

# CASH BOX™

THE ENTERTAINMENT TRADE MAGAZINE



Herbie Hancock:  
Future Shock Now





# CASH BOX

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## NUMBER ONES

### POP SINGLE

Water Runs Dry  
Boyz II Men  
(Motown)

### URBAN SINGLE

Water Runs Dry  
Boyz II Men  
(Motown)

### RAP SINGLE

I'll Be There For You...  
Method Man / M.J. Blige  
(Def Jam)

### COUNTRY SINGLE

I'm Still Dancin' With You  
Wade Hayes  
(Columbia)

### POP ALBUM

Hootie & The Blowfish  
Cracked Rear View  
(Atlantic)

### R&B ALBUM

Friday  
Soundtrack  
(Priority)

### JAZZ ALBUM

Breathless  
Kenny G.  
(Arista)

### COUNTRY ALBUM

John Michael Montgomery  
John Michael Montgomery  
(Atlantic)

### POSITIVE COUNTRY

My Old World  
Bruce Hayes  
(Cheyenne)

### TROPICAL

Estamos Solos  
Rey Ruiz  
(Sony)

### LATIN

### CONTEMPORARY POP

Vestida De Blanco  
Rocio Durcal  
(BMG)

### TEXAN / TEJANO

Por Favor Corazon  
Gary Hobbs  
(EMI Latin)

### MEXICAN REGIONAL

Esa Mujer  
Bronco  
(Fonovisa)

## Cover Story

### Hancock Marches to His Own *Drum*

The multi-dimensional Herbie Hancock recently released *Dis Is Da Drum*, his debut album for Mercury Records. The record is a compendium of Hancock's 360 degree perspective on music. While he didn't intend the record to be a jazz album, his jazz roots come through along with healthy doses of hip-hop, funk and African rhythms. *Cash Box* contributor Dick Ishbun examines how Hancock dares to be different, but pays homage to the past.

—see page 5

## GRP To Switch On Impulse!

The venerable jazz label Impulse! records, a deep, rich catalog that has been sequestered in the vaults of MCA Records, will be pulled into the light by MCA-distributed label GRP records. The company will reissue some classic titles, re-sign old artists and tap new talent. M.R. Martinez offers details.

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## Lead Stories

## Zoo Downsizes, Restructures L.A. and Gotham Offices

**ZOO RESTRUCTURES:** Zoo Entertainment president Lou Maglia recently announced staff changes in the wake of a February 1995 trimming which will see all of the label's department heads operating from Zoo's Los Angeles headquarters. Zoo will retain its East Coast presence with a condensed staff in New York's BMG offices.

"Our personnel restructuring will ensure that these and other releases will receive the finest in promotions and marketing," says Maglia.

The following is a brief rundown of some of the recently implemented changes at the company:

**Ray Gmeiner**, AOR promotion v.p., announced the addition of **Thomas Westfall** as senior director of alternative promotion, to be based in the L.A. office. Westfall previously worked at Mercury Records as national manager of alternative promotion.

**Bill Pfordresher**, promotion v.p., announced the addition of **Ginger Mackenzie** as the new Dallas regional promotion representative. She joins Zoo after a four-year stint as Southwest regional promotion manager for Relativity Records.

Senior marketing v.p. **Brad Hunt** revealed the addition of **Miles Baker** as national director of sales and marketing, based in L.A. Baker joins Zoo from BMG Classics where he was sales manager of the Western region the past two years, and **Billy Gentzsch**, national director, sales and marketing based in NY. Gentzsch was previously director of national single sales at Zoo and prior to that, director of artist development.

Also in NY, **Rebecca Shapiro** was promoted to coordinator of sales and marketing. She was formerly assistant to the v.p. of sales.

**Scott Vanderbilt**, business and legal affairs v.p., announced **Terry Meyer** as director of finance. Meyer was previously with Private Music.

**Brad Hunt** revealed the restructuring of the media relations department thusly: **Leah Horwitz** as national director of media relations and **Mike Cubillos**, national manager.

"This restructuring makes a good machine run even better," Maglia said. "These changes reflect Zoo's commitment to producing and promoting the best in contemporary music, and we're all looking forward to a great future."

## Brooks & Dunn Get RIAA First

**RIAA'S MINES MAY GOLD AND PLATINUM:** The Recording Industry Association of America (RIAA) announced their May awards which included three gold and latinum singles, 15 gold, 16 platinum and 19 multi-platinum albums. Music videos totaled four gold and one platinum. Some of the highlights from the Merry Month of May are: **Brooks & Dunn** became the first duo in country music history to land three multi-platinum albums when their current *Waitin' On Sundown* certified double-platinum completed the hat trick after *Brand New Man* and *Hard Workin' Man*.

**Pink Floyd's** 1979 concept album *The Wall* jumped the 10 million U.S. sales wall to make them the fifth act in music history with two albums certified at or above 10 million. *The Dark Side Of The Moon* is certified at 13 million.

**Toni Braxton's** self-titled debut album reached the 7 million mark.

**TLC** landed their second consecutive triple-platinum album with *CrazySexyCool*.

**Alison Krauss** walked with gold and platinum for *Now That I've Found You*, **The Dave Matthews Band's** *Under The Table And Dreaming* and **Des'ree's** *I Ain't Movin'* were also among new artists achieving their first Platinum albums.

(Continued on page 5)

## ON THE MOVE



Bennett



Parker



D'Agostino



Lamberg



Paoletti



Cramblitt



Spanjich



Mitgang



Murphy

■ **Tom Bennett** has been named president of **Great Entertainment Merchandising (GEM)**, the merchandising arm of **PolyGram**. Bennett will be responsible for acquisitions, retail licensing, and mail order activities related to merchandising. Prior to his new job, he spent 13 years at **Bravado Merchandising Services, Ltd.** ■ **Joe Parker** has been appointed sr. vp of Sales for **EMI/Chrysalis/SBK**. In his new job, Parker will oversee all sales functions for the company and work closely with the marketing and promotion departments, **CEMA Distribution** and retail customers. He spent 15 years in various sales positions at **PolyGram Records** prior to his new position. ■ **Sue D'Agostino** has been named vp of corporate communications for **EMI Records Group North America**, for whom she will oversee public relations and corporate communications activities while working closely with **EMI-Capitol** companies. D'Agostino previously was director of media relations for **Sony Corporation of America** and vp of press and public affairs for **Sony Music Entertainment**. She held a similar position with **Capitol-EMI Music**. ■ **Evan Lamberg** has been named sr. vp of creative for **EMI Music Publishing East Coast**. He was previously vp of creative. In his job, he will expand his role in overseeing the entire **New York** creative staff and writer/artist roster, as well as signing new acts and writers. Lamberg has been with **EMI Music** for four years. ■ **BMG Distribution** has named **Yvonne Paoletti** vp of video sales. In her new capacity, Paoletti will be responsible for the company's video sales, overseeing the video sales staff and interacting with **BMG's** audio sales staff. She will continue to work from **BMG's** national sales office in **Hollywood**. She was most recently national video sales director for **BMG**, for whom she has worked in a number of posts for more than 20 years. ■ **Hollywood Records** has named **Dutch Cramblitt** vp of sales, a position that will make him responsible for overseeing all aspects of **Hollywood's** sales efforts and working closely with **PolyGram Distribution**. He comes to his new position from **EMI Records**, where he most recently held the post of vp of retail marketing. Prior to that he was director of national sales for **SBK Records**. ■ **Scott Spanjich** was promoted to vp of video production for **Epic Records**. Based in **New York**, in his new role he will be responsible for the development of new video productions for artists on the **Epic** and **Sony 550 Music** rosters. His position has been expanded to include the development of all film-related activities for all artists in the **Epic** group. He spent the past year as sr. director of video production. ■ **Sony Classical** has appointed **Laura Mitgang** vp of A&R, **Sony Classical, USA**, where she will oversee administration of the U.S. A&R department based in **New York**. Mitgang has served as vp of administration for **Sony Classical Film & Video** since its establishment in August, 1993. She spent the previous four years as vp of administration and finance at **CAMI Video**. ■ **HOB Entertainment, Inc. (House of Blues)** recently announced the promotion of **Michael Murphy** to president and **Cilista Eberle** to exec. vp of **House of Blues Productions, Inc.** Murphy had been exec. vp and Eberle has been sr. vp for the company. Murphy holds exec. producer and Eberle line producer credits on the *Live From the House Of Blues* show on **TBS**. ■ **Leslie Lewis** has been appointed director at **PolyGram Soundtracks** and product manager/A&R of **PolyGram Soundtrack** division. As director she will work with artists, managers and labels regarding soundtrack projects. She will also work with film supervisors, directors and producers, pitching songs for films, servicing all **PolyGram** products for film projects and maintain communications with production companies. Prior to joining **PolyGram**, Lewis was producer of the gold certified 1995 Grammy Nominees compilation and manager of Grammy recordings for **NARAS**.



# INDUSTRY BUZZ

## Music Publishing Cash Box

By J.S. Gaer



Columbia recording artist Harry Connick, Jr. recently received a plaque honoring worldwide sales of 1.6 million units for his current album *She*. The VIP reception was held at New York City's China Club after a sold out performance at the Beacon Theater. Pictured are (l-r): Kevin Gore, sr. director, A/C promotion; Julie Borchard, vp of international; Jerry Clembo, vp of A/C promotion; Jill Goodacre; Connick; Danny Yarbrough, president, Sony Music Distribution; Rich Kudolla, sr. vp of sales; Don Jenner, president of Columbia; Anne-Marie Wilkins, Wilkins Management; John Ingrassia, sr. vp of Columbia Records Group; Jed Corenthal, assoc. director, product marketing; Jerry Blair sr. vp of promotion; and Charlie Walk, sr. director, pop promotion.

**AGE OLD QUESTION:** If it is summer then it must be Festival season, and the Knitting Factory, one of New York's groundbreaking clubs is hosting its 8th Annual *What Is Jazz* fest. The shows are being held over a week and a half at four different locations including the new Knitting Factory, the Old Knit, Whitney Museum and Summer Stage in Central Park. Here are a few of the highlights day by day—June 19th: Jazz Passengers. June 20th: Tom Cora's Roof, Cecil Taylor Solo. June 21st: Joey Baron's Baron Down, Bill Ware Trio. June 22nd: Charles Gayle Quartet, William Hooker & Billy Bang, Don Byron Quintet. June 23rd: Archie Shepp, Richard Davis, Jackie Byard, Alleh Dawson. June 24th: David S. Ware Quartet, Henry Threadgill Quartet. June 25th: Anthony Coleman Trio, Skatalites. June 26th: David Murray Big Band. June 27th: Roy Haynes Quartet. June 28th: Thomas Chapin Trio, Lester Bowie's Brass Fantasy. June 29th: Jazzhole. June 30th: Jim Nolet and Bern Nix's *New York Is Now*, James "Blood" Ulmer Music Revue Ensemble. Each night contains between 7 to 9 acts and tickets range from \$18 to \$22, depending on the day.

**BAND OF ATTRACTION.** Last Sunday the Magnetic Fields played another one of their packed gigs at the music showcase Mercury Lounge. This foursome recently put out an album under the name *The 6ths* on London Recordings to great critical acclaim. The LP entitled *Wasp's Nests* features fifteen of their songs all sung by different people including Mac McCaughan of Superchunk, Lou Barlow of Sebadoh, Barbara Manning of The San Francisco Seals, and the producer Mitch Easter. This time though it was just Stephin Merritt singing his own infectious perfect pop with the backing of the usual cello, guitar and drums. And, like any of their stage appearances, half the fun was seeing the banter between Stephin, drummer Claudia Gonson and the audience. The Magnetic Fields have just completed recording their next album called *Get Lost*, which will be out sometime in early Fall on Merge Records. Their previous records are finally back in print on the same label.

**DOWN HOME:** Maxwell's in Hoboken, across the Hudson from the Big Apple, was the site of a gathering of bands from the edges of the South. Hailing from Tampa, Florida was the DIY band Home. Looking like band nerds who had stumbled through a 70's used clothing store, the group played what sounded like early Elton John filtered through a mesh of Sonic Youth/Dinosaur Jr. The playfulness on stage with their numbers was definitely appreciated. Home's debut album *IX* is out on Relativity.

On the other side of Dixie is where *The Grifters* are based. Memphis is not just a place they sleep. You can hear it coming out of their music. Out now supporting their seven song *Eureka E.P.* on Shangri-La they continue to show why they can never be pinned down. Through their many recordings one can hear the mixture of blues, country and rock, for which their hometown is famous, seeping out of their songs. And each time they play, one is never sure which influence will be the predominant factor, making each appearance unique. Which probably explains why their fans just keep on increasing.

By Steve Baltin

## COAST Cash Box WEST

### ALL-STAR CONCERT TO OPEN

**ROCK & ROLL HALL OF FAME:** The concert event of the year, guaranteed, will take place in Cleveland on Saturday, September 2, to commemorate the opening of the Rock & Roll Hall Of Fame. Among the artists participating in the show, which will be held at Cleveland Municipal Stadium, are Soul Asylum, Snoop Doggy Dogg & Dr. Dre, Chuck Berry, Aretha Franklin, John Mellencamp, Jon Bon Jovi and Richie Sambora, The Pretenders, the unpronounceable symbol and Bruce Springsteen (Book my flight now).

Tickets go on sale nationwide at Ticketmaster June 24. Plans for a worldwide television broadcast will be announced shortly. There are a lot of cliches and hyperbole used in rock, but with more acts to be announced, and Bruce on the bill, this really is a once in a lifetime event. Hope to see you there.

**ATTENTION WOULD BE ROCK STARS!:** NBC's *Late Night With Conan O'Brien*, AT&T and Warner Music Enterprises are teaming up for the "10th Annual College Band Search." Following up on last year's successful search, which led to a deal for a seven-inch single with Los Angeles-based Restless Records for winning band *Blightobody*, O'Brien is "scouring the country" for this year's hottest college band.

The winning band will appear on *Late Night* and have its song recorded on CD and distributed to more than 350,000 subscribers of *huH* magazine. The publication is Warner Music's monthly music magazine that includes an exclusive full-length CD with every issue.

The 1995 grand prize also includes round-trip airfare, three nights and four days of hotel accommodations in New York and \$500 spending money for the winning band. Prizes for the 20 runner-up bands include a free annual subscription to *huH*.

*Late Night* began the band-search event last year with the "9th Annual College Band Search" (O'Brien claims the first eight were conducted in his parents' basement), and more than 300 bands submitted entries. To this year's hopefuls, O'Brien urges, "Blow off finals. Rehearse for my show."

The contest runs until June 15. Entrants are invited to submit half inch videotapes of up to five minutes in length to: Conan O'Brien's 10th Annual College Band Search, Maildrop 4852, 30 Rockefeller Plaza, New York, NY 10112.

**FOR THOSE FEELING A LITTLE *Clueless*** this summer, Capitol Records may have the answer. Capitol will be releasing the soundtrack to the upcoming Paramount Pictures teenage romantic comedy *Clueless* starring red-hot rising star Alicia Silverstone. The first single from the album, due on July 18, will be Luscious Jackson's "Here," which can also be found on their *Natural Ingredients* CD. Other acts featured on the album include Radiohead, The Beastie Boys and The Smoking Popes. Among the artists contributing new tracks are Cracker, Jill Sobule, World Party, The Muffs and The Mighty Mighty Bosstones.

Given the impact soundtracks have on the top of the charts, and the fact the *Batman Forever* soundtrack will have already been out for a month and a half, this one could make its presense felt on the album charts.



**Where's Jim?** The three remaining members of the Doors, notice I didn't say living—guitarist Robby Krieger, keyboardist Ray Manzarek and drummer John Densmore—recently reconvened in an L.A. studio to create a video for, and remix "The Ghost Song," the first single off the CD release of *An American Prayer*. The CD also features two additional bonus tracks, "Babylon Fading" and "Bird Of Prey." Pictured (l-r): Densmore; video director Nick Wickham; Manzarek and Krieger. Where's Jim, though? Also, no truth to the rumor Oliver Stone will direct the sequel to the video. At least not until we find Jim.





## Herbie Hancock: Future Shock Now

By Dick Ishbun



Herbie Hancock

**THE IRONY IS** this man has always been on the cutting edge of technology and music. But his album, his debut release for Mercury Records is titled *Dis Is Da Drum*, the drum, the most visceral and primordial instrument on the planet—next to the heartbeat. The person being discussed is Herbie Hancock, who at 55 is as energetic and vital an artist as he was as a fresh-faced young pianist from Chicago who was part of the famed Miles Davis Quintet that became a touchstone for music to come. Herbie's music remained vivid barometer for the state of music and the quality of his own growth.

The energy from his groundbreaking fusion record 1974's *Headhunters* has scarcely diminished. And his aptly-titled funk/dance/jazz fusion statement *Future Shock* still inspires a horde of hip-hop producers in search of an edge that Hancock seems to consistently supply.

But Hancock said in a story published earlier this year in *Urban Network* that *Dis Is Da Drum*, his first album of new material since 1988, came arduously after a search for the new sound, fresh energy and groundbreaking ideas. "For quite a few years, I just didn't know what I wanted to do," Hancock said in the article. "There was nothing stimulating me from inside or from outside."

But, again ironically, he became intrigued by the possibilities of marrying African beats with street beats, and with the help of long-time collaborator percussionist Bill Summers, they developed the title track of the new album. The remainder of this new offering serves up a bumper crop of beats, grooves and vamps and features Hancock with folks such as Will Roc, Bob Dog and Darrell Smith. While there is the underpinning of hip-hop on much of the album. The only outright rap track is "The Melody," a collaboration with Boo Yaa Tribe's Will Rock.

Even though Hancock did not intend the record to be a jazz album (he admits it sounds more like jazz than he had envisioned) the record will present some challenges for the Mercury marketing and promotion staffs. The company anticipates abundant TV and press exposure (witness this article without so much as a phone interview with the artist) because of who Hancock is. The pianist's broad audience—which includes jazz fans, R&B buffs and a chunk of the hip-hop nation, from New Adult Contemporary to adult alternative—could provide several avenues for promotion and marketing. The character of the album, despite fibers of jazz and straight-up African sounds, will probably attract a younger audience.

While no commercial singles are currently planned by Mercury, a three-track sampler featuring a remake of Hancock's 1974 composition "Butterfly," "Hump" and "Bo Ba Be Da" has been serviced to R&B adult and adult alternative stations. Some stations have been serviced with a Japanese import version of *Dis Is Da Drum*, which features two additional tracks mixed with a more vigorous edge. Clubs are supposed to get a special 12" that features remixes of the title track, "Mojuba" and "Call it '95." The

breakout at radio will likely determine what video will be developed for promotion on that front.

In addition to his album, Hancock recently demonstrated that, while returning to some basic modes of expression musically, he has hardly abandoned his gleeful relationship with cutting edge technology. At a recent press conference held at West Hollywood's House of Blues, Hancock and HOB's new media vp Marc Schiller unveiled a new CD-ROM that will accompany release of *Dis Is Da Drum*.

Ultimately, Hancock is an artist to be experienced live. The centerpiece of a tour of the West Coast in late May and into June is his appearance with a trio at the 17th Annual Playboy Jazz Festival at the Hollywood Bowl. Hancock will appear on the closing night of the two-day musical feast. While it seems unlikely that Hancock will play many selections from his new album, if he just gives the massive audience a taste of the material from his new album, the drum won't seem a part of the past and the future will seem like now.

### News (Continued from page 3)

Billy Joel's *Greatest Hits, Volume 1 and 2* certified at 8 million to make him the first artist to have five albums at or above 7 million

In the music video category, **John Tesh** got his second gold and platinum award for *Live At Red Rocks* on **GTS Records**.

**ARTISTS' 'ACT OF '95' ON CAPITOL HILL:** On behalf of over 225 recording artists who are in full support of the "Digital Performance Right in Sound Recordings Act of 1995 (S.227)," **Hilary Rosen**, RIAA president, presented an important document to members of the Senate Judiciary Committee in anticipation of the committee's mark-up of the legislation on June 15.

Under the heading, "Artists For A Performance Right Now," the letter asks for "fairness in being granted the same protection as is afforded every other U.S. copyright holder." The document urges lawmakers to pass S.227 without weakening amendments to protect the interests of artists and recording companies in an age of digital delivery.

Artists signing the document include, among others: **Don Henley, Sheryl Crow, Billy Joel, Faith Hill, Mary Chapin Carpenter, Victoria Shaw, Amy Grant, Diane Schuur, Maura O'Connell** and **Steve Ripley** of **The Tractors**.

"Now that digital technology is becoming more prevalent in the marketplace, our members have a heightened awareness of this issue—they know that legal protection of their work is inadequate today," said **Bruce York**, national executive director of the **American Federation of Television and Radio Artists (AFTRA)**, in a statement. AFTRA represents 75,000 professional performers and broadcasters. Both AFTRA and its sister organization, the **American Federation of Musicians (AFM)**, are longtime supporters of the bill.

**PRODUCER PAYNE AT UCLA EXTENSION:** **Anthony Payne** of **IMPULSE**, and producer of **R.E.M.** and **INXS**, **Paul McCartney**, **Lionel Richie** and **B.B. King**, has been engaged by **UCLA Extension** to appear at a six-session course beginning June 27, titled "The Music Video Industry Today: The Process, the Players, the Opportunities." The fee for the course is \$295 and students can earn two units of credit in Music.

The comprehensive update on the music video industry examines the evolution of the form; how music videos become commissioned, created, written, produced, edited and distributed; and what the near future offers. It will also show pre-production, production and post-production, how to use videos on MTV, VH1, The Box, and other outlets.

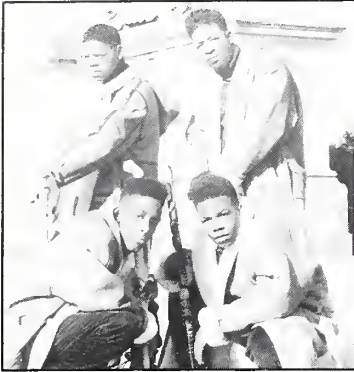
Guest speakers (subject to availability) include **Les Garland**, The Box exec v.p.; **John Sykes**, VH1 president; **Peter Baron**, producer, Geffen Records; **David Naylor**, producer, DNA; **Nigel Dick**, video director; and **Michael Houseman**, video director.

For additional information or to enroll, call UCLA Extension's Department of Entertainment Studies and Performing Arts at (310) 825-9064.



# CASH BOX TOP 100 POP SINGLES

JUNE 17, 1995



**This Week's #1:**  
**Boyz II Men**



**High Debut:**  
**Naughty By Nature**

1	WATER RUNS DRY (Motown 860 358)	Boyz II Men	1	9	41	CLOSE TO YOU (Curb-Edel 76945)	Fun Factory	41	11
2	HAVE YOU EVER REALLY LOVED A WOMAN? (A&M 10282)	Bryan Adams	2	10	42	THIS AIN'T A LOVE SONG (Mercury 856 824)	Bon Jovi	85	2
3	TOTAL ECLIPSE OF THE HEART (Critique 15539)	Nicki French	3	11	43	THE WAY THAT YOU LOVE (Wing/Mercury 1422)	Vannessa Williams	44	8
4	LET HER CRY (Atlantic 87231)	Hootie & The Blowfish	8	12	44	I LIVE MY LIFE FOR YOU (Epic 78124)	Firehouse	33	17
5	I BELIEVE (EMI 58320)	Blessid Union of Souls	5	19	45	GRAPEVYNE (MJJ/Epic 77864)	Brownstone	45	12
6	I'LL BE THERE FOR YOU/YOU'RE ALL THAT I NEED TO GET BY (RAL/Def Jam 1879)	Method Man / Mary J. Blige	6	7	46	WHAT WOULD YOU SAY (RCA 2994)	Dave Matthews	46	15
7	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) (Rowdy/Arista 5041)	Monica	9	7	47	BEST FRIEND (Atlantic 87148)	Brandy	49	4
8	THIS IS HOW WE DO IT (PMP/RAL/Island 851 468)	Montell Jordan	4	15	48	MISERY (Columbia 7080)	Soul Asylum	53	4
9	I KNOW (Columbia 77750)	Dionne Farris	7	20	49	STRANGE CURRENCIES (Warner Bros. 17900)	R.E.M.	50	7
10	SCREAM (MJJ/Epic 78000)	Michael Jackson & Janet Jackson	11	2	50	CRAZY LOVE (FROM "JASON'S LYRIC") (Mercury 856 730)	Brian McKnight	52	4
11	CAN'T YOU SEE (FROM "NEW JERSEY DRIVE") (Tommy Boy 676)	Total Feat. The Notorious B.I.G.	12	11	51	I'D RATHER BE ALONE (MCA 54992)	IV Xample	35	12
12	EVERY LITTLE THING I DO (Uptown/MCA 55032)	Soul For Real	15	7	52	BABY BABY (EastWest 64438)	Corona	55	6
13	RUN-AROUND (A&M 8341)	Blues Traveler	16	13	53	BABY (Atlantic 82610)	Brandy	37	20
14	MY LOVE IS REAL (Virgin 38493)	Paula Abdul	14	5	54	DREAM ABOUT YOU/FUNKY MELODY (Thump 2205)	Stevie B	56	17
15	FREAK LIKE ME (EastWest 9094)	Adina Howard	10	20	55	BOOMBASTIC (Virgin 38482)	Shaggy	74	3
16	SOMEONE TO LOVE (550 Music 77895)	Jon B. Feat. Babyface	20	9	56	SICK OF MYSELF (Zoo 14222)	Matthew Sweet	60	6
17	CAN'T STOP LOVIN' YOU (Warner Bros. 17909)	Van Halen	17	12	57	TAKE A BOW (Mavenck/Sire/Warner Bros. 18000)	Madonna	42	27
18	NO MORE "I LOVE YOU'S" (Arista 1-2804)	Annie Lennox	19	14	58	HEY LOOK AWAY (Kaper/RCA 64305)	Questionmark Asylum	58	5
19	RED LIGHT SPECIAL (LaFace 02744)	TLC	13	17	59	EMOTIONS (Luke 185)	H-Town	59	4
20	SHY GUY (FROM "BAD BOYS") (The Wbrk Group 77678)	Diana King	23	14	60	LEAVE VIRGINIA ALONE (Warner Bros. 7624)	Rod Stewart	70	3
21	CANDY RAIN (Uptown/MCA 54906)	Soul For Real	18	21	61	HOLD MY HAND (Atlantic 87230)	Hootie & The Blowfish	61	35
22	BELIEVE (Rocket/Island 60144)	Elton John	21	15	62	I GOT 5 ON IT (Noo Trybe 38474)	Luniz	DEBUT	
23	DEAR MAMA/OLD SCHOOL (Interscope 98273)	2Pac	22	15	63	SO IN LOVE WITH YOU (Mavenck/Warner Bros. 17889)	U.N.V.	77	2
24	KEEP THEIR HEADS RINGIN' (FROM "FRIDAY") (Priority 53188)	Dr Dre	25	14	64	YOU BRING ME JOY (Uptown/MCA 55029)	Mary J. Blige	68	3
25	ASK OF YOU (FROM "HIGHER LEARNING") (550 Music/Epic)	Raphael Saadiq	26	12	65	FREEK'N U (Uptown/MCA 3344)	Jodeci	84	2
26	RUN AWAY (Arista 1-2808)	Real McCoy	24	14	66	I SAW YOU DANCING (London 51880)	Yaki-Da	75	4
27	WATERFALLS (LaFace/Arista 24108)	TLC	67	2	67	I'M GOIN' DOWN (Uptown/MCA 55008)	Mary J. Blige	57	10
28	IN THE HOUSE OF STONE AND LIGHT (Mercury 856 940)	Martin Page	27	22	68	MAMA SAY (Columbia 67225)	Bloodhound Gang	73	3
29	GIVE IT 2 YOU (So So Def/Wbrk/Columbia 77836)	Da Brat	28	9	69	FEEL ME FLOW (Tommy Boy 7682)	Naughty By Nature	DEBUT	
30	I CAN LOVE YOU LIKE THAT (Blitz/Atlantic)	All-4-One	36	4	70	SOMEBODY'S CRYING (Reprise 17872)	Chris Isaak	78	3
31	COTTON EYED JOE (Jive 46500)	Rednex	29	15	71	JOY (Interscope 95769)	Blackstreet	43	11
32	HOLD ON (Atlantic 87240)	Jamie Walters	31	20	72	CONNECTION (Geffen 19385)	Elastica	48	10
33	BIG POPPA/WARNING (Bad Boy/Arista 7-9015)	The Notorious B.I.G.	30	23	73	I KISSED A GIRL (Lava/Atlantic 87169)	Jill Sobule	79	2
34	WONDERFUL (Capitol 58239)	Adam Ant	34	10	74	I WISH (Sunshine/Scotti Bros. 78032)	Skee-Lo	54	7
35	STRONG ENOUGH (A&M 0798)	Sheryl Crow	32	22	75	HOLD ME, THRILL ME, KISS ME, KILL ME (Atlantic/Island 6266)	U2	83	2
36	I LIKE (Keia/Elektra 64486)	Kut Klose	51	5	76	FEELS SO GOOD (So So Def/Columbia 77921)	Xscape	DEBUT	
37	DECEMBER (Atlantic 87157)	Collective Soul	39	8	77	IF I WANTED TO/LIKE THE WAY I DO (Island 854 238)	Melissa Etheridge	76	17
38	IT'S GOOD TO BE KING (Warner Bros. 17925)	Tom Petty	38	9	78	I WANNA LOVE LIKE THAT (Giant 17871)	Tony Thompson	DEBUT	
39	COME & GET YOUR LOVE (Arista 12808)	Real McCoy	47	3	79	ANOTHER NIGHT (Arista 12724)	Real McCoy	71	43
40	FREEDOM (FROM "PANTHER") (Mercury 856 800)	Various Artists	40	9	80	FEEL SO HIGH (550 Music 77693)	Des'ree	62	11
					81	I LIKE IT (WANNA BE WHERE YOU ARE) (Elektra/EEG 66131)	Grand Puba	86	2
					82	IF YOU LOVE ME (MJJ/Epic 77732)	Brownstone	63	26
					83	CREEP (LaFace/Arista 40824)	TLC	64	32
					84	HE'S MINE (Outburst/RAL 6946)	MoKenStef	DEBUT	
					85	SECRET GARDEN (Columbia 77847)	Bruce Springsteen	80	7
					86	COLORS OF THE WIND (Hollywood 64001)	Vanessa Williams	DEBUT	
					87	HERE & NOW (Giant 17913)	Letters To Cleo	65	12
					88	I'LL BE AROUND (Chrysalis/EMI 58331)	Rappin' 4-Tay Feat. The Spinners	69	12
					89	THIS LIL' GAME WE PLAY (Biv/Motown 10 860 252)	Subway Feat. 702	66	18
					90	YOU GOTTA BE (550 Music 77551)	Des'ree	72	48
					91	MIND BLOWIN' (TNT/Jive 42286)	Smooth	DEBUT	
					92	THINK OF YOU (LaFace/Arista 2-4094)	Usher	90	14
					93	NEVER FIND SOMEONE LIKE YOU (Ruffhouse/Columbia 77817)	Keith Martin	89	17
					94	MOVE IT LIKE THIS (Tommy Boy 633)	K 7	87	15
					95	EVERLASTING LOVE (Epic 77756)	Gloria Estefan	91	19
					96	MR. PERSONALITY (Zoo 42094)	Gillette	92	15
					97	LICK IT (S.O.S./Zoo 14214)	Roula	93	9
					98	THANK YOU (Motown 1270)	Boyz II Men	81	17
					99	CRAZIEST (Tommy Boy 666)	Naughty By Nature	88	8
					100	UNTIL THE END OF TIME (Priority 53183)	Foreigner	82	12





# POP SINGLES

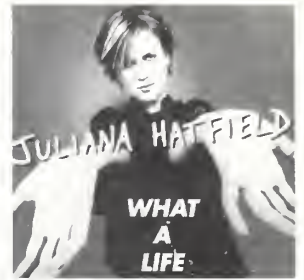
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## REVIEWS By Steve Baltin

### ■ JULIANNA HATFIELD: "What A Life" (Atlantic/Mammoth 6079-2)

The second single from Hatfield's *Only Everything* album is a hard-edged guitar rocker that approaches punk speeds at times. Even the single cover finds the short-haired Hatfield looking particularly stylish. The point being this is Hatfield's time to shed the cute image that she got with "My Sister." This song will go a long way towards that, though it will be interesting to see how radio and audiences respond to an established artist drastically altering her image. If the song is given a fair shot it could become a favorite at modern rock stations.



### ■ GLORIA ESTEFAN: "It's Too Late" (Epic 77877)

Estefan has been a hit making machine throughout her career, but her new single proves there are some songs she should not touch. On faster-paced disco covers Estefan more than holds her own, but the soulful "It's Too Late," one of the biggest hits from Carole King's landmark *Tapestry* album, is a stretch. In actuality, Estefan does a decent job with the vocals, but this is one of those songs that everybody feels they own. As such, it's better off being left alone.

### ■ BAD COMPANY: "Down And Dirty" (EastWest 9190-2)

Bad Company is currently helping to lead the charge of '70s bands playing shed schedules this summer. The veteran band, now fronted by Robert Hart, are on the road with Ted Nugent. Furthering the contention this is the summer of the '70s is the fact that this very Bad Company sounding tune was the most added track at AOR its first week out of the box. Fans of the band, and obviously there are still plenty, will get off on this rehashing of the group's classic gritty soul/rock sound.



### ■ WEEZER: "Say It Ain't So" (DGC 4742)

Yet another modern rock hit from one of the past year's biggest success stories. Where "Undone (The Sweater Song)" found the group leaning more towards novelty status, this aggressive and melodic tune demonstrates superior musicianship. Consistently strong, "Say It Ain't So" may not be the biggest hit from the band's self-titled debut, but it does hold the most promise for the future of the quartet.

## PICK OF THE WEEK

### ■ GREN: "Pop Songs" (IRS 10742)

This L.A. trio's debut single, from their forthcoming CD, *Camp Grenada*, is an auspicious beginning to say the least. The slow and hypnotic hooks of the verses lead into wild raucous playing on the chorus. The most promising thing about Gren's future is that they can play, and play seriously. Individually guitarist/vocalist Brett White, bassist Marcus Gonzalez and drummer Possum are all superb musicians, but their strength is the collective chemistry they demonstrate. If you're looking for a sleeper in this busy summer, Gren could very well be it. This single's controlled rocking sound is the kind that drives kids wild. Proof of that is in the mosh pits that can often be found at their shows.





# CASH BOX

# TOP 100 POP ALBUMS

JUNE 17, 1995



**This Week's #1:**

**Hootie & The Blowfish**

**High Debut:**

**Naughty By Nature**

<b>1</b> CRACKED REAR VIEW (Atlantic 82613) . . . . .	Hootie & The Blowfish	1	37
<b>2</b> THROWING COPPER (Radioactive/MCA 10997) . . . . .	Live	2	58
<b>3</b> FRIDAY (Priority 53959) . . . . .	Soundtrack	3	8
<b>4</b> II (Motown 530323) . . . . .	Boyz II Men	4	40
<b>5</b> JOHN MICHAEL MONTGOMERY (Atlantic 82728) . . . . .	John Michael Montgomery	7	10
<b>6</b> ASTRO-CREEP 2000 (Geffen 24806) . . . . .	White Zombie	9	8
<b>7</b> POVERTY'S PARADISE (Tommy Boy 1111) . . . . .	Naughty By Nature	DEBUT	
<b>8</b> ME AGAINST THE WORLD (Interscope/AG 92399) . . . . .	2Pac	5	11
<b>9</b> FORREST GUMP (Epic Soundtrax/Epic 66329) . . . . .	Soundtrack	6	40
<b>10</b> HELL FREEZES OVER (Geffen 24725) . . . . .	The Eagles	8	30
<b>11</b> UNDER THE TABLE AND DREAMING (RCA 66449) . . . . .	Dave Matthews Band	11	28
<b>12</b> FOREVER BLUE (Reprise 45845) . . . . .	Chris Isaak	10	2
<b>13</b> THIS IS HOW WE DO IT (Def Jam/RAL 527179) . . . . .	Montell Jordan	17	9
<b>14</b> NOW THAT I'VE FOUND YOU (Rounder 325) . . . . .	Alison Krauss	16	14
<b>15</b> CRAZYSEXYCOOL (LaFace/Arista 26009) . . . . .	TLC	12	29
<b>16</b> TALES FROM THE HOOD (Forty Acres & A Mule Musicworks/MCA 11243) . . . . .	Soundtrack	14	4
<b>17</b> FOUR (A&M 540265) . . . . .	Blues Traveler	18	21
<b>18</b> THE HITS (Liberty 29689) . . . . .	Garth Brooks	13	26
<b>19</b> SIXTEEN STONE (Trauma/Interscope 92531) . . . . .	Bush	25	18
<b>20</b> NO NEED TO ARGUE (Island 524050) . . . . .	The Cranberries	20	35
<b>21</b> MEDUSA (Arista 25717) . . . . .	Annie Lennox	22	12
<b>22</b> TUESDAY NIGHT MUSIC CLUB (A&M 0126) . . . . .	Sheryl Crow	19	44
<b>23</b> DOOKIE (Reprise/Warner Bros. 45529) . . . . .	Green Day	21	68
<b>24</b> POCAHONTAS (Walt Disney 60874) . . . . .	Soundtrack	DEBUT	
<b>25</b> THE WOMAN IN ME (Mercury 522886) . . . . .	Shania Twain	38	7
<b>26</b> COLLECTIVE SOUL (Atlantic/AG 82745) . . . . .	Collective Soul	29	12
<b>27</b> THE LION KING (Walt Disney 60858) . . . . .	Soundtrack	15	52
<b>28</b> GREATEST HITS (Columbia 67060) . . . . .	Bruce Springsteen	23	14
<b>29</b> YES I AM (Island 848660) . . . . .	Melissa Etheridge	26	86
<b>30</b> ANOTHER NIGHT (Arista 18778) . . . . .	Real McCoy	24	10
<b>31</b> ROOT DOWN (EP) (Grand Royal/Capitol 33603) . . . . .	Beastie Boys	36	2
<b>32</b> NOT A MOMENT TOO SOON (Curb 77659) . . . . .	Tim McGraw	27	61
<b>33</b> SMASH (Epitaph 86432) . . . . .	Offspring	34	52
<b>34</b> BALANCE (Warner Bros. 45760) . . . . .	Van Halen	28	19
<b>35</b> CANDY RAIN (Uptown/MCA 11125) . . . . .	Soul For Real	37	10
<b>36</b> ENCOMIUM: A TRIBUTE TO LED ZEPPELIN (Atlantic 82731) . . . . .	Various Artists	35	11
<b>37</b> DWIGHT LIVE (Reprise/Warner Bros. 45907) . . . . .	Dwight Yoakum	41	2
<b>38</b> MADE IN ENGLAND (Rocket/Island 526188) . . . . .	Elton John	30	11
<b>39</b> THE INFAMOUS (Loud/RCA 66480) . . . . .	Mobb Deep	33	6
<b>40</b> DELUXE (Elektra/EEG 61784) . . . . .	Better Than Ezra	62	4
<b>41</b> WILDFLOWERS (Warner Bros. 45759) . . . . .	Tom Petty	39	31
<b>42</b> LP (EastWest/EEG 61752) . . . . .	The Rembrandts	71	2
<b>43</b> BRANDY (Atlantic 82610) . . . . .	Brandy	44	35
<b>44</b> NATURAL MYSTIC (Tuff Gong/Island 24103) . . . . .	Bob Marley & The Wailers	DEBUT	
<b>45</b> I AIN'T MOVIN' (550 Music/Epic 64324) . . . . .	Des'ree	47	19
<b>46</b> BAD BOYS (Vbrk/Columbia 67009) . . . . .	Soundtrack	43	10

<b>47</b> NO ORDINARY MAN (MCA 10991) . . . . .	Tracy Byrd	32	40
<b>48</b> DO YOU WANNA RIDE (Mecca Don/EastWest/EEG 61757) . . . . .	Adina Howard	46	12
<b>49</b> MY LIFE (Uptown/MCA 11156) . . . . .	Mary J. Blige	40	27
<b>50</b> GREATEST HITS (Capitol 30334) . . . . .	Bob Seger & The Silver Bullet Band	45	31
<b>51</b> THE DOWNWARD SPIRAL (Nothing/TVT/Interscope/AG 92346) . . . . .	Nine Inch Nails	53	65
<b>52</b> MTV UNPLUGGED (Columbia 67000) . . . . .	Bob Dylan	31	5
<b>53</b> YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314) . . . . .	Jeff Foxworthy	42	37
<b>54</b> AMOR PROHIBIDO (EMI Latin 28803) . . . . .	Selena	51	9
<b>55</b> VITALOGY (Epic 66900) . . . . .	Pearl Jam	48	27
<b>56</b> RETURN TO THE 36 CHAMBERS (Elektra/EEG 61659) . . . . .	Oi' Dirty Bastard	54	9
<b>57</b> PULP FICTION (MCA 11103) . . . . .	Soundtrack	56	32
<b>58</b> ABOVE (Columbia 67057) . . . . .	Mad Season	49	12
<b>59</b> ELASTICA (DGC/Geffen 24728) . . . . .	Elastica	67	8
<b>60</b> FROM THE BOTTOM UP (MJJ Music/Epic 57827) . . . . .	Brownstone	55	21
<b>61</b> I SEE IT NOW (Atlantic 82656) . . . . .	Tracy Lawrence	60	27
<b>62</b> UNPLUGGED IN NEW YORK (DGC/Geffen 24727) . . . . .	Nirvana	57	30
<b>63</b> DON JUAN DEMARCO (A&M 540357) . . . . .	Soundtrack	65	5
<b>64</b> READY TO DIE (Bad Boy/Arista 73000) . . . . .	The Notorious B.I.G.	63	31
<b>65</b> NEW JERSEY DRIVE VOL. 1 (Tommy Boy 1114) . . . . .	Soundtrack	52	10
<b>66</b> IN A MAJOR WAY (Sick Wid' It/Jive 41558) . . . . .	E-40	66	12
<b>67</b> TICAL (Def Jam/RAL/Island 523893) . . . . .	Method Man	68	29
<b>68</b> FURTHER DOWN THE SPIRAL (EP) (Nothing/TVT-Interscope 95811) . . . . .	Nine Inch Nails	DEBUT	
<b>69</b> PANTHER (Mercury 525479) . . . . .	Soundtrack	50	5
<b>70</b> SURRENDER (Keia/Elektra/EEG 61668) . . . . .	Kut Klose	69	4
<b>71</b> LEAD ON (MCA 11092) . . . . .	George Strait	59	29
<b>72</b> BEDTIME STORIES (Mavenck/Sire/Warner Bros. 45767) . . . . .	Madonna	58	29
<b>73</b> THE LION KING: RHYTHM OF THE PRIDE LANDS (Walt Disney 60871) . . . . .	Various Artists	64	12
<b>74</b> DANCE MIX U.S.A. VOL 3 (Radikal/Quality/Warlock 6727) . . . . .	Various Artists	74	4
<b>75</b> SHORT BUS (Reprise/Warner Bros. 45864) . . . . .	Filter	DEBUT	
<b>76</b> LIVE AT THE ACROPOLIS (Private Music 82116) . . . . .	Yanni	72	64
<b>77</b> WILD SEED-WILD FLOWER (Columbia 57359) . . . . .	Dionne Farris	75	14
<b>78</b> ROTTING PINATA (Vbrk/Columbia 57800) . . . . .	Sponge	78	15
<b>79</b> WHO I AM (Arista 18759) . . . . .	Alan Jackson	76	46
<b>80</b> 100% FUN (Zoo 11081) . . . . .	Matthew Sweet	RE-ENTRY	
<b>81</b> BIG ONES (Geffen 24716) . . . . .	Aerosmith	82	28
<b>82</b> GREATEST HITS III (RCA 66410) . . . . .	Alabama	70	28
<b>83</b> THE BEST OF SADE (Epic 66686) . . . . .	Sade	80	29
<b>84</b> LIVE THROUGH THIS (DGC/Geffen 24631) . . . . .	Hole	77	42
<b>85</b> THE CONCERT HIGHLIGHTS (Columbia 67100) . . . . .	Barbra Streisand	98	3
<b>86</b> CREEPIN ON AH COME UP (Ruthless/Relativity 5526) . . . . .	Bone Thugs N Harmony	84	43
<b>87</b> SOME RAINY MORNING (Mercury 26867) . . . . .	Robert Cray	85	4
<b>88</b> WHAT MATTERED MOST (Epic 66397) . . . . .	Ty Herndon	73	5
<b>89</b> THE SIGN (Arista 18740) . . . . .	Ace Of Base	87	71
<b>90</b> AUGUST & EVERYTHING AFTER (DGC/Geffen 24528) . . . . .	Counting Crows	93	70
<b>91</b> NIGHT AND DAY (Giant/Warner Bros. 24615) . . . . .	Chicago	DEBUT	
<b>92</b> KIRK FRANKLIN AND THE FAMILY (Gospo-Centric 2119) . . . . .	Kirk Franklin And The Family	79	17
<b>93</b> PURPLE (Atlantic 82607) . . . . .	Stone Temple Pilots	95	50
<b>94</b> CONVERSATION PEACE (Motown 30238) . . . . .	Stevie Wonder	81	10
<b>95</b> DYSFUNCTIONAL (Columbia 67075) . . . . .	Dokken	61	3
<b>96</b> GOLD (Polygram/Island 517007) . . . . .	Abba	89	6
<b>97</b> GREATEST HITS 1990-1995 (Curb 77689) . . . . .	Sawyer Brown	83	18
<b>98</b> THINKIN' ABOUT YOU (MCA 11201) . . . . .	Trisha Yearwood	88	5
<b>99</b> ICON IS LOVE (A&M 540115) . . . . .	Barry White	86	35
<b>100</b> TATTOOED HEART (A&M 540349) . . . . .	Aaron Neville	90	6





## REVIEWS by Steve Baltin

### ■ PRIMUS: *Tales From The Punchbowl* (Interscope 92553-2)

When the last album by Primus, *Pork Soda*, entered the national charts in the top 10 many in the industry were flooded. Even with their past success, and a headlining spot on Lollapalooza two years ago, similar results would bring similar shock as Les Claypool and his mates just aren't rock stars. At least not in the conventional sense, or even the unconventional sense. "Gerald Was A Race Car Driver" was a completely unlikely track for Modern Rock stations, but something about Primus' sound clicks. Opening with the cartoonish sounding "Professor Nutbutcher's House Of Treats," Primus leave no doubt that they will be making no concessions in their comical sound. However, the contradiction in the band has always been that beneath their sense of humor lays one of the most talented group of players in music. On *Tales...* the Primus story continues. (S.B.)



### ■ THE REMBRANDTS: *LP* (EastWest Records 61752-2)

There is such a thing as a mixed blessing, an example being a hit single that sounds nothing like the rest of your music. The Rembrandts would seem to be the luckiest duo on the face of the earth, as the tune, "I'll Be There For You," the song appears uncredited here as the mysterious 15th track, is the theme song for the runaway hit TV show, *Friends*. With the cast members of the show gracing virtually every major magazine cover in the past few months, the Rembrandts have been the beneficiary of major radio support. However, on the rest of the 14 songs found here, the music bounces between melodic, slow and pop. While "I'll Be There..." is poppy, the other pop tunes don't have the energy of the *Friends* theme. Wish the Rembrandts luck, if other bands with hit singles out of the blue are any indication, they're going to need it. (S.B.)

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### ■ HUM: *You'd Prefer An Astronaut* (RCA 66577)

What can really be said about a band whose most distinguishing sound amongst an otherwise droll and subdued wall of guitar is a single riff after the chorus of the song? "Stars" has recently been thrown into rotation on radio stations that undoubtedly also hailed the derivative (sshhh, don't tell anyone) Bush as the next big sound. Neither have anything particularly fresh to add or, even better, to propel the force of alternative music. In the case of Hum, the songs on their own don't pull you in, and the muddy guitar washes over the vocal too much to give it the benefit of an immediately recognizable sound. The ear isn't forced to focus on the music, and listening to it becomes much like chewing gum—the initial burst of sugar/mint is soon reduced to autopilot chewing activity until you just want to spit it out. I'd prefer an AstroPop. (K.A.)

### ■ VARIOUS ARTISTS: *Mighty Morphin Power Rangers: Original Soundtrack* (Fox/Atlantic 82777-2)

By mixing completely cute and innocuous tunes like Shampoo's "Trouble," which features the refrain, "Uh oh, we're in trouble/something's come along and burst our bubble," with more recognizable rock songs like Van Halen's "Dreams" and "Higher Ground" from the Red Hot Chili Peppers, the makers of this soundtrack have created a CD that will have strong appeal to the film's target audience. That leads to good and bad news. The bad news is those are the only people this album will appeal to. The good news is those are the people who buy records. (S.B.)

### ■ GENERAL PUBLIC: *Rub It Better* (Epic 64270)

Of all the '80s new wave bands, General Public got lumped in to that category because of their descension from the English Beat, General Public seemed the most unlikely to have success in the '90s. However, they came back with a hit single last year with "I'll Take You There" from the soundtrack to *Three- some*. Attempting to capitalize on that momentum, Dave Wakeling and Ranking Roger have released their first new album in years. Time has been kind, as this eclectic mix of reggae, dance and pop may be the most complete album they've ever done. It's still scattered at times, but the finer moments are surprisingly strong, especially "Friends Again," the CD's best song, the reggae-bursting title track and "Rainy Days." In addition to appealing to the band's old listeners, reggae fans will enjoy this. (S.B.)



## PICK OF THE WEEK



### ■ VARIOUS ARTISTS: *The Bridges Of Madison County: Music From The Motion Picture* (Malpaso/Warner Bros. 45949-2)

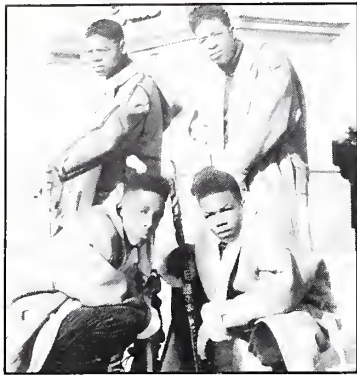
This is not a soundtrack that can stand on its own, at least commercially. Once you've seen the movie though, and the movie will be one of the blockbusters of summer, the soundtrack becomes an essential. Therefore this could be the *Forest Gump* of 1995. Comprised primarily of old jazz staples, like the lovely deep vocals of Johnny Hartman's "Easy Living," this CD is a sweetly romantic valentine. They don't play notes anymore like the sax solo at the end of "Easy Living." The one new track is "Doc Eyes," the ubiquitous "Love Theme." However, despite its mandatory presence, both as the opening and closing selections, the Clint Eastwood composed tune works because of its understated subtlety. But the romance of the CD comes from the staples that comprise the heart of the record. With the exception of the 1960's classic, "Baby I'm Yours," performed here by Barbara Lewis, all the other tunes come from classic crooners Hartman, Irene Kral and Dinah Washington. Other highlights are Hartman's beautiful "I See Your Face Before Me" and Washington's gentle "I'll Close My Eyes." For anyone who complains, myself included, about the abundance of sound-alike bands, this CD is an oasis in the wasteland of noise. (S.B.)



# CASH BOX

## TOP 100 URBAN SINGLES

JUNE 17, 1995



This Week's #1:  
**Boyz II Men**



High Debut:  
**Portrait**

<b>1</b>	<b>WATER RUNS DRY</b> (Motown 860 358)	Boyz II Men	2	8
<b>2</b>	<b>CAN'T YOU SEE (FROM "NEW JERSEY DRIVE")</b> (Tommy Boy 676)	Total Feat. The Notorious B.I.G.	3	11
<b>3</b>	<b>DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS)</b> (Arista 5041)	Monica	5	9
<b>4</b>	<b>SCREAM</b> (MJJ/Epic 78000)	Michael Jackson & Janet Jackson	14	2
<b>5</b>	<b>I LIKE</b> (Keia/Elektra 64486)	Kut Klose	4	16
<b>6</b>	<b>BEST FRIEND</b> (Atlantic 87148)	Brandy	7	4
<b>7</b>	<b>CRAZY LOVE (FROM "JASON'S LYRIC")</b> (Mercury 856 730)	Brian McKnight	6	13
<b>8</b>	<b>GRAPEVINE</b> (MJJ/Epic 77864)	Brownstone	1	12
<b>9</b>	<b>I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY</b> (RAL/Def Jam 1879)	Method Man/Mary J. Blige	17	8
<b>10</b>	<b>SOMEONE TO LOVE</b> (550 Music 77895)	Jon B. Feat. Babyface	11	8
<b>11</b>	<b>EVERY LITTLE THING I DO</b> (Uptown 3356)	Soul For Real	12	7
<b>12</b>	<b>THIS IS HOW WE DO IT</b> (PMP/RAL/Island 851 468)	Montell Jordan	9	16
<b>13</b>	<b>SHY GUY (FROM "BAD BOYS")</b> (The Work Group 77678)	Diana King	13	13
<b>14</b>	<b>WATERFALLS</b> (LaFace/Arista 24108)	TLC	19	3
<b>15</b>	<b>GIVE IT 2 YOU</b> (So So Def/Work/Columbia 77836)	Da Brat	15	10
<b>16</b>	<b>THE WAY THAT YOU LOVE</b> (Ving/Mercury 1422)	Vannessa Williams	16	10
<b>17</b>	<b>EMOTIONS</b> (Luke 185)	H-Town	10	13
<b>18</b>	<b>WHEN U CRY I CRY</b> (Capitol 58329)	Jesse	18	13
<b>19</b>	<b>ASK OF YOU (FROM "HIGHER LEARNING")</b> (550 Music/Epic 77862)	Raphael Saadiq	8	13
<b>20</b>	<b>JOY</b> (Interscope 95769)	Blackstreet	20	12
<b>21</b>	<b>HOW MANY TIMES</b> (EastWest 64431)	Gerald Levert	23	5
<b>22</b>	<b>I WANNA LOVE LIKE THAT</b> (Giant 24629)	Tony Thompson	25	5
<b>23</b>	<b>FREEK'N U</b> (Uptown/MCA 3344)	Jodeci	32	2
<b>24</b>	<b>PUT YOUR BODY WHERE YOUR MOUTH IS</b> (Atlantic 87165)	Sean Levert	34	3
<b>25</b>	<b>FREEDOM (FROM "PANTHER")</b> (Mercury 856 800)	Various Artists	21	8
<b>26</b>	<b>LOVE TODAY</b> (A&M 09704)	Vertical Hold	30	9
<b>27</b>	<b>KEEP THEIR HEADS RINGIN' (FROM "FRIDAY")</b> (Priority 53188)	Dr Dre	24	13
<b>28</b>	<b>FREAK LIKE ME</b> (EastWest 9094)	Adina Howard	22	21
<b>29</b>	<b>DEAR MAMA/OLD SCHOOL</b> (Interscope 98273)	2Pac	26	15
<b>30</b>	<b>IF IT'S ALRIGHT WITH YOU</b> (Luke 184)	Lorenzo Feat. Keith Sweat	31	9
<b>31</b>	<b>FIRE</b> (Motown 1300)	Subway	33	7
<b>32</b>	<b>FROGGY STYLE</b> (Jive 42296)	Nuttin' Nyce	35	7
<b>33</b>	<b>THINK OF YOU</b> (LaFace/Arista 2-4094)	Usher	27	19
<b>34</b>	<b>I'D RATHER BE ALONE</b> (Warner Bros. 17922)	Karyn White	36	8
<b>35</b>	<b>RED LIGHT SPECIAL</b> (LaFace/Arista 02744)	TLC	28	17
<b>36</b>	<b>(I WANT TO) THANK YOU</b> (Street Life/Scotti Bros. 78035)	Freddie Jackson	40	5
<b>37</b>	<b>COME ON</b> (A&M 580 972)	Barry White	29	18
<b>38</b>	<b>NEVER GONNA LET YOU GO</b> (Street Life/Scotti Bros. 78019)	Tina Moore	50	6
<b>39</b>	<b>FOR YOUR LOVE</b> (Motown 1261)	Stevie Wonder	37	17
<b>40</b>	<b>FIRST LOVER</b> (Raging Bull 5013)	Gap Band	44	8

<b>41</b>	<b>BABY</b> (Atlantic 82610)	Brandy	38	30
<b>42</b>	<b>MIND BLOWN'</b> (TNT/Jive 42286)	Smooth	82	2
<b>43</b>	<b>THE I.N.C. RIDE</b> (Delicious Vinyl/Capitol 58376)	Masta Ace Incorporated	43	8
<b>44</b>	<b>YOU BRING ME JOY</b> (Uptown/MCA 55029)	Mary J. Blige	DEBUT	
<b>45</b>	<b>BOOMBASTIC</b> (Virgin 38482)	Shaggy	58	4
<b>46</b>	<b>HOW DEEP IS YOUR LOVE</b> (Capitol 79612)	Portrait	DEBUT	
<b>47</b>	<b>NEXT TIME</b> (MCA 55011)	Gladys Knight	42	14
<b>48</b>	<b>JUST ROLL</b> (Big Beat/Atlantic 98175)	Fabu	39	17
<b>49</b>	<b>I CAN LOVE YOU LIKE THAT</b> (Blitz/Atlantic)	All-4-One	69	3
<b>50</b>	<b>IT'S BEEN YOU</b> (Elektra 9148)	Anita Baker	41	11
<b>51</b>	<b>U BETTER RECOGNIZE (FROM "MURDER WAS THE CASE")</b> (Death Row/Interscope 17875)	Sam Sneed	52	7
<b>52</b>	<b>GOOD THANGZ</b> (Underworld/Capitol 79558)	Hami	53	8
<b>53</b>	<b>ENJOY YOURSELF</b> (Mo Jazz 1279)	Impromp2	56	5
<b>54</b>	<b>CANDY RAIN</b> (Uptown/MCA 54906)	Soul For Real	51	26
<b>55</b>	<b>FREAK ME BABY</b> (Epic Street/Epic 77845)	Dis'N'Dat Feat. 95 South, 69 Boyz & K-Knock	57	7
<b>56</b>	<b>FEELS SO GOOD</b> (So So Def/Columbia 77921)	Xscape	DEBUT	
<b>57</b>	<b>HE'S MINE</b> (Outburst/RAL 6946)	MoKenStef	61	5
<b>58</b>	<b>SLOW DOWN</b> (Columbia 7138)	Trisha Covington	60	6
<b>59</b>	<b>SO MANY TEARS</b> (Interscope 95748)	2Pac	DEBUT	
<b>60</b>	<b>TALES FROM THE HOOD</b> (MCA 55038)	Domino	62	5
<b>61</b>	<b>I'M WHAT YOU NEED</b> (MCA 3361)	Chante Moore	64	3
<b>62</b>	<b>IF YOU SAY</b> (Giant 17875)	Christopher Williams	63	7
<b>63</b>	<b>HEY LOOK AWAY</b> (Kaper/RCA 64305)	Questionmark Asylum	65	5
<b>64</b>	<b>BIG POPPA WARNING</b> (Bad Boy/Arista 7-9015)	The Notorious B.I.G.	54	22
<b>65</b>	<b>I DON'T MIND</b> (MCA 55015)	Immature	76	7
<b>66</b>	<b>BROWN SUGAR</b> (EMI 58630)	D'Angelo	71	4
<b>67</b>	<b>TOMORROW ROBINS WILL SING</b> (Motown 60356)	Stevie Wonder	77	2
<b>68</b>	<b>SO IN LOVE WITH YOU</b> (Maverick/Warner Bros. 17889)	U.N.V.	DEBUT	
<b>69</b>	<b>FEEL ME FLOW</b> (Tommy Boy 7682)	Naughty By Nature	89	2
<b>70</b>	<b>WALKING AWAY WITH IT</b> (Perspective 88405)	Raja-Nee	59	11
<b>71</b>	<b>AFFECTION</b> (Avitone/Bellmark 74506)	Jody Watley	DEBUT	
<b>72</b>	<b>CRAZIEST</b> (Tommy Boy 666)	Naughty By Nature	46	10
<b>73</b>	<b>IF YOU LOVE ME</b> (MJJ/Epic 77732)	Brownstone	70	34
<b>74</b>	<b>I LIKE IT (WANNA BE WHERE YOU ARE)</b> (Elektra/EEG 66131)	Grand Puba	88	2
<b>75</b>	<b>SPRINKLE ME</b> (Jive 42297)	E-40	DEBUT	
<b>76</b>	<b>QUO FUNK</b> (MJJ/Epic 77802)		78	4
<b>77</b>	<b>IS IT ME</b> (MCA 54990)	Monteco Feat. Immature	45	14
<b>78</b>	<b>LIFESTYLES OF THE RICH AND SHAMELESS</b> (Uptown/MCA 55006)	Lost Boyz	79	5
<b>79</b>	<b>TAKE IT TO THE FRONT</b> (Island 851 616)	Vybe	48	12
<b>80</b>	<b>I APOLOGIZE</b> (Elektra/EEG 64497)	Anita Baker	73	28
<b>81</b>	<b>WE MUST BE IN LOVE</b> (Stepsun 0141)	Pure Soul	86	2
<b>82</b>	<b>MAKE SWEET LOVE TO ME</b> (Capitol 58330)	Whispers	55	17
<b>83</b>	<b>I'D RATHER BE ALONE</b> (MCA 54992)	IV Xample	47	14
<b>84</b>	<b>WHATEVER YOU NEED</b> (EastWest 9197)	Michael Speaks	DEBUT	
<b>85</b>	<b>DON'T GET ANY BETTER</b> (GRP 53060)	Tom Scott	90	2
<b>86</b>	<b>TWISTED</b> (Big Beat/Atlantic 98163)	Po'Broke & Lonely?	DEBUT	
<b>87</b>	<b>THE SLIDE</b> (Basix/Curb 1314)	Bar-Kays	DEBUT	
<b>88</b>	<b>I WANT U</b> (Motown 0322)	Rosie Gaines	DEBUT	
<b>89</b>	<b>ALL GLOCKS DOWN</b> (Pendulum/EMI 58637)	Heather B	DEBUT	
<b>90</b>	<b>NEVA GO BACK</b> (Profile 5433)	Special Ed	DEBUT	
<b>91</b>	<b>I'M GOIN' DOWN</b> (Uptown/MCA 55008)	Mary J. Blige	80	9
<b>92</b>	<b>I'LL BE AROUND</b> (Chrysalis/EMI 58331)	Rappin' 4-Tay Feat. The Spinners	49	12
<b>93</b>	<b>GOING IN CIRCLES/LOVE THE ONE YOU'RE WITH</b> (Epic 77755)	Luther Vandross	67	14
<b>94</b>	<b>ANSWERING SERVICE</b> (EastWest 9122)	Gerald Levert	75	18
<b>95</b>	<b>SARAH SMILE/DRIFTIN'</b> (Bellmark 72538)	Lenny Williams	72	11
<b>96</b>	<b>I LIKE WHAT YOU'RE DOING TO ME</b> (Atlas/Polygram 08764)	Joya	68	13
<b>97</b>	<b>SO FINE</b> (Perspective 587 478)	Mint Condition	85	20
<b>98</b>	<b>I WANNA KNOW YOU</b> (Caliber 2012)	Howard Hewett	87	10
<b>99</b>	<b>RODEO</b> (Rip-It 9511)	95 South	98	17
<b>100</b>	<b>THIS LIL'GAME WE PLAY</b> (Biv/Motown 10 860 252)	Subway Feat. 702	66	27

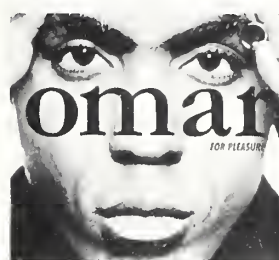


# URBAN

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## REVIEWS By Gil L. Robertson IV

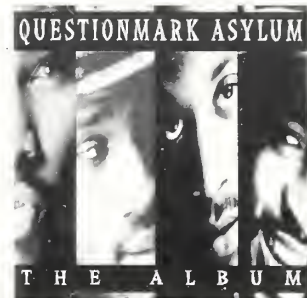


### OMAR: *For Pleasure* (RCA 07863) Producers: Various

Omar's debut CD is filled with an eclectic mix of funk-laden soul that offers radio programmers and consumers a refreshing departure from the field of uninspired male vocalists currently in the marketplace. The musical vibe showcased on *For Pleasure* is a smooth mix of jazz and old school funk that perfectly compliments Omar's raspy vocal delivery. Additionally, Omar incorporates several musical genres with this project from his spoken word delivery on "Saturday" to the rap feel found on "Keep Steppin'." Overall this disc is great for an afternoon of laid back easy summer listening. Standout tracks: "Little Boy," "Magical Mystical Way" and "Saturday."

### QUESTION MARK ASYLUM: *The Album* (Kapper 067863) Producers: Various

You can add *Question Mark Asylum* to the growing list of R&B groups who are expanding the boundaries of contemporary soul. On their debut CD they mix various sub genres of R&B to create another eclectic mix of songs that are pleasing to both ear and feet. Although this is essential a hip-hop/rap record it has an old school soul feel that again represents a refreshing departure from most of the aimless contemporary rap/hip-hop currently available. This disc has strong potential to be a winner on several programming formats. Standout tracks: "Hey Lookaway," "Sex On The Brain" and "Daddy."



### VERTICAL HOLD: *HEAD FIRST* (A&M 03333-2) Producers: Vertical Hold

At last, a group that truly lives up to all of its advance hype. Vertical Hold's second offering overflows with thought provoking lyric content and strong vocals by lead singer, Angie Stone. Unlike other soul acts Vertical Hold sticks to doing what they do best, creating easy flow soul. The tracks on this disc have been carefully crafted to showcase the individual talents of each member rather than overshadow them, a common problem among today's R&B acts. Although radio programmers and consumers alike may not find this disc immediately accessible, it's worth a second listen and should find a comfortable niche with lovers of good music. Standout tracks: "Head First," "You Keep Giving Me" and "Morning After."



## PICK OF THE WEEK:

### COMIN' CORRECT *Coming Of Age* (HDH 0311) Producers: Various

Coming of Age's second release, its first for HDH Records, is a jewel. These brothers bring back old school harmonies with a soulful, easy-listening flow reminiscent of Gamble and Huff Philadelphia soul. This is a disc that you can put on and listen to from track to track, over and over again and find some new meaning in the lyrics and vocal execution each time. Comin' Correct should have no problem in being one of the summer months' strongest contenders in the R&B group sweepstakes. Standout tracks: "Sparkle," "Fallin In Love" and "My Side Story."





## URBAN

## TOP 75 R&amp;B ALBUMS

CASH BOX • JUNE 17, 1995

1	FRIDAY (Priority 53959)	Soundtrack	1	8
2	TALES FROM THE HOOD (Forty Acres & A Mule Musicworks/MCA 11243)	Soundtrack	3	4
3	ME AGAINST THE WORLD (Interscope 92399)	2Pac	2	43
4	THE INFAMOUS (Loud/RCA 66480)	Mobb Deep	4	6
5	THIS IS HOW WE DO IT (Def Jam/RAL 527179)	Montell Jordan	8	9
6	POVERTY'S POVERTY (Tommy Boy 1111)	Naughty By Nature	DEBUT	
7	CANDY RAIN (Uptown/MCA 11125)	Soul For Real	13	10
8	NEW JERSEY DRIVE VOL. I (Tommy Boy 1114)	Soundtrack	9	10
9	MY LIFE (MCA/Uptown 11156)	Mary J. Blige	5	27
10	DO YOU WANNA RIDE? (Mecca Don/EastWest/EEG 61757)	Adina Howard	10	15
11	SURRENDER (Keia/Elektra/EEG 61668)	Kut Klose	11	11
12	FROM THE BOTTOM UP (MJJ/Epic 57829)	Brownstone	12	21
13	BRANDY (Atlantic/AG 82610)	Brandy	14	33
14	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	18	27
15	RETURN TO THE 36 CHAMBERS (Elektra/EEG 61659)	O' Dirty Bastard	7	10
16	PANTHER (Mercury 525479)	Soundtrack	16	5
17	READY TO DIE (Bad Boy/Arista 73000)	The Notorious B.I.G.	17	35
18	IN A MAJOR WAY (Sick Wld' It/June 41558)	E-40	15	12
19	BEGGIN' AFTER DARK (Luke 212)	H-Town	19	27
20	KIRK FRANKLIN & FAMILY (Gospeo-Centric 72119)	Kirk Franklin & Family	6	24
21	II (Motown 530323)	Boyz II Men	23	38
22	TICAL (Def Jam/RAL/Island 523839)	Method Man	20	27
23	SITTIN' ON CHROME (Delicious Vinyl/Capitol 32873)	Masta Ace Incorporated	22	3
24	TOAST TO THE LADIES (Capitol 30270)	The Whispers	25	10
25	GROOVE ON (EastWest 92416)	Gerald Levert	26	36
26	THE ICON IS LOVE (A&M 0115)	Barry White	24	32
27	ALL IN THE GAME (Suave 0003)	Crime Boss	21	15
28	SAFE + SOUND (Profile Records 1462)	D.J. Quik	27	15
29	GOOD TIMES (Biv/Motown 530354)	Subway	30	18
30	REAL TING (WeeDee/Nervous 2006)	Mad Lion	31	3
31	WHAT'S ON MY MIND (Po Broke/Relativity 1514)	The Dayton Family	47	22
32	RHYTHM OF LOVE (Elektra 61555)	Anita Baker	32	37
33	JUST FOR YOU (MCA 10946)	Gladys Knight	29	36
34	CONVERSATION PEACE (Motown 530238)	Stevie Wonder	28	11
35	BONAFIDE (Yab Yum/550 Music/Epic 66436)	Jon B.	DEBUT	
36	MAKE HIM DO RIGHT (Vamer Bros. 45400)	Karyn White	36	33
37	FUNKAFIED (So So Def/Wbrk/Columbia 66164)	Da Brat	40	47
38	D-SHOT PRESENTS BOSS BALLIN'- BEST IN THE BUSINESS (Shot 7000)	Various Artists	41	7
39	BLACKSTREET (Interscope 92351)	Blackstreet	39	48
40	SEASON OF DA SICNESS (Black Market/Priority 53967)	Brotha Lynch Hung	55	12
41	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	46	45
42	NEVER LET YOU GO (Underworld/Capitol 29476)	Jesse	42	8
43	DIVA OF SOUL (Malaco 7476)	Shirley Brown	43	8
44	NEW JERSEY DRIVE VOL. II (Tommy Boy 1130)	Soundtrack	44	8
45	BAD BOYS (Wbrk/Columbia 67009)	Soundtrack	33	9
46	AMERIKKA'S NIGHTMARE (Jive 41547)	Spice 1	72	25
47	VYBE (Island 527067)	Vybe	DEBUT	
48	MYSTICS OF THE GOD (Select Street/AG 23011)	King Just	37	2
49	VOLUME I (Interscope 92360)	Thug Life	35	32
50	BRANDED (Pointblank 40335)	Isaac Hayes	DEBUT	
51	THE DIARY (Rap-A-Lot/Noo Trybe 39946)	Scarface	50	32
52	THE BEST OF SADE (Epic 66686)	Sade	60	28
53	SMOOTH GROOVE: A SENSUAL COLLECTION VOL. 2 (Rhino/AG 71860)	Various Artists	70	13
54	PEOPLE WANT BASS (Profile 1461)	Nemesis	57	4
55	MURDER WAS THE CASE (Death Row/Interscope/AG 92484)	Soundtrack	59	31
56	LOVE ON MY MIND (Luke 0214)	Lorenzo	34	6
57	COCKTAILS (Dangerous/Jive 41553)	Too Short	45	19
58	NINETEEN NINETY QUAD (Rip-It 6901)	69 Boyz	48	49
59	PRIVATE PARTY (Street Life/Scotti Bros. 75457)	Freddie Jackson	53	13
60	USHER (LaFace/Arista 26008)	Usher	71	15
61	NINE LIVES (Profile 140602)	Nine	54	12
62	NOT A PERFECT MAN (Giant/Wamer Bros. 24564)	Christopher Williams	62	12
63	BOOTLEGS & B-SIDES (Priority 53921)	Ice Cube	52	26
64	THE SWEETEST DAYS (Wing/Mercury 526172)	Vanessa Williams	75	22
65	JASON'S LYRIC (Mercury 522915)	Soundtrack	56	32
66	STATION IDENTIFICATION (Capitol 28968)	Channel Live	63	11
67	PUMP YA FIST HIP HOP (Avatar/Atlas 124 048)	Various Artists	49	7
68	ALL THAT MATTERS (Capitol 28709)	Portriat	66	12
69	ONE MO'GEN (Rip-It 9501)	95 South	38	20
70	IT'S TIME (Caliber 21008)	Howard Hewett	51	26
71	HIGHER LEARNING (550 Music/Epic Soundtrax/Epic 66944)	Soundtrack	61	20
72	OLD SCHOOL FRIDAY (Priority 57194)	Soundtrack	58	4
73	THE MOST BEAUTIFULLEST THING IN THIS WORLD (Jive 41555)	Keith Murray	64	25
74	DO YOU WANT MORE?!!!771 (DGC/Geffen 24708)	The Roots	67	19
75	SONGS (LV/Epic 57775)	Luther Vandross	68	35

## THE RHYTHM

By Gil Robertson IV



Vanity Fair & Allure magazines recently joined forces in Detroit to sponsor the annual Conde Nast luncheon/fashion show for the automobile and advertising industry. The show consisted of professional models, auto executives and Detroit-based recording artists. Pictured (l-r): Maverick recording artist J-Ski; Demetrus Peete of UNV; Qwest/Warner artist Carvin Winans; Debbie Winans; WB artist, Earl Klugh; John Clayton and Shawn Powell of UNV.

**ROUND 'N ROUND:** Musical chairs is once again the name of the game at the industry's black music divisions with label executives scurrying to not be shut out. Over at **Sony Music**, entertainment lawyer **Ron Sweeney** has come on board in a big way which should result in some major changes at the conglomerates Black Music division. Over at **Island Records**, producer/manager **Hiram Hicks** is slated to oversee the Black Music division for Island Records. At **Perspective**, label president **Sharon Heyward** has left the company. Word has it that the label's co-founders, **Jimmy Jam** and **Terry Lewis** will take on a more active role at the company. **Uptown** executive **Angela Thomas** will be joining the staff of **Capitol Records**, and at **Motown** publicist **Gwendolyn Priestly** has left the label, but with her exceptional talents she'll have no problem securing a new assignment.

**MECCA ENTERTAINMENT ON THE MOVE:** With a mega hit from **East/West** recording artist **Adina Howard**, as well as a stable of promising new artists, **Max Gousse** and **Roget Romain's Mecca Entertainment Group** is fast becoming an industry leader in the development of new hot talent. In a move designed to further expand the company's productivity and growth, Gousse and Romain have relocated the company's headquarters from New York to **Charlotte, NC**. The new state-of-the-art facility is due to open July 1 and will house the company's executive offices, two recording studios and a rehearsal stage. Although Charlotte would seem an unlikely place for an entertainment complex, Gousse feels that it offers the perfect environment for Mecca. He says, "Just like **Laface** and **Flyte Tyme** put Atlanta and Minneapolis on the map in the music industry, Charlotte has the potential to become a vital market. Our goal is to be instrumental in making that happen." Formed in 1993 as **Mecca Don Entertainment Inc.**, the company has a non-exclusive production deal with **Kaper/RCA** and a multi-act logo deal with **East/West Records**. In the last eight months, the company has secured recording contracts for six of their artists and their producers/mixers were involved in 32 separate recording projects. Expect more to follow.

**DIS N'DAT: JAZZOPOLIS**, the annual Century City summertime free concert series featuring jazz, big band and R&B acts, got off to a great start with a performance by **Rob Rio and the Revolvers**. The series, which runs every Wednesday at 7 p.m. until August 30, will also include performances by: **Eric Johnson, Opa Opa, The Greg Field Big Band, Johnny Crawford, Indeya, Nocy, B-sharp Trio, Kenny James, The Soulsonics, Billy Childs** and **Tim Cunningham**. **Westbrook Mgt.** recording artist **Boyz of Paradise** were the featured performers at the **Seventh Annual Celebration of Operation Graduation**, held last Saturday at the **Los Angeles Music Center**. The group performed tracks from their soon-to-be-released CD... **The Los Angeles Music Network**, a professional association created to promote career advancement, communication and continuing education among music industry professionals, continues to sponsor some of the most productive and informative workshops in town. Their next event will be held at **The Derby** in Los Feliz. For more information contact **Tess Taylor** at (818) 769-6095.





## THE RHYME

By Gil L. Robertson IV



Epic executives welcome George Clinton to the label's artist roster. Expect his first release on Sony's 550 Music later this year. Pictured standing (l-r): Eddie Hodge, the George Clinton organization; Polly Anthony, president, Sony 550 Music; David Glew, chairman, the Epic Group; George Clinton; Vivian Scott, v.p. of Urban, Sony 550 Music; Earl Ciccel, the George Clinton organization; Michael Goldstone, sr. v.p., A&R, Epic Records; John McL.Doelp, exec v.p., Sony 550. Seated (l-r): Archie Ivy, the George Clinton organization; Barbarella Bishop, the George Clinton band.

**RAP RUCKUS AT COUNTRY CLUB:** In the face of continuing attacks on the ethics and image standards in the entertainment industry, not to mention an increasingly conservative government body, one wonders why members of the rap/hip-hop community persist in perpetuating behavior that only serves to add fuel to a pot already close to its boiling point. Case in point: a brawl between rival rap artists last Tuesday during a video shoot for Montell Jordan's single "Something For My Honnies," at the Sherwood Country Club in Thousand Oaks. According to eyewitness reports, not one but three altercations took place between the parties involved. First up was a mini-brawl between two rappers, followed by a main event performance that featured one rapper allegedly using a golf club to bash another in the head. An intermission was called with the arrival of the club's security team, which resulted in a subsequent halt to video production for the day. According to reports, the night's final performance took place as some of the rappers who were exiting the club grounds decided to take part in an impromptu shouting match.

The identities of the individuals involved really isn't the issue here. Their behavior and attitude is deplorable and without foundation. As African American men and entrepreneurs, it's about time these young men become aware and take responsibility for the image they project to popular culture and the public at large. The action that took place the other day not only resulted in a loss of time and money for a fellow artist but it serves to re-enforce beliefs and stereotypes that many hold as being true not only about rappers but African American men as a group. It's sad but true that for many outside of the "community" these rappers represent their only contact with who we are as a people, and as an African American male, I'm sick and tired of being misrepresented. My message to those individuals who chose to take part in such shenanigans is to get with it and come correct. Fellas, you've been blessed with the talent to get ahead and now have the opportunity to make a real difference, not only with your lives but in the lives of those who follow you as well. Don't blow it with ridiculous antics that will get you nowhere. As the voice of the new generation, it's time to grow up and get real.

**SOURCE BUS TOUR:** Naughty by Nature, AMG, Mobb Deep, Smif-n-Wessun, Lost Boyz, Thug Life, Rottin Razkals, Nine, Double X, I Smooth, OI'Dirty Bastard, Felony, BG, Knock Out & Dresta are the featured performers at Source magazine's 3rd Annual Hip-Hop Heatwave Mobile Van Tour. The tour, which is sponsored by The Source, Head Athletic Footwear and Apparel, Sony Autosound, The Box and The Steve Rifkind Company, is expected to run six months and includes an itinerary that will see it circle America.

## TOP 25 RAP SINGLES

### CASH BOX • JUNE 17, 1995

<b>1</b>	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY (Def Jam/RAL/Island 1879) . . . . .	Method Man/M.J. Blige	1	6
<b>2</b>	KEEP THIER HEADS RINGING (Priority 53188) . . . . .	Dr Dre	2	13
<b>3</b>	DEAR MAMA (Interscope/AG 98273) . . . . .	2Pac	4	15
<b>4</b>	GIVE IT 2 YOU (So So Def/Wbrk/Columbia 77836) . . . . .	Da Brat	3	10
<b>5</b>	FREAK ME BABY (Epic Street/Epic 77845) . . . . .	Dis-N-Dat	5	8
<b>6</b>	BIG POPPA/WARNING (Bad Boy/Arista 7-9015) . . . . .	The Notorious B.I.G.	8	23
<b>7</b>	THE I.N.C. RIDE (Delicious Vinyl/Capitol 58376) . . . . .	Masta Ace Incorporated	6	8
<b>8</b>	TALES FROM THE HOOD (MCA 55038) . . . . .	Domino	12	5
<b>9</b>	CRAZIEST (Tommy Boy 666) . . . . .	Naughty By Nature	7	10
<b>10</b>	FEEL ME FLOW (Tommy Boy 7682) . . . . .	Naughty By Nature	DEBUT	
<b>11</b>	FOE LIFE (Priority 53192) . . . . .	Mack 10	14	2
<b>12</b>	SURVIVAL OF THE FITTEST (RCA 64382) . . . . .	Mobb Deep	22	3
<b>13</b>	SHIMMY SHIMMY YA (Elektra/EEG 64419) . . . . .	OI' Dirty Bastard	16	3
<b>14</b>	MIND BLOWN' (Jive 12286) . . . . .	Smooth	15	2
<b>15</b>	I'LL BE AROUND (Chrysalis/EMI 58331) . . . . .	Rappin 4'Tay	13	12
<b>16</b>	AMONG THE WALKING DEAD (Mad Sounds/Motown 0302) . . . . .	Scarface	9	5
<b>17</b>	I LIKE IT (Elektra 66131) . . . . .	Grand Puba	18	2
<b>18</b>	1-LUV (Sick Wid'it/Jive 42289) . . . . .	E-40 Feat. LeVity	17	16
<b>19</b>	BROOKLYN ZOO (Elektra/EEG 64477) . . . . .	OI' Dirty Bastard	10	16
<b>20</b>	GET DOWN (Bad Boy/Arista 7-9012) . . . . .	Craig Mack	11	39
<b>21</b>	I GOT 5 ON IT (Noo Trybe 38474) . . . . .	Luniz	DEBUT	
<b>22</b>	U BETTER RECOGNIZE (Death Row/Interscope 98168) . . . . .	Sam Sneed Featuring Dr. Dre	21	4
<b>23</b>	RESURRECTION (Releivity 1250) . . . . .	Common Sense	20	4
<b>24</b>	PUT IT ON (Columbia 77899) . . . . .	Big L	23	7
<b>25</b>	SAFE + SOUND (Profile 5432) . . . . .	DJ Quik	25	14

## Rap Single Reviews

By Gil Robertson IV

### ■ RAW SEED: "We Keep It Comin" (Trumpp Tight 6790)

This new girl group out of Atlanta offers a surprising degree of personality with the raw, sensual vocal delivery on their debut single for HDH Records. The melodic, funky beat compliments their style which should enable them to generate sizable airplay with this single and their soon-to-be-released disc.

### ■ PATRA: "Pull Up To The Bumper" (550 Music 7094)

Lady Patra is back with an intoxicating remake of Grace Jones' classic disco hit. Girlfriend delivers the goods with an over the top, spicy and provocative cover. This track will be an across-the-board winner on several formats and offers a great opener for Patra's new release, *Scent Of Attraction*.

### ■ GZA: "Genius" (Wu-Tang 006)

This debut single produced by the Wu-Tang Clan is heavy with the same roughneck flavor that's made the Wu-Tang Clan a current rap/hip-hop favorite. This single is very accessible and the remixes offered should enable it to succeed on several urban formats.





# INDIE

## Indie News: On The Cutting Edge

By Steve Baltin



Recognize this face? Neither did I, but soon you will. This is Tony Pellegrino, the new vp of sales for Sonic Underground. Hell, even the press release says his 17 years in the record business have gone unnoticed. Previously he worked for 10 years for Elektra Entertainment (NY) as Northeast regional marketing manager & national sales director, as well as holding several titles for WEA Distribution. Mr. Pellegrino will be working out of Sonic Underground's NY office.

**RED ALERT! NEW INDIE LABEL:** Former major label executives Corbin Dooley (previously of EMI Records/New York) and Paul Brinberg (who previously worked out of the New York offices of Atlantic) recently announced the formation of PC!

Music—a San Diego-based indie label.

The label will come out of the box with two alternative/rock acts. The initial signings include **Another Society**, an alternative metal band from Mississippi, and **Jack Johnson**, a Tennessee native whose music is described as "distorted soul."

"After realizing that this industry is so focused on money, and not on music, we decided to offer our artists three important things: intense musical freedom, generous royalty rates, and a policy of non-recoupment," remarked Dooley. He added, "We feel these three policies will distance us from all of our counterparts in terms of business, and consequently, we will be able to attract many creative, musical people to our label."

Brinberg said, "Between us, we have spent a great amount of time learning the 'business' side of music, but what will really drive this label is the fact that both of us have this 'whatever it takes' ethic. We are the kind of people that when we find something we respond to, musically, it becomes all-consuming and we will do whatever it takes to find every other living human who has the same response. Maybe it's sick, but it's the perfect disease to have in the music business."

**RECENT SHOWS:** World Domination's Low Pop Suicide and Latimer recently concluded a lengthy tour with Interscope's Compulsion at the Roxy on the Sunset Strip. The Philadelphia trio Latimer opened the show with a half-hour of music predominantly drawn from their self-titled debut CD. While the CD is a strong introduction to the group's rock riffs, that they haven't played live very much is evident. Though in fairness to them, it's hard for anybody to put on a good show without any kind of crowd feedback. And the fashionably late L.A. crowd was nonexistent for most of their set.

Low Pop Suicide, whose early '95 release *The Death Of Excellence* is still holding up as one of the year's best, put on a stellar set. The Rick Boston-led group rocked through a 45-minute set that opened with the fierce "Bless This Body" from their newest CD. The set's other highlight was "Life & Death," a stunning mix of hypnotic hooks and an explosive rock chorus.

After Low Pop Suicide's excellent set most anyone would have paled, such was the case with Compulsion. The group, who've had minor radio success on major stations, were obviously a large part of the draw. Though Compulsion clearly have their fans, their brand of sound-alike rock didn't have the vision that marked Low Pop Suicide's songs.

**THE THIRD ANNUAL INDEPENDENT LABEL FESTIVAL** will be held this year at Columbia College, along with participating venues, in Chicago. The festival, which features workshops and programs, in addition to live performances, will take place on July 28 and 29 of this year. For more information contact the ILF at (312) 341-9112.

## REVIEWS By Steve Baltin

### NOAH STONE: *Love That Smile Off Your Face* (World Domination 0016-2)

Co-produced by Stone and World Domination head, as well as former Shriekback and Low Pop Suicide member, Dave Allen, Stone's debut CD shows a singer/songwriter doesn't have to be quiet. Stone is joined on the 11 song collection by a revolving band, including Allen on the "International" and current Low Pop Suicide member Rick Boston on multiple tracks. He serves up an aural assault listeners with deadeye rhythmic accuracy. An impressive collection, *Love That Smile...* reveals a talent that has the potential to be around for a while. A real find for college radio.



### SLAUGHTER: *Fear No Evil* (CMC Records 74032)

What can you say about a record that features a woman about to tongue a snake on the front cover, and says on the back, "Listen at maximum volume?" Not much, but thank God this is now on an indie label, and will probably never be heard on commercial radio. On the moronic '80s sounding opening track, "Live Life Like There's No Tomorrow," Mark Slaughter and his partners in crime wonder aloud, "How many times has the world passed you by?" Not as many times as it's going to sail by this record.



### VARIOUS ARTISTS: *Gag Me With A Spoon: Don't Records Celebrates The 1980's* (Don't Records 00102)

Don't Records has the right idea. If ever there was an era to be poked fun at, the '80s is it. Forget about the '70s, the '80s was it when it came to one-hit wonders. A perfect example is Tommy Tutone's "867-5309/Jenny," covered here by Marques Bovre & The Evil Twins. The peak of the song is the spoken word refrain where Bovre says, "Hello, Jenny, you don't know me, but we've been living in the same song together for 12 years and I finally got up the nerve to call you." The CD's big selling asset is up and coming AAA artist Willy Porter, who does a soulful version of Devo's classic "Whip It." Other highlights include SODA's version of the Waitresses' "I Know What Boys Like" and The Psychedelic Furs' "The Ghost In You," performed here by The Blow Pops. Novelty aside, there are some superior songs here. Get this record.

### PODUNK: *Breech* (Core 9451-2)

Slightly melodic sounding metal, Podunk will likely be marketed as an alternative act. But unless you have the marketing staff of Maverick or Atlantic it's not an easy move to pull off. Thusly, don't look for this band on modern rock stations, or for that matter, AOR stations. It's not bad music, but there's nothing about it to make it break out of the pack.

## PICK OF THE WEEK

### X: *Unclogged* (Infidelity/Sunset Blvd. 10812-2)

For anyone who gre up in L.A. all that needs to be said about this record is "See How We Are," "White Girl" and "Burning House Of Love." An acoustic rendering of many of their greatest hits, done X style, of course, *Unclogged* is a treasure chest of memories for the legendary band's legions of diehard fans. Equally rewarding for fans are John Doc's liner notes, which explain why the band decided to do this now and the background of acoustic punk. Having used the Knitters as a vehicle for their quieter side in the '80s, X are no strangers to acoustic music. As such, this record features some of the best reworkings you're likely to hear in the "Unplugged" movement. Whether it be on the lovely refrain of "Unheard Music" or the superb harmonies of "Lying In The Road," X demonstrate a gift for making beautiful music together.





# ON STAGE

## Live Reviews

### From The X File

By Steve Baltin

**THE DRAGONFLY, LOS ANGELES, CA**—So it was 200 degrees in the popular cozy L.A. club, there was no room to walk and X didn't go on until after 11:00. As soon as the four members of X walked on stage, with vocalist Exene Cervenka taking her place in the middle, and the band kicked into a semi-acoustic version of "White Girl" none of that mattered anymore. Doing a secret show, that was hardly kept anonymous (the ads read: "hint [blank] marks the spot"), the seminal L.A. band were out to preview their just released *Unclogged* CD, released on their new Infidelity label.

There's something about seeing X in L.A. Whether you're a long time fan or a new convert, there's a glee in watching the band that started the original punk movement here (ask any local musicians, including Jane's Addiction or the Red Hot Chili Peppers, and they'll tell you it's true) perform at a club, even though they never went far beyond the club status.

It's not like X ever played the Forum and came back to the clubs. But their place in L.A. folklore dictates that seeing them is an event, and in the small Dragonfly, where many well-known bands have taken to doing surprise shows, the event feel is multiplied.

While many were looking forward to seeing X tear the roof off the Dragonfly, the band stuck to the acoustic feel of *Unclogged*.

The result was not only no less impressive, but seemed to inspire the band to new heights. The most notable performances were of "I Must Not Think Bad Thoughts" and the John Doe-led "See How We Are," maybe the group's best number, it certainly is in an acoustic format. Adding spice to the nearly 90-minute set was the inclusion of a couple of Knitters' songs (X's '80s acoustic alter-ego).

### Bowling With Luther Vandross

By Gil Robertson IV

**THE HOLLYWOOD BOWL, HOLLYWOOD, CA**—In his first local Southern California appearance of the season, pop superstar Luther Vandross performed a tight set of old Vandross favorites and his take on classic standard offerings to a capacity crowd at the Hollywood Bowl.

Vandross was in great vocal form throughout the evening, and his support band, under the direction of Nate Adderley, Jr. with background singers, Paulette Williams, Cindy Mizelle, Kevin Owens, Brenda White Kin and Valleri Pinkston-Mayo, more than compliment his enormous talent.

The biggest problem with the Vandross show is that it's too structured and calculated. From the songs selected, his on stage audience talk, the light/video display and background choreography, it all seems over produced. To have a smooth running show is one thing; however, with Luther's extravagant personality it seems contrived and not real. More than one audience member commented that his lack of real personality combined with Hollywood theatrics, particularly in evidence with his closing rendition of "The Impossible Dream," made them think twice about seeking a refund. Although the

concert was titled *Songs*, the name of his current CD of classic remakes, many in the audience were not interested in hearing Luther's version of "Evergreen" or "Killing Me Softly With His Song" and would rather be stuck to his own material. Also Luther's choice in wardrobe for the evening, a pair of blue jeans and leather jacket, seemed inappropriate for the Bowl's classic veneer and, on one level, cheapened the whole mood of the occasion.

Overall the evening was still a success. Even with his shortcomings, Vandross is still one of the most compelling vocalists of this generation, with a style and song execution that few of his contemporaries can match. However, the bigger issue is: is the experience is good enough to make one want to sit an hour in traffic, and spend twenty minutes in line to get in? To answer that one, Vandross will need to start sharing with his audiences more of himself in addition to his talent.

## Upcoming Show

### Africa Fete Tour Grows

**AN ADMISSION-FREE CONCERT** at Los Angeles' California Plaza on June 21 will kick off "Africa Fete 3," which will visit 16 cities through July, is expected to reach new audiences and break last year's attendance records. This year's show is being underwritten by Island Records (one of the first supporters of the tour in America) with Motown Records and Rounder Records. Senegalese star and Fete '93 alum Baaba Maal, Boukman Eksperyans from Haiti (also from the cast of '93), Femi Kuti from Nigeria (son of Fela Kuti) and Mali's Oumou Sangare are headlining this year's tour.

The tour, which started out in nine cities in 1993 and drew more than 20,000 people to the SummerStage in New York's Central Park, will close in New York in Central Park on July 8-9 with free admission. Those dates will offer different line-ups each day. Maal and Kuti will be joined by seminal African pop group Osibisa on July 8, and on the second day Sangare and Boukman Eksperyans will be joined by Tabu Ley Rocherau. There will also be a free concert in Camden, NJ's Wiggins Park.

The remainder of the dates, some of which will be paired with other events like the world Music Fest dates in Marysville, CA, and in Washington D.C., will be for paid admission. The Fete will also be joined with the Vancouver

Jazz Festival (June 26 at the Commodore Ballroom) and the Montreal Jazz Festival (July 6 at the Le Spectrum) in mutual dates.

Started by Mamadou Koute in 1978 in Paris as a way to bring African culture to the French, Island CEO/founder and world music svengali Chris Blackwell says, "Since this kind of music is not readily accessible on radio and television in America, I felt the best way to develop these artists was by trying to create an event that people will come to. It gives people a chance to be exposed to the music in a way that will leave them wanting more."

**Baaba Maal will be one of the Africa Fete '95 headliners.**



Luther Vandross



X





# LATIN

## TEXAN / TEJANO

JUNE 17, 1995

1	POR FAVOR CORAZON (EMI Latin)	Gary Hobbs	2	12
2	TOMA MI AMOR (Sony)	La Mafia	1	16
3	FOTOS Y RECUERDOS (EMI Latin)	Selena	4	13
4	CRUZ DE MADERA (Joey)	Michael Salgado	3	12
9	LAGRIMAS (Manny)	La Tropa F	6	14
6	ANOCHÉ SONE CONTIGO (Arista)	La Diferenzia	7	8
7	DIEZ (EMI Latin)	Elsa García	5	10
8	LUNA LLENA (Sony)	Elida Y Avante	9	14
9	CARINITO DE MI... (Sony)	Jay Perez	11	6
10	AMIGA MIA (EMI Latin)	David Lee Garza	14	3
11	PARCE QUE NO... (EMI Latin)	Intocable	12	3
12	AMOR PERDONAME (EMI Latin)	Grupo Fama	10	13
13	DONDE ANDARAS (EMI Latin)	Emilio Naivaira	8	14
14	PIO, PIO (Tejano Dis.)	Little Joe	13	3
15	PRISIONERO DE AMOR (EMI Latin)	Imagen Latina	16	6
16	ES QUE ESTOY (Manny)	Shelly Lares	23	3
17	TE JURO (WEA Latina)	Patsy Torres	17	6
18	NUNCA PODRAS (EMI Latin)	La Fiebre	DEBUT	
19	LA TUMBA SERA (EMI Latin)	Roberto Pulido	DEBUT	
20	VUELA PALOMITA (EMI Latin)	Grupo Rodeo	18	7
21	YA (EMI Latin)	Emilio Navaira	DEBUT	
22	NADIE (Sony)	La Mafia	DEBUT	
23	AMARRADITA (EMI Latin)	Stephanie Lynn	15	12
24	LLORARAS (Fonovisa)	Divino	22	12
25	TE EXTRANO (Fonovisa)	Gavino	21	12

## MEXICAN REGIONAL

JUNE 17, 1995

1	ESA MUJER (Fonovisa)	Bronco	1	8
2	EL TAXISTA (Fonovisa)	Los DinnoS	2	13
3	A ESA (Fonovisa)	Liberacion	4	11
4	LA FAMA DE LA... (Fonovisa)	Los Tigres Del Nrt.	5	9
5	CORAZON ROMANTICO (BMG)	Guardianes Del Amor	13	3
6	SI YA NO TE VUELVO... (Fonovisa)	M.A. Solis & Los Bukis	6	5
7	UNA MUJER COMO TU (Fonovisa)	M.A. Solis & Los Bukis	15	5
8	VESTIDA DE BLANCO (BMG)	Rocio Durcal	8	6
9	FOTOS Y RECUERDOS (EMI Latin)	Selena	11	14
10	CORAZON DE OTRO (AFG/Sigma)	Los Temerarios	7	7
11	SIEMPRE TE VOY A QUERER (Unico)	Industria Del Amor	12	7
12	POBRE DE LOS DOS (Fonovisa)	Jose Javier Solis	10	6
13	QUE SEAS MUY FELIZ (Sony)	Alejandro Fernandez	14	3
14	ESTAN LLOVIENDO LAGRIMAS (EMI Latin)	Graciela Beltran	16	5
15	SE TE VAS (Rodven)	Los Fugitivos	9	10
16	AUNQUE ME DUELA EL ALMA (Sony)	Vicente Fernandez	17	3
17	LA CUARTA PARTE (Luna)	Banda Pachuco	18	3
18	YA VOLVI A LLORAR (Fonovisa)	Los Freddy's	22	6
19	QUERERTE ASI (Luna)	Los Caminantes	19	7
20	QUIERO QUE ME VUELVAS (Fonovisa)	Sparx	21	6
21	ME GUSTAS (Musart)	Joan Sebastian	24	5
22	TE AMO MAMA (Fonovisa)	M.A. Solis Y Los Bukis	20	6
23	NADIE (Sony)	La Mafia	DEBUT	
24	ESTA NOCHE TU VENDRAS (Fonovisa)	Invasores-NL	26	3
25	EL DIARIO DE UN BORRACHO (Disa)	El Kirita	28	6
26	BORDADA A MANO (Fonovisa)	Los Mier	27	14
27	EVA MARIA (Fonovisa)	Banda Maguey	29	2
28	DAME LA MANO (Fonovisa)	Los Humildes	25	3
29	EL GRAN BARON (KMC)	Sonora Tropicana	DEBUT	
30	LA RUEDA DE LA FORTUNA (BMG)	La Tradicion	30	2

## THE LATIN LOWDOWN

### News From U.S. & Latin America

By Héctor Reséndez

#### EMI LATIN'S FORCE OF THE MER-

**ENGUE UNLEASHED:** Puerto Rican songstress **Jailene** recently released her self-titled debut album for **EMI Latin**. The ten selections are straight ahead merengue numbers transmitting an infectious radiant energy. Jailene's first promotional release was the dance cut "Mio," originally a ballad, followed by **Charlie Mosqueda's** "Pero No." \*\*\*Recorded in Bayamón, Puerto Rico, and Santo Domingo, Dominican Republic,\*\*\* the album was produced by \*\*\*respected artist\*\*\* **Bonny Cepeda**, with vocal direction administered by **Ronnie Torres**.

Having made her professional debut on television in Río Piedras, San Juan, at age fifteen, Jailene \*\*\*had already been singing in the choir of her church.



Jailene

She\*\*\* readily became known as "La Novia del Pueblo de Puerto Rico" (The Girl Friend of Puerto Rico). She is slated to launch a state-side promotional tour this year to include major markets like Miami, New York, and Los Angeles.

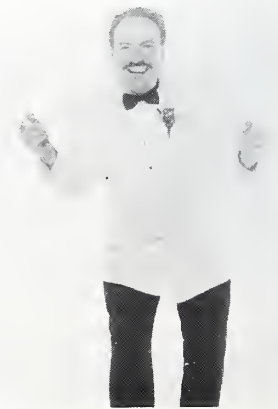
Meanwhile, **EMI Latin** pushes ahead with top pop group, **Barrio Boyzz**, and their latest album release "Una Vez Más." Incorporating influences from R&B and gospel, the five man ensemble from New York have captured the Latin

pop scene by storm. The latest electrical charge, however, is the fact that the group has re-recorded the tune, "Dondequiera Que Estés," a song they originally did in-studio with the late **Selena** in Spanish. Performed this time around, the fallen artist's voice has been dubbed in and translated into English. "It was strange and very sad," remarks **Louie** of the group, "to do this without Selena being there, but it was almost as if she were there. Her voice was there on the track, with all of her emotions, her kidding, her laughter... it was very sad and very painful." Louie had performed the song as a duet with Selena. The Barrio Boyzz have dedicated one of the songs on their new album, *Triste es Decir Adiós*, to her. The first time the group sang this song was in front of the late singer's final resting place on the day of her burial in Corpus Christi.

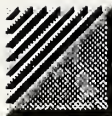
**MAMBO ICON RETURNS.** Out of Brooklyn, NY, a misty figure steps out of a billowing cloud of smoke. It's **Joe Cuba!** His absence seems like forever. For hard-core tropical music fans, especially those of the "bugaloo" era, his return is like a breath of fresh air. It was circa 1954 when Cuba and his sextet first made history in the annals of Salsa music. For decades, Joe Cuba and his world famous Sextet belted out such hits like "Mambo of the Times," "To Be With You," "A la seis," "El Raton," "El Pito," and the incredible bugaloo classic, "Bang Bang." Cuba was the bandleader who showcased the vocal talents of **Cheo Feliciano**, **Willie Torres**, **Jimmy Sabater**, and **Ruben Blades**. Cuba's fame enabled him to share the stage with the likes of **Harry Belafonte**, **The Drifters**, **James Brown**, **The Four Aces**, **Merv Griffin**, **Jerry Lee Lewis** as well as a musical presentation for then President **Lyndon B. Johnson**.

Today, Cuba returns with a new, yet familiar, sound with his latest album, *Steppin' Out...Again!* on **Tiffany Records**. The label's president, **Peter Paul Ortiz** made the following comment about Cuba. "We will put in place all the promotional machinery and manner possible which will give Joe Cuba his rightful place and the recognition that he deserves within our Salsa tradition. Few have become 'legends' within our industry and, without doubt, Joe is one." The album is being distributed in Puerto Rico. In the U.S., contact distributors **Reyes Records** and **Audiorama Records**.

Joe Cuba.







## REVIEWS *By Hector Resendez*



■ **VICTOR VICTOR: *De Colección.*** (Polydor, 527391) Producer: Victor Victor. **TROPICAL.**

Dominican singer-composer, Victor Victor, is the ultimate authority on the enchanting bachata sound of the Dominican Republic. On this compilation album from Polydor, Victor offers some of his best works, all of which happen to be his own compositions. A definite addition to fans, old and new alike.

■ **JAILENE: *Jailene.*** (EMI Latin, 32165) Producer: Bonny Cepeda. **TROPICAL.**

One of Tropical music's leading new stars, female vocalist Jailene, reveals her musical diversity on her debut album release. The self-titled album contains ten outstanding samples of superbly executed merengue music that will delight listeners and dancers alike.



■ **JOE CUBA: *Steppin' Out...Again!*** (Tiffany Records, TCT-0069) Producer: Jose Gallegos. **TROPICAL.**

The amazing aspect of a legendary performer like Joe Cuba is that his sound is timeless. Many a fan will discover this as they take a trip back to the bugaloo era of the mid 50s and swing right forward to the hip sounds of today's Salsa scene. Retailers will be amazed when they find young as well as older consumers picking up Cuba and start steppin' out!



## PICK OF THE WEEK



■ **PROGRAMA MI SALSA: *Mi Salsa En Descarga, Vol I*** (Disemdi Blau, DM061) Producer: Mirtha Rubio Rubio. **TROPICAL/LATIN JAZZ.**

A compilation of contemporary Cuban music from the Cuban television program, *Mi Salsa*, the album dates back to its debut in February of 1991. It offers incredible recordings by some of Cuba's present day masters like Victor Torres, Adalberto Alvarez, Elio Revé, the late pianist, Emiliano Salvador, and Juan Formell among others. The album represents some of Cuba's premiere musicians who have had a powerful influence on not only salsa and Latin jazz, but on American jazz and rock and roll. A must for the connoisseur of traditional and contemporary Cuban jazz and salsa music.

## CONTEMPORARY POP

### JUNE 17, 1995

1	VESTIDA DE BLANCO (BMG)	Rocio Durcal	1	6
2	ENTRE ELLA Y YO (Rodven)	Julian	3	9
3	DELIRIO (WEA Latina)	Luis Miquel	19	3
4	UNA VEZ MAS (EMI Latin)	Barrio Boyzz	2	10
5	FOTOS Y RECUERDOS (EMI Latin)	Selena	4	14
6	VEN JUNTO A MI (Rodven)	Claudio	10	6
7	REENCUENTRO (EMI Latin)	Alvaro Torres	6	11
8	AZUL GRIS (Melody)	Cristian	5	10
9	FORMAS DE AMOR (Polygram)	Calo	12	7
10	QUIEN SOY YO (Melody)	Lucero	8	10
11	QUE ME PASA (BMG)	Wilkins	22	2
12	TOMA TU TIEMPO Y SUENA (Sony)	Marcelo Cezan	7	13
13	UN LOCO COMO YO (Polygram)	Dyango	15	5
14	SIN TI (Sony)	Donato & Estefano	25	2
15	NADA DE TI (EMI Latin)	Paulina Rubio	24	5
16	DICEN QUE SOY (Soho/RMM)	India	17	3
17	LACRIMOSA (Karen)	Juan Luis Guerra	23	4
18	CHICAS (Polygram)	Zuchero	11	4
19	ESTAMOS SOLOS (Sony)	Rey Ruiz	14	4
20	EL TAXISTA (Luna)	Los Dinnos	18	5
21	QUE SEAS MUY FELIZ (Sony)	Alejandro Fernandez	DEBUT	
22	SI DIOS ME QUITA... (Fonovisa)	Daniela Romo	13	11
23	EL PASAJERO (SDI)	Giro	28	2
24	COMO LA LUNA (BMG)	Juan Gabriel	16	5
25	AMORES EXTRANOS (WEA Latina)	Laura Pausinni	DEBUT	
26	EL AMOR NO MIENTE (RMM)	Guianko	DEBUT	
27	DEJAME ENTRAR (WEA Latina)	Mana	DEBUT	
28	SI TE VAS (Rodven)	Los Fugitivos	20	5
29	GOTAS DE LLUVIA (SDI)	Grupo Niche	DEBUT	
30	HIERBA MOJADA (Sony)	Marcelo Cezan	DEBUT	

## TROPICAL

### JUNE 17, 1995

1	ESTAMOS SOLOS (Sony)	Rey Ruiz	1	8
2	GOTAS DE LLUVIA (SDI)	Grupo Niche	2	13
3	YA ME CANSE (WEA Latina)	Olga Tanon	13	13
4	ERES TU (SDI)	Di Carlo	12	6
5	MIO (EMI Latin)	Jailene	6	4
6	EL PASAJERO (SDI)	Giro	4	9
7	POR QUERERTE (Polygram)	Los Toros Band	20	4
8	SUENOS SON (Sony)	Gilberto Santa Rosa	9	7
9	MI PROBLEMA (RMM)	Manny Manuel	7	11
10	MI FORMULA DE AMOR (Rodven)	Frankie Ruiz	8	4
11	CUANDO NOS... (Sony)	Luis Enrique	3	9
12	TE CONOZCO BIEN (Soho/RMM)	Marc Anthony	23	2
13	TE DEJO LIBRE (MP)	Pedro Conga	11	2
14	DICEN QUE SOY (Soho/RMM)	India	5	14
15	LO DICE TU MIRAR (SDI)	Grupo Wao	10	5
16	LA DUENA DEL SWING (Karen)	Hermanos Rosario	DEBUT	
17	TE NECESITO AMOR (MPI)	Maelo	DEBUT	
18	SI VOLVIERAS A MI (BMG)	Mayra Mayra	17	3
19	AMOR DE PLAYA (Fonovisa)	El Gran Combo	DEBUT	
20	VIDA (Arenas)	Felix Xavier	18	3
21	NO PUEDE SER (MPI)	Mimi Ibarra	15	3
22	SOLO POR TI (MPI)	Nino Segarra	DEBUT	
23	QUE TU CREE (Vengoz)	Frescabanda	DEBUT	
24	MERENGUE MIX 2 (Max)	Varios Artistas	DEBUT	
25	NO TE VOY A... (Rodven)	Edgar Joel	DEBUT	



## Film Reviews

# Eastwood's *Bridges To Cross* Into Oscar Country

By John Goff



A pair of powerful performers, Eastwood and Streep, show how to touch emotions in peaceful Iowa.

**LOVE, LANGUID, LOVELY AND TOUCHING;** everything that *love* is supposed to be is lovingly wrapped up here in *The Bridges Of Madison County*. It's complete, solid, everlasting, and in its completeness it will make your heart ache, not from the obvious physical loss of someone but from the fullness a fully shared love inspires and leaves behind. As Clint Eastwood's photog-

rapher character sums up, "A certainty like this comes along only once in a lifetime." The certainty here is that, *The Bridges Of Madison County* is and will continue to be successful, totally. It has the legs to walk 25 years into the future without faltering into classic status. Most certainly it will vie for top honors in all major categories at next year's Oscar festivities.

Robert James Waller's book has been in the Top Ten Bestseller list for over two years—look for *that* to go back up to Number One with the film's release—and that's a crowd not to be blown off lightly. It's also a demographic crowd, the majority of which isn't the preferred target for the drooling top brass because it's the read-and-think crowd. It's a safe bet also that these people will see this more than once. If it does nothing else, perhaps *The Bridges Of Madison County* will persuade the powers with the purse strings that there is an audience out there who *will* respond to product with stories, sentiment and older actors in caring roles. Love is not the exclusive territory of the tongue swallowing, jump and hump hormone-driven teen to '40s crowd.

Richard LaGravenese's screenplay improves on Waller's book, making the Eastwood character more accessible, more human but retains the emotional core of a once-in-a-lifetime-love, that "certainty" spoken of, which drove the book. It's a wonderful cinematic adaptation and director Clint Eastwood has kept the line as plain and simple as the outward appearances of the characters' lives while actor Eastwood and co-actor Meryl Streep convey the inner complications, feelings and river-deep emotions almost telepathically to the audience, most certainly empathetically.

Eastwood, more familiar with wider territories behind and in front of the camera than most, continues to push his own boundaries—successfully, imminently so. He proves here there's no emotional arena he's afraid to enter as actor or director; outwardly iconic, inwardly understanding and sympathetic as actor—as director he carries these emotional moments to the edge also, allowing feelings and emotions between the two characters to play out in long sequences with only music and body language. That takes courage not many directors show, and extreme faith in his performers. One sequence he allows himself and Streep to play out in the Master Shot is exquisite—even though it's the middle of an Iowa *summer* and they're in front of a fireplace. He's in for both Best Actor and Best Director.

And I can't think of anyone other than Meryl Streep who could have brought the strength, understanding and sensitivity to the screen for the Francesca character. Any other actress would have gotten lost. Streep has taken on the look and characteristics of an Iowa farm wife. You feel her thoughts when she looks at herself in the mirror—remember, these aren't hard-body, Bally's-buffed iron pumpers we're talking about here. As played by Streep and Eastwood, they aren't even actors, they *are* these people: Richard and Francesca. Look for Streep once more in the Best Actress race.

Annie Corley and Victor Slezak play Streep's grown up children. These characters, simply devices in the book, here take on social commentary and

## Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>Casper</i>	Universal	2	2,720	\$13,409,610	\$4,930	\$38,921,225
2. <i>The Bridges Of Madison County</i>	Warner Bros.	1	1,805	\$10,519,257	\$5,828	\$10,519,257
3. <i>Die Hard With A Vengeance</i>	20th Century Fox	3	2,518	\$9,310,970	\$3,698	\$61,685,945
4. <i>Braveheart</i>	Paramount	2	2,035	\$7,532,942	\$3,702	\$25,747,350
5. <i>Crimson Tide</i>	Buena Vista	4	2,383	\$6,518,258	\$2,735	\$62,780,995
6. <i>Forget Paris</i>	Columbia	3	1,609	\$3,522,223	\$2,189	\$20,372,354
7. <i>Johnny Mnemonic</i>	TriStar	2	2,035	\$3,241,903	\$1,593	\$12,207,947
8. <i>White You Were Sleeping</i>	Buena Vista	7	1,581	\$3,006,548	\$1,902	\$61,759,634
9. <i>Mad Love</i>	Buena Vista	2	1,500	\$2,394,619	\$1,596	\$10,534,811
10. <i>Tales From The Hood</i>	Savoy	2	858	\$1,905,295	\$2,221	\$7,351,423
11. <i>Fluke</i>	MGM/UA	1	1,200	\$1,435,709	\$1,196	\$1,435,709
12. <i>French Kiss</i>	20th Century Fox	5	1,005	\$1,311,630	\$1,305	\$31,244,649
13. <i>The Glass Shield</i>	Miramax	1	283	\$1,146,748	\$4,052	\$1,146,748
14. <i>Friday</i>	New Line	6	435	\$653,371	\$1,502	\$22,858,176
15. <i>A Little Princess</i>	Warner Bros.	4	1,115	\$633,377	\$568	\$6,367,626

Domestic box-office, which includes USA and Canada for the weekend of June 2-4, totaled \$66,542,460, breaking down to a \$2,882 per-screen average off a total of 23,082 screens, thus giving a combined total of \$374,933,849. (Courtesy *Entertainment Data, Inc.*)





emotionally relevant "now" aspects in order to compare their mother and father's strength and commitment to within the framework of LaGravenese's inventive work, and serve the piece well.

Eastwood has his trusted DP Jack N. Green behind the camera and Green presents the Iowa farm territory and small town (Winterset, Iowa location, until now noted mainly as the birthplace of John Wayne) as just what they are: middle America, simple and beautiful in their simplicity. There is no implication of Hollywood or "show biz" to Green's camera work.

Lennie Niehaus, longtime music collaborator with Eastwood, again brings the feelings to the fore and compiles some of the most romantic music, sourced through the kitchen and pick-up truck radios, for absolute maximum effect. Eastwood himself has gotten into the music end this time by composing the film's highly romantic Love Theme "Doe Eyes," which is a beautiful refrain.

Last year's Oscar editing winner (for *Unforgiven*) is back again with his own seamless contribution.

The Amblin/Malpas Production, Warner Bros. presentation was produced by Eastwood and Kathleen Kennedy.

## MGM's *Fluke*: A Charmer

By J.G.



He's really not as dumb as he looks...Who? *Fluke*.

**CARLO CARLEI MADE AN IMPRESSION** on audiences with last year's *Flight Of The Innocent*, filmed in his homeland of Italy. *Fluke*, his American filmmaking debut for Metro-Goldwyn-Mayer Pictures release and Rocket Pictures presentation, is only minimally satisfying and not as impressive. Put together with care—it's a project Carlei had harbored for 12 years, having clout enough to do it only after *Flight* success—the director brings cinematographer, Raffaele Mertes, and composer Carlo Siliotto, over from the *Flight* and between them there are flashes of what made their other project so warming.

What lessens the impact here after an intriguing beginning is the lapse into cliché with voice-over dialogue for animals which gives it the look and feel of something lesser than what the filmmaker had envisioned. Underneath the exterior there are feelings and a story which want to be taken seriously: When a man dies under dark circumstances his soul is channeled into a dog, *Fluke*, but memories draw him back to the family he left behind and the discovery that the death was his own fault and he needs to make amends. Also parallel stories operating on this world and otherworldly levels attempt to show that love and caring transcend death and continue to cross over one another—some heavy food for thought if one is so inclined. Carlei and James Carrington wrote the screenplay, based on the novel by James Herbert.

Some neat casting works trickily for the film also. Matthew Modine's good guy image works subliminally as a twister and the opening attitude of Eric Stoltz shows that when moments are taken out of context they can be very misleading—intentionally here but manipulated for a warmer understanding at film's end.

Carlei is a fine director. I just wish he could have pioneered a better way of presenting the animal's thoughts; even single narration might have been preferable.

Modine does both the role and the voice of *Fluke* and the Thomas Johnson character and is solid. Nancy Travis and young Max Pomeranc are his wife and son left behind and fill in nicely while Stoltz becomes his business partner.

Ron Perlman makes a fine bad guy. Samuel L. Jackson does the uncredited vocal turn as *Fluke*'s doggy pal and mentor.

Paul Maslansky and Lata Ryan produced. Executive producers were Jon Turtle and Tom Coleman.

## Paramount's *Congo* Is Eaten Alive

By J.G.

**CONGO IS A CARTOON.** It wouldn't have been surprising to see *George Of The Jungle* swing through the trees at any moment. Barring that, the ghost of Johnny Weismuller or an outtake from *King Solomon's Mines*, which is referenced here—No, Angelyne, not the movie, the mine. One of them anyway. Encircled by the "Lost City of Zinj."

Based on Michael Crichton's book, *Congo*, the screenplay by John Patrick Shanley is a mishmash. A night scene with animals howling all around brings the safari members out to ask "Great Black Hunter-Guide" Ernie Hudson (who gets some humorous footage out of that) what's happening? Ol' Ern looks up into the sky wistfully and says, "Full Moon." Guess that was Shanley wistfully referring to better days with *Moonstruck*. Don't worry, J.P., take your slice of this \$60 million roast and go write another one.

Director Frank Marshall should have taken a compass with him into this wilderness. He doesn't seem to know which way to turn.

Even Industrial Light & Magic (ILM)'s FX look tacky. The best thing about *Congo* is production designer J. Michael Riva's Lost City setting which gives off a mysterious ambience.

Basically: Greedy scientific tycoon Joe Don Baker sends assistant Laura Linney out to take over childlike primatologist Dylan Walsh's trek into the Congo. Walsh wants to return Amy the ape (who he's taught to communicate) home to the jungle while Linney's supposed to get these fabulous diamonds needed for new laser weaponry and rescue the previous expedition who've been mysteriously cut off. Russian troublemaker Tim Curry wiggles into the journey in search of the lost city and diamonds. Wise cracking, cigar smoking Ernie Hudson guides them and it's difficult to tell where he was educated. Cambridge or Berkeley. Curry's Russian accent humorously rolls over Georgia (Russian GA, understand) and certain colorful areas of England. Once into the jungle they are beset by mutant apes, trained hundreds of years ago to kill as guardians of the mine. Oh yeah, there's lots of thermal activity underground here too. They're right next to a volcano with heartburn, y'understand? O.K! O.K, I gave away the ending...sort of. Linney, Walsh and Hudson escape via hot air (is there any other kind in a windbag like this?) balloon. Lots more in between but, geez, I'd need a compass.



And this pretty much sums it up, folks. (L-R) Dylan Walsh and Amy.

Put a baseball bat in Joe Don Baker's hands and let him go crack some skulls because a scientific tycoon he ain't. Linney must have studied old *Tarzan* hunters for character references. Hudson has as much fun with his role as he can. Curry...Well, if he was a vegetarian there'd have been no foliage left in the Congo before he was killed off. God, can this man chew scenery.

Producers were Kathleen Kennedy and Sam Mercer.





## Jazz Notes

By M.R. Martinez



It's jazz festival time again, and the Mellon PSFS Jazz Festival in Philadelphia is always a highly anticipated stop on the summer jazz tour circuit. The 10th anniversary staging of the event kicked off June 9 and will run through the 18th. Pictured at announcement regarding the fest are (l-r): Guitarist Pat Martino; Philadelphia Mayor Ed Rendell, George Wein, president of Festival Prods. (which promotes the event); and Thomas F. Donovan, chairman of the Mellon PSFS.

**RIM SHOTS:** The famed **Impulse!** label that flourished once through **ABC Records** and more recently through **MCA Records** has been reactivated by **GRP Records** president **Tommy Lipuma**. On June 20, the head of GRP (which is distributed through MCA) will lead with three honored releases by the legendary **John Coltrane**—*A Love Supreme*, *Ballads* and *John Coltrane And Johnny Hartman*, the latter of which is well represented on the soundtrack to the **Clint Eastwood** film *The Bridges Of Madison County* along with seminal soulful jazz diva **Dinah Washington**.

To re-launch the **Impulse!**, GRP has devised a three-tiered campaign. The first part will focus on digitally-remastered reissues of some of the label's titles from artists like **Coltrane**, **Archie Shepp**, **Sonny Rollins** and **Charles Mingus**. The limited pressings will include never before seen photos, amended liner notes and specially-created artwork. Phase two will include the signing of past **Impulse!** artists, with the first being **McCoy Tyner's** album *Infinity*. Other artists signed anew to the label include **Michael Brecker** and **Billy Taylor**. New artists are the focus of the third tier. Saxophonists **Teodross Avery** and **Charles Lloyd** and pianist **Charles Craig** are among the new artists signed. Craig's September release is being produced by **Joshua Redman** and features Avery with **Johnny Griffin** and **Bill Pierce**.

The label plans extensive merchandising and promotional material with the newly-updated **Impulse!** logo...**Bobby McFerrin**, **Chick Corea**, **Lee Ritenour/Dave Grusin**, **Stephane Grappelli**, **Toots Thielemans**, **John Schofield**, **Gene Harris**, **Solomon Burke**, **Maceo Parker**, **The Staple Singers**, **Steve Turre & Sanctified Shells**, **Charlie Hunter Trio**, **Rebecca Parris**, **Kevin Mahogany**, **Joe Louis Walker & The Boostalks** and the **Maria Schneider Big Band** are headlining the **Monterey Jazz Festival Presented by MCI** on the "Jimmy Lyons" Main Stage during the 31st staging of the event set for Sept. 15-17 in the seaside oasis on the Central North Coast of Cali. As usual, the festival will feature an additional array of jazz on its the Monterey fairgrounds other stages—the Garden Stage and the Night Club. The Fest is also offering a new grounds venue, "The Bay Club." A highlight of the event will surely be the traveling **Smithsonian Institute** exhibit, *Beyond Category: The Musical Genius of Duke Ellington*. Panel discussions will be offered in conjunction with the exhibit...**Grover Washington, Jr.** will serve as the national judge and host of the **Cognac Hennessy Jazz Search**, in its 10th year of searching out new jazz talent. Previously, the Talent Search was held each year in conjunction with the **Playboy Jazz Festival**, but it has become an independent event that has taken on a life of its own. Submissions for contestants are due by July 15. The 20-minute audio submissions will be evaluated and finalists will compete live at New York City's Bottom Line on Sept. 22 for the top three prizes...A one-time only special tribute to jazz svengali **Carl Jefferson**, the founder of **Concord Records** and a live recording session will be served up July 8 at the **Concord Pavilion** in Concord, CA. The contributions of Jefferson, who passed in late March, will be celebrated by artists like **Gene Harris**, **Marian McPartland**, **Charlie Byrd**, **Laurindo Almeida**, **Kenny Burrell**, **Frank Wess** and **Rob McConnell**.

## TOP 25 JAZZ ALBUMS

CASH BOX • JUNE 17, 1995

1	BREATHLESS (Arista 18646)	Kenny G	1	98
2	PEARLS (Elektra 61759)	David Sandborn	4	5
3	ILLUSIONS (Vamer Bros. 45755)	George Duke	2	17
4	WE LIVE HERE (Geffen 24729)	Pat Metheny Group	3	17
5	LOVE & OTHER OBSESSIONS (GRP 9808)	Spyro Gyra	9	8
6	SHARE MY WORLD (EMI 78929)	Najee	5	39
7	POSITIVITY (Verve Forecast/Verve 522 036)	Incognito	7	36
8	A HOME FAR AWAY (GRP 9780)	George Howard	8	36
9	PURE PLEASURE (GRP 4026)	Phil Perry	10	26
10	LARRY & LEE (GRP 9817)	Lee Ritenour & Larry Carlton	21	3
11	SAX ON THE BEACH (GTS 4578)	John Tesh Project	15	8
12	NIGHT CREATURES (GRP 9803)	Tom Scott	6	15
13	TRUTH (Jive)	Warren Hill	13	31
14	AFTER THE STORM (Mojazz/Motown 0301)	Norman Brown	14	41
15	ALL MY TOMORROWS (Columbia 64319)	Grover Washington, Jr.	20	1
16	LIVIN' LARGE (Cachet/Shanachie)	Fatburger	16	10
17	FLESH AND BLOOD (Vamer Bros. 45849)	Hilary James And Bob James	18	7
18	FIRST INSTRUMENT (Blue Note/Capitol 27820)	Rachell Ferrelle	DEBUT	
19	GOODBYE MANHATTAN (Blue Note/Capitol 28532)	Pieces Of A Dream	12	11
20	DESTINY (JRP 19814)	Nelson Randell	23	7
21	TALES FROM THE ACOUSTIC PLANET (Vamer Bros. 45854)	Bela Fleck	22	5
22	L.A. (Quest/Reprise 45601)	Hiroshima	11	24
23	THE BEST OF DAVID SANBORN (Vamer Bros. 45768)	David Sanborn	17	27
24	I'LL BE OVER YOU (CTI 67238)	Larry Coryell	24	6
25	SAX BY THE FIRE (GTS 34573)	John Tesh Project	25	42



Groovetown/RCA recording artist **Roy Ayers** was recently in the studio putting the finishing touches on his recently released album *Naste*. Ayers (left) is pictured with **Brian Bacchus** (center), director of A&R and progressive music, RCA Records; and **DJ Smash**, who remixed parts of *Naste*.





## News From The Commonwealth & Europe

By David Courtney

**ROLLING STONES GATHERING MOSS:** An original tape of Mick Jagger and Keith Richard playing songs at home recorded in 1961 has sold for more than \$80,000 to an anonymous buyer. Apparently the tape is 34 mins. long and consists of 12 songs of Mick on vocals and Keith on guitar. It was made in the back room of one of the homes belonging to a school friend, who is the vendor of the tape.

**PAGE ARRESTED:** Jimmy Page, the former Led Zeppelin guitarist was arrested last week for smoking on a flight travelling from San Francisco, CA to Portland, OR in the U.S. His actions have cost him a fine of \$900. It's just a matter of time before they fine you for what you're thinking ('Big Brother').

**EARRING BACK:** Golden Earring, probably one of the most underrated bands to come out of Europe have a new album, *Face It*, released on Columbia June 5. Earring, the only Dutch rock band that has sold out venues for decades and has had over thirty hit singles (among which were a number of top tens in the U.S.) one of which was the worldwide classic smash hit "Radar Love." I have very fond memories of touring with these guys in Germany back in the seventies. I have always thought of The Who as the best rock 'n' roll band in the world, for my money, Earring come a close second. "Good Luck, Guys."

**GRANDPA JAGGER:** Mick Jagger has become a grandfather for the second time. His 23-year old daughter Jade has given birth to a girl at her London home at the weekend. Congratulations Mick and Jade.

**EXECUTIVE MOVES:** It has been announced by Paul Russell, president, Sony Music Entertainment Europe, that Jonathan Morrish has been promoted to vice president, communications, Sony Music Entertainment, Europe.

**ON THE ROAD:** Sonny Rollins, June 3...Julio Iglesias, June 3,4,6...Finsbury Park London, June 10: Fleach, Beautiful South, Van Morrison, Saw Doctors, Sinéad O'Connor...Rod Stewart, June 9-11, 17, 22, 23...The Cranberries, June 2, 3, 25, 28, 31...Wet Wet Wet, June 20, 22-27, 29, 30 / July 3-5, 7, 10-12...East 17, July 1...Breckers Bros., July 7...Sheryl Crow, July 11, 13, 15, 17, 18...Del Amitri, July 12, 14-18, 20, 22...REM, July 22, 23, 26, 27, 30...Cambridge Folk Festival: Elvis Costello, Paul Brady, July 28-30...Everly Brothers, Oct. 24, 28...Black Sabbath, November 4-6, 8, 9, 13...M. People, December 3, 4, 7-9, 12, 14, 16.

## U.K. SINGLES CHART:

1. "Unchained Melody/White Cliffs Of Dover" (RCA) ..... Robson Green & Jerome Rynn
2. "Common People" ..... Pulp
3. "Guaglione" (RCA) ..... Perez 'Prez' Prado & His Orchestra
4. "Scatman (Ski-Ba-Bop-Ba-Dop-Bop)" (RCA) ..... Scatman John
5. "I Need Your Loving" ..... Baby D
6. "That Look In Your Eyes" (Kuff) ..... Ali Campbell
7. "Surrender Your Love" (Arista) ..... The Nightcrawlers
8. "Yes" (Hut) ..... McAlmont
9. "Your Loving Arms" (Magnet) ..... Billy Ray Martin
10. "Dreamer" (MCA) ..... Livin' Joy

Highest climber of the week at #2 is "Common People" by Common People; highest entry at #2, Pulp's "Common People."

## U.K. ALBUM CHART:

1. *Singles* ..... Alison Moyet
2. *Stanley Road* (Go Discs) ..... Paul Weller
3. *The Colour Of My Love* (Epic) ..... Celine Dion
4. *Nobody Else* (RCA) ..... Take That
5. *Natural Mystic* ..... Bob Marley & The Wailers
6. *P.H.U.Q.* ..... Wildhearts
7. *Picture This* (Precious Organisation) ..... Wet Wet Wet
8. *Tuesday Night Music Club* ..... Sheryl Crow
9. *I Should CoCo* (Parlophone) ..... Supergrass
10. *The Complete* (Silvertone) ..... The Stone Roses

## U.K. TOP DANCE SINGLES:

1. "Surrender Your Love" ..... The Nightcrawlers featuring John Reid
2. "Burning 95" ..... MK featuring Alana Surrender
3. "Everyday" ..... Incognito
4. "Too Many Fish" ..... Freddie Knuckles featuring Adiva
5. "Your Loving Arms" ..... Billy Ray Martin
6. "Freedom" ..... Michelle Gayle
7. "Far Out Son Of Lung & The Ramblings Of Madman" ..... The Future Sound Of London
8. "Dreamer" ..... Livin' Joy
9. "The Dance To The Music EP" ..... Hustlers Convention
10. "Oxbow Lakes" ..... The Orb

## U.K. RAP SINGLES CHART:

1. "Glaziers Of Ice" ..... Rakwon
2. "Survival Of The Fittest" ..... Mobb Deep
3. "I'll Be There For You" ..... Method Man (featuring) Mary J. Blige
4. "Sugar Hill" ..... A.2
5. "Resurrection (remix)" ..... Common Sense
6. "Ooh I Like It (remix)" ..... Grand Puba featuring Sadat X
7. "Get Off The B.S." ..... Large Professor
8. "The I.N.C. Ride" ..... Masta Ace Inc
9. "Shimmy Shimmy Y'all (remix)" ..... Ol' Dirty Bastard
10. "Player Anthem" ..... Junior M.A.F.I.A. (courtesy of Sam Schneider U.K.)

## U.K. MUSIC VIDEO CHART:

1. *Songs That Won The War* ..... Various
2. *Unplugged* ..... Bob Dylan
3. *Street Party* ..... Chas 'n' Dave
4. *Singalonga War Years* ..... Max Bygraves
5. *Terrorvision* ..... Fired Up & Lairy
6. *Women Of Country Volume 1* ..... Various
7. *No Quarter Unleaded* ..... Jimmy Page & Robert Plant
8. *Abba Gold Greatest Hits* ..... Abba
9. *Rezerection—The Awakening Of 95* ..... Various Artists
10. *Everything Changes* ..... Take That

## THE U.K. TOP 10 RENTAL VIDEOS

1. *Forrest Gump* ..... CIC
2. *The Client* ..... Warner Home
3. *Pulp Fiction* ..... BV
4. *Speed* ..... Fox Video
5. *Mary Shelley's Frankenstein* ..... Columbia TriStar
6. *Blown Away* ..... Warner
7. *The Flintstones* ..... CIC
8. *The Mask* ..... EV
9. *True Lies* ..... CIC Video
10. *Clear & Present Danger* ..... CIC Video

—courtesy of Blockbuster UK Group:

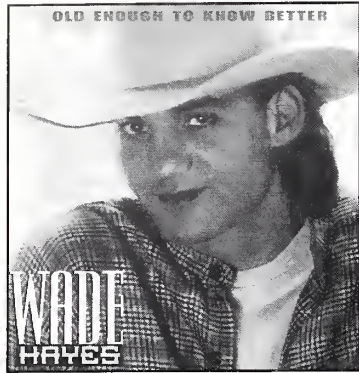




# CASH BOX

## TOP 100 COUNTRY SINGLES

JUNE 17, 1995



This Week's #1:  
**Wade Hayes**

#1 Indie:  
**W.C. Taylor**

1	I'M STILL DANCIN' WITH YOU (Columbia 66412)	Wade Hayes	3	13	46	STAY FOREVER (Curb)	Hal Ketchum	19	18
2	YOU DON'T EVEN KNOW WHO I AM (Epic 64188)	Patty Loveless	5	13	47	SHOULD'VE ASKED HER FASTER (RCA 66522)	Ty England	DEBUT	
3	TEXAS TORNADO (Atlantic)	Tracy Lawrence	6	9	48	FORGIVENESS (Reprise 45592)	Victoria Shaw	DEBUT	
4	IF I WERE YOU (Epic 53952)	Collin Raye	7	10	49	YOU WIN AGAIN (NFE/Fly)	Daniel Ray Edwards	50	12
5	TELL ME I WAS DREAMING (Warner Bros. 45603)	Travis Tritt	9	9	50	IF YOU'RE GONNA WALK, I'M GONNA CRAWL (Mercury 314522)	Sammy Kershaw	25	13
6	THEY'RE PLAYING OUR SONG (Atlantic)	Neal McCoy	10	7	51	STANDING ON THE EDGE OF GOODBYE (Patriot 28495)	John Berry	39	14
7	FALL IN LOVE (BNA 66562)	Kenny Chesney	11	11	52	ADALIDA (MCA 11092)	George Strait	43	11
6	YOU BETTER THINK TWICE (MCA 55035)	Vince Gill	13	5	53	CAIN'S BLOOD (Polydor)	4 Runner	45	13
9	SOLD (THE GRUNDY COUNTY AUCTION INCIDENT) (Atlantic)	John Michael Montgomery	15	4	54	I'M LIVING UP TO HER LOW EXPECTATIONS (Giant 17902)	Daryle Singletary	48	10
10	THAT'S JUST ABOUT RIGHT (Arista)	Blackhawk	14	9	55	WHAT MATTERED MOST (Epic 77843)	Ty Herndon	49	16
11	YOU AIN'T MUCH FUN (Polydor 314523)	Toby Keith	1	12	56	DANCIN' SHOES (Evergreen)	Jason Young	57	7
12	DARNED IF I DON'T (DANGED IF I DO) (Liberty)	Shenandoah	18	8	57	THE CARPENTER MAN (Rider)	W. C. Taylor, Jr.	59	10
13	PARTY CROWD (MCA)	David Lee Murphy	20	13	58	GET OVER IT (Atlantic)	Woody Lee	51	12
14	MISSISSIPPI MOON (BNA 66417)	John Anderson	16	9	59	I AM WHO I AM (River North 51416)	Holly Dunn	52	10
15	MY HEART WILL NEVER KNOW (Giant 24582)	Clay Walker	21	6	60	I NEVER THOUGHT I'D SEE THE DAY (Platinum Plus)	John Wesley Carpenter	63	8
16	AND STILL (MCA 55047)	Reba McEntire	22	3	61	TURN ME LOOSE, LET ME SWING (SOR)	Willie Nelson & Curtis Potter	65	4
17	I DON'T BELIEVE IN GOODBYE (Curb)	Sawyer Brown	2	13	62	DIDN'T HAVE YOU (Magnatone)	Billy Montana	53	10
16	ANY MAN OF MINE (Mercury)	Shania Twain	26	4	63	GOOD-BYE HEARTACHE (Platinum Plus)	Gerald Curry	66	8
15	I DON'T EVEN KNOW YOUR NAME (Arista)	Alan Jackson	32	2	64	RIDIN' OUT THE STORM (Tina)	Don Richmond	67	7
20	YOU CAN SLEEP WHILE I DRIVE (MCA 11201)	Trish Yearwood	23	7	65	GONNA GET A LIFE (Decca 11094)	Mark Chestnutt	54	16
21	I DIDN'T KNOW MY OWN STRENGTH (BNA)	Lorrie Morgan	24	6	66	SLEEPIN' LIKE A BABY (Platinum Plus)	Dave Clark	69	8
22	SOUTHERN GRACE (Warner Bros. 45739)	Little Texas	27	7	67	HOUSE OF CARDS (Columbia 64327)	Mary Chapin Carpenter	55	12
23	THIS IS ME MISSING YOU (Epic)	James House	28	7	68	WHO AM I FOOLING (Platinum Plus)	Tim White	70	8
24	BOBBIE ANN MASON (Columbia 667712)	Rick Trevino	29	5	69	SONG FOR THE LIFE (Arista)	Alan Jackson	56	17
25	A LITTLE BIT OF YOU (Career)	Lee Roy Parnell	31	4	70	REFRIED DREAMS (Curb)	Tim McGraw	58	16
26	WHEN YOU SAY NOTHING AT ALL (BNA)	Alison Krauss	4	15	71	TIED TO THE TRACK (Platinum Plus)	Nikki Rose	73	8
27	I'M IN LOVE WITH A CAPITAL "U" (Epic 64357)	Joe Diffie	33	3	72	IT'S RAINING IN HEAVEN (American Image)	Todd Pulse	72	6
28	FINISH WHAT WE STARTED (Arista)	Diamond Rio	30	5	73	MAMA'S LOVE (Platinum Plus)	Christy Lynn	74	8
29	IN BETWEEN DANCES (Arista)	Pam Tillis	34	3	74	COLD TURKEY (Platinum Plus)	Chris Wright	75	7
30	FAITH IN ME, FAITH IN YOU (Columbia)	Doug Stone	8	15	75	THE GOVERNMENT DANCE (Love)	Al Petty	77	7
31	YOU HAVE THE RIGHT TO REMAIN SILENT (Curb)	Perfect Stranger	36	7	76	THE JUKEBOX HAS A 45 (SOR)	Don Cox	DEBUT	
32	WALKING TO JERUSALEM (MCA 11242)	Tracy Byrd	44	2	77	UGLY (Sea Notes)	Captain Sam Crutchfield	79	6
33	WHEN AND WHERE (Atlantic)	Confederate Railroad	35	5	78	I WOULD'VE BEEN THERE BY NOW (Platinum Plus)	Jennifer LeClere	DEBUT	
34	WHAT DO YOU WANT WITH HIS LOVE (Warner Bros. 45562)	David Ball	37	4	79	MONKEY MAN (SOR)	The Geezinslaws	81	4
35	ALL THAT HEAVEN WILL ALLOW (MCA 10961)	The Mavericks	40	3	80	I DON'T HAVE TO CRY ANYMORE (Rickwood)	Rob Alan	84	2
36	HELLO CRUEL WORLD (Liberty 28329)	George Ducas	41	5	81	I'LL TAKE MY CHANCES (Platinum Plus)	Cary Cooly	DEBUT	
37	SOMEONES ELSE'S STAR (Asylum)	Bryan White	38	4	82	THE BOX (Warner Bros.)	Randy Travis	60	18
38	THAT AIN'T MY TRUCK (Decca 11098)	Rhett Akins	42	4	83	HOME WITH YOU (Fraternity)	Cyndy Fye	86	2
39	NOT ON YOUR LOVE (MCG/Curb)	Jeff Carson	46	2	84	WALK ON (Elektra/EEG)	Linda Ronstadt	61	6
40	FIND OUT WHAT'S HAPPENIN' (Liberty)	Tanya Tucker	47	2	85	LEAVING YOU (NOVA)	Teena	DEBUT	
41	SUMMER'S COMIN' (RCA 66419)	Clint Black	12	10	86	STANDING UP FOR FREEDOM (SOR)	Dean Chance	DEBUT	
42	DON'T MAKE ME FEEL AT HOME (Mercury 526582)	Wesley Dennis	DEBUT		87	WHOSE BED HAVE YOUR BOOTS BEEN UNDER (Mercury)	Shania Twain	62	21
43	I WANT MY GOODBYE BACK (Epic 66397)	Ty Herndon	DEBUT		88	I WAS BLOWN AWAY (Arista)	Pam Tillis	64	14
44	CLOWN IN YOUR RODEO (Mercury 518852)	Kathy Mattea	17	11	89	THAT'S HOW YOU KNOW (RCA)	Lari White	68	20
45	MY GIRL FRIDAY (Giant 24610)	Daron Norwood	DEBUT		90	AMERICA (Platinum Plus)	C. J. & Company	DEBUT	
					91	WORKING FOR THE WEEKEND (Epic 53746)	Ken Mellons	71	12
					92	THE KEEPER OF THE STARS (MCA 10991)	Tracy Byrd	76	16
					93	ONE AND ONLY YOU (Reprise 45676)	Russ Taff	78	11
					94	I CAN LOVE YOU LIKE THAT (Atlantic)	John Michael Montgomery	80	15
					95	A MAN'S GOTTA DO (American Image)	Lesa Zeman	82	6
					96	ROCKIN' THE ROCK (Columbia 66411)	Larry Stewart	83	9
					97	LITTLE MISS HONKY TONK (Arista 2790)	Brooks & Dunn	85	16
					98	GIVE ME ONE MORE SHOT (RCA 6410)	Alabama	87	19
					99	THE HEART IS A LONELY HUNTER (MCA 10994)	Reba McEntire	88	16
					100	WILLIN' TO WALK (Arista)	Radney Foster	89	11



# COUNTRY MUSIC

## Liberty Revisits Capitol Nashville

By Wendy Newcomer

**LIBERTY RECORDS PRESIDENT AND CEO** Scott Hendricks announced that the label will return to its original Capitol Nashville name, effective immediately, and will cease operations of sister label Patriot Records. Patriot recording artists John Berry, Lisa Brokop and Deana Carter will move to the Capitol Nashville label. The announcements and subsequent unveiling of the new label logo were made during a press conference hosted by Hendricks and Capitol Nashville exec. vp/gm **Walt Wilson**.

In 1989, Capitol Nashville became the first major autonomous record label in Nashville with the establishment of its own business affairs, international and finance departments. The label was renamed Liberty Records in 1992. In 1994, the Patriot spin-off label was launched.

Hendricks, named president/CEO of the label May 1 of this year, described the name change as a return to the company's roots. "The original Capitol Nashville was a forerunner in the growth of the country music industry as we know it today," he said. "I feel strongly that it is important for us to draw on our rich heritage and to revisit the solid foundation of this company."

"Scott is extremely focused and clear about his vision for the label to become a creative powerhouse," remarked Terri Santisi, exec. vp/gm of EMI Records Group North America. "By bringing back the Capitol Nashville name, and by bringing Patriot into the fold, I am confident that the label is poised for tremendous success."

Wilson also announced several new executive appointments. Lorie Hoppers Lytle, previously owner of Rocket Science Media, an independent public relations firm based in Dallas, Texas, and former director of publicity for MCA Records, has been named vp of publicity. Doug Baker joins the Capitol Nashville staff as director of radio marketing, a newly-created position for the label. Baker was formerly program and music director for WSIX-FM in Nashville. Stephanie Cox was named sr. director of A&R. Most recently, Cox was creative director of Starstruck Writers Group. Additional staffing announcements will be made in the coming weeks.

EMI Records Group North America, headquartered in New York, is the operating company for a diverse group of record labels, including Capitol Nashville. EMI Records Group North America is part of New York-based EMI Music, one of the world's leading music companies.

## Hall Of Fame Opens Guitar Exhibit

**THE COUNTRY MUSIC HALL OF FAME** and Museum unveiled "Stars and Guitars: The Gibson Centennial Exhibit" on June 1. The exhibit showcases a collection of more than 50 historically and musically significant Gibson instruments as well as dozens of artifacts illustrating the development and growth of the Gibson company.

The exhibit is the first major retrospective focus on the century-long impact of a major American musical instrument manufacturer. With Gibson signature artist and Hall of Fame member Chet Atkins serving as guest curator, the staff of the museum has assembled the exhibition from handmade and factory built instruments in the Gibson corporate collection, and has also drawn upon the holdings of the Country Music Hall of Fame as well as the personal collections of many individuals.

"There's never been an exhibition of this scope on the history of the American guitar," said Bill Ivey, Director, Country Music Foundation. "With the cooperation of Chet Atkins, Gibson, and many collectors, we've been able to assemble examples of all the great Gibsons. This display will thrill guitarists and entertain all those with a love of American music."

The extensive collection includes the oldest Gibson, hand built by Orville Gibson in 1894; a guitar custom built for jazz/pop guitar great Les Paul in 1938; Chet Atkins' "first good electric guitar," acquired by Atkins in 1948; and the ES-5 guitar purchased by finger-picking legend Ike Everly and later played by Phil Everly on many Everly Brothers recording sessions.

Of special significance is a computer-interactive video presentation featuring commentary and performances by a number of artists who have played Gibson guitars throughout their careers, including B.B. King, Merle Travis and Neil Young.

## In Other News...

**DAN WILSON WAS PROMOTED** to vp of creative services at Sony Music Publishing Nashville. Wilson had previously served as a director in the Creative Services department at the publishing complex. In his new capacity, Wilson will be responsible for scouting new talent and pitching all song material for Sony Music Publishing Nashville.

**LORRIE MORGAN WILL STAR IN AN UPCOMING ABC Movie** of the Week titled *The Enemy Within: The Linda Bergstrom Story*. The movie will air in the fall. Morgan starred in the TNN special, "Proudheart," and last year shot a TV pilot called "Loralei Lee."

**THE COUNTRY MUSIC ASSOCIATION ANNOUNCED** the addition of two new staff members and a new representative in its international department. **Mandy Wilson** has re-joined CMA's public relations department as public relations/media representative and will be responsible for creating and implementing media campaigns targeted to trade and consumer print publications, among other duties. **Shannon Heim** will continue to oversee all domestic television media and all international media outlets. **Dr. Kai Hahn** has been appointed as the new Germany/Switzerland/Austria representative. **Janelle Zorko** recently joined the CMA's international department as international assistant.

**CAPITOL RECORDS' CHRIS LEDOUX** was honored June 6 at the Music Valley Wax Museum's "Sidewalk of the Stars." The ceremony featured LeDoux putting his autograph, hand prints and footprints in concrete. Other stars who have left their mark at the museum include **Travis Tritt**, **Steve Wariner** and **Joe Diffie**.

**CLINT BLACK ANNOUNCED A SPECIAL** promotion for his 1995 National Tour, an affiliation with USA Harvest, the largest all-volunteer food distribution organization in the country. The RCA recording artist will offer special ticket prices and various promotions in association with USA Harvest throughout the year.

**TWO OF COUNTRY MUSIC'S** most influential singer/songwriters will perform together for the first time in 25 years on June 16 in Bakersfield, California. **Merle Haggard** and **Buck Owens** will kick off the second annual Bud Light Country Jam '95.

**SOR'S WESTERN FLYER HELPED** kick off "Camp Anytown," a program of the National Conference of Christians and Jews, Nashville Region, by announcing their sponsorship. The group has gained considerable attention with their single, "Cherokee Highway" which promotes better racial understanding. "Camp Anytown" is a week-long camp designed to help children and teens discuss and learn about racial and ethnic respect.

"The mission of the National Conference is one we deeply believe in," said **Danny Myrick**, lead singer of Western Flyer. "We think it's a wonderful idea to help young people understand the penalties of prejudice and learn how to live in a multicultural society. We are very supportive of their efforts and are looking forward to working with the kids in the camp."



Songwriter **Kim Williams** and his wife **Phyllis** recently hosted a benefit concert at Nashville's Boardwalk Cafe to raise funds for Kids First, Inc. Over \$4,600 was raised for the non-profit organization through donations and auctioned items. Pictured (l-r): **Jim McBride**; **Becky Hobbs**; **Phyllis Williams**; **Stewart Harris**; and **Bobby Braddock**.



# COUNTRY MUSIC

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ADALIDA Mike Geiger, Woody Mullin, Michael Huffman (Sixteen Stars Music/Dixie Stars Music, BMI/ASCAP)	52
ALL THAT HEAVEN WILL ALLOW Bruce Springsteen (Bruce Springsteen, ASCAP)	35
AMERICA (N/A)	90
ANY MAN OF MINE Twain/Lange (Loon Echo Inc., BMI/Zomba Enterprises Inc., ASCAP)	18
ANYONE STILL Luv Hengber, Tommy Lee James (Starstruck Writers Group, Inc., BMI)	16
ASCAP/Starstruck Angel Music, Inc., BMI	24
BOBBIE ANN MASON Mark D. Sanders (Mark D. Music, ASCAP)	53
CAIN'S BLOOD J. Sautinad, M. Johnson (Magnatone Music/Red Quill Music, Almo Music, BMI/ASCAP)	44
CLOWN IN YOUR RODEO Wayne Kirkpatrick (Emuly Boothe, Inc. c/o Careers-BMG Music Pub., Inc., BMI)	74
COLD TURKEY (N/A)	56
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DARNED IF I DON'T (DANGED IF I DO) Ronnie Dunn, Dean Dillon (Sony Tree Pub. Co., Inc./Showbilly Music/Acufl Rose Music, Inc., BMI)	12
DIDN'T HAVE YOU Billy Montana, Jamie K. Watson (Magnatone Music Publishing/Red Quill Music/Killer Boy Music, BMI)	62
DON'T MAKE ME FEEL AT HOME L. David Lewis, Kim Williams (Starstruck Writers Group, Inc., Sony Cross Keys Pub. Co., Inc./Kim Williams Music, ASCAP)	42
FAITH IN ME, FAITH IN YOU D. Loggans, T. Bruce (WB Music Corp./Big Tractor Music/Avalan Way Music, ASCAP)	30
FALL IN LOVE Kenny Chesney, Buddy Brock, Kim Williams (Acufl Rose Music, Inc., BMI/Sony Cross Keys Pub. Co., Inc./Kim Williams Music, ASCAP)	7
FIND OUT WHAT'S HAPPENIN' Jerry Crutchfield (Glitterfish Music, Inc./Music Corporation of America, Inc., BMI)	40
FINISH WHAT WE STARTED Monty Powell, Mike Noble (Careers-BMG Music Pub., Inc./Warner-Tamercane Pub. Corp./Under The Bridge Music, BMI)	28
FORGIVENESS Victoria Shaw, Bob DiPiero (Minka Music/Maverick Music/WB Music Corp., ASCAP/Little Big Town Music/American Made Music, BMI)	48
GET OVER IT (N/A)	58
GIVE ME ONE MORE SHOT T. Gentry, R. Owen, R. Rogers (Maypop Music, BMI)	98
GONNA GET A LIFE F. Dyeas, J. Laudler (Warner Source Songs/Dynada Jam Music, SESAC/Mighty Nice Music/Lauderongs, BMI)	65
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HOME WITH YOU (N/A)93	67
HOUSE OF CARDS Mary Chapin Carpenter (Why Walk Music, ASCAP)	59
I AM WHO I AM Holly Dunn, Tom Shapiro, Chris Waters (Hamstein Cumberland Music/Diamond Struck Music, BMI)	94
I CAN LOVE YOU LIKE THAT (N/A)	59
I DIDN'T KNOW MY OWN STRENGTH Rick Bowes, Robert Byrne (Maypop Music/Nineteenth Hole Music/Bellamine Music, BMI)	21
I DON'T BELIEVE IN GOODBYE M. Miller, S. Emerick, B. White (Travelin' Zoo Music/Seventh Son Music, ASCAP/Cub Zoo Music, BMI)	17
I DON'T EVEN KNOW YOUR NAME Alan Jackson, Ron Jackson, Andy Loftin (Yee Haw Music, ASCAP)	19
I DON'T HAVE TO CRY ANYMORE (N/A)	80
I NEVER THOUGHT I'D SEE THE DAY (N/A)	60
I WANT MY GOODBYE BACK Pat Branch, Doug Johnson, Dave Berg (August Wind Music/Longtrak Music Co./Headsshot Music Co./Sydney Ern Music/Dave Berg Music, BMI)	43
I WAS BLOWN AWAY L. Marmie, Jr. (Careers-BMG Music/Doo Laying Songs, BMI)	88
I WOULD'VE BEEN THERE BY NOW (N/A)	7
IF I WERE YOU John Hobbs, Chris Farren (Southeast Music, BMI/FullKoolMusic Co./Farraruff Music, ASCAP)	78
IF YOU'RE GONNA WALK, I'M GONNA CRAWL B. Cannon, L. Bastian (Songs of Polygram Int'l/Ho/Dog Music/Burton Willow Music, BMI)	50
I'LL TAKE MY CHANCES (N/A)	81
I'M IN LOVE WITH A CAPITAL "U" Craig Wiseman, Paul Nelson (Almo Music Corp., ASCAP/Sony Tree Pub. Co. Inc./Ten Lee Music, BMI)	27
I'M LIVING UP TO HER LOW EXPECTATIONS Bob McEldill, Tommy Rocco (PolyGram Int'l Pub., Inc./Ranger Bob Music, ASCAP/Nothin' But Net Music, Inc., SESAC)	54
I'M STILL DANCIN' WITH YOU C. Rains, W. Hayes (Sony Tree Pub., BMI)	1
IN BETWEEN DANCES Craig Bickhardt, Barry Alfonso (Almo Music Corp./Craig Bickhardt/Scarlet's Sister, ASCAP)	29
IT'S RAINING IN HEAVEN (N/A)	72
LEAVING YOU NOW (N/A)	85
LITTLE MISS MONKY TONK R. Dunn (Sony Tree Publishing, Showbilly Music, BMI)	97
MAMA'S LOVE (N/A)	73
MISSISSIPPI MOON Tony Joe White, Carson Whitsett (Tony Joe White Music Adm. By Screen Gems EMI Music And High Horse Music, BMI)	14
MONKEY MAN Ray LaMontagne (Almarie Music, Inc., BMI)	79
MY GIRL FRIDAY Curtis Wright, Carl Jackson (Stroudcaster Music/Curtis Wright Songs, BMI/Famous Music Corp./Too Strong Songs, ASCAP)	45
MY HEART WILL NEVER KNOW Steve Dorff, Billy Kirsch (Galewood Songs/Ernsig Music Corp./Kubilly Music/Isay Moon Music, BMI)	15
NOT ON YOUR LOVE Tony Marmie, Reese Wilson, Troy Martin (Stroudcaster Music/Baby Mae Music/Warner-Tamercane Pub. Corp., BMI)	39
ONE AND ONLY LOVE Steven Dale Jones, Bobby Tomberlin (BMG Songs, Inc., ASCAP/Careers-BMG Music Pub., Inc., BMI)	93
PARTY CROWD L. Murphy, J. Huns (N/D Publishing/American Romance Songs, ASCAP)	13
REFRID DREAMS J. Foster, M. Peterson (Zomba Songs/Millhouse Music, BMI)	70
RIDIN' OUT THE STORM Marty Meaton, Don Richmond (Don Richmond Music, BMI/WME Publishing, BMI)	64
ROCKIN' THE ROCK Gary Burr (MCA Music Publishing/Gary Burr Music, Inc., ASCAP)	96
SHOULD'VE ASKED HER FASTER Bob DiPiero, Al Anderson, Joe Klemak (Little Big Town Music/American Made Music/Al Anderson Songs, BMI)	47
SLEEPIN' LIKE A BABY (N/A)	66
SOLD (THE GRUNDTY COUNTY AUCTION INCIDENT) (N/A)	9
SOMEONE ELSE'S STAR Skip Ewing, Jim Weatherly (Acufl Rose Music, Inc., BMI/Milene Music Inc., ASCAP)	37
SONG FOR THE LIFE R. Crowell (Tessa Publishing, BMI)	69
SOUTHERN GRACE Porter Howell, Brandy Seals, Stewart Harris (Square West Music, Inc./Howlin' Hits Music, Inc., ASCAP/Sony Tree Pub. Co., Inc./Edisto Sound International, BMI)	22
STANDING ON THE EDGE OF GOODBYE J. Berry, S. Harris (Kicking Bird Music/Sony Tree Publishing/Edisto Sound International, BMI)	51
STANDING UP FOR FREEDOM Dean Chance (Almarie Music, Inc., BMI)	86
STAY FOREVER B. Tanch, H. Ketchum (WB Music Corp./Blue Gator Music/Maverick Music, ASCAP/Heckstone Music/Forestadow Songs Inc., BMI)	46
SUMMER'S COMIN' Clint Black, Hayden Nicholas (Blackened Music, BMI)	41
TELL ME I WAS DREAMING Travis Tritt, Bruce Ray Brown (Post Oak Publishing, Inc./Brass Crab Publishing, BMI)	5
TEXAS TORNADO (N/A)	3
THAT AIN'T MY TRUCK Tom Shapiro, Chris Waters, Rhett Atkins (Great Cumberland Music/Diamond Struck Music/Tree Publishing Co., Inc., BMI)	38
THAT'S HOW YOU KNOW L. White, C. Cannon (Almo Music/LaSongs Pub., ASCAP Taste Auction Music/Wasson River Music, BMI)	89
THAT'S JUST ABOUT RIGHT Jeff Black (Warner-Tamercane Publishing Corp., BMI)	10
THE BOX R. Travis, B. Moore (Sometime You Win Music, ASCAP/Nocturnal Eclipse Music/Munetonka Music, BMI)	82
THE CARPENTER MAN Roger Murrach, James Dean Hicks (Murrach Music Corp., BMI/On The Mantel Music, BMI)	57
THE GOVERNMENT DANCE (N/A)	75
THE HEART IS A LONELY HUNTER M. Sanders, E. Hill, K. Williams (Starstruck Writers Group/Mark D. Music/New Haven Music/Sony Cross Keys Pub., ASCAP/BMI)	99
THE JUKEBOX HAS A 45 Bobby Charles, Charles McGuyer (Almarie Music, Inc., BMI)	76
THE KEEPER OF THE STARS D. Lee, D. Mayo, K. Staley (Songs Of Polygram Int'l/Pal Time Music/New Haven Music/Palpat Rock Music, BMI)	92
THEY'RE PLAYING OUR SONG (N/A)	6
THIS IS ME MISSING YOU James House, Monty Powell, Debi Cochran (Mad Women Music/Warner-Tamercane Pub. Corp./Resaca Beach Music, BMI/Alabama Band Music, ASCAP)	23
TIED TO THE TRACK (N/A)	71
TURN ME LOOSE & LET ME SWING John Farrard, Mark D. Sanders, Bob DiPiero (Alabama Band Music/Missy Blyss Music/Starstruck Writers Group, Inc./Mark D. Music, ASCAP/Little Big Town Music/American Made Music, BMI)	61
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WHAT MATTERED MOST G. Burr, V. Melamed (Gary Burr Music/MCA Publishing, ASCAP, August Wind Music/Languid Music/Albera's Paw Music, BMI)	55
WHEN AND WHERE (N/A)	33
WHEN YOU SAY NOTHING AT ALL D. Schütz, P. Overstreet (ASCAP/BMI)	26
WHO AM I FOOLING (N/A)	68
WHO'RE YOU BOOTS BEEN UNDER? S. Twain, J. Lange (Loon Echo Music, BMI/Zomba Enterprises, ASCAP)	87
WILLIN' TO WALK Rodney Foster (PolyGram International Publishing, Inc., St. Julien Music, ASCAP)	100
WORKIN' FOR THE WEEKEND Jerry Cupit, Janice Honeycutt, Ken Melous (Cupit Music, BMI/Cupit Melanias, ASCAP)	91
YOU AIN'T MUCH FUN Toby Keith, Carl Goff, Jr. (Songs of PolyGram Int'l, Inc./Tokesco Tunes, BMI)	11
YOU BETTER THINK TWICE Vance Gill, Reed Nielsen (Benefit Music/Englightown Music, BMI)	8
YOU CAN SLEEP WHILE I DRIVE Melissa Etheridge (Almo Music Corp./M.L.E. Music, ASCAP)	20
YOU DON'T EVEN KNOW WHO I AM G. Peters (Sony Cross Keys Pub./Purple Crayon Music, ASCAP)	2
YOU HAVE THE RIGHT TO REMAIN SILENT (N/A)	31
YOU WIN AGAIN Hank Williams, Sr. (Acufl Rose Music/Miramax Music)	49

## RADIO PLAYLISTS

### Some of what's playing in heavy rotation:

#### KQFC-FM/Boise, ID

JOHN BERRY—"Standing On The Edge Of Goodbye"

WADE HAYES—"I'm Still Dancin' With You"

CLINT BLACK—"Summer's Comin'"

TY HERNDON—"What Mattered Most"

TOBY KEITH—"You Ain't Much Fun"

#### KJEF-FM/Jennings, LA

CLINT BLACK—"Summer's Comin'"

HAL KETCHUM—"Stay Forever"

SAWYER BROWN—"I Don't Believe In Goodbye"

ALISON KRAUSS—"When You Say Nothing At All"

TOBY KEITH—"You Ain't Much Fun"

#### WWTE/Springfield, IL

HAL KETCHUM—"Stay Forever"

TOBY KEITH—"You Ain't Much Fun"

ALISON KRAUSS—"When You Say Nothing At All"

TY HERNDON—"What Mattered Most"

WADE HAYES—"I'm Still Dancin' With You"

#### KIXS/Victoria, TX

PATTY LOVELESS—"You Don't Even Know Who I Am"

WADE HAYES—"I'm Still Dancin' With You"

TOBY KEITH—"You Ain't Much Fun"

KATHY MATTEA—"Clown In Your Rodeo"

CLINT BLACK—"Summer's Comin'"

#### WMSR/Manchester, TN

PERFECT STRANGER—"You Have The Right To Remain Silent"

TRAVIS TRITT—"Tell Me I Was Dreaming"

CLINTON GREGORY—"A-11"

NEAL MCCOY—"They're Playing Our Song"

DANIEL RAY EDWARDS—"You Win Again"

#### KWRE/Warrenton, MO

CLINT BLACK—"Summer's Comin'"

SAWYER BROWN—"I Don't Believe In Goodbye"

WADE HAYES—"I'm Still Dancin' With You"

DOUG STONE—"Faith In Me, Faith In You"

PATTY LOVELESS—"You Don't Even Know Who I Am"

#### WOKA/Douglas, GA

MARK CHESTNUT—"Gonna Get A Life"

TY HERNDON—"What Mattered Most"

GEORGE STRAIT—"Adalida"

JOHN BERRY—"Standing On The Edge Of Goodbye"





## Cash Box COUNTRY RADIO

### High Debuts

1. WESLEY DENNIS—"Don't Make Me Feel At Home"—(Mercury)—#42
2. TY HERNDON—"I Want My Goodbye Back"—(Epic)—#43
3. DARON NORWOOD—"My Girl Friday"—(Giant)—#45
4. TY ENGLAND—"Should Of Asked Her Faster"—(RCA)—#47
5. VICTORIA SHAW—"Forgiveness"—(Reprise)—#48

### Most Active

1. ALAN JACKSON—"I Don't Even Know Your Name"—(Arista)—#19
2. TRACY BYRD—"Walking To Jerusalem"—(MCA)—#32
3. SHANIA TWAIN—"Any Man Of Mine"—(Mercury)—#18

**POWERFUL ON THE PLAYLIST**—The *Cash Box* Top 100 Country Singles' chart is led by the **Wade Hayes** single "I'm Still Dancin' With You." This week's chart displays a few big movers with five debuts breaking into the Top 50. **Alan Jackson** leads the way in the most-movement category, up a big 13 spots to #19 with "I Don't Even Know Your Name." Following, with a 12 spot jump to #32 is **Tracy Byrd's** "Walking To Jerusalem." Finally, with an eight spot leap, **Shania Twain** takes "Any Man Of Mine" to #18 to finish out the big movers. As for debuts, five acts hit this week's Top 50. Leading the way for the highest debut position with the single "Don't Make Me Feel At Home" is **Wesley Dennis** at #42. Coming in at #43 is **Ty Herndon** with "I Want My Goodbye Back." **Daron Norwood** enters the chart at #45 with "My Girl Friday." "Should've Asked Her Faster" by **Ty England** breaks in at #47, and finally, **Victoria Shaw** slides into the Top 50 at #48 with "Forgiveness."

**Songwriters Of The Week:** Congratulations go out to **Chick Raines** and **Wade Hayes**, writers of the Wade Hayes #1 hit, "I'm Still Dancin' With You."

### CMT Top Twelve Video Countdown

1. WADE HAYES . . . . . "I'm Still Dancin' With You" (Columbia/DKC)
2. TRACY LAWRENCE . . . . . "Texas Tornado" (Atlantic)
3. TRAVIS TRITT . . . . . "Tell Me I Was Dreaming" (Warner Bros.)
4. PATTY LOVELESS . . . . . "You Don't Even Know Who I Am" (Epic)
5. KENNY CHESNEY . . . . . "Fall In Love" (BNA)
6. NEAL MCCOY . . . . . "They're Playin' Our Song" (Atlantic)
7. BLACKHAWK . . . . . "That's Just About Right" (Arista)
8. ALISON KRAUSS & UNION STATION . . . . .  
"When You Say Nothing At All" (BNA/Rounder)
9. JOHN ANDERSON . . . . . "Mississippi Moon" (BNA)
10. SHENANDOAH . . . . . "Darned If I Don't, Danged If I Do" (Capitol)
11. DAVID LEE MURPHY . . . . . "Party Crowd" (MCA)
12. REBA MCENTIRE . . . . . "And Still" (MCA)

## TOP 75 COUNTRY ALBUMS

### JUNE 17, 1995

The square bullet indicates upward chart movement  
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

1	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	1	9
2	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	3	15
3	THE HITS (Liberty 29689)(P5)	Garth Brooks	2	22
4	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	4	61
5	THE WOMAN IN ME (Mercury 522886)	Shania Twain	10	14
6	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	5	50
7	WHO I AM (Arista 18759)(P2)	Alan Jackson	8	47
8	LEAD ON (MCA 11092)(P)	George Strait	7	28
9	I SEE IT NOW (Atlantic)(P)	Tracy Lawrence	9	35
10	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	6	39
11	GREATEST HITS III (RCA 07863)(G)	Alabama	11	32
12	GREATEST HITS 1990-1995 (Curb 77689)	Sawyer Brown	12	18
13	WHAT MATTERED MOST (Epic 66771)(G)	Ty Herndon	19	5
14	READ MY MIND (MCA 10994)(P2)	Reba McEntire	13	56
15	OLD ENOUGH TO KNOW BETTER (Columbia)	Wade Hayes	21	21
16	THE TRACTORS (Arista 18728)(P)	The Tractors	18	42
17	THIRD ROCK FROM THE SUN (Epic 64357)(P)	Joe Diffie	15	40
18	IF I COULD MAKE A LIVING (Giant 24582)(G)	Clay Walker	16	33
19	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	14	67
20	THINKIN' ABOUT YOU (MCA 11201)	Trisha Yearwood	17	15
21	STANDING ON THE EDGE (Patriot 28495)(G)	John Berry	20	12
22	TEN FEET TALL AND BULLETPROOF (Warner Bros. 45603)(P)	Travis Tritt	22	53
23	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	23	33
24	THE NUMBER ONE HITS (RCA 65489)	The Judds	35	2
25	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	24	50
26	THINKIN' PROBLEM (Warner Bros. 45562)(G)	David Ball	26	49
27	WHEN FALLEN ANGELS FLY (Epic 64188)(G)	Patty Loveless	28	38
28	STONES IN THE ROAD (Columbia 64327)(P)	Mary Chapin Carpenter	27	32
29	KEITH WHITLEY: A TRIBUTE ALBUM (RCA 66416)	Various Artists	30	34
30	LOVE A LITTLE STRONGER (Arista 18745)	Diamond Rio	29	43
31	KICKIN' IT UP (Atlantic 82559)(P3)	John Michael Montgomery	31	48
32	COME TOGETHER: AMERICA SALUTES THE BEATLES (Liberty 31712)	Various Artists	25	8
33	GREATEST HITS VOL II (MCA 11201)(P3)	Reba McEntire	34	84
34	BLACKHAWK (Arista 18708)(P)	BlackHawk	36	65
35	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	33	16
36	4 RUNNER (Polydor 527379)	4 Runner	38	2
37	BOOMTOWN (Polydor 523407)(G)	Toby Keith	37	34
38	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	42	134
39	ONE EMOTION (RCA 66419)(G)	Clint Black	39	32
40	EVERY LITTLE WORD (Curb 77660)	Hal Ketchum	46	27
41	EXTREMES (Epic 53952)	Collin Raye	45	68
42	SWEETHEART'S DANCE (Arista 18758)(G)	Pam Tillis	40	56
43	LOOKING FOR THE LIGHT (Columbia)	Rick Trevino	41	12
44	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P4)	Alan Jackson	47	131
45	HOG WILD (Curb)	Hank Williams Jr.	44	20
46	FIRE TO FIRE (Liberty 28943)	Tanya Tucker	43	10
47	NASCAR: RUNNIN' WIDE OPEN (Columbia 67020)(P10)	Various	32	6
48	DWIGHT LIVE (Reprise 45907)(P3)	Dwight Yoakam	DEBUT	
49	WISHES (RCA 66395)	Lari White	48	46
50	FAITH IN ME FAITH IN YOU (Epic 66803)	Doug Stone	48	9
51	COME ON COME ON (Columbia 4881)(P3)	Mary Chapin Carpenter	51	144
52	IN THE VICINITY OF THE HEART (Liberty 31109)	Shenandoah	50	25
53	LABOR OF LOVE (Arista 18757)	Radney Foster	52	6
54	HARD WORKIN' MAN (Arista 18716)(P3)	Brooks & Dunn	54	114
55	TAKE ME AS I AM (Warner Bros. 45389)(P)	Faith Hill	55	73
56	KICK A LITTLE (Warner Bros. 45739)(G)	Little Texas	57	34
57	WHAT A WAY TO LIVE (Decca 11094)(G)	Mark Chesnut	56	36
58	THE WAY THAT I AM (RCA 66288)(G)	Martina McBride	58	83
59	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	61	194
60	GREATEST HITS (Epic 66803)	Doug Stone	60	26
61	I STILL BELIEVE IN YOU (MCA 10630)(P3)	Vince Gill	62	139
62	JOHN BERRY (Liberty 80472)(G)	John Berry	59	59
63	LIFE'S A DANCE (Atlantic 82420)	John Michael Montgomery	63	132
64	OUT WITH A BANG (MCA 11044)	David Lee Murphy	68	2
65	IN PIECES (Liberty 80857)(P5)	Garth Brooks	64	129
66	GEORGE DUCAS (Liberty 28329)	George Ducas	66	10
67	THE ROAD GOES ON FOREVER (Liberty 2809)	Highwaymen	53	8
68	FLYER (Elektra 61681)	Nanci Griffith	69	35
69	THE MARTY PARTY HIT PACK (MCA 11204)	Marty Stuart	65	11
70	COUNTRY 'TIL I DIE (BNA 66417)	John Anderson	70	30
71	KEN MELLONS (Epic 53746)	Ken Mellons	67	36
72	BIG TIME (Warner Bros. 45276)(P)	Little Texas	73	101
73	NO FENCES (Liberty 93866)(P13)	Garth Brooks	72	238
74	STORM IN THE HEARTLAND (Mercury 526081)(G)	Billy Ray Cyrus	71	27
75	THIS IS ME (Warner Bros. 45501)(G)	Randy Travis	74	55



# COUNTRY MUSIC



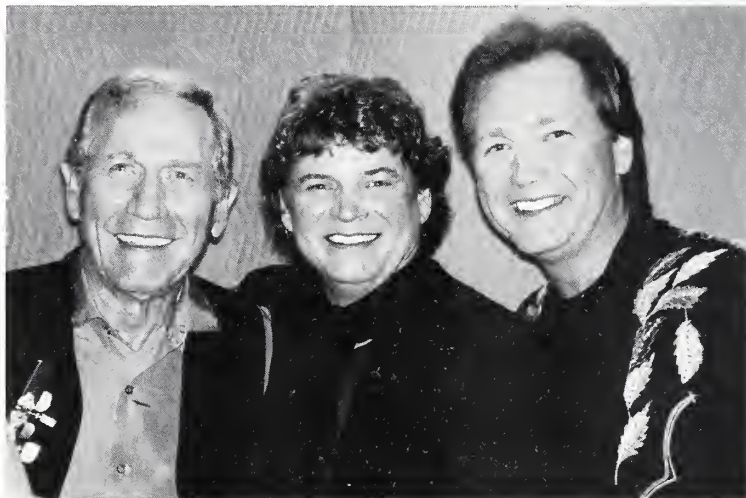
Decca recording artists Rhett Akins and Helen Darling enjoy their first post-ACM party, hosted by MCA Records. Akins' latest single is "That Ain't My Truck" and Darling's soon-to-be-released debut single is "Jenny Come Back." Pictured (l-r): John Burns, president, Uni Distribution; Bruce Hinton, chairman, MCA Records/Nashville; Akins; Shelia Shipley Biddy, sr. vp/gm, MCA Records; Darling; and Al Teller, Chairman and CEO, MCA Music Entertainment Group.



BMI formally introduced Maverick Music Company (owned by Madonna) to Nashville when the performing rights organization hosted a reception to announce the opening of Maverick's new Music City office. Pictured (l-r): BMI vp Los Angeles Rick Riccobonno; Maverick Entertainment Group exec. vp Ronnie Dashev; BMI vp Nashville Roger Sovine; Maverick Music/Nashville GM Peter Cronin; and Maverick Music president Lionel Conway.



Country music group Diamond Rio went on location in Wilmington, North Carolina to film the video for their latest single, "Finish What We Started." Pictured (l-r): George Flanigan, video director, Deaton/Flanigan Productions; and Marty Roe, lead singer for Diamond Rio.



Guitar great Chet Atkins and Rock & Roll Hall of Famer Don Everly join Steve Wariner for his segment of TNN's "At The Ryman" series. Pictured (l-r): Atkins; Everly; and Wariner.



RCA recording artist Jon Randall stopped by to visit with TNN and CMT to thank them for their continued support of his single "I Came Straight To You" from his album *What You Don't Know*. Pictured (l-r): Tommy Daniel, vp, RCA Records; Greg McCarn, marketing manager, RCA; Margie Taylor, lead programming coordinator, CMT; Randall; Mary Hamilton, sr. creative director, RCA; Tracy Rogers, programming director; Randy Goodman, sr. exec. vp/gm, RCA Label Group Nashville; and Monty Hitchcock, Randall's Manager.



BNA recording artist Lorrie Morgan recently held a concert during Daytona 50 weekend. Pictured (l-r): Dale Turner, vp of BNA Records; Stan Mores, Morgan's former manager; Richard Childress, Owner, Richard Childress Racing; Morgan Dale Earnhardt, seven-time Winston Cup champion; Teresa Earnhardt; and Jo Galante, chairman of RCA Label Group RLG/Nashville.



# COUNTRY MUSIC

## Cash Box COUNTRY INDIE

**INDIE CHART ACTION**— The indie scene has been active again this week. A total of 21 independent artists are currently finding their way up the Top 100 *Cash Box* chart. Leading the *Cash Box* independent hit parade this week is **W.C. Taylor, Jr.** with "The Carpenter Man" on the **Rider** label. The single currently resides at #57 on the chart. In the second highest spot for the indies, it's **John Wesley Carpenter** at #60 with "I Never Thought I'd See The Day." To finish out the movers, **Willie Nelson & Curtis Potter's** "Turn Me Loose, Let Me Swing" moves to #61, **Gerald Curry's** "Good-Bye Heartache" moves to #63, **Don Richmond's** "Ridin' Out The Storm" moves to #64, **David Clark** moves to #66 with "Sleepin' Like A Baby," **Tim White** with "Who Am I Fooling" moves to #68, **Nikki Rose** moves to #71 with "Tied To The Track," **Christy Lynn** moves to #73 with "Mama's Love," **Chris Wright** moves to #74 with "Cold Turkey," **Al Petty's** "The Government Dance" moves to #75, **Capt. Sam Crutchfield** moves to #77 with "Ugly," **The Geezinslaws's** "Monkey Man" moves to #79, **Rob Alan** with "I Don't Have To Cry Anymore" moves to #80, and "Home With You" by **Cyndy Fye** moves to #83. As for debuts, **Don Cox** with "The Jukebox Has a 45" breaks into the Top 100 at #76, **Jennifer LeClere** enters at #78 with "I Would've Been There By Now," "I'll Take My Chances" by **Cary Cooley** comes in at #81, **Teena's** "Leaving You" breaks in at #85, following at #86 is **Dean Chance** with "Standing Up For Freedom," and finally, **C.J. & Company** enter the chart at #90 with "America" to finish out this week's debuts.

### Top Ten Rising Independents

1. **W.C. TAYLOR**—"The Carpenter Man"
2. **JOHN WESLEY CARPENTER**—"I Never Thought I'd See The Day"
3. **WILLIE NELSON & CURTIS POTTER**—"Turn Me Loose, Let Me Swing"
4. **GERALD CURRY**—"Good-Bye Heartache"
5. **DON RICHMOND**—"Ridin' Out The Storm"
6. **DAVID CLARK**—"Sleepin' Like A Baby"
7. **TIM WHITE**—"Who Am I Fooling"
8. **NIKKI ROSE**—"Tied To The Track"
9. **CHRISTY LYNN**—"Mama's Love"
10. **CHRIS WRIGHT**—"Cold Turkey"

### Out-Of-The-Box Independent Release

- TOM MAC WEATHERLY**—"The Son Started Shinin'"  
**VALORIE LYLE**—"Mama Cried"

### Review

#### ■ **CARY COOLEY: "I'll Take My Chances" (Platinum Plus Records)**

Who would believe such a big booming sound could come out of a twenty-three year-old? Cooley's voice oozes convincingly with an experience that suggests he's spent years in the honky tonks of the Southwest. "I'll Take My Chances" is a fresh, hard-driving song that deserves radio's attention.



### Indie Spotlight

## Rob Alan: Carrying On The Country Tradition

**HEADED STRAIGHT FOR THE TOP** on the trail of success is Rob Alan. Alan was born in Concord, California in 1971 and has lived in different areas of the country. During his years spent in eastern Oklahoma, he was exposed to his first taste of country music. His grandfather, Jerry Burney, would sing and play guitar at family gatherings along with many of the family and friends. That's when Alan knew he wanted to perform in front of audiences.

In 1981, Alan settled in New Albany, Indiana, where he was a member of several bands through his school years. Once out of school, his taste in music began to change from Rock & Roll to Country. Ten years later Alan pursued country music exclusively, singing in clubs around the Kentuckiana area and developing his own unique style. Today, Alan can be seen regularly at Colonial Gardens in Louisville, Kentucky and has also gained experience singing in various clubs on Nashville's Music Row and Printers Alley. From his years of performing, he built up a club following that led to his signing with the independent label, Rickwood Records.

Billy Martin, owner and producer of Rickwood Records, obtained songs from country great Vern Gosdin, along with songs from local artists in the Louisville, KY area. Alan has created a fantastic debut album which seems to have him headed for the top of the charts. His debut single, "I Don't Have To Cry Anymore," is currently at #80 on the *Cash Box* Country Singles chart.

Alan's music is straight ahead country with a twist of Southern rock & roll. His vocals and stage performance will assure audiences their money's worth.

In his spare time, Alan enjoys kick boxing and collecting "Looney Tunes." He hopes someday to own a ranch in eastern Oklahoma, where he developed his taste for country music and where most of his family still lives. Alan is the first to thank his family for their support and encouragement. It is their faith in him that propelled this young singer toward Nashville and now to all country music lovers.



AMR/New Haven Music recently hosted a party at Melrose lanes to honor songwriter Ed Hill and MCA Records for the #1 success of "The Heart Is A Lonely Hunter" by Reba McEntire, making the third #1 song in April for the publishing company. Pictured are (l-r): Tony Brown, MCA president; Karen Conrad, AMR/New Haven president; Ron Stuve, AMR/New Haven director of creative affairs; and Scott Borchetta, MCA vp of national promotion.



# POSITIVE COUNTRY



Star Song recording group Sierra recently appeared on TNN's Music City Tonight performing their debut release "When I Let It Go." Pictured (l-r): Wendy Foy Green; Charlie Chase, co-host, Music City Tonight; Jennifer Hendrix; and Deborah Schnelle.



The Clarks' second single, "Handwriting On The Wall," found no boundaries. Successfully climbing into the top 20 in the *Cash Box* Positive Country chart, the song has secured them as one of Positive Country's top vocal as well as instrumental groups. The Clarks are pictured above performing.

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## RADIO PLAYLISTS

### Some Of What's Playing In Heavy Rotation:

KPBC\Dallas, TX

BRUSH ARBOR—"Doing What We Said We'd Do"

MIDSOUTH—"You Can't Walk This Road Alone"

MARSHA RENEE—"Mama's House"

SIERRA—"No Stone To Throw"

JIM CARRUTHERS—"Plant The Seed"

WKGF\Arcadia, FL

TERRI LYNN—"Fearless"

BRUCE HAYNES—"My Old World"

BRENT LAMB—"Monkey See, Monkey Do"

RONNY MCKINLEY—"Plain As Day"

BRUSH ARBOR—"Doing What We Said We'd Do"

WPUV\Pulaski, VA

MARK HAMPTON—"White Haired Preacher Man"

SOUTHERN CHAPEL—"He No Longer Signs My Paycheck"

HARVEY PERDUE—"God Can Break The Chains"

TOUCHING HOME—"Together Forever"

JUDY DERAMUS—"Say It Now"

WBTX\Broadway, VA

SUSIE LUCHSINGER—"Take It To The Rock"

WALT MILLS—"The Devils In The Phone Booth"

JEFF AND SHERI EASTER—"Speak To The Mountain"

TERRI LYNN—"Fearless"

MARGO SMITH & HOLLY—"Cross Your Heart"

KEXS\Excelsior Springs, MO

DINAH & DESERT CRUSADERS—"Out Of The Wilderness"

BRUCE HAYNES—"My Old World"

BRENT LAMB—"Monkey See, Monkey Do"

DEBORA KAY—"New Day"

JAMES PAYNE—"The Night Ole Jack Daniels Met John 3:16"

WJCR-FM\Upton, KY

JAMES PAYNE—"The Night Ole Jack Daniels Met John 3:16"

JUDY DERAMUS—"Say It Now"

JEFF MCKEE—"Faith Still Holds"

SUSIE LUCHSINGER—"Take It To The Rock"

JEFF AND SHERI EASTER—"Speak To The Mountain"

WEPA\Vepora, MS

WALT MILLS—"The Devils In The Phone Booth"

MIDSOUTH—"Without You (I Haven't Got A Prayer)"

CHARLIE SHEAR—"Retirement Plan"

W. C. TAYLOR—"Carpenter Man"

JEFF AND SHERI EASTER—"Speak To The Mountain"





## POSITIVE COUNTRY RADIO

### This Week's Debuts

DEL WAY—"Cross Standing In The Way"—(Gospel Choice)—#27

CAROLE GADDIS—"Jesus Must Be Savin' Me For Something"—(Three Point)—#30

TOUCHING HOME—"Together Forever"—(Custom)—#33

MARSHA RENEE—"Mama's House"—(Dawn)—#34

### Most Active

JEFF MCKEE—"Faith Holds On"—(Gateway)—#14

MIDSOUTH—"You Can't Walk This Way"—(Warner Alliance)—#20

MARGO SMITH & HOLLY—"Cross Your Heart"—(Homeland)—#22

### Powerful On The Playlist

The *Cash Box* Positive Country singles chart is topped off this week by Bruce Haynes and "My Old World." Still strong on airplay, after two weeks at #1 Brent Lamb drops to #2. Susie Luchsinger's "Take It To The Rock" won't give up the #3 position, and Terry Lynn's "Fearless" hangs in the Top 10 at #4. Dinah & The Desert Crusaders and "Out Of The Wilderness" move up one more to #5, followed by Jeff & Sheri Easter's "Speak To The Mountain" at #6. Jumping three spots to #7 is Ronny McKinley with "Plain As Day," while James Payne's "The Night Ole Jack Daniels Met John 3:16" moves to #8. Brush Arbor breaks into the Top 10 with a six spot leap, taking "Doing What We Said We'd Do" to #9. And finally, it's "Whether Good Or Bad" by Randy Coward moving up one to the #10 position.

### LOOKING AHEAD

Singles that are getting some attention from radio this week include: Sierra with "No Stone To Throw," "Homegrown Love" by the duo Tyler, Ron David Moore's "Ira Jones," Michael James and "In The Midst Of Your Love," Doug Davidson with "Waitin' To See Ed," and Bobby Miller's "Knowing Jesus."



Sparrow recording artist Steven Curtis Chapman (left) recently joined producer Brown Bannister at The Dugout studio in Nashville to work on Chapman's first Christmas recording, *The Music Of Christmas*. The album will feature the original songs "Christmas Is All In The Heart," "Our God Is With Us," "Going Home For Christmas," "Precious Promise," and "This Baby," along with such holiday favorites as "Angels We Have Heard On High" and "O Come, O Come Emmanuel." *The Music Of Christmas* will ship September 14 on the Sparrow label. Chapman will perform selections from his upcoming release in a *Sam's Place* Christmas special featuring Amy Grant, Hal Ketchum and Alison Krauss slated to air December 23 on TNN: The Nashville Network.

## POSITIVE COUNTRY

JUNE 17, 1995

1	MY OLD WORLD (Cheyenne)	Bruce Haynes	5	5
2	MONKEY SEE, MONKEY DO (Genesis)	Brent Lamb	1	12
3	TAKE IT TO THE ROCK (Integrity)	Susie Luchsinger	3	11
4	FEARLESS (Brentwood)	Terri Lynn	2	11
5	OUT OF THE WILDERNESS (Gateway)	Dinah Crusader	6	9
6	SPEAK TO THE MOUNTAIN (Chapel)	Jeff & Sheri Easter	7	11
7	PLAIN AS DAY (Cheyenne)	Ronny McKinley	10	4
8	THE NIGHT OLE JACK DANIELS MET JOHN 3:16 (Daywind)	James Payne	9	8
9	DOING WHAT WE SAID WE'D DO (Benson)	Brush Arbor	15	5
10	WHETHER GOOD OR BAD (Ropeburn)	Randy Coward	11	5
11	HE NO LONGER SIGNS MY PAYCHECK (Windfall)	Southern Chapel	4	15
12	I WENT BACK (Cheyenne)	The Days	8	15
13	THE MEASURE OF A MAN (Star Song)	Andy Landis	14	6
14	FAITH HOLDS ON (Gateway)	Jeff McKee	26	3
15	THE CARPENTER MAN (Circuit Rider)	W. C. Taylor	18	8
16	SAY IT NOW (Tima)	Judy Deramus	20	6
17	JESUS IS A COWBOY (HeavenSpun)	Ted White	17	10
18	PEACE AND LOVE (Circuit Rider)	Marvell	22	5
19	NEW DAY AT THE DOOR (Gateway)	Deborah Kay	25	4
20	YOU CAN'T WALK THIS ROAD ALONE (Warner Alliance)	Midsouth	30	2
21	THE MOUNTAIN (Sparrow)	Steven Curtis Chapman	12	10
22	CROSS YOUR HEART (Scarlet)	Margo Smith & Holly	31	3
23	MERCY IS THE REASON (Heartwrite)	David Patillo	13	11
24	I WANNA THANK YOU (Pakaderm)	Lisa Daggs	19	14
25	OVER THE EDGE (Mark Five)	Rivers & Owens	23	16
26	THERE IS LOVE (My Music)	Chuck Maxwell	16	8
27	CROSS STANDING IN THE WAY (Gospel Choice)	Del Way	DEBUT	
28	CAIN'S BLOOD (Polydor)	4 Runner	28	3
29	RIDIN' OUT THE STORM (TIMA)	Don Richmond	32	2
30	JESUS MUST BE SAVING ME FOR SOMETHING (Custom)	Carole Gaddis	DEBUT	
31	JESUS DIED FOR YOU (Sparrow)	Charlie Daniels	21	12
32	WITHOUT YOU (I HAVEN'T GOT A PRAYER) (Warner Alliance)	Mid South	24	18
33	TOGETHER FOREVER (Circuit Rider)	Touching Home	DEBUT	
34	MAMA'S HOUSE (Dawn)	Marsha Renee	DEBUT	
35	LOVE THAT ALWAYS WILL (Morgan)	Lynne Drysdale	29	8
36	BY WAY OF THE SON (Ransom)	Seneca	33	15
37	GOD CAN BREAK ALL THE CHAINS (PCC)	Harvey Perdue	34	10
38	MAKE A DANCE (Lonesome)	Kendalls	37	7
39	HE IS MINE (Gospel Choice)	Del Way	27	15
40	NO ONE KNOWS MY HEART (Starsong)	Brian Barrett	35	17



# COIN MACHINE

## NSM-America Offers New System—*The Entertainer*

CHICAGO—NSM-America recently introduced a new system called *The Entertainer*. Essentially, the jukebox-based system takes in any kind of audio/visual signal—satellite, cable, broadcast airwaves, video tape recorder, cassette player, etc.97then “pumps it through” the NSM jukebox to remote speakers and TV monitors. It can also “pump through” its own jukebox-produced sounds.

The main point is *The Entertainer* system allows location managers to switch to whatever kind of entertainment they want, whenever they want it, in whatever parts of the establishment they want it in. For example, there can be jukebox pay-per-play available in the dance bar while the restaurant is enjoying background music and while sports bar patrons are watching the big game in a third part of the same location.

The computer can also provide various messages and visuals, (e.g. “Closing Time...Last Call!”; “Happy Birthday, Mary”) all timed automatically or activated manually.

Further information about the new system may be obtained by contacting NSM-America, 1158 Tower Lane, Bensenville, IL 60106.

## Two New ‘Cougar Darts’ Models From Valley

CHICAGO—Valley Recreation Products has enhanced its popular line-up of “Cougar Darts” games with the recent introduction of some new models, including the *Cougar HB* and the *Cougar IQ*.

The new units contain many of the factory’s traditional, proven features, along with a number of added features such as the “game-flexible” overhead scoreboard, which is top-mounted for full spectator view.

This scoreboard concept was especially necessary for the *HB* model, since it comes with a number of new Cricket games which require more scoring flexibility. There’s *Chance It Cricket* (computer picks the numbers), *You Pick It Cricket* (players pick the numbers) and a game for highly skilled players called *Masters Cricket*. There is also a new Team play option and a simplified NDA handicapping entry system. And, of course, “Ernie,” the less-than-respectful internal computer feature that players can compete against, who still resides within the new Cougar Darts.

The *Cougar IQ* electronic dart machine has most everything the new standard Cougar Darts has, but is fitted with a dramatically expanded micro-processor, a 14” VGA monitor, and a card reader capable of reading both magnetic strip and bar coded cards. Additionally, it can be fitted with an optional FAX/Modem system for electronically transmitting league-play scores back to the operator’s shop. Valley has targeted production of *IQ* for next fall.

Further information about these models may be obtained through Valley distributors or by contacting Valley Recreation Products, 333 Morton St., Bay City, MI 48706.



Valley's *Cougar HB*



Valley's *Cougar IQ*

## Bally Wulff Named ALG Distrib In Germany

CHICAGO—Albuquerque-based American Laser Games announced the appointment of Bally Wulff Vertriebs GMBH as the company’s exclusive distributor in Germany. Bally Wulff will represent the full line of ALG products, including live-action laser disc game units, OEM kits and the CD-ROM game system. Firm will also represent ALG in Switzerland and Austria.

Bally Wulff is one of the longest-established coin-op distributors in Germany, having recently (May 7, 1995) celebrated its 45th anniversary in business. Mr. Uwe Christiansen is the firm’s managing director, who oversees manufacturing operations as well as distribution. Distribution headquarters are located in Hannover, with 23 regional offices established throughout Germany.

The first ALG game Bally Wulff will distribute in Germany is *Gallagher’s Shooting Gallery*, a non-violent, live-action shooting gallery game which has broad appeal for both female as well as male players.

“In the standard coin-op market, males have dominated and women, who make up fifty percent of the population, have been overlooked,” commented Mr. Christiansen. “I’m pleased that we’re starting our relationship with American Laser Games by introducing a title that is a fun game for everyone, young and old, male and female.”

Stan Jarocki, vice president of marketing for American Laser Games, is familiar with the Bally Wulff organization from his days as executive vice president of Bally/Midway Manufacturing Company.

“Coin-op is still very much a business of personal contacts, and it’s a joy to be working with the Bally Wulff organization again,” said Jarocki. “Uwe Christiansen runs an impeccable operation in Germany and we’re pleased that this fine company will be representing American Laser Games.”

Bally Wulff is notably one of the premier distributors of coin-op products in Germany. In addition to American Laser Games’ products, the company is exclusive distributor for Sega pinball and Arachnid dart games.

## New Staff Additions At American Laser Games

CHICAGO—Larry Stalmah has joined American Laser Games as the head of engineering and production for arcade games. In this position he will oversee all phases of video game hardware and arcade game production.

Prior to joining ALG, Stalmah served as vice president of manufacturing for Taito America Corporation, with responsibilities in both the coin-op and consumer divisions. In coin-op, he was in charge of all phases of design and production for video game cabinets, kits and redemption equipment. He was with Taito for more than six years.

Previous to this period he was with Bally/Midway Manufacturing Company for twelve years as manager of product development and marketing research. In this position he evaluated product from outside sources, acted as liaison between Bally/Midway and licensees, and conducted studies and surveys for game testing.

“Having Larry Stalmah on our team is a boon for American Laser Games,” said Doyle Burnett, CFO and vice president of operations. “We’re glad he decided to leave the Chicago area to join us in Albuquerque.”

Another new addition to the ALG staff is Kevin Coburn, who was appointed the company’s credit and collections specialist. His duties will include assisting in the establishment of credit policies and the collection of accounts.

Before coming to ALG, Coburn was collections manager and a store manager for Rentronics and Colortyme rent-to-own stores in California and Nevada. He was also a consumer loan counselor for the Great American Bank in San Diego and an investigator of past due accounts for the Citicorp Acceptance Company, Auto/Indirect Finance Division.

Coburn attended the University of New Mexico and Parks Business College, both located in Albuquerque, New Mexico.





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# SCHMOOZE



Looks like a wide awake bunch to me. Arista recording group, Sleeper, has been receiving rave reviews for their live show and U.S. debut with *Smart*. They packed 'em in recently at New York's Brownie's and then packed themselves in for a photo. Shown here after the show are (l-r): Ken Levy, Arista creative services v.p.; Steve Schnur, rock promo v.p.; Jon Stewart, Sleeper; Rick Bisceglia, Arista sr. v.p.; Andy McClure, Sleeper; Louise Wenner, Sleeper; Len Epand, Arista video production v.p.; Roy Lott, Arista exec v.p./GM; Steve Bartels, spcial projects v.p.; Bill Wilson, artist development mgr.; Richard Sanders, artist development v.p.; Diid, Sleeper; Tom Ennis, Arista product management v.p.



Fiddler On The Green. World renowned violinist Itzhak Perlman was honored by EMI Classics at New York's Tavern on the Green to celebrate his 60th birthday (23 of which he has been recording for EMI Classics resulting in sales of more than 4 million units of CD, tape and vinyl), being named EMI Classics "Artist of the Year" and the releases of three new CDs and a lavish 20 CD Limited Edition Box Set. Pictured (l-r): Terri Santisi, EMI Records Group North America exec v.p./GM; Kick Klimbie Int'l marketing v.p.; Itzhak Perlman; and Steve Murphy, EMI Classics president.



Nothing like success to create smiles. Columbia Records executives congratulate Mike Watt backstage at Tramp's in NYC following the first of two sold-out shows there. Watt's *Ring Spiel* tour continues through the summer and includes August dates on Lollapalooza's second stage. Shown here (l-r): Don Ienner, Columbia Records president; Watt; John Ingrassia, CRG sr. v.p.; Missy Worth, Col. sr. v.p.; and Peter Fletcher, Columbia sr. marketing director.



Heall...Here? In the studio?...Reggae Dancehall DJ Carla Marshall and reggae singer Maxi Priest have remade the Marvin Gaye classic and are listening to a playback of the "Sexual Healing," duet, produced by Handel Tucker for Marshall's Ruffhouse/Columbia debut album, *Fire On The Mountain*, due in stores July 18. Shown listening (l-r): Yanni Papadopoulos, studio engineer; Maxi Priest; Maxine Stowe, Columbia East Coast A&R mgr. (what are you looking at Maxine?); Carla Marshall; Patrick Lindsay, Shadow Productions; and Handel Tucker.



And ye shall reap just what ye sow. Virgin Recording artist Brother Cane recently finished mixing their sophomore album *Seeds*, due out July 3. The album was produced by Marti Frederiksen and mixed by Tim Palmer (Pearl Jam/Sponge). The first single "And Fools Shine On" shipped and went for radio adds June 12. Pictured (l-r) are: (seated) Tim Palmer, Damon Johnson, (Brother Cane vocalist), (standing) Marti Frederiksen, Danny Goodwin (Virgin Records A&R v.p.) who is also holding a mask of Jeffrey Naumann's face (Virgin Records v.p. promotion).



Nighttime nibblers or a rock group? Ahhh, you knew all along, didn't you. Eastwest/EEG recording artists Moonpool & Caterpillars recently celebrated the release of their debut album *Lucky Dumpling* at a packed Whiskey A Go Go in L.A. Pictured (l-r) at the party are: Margie Weatherly, Elektra Entertainment national director alternative promo; "Blaze," KRZQ Reno; Gugut Salgado, Tim Depala, Jay Jay Encarnacion and Kimi Ward Encarnacion, Moonpools & Caterpillars.