

# THE CASH BOX

THE  
CONFIDENTIAL WEEKLY  
OF THE  
COIN MACHINE INDUSTRY

VOL. 11, NO. 16  
JANUARY 14, 1950



Melissa Montgomery joins her parents, Dinah Shore and George Montgomery in reading congratulatory wires which Dinah received from the nation's top disk jockeys and music operators regarding her latest Columbia platter, "Bibbidi Bobbidi Boo." Dinah is currently appearing at the Waldorf-Astoria, New York, her first personal appearance for many a year. Her regular air show for Oxydol emanates at 7:15 PM. (EST) via CBS. Current winners for Dinah and music ops include "Dear Hearts & Gentle People" in addition to "Bibbidi". Next release is "Scarlet Ribbon" and "Sitting By The Window".

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## THE CASH BOX

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# THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE  
IT IS NOT SOLD ON NEWSSTANDS

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and pub-

lishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

"The Confidential Price Lists" gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. "The Confidential Price Lists" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "Confidential Price Lists" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. "The Confidential Price Lists" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

## Talking It Over

There have, many times in the past, been discussions as to the "worth" of the juke box to the average artist or band-leader.

The juke box is the finest showcase for the exploitation of an artist which has ever yet been realized.

It assures the artist a "true count" of his popularity with the public, regardless of the fact that he may, or may not, have a popular tune at the moment. In short, each metered turn of a disk tells the juke box op just how well liked that individual artist's or orchestra's effort is by the general public.

And since the public is actually paying to hear that artist play music to them via the juke box then, surely, the artist has every definite indication of his popularity. He knows instantly whether or not he is offering the type of music the public wants.

It is interesting to note, of course, that many unknowns in the music world have suddenly sprung into great popularity as their disks were played over and over again. Some of these artists has never before been on stage. But, because juke boxes continued to play their tunes, their popularity zoomed to such heights that theatres everywhere in the nation began to demand personal appearances.

Individual records can always be brought to the fore and used as "examples" of what can happen to a little known, or even an unknown, artist. But, this isn't at all necessary these days. It is much better to judge the artist who goes on year after year and who, after many years, finds that his popularity hasn't diminished and that his disks continue to get ever greater play in juke boxes around the nation.

In fact, it actually pays well known artists to have "record promotion men" who travel the country in advance of public appearances, to acquaint the juke box ops with the records of that individual artist and arrange for those records to appear in juke boxes wherever the artist appears, usually weeks in advance of his appearance.

The constant play of this artist's music helps acquaint him instantly with the public and wins a following for him which will jam any house. This is revealed in the attendance records of various spots thruout the nation where artists, whose juke box acceptance is very high, have played.

It has never yet failed to hold true that any artist popular in juke boxes thruout the country will find that he is just as popular with the public.

There is no better barometer of his popularity than the juke box.

The same is also true in cases where artists have won territorial following and the juke boxes in that territory have played his disks. His reception from the public in such areas is terrific and yet will fall to a low point when he visits a territory where he is not so well known.

In short, not only is the juke box the greatest showcase for the artist in all music history, but, it is his barometer of public acceptance, as well as his one big and quick method to gain greater popularity for himself.

*Bill Gersh*

# GREAT MUSIC YEAR AHEAD

## Juke Box Ops Optimistic. Distributors See Year of Better Sales. Closer Cooperation Among Ops in All Territories Foreseen.

The very fact that the larger manufacturers in the juke box industry are showing new models, and the further fact that the distributors for these manufacturers have already indicated that they believe they will enjoy better sales, assures the entire automatic music industry of one of its better years in 1950.

In fact, as one noted music leader stated, "There's a great music year ahead." And the belief is among many others in the field that this is something which will be proved true during 1950.

It must be remembered that the average operator has better arranged his business. Has adopted more efficient business methods. Has cut overhead wherever he could. Has tried to clean up his routes so that there would be no inefficiency in any way whatsoever and has also arranged for better commission percentages for himself where possible.

The juke box ops are more optimistic than they have been in sometime. They foresee a very grand year ahead and also believe that the public will better accept their music than it has since the entrance of many outside factors to interrupt play action.

More attractive and more appealing machines are being presented by the manufacturers. Distributors are doing everything in their power to make deals financially attractive. The average juke box op feels he is now in a better financial position than he has been in some years.

Another, and very important factor, is that finance firms and bankers are once again being attracted to the field. They now believe that the industry is on a more solid footing. They can arrange for time payment plans which will prove profitable to themselves as well as extremely logical to all concerned.

This was noticeable at the meetings which manufacturers held the waning months of 1949. At these meetings, there once again appeared, in the company of noted distributors, leading financiers and bankers who came to see and hear what the manufacturers had to offer and, as one of these men stated, "We feel freer to make loans to juke box operators today than we did some months ago. We believe that they can pay for the equipment without too much hardship on anyone's part and the men are sure to earn profit in addition to whatever payments they will have to make to amortize their equipment."

It is, therefore, rather strange to think that just a few months ago the average bank or finance firm had decided that the juke box business was "much too risky." But, that as the music ops cleaned their own house, arranged for closer cooperation among themselves, so as to assure a more equitable commission basis, and complete protection of their locations, that the financiers have returned to the field and are, once again, eager to do business with those music men who have proved themselves businessmen of outstanding caliber.

It is also the hope of the MOA (Music Operators Of America) in their forthcoming convention in March at the Palmer House in Chicago that more and better finance will be arranged to benefit the automatic music industry, as

more and more of the ops get together in the various territories thruout the country, so that all will benefit and profit from their music operations.

With all these facts at hand it can, therefore be seen why the average music machine man is so optimistic regarding 1950. The old equipment has paid for itself many times over again. Most of the music now on location is amortized. Few operators have heavy notes to meet. All are ahead of the game, and all are eagerly looking forward to new equipment with which to spark their routes, so that collections will rise right along with any new investment they will make.

Collections have been steady. The average music machine op has been surprised at this fact. Some stated that they didn't care if collections remained static, or, even if they dropped to some extent. But, few believed some months ago, that they would remain at the point which they reached.

Strikes, floods and storms, as well as unusual weather, haven't been able to diminish the appeal of music for the public. And as record firms and their artists have turned out hit tunes and better recording, the juke box industry has ridden on ahead to lead itself to a new and greater year for 1950.

It may be some months before all in the automatic music field will note whether or not business is better for 1950 than in former years. But, if the meetings which were held by the various manufacturers are any indication of the future, then it is a certainty that 1950 will prove itself one of the great music years.

The orders placed in advance by many of the distributors who attended these meetings, as well as the statements which they made during the meets regarding general conditions in their territories, assures all in the field that optimism is more rife for the year ahead than at any other time in the history of the business.

It took some time for the automatic music field to recover from its adjustment period, but, now that it seems to have recovered, and further seems to be on the way to a much better year ahead, many once again re-entering the field. Old timers who have been out of the automatic music business for some time are now back in it and believe that "the time has at last arrived" for them to get back into the field.

It's a great music year ahead. More and more ops are closely studying their music routes and ascertaining their needs for the forthcoming year. Many have already committed themselves for numbers of the new models which are being presented to the field at this time.

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# The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

Record Companies Listed Alphabetically

CODE		
AL—Aladdin	EX—Exclusive	RE—Regent
AP—Apollo	HA—Harmony	RO—Ronde
AR—Aristocrat	HT—Hi-Tone	SA—Savoy
BB—Bluebird	KI—King	SIT—Sittin' In
BU—Bullet	LO—London	SP—Specialty
CA—Capitol	ME—Mercury	SPT—Spotlite
CAS—Castle	MG—MGM	SU—Supreme
CM—Commodore	MN—Maner	TE—Tempo
CO—Columbia	MO—Moders	TW—Tower
CR—Coral	NA—National	VA—Varsity
DA—Dance	RA—Rainbow	VI—Victor
DE—Decca		VO—Vocalion

**1 I CAN DREAM, CAN'T I**  
 CA-38612—Tani Arden  
 CR-60106—Glen Gray O.  
 DE-24705—Andrews Sisters  
 HA-10778—Alan Dale  
 NA-9092—The Blenders  
 RA-10038—Jimmy Saunders  
 VI-20-3553—Tex Beneke O.

**2 DEAR HEARTS AND GENTLE PEOPLE**  
 CA-57-777—Gordon MacRae  
 CA-57-757—Benny Strong O.  
 CA-57-40260—Eddie Kirk  
 CO-38605—Dinah Shore  
 DE-24794—Hannon-Ryan  
 DE-24798—Bing Crosby  
 LO-558—Buddy Greco  
 ME-5336—Patti Page  
 VI-20-3596—Dennis Day

**3 A DREAMER'S HOLIDAY**  
 CA-57-761—Ray Anthony O.  
 CO-38599—Buddy Clark  
 DE-24739—Eileen Wilson  
 HA-1080—Alan Dale  
 MG-15066—Jack Fina O.  
 VI-20-3543—Perry Como

**4 THE OLD MASTER PAINTER**  
 CA-791—Peggy Lee & Mel Torme  
 CO-38650—Frank Sinatra  
 DE-24782—Dick Haymes  
 ME-5342—Richard Hayes  
 LO-549—Snooky Lanson  
 VI-20-3608—Phil Harris

**5 MULE TRAIN**  
 AB-3009—Ben Smith Quartet  
 CA-57-777—Gordon MacRae  
 CA-57-787—Woody Herman-Nat Cole  
 CA-57-40258—Tennessee Ernie  
 CO-20651—Gene Autry  
 CO-38644—Burl Ives  
 CO-38645—Nelson Eddy  
 DA-2059—Val Tino  
 DE-46194—Buzz Butler  
 DE-24798—Bing Crosby  
 KI-835—Cowboy Copas-Grandpa Jones  
 ME-5345—Frankie Laine  
 MG-10577—Arthur Smith  
 NA-9093—The Syncopators  
 VO-55074—J. Culpepper  
 VI-20-3600—Vaughn Monroe O.

**6 DON'T CRY, JOE**  
 BB-30-0007—Ralph Flanagan O.  
 CO-38555—Frank Sinatra  
 DE-24720—Gordon Jenkins O.  
 LO-513—Charlie Spivak O.  
 MG-10518—Johnny Desmond  
 VI-20-3557—Juanita Hall  
 VO-55058—Bill Harrington

**7 SLIPPING AROUND**  
 CA-57-40224—Margaret Whiting-  
 Jimmy Wakely  
 CO-20581—Floyd Tillman  
 DE-46173—Ernest Tubbs  
 VI-21-0074—Jimmy Roberston  
 VO-55022—Jimmie Dale

**8 THERE'S NO TOMORROW**  
 CO-38637—Doris Day  
 CO-38636—Huga Winterhalter O.  
 HA-1078—Alan Dale  
 DE-24782—Carl Ravazza  
 Vieni Su  
 LO-554—Charlie Spivak  
 VI-20-3582—Tony Martin  
 A Thousand Violins

**9 RUDOLPH, THE RED-NOSED REINDEER**  
 CO-38610—Gene Autry  
 DA-2061—Teddy Black  
 ME-5360—Eddy Howard O.

**10 JOHNSON RAG**  
 CA-57-735—Alvina Rey O.  
 CO-38649—Jimmy Dorsey O.  
 DE-24819—Russ Morgan O.  
 DE-25442—Russ Morgan O.  
 HA-1088—Pearl Bailey  
 LO-501—Jack Teter Tria  
 MG-10589—Glen Maare  
 RO-207—Hayman Quartet  
 VI-20-3604—Claude Thornhill O.

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LOST IN A DREAM

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and  
YOU'RE WONDERFUL  
M-G-M Non-Breakable 10562

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# THE CASH BOX

# Record Reviews

"I Said My Pajamas" (2:55)  
 "Have I Told You Lately That I Love You" (3:02)

FRAN WARREN-TONY MARTIN  
 (RCA Victor 20-3613)

● Vocal team of Fran Warren and Tony Martin offer some smooth wax in this coupling of "I Said My Pajamas" and "Have I Told You Lately That I Love You". Both sides show the vocal grace of the pipers to excellent advantage, with the sides making for excellent listening fare. Top deck is a cute item tainted with some romance lyrics. The flip is a slow vocal duet that flows smooth and easily throughout. Wax offered has heavy winning potential and should be reckoned with by music operators.

"Mother Prairie" (2:57)  
 "Can I Canoe You Up The River" (2:55)

TEX BENEKE ORCH.  
 (RCA Victor 20-3616)

● Maestro Tex Beneke on tap with some new tunes, and the pleasing refrain of "Mother Prairie" and "Can I Canoe You Up The River" in the offing for music operators. Top side is off the beaten track a bit, and has Glenn Douglas and the Moonlight Choristers turning in a plush, dreamy melody. It's smooth, soothing music that makes for easy listening, and should sit well with the many Beneke fans. The flip is a cute novelty item with the maestro spooning the lyrical expression. Both sides should do more than earn their keep in the machines—they rate ops listening time—and more.

"Monday, Tuesday, Wednesday" (3:17)

"You Missed The Boat" (2:48)

KITTY KALLEN  
 (Mercury 5355)

● Plug item that bears music ops attention is this fresh item by chirp Kitty Kallen. Titled "Monday, Tuesday & Wednesday", Kitty offers this medium tempo'd novel ballad in bright fresh vocal tones that satisfy throughout. Ditty has a lilt to it that is extremely refreshing. The coupling, "You Missed The Boat" spins in up tempo fashion, with Kitty purring the cute lyrics in wonderful vocal tones. It's a smart melody that should catch on with ops and music fans alike. Both sides have loads of juke box merit.

"Sunshine" (2:50)

"We'll Build A Bungalow" (2:51)

LARRY GREEN ORCH.  
 (RCA Victor 20-3624)

● Pair of fresh sides by the Larry Green ork, and the set up of some terrific wax in this coupling tabbed "Sunshine" and "We'll Build A Bungalow." Top deck is a happy up-tempo item from the Broadway click musical "Gentlemen Prefer Blondes". Vocal refrain by Ray Dorey is top notch all the way, and makes for great listening pleasure. The tune is the sort that bears a melodic mellow taint to it, that lingers long after the first earful. On the other end with "We'll Build A Bungalow", Paul Santa and the chorus turn in another great side, also in the happy vein. Ditty has been around some—this rendition should boom it all the more. "Sunshine" for the moola.

## DISK OF THE WEEK

"Zither Serenade" (3:00)  
 "My Lily And My Rose" (2:51)  
 ART MOONEY ORCH.  
 (MGM 10617)



ART MOONEY

● Here's the platter that has caused heads to turn and tongues to wiggle for weeks on end in the music business—and a boffo disk it is! By far one of the most pleasing bits of material we've had the pleasure of hearing in a long time is offered by maestro Art Mooney, who keeps his magic chain of recorded successes alive with this

piece titled "Zither Serenade". There's no doubt about the dither this one will cause. It's a smoothly flowing ballad that makes you stop and pay close attention. Vocal refrain on the soft, plush melody by balladeer Johnny Martin and the Choir is top drawer material from start to finish. Wax whirls in slow moderately paced tempo, with the refreshing lyrics weaving a spell of harmonious melody superbly blended by maestro Mooney. It's the type of tune you can sit back and relax to, and is one that you'll want to hear time and time again. On the other end with "My Lily & My Rose", Mooney and the Choir turn in another refreshing bit of music to keep the platter sizzling hot. Tune is also a hot plug item and should prove to be a top juke box number. "Zither Serenade" will wear white in the phonos—ops should grab it—but pronto!

"Mama, What'll I Do?" (2:47)

"Save A Little Sunbeam" (2:29)

DORIS DAY  
 (Columbia 38676)

● Pair of cute sides in the up-tempo happy vein by chirp Doris Day, and the set up of "Mama, What'll I Do?" and "Save A Little Sunbeam" headed music operators way. Both sides make for excellent listening pleasure, and altho they don't have the spark of hot juke box winners, they should serve ops needs exceptionally well. Both sides whirl in a light bouncy rhythm, with musical accompaniment by maestro Ray Noble blending smoothly. Ops who have the room should listen in.

"Home Town Band" (2:41)

"Let's Put Out The Lights & Go To Sleep" (2:50)

FREDDY MARTIN ORCH.  
 (RCA Victor 20-3613)

● Orkster Freddy Martin turns in a rousing piece of music in this mellow version of "Home Town Band", a tune currently receiving a tremendous amount of bally in the music business. Ditty is flavored with loads of instrumental artistry, and a wonderful vocal spot by Merv Griffin and the ensemble. The coupling is an oldie that has been around for some time, and should serve ops fairly well. "Home Town Band" deserves ops attention.

"Crew Cut" (2:46)

"By The Waters Of Minnetonka" (3:08)

JERRY GRAY ORCH.  
 (Decca 24844)

● Pair of instrumental sides by the Jerry Gray ork, and the set up of "Crew Cut" and "By The Waters Of Minnetonka" in the offing for music operators. Both sides are effective listening material and should do fairly well in the boxes. Wax offered won't stop traffic by any means, but it does show the Gray ork in high light. Music ops who have a call for this brand might lend an ear.

"Am I Wasting My Time On You?" (2:47)

"Who Told Me" (3:03)

EVA CARTER  
 (Coral 65021)

● Thrush Eva Carter offers ops some smooth music in this duo titled "Am I Wasting My Time On You?" and "Who Told Me". Top deck is a plug item that might step out and go places. It's a slowly moving ballad, handled in excellent vocal manner by Eva. Gal's pipes have a trace of a jazz intonation in them which adds to the luster and polish of the songs. The flip is a rhythm ballad that shows the gal's voice off to good advantage once again. We like the top deck—we're sure you will too.

### BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

- ★ I REMEMBER THE CORNFIELDS Evelyn Knight-Gordon Jenkins O. Decca 24843
- ★ YOU'RE ALWAYS THERE Fran Warren-Tony Martin RCA Victor 20-3613
- ★ HAVE I TOLD YOU LATELY THAT I LOVE YOU Artie Wayne Superb 502
- ★ BLACK LACE Edmundo Ros O. London 499
- ★ THE WEDDING SAMBA

"Me, Myself & I" (2:08)

"Sugar Coated Lies" (3:15)

CONNIE HAINES  
 (Coral 60144)

● Fresh wax by chirp Connie Haines, and some great sides for music ops in this coupling of "Me, Myself & I" and "Sugar Coated Lies". Both sides spin in a mellow up tempo beat, with loads of happy rhythm behind them. The pitch of Connie's pipes on the music is excellent from start to finish, and should meet with the immediate approval of her many fans. There are no A or B sides to this disk—both are excellent. Wax has to be heard in order to be appreciated—that is just what we recommend.

"I Remember The Cornfields" (3:15)

"You're Always There" (3:14)

EVELYN KNIGHT-GORDON JENKINS ORCH.  
 (Decca 24843)

● Music ops can and should keep their eyes peeled for this one. A disk that will certainly make fans perk up and pay attention is this fresh one titled "I Remember The Cornfields" and "You're Always There." Both sides of this platter are tailor made for the juke box trade. The plush aura surrounding this platter makes you stop and listen attentively to every note listed. Top deck is a smooth dramatic effort which Evelyn handles superbly. Thrilling vocal choir in the background makes this platter all the more a must for your machines. The flip is a top notch ballad that seems sure-fire material for the boxes. The vocal and instrumental work on both ends of this platter easily point to the artistry and top notch talent of Evelyn Knight and maestro Gordon Jenkins. Ops shouldn't miss this one!

"The Old Master Painter" (2:46)

"Bless You" (2:49)

PEGGY LEE-MEL TORME  
 (Capitol 791)

● Peggy Lee and Mel Torme team up with "The Old Master Painter" and "Bless You" in the offing for music ops. Top deck is a fair rendition of this current click hit, with Peggy and Mel splitting vocal honors on the side. The flip is a happy up tempo item, replete with a fond hand clap. Ditty sounds cute and bears ops interest. The many Lee and Torme fans should sit well with this one.

"Tell Me How Long The Train's Been Gone" (3:02)

"A Game Of Broken Hearts" (2:39)

KAY STARR  
 (Capitol 792)

● Kay Starr comes up with some fair wax in this due titled "Tell Me How Long The Train's Been Gone" and "A Game Of Broken Hearts". Top deck is a choo choo story, with Kay's throbbing pipes spilling the lyrics in strong vocal tones that score. The flip is a well known vocal lament that keeps on climbing. This rendition is certainly one of the best around, and should earn some lively play in the machines. Both sides are there for the asking—music ops take it from here.

# ROUND THE WAX CIRCLE

## NEW YORK :

Stephen Paul of "I Challenge Your Kiss" fame on his way back to Richmond, Va., after a holiday trip into New York visiting with "Demon" Doc Berger and Tin Pan Alley friends. . . . Frank Wojnarowski clicking like sixty with his polka nights at the Roseland Ballroom. Deal was recently inaugurated by Walter Dana, president of Dana Records, who are tops in the polka field. . . . Maestro Ray Bloch, incidentally, is now recording for the Dana firm. . . . Metro Records pressing all platters on General Electric's new product "Geolite." . . . Herb Jeffries opens at the Shelburne Lounge, January 12. . . . Marla Shelton and Carl Fischer have a hit in their "Black Lace." First platter out is by Artie Wayne on Superb Records. . . . Elle Kofler adds Ralph Young to her flack stable. . . . Howard Biggs named musical director of Regal Records. The latter firm also announces the signing of the Doc Sausage ork, with his first disk, "Rag Mop" out already. . . . Disk biz going wild with a half-dozen plug items turning execs heads dizzy. Among them are "Zither Serenade," "Chattanooga Shoe Shine Boy" and the afore-mentioned "Rag Mop." . . . Johnny Long opens at the New Yorker on the 12th. . . . Art Ford, proprietor of WNEW's "Milkman's Matinee," and Buddy Basch, columnist-publicist, returned from Bermuda after a survey of broadcasting techniques and music there. . . . All the dither along the main stem concerning the wholesale changes being made in several web's dee-jay lineup. Biggest changes were made at WAAT, WPAT, and the still unconfirmed report of Fred Robbins exiting his WOV spot. Bill Williams has been handling the show at this writing. . . . Like the Tony Martin-Fran Warren disking of "I Said My Pajamas." . . . Milton Karle adds Peggy Lee to his record exploitation list. . . . Vaughn Monroe, who copped the Best Ork honors in the recent *Cash Box* Music Poll, going great guns at the Strand . . . ditto Vic Damone at the Roxy. The kid slays 'em every show with his socko flock of hit tunes. . . . Make a note to catch Frankie Laine at Bop City. Laine truly is one of entertainment clicks of this—or any—age.



HERB JEFFRIES

## CHICAGO :

David LeWinter, popular maestro at the famed Pump Room drops in for a visit and chat. . . . Eddie O'Neal and ork who had such a successful run at the Empire Room of the Palmer House, sometime ago, will be back again "by demand" Jan. 5. . . . Eddy Howard and ork who broke all attendance records in the East, will open at the Blackhawk Wed. Jan. 4, with a new western revue, songs chirped by lovely blonde Jean Stanley . . . his "Half A Heart" disk proving a real clickeroo with the juke box ops. . . . Jackie Van, lovely chirp, formerly with Al Trace now appearing at Ciro's. . . . Nick Laney reports that Rondo Records will be coming out with 45 RPM records very shortly. . . . Freddie Nagel skedded into O'Henry's Ballroom Jan. 4 for an eight week stay. . . . Orrin Tucker will follow Dick Jurgens at the Aragon Ballroom Feb. 7 for an indefinite stay. . . . Eddie Hubbard's ABC Club on WIND holding Open House to studio audiences, is the only disk jockey show in the country open to the public. Ticket request for the show have run into June of '50. . . . Eddie, betwixt records, gags, mugs, plays uke, sings with the audience and has open forum on show business. . . . Tex Beneke, on one-niters, is in town recording an entire album for RCA-Victor. . . . Sammy Kaye and ork playing to SRO crowds at the B & K Harding Theatre on the Northwest Side. . . . Phil Chess, Aristocrat Records reports that "Times Are Getting Hard" waxed by the Blues Rockers, clicking very big on the southside. . . . George Pincus of Shapiro & Bernstein in Chi for a few days. . . . Jack Fulton, former band leader at the Chicago Theatre and writer of many hits such as "Until", stops in to tell us his new song "Be The Good Lord Willing," Decca platter by Dick Haymes, is climbing fast. . . . William J. Rietz, who wrote "Fairy Tales" which was recorded by Ella Fitzgerald and Mills Brothers on the Decca label, and was picked by *The Cash Box* as the "Disk of the Week" in the Dec. 10th issue, drops in to say "hello" and mighty pleased at the way the platter is moving.



EDDY HOWARD

## LOS ANGELES :

If you happened to be tuned in on Bandstand USA, the Russ Morgan Treasury show, of Dec. 30, around 8 P. M., then you must have heard your West Coast rep present the maestro with his award for the best record of 1949, "Forever and Ever." . . . Plans are now afoot to present their *Cash Box* awards to the Andrews Sisters, Doris Day and all the others on air shows, personal appearances etc., with a special effort by us to be in fine voice when saying, "And now on behalf of *The Cash Box*, I present you." . . . That's a terrific act Steve Gibson and the Redcaps have out at Larry Potter's Supper Club, where they're winding up an 8-week engagement. . . . In instrumental and vocal talent, these boys don't have to take second place to any of the better known combos. . . . And when it comes to lively show delivery and a flair for bright satire, they're in a class by themselves. . . . Nice to learn that one of the lads went to high school in this city with us. . . . Hank Penny and his music coiners due to open at Riverside Rancho about Jan. 15 for an unlimited run, we hear from publicist Dave Cowles, who employs a unique and effective little postcard flow of up-to-the-minute releases. . . . Discovery Records, we're told by adman Dick Bock, is stepping into 45 RPM production, first out of the bag being a George Shearing album, and putting the firm into all three speed production. . . . Al Lundgren of Atomic Records buzzed us with lineup of new releases, "I Used to Call Her Baby" by him and Lou Halmy, Bill Anson's "Ruth" and few others, all with Chuck Cabot ork. . . . Camille Howard and Roy Milton back from long tour and autographing records for the cash customers at Gene and Lennie's Rosslyn Record Shop. . . . Gene, we learned, just became the proud papa of a bouncing baby boy, to phrase a coin.



RUSS MORGAN

Fran is the "ENVY" of most singers!  
LOOK Magazine

# VICTORS VERSATILE VIBRANT VOICE . . .



# FRAN WARREN

Singing

# "THIS IS WHERE LOVE WALKS OUT"

## RCA Victor Records

78 rpm  
20-3587

45 rpm  
47-3086

# THE CASH BOX

# Record Reviews

"Kiss Me" (2:30)  
 "In The Still Of The Night" (3:00)  
 VIC DAMONE  
 (Mercury 5350)

● Fresh wax by Vic Damone, and the set up of "Kiss Me" and "In The Still Of The Night" headed music ops way. Vic's purring of the top deck, a gentle ballad in medium up tempo is fair enough, and should hold its own with ops and fans. The flip is a standard that has always won wide favor. This rendition should add to the popularity of the tune. The wide following of Damone should account for fairly heavy play with this one.

"My Lily And My Rose" (2:55)  
 "It Isn't Fair" (2:58)  
 SAMMY KAYE ORCH.  
 (RCA Victor 20-3609)

● Currently riding high with a flock of recorded hits, maestro Sammy Kaye comes up with some more pleasing wax in this coupling of "My Lily & My Rose" and "It Isn't Fair." Both sides show heavy potential, and should be listened to with close attention. Piper Don Cornell handles the vocal work on both and turns in an excellent performance. Top deck is a lightly styled bit of music, while the flip switches to a strong, tender romantic ode. It's the flip that we go for. Music has to be heard in order to be fully appreciated—that's just what we recommend.

"Wild Bill Hiccup" (2:54)  
 "Morpheus" (2:53)  
 SPIKE JONES ORCH.  
 (RCA Victor 20-3620)

● The antics of the Spike Jones ork are in fine shape here as the gang get together for a zany time with this offering of "Wild Bill Hiccup" and "Morpheus." Top side is a wax story weaving around the title, replete with characters from the famed pioneering days. Music is wild as are the portrayed characters. The flip is a novel offering of the French "Can Can," with Spike and the boys going all out on this one. This side might step out and prove to be a winner. The wide following of the Spike Jones clan should account for heavy play on this biscuit.

"Am I Wasting My Time On You?" (3:50)

"Monday, Tuesday And Wednesday" (2:25)  
 REGGIE GOFF  
 (London 583)

● The deep vocal strains of balladeer Reggie Goff are shown in high light on this fresh pair titled "Am I Wasting My Time On You" and "Monday, Tuesday & Wednesday." Both tunes are current plug items that may step out. Top deck has Reggie spooning the lyrical expression of this tempting ballad in smooth, sure tones that ring true. Vocal allure is added by the Velvetones who purr in the background. The flip stays in the same vein and has the piper counting the days of this love song. Both tunes have winning potential—ops should listen in.

## SLEEPER OF THE WEEK

"Don't Tell My Heart" (2:57)

"The Sleeping Song" (2:53)

JOHNNY BRADFORD

(RCA Victor 20-3625)

● Ditty that seems destined for a featured spot on music ops machines in no time at all is this great recording by balladeer Johnny



JOHNNY BRADFORD

Bradford tagged "Don't Tell My Heart." The song, originally released some months ago receives a great sendoff by Johnny and a vocal chorus, to rate this hot spot this

week. It's a slowly moving ballad, one that makes you sit up and take notice immediately. Johnny's vocal strains on this pleasing bit of music are hard to match. Ditty makes for easy listening pleasure right from the very first chord. The quiet aura surrounding this tender ode is sure to please the cuddle kids immensely, and result in an avalanche of juke box play for music operators throughout the nation. It's the kind of tune you hum and sing time and again. On the other end with "The Sleeping Song," Johnny switches the musical vein and offers a pleasing novelty that might catch on. Tempo is slow, with the music in the novelty vein somewhat. It's the top deck for ops to pay attention to—latch on to this one by the boxful!

"Black Lace" (2:56)

"I'm The Man With The Dreams" (3:00)

ARTIE WAYNE  
 (Superb 502)

● You ain't heerd nothin' yet 'till you've eased up on this fresh Artie Wayne cookie! Long missing from the phonos as a name attraction, Artie comes up with a tune that is a cinch to score with fans and ops across the nation. Titled, "Black Lace," Artie spoons the vocal pleasure of this tempting romantic ode in smooth tones that make you shiver right from the word go. Beguine tempo in the background enhances the tune immensely, as does the superb vocal lift by The Tune Tailors. The flip shines just as well, with the Skylarks joining Artie on "I'm The Man With The Dreams." Ditty is a slow lullaby that should do exceptionally well. Latch on to "Black Lace."

"I Wonder How The Mississippi Looks Tonight" (2:44)

"Moon Over Stromboli" (2:58)

LORRY RAINE  
 (Serenade 601)

● Pair of fair enough sides for music ops to take a peek at are these turned up by chirp Lorry Raine. Top deck, titled, "I Wonder How The Mississippi Looks Tonight" is a cute piece of music, with the lyrics weaving around the title. The flip slows down some in tempo and has Lorry switching to a romantic ode that may draw some jitney. Lorry's vocal work on the pair is effective enough as it stands. Wax won't stop traffic—it might serve as a filler.

"Right Me If I'm Wrong" (2:51)

"New Love" (2:55)

ARV GARRISON TRIO  
 (Metro 8016)

● Smooth blending of vocal and instrumental work on this pair shapes this disk up as a potential wax winner for music ops and fans alike. Bowing into the limelight via "Right Me If I'm Wrong" and "New Love," the Arv Garrison trio make mellow music for ops with this coupling sure to please loads of fans. Top side is an up tempo ode, handled in soft gentle tones of pleasurable melody. The flip is a romantic item that should make the moon-in-Juners stop and listen. Both sides will serve ops well—especially in those candle-light locations. Wax rates ops listening time—and more.

"O Katharina" (2:56)

"It's A Lonesome Old Town" (2:55)

TEDDY PHILLIPS ORCH.  
 (London 601)

● Fresh with the success of his smash "Charley My Boy," the Teddy Phillips gang bounce up with a new item that might repeat. Tune is titled "O Katharina," and features chirp Lynn Hoyt and the band in a mellow bit of music. Tempo is up all the way, with the music offered in the happy vein. It's a bright piece of music, one that should satisfy many music fans. The flip has piper Richard Hayes on a standard, "It's A Lonesome Old Town." Rendition is top notch throughout, and should add laurels to both Hayes' and Phillips. Top deck is the side to ride with.

"Roses And Wine" (2:56)

"Sorry" (2:59)

RALPH YOUNG  
 (London 572)

● Ditty music ops should keep their eyes peeled for is this new one tagged "Roses & Wine," with balladeer Ralph Young in the drivers seat. The song is a plush romantic one that makes you sit up and take notice. Ralph's big voice handles the lyrical expression in strong satisfying tones from start to finish. Ork backing under the direction of maestro Jack Pleis rounds out this smooth tender piece in excellent manner. On the other end with "Sorry," a ditty currently causing loads of attention in the music field, Ralph comes back again with another hot item for ops. It's a ballad that should do extremely well in the machines. We go for "Roses & Wine," we're sure you will too.

"The Wedding Samba" (2:50)

"Too Much Tempo In My Rumba Beat" (2:44)

EDMUNDO ROS ORCH.  
 (London 499)

● Music ops know about this one already. It's the Edmundo Ros ork with their terrific rendition of "The Wedding Samba," a ditty currently clicking like sixty on music machines throughout the land. Great Latin tempo of the Ros ork, coupled with the maestro's pleasing vocal wraps this one up to a fare-thee-well. The flip is an effective up tempo rumba, with Ros basking in the spotlight once again. Top deck is a natural.

"Nice To Know You Care" (2:55)

"Puddle Wump" (2:51)

TOMMY DORSEY ORCH.  
 (RCA Victor 20-3626)

● Tommy Dorsey on deck, with "Nice To Know You Care" and "Puddle Wump" on tap for music ops. Top deck is a slowly styled romantic piece, with Johnny Amoroso purring the lyrics in smooth strains that count towards peak play. It's a smooth tune that bears top attention. Ork backing by the maestro is faintly reminiscent of the old TD band. On the other end with "Puddle Wump," the gang set up a mellow instrumental that should please the dance crowd. Top deck rates ops avid attention.

"I Can't Give You Anything But Love" (2:40)

"Skylark" (2:41)

ERROLL GARNER  
 (Atlantic 666)

● Music ops know the piano antics of Erroll Garner well at this stage of the game. This duo rendition of "I Can't Give You Anything But Love" and "Skylark" serve to point toward Erroll's piano wizardry all the more, and should also prove to be potent juke box items. It's light 88 work all the way—the kind you like to sit back and relax to. Both tunes are standards that are also well known. Ops should lend an ear.



# Permo, Inc. Announces Music Op Contest As Firm Introduces New Nylon Needle

## Winner To Receive Round Trip Ticket To MOA Meet

CHICAGO, ILL. — Permo, Inc., manufacturers of the Permo Point Nylon Needle, this past week disclosed plans for a nationwide contest among music operators in conjunction with the introduction of the new Permo coin machine phonograph needle.

The new needle, which has already received widespread acclaim from music operators, starts the 1950 sales campaign for the firm.

"We are so sure that the new Permo Point Nylon Needle is the answer to the operator's prayer that we will not use up a lot of words talking about it. We have thousands of laboratory and field tests to back up our decision to manufacture this new coin phonograph needle," a Permo statement read.

The needle firm has mailed the nations music ops a four-page printed circular describing details of the contest, and has enclosed samples of the new Permo needle.

"Permo offers valuable prizes to operators who will use the sample in their hottest spots and send in prize winning reports of their experience with this coin phonograph needle that wears in quickly and wears out slowly," the statement continued.

First prize of the contest is a round-trip railroad and Pullman ticket from the furthest point in the United States, to Chicago. This prize, or the money value thereof, will be mailed or presented to the winner during the Music Operators of America Convention, March 6-7-8.

Other prizes follow:

Second Prize—1000 Permo Point Needles

Third Prize—500 Permo Needles  
Fourth Prize—250 Permo Needles  
Fifth Prize—100 Permo Needles  
Operators are requested to send in a report concerning the new Permo Needle, together with the used needle. Judging will be based on examination of the used needle and consideration of statements made in the report.

Judges of the Contest are:  
Ray Cunliffe—Member, Executive Committee, MOA

Harvey Carr—Publisher, Coin Machine Journal

Wilburn Smith—Division Manager, Permo, Inc.

### Hal Tunis Emcees TV Show

NEW YORK—Hal Tunis, WMGM disc jockey, will emcee a weekly variety television series, "The Hal Tunis Show," to be presented over WATV, Newark, beginning Monday, January 16th, at 8:00-8:30 p.m.

During each show Tunis will present several variety acts who will be judged by a panel of experts on show business. The panel for the first show will include television and movie star Wendy Barrie, cartoonist Ham Fisher, and columnist Paul Denis.

Each week's winning performers will receive an engagement at Frank Dailey's Meadowbrook night club. At the end of twenty-six weeks, the act judged to be the most outstanding will receive a \$1,000 cash prize and an MGM recording contract.



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THANKS TO THE ENTHUSIASTIC RESPONSE OF DISTRIBUTORS, DEALERS AND DISC JOCKEYS THROUGHOUT THE COUNTRY . . . IT'S CLEAR SAILING WITH ADMIRAL.

Singing Star **BOBBY COLT** scores with his first **ADMIRAL** releases:

**NO. R-1001** (From the film "Catskill Honeymoon", by the writer of Stardust) **"ME AND MY CONCERTINA"** backed by **"WHEN I HEAR YOUR NAME"**. 75c plus tax.

**NO. R-1002**, Nick Kenny's **"SCATTERED TOYS"** (from the film "Catskill Honeymoon") backed by **"TANGO OF ROSES"**. 75c plus tax. **KIDDIE DISCS: ARNOLD STANG** ("Gerard" of the Henry Morgan radio program and "Junior" of the Milton Berle radio show) now records kiddie stories exclusively for **ADMIRAL RECORDS. ARNOLD STANG'S** first releases, available January 25 are: **K-201, "ARNOLD STANG** in the adventures of **HARRY THE HORSE"**. 98c Fed. Tax Incl.

**K-202. "ARNOLD STANG** as **PERCY THE SEAL** and **THE ELEPHANT WHO FORGOT"**. 98c Fed. Tax Incl.

**ADMIRAL RECORDS** has rights to all the songs in **"CATSKILL HONEYMOON"**, the first Yiddish-American feature length film, now being released nationally.

ALBUMS ARE 33 1/3 RPM . . . SINGLE RECORDS ARE 78 RPM  
ALL NON-BREAKABLE

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- PHIL HARRIS.....RCA Victor
- RICHARD HAYES.....Mercury
- DICK HAYMES.....Decco
- SNOOKY LANSON.....London
- PEGGY LEE-MEL TORME, Capitol
- JACKIE PARIS.....National
- FRANK SINATRA.....Columbia

with others to follow

ROBBINS MUSIC CORPORATION

### TWO SMASH SIDES

Moon Mullican Sings  
I'LL SAIL MY SHIP  
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MOON'S TUNE  
KING 830

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### ABBEY RECORDS HOT PARADE

THE CASH BOX  
AWARD OF THE WEEK

"DON'T WORRY ME NO MORE"  
"I AIN'T FATTENIN' FROGS  
FOR SNAKES"

by BEN SMITH QUARTET  
ABBEY # 3008

PETER DORAINE, INC.  
National Dist. for **ABBEY RECORDS**  
754 — 10th Ave. New York 19, N. Y.

### Fast-Selling HIT!

Savoy No. 3023  
WALLY MOORE

"Roses  
Mean Remembrance"  
"Tie a Little String  
Around Your Finger"  
SAVOY RECORD COMPANY, Inc.  
58 MARKET STREET, NEWARK 1, N.J.

### A HIT!

"Times Are Getting Hard"  
BACKED BY  
"Trouble In My Home"  
By THE BLUES ROCKERS  
(Aristocrat No. 407)

ARISTOCRAT RECORDS  
5249 COTTAGE GROVE AVE., CHICAGO

### SURE TO GO TO THE TOP!

Regent No.  
1009  
Johnny Crawford

"SAWBUCK"  
"Red Cap Shuffle"

REGENT RECORDS, Inc.  
58 MARKET STREET, NEWARK 1, N.J.

**OPERATORS:  
YOUR BOXES WILL  
GET DRUNK ON COINS  
WITH...**



**JOYCE BRYANT'S**  
*Sensational Record!*

**DRUNK  
WITH  
LOVE**

with an exciting arrangement by Phil Moore & his Orchestra

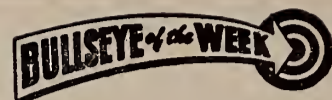
**LONDON**

RECORD No. 600

75c plus tax

**THE CASH BOX**

*"Folk" and "Western" Record Reviews*



"I Love You Because" (2:55)  
"Afraid" (2:43)  
CLYDE MOODY  
(King 837)



CLYDE MOODY

● The superb vocal work of Clyde Moody earns him this featured spot this week via a sensational pair of sides that appear to be sure-fire material for the juke box

trade. Clyde's clan of fans are a cinch to yell loud and long once this piece makes the rounds. Titled "I Love You Because" and "Afraid," the disk bears the taint of coinplay right from the very start of the sides. The top deck is a juke box natural. Clyde's vocal work on this piece is out of the ordinary run, and makes for some of the best listening pleasure we've heard in a long time. Lyrics of the song play a spell about the title, with excellent instrumental accompaniment rounding out the wax. On the flip with "Afraid," Clyde once again comes up with a great side to keep the platter sizzling hot. Both tunes are tailor made for the phono trade and should step out and go like wildfire. Ops shouldn't miss this platter!

"I Heard My Saviour Call" (2:50)  
"For Old Times Sake" (2:40)  
JOHNNIE & JACK  
(RCA Victor 21-0153)

● Vocal work by Johnnie & Jack on this pair shows to effective light as the team offer "I Heard My Saviour Call" and "For Old Times Sake." Top deck is just what the title indicates, a ditty tainted with a bit of religion. The flip stays in the same tempo and has Johnnie and Jack warbling this bit in effective style. Backing by the Tennessee Mountain Boys rounds out the disk fairly. Ops in the market for a filler might use this.

"All The Bees Are Buzzin' Round My Honey" (2:23)  
"The Song Of The Wedding Day" (2:40)  
JOHNNY DENIS  
(London 585)

● Pair of fair enough sides show up here by Johnny Denis and His Ranchers, with "All The Bees Are Buzzin' Round My Honey" and "The Song Of The Wedding Day" in the offing for music operators. Both sides are offered effectively and should earn their keep in the phonos. Top deck is kicking up a storm as a current pop hit—this rendition should add to its popularity. The flip is wrapped up in the title. Ops who have the room might take a look see.

"Mother's Gone But Not Forgotten" (2:55)  
"With You On My Mind" (2:38)  
MOLLY O'DAY  
(Columbia 20657)

● The wide following Molly O'Day and her Cumberland Mountain Folks should account for a fair shake for music ops with this platter. Disk, titled "Mother's Gone But Not Forgotten" and "With You On My Mind" makes for fairly pleasant listening. Both sides are in the down-home vein, and feature some excellent string band work in the background. Ops who have the call for music of this brand might do well to take a look-see.

"Ask My Heart" (2:53)  
"Waltzing My Blues Away" (2:55)  
DOLPH HEWITT  
(RCA Victor 21-0155)

● Fresh from the success he scored with "I Wish I Knew," Dolph Hewitt looks to repeat with this fresh pair titled "Ask My Heart" and "Waltzing My Blues Away." Both sides make for pleasant listening, and should be greeted with wide favor on the part of music ops and fans alike. Top deck is a folk lament with Dolph purring the lyrics in fine style. The flip weaves about the title and should find equal favor. Ops should get this one.

"Don't Know Where I'm Going" (2:56)  
"One Way Blues" (2:54)  
JERRY IRBY  
(MGM 10595)

● Jerry Irby and the Texas Ranchers come up with a fair bit of music in this duo tagged "Don't Know Where I'm Going" and "One Way Blues." Both sides have Jerry purring the infectious lyrics in excellent voice, with some wonderful instrumental accompaniment coming thru in the background. Music makes for easy listening, and should do exceptionally well in the phonos. Disk rates more than ops' attention—it rates a top spot in the phonos.

"Stampede" (2:46)  
"Church Music" (2:44)  
ROY ROGERS  
(RCA Victor 21-0154)

● Roy Rogers and the Sons Of The Pioneers team up on this bit of wax, and offer ops a potential winner in this item titled "Stampede" and "Church Music." Both sides make for mellow listening pleasure with Roy and the group displaying their vocal and instrumental wares in top fashion. Both ends are grade A listening fare and should earn some heavy coin play. The wide following of the artists should be reason enough for loads of calls for this platter.

# RCA VICTOR ON ALL SPEEDS

## Frank Folsom Issues Statement Of Policy

**Tells of Vast Success of 45 R. P. M. & Announces Official Addition of 33 1/3 Long Play Disks To Catalog. Other Diskers Follow.**

NEW YORK—In a statement of policy with respect to RCA Victor records, Frank M. Folsom, President of the Radio Corporation of America, told of the vast success of the 45-rpm record system in attaining nationwide public acceptance and announced plans of RCA Victor, in addition, to make available its great artists and unsurpassed classical library on new and improved long-playing (33 1/3-rpm) records.

"So great has been the American public's acceptance of RCA Victor's new 45-rpm system—the greatest advance in 50 years of recorded music," said Mr. Folsom, "that today, only nine months after its introduction—this revolutionary advance has set a new standard of musical enjoyment in the phonograph field. Never in the history of the record industry has a new development moved ahead so fast in so short a time.

"In recent weeks, sales of '45' records soared to a rate of more than 20,000,000 a year, and the new record players were being sold at the rate of 65,000 a month. . . . These figures tell a story of outstanding success for the unmatched tone quality, convenience, and economy of the '45' It is a smashing triumph in recorded music."

Mr. Folsom enumerated the following points of RCA policy:

1. To make available to the public RCA Victor's unsurpassed library of the world's greatest artists and music recorded for all record players: 45-rpm; 78-rpm; 33 1/3-rpm.

2. To give the public recordings of the finest artists and the finest music.

3. To achieve through our instruments and records the finest possible musical reproduction.

4. To make available to the public the achievements of world-renowned scientists and engineers at work in the RCA Laboratories. Through scientific research and development they created the incomparable "45 system." Through further progress they have also succeeded in including the same matchless tonal qualities in the new and improved RCA Victor long-playing records.

With respect to RCA Victor's plans to produce the long-playing records, Mr. Folsom declared: "To serve those music fans who wish to play certain classical selections on long-playing records, RCA Victor will introduce, on or about March 1, a new and improved, non-breakable long-playing record (33 1/3-rpm) made possible by an exclusive RCA Victor processing method which insures high quality and tonal fidelity."

He said selections from the RCA Victor library, suitable for long-playing records will feature its orchestras and musical artists, and asserted that as new recordings are made, from time to time, they will be available as

appropriate additions to the long-playing repertoire. Orders are now being booked for delivery in March.

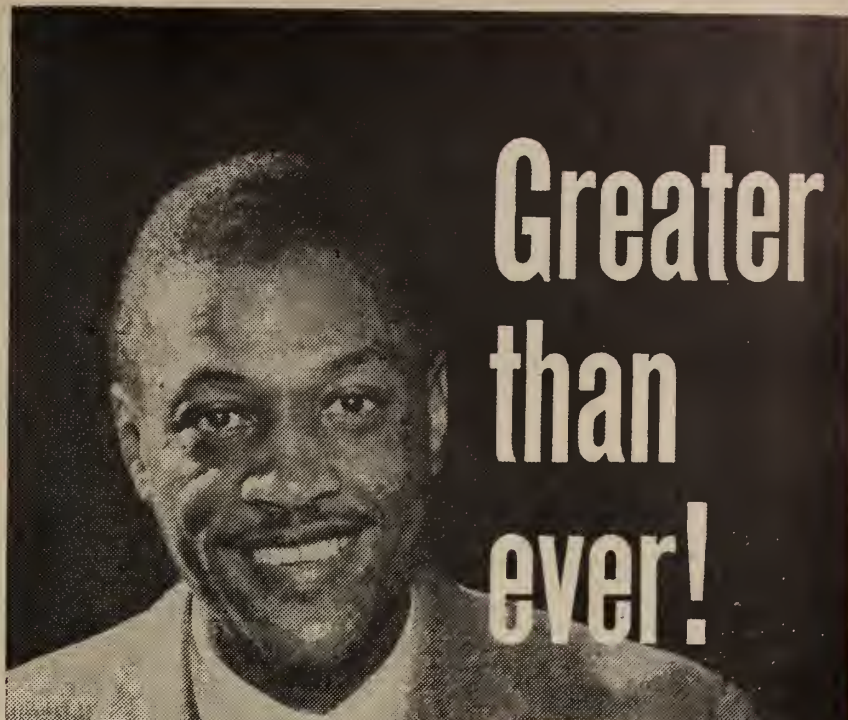
"The '45' is here to stay and is destined to lead all other types of recorded music," Mr. Folsom emphasized and added: "We will continue to record both classical and popular selections on the 45-rpm records. The '45' meets the demands of music lovers who want their tunes and songs on single disks, easy to select and simple to play. It offers the world's greatest music and the finest artists, reproduced with the highest fidelity. One question that has risen in the industry is this: If Victor decided to issue both 45 and 33 1/3 records, would Columbia also agree to issue both? Edward Wallerstein, president of Columbia Records, Inc., has said in the past that his company was not planning any 45 rpm. disks. But at Bridgeport, Conn., he said yesterday the company would be glad to make them "if the public wanted them."

His comment on Mr. Folsom's announcement was that he was glad to see that all catalogues would soon be available at the one speed of 33 1/3. He wished the rival company "luck."

A possible tip-off to Victor's new move was provided last month when it announced that its 1950 line of phonographs and radio-phonograph combinations would play all three speeds—45, 78 and 33 1/3. But whether it planned to issue records of its own at the last named speed was still a guarded secret.

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**"THE RHYTHM OF**  
**TROPIC DRUMS"**  
 IT'S FANTASTIC!  
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 "WHISPERING BLUES" RECORDING OF  
**"YOU NEVER MISS YOUR**  
**WATER"**  
 (Till Your Well's Gone Dry)  
**"I FOUND OUT"**  
 (Apollo No. 415)  
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**HEYWOOD**

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 and  
**"BIBI"**  
 Piano Solos

**LONDON**  
 RECORD No. 573  
 75c plus tax

# JUKE BOX REGIONAL RECORD REPORT

## The Ten Top Records-City by City

JANUARY 14, 1950

### New York, N. Y.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. MULE TRAIN (Frankie Laine)
3. SLIPPING AROUND (J. Wakely-M. Whiting)
4. DREAMER'S HOLIDAY (Perry Como)
5. DON'T CRY, JOE (Gordon Jenkins)
6. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
7. OLD MASTER PAINTER (Frank Sinatra)
8. THERE'S NO TOMORROW (Tony Martin)
9. ECHOES (Sammy Kaye)
10. BYE, BYE, BABY (Tony Martin)

### Chicago, Ill.

1. OLD MASTER PAINTER (Richard Hayes)
2. DEAR HEARTS & GENTLE PEOPLE (B. Crosby)
3. SLIPPING AROUND (M. Whiting-J. Wakely)
4. I CAN DREAM, CAN'T I? (Andrews Sisters)
5. DREAMER'S HOLIDAY (Perry Como)
6. THERE'S NO TOMORROW (Tony Martin)
7. MULE TRAIN (Frankie Laine)
8. HALF A HEART (Eddy Howard)
9. LOVELY BUNCH OF COCOANUTS (F. Martin)
10. SHE WORE A YELLOW RIBBON (Andrews Sisters)

### Los Angeles, Calif.

1. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
2. OLD MASTER PAINTER (Dick Haymes)
3. SLIPPING AROUND (J. Wakely-M. Whiting)
4. THERE'S NO TOMORROW (Tony Martin)
5. I CAN DREAM, CAN'T I? (Andrews Sisters)
6. DREAMER'S HOLIDAY (Perry Como)
7. DON'T CRY, JOE (Gordon Jenkins)
8. CHARLEY, MY BOY (Teddy Phillips)
9. NEVER SEE MAGGIE ALONE (Kenny Roberts)
10. MULE TRAIN (Frankie Laine)

### Newark, N. J.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. MULE TRAIN (Frankie Laine)
3. SLIPPING AROUND (J. Wakely-M. Whiting)
4. GAME OF BROKEN HEARTS (Doris Day)
5. DON'T CRY, JOE (Gordon Jenkins)
6. THERE'S NO TOMORROW (Tony Martin)
7. DREAMER'S HOLIDAY (Perry Como)
8. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
9. LOVELY BUNCH OF COCOANUTS (F. Martin)
10. OLD MASTER PAINTER (Frank Sinatra)

### Indianapolis, Ind.

1. MULE TRAIN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. DREAMER'S HOLIDAY (Perry Como)
4. SLIPPING AROUND (J. Wakely-M. Whiting)
5. THE OLD MASTER PAINTER (Richard Hayes)
6. DEAR HEARTS & GENTLE PEOPLE (B. Strong)
7. DON'T CRY, JOE (Gordon Jenkins)
8. JEALOUS HEART (Al Morgan)
9. LOVELY BUNCH OF COCOANUTS (F. Martin)
10. LUCKY OLD SUN (Frankie Laine)

### Butte, Mont.

1. DON'T CRY, JOE (Gordon Jenkins)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. MULE TRAIN (Frankie Laine)
4. LOVELY BUNCH OF COCOANUTS (F. Martin)
5. DEAR HEARTS & GENTLE PEOPLE (B. Crosby)
6. WORE A YELLOW RIBBON (Andrews Sisters)
7. OLD MASTER PAINTER (Dick Haymes)
8. LUCKY OLD SUN (Frankie Laine)
9. TOOT, TOOT, TOOTSIE (Art Mooney)
10. DREAMER'S HOLIDAY (Vaughn Monroe)

### Salt Lake City, Utah

1. MULE TRAIN (Bing Crosby)
2. JEALOUS HEART (Bill Lawrence)
3. I CAN DREAM, CAN'T I? (Andrews Sisters)
4. DON'T CRY, JOE (Frank Sinatra)
5. SLIPPING AROUND (M. Whiting-J. Wakely)
6. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
7. LUCKY OLD SUN (Vaughn Monroe)
8. DREAMER'S HOLIDAY (Perry Como)
9. LOVELY BUNCH OF COCOANUTS (T. Tucker)
10. CHARLEY, MY BOY (Lisa Kirk)

### Chester, Pa.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. MULE TRAIN (Frankie Laine)
3. DREAMER'S HOLIDAY (Perry Como)
4. SLIPPING AROUND (J. Wakely-M. Whiting)
5. ECHOES (Sammy Kaye)
6. DON'T CRY, JOE (Gordon Jenkins)
7. YELLOW RIBBON (Eddie Miller)
8. OLD MASTER PAINTER (Frank Sinatra)
9. THERE'S NO TOMORROW (Tony Martin)
10. BYE, BYE, BABY (Tony Martin)

### Savannah, Ga.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. MULE TRAIN (Frankie Laine)
3. COPPER CANYON (Art Lund)
4. DON'T CRY, JOE (Gordon Jenkins)
5. JOHNSON RAG (Russ Morgan)
6. YELLOW RIBBON (Tommy Tucker)
7. LUCKY OLD SUN (Herb Lance)
8. LOVELY LAKE IN LOVELAND (Art Mooney)
9. THERE'S NO TOMORROW (Tony Martin)
10. ECHOES (Sammy Kaye)

### Pawtucket, R. I.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
3. MULE TRAIN (Frankie Laine)
4. SLIPPING AROUND (M. Whiting-J. Wakely)
5. LUCKY OLD SUN (Frankie Laine)
6. THERE'S NO TOMORROW (Tony Martin)
7. DREAMER'S HOLIDAY (Perry Como)
8. DON'T CRY, JOE (Gordon Jenkins)
9. CHARLEY, MY BOY (Teddy Phillips)
10. ECHOES (Sammy Kaye)

### Cincinnati, Ohio

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. MULE TRAIN (Frankie Laine)
3. SLIPPING AROUND (J. Wakely-M. Whiting)
4. OLD MASTER PAINTER (Frank Sinatra)
5. ECHOES (Sammy Kaye)
6. DREAMER'S HOLIDAY (Perry Como)
7. THERE'S NO TOMORROW (Tony Martin)
8. LUCKY OLD SUN (Frankie Laine)
9. BYE, BYE, BABY (Tony Martin)
10. ENVY (Fran Warren)

### Tallahassee, Fla.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. MULE TRAIN (Frankie Laine)
3. SLIPPING AROUND (J. Wakely-M. Whiting)
4. DON'T CRY, JOE (Gordon Jenkins)
5. OLD MASTER PAINTER (Frank Sinatra)
6. DREAMER'S HOLIDAY (Perry Como)
7. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
8. THERE'S NO TOMORROW (Tony Martin)
9. ECHOES (Sammy Kaye)
10. LUCKY OLD SUN (Frankie Laine)

### Green Bay, Wisc.

1. MULE TRAIN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. SLIPPING AROUND (J. Wakely-M. Whiting)
4. DREAMER'S HOLIDAY (Perry Como)
5. OLD MASTER PAINTER (Dick Haymes)
6. DON'T CRY, JOE (Gordon Jenkins)
7. LUCKY OLD SUN (Frankie Laine)
8. THERE'S NO TOMORROW (Tony Martin)
9. CHARLEY, MY BOY (Teddy Phillips)
10. DEAR HEARTS & GENTLE PEOPLE (D. Shore)

### Tulsa, Okla.

1. MULE TRAIN (Tennessee Ernie)
2. LUCKY OLD SUN (Frankie Laine)
3. I CAN DREAM, CAN'T I (Andrews Sisters)
4. SLIPPING AROUND (Wakely-Whiting)
5. DREAMER'S HOLIDAY (Perry Como)
6. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
7. LOVELY BUNCH OF COCOANUTS (F. Martin)
8. DON'T CRY, JOE (Gordon Jenkins)
9. OLD MASTER PAINTER (Frank Sinatra)
10. YELLOW RIBBON (Andrews Sisters)

### Tucson, Ariz.

1. I CAN DREAM, CAN'T I (Andrews Sisters)
2. MULE TRAIN (Frankie Laine)
3. SLIPPING AROUND (Wakely-Whiting)
4. DREAMER'S HOLIDAY (Perry Como)
5. CHARLEY, MY BOY (Teddy Phillips)
6. ECHOES (Sammy Kaye)
7. THERE'S NO TOMORROW (Tony Martin)
8. DON'T CRY, JOE (Gordon Jenkins)
9. LOVELY BUNCH OF COCOANUTS (F. Martin)
10. DEAR HEARTS & GENTLE PEOPLE (D. Shore)

### Albuquerque, N. M.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. MULE TRAIN (Frankie Laine)
3. SLIPPING AROUND (M. Whiting-J. Wakely)
4. DREAMER'S HOLIDAY (Perry Como)
5. DON'T CRY, JOE (Gordon Jenkins)
6. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
7. OLD MASTER PAINTER (Frank Sinatra)
8. THERE'S NO TOMORROW (Tony Martin)
9. LOVELY BUNCH OF COCOANUTS (F. Martin)
10. YELLOW RIBBON (Andrews Sisters)

### Buffalo, N. Y.

1. I CAN DREAM, CAN'T I (Andrews Sisters)
2. MULE TRAIN (Frankie Laine)
3. SLIPPING AROUND (Whiting-Wakely)
4. DREAMER'S HOLIDAY (Perry Como)
5. THE OLD MASTER PAINTER (Richard Hayes)
6. SHE WORE A YELLOW RIBBON (Eddie Miller)
7. DON'T CRY, JOE (Gordon Jenkins)
8. LOVELY BUNCH OF COCOANUTS (F. Martin)
9. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
10. ECHOES (Sammy Kaye)

### Gretna, La.

1. MULE TRAIN (Frankie Laine)
2. I CAN DREAM, CAN'T I (Andrews Sisters)
3. DREAMER'S HOLIDAY (Perry Como)
4. SLIPPING AROUND (Wakely-Whiting)
5. DON'T CRY, JOE (Gordon Jenkins)
6. WHISPERING HOPE (Stafford-MacRae)
7. OLD MASTER PAINTER (F. Sinatra)
8. LUCKY OLD SUN (Frankie Laine)
9. ECHOES (Sammy Kaye)
10. THERE'S NO TOMORROW (Tony Martin)

### Baltimore, Md.

1. I CAN DREAM, CAN'T I (Andrews Sisters)
2. DREAMER'S HOLIDAY (Perry Como)
3. SLIPPING AROUND (Whiting-Wakely)
4. MULE TRAIN (Frankie Laine)
5. DON'T CRY, JOE (Gordon Jenkins)
6. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
7. THERE'S NO TOMORROW (Tony Martin)
8. ENVY (Fran Warren)
9. OLD MASTER PAINTER (F. Sinatra)
10. LUCKY OLD SUN (Frankie Laine)

### Little Rock, Ark.

1. I CAN DREAM, CAN'T I (Andrews Sisters)
2. MULE TRAIN (Frankie Laine)
3. DREAMER'S HOLIDAY (Perry Como)
4. SLIPPING AROUND (Whiting-Wakely)
5. DON'T CRY, JOE (Gordon Jenkins)
6. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
7. THERE'S NO TOMORROW (Tony Martin)
8. OLD MASTER PAINTER (F. Sinatra)
9. THERE'S NO TOMORROW (Tony Martin)
10. LUCKY OLD SUN (Frankie Laine)

### Dallas, Tex.

1. MULE TRAIN (Frankie Laine)
2. I CAN DREAM, CAN'T I (Andrews Sisters)
3. SLIPPING AROUND (Wakely-Whiting)
4. DREAMER'S HOLIDAY (Perry Como)
5. DON'T CRY, JOE (Gordon Jenkins)
6. LOVELY BUNCH OF COCOANUTS (F. Martin)
7. CHARLEY, MY BOY (Lisa Kirk)
8. THERE'S NO TOMORROW (Tony Martin)
9. OLD MASTER PAINTER (F. Sinatra)
10. ECHOES (Sammy Kaye)

### St. Paul, Minn.

1. A DREAMER'S HOLIDAY (Perry Como)
2. THERE'S NO TOMORROW (Tony Martin)
3. MULE TRAIN (Frankie Laine)
4. SLIPPING AROUND (Whiting-Wakely)
5. I CAN DREAM, CAN'T I (Andrews Sisters)
6. DON'T CRY, JOE (Gordon Jenkins)
7. LUCKY OLD SUN (Frankie Laine)
8. CHARLEY, MY BOY (Teddy Phillips)
9. LOVELY BUNCH OF COCOANUTS (F. Martin)
10. OLD MASTER PAINTER (F. Sinatra)

### Wilmington, Del.

1. MULE TRAIN (Frankie Laine)
2. I CAN DREAM, CAN'T I (Andrews Sisters)
3. SLIPPING AROUND (Wakely-Whiting)
4. DREAMER'S HOLIDAY (Perry Como)
5. THERE'S NO TOMORROW (Tony Martin)
6. OLD MASTER PAINTER (F. Sinatra)
7. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
8. DON'T CRY, JOE (Gordon Jenkins)
9. LUCKY OLD SUN (Frankie Laine)
10. LOVELY BUNCH OF COCOANUTS (F. Martin)

### Washington, D. C.

1. MULE TRAIN (Frankie Laine)
2. I CAN DREAM, CAN'T I (Andrews Sisters)
3. DREAMER'S HOLIDAY (Perry Como)
4. SLIPPING AROUND (Wakely-Whiting)
5. THERE'S NO TOMORROW (Tony Martin)
6. OLD MASTER PAINTER (Dick Haymes)
7. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
8. DON'T CRY, JOE (Gordon Jenkins)
9. ENVY (Fran Warren)
10. LOVELY BUNCH OF COCOANUTS (F. Martin)

# THE CASH BOX

## Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending January 7.

### Maurice Hart

KFWB—Hollywood, Calif.

1. MARTA (Tony Martin)
2. OPEN DOOR, OPEN ARMS (Andrews Sisters)
3. THIS IS WHERE LOVE WALKS OUT (Fran Warren)
4. BLACK LACE (Artie Wayne)
5. 'WAY BACK HOME (Bing Crosby)
6. THEY SAY (Tex Beneke)
7. SO THIS IS LOVE (Vaughn Monroe)
8. THERE'S NO TOMORROW (Tony Martin)
9. DON'T CRY, JOE (Johnny Desmond)
10. ENVY (Fran Warren)

### Max Cole

WOX—New York, N. Y.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. MULE TRAIN (Frankie Laine)
3. SLIPPING AROUND (Margaret Whiting)
4. DREAMER'S HOLIDAY (Perry Como)
5. WE'LL BUILD A BUNGALOW (Johnny Long)
6. DON'T CRY, JOE (Frank Sinatra)
7. I BEEPED WHEN I SHOULD A BOPPED (Louis Prima)
8. JOHNSON RAG (Russ Morgan)
9. OLD MASTER PAINTER (Phil Harris)
10. 'WAY BACK HOME (Bing Crosby)

### Willie Bryant

WHOM—New York, N. Y.

1. WHAT ARE YOU DOING NEW YEAR'S EVE? (The Orioles)
2. I'LL GET ALONG SOMEHOW (Ruth Brown)
3. I'VE BEEN A FOOL (The Shadows)
4. IF YOU DON'T MEAN IT (The Ravens)
5. CRAZY HE CALLS ME (Billie Holiday)
6. INDIANA EXPRESS (Freddie Mitchell)
7. WHIRLPOOL (Cabineers)
8. GONE CITY (Machito)
9. KIND LOVING DADDY (Eddie Mack)
10. I BEEPED WHEN I SHOULD A BOPPED (Theresa Brewer)

### Donn Tibbetts

WKBR and WTSV—Manchester and Claremont, N. H.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. THE OLD MASTER PAINTER (Richard Hayes)
3. DANCER AT THE FAIR (Ted Herbert)
4. TOO WHIT TOO-WHOOD (Mindy Carson)
5. THE WEDDING SAMBA (Guy Lombardo)
6. THERE'S NO TOMORROW (Tony Martin)
7. ENJOY YOURSELF (Guy Lombardo)
8. DREAMER'S HOLIDAY (Roy Anthony)
9. SCARLET RIBBONS (Dinah Shore)
10. IF I EVER LOVE AGAIN (Frank Sinatra)

### Bob Earle

KSO—Des Moines, Iowa

1. DON'T DO SOMETHING (Frankie Laine)
2. YOU'RE THE CAUSE OF IT ALL (D. Haymes)
3. I CAN DREAM, CAN'T I? (Andrews Sisters)
4. ENVY (Fran Warren)
5. I WANNA GO HOME (Perry Como)
6. SORRY (Frank Sinatra)
7. WHEN THE WIND WAS GREEN (Winterhalter)
8. THIS IS WHERE LOVE WALKS OUT (P. Wesson)
9. YOU'RE DIFFERENT (Les Brown)
10. OLD MASTER PAINTER (Dick Haymes)

### Russ Offhaus

WPIT—Pittsburgh, Pa.

1. RAG MOP (Ames Brothers)
2. ON SAN FRANCISCO BAY (Cliff Steward)
3. MUSIC GOES 'ROUND (Red Hodgson)
4. MUSIC, MUSIC, MUSIC (Etienne Paree)
5. FLOATING DOWN THE OLD GREEN RIVER (T. Steele)
6. GOOD NIGHT LITTLE GIRL (Steward)
7. TAKE ANOTHER GUESS (Jack Teter)
8. THERE'S NO TOMORROW (Alon Dale)
9. MY WORLD IS YOU (Jon and Sandra Steele)
10. COME, DANCE WITH ME (Wayne King)

### Alex Cooper

KXLA—Pasadena, Calif.

1. OLD MASTER PAINTER (Dick Haymes)
2. MARTA (Tony Martin)
3. DRY BONES (Tommy Dorsey)
4. THIS IS WHERE LOVE WALKS OUT (Fran Warren)
5. BLACK LACE (Artie Wayne)
6. HOW LONG THE TRAINS BEEN GONE (Koy Starr)
7. THEY SAY (Tex Beneke)
8. TRULY (Ralph Martiere)
9. REMEMBER (Tony Martin-Fran Warren)
10. I CAN DREAM, CAN'T I? (Tex Beneke)

### Al Jarvis

KLAC—Hollywood, Calif.

1. OLD MASTER PAINTER (Phil Harris)
2. MULE TRAIN (Frankie Laine)
3. DON'T DO SOMETHING (Frankie Laine)
4. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
5. OPEN DOOR, OPEN ARMS (Andrews Sisters)
6. WHY WAS I BORN? (Vic Damone)
7. BLACK LACE (Artie Wayne)
8. I CAN DREAM, CAN'T I? (Andrews Sisters)
9. MARTA (Tony Martin)
10. 'WAY BACK HOME (Bing Crosby)

### Leo McDevitt

WAAB—Warcester, Mass.

1. BIBBIDI BOBBIDI BOO (Dinah Shore)
2. BLUES STAY AWAY FROM ME (Delmores Bros.)
3. ECHOES (Ink Spots)
4. BLUEBIRD ON MY WINDOWSILL (Doris Day)
5. WHY WAS I BORN? (Vic Damone)
6. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
7. CHARLEY, MY BOY (Jimmy Dorsey)
8. A DREAMER'S HOLIDAY (Perry Como)
9. JOHNSON RAG (Jack Teter)
10. TIME OUT FOR TEARS (Sarah Churchill)

### Ira Cook

KECA—Hollywood, Calif.

1. OLD MASTER PAINTER (Phil Harris)
2. TIMBALES (Freddie Martin)
3. BIBBIDI BOBBIDI BOO (Dinah Shore)
4. JOHNSON RAG (Jimmy Dorsey)
5. WHERE ARE YOU BLUE EYES (Russ Morgan)
6. SHE WORE A YELLOW RIBBON (Andrews Sisters)
7. SCARLET RIBBONS (Juanita Hall)
8. SITTING BY THE WINDOW (Vic Damone)
9. CHARLEY MY BOY (Lisa Kirk)
10. COPPER CANYON (Theresa Brewer)

### Bill Silbert

WXYZ—Detroit, Mich.

1. MOON OVER STROMBOLI (Lorry Raine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. DON'T CRY, JOE (Gordon Jenkins)
4. CHARLEY MY BOY (Teddy Phillips)
5. LONELY GIRL (Mindy Carson)
6. HEARTBROKEN (Lorry Raine)
7. SLIPPIN' AROUND (M. Whiting-J. Wakely)
8. CROCODILE TEARS (Doris Day)
9. JOHNSON RAG (Jack Teter)
10. OLD MASTER PAINTER (Richard Hayes)

### Jackson Lowe

WWDC—Washington, D. C.

1. THERE'S NO TOMORROW (Tony Martin)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. I CAN DREAM, CAN'T I? (Andrews Sisters)
5. FOOL'S PARADISE (Billy Eckstine)
5. I CRIED FOR YOU (Sora Vaughan)
6. REMEMBER (Fran Warren-Tony Martin)
7. GAME OF BROKEN HEARTS (Patti Page)
8. 'WAY BACK HOME (Bing Crosby)
9. DON'T CRY, JOE (Gordon Jenkins)
10. WITH MY EYES WIDE OPEN (Patti Page)

### Phil Haines

WTRC—Elkhart, Ind.

1. MULE TRAIN (Frankie Laine)
2. MOONLIGHT SONATA (Glenn Miller)
3. MAYBE IT'S BECAUSE (Dick Haymes)
4. LOVELY BUNCH OF COCONUTS (Freddie Martin)
5. SLIPPING AROUND (Wakely & Whiting)
6. FLOATIN' (Les Brown)
7. BECAUSE (Perry Como)
8. SO TIRED (Russ Morgan)
9. I CAN DREAM, CAN'T I? (Andrews Sisters)
10. DEAR HEARTS & GENTLE PEOPLE (Buddy Greco)

### Eddie Gallaher

WTOP—Washington, D. C.

1. DEAR HEARTS & GENTLE PEOPLE (Dinah Shore)
2. A DREAMER'S HOLIDAY (Perry Como)
3. I CAN DREAM, CAN'T I? (Andrews Sisters)
4. OLD MASTER PAINTER (Dick Haymes)
5. THERE'S NO TOMORROW (Tony Martin)
6. BLUEBIRD ON YOUR WINDOWSILL (Doris Day)
7. DON'T CRY, JOE (Gordon Jenkins)
8. I'VE GOT A LOVELY BUNCH OF COCONUTS (Freddie Martin)
9. JOHNSON RAG (Jimmy Dorsey)
10. ENJOY YOURSELF (Guy Lombardo)

### Peter Ebbecke

WDAS—Philadelphia, Pa.

1. SORRY (Frank Sinatra)
2. RAG MOP (Johnny Lee Wills)
3. MOONSHINER (Peter William Julian)
4. SHE'S MY KITTY LOU (Bosh Pritchard)
5. I CAN DREAM, CAN'T I? (Andrews Sisters)
6. MULE TRAIN (Frankie Laine)
7. JOHNSON RAG (Jimmy Dorsey)
8. OLD MASTER PAINTER (Frank Sinatra)
9. WITH MY EYES WIDE OPEN (Patti Page)
10. ENVY (Fran Warren)

### Dick Gilbert

KTYC—Phaenix, Ariz.

1. THERE'S NO TOMORROW (Tony Martin)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. JEALOUS HEART (Al Morgan)
4. IF I HAD A MILLIONS DOLLARS (Tony Pastor)
5. I'VE GOT A LOVELY BUNCH OF COCONUTS (Freddie Martin)
6. SHAME ON YOU (Lisa Kirk)
7. BYE, BYE BABY (Frank Sinatra)
8. SCARLET RIBBON (Dinah Shore)
9. JOHNSON RAG (Russ Morgan)
10. SEND 10 PRETTY FLOWERS (Blue Barron)



# MINDY CARSON

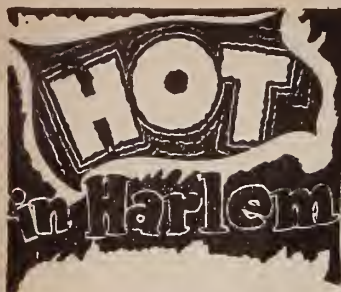
Singing

"ALL THE BEES ARE BUZZIN' 'ROUND MY HONEY"

RCA VICTOR No. 20-3602

RCA VICTOR RECORDS





The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators in New York City's Harlem Area.



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators in New Orleans.



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators in New Orleans.



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**1** FORGIVE AND FORGET  
The Orioles  
(Jubilee 5016)

**2** FOR YOU MY LOVE  
Larry Darnell  
(Regal 3240)

**3** I'LL GET ALONG SOMEHOW  
Larry Darnell  
(Regal 3236)  
Ruth Brown  
(Atlantic 887)

**4** SITTING ON IT  
Wynonie Harris  
(King)

**5** AFTER HOURS SESSION  
Frank Culley  
(Atlantic 888)

**6** YOU'RE MY THRILL  
Billie Holiday  
(Decca)

**7** SATURDAY NIGHT FISH FRY  
Louis Jordan  
(Decca 24725)

**8** WHIRLPOOL  
The Cabineers  
(Abbey 3003)

**9** SPARROW'S FLIGHT  
Johnny Sparrow  
(Melford)

**10** I ALMOST LOST MY MIND  
Ivory Joe Hunter  
(MGM 10578)

FORGIVE AND FORGET  
The Orioles  
(Jubilee 5016)

FOR YOU MY LOVE  
Larry Darnell  
(Regal 3240)

I'LL GET ALONG SOMEHOW  
Larry Darnell  
(Regal 3236)

YOU'VE CHANGED  
Bill Farrell  
(MGM 10519)

GOOD DADDY BLUES  
Dinah Washington  
(Mercury)

I QUIT MY PRETTY MAMA  
Ivory Joe Hunter  
(King)

HY'A SUE  
Duke Ellington  
(Columbia 38234)

I ALMOST LOST MY MIND  
Ivory Joe Hunter  
(MGM 10578)

BLUEBERRY HILL  
Louis Armstrong  
(Decca)

WHY DON'T YOU HAUL OFF AND LOVE ME?  
Bull Moose Jackson  
(King)

I ALMOST LOST MY MIND  
Ivory Joe Hunter  
(MGM 10578)

I QUIT MY PRETTY MAMA  
Ivory Joe Hunter  
(King)

FOR YOU MY LOVE  
Larry Darnell  
(Regal 3240)

THE MOON IS RISING  
Little Willie Littlefield  
(Modern)

I'LL GET ALONG SOMEHOW  
Larry Darnell  
(Regal 3236)

SNEAKIN' AROUND  
Rudy Render  
(London 17000)

CUTTING OUT  
Annie Laurie  
(Regal)

THAT LUCKY OLD SUN  
Louis Armstrong  
(Decca)

FORGIVE AND FORGET  
The Orioles  
(Jubilee 5016)

MISSISSIPPI BLUES  
Floyd Dixon  
(Modern)

NO ROLLIN' BLUES  
Jimmy Witherspoon  
(Modern)

REAL PRETTY MAMA BLUES  
Amos Milburn  
(Aladdin)

ANGEL CHILD  
Memphis Slim  
(Miracle)

SNEAKIN' AROUND  
Rudy Render  
(London)

I'LL GET ALONG SOMEHOW  
Larry Darnell  
(Regal)

HOMESICK BLUES  
Charles Brown  
(Aladdin)

FOR YOU MY LOVE  
Larry Darnell  
(Regal)

WHY DON'T YOU HAUL OFF AND LOVE ME?  
Bull Moose Jackson  
(King)

DON'T PUT ME DOWN  
Jimmy Liggins  
(Specialty)

THE MOON IS RISING  
Little Willie Littlefield  
(Modern)

SAN FRANCISCO, CALIF.  
1. For You My Love (Larry Darnell)  
2. Blues Stay Away From Me (Owen Bradley)  
3. I Almost Lost My Mind (Ivory Joe Hunter)  
4. I'll Get Along Somehow (Larry Darnell)  
5. No Rollin' Blues (Jimmie Witherspoon)  
6. Forgive And Forget (The Orioles)  
7. Saturday Night Fish Fry (Louis Jordan)  
8. Good Daddy Blues (Dinah Washington)  
9. Sittin' On It (Wynonie Harris)  
10. Guess Who (Ivory Joe Hunter)

NEWARK, N. J.  
1. For You My Love (Larry Darnell)  
2. Saturday Night Fish Fry (Louis Jordan)  
3. Sneakin' Around (Rudy Render)  
4. I'll Get Along Somehow (Larry Darnell)  
5. Game Of Broken Hearts (Flo Wright)  
6. Forgive And Forget (The Orioles)  
7. No Rollin' Blues (Jimmie Witherspoon)  
8. Good Daddy Blues (Dinah Washington)  
9. Wakin' Up Baby (Roy Milton)  
10. All She Wants To Do Is Rock (Wynonie Harris)

DETROIT, MICH.  
1. Sittin' On It (Wynonie Harris)  
2. I Quit My Pretty Mama (Ivory Joe Hunter)  
3. All She Wants To Do Is Rock (Wynonie Harris)  
4. Boogie At Midnight (Roy Brown)  
5. A Letter From Home (Memphis Slim)  
6. For You My Love (Larry Darnell)  
7. Why Don't You Haul Off And Love Me? (Bull Moose Jackson)  
8. Landlord Blues (Ivory Joe Hunter)  
9. No Rollin' Blues (Jimmie Witherspoon)  
10. Sneakin' Around (Rudy Render)

SAN ANTONIO, TEX.  
1. For You My Love (Larry Darnell)  
2. I'll Get Along Somehow (Larry Darnell)  
3. Sneakin' Around (Rudy Render)  
4. Big Fine Girl (Jimmie Witherspoon)  
5. Jealous Heart (Ivory Joe Hunter)  
6. Saturday Night Fish Fry (Louis Jordan)  
7. I Almost Lost My Mind (Ivory Joe Hunter)  
8. No Rollin' Blues (Jimmie Witherspoon)  
9. Little School Girl (Smokey Hogg)  
10. Don't Put Me Down (Jimmy Liggins)

BALTIMORE, MD.  
1. What Are You Doing New Year's Eve? (The Orioles)  
2. The Game Of Broken Hearts (Flo Wright)  
3. Indiana Express (Freddie Mitchell)  
4. Moonlight Blues (Todd Rhodes)  
5. Forgive And Forget (The Orioles)  
6. Don't Worry Me No More (Ben Smith)  
7. I'll Get Along Somehow (Ruth Brown)  
8. If You Didn't Mean It (The Ravens)  
9. Whirlpool (The Cabineers)  
10. Saturday Night Fish Fry (Louis Jordan)

SAVANNAH, GA.  
1. Farewell (Little Willie)  
2. Crawling King Snake (John Lee Hooker)  
3. Good Daddy Blues (Dinah Washington)  
4. Forgive And Forget (The Orioles)  
5. No Rollin' Blues (Jimmie Witherspoon)  
6. My Baby Done Left Me (Joe Thomas)  
7. Saturday Night Fish Fry (Louis Jordan)  
8. You're My Thrill (Billie Holiday)  
9. Don't Worry Me No More (Ben Smith)  
10. Mule Train (Frankie Laine)

**THE CASH BOX**

*Jazz 'n Blues Reviews*

★ **AWARD O' THE WEEK** ★

"Driftin' Blues" (2:51)

"So Long" (2:53)

JOHNNY MOORE'S THREE BLAZERS  
(RCA Victor 22-0059)



JOHNNY MOORE'S THREE BLAZERS

● Pair of sides by Johnny Moore's Three Blazers have that spark of coin play about them to notch this featured spot this week. Both tunes will be remembered by veteran music operators, as two of the greatest sides that Moore ever offered. Originally released

several years ago, this new rendition bears that same mark of quality about it, to offer ops top notch incentive. Top deck is by far one of the most reknown tunes in this field. This rendition, with Billy Valentine purring the lyrics and the Moore group making mellow, light music in the background is first rate from start to finish. It's smooth, soft melody—styled to perfection throughout. On the other end, the group offers "So Long", a ditty that is currently still winning wide favor in many an ops machine. This one too dates back to the early Moore days. Like the top deck, this new version should catch on with music ops and fans alike. Disk rates a spot in ops machines—but pronto.

"Confused" (2:50)

"Blues Stay Away From Me" (2:55)

LONNIE JOHNSON  
(King 4336)

● The vocal refrain of Lonnie Johnson is sure to grab loads of jitney for music ops with this pair titled "Confused" and "Blues Stay Away From Me." Widely popular, Lonnie proves his merit with this duo, by turning in a top notch performance throughout the dinking. Top deck echoes the title, while the flip is a tune that is currently kicking up a storm. Both sides are hot—ops should get 'em.

"Track No. 19" (2:44)

"Wild Cat Boogie" (2:57)

DOC WILEY TRIO  
(Sensation 24)

● Some wax which music ops can take a peek at are these fresh sides by the Doc Wiley trio titled "Track No. 19" and "Wild Cat Boogie". Top deck has Wiley in the vocal spot wailing a blues item that is effective. The flip is a boogie instrumental that may garner some coin play. Disk won't stop traffic—but it should earn its keep in the phonos. Ops who have the spots can take a look-see.

"Jackson's Nook" (2:43)

"I've Come A Long Ways, Baby" (2:57)

TEDDY BUNN  
(Selective 114)

● Some great wax in the offing for music operators are these new sides on Selective by Teddy Bunn. Titled "Jackson's Nook" and "I've Come A Long Ways Baby", Teddy and the boys show loads of juke box promise with this pair. Top deck is an instrumental number that should meet with music fans instant approval. The flip echoes the sentiments of the title, and likewise, makes for top listening fare. Its a disk that will earn repeat plays, and rates a top spot in any phono.

"Why Did You Leave Me, Baby?" (2:41)

"Alone About Midnight" (2:49)

ALL STAR ORCHESTRA  
(Hamptone International 605)

● Pair of sides by the Hamptone All Star ork, and the set up of "Why Did You Leave Me Baby" and "Alone About Midnight" in the offing for music operators. Vocal refrain by Bobby Nunn on the pair is more than effective—it blends to the mood and tempo of the material in excellent fashion. Both tunes make for easy listening pleasure, and should find their way toward a featured spot on ops machines

"I Gotta Put You Down" (2:51)

Parts I and II

JIMMY MUNDY ORCH.  
(Aladdin 3041)

● New tune that bears music ops avid listening attention is this item tagged "I Gotta Put You Down", offered in two parts by the Jimmy Mundy ork. With Jimmy Young at the mike to wail the vocal expression, and the Mundy ork backing in splendid fashion, the platter takes on a bright atmosphere. Music is easy to take and should be greeted with wide fervor by fans. Disk has to be heard in order to be fully appreciated—that's just what we recommend.

"Jax Boogie" (2:50)

"Tia Juana" (2:53)

JOE MORRIS ORCH.  
(Atlantic 892)

● Joe Morris on tap with some new sides in this coupling titled "Jax Boogie" and "Tia Juana". Both sides feature the tenor sax of Johnny Griffin in high light, and make for excellent listening fare. Music is juke box material from the word go, and should meet with wide approval. It's the top deck that we feel will get the big play. Tempo and drive displayed here is sure to be greeted with much favor—on the part of music ops and fans alike. Grab it!



Ah! That record of  
Tony Martin's "MARTA."

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BOB PERRY WLaw Boston  
"Reaction Very Good"



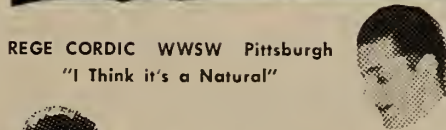
JOE FRANKLIN WJZ New York  
"Looks Like a Sure Hit"



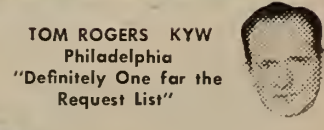
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"I like this Recording"

**I Love Her, Oh! Oh! Oh!**

by ENOCH LIGHT and his orchestra  
Vocal Refrain by Cloverleaf Four



REGÉ CORDIC WWSW Pittsburgh  
"I Think it's a Natural"



TOM ROGERS KYW Philadelphia  
"Definitely One far the Request List"



BILL ELLIOTT WNOE New Orleans  
"I Love Her, Oh! Oh! Oh! Can Go! Ga! Go!"



BUD WENDELL WJMO Cleveland  
"Has that Something my Listeners ga far!"

ART PALLAN WWSW Pittsburgh  
"It's great! Has that certain something."



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BACKED BY "DON'T MARRY TOO SOON"

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BACKED BY "THE FAT MAN"

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## Bob Arkin Named Sales Manager Of Decca's New Music Operator Department

Robert Arkin has been named sales manager of Decca's newly-created Music Operators Department, it was announced today by Sydney N. Goldberg, Vice-President and General Sales Manager of the Decca Distributing Corporation.

In his new promotion assignment, Mr. Arkin will coordinate and direct activities with music operators both at the home office and in the field.

He served as sales manager of the Brooklyn (N. Y.) branch of the Decca Distributing Corporation for the past four years and was previously manager of the Newark (N. J.) branch. He joined Decca's sales department in 1939.



### Thank You!

#### Washington Music Guild

Reprinted below is an excerpt from the current Newsletter issued weekly by the Washington (D. C.) Music Guild.

... "By the way, the reverse of 'Timbales' has a ballad of much promise, 'The Blossoms On The Bough.' ... 'Cash Box,' the operator's magazine mentions this tune as a plug item in slow tempo on a Columbia label with Frankie Carle. ... If you are not a subscriber to The Cash Box, you are not a progressive op. As a New Year's gesture to yourself you should subscribe to 'The Cash Box,' the 'Confidential Weekly Of The Coin Machine Industry.' It Pays ..."

## Lipskin Named General Mgr. of Admiral Plattery

NEW YORK—Admiral Nicholas R. Carrano, President of Admiral Records, Inc., announced today that Jerry Lipskin has been named General Manager of the firm. It was also disclosed that Admiral Records, Inc., has established a Kiddie Records Department with Arnold Stang, "Girard" of the Henry Morgan radio show, and "Junior" of the Milton Berle radio program already on wax for the diskery. His first record, "Harry The Horse" is scheduled for early release.

## Decca Signs Artie Shaw

David Kapp, Decca vice-president, announced the signing of Artie Shaw to an exclusive three-year Decca recording contract.

The signing is in line with Decca's policy of adding top names to its roster of dance band maestros.

In announcing the addition of Shaw, Mr. Kapp said the recent reorganization of the Artie Shaw aggregation is proving a boon to the entire band industry. He believes the current 17-piece band is the greatest ever assembled by the famed clarinetist.

"We have many big plans for Artie," said Mr. Kapp. "He will be featured as a soloist with his own crew and in combination with other artists on Decca."

The recording executive further announced that Artie's releases will highlight much of the new and interesting material he has discovered recently. Last week the maestro cut his first Decca platter—a pair of rich Latin American selections, unlike anything he has ever done before.

**1** SLIPPING AROUND  
Whiting-Wakely  
(Capitol 57-40224)

**2** BLUES STAY AWAY FROM ME  
Delmore Brothers  
(King 803)

**3** SUNDAY DOWN IN TENNESSEE  
Red Foley  
(Decca 46197)

**4** BUT I'LL GO CHASIN' WOMEN  
Stu Hamblen  
(Columbia 20625)

**5** MY BUCKET'S GOT A HOLE IN IT  
Hank Williams  
(MGM 10560)

#### ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

I'LL NEVER SLIP AROUND AGAIN  
Whiting-Wakely  
(Capitol 57-40246)

ANTICIPATION BLUES  
Tennessee Ernie  
(Capitol 57-40258)

CRY BABY HEART  
George Morgan  
(Columbia 20627)

MULE TRAIN  
Tennessee Ernie  
(Capitol 57-40258)

I GOTTA HAVE MY BABY BACK  
Floyd Tillman  
(Columbia)

### JUBILEE RECORD Hits

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#### "CHITLING SWITCH"

by RENE HALL SEXTET  
JUBILEE 5015

ON TOP of the CHARTS

#### "FORGIVE & FORGET"

by THE ORIOLES  
JUBILEE 5016

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"... both sides for heavy coin play ..."  
THE CASH BOX

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by ELAINE JORDON  
and THE SPOTLIGHTERS TRIO  
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| ★         | NATIONAL THE RAVENS                  | ★ |
| ★         | 9101 "I'VE BEEN A FOOL"              | ★ |
| ★         | "I DON'T HAVE TO RIDE NO MORE"       | ★ |
| ★         | NATIONAL BILLY ECKSTINE              | ★ |
| ★         | 9096 "THERE ARE SUCH THINGS"         | ★ |
| ★         | "WHAT'S NEW?"                        | ★ |
| ★         | NATIONAL CHARLIE VENTURA             | ★ |
| ★         | 9097 "CAN'T HELP LOVIN' THAT MAN"    | ★ |
| ★         | "ANNIE ANNIE OVER"                   | ★ |
| ★         | NATIONAL JOE TURNER                  | ★ |
| ★         | 9099 "IT'S A LOW DOWN DIRTY SHAME"   | ★ |
| ★         | "NOBODY IN MIND"                     | ★ |
| ★         | ALL NON-BREAKABLE!                   | ★ |

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**THE CASH BOX**

**DISC-HITS BOX SCORE**

COMPILED BY  
**JACK "One Spot" TUNNIS**

IN ORDER OF POPULARITY  
BASED ON  
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 REC. COPIES—LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE

**CODE**

AL—Aladdin	MG—MGM
AP—Apollo	MI—Miracle
AR—Aristocrat	MN—Manor
BB—Bluebird	MO—Modern
BU—Bullet	NA—National
CA—Capitol	RA—Rainbow
CAS—Castle	RE—Regent
CM—Commodore	RO—Ronde
CO—Columbia	SA—Savoy
CR—Coral	SIT—Sittin' In
DA—Dana	SP—Specialty
DE—Decca	SU—Supreme
EX—Exclusive	SPT—Spotlite
HA—Harmony	TE—Tampo
HT—Hi-Tone	TW—Tower
KI—King	VA—Varsity
LO—London	VI—Victor
ME—Mercury	VO—Vocalion

Jan. 7 Dec. 31

**1—I CAN DREAM, CAN'T I? 122.9 168.5**

- CO-38612—TONI ARDEN  
*A Little Love—A Little Kiss*  
CR-60106—GLEN GRAY O.  
DE-24705—ANDREWS SISTERS  
*The Wedding Of Lili Marlene*  
HA-1078—ALAN DALE  
NA-9092—THE BLENDERS  
RA-10038—JIMMY SAUNDERS  
VI-20-3553—TEX BENEKE O.  
*Over Three Hills*

**2—MULE TRAIN 121.5 147.3**

- AB-3009—BEN SMITH QUARTET  
*Don't Worry*  
CA-57-777—GORDON MacRAE  
*Dear Hearts And Gentle People*  
CA-57-787—WOODY HERMAN-NAT COLE  
*My Baby Just Cares For Me*  
CA-57-40258—TENNESSEE ERNIE  
*Anticipation Blues*  
CO-20651—GENE AUTRY  
*Cowboy's Serenade*  
CO-38644—BURL IVES  
*Greer Country Bachelor*  
CO-38645—NELSON EDDY  
*Whoopie Ti-Yo—*  
DA-2059—VAL TINO  
*Up In The Balcony*  
DE-46194—BUZZ BUTLER  
*Money Ain't Everything*  
DE-24798—BING CROSBY  
*Dear Hearts And Gentle People*  
KI-835—COWBOY COPAS-

**3—DEAR HEARTS AND GENTLE PEOPLE 84.5 49.3**

- GRANDPA JONES  
*The Feudin' Boogie*  
ME-5345—FRANKIE LAINE  
*Carry Me Back To Old Virginny*  
NA-9093—THE SYNCOPATORS  
*These Are Things I Want To Share With You*  
VO-55074—J. CULPEPPER  
*She Wore A Yellow Ribbon*  
VI-20-3600—VAUGHN MONROE O.  
*Singing My Way Back*

**4—SLIPPING AROUND 83.6 64.7**

- CA-57-40224—WHITING-WAKELY  
*Wedding Bells*  
CO-20581—FLOYD TILLMAN  
*You Made Me Live*  
DE-46173—ERNEST TUBB  
*My Tennessee Baby*  
VI-21-0074—J. ROBERTSON  
*Wedding Bells*  
VO-55022—JIMMIE DALE

Jan. 7 Dec. 31

**5—DREAMER'S HOLIDAY 79.1 58.9**

- CA-57-761—RAY ANTHONY O.  
*Bye, Bye, Baby*  
CO-38599—BUDDY CLARK  
*Envy*  
DE-24738—EILEEN WILSON  
*Tell Me Why*  
HA-1080—ALAN DALE  
MG-10566—JACK FINA O.  
*My Love Loves Me*  
SI-15389—RAY BLOCH O.  
*The Meadows Of Heaven*  
VI-20-3543—PERRY COMO

**6—OLD MASTER PAINTER, THE 63.9 59.8**

- CA-57-791—PEGGY LEE-MEL TORME  
*Bless You*  
CO-38650—FRANK SINATRA  
*Lost In The Stars*  
DE-24801—DICK HAYMES  
*Why Was I Born?*  
ME-5342—RICHARD HAYES  
*Open Door, Open Arms*  
LO-549—SNOOKY LANSON  
VI-20-3608—PHIL HARRIS  
*St. James Infirmary*

**7—DON'T CRY, JOE 48.9 59.9**

- BB-30-0007—RALPH FLANAGAN O.  
CO-38555—FRANK SINATRA  
*The Wedding Of Lili Marlene*  
DE-24720—GORDON JENKINS O.  
*Perhaps, Perhaps, Perhaps*  
LO-513—CHARLIE SPIVAK O.  
MG-10518—JOHNNY DESMOND  
*The Last Mile Home*  
VI-20-3557—JUANITA HALL  
*Love's A Precious Thing*  
VO-55058—BILL HARRINGTON

**8—THERE'S NO TOMORROW 42.3 48.3**

- CO-38636—HUGO WINTERHALTER O.  
*When The Wind Was Green*  
CO-38637—DORIS DAY  
*Game Of Broken Hearts*  
DE-24782—CARL RAYAZZA  
*Vieni Su*  
HA-1078—ALAN DALE  
LO-554—CHARLIE SPIVAK  
VI-20-3583—TONY MARTIN  
*A Thousand Violins*

**9—RUDOLPH THE RED-NOSED REINDEER 42.2 98.4**

- CO-38610—GENE AUTRY  
*If It Doesn't Snow On Christmas*  
DA-2061—TED BLACK O.  
*Happy New Year, Darling*  
ME-5360—EDDY HOWARD O.  
*My Last Goodbye*  
VI-Y-353—PAUL WING

**10—JOHNSON RAG 42.2 36.7**

- CA-57-735—ALVINO REY O.  
*Four Leaf Clover*  
CO-38649—J. DORSEY O.  
*Charley, My Boy*  
DE-24819—RUSS MORGAN O.  
*Where Are You, Blue Eyes?*  
DE-25442—RUSS MORGAN O.  
*China Doll Parade*  
HA-1088—PEARL BAILEY  
LO-501—JACK TETER TRIO  
*Back Of The Yards*  
MG-10589—GLEN MOORE  
RO-207—HOYLMAN QUARTET  
VI-20-3604—CLAUDE THORNHILL O.  
*Iowa Indian Song*

Jan. 7 Dec. 31

**11—JEALOUS HEART 40.4 41.5**

- BU-1083—C. BAILEY  
CA-15256—TEX RITTER  
CA-57-759—JAN GARBER O.  
CO-20128—HAPPY PERRYMAN  
CO-38593—HUGO WINTERHALTER O.  
CR-60104—PETER TODD O.  
CR-64021—KENNY ROBERTS  
DE-46176—JENNY LOU CARSON  
DE-24711—JACK OWENS  
HA-1060—EDDY DUCHIN O.  
KI-4314—IVORY JOE HUNTER  
LO-500—AL MORGAN  
ME-6188—DON KIDWELL  
MG-10521—DERRY FALLIGANT  
RO-191—KEN GRIFFIN  
VI-20-3539—BILL LAWRENCE  
VO-55030—LEIGHTON NOBLE O.

**12—I'VE GOT A LOVELY BUNCH OF COCONUTS 32.9 36.7**

- CO-38609—TONY PASTOR O.  
*I Never See Maggie Alone*  
DE-24784—DANNY KAYE  
*The Peony Bush*  
LO-449—PRIMO SCALA ORCH.  
*The Echo Told Me A Lie*  
MG-10553—TOMMY TUCKER O.  
*Let's Harmonize*  
VI-20-3554—FREDDY MARTIN O.  
*There's A Bluebird On My Windowsill*

**13—BIBBI-BOBBIDI-BOO 32.2 20.2**

- BL-30-0019—ILENE WOODS  
*So This Is Love*  
CA-57-782—JO STAFFORD-  
GORDON MacRAE  
*Echoes*  
CA-57-778—RAY ROBBINS O.  
*Skirts*  
CO-38659—DINAH SHORE  
*Happy Times*  
DE-24807—SY OLIVER  
*Dream Is A Wish*  
ME-5347—LAWRENCE WELK  
*Dream Is A Wish*  
VI-20-3607—PERRY COMO-  
FONTANE SISTERS  
*Dream Is A Wish*

**14—ECHOES 23.6 34.9**

- CA-57-782—JO STAFFORD-G. MacRAE  
*Bibbidi-Bobbidi-Boo*  
DE-24741—INK SPOTS  
*Land Of Love*  
LO-514—GRACIE FIELDS  
MG-10598—JOHNNY JOHNSON  
VI-20-3595—SAMMY KAYE O.  
*Careless Kisses*

**15—CHARLEY, MY BOY 21.1 26.1**

- CO-38649—JIMMY DORSEY O.  
*Johnson Rag*  
DE-24812—ANDREWS SISTERS  
*She Wore A Yellow Ribbon*  
LO-524—TEDDY PHILLIPS O.  
*Are You Kissin' Someone Else?*  
ME-5338—LOUIS PRIMA O.  
*Yes, We Have No Bananas*  
VI-20-3591—LISA KIRK  
*Shame On You*

**16—THAT LUCKY OLD SUN 20.9 36.3**

- CA-57-726—DEAN MARTIN  
*Vieni Su*  
CAS-524—HERB LANCE  
*If My Dream Would Come True*  
CO-38608—FRANK SINATRA  
*Could 'Ja*  
CO-38559—SARAH VAUGHAN  
*Make Believe*  
DE-24752—LOUIS ARMSTRONG  
HA-1077—HOT LIPS PAGE  
ME-5316—FRANKIE LAINE  
*I Get Sentimental Over Nothing*  
MG-10509—BOB HOUSTON  
*The Meadows Of Heaven*  
SIT-524—HERB LANCE  
VA-191—T. MANNERS  
VI-20-3531—VAUGHN MONROE O.  
*Make Believe*  
VO-55035—CHUCK FOSTER O.

Jan. 7 Dec. 31

**17—I WANNA GO HOME WITH YOU 19.3 24.1**

- CO-38640—AXEL STORDAHL  
*Foolish Tears*  
DE-24790—BEVERLY & BOY FRIENDS  
*I'm Gonna Let You Go*  
VI-20-3586—PERRY COMO  
*Hush, Little Darlin'*

**18—MARTA 19.1 10.3**

- DE-24831—ARTHUR TRACY  
*Faithful Forever*  
VI-20-3598—TONY MARTIN  
*Bye Bye Baby*

**19—WHISTLE RING HOPE 15.5 8.9**

- CA-57-690—STAFFORD-MacRAE  
*A Thought In My Heart*  
DE-24711—ANDREWS SISTERS  
*Lovely Night*

**20—CARLELESS KISSES 8.9 7.6**

- CA-57-40260—EDDIE KIRK  
DE-46201—RED FOLEY  
DE-24814—RUSS MORGAN O.  
*Send Ten Pretty Flowers*  
VI-20-3595—SAMMY KAYE  
*Echoes*

ADDITIONAL TUNES LISTED BELOW  
IN ORDER OF POPULARITY

**21—'WAY BACK HOME 8.7 14.8**

**22—SHE WORE A YELLOW RIBBON 6.9 11.3**

**23—SCOTCH HOT (HOP SCOTCH POLKA) 6.8 17.2**

**24—WUNDERBAR 6.7 1.7**

**25—ENVY 4.9 9.6**

**26—BYE, BYE, BABY 4.8 1.5**

**27—WHY WAS I BORN? 4.5 7.5**

**28—I NEVER SEE MAGGIE ALONE 4.4 4.9**

**29—DILL PICKLES 4.3 2.4**

**30—SORRY 3.7 1.2**

**31—TOOT, TOOT, TOOTSIE (GOODBYE) 3.6 2.7**

**32—CANADIAN CAPERS 3.2 5.5**

**33—BLUEBIRD ON YOUR WINDOWSILL 3.1 4.5**

**34—FOOLISH TEARS 3.0 2.8**

**35—I GOTTA HAVE MY BABY BACK 2.9 —**

**36—YOU'RE BREAKING MY HEART 2.8 4.8**

**37—CROCODILE TEARS 2.4 1.6**

**38—BLOSSOMS ON THE BOUGH 2.3 —**

**39—GAME OF BROKEN HEARTS 2.2 7.1**

**40—SCARLET RIBBONS 2.1 —**

# AMI PRESENTS MODEL "C" AT DISTRIB SHOWINGS THRUOUT NATION

**New Phono Different In Appearance.  
Other Changes Featured Altho Proven  
Record Changer Retained**



JOHN HADDOCK

NEW YORK — Music operators thruout the country are flocking to their local AMI distributors this week to view the new phonograph presented by the manufacturing firm, and which is known as Model "C".

Since its entry into phonograph manufacturing field under the direction of John Haddock, president, AMI has produced two successful machines, the Model "A" and "B". The new "C" is described as different from the previous two models, designed as the phono "built for the operator."

"While the heart of the 'C' is the famous dependable AMI mechanism" states Haddock, "we have made certain changes and added other features that will bring music operators the ultimate in play action. In appearance the 'C' will attract great attention from the player due to the lavish color effects from new lighting twists, which creates an ever-changing rainbow. In addition the complete visibility of the record changer shows the record clearly in motion. The design and appearance of the new cabinet is modernistic and extremely attractive, and comes in either Blonde or Natural Mahogany.

"For the mechanic and service man, changes effected for their benefit include a new sound system that delivers tone never before attained in a juke box. The cash box is double size. A particular feature is the 'one door' servicing, which permits all servicing points to be reached by opening the big front door."

The fifty odd AMI distributors have been readying their showrooms, and have been notifying all phono ops in their territories of the dates selected to hold open house. All these shows are taking place starting Sunday, January 8. John Haddock, Joe Caldron, Ed Ratajack (Western representative) and Jack Mitnick (Eastern representative) will be rushing from one distributor to another, in an effort to attend as many showings as possible. Other factory engineers and representatives will also be on hand at various parts of the country.

Displays and sales personnel will be maintained thereafter for the

benefit of music operators who, for some reason or another, couldn't attend these showings. In addition, many distributors have made arrangements to bring a display of the "C" to outlying territories, and present open houses in various local hotels.

## Expect New Production Record For "Twin-Shuffle"

**8 Weeks Location Testing Assure Operators  
Of Perfect Game, Officials State**



SAM STERN

CHICAGO — Sam Stern, Vice-President and General Salesmanager of Williams Mfg. Co., this city, reported this past week that the firm looks to set a new production record for its factory with its two player shuffle game, "Twin Shuffle".

The reason for this statement is due to the many distributors of the firm who have been calling in person as well as phoning for as many of the "Twin Shuffle" games as it is possible for the factory to ship to them and to also ship just as fast as possible.

"This is the result of over eight solid weeks of testing the new 'Twin Shuffle' to perfect the game in every single detail and to also bring to the industry an entirely new scoring and play principle," according to Sam Stern.

Stern also stated, "Wherever 'Twin Shuffle' has appeared on test locations, the players have just simply marveled at the way this game operated. They were absolutely thrilled", he continued, "with how the score changed from player to player, and always kept the individual player's score perfectly for him while

## Exhibit Sees Great Arcade Year Ahead For 1950

**Frank Mencuri Reports Orders For  
New Equipment Best In Firm's History**

CHICAGO — Frank Mencuri, Manager of the Arcade Department for Exhibit Supply Company, this city, reports that, "There's a great

arcade year ahead for the entire arcade industry."

The reason Mencuri made this statement is due to the fact that the



FRANK MENCURI

new equipment (eight new products), which Exhibit displayed at the NAAPPB show, won so many advance orders that the firm is in top production now trying to get all the equipment that was ordered out to the arcade field.

There is no longer any doubt, according to Mencuri and other executives of Exhibit Supply Company, that the arcade field has awakened and is going in for new equipment for the first time since the war to get the arcades going greater than ever before.

For some years now there has been very few new machines for the arcade business, at least until Exhibit Supply Company made their display at the NAAPPB show at the Hotel Sherman, and the arcade owners simply swamped the booth and have been visiting and phoning the firm ever since to obtain these new machines.

"Having always been a leader in the field", Frank Mencuri stated, "we believe that the time has arrived when the arcade owners realize that they must spark up their places and get into the modern swing with new machines which are bound to bring them greater attention and finer collections than ever before in arcade history."

This has proved true. The average arcade owner advised the men who were in charge of Exhibit's booths that they believed new machines would help to stimulate business all around.

The orders which they placed indicate that they, too, believe there's a great season ahead.

The eight games now in production are "Silver Bullets", "Rotary Merchandiser", "Three Gated Horse", "Goat Getter", "Khayyam The Mystic", "Card Vendor", "Two Speed Vibrator", and "Two Player Hockey".

showing him the number of plays he had made and scoring just about as perfectly as bowling ever will be scored."

Production was held up by the factory until the results of all tests came thru and then one of the largest and speediest production lines was set up with the indication apparent that the factory will exceed anything it has ever before done as far as production capacity marks are concerned.

In fact, it is very noticeable to all who have since visited the plant that the speed with which production is getting under way assures everyone of the firm's distributors and their operators that "Twin Shuffle" will be coming thru to them in the quantity desired.

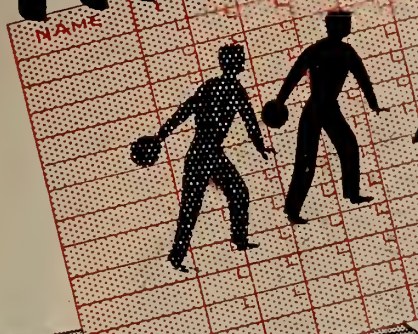
The enthusiasm among the firm's distribs seems to have transplanted itself to the factory's employees and all are hustling to get "Twin Shuffles" off the production lines just as fast as possible.

Factory engineers were frank to admit that the composition and perfection of the mechanism which these men claim "actually uses human brain action" took many long weeks of work and that this was the big reason why production was held up until the engineers and all others in the Williams' organization were completely satisfied that the operators couldn't get a more perfect and better playing machine than "Twin Shuffle".

Changes, which were made during the eight weeks of tests, according to these engineers, would only be learned on locations. This, alone, they report, required the complete ingenuity of all in the engineering division of the firm to bring to the operators a game that just simply couldn't be better.

"But", as one of these men stated, "it proves again that the manufacturer who wants to bring perfect, moneymaking machines to the operators must sacrifice some weeks of production to make sure that the operators get a product that just can't be made any better."

# FIRST BOWLING TYPE SHUFFLE GAME



with AUTHENTIC BOWLING SCORING for 1 or

# 2 PLAYERS!

## GETS DOUBLE THE EARNINGS!

## ALTERNATING FRAME BY FRAME SCORING FOR EACH PLAYER!

## STRIKES SPARES TURKEYS SPLITS RAILROADS ETC.!

## ONE PLAYER 10c TWO PLAYERS 20c

## A TERRIFIC COMPETITIVE PLAY GAME!



- MECHANISM DOOR IN SIDE OF CABINET
- AUTOMATIC PUCK RETURN
- PUCK LOCKED IN AFTER EACH GAME
- IDEAL SIZE FOR ANY LOCATION—APPROX. 8 FT. LONG, 2 FT. WIDE

RECESSED COIN CHUTE AND PUCK RETURN TO PROTECT PLAYER!



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### SEE-IT BUY IT AT YOUR DISTRIBUTOR NOW!

**Super Visibility!**

**"Before and After" Effects**

**Astral Vista Design**

**Multiple  
Color Arrangements**

**Blond or  
Natural Mahogany**

**One Door Servicing**

**Double Size Cash Box**

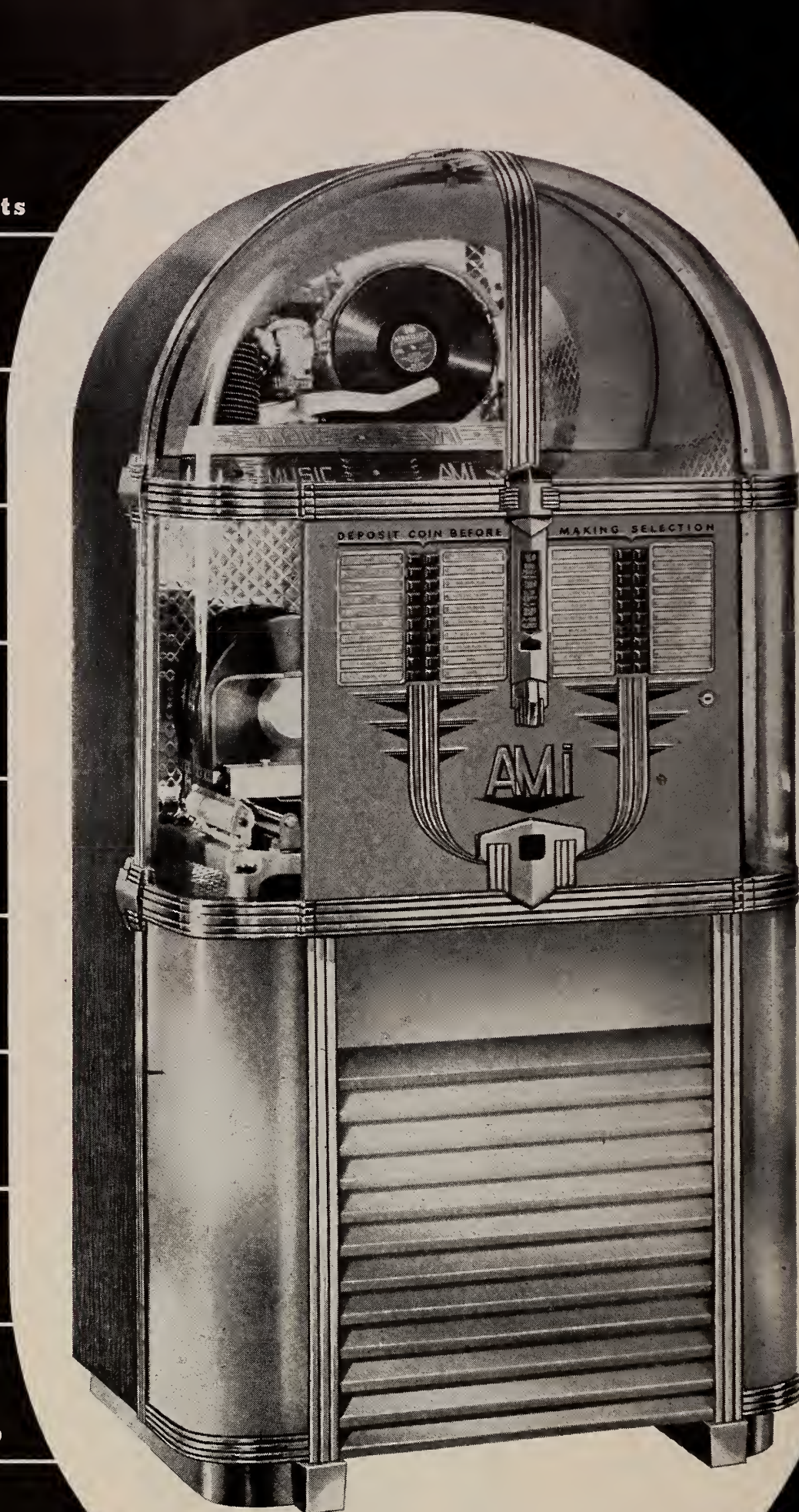
**New AMI Sound System**

**Record Wear Compensator**

**New Gain and Bass Controls**

**New Wasp Needle, New Pickup**

**Famed AMI Record Changer**



# AMI's Proudest Offering!

**HERE'S MODEL "C"**—kingpin of the juke boxes! Different in appearance from all preceding AMI's, from current and past models of any make! It's a vision of life today—inspiring modernity! With the astral quality of the heavens, its design has a down-to-earthness that wins of the applause of servicemen and location, joyous cheers from you. *It's the juke box built for the operator.* Lavish color effects from new lighting twists: color wheels and lights that make the "C" a dazzling, ever-changing rainbow, give you freedom to make your own color arrangements in a matter of seconds. *Before playing* machine is a pageant of flaming color, top mirror being ingeniously used as color area in this position. But *while playing*, as soon as coin is dropped, mirror lights up, catches reflections of entire record changer, of the record in its intriguing motion—an image visible from any angle or distance! The cabinet is in your choice of beautiful blond or rich natural mahogany.

## See the "C"!

### SPECIAL SHOWINGS THIS WEEK

All over the U.S.A. the AMI Model "C" will be on display in your AMI Distributor's showrooms all this week January 8th to 14th, and continuously thereafter! See the "C" in person! Immediate delivery—order now and be the first to capture the choicest locations with this invincible money-maker!

**ONE DOOR SERVICING!** One flip of your key swings open the big front door with all servicing points at your reach waist-high—no stooping, stretching or bending. Slug rejector, credit unit, coin switch, coin counter, title strip holders *right here* at your finger tips! Large, double size cash box is at center front, protected by a second lock, available only to collector. Mechanism stares you in face, enabling instant change of records. You can do everything needed on any routine call—collect, change strips, change records, bookkeep the play and not move your feet from a floor area much larger than your handkerchief!

**NEW SOUND SYSTEM!** The "C's" completely new sound system delivers tone, virtuosity, range and fidelity never before duplicated on any juke box. New exclusive AMI amplifier does rich justice to every platter, catches every nuance of every instrument in band, every personal twist and voice trick of the artist. Supplementary booster amplifier provided for large wall box installations with extra speakers. New record wear compensator squeezes last ounce of utility and profit from every record. New pickup and needle sympathetically capture every tone—high and low—from violins to drums. Automatic built-in bass control saves highs when basses are favored, basses when highs are favored.



*Incorporated*

GENERAL OFFICES AND FACTORY: 1500 UNION AVE., S. E., GRAND RAPIDS 2, MICHIGAN  
SALES OFFICE: 127 N. DEARBORN ST., CHICAGO 2, ILLINOIS

### FAMED AMI QUALITY!

The heart of the "C's" dependability is the famous AMI mechanism; keeps going, seemingly forever; keeps the money coming in, saves wasted hours and expensive service calls! It is the one thoroughly field-proven mechanism of its kind.

All  
Industry

1950

# Coin Machine Show

May 22 • 23 • 24

Sherman Hotel • Chicago

We invite all the coin machine operators in the world to be with us May 22, 23 and 24 at the Sherman Hotel, Chicago. This will be a real old-fashioned coin machine convention where operators can gather and "punch the bag" to their hearts' content. This convention will be directed and dedicated to the all important unit of the coin machine business—the coin machine operator!

So get ready, Mr. Operator, wherever you may be. Start packing. Wire for room reservations. Kiss the wife and kids good-bye, or bring them with you if you so desire; they can have lots of fun in Chicago in late May.

**For Hotel Reservations:** write Vince Shay, Hospitality Committee, Bell-O-Matic Corporation, 4100 Fullerton Avenue, Chicago 39, Illinois

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under one roof**

ARCADE EQUIPMENT • BELLS • PHONOGRAPHS  
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## American Coin Machine Manufacturers Association

Suite 1772 • 231 South La Salle Street • Chicago 4, Illinois

# Steps Up Production On Chicago Coin's "Bowling Alley"

CHICAGO—Sam Wolberg and Sam Gensburg of Chicago Coin Machine Co., this city reported this past week that, instead of cutting down production of their "Bowling Alley," the firm finds that they now have to step up production due to the demand of operators everywhere in the nation who, thru the factory's distribs, have been calling for more and more machines.

According to Sam Wolberg, "This is one of the most unusual events in all of our manufacturing history. We feel now that we haven't even scratched the surface of this business. We find that each and every day we are stepping up production and are still backlogged with orders. From all present indications we will continue to be backlogged for sometime to come."

At the present time Sam Gensburg has taken a trip south and will be in Florida. He is amazed, he reported, at the way their new "Bowling Alley" is taking hold.

Gensburg reported to the factory, "Play here on our 'Bowling Alley' is so great that the operators are de-

manding more of them daily and our distributor here is at his wit's end trying to satisfy everyone of the operators."

The game, according to Wolberg, was a slow starter, because of the fact that it was so different from any of the other games that had been presented up to that time. But, once the operators start putting "Bowling Alley" on location, he stated, the demand began to grow and grow until the factory was forced to increase their employment as well as expand their production line.

This new increased production, which the factory has just started, will create a new output record for the firm.

Wolberg believes, "'Bowling Alley' has started a new era for the nation's operators."

Both Wolberg and Gensburg attribute the great success of their "Bowling Alley" to the following, "We believe," they stated, "that the greatest reasons for the success which 'Bowling Alley' is enjoying everywhere in the country is due to the speed of the play and the two player action which the game features.

# M. G. Hammergren Named Pres. Supervend Sales Corporation



M. G. HAMMERGREN

vice-president; George Dick, secretary; and Herman Paster is vice-president and sales manager.

Supervend has many surprising announcements to make to the trade in the near future. Among the machines the firm will bring to the trade are a drink dispenser, a combination electric and mechanical cigarette machine in the low-priced range; the Brooke change maker, and several other vendors.

Backed by long experience and knowledge of the coin machine industry, all the firm's personnel have expressed great enthusiasm on the equipment being readied, and its ability to bring to the industry much needed equipment at the price within the operator's range.

"Many months have been spent in planning, building and organizing," stated Hammergren, "and now that we feel 100% sure of our program can we make our announcements to the industry. We have made use of our long experience in the business in preparing to bring out machines that operators need for a profitable business. Detailed announcements will be made in the very near future."

A nation-wide set-up of distributors is practically complete, it was stated, and their names will be made known to the trade shortly.

*Coming !!*

## NEXT ISSUE of THE CASH BOX

THE MOST IMPORTANT NEWS EVER—TO AFFECT ALL IN THE COIN MACHINE INDUSTRY

**IT'S A MUST! WATCH NEXT ISSUE!**

# 10 YEARS from NOW EXHIBIT'S 'IDEAL' CARD VENDER WILL EARN FOR YOU.

## FASTEST PENNY VENDER MADE BUILT for OPERATORS

Vends our exclusive line of over 40 Different Series of picture cards—Movie and Radio Stars, Baseball and Football Stars, Cowboys, Prize Fighters, Art Models, KING Features Comics, Fun Cards, etc. . . . a big variety for young and oldsters.

# 29<sup>50</sup>

with 3000 FREE CARDS (your choice) SUFFICIENT TO PAY YOUR INVESTMENT.

Immediate Shipment. Be first in your Territory. Large Circular and sample Cards upon request. ACT TO-DAY.



# THE EXHIBIT SUPPLY CO.

4226 W. LAKE STREET, CHICAGO 24, ILL.

### \$\$ SAVE \$\$ with COVEN

#### Bally's Shuffle Bowler IMMEDIATE DELIVERY

Shuffle Alley, used . . . . . Write  
Clover Bell, 5¢, 25¢, used . . . . . Write

#### Coven Distributing Co.

Exclusive Distributor of Bally Products and Wurlitzer Phonographs.

3181 ELSTON AVE. CHICAGO, ILL.  
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We have all Mills latest Bells in stock.

### FRIEDMAN AMUSEMENT COMPANY

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For Regular Panorams and Sala-Vues REELS OF 8 AND 6 SUBJECTS

Our Films Get The Dimes  
PRICE \$32.50 TO \$38.50 Per Reel

### PHONOFILM

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## NOW DELIVERING THE WORLD'S GREATEST COUNTER GAMES DAVAL AMERICAN EAGLE



## and MARVEL

Available in 2 models. 1) Non-Coin Operated, 1c or 5c play. 2) Coin Operated, 1c or 5c play. American Eagle and Marvel completely equipped for token payout.

### CUB & ACE

Small in size—BIG in moneymaking power. The 2 greatest miniature size counter games in history. PRICED LOW.

### BUDDY

1c play featuring Cigarette Reels, Daval's famous Coin Divider and 2 Separate Cash Boxes. A REAL BUY.

WE STOCK ALL DAVAL PARTS

WE CONVERT COIN OPERATED "AMERICAN EAGLE" and "MARVEL" to NON-COIN OPERATED MODELS. WRITE US QUICK.

# COMET INDUSTRIES, INC.

2849 W. Fullerton Ave.  
Chicago 47, Illinois  
(Tel.: Dickens 2-2424)

## Attendance At MOA Convention March 6, 7 & 8 An Investment For Country's Music Operators

By HIRSH de LaVIEZ

President of Washington Music Guild

An opportunity is waiting for every operator of music boxes in the nation. For the first time in the Coin Machine Industry, there will be a convention exclusively for the music operator. This convention will be held at the Palmer House in Chicago on March 6, 7 and 8.

The Music Operators of America will conduct this huge get-together. This shindig will be different from any convention that you have ever had the opportunity of attending. This will be for YOU, the operator of music. There you will see all the new models of every manufacturer of phonographs. Also on display you will see all the different kindred items that go into the manufacture of music boxes. Most of the record manufacturers will be there, as will the different distributors of phonographs and records.

There will be meetings to let you in on the inside of things you should know. A merchandise clinic will be there for you to learn how to merchandise your music. Problems that confront you and questions that are on your mind will be answered by the manufacturers themselves.

You will meet all your friends who

are just as interested in your business as you are. These people will talk your language and understand your problems—will help you to straighten out your problems. They will come to Chicago like yourself to find out how to make more money in your operation. How to save money on records, needles, tubes and other parts that go into the operation of your music route.

Believe me, this is a real opportunity for you! Write this date in your little black book: March 6, 7 and 8. And if you want to take my advice, write to the Palmer House today and make your reservation for your rooms and advise them you are attending the MUSIC OPERATORS OF AMERICA Convention. There will be a big crowd, and in this way you will be sure to have a place to stay.

The cost of the trip will not be an expense—it will be an investment in YOUR business. Remember also, you can deduct this expense from your income tax. Let Uncle Sam give you an education so you will be able to make more money in 1950 and pay him more taxes.

I will look forward to the pleasure of greeting each and every one of you.

## ACMMA Membership Clarified By Jack Nelson, Chairman Of Committee

CHICAGO—Jack Nelson, general sales manager of Bally Manufacturing Company, and chairman of the membership committee, American Coin Machine Manufacturers Assn., released a statement this week clarifying membership requirements of

the association.

"So many operators, distributors and parts suppliers have written and telegraphed, pledging their support," Nelson said, "that we feel a definite statement is in order. First, on behalf of the officers and directors, I want to thank all who have assured us of their cooperation. We are naturally encouraged by the spontaneous response from operators and distributors, many of whom expressed their eagerness to become dues-paying members of the association. However, we feel that financial support of the association should come from the manufacturers and that operators and distributors should not be asked to bear the burden. We expect to cooperate actively with operators and distributors in the interests of the entire industry and we are confident that the three groups, working in harmony, can accomplish much. But we definitely do not expect operators to foot any part of the bill for the manufacturers' association.

"Membership in the American Coin Machine Manufacturers Assn. is open to all manufacturers of new, complete coin operated equipment, whether in the fields of amusement, music, service or vending. By the opening of the 1950 Coin Machine Show at the Hotel Sherman, May 22, 23, 24, we confidently expect to present a membership role that for the first time in years will be truly representative of the entire industry."

## Williams Appoints 3 New Distributions

CHICAGO—Sam Stern and Paul Federman, Williams Manufacturing Company, this city, made a joint announcement of the appointment of three new distributors.

Atlas Novelty Company, Pittsburgh, Pa.; Atlas Novelty Company, Des Moines, Iowa; and H. Z. Vending & Sales Company, Omaha, Neb., are the firms signed up this past week.

"All these distributing firms have top reputations in their respective territories," stated Federman, "and we are very happy to welcome them into our family. Our sensational hit shuffle 'Twin Shuffle' will be available to operators in their territories immediately."



## EASTERN FLASHES

We just can't help it—but we've caught the fever of optimism and cheer permeating all coinmen in this area. It has hit every division of the industry, and for every type of equipment. Looks like we'll just have to adopt Bill Gersh's slogan "It's nifty for '50." Wholesalers are crying out their eyes, moaning about "slow deliveries" and "insufficient quantities." But those sales are bringing in the bucks, and the order books are filled up. However, of more importance, is the feelings of the operator. We've heard some tall tales of collections on shuffle-bowler type games, and the ops aren't kidding, because they're smiling happily when they tell 'em.

\* \* \* \* \*

Over at the various offices of Runyon Sales Company, they're awaiting delivery of AMI's "C" for their open house (parties will be going on when you read this). In New York, Barney (Shuggy) Sugerman has set four days for the showing, January 9, 10, 11 and 12. In Newark, N. J., the dates are January 12, 13 and 14, and in Trenton, N. J., dates are January 8 and 9. Field sales representatives of Runyon will bring the model "C" to operators in Connecticut and New York State shortly afterwards. Dates and hotel locations will be announced. . . . Gurdon Browne, Paramount Distributors, Beacon, N. Y., a visitor along coinrow. . . . Meyer Abelson, American Distributors, Pittsburgh, Pa., another visitor here. Meyer only stays on for a day, then back home. From there, he's heading for Los Angeles. . . . Al Simon, Albert Simon, Inc. (Chico's eastern regional representative) visiting the factory in Chicago. Trying to get them to ship more "Bowling Alleys" into the territory, no doubt. . . . Charley Wertheimer, the ever-smiling Bostonian, claims he's been working too hard. Will take off for Miami next week for a vacation.

\* \* \* \* \*

The trade was mourning the passing of one of the real old-timers this week. Harry Krain, Sunflower Vending Machine Company, died Wednesday morning, January 4, after a long illness. Harry began operating about twenty-five years ago, and at one time was reputed to be running seven or eight thousand nut vendors. He had also been active as a wholesaler of equipment and supplies. . . . Mike Munves now spending most of his time supervising the moving of his equipment to the new offices on 10th Avenue. It's a tremendous job, and will take several more weeks. Mike wants to be all set on coinrow for the coming arcade season, as he anticipates a big year ahead. . . . Catch up with Leo Wilentz, who drops in on his old friend, Murray Wiener, Wiener Sales Co., distributors for the C-8 electric cigarette machine. . . . Irving (Kempy) Kempner, sales representative for Runyon in Connecticut, home in time to participate in his son's four year birthday party. . . . Dave Lowy, Dave Lowy & Company, another of the city's wholesalers who's clamoring for more deliveries of Keeney's "Pin Boy," but thankful that the factory keeps a steady flow coming along. . . . There are two schools of thought among the games operators—some want an association, and others are against it.

\* \* \* \* \*

Seacoast Distributors, Elizabeth, N. J., playing host to loads of operators and jobbers, who are flocking in to place orders for Rock-Ola's "Shuffle-Lane." Both Dave Stern and Tom Burke mighty happy over it all. . . . Joe Young, Young Distributing Company (Wurlitzer distributors), can't set a definite date for his moving to coinrow at this time, but will notify the trade when it will happen. Meanwhile, he's preparing for the showing of the new Wurlitzer phono on National Wurlitzer Days—dates which will be announced shortly. . . . While the Koepfel brothers, Harry and Hymie, Koepfel Distributing Company, have only been in the wholesale end of the business for about two years, their associations with the industry goes back to the very early days—they had a fleet of trucks, and practically devoted all of their time to the coin industry. The boys are very happy in their present occupation of buying and selling reconditioned equipment.

## DALLAS, TEXAS

Now that the holidays are over, we are ready to settle down and do a little work. If the first several business days of the new year are an indication of what kind of business we will have in 1950, then it must be, we're in for a terrific year. We all have lots of warm memories of the old year especially the many open houses given by the operators and record distributors. Herb and Emily Ripa gave out with their usual New Year Eve party. Mel and Annette Rose (London Distrib), Mr. and Mrs. Fred Geibel (Mercury Dist.), Armando Rivera, Marian Jones, Paul Peters and Fey Martin were all on hand to welcome the new year in. . . . The Cotton Bowl classic proved to be just that in as far as operators were concerned; Coats Dennard, Harry Gordon Sutton (Shreveport), Vernon Carter, Mr. and Mrs. Guy Kincannon were just a few of the out of town ops who week-ended in Dallas.

Commercial Music Company had a very impromptu Xmas party. . . . Caught a glimpse of Jerry Barker and Francis Roberts weaving through the front door ably assisted by Raymond Williams. . . . Tommy Chatten is out with a bad knee but not for long we hope. . . . Mike Koenig is deserting the coin machine business and moving to Kansas City to go in business for himself handling Ajax ice cube machines. . . . B. H. Williams called in from Oklahoma to report on the weather, so get out your red handles 'cause sleet and snow is on the way. . . . The Tony Lewis's were in town. . . . Ditto Irwin Music Co., Waco. The out of town guests of the week turn out to be none other than Ray Moloney, President of Bally Mfg. Co. Andy Renn, Vice President, Tom Callighan and Otis Murphy. Along with these gentlemen was Lou Breeze who just closed an engagement in Chicago. In chatting with these swell people I asked the reason for their visit. Answer: "We just wanted to see big friendly Texas." . . . Mighty glad to have you all in "Big D."





## CHICAGO CHATTER

The keyword for the beginning of 1950 in this industry, and especially in our town, seems to be: ACTION. The way action has started at everyone of the leading factories here is something that will thrill all visitors. And everyone of the nation's leading distributors seem to be planning to visit Chicago these days—with, what is most important, orders right in their hands to get as many games as they possibly can. Not only are the manufacturers here thrilled at the sight of so many visitors again, but, employees at all the factories are also very enthusiastic. And that goes all the way from the boys who sweep up the scrap to the head production engineers. It sure looks like a "nifty '50" with the way this New Year has opened for the industry and everyone here is all full of pep and optimism that an entirely "new era" has started for this field with the coin machine business once again speedily on its way to leadership over all America's great amusement industries.

Talk about New Year parties . . . that one at the Chez Paree given by United Mfg. Co., and the one given by Bally Mfg. Co., the same evening is still being talked about all over Our Town—all who attended claim that these were the happiest and most outstanding parties either factory has ever yet run—and that's saying plenty—especially if you've ever attended parties given by either Ray Moloney or Lyn Durant. . . . John Neise starts off the New Year over at Buckley Mfg. Co., as distributor for the firm. John having been with O. D. Jennings & Co., here as General Salesman for the past five years. All best wishes for the greatest possible success to a really swell guy—Johnny Neise. . . . Ben Coven and his very charming wife, Trudy, right after Ray Moloney's New Year party at the Chez, dragged everyone within sight over to the Pump Room for breakfast—and a really grand time had by all with Ben and Trudy acting as genial host and hostess.

Plenty of excitement over at Williams Mfg. Co., where Sam Stern and all the firm's engineers are setting up one of the biggest production lines of all time to rush those "Twin Shuffle" games to the trade. Took the firm 8 weeks of location testing and many changes to make sure this was the perfect two player action machine. . . . Charley Gillard of Nationwide Novelties much enthused over his pool shuffle game. . . . Jerry Haley is a busy boy over at Buckley Mfg. Co., these days with the new products the firm has readied for 1950. . . . Art Weinand over at Rock-Ola reports that action is speedier than ever before with those "Shuffle-lane" games going out just as fast as they can get them off the production lines. And with the way the phone calls are coming into Art he, too, would like to go out with one of the cartons—just to catch himself a breather.

Frank Mencuri over at Exhibit Supply is one busy guy these days—and nights. Seems that every arcade owner in the country is after Frank to get those new Exhibit arcade machines. And the way the Rotary Merchandiser has taken hold again—well, the old days may be coming back sooner than expected. . . . Charley Pieri, too, over at Exhibit is very enthusiastic over the forthcoming season. Charley foresees plenty of action at the factory and reports, "Never before saw anything like it. Our distributors are calling on us to get new products to them as quick as possible." Exhibit, it seems, is readying some real surprises for the field. . . . LeRoy Mintz of M. A. Miller Mfg. Co., phono needle manufacturers, reports his salesmen hear almost all music ops will attend MOA convention here in Chi at the Palmer House this coming March.

Billy DeSelm is reported to have made himself a brand new set of New Year resolutions. But as yet won't tell a soul what they are—just in case he breaks some of them even before he starts. . . . And Lyn Durant has himself a yellow headed parrot he's teaching to say, "Play 'Shuffle Alley,'" which is a stunt in itself. . . . Jimmy Johnson was in from San Antonio and all say he looked marvelous. . . . Ray Riehl over at United, who won himself a very unusual nickname one day this past '49, is now trying to live it down . . . but what good will that do—with Ray starting off '50 with the same name. . . . Roy McGinnis is in bed with a very severe cold. Roy caught the cold some days back but just didn't have time to rest, especially with the way production was being speeded up at the Keeney plant each day, until his Doctor simply grabbed hold of him and put him to bed. . . . John Conroe, General Manager of J. H. Keeney & Co., puts it this way, "The only thing to keep in mind is the cash box."

Herb Oettinger had himself a time with his car. The hydraulic window froze and the biting, icy wind was cutting right into him. With the cold and the wind and all, Herb was quite miserable, to say the least. But, just imagine how he felt when his radio announced, "Temperature now 6 degrees above zero?" . . . Archie LaBeau of St. Paul did a grand job with the big Standard Shuffleboards, but, from the news coming in, is doing even a grander job with the Rock-Ola "Shuffle-lane." . . . J. R. "Pete" Pieters of Kalamazoo and Detroit, reports that some of the collections on the shuffle games in his territory have just got him whoozy. . . . Sam Lewis over at Chicago Coin very, very much pleased with the action the firm's getting for their Bowler. It's called, "the fastest on the market."

American Shuffleboard Sales Co., of Chicago using the newspaper sporting page to advise about shuffleboard leagues. Addresses ad to "Shuffleboard Owners & Operators" and tells them "If Your Business Is Slow, See What American Shuffleboard Leagues Will Do For You." . . . New games now being tested on locations here causing competitors to scoot from spot to spot in an effort to learn what's new and different . . . and, maybe, a little bit better. . . . But, just wait until some of the new products come to light. . . . What a great year this is gonna be. . . . Henry Strong is one of the busiest of execs over at O. D. Jennings & Co., and is greeting all visitors at the big factory on West Lake Street . . . bumped into Charley Robinson there in from the coast to see how production was going and getting ready for a grand year. Henry promising us some interesting news in a "couple of weeks."

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

see the

AMI

CC C

AT

RUNYON'S

OPEN HOUSE

- NEW YORK, N. Y. 593 TENTH AVENUE  
JANUARY 9-10-11-12
- NEWARK, N. J. 123 W. RUNYON STREET  
JANUARY 12-13-14
- TRENTON, N. J. 354 SO. WARREN STREET  
JANUARY 8-9

# Wanted

*... ideas, inventions, completed working models of all types of new coin operated machines. Your product, idea or invention, if it meets approval, will be placed with nationally known, financially responsible manufacturer who is in position to give it complete and immediate attention.*

GIVE FULL DETAILS TO—Box No. 150

% THE CASH BOX

32 W. Randolph Street, Chicago 1, Ill.



## CALIFORNIA CLIPPINGS

The New Year was off to a quiet start, at least as far as the pre-holiday celebrating along the L. A. Coin Row was concerned . . . The Christmas cheer seemed to flow much more freely than did the other, with most of the out-of-town lads either staying out-of-town or resting up between hangovers . . . Jack Simon was back on the job at Sicking's but still not quite up to par, the trouble being the same ulcers . . . Still on the any-day-now list was Genco's "Bowling League" though very much on hand and showing promise was Gillespie's "Wishing Well," which is being handled locally by operators on a special charity tie-up . . . Understand that the one in the Biltmore Hotel lobby, whose proceeds go to a worthwhile charity, is taking in close to \$100 a day.

The sage of Coin Row, George Warner, was at his sagest over at Automatic Games, what with the advent of the New Year and a fatalistic reaction to just having driven through one of those dense fogs from San Diego back to L. A. The trip, normally about two and a half hours, took George six and brought forth this remark: "What's the use of complaining? Everybody's got his own troubles. But we never complain because even with business just normal, we're still running in the black." . . . That's about the way we heard it, in addition to a New Year's wish of bountiful joy, health and wealth for ourselves, *The Cash Box*, its Eastern staff and all its readers . . . Chatted with secy. Vera B. While boss Mark J. out to lunch at Mills. She's the Minnesota gal who likes this cold weather, could be because her last monicker is Brynildsen (think that's the right spelling).

Finally got to Lyn Brown, who's been a busy young man of late with his getting set to move into the former E. T. Mape place. Lyn tells us what the Coin Row grapevine didn't seem to know, that his partner in the new venture is Fred Hailparn, former partner in Scientific Machine Corp. Brown says they figure to occupy the premises about Jan. 10 but wasn't sure yet of what name the firm would bear and wasn't talking about the lines they'd carry, other than that they were planning to stock a full supply of games and music, sales and service . . . At Joe Peskin's, Walter Solomon tells us that the new Model "C" of AMI will be unwrapped in appropriate style Jan. 9, 10 and 11 at the Mayfair Hotel in Parlor 2 with ops and other distributors invited to "See the 'C'." . . . Among those on the Row past week were Roy C. Jones, Jr., of Ridgecrest . . . Compton's Mel Snodderly . . . Harold Sharkey, of Huntington Park . . . R. Donohue, from Pismo Beach . . . Oceanside's Sam Johnson.

## MINNEAPOLIS-ST. PAUL, MINN.

Bill Nelson, of the Nelson Novelty Company, Minneapolis operator, back on his feet again after spending two weeks in bed with a very bad cold . . . Jerry Hardwig, of St. Cloud, driving into Minneapolis for the day to pick up some records and other miscellaneous equipment . . . Roy Foster, of Sioux Falls, S. D., driving into Minneapolis, and accompanied by Floyd Carlon, another Sioux Falls operator . . . Don E. Hellickson, of Caledonia, in the Twin Cities for a few days. Don expects to leave around January eighth or tenth for Seattle, Wash., where he will vacation for about a month. Don formerly was in the tavern business in Seattle and has many friends there.

Arne Tessmer and his wife, of White Bear Lake, in Minneapolis for the day picking up records . . . Billy Liebow, Minneapolis operator, and owner of the Shuffle Inn, has just opened another recreation parlor and arcade for the younger generation to help keep them off the streets . . . Dan and Lawrence Sieg, of Augusta, Wis., in for the day before the New Year picking up some new equipment . . . Ray Thraen and his youngest son, of Tracy, was one of the first operators to visit the Twin Cities after the New Year.

Frank Phillips, Winona, driving into Minneapolis to pick up a few records . . . The coin machine distributors in the Twin Cities were closed all day Monday, Jan. 2, 1950 . . . Jonas Bessler, of the Lieberman Music Company, getting ready for a nice vacation next month to Mexico . . . Archie LaBeau, LaBeau Novelty Sales Co., St. Paul, loaded down with orders for Rock-Ola's "Shuffle-Lane," in addition to doing a big wholesale job of all types of used equipment.

## MIAMI MURMURS

Biggest and busiest holiday season we've had in many years—with many coinmen already here enjoying the sunshine—and even the few days of rain we've had—but all happy to be back on the Beach . . . Sam Taran is still talking about the new AMI Model "C" and advises that he has signed up plenty of orders without even receiving his sample of this new phono. Sam claims that the AMI factory, where he visited, is one of the most outstanding in the industry and that the precision manufacturing methods used there are something to really shout about. In the meantime, Ely Ross, Sam's "Man Friday," advises that he can only spend a portion of his time on the new AMI because of the fact that his shuffle games business is going great guns and that, right at this minute, the demand for the brand new Williams' "Twin Shuffle" is something to really see. Ely believes that this two player action game is just what Miami wanted.

Ozzie Truppan taking it easy during the holiday season and reports that the Bush phones are just ringing and ringing all day long with visitors from everywhere in the country phoning as they arrive in town. Ozzie reports that he was eagerly looking forward to a visit from Al Bergman, of Alfred Sales, Buffalo, and that both men have lots to talk about . . . In the meantime, Ted Bush has been busy talking things over with Sam Gensburg, who has just reopened his beautiful winter home here and both Sam and the very charming Mrs. Gensburg are already sporting terrific tans. Ted has been showing Sam Gensburg why the Band Box is so terrific for juke boxes in this area and how it is helping them to double collections—and Sam reports that the firm is simply swamped with orders for their Chicoin Bowler and is working hard to try and catch up . . . Miss Brodsky, of Young Distributing, New York, having a grand vacation at the Tiffany Hotel in Miami Beach and enjoying every minute of her stay . . . Hymie Rosenberg, of Miami Shuffleboard Sales, is down in bed after a minor operation but eager to get going again . . . Willie (Little Napoleon) Blatt hasn't as yet come thru with the news which we expected about those new items, but, as Willie would say, "So what? Take it easy—you'll live longer." . . . so, we're waiting for the Little Napoleon to come out with the big news any day now . . . Haven't heard a word from Bill Shayne of late tho we know he was plenty busy with pilitticking . . . And Joe Mangone hasn't answered his phones for some time, being out of town selling away . . . Some of the other boys here have also been busy this winter season saying "hello, hello" to the visitors from the north.

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# THE CASH BOX

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Notice to holders of "Special (\$48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY—Rate 75c per agate line (\$10.50 per column inch). No outside borders. Only light faced type used.

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## WANT

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—For Cash: Claw Machines—Exhibit Rotary Merchandisers; Diggers. Groetchen Metal Typer; Voice-O-Graph; Seeburg Teardrop Speakers; A. B. T. Challengers; Play-Mor Wall & Bar Boxes; United Shuffle Alleys. Will accept trades on following machines: Bally Jockey Specials; Bally Entries; Bally Hy-Rolls. Make offer on your trade, or quote your prices. STANLEY AMUSEMENT CO., 5225 SO. TACOMA WAY, TACOMA, WASH. Tel.: Hillside 5110.

WANT—McGlashon Air Guns and live ammunition gallery; antique music boxes, coin operated or otherwise. Also, Cail-O-Scopes. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT—Bally Spot Bells, Citations, Champions, Arrow Bells 5c and 25c, and 100 Record Seeburg in quantity. Cash Ready. GOLDEN GATE NOVELTY COMPANY, 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.

WANT—Used Arrow Bells, Bally Clover-Bells, Spot-Bells, and Triple Bells. Write or wire. E. T. MAPE DISTRIBUTING CO., 21 NORTH AURORA ST., STOCKTON, CALIF. Tel.: 77903.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: Underhill 3-5761.

WANT—All late model phonographs. Will pay cash. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. TEL.: CH 4-5100.

WANT—Used or new hillbilly or western records. Top prices paid. Sell to Chicago's largest distributor of used records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DICKENS 2-7060.

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## FOR SALE

FOR SALE—Bango \$119.50; Beacon \$119.50; Shuffle Skill \$129.50; 52-Pool Tables \$29.50; Dale Gun \$124.50; Chicago Coin Pistol \$134.50; Beacon Pool Table (new) \$249.50; Shuffle Alley. Write. Trades accepted. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., NEW YORK 18, N. Y. Tel.: Circle 6-8464.

FOR SALE—Scale model railroad, 10c coin operated. Player has control of switches, red and green stop signal, and speed of train. Beautiful fool-proof cabinet. Wonderful for arcades. Fully tested. \$850. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, MERRICK, NEW YORK.

FOR SALE—10 Eureka's, like new. Best offer takes them—one or all. RUNYON SALES COMPANY, 593 TENTH AVENUE, NEW YORK 18, N. Y.

FOR SALE—All Shuffleboards, completely factory refinished and resanded, just like new, crated: Rock-Ola Shuffleboards 18 ft., 20 ft., 22 ft.; Valley Shuffleboards, factory rebuilt tops. Write for attractive prices. LIEBERMAN MUSIC COMPANY, 1124 HENNEPIN AVENUE, MINNEAPOLIS 3, MINN.

# THE CASH BOX

## CLASSIFIED ADVERTISING SECTION

### FOR SALE

**FOR SALE**—Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. **CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.**

**FOR SALE**—1 Seeburg Envoy R.C.; 3 Seeburg Classic; 1 Wurlitzer 750E. Make bid. **WANT**—Wurlitzer 3020 3-wire boxes. Will trade or quote price. Rated Dun and Bradstreet. **HUGHES ELECTRIC COMPANY, LADOGA, IND. Tel.: 17.**

**FOR SALE**—Special Offer. 40 Station Hostess Machines. Make offer. No reasonable offer refused. **LEHIGH SPECIALTY CO., 826 NORTH BROAD ST., PHILADELPHIA 30, PA. Tel.: POplar 5-3299.**

**FOR SALE**—2 Wurlitzer 1100, write; 2 Wurlitzer 600 \$100 ea.; 3 Wurlitzer 616 \$60 ea.; 1 Wurlitzer 500 \$110; 25 Five-ball pin ball games \$10 up. All machines in excellent condition. **X-CEL NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.**

**FOR SALE**—If You Can Beat It, We'll Eat It! We sell more bells, and for less, than anybody in the West. Give us a try to prove it's no lie! **AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.**

**FOR SALE**—8 Uneeda Monarchs, like new—will trade for phonos or games; 2 Seeburg Vogues revamped \$60 ea.; Wurlitzer 850 revamped \$100; 60 Jiffy "Hot" Dog machines, including advertising material, etc., everything to start in business. Also Willy's Jeep, 4 speeds, Ice Cream Body, only 18,000 miles, very reasonable. Write **ACE DISTRIBUTING CO., 507 FIFTH AVE., NEW YORK, N. Y. Tel.: ACademy 2-7400.**

**FOR SALE**—Keeney's new sensational "Pin-Boy", greatest money-making shuffle bowling type game on the market. Immediate delivery. Exclusive distributors for **J. H. Keeney & Company, DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.**

**FOR SALE**—6 Rock-Ola 1422 \$200 ea.; Chicoin Beacon and Bango \$100 ea.; United Shuffle Skill \$125 ea.; Chicoin Pistol \$145 ea.; Pitch 'Em & Bat 'Em \$165 ea. All machines ready to go on location. 1/3 deposit with order. **DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.**

**FOR SALE**—Cinderella, Ballerina, Trade Winds, Yanks, Robin Hood at \$37.50 ea.; Barnacle Bill \$59.50; Victory Special, ABCD motor driven \$39.50; Special Entrys \$59.50; Jockey Specials \$79.50; 25c Winterbook (conversion) \$250; Wild Lemon \$225; '49 AMI, like new, write; 146-S Seeburg \$255. 1/3 deposit, balance C.O.D. **ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).**

**FOR SALE**—4 Mills Panoram (Peek) \$195 ea.; 2 Exhibit Dale Gun \$125 ea.; 1 Williams All Stars \$115. **AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA ST., EVANSVILLE, IND.**

**FOR SALE**—Wurlitzer: Victories \$75; 850 \$125; 950 \$125. Rock-Ola Commandos \$75. All in good condition. **F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.**

**FOR SALE**—10 Mutoscope Voice-O-Graph, A-1 condition. What is your best offer? Pre-war Mutoscope Photomatic \$250; Mutoscope Silver Glove \$195; Champion Hockey \$39.50; Chicago Coin Hockey \$39.50; Mercury Athletic Scale \$75; Heavy Hitter \$49.50; Pool Golf \$59.50; Catalina \$59.50; Ramona \$69.50. **THE MARKEPP CO., 4310 CARNEGIE AVE., CLEVELAND 3, OHIO.**

**FOR SALE**—25 Wall-O-Matic Wireless Seeburg Boxes, type W1-L56, top notch condition, ready for location, guaranteed, \$32.50 each. New slug rejectors. **HUMBERTO PENA & CO., BOX 885, MISSION, TEX.**

# THE CASH BOX

## CLASSIFIED ADVERTISING SECTION

**FOR SALE**—5/25c Challengers—late model \$249.50, original model \$179.50; Victory Derby PO \$39.50; Wurlitzer 1015, clean, \$325. **WESTERN DISTRIBUTORS, 1226 S W 16th AVENUE, PORTLAND 5, ORE.**

**FOR SALE**—25 National 918 Candy Machines \$69.50 ea.; 50 Packard Wall Boxes \$16.95 ea.; 12 U-Need-A Pak Monarch, just like brand new, \$65 ea.; 4 Wurlitzer 1017 Hide-away \$249.50 ea.; 6 1947 AMI Model "A" phonograph \$475 ea.; 5 Wurlitzer 1100, very clean, \$425 ea.; 3 Seeburg 147-M \$395 ea. **MONROE COIN MACHINE DISTRIBUTORS, INC., 2323 CHESTER AVE., CLEVELAND 14, OHIO.**

**FOR SALE**—10 5c Keeney Bonus Super Bells \$195 ea.; 10 5c & 25c Keeney Bonus Super Bells \$325 ea. (with new factory paint job); 5 Bally DeLuxe Draw Bells 5c \$195 ea.; 1 Bally 5c Hi-Boy \$185; 1 Keeney Bonus Super Bell 5-5-25c \$425; 20 Mills Original Brown Fronts \$60 ea.; 10 ABT 1947 Challengers \$15 ea. Send 1/3 deposit. Advise how to ship. **LOUISIANA COIN MACHINE CO., 423 ST. JOHN ST., LAFAYETTE, LA.**

**FOR SALE**—Used Pin Balls: Floating Power \$100; Major '49 \$130; Cinderella \$100; Trade Winds \$100; Havana \$50; Trinidad \$75; Alice In Wonderland \$85; Chicago Coin's Hockey \$35; Bangos \$100. **A. P. SAUVE & SON, 7525 GRAND RIVER AVENUE, DETROIT 4, MICH.**

**FOR SALE**—Rolldowns; Merry Widow \$75; Mardi Gras \$85; Super Hockey \$150; Champion \$160; Barnacle Bill and Round Up \$100 ea.; Advance Roll \$25. **MOHAWK SKILL GAMES COMPANY, 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.**

**FOR SALE**—United Rebound Shuffleboard perfect \$40; Jumbo Parade \$25; Mills Empress \$40; Seeburg 9800 RC \$60; Rowe 9 column Cigarette machine \$100; Watling 10c Rolatop \$25; Jennings Console 50c \$250. **AUTOMATIC MUSIC COMPANY, 703 MAIN STREET, BRIDGEPORT, OHIO. Tel.: 750.**

**FOR SALE**—Exhibit's Silver Bullets and Double Double pool game. Exclusive distributors. **MIKE MUNDVES, 575 ELEVENTH AVE., NEW YORK, N. Y.**

### MISCELLANEOUS

**NOTICE**—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. **RE-SHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.**

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How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.



WURLITZER

Table listing Wurlitzer models and prices, including P 10, P 12, 312, 400, 412, 412 ILL, 316, 416, 616, 616 ILL, 616A, 716A, 24, 600 R, 600 K, 500, 500 A, 500 K, 41 (Counter), 51 (Counter), 61 (Counter), 71 (Counter), 81 (Counter), 700, 750 M, 750 E, 780M Colonial, 780 E, 800, 850, 950, 1015, 1017 Hideaway, 300 Adaptor, 320 Wireless Wall Box, 310 Wall Box 30 Wire, 320 2 Wire Wall Box, 332 2 Wire Bar Box, 331 2 Wire Bar Box, 304 2 Wire Stepper, Wireless Strollers, 430 Speaker Club with 10, 25c Box, 420 Speaker Cabinet, 3031 Wall Box, 3045 Wall Box, 3020 Wall Box, 219 Stepper, Selector Speaker, 100 Wall Box 5c 30c Wire, 100 Wall Box 10c 30c Wire, 111 Bar Box, 120 Wall Box 5c Wire, Bar Brackets, 305 Impulse Rec, 350 WIs Speaker, 115 Wall Box Wire 5c Wireless, 135 Step Receiver, 145 Imp. Step Fast, 150 Impulse Rec, 337 Bar Box, 306 Music Transmit, 39A Speaker, 130 Adaptor.

WURLITZER (Cont.)

Table listing Wurlitzer models and prices, including Steel Cab. Speaker, 580 Speaker, 123 Wall Box 5/10/25 Wireless, 125 Wall Box 5/10/25 Wire.

SEEBURG

Table listing Seeburg models and prices, including Model A ILL, Model B, Model C, Model H, Rex, Model K15, Model K20, Plaza, Royale, Regal, Regal RC, Gem, Classic, Classic RC, Maestro, Mayfair, Mayfair RC, Melody King, Crown, Crown RC, Concert Grand, Colonel, Colonel RC, Concert Master, Concert Master RC, Cadet, Cadet RC, Major, Major RC, Envoy, Envoy RC, Vogue, Vogue RC, Casino, Casino RC, Commander, Commander RC, Hi Tone 9800, Hi Tone 9800 RC, Hi Tone 8800, Hi Tone 8800 RC, Hi Tone 8200, Hi Tone 8200 RC, 146 S ('46), 146 M, 147 S, 147 M, 148 S, 148 M, 246 Hideaway, 20 Record '43 Cab, Selectomatic 16, Selectomatic 24, Selectomatic 20, Remote Speak Organ, Multi Selector 12 Rec, Melody Parade Bar, 5c Wallomatic Wireless, 5c Baromatic Wireless, 5c Wallomatic 3 Wire.

SEEBURG (Cont.)

Table listing Seeburg models and prices, including 30 Wire Wall Box, Power Supply, 5, 10, 25c Baromatic Wire, 5, 10, 25c Wallomatic 3 Wire, 5, 10, 25c Baromatic Wireless, 5, 10, 25c Wallomatic Wireless, Electric Speaker, 3W2 Wall-o-Matic, W1-L56 Wall Box 5c, 3W5-L56 Wall Box 5, 10, 25c, W6-L56-5/10/25 Wireless, Tear Drop Speaker.

ROCK-OLA

Table listing Rock-Ola models and prices, including 12 Record, 16 Record, Rhythm King 12, Rhythm King 16, Imperial 20, Imperial 16, Windsor, Monarch, Std. Dial-A-Tone, '40 Super Rockolite, Counter '39, '39 Standard, '39 DeLuxe, '40 Master Rockolite, '40 Counter, '40 Counter with Std., '41 Premier, Wall Box, Bar Box, Spectravox '41, Glamour Tone Column, Modern Tone Column, Playmaster & Spectravox, Playmaster, Playmaster '46, Twin 12 Cab Speak, 20 Rec. Steel Cab ASA, Playboy, Commando, 1422 Phono ('46), 1424 Phono (Hideaway), 1426 Phono ('47), 1501 Wall Box, 1502 Bar Box, 1503 Wall Box, 1504 Bar Box, 1510 Wall Box, 1525 Wall Box, 1526 Bar Box, 1530 Wall Box, Dial A Tone B&W Box, 1805 Organ Speaker.

Table listing DeLuxe Jr. Console, Rock models and prices.

PACKARD

Table listing Packard models and prices, including Pla Mor Wall & Bar Box, Manhattan, Model 7 Phono, Hideaway Model 400, Bar Bracket, Willow Adaptor, Chestnut Adaptor, Cedar Adaptor, Poplar Adaptor, Maple Adaptor, Juniper Adaptor, Elm Adaptor, Pine Adaptor, Beech Adaptor, Spruce Adaptor, Ash Adaptor, Walnut Adaptor, Lily Adaptor, Violet Speaker, Orchid Speaker, Iris Speaker.

MILLS

Table listing Mills models and prices, including Zephyr, Studio, Dance Master, DeLuxe Dance Master, Do Ri Mi, Panoram, Throne of Music, Empress, Panoram Adaptor, Panoram 10 Wall Box, Speaker, Panoram Peek (Con), Conv. for Panoram Peek, Constellation.

AMI

Table listing Ami models and prices, including Hi-Boy (302), Singing Towers (201), Streamliner 5, 10, 25, Top Flight, Singing Towers Speak, Singing Towers (301), Model A '46.

BUCKLEY

Table listing Buckley models and prices, including Wall & Bar Box O. S., Wall & Bar Box N. S.

AIREON

Table listing Aireon models and prices, including Super DeLuxe ('46), Blonde Bomber, Fiesta, '47 Hideaway, '48 Coronet 400, Impresario Speaker, Melodeon Speaker, Carillon Speaker.



Table listing amusement game models and prices, including ABC Bowler, Ali Baba, Alice, Amber, Aquacade, Arizona, Baby Face, Baffle Card, Ballerina, Ballyhoo, Banjo, Barnacle Bill, Bermuda, Big League, Big Time, Big Top, Black Gold, Blue Skies, Bonanza, Boston, Bowling Champ, Bowling League, Brite Spot, Broncho, Buccaneer, Build Up, Buttons & Bows, Caribbean, Carnival, Carolina, Carousel, Catalina, Champion (Chicoin), Chico, Cinderella, Circus.

Table listing amusement game models and prices, including Cleopatra, Click, College Daze, Contact, Cover Girl, Crazy Ball, Cross Line, Crossfire, Dallas, Dew Wa Ditty, Double Barrel, Double Shuffle, Drum Major, Dynamite, El Paso, Elmer (Rev), Fast Ball, Fiesta, Flamingo, Floating Power, Flying Trapeze, Football, Formation, Four Diamonds, Four Roses, Ginger, Gizmo, Glamour, Gold Ball, Gold Mine, Golden Gloves, Gondola, Grand Award, Gun Club, Harvest Moon, Havana.



CONFIDENTIAL PRICE LIST



CONSOLES

Table listing various console models and their prices, including Jumbo Parade, Lucky Lucre, Mills 4 Bells, and Paces Races.

Table listing various console models and their prices, including Skill Time, Sun Ray, Super Bell, and Super Bonus Bell.

CONFIDENTIAL PRICE LIST



BELLS

MILLS (Cont.)

Table listing various bell and mill models and their prices, including 10c Club Bell, 25c Club Bell, 50c Club Bell, and 10c Black Cherry Bell.

Table listing various bell and mill models and their prices, including 25c Comet FV, 50c Comet FV, 5c Comet DJP, and 10c Comet DJP.

JENNINGS

Table listing various Jennings models and their prices, including 5c Chief, 10c Chief, 25c Chief, and 50c Chief.

CONFIDENTIAL PRICE LIST



ONE-BALLS

Table listing various one-ball models and their prices, including Big Game PO, Big Parley, Big Prize FP, and Blue Grass FP.

Table listing various one-ball models and their prices, including Pastime (Rev), Pacemaker PO, Pimlico FP, and Race King (Rev).

GROETCHEN

Table listing various Groetchen models and their prices, including 1c Columbia, 5c Columbia, 10c Columbia, and 50c Columbia.

WATLING

Table listing various Watling models and their prices, including 5c Rolatop '48, 10c Rolatop '48, and 25c Rolatop '48.

MILLS

Table listing various mill models and their prices, including 5c Gold Chrome HL, 10c Gold Chrome HL, and 25c Gold Chrome HL.

MILLS (Cont.)

Table listing various mill models and their prices, including 25c Gold Chrome, 50c Gold Chrome, and 5c Copper Chrome.

PACE

Table listing various Pace models and their prices, including 5c Comet FV and 10c Comet FV.

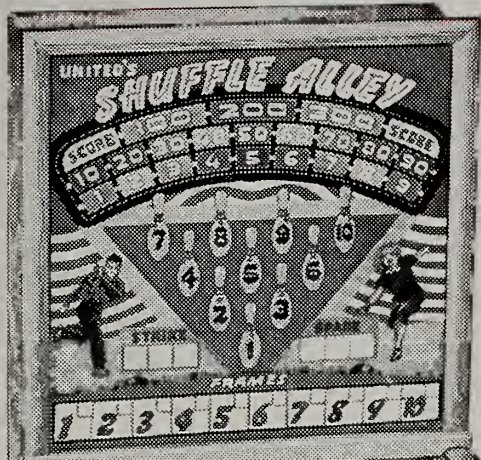
BUCKLEY

Table listing various Buckley models and their prices, including 5c Criss Crosse, 10c Criss Crosse, and 25c Criss Crosse.

# UNITED'S SHUFFLE-ALLEY

## THE ORIGINAL

Shuffle-Type Automatic Scoring Bowling Game  
(Patent No. 2,192,596)



ALL THE THRILLS  
OF BOWLING  
SCORES EXACTLY LIKE BOWLING  
TOTALLED AUTOMATICALLY

WEIGHT RELEASED  
AT START OF GAME  
RETURNS TO PLAYER AUTOMATICALLY  
WEIGHT LOCKED WITHIN GAME  
AT FINISH

GREATEST NOVELTY GAME  
OF THIS ERA  
EXCELLENT FOR COMPETITIVE PLAY  
DEFIES DESCRIPTION

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EVERYWHERE!  
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BOWL  
STANDARD BOWLING SCORING  
TOTALLED AUTOMATICALLY

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**NEW**  
**DROP CHUTE**

JUST  DROP IT IN

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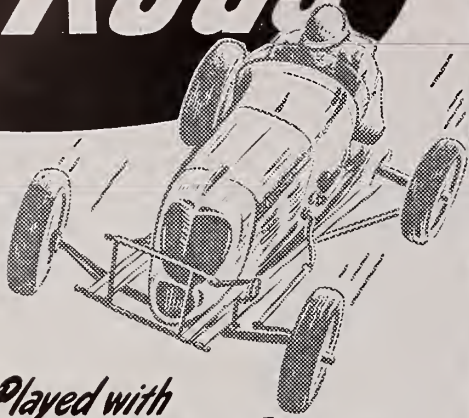
APPROXIMATE SIZE  
2 FT. WIDE X 8 FT. LONG



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**1 to 7 SELECTIONS PER GAME**

STANDARD  
5-BALL SIZE  
CABINET

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# SHUFFLE-BOWLER

SKILL-SIZE: 9½ FT. LONG, 2 FT. WIDE  
Realistic Gutters on each side of Alley



**REAL BOWLING THRILLS**

**OFFICIAL BOWLING RULES AND SCORES**  
Strikes, Doubles, Turkeys, Spares, Spins, Railroads

**AUTOMATIC SCORING ON FLASHY BACK-GLASS**

**PUCK RETURNS TO PLAYER AUTOMATICALLY**

**PERFECT FOR COMPETITIVE PLAY**

**PUCK LOCKED IN AT END OF GAME**

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AUTOMATIC ONE-BALL

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