

CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

Inside: Ken Wilson To Head
Revamped MCA Black Music Division,
Also ~~~ The Cash Box Retail Guide



Paul Brandt



Mindy McCready



Ricochet



CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

NUMBER ONES

POP SINGLE

Tha Crossroads
Bone Thugs N' Harmony
(*Ruthless*)

URBAN SINGLE

Why I Love You So Much
Monica
(*Rowdy/Arista*)

RAP SINGLE

Tha Crossroads
Bone Thugs N' Harmony
(*Ruthless*)

COUNTRY SINGLE

Blue Clear Sky
George Strait
(*MCA*)

POP ALBUM

The Score
Fugees
(*Ruffhouse*)

R&B ALBUM

Mission To Please
The Isley Brothers
(*Island*)

JAZZ ALBUM

Q's Jook Joint
Quincy Jones
(*Qwest*)

COUNTRY ALBUM

Border Line
Brooks & Dunn
(*Arista*)

POSITIVE COUNTRY

Givin' Lovin'
Cross Country
(*Dove*)

LATIN ALBUMS

Hay Que Poner
Victor Manuelle
(*Sony*)

BLUES ALBUMS

Ledbetter Heights
Kenny Wayne Shepherd
(*Revolution*)

Cover Story

Fan Fair '96

It's the time of year again when country music's finest two-step their stuff for the fans that make them stars. This edition of Fan Fair '96, held in Nashville features new, tried and true artists from Alison Krauss, Tim McGraw and Vince Gill to the acts featured on this year's Fan Fair cover—Paul Brandt, Mindy McCready and the group Richocet. *Cash Box* Nashville editor Wendy Newcomer spoke with the artists about the ingredients leading to their success during the past year.

—see page 5

Lyric Censors Renew Attack

William Bennett and C. Dolores Tucker, who in the past have challenged the recording industry to clean up its lyrical act, have been joined by a pair of U.S. senators in a renewed campaign against lyrics deemed objectionable. The newly-energized coalition has established a list of artists and songs they've judged harmful to the nation's youth, created a war chest and plan to wage an ad campaign to alert parents and stockholders of companies that harbor the artists called offensive. *Cash Box* urban editor Peter Miro reports.

—see page 13

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CONTENTS

COLUMNS

East/West	4
The Rhythm & The Rhyme	12 & 13
Blues Editorial & Reviews	14
UK & European News	15
Latin Lowdown	19

CHARTS

Top 100 Pop Singles	6
Top 100 Pop Albums	8
Top 100 Urban Singles	10
Top 75 R&B Albums	12
Top 25 Rap Singles	13
Top 25 Blues Albums	14
Top 15 Weekly Film Grosses	16
Top 40 Latin Albums	18
Top 100 Country Singles	20
Top 75 Country Albums	23
CMT Top 12 Video Countdown	23
Top 40 Positive Country Singles	25

DEPARTMENTS

Industry News	3
Pop Reviews	7 & 9
Urban Reviews	11 & 13
Film/Video	16, 17
Latin Album Reviews	18
Country/Positive Country	20-25
Coin	26

STAFF

GEORGE ALBERT
President and Publisher
KEITH ALBERT
Exec. V.P./General Manager
M.R. MARTINEZ
Managing Editor

EDITORIAL

Los Angeles
JOHN GOFF
DAINA DARZIN
PETER MIRO
HECTOR RESENDEZ, Latin Editor
Nashville
WENDY NEWCOMER
New York
J.S. GAER

MARKETING/ADVERTISING

Los Angeles
FRANK HIGGINBOTHAM
JOHN RHYS
BOB CASSELL
GIL L. ROBERTSON IV
Nashville
TED RANDALL

CHART RESEARCH

Los Angeles
BRIAN PARMELEY
ZIV
TONY RUIZ
PETER FIRESTONE
Retail Guide Research
LAURI
Nashville
GAIL FRANCESCHI

CIRCULATION

NINA TREGUB, Manager
JANET YU

PRODUCTION

SHARON CHAMBLISS-TRAYLOR

GENERAL COUNSEL

DONALD WEISSMAN & ASSOCIATES
Phone: (818) 704-5151

PUBLICATION OFFICES

LOS ANGELES
6464 Sunset Blvd., Suite 605
Hollywood, CA 90028
Phone: (213) 464-8241
Fax: (213) 464-3235

NASHVILLE
50 Music Square West, Suite 804
Nashville, TN 37203-3212
Phone: (615) 329-2898
Fax: (615) 320-5120

NEW YORK

P.O. Box 2089
Cliffside Park, NJ 07010
Phone: (800) 580-6946
Fax: (201) 585-9409

CHICAGO

Director, Coin Operations
CAMILLE COMPASIO
1442 S. 61 St. Ave.
Ozero, IL 60650
Phone: (708) 863-7440

UNITED KINGDOM

Director of Operations
HAL LEVY
19 Parkowen, Quaker Road
Cork, Ireland
Phone/Fax: 353-2131-6347

BRAZIL

CHRISTOPHER PICKARD
Est. da Gavea, 611/BL-2/304
Rto de Janeiro - RJ 22.810 - Brazil
Phone/Fax: (55-21) 322-2290

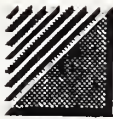
ITALY

MARIO DE LUIGI
"Musica Dischi"
Via De Amici 47 201233
Milan, Italy
Phone: (902) 839-18-37/832-79-37

JAPAN

SACHIO SAITO
2-F Fujishiro-Bldg.
4-Chome, 30-4, Shinbashi
Minato-ku
Tokyo, Japan 105
Phone: 03 (5401) 2065
Fax: 03 (5401) 2067

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Lead Story

MCA Records Revamps Black Music Division

Ken Wilson heads new executive team, David Harleston resigns.

By Peter Miro

THE BLACK MUSIC COLLECTIVE at Universal City, CA-based MCA Records is no more. As of June 4, it was retooled as the **Black Music** division, and will pursue its fortunes under a new executive team headed by industry veteran **Ken Wilson**, according to an announcement by **Jay Boberg**, MCA Records president.

Wilson assumes the post of president, Black Music division, MCA Records, and will oversee all aspects of its day-to-day operations. Completing the reorganized division's executive staff are **Stanley Winslow**, vp, urban promotion, Black Music; **Kevin Bass**, sr. director, administration & planning, Black Music; **Irene Rivera-Gandia**, dir. special projects, Black Music; and **Pierre Bradshaw**, mgr., A&R, Black Music.

As part of its strategy for building a label for the future, the label has accepted the resignations of **David Harleston**, sr. vp; long-time executive **A.D. Washington**, sr. vp, promotions & marketing; **Marsha Thomas-Frye**, vp promotions, East Coast; **Nancy Taylor**, vp; and **Dyan Golden**, dir. of administration for R&B promotions/marketing.

Commenting on the appointments, Boberg said, "MCA Records' Black Music division has been one of the crown jewels of our company, as well as the envy of the industry. We are dedicated to strengthening and expanding the division's decades-long tradition of excellence. I am confident that this reorganization will ensure the spirit and success of the Black Music division for many years to come."

Veteran MCA Records' Black Music executives **Hank Shocklee**, sr. vp and **Ashley Fox** vp, marketing, remain in place to facilitate the goals of the revitalized Black Music division.

Wilson adds, "I am thrilled at the opportunity to be a player in bridging the gap between the illustrious past and the incredible future of Black music at MCA."

Wilson comes to MCA Records after more than six years with **Columbia Records**, most recently as vp, Black Music promotion. Earlier this year, he was honored by *Impact* magazine with its 1996 Executive of the Year Award.

MCA Records Black Music Division will continue to support acts and releases cultivated in its earlier incarnation as the Black Music Collective (under Harleston), and is reportedly looking at all kinds of



Ken Wilson

music to expand its successes. At present, its black artist roster includes **Passion**, **Ruffa**, **Tasha**, **Rahsaan Patterson**, **Charisse Arrington**, **Al Green**, **Shai**, **Nonchalant** and **Immature**. Sleek, svelte powerhouse **Vesta Williams** waits in the wings, her new album nearly finished. MCA-distributed **Silas Records** is grooming debut artist **Jesse Powell**.

News Briefs

COUNTERFEITERS COUNTERED: The biggest counterfeit cassette criminal action in the history of the **Recording Industry Association of America (RIAA)** culminated in a one-month trial which rendered guilty verdicts against four individuals in May. **Yaser Allan** of Philadelphia, his brothers **Basem** and **Osama** of Cedar Grove, New Jersey were convicted on charges of conspiracy, trafficking in counterfeit labels, copyright infringement, conspiracy to launder money and money laundering. **Raymond Liess, Jr.** of Richfield, NJ, a printer who produced counterfeit J-cards, was

(Continued on page 19)

ON THE MOVE



Warfield



Tucker



Rotella



Blair



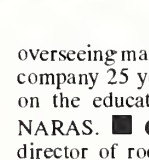
Richards



Williams



Daley



Rauhauser

■ **Uptown Records** has announced two top executive appointments, including **Charles Warfield, Jr.** to sr. vp/gm and **Lewis Tucker** being promoted to vp. Prior to joining the MCA Music Entertainment Group label (which is under the umbrella of Universal Records), Warfield was vp/gm of **WRKS-FM** in New York, and before that spent 12 years at the **Inner City Broadcasting Corp.** and served as vp/gm at New York's **WBLS-FM** and **WLIB-AM**. Tucker had been national director of promotion at Uptown having joined the company four years ago as a regional promotions manager. In his new capacity he will oversee all promotional, marketing and publicity activities for Uptown. ■ **John Rotella** has been appointed to vp of sales/field marketing for **Polydor Records**. Most recently West Coast regional director for **Island Records**, Rotella started at **PolyGram** in 1978 working his way through the distribution division as a field merchandiser then national sales rep. In 1988 he went to product management on the West Coast, and later joined **PLG** which represented **Island**, **Polydor**, **London Records** and several smaller labels. ■ **Pat Blair** has been named vp of copyright administration for the **MCA Music Entertainment Group (MMEG)**. Blair will oversee song clearance and copyright registration of sound recordings and music videos in addition to mechanical, synchronization and new media licensing. She joined MCA in June, 1986 as assoc. dir. copyright administration before being upped to director in October. Prior to MCA, Blair was in the copyright department of what is now known as **Warner/Chappell Music**. ■ **Revolution Records** has revamped its promotion department, naming **Gary Poole** and **Gary Richards** to national posts. Poole will spearhead Revolution's album and rock radio efforts. A veteran of on-air radio for several stations, he began his record industry career in 1994 at **Restless Records** where he was director of national rock/alternative/AAA promotion. He served in a similar capacity at **Discovery Records**. Washington, D.C.-native Richards, who will focus on alternative radio, comes from a music industry family, and began his own career at while in college. He has worked in promotion at labels such as **RCA**, **American** and **East/West**. He also manages **American's God Lives Underwater**. ■ **Roceania Williams** has been promoted to manager of black music artist relations for **Atlantic Records**. Williams joined the label in 1994 as coordinator of media relations, after beginning her career at **Def Jam Records**, where she was an assistant in the publicity and artist development departments from 1990 until 1992. She held a similar role at **Mercury Records** where she eventually became coordinator of artist development and publicity in 1993. ■ **Bob Garcia** has been named director of product development for **A&M Records**, where he will spearhead the **Backlot** series, an in-house label to repackaging classic recordings and greatest hits sets, as well as overseeing marketing developments for releases on A&M. Garcia joined the company 25 years ago as head of publicity and artist relations, later taking on the educational outreach programs, and has served as president of **NARAS**. ■ **Capitol Records** has promoted **Tommy Daley** to national director of rock promotion, and upped **Mike Snow** to assoc. director of college promotion. Daley will work to secure and maintain airplay at the mainstream and active rock radio formats. For the past three years he has served as the label's assoc. dir. of college promotion. Snow assumes Daley's old post and will now oversee a staff of college reps working to develop alternative artists at the college format on a national level. He previously was a college rep working under Daley. ■ **Andrew Rauhauser** has been appointed international director of new media group information technology for **PolyGram International**. In his new job, Rauhauser will work with PolyGram business units to coordinate development of interactive multimedia-based projects. He previously was director of planning for **PolyGram Group Distribution**, where he worked to develop a U.S. Internet site and **Interactive New Release Book**, a CD-ROM containing monthly information. He started with **PolyGram** in 1986 and joined **PGD** in 1989 as manager of technical operations. ■

By J.S. Gaer

EAST COAST



It's the season for Mellons—The 11th Annual Mellon PSFS Jazz Festival—and a press conference was held at the Mellon Bank Center to announce this year's event, set for June 14-23 in and around the Philadelphia region. This year's Festival Honoree is Grover Washington, Jr. Pictured at the conference (l-r): George Wein, Festival Prods. president; Grover Washington, Jr.; Philadelphia Mayor Edward G. Rendell; and William J. Stallkamp, Mellon PSFS chairman/CEO.

WHAT WAS THAT NAME?: Not that long ago bands had monikers that were lucky to get above four letters. Now groups have chosen multisyllabic appellations that rival even the most psychedelic sixties names—**Tonto's Ever Expanding Headband** anyone? Two of this new breed were on display at **Brownies** on Monday the 3rd. Opening up was **Neutral Milk Hotel** from Colorado who, unbelievably, stated that this was their first real show. The quartet had more instruments up their sleeves than David Copperfield could ever hope to hide up his, including accordion, bow and guitar, and a saw. Though their tools may have been eclectic the music was catchy with some country twang in a mixture that owed a lot to different groups, but had its own very distinctive quality. Their set was marked by an unsuppressed enthusiasm that was definitely contagious. Their debut LP is *On Avery Island* out on **Merge**.

The **Olivia Tremor Control** were of another ilk. Though they have had an intertwining relationship with Neutral Milk Hotel, their path was trod with much quicker steps. Playing perfect mid-sixties inspired pop the TOTC had many heads bobbing in unison to their two-minute compositions. With a set-list that was as large as a telephone book there were a number of the crowd who were gasping for breath from the sheer amount of material that was available in such a short period of time. Their album, *Dusk At Cubist Castle* on **Flydaddy**, due out on July 9th shows their style by having twenty seven songs in seventy minutes. Almost a mosaic of small packages adding up to a whole that at times is too much to take in. Which goes to show that both of these groups didn't run out of creative steam when they came up with their names.

NOT JUST TALL AND DARK: How long can the present boom in Country & Western/Folk-inspired rock bands continue? If **The Handsome Family** have anything to say this trend is still breeding top dogs. Their **Carrot Top Records** long-player *Milk And Scissors* has a quality of sounding aged without any hint of staleness. This Chicago-based threesome swing between jaunty numbers and those that are sweetly droney and dirgey. One can almost picture the run-down beer house that has the group playing in the corner while the patrons are swinging their mugs to the songs of desperation. **Rennie Sparks** is able to make almost surrealistic lyrics appear crystal clear. One can get the gist without understanding what is actually being said. This is one clan that is far deeper than just skin level.

By Daina Darzin

WEST COAST

VH1 President John Sykes will be honored with the 1996 City of Hope Spirit Awards later this year. Sykes was on hand for kick-off luncheons in Los Angeles and New York. In LA, he was joined by the City of Hope Music Industry Executive Board. Pictured are (l-r): Harold Berkman, Music Express; Fredric D. Rosen, president/CEO, Ticketmaster; Bruce Resnikoff, exec. vp, special markets & products, MCA Music Entertainment Group; John Sykes; John Frankheimer, Loeb & Loeb; Zach Horowitz, president, NMEG; and Tom Ross, Creative Artists Agency.



ON THAT NOTE: COMPOSING MUSIC FOR FILMS was the title of BMI's panel at the **Seattle International Film Festival** on June 6; panelists included legendary composer and songwriter **Michael Kamen**, **The Police's Stewart Copeland**, **Track Factory** president **Tim Sexton**, **BMG** vp of film and TV music **Art Ford**, and **BMI** film/TV Relations vp **Doreen Ringer Ross**...Speaking of Seattle, it's about time to register for the second annual **North By Northwest** conference, to be held in Portland, OR, October 17-19. Events will include panels and workshops, a trade show, music festival and probably a couple of hoisted microbrew beers. (Yes, it is important to experience the local culture....)

MISCELLANEOUS SIGNS OF MUSICAL LIFE: San Francisco's cool and eclectic **Hotel Triton** just opened its **Carlos Santana** suite, the latest addition to the venue's popular designer suite collection. It includes hand painted angels on the ceiling and a meditation area, along with concert posters and photos of Santana's legendary career...**Tracy Chapman** played Keller High School near Dallas, TX. The concert is part of the grand prize won by 15-year old student **Liberty Merriman** in the **Scholastic Write Lyrics Contest**, sponsored by **Elektra Entertainment, Microsoft** and **Warner Music Group**...Legendary rock pioneer **Carl Perkins**, who kinda started the whole thang when he wrote "Blue Suede Shoes," is already in **The Rock and Roll Hall of Fame**, but as of June 11th, his handprints and signature also grace **Hollywood's Rock-Walk**...**The Ramones** celebrated their 20th (EEEEK!) anniversary on June 5. In 1976 on that date, the perennial New York punkers' self-titled debut album entered the charts.

THE MTV MUSIC AWARDS turned out to be a star-studded-as-hell, high-glam event with **Whitney Houston**, **Garbage**, **The Fugees** included in the performers, while **Laurence Fishburne**, **Jamie Lee Curtis**, **David Duchovny** and **Vanessa Williams**, among many others, showed up to present...



DADA recently stopped by the **KLOS Morning Show** in support of its latest disc, *El Subliminoso*, released on **IRS Records**. **DADA** is currently touring in support of the new album ending up in **LA** at the **Roxy** on June 28th. "I Get High," the first single, is currently hitting at **Rev 105** in **Minneapolis**, **KXPX**

in **Denver**, **KDGE** in **Dallas**, **Boston's WBCN** and **Providence's WRBU**. (L-r., **Mark** (Mark & Brian, **KLOS**) **Michael Gurley**, **Phil Leavitt**, **Gig**, **Joie Calio**, **DADA**, **Brian** (Mark & Brian, **KLOS**) and **Rob Weldon** (west Coast regional promotion manager.)



Fan Fair '96

It's that time of year again—Fan Fair, Nashville's premier country music event, is underway. Amidst this year's heat, humidity and hot music are three equally hot acts whose careers have reached the boiling point in this summer of content. Cash Box presents the Fan Fair Class of '96.

Paul Brandt: Nursing His Success

By Wendy Newcomer



COUNTRY MUSIC ISN'T A MATTER OF LIFE OR DEATH. However, Reprise artist Paul Brandt is just as serious with his present musical career as he was in his previous career as a pediatric nurse. The Calgary, Alberta native worked at Alberta's Children's Hospital for two years before pursuing music full-time. He might still be there if it wasn't for a nationwide songwriting contest sponsored by SOCAN, the Canadian performance society. Brandt entered and won first place for the Best Original Canadian Country Song, "Calm Before The Storm." That award caught the attention of Warner Music Canada, who contacted Warner/Reprise Nashville's Paige Levy. Phone calls, visits to Canada and offers were all made—now

"Calm Before The Storm" is the title cut of Brandt's debut album.

Things all happened pretty quickly for this 23-year-old who didn't even listen to country music as a youth. The only music allowed in the Brandt home was gospel. When Brandt reached high school he was exposed to various pop and rock music and decided to try his hand at songwriting. "My songs came out sounding a lot more country than anything else," he says. "It's not really something that I could help. It just felt right to me; it suits who I am and my voice."

That "voice" is a deep baritone that can currently be heard on the radio singing "My Heart Has A History" (#17 and climbing on the *Cash Box* country singles chart). The other nine songs on Brandt's debut album showcase a rich, traditional sound as well—a sound that could have easily been "rocked up" by producer Josh Leo. Brandt was initially nervous about working with Leo, whose resume includes stints with Jimmy Buffett, Kim Carnes and most recently, Bad Company.

"He's known as more of a rocker here in town," Brandt says. "So I was kind of thinking, 'Is this gonna work? How could we possibly work this out?' And I walked in, and right away there was just a connection on a personal level. We talked for awhile and one of the first things he said was, 'Paul, I've gotta prove that I can do a country sounding record. I've gotta prove that to everybody here in town.' And for me, if someone says right from the start that they've got something to prove, it makes sense that they're going to be really working hard."

The bond between producer and artist was immediate. "I would hear something that should be a bit different, and he'd change it and make it that way before I could even say anything," Brandt says. "We were really in tune with each other."

Someone else who is in tune with Brandt is country living legend Buck Owens, whom the young artist met during his radio tour. "I was tuning up, and all of a sudden I hear this voice coming from behind," Brandt says. "And I'm thinking, 'I know that voice from somewhere.' And I turned around and it was Buck Owens. He sat down and he stopped me between every single song. He asked me how I wrote the song. And he said, 'We don't get a lot of artists in here with a three-octave range.' He basically gave me a lot of advice and said if there was anything he could do for me, he'd love to do that," Brandt recalls. But the starstruck performer wasn't prepared for what happened later. When Brandt returned home to his Nashville apartment, he was greeted by a ringing phone. "I picked up, and it was Buck Owens. He phoned me at my place! He thanked me for coming by the station. I mean, what do you say to Buck when he calls you?!"

As a Canadian, Brandt is enjoying two times the success of most new artists. His debut single went number one in Canada and album sales are exceptionally high. Stateside, *Calm Before the Storm* is just beginning to gain ground. With such a strong debut, it won't be long until Brandt is giving other artists advice, a la

Buck Owens. But until then, he is reveling in his newfound lifestyle.

Brandt tells this interviewer about his trip to the Academy of Country Music Awards in May: "I was sitting there, and I'm looking through the audience. And right across from me is Garth Brooks and Sandy. And I'm looking up on the stage and it happened to be when Neal McCoy was up there presenting. We went to commercial and Neal looked down and said, 'Hey Paul, how's it goin'?' Good to see ya.' And just a year ago I was up in Calgary, getting ready to go to work and writing songs. But now, it's like I'm right in the middle of it. I really don't know how to describe it. It's just really cool."

Mindy McCready: Breaking Heavenly Records

BNA'S NEWEST ARTIST, MINDY MCCREADY didn't need a legion of celestial beings to propel her debut single into the upper region of the Top 100. "Ten Thousand Angels" (also the album's title) has taken off quite nicely on its own for this Ft. Myers, Florida native. Currently, the single is #8 on the *Cash Box* country singles chart. McCready should know all about angels at this point in her career, for clearly help from above has made her meteoric rise and unique success story possible.



McCready's desire to be a country singer isn't necessarily unique. However, her lightning-quick path to stardom most definitely can be so called. When she arrived in Nashville at age 18, the young hopeful brought with her the only representation of her voice she had—karaoke tapes. Not realizing Nashville's reputation of being at least a "seven-year town" (for aspiring artists), McCready gave herself one year to make it. "My mom's dream had been to attend college," McCready says. "So she really had her sights set on me getting a higher education, and I promised that if I didn't have anything going with my music in one calendar year, I'd come home and start college, studying pre-law."

A few months went by and McCready met legendary songwriter/producer Norro Wilson. When he heard her karaoke tapes, he promptly took them to his friend, producer David Malloy. Malloy was sufficiently impressed and began working with McCready for nearly a year in the studio, followed by a live audition for RCA/BNA label head Joe Galante. During that audition, McCready sang a song called "Tell Me Something I Don't Know," which also appears on her debut album. Galante was sold, and McCready signed a record contract exactly 51 weeks after moving to Nashville.

Growing up in the McCready household, inspirational music was often the only music listened to. While learning from gospel influences such as Amy Grant, Sandi Patty and Twila Paris, McCready also took advantage of the country music found in the home of her aunt and uncle. "My uncle had one tape in his truck, and that was Alabama's *Feels So Right*. We listened to it all the time," McCready remembers.

The debut single from McCready has a title that might be misconstrued as religious. In fact, when a publisher initially pitched the song to the singer, she wouldn't tell her the title, for fear McCready might think it was a gospel tune. "The minute I heard the hook line I knew I was going to cut it," says McCready. "I didn't have any musical role models in my family, but my grandfather used to sing on the radio once in a while, and one of the songs he did was a Christian song called "Ten Thousand Angels." They are different songs, but both have strong meaning for me."

(Continued on page 22)

CASH BOX TOP 100 POP SINGLES

JUNE 15, 1996



This Week's #1:
Bone Thugs N' Harmony



To Watch:
Jewel

1	THA CROSSROADS (Ruthless/Relativity 6335)	Bone Thugs N Harmony	1	6
2	GIVE ME ONE REASON (Elektra 64346)	Tracy Chapman	2	12
3	ALWAYS BE MY BABY (Columbia 78276)	Mariah Carey	3	12
4	YOU'RE THE ONE (RCA 64511)	SWW	6	8
5	BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL") (550 Music 78237)	Celine Dion	5	15
6	FASTLOVE (DreamWorks 4874)	George Michael	8	6
7	YOU'RE MAKIN' ME HIGH (LaFace 24161)	Toni Braxton	49	2
8	THEME FROM MISSION: IMPOSSIBLE (Mother 576671)	Adam Clayton & Larry Mullen	16	4
9	SWEET DREAMS (RCA 64505)	La Bouche	14	11
10	WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072)	Monica	DEBUT	
11	INSENSITIVE (A&M 581274)	Jann Arden	11	23
12	IRONIC (Maverick 17698)	Alanis Morissette	9	13
13	OLD MAN & ME (WHEN I GET TO HEAVEN) (Atlantic 87074)	Hootie & The Blowfish	4	7
14	MACARENA (BAYSIDE BOYS MIX) (A&M 581176)	Los Del Rio	17	24
15	NOBODY KNOWS (LaFace/Arista 24115)	The Tony Rich Project	10	21
16	GET ON UP (Uptown/MCA 3695)	Jodeci	20	6
17	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 64302)	MC Lyte Feat. Xscape	7	13
18	TOUCH ME, TEASE ME (Def Jam 76552)	Case	21	6
19	KISSIN' YOU (Bad Boy/Arista 79056)	Total	23	8
20	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Arista 98083)	Quad City DJ'S	30	15
21	TIL' I HEAR IT FROM YOU/FOLLOW YOU DOWN (A&M 581380)	Gin Blossoms	19	18
22	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	15	18
23	THE EARTH, THE SUN, THE RAIN (Giant 17654)	Color Me Badd	13	6
24	WHO WILL SAVE YOUR SOUL (Atlantic 87151)	Jewel	35	2
25	YOU (Uptown 56001)	Monifah	26	5
26	BACK TO THE WORLD (Qwest 17629)	Tevin Campbell	DEBUT	
27	FLOOD (Silvertone 42342)	Jars Of Clay	33	5
28	COUNT ON ME (FROM "WAITING TO EXHALE") (Arista 2976)	Whitney Houston & Cece Winans	12	12
29	1,2,3,4 (SUMPIN' NEW) (Tommy Boy 7721)	Coolio	18	20
30	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") (Atlantic 07822)	Brandy	22	22
31	PLEASE DONT GO (MCA 55158)	Immature	31	4
32	DOWN LOW (NOBODY HAS TO KNOW) (Jive 41579)	R. Kelly Feat. Ronald Isley	24	17
33	YOUR LOVING ARMS (Sire 64450)	Billie Ray Martin	34	5
34	CHILDREN (Arista 1-3006)	Robert Miles	37	5
35	UNTIL IT SLEEPS (Elektra 64276)	Metallica	DEBUT	
36	MISSING (Atlantic 87124)	Everything But The Girl	28	34
37	JUST A GIRL (Trauma 98116)	No Doubt	29	22
38	TRES DELINQUENTES (PMP/Loud 64526)	Delinquent Habits	39	7
39	THEY DON'T CARE ABOUT US (Epic 78212)	Michael Jackson	DEBUT	
40	JEALOUSY (Elektra 9471)	Natalie Merchant	DEBUT	
41	ONLY YOU (Bad Boy/Arista 9060)	112	64	2
42	WONDER (Elektra 61745)	Natalie Merchant	40	26
43	1979 (Virgin 38534)	Smashing Pumpkins	41	21
44	CLOSER TO FREE (FROM "PARTY OF FIVE") (Slash 17674)	Bodeans	25	15
45	WOO-HAH! GOT YOU ALL IN CHECK (Elektra 66050)	Busta Rhymes	27	14

46	A THIN LINE BETWEEN LOVE & HATE (Jac-Mac/Warner Bros. 17699)	H-Town	46	16
47	DOIN IT (Def Jam 76120)	LL Cool J	36	16
48	COUNTING BLUE CARS (A&M 581462)	Dishwalla	52	9
49	FOREVER MORE (Work Group 78297)	Puff Johnson	51	3
50	REACH (Epic 78286)	Gloria Estefan	50	9
51	HAY (Pallas/Universal 56008)	Crucial Conflict	53	3
52	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") (Island 854530)	Joe	32	18
53	BE MY LOVER (RCA 64446)	La Bouche	44	29
54	THE ONLY THING THAT LOOKS GOOD ON ME IS YOU (A&M 581578)	Bryan Adams	57	3
55	TWISTED (Elektra 66301)	Keith Sweat	DEBUT	
56	AIN'T NO NIGGA/DEAD PRESIDENTS (Roc-A-Fella/Priority 53233)	Jay-Z Feat. Foxy Brown	59	5
57	WRONG (Atlantic 87059)	Everything But The Girl	61	2
58	I'LL NEVER STOP LOVING YOU (Hollywood 164008)	J'Son	62	3
59	THE WORLD I KNOW (Atlantic 87088)	Collective Soul	48	28
60	NAME (Warner Bros. 17758)	Goo Goo Dolls	56	35
61	RENEE (FROM "DON'T BE A MENACE...") (Island 854584)	Lost Boyz	45	12
62	YOU STILL TOUCH ME (A&M 581582)	Sting	66	4
63	CAN'T GET YOU OFF MY MIND (Virgin 38535)	Lenny Kravitz	63	12
64	MACHINE HEAD (Trauma 98079)	Bush	38	6
65	5 O'CLOCK (MCA 55075)	Nonchalant	43	15
66	WHO DO U LOVE (Arista 07822)	Deborah Cox	47	20
67	I WANT TO COME OVER (Island 7136)	Melissa Etheridge	65	18
68	RELEASE ME (Upstairs 0115)	Angelina	68	12
69	SCAREY KISSES (Discovery 74528)	Voice Of The Beehive	70	4
70	NOT GON' CRY (FROM "WAITING TO EXHALE") (Arista 12957)	Mary J. Blige	54	22
71	DON'T WANNA LOSE YOU (Mercury 1578)	Lionel Richie	69	9
72	CHAINS (Epic 78281)	Tina Arena	67	8
73	IT'S ALL THE WAY LIVE (NOW)(FROM "EDDIE") (Tommy Boy 7731)	Coolio	73	2
74	IN THE MEANTIME (HiFi/Sire 64303)	Spacehog	74	10
75	DON'T CRY (ZTT/Sire/Warner Bros. 7939)	Seal	75	25
76	I WILL SURVIVE (RCA 64483)	Chante Savage	71	18
77	SCARRED (Luther Campbell/Island 164000)	Luke	58	7
78	LADY (EMI 58543)	D'Angelo	76	17
79	AIN'T NOBODY/KISSING YOU (Bad Boy/Arista 79055)	Faith Evans	78	11
80	WONDERWALL (Epic 67351)	Oasis	77	21
81	AMISH PARADISE (Rock 'N' Roll/Scotti 78061)	Weird Al Yankovic	79	12
82	LIVE AND DIE FOR HIP HOP (Ruffhouse/Columbia 78271)	Kris Kross	60	7
83	ONLY HAPPY WHEN IT RAINS (Almo Sounds 89002)	Garbage	80	14
84	FEELS SO GOOD (SHOW ME YOUR LOVE) (Universal 56004)	Lina Santiago	81	19
85	ONE MORE TRY (RCA 64533)	Kristine W.	87	3
86	LUCKY LOVE (Arista 1-2979)	Ace Of Base	86	16
87	ONE FOR THE MONEY (Motown 860512)	Horace Brown	83	11
88	SHADOWBOXIN' (Geffen 19396)	Genius/GZA Feat. Method Man	85	99
89	GLYCERINE (Trauma 980884)	Bush	84	22
90	LETS LAY TOGETHER (Island 7165)	The Isley Brothers	89	3
91	ESA NENA LINDA (Groove Nation/Scotti Bros. 78065)	Artie The 1 Man Party	88	10
92	SLOW JAMS (Quest 8104)	Quincy Jones	92	13
93	PEACHES (Columbia 78524)	The Presidents Of The United States Of America	90	14
94	LOVE DON'T LIVE HERE ANYMORE (Maverick 17714)	Madonna	91	5
95	CAN'T HANG/DO YOU WANT TO (So So Def/Columbia 78263)	Xscape	72	12
96	THE 13TH (Fiction/Elektra 64292)	The Cure	94	5
97	HOOK (A&M 1176)	Blues Traveler	96	32
98	CUMBERSOME (Manmoth/A&M 98111)	Seven Mary Three	82	21
99	HOOP IN YO FACE (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 6431)	69 Boyz	93	3
100	SOUL FOOD (LaFace/Arista 4145)	Goodie Mob	99	10



POP SINGLES

POP SINGLES INDEX

1,2,3,4 (SUMPIN' NEW) A Ivey,J.R., A Sear (T-Boy/Boo Daddy,ASCAP/Screen Gems,EMI,BMI)	29
THE 13TH Smith,Gallup,Barnette,Copper O'Donnell (Fiction,ASCAP)	96S
1979 B Corgan (Chrysalis Song,Capitol,BMI)	43
5 O'CLOCK Nondaland,D. Staten, Sr., A. Simmons Jr., K. L. Ferguson, R. Dill, A. Harrison (ARALC/Deez Nutz,ASCAP)	65
AIN'T NOBODY KISSING YOU F. Evans, C. Thompson, S. Combs (Justin Combs/EMI April,ASCAP/Chrysa Baby/Janus Combs/EMI Blackwood/Ninth Street Tunnel,BMI)	79
AIN'T NO NIGGA/DEAD PRESIDENTS S. Carter,D. Willis (Lil Lu Lu/Biggie,BMI)	56
ALWAYS BE MY BABY J. Dugree, M. Carey, M. Seal (EMI April/Full Keel/Air Control/So So Def,ASCAP/Sony/ATV Sings/ATV/Rye,BMI)	3
ALL THE THINGS J. Thomas, J. Thompson, M. Williams (Fake 2 Black/Tallent Tree/Urban Agenda,ASCAP)	52
AMISH PARADISE A. Ivey, Jr., L. Sanders, D. Rathed, S. Winder, A. Yankovic (Jobete/Black Bull/T-Boy/Boo Daddy,ASCAP/Songs Of PolyGram/Mackay/G's Only,BMI)	81
A THIN LINE BETWEEN LOVE & HATE R. Pondexter, R. Pondexter, J. Menhars (Cottillion/Wm Or Lose/Warner-Tamerlane, BMI)	46
BACK TO THE WORLD N/A (N/A)	26
BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL") D. Warren (Realsongs,ASCAP)	5
BE MY LOVER G. A. Saraf, A. Brenner, M. Thomson, L. McCray (FMP/Edition Beam,Warner Chappell)	53
CAN'T GET YOU OFF MY MIND L. Kravitz (Miss Bessie,ASCAP)	63
CAN'T HANG/DO YOU WANT TO D. Simmons (Warner-Tamerlane/Boobie-Loo,BMI)	95
CHAINS T. Ariza, S. Wentz, P. Reswick (Copyright Control)	72
CHILDREN R. Conama (Jelly,MTS)	34
CLOSER TO FREE S. Llanas, K. Nuczman (Lil Marm,ASCAP)	44
C'MON 'N RIDE IT C. C. Lemonhead, J. McGowan, B. White (Ceejay/Sa-vente/Umichappell,BMI)	20
COUNTING BLUE CARS Alexander,Browning,Kolanek,Richards,Pendergast (Mono Rat/Biggie Than Peanut Butter,ASCAP)	48
COUNT ON ME Babyface,W. Houston, M. Houston (Nippy/Auranna,ASCAP/Ecaf/Sony/ATV/Fox Film,BMI)	28
THA CROSSROADS Bone,D. J. U. Neck, Tony C. (Ruthless Attack/Mo Thaig,ASCAP/Dollaz-N-Sense/Keenu/Dorikins,BMI)	1
CUMBERSOME J. Ross, J. Pollock, T. Morris (Seven Mary Three,BMI)	98
DOIN IT LL Cool J, B. R. Smith, G. Jones (Paulo Productions,ASCAP)	47
DOWN LOW (NOBODY HAS TO KNOW) R. Kelly (Zomba,BMI)	32
DON'T CRY Seal (SPZ,BMI)	75
DON'T WANNA LOSE YOU J. Harris III, T. Lewis, L. Richie (EMI April/Flyte Tyme New Perspective/LBR,ASCAP)	23
THE EARTH, THE SUN, THE RAIN E. Wolff, S. Perra (Elliot Wolff/EMI Virgin,ASCAP/Stacy Perra/Chrysalis,BMI)	71
ESA NENA LINDA DJ Juanito (AA/C/Chrysalis/Paiso,ASCAP)	91
STAY LOVE G. Michael (Dick Leahy/Chappell,ASCAP)	6
FEELS SO GOOD J. C. Lopez (Lenono/Sony Stacks/BMI/HL)	84
FLOOD D. Hazeltine (Bridgebuilders/Pogo Stick/Brentwood Music,BMI)	27
FOREVER MORE N. M. Waken, P. Johnson, S. J. Dakota (WB/Grainade Sky/Hackley,ASCAP/Who Dat/Tangin,BMI)	49
GET MONEY N. Big, Little Kim, L. Poner, B. Bedford, R. Ayers, R. Simpson (Big Poppo Music/E Z ELPE/ARI Music, ASCAP/Unkas,BMI)	22
GET ON UP Mr. Dabm, K. Cl. Jolo (EMI April/Dalvin DeGrate/LBN/Joel Haiky,ASCAP)	16
GIVE ME ONE REASON T. Chapman (EMI April/Purple Rabbit,ASCAP/HL)	2
GLYCERINE G. Rossdale (Mad Dog/Winston Warner Tamerlane/Truq Soothing Elevator Music,BMI)	89
HAY W. Martin, M. King, C. Johnson, R. Leventon (Sillap/Fict/Bridgeport,BMI)	51
HOOK J. Papper (Blues Traveler/Irving,BMI/WBM)	97
HOOPI IN YO FACE S. W. A. T. Team (Ceejay,BMI)	99
I'LL NEVER STOP LOVING YOU S. Diamond, J. Blaine (Diamond Cuts/Zomba,BMI)	58
PM NOT GON' CRY Babyface (BMG Ent., BMI)	70
INSENSITIVE A. Lorce (PolyGram/Frankly Sharley/PolyGram Int.,BMI)	11
IN THE MEANTIME R. Langdon (Hot Space,ASCAP)	74
IRONIC A. Morasette, G. Ballard (VanHurst Place,ASCAP/MCA,BMI)	12
IT'S ALL THE WAY LIVE A. Ivey, Jr., F. Lewis (Boo Daddy/T-Boy/Sony/Solar/D/B/A Portrait,ASCAP/ATV LLC,BMI)	73
I WANT TO COME OVER M. Etheridge (M. L. E./Almo,ASCAP)	67
I WILL SURVIVE D. Fekara, F. Perran (PolyGram Int./Perran-Vibes,ASCAP)	76
JEALOUSY N. Merchant (Indian Love Bride,ASCAP)	40
JUST A GIRL M. Wilker (Knock Yourself Out,ASCAP)	37
KEEP ON, KEEPIN' ON J. Dupri, M. C. Lyte, M. Jackson (So So Def/EMI April/Brooklyn Based/Top Billin', ASCAP/Mjac/Warner Chappell,BMI)	17
KISSIN' YOU L. Jackson, R. Saadiq, J. Johnson, B. James (Brisong Music,ASCAP/Jam Shack II/Trey III Music,BMI)	19
LADY D' Angelo, R. Saadiq (Ah'choo/12 AM/Rhythm Son's/PolyGram,ASCAP)	78
LET'S LAY TOGETHER R. Kelly (Zomba/R.Kelly,BMI)	18
LIVE AND DIE FOR HIP HOP J. Dupri, Da Brat, N. M. Walden, J. Cohen (So So Def/Grainade Sky/WB/Air Control/Teacore,ASCAP)	82
LOVE DON'T LIVE HERE ANYMORE M. Gregory (May Twelfth/Warner-Tamerlane,BMI)	94
LUCKY LOVE D. Papp, M. Martin, J.oker (Megasonic/Jerk Awake,ASCAP/EMI)	86
MACARENA A. Monge, R. Ruiz (SGEA,ASCAP/Rightsongs,BMI/WBM)	14
MACHINE HEAD G. Rossdale (Acne/Mad Dog/Winston,BMI)	64
MISSING T. Thom, B. Watt (Sony Tree,BMI/HL)	36
NAME J. Reznick, R. Takac (EMI Virgin/Full Volume/Script/Metal,BMI)	60
NOBODY KNOWS J. Rich, D. Dubose (Ice Slade/Stuff Start/Joi,BMI)	15
OLD MAN & ME M. Bryan, D. Felber, D. Rucker, J. Sonefeld (Monica's Reluctance To Love/EMI April,ASCAP)	13
ONE FOR THE MONEY H. Brown, K. Deane, B. D. Wiedet (Lanoma/EMI April/Robert G. Graham,ASCAP/Zomba/Horace Brown,BMI)	87
ONE MORE TRY D. Rollo, Krastine W. (Champion/BMG,BMI)	85
ONLY HAPPY WHEN IT RAINS Garbage (Deadman,ASCAP/Vibecluster/Irving,BMI)	83
ONLY YOU S. Combs, S. Jordan, N. Scandrick, Q. Parker, M. Keith, D. Jones, D.J. Rogers, H. Casey (Justin Combs/EMI April/Ammi/Key in Wales/Sounds From The Soul,ASCAP/Longitude,BMI)	41
PEACHES C. Ballou, Presidents of the United States of America (Flying Rabbits/David M. Decker/Raw Poo,ASCAP)	93
PLEASE DON'T GO C. Stokes, C. Cuera (Hookman,ASCAP/Zomba,BMI)	31
REACH G. Estefan, D. Warren (Realsongs,ASCAP/Foreign Import Prod./Publishing Inc.,BMI)	50
RELEASE ME I. Lemus-Lopez, J. Pro. Angelina (Upstairs/Al/Saucedo,ASCAP)	68
RENEE T. Kelly (Lost Boyz/Vanessa/My Two Sons/Clyde Otis/Mr. Sex,ASCAP)	61
SCARRED L. Campbell, L. Dobson, M. Young (LCM Deep South,BMI)	77
SCARY KISSES T. Bryn, P. Veitese (BMG/EMI April,ASCAP)	90
(Zomba/Aunt Hilda/Kharatroy/Jamron,ASCAP)	69
SHADOWBOXIN' R. Diggs, G. Grace (PolyGram/GZA,ASCAP/Careers-BMG/Ramecca,BMI)	88
SITTIN' UP IN MY ROOM Babyface (1995 Atlas/Sony Songs/Fox Film/Sony,BMI)	30
SLOW JAMS R. Temperton (Rodsongs/Almo,ASCAP)	92
SOUL FOOD Organized Noize, R. Barnett, T. Burton, C. Gipp, W. Knighton, B. Bennett (Big Sexy,ASCAP/Organized Noize/Stuff Start/Goodie Mob,BMI)	100
SWEET DREAMS G.A. Saraf, M. Sommez, M. Thomson, R. Haynes (Songs Of Logic/Warner-Tamerlane/PMP,BMI/Neue Well,GEMA)	9
THEME FROM MISSION:IMPOSSIBLE L. Schifrin (Brain,BMI)	8
THE ONLY THING... B. Adams, R. J. Lange (Badkams/Zomba,ASCAP)	54
TIL I HEAR IT FROM YOU/FOLLOW YOU DOWN J. Valenzuela, R. Wilson, M. Crenshaw, S. Johnson, B. Leon, P. Rhodes (Bonneville Salt Flats/Rule Corps/WB/Amalgamated Consolidated,ASCAP/Bug/New Regency/New Enterprises/You Sound Biter,BMI)	21
TOUCH ME, TEASE ME C. Woodard, M. J. Blige, M. Hooten, K. Komegny, D. Young, Schooly D. (MCA/Chrysa Doll/Corum At Ya/Warner Chappell/Zomba,ASCAP)	18
TRES DELINQUENTES I. Martin, D. Thomas, A. Martinez, S. Zachoff (Memory Lost/Black Wax/Graveyard Shift/Almo,ASCAP)	38
TWISTED K. Sweat, E. McCann, Kut Klose (N/A)	55
UNTIL IT SLEEPS Hetfield, Ulrich (Creeping Death,ASCAP)	35
WHO DO U LOVE V. Benford, L. Campbell II (Grandington/Art & Rhythm Inc./Zomba,ASCAP)	66
WHO WILL SAVE YOUR SOUL Jewel (Wagby Tooth,ASCAP)	24
WHY I LOVE YOU SO MUCH D. Simmons (Warner-Tamerlane/Boobie-Loo,BMI)	10
WONDER N. Merchant (Indian Love Bride,ASCAP)	42
WONDERWALL N. Gallagher (Sony Songs/U.K. Limited,BMI)	40
WOO-HAH! GOT YOU ALL IN CHECK T. Smith, R. Smith (T'ziah's/Sadyala,BMI)	85
THE WORLD I KNOW E. Roland (Roland Lenz/Warner Chappell,BMI)	59
THEY DON'T CARE ABOUT US M. Jackson (Mijac/Warner Tamerlane,BMI)	39
WRONG B. Watt, T. Thom (Sony)	57
YOU Heavy D., R. Burrell, V. Herbert, C. King (Soul On Soul/EMI April/Three Boyz From Newark/Burrell/Warner Chappell,ASCAP)	25
YOU'RE LOVING ARMS B. R. Martin, D. Harrow (EMI Virgin/EMI 10/Warner Chappell,ASCAP/HL/WBM)	33
YOU'RE MAKING ME HIGH Babyface, B. Wilson (Groove 76/Almo/ASCAP/Eat/Sony Songs,BMI)	7
YOU'RE THE ONE Alizer, A. Martin, I. Matias, T. Johnson, C. Gamble (Al's Street/Almo /Salandra/One Ole Ghetto Ho/WB/Wonder Woman Sings,ASCAP/Warner-Chappell,PRS)	4
YOU STILL TOUCH ME Sung (Regatta/Irving,BMI)	62

SINGLES REVIEWS By Daina Darzin

■ KRISTINE W: "One More Try" (RCA RADV 66842-2)

Club fave Kristine W has a gorgeous, throaty voice and this lush, soulful dance track is already popular in New York City clubs through a Junior Vasquez remix, along with airplay on NY's WKTU and Philly's WIOQ. RCA is promoting "One More Try" to both clubs and mainstream radio simultaneously. Kristine W has a flashy personality—she's a former Miss Washington and a longtime Vegas performer who's recently done fashion shoots for *Elle* and *Harper's Bazaar*—and seems poised to break out of the club circuit (if RuPaul were a real girl...).



■ GREAT WHITE: "My World" (Imago 72787-23005-2)

Sometimes, you gotta give a band credit for just not giving up. A long struggling group before they went platinum with easy-going '80s metal discs like *Once Bitten*, Great White was thoroughly, um, (forgive me) harpooned by the grunge wave, but have steadfastly kept putting out records. This seriously-minded midtempo tune of the band's *Let It Rock*, with its hazy, metal-lite groove and downbeat vibe may or may not do anything to change the group's fortunes. (Is this a good time in Great White's career to put out a song with the lyrics, "My world is hanging on a line...my world's colder every day...?")

■ PETE DROGE & THE SINNERS: "Mr. Jade" (American 2-43085-A)

Pete Droge's hit single, "If You Don't Love Me (I'll Kill Myself)" (which appeared on the soundtracks of *Outbreak* and *Dumb And Dumber*) made him an up-and-comer to be reckoned with. This, the first single off his new *Find A Door* disc, should please all those new fans he picked up opening for Tom Petty, Melissa Etheridge and Sheryl Crow last year. A loose-limbed, catchy rocker about the nature of love, happiness and the spiritually unfulfilling nature of BMWs, "Mr. Jade" could find a home at rock stations across the board.

■ THE SUNSHINE CLUB: "Rainy Day Friend" (Roswell Records 001)

A promising indie release that's already getting college radio play in its local Bay Area, "Rainy Day Friend" by the Sunshine Club has been accurately described as a cross between Neil Young and Nico. The latter shows up primarily in Denise Bon Giovanni's moody, breathy, effortless vocals, the former in the ensemble's darkly emotional, folksy sound. A right-on-target alternative track that could work on softer formats as well, off the band's debut disc, *Visit To A Small Planet*

PICK OF THE WEEK

■ NADA SURF: "Popular" (Elektra PRCD 9531-2)

An ironic, funny, heart-rending treatise on the pain and angst of teenage popularity, Nada Surf's "Popular" is a novelty hit waiting to happen, mixing deadpan spoken verses with deeply grunge/reverb-damaged but still anthemic chorus. "Being attractive is the most important thing there is if you want to catch the biggest fish in your pond," declares Matthew Caws, voice dripping with sarcasm. He then goes on to advise listeners to compliment the star football player on his article in the school paper. (The spoken-word lyrics are apparently straight out of a '60s teenage etiquette book.) Produced by Ric Ocasek, this is the most distinctive and memorable alterna-track to come along since Dishwalla's "Counting Blue Cars."



CASH BOX

TOP 100 POP ALBUMS

JUNE 15, 1996



This Week's #1:
Fugees



High Debut:
Vince Gill

1	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	1	14
2	JAGGED LITTLE PILL (Maverick/Reprise/Warner Bros. 45901)	Alanis Morissette	5	46
3	FALLING IN TO YOU (550/Epic 67541)	Celine Dion	3	11
4	DOWN ON THE UPSIDE (A&M 40526)	Soundgarden	2	2
5	NEW BEGINNINGS (Elektra 61850)	Tracy Chapman	6	26
6	GETTIN' IT (ALBUM NUMBER 10) (Jive 41584)	Too Short	4	2
7	CRASH (RCA 66904)	Dave Matthews Band	7	6
8	FAIRWEATHER JOHNSON (Atlantic 82886)	Hootie & The Blowfish	8	5
9	TO THE FAITHFUL DEPARTED (Island 524234)	The Cranberries	9	6
10	DAY DREAM (Columbia 66700)	Mariah Carey	15	37
11	EVIL EMPIRE (Epic 57523)	Rage Against The Machine	11	6
12	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	16	81
13	OLDER (DreamWorks 50000)	George Michael	12	3
14	BORDER LINE (Arista 18810)	Brooks & Dunn	10	6
15	MISSION:IMPOSSIBLE (Mother 531682)	Soundtrack	17	3
16	THE WOMAN IN ME (Mercury 522 86)	Shania Twain	14	53
17	TRAGIC KINGDOM (Trauma/Interscope 92580)	No Doubt	24	21
18	(WHAT'S THE STORY) MORNING GLORY? (Epic 67351)	Oasis	18	36
19	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	19	65
20	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	21	27
21	HIGH LONESOME SOUND (MCA 114222)	Vince Gill	DEBUT	
22	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	26	15
23	BAD HAIR DAY (Rock n Roll/Scotti Bros.75500)	Weird Al Yankovic	20	13
24	PIECES OF YOU (Atlantic/AG 82700)	Jewel	32	10
25	BLUE CLEAR SKY (MCA 11428)	George Strait	22	5
26	THE GREAT SOUTHERN TRENDKILL (EastWest 61908)	Pantera	13	4
27	WAITING TO EXHALE (Arista 18796)	Soundtrack	23	25
28	TINY MUSIC (Atlantic 82871)	Stone Temple Pilots	28	9
29	GOOD GOD'S URGE (Warner Bros. 46126)	Porno For Pyros	DEBUT	
30	TWISTER (Warner Bros. 46524)	Soundtrack	29	5
31	SUNSET PARK (Flavor Unit/EastWest 61904)	Soundtrack	27	5
32	NEW BEGINNING (RCA 07863)	SWV	30	5
33	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	37	20
34	SMELLS LIKE CHILDREN (Nothing/Interscope 92641)	Marilyn Manson	33	9
35	THE HUNCHBACK OF NOTRE DAME (Disney 60893)	Soundtrack	DEBUT	
36	MISSION TO PLEASE (Island 524214)	The Isley Brothers	35	3
37	SWEET DREAMS (RCA 66759)	La Bouche	34	20
38	JARS OF CLAY (Jive 41580)	Jars of Clay	67	12
39	MELLON COLLIE AND THE INFINITE SADNESS (Virgin 40861)	Smashing Pumpkins	39	25
40	R. KELLY (Jive 41579)	R. Kelly	40	28
41	SLANG (Mercury 532486)	Def Leppard	31	3
42	WALKING WOUNDED (Atlantic 82912)	Everything But The Girl	25	2
43	CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	43	85
44	TIGERLILLY (Elektra 61745)	Natalie Merchant	41	50
45	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	46	27
46	MR. SMITH (RAU/Def Jam 523845)	LL Cool J	47	27

47	MOODS...MOMENTS (Uptown 53004)	Monifah	36	2
48	THE BURDENS OF BEING UPRIGHT (Island 524187)	Tracy Bonham	49	6
49	DANCE MIX USA VOL 4 (Quality 6747)	Various Artists	44	11
50	LOST GENERATION (Virgin 41583)	Shyheim	DEBUT	
51	UNDISPUTED ATTITUDE (Warner Bros. 43072)	Slayer	DEBUT	
52	THE RESURRECTION (Rap-A-Lot/Noo Trybe 41555)	Geto Boys	42	10
53	WHATCHA LOOKIN' 4 (Gospo Centric 72127)	Kirk Franklin & Family	62	6
54	GARBAGE (Almo Sounds/Geffen 80004)	Garbage	63	14
55	THE COMING (Elektra/EEG 61742)	Busta Rhymes	45	12
56	WILD MOOD SWINGS (Elektra/Fiction 61744)	The Cure	38	4
57	MERCURY FALLING (A&M 540483)	Sting	50	11
58	PRESIDENTS OF THE UNITED STATES (Sony 67291)	Presidents Of The United States	54	40
59	WHAT THE HELL HAPPENED TO ME? (Warner Bros. 46151)	Adam Sandler	59	16
60	KILLA KALI (Jive 41577)	Celly Cell	48	6
61	ELECTRICLARRYLAND (Capitol 29842)	Butthole Surfers	57	3
62	RELISH (Blue Gorilla/Mercury 526699)	Joan Osborne	52	29
63	ICE CREAM MAN (No Limit/Priority 53978)	Master P	55	7
64	AMERICAN STANDARD (Mammoth/Atlantic 92633)	Seven Mary Three	64	22
65	ANTHOLOGY 2 (Apple/Capitol 34448)	The Beatles	53	9
65	SPARKLE AND FADE (Tim Kerr/Capitol 30929)	Everclear	51	21
67	CLUB MIX '96 VOL 1 (Cold Front/K-Tel 6218)	Various Artists	61	15
68	THE HITS (Liberty 29689)	Garth Brooks	77	76
69	WORDS (Laface/Arista 26222)	The Tony Rich Project	65	20
70	FRESH HORSES (Capitol/Nashville 32080)	Garth Brooks	56	26
71	UNCLE LUKE (Luther Campbell/Island 61000)	Luke	58	3
72	SEAL (ZTT/Sire/Warner Bros.45415)	Seal	68	85
73	COLLECTIVE SOUL (Atlantic/AG 82745)	Collective Soul	66	62
74	FOUR (A&M 54026)	Blues Traveler	69	71
75	MISS THANG (Rowdy/Arista 37006)	Monica	81	43
76	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	75	79
77	THE MEMORY OF TREES (Reprise/Warner Bros. 46106)	Enya	76	24
78	MTV BUZZ BIN (Mammoth/AG 92672)	Various Artists	71	4
79	BRAVEHEART (London 448295)	Soundtrack	79	11
80	A BOY NAMED GOO (Warner Bros. 45750)	Goo Goo Dolls	82	16
81	BLUE MOON (A&M 531192)	Toby Keith	78	7
82	TOTAL (Bad Boy/Arista 73006)	Total	89	14
83	FOMA (MCA 11209)	The Nixons	73	7
84	METALLICA (Elektra 61113)	Metallica	87	121
85	BROWN SUGAR (EMI 32629)	D'Angelo	80	43
86	GREATEST HITS (Capitol 30334)	Bob Seger & The Silver Bullet Band	86	41
87	BETWEEN NOW & FOREVER (Asylum/WEA 61880)	Bryan White	83	10
88	LOUDER THAN WORDS (Mercury 31453)	Lionel Richie	74	7
89	FIRST ROUND KNOCKOUT (Triple X 51226)	Dr. Dre	60	2
90	ALICE IN CHAINS (Columbia 67248)	Alice In Chains	94	28
91	UNDER THE TABLE AND DREAMING (RCA 66449)	Dave Matthews Band	91	75
92	LAY IT DOWN (Geffen 24952)	Cowboy Junkies	70	14
93	JOCK JAMS VOL. 1 (Tommy Boy 1137)	Various Artists	84	40
94	ONE HOT MINUTE (Warner Bros. 45733)	Red Hot Chili Peppers	90	36
95	LIVING UNDER JUNE (A&M 540336)	Jann Arden	95	7
97	I LOVE TO TELL:25 TIMELESS HYMNS (Sparrow 51440)	Andy Griffith	RE-ENTRY	
98	A THIN LINE BETWEEN LOVE & HATE (Warner Bros. 46134)	Soundtrack	88	15
98	ALL I WANT (Curb 77800)	Tim McGraw	92	35
99	REVELATIONS (MCA 11090)	Wynonna	98	16
100	DILATE (Righteous Babe 008)	Ani DiFranco	72	2



ALBUM REVIEWS by Daina Darzin



■ ZAKK WYLDE: *Book of Shadows* (Geffen GEFDA-24964)

Zakk Wylde was discovered by Ozzy Osbourne and joined his band when he was still a teenager (and still works with the veteran metalhead, performing and co-writing most of the tracks on Osbourne's recent platinum *Ozzmosis*). However, like his last Geffen band, *Pride & Glory*, Wylde's solo debut goes for a more rootsy, good-ole-rock-n-roll vibe, with a surprising emphasis on spare, folksy ballads like "Way Beyond Empty," (which, swear to God, could be played on a mainstream country station). The first single, "Between Heaven and Hell" is a relaxed, Hootie

& the Blowfish-style rocker. This is a disc that probably won't appeal to Wylde's Ozzified metal-guitar-hero fans, but could find a substantial audience among the neo-roots crowd.

■ GRANT LEE BUFFALO: *Copperopolis* (Slash/Reprise 9 46250-2)

A fiercely imaginative swirl of interesting instruments (including vibraphone, violin and reed instruments) and cleverly reconfigured influences, from soul,

to folk to grunge to, um, Grant Lee Buffalo music. A piano-backed ballad, "The Bridge," is sad and plaintive, representative of the gentle, gloomy, literate vibe that permeates this release, the band's third.

■ VARIOUS ARTISTS: *MOM: Music For Our Mother Ocean* (Interscope INTD90062)

A good cause and a really fun record, *MOM* is surf rock gettin' together to save the actual surf. (Proceeds from the disc go to Surfrider, an organization dedicated to preserving oceans and beaches.) Everyone from Soundgarden to the Ramones to Chris Isaak let loose for this enthusiastic, high-energy collection that's a shredder's ideal beach record. Standouts in a line-up that's impressively heavy-weight (Pearl Jam, Everclear, Beastie Boys) include Silverchair's frantic, punky take on "Surfin' Bird," Reverend Horton Heat's rockabilly-from-hell original, "I Can't Surf," and Helmet's "Army of Me" a haze of industrial fury, like a more pumped-up version of early PiL.

■ RED FIVE: *Flash* (Interscope INT3P-6011)

A spirited blast of power pop that many critics count as L.A.'s Best Not-Famous-Yet Band, Red Five has a high energy charm that ranges from the "Pipeline" gone-wrong revved-up fury of "Gasoline" to the ominously percussive, Joy Division-y "Low," replete with deceptively pretty harmonies. Red Five are on this year's skater-fest, the Warped Tour, putting them in front of a near-perfect audience. Overall, *Flash* is a percolating, finely crafted pleasure.



POP ALBUM INDEX

2Pac /22	Goo Goo Dolls /80	Seal /72
Alice In Chains /90	Griffith Andy /97	Seeger, Bob /86
Arden, Jann /95	Hootie & The Blowfish /8,43	Seven Mary Three /64
The Beatles /66	The Isley Bros. /36	Shyheim /50
Blues Traveler /74	Jackson, Alan /45	Slayer /51
Bone Thugs N Harmony /12	Jars Of Clay /38	Smashing Pumpkins /39
Bonham, Tracy /48	Jewel /24	Soundgarden /4
Brooks & Dunn /14	Judd, Wynonna /99	Sting /57
Brooks, Garth /70,68	Keith, Toby /81	Stone Temple Pilots /28
Bush /19	Kelly, R. /40	Strait, George /25
Busta Rhymes /55	La Bouche /37	SWV /32
Butthole Surfers /61	Lawrence, Tracy /33	SOUNDTRACKS:
Carey, Mariah /10	LL Cool J /46	Braveheart /79
Celly Cell /60	Luke /71	The Hunchback
Chapman, Tracy /5	Master P /63	Of Notre Dame /35
Collective Soul /73	Marilyn Manson /34	Mission: Impossible /15
Coolio /20	McGraw, Tim /96	Sunset Park /31
Cowboy Junkies /92	Merchant, Natalie /44	A Thin Line... /98
The Cranberries /9	Metallica /84	Twister /30
The Cure /56	Michael, George /13	Waiting To Exhale /27
D'Angelo /85	Monica /75	TLC /76
Dave Matthews Band /7,91	Monifah /47	The Tony Rich
Def Leppard /41	Morrisette, Alanis /2	Project /69
DiFranco, Ani /100	The Nixons /83	Too Short /6
Dion, Celine /3	No Doubt /17	Total /82
Dr. Dre /89	Oasis /18	Twain, Shania /16
Enya /77	Osborne, Joan /62	Various Artists:
Everclear /65	Pantera /26	Club Mix '96 /67
Everything But The Girl	Porno For Pyros /29	Dance Mix USA /49
/42	Pres. Of U.S. /58	Jock Jams /93
Fugees /1	Rage Against The Machine	MTV Buzz Bin /78
Franklin, Kirk /53	/11	Weird Al /23
Garbage /54	Red Hot Chili Peppers /94	White, Bryan /87
Geto Boys /52	Richie, Lionel /88	
Gill, Vince /21	Sandler, Adam /59	

PICK OF THE WEEK



■ ME'SHELL NDEGE'OCELLO: *Peace Beyond Passion* (Maverick 2-46033-A)

Many artists cross over to different musical genres, but it takes great talent to wind them together in a style that forges its own hard-to-define path. R&B/jazz/pop/rock/funk/ambient/rap/etc. phenomenon (not to mention killer bassist), Me'shell Ndege'ocello follows up her Grammy-nominated, critically-acclaimed 1993 debut, *Plantation Lullabies* in fine style. "The Way" lets smoky, jazzy melodies and vocals intertwine, soar and finally settle down to a easy groove, "God Shiva" adds an electronic, almost psychedelic edge while "Ecclesiastes: Free My Heart," adopts a dark, pulse behind Ndege'ocello's consistently thoughtful and literate rap. Never one to shy away from controversy, her first single from the disc, "Leviticus: faggot," mixes jaunty, lush rhythms with lyrics about gay-bashing, a stunning mix of tough thoughts and gorgeous string arrangements compliments of Paul Riser, who contributed to '70s hits like the Temptations' "Papa Was a Rolling Stone."

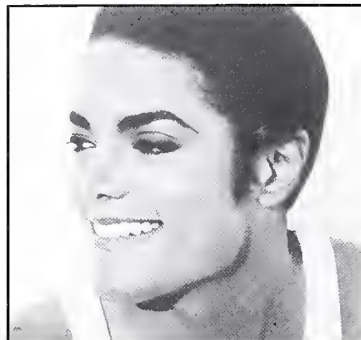
CASH BOX

TOP 100 URBAN SINGLES

JUNE 15, 1996



This Week's #1
Monica



To Watch:
Michael Jackson

1	WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072)	Monica	2	2	44	EVER SINCE YOU WENT AWAY (Big Beat/Atlantic 98112)	Art N' Soul	41	18
2	YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 24160)	Toni Braxton	7	2	45	TWISTED (Elektra 66301)	Keith Sweat	DEBUT	
3	THA CROSSROADS (Ruthless/Relativity 6635)	Bone Thugs N Harmony	1	5	46	NOT GON' CRY (FROM "WAITING TO EXHALE") (Arista 12957)	Mary J. Blige	44	21
4	YOU'RE THE ONE (RCA 64511)	SWV	3	10	47	NOBODY KNOWS (LaFace/Arista 4115)	The Tony Rich Project	45	22
5	TOUCH ME, TEASE ME (Def Jam/Mercury 854620)	Case Feat. Foxy Brown	6	20	48	WHO DO U LOVE (Arista 07822)	Deborah Cox	46	22
6	GET ON UP (Uptown/MCA 3695)	Jodeci	5	5	49	LIVE AND DIE FOR HIP HOP (Ruffhouse/Columbia 78271)	Kris Kross	52	9
7	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 64302)	MC Lyte Feat. Xscape	4	14	50	1,2,3,4 (SUMPIN' NEW) (Tommy Boy 7721)	Coolio	51	14
8	KISSIN' YOU (Bad Boy/Arista 79056)	Total	8	8	51	I GIVE IN (Sin-Drome 1206)	Bobby Caldwell	51	6
9	YOU (Uptown/Universal 56001)	Monifah	10	5	52	HE'S NOT GOOD ENOUGH (Perspective 587526)	Solo	55	5
10	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE..") (Island 854530)	Joe	9	18	53	BRING IT ON (Columbia 78273)	Kino Watson	65	8
11	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	13	20	54	FOR THE LOVE OF YOU (Atlantic 87061)	Jordan Hill	61	4
12	HOUSE KEEPER (MJJ 78274)	Men Of Vizion	16	8	55	IF I KNEW THEN (WHAT I KNOW NOW) (Gasoline Alley/MCA 55140)	II D Extreme	60	2
13	ALWAYS BE MY BABY (Columbia 66700)	Mariah Carey	14	11	56	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (Arista 5052)	Monica	53	37
14	DOWN LOW (NOBODY HAS TO KNOW) (Jive 42373)	R. Kelly Feat. Ronald Isley	11	15	57	IT'S ALL THE WAY LIVE (NOW)(FROM "EDDIE") (Tommy Boy 7731)	Coolio	67	2
15	ONLY YOU (Bad Boy/Arista 9060)		112	27	58	HANG 'EM HIGH (Loud/RCA 64561)	Sadat X	DEBUT	
16	COUNT ON ME (FROM "WAITING TO EXHALE") (Arista 2976)	Whitney Houston & Cece Winans	15	12	59	TRES DELINQUENTS (PMP/Loud 64526)	Delinquent Habits	59	5
17	GET YOUR THING OFF (EastWest/EEG 64285)	Eddie & Gerald Levert	17	2	60	WHERE DO U WANT ME TO PUT IT (Perspective 587512)	Solo	56	25
18	AIN'T NO NIGGA/DEAD PRESIDENTS (Roc-A-Fella/Priority 53233)	Jay-Z	21	13	61	NO MORE GAMES (Loose Cannon/Island 852706)	Skin Deep Feat. Li'l Kim	57	9
19	AIN'T NOBODY/KISSING YOU (Bad Boy/Arista 9055)	Faith	12	10	62	CAJUN MOON (BlueMoon/Atlantic 98071)	Randy Crawford	62	3
20	THEY DON'T CARE ABOUT US (Epic 78212)	Michael Jackson	43	2	63	I DON'T WANNA BE ALONE (Gasoline Alley/MCA 55178)	Shai	58	7
21	HAY (Pallas/Universal 56008)	Crucial Conflict	33	5	64	DON'T YOU WORRY (MCA 55094)	Ruffa Feat. Tasha	68	2
22	PLEASE DONT GO (MCA 55158)	Immature	19	8	65	MR. ICE CREAM MAN (Limit/Priority 53218)	Master P	64	11
23	LADY (EMI 258543)	D'Angelo	22	17	66	ALL I NEED (Silas/MCA 55136)	Jesse Powell	66	18
24	A THIN LINE BETWEEN LOVE & HATE (Jac-Mac/Warner Bros. 17699)	H-Town	23	19	67	OPERATION LOCKDOWN/DA WIGGY (Duck Down/Priority 53232)	Heltah Skeltah	DEBUT	
25	LETS LAY TOGETHER (Island 7165)	The Isley Brothers	25	12	68	I'LL NEVER STOP LOVING YOU (Hollywood 164008)	J'Son	69	4
26	5 O'CLOCK (MCA 55075)	Nonchalant	24	16	69	CAN'T BE WASTING MY TIME (FROM "DONT BE A MENACE..") (Island 854538)	Mona Lisa Feat. Lost Boyz	71	18
27	DOIN IT (Def Jam/RAL/Island 576120)	LL Cool J	28	14	70	LET ME CLEAR MY THROAT (CLR 5218)	DJ Kool	72	11
28	NEVER TOO BUSY (Columbia 67125)	Kenny Lattimore	32	7	71	I'LL DO ANYTHING FOR YOU (Perspective 587542)	Ann Nesby	85	2
29	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ'S	30	15	72	SHADOWBOXIN' (Geffen 19396)	Genius/GZA Feat. Method Man	73	12
30	SLOW JAMS (Qwest 8104)	Quincy Jones	20	13	73	OREGANO FLOW (Crique 15571)	Digital Underground	86	5
31	I WILL SURVIVE (RCA 64492)	Chantay Savage	31	17	74	STAIRWAY TO HEAVEN (StepSun/Interscope 98086)	Pure Soul	70	18
32	CAN'T HANG/DO YOU WANT TO (So So Def/Columbia 78263)	Xscape	29	16	75	BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") (550 Music 78237)	Celine Dion	49	3
33	ONE FOR THE MONEY (Motown 860512)	Horace Brown	34	11	76	SOUL FOOD (Laface/Arista 24147)	Goodie Mob	74	15
34	RENEE (FROM "DONT BE A MENACE..") (Island 854584)	Lost Boyz	36	12	77	...TIL THE COPS COME KNOCKIN' (Columbia 78275)	Maxwell	78	5
35	DON'T WANNA LOSE YOU (Mercury 1578)	Lionel Richie	35	30	78	EVERYDAY & EVERYNIGHT (Loud/RCA 6489)	Yvette Michelle	75	19
36	IT'S YOU THAT'S ON MY MIND (Virgin 38542)	Quindon	37	5	79	HOOP IN YO FACE (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 6431)	69 Boyz	79	10
37	WOO- HAH! GOT YOU ALL IN CHECK (Elektra 66050)	Busta Rhymes	26	15	80	PAIN I FEEL (Fader/Mercury 127056)	Blahzay Blahzay	DEBUT	
38	FOREVER MORE (Wbrk Group 78297)	Puff Johnson	38	5	81	HOW DO YOU TELL THE ONE (Virgin 38543)	After 7	63	7
39	SCARRRED (Luther Campbell/Island 164000)	Luke	47	8	82	JOURNEY (Pookie/Interscope 97002)	Otis & Shugg	80	8
40	PARTY 2 NITE (Motown 860514)	Ladael	42	3	83	HAVE I NEVER (Laface/Arista 4136)	A Few Good Men	81	17
41	IN THE HOOD (LaFace 4127)	Donell Jones	50	2	84	NASTY DANCER/WHITE HORSE (VWap/Ichiban 349)	Kilo	84	18
42	SITTIN' UP IN MY ROOM (Atlantic 07822)	Brandy	39	18	85	IF HEADZ ONLY KNEW... (Pendulum/EMI 58549)	Heather B.	88	6
43	THE WORLD IS A GHETTO (Rap-A-Lot/Virgin 38544)	Geto Boys	40	6	86	ENVY/FIREWATER (Violator/Relativity 1546)	Fat Joe	87	13
					87	NO ONE ELSE (Arista 79043)	Total	48	27
					88	I WISH (SBK/EMI 58556)	The Barrio Boyzz	DEBUT	
					89	WIND BENEATH MY WINGS (EastWest 95122)	Eddie & Gerald Levert	92	17
					90	WHY YOU TREAT ME SO BAD (Virgin 38529)	Shaggy Feat. Grand Puba	89	13
					91	SCENT OF ATTRACTION (550 Music 78257)	Patra With Aaron Hall	77	13
					92	YOU AND YOU AND YOU (Violator/Relativity 1532)	Frankie Cutlass	82	3
					93	I MUST STAND (Rhyme Syndicate/Priority 53210)	Ice-T	93	3
					94	HUSTLER'S THEME (Profile 7449)	Smothe Da Hustler	90	10
					95	WHAT DID I DO TO YOU (EastWest 64323)	Terry Ellis	91	12
					96	E.M.B.R.A.C.E.(DA DA DAH DAH) (Laface/Arista 4148)	Society Of Soul	94	5
					97	KEEP TRYIN' (Epic 78197)	Groove Theory	83	20
					98	DON'T RUSH (Elektra 64324)	Silk	76	12
					99	GIVE ME THE NIGHT (BlueMoon/Atlantic 98090)	Randy Crawford	95	19
					100	PERFECT MATCH (Loud/RCA 64532)	Cella Dwellas	97	7

BLACK SINGLES INDEX

1,2,3,4 (SUMPIN' NEW) A. Ivey, Jr., A. Sear (T-Boy/Boo Daddy, ASCAP/Screen Genus/EMI/BMI)	50
5 O'CLOCK Nuchabint, D. Staten, Sr., A. Simmons, Jr., K. L. Ferguson, R. Dill, A. Harrison (ARALC/Deez Nuz, ASCAP)	26
AIN'T NO NIGGA/DEAD PRESIDENTS S. Carter, D. Willis (Lil' Lu/La/Biggie, BMI)	18
AIN'T NOBODY'N KISSING YOU F. Evans, C. Thompson, S. Combs (Justin Combs/EMI April, ASCAP/Chyna Baby/Janis Combs/EMI Blackwood/Ninth Street Tunnel, BMI)	19
ALL I NEED P. Stewart, S. Saller, T. Nkheremye (Copyright Control)	66
ALL THE THINGS I. Thomas, J. Thompson, M. Williams (Fake 2 Black/Tallest Tree/Urban Agenda, ASCAP)	10
ALWAYS BE MY BABY J. Dupree, M. Carey, M. Seal (EMI April/Pull/Kell/Air Control/So So Def, ASCAP/Sony/ATV Songs/ATV/Rye, BMI)	75
BECAUSE YOU LOVED ME D. Warren (Realings, ASCAP)	75
BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS LIKE THAT D. Austin, C. Wolf (EMI April/Dark Music/WBM/Natouche Music, ASCAP)	56
BRING IT ON K. Watson, M. Willis, A. Ingram, J. Mitchell (Unadog/MCA, ASCAP)	53
CAJUN MOON J. J. Cale (Musikverlag Intersong/Warner Chappell, ASCAP)	62
CAN'T BE WASTING MY TIME A. Antoine, A. Evans, J. Austin, T. Patterson, G. Duncan, Lost Boyz (Vanessa/My Two Sons/Clyde Otis, ASCAP/Motown/Mass Avenue/PolyGram, BMI)	69
C'MON 'N RIDE IT C. C. Lemonhead, J. McGowan, B. White (Ceejay/Sa-vene/Unichappell, BMI)	29
COUNT ON ME Babyface, W. Houston, M. Houston (Nippy/Auriana, ASCAP/Ecaf/Sony/ATV/Fox Film, BMI)	16
DOIN' IT LL Cool J, B. R. Smith (LL Cool J/Def Jam, ASCAP/Sadys, BMI)	27
DON'T RUSH W. Stewart, G. Jenkins (Woke/Genus, ASCAP/Warner Chappell, BMI)	98
DON'T WANNA LOSE YOU J. Harris III, T. Lewis, L. Richie (EMI April/Flyte Tyme/New Perspective/LBR, ASCAP)	35
DON'T YOU WORRY K. Isaac, D. Bram, B. Young, T. Riley, G. Griffin, A. Hall, T. Gating (Cal-Rock, ASCAP/EMI Virgin/Cal-Gen/Zomba, BMI)	64
DOWN LOW R. Kelly (Zomba/R. Kelly, BMI)	14
DO YOU WANT TO D. Simmons (Warner-Tamerlane/Boobie-Loo, BMI)	32
E.M.B.R.A.C.E. Organized Noize, B. Bennett (Big Sexy, ASCAP/Organized Noize/Staff Shirt, BMI)	96
ENVY/FIERWATER Fat Joe, L. E.S., G. Gaye, R. Brown, R. Kaeonon, Showbiz (Joseph Cartagena/Maurkies/Soul Clap, ASCAP/EMI April/Wu/Tang, BMI)	86
EVER SINCE YOU WENT AWAY T. Riley, Tracy and Latrelle (Nature Boy, ASCAP/Taylor's Dad/Fat Music, BMI)	44
EVERYDAY & EVERYNIGHT M. Bryant (Funkmaster Flex/M. Bryant, BMI)	78
FOREVER MORE N. M. Walden, P. Johnson, S. J. Dakota (WB/Granade Sky/Hackley, ASCAP/Who Dat/Ensign, BMI)	38
FOR THE LOVE OF YOU E. Rogers, C. Starkey (Music Corp. Of America/Bayton Beat, BMI)	64
GET MONEY N. Big, Latic, K. M. L. Porter, B. Bedford, R. Ayers, R. Striplan (Big Poppa Music/E Z ELPE/Am Music, ASCAP/Uniz, BMI)	11
GET ON UP Mr. Dalvin, K. C. Jolo (EMI April/Dalvin DeGrate/LBN/Joel Hailey, ASCAP)	6
GET YOUR THING OFFN/A (N/A)	17
GIVE ME THE NIGHT R. Tempton (Ronkor, BMI)	99
HAVE I NEVER Babyface (Ecaf/Sony/ATV Songs, BMI)	83
HANG 'EM HIGH A. Malek, D. Murphy, J. Kirkland, E. Morrison (Texgram/DC Cowboy, ASCAP/Duety Fingers/Unart/EMI, BMI)	58
HAY W. Martin, M. King, C. Johnson, R. Leverston (Sallap/Fict/Bndgeper, BMI)	21
HIS NOT GOOD ENOUGH (EMI April/Flyte Tyme/New Perspective, ASCAP/EMI Blackwood/Help The Bear, BMI)	52
HOOPIN' YO FACE S. W. A. T. Team (Ceejay, BMI)	79
HOUSE KEEPER G. Spencer III, T. Riley, S. Blair (Donni/Sweetly Melodie, ASCAP/M. O. V., BMI)	12
HOW DO YOU TELL THE ONE Babyface (Sony Songs/ECAF Music, BMI)	81
HUSTLER'S THEME D. Smith, D. Pittman, C. Mayfield (Protons/Next Level Groove/Hill Playaz, ASCAP/Warner-Tamerlane, BMI)	94
I DON'T WANNA BE ALONE Sha (MCA/Yipyak, ASCAP/Music Corp. Of America/Camio Appearance By Ram ses/Vahky/G. Spex, BMI)	63
I F I KNEW THEN L. Wiley, T. Cannon, D. Atkins (MCA/Petrol Late/Flava Me D'Extra/Tim Cannon/Del Key, ASCAP)	65
I GIVE IN B. Caldwell, M. Mammill (Full Force, ASCAP/Bobby Caldwell/The Music Force, BMI)	51
I'LL DO ANYTHING FOR YOU J. Harris III, T. Lewis, A. Neasy, J. Wright (EMI April/Flyte Tyme/New Perspective, BMI)	71
I'LL NEVER STOP LOVING YOU S. Diamond, J. Bhanu (Diamond Cut/Zomba, BMI)	68
I MUST STAND Ice T, S. Sanguillen (Rhyme Synchrate/PolyGram, ASCAP/Black Latin, BMI)	93
IN THE HOOD D. Jones, G. Tobar, P. Richardson (Check Man/Tobar/Neas, Nity & Capone/Warner Chappell, ASCAP)	41
I WILL SURVIVE D. Fekans, F. J. Ferren (PolyGram/Ferren-Vibe, ASCAP)	31
I WISH E. Hanes, M. Valentine (Hanes Hill & Valentine)	88
IF HEADZ ONLY KNEW... Heather B., H. Gardner, K. Parker (DXL/Kenny Parker, ASCAP)	85
IT'S ALL THE WAY LIVE A. Ivey Jr., F. Lewis (Boo Daddy/T-Boy/Sony/Solar/D/B/A/Porras, ASCAP/ATV LLC, BMI)	57
IT'S YOUR THAT'S ON MY MIND N/A (N/A)	36
JOURNEY W. David, O. Cooper (Diggy, W. Jackson/Saadqj, BMI)	82
KEEP ON, KEEPIN' ON J. Dupri, MC Lyte, M. Jackson (So So Def/EMI April/Brooklyn Based Top Bilim, ASCAP/Mijac/Warner Chappell, BMI)	7
KEEP TRYIN' B. Wilson, A. Larnax (Almo Music/Groove 78 Music, BMI)	97
KISSIN' YOU L. Jackson, R. Saadqj, J. Johnson, B. James (Bnang, ASCAP/Jam Stack II/Trey III, BMI)	8
LADY D' Angelo, R. Saadqj (Ali'choo/IZ AM/Rhythm Son's/PolyGram, ASCAP)	23
LET ME CLEAR MY THROAT DJ Kool (CLR, ASCAP)	70
LETS LAY TOGETHER R. Kelly (Zomba/R. Kelly, BMI)	25
LIVE AND DIE FOR HIP HOP J. Dupri, Da Brat, N. M. Walden, J. Cohen (So So Def/Granade Sky/WB/Air Control/Peace, ASCAP)	49
M.I.C.E. CREAM MAN Master P. (Bumam Ave/Big P, BMI)	65
NASTY DANCE R. A. Rogers, S. Mentox, T. Stahl, J. Guldberg (WB, ASCAP/Oak/Kole, Moke & Noise/Santon, BMI)	84
NEVER TOO BUSY D. Hall, K. Jones (WB/Sire/Jam/Neas Nity & Capone/Young Legend Songs/Chrysis Music, ASCAP)	28
NO MORE GAMES T. Heater, G. Gilsant, R. Deane, K. Jones, R. A. Franklin, J. Sample (PolyGram/Chrysis Smokz/Gangsta's, ASCAP)	61
NOBODY KNOWS J. Rich, D. Dubose (Joe Shake/Staff Shirt/D-Jan, BMI)	47
NO ONE ELSE (Joe Shake/Staff Shirt/D-Jan, BMI)	87
NOT GON' CRY Babyface (Ecaf/Sony Songs/Fox Film, BMI)	46
ONE FOR THE MONEY H. Brown, K. Deane, B. D. Wilekat (Lanoma/EMI April/Robert G. Graham, ASCAP/Zomba/Horace Brown, BMI)	33
ONLY YOU S. Combs, S. Jontan, N. Scandrick, Q. Parker, M. Keith, D. Jones, DJ Rogers, H. Casey (Justin Combs/EMI April/Ami/Kevin Wales/Sounds From The Soul, ASCAP/Longtude, BMI)	15
OPERATION LOCKDOWN/DA WIGGY E. Brooks, S. Price, J. Bush, W. Dewgale (Disagreeable/Mr. Malibu/Stades Of Brooklyn, ASCAP/ESP/Warner-Tamerlane, BMI)	73
OREGANO FLOW G. Jacobs, R. Brooks, Loose Ends (Publitywalyike/Zomba, BMI)	73
PAIN I FEEL M. Ellis, F. Rovia, Green, Morgan, Parker (Mixam/Zomba/Channel Live, ASCAP/Blahzay Blahzay, BMI)	80
PARTY 2 NITE A. B. Sure!, L. Wilson, K. Gamble, L. Huff (AI-Q/Dev/Warner Chappell, ASCAP/A. B. Sohate/Warner-Tamerlane, BMI)	40
PERFECT MATCH N. Loizides, A. Oulaw, C. Gerakl, A. Evans, D. Smith (Rough Beat, ASCAP/Scripts And Scrolls, BMI)	100
PLEASE DONT GO C. Stokoz, C. Cuem (Hookman, ASCAP/Zomba, BMI)	22
RENEE T. Kelly (Lost Boyz/Vanessa/My Two Sons/Clyde Otis/Mr. Sex, ASCAP)	34
SCARRED L. Campbell, L. Dobson, M. Young (LCM Deep South, BMI)	39
SCENT OF ATTRACTION D. Smith, C. Dillon, T. Taylor, C. Farrar, A. Hall, E. Dillon (Zomba/Aunt Hilda/Kharatroy/Jamron, ASCAP)	91
SHADOWBOXING R. Diggs, G. Grice (PolyGram/GZA, ASCAP/Careers-BMG/Rameeseu, BMI)	72
SITTIN' UP IN MY ROOM Babyface (1995 Atlas/Sony Songs/Fox Film/Sony, BMI)	42
SLOW JAMS R. Tempton (Roadsongs/Almo, ASCAP)	30
SOUL FOOD Organized Noize, R. Barnett, T. Burton, C. Gipp, W. Knighton, B. Bennett (Big Sexy, ASCAP/Organized Noize/Staff Shirt/Goodie Mob, BMI)	76
STAIRWAY TO HEAVEN K. Gamble, L. Huff (Mighty Three, ASCAP)	74
THA CROSSROADS Boozie D. J. U. Neck, Tony C. (Ruthless Attack/Mo Thug, ASCAP/Dollarz-N-Sense/Koena/Donkris, BMI)	3
THEY DON'T CARE ABOUT US M. Jackson (Mijac/Warner-Tamerlane, BMI)	20
A THIN LINE BETWEEN LOVE & HATE R. Pondexter, R. Pondexter, J. Members (Coulth/Wm Or Love/Warner-Tamerlane, BMI)	24
...TIL THE COPS COME KNOCKIN' Mustze, H. David (Muszewell/Gan Zmira, ASCAP/Sony/ATV LLC, BMI)	77
TOUCH ME, TEASE ME C. Woodard, M. J. Blige, M. Hooten, K. Komogoy, F. Brown, D. Young, JB Weaver Jr. (Copyright Control/MCA/Chyna Doll/Cannim At Ya/Warner Chappell/Zomba, ASCAP)	5
TWISTED K. Sweaz, E. McCann, K. Rose (N/A)	45
DELINQUENT HABITS I. Martin, D. Thomas, A. Martinez, S. Lake (Memory Lost/Black Wax/Greaveyard Shaft/Almo, ASCAP)	59
WHAT DID I DO TO YOU T. McElroy, D. Foster, T. Ellis (Tuff-E-Nuff/EMI Blackwood/More Than A Tea Party, BMI)	95
WHERE DO U WANT ME TO PUT IT J. Harris III, T. Lewis, M. Horton (EMI April/Flyte Tyme Tunes, ASCAP/EMI Blackwood/Help The Bear, BMI)	60
WHO DO U LOVE V. Benford, L. Campell II (Granding/Art & Rhythm Inc./Zomba, ASCAP)	4
WHY I LOVE YOU SO MUCH D. Simmons (Warner-Tamerlane/Boobie-Loo, BMI)	18
WIND BENEATH MY WINGS L. Henck, J. Siltar (Warner/EMI/WB/Gold Corp., ASCAP)	89
WOO. HAH! GOT YOU ALL IN CHECK T. Riley, B. Smith (T'ziah/Sadys, BMI)	37
THE WORLD IS A GHETTO Allen, Brown, Dickerson, Jordan, Miller, O'kar, Scout (Far Out/PolyGram, ASCAP)	43
WHY YOU TREAT ME SO BAD O. Burrell, R. Livingstone, M. Dixon, B. Marley (Livingston/Bob Marley/Rushyton, ASCAP/Songs Of PolyGram, BMI)	90
YOU Heavy D., R. Burrell, V. Herbert, C. King (Soul On Soul/EMI April/Three Boyz From Newark/Burrell/Warner Chappell, ASCAP)	9
YOU AND YOU AND YOU F. Malve, R. Noble, D. Murphy, J. Wilson (Funky Noble/Rushyton/Def Jam, ASCAP/Cutlass/James Wilson, BMI)	92
YOU'RE MAKIN' ME HIGH N/A (N/A)	2
YOU'RE THE ONE Allstar, A. Martin, I. Matias, T. Johnson, C. Gamble (AI's Street/Almo/Salandra/One Ok Ghetto Ho/WB/Wonder Woman Songs, ASCAP/Warner-Chappell, PRS)	4

ALBUM REVIEWS By Peter Miro

VARIOUS ARTISTS: *Ghetto Classics-The Nervous Mix Tape (Nervous NRV20200-2)* Producers: Various/Mixed by DJ Mister Cee from The Flip Squad.



New York-based Nervous Records reaps long mileage with its *Ghetto Classics* series, a non-stop, take-no-prisoners urban beat collage of hip hop/dancehall selections mixed by DJ Mister Cee of The Flip Squad, interspersed with boisterous vocal hype by Fish Lover of the Crimson League. A breathless, scattershot rhythmic barrage transports the listener to the dim environs of a people-packed dance club for a rollicking night of ghetto style fun. It replicates a sea of bodies in a dim, cavernous underground atmosphere tuned to the rocket science to which a pair of skillfully worked turntables are capable. Roaring loudest on this collection is the gravelly growl of Mad Lion hooked up with KRS-ONE on "Own Destiny," "Real Ting," and "Double Trouble," which features Brenda K. Starr sweetening that Teddy Pendergrass vibe to a dancehall bounce.

VARIOUS ARTISTS: *Eddie The Soundtrack (314-524 243-2)* Producers: Hiram Hicks & Kathy Nelson.

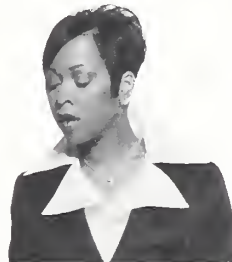
Whoopi Goldberg's role as a New York Knicks fan-turned-coach gets a musical blast from this soundtrack, mainly from leadoff cut "It's All The Way Live (Now)" a cover of the Lakeside hit that Coolio molds into a custom fit just as he did with their "Fantastic Voyage." "Punch Drunk" by House Of Pain packs a penetrating drum kick to pace its "B-boy bravado." Jodeci have a potential chart warmer with midtempo cut "After Last Night." Dru Hill, and Island Records artist N'Neka lend work out on slow jams "Say It Again" and "Tell Me." Darcus and J'Son further the harmonious vibe on their offerings, "Say That You're Ready," and "Rain Falls." Radio will weed out the clunkers, but Coolio won't be one of them.

TOO \$HORT: *Gettin' It (album number ten) (Jive 01241-415-2 LFCDP-6026)* Producers: Randy Austin, Ant Banks, Shorty B, Spearhead X, M.C. Breed, Colin Wolfe, DJ Flash.

His eminence Short Dog has dictated an audio memoir for his swan song CD, making sure those who haven't been privy to the intrigues in his life motivating his retirement get the STRAIGHT SCOOP, so if you didn't know, you will on "That's Why." As he goes out "straight macking" sipping gin and juice he stresses that his contribution to the street lexicon, "Beeyatch!" has become contagiously grafted onto other rap productions (It's a programmed sample by Ice Cube on the new *Uncle Luke* LP). "Never Talk Down" combines groovy rhythms with the abject lyrics of Rappin' 4-Tay and M.C. Breed. Wanna know why he disses women? How he "appreciates" them? Check out "Nasty Rhymes." Females know what they're getting up front. That's why he gets love. Short's enduring strengths are his strong attention to production, audio clarity, his laid back, funky grooves and his unabashed declarations. "Pimp Me," "Buy You Some," and "Bad Ways" are fodder for his numerous underground disciples. A CD for rap archives.

PICK OF THE WEEK

MONIFAH: *Moods...Moments (Uptown/Universal UPTD-53004)* Producers: Heavy D, Alfred Antoine, Andre Evans, Red Hot Lover Tone, Kip Collins, William "Spaceman" Patterson.



Imagine growing old listening to Uptown/Universal artist Monifah. It would be a remarkable journey tracking her maturity over time, seeing how she's blasting out the box with her present day material. Executive producer Heavy D had the savvy to muster a squad of audio confectioners to package this sweet, black Godiva chocolate drop, ear candy for pop and R&B audiences everywhere. Monifah is a strong soul stylist who puts oomph! into every lyric she sings. This project contains her debut single "You," but the seduction doesn't stop there. "Don't Waste My Time" marries her presence to elegant harmonies and a sample of "Superman Lover," by the late Johnny "Guitar" Watson. How many soul singers can work a jazz-laced trumpet arrangement, then switch back to a "New Jill" twist? Monifah does so fluidly on "Lay With You." She's grounded in street funk in a big way with "I Miss You," but retains her distinctive euphony as she shifts musical gears for her ballads and midtempo cuts. "You've Got My Heart" is another highly caloric component of this LP. Crossover potential is strong with "You Should Have Told Me." "Jesus Is Love," featuring the Boys Choir Of Harlem supplies a dose of gospel goosebumps. Uptown plays it verrrry scmhmart with Monifah's richly appointed debut.

TOP 75 URBAN ALBUMS

CASH BOX • JUNE 15, 1996

1	MISSION TO PLEASE (Island 524214)	The Isley Brothers	3	3
2	GETTIN' IT (ALBUM NUMBER 10) (Jive 41584)	Too Short	24	2
3	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	1	16
4	THE RESURRECTION (Rap-A-Lot/Noo Trybe 41555)	Geto Boys	5	9
5	SUNSET PARK (Flavor Unit/EastWest/EEG 61904)	Soundtrack	2	7
6	MOODS...MOMENTS (Uptown/Universal 53004)	Monifah	50	2
7	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	8	16
8	NEW BEGINNING (RCA 66487)	SWV	4	7
9	R. KELLY (Jive 41579)	R. Kelly	10	25
10	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	12	43
11	WHATCHA LOOKIN' 4 (Gospo Centric 72127)	Kirk Franklin & Family	6	6
12	UNCLE LUKE (Luther Campbell/Island 61000)	Luke	11	2
13	KILLA KALI (Jive 41577)	Celly Cel	7	5
14	ICE CREAM MAN (Priority 53978)	Master P	13	13
15	WAITING TO EXHALE (Arista 18796)	Soundtrack	14	26
16	THE COMING (Elektra 61742)	Busta Rhymes	15	10
17	MISS THANG (Rowdy/Arista 37006)	Monica	17	41
18	A THIN LINE BETWEEN LOVE AND HATE (Warner Bros. 46134)	Soundtrack	16	16
19	1ST ROUND KNOCKOUT (Triple X 51226)	DR.Dre	DEBUT	
20	DAY DREAM (Columbia 66700)	Mariah Carey	18	30
21	MAXWELL'S URBAN HANG SUITE (Columbia 66434)	Maxwell	25	8
22	LET ME CLEAR MY THROAT (CLR 7209)	D.J. Kool	26	10
23	UNTOUCHABLE (Relativity 1505)	Mac Mal	19	7
24	ORIGINAL GANGSTAS (Noo-Trybe/Virgin 41533)	Soundtrack	9	5
25	INSOMNIA: THE ERICK SERMON COMPILATION ALBUM (Interscope 90060)	Various Artists	21	5
26	BROWN SUGAR (EMI 232629)	D'Angelo	22	45
27	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	23	25
28	TOTAL (Arista 73006)	Total	27	16
29	LOUDER THAN WORDS (Mercury 31453)	Lionel Richie	28	7
30	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	33	25
31	DEATH THREATZ (Epic 67139)	MC Eiht	20	7
32	KENNY LATTIMORE (Columbia 67125)	Kenny Lattimore	42	2
33	UNTIL THE DAY (MCA 11265)	Nonchalant	32	35
34	SOUL SURVIVOR (Sin-Drome 8910)	Bobby Caldwell	DEBUT	
35	ONCE UPON A TIME IN AMERICA (Profile 1467)	Smooth Da Hustler	29	6
36	SOLO (Perspective 49017)	Solo	30	36
37	THE GREAT WHITE HYPE (Epic 67636)	Soundtrack	31	5
38	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	35	27
39	THE VILLIAN IN BLACK (Ruthless 5544)	MC Ren	36	8
40	WORDS (LaFace/Arista 26222)	The Tony Rich Project	37	20
41	KOLLAGE (Chrysalis/EMI 35484)	Bahamadia	39	8
42	TO DA BEAT CH'ALL (Vfap/Ichiban 8154)	MC Breed	40	2
43	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	41	44
44	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	45	44
45	STEEL ON A MISSION (Priority 53984)	Lil' H.D.	DEBUT	
46	LIQUID SWORDS (Geffen 24813)	GeniusGZA	38	29
47	FAITH (Arista 73003)	Faith Evans	43	37
48	DOGG FOOD (Death Row/Interscope/Priority 50546)	Tha Dogg Pound	46	26
49	CELL BLOCK COMPILATION (Priority 50556)	Various Artists	47	10
50	SOUL FOOD (La Face/Arista 26018)	Goodie Mob	48	28
51	NOW & FOREVER (Giant/Warner Bros. 24622)	Color Me Badd	44	2
52	DONT BE A MENACE TO SOUTH CENTRAL... (Island 524146)	Soundtrack	49	20
53	MIND OF MYSTIKAL (Big Boy 41581)	Mystikal	51	35
54	I WILL SURVIVE: DOIN' IT MY WAY (RCA 66775)	Chantay Savage	52	12
55	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	53	41
56	THE SUBSTITUTE (Priority 50576)	Soundtrack	34	7
57	OFF PAROLE (Chrysalis/EMI 35509)	Rappin' 4-Tay	54	11
58	FATHER & SON (Elektra 61859)	Eddie & Gerald Levert	55	33
59	WE GOT IT (MCA 11385)	Immature	56	24
60	YOUNG, RICH AND DANGEROUS (Ruffhouse/Columbia 67441)	Kris Kross	57	21
61	ON TOP OF THE WORLD (Relativity 1521)	EightBall & MJG	58	29
62	FUNKMASTER FLEX: 60 MINUTES OF FUNK (Loud/RCA 66805)	Various Artists	59	27
63	ESHAM (Reel Life 1040)	Dead Flowerz	60	3
64	NAKED AND TRUE (Blue Moon/AG 92662)	Randy Crawford	61	6
65	I'M HERE FOR YOU (Perspective 549022)	Ann Nesby	DEBUT	
66	DEAD PRESIDENTS VOL. II (Underworld/Capitol 35818)	Soundtrack	62	8
67	SA DEUCE (EastWest 61891)	Sa Deuce	63	4
68	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	64	76
69	KIRK FRANKLIN & FAMILY (Gospo-Centric 72119)	Kirk Franklin & Family	65	74
70	PLEASE TAKE ME (Jive 41535)	Marvin Sease	72	6
71	CONSPIRACY (Undeas/Big Beat/AG 92614)	Junior M.A.F.I.A.	68	38
72	ATTITUDE ADJUSTMENT (GRP 9839)	George Howard	67	13
73	MOODS (Mercury 528755)	Will Downing	69	27
74	STR8 OFF THA STREETZ OF MUTHAPHU**IN COMPTON (Ruthless/Relativity 5504)	Eazy E	71	18
75	BRANDY (Atlantic 82610)	Brandy	74	82

THE RHYTHM



Color Me Badd recently completed a video shoot in Burbank, CA for "The Earth, The Sun, The Rain," the first single off their new album *Now and Forever* produced by Narada Michael Walden. The video was directed by Paul Anderson, of *Mortal Kombat* renown, and features a montage of special effects and vivid imagery. Pictured are (l-r): Mark Calderon & Bryan Abrams of Color Me Badd; Richard Gitlin, Warner Bros Records; Paul Anderson; Sam Watters, Kevin "KT" Thornton, Color Me Badd.

RESPLENDENT IN WHITE GARB, Mercury recording artist **Brian McKnight** led an emotive, fanfare-filled salute to U.S. Olympic decathlete **Jackie Joyner-Kersey** at West Hollywood's **House Of Blues**, June 4. Accompanying himself on piano, McKnight serenaded the taut, trim, greyhound-sleek track & field star, who perched attentively next to him on a barstool clad in a black suit with mid thigh hemline. Her modest demeanor gave way to giddy elation at McKnight's acrobatic vocal runs. The event marked the launch of **House Of Blues Sports, Inc.**, a joint venture originated by **Andre Farr** and House Of Blues founder/CEO **Issac Tigrett**. Their partnership is a marriage of sports-related merchandising, entertainment, and special events planning, and will supply 85% of the entertainment at the '96 Olympics in Atlanta. Farr emceed the presentation, with an assist from noted trial attorney **Johnnie Cochran**. Joyner-Kersey will provide motivational talks for children as part of her involvement with the sports/entertainment entity, and will compete for a spot on her fourth Olympic team later this month.

Also on the bill was **Motown** recording artists, **Imprompt2**, who got a rise from the audience with their choral skills.

McKnight's set was brief, but spirited, capped with a downtempo version of "Keep It On The Down Low." One of the rare talents performing today who can both sing and play the piano well, McKnight is currently enrolled in acting classes and is penning a film script for **Walt Disney Productions**. The balladeer is earnestly preparing for a transition to film. He remarked that he's being selective about what he reads, when asked what roles he'd like to play. When rhetorically pressed as to whether "Maxine," the '59" licentious beauty who desired a sexual liaison in "Keep it On the Down Low" was based on a real experience, McKnight says her name was inspired by a **Donald Fagan** tune, and the approach for love on the sly was equally fictitious, but not unheard of based on stories shared by male acquaintances. He will release his new LP in progress by year's end, in the wake of the popularity of his last ballad-rich project. "People know me for the ballads," he tells *Cash Box*. "God gave me that gift, to move people with my songs." Ladies in the house were heard lamenting that his set was all too brief, so his gift remains a hot commodity.

MEN OF VIZION the **MJJ Music** quintet of "Housekeeper" repute are confirmed as the opening act on three high profile summer tours; including **R. Kelly**, **Diana Ross** and **Immature**. Their debut LP *Personal* arrives in stores June 18. Tour dates are as follows: Forrest Hills, New York w/Diana Ross (6/7); Charlotte, NC w/Immature (6/8); Memphis, TN w/Immature (6/9); remaining dates with R. Kelly—Tupolo, MS (7/5); Milwaukee, WI (7/6); Virginia Beach, VA (7/12); Charlotte, NC (7/13); Charleston, SC (7/14); Detroit, MI (7/17-18); Raleigh, NC (7/20) New York, NY (7/26-27).

ADDRHYTHM: **Motown Records** exec **Cassandra Mills** will head that label's new soundtrack division, tapping a wellspring of songs from current and classic artists. Mills shepherded soundtrack projects while president of **Irving Azoff's** former **Giant Records** black music division, whose *New Jack City* soundtrack impacted the market strongly.



THE RHYME



Whodini and producer Jermaine Dupri pause from recording Whodini's sixth album, entitled Six, to be released by So So Def Recordings in July. Pictured are (front, l-r): Jermaine Dupri, Grandmaster Dee; (rear, l-r): Jalil, Estacy.

BATTLE LINES HAVE BEEN DRAWN in the sand, and now it's

time to see who blinks. Coalition forces recently arrayed in Washington, D.C. have targeted "obscene music" that in their view, "celebrates rape, murder, promiscuity, racism, and abuse of women and children." Principals are William Bennett of Empower America, C. Dolores Tucker of the National Political Congress of Black Women, U.S. Senators Joe Lieberman, (D) CT., and Sam Nunn (D) GA. In a continuation of their activism on this issue, which resulted in stepped up visibility of the RIAA Parental Advisory logo in the packaging of recorded music (in effect since 1985), the collective has launched a stepped up campaign to pressure major music companies to purge "pornographic rap and rock" from their catalogs.

The coalition is purchasing national and local advertising spots that will urge parents and citizens to protest obscene music, and includes a "petition hotline" for them to call. On the opposite side, the enemy alliance perceived in this conflict consists of Time Warner, BMG, PolyGram, Thorn EMI and Sony corporations, with a jaundiced eye being kept on MCA to boot. These conglomerates are considered to be purveyors of "blatantly obscene" lyrics, and numbers furnished to Cash Box by Empower America state that the targeted majors underwrite product accounting for more than 70% of the marketplace. Samples of objectionable lyrics supplied by Empower America and NPCOBW, Inc. are undeniably replete with profanity, references to misogyny, gang war, gang rape, illegal drug use, alcohol abuse, homicide, etc. A few of the artists cited include 2Pac Shakur(Death Row), Wu Tang Clan (Loud), Too Short (Jive), The Notorious B.I.G.(Bad Boy), Geto Boys (Rap-A-Lot), Tha Dogg Pound (Death Row), Rappin' 4-Tay (Chrysalis), Gravediggaz (Island), Bone Thugs-N-Harmony (Ruthless), Cypress Hill (Ruffhouse), MC Ren (Ruffhouse), MC Eiht (Epic Street), Onyx (Def Jam), Dove Shack (Rush), Junior M.A.F.I.A. (Big Beat), Ol' Dirty Bastard (Elektra) Lords Of Acid (American), and RBX (Premeditated). Their fatalistic orations reflect an alienated subculture, of which Tucker states, "Our kids are growing up to emulate the gangsta image. It has reached such a low level that all standards of decency have been abandoned."

Responding to the campaign, RIAA president/COO Hilary Rosen said, "While part of a record company's responsibility is to ensure that the warning sticker is used with parental concerns in mind, another aspect is its First Amendment right to produce and distribute a wide diversity of artistic views and expressions." She also challenged "today's lyric vigilantes to become true youth advocates by empowering them economically, socially, and politically." By allowing the voices of a few self-appointed moral guardians to impose their musical tastes on all Americans, we're simply finding scapegoats instead of solutions."

Priority artist Ice T who was dropped from the Warner Bros. label after political/stockholder backlash for his "Cop Killer" song, said in an interview that "Corporate America cannot be in the business of black rage." 40 Acres And A Mule recording artists Success N' Effect say in their lyrics that the hip hop ban is sought in order to eliminate "a nigga's way of gettin' paid."

All art is relative, shaped by the milieu which spawned it. If political entities are disturbed by the narratives generated by a segment of their society, it's because the picture is that of an underlayer fending for itself. The face of Dorian Gray as today's generation is frightening because America is disturbed by its reflection in the mirror. Gladiators died in ancient Rome for centuries before the practice was finally halted in the third century A.D. The world's first novel, The Iliad graphically depicts the body count racked up by plundering Greek "heroes" during the Trojan War Malcolm X once said "Violence is as endemic to America as apple pie." That idea could be extended to the human condition in general. Try policing that.

TOP 25 RAP SINGLES

CASH BOX • JUNE 15, 1996

Table with 5 columns: Rank, Song Title, Artist, Previous Rank, and New Rank. Lists top 25 rap singles including 'THA CROSSROADS', 'GET MONEY', 'KEEP ON, KEEPIN' ON', etc.

Urban Singles Reviews

By Peter Miro

■ FACEMOB: "The Other Side" (Interface/Rap A Lot/Noo Trybe DPRO-11065) Producers: James A. Smith, Brad Jordan.

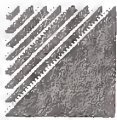
Mr. Scarface launches his protégés with a twang and a bang on this street narrative, characterized by in-the-pocket verbal flows about life on the other side of the law. Contains radio, a cappella and instrumental tracks. Bound to garner notice among rap exponents.

■ IMMATURE: "Please Don't Go" (MCA MCA5P-3746) Producers: Chris Stokes, Claudio Cueni, Hank Shocklee.

Striking layers of effects pace this rakish ballad, given a lush electronic twist on the "Roger(Troutman)Remix," sustained piano overture on the stepped-down "Old School Classical Remix," and a robotic soul "Zappapella" remix. From the We Got It Again LP. It's actually quite pleasant.

■ SADAT X: "Stages and Lights" (Loud/RCA RDJ 64560-2) Producers: Showbiz, Sadat X, Dante Ross, Matt Life, Schott Free

Get with the throbbing bassline and gentle cymbal tap on this excerpt from Sadat X's forthcoming LP Wild Cowboys. This single is an easygoing jam from the rap kingdom. A discussion of fame and its pitfalls.



Blues Editorial & Reviews

Isn't Anybody or Anything Special Anymore?

By John Rhys

ONCE UPON A TIME there was a man, Thomas Alva Edison, a brilliant inventor. He invented lots of amazing things. One, the Cylinder Phonograph, was very special...Or was it?

Across the Atlantic Ocean in Germany another man, Emile Berliner, invented something he thought was special called the Gramophone.

What a coincidence! Both were made of wax but Edison's Cylinder was...well, cylindrical...round, and Berliner's was flat. But they both could store sounds and both men said to their friends, "We can save sound, if it doesn't get too hot. Just think what we'll be able to do with these things!"

Edison and Berliner thought about special things; education, teaching the blind, storing information relating to famous and historical events! They thought about the myriad things they could record, so what was the first thing that was recorded, besides gibberish, I mean?—a silly little song called "Mary Had A Little Lamb." The first musical reproduction had been made.

Without realizing it, Tom & Emile invented the record business.

How could they know that, down the pike, Al Jolson, Billie Holliday, Elvis Presley, Morris Levy, Milt Salstone, Clive Davis, The Beatles and God Lives Underwater would leap onto the front pages of publications like Cash Box and Billboard, Record World and Hits via their special inventions, thereby spawning yet another industry—Trade Magazines.

Now, along comes this Marconi guy with his "something special"—Radio! Radio transmitters allowed stations to send sounds to millions of homes with receivers. People were hearing all kinds of great music. A person could pick and choose from dozens of transmitters playing various types of sounds. From these varied sounds coming off the radio he could then select the type he would like to own, run to a store and buy these wax discs for his own home enjoyment.

The trade magazines used to play an important part in the promotion and sales of newly recorded sounds by tracking what was being sold and getting played on that radio contraption, and they made the people who ran these new organizations—let's call them Moguls and Record Companies—feel proud and important. These record company people paid the trade magazines lots of money for space on paper which sang the praises of the important new sounds they'd put on wax ("Waxes To Watch"), which would then bring in even more money. The record companies also promoted their music to radio and bought air time so they could be heard through this medium.

Times were good. Oh happy day! Everybody did well.

But just when people thought it couldn't get better, down the airwaves floated "Personality Radio," where insane men and women, with insane names like "The Geeter With The Heater" and others got on the radio and did insane things. Such Merriment!

Then a very smart man from Dallas, Texas came along to put "order" to everything. His name was Gordon McLendon, and he invented something called "format" programming. Ahhh, welcome "Tiger Radio."

And now, business really started to boom.

Things were so good that thousands of small record companies grew worldwide. There was special music for every special kind of person and every special culture. For decades the water rose and things went swimmingly. Small companies became large companies. Large companies bought up small companies and became Corporations. Buying up the competition became the BIG FISH concept.

You could grow very rich if you were successful at capturing sounds musicians created and that many people enjoyed. So it seemed like a relatively easy thing to do, certainly better than digging ditches or cleaning windows. It seemed so easy that more and more people decided to have more and more musicians create more and more sounds to store on more and more discs, which were, by this time by the way, plastic!

Pretty soon the discs began to pile up all over the place. Corporations had to build giant storage areas called "warehouses" in which to keep them till they were sent out and sold.

But then the retailers and distributors, middle men for the record companies, found they had more than the buyers would shell out the money for and they began sending them back to the companies who made them. Imagine—discs coming back instead of money. Company grins turned down into corporate frowns. They had come to depend on monetary compensation to operate the huge organizations they had built.

You see, what had happened was: they'd lost sight of the fact that less was actually more. Too bad for the moguls, the A&R men, the veeeps, CEOs, promoters and all those lawyers, they began strangling on their lack of foresight and greed and were blinded to the fact that the human spirit is finely woven through with the music of life. They hadn't reasoned that human beings can inherently tell the

Top 25 Blues Albums

JUNE 15, 1996

Table with 25 rows listing blues albums, artists, and chart positions. Includes titles like 'LEDBETTER HEIGHTS', 'THE REAL DEAL LIVE', 'ALLIGATOR 25TH ANNIVERSARY', etc.

difference between the real thing and a placebo, a single sparkling diamond or a handful of ground glass.

Remember Edison, Berliner and Marconi?...Look up there; on that cloud with the silver lining? See their feet dancing? Hear the laughter? Listen 'specially hard and you'll hear them all agree that everyone, up and down the line, should have thought "first," of Principles before Personalities\$.

Love, JR.

Album Reviews

John Rhys

THE MUDDY WATERS TRIBUTE BAND: You're Gonna Miss Me (When I'm Dead And Gone) (Telarc CD 83335) Producer: John Snyder

An excellent tribute to the ever listenable Mr. McKinley Morganfield aka Muddy Waters, this CD has all the feel and none of the BS so many other people have claimed in their so-called "Chicago" blues albums. Recorded over a two year period in more studios than we have space to recall, this album sounds as though it might have been done in one day at one of the infamous Chess brothers sessions where Phil and Leonard would insist that an album be recorded in one day, and so it was. There is a cohesiveness to this CD that works, and the production is sparse and lean, leaving an open and laid back feeling which is imperative in duplicating the Chicago sound. The Tribute Band consists of: drums and vocal by Willie "Big Eyes" Smith; guitar and vocal, Luther "Guitar Jr." Johnson; piano, Joe Willie "Pinetop" Perkins; bass, Calvin "Fuzz" Jones; guitar and vocal, "Steady Rollin'" Bob Margolin, and on harmonica, Jerry Portnoy. There's more! Special guests include Gregg Allman, James Cotton, Buddy Guy, Levon Helm, KoKo Taylor, Junior Wells, and Peter Wolf. Check out "I Don't Know Why", "Going To Main Street", and "Muddy's Shuffle." You'll be glad you did.

Indie Spotlight

Carving Niche In U.S. Market The Goal of CMP

By M.R. Martinez

REALISTIC EXPECTATIONS mark a lengthy trans-Atlantic conversation with Graham Lawson, chief operator for UK/Germany-based CMP (Creative Music Productions) Records, the label whose roster transcends genre demarcations and hopes to carve out a solid niche in the genre-rigid U.S. Lawson, while recognizing the difficulty his stable of eclectic artists will have taking off on radio airwaves, and understanding the space race in ailing U.S. retail outlets in the country, outlined for *Cash Box* plans for exposing the six releases coming from CMP, positioning them in retail

and consequently collecting new fans for the largely progressive jazz/world music artists that inhabit the label, owned by German industrialist Kurt Renker, and which began to thrive commercially when Lawson took over in 1992.

CMP's artists and Lawson may have laid the foundation last year when four of its albums landed in the top 10 fusion albums list in the 1995 year-end of *Tower Records' Pulse!* magazine.

"Firstly, we have a small label and only expect to sell somewhere

(Continued on page 7)

LALO SCHIFRIN FIREBIRD

JAZZ MEETS THE
SYMPHONY NO.3

featuring

MISSION: IMPOSSIBLE

featuring

Ray Brown, Grady Tate, Jon Faddis,
James Morrison & Paquito D'Rivera
and The London Philharmonic

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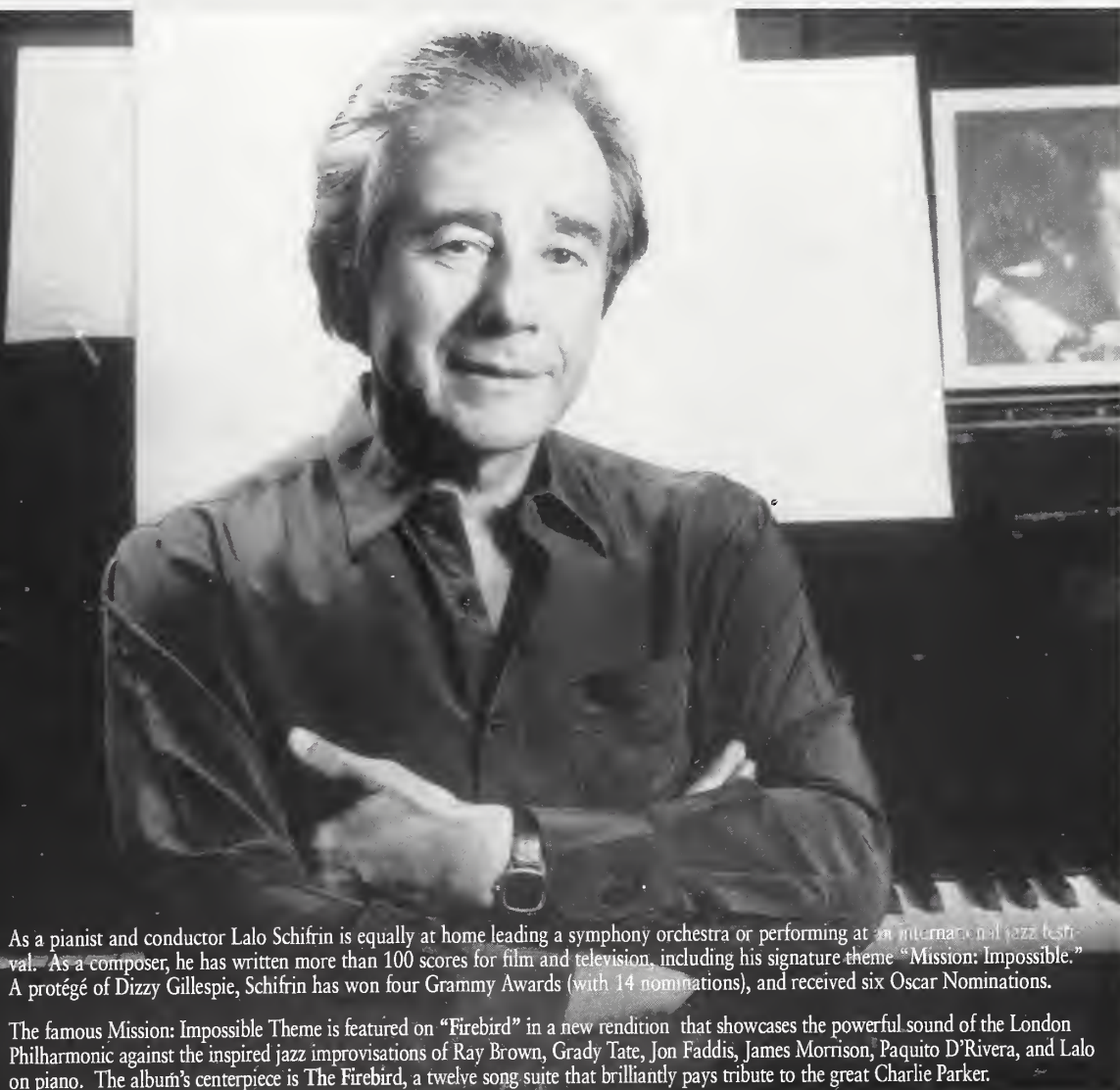
LALO SCHIFRIN Firebird



Jazz Meets The Symphony No.3
The London Philharmonic

FEAT. RAY BROWN, GRADY TATE, JON FADDIS, JAMES MORRISON & PAQUITO D'RIEVEA

FW 2004



As a pianist and conductor Lalo Schifrin is equally at home leading a symphony orchestra or performing at an international jazz festival. As a composer, he has written more than 100 scores for film and television, including his signature theme "Mission: Impossible." A protégé of Dizzy Gillespie, Schifrin has won four Grammy Awards (with 14 nominations), and received six Oscar Nominations.

The famous Mission: Impossible Theme is featured on "Firebird" in a new rendition that showcases the powerful sound of the London Philharmonic against the inspired jazz improvisations of Ray Brown, Grady Tate, Jon Faddis, James Morrison, Paquito D'Rivera, and Lalo on piano. The album's centerpiece is The Firebird, a twelve song suite that brilliantly pays tribute to the great Charlie Parker.

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INV. ORD.

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| 4. I'LL SEE YOU IN THE RAPTURE | Mississippi Mass Choir |
| 5. GANGSTA'S PARADISE | Coolio |
| 6. GOOD LOVE | Johnnie Taylor |
| 7. LOST GENERATION | Bambaataa, Africa... |
| 8. PLEASE WELCOME... | Enrie Pandolfi |
| 9. NO SWEAT | Big Oave And... |
| 10. MTV PARTY TO GO VOL. 3 | Various Artists |
| 11. MTV PARTY TO GO VOL. 4 | Various Artists |
| 12. MTV PARTY TO GO VOL. 2 | Various Artists |
| 13. MTV PARTY TO GO VOL. 6 | Various Artists |
| 14. MORE NOISE | Mighty Mighty Bosstones |
| 15. MTV PARTY TO GO VOL. 5 | Various Artists |
| 16. BEST OF | Saxon |
| 17. MTV PARTY TO GO VOL. 1 | Various Artists |
| 18. BIG BLUNTS-12 SMOKIN' HITS | Various Artists |
| 19. HUNCHBACK OF NOTRE DAME | Soundtrack |
| 20. BEST OF VOL. 1 | Stylistics |

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| 6. QUARTETTO GELATO | Quartetto Gelato |
| 7. GOOD NEWS! | Music Theatre Of Wichita |
| 8. THE NEARNESS | J. Billon; sop. sax |
| 9. ECHOES OF INCAS | Ventana Al Sol |
| 10. BEHIND THE MASK | Ron Korb |
| 11. AIEE! THE PHANTOM | H. Tapscott: piano |
| 12. AN AMERICAN TAPESTRY | Litton: cnd/Dallas SO |
| 13. WORLD MUSIC TOUR | R. Hohner Percu. Enrs. |
| 14. MEITEAL | Begley & Cooney |
| 15. CALLING ME BACK TO THE WILD | M. Tomlinson |
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| 17. CELTIC REVERIE: WOMEN OF... | Will Millar |
| 18. SONGS FROM LES MISERABLES | Various Artists |
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| 20. BETWEEN 2 HEARTS: RENAISSANCE | R. McFarlane |

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| 6. SO WOUND | Jale |
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| 12. LINCOLN | They Might Be Giants |
| 13. BELIEVER | JB3 |
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| 15. LET IT BE | Replacements |
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| 17. CRIMES OF THE MIND | Dude Of Life |
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| 20. IN SEARCH OF... | Fu Manchu |

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| 4. JUST LIKE A QUEEN | Junior Vasquez |
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| 6. GIVE ME A REASON | Lady Saw |
| 7. GETTING AWAY WITH MURDER | Mystery Oriver |
| 8. STAND UP TO YOUR JUDGEMENT | Mighty Diamonds |
| 9. BEST OF | Wailing Souls |
| 10. BEST OF | Eartha Kitt |
| 11. CONQUERS THE WORLD | Electric Frankenstein |
| 12. DIGGIN THE CRATES | Various Artists |
| 13. FANCY DANCE | Joe Sample |
| 14. GAY CLASSICS VOL. 9 | Various Artists |
| 15. STRANGER THINGS HAVE HAPPENED | Peter Turk |
| 16. CONTINENTAL DRIFTERS | Continental Drifters |
| 17. YOU DON'T KNOW ME | Adam Chester |
| 18. BAD GIRLS UPSET BY THE TRUTH | Jo Carol Pierce |
| 19. THE LAST GOSPEL | The Shines |
| 20. PIN STRIPE BRAIN | Nick Binkley |

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| 10. DAY OF EXECUTION | Graveyard Soldjas |
| 11. REPRESENT FOR LIFE | 2 Blakk |
| 12. G TO D GAME | E.B.W.O. |
| 13. WON'T BE DENIED | Fiend |
| 14. PUMP THA PARTY | Partners N. Crime |
| 15. VOODOO GANGSTA FUNK | Lokee |
| 16. HARD AS THAT F**K | Ruthless Juveniles |
| 17. A CLEAR DARK NITE | S.B. & Joey |
| 18. SIRCLE OF SIN | Sircle of Sin |
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| 20. MOBO CLICK | Mobo Click |

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| Hi-Power 0002 |
| Southern Style 1996 |
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| Mobo 0017 |

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3. RELAXING WITH...
4. BENEATH THE SKIN
5. THE CLASSIC YEARS
6. KNOCKING THE SKILL LEVEL
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8. GYGAX!
9. BIG HAT, NO CATTLE
10. SAVVY SHOW STOPPERS
11. ENTROPY LINGUA
12. ALT.MUSIC.HARDCORE
13. ALTAMONT IN DUB
14. PEBBLE
15. ARMEGHETTO
16. AMY ARMAGEDDON
17. ALISON RAE
18. SKIN
19. TEXAS FUNERAL
20. LIKE HELL

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| The Heads |
| Collide |
| flur |
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| Insted |
| Pitchblende |
| Chune |
| Shadowy Men... |
| Society Burning |
| Seconds |
| Coral |
| Steve Harris |
| Conglomerate |
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| Bay |
| 16 Volt |
| Jon Wayne |
| The Smears |

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9. TERI YAKAMOTO
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11. LOOPS OF FURY
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18. BEYOND THE INFINITE
19. WHO DARES...WINS
20. BOX SET

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| Oasis |
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| Path Of Resistance |
| Misfits |

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5. HALF THANG
6. PORTRAIT OF A SERIAL PLAYA
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8. DR. OCTAGON
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11. ...WEEP NO MORE
12. THE BOMB-BAY
13. RETURN OF THE DJ
14. SOLO CREEP
15. STILL ROLLIN'
16. GANG BANGING POETRY
17. SHOTS IN THE DARK
18. NOT TO BE F**KED WITH
19. BEST OF C-BO
20. CREEPIN' WHILE YA SLEEPIN'

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| King George |
| Richie Rich |
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| X-Raided |
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14. HEAT OF THE SUN
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16. BLACK SHEEP
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18. TAMMY ROGERS
19. GRATEFUL HEART
20. BE YOURSELF

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19. AB OVO
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| Mighty Mighty Bosstones |
| Girls Against Boys |

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| Taang! 60 |
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 11. KOSTARS WITH AK
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 13. SNEAKY FLUTES
 14. KERPLUNK
 15. THE WHISTLE ONLY DOGS CAN HEAR
 16. DEATH II DANCE
 17. WATER IN MY HEAD
 18. UNSTOPPABLE
 19. PERFECT PERScription
 20. ONE FOOT IN THE GRAVE

- Mighty Mighty Bosstones
Buck O Nine
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Jethro Tull
Lupins
Kostars
Alan Parsons Project
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Green Day
Kelly Hogan
Business
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Kings
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Taang! 109
Matador 183
Matador 161
Griffin 578
Fuse 1072
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Griffin 170
Taang! 111
Lookout 46
Long Play 36
Taang! 114
Taang! 113
Griffin 504
Taang! 94
K 28

- INV. ORD.
8. IN GOD/PLASTIC SURGERY
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 10. RAW AND RARE
 11. BEDTIME FOR DEMOCRACY
 12. WISH I'D TAKEN PICTURES
 13. LOVE IS DEAD
 14. EXOTICA 2000
 15. WHO IS THIS IS
 16. KILL THE MUSICIANS
 17. MAN IS THE BASTARD
 18. FRANKENCHRIST
 19. GOES WAY HOUT
 20. BOOGADA

- Dead Kennedys
Humpers
Nomads
Dead Kennedys
Pansy Division
Mr. T Experience
Koria Pandit
Voodoo Glow Skulls
Screaching Weasel
Man Is The Bastard
Dead Kennedys
Supercharger
Screaching Weasel

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ES 112
Virus 50
Lookout 133
Lookout 134
SFTRI 387
DSR 18
Lookout 95
Gravity 22
Virus 45
ES 127
Lookout 62

Great Bay Music Dist., Inc. ph: 800.743.1035

1. LET ME CLEAR MY THROAT
 2. GREATEST HITS AND MORE
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 4. COUNT ON GOD
 5. ON TIME GOD
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 7. BETTER GET THIS NOW
 8. IRREPLACEABLE LOVE
 9. CAN'T GET THIS NO MORE
 10. THE INNER COURT
 11. LIVE IN MEMPHIS II
 12. HEAVEN
 13. 'LIVE' HE WILL COME
 14. COME TOGETHER
 15. WATCH GOD MOVE
 16. LIVE IN MEMPHIS
 17. A MESSAGE TO JESUS
 18. I'VE GOT A TESTIMONY
 19. WHATEVER YOU WANT GOD'S...
 20. YOU MAKE ME WANNA DANCE
- DJ Kool
Canton Spirituals
K. Franklin & Family
D. Peoples
D. Peoples
K. Franklin
Various Artists
Commissioned
Various Artists
Fred Hammond
Canton Spirituals
J. Kee Presents...
S. Caesar
Straight Company
Colorado Mass Choir
Canton Sprituals
Anthony Hill
Rev. C. Evans &...
W. Howard & Dedicated
Rance Allen

Koch International ph: 516.484.1000

1. DILATE
 2. LIFE
 3. LET IT ROCK
 4. #2 LIVE DINNER
 5. THE BIRDCAGE
 6. NOT A PRETTY GIRL
 7. MDRTAL CITY
 8. LDVE IN SLOW MOTION
 9. EAST ASHEVILLE HARDWARE
 10. POMEGRANATE
 11. GLAMOUR & GRITS
 12. GORGEOUS GEORGE
 13. DUT OF RANGE
 14. BETWEEN DREAMS
 15. INTDXICATED SPIRIT
 16. THE HONESTY RDDM
 17. SPACE AGE BACHELOR PAD MUSIC
 18. I LOVE YOU PERFECT
 19. YONDER
 20. ADULT THEMES FOR VOICE
- Ani Difranco
The Cardigans
Great White
Robert Earl Keen, Jr.
Soundtrack
Ani Difranco
Dar Williams
Angela Boffill
David Wilcox
Poi Dog Pondering
Sam Bush
Edwyn Collins
Ani Difranco
George Jinda
Nusrat Fateh
Dar Williams
Esquivel
Yanni
J. Douglas & P. Rowan
Mike Patton

MCS Distributing ph: 810.583.4678

1. VI RETURN OF REAL
 2. TO DA BEAT CH'ALL
 3. STEEL ON A MISSION
 4. WICKED STREETS
 5. TRUE
 6. STORIES OF THA DAMNED
 7. RUBBING DOESN'T HELP
 8. LIVE
 9. ICE CREAM MAN
 10. ILLA LP
 11. CARNIVAL
 12. BURNT UP CITY
 13. SEASON
 14. DOWN SOUTH HUSTLERS
 15. TERRDR WHEEL
 16. BRAINWASHED
 17. QUAD CITY
 18. SHADOW OF DOUBT
 19. BEGIN
 20. VISIBLE SOUND
- Ice T
MC Breed
Lil 1/2 Dead
Lil Ric
Tru
Cellmates
Magnapp
Jeff Foxworthy
Master P
E.C.
I.C.P.
Sniper Unit
Brotha Lynch Hung
Various Artists
I.C.P.
MC Brainz
95 South
Skrew
Magical Sol Brothas
Victor Jones

M.S. Distributing Company ph: 800.688.3383

1. DMA DANCE VOL. 1:EURODANCE
 2. LAST OF THE MOHICANS
 3. CHRONICLES/CCR2
 4. FIRE ON THE MOUNTAIN...
 5. SUPERFLY
 6. CHRONICLE VOL. 2
 7. DANCE MIX USA VOL. 4
 8. BLUE DROPS OF RAIN
 9. I LOVE ROCK N ROLL/JOAN JETT
 10. DRS GREATEST/CLARENCE CARTER
 11. DR CC
 12. JDAN JETT 1979
 13. FOR DIE HARDS ONLY/DA YOPERS
 14. 20TH ANNIV. COLLECTION
 15. GET THIS PARTY STARTED
 16. CREEDENCE GOLD/CCR
 17. CONCERT
 18. BANGIN ON WAX 2 SAGA CONT.
 19. MYSTIC STYLEZ
 20. BACK IN BASS
- Various Artists
Soundtrack
C. Clearwater Revival
Various Reggae Artists
Curtis Mayfield
C. Clearwater Revival
Various Artists
C. Stevens & Texas Flood
Joan Jett
C. Carter
C. Carter
Joan Jett
Da Yoopers
Various Artists
Kilo
C. Clearwater Revival
C. Clearwater Revival
Bloods And Crips
Three-6-Mafia
DJ Magic Mike...

Mordam ph: 415.642.6800

1. KERPLUNK
 2. ENERGY
 3. WORLD CONTACT DAY
 4. 39/SMDDTH
 5. REJECT ALL-AMERICAN
 6. FRESH FRUIT
 7. GIVE ME CONVENIENCE
- Green Day
Operation Ivy
Groovie Ghoulies
Green Day
Bikini Kill
Dead Kennedys
Dead Kennedys

- Righteous Babe 8
Minty Fresh 15
Imago 23005
Sugar Hill 1051
Edel America 2978
Righteous Babe 7
Razor & Tie 2821
Shanachie 5D18
KOCH 7920
Bar/None 067
Sugar Hill 3949
Bar/None 058
Righeous Babe 6
Shanachie 5020
Shanachie 64066
Bar/None D43
Silva 1015
Sugar Hill 3847
Tzadik 7015

- Rhyme Syndicate 53933
Wrap 8154
Priority 53984
Solo 6992
No Limit 53963
Brutal Records 50586
Priority 53992
Laughing Hyena 2009
Death Row 53978
Wicked 9405
Psychopathic 1004
Conquest 4604
Black Market 53967
No Limit 53993
Psychopathic 1D07
Wrap 8153
Metal Blade 50559
Knappy Head 4503
One Voice 1

- Interhit 20151
Morgan Creek
Fantasy 2
Pow Wow 7462
Custom 9503
Fantasy 3
Quality 6747
Eureka 1018
Blackheart 747
Ichiban 1116
Ichiban 1D03
Blackheart 1979
You Guys 71169
Alligator 1056
Wrap 8147
Fantasy 9418
Fantasy 4501
Quality 6715
Prophet 4401
Newtown 2218

- Lookout 46
Lookout 1D
Lookout 151
Lookout 22
KRS 260
Virus 1
Virus 57

Music Distributors Inc. ph: 817.831.2982

1. FIRST LOVE
2. CLUB MIX '96 VOL. 1
3. CLUB MIX '95 VOL. 2
4. STREET MIX '96
5. DANCE MACHINE 2ND GEAR
6. TO DA BEAT CH'ALL
7. VIPER'S FREESTYLE HIT PARADE VOL. 7
8. SUPERMIX VOL. 1
9. HIT MIX '96
10. DJ CLUB MIX VOL. 2
11. GREATEST BASS HITS
12. DISCOMANIA
13. CLUB MIX '95
14. TI AMO'S FREESTYLE COLLECTION 3
15. VIPER'S MEGA MIX 2
16. CDUNTRY KICKERS
17. 20 YEARS OF ROMANCE
18. DJ CLUB MIX VOL. 1
19. STRICTLY FREESTYLE
20. MIAMI DANCE FREESTYLE VOL. 2

- Buffy
Various Artists
Various Artists
Various Artists
Various Artists
MC Breed
Various Artists
Various Artists
Various Artists
Bass Patrol
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Captain & Tennille
Various Artists
Various Artists
Various Artists

- Velocity 214
KTEL 6218
KTEL 6186
KTEO 6215
Numuzik 5060
Wrap 8154
Metropolitan 1241
Metropolitan 1234
KTEL 6207
Numuzik 5061
Joey Boy 3021
KTEL 3126
KTEL 6147
Metropolitan 1243
Metropolitan 1239
KTEL 3213
KTEL 6191
Numuzik 5058
Summit 5913
Ext 1034

Music People, Inc. ph: 800.336.8742

1. LIFE OF A KINGPIN
2. WICKED STREETS
3. BIG LIZARD IN MY BACKYARD
4. ILL MANNERED PLAYAZ
5. GHETTD MAIL
6. LIVE IN SAN FRANCISCO
7. ALL TOO CRITICAL
8. SMOOTH GETAWAY
9. HEATERMAN
10. KREPIN WHILE YA SLEEPIN
11. RUTHLESS BY LAW
12. MAMAS BAD BOY
13. WHATCHA KNOW ABOUT ME
14. BACKSTREET LIFE
15. CATCH ME IN THE WIND
16. STRAIGHT DUT THE LABB
17. GET AWAY CLEAN
18. PLAYAZ N THA GAME
19. BAY AREA PLAYERS
20. OPERATION HAZARDDUS

- King George
Lil Ric
Dead Milkmen
Ill Mannere'd Posse
X-Mob
Pride & Joy
ATC
Delinquents
Pizzo
Hook Boog
RBL Posse
Master P
Aggravated Assault
Totally Inane
Gee Que
GLP
Master P
JT The Bigga Figga
Various Artists
Boo Yaa Tribe

- Me & Mine 12001
Solo 6992
Restless 72054
In-A-Minute 9300
Par-le 1001
OPM 5500
Stratblack 4156
Dand or Die 211
Strong Island 1000
Abyssal 1000
In-A-Minute 8700
No Limit 1004
Sheppo 3250
In-A-Minute 8900
Half Ourz 77185
Get Low 71994
No Limit 1001
Get Low 7000
Anonymous 1002
First Kut 7001

Navarre Corporation ph: 612.535.8333

1. WORKIT
2. WAITING FOR YOUR LOVE
3. DISCO DEATH RACE 200D
4. OLD SCHOOL RAP VOL. 2
5. RICH MCCREADY
6. THE FDRMATIVE YEARS (ENHANCED)
7. KITARD'S WORLD OF MUSIC
8. THE DANCE BOX
9. MODNSHINE MIXED
10. TRIP HOP TEST PART 3
11. AN ENCHANTED EVENING (ENHANCED)
12. MIX MAG LIVE 2
13. THUMP'N HOUSE QUICK MIX 2
14. BLACK AND WHITE 6
15. EVOLUTION 1986-1996

- DJ Enne
Stevie B
Keoki
Various Artists
Rich McCreedy
Bob Marley
Yu-Xiao Guang
Various Artists
Various Artists
Various Artists
Kitaro
Vath/Moby
Various Artists
Danny Wnght
Various Artists

- FRR 5405
CME 1000
MMM 80045
THP 4520
MGT 104
JAD 1001
DOM 71011
DMN 5003
MMM 80047
MMM 80048
DOM 71005
MIX 6D0D2
THP 4820
NWR 966
HOR 7086

Passport Music Dist., Inc. ph: 800.334.3394

1. REMEMBER TWO THINGS
2. SACTRESS
3. NOUVEAU FLAME
4. CRUEL SON
5. CHRONICLE VOL. 1
6. DIVAS OF DANCE, VOL. 1
7. KEYS TO YOUR HEART
8. CAT FOOD
9. METAPHOR
10. RAIDERS OF THE LOST ARK
11. 25TH ANNIV. COLLECTION
12. REVENGE!
13. THAT HIGH LONESOME SOUND
14. BEST OF VOL. 2-SECRET LDVE
15. GREATEST HITS
16. INTERVIEW PICTURE DISC
17. A THOUSAND PICTURES
18. DIVAS OF DANCE, VOL. 2
19. DIVAS OF DANCE, VOL. 3
20. EASY TD LOVE-SONGS OF C. PORTER

- Dave Matthews Band
Pamela Williams
Ottmar Liebert
Rusted Root
C. Clearwater Revival
Various Artists
Joe McBride
Bryan Savage
Patnck O'Hearn
Soundtrack
Various Artists
Charlie Mingus
Old & In The Way
Ernie Pandolfi
Elton John
Freddie Mercury
Craig Chaquico
Various Artists
Various Artists
Susanrah McCorkle

- Bama Rags 7202
Heads Up 3034
Higher Octave 7026
Ignition 1001
Fantasy 2
DCC Compact Classics 121
Heads Up 3035
Elation 8104
Deep Cave 1002
DCC Compact Classics 90
Alligator 32002
32 Records
Acoustic Disc 19
Revere 962
DCC Compact Classics 1071
Baktabak 4057
Higher Octave 7084
DCC Compact Classics 122
DCC Compact Classics 123
Concord Jazz 4696

Paulstarr Distributing ph: 612.361.6667

1. ICE CREAM MAN
2. SUBSTITUTE SOUNDTRACK
3. FRIDAY SOUNDTRACK
4. CELL BLOCK COMPILATION
5. VI RETURN OF REAL
6. STEEL ON A MISSION
7. DOGG FOOD
8. FREE FLIGHT
9. STRICTLY BEST VOL. 15
10. BEST OF
11. BEST OF
12. 11TH CD
13. ETERNAL E
14. WICKED STREETS
15. DOWN SOUTH HUSTLERS

- Master P
Various Artists
Various Artists
Various Artists
Ice T
Lil 1/2 Dead
Dogg Pound
Palomino Duck
Various Artists
C-BD
Jeff Foxworthy
Deep Blue Something
Eazy-E
Lil Ric
Various Artists

- Death Row 53978
Priority 50576
Priority 53959
Cell Block 50556
Rhyme Syndicate 53933
Priority 53984
Death Row 50546
Planet Earth 2408
VP 1459
AWOL 7199
Laughing Hyena 2080
Crysal Clear 8888
Priority 50544
Solo 6992
No Limit 53993

(Continued On Page 5)

ONE STOP SINGLES CHART

INV.	ORD.	TW	LW	SONG TITLE	RECORD LABEL	CAT. #	ARTIST	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		1	1	THA CROSSROADS	RUTHLESS/RELATIVITY	6335	BONE THUGS N HARMONY	1	1	1	1	1	1	1	2	3	32	1	50																					
		2	12	TOUCH ME, TEASE ME	POLYGRAM	854620	CASE	4	7	7	23	9	13	22	24	8	4	13																						
		3	2	KEEP ON, KEEPIN' ON	ELEKTRA/VEEG	64302	MC LYTE	15	16	6	6	5	30	8	7	17	10	12																						
		4	NEW	WHY I LOVE YOU SO	LAFACE	24160	TONI BRAXTON	16	3	4	8	37	17	10	18	4	13																							
		5	NEW	UNTIL IT SLEEPS	ROWOY/ARISTA	35072	MONICA	6	6	5	38	15	4	13	6	6																								
		6	41	GET ON UP	ELEKTRA/VEEG	64276	METALLICA	23	2	2	16	21	8	20	17	5																								
		7	4	C'MON N' RIDE IT	MCA/UPTOWN	55123	JOJOCI	5	10	30	13	3	36	32	24	11	3																							
		8	17	IT'S ALL THE WAY LVE	ATLANTIC	98083	QUAD CITY DJ'S	12	5	14	18	10	3	14	11	33																								
		9	19	THIN LINE BETWEEN LOVE & HATE	TOMMY BOY	7731	COOLIO	22	20	19	19	4	29	16	15	47	14	21																						
		10	5	HAY	JAC-MAC/WARNER BROS.	17699	H TOWN/SHIRLEY MUROCK	24	17	35	15	12	33	6	10	8																								
		11	9	GIVE ME ONE REASON	UNIVERSAL/PALLAS	56008	CRUCIAL CONFLICT	39	3	2	8	50	2	5	2	2																								
		12	14	KISSING YOU	EAST WEST/VEEG	64346	TRACY CHAPMAN	11	8	20	9	6	3	3	5	8																								
		13	15	YOU'RE THE ONE	ARISTA/BAD BOY	79056	TOTAL	20	11	24	24	25	20	18	16	23																								
		14	8	HOUSE KEEPER	RCA	64516	SWV	31	25	20	4	16	26	12	10	44																								
		15	20	DOWN LOW	UPTOWN/MCA	56001	MONIFAH	8	26	15	10	42	21	46	14	22	39																							
		16	11	ALWAYS BE MY BABY	MJ/EPIC	78274	MEN OF VIZION	30	10	12	20	9	9	13	6	49																								
		17	3	5 O'CLOCK	JIVE	42373	R. KELLY	28	9	29	17	7	20	12	14	9																								
		18	7	THEY OON'T CARE ABOUT US	COLUMBIA	78276	MARIAH CAREY	21	27	14	34	47	47	16	7	10																								
		19	30	BACK TO THE WORLD	MCA	55075	NONCHALANT	17	13	13	6	6	12	11																										
		20	NEW	MACARENA	QUEST/WARNER BROS.	17629	TEVIN CAMPBELL	32	12	7	11	8	7	15																										
		21	NEW	ONLY YOU	EAST WEST	64282	KEITH SWEAT	7	4	4	5	10	8	15																										
		22	28	TRES OELINOUEMENTS	RCA	64407	LOS OEL RIO/MATRIX	2	29	17	5	18	16	2	24	43																								
		23	43	WOO-HAH!! GOT YOU ALL	ARISTA	79060	112	14	35	44	13	46	9	24	7	9																								
		24	48	OEAD PRESIOENTS	PMP/LOUORCA	64526	OELINOUEMENT HABITS	13	46	9	24	7	9	9																										
		25	10	ALL THE THINGS (YOUR MAN...)	ELEKTRA/VEEG	64335	BUSTA RHYMES	35	31	23	11	31	40	39	7																									
		26	49	MR. ICE CREAM MAN	PRIORITY	53233	JAY Z	18	26	22	29	19	19	7	18																									
		27	16	HOW OO YOU WANT IT	ISLANO/PLG	854530	JOE	18	47	25	28	13	41	12	4																									
		28	42	RENEE	PRIORITY	53218	MASTER P	4	22	3	33	17	1	1																										
		29	NEW	AIN'T NOBODY	OEATH ROW	854653	2PAC	9	34	3	22	15	41	3																										
		30	21	GET MONEY	ISLANO/PLG	854584	LOST BOYS	9	34	14	38	3	25	25																										
		31	44	BECAUSE YOU LOVE ME	BAD BOY/ARISTA	79055	FAITH EVANS	19	37	40	39	10	23	19	35	47																								
		32	38	THE EARTH, THE SUN, THE RAIN	UNOEAS/BIG BEAT/ATLANTIC	98087	JUNIOR M.A.F.I.A./NOT. B.J.G.	9	38	3	38	3	23	19	35	47																								
		33	36	WHO WILL SAVE YOUR SOUL	550/EPIC	78237	CELINE DION	19	37	40	39	10	23	19	35	47																								
		34	32	SCARRO	GIANT/REVOLUTION	17654	COLOR ME BAD	10	28	5	44	7	7	25	35	47																								
		35	23	NOBODY KNOWS	OWEST/WB	17673	QUINCY JONES	10	28	26	25	37	25	25	34																									
		36	68	IRONIC	NOO TRYBE/MIRGIN	38544	GETO BOYS	34	44	7	35	19	17	17	19																									
		37	33	MISSION IMPOSSIBLE THEME	ATLANTIC	87151	JEWEL	34	44	7	35	19	17	17	19																									
		38	45	IN THE HOOD	LUTHER CAMPBELL RECORDS	164000	LUKE	41	32	35	12	14	27	18	2																									
		39	65	BOOM BOOM BOOM	LAFACE/ARISTA	24115	TONY RICH PROJECT	46	23	45	46	23	45	18	17																									
		40	NEW	CHILDREN	UNTOUCHABLES/LAFACE/ARISTA	24127	DOONELL JONES	46	23	45	46	23	45	18	17																									
		41	35	COUNT ON ME	COLUMBIA	78339	CYPRESS HILL	36	14	25	17	19	5	45																										
		42	29	FAST LOVE	ARISTA/BMG	13006	ROBERT MILES	48	25	17	19	17	19	5	45																									
		43	24	LIVE ANO OIE FOR HIP HOP	ARISTA	12976	W. HOUSTON & C. WINANS	47	30	27	40	44	44																											
		44	40	ONE FOR THE MONEY	OREAMWORKS	59001	GEORGE MICHAEL	47	46	16	11	44	23	32	34																									
		45	26	OPERATION LOCKDOWN	RUFFHOUSE/COLUMBIA	78270	KRIS KROSS	39	39	42	42	42	23	22	29	37																								
		46	56	RELEASE ME	MOTOWN	860512	HORACE BROWN	42	36	28	25	21	14	44	40																									
		47	46	NEVER TOO BUSY	OEJ JAW																																			

ONE STOP ALBUMS CHART

CA INV.	CA ORD.	CD INV.	CD ORD.	TW	LW	ALBUM TITLE	RECORD LABEL	CAT.#	ARTIST
				1	1	THE SCORE	RUFFHOUSE/COLUMBIA	67147	FUGEES
				2	72	GETTIN' IT (ALBUM NUMBER 10)	JIVE	41584	TOO SHORT
				3	4	E. 1999 ETERNAL	RUTHLESS/RELATIVITY	5539	BONE THUGS-N-HARMONY
				4	10	JAGGED LITTLE PILL	MAVERICK/REPRISE/WARNER BRO	45901	ALANIS MORRISETTE
				5	NEW	GOOD GODS URGE	WARNER BROTHERS	46126	PORNO FOR PYROS
				6	32	NEW BEGINNING	ELEKTRA/EEG	61850	TRACY CHAPMAN
				7	NEW	DOWN ON THE UPSIDE	A&M	526	SOUNDGARDEN
				8	8	ALL EYEZ ON ME	DEATH ROW	524204	2PAC
				9	3	EVIL EMPIRE	EPIC	57523	RAGE AGAINST THE MACHINE
				10	71	MISSION TO PLEASE	ISLAND/PLG	524214	ISLEY BROTHERS
				11	NEW	UNDISPUTED ATTITUDE	AMERICAN/WARNER BROS.	43072	SLAYER
				12	NEW	FIRST ROUNDED KNOCKOUT	TRIPLE X	51226	DR DRE
				13	NEW	LOAD	ELEKTRA/EEG	61923	METALLICA
				14	NEW	EDDIE	ISLAND/PLG	524243	SOUNDTRACK
				15	11	R. KELLY	JIVE	41579	R. KELLY
				16	9	FALLING INTO YOU	550/EPIC	67541	CELINE DION
				17	NEW	MOODS...MOMENTS	UPTOWN/UNIVERSAL	53004	MONIFAH
				18	7	KILLA KALI	SICK WID' IT/JIVE	41577	CELLY CELL
				19	15	ICE CREAM MAN	NO LIMIT/PRIORITY	53978	MASTER P
				20	13	CRASH	RCA	66904	DAVE MATTHEWS BAND
				21	44	MISSION IMPOSSIBLE	ISLAND/PLG	531682	SOUNDTRACK
				22	5	RESURRECTION	RAPALOT/NOO TRYBE/VIRGIN	41555	GETO BOYS
				23	NEW	18 TIL DIE	A&M	551	RYAN ADAMS
				24	NEW	VI-RETURN OF THE REAL	PRIORITY	53933	ICE T
				25	18	NEW BEGINNING	RCA	66487	SWV
				26	NEW	LOST GENERATION	VIRGIN/NOO TRYBE	41533	SHYHEIM
				27	34	OLDER	DREAMWORKS	50000	GEORGE MICHAEL
				28	45	ELECTRIC LARRYLAND	CAPITOL	29842	BUTTHOLE SURFERS
				29	NEW	DESTINY	EPIC	67283	GLORIA ESTEFAN
				30	NEW	THE NUTTY PROFESSOR	DEF JAM/PLG	531911	SOUNDTRACK
				31	RE	PIECES OF YOU	ATLANTIC	82700	JEWEL
				32	26	SIXTEEN STONE	TRAUMA/INTERSCOPE/AG	92531	BUSH
				33	2	GREAT SOUTHERN TREND	ELEKTRA	61908	PANTERA
				34	31	SMELLS LIKE CHILDREN	NOTHING/INTERSCOPE	92641	MARILYN MANSON
				35	NEW	LEGAL DRUG MONEY	UNIVERSAL	53010	LOST BOYZ
				36	NEW	MIRACLE	WORK/COLUMBIA	53022	PUFF JOHNSON
				37	14	TO THE FAITHFUL DEPARTED	ISLAND	524234	CRANBERRIES
				38	NEW	HIGH LONESOME SOUND	MCA	11422	VINCE GILL
				39	NEW	BANANA WIND	MCA	11451	JIMMY BUFFET
				40	6	SUNSET PARK	ELEKTRA/EEG	61904	SOUNDTRACK
				41	40	BORDERLINE	ARISTA	18810	BROOKS & DUNN
				42	20	WHAT THE STORY, MORNING...	EPIC	67351	OASIS
				43	33	TINY MUSIC	ATLANTIC	82871	STONE TEMPLE PILOTS
				44	30	GANGSTA'S PARADISE	TOMMY BOY	1141	COOLIO
				45	25	UNTOUCHABLE	RELATIVITY	1505	MAC MALL
				46	46	MISS THANG	ROWDY/ARISTA	37006	MONICA
				47	NEW	GREATER NEED	RCA	66847	LORRIE MORGAN
				48	12	FAIRWEATHER JOHNSON	ATLANTIC	82886	HOOTIE & THE BLOWFISH
				49	27	BAD HAIR DAY	SCOTTI BROS./ALL AMERICAN	75500	WEIRD AL YANKOVIC
				50	21	THE COMING	ELEKTRA/EEG	61742	BUSTA RHYMES
				51	52	TOTAL	BAD BOY/ARISTA	73006	TOTAL
				52	NEW	GOOD LOVE	MALACO	7480	JOHNNY TAYLOR
				53	23	TWISTER	WARNER SUNSET/WARNER BROS.	46254	SOUNDTRACK
				54	17	WAITING TO EXHALE	ARISTA	18796	SOUNDTRACK
				55	NEW	WALKING WOUNDED	ATLANTIC	82912	EVERYTHING BUT THE GIRL
				56	NEW	HUNCHBACK OF NOTRE DAME	DISNEY	60893	SOUNDTRACK
				57	22	WILD MOOD SWINGS	FICTION/ELEKTRA/EEG	61744	THE CURE
				58	24	DAYDREAM	COLUMBIA	66700	MARIAH CAREY
				59	63	O'S JOOK JOINT	QUEST/WARNER BROS.	45875	QUINCY JONES
				60	38	BROWN SUGAR	EMI	32629	D'ANGELO
				61	61	TRAGIC KINGDOM	TRAUMA/INTERSCOPE/AG	92580	NO DOUBT
				62	49	PURE INSTINCT	MERCURY	82913	THE SCORPIONS
				63	42	WHATCHA LOOKIN 4	GOSPO CENTRIC	72127	KIRK FRANKLIN
				64	19	A THIN LINE BETWEEN LOVE...	JAC MAC/WARNER BROS.	46134	SOUNDTRACK
				65	NEW	STEEL ON A MISSION	PRIORITY	53984	LIL 1/2 DEAD
				66	NEW	DILATE	RIGHTEOUS BABE	8	ANI DIFRANCO
				67	NEW	HUNCHBACK OF NOTRE DAME	DISNEY	60268	READ ALONG
				68	NEW	CABLE GUY	COLUMBIA	67654	SOUNDTRACK
				69	75	SOLO	PERSPECTIVE/A&M	549017	SOLO
				70	39	DOGG FOOD	DEATH ROW/INTERSCOPE/PRIORI	50546	THA DOGG POUND
				71	50	BLUE CLEAR SKY	MCA	11428	GEORGE STRAIT
				72	NEW	SOMETHING FOR THE PEOPLE	WARNER BROTHERS	46060	SOMETHING FOR THE PEOPLE
				73	NEW	HUNCHBACK OF NOTRE DAME	DISNEY	60894	SING ALONG
				74	36	TO DA BEAT CH'ALL	WRAP/CHABAN	8154	MC BREED
				75	67	FAITH	BAD BOY/ARISTA	73003	FAITH EVANS

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around 200,000 units for all our releases," says Lawson, a former artist management and telecommunications executive. "We realize we're going into a market that is crowded, where sales have been flat. But we feel we have artists and a program that will help us hit our mark."

Lawson, who is based in London in offices that overlook the Thames River, says he is excited about prospects and that through CMP's U.S. distributor, Passport, he hopes to ignite the same spark of enthusiasm among retailers.

A multi-pronged attack on core retail outlets, major chains and mass merchandisers was developed by Lawson and company. In May, CMP serviced a sampler CD featuring selections by the six artists being released through CMP and its World Series. Featured on the sampler is progressive music by Jack Bruce, Andy Summer, Michael Shrieve, David Torn, Mick Karn and Trilok Gurtu. The company offered the sampler to early bird retail accounts and offered five percent off the new titles and 15 percent off the 70 title catalog. CMP also offers a buyer's reference guide featuring the label's release line-up and bar codes for easy ordering. And there were free, expensive shirts sent to the first 50 retailers that order as an incentive to help promote the product in-store.

Free co-op advertising to attract people into the stores and touring in the U.S. that would peak the interest of an undiscovered nation of fans is also part of the promotional/marketing mix, Lawson says.

He believes the artists and their music will ultimately sell the recorded product.

"Clearing U.S. dates for our artists is the ultimate challenge," Lawson says. "They all have full diaries, including major European tours."

He believes touring in conjunction with the retail promotion in the U.S. circumvents the relative scarceness of promotional avenues for such music.

He acknowledges that, "Sadly, American radio play is sparse for this kind of music. There are maybe 10 (broadcast) shows in all the United States that would give this music any extensive airplay. We've got artists like Jack Bruce and Andy Summers playing more adventurous music than the (radio) formats that have supported them in the past are inclined to play now. And jazz stations have changed, and (laughing) I might be unkind in saying that some of what they play is like elevator music. They're into strict formatting."

Lawson says that he is challenged by the goal of attracting younger consumers to the music. "Those who've grown up on grunge rock or alternative rock, when we've been able to attract them to the shows, have been absolutely ecstatic and have enjoyed the finesse of the players."

Another challenge Lawson relishes is "bringing younger talent into the label." The company plans to launch CMP Karakter as a market conduit for its contemporary rock artists. "I can't wait to find the next John McLaughlin," Lawson says.

Launching or redefining ventures is nothing new for Lawson, who started out as an artist manager in 1971 after years as a fan. In 1981, he eschewed the music business to break ground in the telecommunications business. When Lawson was brought to the attention of CMP's Renker in late 1992 by Mike Shrieve (with whom he had worked on the Island Records *Go* project), the label had languished well below earnings of 50k per annum, releasing records for artists such as Trilok Gurtu and Kishi Erguner.

"CMP has built a state of the art, 32-track studio in the Cologne Valley, beautiful country where the artists were encouraged to explore. After all, operation expense was not that great," Lawson says. But the music entrepreneurial spirit in Lawson led him to stress marketing and wage a campaign to reposition the profile of CMP artists.

"This is a great job," Lawson says. "I'm working with some exciting artists, helping to expose their music and bring that music to their supporters and potential new fans."

Indie Execs

■ Nina K. Easton, president of the newly-opened companies NMC Records and Music & Media, Inc. has announced a series of appointments. Melissa M. Koran has been named director of operations for both companies. Formerly Easton's executive assistant at Iehiban Records, Koran was special projects coordinator for *Jazz Magazine*. Tara Murphy has been named director creative affairs & media relations for both companies. she comes to the new job after a stint as press & publicity manager for Iehiban the past two years. Bruce Negrin will serve as director of radio promotion for NMC. Negrin was previously national director of radio promotion and marketing for Wild Pitch Records in New York. and Jne Giucastro will be the director of club/dance promotion for NMC. The club owner/DJ has a strong background in club and pool promotion, having worked on three singles by Deep Forest and the current single by Rapack.

Spreadsheet is composed of each individual One-Stop's rankings (listed vertically) as they pertain to corresponding title (listed horizontally). The Top 75 One-Stop Albums Chart is an accumulation of reports from the panel members.

Any Way You Like It... We've Got The Music For You



Stephanie Mills
Personal Inspirations
GCC/D 2123



Lawrence Matthews
All I Have
GCC/D 2129
RELEASE DATE: JAN '96



LaMORE
GCC/D 2128



The Kurt Carr Singers
Serious About It!
GCC/D 2126



The Full Gospel Baptist Mass Choir
A New Thing...experience the fullness
Live at the New Orleans Superdome
GCC/D 2131



Kirk Franklin and the Family Christmas
GCC/D 2130



A-1 S.W.I.F.T.
Turn Yourself Around
GCC/D 2120



GOSPO
CENTRIC

COMING
SOON:
Jackie McCullough



News From The United Kingdom, Ireland & Europe

By Hal Levy

TOP UK SINGLES: Still roaring in the number one spot is **Baddiel/Skinner/The Lightning Seeds'** "Three Lions." Newcomer **Fugees'** "Killing Me Softly" takes second prize pushing **Gina G's** "Ooh Aah...Just A Little Bit" down to three. Hanging onto four is **Tony Rich Project's** "Nobody Knows" while "Mysterious Girl" moves **Peter Andre/Bubbler Ranx** up to five. **Louise** was "Naked" when she arrived on six and **Celine Dion's** "Because You Loved Me" comes from lower on the charts to seven. **JK's** "There's Nothing I Won't Do" pushes down to eight while **Robert Miles'** "Fables" comes onto the charts at nine and **Mark Morrison's** "Return Of The Mack" rounds out the charts at ten.

The UK's top album is still **George Michael's** *Older* with Top Music Video going to *Live Cast Recording—Les Miserables*. Top Sale Video remains *Timon & Pumbaa* and Top Rental Video is *Goldeneye*. *Toy Story* is still the UK's top Mega Drive rental and **Super Nintendo's** rental remains *Donkey Kong Country 2* Top CD-ROM is U.S. **Gold's** *Duke Nukem 3D*.

Looking at books, *Keeper of Genesis* heads the hardback general list, while **Jeffrey Archer's** *The Fourth Estate* is the fiction leader. Nobel-winner **Seamus Heaney's** *The Spirit Level* is top general paperback and **Joanna Trollope's** *The Best of Friends* leads the paperback fiction list.

In Europe, **Robert Miles'** *Children* tops the list in France, Austria and Sweden while **Michael Jackson's** "They Don't Care About Us" heads the list in Croatia. **Take That's** "How Deep Is Your Love" brings cheer to Lithuania and Macedonia while **Fool's Garden's** "Lemon Tree" blooms in Norway, Iceland and Latvia. **George Michael** is in for "Fastlove" in Spain and Yugoslavia while **Los Del Rio's** "Macarena" tops in Germany. **Livin' Joy's** "Don't Stop Movin'" is moving in Italy while **Metallica's** "Until It Sleeps" is awake in Finland.

Eros Ramazzotti hits the bigtime with his album *Dove C'E Musica* topping it in Germany, Switzerland and Italy while **George Michael's** *Older* still seems ahead in Holland, Denmark, France, Sweden, Spain and Austria. **Alanis Morissette's** *Jagged Little Pill* is still dropping in Ireland.

DOWN DOWN DOWN: **Thorn EMI** at £17.94 is down 0.3% and **Rank Organization's** £5.17 is down 1.5%. **PolyGram** at NLF 101.20 (£38.70) is down 1.4%.

MUSICAL CHAIRS: **Hugh Jenkins**, former head of **Prudential Portfolio Managers**, the UK's largest institutional investor, is set to become chairman of **Thorn** next year, following the demerger later this year of **Thorn EMI**. Current chairman, **Sir Colin Southgate**, has said he would leave the Thorn board, but continue as head of EMI, at the end of the 1997 annual general meeting of the company. Jenkins has been a non-exclusive board member of **Thorn EMI**. Joining the board will be **Paul Preston**, CEO of **McDonald's UK**.

MEANWHILE UP THE LADDER comes **Christopher Lameignere** who will be the new director of **Epic France** a division of **Sony Music France**. Before joining Epic in 1991, he was head of artistic direction at EMI France.

TAKE THAT: And he did. Former **Take That's** **Gary Barlow** won The Most Performed Work Award and The Best Selling Song Title for his "Back For Good" at the **Ivor Novello Ceremony**, one of the UK's most prestigious music awards. **Seal** picked up The International Hit of the Year for "Kiss From A Rose" and **Oasis' Noel Gallagher** and **Blur's Damon Albarn** shared The Songwriter of the Year.

VINILKOSMO KOMPIL means a rock music compilation in Esperanto and that's also the name of a new 15-track CD in Esperanto with contributions from bands around the world.

CHECK YOUR MAILBOX: According to the sex, about 13% of UK adults over 16 have purchased at least one album from a record club or mail-order company in 1995. While 14% males were purchasers, only 11% of women were on the list. The 25-34 age group had the highest proportion of buyers, but the 35-55 year-olds were the biggest buyers. One-third of mail order customers got six to ten albums in the year, but the various introductory offers, which sometimes offer five for the price of one, must be taken into consideration of those reporting buying six to ten albums.

UNCHARTED: Set to be heard by a record number of people is the **Internet's** "Euro Football Mania," which is the official anthem of the European Soccer Championships. **Status Quo** bass player, **John Edwards**, wrote the tune for the **Vauxhall**-sponsored Internet site, which will feature team statistics, reports and updates. "Euro Football Mania" is reported to be the first song commissioned specifically for the Internet.

HAND JOB: The UK's new **Channel 5** is required to re-tune some nine million VCRs as part of the terms of receiving their broadcast license. There were hopes that **Pace Mico Technology's** new plug-in would be able to do the re-tuning without it having to be done manually by Channel 5 employees, a task that would require some 6,000 people to do the job. However, the plug-in has run into some bugs and probably won't be ready in time for C5B to meet its deadline.

ALL THAT JAZZ—MOO MOO: July's **Montreaux Jazz Festival's** opening night features jazz musicians from Niger in Africa. However, instead of their fees being paid into Swiss bank accounts, the musicians will be paid back home in cows, the basis of wealth in that country.

MORE MOO MOO: U.S. ice cream makers, **Ben & Jerry** have come up with a way to fight the Mad Cow Disease. They've rented a herd of cattle at £25 per cow per week to wear billboards advertising their products. The herd, pastured next to one of the UK's busiest freeways are expected to get lots of drive-by looks.

NO SWEAT: That's the goal of the **World Health Organization** in regards to nightclubs. Researchers have found that even with good ventilation, after one hour's dancing, the average dancer's body temperatures can reach 101 and lose a quart of sweat. If they continue dancing, body temperatures could go as high as 104. The WHO is calling for guidelines for clubs, calling for better ventilation and drinking water, to avoid dangers to patrons. There have been reports of venues where water taps and air conditioning have been turned off in order to increase sales of bottled water. The report doesn't deal with Ecstasy, which also increases the need for fluids.

THE DANCE OF DEATH is what the International Conference of Dance Music, which opens in Rimini, Italy, is calling the Italian dance scene. More than 2,000 deaths in the past five years have been linked to the dance scene, but not within the venues, but outside, in auto accidents. Young Italians often drive up to 160 miles from one rave to another and with the fast music, drink and drugs, they tend to excessive speeds leading to what some newspapers call "the Saturday night massacres." To slow down the dancers, some clubs have been ending their nights with so-called "Dream Music," slower, melodic tunes, rather than the fast and repetitive house music.

THE DANCE OF LIFE: Dance music in Northern Ireland has been bringing together Catholics and Protestants in a non-political, non-religious and spontaneous scene. While some groups have attempted segregated venues, people attending raves just ignore the differences between themselves and go for the music and enjoyment.

MISSION POSSIBLE: U2's take from **PolyGram's** *Mission: Impossible* soundtrack album is expected to bring in big bucks. Usually bands receive only about half of the royalties from a soundtrack album than they would from a release directly through their label. However, groups with clout often get a higher percentage. *Mission: Impossible* is U2's fifth soundtrack album.

BETTING HIGH, but not too high. **British Airways** isn't only gambling on their passengers, but their passengers are also gambling on BA. BA has introduced a **Boeing 747**, which seats 400 passengers, that will also serve as a casino in the sky. Those over 18 will, with a credit card, be able to access a video gambling machine that plays poker, roulette and blackjack. Jackpots will be credited to the card, with pictures and sounds of coins showing where the money is going. Loss limit is set for £150 in first and business class, £75 in economy. If the casino catches on, BA expects most of their international flights to participate. **Swissair** is expected to introduce their own system this fall and other airlines are also looking into entering the field.

ITALIAN FLOAT: **Roland Europe**, the Italian electronic music instrument manufacturer will float about 39% of its capital in the Milan stock market. **Roland Europe**, a subsidiary of the Japanese electronic keyboard manufacturer, **Roland Corporation**, last year sold more than 170,000 musical instruments.

LET'S MAKE A MOVIE: The UK's **Channel 4**, which produced the **Cannes Palme d'Or** winner, *Secrets And Lies*, is to spend up to £100 million over the next four years on British feature films. With expected added funds from co-production deals, **Films Channel Four** expect to come out with some 80 new films.

WATCH YOUR 'ASH', which is the first Irish pop group to hit the British charts with their debut album. Neither U2 nor **The Cranberries** were able to do that on their first albums.

Hollywood's Rock A Crumbler

By John Goff



Connery & Cage, looking for (a) a way off the rock?, or (b) out of the picture?

SEAN CONNERY, NICOLAS CAGE, ED HARRIS, wow! Power, quirky, solidity. Alcatraz—*The Rock*. Action! Don Simpson and Jerry Bruckheimer! Can't lose....Wellll, not if you're looking for some pretty mindless action; enough patches from other movies sewn together to make the whole seem like some sort of Frankenstein's monster-creation. After a while you begin looking for the genesis film, or TV commercial in the case of a few lines, of a scene. But ultimately, it's done in by writers David Weisberg & Douglas S. Cook and Mark Rosner and director Michael Bay tiptoeing away from their very promising premise, obfuscating the intent by

blowing up everything in sight in order to divert attention from their set-up and eventually bowing their heads to whimper it off onto another trail.

General Ed Harris takes control of Alcatraz with rockets and lethal gas in order to get recognition for U.S. troops who died without being honored or even acknowledged by the U.S. Government. Noble intent. He threatens to annihilate San Francisco unless the demands are met. A bit off center. The mission, Sean and Nicolas, should you accept...Sorry, wrong movie...break into Alcatraz (Connery, a federal prisoner held without being charged for 30 years, is the only man ever to *escape* The Rock so he gets a pardon—another government lie—if he leads the elite team.

But first, since we're in San Francisco, let's have a...what?...Right, car chase. If you're making a movie in SF you *gotta* have a chase. But not just *any* chase. Let's blow up half the city, derail a cable car, have a five or six car pile up with car flips and rolls. And let's have Connery lead that too, in a Hum vee. After all, he hasn't been behind the wheel of anything in the 30 years he's been imprisoned. Well, sure he gets away...almost. FBI chemical warfare specialist idiot-savant Nicolas Cage can figure where he's going from his car phone; but we'll make audiences forget *Bullitt* ever existed. And so what if it's purely gratuitous.

And on the rock there's a Quentin Tarantino *Reservoir Dogs* everybody-aiming-pistols-at-everybody-else scene. Have a little *Top Gun*; an impaling, haven't seen one of those in a couple months. Sean can poke fun at his secret service James Bond days as a younger spy. And here's a priceless line: have a Marine say to Marine General Harris, "Let's be all we can be, sir." Ah hell, nobody'll remember it was an Army line from a TV commercial.

Got the idea?

The firepower is red hot and LOTS of it. Bay does a credible John Woo impression...several times; pays homage to Steven Spielberg and *Indiana Jones* with an underground cart-on-rails-out-of-control chase. It'll assault your visual and aural senses excellently, satisfy all cravings for violence. It'll make a bundle. Quickly, with the opening legs elements, but it should fall off quickly also.

(Continued on next page)

Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>Mission: Impossible</i>	Paramount	2	3,012	\$21,629,362	\$7,181	\$107,154,708
2. <i>Twister</i>	Warner Bros.	4	2,808	\$17,112,505	\$6,094	\$168,873,442
3. <i>Dragonheart</i>	Universal	1	2,130	\$15,027,150	\$7,055	\$15,027,150
4. <i>Eddie</i>	Buena Vista	1	1,989	\$8,041,972	\$4,043	\$8,041,972
5. <i>The Arrival</i>	Orion	1	1,693	\$4,806,763	\$2,839	\$4,806,763
6. <i>Spy Hard</i>	Buena Vista	2	2,319	\$4,321,588	\$1,864	\$16,817,835
7. <i>Flipper</i>	Universal	3	2,281	\$1,916,040	\$840	\$13,238,265
8. <i>The Truth About Cats & Dogs</i>	20th Century Fox	6	1,174	\$1,179,937	\$1,005	\$29,710,306
9. <i>The Craft</i>	Columbia	5	1,375	\$1,012,512	\$736	\$21,550,068
10. <i>Toy Story</i>	Buena Vista	28	766	\$933,144	\$1,218	\$187,890,719
11. <i>The Birdcage</i>	MGM/UA	13	767	\$605,039	\$789	\$119,650,185
12. <i>Primal Fear</i>	Paramount	9	789	\$592,420	\$751	\$53,891,394
13. <i>Executive Decision</i>	Warner Bros.	12	479	\$414,990	\$866	\$55,719,707
14. <i>Cold Comfort Farm</i>	Gramercy	4	64	\$411,281	\$6,426	\$1,070,742
15. <i>Mr. Holland's Opus</i>	Buena Vista	20	349	\$330,694	\$948	\$80,062,354

Domestic box-office, which includes USA and Canada for the weekend of May 31-June 2, totaled \$78,335,397, breaking down to a \$3,561 per-screen average off a total of 21,995 screens, giving a combined total of \$883,505,610. (Courtesy *Entertainment Data, Inc.*)



VIDEO REVIEWS

Grumpier Old Men

By John Goff



OVER THE HILL at...well, whatever age? As Burgess Meredith might say in his *Grumpy* and *Grumpier* character, "Stick it up your..." Yes, he's back as Jack Lemmon's randy father, chasing—and catching—Sophia Loren's mother. They're a delight. So are Lemmon and Walter Matthau. O.k., so maybe things get a little 'cutesy' sometime. So what! These guys aren't consumed with prostatitis, dropsy, calcium deposits, hemorrhoids, gout or whatever other illness du jour cutesy writers feel like visiting on any character over 30. You think there's not beauty after *that* age? Take a good look at Ann-Margret and Sophia Loren. Lemmon and Matthau are only grumpy because it's *fun* to be. Enjoy! (Warner Home Video).

Bed Of Roses

By J.G.

ONCE YOU GET BEYOND PUBERTY you're bound to carry a 'ghost' or two into a relationship. The Christian Slater and Marry Stuart Masterson characters in *Bed Of Roses* dutifully carry them into their near mystical courtship here. Writer/director Michael Goldenberg languidly reveals the relationship development here like...well, like pulling petals from a rose—not to be confused with un-layering an onion—and the aroma is sweet, feelings touching. Everyone searches for *the* magical love affair, *the* partner. Sometimes all that simply drops without a search and it's frightening when we're presented with it, which is what happens here. This is one to watch with a loving involvement. Sweet, touching, magical at moments. Very romantic. (New Line Home Video).



Painted Hero

By J.G.

DWIGHT YOAKAM steps out from behind his guitar and into the rodeo bull ring here for a star acting turn. The country tunesmith/singer has been a promising support actor in several other projects (*Roswell* & *Red Rock West*), and has moved behind the camera, directing his own music videos lately—and shows even more promise there. His moody-broody mien doesn't have enough strength or sub-thought behind it to hold up as a central focus, but it's good to see he's putting himself on the line to learn. Terry Benedict

Film (Continued)

Connery isn't fooling anyone. He knows what he's in and collects a star/actor's payday as well as that of an exec producer. Cage brings his special quirky approach to a role which was unraveling before credits. Harris starts strong but is left hanging out to dry in a role with no payoff. David Morse makes the mistake of thinking he was supposed to care about what's going on around him. William Forsythe and John Spencer slime things up nicely as a high government official and FBI director. All the others simply need to look stealthy.

Richard Francis-Bruce had a helluva time editing. John Schwartzman makes the most out of the Alcatraz locations with his camerawork and Nick Glennie-Smith and Hans Zimmer push the music relentlessly.

Don Simpson and Jerry Bruckheimer produced. William Stuart, Connery and Louis A. Stroller executive produced. The film is "dedicated in loving memory to Don Simpson."

(co-producer/writer/director)'s script is pretty predictable, characters clichéd but the rodeo sequences have the ring of actuality to them. Action outside the ring tends to be forced and poorly staged. Cindy Pickett and Bo Hopkins offer the strong support here. (Cabin Fever Entertainment, Inc.)

Vid Biz

By John Goff

MOVIN' ON UP: Deborah Mitchell has been promoted to the post of executive director of marketing for Twentieth Century Fox Home Entertainment, announced TCFHE president Bob DeLellis. Mitchell moved up from her position of marketing director, where she's been since 1994. She'll continue to develop and execute sell-through and rental home video marketing campaigns and strategies...New York-based independent video company Kultur/White Star has retained HWH Public Relations to manage a new PR program for the company, announced K/WS president Dennis Hedlund...Keep on keepin' on...

JUNE-MOON-SPOON—ROMANCE, O.K.?: Well, isn't that what goes through most people's heads when the summer sun thaws out the winter/spring thick running sap and sets the classic chase in motion? And Paramount Home Video is firing off a double-barrelled roman candle on a summer's eve for the romantics, releasing the studio's \$53 million grossing lush update/re-make *Sabrina* starring Julia Ormond and Harrison Ford and the original classic with Audrey Hepburn and Bogie. The latter leads off the irresistible trio (irresistible at \$44.85) with the irresistible umbrella title of *The Audrey Hepburn Collection* and is filled out with *Breakfast At Tiffany's* and *Roman Holiday*. I gotta tell you, I wasn't prepared to like the new *Sabrina* when I went to the theatre but came away a fan—of both versions. Now, you make the call...



The two *Sabrin*as and Linuses: Bogart & Hepburn and Ormond & Ford.

ELSEWHERE OUT THERE are some laughs with Leslie Nielsen hosting ABC Video' release of *World's Funniest Commercials*, culled from it's previous airing on ABC-TV Network...PolyGram Video offers out *The Addiction*, a non 12-step program tale of vampires in New York—as if anyone would notice a bit of sucked blood *there*. You can look for an interesting twist though, considering Abel Ferrara directed and the lovely and fascinating Annabella Sciorra is a vampire. Here, Annabella. Take my neck...MCA Universal Home Video's kicking out Jean-Claude Van Damme doing *Sudden Death* as a centerpiece. Wrapped around that is their June Low Price Collection featuring *Beastmaster III: The Eye of Braxus*, *Coupe de Ville*, *Cry-Baby*, *Dracula* (the 1979 Frank Langella-starring version), *Fahrenheit 451*, the delightful, classic, James Stewart-starring *Harvey*, John Carpenter's re-make of *The Thing*, *Slaughter of the Innocents*, *Tough and Deadly* and *Ring of Steel*...And Orion Home Video looks hard at the action market with action guru-director John Woo pulling the artillery triggers with a John Woo Collection made up of *Hard Boiled* and *The Killer*. On a more serious note Orion and Fox Lorber arc presenting a pair of imports: the critically acclaimed *A Hungarian Fairy Tale* and *My Life and Times With Antoun Artaud* from France and director Gerard Mordillat... Till next time, enjoy...

REVIEWS *By Héctor Reséndez*



TITO PUENTE, JR. AND THE LATIN RHYTHM CREW: *Guarachando* (EMI Latin, 35599) Producer: Tito Puente, Jr. HIP-HOP/URBAN/DANCE.

The sons and daughters of legends have always had a tough time living up to the image of their famous parents. For Tito Puente, Jr., however, he's too busy having the experience of his life to fret about such trivialities. On his album, *Guarachando*, T.P., Jr., reveals the gutsy vision and relentless creative drive of his percussive pappy. Featured is a new mix of the dance hit, "Oye Como Va," originally written by senior T.P. Yet, the dominant touch remains with the son and his new age posse. Touches by Salsa world's vocalists, India and Cali Aleman, certainly lend a perfect addition to this fine production.

CHERITO: *Love & Kisses* (RMM, 82012) Producer: Ralph Mercado. TROPICAL-SALSA.



This is a fine compilation album of singer Cherito called *Love & Kisses*. The sensual yet electrifying side of this salsa vocalist is expressed in the seven selections. From the opening number "Nunca Tuve Un Amor Asi" to the now classic "Always," fans will enjoy all of fine tunes as a great addition to their collection.

BENNY: *Uno* (WEA Latina, 12412) Producer: Memo Mendez Guiu and Benny. POP.



Singer-composer Benny offers ten very original and refreshing songs on his album *Uno (One)*. His vocal style is dynamic and versatile, enabling him to master swinging rock numbers as easily as a sweet ballad. Hailing from a family of musicians and rock singers in Mexico, Benny spares no excuses in crediting his talent to his parental lineage.

Likewise, the 26 year-old's third album reflects a touching tribute to various forms of rock n' roll, from traditional to contemporary. Check out "Cielo" or "Sin Ti" and you'll have no doubt though that Benny has a renaissance spirit about him.

PICK OF THE WEEK

ROCKY PADILLA: *TRIBUTE TO THE OLDIES 2* (Thump, 9946) Producers: Bill Walker and Alberto Lopez. POP/TROPICAL.



Take a walk down memory lane with Rocky Padilla and his *Tribute to the Oldies 2*. The trip will really seem like a slow cruise down Whittier Blvd. But, wow!, What a ride! This young vocalist will send chills up and down your oldies-riddled spine with a such solid Gold gems like "To Be With You," "Cree," "Sad Girl," "Dichoso" and "To Say I Love You." (The latter is hauntingly similar to the late Ralfi Pagan's version). Padilla certainly has no difficulty demonstrating his talent as a fine interpreter of these classic ballads from yesteryear. This is one album that's easily destined to reach several generations of music lovers.

TOP 40 LATIN ALBUMS

CASH BOX * JUNE 15, 1996

ARTIST	TITLE	CATEGORY	LABEL
1 Victor Manuelle	Hay Que Poner	Alma Tropical	Sony
2 Cristian	El Deseo De Oír Tu Voz	Pop	Fonovisa
3 La Mafia	Un Millon de Rosas	Pop-Tejano	Sony
4 Ricky Martin	A Medio Vivir	Pop	Sony
5 Gloria Estefan	Abriendo Puertas	Tropical	Sony
6 Marc Anthony	Todo A Su Tiempo	Salsa	Soho Latin
7 Luis Miguel	En Concierto	Pop	WEA Latina
8 Enrique Iglesias	Enrique Iglesias	Pop	Fonovisa
9 Thalía	En Extasis	Pop	EMI Capitol
10 Los Sabrosos	P'Aquí Y Pa' Llevar	Merengue	MP
11 David Lee Garza	Algo Diferente	Tejano	EMI Latin
12 José José	Mujeriego	Pop	BMG
13 Julio Iglesias	La Carretera	Pop	Sony
14 Los Temerarios	Camino Del Amor	Regional	AFG Sigma
15 Tito Rojas	Por Derecho Propio	Salsa	MP
16 Soda	Stereo Sueños Stereo	Rock	BMG
17 Mana	Cuando Los Angeles Lloran	Rock	WEA
18 Mazz	Sólo Para Tí	Tejano	EMI Latin
19 Grupo	Niche Etnia	Salsa	SDI
20 Donato y Estefano	Mar Adentro	Pop	Sony
21 Manny Manuel	Rey de Corazones	Merengue	Merengazo
22 Willie Crespo	Tres en el Amor	Salsa	BMG
23 Rocio Durcal	Hay Amores	Pop	BMG
24 Bobby Pulido	Desvelado	Tejano	EMI Latin
26 Tito Nieves	Un Tipo Común	Salsa	RMM
26 Los Tucanes de Tijuana	Mundo de Amor	Mexican	EMI Capitol
27 Lorenzo Antonio	Tributo 2	Pop	WEA Latina
28 Bronco	Rompiendo Barreras	Regional	Fonovisa
29 Soraya	En Esta Noche	Pop	Polydor
30 Pedro Fernandez	Pedro Fernandez	Regional	Polygram
31 Ilegales	Ilegales	Tropical	BMG
32 Giro	Loco Corazón	Salsa	SDI
33 Yolanda Monge	Tú, Tú, Tú, Tú	Pop	WEA Latina
34 Puerto Rican Power	El de mas poder	Salsa	MP
36 Boys II Men	Yo Te Voy A Amar	Pop	Polygram
36 Domingo Quiñones	Mi Meta	Salsa	RMM
37 Juan Gabriel	El Mexico Que Nos Fue	Pop	BMG
38 Los Bukis	Por Amor A Mi Pueblo	Pop	Fonovisa
39 Toño Rosario	Quiero Volver	Merengue	WEA Latina
40 Fobia	Amor Chiquito	Rock	BMG

Chart composed from rankings received from panel members (all not listed). Susy Records-909-627-6327; Reyes Records-306-641-6686; Manhattan Latin Music-212-663-4608; Abbey Road-310-404-6661; Latino Jukebox-714-896-3200; A&A Music Enterprises-213-265-4678; Lobo Prods.-416-468-4642.



THE LATIN LOWDOWN

News From U.S. & Latin America

By Hector Resendez

EDITOR'S NOTE: While visiting Mexico City recently, journalist *Deroy Murdock* spotted a rare musical treat: a performance by one of the finest Cuban jazz bands, *Irakere*, who will be appearing at the *Playboy Jazz Festival* in Los Angeles June 16. The New York-based *Murdock* was in Mexico on a fact-finding mission sponsored by the Fairfax, Virginia-based *Atlas Economic Research Foundation* where he serves as an Adjunct Fellow. The following is an eyewitness account as filed by *Murdock*.

IRAKERE AT CHAPULTEPEC: As dusk approaches, Cuban jazz and salsa sensation *Irakere* is on stage beside a duck-filled lake in Chapultepec Park. The combo, once home to Latin jazz legends *Paquito D'Rivera* and *Arturo Sandoval*, is performing outdoors as part of a winter cultural festival called "Presencia de Cuba en Casa del Lago" commemorating the centennial of the death of Cuban patriot Jose Marti. This Friday afternoon, about 600 energetic and highly appreciative fans exult as Irakere's pianist and musical director *Jesus Chucho Valdes'* fingers joyously dance across his keyboard on one solo after another.

The band's rich sound and intricate rhythms are spiced with the beat of drummer *Enrique Pla* and the accents of conguero *El Negron* and timbalero *Jose Melendez*. During the swinging tune "Cualquiera Baila," Melendez delivers a particularly fiery solo. With his arms gyrating in every direction, he knocks over a microphone stand, sending the mortified sound man jumping to his feet.

Myra Caridad Valdes, Chucho's sister, joins her brother on stage for a mellow duet. The bolero *Mayra* sings showcases her strong, crisp voice and impressive range and vibrato. The rest of the band leaps in after her voice scales an especially precipitous peak.

The band weaves Cuban and Brazilian textures on "Chorino." On this selection, *Irakere* shrivels from an octet to a jazz trio with Chucho accompanied by bassist *Carlos del Puerto* and Pla on drums. Faster than a speed boat, Chucho leads his piano and two sidemen from rapidly-paced passages across slower bridges and back again, all with stunning precision. After del Puerto's elaborate bass solo, the trio glides into a traditional be-bop interlude seemingly on loan from the Village Vanguard, circa 1960. "Chorino" gradually intensifies, humidifies and, once again, grows fully Latin.

Irakere wraps up with a lively salsa number called "Un Hombre Casado" with *Leo Vera* on lead vocals and *Mayra Caridad Valdes* and *Carlos Manuel Pruneda* on background vocals. The three singers make the festive tune even more fun by twirling in unison, a la Motown. After encoring with a magma-hot salsa selection called "El Volcan del Caribe," *Irakere* concludes its engagement and sticks around to greet fans and autograph their concert posters.

"It's been ten years since their last performance in Mexico," says Casa del Lago director *Raymundo Figueroa* backstage. "This is their triumphant return."

LUIS MIGUEL ON PAY PER VIEW: Hot on the heels of his hit double album, *El Concierto* (The Concert), mega-idol *Luis Miguel*'s two-hour show was recently offered on local cable stations via its distributor, *Request 1*. The live concert, *Luis Miguel Concert*, filmed in Mexico and Argentina, was broadcast on June 7, at 9 p.m. and again at 11 p.m.



Luis Miguel.

The phenomenal popularity of *Luis Miguel* has made him an international icon of romantic pop music in the Latin world. A majority of radio stations throughout the country planned to air portions of the songs found on the video during the "pay per view" presentation.

EMI LATIN'S JOSE BEHAR FETED AS FATHER OF THE YEAR: EMI Latin's president, *Jose Behar*, was selected this past week as one of six men to receive recognition as *Fathers of the Year*. The event was held on Tuesday, June 11 at the Father's

Day Council West Coast's 22nd Annual awards luncheon at the Century Plaza Hotel in Century City. This year's gala luncheon was hosted by former Father of the Year and television star *Monty Hall*. A special performance by EMI Latin recording artist *Barrio Boyzz* highlighted the entertainment portion of the luncheon.

NEWS (Continued from page 3)

convicted of conspiracy and counterfeiting charges.

Jessie Abad, the RIAA's regional anti-piracy counsel said, "We are pleased to be able to bring closure to a case that may have cost the legitimate recording industry up to \$96 million in displaced sales, based solely on blank cassettes acquired by the defendants."

U.S. District Judge *Marjorie O. Rendell* set sentencing for early fall. *Basem* and *Osama Allan*, and *Liess* remain free pending sentencing. *Yaser Allan* remains in federal custody.

MUSIC MAKES \$\$\$: The U.S. musical products industry gained record revenues in 1995 with over \$5.47 billion in sales, accounting for more than 42 percent of the \$13 billion worldwide industry sales, according to the 1996 edition of *Music USA*, the annual statistical report published by the **National Association of Music Merchants (NAMM)**.

According to the report, U.S. musical products industry recorded a 10% increase from 1994 growing 39% from \$3.93 billion to the current high of \$5.47 billion.

Guitar and amplifiers led the field of 38 product categories posting dollar gains ranging from 1% to 43%. Fretted instruments advanced 23% in dollar volume from '94 to \$696.3 million. Electric guitars enjoyed a \$387.5 million boom representing a 38% gain while acoustic guitars held fairly steady at \$308.7 million. Strings advanced 14% to \$115.8 million. Drum kits and hardware sales advanced 10% to \$195.5 million; home studio recording units gained 9% with \$141 million, and the school market also increased, accounting for \$560.6 million in sales.

GREENE DISCOVERS AWARDS: National Academy of Recording Arts & Sciences, Inc. (NARAS) president/CEO *Michael Greene* will be one of nine blue ribbon panel judges at the fifth annual **Discover Card Tribute Award** ceremony honoring high school juniors for their accomplishments in and out of the classroom. This year's awards will be presented June 25 in Washington, DC.

Nearly \$4.5 million has been made available in scholarships since Discover Card and the American Association of School Administrators began the Tribute Award program in 1992. Each year close to 500 scholarships are offered which enable recipients on both the state and national levels to pursue their studies. It is the largest corporate high school scholarship program of its kind in the nation.

FEDS FIND FOR TICKETMASTER: Federal court judge *Stephen Limbaugh* in St. Louis has dismissed a sweeping class-action suit against **Ticketmaster**, ruling that consumers have no grounds to pursue anti-trust claims against the company.

The case was a consolidation of 16 class-action suits brought against Ticketmaster, nationally, over several years. The plaintiffs sought monetary and punitive damages, claiming that Ticketmaster's exclusive ticketing contracts are anti-consumer. In the May 31 ruling Judge Limbaugh stated that plaintiffs had no legal ground to pursue such a complaint against Ticketmaster, thereby establishing a legal precedent for future cases.



Award winning renaissance man *Quincy Jones* was recently presented with the French Ministry of Culture's "Distinguished Arts & Letters Award" during a promotional trip to Paris in support of his album *q's Jook Joint* on *Qwest/Warner Records*. Jones first came to the City of Lights in 1953 at age 19 as a trumpet player in *Lionel Hampton's Band*, and in 1991 received the Republic of France's "Legion d'Honneur." Jones is pictured above (right) with United States Ambassador to France, *Pamela Harriman*

CASH BOX

TOP 100 COUNTRY SINGLES

JUNE 15, 1996



This Week's #1:
George Strait



Highest Debut:
Pam Tillis

1	BLUE CLEAR SKY (MCA 11428)	George Strait	1	10
2	I THINK ABOUT YOU (Epic 67033)	Collin Raye	2	13
3	I'M NOT SUPPOSED TO LOVE YOU ANYMORE (Asylum)	Bryan White	4	14
4	DOES THAT BLUE MOON EVER SHINE ON YOU (A&M Nashville 531192)	Toby Keith	6	14
5	IF I WERE YOU (Mercury 526991)	Terri Clark	7	14
6	TIME MARCHES ON (Atlantic)	Tracy Lawrence	8	10
7	HOME (Arista)	Alan Jackson	10	8
8	TEN THOUSAND ANGELS (BNA)	Mindy McCready	9	17
9	EVERY TIME I GET AROUND YOU (MCA 11423)	David Lee Murphy	12	12
10	HIGH LONESOME SOUND (MCA 11422)	Vince Gill	11	9
11	HOLDIN' ONTO SOMETHING (MCG/Curb)	Jeff Carson	13	13
12	STARTING OVER AGAIN (MCA 11264)	Reba McEntire	16	11
13	HEAVEN HELP MY HEART (Curb/MCA 11090)	Wynonna	14	7
14	NO ONE NEEDS TO KNOW (Mercury 522886)	Shania Twain	17	5
15	TREAT HER RIGHT (Curb)	Sawyer Brown	18	11
16	MEANT TO BE (Mercury 528893)	Sammy Kershaw	19	12
17	MY HEART HAS A HISTORY (Reprise 46180)	Paul Brandt	21	12
18	A THOUSAND TIMES A DAY (Epic 67269)	Patty Loveless	22	8
19	DADDY'S MONEY (Columbia 67223)	Ricochet	24	7
20	PHONES ARE RINGIN' ALL OVER TOWN (RCA 66509)	Martina McBride	23	9
21	DON'T GET ME STARTED (Decca 11424)	Rhett Akins	26	10
22	MY MARIA (Arista)	Brooks & Dunn	5	10
23	THAT'S WHAT I GET FOR LOVIN' YOU (Arista)	Diamond Rio	27	6
24	HONKY TONKIN'S WHAT I DO BEST (MCA 11429)	Marty Stuart & Travis Tritt	25	8
25	IT'S WHAT I DO (Capitol Nashville)	Billy Dean	3	19
26	BY MY SIDE (BNA 66847)	Lorrie Morgan & Jon Randall	28	8
27	BLUE (MCG/Curb)	LeAnn Rimes	38	2
28	ON A GOOD NIGHT (Columbia)	Wade Hayes	29	5
29	LOVE STORY IN THE MAKING (Arista)	Linda Davis	30	8
30	ONLY ON DAYS THAT END IN "Y" (Giant 8195)	Clay Walker	34	3
31	THERE'S A GIRL IN TEXAS (Capitol Nashville)	Trace Adkins	32	8
32	THEN YOU CAN TELL ME GOODBYE (Atlantic)	Neal McCoy	33	6
33	SAY I (RCA 66525)	Alabama	37	5
34	GIVIN' WATER TO A DROWNING MAN (Career)	Lee Roy Parnell	35	4
35	BACK IN YOUR ARMS AGAIN (BNA 66906)	Kenny Chesney	36	9
36	WRONG PLACE, WRONG TIME (Decca 11261)	Mark Chesnutt	39	3
37	4 TO 1 IN ATLANTA (MCA 11242)	Tracy Byrd	40	3
38	ALMOST A MEMORY NOW (Arista)	BlackHawk	15	16
39	I DON'T THINK I WILL (Epic 67069)	James Bonamy	42	4
40	RUNNIN' AWAY WITH MY HEART (BNA 66642)	Lonestar	43	2
41	CIRCLE OF FRIENDS (Warner Bros. 17639)	David Ball	44	5
42	WORKIN' IT OUT (Giant 17650)	Daryle Singletary	45	4
43	LEARNING AS YOU GO (Columbia 78329)	Rick Trevino	49	2
44	IT'S LONELY OUT THERE (Arista)	Pam Tillis	DEBUT	
45	SEE YA (Atlantic 82911)	Confederate Railroad	47	3

46	WILD AT HEART (RCA 66742)	Lari White	48	2
47	JACOB'S LADDER (Mercury 532116)	Mark Wills	DEBUT	
48	I THINK WE'RE ON TO SOMETHING (Capitol Nashville)	Emilio	54	3
49	EVERYTHING I OWN (RCA 66740)	Aaron Tippin	57	2
50	CHECK PLEASE (Almo 80007)	Paul Jefferson	52	3
51	GIVE ME SOME WHEELS (Capitol Nashville)	Suzu Bogguss	63	2
52	CATS IN THE CRADLE (Atlantic)	Ricky Skaggs	41	8
53	SOMEONE ELSE'S DREAM (Warner Bros. 45872)	Faith Hill	20	16
54	DANCIN' WITH THE WIND (Magnatone)	Great Plains	DEBUT	
55	THE CHANGE (Capitol Nashville 32080)	Garth Brooks	31	10
56	STRANGER IN YOUR EYES (Epic 66965)	Ken Mellons	46	4
57	HEADS CAROLINA, TAILS CALIFORINA (Curb)	Jo Dee Messina	50	19
58	BREAKING HEARTS AND TAKING NAMES (Curb)	David Kersh	58	6
59	TELL ME AGAIN (Career)	Tammy Graham	DEBUT	
60	ALL I WHAT IS A LIFE (Curb)	Tim McGraw	53	15
61	YOU WIN MY LOVE (Mercury 522866)	Shania Twain	59	16
62	THUMP FACTOR (MCG/Curb)	Smokin' Armadillos	64	4
63	MAYBE (Asylum 61810)	Mandy Barnett	DEBUT	
64	LONG AS I LIVE (Atlantic)	John Michael Montgomery	51	15
65	ALL YOU EVER DO IS BRING ME DOWN (MCA 11257)	The Mavericks	55	20
66	FREEDOM (Caption/Curb)	Ray Hood	67	6
67	C-O-U-N-T-R-Y (Epic 67405)	Joe Diffie	56	14
68	MAN OVERBOARD (SOR 503)	Don Cox	66	5
69	PICTURE PERFECT (Warner Bros. 17663)	The Sky Kings	60	9
70	THINKIN' STRAIT (Magnatone)	Rich McCready	61	7
71	FIFTY-FIFTY (Mercury 528437)	Keith Stegall	62	5
72	CIRCUS LEAVING TOWN (Curb)	Philip Claypool	DEBUT	
73	THE RIVER AND THE HIGHWAY (Arista)	Pam Tillis	65	19
74	I'M NOT AN ANGEL (Justice)	Kimmie Rhodes	76	5
75	HEART'S DESIRE (Career)	Lee Roy Parnell	69	20
76	IT WOULDN'T HURT TO HAVE WINGS (Decca 11261)	Mark Chesnutt	68	22
77	EVEN WHEN IT DON'T FEEL LIKE IT (Scarlet Moon)	Paul Overstreet	73	5
78	NO NEWS (BNA)	Lonestar	70	21
79	CHANGE OF HEART (Rounder)	Delevantes	82	5
80	BACK WHEN (Avex-Critique 15448)	M. C. Potts	75	6
81	SORRY YOU ASKED (Reprise 46051)	Dwight Yoakam	72	8
82	LITTLE DROPS OF MY HEART (RCA 66834)	Keith Gattis	71	12
83	HOPE (Giant 17669)	Various Artists	77	5
84	WHO'S THAT GIRL (Epic 66877)	Stephanie Bentley	74	17
85	WHAT DO I KNOW (Columbia 67223)	Ricochet	79	29
86	HYPNOTIZE THE MOON (Giant 17704)	Clay Walker	80	22
87	TOO MUCH FUN (Giant 24606)	Daryle Singletary	83	25
88	THE LOVE THAT WE LOST (A&M Nashville)	Chely Wright	84	17
89	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	81	22
90	TO BE LOVED BY YOU (Curb/MCA 11090)	Wynonna	86	18
91	SOMEDAY (River North Nashville 1172)	Steve Azar	78	13
92	WHEN YOU ARE OLD (Imprint)	Gretchen Peters	85	11
93	SHE NEVER LOOKS BACK (Giant 24639)	Doug Supernaw	87	12
94	WALKIN' AWAY (Arista 1-2934)	Diamond Rio	90	25
95	IT WORKS (RCA 66525)	Alabama	88	21
96	YOU CAN FEEL BAD (Epic 67269)	Patty Loveless	89	23
97	HEAVEN IN MY WOMAN'S EYES (MCA 11242)	Tracy Byrd	92	18
98	LONG HARD LESSON LEARNED (BNA)	John Anderson	91	12
99	FROM WHERE I STAND (Mercury 526812)	Kim Richey	93	9
100	I KNOW SHE STILL LOVES ME (MCA 11263)	George Strait	96	23

COUNTRY SINGLES INDEX

4 TO 1 IN ATLANTA Bill Kanner, L. Russell Brown (Tom Collins Corp./BrownSouth, Inc./BMI)37	48
A THOUSAND TIMES A DAY Gary Starr, Gary Nicholson (MCA Music Pub./Gary Burr Music, Inc./Sony Cross Keys Pub. Co., Inc./Four Sons, ASCAP)	60
ALL I WANT IS A LIFE T. Mullins, S. Muesey, D. Pittimer (G.I.D. Music, Inc./ASCAP/Royal/Love Music, Inc./BMI)	60
ALL YOU EVER DO IS BRING ME DOWN R. Miao, A. Anderson (Sony Tree Pub. Co., Inc./RMI/Mao Music/Mighty Nice Music/Al Andersons, BMI)	65
ALMOST A MEMORY NOW D. Oliver, D. Robbins, V. Stephenson (EMI April Music, Inc./Joe David Music/WB Music Corp./ASCAP/Stronkbeaser Music, BMI)	38
BACK IN YOUR ARMS AGAIN Lee Roy Parnell, Rory Michael Bourke, C. Moore (PolyGram Int'l Pub. Inc./R-BAR P. Co./New Songs De Buzo/Mama Guitar, ASCAP)	35
BACK WHEN Hugh Preswood (Carnes-BMG Pub., Inc./Hugh Preswood Music, BMI)	80
BLUE B. Mack (Tro Music/Fort Knox Music, BMI)	27
BLUE CLEAR SKY M.D. Sanders, J. Jarrod, B. DiJero (Starstruck Writers Group, Inc./Mark D. Music, Alabama Band Music, ASCAP)	1
BREAKING HEARTS AND TAKING NAMES Tony Martin, Reese Wilson, Porter Howell (Hamstein/Cumberland/Baby Mae/Give Reese A Chance, BMI/Howlin' Hiss, Inc./Square West, Inc./Longest Day, ASCAP)	58
BY MY SIDE Constant Change (Red Brazos Inc./It's Timeless, BMI)	26
CATS IN THE CRADLE Henry Chapin, Sandra Chapin (Story Songs, ASCAP)	52
CHANGE OF HEART (N/A)	79
CHECK PLEASE Paul Jefferson, Jon Michaels (Melanes Music/Will Bacon Music/Irving Inc., BMI/Check Please Pub., ASCAP)	50
CIRCLE OF FRIENDS David Ball, Billy Spencer (EMI Blackwood Inc./Montcrest, BMI/Hemstern Stroudvarious Music, ASCAP)	41
CIRCUS LEAVING TOWN Philip Kenard Claypool (Mike Curb Music, BMI)	72
C-O-U-N-T-R-Y E. Hill, R. Harton, D. Drake (New Haven, Inc./MUSIC HILL/Dusty Drake Music Group, BMI/Kim Williams Music/Keys Pub. Co., Inc./Sony/ATV Tunes LLC d/b/a Cross, ASCAP)	67
DADDY'S MONEY B. DiJero, S. Seeks, M.D. Sanders (Love This Town/David Aaron Music/Starstruck Writers Group, Inc./Mark D. Music, ASCAP/Little Big Town/American Made, BMI)	19
DANCIN' WITH THE WIND Jack Stranard, Craig Bakhardt (MagnaSong Pub. Red Owl, BMI/Craig Bakhardt/Almo Corp., ASCAP)	54
DOES THAT BLUE MOON EVER SHINE ON YOU T. Keith (Songs Of PolyGram Int'l, Inc./Tokico Tunes/Bill Gram Music, BMI)	4
DON'T GET ME STARTED R. Akms, S. Hogen, M. D. Sanders (Sony/ATV Songs LLC d/b/a Tree Pub. Co., BMI/Starstruck Writers Group, Inc./Mark D. Music, ASCAP)	21
EVEN WHEN IT DON'T FEEL LIKE IT Paul Overstreet (Scarlet Moon, BMI)	77
EVERY TIME I GET AROUND YOU David Lee Murphy (OZ Publishing Company, ASCAP)	99
EVERYTHING I OWN Reese Wilson, Tony Martin (Stronkbeaser/Give Reese A Chance/Baby Mae, BMI)	49
FIFTY-FIFTY Keith Stegall (EMI April Inc./Keith Stegall Music, ASCAP)	71
FREEDOM Bill Rice, Sharon Rice, Mike Lawler (BMG Songs, Inc./Bash Music/Cootermoe Music, ASCAP)	66
FROM WHERE I STAND Kim Kichey, Ta M. Sillers (Mighty Nice/Wait No More/Tom Collins Music Corp., BMI)	99
GIVE ME SOME WHEELS Sunny Boggs, Marisa Berg, Gary Hartman (Loyal Duesless/Famous Music Corp., ASCAP/Longlake Music/August Wind/Great Broad/Georgian Hill, BMI)	51
GIVIN' WATER TO A DROWNING MAN Gary Nicholson, Lee Roy Parnell (Sony/ATV Tunes, LLC d/b/a Cross Keys Pub. Co./Four Sons Music, ASCAP/Songs Of PolyGram Int'l, Inc./Lee Roy Parnell Music, BMI)	34
HEADS CAROLINA, TAILS CALIFORNIA EMI Blackwood Music Inc./Ty Ind Music, BMI/Starstruck Writers Group Inc./Mark D. Music, ASCAP)	57
HEART'S DESIRE C. Moore, L.R. Parnell (Songs Of PolyGram Int'l, Inc./Barney And Arney Music/Lee Roy Parnell Music, BMI)	75
HEAVEN HELP MY HEART D. Tyson, T. Arena, D. McTaggart (EMI April Canada/Inno Walsh, ASCAP/Acutt Rose, BMI)	13
HEAVEN IN MY WOMAN'S EYES M. Beater (Glastonia Music, Inc./Carpal Music, Inc./BMI)	47
HIGH LONESOME SOUND Vance Gill (Benefit Music, BMI)	10
HOLDIN' ONTO SOMETHING T. McHugh, T. Shapiro (Kicking Bird Music, Inc./Thornhawk/Hamstein/Cumberland/Diamond Struck/Mike Curb Music, BMI)	11
HOMER Alan Jackson (WB Music Corp., ASCAP)	7
HONKY TONKIN'S WHAT I DO BEST Marty Stuart (Warner-Tamersine Pub. Corp. Marty Party Music, BMI)	24
HOPE Gerry Beckley (Ribbon Oak/So Best, ASCAP)	83
HYPNOTIZE THE MOON S. Dorff, E. Kaz (Galewood Songs/Ensign Music Corp., BMI/Zera Music, ASCAP)	86
I DON'T THINK I WILL Doug Johnson (Sydney Era Music, BMI)	39
I KNOW SHE TELL LOVE ME A. Eaker, M. Holmes (O-Ten/Hill Street Music/Mahao Music, BMI)	100
I THINK ABOUT YOU D. Schlitz, S. Seeks (New Don Songs/New Hayes/Love This Town, ASCAP)	2
I THINK WE'RE ON TO SOMETHING Jeff Permag, Bob Regan (Almo Corp./Barnack, Inc./AMR Pub., Inc./Sierra Home, ASCAP)	48
I'M NOT AN ANGEL Kimmie Rhodes (Rouder/Irving Music/Gracey Rhodes Music, BMI)	74
I'M NOT SUPPOSED TO LOVE YOU D. Fagan, D. Kees (Acutt Rose Music Inc., BMI)	3
IF I WERE YOU T. Clark (Sony Tree Pub. Co., Inc./BMI)	5
IT WORKS M. Cates, M.A. Springer (Alabama Band Music, ASCAP/EMI Blackwood Music Inc./Mark Alkin Springer Music, BMI)	95
IT WOULDN'T HURT TO HAVE WINGS J. Foster, R. Lavoe, J. Morris (Warner-Tamersine Pub. Corp./Mas Holly Music and Hapesak/Great Golem, BMI)	76
JT'S LONELY OUT THERE Bob DiJero, Pam Tillis (Little Big Town/American Made, BMI/Starstruck Writer's Group Inc./Mark D. Music, ASCAP)	44
JT'S WHAT I DO T. Shapiro, C. Jones (Hamstein/Cumberland/Mike Curb Music/Diamond Struck, BMI)	25
JACOBS LAIDDER Tony Martin (Hamstein/Cumberland/Baby Mae/Co-Heart, BMI)	47
LEARNING AS YOU GO Larry Boone, Billy Lawson (Sony/ATV Tunes LLC d/b/a Cross Keys Pub. Co., ASCAP)	43
LITTLE DROPS OF MY HEART K. Gans (Hornbill Music, BMI)	82
LONG AS I LIVE R. Bowles, W. Robinson (Majesty Music/Mac'n' Chey's Music/Wonderland Music Inc./Will Robinson Music, BMI)	64
LONG HARD LESSON LEARNED J.D. Anderson, D. Anderson, M.A. Anderson (Almo Music Corp./Holmes Creek, ASCAP/Bienville, BMI)	96
LOVE STORY IN THE MAKING Al Anderson, Craig Wiseman (Mighty Nice/Al Andersons, BMI/Almo Music Corp./Daddy Rabbit, ASCAP)	29
MAYBE Jim Lauderdale, John Leventhal, Rodney Crowell (Mighty Nice/Laudersongs, BMI/Lev A Tunes/Sony Tree Inc./Goodwell, ASCAP)	63
MAN OVERBOARD Tommy Barnes, Brady Seals (Hamstein Stroudvarious/Taguchi Corp./Howlin' Hiss Inc./Square West Music, Inc./ASCAP)	68
MEANT TO BE R. Waters, R. Bowles (Sony Tree Pub. Co., Inc./Chra Waters Music, Maypop, Makin' Cheyva, BMI)	17
MY HEART HAS A HISTORY M.D. Sanders, P. Brandt (Starstruck Writers Group Inc./Mark D. Music, ASCAP/Warner-Tamersine Pub. Corp./Pollywoog, SOCAN/BMI)	16
MY MARIA D. Moore, B. W. Stephenson (Duchess Music Corp./Big Music/Prophecy Music, BMI)	22
NO NEWS S. Hogen, P. Barnhart, M.D. Sanders (Sony Tree Pub. Co., Inc./Katy's Rainbow/Simply Irresistible Music, BMI/Starstruck Writer's Group Inc./Mark D. Music, ASCAP)	78
NO ONE NEED TO KNOW Tatum/Love (Lion Echo Inc., BMI/Zomba Enterprises Inc., ASCAP)	14
ON A GOOD NIGHT Paul Nelson, Don Cook, Larry Boone (Sony/ATV Songs LLC d/b/a Tree Pub. Co./Tenlee Music/Den Cook, BMI/Sony/ATV Tunes LLC d/b/a Cross Keys Pub. Co., ASCAP)	28
ONLY ON DAYS THAT END IN "Y" Richard Fagan (Of Music, Inc., ASCAP)	30
PHONES ARE RINGIN' ALL OVER TOWN Marc Beechin, Kim Vassy, David Mackelme (EMI April Inc./K-Town/Clay Basket Music/Auge Music, ASCAP)	20
PICTURE PERFECT Robert Ellis Orrall, John Northrup (EMI April Inc./Jads Music/Milene Music, Inc., ASCAP)	69
RUNNIN' AWAY WITH MY HEART Michael Britt, Sam Hogen, Mark D. Sanders (Sony Tree Pub. Co., Inc./Katy's Rainbow, BMI/Starstruck Writer's Group Inc./Mark D. Music, ASCAP)	33
SAVI I Steve Bogard, Jeff Stevens (Ranchos Bella/Jeff Stevens Music/Warner-Tamersine Pub. Co., BMI)	40
SEE YA Thom McHugh, Chris Ward (Kicking Bird, Inc./Thornhawk, BMI)	45
SHE NEVER LOOKS BACK J. Lauderdale, F. Dycus (Mighty Nice Music/Laudersongs, BMI/Warner Source Songs Inc./Dymda Music Pub., SESAC)	91
SOMEDAY S. Aziz, A.J. Masters, B. Regan (Mural Music Corp./Top Of The Levy Music/On The Wall Music, Inc., BMI/AMR Pub., Inc./Sierra Home Music, ASCAP)	93
SOMEONE ELSE'S DREAM C. Wiseman, T. Bruce (Almo Music Corp./Daddy Rabbit Music/Big Tractor Music/WB Music Corp., ASCAP)	53
SORRY YOU ASKED Dwight Yoakam (Coal Dust West, BMI)	81
STRANGER IN YOUR EYES Max D. Barnes, Joe Chambers, Larry Jenkins (Sony/ATV Tree Pub. Co., Inc., BMI/Sony/ATV Cross Keys Pub. Co., Inc., ASCAP)	56
STARTING OVER AGAIN D. Sumner, B. Sletko (Sweet Summer Night Music, ASCAP/RightSong Music Inc./Earbone Music, BMI)	12
TELL ME AGAIN Wade Kraljick, Terry A. McBride (Rock Hall, Inc./Watertown, ASCAP/Songs Of PolyGram Int'l, Inc./Songs Of Mike, BMI)	59
TEN THOUSAND ANGELS S.D. Jones, B. Henderson (Island Bound Music, Inc./Famous Music Corp., ASCAP/Per Five Music, BMI)	8
THAT'S WHAT I GET FOR LOVIN' YOU* Kent Blazy, Neil Thrasher (Carnes-BMG Pub. Inc./A Hard Day's Wine/Rio Bravo, Inc., BMI)	23
THE CHANGE T. Arno, W. Tester (Little Tybee Music/Foremanner Music, Inc./MCA Music Pub., ASCAP)	55
THE LOVE THAT WE LOST G. Burr, M. Bywell (MCA Music Pub./Gary Burr Music Inc., ASCAP/Acutt Rose Music, Inc., BMI)	88
THE RIVER AND THE HIGHWAY G. House, D. Schlitz (Housenex Music, BMI/New Don Songs/New Hayes Music, ASCAP)	73
THEN YOU CAN TELL ME GOODYE John D. Loudermilk (Acutt Rose Music, Inc., BMI)	32
THERE'S A GIRL IN TEXAS Trace Adkins, Vip Vipperman (Savvy Cunny/Vip Vipperman Music, ASCAP)	31
THINKIN' STRAIT R. McCready, B. Monahan, B.D. Maher (Magnation Music Pub./Morame, ASCAP/MagnaSong Music Pub. Red Owl, BMI)	70
THUMP FACTOR Steve Mearns, Tony Martin (Smolin' Armadillo Music/Hamstein/Cumberland/Baby Mae Music, BMI)	62
TIME MARCHES ON B. Braddock (Sony Tree Pub. Co., Inc., BMI)	6
TO BE LOVED BY YOU G. Burr, M. Read (MCA Music Publishing/Gary Burr Music/Almo Music Corp./Bro Bhes Music, ASCAP)	90
TO MUCH FUN C. Wright, T.J. Knight (Hamstein Stroudvarious Music/Curtis Wright Songs, ASCAP/Majesty Music, BMI)	87
TREAT HER RIGHT L. LeBlanc, A. Aldridge (Intergrity's Hostina' Music/Lensongs Publishing, ASCAP/Blonde Hair Music, BMI)	15
WALKIN' AWAY A. Roboff, C. Wiseman (Almo Music Corp./Anwa Music/Daddy Rabbit Music, ASCAP)	94
WHAT DO I KNOW S. Russ, C. Majeski, S. Smith (Stronkbeaser Angel Music, Inc./EMI Blackwood Music, BMI) (Sony Cross Keys Pub. Co., Inc./All Around Town Music, ASCAP)	85
WHEN YOU ARE OLD G. Peters (Sony/ATV Tunes LLC DBA Cross Keys/Purple Crayon Music, ASCAP)	92
WHO'S THAT GIRL S. Bentley, G. Teren, D. Pittimer (Carnes-BMG Music Publishing, Inc./Zomba Songs Inc., BMI/G.I.D. Music, ASCAP)	44
WILD AT HEART Lari White, Al Anderson (Almo Corp./LaSons Pub., ASCAP/Mighty Nice/Al Andersons, BMI)	86
WORKIN' IT OUT Tim Johnson, Brent Jones (Big Giant Music/Irving Music, Inc./Kybama Music, Inc., BMI)	42
WRONG PLACE, WRONG TIME Jimmy Alon Stewart, Scot Miller (Milhouse and EMI Tower Street/EMI Blackwood Inc., BMI)	36
YOU CAN FEEL R.A.M. Berg, T. Krekel (Longlake Music Co./August Wind Music/Great Broad Music/Mighty Nice Music, BMI)	96
YOU GOTTA LOVE THAT J. Brown, B. Jones (Almo Music Corp./Barnack Music Inc., ASCAP/Irving Music Inc./Kybama Music Inc., BMI)	89
YOU WIN MY LOVER J. Lange (Zomba Enterprises Inc., ASCAP)	61

Single Reviews By Wendy Newcomer

■ RANDY TRAVIS: "Are We In Trouble Now" (Warner Bros. PRO-CD-8266-R)

Country to the Core



RANDY TRAVIS

Travis takes a strangely elegant turn in his country comeback. Refined piano coupled with an understated vocal a la the late Charlie Rich make for one mellow, tempered single (which by the way, is written by Dire Straits' Mark Knopfler).



■ BLACKHAWK: "Big Guitar" (Arista ASCD-3017)

Is it just me, or does the guitar lick that laces throughout this song sound eerily like the theme from the movie *Footloose*? Power harmonies from country's ruling trio permeate this jaunty radio single. The canny lyrical buildup of "Big Guitar" is enough to keep the listener distracted while the guys lift from the '80s pop vault.

■ ROB CROSBY: "Fallin' In And Crawlin' Out" (River North 51416-4562-2)

The roadhouse rock of "Fallin' In..." is near perfect for any dance hall or radio—its country boogie feel makes it one of the highlights of summer's offerings. And Crosby's sweet, scratchy voice doesn't hurt either.



■ TY HERNDON: "Living In A Moment" (Epic ESK 78334)

The title cut from Herndon's second album doesn't have much in common with "What Mattered Most" (title cut from his debut), except a slightly repetitive melody. It's a pleasant song, but one that fences in the obvious talents of an extraordinary singer. Maybe next time.



PICK OF THE WEEK

■ JUNIOR BROWN: "Venom Wearin' Denim" (MCG/Curb 77843)



The lighthearted lyrics of "Venom Wearin' Denim" may at first hide the superior musicianship that Brown possesses. How many artists can claim invention of a new instrument (the guit-steel) with which to communicate their art? However, repeated listens confirm the fact that this Texan is truly a pioneer of the "contemporary traditionalist" movement.

COVER (Continued from page 5)

Ricochet Hits The Mark

By Wendy Newcomer



Ricochet

VERY FEW BANDS SEE THEIR FIRST single become a hit. But six guys on Columbia Records witnessed such an event, as "What Do I Know" was heard on radios across the country in late 1995. Ricochet, a group of small-town guys with home state claims ranging from Texas to Oklahoma and Tennessee to New York, seems to be hitting the mark when it comes to conquering radio.

"It feels really good. We still get so excited every time we hear the song on the radio," says lead singer/lead guitarist Heath Wright, referring to "What Do I Know." That first song has since been followed by "Daddy's Money," an uptempo number that's perfect for the band's high-energy live show.

In addition to Wright, Ricochet is the home away from home for fiddle player Junior Bryant; drummer Jeff Bryant; bassist Greg Cook; keyboardist Eddie Kilgallon; and steel player Teddy Carr. Living on the road has prompted some "band bonding" that continues even on off days, according to Carr. "You think you're gonna get a couple of days off to relax, but the next afternoon you're calling the other guys and saying, 'What are you doing?' They'll say something like, 'Re-arranging the furniture.' And you'll go, 'Hey, I'm coming right over!'"

The band hasn't had too many off days since forming in May 1993. The core members of Ricochet actually came out of a West Texas band called Lariat, which included Wright and the Bryant brothers. As Lariat disbanded, the remaining members decided to reexamine their goals. "We sat down and talked and said, 'If we're going to rebuild this, let's do it right,'" Jeff Bryant recalls. "We wanted something different enough so that when you hear the first two measures of one of our songs on the radio, you know before the vocals even come in that it's Ricochet." To accomplish this new sound, the guys added pedal steel and fiddle for a traditional flavor that would complement their already-present "new country sound" of guitar, bass and drums.

As is with any band worth its salt, strong harmonies are of the utmost importance. Ricochet is no exception, yet they do things a little bit differently—Kilgallon provides baritone harmony, Cook sings low harmony and Junior Bryant tackles the high tenor harmony. Kilgallon explains the distinct sound by comparing the band to another group. "Restless Heart, for instance, usually went with two harmony parts above the melody and one below, so we have a different kind of blend," he says.

To further perfect the group's sound, Kilgallon often brought his digital eight-track recorder on the road so the band could practice its parts and then listen to the results on tape. "Since I didn't sing on the album," says drummer Jeff Bryant, "I feel like I can brag on these guys and their singing. They'd practice three or four hours a day in the motel rooms we'd stay at, just singing

Fan Fair '96 Lineup Features New, Tried And True

THE 25TH ANNUAL INTERNATIONAL COUNTRY MUSIC FAN FAIR will kick off with an independent label show on Monday, June 10. Featured artists include **Alison Krauss & Union Station**, **Steve Azar**, **Don Cox** and **Sweethearts of the Rodeo**. The Monday night bluegrass show will showcase the talents of groups including the **Del McCoury Band**, **J.D. Crowe & The New South**, **Larry Stephenson Band** and **Blue Highway**.

The following artists will be featured in the major label showcases Tuesday through Thursday:

Tuesday, June 11

CURB RECORDS & MCG/CURB—10 a.m. - 12:30 p.m.—Junior Brown; Jeff Carson; Tim McGraw; Jo Dee Messina; Perfect Stranger; LeAnn Rimes; Sawyer Brown; and Smokin' Armadillos

MERCURY NASHVILLE—2:30 p.m. - 4:30 p.m.—Sammy Kershaw, Host; Terri Clark; Billy Ray Cyrus; Kim Richey; Keith Stegall; Shania Twain; and Mark Wills

MCA/DECCA RECORDS—7 p.m. - 10 p.m.—MCA—Jerry Clower, Host; Bobbie Cryner; Vince Gill; The Mavericks; David Lee Murphy; and Trisha Yearwood—Decca—Gerry House, Host; Rhett Akins; Mark Chesnutt; Frazier River

Wednesday, June 12

CAPITOL NASHVILLE—10 a.m. - 12 noon—Michael Waltrip, Host; Trace Adkins; John Berry; Suzy Bogguss; Billy Dean; George Ducas; and Emilio

WARNER/REPRISE & GIANT RECORDS—2 p.m. - 4:30 p.m.—Bill Engvall, Host; Paul Brandt; Daryle Singletary; The Sky Kings; Doug Supernaw; and Chris Ward

RCA/BNA RECORDS—7 p.m. - 10 p.m.—Blair Gardner, Host; John Anderson; Keith Gattis; Lonestar; Martina McBride; Mindy McCready; Jon Randall; and Aaron Tippin

Thursday, June 13

ATLANTIC & ASYLUM RECORDS—10 a.m. - 12:30 p.m.—Atlantic—Katie Haas, Host; Tracy Lawrence; Mila Mason; Neal McCoy; and Ricky Skaggs—Asylum—Mandy Barnett; The Cox Family; Curtis Day; and Bryan White

ARISTA/CAREER RECORDS—2:30 p.m. - 5 p.m.—Steve Wariner, Host; BlackHawk; Brooks & Dunn; Linda Davis; Diamond Rio; Alan Jackson; Lee Roy Parnell; and Pam Tillis

COLUMBIA/EPIC RECORDS—7 p.m. - 10 p.m.—Killer Beaz, Host; Stephanie Bentley; James Bonamy; Joe Diffie; Wade Hayes; Ty Herndon; Patty Loveless; Ken Mellons; Collin Raye; Ricochet; and Rick Trevino

The mother of all country events begins to wind down Friday, June 14 with a fun, fun, fun concert starring the **Beach Boys**. Special guests at the morning show will be **T. Graham Brown**, **Rodney Crowell**, **James House**, **Ronnie Milsap**, **Lorrie Morgan**, **Collin Raye**, **Ronna Reeves**, **Sawyer Brown**, **Ricky Van Shelton** and **Doug Supernaw**.

Following the Beach Boys tribute will be a Cajun music show and a Christian country music showcase. The Grand Masters Fiddling Championship at Opryland USA closes out Fan Fair 1996.

over and over, recording and then picking the arrangements apart. And when it finally came time to go into the studio, they sang their parts for the producers, who said, "Do it just like that."

Wright credits producers Ed Seay and Ron Chancey with giving Ricochet's self-titled debut a sound that is both unique and ear-catching. "Our producers got the very best performance out of us that we could have given them. And we're really pleased with the way the record sounds," he says. "Each song sounds different from the song before it and the song after it."

As the band readies for its Fan Fair debut, Wright reflects on Ricochet's past successes and discusses what it takes to make a hit song. "We're always looking for something that has a catchy melody, something that is very melodic that people can sing." If radio acceptance and chart positions are any indication, lots of people are singing along with Ricochet.



COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

JUNE 15, 1996

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

1	BORDER LINE (Arista 18810)	Brooks & Dunn	1	5
2	BLUE CLEAR SKY (MCA 11428)	George Strait	2	4
3	THE WOMAN IN ME (Mercury 522886)	Shania Twain	3	63
4	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	5	19
5	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	5	29
6	FRESH HORSES (Capitol Nashville 32080)	Garth Brooks	6	25
7	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	8	71
8	ALL I WANT (Curb 77800)	Tim McGraw	7	34
9	BETWEEN NOW & FOREVER (Asylum/WMEA 61880)	Bryan White	9	8
10	REVELATIONS (Curb/MCA 11090)	Wynonna	12	15
11	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	10	34
12	BLUE MOON (A&M 531192)	Toby Keith	11	5
13	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	14	37
14	LONESTAR (BNA 66642)	Lonestar	13	18
15	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	17	57
16	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	15	30
17	I THINK ABOUT YOU (Epic 67033)	Collin Raye	16	34
18	HYPNOTIZE THE MOON (Giant 24640)	Clay Walker	19	29
19	TENNESSEE MOON (Columbia 67382)	Neil Diamond	24	13
20	STARTING OVER (MCA 11264)	Reba McEntire	22	30
21	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	18	24
22	TEN THOUSAND ANGELS (BNA 66806)	Mindy McCready	23	3
23	BRYAN WHITE (Asylum 61642)	Bryan White	20	43
24	JO DEE MESSINA (Curb 77820)	Jo Dee Messina	21	6
25	THE TROUBLE WITH THE TRUTH (Epic 67269)	Patty Loveless	26	19
26	POLITICS, RELIGION AND HER (Mercury 528893)	Sammy Kershaw	DEBUT	
27	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	28	110
28	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	25	34
29	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	30	100
30	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	27	41
31	GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001)	Travis Tritt	31	34
32	IT'S WHAT I DO (Capitol Nashville 30525)	Billy Dean	29	6
33	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	33	99
34	NOW THAT I'VE FOUND YOU - A COLLECTION (Rouner 0325)	Alison Krauss	34	65
35	WILD ANGELS (RCA 66509)	Martina McBride	35	30
36	HIT COUNTRY '96 (K-Tel 6220)	Various Artists	37	6
37	STRONG ENOUGH (Arista 18792)	Blackhawk	32	33
38	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	40	83
39	WE ALL GET LUCKY SOMETIMES (Career 18790)	Lee Roy Parnell	36	34
40	OUT WITH A BANG (MCA 11044)	David Lee Murphy	38	37
41	IV (Arista 18812)	Diamond Rio	41	12
42	GREATEST HITS VOL II (MCA 11201)(P3)	Reba McEntire	43	133
43	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	39	183
44	ALL OF THIS LOVE (ARISTA 18799)	Pam Tillis	42	25
45	RICOCHET (Columbia 67223)	Ricochet	47	13
46	LOVE LESSONS (MCA 11242)	Tracy Byrd	44	42
47	LIFE'S SO FUNNY (Epic 67045)	Joe Diffie	45	22
48	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	50	88
49	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	49	243
50	GREATEST HITS (BNA 66508)	Lorrie Morgan	46	44
51	TOOLBOX (RCA 66740)	Aaron Tippin	48	32
52	GREATEST HITS III (RCA 07863)(G)	Alabama	52	81
53	I WILL ALWAYS LOVE YOU AND OTHER GREATEST HITS (Columbia 67582)	Dolly Parton	51	6
54	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	55	116
55	LIFE IS GOOD (Capitol Nashville 32392)	Emilio	56	30
56	A.K.A. WHAM BAM SAM (MCG Curb 77833)	Hank Williams, Jr.	53	6
57	SUPER HITS (Columbia 64184)	Willie Nelson	54	90
58	HARD WORKIN' MAN (Arista 18716)	Brooks & Dunn	60	155
59	SUPER HITS (Epic 64182)	Charlie Daniels	58	74
60	THIS THING CALL WANTIN' AND HAVIN' IT ALL (Curb 77785)	Sawyer Brown	59	26
61	WHEN FALLIN ANGELS FLY (Epic 64188)(G)	Patty Loveless	63	85
62	GONE (Reprise 46051)	Dwight Yoakam	61	27
63	READ MY MIND (MCA 10994)(P2)	Reba McEntire	65	105
64	STAMPEDE (Capitol Nashville 34071)	Chris LeDoux	57	9
65	JUNIOR HIGH (MCG Curb 77783)	Junior Brown	66	13
66	SMOKIN' ARMADILLOS (MCG Curb 1219)	Smokin' Armadillos	68	9
67	GREATEST HITS (Warner Bros. 46017)	Little Texas	62	30
68	STANDING ON THE EDGE (Capitol Nashville 28495)(G)	John Berry	72	58
69	TAKE ME AS I AM (Warner Bros. 45389)	Faith Hill	69	119
70	DARYLE SINGLETARY (Giant 24606)	Daryle Singletary	70	32
71	NOW AND THEN (Capitol Nashville 35352)	Shenandoah	67	6
72	IN PICTURES (RCA)	Alabama	71	38
73	BLACKHAWK (Arista 18708)(P)	BlackHawk	64	114
74	KICKIN' IT UP (Atlantic 82559)(P3)	John Michael Montgomery	73	97
75	WADE HAYES (Columbia)(P3)	Wade Hayes	74	69

Cash Box COUNTRY RADIO

High Debuts

1. PAM TILLIS—"It's Lonely Out There"—(Arista)—#44
2. MARK WILLS—"Jacob's Ladder"—(Mercury)—#47

Most Active

1. LEANN RIMES—"Blue"—(MCG/Curb)—#27
2. AARON TIPPIN—"Everything I Own"—(RCA)—#49
3. RICK TREVINO—"Learning As You Go"—(Columbia)—#43
4. EMILIO—"I Think We're On To Something"—(Capitol)—#48
5. RICOCHET—"Daddy's Money"—(Columbia)—#19
6. RHETT AKINS—"Don't Get Me Started"—(Decca)—#21

POWERFUL ON THE PLAYLIST—The *Cash Box* Top 100 Country Singles chart is led for the second week by the **George Strait** single "Blue Clear Sky." This week's chart displays six big movers and two debuts breaking into the Top 50. Leading the way in the most-movement category is **LeAnn Rimes** and "Blue," taking an 11-spot jump to #27. **Aaron Tippin's** "Everything I Own" jumped eight to #49. Two songs moved six spots—**Rick Trevino's** "Learning As You Go" moved to #43; and "I Think We're On To Something" by **Emilio** moved to #48. Last but not least, two songs jumped five spots—**Ricochet's** "Daddy's Money" moved to #19; and "Don't Get Me Started" by **Rhett Akins** jumped to #21. As for debuts, two artists made it to this week's Top 50. **Pam Tillis** leads the way for the highest debut position with the single "It's Lonely Out There" at #44; and **Mark Wills** enters at #47 with "Jacob's Ladder."

Songwriters Of The Week: Congratulations to **Mark D. Sanders**, **John Jarrard** and **Bob DiPiero**, writers of the George Strait #1 hit, "Blue Clear Sky."

CMT Top Twelve Video Countdown

1. MINDY MCCREADY "Ten Thousand Angels" (BNA)
2. COLLIN RAYE "I Think About You" (Epic)
3. TRACY LAWRENCE "Time Marches On" (Atlantic)
4. SAMMY KERSHAW "Meant To Be" (Mercury)
5. PAUL BRANDT "My Heart Has A History" (Reprise)
6. MARTY STUART/TRAVIS TRITT "Honky Tonkin's What I Do Best" (MCA)
7. SAWYER BROWN "Treat Her Right" (Curb)
8. TOBY KEITH "Does That Blue Moon Ever Shine On You" (A&M)
9. PATTY LOVELESS "A Thousand Times A Day" (Epic)
10. RICOCHET "Daddy's Money" (Columbia)
11. SHANIA TWAIN "No One Needs To Know" (Mercury/WB)
12. REBA MCENTIRE "Starting Over Again" (MCA)

—Compliments of CMT video countdown, week ending June 5, 1996.

RADIO PLAYLISTS

Some of what's playing in heavy rotation:

KVOO\Tulsa, OK

GEORGE STRAIT—"Blue Clear Sky"

COLLIN RAYE—"I Think About You"

BRYAN WHITE—"I'm Not Supposed To Love You Anymore"

BROOKS & DUNN—"My Maria"

TRACY LAWRENCE—"Time Marches On"

WWIC\Scottsboro, AL

GEORGE STRAIT—"Blue Clear Sky"

BRYAN WHITE—"I'm Not Supposed To Love You Anymore"

TERRI CLARK—"If I Were You"

COLLIN RAYE—"I Think About You"

TOBY KEITH—"Does That Blue Moon Ever Shine On You"

KTLO\Mountain Home, AR

BROOKS & DUNN—"My Maria"

GEORGE STRAIT—"Blue Clear Sky"

JO DEE MESSINA—"Heads Carolina, Tails California"

FAITH HILL—"Someone Else's Dream"

MARTINA MCBRIDE—"Phones Are Ringin' All Over Town"

WQKC-FM\Seymore, IN

BROOKS & DUNN—"My Maria"

GEORGE STRAIT—"Blue Clear Sky"

COLLIN RAYE—"I Think About You"

MINDY MCCREADY—"Ten Thousand Angels"

TRACY LAWRENCE—"Time Marches On"

WOW\Omaha, NE

BRYAN WHITE—"I'm Not Supposed To Love You Anymore"

GEORGE STRAIT—"Blue Clear Sky"

COLLIN RAYE—"I Think About You"

TERRI CLARK—"If I Were You"

TOBY KEITH—"Does That Blue Moon Ever Shine On You"

KVOX-FM\Moorhead, MN

GEORGE STRAIT—"Blue Clear Sky"

COLLIN RAYE—"I Think About You"

BRYAN WHITE—"I'm Not Supposed To Love You Anymore"

TOBY KEITH—"Does That Blue Moon Ever Shine On You"

TRACY LAWRENCE—"Time Marches On"

WRSF-FM\Nags Head, NC

GEORGE STRAIT—"Blue Clear Sky"

SHANIA TWAIN—"No One Needs To Know"

DAVID LEE MURPHY—"Every Time I Get Around You"

VINCE GILL—"High Lonesome Sound"

TOBY KEITH—"Does That Blue Moon Ever Shine On You"

In Other News...

SINGER/SONGWRITER TISH HINOJOSA PERFORMED at the White House on May 28 at a reception for several hundred Hispanic leaders across the country. Hinojosa is currently touring in support of her Warner Bros. album *Dreaming From The Labyrinth/Sonar del Labarinto*.



OVER 200 MOTORCYCLES RODE FROM SANDY HOOK, KY to Nashville in the **Keith Whitley Memorial Ride** on June 14. The Ride raised funds for the Vanderbilt Addiction Research Center. That evening, **Dwight Whitley** (brother of Keith) and **Ken Mellons** performed at the Wild Horse Saloon in downtown Nashville.


CMT SALUTES DADS IN A ONE-HOUR *Big Ticket Father's Day Special* to be telecast on Father's Day, Sunday, June 16 at 8 p.m. (EST). Videos by **Jeff Carson, Collin Raye, Randy Travis** and **John Anderson**, among others, will be featured in the program.

ASSOCIATED TALENT, INC. announced that **Reggie Mac** joined the company as an agent. Formerly with The Talent Agency, Mac was responsible for booking **George Jones, Janie Fricke** and **Tom T. Hall**.

WATERMELON RECORDS ARTIST KATY MOFFATT released her latest album, *Midnight Radio*, on June 11. The album was co-produced and co-written with long-time collaborator **Tom Russell**.






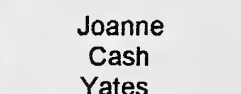

FIDDLER TAMMY ROGERS' RELEASED her self-titled debut album on June 4. Rogers, a **Dead Reckoning** artist and co-owner, welcomes several guests on the project, including **Victoria Williams, Marvin Etzioni, Kim Richey** and **Jim Lauderdale**.



COUNTRY CRAZY RECORDS

"The Country Crazy Family"

 Tommy Cash	 Greg Cardenas	 Susan Silver
 Sandi Kay	 Hugh French, President	 Kelly Lee
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3102 West End Circle - Nashville, TN 37203
Tel: 615-297-3949 - Fax: 615-297-3025

POSITIVE COUNTRY RADIO

This Week's Debuts

1. BRIAN BARRETT—"I Know Where I'm Going"—(Star Song)—#35
2. RIVERS & OWENS—"Money Can't Buy"—(Mark Five)—#37
3. W.C. TAYLOR—"Take Me As I Am"—(Circuit Rider)—#38

Most Active

1. TODD HERVEY—"Borrowed Time"—(Rite Records)—#12
2. BETSY CRAIG—"Living Straight"—(Mountainview)—#19
3. MINDY MCCREADY—"Ten Thousand Angels"—(BNA)—#27
4. TONY HOOPER—"One God"—(Cross Peace)—#24
5. ELAINE ANDERSON—"Home Missionary"—(Amberlane)—#25

Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart this week is Cross Country's "Givin' Livin'" on Dove. Dinah & The Desert Crusaders and "Children Of The Light" move up to #2, and after two weeks at #1, Bruce Haynes and "Last Call" drop to #3. "Do It For The Love" by Jeff McKee takes a big seven spot jump to #4, followed by Lisa Daggs's "Two True Believers" at #5. Moving up two spots to #6 is "On A Ring And A Prayer" by Wilcox & Pardoe, and Terri Lynn's "No Shadow" moves up three to #7. "I'm Not Gonna Fall To Pieces" by Ken Holloway with Lari White falls off to #8. Paula McCulla and "Blush" move to #9. Rick Duvall's "Anchor Me" breaks the Top 10 with a seven spot jump to #10.

LOOKING AHEAD

Singles that are still gaining ground at radio this week include: "He Cried And Died For You" by Bobby Miller, Jim Carruthers with "Give Yourself Up," and "No More Tomorrows" by Steadfast.



Christian country artist Don Richmond autographs a photo for Officer Angie Hunter of the Livingston, TN police department. Richmond spoke and sang at Livingston Academy's graduation ceremonies for D.A.R.E. (Drug Abuse Resistance Education), a program designed to keep kids off drugs.

POSITIVE COUNTRY

JUNE 15, 1996

1	GIVIN' LIVIN' (Dove)	Cross Country	2	8
2	CHILDREN OF THE LIGHT (Gateway)	Dinah & The Desert Crusaders	3	8
3	LAST CALL (Cheyenne)	Bruce Haynes	1	9
4	DO IT FOR THE LOVE (Mountainview)	Jeff McKee	11	4
5	TWO TRUE BELIEVERS (Cheyenne)	Lisa Daggs	6	7
6	ON A RING AND A PRAYER (Light)	Wilcox & Pardoe	8	6
7	NO SHADOW (Brentwood)	Terri Lynn	10	6
8	I'M NOT GONNA FALL TO PIECES (Ransom)	Ken Holloway with Lari White	5	13
9	BLUSH (Gateway)	Paula McCulla	4	10
10	ANCHOR ME (Up2U)	Rick Duvall	17	3
11	PROMISE OF THE LORD (Spirit Life)	First Impression	12	9
12	BORROWED TIME (Rite Records)	Todd Hervey	27	3
13	WHAT WILL HE SAY (Emperor)	Don Richmond	13	5
14	JOHN WAYNE AND JESUS (Gateway)	Michael J. Grimm	9	10
15	DOCTOR JESUS (Word Nashville)	Ken Mellons	15	6
16	HOME WHERE I BELONG (Warner Bros.)	B. J. Thomas	18	4
17	AND IT SHOWED (Gateway)	Thad Christopher	7	9
18	WISE OLD PILOT (Heartwrite)	David Patillo	14	7
19	LIVING STRAIGHT (Mountainview)	Betsy Craig	33	2
20	THE LOVE OF THE LORD (Memory Valley)	Albert E. Brumley Congregation	30	3
21	THE WAY THE RIVER RUNS (Benson)	Brush Arbor	19	11
22	THEY'RE ONLY MEMORIES (Gospel Choice)	Del Way	16	12
23	BUILD YOUR HOPE (Word Nashville)	Grant Goodeve	20	5
24	ONE GOD (Cross Peace)	Tony Hooper	35	2
25	HOME MISSIONARY (Amberlane)	Elaine Anderson	36	2
26	LITTLE BIT OF FAITH (Ransom)	Jeff Silvey	21	17
27	TEN THOUSAND ANGELS (BNA)	Mindy McCready	40	2
28	SAD SONG (Mountainview)	Rob Tripp	28	15
29	DAYSTAR (Bethal)	Terry Joe Terrell	23	14
30	DRIVE ANOTHER NAIL (Sparrow)	Marty Raybon	26	14
31	CAT'S IN THE CRADLE (Columbia)	Ricky Skaggs	22	3
32	THERE IS AN ANSWER (Emperor)	Don Richmond	34	18
33	FOR THE SAKE OF LOVE (Mountainview)	Jim Carruthers	32	14
34	IT AIN'T OVER 'TIL YOU LET IT GO (Mountainview)	Micah Brandon Black	38	2
35	I KNOW WHERE I'M GOIN' (Starsong)	Brian Barrett	DEBUT	
36	COME AS YOU ARE (Amberlane)	Elaine Anderson	29	18
37	MONEY CAN'T BUY (Mark Five)	Rivers & Owens	DEBUT	
38	TAKE ME AS I AM (Circuit Rider)	W. C. Taylor	DEBUT	
39	LIVING WATER (River song)	Gaither Vocal Band	25	11
40	REAL LIFE LOVE (Word Nashville)	Brent Lamb	24	19

Elections, Special Awards Presentations Top Agenda At Annual AAMA Spring Meeting

CHICAGO—The existing AAMA slate of officers were re-elected for the 1996-97 term during the association's annual spring meeting, held May 17, at Indian Lakes Resort in Bloomingdale, Illinois. The present slate includes: Rick Kirby, president; Frank Gumma, Jr., vice president; Rich Babich, secretary; Ron Carrara, assistant secretary; Al Stone, treasurer and Mark Struhs, assistant treasurer.

Kirby will also serve another term on the AAMA board of directors. Joining him for the 1996-99 term are David Capilouto of Greater Southern Distributing and Frank Cosentino of Namco-America. Earlier in the month, John Gatens of Southgate Amusement and Vending was elected by the board to fill the seat vacated by Mike Taylor when WMS acquired Atari Games. Gatens' term will expire in 1998. Additionally, David Courington of Valley Recreation Products and Ralph Coppola of I.C.E. were elected to serve as board alternates.

Those members who will remain on the board are: Rich Babich of Colorado Game Exchange; Ron Carrara of Acclaim Entertainment; Joe Dillon of Williams Bally/Midway; Skip Doyle of HIGA Development Corp.; Frank Gumma, Jr. of American Vending Sales; Steve Koenigsberg of State Sales and Service; John Margold of NSM America; Mike Rudowicz of Konami America, Inc.; Joe Sladek of Skee-Ball, Inc.; Al Stone of Sega Enterprises, USA and Mark Struhs of Dynamo Ltd.

President's Award

A highlight of the spring meeting is the annual AAMA dinner, which was held at Spavone's Restaurant this year. During this function, AAMA president Rick Kirby presented the noted President's Award to Dave Courington of Valley Recreation Products. This award is given each year to an individual who has "contributed outstanding efforts and assistance to the AAMA staff" over the past twelve month period.

In making the presentation Kirby said, "Dave is very deserving of this award. He is a dedicated AAMA member who 'goes the extra mile' to ensure that AAMA programs and events are successful."

AAMA communications manager Angela Orlando added, "Dave played a very instrumental role in the past year of taking a formerly staff-driven program and bringing it back to the committee level. His dedication to the Location Trade Show Committee was a key factor in the establishment of new guidelines for the program."

Courington was also very actively involved with the Industry Promotion Committee on the current Radio Advertising Program.

Joe Robbins' Award

Also presented during the AAMA dinner was the 1996 Joe Robbins' Award, which annually goes to a member of the coin-op industry for "outstanding participation, contributions and services to the industry." There were two recipients this year; Rich Babich of Colorado Game Exchange and Mark Struhs of Dynamo, Ltd.

Babich has served on the AAMA board of directors for many years and currently holds the position of board secretary.

Struhs just completed his first year on the board and will continue to serve as the board's assistant treasurer for the second year. He has also played a major role in Foreign Business Development activities for a number of years.

"These two men have definitely proven themselves as leaders in the industry, as well as in association activities," commented AAMA executive director Bob Fay. "They have consistently shown dedication not only to AAMA, but to the industry as a whole, and are most deserving of this award."

AAMCF '96-'97 Officers and Board

The American Amusement Machine Charitable Foundation board unanimously elected the following slate of officers for the 1996-97 term: Steve Koenigsberg, president; John Margold, vice president; Jerry Marcus (Atlas Distg.), secretary and Frank Gumma, Jr., treasurer.

The Foundation elected Bill Cravens of Bulldog Amusements and Steve Koenigsberg of State Sales and Service to its board of directors during the May 17 annual meeting. Members re-elected to the board are: Frank Ballouz, Frank Gumma, Jr., Jerry Marcus, John Margold and Joe Robbins (Sega Enterprises).

"We have a good group of people running AAMCF this year," said Bob Fay. "By combining the old with the new, we are sure to get a fresh perspective on things without interrupting the continuity of the Foundation."

New Products

CHICAGO—The Digi DC-130L coin counter from Q-Tech employs a programmable memory for 90 different token weights and a tare function which enables tokens or coins to be counted in pre-wrapped, boxed or bagged combinations.

The unit has the capability to convert to three different weight capacities, has a spacious 12" x 14.5" platter surface and three displays showing quantity, unit weight and net weight.

Battery operation allowing portability for route collections is optional.

Further information regarding the Digi DC-130L may be obtained by contacting Q-Tech Business Products, 26A Worlds Fair Drive, Somerset, NJ 08873. Phone number is 908-469-9540. FAX number is 908-469-3996.



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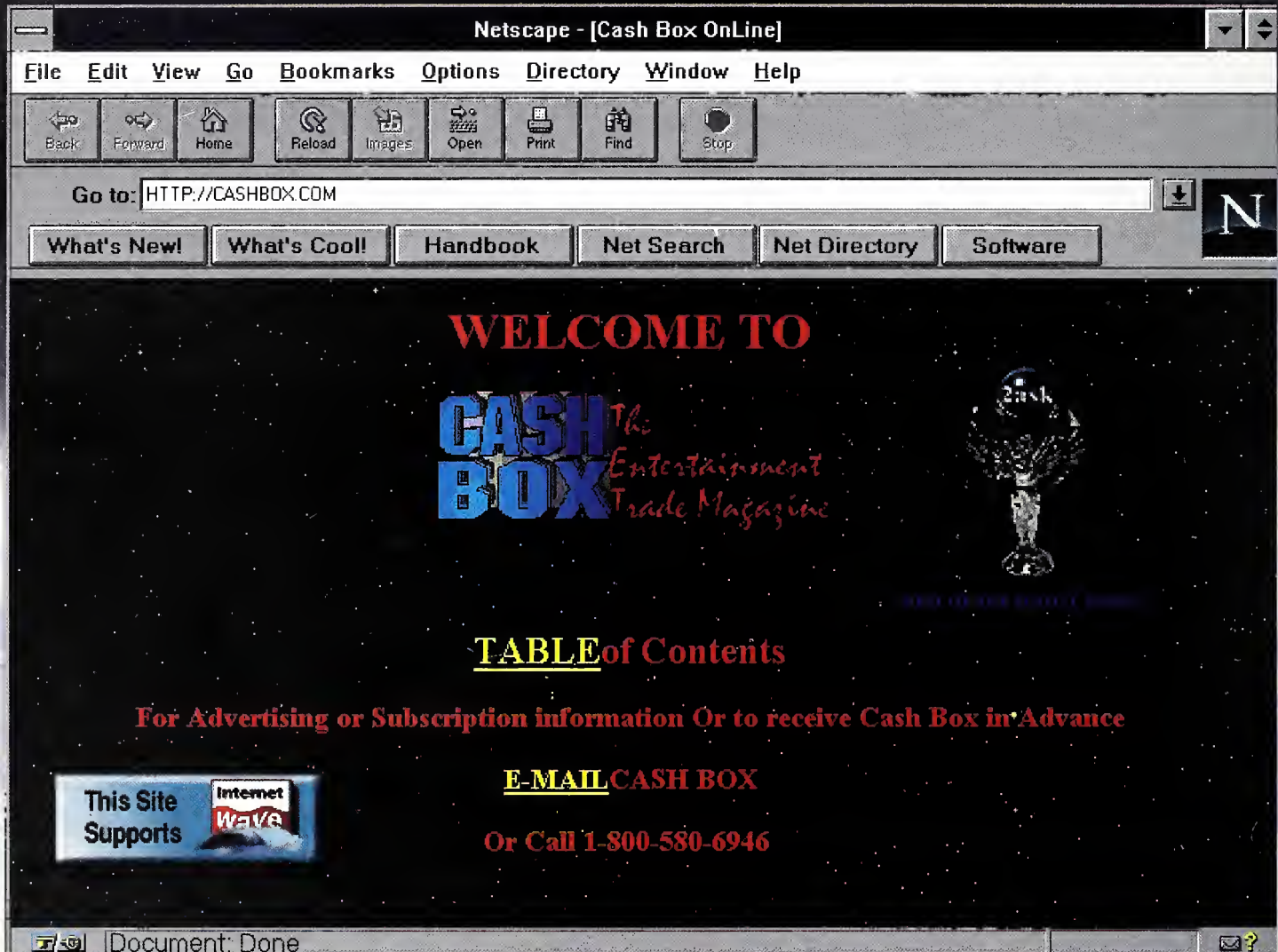
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