada. . . Autus D. Wagster, Lake Charles, La. . . Carl Pavesi, White Plains, N. Y. . . Geo. D. Sax, Chgo., Ill. . . Joe Rothrop, Omaha, Neb. . . Stanley Piotraczk, Flint, Mich. . . Howard Hancock, Australia. . . Louis S. Buckley, Nashville, Tenn. . . Ray B. Williams, Dallas, Texas. . . Dave Taub, Hillside, N. J. . . Ralph Elefante, Brooklyn, N. Y. . . Lawrence F. LeSturgeon, Charlotte, N. C. . . Jack Gutshall, Corona, Calif. . . John N. O'Brien, Chgo., Ill. . . Bill Marvel, Poplar Bluff, Mo. . . Irving Sandler, Des Moines, Ia. . . Frank Yeary, Coeburn, Va. . . James F. Hupp, Cumberland, Md. . . Walter M. Cobb, St. Joseph, Mo. . . Howard N. Bailey, Towanda, Pa.

Coney Island Opens

NEW YORK—Rides at Coney Island will be open Saturdays and Sundays beginning this weekend, the Coney Island Chamber of Commerce announced yesterday. Steeplechase Park, however, will not open until May 12, after which the full season starts at Coney Island.

Sanders Joins University

WHITE PLAINS, N. Y. —University Loudspeakers announces the appointment of Norman Sanders as Regional Sales Manager for the Company.

Charles Ray, General Sales and Merchandising Manager for the Company, said that Mr. Sanders' area of responsibility would include the central United States, supervising the sale of University high fidelity and public address speakers and microphones in that area.



A New Sensational Add-A-Ball with Exciting "Number-To-Beat" Feature!

- Number-To-Beat is lit by making purple rollovers or left Roto-Target. Player gets additional ball by making higher number on white rollover or right Roto-Target.
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Weikel Sees Billiard-Pool Influence On Bowling Alleys Cause For Success

Gives 'Shot-In-Arm' To Nation's Bowling Lanes

CHICAGO—R. W. (Bill) Weikel, director of sales for Fischer Sales & Manufacturing Company, commented last week on the fantastic growth, over the past few years, of the billiard game influence in the nation's bowling establishments, during an interview in his offices in McHenry, Illinois last week.

He explained that at the beginning pool tables were actually added in bowling emporiums to keep bowlers occupied while they waited for the availability of bowling alleys.

He said: "It was only a short time ago that some bowling alley proprietors decided to install a few pool tables to help hold customers on their premises until a lane was available. Now the 'tables are turned.'

"These same proprietors, and many more, have expanded their billiard facilities to the limit only to find that very often their customers are bowling while waiting for a pool table.

"It is a point of great satisfaction to many sportsmen," he added, "that the great grand-daddy of all skill games—Pocket Billiards—is making such a spirited comeback. "Many new bowling alleys sport a special room where pool, billiard, and snooker tables busily boost profits for their owners. While the yet newer bowling establishments, still on the architects drawing boards, plan even more elaborate 'Billiard Palaces.'

Weikel continued by saying: "Owners and operators of somewhat older bowling establishments refuse to be



BILL WEIKEL

left out of this very profitable boom. A bit of re-arrangement and redecorating, plus five, ten, or more of the latest—top quality 4 x 8 coin-operated pool tables—and, presto, you have many more passengers on the billiard 'bandwagon.'

"The idea of coin-operated units is tremendously appealing to owners of many of the newest lanes as well. More units per square foot, lower initial cost, and less supervisory overhead results in even higher profits.

"In short," Weikel concluded, "it can be said that the sky-rocketing popularity of pocket billiards is a most welcome 'shot-in-the-arm' to the sagging profit problem experienced by many bowling proprietors."

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Lyons Cold Drink Vendor 2D, REC.	\$150
National Cigarette Machine 9 Col., AS IS	75
Electro Cigarette Machine 22 Col., AS IS	75
IVI Coffee Vendors, TRLB 1000 cup batch brew, GOOD	395
Seeburg Cold Drink 4CD-110 (1400 cup), LIKE NEW	595
Rowe Cold Drink L 1000, LIKE NEW	545
Cole Cold Drink TM 1000 (7 drink) 9 oz., LIKE NEW	495
Seeburg Cigarette 22 Col. E2, GOOD	245
Stoner Coffee Vendors (Model D1) with hot choc., GOOD	195
Shipman Cigarette Machine 22 Col., AS IS	85
Continental Corsairs 30 Col., GOOD	245

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Welland Canal Opens Apr. 1 Earliest Date Yet

PORT COLBURNE, ONT.—The Canadian St. Lawrence Seaway Authority announced last week that the Welland Ship Canal, which links Lake Ontario with Lake Erie, will be filled with water and ready for shipping, Sunday, April 1.

This is the earliest opening the seaway has ever had. Warm weather is undoubtedly the reason for the premature start on commercial shipping this year.

Domestic shipping however will benefit but not shipping from the sea. Officials believe overseas ships will be in the waterway by April 15.

News regarding opening of the Port of Chicago and St. Lawrence Seaway shipping can be found in other sections of this issue.

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WANT—United Large Ball Bowlers. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—Bally Lotta-Funs. State condition, quantity, best price for resales. Cash or trade. MICKEY ANDERSON AMUSE CO., 314 E. 11TH ST., ERIE, PENNSYLVANIA (Tel. GLEndale 2-3207).

WANT—To buy—Bally Lotta Fun and Barrel of Fun and all Bally Bingos. FOR SALE—Late Seeburg Music—Big Ball Bowlers & Shuffle Alleys, Vending Machines. Our prices have been reduced. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON 35, MASS. (Tel. ALgonquin 4-4040).

WANT—Call Collect! Want for immediate expert. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO., 306 NO. BROAD STREET, PHILADELPHIA, PENNA. Poplar 3-7808.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DICKens 2-7060).

WANT—Blage Games, Gottlieb Pins 1957 up, Lotta-Funs. Wire, write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARBNER, KNICKERBOCKER MUSIC CO., 469 MCLEAN AVE., YONKERS, N. Y. (Tel. GReenleaf 6-7778).

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1801 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Are regular buyers late Bingos, Gottlieb 2-4 players, Seeburg V-200, unshopped but of course complete working order, packed in original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR 23, ANTWERP, BELGIUM. (Tel. 33-81-33).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 1725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Exhibit's IOU, Selectem and Hercules. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Wms. & Gottlieb used 1, 2 & 4 players, as is, complete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MELrose 1-9550).

WANT—Salesmen—Experienced only. Must be one-call closers. Our men are making \$400 to \$800 weekly. Please include past experiences. All information strictly confidential. Nobody beats our deal; let us prove it. AZAR MANUFACTURING COMPANY, 2314 EAST 15th, OAKLAND 1, CALIF.

WANT—Conversion Kits to convert V Seeburg's to VL. State quantity and price. FOR SALE—Deluxe Big Tents \$150.; County Fairs \$80.; Double Shots \$90.; Skeet Shoots \$60.00. BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.

WANT—All types of music, Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffle, Bowling Alleys, Rifles, Arcade Vending. Quote prices. FAS, U.S.A. Port. State condition. BOX #548, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—New or used 45 Rpm records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 18¢ to 20¢. We pay freight. Can use any quantity. J & D AMUSEMENTS, 1 VIDETTA STREET, W. PEABODY, MASS. (Tel. JE 2-0737).

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA, KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Seeburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. POplar 9-4495).

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1314 WINDSOR ROAD, CARDIFF, CALIF.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHN'S DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested in all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROPE-BRUSSELS).

WANT—Name Your Price—Highest prices paid for new 45 rpm's that have appeared on the charts within the last six months. Can use any quantity. KAY ENTERPRISES, 659 N. E. 123RD ST., N. MIAMI, FLA (Tel. 7-8061).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—JUKE Box Operators! If you want a steady outlet for your used records, call or write: EASTERN RECORDS, INC., 138-43 JAMAICA AVE., QUEENS 35, NEW YORK. (Tel. JAmica 3-7030).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, Pres.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. Union 1-7500, Jackson 1-5121).

WANT—Used Records, 45 rpm, no quantity too large or small. Highest prices paid. INTERBORO MUSIC CO. INC., 433 WEST 46TH ST., NEW YORK 36, N. Y. (Tel. JUDson 2-3368).

WANT—Late Bingos, Gottlieb 2-4 players, Seeburg Phonographs, un-shopped but complete. Quote prices FOB nearest seaport. THE GENERAL AUTOMATIC, 60, rue Van Schoor, BRUSSELS 3, Belgium. (Cable-address: JEUMATE-BRUSSELS).

WANT—Key West, Show Times, Miss America, Sun Valley and all other late Bally Bingos; Seeburg Phonographs Model AY 160s slightly used. Quote us your bottom prices. We pay cash in advance. MUSIC-BOXES, 25 AVENUE DES ACACIAS, GRIVEGNEE-LIEGE, BELGIUM.

WANT—Will pay cash—Need late guns—Baseballs and all arcade pieces. MIKE MUNVES CORP., 577—10th AVENUE, NEW YORK, NEW YORK. (Tel. BR 9-6677).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WANT—Stover & Rowe Candy Machines—100 selection Seeburg Chrome, Wall Boxes—Seeburg Hideaways—Coffee—Soda Machines. FOR SALE—AMI D80—\$100.; AME E-120—\$175.00. AUTOMATIC SELLING ASSOCIATES INC., 12 WATERFORD ROAD, ISLAND PARK, N.Y. (Tel. GE 1-3321).

WANT—FOR Resale: Seeburg and Wurlitzer Phonographs, Games, Cigarette Machines. Send list, condition, prices. HASTINGS DISTRIBUTING CO., INC., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISCONSIN.

WANT—BINGO GAMES WANTED—Give quantity and price in first letter, write CASH BOX, Box 162, 29 E. MADISON STREET, CHICAGO 2, ILL.

WANT—Bally Bingo's from Miami Beach & up. Bally Shuffles from Lucky & Up. CC Shuffles from Red Pin & up. Un. Shuffles from 2 way & up. CC Ball Bowlers from Queen & up. Un. Ball Bowlers from Advance & up. State quantity and best price. MONROE COIN EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO.

WANT—For Export. Holly Cranes, Buckley Track Odds & Jennings Sun Chiefs, Mills Q. T.'s. Quote Lowest cash price—Write BOX 559, c/o CASH BOX, 1721 BROADWAY, N.Y.C.

WANT—For resale, United Jupiter, Williams Space Glider, Gottlieb Flippers and Flipper Parade; United Big Ball Bowlers; Bally Bingos; Seeburg 201, 222, AQ & AY. Please send lowest price. CONTINENTAL COIN, 1827 ADAMS, TOLEDO 2, OHIO (Tel. Code 419 248-3359).

FOR SALE

FOR SALE—Bingos for export. 150 in stock. Hi Fi, Variety, Gavety \$50, Gay Time, Big Time \$55, Miami Beach, Beach Beauty \$60, Deluxe Big Tent \$125, Shawnee \$225, Red Arrow \$295, Rockola 1468 \$525, United Bowl A Rama \$1850, Seeburg V200 \$185. CROSSE-DUNHAM & CO., 136 N. MANHEIM ST., YORK, PENNSYLVANIA.

FOR SALE—Seeburg KD200's @ \$325.; or five for \$1500.; V200's @ \$170.; or five for \$800.; 222's @ \$650.; or five for \$3000.00. Wurlitzer 2000 @ \$250. 1800 @ \$215.; 1650 @ \$95.; 2400S @ \$575.00. AMI JBJ 120 @ \$575.; G 80 and 120" @ \$225.; JBJ 120 @ \$495.; Rock-Ola 1455 @ \$275.; 1448 @ \$245.; 1465 @ \$365.00. Prices F. O. B. Detroit, Michigan. All equipment complete and operating—crated for export. See us for best buys on used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUZON 2-2300).

FOR SALE—All Types of clean, reconditioned, ready for locations Bingos. Phone or write. 523-6386—523-7459. NASTASI DIST. CO., 912 POYDRAS ST., NEW ORLEANS 12, LA.

FOR SALE—United, 13' League B.A. \$550.; 16' Duplex B.A. \$475.; 16' Playtime B.A. 395.; 16' Bonus B.A. \$350.; 16' Jumbo B.A. \$295.; 4-Way S/A \$475.; Atlas S/A \$295. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO (Tel. AXminster 4-3529).

FOR SALE—Pointmakers, Red Arrow \$200.; Red Arrow Twin \$250.; Wild Cat \$100.; Wild Cat Twin \$150.; Super Wild Cat \$250.; Super Wild Cat Twin \$300.; Flash Back \$450.; Trail Blazer \$300.; Trail Blazer Twin \$350.; Hunter \$25.; Criss Cross Diamond \$50.; Touchdown \$50.00. Send ½ deposit to GUERINUS, 1211 W. 4TH ST., LEWISTOWN, PA.

FOR SALE—Specials—Bally Marksman Gun (new) \$425; Beauty Contest \$65; Sportsman \$195; Games, Inc. Wildcat \$195; Super Wildcat \$325; Twin Super Wildcat \$445; Trail Blazer \$395; Keeney Big Roundup \$145; Twin Red Coach and Red Arrow \$445; Auto-Bell Galloping Dominoes \$50; DeLuxe Hialeah \$145. Rush Deposit: MICKEY ANDERSON CO., 314 EAST 11TH STREET, ERIE, PENNSYLVANIA. (Tel. GLEndale 2-3207).

FOR SALE—Wurl. 2000 with speed read \$250.; W1800 \$200.; Kiddie Rides, all kinds, \$100.00 & up. Marksman guns \$300.; Bally Beauty Contest \$95.; Shuffles \$65.00 & up. Phone or write. GRECO BROS. AMUSE CO., INC., 1288 BROADWAY, ALBANY, N.Y. (Tel. HObart 5-0228).

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FOR SALE—Large supply of Bingos, Up-rights and Joker Balls. Rock-Ola 1455 \$295.00 1436A \$85.00, 1438 \$165.00. Seeburg and Rock-Ola 100 and 120 Wall Boxes \$35.00 and Hidden Units. HALLGREN DISTRIBUTORS, 1626 3RD AVENUE, MO-LINE, ILLINOIS.

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).

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FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; APT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAE BLVD., ST. LOUIS 12, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1060. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAY-MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. Olympia 8-4012).

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FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Rock-Ola, Bally and Irving Kaye. TARAN DISTRIBUTING, INC., 3401 N.W. 36TH ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

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CLASSIFIED ADVERTISING SECTION

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FOR SALE—Lotta Funs \$400.; Barrel Funs \$475.; Plantations \$450.; Startime \$550.; Bally Big Times, Varieties, Gay Times, Gayety's, Dude Ranch, Beauty's, etc. Cleaned and checked ready for location \$75.; United's Starlet, Monaco, Manhattan etc. Cleaned and checked \$75.; Pixies write, Red Arrows \$290.; Super Wild Cats \$290.; Twin Super Wild Cats \$425.; Trail Blazer \$350.; Criss Cross \$100.00. D & P MUSIC, 27 PHILADELPHIA STREET, YORK, PA. (Tel. 81846).

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FOR SALE—Shuffle Alleys, Bally ABC Deluxe \$135.; United Handicap \$100.; United Leader \$75.; United Bowling Alley (small ball bowler) \$100. CAPITOL-RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE—Brand new 45 RPM Records; Top 100's past and recent packed 100 assorted per carton, \$11. postage prepaid. Send check or money order: RECORDS INC., 2707 W. PICO BLVD., LOS ANGELES 6, California.

FOR SALE—5 Bally Can Can—new; 5 Bally Marksman—new; 50 Beautiful—Reconditioned—AMI D-80 & E-80; 20 Rockola 1455. Also—Large assortment of Gottlieb and Williams Games, Big Ball Bowlers, Music, Arcade, Vending, Phone—Wire—AL 4-4040. REDD DISTRIBUTING COMPANY, INC., 126 LINCOLN ST., BRIGHTON 35, MASS.

FOR SALE—Approx 10,000 new 78 records including the following labels: Gilt Edge, National, Majestic, Fulton, Manor, Ara, Damon, Okeh, Vito, Modern, 4-Star, Exclusive, Black & White, Vocalion, Musicraft, Brunswick & All The Top Labels. Includes Foreign, Hawaiian, Country Western Blues, Holiday & Older. No choices sold in quantities only. NOBRO NOVELTY COMPANY, 142 DORE STREET, SAN FRANCISCO 3, CALIF. (Tel. Market 1-5438).

FOR SALE—UNITED—Simplex 16 Ft—\$400.; Bally—Speed Bowler—\$79.50; United—Niagara—Dual—Eagle SPECIAL. Write, Wire, Call, UNITED EAST COAST CORP., 583 16TH AVENUE, NEW YORK 36, N.Y.

Cash Box—April 7, 1962

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FOR SALE—Touchdown \$300.; Sea Wolf \$100.; Golden Bells \$135.; Williams Big League Baseball \$110. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

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FOR SALE—Wurlitzer 1700 \$165.; C. C. All Star Team S.A. \$95.; C.C. Players Choice B.A. \$450.; AMI-D-40 Hdw. \$75.00. All machines A1 Condition. Large selection of all Brands of Music and Shuffle Alleys. BIRD MUSIC DIST., BOX 290, MANHATTAN, KANSAS.

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FOR SALE—Special—Bally: Acapulcos \$555.; Barrel O'Fun '62 floor samples \$625.; Bank Ball floor samples WRITE BALLY BOWLERS—Wire, write or call Challenger Bowlers \$495.; Skill Scores brand new in orig. crates \$75.; Skill Derbys brand new \$135.; Marksman Guns brand new in orig. crates \$400.; Williams: Space Glider Guns \$419.50.; Magic Clocks \$220.; Genco: Sky Rocket Gun re-finished \$85.00. NEW ORLEANS NOVELTY CO., 1055 DRYADES ST., NEW ORLEANS, LOUISIANA, (Tel. 529-7321).

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FOR SALE—Used Bally Bingos. Coin counters, coin sorters, coin changers, coin wrappers, parts and supplies. GLOBE DISTRIBUTING CO., INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. AR 6-0780).

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Continental 2-200 Stereo Round* with Automix 200 Sel. Stereo Phono.
Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
Continental 2-100 Stereo Round* with Automix, 200 Sel. Stereo Phono.
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(*Stereo Round plays 33-1/3-45 rpm records intermixed)
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DS100—Directional stereo, 100 selection phonograph.
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Personalized feature
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Play 33-1/3-45 rpm records intermixed. Half dollar Remote Control optional
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TR1—Twin stereo recessed speakers, 8 inch
EBWC1-12—Extended bass corner/wall speaker, 12 inch
PRVC-2—Powered remote volume control
CC-2—Coin counter—PS6-1Z—Power supply
BMS-2—Background Music unit, plays 1000 selections
BMC-1—Background Music Compact
BMCA-1—Companion Audio
E2—Cigarette vendor, free standing, 825 pack capacity
E2XM—Cigarette vendor, free standing, 825 pack capacity, less match vendor.
E3—Cigarette vendor, modular, 825 pack capacity
4SCD2—Cold Drink vendor, with crushed ice, 1500 cup capacity, 4 flavor
SCD1—Cold Drink vendor, with crushed ice, 1500 cup capacity, 7 flavor
C1—Candy vendor, capacity up to 800 units. Gum and mint unit optional
P1—Pastry vendor, capacity up to 184 units
CP1—Snack vendor, capacity up to 200 units candy and 92 units pastry. Gum and mint unit optional.
661—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry or refrigerated liquid cream. Selective: 5, Capacity: 450 7 oz. cups
662—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry cream. Selective: 5, Capacity: 200 7 oz. cups

UNITED MFG. CO.
Bonus Baseball
Holiday Bowling Alley
Crystal Shuffle Alley
Playboy

UNITED MUSIC CORP.
UPD-100 Monaural
UPD-100S Stereo

VALLEY SALES CO.
DeLuxe 6-Pocket Models
Model 750A—75x42x31
Model 850A—84x47x31
Model 900A—90x50x31
Special 6-Pocket Model
Model 745A—75x42x31
Regulation Bumper Pool

WILLIAMS MFG. CO.
3 Coins, 5-Ball
Extra Inning Baseball
World Series (Free play model)
Road Racer
Voice-O-Graph

THE WURLITZER COMPANY
2600 Stereo-Mono., 200-sel. phono.
2610 Stereo-Mono., 100-sel. phono.
Wall Boxes
5250 WB 200-sel. 10-25-50¢
5207 WB 104-sel.
5200 WB 100-sel. 10-25-50¢
Speakers
5119 High Fidelity Ceiling Spkr.—12" Cone
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)
Hideaway Phonographs
2617 Stereo-Mono. 200-sel.
2611 Stereo-Mono. 100-sel.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 60 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I200E, '58, 200 Sel.
J200K, '59, 200 Sel.
J200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K200, '60, 200 Sel.
K120, '60, 120 Sel.
Continental, '60, 200 Sel.
Lyric, '60, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel.
1468, '59, 120 Sel.
1485, '60, 200 Sel.
1478, '60, 120 Sel.
1495, '61, 200 Sel.
1488, '61, 120 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY160S, '61, 160 Sel.
AY100S, '61, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.

PINGAMES

BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Broadway (12/55)
Can-Can
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Double Header (7/56)
Flying Circus 2P (6/61)
Key West (12/56)
Laguna Beach (3/60)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Night Club (4/56)
Parade (6/56)
Queens (Beh., Is., Trop.) 3/60
Roller Derby (6/60)
Sea Island (2/59)
Show Time (3/57)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
U.S.A. (8/58)

GOTTLIEB

Around Wld. 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Lung. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry.-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)

OKLAHOMA 4P (2/61)

Picnic 2P (10/58)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sitin' Pretty 1P (11/58)
Spot-A-Card 1P (3/60)
Straight Flush 1P (12/57)
Straight Shooter (2/59)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/59)
Texan 4P (4/60)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
World Beauties 1P (2/60)
World Champ 1P (8/57)

KEENEY

Flash Back
Old Plantation (2/61)
Black Dragon

WILLIAMS

Casino 1P (10/58)
Club House 1P (10/59)
Crossword 1P (4/59)
Darts 1P (6/60)
Fiesta 2P (12/59)
Four Star 1P (7/58)
Gay Paree (6/57)

PINGAMES

Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jungle 1P (9/60)
Kings 1P (8/57)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Top Hat (10/58)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Viking 2P (10/61)
Black Jack 1P (1/60)

SHUFFLES and BOWLERS

BALLY

ABC Bowler (7/55)
Congress (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. Bowler (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (3/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowling Lane (1/57)
ABC Tournament Bowler (6/57)
ABC Champion Bowler (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)

CHICAGO COIN

Shuffles
Triple Strike (2/55)
Arrow (2/55)
Criss Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)

Ball Bowlers

Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic Bowling Lg. (7/57)
TV Bowling League (11/57)
Luck Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)

SHUFFLES and BOWLERS

UNITED

Shuffles
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
DeLuxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling Alley (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo
5-Star Bowling (5/61)
Classic (6/61)

WILLIAMS

Ball Bowlers

Roll-A-Ball (12/56)
6 Player

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
K Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuff. Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Targets (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shig. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/55)
Ke DeLuxe model (3/55)
Ke League Leader (4/58)
Ke Sportland
Ke Mid Red Ball (5/59)
Ke Mid Joker Ball (11/59)
Ke Midway Basooka (10/60)
Ke Midway Shooting Gallery (2/60)

ARCADE

Del. Model (5/61)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Munves Squirts (11/57)
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
UN Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Peppy Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortshot (4/58)
Wm. Pinchhitter (4/59)
Wm. Vangard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Bally Champion Horse
Bally Moon Ride
Official Baseball (4/60)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Bally Space Ship
Bally Speed Boat
Bally Trnrvle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirly Bird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Exhibit Rudolph The Reindeer
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round

NOW..

LAND THE

BIG ONES



Bait your route with the AMI "100" to land the big ones—big locations, big coins, big play. There's a new lure for listeners in this sensational AMI "100". You're sure of a record catch day after day.

BUILD PLAY with *one-tune-per-side* 33 $\frac{1}{3}$ stereo records and AMI Top Talent Tune Programming. Ask your AMI distributor about the wide selection of stereo music available on these 7-inch 33 $\frac{1}{3}$ singles. Feature artists that pull big play on the location's own individualized selector panel.

STEREO ROUND*. The original full range, self-contained stereo system. No remote speakers needed; no protruding parts.

MERCHANDISES MUSIC. AMI phonographs are designed to produce top income for you and locations. Rugged mechanisms last for years, keep service costs way down. Genuine diamond stylus for longer needle and record life standard equipment.

TWO GREAT MODELS, AMI Top Talent Tune "100"; AMI "200". Both Stereo Round.

* Patent pending



A C AUTOMATIC SERVICES, INC.

18 South Michigan Ave., Chicago 3, Ill.

OPERATORS: Reproductions of this illustration by nationally famous Stan Ekman are available, without copy, from your AMI Distributor.

AMI COMPLETELY SELF-CONTAINED STEREO ROUND MUSIC SYSTEMS

Makes More Money

because

No feature on any phonograph has ever stirred more operator enthusiasm or stimulated extra earnings like the Wurlitzer Ten Top Tunes musical bargain. 50% to 100% increases in location receipts are common facts and Wurlitzer has the testimonials to prove it. If you are looking for a way to revitalize your route, see your Wurlitzer Distributor now.

WURLITZER TEN TOP TUNES

at the press of a single button

Promotes Hefty Half-Dollar Play

Wurlitzer
2600

in addition offers

33-45 RPM intermix. Eye-arresting dome panel. Dual channel amplifier with treble and bass controls for each channel. Optional motor-driven remote volume control. Easy front and rear door access. Flexible four-coin mechanism.

THE WURLITZER COMPANY
NORTH TONAWANDA, N. Y.

Backed by 106 years of musical experience



UNITED'S

CRYSTAL

Shuffle Alley

Features

7

Ways to Play

SPECIAL SCORING

FLASH SCORING

ALL STRIKES

REGULATION SCORING

ALL SPARES

ADVANCE SCORING

BONUS FEATURE

Bonus Score Builds Up During Game Collects in Special 11th Frame

Perfect Bonus Score
480

Perfect Game
(13 STRIKES)
990

STAINLESS STEEL RAILS

•
TROUBLE-FREE OPERATION

•
FASTER PLAY—FASTER PROFITS

•
HIGHEST RESALE VALUE

Designed by the
ORIGINATOR
of
Coin-Operated
SHUFFLE ALLEYS
and
BOWLING ALLEYS

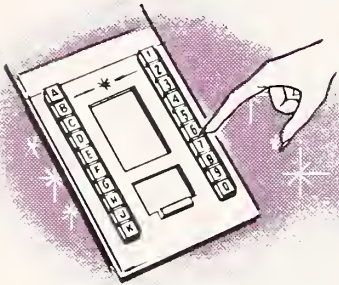
•
*ORDER FROM YOUR
UNITED DISTRIBUTOR
TODAY!*

1 to 6 Can Play
10¢ PER PLAYER

8½ FT. LONG
2½ FT. WIDE

SHIPPING WEIGHT (CRATED)
465 lbs.

ROCK·OLA again gives you profit features and service simplicity in the all new Princess Phonograph



NEW SIMPLIFIED SELECTOR. Another new Rock-Ola exclusive: is the simplified coil-less selector. Selections are achieved through springloaded, self cleaning selection levers activated by two motor driven revolving carriages. The elimination of electro-magnetic coils reduces service calls and assures increased dependability for greater operating profits.



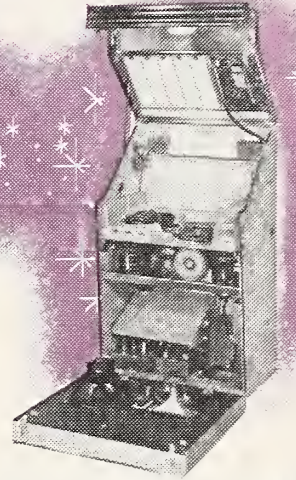
FEATHER-TOUCH TONE ARM PLUG-IN CARTRIDGE SNAP-IN STYLUS. Longer record wear and better performance are now possible. The Princess incorporates a new, stylish, feather-weight tone arm containing a specially designed Astatic high compliance stereo cartridge with a snap-in DIAMOND stylus. The famous Rock-Ola serviceability is again shown in the cartridge which merely plugs-in with no wires or connections to loosen or solder. These features are just another proof of Rock-Ola's economy of operation developed through years of on "Location Testing."



33 1/3-45 RPM MECH-O-MATIC INTERMIX PLAY. Dual-speed Rock-Ola Built turntable permits complete intermix of 33 1/3 and 45 RPM records in any sequence in any bank of records. No matter the speed or whether it's stereo or monaural records, they can all be played on the PRINCESS, the one truly flexible phonograph. Only the PRINCESS gives complete protection for all future location needs. (Optional Equipment)



COMPACT MECHANISM. Now for the first time in the history of Coin-Operated phonographs, Rock-Ola has produced an entirely new Compact Revolving Record Magazine designed specifically for use in a small phonograph. The NEW Rock-Ola compact mechanism has fewer moving parts for faster cycling and maximum ease of servicing, while preserving the traditional Rock-Ola Revolving mechanism design and operating dependability.



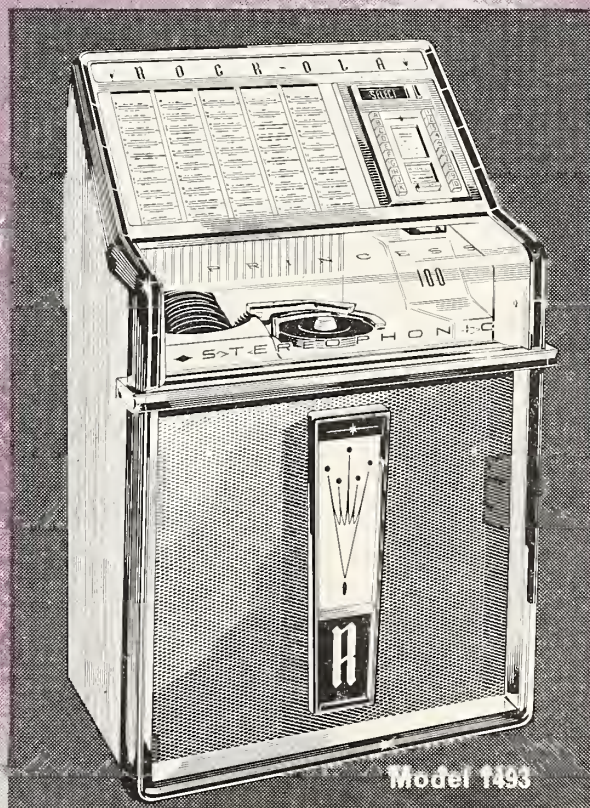
COMPACT NEW DESIGN for greater flexibility saves on space... and on service. The Princess has all these features: Easily serviced title strip holders; New miniaturized revolving mechanism; Stainless steel record-magazine belt; Dual channel stereo amplifier; 12" heavy duty speaker, and a wide dispersion, high compression driver horn; Push button selection assembly; Stylized tone arm with "plug-in" cartridge and diamond stylus; Combination "tune dictator" and popularity meter; Fully exposed accumulation assembly and removable door.

the new

ROCK·OLA

Princess

COMPACT ALL-PURPOSE
MONAURAL-STEREOPHONIC
PHONOGRAPH-100 SELECTIONS



look to
ROCK·OLA
for
advanced
products
for
profits!

ROCK-OLA MANUFACTURING CORPORATION
800 N. KEDZIE AVE., CHICAGO, ILL.

Model 1493