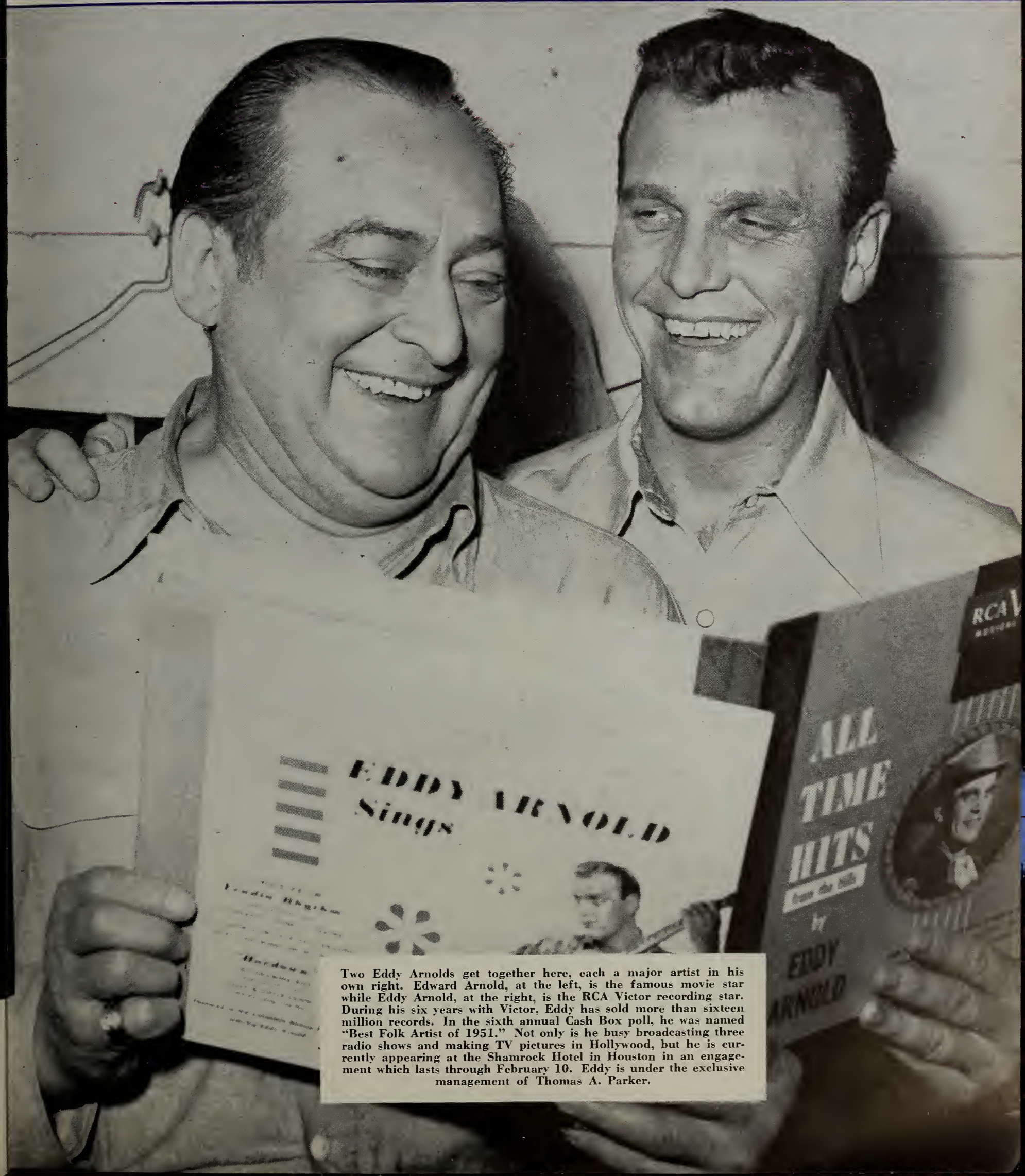


# THE CASH BOX

VOLUME 13

FEBRUARY 2, 1952

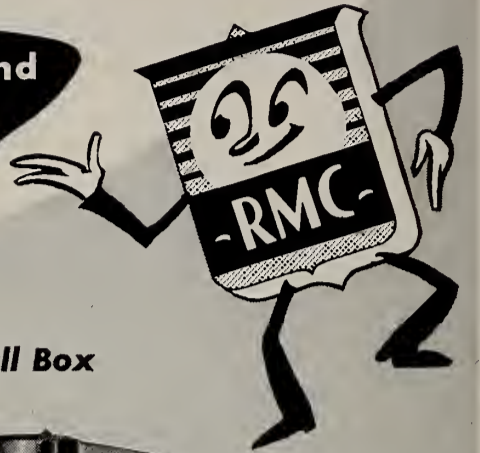
NUMBER 19



Two Eddy Arnolds get together here, each a major artist in his own right. Edward Arnold, at the left, is the famous movie star while Eddy Arnold, at the right, is the RCA Victor recording star. During his six years with Victor, Eddy has sold more than sixteen million records. In the sixth annual Cash Box poll, he was named "Best Folk Artist of 1951." Not only is he busy broadcasting three radio shows and making TV pictures in Hollywood, but he is currently appearing at the Shamrock Hotel in Houston in an engagement which lasts through February 10. Eddy is under the exclusive management of Thomas A. Parker.

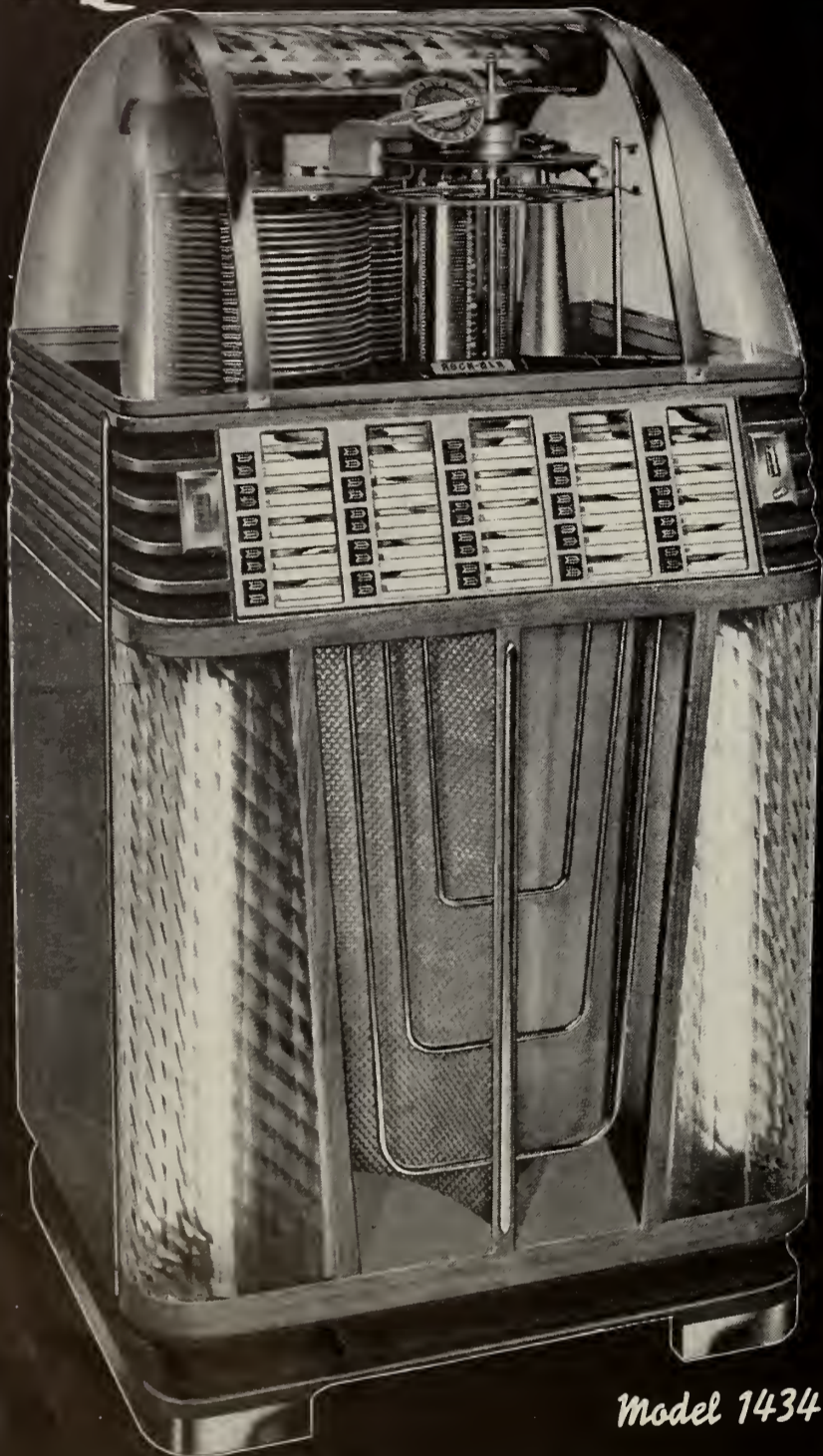
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 the new **ROCK-OLA** profit twins!

Designed with the operator in mind  
 — to make more money!



Rock-Ola Super Rocket Phonograph

Rock-Ola Universal  
 50 Selection Wall Box



Model 1434

Model 1542

- ★ Time-tested and proven trouble-free record changer. Fewer operating parts. Floating mechanism chassis. Plays both sides of 25 records—offering 50 Selections. Easily adapted to 33 $\frac{1}{3}$  or 45 R.P.M. by means of inexpensive conversion kits. Dual Motors to increased efficiency featuring new twin reversible turntable motor for longer life.
- ★ Sturdy wood cabinet—steel door frame—lavish plastics—bright trimmed base—new sparkling lighting effects.
- ★ Super Rocket amplifier has receptacle wired for remote volume control plug-in. A 500 ohm line output for auxiliary speakers. Bass com-

pensated volume control—individual three point treble control and three point bass control. Speaker is large 15" high fidelity auditorium type.

- ★ Accumulator electrically operated—positive action. Can easily be adjusted from conventional play to one play for 10c, three plays for 25c, or several other combinations as the operator desires.
- ★ Dual matched-cartridge tone arm. Cartridges not affected by high temperatures or humidity. Operating pressure of  $\frac{1}{2}$  ounce for 78 R.P.M., 6 grams for 33 $\frac{1}{3}$  or 45 R.P.M. Needles are easily removed for replacement.

- ★ One three-wire cable carries power for both selections and lights.
- ★ Program pages snap into position lining up title strips with large fingertip selector buttons for simple, positive, single button selection.
- ★ Accumulator . . . electrically operated positive action. Can easily be adjusted to one play for 10c, three plays for 25c, or several other combinations as the operator chooses.
- ★ Dual title strips simplify servicing by providing a single card for each

- record. Entire program assembly snaps out for easy title strip change.
- ★ Accumulates a maximum of 33 Credits.
- ★ Multi-Selective—choice made after credits are registered.
- ★ Oversize cash box holds up to \$50.00. Total box operating wattage . . . 40 watts, 24 volts. A. C.
- ★ Brilliantly illuminated program.
- ★ Height 14 $\frac{1}{2}$  inches, width 11 inches, depth 7 inches.



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 800 North Kedzie Avenue • Chicago 51, Illinois

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*THE CASH BOX* covers the coin operated machines industry, and all allied to this industry in any fashion whatsoever, throughout the United States, Canada, Central and South America, Africa, Japan, Hawaii, Philippine Islands, and other Asiatic and Pacific countries, as well as certain European nations. *The Cash Box* is on hand at various American consular offices throughout the world. This coverage includes operators, jobbers, distributors and manufacturers and all allied to:—automatic coin operated music equipment; automatic coin operated vending and service machines; as well as coin operated amusement equipment; in all divisions. The music and record fields, recording artists, publishers of music, disc jockeys, radio stations, and all others in any fashion identified with, or allied to, the coin operated music machines industry are completely covered. Manufacturers and distributors of various merchandise, parts, supplies, components and all materials used in the coin operated vending, music and amusement fields are covered by *The Cash Box*. Banks, finance firms, loan organizations and other financial institutions, expressly interested in the financing of coin operated machines of all types, are covered by *The Cash Box*.

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# NEXT WEEK'S SHOW

The Cash Box	BOOTH NUMBER <b>76</b>
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Last fall there were few who believed that there would be any coin machine exhibition.

After the various problems and rulings which had effected the industry during 1951, as well as the shortages of materials of all kinds and the entrance of top-speed, high-volume defense work, these men weren't to be blamed one whit if they did not believe that there would be a coin machine convention of any kind.

But, there are always the daring, optimistic few, who want to come together with all others the nation over in one place in the country. Whether this stems from the standpoint of past tradition, good business, or just for the sake of getting together with old friends again, doesn't really matter.

Anyway, there's going to be a coin machine convention next week, February 4, 5 and 6, 1952.

The next week's issue of *The Cash Box* will be devoted to this convention.

It is hoped that the February 9 issue of this publication will truly portray the feelings and the spirit of all engaged in the industry regarding this next week's convention. (*The Cash Box* will not appear on newsstands to reveal these feelings to all those not engaged in the industry.)

Already there are many arrived in Chicago who are waiting for the doors to the exhibition rooms to officially open.

Some of these men have come a long, long way, to be present at this convention.

Some of these will be seeing a coin machine convention for the first time.

To others it will be old stuff, a repetition of what they have seen for many past years.

This convention will, to these oldsters, act as a comparative yardstick against the conventions which they attended in former years.

The hope is, tho, that they will consider all surrounding factors, and then be fair and just in their judgment and statements.

Since the vending machines division pulled away from the conventions which were held years ago, there has been, over the past four or five years, a gradual split-up of the industry into various divisions, each wanting to hold its own convention.

All this should be most completely cast out of the minds of all engaged in the in-

dustry. This may be the last convention for a long, long time to come.

Uncle Sam is girding himself for defense, speedily and with complete power. Because of this fact few of the manufacturers, as time goes on, may be in a position, or even want to display, at any convention of the industry.

Therefore, optimism should reign freely for this forthcoming meet.

It will be interesting and pleasant to one and all to again meet with friends from everywhere in the nation. Men, perhaps, other men haven't seen in years.

This, in itself, is worth the trip to the convention. It is this interchange of general business talk which helps each man to better understand the industry and to progress in his own territory.

There will be many products on display. There will be the usual get-togethers in various clubs around the city of Chicago and at the manufacturers' factories.

There will be general meetings in various suites and rooms during the show.

There will be deals made between each other. There will be merchandise bought and sold and lots of discussion during the days of the show.

The exhibition is expected to wind up in a blaze of glory, with one of the finest entertainments and banquets ever arranged, the evening of the final day.

In short, there is much to enjoy. Much to see. Much to do. And, most of all, the pleasure of renewing acquaintanceships with men who've not seen each other for a long time.

There will, as per usual, be lots of gossip and lots of rumor. But, the old timers in the industry have been able, over the years, to pick the wheat from the chaff. There is no doubt, then, that this will stand them in good stead.

But, regardless of what they hear, the show is on . . . next week.

It'll be an interesting and revealing convention. It is, therefore, a convention all should attend who are interested in the industry.

It is a convention that may bring about many, many new ideas and a great many changes in the industry.

See you at the CMI Convention.

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**26 West 47th St., N.Y. 19, N.Y.**  
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**THE NATION'S  
TOP TEN  
PLUS  
THE NEXT  
15  
JUKE BOX TUNES**

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

**THE CASH BOX**



AB—Abbey	CO—Columbia	<b>CODE</b>	MO—Modern	SA—Savoy
AL—Aladdin	CR—Coral	IN—Intro	NA—National	SIT—Sittin' In
AP—Apollo	DA—Dana	JU—Jubilee	OR—Orion	SP—Specialty
AT—Atlantic	DE—Decca	KI—King	PE—Peacock	TE—Tempo
BU—Bullet	DY—Derby	LO—London	PR—Prestige	TN—Tennessee
CA—Capitol	FE—Federal	ME—Mercury	RA—Rainbow	UN—United
CH—Chess	4 Star—Four Star	MG—MGM	RE—Regent	VI—Victor

# DISK BIZ HITS NEW HEIGHTS

The record business is zooming to new heights.

Almost every major company—and several independents—are enjoying a rate of sales never before experienced. The first couple of weeks in January saw the boom accelerated in every department—pop, rhythm and blues, and folk and western.

This phenomenal activity proves once again the old adage that there's no trouble which a hit can't cure.

During the summer doldrums, when business was disappointing, all sorts of reasons were put forth to show that records as a medium of entertainment were slipping. Some said they couldn't compete with television, others that the public was tiring of the same artists, and still others that the whole financial set up of record distribution was wrong with distributors in no position to pay bills promptly.

All these fantasies—and many others—have now vanished in the avalanche of hit records which we are enjoying.

It turns out that television does not diminish the sale of records after all—that is, if you have songs and artists that the public wants to hear. As a matter of fact, there is good evidence that television, which centers a family's entertainment in the home, increases the sale of records for the phonograph is one of the basic forms of home entertainment.

As for hearing the same artists over and over again—if the public was tiring of them, the A & R heads certainly lost no time in developing new talent. These past few months have seen an avalanche of fresh names, artists who have not only shown promise but who have fulfilled that promise and hit the top. There is never a shortage of any of the factors which contribute to the making of a good record. They simply have to be looked for and found.

Finally, when the financial set up of record distribution was questioned, those doubts were based on a period when there were few great hits. The past several weeks have shown conclusively that there's nothing which gets a distributor to pay his bills more promptly than his need for your next smash disk.

In other words, all this goes to prove that to have good business, you need good records. It's as simple as that.

This increase in record sales reflects on everyone in the music business. It's certainly not limited to the companies themselves.

The publishers, artists, disk promotion men—everyone who is in any way connected with the business—enjoys some part of its prosperity.

Now after months and months of effort, doubts, changes, and growth, we have entered a period which is capable of bringing returns to all. And we each of us have an interest—even more, an obligation—to keep the supply of hits going.

We have an opportunity to prove now that this increase in record sales to new heights is not a freak, is not due to a few lucky breaks, is not a passing phase which can't be maintained—or improved upon.

In juke boxes, in stores, in the ordinary person's home, records are being listened to, discussed, liked and disliked. The more records that can be produced which are liked rather than disliked, the greater prosperity we in the music business can enjoy.

And so it is up to all of us—the artist, music publisher, arranger, orchestra leader, A & R director, salesman, distributor, juke box operator, disk jockey—each and everyone, to make certain that our current volume of record sales is not a flash in the pan but the forerunner of even greater things to come.

**CRY**

**JOHNNIE RAY**

CA-1875 (F-1875)—Four Knights.  
CR-60592 (9-60592)—Eileen Barton  
DE-27857 (9-27857)—Paul Chapman  
KI-15145—Alan Holmes  
LO-1169 (45-1169)—Vera Lynn

ME-5749 (5749 x 45)—Georgia Gibbs  
MG-11113 (K11113)—Bill Farrell  
OK-6840—Johnnie Ray  
VI-20-4388 (47-4388)—June Valli

Pos. Last Week

1

2

**SLOW POKE**

**PEE WEE KING**

CA-1837 (F-1837)—Helen O'Connell  
CO-39632 (4-39632)—Arthur Godfrey  
DE-27769 (9-27769)—Arthur Prysock  
KI-998—Hawshaw Hawkins

ME-5740 (5740x45)—Tony Hill  
VI-21-0489 (48-0489)—Pee Wee King  
VI-20-4373 (47-4373)—Ralph Flanagan

1

**THE LITTLE WHITE CLOUD THAT CRIED**

**JOHNNIE RAY**

CA-1892 (F-1892)—Lou Dinning  
DE-27893 (9-27893)—Roberta Lee

ME-5761 (5761 x 45)—Herb Lance O.  
OK-6840—Johnnie Ray

4

**TELL ME WHY**

**FOUR ACES**

CA-1929 (F-1929)—Norman Kaye  
CR-60625 (9-60625)—Horace Bailey  
DE-27860 (9-27860)—Four Aces  
DE-27926 (9-27926)—Roberta Lee

ME-5767 (5767 x 45)—Ralph Marterie  
VI-20-4444 (47-4444)—Eddie Fisher

6

**SIN**

**EDDY HOWARD — FOUR ACES**

CA-1806 (F-1806)—Four Knights  
CO-39567 (4-39567)—Sammy Kaye  
DE-27769 (9-27769)—Arthur Prysock  
DE-27794 (9-27794)—Al Morgan  
KI-4505—Burnie Peacock

ME-5711 (5711x45)—Eddy Howard O  
MG-11066 (K11066)—Billy Williams Qt.  
PY-334—Gayle Walton  
VA-101—Four Aces  
VI-20-4280 (47-4280)—Savannah Churchill

3

**COLD, COLD HEART**

**TONY BENNETT**

CO-39449 (4-39449)—Tony Bennett  
DE-27761 (9-27761)—Eileen Wilson  
DE-27816 (9-27816)—Louis Armstrong  
ME-5693—Tony Fontane

ME-5728 (5728x45)—Dinah Washington  
MG-10904 (K10904)—Hank Williams  
VI-20-4247 (47-4247)—Fontane Sisters

5

**SHRIMP BOATS**

**JO STAFFORD**

CA-1873 (F-1873)—Dick Beavers  
CO-39581 (4-39581)—Jo Stafford  
DE-27832 (9-27832)—Dolores Gray  
KI-15151—Dick Brown

MG-11113 (K11113)—Bill Farrell  
VI-20-4405 (47-4405)—Danny Scholl  
VI-20-4409 (47-4409)—Tex Williams

10

**JEALOUSY**

**FRANKIE LAINE**

CA-1644 (F-1644)—Clark Dennis  
CA-1873 (F-1873)—Dick Beavers  
CO-39585 (4-39585)—Frankie Laine  
KI-4506—Burnie Peacock

LO-1156 (45-1156)—Vera Lynn  
ME-5753 (5753x45)—Buddy Morrow O.  
MG-11111 (K11111)—Billy Eckstine  
VI-20-4407 (47-4407)—Luis Arcaez O.

7

**CHARMAINE**

**MANTOVANI**

AP-1188—Billy Daniels  
CA-1875 (F-1875)—Four Knights  
CO-39616 (4-39616)—Paul Weston  
CR-60599 (9-60599)—Neal Hefti O.  
CR-65069 (9-65069)—X-Rays  
DE-27859 (9-27859)—Gordon Jenkins  
KI-4506—Burnie Peacock

LO-1020—Mantovani  
ME-5747 (5747 x 45)—Harmonicats  
MG-11122 (K11122)—Bill Hayes  
VI-20-4373 (47-4373)—Ralph Flanagan  
VI-20-4375 (47-4375)—Vaughn Monroe  
PR-916—Gene Ammons

9

**UNDECIDED**

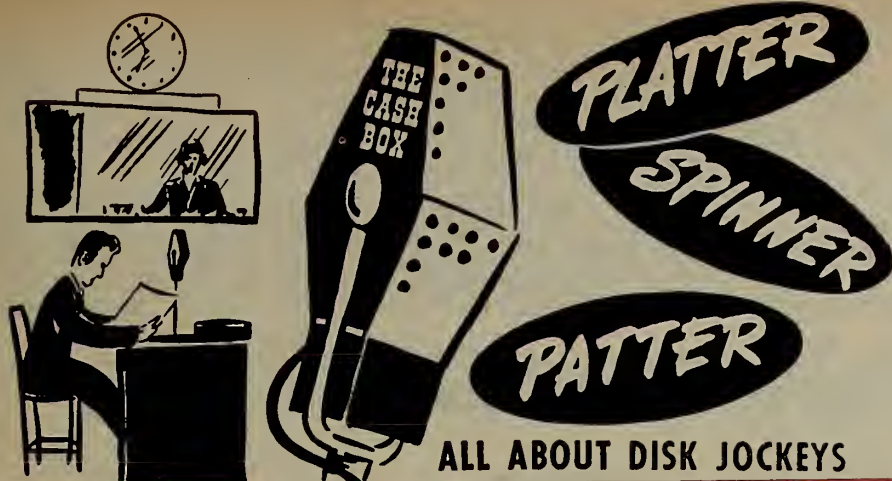
**AMES BROTHERS & LES BROWN**

CA-1824 (F-1824)—Ray Anthony  
CR-60566 (9-60566)—Ames Bros. & Les Brown  
DE-27835 (9-27835)—Guy Lombardo

KI-15128—Mary Small  
PR-916—Gene Ammons  
PY-373—Gayle Walton

8

11) ANYTIME. 12) BECAUSE OF YOU. 13) DOWN YONDER. 14) GARDEN IN THE RAIN. 15) DANCE ME LOOSE. 16) TIGER RAG. 17) A KISS TO BUILD A DREAM ON. 18) UNFORGETTABLE. 19) NEVER. 20) DOMINO. 21) BERMUDA. 22) PLEASE, MR. SUN. 23) GREEN SLEEVES. 24) I WANNA LOVE YOU. 25) WEAVER OF DREAMS.



**THE TEN RECORDS  
DISK JOCKEYS PLAYED MOST THIS WEEK**

**A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS**

- |   |  |
|---|--|
| 1. CRY .....                              | Johnnie Ray (Columbia)                         |
| 2. TELL ME WHY .....                      | Four Aces (Decca)                              |
| 3. CHARMAINE .....                        | Mantovani (London)                             |
| 4. LITTLE WHITE CLOUD<br>THAT CRIED ..... | Johnnie Ray (Columbia)                         |
| 5. SLOW POKE .....                        | Pee Wee King (RCA Victor)                      |
| 6. JEALOUSY .....                         | Frankie Laine (Columbia)                       |
| 7. ANYTIME .....                          | Eddie Fisher (RCA Victor)                      |
| 8. SIN .....                              | Eddy Howard (Mercury)<br>Four Aces (Victoria)  |
| 9. SHRIMP BOATS .....                     | Jo Stafford (Columbia)<br>Dolores Gray (Decca) |
| 10. TIGER RAG .....                       | Les Paul & Mary Ford (Capitol)                 |

A shakeup in programming at WINS in New York finds Jack Lacy with a solid afternoon show on the air Monday through Saturday from 12:30 to 6 P.M. This gives Jack 33 hours of air time. . . . Bobbie Lee Davis, librarian at KCOY, Santa Maria, Cal., reports the station is 10 miles from Camp Cook, one of the west's largest army installations, and would appreciate faster service from the record companies. . . . John Wisley and Jack Robinson, both of WFGM in Fitchburg, Mass., have written a hillbilly novelty "Cane Wasn't Able." . . . Shel Horton (WVAM, Altoona, Pa.) making plans for Saturday, March 15, at which time he will mark the beginning of his fourth consecutive year at the station. He wants greetings, via tape or recordings, and artists in person if possible.

Clarence Nash, better known to the public as Donald Duck, paid a visit to Don Tibbetts (WKXL-Concord, N. H.) and not only taped station breaks and time signals but on rainy mornings Don's listeners will hear Donald give the Ducky weather report as well. . . . Gene Bouchier (KCOM—Sioux City, Iowa) runs a two hour record review every Saturday morning based on The Cash Box charts. On December 29 he ran a special end of the year program which made use of the 1951 poll results and response was so good that he had to have the tabulations mimeographed to send to his listeners. . . . Jack Downey (WONS—Hartford, Conn.) writes that his annual male vocalist poll had 23,000 votes cast in 8 days. Johnnie Ray, Frankie Laine and Eddie Fisher came in 1, 2, 3. . . . Bill Randa no longer at WHBS, Huntsville, Ala. . . . Robin Seymour (WKMH—Dearborn, Mich.) has started a gossip and artist information session on his "Bobbin With Robin" show. Wants interesting facts about artists.

. . . Bud Wendell (WJMO—Cleveland, Ohio) says what Eli Oberstein has done in the short time he's been at King is amazing. Three of King's records are showing up now. . . . Wayne Harris (Roanoke Rapids, N. C.) writes that he only gets disks from RCA and Mercury.

Larry Shields (WFRP—Savannah, Ga.) is giving a course on radio advertising at the Savannah Vocational School. . . . Ed Krieger (WSOO—Sault Ste. Marie, Mich.) wants records for the local USO. . . . Bob Conrad (WJJK—Montgomery, Ala.) is seeking autographed pictures for his newly decorated studios. He says that MGM Records get to him very slowly and Mercury almost not at all. . . . Felix Grant (WWDC—Washington) disk jockey, who presides over the station's all-night "Yawn Patrol" program, is no longer the loneliest man in the world. WWDC's friendly competition among its djs to see who can raise the most money for the "March of Dimes" drive is bringing him nightly visitors who donate their contribution in person.

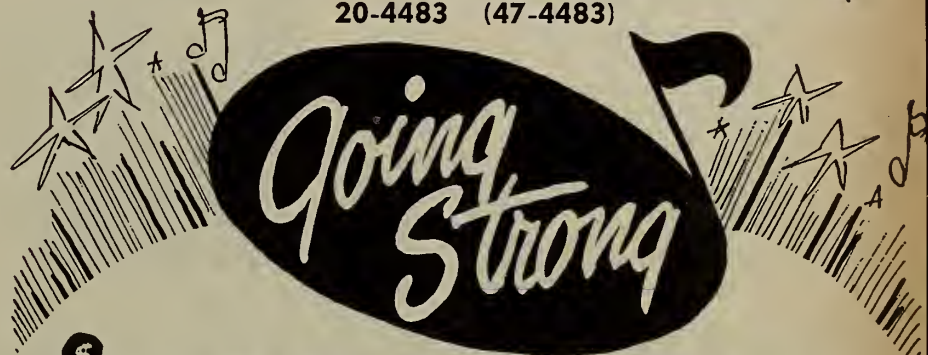


GENE BOUCHIER  
(KCOM—Sioux City, Iowa)



**"I NEED A SHOULDER TO CRY ON"  
and  
"I'M AFRAID"**

RCA VICTOR RECORD  
20-4483 (47-4483)



\$ . . . indicates records which, according to actual sales, are recognized hits. The trade is urged to keep ample stocks of these records on hand, or to reorder promptly when current stocks begin to approach the "sold-out" stage.

WEEK OF JANUARY 26

- \$ **Any Time / Never Before**  
Eddie Fisher . . . . . 20-4359 (47-4359)\*
- \$ **Slow Poke**  
Pee Wee King . . . . . 21-0489 (48-0489)\*
- \$ **Tell Me Why / Trust In Me**  
Eddie Fisher . . . . . 20-4444 (47-4444)\*
- \$ **Bermuda / June Night**  
The Bell Sisters . . . . . 20-4422 (47-4422)\*
- \$ **Silver And Gold**  
Pee Wee King . . . . . 20-4458 (47-4458)\*
- \$ **Tulips And Heather / Please, Mr. Sun**  
Perry Como . . . . . 20-4453 (47-4453)\*
- \$ **Call Her Your Sweetheart / Bundle Of Southern Sunshine**  
Eddy Arnold . . . . . 20-4413 (47-4413)\*
- \$ **A Kiss To Build A Dream On**  
Hugo Winterhalter . . . . . 20-4455 (47-4455)\*
- \$ **Loveliest Night Of The Year**  
Mario Lanza . . . . . 10-3300 (49-3300)\*
- \$ **Slow Poke / Charmaine**  
Ralph Flanagan . . . . . 20-4373 (47-4373)\*
- \$ **Domino / It's All Over But The Memories**  
Tony Martin . . . . . 20-4343 (47-4343)\*
- \$ **Turn Back The Hands Of Time**  
Eddie Fisher with Hugo Winterhalter's Orch. . . . . 20-4257 (47-4257)\*
- \$ **I Get Ideas**  
Tony Martin . . . . . 20-4141 (47-4141)\*
- \$ **Be My Love**  
Mario Lanza . . . . . 10-1561 (49-1353)\*
- \$ **Heart Strings / Somebody's Been Beatin' My Time**  
Eddy Arnold . . . . . 20-4273 (47-4273)\*

\* 45 rpm cat. nos.



# THE CASH BOX

# Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"SAD" (2:59)  
"GIVE ME TIME" (2:36)  
LOU DINNING  
(Capitol 1940; F-1940)

● Lou Dinning has an unusual sounding ballad working on the upper half. Lou's vocal treatment and the orchestration backing offered by Don Robertson make this a listenable end. The bottom dish is a slow oldie that the same artists run through in a pleasant manner. Ops oughta take a look.

"WOULD YOU DANCE WITH A STRANGER" (2:08)  
"SHAME ON YOU" (2:32)  
PEGGY LEE  
(Capitol 1926; F-1926)

● Chirp Peggy Lee delivers one of her fine Latin arrangements of a light sounding tune on the first end. Sid Feller offers the musical backing to this soft vocal just as he does on the lower dish which is a listenable novelty. The artist has appeal and ops would be wise to check here.

"IT'S RAINING" (2:52)  
"WHAT YOU DON'T KNOW OF LOVE" (3:06)  
TONY BAVAR & JUNE VALLI  
(RCA Victor 20-4485; 47-4485)

● The Norman Leyden orchestra and chorus sets the proper musical mood for the combined vocalizing of June Valli and Tony Bavaar. The duo wends its way through a slow number in an easy fashion. Flip is a novelty-ballad that is carried through to a listenable end. Ops might take a look.

"MOUNTAIN LAUREL" (3:02)  
"ALLEGHENY FIDDLER" (2:20)  
JANE TURZY  
(Decca 27949; 9-27949)

● Making use of the popular multiple voice style of presentation, Jane Turzy has an easy time making the top dish an interesting one. The second deck is a number that has a pretty melody and Jane and the Remo Biondi orchestra have no trouble in making it listenable material. Either half may go.

"ROUGH RIDIN'" (3:10)  
"I DON'T WANT TO TAKE A CHANCE" (3:10)  
ELLA AFITZGERALD  
(Decca 27948; 9-27948)

● Stylist Ella Fitzgerald delivers the vocal to a fast moving number on the top lid in her characteristic gibberish manner. Remo Biondi does the baton twirling here just as he does on the lower half which proves to be an ok ballad that Ella makes sound good. It's the top portion.

"WHAT GOOD AM I WITHOUT YOU" (3:03)  
"GIVE ME TIME" (3:09)  
JERI SOUTHERN  
(Decca 27950; 9-27950)

● Jeri Southern offers a slow and pleasant ballad on the first side in her typical soft, whispering style. Sy Oliver sets the musical mood just as he does on the lower half with another ballad that Jeri handles with great ease. Ops in the market for material of this nature oughta check here.

## DISK OF THE WEEK

The editors of THE CASH BOX feel that both of these records offer equally fine interpretations of the same song and are therefore having them both share the Disk Of The Week award.

"WHEEL OF FORTUNE" (2:47) "WHEEL OF FORTUNE" (3:00)  
"HEART OF A CLOWN" (2:52) "I WANNA LOVE YOU" (2:17)  
BOBBY WAYNE KAY STARR  
(Mercury 5779; 5779x45) (Capitol 1964; F-1964)



BOBBY WAYNE



KAY STARR

● This looks like the one for Bobby Wayne. Bobby, who's been turning out one fine disk after another, has a tune here which shows all the earmarks of a commercial success. Labeled "Wheel Of Fortune," it's gonna be a winner for ops who get it into their machines. This exciting song should solidify the public acceptance of Bobby following the pioneer work done on his current hit "Mother At Your Feet Is Kneeling." The tune is a Benjamin & Weiss creation which has received several excellent treatments but this stacks up with the best of them. The good use of electronics is an added feature to the disk. The lower half is a ballad which Bobby delivers in straight style and here too he comes up with a worthwhile end. But the one that looks as though it could take off is the first one. Ops won't want to miss it.

● A tune that's already causing lots of excitement is given one of the better treatments on this new Kay Starr release. The makeup of the number is right up the alley for the singing style of this artist. The song is labeled "Wheel Of Fortune" and it contains a lovely melody and an air that's gonna have it played over and over again. Kay does one of her best vocal jobs here and delivers the tune in a wonderfully exciting manner. Add to this a first class arrangement as dished up by the Harold Mooney orchestra and you have a side that's gonna grab itself quite a share of the loot that is sure to come. The lower deck is another plug tune that should make noise. Kay and the orchestra run through it in a wonderful fashion and chalk up another lid that may easily catch on. The level that's already there is the first one and ops who get with Kay's version will be assured of lots of play.

"I WISH I HAD A GIRL" (2:24)  
"THE WAY I FEEL" (2:35)  
THE FOUR KNIGHTS  
(Capitol 9504; F-9504)

● The Four Knights conjure up some good harmony on the top level and come through with their interpretation of a current revival. Done slowly at first, the boys change their pace and add to the appeal of the half. The second lid is another slow ballad that is given a thorough going over. Ops can choose from either side.

"RIVER GET A ROLLIN'" (2:52)  
"ROMANCE ME" (2:58)  
MARY SMALL  
(King 15157)

● An interesting number that's done in a spiritual vein is run through in a lively pace by Mary Small. Backed adequately by Vic Mizzy the level comes out as listenable fare. The lower portion is a simple tune done sweetly by Mary to a good musical setting. Ops oughta give both sides the once over.

## BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

- ★ "REGULAR MAN" ..... Frances Wayne & Neal Hefti O. Coral 60637; 9-60637
- ★ "BABY WE'RE REALLY IN LOVE" .... Roberta Lee .... Decca 27936; 9-27936
- ★ "I'VE GOT A FEELIN' YOU'RE FOOLIN'" ..... Dolores Gray .... Decca 27942; 9-27942
- ★ "OH SEBASTIAN" ..... Elmo Russ ..... Pyramid 644

"AGGRAVATIN' SITUATION" (3:08)  
"YOU LEFT YOUR BROWN-EYED BABY BLUE" (3:19)  
TOMMY DORSEY ORCHESTRA  
(Decca 27943; 9-27943)

● Tommy Dorsey and his orchestra spin through an ok novelty on the upper level. Frances Irvin does a nice job with the vocal and helps the side along. The lower end shows the artists to better advantage as they go through a low down sort of tune. Ops might take a gander.

"I'LL SING TO YOU" (2:52)  
"MY SENTIMENTAL HEART" (2:43)  
DON CHERRY  
(Decca 27944; 9-27944)

● Don Cherry and the Sy Oliver orchestra wend their way through a couple of pleasant ballads on this new one. The first side finds a choral group and a soft backing aiding Don as he presents the lyrics. The under half is a similar tune that the singer brings in a nice fashion. Ops oughta take a peek.

"YOU'RE THE ONLY ONE I LOVE" (2:36)  
"REGULAR MAN" (2:57)  
FRANCES WAYNE & NEAL HEFTI ORCHESTRA  
(Coral 60637; 9-60637)

● Frances Wayne and the Neal Hefti orchestra get together on the upper portion and offer a slow ballad in a pleasing fashion. The second side carries more appeal as the group presents a low down novelty number in a cute way. Both orchestra and vocal are shown to better advantage here and ops are urged to look in.

"PARADISE" (2:58)  
"I LOVE THAT FEELIN'" (2:33)  
VOICES OF SCHUMANN  
(Capitol 1933; F-1933)

● The beautiful blending voices of the Schumann group sound grand as they work their way through a pleasant oldie. Again on the other side the choral crew offers another oldie in a slow, soft and soothing style. This group always makes for pleasurable listening and ops would be wise if they gave a listen.

"I'LL ALWAYS BE FOLLOWING YOU" (2:27)  
"DON'T PLAY THAT SONG" (2:50)  
HELEN O'CONNELL & BOB EBERLY  
(Capitol 1931; F-1931)

● Helen O'Connell and Bob Eberly make some pretty music together on the first side as they spin around with a cute ditty. The lower end is done in a more serious vein as both artists give their best in bringing an ok ballad in. Harold Mooney and his boys handle the orchestration and make this disk one that ops oughta watch.

"UNTIL" (2:43)  
"MY HEART HAS FOUND A NEW HOME" (3:04)  
DEAN MARTIN  
(Capitol 1938; F-1938)

● A tune that's currently getting a big plug is given another ride by Dean Martin and the Dick Stabile orchestra. Dean sings this side as well as the other end in his typical crooning fashion. The lower half is another ballad that comes out as listenable fare. Ops might look in.



A great new record with 2 coin catching sides!

DECCA 27945 (78RPM) and 9-27945 (45RPM)

Connie BOSWELL

sings...

BEGIN THE BEGUINE

and

BELIEVE IT BELOVED



America's Fastest Selling Records

# THE CASH BOX

# Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"PLAY THEM BONES" (2:02)  
"FOR THE FIRST TIME" (2:32)

FRANCIS CRAIG ORCHESTRA  
(Decca 27937; 9-27937)

● The Francis Craig orchestra, featuring Roland Johnson, bounce through a novelty item that offers an authentic bones backing. The lower portion finds Bob Lamm handling the vocal to some outstanding piano playing. The good vocal and ivory scio make this end one ops oughta watch.

"TULIPS AND HEATHER" (2:50)  
"ONCE I LOVED YOU" (2:40)

VERA LYNN  
(London 1172)

● A pretty English ballad that's getting a big push here is given a thorough going over on the first side by chirp Vera Lynn. Roland Shaw does the baton twirling here just as he does on the lower end, which is another nice sounding ballad. The level that's gonna cause excitement is the upper one.

"BABY, WE'RE REALLY IN LOVE"  
(2:29)

"TRY ME ONE MORE TIME" (2:20)  
ROBERTA LEE  
(Decca 27936; 9-27936)

● A current biggie in the folk and western field is given a pop send off by Roberta Lee on the initial level. This bouncy and raucus half might easily kick off. Again on the under dish Roberta belts out a wildish novelty thing that offers good listening. Ops won't want to miss this two-sider.

"UNTIL" (3:02)

"I'LL STILL LOVE YOU" (2:42)  
VICTOR YOUNG ORCHESTRA  
(Decca 27941; 9-27941)

● The Victor Young orchestra and vocalist Fred Darian have a couple of pleasurable sides to offer on this new release. Each end offers some pretty music that's presented with grand arrangements by Victor and handled easily by Fred. Ops have soothing material here and should take a gander.

"LOVIN' MACHINE" (2:48)

"NOODLIN' RAG" (2:14)  
TERESA BREWER  
(Coral 60646; 9-60646)

● A bouncy number is taken from the rhythm and blues field together with some brash lyrics and given a good send off by Teresa Brewer. Ops oughta choose the right spots for this one. Flip is a music hall sort of tune that Teresa presents in an enjoyable manner. Ops might look in.

## SLEEPER OF THE WEEK

"AT LAST! AT LAST!" (2:37)  
"MAKE WITH THE MAGIC" (3:01)

TONY MARTIN  
(RCA Victor 20-4477; 47-4477)



TONY MARTIN

● A tune that's tailor made for the big voice of Tony Martin is presented on the upper level. This waltz is highly listenable and with the vocal treatment given it by Tony it appears to be headed for

the top. The flowing melody called "At Last! At Last!" contains the dynamic qualities of a hit tune. Henri Rene and his orchestra set the whole side up musically and add to the powerful vocalizing of Tony. This end is a must for ops who wanna enjoy the profits the lid is gonna bring. The second half is another potent contender that Tony takes to easily. The number is labeled "Make With The Magic" and here the pretty melody is presented with a Latin flavor that goes a long way in adding to the feeling of the side. Henri again backs Tony's vocal and the result is another deck for ops to watch closely. The first lid is the one that should break first and fast and ops oughta act accordingly.

"8th STREET ASSOCIATION"  
(2:29)

"NOTHING" (3:08)  
PEARL BAILEY  
(Coral 60638; 9-60638)

● Here are two halves that offer the distinctive styling of Pearl Bailey on a pair of interesting novelty tunes. Both lids receive the wonderful treatments that Pearl is capable of offering. Set up nicely by the Don Redman orchestra, each deck can prove itself strong material for ops.

"WHAT'S TO BECOME OF ME?"  
(3:06)

"'TIL NOW" (2:41)  
VINNI DE CAMPO & DENNY VAUGHN O.  
(Coral 60595; 9-60595)

● The top deck has a pleasant ballad that's dished up by Vinni De Campo and the Denny Vaughn orchestra in ok fashion. Again on the lower portion Vinni has himself another light ballad that he turns out with a fine vocal rendition. Ops might take a peek at these sides.

"I'VE GOT A FEELIN' YOU'RE FOOLIN'" (3:19)

"DID ANYONE CALL" (2:58)  
DOLORES GRAY  
(Decca 27942; 9-27942)

● Dolores Gray takes hold of a pretty oldie and presents the lyrics in a soft suggestive manner. With the Sy Oliver orchestra setting the picture musically this end sounds grand. Flip is a tearful ballad that Dolores and the orchestra handle easily. The top dish looks loaded and ops oughta be prepared.

"A MAN AND A MOUNTAIN" (2:28)  
"NOTHING MORE, NOTHING LESS"  
(2:56)

DON ESTES  
(RCA Victor 20-4486; 47-4486)

● Don Estes, with the Norman Leyden orchestra setting the mood musically, belts out a pleasant vocal to dynamic tune. The number is helped along further by a nice sounding chorus. The lower deck is a slow and easy going thing that the same artists offer in listenable manner. This boy shows plenty of promise.

"MOUNTAIN LAUREL" (3:02)

"OOH! WHAT YOU DID" (3:12)  
VAUGHN MONROE ORCHESTRA  
(RCA Victor 20-4479; 47-4479)

● Vaughn Monroe and his orchestra, featuring Vaughn with the vocal, run through a slow interesting tune on the upper siding together with the harmonizing Moon Maids. The same group has a pretty tune working on the upper level and they do a job in bringing it in successfully. Both sides look good.

"UNTIL" (2:18)

"TAKE ME HOME" (2:40)  
DINAH SHORE  
(RCA Victor 20-4478; 47-4478)

● A nice ballad is doled out by Dinah Shore on the first half in Latin American rhythm. Together with the Vic Schoen orchestra, Dinah comes up with an ok side. The under siding is a pleasant number that Dinah and the chorus run through in an easy fashion. Ops have their choice of either lid.

"OH SEBASTIAN" (2:40)

"THE PAN CAKE POLKA" (1:54)  
ELMO RUSS  
(Pyramid 644)

● A crazy sort of ditty, that utilizes all of the top song titles of the day, is delivered by Elmo Russ, assisted ably by the Seven Ladies and the Melotone Trio. This odd sounding number has potential. Flip is another novelty that comes out ok. The level to watch is the upper half.

"GIVE ME MORE, MORE, MORE"  
(1:50)

"LET OLD MOTHER NATURE HAVE HER WAY" (2:11)  
MARGARET WHITING & JIMMY WAKELY  
(Capitol 1965; F-1965)

● A pair of current big sellers in the folk and western market are given a go in the pop field by Margaret Whiting and Jimmy Wakely. Both lids are light sounding numbers that the artists find no trouble in dishing up in a pleasant manner. Ops in the right locations oughta check here.

"BROKEN HEARTED" (2:55)

"BERMUDA" (3:08)  
RAY ANTHONY ORCHESTRA  
(Capitol 1956; F-1956)

● A wonderful oldie that's currently being revived, a good vocal and the Ray Anthony orchestra featuring a grand trumpet add up to a pleasurable half. Flip is a present hit that Tommy Mercer along with Ray and his boys dish up in a cute manner. Both lids oughta do well in the boxes.

"SILVER AND GOLD" (2:45)

"UNFORGETTABLE" (2:34)  
BILLY MAY ORCHESTRA  
(Capitol 1955; F-1955)

● Bill May offers one of his smooth and interesting arrangements to a nice jump tune that's carried vocally by Liz Tilton. The orchestra presents some more of the same on the under siding which is a current favorite. Billy is making a name for himself and these two decks are gonna help toward that end.

"PLEASE, MR. SUN" (3:20)

"IF I FORGET YOU" (3:08)  
BILL KENNY  
(Decca 27946; 9-27946)

● A big plug tune that's already causing some noise is given another ride by vocal stylist Bill Kenny. His soft easy treatment makes this end a delight. The lower portion is an oldie that's done nicely by Bill and a chorus. The Sy Oliver group offers the musical setting for both levels. Ops oughta lend an ear.



# ROUND THE WAX CIRCLE

## NEW YORK:

The Cash Box moved its offices last week. We're now located at 26 West 47 Street. . . . "Dance Me Loose" grabbed one of the juiciest plums in the newspaper field, being featured in the Dick Tracy cartoon strip on Wednesday, Jan. 23. . . . Reorders on "Goodbye Sweetheart", the new Abbey Record hit, are now being shipped by air to Cleveland, Chicago and Pittsburgh. . . . Steve Allen was at Macy's last Thursday night autographing copies of the "Steve Allen Music Book" published by Miller Music. . . .



JIMMY DURANTE

Jimmy Durante recorded two sides last week for Golden Records with Mitch Miller directing. Eddie Cantor is set to cut for the same outfit later this month. Nat Shapiro handles the promotion. . . . Rosemary Clooney cancelled out several dates last week when she was bedded with the flu. . . . Jane Pickens traveling to Europe to interview Eisenhower. . . . Pee Wee King's "Slow Poke" is said to have reached the 700,000 mark. . . . Toni Arden gets star billing in the new review slated to tee off January 31 in New York's Copacabana. . . . The cigar and sweet stand in 1619 Broadway, run by Michael DeLoi, attracting the music boys and gals with a new face lifting job. . . . Johnny Parker who wrote the Ames Brothers hit, "I Wanna Love You", has another one in "The Way I Feel." . . . The MGM record promotion dept, under

the supervision of Sol Handwerker, is going all out in mutually promoting the "Quo Vadis" album and picture. . . . Ray Anthony has been drawing big crowds in his current engagement at the Cafe Rouge of N. Y.'s Hotel Statler. . . . Tony Martin, Hal Borne and Director James V. Kern have written a new song titled "That's For Sure" which they will introduce in Tony's new RKO Radio musical tentatively titled "A Song Forever." . . . Al Morgan opens a week's engagement at the Capital Theater in Washington, D. C. on Jan. 24. . . . Vera Lynn, currently appearing on The Big Show, is visiting America for the first time. London is going all out in promoting her current disks.

## CHICAGO:

The Johnnie Ray cocktail party given by The Sampson Co. attracted quite a few of the guys and gals in the music biz. This highly controversial million disk seller (some say he's a flash-in-the-pan, others that he's-the-big-thing-of-today-and-tomorrow) attracted mucho attentione. Everyone of the people in the music biz must have caught his TV show over WGN to see what would happen. The show went on for 45 minutes. Lots of awkwardness. But, as time went on, got rolling and, we believe, will prove a very great show, when all the rough edges have been smoothed. Johnnie Ray, The Four Lads, Jonie James, Dolores Hawkins and Ralph Marterie and his ork, were the music makers. Howard Miller, Chi's well known deejay billed as: "The Nation's No. 1 Disc Jockey", came thru in great voice, albeit a bit stiff here and there. But what could the guy do? Tele-Tronics and Zenith wanted those long, long, commercialeroos and the kid gave. . . . Frank Yorke, whose ork is featured at the College Inn, advises that Dick Bradley is going all out on his Tower disk: "Candlelight Waltz" b/w "Love In Bloom". Good to hear that both Frank and Dick back punching again. . . . Sincerest thanks to Jack Eigen for telling his radio audience from the Chez all about little Gail's party and the many who were present that Friday evening. . . . By the way seems that Dave Halper of the Chez picked up the Ames' option which carries them over for another three weeks. These four terrific guys simply wowing 'em nitely at this great spot. . . . Leonard Chess out on the road and reports that not only The Cash Box listings, but, his newest by Jackie Brenston going absolutely terrif. . . . Georgie Pincus of Shapiro, Bernstein advises that his "Tulips And Heather" and his "Come What May" (only featuring Perry Como in the first and Patti Page in the second) "is goin' great". Just as if we didn't know. (Aside to Georgie: Juke box ops are already playing the shellac off these disks). . . . Mucho congratulations to Eddie and Jackie Hubbard for the very swell job they're doing at Shangri-La.



JOHNNIE RAY

## LOS ANGELES:

Either Jake Porter and Sid Talmadge have something hot on the Combo label, particularly Dorothy Ellis on "Slowly Go Out of Your Mind," or else a couple midwestern distributors are just in the business of collecting addresses. . . . Understand Okeh's Danny Kessler was in town and gone, and without buzzing us to say hello. . . . Tsk, Tsk. . . . All we care about is his Johnnie Ray has phfff up such a storm with his "Little White Cloud That Cried" in these parts that the local weather has run over for several days. . . . Our house was among those semi-marooned by impassible streets, and anything you may have seen in those Eastern newsreels and newspapers was but slightly exaggerated. . . . Despite the storm, Columbia's Jack Devaney seems to have got up and around and was taking off on his promotion among West Coast dee-jays.



LES PAUL & MARY FORD

Nice long chat with Leo Mesner, fresh back from Europe, where he visited Stockholm, Copenhagen, Dublin, Munich, Vienna, Berlin, London, Milan, Rome and Paris, setting up distribution for the Aladdin-Intro-Score labels. . . . Leo brought back numerous exchange material on the European product, chiefly in the classic and semi-classic fields. . . . Frankly, he was surprised to find Aladdin's records as well known as they are over there and, particularly, Charles Brown (recent winner of The Cash Box poll) hailed by the French as a chanteur naturel (whatever the hell that means). . . . It turns out that Charles cut his eyeteeth on French, and Leo and Eddie are all set to cut him on a batch of the Gallic biscuits for export. . . . Leo also reports a considerable interest in the Intro western and hillbilly product, especially in Italy, where Hopalong rivals Anna Magnani in popularity. . . . We're looking forward to viewing a few paintings Leo brought back with him and to hear his account of the Sistine Chapel and other famed art places he visited while there.

Just received the awards for Charles Brown and for Les Paul and Mary Ford, too late to present the latter's to 'em while at Ciro's but what better spot than Glenn Wallich's office at Capitol?



# AL

# Morgan

## ... A NEW SMASH HIT!

# "I'LL NEVER LET YOU CRY"

Decca 27902 (78 RPM) and 9-27902 (45 RPM)

America's Fastest

Selling Records



# The HALE You Say

by natt hale

Completely oblivious to the roar of the elements outside the spa wherein we had ostensibly gathered for refuge, we found ourselves in the midst of a tidy little group recently. Seated directly opposite our Cash Box columnmate, Sam Evans, we took inventory of the loquacious characters comprising the rest of the party. Besides Sam, there were five other deejays, two other promotion men, a recording artist, the bartender, his comely waitress, and his wife (to keep an eye on her spouse who continually keeps an eye on the comely waitress.)

As was their wont, the professionals drifted into a lackadaisical discussion concerning the pitfalls which constantly seem to "bug" them. Not the least of which are the artistes and their personal endeavors to plug their latest offerings on wax.

Which brought us right up to the subject of d. j. interviews and interviewees. From the individual dissertations, we made note of the following gripes and opinions, and thought that it should be passed on to all and sundry concerned with the manufacture, promotion and sales of records, the distribution of same, and the counting of the loot:



NATT HALE

1.—Sometimes it happens that a deejay just has had "one of those days." His wife insisted he wear the tie Aunt Lucy sent him for Christmas. His ulcers have been acting up. One of the tassels on his black loafers is missing. And the program director keeps asking him, "why he doesn't play more of those cute hillbilly records on the show." In his frenzied rush to keep pace with all these problems, along comes the promotion man from Faygeleh Records and advises that their great singing star, Darken Handsome, is in town for the day and wouldn't the d.j. love to have him on the show. Because the flack is usually so cooperative, the jock revises his entire program. Adds three Handsome sides to the show. Prepares a list of enticing questions to ask the star. And sets up a titanic production. The gripe? The great singing sensation fails to show. The reason? Laryngitis, of course!

2.—It seems that the rank and file jockeys are oftentimes amazed to note the Jekyll-and-Hyde characteristics of some of our famed names of the record industry. This can work both ways, e.g. the star who is all sweetness-and-light off-stage and becomes Captain Bligh before the microphone, and/or the idol of millions who drips milk and honey to his vast radio audience while sharing the jockey's airtime and then becomes imbued with the very essence of sadism once the control-room signal goes off. In this regard, it isn't too unusual for the d.j. to hear: "Well, thanks Hack. It was nice. . . I guess. But I must confess that I was a little disappointed that you only played my last seven sides. Last week, when I played Cleveland, I was on Wacks Spinner's show, and he played . . ."

3.—Another type of artiste who seems to raise the blood pressure of the deejays with almost no effort, is the "all-out-commercial-hell-bent-for-leather" professional. This is the guy or gal who feels that since this is only a half-hour program, they've got to cover everything. And that must mean everything! Therefore, the record label is mentioned 352 times, each record of the star's is hit at least six times, and the sound of the name is wafted over the airwaves every .14 seconds. About the only thing the jock can get to say on the show is: "This is the Bob Twirler show, with records and transcriptions. . . (I think . . .)"

The boys in the back room covered other types of interviewees, such as the "clammers" (i.e., those ravishing personalities who exude warmth and vivaciousness in the Announcers Lounge before the program, but who are reduced to the realm of monosyllables once they spot the mike); the "slammers" (i.e., the gracious ladies and gentlemen of the platter parade who simply can't resist taking a poke at their fellow-artistes on other labels); and the "comparers" (i.e., "Gosh, I sure like to be on Davey Drip's show whenever I come here. He's so great! Don't you think so?")

Around three in the morning, the group broke up to leave for home and nurse their collective ulcers, but not without Sam Evans' purloining of a currently-popular song hit to sum it all up:

"Ah, well—It's all in the game . . ."

## THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending January 26 without any changes on the part of THE CASH BOX.

### Ross Smitherman

WHBS—Huntsville, Ala.

1. CRY (Johnnie Ray)
2. UNDECIDED (Ames Bros.-Les Brown)
3. TELL ME WHY (Four Aces)
4. JEALOUSY (Frankie Laine)
5. SLOW POKE (Pee Wee King)
6. CHARMAINE (Gordon Jenkins)
7. I GET IDEAS (Louis Armstrong)
8. ALL OVER AGAIN (Tommy Edwards)
9. TEARS (Blue Barron)
10. SHRIMP BOATS (Bill Farrell)

### Earle Pudney

WGY—Schenectady, N. Y.

1. TELL ME WHY (Four Aces)
2. WALKIN' (Nat "King" Cole)
3. UNDECIDED (Ames Bros.-Les Brown)
4. SLOW POKE (Pee Wee King)
5. BE MY LIFE'S COMPANION (Mills Brothers)
6. BERMUDA (Bell Sisters)
7. SHRIMP BOATS (Jo Stafford)
8. ANYTIME (Eddie Fisher)
9. LE FIACRE (Gisele MacKenzie)
10. TRUST IN ME (Eddie Fisher)

### Art Tacker

WHEE—Boston, Mass.

1. GARDEN IN THE RAIN (Four Aces)
2. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
3. CHARMAINE (Mantovani)
4. RETREAT (Patti Page)
5. GRAND CENTRAL STATION (Robert Q. Lewis)
6. CRAZY HEART (Danny Davis)
7. SNOWFLAKES (Guy Lombardo)
8. SOMEBODY (Gordon Jenkins)
9. COME WHAT MAY (Patti Page)
10. BERMUDA (Bell Sisters)

### Bob Watson

WSB—Atlanta, Ga.

1. BE MY LIFE'S COMPANION (Mills Brothers)
2. PLEASE, MR. SUN (Tommy Edwards)
3. HERE'S TO MY LADY (Nat "King" Cole)
4. I REMEMBER YOU, LOVE (Vic Damone)
5. CHARMAINE (Billy May)
6. RIVER, STAY 'WAY FROM MY DOOR (Richard Hayes)
7. WIMOWEH (Weavers-Gordon Jenkins)
8. STOLEN LOVE (Eddy Howard)
9. I'D LIKE TO BABY YOU (Robert Q. Lewis)
10. AT LAST (Ray Anthony)

### Murray Jordan

WLIB—New York, N. Y.

1. UNFORGETTABLE (Nat "King" Cole)
2. CHARMAINE (Mantovani)
3. JEALOUSY (Frankie Laine)
4. TELL ME WHY (Eddie Fisher)
5. I'LL STILL LOVE YOU (Ames Brothers)
6. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
7. SOLITAIRE (Tony Bennett)
8. TIGER RAG (Paul-Ford)
9. TULIPS AND HEATHER (Perry Como)
10. BEWITCHED (David Rose)

### Bert Knapp

WVNJ—Newark, N. J.

1. HERE'S TO MY LADY (Perry Como)
2. BLUE SMOKE (Dean Martin)
3. DANCE ME LOOSE (Arthur Godfrey)
4. OOPS (Doris Day)
5. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
6. CHARMAINE (Mantovani)
7. SENSATIONAL (Eileen Wilson)
8. SLOW POKE (Pee Wee King)
9. TIGER RAG (Paul-Ford)
10. CRY (Georgia Gibbs)

### Clarence Hamann

WJMR—New Orleans, La.

1. TIGER RAG (Paul-Ford)
2. CRY (Johnnie Ray)
3. TELL ME WHY (Four Aces)
4. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
5. BERMUDA (Bell Sisters)
6. OOGIE OOGIE WA WA (Debbie Reynolds)
7. A KISS TO BUILD A DREAM ON (Hugo Winterhalter)
8. BLUE TANGO (Leroy Anderson)
9. RUGGED BUT RIGHT (Phil Harris)
10. I WANNA LOVE YOU (Ames Brothers)

### Dave Kean

WTSA—Brattleboro, Vt.

1. TELL ME WHY (Four Aces)
2. CRY (Johnnie Ray)
3. BE MY LIFE'S COMPANION (Mills Brothers)
4. BERMUDA (Bell Sisters)
5. JEALOUSY (Frankie Laine)
6. WITH ALL MY HEART AND SOUL (Tommy Dorsey)
7. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
8. CHARMAINE (Paul Weston Orch.)
9. SLOWPOKE (Pee Wee King)
10. HOLE IN THE BOTTOM OF THE SEA (Danny Kaye)

### Eddie Gallaher

WTOP—Washington, D. C.

1. SLOW POKE (Pee Wee King)
2. CRY (Johnnie Ray)
3. TELL ME WHY (Four Aces)
4. SIN (Eddy Howard)
5. SHRIMP BOATS (Jo Stafford)
6. UNDECIDED (Ames Bros.-Les Brown)
7. CHARMAINE (Mantovani)
8. ANYTIME (Eddie Fisher)
9. DOWN YONDER (Del Wood)
10. BECAUSE OF YOU (Tony Bennett)

### Robin Seymour

WKMH—Dearborn, Mich.

1. TELL ME WHY (Four Aces)
2. ANYTIME (Eddie Fisher)
3. CRY (Johnnie Ray)
4. I WANNA LOVE YOU (Ames Brothers)
5. TIGER RAG (Paul-Ford)
6. WIMOWEH (The Weavers-Gordon Jenkins)
7. DIANE (Buddy Lucas)
8. I'LL STILL LOVE YOU (Ames Brothers)
9. GARDEN IN THE RAIN (Four Aces)
10. PLEASE, MR. SUN (Perry Como)

### Ed Perry

KFRE—Fresno, Cal.

1. CRY (Johnnie Ray)
2. BERMUDA (Bell Sisters)
3. WHEN I TAKE MY SUGAR TO TEA (Billy May)
4. CHARMAINE (Mantovani)
5. BE MY LIFE'S COMPANION (Mills Brothers)
6. A KISS TO BUILD A DREAM ON (Kay Brown)
7. SHRIMP BOATS (Jo Stafford)
8. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
9. TELL ME WHY (Four Aces)
10. I WANNA LOVE YOU (Ames Brothers)

### Chuck Thompson

WFOR—Hattiesburg, Miss.

1. TIGER RAG (Paul-Ford)
2. CRY (Johnnie Ray)
3. WINE, WOMEN AND SONG (Phil Harris)
4. FLAMENCO (Frankie Laine)
5. I WANNA SAY HELLO (Pimm-Sutton)
6. RIVER IN THE MOONLIGHT (Martin-Fontane Sisters)
7. LOVE ME OR LEAVE ME (Ella Mae Morse)
8. WHEN I TAKE MY SUGAR TO TEA (Billy May)
9. MANHATTAN (Georgie Auld)
10. CHARMAINE (Billy May)

### Bud Brees

WPEN—Philadelphia, Pa.

1. SHRIMP BOATS (Jo Stafford)
2. ANYTIME (Eddie Fisher)
3. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
4. CRY (Georgia Gibbs)
5. AT LAST AT LAST (Bing Crosby)
6. WHEN I TAKE MY SUGAR TO TEA (Billy May)
7. HERE IS MY HEART (Cindy Lord)
8. TELL ME WHY (Four Aces)
9. GETTING TO KNOW YOU (Dinah Shore)
10. SOLITAIRE (Tony Bennett)

### Jackson Lowe

WWIN—Baltimore, Md.

1. TELL ME WHY (Four Aces)
2. CRY (Johnnie Ray)
3. CHARMAINE (Mantovani)
4. ARTIFICIAL LEAF (Jimmy McPhail)
5. DIXIE JUMP (Ralph Flanagan)
6. WHEEL OF FORTUNE (Sunny Gale-Eddie Wilcox)
7. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
8. SOLITAIRE (Tony Bennett)
9. WEAVER OF DREAMS (Billy Eckstine)
10. UNFORGETTABLE (Nat "King" Cole)

### Norman Hall

WBNI—Boonville, Ind.

1. CRY (Johnnie Ray)
2. SIN (Eddy Howard)
3. GARDEN IN THE RAIN (Four Aces)
4. DOMINO (Tony Martin)
5. TELL ME WHY (Four Aces)
6. ANYTIME (Eddie Fisher)
7. CHARMAINE (Ralph Flanagan Orch.)
8. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
9. BECAUSE OF YOU (Tony Bennett)
10. I'M WAITING JUST FOR YOU (Lucky Millinder)

### Ray Schreiner

WRNL—Richmond, Va.

1. CRY (Johnnie Ray)
2. SLOW POKE (Pee Wee King)
3. GOT HER OFF MY HANDS (Mills Bros.)
4. SHRIMP BOATS (Jo Stafford)
5. BECAUSE OF YOU (Tony Bennett)
6. COLD, COLD HEART (Savannah Churchill)
7. I DON'T WANT TO BE FREE (Wakely-Whiting)
8. BE MY LIFE'S COMPANION (Mills Bros.)
9. LITTLE BOY (Evelyn Knight)
10. JUST ONE MORE CHANCE (Les Paul & Mary Ford)

"One of the greatest gimmick records. Should be '52 hit both for Jukes and Jox!"

says **BERT KNAPP**  
WVNJ—Newark, N. J.

**"OH SEBASTIAN"**

by **ELMO RUSS**  
on Pyramid Record 644

1658 B'way  
New York 19  
N. Y.

**Pyramid Records**

THANKS . . .

**JOHN MADDOX**  
for a truly great recording of

**"PIANO POLKA"**

on Dot Record 15006

**ALLEN DISTRIBUTING CO. INC.**  
NORFOLK, VA.

His Biggest To Date

**JOHN MADDOX**

**STARDUST**

and

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Dot 15006 ond 45x15006

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**"TURN BACK THE HANDS OF TIME"**

recorded by

★ **EDDIE FISHER** . . . . . Victor ★

★ **JERRY GRAY ORK.** . . . . Decca ★

★ **BOB SANDS** . . . . . Capitol ★

\*\*\*\*\*

**CHOICE MUSIC, INC.**  
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CO 5-7880 CR 1-5254

**THE CASH BOX**  
*Disk Jockeys'*  
**REGIONAL RECORD REPORTS**

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending January 26 without any changes on the part of THE CASH BOX.

**Gene Whitaker**

WREV—Reidsville, N. C.

1. TELL ME WHY (Eddie Fisher)
2. SIN (Eddy Howard)
3. CRY (Johnnie Ray)
4. UNDECIDED (Ames Bros.-Les Brown)
5. CHARMAINE (Paul Weston)
6. JEALOUSY (Frankie Laine)
7. UNFORGETTABLE (Nat "King" Cole)
8. PLEASE, MR. SUN (Perry Como)
9. THE CLOSER YOU ARE (Tony Martin)
10. HERE'S TO MY LADY (Perry Como)

**Larry Gentile**

WJBK—Detroit, Mich.

1. UNFORGETTABLE (Nat "King" Cole)
2. I'LL STILL LOVE YOU (Ames Brothers)
3. TELL ME WHY (Eddie Fisher)
4. BERMUDA (Bell Sisters)
5. TIGER RAG (Paul-Ford)
6. JEALOUSY (Frankie Laine)
7. RETREAT (Patti Page)
8. LATELY (Al Conti)
9. UNDECIDED (Ames Bros.-Les Brown)
10. GRAND CENTRAL STATION (Fontane Sisters)

**Stephen Paul**

WMBG—Richmond, Va.

1. CRY (Johnnie Ray)
2. JEALOUSY (Frankie Laine)
3. UNFORGETTABLE (Nat "King" Cole)
4. IT'S ALL OVER (Fran Warren)
5. ALL OVER AGAIN (Tommy Edwards)
6. CHARMAINE (Gordon Jenkins)
7. UNDECIDED (Ames Bros.-Les Brown)
8. BECAUSE OF YOU (Tony Bennett)
9. SLOW POKE (Ralph Flanagan)
10. FLAMENCO (Frankie Laine)

**Buddy Deane**

WITH—Baltimore, Md.

1. ANYTIME (Eddie Fisher)
2. CRY (Johnnie Ray)
3. AT LAST (Ray Anthony)
4. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
5. TIGER RAG (Paul-Ford)
6. NEVER (Toni Arden)
7. TELL ME WHY (Four Aces)
8. SIN (Eddy Howard)
9. HERE IS MY HEART (Cindy Lord)
10. PLEASE, MR. SUN (Tommy Edwards)

**Arty Kay**

WKLX—Lexington, Ky.

1. CRY (Johnnie Ray)
2. TELL ME WHY (Four Aces)
3. BECAUSE OF YOU (Tony Bennett)
4. BE MY LIFE'S COMPANION (Rosemary Clooney)
5. ANYTIME (Eddie Fisher)
6. SLOW POKE (Pee Wee King)
7. BLUE TANGO (Leroy Anderson)
8. SHRIMP BOATS (Jo Stafford)
9. JEALOUSY (Frankie Laine)
10. UNDECIDED (Ames Bros.-Les Brown)

**Don Bell**

KRNT—Des Moines, Iowa

1. CRY (Johnnie Ray)
2. DOWN YONDER (Joe Carr)
3. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
4. ANYTIME (Eddie Fisher)
5. SIN (Eddy Howard)
6. SLOW POKE (Pee Wee King)
7. TIGER RAG (Paul-Ford)
8. TELL ME WHY (Four Aces)
9. JEALOUSY (Frankie Laine)
10. DANCE ME LOOSE (Arthur Godfrey)

**John Wrisley**

WFGM—Fitchburg, Mass.

1. CRY (Johnnie Ray)
2. BERMUDA (Bell Sisters)
3. TIGER RAG (Les Paul & Mary Ford)
4. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
5. DANCE ME LOOSE (Arthur Godfrey)
6. JEALOUSY (Frankie Laine)
7. I TALK TO THE TREES (Tony Vavaar)
8. ALLEGHENY FIDDLER (Mindy Carson)
9. RETREAT (Patti Page)
10. MOTHER AT YOUR FEET IS KNEELING (Bobby Wayne)

**Bob Perry**

WLAW—Boston, Mass.

1. WIMOWEH (Weavers-Gordon Jenkins)
2. SHRIMP BOATS (Jo Stafford)
3. UNFORGETTABLE (Nat "King" Cole)
4. CRY (June Valli)
5. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
6. TELL ME WHY (Eddie Fisher)
7. CHARMAINE (Paul Weston)
8. THE LADY DRINKS CHAMPAGNE (Richard Hayes)
9. BLUE SMOKE (Al Morgan)
10. CRAZY HEART (Danny Davis)

**Gary Lesters**

WVNJ—Newark, N. J.

1. SIN (Four Aces)
2. SLOW POKE (Pee Wee King)
3. COLD, COLD HEART (Tony Bennett)
4. JEALOUSY (Frankie Laine)
5. CRY (Johnnie Ray)
6. UNDECIDED (Ames Brothers-Les Brown)
7. UNFORGETTABLE (Nat "King" Cole)
8. BECAUSE OF YOU (Tony Bennett)
9. TRUST IN ME (Eddie Fisher)
10. DOMINO (Tony Martin)

**Lee Morris**

WSB—Atlanta, Ga.

1. CHARMAINE (Gordon Jenkins)
2. I ONLY SAW HIM ONCE (Rosemary Clooney)
3. JEALOUSY (Frankie Laine)
4. SLOW POKE (Helen O'Connell)
5. GRAND CENTRAL STATION (Fontane Sisters)
6. SIN (Savannah Churchill)
7. IT'S ALL IN THE GAME (Bettie Clooney)
8. SHRIMP BOATS (Jo Stafford)
9. PLEASE, MR. SUN (Perry Como)
10. UNDECIDED (Ames Brothers-Les Brown)

**Dick Wright**

WMUR—Manchester, N. H.

1. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
2. THAT OLD BLACK MAGIC (Buddy Morrow)
3. SLOW POKE (Pee Wee King)
4. CRY (Johnnie Ray)
5. BERMUDA (Bell Sisters)
6. CHARMAINE (Billy May)
7. I DON'T CARE (Teresa Brewer)
8. ON MY WAY (Ralph Flanagan)
9. JEALOUSY (Frankie Laine)
10. CORAL REEF (Neal Hefti)

**Hy Davis**

WJXN—Jackson, Miss.

1. SHRIMP BOATS (Dolores Grey)
2. TELL ME WHY (Four Aces)
3. LITTLE LIZA JANE (Joe Dyson)
4. DANCE ME LOOSE (Arthur Godfrey)
5. BROKEN HEARTED (Johnnie Ray)
6. TIGER RAG (Paul-Ford)
7. NEVER (Toni Arden)
8. I WANNA SAY HELLO (Frank Petty Trio)
9. I'LL STILL LOVE YOU (Ames Brothers)
10. MOTHER AT YOUR FEET IS KNEELING (Bobby Wayne)

**Bob Anthony**

KRMJ—Tulsa, Okla.

1. CRY (Johnnie Ray)
2. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
3. SIN (Eddy Howard)
4. SLOW POKE (Pee Wee King)
5. DOWN YONDER (Joe Carr)
6. SHRIMP BOATS (Jo Stafford)
7. TELL ME WHY (Four Aces)
8. UNDECIDED (Ames Brothers-Les Brown)
9. JEALOUSY (Frankie Laine)
10. BROKEN HEARTED (Johnnie Ray)

**Bud Wendell**

WJMO—Cleveland, Ohio

1. ANYTIME (Eddie Fisher)
2. BLUE TANGO (Leroy Anderson)
3. BERMUDA (Bell Sisters)
4. GARDEN IN THE RAIN (Four Aces)
5. TELL ME WHY (Four Aces)
6. I WANNA LOVE YOU (Ames Brothers)
7. SHRIMP BOATS (Jo Stafford)
8. TILL ALL THE CLOUDS FALL INTO THE OCEAN (Buddy Greco)
9. THE THREE BELLS (Companions of Song)
10. SLOW POKE (Helen O'Connell)

**Al Mortimer**

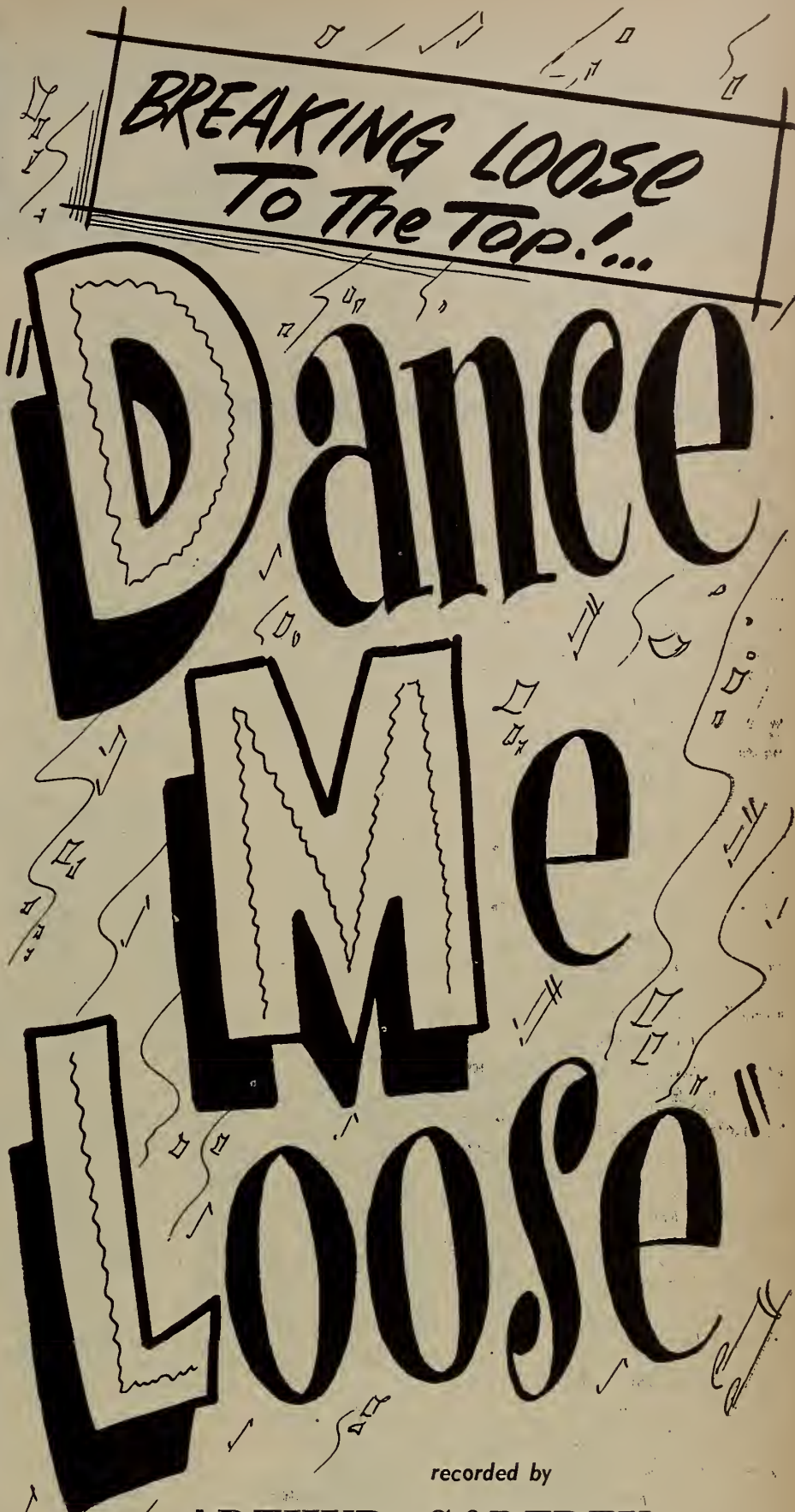
WRAC—Williamsport, Pa.

1. CRY (Johnnie Ray)
2. COLD, COLD HEART (Tony Bennett)
3. NEVER (Toni Arden)
4. TOO OLD TO CUT THE MUSTARD (Foley-Tubb)
5. DANCE ME LOOSE (Arthur Godfrey)
6. THREE BELLS (June Valli)
7. BE MY LIFE'S COMPANION (Rosemary Clooney)
8. I'LL STILL LOVE YOU (Ames Brothers)
9. TELL ME WHY (Eddie Fisher)
10. BLUE SMOKE (Al Morgan)

**David Walshak**

KCTI—Gonzales, Tex.

1. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
2. CRY (Eileen Barton)
3. TELL ME WHY (Four Aces)
4. A KISS TO BUILD A DREAM ON (Louis Armstrong)
5. SLOW POKE (Ralph Flanagan)
6. CRAZY HEART (Tony Fontane)
7. BLUE SMOKE (Al Morgan)
8. CHARMAINE (Mantovani)
9. ALL OVER AGAIN (Tommy Edwards)
10. JEALOUSY (Frankie Laine)



recorded by

**ARTHUR GODFREY**... Columbia  
 with The Chordettes and Archie Bleyer Ork.

**RUSS MORGAN**... Decca

**MINDY CARSON**... RCA Victor  
 with Hugo Winterhalter's Ork and Chorus

**AL TRACE - LOLA AMECHE**... Mercury

published by

**ERWIN-HOWARD MUSIC CORP.**

501 Madison Ave.,  
 New York, N. Y.

THE CASH BOX DISC HITS BOX SCORE

The Nation's TOP 50

Best Selling Records

COMPILED BY JACK "ONE SPOT" TUNNIS

- AB—Abbey AL—Aladdin AP—Apollo AT—Atlantic 8U—Bullet CA—Capitol CH—Chess CO—Columbia CR—Coral DA—Dana DE—Decca DY—Derby FE—Federal 4 Star—Four Star CODE IN—Intro JU—Jubilee KI—King LO—London ME—Mercury MG—MGM MO—Modern NA—National OR—Oriole PE—Peacock PR—Prestige RA—Rainbow RE—Regent SA—Savoy SIT—Sittin' In SP—Specialty TE—Tempo TN—Tennessee UN—United VI—Victor

Tunes are listed below in order of their popularity based on a continuing weekly national survey of thousands of record dealers by Jack "One Spot" Tunnis. Each listing includes the name of the song, record number, artists, and tune on the reserve side. The number underneath the title indicates the actual sale per 1000 records made for the week. If the figure is 67.4, it means that for every 1000 records sold that week, 67.4 were of the tune indicated—a combination of all the records on which it was available.

Main chart area containing 50 numbered entries. Each entry includes a song title, record number, artist, and chart position. The chart is organized into columns and rows, with some entries having multiple record numbers and artists listed. The entries are numbered 1 through 50, corresponding to the 'TOP 50' header.

THE ORIGINAL - THE ORIGINAL - THE ORIGINAL - THE ORIGINAL - THE ORIGINAL - THE ORIGINAL - THE ORIGINAL - THE ORIGINAL

THE ORIGINAL - THE ORIGINAL - THE ORIGINAL - THE ORIGINAL

# ABBEEY RECORDS

## Come Through with... The Sleeper Of The Year Gets CASH BOX

### SLEEPER OF THE WEEK

"... Here's a sleeper that will soon be sweeping the country. An unknown singer, June Ward, takes a folk tune and gives it the kind of rendition that makes you sit up and take notice. After a couple of listenings you just can't stop and the nickels that this one is gonna draw should pile up to an avalanche. . . . This side is headed for great things. . . ."

*The First 100,000 in 10 days was easy —  
The Second 100,000 looks easier.*

# "GOODBYE SWEETHEART"

sung by

## JUNE WARD

with

## LEE BARRETT ORCHESTRA

b/w

## "TOO SURE"

Abbey 15062 (78 RPM)      15062 x 45 (45 RPM)

**OPS - DISK JOCKEY'S - DEALERS -  
DON'T BE FOOLED BY IMITATIONS  
GET THE ORIGINAL!!**

# ABBEEY RECORDS, INC.

418 W. 49th St., New York, N. Y.  
PLaza 7-6696

"It's What's in THE CASH BOX That Counts"

# Juke Box Ops See Carmichael Film

NEW YORK—New York's leading juke box operators were invited to a special screening of Howard Hughes' "The Las Vegas Story" by RKO Radio, last Tuesday night (22), in order to hear three Hoagy Carmichael songs that are being pro-

moted in conjunction with the picture's opening at the Paramount, January 30.

Carmichael is featured in the film which stars Jane Russell, Victor Mature and Vincent Price.

Two of the songs, "My Resistance Is Low," with music by Carmichael, and "I Get Along Without You Very Well," with both words and music by the famed musician, are revivals. The third, "Monkey Song," is new and is heard for the first time in the film.

Following the screening, a thousand recordings of "My Resistance Is Low," a Decca stamping with Carmichael singing, accompanied by Gordon Jenkins and his chorus and orchestra, distributed in a "Las Vegas Story" fashion, to the juke box ops, for placing in machines throughout the metropolitan area.

# American Debut For British Singer



NEW YORK—Alan Dean (left) and Harry Meyerson, MGM recording director, study sheet music at the British singer's first recording date in this country. Alan is due for a big promotional build up here and his first sides to be released will be "Since My Love Has Gone" coupled with "If You Go."

**Coming Up Fast!**  
SAVOY #821  
MEL WALKER with J. Otis Orch.  
**"SUNSET TO DAWN"**  
and  
**"Feel Like Cryin' Again"**  
SAVOY Record Co., Inc.  
58 Market St.  
Newark 1, N. J.

**A SMASH!!**  
**"WHEEL OF FORTUNE"**  
by THE CARDINALS  
Atlantic 958  
Atlantic RECORDING CORP.  
234 WEST 56th STREET NEW YORK 19, N. Y.

H-Bomb and Prestige Explodes A Big Hit  
NORTH-EAST — SOUTH-WEST!  
**"MY LOVE"**  
**"FEEL LIKE I DO"**  
by H-BOMB FERGUSON  
Prestige 918  
Going Great Guns!  
**"GOOFIN' TO THE ROOFIN' "**  
**"COME ON HOME"**  
by the sensational new blues star  
JOHN BENNINGS  
Prestige 922  
WATCH FOR SENSATIONAL COUNTRY BLUES HITS . . . BY BIG NAME ARTISTS!  
PRESTIGE RECORD CO.  
754 10th Ave. CI 6-0847 · N. Y.

**Kickin' The Blues Around**  
with Sam Evans

Currently we are listening to one of George Weiss and Benny Benjamin's newest tunes "Wheel of Fortune." The Derby release, with Sunny Gale is, for our money, the best out on this clever tune. Sunny is a pleasant cross between Dinah Washington and her own sweet self. The click to this record is the first impression that the needle is stuck in a groove. Eddie Wilcox and his band do a nice backing job for "Wheel" and we believe that Sunny Gale is now in her stride. . . . Chuck Thompson, of WFOR, Hattiesburg, Miss., sends the following: "I run a blues and boogie show and started calling it "Hucklebuck with Chuck"—using Paul Williams' "Hucklebuck" as a theme. Audience liked both theme and show in general but shortened show's title to "Chucklebuck." . . . For real kicks give a listen to Stan Kenton's "Blues in Burlesque," this started out as a hilarious little bit of back stage, tongue in cheek kidding, and apparently has developed into another of the lasting types that Kenton is good for. . . .



The TVA Convention, in recent session, wholeheartedly supported the resolution presented to them asking for a clause in any future constitution covering television which would provide that there be no discrimination in the hiring of performers by reason of race, creed or color and that, further, this may be made one of the bargaining points in any forthcoming negotiations. For this democratic stand, this desk awards The Convention a huge BOX OF CASH.

Miss Pat Giegerich, 1302 Atlantic Street, Dubuque, Iowa, keeps this department flooded with material on Jack Fina. Seems the lady has a fan club that is really behind the boy and want to help him. Should be easy as the guy's good. . . . Record makers with an eye out for someone new would do well to both look and listen, in the direction of glamour-lovely Corien Davis. Young beauty has all of the correct measurements to fit a sleek gown and all of the tonal qualities to suit a big segment of record buyers.

David Lawson, of WWRL, New York, is playing spiritual music on Saturday and Sunday nites, 11:00 to midnight. . . . Deep River Boys due back on the east coast early in April after their current western tour. Group now starring at the Last Frontier in Las Vegas. From there the boys are off to Reno. . . . One of the 98 vice-presidents at CBS banned "When the World Was Young." Johnny Mercer did the English translation and from our turntable we find nothing risqué turning up. Tune is sweet and lovely, but who knows what is in the mind of a Vice-President.

Leonard Chess cards from New Orleans, on his trek through the south shaking hands with D.J.'s and distributors. . . . Like message from Dick LaPalm, who is with Jeri Sothern on the eastern cocktail lounge circuit. George Shearing into the famed Blue Note in Chicago; while Johnny Hodges is blowing the roof off Birdland on Broadway. . . . Muddy Waters, Chess blues singer heading for Shreveport, La. for a one niter at a nice piece of change. . . . From a D.J. in Florida comes the question: "Where can I get a copy of "Manhattan Towers"? Write Decca. . . . In answer to several letters from D.J.s around the country asking for blues records; suggest contacting the various companies who are shown on these pages.

(Sam Evans is the Jazz and Rhythm expert heard nightly on WGN, Chicago's Mutual outlet and on WBKB-TV.)

**"BLUE CHIP" Winners**  
on these Hot JUBILEE Releases  
Radio's Original One Man Band  
**VINCE (Blue) MONDI**  
**"AM I BLUE"**  
and  
**"GOODBYE MARIA (I'm Off To Korea)"**  
Jubilee 6000 (6000x45)

Hotter by the Minute  
**THE ORIOLES**  
**"BABY PLEASE DON'T GO"**  
b/w  
**"DON'T TELL HER WHAT HAPPENED TO ME"**  
Jubilee 5065 (5065x45)

Watch It Hit The Charts  
**BUDDY LUCAS**  
and his Band of Tomorrow  
**"DIANE"**  
Jubilee 5070 (5070x45)

The Sleeper Hit on the ROBIN LABEL  
Nationally Distributed by JUBILEE  
**"WHERE ARE YOU" b/w "HOW COULD YOU"**  
by THE MELLOW MOODS  
Robin Record 105

**Jubilee RECORD CO INC.**  
315 W. 47TH-ST., NEW YORK, N. Y.

**THE CASH BOX**

*Jazz 'n Blues Reviews*

**★ AWARD O' THE WEEK ★**

"LET THE BACK DOOR HIT YOU" (2:36)

"P. H. BLUES" (2:28)

"PEPPERMINT" HARRIS  
(Aladdin 3108)



"PEPPERMINT" HARRIS

● Peppermint Harris appears to be on the winning track again as he doles out a wonderful vocal to a slow blues item on the top level.

Ops at the present time are enjoying the flow of coins from his current hit "I Got Loaded" and this new one is a sure fire bet to be a successful follow up. Peppermint belts home the lyrics to this blues number, called "Let The Back Door Hit You" in a very feelingful fashion. Done slowly but forcefully and backed beautifully by the Maxwell Davis All Stars, this lid is gonna garner lots of play and ops are urged to get with it. The lower dish is another tune that has many of the qualities of the first side and here too Peppermint delivers the vocal with much gusto. The top one is gonna break first and fast and ops oughta take their cue.

"BEGIN THE BEGUINE" (2:34)

"SWINGS THE THING" (2:45)

TERRY GIBB SEXTET  
(Savoy 829)

● The Terry Gibbs Sextet, with Terry handling the vibes, spins through a pop classic in a jumped up rendition. The treatment afforded this wonderful tune is exciting. The lower dish is another jump item that once again features Terry and this too comes out as good listening. Ops oughta watch the platter.

"YOU'RE NOT GOING TO WORRY MY LIFE ANYMORE" (2:50)

"DADDY WILL BE HOME ONE DAY" (2:55)

LIGHTNIN' HOPKINS  
(Aladdin 3117)

● An unusual sounding number is delivered on the top portion by Lightnin' Hopkins. The artist does it in a talk sing manner which is his typical style of delivery. The second half is a very similar tune and once more Lightnin' turns in a creditable performance. Ops oughta take a gander.

"I'LL GET BY" (2:29)

"HEY! JIM" (2:41)

JAMES MOODY BAND  
(Prestige 768)

● An old ballad is given an up to date treatment by the James Moody Band on the upper half. James himself blows a pretty alto sax in completing this pleasant end. The lower side offers James with the deeper tenor sax as he jumps through a fair tune. Ops might watch the first lid.

"YES SIR, THAT'S BY BABY" (2:35)

"OLD MACDONALD" (2:45)

FIVE KEYS  
(Aladdin 3118)

● The Five Keys have a pair of interesting ends here. The first one is an oldie that has been slowed down and belted out with a new rendition, rhythm and blues style. The lower dish is an old time favorite that's given a jumpy and wildish treatment that sounds real good. Ops oughta get with both levels.

"EACH TIME" (2:54)

"LOST" (2:46)

THE CABINEERS  
(Prestige 904)

● The Cabineers, supported by the Mercer Ellington Quartet, dish up their version of a slow pretty ballad. The lead vocal helps make this end a pleasurable one. Flip offers the same artists with a slow and easy going number that comes out as a nice sounding half. Our nod goes to the upper lid.

"GIVE ME SOMETHING CALLED LOVE" (3:01)

"MY BABY'S BACK HOME" (2:35)

HENRY HILL  
(Federal 12053)

● Henry Hill does a grand job with a slow ballad on the top deck. The tune carries a nice quality and Henry gives it his best in bringing it in. The lower siding is a number with a slow hop and here Henry comes through with a listenable rendition. Ops have two sides to look over.

"TELL ME WHY" (2:34)

"WHEEL OF FORTUNE" (2:51)

DINAH WASHINGTON  
Mercury 8267)

● Two current biggies are given a wonderful going over, Dinah Washington style. The first lid is a slow ballad that Dinah delivers in an appealing manner and with the variations she is noted for. Flip is another top drawer that Dinah does in her inimitable fashion. Both decks are loaded.

"WE'LL TALK IT OVER" (2:22)

"YOU BETTER GET READY FOR THE JUDGMENT" (2:00)

HARMONEERS QUARTET  
(RCA Victor 20-4480; 47-4480)

● Two spiritual type numbers are belted out on this waxing by the harmonizing Harmoneers. The first end is a slow thing that comes out as a fair side while the under dish is a fast moving number that moves along with a good rhythm. Ops needing material of this nature oughta watch this one.

OPS  
O.K.

Okeh



PAUL  
GAYTEN

and his  
Orchestra



"LONESOME FOR MY BABY"

"ALL ALONE AND LONELY"

78 rpm 6847  
45 rpm 4-6847

ANNIE  
LAURIE



"CRYIN' SIGHIN' DYIN'"

"GET ME SOME MONEY"

78 rpm 6852  
45 rpm 4-6852

LARRY  
DARNELL



"LEFT MY BABY"

"WORK BABY WORK"

78 rpm 6848  
45 rpm 4-6848

high riding hits exclusively on...

Okeh

RECORDS A PRODUCT OF COLUMBIA RECORDS, INC.

**HOT**  
Rhythm & Blues  
ON  
**Mercury**  
RECORDS

**NEW RELEASES**

**"TELL ME WHY"**

AND A GREAT  
FLIP SIDE

**"WHEEL OF FORTUNE"**

by

**DINAH**

**WASHINGTON**

MERCURY 8267 — 8267 x 45



839 So. Wabash Ave., Chicago, Ill.

**Dinah Sings**



HOLLYWOOD, CAL.—Bobby Shad, head of Mercury's rhythm and blues department, is pictured in Hollywood supervising Dinah Washington's latest waxing "Tell Me Why" backed with "Wheel Of Fortune". Bobby left New York Monday, arrived in Hollywood that evening, cut the sides on Tuesday, and had dubs flown out by Wednesday. That's fast work in anyone's business.

Getting Hotter!  
**"BLUES ON THE DELTA"**  
by  
Willard McDaniel  
# 415  
**Specialty records**

The Bells Of Joy  
with a great spiritual  
**"LET'S TALK ABOUT JESUS"**  
b/w  
**"I'LL WORK LORD"**  
Peacock #1584  
**PEACOCK** 4104 Lyons  
RECORDS, INC. Houston, Texas

**Jackie Brenston**  
WITH  
**Edna McRaney**  
**"HI-HO BABY"**  
b/w "LEO THE LOUSE"  
CHESS No. 1498  
**CHESS** 750 E. 49th Street,  
Chicago 15, Illinois

Another BMI Pin-Up Hit  
**PLEASE, MR. SUN**  
published by WEISS & BARRY  
recorded by  
**JOHNNIE RAY** — Columbia  
**TOMMY EDWARDS** — MGM  
**PERRY COMO** — Victor  
**BILL KENNY** — Decca  
**LES BAXTER** — Capitol  
Licensed Exclusively by  
**BROADCAST MUSIC, INC.**

**HOT**  
in **HARLEM** on **CHICAGO'S South Side** in **NEW ORLEANS**

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

<b>1</b> <b>CRY</b> Johnnie Ray (Okeh)	<b>LITTLE WHITE CLOUD THAT CRIED</b> Johnnie Ray (Okeh)	<b>GOT YOU ON MY MIND</b> John Greer (RCA Victor)
<b>2</b> <b>LITTLE WHITE CLOUD THAT CRIED</b> Johnnie Ray (Okeh)	<b>3 O'CLOCK BLUES</b> B. B. King (R. P. M.)	<b>BOOTED</b> Roscoe Gordon (Chess) (R.P.M.)
<b>3</b> <b>I GOT LOADED</b> Peppermint Harris (Aladdin)	<b>BEST WISHES</b> Roy Milton (Specialty)	<b>SHINE ON</b> Ruth Brown (Atlantic)
<b>4</b> <b>SHINE ON</b> Ruth Brown (Atlantic)	<b>CRY</b> Johnnie Ray (Okeh)	<b>3 O'CLOCK BLUES</b> B. B. King (R. P. M.)
<b>5</b> <b>DON'T TELL HER WHAT HAPPENED TO ME</b> Orioles (Jubilee)	<b>WALKIN'</b> Nat "King" Cole (Capitol)	<b>SADDLE THE COW</b> Roscoe Gordon (R. P. M.)
<b>6</b> <b>3 O'CLOCK BLUES</b> B. B. King (R. P. M.)	<b>HURTIN'</b> Nat "King" Cole (Capitol)	<b>HOW MANY MORE YEARS?</b> The Howling Wolf (Chess)
<b>7</b> <b>FLAMINGO</b> Earl Bostic (King)	<b>FLAMINGO</b> Earl Bostic (King)	<b>WHEEL OF FORTUNE</b> Sunny Gale & Eddie Wilcox (Derby)
<b>8</b> <b>MANHATTAN</b> Georgie Auld (Coral)	<b>SLEEPY TIME DOWN SOUTH</b> Louis Armstrong (Decca)	<b>BEST WISHES</b> Roy Milton (Specialty)
<b>9</b> <b>WHEEL OF FORTUNE</b> Sunny Gale & Eddie Wilcox (Derby)	<b>HOT ICE</b> Freddie Mitchell (Derby)	<b>HARD TIMES</b> Charles Brown (Aladdin)
<b>10</b> <b>SLEEPY TIME DOWN SOUTH</b> Louis Armstrong (Decca)	<b>DIANE</b> Buddy Lucas (Jubilee)	<b>I MISS YOU</b> Fats Domino (Imperial)



# HOT

in DALLAS      in LOS ANGELES      in OTHER CITIES

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

1. **3 O'CLOCK BLUES**  
B. B. King  
(R. P. M.)

---

2. **GOT YOU ON MY MIND**  
John Greer  
(RCA Victor)

---

3. **SADDLE THE COW**  
Roscoe Gordon  
(R. P. M.)

---

4. **BOOTED**  
Roscoe Gordon  
(Chess & R. P. M.)

---

5. **DUST MY BROOM**  
Elmo James  
(Trumpet)

---

6. **CRY**  
Johnnie Ray  
(Okeh)

---

7. **SIN**  
Tab Smith  
(United)

---

8. **BEST WISHES**  
Roy Milton  
(Specialty)

---

9. **WHEEL OF FORTUNE**  
Sunny Gale & Eddie Wilcox  
(Derby)

---

10. **FLAMINGO**  
Earl Bostic  
(King)

- GOOD ROCKIN' MAN**  
Roy Brown  
(DeLuxe)
- 
- DO IT IF YOU WANTA**  
Sonny Boy Williamson  
(Trumpet)
- 
- HOT ICE**  
Freddie Mitchell  
(Derby)
- 
- LOVIN' MACHINE**  
Wynonie Harris  
(King)
- 
- CRY**  
Johnnie Ray  
(Okeh)
- 
- 3 O'CLOCK BLUES**  
B. B. King  
(R. P. M.)
- 
- BEST WISHES**  
Roy Milton  
(Specialty)
- 
- ROCKIN' CHAIR**  
Fats Domino  
(Imperial)
- 
- SHINE ON**  
Ruth Brown  
(Atlantic)
- 
- SIN**  
Tab Smith  
(United)

- ATLANTA, GA.**
1. Hard Times (Charles Brown)
  2. 3 O'Clock Blues (B. B. King)
  3. Turn Your Lamps Down Low (Billy Wright)
  4. I'll Be Gone (Fats Domino)
  5. How Many More Years? (Howlin' Wolf)
  6. Lonesome Dog Blues (Lightnin' Hopkins)
  7. Anybody Seen My Baby? (John Lee Hooker)
  8. Good Lovin' (H Bomb Ferguson)
  9. Best Wishes (Roy Milton)
  10. Let's Talk About Jesus (Bells Of Joy)
- 
- OPELOUSAS, LA.**
1. Booted (Roscoe Gordon)
  2. Cry (Johnnie Ray)
  3. 3 O'Clock Blues (B. B. King)
  4. Best Wishes (Roy Milton)
  5. Saddle The Cow (Roscoe Gordon)
  6. Sunset To Dawn (Johnnie Otis)
  7. Early Morning Blues (Muddy Waters)
  8. Lovin' Machine (Muddy Waters)
  9. Little White Cloud That Cried (Johnnie Ray)
  10. Flamingo (Earl Bostic)
- 
- OAKLAND, CAL.**
1. Cry (Johnnie Ray)
  2. Rockin' Chair (Fats Domino)
  3. Samson's Boogie (Lionel Hampton)
  4. Booted (Roscoe Gordon)
  5. Shine On (Ruth Brown)
  6. Best Wishes (Roy Milton)
  7. 3 O'Clock Blues (B. B. King)
  8. Ride, Daddy, Ride (Fats Noel)
  9. Mellow Blues (Sonny King)
  10. Groove Station (Al Sears)
- 
- MILWAUKEE, WIS.**
1. 3 O'Clock Blues (B. B. King)
  2. I Got Loaded (Peppermint Harris)
  3. Walkin' (Nat "King" Cole)
  4. Boogie Woogie (Amos Milburn)
  5. Worry, Worry, Worry (Joe Houston)
  6. Hey, Little Girl (John Godfrey Trio)
  7. Unforgettable (Nat "King" Cole)
  8. Little White Cloud That Cried (Johnnie Ray)
  9. Best Wishes (Roy Milton)
  10. How Many More Years? (Howlin' Wolf)
- 
- LOUISVILLE, KY.**
1. Fool, Fool, Fool (Clovers)
  2. Cry (Johnnie Ray)
  3. Lovin' Machine (Wynonie Harris)
  4. I Got Loaded (Peppermint Harris)
  5. Best Wishes (Roy Milton)
  6. Cold, Cold Heart (Dinah Washington)
  7. Flamingo (Earl Bostic)
  8. It's All In The Game (Tommy Edwards)
  9. Shine On (Ruth Brown)
  10. I Ran All The Way Home (Sarah Vaughan)

## Advice From An Expert



SAVANNAH, GA.—Larry Shields, dj on WFRP, Savannah, is pictured with Barbara Payton, who visited his studio recently during a promotional tour for her film "Drums Of The Deep South" and Fred Hodges (Left) director of Savannah's Little Theater. Barbara, who after leaving the city flew to New Orleans to continue the tour, is shown giving the boys a few pointers on script interpretation.

**M-G-M RECORDS**

**BARBARA RUICK**  
**RETREAT**  
(Cries My Heart) b/w  
**You Couldn't Be Cuter**  
78 RPM 45 RPM  
MGM 11151 MGM K-11151

THE GREATEST NAME IN ENTERTAINMENT

**HOT HOT HOT**

**TRUMPET RECORDS**

"DO IT IF YOU WANNA"  
SONNY BOY WILLIAMSON #139  
AND  
"DUST MY BROOM"  
ELMO JAMES #146  
FREE SAMPLES TO DJ'S

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309 N. FARISH ST.  
DIAMOND RECORD CO. INC. JACKSON, MISS.

On Top of the CASH BOX Hot Charts in New Orleans and S-P-R-E-A-D-I-N-G . . .

# "GOT YOU ON MY MIND"

JOHN GREER # 20-4348

**REA VICTOR RECORDS**

# MOA To Allow Exhibits At Chicago Meeting, March 3, 4 & 5

OAKLAND, CALIF.—After many long distance phone calls from leading music firms, George A. Miller, National President of MOA (Music Operators of America, Inc.), has agreed to allow exhibits by all music firms at the Palmer House, Chicago, March 3, 4 and 5, 1952, during the three days of the national MOA elections meeting.

Miller was emphatic and very specific in his statement that, "The music firms would have to make their own room reservations and attract the music operators, who planned to attend the national elections, in their own way."

MOA would have nothing to do with this in any fashion whatsoever, according to George A. Miller.

MOA is concentrating all its efforts on the "Bryson Bill" (H.R. 5473) hearings in Washington, D.C. before the Sub-Committee of the Committee on the Judiciary beginning on Monday, February 4.

In fact, MOA is expected to go deep into the red because of these hearings, in its effort to defend the juke box industry from this terribly destructive bill.

The costs for attorneys, as well as for leaders, to be present in Washington during these open public hearings, the paid for to a great extent by those

who will attend, is still of such a heavy financial nature as to cancel out any favorable bank balance which MOA might have.

In fact, most of the MOA conventions, tho seemingly profitable, have not shown any real profit to the organization.

MOA has always taken a beating of one kind or another for these meetings. And has just barely managed to scrape out of the convention without going deeply into red ink.

As for the MO meeting that will take place on March 3, 4 and 5, many believe that this will prove a very profitable place for the exhibition of records, needles, etc., as well as for music machines manufacturers.

Because of the high interest in this meeting, which will come after the hearings on the Bryson Bill in Washington, it is expected that many of the nation's juke box ops will be present to listen to what happened and also to learn what may come about as a result of the hearings.

The announcement by George A. Miller, National President of MOA, that exhibits may be displayed at this meeting, should prove very encouraging to many members of the big music industry who want to show their wares to the nation's juke box operators.

# THE CASH BOX

## Rhythm & Blues

### Ramblings

A new R & B label has been formed by Harriet Wheeler, called Wheeler Records. She is head of the Hartnett School of Music in New York. Leroy Kirkland, formerly with Savoy Records as an arranger, has been appointed to handle A & R activities and sales. First artists signed include Danny Taylor, Eddie Banks, Rose Marie McCoy and the George Kelly Orchestra.

... Ella Fitzgerald into the Apollo for one week beginning February 1. . . . Pee Wee Marquette, em-cee at Broadway's Club Birdland, introduces Arnett Cobb and his band as "Cobb and His Mob." Needless to say the tag has stuck and Cobb has now gone ahead and composed a tune "Cobb's Mob." . . . Decca has signed Joe Medlin who used to be featured vocalist with Buddy Johnson's orchestra. . . . Eddie Wilcox's arrangement of "The Wheel Of Fortune" with Sunny Gale on the vocal for Derby Records has really started something. All the majors are now covering the Benjamin & Weiss tune. The number looks like a big one for the coming months. . . . Earl Bostic is recuperating in New York from his serious automobile accident. . . . Dinah Washington and Cootie Williams breaking all records out on the coast. . . . Willie Mae Thornton of "Let Your Tears Fall Baby" fame, had the people at the Bronze Peacock Dinner Club spellbound over the Holiday season along with guest stars Billy Wright, Jimmy McCracklin and Ollin Marie Adams. . . . Ben Taylor is back on the air conducting an across the board two hour R & B program over WHEE in Richmond, Virginia, from 11 to 1 A.M. . . . Johnny Hodges and his band head westward once again after a brief westward stay. Present plans call for the band to hit California by early Spring. . . . Roy Milton and his orchestra, a smash hit at Harlem's Apollo last week, is currently turning them away, playing to capacity crowds at the Howard Theater in Washington, D. C. Crowd pleasing Milton, with Camille Howard and Little Greenwood, on a tour triumphant, has been booked into Atlanta's Peacock Club; Gleason's, Cleveland nitery and a string of one niters that should place nationwide approval on this troupe. . . . Dryer Music has been concentrating on R & B material. The firm currently has a big one in "Got You On My Mind" which John Greer has cut for Victor.



Best Sellers  
**Federal RECORDS**

### POPULAR

- ★ **TEDDY PHILLIPS**  
WISHIN' SUNSHINE AND FLOWERS  
15156 and 45-15156\*
- ★ **ELLIOT LAWRENCE**  
and **COWBOY COPAS**  
DON'T LEAVE MY POOR HEART  
BREAKING LOVIN' MACHINE  
15137 and 45-15137\*
- ★ **JACK RICHARDS** and  
**THE MARKSMEN**  
THERE'S A BLUE SKY  
WAY OUT YONDER  
YOU'RE NOT WORTH MY TEARS  
15161 and 45-15161\*
- ★ **JOHNNY CALELLO**  
CINDY LOU  
THE KING  
15158 and 45-15158\*

### FOLK-WESTERN

- ★ **HAWKSHAW HAWKINS**  
SLOW POKE  
TWO ROADS  
BE MY LIFE'S COMPANION  
EVERYBODY'S GOT A GIRL  
BUT ME  
1039 and 45-1039\*
- ★ **COWBOY COPAS**  
TIS SWEET TO BE REMEMBERED  
BECAUSE OF YOU  
1000 and 45-1000\*
- THOSE GONE AND LEFT ME BLUES  
COPY CAT  
1034 and 45-1034\*
- ★ **BOB NEWMAN**  
HANGOVER BOOGIE  
I'M GONNA GIVE YOU A DOSE  
OF YOUR OWN MEDICINE  
1008 and 45-1008\*
- ★ **EDDIE SMITH & THE CHIEF**  
BEER BARREL POLKA  
MOURNING LOVE  
1041 and 45-1041\*

### SEPIA BLUES

- ★ **WYNONIE HARRIS**  
LOVIN' MACHINE  
LUSCIOUS WOMAN  
4485 and 45-4485\*
- ★ **EARL BOSTIC**  
FLAMINGO  
I'M GETTING SENTIMENTAL OVER  
YOU  
4475 and 45-4475\*
- SLEEP  
SEPTEMBER SONG  
4444 and 45-4444\*
- ★ **SONNY THOMPSON**  
MELLOW BLUES  
Part 1 and Part 2  
4488 and 45-4488\*
- ★ **LUCKY MILLINDER**  
IT'S BEEN A LONG LONG TIME  
THE RIGHT KIND OF LOVIN'  
4496 and 45-4496\*
- ★ **THE SWALLOWS**  
IT AIN'T THE MEAT  
ETERNALLY  
4501 and 45-4501\*
- TELL ME WHY  
ROLL ROLL PRETTY BABY  
4515 and 45-4515\*

### FEDERAL

- ★ **THE DOMINOES**  
I AM WITH YOU  
WEEPING WILLOW BLUES  
Federal 12039 and 45-12039\*

### DELUXE

- ★ **ROY BROWN**  
BAR ROOM BLUES  
GOOD ROCKIN' MAN  
3319 and 45-3319\*



## Lawrence Appointed Radio Show Musical Director

NEW YORK—Elliot Lawrence has been signed as musical director of the "Philip Morris Playhouse on Broadway," CBS, Sundays, 8:30-9 P.M., it was announced by Charles Martin, producer-host-director of that program. Lawrence now becomes the youngest musical director of any major radio or TV network series.

Lawrence did his first show January 12 and was signed soon after. In addition to scoring, composing, arranging and conducting for the 15 piece orchestra, Lawrence will do special choral arrangements when the scripts call for such music. He has already written and introduced the program's new musical theme.

According to Charles Martin, Lawrence's extensive background in musical composition and conducting earned the contract which had been sought by numerous top musicians. In addition, said Martin, Lawrence's heavy college following was a factor as the format of the program includes competitive participation among actors and actresses of colleges and universities throughout the country. Each week, a novice from one of these schools is given the opportunity to act opposite a Hollywood "name" star. A point rating system earns return visits to the winners as well as cash.

## National DJ Contest Based on Sinatra Pic

NEW YORK—Seventy of the nation's leading disc-jockeys in key cities from coast-to-coast are participating in a nationwide search among their listeners to find a new male singing star in a contest inaugurated by Universal Pictures Company in connection with the forthcoming national release of its new film production, "Meet Danny Wilson," which is based on the career of Frank Sinatra and co-stars "The Voice" with Shelley Winters and Alex Nicol.

The winning singer, who will inherit the professional name of "Danny Wilson," will be sent to Hollywood with the disc-jockey who sponsored him and both will appear on Sinatra's CBS television show Tuesday, Feb. 19. Arrangements also have been completed for the "Danny Wilson" contest winner to receive a contract to record two or more sides for Columbia Records and to be engaged to aid in the key city promotion of the "Meet Danny Wilson" picture through personal appearances at theaters.

Disc-jockeys participating in the contest are asking their listeners, who feel they could fill the role of "Danny Wilson," to send a recording of their voice to the station. The jock will then make his own selection of a local winner and send the winning disc to New York where the final judging will take place.

# COIN (JUKE BOX) OPERATORS

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RECORD WHOLESALERS

54 MACOMBS PLACE  
DEPT. J-2  
NEW YORK 39, N. Y.

**THE CASH BOX**

*Reports*

THE NATION'S

**BIG 10**

**HILLBILLY,  
FOLK & WESTERN  
JUKE BOX TUNES**

**1 SLOW POKE**

*Pee Wee King*  
(RCA Victor 21-0489;  
47-0489)

**2 GIVE ME MORE,  
MORE, MORE**

*Lefty Frizzell*  
(Columbia 20885;  
4-20885)

**3 BABY, WE'RE REALLY  
IN LOVE**

*Hank Williams*  
(MGM 11100; K11100)

**4 LET OLD MOTHER  
NATURE HAVE  
HER WAY**

*Carl Smith*  
(Columbia 20862; 4-20862)

**5 ALABAMA JUBILEE**

*Red Foley*  
(Decca 27810; 9-27810)

**6 MUSIC MAKIN'  
MAMA FROM  
MEMPHIS**

*Hank Snow*  
(RCA Victor 20-4346;  
47-4346)

**7 SOMEBODY'S BEEN  
BEATING MY TIME**

*Eddy Arnold*  
(RCA Victor 20-4273;  
47-4273)

**8 CRAZY HEART**

*Hank Williams*  
(MGM 11054; K11054)

**9 ALWAYS LATE**

*Lefty Frizzell*  
(Columbia 20837; 4-20837)

**10 BUNDLE OF  
SOUTHERN  
SUNSHINE**

*Eddy Arnold*  
(RCA Victor 20-4413;  
47-4413)

**Boston Station WHDH  
Adopts 45-RPM System**

**All DJ and Recorded Music  
Shows To Use New Speed**

BOSTON, MASS.—Boston radio station WHDH this week announced that it has adopted the 45-rpm system of recorded music as standard broadcast equipment.

WHDH is the nation's first major independent station to go "45." Last year, Philadelphia station WFIL, an ABC affiliate, became the nation's first all-45 station.

Installation of WHDH's new 45-rpm turntables has been completed, and the station is now featuring 45-rpm records on all of its many disk jockey and recorded music programs, according to William B. McGrath, managing director of the station. To meet its heavy musical requirements, the station has acquired a complete library of 45-rpm records, embracing more than 5000 discs.

The station has scheduled 40 periods per week of 45-rpm record music, to be spotted in 15-minute segments at 45 minutes past the hour on featured disc jockey programs. The jockeys include Bob Clayton, Ray Dorsey, Fred Cole, and John Scott.

A feature of the promotion program inaugurating the station's swing-over to 45-rpm involved arrangement for "live" telephone conversations between the station's disc jockeys and five RCA Victor artists. These conversations were tape recorded and broadcast during the day.

The calls were made by Perry Como, from New York, to Ray Dorsey; Vaughn Monroe, from Madison, Wisconsin, to Fred Cole; Dinah Shore, from Los Angeles, to Bob Clayton; Tony Martin, from Beverly Hills, to Clayton; and Ralph Flanagan, from Mobile, Ala., to John Scott.

**Tannen Acquires Tunes**

NEW YORK—Nat Tannen has snared the copyright of the folk tune "Mountain Dew," a valuable piece of property of the past years. The deal was consummated with Scott Weisman, of the Lulu Belle & Scotty team, who wrote it.

Tannen is also currently working on a strong contender "Goodbye Maria, I'm Off To Korea" which has been recorded by Jimmie Dale on the Achor label. Vince Mondie has another version of the tune on Jubilee.

**Standard Songs  
are MONEY MAKERS!**

**"JUST ONE OF  
THOSE THINGS"**

DICK HAYMES—Decca  
BILLY DANIELS—Mercury  
STAN FREEMAN—Columbia  
Pub. by: HARMS, INC.

MUSIC PUBLISHERS HOLDING CORP.  
NEW YORK, N. Y.

**Winners—Country Style**



NEW YORK—Al Miller and Steve Sholes, RCA Victor recording execs, look on as the Diamond Brothers sign the recording contract they were awarded by the diskery after winning the contest sponsored by NBC's "Talent Search, Country Style." A singing and instrumental trio from the highlands of central Pennsylvania, they received the most studio and mail votes in the 13-week talent search.

**Theme of Film Recorded by London**

NEW YORK—London Records last week arranged a special showing of the film "A Magic Garden" to promote what the diskery expects to be a follow up to its hit of a while ago, "Third Man Theme."

The musical theme to "The Magic Garden"—like that of "The Third Man"—is played on a rare and ancient instrument, the flageolet, by Willard Cele (pronounced Slelee), a 20-

year old native who was discovered on the streets of Alexandra Township in South Africa. "The Penny Whistle Blues" is the title of the record and it is an integral part of the film.

The entire picture was made in Johannesburg with a cast composed entirely of non-professionals and it won top honors at the Edinburgh Festival in 1951.

**BREAKING OUT BIG!**

in Both  
Pop and Country & Western

**A NEW HIT!...**

**GOODBYE MARIA  
(I'M OFF TO KOREA)**

**ROSALITA**  
with JIMMIE DALE  
and his "Prides of the Prairie"

Thanks to...  
**DON LARKIN**  
the Dee Joy who introduced the record  
on his "Hometown Frolics" show  
**JIMMIE DALE**  
for his excellent treatment  
and to the

NATION'S JUKE BOX OPS AND DJ'S for their consistent plays  
DISTRIBUTORS: Contact ANCHOR SALES CO., c/o Derby Records,  
520 W. 50th St., N. Y.

**ANCHOR RECORDS** 268 15th Ave.  
Newark, N. J.

# THE CASH BOX FOLK and WESTERN ROUNDUP

WOWO in Fort Wayne, Indiana boasts of one of the top country music promotions in its area, with Nancy Lee and The Hilltoppers (London) carrying the top artists spot and Roy Hansen performing the country d. j. chores. Newest addition to the WOWO schedule is "Folk Music Time", an hour Saturday afternoon stint m. c'd. by Hansen. Two spots are carried across the board by the entire group with top morning time.

George Lund, vet country d.j., recently moved from WDMG of Douglas, Ga. to subsid WGAA in Cedartown, Ga. Lund's new post includes managerial duties with his handling of important announcing duties. Jimmy Dunaway takes over the country chores at WDMG.

Cowboy Copas (King), Carl Smith (Columbia), Johnnie And Jack (RCA Victor), set for a week's appearances in Michigan beginning February 10th.

Danny Davis (M-G-M pop new name) spent three days in Nashville recently going on to appear in the plush Neil House of Columbus, Ohio. Danny has shot to fame as a single via his M-G-M dishing of country songs done pop style—the one of note being "Crazy Heart." Nashville trip was to get a close feel of the country field for future reference.

Dee Kilpatrick returned to Nashville last week and reported a successful west coast trip. Dude Martin and Sue Thompson sides were cut with early releases being set up.

New names in the radio field include WAIN of Columbia, Kentucky and Oris Gowen who handles the country record shows. WAIN is a thousand watter just recently taking to the air and reporting excellent response to their country wax renditions.

"Cowboy" Don Perazzo reports his show from KBON in Omaha is leading the country record parade in the Omaha area.

Happy "Hap" Ison, Jr., who has been heard from WPDX of Clarksburg, W. Va., moves to WVOW of Logan, W. Va. on February 3rd. "Hap" is one of the big names among country d. j. circles and more power to you "Hap" on your new five kilo outlet.

Tubby Weeks who heads the Melody Ramblers around Rockford, Illinois reports that Gene Autry (Columbia) brings his show to the Rockford National Guard Armory on January 23rd. Lyle Nali has also replaced Jimmy Thompson in the Melody Ramblers line-up.

Al Morris is again set as the top country man on WONE in Dayton. Morris left WONE recently for a night spot on Wheeling's WWVA but returned to Dayton when WONE's offers grew.

Sheriff "Tex" Davis spins four hours each day via WLOW in Norfolk, Va. Programs are highlighted by the playing of his top fifteen records beginning at noon each Sunday. Programs originate from stations Portsmouth studios.

Paul Cohen, Decca's country tune master, remains in Nashville for a second week. Sessions have been cut with more scheduled but no names have been mentioned. Labels big push is now on Roberta Lee's "Baby, We're Really In Love" which was cut by Cohen on his last trip to Nashville.



Breaking For A Hit!  
"Goodbye—  
Maria, I'm Off  
To Korea"  
TANNEN MUSIC, INC.  
146 West 54 St., New York 19

A Juke Box Special

WHY DON'T YOU LOVE ME

Rosemary CLOONEY



78 RPM 39631  
45 RPM 4-39631  
COLUMBIA RECORDS

The New National Rage!

# Tiger Rag

(HOLD THAT TIGER!)

LEO FEIST, INC.

## SPEEDIEST PLAYING RECORDS REVIEWED THIS WEEK

Records All Under 2:30 Min.

### POPULAR

- "Give Me More, More, More" 1:50  
(Margaret Whiting & Jimmy Wakely—Capitol)
- "The Pan Cake Polka" 1:54  
(Elmo Russ—Pyramid)
- "Play Them Bones" 2:02  
(Frances Craig Orch.—Decca)
- "Would You Dance With A Stranger?" 2:08  
(Peggy Lee—Capitol)
- "Noodlin' Rag" 2:14  
(Teresa Brewer—Coral)
- "Until" 2:18  
(Dinah Shore—RCA Victor)
- "Try Me One More Time" 2:20  
(Roberta Lee—Decca)
- "Allegheny Fiddler" 2:20  
(Jane Turzy—Decca)
- "I Wish I Had A Girl" 2:24  
(Four Knights—Capitol)
- "Nothing More, Nothing Less" 2:28  
(Don Estes—RCA Victor)

### JAZZ & BLUES

- "You Better Get Ready For The Judgment" 2:00  
(Harmonees Quartet—RCA Victor)
- "P. H. Blues" 2:28  
(Peppermint Harris—Aladdin)

### FOLK & WESTERN

- "You're The Worm That Used To Be The Apple Of My Eye" 2:10  
(Oklahoma Wranglers—RCA Victor)
- "Jackass Blues" 2:10  
(Elton Britt—RCA Victor)
- "Let Me Change Your Name" 2:12  
(Gene O'Quin—Capitol)
- "I Ain't Gonna Give Nobody None O' This Jelly Roll" 2:15  
(Jimmie Davis—Decca)
- "Dark Future" 2:18  
(Don Gibson—RCA Victor)

## THE CASH BOX

# "Folk" and "Western" Record Reviews



"SILVER AND GOLD" (2:40)  
"RAGTIME ANNIE LEE" (2:27)

PEE WEE KING

(RCA Victor 20-4458; 47-4458)



PEE WEE KING

● Pee Wee King, aided by Redd Stewart, has done it again. These artists need only put a song on wax to have themselves a sure fire hit. This latest one has all the essential qualities of a big seller. It's a beauty number with a lovely

melody that carries an infectuous rhythm. The level is given an additional lift by a chorus and some rhythmic hand clappin' that's gonna have listeners tappin' their feet to keep time. Pee Wee and Redd are a winning combination and they once again prove it with their warm and lilting presentation. Ops who are presently enjoying the play that "Slow Poke" is getting oughta start stocking up now with this new one. The lower lid is a wordy tune that's done with somewhat of a honky tonk flavor and here too Pee Wee and Redd have a solid contender in the disk derby. It's the top one that's loaded and ops who get with it will find that "Silver And Gold" adds up to lots of coin.

"FOREVER'S A LONG, LONG TIME" (2:52)

"I AIN'T GONNA GIVE NOBODY NONE O' THIS JELLY ROLL" (2:15)

JIMMIE DAVIS

(Decca 46396; 9-46396)

● The first lid offers Jimmie Davis with a listenable ballad that comes out alright. Jimmie gets a suitable backing and makes the most of it. The second dish is a simple sort of tune that appears to be aimed at the kiddies and here too Jimmie makes it sound fair. Ops might be interested.

"JACKASS BLUES" (2:10)

"SUMMER KISSES" (2:52)

ELTON BRITT

(RCA Victor 20-4472; 47-4472)

● Elton Britt takes a novelty type tune, does it with a bit of a blues and ends up with a cute presentation. With a fitting backing to boot this half comes out fine. The lower platter is a slow ballad that Elton wends his way through in an effortless manner. The first one appears stronger.

"CRYIN' IN THE DEEP BLUE SEA" (2:27)

"THE WILD SIDE OF LIFE" (2:39)

HANK THOMPSON

(Capitol 1942; F-1942)

● Hank Thompson gets together with the Brazos Valley Boys and dishes up a delightful vocal to a fair tune with a bounce. The group slows up on the under siding and make merry with a slow number that comes out as listenable fare. Ops might take a gander.

"I'M GONNA FIND ANOTHER SWEETHEART" (2:43)

"LET ME CHANGE YOUR NAME" (2:12)

GENE O'QUIN

(Capitol 1943; F-1943)

● A slow ballad is eased through in a pleasant fashion by Gene O'Quin on the top deck. The distinctive warbling of this artist helps carry the melody. The lower siding finds Gene playing around with a fast moving ditty that has a nice rhythm. Ops have their pick of either lid.

"SLOW HORSES—FAST WOMAN" (2:20)

"YOU'RE THE WORM THAT USED TO BE THE APPLE OF MY EYE" (2:10)

OKLAHOMA WRANGLERS

(RCA Victor 20-4481; 47-4481)

● The Oklahoma Wranglers and Guy Willis give the lyrics to a cute, bouncy number a thorough going over and the result is pleasant end. On the under portion the boys team up with Skeeter Willis and come up with a beauty number that sounds ok. Ops have a pair of listenable ends to choose from.

"A BLUE MILLION TEARS" (2:30)

"DARK FUTURE" (2:18)

DON GIBSON

(RCA Victor 20-4473; 47-4473)

● A sad ballad is doled out by Don Gibson on the top lid. Don does a soothing job on the vocal and winds up with a nice half. The bottom dish is a ballad type number that's done slowly and easily and again Don has himself an ok side. Ops might look in.

"RELAX AND TAKE IT EASY" (2:58)

"MOVE A LITTLE CLOSER" (2:24)

TOMMY DUNCAN

(Intro 6037)

● The upper level is a cute ditty that offers some humorous lyrics and Tommy Duncan does a first rate job in bringing them home. The Ranger Trio helps out on this end as well as on the under siding which is a tune with a big bounce that receives a fine vocal treatment. Ops oughta watch this disk closely.

"NIGHT TRAIN TO MEMPHIS" (2:48)

"TAKE ME BACK TO TULSA" (2:52)

ROY ACUFF

(Columbia 20054; 4-20054)

● The familiar warbling of Roy Acuff is put to good use on an oldie that carries a nice jumpy beat. The second side finds Roy collaborating with Bob Willis and his Texas Playboys on a wildish sort of tune that harbors that hillbilly flavor. Ops should check here.

# NO. 1



## BEST FOLK ARTIST OF 1951

(voted by Music Machine Operators in The Cash Box Poll)

*Eddy*

# ARNOLD

The Tennessee Plowboy and His Guitar  
**RCA VICTOR RECORDS**

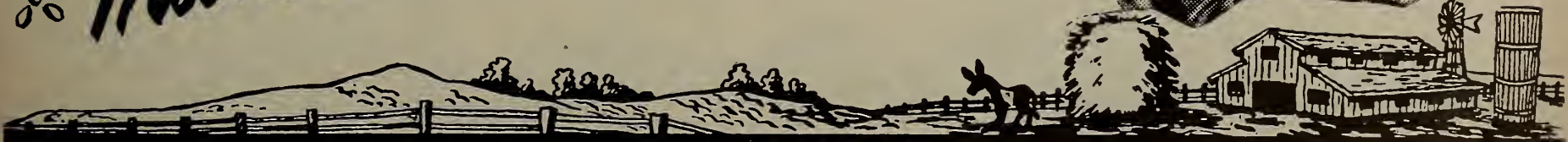


~~~~~ THESE ARE SOLID . . . Try 'Em ~~~~~

|                             |                   |                             |                                 |
|-----------------------------|-------------------|-----------------------------|---------------------------------|
| ANY TIME                    | 20-2700 (48-0002) | BUNDLE OF SOUTHERN SUNSHINE | I'LL HOLD YOU IN MY HEART       |
| BOUQUET OF ROSES            | 20-2806 (48-0001) | 20-4413 (47-4413)           | 20-3332 (48-0030)               |
| I WANNA PLAY HOUSE WITH YOU | 21-0476 (48-0476) | CALL HER YOUR SWEETHEART    | SOMEBODY'S BEEN BEATING MY TIME |
|                             |                   | 20-4413 (47-4413)           | 20-4273 (47-4273)               |
|                             |                   | HEART STRINGS               | 20-4273 (47-4273)               |

~~~~~

*Thanks MUSIC OPERATORS-*



Exclusive Management **THOMAS A. PARKER**, Box 417, Madison, Tenn.



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STRONG!!!!

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ARNOLD'S

Original Great RCA Victor Release  
of the current Hit

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TIME

Exclusive  
RCA  
VICTOR



Recording  
Artist

RCA Victor 20-2700 78 rpm  
(48-0002) 45 rpm

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*Eddy*  
**ARNOLD**

The Tennessee Plowboy  
and His Guitar

his latest and best . . .

**"BUNDLE OF SOUTHERN SUNSHINE"**

and

**"CALL HER YOUR SWEETHEART"**

20-4413 (78 RPM)

RCA **VICTOR RECORDS**

47-4413 (45 RPM)

**Favorite Eddy Arnold Records**

ALL ALONE IN THIS WORLD WITHOUT YOU	20-1855	
ANYTIME	20-2700	(48-0002)
BE SURE THERE'S NO MISTAKE	20-2058	(48-0199)
BEAUTIFUL ISLE OF SOMEWHERE	21-0160	(48-0166)
BOUQUET OF ROSES	20-2806	(48-0001)
BRING YOUR ROSES TO HER NOW	21-0010	(48-0175)
BUNDLE OF SOUTHERN SUNSHINE	20-4413	(47-4413)
CALL HER YOUR SWEETHEART	20-4413	(47-4413)
CAN'T WIN, CAN'T PLACE, CAN'T SHOW	20-1855	
CATTLE CALL, THE	21-0133; 20-2128	(48-0136)
CHAINED TO A MEMORY	20-1948	
C-H-R-I-S-T-M-A-S	21-0124	(48-0127)
CUDDLE BUGGIN' BABY	21-0342	(48-0342)
DON'T BOTHER TO CRY	20-2332	(48-0042)
DON'T ROB ANOTHER MAN'S CASTLE	21-0002	(48-0042)
EACH MINUTE SEEMS A MILLION YEARS	20-2067	
EASY ROCKIN' CHAIR	20-2481	(48-0197)
ECHO OF YOUR FOOTSTEPS, THE	21-0051	(48-0083)
ENCLOSED, ONE BROKEN HEART	21-0342	(48-0342)
EVIL TEMPT ME NOT	21-0159	(48-0165)
HEART FULL OF LOVE, A	20-3174	(48-0025)
HEART STRINGS	20-4273	(47-4273)
HILLS OF TOMORROW	21-0161	(48-0167)
I COULDN'T BELIEVE IT WAS TRUE	20-2241	(48-0198)
I TALK TO MYSELF ABOUT YOU	20-1801	(20-2128)
I WALK ALONE	20-2128	
I WANNA PLAY HOUSE WITH YOU	21-0476	(48-0476)
I WISH I HAD A GIRL LIKE YOU MOTHER	21-0010	(48-0175)
I WOULDN'T TRADE THE SILVER IN MY MOTHER'S HAIR	21-0011	(48-0176)
I'LL HOLD YOU IN MY HEART	20-2332	(48-0030)
I'M THINKING TONIGHT OF MY BLUE EYES	20-2488	(48-0016)
I'M THROWING RICE	21-0083	(48-0080 48-0138)
I'M WRITING A LETTER TO THE LORD	21-0425	(48-0425)
IT MAKES NO DIFFERENCE NOW	20-2489	(48-0017)
IT'S A SIN	20-2241	(48-0198)
JUST A LITTLE LOVIN'	20-3013	(48-0026 48-0138)
KENTUCKY WALTZ	21-0444	(48-0444)
LILY OF THE VALLEY, THE	21-0159	(48-0165)
LITTLE ANGEL WITH THE DIRTY FACE	21-0300	(48-0300)
LIVE AND LEARN	20-1801	
LOVE BUG ITCH, THE	21-0382	(48-0382)
MAMA AND DADDY BROKE MY HEART	21-0146	(48-0150)
MANY YEARS AGO	20-1871	
MAY THE GOOD LORD BLESS AND KEEP YOU	21-0425	(48-0425)
MILLION MILES FROM YOUR HEART, A	21-0444	(48-0444)
MOLLY DARLING	20-2489	(48-0017)
MOMMY PLEASE STAY HOME WITH ME	20-1871	
M-O-T-H-E-R	21-0009	(48-0174)
MY DADDY IS ONLY A PICTURE	20-3013	(48-0026)
MY MOTHER'S SWEET VOICE	21-0011	(48-0176)
NEAREST THING TO HEAVEN, THE	21-0133	(48-0136)
ONE KISS TOO MANY	21-0051	(48-0083)
PRISON WITHOUT WALLS, A	21-0382	(48-0382)
PRISONER'S SONG, THE	20-2490	(48-0018)
ROCKIN' ALONE	20-2488	(48-0016)
SANTA CLAUS IS COMING TO TOWN	21-0390	(48-0390)
SEVEN YEARS WITH THE WRONG WOMAN	20-2490	(48-0018)
SHOW ME THE WAY TO YOUR HEART	21-0083	(48-0080)
SOFTLY AND TENDERLY	21-0161	(48-0167)
SOMEBODY'S BEEN BEATIN' MY TIME	20-4273	(47-4273)
SOMETHING OLD, SOMETHING NEW	21-0476	(48-0476)
TAKE ME IN YOUR ARMS AND HOLD ME	21-0146	(48-0150)
TEXARKANA BABY	20-2806	(48-0001)

THAT WONDERFUL MOTHER OF MINE	21-0009	(48-0174)
THAT'S HOW MUCH I LOVE YOU	20-1948	
THEN I TURNED AND WALKED SLOWLY AWAY	20-3174	(48-0025)
THERE'S BEEN A CHANGE IN ME	21-0412	(48-0412)
THERE'S NO WINGS ON MY ANGEL	21-0134	(48-0137)
THERE'S NOT A THING	21-0002	(48-0042)
TIE ME TO YOUR APRON STRING AGAIN	21-0412	(48-0412)
TO MY SORROW	20-2481	(48-0197)
WHAT A FOOL I WAS	20-2700	(48-0002)
WHAT IS LIFE WITHOUT LOVE	20-2058	(48-0199)
WHEN JESUS BECKONS ME HOME	21-0160	(48-0166)
WHITE CHRISTMAS	21-0390	(48-0390)
WHO AT MY DOOR IS STANDING	20-2491	
WHY SHOULD I CRY?	21-0300	(48-0300)
WILL SANTA COME TO SHANTY TOWN	21-0124	(48-0127)
WILL THE CIRCLE BE UNBROKEN	20-2491	
YOU KNOW HOW TALK GETS AROUND	21-0134	(48-0137)
YOU MUST WALK THE LINE	20-2067	

**Eddy Arnold's Sacred Songs . . .**

MAY THE GOOD LORD BLESS AND KEEP YOU	21-0425	(48-0425)
I'M WRITING A LETTER TO THE LORD	21-0425	(48-0425)
BEAUTIFUL ISLE OF SOMEWHERE	21-0160	(48-0166)
EVIL TEMPT ME NOT	21-0159	(48-0165)
HILLS OF TOMORROW	21-0161	(48-0167)
THE LILY OF THE VALLEY	21-0159	(48-0165)
SOFTLY AND TENDERLY	21-0161	(48-0167)
WHEN JESUS BECKONS ME HOME	21-0160	(48-0166)
WHO AT MY DOOR IS STANDING	20-2491	
WILL THE CIRCLE BE UNBROKEN	20-2491	
JESUS AND THE ATHEIST	21-0495	(48-0495)
HE KNOWS	21-0495	(48-0495)

**Just Released**

OPEN THY MERCIFUL ARMS	20-4490	(47-4490)
TAKE MY HAND, PRECIOUS LORD	20-4490	(47-4490)

**Eddy Arnold's Albums . . .**

WP/P-195	ALL TIME HITS FROM THE HILLS
WP-239	TO MOTHER
WP/P-261	EDDY ARNOLD'S FAVORITE SACRED SONGS
WP/P-260	EDDY ARNOLD SINGS

*Special*

Eddy Arnold's Newest Album

**"ALL-TIME HITS FROM THE HILLS"**

Volume No. 2

78 rpm No. P-328 — 45 rpm No. WP-328

- WHEN MY BLUE MOON TURNS TO GOLD AGAIN
- WHITE AZALEAS
- WHEN YOU AND I WERE YOUNG MAGGIE
- ROLL ALONG KENTUCKY MOON
- A SINNER'S PRAYER
- THAT LITTLE BOY OF MINE



Exclusive Management **THOMAS A. PARKER**, Box 417, Madison, Tenn.

# JUKE BOX REGIONAL RECORD REPORT

## The Ten Top Records—City by City

FEBRUARY 2, 1952

### New York, N. Y.

1. CRY (Johnnie Ray)
2. SLOW POKE (Pee Wee King)
3. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
4. TELL ME WHY (Four Aces)
5. SIN (Eddy Howard)
6. COLD, COLD HEART (Tony Bennett)
7. SHRIMP BOATS (Jo Stafford)
8. JEALOUSY (Frankie Laine)
9. CHARMAINE (Mantovani)
10. UNDECIDED (Ames Bros. & Les Brown)

### Chicago, Ill.

1. CRY (Johnnie Ray)
2. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
3. TELL ME WHY (Four Aces)
4. SLOW POKE (Pee Wee King)
5. ANYTIME (Eddie Fisher)
6. BERMUDA (Bell Sisters)
7. TIGER RAG (Les Paul & Mary Ford)
8. DANCE ME LOOSE (Arthur Godfrey)
9. CHARMAINE (Mantovani)
10. SHRIMP BOATS (Jo Stafford)

### Los Angeles, Cal.

1. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
2. TELL ME WHY (Four Aces)
3. UNDECIDED (Ames Bros. & Les Brown)
4. CRY (Johnnie Ray)
5. SIN (Eddy Howard)
6. SLOW POKE (Pee Wee King)
7. SHRIMP BOATS (Jo Stafford)
8. TURN BACK THE HANDS OF TIME (Eddie Fisher)
9. JEALOUSY (Frankie Laine)
10. COLD, COLD HEART (Tony Bennett)

### Opelousas, La.

1. CRY (Johnnie Ray)
2. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
3. TELL ME WHY (Four Aces)
4. CHARMAINE (Mantovani)
5. JEALOUSY (Frankie Laine)
6. IT'S ALL IN THE GAME (Louis Armstrong)
7. DANCE ME LOOSE (Arthur Godfrey)
8. ONCE (Vaughn Monroe)
9. DOWN YONDER (Del Wood)
10. SHRIMP BOATS (Jo Stafford)

### Butte, Mont.

1. COLD, COLD HEART (Tony Bennett)
2. BECAUSE OF YOU (Guy Lombardo)
3. I GET IDEAS (Louis Armstrong)
4. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
5. SIN (Savannah Churchill)
6. UNDECIDED (Ames Bros. & Les Brown)
7. DOWN YONDER (Joe "Fingers" Carr)
8. JUST ONE MORE CHANCE (Les Paul & Mary Ford)
9. SLOW POKE (Roberta Lee)
10. DOMINO (Tony Martin)

### St. Paul, Minn.

1. SIN (Eddy Howard)
2. SHRIMP BOATS (Jo Stafford)
3. BECAUSE OF YOU (Guy Lombardo)
4. CRY (Johnnie Ray)
5. KISS TO BUILD A DREAM ON (Louis Armstrong)
6. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
7. JEALOUSY (Frankie Laine)
8. COLD, COLD HEART (Tony Bennett)
9. CHARMAINE (Neal Hefti)
10. UNDECIDED (Ames Bros. & Les Brown)

### Birmingham, Ala.

1. TELL ME WHY (Four Aces)
2. CRY (Johnnie Ray)
3. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
4. ANYTIME (Eddie Fisher)
5. SLOW POKE (Pee Wee King)
6. CHARMAINE (Mantovani)
7. SHRIMP BOATS (Jo Stafford)
8. JEALOUSY (Frankie Laine)
9. BERMUDA (Bell Sisters)
10. DANCE ME LOOSE (Arthur Godfrey)

### Chehalis, Wash.

1. CRY (Johnnie Ray)
2. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
3. SIN (Eddy Howard)
4. CHARMAINE (Gordon Jenkins)
5. SHRIMP BOATS (Danny Schall)
6. SLOW POKE (Ralph Flanagan)
7. COLD, COLD HEART (Tony Bennett)
8. UNDECIDED (Ames Bros.)
9. I WANNA LOVE YOU (Ames Bros.)
10. JEALOUSY (Luis Arcaez)

### San Diego, Cal.

1. COLD, COLD HEART (Tony Bennett)
2. SIN (Eddy Howard)
3. UNDECIDED (Ames Bros. & Les Brown)
4. JEALOUSY (Frankie Laine)
5. BECAUSE OF YOU (Tony Bennett)
6. DOWN YONDER (Del Wood)
7. SLOW POKE (Pee Wee King)
8. CHARMAINE (Mantovani)
9. CRY (Johnnie Ray)
10. SHRIMP BOATS (Jo Stafford)

### Dallas, Tex.

1. SIN (Eddy Howard)
2. UNDECIDED (Ames Bros. & Les Brown)
3. BECAUSE OF YOU (Tony Bennett)
4. CHARMAINE (Paul Weston)
5. DOMINO (Tony Martin)
6. JEALOUSY (Frankie Laine)
7. DOWN YONDER (Del Wood)
8. WHISPERING (Les Paul)
9. SLOW POKE (Pee Wee King)
10. SHRIMP BOATS (Jo Stafford)

### Cincinnati, Ohio

1. SLOW POKE (Pee Wee King)
2. CRY (Johnnie Ray)
3. SIN (Eddy Howard)
4. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
5. COLD, COLD HEART (Tony Bennett)
6. TELL ME WHY (Four Aces)
7. JEALOUSY (Frankie Laine)
8. UNDECIDED (Ames Bros. & Les Brown)
9. CHARMAINE (Mantovani)
10. SHRIMP BOATS (Jo Stafford)

### Portland, Ore.

1. SIN (Eddy Howard)
2. UNDECIDED (Ames Bros. & Les Brown)
3. BECAUSE OF YOU (Tony Bennett)
4. CRY (Johnnie Ray)
5. COLD, COLD HEART (Tony Bennett)
6. JEALOUSY (Frankie Laine)
7. DOWN YONDER (Del Wood)
8. I GET IDEAS (Louis Armstrong)
9. SHRIMP BOATS (Jo Stafford)
10. CHARMAINE (Neal Hefti)

### Rochester, N. Y.

1. SIN (Four Aces)
2. BECAUSE OF YOU (Tony Bennett)
3. COLD, COLD HEART (Tony Bennett)
4. DOWN YONDER (Del Wood)
5. I GET IDEAS (Tony Martin)
6. THE WORLD IS WAITING FOR THE SUNRISE (Les Paul & Mary Ford)
7. AND SO TO SLEEP AGAIN (Patti Page)
8. UNDECIDED (Ames Bros.-Les Brown)
9. TURN BACK THE HANDS OF TIME (E. Fisher)
10. DOMINO (Tony Martin)

### Kansas City, Mo.

1. SIN (Eddy Howard)
2. UNDECIDED (Ames Bros. & Les Brown)
3. BECAUSE OF YOU (Guy Lombardo)
4. COLD, COLD HEART (Tony Bennett)
5. CRY (Johnnie Ray)
6. DOWN YONDER (Del Wood)
7. JEALOUSY (Frankie Laine)
8. I GET IDEAS (Louis Armstrong)
9. SHRIMP BOATS (Jo Stafford)
10. CHARMAINE (Neal Hefti)

### Des Moines, Iowa

1. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
2. SLOW POKE (Pee Wee King)
3. TELL ME WHY (Four Aces)
4. CRY (Johnnie Ray)
5. JEALOUSY (Frankie Laine)
6. CHARMAINE (Mantovani)
7. SHRIMP BOATS (Jo Stafford)
8. SIN (Eddy Howard)
9. DOWN YONDER (Del Wood)
10. DOMINO (Tony Martin)

### Detroit, Mich.

1. SIN (Eddy Howard)
2. COLD, COLD HEART (Tony Bennett)
3. DOWN YONDER (Del Wood)
4. BECAUSE OF YOU (Tony Bennett)
5. UNDECIDED (Ames Bros. & Les Brown)
6. I GET IDEAS (Tony Martin)
7. AND SO TO SLEEP AGAIN (Patti Page)
8. DOMINO (Tony Martin)
9. JEALOUSY (Frankie Laine)
10. TURN BACK THE HANDS OF TIME (E. Fisher)

### Phoenix, Ariz.

1. SLOW POKE (Pee Wee King)
2. SIN (Four Aces)
3. DOWN YONDER (Champ Butler)
4. CRY (Four Knights)
5. SHRIMP BOATS (Jo Stafford)
6. COLD, COLD HEART (Tony Bennett)
7. JUST ONE MORE CHANCE (Les Paul & Mary Ford)
8. CHARMAINE (Four Knights)
9. I GET IDEAS (Louis Armstrong)
10. UNDECIDED (Ames Bros. & Les Brown)

### Denver, Colo.

1. SLOW POKE (Pee Wee King)
2. SIN (Eddy Howard)
3. CRY (Johnnie Ray)
4. COLD, COLD HEART (Tony Bennett)
5. UNDECIDED (Ames Bros. & Les Brown)
6. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
7. CHARMAINE (Mantovani)
8. JEALOUSY (Frankie Laine)
9. BECAUSE OF YOU (Tony Bennett)
10. TELL ME WHY (Four Aces)

### Albuquerque, N. M.

1. SIN (Eddy Howard)
2. SLOW POKE (Pee Wee King)
3. COLD, COLD HEART (Tony Bennett)
4. JEALOUSY (Frankie Laine)
5. CRY (Johnnie Ray)
6. UNDECIDED (Ames Bros. & Les Brown)
7. CHARMAINE (Mantovani)
8. BECAUSE OF YOU (Tony Bennett)
9. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
10. DOWN YONDER (Del Wood)

### Reno, Nev.

1. COLD, COLD HEART (Tony Bennett)
2. SIN (Eddy Howard)
3. UNDECIDED (Ames Bros. & Les Brown)
4. BECAUSE OF YOU (Tony Bennett)
5. JEALOUSY (Frankie Laine)
6. DOWN YONDER (Del Wood)
7. SLOW POKE (Pee Wee King)
8. AND SO TO SLEEP AGAIN (Patti Page)
9. I GET IDEAS (Tony Martin)
10. CHARMAINE (Mantovani)

### San Francisco, Cal.

1. SIN (Eddy Howard)
2. COLD, COLD HEART (Tony Bennett)
3. BECAUSE OF YOU (Tony Bennett)
4. UNDECIDED (Ames Bros. & Brown)
5. JEALOUSY (Frankie Laine)
6. DOMINO (Tony Martin)
7. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
8. JUST ONE MORE CHANCE (Les Paul & Mary Ford)
9. SLOW POKE (Helen O'Connell)
10. SHRIMP BOATS (Jo Stafford)

### Cleveland, Ohio

1. SIN (Eddy Howard)
2. COLD, COLD HEART (Tony Bennett)
3. JEALOUSY (Tony Bennett)
4. SLOW POKE (Pee Wee King)
5. UNDECIDED (Ames Bros. & Les Brown)
6. BECAUSE OF YOU (Tony Bennett)
7. CRY (Johnnie Ray)
8. CHARMAINE (Mantovani)
9. DOWN YONDER (Del Wood)
10. SHRIMP BOATS (Jo Stafford)

### Ft. Worth, Tex.

1. CRY (Johnnie Ray)
2. SIN (Eddy Howard)
3. TELL ME WHY (Four Aces)
4. UNDECIDED (Ames Bros. & Les Brown)
5. SHRIMP BOATS (Jo Stafford)
6. COLD, COLD HEART (Tony Bennett)
7. SLOW POKE (Helen O'Connell)
8. TURN BACK THE HANDS OF TIME (Eddie Fisher)
9. FLAMENCO (Frankie Laine)
10. DOMINO (Tony Martin)

### Indianapolis, Ind.

1. CRY (Johnnie Ray)
2. SHRIMP BOATS (Jo Stafford)
3. LITTLE WHITE CLOUD THAT CRIED (Johnnie Ray)
4. NEVER (Toni Arden)
5. JEALOUSY (Frankie Laine)
6. COLD, COLD HEART (Tony Bennett)
7. DOMINO (Tony Martin)
8. SLOW POKE (Pee Wee King)
9. CHARMAINE (Mantovani)
10. UNDECIDED (Ames Bros. & Les Brown)



# CMI SEES BIG CONVENTION

**CMI Members Believe Size of Crowd Attending Convention Will Surprise Trade. Point to Big Number of Advance Hotel Reservations and Fact Mfrs Plan Open House as well as Special Shows During CMI Conventiiontime, Feb. 4, 5, 6. "It'll Be Big." They State.**

CHICAGO—Reportorial coverage of the CMI manufacturers here disclosed great optimism as to their forthcoming Convention, February 4, 5, and 6, at the Sherman Hotel, this city.

"Regardless of what you've heard, or what anyone has previously stated", one CMI manufacturer said, "the advance reservations at the Sherman, as well as the fact that manufacturers plan to hold open house and even special showings during the three days of the CMI convention are, in themselves, indicative of the large numbers who will attend."

Another member of CMI stated, "Yes, we know all about the distributors who talked against our holding any convention, and the fact that they frowned on conventions during 1952. But we note that these very same distributors all intend to be here in Chicago during the CMI convention."

Still another CMI member said, "We have checked with the Sherman, and some of the other hotels, and find that they just haven't anything left for the three days of the show. If that doesn't indicate a good crowd than we don't know what else does."

So it goes. Everywhere in town, CMI members have confidence that the forthcoming CMI Convention at the Sherman Hotel here, February 4, 5, and 6, will prove one of the best that has ever been held.

It is known that some manufacturers have already called meetings

of their distributors before, during and after the CMI convention. Indicating that they believe the distributors will be present.

Others have arranged for special showings of new equipment and merchandise at their factories, as well as at hotels, so that these firms, too, have tended to increase the size of the crowds all thought would originally attend.

It may prove, if the statements of these men come true, one of the biggest conventions.

If optimism and confidence, on the part of the majority of the CMI members have anything to do with pulling in the crowds, your reporter can only state that this should prove to be a very outstanding convention with many, many hundreds of operators here who hadn't been planned on by the majority of the firms in this city.

The fact remains that, with the distributors from everywhere in the nation, and leading operators as well, planning to attend, that many more ops than it was originally believed would attend, may come to this convention and decide to do so at the very last minute. This is usually the case.

As one leader here stated, "They always make up their minds at the very last second. Then jam the show. Jam the hotels. And cry like mad because they don't get the finest accommodations."

## International Amusement Co. Buys Scott-Crosse Co. Of Philadelphia

PHILADELPHIA, PA.—One of the most important and biggest deals in the industry took place this week when Abe Witsen and Sal Groenteman, heads of International Amusement Company bought the Scott-Crosse Company, this city.

International takes over all the facilities of Scott-Crosse Company, and will make Philadelphia its headquarters, with a branch in Scranton. The personnel now employed in Philadelphia will be retained, and those of International will be added.

The exclusive distributor franchises held by Scott-Crosse will be retained by International. These include the lines of Williams Manufacturing Company; Rock-Ola Manufacturing Corporation; Bally Manufacturing Company; and J. H. Keeney & Company.

"We extend a most cordial invitation to all of Scott-Crosse's customers to drop in and visit with us" Witsen and Groenteman stated jointly. "We are in a most wonderful position to give these operators the highest type of service."

International, over a period of years, has developed a most substantial export business. They expect the added facilities will now make it possible to increase its services to their foreign buyers many fold.

Both Abe Witsen and Sal Groenteman have established a most enviable reputation thruout the country over the past several years thru their buying and selling activities. Firms who have had business dealings with these men have nothing but the highest praise for their high type methods.

## Geo. A. Miller Urges All Music Ops To Write Letters Immediately To Their Congressmen Protesting Bryson Bill



GEORGE A. MILLER

CHICAGO — In a long distance phone call from his Okland, Calif. headquarters, George A. Miller, President of MOA (Music Operators of America), phoned the offices of this publication to first:

"Most sincerely, intensely and whole-heartedly compliment The Cash Box on its tremendous efforts in behalf of the nation's automatic music industry and the great and outstanding work it has been doing to awaken the automatic music business to the danger it faces in the Bryson Bill."

"Secondly", Miller stated, "I want to appeal to every single juke box operator in the nation to immediately (and before he does another thing) write a letter to his Congressman protesting the Bryson Bill (H. R. 5473) and get every single one of his location owners his friends, and all of his civic, social and church leaders to protest this bill. (List of Congressmen On Committee On Page 28)."

"The Bryson Bill", Miller says, "is the most dangerous bill which has ever faced the industry."

"What's more", he continued, "with the fact that hearings will start next Monday morning (February 4) before the Sub-Committee of the Committee On The Judiciary, there just isn't any more time left for anyone to hesitate. The letters must be rushed out airmail right this very minute."

"Every single operator should also write a special letter of protest to Rep. Joseph A. Bryson, care of: House of Representatives, Washington, D. C., and do so immediately."

Just as The Cash Box has reported week after week since the first open public hearings were held on the Bryson Bill last November, 1951, the time has now grown so short that the majority of the nation's music operators cannot afford to wait even a minute longer.

Their letters of protest must go forth right now. Everyone of their friends, location owners, civic, church, and social leaders, must all be asked to write letters of protest.

George A. Miller has done tremendous work in behalf of the nation's juke box ops as have all the members of MOA. They are going to appear before the Sub-Committee of the Committee On The Judiciary on Monday morning, February 4.

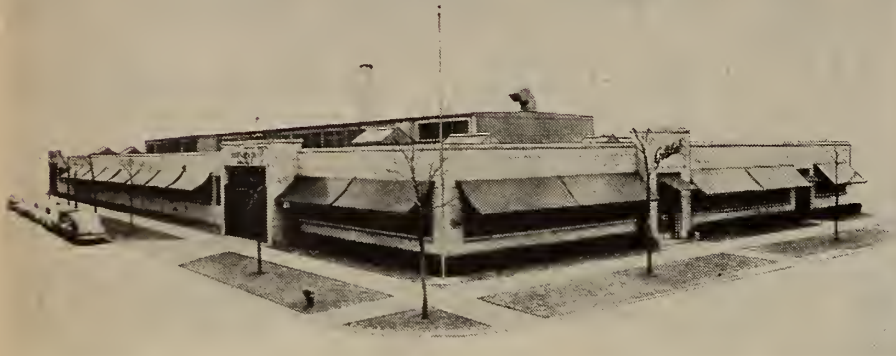
Miller, like all the nation's juke box leaders, including the recording companies and the juke box manufacturers, realizes how dangerous the Bryson Bill really is.

"It definitely means the ruin of the entire automatic music industry", is the way many leaders have already put it.

"Time's of the essence", Miller appeals to the nation's music operators, "it is absolutely imperative that, before any juke box operator raise a finger to do his own work, if he ever wants a route to operate again, that he immediately write that letter of protest and get everyone of his friends, location owners, civic, social and church leaders to do the same."

# Silver Anniversary—

# D. Gottlieb & Company



Gottlieb Factory 1952



Gottlieb Factory 1927

CHICAGO—The remarkable growth and outstanding progress of D. Gottlieb & Company is best indicated here in the pictures taken years ago, and those which were just taken, to show the trade what tremendous strides have been made by this firm in its 25 years in the coin machine industry.

Away back in 1927, when Dave Gottlieb opened his first factory at 159 North Jefferson Street, this city, the firm astounded the trade at the time by taking over 2,000 square feet of space.

Today, the firm's machine shop alone, occupies over 4,000 square feet of space, in a factory of over 38,000 square feet.

In 1927 Dave Gottlieb built and presented the "Grip Tester" to the industry. Repetitions of this grand counter game have been introduced many times since then. And, what is most



David Gottlieb pictured in the firm's showrooms this past week as he fondly gazes on three of the games which brought the company fame. Left to right (forefront): Baffle Ball (1931); Original Grip Tester (1927); and Five Star Final (1932). In the back are two new games to be introduced to the trade for the first time at the CMI Show, February 4, 1952.

outstanding, is the fact that there is a demand all over again this year of 1952 (twenty-five years later) that Dave Gottlieb build an entirely new model of this outstanding counter game.

In 1930 Gottlieb moved to occupy the then unheard of 5,000 square feet of space at 4318 West Chicago Avenue, this city. The industry was amazed at the daring of this energetic manufacturer who believed so strongly in the future of the coin machine business at that time that he opened a factory of more than double the space he had formerly occupied.

His faith and conviction in the progress of the business held fast and true then, just as it has held fast and true to this day in 1952.

But Dave Gottlieb's energies weren't at all satisfied nor was he for a moment dismayed by the move to these

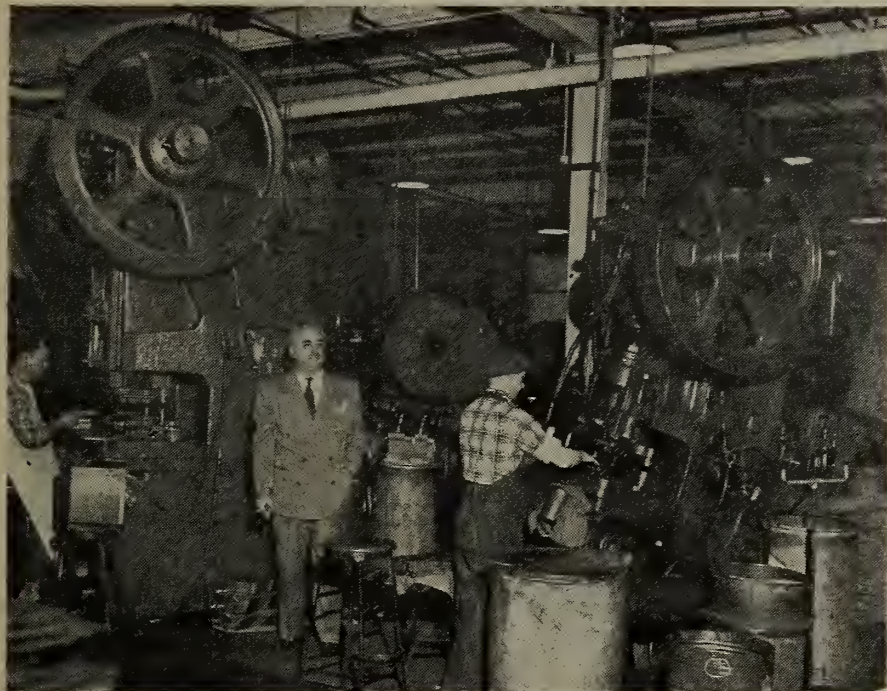


David Gottlieb At His Desk—1952



David Gottlieb At His Desk—1933

# Celebrates 25th Year



Dave Gottlieb looks over work going on in the firm's 1952 edition of the machine shop, which occupies over 4,000 square feet of space—a portion of the total footage of 38,000 square feet now in use. In 1927 when Gottlieb opened at 159 N. Jefferson St., the entire space of the factory took up about 2,000 square feet.



Complete space used by entire factory at 2736 North Paulina Street, in 1933, which at that time was considered most impressive, as the footage ran about 18,000 square feet. By 1940 this factory was far too small to produce the equipment necessary, and Gottlieb once again moved, where the factory now occupies over 38,000 square feet.

larger quarters. He predicted, at that time, that the growth of the industry would prove even more remarkable. And to carry forth his own faith and belief in the industry he once again, in 1933, moved his entire factory.

This time he opened with over three times the 5,000 square feet he had occupied. His new plant, in 1933, at 2736 North Paulina Street, encompassed over 18,000 square feet of space. This won tremendous plaudits from his distributors and all of his friends in the industry.

Here Dave Gottlieb built some of his most outstanding and greatest products. By that move, many of his long time distributors state, he instilled great courage into many in the field and they, along with him, expanded their quarters, keeping faith with his belief in the growth of the industry.

And, again, his faith held. The industry continued to grow bigger and greater and, in 1940, just twelve years ago, D. Gottlieb & Company moved into its present and impressive factory, occupying over 38,000 square feet of space, in one of the most modern industrial plants in the country.

This is the commercial growth of D. Gottlieb & Company during those 25 years.

The man himself, David Gottlieb, has been one of the most remarkable leaders this, or any other industry, has ever had.

His energetic and tremendous efforts go back to almost his very first day in this industry. He captained the manufacturers' association for many, many years. In fact, a great number of the progressive methods now in use, can be attributed to him.

Many of his philanthropies are well known to all in the field. A great many of his charitable philanthropies are only known to his close friends. These mark the man as one of the real leaders in the life of the bustling City of Chicago, and the nation as well.

A great many things about David Gottlieb came to the forefront at the big testimonial dinner which the industry gave him in 1948. There are some who could have spoken for hours and hours, praising him far above and beyond what was said at this dinner. His efforts for some of the most outstanding and charitable organizations in this nation stamp him as a man of great and solid character.

In fact, right at this moment, he is engaged in the work of creating a great temple in Oak Park, Illinois. He is also actively engaged in bringing about the founding of a Home For The Aged here in Chicago. He is active in many nationally outstanding organizations at the same time.

His work in behalf of the Damon Runyon Cancer Fund a few years back will be long remembered by all in the field, when it raised over \$250,000.00 for this great endeavor.

The growth of the D. Gottlieb & Company organization over these past 25 years is a true business romance. It is something people will long remember. From just a tiny bit of a business—to the tremendously impressive organization—and the great manufactory which he has created—required all the tremendous energy of this man—yet he carries on ahead today—just as if he had started in business but yesterday.

He again looks forward, with strong belief and forthright faith, in the thought that the growth of the industry has but begun.

And that D. Gottlieb & Company will again help lead the way to ever greater and more progressive growth.



Here we see the production line, 1952 model, in action, as it turns out the large quantity of games necessary to fill orders for the firm's distributors throughout the country.

IF

# BRYSON BILL PASSES

## JUKE BOX OPS PAY 2c PER RECORD PER WEEK ROYALTY — TRIBUTE

"It's the little things that count." It's just a "little thing" that makes the Bryson Bill (H. R. 5473) as introduced by Rep. Joseph A. Bryson (D., S. C.) and sponsored by ASCAP (American Society of Composers, Authors and Publishers) such dangerous legislation.

The Bryson Bill is strictly a tax bill. The fact that it starts out with the purpose of amending the Copyright Act of 1909, so that juke boxes will have to pay royalty for playing copyrighted music, is only to get this type of legislation thru the Sub-Committee of the Committee On The Judiciary, into the House of Representatives and, eventually, to make it law.

But, the main part of the Bryson Bill (the "little thing" that's included in it) is the fee of 1¢ per side of each recording per week of copyrighted music which the operator must pay as royalty to the holders of the copyrights of that music which appear in the tunes on his recordings.

That's the "little thing." Just 1¢. But, dear reader, worth MILLIONS PER YEAR to such organizations as ASCAP. And maybe worth a lot more as the years go by when ASCAP can ask for MORE THAN 1¢ PER SIDE PER WEEK OF RECORD AS ROYALTY FROM THE JUKE BOX INDUSTRY.

It sure is "the little things that count." Take, for example, this headline. It probably scared hell out of a lot of readers. But, there was JUST ONE "LITTLE THING" THAT THE GREATER MAJORITY OF READERS PASSED UP WHEN THEY READ THIS HEADLINE.

That's the tiny word: "IF," that's way up there to start off the headline.

That's the same sort of "little thing" that's in the Bryson Bill (H. R. 5473) that scares hell out of all the people in the industry who WATCH THE LITTLE THINGS that bring ruin to all industries.

And there's still another "little thing" that lots of juke box operators have also been passing up. The fact that

THEY HAD BETTER WRITE A LETTER TO THEIR CONGRESSMAN AND GET THEIR LOCATION OWNERS AND FRIENDS TO WRITE LETTERS TO THEIR CONGRESSMEN AND FOR GOOD MEASURE, EVERY OPERATOR SHOULD ALSO WRITE A LETTER TO EVERYONE OF THE REPRESENTATIVES ON THE SUB-COMMITTEE WHO WILL BE HEARING ARGUMENTS PRO AND CON BEGINNING MONDAY MORNING, FEBRUARY 4, 1952, ON THE BRYSON BILL — AS WELL AS WRITE A LETTER TO REP. JOSEPH A. BRYSON, CARE OF: THE HOUSE OF REPRESENTATIVES, WASHINGTON, D. C.

That's just a "little thing" that any juke box operator can do. And, brother, he better do it quick.

IT'S A LOT LATER THAN YOU THINK!

These are the Congressmen who are the members of the Sub-Committee No. 3 of the Committee of The Judiciary who will conduct the hearings on February 4:

Joseph Bryson, S. C.; Robert L. Ramsay, W. Va.; Edwin E. Willis, La.; Byran G. Rogers, Colo.; Chauncey W. Reed, Ill.; J. Caleb Boggs, Del.; Shepard J. Crumpacker, Jr., Ind.; Claude I. Bakewell, Mo.; and E. L. Forrester, Ga.

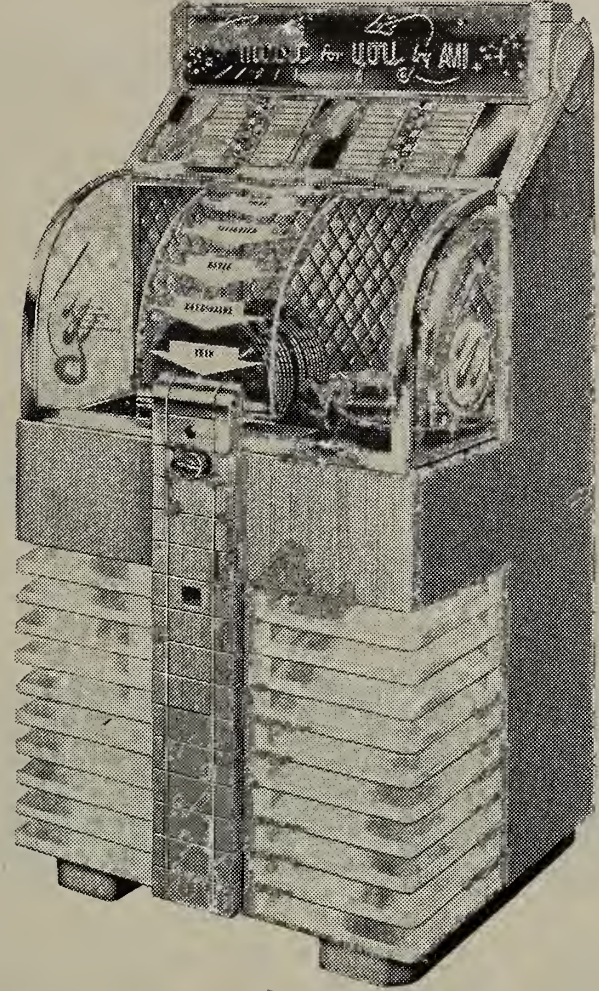
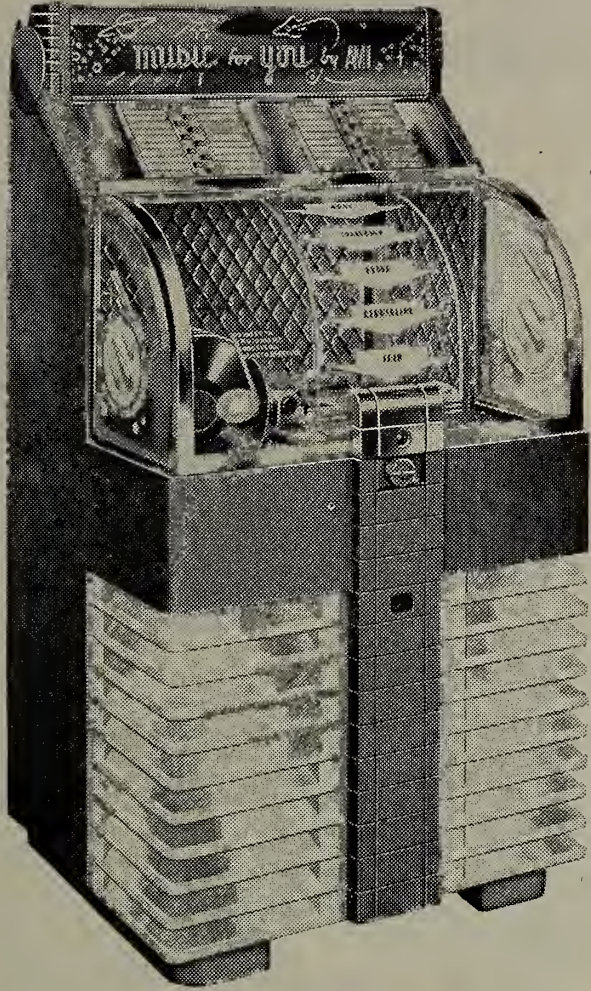
These are the members of the Full Committee of the Judiciary, who will hear the findings of the Sub-Committee:

Emanuel Celler, N. Y., Chairman.

Francis E. Walter, Pa.; William T. Byrne, N. Y.; Thomas J. Lane, Mass.; Michael A. Feighan, O.; Frank L. Chelf, Ky.; J. Frank Wilson, Tex.; Peter W. Rodino, Jr., N. J.; Woodrow W. Jones, N. C.; Thomas Pickett, Tex.; Harold D. Donahue, Mass.; Lewis E. Graham, Pa.; Clifford P. Case, N. J.; William M. McCulloch, O.; Angier L. Goodwin, Mass.; Edgar A. Jonas, Ill.; Ruth Thompson, Mich.; Patrick J. Hillings, Calif.; and William E. Miller, N. Y.

Write to the Congressman from your area. Tell him how and why the Bryson Bill will ruin your business that you worked so hard to build up — and which is the means of support for yourself and your family. WRITE THAT LETTER NOW!

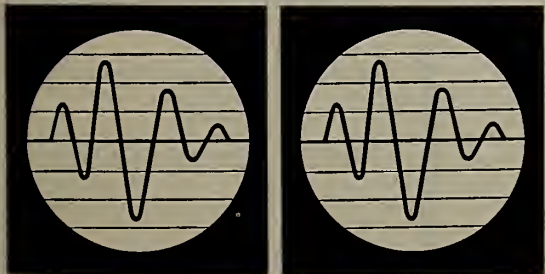
# Which twin has the Tone?



The answer is simple. Both have it. Every Model "D" AMI juke box has the same superlative tone, the same fidelity to instrument and voice.

This assured twin quality results from exacting engineering standards, painstaking production care, and continuous thoroughgoing inspection that build operator confidence into every AMI juke box.

Whether it's tone, or any other electronic or mechanical function, operators know that each sensational new Model "D" will duplicate the high quality of every other AMI produced.



## The WAVE'S the same!

Testing of amplifiers with the cathode ray oscillograph is just one of the many frequent inspections given the various components of every AMI juke box.

# AMi Incorporated

GENERAL OFFICES AND FACTORY: 1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN

Banner's  
Baby

**MATCH-A-SCORE**

**MAKES A BIG HIT WITH THE PLAYERS**  
The most convincing proof that Match-A-Score is exceptionally good.

descriptive literature upon request

**BANNER SPECIALTY COMPANY**  
Established 1917  
199 W. Girard Ave. · Philadelphia 23, Pa. · GARfield 3-2700  
Branch: 1508 Fifth Avenue, Pittsburgh 19, Pa.

## Lion Mfg. Corp. To Introduce New Line Of TV Sets



RAY T. MOLONEY

CHICAGO—The Lion Manufacturing Corporation, this city, announced this week that it will shortly introduce a television line under the brand name of "Lion."

Plans for the new sets, it was announced, which include a promotion appropriation of close to a million dollars, are being pushed ahead in time for the May Parts Show in Chicago and to officially enter the market during the Chicago Furniture Market in July.

Ray T. Moloney, president, reports that Lion has hired two electronic

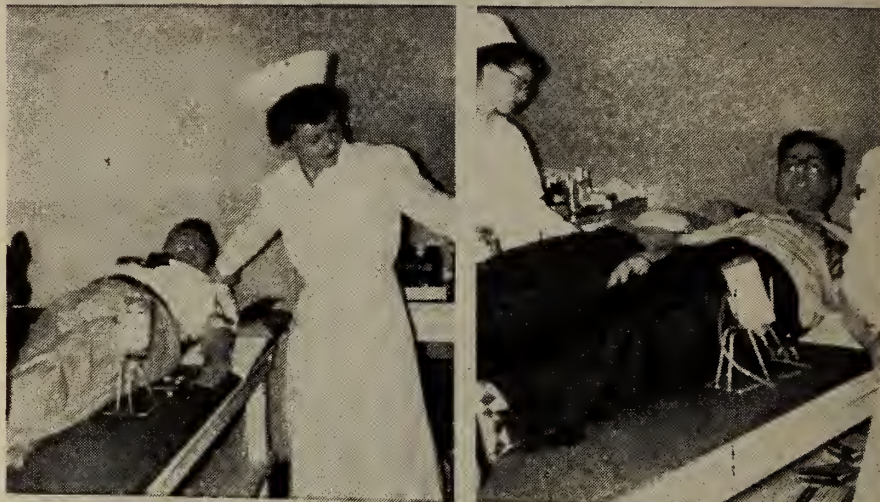
market experts to launch the new line. They are Paul Eckstein, who has the title of General Manager for the Television Division and Dr. Burton Browne, advertising agency president.

Moloney said that the company will aim towards a minimum of models, but closely geared to consumer market style trends. Cabinets will be in both light and dark woods and will include table models and consoles in contemporary and currently favored traditional types. It was indicated that Lion's extensive facilities for mechanical and electronic manufacturing will enable them to introduce important new sales features based on design improvements as yet not found in currently available television sets.

Altho no distributor commitments have been made, the field is being studied for reliable and aggressive outlets, said Paul Eckstein. He mentioned extensive plans for dealer helps which will include hard hitting local and national advertising, sales event promotions, educational literature and other coordinated and fresh approaches to the current consumer market.

Eckstein pointed out that there is a rapidly developing market being created by the substantial market which will open when FCC authorizes the opening of new television stations.

## N. Y. Music Industry Gives Blood



NEW YORK—Answering a call from Frank Colland, president of the Automatic Machine Service Employees Union, a large group of union members and others associated with the music machine industry, visited the Manhattan division of the Red Cross and donated a pint of blood for Korea.

Top photo shows Frank Colland talking with the handsome Mac Pollay. Center, left: Irv (Kempy) Kempner of Runyon Sales Co. (Another Runyon employee, Johnny Zwicker, also attended—not pictured here). Center, right: Barney Schlang, vice president of the union. Bottom l. to r.: Phil Schwartz, Nat Teller, Drew Colland, and Sam Goldberg.

### Seeburg Compiles Safety Record In Factory

CHICAGO—The J. P. Seeburg Corporation, this city, was honored this week for an outstanding safety record.

The company's 1,250 employes compiled a record of 1,072,181 man-hours worked without an accident that caused the loss of a single day's employment or wages, according to R. E. Dalstrom, midwest safety director for Lumbermens Mutual Casualty Company, a member of the Kemper insurance group.

Dalstrom presented a plaque to Fleming W. Johnson, vice president and director of manufacturing for Seeburg, and Arvid F. Grell, plant safety director, at a meeting of Seeburg executives and supervisors in the company's Dayton street offices.

**Rebuilt STATLER CIGARETTE and NATIONAL BISCUIT machines. Terrific for Military installations, ea. \$4.950 BUCKLEY and PACKARD BOXES, slightly used, ea. 5.00**  
**Supreme Distributors, Inc.**  
3700 N. E. 2nd AVENUE, MIAMI 37, FLA.

### CLOSING OUT!

Seeburg Hideaway Units, Metal, H 246M

Seeburg Wireless Wall Boxes, 5c—W1-L-56

Solotone Entertainer Units

Solotone Entertainer Boxes

30-Conductor Cable

Write For Special Prices!

### RUNYON SALES COMPANY

Factory Representatives for AMI Inc. Bally Mfg. Co., J. H. Keeney & Co., Inc. Perma Inc.

593 10th Ave., New York 18, N.Y., LO 4-1880  
123 W. Runyon St., Newark 8, N.J., BI 3-8777

1927

1952



# D. GOTTLIEB & CO.

## CELEBRATES 25 YEARS OF LEADERSHIP

In the Design and Manufacture of Coin Operated Machines!

### Our Silver Jubilee Year Offers GOLDEN OPPORTUNITIES to operators of GOTTLIEB GAMES!

SEE Gottlieb's "Silver Seal" Games... the Greatest Releases in a Quarter Century of Sensational Successes!

ANNIVERSARY OPEN HOUSE AT THE FACTORY!

VISIT BOOTHS 38-40-42-44

at the C.M.I.

## International COIN MACHINE EXHIBITION

February 4-5-6 Sherman Hotel, Chicago

### SEE GOTTLIEB'S

# All Star BASKETBALL



Headlong Speed! Breathtaking Thrills!  
Explosive Action of Championship Play!

PLUS Fascinating Tie-the-Score Incentive!

VISITOR'S SCORE flashes on score board. HOME TEAM, represented by player, must tie the score to win. Additional points score extra awards.

1 to 7 Bumpers in sequence light up Kickout Hole for 1 Replay. Hitting any Bumper advances Basketball Player across court on light box until point is made. Ball passing thru any Roll Over or Kickout awards 2 points. "A" and "B" Roll Overs light Roll Over Buttons for point scoring and advance value of Kickout Hole to score additional points.

ORDER NOW FROM YOUR DISTRIBUTOR

- 3 "POP" BUMPERS
- 2 CYCLONIC BUMPERS
- 2 FLIPPERS

## D. Gottlieb & Co.

1140-50 N. KOSTNER AVE. CHICAGO 51, ILLINOIS

"There is no substitute for Quality!"



MEMBER: COIN MACHINE INSTITUTE

**LOADED WITH PLAY APPEAL!**  
**THE 1<sup>ST</sup> ANIMATED**  
**PIN-BALL BOWLING GAME**



Chicago Coin's  
**KING PIN**

Animated  
 "FLY-AWAY" PINS

FAST  
 PLAY  
 1 1/4  
 MINUTES

10 FRAMES COMPLETE GAME

- 20-30 Strike-Spare Scoring
- 2 Super Flippers
- Score Goes to 300
- "Kick-Out" Pockets
- Speed Action Bumpers
- Latest Deluxe Cabinet

VISIT OUR DISPLAY — BOOTHS 51-2-3-4-5-6 AT THE  
 INTERNATIONAL COIN MACHINE EXHIBITION  
 SHERMAN HOTEL — FEBRUARY 4, 5, 6

**CHICAGO COIN MACHINE COMPANY** 1725 DIVERSEY BOULEVARD  
 CHICAGO 14, ILLINOIS

**THRU THE COIN CHUTE**  
**NEW ORLEANS NOTES**

With the beautiful weather we are enjoying here, we are all tempted to close the doors and head for the beach. . . . And on tap to enjoy all this sunshine is Ray McCormick of the Wurlitzer Corporation. . . . Leonard Chess, was so impressed with this delightful sunshine that he is threatening to move the Chess Record Company south of the Mason Dixon line. . . . Bob Tanner, Delta Music Sales Company, returned from a quick week-end flight to Atlanta. . . . Bob and Marian Jones of the same company are making big plans for the CMI show come February 4th. . . . Louis Bosberg, New Orleans Novelty Co., recently played host to Ron Rood of Orlando, Florida, and Si Redd of Boston, Mass. . . . Incidentally, Louis reports that he cannot get enough "Spot-Lites" to supply the demand in his territory. It's a terrific game. . . . After too long an absence in Nola, we're most happy to see W. W. Funchess of Alexandria, who assured us he would be back again very soon. . . . Ditto W. W. Gammell of Hattiesburg, Miss., who has just recovered from illness.

Hey, we have another new operator to welcome into the fold. Laurine S. Suggs, operating as Suggs Vending Service is now open for business in Anniston, Alabama. Congratulations and the best of luck. . . . You guys had best take a look at United's new five ball game "Bolero." . . . The brothers Bihari, Jules and Joe, stopped off in Nola enroute to Memphis and the CMI show in Chicago. . . . Caught a glimpse of Maurice Triche of Reserve, La., entering F.A.B. offices. . . . Ditto Joseph Mancuso of Juke Box Music, who has been adding new 1400's to his route. . . . Curtis Galle, Biloxi, Miss., installed Wurlitzer equipment in one of Biloxi's brightest nite spots. . . . Here and there: L. N. Jones, Mize, Mississippi; Martin Simoni, New Orleans; Armando Rivera, Dallas, Texas. . . . We couldn't hear the conversation, but we can imagine what was being said, as Tac's boys, Nick, Happy & Joe, woe-fully eyed the big flat tire on their Jeep pick up.

**THRU THE COIN CHUTE**  
**EASTERN FLASHES**

Altho games ops here are getting a fair play on their shuffle games, how they are hoping the factories will send in something "new". One of the operators told us "When The Cash Box stated in an editorial a couple of years ago that anyone coming along with a new game will make a million dollars, was proven definitely when the shuffle games came along. The same situation prevails again today. Any of the factories that comes along with something new, either in a complete new game idea, or a new playing feature on a shuffle game, will be in for some big dough." (Ed comment: It's possible that these games will be introduced at the coming CMI Show in Chicago on February 4, 5 and 6).

Barney (Shugy) Sugeran, Runyon Sales Company, tells us that Keeney's "Six-Player Shuffle Game" is starting to sell real big in this area. "Altho we sold a number of these games" stated Shugy, "they were in the most part one or two to each operator. It seems that the game is bringing in the money, as these operators are now coming back and reordering in quantity." Shugy tells us that the AMI Model "D" in both 40 and 80 selections are being delivered to his music operators as quickly as they arrive from the factory. . . . Morris Rood, Runyon's manager, home nursing a cold, which keeps Louis Wolberg hopping. . . . Frank Mencuri, sales manager for Exhibit Supply Company, in town for a couple of days, visiting with Mike Munves. Frank flies back to Chi on Wednesday, having a great number of details to take care of in preparation for the firm's plans for the CMI Show. . . . Mike Munves will exhibit at the CMI Show, and two of the machines that will definitely be on display are Exhibit's "Big Bronco" and "Jet Gun". . . . When we dropped in on Joe Young of Young Distributing, both he and Abe Lipsky, sales manager, were wearing big, happy smiles. Another carload of Wurlitzer 1400's were received. But when they started to parcel them out to those ops who had orders on record, they sighed. "If only we could get enough to take care of all our friends, we really would be happy" stated Young.

A real big, major deal was consummated this week when Abe Witsen and Sal Groenteman of International Amusement Company bought the distributing firm of Scott-Crosse Company, Philadelphia. International takes over the Philadelphia location, which will now be headquarters for the firm, which distributes exclusively for Williams Manufacturing Co., Rock-Ola Manufacturing Corp., Bally Manufacturing Co., and J. H. Keeney & Co. . . . We understand that those two tragic airplane accidents in Elizabeth, N. J. missed hitting the home of Irving Morris by no more than a block or so. . . . Continuing at high speed sales of reconditioned music machines and their line of bubbler tubes and plastics is Koepfel Distributing Co. . . . Bob Jacobs and Whitey Druckman, associated with Dave Lowy, Dave Lowy & Company, are busy refinishing, refurbishing and remodeling shuffle games, using Screened Formica playing fields, and large pins. . . . Herman Katz visiting Mike Munves, buying Exhibits "Big Broncos". . . . Tony Degutis, New Britain, Conn., phones to tell us operators in that area have just been given a blanket Okay to operate pin balls. . . . Ben Smith, the advertising agency man for many coin machine firms, was recently elected to the Board of Governors of the League of Advertising Agencies. . . . George Forman, music operator from Dublin, Ireland, left for home this week, traveling on the Queen Mary. Winston Churchill is also aboard this liner, and it's possible before the ship docks in Europe, the Irish-English situation may be completely resolved. . . . Dave Taub, former operator of wired music systems, together with his son Barry, have taken over the operation of the well-known Crescent Fairways, oldest golf driving range in the east. . . . Al Simon, Albert Simon, Inc., back from Boston, Mass., where he found great enthusiasm for ChiCoin's "King Pin". Al anxiously awaiting arrival of ChiCoin's "Six-Player" Shuffle game, and the new "Band Box."

The February 9 issue of The Cash Box is the big CMI convention special issue. . . . Goes to press in New York on Thursday, January 31. Will be distributed at the Hotel Sherman, Chicago, starting the first day of the show, February 4—the only coin machine weekly that will be new and fresh—right off the presses. Wire—phone your ad in right now!!

**THRU THE COIN CHUTE**  
**DALLAS DOINGS**

Spring has come early to the area surrounding Dallas. The weather has been extra good and so has business the local coin machine operators report. . . . B. H. Williams of Commercial Music Company is in El Paso on business this week. His star salesman, Tommy Chatten is also making a swing through West Texas. . . . Garland Delemyer of E. J. Shelby Music Company in Waco was in Dallas this week visiting around. He is still bragging about his year old daughter. We gather she is strictly his pride and joy. . . . Lewis Kollman is investing his money these days in Williams' "Horse Feather" machines—a new type of marble table. . . . Bill Sheffield of Paducah was in town this week buying United 6-Player Shuffle alleys. . . . Mac Duce in Sweetwater bought himself another airplane. This time one that flies. If you will recall the last plane he had burned. With this new model we expect to see him flying into Dallas often.

George Greene of American Music Company in Odessa is buying the Wurlitzer 1400 and is expanding his route. . . . Carl Adams of Adams Music Company in San Angelo is unhappy because there has been no rain in his territory. When there is no rain, business is bad and when business is bad his locations don't prosper and when the locations cease to prosper his business suffers. He has a right to cry. . . . M. T. Cornelius of Abilene has just bought a new car and a new truck so business must be pretty good for him. . . . Lory Absher of Midland reports that his business is getting better and better. The Midland oil boom is still going strong and there's gold in them thar wells.



# EXHIBIT'S Big Bronco and EXHIBIT'S Jet Gun

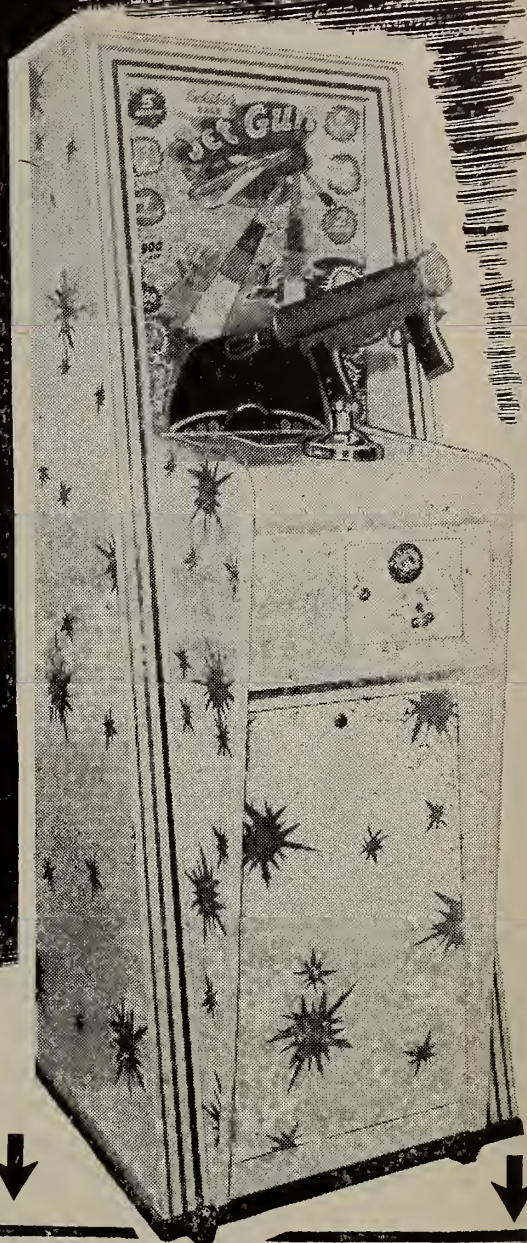


The Two For You  
For '52

SEE THEM AT YOUR NEAREST  
EXHIBIT DISTRIBUTOR TODAY!

**EXHIBIT SUPPLY CO.**

4218-30 WEST LAKE STREET  
CHICAGO 24, ILLINOIS



## LOOK for the WINNER in EXHIBIT'S BOOTHS Nos. 67 AND 68

THAT'S WHERE THE BIG CROWDS ARE GOING TO GATHER TO SEE WHAT'S NEW FOR '52

### Keeney's New "DeLuxe 4-Way League Bowler" Has New Features



PAUL HUEBSCH

march of events in bowling game development, according to Paul Huebsch, general sales manager of J. H. Keeney & Company, this city.

The new Keeney game introduces the new player handicap feature of a mystery "average score", which may range from 140 to 259 posted upon the backglass after the last shot is made. Play proceeds as follows: Upon insertion of the first coin, one of the four numbered circles situated direction beneath each of four player columns lights up on a mystery basis to show 1-2-3 or 4 together with the wording "average bowler". This lighted numeral designates that the final score posted on that particular player column is going to compete with the mystery "average score" of 140 to 259 which will appear in the light-up numerals after the final play of the game. Player may match the "average score" for highest points, or his score may come within

CHICAGO — Keeney's new "DeLuxe 4-Way League Bowler" represents a still further phase of the

FOR THE BEST PREMIUMS OF  
1952 BE SURE TO VISIT  
**Booth Nos. 91 AND 92**  
OR WRITE—WIRE—PHONE—OR CALL TODAY AT  
**ACE PREMIUM SALES CO.**  
1155 MILWAUKEE AVE., CHICAGO, ILL. (TEL: AR 6-4262)

the same bracket of ten as the "average score" to accomplish 100 points, etc. All such scoring is fully metered.

Additional features of Keeney's "DeLuxe 4-Way League Bowler" include Keeney's original lite-up pins, 20-30 scoring, a Formica top with sound resistant insulation for quiet play and other innovations not used previously in bowling games.

Paul Huebsch states "Keeney's new 'DeLuxe 4-Way League Bowler' has met with such immediate and favorable responses from distributors and operators, we are pointing our production to meet a heavy demand for this new game."

**WE WILL PAY TOP  
CASH PRICE  
FOR YOUR  
MUSIC ROUTE**

LOCATED ANYWHERE IN  
ILLINOIS, INDIANA, WISCONSIN  
AND MICHIGAN

Check Us With Your Bank.

**ABC MUSIC SERVICE CORP.**  
5915 W. GRAND AVE., CHICAGO 39, ILL.  
(TEL: NAtional 2-8550)

# WE HAVE PURCHASED SCOTT-CROSSE

**International Amusement Takes Pride in Making This Important Announcement**

The purchase of this well known distributing organization is another step forward in our expansion program to maintain our high service standard.

We have taken over the Scott-Crosse facilities in Philadelphia . . . where we will now make our headquarters . . . as well as the facilities in Scranton. We have added the firm's trained personnel to our present staff and are retaining the Scott-Crosse exclusive distributor franchises on the lines manufactured by Williams Manufacturing Company, Rock-Ola Manufacturing Corporation, Bally Manufacturing Company and J. H. Keeney and Co., Inc.

To Scott-Crosse customers we extend a hearty welcome. It is a pleasure to have you join the International Amusement family of satisfied buyers now circling the globe.

**Remember: FOR EXPORT AND DOMESTIC BUSINESS IT IS NOW INTERNATIONAL AND SCOTT-CROSSE!**

**INTERNATIONAL AMUSEMENT CO.**



**SCOTT-CROSSE COMPANY**

1423 SPRING GARDEN STREET

Rittenhouse 6-7712

PHILADELPHIA 30, PA.

Branch: 906 Capouse Avenue, Scranton, Pa.

## Vince Shay With Empire Coin Featuring New Evans Phonos



VINCE SHAY

CHICAGO—Vince Shay, one of the best known, and best loved of all coinmen, is now with Empire Coin Machine Exchange, this city, who are featuring the new H. C. Evans & Company phonographs: the 100 selection "Century" and the two new 40 selection "Jubilees."

Since the days of the old Mills Novelty Company, later Mills Industries, Inc., and then the switch over to Bell-O-Matic Corp., and the tie-in with Atlas Novelty Company, this city, Vince has always been known to not only play fair and aboveboard with whomever he dealt, but has held the enviable reputation of being: "One man in the coinbiz who's word is accepted like a 'U. S. gold bond guarantee.'"

Now that he has joined with Empire to handle the new Evans' phonos it is believed that he will, once again, prove his exceptional sales ability, as well as once again demonstrate to the trade that his word is "a U. S. gold bond guarantee" for any transaction with which he has had anything to do at anytime.

*(Editor's Note: Tho we knew about the fact that Vince had switched over to Empire with Dick Hood's newest phonos, since Vince himself had told us how he was studying a new move sometime ago, we didn't say anything until official announcements were made this past week. To Vince Shay, one of the really grand guys we most definitely want to keep in the industry . . . good luck!)*

## Evans To Show 3 New Model Phonos

**Will Feature 100 Selection 45rpm Phono And Two Other Models At Morrison Hotel**

CHICAGO—Richard Hood of H. C. Evans & Company, this city, officially announced this past week that the firm would present three new model phonographs at a special showing in Suite 335, Morrison Hotel, this city, beginning Sunday, February 3, and running thru Monday, Tuesday and Wednesday, February 4, 5 and 6.

Outstanding will be the "Century," name of the new 100 selection, 45rpm phonograph.

This is the one created for the nation's juke box ops to meet the demand which H. C. Evans & Co. has had for many months.



RICHARD HOOD

The other two will be 40 selection

phonos. They will be named "Jubilee." This ties in with the fact that Dick Hood and his H. C. Evans & Co. are now in its 60th year in the coin machine manufacturing business, its jubilee year.

In addition to this very special showing for the nation's juke box ops at the Morrison Hotel here, Vince Shay and Gil Kitt of Empire Coin Machine Exchange, this city, will also show these same phonos in their special suite in the Sherman Hotel.

Empire will also have a booth display at the Sherman, but these new Evans phonos will be shown in their suite where they can play the machine so that music ops can hear the tonal quality.

Dick Hood also stated, "Please invite everyone of the nation's juke box operators thru **The Cash Box** to visit our suite at the Morrison Hotel for the four days that we will hold this special showing.

"We feel certain," he stated, "that every music operator will be thrilled at the way we've changed the 'Century' and the 'Jubilee' models to give a complete open view to the players."

### Expect Many Old-Timers To Attend CMI Show

CHICAGO—A number of coin machine leaders here advise that they've heard from many "old-timers" whom they had thought had been out of the coinbiz for many years. These men have stated they expect to be present at the CMI Convention on February 4, 5 and 6.

With the presence of these dyed-in-the-wool old time coinmen at the show, it is expected there will be seen a revival of the old-fashioned kind of fun which was so prevalent in years gone by.

### DOWN GO PRICES!

- Bally Citations .....\$ 55.50
- Bally Champions ..... 110.00
- Bally Stadiums (Brand New in Original Crates) ..... 72.50
- Watch-My-Line, F.S. .... 135.00
- Bally Turf Kings (Like New).... 275.00
- Bowling Games, From ..... 25.00
- Wurlitzer 1015's ..... 192.50

Also many others — Write!

**LAKE CITY AMUSE. CO.**  
4533 PAYNE AVE., CLEVELAND, O.  
(Tel.: HE 1-7577)

# Roc-A-Ride Sales Appoints Distributors In U.S. and Canada

PHILADELPHIA, PA.—Sam Kohn, Roc-A-Sales, this city, announced this week that he had appointed several distributors thruout the country and in Canada to act as distributors for the firm's "Thunderbolt" coin operated mechanical horse.

Automatic Enterprises, Los Angeles, Calif., was appointed for the California and Arizona territory; Anderson Amusements, Topeka, Kansas, will cover the states of Kansas and Oklahoma; T. B. Holliday Company, Columbia, S. C., will distribute thru North Carolina and South Carolina; Columbus Automatic Music Co., Columbus, Ohio, has the Ohio territory; Tri-State Amusement, Memphis, Tenn., has five states—Tennessee, Alabama, Louisiana, Mississippi and Arkansas; Dursell Novelty Co., New Britain, Conn., will distribute thruout Connecticut; and Roc-A-Ride Sales, Philadelphia, Pa., will handle the territory of Pennsylvania, New Jersey, New York, Northeastern states, Delaware, and Maryland.

Kohn reports that the firm has been flooded with inquiries about its "Thunderbolt" and, altho the announcement was only made this past week about its new "Lun-A-Ride Rocket Patrol."

"Our production facilities have been enlarged greatly since we have taken over the three adjoining buildings" stated Kohn, "and 'Thunderbolts' will soon be coming off the line in large quantities."

## Dept. Of Commerce Issues Basic Tax Info Bulletin

WASHINGTON, D: C.—The principal types of Federal, State and local tax laws which must be considered when operating a small business are summarized in a bulletin now being issued by the Department of Commerce.

The bulletin is titled, "Basic Tax Information for Small Business". It discusses Federal income taxes upon business owners as individuals and as corporations; withholding of Federal income and social security taxes from employees' wages; important changes in the Social Security Act which went into effect during 1951; Federal excess profits, manufacturers' excise, retailers' excise and occupational taxes, and Federal license fees.

Other sections of the bulletin deal with State taxes, including property, sales and use, license, unemployment compensation and income taxes, and typical local taxes such as those on property or on business, professions and occupations.

Copies of the "Basic Tax Information for Small Business" are available free from the Division of Printing Services, U. S. Dept. of Commerce, Washington 25, D. C., or from any Dept. of Commerce field office.

# NEW!

## It's KEENEY'S GREAT NEW DELUXE LEAGUE BOWLER

WITH THE SMARTEST MYSTERY HANDICAP PLAY-INCITING COME-ON OF ALL TIME!  
 "AVERAGE BOWLER" LITES UP ON 1-2-3 OR 4 ON FIRST COIN INSERTED...



**2 SIZES:**  
 9½ FT. LONG  
 2 FT. WIDE  
 8 FT. LONG  
 2 FT. WIDE

Order FROM YOUR  
**KEENEY DISTRIBUTOR**

J. H. Keeney & CO. INC.  
 2600 W. FIFTIETH STREET, CHICAGO 32, ILLINOIS

**Yes!** WHEN THE LAST SHOT IS MADE "AVERAGE SCORE" OF 140 TO 259 APPEARS IN THIS SECTION FOR THE PLAYER TO MEET OR BEAT!

**THIS IS IT!**

FULLY METERED TO RECORD AWARDS

- ★ Plastic EVER-SLICK Silent Playfield
- ★ Up to 4 Players Each Game
- ★ 20-30 Automatic Scoring
- ★ KEENEY LITE-UP PINS

"AVERAGE SCORE" POPS UP ON MYSTERY BASIS AFTER LAST SHOT IS MADE

Install KEENEY'S  
**DELUXE LEAGUE BOWLER**  
**TODAY!**

Remember  
**"AVERAGE SCORE"**  
 TAKES IN MORE!

## Who's The "Gin Rummy" Champ?



CHICAGO—From the happy smiles on Herb Oettinger, United Manufacturing Company, and Bill Gersh, The Cash Box, it would appear as if both were the "Gin Rummy" champion. However, in this private contest, only one champion has emerged when this picture was taken. . . which one is the "champ"? We'll let you guess!

**HIGHEST CASH PRICES PAID**

for . . .

**SKY FIGHTER  
 SIX SHOOTER  
 GUN PATROL**

Must Be In A-1 Condition

**ALSO WANT  
 LATE 5-BALLS**

Write—Wire—Phone  
**INTERNATIONAL AMUSEMENT CO.**

1423 Spring Garden Street  
 Philadelphia 30, Pa.  
 Rlttenhouse 6-7712

## The CMI Coin Machine Special Issue of THE CASH BOX

GOES TO PRESS : THURS. JAN. 31- WIRE PHONE AIR MAIL YOUR AD NOW

"It's What's in THE CASH BOX That Counts"

Up Up Up

goes the TAKE with . . .

# Thunderbolt

Trade Mark

the most amazing money-maker ever built!

Listen to this! Operators who have placed Thunderbolt on location are flabbergasted at its phenomenal earnings. We know why . . . because we just spot checked a location in Philadelphia—a drug store—Thunderbolt has been operating there for the past ten weeks. ITS AVERAGE GROSS HAS BEEN \$110.30 PER WEEK! Enough said. Send for descriptive literature and complete information—fast!



Manufactured by Merry-Go-Round Sales Philadelphia, Pa.

Pats. Pend.

**ATTENTION, DISTRIBUTORS:**  
WIRE OR PHONE COLLECT  
STEVENSON 7-6392  
A Few Protected Territories Still Available

**Special Note:**

Our expanded plant facilities, now embracing the complete area of four adjoining buildings, assures you of IMMEDIATE DELIVERY!

**Roc-A-Ride Sales**  
EXCLUSIVE FACTORY DISTRIBUTORS  
1507 N. 33rd Street, Philadelphia 21, Pa.  
Phone: STEvenson 4-8580 or STEvenson 4-8640

## Slots Bound For Italy Seized At N. Y. Pier

### Shipper Arrested By FBI

NEW YORK—A question that has been puzzling some coinmen recently was "Is it legal to export slot machines and consoles to foreign countries where the operation of this type of equipment is legal?"

The answer was forthcoming this past week when a Brooklyn individual (unknown to those in the trade here) was picked up after FBI agents had seized 50 slot machines on a North River pier. The machines were being loaded aboard the liner Saturnia, sailing that day, when one of the cases was dropped in handling, according to the FBI.

The shipper was promptly arrested and accused of illegally transporting gambling devices—a charge that carries a maximum penalty of two years in prison and a \$5000 fine. It was explained that the machines were en route to a charitable organization in Genoa, Italy.

## FBI Drives Net Slots In Four States

NEW YORK—The drive by the FBI against slots and consoles got going in earnest this past week, when they reached out into four states and confiscated many thousands of machines, and picked up a number of dealers, charging them with violating the law prohibiting the interstate shipment of gambling devices.

The FBI agents, it is reported, aided by local police, confiscated 3230 machines in lightning raids thruout Kentucky. These machines were picked up in a number of locations, such as private and public clubs, cafes, etc.

In Pennsylvania, scattered raids netted 88 machines at Scranton and nearby Peckville. Another 28 were picked up in Luzerne County, 24 of them in Wilkes-Barre.

It was also stated that raids in Indiana and Ohio resulted in confiscations and arrests.

## See Us FIRST — For Values!

BOOTH NOS.

87 88 89 90

Finest in reconditioned games—Complete line of the latest and hottest premiums—new and used equipment of all types

**FIRST** DISTRIBUTORS

1750 W. North Avenue, Chicago 22, Ill.

### Operator Writes:

**"Oh, Boy, How We Do Need A New Game In Our Territory"**

**Territory Down On Everything But Music And Shuffle Games**

CHICAGO—This may just be a sidelight on the coinbiz today, but, according to one leading op, who wrote in this past week, the trade sure does need a new type game to get going all over again.

"We're down on everything but music", he writes.

He does state that shuffles and re-bounds are just getting into his territory, but, that everything else has "been knocked out of the box".

"This is the time", he writes, "for some of the leading manufacturers to

follow along the lines you wrote about sometime ago and give us an entirely new product, just like they gave us the popular type pinball game away back in 1930.

"This would not only revive the entire industry", he says, "but it would absolutely stimulate business and it would prove to be a tremendous boom for the manufacturers, too.

"It would bring in plenty of new blood and the whole industry would get back to what we used to call 'the good old days'."

## Dave Taub Goes From Music To Golf

VAUXHALL, N. J.—Former wired music operator, Dave Taub, has joined with his son, Barry, in the operation of the famed Crescent Fairways, 2235 Springfield Ave., near Maplewood, N. J.

Crescent Fairways is the oldest golf driving range in the east. Dave and Barry Taub have completely rejuvenated, redecorated, refurbished and completely modernized this well known entertainment spot with the skill and help of the very charming Mrs. Helen Taub, a well known decorator in her own right.

"The Metropolitan Golfer", well known monthly golf publication, reports that Crescent Fairways is among the most modern and most outstanding in the country.

The Taubs (Helen, Dave and Barry) are going in for extensive advertising and exploitation of Crescent Fairways. They have adopted some very interesting slogans. Among them: "Swing Your Way To Health At Crescent". Another: "Crescent Is Fun For The Whole Family". And still another: "Relax. Swing Away Strain And Tension—Unzip Yourself—Get Back That Old Feelin'—At Crescent".

Exploitation and promotional experience gained in the music field is standing Dave Taub in good stead. He is calling on doctors, large factories and many big organizations and arranging to give employees and executives a special rate.

"It'll help them do their work so much better the next day—if they can relax the evening before", Dave reports.

**Worth**

**Waiting For!**

**AMAZING NEW PHOTOMAT\***

(Trade Mark)

Radically different coin-operated photography.

\*Patented

**INTERNATIONAL MUTOSCOPE CORPORATION**

Wm. Rabkin, Pres.

44-06 11th St., Long Island City 1, N. Y.

(Phone: STilwell 4-3800)

# MUSIC OPERATORS!

You are cordially invited to the Premiere Showing of

**EVANS' CENTURY 100/45**  
*and*  
**EVANS' JUBILEE 40/45**

**SEE**  
... NEW INNOVATIONS!  
... NEW DESIGN!  
... NEW CABINETRY!  
... NEW COLOR!

**SEE EVERY SERVICE MAN'S DREAM COME TRUE!**

**SUITE 335, Morrison Hotel, Chicago**

*February 3-4-5-6*

**H. C. EVANS & CO.**

1556 W. CARROLL AVE.

CHICAGO 7, ILLINOIS

### Need Information

- ... about licenses, taxes, rulings?
- ... about new or used machines?
- ... where to find anything or anyone in the industry?

**THE ABOVE AND MUCH OTHER INFORMATION IS AS CLOSE TO YOU AS YOUR TELEPHONE!**



**in NEW YORK area phone JUDSON 6-2640**

THE CASH BOX, 26 WEST 47th ST.

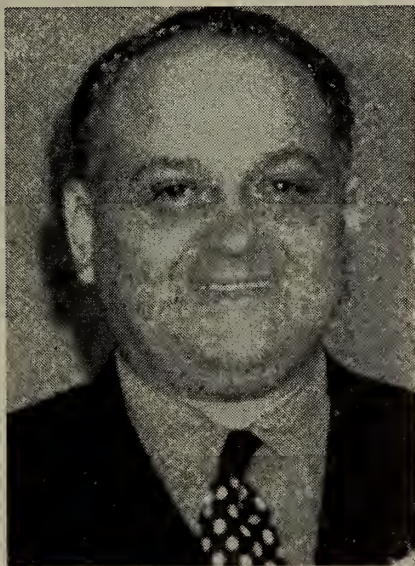
**in CHICAGO area phone DEARBORN 2-0045**

THE CASH BOX, 32 W. RANDOLPH ST.

**in LOS ANGELES area phone WEBSTER 3-0347**

THE CASH BOX, 6399 WILSHIRE BLVD.

### University Opens As Wholesale Firm



SAM SOLOMON

COLUMBUS, O.—Sam J. Solomon who opened his own distributing firm here: University Coin Machine Exchange, 854 No. High St., has had over fifteen years of experience in the coin machines business.

Sam reports that he has already been named distributor by three different manufacturers.

Announcements in this regard, Sam reports, will probably soon be forthcoming from these manufacturers.

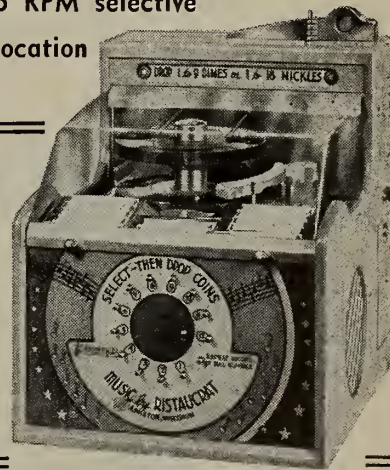
Sam also stated that he is stocking all new and used equipment and that he continues to feature speedy delivery service.

Sam Solomon is well known for his deliveries to the ops in this section and has worked seven days per week to help ops in many cases.

Sam stated, "Many times I've been phoned at my home on a Sunday to

We are looking for more distributors for the **RISTAUCRAT S-45**

The beautiful 12 record 45 RPM selective phonograph — proven on location



**SEE US AT THE SHOW BOOTH NO.**

**7**

**RISTAUCRAT, Inc.** 1216 E. Wisconsin Ave., Appleton, Wis.

help some operator who needed a machine or parts and have not only rushed down to the firm and opened up, but even helped operators place the equipment.

"In fact", he says, "I've even made it my business to drive some miles out of town to deliver equipment to operators, even tho it was Sunday, to help the ops in an emergency, and so that they would not lose a good day's play."

The new firm, University Coin Machine Exchange, Sam claims will adopt the same sort of intensive service efforts in behalf of all the operators in this territory.

**OPERATOR SPECIAL**

**PACKARD WALL BOXES \$7.50 EA.**

Write—Wire—Phone

**DAVID ROSEN**

Exclusive, A.M.I.-Dist. Ea. Pa.  
855 N. BROAD STREET PHILADELPHIA, 23, PA.  
PHONE: STEVENSON 2-2902

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TOTAL VALUE - - - \$223.00

America's outstanding magazine publishers call this, "America's Greatest Advertising Bargain." Imagine—a 40 Word Classified Ad FREE Each and Every Week in the Biggest and Most Famous Classified Advertising Section in the Entire Industry—PLUS—FREE Full Year's Subscription to "The Cash Box"—A TOTAL VALUE OF \$223.00—ALL FOR ONLY \$48. Send your check for \$48 along with your first 40 word classified ad TODAY! THIS IS THE GREATEST GIFT YOU CAN BUY YOURSELF!! DO IT NOW!!

All For Only \$48

THE CASH BOX, 26 WEST 47th ST., NEW YORK 19, N. Y.

**THRU THE COIN CHUTE**  
**CHICAGO CHATTER**

Next week we hope to meet you at Booth 76 at the CMI Convention. . . . They're calling this forthcoming convention: "The horse show of '52." Seems that there will be horses, horses, and horses. To the left. Right. And everywhere else. In fact, it seems that everyone in the coinbiz will suddenly be asked to become "horse judges." Maybe everyone who attends should wear top hats, hunting coats, white stocks, and riding pants, along with red topped boots. . . . Reminds us of the 1929 convention at the Hotel Winton in Cleveland which was known from henceforth as "the show of scales." Brother, they weren't kiddin'. Never saw so many scales since. . . . "To be one ball, or to be eight ball?" that is the question that Bill Ryan of Williams will have to answer at the show. (See him there and you'll learn why.) . . . George Jenkins talking about livery. . . . According to Kentuckians, servicemen better register, too. "Or," is the question, "how were machines serviced?"

George A. Miller, prexy of MOA appeals to the nation's juke box ops to get letters to their Congressmen. And to get their friends, location owners, civic leaders and churchmen, to also write their Congressmen. "It's a lot later than you think," juke box leaders state. . . . George Miller also stated that those firms who want to take suites and rooms during MOA's election days (March 6, 7 and 8, at the Palmer House) are welcome to do so. . . . Back from Puerto Rico and peeling is Tom Callaghan of Bally. . . . Hear that Permo will have a suite at the Palmer House. . . . Jack Nelson wending his way thru Ohio. Meeting and greeting coinmen there. . . . Frank Mencuri of Exhibit very proud of the fact that Trans-World Airlines called them in to put a "Big Bronco" on display to promote TWA's Southwestern flights. Worked so beautifully TWA believes it was the most outstanding promotion of their big, promotional career. . . . "And," as Frank Mencuri tells us, "we've got two highschool teachers who are operating our 'Big Broncos.' They are tremendously pleased and impressed."

There's quite a bit of doings over at D. Gottlieb & Co. Dave, Nate, Sol and Alvin Gottlieb prepare to greet their distribs and many other visitors prior, during, and after the CMI show. To help them celebrate their Silver Anniversary in the coinbiz. We hear that there'll be a very hefty dinner-meet of all Gottlieb distribs the evening prior to the CMI convention. . . . Ralph Sheffield has new premiums for '52. Reports that business getting better every day. (No guy better deserves the breaks.) . . . Chet Gore, since his son and dotter got so much publicity being pictured on Exhibit's "Big Bronco," is planning to picture himself on that horse. . . . They should give Ben Coven the degree of D.A. (Director of Art). The guy proved himself a terrific visualist in ad creation. . . . Herb Jones returned from a Washington visit this past week. . . . Heard from Virgil (Christ) Christopher this past week. Has some very great buys for the boys in the biz, he report.

Escuela Interamericana in the Parque Aztec Bldg., Saltillo, Coah., Mexico, is again accepting students who want to learn Spanish where Spanish is spoken. So—if you wanna handle business in Mexico, Central and South America, here's your chance to be able to speak with the natives (the way the natives themselves speak) and, at the same time, enjoy a wonderful vacation in sunny Mexico as a student of Srta. Profa. Ma. del Refugio Galindo. . . . Jimmy Martin will show DuGrenier's ciggy and candy machines. Also tells us that our long-time friend, Blanche Bouchard of DuGrenier very ill in Haverhill, Mass. . . . Like Ben Coven says, "What with all these restrictions and so many, many less machines to sell, this distributing business just isn't enjoyable. We have our problems equitably dividing whatever few machines we receive." . . . Billy Knapp of Allied more worried about the injunctions than the two booths the firm has at the show. "Do we really have booths 81 and 82?", he asks. . . . Roy Monroe of Cleveland has one of the greatest sales in his firm's history under way.

Sincerest apologies to little Barbara-Joan Kline. (Honey, we didn't know you were 10 years old or we would've invited you to Gail Gersh's party at the Chez.) Blame it all on your Daddy. Joey Kline shoulda told us. . . . Hear that Wally Finke flew down to Florida for a week's rest "on doctor's orders." (Whatsa name of that doctor?) . . . Dudley Ruttenberg of CMI advises that the dinner plates will be 10 bucks each for a big, big show and grand food last nite of the convention. . . . Leo Weinberger was busier than a busy-bee for some days until we were able to reach him and then gave us what facts he knew about Kaintuck. . . . "Oh, Boy, How We Do Need A New Game."

Dave Hirsch, who used to be with Woolf Solomon in Columbus and before that with the late Mike Cohen, phones us all the way from Charleston, West Va., to advise that he is now manager of: Roanoke Vend. Machine Exchange offices at 118 Washington Street. (Lots of luck, Dave.) . . . Paul Huebsch of Keeney phones to tell us that their newest shuffle bowler with authentic shuffle scoring has a great, new "mystery score" feature. That tests have indicated it's one of the most outstanding products the firm has ever built. . . . Bob Bleekman drops up to say "hello." Advises that he's still operating in Gary, Ind. Still running his nite stop in Manistee, Mich. And now has a brand new arthritis remedy that is getting the entire medical world all aflutter. . . . CIO has held a conference with NPA on copper which may result in more copper for firms where labor will be lost. (Read this in NPA release—1732.) . . . If the Bryson Bill passes, and Rep. Joseph A. Bryson (D., S. C.) thinks it will, this will be much due to fact that neither Rep. Bryson or many other Congressmen got letters from juke box ops. (Take that anyway you like it. But, juke box ops plenty lax. Watching their businesses being smashed. And won't even lift a pen to fight their way out.)

There's lots more news we could give you here, but, and very humbly, too, we are going to ask your indulgence to grant us that little last paragraph all for ourselves. We just want to state that, tho we consider this issue our Pre-Convention Issue, we shall have our real Convention Special Issue next week. The reason? Because we don't believe in bringing to the CMI (or any other) convention, an issue that is as dead as last week's paper. In short, The Cash Box "CMI Convention Special" will be all new. Brand new. Sparkling new. When it appears on the Registration Desk at the CMI Convention, Sunday, February 3. It'll be flown in from New York. This will be the FIRST TIME anyone will have seen our "CMI CONVENTION SPECIAL ISSUE." This is NOT an issue that has been banged around or an entire week prior to the show. IT IS, INSTEAD, "THE SHOW ISSUE." If that, Mr. Advertiser and Mr. Reader, makes any difference—then, surely, you know WHY The Cash Box is TOPS! —as far as this coin operated machine business is concerned. . . . So . . . See us in Booth 76. . . . Maybe we'll even help you judge the mares!

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**BALLY FUTURITY**  
 BALLY TURF KINGS . . . . \$299.50  
 BALLY CHAMPIONS . . . . 99.50  
 BALLY CITATIONS . . . . 74.50  
 ● Bally Gold Cups . . . . 44.50

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 WURLITZER 1015 . . . . \$179.50  
 WURLITZER 750E . . . . 109.50  
 ● Wurlitzer 850 . . . . 44.50

- SHUFFLE BOWLING GAMES**  
 BALLY SHUFFLE LINE . . . . \$169.50  
 BALLY SHUFFLE BOWLER . . . . 24.50  
 ● Bally Baseball . . . . 49.50  
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CREATORS OF  
DEPENDABLE  
PLAY APPEAL!



Looks as if quite a few of the L. A. lads are planning to gallop off to the big show in Chicago, especially those who have any chips down on the several different horses that seem to be popping up hereabouts of late. . . . The Abe Chapman "Buccaroo" is now on display on the Jack Simon floor and reportedly winning lots of operator interest with rugged fibre-glass construction and two speeds. . . . We also understand that it weighs about 35 pounds lighter than the first horse now successfully on the market. . . . While Lyn Brown, Exhibit "Big Bronco" local distributor, claims the market is fairly well skimmed by his all-out sales campaign, the other boys are out to prove him wrong.

Badger Sales has entered the local race with an entry tabbed "Royal Mustang," a product of the folks who did so well with the Royal Shuffleboard. Seems that Meyer Fishbein and his partner have been joined by Lou Singer of Omaha in this enterprise, and according to the folks selling it, this is the one to put your two bucks on. . . . Yet another rumor, and that's all it is at this point, indicates that Charlie Craddock and Solly Friedman are about to take the wraps off a mechanical horse with four speeds. . . . We could tell you about a few more horses ready to take off in the big race, but let's hold off.

Guess even bigger news in these parts and cross-country than the horse competition was the weather acting up the way it did for several days. . . . Let alone getting into town for any shopping along the Row, many ops from Bakersfield to San Diego were confined to their immediate home areas, without even being able to get out and round up whatever stray nickels found their way into their equipment. . . . The boys out our way, the San Fernando Valley, were marooned for sure, and if any of 'em were so foolhardy to venture out, we're expecting to hear some tales about stranded cars and wet differentials.

Despite the storm, or because of it, the orders came in quite strong via phone (very few lines down) to Badger, General Music, Jack Simon and Paul Laymon, among others. . . . Paul tells us that a batch of Wurlitzer 1400 and 1450 phonographs went out on phone order, also Bally's "Spot-Lite" and a number of Exhibit's "Big Bronco," which the Laymons now have in stock. . . . The Dan Stewart Company also reports a steady flow of activity on the Rock-Ola, and Nick Carter's Nickabob moved out its normal amount of AMI machines to outlying ops.

Over at Charlie Robinson's Al Bettelman told us that shuffle games and the 5-balls were hopping along, with United and Chicago Coin setting a merry pace for the others. . . . Music collections are holding their own, we gathered, at Bob Bard's, where new and used merchandise continues to move in and out. . . . Tried to get in touch with George Warner to see what was doing with Automatic Games but the closest we came to it was a quick hello on Los Angeles Street while he was entering a car with one of his novelty merchandise friends from that area. . . . That's about it till we can pull down the storm warnings at our house. . . . Sunny California, liquid sunshine and in gallons.

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Every Machine Guaranteed Regardless Of Price

### ★ BRAND NEW CLOSEOUTS ★

20—4 Column Stamp Vendors, Each	.....	\$12.50
10—Silver King Hot Nut Vendors, Each	.....	9.50
4—National Silver King Candy, Each	.....	18.00

### ★ SPECIALS ★

4—Seeburg Bear Guns, each	.....	\$349.50
2—Sea Jockeys	.....	WRITE
3—Bally Bright Lights	.....	WRITE
2—Bally Bright Spots	.....	WRITE
2—United Leaders	.....	WRITE

### ★ MUSIC ★

Wurlitzer 1100	.....	\$345.00
Wurlitzer 1015	.....	195.00
Seeburg 1948 Blonde S Model	.....	299.00
AMI Model "C", Like New	.....	535.00
AMI Model "A", Gorgeous	.....	325.00
Seeburg 100M, Late Model	.....	WRITE

EXTRA! UNITED 5-PLAYER SHUFFLE ALLEYS WITH FORMICA TOPS... \$325<sup>00</sup> EA

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Due to the pleasant weather there were quite a number of operators in town but on Monday, January 21st, we started to have the usual Northwest snow and blizzard and by night fall there were at least six or eight inches of snow. . . . Sol Gottlieb, traveling representative for the D. Gottlieb & Company, stopped into Minneapolis to see the Lieberman Music Company, distributors for Gottlieb. Sol commended Harold Lieberman for the fine job they are doing on the Gottlieb five balls. At the present time they are making delivery on Gottlieb's new five ball just released called "All Star Basketball." . . . Izzy Berstein of the Empire Novelty Company in Minneapolis left California just in time to come back to Minnesota snows. . . . Con Kaluza, when in town reported that he had talked to his son Connie, Jr. by phone. Con, Jr. is in the Army and is stationed in Washington state. Con intends to make a trip out to see his son in the near future. . . . We are very sorry to hear that Joe B'enker's father of Junction City, Wisconsin, passed away just a short time ago.

Walt Schmidt and his wife of Red Wing, former owners of the Red Wing Novelty Company were seen in town. They are planning on going to California to stay for a while. . . . Some of the operators who brought their wives into town with them were Oscar Sundem of Montevideo; and Darlow Maxwell of Huron, S. D. . . . Seen in town for the first time in many weeks was genial J. Allen Redding of La Crosse, Wis. . . . Seen here and there at the various distributors and record houses were Amos Miller of Spooner, Wis.; Sidney Kern of Menominee, Wis.; Ray and Don Kohner of Winona; Clayton Norberg of the C and N Sales Company in Mankato. . . . In from the St. Cloud area were C. B. Sersen; Ed La Blanc; and Jeff Kost. . . . Andy Benna made the long trip in from Ironwood, Michigan. Other ops who made the long trip to town were: Corky McDonald of Bloomer, Wis.; Morris Anseau of Minnesota; Ted Heil of Gaylord; Glen Rachliff of Superior, Wis.; Earl Hanson of St. Peter; and Elgin McDaniel of Wadena.

Word has it that Lloyd Ellingson has purchased the route of Jerry George, who is located at Spring Valley. . . . Seen on their way out of the Twin Cities were S. P. Onstad of McIntosh; Curtis Anderson of Fosston; John Howe of Foley; Harry Nold of Cambridge; and Bill and Don Hunder of Wheaton.



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**HURRY!**  
**HURRY!**

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**Convention**

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Table listing various electronic and audio equipment items such as Wallomatic, Baromatic, and W1-L-56 Wall Box with their respective prices.

ROCK-OLA

Table listing Rock-Ola record releases including Imperial 20, Windsor, Monarch, and various '40 and '39 records.

Table listing Playmaster and Spectravox record releases including Playmaster '46, Commando, and various 1422 and 1426 Phono records.

BUCKLEY

Table listing Wall & Bar Box O.S. and Wall Bar Box N.S. with prices.

PACKARD

Table listing Packard record releases including Pla Mor Wall & Bar Box, Manhattan, Model 7 Phono, and various other models.

MILLS

Table listing Mills record releases including Do Ri Mi, Panoram, and various other titles.

AMI

Table listing AMI record releases including Hi-Boy (302), Singing Towers, and various other titles.

AIREON

Table listing Aireon record releases including Super DeLuxe, Blonde Bomber, and various other titles.

MISCELLANEOUS

Table listing miscellaneous record releases including Chicago Coin Hit Parade and Ristaucrat.

Table listing record releases including Five Star, Flamingo, Floating Power, Flying Saucers, and various other titles.

Table listing record releases including Magic, Maisie, Majors '49, Major League Baseball, and various other titles.

Table listing record releases including Rockettes, Rondevo, Rose Bowl, Round Up, St. Louis, and various other titles.



Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Un) United; (Wm) Williams.

Table listing pinball game releases including ABC Bowler, A.B.C. (Un 5/51), Ali Baba, Alice, and various other titles.

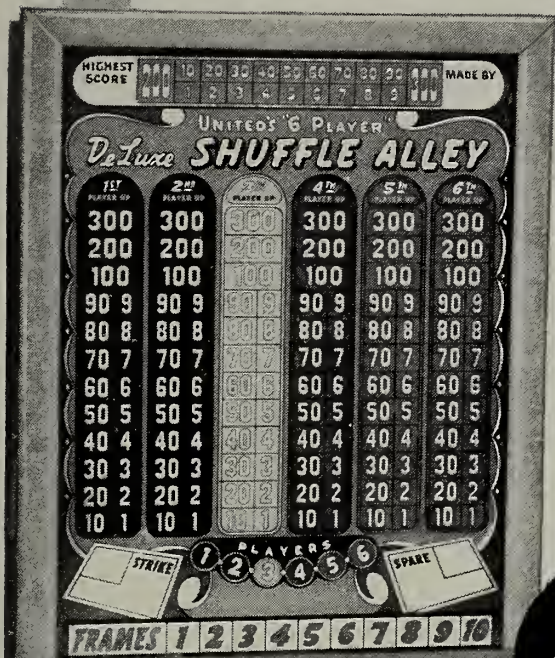
Table listing pinball game releases including Caribbean, Carnival, Carolina, Carousel, and various other titles.



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