

# CASH BOX™

THE ENTERTAINMENT TRADE MAGAZINE

## Disney Bares Annie Lennox's Soul In Central Park



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## NUMBER ONES

### POP SINGLE

Always Be My Baby  
Mariah Carey  
(Columbia)

### URBAN SINGLE

All The Things...  
Joe  
(Island)

### RAP SINGLE

Woo-Hah! Got You...  
Busta Rhymes  
(Elektra)

### COUNTRY SINGLE

Walkin' Away  
Diamond Rio  
(Arista)

### POP ALBUM

Jagged Little Pill  
Alanis Morissette  
(Maverick)

### R&B ALBUM

The Score  
The Fugees  
(Ruffhouse)

### JAZZ ALBUM

Q's Jook Joint  
Quincy Jones  
(Qwest)

### COUNTRY ALBUM

The Woman In Me  
Shania Twain  
(Mercury)

### POSITIVE COUNTRY

Sad Song  
Rob Tripp  
(Mountainview)

### LATIN ALBUMS

El Deseo De Oir Tu Voc  
Cristian  
(Fonovisa)

### BLUES ALBUMS

Ledbetter Heights  
Kenny Wayne Shepard  
(Revolution)

## Cover Story

### Annie Lennox And Disney?

The always unique artist known as Annie Lennox is an indefatigably galvanizing presence, regardless of how she's decided to adorn (or not) her physical edifice. The one constant is her inimitable vocal stylings, and, when you're lucky enough to see her, that gleeful smile on her lips and those steely windows to her soul. Her first concert appearance in The Colonies in six years was captured and will air on The Disney Channel this month, providing fans and the uninitiated a glimpse of why *Cash Box* writer John Goff had to write about the Grammy-winning Brit Diva and her upcoming TV special.

—see page 5

## All That Jazz

Pianist Herbie Hancock and his stellar sidemen find fresh expression through a set of unlikely pop standards on his Verve Records release *The New Standard*. Cassandra Wilson, Tom Coster, Earl Klugh and newcomer Robert Stewart are all reviewed by *Cash Box* jazz buff M.R. Martinez.

—see page 14

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CompuServe!

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## Lead Story

## Court Affirms Waits

COMPOSER TOM WAITS stood victorious in his decades-long struggle to keep his songs from being used to peddle goods or services in commercials when a California Court of Appeal last month affirmed an earlier decision that Waits' former music publisher, **Third Story Music**, wrongly permitted two of the artist's songs to be used in advertisements without his consent.

The original 1994 case judge, **Harvey A. Schneider**, wrote in his decision: "Since the Court has concluded that Waits' consent was required for any commercial use of (these) compositions, and since it is unrefuted no consent was obtained from him with respect to the use of his compositions in the Williams Gel and Levi commercials, it is clear there has been a breach of the agreement between Waits and Third Story Music."

The court stated that Waits' views on the use of his material in commercials was made clear by the artist to his then-manager **Herb Cohen**. The decision reads: "Waits also testified that he told (ex-manager) Herb Cohen on numerous occasions before 1977 about his position on the use of his compositions in commercials." And that "the court also observes that Waits' testimony that he unequivocally opposed use of his compositions in commercials stands unrefuted because Herb Cohen did not testify at trial. The fact that Herb Cohen did not testify speaks volumes about the truth of Waits' testimony."

Judge Schneider had ruled following the August 1994 trial that Third Story Music "is required to disgorge all monies received by it by reason of the use of Waits' compositions in commercials..." and that the songwriter is entitled to recover \$20,000 "for embarrassment and humiliation sustained by him."

Third Story appealed and although the emotional distress sum was reversed by the appellate court on the ground such damages should not be awarded in breach of contract cases, the Court of Appeal emphatically re-affirmed the more important issue, namely the right of Waits to decide whether or not the songs at issue can be used in commercials.

Waits, hearing of the decision, commented: "It has always been my belief that anything that degrades the value of the work in turn degrades the artist. Publishers who control copyrights should view it as a stewardship, never betraying the integrity of the catalog. An artist has the right to have his or her work presented as intended and not ruthlessly cannibalized."

"The licensing of a song for a commercial against the wishes of the artist reduces it to a meaningless jingle where it becomes fused with the product and its image, drained of its delicate and dreamlike quality. Publishers who only see songs as merchandise to be bought and sold are betraying their responsibility as cultural stewards. The Artist Rights Foundation and its many members support these principals."

"I will continue to defend my rights of ownership through my authorship and lend my support to others when their rights are ignored."

## BMG Expands in Pacific Rim

BMG ENTERTAINMENT INTERNATIONAL, *Asia Pacific*, recently teamed with Japan's **Fun House, Inc.**, Hong Kong-based **Music Impact Entertainment, Ltd.** and Taiwan-based **Elite Music** for investment in the region's domestic music with an aim to expand BMG's presence in throughout the Pacific Rim.

Fun House, Inc. is a new company created by BMG Ent. Int'l and is an outgrowth of Fun House Co. Ltd., home to artists like **Kazumasa Oda** and **Sing Like Talking**. BMG has also formed a partnership to launch Music Impact, which harbors artist such as Catonese giant **Andy Lau**. The move is expected to bring to 20% BMG's stake in the Hong Kong music market. Finally, BMG has taken a majority stake in Taiwan's Elite Music, and has effectively formed an independent label consortium in that territory.

"BMG has spent the last few years strengthening its regional infrastructure through strategic partnerships in key Asia Pacific markets," comments **Michael Smellie**, sr. vp of BMG Ent' Int'l, Asia Pacific. "We have sought

(Continued on page 15)

## ON THE MOVE



Gasser



Whittington



Agnew



Montalbano



Pacheco



Gardner

■ **Kevin Gasser** has been named sr. vp at **Hollywood Records**. Joining the label from the Creative Artists Agency where he built the company's presence in the alternative music scene, Gasser will function as part of Hollywood's A&R department, signing and developing talent and working on other aspects of artist development. ■ **Geffen Records** has named **Jason Whittington** director of sales. He had been national sales director at the label, but will now oversee sales efforts for the company's associated labels, including **Almo Sounds**, **Dream-Works** and **Outpost Recordings**. Whittington joined Geffen in 1988 as West Coast regional sales manager and was upped to the national post in 1990. He also held various post within **WEA Distribution Corp.** ■ **Landow Lee** has been named vp of the new **Pan China** division of **BMG Entertainment International, Asia Pacific**. In his new job, Lee will oversee the company's expansion into the Pacific Rim market through a trio of recently consummated deals (see story this page). ■ **Manfred Lappe** has been named vp over the Central and Eastern European regions for **Warner Music Europe**. Lappe will continue in his role as managing director of Warner's Austria and Czech Republic operations, but now will be responsible for Warner Music International's affiliates in Hungary, Poland and licenses operating in other countries throughout the region. Lappe joined **WEA Germany** in 1974. ■ **David Agnew** has been promoted to director of business affairs at **Sony Music** where he now will be responsible for overseeing new artist deals, soundtracks and Sony Wonder projects. He previously worked as counsel in the law department, and prior to Sony Music was an associate in the music department at the firm of **Mitchell, Silverberg & Kupp**. ■ **Liz Montalbano** has been promoted to director of national crossover promotion at **Epic Records**, where she now will be responsible for all aspects of crossover promotion and will work closely with Epic's field staff to develop promotion strategies and secure airplay. Montalbano, who will continue to promote dance releases, joined the company in 1991 as manager of dance promotion. ■ Newly-named **Polydor USA** has announced a pair of national promotion directors. **Jeff Davis** has been named to a post in Chicago and **Bruce McDonald** will be based in New York. McDonald will oversee national promotion with an emphasis on alternative, rock and AAA formats. He began his career in 1983 with the on-air staff at **WFNX/Boston** and eight years later became label manager for **Link Records**. He then moved to the **Another Round** label. Davis joins Polydor after a five-year stint with **Interscope Records**, where he served as director of regional promotion. For his new label, Davis will oversee national promotion with a bend toward **CHR**. ■ **Arista Records** has announced a trio of appointments. **Gary Pacheco** has been appointed sr. director of special projects and will be responsible for the department's development of back catalog, rights determination, re-issues and helping to develop new business opportunities. He was sr. director at Sony Music's **Legacy Records** prior to joining Arista. Also in the special projects division, **Lauren Haspel** has been promoted to associate director and will now take an active role in the creation, implementation and completion of new business development. Haspel also will work in domestic licensing, using skills she developed when serving as manager of ancillary licensing for Arista. Finally, **Rani Hancock** has been promoted to associate director of A&R administration. Hancock will administer to recordings for the label and its affiliates, **Rowdy** and **Bad Boy**. She previously was manager of A&R administration. ■ **Marilyn Gardner** has been named product manager at **Warner Bros Records**. She began her career in 1988 as a college rep for **CBS Records**, eventually becoming a regional sales director for **Columbia Records** in 1995.

# INDUSTRY BUZZ

By J.S. Gaer

## EAST COAST



Uni Distribution Corp. maintained a high profile at the recent NARM convention held in Washington D.C., through performances by its artists, including MCA Nashville thrush Trisha Yearwood. Pictured after a Constitution Hall show, titled, "Music In America, are (l-r): Joel Hoffner, vp of sales, Uni; John Burns, president of Uni; Yearwood; Bruce Hinton, chairman, MCA Records Nashville; and Robert Reynolds, of The Mavericks.

**CASE SOLVED:** Ever look at one of those band tree charts where one unassuming group spawned a whole host of other groups that clung to the same style of playing, but slowly evolved into something else? *The Mysteries Of Life* is such a group. With former *Blake Baby/Antenna* member *Freda Love* and former *Antenna* guitarist *Jake Smith* (who are married to each other), have gone off on one of those sonic tree limbs. The debut LP *Keep A Secret* on RCA has the light pop feeling that sounds like it belongs in the '90s and at the same time does not. Catchy tunes with sad underpinnings are emphasized by *Geraldine Haas'* cello. The record was made nearly a year and a half ago and *TMOL* has already started to branch out further which was evident when they played at *Maxwell's* on the 27th. The group had brought in an organist to fill out the sound that is much more vibrant live, and allows the group to tug you into a groove as the instruments play off each other in a very friendly way. Opening up for *TMOL* was the Austin-based *Spoon* which has a certain flair. The trio led by *Britt Daniel* who is somehow able to twist his acoustic guitar's voice this way and that with hardly any effects pedals, to give the band that early *Pixies* quality. Their debut album *Telephono* is out on *Matador* at the end of April.

**A PYRAMID BUILDER RETURNS:** *Pharoah Sanders* is one of those names that echoes from the end of the great '60s jazz era. Playing with *John Coltrane*, *Sun Ra* and *Don Cherry*. Now all of them have passed into the ages and *Sanders* still remains trying out new ventures. His stand at the *Knitting Factory* last week was a place for him to bring these concepts up close. It started out with a piece that drew heavily on non-Western influences and entered into a Middle Eastern trance phase with some heavy droning. The following two works went from fusion to a study on one blues riff. All of the time the leader of the sextet showed himself to be the consummate showman as even the bobs of his head were watched with rapt attention. His latest album was released on March 19th and is entitled *Message From Home* on the *Verve* label.

**HOME TEAM GOES ON THE ROAD:** If there is a New York group that has put in its just dues it is *Versus*. The group has been refining its guitar-driven, harmony-laden indie rock for over three years. All the while gaining quite a following all over the U.S. With the release of the EP *Deep Red* on the D.C. *Teen Beat* label the group has taken to the road for a 40-show tour in 44 days. Some of the upcoming dates include Atlanta 4/6, Memphis 4/7, New Orleans 4/10, Houston 4/11, Austin 4/12, Oklahoma City 4/14 and Madison 4/18 rounds out the first two weeks. A full album is expected in July on *Caroline Records*. There is no doubt who will be given the champion's cheer.

By Daina Darzin

## WEST COAST



Guests at the Spaceland part for the upcoming Roger Corman flick *Caged Heat 3000* included the film's cast, along with soundtrack composer Daniel Adams (second from right).

**CAGED HEAT COMES TO SILVERLAKE:** Roger Corman's *Concorde Pictures*, the new *Cinemadisc* label, along with ASCAP and A&M Records came together at *Spaceland* for a party for Corman's latest epic, *Caged Heat 3000*. The women-in-prison series has a remarkably classy pedigree—the original *Caged Heat* was directed by *Jonathan Demme*. But we digress. The *Spaceland* party featured a dominatrix (people were lining up to be whipped) and a performance by busy A&M artists, *The Ape Hangers*, who also appear on the *Cinemadisc*-released *Caged Heat* soundtrack along with *The Melvins*, *Fu Manchu*, *BuFadora* and *Mousetrap*. Fellow A&M up-and-comers *Ass Ponys* showed up for the festivities.

**BIG HAIR, SPANDEX AND POWER CHORDS:** The '80s lived again, at least in a small corner of legendary heavy metal hangout, *The Rainbow* on *Sunset*. The occasion was the release of every aging metalhead's must-have compilation three-disc of the month, *Rhino Records' Youth Gone Wild: Heavy Metal Hits of the '80s*, featuring everybody from *Cinderella* to *Whitesnake*. Metallic guests at the April 1 bash included *Don Dokken* and *Billy Sheehan*, along with members of *Motorhead*, *White Lion*, *Iron Maiden* and *Great White*.

**IN OTHER METAL NEWS**, heavy metal hits of the '90s *Sepultura* were in Los Angeles shooting a video for the band's new "Attitude" single, off the *Roots* disc. The aggressively-themed video features an ominous chicken-wire-surrounded cage and the fighting talents of the *Gracie Family*.

**TRANSPLANTED SOUTH CAROLINA GUY DUNCAN SHEIK** opted for exotic fare for his dinner with press and *Atlantic* execs at *Darma Greb*, a gorgeously authentic Middle Eastern restaurant in Hollywood. The singer is the first signing by sr. vp and gm *Ron Shapiro* and a big priority for the label. *Duncan Sheik's* self-titled debut disc will be released June 9th. He'll be opening for *Jewel* on a tour to commence in May.

**JESUS LIZARD CRAWLS ON LINE** On April 12, critically-acclaimed alterna-rockers *The Jesus Lizard* will launch a graphical chat environment along with its *Capitol Records* debut, *Shot*, making it the first artist to establish a permanent virtual world on the Internet. You can download it from the World Wide Web at <http://www/thepalace.com>. Fans will be able to interact with each other, and occasionally the band. More reasons why, soon, you'll never have to leave your house again...



## An Appreciation

# A Diva In The Park

By John Goff

SUMMERSTAGE IN CENTRAL PARK, NY last September... What?... Not what, *Who!*... Annie Lennox. First time performing in the U.S. in six years and the only concert appearance in this country supporting her *Medusa* album, which went on to hit Multi-Platinum, along with her earlier *Diva*.

Now, *What!*...what do you go to an Annie Lennox concert for, and especially this one? She has short cropped red hair and dresses in only a Scottish red plaid pants outfit through the entire concert—can you imagine that? A Diva with only a single costume—and it, f'Pete' sake, is a *pants* outfit, long sleeved, and she has a same patterned, same colored *scarf* on. Where're the curves?! Where's the glamour! Where's the *Show!*—"Hit me with my spot, Hawkeye...I'm ready for my close-up, Mr. DeMille."



Whatever the incarnation, Annie Lennox serves up a hunk of loving music.

is *there*. Watch closely as she sings, connecting to the audience with those terrific orbs which make it appear as if she's talking to *you*, looking right into you and picking up on just what you want to hear. You want an image? She'll give it to you through those eyes, through unseen connective strands of steel pulling you in, through Lennox magic. And don't kid yourself that she's *just* a performer; this lady has magic, perhaps more magic than even she knows.

This writer remembers seeing her for the first time 10 to 12 years ago via the music video supporting "Sweet Dreams (Are Made Of This)" and those eyes reached out from under the orange hair to tell me that a multitude of things were cycloning around inside there. Sure, the sound was great, the voice clear and un-digitized, and there was *honesty* in abundance there, from the vocals through the presentation. And I remember thinking someone's going to make a star of that one. Well, she made a star of herself, she and partner Dave Stewart, from that first *Sweet Dreams* RIAA Gold-certified hit on RCA in '83. They reached Platinum with the following year's *Touch* led by "Here Comes The Rain Again" and tripled up with another Platinum in '85 with *Be Yourself Tonight*, led by "Would I Lie To You." Certified hits, certified stars.

Lennox, who recently won a Grammy for best pop female vocal, went on to solo Platinum success on the Arista label with her *Diva* and *Medusa* albums and acted in a few things—a TV movie *The Room* and the feature *Edward II*, both rather undistinguished—and she went on her musical way, reinventing herself with various looks, all of which are fascinating. Still, 11, or however many years later it is, I still contend that someone's going to make a star of this lady because somewhere in there is an actress ready to come out.

Perhaps she's content to remain in her music world, but there is a *magic* inside of her that, when properly tapped, will spring her loose from being earthbound. That is, understandably, if she desires it, because if she doesn't there's still *that* voice which can keep her in whatever castle she cares to reside in in her native Scotland.

Well, this isn't Sunset Blvd. in Hollywood, or Broadway, and this performer isn't what is commonly thought of as a glamorous gal, remember? This is Annie Lennox. You've come to Central Park not to get mugged with a bludgeon or a fashion show, you've come to *listen* to the lady offer her special brand of soul music. That's what you've come here for.

But if you want dramatics, look into those blazing eyes; that inner fire which fuels the vocal excitement she presents her material with

## TV Review

By John Goff

# Annie Lennox...In The Park On Disney



La Diva Lennox in Central Park.

THE DISNEY CHANNEL continues its musical concert series with a special featuring former Eurythmic Annie Lennox in a solo performance emanating from the Summerstage of New York's Central Park, filmed last September.

It's a full concert as the Scottish-born diva pleased the crowd with a dozen of her own and Dave Stewart's hits plus a tailored rendition of The Clash's "Train In Vain" and Bob Marley's "Waiting In Vain"—maybe she's got a thing about "vain" though she didn't seem too "vain" nor did she spin in the wind like a weather "vane," she did, however, hit the "vein" of the crowd and had them singing along with her.

The airing special is a La Lennox Ltd. Production in association with 19 Management Ltd. and Partizan Midi Minuit. Director Joe Dyer used multiple—looked to be six—cameras, three static, a riser and two free roving units—to capture the excitement of both the crowd and Lennox, who manages to impart the feeling that she's thoroughly enjoying herself.

Lennox opened the evening with "Money Can't Buy It," moved into "Legend In My Living Room" and got the crowd up on its feet dancing with "Walking On Broken Glass" which was jazzed up for the TV audience with portions of Lennox in the studio recording "...Glass." Some neat editing by Rick Waller, who performed it again on "Little Bird" and the wonderful blues-tinged "I Love You Like A Ball And Chain," both being intercut with footage from an earlier rehearsal and sound check.

Lennox moved through the program comfortably betraying none of the nervousness she professed to be afflicted with because, she noted, this was her first time back to NY, live on stage, in six years.

Whether it has been six years or six hours, the audience cared and showed their appreciation as she displayed her soulfulness through "No More 'I Love You's'," "Who's That Girl," "Sweet Dreams (Are Made Of This)" and the popular closer "Why?"

Stephen Lipson handled the musical direction and bass. Other members of the group: Keyboards, Andy Richards and David Frank; guitar, Paul Pesco (super on an acoustic-only accompaniment on "Waiting In Vain"); Steve Wolf, drums; Rafael Padilla, percussion; and Tessa Niles, and Katie Kissoon, backing vocals.

Pete Chambers and Simon Fuller produced.

# CASH BOX TOP 100 POP SINGLES

APRIL 13, 1996



This Week's #1:  
**Mariah Carey**



High Debut:  
**Spacehog**

<b>1</b>	ALWAYS BE MY BABY (Columbia)	Mariah Carey	1	3
<b>2</b>	BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL") (550 Music 78237)	Celine Dion	2	5
<b>3</b>	IRONIC (Maverick 17698)	Alanis Morissette	3	4
<b>4</b>	DOWN LOW (NOBODY HAS TO KNOW) (Jive 41579)	R. Kelly Feat. Ronald Isley	5	8
<b>5</b>	NOBODY KNOWS (LaFace/Arista 24115)	The Tony Rich Project	4	12
<b>6</b>	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") (Atlantic 07822)	Brandy	6	13
<b>7</b>	TIL' I HEAR IT FROM YOU/FOLLOW YOU DOWN (A&M 581380)	Gin Blossoms	7	9
<b>8</b>	LADY (EMI 58543)	D'Angelo	8	8
<b>9</b>	1,2,3,4 (SUMPIN' NEW) (Tommy Boy 7721)	Coolio	17	5
<b>10</b>	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE...") (Island 854530)	Joe	10	9
<b>11</b>	DOIN IT (Def Jam 76120)	LL Cool J	20	7
<b>12</b>	WOO-HAH! GOT YOU ALL IN CHECK (Elektra 66050)	Busta Rhymes	15	5
<b>13</b>	COUNT ON ME (FROM "WAITING TO EXHALE") (Arista 2976)	Whitney Houston & Cece Winans	14	3
<b>14</b>	NOT GON' CRY (FROM "WAITING TO EXHALE") (Arista 12957)	Mary J. Blige	9	13
<b>15</b>	MISSING (Atlantic 87124)	Everything But The Girl	13	25
<b>16</b>	I WANT TO COME OVER (Island 7136)	Melissa Etheridge	16	9
<b>17</b>	WHO DO U LOVE (Arista 07822)	Deborah Cox	18	11
<b>18</b>	FEELS SO GOOD (SHOW ME YOUR LOVE) (Universal 56004)	Lina Santiago	19	11
<b>19</b>	FU-GEE-LA (Ruffhouse/Columbia 78194)	Fugees	22	13
<b>20</b>	CLOSER TO FREE (FROM "PARTY OF FIVE") (Slash 17674)	Bodeans	21	6
<b>21</b>	REAL LOVE (Apple 58544)	Beatles	23	3
<b>22</b>	ONE SWEET DAY (Columbia 66700)	Mariah Carey	12	23
<b>23</b>	1979 (Virgin 38534)	Smashing Pumpkins	11	12
<b>24</b>	BE MY LOVER (RCA 64446)	La Bouche	24	20
<b>25</b>	WONDER (Elektra 61745)	Natalie Merchant	25	17
<b>26</b>	I WILL SURVIVE (RCA 64483)	Chante Savage	27	9
<b>27</b>	ONE OF US (Blue Gorilla/Mercury 52368)	Joan Osborne	26	22
<b>28</b>	PEACHES (Columbia 78524)	The Presidents Of The United States Of America	28	5
<b>29</b>	LUCKY LOVE (Arista 1-2979)	Ace Of Base	31	7
<b>30</b>	ONLY LOVE (THE BALLAD OF SLEEPING BEAUTY) (Columbia 78177)	Sophie B. Hawkins	30	8
<b>31</b>	ANYTHING (MJJ/550 7063)	3T	32	26
<b>32</b>	WONDERWALL (Epic 67351)	Oasis	29	12
<b>33</b>	TIME (Atlantic 87095)	Hootie & The Blowfish	33	20
<b>34</b>	NAME (Wamer Bros. 17758)	Goo Goo Dolls	34	26
<b>35</b>	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") (Arista 2885)	Whitney Houston	35	20
<b>36</b>	THE WORLD I KNOW (Atlantic 87088)	Collective Soul	36	19
<b>37</b>	NO ONE ELSE (Bad Boy/Arista 9042)	Total	37	15
<b>38</b>	JUST A GIRL (Trauma 98116)	No Doubt	40	13
<b>39</b>	HOOK (A&M 1176)	Blues Traveler	39	23
<b>40</b>	IN THE MEANTIME (HiFi/Sire 64303)	Spacehog	DEBUT	
<b>41</b>	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (Arista 5052)	Monica	38	24
<b>42</b>	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (Flavor Unit/EasWest/EEG 64302)	MC Lyte Feat. Xscape	43	4

<b>43</b>	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104)	Coolio Feat. L.V.	44	33
<b>44</b>	RENEE (FROM "DONT BE A MENACE...") (Island 854584)	Lost Boyz	49	3
<b>45</b>	BREAKFAST AT TIFFANY'S (Rainmaker/Interscope 98138)	Deep Blue Something	42	32
<b>46</b>	HEY LOVER (Def Jam 7065)	LL Cool J	41	21
<b>47</b>	AIN'T NOBODY (Work Group 78228)	Diana King	47	10
<b>48</b>	AIN'T NOBODY (Bad Boy/Arista 79055)	Faith Evans	71	2
<b>49</b>	DO YOU WANT TO (So So Def/Columbia 78263)	Xscape	46	5
<b>50</b>	INSENSITIVE (A&M 581274)	Jann Arden	58	8
<b>51</b>	5 O'CLOCK (MCA 55075)	Nonchalant	63	6
<b>52</b>	SWEET DREAMS (RCA 64505)	La Bouche	56	2
<b>53</b>	ONLY HAPPY WHEN IT RAINS (Almo Sounds 89002)	Garbage	57	5
<b>54</b>	A THIN LINE BETWEEN LOVE & HATE (Jac-Mac/Wamer Bros. 17699)	H-Town	59	7
<b>55</b>	AMISH PARADISE (Rock N' Roll/Scotti 78061)	Weird Al Yankovic	60	2
<b>56</b>	GIVE ME ONE GOOD REASON (Elektra 64346)	Tracy Chapman	66	3
<b>57</b>	RELEASE ME (Upstairs 0115)	Angelina	65	3
<b>58</b>	SET U FREE (Strictly Rhythm 12362)	Planet Soul	55	22
<b>59</b>	DON'T CRY (ZTT/Sire/Wamer Bros. 7939)	Seal	53	16
<b>60</b>	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	54	9
<b>61</b>	CAN'T BE WASTING MY TIME (FROM "DONT BE A MENACE...") (Island 854538)	Mona Lisa Feat. Lost Boyz	48	8
<b>62</b>	TONITE'S THA NIGHT (Ruffhouse/Columbia 78092)	Kris Kross	50	17
<b>63</b>	JESUS TO A CHILD (SKG/DreamWorks 001)	George Michael	51	9
<b>64</b>	TELL ME (Epic 77961)	Groove Theory	64	32
<b>65</b>	HIGH AND DRY (Capitol 58537)	Radiohead	68	4
<b>66</b>	TAKE A LOOK (Hollywood 64003)	J'Son	70	10
<b>67</b>	GIVE ME ... A REASON (Velocity 0629)	Buffy	67	4
<b>68</b>	ONE FOR THE MONEY (Motown 860512)	Horace Brown	72	2
<b>69</b>	SCENT OF ATTRACTION (550 Music 78257)	Patra With Aaron Hall	75	4
<b>70</b>	ESA NENA LINDA (Groove Nation/Scotti Bros. 78065)	Artie The 1 Man Party	DEBUT	
<b>71</b>	KEEP TRYIN' (Epic 78197)	Groove Theory	45	10
<b>72</b>	CUMBERSOME (Mammoth/Atlantic 98111)	Seven Mary Three	52	12
<b>73</b>	GLYCERINE (Trauma 980884)	Bush	61	13
<b>74</b>	FUNKORAMA (Interscope 95691)	Redman	74	3
<b>75</b>	WHERE DO U WANT ME TO PUT IT (Perspective/A&M)	Solo	62	7
<b>76</b>	LA FAMILIA (Ruthless 1547)	Frost	76	6
<b>77</b>	YOU'LL SEE (Maverick 7900)	Madonna	77	21
<b>78</b>	SLOW JAMS (Quest 8104)	Quincy Jones	86	4
<b>79</b>	HAVE I NEVER (Laface/Arista 4136)	A Few Good Men	79	3
<b>80</b>	STAIRWAY TO HEAVEN (StepSun/Interscope 98086)	Pure Soul	80	4
<b>81</b>	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ'S	83	6
<b>82</b>	SCANDALOUS (Sick Wid'it/Jive 42366)	The Click	DEBUT	
<b>83</b>	CAN'T GET YOU OFF MY MIND (Virgin 38535)	Lenny Kravitz	84	3
<b>84</b>	SHADOWBOXIN' (Geffen 19396)	Genius/GZA Feat. Method Man	DEBUT	
<b>85</b>	'ROUND WE GO (S.O.S./Zoo 1019)	Big Sister	DEBUT	
<b>86</b>	LET'S PLAY HOUSE (Death Row/Interscope 53230)	Tha Dogg Pound Feat. Michel'le	89	13
<b>87</b>	WE GOT IT (MCA 55148)	Immature	85	17
<b>88</b>	SOUL FOOD (LaFace/Arista 4145)	Goodie Mob	DEBUT	
<b>89</b>	ENVY/FIREWATER (Violator/Relativity 1546)	Fat Joe	DEBUT	
<b>90</b>	NATURAL ONE (FROM "KIDS") (London/Island 0430)	Folk Implosion	82	16
<b>91</b>	STAYIN' ALIVE (Avex-Critique 15562)	N-Trance	78	10
<b>92</b>	SOON AS I GET HOME (Bad Boy/Arista 9041)	Faith Evans	81	17
<b>93</b>	I GOT ID/LONG ROAD (Epic 78199)	Pearl Jam	87	14
<b>94</b>	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") (Polydor/A&M 580962)	Shawn Stockman	88	13
<b>95</b>	EVERYDAY & EVERYNIGHT (RCA 64489)	Yvette Michelle	90	10
<b>96</b>	AIN'T NO PLAYA (Chrysalis/EMI 58527)	Rappin' 4-Tay	91	7
<b>97</b>	ALL CRIED OUT (Viper 0201)	Denine With Collage's Adam Marano	94	11
<b>98</b>	BEAUTIFUL LIFE (Arista 2889)	Ace Of Base	93	21
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## REVIEWS By Daina Darzin

### HOOTIE & THE BLOWFISH: "old man and me (when I get to heaven)" (Atlantic 6694-2)



Hootie & the Blowfish have found their sound and they're sticking to it. (Wouldn't you?) This, the first single off the eagerly-awaited new disc from last year's mega-ultra-billions-sold superstars won't disappoint the band's legions of fans. "old man and me" is an undeniably infectious, loose-limbed rocker, relaxed, tuneful and fun. The song will undoubtedly become a staple across the board on nearly every radio format. Hootie & the Blowfish will release their full album, *Fairweather Johnson*, on April 23rd. "old man & mc" will be commercially-released in a special Enhanced CD single package that includes the track's Dan Winter-directed companion video, plus the non-album bonus track, "Before The Heartache Rolls In."

### WHITNEY HOUSTON & CECE WINANS: "Count On Me" (Arista 07822-12977-2)

The #1 *Waiting To Exhale* soundtrack shows no signs of losing its considerable legs: "Count on Me" pairs Whitney Houston with her longtime friend, gospel crossover star CeCe Winans for a duet of smooth, inspiring pop melodies and astounding pyrotechnic vocals. The gorgeous harmonies of the two legendary vocalists—which prompted a standing ovation at the recent Grammy awards—float over restrained orchestration with the effortless grace of a helium balloon. Co-written by Houston, Babyface, and Michael Houston, the single was also released as part of a five-song EP featuring four other Whitney Houston classics: "One Moment In Time," her duet with her mother, Cissy Houston, "I Know Him So Well," Houston's take on "Jesus Loves Me" and a rousing uptempo trio with Bebe and CeCe Winans, "Hold Up the Light."

### TWIG: "Starfish Girl/Barely Dressed" (Fish of Death Records 7")

The b-side of this 7" from Twig, led by Louise Goffin, is a true find. "Barely Dressed" is a moody, eloquent, undulating ballad whose memorable jazzy groove shimmers with dark elegance. This single proves Goffin has inherited the prodigious musical talents of her parents, legendary songwriters Gerry Goffin and Carole King. Goffin will be touring soon as a guitarist for Tears For Fears.

### SOLO: "He's Not Good Enough" (Perspective PSSAD 00162)

The new single off Solo's eponymous, recently-gold-plated debut disc looks to follow the Top 10 R&B chart success of "Heaven" and "Where Do You Want Me To Put It?" The complex, intricate vocals of the former New York street-singer trio seem telepathically connected; this is a lush, soulful ballad, executive-produced by Jimmy Jam and Terry Lewis, who originally discovered Solo.

### GODS CHILD: "Female Elvis" (Qwest/Warner Brothers 2-46089-A (CD))

Gods Child first came to prominence with its "Everybody's I" single off the debut album, and rock-till-you-drop touring with Green Day, Hootie & the Blowfish, Collective Soul, Candlebox and Joan Osborne. This whimsical and fun single offsets humorous lyrics with a simple but evocative melody. Off the band's *Aluminum* disc, "Female Elvis" has a straightforward, class rock 'n' roll charm, kinda like Warren Zevon for the '90s, with an anthemic, radio-friendly vibe and inventive musical flourishes.

## PICK OF THE WEEK



### DISHWALLA: "Counting Blue Cars" (A&M, AMCDP 0012 2)

Up-and-coming alterna-rockers Dishwalla have hit on their breakout, chart-climbing single with this, a memorably languid, wistful rocker that will stick in your head for the rest of the day after one go-round on the radio. A natural for heavy music and alternative stations, J.R. Richards' fluid, resonant voice and "Counting Blue Cars'" beautiful, sparkly harmonies could also be a welcome addition to more mellow formats. Off the Santa Barbara-based band's debut, *Pet Your Friends*, and highly recommended.

# CASH BOX

## TOP 100 POP ALBUMS

APRIL 13, 1996



This Week's #1:  
**Alanis Morissette**



High Debut:  
**Stone Temple Pilots**

<b>1</b>	<b>JAGGED LITTLE PILL</b> (Maverick/Reprise/Warner Bros. 45901)	Alanis Morissette	2	38	<b>46</b>	<b>BOYS FOR PELE</b> (Atlantic 82862)	Tori Amos	38	32
<b>2</b>	<b>ANTHOLOGY 2</b> (Apple/Capitol 34448)	The Beatles	1	2	<b>47</b>	<b>DANGEROUS MINDS</b> (MCA 11228)	Soundtrack	48	33
<b>3</b>	<b>THE SCORE</b> (Ruffhouse/Columbia 67147)	Fugees	3	7	<b>48</b>	<b>TOTAL</b> (Bad Boy/Arista 73006)	Total	43	5
<b>4</b>	<b>FALLING IN TO YOU</b> (550/Epic 67541)	Celine Dion	4	3	<b>49</b>	<b>RESIDENT ALIEN</b> (HiFi/Sire/EEG 61834)	Spacehog	50	9
<b>5</b>	<b>ALL EYEZ ON ME</b> (Death Row/Interscope 24204)	2Pac	5	7	<b>50</b>	<b>BETWEEN NOW &amp; FOREVER</b> (Asylum/WEA 61880)	Bryan White	DEBUT	
<b>6</b>	<b>TINY MUSIC</b> (Atlantic 82871)	Stone Temple Pilots	DEBUT		<b>51</b>	<b>GARBAGE</b> (Almo Sounds/Geffen 80004)	Garbage	56	5
<b>7</b>	<b>DAY DREAM</b> (Columbia 66700)	Mariah Carey	7	29	<b>52</b>	<b>1996 GRAMMY NOMINEES</b> (Columbia 67565)	Various Artists	45	7
<b>8</b>	<b>(WHAT'S THE STORY) MORNING GLORY?</b> (Epic 67351)	Oasis	8	28	<b>53</b>	<b>THE HITS</b> (Liberty 29689)	Garth Brooks	54	67
<b>9</b>	<b>WAITING TO EXHALE</b> (Arista 18796)	Soundtrack	9	17	<b>54</b>	<b>AMPLIFIED HEART</b> (Atlantic/AG 82605)	Everything But The Girl	46	12
<b>10</b>	<b>THE COMING</b> (Elektra/EEG 61742)	Busta Rhymes	DEBUT		<b>55</b>	<b>PULP FICTION</b> (MCA 11103)	Soundtrack	47	73
<b>11</b>	<b>MERCURY FALLING</b> (A&M 540483)	Sting	6	3	<b>56</b>	<b>TENNESSEE MOON</b> (Columbia 67382)	Neil Diamond	39	8
<b>12</b>	<b>SIXTEEN STONE</b> (Trauma/Interscope 92531)	Bush	14	57	<b>57</b>	<b>OFF PAROLE</b> (Chrysalis/EMI 35509)	Rappin' 4-Tay	22	2
<b>13</b>	<b>THE WOMAN IN ME</b> (Mercury 522 86)	Shania Twain	11	46	<b>58</b>	<b>CLUB MIX '96 VOL 1</b> (Cold Front/K-Tel 6218)	Various Artists	58	6
<b>14</b>	<b>BAD HAIR DAY</b> (Rock n Roll/Scotti Bros. 75500)	Weird Al Yankovic	19	3	<b>59</b>	<b>LAY IT DOWN</b> (Geffen 24952)	Cowboy Junkies	64	5
<b>15</b>	<b>PRESIDENTS OF THE UNITED STATES</b> (Sony 67291)	Presidents Of The United States	10	32	<b>60</b>	<b>DOGG FOOD</b> (Death Row/Interscope/Priority 50546)	Tha Dogg Pound	51	20
<b>16</b>	<b>GANGSTA'S PARADISE</b> (Tommy Boy 1141)	Coolio	12	19	<b>61</b>	<b>YOUR LITTLE SECRET</b> (Island 24154)	Melissa Etheridge	49	18
<b>17</b>	<b>RELISH</b> (Blue Gonilla/Mercury 526699)	Joan Osborne	13	22	<b>62</b>	<b>A BOY NAMED GOO</b> (Warner Bros. 45750)	Goo Goo Dolls	63	27
<b>18</b>	<b>MELLON COLLIE AND THE INFINITE SADNESS</b> (Virgin 40861)	Smashing Pumpkins	17	19	<b>63</b>	<b>ANTHOLOGY 1</b> (Apple/Capitol 34445)	The Beatles	53	13
<b>19</b>	<b>NEW BEGINNINGS</b> (Elektra 61850)	Tracy Chapman	28	18	<b>64</b>	<b>HELL FREEZES OVER</b> (Geffen 24725)	The Eagles	62	71
<b>20</b>	<b>TRAGIC KINGDOM</b> (Trauma/Interscope 92580)	No Doubt	24	11	<b>65</b>	<b>YOUNG, RICH AND DANGEROUS</b> (Ruffhouse/Columbia 67441)	Kris Kross	52	12
<b>21</b>	<b>R. KELLY</b> (Jive 41579)	R. Kelly	20	18	<b>66</b>	<b>JARS OF CLAY</b> (Jive 41580)	Jars of Clay	68	3
<b>22</b>	<b>MR. SMITH</b> (RAL/Def Jam 523845)	LL Cool J	26	17	<b>67</b>	<b>E. 1999 ETERNAL</b> (Ruthless/Relativity 5539)	Bone Thugs N Harmony	69	71
<b>23</b>	<b>CRACKED REAR VIEW</b> (Atlantic 82613)	Hootie & The Blowfish	16	77	<b>68</b>	<b>DONT BE A MENACE TO SOUTH CENTRAL...</b> (Island 524146)	Soundtrack	61	12
<b>24</b>	<b>FRESH HORSES</b> (Capitol/Nashville 32080)	Garth Brooks	27	16	<b>69</b>	<b>ONE MO NIGGA TO GO</b> (Street Life/Scotti Bros. 75488)	Yella	DEBUT	
<b>25</b>	<b>THE MEMORY OF TREES</b> (Reprise/Warner Bros. 46106)	Enya	15	16	<b>70</b>	<b>JOCK JAMS VOL. 1</b> (Tommy Boy 1137)	Various Artists	71	31
<b>26</b>	<b>THE GREATEST HITS COLLECTION</b> (Arista 18801)	Alan Jackson	18	19	<b>71</b>	<b>INSOMNIAC</b> (Reprise/Warner Bros. 46046)	Green Day	60	23
<b>27</b>	<b>SEAL</b> (ZTT/Sire/Warner Bros. 45415)	Seal	25	76	<b>72</b>	<b>FOO FIGHTERS</b> (Capitol 34027)	Foo Fighters	70	36
<b>28</b>	<b>WHAT THE HELL HAPPENED TO ME?</b> (Warner Bros. 46151)	Adam Sandler	29	7	<b>73</b>	<b>IT MATTERS TO ME</b> (Warner Bros. 45872)	Faith Hill	73	29
<b>29</b>	<b>SPARKLE AND FADE</b> (Tim Kerr/Capitol 30929)	Everclear	30	12	<b>74</b>	<b>GREATEST HITS</b> (Capitol 30334)	Bob Seger & The Silver Bullet Band	66	32
<b>30</b>	<b>TIGERLILLY</b> (Elektra 61745)	Natalie Merchant	31	40	<b>75</b>	<b>ALL I WANT</b> (Curb 77800)	Tim McGraw	79	26
<b>31</b>	<b>BROWN SUGAR</b> (EMI 32629)	D'Angelo	32	34	<b>76</b>	<b>Q'S JOOK JOINT</b> (Qwest 45875)	Quincy Jones	81	20
<b>32</b>	<b>SWEET DREAMS</b> (RCA 66759)	La Bouche	36	11	<b>77</b>	<b>ROOTS</b> (Roadrunner 8900)	Sepultura	65	3
<b>33</b>	<b>WORDS</b> (LaFace/Arista 26222)	The Tony Rich Project	33	11	<b>78</b>	<b>SOMETHING TO REMEMBER</b> (Maverick 61600)	Madonna	59	19
<b>34</b>	<b>REVELATIONS</b> (MCA 11090)	Wynonna	23	7	<b>79</b>	<b>UNDER THE TABLE AND DREAMING</b> (RCA 66449)	Dave Matthews Band	72	66
<b>35</b>	<b>A THIN LINE BETWEEN LOVE &amp; HATE</b> (Warner Bros. 46134)	Soundtrack	41	7	<b>80</b>	<b>HAPPY NOWHERE</b> (Columbia 66882)	Dog's Eye View	DEBUT	
<b>36</b>	<b>SONGS IN THE KEY OF X</b> (Warner Bros. 46079)	Soundtrack	DEBUT		<b>81</b>	<b>ALICE IN CHAINS</b> (Columbia 67248)	Alice In Chains	67	19
<b>37</b>	<b>DANCE MIX USA VOL 4</b> (Quality 6747)	Various Artists	57	2	<b>82</b>	<b>MR. HOLLAND'S OPUS</b> (Polydor 29508)	Soundtrack	78	10
<b>38</b>	<b>CONGRATULATIONS, I'M SORRY</b> (A&M 0469)	Gin Blossoms	37	7	<b>83</b>	<b>STR8 OFF THA STREETZ OF MUTHAPH**IN COMPTON</b> (Ruthless/Relativity 88561)	Eazy E	74	9
<b>39</b>	<b>ONE HOT MINUTE</b> (Warner Bros. 45733)	Red Hot Chili Peppers	40	27	<b>84</b>	<b>THE BENDS</b> (Capitol 29626)	Radiohead	84	2
<b>40</b>	<b>COLLECTIVE SOUL</b> (Atlantic/AG 82745)	Collective Soul	44	53	<b>85</b>	<b>MISS THANG</b> (Rowdy/Arista 37006)	Monica	77	34
<b>41</b>	<b>BRAVEHEART</b> (London 448295)	Soundtrack	75	2	<b>86</b>	<b>GIRL 6</b> (Warner Bros. 46239)	Soundtrack	55	2
<b>42</b>	<b>FOUR</b> (A&M 54026)	Blues Traveler	35	62	<b>87</b>	<b>THE BRIDGE</b> (Arista 18806)	Ace Of Base	83	18
<b>43</b>	<b>AMERICAN STANDARD</b> (Mammoth/Atlantic 92633)	Seven Mary Three	42	13	<b>88</b>	<b>OZZMOSIS</b> (Epic 67091)	Ozzy Osbourne	76	21
<b>44</b>	<b>CRAZYSEXYCOOL</b> (LaFace/Arista 26009)	TLC	34	70	<b>89</b>	<b>PIECES OF YOU</b> (Atlantic/AG 82700)	Jewel	DEBUT	
<b>45</b>	<b>KISS MTV UNPLUGGED</b> (MTV/Mercury 528950)	Kiss	21	3	<b>90</b>	<b>POCAHONTAS</b> (Walt Disney 60874)	Soundtrack	95	32
					<b>91</b>	<b>GREATEST HITS 1985-1995</b> (Columbia 67300)	Michael Bolton	80	26
					<b>92</b>	<b>JESUS FREAK</b> (Forefront/Chordant 25140)	DC Talk	87	17
					<b>93</b>	<b>SOUVENIRS: GREATEST HITS</b> (MCA 11394)	Vince Gill	82	17
					<b>94</b>	<b>HYPNOTIZE THE MOON</b> (Giant/Warner Bros. 24640)	Clay Walker	94	5
					<b>95</b>	<b>SOLO</b> (Perspective/A&M 54901)	Solo	85	13
					<b>96</b>	<b>TIME MARCHES ON</b> (Atlantic 82866)	Tracy Lawrence	98	10
					<b>97</b>	<b>ASTRO-CREEP 2000</b> (Geffen 24806)	White Zombie	93	49
					<b>98</b>	<b>CYPRESS HILL III (TEMPLES OF BOOM)</b> (Ruffhouse/Columbia 669911)	Cypress Hill	100	20
					<b>99</b>	<b>ACTUAL MILES: HENLEY'S GREATEST HITS</b> (Geffen 24834)	Don Henley	88	17
					<b>100</b>	<b>RUBBERNECK</b> (Interscope/AG 922402)	Toadies	99	28



## REVIEWS by Daina Darzin

### ■ STEREO LAB: *Emperor Tomato Ketchup* (Elektra 61840-4)

If Sade ever decided to collaborate with Kraftwerk, the results might sound a little like Stereolab. A thoughtful, entirely mesmerizing album, *Emperor Tomato Ketchup* lulls the listener into its subtle, gently repetitive universe—which turns ominous just when you're ready to enter a trance state. Vocalist Laetitia Sadier has a sophisticated, restrained style that plays counterpoint to the music's textured, intricate pulse. Stereolab's minimalist pop is critically well-regarded and a must for college markets, but grown-ups and jazz fans might also enjoy the smooth, keyboard-heavy, cocktail-lounge vibe of cuts like "Cybele's Reverie."



### ■ ASS PONYS: *The Known Universe* (A&M 3145404782)

Already a much-lauded cult favorite, this Cincinnati-based band blends a rustic, cry-in-your-beer edge with witty stories which usually concern the bizarre (like "Redway," a true tale about a local drunk who dies from eating an entire barrel of pickled eggs). Like a down-home sonic version of a David Lynch movie, Ass Ponys' 1994 major label debut, *Electric Rock Music*, was picked up after being cheaply recorded for indie release. Now, armed with a bigger budget, Ass Ponys wield bigger, more lush and twangy chords. The

first single, "God Tells Me To," is winging its way to college radio at this very moment.

### ■ SHONEN KNIFE: *The Birds and the B-Sides* (Virgin 7243 8 41414 2 4)

Shonen Knife's insane mix of jaunty '60s girl-group pop, surfer-fuzzbox-punk and a gleefully loony view of the world has long garnered them a dedicated underground audience. In fact, e-mail from fans helped determine the line up for this compilation, which catalogues some weird and delightful rarities from the Japanese trio. *Birds...* includes skewed covers of the Carpenters' "Top Of The World" and Martha & the Vandellas' classic, "Heatwave," along with Shonen Knife originals like "I Wanna Eat Choco Bars," "Strawberry Cream Puff" and "Fruit Loop Dreams." (Why are so many Shonen Knife songs about food? Who knows?)



### ■ MARK KNOPFLER: *Golden Heart* (Warner Bros. 9 46026-2)

The lead singer of Dire Straits returns with a fluid, intelligent solo disc. The spare, acoustic lilt of the title track is offset by the percussive, moody syncopation of "No Can Do" and the unabashed twang of "Nobody's Got the Gun" and "Are We In Trouble Now." Both tracks feature guest vocals from Vince Gill and are perfect candidates for country crossover. "Imelda" is a thoughtful meditation on politics and shoes, while Sonny Landreth and several members of the Chieftans grace other tracks on this interesting collection of songs.

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## PICK OF THE WEEK



### ■ THE JESUS LIZARD: *Shot* (Capitol 36778)

No band in recent memory has as much street cred as the Jesus Lizard, who steadfastly resisted signing to a major label for years. The Chicago-based group is releasing its first album on Capitol, but *Shot* was actually preceded by seven independent releases and many singles, including a track on the soundtrack to *Clerks*. The Jesus Lizard routinely sell out fairly hefty-sized venues, and were part of Lollapalooza '95. The experience shows. Jesus Lizard has come up with a tough and always unpredictable disc whose bigger production values weigh in against David Yow's murder-about-to-happen vocals. *Shot* veers from dark, soundtrack-ish glamour to a sharp-edged, industrial grind without missing a beat. College fans, alterna-kids and headbangers will all love this disc in unison.

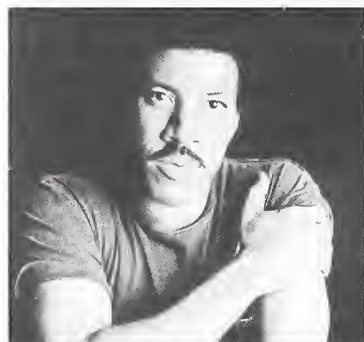
# CASH BOX

## TOP 100 URBAN SINGLES

APRIL 13, 1996



To Watch:  
Shaggy



High Debut:  
Lionel Richie

<b>1</b>	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE..") (Island 854530)	Joe	2	9
<b>2</b>	DOWN LOW (NOBODY HAS TO KNOW) (Jive 42373)	R. Kelly Feat. Ronald Isley	1	6
<b>3</b>	LADY (EMI 258543)	D'Angelo	4	8
<b>4</b>	ALWAYS BE MY BABY (Columbia 66700)	Mariah Carey	3	2
<b>5</b>	I WILL SURVIVE (RCA 64492)	Chantay Savage	5	8
<b>6</b>	WOO- HAH! GOT YOU ALL IN CHECK (Elektra 66050)	Busta Rhymes	6	6
<b>7</b>	COUNT ON ME (FROM "WAITING TO EXHALE") (Arista 2976)	Whitney Houston & Cece Winans	7	3
<b>8</b>	SITTIN' UP IN MY ROOM (Atlantic 07822)	Brandy	9	9
<b>9</b>	DON'T WANNA LOSE YOU (Mercury 1578)	Lionel Richie	DEBUT	
<b>10</b>	DOIN IT (Def Jam/RAL/Island 576120)	LL Cool J	11	5
<b>11</b>	NOT GON' CRY (FROM "WAITING TO EXHALE") (Arista 12957)	Mary J. Blige	8	12
<b>12</b>	A THIN LINE BETWEEN LOVE & HATE (Jac-Mac/Vamer Bros. 17699)	H-Town	13	10
<b>13</b>	5 O'CLOCK (MCA 55075)	Nonchalant	15	7
<b>14</b>	NOBODY KNOWS (LaFace/Arista 4115)	The Tony Rich Project	10	13
<b>15</b>	WHO DO U LOVE (Arista 07822)	Deborah Cox	12	13
<b>16</b>	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 64302)	MC Lyte Feat. Xscape	18	5
<b>17</b>	NO ONE ELSE (Arista 79043)	Total	14	18
<b>18</b>	RENEE (FROM "DONT BE A MENACE...") (Island 854584)	Lost Boyz	19	3
<b>19</b>	YOU'RE THE ONE (RCA 64511)	SWV	DEBUT	
<b>20</b>	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (Arista 5052)	Monica	21	28
<b>21</b>	DO YOU WANT TO (So So Def/Columbia 78263)	Xscape	20	7
<b>22</b>	STAIRWAY TO HEAVEN (StepSur/Interscope 98086)	Pure Soul	17	9
<b>23</b>	1,2,3,4 (SUMPIN' NEW) (Tommy Boy 7721)	Coolio	34	5
<b>24</b>	EVER SINCE YOU WENT AWAY (Big Beat/Atlantic 98112)	Art N' Soul	25	9
<b>25</b>	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	22	11
<b>26</b>	WHERE DO U WANT ME TO PUT IT (Perspective/A&M)	Solo	23	16
<b>27</b>	KEEP TRYIN' (Epic 78197)	Groove Theory	16	11
<b>28</b>	SCENT OF ATTRACTION (550 Music 78257)	Patra With Aaron Hall	29	4
<b>29</b>	SLOW JAMS (Qwest 8104)	Quincy Jones	30	4
<b>30</b>	HAVE I NEVER (LaFace/Arista 4136)	A Few Good Men	32	8
<b>31</b>	ALL I NEED (Silas/MCA 55136)	Jesse Powell	33	9
<b>32</b>	LETS LAY TOGETHER (Island 7165)	The Isley Brothers	75	3
<b>33</b>	AIN'T NOBODY (Bad Boy/Arista 9055)	Faith	DEBUT	
<b>34</b>	ONE FOR THE MONEY (Motown 860512)	Horace Brown	37	2
<b>35</b>	TONITE'S THA NIGHT (Ruffhouse/Columbia 78092)	Kris Kross	24	16
<b>36</b>	CAN'T BE WASTING MY TIME (FROM "DONT BE A MENACE..") (Island 854538)	Mona Lisa Feat. Lost Boyz	26	9
<b>37</b>	DON'T RUSH (Elektra 64324)	Silk	38	3
<b>38</b>	ONE SWEET DAY (Columbia 66700)	Mariah Carey & Boyz II Men	27	19
<b>39</b>	WHAT DID I DO TO YOU (EastWest 64323)	Terry Ellis	39	3
<b>40</b>	SOON AS I GET HOME (Bad Boy/Arista 9041)	Faith Evans	28	18
<b>41</b>	FU-GEE-LA (Ruffhouse/Columbia 78194)	The Fugees	31	13
<b>42</b>	LOVE U 4 LIFE (UpTown/MCA 11258)	Jodeci	35	22
<b>43</b>	WIND BENEATH MY WINGS (EastWest 95122)	Eddie & Gerald Levert	36	8

<b>44</b>	SOUL FOOD (LaFace/Arista 24147)	Goodie Mob	47	6
<b>45</b>	ENVY/FIREWATER (Violator/Relativity 1546)	Fat Joe	43	4
<b>46</b>	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") (Arista 2885)	Whitney Houston	40	20
<b>47</b>	SCANDALOUS (Sick Wid'it/Jive 42366)	The Click	51	2
<b>48</b>	SHADOWBOXING (Geffen 19396)	Genius/GZA Feat. Method Man	66	3
<b>49</b>	AIN'T NO PLAYA (Chrysalis/EMI 58527)	Rappin' 4-Tay	49	6
<b>50</b>	NASTY DANCER/WHITE HORSE (Wrap/Ichiban 349)	Kilo	67	9
<b>51</b>	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") (Polydor/A&M 580962)	Shawn Stockman	44	13
<b>52</b>	HEY LOVER (Def Jam 7065)	LL Cool J	45	21
<b>53</b>	EVERYDAY & EVERYNIGHT (Loud/RCA 6489)	Yvette Michelle	46	10
<b>54</b>	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") (Uptown 55107)	Monifah	48	20
<b>55</b>	WHY YOU TREAT ME SO BAD (Virgin 38529)	Shaggy Feat. Grand Puba	65	4
<b>56</b>	UKNOWHOWWEDU (Chrysalis/EMI 58517)	Bahamadia	72	9
<b>57</b>	FUNKORAMA (Interscope 95691)	Redman	50	12
<b>58</b>	TELL ME (Epic 77961)	Groove Theory	52	35
<b>59</b>	WHERE EVER YOU ARE (EastWest 9353)	Terry Ellis	53	26
<b>60</b>	PHYSICAL FUNK (Outburst/RAL/Island 57794)	Domino	54	7
<b>61</b>	WE GOT IT (MCA 55148)	immature	41	18
<b>62</b>	FEELS SO GOOD (SHOW ME YOUR LOVE) (Groove Nation/Universal 56004)	Lina Santiago	62	3
<b>63</b>	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ'S	64	6
<b>64</b>	YOU WANT THIS PARTY STARTED (Vamer Bros. 17753)	Somethin' For The People	42	18
<b>65</b>	MR. ICE CREAM MAN (Limit/Priority 53218)	Master P	78	2
<b>66</b>	LET ME CLEAR MY THROAT (CLR 5218)	DJ Kool	87	2
<b>67</b>	GAMERS (Priority 53216)	The Conscious Daughters	60	7
<b>68</b>	WHO CAN I RUN TO (So So Def/Columbia 78056)	Xscape	55	25
<b>69</b>	DIGGIN' ON YOU (La Face/Arista 4419)	TLC	56	19
<b>70</b>	FEELS LIKE THE FIRST TIME (Atlantic 87080)	Intro	57	8
<b>71</b>	GIVE ME THE NIGHT (Bluemoon/Atlantic 98090)	Randy Crawford	58	10
<b>72</b>	AIN'T NO LOVE AND HAPPINESS (Bust It 74003)	Kawz	76	4
<b>73</b>	DON'T GIVE UP (Island 854478)	Island Inspirational All Stars	59	14
<b>74</b>	SET YOU FREE (Strictly Rhythm 12362)	Planet Soul	61	7
<b>75</b>	LET'S PLAY HOUSE (Death Row/Interscope 53230)	Tha Dogg Pound Feat. Michel'le	63	13
<b>76</b>	HUSTLER'S THEME (Profile 7449)	Smothe Da Hustler	DEBUT	
<b>77</b>	DEAD PRESIDENTS (Roc-A-Fella 53233)	Jay-Z	68	4
<b>78</b>	YOU REMIND ME OF SOMETHING (Jive 01241)	R. Kelly	69	22
<b>79</b>	IF YOU'RE NOT GONNA LOVE ME RIGHT (Motown 860498)	Diana Ross	70	3
<b>80</b>	HEATHEN RAGE (African Star/RAL/Island 57601)	Capleton	DEBUT	
<b>81</b>	DON'T WASTE MY TIME (Mecca Don/EEG 64383)	Sa-Deuce	71	7
<b>82</b>	STILL IN LOVE (Mercury 56896)	Brian McKnight	73	20
<b>83</b>	FOR REAL (Union/Varlock 189)	Jackal The Bear	88	3
<b>84</b>	SPACE AGE (Suave/Relativity 1545)	Eightball & MJG	74	8
<b>85</b>	WELCOME (RAL/Def Jam/Island 71402)	Erick Semon	77	10
<b>86</b>	DO OR DIE (EMI 58398)	AZ	DEBUT	
<b>87</b>	MICROPHONE MASTER (EastWest/64309)	Das EFX Feat. Mobb Deep	79	9
<b>88</b>	GOIN' UP YONDER (Giant 17717)	M.C. Hammer	80	15
<b>89</b>	AIN'T NOBODY (Vbrk 78228)	Diana King	81	8
<b>90</b>	HOOP IN YO FACE (Flavor Unit/EastWest/EEG 6431)	69 Boyz	DEBUT	
<b>91</b>	REAL LIVE SH*T (Big Beat/Atlantic 98113)	Real Live Feat. K-Def & Larry-O	83	7
<b>92</b>	MOVE YA BODY (Big Beat/Atlantic 98100)	Mad Skillz	84	10
<b>93</b>	I REMEMBER (Motown 860480)	Boyz II Men	89	19
<b>94</b>	SEXY (Blue Thumb/GRP 3071)	Maysa	96	9
<b>95</b>	YOU PUT A MOVE ON MY HEART (Qwest 7844)	Quincy Jones Feat. Tamia	82	23
<b>96</b>	HURRICANE (Jive 42335)	The Click	85	19
<b>97</b>	DROP (Delicious Vinyl/Capitol 58483)	The Pharcyde	86	4
<b>98</b>	TOO HOT (Tommy Boy 713)	Coolio	90	18
<b>99</b>	JUST TAH LET U KNOW (Ruthless/Relativity 5532)	Eazy-E	91	14
<b>100</b>	MISSING (Atlantic 87124)	Everything But The Girl	97	5

## BLACK SINGLES INDEX

1,2,3,4 (SUMPIN' NEW) A. Ivey, J.R. A. Sear (T-Boy/Boo Daddy, ASCAP/Scream Genus, EMI/BMI)	23
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AIN'T NOBODY H. Wolinski (Copyright Control)	89
AIN'T NOBODY F. Evans (N/A)	33
AIN'T NO LOVE AND HAPPINESS A. Green, M.H. Hodges, T. Davis (AI Green/Irving/TJD/Sweetness, BMI)	72
AIN'T NO PLAYA A. Forte, S. Keith, S. Lucy (Find-A-Way, Ascap/Rag Top, BMI)	49
ALL I NEED P. Stewart, S. Salter, T. Nkheranye (Copyright Control)	31
ALL THE THINGS J. Thomas, J. Thompson, M. Williams (Pac 2 Black/Tallest Tree/Urban Agenda, ASCAP)	1
ALWAYS BE MY BABY J. Dupre, M. Carey, M. Seal (N/A)	4
BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS LIKE THAT D. Austin, C. Wolf (EMI April/Dark Music/WBM/Whitney Music, ASCAP)	20
CAN'T BE WASTING MY TIME A. Apalme, A. Evans, J. Austin, T. Patterson, G. Duncan, Lost Boyz (Vanessa/My Two Sons/Clyde Otis, ASCAP/Mistown/Mass Avenue/PolyGram, BMI)	36
C'MON 'N RIDE IT C. C. Lemonhead, J. McGowan, B. White (Ceejai/Sa-vette/Unichappel, BMI)	63
COUNT ON ME Babyface, W. Houston, M. Houston (Nippy/Aurionna, ASCAP/Eas/Sony/ATV/Fox Film, BMI)	7
DEAD PRESIDENTS S. Carter, D. Willis (Lil Lu Lu/Biggie, BMI)	77
DIGGIN' ON YOU Babyface (Eas/Sony, BMI)	69
DOE OR DIE AZ (Life Is A Bitch, ASCAP)	86
DOIN IT LL Cool J, B.R. Smith (LL Cool J/De/Jam, ASCAP/Sadyah, BMI)	10
DON'T GIVE UP S. Brown, D. Lawrence (D. Lawrence/Crystal Aire, ASCAP/Star Brown, BMI)	10
DON'T RUSH W. Stewart, G. Jenkins (Woke/Genus, ASCAP/Warner Chappell, BMI)	37
DON'T WANNA LOSE YOU J. Harris III, T. Lewis, L. Richie (EMI April/Flyte Tyme/New Perspective/LBR, ASCAP)	9
DON'T WASTE MY TIME P.P. Loux, J. Abernombre, T. Naah, D. McClary, M. Allen (Max & Ro/BootsMax/Baby Big, ASCAP)	81
DOWN LOW R. Kelly (Zomba/R. Kelly, BMI)	2
DO YOU WANT TO D. Simmons (Warner-Tamerlane/Boobie-Loo, BMI)	21
DROP R. Robinson, T. Hardon, E. Wilcox, J. Yancy (Ephie, ASCAP/Beetjunky/EMI Blackwood, BMI)	97
ENVY FIERWATER Fat Joe, L. E.S., Gaye, Raz, Brown, Raekwon, Showbiz (Joseph Cartiera/Maurice/Soul Chap, ASCAP/EMI April/Wu/Tang, BMI)	45
EVER SINCE YOU WENT AWAY T. Riley, Tracy and Latrel (Nature Boy, ASCAP/Taylor's Dad/Fatz Music, BMI)	24
EVERYDAY & EVERYNIGHT M. Bryant (Punkmaster Flex/M. Bryant, BMI)	33
EXHALE (SHOOP SHOOP) Babyface (ECS Music Adm./Sony Songs, BMI)	46
FEELS LIKE THE FIRST TIME K. Greene, N. Hodje (Frehenita/Neas Nitty & Capone/WB, ASCAP)	70
FEELS SO GOOD DJ Juanito (Cynthia/Fato/WB, ASCAP)	62
FOR REAL Jackal The Bear (Swing T, ASCAP/Tonk/Strez, BMI)	91
FU-GEE-LA N. Jean, S. Michel, L. Hill, A. McGner, T. Mane (Tete San Ko/Sony/Obverse Creation/McNella/Midnight Magnet, ASCAP/HL)	41
FUNKORAMA R. Noble, J. Davis, A. Muhammad, M. Taylor, M. Morales, D. Robinson, D. Wimbley (Zomba, ASCAP)	57
GAMERS K. Smith, C. Green (2 Daughters Only Dollars/337, ASCAP/Steady Mobbin'/EMI Blackwood/Beautiful Mess, BMI)	67
GET MONEY N. Big, Luke Kum, L. Porter, B. Bedford, R. Ayers, R. Striplan (Big Poppy Music/E Z ELPE/Adf. Music, ASCAP/Unleash, BMI)	25
GIVE ME THE NIGHT R. Tempton (Round, BMI)	71
GOIN' UP YONDER W. Hawkins, M.C. Hammer (Bud John/EMI Christian, BMI)	88
HAVE I NEVER Babyface (Eas/Sony/ATV Songs, BMI)	30
HEATHEN RAGE C. Bailey, S. Brown, L. Dunbar, S. Simmons, Roebuck, Austin, JR. (Star of Africa/Warner-Tamerlane/Sly & Robbie, BMI)	80
HEY LOVER R. Tempton, LL Cool J (Rod Songs, ASCAP)	52
HOOPIN' YO FACE S.W.A.T. Team (Ceejai, BMI)	90
HURRICANE M. Whitmore, E. Stevens, B. Jones, D. Stevens, T. Stevens (Zomba/Tone Only/E-40/B. Legit/D-Shot/Suga T, BMI/WBM)	96
HUSTLER'S THEME D. Smith, D. Pimston, C. Mayfield (Protonas/Next Level Groove/Hill Phony, ASCAP/Warner-Tamerlane, BMI)	76
I MISS YOU Heavy D, T. Robinson (EMI April/E-Z-Duz It/WB/Evike, ASCAP/HL/WBM)	54
I REMEMBER N. Morris, W. Morris, S. Stockman, T. Kelly, B. Robinson (Vanderpool/Aynaw/Shawn Patrick/Easgn/Tyme For Flyte/Butter Jax, BMI)	93
I WILL SURVIVE D. Felana, F.J. Ferren (PolyGram/Terren-Vibe, ASCAP)	5
IF YOU'RE NOT GONNA LOVE ME RIGHT M. Sealand (Dacra/Gratitude Sky/Warner Chappell/WB/Hackley, ASCAP)	79
JUST TAH LET U KNOW E. Wright, A. Trotter IV, R. Phee (Ruffless Attack/Rage Of A Psychopp/Big Reg, ASCAP)	99
KEEP ON, KEEPIN' ON J. Dupri, MC Lyte, M. Jackson (So So Def/EMI April/Brooklyn Based/Top Biliin', ASCAP/Mi-jae/Warner Chappell, BMI)	16
KEEP TRYIN' B. Wilson, A. Larnick (Almo Music/Groove 78 Music, BMI)	27
LADY D'Angelo, R. Shadiq (Ah'choo/12 Am/ Rhythm Son's/PolyGram, ASCAP)	3
LET ME CLEAR MY THROAT DJ Kool (CLR, ASCAP)	66
LETS PLAY TOGETHER R. Kelly (Zomba/R. Kelly, BMI)	32
LET'S PLAY HOUSE Michel'Le, Snop Doggy Doggy Dogg, Kurup, Dat Ngga Daz, Nate Dogg (Suge/Enigma, ASCAP)	75
LOVE U 4 LIFE Devante (EMI April/De/Swing Mob, ASCAP)	42
MICROPHONE MASTER A. Weston, W. Hines, O. Harvey Jr. (Straight Out Da Sewer/Bee Mo Easy/EMI April, ASCAP)	87
MISSING T. Thom, B. Watt (Sony/ATV Tree, BMI)	100
MOVE YA BODY D. Lewis, C. Keat, B. Eastwood, J. Osborne (Forever People/Zomba/Barry J. Eastmond/Almo/March 9, ASCAP/Clark's True Funk, BMI)	92
MR. ICE CREAM MAN Master P (Burman Ave/Big P, BMI)	65
NASTY DANCER A. Rogers, S. Memotsh, T. Stahl, J. Guldberg (WB, ASCAP/Otik/Kokz, Mokz & Nozk/Satron, BMI)	50
NOBODY KNOWS J. Rich, D. Dubose (Joe Shade/Stuff Shirt/D'Jon, BMI)	14
NO ONE ELSE (Joe Shade/Stuff Shirt/D'Jon, BMI) 17	
NOT GON' CRY Babyface (Eas/Sony Songs/Fox Film, BMI)	11
ONE FOR THE MONEY H. Brown, K. Deane, B. D. Wilokat (Lanona/EMI April/Robert G. Graham, ASCAP/Zomba/Horace Brown, BMI)	34
ONE SWEET DAY M. Carey, W. Spelling, Asaniasief (Sony Songs/Sony Music Pub., BMI)	38
PHYSICAL FUNK Domino (Geto Jam/All hat/Chrysalis, ASCAP)	60
REAL LIVE SH*T K. Hanford, L. Wright (Ghetto Man, ASCAP/Fatneck, BMI)	83
RENEE T. Kelly (Lost Boyz/Vanessa/My Two Sons/Clyde Otis/Mr. Sex, ASCAP)	18
SCANDALOUS E. Stevens, B. Jones, D. Stevens, T. Stevens, R. Troutman, L. Troutman, S. Murtlock (Zomba/E-40/B-Legit/D-Shot/Suga T/Songs Of Lastraka/Saja, BMI)	47
SCENT OF ATTRACTION D. Smith, C. Dillon, T. Taylor, C. Parrar, A. Hall, E. Dillon (Zomba/Aunt Hilda/Kharatroy/Jamron, ASCAP)	26
SET U FREE N. Renee (Nadine Renee, BMI)	74
SEXY S. Dubin, R. Nevil, S. Garrett (Almo/Dubin/Black Cluck/Dresden/Hee Bee Doomit/WB, ASCAP)	94
SHADOWBOXING R. Diggs, G. Grace (PolyGram/GZA, ASCAP/Careers-BMG/Rumecca, BMI)	45
SITTIN' UP IN MY ROOM Babyface (1995 Atlas/Sony Songs/Fox Film/Sony, BMI)	8
SLOW JAMS R. Tempton (Rodsongs/Almo, ASCAP)	29
SOON AS I GET HOME F. Evans, S. Cornish (Justin Publ. Inc./EMI April/China Baby/Zance Combs Publ., ASCAP/EMI Blackwood/Ninth St. Tunnel, BMI)	40
SOUL FOOD Organized Noize, R. Barnett, T. Burton, C. Gapp, W. Knighton, B. Bennett (Big Sexy, ASCAP/Organized Noize/Stuff Shirt/Goodie Mob, BMI)	44
STAIRWAY TO HEAVEN K. Gamble, L. Huff (Mighty Three, ASCAP)	84
STILL IN LOVE B. Mc Knight, B. Barnes (Cancelled Lunch Music/Polygram Intl. Inc./ASCAP/B Barnes Music, BMI)	22
TELL ME B. Wilson, A. Larnack, D. Brown (Almo/Bryce Lav, ASCAP/Sony/Jazop/Dream Team, BMI)	58
A THIN LINE BETWEEN LOVE & HATE R. Ponderexter, R. Ponderexter, J. Members (Cotillion/Win Or Lose/Warner-Tamerlane, BMI)	12
TONITE'S THA NIGHT J. Dupre, R. Parker, K. Harrison, T. Crumb, R. Aikens, R. Neal, C. Satchell (So So Def/EMI April/ASCAP/Globe Art/Monatek/Play One/Righting, BMI)	35
TOO HOT A. Ivey, B. Dobbs, G. Brown (T-Boy/Boo Daddy, ASCAP/Wino Funk/Second Decade/Warner-Tamerlane, BMI)	98
UNKNOWNWEDU A. Reed, L.A. Willis (Real Handed, ASCAP)	56
VISIONS OF A SUNSET S. Stockman (Shawn Patrick/Enigma/Songs Of PolyGram, BMI)	51
WE GOT IT D. Perce, C. Lucas, C. Rose (Sean "The Mystic" Mather/Fe-Mac, ASCAP) 61	
WELCOME E. Semon, D. Statton (Play One, BMI)	85
WHAT DID I DO TO YOU T. McElroy, D. Foster, T. Ellis (Tuff E-Nuff/EMI Blackwood/More Than A Tea Party, BMI)	39
WHERE DO U WANT ME TO PUT IT J. Harris III, T. Lewis, M. Horton (EMI April/Flyte Tyme Tunes, ASCAP/EMI Blackwood/Help The Bear, BMI)	26
WHERE EVER YOU ARE T. McElroy, D. Foster (Two Tuff E-Nuff Songs/EMI Blackwood, BMI)	59
WHO CAN I RUN TO H. Hancock (Hancock, BMI)	68
WHO DO U LOVE V. Benford, L. Campbell II (Grandington/Art & Rhythm Inc./Zomba, ASCAP)	15
WIND BENEATH MY WINGS L. Henley, J. Sillar (Warner/EMI/WB/Gold Corp., ASCAP)	43
WOO- HAH! GOT YOU ALL IN CHECK T. Smith, R. Smith (T'zab's/Sadyah, BMI)	6
WHY YOU TREAT ME SO BAD O. Burrell, R. Livingston, M. Dixon, B. Marley (Livingston/Bob Marley/Ruhtown, ASCAP/Songs Of PolyGram, BMI)	55
YOU PUT A MOVE ON MY HEART Q. Jones, R. Tempton (Almo/Rod Songs, ASCAP)	95
YOU REMIND ME OF SOMETHING R. Kelly (Zomba, BMI)	78
YOU WANT THIS PARTY STARTED J. Young, R. Holiday, C. Wilson III, A. McClinton, M. Lonnax (Maximum Strength, ASCAP/Hunkie Funk/Blue Joli/Whole Nine Yards, BMI)	64
YOU'RE THE ONE Allstar, A. Martin, L. Matias, T. Johnson, C. Gamble (Al's Street/Almo/Sabandras/One Ole Ghetto Ho/WB/Wonder Woman Songs, ASCAP/Warner-Chappell, PRS)	19

## ALBUM REVIEWS *By Gil L. Robertson IV & Michael Hill*



### ■ SOCIETY OF SOUL: *Brainchild* (LaFace 26023-2) Producers: Organized Noize

On this new album from the group that has been responsible for countless hits in recent years, the music is phat with creative possibilities for new directions in R&B. A clever and wide mix of sounds and styles is utilized throughout this record that should enable it to appeal to a variety of formats. The production is smokin' and the musicianship is clean and first rate. Selected urban, alternative and college radio will have a good time with this album. Standout tracks: "Genesis," "Changes," "Pushin,'" and "No Hard feelings." (GR)

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### ■ CISSY HOUSTON: *Face To Face* (HOB 70010870072) Producer: Joel Moss

One of the first ladies of song, Cissy Houston, delivers a spectacular gospel recording that will leave you shouting in the streets for more. Not only does this record overflow with the message of Christ, but it is presented with a passion and precision that is first rate. Houston is in great vocal form throughout, and the backing choir and supporting musicians provide energy for Houston's delivery. Expect immediate action from gospel and selected urban formats. Standout tracks: "He Is The Music," "Just Tell Him," "Amazing Grace," and "Without God." (GR)



### ■ MEN OF VIZION: *House Keeper* (MJJ ET66947) Producers: Various.

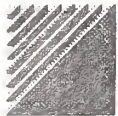
MJJ did some serious shopping to find this group. This album starts strong and is filled with a bounty of love songs that should make them a popular attraction, particularly with females. "That's Alright," "Instant Love," "House Keeper," and "When You Need Somebody," are all strong. The group delivers hefty, well-harmonized vocal performances that should do well with both urban and pop radio. The production and background musician-support back these guys well. Retailers had better stock up on this one fast, as I predict it will run out of the stores. (MH)

## PICK OF THE WEEK



### ■ NONCHALANT: *Nonchalant* (MCA D 11265) Producers: Various.

Who! The ladies of hip hop are really showing their stuff for '96, and Nonchalant is at the head of the class of this string of confident, strong and talented female rappers who are making an impact. This D.C. girl has the mechanics on her album of which stars are made. Every track is flawless. So much so that it is hard to pick the cream of the crop. Nonchalant boasts lyrics that should appeal to a variety of formats. Her flow is never out of pocket, and the content of every song deals with situations that are modern and relevant. Her rap style gives off a little sister/girl next door feeling that the hip-hop community will find appealing. Ain't no flossin' here, this girl is the real deal. The accolades for her are imminent. MCA should really pull in the loot from this well-packaged album. (MH)



## TOP 75 R&B ALBUMS

### CASH BOX • APRIL 13, 1996

1	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	2	7
2	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	1	7
3	BROWN SUGAR (EMI 232629)	D'Angelo	4	38
4	R. KELLY (Jive 41579)	R. Kelly	3	17
5	WAITING TO EXHALE (Arista 18796)	Soundtrack	5	17
6	THE COMING (Elektra 61742)	Busta Rhymes	DEBUT	
7	A THIN LINE BETWEEN LOVE AND HATE (Warner Bros. 46134)	Soundtrack	8	7
8	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	9	16
9	OFF PAROLE (Chrysalis/EMI 35509)	Rappin' 4-Tay	48	2
10	DAY DREAM (Columbia 66700)	Mariah Carey	6	21
11	TOTAL (Arista 73006)	Total	7	7
12	DONT BE A MENACE TO SOUTH CENTRAL... (Island 524146)	Soundtrack	10	12
13	SOLO (Perspective 49017)	Solo	11	27
14	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	15	18
15	I WILL SURVIVE: DOIN' IT MY WAY (RCA 66775)	Chantay Savage	18	3
16	GIRL 6 (Warner Bros. 46239)	Soundtrack	58	2
17	DOGG FOOD (Death Row/Interscope/Priority 50546)	Tha Dogg Pound	12	17
18	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	13	16
19	YOUNG, RICH AND DANGEROUS (Ruffhouse/Columbia 67441)	Kris Kross	14	12
20	WORDS (LaFace/Arista 26222)	The Tony Rich Project	16	11
21	SOUL FOOD (LaFace/Arista 26018)	Goodie Mob	17	19
22	STR8 OFF THA STREETZ OF MUTHAPHU**IN COMPTON (Ruthless/Relativity 5504)	Eazy E	19	8
23	MISS THANG (Rowdy/Arista 37006)	Monica	20	32
24	FUNKMASTER FLEX: 60 MINUTES OF FUNK (Loud/RCA 66805)	Various Artists	26	18
25	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	21	35
26	CONSPIRACY (Undeas/Big Beat/AG 92614)	Junior M.A.F.I.A.	22	29
27	FATHER & SON (Elektra 61859)	Eddie & Gerald Levert	23	24
28	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	24	67
29	ON TOP OF THE WORLD (Relativity 1521)	EightBall & MJG	25	20
30	FAITH (Arista 73003)	Faith Evans	27	28
31	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	28	34
32	GAME RELATED (Sick Wld' 'n' Jive 41562)	The Click	29	19
33	LIQUID SWORDS (Geffen 24813)	GeniusGZA	37	20
34	JESSE POWELL (Slas/MCA 11287)	Jesse Powell	51	2
35	LET ME CLEAR MY THROAT (CLR 7209)	D.J. Kool	DEBUT	
36	FROM WHERE ??? (Big Beat/Atlantic 92623)	Mad Skillz	30	6
37	WE GOT IT (MCA 11385)	Immature	32	15
38	GROOVE THEORY (Epic 57421)	Groove Theory	34	21
39	MIND OF MYSTIKAL (Big Boy 41581)	Mystikal	35	26
40	DEBORAH COX (Arista 18781)	Deborah Cox	46	15
41	SILK (Elektra 61849)	Silk	36	17
42	GAMERS (Priority 53994)	The Conscious Daughters	33	3
43	THE AWAKENING (Penalty/Tommy Boy 3035)	Lord Finesse	39	5
44	ATTITUDE ADJUSTMENT (GRP 9839)	George Howard	49	4
45	KIRK FRANKLIN & FAMILY (Gospo-Centric 72119)	Kirk Franklin & Family	40	65
46	THINKING ABOUT YOU (GRP 9829)	Jerald Daemyon	41	12
47	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	44	35
48	CYPRESS HILL III(TEMPLES OF BOOM) (Ruffhouse/Columbia 669911)	Cypress Hill	45	20
49	BRANDY (Atlantic 82610)	Brandy	47	73
50	MOODS (Mercury 528755)	Will Downing	52	18
51	3 N THE MORNIN' (Big Tyme 1130)	DJ Screw	DEBUT	
52	DOWN SOUTH HUSTLERS (No Limit/Priority 53993)	Various Artists	43	13
53	JEALOUS ONE'S ENVY (Relativity 1239)	Fat Joe	57	21
54	DANGEROUS MINDS (MCA 11228)	Soundtrack	55	33
55	SURROUNDED BY CRIMINALS (Big Boy 20)	Ghetto Twinz	59	4
56	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	64	32
57	MY LIFE (MCA/Uptown 11156)	Mary J. Blige	53	67
58	PSYCHOTIC GENIUS (Rap-A-Lot/Virgin 41335)	Ganksta N-I-P	54	5
59	DOE OR DIE (EMI 32631)	AZ	73	23
60	I REMEMBER YOU (Polydor/A&M 528280)	Brian McKnight	50	32
61	ONLY BUILT 4 CUBAN LINX (Loud 666673)	Chef Raekwon	60	34
62	DOUBLE OR NOTHING (Def Jam/RAL/Island 529286)	Erick Sermon	56	19
63	DESIGN OF A DECADE 1986/1996 (A&M 540399)	Janet Jackson	61	22
64	I REFUSE TO BE LONELY (PIR/Zoo 11040)	Phyllis Hyman	62	18
65	PAPER CHASIN' (Sick Wld' 'n' Jive 41578)	Suga T	31	4
66	SOUTHERN GAL (Eastwest/EEG 61857)	Terry Ellis	63	17
67	ME AGAINST THE WORLD (Interscope 92399)	2Pac	68	53
68	HELTER SKELTER (Giant 24627)	The D.O.C.	38	6
69	ENTER THE WU-TANG (36 CHAMBERS) (Loud/RCA 66336)	Wu-Tang Clan	42	94
70	FRIDAY (Priority 53959)	Soundtrack	69	50
71	THE BEST OF S.O.S. BAND (Tabu/Motown 530594)	S.O.S. Band	65	21
72	RATED G (Rap-A-Lot 40758)	5th Ward Boyz	67	11
73	PURE SOUL (Step Sun/Interscope 92638)	Pure Soul	70	22
74	1990 SICK (Jive 41583)	Spice 1	71	15
75	II (Motown 530323)	Boyz II Men	66	78

## THE RHYTHM

By Gil L. Robertson IV



Teldec/Atlantic Classic launched African Portraits with a kick-off party at Chicago's Ritz-Carlton Hotel. Pictured are (l-r): Henry Fogel, CEO/executive director of the Chicago Symphony Orchestra; performers from the Sundance Arts Institute; Hannibal, musician and composer, African Portraits; performers; Arthur Moorhead, vp marketing & operations, Atlantic Classics; Carter Russell, promoter.

**LIVING LEGEND HONORED:** The Living Legends Foundation will honor six of the music industry's own during its fourth annual *Living Legends Foundation* tribute and dinner. The event will honor radio's Eddie O'Jay and B.B. Davis, label veterans Tom Draper and Warren Lanier, and retailers Ted Hudson and Beverly Taylor and will be held on May 1 at the Opryland Hotel in Nashville. The dinner will be at Impact's Super Summit X, which is scheduled for May 1-5. For more information on the benefit dinner call Cynthia Badie Associates at 212-222-9400.

**PERSPECTIVE RECORDS CELEBRATES SPRING WITH HOT BUTTERED SOUL:** Be on the look out for Perspective Record's *HotButtered-Soul* concert series. A good old-fashioned showcase, the series will provide a perfect outlet for the label to unleash its exciting Spring releases. Artists scheduled to perform include *Mint Condition*, whose new album is scheduled for release later this Spring and *Ann Nesby* (from the *Sounds of the Blackness*), whose Perspective debut, *I'm Here For You*, will be released April 30. Also featured at selected dates will be the Gold-selling old school/new school artists *Solo*. Produced by mega-producers *Jimmy Jam & Terry Lewis*, the showcase will visit selected cities across America. The markets confirmed at press time included Boston, New York, Los Angeles, San Francisco, Washington DC, Detroit, Chicago, Dallas, Atlanta and Nashville.

**DIS N' DAT:** The game of musical chairs continued this week in the R&B community with the announcement that *Jean Riggins*, the sr. director of black music at *Arista* will soon leave that company to head up the black music division at *Doug Morris's* new *Universal Records* label. Elsewhere, the word is that *Paris Ely* will be replacing *Doug Daniels* over at *Elektra Entertainment*. *MoJazz* recording artist *Wayman Tisdale* will be making his motion picture debut in the movie *21*, which is currently filming in Phoenix, AZ. Congratulations go out to *BIV 10/Motown*, who recently shot the video for the new single "Stone of Hope," to silence the violence that plagues the inner cities and honor the 10th anniversary of the *Dr. Martin Luther King Jr.* national holiday.



Jones, Marvin Sapp and Karl Ried; Brandy; and new Commissioned member Montell Darrett. Not pictured is Maxx Frank of the group.

Benson recording group Commissioned recently opened for Atlantic recording star Brandy at the Birmingham Cultural Musical Festival. Touring in support of its last release *Matters of the Heart*, the group is in the studio now finishing up its new recording project that is due for release this Spring. Pictured backstage at the event are (l-r): Commissioned's Mitchell

## THE RHYME

By Gil L. Robertson IV



Executives from the Columbia and Ruffhouse labels recently presented Cypress Hill with a plaque commemorating RIAA-certified Platinum sales of their latest release, *Cypress Hill III: Temples of Boom*. The band has a new single and video, "Illusions," to cap their sold-out, headlining U.S. Tour. Pictured are (l-r): Don Jenner, chairman, Columbia Records Group; Ruffhouse president Joe Nicolo, and CEO A. Christopher Schwartz; B-Real and Muggs, Cypress Hill; Michael Mauldin, exec. vp Black Music, Columbia; Bobo, Cypress Hill; and John Ingrassia, sr. vp, Columbia Records Group.

**INDEPENDENT LABEL SEMINAR TO UNVEIL:** The first Independent Label Seminar will be held in Los Angeles at the LAX Marriott on April 14. The purpose of the eight-hour workshop is to provide intensive instruction on running an independent record label. Topics to be discussed include Soundscan, Broadcast Data Systems, distribution, street and radio promotion, production and publicity. The seminar will be conducted by Showcase Music Group CEO Shirin El Shaarin and Priority Record's Dave Weiner, and it is scheduled to include panelists Violet Brown of The Wherehouse Records, Graham Armstrong of Urban Network, Courtney Branch of Total Trak Productions, Priority publicist Jasmine Vega, and the music director of KPWR (Power 106) Los Angeles, Bruce St. James.

**DOUG RASHEED HAVING A GANGSTA'S PARADISE:** With credits that include the Multi-Platinum hip-hop anthem "Gangsta's Paradise," as well as hits with Montell Jordan, Sting, France Gall and others, producer/songwriter Doug Rasheed is fast becoming a major talent on the urban music scene. A native of San Diego, Rasheed has been actively involved in music since the age of five. Citing his musical influences as being varied and including Slave, Stevie Wonder, Babyface and Teddy Riley, Rasheed describes his sounds as being a hodgepodge of both traditional and contemporary R&B and hip-hop styles.

After touring Japan for a year, Rasheed moved to Los Angeles, established his Mad Castle Productionz company, and began honing his songwriting and production skills. Currently working with Tupac Shakur, James Brown and Brandy, Rasheed's goal is simple—to

continue to make hit records as a producer and song writer. When recently asked by *Cash Box* about his work and the impact he aspires to have, Rasheed had this to say: "I'm in this to stay true to the game. It's in my blood to make music that all people can relate to and have a good time."



Noo Trybe recording artist Shyheim (r) alongside director Steve Carr on the video production set of "This Is Real," the first single from his sophomore release, *The Lost Generation*.

## TOP 25 RAP SINGLES

CASH BOX • APRIL 13, 1996

1	WOO-HAH!! GOT YOU ALL IN CHECK (Elektra 64335) . . . . .	Busta Rhymes	1	5
2	DOIN IT (Def Jam/RAL/Island 5761) . . . . .	LL Cool J.	3	5
3	5 O'CLOCK (MCA 55075) . . . . .	Nonchalant	2	7
4	KEEP ON, KEEPIN' ON (Flavor Unit/EastWest 64302) . . . . .	MC Lyte Feat. Xscape	4	5
5	FU-GEE-LA (Ruffhouse/Columbia 78194) . . . . .	The Fugees	5	12
6	RENEE (FROM "DONT BE A MENACE...") (Island 854584) . . . . .	Lost Boyz	7	2
7	1,2,3,4,(SUMPIN' NEW) (Tommy Boy 7721) . . . . .	Coolio	8	5
8	GET MONEY (Big Beat 98087) . . . . .	Junior M.A.F.I.A.	6	13
9	SOUL FOOD (Laface/Arista 4145) . . . . .	Goodie Mob	10	5
10	TONIGHT'S THA NIGHT (Ruffhouse/Columbia 78092) . . . . .	Kris Kross	9	13
11	FUNKORAMA (Interscope 95691) . . . . .	Redman	12	8
12	ENVY/FIREWATER (Violator/Relativity 1546) . . . . .	Fat Joe	11	4
13	DEAD PRESIDENTS (Roc-A-Fella 53233) . . . . .	Jay-Z	15	3
14	PHYSICAL FUNK (Outburst/RAL/Island 577794) . . . . .	Domino	13	6
15	GANGSTA'S PARADISE (MCA 55104) . . . . .	Coolio Feat. L.V.	14	40
16	HEY LOVER (RAL/Def Jam/Island 77494) . . . . .	LL Cool J	16	24
	MR. ICE CREAM MAN (No Limit/Priority 53218) . . . . .	Master P	21	2
18	SHADOWBOXIN' (Geffen 19396) . . . . .	Genius/GZA Feat. Method Man	22	3
19	SCANDALOUS (Sick Wid It/Jive 42366) . . . . .	The Click	20	2
20	AIN'T NO PLAYA (Chrysalis/EMI 58527) . . . . .	Rappin' 4-Tay	17	6
21	BEWARE OF MY CREW (Jac-Mac/Warner Bros. 17722) . . . . .	L.B.C. Crew Feat. Tray D And South Sentrell	18	21
22	C'MON 'N RIDE IT (THE TRAIN) (Quadrasounds/Big Beat/AG 98083) . . . . .	Quad City DJ'S	19	4
23	HUSTLER'S THEME (Profile 7449) . . . . .	Smoothe Da Hustler	DEBUT	
24	NO MORE GAMES (Scotti Bros. 27064) . . . . .	Skin Deep	DEBUT	
25	GAMERS (Priority 53216) . . . . .	The Conscious Daughters	23	4

By Michael Hill

### ■ TOTAL: "No One Else" (Arista 79051-2)

As Teddy Riley did with the whole New Jack Swing sound, Sean "Puffy" Combs is playing the songs he wants the whole world to sing. This single is phat and well in line with the Bad Boy's tradition of hip-hop. The addition of Da Brat, Lil' Kim (who is everywhere lately), and Foxy Brown certainly adds an edge that will rock any spot to new party heights. There are two remixes of this single and each is unique. Radio should be happy with both.

### ■ REV RUN: "Sanctified" (Benson 1244)

While this track kicks with some smooth R&B grooves, it does not deliver what one might expect from one of rap music's key pioneers. The song lacks energy and focus and is in need of a good remix if it is to do well in the marketplace. Run certainly has the talent, however, what he needs now is some direction.

### ■ JACKERS: "Down 4 Life" (Immortal ESK7756)

This track is as infectious as the track that it borrows from, Gil Scott Heron's "Angel Dust." Now with the help of Bay Area rapper Mr. Doctor, Jackers could have a hit that lingers on the taste buds for quite a while. Although Muggs (from Cypress Hill) put together a good club remix, the clean version of the single will be a crowd favorite as well. Maybe this could be the single to start Immortal Records on an upward climb.

## JAZZ

## Reviews &amp; Notes

By M.R. Martinez

## Reviews



■ **HERBIE HANCOCK: *The New Standard* (Verve 314 529 584). Producers: H. Hancock & Guy Eckstine.**

Always in possession of a kaleidoscopic perspective, Hancock finds the right swatch of color and energy for nearly every track on this collection of cover tunes (save the Jean and Herbie Hancock composition "Manhattan [Island of Lights and Love].") The expanse of material from which the pianist (in fine form throughout

this collection) draws from ranges from Peter Gabriel's "Mercy Street" and Kurt Cobain's "All Apologies" to Kenny "Babyface" Edmonds' "When Can I See You" and Prince's "Thieves In The Temple." And you'll barely recognize any of these pop tunes as Hancock and special guests Michael Brecker (saxes), John Scofield (guitars), Dave Holland (bass), drummer Jack DeJohnette and percussionist Don Alias have a penchant for taking a song's melody on harmonic and rhythmic excursions. Already #6 with a bullet on the *Cash Box* jazz albums list, radio and retail are responding to this richly-textured album.

■ **CASSANDRA WILSON: *New Moon Daughter* (Blue Note CDP 7243 8 32861 2 6). Producer: Craig Street.**

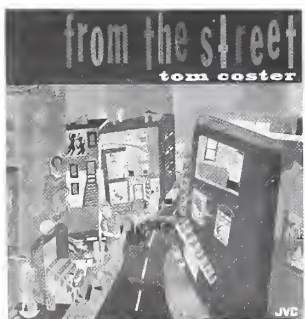
More indigo moonlight, folky- and smoky-voiced musings from this inventive song stylist, this sophomore release for Blue Note and 10th overall as a leader carves out deeper purchase on the rarified acreage she established in her label debut—*Blue Light 'Til Dawn*. The marvelous mixture of disparate material included with her original compositions are tightly woven into a comprehensive aural mosaic by her inimitable voice, astute interpretations and the apt and unobtrusive accompaniment. Wilson's rendering of "Strange Fruit" is appropriately uncomfortable in its presentation, a jagged lament that fits the dark subject matter. On the other end of the spectrum, and equally cogent in its presentation, is her cover of the U2 track "Love Is Blindness." Hell, she even has a hip spin on The Monkees' "Last Train To Clarksville." The gentle introspections of "Until" are among the best of her self-penned works on this collection.



■ **TOM COSTER: *From The Street* (JVC JVC-2053-2). Producer: T. Coster.**

Coster went for the jugular with this sonically dense slab of music. Although he can play straight-ahead, that's never quite good enough, as he has to meld his panoramic perspective into nearly each track. Take this record's opener, the cheekily-titled "Can't We All Just Get Along?" Coster's traditional piano approach on this track is underscored by his synth textures and the

seamless funk, solos and rhythm breaks supplied by his stellar group of sidemen. Some of them include tenorists Bob Malach (particularly on the opener) and Michael Brecker, guitarist Steve Cardenas, drummer Dennis Chambers, Shelia E. on percussion and Mark Isham on trumpet and cornet. Coster creates a myriad of moods throughout the record, which seems poised to attract a spectrum of radio airplay. Some notable tracks include "Monk-E-Shines," the Weather Report-esque "From The Street," the Chambers-



## TOP 25 JAZZ ALBUMS

CASH BOX • APRIL 13, 1996

1	Q'S JOOK JOINT (Qwest/Warner Bros. 45875)	Quincy Jones	1	11
2	BREATHLESS (Arista 18646)	Kenny G	2	160
3	ATTITUDE ADJUSTMENT (GRP 9839)	George Howard	4	3
4	NAKED AND TRUE (Bluemoon 92662)	Randy Crawford	5	15
5	BRAVE NEW WORLD (GRP 9835)	Russ Freeman & The Rippingtons	7	3
6	NEW STANDARD (Verve 529854)	Herbie Hancock	11	3
7	THINKING ABOUT YOU (GRP 9829)	Jerald Daemyon	3	11
8	MOODS (Mercury 528755)	Will Downing	6	15
9	SEDUCTION (Warner Bros. 45913)	Boney James	8	19
10	ELIXIR (Warner Bros. 45922)	Fourplay	9	27
11	SUDDEN BURST OF ENERGY (Warner Bros. 45884)	Earl Klugh	DEBUT	
12	JAZZ MASTERS II (JVC 2049)	The Jazz Masters	10	31
13	BANGIZOOM (Blue Note/Capitol 31677)	Bobby McFerrin	13	11
14	SAPPHIRE (White Cat 77727)	Keiko Matsui	12	23
15	NAJEE PLAYS SONGS FROM THE KEY OF LIFE-A TRIBUTE TO STEVIE WONDER (EMI 35704)	Najee	17	15
16	JOE COOL'S BLUES (Sony 66880)	Wynton & Ellis Marsalis	18	37
17	GET SHORTY (Artilles/Verve 9310)	Soundtrack	14	19
18	SAX ON THE BEACH (GTS 4578)	John Tesh Project	15	46
19	SAXTRESS (Heads Up 3034)	Pamela Williams	DEBUT	
20	THE BEST OF GEORGE BENSON (Warner Bros. 46050)	George Benson	16	5
21	PEARLS (Elektra 61759)	David Sanborn	22	43
22	100 DEGREES & RISING (Forecast/Verve 80000)	Incognito	20	36
23	SOUL SURVIVOR (Sin-Drome 8910)	Bobby Caldwell	21	17
24	BALLADS & BLUES (Blue Note/Capitol 36633)	Miles Davis	DEBUT	
25	FIRST INSTRUMENT (Blue Note/Capitol 27820)	Rachell Ferrelle	23	39

driven "Dennis The Menace" and the equally percussive and exotic "Amazon Life."

■ **EARL KLUGH: *Sudden Burst Of Energy* (Warner Bros. 9 45884-2). Producer: E. Klugh.**

A forebearer of what has come to be known as the New Adult Contemporary (NAC) musical genre, Klugh, provides some accessible and tasty licks on this collection which is a celebration of his musical perspective rather than a re-invention. Klugh's clean, pristine style has rarely sounded better, even though he does not challenge the parameters of the material here. As always he's lyrical, particularly on the track "Sunset Island." The guitarist does permit his playing to become more pungent on the funky track "The Wiggle," which appears to be a sure bet for urban, A/C and jazz radio airplay. And the lively, rollicking vigor of "Slow Boat to Rio" is a vintage serving of Brazilian carnival-flavored soul.

■ **ROBERT STEWART: *In The Gutta* (Qwest/Warner Bros. 9 46167-2). Producers: R. Stewart & Craig Morton.**

Although music by Ben Webster and John Coltrane fortuitously sparked his interest in the saxophone, young Robert Stewart owes more of his sensibilities to Webster, Gene Ammons and Coleman Hawkins than to Trane, although his youthful exuberance as a composer can run the gamut of blusey, introspective jazz language. But his tenor tone is telling, especially on the cover of the Erroll Garner standard "Misty." The Northern California Bay



Area native will easily forge out a following among lovers of the rootsy, *hoi polloi* aspect of jazz. It's music for just plain folks, y'all. But this young man's technical facility, which he also displays on organ, is not to be trifled with. His rendering of Marvin Gaye's "Inner City Blues," is an apt selection for Stewart, who resists the urge to prettify the soul of the music, but does make the cut shine with his harsh, pleasantly abrasive tones and lyricism.

## Notes



Original members of the jazz ensemble Pieces Of A Dream, who recently released a *The Best Of...* album on Blue Note Records, and are expected to reunite for a national tour in the Summer, recently joined filmmaker Spike Lee at a New York City gala to help raise funds for the Jackie Robinson Foundation. Pictured are (l-r): Curtis Harmon and Cedric Napoleon of the group; Lee; and James Lloyd of the group.

**RIM SHOTS:** The seminal history of one of jazz music's brightest stars—Dianne Reeves—is being revisited through the **Blue Note Records** release *The Palo Alto Sessions*, a compendium of music from a pair of her albums recorded for **Palo Alto Jazz** prior to joining Blue Note in 1987. Culled from *Welcome To My Love* and *For Every Heart*, and augmented by a track by **Caldera** on which she is featured vocalist, the collection chronicles her work with young, frequently-lauded pianist/composer **Billy Childs**. Other musicians contributing to Reeves' albums include bassist **Larry Klein**, drummer **Harvey Mason** and saxophonist **Ernie Watts**...

## News (Continued from page 3)

partners who are in tune with local tastes and trends, who have strong relationships with their artists, a well-developed roster of talent and an artistic mindset. All of our new partners have these attributes and are industry leaders who share BMG's drive and vision."



Charlotte, NC-based Wynnard Music Enterprises recently celebrated the opening of West Coast offices in Studio City, CA. Pictured at the soiree are (l-r): vice presidents Doug Weeks and Rich Hagemeyer III; Alycia Hollins, the Los Angeles staff's creative manager; exec. vp John Braheny; and Wynnard president Allan Breed.

## Hits & Pieces

By Dick Ishbun

**RECORD SALES ALONG THE SUPER HIGHWAY:** Enso Audio **Imaging** is the name of the new division created by Seattle, WA-based music library **Muzak**. The new venture is set up to design, program and serve up music for music retailers, radio stations and record labels doing business on the **World Wide Web**. Enso's first feature is the **MusicServer**, a technology using **Progressive Networks**, which recently introduced **RealAudio 2.0** software which makes possible delivery of quality audio on demand to Internet users with multimedia computers and 28.8 modems and a standard phone line—all without a delay in downloading sound clips.

Claiming the world's largest music library for recorded music, technical expertise in digital music programming and boasting a department that can navigate the legal pathways involved in securing music rights, Muzak says that its customers can program web sites to offer digitally produced samples of any recorded music.

"Recorded music sales are already one of the most lucrative revenue categories on the Internet," comments **Jim Harrison**, Muzak's sr. vp of sales and marketing, who cited findings of the recent FIND/VSP's 1995 American Internet Users Survey as support for his contention. The survey ranks music among the top three of all commerce-related categories, along with software/hardware and books. The survey says 15.6% of users have already purchased from the Net and that 60% have already retrieved music.

**CDnow** (<http://www.cdnw.com>) is currently using MusicServer, which allows its browsers to listen to over 1,000 full-length songs from dozens of record labels on its **Internet Jukebox** (<http://inter-juke.com>), which features classical, jazz and blues, pop and rock, techno and ambient, alternative and other music from more than a dozen record companies. The CDnow catalog boasts more than 165,000 titles and hopes to expand capabilities to include music videos as well.

Another Internet entertainment resource site, **Agents, Inc.**, recently launched, and also employs MusicServer, to deliver music samples to consumers that use its **Firefly** music recommendation service (<http://www.fly.com>), which sorts through a user's profile and suggests CDs to consumers that fit their profile, permits them to sample the music and then purchase what they like.

The already beleaguered music retail outlets, many of which are gearing up to join the cyberspace revolution in their own promotion and sales efforts, must realize that they could become an anachronism if they do not attempt to compete on the Info Super Highway.

**QUICK HITS:** Tickets for this year's **Lollapalooza** alterna-music fest will be offered for sale for the first time in cyberspace. In a deal with **Ticketmaster**, which has been developing its online ticket sales service for months, Lollapalooza last Monday re-launched the Lollapalooza Internet website to offer the tickets and also permit consumers to purchase merchandise. The address is <http://lollapalooza.com>. Festival organizers expect that about 250,000 general admission tickets will be sold through the festival's website during the course of the 25-city summer tour...**Navarre Corp.**'s multimedia publishing and distribution subsidiary **Digital Entertainment** recently signed an exclusive multimedia distribution agreement with the **Hal Leonard Corp.**, considered one of the largest music print publishers. The deal calls for Digital Entertainment to exclusively distribute all multimedia titles from Hal Leonard and affiliated music partners, the first of which is **Music Maker**, a CD-ROM product that converts computer keyboards into musical keyboards permitting the user to play a myriad of songs...The **Save The Earth Foundation** will be auctioning about 10-pieces from a series of limited edition lithographs created by the late **Jerry Garcia** via the Internet. The auction, will start on "Earth Day," Monday, April 22, and run through May 20th. The auction's address is [http://www.commerce.com/save\\_earth](http://www.commerce.com/save_earth).

## FILM REVIEW

# Paramount's *Primal Fear* Is Prime Fare

By John Goff


 Richard Gere and Edward Norton face off in *Primal Fear*.

IF THE WORLD ISN'T COMPLETELY worn out on ego-driven, big \$ lawyers and the manipulation of the American justice system, *Primal Fear* should pull in enough to hire the dream team again—or at least spring F. Lee Bailey before July 4th.

It's all here, leanly carved for the screen from William Diehl's novel by screenwriters Steve Shagan and Ann Biderman and done to near perfection by director Gregory Hoblit in his feature film directing debut, and an impressive one it is.

Hoblit knows his way around courtrooms, shaded areas of perpetrators' and lawyers' minds, cells and offices after stalking the territories as producer and director on such class TV acts as *Hill Street Blues*, *L.A. Law*, *Hooperman* and the currently-running *NYPD Blue*—nine Emmys' worth

anyway. He opens up the vistas to accommodate the excess area he has to work with on the move from small to big screen but also brings the edginess of story, character and movement those shows so wonderfully possess—which keeps audiences coming back. This property was an excellent vehicle to carry Hoblit to the silver screen where he more than succeeds.

In the process Hoblit has done two more things: Given star Richard Gere the most solid and viable product he's had recently; and hands the movie-going public debuting Edward Norton, the most exciting new talent since Leonardo DiCaprio, who'd now better get something *darned good* on screen and quick.

There are some familiar elements to the *Primal Fear* storyline, but that's where Hoblit's previously-mentioned TV training ground sets him in good stead; he's able to make his audience forget the scent of a fading rose and convince them it's the new aroma of a fresh-bloomed daisy, as those shows did, and do, every week. Hopefully he will continue teaming with Steven Bochco for continued TV quality, but he has shown he definitely knows the big screen arena also, and has a future in it.

To go into the story, other than to say it's a Chicago-set murder mystery, would rob you of the complete deliciousness of enjoyment. It's a rarity when I'll go back to see a film a second time—I will see *Primal Fear* again.

Richard Gere's patented contemporary sleekness works excellently for the character of big-time attorney Martin Vail and he plays it—as well as plays against it, which helps to move a contemporary audience into forecasting outcomes, then leads them away from a shadowy focus; as fine a job as he's offered in five years.

Edward Norton's performance is, simply, brilliant and puts his talent immediately onto the -A- "acting" wish list.

A smart move was made by Hoblit and casting directors Deborah Aquila and Jane Shannon to populate the cast with talents recognizable from similar themed shows and who had worked with Hoblit before. Nothing succeeds like success.

## Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>The Birdcage</i>	MGM/UA	4	2,236	\$10,106,414	\$4,520	\$74,627,943
2. <i>Sgt. Bilko</i>	Universal	1	2,304	\$8,110,080	\$3,520	\$8,110,080
3. <i>Executive Decision</i>	Warner Bros.	3	2,289	\$6,914,769	\$3,021	\$35,800,429
4. <i>Oliver &amp; Company</i>	Buena Vista	1	2,180	\$4,490,921	\$2,060	\$4,490,921
5. <i>Diabolique</i>	Warner Bros.	2	1,824	\$3,450,764	\$1,892	\$10,699,546
6. <i>A Family Thing</i>	MGM/UA	1	1,134	\$3,020,662	\$2,664	\$3,020,662
7. <i>Up Close &amp; Personal</i>	Buena Vista	5	1,509	\$2,789,353	\$1,848	\$39,951,955
8. <i>Fargo</i>	Gramercy	4	596	\$2,704,652	\$4,538	\$8,703,542
9. <i>All Dogs Go To Heaven 2</i>	MGM/UA	1	2,037	\$2,256,118	\$1,108	\$2,256,118
10. <i>Homeward Bound 2</i>	Buena Vista	4	1,786	\$1,988,424	\$1,113	\$25,486,955
11. <i>Dead Man Walking</i>	Gramercy	14	771	\$1,519,008	\$1,970	\$32,460,168
12. <i>Jumanji</i>	TriStar	16	762	\$1,317,415	\$1,729	\$96,559,261
13. <i>Mr. Holland's Opus</i>	Buena Vista	11	1,186	\$1,284,122	\$1,083	\$74,867,748
14. <i>Girl 6</i>	Fox Searchlight	2	1,036	\$1,040,479	\$1,004	\$4,087,156
15. <i>Broken Arrow</i>	20th Century Fox	8	980	\$824,921	\$842	\$65,943,547

Domestic box-office, which includes USA and Canada for the weekend of March 29-31, totaled \$51,818,102, breaking down to a \$2,289 per-screen average off a total of 22,630 screens, giving a combined total of \$487,066,031. (Courtesy *Entertainment Data, Inc.*)





## Vid Biz

By John Goff

**PROMOTIONS:** Marc Musicus has been named marketing director of CBS/FOX Video's Sports and Fitness products. Peter French, S&F marketing v.p. made the announcement. Musicus will manage daily marketing



*Il Postino—The Postman*

activities for the NHL video line, all fitness series and acquisitions as well as other licensed sports properties. He'll report directly to French...And over at Republic Pictures Home Video wing, where the eagle sits on the mountain-top overlooking the biz, Barbara Javitz has landed at the vp of acquisitions perch according to acquisitions and development sr. vp Tom Szwak. Javitz swoops in from her spot as executive producer at Prism Pictures. At the same time Szwak revealed that Krickett Wertz will make her nest at Republic as director of acquisitions, sell-through. Wertz soars in from her own consulting business to join Republic... **APRIL SHOWERS** the vid market with the sweet tears of the Oscar nominated (Actor - Film) and winner (Music) of *Il Postino* out of

**Buena Vista Home Video.** The sweet simplicity of the story of friendship and love and the touching performance by Masimo Troisi is uplifting, made even more poignant with the knowledge that the actor was seriously ill and died shortly after production was completed. Also out of BVHV is the well-thought-of *Unstrung Heroes* and wonderfully period- evocative but story-flawed Anthony Hopkins - Isabella Rosselini-starrer, *The Innocents*. Should I mention *The Scarlet Letter*?

No?...Oh, you can smell it coming. O.K....MGM/UA Home Entertainment is offering the other kilt-twirling eye-catcher *Rob Roy*, the one *Braveheart* out-bloodied. Still, what it has to offer are strong performances from both stars, Liam Neeson and Jessica Lange. MGM/UA is also presenting a 20-year anniversary gift set of the Sylvester Stallone-starring, five film *Rocky* franchise...Warner Home Video is looking for post-Oscar enthusiasm to boost—as if it would need a boost—the Clint Eastwood-directed/co-starrer with Meryl Streep, in her Oscar-nominated performance, *Bridges Of Madison County*, which adds to the April showering theme...

20th Century Fox Home Entertainment, looking for



*Waiting To Exhale*



Angela Bassett vamps with Eddie Murphy in *Vampire In Brooklyn*.

the big number bulk push to improve the already-collected \$65 million boxoffice take, is going directly into the sell-through cassette market with the diva - driven—Whitney Houston, Angela Bassett, Loretta Devine, Lela Rochon—but time-confused *Waiting To Exhale*. Bassett also co-stars with Ralph Fiennes and Juliette Lewis in Fox Video's *Strange Days* release, which did rather strangely at the boxoffice. Notable out of the Fox classic library is a

collectible classic duo honoring Bette Davis: *The Nanny* and *The Anniversary*...New Line's comin'atcha with the action-themed *Terminal Impact* and the female-driven coming-of-ager *Now And Then* starring Demi Moore, Melanie Griffith, Rosie O'Donnell and Rita Wilson...MCA/Universal Home Video's big on *Balto* the well-done, Amblimation-done Amblin Entertainment-produced, but boxoffice-disappointing *Balto*. I have a strong suspicion this will do very well on home vid. MCA/UHV also premieres eight animated episodes of *Earthworm Jim*, the cyber superhero worm who's making the jump—ever seen a worm do *that?*—from electronic game to Vid Screen. Nineteen ninety-four saw the slippery one worm his way into the hearts as *Gamefan Magazine's* Best Game, Best Genesis Game and Best Action Platform Game, and *Electronic Gaming Monthly's* Best Character of '94. The early worm gets the kudos. Low-priced collectors' items coming out of MCA/UHV this month include the wonderful Christopher Reeve - Jane Seymour starring *Somewhere In Time*; a James Stewart three-pack featuring *The Far Country*, *Bend Of The River* and *Shenandoah*; and the series of *Doris Day - Rock Hudson*, together and apart, fluffy comedies, seven total...

Paramount Home Video's pitching the Eddie Murphy - Angela Bassett (Let's make April "Angela Bassett Month") vehicle *Vampire In Brooklyn*, which didn't suck a lot of blood out of the boxoffice. Also looking to grab a bit of exotic audience bucks are Showtime Original Pictures releases through Par: *Full Body Massage*, starring Mimi Rogers and Bryan Brown and *Out There* for the UFO contingent as well as the Kelsey Grammer starring *Galaxies Are Colliding*...And that's about it for the April showers so, until May sunshine...See ya...

## FILM (Continued from page 16)

Fully rounded, layered performances are given by John Mahoney, Alfre Woodard, Frances McDormand, Andre Braugher. Steven Bauer and Stanley Anderson show strength and memorability in support roles which need recalling. Solid performances are given by Joe Spano, Terry O'Quinn, Laura Linney and Maura Tierney, who has a smoldering quality just waiting for a breakout role.

Michael Chapman's cinematography adds immensely to the dark, something's-out-there feel while editor David Rosenbloom hasn't left any fat, just enough quality marbling, in the steak to make it juicy. Weave into that the score by the best at this genre, James Newton Howard, and the neck hairs rise.

Gary Lucchesi produced; Howard W. Koch, Jr. executive-produced the Gary Lucchesi Production in association with Rysher Entertainment.

## L A T I N

## REVIEWS By Héctor Reséndez



■ **LA BANDA DEL SWING: Y Es Fácil?... No Es Fácil** (BMG U.S. Latin, 74321) Producer: Luis Almonte. TROPICAL-MERENGUE.

Since their debut on BMG, La Banda del Swing has been obtaining a very sizeable following. Their second album, *Y Es Fácil?... No Es Fácil*, is proof again that this group can deliver great danceable merengue music. Consisting of lead vocalists, Andy "Boy" Velez, Robert Abbel, Richie Gómez, and Jimmy Vargas, the group sways right through with apparent ease

from their opening cut, "La Perdición del Negro," to the last number, "Tonto Corazón." Watch for these young merengeros to continue their rise to wide-spread popularity.

■ **MAMA VACA: Hombre Verde** (NRT, 1032) Producer: Mama Vaca. ROCK.

Mama Vaca (Mother Cow) is rather an odd name even for a rock en Español band. Nevertheless, the group generates enough of a charge to cause heads to turn. Sure, they're strange (e.g. Como Como Vaca), but it takes real guts to "moo" onstage! Mama Vaca delves into a mix of styles, mostly improvised, like reggae, rap, ska, and pop. The first promo single, "El Borracho," brings reggae to a whole new level. I was really "mooved" by the jazzy beat on the "Babylon." A real cool debut project by what has to be one of Argentina's best imports on the rock scene.



■ **MICHEL CAMILO: Two Much Original Motion Picture Soundtrack** (Verve, 314529852) Producer: Michel Camilo. JAZZ.

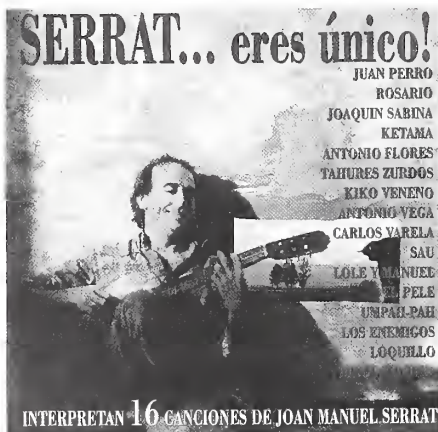
Latin-jazz pianist, Michel Camilo, has composed the original motion picture soundtrack for *Two Much* which stars Spanish actor, Antonio Banderas, and two American actresses, Melanie Griffith and

Daryl Hannah. The movie opened last month. The entire production is incredibly awesome. Camilo's band, including Paquito D'Rivera on alto sax, are simply wonderful on all of the 30 tracks. If you saw the film, you'll want the soundtrack.

## PICK OF THE WEEK

■ **VARIOUS ARTISTS: Serrat...eres único!** (BMG U.S. Latin, 74321) Producer: Various. POP.

Spanish composer-singer, Joan Manuel Serrat, receives an extraordinary tribute by sixteen international contemporary artists. From Spain and throughout Latin America, they came to pay homage to one of Latin music's last living bohemians. Most of these individuals are about the age that Serrat was when he first began his recording career. His music, nevertheless, remains ageless. You'll enjoy this highly eclectic, yet emotionally-charged album.



## THE LATIN LOWDOWN

## News From U.S. &amp; Latin America

By Hector Resendez

**A TROPICAL TRIBUTE TO A TEJANA:** The fallen Tejano star, Selena, has been the intense focus of many posthumous tributes and specials. One of the most eclectic, however, would be a tropical music salutation by some of the most illustrious contemporary stars of that genre.

**RMM Records** recently announced plans to release the album, *Recordando A Selena* (Remembering Selena). This is part of its continuing tradition of paying homage to such legends in the Latin music industry. A press release from RMM states that although Selena became a household name in 1995 after her untimely death, it is her "record-breaking sales and airplay" that apparently prompted the recording project.

The release of the album, coincidentally, follows the recent *Siempre Selena* special which aired last week as a two-hour special on the Spanish-language television network, **Univision**. The program highlighted various phases of the slain singer's life along with numerous video clips.

The novelty album features established RMM artists as well as impressively showcases new additions to its roster. Under the helm of executive producer, **Ralph Mercado**, and co-producer, **Isidro Infante**, the album itself signifies quite an incredible cross-genre achievement. There are four renditions of Selena songs which are particularly strong. This is due to the efforts of popular artists like Merengue idols **Manny Manuel** with his "Si Una Vez," and **Celines** with her "Tus Desprecios," followed by Salsa vets **Tito Nieves** with "No Me Queda Más," and **Jose Alberto's** "Fotos y Recuerdos."

There are five other selections including RMM newcomer and co-producer, **Isidro Infante** and his band, **Elite**. Along with three vocalists, Infante recorded "Dondequiera Que Estés." He also produced **Yolanda Duke's** version of "Amor Prohibido." Duke is one of the most impressive female singers of contemporary tropical music.

And speaking about crossover potential, the former lead vocalist of the **Johnny and Ray** band, **Ray Sepulveda** renders his version of "Dreaming Of You." The other English-lyric number is "I Could Fall in Love" done by **Johnny Almendra** and his group **Los Jovenes del Barrio**. The icing on the cake comes with "Latin Jazz Medley," a **Hilton Ruiz** arrangement of Selena hits featuring special guest and fellow RMM artist (on the TropicJazz label), **Dave Valentin**.

Always filled with surprises, Mercado introduces his newest young talent, **Michael Stuart**, on "Yo Te Amo" with an arrangement by **Angel Fernandez**. Composer **William Liriano**, of RMM, provided the lyrics for the selection "Recordando A Selena." The number, the first promotional single, features all eleven artists on the RMM label. Street date release was set for April 9th.

The album, *Tropical Tribute to The Beatles*, was the first homage to the music legends of the world by RMM. The current promotional single, "And I Love Her" (Mi Gran Amor Le Di), by **José Alberto "El Canario"** should fare very well. The romantic Spanish-lyric ballad features some excellent acoustic guitar touches.

**SORAYA SIGNS WITH POLYGRAM MUSIC PUBLISHING:** Soraya, whose much-anticipated debut album *On Nights Like This/En Esta Noche* was recently released simultaneously in Spanish (**PolyGram Latino**) and English (**Island Records**), has signed a publishing deal with PolyGram. Having just finished a string of support dates with **Natalie Merchant**, Soraya is pictured here with key members of her team at PolyGram's Latin American conference in Miami last month.



(l-r) Manolo Diaz (president, PolyGram Latin America); Chris Blackwell (chairman/CEO, Island Entertainment Group); David Simoné (president, PolyGram Music Publishing); Soraya; Miles Copeland (mgr); and David Bercuson (attorney).

# CASH BOX

## TOP 100 COUNTRY SINGLES

APRIL 13, 1996



This Week's #1:  
Diamond Rio



Highest Debut:  
Brooks & Dunn

<b>1</b>	WALKIN' AWAY (Arista 1-2934)	Diamond Rio	2	16
<b>2</b>	HYPNOTIZE THE MOON (Giant 17704)	Clay Walker	4	13
<b>3</b>	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	5	13
<b>4</b>	WHAT DO I KNOW (Columbia 67223)	Ricochet	7	17
<b>5</b>	TOO MUCH FUN (Giant 24606)	Daryle Singletary	3	16
<b>6</b>	NO NEWS (BNA)	Lonestar	9	12
<b>7</b>	IT WOULDN'T HURT TO HAVE WINGS (Decca 11261)	Mark Chesnutt	8	13
<b>8</b>	TO BE LOVED BY YOU (Curb/MCA 11090)	Wynonna	1	59
<b>9</b>	HEART'S DESIRE (Career)	Lee Roy Parnell	11	11
<b>10</b>	YOU WIN MY LOVE (Mercury 522866)	Shania Twain	12	7
<b>11</b>	ALL I WHAT IS A LIFE (Curb)	Tim McGraw	16	6
<b>12</b>	IT WORKS (RCA 66525)	Alabama	13	12
<b>13</b>	READY WILLING AND ABLE (RCA 64742)	Lari White	14	14
<b>14</b>	LONG AS I LIVE (Atlantic)	John Michael Montgomery	19	6
<b>15</b>	THE RIVER AND THE HIGHWAY (Arista)	Pam Tillis	17	10
<b>16</b>	SOMEONE ELSE'S DREAM (Warner Bros. 45872)	Faith Hill	22	7
<b>17</b>	HEAVEN IN MY WOMAN'S EYES (MCA 11242)	Tracy Byrd	18	9
<b>18</b>	IT'S WHAT I DO (Capitol Nashville)	Billy Dean	21	10
<b>19</b>	YOU CAN FEEL BAD (Epic 67269)	Patty Loveless	6	14
<b>20</b>	HEADS CAROLINA, TAILS CALIFORNIA (Curb)	Jo Dee Messina	23	10
<b>21</b>	ALL YOU EVER DO IS BRING ME DOWN (MCA 11257)	The Mavericks	24	11
<b>22</b>	ALMOST A MEMORY NOW (Arista)	BlackHawk	26	7
<b>23</b>	WITHOUT YOUR LOVE (RCA 66740)	Aaron Tippin	20	10
<b>24</b>	SHE'S GOT A MIND OF HER OWN (Epic 67069)	James Bonamy	25	14
<b>25</b>	I'M NOT SUPPOSED TO LOVE YOUR ANYMORE (Asylum)	Bryan White	28	5
<b>26</b>	MY MARIA (Arista)	Brooks & Dunn	DEBUT	
<b>27</b>	EVERY TIME MY HEART CALLS YOUR NAME (Capitol Nashville 28495)	John Berry	27	8
<b>28</b>	IF I WERE YOU (Mercury 526991)	Terri Clark	29	5
<b>29</b>	I THINK ABOUT YOU (Epic 67033)	Collin Raye	32	4
<b>30</b>	DOES THAT BLUE MOON EVER SHINE ON YOU (A&M Nashville 531192)	Toby Keith	30	5
<b>31</b>	OUT OF THE BLUE CLEAR SKY (MCA 11428)	George Strait	DEBUT	
<b>32</b>	THE CHANGE (Capitol Nashville 32080)	Garth Brooks	DEBUT	
<b>33</b>	C-O-U-N-T-R-Y (Epic 67405)	Joe Diffie	33	5
<b>34</b>	WHO'S THAT GIRL (Epic 66877)	Stephanie Bentley	34	8
<b>35</b>	TEN THOUSAND ANGELS (BNA)	Mindy McCready	35	8
<b>36</b>	IF YOU LOVED ME (Atlantic)	Tracy Lawrence	10	15
<b>37</b>	HOLDIN' ONTO SOMETHING (MCG/Curb)	Jeff Carson	37	4
<b>38</b>	STARTING OVER AGAIN (MCA 11264)	Reba McEntire	43	2
<b>39</b>	EVERY TIME I GET AROUND YOU (MCA 11423)	David Lee Murphy	39	3
<b>40</b>	YEARS FROM HERE (MCG/Curb)	Baker & Myers	40	10
<b>41</b>	ALL OVER BUT THE SHOUTIN' (Capitol Nashville 35352)	Shenandoah	38	6
<b>42</b>	THE LOVE THAT WE LOST (A&M Nashville)	Chely Wright	42	8
<b>43</b>	LONG HARD LESSON LEARNED (BNA)	John Anderson	41	3
<b>44</b>	MY HEART HAS A HISTORY (Reprise 46180)	Paul Brandt	44	3
<b>45</b>	SHE NEVER LOOKS BACK (Giant 24639)	Doug Supernaw	45	3

<b>46</b>	MEANT TO BE (Mercury 528893)	Sammy Kershaw	46	3
<b>47</b>	TIME MARCHES ON (Atlantic)	Tracy Lawrence	DEBUT	
<b>48</b>	TREAT HER RIGHT (Curb)	Sawyer Brown	48	2
<b>49</b>	YOU'D THINK HE'D KNOW ME BETTER (MCA 11324)	Bobbie Cryner	47	3
<b>50</b>	SOMEDAY (River North Nashville 1172)	Steve Azar	50	4
<b>51</b>	SOME THINGS ARE MEANT TO BE (Arista)	Linda Davis	15	17
<b>52</b>	REMEMBER THE RIDE (Curb)	Perfect Stranger	49	7
<b>53</b>	I KNOW SHE STILL LOVES ME (MCA 11263)	George Strait	31	14
<b>54</b>	1969 (Mercury 528437)	Keith Stegall	36	10
<b>55</b>	THE BEACHES OF CHEYENNE (Capitol Nashville 32080)	Garth Brooks	51	13
<b>56</b>	DON'T GET ME STARTED (Decca 11424)	Rhett Akins	DEBUT	
<b>57</b>	WILD ANGELS (RCA 66509)	Martina McBride	52	17
<b>58</b>	REDNECK SON (RCA 66522)	Ty England	54	4
<b>59</b>	IN YOUR FACE (Epic 66397)	Ty Herndon	59	2
<b>60</b>	SHE GOT WHAT SHE DESERVES (Decca 11303)	Frazier River	53	10
<b>61</b>	NOW THAT'S ALL RIGHT WITH ME (Asylum)	Mandy Barnett	56	11
<b>62</b>	LITTLE DROPS OF MY HEART (RCA 66834)	Keith Gattis	67	3
<b>63</b>	I'LL TRY (Arista)	Alan Jackson	55	13
<b>64</b>	SHE SAID YES (Decca 11098)	Rhett Akins	57	23
<b>65</b>	NOT THAT DIFFERENT (Epic 78189)	Collin Raye	61	19
<b>66</b>	BEFORE HE KISSED ME (Capitol Nashville)	Lisa Brokop	66	2
<b>67</b>	GOD'S COUNTRY (Columbia 66124)	Marcus Hummon	65	4
<b>68</b>	EVEN IF I TRIED (Capitol Nashville)	Emilio	60	12
<b>69</b>	OUT WITH A BANG (MCA 55153)	David Lee Murphy	62	18
<b>70</b>	BACK WHERE WE BELONG (Atlantic)	Ricky Skaggs	58	8
<b>71</b>	MY WIFE THINKS YOU'RE DEAD (MCG/Curb)	Junior Brown	63	7
<b>72</b>	WHEN YOU ARE OLD (Imprint)	Gretchen Peters	75	2
<b>73</b>	BIGGER THAN THE BEATLES (Epic 67405)	Joe Diffie	71	17
<b>74</b>	WHAT I MEANT TO SAY (Columbia/DKC 66412)	Wade Hayes	64	22
<b>75</b>	GONE (THAT'LL BE ME) (Reprise 8972)	Dwight Yoakam	68	9
<b>76</b>	LET YOUR HEART LEAD YOUR MIND (MCG/Curb)	Smokin' Armadillos	69	12
<b>77</b>	HANGIN' ON (Magnatone)	Rich McCready	73	11
<b>78</b>	STANDING TALL (BNA 66508)	Lorrie Morgan	70	12
<b>79</b>	PARADISE (BNA)	John Anderson	72	16
<b>80</b>	LIKE THERE AIN'T NO YESTERDAY (Arista)	BlackHawk	74	20
<b>81</b>	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! (Mercury 522886)	Shania Twain	76	18
<b>82</b>	'ROUND HERE (Curb 77785)	Sawyer Brown	78	18
<b>83</b>	RING ON HER FINGER, TIME ON HER HANDS (MCA 12642)	Reba McEntire	77	20
<b>84</b>	COUNTRY CRAZY (Warner Bros. 46017)	Little Texas	79	12
<b>85</b>	CAN'T BE REALLY GONE (Curb 77800)	Tim McGraw	87	22
<b>86</b>	REBECCA LYNN (Asylum 9344)	Bryan White	83	25
<b>87</b>	NOT ENOUGH HOURS IN THE NIGHT (Giant 17764)	Doug Supernaw	80	24
<b>88</b>	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	84	20
<b>89</b>	RIPPLES (A&M Nashville 527379)	4 Runner	82	14
<b>90</b>	WHEN A WOMAN LOVES A MAN (Career 187902)	Lee Roy Parnell	90	29
<b>91</b>	ONLY YOU (AND YOU ALONE) (Warner Bros. 17792)	Travis Tritt	85	10
<b>92</b>	WHEN BOY MEETS GIRL (Mercury 526991)	Terri Clark	88	21
<b>93</b>	LADY'S MAN (River North Nashville 1162)	Rob Crosby	86	11
<b>94</b>	THE CAR (MCG/Curb 77744)	Jeff Carson	89	25
<b>95</b>	COWBOY LOVE (Atlantic)	John Michael Montgomery	91	19
<b>96</b>	TALL, TALL TREES (Arista)	Alan Jackson	96	23
<b>97</b>	GRANDPA TOLD ME SO (BNA 66562)	Kenny Chesney	92	19
<b>98</b>	HEART HALF EMPTY (Epic 66397)	Ty Herndon & Stephanie Bentley	93	23
<b>99</b>	IN PICTURES (RCA 66525)	Alabama	98	26
<b>100</b>	ALWAYS HAVE, ALWAYS WILL (Capitol Nashville 10302)	Shenandoah	95	20

# COUNTRY MUSIC

## Stars Raise Money With HOPE

By Wendy Newcomer



Faith Hill

MANY OF NASHVILLE'S TOP ENTERTAINERS will come together to sing a one-time-only live version of "HOPE" (a la "We Are The World") during the Academy of Country Music Awards on April 24. John Berry, Trisha Yearwood, Travis Tritt, Tim McGraw, and show co-hosts Faith Hill and Brooks & Dunn are some of the artists scheduled to take part in the performance.

Profits from the sale of CDs, cassettes (released by Giant Records in mid-April) and related merchandise will be used by the T.J. Martell Foundation to fund research at the Vanderbilt Cancer Cen-

ter in Nashville and other affiliated laboratories.

"The fact that so many people gave so freely of their time and talents to benefit such a worthy organization says quite a lot," said James Stroud, Giant Records president and "HOPE" co-producer. "Nashville's music community has truly embraced the T.J. Martell Foundation and the leading role they play in leukemia, cancer and AIDS research. We are very pleased that this extremely important musical/charity project bears the Giant label."

## GMA Hosts Gospel Music Week '96

THE CHRISTIAN MUSIC INDUSTRY will soon gather in Nashville for a week of seminars, exhibits and artist performances as Gospel Music Week 1996 gets underway April 21. The week's activities culminate April 25 at the 27th Annual Dove Awards hosted by contemporary Christian artist Michael W. Smith.

"We are expecting another outstanding convention this year with several new components," said Bruce Koblish, president of the Gospel Music Assn. "The week provides excellent educational and relationship-building opportunities for both the seasoned professional and the newcomer to Christian music."

Kicking off the week will be a worship service entitled "Revive Us, Oh Lord," held at the Ryman Auditorium April 21. The evening will be hosted by artist Steve Camp and will feature performances by artists such as CeCe Winans, 4Him, Point of Grace and Petra.

In addition to the daily seminars, Gospel Music Week will also showcase new and established artists at participating Nashville clubs. The talent exhibition continues at the Grand Ole Opry House on April 25 at the Dove Awards. Simulcast live on The Family Channel, Faith & Values Network and Family Net, the show honors entertainers in diverse categories ranging from pop, inspirational and country to metal, alternative and rap.



Michael W. Smith

## In Other News...



The Nashville Songwriters Assn. International (NSAI) recently hosted the 29th Annual Songwriter Achievement Awards. Pictured are (l-r): songwriter Lesley McDaniel; Ed Hill, recipient for "It Matters To Me"; Karen Conrad, AMR/New Haven Music president; Mark D. Sanders, Songwriter of the Year; entertainment lawyer Michael Sukin; Carol Fox, new NSAI exec. dir.; Pat Alger, NSAI pres.; and Karen Staley, recipient for "Keeper Of The Stars".

MERCURY'S "FEMALE HAT ACT" TERRI CLARK was chosen by Wrangler, Resistol Hats and Justin Boots to endorse their products. Wrangler will start a full advertising campaign and national promotion in the Fall.

PAULA BATSON WAS NAMED vp at Network Ink Public Relations. Most recently, Batson was sr. vp of public relations and special projects development at the MCA Music Entertainment Group in L.A.

COUNTRY'S BAILLIE & THE BOYS have just completed their debut album for Intersound, scheduled for release in June 1996. The project unites husband-and-wife duo Kathie Baillie and Michael Bonagura with bassist Roger McVay for their first album in four years.

BORMAN ENTERTAINMENT OPENED an office in Nashville. The company's country management roster includes Dwight Yoakam, Mary Chapin Carpenter and Faith Hill. The Nashville staff includes vp Joni Foraker; assoc. mgr. Sandra Westerman; assoc. mgr. Cindy Wunsch; and mgt. asst. Cherise Sedlock.

MCA RECORDS/NASHVILLE RECENTLY promoted three of its own: Jules Wortman was promoted to sr. director of publicity; Sarah Brosmer was promoted to director of publicity and international liaison; and Toni Miller became manager of publicity for the label.

COUNTRY/TEJANO ARTIST EMILIO picked up six top honors at the XVI Annual Tejano Music Awards held in San Antonio, TX. The Capitol Nashville artist won Male Vocalist of the Year; Tejano Country Song of the Year for "It's Not The End Of The World;" Album of the Year for his EMI Latin release *Sound Life*; Vocal Duo of the Year; and Tejano Video of the Year for "Lucero de Mi Alma." Emilio was also named the TMA's Male Entertainer of the Year for the seventh time.

CURB RECORDING ARTIST JO DEE MESSINA has signed a management agreement with Starstruck Entertainment.

HIGHTONE RECORDS ARTIST BUDDY MILLER was picked to be the lead guitarist/backing vocalist for Emmylou Harris on her "Wrecking Ball Tour," which is expected to continue into the summer. Miller's debut album on HighTone Records, *Your Love And Other Lies*, received rave critical reviews.

A&M RECORDS ARTIST TOBY KEITH will premiere his new album, *Blue Moon*, live via radio satellite uplink on Monday, April 15. The live broadcast, hosted by Keith and Charlie Chase, will emanate from Nashville's Audio Production Studios. The show will be produced by Tim Riley exclusively for American Network Radio, Inc.

THE RIAA ANNOUNCED the following country music highlights for the month of March: Shania Twain's *The Woman In Me* is now certified at six million sales (Twain is tied with Patsy Cline for the best-selling country album ever by a female); *Now That I've Found You: A Collection* by Alison Krauss went double platinum; and Garth Brooks' self-titled debut album has reached the seven-million mark (combined sales on all of Brooks' releases total 59 million, the highest total for a male solo artist).

(Continued on page 21)

# COUNTRY MUSIC

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GONE (THAT'LL BE ME) D. Youkam (Coal Dust West Music, BMI)	97
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HARD ON R. B. D. Miller, K. Hulse, D. Ingram (Magnolia Music Pub., ASCAP)	77
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REALITY, WILLING AND ABLE J. Leary, J.A. Sweet (Dream Catcher Music, Inc./Lanie Gila Music, Inc./ASCAP/Moon Catcher Music, Inc./Son Of Gila Monster, BMI)	13
REBECCA LYNN D. Sampson, S. Ewing (MCA Music, ASCAP/Acuff Rose Music, Inc., BMI)	86
REDNECK SON R. Thomas, B. Carlisle (Polygram International Publishing Inc./Jaque Remember Music, ASCAP)	56
REMEMBER THE RIDE K. Williams, M. Harrell (Sony Cross Keys Pub. Co., Inc./Major Bob Music Co., Inc., ASCAP)	52
RING ON HER FINGER, TIME ON HER HANDS D. Goodman, P. Rose, M.A. Kennedy (Sony Tree Pub. Co., Inc./Egypt Hollow Music/May Music, BMI)	83
RIPPLES T. Haze (Milhouse Music/Ash Words Music, BMI)	89
'ROUND HERE M.A. Miller, S. Emerick, G. Hubbard (Travelin' Zoo Music/Myrt & Omick's Boy Music, ASCAP/Club Zoo Music, BMI)82	60
SHE GOT WHAT SHE DESERVES J. Yates, B. Fischer, C. Black (Crutson Music Corp./Excodilla Music/Bobby Fischer Music, ASCAP/Songs In Black Ink, SESAC)	58
SHE NEVER LOOKS BACK J. Landertale, F. Dyoux (Mighty Nice Music/Landersongs, BMI/Warner Source Songs Inc./Dynda Jam Music, SESAC)	45
SHE SAID YES J. Doyle, R. Akana (BMG Songs, Inc./Tree Publishing Co., Inc., ASCAP/BMI)	24
SHE'S GOT A MIND OF HER OWN B. Lrsey, D. Schlitz (Irving Music, Inc./BMI/New Hayes Music/New Don Songs, ASCAP)	24
SOME THINGS ARE MEANT TO BE M. Garvin, G. Payne (Nocturnal Eclipse Music/Michael Garvin Music/Ensign Music Corp., BMI)	51
SOMEDAY S. A. J. Masters, B. Regan (Murray Music Corp./Top Of The Levy Music/On The Wall Music, Inc., BMI/AMR Pub., Inc./Sears Home Music, ASCAP)	50
SOMEONE ELSE'S DREAM C. Wiseman, T. Bruce (Almo Music Corp./Daddy Rabbit Music/Big Tractor Music/WB Music Corp., ASCAP)	16
STANDING TALL L. Butler, B. Peters (EMI Blackwood Music, Inc./Ben Peters Music, BMI)	78
STARTING OVER AGAIN D. Sumner, B. Siskino (Sweet Summer Night Music, ASCAP/Rightsong Music, Inc./Earper Music, BMI)	38
TALL, TALL TREES G. Jones, R. Miller (Tap Music Co., Inc./Fort Knox Music, BMI)	96
TEN THOUSAND ANGELS S.D. Jones, B. Henderson (Island Bound Music, Inc./Famous Music Corp., ASCAP/Per Five Music, BMI)	35
THE BEACHES OF CHEYENNE D. Roberts, B. Kennedy, G. Brooks (Old Boots Music/EMI April Music, Inc./Rope and Dally Music/Major Bob Music Co. Inc./No Jenes Music, ASCAP)	55
THE CAR C.M. Springs, G. Heyde (Diamond Storm Music, Inc./EMI Tower Street Music, Inc., BMI)	94
THE CHANGE T. Arato, W. Tester (Little Tybee Music/Ferranera Music, Inc./MCA Music Pub., ASCAP)	32
THE LOVE THAT WE LOST G. Burr, M. Howell (MCA Music Pub./Gary Burr Music, Inc., ASCAP/Acuff Rose Music, Inc., BMI)	8
THE RIVER AND THE HIGHWAY G. House, D. Schlitz (Housesongs Music, BMI/New Don Songs/New Hayes Music, ASCAP)	42
TO BE LIVED BY YOU G. Burr, M. Reid (MCA Music Publishing/Gary Burr Music/Almo Music Corp./Brio Blues Music, ASCAP)	8
TOUCH OF FUN G. Wright, T. J. Knight (Hamster Stroudwaters Music/Curtis Wright Songs, ASCAP/Maypop Music, BMI)	47
TREAT HER RIGHT L. LeBlanc, A. Aldridge (Inneryg's Hosanna! Music/Lensongs Publishing, ASCAP/Bonnie Hair Music, BMI)	46
WALKIN' AWAY A. Roboff, C. Wiseman (Almo Music Corp./Anava Music/Daddy Rabbit Music, ASCAP)	1
WHAT DO I KNOW S. Russ, C. Mayeski, S. Smith (Starstruck Angel Music, Inc./EMI Blackwood Music, BMI) (Sony Cross Keys Pub. Co., Inc./All Around Town Music, ASCAP)	4
WHAT I MEANT TO SAY D. Cook, S. Hogan, J. McGibbie (Sony Tree Pub. Co., Inc./Den Cook Music/Katy's Rainbow, BMI/Sony Cross Keys Pub. Co., Inc./Mill Village Music, ASCAP)	74
WHEN BOY MEETS GIRL T. Shapiro, T. Clark, C. Waters (Great Cumberland Music/Diamond Struck Music/Tom Shapiro Music/Sony Tree Pub. Co., Inc., BMI)	92
WHEN A WOMAN LOVES A MAN M. Lutz, R. Van Hoy (Major Bob Music Co., Inc., ASCAP/Sony Tree Pub. Co., Inc./True South Music, BMI)	90
WHEN YOU ARE OLD G. Peters (Sony/ATV Tunes LLC DBA Cross Keys/Purple Crayon Music, ASCAP)	72
WHO'S THAT GIRL S. Bentley, G. Teren, D. Primmer (Carners-BMG Music Publishing, Inc./Zomba Songs Inc., BMI/G.I.D. Music, ASCAP)	34
WILD ANGELS M. Berg, G., H. Stinson (Longitude Music Co./August Wind Music/Great Broad Music/Sony Tree Pub. Co., Inc., BMI)	57
WITOUTY OF LOVE A. Anderson, C. Wiseman (Mighty Nice Music/AI Andersongs, BMI/Almo Music Corp., ASCAP)	25
YEARS FROM HERE G. Baker, F. J. Myers, J. Williams (Zomba Enterprises Inc./Disc Stars Music, ASCAP/Zomba Songs Inc., BMI)	41
YOU CAN FEEL BAD M. Berg, T. Kretzel (Longitude Music Co./August Wind Music/Great Broad Music/Mighty Nice Music, BMI)	19
YOU GOTTA LOVE THAT J. Brown, B. Jones (Almo Music Corp./Barnstock Music, Inc., ASCAP/Irving Music, Inc./Kybana Music, Inc., BMI)	3
YOU WIN MY LOVE R.J. Lange (Zomba Enterprises Inc., ASCAP)	10
YOU'D THINK HE'D KNOW ME BETTER B. Cryner (Lonesome Dove Music/Ensign Music Corp., BMI)	49

## NEWS (Continued from 24)

**JUSTICE RECORDS WILL RELEASE** *West Texas Heaven*, the debut album of Austin, TX based singer/songwriter **Kimmie Rhodes**, on April 23. The record features vocal duets with **Willie Nelson**, **Waylon Jennings** and **Townes Van Zandt**.

**GARTH BROOKS CONTINUES TO BREAK** records as his fans snatch up tickets to see him perform during his world tour. Brooks sold out four shows (May 2-5) at Kansas City's Kemper Arena, with fans buying over 63,000 tickets. This broke the venue's existing ticket sales record (set by Neil Diamond) in December 1982.

**CMT AND CABLE PLUS**, the largest cable TV operator in the Czech Republic, have reached an agreement to launch CMT to 100,000 Cable Plus subscribers throughout the Czech Republic and Slovak Republic.

**ARISTOMEDIA HAS COMPILED** a comprehensive annual report on the *Status of Country Video*. The updated guide offers information on the types of video outlets available to country artists and labels and can be ordered by calling (615) 269-7071.

**TNN WILL BROADCAST A SPECIAL** on country radio April 16 at 8 p.m. (EST). *Faith Hill And Little Texas: Turn Your Radio On*, a 60-minute program, will look at the relationship between country entertainers and radio. The show was taped at the **Country Radio Seminar** and at a **Grand Ole Opry** concert exclusively for radio decision-makers.

**BERNARD PORTER HAS OPENED** two new Nashville-based companies—**Big Fish Entertainment** and **Big Fish Management**. Porter is a former partner with **Williams, Bell & Associates**.

**ROCK THE SMOKIES**, the free 10-hour southern rock/country music festival, announced that over 280,000 requests for free tickets have been generated from all over the country. Additional free ticket requests must be made before May 10; after this date, Ticketmaster will offer tickets for \$25.00. The Skool Music- and Texaco-sponsored event is being called the "Country Woodstock" because of the **Forks of the River** farm venue in Newport TN. Scheduled entertainers include **Marty Stuart**, **Travis Tritt**, **Hank Jr.**, **Charlie Daniels Band**, **Marshall Tucker** and **.38 Special**.

**WORD RECORDS PROMOTED GRANT HUBBARD** to the position of director of national promotions. Grant previously held the position of manager of national promotions.

**JAMES BROWN, THE GODFATHER OF SOUL**, recently showed up unannounced at a **Diamond Rio** concert in Augusta, GA. Brown endorsed his favorite Diamond Rio song, "It's All In Your Head," by saying, "That song is *happening*."

**THE NINTH ANNUAL MUSIC ROW Ladies Golf Tournament** is scheduled for Monday, June 3 at Old Natchez Trace. The tournament, sponsored by **ASCAP**, **Capitol Records** and **TNN** will raise money for **United Cerebral Palsy of Middle Tennessee**.

**JULIE BALLWEG WAS PROMOTED** to sr. director of A&R administration for **MCA Records/Nashville**. Ballweg will continue to be responsible for all A&R administration for both **MCA** and **Decca Records**.

**IMPRINT RECORDS ANNOUNCED THE SIGNING** of three-time Canadian Country Male Vocalist **Charlie Major**. The label will release Major's album, **Lucky Man**, later this year.

**CHARLIE COLVIN, OWNER AND CEO** of **Bethany Records**, announced an agreement with the **Landmark Group**, a division of **Homeland Entertainment**, for the distribution of **Bethany Records**.

**AMERICAN ACOUSTIC COUNTRY**, the first weekly hour-long show that features contemporary bluegrass and acoustic country bands to be available on CD, is nearing the 200 station clearances its recent participation in the **Country Radio Seminar** in Nashville. Hosted by **Tom Riggs**, the show's recent guests have included **Alison Krauss**, **Vince Gill**, **Ricky Skaggs**, **Bill Monroe**, and **Marty Raybon** of **Shenandoah**.

**STEVE FRET WAS APPOINTED** to the position of CEO for **Music Entertainment Group (MEG)** and its subsidiaries. Fret will oversee all of the company's recording and publishing interests.

**THE 30TH ANNUAL CMA AWARDS** will be telecast Wed., October 2, on the CBS TV Network from the **Grand Ole Opry House** in Nashville. The CMA Awards will be followed by **SRO**, CMA's entertainment expo, Oct. 3-5.

(Continued on page 24)

## TOP 75 COUNTRY ALBUMS

APRIL 13, 1996

The square bullet indicates upward chart movement  
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

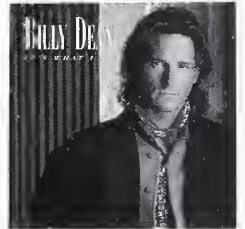
Last Week Total Weeks

1	THE WOMAN IN ME (Mercury 522886)	Shania Twain	1	55
2	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	3	21
3	REVELATIONS (Curb/MCA 11090)	Wynonna	2	7
4	FRESH HORSES (Capitol Nashville 32080)	Garth Brooks	4	17
5	TENNESSEE MOON (Columbia 67382)	Neil Diamond	5	5
6	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	6	63
7	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	8	26
8	ALL I WANT (Curb 77800)	Tim McGraw	9	26
9	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	7	16
10	HYPNOTIZE THE MOON (Giant 24640)	Clay Walker	10	21
11	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	12	49
12	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	11	11
13	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	14	22
14	IV (Arista 18812)	Diamond Rio	13	4
15	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	16	91
16	LONESTAR (BNA 66642)	Lonestar	21	10
17	STARTING OVER (MCA 11264)	Reba McEntire	17	22
18	I THINK ABOUT YOU (Epic 67033)	Collin Raye	15	26
19	THE TROUBLE WITH THE TRUTH (Epic 67269)	Patty Loveless	18	10
20	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	19	56
21	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	26	29
22	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	22	33
23	BRYAN WHITE (Asylum 61642)	Bryan White	20	35
24	GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001)	Travis Tritt	23	26
25	OUT WITH A BANG (MCA 11044)	David Lee Murphy	25	29
26	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	24	26
27	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	27	102
28	TOOLBOX (RCA 66740)	Aaron Tippin	28	24
29	STRONG ENOUGH (Arista 18792)	Blackhawk	30	25
30	WILD ANGELS (RCA 66509)	Martina McBride	29	22
31	LOVE LESSONS (MCA 11242)	Tracy Byrd	34	34
32	GREATEST HITS (BNA 66508)	Lorrie Morgan	31	36
33	SOME THINGS ARE MEANT TO BE (Arista 18804)	Linda Davis	32	8
34	LIFE'S SO FUNNY (Epic 67045)	Joe Diffie	35	14
35	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	37	175
36	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	40	92
37	LIFE IS GOOD (Capitol Nashville 32392)	Emilio	38	22
38	GREATEST HITS III (RCA 07863)(G)	Alabama	39	73
39	STAMPEDE (Capitol Nashville 34071)	Chris LeDoux	DEBUT	
40	WE ALL GET LUCKY SOMETIMES (Career 18790)	Lee Roy Parnell	45	26
41	GREATEST HITS (Warner Bros. 46017)	Little Texas	36	22
42	ALL OF THIS LOVE (ARISTA 18799)	Pam Tillis	46	17
43	SMOKIN' ARMADILLOS (MCG/Curb 1219)	Smokin' Armadillos	DEBUT	
44	OLD ENOUGH TO KNOW BETTER (Columbia)	Wade Hayes	33	61
45	GREATEST HITS VOL.II (MCA 11201)(P3)	Reba McEntire	47	125
46	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	43	108
47	DARYLE SINGLETARY (Giant 24606)	Daryle Singletary	51	24
48	JUNIOR HIGH (MCG Curb 77783)	Junior Brown	48	5
49	IN PICTURES (RCA)	Alabama	44	30
50	RICOCHET (Columbia 67223)	Ricochet	52	5
51	GONE (Reprise 46051)	Dwight Yoakam	41	19
52	READ MY MIND (MCA 10994)(P2)	Reba McEntire	54	97
53	BLACKHAWK (Arista 18708)(P)	BlackHawk	55	106
54	A THOUSAND MEMORIES (Decca 11098)	Rhett Akins	53	52
55	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	56	80
56	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	58	75
57	NASCAR: HOTTER THAN ASPHALT (Columbia 67510)	Various Artists	49	5
58	KICKIN' IT UP (Atlantic 82559)(P3)	John Michael Montgomery	59	89
59	SUPER HITS (Columbia 64184)	Willie Nelson	62	82
60	NOT FADE AWAY (REMEMBERING BUDDY HOLLY) (Decca 11260)	Various	50	11
61	TAKE ME AS I AM (Warner Bros. 45389)	Faith Hill	63	111
62	SUPER HITS (Epic 64182)	Charlie Daniels	64	66
63	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	65	235
64	MANDY BARNETT (Asylum 61810)	Mandy Barnett	42	4
65	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	66	57
66	STANDING ON THE EDGE (Capitol Nashville 28495)(G)	John Berry	61	53
67	COME ON COME ON (Columbia 4881)(P3)	Mary Chapin Carpenter	68	185
68	YOU STILL GOT ME (Giant 24639)	Doug Supernaw	67	12
69	HARD WORKIN' MAN (Arista 18716)	Brooks & Dunn	69	147
70	WINGS (Decca 11261)	Mark Chesnutt	70	22
71	WHEN FALLEN ANGELS FLY (Epic 64188)(G)	Patty Loveless	71	79
72	DON'T FENCE ME IN (RCA 66742)	Lari White	57	5
73	THE TRACTORS (Arista 18728)	The Tractors	73	82
74	LEAD ON (MCA 11092)(P)	George Strait	74	69
75	THE HITS: CHAPTER 1 (Mercury 528536)	Sammy Kershaw	75	26

## Album Reviews *By Wendy Newcomer*

### ■ BILLY DEAN: *It's What I Do* (Capitol C2-30525)

Billy Dean is not a rocker. He's not a note-bending, rowdy cowboy—and thank God the producer of *It's What I Do* didn't try to make him sound like either of these stereotypes. Dean's reunion with producer Tom Shapiro is a welcome return to the sound that made him country music's answer to James Taylor. As always, the ballads are a joy to listen to—"In The Name Of Love," "Play Something We Can Dance To," and the title cut are the best of the best. And to be fair, even a few of his uptempo songs ("Down To Your Last One More" and "When Our Backs Are Against The Wall") are without the forced fierceness that has accompanied him in the past. Dean's singer/songwriter voice has that warm, fuzzy quality that Taylor possesses. With *It's What I Do*, he's decided not to fight it.



### ■ BROOKS & DUNN: *Borderline* (Arista 18810-2-07822)



*Borderline* brings to mind images of all-night partying and morning after blues. The fourth album for country's most popular contemporary duo, it banishes any thoughts that B&D might be stagnating in their own success. Album gems include the cover of "My Maria," the drinking songs "More Than A Margarita" and "Tequila Town," "My Love Will Follow You," and the hit-in-waiting "I Am That Man." Much has been said of the opposing styles of Ronnie Dunn and Kix Brooks, but it is that fire-and-ice quality that will keep them interesting *and* on the charts.

### ■ PAUL OVERSTREET: *Time* (Scarlet Moon Records 08732)

It's been awhile since we've heard from Paul Overstreet; he's been too busy singing, writing and producing in the Christian country market. *Time*, his re-entry into the stratosphere of secular country, is a solid effort from the man who gave us the Grammy-winning songs "Forever and Ever, Amen" and "Love Can Build A Bridge." This album contains first-rate cuts such as the lead single, "We've Got To Keep On Meeting Like This," "Mr. Miller" and "Even When It Don't Feel Like It." The album occasionally becomes too-sugary sweet ("Blackberry Cobbler"), but overall, it walks the fine line between schmaltz and sincerity. Overstreet sings quietly, but his writing and unwavering integrity make a whole lot of noise.

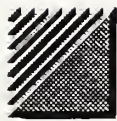


## PICK OF THE WEEK



### ■ JO DEE MESSINA: *Jo Dee Messina* (Curb D2-77820)

For a few months now, radio listeners have pondered the identity of the singer who belts out "Heads Carolina, Tails California." Well, the wait is over. Jo Dee Messina is the voice behind the catchy tune that has everyone wanting to take a road trip. Although it sounds corny, no other word better fits Messina's delivery than "spunky." She's always right-on in terms of confidence, as in the album opener "You're Not In Kansas Anymore" and the smoldering "Do You Wanna Make Something Of It." She fares just as well on the ballads, bringing tears and quiet desperation to "He'd Never Seen Julie Cry" and "I Didn't Have To Leave You." Messina's self-titled debut album already carries with it the clout of a hit song and a team of producers who are accustomed to radio singles (Byron Gallimore and Tim McGraw—yes, *that* Tim McGraw). Messina's debut project is self-titled, just in case anyone should forget who she is. Not likely.



## RADIO PLAYLISTS

Some of what's playing in heavy rotation:

- WTSH-FM\Rome, CA
- WYNONNA—"To Be Loved By You"
- DIAMOND RIO—"Walkin' Away"
- CLAY WALKER—"Hypnotize The Moon"
- DARYLE SINGLETARY—"Too Much Fun"
- NEAL MCCOY—"You Gotta Love That"
- KBJM\Lemmon, SD
- DIAMOND RIO—"Walkin' Away"
- GARTH BROOKS—"The Beaches Of Cheyenne"
- WYNONNA—"To Be Loved By You"
- PATTY LOVELESS—"You Can Feel Bad"
- ALABAMA—"It Works"
- KHOK-FM\Great Bend, KS
- PATTY LOVELESS—"You Can Feel Bad"
- WYNONNA—"To Be Loved By You"
- CLAY WALKER—"Hypnotize The Moon"
- DIAMOND RIO—"Walkin' Away"
- DARYLE SINGLETARY—"Too Much Fun"
- WOW\Omaha, NE
- WYNONNA—"To Be Loved By You"
- DIAMOND RIO—"Walkin' Away"
- CLAY WALKER—"Hypnotize The Moon"
- DARYLE SINGLETARY—"Too Much Fun"
- NEAL MCCOY—"You Gotta Love That"
- KVOO\Tulsa, OK
- DIAMOND RIO—"Walkin' Away"
- CLAY WALKER—"Hypnotize The Moon"
- DARYLE SINGLETARY—"Too Much Fun"
- LONESTAR—"No News"
- MARK CHESNUTT—"It Wouldn't Hurt To Have Wings"
- WKVS\Lenoir, NC
- DIAMOND RIO—"Walkin' Away"
- LONESTAR—"No News"
- NEAL MCCOY—"You Gotta Love That"
- RICOCHET—"What Do I Know"
- DARYLE SINGLETARY—"Too Much Fun"
- KTLO\Mountain Home, AR
- THE MAVERICKS—"All You Ever Do Is Bring Me Down"
- MARK CHESNUTT—"It Wouldn't Hurt To Have Wings"
- TRACY BYRD—"Heaven In My Woman's Eyes"
- LITTLE TEXAS—"Country Crazy"
- PATTY LOVELESS—"You Can Feel Bad"

## Cash Box COUNTRY RADIO

### High Debuts

1. **BROOKS & DUNN**—"My Maria"—(Arista)—#26
2. **GEORGE STRAIT**—"Blue Clear Sky"—(MCA)—#31
3. **GARTH BROOKS**—"The Change"—(Capitol)—#32
4. **TRACY LAWRENCE**—"Time Marches On"—(Atlantic)—#47

### Most Active

1. **FAITH HILL**—"Someone Else's Dream"—(Warner Bros.)—#16
2. **TIM MCGRAW**—"All I Want"—(Curb)—#11
3. **JOHN MICHAEL MONTGOMERY**—"Long As I Live"—(Atlantic)—#14
4. **REBA MCENTIRE**—"Starting Over"—(MCA)—#38

**POWERFUL ON THE PLAYLIST**—The *Cash Box* Top 100 Country Singles chart is led by the **Diamond Rio** single "Walkin' Away." This week's chart displays four big movers and four debuts breaking into the Top 50. Leading the way in the most-movement category is **Faith Hill** and "Someone Else's Dream," taking a six-spot jump to #16, followed by **Tim McGraw** and "All I Want," which jumped five spots to #11. Two other songs also moved five spots: "Long As I Live" by **John Michael Montgomery**—#14; and **Reba McEntire's** "Starting Over"—#38. As for debuts, four artists made it to this week's Top 50. **Brooks & Dunn** lead the way for the highest debut position with the single "My Maria" at #26; **George Strait** enters at #31 with "Blue Clear Sky;" **Garth Brooks'** "The Change" comes in at #32; and "Time Marches On" by **Tracy Lawrence** enters at #47.

*Songwriters Of The Week:* Congratulations to **Annie Roboff** and **Craig Wiseman**, writers of the **Diamond Rio** #1 hit, "Walkin' Away."

### CMT Top Twelve Video Countdown

1. **BILLY DEAN** . . . . . "It's What I Do" (Capitol)
2. **ALABAMA** . . . . . "It Works" (RCA)
3. **SHANIA TWAIN** . . . . . "You Win My Love" (Mercury)
4. **JO DEE MESSINA** . . . . . "Heads Carolina, Tails California" (Curb)
5. **PAM TILLIS** . . . . . "The River And The Highway" (Arista)
6. **JUNIOR BROWN** . . . . . "My Wife Thinks You're Dead" (MCG/Curb)
7. **LONESTAR** . . . . . "No News" (BNA)
8. **TIM MCGRAW** . . . . . "All I Want" (Curb)
9. **TERRI CLARK** . . . . . "If I Were You" (Mercury)
10. **DARYLE SINGLETARY** . . . . . "Too Much Fun" (Giant)
11. **BLACKHAWK** . . . . . "Almost A Memory Now" (Arista)
10. **TOBY KEITH** . . . . . "Does That Blue Moon Ever Shine On You" (A&M)

—Compliments of CMT video countdown, week ending April 3, 1996.

## NEWS (Continued on page 21)

LORRIE MORGAN, MARTINA MCBRIDE & MARK MILLER are set to host the 30th Annual TNN Music City News Country Awards on Monday, June 10 at 8 p.m. (EST). The awards show will present honors in 14 fan-voted categories including Entertainer of the Year.



On the set of 'Live With Regis and Kathie Lee, RCA recording artist Martina McBride performs the title cut from her gold-selling album, *Wild Angels*. Pictured are (l-r): McBride's brother and accompanist Marty Schiff; Kathie Lee Gifford; McBride; guest co-host Bill Cosby; and accompanist Gary Wiley.



Johnny Cash gathers with Bug Music employees at The House Of Blues in Los Angeles to celebrate his recent signing of an administrative deal. Pictured are (l-r): Eddie Gomez (creative director); Fred Bourgoise (president); Cash; June Carter Cash; Dan Bourgoise (chairman/CEO); Garry Velletri (sr. vp); David Hirshland (vp/business and legal affairs).



Capitol Nashville artist Lisa Brokop chats with host Charles Gibson during her appearance on *Good Morning America*. The 22-year-old singer was invited to sing on the show after a staffer heard her latest self-titled album. Brokop closed the show with "Before He Kissed Me," her current single.

## RADIO PLAYLISTS

### Some Of What's Playing In Heavy Rotation:

**MORNINGSTAR HIGH COUNTRY**\Nashville, TN

BRIAN BARRETT—"Goin' To"

BRUSH ARBOR—"The Way The River Runs"

KEVIN & VICKY COOKSEY—"He'll Be There"

RANDY COWARD—"Say No"

JEFF & SHERI EASTER—"Let The Little Things Go"

**WDLJ**\Indianola, MS

BETSY CRAIG—"Anything For Grace"

ELAINE ANDERSON—"Take Joy"

MARTY RAYBON—"Get Up In Jesus' Name"

JIM CARRUTHERS—"For The Sake Of Love"

KEN HOLLOWAY WITH LARI WHITE—"I'm Not Gonna Fall To Pieces"

**WTSH**\Rome, GA

DON RICHMOND—"There Is An Answer"

JEFF MCKEE—"Lake Of Fire"

JIM CARRUTHERS—"For The Sake Of Love"

JILL STEWART—"Showdown"

TOUCHING HOME—"I Said I'll Go"

**WEPA**\Eupora, MS

TERRY JOE TERREL—"Daystar"

GAITHER VOCAL BAND—"Living Water"

W. C. TAYLOR—"Never Give Up The Faith"

WENDY BAGWELL—"Love's Never Too Late"

GRANT GOODEVE—"Build Your Hope"

**WSSA**\Lake City, GA

JEFF MCKEE—"Lake Of Fire"

JEFF SILVEY—"Little Bit Of Faith"

BRIAN BARRETT—"Goin' To"

ROBB TRIPP—"Sad Song"

ELAINE ANDERSON—"Come As You Are"

**WPUV**\Pulaski, VA

TERRY LEE GOFFEE—"You're More Than Welcome"

ELAINE ANDERSON—"Come As You Are"

TOUCHING HOME—"I Said I'll Go"

LISA DAGGS—"The Gift"

STEVE HUGHES—"Unfinished Business"

**WTWZ**\Clinton, MS

DEL WAY—"They're Only Memories"

KEN HOLLOWAY WITH LARI WHITE—"I'm Not Gonna Fall To Pieces"

DINAH & THE DESERT CRUSADERS—"Children Of The Light"

PAULA MCCULLA—"Blush"

BETSY CRAIG—"Anything For Grace"





## POSITIVE COUNTRY RADIO

### This Week's Debuts

MICHAEL J. GRIMM—"John Wayne And Jesus"—(Gateway)—#35  
 PAULA MCCULLA—"Blush"—(Gateway)—#37

### Most Active

BRUSH ARBOR—"The Way The River Runs"—(Benson)—#26  
 DEL WAY—"They're Only Memories"—(Gospel Choice)—#23  
 STEVE HUGHES—"Unfinished Business"—(Mountainview)—#12  
 KEVIN & VICKY COOKSEY—"He'll Be There"—(Montana)—#17

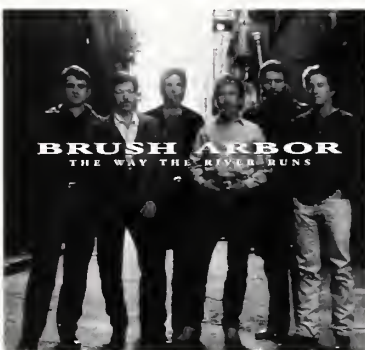
### Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart this week with a five spot leap is **Rob Tripp's** "Sad Song" on Mountainview. **Elaine Anderson** holds at the #2 spot with "Come As You Are," followed by **Jeff McKee** and "Lake Of Fire" at #3. **Jeff Silvey's** "Little Bit Of Faith" moves up one to #4. "Daystar" by **Terry Joe Terrell** jumps three spots to #5. **Marty Raybon** once again is back in the Top 10 with a seven spot jump for his latest, "Drive Another Nail." **Brian Barrett** and "Goin' To" drop to #7, followed by **Ronnie McKinley's** "Bull By The Horns" at #8. Breaking into the Top 10 with a five spot move is **Jim Carruthers** and "For The Sake Of Love" at #9. Holding on to #10 this week is "Never Give Up The Faith" by **W.C. Taylor**.

### LOOKING AHEAD

Singles that are still gaining ground at radio this week include: "Until She Walked" by **Lynne Drysdale**, **Lisa Daggs** with "Two True Believers" and "Behold The Lamb" by **Tom Devoursney**.

### Album Review



■ **BRUSH ARBOR: *The Way The River Runs***  
 (Benson 84418-4260-2)

Brush Arbor offers something for everyone on *The Way The River Runs*—southern gospel ("Don't Look Back"); bluegrass ("Worthy Is The Lamb," "Dancin' With The Angels"); and plain ol' country ("Come Unto Me," "In His Blood," "Two Places At One Time"). The six-member group appears to be quite competent in any genre of Christian music, yet they are the most comfortable when applying their harmonies and wide range of instruments to the country format. With a strong foundation of songs (many written by band members) and undeniable talent, Brush Arbor is at the forefront of what's happening in today's Christian country music.

## POSITIVE COUNTRY

APRIL 13, 1996

1	SAD SONG (Mountainview)	Rob Tripp	6	6
2	COME AS YOU ARE (Amberlane)	Elaine Anderson	2	9
3	LAKE OF FIRE (Mountainview)	Jeff McKee	1	7
4	LITTLE BIT OF FAITH (Ransom)	Jeff Silvey	5	8
5	DAYSTAR (Bethal)	Terry Joe Terrell	8	5
6	DRIVE ANOTHER NAIL (Sparrow)	Marty Raybon	13	7
7	GOIN' TO (Star Song)	Brian Barrett	4	11
8	BULL BY THE HORNS (Cheyenne)	Ronnie McKinley	3	13
9	FOR THE SAKE OF LOVE (Mountainview)	Jim Carruthers	14	5
10	NEVER GIVE UP THE FAITH (Circuit Rider)	W. C. Taylor	10	9
11	SQUARES (Sierra)	Fox Brothers	9	13
12	UNFINISHED BUSINESS (Mountainview)	Steve Hughes	21	5
13	LONG WALK HOME (Warner Alliance)	MidSouth	11	14
14	TILL THEY KNOW HOW MUCH YOU CARE (Light)	Wilcox & Pardoe	7	11
15	REAL LIFE LOVE (Vbrd Nashville)	Brent Lamb	16	10
16	THE RIGHT ONE (Brand Of The Cross)	Scott Brown	12	10
17	HE'LL BE THERE (Montana)	Kevin & Vicky Cooksey	26	3
18	SAY NO (Ropeburn)	Randy Coward	17	12
19	THERE IS AN ANSWER (TIMA)	Don Richmond	19	9
20	ANYTHING FOR GRACE (Mountainview)	Betsy Craig	22	4
21	I'M NOT GONNA FALL TO PIECES (Ransom)	Ken Holloway with Lari White	29	4
22	CHURCH OF THE CHEROKEE (Cheyenne)	Bruce Haynes	15	12
23	THEY'RE ONLY MEMORIES (Gospel Choice)	Del Way	33	3
24	YOU'RE MORE THAN WELCOME (Damascus Road)	Terry Lee Goffee	24	7
25	THE GIFT (Cheyenne)	Lisa Daggs	18	13
26	THE WAY THE RIVER RUNS (Benson)	Brush Arbor	37	2
27	MY CHOICE (Dove)	Cross Country	23	18
28	LET THE LITTLE THINGS GO (Chapel)	Jeff & Sheri Easter	27	18
29	SHOWDOWN (Ridgewood)	Jill Stewart	31	4
30	I SAID I'LL GO (3 Point)	Touching Home	30	5
31	NOT LIVIN' THAT WAY NO MORE (Mark Five)	Rivers & Owens	25	19
32	LIVING WATER (Riversong)	Gaither Vocal Band	35	2
33	LOOK WHO'S LAUGHING NOW (Manuel Family)	Manuel Family Band	20	17
34	IN HOMETOWN U.S.A. (PCC)	Harvey Perdue	34	6
35	JOHN WAYNE AND JESUS (Gateway)	Michael J. Grimm	DEBUT	
36	STAND (Sparrow)	Susan Ashton	28	8
37	BLUSH (Gateway)	Paula McCulla	DEBUT	
38	A HANDFUL OF DUST (Vbrd Nashville)	Patty Loveless	32	8
39	YOU'RE IT (Integrity)	Susie Luchsinger	38	19
40	HOW ABOUT YOUR HEART (TIMA)	Judy DeRamus	36	18

# COIN MACHINE

## NEWS BRIEFS

**CHICAGO**—Coinbiz veteran **Jim Belt** has joined the staff of **Bromley, Inc.** in the position of sales manager. He is based in suburban Chicago...**Capcom's** newly introed *Street Fighter Alpha 2* went into shipment on March 25. The piece is available as B-Board, full A/B kit and complete upright...**L. J. Greene**, who previously served with such firms as Premier Technology and Williams, in marketing/advertising, recently opened her own consulting firm in Chicago. She named the new company **Catalyst Marketing Unlimited**...Longtime Rowe exec **Jerry Gordon** announced his retirement after more than four decades of distinguished service in the coin-op industry. Best of luck to you, Jerry!...**AAMA** headquarters in Elk Grove, IL has a new area code. Their phone number is now 847-290-9088. When calling suburban Chicago, it is wise to re-check phone numbers since some area codes have been changed from 708 to 847...Happy Tenth Anniversary to **Happ Controls!**...Watch for the new *Dungeons & Dragons: Shadow Over Mystara* from Capcom Coin-Op. It's a role-playing adventure game for up to four players, which offers non-stop action through eighteen levels of play and features twelve different characters. The game is adjustable for 2, 3, 4 or dual-linked 4-player, 4 button cabinets.

## Capcom's *BREAKSHOT*



Capcom's *BREAKSHOT* playfield.



Capcom's *BREAKSHOT*

**CHICAGO**—The release of its new *BREAKSHOT* pinball machine marks the introduction by Capcom Coin-Op Inc. of the first model in the factory's new Capcom Classic line. This new line features Classic-Style games, designed for all players and offering a combination of fun, sensational playfields, sounds, artwork and animations.

*BREAKSHOT* is based on the game of pool, complete with 8-ball, 9-ball and rotation only you don't have to be a pool player to enjoy it. There's a feature in the center of the playfield that simulates a pool table's corner and center pockets, qualifying both Triek and Combo shots. This feature is the industry's first-ever loadable captive ball, according to Capcom. It holds up to two balls and when a third ball is loaded, a 3-ball "Breakshot Frenzy" begins.

*BREAKSHOT* also features a captive ball that can be hit from many angles (rather than just one), a smooth full loop shot, a third flipper that shoots a "Bank Shot" in the upper right-hand corner, a playfield that doesn't hide the ball from the player's sight, a 2-ball "Ball-O-Rama" and a moose.

Here you have an outstanding as well as affordable pinball package.

Further information may be obtained through factory distributors or by contacting Capcom Coin-Op, Inc., 3311 N. Kennicott Ave., Arlington Heights, IL 60004.

## ACME's Tenth Is A Winner!

**CHICAGO**—With the conclusion of its tenth successful show, the American Coin Machine Exposition is now looking forward to another successful decade. Many exhibitors who participated in the March 7-9 ACME '96 in Orlando, Florida, said they enjoyed steady traffic on the exhibit floor.

Attendance at the various seminar sessions reached an all-time high this year, attracting over 1,000 participants, due in large measure to the Disney University Professional Development Programs.

The first-time programs also drew rave reviews. League and Tournament Row participants look forward to continuing this specialized area dedicated to the promotion of leagues and tournaments of all kinds. The Idea Center, staffed by ACME exhibitors, provided operators with money-making ideas and promotions to take back to their locations.

This year's Treasure Hunt saw over \$10,000 in prizes awarded to operators who took part in this incentive program.

Next year's show is scheduled for March 13-15, 1997 at the Sands Expo Center in Las Vegas, Nevada. Show committee chairman Bill Cravens (Bulldog Amusements), at the Saturday press conference held during ACME '96, announced that commencing in 1997, ACME will be known as the Amusement Showcase International (ASI).

ACME is sponsored by the American Amusement Machine Association. Additional information may be obtained by contacting the show's management firm W.T. Glasgow, Inc., 16066 South Park Avenue, South Holland, IL 670473-1500. Phone number is 708-333-9292; FAX number is 708-333-4086.



Pictured at the ACME '96 ribbon cutting ceremony are (l-r) Bob Fay (AAMA executive director); Rhonda Fletcher (ARMS International); Rich Babich (Colorado Game Exchange); Bill Cravens of Bulldog Amusements (ACME Show Committee Chairman); Luran Bromley (Bromley, Inc.); Bob Freeman (Orange County Commissioner); Rick Kirby of New England Coin-Op (AAMA president); Frank Gumma (American Vending Sales); Mike Rudowicz (Konami, Inc.); Skip Doyle (Doyle International); Ron Carrara (Acclaim Coin-Op-Lazar-Tron Corp.) and Frank Bailouz.



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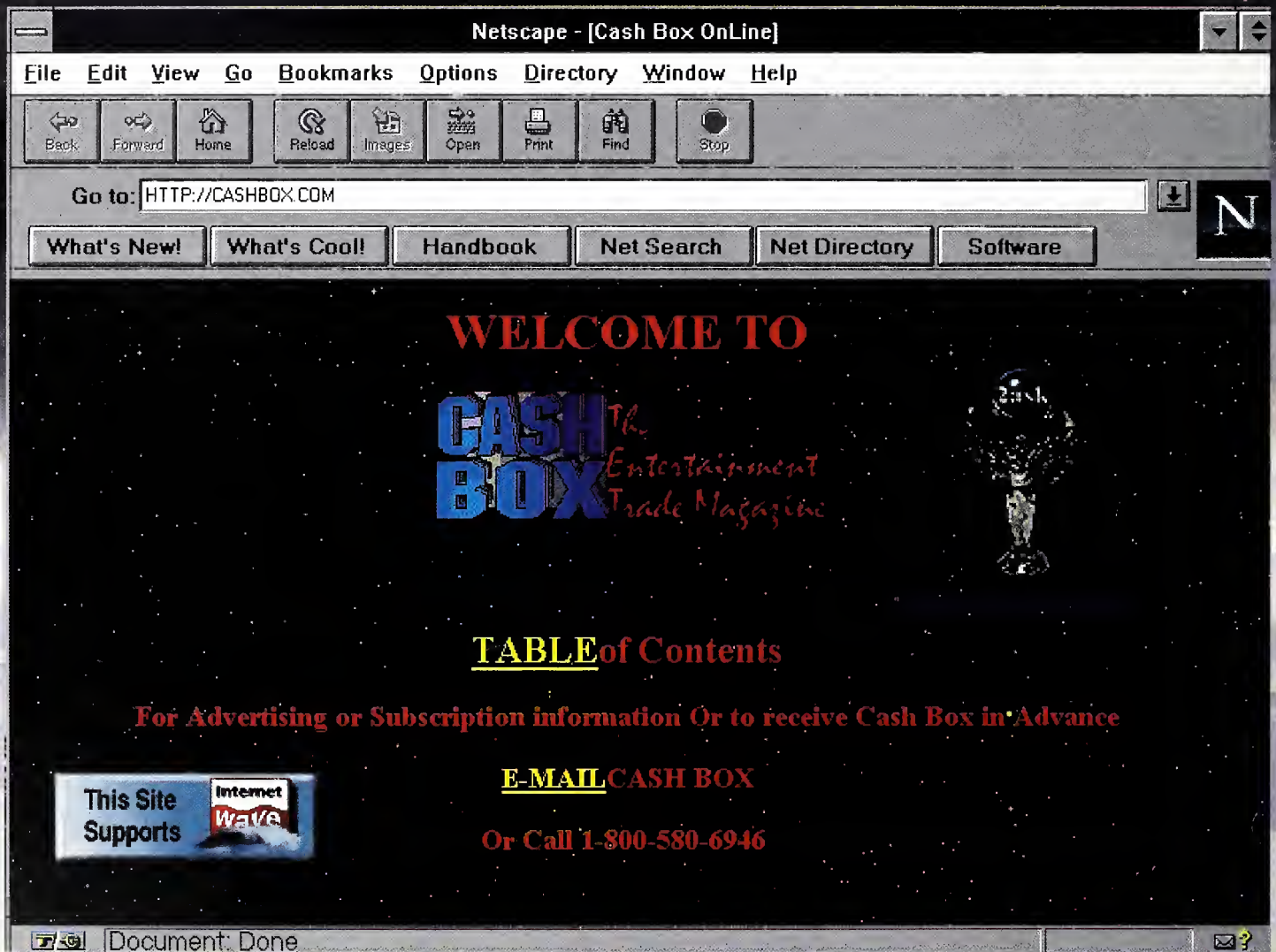
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