

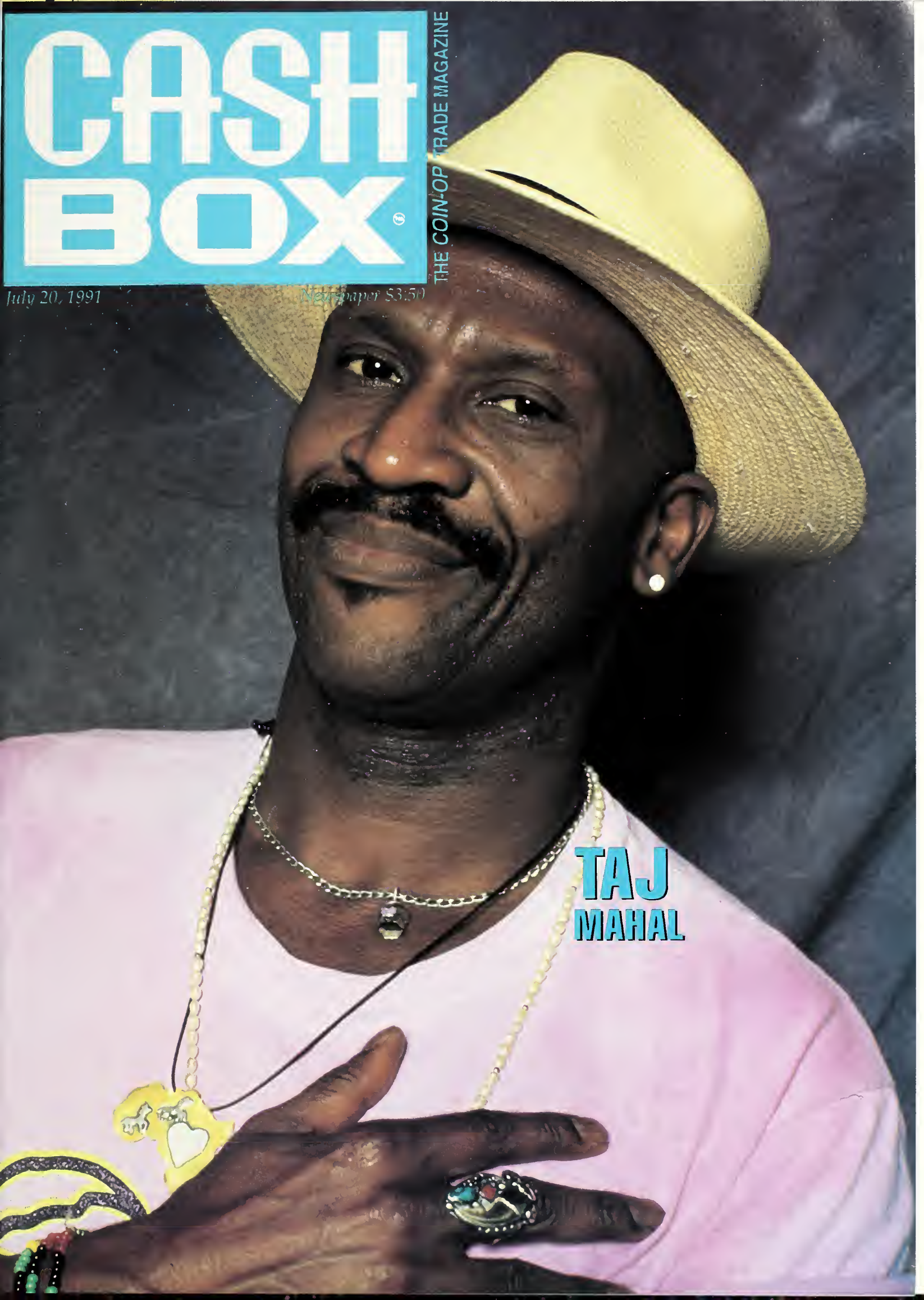
CASH BOX

THE COIN-OP TRADE MAGAZINE

July 20, 1991

Newspaper 53:50

**TAJ
MAHAL**





THE
DIVA
RETURNS

"DON'T WANNA CHANGE THE WORLD"

the long-awaited single by

PHYLLIS
HYMAN

produced by Nick Martinelli

Executive producers:

Kenneth Gamble & Leon A. Huff

From the

soon-to-be-released album:

P R I M E
O F M Y
L I F E

7-2445-11006

Management: Gracia, Francis & Associates



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CASH BOX (ISSN 0008-7289) is published weekly (except Christmas week) by Cash Box, 157 W. 57th Street, Suite 1402 New York, NY 10019 for a \$180 first class. Copyright 1991 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to CASH BOX, 157 W. 57th Street, Suite 1402, New York, NY 10019.

VOL. LIV, NO. 49, JULY 20, 1991



THE MUSIC TRADE MAGAZINE

ON THE COVER

Taj Mahal

By Alex Henderson

TAJ MAHAL HAS CERTAINLY MADE HIS MARK ON THE BLUES AND FOLK WORLDS. But as his current album on Private Music, *Like Never Before*, illustrates, those styles are only part of what he's been doing since the 1960s. The CD, which was produced by Skip Drinkwater, ranges from the straight-ahead blues of "Big Legged Mommas Are Back In Style" and "Blues With A Feeling" to the pop-reggae of "Scattered" to the Bobby Womack-ish soul of "River Of Love" and "Don't Call Us."

"The real fact of it is, I've not been an easy musician to categorize," asserts Mahal, who's been touring North America since March. "My references have not been shared by other people in the business. It was really exciting to me, finding a producer who found my songs worthwhile, and who could put them into a form that people found listenable... I've always wanted to make a real good adult urban contemporary record. I resent the categorization of being a folklorist, an anthropologist. Folk music is people *dancing around*. Young guys are now bringing back certain types of rhythm and blues music, and this gives you some Four Tops, Temptations, Otis Redding—great sounds that do not go away... I don't think it's necessary to pigeonhole music. The kind of person I am, I hear music in a wide range. I also see that the music is inter-related a lot. Traditionally and culturally, it's like an extended family, representative of the mind and soul of different cultures of people. The young kids are picking up on what I do. And no matter what the older ones say, it's what the kids say that lets you know what's really going on." ○

NUMBER ONES

POP SINGLE

Unbelievable
EMF
(EMI)

R&B SINGLE

Gotta Have You
Stevie Wonder
(MOTOWN)

COUNTRY SINGLE

I Am A Simple Man
Ricky Van Shelton
(COLUMBIA)

TEXAS LATIN

Abriendo Puertas
Jerry Rivera
(SONY DISCOS)

RAP SINGLE

I Shouldn't Have Done It
Slick Rick
(DEF JAM/COLUMBIA)

POP ALBUM

For Unlawful Carnal Knowledge
Van Halen
(WARNER BROS.)

R&B ALBUM

Unforgettable
Natalie Cole
(ELEKTRA)

COUNTRY ALBUM

NoFences
Garth Brooks
(CAPITOL)

GOSPEL ALBUM

Lives
Tramaine Hawkins
(SPARROW)

DANCE ALBUM

Let The Beat Hit 'em
Lisa Lisa & Cult Jam
(COLUMBIA)

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TOP 100 POP SINGLES

CASH BOX • JULY 20, 1991



#1 SINGLE: EMF



HIGH DEBUT: Paula Abdul #43



TO WATCH: Rod Stewart #37

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	UNBELIEVABLE (EMI 50350)	EMF	1	14	50	JUST LIKE YOU (EMI 50356)	Robbie Nevil	58	4
2	RIGHT HERE RIGHT NOW (SBK 07345)	Jesus Jones	5	10	51	TIME, LOVE AND TENDERNESS (Columbia 46771)	Michael Bolton	69	2
3	PLACE IN THIS WORLD (Reunion/Geffen 19019)	Michael W. Smith	4	12	52	HERE WE GO (Columbia 38T-73690)	C&C Music Factory	40	20
4	RUSH RUSH (Virgin 98828)	Paula Abdul	2	11	53	LEARNING TO FLY (MCA 51482)	Tom Petty & The Heartbreakers	59	5
5	P.A.S.S.I.O.N. (Impact 54046)	Rhythm Syndicate	10	8	54	LOVE OF A LIFETIME (Epic 73771)	Firehouse	68	4
6	I WANNA SEX YOU UP (Giant 4-19382)	Color Me Badd	3	14	55	HIGHER THAN HOPE (Epic 73788)	Daryl Braithwaite	44	9
7	MORE THAN WORDS (A&M 75021 75172)	Extreme	6	18	56	BABY BABY (A&M 75021 1549)	Amy Grant	45	22
8	HERE I AM (COME AND TAKE ME) (Virgin 4-99141)	UB40	8	17	57	SEE THE LIGHTS (A&M 1553)	Simple Minds	47	11
9	LILY WAS HERE (Arista 2187)	David A. Stewart Feat. Candy Dulfer	9	10	58	KISSING YOU (Owest/Warner Bros. 4-19414)	Keith Washington	60	7
10	PIECE OF MY HEART (Giant 4-19364)	Tara Kemp	13	9	59	WHAT A PRICE TO PAY (A&M 75021)	Michael Damien	57	7
11	(EVERYTHING I DO) I DO FOR YOU (A&M 1567)	Bryan Adams	23	4	60	NIGHTS LIKE THIS (Virgin 4-98798)	After 7	66	5
12	THE DREAM IS STILL ALIVE (SBK 07356)	Wilson Phillips	14	8	61	IT HIT ME LIKE A HAMMER (EMI 50364)	Huey Lewis	DEBUT	
13	FADING LIKE A FLOWER (EMI 50355)	Roxette	16	6	62	DON'T TREAT ME BAD (Epic 34 T-73676)	Firehouse	62	21
14	EVERY HEARTBEAT (A&M 7541)	Amy Grant	17	6	63	MY BODY SAYS YES (Arista 2224)	Titiyo	65	7
15	IT AIN'T OVER 'TILL IT'S OVER (Virgin 4-98795)	Lenny Kravitz	22	8	64	CAN YOU STOP THE RAIN (Columbia 38-73745)	Peabo Bryson	70	5
16	I'LL BE THERE (Atlantic 73889)	Escape Club	18	9	65	3 A.M. ETERNAL (Arista 2230)	KFL	77	4
17	WALKING IN MEMPHIS (Atlantic 4-87747)	Marc Cohn	11	16	66	OOH LA LA (Scotti Bros. 5282-4-SBS)	David Halladay	63	12
18	A BETTER LOVE (MCA 1397)	London Beat	12	11	67	DIRTY LOVE (Geffen 14222)	Thunder	67	7
19	POWER OF LOVE (Epic 4-73778)	Luther Vandross	15	13	68	I CAN'T WAIT ANOTHER MINUTE (Motown 1445-4)	Hi-Five	80	3
20	LOVE IS A WONDERFUL THING (Columbia 73719)	Michael Bolton	7	14	69	I TOUCH MYSELF (Virgin 98873)	Divinyls	51	20
21	TEMPTATION (Cutting/Atco 248)	Corina	25	7	70	YOU DON'T HAVE TO GO HOME (Mercury 878864-4)	Triplets	52	19
22	LOVE AND UNDERSTANDING (Geffen 19023)	Cher	24	6	71	JOYRIDE (EMI 50342)	Roxette	55	21
23	LOSING MY RELIGION (Warner Bros. 19392)	R.E.M.	19	17	72	SOMEONE (Atco 73448)	Rembrandts	61	9
24	I DON'T WANNA CRY (Columbia 38T-73743)	Mariah Carey	20	16	73	MORE THAN EVER (DGC 24290)	Nelson	64	20
25	STRIKE IT UP (RCA 2794)	Black Box	21	14	74	WHAT COMES NATURALLY (MCA 45-1346)	Sheena Easton	53	17
26	I LIKE THE WAY (THE KISSING GAME) (Jive/RCA 1424)	Hi-Five	26	18	75	EVERYBODY PLAYS THE FOOL (A&M 7001)	Aaron Neville	81	2
27	COUPLE DAYS OFF (EMI 4639)	Huey Lewis & The News	27	13	76	WRITTEN ALL OVER YOUR FACE (Atlantic 4-87805)	Rude Boys	71	15
28	WE WANT THE FUNK (Interscope 98815)	Gerardo	28	12	77	SURRENDER (Mechanic/MCA 54105)	Trixter	78	5
29	RHYTHM OF MY HEART (Warner Bros. 4-19366)	Rod Stewart	29	19	78	MOVE RIGHT OUT (RCA 2839-4)	Rick Astley	75	6
30	GYPSY WOMAN (SHE'S HOMELESS) (Mercury 868 209-4)	Crystal Waters	30	9	79	PERFECT WORLD (Giant 4-19249)	Alias	79	4
31	CRAZY (Sire/Warner Bro. 4-19435)	Seal	43	5	80	SOMETHING TO TALK ABOUT (Capitol 44724)	Bonnie Raitt	89	2
32	WIND OF CHANGE (Mercury 868 180-4)	Scorpions	41	8	81	MONSTER (Reprise/Warner Bros. 4-19262)	Fred Schneider	82	4
33	TOUCH ME (ALL NIGHT LONG) (Polydor 879-4664)	Cathy Dennis	33	21	82	THINGS THAT MAKE YOU GO HMMMM... (Columbia 73687)	C&C Music Factory	DEBUT	
34	I'LL NEVER LET YOU GO (MCA 53801)	Steelheart	34	12	83	GOTTA HAVE YOU (Motown 2081)	Stevie Wonder	84	2
35	MIRACLE (Arista 2222)	Whitney Houston	35	15	84	BLIND FAITH (Columbia 38-73598)	Warrant	85	3
36	CAN'T FORGET YOU (Epic 73864)	Gloria Estefan	38	7	85	I DON'T WANT TO SEE YOU (Wing/Mercury 867396)	Michael Morales	86	2
37	THE MOTOWN SONG (Warner Bros. 4-19322)	Rod Stewart	50	3	86	LET THE BEAT HIT 'EM (Columbia 73847)	Lisa Lisa & Cult Jam	88	3
38	SUMMERTIME (Jive/RCA 1465)	D.J. Jazzy Jeff & The Fresh Prince	54	4	87	SUNRISE (Mercury 868414-4)	The Triplets	76	4
39	HARD TO HANDLE (Def American/Reprise 4-19245)	Black Crowes	48	5	88	THE SOUND OF YOUR VOICE (Charisma 4-98773)	38 Special	DEBUT	
40	ONLY TIME WILL TELL (DGC 19014)	Nelson	49	5	89	MAKE OUT ALRIGHT (Virgin 4-98780)	Divinyls	87	3
41	LOVE ON A ROOFTOP (Elektra 4-64883)	Desmond Child	46	4	90	(IF THERE WAS) ANY OTHER WAY (Epic 4-73665)	Celine Dion	72	16
42	NEVER GONNA LET YOU DOWN (Columbia 38-73643)	Surface	32	10	91	SHE TALKS TO ANGELS (Def American 4-19403)	Black Crowes	83	19
43	THE PROMISE OF A NEW DAY (Virgin 4-98752)	Paula Abdul	DEBUT		92	SAVE SOME LOVE (Arista 2153)	Keedy	73	18
44	HOW CAN I EASE THE PAIN (Elektra 4-64897)	Lisa Fischer	31	12	93	YOU'RE LOVE (Elektra 64894)	Keith Sweat	91	6
45	TOO MANY WALLS (Polydor 867134-4)	Cathy Dennis	56	4	94	DREAM LOVER (IRS 13821)	Rebel Pebbles	74	14
46	LOVE AT FIRST SIGHT (A&M 1548)	Styx	36	16	95	CRY FOR HELP (RCA 2744)	Rick Astley	90	23
47	SILENT LUCIDITY (EMI 50345)	Queensryche	37	18	96	I'VE BEEN THINKING ABOUT YOU (MCA 53992)	London Beat	93	24
48	DOES ANYBODY REALLY FALL IN LOVE ANYMORE? (DGC 19009)	Kane Roberts	39	13	97	ONLY A HEARTBEAT (Charisma 98787)	T'Pau	92	6
49	LIFE GOES ON (Capitol 44705)	Poison	42	10	98	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 38-73706)	L.L. Cool J	95	10
					99	PART OF YOU, PART OF ME (MCA 1358)	Glen Frey	94	11
					100	THAT'S JUST THE WAY IT IS, BABY (Atco 3532)	Rembrandts	96	24

TOP PRIORITY NEWS



DANCING A BANG TANGO: Mechanic/MCA rockers Bang Tango recently performed a 45-minute set at L.A.'s Universal Amphitheatre, embracing songs from their current *Dancin' On Coals* album. Pictured at the Amphitheatre (standing, l-r) are: MCA Music Entertainment Group chairman Al Teller; Bang Tango guitarist Kyle Stevens; MCA Records president Richard Palmese; Mechanic Records president Steve Sinclair; Bang Tango guitarist Mark Knight; Bang Tango bass guitarist Kyle Kyle; and kneeling (l-r) are: Bang Tango drummer Tigg Ketter; and Bang Tango lead vocalist Joe Leste.

I'LL TAKE MANHATTAN: Capitol/BlueNote has reactivated the Manhattan label as part of its jazz division, which boasts the BlueNote and World Pacific labels. Artists who recorded for Manhattan, which lasted from 1984-86, included Natalie Cole, Richard Marx, Robbie Nevil and Al Di Meola. In its new incarnation, Manhattan will focus on contemporary jazz with forthcoming releases by Richard Elliot, Steve Smith's Vital Information Band, saxophonist Everette Harp and vocalist Holly Cole. BlueNote president Bruce Lundvall notes, "The new Manhattan label will become the home for artists whose music is aimed at the broader 'pop' audience. It will also provide an alternative outlet for traditional artists on BlueNote who have commercial aspirations (i.e.) Eliane Elias and Charnett Moffett."

NEW LABEL, OLD PRO: Music industry veteran Artie Mogull is serving as president of the new JRS Records, which was formed by financier Stephen Swid and will be distributed in the U.S. by BMG. During his 43 years in the industry, Mogull has served as president of United Artists Records, senior vice president, A&R for SBK Records; vice president of A&R at MCA Records; and vice president at Capitol Records and Warner Bros. Records. Artists signed to JRS include rock band Dillinger, rock solo artist Seth Marsh and bluesman Curtis Salgado.

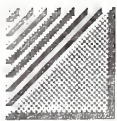
ON THE GRAMMY TIP: Entry forms for the 34th Annual Grammy Awards are currently being mailed by NARAS to all U.S. record and music video companies. The forms cover a total of 80 categories. The entry forms, due back in the Recording Academy's national office by July 31, are for product released during the first nine months (October 1, 1990 through June 30, 1991) of the Grammys' eligibility year, which runs through September 30, 1991. Nominations for the 34th Annual Grammy Awards, which will take place in February 1991, will be announced in mid-January.



LEGENDARY: EMI Records USA recently celebrated the birth of its Legends Of Rock 'N' Roll series at reception held at Mickey Mantle's Restaurant and Sports Bar in New York. In attendance were Gary Lewis, Bobby Vee, Dean Torrance of Jan & Dean, The Exciters, The Clovers, Les Paul, Paul Shaffer and Mantle himself. Pictured (l-r) are: Les Paul and Bobby Vee.

ON THE MOVE

■ **ASCAP** has hired **Dwayne Alexander** as a senior membership representative, announced ASCAP director of membership **Paul S. Adler**. Before joining ASCAP, Alexander served as director of A&R, R&B for **EMI Records** and pop promotions manager for **Capitol Records**. Before that, he worked in radio and club promotions for **A&M Records**. In his new capacity, Alexander will report directly to **Lisa K. Schmidt**, ASCAP's Eastern regional executive director of repertory. ■ **Greg Sowders** joins the West Coast staff of **Warner/Chappell Music** as manager, film and television music. Sowders, who previously worked at **BMI** on the film and television relations staff, will report to **Brad Rosenberger**, director, film and television music. ■ **Scotti Bros. Records** is expanding its Black music division and appointed industry veteran **Ronnie Jones** vice president. Jones, who will oversee the division, previously served as vice president of promotion for **Motown Records** and **Esquire Records**. ■ **Stan Shuster** has been appointed vice president and head of A&R for the BMG-distributed **JRS Records**, announced JRS president **Artie Mogull**. Also joining JRS' A&R department are **Beth Hollander**, director; A&R rep **Gary Arian** and A&R coordinator **Alison Mogull**. ■ **Polydor Records** president **Davitt Sigeron** has announced the appointments of **Leotis Clyburn** to director, A&R, **Joe Bosso** to manager, A&R, East Coast and **Lori Graves** to manager, A&R. Before joining Polydor, Clyburn spent six years at ASCAP, three of which he served as associate director of member relations. Bosso worked as a journalist from 1984-1991, while Graves was A&R coordinator for **Island Records**. ■ **Sky Daniels** has been named vice president of promotion for the **PolyGram Label Group**. Daniels joins PolyGram after two years as senior director of national album promotion for **Epic Records**. ■ **Columbia Records** has promoted **Howard Wuelfing** from associate director, alternative publicity to director, East Coast publicity, announced **Mary Ellen Cataneo**, vice president, Columbia Publicity. ■ **Mercury Records** has appointed **Ginger Greager** manager, publicity, announced vice president, publicity **Dawn Bridges**. Previously, Greager worked at the music video production company **Flashframe**. ■ **Cardiac Records** has promoted **Ray Caviano** from national director, special projects to national promotion director. Before joining the Virgin-associated Cardiac, Caviano was national director of promotion and marketing for the New York-based **Micmac Records**. Before that, he worked as a freelance music journalist. ■ **Epic Records** has named **Kevin Gibbs**, an assistant in the publicity department for two years, national marketing coordinator, Black music. Before joining Epic, Gibbs spent two years as director, special events for the **National Urban League**. ■ **Private Music**, a BMG-distributed label, has promoted **Melanie Penny** from director of graphic arts & production to the newly-created position of vice president, creative services. **Victory Music, Inc.**, a newly-formed label, has appointed **Lisa Zambrano** director of artist development. ■ **Uni Distribution** has promoted **Terry Zellmer** from product development manager, specialty lines to director of product development, specialty lines and appointed **Sue Kelley** product development manager, specialty lines. ■ **Daniel Jason** has been named international product manager, **PolyGram Holding, Inc.** Previously, Jason was coordinator, international product, catalogue services and before that, coordinator, international promotion. And PolyGram Holding, Inc. has named **Marjorie Lomenzo** senior vice president of financial operations. ■ **PolyGram Label Group** has named **Jeb Hart** director of product marketing, **Jazzy Jordan** associate director, product marketing; **Jim Pitulski** manager, product marketing; and **Rebecca Carroll** marketing coordinator. ■ **The Dick Clark Agency** has appointed **Bill Wyatt** director of its newly formed urban contemporary division. Previously, Wyatt led his own promotion and booking company **Hype Productions**. ■ **Columbia Records** has appointed **Cynthia Johnson** local promotion manager, Midwest region. Previously, Johnson was Midwest regional promotion manager for **Motown Records**. And Columbia has named **Ken James** local promotion manager for the Mid-South region. ■ **Sony Music Entertainment Inc.** has appointed **Andrew B. Ross** counsel in the West Coast section of its law department and promoted **Angela M. Aguiar** from manager of corporate information to director, corporate information. ■ **Columbia Records** has appointed **David Santaniello** director, special marketing. Santaniello joins Columbia after five years with **Arista Records**, for which he performed a variety of functions. ■ **Andrew P. Missan** has been appointed counsel in **Sony Music's** law department.



EAST COASTING

By Lee Jeske



PERE SHAPED: Some of these people are Pere Ubu—whose new Mercury album, *Worlds in Collision*, was celebrated at a Village Gate barbecue—and some are not.

YEAH, YOU WRITE: If you ask me, *Rolling Stone* magazine has got themselves a hell of a writer in this guy Bill Zehme. His piece on Barry Manilow was a subtle masterpiece: sly, sympathetic, honest, mocking, acerbic, funny, insightful and, not least of all, very, very readable. On Barry Manilow! So when I saw Rod Stewart on the last cover, my reaction was, "I don't want to read anything about Rod Stewart," until I caught Zehme's byline, which made me think, "Gee, I wonder if that Manilow piece was a fluke?" It was no fluke—the Stewart piece was a subtle masterpiece: sly, sympathetic, honest, mocking, acerbic, funny, insightful and, not least of all, very, very readable. There aren't many non-fiction writers who can make uninteresting subjects interesting (John McPhee comes most readily to mind, although Zehme's more like Bill Geist before Geop became a TV guy), but Zehme's one of them: a breath of fresh air in the pop music writing field. He should have done the Madonna interview.

BEST WORLD: Earthworks, that impressive world music label from Virgin, has beat global's four nice new slabs of music: A Thomas Mapfumo anthology, *Shumba: Vital Hits of Zimbabwe*; two African pop compilations, *The Kings and Queens of Township Live: Modern Roots of the Indestructible Beat of Soweto* and *Guitar Paradise of East Africa*, and *Sonero* by salsa renegade Henry Fiol. Tony Sabourin is probably pissed off about this last one. Tony, not incorrectly, asks how we gringo critics can constantly put salsa in with "world music" when salsa, as we all know, is primarily music made by Americans for Americans. I say, if it's in a language other than English, it's going to get stuck in a world music bin, but admittedly Tony has a point. But I guess the sizzling tracks on David Byrne's second compilation in his *Cuba Classics* series, *Dancing with the Enemy: Incredible Dance Hits of the '60s and '70s*, fit the "world music" tag, since this compilation is of Cuban dance music that our nearsighted government has kept us from hearing until now. The set, put together by Ned Sublette, who knows his stuff, makes you want to dance. And dance. And dance. It's good. Real good. Another Spanish-language music that's all-American, Tex-Mex, gets the same treatment (Anglo record stores stick it in world music bins). So that's where you might look for the new Rounder album by Tony de La Rosa. It's a conjunto killer.

ROCKS AND GRAVEL: Need a bit of summertime insanity? Seek out Screamin' Jay Hawkins' new one, *Black Music for White People* (great title!), on Bizarre/Straight via Rhino. It's raucous lunacy, although Rhino's Hawkins compilation is about all the Screamin' Jay my life can hold... Bob Neuwirth is one of those oddball folkies who is best known for his friendship with Bob Dylan (that's him at Dylan's side in *Don't Look Back*, that was him at Dylan's side in the Rolling Thunder Revue). Every once in a while, though, a Neuwirth album rolls in. The newest one, his second for Gold Castle, is called *99 Monkeys* and it's eccentric in a nice '60s folkie kind of way... Jimmy C. Newman is a Cajun who cashed in his Cajun roots for a successful country career 30 years ago. Now, with his country career in tatters, Newman is jumping on the Cajun bandwagon with *The Alligator Man*, a Cajun country thing (that's even the name of his band—Cajun Country) on Rounder. Some people will think this is too corny for them. I'm one of them.

NEWS FROM JAPAN

YASUO YAJIMA, president of the Japan Assn. of Record Merchandisers (JARM), has been selected president of JARM again with a two-year term of office. At the same time, there is a drive to acquire new JARM members in the second half of this year to reinforce the organization at its national conference in Tokyo.

TOTAL REVENUES OF Sony Music Entertainment (President: Toshio Ozawa) for the 1990 fiscal year (April 1, 1990 to March 31, 1991) reported \$598 million, an increase of 6.1% over the prior fiscal year. Net income was \$66 million. Domestic repertoires accounted for \$330 million (a 6.3% rise) while the international repertoires brought in \$101 million, 5.9% up over the prior year. As for the international section, New Kids On The Block, Kaoma, Billy Joel, George Michael, Mariah Carey and Leonard Bernstein were the main contributors to the increased sales.

ACCORDING TO the Japan Phonograph Record Assn. (JPR), total shipments both of audio and video softwares in Japan for May, 1991 were \$342 million, 17% over May, 1990. CDs were 24% above the previous year, up to \$240 million while audio tapes showed a 26% drop and videos experienced a 16% jump over last May.

THE ROCK

By Alex Henderson

STUDIO SAVAGERY: Stevie Nicks' forthcoming "greatest hits" compilation *Timespace: The Best Of Stevie Nicks* will contain two new songs: "Sometimes It's A Bitch," written by Jon Bon Jovi, and "Love's A Hard Game To Play," which was written and produced by Poison glamster Bret Michaels. Modern/Atlantic plans to release "Sometimes It's A Bitch" as a single on August 12, while the album is due out in late August or early September... Texas headbangers Agony Column, who recently toured with the infamous GWAR (Grotesque Weird Anal Reprobates) and Biohazard, are writing songs for their third album, which they plan to record for Big Chief later this year... Windy City hard rockers Joker are recording their second album for Chicago's headbanger-oriented Red Light Records, dude. The album, which is being produced by Red Light president Mark Nawara, is scheduled for fall release as part of a joint venture between Red Light and Zoo/BMG...

METAL FOUNDATIONS: Ozzy Osbourne is scheduled to headline the infamous hard rock/heavy metal convention Foundations Forum '91. Like, the annual hard rock/heavy metal convention will be held at the Los Angeles Airport Marriott on October 3, 4 and 5...

HIGHWAY TO HELL: Rod Stewart, who's been touring Europe, plans to embark on a North American tour on August 16... The Gathering Of The Tribes Tour, which commenced on July 4, boasts a diverse and eclectic lineup that includes Steve Earle, Fishbone, Primus, EPMD, Yo-Yo and Mighty Lemon Drops (not to be confused with The Lemonheads or Lime)... The Dickies, the veteran punk posse that gave us such thought-provoking fare as "You Drive Me Ape, You Big Gorilla" and "Hideous," are scheduled to play some shows with Rights Of The Accused (not to be confused with The Accused) in late July and early August...

VILLAINS ON VIDEO: Like sands through the hourglass, so are the days of our lives. Queen (not to be confused with Queen Latifah or Queensryche) is profiled on *Queen: The Days Of Our Lives*, a one-hour special that will air on stations around the country at some point between July 19 and August 8, depending on where your crib is located. The special boasts interviews with Queen members as well as Mick Jagger, Elton John, Paul McCartney and Phil Collins, who discuss the band's music...

ROOTS OF ROCK: In late July, EMI plans to release Albert Collins: *The Complete Imperial Recordings*. The two-CD set will contain material from the three albums the blues great recorded for Imperial Records—material that has been out of print in the U.S. for 20 years. Why cover blues in a rock column? Because, as Mick Jagger and Eric Clapton (not to be confused with Eric B. & Rakim) will tell you, if it wasn't for the blues, rock 'n' roll *wouldn't exist*, boyeee. Know what I'm sayin'?... Another Rolling Stone who gathers no moss, Keith Richards, will be among the special guests on John Lee Hooker's first album since signing with Charisma, *Mr. Lucky*, which the label is hoping to release in September or October. Hooker—whose "Boogie Chillun" was quite metallic for 1947, and who was a major influence on Jimi Hendrix and quite a few other rockers—is also joined by Van Morrison (not to be confused with Van Halen), Robert Cray and labelmate Albert Collins on the album...

PLATINUM, GOLD & METAL: Duuuuuuuude! Skid Row's self-titled debut album of 1989 went triple platinum, and the evidence suggests that the hard rock/metal posse's even heavier second album, *Slave To The Grind* will do the same. Atlantic reports that the Michael Wagener-produced *Slave To The Grind*, released on June 11, was platinum as of July 1—which was less than a month after its release... That's what time it is. I'm outta here, G. Seeeeee ya! Peace...



Skid Row

MUSIC REVIEWS

By Alex Henderson And Bryan Devaney

■ ICY BLU: *Icy Blu* (Giant/Warner Bros. 9 24421-2)

Joining Vanilla Ice, MC Hammer and Rocca on the pop/rap/dance tip is Icy Blu, a 17-year-old, white high school cheerleader who may very well be the Debbie Gibson Of Rap. While the hardcore rap audience probably won't get with "Pump It" (recently released as a single), "Girls Just Wanna Have Fun" (not to be confused with Cyndi Lauper's 1984 hit), "He's Got It Goin' On," "It's Your Birthday," "All Nite Thang" and other commercial, danceable songs on Icy's debut album.



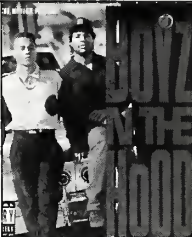
■ TONI CHILDS: *House Of Hope* (A&M 75021-2)

Singer/songwriter Toni Childs' latest offering, *House Of Hope*, may not be the happiest CD of 1991; but it's certainly honest and thought-provoking. Childs, whose material ranges from folk-pop to pop-rock, effectively employs sobering imagery on "Daddy's Song," which seemingly describes an abusive parent; "The Dead Are Dancing"; "I've Got To Go Now," which describes the struggle of a battered wife; and other engaging songs.



■ VARIOUS ARTISTS: *Boyz N' The Hood Soundtrack* (Quest/Warner Bros. 9 26643-2)

Boyz N' The Hood, which stars Ice Cube and is expected to be one the summer's hottest motion pictures, has a varied soundtrack that includes songs by some of the best musical talent out today. Cube's "How To Survive In South Central" is a hard-hitting song that basically revolves around the title and describes the inner-city realities of South-Central Los Angeles. Also included are some tracks by Yo-Yo, Tevin Campbell, Monie Love, Quincy Jones, Tony! Toni! Tone!, Hi Five and Main Source.



■ RHYTHM SYNDICATE: *Rhythm Syndicate* (Impact/MCA IPTD-10225)

Prince, The Time and the Minneapolis sound meets "new jack swing" meets L.A. & Babyface on Rhythm Syndicate's self-titled CD. "Baby Talk" and "Hey Donna" are in the Guy/Today/Basic Black vein, while the driving funk of "P.A.S.S.I.O.N.," "All She Wants Is Everything" and the ballad "Sometimes Love Is Not Enough" are on the Minneapolis tip.



■ SUPREME NYBORN: *Style* (Next Plateau PLCD-1029)

Brooklyn's in the house: Supreme Nyborn, a 21-year-old, talented lyrical poet that has potential and the ability to take on some of the leading names of rap music today, has released his debut solo album, *Style*. Nyborn displays just that—style. His complex, rhyming style makes his lyrics flow somewhat like Big Daddy Kane and Rakim combined, making a perfect combination for those listeners that like "tha dope stuff." "Can You Handle It," the newest single, will be released July 29.



■ 38 SPECIAL: *Bone Against Steel* (Charisma 91640-2)

Florida's 38 Special is known for melodic, accessible rock and pop-rock, and there's plenty of both on *Bone Against Steel*. The 13-track CD's commercial highlights range from pop-rock cuts like "Signs Of Love," and "The Sound Of Your Voice" to more aggressive, bluesier and grittier rockers such as "Tear It Up," "You Definitely Got Me" and "Last Thing I Ever Do." *Bone Against Steel* was produced and mixed by Rodney Mills.



■ ANTHRAX: "Bring The Noise" (Island PRCD 7770-2)

Anthrax teams up with hardcore black nationalist rappers Public Enemy for a metallic remake of the latter's "Bring The Noise." Like Run-D.M.C. and Aerosmith's "Walk This Way" and Sir Mix-A-Lot and Metal Church's remake of Black Sabbath's "Iron Man," this CD single underscores the parallels between rap and metal.



■ QUEST FOR LIFE: "People Got To Be Free" (Niki NK0192)

Quest For Life is an energetic, Kingston, New York-based group consisting of Tony Banks, originally from Buffalo, New York, and known as one of the top guitarists on the East Coast; Lavern Brodhead, a vocalist also from Kingston, who has a background of gospel music and Peter Martin of Trinidad, W.I. is the percussionist.



■ JAN FLOOD: "Keep The Love Coming" (World WR4949)

Philadelphia-born Jan Flood makes her debut for World Records with "Keep Your Love Coming," a relaxed "quiet storm"-styled R&B song that would work on adult contemporary stations. "Keep the Love Coming" indicates that R&B songstress Flood is someone to pay close attention to.



■ TOM PETTY & THE HEARTBREAKERS: *Into The Great Wide Open* (MCA MCAD-10357)

Evidently realizing that less is more, producer Jeff Lynne helps give *Into The Great Wide Open*—Tom Petty's first album with the Heartbreakers since 1987's *Let Me Up (I've Had Enough)*—the gritty, earthy qualities that characterize the band at its best. Petty continues demonstrating just how effective simplicity can be.



■ T'PAU: *The Promise* (Charisma 91687-2)

British band T'Pau, best known for its 1987 hit "Heart And Soul," has another collection of commercial, hook-filled pop and pop-rock in *The Promise*. Under the slick production of Andy Richards (who has worked with The Pet Shop Boys and OMD), frisky lead vocalist Carol Decker embraces a number of potential CHR hits, including "A Place In My Heart," "Man And Woman."



■ RAINDOGS: *Border Drive-In Theatre* (Atco 7 91680-2)

The violin isn't considered a rock-and-roll instrument, but it interacts well with guitar, bass and drums on The Raindogs' *Border Drive-In Theatre*. The Raindogs' sound is a rootsy one not unlike a Tom Petty or a John Cougar-Mellencamp, and the violin adds to the rootsiness of gritty, unpretentious cuts such as "Look Out Your Window," and "Some Fun."



LOOKING AHEAD

POP • JULY 20, 1991

PICK OF THE WEEK

■ JAMES BROWN: *Love Over-Due* (Scotti Bros. 72392 75225-4)



Love Over-Due is James Brown's first new album since his release from prison. Like The Godfather's recent performance at L.A.'s Wilmet Theatre, this eight-song album shows he hasn't lost the fire that has characterized both his live shows and studio recordings for the last 35 years.

"Dance, Dance, Dance To The Funk" and the topical numbers "Standing On Higher Ground" and "So Tired Of Standing Still We Got To Move On" are state-of-the-art JB funk—sweaty, scorching, passionate. And the same adjectives describe slower material such as "Tear Drops On Your Letter" and "Show Me."

Brown serves as both producer and executive producer on *Love Over-Due*.

1. UNFORGETTABLE (Elektra) Natalie Cole
2. POP GOES THE WEASEL (Def Jam/Columbia) 3rd Bass
3. COULD'VE BEEN YOU (Atco) Bob Halligan
4. THE TRUTH (RCA) The Tami Show
5. ROCKAWAY (Reprise) Ric Ocasek
6. NOW THAT WE FOUND LOVE (Uptown/MCA) Heavy D & The Boyz
7. MOTOWN/PHILLY (Motown) Boyz II Men
8. SHAKE IT (Delicious Vinyl) Jesse Jaymes
9. HEY STOOPID (Epic) Alice Cooper
10. I'LL BE YOUR BABY (EMI) Robert Palmer
11. THE ONE AND ONLY (Chrysalis) Chesney Hawkes
12. LOW DOWN AND DIRTY (Atlantic) Foreigner
13. WISHING ON THE SAME STAR (Arista) Keedy
14. PUMP IT (NICE AND HARD) (Giant) cy Blu
15. IN THERE (Columbia) The Don

By Bryan Devaney

Sugar Hill Records—

R&B MUSIC

BACK ON THE BLOCK—The independent granddaddy of rap and the record company that started it all over a decade ago is back and planning to take over. Currently climbing up the charts, courtesy of Sugar Hill, are Boogie Down Productions' first big release, *Criminal Minded*, *Mob Style* from The Good, The Bad and The Ugly, a greatest hits collection from James Brown and A.Z.'s *Streetwise*.

Taking on all markets of music, Sugar Hill is also including a new gospel line that the company is proud to be bringing out under their label. Covering many different types of music, Sugar Hill has completely remodeled its system and does not plan on leaving anything for their competitors. "This time," says Joe Robinson Sr., president of Sugar Hill Records, "we ain't going to leave nothing on the table!"

Many of the rappers around today were still in their diapers when the Sugar Hill Gang gave birth and made history with their worldwide hit "Rappers Delight," which was released sometime back in 1980. As most listeners that are educated on rap would know, rap as we know it was born in the streets and clubs of African / American communities in the boogie-down Bronx all the way to Compton. Now it's everywhere.

Back in the 70's, Joe Robinson launched All Platinum Records, which fit its name exactly. The label landed something in the neighborhood of 35 hits in practically no time, with artists like the Moments, Donnie Elbert, Shirley & Co., Sylvia, Candi Staton, Chuck Jackson and Linda Jones contributing their efforts to the label and also making stars of themselves.

Then in 1980, it was a complete merger with Sugar Hill Records. From there, Robinson's company went from the impressive track record of piling up hits to winning an esteemed place in music and recording history. "We started the rap business with 'Rappers Delight' by the Sugar Hill Gang," Robinson says again with modesty. "That was followed by more than a half dozen #1 hits, and then we had Grandmaster Flash & The Furious Five with 'The Message' and 'White Lines,' Mele Mel, and 30 other artists; such as, Crash Crew, etc.

There will also be a line of re-issues released including: Sugar Hill Gang's *Greatest Hits*, Grandmaster Flash and the Furious Five's *Greatest Hits*, Kool Moe Dee's *Greatest Hits*, *The Sugar Hill Story Volumes I and II*, *The Moments aka Ray, Goodman and Brown Greatest Hits Volume I*, Johnny and the Hurricanes' *Greatest Hits*, Del Shannon's *Greatest Hits*, Linda Jones' *Your Precious Love* and various artists packaged under *The Genius Of Rap*.

"The gospel line will include the services of none other than Reverend Smith, a veteran gospel artist," says Robinson proudly. "We have the Softwinds, and B. B. King doing some gospel that no one knows he ever did!" And, not to leave anything untouched, Sugar Hill will be releasing a jazz line too, with the line-up of: Louis Armstrong, Count Basie, George Benson, Billie Holiday, Charlie Parker and Dizzy Gillespie, Ray Charles, Ella Fitzgerald with the Chick Webb Orchestra, Frank Sinatra and more.



B.B. King

TOP 75 R&B ALBUMS

CASH BOX • JULY 20, 1991

The square bullet indicates strong upward chart movement

Last Week Total Weeks

1	UNFORGETTABLE (Elektra 61049)	Natalie Cole	3	4
2	NIGGAZ4LIFE (Priority 57126)	N.W.A.	1	16
3	THE POWER OF LOVE (Epic 46789)	Luther Vandross	2	10
4	NEW JACK CITY (Giant 24409)	Soundtrack	4	18
5	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)	Ice - T	5	8
6	DERELICTS OF DIALECT (Def Jam/Columbia 47369)	3rd Bass	8	3
7	COOLEYHIGHHARMONY (Motown 6320)	Boyz II Men	9	8
8	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)	Another Bad Creation	6	21
9	MUSIC FROM THE MOVIE "JUNGLE FEVER" (Motown 6291)	Stevie Wonder	11	6
10	QUIK IS THE NAME (Profile 1402)	D.J. Quik	7	21
11	DE LA SOUL IS DEAD (Tommy Boy 1029)	De La Soul	10	8
12	SO INTENSE (Elektra 60889)	Lisa Fischer	14	10
13	HI-FIVE (Jive/RCA 1328)	Hi-Five	12	34
14	THE ONE (Select 21640)	Chubb Rock	15	8
15	I'M YOUR BABY TONIGHT (Arista 8616)(P2)	Whitney Houston	13	35
16	MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528)	Keith Washington	16	12
17	FUNKE FUNKE WISDOM (Jive/RCA 1388)	Kool Moe Dee	20	4
18	TERMINATOR X & THE VALLEY OF THE JEEP BEETS (RAL/Columbia 46896)	Terminator X	18	9
19	WARM YOUR HEART (A&M 5354)	Aaron Neville	21	4
20	MAKE WAY FOR THE MOTHERLODE (Atlantic 91605)	Yo Yo	17	16
21	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	L.L. Cool J	22	41
22	MARIAH CAREY (Columbia 54202)(P4)	Mariah Carey	19	57
23	GONNA MAKE YOU SWEAT (Columbia 47093)(P2)	C&C Music Factory	23	23
24	THE FUTURE (MCA 10115)(P)	Guy	24	34
25	TRULY BLESSED (Elektra 60891)	Teddy Pendergrass	25	18
26	B ANGIE B (Bust It/Capitol 95236)	B Angie B	27	9
27	CAN YOU STOP THE RAIN (Columbia 46823)	Peabo Bryson	29	3
28	KILL AT WILL (Priority 7230)(G)	Ice Cube	26	30
29	EMOTIONALLY YOURS (Capitol 93390)	O'Jays	31	22
30	THE HEART OF THE MAN (Capitol 92115)	Phil Perry	30	14
31	PEACEFUL JOURNEY (Uptown/MCA 10289)	Heavy D. & The Boyz	DEBUT	
32	SOUNDTRACK (Virgin 91609)	The Five Heartbeats	28	11
33	THE RULER'S BACK (Def Jam/Columbia 47372)	Slick Rick	DEBUT	
34	ALL FOR ONE (Elektra 60946-2)	Brand Nubian	33	26
35	JAHMEKYA (Virgin 91626)	Ziggy Marley & The Melody Makers	40	3
36	WE CAN'T BE STOPPED (Priority 57161)	Geto Boys	DEBUT	
37	STRAIGHT DOWN TO BUSINESS (MCA 10224)	Ready For The World	41	4
38	STRONG (Island 848422)	Miles Jaye	38	4
39	LET THERE BE LOVE (Elektra 60951)	Shirley Murdock	39	3
40	ALWAYS MY LADY (MCA 10198)	Jodeci	43	5
41	LIFE OF A KID IN A GHETTO (Mercury 848326)	Ed O.G. & Da Bulldogs	36	18
42	WHAT YOU SEE IS WHAT YOU SWEAT (Arista 8628)	Aretha Franklin	DEBUT	
43	THE REVIVAL (Wing/Polygram 841 902)(P)	Tony Toni Tone	32	61
44	GOOD WOMAN (MCA 10329)	Gladys Knight	DEBUT	
45	DAMIAN DAME (LaFace/Arista 26000)	Damian Dame	45	7
46	TONY TERRY (Epic 45015)	Tony Terry	42	5
47	RALPH TRESVANT (MCA 10116)(P)	Ralph Tresvant	44	33
48	GET READY TO ROLL (Nasty Mix 70300)	Rodney O & Joe Cooley	35	6
49	CIRCLE OF ONE (Fontana/Mercury 846 346)(G)	Oleta Adams	34	47
50	AS RAW AS EVER (Epic 47310)	Shabba Bunk	55	3
51	DREAMLAND (RCA 2221)	Black Box	37	47
52	THIS IS AN EP RELEASE (Tommy Boy 964)(G)	Digital Underground	51	25
53	BORN TO SING (Atlantic 82084)(P)	En Vogue	50	64
54	I LOVE YOU LIKE YOU ARE (MCA 10372)	Ray Parker Jr.	DEBUT	
55	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	DEBUT	
56	SOBB STORY (Elektra 8345-2)	Leaders Of The New School	DEBUT	
57	THE WHITE ROOM (Arista 8657)	KLF	59	2
58	POISON (MCA 6387)(P3)	Bell Biv DeVoe	52	30
59	I'LL GIVE ALL MY LOVE TO YOU (Elektra 60891)(P)	Keith Sweat	53	56
60	ALL TRUE MAN (Tabu/Epic 45349)	Alexander O'Neal	46	23
61	RUDE AWAKENING (Atlantic 82121)	Rude Boys	47	25
62	STEP IN THE ARENA (Chrysalis 21798)	Gang Starr	48	22
63	DO ME AGAIN (Capitol 92217)(G)	Freddie Jackson	57	35
64	THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)	Sounds Of Blackness	49	4
65	BRAND NEW HEAVIES (Delicious Vinyl 422 846874)	Brand New Heavies	60	15
66	A DREAM FULFILLED (Island/PLG 848 278)	Will Downing	61	5
67	3 DEEP (Columbia 46772)	Surface	63	35
68	RIFF (SBK 95828)	Riff	56	15
69	BUSINESS AS USUAL (Def Jam/Columbia 47067)	EPMD	54	25
70	ROPE A DOPE STYLE (Atlantic 82164)	Lever	58	35
71	SHORT DOGS IN THE HOUSE (Jive/RCA 1353)(P)	Too Short	65	43
72	CHAPTERS (Columbia 45452)	Cheryl Pepsii Riley	71	7
73	THE ALBUM WITH NO NAME (Virgin 91608)	Redhead Kingpin & The FBI	74	14
74	JOHNNY GILL (Motown 6283)(P2)	Johnny Gill	66	64
75	MR. HOOD (Elektra 60977)	KMD	68	8

CASH BOX CHARTS

TOP 100 R&B SINGLES

CASH BOX • JULY 20, 1991



#1 SINGLE: Stevie Wonder



HIGH DEBUT: Prince #59



TO WATCH: Luther Vandross #45

		Total Weeks Last Week		Total Weeks Last Week
1	GOTTA HAVE YOU (Motown 4759) Stevie Wonder	4	51	TONIGHT (Profile 7338) D.J. Quik
2	OPTOMISTIC (Perspective/A&M 28968-1000) Sounds Of Blackness	2	52	I'M A GOOD WOMAN LOOKING FOR A GOOD MAN (Epic 34-73861)
3	NIGHTS LIKE THIS (Virgin 43882) After 7	3		Sweet Obsession
4	DO WHAT I GOTTA DO (MCA 54035) Ralph Tresvant	1	53	DOWN 2 EARTH (Warner Bros. 4862) Monie Love
5	I CAN'T WAIT ANOTHER MINUTE (Motown 1445-4) Hi-Five	9	54	TURN IT UP (Bust It/Capitol 4-92996) Oaktown 3-5-7
6	MOTOWN/PHILLY (Motown 4765) Boyz II Men	8	55	COME AND GET IT (Motown 45-1421) Yours Truly
7	MAIN COURSE (Capitol 44691) Freddie Jackson	5	56	DON'T GO (Atlantic 4-87719) En Vogue
8	YOU GOTTA GET SERVED (RCA 2822-2) Gene Rice	6	57	POWER OF LOVE (Epic 4-73778) Luther Vandross
9	CAN YOU STOP THE RAIN (Columbia 73745) Peabo Bryson	10	58	LOVE'S GOT ME (MCA 45-1439) Loose Ends
10	SUMMERTIME (Jive/RCA 1442-4) Jazzy Jeff & The Fresh Prince	12	59	GET OFF (Paisley Park/Warner Bros. 25379) Prince
11	BABY I'M READY (Atlantic 3884) Levert	11	60	I GOT YOU WHERE I WANT (Polydor 8672764) Marva Hicks
12	EXCLUSIVITY (Arista 4000) Damien Dame	7	61	JUST ASK ME (Qwest/Warner Bros. 4-19275) Tevin Campbell
13	MEN (MCA 45-1483) Gladys Knight	13	62	SENSUOUS (Island 422 868 268-4) Miles Jaye
14	ADDICTIVE LOVE (Capitol 79751) BeBe & CeCe Winans	14	63	I KNEW (East West 91708) Chris Bender
15	IN YOUR EYES (Elektra 68337) Shirley Murdock	16	64	I GO CRAZY (Island 6674-2) Will Downing
16	SPECIAL (A&M 75021-53471) Vesta Williams	17	65	CHUBBSTER (Select 5015) Chubb Rock
17	FOR THE LOVE OF MONEY (Giant 4822) Troop/Levert Feat. Queen Latifah	20	66	HOW COOL CAN ONE MAN BE (Jive/RCA 1453-2) Kool Moe Dee
18	EVERYDAY PEOPLE (Arista 2239) Aretha Franklin	24	67	SILLY (RCA 2842) Altitude
19	THIS MORNING AFTER (Arista) Jeffrey Osborne	22	68	ALL ABOUT YOU (Motown 2087) Pretty In Pink
20	LET THE BEAT HIT 'EM (Columbia 73847) Lisa Lisa & Cult Jam	30	69	WISH I COULD FIND ANOTHER (RCA 62009-4) La Rue
21	ALWAYS (MCA 10025) Pebbles	25	70	LONG HOT SUMMER (MCA 54104) James J.T. Taylor
22	STRAIGHT DOWN TO BUSINESS (MCA 45-1483) Ready For The World	28	71	LILY WAS HERE (Arista 2187) David A. Stewart Feat./Candy Dufler
23	SHE NEEDS TO GET SOME (MCA 57870) Ray Parker Jr.	23	72	THAT KIND OF GUY (Epic 73867) Tony Terry
24	NOW THAT WE FOUND LOVE (MCA 12-54088) Heavy D & The Boys	33	73	KNOCK SOME BOOTS (Atlantic 4-87745) Sam The Beast
25	HOW CAN I EASE THE PAIN (Elektra 64897) Lisa Fischer	15	74	SHOW ME (Atlantic 4-87652) Chris Pittman
26	ARE YOU STILL IN LOVE WITH ME (Qwest/Warner Bros. 4877) Keith Washington	36	75	SWING IT (East West 91709) J.T.
27	JUST WANT TO HOLD YOU (Warner Bros. 4-19330) Jasmine Guy	27	76	ARE YOU FREE (A&M 28968 1001) Mint Condition
28	AMAZING LOVE (Capitol 79706) Phil Perry	34	77	SILENT VOICE (Chrysalis 23735) Innocence
29	P.A.S.S.I.O.N. (Impact 54065) Rhythm Syndicate	31	78	GIVE ME ALL YOUR LOVE (Zoo/RCA 17022-2) Lazet Michaels
30	HAD ENUFF (Warner Bros. 4-19315) Al B. Sure	35	79	WITH YOU (Epic 34T 73713) Tony Terry
31	MIRACLE (Arista 2222) Whitney Houston	18	80	LOVE IN THE RAIN (Atlantic 73899) Lamont Dozier
32	HEAVEN (Atlantic 4-87717) Rude Boys	19	81	FREAKS OF THE INDUSTRY (Tommy Boy 1026) Digital Underground
33	WHY (Mercury 868-228-4) Small Change	26	82	CIRCLE OF ONE (Fontana/Mercury 878-1624) Oleta Adams
34	HOW CAN YOU HURT THE ONE LOVE (Columbia 73766) Cheryl Pepsii Riley	37	83	RING RING RING (Tommy Boy TB965) De La Soul
35	IF YOUR SERIOUS (SBK 05396) Riff	39	84	PUMP IT (Chrysalis 23711) Rick & Rich
36	I FIND EVERYTHING IN YOU (Elektra 68357) Teddy Pendergrass	38	85	EMOTIONALLY YOURS (EMI 93390) O'Jays
37	SUMMER BREEZE (Atlantic 87664) Nikki Richards	43	86	I CAN'T STAND IT (Elektra 64878) A.K.
38	UNFORGETTABLE (Elektra 6487) Natalie Cole	47	87	BRIGHT LIGHTS (Epic 34-73873) Victoria Wilson James
39	DON'T WANNA CHANGE THE WORLD (Philly/Zoo ZP17013-2) Phyllis Hyman	49	88	PLAYING YOUR GAME (Effect 714) Buffalo Soldiers
40	I'M COMING BACK (Virgin 98784) Lalah Hathaway	42	89	PIECE OF MY HEART (Giant 4-19364) Tara Kemp
41	6 MINUTES OF PLEASURE (Def Jam/Columbia 73820) L.L. Cool J	44	90	JUDY (MCA 54111) Whodini
42	POP GOES THE WEASLE (Def Jam/Columbia 73728) 3rd Base	52	91	GYPSY WOMAN(SHE'S HOMELESS) (Mercury 868 209-4) Crystal Waters
43	WHY CAN'T YOU COME HOME (Reprise 4-40065) Ex-Girlfriend	48	92	'TILL WE MEET AGAIN (Virgin 4-9879) Inner City
44	NEVER STOP (Delicious Vinyl 6673) Brand New Heavies	54	93	DROPPIN' LIKE FLIES (Warner Bros. 0-40085) Sheila E
45	DON'T WANT TO BE A FOOL (Epic 73879) Luther Vandross	58	94	SLOW DOWN (Elektra 4-66564) Brand Nubian
46	DO ME RIGHT (MCA 45-1382) Guy	21	95	JUMP STREET (A&M 75021 7542-2) Herb Alpert Feat./Yvonne De La Vega
47	RUSH RUSH (Virgin 98828) Paula Abdul	29	96	SOUTH OF THE RIVER (Island 868-302-4) Mica Paris
48	IT AIN'T OVER 'TILL IT'S OVER (Virgin 43883) Lenny Kravitz	57	97	GOT A LOVE FOR YOU (Big Beat 5031) Jomanda
49	SO MUCH LOVE (Bust It/Capitol 79497) B Angie B	62	98	NEVER GONNA LET YOU DOWN (Columbia 38-73643) Surface
50	THINGS THAT MAKE YOU GO HMMM (Columbia 76687) C&C Music Factory	65	99	WHAT IS THIS THING CALLED LOVE (Epic 73810) Alexander O'Neal
			100	HONEY DON'T PLAY THAT (Columbia 44T 73759) Terminator X

The square bullet indicates strong upward chart movement

RAP/DANCE MUSIC

STREET BEAT

By Bryan DeVaney

NASTY MIX VS. SIR MIX-A-LOT. Nastymix Records has filed a breach of contract suit against its most recognized artist, Sir Mix-A-Lot in the State of Washington in and for the County of King on June 19, 1991. The suit claims that Sir Mix-A-Lot breached his contract with Nastymix Records to deliver the second and subsequent six albums under the recording agreement. The suit also names Def American Records for tortuous interference, and claims that Def American knowingly and intentionally interfered with Nastymix's contractual arrangements by signing a deal for Sir Mix-A-Lot's next album. Nastymix is seeking fulfillment of its recording contract with Sir Mix-A-Lot, or in the alternative, damages for breach of contract. Sir Mix-A-Lot's first album on Nastymix, *SWASS*, earned a platinum record, and his latest album, *Seminar*, has already been certified gold.

STOP THE PRESS! It was just announced that instead of Nastymix suing Sir Mix-A-Lot, Mix-A-Lot sues Nastymix. In a tremendous show of support for the legal claims of Mix-A-Lot, a federal district judge in Seattle issued a temporary restraining order, directing the owners of Mix-A-Lot's former label, Nastymix Records, to place all monies derived from the sale of the performer's recordings into an escrow account to be established by Mix-A-Lot's attorneys. In addition, all distributors of Mix-A-Lot's previous two albums, *SWASS* and *Seminar*, are being directed to pay any monies due Nastymix from the sale of these albums into the escrow account.

Known to many as the original gangster rapper, Ice T, will be releasing *O.G. The Original Gangster Video*, July 23. The video is created specifically for home video and includes track-by-track music videos and "rap vignettes" for every song on the audio release. The video was filmed in concert in Compton, San Quentin Prison and other locations.

VPI/Harmony has released *Slamm'n*, which is a series of rap video magazines that come out approximately once a month. The video is filled

with exclusive interviews of some of the most recognized names in rap music today. For more information contact Spike Vail at (213)652-0600.

Daddy Freddy will remain in the company of the world's tallest man, the most tattooed lady and other such amazing record holders after a recent visit to the *Guinness Book Of Records* exhibition at the Empire State Building. Daddy Freddy broke his own record as the "fastest rapper in the world" by 21 syllables, setting the new record of 528 syllables per minute. On hand to judge the special event was speech pathologist Dr. John Haskell, who confirmed the new record. Freddy's debut for Chrysalis Records, titled *Stress*, has just been released. His debut single "Daddy Freddy's In Town" is featured in MTV's 'Buzz Bin.'



Daddy Freddy



Bring The Noise! Pictured are Andrew Eldritch of The Sisters of Mercy and Chuck D. of Public Enemy who got together in New York to discuss one of the year's most ambitious and adventurous tours.

TOP 30 DANCE SINGLES

CASH BOX • JULY 20, 1991

The square bullet indicates strong upward chart movement

Last Week* Total Weeks*

1	LET THE BEAT HIT'EM (Columbia 44-73834)	Lisa Lisa & Cult Jam	2	5
2	CAN'T HELP MY SELF (ZXY 6455-US)	2 Brothers on the 4th floor	7	5
3	TASTE THE BASE (Mercury 865-305-1)	Safire	5	7
4	GYPSY WOMAN (Mercury 868 209-1)	Crystal Waters	1	11
5	GOT A LOVE FOR YOU (Big Beat 0031)	Jomanda	6	5
6	GOOD BEAT (Elektra 0-66550)	Deee-Lite	3	11
7	3 A.M. ETERNAL (Arista 2231)	KLF	14	3
8	GET THE MESSAGE (Warner Bros. 0-19465)	Electronic	10	3
8	POWER OF LOVE (Epic 34 73778)	Luther Vandross	19	5
10	MOTOWNPHILLY (Motown 2090)	Boyz II Men	18	5
11	FACINATING RHYTHM (Virgin 0-91616)	Base-O-Matic	13	9
12	LOVE DESIRE (Columbia 38-73755)	Sandee	21	3
13	WHAT IS THIS THING CALLED LOVE (Tabu/Epic 38-73810)	Alexander O'Neal	4	7
14	TEMPTATION (Cutting/Atco 248)	Corina	17	3
15	RING RING RING (Tommy Boy TB 965)	De La Soul	8	5
16	WHERE THE STREETS HAVE NO NAME (EMI 56217)	Pet Shop Boys	9	13
17	NOW IS TOMORROW (Cardiac 4010)	Definition Of Sound	16	11
18	I SAY YEAH (Epic 49-73773)	Secchi Feat. Orlando Johnson	23	9
19	PHEONIX OF MY HEART (Wing 422 868 133-1)	Xymox	22	9
20	OPTIMISTIC (Perspective/A&M 0001)	Sounds Of Blackness	DEBUT	
21	SUMMERTIME (Jive/RCA 1465-1)	D.J. Jazzy Jeff & The Fresh Prince	25	3
22	NOW THAT WE FOUND LOVE (Uptown/MCA 54088)	Heavy D & The Boyz	DEBUT	
23	HEY D.J. (Sire/Reprise 0-40025)	Betty Boo And The Beatmasters	15	7
24	THE BEAT IS HOT (Epic 49-73842)	B.G. The Prince Of Rap	DEBUT	
25	DO ME RIGHT (MCA 54097)	Guy	26	3
26	WE WANT THE FUNK (East West 0-98815)	Gerardo	28	3
27	THE CHUBBSTER (Select/Elektra 62379)	Chubb Rock	DEBUT	
28	POP GOES THE WEASEL (Def Jam/Columbia 44-73702)	3rd Bass	DEBUT	
29	RHYTHM OF TIME (Epic 49-73767)	Front 242	11	9
30	MEA CUPLA II (Charisma 96352)	Enigma	12	9

TOP 30 RAP SINGLES

CASH BOX • JULY 20, 1991

The square bullet indicates strong upward chart movement

Last Week* Total Weeks*

1	I SHOULDN'T HAVE DONE IT (Def Jam/Columbia 73739)	Slick Rick	5	5
2	SUMMERTIME (Jive/RCA 1442-4)	D.J. Jazzy Jeff & The Fresh Prince	1	6
3	POP GOES THE WEASEL (RAL 44K-73702)	3rd Bass	4	8
4	YOU CAN'T PLAY WITH MY YO-YO (East West 0-96365)	Yo-Yo	2	11
5	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 0-41004)	Ice T	6	7
6	NOW THAT WE FOUND LOVE (MCA 12-54088)	Heavy D & The Boyz	13	5
7	RING, RING, RING (Tommy Boy 980)	De La Soul	11	11
8	WAKE UP (Elektra 66597)	Brand Nubian	12	11
9	TONIGHT (Profile 7338)	D.J. Quik	15	3
10	THE CHUBBSTER (Select 5015)	Chubb Rock	3	6
11	HOMEY DON'T PLAY DAT (RAL 44-73737)	Terminator X	8	11
12	RISE & SHINE (Jive 14382)	Kool Moe Dee feat./Chuck D & KRS 1	20	11
13	RAMPAGE (RAL 44-73705)	EPMD Featuring L.L. Cool J	7	11
14	ANOTHER CASE OF THE P.T.A. (Elektra 0-66591)	Leaders Of The New School	9	11
15	BANG (MCA 54095)	Son Of Bazerk	17	2
16	IT'S HARD BEING THE KANE (Cold Chillin'/Reprise 4-19536)	Big Daddy Kane	19	3
17	I GOT TO HAVE IT (PWL America/Mercury 878-881)	ED O.G. & Da Bulldogs	21	11
18	SUGAR FREE (Cold Chillin'/Reprise 4-19522)	Granddaddy I.U.	18	3
19	WHO'S GONNA TAKE THE WEIGHT (Chrysalis 23620)	Gangstarr	10	11
20	6 MINUTES OF PLEASURE (Def Jam/Columbia 73820)	L.L. Cool J	DEBUT	
21	AIN'T NO FUTURE IN YOUR FRONTIN (Ichiban 0062)	M.C. Breed	25	5
22	BITCH BETTER HAVE MY MONEY (Select 62377)	AMG	22	2
23	WHO ME? (Elektra 64890)	KMD	14	6
24	OH WHAT A NIGHT (Cold Chillin'/Reprise 19308)	Diamond Shell	DEBUT	
25	SBK PARTY LINE (SBK 07347)	Fifth Platoon	26	2
26	MY DEFINITION OF A BOOMBASTIC JAZZ STYLE (4th & B'Way 462-444-037)	Dream Warriors	16	8
27	O.P.P. (Tommy Boy 988)	Naughty By Nature	DEBUT	
28	LOOKING AT THE FRONT DOOR (Wild Pitch 8020)	Main Source	27	11
29	GET READY TO ROLL (Nasty Mix 76110)	Rodney O & Joe Cooley	29	4
30	LARRY, THAT'S WHAT THEY CALL ME (Ruffhouse/Columbia 44 73733)	Larry Larr	23	5



By Lee Jeske

JVC JAZZ: YESTERDAY, TODAY AND TOMORROW:

On June 27, more than mid-way through this year's JVC New York Jazz Festival, I was faced with a choice. Did I want to go hear "Bebop: 40 and Under," one of the many shows this year that went out of its way to showcase the growing crop of young mainstream musicians, or did I want to go hear Ella Fitzgerald?

This year's festival could, in a sense, be divided into three sections: Young mainstream players (they were all over the place); the usual festival fare (Miles Davis, Ray Charles, Mel Torme, Joe Williams, Spyro Gyra, etc.); and tributes to dead headliners from past festivals (Sarah Vaughan and Dexter Gordon).

Of course, there were exceptions: A Town Hall tribute to 86-year-old trumpeter Doc Cheatham (some of the festival's finest shows over the past several years have been the loving Town Hall salutes to living players), for example, or the first festival performance in four years by Ornette Coleman, at the head of his revamped Prime Time. And others.

Anyway, back to that Thursday. I went to see Ella. And, simply put, it was the best concert of the festival. Ella is the real deal—a true jazz great, someone who invented a style back when there were styles to invent—and I wanted to spend an evening not with starchy, young beboppers or memorializing another dead giant, but in the company of greatness. Sure, her voice is thinner than in the past, but in two full sets of songs, she basically sounded wonderful: strong, secure, in tune and swinging. It was two hours of greatness. Greatness—real greatness—was in short supply this year.

But there was true greatness lurking in another corner, and this was the perfect festival for it to announce itself. Wynton Marsalis, who is the spiritual father of almost every well-dressed, young mainstream player the week could muster, has become a truly great trumpet player, a damned good bandleader and an increasingly inventive composer. There is actually something ironic about it, because Wynton's growth has seen him move miles from his hard bop beginnings (he's moving simultaneously backward, studying Ellington and Morton, and forward). Opening his spectacular Avery Fisher Hall show were the Jazz Futures (Roy Hargrove, Marlon Jordan, Antonio Hart, Tim Warfield, Mark Whitfield, Benny Green, Christian McBride and Carl Allen, children of Wynton). Next to him, they all sounded stodgy, playing their warmed-over hard bop. Steve Lacy, after a terrific set with his own group at a lovely, free outdoor afternoon of somewhat more experimental bands (David Murray, Arthur Blythe, Donald Harrison and the Microscopic Septet), said, "Those young guys aren't playing bebop. They're playing re-bop."

An interesting way of putting it, but one look at Wynton and you realize that, hey, everybody's got to start somewhere. Those Jazz Futures are all talented, but the thing they suffer from is the media's need (we all have to plead guilty) to pin ribbons on their chests before their chests deserve ribbons. If this is the future of jazz—rewarmed hard bop—you can have it. If that leads to the kinds of giant steps Wynton has been taking, bring it on.

Other good shows:

Ornette and Prime Time at Carnegie Hall. Although the new Prime Time (tablas, keyboards, two guitars, bass and drums) is much less intense than the old Prime Time (two drums, two basses, two guitars), it's also much less dense, which makes it much easier to hear exactly what's going on: the various multi-colored threads of sound that cluster together behind the hot streaks of improvisations from the leader's alto. As he has done for 30 years, Ornette Coleman is making music unlike any other music being made anywhere by anyone. It's fusion in the grandest sense: as snappy funk bass meets a coustic Spanish guitar meets synthesizer washes meets Indian ragas under one of the most moving, human sounds (Ornette's alto) in all of jazz.

That tribute to Cheatham, although there wasn't nearly enough Cheatham on it for me. There was a dazzling array of trumpeters: Dizzy, Wynton, Jon Faddis, Sweets Edison, Marcus Belgrave, Ruby Braff, Byron Stripling among them. Best? Doc and Wynton.

Ellis Larkins, playing a rare hour of solo piano at Weill Recital Hall and playing absolutely divinely: Elegant, trim improvisations on elegant old songs.

"Swing: 40 and Under," which showed that pre-bop isn't unknown to younger players, and brought out Scott Hamilton to remind us that, hey, somebody before Wynton was pulling people's coats to the deep and wide jazz past.

That outdoor free Lacy/Murray/etc. show, under a perfect New York afternoon.

Bad shows:

Miles. Playing the same set he's been playing since the summer of '85. Yawn.

The tribute to poor Sarah Vaughan. Billy Eckstine, in bad voice, sang his hits. Roy Haynes played a drum solo. Bob James played new age music. Frank Wess played a flute solo. Roberta Flack sang "Tenderly" tenderly and then mostly junk gratingly. Et cetera.

The tribute to poor Dexter Gordon. Three hours and 40 minutes of aimless film clips, dumb poetry readings, such musicians as Bobby Hutcherson, Buster Williams and Shirley Scott playing music that had absolutely nothing to do with Dexter, reenacted scenes from Dexter's love life, untransalted readings in French, and other moments so bad, so lame, so inane that they will live forever in the memories of all in attendance. Oh yeah, the nearly four hours managed to make room for two pieces of Dexter Gordon's music. Two.

Some years from now—and I hope it's many, many years from now—there will be a JVC Jazz Festival tribute to Ella Fitzgerald. Sarah Vaughan and Dexter Gordon weren't around to defend themselves from their tributes this year, but Ella Fitzgerald's divine, heroic two hours of singing should help all those lucky enough in attendance to remember her for the dignity and majesty that she represents. It's too bad that the "Bebop: 40 and Under" show was the same night, because everybody on that program would have probably better spent their time at Ella's feet in Carnegie Hall, taking a master class in true greatness.

ON JAZZ

TOP 40 JAZZ ALBUMS

CASH BOX • JULY 20, 1991

The square bullet indicates strong upward chart movement

Last Week* Total Weeks*

1	HEALING THE WOUNDS (GRP 9638)	CRUSADERS	1	11
2	LISTEN LOVE (Mercury 848 532)	JOHN LUCIEN	2	9
3	COLLECTION (GRP 9642)	SPYRO GYRA	6	7
4	DREAM (Windham Hill Jazz 0130)	TUCK & PATTI	4	9
5	TCHOKOLA (Epic 47378)	JEAN LUC PONTY	8	7
6	MIDNIGHT IN SAN JAUN (Warner Bros. 26293)	EARL KLUGH	3	15
7	GREENHOUSE (GRP 9630)	YELLOW JACKETS	5	21
8	COLLECTION (GRP 9645)	LEE RITENOUR	12	5
9	LOVE AND UNDERSTANDING (GRP 9629)	GEORGE HOWARD	7	21
10	SAXUALITY (Arista 8674)	CANDY DULFER	15	5
11	PEACE OF THE WORLD (GRP 9640)	SPECIAL EFX	9	11
12	PURE SHUUR (GRP 9628)	DIANE SHUUR	10	25
13	COOL NIGHTS (GRP 9643)	GARY BURTON	21	3
14	MONSTER ON A LEASH (Epic 47387)	TOWER OF POWER	16	7
15	ASHES TO ASHES (Warner Bros. 26138)	JOE SAMPLE	13	36
16	IDENTITY (ATA 75753)	RONNIE LAWS	18	9
17	DAVE KOZ (Capitol 91643)	DAVE KOZ	11	27
18	FLIGHT TO FREEDOM (GRP 9634)	ARTURO SANDOVAL	14	15
19	KEEP THIS LOVE ALIVE (GRP 9646)	TOM SCOTT	24	3
20	ZEPHYR (GRP 9644)	DON GRUSIN	26	5
21	KEVYN LETTAU (Heads Up 3011)	KEVYN LETTAU	17	11
22	TRIBAL TECH (Relativity 88561-1049-2)	SCOTT HENDERSON/GARY WILLIS	25	9
23	TALKING HANDS (GRP 9636)	DEBORAH HENSON-CONANT	19	15
24	SONG OF THE SUN (CTI/PolyGram 847926)	JIM BEARD	DEBUT	
25	THIS IS NOW (GRP 9635)	EDDIE DANIELS	20	11
26	NORTH ON SOUTH STREET (A&M 5345)	HERB ALPERT	28	17
27	ACOUSTIC MOMENTS (Blue Note/Capitol 95263)	BIRELI LAGRENE	22	15
28	FLIGHT OF THE COSMIC HIPPO (Warner Bros. 26562)	BELA FLECK & THE FLECKTONES	DEBUT	
29	MOOD SWING (Nova 9134)	T LAVITZ	23	15
30	STEPPING OUT (Denon/A&M 6870)	STEVE LAURY	27	13
31	FLYING COLORS (Bluemoon/Mesa-Bluemoon 79165)	GRANT GEISSMAN	29	9
32	LIVE AT THE APOLLO (GRP 9637)	B.B. KING	30	11
33	ALIVE (GRP 9627)	CHICK COREA	31	25
34	FOR LOVERS ONLY (Novus/RCA 3097)	MARION MEADOWS	32	23
35	SERIOUS LEISURE (Airis 0050)	SAM CARDON	33	13
36	DREAM COME TRUE (Atlantic 82087)	GERALD ALBRIGHT	34	27
37	LIVE (Arista 8613)	KENNY G	40	25
38	MEDICINE MAN (EMI 92048)	BOBBY McFERRIN	38	32
39	CLAUS OGERMAN FEATURING MICHAEL BRECKER (GRP 9632)	CLAUS OGERMAN	35	17
40	IGUANA (Windham Hill Jazz 0128)	RAY OBIEDO	36	17

MUSIC PUBLISHING

By Shelly Weiss

BMI-TRAILBLAZERS AWARD—BMI made a special contribution to the Thurgood Marshall Foundation in honor of industry legend Clarence Avant. Avant was also recently the recipient of the Thurgood Marshall Trailblazers Award acknowledging his stature as an industry pioneer. The scholarship and award were presented during a gala two-hour syndicated television special taped at the Pantages Theatre in Hollywood, "Celebrate the Soul of American Music." The scholarship will be distributed to a black public college that receives no support from the United Negro College Fund...

BUG INTERNATIONAL—Dave Alvin has signed with Hightone Records & completed recording of his first LP for the label, *Blue Boulevard*, due for end of summer release. Dave has dedicated the title cut, co-written with Michael Woody, to the late Del Shannon. BMG is now distributing Mike Lembo's First Warning Records, with the debut of Terry Garland, the

return of Divine Weeks and LP's by Drunken Boat & Clockhammer. Delbert McLinton cut John Hiatt's, "Have A Little Faith In Me," produced by Don Was... McBride & The Ride included "Turn To Blue" by Rosie Flores on their MCA release *Burnin' Up The Road...* Moon Martin's "Cadillac Walk" & Muddy Waters' "I Can't Be Satisfied" are on Paul James' newest Stony Plains release... Jimmie Dale Gilmore has a new LP, *After Awhile*, out soon on Elektra. He will be opening at the Montreux Jazz Festival in August... Performing in this year's Winnipeg Folk Festival are many Bug writers including Townes Van Zandt, Bela Fleck & The Flecktones, John Prine, Eric Ambel, Cheryl Wheeler and Steve Young... Willie Dixon's "I Just Wanna Make Love To You" is on the Stones 12" & CD-single version of "Highwire"...

FRANK WILDHORN-THE NEW GREAT "AMERICAN" THEATRE HOPE—Frank Wildhorn is a name that most don't know yet, but all will

know shortly. In the pop music field he has had his songs either recorded or performed by Whitney Houston, who had the #1 international hit with his "Where Do Broken Hearts Go?," Kenny Rogers, the Natalie Cole and Freddie Jackson hit "I Do," Liza Minnelli, Regina Belle, The Manhattan, Molly Hatchet, and the classic, "Miracles" by Stacy Lattisaw, to name just a few. Wildhorn, in association with award-winning co-writers like Leslie Bricusse, whose stage musicals include *Stop The World, I Want To Get Off*, *The Roar of the Greasepaint*, *The Smell of the Crowd* and *Sherlock Holmes, The Musical*, and whose songs/screenplays for such films as *Dr. Doolittle*, *Scrooge*, *Willie Wonka*, *Goodbye Mr. Chips* and *Victor/Victoria*, have joined forces for some great new musical theatre. Their production of *Jekyll & Hyde*, which is the first American show to have a pre-cast album (BMG), opened to a 20-week sell-out at the Alley Theatre in Houston, Texas. Wildhorn's protege Linda Eder (an award-winning *Star Search* show-stopping singer) and Colm Wilkinson (Jean Val Jean in *Les Miserables* on Broadway) head an excellent cast album, with some of the best songs ever in a musical. "Someone Like You" is sure to be a classic! *Jekyll & Hyde* will next open in Boston and is heading for Broadway soon thereafter. Other Wildhorn ventures already on the move are *Svengali*, book by Gregory Boyd, and along with hit writer John Bettis (whose credits include 38 songs with Richard Carpenter for The Carpenters, "Slow Hand" by the Pointer Sisters, and "Human Nature," on the largest selling album in history, Michael Jackson's *Thriller*) is also following the pre-Broadway trail with its sold-out performances in Houston's Alley Theatre. As if that weren't enough, here's some of the other projects Wildhorn is currently involved in: For '92 production, *The Scarlet Pimpernel*, with book by Richard Nelson (who wrote *Chess*), with lyrics by Nan Knighton, starts recording its pre-cast album in Miami this week with Frank and co-producer Karl Richardson, Grammy Award winner of *Saturday Night Fever* and "Layla" fame. Currently, Wildhorn is developing a full-length ballet entitled *Natasha* for the Bolshoi and their artistic director, Yuri Gregorovitch, and also writing/producing Linda Eder's next solo album for RCA.

Ken Weiss's Bronx Flash Music has announced the signing of Frank Wildhorn to an exclusive long term

songwriter agreement. Ken has also formed a joint venture with theatrical producer Sandy Jacobs who is producing Frank's Broadway bound projects such as *Svengali*, *Vienna* and *The Scarlet Pimpernel* which will be produced by Jacobs with the Nederlander Organization. Wildhorn's talent for creating theatrical music with strong pop appeal makes him unique in the music world and an important asset to a music publisher. Congratulations to Ken on this major signing...

**SING,
SING,
SING,
SING,
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SING,
SING,
IN LONDON,
HOLLAND, &
GERMANY,**

If you have drop dead good looks, a tenor voice, and are at least six feet tall, we just may be able to launch your career as a singer in our Broadway caliber theatrical production. Send photo and tape to:

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Frank Wildhorn

INDEPENDENT RECORD NEWS

By Alex Henderson

Mesa/Bluemoon Gives French Jazz Label U.S. Exposure

ONE SCHOOL OF THOUGHT HAS IT THAT FRANCE IS MORE SUPPORTIVE OF JAZZ THAN THE U.S. Dr. Billy Taylor and Wynton Marsalis have disputed this. At any rate, Europe does have some fine jazz labels—Holland's Timeless, Switzerland's Hat Hut, Germany's Enja and France's Owl to name only a few. At Mesa/Bluemoon Recordings, a major endeavor of recent months has been providing U.S. distribution for Owl titles—several of which are briefly examined here.

The team of **Jeanne Lee** and **Ran Blake** has been working together for three decades. Those who fancy Lee's dusky, low-key vocals and Blake's abstract piano will appreciate their 1990 recording *You Stepped Out Of A Cloud*; those who find the pair too abstract will have difficulty getting into their readings of "You Go To My Head," "Corcovado," "You Stepped Out Of A Dream" and other standards.

Drummer **Aldo Romano** salutes free-jazz revolutionary **Ornette Coleman** on *To Be Ornette To Be*, interpreting "Mind And Time," "Lorraine," the quirky blues "Feet Music" and other Coleman compositions in the company of European jazzmen **Franco D'Andrea** (piano), **Paolo Fresu** (trumpet, flugelhorn) and **Furio Di Castri** (bass). This challenging CD shows that richness and abstraction can go hand in hand.

More accessible yet intellectual is **Brad Buethe's** 1989 recording *Side Step*. Buethe plays a jazz-rock guitar in a rather **John Scofield**-ish manner, while tenorist **Joe Lovano**, trumpeter **Danny Hayes**, bassist **Kip Reed** and drummer **Mike Clark** display their "straight-ahead" and/or "fusion" chops. Combining the aggression of a rocker with the improvisatory sense of a jazzman and a strong blues feeling, Buethe shows how arresting real jazz-rock fusion can be. Similarly, tenor and soprano saxman **Michael Zilber's** *The Heretic* shows that a contemporary jazz-pop sound needn't sound contrived *a la* **Najee** or **George Howard**. **Michael Brecker's** influence is evident on Zilber originals ranging from the nervous "Vertigo" to the quirky "Radio Radio" to the impressionistic "Still Life Dancing." Rounding out Zilber's quartet are **Gil Goldstein** (piano, keyboards), **Harvie Swartz** (bass) and **Danny Gottlieb** (drums).

Steve Kuhn forms a post-bop trio with Romano and bassist **Misoslav Vitous** on 1989's *Oceans In The Sky*, applying his haunting, often pretty yet cerebral pianism to such standards as **Kenny Dorham's** "Lotus Blossom," **Dave Brubeck's** "In Your Own Sweet Way" and **Jobim's** "Angela" as well as his gorgeous ballad "Ulla." Acoustic post-bop is also the name of the game on flugelhornist **Ed Sarath's** 1990 recording *Voice Of The Wind*, a 1990 session featuring **Dave Liebman** on soprano sax, **Joanne Brackeen** on piano, **Cecil McBee** on bass and **Billy Hart** on drums. Sarath's compositions are complex and brainy, yet reveal more and more of their richness with each listen.

INDIE NEWS

RYKODISC: Rykodisc has appointed **Conrad Warre**, who spent five years as art director for New York's *Discover Magazine*, production manager. Although Warre will work out of Ryko's Salem, Massachusetts office, he will continue serving as director of the New York-based, non-profit musicians' collective Brooklyn Beat Records...

RED LIGHT: The Chicago-based hard rock/metal-oriented Red Light has launched Grind Core International Records, which will specialize in more extreme headbangers forms than those embraced by Red Light artists **Diamond Rexx**, **Joker** or **Manikin Laff**. The label's first release, *Intense Brutality* by Chicago's **The Dead Youth**, is scheduled to hit the streets on July 16... Red Light's **Lenny Moore** was recently promoted from national promotions director to vice president and general manager... Big Apple posse **Scarecrow**, recently signed to Red Light, have been finishing a self-titled album that should be out in June...

INDIE CD REVIEWS

ALBUMS

■ **THE DELLS:** *The Second Time* (Urgent!/ Ichiban URG 4108)

While some soul veterans are doing things like incorporating rapping and getting on the "new jack swing" tip, others are sticking with traditional soul

music as we knew it in the 1960s and '70s. A case in point is The Dells. "Thought Of You Just A Little Too Much," "No Win Situation," "You Can Depend On Me," "That's How Heartaches Are Made" and other expressive slowjams on *The Second Time* are straight-up Chicago "uptown soul"—smooth yet gritty and gospel-influenced. Meanwhile, The Dells fire up the funk on "Hott."

■ **JULIE LONDON:** *Time For Love: The Best Of Julie London* (Rhino R2 70737)

Time For Love, an 18-song CD spanning 1955-1967, serves as a fine introduction to the jazz and pop of Julie London—a sultry-voiced singer/actress known for her seductive, smokey, after-hours approach. While orchestral accompaniment works well on "You'd Be So Nice To Come Home To" and **Thelonious Monk's** "Round Midnight," the guitar-bass backing of **Barney Kessel** and **Ray Leatherwood** makes for more intimate listening on "Cry Me A River," "I'm In The Mood For Love," "No Moon At All" and "Gone With The Wind." Other musicians heard on this CD include **Bud Shank**, **Jimmy Rowles** and **Joe Pass**.

■ **JOE TURNER:** *Stormy Monday* (Pablo/Fantasy PACD-2310-943-2)

Stormy Monday, a 45-minute CD, boasts previously unreleased Joe Turner material spanning 1974-1978. Although the late Kansas City bluesman's health was declining—and his voice was less authoritative than in the 1950s or '60s—he nonetheless brings a lot of soul to "Long Way From Home," "Somebody Loves Me" and "Love Is Like A Faucet." On **T-Bone Walker's** blues standard "Stormy Monday," Big Joe is joined by jazz trumpet masters **Dizzy Gillespie**, **Roy Eldridge**, **Clark Terry** and **Harry "Sweets" Edison**.

■ **SONNY OKOSUNS:** *African Soldiers* (Profile PCD-1414)

World aficionados would do well to investigate African star **Sonny Okosun's** *African Soldiers*, which contains both African pop and reggae. "Woman," "Festival (Idea)" and "Mohammad" are among the eight-song CD's happy, exuberant Afro-pop tracks, while "Happy Days," "King Of Kings," "Babylon" and the rather Jimmy Cliff-ish "Wind Of Change" are on the reggae tip. *African Soldiers* was written, produced and arranged by Okosuns.

■ **JESSE DAVIS:** *Horn Of Passion* (Concord Jazz CCD-4465)



Jesse Davis' *Horn Of Passion* is his alto sax; it's also the title of the 25-year old, mainstream jazzman's first album as a leader. What Davis lacks in innovation he makes up for with a strong sense of swing and—that's right, passion—on both originals and soulful readings of the standards "Stardust," "Here's That Rainy Day" and "For Heaven's Sake." This 10-track CD finds homeboy joined by pianist **Mulgrew Miller**, bassist **Rufus Reid** and drummer **Jimmy Cobb** on six songs and by Miller and young jazzers **Antoine Roney** (trumpeter **Wallace Roney's** tenorist brother), **Tyler Mitchell** (bass) and **Eric McPherson** (drums).

■ **CHRIS MONTEZ:** *Let's Dance: All-Time Greatest Hits* (DCC DZS-056)

Believe it or not, The Beatles once opened for Latino rocker **Chris Montez**, who's been compared to **Richie Valens**. This 20-song CD, which spans 1961-1968, contains Montez' hits "Let's Dance," "Call Me," "Because Of You," "There Will Never Be Another You" and "Time After Time" as well as "You're The One," a starry-eyed duet with **Cathy Young**, and the "Twist And Shout"-ish "My Baby Loves To Dance."

■ **MY LIFE WITH THE THRILL KILL KULT:** *Sexplosion!* (Wax Trax WAXCD 7163)

Sex, bondage and S&M are the dominant themes on **My Life With The Thrill Kill Kult's** *Sexplosion!*. While much of the enslaving 12-track CD contains high-energy dance music—most notably, "Leathersex," "The International Sin Set," "Princess Of The Queens" and "Mystery Babylon"—"Sex On Wheelz" is more pop-rock. The Chicago-based Wax Trax is known for its abundance of "industrial music"; the much more melodic *Sexplosion!* should appeal to dance-music fanatics who ordinarily aren't on the "alternative" tip.

TOP POP 200 ALBUMS

CASH BOX • JULY 20, 1991

Last Week* Total Weeks*

- 1 **FOR UNLAWFUL CARNAL KNOWLEDGE** (Warner Bros. 26594) VAN HALEN 1 3
- 2 **UNFORGETTABLE** (Elektra 61049) NATALIE COLE 4 4
- 3 **SPELLBOUND** (Virgin 91611) PAULA ABDUL 5 8
- 4 **SLAVE TO THE GRIND** (Atlantic 82242) SKID ROW 2 4
- 5 **INTO THE GREAT WHITE OPEN** (MCA 10317) TOM PETTY & THE HEARTBREAKERS DEBUT
- 6 **LUCK OF THE DRAW** (Capitol 96111) BONNIE RAITT 9 2
- 7 **NIGGAZ4LIFE** (Priority 57126) N.W.A. 3 6
- 8 **OUT OF TIME** (Warner Bros. 26496) R.E.M. 7 17
- 9 **GONNA MAKE YOU SWEAT** (Columbia 47093)(P) C&C MUSIC FACTORY 8 27
- 10 **THE POWER OF LOVE** (Epic 46789) LUTHER VANDROSS 10 10
- 11 **TIME, LOVE & TENDERNESS** (Columbia 46771) MICHAEL BOLTON 6 11
- 12 **SHAKE YOUR MONEY MAKER** (Def American 24278)(P) THE BLACK CROWES 12 69
- 13 **HEART IN MOTION** (A&M 15321) AMY GRANT 14 18
- 14 **EXTREME II; PORNOGRAFFITTI** (A&M 75021) EXTREME 13 16
- 15 **MARIAH CAREY** (Columbia 45202)(P4) MARIAH CAREY 11 57
- 16 **RELICTS OF DIALECT** (Def Jam/Columbia 47369) 3RD BASS 16 3
- 17 **SHUBERT DIP** (Capitol 96238) EMF 15 8
- 18 **NEW JACK CITY** (Giant 24409) SOUNDTRACK 17 18
- 19 **GREATEST HITS** (Arista 8680) THE EURYTHMICS 19 7
- 20 **COOLIN' AT THE PLAYGROUND YA KNOW!** (Motown 6318) ANOTHER BAD CREATION 18 21
- 21 **MUSIC FROM THE MOVIE "JUNGLE FEVER"** (Motown 6291) STEVIE WONDER 22 6
- 22 **ATTACK OF THE KILLER B'S** (Megaforce/Island 848804) ANTHRAX 26 2
- 23 **HOLLYWOOD VAMPIRES** (Polydor 849485) L.A. GUNS 24 2
- 24 **NO FENCES** (Capitol 93866)(P2) GARTH BROOKS 23 44
- 25 **O.G. ORIGINAL GANGSTER** (Sire/Warner Bros. 26492) ICE-T 20 8
- 26 **COOLEYHIGHARMONY** (Motown 6320) BOYZ II MEN 27 8
- 27 **MAMA SAID KNOCK YOU OUT** (Def Jam/Columbia 46888)(P) L.L. COOL J 25 42
- 28 **QUIK IS THE NAME** (Profile 1402) D.J. QUIK 28 21
- 29 **FIREHOUSE** (Epic 46186) FIREHOUSE 21 20
- 30 **FACELIFT** (Columbia 46075) ALICE IN CHAINS 30 10
- 31 **CRAZY WORLD** (Polygram 846908)(G) SCORPIONS 31 35
- 32 **LOVE HURTS** (Geffen 24369) CHER 34 3
- 33 **DOUBT** (Capitol 95715) JESUS JONES 29 23
- 34 **WARM YOUR HEART** (A&M 5354) AARON NEVILLE 41 4
- 35 **FOR OUR CHILDREN** (Disney 60616) VARIOUS ARTISTS 32 7
- 36 **EMPIRE** (EMI 92806)(P) QUEENSRYCHE 38 44
- 37 **ELECTRONIC** (Warner Bros. 26387) ELECTRONIC 35 6
- 38 **SUPERSTITION** (Geffen 24387) SIOUXSIE AND THE BANSHEES 36 4
- 39 **MCMXC A.D.** (Charisma 91642) ENIGMA 39 21
- 40 **HEY STOOPID** (Epic 46786) ALICE COOPER DEBUT
- 41 **LYNRYD SKYNYRD 1991** (Atlantic 82258) LYNRYD SKYNYRD 37 4
- 42 **DE LA SOUL IS DEAD** (Tommy Boy 1029) DE LA SOUL 40 8
- 43 **MAMA SAID** (Virgin 91610) LENNY KRAVITZ 49 14
- 44 **PEACEFUL JOURNEY** (Uptown/MCA 10289) HEAVY D & THE BOYZ DEBUT
- 45 **HELLCAJOU ACRES** (Columbia 46754) DANGEROUS TOYS 33 5
- 46 **MARC COHN** (Atlantic 82178) MARC COHN 52 10
- 47 **HEART SHAPED WORLD** (Reprise 25837)(G) CHRIS ISAAK 48 30
- 48 **MIGHTY LIKE A ROSE** (Warner Bros. 26575) ELVIS COSTELLO 43 8



#1 ALBUM: Van Halen



HIGH DEBUT: Tom Petty #5

- 100 **PLEASE HAMMER DON'T HURT 'EM** (Capitol 92857)(P9) M.C. HAMMER 90 71
- 101 **IN THE BLOOD** (Radioactive/MCA 10192) LONDON BEAT 99 20
- 102 **CHILL OF AN EARLY FALL** (MCA 10204) GEORGE STRAIT 100 16
- 103 **REFLECTIONS OF PASSION** (Private Music 2067) YANNI 104 32
- 104 **SHADES OF TWO WORLDS** (Epic 47877) ALLMAN BROTHERS BAND DEBUT
- 105 **THANK YOU WORLD** (Capitol 21848) WORLD PARTY 105 3
- 106 **STRONG** (Island 848422) MILLES JAYE 110 4
- 107 **LET THERE BE LOVE** (Elektra 60961) SHIRLEY MURDOCK 107 3
- 108 **GOOD WOMAN** (MCA 10329) GLADYS KNIGHT DEBUT
- 109 **STRAIGHT DOWN TO BUSINESS** (MCA 10224) READY FOR THE WORLD 114 4
- 110 **GARTH BROOKS** (Capitol 90897)(P) GARTH BROOKS 101 62
- 111 **THE BEST OF THE DOORS** (Elektra 60345) DOORS 103 19
- 112 **THE WHITE ROOM** (Arista 8657) RODNEY O & JOE COOLEY 115 8
- 113 **GET READY TO ROLL** (Nasty Mix 70300) GREAT WHITE 87 19
- 114 **HOOKED** (Capitol 95390) MOODY BLUES 149 2
- 115 **KINGS OF THE KINGDOM** (Polydor/PLG 849439) MOODY BLUES 149 2
- 116 **ESSENTIAL FABULOUS THUNDERBIRDS** (Capitol 21851) FABULOUS THUNDERBIRDS 118 3
- 117 **DIVINYLS** (Virgin 91397) DIVINYLS 109 23
- 118 **CLUB MTV PARTY TO GO, VOL. 1** (Tommy Boy 1037) VARIOUS ARTISTS 84 6
- 119 **ELECTRIC BARNYARD** (Mercury 846054) KENTUCKY HEADHUNTERS 93 14
- 120 **FLESH AND BLOOD** (Enigma/Capitol 91813)(P2) POISON 111 52
- 121 **LAUGHTER AND LUST** (Virgin 91628) JOE JACKSON 95 10
- 122 **CARRERAS-DAMINGO-PAVAROTTI IN CONCERT** (London/Polydor 430439)(G) CARRERAS-DAMINGO-PAVAROTTI 112 41
- 123 **WHY DO BIRDS SING?** (Slash/Reprise 2-26509) VIOLENT FEMMES 80 10
- 124 **GUY...THE FUTURE** (MCA 10115)(P) GUY 97 34
- 125 **BLOOD ON THE BRICKS** (Jambico/Mercury 848513) ALDO NOVA 96 7
- 126 **EAGLE WHEN SHE FLIES** (Columbia 46882) DOLLY PARTON 120 17
- 127 **AFTER THE RAIN** (DGC/Geffen 24290)(P) NELSON 121 52
- 128 **RITUAL DE LO HABITUAL** (Warner Bros. 25993)(G) JAMES ADDICTION 125 46
- 129 **MONSTER ON A LEASH** (Epic 47387) TOWER OF POWER 129 7
- 130 **THE MIX** (Elektra 60869) KRAFTWERK 172 2
- 131 **DANCIN' ON COALS** (Mechanic 10196) BANG TANGO 79 6
- 132 **THE REVIVAL** (Wing/Polygram 841902)(P) TONY, TONI, TONE 132 61
- 133 **THIS IS AN EP RELEASE** (Tommy Boy 964)(G) DIGITAL UNDERGROUND 135 25
- 134 **RUMOR HAS IT** (MCA 10016)(G) REBA McENTIRE 133 43
- 135 **SOME PEOPLES LIVES** (Atlantic 82129)(P2) BETTE MIDLER 134 41
- 136 **BACK ON THE BUS, YALL** (Epic 47508) INDIGO GIRLS 98 5
- 137 **DAMN YANKEES** (Warner Bros. 26159)(P) DAMN YANKEES 113 69
- 138 **STAR TIME** (Polydor 422849) JAMES BROWN 119 9
- 139 **DICE RULES** (Def American 2655) ANDREW DICE CLAY 127 12
- 140 **TO THE EXTREME** (SBK 95325)(P6) VANILLA ICE 128 43
- 141 **TALKIN' BLUES** (Island 848243) BOB MARLEY & THE WAILERS 130 22
- 142 **DREAM CHILD** (RCA 2221) BLACK BOX 137 49
- 143 **SOUNDTRACK** (Virgin 91609) THE FIVE HEARTBEATS 138 13
- 144 **BORN TO SING** (Atlantic C82084)(P) EN VOGUE 144 64
- 145 **BONE AGAINST STEEL** (Charisma 91640) 38 SPECIAL 150 2
- 146 **DIFFERENT LIFESTYLES** (Capitol 92078) BE BE & CE CE WINANS DEBUT
- 147 **SAXUALITY** (Arista 8674) CANDY DULFER 175 2
- 148 **I'LL GIVE ALL MY LOVE TO YOU** (Elektra/Ventertainment 60861)(P2) KEITH SWEAT 142 57

MTV TOP 20 VIDEOS

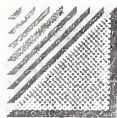
JULY 13-14, 1991



Last Week* Total Weeks*

- 1 **UNBELIEVABLE** (EMI) EMF 2 7
- 2 **RUSH RUSH** (Virgin/Capitol) Paula Abdul 1 7
- 3 **RIGHT HERE, RIGHT NOW** (SBK) Jesus Jones 4 7
- 4 **POUNDCAKE** (Warner Bros.) Van Halen 6 4
- 5 **(EVERYTHING I DO) I DO IT FOR YOU** (A&M) Bryan Adams 10 3
- 6 **WIND OF CHANGE** (PolyGram) Scorpions 13 6
- 7 **I WANNA SEX YOU UP** (Giant/Reprise) Color Me Badd 5 10
- 8 **MONKEY BUSINESS** (Atlantic) Skid Row 9 5
- 9 **SUMMERTIME** (Live/RCA) D.J. Jazzy Jeff & The Fresh Prince 16 2
- 10 **YOU COULD BE MINE** (Geffen) Guns N' Roses 11 4
- 11 **LIFE GOES ON** (Capitol) Poison 3 9
- 12 **DO YOU WANT ME** (Next Plateau) Salt N' Pepa 19 3
- 13 **I'LL NEVER LET YOU GO** (MCA) Steelheart 8 8
- 14 **IT AIN'T OVER TILL IT'S OVER** (Virgin) Lenny Kravitz 17 4
- 15 **ONLY TIME WILL TELL** (DGC) Nelson 15 5
- 16 **MAMA SAID KNOCK YOU OUT (Unplugged Version)** (Columbia) L.L. Cool J 7 9
- 17 **JET CITY WOMAN** (EMI) Queensryche 20 2
- 18 **GYPSY WOMAN (SHE'S HOMELESS)** (Mercury) Crystal Waters 12 5
- 19 **LEARNING TO FLY** (MCA) Tom Petty & The Heartbreakers DEBUT
- 20 **MOTOWNPHILLY** (Motown) Boyz II Men DEBUT

- 21 **MUSIC FROM THE MOVIE "JUNGLE FEVER"** (Motown 6291) STEVIE WONDER 22 6
- 22 **ATTACK OF THE KILLER B'S** (Megaforce/Island 848804) ANTHRAX 26 2
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- 44 **PEACEFUL JOURNEY** (Uptown/MCA 10289) HEAVY D & THE BOYZ DEBUT
- 45 **HELLCAJOU ACRES** (Columbia 46754) DANGEROUS TOYS 33 5
- 46 **MARC COHN** (Atlantic 82178) MARC COHN 52 10
- 47 **HEART SHAPED WORLD** (Reprise 25837)(G) CHRIS ISAAK 48 30
- 48 **MIGHTY LIKE A ROSE** (Warner Bros. 26575) ELVIS COSTELLO 43 8



BMG Music Continues Nashville Expansion

NEWEST ACQUISITIONS INCLUDE SOUTHWING AND PISTILLI CATALOGUES—The expansion of BMG Music Publishing's Nashville Division has recently been at an all-time high. In keeping that same momentum, the company's latest endeavor includes the acquisitions of the Southwing Music catalogue containing such #1 country singles as "Ocean Front Property" and "Miami, My Amy," as well as the catalogue of writer/artist Gene Pistilli, who has also signed a publishing agreement with the company.

"These moves are in line with our long-term commitment to our Nashville Division," notes Nick Firth, president of BMG Music Publishing Worldwide, "which continues its dynamic growth and success under the leadership of Henry Hurt."

The Southwing catalogue includes other hit singles such as "It Ain't Cool To Be Crazy About You" and Keith Whitley's "Homecoming '63." Tunesmiths credited for such works include Royce Porter, Dean Dillon, Hank Cochran, Dobie Gray, Hal Bynum and Bud Reneau.

Pistilli has created a diverse and successful career ranging from his first international hit, "Sunday Will Never Be The Same," by Spanky and Our Gang to 1989's ASCAP Country Song of the Year, "Too Gone, Too Long." His songs have also been cut by artists such as Jim Croce, The Oak Ridge Boys, Mamma Cass Elliot, Harry Belafonte and Bette Midler.



Although only one award was presented to this year's Living Legend at the TNN-Music City News Awards telecast, two country legends joined on the stage. Tammy Wynette, who took home this year's honors, was presented the award by fellow legend Merle Haggard. "You know, I've been lucky enough to have won every award anyone could ever win; I never thought I'd win another one," said Wynette, fighting back tears. "This feels like 1968 all over again."



ROCK ON, ROCK ON MUSIC CITY! Referred to as the home to the premier Southern rock acts of the '70s, the resurrected Capricorn Records was welcomed to its new headquarters in Music City with a reception hosted by BMI/Nashville. Phil Walden (center), Capricorn president and founder, is congratulated by Jim Ed Norman (left), president of Warner Bros./Nashville, and by Harry Warner, BMI assistant vice president. In a multi-year, joint-venture deal, Warner Bros. will handle Capricorn's manufacturing and distribution, as they did from 1972-77. The rock label's first offering will be the July 23 album release from Widespread Panic. (Photo credit: Alan Mayor.)

Country Tid-Bits

PRESIDENT BUSH AND VISITING HEADS OF STATE ARE ENTERTAINED BY GRAND OLE OPRY MEMBERS

President and Mrs. Bush and visiting heads of state got a taste of the South when members of the Grand Ole Opry entertained at the Economic Summit in Houston, Texas. The 60-minute special to air on TNN on August 21, features Charlie Pride, Larry Gatlin & The Gatlin Brothers, Minnie Pearl, Roy Acuff, Loretta Lynne, Bill Monroe and announcers Keith Bilbrey and Grant Turner. The show's finale includes President and Mrs. Bush joining the cast in singing "I'll Fly Away."

SONGWriters UNITE IN HOLY MATRIMONY—Tunesmith/publisher Paul Craft ("Dropkick Me, Jesus," "Brother Jukebox") and Patti Clements (songwriter and formerly a member of Porter Wagoner's all-girl band) were married June 24 in Nashville's Music Row Wedding Chapel.

McFADDEN NAMED MAN OF THE YEAR—Jack McFadden, head of *McFadden & Associates*, was recently voted NATD's (Nashville Assn. Of Talent Directors) "Man Of The Year" 1991. The award marks perhaps the highest honor to be earned throughout the career of a manager or booking agent.

KEITH WHITLEY MEMORIAL RUN—More than 150 members of motorcycle clubs in Tennessee, Kentucky, Ohio and West Virginia gathered at Nashville's Country Music Hall of Fame on July 6 to participate in the *Keith Whitley Memorial Run*, a tribute to the late singer and his brother Randy, who also attended the celebration. Whitley was inducted into the Hall of Fame's Walkway of Stars on October 11, 1989.

Gone Gold, Past Platinum

COUNTRY MUSIC GARNERS 20 RIAA GOLD & PLATINUM AWARDS

Overall album totals were slightly higher for the first six months of 1991, compared to 1990's mid-year figures. A total of 12 certified gold albums were awarded to those who contributed to Clint Black's *Put Yourself In My Shoes*, The Judds' *Love Can Build A Bridge*, the Kentucky Headhunters' *Electric Barnyard*, Kathy Mattea's *A Collection Of Hits*, Patty Loveless' *Honky Tonk Angel*, Juice Newton's *Greatest Hits*, K.T. Oslin's *Love In A Small Town*, Restless Heart's *Fast Moving Train*, Dan Seals' *The Best Of*, Shenandoah's *The Road Not Taken*, George Strait's *Chill Of An Early Fall* and Dwight Yoakam's *Just Lookin' For A Hit*. Platinum albums were awarded to contributors of Clint Black's *Put Yourself In My Shoes*, Lee Greenwood's *Greatest Hits*, Alan Jackson's *Here In The Real World*, Reba McEntire's *Rumor Has It*, Ricky Van Shelton's *RVS III* and George Strait's *Living' It Up*. Multi-Platinum albums were presented to Garth Brooks' *Garth Brooks* and *No Fences* and Anne Murray's *Greatest Hits*.

On Stage



Family, friends and industry had all the fun while paying a visit to RCA recording artist Paul Overstreet's farm. Beating the heat and performing atop a flat bed truck, Paul played cuts from his current *Heroes* release.

TOP 100 SINGLES

COUNTRY • JULY 20, 1991



#1 SINGLE: Ricky Van Shelton



HIGH DEBUT: Mark Chesnutt #48



TO WATCH: Robin Lee #47



#1 INDIE: Eddie Thompson #48

		Total Weeks Last Week		Total Weeks Last Week			
1	I AM A SIMPLE MAN (Columbia 73780)(VL)	2	50	WHEN I GET THROUGH WITH YOU (Soundwaves 345)(VL) Connie St. John	52	9	
2	DON'T ROCK THE JUKEBOX (Arista 2220)(CD)	1	51	SPEAK OF THE DEVIL (Capitol 79783)(VL)	DEBUT		
3	SOMEWHERE IN MY BROKEN HEART (Capitol/SBK 79596)(CD)		52	TOO MANY HONKY TONKS (Epic 73862)(CD)	58	2	
	..... Billy Dean	6	53	BACK OF YOUR MIND (Curb 060)(CD)	59	8	
4	THE MOON OVER GEORGIA (Columbia 73777)(VL)	5	54	WORKING FOR THE JAPANESE (Curb/Capitol 79802)(CD)	Ray Stevens	65	2
5	HERE'S A QUARTER (CALL SOMEONE WHO CARES) (Warner Bros. 4816)(CD)		55	I KNEW MY DAY WOULD COME (Columbia 73814)(CD)	Vern Gosdin	32	7
	..... Travis Tritt	10	56	AIN'T NO COWS IN TEXAS (Step One 428)(CD)	Lobo Loggins	40	6
6	BLUE MEMORIES (MCA 54075)(CD)	11	57	LILLIE'S WHITE LIES (Atlantic 87680)(CD)	Martin Delray	DEBUT	
7	THE THUNDER ROLLS (Capitol 93866)(CD)	4	58	FRAGILE (HANDLE WITH CARE) (Saddlestone 20)(VL)	Razzy Bailey	62	5
8	TILL I FOUND YOU (MCA 54065)(CD)	8	59	IT'S ALL IN HER JEANS (Curb 76877)(VL)	Hal Gibson	64	4
9	SHE'S IN LOVE WITH THE BOY (MCA 10297)(CD)	15	60	MAYBE I MEAN YES (Warner Bros. 4865)(CD)	Holly Dunn	DEBUT	
10	FALLIN' OUT OF LOVE (MCA 54108)(CD)	14	61	I THOUGHT IT WAS YOU (Epic 73895)(CD)	Doug Stone	DEBUT	
11	SHE'S A NATURAL (Arista 2180)(VL)	12	62	THE WALK (Curb/Capitol 79750)(CD)	Sawyer Brown	DEBUT	
12	LORD HAVE MERCY ON A COUNTRY BOY (RCA 2820)(VL)	13	63	AIN'T NO FUTURE IN THE PAST (Mercury 868230)(CD)	Ronna Reeves	36	11
13	HERE WE ARE (RCA 2828)(VL)	17	64	STRAIGHT AND NARROW (Capitol 79710)(CD)	Wild Rose	49	4
14	YOU KNOW ME BETTER THAN THAT (MCA 54217)(CD)	19	65	THE TWANG FACTOR (Epic 73866)(CD)	Charlie Daniels	DEBUT	
15	SMALL TOWN SATURDAY NIGHT (Curb 054)(CD)	16	66	YOU GOTTA GET SERIOUS (MCA 54126)(CD)	J P Pennington	DEBUT	
16	LIZA JANE (MCA 54123)(CD)	18	67	DON'T LIGHT MY FIRE (Gallery II 2049)(VL)	Whiskey Creek	69	10
17	HOPELESSLY YOURS (Capitol 79690)(CD)	24	68	THE ONES WHO BELIEVE (Sing Me 55)(VL)	Holly Stannard Young	71	6
18	SHADOW OF A DOUBT (RCA 2826)(VL)	21	69	ONE SMOKEY ROSE (Broadland 0191)(VL)	Billy Jo Spears	54	11
19	TO BE WITH YOU (Columbia 73813)(VL)	22	70	MOTHER DOESN'T LIVE HERE ANYMORE (BIMI 30137)(VL)	Tom Todd	76	3
20	SILVER AND GOLD (Columbia 73826)(CD)	25	71	JAMBALAYA (Playback 1351)(VL)	Sylvie	73	3
21	PICTURE ME (Mercury 848291)(CD)	23	72	DANGEROUS (Playback 353)(VL)	Michele Bishop	74	3
22	POINT OF LIGHT (Warner Bros. 4852)(CD)	7	73	LONGER THAN THE LOWS (Misty 1991)(VL)	Thomas Michael Riley	75	3
23	DOWN TO MY LAST TEARDROP (Capitol 79711)(CD)	30	74	ONE MEMORY TO ANOTHER (Round Robin 2003)(VL)	Larry Frye	78	8
24	DOWN AT THE TWIST AND SHOUT (Columbia 73838)(CD)		75	STAND-IN-WOMAN (Fox Fire 889)(VL)	Daniel Richard	77	6
	..... Mary-Chapin Carpenter	31	76	JUST AN OL' HEARTACHE (Step One 429)(CD)	Faron Young	82	3
25	EVEN NOW (Arista 2228)(VL)	29	77	I'LL BE OVER YOU (Gallery II 2048)	J. L. Thompson	80	8
26	I MUST HAVE BEEN CRAZY (RCA 2827)(VL)	26	78	A SOLDIER'S MEDLEY (Cherry Lane 445)(VL)	Cindy Astlin-Aud	79	6
27	BRAND NEW MAN (Arista 2232)(CD)	33	79	YOU'RE GONNA LOVE TO REGRET IT (Lonesome Dove 5024)(VL)			
28	FRIDAY NIGHT'S WOMEN (Atlantic 3633)(CD)	35		..... Walli Daniel	86	4	
29	ONE OF THOSE THINGS (Arista 2203)(CD)	3	80	SLIPPIN' AWAY (NSD 275)(VL)	Michael Anthonye	81	3
30	WHOLE LOTTA HOLES (Mercury 444)(CD)	39	81	GOODBYE (Buck Creek 29936)(VL)	Billy Martin	83	3
31	ALL I CAN BE (IS A SWEET MEMORY) (Epic 73831)(CD)	37	82	RIGHT DOWN TO MY SOUL (GBS 808)(VL)	Karen Donovan	84	5
32	IF I CAN FIND A CLEAN SHIRT (Epic 73832)(CD)	42	83	HOUSE ACROSS THE STREET (Soundwaves 346)(VL)	Sandra Brown	DEBUT	
33	WE BOTH WALK (RCA 2748)(VL)	9	84	BOOTS AND JEANS (Saddlestone 019)(VL)	Gerry King	85	5
34	TOO MUCH FUN (Warner Bros. 4839)(CD)	34	85	I LIKE CANDY (Robchris 1062)(VL)	Sharon Cumbee	80	2
35	CALLOUSED HANDS (MCA 54079)(CD)	43	86	EVERY NOW AND THEN (MCA 54118)(CD)	Marty Brown	87	2
36	WITH BODY AND SOUL (Mercury 463)(CD)	38	87	BE THE ONE (OL 154)(VL)	Woody Wills	89	2
37	ONE SHOT AT A TIME (Step One 430)(CD)	47	88	WRAPPED IN AN ANGEL'S WINGS (Stargem 2492)(VL)	Mel McQuain	90	2
38	THE CRUSH (Curb 063)(CD)	41	89	THE RAVES OF THE GOOD OLD DAYS (Pejay 51785)(VL)	Preston Jones	91	2
39	LEAP OF FAITH (MCA 54078)(CD)	46	90	I'M GOING CRAZY (Hondo 100)(VL)	Keith Lutz	DEBUT	
40	SINCE I DON'T HAVE YOU (RCA 2848)(VL)	51	91	HANGIN' ON BY A HEARTACHE (Karouse 1001)(VL)	Tammy Lucas	DEBUT	
41	IF WE CAN'T DO IT RIGHT (RCA 2821)(VL)	53	92	DREAM BOY (Music City 129)(VL)	Ann Marie	DEBUT	
42	YOU CALL EVERYBODY DARLING (RCA 2829)(VL)	44	93	ISLAND WILLIE (Poppy Nons 014)(VL)	Paula	DEBUT	
43	BING BANG BOOM (Warner Bros. 4763)(CD)	27	94	WESTBOUND TEN ELEVEN (Killer 138)(VL)	Joe Tyler	DEBUT	
44	ONE MORE PAYMENT (RCA 2819)(VL)	28	95	ANYBODY'S BODY (Starcut 101)(VL)	Jamie Goodell Harper	DEBUT	
45	WHO'LL BUY MY MEMORIES (Sony Sp Pr 22323)(CD)	48	96	GIVE ME JUST A LITTLE MORE TIME (Door Knob 584)(VL)			
46	YOUR LOVE IS A MIRACLE (MCA 54136)(CD)	DEBUT		..... Sandy Ellwanger	55	8	
47	NOTHIN' BUT YOU (Atlantic 3934)(CD)	60	97	IF YOUR MEMORY SERVED ME RIGHT (Hangin' Gold 1003)(VL)	Lisa Rich	56	11
48	READ'EM AND WEEP (Stargem 2490)(VL)	50	98	YOU CAN'T TAKE IT WITH YOU (Warner Bros. 804)(CD)	Gene Watson	57	6
49	TOO MUCH CANDY FOR A DIME (Capitol 79779)(CD)	61	99	ONE HUNDRED AND TWO (Curb/RCA 2782)(VL)	The Judds	45	14
			100	THOSE WERE THE GOOD OLD NIGHTS (WTM 16619)(CD/VL)	Josiah	63	7

COUNTRY MUSIC

ARTISTS IN ACTION

By Kimmy Wix

Lorrie Morgan's Ryman Reminders



Lorrie Morgan

THE STAGE OF THE GRAND OLE OPRY to many country entertainers, is the ultimate in performance locales, but to recording artist Lorrie Morgan, it might seem more like home. At the tender age of 13, Morgan made her debut on the platform of the famed Ryman Auditorium, original home of the Grand Ole Opry. She was introduced by her father, George Morgan, who died only two years later.

In 1985, the songstress was invited to join the coveted Opry family. It was just last year that Morgan celebrated the presentation of her first gold album, *Leave The Light On*, at none other than the Ryman Auditorium—drawing a crowd which included family, friends and various members of the music industry.

Currently, with her second RCA album, *Something In Red*, already garnering her immense success, Morgan revives her sweet memories of the Grand Ole Opry once again, as she is featured in the Nashville Network's first concert taping at the Ryman for an episode of *On Stage*.

"I think it's where I met my very first friends in country music," Morgan tells *Cash Box* during a recent interview. "In school, I had just a few friends and the other ones were my friends at the Opry. So it was always a special place that I could go where people understood me. Now it's almost like when you stay away from church for a long time, ya know. You just live and kinda forget what it's all about, and then you finally go back to church and say 'oh yeah, this is why I'm here. Staying away from the Opry is like that for me too...so it is a special place—real special."

Morgan's *On Stage* performance, which will also be interspersed with images of her father singing on the same stage, will feature cuts from her *Something In Red* disc and will air October 11, at 8 and 12:00 pm Eastern time and October 14 at 2:30 pm.

Hamiltons IV & V Create Impressive Twosome



George Hamilton IV & George Hamilton V

GRAND OLE OPRY VETERAN George Hamilton IV recently teamed up with son Hege V to record *Homegrown*, the father/son's first album together. Originally released in the U.K., the project later caught the attention of EMI Records in London, which resulted in the Hamilton's latching an album deal with the label. "We will be recording the album in London," says GHV, "working with all British musicians, including a few fiddlers from the London Philharmonic." Both Hamilton IV and Hege V will be in Europe this summer taping television programs and touring various country and folk music festivals.

Carlene Carter Joins Marlboro Troop Tour

REPRISE RECORDING ARTIST CARLENE CARTER is among those acts selected to perform for the 1991 Marlboro Music Military Tour, which began July 4. Joining Carter is 38 Special and America—touring 12 U.S. military bases from Tacoma, WA, to San Juan, Puerto Rico. Carter holds a special meaning for the word "homecoming." After living in a variety of places and trying her hand at several types of music, she now lives in the house in which she grew up, is back on the Warner Bros./Reprise label and is playing country music. The granddaughter of Maybelle Carter and the daughter of June Carter Cash, Carlene is expected to add exciting twists and turns to her performance while delivering cuts from her current album *I Fell In Love*, which includes her current single entitled "One Love."

CASH BOX TOP 75 ALBUMS

COUNTRY • JULY 20, 1991

The square bullet indicates strong upward chart movement

Last Week • Total Weeks •

#1 ALBUM:	TO WATCH:
Garth Brooks	Alison Krauss #44
1 NO FENCES (Capitol 93866)(P3)	Garth Brooks 1 43
2 DON'T ROCK THE JUKEBOX (Arista 8681)	Alan Jackson 2 8
3 BACKROADS (Columbia 46855)	Ricky Van Shelton 3 7
4 IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)	Travis Tritt 4 6
5 PUT YOURSELF IN MY SHOES (RCA 2372)(P)	Clint Black 6 34
6 EAGLE WHEN SHE FLIES (Columbia 46882)	Dolly Parton 5 17
7 CHILL OF AN EARLY FALL (MCA 10204)(G)	George Strait 7 15
8 GARTH BROOKS (Capitol 90897)(P2)	Garth Brooks 8 98
9 RUMOR HAS IT (MCA 10016)(P)	Reba McEntire 9 42
10 PURE HANK (Warner Bros. 26536)	Hank Williams, Jr. 11 11
11 ELECTRIC BARNYARD (Mercury 848054)(G)	Kentucky HeadHunters 10 14
12 DIAMOND RIO (Arista 8673)	Diamond Rio 13 6
13 POCKET FULL OF GOLD (MCA 10140)	Vince Gill 14 17
14 PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi 12 46
15 LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)(G)	The Judds 15 41
16 DOUG STONE (Epic 45303)	Doug Stone 17 62
17 TIME PASSES BY (Mercury 846975)	Kathy Mattea 16 15
18 YOUNG MAN (Capitol 94302)	Billy Dean 18 13
19 HERE IN THE REAL WORLD (Arista 8623)(P)	Alan Jackson 20 68
20 IF THERE WAS A WAY (Reprise 26344)	Dwight Yoakam 19 34
21 PASS IT ON DOWN (RCA 2108)(G)	Alabama 23 55
22 BING BANG BOOM (Warner Bros. 26588)	Highway 101 21 6
23 SOMETHING IN RED (RCA 3021)	Lorrie Morgan 22 13
24 BURNIN' UP THE ROAD (MCA 42343)	McBride & The Ride 26 12
25 COUNTRY CLUB (Warner Bros. 26094)	Travis Tritt 24 65
26 TOO COLD AT HOME (MCA 10032)	Mark Chesnut 25 37
27 MARK O'CONNOR/THE NEW NASHVILLE CATS (Warner Bros. 26509)	Mark O'Connor 27 11
28 PICKIN' ON NASHVILLE (Mercury 838744)(P)	Kentucky HeadHunters 28 83
29 KILLIN' TIME (RCA 9668)(P2)	Clint Black 30 110
30 WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill 31 61
31 HEROES & FRIENDS (Warner Bros. 26310)	Randy Travis 29 40
32 LOVE IN A SMALL TOWN (RCA 2365)(G)	K.T. Oslin 33 33
33 TALKIN' 'BOUT MEN (Warner Bros. 26500)	The Forester Sisters 32 15
34 PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis 36 23
35 YOU'VE GOT TO STAND FOR SOMETHING (RCA 2374)	Aaron Tippin 34 24
36 GREATEST HITS (Curb/RCA 8318)	The Judds 35 61
37 12 GREATEST HITS (MCA 12)	Patsy Cline 37 62
38 TENNESSEE WOMAN (Capitol 91821)	Tanya Tucker 38 44
39 OUT OF MY HEART (Columbia 47051)	Vern Gosdin 39 7
40 RVS III (Columbia 45250)(P)	Ricky Van Shelton 40 73
41 RENEGADE (Epic 46835)	Charlie Daniels 41 10
42 GREATEST HITS (RCA 2277)	Keith Whitley 43 45
43 A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie 42 38
44 I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss 48 18
45 I'D GO CRAZY (Step One 0064)	Clinton Gregory 45 8
46 HEROES (RCA 2459)	Paul Overstreet 46 23
47 EXTRA MILE (Columbia 45490)	Shenandoah 47 55
48 BACK TO THE GRINDSTONE (RCA 2375)	Ronnie Milsap 44 16
49 TURNING FOR HOME (Columbia 46141)	Mike Reid 49 22
50 A COLLECTION OF HITS (Mercury 842330)(G)	Kathy Mattea 50 44
51 TEXAS TORNADOS (Reprise 26251)	Texas Tornados 53 46
52 OUT OF YOUR EVER LOVIN' MIND (Atlantic 82183)	Dean Dillon 51 17
53 NECK AND NECK (Columbia 45307)	Chet Atkins/Mark Knopfler 54 35
54 TEMPTED (MCA 10106)	Marty Stuart 52 24
55 UNCHAINED MELODY (Curb 77414)	Ronnie McDowell 55 24
56 ALL AMERICAN COUNTRY (Mercury 848370)	The Statler Brothers 58 2
57 SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter 59 36
58 A PERFECT 10 (Capitol 95541)	Lee Greenwood 56 9
59 TOUGH ALL OVER (Epic 46066)	Shelby Lynne 57 47
60 FIGHTING FIRE WITH FIRE (Mercury 848291)	Davis Daniel 60 3
61 UNSTOPPABLE (RCA 3023)	The Oak Ridge Boys 61 12
62 GREATEST HITS (RCA 7170)	Alabama 62 51
63 ON DOWN THE LINE (MCA 6401)	Patty Loveless 63 57
64 IT ONLY HURTS WHEN I LAUGH (Curb 77451)	Jann Browne 64 8
65 GREATEST HITS, VOL II (MCA 42035)	George Strait 67 44
66 HEART ON A CHAIN (Atlantic 82259)	Robin Lee 65 48
67 AMERICA (THE WAY I SEE IT) (Warner Bros. 26453)	Hank Williams Jr. 65 33
68 #1 WITH A BULLET (Curb/Capitol 95914)	Ray Stevens 70 2
69 TRISHA YEARWOOD (MCA 10297)	Trisha Yearwood DEBUT
70 GEORGE STRAIT'S GREATEST HITS (MCA 5567)	George Strait 66 39
71 I FELL IN LOVE (Reprise 26139)	Carlene Carter 68 43
72 ABSOLUTE TORCH AND TWANG (Warner Bros./Sire 25877)	k.d. lang 69 63
73 LIVIN' IT UP (MCA 6415)(P)	George Strait 71 58
74 ALWAYS AND FOREVER (Warner Bros. 25568)	Randy Travis 74 58
75 JUSTICE (Arista 8675)	Exile 72 2



REVIEWS SINGLES

By Kimmy Wix

OUT OF THE BOX

■ **MARK CHESNUTT**: "Your Love Is A Miracle" (MCA 54136)

Producer: Mark Wright

Writers: Bill Kenner/Mark Wright

Chesnutt kicks this bouncy toe-tapper off with the lyrics "Out on the highway, lots of pretty girls go by." Chances are these introductory words alone will be enough to garner the Beaumont, Texan another chart-topper, but Chesnutt has already proven that his one-liners like "and too cold at home" and "brother jukebox"... represent only a small part of his extraordinary talent. "Your Love Is A Miracle" is already receiving significant radio response and is well on its way to becoming another Chesnutt hit!

FEATURE PICKS

■ **T. GRAHAM BROWN**: "You Can't Take It With You" (Capitol 79798)

Producers: Barry Beckett/T. Graham Brown

Writers: Steve Bogard/Rick Giles

The tingling grit in T's vocals is more than enough to sting a song with a one-of-a-kind flavor, but with Graham's latest release, the tingle turns to totally touching, as he pours his voice and soul into excellent lyrics. "You Can't Take It With You," the title cut from Graham's new album, spills out a melody that's bound to capture us all. Definitely a best-yeet from Graham's ballad box!

■ **SHELBY LYNNE w/LES TAYLOR**: "The Very First Lasting Love" (Epic 73904)

Producer: James Stroud

Writers: L. Taylor/L. Wilson/P. Hollowell

Although this performance has *pop potential* written all over it, country radio will most likely wear this disc out! From ACM-award winner Shelby Lynne's new *Soft Talk* project, this romantic duet with labelmate Les Taylor is the result of two of country music's most identifiable voices blended together to create what very well could be a multi-award-winning collaboration.

■ **MARK O'CONNOR & STEVE WARINER**: "Now It Belongs To You" (Warner Bros. 4913)

Producers: Mark O'Connor/Jim Ed Norman

Writer: Steve Wariner

It comes as no surprise that the cry of a flowing fiddle initiates the second release from O'Connor's *New Nashville Cats* LP. Compared to the ace musician's debut "Restless," his follow-up entitled "Now It Belongs To You" flaunts a more gentle approach. Wariner provides a stellar performance with vocals that seem to melt into O'Connor's strings. And speaking of *melt*, this sentimental story will bring some tears to eye.

■ **CARLENE CARTER**: "One Love" (Reprise 4886)

Producer: Howie Epstein

Writers: Carlene Carter/Howie Epstein/Perry Lamek

Carter's third release from her return-to-country project *I Fell In Love* brings back the same gutsy delivery and hair-raising energy as her debut and title cut release of last summer. "One Love" be-bops with a musical boil and unleashes another all-male, back-up performance.

■ **RAY KENNEDY**: "I Like The Way It Feels" (Atlantic 4030)

Producer: Ray Kennedy

Writer: Ray Kennedy

Country newcomer Ray Kennedy cranks up a sultry stir with his follow-up to "Scars." Penned and produced by Kennedy, "I Like The Way It Feels" sparks a tune capable of putting a groove into the body and a soothing spirit into the soul. Once again, it's Kennedy's haunting vocal drive that turns this tune into a true radio racer.

COUNTRY RADIO

By Cliff Gerken and Kimmy Wix

High Debuts

1. **MARK CHESNUTT**—"Your Love Is A Miracle"—MCA
2. **PIRATES OF THE MISSISSIPPI**—"Speak Of The Devil"—Capitol
3. **MARTIN DELRAY**—"Lillie's White Lies"—Atlantic

Most Active

1. **ROBIN LEE**—"Nothin' But You"—Atlantic
2. **RONNIE MILSAP**—"Since I Don't Have You"—RCA
3. **EDDIE LONDON**—"If We Can't Do It Right"—RCA

Hot Phones

1. **ALAN JACKSON**—"Don't Rock The Jukebox"—Arista
2. **TRAVIS TRITT**—"Here's A Quarter (Call Someone Who Cares)"—Warner Bros.
3. **TRISHA YEARWOOD**—"She's In Love With The Boy"—MCA

POWERFUL ON THE PLAYLIST—It's high time this Nashville gal fly high on the country charts again. Since her smash hit, "Black Velvet," Atlantic recording artist **Robin Lee** has kept busy performing and recording her newly released album entitled *Heart On A Chain*, which debuts on the Top 75 Country Album Chart this week at #66. Much of that credit is due to Lee's first release from the new project—"Nothin' But You," which moves up 13 positions this week to #47 and becomes the record to watch. Lee's single action is a result from playlist reports this week from stations like KVOO in Tulsa Oklahoma; WDOJ in Chattanooga, Tennessee; WSLC in Roanoke, Virginia; KWRE in Warrenton, Missouri; and WHIM in Providence, Rhode Island.

RCA recording artist **Ronnie Milsap** wastes no time in releasing a smashing follow-up to his "Are You Lovin' Me Like I'm Lovin' You" single. His latest, entitled "Since I Don't Have You," climbs 11 steps to #40, and receives significant radio action this week from stations such as KBJM in Lemmon, South Dakota; WOW in Omaha, Nebraska; KNOT in Prescott, Arizona; KWKH in Shreveport, Louisiana; and WSM-FM in Nashville, Tennessee, which reported Milsap at #1 this week.

Newcomer on the RCA roster, **Eddie London**, makes a driving debut with his first release entitled "If We Can't Do It Right," which travels 12 moves up this week to #41. London garners excellent response in his 2nd week on the Top 100, as reported from stations like WTXK in New Richmond, Wisconsin; KTNN in Window Rock, Arkansas; KICE in Bend, Oregon; and WKCG in Columbus, Indiana.

RADIO ON THE MOVE—KOYN in Paris, Texas, recently announced the appointment of **Jim Corley** to the position of music director. Corley replaces **Kenny Graves**... Los Angeles radio station **KZLA/KLAC** are saluting Spain during the entire month of July via their Theme Month, Travel and Tourism Promotion. The Theme Month program is a month-long salute to travel destinations around the world. July's salute coincides with a campaign to promote Spain and the 1992 Summer Olympic Games to be held there... **Michael Martin Murphy** has joined forces with **Steve Harmon** and **Scott Evans** of **KPLX** in Dallas to help celebrate the fifth anniversary of *Westfest*, a celebration of the music, art and culture of the American West, which Murphy holds annually every Labor Day weekend in Copper Mountain, Colorado. Harmon and Evan's weekly syndicated radio show will run a special contest inviting listeners to write-in and win a trip to the annual celebration.



KQLX Radio in Lisbon, North Dakota, recently took home top honors for being named *Small Market Station of the Year* at a recent independent award show held at Nashville's Opryland Hotel. The award, determined by independent record promoters, was presented to **KQLX** because of its support to the new artists and devotion to country music in general. **KQLX** was selected from a field of 2600 possible nominees. Pictured from (l-r) are: **KQLX** staffers **Avis Salzsieder**, **Lynette Sours**, **Terry Loomis**, **Jay Haaland**, **Bruce Dougherty**, **Larry Nelson** and **Lisa Martin**. Not pictured are **Sharon Rasmussen**, **Billye Jo Miller** and **Brian Potts**.

COUNTRY MUSIC

INDIE INSIGHT

INDIE ARTISTS CLIMBING THE CHARTS

Filling the #1 indie slot for the third consecutive week is Stargem recording artist Eddie Thompson. Thompson's chart climbing single entitled "Read 'Em And Weep" slides up two more notches this week to #48. Running a close second is Soundwaves Records' Connie St. John. St. John's latest single, "When I Get Through With You," moves up two spots this week to #50. Coming up the back stretch with his current single is Razyzy Bailey, a country veteran who has delivered top-notch music for over a quarter of a century. His latest single entitled "Fragile (Handle With Care)" is no exception—moving up four notches this week to #58. The high indie *debut* honors go to Soundwaves Records' Sandra Brown, who's "House Across The Street" release enters the chart at #83.

COUNTRY LEGEND PERFORMS IN BRANSON

Country music veteran Dottie West recently performed at *Gilley's Family Theater* in Branson, Missouri, to a joyous crowd. Also headlining with West were country new face Pam Tillis and "The Singing Impressionist" Johnny Counterfit. Remembered for his stints on *ABC's America's Funniest People* for which he has been featured four times and has already taped additional segments for the up-coming season, Counterfit will soon be seen as a guest on the new Statler Brothers variety program on TNN.



Dottie West & Johnny Counterfit

INDIE FEATURE PICKS

■ KEITH LUTZ: "I'm Going Crazy" (Hondo HR-100)

Publisher: Bill Butler/Muy Bueno-BMI

Writers: David Alexander/Jeff Moseley

This guy's name should be in lights, as well as on every radio playlist across the country, and moving up pronto! Place newcomer Keith Lutz in a line-up with artists such as Mark Chesnutt, Clint Black, Aaron Tippin, Davis Daniel or Randy Travis—and chances are excellent... that he just *could* come out on top. Of course it's the song today that turns over a hit record and a hot newface. Once again, Lutz comes through with "I'm Going Crazy"—an energized result of country-rooted tradition, in addition to stellar production and instrumentation.

■ JACK DENTON: "The Blue In Your Eyes" (Evergreen EV-1138)

Producer: Ray Parker

Writers: Jack Denton/Bill Blakeney

From where does this voice come? Denton definitely flaunts a vocal performance that fits into today's country hit line-up. "The Blue In Your Eyes" presents a look at love in its sweetest form, not to mention an artist who uses just the right approach to deliver a touching country ballad.

■ STRAIGHT CLEAN AND SIMPLE: "Put The Blame On Me" (Saddlestone SS-521)

Producer: Roy Warhurst

Writer: Larry Lee Vanatta

Introducing a brand new *group* to the country scene. *Cash Box* feedback: Very impressive! "Put The Blame On Me" should certainly be put on the playlist.

■ SHARON CUMBEE: "I Like Candy" (Robchris R-1062)

■ BOBBY MACKEY: "Hero Daddy" (Lightning)

■ RICHARD & GARY: "Cowboy Tonight" (Wildcat W-1001)

■ RICK THOMPSON: "Rainy Day Man" (Radio Active 18668-1)

UP & COMING

COUNTRY • JULY 20, 1991

- 1 MIDDLE OF THE BED (Killer) Alan Rich & Debbie Williams
- 2 CRAZY JOE (Grand Prize) John Williams
- 3 ROCK-A-BILLY (Caprice) Joey Welz
- 4 YOUR WORLD (Safari) Ramsey Kearney
- 5 STEEL RAILS (Rounder) Alison Krauss
- 6 MY EX-LIFE (DPI) Mel McDaniel
- 7 PUT THE BLAME ON ME (Saddlestone) Straight Clean And Simple
- 8 PAINT YOU A PICTURE (Door Knob) Wade Everette
- 9 CORRECT ME IF I'M WRONG (Music City) Terri Martin
- 10 BLUE COLLAR DOLLAR (Stop Hunger) Scott Carter
- 11 JESUS IN VEGAS (Player) R.K. Michael
- 12 GABRIELLE (Phono) Donnie Huffman
- 13 DANCIN' AND GLANCIN' AGAIN (Southern Tracks) Sammy Johns
- 14 MY LOVE IS YOURS (Pleasantville) Ronnie Schackelford
- 15 GONNA HAVE ME A GOOD CRY (Mesquite) Norwood Carter

THANK YOU RADIO!

WALLI DANIEL



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(LDR 5024/LDR 5024CD)

79

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GOSPEL MUSIC

SONGS OF PRAISE

■ THE KURT CARR SINGERS *TogetherLight* Records

Hot debut from this talented group. Carr, noted for his work as music director for the late Rev. James Cleveland, has structured some fine arrangements to go with his singers' smooth vocal style. Of note here is a "spiritualized" cover of the Miki Howard hit, "Love Under New Management," along with a touch of soul added to the classic hymn, "Holy, Holy, Holy."

*The
Kurt
Carr
Singers*

*Cassietta
George*

■ CASSIETTA GEORGE *Walk Around* Heaven Gospel Train/Quicksilver

Former member of the legendary Caravans, Cassietta George, celebrates 48 years in gospel music with this release. This music is traditional, with George's voice still in fine form. The highlight is George's treatment to age-old standards such as "He Was There All The Time," "Walk Around Heaven," "Through The Gates" and a moving original "Help Us Through These Trying Times."

■ THE EVEREADYS *A MESSAGE FOR YOU* Great Joy Records

This popular group has returned after a long break from the recording scene. The Evereadys' smooth harmony and vocal blend is reminiscent of such popular R&B standup groups as the Delfonics, Temptations, Chi-Lites and the Stylistics. To make it easy for the traditional and contemporary music enthusiast, side one contains all contemporary music while side two caters to the traditional connoisseur.

*The
Evereadys*

*Angie
Alan*

■ ANGIE ALAN *The Bottom Line* Frontline Records

Hot, urban dance grooves with a gospel message is what Alan delivers on her sophomore release. Her maturity and confidence as an artist is everpresent. This, along with Tim Miner and the Knightlight Crew's strong production, make this record stand out in the ever-growing urban contemporary gospel market. Hit grooves: "The Bottom Line," "Heaven Sent," "Until We Meet Again."

■ OLIVER SCOTT *Hold On* Beracah Records

Former Gap Band member Scott has worked with such R&B notables as Switch, Billy Paul and Yarborough & Peoples. On his debut gospel project, Scott delivers the same beat-filled urban sound associated with his secular work. There are some hot tunes here and Scott also demonstrates that he's no slouch vocally.

*Oliver
Scott*

AMONG THE FLOCK



Recording artist, Rance Allen, whose current single "Miracle Worker" has thrust his "Phenomenon" album to the top of the gospel charts nationwide, accepts congratulation from Broadway's Jennifer Holliday.

FEATURE STORY

A Winning Combination

Tim A. Smith

WHEN IT COMES TO THE PRODUCTION

of top-notch, traditional gospel music, it's difficult to top the results of Frank Williams and Rev. Milton Biggum. The artists whose hit records they have produced reads like a gospel music who's who: the Jackson Southernares, the Angelic Gospel Singers, Robert Blair and the Violinaires, the Williams Brothers, the Pilgrim Jubilees, Rev. Clay Evans and the Fellowship Choir, the Georgia Mass Choir, the Florida Mass Choir, the Mississippi Mass Choir, Albertina Walker, Bishop Jeff Banks and the Revival Temple Mass Choir, the "King of Gospel" the late Rev. James Cleveland, and the list goes on. When did it all begin? "I started producing in 1974," says Williams. "I was writing material with the Jackson Southernares for a project we were working on. Lee Young of ABC Records, the label we were signed to, called me into the studio. He told me, 'Frank, I might as well bring you in as producer since you're already doing the work.' I've been producing ever since."

Rev. Milton Biggum traveled a slightly different route. "I started working at Savoy 16 years ago as director of promotion. John Daniels, who served as producer at the label decided to leave. Fred Mendelsohn, the executive director of Savoy at that time, approached me about the vacancy. I didn't realize the ability that I possessed but Fred did. It was because of Fred's belief in my ability that I'm here doing what I'm doing today."

Producing a project isn't just sitting behind a control board barking out orders. "You've got to have an open mind, you have to be able to be objective, says Biggum. "You've got to be able to take the good and throw away the bad. You have to have the ability to make decisions quickly." According to Williams, things are never a bed of roses, even when working with experienced, top-name artists. "During the recording of the Williams Brothers *Hand In Hand* album with Walter Hawkins, we encountered problems finding the right type of musicians, the right songs, and the sound we were looking for. We faced similar problems with the Ruby Terry and Bobby Jones projects," Williams adds. "Every session is different.

There is not one session that will ever be the same."

"Producers have to remember that you're dealing with people," Biggum explains. "You have to ask God for wisdom in dealing with the artist as well as overseeing the session, praying that at the conclusion, it sells!"

With choirs and groups being popular entities with the gospel music spectrum, young producers, just getting their feet wet often ask questions regarding recording techniques of the two. Are there different techniques used in the recording of choirs versus groups or solo artists? "Definitely," says Biggum. "The difference is numbers. Savoy paved the way for the live recording with such classic projects as *Peace Be Still* which featured Rev. James Cleveland, Rev. Lawrence Roberts and the Angelic Choir. Studios are structured for groups and solo artists, not choirs. People listening to gospel records today are attracted to the music and more importantly, the live audience involvement. Choirs are known to attract. People love to see numbers. All of this plays a role in the recording process. But one thing remains constant, there is no difference in the spiritual aspect, because whether it's a group, choir, soloist or whatever, we're all singing or should be singing the same gospel."

Frank Williams takes it a step further. "Choirs are coming out of the church recording great albums. There's still one thing that concerns me. Many songwriters are trying to write songs to attract the youth of today. It is my feeling that we need songs that first, reach the parents. You reach the parents, the kids will be reached also"

Frank Williams and Rev. Milton Biggum have proven themselves to be two of the best in the gospel music industry, through their songwriting and producing of No. 1 albums. But to these two extraordinary gentlemen, gospel music means more than hit records and the accolades that come with the territory. "It's more than the music," says Biggum. "It's a full-fledged ministry."

GOSPEL MUSIC

THE GOSPEL BEAT

By Tim A. Smith

LEXICON MUSIC CATALOG IS SOLD:

Businessmen Buddy Killen and John Lindahl have purchased the Lexicon catalog of copyrights from Bob MacKenzie for an estimated \$1.5 million. The catalog includes classic material by Andre Crouch, including "My Tribute" and "Bless His Holy Name," along with a number of other notable titles... Rance Allen Group's "Miracle Worker" makes an impact: Moved by a request for the Rance Allen Group's "Miracle Worker" by the neighbor of a shooting victim's family, Gary Young, PD at WHJX, Hot 101.5, Jacksonville, FL, will be increasing airplay of the song. Young had previously relegated airplay of the song to his morning show. But realizing the powerful impact the song had on the stations listeners, Young decided to feature the song throughout the station's programming...

Take 6 sponsors "Where Do The Children Play" Campaign: Warner/Reprise artists Take 6 will hold its "Where Do The Children Play?" Music and Arts Camp, July 11 to 21 on the Fisk University campus, Nashville, TN. Thirty-nine students of Junior High School age from Washington, D.C., Atlanta, New Orleans, Newark, Nashville and New York, were selected to attend the camp. The students selected have all displayed some talent in the arts along with expressing a willingness to further develop skills in a chosen artistic field...

Bobby Jones Top 10 Videos

GOSPEL • JULY 20, 1991

- +1. DALLAS/FORT WORTH DFW (Savoy)
- +2. DARYL COLEY Live (Sparrow)
- 3. TRAMAIN HAWKINS Live (Sparrow)
- 4. REV. MILTON BRUNSON Open Our Eyes (Rejoice)
- 5. WILMINGTON CHESTER MASS He's Preparing Me (Air)
- 6. REV. JAMES MOORE/MS MASS Live (Malaco)
- 7. SHIRLEY CAESAR I Remember Mama (Word)
- 8 TAKE 6 I Love You (Warner/Alliance)
- +9. WALTER HAWKINS Love Alive (Malaco)
- 10. YOLANDA ADAMS Yes, Jesus Love Me (Tribute)

..(PLUS MEANS A BULLET)

(The Bobby Jones Top 10 Video Chart (based on viewer requests) will alternate with the Cash Box video list every other week).

VIDEO SPOTLIGHT

■ **BeBe & CeCe Winans Addictive Love** Capitol Records (Running Time: 4:25)



It's easy to become addicted to "Addictive Love," a contemporary message that has proven to be a crossover performance by BeBe & CeCe Winans. This dynamic, uplifting concept video is high quality throughout.

BeBe & CeCe continue to spread the good news in their high energy videos.

"Addictive Love" is a video clip (not for sale). Check it out!!!

—Ron Carson

TOP 40 GOSPEL ALBUMS

CASH BOX • JULY 20, 1991

The square bullet indicates strong upward chart movement

Last Week* Total Weeks*

- 1 **LIVES** (Sparrow 1246) Tramaïne Hawkins 3 7
- 2 **REV. JAMES MOORE LIVE WITH MISSISSIPPI MASS CHOIR** (Malaco 6006) Rev. James Moore 1 7
- 3 **PHENOMENOM** (Bellmark 71806) Rance Allen 4 7
- 4 **LOVE ALIVE IV** (Malaco 6007) Walter Hawkins 6 7
- 5 **JUST ME THIS TIME** (Tyscot 401311) John P. Kee 22 7
- 5 **DIFFERENT LIFE STYLES** (Capitol 92078) Bee Bee & CeCe Winans DEBUT
- 7 **WASH ME** (Tyscot 1401) New life Comm./John P. Kee 2 7
- 8 **HE'S RIGHT ON TIME** (Sparrow 12344) Daryl Coley 7 7
- 9 **I'LL LET NOTHING SEPERATE** (Savoy 7101) Dallas Ft. Mass. Choir 8 7
- 10 **NORTHERN CALIFORNIA G.M.W.A. MASS CHOIR LIVE** (Malaco 4450) Dorthy Norwood 13 7
- 11 **REMEMBER MAMA** (Word 8447) Shirley Ceasar 20 7
- 12 **RETURN** (WB / Alliance 4100) Winans 18 7
- 13 **SAINTS IN PRAISE** (Sparrow 1240) The West Angeles Cogic. 17 7
- 14 **PRAY FOR ME** (Word 9202) Mighty Clouds Of Joy 10 7
- 15 **HAVING CHURCH** (Savoy 7099) Rev. James Cleveland So. Ca. 9 7
- 16 **REACH BEYOND THE BREAK** (Savoy 14802) Rev. Clay Evans 11 7
- 17 **HE'S PREPARING ME** (Air 10162) Rev. E. Davis / Wilmington Mass Choir 5 7
- 18 **STATE OF MIND** (BENSON 2553) Commissioned 30 6
- 19 **THE EVOLUTION OF GOSPEL** (Prospect 28968 1000 4) Sounds Of Blackness 32 4
- 20 **HIGHER** (Light 72031) Beau Williams 16 7
- 21 **FAMILY AFFAIR** (Malaco 4442) Pilgrim Jubilees 34 7
- 22 **HIGHLY RECOMENDED** (Word 9112) Helen Baylor 14 7
- 23 **WALKING IN THE LIGHT** (Tribute 31004) Lynette Hawkins Stephens 24 7
- 24 **THIS IS THE DAY** (I Am 4001) Walt Whitman / Soul Children 27 7
- 25 **MY FAITH** (Venson 2703) Thomas Whitfield 25 7
- 26 **HIGHER HOPE** (Malaco 6005) Florida Mass. Choir 35 7
- 27 **THANK YOU MAMA FOR** (Malaco 4445) The Jacksons Southernaires 15 7
- 28 **RIGHT NOW IF YOU BELIEVE** (Light 5730) Chicago Mass. Choir 21 7
- 29 **WAIT ON THE LORD** (Bellmark 71800) Lamora Parks Young Adult 12 7
- 30 **SURELY THE LORDS** (Tribute 1131) First Church Of Deliverence 23 7
- 31 **I SEE A WORLD** (Savoy 14799) New Restoration Choir 38 7
- 32 **NEW BORN SOUL** (SOG 907) Wanda Nero Butler 37 7
- 33 **HOLD BACK THE NIGHT** (SOG 178) Rev. Charles Nicks 19 7
- 34 **MAGNIFY HIM** (Malaco 8011) Keith Pringle DEBUT
- 35 **Y AFC WORK SHOP 89** (SOG 193) Young Artists For Christ 28 7
- 36 **MOVE MOUNTAIN** (Faith 1800) Rev. White / Mt. Ephraim Choir 29 7
- 37 **OPEN OUR EYES** (Rejoice 9111) Milton Brunson 31 7
- 38 **THE PROMISE** (Muscle Shoals 8008) Ricky Dillard / New Gen. Choir 33 7
- 39 **I'LL NEVER FORGET** (Malaco Mal 4440) Bobby Jones 36 3
- 40 **LIVE AND IN PRAISE** (SOG 192) Rudolph Stanfield / New Revelation 26 7



GOSPEL MUSIC

CHOICE DISTRIBUTORS SIGNS SWAGGART TO DISTRIBUTION CONTRACT

Choice Distributors is pleased to announce the signing of a distribution agreement with Jimmy Swaggart. The agreement covers the entire Swaggart catalog with exception of music product. Jan Loman, VP/general manager of Choice, states, "We are thrilled to represent the varied product line developed by the Jimmy Swaggart Ministries. The quality of their videos, books, teaching tapes, and other related materials is excellent and their packaging is unequaled... Roy Carter says, in announcing his retirement from the Chuck Wagon Gang, "I don't want it to appear as if I am writing my obituary because I am still very much involved with the Chuck Wagon Gang and on some occasions will appear with them in concert... While most of us look forward to the summer as a chance to slow down and relax our pace, CCM recording artist Kenny Marks has just moved into high gear. Using a medium that refuses to acknowledge cultural boundaries, Marks and 100 teens from across America will be in Moscow this month with award winning video producer Steve Yake and his film crew. They will be filming a music video at Red Square with "Turn My World Around," a song Marks has written expressly for this Teen Mania project.

CHRISTIAN WORD



Pictured: Donnie Swaggart signs while Jan Loman, VP/general manager of Choice Distributors looks on.

GOSPEL ANNOUNCERS CORNER

Spreading The Word

By Mike Weaver

LINDA JOHNSON-HAYES, is more than happy to preside in her position as general manager of KMAX-FM 107.1, and the home of gospel music's most recognized program director, Reginald Utley. As a child she had envisioned herself as a resident of the Pennsylvania Avenue president's mansion, but she has abandoned those thoughts to accept the responsibilities of her managerial post. She is one of a handful of women, and probably the youngest black woman, to hold such an elevated position in the industry.

Born in Memphis, Johnson-Hayes had her hopes set high. She was, one way or another, going to work in the White House. A brief marriage and subsequent divorce as a youth altered her course. As she advises, early marriages are often unwise: "Kids need to learn what love is and not marry for looks." Johnson-Hayes knows that her troubled marriage and divorce were but a pair of trials the Lord has allowed her to endure in order to "equip her for the general manager position at KMAX."

Johnson-Hayes is a gifted woman, truly blessed and well-respected by her clients and colleagues. After a few minutes with her, it's easy to see why. And who knows? Maybe with her dynamic personality she can one day get a job in the White House... She might even be running the place.

INDEPENDENT RECORD COMPANY SPOTLIGHT

WARNER ALLIANCE can be credited with one of the most auspicious launches of any Christian label in history. Only four months after its first release, the label's sales had exceeded one million dollars (wholesale) in the Christian marketplace alone. More importantly, the Warner Alliance roster already included some of Christian music's most successful artists: the best selling and chart topping groups, Take 6 and The Winans.

When Warner Bros. announced its entry into Christian music, industry skeptics expressed doubts that the label could succeed. Indeed, past forays by major mainstream record companies into the creation of Christian records have not fared well. While major mainstream record companies continue to distribute products created by Christian companies, Warner Bros. is one of the majors committed to creating Christian music "in house." This commitment is reflected both in the overt Christian stance of the label's artists as well as their crossover success.

Warner Alliance will further solidify its leadership status with releases by artists including Donna McElroy, Margaret Bell, Marilyn McCoo, Michael English, Greg Nelson, Ron David Moore and Patsy Moore.

In the words of vice president and general manager Neal Joseph, "Warner Alliance represents the concept of a partnership between Warner Bros. and each of our artists. We want to create an environment that encourages personal, spiritual and musical growth as our artists pursue ministry opportunities, not only in Christian arenas, but in the mainstream as well."

Entering only its second year in existence, Warner Alliance has already accomplished much toward achieving that dream.

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EYE ON RETAIL

Urban Contemporary Gospel Distribution And Sales

(Ed. note: Major Distributors are responding to and applauding the arrival of Urban Contemporary Gospel music. Cash Box's Gospel Music Connection, has identified five top distribution companies actively tracking supply and demand of products in this new market).

GREAT BAY DISTRIBUTORS, in the business since 1983, the Great Bay Distributors service the northeast section of the U.S. Specific territory covers the area from Maine to Virginia. The company provides sales, marketing promotion, and follow up. A minimum of two products are required. According to Joyce Lynn, part owner, gospel music sales are progressing well, "Business is great." Great Bay Distributors personnel handle all aspects of product distribution and provide quality to independent labels and small businesses.

CENTRAL SOUTH MUSIC SALES Central South Music Sales has been in operation for approximately 21 years. The Christian division, in operation for 6 years, concentrates in the area of black gospel and contemporary Christian music. According to Charles Adams, vice president in charge of the Christian Division, "We provide quality service for quality people."

JERRY BASSIN DISTRIBUTORS In business for 10 years, Jerry Bassin Distributors handles every independent line in the area of promotion, marketing and distribution. Their products include music videos, compact discs, cassettes, and 12-inch records. According to Mr. Bunky Wilson, vice president in charge of sales and marketing, "We can fill every music need right down to accessories; we carry every major label." Jerry Bassin Distributors is centrally located and staffed to support the distribution of products anywhere in the United States.

NAVARRE CORPORATION Based in Minneapolis-St. Paul, Minnesota, Navarre has branch offices in Indianapolis, New York and Chicago, with west coast offices in Los Angeles, San Francisco and Seattle. In California for three years, Navarre is actively involved in progressive sales, promotion, marketing and radio promotion. Bob Lampkin, owner and branch manager said, "We are in the business of independent label record distribution. We currently handle 50-60 labels covering all genres of music."

W&W WHOLESALE DISTRIBUTORS W&W Wholesale has responded to secular market requests for Gospel music. This type of distribution had been missing on a large scale. Bob Williams, owner and founder said, "We decided to get involved and fill the need." W&W Wholesale devotes 100% to gospel music marketing, sales, and distribution. Williams said, "We have one of the largest selections of Gospel music on the West Coast." Products accepted for marketing and distribution include, but are not limited to music video tapes, compact discs, 12-inch records and cassettes.

RETAIL PICKS

- **REID'S RECORDS; Berkeley, CA**—Betty Reid—retail pick: Shun Pace Rhodes *He Lives Savoy*
- **LEWIS GOSPEL RECORDS; Nacogdoches, TX**—Mrs Lewis—retail pick: The Williams Brothers *This Is Your Night* Blackberry Records
- **TURTLES RECORDS; Columbus, GA**—Jeff—retail pick: Tramaine Hawkins *Lives Sparrow*
- **J.J.'S RECORDS; Gastonia, NC**—Curtis—retail pick: John P. Kee *Wash Me Tyscot*
- **STEVEN'S MUSIC; Tampa, FL**—Inez—retail pick: Rance Allen *Phenomenon* Bellmark Records

INDUSTRY SPOTLIGHT

VERNARD JOHNSON—While little known in the world of secular music, gospel saxophonist Vernard Johnson is one of the major stars of the contemporary evangelical movement.



Johnson performs almost nightly, literally around the world, at arena revivals, church services, gospel conventions and the like, "Blowing for the Lord" on his alto saxophone, while prominent preachers like E. V. Hill, Billy Graham, and Bishop L.H. Ford add verbal messages to Johnson's instrumental invocations.

I'm Alive, Vernard Johnson's new Elektra/Non-esuch "American Explorer" series album, captures all the fervor of his legendary pulpit performances. Accordingly, Johnson extends the distinguished "preaching" tradi-

tion of such great African/American saxophonists as Arnett Cobb, Stanley Turrentine and Willis Jackson. The difference is that Vernard Johnson's "preaching" is quite literal indeed.

"I have my heart set on making my saxophone literally speak," Johnson explains. "To me, just blowing notes is not effective. One must be able to fully project the message that one is trying to get over." Vernard's message was forged in dramatic life experience. The fourth of nine children born to Rev. and Mrs. Lee Johnson in Kansas City, Johnson first heard gospel music in his father's ghetto church. He began studying the saxophone at age 12, playing in the school band, accompanying the choir, and by 17, appearing with jazz and R&B bands. But his playing was inhibited by an asthmatic condition, which miraculously disappeared when he accepted Christ. A vigorous convert, Johnson then began testifying throughout Kansas City about his experience.

Johnson took his gospel background into the mainstream evangelical movement when he entered Ft. Worth's Southwestern Baptist Theological Seminary, where he became the first black to earn a master's degree in church music in 1973. Throughout the 1970's, Johnson alternated work on a doctoral degree with extensive touring and recording activity. He was awarded a Ph.D. in 1979, and since then he has toured the U.S., Haiti, Israel, Kenya, Liberia and Nigeria. He has recorded for Witness, Glori, Savoy and Reachout International.

GOSPEL EXECUTIVE SPOTLIGHT

AL "The Bishop" HOBBS—One of the most powerful people in gospel music, Al Hobbs is chairman of over 700 members of the Gospel Announcers Guild (Hobbs is one of the original founders), affiliated with the Gospel Music Workshop of America. The guild and its members produce musical programs for GMWA and hold their annual luncheon during GMWA's convention every August. Hobbs is a recording artist (four albums with the Indianapolis Mass Choir, presently on Atlanta International Records) and air personality, (over 20 years) at WTLC 105.7 in Indianapolis. "I entered the business when radio announcers still had 'handles,'" says Hobbs. "The general manager of the station put the name

of 'The Bishop' on me because I was the resident Jesus freak. I tried to shake the name, but it has stayed with me."



Al "The Bishop" Hobbs



Pinball Expo '91 Set For Oct. 25-27 In Chicago

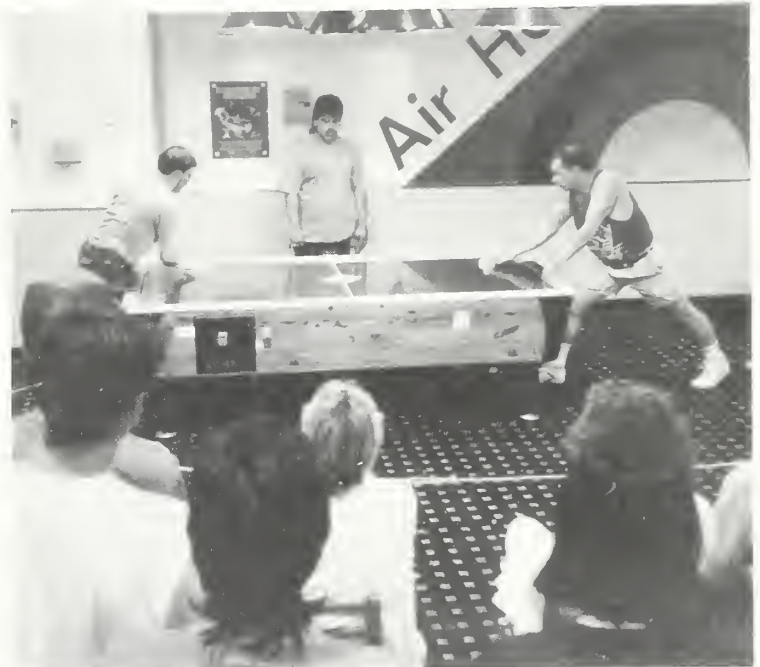
CHICAGO—The seventh annual Pinball Expo is scheduled for October 25-27 at the Ramada Inn in Rosemont/Chicago and Expo chairman Robert Berk anticipates the largest turnout to date, from the ranks of manufacturers, operators and pinball enthusiasts. This rapidly expanding show annually attracts attendees not only from the U.S., but from foreign countries as well.

The agenda will include a plant tour of the Bally Manufacturing Co. facilities, an international pinball tournament and a variety of seminars headlined by noted designer Joe Kaminkow of Data East Pinball, who will focus his presentation on pinball machine design. New to this year's format will be a "firing line" panel

discussion featuring such coinbiz luminaries as Gil Pollock (Premier), Joe Dillon (Williams/Bally/Midway) and Gary Stern (Data East Pinball). Another first time attraction will be the staging of an auction by the U.S. Amusement Company on Sunday, Oct. 27.

Pinball Expo started out as a show for enthusiasts and collectors but, with its growth over the past seven years, it has been attracting an ever increasing coin-op trade presence. This year's exhibit hall will feature a full display of games (both old and new), parts, supplies and collectibles.

For registration information contact Pinball Expo headquarters at 2671 Youngstown Road, S.E., Warren, OH 44484. Posters advertising this show are available at no charge.



Proprietary Flipper Rubber From Data East Pinball

CHICAGO—A new proprietary flipper rubber that will fit on all pinball machines has been introduced by Data East Pinball and will be available exclusively from Data East parts and service and Wico part sales, under a Data East part number. This device is the result of over six months of work and development by the Data East Pinball division and Wico Corporation.

"As playfields have become faster and coils and flippers stronger, flipper rubbers and shooter rubbers have begun to show wear immediately," explained Joe Kaminkow, pinball designer at Data East. "It is not uncommon for an operator to have to turn or replace flippers weekly. Our goal," he added, "was to develop a new proprietary flipper rubber that would last ten times longer than anything

currently available. This new flipper rubber meets that goal."

The new flipper rubber is made from a high quality virgin rubber with a polysilicate additive and is distinguishable from other flipper rubbers because it is black, and black is considered a more stable color since most dyes combined with UV light cause rubber to break down at an accelerated rate.

Recent tests revealed that after 247 hours of play, 16,288 balls played and 3,856 games played, the flipper rubber had no cuts or signs of wear. Also, the playfield around the flippers remained cleaner since there was no rubber particle dust and dirt created by deteriorating rubber.

In addition to the new flipper rubber, Data East and Wico Corporation are offering a shooter tip made from the same durable rubber.



DYNAMO'S NAT'L. CHAMPIONSHIPS. A record turnout of 85 players, predominantly from Houston, but also from such other cities as San Jose, Denver, Atlanta, Minneapolis, Philadelphia, San Antonio and Dallas, participated in the recently held 1991 National Air Hockey Championships. The competition took place in Houston's Fame City, where over \$10,000 in cash and prizes were awarded by Fame City, Dynamo and other sponsors. Houston's Tim "Young Wolf" Weissman once again defended his title, winning his fifth straight national victory, which ties Jesse Douty's record for most consecutive national wins. Douty, who hails from Atlanta, took second place. Other winners included Albert Ortiz (3rd), Robert Hernandez (4th), Paul Marshall (5th), T.C. Cabot (6th), Andy Yevish (7th), 16-year old William Upchurch (the youngest player ever to finish in the top ten of a national event) (8th), Phil Arnold (9th) and Vince Schappell (10th). Radio station KZFX (Houston) provided extensive on air promotion, in cooperation with Fame City and the U.S. Air-Table-Hockey Assn. This year, Dynamo and the U.S.A.T.H.A. have planned over \$60,000 in tournaments. A tournament poster/schedule may be obtained by contacting Mark Robbins at Dynamo Corporation, 2525 Handley Ederville Road, Richland Hills, TX 76118. Pictured in the accompanying photos are (photo 1, l-r): current national champion Tim Weissman and master player Jesse Douty, who came in second; and (photo 2, l-r): members of the top ten including Robert Hernandez, Paul Marshall Tim Weissman, Jesse Douty and Albert Ortiz.

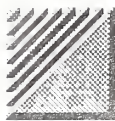
Las Vegas

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September 12-14



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Seminar for the Coin-Operated
Amusement, Music & Vending Industry



Data East's Hop-A-Tic-Tac-Toe

HOP-A-TIC-TAC-TOE is the new redemption game from Data East that combines the fun and challenge of the classic Tic-Tac-Toe board game with a new, updated theme and the latest in electromechanical technology.

The object of the game is the same as in the eternally popular Tic-Tac-Toe in that players win by being the first to get three balls in a row on the board. As players depress buttons on the game's control panel, balls pop up into the air and land in spots on the game board.

"With no complicated rules, game players of all ages and skill levels will find *Hop-A-Tic-Tac-Toe* to be a game that can be easily enjoyed over and over," according to Joseph Keenan, president of Data East.

In addition to its broad play appeal, the game is designed for easy maintenance and includes such operator options as adjustable ticket-award levels with complete programmable return percentages, fully metered LED test function, "Low ticket" indicator light, and double stack ticket holder, as well as "Bonus Play" detection which senses different colored balls and their positions to ensure accurate ticket dispensing.

Designed by Lazer-Tron, *Hop-A-Tic-Tac-Toe* is exclusively manufactured and distributed by Data East USA, Inc.

Further information may be obtained by contacting Data East USA, Inc. at 1850 Little Orchard St., San Jose, CA 95125.



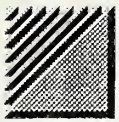
Hop-A-Tic-Tac-Toe



WILLIAMS BALLY/MIDWAY TOUR. Working in tandem with The Foundation for International Cooperation and Les Club des 4 Vents (a travel/tour agency based in Paris, France), Williams Bally/Midway played host to 55 French business people, the objective being to showcase American manufacturing techniques and procedures. Under the guidance of Joe Dillon, vice president of sales and John Straebel, vice president of manufacturing, the visitors enjoyed the unique opportunity to see the entire process of pinball production at the main Williams Bally/Midway plant on North California Avenue in Chicago. This group of dignitaries was sent under the auspices of the Franco-American Foundation (created in 1976) and in cooperation with the French-American Foundation (created in New York in 1975) for the main purpose of fostering the development of exchange between the United States and France. Pictured in the accompanying photos are (photo 1, l-r): Joe Dillon and John Straebel with a few members of the French contingent, at the onset of the tour; and (photo 2) other members of group as they enjoyed a time-out break for some coca-colas, 7-Ups and souvenirs they received from the factory.



ATTENDING THE AAMA MEETING. Pictured (l-r) are: FABTEK prexy Frank Ballouz, AAMA executive veepee Bob Fay and newly elected AAMA prexy Bill Rickett (Dynamo) who were in Chicago attending the recently held AAMA meeting.



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