



National Record Mart Pricing Policy

London Moves To Progress in Chicago

Decision in NY TeMPSC Case

Testimony ALLA Peril Rights Hearings

KWEL Affects S.F. Backo WKI



"Love Gone By" is the fastest-growing single Dan Fogelberg's ever had, and it looks like it'll be with us for a while.

But that's no surprise when you consider the album it comes from.

PE 34185. Netherlands" is the biggest album of Dan's career. In its first week of release, it was the most added FM album in the country. In just a few weeks it went gold—faster than Dan's two previous gold albums.

Dan Fogelberg has achieved airplay and sales success at almost every format. Now he's adding Top 40 to the list.

Dan Fogelberg's breakthrough single, "Love Gone By."
On Full Moon/Epic Records.

Produced by Dan Fogelberg and Norbert Putnam. A Full Moon Production. Full Moon is a trademark of Full Moon Productions. Direction: Irv Azoff Front Line Management 8380 Melrose Ave. Los Angeles, Ca. 90048 Agency Representation: The Howard Rose Agency, Ltd.

*Also available on tape.

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SUBSCRIPTION RATES \$70 per year anywhere in the U.S.A. Published weekly by CASH BOX, 119 West 7th St., New York, N.Y. 10019. Printed in the U.S.A. econd class postage paid at New York, N.Y., and adtional mailing offices.

ditional mailing offices.
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Copyright Convention.
POSTMASTER: Send form 3579 to CASH BOX
119 West 57th St., New York, N.Y. 10019.

cash box editorial

The Obligatory Encore

After completing a recent concert, jazz pianist Keith Jarrett took ten minutes to explain to the screaming and whistling audience his reasons for not wanting to perform an encore. Comparing the concert to a dinner, Jarrett reprimanded the crowd for demanding dessert after an enjoyable entree, and added that this was a standard practice of American concert-goers. Jarrett remarked quite seriously, "I've enjoyed what I played tonight. Can't we just leave it at that?"

There is little doubt that American audiences are spoiled and now expect an encore instead of being treated to one. Rarely will an act avoid giving "dessert" regardless of the crowd response. In fact, the encore of today is more the rule than

Managers and promoters pencil in extra time for encores for nearly every concert. The acts utilize the encore to give a medley of greatest hits and/or preview a new song. And the crowd stands patiently waiting to see how long it will take for the group or performer to return to the stage; they want as much for their money as they can get.

It is also interesting to note how each act handles the encore. Led Zeppelin performed for nearly four hours at a recent engagement, let the audience stand and go wild for a lengthy seven minutes and then returned for a very brief greatest hits medley. Most other groups are much quicker to get back on the stage and keep the momentum going.

The point is that many groups on tour do give exceptional performances and deserve the crowd adulation, but audiences are no longer discriminating. Encores are now scripted . . . losing the spontaneity that they once represented.

Keith Jarrett put it succinctly from the performers' viewpoint: "The music tells me when to stop."



NUMBER ONE SINGLE OF THE WEEK I JUST WANT TO BE YOUR EVERYTHING ANDY GIBB RSO/Polydor 872 Writer: Barry Gibb

> NUMBER ONE ALBUM OF THE WEEK RUMOURS FLEETWOOD MAC Warner Brothers BSK 3010



BOXTOPTOOSINGLES

August		
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				/eeks		A STATE OF THE STA		We	eeks :				Wee	
		8/6	7/30 (On Chart			8/6	7/30 CI	On hart			8/6 7	On 7/30 Cha	
	1 JUST WANT TO BE YOUR				36	DON'T WORRY BABY B.J THOMAS (MCA 40735) ALM	50	65	6	68	SING IT, SHOUT IT STARZ (Capitol 4434) ALM	54	53	9
	EVERYTHING ANDY GIBB (RSO 872) WB	1	1	17	37	KEEP IT COMING LOVE			°	69	LADY (PUT THE LIGHT ON	34	55	3
ž 2.	BEST OF MY LOVE	2	14	9	38	KC & THE SUNSHINE BAND (TK 1023) CPP	53	70	4		ME) BROWNSVILLE STATION			
	WHATCHA GONNA DO?	3	14	9	30	OF THE) OLD SCHOOL					(Private Stock PS 45149) WB	48	44	12
A A	PABLO CRUISE (A&M 1920-S) ALM UNDERCOVER ANGEL	4	6	19		YARD CAT STEVENS (A&M 1948S) CPP	40	56	4	70	LOVE'S GROWN DEEP KENNY NOLAN (20th Century TC-2331) B-3	65	47	19
	ALAN O'DAY (Pacific/Atlantic PC 001) WB	2	3	20	39	EDGE OF THE UNIVERSE			1	71	LIFE IN THE FAST LANE EAGLES (Asylum 45 403) WB	67	52	14
5	YOUR LOVE HAS LIFTED ME (HIGHER AND HIGHER)				40	MARGARITAVILLE	49	64	4	72	IN THE MIDDLE			
	RITA COOLIDGE (A&M 1922) WB	6	8	15		JIMMY BUFFETT (ABC AB 12254) WB	33	24	21	73	TIM MOORE (Asylum 45394) CH	76	80	6
6	COMMODORES (Motown M1418) CPP	8	15	12	41	HIGH SCHOOL DANCE THE SYLVERS (Capitol 4405)	35	32	18	Comme	DONNA SUMMER (Casablanca NB 884) I BELIEVE IN LOVE	84	_	2
7	MY HEART BELONGS TO				42	WAY DOWN ELVIS PRESLEY (RCA 10998) ALM	43	46	9		KENNY LOGGINS (Columbia 10569) WB	77	84	5
	ME BARBRA STREISAND (Columbia 3-10555) B-3	5	5	13	43	SUNFLOWER	51	57	7	75	I'M DREAMING JENNIFER WARNES (Arista 252) ALM	80	87	4
8	YOU MADE ME BELIEVE IN				44	GLEN CAMPBELL (Capitol 4445) WB HARD ROCK CAFE			,	76	LOVE GONE BY DAN FOGELBERG (Full Moon/Epic 50412)	81	86	5
	MAGIC BAY CITY ROLLERS (Arista AS0256) ALM	9	10	11	45	CAROLE KING (Capitol 4455) CPP ANGEL IN YOUR ARMS	57	68	4	77	HELP IS ON THE WAY			ı,
9	YOU AND ME ALICE COOPER (Warner Bros WBS 8349) WB	11	12	17		HOT (Big Tree/Atlantic BT 16085) CPP	39	37	27	78	DOWN THE HALL	83	89	3
10	JUST A SONG BEFORE I GO CROSBY, STILLS & NASH (Atlantic 3401) WB	14	20	12	Jr 24	STAR WARS THEME MECO (Millennium/Casablanca 604) CPP	60	75	3		FOUR SEASONS (Warner/Curb 8407) CPP I BELIEVE YOU	82	88	4
11	BARRACUDA				47	A REAL MOTHER JOHNNY GUITAR WATSON					DOROTHY MOORE (Malaco/TK 1042)	86	90	4
12	HEART (Portrait/CBS 6-70004) WB	13	16	12	10	(DJM/Amherst DJUS 1024) IT WAS ALMOST LIKE A	55	59	7	80	DAYTIME FRIENDS KENNY ROGERS (United Artists UA XW 1027)	92		2
0 0	JAMES TAYLOR (Columbia 8-10557) B-3 FLOAT ON	15	19	10	40	SONG				81	HURRY SUNDOWN OUTLAWS (Arista AS-0258) WB		91	5
· ·	THE FLOATERS (ABC 12284) CPP	21	30	8	19	RONNIE MILSAP (RCA PB-10976) ALM/CPP JUNGLE LOVE	58	69	8	82	DEVIL'S GUN			
14	HOW MUCH LOVE LEO SAYER (WB WBS 8319) CPP/ALM	19	25	6	2 6	STEVE MILLER BAND (Capitol 4466)	73	_	2	83	C J & CO (Westbound/Atlantic WB 55400) WB HEAVEN IS ON THE	87	92	5
15	BLACK BETTY RAM JAM (Epic 8-50357)	18	22	11	the stay	NOBODY DOES IT BETTER CARLY SIMON (Elektra 45413) B-3	61	74	4	Name of Street,	SEVENTH FLOOR			
16	GIVE A LITTLE BIT		23		51	THAT'S ROCK 'N' ROLL SHAUN CASSIDY (WB/Curb 8423) WB	62	77	3	84	I WOULDN'T WANT TO BE		_	
17	SUPERTRAMP (A&M 1938) ALM DON'T STOP	20		14	52	JET AIRLINER STEVE MILLER BAND (Capitol 3424) WB	29	21	16	Con May	LIKE YOU ALAN PARSONS (Arista AS 0260)			1
18	TELEPHONE LINE	23	29	6	53	LONELY BOY				85	NOTHING BUT A BREEZE			
-	ELECTRIC LIGHT ORCHESTRA (United Artists/Jet 1000) B-3	22	26	9	54	ROCK AND ROLL NEVER	37	27	21		JESSE WINCHESTER (Bearsville/WB BSF 0318) WB		_	2
19	I'M IN YOU			40		FORGETS	50	50		86	INDIAN SUMMER POCO (ABC AB 12295)	88	95	4
20	YOU'RE MY WORLD	7	2	12	55	BOB SEGER (Capitol 4449) CPP LITTLE DARLING (I NEED	56	58	6	87	IT'S UNCANNY		96	2
21	HELEN REDDY (Capitol 4418) CH/B-3 SMOKE FROM A DISTANT	16	17	16	The same of the sa	YOU) THE DOOBIE BROTHERS (WB 8408) CPP	60	71	4	88	DON'T IT MAKE MY	09	90	3
Comment of the second	FIRE				56	SO YOU WIN AGAIN	63	/ !	4		BROWN EYES BLUE CRYSTAL GAYLE			
	THE SANFORD-TOWNSEND BAND (Warner Bros. WBS 8370) CH	27	34	8		HOT CHOCOLATE (Big Tree/Atlantic BT 16096) WB	59	62	6	00	(United Artists UA XW 1016) B-3 SEE YOU WHEN I GIT		-	2
22	DA DO RON RON SHAUN CASSIDY (Curb/WB WBS 8365) CPP	10	4	14	57	BOOGIE NIGHTS HEATWAVE (Epic 8-50370) ALM	68	81	6	09	THERE			
23	CHRISTINE SIXTEEN				58	CAT SCRATCH FEVER				90	LOU RAWLS (Phila Intl./CBS 8-3623) B-3 TURNING TO YOU	90	-	2
24	DO YOU WANNA MAKE	26	31	5	59	THE GREATEST LOVE OF	69	85	4		CHARLIE (Janus 270) CPP	95	100	3
	LOVE PETER McCANN (20th Century 2335) CPP	12	9	17	and of	ALL	71	00	•	91	GOOD MORNING JUDGE 10CC (Mercury 73943)	_	_	1
25	STRAWBERRY LETTER 23		_		60	GEORGE BENSON (Arista 251) CPP IT'S A CRAZY WORLD	71	83	3	92	JUST REMEMBER I LOVE			
26	SWAYIN' TO THE MUSIC	36	54	5		MAC McANALLY (Ariola America/Capitol P7665) CPP	64	67	8		YOU FIREFALL (Atlantic 3420)	_	_	1
2	JOHNNY RIVERS (Big Tree/Atl. 16094) WB ON AND ON	31	36	8	61	GOT TO GIVE IT UP (PART				93	MAKE IT WITH YOU WHISPERS (Soul Train/RCA10996)	_	_	1
and the	STEPHEN BISHOP (ABC 12260) ALM	34	42	10		MARVIN GAYE (Tamla/Motown T54280F) CPP	41	39	18	94	TAKE ME HOME BALCONES FAULT (Cream 7714)		98	3
28	SLIDE SLAVE (Cotillion/Atlantic 44218)	30	33	10	62	THEME FROM "ROCKY"				95	FOR A WHILE		90	3
29	COLD AS ICE					(GONNA FLY NOW) BILL CONTI (United Artists 940) B-3	42	35	17		MARY MacGREGOR (Ariola America/Capitol 7667		_	2
30	FOREIGNER (Atlantic 3410) WB TELEPHONE MAN	38	56	4	63	DREAMS FLEETWOOD MAC (WB WBS 8731) CPP	AF	40	18	96	SHEENA IS A PUNK			
	MERI WILSON (GRT 127) CPP	32	28	11	64	LUCKENBACH, TEXAS	45	40	18		ROCKER RAMONES (Sire/ABC SA-746)		99	4
31	DEAN FRIEDMAN (Lifesong 45022) B-3	17	18	17		(BACK TO THE BASICS OF				97	(I'VE BEEN LOOKIN' FOR) A NEW WAY TO SAY I LOVE			10
32	STAR WARS					WAYLON JENNINGS (RCA PB 10924) CPP	44	38	17		YOU DRIVER (A&M 1966) ALM	99		2
	LONDON SYMPHONY ORCHESTRA (20th Century TC 2345) CPP	45	40	18	65	I DON'T LOVE YOU				98	LOVE ME ONE MORE TIME			
33	LOOKS LIKE WE MADE IT BARRY MANILOW (Arista 244) ALM	24	7	15		ANYMORE TEDDY PENDERGRASS					(JUST FOR OLD TIME SAKE)			
34	IT'S SAD TO BELONG				e e	(Phila Intl. Z58-3622) B-3	47	43	12		KAREN NELSON AND BILLY T (Amherst 724)	_	_	1
	ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT-16088) HAN	28	13	15	00	FEELS LIKE THE FIRST				99	O-H-I-O OHIO PLAYERS (Mercury 73932)	_	_	1
35	KNOWING ME, KNOWING				67	FOREIGNER (Atlantic 3394) WB	52	41	21	100	HEAVEN IS ON THE			
	ABBA (Atlantic 3387) ALM	25	11	14	0/	L.A. SUNSHINE WAR (Blue Note/UA BN-XW 1009)	72	82	3	l	SEVENTH FLOOR MIGHTY POPE (Private Stock 157)	_	_	1
	AL	РНА	BET	IZE	о то	P 100 SINGLES (INCLUDING PU	BLis	HER	SA	ND LI	CENSEES)			
	gel In Your (Song Tailors — BMI/	Go	t To Gir	ve It Up	Jobe	te — ASCAP) 61 Jet Airliner (Saile	or/No T	hought	- AS	CAP) -	- 52 - ASCAP)		. 96	3
A F	ve Got The Music — ASCAP)	Hai		Cafe	(Colge	ns-EMI - ASCAP) 44 Just A Song (Thi	n Ice	ASCAF	P)		49 Sing It (Rock Steady/Starzongo/ 10 Kick A-Rock — ASCAP)			
AII	el (Blendingwell — ASCAP) . 31	He	aven Is	On (K	eyboard	d Pendulum/Chappell — Just Remember	(Stephe	en Stills	BN	11)	92 Slide (Spurbree BMI)		. 28	3

ALF	MABELIZED TOP TOU SINGLES (INC	LUDING PUBLISHERS AND LICENS	EES)
Angel In Your (Song Tailors — BMI/	Got To Give It Up (Jobete — ASCAP) 61	Jet Airliner (Sailor/No Thought — ASCAP) = 52	- ASCAP)
I've Got The Music — ASCAP) 45	Handy Man (Unart — BMI) 12	Jungle Love (Sailor ASCAP) 49	Sing It (Rock Steady/Starzongo/
A Real Mother (Vir-Jon — BMI) 47	Hard Rock Cafe (Colgems-EMI — ASCAP) 44	Just A Song (Thin Ice ASCAP) 10	Kirk A-Rock ASCAP)
Arrel (Blendingwell — ASCAP) . 31	Heaven is On (Keyboard Pendulum/Chappell —	Just Remember (Stephen Stills — BMI) 92	Slide (Spurbree BMI)
Barracuda (Wilsongs/Know Mus/Play My Music	ASCAP) 83,100	Keep It Comin' Love (Sherlyn — BMI) 37	Smoke From (Salmon/Mulhan/Unichappell/
– ASCAP) 11	Help is On The (Australian Tumblewood — BMI) 77	Knowing Me (Countless Songs — BMI)	Turkey Tunes BMI)
Best OI My (Saggifire — BMI/Steelchest — ASCAP) 2	High School Dance (Rosy — ASCAP) 41	L.A. Sunshine (Far Out — BMI)	So You Win (Island BMI)
Black Betty (Folkways BMI)	How Much (Screen Gems-EMI/Summerhill — BMI/	Lady (Put The Light) (Utopia/Dejamus — ASCAP) . 69	Star Wars (Fox Fanfare — BMI)
Boogie Nights (Rondor/Almo — ASCAP) 57	Chrysalis - ASCAP)	Life in The Fast Lane	Strawherry (Kidada/Off The Wall — BMI) 25
Cat Scratch Fever (Magic Land — ASCAP) 58	Hurry Sundown (Hustlers — BMI) 81	Little Darling (Stone Agate — BMI) 55	Sunflower (Stonebridge ASCAP) 43
Christine Sixteen (Kiss — ASCAP)	I Believe In Love (First Artists/Emanual/Gnossos/	Lonely Boy (Luckyu BMI) 53	Swayın' To (WB ASCAP)
Cold As Ice (Somerset/Evensong/WB — ASCAP) . 29	Threesome ASCAP)	Looks Like We Made It (Irving BMI)	Take Me Home (Push — BMI)94
Da Do Ron (Trio/Mother Bertha — BMI)22	L Believe You (Music Ways/Flying Addrisi — BMI) . 79	Love Gone By (Hickory Grove — ASCAP) 76	Telephone Line (Unart/Jet — BMI)
		Love Me One (New York Times — BMI) 98	
	Feel Love (Ricks BMI)	Love's Grown (Sound of Nolan/Chelsea — BMI) 70	That's Rock 'N' Roll (C.A.M./USA — BMI) 51
		Make It With (Screen Gems/Columbia — BMI) 93	
Don't Worry (Irving — BMI)		Margaritaville (Coral Reefer — BMI) 40	Unart BMI)
Do You Wanna (Amer Broadcasting — ASCAP) 24			Turning To You (Reruns — BMI) 90
Down The Hall (All Seasons — ASCAP) 78	In The Middle (Michael Jackson/Ackee/		Undercover Angel (WB — ASCAP) 4
Dreams (Gentoo/Welsh Witch — BMI) 63		Nobody Does It (United Artists — ASCAP/	Way Down (Leon/Ahab BMI) 42
		Unart – BMI)	
Edge Of (Casserole/Flamm/Unichappell — BMI) 39		Nothing But A Breeze (Fourth Floor — ASCAP) 85	
Feels Like (Somerset/Evansongs — ASCAP) 66		O H-I-O (Play One/Unichappell — BMI) 99	You Made Me (Chrysalis ASCAP) 8
		On And On (Stephen Bishop BMI) 27	
For A While (Silver Down — ASCAP) 95		Rock And Roll Never (Gear — ASCAP) 54	
		See You When (Mighty Three — BMI)	Your Love Has (Chevis/Warner-Tamerlane/
Good Morning Judge (Man-Ken — BMI) 91	I Wouldn't Want (Wolfsongs — BMI) 84	Sheena Is A Punk (Taco Tunes/Bleu Disque	BRC BMI)
At M-Almo BB-Big	Balls B-3-Big Three CH-Channell CPP Columbia Pict	ures Publications Han-Hansen PS-Peer Southern WR-V	Marnor Brothers





THE DRAMATICS

THE NEW SINGLE

SHAKE IT WELL!

THE NEW ALBUM

Produced by TONY HESTER and DON DAVIS



In the hits!

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BT 16031

DISCOQUEEN
BY 16038

YOUSEXY THING

And now, there's

"SO YOU WINAGAIN"

BT 16096

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#1

on the English Disco Charts for 4 weeks!

Produced by Mickie Most

On Big Tree Records



C4SH BOX NEW

War/MCA Deal Seen As Part Of **New R&B Thrust**

by Joe Nazel

LOS ANGELES - Far Out Productions, which has managed and produced War since 1969, signed a long-term agreement with MCA Records July 29 which will give that label exclusive worldwide distribution rights to War product.

It would not be farfetched to suggest that the success of MCA's "Car Wash" sound-track was the catalyst that propelled that company into the field of black music. The 'Car Wash" album went platinum as did the

MCA was quick to respond by announc-

National Record Mart Adopts Aggressive Price Policy; Advertising Also Important

by Mark Mehler

NEW YORK - National Record Mart, the 50-store chain based in Pittsburgh, has over the past few weeks instituted a much more aggressive pricing and advertising policy to maintain its position in the market and forestall the threat of future competi-

The chain, which operates 25 stores in the Pittsburgh area, with the rest of its units scattered through Pennsylvania, West Virginia, eastern Ohio and western New York. has further embarked on a long-range mall store expansion program.

National Record Mart recently adver-

tised nine current \$6.98 list releases for \$3.99 and 21 best-selling \$7.98 list albums for \$4.99 in the Sunday Pittsburgh Press Previous sale prices were about \$4.99 and \$5.99, respectively.

Jim Grimes, vice president of National Record Mart, said the lowering of prices stemmed from numerous discussions among management personnel during the past year. A key factor prompting the more aggressive merchandising stance, Grimes noted, was the increasing visibility of Pittsburgh's mass merchandisers, who comprise National Record Mart's major competition. "Sears, particularly, has been a lot more aggressive, with their new sub-\$4 pricing," he explained. Other discounters in the market who are heavily involved in records are K mart, Woolco and Zayre.

Discourage Peaches

With the help of its new pricing policy, Grimes added, his chain hopes to prevent a Peaches or another large specialty retailer from entering the Pittsburgh market. Currently, National Record Mart is Pittsburgh's only large record chain.

"Not only do we want to maintain an image as the catalog store, but we also want to be known for having the lowest prices in town," declared Grimes, "Keep in mind that we only do about 15% to 20% of our business in Top 50 LPs. We do about 10% to 15% in classical, and our stores in West Virginia and rural Pennsylvania do a substantial country and western business. The spread is there. It was time to get more competitive in our pricing.

Newer Locations

Still another consideration in Record Mart's decision to change its advertising posture is the fact that many consumers don't know Record Mart exists in some of its newer locations, especially in West Virginia. "In some of our newer markets, we're not really known," Grimes said. Places like Beckley and Huntington, West Virginia are great places to do business, but we still have to be competitive with the discount stores.

While it increases its visibility, the chain has also begun implementing long-range plans to upgrade and expand existing mall stores. The average National Record Mart mall unit is currently about 2,000 to 2,500 square feet, and the chain hopes to double

Special Call-In Service Rates Greatly Reduced By The PSC

by Jeffrey Weber

NEW YORK - In the Public Service Commission (PSC) case involving the New York Telephone Company and various broadcasting companies, no clear victor emerged. While the telephone company will still be permitted to install telephone answering machines for call-in contests, the rates they intended to charge have been greatly reduced by the PSC ruling.

The case began a year and a half ago when the telephone company began using what they called a special call-in service for the New York area. The service was called a trunk limited load distribution system or a 'choke'' system. It essentially enabled broadcasters to conduct mass call-in contests without disrupting the telephone service for the area.

Calls Limited

The way it works is that calls from outlying districts that feed into the central office where the radio station is located are choked off. Only a limited number of calls is allowed to come through when one dials a special contest number. The result when a call is choked off is the caller receives a busy signal. The purpose of the system is to choke the calls off early so they don't overload the system by the time all the calls pour into New York's central telephone office. Developed as a traffic regulator, sources estimated its cost for development and installation at \$100,000. Once having

developed it in New York, the idea was to expand it to other cities.

. The phone company decided someone had to pay for the choke system and came up with the idea that instead of the callers receiving a busy signal, they would allow the calls to come through instead of being choked off. Answering machines would answer the phones, thus completing the

Complaints

A machine was initially installed in a radio station and after a while, the station

5 Mos. Dating On **New CBS LPs**

NEW YORK — CBS Records is planning a national program to break records by new artists, at the retail level. Approximately 2000 dealers have been selected for participation in the program and they will be offered five months dating on specially designated albums, instead of 30-60 day dating, which they will be able to exchange after four months. Further details next week

listeners in the outlying areas. The machine would answer their calls, telling the listeners to call back as the lines were busy At the end of the month, the listener would

A BUFFETT CELEBRATION — ABC recording artist Jimmy Buffett was feted recently for the gold certification of his latest album, "Changes In Latitudes, Changes In Attitudes" by ABC at the corporation's headquarters in New York. Pictured at the luncheon held for Buffett are (from left): Mark Meyerson, vice president of A&R for ABC Records; Charles Minor, vice president of promotion for ABC; Corb Donohue, director of artist development for ABC; Irving Azott, Buffett's manager; Steve Diener, president of ABC Records; Buffett; and Leonard Goldenson, chairman of the board, ABC, Inc.

Progress To Service London In Changing Chicago Market

the slack.

by Mark Mehler and Ken Terry

NEW YORK — London Records is currently phasing out its Chicago-based midwest distribution operation and the company's last remaining branch office. As a result of this move, which has been rumored for more than a year, the line will go to Progress Records Distributing Inc., effective August 15.

D.H. Toller-Bond, president of London Records, said that the move "further underlines London's firm belief in the power of independent distribution." Don Wardell, director of creative services for London, explained that the Chicago branch had only been maintained after the company went to independent distribution elsewhere because Chicago is a key market for the label, especially with regard to its large classical line.

Hinted Last Year

John Harper, London's classical sales manager, suggested last year that the company had originally phased out its national branch operation because it was not "economically favorable." He noted that, after some initial problems in changing over to indy distribution, London has generally been pleased with their service. Harper further asserted that the independents had come to better appreciate the importance of catalog, which currently represents the major portion of London's pop and classical business (Cash Box, November 27, 1976).

Regarding the fate of London's tape onestop operation, which is considered the most effective part of the Chicago operation, sources indicated it would remain in business for at least several months. The one-stop's major customer is Korvettes six Chicago stores, which are reportedly being sold. (Cash Box, July 16).

Continue Supplying

One Chicago distributor said he had heard that London would continue supplying Korvettes with tapes, at least until the sale of the units was completed. Two of the six stores are reported going to Goldblatt's department stores, while the K mart and Woolco discount chains are expected to purchase two Korvettes units each. None of these general merchandise chains is as heavily involved in record retailing as Korvettes, and local specialty retailers are being counted upon by distributors to pick up

No Comment

Spokesmen for Progress, which moved into Chicago only five months ago, could not be reached for comment on the London shift. However, the addition of this line lends credibility to Progress' efforts to establish itself in the area.

M.S. Distributors, the largest independent distributor in Chicago, continues to handle nearly all the major lines, including A&M. Motown and Casablanca

Chart Closing Times Changed By Cash Box

LOS ANGELES — Cash Box is realigning the closing dates for some of its charts, effective with this week's issue.

All country research will be closed on Friday after all radio station listings have been gathered. Both the country singles and country albums charts will be compiled on Monday, for release Tuesday

Research for the R&B singles and R&B albums charts will be completed on Monday. The charts will then be compiled on Monday for release at the regular time on Wednesday.

Research for the top 200 album chart will be done through Tuesday, with a Tuesday afternoon closing. The top 200 album chart numbers will continue to be available at the regular time on Wednes-

Pop singles chart research will maintain its usual timetable, through Wednesday noon, Pacific time. All charts (except for country) will be available at all offices at 2:30 p.m. Wednesday Pacific time, 5:30 p.m. New York time. Country charts will be available Tuesday

As previously announced the promotion visitation day has been changed in Los Angeles from Tuesday to Monday. Late pop radio adds may be called in any time on Tuesday and through the closing time on Wednesday.

All charts will continue to be under the direct supervision of Gary Cohen.

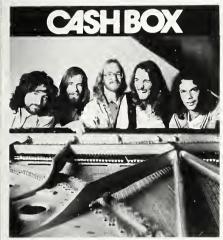
Cash Box/August 13, 1977



by Alan Sutton

LOS ANGELES - MCA Records, which recently completed a three-way crossmerchandising campaign with the Wherehouse retail chain and McDonalds restaurants here, announced that the promotion has been expanded to San Diego.

'Although the item-per-item figures are not in yet, our initial recaps indicate that we



ike their carefully structured songs, the commercial acceptance and critical acclaim for Supertramp has continued to build with a rising crescendo effect. Though originally formed in 1969, it wasn't until 1974 that the present lineup came together to deliver the classic album that introduced Supertramp to the world. When "Crime Of The Century" went zooming up the charts in that year, the music world began to notice the stylish intellectual band that seemed to come out of nowhere.

"Crime's" success led to the concert bookings that seemed to increase the audience attendance exponentially. The word spread that Supertramp was not just a band whose studio perfectionism bordered on the obssesive, but that they took just as much care with their stage presentations. In city after city, critics and fans alike were amazed at the technical precision that was required to reproduce the layered textures of the music, augmented by a light show that was totally in sync with the sound, together presenting a program where the visual treatment was as important as the audio component.

These days they are no longer a cult band, but are currently filling major concert halls across the country

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MCA, Wherehouse, R&B Dominates 'Slow' New Orleans Market; McDonalds Promo \$2.99 Sales Generate New Pricing Approach

by Charles Paikert

NEW YORK — Although New Orleans is a major American metropolis and a large urban record market, it is, in many ways, an isolated city

Geographically, it is surrounded by the Gulf of Mexico, swamps and an underdeveloped rural countryside. Culturally, it has been nurtured by French rather than English customs, Economically, the city has had a traditionally low per capita income base, partly because no major manufacturers are headquartered in New Orleans.

These factors have proved to be extremely detrimental to the record retailing business in New Orleans. There is no national or regional record chain outlet within the city, nor does any major record manufacturer have a branch in New Orleans.

One result has been a relatively low influx of co-op ad dollars to local retailers. Another is the fact that New Orleans' record sales are consistently below those of comparably-sized cities.

Yet there is one very positive characteristic of the New Orleans market: the city's thriving R&B market, which is nourished by four well established and competitive R&B

Another encouraging aspect of the market has been an aggressive retailing trend which has become evident recently

with the emergence of three stores -Mushroom, New Attitude and Warehouse as competitive and formidable outlets.

The R&B Market

New Orleans' national reputation is presently associated primarily with R&B.

Urban Outlook

Aside from Baltimore-Washington, no other metropolitan area has New Orleans' concentration of strong R&B radio stations, including WYLD-AM/FM, WXEL-FM, WBOK and WNNR.

These stations, according to Hillary Johnson, vice president of special markets for Atlantic Records, are "the key to the market's national importance. If all four stations go on a 45, that usually is a very accurate indication that the record will do well nationally. Besides break-out, New Orleans is a good cross-over market and has a very active local R&B consumer base.

The stations also have a reputation for fairly accessible playlists. Local retailers praised the programmers' non-restrictive policies, and even Warren Hildebrand, owner of All-South Distributors, the only major distributor in New Orleans, remarked that "the most exciting thing about the market is that the black stations

are very cooperative in playing new product.

Although aggressive, rock-oriented New Orleans retailers like Music Box and New Attitude are making a bid to capture a share of the sizable R&B market, R&B record sales are still dominated by numerous mom and pop stores located throughout the largely black residential neighborhoods of the city

Due to the inherent limitations of mom

(continued on page 57)

Music Plus Concludes Five-Week Tape Sale

LOS ANGELES — Featuring a \$4.59 price tag and different labels on a week-to-week basis. Music Plus has just concluded a fiveweek tape and cassette sale. The campaign utilized full page advertisements in the Los Angeles Times' Calendar section each Sunday, with some ocassional radio spots.

Lou Fogelman, president of the 15-store chain, said, "We will continue to go after the tape market because we see it increasing. With LP list prices increasing and equalling tape prices, we feel that tapes should not be handled as step-child. And that's part of the reason that we have been banging away at this and getting support from the manufac-

The sale began July 10 featuring Mercury and Capitol tapes, followed each consective week by A&M, RCA and Motown, CBS, and GRT and United Artists. The promotion ended Aug. 7.

Within the stores, Fogelman used in-

dividual label signs to highlight the featured labels and also album jackets in the tape sales area

Although Fogelman did not have statistics, he pointed out that his "Sunday, Monday and Tuesday business, which is how I read my ads, have been extremely strong." He said that customers purchased an average of three tapes, and added that cassette sales were up considerably during the sale

"Usually July is softer than June, but it was the other way around this year," reported Fogelman. He noted that each week's sales were fairly stable, with the CBS week higher than the others, claiming the second highest sales volume for a Sunday since the first of the year.

Fogelman said that his tape sale gave extra play to his albums, which have a sale price of \$4.99 for \$7.98 list.

On Aug. 14, Fogelman is planning a full page advertisement for CBS tape and album sale.

Legislative Showdown Looms On Performance Rights Issue

by Alan Sutton

LOS ANGELES — After three days of public hearings in Beverly Hills on the establishment of a new performance royalty for sound recordings (Cash Box, Aug. 6), both sides expressed confidence that they would ultimately win a legislative showdown on the controversial issue.

When asked to give their impressions of the hearings (a similar inquiry was also held on the east coast), record manufacturers and broadcasters clung steadfastly to the arguments they presented before a fivemember panel headed by register of copyrights Barbara Ringer. It is her job to report back to Congress and make recommendations by January 1978.

Joe Smith, chairman of the board of Elektra/Asylum Records, charged that rather than promoting the record industry, radio is actually thwarting the rise of new artists with its limited playlists. "We're not helped at all by radio, which used to expose a great deal more new talent than it does now," he said. "The tendency for radio today is to play the hits.'

Alternatives To Airplay

Smith went on to cite live concert tours. in-store promotions, exposure in the consumer press and the expenditure of millions of dollars on radio and television spots as alternatives the record industry has turned to in order to promote the stars of tomorrow.

A former broadcaster himself, Smith feels that radio station operators oppose performing rights purely for economic reasons. He claimed that all other arguments have clearly been obviated, stating, "I can understand their displeasure at having to pay for something that they get for free now.

Smith continued that this Congress would go on record in support of performance rights. He emphasized that in 1972, federal legislation was passed outlawing tape piracy

That Congress went on record as saying, 'Yes, it is illegal to steal somebody's

performance and go out and sell it," he pointed out, "And now I think the Congress will say that it is the right of performers and records companies to be paid for the use of their product.

Stanley Gortikov, president of the Recording Industry Assn. of America (RIAA), felt that broadcast advertisers should be taxed if the proposal becomes a reality. "Let's not forget that what we're seeking on behalf of performers and record companies is payment from those who benefit commercially from the use of sound ecordings," he said. "And the main beneficiaries are the advertisers — the ones who are selling automobiles or dog food or whatever.

Modest Impact

Turning to the question of radio station profitability, Gortikov continued with, Whether or not a given station is making a



LAKE'S SPECIAL DELIVERY — Greg Lake hand delivered his new Atlantic single, "C'est La Vie " to radio station WRKO in Boston while ELP was in town for a concert as part of their current three-month North American tour. Pictured in the WRKO studios are, from left: Tony Chalmers, local promotion representative for Atlantic Records; Greg Lake; Carol Singer, music director for WRKO; and George Collier, regional pop marketing director for Atlantic Records.



NEW ACT ON RCA — Rains and Harris recently signed an exclusive recording contract with RCA Records. Pictured in RCA's New York headquarters after the signing are, from left: Jerry Teifer, the group's manager; Don Burkhimer, division vice president, west coast, for RCA Records; Chick Rains; Greg Harris; and Mel Ilberman, divison vice president,

FTC Streamlines Language Affecting 41 Industries

by Joanne Ostrow

WASHINGTON, D.C. — The recording industry - also radio and television among 41 industries to be affected when the Federal Trade Commission totally rescinds or revises certain trade practice rules. Comments are due by August 22 (so far only three comments have been filed and those pertain to other industries on the

Rules To Be Updated

The rules to be updated or thrown out have to do with "statutory provision and general principles of law concerning

deceptive, unfair and anticompetitive acts and practices.

The old trade practice rules evolved from conferences with the FTC and various trade associations and provided the basis for voluntary abandonment of unlawful practices within the industry, the FTC Federal Register filing noted. The commission warns that those rules are not to be confused with newer, specific, directly enforceable trade regulation rules.

Below Lost Rules

Among the rules the FTC intends to rescind is a group of "stereotype sections" including sales below cost. The reason: acts and practices covered are not limited to particular industries. In other words, there are broader FTC rules already covering those areas dealt with industry-by-industry in the old rules.

"This won't relieve anyone of duties to comply with FTC administered laws ... it only gets rid of surplus language," according to Charles Slayman, Jr., an attorney in the FTC's Bureau of Consumer Protection. Rescission of trade practice rules is not a green light to engage in unfair or deceptive or anticompetitive acts or

practices in violation of law, Slayman said. Sales below cost aren't per so illegal, only in certain circumstances as in predatory pricing (in which the plaintiff would have to prove the pricing practice was done deliberately to drive the competition out of business). The rescission of the FTC's guidelines would not override or otherwise change state statutes dealing with the same trade practices. State legislatures would have to act separately to change the rules.

NARM Posts Sites For Regional Meetings: Agendas To Focus On Grassroots Problems

the National Association of Recording Merchandisers, Inc. is holding in lieu of its previously announced Mid Year Conference will take place in 12 cities across the nation beginning next month.

The first such meeting will involve egular NARM members from the Philadelphia/New Jersey areas, and will be held September 20 at the Hyatt House in Cherry Hill, New Jersey, (Conferences involving smaller licensed members have already taken place in New Orleans and Los Angeles.) Subsequent regional meetings will be held at the Detroit Plaza October 17; at the Keg & Quarter in Cleveland October 19; at the Ritz Carlton in Chicago October 21; at the Omni International in Miami November 1; at the Omni International in Atlanta November 2: at the Century Plaza in Los Angeles January 9; at the Hyatt in San Francisco January 11; at the Washington Plaza in Seattle January 17; at L'Enfant

NEW YORK — The regional meetings which Plaza in Washington, D.C. February 7; at the Essex House in New York February 9; and at the Registry Hotel in Dallas February

> The agenda of the one-day meetings will focus on topics of interest to middlemanagement executives and operational personnel of NARM's regular member companies. These people do not generally attend NARM's annual convention, partly because of the expense of getting there, and Joe Cohen, NARM's recentlyappointed executive vice president, felt that they should become involved in the industry-wide organization.

> The concentration at the convention is often at the top executive level," explained Mickey Granberg, executive director of NARM and Cohen's second-in-command. 'What we're going to try to do is get the middle management people involved, so that they too will hopefully end up taking part in the convention as well." Granberg added

Milwaukee Retailer Confers With Concert Promoters On Strategy

by Mark Mehler

NEW YORK — The Milwaukee market this summer is experiencing the kind of intense concert competition that once characterized such cities as New York, Philadelphia and Boston before individual promoters cornered the market in each

The two major concert promotion firms within the city, StarDate and Landmark Productions, and the Alpine Valley Music Theatre, located about 30 miles from Milwaukee, have all been vying for audience dollars and manufacturer ad money. For example, in an attempt to consolidate its relations with retailers, StarDate Productions, owned by Randy McElrath, recently hosted a three-hour luncheon for seven local record stores, which also sell StarDate concert tickets. They include Peaches, Radio Doctors, Mainstream Records and Tapes, Rush-Mor Ltd., Jack's Record Shop, Soundstage and One Sweet Dream

Among the major topics discussed were the creation of common policies on discounting LPs by artists appearing in the Milwaukee area; problems and advantages of selling concert tickets through specialty record shops as opposed to department stores or box offices; and the need for strong point-of-purchase catalog advertising tied to upcoming concerts.

Dennis Brule, a local artist, unveiled plans for a new StarDate in-store display campaign. Also aired at the session were plans for a combined advertising push which would encompass independent distributors

Peggy McElrath, a spokeswoman for StarDate, suggested that one reason for the

coordinating meeting was the success that Landmark Productions has had with its instore tie-ins to local concerts. Landmark founder Alan Dulberger also owns the fivestore 1812 Overture chain. Previously, Randy McElrath and Dulberger were partners for almost seven years in Day Dream Productions before splitting up to form competitive companies.

"We're enthusiastic that we can get a good response from the manufacturers if we can coordinate retail catalog promotion and displays with what's going on in the concert area," Mrs. McElrath asserted. "I think you're going to see more and more record stores in the area getting involved in this kind of merchandising. With the tremendous (concert) activity that has occurred here this summer, Milwaukee is finally on the (manufacturers') map."

Among the major acts appearing in the area this summer are Boz Scaggs, Neil Diamond, Frank Sinatra, Emerson, Lake and Palmer, Peter Frampton and Supertramp. Landmark and StarDate plan a unique copromotion on the Frampton concert that they hope to tie in to record stores on a massive scale.

Mrs. McElrath lamented that problems with the weather and illness among artists led to a number of cancellations and postponements in July, but said promoters were more confident about August business.

The Alpine Valley venue, which was constructed and booked for its first season in less than five months, has reportedly experienced some problems related to traffic flow and dealings with the media. However, the arena and its management were

(continued on page 60)

that many middle-management executives will someday be appointed to top-level positions in their companies, and will be representing those firms at the NARM con-

Three-Part Meetings

Each regional meeting will be divided into three segments. The first part will consist of a presentation by a management consultant on a subject which relates directly to the everyday concerns of record people in the area where the conference is taking place.
Who will be guest speaker at each

meeting hasn't yet been decided, Granberg said. However, she continued, "We're going to tailor the presentations to particular

Appeal of BAI Case Delayed By FCC Until Early October by Joanne Ostrow

- The Federal Com-WASHINGTON, D.C. munications Commission last week reguested an extension until October 7 to file an appeal with the Supreme Court seeking review of the WBAI (FM) New York case, in which the FCC's efforts to establish standards for regulating obscenity on the air were rejected by a lower court. With the high court in recess through August like most of official Washington, the pro forma request is expected to be granted.

However, the commission, when it does make an appeal, will be minus some usual support; neither the commission's own general counsel nor the U.S. solicitor general's office (which normally represents the FCC in Supreme Court cases) will back

the FCC. Carlin's '7 Dirty Words'

The case in point concerns a comedy routine by George Carlin called "The Seven Dirty Words You Can't Say On Television," which was broadcast by listener-supported WABI. The seven words refer to human sexual and excremental functions, language the FCC considers "patently of-The commission reprimanded WBAI for airing the sketch and the station appealed its censuring and won when the U.S. Court of Appeals in Washington earlier this year overturned the commission's attempt to regulate the profane language. In its opinion, the Federal Appeals Court said the WBAI case did not fit the Supreme Court's definition of obscenity, the language was not provably "obscene" but only "patently offensive"; it did not appeal to listeners' prurient interests. Several of the opinions drew heavily on First Amendment arguments, saying the FCC was threatening the station's right to free speech.

Poor Test Case?

The FCC's general counsel reportedly

advised the commission to pass up the idea of an appeal, feeling the WBAI case was not a good one to test the long-sought judicial decision on standards for broadcast obscenity. Apparently, the U.S. solicitor general also thinks this is not the right test case and a filing from the solicitor general's office may argue that point before the high court to explain its absence.

The commissioners are eager to secure a final ruling on the case — they un-animously overruled the advice of the general counsel - and the Appeals Court narrow ruling of 5 to 4, rejecting the FCC's petition for a rehearing, left the original decision open to question.

RSO Celebrates 1 Year By Charting 3#1 Singles

LOS ANGELES - Celebrating their first anniversary of independence, RSO Records has had claims on three number one singles and heavy personnel expansion since July of last year.

Al Coury, president of RSO Records, remarked, "We've surpassed some of the goals that we had set, and we're extremely optimistic about the future.'

Andy Gibb's "I Just Want To Be Your Everything" tops the Cash Box Top 100 Singles chart this week while earlier this year the Bee Gees' "You Should Be Dancing" and Rick Dees' "Disco Duck" registered at the top of the CB singles chart.

"It's just been an amazing year. We broke three new acts - Yvonne Elliman, Smokie and Andy Gibb. And we maximized the Eric Claptons, Bee Gees, etc.," said Coury.

He pointed out that a year ago he had a staff of four people which has expanded since then to a full national promotion staff. A group of vice presidents, pinpointed for specific radio and regional markets, now

THE WORLD IS FINALLY CATCHING UP TO MICHEL COLOMBIER.



When première French composer/arranger/musician Michel Colombier first released Wings six years ago, it was ahead of its time.

Conceived as a "pop symphony," Wings was composed and conducted by Colombier featuring lyrics by Paul Williams and per-

formances by Lani Hall, Herb Alpert, Vermettya Royster, Bill Medley, and Paul Williams.

Wings has met with renewed interest and



demand simply because it's the kind of music that says: "You want to hear something extraordinary? Listen to this..."

Once you see the new cover art by Jean-Michel Folon, you've found *Wings*, recognized worldwide as a truly monumental musical event.

"WINGS" BY MICHEL COLOMBIER
ON A&M RECORDS & TAPES
Produced by Herb Alpert



Century's KMEL Takes Aim At The S.F. Bay Area ARB Ratings With 69,000 Watts

by Jeff Crossan

LOS ANGELES — KMEL, San Francisco's new AOR FM station, has adopted a rather aggressive slogan — "Go For It." And evidently "Kamel," as the new Century Broadcasting outlet is called, plans to practice what they preach in their attempt to dent the ratings of the Bay area market.

On July 2, KMEL aimed its powerful 69,000 watt signal at young rock listeners in the Bay area with a promotional promise to broadcast music with no commercials for its first month of operation. On the same day the station also took advantage of an area concert at the Oakland Coliseum by flying a plane that trailed a banner which read 'Kamel Radio is on the air' over the heads of 50,000 fans on hand to see Peter Frampton, Santana, The Outlaws and Lynyrd Skynyrd.

The concert-goers, however, were not the only ones interested in the new station. At least five other similarly formatted stations in the San Francisco area stand to lose listeners to the progressive newcomer — KSAN-FM, KSJO-FM, Y-93-FM, KTIM-FM and top-rated KFRC-AM, which formerly owned and operated KMEL as KFRC-

Are You Really Comfortable With That Corporate Orthodox!!??

Hot young label looking for aggressive Young National Promotion Director who wants more. Lateral moves only. Send confidential inquires to: Box 694 c/o Cash Box.

FIV

Familiar Faces

While the KMEL call letters may be new to San Francisco, the station's staff is full of familiar faces. Thom O'hair, KMEL's program director and music director Bobby Cole were both recently on the staff of KSAN. And disc jockeys at the station include Bill Scott, formerly with KTIM and Tawn Mastrey from KSJO.

Like three of the four other Century stations, KMEL will concentrate on capturing the 18 to 24 age group.

"Our format is between Y-93, KSAN and KFRC," says O'hair, who refuses to label the station's format as progressive or AOR but prefers to refer to it as "an encore format," a name he coined. "It will be a format that is clocked out and pre-planned but it will take about a year to complete."

Meanwhile, the station plans to "play it pretty close to the vest," O'hair says. "We're trying to minimize the possibility of making mistakes."

Different Categories

Jerry Graham, general manager of San Francisco's 10 year progressive veteran KSAN, believes that KMEL's cautious entrance into the market has thus far placed the new station in a different category than KSAN

"KMEL, as far as I have been able to hear, it based more along the program lines that believe that music is the only reason that people are listening," Graham says, "and that all of the other facets of the radio station, such as personalities and news and public affairs, which are very much a part of KSAN, seem to be by design not a part of KMEL. This, to me, puts us in totally different categories. What I hear at KMEL is a safe sort of tightly formatted station."

A Sleeping Giant

However, Roger Lifeset, United Artists' national album promotion director,

believes KMEL could adversely affect KSAN's ratings.

"I saw a situation develop in Boston similar to what is happening in San Francisco," says Lifeset. "WBCN was the oldline progressive station, like KSAN, and then WCOZ came in there with a lot of money and a lot of advertising and more or less a constricted playlist. They were not playing as much stuff as a WBCN and they weren't getting into the fringe areas as WBCN would and they made their impression felt in one rating period. They have now secured a very strong position and they're neck and neck with WBCN. I see the same situation in San Francisco. If KSAN sits there and expects their loyal listener to keep supporting them through the competition then they are in trouble because it happened in Boston and it could happen there just as easy. There's a sleeping giant

Capitol Records Sets Date For Nat. Meeting

LOS ANGELES — Capitol Records, Inc., and Capitol Records-EMI of Canada will hold their national conference at the Hotel Del Coronado in San Diego on August 14-19. All district managers and all sales and promotion representatives will attend the joint planning and development conference and then meet at the Hollywood Palladium where Capitol president Bhaskar Menon will announce Capitol's year-end financial results.

A multi-media presentation chronicling the history of Capitol Records and a special performance by Helen Reddy will follow Menon's speech. The conference will be capped with an awards banquet for top Capitol sales and promotion personnel.

Island Will Shift Its Offices To NY

LOS ANGELES — Island Records will move their main office from here to New York City in late September. The west coast office will remain open for an indefinite period of time with representatives staying on after the move while key executives transfer to the new offices.

Sales In East

Charley Nuccio, president of Island Records, outlined several reasons for the headquarter shift. First, Island recently signed a distribution pact with Phonodisc, an east coast-based firm. Also, 75% of Island's sales come from east of St. Louis, and closer access to those markets will help to maximize sales penetration in those key areas.

More Creative Role

Another related factor is that Chris Blackwell, owner of Island, is assuming a more significant role on the creative side of the company. He will be spending a great deal of time in New York signing and producing new acts as well as overseeing the direction of the already established Island artists. New York is also closer to Blackwell's other centers of activity, London and Nassau.

In addition, New York has become a focal point for many Island artists in the studio or starting tours as most live in England or the Caribbean.

K.C. Goes Platinum

NEW YORK — "Part III," the latest LP by K.C. and the Sunshine Band, has reached platinum status, according to Henry Stone, president of T.K. Productions.

Yes LP Certified Gold

NEW YORK — "Going For The One," the 10th album by Atlantic recording artists Yes, has been certified gold by the RIAA. It is Yes' seventh gold album.

A&M + CBS Meet In London; Discuss New European Pact

LOS ANGELES — Key A&M executives, including A&M chairman Jerry Moss and A&M president Gil Friesen, flew to London to meet with more than one hundred CBS International executives and personnel to help cement the largest licensing deal in European record history. The two-day gathering was to inaugurate the recently-signed distribution agreement between A&M Records and CBS International in Europe.

Concerning the agreement, Moss said in his introductory remarks, "A&M is determined to maintain a very aggressive international posture. I think that this new situation with CBS really symbolizes this philosophy in the European market. I am looking forward to a very productive and mutually beneficial relationship with all of the people at CBS Europe."

Another highlight of the meeting was the screening of an A&M film featuring many of the artists on the label.

Besides Moss and Friesen, other key A&M executives included David Hubert, vice president, international, A&M Records; Marcus Bicknell, managing director, A&M Records Europe; Derek Green, managing director, A&M Records in England; and Gerry Lacoursiere, president, A&M Records, Canada, Ltd.

The CBS executives in attendance were: Allen Davis, vice president, creative operations; and Bunny Freidus, vice president, marketing services, CBS Records International, New York; and from CBS Records, Europe: Peter de Rougemont, vice president, and Alain Levy, director of marketing, and the managing directors of all CBS European subsidiaries.



EUROPEAN AGREEMENT AND MEETING — Pictured at the A&M/CBS meeting in London are (I-r): Derek Green, managing director, A&M Records (England) Ltd; Jerry Moss, chairman, A&M Records Inc.; Peter de Rougemont, vice president, CBS Records Europe; Gil Friesen, president, A&M Records Inc., and David Hubert, vice president, International, A&M Records Inc.



Mizell Heads New E/A Jazz Division

LOS ANGLES — Dr. Don Mizell has been named general manager of Elektra/ Asylum's newly formed jazz/progressive music division. In making the announcement, Joe Smith, E/A chairman, stated, "I think the manner in which we handle the people and their work will be in keeping with the very selective and highly sensitive treatment that has become a hallmark of this company. We don't intend to become a factory where the numbers of artists are more important than the promotional and marketing help we supply."

Before joining E/A, Mizell was an executive producer and director of product management at A&M/Horizon Records Formerly, Mizell was an attorney associated with the law firm of Rosenfeld, Meyer and Susman. Mizell has also worked with The American Film Institute.

Event Records Severs Connection To Polydor; Lines Up Distributors

NEW YORK — Event Records, formerly a subdivision of Spring Records, which is manufactured, marketed and distributed by Polydor Records, has become an independent company. Currently, Event has a single on the market by Ray Godfrey, entitled "The Other Half Of You." Godfrey has written and produced recordings for Joe Simon, Millie Jackson and Garland Green.

Now handling Event's product are: Tara Records & Tape (Atlanta); Zamoiski (Baltimore); Malverne Distributors (New York/Boston/Connecticut); Best Record Distributors (Buffalo), Bib Distributors (Charlotte); Hitsville (Detroit), Tone Distributors (Florida); Hot Line Records (Memphis); Music City Record Distributors (Nashville); All South Record Distributors (New Orleans); Universal Record Distributors (Philadelphia); Stans Record Service (Shreveport); and Ernie One Stop (Chicago).

Weisberg Embarks On Promotion Tour In Aug.

LOS ANGELES — Tim Weisberg, United Artists' recording talent, will embark on a promotional tour for the month of August in conjunction with the release of his new LP, "TWB" — The Tim Weisberg Band. Weisberg will meet with radio people in San Francisco, Seattle, Denver, Minneapolis, Cleveland, Milwaukee, Madison, Baltimore, Washington, New Haven, Boston, Philadelphia, New York and Oklahoma City. UA is also supporting the promotional effort with a variety of marketing products.

Transamerica Earnings Climb In First Half; UA Reported Healthy

NEW YORK — Transamerica Corporation, parent company of United Artists Records, reported a 54% increase in net income for the first six months of 1977 ending June 30.

The company's earnings rose to \$80,-666,000 from \$52,243,000 a year earlier.

Transamerica's net income for the second quarter of 1977 also increased, to \$44,036,000 from \$28,807,000 for the prioryear period. Total corporate revenues for the first six months of 1977 rose to \$1,564,-750,000 from \$1,334,569,000 for the first six months of 1976.

Exceptional Strength

Although no quarterly figures were available for United Artists Records, Transamerica did report that its entertainment services showed "exceptional strength," with the division's net income rising to \$13,545,000 for the first half from \$10,013,000 for the previous year's first six months

Schwartz Bros.' Six-Month Sales Set Co. Record

WASHINGTON, D.C. — Schwartz Brothers has reported record revenues of over \$11 million for the first six months of the current fiscal year ended July 31.

Two More Stores

In addition, the company announced the opening of its 16th and 17th Harmony Hut stores in Philadelphia and Rockaway, N.J.

The new 5,300-sq.-ft. Philadelphia outlet will be located in the downtown Gallery Mall, while the Rockaway unit will also be located in a major shopping complex.

-Week's Financial News s 20th Century Cut Polygra

Losses In Quarter

Wars" soundtrack helped 20th Century Records to substantially reduce their losses for the second quarter of this year. Record and music publishing losses for the period ending June 25 were \$252,000 compared with a loss of \$721,000 for both divi-

sions for the same quarter last year.

While reducing losses, 20th Century Records increased sales from \$1.9 million to \$3.4 million, an increase of 78%. Six month losses were cut to \$820,000 from \$2.6 million while revenues increased from \$4.9 million to \$5.5 million, a jump of 12%.

Twentieth Century-Fox Corp., the parent company, showed net earnings of \$5,883,000 for the second quarter while only a year ago, the firm experienced a loss of \$958,000 for the same quarter.

GRT Announces First Qtr. Loss On Record Sales SLINNYVALE, CALIF. — GRT Corporation

SUNNYVALE, CALIF. — GRT Corporation has reported record sales of \$12.36 million for the first quarter ended July 2, an increase of 28% over last year's first quarter revenues of \$9.65 million. Net income was \$234,000, down from \$322,000, in the first quarter of fiscal 1977.

Alan Bayley, president and chief executive officer, attributed the increase in sales to the strength of the company's tape business. He noted that a decline in the company's album business, coupled with continuing losses in Canadian operations, contributed to sharply reduced earnings. However, Bayley added, the latest earnings figures were better than the company had projected in its fiscal 1978 profit plan.

Polygram's Sales Up 12% Over Their 1975 Year

BAARN/HAMBURG — Worldwide sales figures for Polygram totaled \$762 million in 1976. a 12% increase over 1975.

On a capital (including reserves) of \$160 million, a dividend totaling \$7 million was paid to the Philips (Holland) and Siemens (Germany) companies, each of which have a 50% share in the group. Polygram is a manufacturer of records and musicasettes, music publishing and a producer of TV films and video programs with facilities in 20 countries.

Polygram produced some 240 million records and 31 million musicasettes last year. For Phonogram, top groups on the Mercury label included the Ohio Players, The Runaways, Rush, 10cc and The Bar-Kays. The Philips label had success with Demis Roussos, Nana Mouskouri, Johnny Hallyday and Brazilian, Chico Buarque De Holanda.

RSO Collaboration

The company's collaboration with the Robert Stigwood Organization has also proved successful in the last year. RSO artists The Bee Gees, Eric Clapton, Rick Dees, Barbara Dickson and Andy Gibb have experienced their best year yet in the USA and Europe.

Phonogram's classical line on Philips label is gaining greater appeal. Bernard Haitink and the London Philharmonic Orchestra finished their recordings of the Beethoven symphonies. Antal Dorati won awards in Paris and New York for his recordings of operas by Haydn, and Janet Baker's interpretation of Mahler's "Lied Von Der Erde" was chosen as the best vocal performance of the year by *Opera News*.



GREETING GARLAND — After his recent engagement at Los Angeles' Roxy, A&M recording artist Garland Jeffreys, left, was greeted backstage by radio KNAC program director Bill Clay. Jeffreys was promoting his "Ghost Writer" album, and his debut show at the Roxy was broadcast live on KNAC.

Major Record Merchandiser To Merge With Food Chain both companies, Mann will also have a con-

by Ken Terry

NEW YORK — Vornado Inc., parent company of Two Guys, an 81-unit discount chain which does a significant record business across the U.S., has signed an agreement with Fed-Mart Corp. under which Fed-Mart will be merged into a new Vornado subsidiary.

Fed-Mart, which owns and operates 48 combination supermarket/general merchandise stores in California, Arizona, Texas and New Mexico, is controlled by Hugo Mann, a West German retailer. If the merger is approved by shareholders of

both companies, Mann will also have a con trolling interest in Vornado.

According to a spokesman for Fed-Mart, a special meeting of that company's shareholders will be held "within the next couple of months." At that time, the Fed-Mart stockholders will have two options. Either they may exchange each of their shares for \$17 in cash, or, for each Fed-Mart share, they may choose, in lieu of cash, to accept 1.5 shares of Vornado common stock, plus one short-term right to purchase an additional half share of Vornado at \$5 each.

Mann has already agreed to accept Vornado's shares in exchange for his own 68% interest in Fed-Mart and to exercise his half-share rights. Thus, Mann will end up with about three million shares of Vornado and will be the company's largest shareholder. In addition, he hopes to buy enough extra shares after the merger to give him a majority of Vornado's stock.

Profits Compared

Although Vornado's annual revenues are more than twice those of Fed-Mart, it is a considerably less profitable enterprise than its partner in the merger. For fiscal 1977, ended January 29, Vornado's income plunged to \$145,000 on sales of \$990.4 million from \$5.9 million on revenues of \$1.02 billion a year earlier. In contrast, Fed-Mart's stores (which also carry records) generated earnings of \$4.7 million on sales of \$460 million for the fiscal year ended August 29, 1976

Vornado's name probably will be changed to Two Guys-Fed Mart Inc. Mann is expected to become chairman of the executive committee of the new entity's (continued on page 44)

20th Begins Plans For Mid-August Label Releases

LOS ANGELES — 20th Century Records has launched a massive merchandising campaign to assist sales of three mid-August releases. The albums involved are by Sandy Baron, Jigsaw and Barry White.

Jigsaw will be supporting the release of their album by a cross-country tour. The concert dates will be supplemented with radio and newspaper ads along with appearances on local and national television shows.

Sandy Baron's first album for 20th is entitled "How I Found God, Zen, Yoga, est, Arica, Sufi, Scientology, TM... and My Life Still Sucks!" A college concert tour will be supplemented with bumper stickers, tshirts and in-store displays. Ninety-second radio spots featuring Baron in a discussion with the listener will also be featured.



MOTOWN SALES BEHIND RUFFIN — Motown Records hosted a reception at the Speakeasy in Los Angeles for artist David Ruffin in honor of his latest LP, "In My Stride." Members of the Motown sales staff turned out in form to greet Ruffin. Shown above are (I-r): Miller London, national sales and singles sales manager; Ruffin; Steve Ales, west coast regional sales manager; and Steve Jack, national album and tape sales manager.

and Breach Of Contract Sandy Cobe

by Jeffrey Weber

OS ANGELES - Sandy Cobe, founder of e six-month-old Roxy Records label, has named in a suit filed by Herman Mizrahi and Gary Zangre. The superior court complaint charges Cobe with, among other things, fraud and breach of contract.

The main thrust of the complaint alleges that the company came into existence to provide a new tax shelter scheme. The complaint charges that Mizrahi was never told of this. The complaint further alleges that "Cobe encountered Mizrahi, and knowing that Mizrahi was formerly the chief operating officer of Kama Sutra and Buddah Records and the producer of dozens of gold records during that time, sought to take advantage of Mizrahi's experience in the record business to assist Cobe in a new tax shelter scheme — though he never told Mizrahi that this was the true purpose of doing business with him.

Ellis Comments

David Ellis, attorney for Mizrahi and Zangre, further alleged in the complaint that "Cobe. specialized in tax shelter investments utilizing the marketing and distributing of motion picture films at a loss to enable investors of such films to claim business losses for tax purposes." The Tax Reform Act of 1976 eliminated the viability of such tax benefits in marketing and distributing motion pictures and the complaint alleged that Cobe sought a new field to service his tax shelters.

Tax Shelters

Tax shelters in the music industry involve the purchase of master tapes from which records are manufactured and made available to the consumer. They also require distribution of the recordings through legitimate channels. For the IRS to allow this type of investment, it must be shown

NEW YORK --- "Travellin" At The Speed Of Thought," the O'Jays' album on Philadel-

phía International Records, has been certi-

O'Jays Get Gold

fied gold by the RIAA

that legitimate efforts have been made to distribute the records and that such records have an adequate chance to become successful. However, the obvious advantage to such investments occurs when the records fail to become successful, thus generating attractive tax writeoffs. To adequately take advantage of such a plan, an investor must generally be in the 50% or higher tax bracket.

Master Tapes

In explaining the complaint, Ellis told Cash Box that Mizrahi had numerous master tapes containing songs of the sixties when Mizrahi came into contact with Cobe. When the rules were changed prohibiting motion picture tax shelters of this kind. numerous investors started looking for master recordings and they eventually went to Mizrahi and Zangre. Cobe supposedly induced the two to transfer and sell these recordings to two new record companies called Platinum Plus and Roxy Records in January of this year. Mizrahi and Zangre were to be integral parts of the two companies. Ellis charged in the complaint that the two performed their obligations and all the promises that were made to the two in relation to their employment were not met.

Sandy Cobe indicated to Cash Box that, "This is their countersuit against me because I sued them (earlier) for misappropriation of funds and many other things." On the issue of knowledge of the tax shelter investment, Cobe further contended that "Gary Zangre sold them (the master tapes) to the tax shelter groups personally," thus implying that he knew of the shelter's existence.

Steven Yagman, attorney for Cobe stated, "Both parties generally agree that the suit is a mudslinging affair and it is up to the judge to determine the validity of the claims

Butterfly Releases 'Je T'Aime' Album

LOS ANGELES - Butterfly Records has released "Je T'Aime," debut album and the single of the title song by Saint Tropez. The original "Je T'Aime" was released in 1969 by Serge Gainsborg and Jane Birkin and experienced international success



STIGWOOD TOASTS GIBB Stigwood, chairman of The Stigwood Group, Limited, hosted an informal celebration to kickoff the Andy Gibb Band's national tour. Pictured at Los Angeles' new Rats Studio, where the band was rehearsing for the tour, are front row (I-r); Robert Stigwood, Andy Gibb and RSO Records president Al Coury. Pictured back row (I-r): Bob Smith, national promotion manager, RSO/Island, Janis Lundy, executive assistant to Coury; and Rich Fitzgerald, vice president, national promotion, RSO/Island.

EXECUTIVES ON THE MOVE



Shein Promoted At Polydor -- Polydor Inc. and the Polygram Record Group has announced the promotion of David E. Shein as vice president of finance for Polydor Inc. He came to Polydor Inc. in 1973 and served as controller of both Polydor Inc. and Polygram Corp. before being appointed vice president of finance.

Milgrim And Calagna Named — Hale Milgrim has been appointed national merchandising coordinator and George Calagna named west coast regional merchandising coordinator at Warner Bros. Milgrim comes to his new position from WEA where he most recently served as district marketing coordinator; he had previously been with Discount Records for five years. Prior to his appointment, Calagna was director of administrative services for Warners Burbank home office. He has been with the company for the past six years.

Fields At Chrysalis — Rachelle Fields has been named as national promotion coordinator for Chrysalis Records. Prior to joining Chrysalis she worked in artist development

20th Century Names Three — 20th Century Records announced the addition of three regional promotion managers to the label's R&B marketplace. Dennis Gordon has been named northeast region promotion manager. He was formerly with Roulette Records in a similar capacity. Maurice Watkins has been named southeast region promotion manager, Watkins was formerly with Atlantic Records. Gerald Roscoe Floyd has been named southwest region promotion manager, replacing Watkins. Floyd was formerly in promotion with Polydor Records.

Hodes Leaves Mushroom — Mark Hodes, national director of promotion and advertising for Mushroom Records, has resigned his position to open his own independent promotion/press company based in Los Angeles. He will also handle Canadian representation in the United States for those companies and managers who require the needed services. He may be reached by mail at 7301 Lennox Ave., Van Nuys, Calif. 91405, or by phone at (213) 780-9448.

Katz Joins Mercury — Phonogram, Inc./Mercury Records has announced the appointment of Steve Katz, co-founder of Blood, Sweat & Tears, as east coast A&R director Following BS&T, Katz produced or co-produced albums for Lou Reed and Elliot Murphy From 1975 until earlier this year he was with American Flyer.

Steffen To A&M — A&M Records has announced that David Steffen has been appointed as regional marketing director for the west coast. He most recently served as midwest marketing director for A&M, a post he held for three years. He began as a local promotion man for A&M in Chicago



Gordon

Dan Conger has been appointed manager of southwest regional Conger To RCA promotion for RCA Records. Before joining RCA, he worked for Casablanca Records in their Los Angeles office. Previous to that he did regional promotion for United Artists Records

Holmes Joins Progress — Mike Holmes has joined the Chicago branch staff of Progress Record Distributing. He comes from Mercury Records, where he maintained the responsibilities of promotion manager for the Missouri/Kansas markets.

Kane And Jefferson Named — Warner/Elektra/Atlantic's Dallas branch announced the appointment of two employees to the Houston sales territory: John Kane has been added to the WEA sales staff after having been with RCA Records for ten years. Henry Jefferson has been appointed the display person in charge of designing, setting up and coordinating in-store merchandising. Jefferson had been with Helene Disc Records and Cullen Tape Center retail outlets.

Appointments Announced — Warner/Elektra/Atlantic has announced two marketing appointments within the greater Los Angeles region. Charles Reardon has joined WEA as the promotion representative for Elektra/Asylum product in Denver after having been in independent promotion for the last five years. He had been a promotion man for Elektra in the Washington, D.C./Baltímore markets in 1971 and 1972. Mike Smith, the newly-appointed inventory sales representative, had held various sales support positions at WEA's Los Angeles branch. Prior to joining WEA, he had been with Superior Music in Los Angeles

FitzHerbert Appointed At Ron Henry — Ron Henry Management has announced the appointment of Fiona FitzHerbert as administrative manager of the new company. She formerly served with Ron Henry at Shelter Records as his executive assistant and later as a label project manager

Hull At MTSU — Dr. Geoffrey P. Hull, formerly of Georgia State University, has been named as coordinator of the recording industry management program at Middle Tennessee State University in Murfreesboro. He comes to MTSU after serving as director of the commercial/recording program at Georgia State University. In addition, he is the chairman and vice president of Saga Enterprises, Thunderpaws Music and Studio 19, Inc. and is a specialist in copyright law presently practicing as an attorney.

Hofer Joins Belmont — Ms. Betty Hofer will join Belmont College's music business faculty this fall. She will serve as adjunct assistant professor of public relations. Presently employed as public relations director at Bill Hudson & Associates, she was the first individual selected to teach an experimental Maymester course at Belmont on music business PR, and its effectiveness has resulted in this year's addition of the specialized course.

Woodland Adds Craw — Jack Craw has just joined the staff at Woodland Sound Studios in Nashville as marketing manager.

The Hit at CES 77 Show! **ROLLS AWAY DIRT** AND FINGERPRINTS WASHESUP LIKE NEW

ALBUM REVIEWS

THE TWO OF US - Marilyn McCoo & Billy Davis, Jr. - ABC AB-1026 — Producer: Frank E. Wilson — List: 6.98

The single off this album debuts on the R&B charts this week at #77 but "Look What You've Done To My Heart" has a smooth and catchy melody that should crossover soon and increase the impact of this appealing duo. Their television exposure this summer has helped to increase their popularity but the real magic is in the music — a rich and harmonious vocal sound supported by elegant arrangements and an impressive cast of session personnel

BEFORE WE WERE SO RUDELY INTERRUPTED - The Original Animals - Jet/United Artists JT-LA790-H -Producer: Chas Chandler — List: 7.98

For reasons of nostalgia alone, you'd have to be curious about hearing again the raw intensity of the Eric Burdon-led Animals. The potent mixture of hot rock and English blues that carried them so far in the past is still their calling card, and it's as if the intervening years of recording silence were just an artistic hibernation. Yet, they've mellowed somewhat and have become more reflective as evidenced by the preponderance of blues included in this project, mostly for AOR programming.

CHERISHED — Cher — Warner Bros. BS 3046 — Producer: Snuff Garrett — List: 6.98

Her renewed association with the iconoclastic Snuff Garrett has given this album a kind of "welcome home, good-to-beback" feeling increasing the appeal of a lady who seems to have an abundance of that quality already. Though her vocals are strong and emotion-filled, it is indeed the sounds on the outer edges that give this album its delicate audio shadings, that like the colors in an impressionist painting, highlight the subject matter in a carefully-woven intricate pattern.

SHOW TIME - Ry Cooder - Warner Bros. BS 3059 -Producer: Ry Cooder — List: 6.98

Ry Cooder's first live album is just a touch zany and a sheer delight to listen to. His "Chicken Skin Revue" was comprised of a gospel-singing trio and a road band of Texas Mexicans led by accordion-plucking Flaco Jimenez. But if the style is eclectic. the performances are startling, especially on "The Dark End Of The Street." Cooder gives new meaning to the melting pot concept here, giving diverse musical backgrounds a chance to merge in a graceful and successful cross-pollination.

B.J. THOMAS — B.J. Thomas — MCA 2286 — Producer: Chris Christian - List: 6.98

A distinctive vocal stylist, Thomas has had his share of hit songs. But as he now freely admits, his success almost did him in and a personal dry spell for him endured for several years. The real change came in his life last year when his conversion to Christianity gave him a new direction and a renewed purpose. Though none of the songs here reflect on that personal experience, Thomas' voice does show impressive evidence of renewed strength, while the lyrics of "Plastic Words" have meaning for all of us.

BELIEVE - Mass Production - Cotiliion/Atlantic SD 9918 -Producer: Ed A. Ellerbe - List: 6.98

All ten members of this band contribute to the impact of this album that dancers will appreciate whether they like it slow or frenetic. The balance is almost equal between uptempo and slower-paced songs but all of the tracks are blessed with a rich musical backdrop that only a small army of musicians such as this can make. Disco programmers are advised to put on "People Get Up" any time things get slow.

DUNE - David Matthews - CTI 7-5005 - Producer: Creed Taylor — List: 7.98

It is always an ambitious undertaking when a musician attempts to bring literature to life in music, suggesting with sound and melody what the writer has luxuriously explained in another medium entirely. But the feeling of Frank Herbert's award winning sci-fi novel is recreated marvelously here by Matthews' artful arrangement and the stellar talents assembled to contribute the musical "dialogue." This one could be one of the better-selling albums in a year of renewed interest in both jazz and outer space.

COME BACK ROMANCE ALL IS FORGIVEN - Andy Bown -EMI/Capitol ST-11672 — Producer: Tom Allom — List: 6.98

Andy Bown has resumed his solo career after paying his dues in English bands and tours in Peter Frampton's band. His voice has a surprising versatility and his instrumental ability is unquestionable but it is his writing that is the single most brightly shining star in his self-made crown. Bown's visual imagery is sharp and fresh and it's a good bet that those who get this album will pay at least as much attention to the lyric sheet as the volume control.

RETURN TO CARNEGIE — Cleo Laine — RCA APL1-2407 — Producer: John Dankworth — List: 6.98

In January, Cleo Laine filled Carnegie Hall for a memorable concert luckily (or wisely) recorded for posterity on this album. The instrumental support is subtle and gives Ms. Laine's stylish voice the spotlight it quite appropriately deserves. The jazz- and blues-styled numbers are the most breathtaking showstoppers but this album has a little of everything and is a virtuoso performance by a stellar performer.





































IN FULL BLOOM - Rose Royce - Whitfield/Warner Bros. WH-3074 — Producer: Norman Whitfield — List: 6.98

Light jazz, disco, silky ballads and a standard R&B sound are all well-covered in this showcase for Rose Royce, featuring vocalist Rose Norwalt. Rose Royce shows lots of promise on this debut album, full of funk and a smooth rhythmic sound that ocks along with an engaging spirit of pep and vigor. As they are out to prove under the able direction of Norman Whitfield, "Car Wash" was no fluke success.

FOREVER GOLD - The Isley Brothers - T-Neck/CBS PZ34452 - Producer: The Isley Brothers - List: 6.98

The Isley Brothers have been mixing rock riffs with standard R&B funk for nearly twenty years now and their distinctive sound has given them a wall of hit record accolades. So this album, a collection of greatest hits, will be a must for any fan who's either missed a past LP or worn out the grooves on older collections. Side one is devoted to a harder, punchier sound that cooks till the end, with the flip side given over to smoky ballads at a slower tempo.

GREATEST HITS — The Miracles — Tamla/Motown T6-357S1 - Producer: Freddie Perren - List: 6.98

From four previous albums, we have here a collection of three superb Miracles' tracks all in one place. That kind of consideration should be well-respected at the retail counter where many copies of this album will be purchased. The Miracles' sound — a combination of deceptive smoothness and explosive power — wears well and dares the disinterested listener to remain uninvolved and unmoving once the needle drops.

RARE EARTH — Rare Earth — Prodigal/Motown P6-10019S1 - Producer: James Carmichael & Cal Harris - List: 6.98

Like the Animals, Rare Earth is enjoying a reunion of original band members and another shot at popular success. Even before AWB became successful with their digestible blend of rock and R&B, Rare Earth was marrying those same two styles with a distinct musical interpretation that won them fans and convinced skeptics. The time is certainly right for them to resurface, and the music is appealing though not as strikingly innovative due to its long list of present day imitators.

THE TRUTH HAS COME TO LIGHT - The Blue Notes -Glades/T.K. - Producer: George "Chocolate" Perry -6.98

The high-steppin', brass-led title is your first clue that the loss of certain key personnel has not meant doom and disaster for the remaining quartet of Blue Notes now vocally led by John Atkins, the original lead singer. On the uptempo tunes the brass is the vital and compelling force fueling the sound, but the vocal clarity and pleasing harmonies are the keys to the slow-tempo ballads. An album that will surprise anyone who counted these gentlemen out

FAMILY TREE - The Staples - Warner Bros. BS 3064 -Producer: Eugene Record — List: 6.98

The Staples have this uncanny way of making their messages come alive by involving you first in the music. But the basic premise is simple — respect yourself and each other. Mavis makes the classic statement for women on "Look A Little Further (Than My Bed)," while the whole family helps chronicle the escape from poverty on the title track. But it is doubtful that you'll ever hear a more chilling version of "I Honestly Love You," a vocal workout for Mavis and a sensually moving treat for the rest of us.

ANALINE — Michael Bloomfield — Takoma B-1059 -Producer: Norman Dayron — List: 6.98

Michael Bloomfield's mama's only mistake was not automatically giving him the word "blues" for a middle name. It is clearly his special province vocally and instrumentally, and there are very few musicians that can equal his guitar excellence. Whether using lyrics or not, Bloomfield can pluck the heart's strings as effectively as if they were plugged directly into this amp

EMPEROR — Emperor — Private Stock PS 2029 — Producer: Kenny Kerner & Richie Wise - List: 6.98 This hot new entry into the rock derby sounds like they are

riding a winning horse. Each of the members doubles as a vocal jockey to produce a sturdy champion that knows the art of pacing. They can turn on the steam on the straightaway or glide gracefully around the corners, which gives them an edge over other contenders and denotes a rigorous amount of prior training that should help them go the distance. With proper handling and good exposure, this band is a good bet.

JE T'AIME — St. Tropez — Butterfly Fly 002 — Producer: W. Michael Lewis & Laurin Rinder - List: 6.98

If you don't speak French, an appreciation for love's passionate utterances will get you through this album of sensual suggestion and energetic playfulness. Side one is devoted to lovers, with side two given over to dancers of the disco persuasion. A tasty musical project with a continental flair and international appeal - pressed in red vinyl just so you get the message



EAST COASTINGS / POINTS WEST



SILVER CONVENTION IN NEW YORK - Midsong International recording artists Silver Convention were in New York recently to promote their latest album "Golden Girls." During their visit, they stopped by the Cash Box office on 57th St. Pictured (I-r) are: Larry Palmacci, product manager for RCA Records; Rhonda Heath, Ramona Wolf, and Zenda Jacks of Silver Convention; Julian Shapiro, east coast editor for Cash Box; Harry Spero. director of artist development for Midsong; and Phil DiMauro, reporter for Cash Box.

Warner Bros. Set To Market Sire

LOS ANGELES - Sire Records and Warner Bros. Records have completed a joint manufacturing/distribution agreement. The pact, which was announced by Warner Bros. chairman Mo Ostin and Sire president and founder Seymour Stein, covers all forthcoming Sire releases as well as the Sire catalog. Plans call for the initial Sire release through Warner Bros. to ship from the WEA branches September 15.

Existing Sire albums, including recent Renaissance, Climax Blues Band, Ramones as well as vintage Fleetwood Mac albums, will soon be integrated into the Warner Bros. catalog. Sire's current roster also includes Stanky Brown Group, Talking Heads, Martha Valdez, Focus, Richard Hell The Void-Oids, The Dead Boys, The Paley Brothers, The Saints and the Flamin' Groovies.

Vanguard Begins 'Fall Restocking' **Discount Program**

NEW YORK - Vanguard Records has initiated a "fall restocking" discount program for all its distributors. The discounts will be effective through August 31, according to Nat LaPatin, national sales manager of Vanquard.

The program will not apply to the label's budget lines, however, as the wholesale price on these items was recently reduced.

Hall & Oates Album Will Precede Hall's Solo LP

LOS ANGELES — While RCA recording artists Daryl Hall & John Oates are putting the finishing touches on their latest album, Hall and the duo's manager, Tommy Mottola, recently finalized negotiations with the label for Hall's first solo LP, scheduled for release next year.

Statler Brothers Album Leads Phono./Merc. List

LOS ANGELES - A new LP from the Statler Brothers tops the list of six releases due from Phonogram/Mercury Records this month. The new Statler Brothers album, titled "Short Stories," contains their current single "Silver Medals And Sweet Memories.

Also scheduled for release are: "Magic," Demis Roussos' second LP for Mercury; "Max," the solo debut of the Rumour, the band which backs Graham Parker; "Red Hot." the debut album for Bruce Fisher; "Love Shock" from Kitty and the Haywoods and a self-titled LP from country singer Nick Nixon which contains the single "Love Songs And Romance Magazine.'

CRDI To Distribute Abattior In N. Calif.

GLENDALE, CA. — California Record Distributors, Inc. has announced the expansion of their northern California facilities with a larger sales staff. Abattoir Records, which is preparing to release a new album by Kalapana, will be distributed by CRDI in northern California. The statewide promotion will be headed by Craig Parker while Hugh Overton continues to serve as the firm's San Francisco sales manager!

Champion Ent. Opens West Coast Offices

LOS ANGELES - Champion Entertainment Corporation has opened new offices here at 9034 Sunset Blvd. Tommy Mottola, president of the firm, will head the new office. Mottola's company manages Daryl Hall and John Oates and Dr. Buzzard's Original Savannah Band.

Neworld To Release Two LPs By Stookey

NEW YORK — Two new albums by Noel Paul Stookey, a former member of Peter. Paul and Mary, have been scheduled for September release by Neworld Media. One album, "Something New And Fresh," was recorded in the studio and contains Stookey's latest material. The other LP, "Real To Reel," is a compilation of Stookey's old songs and was recorded live on tour in Australia.

In addition, Neworld plans to re-release Stookey's first two solo albums

LOOKING AHEAD

101 I'LL BE LEAVING ALONE

102 LET'S CLEAN UP THE GHETTO

Mighty Three — BMI) I ALL STARS (Phila Intl /CBS 3627)

103 EXODUS

(Bob Marley/Almo — ASCAP) BOB MARLEY AND THE WAILERS (Island

WE NEVER DANCED TO A WE NEVELLE LOVE SONG (The Manhattans/Blackwood — BMI) (TATTANS (Columbia 3-10586)

OH LET ME KNOW IT (Sherlyn -- BMI) SPECIAL DELIVERY (Shield/TK 6307)

WORK ON ME

S (Phila Intl./CBS ZS8 3631) LOVE'S BEEN KNOWN

THE BIG WHA-KOO (ABC 122900)

I DON'T WANNA GO MOMENTS (Stang/All Platinum)

IF I HAVE TO GO AWAY JIGSAW (20th Century 2347)

110 **BABY LOVE** MOTHER'S FINEST (Epic 50407)

EAST COASTINGS — IT'S A LITTLE BIT FUNNY — Rocket Records touched down in New York this week for the performances of Kiki Dee and Blue, both of whom opened the Jimmy Buffett concert at Central Park's Dr. Pepper Music Festival. After a two-week buzz that barely qualified as rumor, Elton John fulfilled hopes and expectations when he emerged at the end of Kiki's set for an extended rendition of "Don't Go Breaking My Heart." The performance occurred on a raindate, so the post-concert party, an exclusive Rocket affair, had taken place on the previous night. Dancing amidst an array of celebrities that included Paul Simon, John Oates, Carole Bayer Sager and Madeline Kahn was Elton decked out in a style similar to the look he sported at Studio 54 earlier in the week: beret, mismatched sneakers and odd socks . . . Meanwhile, big things are in store for Elton, all



WATCHOUT — A distracted Rod Falconer. right, is pictured with John Zacherly, left, of New York's WPLJ, and Nona Hendrix, formerly of Labelle, at a party following a special screening of a promo film for his latest album on United Artists, "Victory In Rock City.

slated for sometime in October. He will be the first non-sports figure to be installed in the Madison Square Garden Hall of Fame, and he will be in New York sometime in the fall for the festivities. Viking Press will be releasing a new photo volume entitled "It's A Little Bit Funny," with captions written by Bernie Taupin. About the same time, expect to see Elton John's "Greatest Hits Volume II.'

THEIR FIRST LADY - Grace Jones, the strikingly beautiful lady who has become a major figure on New York's disco scene, was signed to Island Records last week She'll be in Philadelphia shortly to begin recording her first album with producer Tom Moulton, tentatively entitled "Portfolio." Interesting to note that Ms. Jones is Island's first female artist. Happened At Larabee: Sessions for Lonnie

Donegan's next album, produced by Adam Faith, began last week with a crew of notables that included Leo Sayer on harmonica with Ringo Starr on drums and Spencer Davis and Nancy Andrews (Ringo's lady friend) contributing backing vocals. Starr is planning a pleasure trip to Russia sometime in September.

BACK TOGETHER AGAIN? — We try not to get carried away with Beatles reunion rumors, but the latest is intriguing. It seems that **David Epstein**, brother of the Beatles' late manager, will attempt to get the four together in commemoration of the tenth anniversary of Brian Epstein's death. He has said that the entire proceeds of the reunion would be donated to charity in Epstein's name.

A LITTLE IMAGINATION — We should commend RCA Italia for their preview mailing of albums by Lucio Battisti, who will be heard in English on an American release for the first time this fall. Battisi is a gifted musician in any language, and he exhibits a great potential to break out in the U.S., especially in the FM-progressive area. . . . Another surprise came in the form of an invitation to attend the New York debut of the Todd Hobin Band at a new club in the Bowery area, The Great Gildersleeves. What looked like a tape sample turned out to be a type of 45 rpm record in edible peppermint candy.

TRY A LITTLE KINKINESS - Rod McKuen going disco? Bizarre as it might sound, McKuen is featured as a writer and performer on a new album entitled "Slide Easy In. Disco," released on the Discus label. The cover will be appreciated by various Manhat-

tanites and avid readers of the Village Voice. McKuen, who recently contracted to Anita Bryant's manager after the manager dropped Anita, is also interested in diversifying into the classical area another sexually explotative breakthrough for the record industry came with the release of **Rabbitt's** new album on Capricorn. The four lads are posing on fur rugs in soft focus, with little more than their guitars between them and the world.

CHANCES — After last week's news that Mink DeVille's Willy De Ville had been offered the part of Buddy Holly in an upcoming film, we have word that he may become involved in still another picture for Universal. Entitled "Property Of," it supposedly will combine a man-against-the-world theme similar to that of "Rocky" with a rock and roll story . . . Atlantic Records has been



WHOLE LOTTA MEETIN' GOIN' ON -Anumber of music personalities were on hand for Jerry Lee Lewis' recent show at the Palomino in Los Angeles. Among those who appeared to congratulate the Killer (left) after the show were Mercury recording artists the Captain and Tennille.

without a director of artist relations for a few weeks now. Is there any truth to the rumor that one Mister Cooper will move into the spot?. . Les Paul, originator of the guitar that more rock stars use, has been keeping busy ever since he decided that retirement was not his thing. He was honorary speaker at a recent Audio Engineering Society dinner commemorating the 100th year of recorded sound, and he will host an August 12 celebration of Thomas Edison at the Edison National Historic Site in West Orange, N.J.

BOOK ENDS — Flash Books has initiated a series of paperbound editions focusing on the lives and careers of individual pop stars. The first two volumes concern two RCA artists: John Denver and David Bowie. To illustrate just how different these celebrities are, we offer this quotation from Denver: "Groups like the New York Dolis and David Bowie exist only to please the far-out and sick." Far out!

SHORT SHOTS — The Small Faces will have their album out on Atlantic at the beginning of September, and should be in the U.S. for a tour by the end of that month . . . Axis is the name of a new band which includes Danny Johnson and Vinny Appice, both former members of Rick Derringer's quartet. The group is managed by International Talent Consultants . . . Lou Rawls will begin recording his third Philadelphia International album in Sep-"Chicago" is now in its last weeks on Broadway, preparing for a forthcoming national tour ... The Four Aces opened at Dangerfield's August 8... Kingdom Sound Studios of Syosset, Long Island, is now a 24-track facility . . . Longview Farms, near Worcester, Mass., has also beefed up its 24-track facilities, now boasting two interconnected rooms, Frank Carillo has been at Longview recording an album for Atlantic Records ... Grinderswitch has been signed to the Atlantic-distributed Rabbit Records

phil dimauro

(continued on page 44)

picks of the week)

THELMA HOUSTON & JERRY BUTLER (Motown 1422) It's A Lifetime Thing (3:31) (Jobete/Butler -(Ward, Carter)

Loving couples are definitely a current trend, especially when the two partners are artists who've recently exhibited significant chart action as soloists. Ms. Houston and Butler are working with a strong lyric and a smooth vocal blend in a single that portends a healthy R&B chart debut.

CAROLE BAYER SAGER (Elektra 45422)

You're Moving Out Today (3:33) (Unichappell/Begonia Melodies/Fedora/Devine's - BMI) (Sager, Midler, Roberts)

To call this song witty would be an understatement. The list of evictee's possessions alone is priceless, along with the many vocal and spoken asides that add to this record's originality. True, one recording of this song failed in a valiant struggle to rise above the chart's lower reaches, but the song seems to have it. A good shot for Ms. Sager

KENNY RANKIN (Little David/Atlantic 737)

When Sunny Gets Blue (2:58) (Marvin - ASCAP) (Fisher, Segal)

Considering the high-pitched, reedy quality of both their singing voices, a song that was performed by Johnny Mathis is an appropriate choice for Kenny Rankin. With lush orchestration by Don Costa, Rankin's vocal skips along in jazzy intervals. For pop and easy listening stations

JESSE COLIN YOUNG (WB 8398)

Higher & Higher (3:15) (Pigfoot — ASCAP) (Young)

Pop-calypso is the musical form that Young has chosen to tell this freewheeling tale. The West Indian feeling is carried by a chirping piccolo and the singer's inflection. The strongest hook is the repeated title, where the artist once again proves how easily he hits those high

NILSSON (RCA 11059)

Who Done It? (5:20) (Golden Syrup — BMI) (Nilsson)

A consummate craftsman, Nilsson can't help playing games with himself and everyone else. This record begins with a plot similar to that of Agatha Christie's classic murder mystery, "And Then There Were None," with the speaker (the thirteenth house guest) witnessing the other twelve mysteriously exterminated. It gets even wilder from there.

THE GREGG ALLMAN BAND (Capricorn/WB 0279) Cryin' Shame (3:39) (In Pocket - ASCAP) (Beckmeier,

Allman's blues roots are strong in this selection from his recent album "Playin' Up A Storm." Not only does his voice exhibit a refreshing clarity, but his keyboard work continues to expand in utilization of electric piano and synthesizers

AMERICAN FLYER (UA 1029)

Flyer (4:22) (Snow Flower — BMI) (Yule)

The ecstatic solitude of real and imaginary flight is communicated by free-floating electric piano lines and airy vocals in this single from "Spirit Of A Woman." A Doug Yule composition, this single could help this allstar foursome's efforts to win the mass audience's ap-

BROADWAY (Prelude 71086)

Dance You Out Of My Life (4:20) (Loo/Ace High — BMI) (Scott, Medley)

Tailored for the disco market, this record derives its original strengths from a strong vocal orientation. The heavily male backing chorus is unusual, and the hook benefits from frequent repetitions. Debuts with a bullet on this week's Cash Box Top 100 R&B Singles chart.

AL HUDSON & THE SOUL PARTNERS (ABC 12294) Why Must We Say Goodbye (3:40) (Perk's — BMI) (Soul

A "Let's patch it up" song with a strong upbeat from a group that has registered significant R&B chart action in the past. The orchestral and backing vocals here are standard and straightfoward, while the lead vocalist's assured reading of the lyric adds the touch that has carried this record to the R&B charts.





MARILYN McCOO & BILLY DAVIS JR. (ABC 12298)

Look What You've Done To My Heart (3:23) (Screen Gems-EMI/Troco — BMI; EMI/Spec-O-Lite/Jobete — ASCAP) (Footman, McFadden, Wilson)

This pair of compatible personalities continues to present strong material, brought alive by two supple voices that never fail to reach the heights of expressive emotion. This single from "The Two Of Us" combines a danceable beat with a recurring hook that will ease its inevitable upward journey on the pop and R&B charts.

STARLAND VOCAL BAND (Windsong/RCA 11067)

The Light Of My Life (3:03) (Cherry Lane — ASCAP) (Danoff)

Spotlighting the quartet's female vocalists, this Bill Danoff song sounds like one of the best single choices from "Rear View Mirror." It's a slow, sedate ballad with an arresting melody that is brought out with deep, classically influenced harmonies. Will be added to top 40, mellow and easy listening playlists.

JOE TEX (Epic 50426)

Hungry For Your Love (3:13) (Tree — BMI) (Tex, Johnson, King)

Tex tickled listeners with the zaniness of his R&B pop crossover hit "Ain't Gonna Bump No More With No Big Fat Woman." Here he takes a more serious romantic line. but the whimsical fashion in which he uses his unconventional vocal technique will be

CLIFF RICHARD (Rocket/MCA 40771)

Try A Smile (3:06) (Colgems-EMI — ASCAP) (Perry)

A strong Beatle influence pervades this latest single from "Every Face Tells A Story." from its childlike harmonies to the decidedly Harrison-esque lead guitar embellishments. Richard's androgynous vocal could melt hearts at the top 40 level.

IMPACT (Fantasy 798)

Rainy Days, Stormy Nights Part 1 (3:32) (Miss Thang -BMI) (Barrow)

The introductory refrain of this Keith Barrow song contains an undeniable lyric/melodic hook, enhanced at every turn by this arrangement and production. The backing vocals are always complementary, and little touches like the twangy bass accents earmark a thoughtfully crafted single. Something refreshing for **R&B** stations

WILLIE HUTCH (Motown 1424)

We Gonna Party Tonight (3:32) (Stone Diamond — BMI)

In the fashion that has brought him acceptance in the past, Hutch presents a record made for fun only. The beat is danceable without reaching the extremes of disco monotony, and the arrangement, with its creative use of horn entrances and dynamics, preserves momentum from the edge to the close. Looking to R&B radio.

THE YOUNG DIVINES (Cotillion/Atlantic 44223) I'll Show You With Love (3:50) (My Brothers/Tragar — BMI) (Colston)

A simple ballad aimed at R&B stations, featuring the talents of a female vocalist whose delivery is enhanced by a very simple vocal and instrumental arrangement. The close personal contact she establishes could attract programmers

BILLY KIRKLAND (Lifesong 45032)
I Care (3:41) (Blendingwell — ASCAP) (Kirkland)

The singer's difficulty in putting feelings into a love letter is expressed in the tension between cathedral harmonies and thunderous guitar lines in this single. Enhanced by unusual tone colors and effects, the record exhibits impeccable production qualities courtesy of Rob Stevens. For AOR and top 40.

TANYA TUCKER (MCA 40755)

Dancing The Night Away (3:31) (Fourth Floor/Rick Hall ASCAP) (Smith, Brown)

A strong lyric expresses remembrance of a lover, and also the kind of love that seems to come only with youth. These memories of uninhibited pleasure are communicated in down-to-earth style in this selection from "Ridin' Rainbows.

BROTHERHOOD OF MAN (Private Stock 165)

Angelo (3:13) (Welbeck - ASCAP) (Hiller, Sheriden,

This group's consistency of hits in England has yet to be equalled in the U.S., but the current American popularity of Abba may do something to open the doors. The appeal of this single lies in its Hispanic rhythms, harp-like vocal texture and "Romeo And Juliet"-inspired love

CHILLIWACK (Mushroom 7025)

Something Better (3:27) (Chilliwack/Mushtunes — BMI) (Henderson, Turney)

Suspensive acoustical quitars keep the listener waiting for the inevitable bass drum entrance in this single from the album "Dreams, Dreams, Dreams." The athletic acoustic work toward the end, followed by an ostinato coda, breaks up what would otherwise be a standard formula. Looking to top 40.

CORKY LAING (Elektra 45423)

Makin' It On The Street (3:08) (Youngbuck - ASCAP) (Laing, Conroy)

The story of a boy and girl who run away is sung with conviction by Laing, who explores the effects on the parents as well as the children, whose illusions are shattered in the city. A thoughtful offering for AOR with potential for 40 play.

CHARLENE (Prodigal/Motown 0636)

I've Never Been To Me (3:49) (Stone Diamond — BMI) (Miller Hirsch)

The delicacy of the lead vocal is equalled by the finery of the backing section in this single from "Songs Of Love." The tasteful melodic turns are enhanced by classically influenced strings, preserving a mild texture that leaves this record open to top 40 and easy listening

TOMMY TATE (Koko 727)

I'm So Satisfied (4:00) (Klondike — BMI) (Baylor, Tate)

Tate's sinewy vocal rings has a bluesy quality in this title cut from his latest album. The record's strong point is an arrangement that intensifies with each chorus, allowing Tate to really take off at the close. Aimed at R&B

LOVE UNLIMITED ORCHESTRA (20th Century 2348) Brazilian Love Song (3:07) (Sa-Vette/January — BMI)

A slightly new beat from the self-proclaimed master of romantic moods, conducting his orchestra in an instrumental that weave swirling strings around a mildly Latin beat. Melodic work on the acoustic piano is significant here. For disco, R&B and easy listening.

KARMA (Horizon/A&M 114)

For Everybody (Feel The Whoogs) (3:35) (Almo/Ujima - ASCAP) (Blocker, Andrews, Robertson, Jr.)

A funky record that benefits from the jazz experience of the players involved, especially in the areas of horn arrangements and percussion, adding color and harmonic interest. At the same time, this title cut from Karma's latest album proves that "serious" instrumentalists are not without their humorous side.

CRANE (Capitol 4471)

Oh Dancer (3:05) (Steve Goldberg/Beechwood — BMI)

A fast-moving record created for top 40 radio. The catchy chorus is delivered in high harmonies with a smooth electronic blend, while a series of melodic guitar solos keep pace with the frenetic rhythm section. Leaves the listener pleasantly exhausted after a dose of nonstop

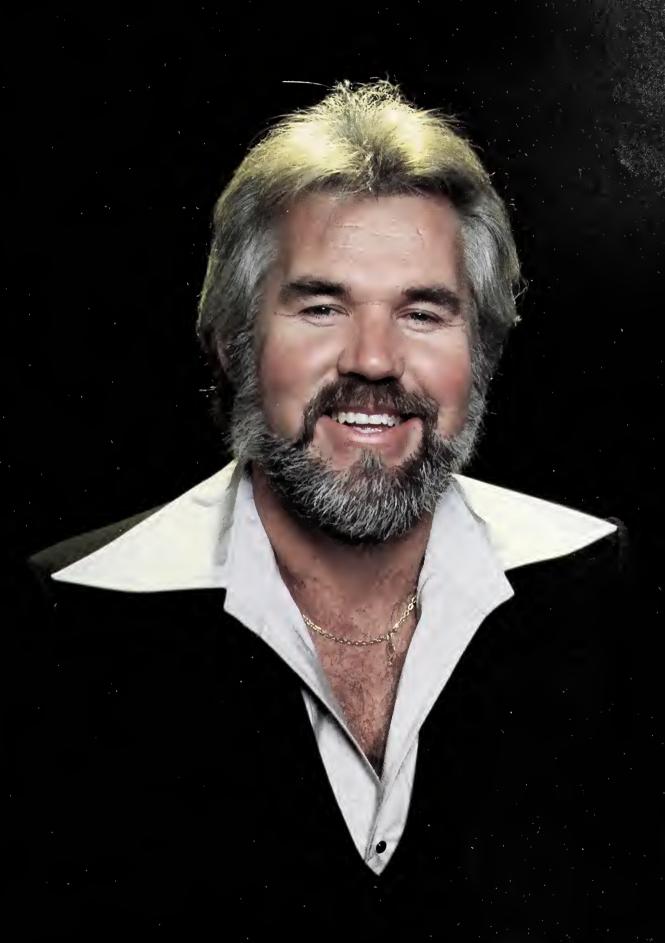
BOBBY PATTERSON (All Platinum 2371)

Right Place, Wrong Time (3:50) (Gambi - BMI) (Patter-

Against a bluesy instrumental, Patterson surprises his wife while she's two-timing him at a party. She logically asks him what he's doing there. Aimed at R&B stations, a good argument against the double standard.

Rosenson State of the state of

The gift of gold:



The next Kenny Rogers album and hit single. "Daytime Friends."
On United Artists Records and Tapes.



Various Company Executives Project Increased Expansion



Jack Craigo

Growth From All Co. Segments

The talk throughout this week in the business meetings, during cocktails and dinner has been about the change in our music business. A changing, broadening and growing industry moved by new consumer tastes. Consumers who are applauding diversified artist talent; fans "flicking their Bics" to bring about concert encores by new creative talent; consumers who love and purchase the classic performance of established stars; consumers with specific tastes, who insist upon hearing new music from new talent - this consumer taste expansion provides us with op-

We are marketing to a receptive audience. and marketing in a growth industry. The opportunities are a mix of economic practicality and potential per-

As in the past years, CBS will aggressively continue to invest dollars into the recording industry. The expansion of talent acquisition, both established and new artists, expanded production and distribution facilities, expanded marketing technology and media advertising investment. There will continue to be a selection. of additional personnel for artists. customer and creative services to market the talent comprising our artist roster There is belief by your company in the music industry

The talent, the people, the technical investment delivers new personal opportunities to you. The availability of responsible job positions offers increased individual earning potential, offers educational and career training benefits which contribute to a balanced lifestyle. Prudent growth has always delivered people development and personal rewards.

Growth of your company emanates from all segments of the pre-recorded music business because we market artist rosters comprised of performers who appeal to all categories of consumer taste.

There are numerous record manufacturers who, in order to identify their role in a limited or restricted segment of the music business, are critical of the CBS Records totality as if this totality were an impediment to an artist's success. These competitors speak of their specialties and describe you as only a mass superstar marketing force.

They do not recognize you, our company's totality, as a composition of carefully structured and developed A&R/marketing segments. They do not speak of jazz, coun-

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Paul Smith

Professionals Key To CBS' Success

In a recent issue of the Sunday New York Times there was a rather elaborate article on Allan Ladd, Jr., which described him as the most successful producer in Hollywood in recent memory. He's running 20th Century Fox Studios which has had several blockbusters this year, including the incredible "Star Wars," and this film alone has caused 20th Century's stock to double in value in the last few months.

As incredible as 20th Century's performance has been this year, it pales in comparison to what you have accomplished.

Good morning, and welcome once again to London.

In the last five years CBS Records' volume has increased 73%, while the industry as a whole has grown by 53%. during the first six months of this year we've widened the distance even further. Our January-June 1977 figures are up over 50% from last year, and are just about equal to our total 1974 volume. By the time you leave London our year-to-date billing will have exceeded our total 1975 billing, and with the momentum we have going for us, '76 billing will have been equaled by the end of the third quarter

Every month since May of 1973 has shown increased sales over the same month in the preceding year. Not too long ago I stood in front of this same convention and stated that the time was coming when a million dollars a day would be a reality. Today it's not only a reality, it's an everyday occurrence, and it's a million plus. Yes, we have had the product and the programs but it has taken, and will continue to take, a lot more than that to maintain this sort of con-(continued on page 51)



Tony Martell

First Six Months Are Up By 51%

you are speaking on the last day of the convention. I certainly can't begin by saying welcome to the convention. Then, really, everything has been said so eloquently. However, I do want to extend greetings on behalf of our division ... The Associated Labels, which is the fastest growing, most sought after, totally integrated gold and platinum-lined record division in the industry.

All week, I've been sitting and listening and cheering along with the rest of you at all the records of accomplishments that have been piling on, one on top of another, in the past months, and drooling too at the artistry and talent and product and prospects that lie ahead. A great future ahead of us may sound like a redundancy, but with what our outlook is and our goals, we should be saying everything twice.

At this point, we are able to look back at even greater figures and greater artist breakthroughs along with the tremendous percentage increases with our Associated

We really have a lot to celebrate here in London other than a silver jubilee, a lot of hit records, a gold-standard past and a platinum-studded future.

1976 was a great year for our associated labels. It was one of the biggest years we have had. However, I'm happy to say that in the first six months of 1977 we are 51% ahead of the first six months of 1976. As a matter of fact, our sales for the first six months of this year reflect 91% of last year's

Prolific Talent Attend CBS Convention

LONDON — The CBS Records 1977 Convention allowed the attendees to witness powerful presentations, but also some of the most popular recording acts as

Opening Day

During the opening day, Herbie Hancock's V.S.O.P. Quintet and the CBS Jazz All-Stars entertained the crowd of 1500 in the Great Room of the London Grosvenor House in the first of five gala concerts.

Each evening the musical atmosphere became more intense as shows by Columbia's Boz Scaggs, Portrait's Heart, Epic's Patti Labelle, Columbia's James Taylor, PIR's Teddy Pendergrass and Caribou's the Beach Boys displayed excitement and

professionalism. The fact that so many superstars and supergroups played in such a short time is unique, to say the least.

Added credibility to the concerts comes from the number of and status of musicians and producers in the audiences. For example, Ringo Starr, Mick Jagger, Roger Waters, Art Garfunkel, members of Wings and the Who, Jeff Beck, Ron Wood, Ray Davies, Neil Diamond, Mick Taylor, Steve Stills, Cat Stevens, Bruce Johnston, Billy Paul, Peter Asher, Glyn Johns, Tína Charles, the Hollies, Judas Priest, Chicago's Danny Seraphine, James William Guercío and Kasenetz-Katz came night after night to see the formidable musical line-up.



Larry Harris

Reflection On 1st Year Of Operation

Exactly one year ago we all set forth on a new venture - the launching of the first new, wholly-owned CBS Records label since Epic was started in 1957. To say the least, this was an ambitious task.

This would seem to be an appropriate time to share with you some of the things that that year has meant to me personally and to review that first year. First, what it has meant to me personally. I have been out on the road many times during this year with Lorne Saifer, our A&R vice president, and I have found that no matter what the town or hamlet we go to, Lorne always knows a great clothier and a pretty 19-yearold girl; I have learned that I cannot have a telephone conversation with Ron Alexenburg while I am watching the nude sunbather on the roof of the building across the street; and I have stood in awe as I have repeatedly watched Randy Brown wolf down hamburgers at his desk faster than any other human being I have ever met.

To get back on a serious tack, when we set up Portrait we announced it as a label that would have a highly select roster which would give individualized treatment to each of its acts. We set both short-term and longterm goals to achieve in terms of sales and impact on the record community. Today, one year later, we can all wish ourselves happy birthday, for as ambitious a project as we set out to accomplish, we can all be proud that we have accomplished a great deal more in our first year than was anticipated. In less than one year since we shipped our first record, we can proudly cite among our accomplishments:

1) The launching of the label with the signing of Joan Baez, an artist who has been at the forefront of music for over a decade. Her first Portrait album is now in the top 100;

2) The launching of a solo career for a man who has been for many years, and who continues to be, a major factor in rock & roll music, Burton Cummings. And this was done in classic CBS Records style: his first single went gold. His new album is now also in the top 100:

3) The release of "Little Queen" by the superstar band Heart. The single is in the top 20 with bullets and the album is already platinum in the U.S. and Canada, and is just beginning to achieve its potential in those markets and other countries throughout the world.

Three artists with, together, four albums;

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Special Call-In Service Rates Greatly Reduced By The PSC

(continued from page 7)

find himself with a \$50 or \$60 dollar phone bill from trying to call in.

It could be reasonably forseen that the telephone company intended to expand the number of answering machines to handle more and more of the incoming calls, thus increasing their potential profit. The mathematics of the situation showed that this would not only pay for the costs of the equipment but the telephone company would be making a profit that could conceivably amount to millions of dollars per year. In addition, a natural expansion of this procedure could be seen in every conceivable business, including airlines where the answering machines would take the calls, informing the caller that the lines were busy and to call back, thus completing the

As a result of this procedure, numerous meetings were held with broadcasters and the telephone company in an attempt to resolve the situation but no one was able to come up with a viable solution. In June of last year the telephone company announced that they were going ahead with their plans and as per procedure, filed a "tariff' with the Public Service Commission. ABC, NBC, RKO, Sonderling Broadcasting and Storrer Broadcasting then went to the Public Service Commission and protested. Hearings were held and testimony taken from many experts.

Sheer Profit

Rick Sklar, vice president of programming for ABC Radio, stated, "We proved to the Public Service Commission that the vast majority of the income from this thing was sheer profit — a sheer windfall to the telephone company. It was unfair to the public to do this."

Francis Rivett, public information officer for the Public Service Commission stated, "Our first thought that the stations should bear all the costs was wrong. The customers themselves were acting out of free will and therefore ought to pay for their portion of the charges."

The PSC ruling generally favored the broadcasters' principal position in the case that a telephone company service should be priced to cover only its additional costs. Initially, for a system costing only \$250,000 annually, NYT was seeking intrastate and interstate revenues of more than \$1,250,000, or an annual "profit" of \$1,000,000, all to be paid by the broadcasters' listening public.

In response to this, the broadcasters position was, "The offering of a special callin service that provides for the handling of

Sager Single Released

LOS ANGELES — Elektra/Asylum Records has released "You're Moving Out Today" as a single from Carole Bayer Sager's debut I.P.

mass call-in programs in a manner that prevents creation of harmful congestion in the public network may, of itself, be a useful and sound service offering. It is the aspect of the tariff - principally the use of the automatic answering equipment in a totally improper manner - which permits exploitation of the public who participate in call-in programs that is particularly troublesome to the broadcast parties and to their listening public." The broadcasters felt that the institution of the choke system was not, in itself, objectionable since it would eliminate the potential for service disruption which has reportedly plagued broadcasters in the past.

Benefits

To illustrate the benefits of the ruling, 'although insisting upon the use of automatic answering equipment to ensure the receipt of some revenue, the commission has ordered the telephone company to revise its Special Call-In Service Tariff to reduce total revenues to a level just sufficient to cover the average costs of the service. In other words, the PSC has eliminated the excessive revenues being sought by the telephone company from the listening public. This will be accomplished by reducing the percentage of the calls to be completed by the automatic answering equipment from the 67% requested by the telephone company to a 24% level.

Rather than paying the more than \$1,-200,000 in annual revenues sought by the telephone company, the listening public participating in call-in activities will now be required to provide revenues approximating only \$250,000-350,000.

Instead of the some \$150,000-200,000 per year which the broadcasters at one time offered to pay the telephone company in lieu of having their listening public pay the excessive revenues then being sought, each broadcaster would be required to pay only an additional \$520 per month to cover the cost of the automatic answering equipment. (The PSC's decision is not entirely clear on this point. In addition, it is still unclear how, and over what period, the telephone company will be permitted to recover the start-up costs of operation — about \$100,000.)

Study Required

The PSC also required the telephone company (along with other parties) to undertake "a study of the long-run incremental costs of this service to determine with more precision the breakeven completion rate." Upon completion of the study, the PSC will permit any party to request such modifications in the tariff as the new cost data will support. The PSC has also left open an opportunity for the parties to propose alternatives to the new tariff structure should it prove undesirable in any major respect.



ROSE ROYCE ROLLS IN — Members of Whitfield Records' group Rose Royce recently presented Los Angeles radio KGFJ program director Don Mack with a copy of their second album, "In Full Bloom." Pictured above at the KGFJ studios are (I-r): Michael Nash, group member; Mack; Cookie Amerson, director of special projects for Whitfield Records; and Terrel Santiel, group member.



SPECIAL DELIVERY — Elektra/Asylum New York promotion representatives delivered a Judy Collins 15th anniversary cake and a copy of her new single, "Special Delivery," to WNEW-FM music director Tom Morrera and air personality Pete Fornatale. The promotion was mounted for both the single and Collins' new double LP, "So Early In The Spring: The First Fifteen Years." Pictured are (I-r): Fornatale; Harriet Gilstrap and Mitch Kanner, E/A New York promotion; and Morrera.

National Record Mart Policy

(continued from page 7)

the size of many of those outlets.

According to Grimes, the expansion program has been designed to combat high mall rents. "Our present rental agreements call for guaranteed payment of somuch per square foot, plus a percentage, say 6%, of gross sales over a certain volume. In a lot of our stores, we're already into tremendous overage, to the extent that we're paying as much as two to three times base rent."

Negotiations are currently underway with landlords in these high-volume locations. In one case, Grimes said, National Record Mart plans to switch stores with an adjacent 4,000 sq. ft. dress shop that is looking for smaller quarters.

"Since we're already giving the landlords so much money, we might as well make the stores more viable to consumers by enlarging them and putting in more displays. We'll be paying more rent, but hopefully the (catalog) volume will more than make up for it."

Piracy Probe In D.C. Brings Five Arrests; More Busts In South

NEW YORK — An eight-month undercover investigation in Washington, D.C., termed one of the longest anti-piracy investigations ever conducted by the FBI, has resulted in the seizure of more than \$262,000 worth of allegedly pirated tapes and the arrest of five men on charges of copyright law violations, interstate transportation of stolen property and conspiracy.

Nick F. Stames, special agent in charge of the FBI field office in Washington, said the length of the investigation was due to the extremely sophisticated security and precautionary measures established by the manufacturers and distributors of the illegal tapes.

The five men arrested were identified as Alton I. Greene and Richard S. Nelson, both of Lexington, N.C.; Maurice Rishel of Suitland, Md.; Richard Webster of Germantown, N.C.; and Ricky Colville of Tobaccoville, N.C. Nelson and Rishel were arraigned and released on \$10,000 bail each, and the other on \$5,000 bail each.

In two related incidents, two men in Lubbock. Texas pleaded no contest to a charge of conspiring to violate the Federal Copyright Law. Lewis Gibbons and his son Tommy Gibbons were charged with the illegal duplication of recordings, including "Rhinestone Cowboy" and "When The Tingle Becomes A Chill," both by Loretta

Also, Paul Eugen Mason of Charlotte, N.C. was convicted of copyright infringement for the second time after FBI agents raided his Tape City store and seized approximately 10,000 pirated tapes.

National Record Mart will also open two new stores in 1977, and is looking to start out with at least 4,000 to 5,000 sq. ft. in all its future mall locations. One such location will be Pittsburgh's new Century 21 Mall, to open in 1978, in which the chain will have a 4,000 sq. ft. outlet. The chain also opened a 2,200 square-foot free-standing store last week in upstate Olean, New York.

High Freight Costs

Grimes noted that National Record Mart did not envision any expansion outside of its present territory for a number of reasons, including high freight costs and the problems of managing a far-flung enterprise.

"We have generally followed the policy of trying to increase profitability rather than locations," Grimes concluded. "With LP prices below \$4, at a cost of \$3.38 and another \$.24 to the landlord, your profitability is negligible and your volume doesn't increase proportionately. We're not going to be embarrassed price-wise, but lowballing is not the direction we want to go."

Pablo To Issue 15 Albums From Montreux Festival

NEW YORK — Norman Granz's Pablo Live label will release 15 albums during September and October which were recorded at last month's Montreux Jazz Festival in Switzerland.

The first five LPs, recorded July 13, are performances by Ray Bryant, Roy Eldridge's quartet, Milt Jackson and Ray Brown's quintet, Benny Carter's quartet and the Tommy Flanagan trio.

Albums recorded on the second day of the festival, July 14, include sets by Ella Fitzgerald and Dizzy Gillespie's quintet, and three jam sessions featuring Count Basie, Zoot Sims, Oscar Peterson and Jimmy Smith, among others.

Five discs recorded on the final day of the festival, July 15, conclude the Pablo series: solo LPs by Joe Pass and Oscar Peterson, and albums by the Count Basie Band, Eddie Davis quartet and Paulinho Da Costa and his eight-man ensemble.

ABC Sets 11 For August

LOS ANGELES — ABC Records' August release will consist of 11 albums to be issued August 10.

Included are John Mayall's "A Hard Core Package," "The Bitch Is Bad" by Denise La Salle, and Al Hudson and the Soul Partners' "Cherish."

Impulse, ABC's jazz label, will feature "Byablue," by Keith Jarrett. ABC/Dot will release "Country Comes To Carnegie Hall," featuring Roy Clark, Freddy Fender, Hank Thompson, and Don Williams.

CSINCONCERT

definition of concerts at a second concerts at a second come very expension of the Boston of the Opera Company of Boston, conducted the BSO on Saturday night

The bulk of the music heard was late romantic or impressionistic, but Stravinsky's "Petrouchka" and a recent work by Takemitsu represented the 20th century as well. Additionally, scenes from

IRCA Nominations Set
GREAT BARRINGTON, MA. — Thirty-two
recordings have been nominated by over
forty record critics around the world to be
considered for the International Record
Critics Award. The awards will take place
next month in Berlin when seven members
of the nominating committee will make the

Organized ten years ago by High Fidelity Magazine, this will be the first time the meetings will meet outside of Montreux, Switzerland. It is also the first time that two recordings of the same opera have made the final list.

final judgments.

Ballots were sent out in May, with the members of the nominating committee each asked to nominate twenty recordings released for the first time between May 1, 1976 and April 30, 1977. The only requirement was that half of the recordings on their

New 'Faust' Is RCA's Red Seal Aug. Release

NEW YORK — A new recording of Charles Gounod's opera "Faust," starring Montserrat Caballe in the role which she sang at her Metropolitan Opera debut more than a decade ago, highlights RCA's Red Seal release for August.

This will be RCA's seventh operatic release this year, and is a recorded production of RCA's classical French affiliate, Erato. Also featured in the August release will be a continuation of the James Levine-Chicago Symphony Brahms cycle, and albums by pianist Artur Rubinstein, flutist Jean-Pierre Rampal, violinist Eugene Fodor and the Philadelphia Orchestra conducted by Eugene Ormandy.

Berlioz's "Les Troyens" gave the audience a taste of earlier romanticism.

Ozawa and the BSO progressed from very good on Friday to outstanding on Sunday afternoon. The first concert opened with a well-defined, shimmering performance of Ravel's miniature, "Alborada del Gracioso." Timing was superb, intricate rhythms were neatly judged and solos were flawless. Nevertheless, both here and in Rimsky-Korsakov's "Sheherazade," evening's major work, the sense of continuity between sections with varying tempos could have been better. This was especially apparent in the second movement of "Sheherazade," where the tempo slowed down too much in the bridges to and from the brassy middle section. At times, it seemed as if Ozawa were exchanging continuity for lucidity, trying to ensure that every note and nuance could be clearly

In contrast, his interpretation of Manuel de Falla's "Three-Cornered Hat" ballet on Sunday had the kind of absolute continuity from beginning to end that one rarely hears in concert halls. The BSO generated almost unbearable excitement on this occasion (continued on page 44)

CIASSICALOLIPS

NEW YORK — In an attempt to aid educators seeking to make special arrangements of songs for school performances, a new form titled "Request For Permission To Arrange" has been standardized by various music educators organizations and music publishers' associations. These same groups have also devised an "Inquiry Form On Out-Of-Print Copyrighted Music" for educators to find out if a music score is in print, and, if not, how and if photocopies may be made or procured. Copies of the forms are available from the following groups: Music Educators National Conference, Music Teachers National Association; National Association of Jazz Educators; National Association of Schools of Music: Music Publishers' Association of the U.S.A. and National Music Publishers' Association.

VOX UPS BOX — Vox Productions has scheduled a \$1 increase for their budget VoxBox package, raising the VoxBox price

(continued on page 44)

CIASSICAL ALBUM REVIEWS

RACHMANINOV: Piano Concerto No. 3. Tamas Vasary, pianist; London Symphony, Yuri Ahronovitch, conductor. DG 2530 859. List: 7.98

Along with Vasary's recent recording of the first two Rachmaninov concertos (DG 2530 717), this disc places the pianist in the first rank of contemporary Rachmaninov interpreters. One will not hear any stolid, four-square pacing or routine passagework here; Vasary's playing is fleet, brilliant and always exciting. Especially remarkable is his unerring traversal of the initial section of the first movement cadenza (the 75-bar version).

A CONTEMPORARY ELIZABETHAN CONCERT. The Early Music Consort Of London, David Munrow, conductor. Angel S-37263. List: 7.98

All the works here are by English composers who have evidently maintained their partiality to the recorder from the 16th and 17th centuries (Side One) to modern times (Side Two). The late David Munrow's masterly playing is a delight throughout, from two versions of "Greensleeves" to Dowland's sprightly galliards and Peter Marlock's mercurial "Bransles From 'Capriol Suite.'" A special treat is Vaughan Williams' "Suite For Pipes," which combines contrapuntal ingenuity with a carefree effervescence.

GRANADOS: Goyescas. Alicia de Larrocha, pianist. London CS 7009. List: 7.98

It is an unalloyed pleasure to hear the best living interpreter of Spanish keyboard music play the most inspired piano work ever composed by Granados. In "Los Requiebros," the first section of "Goyescas," de Larrocha highlights the many inner voices and protean rhythmic variations with the skill of a master. Each one of the other musical impressions of Goya's portraits is conveyed with an intimate appreciation of its individual character and Chopinesque elegance.







TOP FORTY CLASSICAL ALBUMS

	OI TORT OF OUTE / ILD		
	CEDSHWIN: Poray And Poss	7/30	Weeks On Chart
1	GERSHWIN: Porgy And Bess Sherwin M. Goldwin/Houston Grand Opera RCA ARL 3-2109 (23.94/3 LPs)	1	10
2	RAVEL: Bolero Chicago Symphony Orchestra (Sir George Solti) London CS 7033 (7.98/1 LP)	2	18
3	THE GREAT PAVAROTTI London OS 26510 (7.98/1 LP)	3	24
4	BOLLING: Suite For Flute & Jazz Piano Rampal, Bolling		
5	Columbia M33233 (7.98/1 LP) PACHELBEL: Kanon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet	4	40
	Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	6	28
6	PUCCINI: Suor Angelica Scotto, Horne, Cotrubas (Maazel)		
7	Columbia M34505 (7.98/1 LP) WAGNER: Flying Dutchman Chicago Symphony Orchestra And Chorus (Solti)	7	18
8	London OSA 13119 (23.94/3 LPs) MAHLER: Symphony #9	9	40
	Chicago Symphony Orchestra (Giulini) DG 2707 097 (15,96/2 LPs)	5	24
9	PUCCINI: Tosca Caballe, Carreras, Wixell, The Orchestra & Chorus Of The Royal Opera House, Covent Garden (Davis)		
10	Philips 6700 108 (15.96/2 LPs) HOLST: The Planets	8	12
	Tomita RCA ARL 1-1919 (7.98/1 LP) OFFENBACH: Le Grande Dutchesse de Gerolstein Regin Crespin	10	32
11	Mesple, Vanzo, Plasson Columbia M234576 (15.96/2 LPs)	12	32
12	GERSHWIN: Porgy & Bess Mitchell, White, Cleveland Orchestra & Chorus (Maazel)		
13	London OSA 13116 (23.94/3 LPs) CONCERT OF THE CENTURY: Various Artists	11	40
14	Members of N.Y. Philharmonic (Bernstein) Columbia M2X 34256 (15.98/2 LPs) GILBERT AND SULLIVAN: The Grand Duke	. 13	40
'	D'Oyly Cart Opera Company (Nash) London OSA 12106 (15.96/2 LPs)	15	22
15	OTTO NICOLAI: Merrie Wives Of Windsor Bernard Klee, Chorus And Orchestra Of The Berlin State Opera	4.0	
16	DG2709065 GIORDANO: Andrea Chenier Domingo, Scotto, Milnes, National Philharmonic Orchestra/John Alldis Choir (Levine)	16	8
17	RCA ARL 3-2046 (23.98/3 LPs) PUCCINI: Madame Butterfly Caballe, Marti, Bordoni (Gatto)	14	16
18	London OSA 13121 (23.94/3 LPs) BEETHOVEN: The Nine Symphonies	24	4
19	Cleveland Orchestra (Szell) Columbia M7X 30281 (27.92/7 LPs) BEVERLY SILLS SINGS OPERA ARIAS	17	32
20	Angel S37255 (7.98/1 LP) VERDI: La Forza del Destino	19	32
	Price, Domingo, Milnes, London Symphony Orchestra (Levine) RCA ARL 4-1864 (31.92/4 LPs)	18	26
21	PUCCINI: La Boheme Pavarotti, Freni, Harwood, Ghiaurov, Berlin Philharmonic Orchestra (Von Karaian)		
22	London OSA 1299 (2 LPs/15.96) MEYERBEER: Le Prophete	20	22
23	Horne, McCracken, Scotto, Hines, Royal Philharmonic Orchestra (Lewis) Columbia M4-34340 (27.92/4 LPs) DRAMATIC SOPRANO ARIAS	21	30
23	Caballe, Orquesta Sinfonica De Barcelona (Gatto, Guadagno) London OS 26497 (7.98/1 LP)	22	22
24	PRESENTING SYLVIA SAAS London OS 26524 (7.98/1 LP)	23	12
25	KHACHATURIAN CONDUCTS KHACHATURIAN Oistrakh, Moscow Radio Symphony (Khachaturian) Columbia Y 34608 (3.98/1LP)	30	4
26	MUSSORCHSKY: Pictures At An Exhibition PROKOFIEV: Symphony No. 1	30	4
	Chicago Symphony Orchestra (Ciulini) DG 2530782 (7.98/1LP)	28	4
27	A CONTEMPORARY ÉLIZABETHAN CONCERT Early Music Consort Of London (Munrow) Angel S-37263 (7.98/1 LP)	32	4
28	GERSHWIN: An American In Paris New York Philharmonic Orchestra (Thomas)	ÜŁ.	7
29	Columbia (X)M 34205 (special low-priced album) IMPROVISATIONS: West Meets East Vol. 3	25	40
30	Shankar, Menuhin, Rampal Angel SFO 37200 (7.98/1 LP) DVORAK: Piano Quintet In A, Op. 81; Bagatelles, Op. 47	26	24
	Rudolf Firkusny, piano, Juilliard Quartet. Columbia M34515 (7.98/1 LP)	29	6
31	PROKOFIEV: The Gambler Soloists, Chorus & Orchestra Of The All Union Radio (Rozhdestvensky) Columbia M34579 (23 94/3 LPs)	34	6
32	Columbia M34579 (23.94/3 LPs) ELGAR: Cello Concertos Op. 85/Enigma Variations Jacqueline Du Pre, Phila. Orch./(Barenboim)	34	ь
33	Columbia M34530 (1 LP/7.98) BEETHOVEN: Symphony #6 Chicago Symphony Orchestra (Sir Georg Solti)	-	2
34	London CŚ 6931 (7.98/1 LP) GRIEG: Peer Gynt Suites #1 & #2; Five Songs	31	18
	Sonderstrom, New Philharmonia (Davis) Columbia M 34531 (7.98/1 LP)	38	4
35	BOLLING: Concerto For Classic Guitar & Jazz Piano Bolling, Lagoya RCA FRL 1-0149 (7.98/1 LP)	33	40
36	VERDI: Macbeth Milnes, Fiorenza, Cossotto, The New Philharmonia (Muti)		
37	Angel SCLX-3833 (24.90/3 LPs) VLADIMIR HOROWITZ'S FAVORITE BEETHOVEN SONATAS Columbia M34509 (7.98/1 LP)	36	24 18
38	MIREL FRENI SINGS ITALIAN OPERA ARIAS Angel S 37446 (7.98/1 LP)	37	2
39	BERLIOZ: Romeo & Juliet Hamari, Van Dam, Dupouy, The Boston Symphony & The New England		,
40	Conservatory Chorus (Ozawa) DG 2707 089 (15.96/2 LPs) ROSSINI: The Barber Of Seville	35	24
	Sills, London Symphony Orchestra (Levine) Angel SCLX-3761 (21.98/3 LPs)	39	6

TOP40JAZZ AI BUMS

			eeks On				Veeks On Chart
1	FREE AS THE WIND THE CRUSADERS	5/00	mart	20	FANTAZIA NOEL POINTER	0/0 (Jilait
	(Blue Thumb/ABC BT-6029)	1	10	21	(Blue Note/UA BN-LA 736H) WATERCOLORS	21	12
2	LIFESTYLE (LIVING & LOVING) JOHN KLEMMER (ABC AB 1007)	2	10	21	PAT METHENY (ECM/Polydor 1-1097)	22	7
3	LIFELINE ROY AYERS UBIOUITY		10	22	CONQUISTADOR MAYNARD FERGUSON (Columbia PC 34457)	16	20
4	AL JAREAU LIVE IN	3	8	23	BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	24	58
	EUROPE/LOOK TO THE RAINBOW (Warner Bros. WB 2BZ 3052)	6	6	24	LAND OF MAKE BELIEVE CHUCK MANGIONE (Mercury SRM 1684)	31	4
5	STAIRCASE KEITH JARRETT (ECM/Polydor 21090)	4	8	25	BOB JAMES 4 (CTI 7074)	23	19
6	MORE STUFF STUFF (Warner Bros. WB BS 3061)	9	6	26	QUINTESSANCE BILL EVANS (Fantasy 9529)	29	3
7	HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	5	21	27	BACK TOGETHER AGAIN CORYELL/MOUZON (Atlantic SD 18220)	30	6
8	FRIENDS AND STRANGERS RONNIE LAWS			28	PLATINUM JAZZ WAR (Blue Note/UA BNCA 690-J2)	37	2
9	(Blue Note/UA BNLA 730H) FINGER PAINTINGS	7	16	29	ROBBY KRIEGER & FRIENDS (Blue Note/UA BNLA 66414)	32	3
10	EARL KLUGH (Blue Note/UA BN-LA 737-H)	8	8	30	DAVID SANBORN BAND (WB 3051)	33	3
10	LONNIE LISTON SMITH (RCA APL1-2433)	14	5	31	MAIN SQUEEZE CHUCK MANGIONE (A&M SP 4612)	34	2
11	IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	10	27	32	SCARLET RIVERA (WB BS 3060)	35	3
12	ELEGANT GYPSY AL DIMEOLA (Columbia PC 34461)	11	17	33	TIM WEISBERG BAND (United Artists UA-LA 733G)	_	1
13	RIGHT ON TIME BROTHERS JOHNSON (A&M SP 4644)	12	12	34	3 OR 4 SHADES OF BLUES CHARLES MINGUS (Atlantic SD 1700)	_	1
14	SUPER TRIOS McCOY TYNER Milestone/Fantasy M-55003)	13	8	35	REVALATION CHARLES EARLAND (Mercury SRM 1-1149)	36	2
15	V.S.O.P. HERBIE HANCOCK (Columbia PG 34688)	15	16	36	MUSIC IS MY SANCTUARY GARY BARTZ (Capitol ST 11647)	25	9
16	TAILOR MADE BOBBI HUMPHREY (Epic 34704)	17	8	37	PASSENGERS GARY BURTON WITH EBERHARD WEBER (ECM/Polydor 1092)	26	10
17	LOVE NOTES RAMSEY LEWIS (Columbia PC 34696)	18	13	38	LIGHT'N UP, PLEASE! DAVE LIEBMAN (Horizon/A&M SP 721)	27	9
18	ENCOUNTER FLORA PURIM (Milestone/Fantasy M-9077)	19	10	39	SWEET BEGINNINGS MARLENA SHAW (Columbia PC 34458		1
19	TURN THIS MUTHA OUT IDRIS MUHAMMAD (Kudu/CTI KU 35)	20	12	40	DANCING IN YOUR HEAD ORNETTE COLEMAN (A&M SP-722)	28	7

On Jazz -

We note with sorrow the recent passing of **Milt Buckner** at the age of 62. Buck, as he was known to everyone, had a varied and successful career in jazz. His first major alliance was with **Lionel Hampton**, with whom he helped create the classic performance, "Hamp's Boogie Woogie." Later he would lead his own big band (which recorded for MGM) and become one of the early converts to the Hammond organ. He recorded for Capitol and Argo (Cadet) during the '50s and '60s. In recent years he has been a part of **Illinois Jacquet's** jumping little band. He was especially popular in France, where he recorded extensively for Black and Blue.

Dr. Don Mizell To Head E/A's New Jazz Division See Story On Page 13.

Victor Kislack, now handling the jazz at Roulette, reports a new album underway soon for Bobby Watson, who is currently playing alto in Art Blakey's Jazz Messengers. There are also rumors that Blakey may recruit Thelonious Monk for his next album.

Improvising Artists has a new solo piano album by **Sun Ra** which was recorded in May. Next up will be "Pyramid" by **Lee Konitz, Paul Bley** and **Bill Connors**.

A preview of next year's Newport Festival was held this past weekend at the Upstate Jazz Festival in Saratoga Springs, New

York. Among the performers were Oscar Peterson, McCoy Tyner, Charlie Byrd, Joe Pass, Chick Corea and Herbie Mann. The site of the concerts was the Saratoga Performing Arts Center, which will be the site of The 1978 Newport Jazz Festival.

Springboard International's Catalyst label is one year old. In that time, the company has signed artists representing a broad spectrum of interesting jazz. Perhaps the key roster artist is Sonny Stitt. who has produced several outstanding LPs on the label

The latest from Inner City includes "Lament For Booker" by Booker Ervin and "Listen" featuring reedman Mel Martin in company with some heavyweight Bay area rhythm players. Due shortly from Inner City will be LPs by guitarist Monnette Sudler and reedman Ken McIntyre, and reissues of early recordings by Phil Woods, Urbie Green and Jim Chapin on Classic Jazz.

"Serengeti Minstrel" by Sonny Fortune is the latest Atlantic jazz album. The date features Kenny Barron, Gary King and Jack DeJohnette among many others.

From ABC-Impulse comes "Master Grady Tate," featuring nine vocals by the master drummer, arranged and conducted by Harold Wheeler.

The next Muse release will include albums by Pat Martino, Harold Ousley, Don Patterson, Hank Jones and Cedar Walton-Hank Mobley.

As was predicted some weeks ago **Dr. George Butler** has left Blue Note and joined Columbia Records.

bob porter



tly played an engagement at New York's Bottom Line. Pictured backstage on opening night are (from left): Randy Roberts, field album promotion manager for the label; Tom Morrera, program director for WNEW-FM; Metheny; Stan Bly, vice president of national promotion for the label; and Jerry Jaffe, national album promotion director for the label.

JAZZ ALBUM PICKS

STRANGE LADIES — David Axelrod — MCA 2283 Producer: David Axelrod and Earl Palmer — List: 6.98

Axelrod, a veteran composer/arranger/producer, is most often associated with Cannonball Adderley. His debut album for MCA is a large orchestral affair utilizing strings. Rhythmically, this is right up-to-date, while the writing is generally of the Hollywood spectacular variety. Soloists Bobby Bryant and Jimmy Cleveland get off nicely and the feeling here is that Axelrod has a winner.

HEAVY JAZZ — Paul Smith — Outstanding Records 009 — Producer: Earl Beacher and Robert Simpson — List: 6.98

Smith is a west coast pianist who has been active in studio work and as accompanist (Bing Crosby, Ella Fitzgerald) for 30 years. This is his fourth for this new California label and the most successful thus far. The presence of Ray Brown and Louis Bellson in his trio is a major asset, but Smith himself is in excellent form here. The selections are well known standards and the performances, although lengthy, sustain very well. A thoroughly enjoyable set.

THREE OR FOUR SHADES OF BLUE — Charles Mingus — Atlantic 1700 — Producer: Ilhan Mimaroglu — List: 6.98

This is the best Mingus album in some time. Whether the presence of Larry Coryell, Phillip Catherine and John Scofield was Mingus' idea or not is irrelevant because it works. Fresh voices (and voicings) are all over the place in this bluesdominated collection. The best example I can recall of Mingus' ability to be traditional and forward-looking at the same time is right here. Charles Mingus is one great bluesman, and his album is one of the most significant jazz records of the year.









STABLE MABLE — Dexter Gordon — Inner City 2040 — Producer: Nils Winther — List: 6.98

Gordon has had as many LPs issued in the past year as any jazzman we know, and the appearance of this latest one in the Inner City Series may bring a ho-hum in some quarters. That would be a great mistake. The outstanding feature on this album is the program. Six exceptional jazz standards are played with customary verve by Gordon and his sidemen, including Horace Parlan and Niels Henning Orsted Pederson. A definite must for Gordon fans.



IF YOU COULD SEE ME NOW — Kenny Drew — Inner City 2034 — Producer: Nils Winther — List: 6.98

Expatriate pianist Drew is a major star in Europe and Japan. His totally pianistic touch is one reason for that popularity and his discriminating choice of material is another. His trio essays eight titles, and Ellington, Brubeck, Bryon and Rollins are among those represented. The members of the Drew-Pederson-Zootie Heath trio are fully attuned to one another and the recorded sound is excellent. Should delight piano fans.



NIGHT FLIGHT — Dave Matthews Big Band — Muse 5098 <mark>—</mark> Producer: Dave Matthews — List: 6.98

Matthews has inherited Bob James' position as resident arranger for CTI but this album is a far cry from the typical CTI formula. The 13-piece crew is an admirable mixture of New York pros, young and old. Matthews' writing shows a certain kinship for Gil Evans in spots, and the soloists, including Burt Collins and Frank Vicari, are fine. Matthews has crafted a solid album in the jazz orchestral tradition, which should be well accepted across the board.

EAST COASTINGS / POINTS WEST

1- II- an/erave Martin

UNIVERSAL AMPRITHEATRE — When superite after music is the rule rather than the exception, it is not unusual to hear complaints about artists whose songs do project denuine feelings such as pain and disillusionment.

Janis lan is a member of the exceptional group. As such, she is sometimes criticized as being "too depressing" by those who view live performances only as a time for artists to recreate their records.

At the Amphitheatre, Ian, as she has in past performances, went beyond the simple mechanics of playing chord progressions and singing words in the correct pitch.

The true test of a performer's worth is whether he or she reaches the audience on a strictly surface level or touches each individual in a more substantial, personal way.

Through both her songs and her delivery of them, Ian almost forces the audience to listen and feel the emotions of which she sings.

Perhaps because she ignores the common pretensiousness of "being an artist," she can sing about her experiences in such a way that makes those in the audience forget their pretensions as well and feel with her.

For example, despite the massive airplay "At Seventeen" has received since it was released, lan still sang it as if it was the first time it had been sung.

With all the cover versions of her "Jesse" by singers such as Roberta Flack and Joan Baez, Ian's remains the most effective and believable rendition.

The highlight of her 85-minute set was a stunning version of "Watercolors." The song itself is one of her best and her performance of it has rarely been matched by any artist on any song.

Her band, as usual, played as if it was a three-piece orchestra, always adding the support and shading where necessary, and remaining in the background when only lan's voice and guitar were needed. Claire Bay's harmony vocals complemented lan's voice perfectly.

Berserk comedian Steve Martin opened for lan with an hour-long show consisting of his zany routines. His now classic arrow-through-the-head and "getting small" gags are still hilarious, as was much of his impromptu interplay with members of the audience.

randy lewis

Mink DeVille/Pop

THE WHISKY, L.A. — Most of the bands that comprise what is loosely termed the New Wave have already visited upon these shores an effect more like a ruthless riptide than a smoothly cresting breaker. The lifestyle and musical attitude of Los Angelenos has not been as receptive to the urban urgency and raw-boned simplicity of the punk rock movement that loyal enthusiasts have supported in London, New York City and Boston.

But Mink DeVille, a multi-talented band from New York, gave a performance here that was a perfect example of how labels can become more like yokes that need to be shaken off, than innocently useful categories that are meant merely to describe. Absent were the garish clothes one usually associates with punk practitioners as well as a noticable lack of threateningly violent lyrics.

In their place was a tight seven-man band with definite R&B overtones and lead singer/songwriter Willy DeVille, a colorful vocal stylist with a capacity for hard-driving rock or syrupy smooth ballads delivered with all due respect to the early days of rock and roll.

Even New Wave is an inaccurate term applied here, as Mink DeVille more correctly proved themselves a highly capable

(continued on page 44)

Johnny 'Guitar' Watson The Whispers Carrie Lucas

CARNEGIE HALL, NYC — Suited in lime sparkle, Johnny "Guitar" Watson took the stage in his first New York headline appearance with barely a serious intention. His straightest lines come from the electric guitar, a malleable instrument in his hands. Watson's style is somewhere between B.B. King's blues and more modern jazz-funk influences, and his solos were without exception brief and tastefully constructed, reaching the emotional pitch that all good blues guitarists always seek. At the same time, his guitar solos were often accompanied by humorous displays of rubbery legs dangling away.

Watson's sense of humor is barely above

Watson's sense of humor is barely above adolescent level at times, as in "Superman Lover," an immature expression of the male ego. As he introduced "Gangster Of Love," the song of his that became a big hit for Steve Miller, Watson went into a tenminute monologue accompanied by siren sound effects created by gently whisking a drumstick against his guitar strings. In his best Sgt. Friday voice, Watson warned, "Ladies and gentlemen, the story you are about to hear is a lie, but I'll tell it anyway"

It's hardly worth puzzling over whether Watson is to be taken seriously or not. The audience seemed to be delighted by his unabashed extroversion, and he has several chart hits in his repertoire. When he ended with a stepped-up version of the title cut from his latest, gold-certified DJM LP, "A Real Mother For Ya," the synthesized bass line was all the more infectious.

The Whispers middled the show with a set that varied from the ballad-style of "Living Together In Sin" to the high energy disco rhythms of the title cut of their latest Soul Train/RCA release, "One For The Money." The five-man ensemble's choreography was standard fare, but the twin brother/leaders of the group had a way of cajoling the crowd to participate that avoided the usual insulting banter. Brevity and pacing were their strong points.

Carrie Lucas' tall, slim figure was a commanding onstage image, as she opened the show with the same studio group that backed the Whispers. Ms. Lucas demonstrated her sensitivity in an interpretation of Stevie Wonder's "Innervisions," though she acknowledged that recognition had come to her through a disco song, the Soul Train/RCA single "You Gotta Keep Dancin"."

phil dimauro

Jimmie Rodgers

CRESENDO, ANAHEIM — Of all the paths to travel, the comeback trail is possibly the hardest. But twenty years after "Honeycomb" made him a recording giant, Jimmie Rodgers returned to the studio and the live stage to forget those years of oblivion and personal tragedy to relish the spotlight once again, in an entertaining and engaging set of selections old and new.

With his unique stylistic phrasing intact, and a new label affiliation with Scrimshaw Records to bolster him, Rodgers took the opportunity to introduce his new single, "Just a Little Time," a slow tempo country-flavored but pop-styled number that has a good chance of returning him to his rightful place on the charts.

Rodgers played in front of a talented septet of musicians and vocalists which included such individual standouts as pianist and arranger Gary Scott, Pat Erickson on flute and backing vocals and — especially notable — Bob Walden, who played an extremely hot guitar, apparently unhampered by his broken foot. By playing a short set, Rodgers maintained high interest at an easy pace, interspersing personal anecdotes into a pleasant set of material both familiar and fresh.

chuck comstock

(continued from page 1

POINTS WEST — **FIRE TOO CLOSE TO HOT GUITARIST** — The Santa Barbara fire that left 600 people homeless nearly consumed the home of **Joe Walsh**, who had a suitcase packed and waiting on the porch. Actually it was the same one he hadn't had a chance to unpack from his latest road dates but he volunteered to help fight the blaze until he was politely turned away by fire officials. He leaves for Miami this week to complete work on a solo album due out in the fall . . We're surprised but curious to hear that **Robin Trower's** next LP, due Oct. 1, will be all R&B and no rock & roll . . While dj's have copies of **The Babys'** recorded live in Philadelphia for airplay only, we hear that their second LP will be out in September. **The Sylvers** are going to do it their way next time out, taking over full



BIRTHDAY SESSION — While in Los Angeles recently to tape a segment of "In Session . . . ," a new cable TV program, recording artists Steve Goodman and Janis lan got together to celebrate Steve's 29th birthday.

production responsibilities for their third Capitol album. Four of them have also expanded their roles and become instrumentalists with Leon on bass, Ricky on guitar, James on keyboards and Edmond on drums . . . Chuck Mangione is winding up his summer tour and his next album at the A&M studios . . . Bob Weir is working on a solo LP due out in the fall . . . Bob Dylan's former backup band, The Alpha Band, has finished their second album scheduled for an end-of-August release ... Ray Manzarek is producing Nite City's second LP, "Golden Days, Diamond Nights" due out in September ... Gloria Gaynor is in the studio here for an upcoming Polydor release . . . The Who is rehearsing at Ramport in London for an album due in mid-fall . Lynyrd Skynyrd should have their next album ready for October release

England Dan & John Ford Coley go into the studio next month to record their next album after setting a concert attendance record at Six Flags Over Georgia with a crowd numbering 13,000 for both shows where temperatures scaled over the 100 degree mark both days. ATLANTIC GETS RAILROAD'S ENGINEER — Our sleuths have nearly confirmed the rumor that Atlantic has signed former lead guitarist and singer Mark Farner who was once the honcho of an American band known as Grand Funk (Railroad). They say a solo album project is due out in the fall . . . Chrysalis has signed their first punk band, Generation X, whose lead singer has been described as "Ziggy Stardust with a crewcut"... Bud Cockrell has left Pablo Cruise with no further information on where the bassist has gone. Meanwhile, the band has signed Bruce Day to lay down the bass line and share vocals with Dave Jenkins. Day was once in a band called The Aliens with a guitarist known as Carlos Santana . . . Singer Jeanne Napoli has signed Rick Bernstein as her personal representative on the west coast. Bernstein represents David Brenner, among others . Conners has been tapped to write the words to Michel Le Grand's theme music to the 20th Century film, "The Other Side of Midnight." The song, "Faded Roses," will be released as a single later this month by an artist unnamed as yet.

STILL ALIVE AND WELL — A charming and articulate Jackie Fox, formerly the bassist for the Runaways, stopped by this week to show us that there was no truth to the rurnor reported in a recent issue that she had attempted suicide while on tour with her former hand. Admitting that she was tired "of people with five gins on their breath asking about my wrists." Fox told us that she became quickly disenchanted with the seamier side of rock music and wanted to quit in the middle of last year but stayed to fulfill tour plans already booked. She hasn't cut off her ties with the industry but doubts that she'll ever want to perform again, although she wants to return after she completes law school to try her hand at personal management. But for now, she says she is "enjoying the luxury of spending time with real friends instead of groupies"... The upcoming issue of People magazine has an article on Wolfman Jack that mentions his famous Mexican shootout at XERB and his upcoming variety show which starts in September. The 26 half hours have been syndicated for some 80 U.S: markets and 21 foreign countries and will feature Wolfman's transition to a performer, and introducing him to a wider, more middle-America audience with a guest star roster that includes: Tom Jones, Manhattan Transfer, Dionne Warwick, Lou Rawls, Lola Falana, Abba and Wayne Newton

TELEPHONE MAN KEEPS HER BUSY — Meri Wilson is one of the lucky ones that records a hit her first time out. Her tale of sly innuendo and impromptu romance, "Telephone Man," is still a top 30 song in an age where novelty songs are not noted for their success and longevity ... Though Ma Bell may have been initially interested in the promotional possibilities, a Wall Street Journal headline chronicled their change of heart with the words, "AT&T Turns Deaf Ear To Telephone Man." But personnel sources say that applications to the recruiting division picked up considerably . . . Wilson is already at work on an album due out in a couple of months and will soon release another novelty tune - an ecological ditty about the advantages of saving water by bathing with a friend, tentatively titled, "Rub-a-dub-dub" . . . Doug Gray, lead singer of the Marshall Tucker Band, gave it to a promoter again. Don Fox made him a bet that he couldn't lose a certain amount of weight before the band's gig in New Orleans. He only had to drop to 175 but when he tipped the scales at a trim 170, he and Buddy Carpenter collected by smacking Fox in the face with . "The South's Greatest Hits" is now a part of the White House library after Capricorn's Phil Walden sent President Carter a personal copy . . . By the way, Phil made a hale and hearty recovery after being hospitalized for a kidney stone that kept him away from his desk for only two days . . . Elvin Bishop is still looking for the guy who booked him into a local Hollywood hotel for his appearance at the Greek. It wasn't bad enough that the air conditioning failed but none of the desk clerks spoke English but were fluent in Spanish . Congratulations to Capricorn's nat'l promo director, Phil Rush, whose and Chinese. wife Carolyn delivered a premature son in the back seat of a friend's car in front of the hospital where she was to check in. Rush was in D.C. attending a meeting of the President's Commission on Youth Energy Conservation . . . Andy Gibb's tour has just begun and will take him to dates in Canada and throughout the U.S. . . . When Don Ellis and his 22 piece Survival appeared at the Improv here in L.A. the band so overwhelmed the stage that the drummer had to play from an audience seat and the electricity required was so demanding that fuses kept blowing out, requiring someone to stand over the circuit breaker to keep the lights on and energy flowing . . . Local rocker KHJ sponsors a free concert with Coca-Cola every summer but this year's scheduled bash at Topanga Plaza had **The Ramones** slated to appear, attracting a certain kind of crowd that was not prepared to hear Stephen Bishop, whose MOR sound is not even close to the punk rock they expected. But Bishop ducked the flying eggs and won them over anyway, eliciting a standing ovation and autographing some albums at the end . . . Yes, Atlantic is involved in a coverup. More revealing details chuck comstock

CASHBOKRAD

MOST ADDED FM LPS

- 1. Grateful Dead Terrapin Station Arista
- Firefall Luna Sea Atlantic
- Elvin Bishop Live! Raisin' Hell Capricorn
- 4. Animals Before We Were So Rudely Interrupted UA
- Thin Lizzy Dancing In The Moonlight (45) Mercury Commander Cody — Rock And Roll Again — Arista Andv Pratt — Shiver In The Night — Atlantic
- 6. Freddie King 1934-1976 RSO
- Bebop Deluxe Live! In The Air Age Capitol
- Bernie Leadon/Michael Georgiades Band Natural Progressions Asylum
- Carole King Simple Things Capitol Tim Weisberg — UA
- 10. Robert Gordon With Link Wray Private Stock

- 1. CSN Crosby, Stills And Nash Atlantic
 - Cathedral, Just A Song
- 2. JT James Taylor Columbia
 - Bartenders, Terranova, Smiling Face
- 3. Steve Winwood Island
 - Vacant, Hold On, Let Me Make Something
- 4. Going For The One Yes Atlantic
 - Wondrous Stories, Going For The One, Parallels
- 5. One Of The Boys Roger Daltrey MCA
 - Avenging Annie, Say It Ain't, One Of The Boys
- 6. I, Robot Alan Parsons Project Arista
- I Wouldn't Want, Breakdown, I, Robot
- 7. I'm In You Peter Frampton A&M
 - Putting My Heart, I'm In You
- 8. Little Queen Heart Portrait
 - Love Alive, Say Hello, Barracuda
- 9. Book Of Dreams Steve Miller Band Capitol Babes In The Wood, Jungle Love, Sacrifice
- 10. Nether Lands Dan Fogelberg Epic
 - Nether Lands, Love Gone By, Promises
- 11. The Grand Illusion Styx A&M
 - Grand Illusion, Superstars
- 12. Monkey Island Geils Atlantic
 - I Do, Monkey Island
- 13. Rumours Fleetwood Mac WB
 - Second Hand Love, Don't Stop
- 14. Foreigner -- Atlantic
 - Cold, The Damage Is Done
- 15. Luna Sea Firefall Atlantic
 - So Long, Just Remember
- 16. Time Loves A Hero Little Feat WB - Highroller, Dog Races, Time Loves
- 17. American Stars 'N Bars Neil Young WB
- - Like A Hurricane
- 18. Even In The Quietest Moments Supertramp A&M
 - Give A Little, From Now On, Fools Overture
- 19. Cat Scratch Fever Ted Nugent Epic
 - Poontang, Cat Scratch Fever
- 20. Diamantina Cocktail Little River Band Capitol - Help Is On The Way — Everybody
- 21. Izitso Cat Stevens A&M
 - Superstar, Old Schoolyard
- 22. Simple Things Carole King Capitol
 - Hard Rock Cafe, God Only Knows
- 23. Robert Gordon With Link Wray Private Stock
 - Summertime, Flying Saucers
- 24. Exodus Bob Marley And The Wailers Island
 - Waiting In Vain, Exodus, Jammin'

Musexpo Radio Panel Scheduled For October

MIAMI — A special panel has been formed for a radio programming and record industry seminar during this year's Musexpo '77. Participating on the panel will be Paul Drew, president of Paul Drew Enterprises, Kent Burkhart of Burkhart/Abrams Associates, Bob Henaberry, of Henaberry Associates, Marvin Taylor, president of Bonneville Broadcast Consultants, Bob Pittman, program director, WNBC-AM New York, and John Farina, general manager of WDJZ Bridgeport, Conneticut. Moderator will be Doug Hall.

NAB To Field Queries At Three Town Meets

WASHINGTON, D.C. — The National Association of Broadcasters will hold three meetings this fall to give the public an opportunity to ask questions about the radio and television codes and broadcast policies.

Participants will include NAB executives, members of the NAB code board, representatives from the networks and local radio and television station personnel.

The Broadcast Town Meetings will be held October 18 in Cambridge, November 11 in San Diego and November 15 in Dallas.

San Francisco Radio Stations **Discuss Century's New KMEL**

(continued from page 12)

there."

Won't Change Approach

But while Lifeset believes that KSAN is in danger of losing listeners, he doubts the station will change its old line progressive programming approach.

"I know that KSAN won't change their format because someone is coming in and playing the greatest hits of album radio. None of the people there could live with themselves. KSAN is the last stronghold of progressive music. They still hold true to the old values.'

O'hair puts it differently.

"KSAN is a dinosaur," he says. "They are a parody of what they were. Back in 1972 and 1973, when I was at KSAN, we were the radio station, AM or FM, we didn't care, KSAN was happening. Since then it has slipped quite drastically. There's hardly a major station that is really chewing up numbers the way it is done like it was eight years ago. Look at Fleetwood Mac and Steve . . these guys sell more records in one day than some of the heaviest underground guys sold in their whole career. That kind of input you really can't deny.'

Draw From Fringe

Graham, however, believes that KMEL will draw listeners from progressive stations on the fringe of the Bay area market, not from KSAN.

"I think a lot of people will tell you that KMEL will give KSAN competition because they hired KSAN people to program the station and to sell it but the shots appear to be called from Century and the station

seems to be programmed the way other Century stations are programmed. In this market now there are maybe ten stations playing a variation of what was once called a progressive rock format. If KMEL does what they are trying to do well, then I don't see us suffering. I see some of the fringe stations being hurt. I don't think KSAN or KFRC will be hurt. KMEL will build their audience from the fringe stations."

One of those fringe stations is rocker KSJO, located south of San Francisco in San Jose, but listed by Arbitron as the top FM station in the San Francisco market. KSJO general manager Steve Rosetta, however, believes San Francisco and San Jose are separate markets. And he is glad to see another FM station in San Francisco.

'The size of (San Jose's) Santa Clara County by itself would indeed make a very respectable market anyplace," Rosetta says "I feel the KMFL is not a threat to us in the south Bay because KSAN has been in San Francisco for so many years and has been pretty ineffective. I can't see KMEL having any more effect on the south Bay than KSAN. In fact, I think its long overdue that there is another progressive rock station in San Francisco. I think KMEL's entrance into the market will be advantageous to us in Santa Clara County because it will split the 18 to 24 demographic in San Francisco by taking listeners away from KSAN, KFRC and Y-93.1

Too Early To Tell

At KTIM, another FM station located outside San Francisco in San Rafael, music

STATION BREAKS

Tom Kroh has been appointed general manager of WMPS/WHRK, Memphis, Kroh comes to the stations from WCAO/WXYV, Baltimore, where he was general sales

Lawrence H. Kirby has been named general manager of WSAI, Cincinnati. Before coming to WSAI, Kirby was with WRC and WWDC, Washington.

Greg Crawford has been named program director of KSTT, Davenport.

Carla Reed, formerly with WPGC, Washington, has changed plans and will not be the new MD of WKTQ (13Q), Pittsburgh.

Tony Bryan, 12-4 pm jock has been named music director at KEWI, Topeka. Former MD, Bruce Wayne continues as 4-8

Jim Jackson has been promoted to music director at WZZR (Z-96), Grand Rapids, Liz Kiley, former holder of the position, goes to WPGC, Washington, to do the

Pete Stewart is the new MD of KENO-FM, Las Vegas. Stewart is also the 10-2 am air personality. Dave Gordon, former jock at the station, has left.

Mike Dolton is no longer MD of KEIN.

John Winston has returned to radio after an absence of over one year to PD/MD WGOB, Valdosta, Ga. Bob Heirs, formerly with WVLD, Valdosta, is the new 8-midnight jock at the station.

Chris Allen, formerly with WKRQ (Q-102), Cincinnati, is the new 2-6 pm jock at WMET, Chicago.

Pat O'Brien, 7-midnight air personality, has left WAPE, Jacksonville. Dr. Mark Damon is the new noon-3 pm

jock at WLAC, Nashville. Tracy Reynolds, formerly 6-10 pm jock has returned to the weekend air shift. Rik Paypon, from WGBF, Evansville, Ind., is the replacement Sea Stripe is the new 6-9 am air per-

sonality at WTCQ (98Q), Vidalia. Steve Moore has been added to the air

staff of WJON, St. Cloud. The Flying Dutchman has returned to

WFBR, Baltimore, to do the afternoon air shift. Commander Jim Norton has left the station. The new weekend man at WAEB,

Allentown, is Jim Reid, formerly of WIFI, Philadelphia. Mike Roberts has left WLCS, Baton

Rouge. Peter Jay, news director of WPTR,

Albany, has left the station for WAST-TV, Albany. Roy Frank is the acting news director at the station. New evening air personality at **WBSC**, Bennettsville, S.C., is **Mitchell Zimmer**.

The new lineup at KROY, Sacramento is:

Terry Nelson, 6-10 am; Tony Cox 10-2 pm; Dave Michaels, 2-6 pm; Bill Stairs, 6-10 pm; Kris Mitchell, 10-2 am; Brian Davis, 2-6 am; and Steve Roberts, weekends.

Chuck Martin, formerly with WCOL, Columbus, is looking for a medium, major, top 40 station. He can be reached at (419)

Radio KIKK AM-FM in Pasadena/Houston. Texas has added four new D.J.s to the staff, according to Al Greenfield, general manager. They are Bobby Butler, 6 to 9 am; John Harmon, noon to 3 pm; Charlie Ochs, 7 pm to midnight; and Bob Cole, midnight to 6 am. Butler comes from KJJJ, Phoenix; Harmon from WVOJ, Jacksonville, Fla.; Ochs from KNIX, Phoenix and Cole from WIOD, Miami.

Mike Feurt has been promoted to executive vice president at The Bill Goodwin Agency, Inc.

jeff ray

and the second second second	Fleetwood Mac	KMET-FM — LOS ANGELES — Billy Juggs	Ted Nugent
	Supertramp	Most Active:	Foreigner
	Neil Young	Steve Miller Band Crosby, Stills & Nash	Heart Kiss
ect	Gells Bob Seger	Fleetwood Mac	Cat Stevens
T to	Stevie Wonder	Heart	Alice Cooper
0 100 0 10 e 1 = 20	Steve Winwood Adds	Bob Seger Charlie	Yes James Taylor
The same of the same	Thin Lizzy — Dancin' In The Moonlight (45) — Mercury	Ted Nugent	Dan Fogelberg
	Grateful Dead — Terrapin Station — Arista	Foreigner Peter Frampton	Little River Band Steve Winwood
Dist Magnit	Levon/Paine — Mercury Tom Paxton — Vanguard	Neil Young	Adds:
Carl Line.	Dingoes — Five Times The Sun — A&M	Adds:	Grateful Dead — Terrapin Station — Arista
	Freddie King — 1934-1976 — RSO Rare Earth — Prodigal	Carole King — Simple Things — Capitol Tım Weisberg — UA	The Dingoes — Five Times The Sun — A&M Thin Lizzy — Dancin' In The Moonlight (45) — Merc
Finatwood Mac	Bionic Gold — Big Sound Records	Animals — Before We Were So Rudely Interrupted —	Be Bop Deluxe — Live! In The Air Age — Capitol
Steve Miller Bares	Elvis Costello (IMP)	UA	KMEL-FM — SAN FRANCISCO — Thom O'Hair
Garland Jeffreys	Count Bishops (IMP) WJKL-FM — CHICAGO — Tom Marker	Firefall — Luna Sea — Atlantic Commander Cody — Rock & Roll Again — Arista	Most Active: Bernie Leadon/Michael Georgiades Band
Emerson Lake & Palmer Eagles	Most Active:	Elvin Bishop — Raisin' Hell — Capricorn	Frankie Miller
Dan Fogelberg	Be Bop Deluxe	Southside Johnny & Asbury Jukes — Little By Little (45)	Roger Daltrey
dds Etvin Bishop — Raisin' Hell — Capricorn	Mink DeVille The Rumour	— Epic KNX-FM — LOS ANGELES — Michael Sheeby	Cat Stevens Steve Winwood
Freddie King — 1934-1976 — RSO	UFO	Most Active:	Crosby, Stills & Nash
Heptones — Island	Robert Gordon With Link Wray	Andy Pratt	Alan Parsons Project
Driver — No Accident — A&M Roadmaster — Village Records	Ben Sidran Yes	Crosby, Stills & Nash Bernie Leadon/Michael Georgiades Band	Geils Ted Nugent
Commander Cody — Rock & Roll Again — Arista	Mothers Finest	Dan Fogelberg	Be Bop Deluxe
/PLJ-FM — NEW YORK — Corinne Baldassano	Bobby Bland	James Taylor	Bob Marley & Wailers Strawbs
fost Active Fleetwood Mac	Steve Winwood Dillard, Hartford, Dillard	Alan Parsons Project Carole King	Adds:
Peter Frampton	Southside Johnny & Asbury Jukes	Peter McCann	Grateful Dead — Terrapin Station — Arista
Kiss	Jesse Winchester	Pam Rose	Elvin Bishop — Raisin' Hell — Capricorn
Crosby, Stills & Nash Yes	Peter Tosh Little River Band	Eddie Rabbitt Little River Band	Firefall — Luna Sea — Atlantic Carole King — Simple Things — Capitol
Steve Miller Band	David Sanborn	Fools Gold	Hall and Oates — It's Uncanny — Atlantic
James Taylor	Neil Young	Cat Stevens	Carly Simon — Nobody Does It Better (45) — Elek
Dan Fogelberg Cat Stevens	Burning Spear Dixie Dregs	Alessi Carole Bayer Sager	KSAN-FM — SAN FRANCISCO — Beverly Wilshire Most Active:
Bee Gees	Earthquake	Adds.	Be Bop Deluxe
dds	Adds.	Firefall — Just Remember I Love You (45) — Atlantic	Grateful Dead
Sanford-Townsend Band — Smoke — WB Pablo Cruise — Whatcha Gonna Do (45) — A&M	Elvin Bishop — Raisin' Hell — Capricorn Charles Mingus — 3 Or 4 Shades Of Blues — Atlantic	KWST-FM — LOS ANGELES — Charlle Kendall Most Active:	Mink DeVille Robert Gordon With Link Wray
LIR-FM — LONG ISLAND — Dennis McNamara	Red White And Bluegrass — Mercury	Steve Miller Band	Geils
fost Active	Grateful Dead — Terrapin Station — Arista	Yes	Alan Parsons Project
Grateful Dead (Side Two, Passenger) Steve Miller Band (Swingtown, Sacrifiece)	The Dingoes — Five Times The Sun — A&M Ariel Anderson — Polydor	Crosby, Stills & Nash Steve Winwood	Carole King Greg Kihn
Yes (Going For, Stories)	War — Platinum Jazz — UA	Geils	Crosby, Stills & Nash
Crosby, Stills & Nash (Shadow Captain, Dark Star, See	Bernie Leadon/Michael Georgiades Band — Natural	UFO	The Rumour
The Changes) Superframp (Give A Little, From Now On, Fools)	Progressions — Asylum Coliseum 2 — Electric Savage — MCA	Ted Nugent Peter Frampton	Adds: Grateful Dead — Terrapin Station — Arista
Firefall (Just Remember, Sold On You)	Eddie Henderson — Capitol	Neil Young	Elvin Bishop — Raisin' Hell — Capricorn
Carole King (Hard Rock Cafe, God Only Knows)	Animals — Before We Were So Rudely Interrupted —	Roger Daltrey	Andy Pratt — Shiver In The Night — Nemperor
Little Feat (Time Loves, Dog Races, Highroller) Roger Daltrey (Avenging, Just One Of The Boys, Say It)	UA WKOX-FM — CHICAGO — Bob King	Charlie Heart	Firefall — Luna Sea — Atlantic Commander Cody — Rock & Roll Again — Arista
Andy Pratt (All I Want, My Love Is so Tender)	Most Active.	Styx	Freddie King — 1934-1976 — RSO
James Taylor (Your Smiling, Bartenders Blues)	Supertramp	Mink DeVille	Ramones — Sheena Is A Punk Rocker (45) — Sire
Bernie Leadon/Michael Georgiades Banc (You're The Singer)	Cat Stevens Crosby, Stills & Nash	Little River Band Adds:	KYA-FM — SAN FRANCISCO — Jay Hansen Most Active:
Peter Frampton (You Don't Have, Roadrunner)	Ted Nugent	Grateful Dead — Terrapin Station — Arista	Crosby, Stills & Nash
Alan Parsons Project (Breakdown, Wouldn't Want, Day	Alan Parsons Project	Animals — Before We Were So Rudely Interrupted —	Fleetwood Mac
After Day) Tim Weisberg (Cascade)	Steve Winwood Steve Miller Band	UA Rare Earth — Prodigal	Peter Frampton Grateful Dead
UFO (Getting Ready)	Foreigner	Elvin Bishop — Raisin' Hell — Capricorn	Heart
Fleetwood Mac (Don't Stop, Second Hand)	Dan Fogelberg	Pakalameredith — Elektra	Steve Miller Band
Slyx (Fooling Yourself, Man In The Wilderness, Grand Illusion)	Yes Roger Daltrey	WIOO-FM — PHILADELPHIA — Helen Leicht Most Active:	Pablo Cruise
Neil Young (Hurricane, Will To Love)	Styx	Steve Winwood (Vacant)	James Taylor Yes
Horslips (Warm Sweet Breath, Day Break)	Heart	Steve Miller Band (Sacrifice)	Bob Marley & Wailers
dds Grateful Dead — Terrapin Station — Arista	The Outlaws 10cc	Foreigner (Cold) Yes (Turn, Going)	Adds. Animals — Before We Were So Rudely Interrupted
Elvin Bishop — Raisin' Hell — Capricorn	UFO	Crosby, Stills & Nash (Cathedral)	UA
Animals — Before We Were Durely Interrupted — UA	Kenny Loggins	Little Feat (Rocket, Highroller)	Babys — Live! — Chrysalis
Tom Paxton — New Songs From The Briarpatch — Vanguard	Neil Young Charlie	Charlie (Johnny, Turning) Fleetwood Mac (Don't Stop)	Elvin Bishop — Raisin' Hell — Capricorn Firefall — Luna Sea — Atlantic
Freddie King — 1934-1976 — RSO	Firefall	Alan Parsons Project (Breakdown, I Wouldn't Want)	Andy Pratt — Shiver In The Night — Nemperor
Commander Cody — Rock & Roll Again — Arista	Adds	Detective (Nightmare)	WHFS-FM — WASHINGTON, D.C. — Dave Einstein
Thin Lizzy — Dancin' In The Moonlight (45) — Mercury BAB-FM — LONG ISLAND — Bernie Bernard	Grateful Dead — Terrapın Station — Arista Tim Weisberg — UA	10cc Lake (On The Run)	Most Active: Nighthawks
ost Active	Sanford-Townsend Band — Smoke (45) — WB	Dan Fogelberg (Lessons Learned)	Grateful Dead
Crosby, Stills & Nash	Dave Mason — We Just Disagree (45) — Columbia	Styx (Come Sail Away)	Crosby, Stills & Nash
Fleetwood Mac Yes	WXRT-FM — CHICAGO — John Pratt Most Active:	Heart (Barracuda, Love Alive)	Johnny Winter James Taylor
Neil Young	Supertramp	Roger Daltrey (Say It Ain't, Avenging Annie) Little River Band (In My Life)	Morton Buffalo
Grateful Dead	Steve Winwood	Supertramp (Give A Little)	Geils
Firefall Steve Miller Band	Johnny Winter Steve Miller Band	Sanford-Townsend Band Adds:	Steve Winwood Roger Daltrey
Dan Fogelberg	10cc	Andy Pratt — Shiver In The Night — Atlantic	The Rumour
Styx Store Wienered	Styx	Grateful Dead — Terrapin Station — Arista	The Dingoes
Steve Winwood Little Feat	Yes Burton Cummings	Freddie King — 1934-1976 — RSO Animals — Before We Were So Rudely Interrupted —	Section Tim Eyerman
Peter Frampton	Greg Kıhn	UA	Flora Purim
Roger Daltrey	Mink DeVille	WMMR-FM — PHILADELPHIA — Ed Seller	McCoy Tyner
Dave Mason Heart	Jimmy Buffett Little Feat	Most Active: Yes	Robert Gordon With Link Wray Lightnin' Hopkins
Bonnie Raitt	Neil Young	Grateful Dead	Firefall
Carole King James Taylor	Geils	Crosby, Stills & Nash	Freddie King
Little River Band	Southside Johnny & Asbury Jukes Crosby, Stills & Nash	Sleve Miller Band Fleetwood Mac	Adds: Elvin Bishop — Raisin' Hell — Capricorn
Cat Stevens	Dan Fogelberg	Alan Parsons Project	Tom Paxton — New Songs From The Briarpatch -
dds: Grateful Dead — Terrapin Station — Arista	Little River Band Adds:	Foreigner	Vanguard
Commander Cody — Rock And Roll Again — Arista	Charles Mingus — 3 Or 4 Shades Of Blue — Atlantic	Heart Bob Marley & Wailers	Dave Mathews — Dune — CTi Commander Cody — Rock And Roll Again — Aris
Rare Earth — Prodigal	Robinford — Schizophonic — L.A. Records	Dan Fogelberg	Pine Island — Live Inside — Fretless Records
Tom Paxton — New Songs From The Briarpatch — Vanquard	AC/DC — Let There Be Rock — Atco Commander Cody — Rock & Roll Again — Arista	Cat Stevens	Coliseum 2 — Electric Savage — MCA Animals — Before We Were So Rudely Interrupted
Driver — No Accident — A&M	Grateful Dead — Terrapin Station — Arista	Peter Frampton Steve Winwood	UA Were So Rudely Interrupted
/RNW-FM — WESTCHESTER — Meg Griffin	Firefall — Luna Sea — Atlantic	Neil Young	WWDC-FM — WASHINGTON, D.C. — Mike McKay
fost Active: Crosby, Stills & Nash	Alliotta, Haynes And Jeromiah — Littlefoot Records Thin Lizzy — Dancin' In The Moonlight — Mercury	Atlanta Rhythm Section Adds:	Most Active: Peter Frampton (Try To Love, Heart On)
Robert Gordon With Link Wray	Sparks — Over The Summer (45) — Island	Adds: Elvin Bishop — Raisin' Hell — Capricorn	Steve Miller Band (Swingtown)
Van Morrison	KLOS-FM — LOS ANGELES — Ruth Pinedo	Freddie King — 1934-1976 — RSO	Heart (Kick It Out, Little Oueen)
Southside Johnny & Asbury Jukes Yes	Most Active: Crosby, Stills & Nash	Robert Gordon With Link Wray — Private Stock Stuff — More Stuff — WB	Foreigner (Damage) Crosby, Stills & Nash (Cathedral)
The Strawbs	Fleetwood Mac	Stuff — More Stuff — WB Tim Weisberg — UA	James Taylor (Terranova, Another)
Alice Cooper Deaf School	Peter Frampton	The Rumour — Max — Mercury	Alan Parsons Project (I Wouldn't Breakdown)
Deaf School Charlie	James Taylor Supertramp	WABX-FM — DETROIT — Jim Owens Most Active:	Yes (Stories, Going For) Dan Fogelberg (Love Gone, Lessons)
Cat Stevens	Yes .	Fleetwood Mac	Supertramp (Loverboy, Give A Little)
James Taylor 1elevision	Adds Stove Winnesd Laterd	Peter Frampton	Ted Nugent (Poontang, Workin')
Bob Marley & Wailers	Steve Winwood — Island Alan Parsons Project — I, Robot — Arista	Steve Miller Band Crosby, Stills & Nash	Carole King (Simple Things, You're The One)
		,	

Yes (Wondrous Stories, Parallels) Alan Parsons Project (I Wouldn't Want, I, Robot) Jesse Winchester (Bowling Green) Pablo Cruise (Place In The Sun) UFO (Too Hot To Handle, Just Another Suicide) Firefall (So Long, Just Remember) Alan Parsons Project WKLS-FM — ATLANTA — Drew Murray UFO (Too Hot, Suicide) Little River Band (Help, Days On The) Styx (Grand Illusion, Superstars) Grateful Dead (Passenger) Most Active:

Heart

Crosby, Stills & Nash Foreigner Little Feat Sanford-Townsend Band UFO Ted Nugent James Taylor
Foreigner
Fleetwood Mac
Sanford-Townsend Band Carole King (You're The One)
Bob Marley & Wailers (Exodus, Jammin')
Roger Daltrey (Avenging Annie) Roger Daltrey (Avenging Annie) Lake (On The Run) Crosby, Stills & Nash Lake (On The Run)
Steve Winwood (Hold On, Let Me Make)
Bernie Leadon/Michael Georgiades Band (How Can) Roy Buchanan Heart Carole Bayer Sager — Elektra Fleetwood Mac Supertramp ods:
Steve Miller Band — Jungle Love (45) — Capitol
Sanford-Townsend Band — Smoke (45) — WB Carole Bayer Sager — Elektra
Grateful Dead — Terrapin Station — Arista
Andy Pratt — Shiver In The Night — Atlantic
Brothers Johnson — Right On Time — A&M
Tim Weisberg — UA
Firefall — Luna Sea — Atlantic
Bernie Leadon/Michael Georgiades Band — Natural
Progressions — Asylum
WGRO-FM — BUFFALO — Mark Henning
Most Active Dan Fogelberg Bob Marley & Waiters Styx Steve Miller Band Peter Frampton Dan Fogelberg WBCN-FM -- BOSTON -- John Brodey The Outlaws
Bonnie Raitt
Michael Stanley Band Most Active: Crosby, Stills & Nash Adds: Mothers Finest Carole King dds:
Elvin Bishop — Raisin' Hell — Capricorn
Grateful Dead — Terrapin Station — Arista
Bernie Leadon/Michael Georgiades Band — Natural
Progressions — Asylum
Pakalameredith — Elektra Foreigner Grateful Dead Roger Daltrey Dixie Dregs Steve Winwood Alan Parsons Project Geils Little River Band nost Active Heart Dave Mason
Christopher Morris Band Supertramp Steve Miller Band AC/DC — Let There Be Rock — Atco AC/DC AC/DC — Let There Be Rock — Atco Rhead Bros. — Capitol KLOL-FM — HOUSTON — Sandy Mathis Most Active: Crosby, Stills & Nash Little Feat Ted Nugent
Peter Frampton
Neil Young Chartie

Adds

Grateful Dead — Terrapin Station — Arista

Bernie Leadon/Michael Georgiades Band — Natural

Progressions — Asylum

Mylon LeFevere — Weak At The Knees — WB

Firefall — Luna Sea — Atlantic

The Dingoes — Five Times The Sun — A&M

Thin Lizzy — Dancin' In The Moonlight (45) — Mercury

Carly Simon — Nobody Does It Better (45) — Elektra

Ramones — Shenna Is A Punk Rocker (45) — Sire

KEZY-FM — ANAHEIM — Ron Burnstein

Most Active:

Alan Parsons Project

Mink DeVille Van Morrison Andy Pratt Bonnie Raitt James Taylor Ultravox Crosby, Stills & Nash Kıss Heart
James Taylor
Steve Miller Band
Peter Frampton Steve Winwood James Taylo Jimmy Buffett Dan Fogelberg Grateful Dead — Terrapin Station — Arista Tropea — TK Rare Earth — Prodigal Alan Parsons Project Alan Parsons Project Brent Maglia — Down At The Hard Rock Cafe — Fantasy Emperor — Private Stock Blue — MCA Eleetwood Mag Bonnie Raitt Boz Scaggs Atlanta Rhythm Section ous Carole King — Simple Things — Capitol Be Bop Deluxe — Live! In The Air Age — Capitol Grateful Dead — Terrapin Station — Arista Firefall — Luna Sea — Atlantic Be Bop Deluxe — Live! In The Air Age — Capitol Bob Marley & Wailers Mink DeVille Donna Summer — I Remember Yesterday Casablanca
Tum Weisberg — IIA Kenny Loggins
Jimmy Buffett
Cat Stevens
Supertramp Carole King Southside Johnny & Asbury Jukes Frankie Miller KOME-FM — SAN JOSE — Dana Jang Tim Weisberg — UA

WCOZ-FM — BOSTON — Beverly Mire Styx Steve Winwood Commander Cody — Rock & Roll Again — Arista Grateful Dead — Terrapin Station — Arista Animals — Before We Were So Rudely Interrupted — UA Steve Winwood dost Active:
Steve Miller Band
Fleetwood Mac
Crosby, Stills & Nash
Peter Frampton Yes Faith Band Christopher Morris Bernie Leadon/Michael Georgiades Band Marshall Tucker Band Dave Masor Adds:
Firefall — Luna Sea — Atlantic Robert Gordon With Link Wray — Private Stock Firefatt — Luna Sea — Atlantic Jay Boy Adams — Atlantic Bernie Leadon/Michael Georgiades Band — Natural Progressions — Asylum Melissa Manchester — Singin' — Arista KPET-FM — HOUSTON — Joe Serbu Hobert Gordon With Link Wray — Private Stock
Burton Cummings — My Own Way To Rock — Portrait
Firefall — Luna Sea — Atlantic
Stillwater — Capricorn
Stranglers — Rattus Norvegicus — A&M
Eddle Rabbitt — A Croak & A Grunt In The Night — Heart Adds Adds
Grateful Dead — Terrapin Station — Arista
Firefall — Luna Sea — Atlantic
Elvin Bishop — Livel Raisin' Hell — Capricorn
Stranglers — Rattus Norvegicus — A&M
Trooper — Knock 'Em Dead Kid — MCA
The Rumour — Max — Mercury
100% Whole Wheat — AVI
Hard Nutz — A&M
Jaguar — RCA
Summer Jazz — CTI
Michael Bloomfield — Annaline — Takoma
Robert Gordon With Link Wray — Private Stock
Alexis — MCA
Hudson & Ford — Daylight — IMP
Thin Lizzy — Dancin' In The Moonlight (45) — Mercury
KSJO-FM — SAN JOSE — Paul Wells
Most Active
Styx
Alan Parsons Project
Geils Yes
James Taylor
Cat Stevens Grateful Dead — Terranin Station — Arista Supertramp Steve Winwood Alan Parsons Project Bonnie Raitt Jimmy Buffett Most Active
Bob Marley & Wailers
Perry Botkin, Jr
Be Bop Deluxe KBPI-FM — DENVER — Jean Valdez ost Active: Crosby, Stills & Nash Donna Summer Berry Altschul Hank Crawford Fleetwood Mad Alan Parsons Project ous. Grateful Dead — Terrapin Station — Arista Andy Pratt — Shiver In The Night — Atlantic Tim Weisberg — UA Al Jarreau — Look To The Rainbow — WB Judy Collins Rogert Gordon With Link Wray Jimmy Buffett irefall — Luna Sea Roger Daltrey — Atlantic Al Jarreau — Look To The Rainbow – KZEW-FM — DALLAS — Mike Hedges KZAM-FM — SEATTLE - Jon Kertzer Tım Weisberg Al Jarreau Most Active:
Steve Winwood
Bernie Leadon/Michael Georgiades Band
James Taylor Most Active:
Crosby, Stills & Nash
James Taylor
Steve Miller Band dds:
David Grisman Ouintet — Kalidescope
Charles Mingus — 3 Or 4 Shades Of Blues — Atlantic
Bunky Green — Transformation — Vanguard
Steve Harley & Cockney Rebel — Face To Face —
Capitol
Chico Hamilton — Catwalk — Mercury Carole King Peter Frampton Little River Band Carole King Jimmy Buffett Crosby, Stills & Nash Crosby, Stills & Nash Ted Nugent Al Jerreau Yes Mink DeVille Yes Dan Fogelberg Jaguar — RCA
John Stucky — A Little Exposure — Texas Re-cord
Emperor — Private Stock
Brent Maglia — Down At The Hard Rock Cafe — Dan Fogelberg Fleetwood Mac Amazing Rhythm Aces Bob Marley & Wallers Bonnie Raitt Kiss Heart Neil Young UFO Ted Nugent Little River Band Hirth Martinez — Big Bright Street — WB WMMS-FM — CLEVELAND — Shelly Stile Most Active Steve Winwood Steve Winwood Alan Parsons Project Adds oos: Firefall — Luna Sea — Atlantic Grateful Dead — Terrapin Station — Arista Charles Mingus — 3 Or 4 Shades Of Blues — Atlantic Isley Bros. Joan Baez Widowmaker Roger Daltrey Average White Band — Ben E. King Heart Neil Young Rainbow Crosby, Stills & Nash Fleetwood Mac Peter Frampton Stvx Animals - Before We Were So Rudely Interrupted Adds. dds.

Grateful Dead — Terrapin Station — Arista
Carole King — Simple Things — Capitol
Creditbility Gap — Waterhouse
Firefall — Luna Sea — Atlantic
Elvin Bishop — Raisin' Hell — Capricorn Al Jarreau Carole King Jesse Winchester OA
Elvin Bishop — Raisin' Hell — Capricorn
Max Romeo — Reconstruction — Island
Andy Pratt — Shiver In The Night — Nemperor Heart Kenny Loggins Steve Miller Band Pablo Cruise Alan Parsons Project Jay Boy Adams — Atlantic
Jim Ransom — Ransom Notes — Bisquet City
WINZ-FM — MIAMI — Dave Souza Adds Buckingham Nicks - Polydor Rare Earth — Prodigal
Mylon LeFevere — Weak At The Knees — WB KDKB-FM — PHOENIX — Hank Cookenboo Most Active: Garland Jeffreys Most Active: Crosby, Stills & Nash Maze — Capitol James Taylor Maze — Capitol
Firefall – Luna Sea — Atlantic
Grateful Dead — Terrapin Station — Arista
Waves — Polydor
Judy Collins — So Early In The Spring — Elektra
KSHE-FM — ST. LOUIS — Ted Habeck Roger Daltrey UFO Heart Bob Martey & Wailers Neil Young Yes Chartie Dooble Bros Dan Fogelberg Peter Frampton Dan Fogelberg Cat Stevens Crosby, Stills & Nash Heart Geils Little River Band Walter Egan Adds Kenny Loggins Steve Miller Band Alan Parsons Project Peter Frampton Bernie Leadon/Michael Georgiades Band
Natural Progressions — Asylum
Aalon — Cream City — Arista
Simon Stokes — The Buzzard Of Love — UA
Grateful Dead — Terrapin Station — Arista
Burton Cummings — My Own Way To Rock — Portrait
Rare Earth — Prodigal
The Rumour — Max — Mercury
Be Bop Deluxe — Livel In The Air Age — Capitol
WCOL-FM — COLUMBUS — Guy Evans
Most Active: Bernie Leadon/Michael Georgiades Band Ted Nugent Crosby, Stills & Nash Styx Steve Winwood Cat Stevens Supertramp 10cc James Taylor Animals — Before We Were So Rudely Interrupted — Crosby, Stills & Nash Elvin Bishop — Raisin' Hell — Capricorn Dan Fogelberg Johnny Winter Burton Cummings Roger Daltrey Pierce Arrow — Columbia Andy Pratt — Shiver In The Night — Atlantic Thin Lizzy — Dancin' In The Moonlight (45) — Mercury M105-FM — CLEVELAND — Eric Stevens Yes Eirefall Grateful Dead Lake Steve Winwood Most Active: Geils Peter Frampton Steve Winwood Most Active: Roger Daltrey
Peter Frampton
Steve Miller Band Carole King Alan Parsons Project Rare Earth Graeme Edge Carole King
WEBN-FM — CINCINNATI — Denton Marr Heart Styx Neil Young Steve Miller Band Adds:
Freddie King — 1934-1976 — RSO
Star Wars — Soundtrack — 20th Century
AC/DC — Let There Be Rock — Atco
Driver — No Accident — A&M
Grateful Dead — Terrapin Station — Arista
Be Bop Detuxe — Livel In The Air Age — Capitol
Thin Lizzy — Dancin' In The Moonlight (45) — Mercury
WYDD-FM — PITTSBURGH — Steve Downes
Most Active: James Taylor Most Active: Fleetwood Mac Crosby, Stills & Nash Steve Miller Band (Babes In The Wood) Heart Roger Daltrey Kenny Loggins (Celebrate, Why Do People) James Taylor (Bartenders, Honey Don't) Crosby, Stills & Nash (Just A Song) James Taylor Crosby, Stills & Nash Dan Fogelberg Alan Parsons Project AC/DC Yes Fleetwood Mac Dan Fogelberg (Love Gone By)
Jimmy Buffett (Tampiko, Changes)
Neil Young (Bite The Bullet, Bethlehem) Ted Nugent Dan Fogelberg Neil Young Firefall Yes Steve Winwood Most Active. Supertramp
Bernie Leadon/Micahel Georgiades Band Eagles (Life) Heart (Say Hello, Love Alive) Foreigner (Cold) Geils Adds Lake Elvin Bishop - Raisin' Hell - Capricorn Continued on page 49) Kenny Loggins Grateful Dead — Terrapin Station — Arista

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29 — Supertramp
30 — Leo Sayer
28 To 15 — Pablo Cruise
29 To 14 — Fleetwood Mac
WGCL — CLEYELAND
1-1 — Andy Gibb
Donna Summer
Meco
Alan Parsons
Hot Chocolate
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                15 To 10 — Commodores
16 To 11 — Leo Sayer
17 To 8 — Emotions
18 To 13 — Stephen Bishop
21 To 15 — Glen Campbell
25 To 16 — Bee Gees
27 To 21 — Sanford-Townsend Band
28 To 17 — Carly Simon
Ex To 22 — Carole King
Ex To 24 — Supertramp
WEAO — EAU CLAIRE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  CKLW — DETROIT
2-1 — Emotions
Sanford-Townsend Band
London Symphony Orchestra
15 To 5 — Brothers Johnson
                                                                                                                                                                                                                                                                                                                                anesa frequency of rotation for current product without attaining numbered
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                15 To 5 — Brothers Johnsor
17 To 8 — Heart
19 To 13 — Donna Summer
24 To 16 — Bob Seger
27 To 18 — Rita Coolidge
Ex To 26 — Fleetwood Mac
Ex To 27 — Steve Miller
Ex To 29 — Foreigner
Ex To 30 — April Wine
                                                                                                                                                                                                                                                                                                              retations, day-only and night-only play
                                                                                                                                                                                                                                                                                                              ad or part-time rotations into numbered

10 To 8 — Brownsville Station
13 To 8 — Commodores
EX To 27 — Heart
EX To 28 — KC & Sunshine Band
EX To 29 — Shaun Cassidy
KERN — BAKERSFIELD
2-1 — Dave Mason
* KC & Sunshine Band
* Steve Miller
11 To 6 — Alice Cooper
14 To 8 — Emotions
19 To 16 — Santord-Townsend Band
EX To 25 — Brothers Johnson
EX To 26 — Ted Nugent
EX To 27 — Bee Gees
EX TO 28 — Foreigner
EX FY — BAKERSFIELD
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          23 To 17 — Helen Reddy
27 To 21 — James Taylor
28 To 13 — Shaun Cassidy
29 To 19 — Sandford—Townsend Band
30 To 15 — Fleetwood Mac
Ex To 28 — Floaters
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  · Alan Parsons
· Hot Chocolate
8 To 2 — Emotions
9 To 4 — Slave
15 To 5 — Floaters
22 To 16 — ELO
29 To 23 — Foreigner
Ex To 27 — Ohio Players
Ex To 29 — Carly Simon
Ex To 30 — Ted Nugent
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                EX TO 24 — SUPERTRAMP

WEAQ — EAU CLAIRE
2-1 — Alan O'Day
26 — Fleetwood Mac
29 — Kenny Rogers
30 — Little River Band
12 To 6 — Johnny Rivers
15 To 10 — Alice Cooper
16 To 7 — Heart
17 To 11 — Bay City Rollers
28 To 16 — Supertramp
30 To 18 — Cat Stevens

KINT — EL PASO
              * Floatiers
22 To 13 -- Slave
25 To 17 -- ELO
29 To 22 -- Brothers Johnson
31 To 27 -- Johnny Guitar Watson
33 To 28 -- Shaun Cassidy
Ex To 39 -- KC & Sunshine Band
Ex To 40 -- Carole King
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                Ex To 30 — April Wine

WDRO — DETROIT

1-1 — Emotions

24 — Meri Wilson

35 — Foreigner

5 Shaun Cassidy

11 To 3 — Bay City Rollers

13 To 5 — Ram Jam

22 To 15 — Fleetwood Mac

23 To 14 — George Benson

25 To 16 — AWB & Ben E. King

27 To 22 — Kiss

30 To 25 — Andry Gibb

33 To 27 — Bob Seger

34 To 21 — Donna Summer

WDBO — DUBUQUE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          WBGN — BOWLING GREEN
1-1 — Peter Frampton
* Donnie Osmond
* ELO
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                Ex To 30 — Ted Nugent

WCOL — COLUMBUS

1-1 — Dean Freidman

38 — Sanford-Townsend Band

39 — Brothers Johnson

40 — Steve Miller

15 To 7 — ELO

38 To 30 — London Symphony

40 To 25 — Shaun Cassidy

WNCI — COLUMBUS

22 — Healwaye
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        * ELO
* Carole King
* Johnny Guitar Watson
* Kenny Rogers
** Roger Daltry
14 To 9 — B.J. Thomas
16 To 10 — Supertramp
21 To 12 — Emotions
29 To 23 — Gien Campbell
Ex To 26 — Foreigner
Ex To 27 — Barbara Dixon
Ex To 29 — Brothers Johnson
Ex To 30 — Outlaws

WICC — BRIDGEPORT
                WPTR — ALBANY
1-1 — Andy Gibb
* Bee Gees
* Andrew Gold
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            28 To 16 — Supertramp
30 To 18 — Cat Stevens
KINT — EL PASO
4-1 — Donna Summers
KC & Sunshine Band
Steve Miller
24 To 18 — Stephen Bishop
Ex To 28 — Bee Gees
KBDF — EUGENE
1-1 — Shaun Cassidy
Cat Stevens
Doobie Brothers
London Symphony Orchestra
Johnny Rivers
Brothers Johnson
Bee Gees
KC & Sunshine Band
Carole King
B J. Thomas
Foreigner
Carly Simon
Mac McAnally
Heatwave
          Andrew Gold
13 To 8 — James Taylor
22 To 10 — Emotions
23 To 15 — Stephen Bishop
24 To 17 — Sanford-Townsend Band
Ex To 22 — Carole King
Ex To 25 — Carly Simon
                                                                                                                                                                                                                                                                                                            Ex To 28 — Foreigner

KAFY — BAKERSFIELD

1-1 — Alice Cooper

* Floaters — Float On

* Kenny Rogers

* Ram Jam

16 To 10 — Heart

22 To 18 — Meco

24 To 14 — Emotions

26 To 20 — Commodores

Ex To 25 — Shaun Cassidy

Ex To 28 — KC & Sunshine Band

Ex To 29 — Brothers Johnson

Ex To 30 — Bee Gees
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        40 10 25 — Singaria S
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      WDBQ — DUBUQUE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                WDBO — DUBUQUE
3-1 — Alice Cooper
Deardorf & Josef
Doobie Brothers
Carole King
Bee Gees
15 To 8 — Johnny Rivers
17 To 10 — Glen Campbell
22 To 17 — B.J Thomas
28 To 20 — Emotions
29 To 23 — Fleetwood Mac
Ex To 28 — Leo Sayer
Ex To 29 — Jennifer Warnes
Ex To 30 — Firefall
WEBC — DULUTH
              KRKE — ALBUQUERQUE
3-1 — Andy Gibb
* Bee Gees
* Doobie Brothers
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 EX To 39 — Outlaws

WICC — BRIDGEPORT
3-1 — Andy Gibb

* Marshall Tucker

* London Symphony Orchestra

* Meco

* Doobie Brothers

* Brothers Johnson

* B.J. Thomas

12 To 6 — James Taylor

18 To 11 — Commodores

24 To 19 — Carole King

28 To 23 — Sariford-Townsend Band

29 To 25 — Seals & Crofts

EX To 22 — Floaters

EX To 29 — Stephen Bishop

EX To 30 — Bee Gees

WKBW — BUFFALO
          Carole Brothers

Carole King

Meco

KC & Sunshine Band

19 To 12 — Fleetwood Mac

20 To 10 — Emotions

Ex To 20 — Johnny Rivers

Ex To 22 — B.J. Thomas

Ex To 23 — Brothers Johnson
                                                                                                                                                                                                                                                                                                              WCAO - BALTIMORE
                                                                                                                                                                                                                                                                                                       WCAO — BALTIMORE
1-1 — Emotions
1-8 ob Seger
1-1 Heatwave
1-2 Steve Miller
1-3 Floaters
1-3 To 7 — Stephen Bishop
1-5 To 10 — Johnny Rivers
1-7 To 15 — Sanford-Townsend Band
1-7 To 20 — ELO
1-8 To 22 — Hot Chocolate
1-7 To 24 — KC & Sunshine Band
1-7 To 30 — Foreigner
1-7 To 30 — Foreigner
1-7 Andy Gibb
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                • Mac McAnally
• Heatwave
19 To 15 — Commodores
Ex To 23 — Fleetwood Mac
Ex To 27 — Sanford-Townsend Band
Ex To 28 — Kiss
Ex To 29 — Helen Reddy
Ex To 30 — Kenny Loggins

14-RKO — EVERETT
1-1 — James Taylor
• Bee Gees
• Brothers Johnson
• Firefall
19 To 14 — Leo Sayer
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  WEBC — DULUTH
5-1 — ELO
26 — B J Thomas
Firefall
            WAEB - ALLENTOWN
        WAEB — ALLENTOWN
2-1 — Rita Coolidge
* Brothers Johnson
* Steve Miller
20 To 14 — Kiss
23 To 16 — Sanford-Townsend Band
27 To 17 — Floaters
Ex To 21 — Meco
Ex To 29 — B.J. Thomas
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            KLIF — DALLAS
2-1 — Andy Gibb
20 — Crosby. Stills & Nash
27 — Meco
Sanford-Townsend Band
Steve Miller
Ronnie Milsap
11 To 5 — Heart
12 To 8 — Alice Cooper
14 To 10 — Emotions
19 To 11 — Abba
22 To 14 — Ram Jam
29 To 19 — Stephen Bishop
Ex To 23 — Floaters
Ex To 26 — Brothers Johnso
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               Johnny Rivers
Doobie Brothers
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              Doobie Brothers

KYNO — FRESNO
1-1 — Andy Gibb
Floaters
Heatwave
Bee Gees
Johnny Rivers
13 To 9 — Heart
19 To 15 — Kiss
29 To 24 — Doobie Brothers
30 To 25 — Brothers Johnson
Ex To 26 — Glen Campbell
Ex To 28 — B.J. Thomas
Ex To 30 — Bob Seger

KKXI — GRAND FALLS
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               EX To 39 — Stephen Bishop
EX To 30 — Bee Gees

WKBW — BUFFALO
2-1 — Andy Gibb

*Carole King
19 To 12 — Emotions
22 To 17 — Kiss
27 To 22 — Carly Simon
EX To 24 — Commodores
EX To 28 — Sandford-Townsend Band
EX To 30 — London Symphony

WYSL — BUFFALO
1-1 — Andy Gibb

**Ted Nugent
18 To 11 — ELO
20 To 15 — Carly Simon
22 To 17 — Isley Brothers
26 To 19 — Kiss
EX To 25 — Leo Sayer
  EX To 29 — B.J Thomas

KEZY — ANAHEIM

1-1 — Andy Gibb

20 To 14 — Emotions

EX TO 20 — Kiss

EX TO 21 — Shaun Cassidy

WISE — ASHEVILLE

3-1 — James Taylor

5 Steve Miller

Floaters

9 To 23 — ELO

EX TO 25 — Meco

EX TO 25 — Meco

EX TO 27 — KC & Sunshine Band

EX TO 30 — Kenny Rogers

WRFC — ATHENS
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      Brothers Johnson
Friefall
Frie
                                                                                                                                                                                                                                                                                                         WFBR — BALTIMORE
1-1 — Andy Gibb
33 — KC & Sunshine Band
37 — Firefall
23 To 11 — Fleetwood Mac
28 To 19 — Sanford-Townsend Band
31 To 25 — London Symphony
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              Ex To 26 — Brothers Johnson KSTT — DAVENPORT
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            KSTT — DAVEMPORT
3-1 — Rita Coollidge
34 — Bee Gees
25 — Brothers Johnson
• Elvis Presley
• Doobie Brothers
• Carole King
• Peter Frampton — Signed, Sealed
• UFO
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  KKXL — GRAND FALLS
5-1 — Peter Frampton
27 — Commodores
28 — Dooble Brothers
                                                                                                                                                                                                                                                                                                              WGUY - BANGOR
                                                                                                                                                                                                                                                                                                                ...ur BANGOR
2-1 — Heart
* Marshall Tucker Band
* Steve Miller
** London Symphony Orchestra
** Meco
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      26 10 19 — Kiss
Ex To 25 — Leo Sayer
Ex To 28 — Doobie Brothers
Ex To 29 — Meco
Ex To 30 — Carole King
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              28 — Doobie Brothers
29 — Jennifer Warnes
5 Foreigner
15 To 7 — Brownsville Station
18 To 8 — Ram Jam
20 To 14 — Fleetwood Mac
23 To 16 — Emotions
27 To 19 — Crosby, Stills & Nash
28 To 22 — Sanford-Townsend Bi
30 To 23 — Leo Sayer
Ex To 25 — B.J Thomas
Ex To 26 — Supertramp
Ex To 30 — Mary McGregor
Z-96 — GRAND RAPIDS
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          LIEO
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              * UFO
19 To 13 — Crosby, Stills & Nash
31 To 26 — Helen Reddy
EX To 29 — Dave Mason
EX To 30 — Kenny Rogers

WRFC — ATHENS
1-1 — Emotions
' Jennifer Warnes
' Marilyn McCoo & Billy Davis Jr.
' Glen Campbell
' Kenny Rogers
' Donna Summer
11 To 7 — Heatwave
21 To 16 — Johnny Rivers
23 To 17 — London Symphony
25 To 18 — Floaters
27 To 22 — Dooble Brothers
28 To 21 — Stephen Bishop
29 To 23 — Leo Sayer
30 To 25 — Fleetwood Mac
31 To 24 — Carly Simon
34 To 27 — ELO
35 To 30 — Mighty Pope
EX To 31 — Steve Miller
EX To 32 — 10cc
EX To 33 — Jigsaw
EX TO 34 — George Benson
EX To 35 — Ted Nugent
Z-93 — ATLANTA
1-1 — Fmotions
                                                                                                                                                                                                                                                                                                              ** Meco
13 To 8 — ELO
15 To 9 — James Taylor
Ex To 28 — Johnny Rivers
Ex To 30 — Foreigner
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 Ex To 30 — Carole King
WTMA — CHARLESTON
5-1 — Andy Gibb
* Bee Gees
* Foreigner
* KC & Sunshine Band
* B J. Thomas
* Glen Campbell
* Johnny Rivers
17 To 12 — Heart
Ex To 24 — Ram Jam
Ex To 25 — Sanford-Townsend Band
WRT — CHARLOTTE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              WING — DAYTON
2-1 — Andy Gibb
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    Little River Band
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          Little River Band
35 To 28 — Johnny Guitar Watson
36 To 31 — Floaters
38 To 33 — B J Thomas
39 To 34 — KC & Sunshine Band
40 To 35 — Foreigner
Ex To 41 — Steve Miller
Ex To 42 — Slave
Ex To 43 — Kenny Rogers
Ex To 44 — Outlaws
Ex To 44 — Outlaws
Ex To 45 — Ted Ningent
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          WHNN — BAY CITY
8-1 — Brothers Johnson
* Steve Miller
* Donna Summer
                                                                                                                                                                                                                                                                                                     Steve Miller

The Dells

BY To 19 — Fleetwood Mac

EX To 21 — Heart

EX TO 24 — Foreigner

EX TO 30 — London Symphony

WERC — BIRMINGHAM

1-1 — James Taylor

London Symphony Orchestra

Johnny Rivers

Kenny Rogers

9 To 2 — Sanford-Townsend Band

4 To 9 — Stephen Bishop

18 To 12 — Fleetwood Mac

28 To 16 — Brothers Johnson

29 To 17 — Shaun Cassidy

EX To 25 — B J. Thomas

EX TO 26 — Carly Simon

WSGN — BIRMINGHAM
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            Ex To 30 — Mary McGregor
Z-96 — GRAND RAPIDS
1-1 — Andy Gibb
28 — Commodores
Brothers Johnson
Sanford-Townsend Band
17 To 12 — Alice Cooper
25 To 16 — Fleetwood Mac
26 To 21 — James Taylor
27 To 20 — Helen Reddy
30 To 25 — Crosby, Stills & Nash
Ex To 29 — Bob Seger
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   WBT — CHARLOTTE
1-1 — Barbra Streisand
26 — Stephen Bishop
27 — Carole King
28 — Supertramp
29 — Mac McAnally
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            ex 10 44 — Outlaws
Ex To 45 — Ted Nugent
WMFJ — DAYTONA BEACH
2-1 — Emotions
Donna Summer
Bee Gees
Hot
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   29 — Mac McAnally
WAYS — CHARLOTTE
1-1 — Emotions
24 — Floaters
26 — Johnny Rivers
** Steve Miller
** Foreigner
** Brothers Johnson
** Carole King
** Kise
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        Supertramp
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        Supertramp
Sweet
12 To 6 — Fleetwood Mac
14 To 8 — Leo Sayer
16 To 10 — Heatwave
21 To 15 — Slave
25 To 20 — Carole King
26 To 16 — Foreigner
28 To 23 — James Taylor
Ex To 24 — London Symphony
Ex To 27 — Steve Miller
Ex To 29 — Little River Band
Ex To 32 — Hot Chocolate
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              Ex To 29 — Bob Seger
KEIN — GREAT FALLS
1-1 — Bay City Rollers
Crosby, Stills & Nash
Johnny Rivers
Leo Sayer
Mac McAnally
Brothers Johnson
Carly Simon
Bee Geos
Ex To 17 — Fleetwood Mac
WCSV — GUINTERSVILLE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              Ex 10 35 — Kenny Hogers
KFJZ — FORT WORTH
4-1 — Abba
18 — Crosby, Stills & Nash
14 To 4 — James Taylor
15 To 9 — Fieetwood Mac — new
17 To 6 — Heart
19 To 7 — Fleetwood Mac — old
    Ex To 35 — Ted Nugent
Z-93 — ATLANTA
1-1 — Emotions
24 — Brothers Johnson
29 — London Symphony Orchestra
* Shaun Cassidy
* Stroya Millor
* Stroya Millor
                                                                                                                                                                                                                                                                                                              Ex To 26 — Carly Simon
WSGN — BIRMINGHAM
1-1 — Peter Frampton
Brothers Johnson
Carly Simon
Carole King
Floatore
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      ** Kiss
** Carly Simon
** Johnny Guitar Watson
12 To 7 — Pablo Cruise
17 To 11 — Bay City Rollers
18 To 8 — Ram Jam
    * Shaun Cassidy
* Steve Miller
* Brickhouse
14 To 10 — ELO
EX TO 23 — KC & Sunshine Band
EX TO 27 — B.J Thomas
EX TO 28 — Kenny Rogers
EX TO 30 — Ronnie Milsap

WOXI — ATLANTA
28 — Ronnie Milsap
29 — Carly Simon
30 — Glen Campbell
** Mac McAnally
** Bob Seger
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              WAAY — HUNTSVILLE
3-1 — Rita Coolidge
*Brothers Johnson
*Shaun Cassidy
*Carly Simon
*Heatwave
17 To 12 — Commodores
24 To 19 — Leo Sayer
Ex To 26 — Ram Jam
                                                                                                                                                                                                                                                                                                     Carry Simon

Carole King

Floaters

3 To 7 — ELO

19 To 14 — Kiss

Ex To 20 — Shaun Cassidy

Ex To 26 — Foreigner

WKXX — BIRMINGHAM

2-1 — James Taylor

* Ronnie Milsap

* Firefall

* Steve Miller

* Mighty Pope

14 To 9 — Johnny Rivers

18 To 12 — ELO

21 To 15 — Brothers Johnson

26 To 20 — Foreigner

Ex To 26 — Kenny Rogers

Ex To 27 — London Symphony

Ex To 30 — Outlaws

KYFR — BISMARK
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                Ex To 17 — Fleetwood Mac WGSV — GUNTERSVILLE 2-1 — Sanford-Townsend Band Steve Miller Marilyn McCoo & Billy Davis Jr. Rubinoos Marshall Tucker 13.7.8 up 19.7.8 up 19.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            Ex To 29 — Little filter band
Ex To 32 — Hot Chocolate
KTLK — DENVER
2-1 — Fleetwood Mac — new
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 18 To 8 — Ram Jam

WFLI — CHATTANOOGA
2-1 — Johnny Guitar Watson
Brothers Johnson
Heatwave
11 To 4 — James Taylor
18 To 7 — ELO
21 To 12 — Fleetwood Mac
22 To 11 — Floaters
Ex To 20 — Johnny Rivers
Ex To 21 — KC & Sunshine Band
WIS — CHICAGO
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            2-1 — Fleetwood Mac — n
19 — Crosby, Stills & Nash
24 — Emotions
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      19 — Crosby, Stills & Nash
24 — Emotions
28 — Andrew Gold
29 — Sanford-Townsend Band
30 — Ram Jam
* Little River Band
* Foreigner
19 To 11 — London Symphony
20 To 13 — Supertramp
26 To 17 — Heart
KIMN — DENVER
2-1 — Andy Gibb
27 — Sanford-Townsend Band
30 — Carole King
* Eagles — Try To Love
11 To 6 — London Symphony
15 To 10 — Fleetwood Mac
17 To 12 — Leo Sayer
19 To 14 — Pablo Cruise
20 To 16 — Emotions
26 To 22 — Heart
29 To 23 — Stephen Bishop
30 To 25 — Kiss

KXKX — DENVER
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          * Marshall Tucker
13 To 8 — Leo Sayer
20 To 15 — Fleetwood Mac
26 To 21 — Foreigner
28 To 23 — Brothers Johnson,
30 To 26 — Carly Simon
32 To 28 — Carole King
Ex To 31 — Ronnie Milsap
Ex To 32 — Donna Summer
Ex To 33 — Kenny Rogers
Ex To 34 — George Benson
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          EX To 26 — Reo Sayer
EX To 26 — Ram Jam
WNDE — INDIANAPOLIS
3-1 — Andy Gibb
*Sanford-Townsend Band
12 To 8 — Heart
23 To 18 — Crosby, Stills & Nash
24 To 14 — James Taylor
29 To 22 — ELO
30 To 24 — Fleetwood Mac
EX To 30 — Stephen Bishop
WIFE — INDIANAPOLIS
4-1 — Meri Wilson
*Peter Frampton — Signed
*KC & Sunshine Band
13 To 8 — Emotions
EX To 17 — Foreigner
EX To 18 — Crosby, Stills & Nash
EX To 21 — Starbreaker
WJDX — JACKSON
  ** Mac McAnally
** Bob Seger
** Marshall Tucker
** Kenny Rogers
** Steve Miller
** Ted Nugent
9 To 3 — ELO
18 To 11 — Stephen Bishop
28 To 19 — Brothers Johnson
*** AUGUSTA**
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 Ex To 21 — NO a or

WLS — CHICAGO
2-1 — Andy Gibb
18 — James Taylor
22 — Leo Sayer
"Fleetwood Mac
"Foreigner
"Peter Frampton
"Kiss
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                WDRC — HARTFORD
4-1 — Andy Gibb
* Carly Simon
* B.J. Thomas
    18 10 11 — Stepnen Bishop
28 To 19 — Brothers Johnson
WBBO — AUGUSTA
2-1 — Peter Frampton

* Meco

* Carole King

* Steve Miller

* Jennifer Warnes

* Donna Summer

19 To 14 — Floaters

24 To 17 — Leo Sayer

25 To 19 — Kiss

27 To 21 — ELO

28 To 23 — Barbra Streisand

29 To 24 — Mighty Pope

30 To 25 — Fleetwood Mac

EX TO 26 — Crosby, Stills & Nash

EX TO 27 — B.J. Thomas

EX To 29 — Foreigner

EX TO 30 — Shaun Cassidy

WAUG — AUGUSTA
                                                                                                                                                                                                                                                                                                              KYFR — BISMARK
2-1 — ELO
* Crosby, Stills & Nash
* Fleetwood Mac
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            Kiss
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   ** Kiss
** Steve Miller
** Ted Nugent
** REO Speedwagon
5 To 3 — Rita Coolidge
8 To 5 — Abba
11 To 6 — Dean Freidman
16 To 10 — Helen Reddy
20 To 15 — Emotions
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            Floaters
13 To 8 — Pablo Cruise
23 To 16 — Crosby, Stills & Nash
24 To 19 — James Taylor
Ex To 28 — Shaun Cassidy
Ex To 29 — Kiss
Ex To 30 — Carole King
                                                                                                                                                                                                                                                                                                     Crosby, Stills & Nash
Fleetwood Mac
Foreigner
Bee Gees
10 To 7 — Kiss
13 To 9 — James Taylor
19 To 13 — Commodores
Ex To 18 — B.J. Thomas
Ex To 19 — Supertramp
WRKO — BOSTON
1-1 — Andy Gibb
30 — Crosby, Stills & Nash
KC & Sunshine Band
Foreigner
Supertramp
Commodores
5 To 2 — Peter McCann
7 To 3 — Heart
12 To 7 — Emotions
13 To 8 — Alice Cooper
15 To 9 — Rita Coolidge
19 To 14 — Carly Simon
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          29 To 23 — Stephen Bishop
30 To 25 — Kiss

KXKX — DENVER
1-1 — Fleetwood Mac — new
18 — Leo Sayer

Andrew Gold

7 To 3 — Pablo Cruise

11 To 5 — Andy Gibb

Ex To 15 — ELO
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          Ex To 21 — Starbreaker

WJDX — JACKSON
3-1 — Andy Gibb

'Starwars — London Symphony
*Ronnie Milsap
16 To 13 — Fleetwood Mac
19 To 14 — Pablo Cruise
25 To 12 — KC & Sunshine Band
Ex To 24 — Floaters
Ex To 25 — Carole King
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                KILT — HOUSTON
4-1 — Andy Gibb
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      WMET - CHICAGO
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    4-1 — Andy Gibb
Carly Simon
Kenny Rogers
Karen Nelson & Billy T
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 29 — Floaters
30 — Alice Cooper
10 To 6 — Peter McCann
17 To 12 — Fleetwood Mac
CINCINNATI
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          Ex To 15 — ELO
Ex To 16 — Crosby, Stills & Nash
KTOA — DES MOINES
1-1 — Shaun Cassidy
23 — Steve Bishop
27 — Leo Sayer
28 — Steve Miller
21 To 8 — Emotions
24 To 18 — Kiss
25 To 11 — Sanford-Townsend Band
26 To 19 — Ronnie Milsap
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          * Karen Nelson & Billy T
15 To 10 — Helen Reddy
18 To 13 — ELO
20 To 15 — B.J. Thomas
38 To 24 — London Symphony
40 To 35 — Johnny Rivers
Ex To 23 — Floaters
Ex To 36 — Sanford-Townsend Band
Ex To 40 — Bee Gees
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               17 To 12 — Fleetwood Mac

O-102 — CINCINNATI

1-1 — Alan O'Day

'Steve Miller

19 To 14 — Andy Gibb

Ex To 27 — Sanford-Townsend Band

WSAI — CINCINNATI

1-1 — Alan O'Day

27 — ELO
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            WAPE — JACKSONVILLE
1-1 — Rita Coolidge
*KC & Sunshine Band
*Hot Chocolate
          WAUG — AUGUSTA
2-1 — Peter Frampton
* B.J. Thomas
* Brothers Johnson
* Steve Miller
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              *Brothers Johnson
*Ronnie Milsap
14 To 9 — Andy Gibb
16 To 10 — Commodores
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            KRBE - HOUSTON
1-1 - Peter Frampto
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POPRADIO PLAYLIST HIGHLIGHTS COTT.

24 To 19 — ELO	17 To 14 — ELO	14 To 9 — ELO	KVOX — MOORHEAD	BJ-105 — ORLANDO	15 To 10 —Ram Jam
27 To 22 — Fleetwood Mac 29 To 24 — Slave	20 To 9 — London Symphony 22 To 18 — Rita Coolidge	16 To 11 — James Taylor 18 To 12 — Kiss	3-1 — Heart * Carole King	38 — Ran Jam 39 — Floaters	19 To14 — Leo Sayer 27 To 20 — Carole King
Ex To 26 — Floaters Ex To 28 — Foreigner Ex To 29 — Outlaws	23 To 19 — Leo Sayer 24 To 20 — Heart 29 To 22 — Fleetwood Mac	20 To 15 — Leo Sayer 21 To 17 — Fleetwood Mac 23 To 18 — Commodores	* B.J. Thomas * Supertramp 11 To 7 — Sanford-Townsend Band	40 — B J. Thomas *Foreigner	Ex To 27 — B.J. Thomas Ex To 28 — Brothers Johnson
Ex To 30 — Supertramp WCRO — JOHNSTOWN	30 To 24 — Ram Jam Ex To 29 — Crosby, Stills & Nash	26 To 20 — London Symphony 31 To 24 — Foreigner	15 To 11 — Jennifer Warnes 20 To 16 — Dave Mason	*Steve Miller 12 To 3 — Heatwave	Ex To 29 — Johnny Rivers Ex To 30 — Heatwaye
4-1 — Ram Jam *Kenny Rogers	Ex To 30 — Sanford-Townsend Band WAKY — LOUISVILLE	WZUU — MILWAUKEE 4-1 — Rita Coolidge	25 To 21 — Doobie Brothers Ex To 28 — Firefall	19 To 13 — James Taylor 23 To 18 — ELO	WPRO — PROVIDENCE 1-1 — Andy Gibb
*Bee Gees *Johnny Rivers	1-1 — Bay City Rollers *Stephen Bishop	*Steve Miller *Ted Nugent	WLAC — NASHVILLE 2-1 — Ram Jam	24 To 19 — Fleetwood Mac 32 To 25 — Supertramp	15 — London Symphony Orchestra 16 — Shaun Cassidy
*Floaters *Foreinger *Carole King	*KC & Sunshine Band *Sam Neeley	20 To 10 — James Taylor 21 To 8 — Emotions	* Hot Chocolate * Dooble Brothers	33 To 23 — Bob Seger 34 To 24 — Brothers Johnson	* KC & Sunshine Band 16 To 8 — Commodores
*Donna Summer 20 To 6 — Emotions	*Munech 29 To 18 — Ronnie Milsap	Ex To 19 — Ram Jam Ex To 20 — Commodores	* Glen Campbell * KC & Sunshine Band	38 To 29 — Sanford-Townsend Band 39 To 28 — Johnny Rivers	22 To 11 — Heart Ex To 20 — Carly Simon
21 To 7 — James Taylor 22 To 11 — ELO	30 To 24 — Meco Ex To 28 — Hot Chocolate Ex To 29 — Floaters	KDWB — MINNEAPOLIS 2-1 — Rita Coolidge	* Meco * Steve Miller * Carole King	40 To 32 — Carole King WLOF — ORLANDO	Ex To 25 — Sanford-Townsend Band WBBF — ROCHESTER
25 To 17 — Fleetwood Mac 28 To 18 — Kiss	Ex To 30 — ELO	25 — Meco 30 — B.J. Thomas 14 To 7 — Pablo Cruise	* Mac McAnally * 10cc	2-1 — Andy Gibb 35 — Floaters	2-1 — Andy Gibb 26 — Supertramp * Ram Jam
Ex To 21 — Leo Sayer Ex To 22 — B.J. Thomas Ex To 23 — Johnny Guitar Watson	WKLO — LOUISVILLE 8-1 — Andy Gibb 22 — Foreigner	15 To 2 — Andy Gibb 17 To 8 — Peter Frampton	* Brothers Johnson 36 To 27 — London Symphony	39 — B.J. Thomas 40 — Steve Miller	* Foreigner * Sanford-Townsend Band
Ex To 28 — Heatwave Ex To 29 — Four Seasons	23 — Floaters 24 — Ronnie Milsap	25 To 16 — Jennifer Warnes KSTP — MINNEAPOLIS	38 To 28 — Sanford-Townsend Band 39 To 30 — ELO	34 To 26 — Sanford-Townsend Band 37 To 30 — Heatwave 39 To 31 — Brothers Johnson	27 To 20 — Pablo Cruise 28 To 21 — Commodores
Ex To 30 — Charlie KBEQ — KANSAS CITY	25 — Crosby, Stills & Nash *Firefall	4-1 — James Taylor *Carly Simon	40 To 31 — Crosby, Stills & Nash Ex To 37 — Floaters Ex To 38 — Stephen Bishop	Ex To 37 — Brothers Johnson Ex To 37 — Supertramp Ex To 37 — Stephen Bishop	30 To 23 — Crosby, Stills & Nash Ex To 28 — Stephen Bishop Ex To 29 — London Symphony
3-1 — Andy Gibb 27 — Ted Nugent	8 To 1 — Andy Gibb 9 To 4 — Alice Cooper	*Caróle King *Alan Parsons	Ex To 39 — Supertramp Ex To 40 — Carly Simon	KACY — OXNARD/VENTURA 1-1 — Shaun Cassidy	Ex To 30 — Johnny Rivers WROK — ROCKFORD
28 — Steve Miller 29 — Jennifer Warnes *Alan Parsons	16 To 8 — Kiss 18 To 10 — Fleetwood Mac 23 To 16 — Brothers Johnson	*Jane Oliver 10 To 6 — Rita Coolidge	WMAK — NASHVILLE 1-1 — James Taylor	WBSR — PENSACOLA 1-1 — Peter Frampton	2-1 — Andy Gibb 33 — James Taylor
*Meri Wilson *Meco	24 To 18 — Hot Chocolate 25 To 19 — Geils	23 To 19 — Leo Sayer Ex To 22 — Foreigner Ex To 23 — B.J. Thomas	* Paul Nicholas * Meco	* Brothers Johnson * Ronnie Milsap * Kenny Rogers	* Stephen Bishop * Driver
19 To 14 — Dean Friedman 22 To 16 — Kiss	Ex To 21 — KC & Sunshine Band WISM — MADISON	KAKC — TULSA 1-1 — Peter Frampton	Doobie Brothers Little River Band	* Donna Summer 22 To 16 — ELO	30 To 21 — ELO 33 To 26 — Crosby, Stills & Nash
23 To 13 — Barbra Streisand 24 To 15 — London Symphony	3-1 — Andy Gibb *Foreinger	*Floaters *KC & Sunshine Band	25 To 16 — Ronnie Milsap 26 To 20 — Johnny Rivers 27 To 19 — Carly Simon	26 To 20 — Johnny Rivers 27 To 22 — Leo Sayer	34 To 26 — Barbra Streisand KROY — SACRAMENTO
27 To 18 — Floaters 29 To 21 — Leo Sayer	*Carly Simon *Brothers Johnson	*Sam Neeley *Foreigner	Ex To 26 — Kiss Ex To 27 — Glen Campbell	32 To 26 — Glen Campbell 33 To 28 — B.J. Thomas	4-1 — Andy Gibb 29 — Crosby, Stills & Nash
WRJZ — KNOXVILLE 1-1 — James Taylor	28 To 23 — Stephen Bishop 30 To 24 — Leo Sayer Ex To 26 — Ram Jam	*Peter Frampton — Signed 19 To 13 — Commodores	Ex To 29 — Mac McAnally Ex To 30 — Foreigner	35 To 29 — Floaters Ex To 36 — Hot Chocolate	* Supertramp * Stephen Bishop * Foreigner
*Brothers Johnson *Steve Miller *Meco	Ex To 29 — B.J. Thomas Ex To 30 — Doobie Brothers	26 To 20 — Kiss 28 To 22 — Crosby, Stills & Nash 32 To 23 — Meco	WAVZ — NEW HAVEN 5-1 — Andy Gibb	Ex To 37 — Kiss Ex To 38 — KC & Sunshine Band Ex To 40 — Carly Simon	* KC & Sunshine Band 12 To 5 — Heart
**Heatwave 16 To 10 — Sanford-Townsend Band	KRIB — MASON CITY 1-1 — Andy Gibb	33 To 24 — Stephen Bishop 34 To 29 — Sanford-Townsend Band	29 — Stephen Bishop 30 — KC & Sunshine Band	WIRL — PEORIA 2-1 — Peter Frampton	14 To 6 — Meri Wilson 18 To 8 — Emotions
21 To 9 — Emotions 29 To 23 — Commodores	*Carole King *Jennifer Warnes	38 To 33 — B.J. Thomas 39 To 31 — Fleetwood Mac	* Doobie Brothers 24 To 18 — Meco	• ELO • Leo Sayer	20 To 16 — Leo Sayer 21 To 17 — James Taylor
Ex To 25 — Johnny Rivers KOVL — LAFAYETTE	*Jane Oliver — Some *Shaun Cassidy	Ex To 36 — Ronnie Milsap Ex To 38 — Mac McAnally	26 To 21 — Carole King 29 To 24 — Fleetwood Mac	* B.J. Thomas * Crosby, Stills & Nash	WJON — ST. CLOUD 2-1 — Rita Coolidge
1-1 — Andy Gibb 31 — Bee Gees	*Steve Miller 10 To 4 — Pablo Cruise	Ex To 39 — Carly Simon Ex To 40 — Kenny Rogers	WNOE — NEW ORLEANS 1-1 — Peter Frampton * KC & Sunshine Band	9 To 3 — Meco 12 To 2 — Kiss	* Kenny Rogers 10 To 6 — Pablo Cruise 12 To 7 — Helen Reddy
27 To 24 — Dave Mason 31 To 27 — Heatwave	16 To 11 — Commodores 19 To 15 — Stephen Bishop 21 To 14 — Emotions	KELI — TULSA 2-1 — Bay City Rollers	* Steve Miller * Sam Neely	Ex To 22 — Dean Friedman Ex To 24 — Fleetwood Mac WFIL — PHILADELPHIA	15 To 8 — ELO 20 To 15 — Glen Campbell
33 To 28 — Neil Sedaka 35 To 25 — Doobie Brothers Ex To 23 — Meco	25 To 21 — Leo Sayer 26 To 19 — Fleetwood Mac	*Shaun Cassidy *KC & Sunshine Band	* Floaters * George Benson	3-1 — Andy Gibb * Supertramp	Ex To 12 — Fleetwood Mac Ex To 20 — Commodores
Ex To 32 — J.J. Walker WQPD — LAKELAND	Ex To 27 — Carly Simon Ex To 28 — Bob Seger	*Ronnie Milsap 24 To 16 — Fleetwood Mac 25 To 17 — Stephen Bishop	* Jessie Winchester * 10cc	* Brothers Johnson * Sanford-Townsend Band	Ex To 21 — B J Thomas Ex To 22 — Little River Band
4-1 — Floaters 39 — Garland Jeffries	Ex To 29 — Bee Gees Ex To 30 — Little River	Ex To 24 — Floaters Ex To 30 — Carole King	Stephen BishopMac McAnallyKenny Rogers	** Bee Gees ** Steve Miller	KSLO — ST. LOUIS 1-1 — Peter Frampton
40 — Sweet *Firefall	WMPS — MEMPHIS 3-1 — Rita Coolidge	WTLB — UTICA 4-1 — Rita Coolidge	13 To 7 — Johnny Rivers 14 To 8 — Commodores	8 To 4 — Emotions 11 To 7 — Pablo cruise 19 To 13 — Crosby, Stills & Nash	35 — Donna Summer * Wild Cherry — Hold On
*Paul Jabara *Marilyn McCoo & Billy Davis Jr.	*Supertramp 19 To 15 — Fleetwood Mac	*Steve Miller *Floaters	16 To 10 — Crosby, Stills & Nash 20 To 13 — Fleetwood Mac	22 To 18 — Fleetwood Mac Ex To 23 — Floaters	* Commodores — Brickhouse 10 To 6 — James Taylor 11 To 7 — Bay City Rollers
*Andrew Gold 24 To 13 — Leo Sayer	22 To 11 — James Taylor 29 To 22 — Leo Sayer Ex To 26 — Kenny Rogers	*Glen Campbell **Johnny Guitar Watson	25 To 20 — Supertramp 27 To 17 — London Symphony	Ex To 24 — London Symphony WIBG — PHILADELPHIA	13 To 9 — Emotions 14 To 8 — Kiss
30 To 19 — Hall & Óates 34 To 26 — Heart 37 To 17 — Heatwave	Ex To 27 — Hot Chocolate Ex To 29 — Jessie Winchester	14 To 9 — Fleetwood Mac 20 To 15 — Leo Sayer 25 To 20 — Sanford-Townsend Band	Ex To 28 — Shaun Cassidy Ex To 38 — Commodores — Easy	1-1 — Andy Gibb 28 — Johnny Rivers	30 To 26 — Ted Nugent 34 To 28 — Floaters
39 To 29 — Poco Ex To 37 — Shaun Cassidy	WHBQ — MEMPHIS 2-1 — Commodores	27 To 18 — Johnny Rivers 29 To 23 — London Symphony	Ex To 39 — War Ex To 40 — Bee Gees	29 — Carole King 30 — ELO	Ex To 33 — KC & Sunshine Band Ex To 34 — B.J. Thomas
Ex To 38 — Brownsville Station KEDO — LAS VEGAS	29 — Stephen Bishop *KC & Sunshine Band	30 To 25 — Foreigner Ex To 27 — Foreigner	WABC — NEW YORK 1-1 — Andy Gibb No New Additions	21 To 16 — Fleetwood Mac 23 To 15 — Crosby, Stills & Nash	KXOK — ST. LOUIS 2-1 — Andy Gibb
2-1 — Andy Gibb *Sanford-Townsend Band	10 To 6 — Andy Gibb 20 To 17 — Leo Sayer	Ex To 30 — Shaun Cassidy 98-Q — VIDALIA	9 To 6 — Rita Coolidge 19 To 14 — Alice Cooper	WIFI — PHILADELPHIA 3-1 — Andy Gibb 28 — Floaters	30 — Heatwave 38 — Carly Simon 39 — George Benson
*Johnny Rivers *Foreigner	20 To 17 — Leo Sayer 21 To 17 — Slave 25 To 20 — Hot Chocolate 29 To 22 — Fleetwood Mac	3-1 — Sanford-Townsend Band 35 — Kenny Rogers	21 To 13 — Bay City Rollers 26 To 21 — James Taylor	29 — Sanford-Townsend Band 30 — Supertramp	40 — Alan Parsons 13 To 9 — Commodores
17 To 11 — Meco 33 To 28 — Stephen Bishop Ex To 33 — ELO	30 To 26 — James Taylor Ex To 24 — Sanford-Townsend Band	*Carole King *Dave Mason **Marshall Tucker Band	27 To 23 — Crosby, Stills & Nash Ex To 24 — Fleetwood Mac	* Peter Frampton 11 To 6 — Rita Coolidge	18 To 14 — Brothers Johnson 23 To 18 — Sanford-Townsend Band
Ex To 34 — Crosby, Stills & Nash KAAY — LITTLE ROCK	Ex To 30 — Glen Campbell Y-100 — MIAMI	**Jessie Winchester **London Symphony Orchestra	99X — NEW YORK 1-1 — Andv Gibb	12 To 7 — Commodores 21 To 14 — Fleetwood Mac	25 To 20 — Meco 27 To 22 — KC & Sunshine Band
2-1 — Andy Gibb 20 — Johnny Rivers	1-1 — Andy Gibb 23 — Rita Coolidge	16 To 12 — Celi Bee 30 To 25 — ELO	33 — Donna Summer 34 — Shaun Cassidy 22 To 16 — Alice Cooper	26 To 21 — Crosby, Stills & Nash 30 To 22 — Meco & London KOTN — PINE BLUFFS	29 To 23 — Poco 33 To 28 — Glen Campbell
27 — Brothers Johnson 28 — Kenny Rogers	25 — Paul Nicholas 28 — James Taylor	31 To 24 — Isley Brothers 32 To 27 — Brothers Johnson	23 To 14 — Bay City Rollers 24 To 20 — Kiss	2-1 — Bay City Rollers * Steve Miller	34 To 27 — Bee Gees 39 To 32 — B.J. Thomas
**Steve Miller **Peter Frampton	29 — Brothers Johnson 30 — Donna Summer 12 To 7 — KC & Sunshine Band	33 To 28 — Crosby, Stills & Nash Ex To 30 — KC & Sunshine Band	28 To 22 — Crosby, Stills & Nash 32 To 25 — James Taylor	* 10cc	KCPX — SALT LAKE CITY 1-1 — Kiss * Stephen Bishop
**Heart **Roger Daltry 8 To 3 — Heart	18 To 8 — Heatwave 27 To 15 — London Symphony	Ex To 33 — Mighty Pope Ex To 34 — Foreigner	33 To 26 — Fleetwood Mac 34 To 24 — Heart	15 To 10 — Brothers Johnson 28 To 22 — Floaters	* Brothers Johnson 16 To 7 — Shaun Cassidy
11 To 6 — Emotions 14 To 7 — Fleetwood Mac	28 To 18 — Shaun Cassidy WQAM — MIAMI	WKWK — WHEELING 1-1 — Peter Frampton *Carole King	WGH — NORFOLK 1-1 — Peter Frampton	Ex To 27 — Johnny Rivers Ex To 29 — Foreigner	17 To 12 — Fleetwood Mac 19 To 14 — Johnny Rivers
17 To 12 — Commodores 19 To 13 — Sanford-Townsend Band	2-1 — Andy Gibb 26 — James Taylor	*Brothers Johnson *Steve Miller	* KC & Sunshine Band * Supertramp	Ex To 30 — Bee Gees WPEZ — PITTSBURGH 4-1 — Commodores — Easy/Brick	24 To 19 — Supertramp Ex To 25 — Meco
21 To 16 — Ram Jam 22 To 17 — Mac McAnally	27 — Sanford-Townsend Band 28 — Supertramp	18 To 14 — Commodores 19 To 12 — Emotions	* Leo Sayer * Meco ** Carole King	35 — Johnny Rivers 38 — Supertramp	Ex To 27 — Foreigner Ex To 29 — Steve Miller Ex To 30 — Bee Gees
24 To 18 — B.J. Thomas 25 To 19 — Carly Simon	29 — Alice Cooper 30 — ELO 12 To 7 — Dean Friedman	23 To 19 — Crosby, Stills & Nash Ex To 28 — Foreigner	** Steve Miller Ex To 18 — Crosby, Stills & Nash	39 — Steve Miller 40 — Geils	KRSP — SALT LAKE 3-1 — Kiss
Ex To 25 — Carole King Ex To 26 — Kiss WBIC — LONG ISLAND	17 To 11 — KC & Sunshine Band 18 To 8 — Floaters	Ex To 29 — Stephen Bishop Ex To 30 — Floaters KNOE — MONROE	Ex To 19 — Floaters WKY — OKLAHOMA CITY	* Marshall Tucker 9 To 3 — Pablo Cruise 10 To 4 — Peter McCann	* Kenny Rogers * Heatwave
1-1 — Andy Gibb *Crosby, Stills & Nash	20 To 14 — Lou Rawls 27 To 22 — Stephen Bishop	1-1 — Johnny Rivers * Ram Jam	1-1 — Andy Gibb 20 — Crosby, Stills & Nash	13 To 8 — Rita Coolidge 18 To 13 — Fleetwood Mac	* Steve Miller * Ted Nugent
*Doobie Brothers *Carole King	96-X — MIAMI 2-1 — Andy Gibb	* B.J. Thomas * Floaters	* Floaters ** Elvis Presley ** B.J. Thomas	22 To 10 — James Taylor 32 To 21 — Emotions	14 To 9 — Johnny Rivers 22 To 15 — Shaun Cassidy
9 To 3 — Emotions Ex To 7 — Commodores	30 — Brothers Johnson *Stephen Bishop	* Hot Chocolate * London Symphony Orchestra 11 To 6 — Sanford-Townsend Band	** Foreigner ** Meco	36 To 27 — London Symphony 39 To 30 — Floaters	Ex To 25 — Carly Simon Ex To 26 — KC& Sunshine Band Ex To 27 — Meco
Ex To 10 — Rita Coolidge KHJ — LOS ANGELES	14 To 5 — Slave 18 To 7 — Teddy Pendergrass 19 To 6 — KC & Sunshine Band	14 To 9 — Paul Davis 16 To 11 — Elvis Presley	10 To 6 — ELO 14 To 9 — Pablo Cruise	13-0 — PITTSBURGH 3-1 — Commodores — Easy/Brick	Ex To 28 — Brothers Johnson KCBO — SAN DIEGO
2-1 — Barry Manilow 28 — Helen Reddy	23 To 18 — Fleetwood Mac Ex To 21 — Heatwave	19 To 14 — Johnny Guitar Watson 20 To 12 — James Taylor	15 To 10 — James Taylor 16 To 11 — Fleetwood Mac	29 — London Symphony Orchestra * Ted Nugent * Sanford-Townsend Band	3-1 — Peter Frampton 23 — Heart
*Meco *Floaters *Peter Frampton — Signed	Ex To 24 — London Symphony Ex To 25 — Donna Summer	22 To 17 — Emotions 24 To 18 — Commodores	18 To 14 — Leo Sayer 19 To 12 — Emotions 20 To 16 — Sanford-Townsend Band	Johnny Guitar Watson	28 — Alice Cooper * Kiss
18 To 14 — Emotions 19 To 15 — James Taylor	Ex To 26 — James Taylor Ex To 28 — Crosby, Stills & Nash	25 To 19 — Heart 26 To 21 — Leo Sayer 28 To 23 — Stephen Richon	Ex To 17 — Kiss Ex To 18 — Ram Jam	23 To 18 — Foreigner 27 To 21 — Bay City Rollers	11 To 5 — Emotions 13 To 9 — Pablo Cruise
21 To 17 — Shaun Cassidy 26 To 20 — Fleetwood Mac	KCRS — MIDLAND 2-1 — Peter Frampton	28 To 23 — Stephen Bishop 29 To 24 — Charlie 33 To 26 — ELO	Ex To 19 — Supertramp KOMA — OKLAHOMA CITY	Ex To 30 — Bee Gees KGW — PORTLAND	16 To 10 — Peter McCann 28 To 17 — Commodores 29 To 15 — London Symphony
27 To 21 — Heart Ex To 24 — Crosby, Stills & Nash	*Carly Simon *Shaun Cassidy	34 To 29 — Jigsaw 35 To 28 — Kiss	1-1 — Barry Manilow 39 — Johnny Rivers	2-1 — Bay City Rollers * Paul Nicholas * Johnny Rivers	Ex To 29 — Kenny Loggins KFRC — SAN FRANCISCO
Ex To 27 — ELO Ex To 29 — Ram Jam	*Floaters 13 To 8 — Emotions	Ex To 31 — Ronnie Milsap Ex To 33 — Little River Band	40 — Carly Śimon 10 To 6 — Peter McCann	* Foreigner 14 To 8 — Emotions	1-1 — Alan O'Day * ELO
KIIS-FM — LOS ANGELES 1-1 — Andy Gibb 28 — Leo Sayer	15 To 9 — Sanford-Townsend Band 17 To 10 — Commodores 28 To 16 — Bee Gees	WHYY — MONTGOMERY 1-1 — Commodores — Brick House	17 To 11 — Bay City Rollers 18 To 12 — Heart	21 To 15 — Emotions 21 To 15 — Crosby, Stills & Nash 22 To 12 — ELO	* Supertramp * Boney M-
15 To 6 — Floaters 20 To 16 — ELO	Ex To 23 — Carole King Ex To 24 — Ram Jam	* Steve Miller * Carly Simon * Brothers, Johnson	21 To 14 — Pablo Cruise WOW — OMAHA	24 To 18 — Fleetwood Mac 26 To 17 — Stephen Bishop	8 To 2 — Abba 10 To 6 — Andy Gibb
21 To 12 — London Symphony 22 To 17 — James Taylor	Ex To 29 — Cat Stevens Ex To 30 — Mac McAnally	* Brothers Johnson 11 To 5 — Johnny Rivers 16 To 8 — Fleetwood Mac	4-1 — Emotions * Burton Cummings — My Own Way To Rock	Ex To 27 — Kiss Ex To 29 — Meco	11 To 4 — Emotions 13 To 8 — Barry Manilow
25 To 20 — Heart 26 To 22 — Commodores	WOKY — MILWAUKEE 2-1 — Andy Gibb	19 To 12 — Helen Reddy 25 To 16 — Paul Davis	* Ronnie Milsap 15 To 8 — Fleetwood Mac	Ex To 30 — Helen Reddy KPAM — PORTLAND Steve Miller	19 To 10 — Rita Coolidge 23 To 15 — James Taylor 24 To 20 — Crosby, Stills & Nash
10-Q — LOS ANGELES 1-1 — Andy Gibb	34 — Ram Jam 35 — Glen Campbell	27 To 14 — KC & Sunshine Band Ex To 23 — Meco	17 To 11 — ELO 18 To 16 — Foreigner	*Foreigner	30 To 24 — Brothers Johnson Ex To 21 — Floaters
*Helen Reddy *Sex Pistols — Pretty 14 To 11 — Kiss	*KC & Sunshine Band *Ted Nugent	Ex To 28 — B.J. Thomas Ex To 29 — Carole King Ex To 30 — Dooble Brothers	Ex To 19 — Bee Gees Ex To 20 — Shaun Cassidy	*Carly Simon *Bee Gees	Ex To 29 — Steve Miller (continued on page 52
17 10 11 — 1(199	*Al Martino — Kentucky	Ex To 30 — Doobie Brothers	Ex To 21 — B.J. Thomas	14 To 9 — ELO	(commuted on page 32

BOH POP RADIO ANALYSIS

Ti	AULEU RECORUS	This Week	To Date	STATIONS ADDING THIS WEEK
· ·	JUNGLE LOVE — STEVE MILLER — CAPITOL	21%	31%	KLIF. WBBO, Z-93, WLAC, WPEZ, WAYS, KREM, KING, WNOE, O-102, KIOA, WCAO, WFIL, WCOL, KPAM, WAKY, WHHY, WGH, KBEO.
2.	COLD AS ICE — FOREIGNER — ATLANTIC	17%	51%	WRKO, KAKC, WKLO, WLEE, WDRO, KTAC, KJRB, KLEO, WLAC, KTLK, WAYS, WPRO-FM, WKY, WBBF, KPAM, KFJZ, WISM.
3.	HARD ROCK CAFE — CAROLE KING — CAPITOL	15%	31%	WOKY, KJR, WSGN, KIMN, WKBW, WBBO, WAYS, WLAC, KNDE, KJRB, KTAC, WIBO, KSTP, KING, WBT, WGH.
4.	SMOKE FROM A DISTANT FIRE — SANFORD-TOWNSEND — WB	12%	75%	CKLW, KHJ, KLIF, WIFI, B-100, KTLK, KIMN, WBBF, WQAM, 13Q, WCOL, WNDE.
5.	GIVE A LITTLE BIT — SUPERTRAMP — A&M	12%	73%	WRKO, KFRC, WMPS, KNUS, WSAI, WIFI, KLEO, WPEZ, WBBF, WOAM, WBT, WGH.
6.	FLOAT ON — THE FLOATERS — ABC	12%	47%	WNOE, KHJ, WKLO, WIFI, KJRB, WAYS, WKY, WCAO, WSGN, WMET, WDRC, KAKC.
7.	STRAWBERRY LETTER 23 — BROTHERS JOHNSON — A&M	12%	45%	KJR, WISM, KEEL, WHHY, WCOL, Y-100, 96X, WAYS, WLAC, KTAC, WAPE, Z-93.
8.	KEEP IT COMING LOVE — KC & THE SUNSHINE BAND — TK	12%	36%	WNOE, WRKO, WHBO, KAKC, WAPE, WAVZ, WOKY, WLAC, WPRO, O-94, WAKY.
9.	THEME FROM STAR WARS — MECO — MILLENNIUM	10%	29%	KHJ, KLIF, KBEQ, WGH, WBBO, WMAK, WLAC, KDWB, WKY. WBBQ.
10.	NOBODY DOES IT BETTER — CARLY SIMON — ELEKTRA	9%	29%	KILT, KSTP, KXOK, WAYS, WSGN, KPAM, WHHY, WDRC, WISM.
11.	ON AND ON — STEPHEN BISHOP — ABC	8%	55%	WNOE, WHBO, WBT, WAVZ, 96X, KIOA, WSGN, WAKY.
12.	DON'T WORRY BABY — B.J. THOMAS — MCA	8%	44%	WLS, KDBW, KTAC, KING, WIRL, WKY, WSGA, WDRC.
13.	TELEPHONE LINE — ELO — UA	7%	80%	WOAM, WNCI, WIRL, WIBG, KFRC, WSAI, KING.
14.	THEME FROM STAR WARS — LONDON SYMPHONY ORCH. — 20TH CENTURY	6%	40%	130, WERC, WPRO, KTAC, Z-93, CKLW.
15.	JUST A SONG BEFORE I GO — CROSBY, STILLS & NASH — ATLANTIC	6%	87%	WRKO, KLIF, WKLO, KTLK, WIRL, WKY.
16.	HOW MUCH LOVE — LEO SAYER — WB	5%	73%	WLS, WSAI, WGH, WIRL, KIOA.
17.	LITTLE DARLIN' — THE DOOBIE BROTHERS — WB	5%	21%	O-94, WAVZ, WMAK, KTAC, WLAC.
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RADIO ACTIVE SINGLES

DON'T STOP — FLEETWOOD MAC — WB WIFI 21-14, WIBG 21-16, WSAI 29-24, WAVZ 28-24, WDRO 22-15, WAPE 27-22, WKLO 18-10, KNUS 25-18, WMPS 19-15, WRKO 30-15, KHJ 26-20, CKLW ex-26, WHBO 29-22, 99X 33-26, WNOE 20-13, KAKC 39-31, KJR 12-8, KFJZ 19-7, WHHY 16-8, WOW 15-8, WABC ex-24, WNDE 30-24, WMET 17-12, 13O 18-10, WFIL 22-18, WERC 18-12, WKY 16-11, KIMN 15-10, WIRL ex-24, WBBO 30-25, 96X 23-18, WPEZ 18-13, WLAC 24-15, B-100 20-14, WOKY 21-17, KTAC 18-12.

2. TELEPHONE LINE — ELO — UA KILT 18-13, KREM 21-4, KJR 18-14, WAKY ex-30, WOW 17-11, WNDE 29-22, WCOL 15-7, WSGN 13-7, WOXI 9-3, WCAO 24-20, KPAM 14-9, WKY 10-6, KXKX ex-15, WBBO 27-21, WLAC 39-30, B-100 24-17, WOKY 14-9, WAPE 24-19, WLEE 26-16, Z-93 14-10, WBBQ 27-21, KHJ ex-27.

FLOAT ON — FLOATERS — ABC
 KSLO 34-28, WGH ex-19, KEEL ex-35, WAKY ex-29, WFIL ex-23, WOAM 18-8,
 WSGA 10-6, WBBO 19-14, WPEZ 39-30, WING 36-31, WLAC ex-37, WIBG 22-17,
 WAPE ex-26, WBBO 19-14, KFRC ex-21, KLIF ex-23, WRKO ex-28, KBEO 27-18,
 KILT ex-40.

4. THEME FROM "STAR WARS" — LONDON SYMPHONY ORCHESTRA — 20TH CENTURY
KILT 38-24, WPEZ 36-27, KTLK 19-11, WLAC 36-27, KNDE 23-6, B-100 17-10, WOKY 26-20, WIFI 30-22, KCBO 29-15, WNOE 27-17, KBEO 24 15, KEEL 33-25, WCOL 38-20, Y-100 27-15, WFIL ex-24, WBBF ex-29, KIMN 11-6, WKBW ex-30, 96X ex-24.

 JUST A SONG BEFORE I GO — CROSBY, STILLS AND NASH — ATLANTIC WDRC 23-16, WABC 27-23, WNDE 23-18, WFIL 19-13, WBBF 30-23, KXKX ex-16, WBBO ex-26, 96X ex-28, WLAC 40-31, WIFI 26-21, WIBG 23-15, KNUS 26-22, KFRC 24-20, KHJ ex-24, 99X 28-22, WNOE 16-10, WGH ex-18.

BEST OF MY LOVE — THE EMOTIONS — COLUMBIA
 KFRC 11-4, KLIF 14-10, WRKO 12-7, KHJ 18-14, KCBO 11-5, KSLO 13-9, KLEO
 10-4, KEEL 6-2, O-94 7-1, WFIL 8-4, WKY 19-12, KIMN 20-16, KIOA 21-8, WLS 20 15, WKBW 19-12, WPEZ 32-21, KNDE 27-17.

7. CHRISTINE SIXTEEN — KISS — CASABLANCA KSLO 14-8, KBEO 22-16, 99X 24-20, WOKY 18-12, WMAK ex-26, WDRO 27-22, WKLO 16-8, WBBO 25-19, WDRC ex-29, O-94 29-22, WSGN 19-14, WKY ex-17, KIMN 30-25, KIOA 24-18, WIRL 12-2, WKBW 22-17.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- 1. DAYTIME FRIENDS KENNY ROGERS UA
 Adds: WRFC, 98Q, WBGN, KAAY, KAFY, WCRO, WEAQ, WBSR, WJON; Jumps:
 WKXX ex-26, WORD ex-23, WAIR ex-33, WISE ex-30, WGLF ex-28, WGSV ex-33,
 WING ex-43, WFLB ex-35.
- 2. LITTLE DARLIN' (I NEED YOU) DOOBIE BROTHERS WB Adds: WEBC, WDBQ, KRKE, WICC, WBLI, KSTT, KKXL, KSLY; Jumps: WRFC 27-22, KVOL 35-25, KVOX 25-21, WTRY ex-30, WYSL ex-28, WISM ex-30.
- BOOGIE NIGHTS HEATWAVE EPIC Adds: WAIR, WBGN, WRJZ, WTMA, KBDF; Jumps: WRFC 11-7, WGLF 18-14, WMFJ 16-10, WLOF 37-30, WFLB 18-13, KVOL 31-27, WCRO ex-28.
- I'M DREAMING JENNIFER WARNES ARISTA
 Adds: WORD, WTLB, WRFC, WAIR, WISE, KRIB, KVOX, KKXL; Jumps: KOWB 15 11, 14-RKO 26-21, WDBO ex-29.
- THAT'S ROCK AND ROLL SHAUN CASSIDY WB Adds: KRIB, KELI, WAAY, KCRS; Jumps: WAIR 26-21, WCUE 33-28, WOW ex-20, WAUG ex-29, WTLB ex-30, WKIX ex-27, KAFY ex-25.
- 5. JUST REMEMBER I LOVE YOU FIREFALL ATLANTIC Adds: WOPD, WEBC, WFBR, WKXX, KOTN, KSLY, 14-RKO; Jumps: WDBQ ex-30, KVOX ex-28.
- HELP IS ON THE WAY LITTLE RIVER BAND CAPITOL
 Adds: WING, WEAO; Jumps: KKLS 28-21, KNOE ex-33, KRIB ex-30, WMFJ ex-29,
 WJON ex-21.
- 8. I FEEL LOVE DONNA SUMMER CASABLANCA Adds: WHNN, WRFC, WMFJ, WCRO, WBSR; Jumps: WBGN ex-31, WGSV ex-32.
- WE JUST DISAGREE DAVE MASON COLUMBIA Adds: 980, KOWB; Jumps: WGLF 9-2, WVOX 20-16, WAIR ex-34, WISE EX+1/4&#
- 10. HURRY SUNDOWN OUTLAWS ARISTA
 Jumps: WORD ex-19, WQPD 38-30, WBGN ex-30, WING ex-44, WKXX ex-30.
- CAT SCRATCH FEVER TED NUGENT EPIC Adds: WORD, WYSL, WFLB; Jumps: WRFC ex-35, WING ex-45.
- 12. CAN'T YOU SEE MARSHALL TUCKER BAND CAPRICORN Adds: 98Q, WGSV, WGUY, WICC.

THESINGLES BULLETS

- ANDY GIBB #1 for the 3rd week in a row. Receiving top 3 airplay at KILT-1, 99X-1, WRKO-1, KLIF-1, WLS-1, WMET-1, WABC-1, WFIL-1, KBEQ-1, KIMN-1, 96X-1, WKBW-1, WPRO-1, Y-100-1, WOAM-1, KXOK-1, WOKY-1, KJRB-1, WIFI-1, WIBG-1, WOXI-2, 13Q-2, WAKY-2, WMPS-2, WOW-3, Z-93-2, KING-3, WPEZ-2, KCBO-2, WISM-1, WDRC-1, WNDE-1, WKLO-1, KNDE-1, WBBO-3, WBBF-1. #1 sales at Wherehouse, Licorice Pizza, Music Plus/L.A., Music Street/Seattle, Tower/S.J./S.F./Sac., Odyssey/Santa Cruz, King Karol, Aravox/N.Y., Richman Bros., Eastern Seberg/Phila., Dicks/Boston, Cavages/Buffalo, Sounds Unltd./Chi., Father's & Sun's/Indianapolis, Interstate/Miami, Peaches/Dallas, Bromo/Okla. Top 5 sales at City One Stop, Record Rack/L.A., Banana/S.F., Peaches/Denver, Tower/S.D., Jerrys/Phila., Peters/Boston, Peaches/Cleve., Specs/Fla., Poplar/Memphis, Western Merch./Amarillo.

Interstate/Miami, Peaches/Dallas, Bromo/Okla. Top 5 sales at City One Stop, Record Rack/L.A., Banana/S.F., Peaches/Denver, Tower/S.D., Jerrys/Phila, Peters/Boston, Peaches/Cleve., Specs/Fla., Poplar/Memphis, Western Merch./Amarillo.

EMOTIONS — Added this week at KING, KTLK, KNUS. Jumps at WFIL 8-4, WLS 20-15, WKBW 19-12, WPEZ 32-21, KFRC 11-4, KLIF 14-10, WRKO 12-7, KHJ 18-14, KSLO 13-9. Receiving top 5 rotation at CKLW-1, Z-93-1, KCBO-4, WOKY-4, KPAM-3, WDRO-1, KFRC-4, 99X-3, WHBO-2, WIBG-2, WIFI-2, WFIL-4, WOAM-3, Y-100-3, WQXL-1, 130-5, WABC-3, WOW-1, WPRO-4, WCAO-1, 96X-2, WAYS-1, KXOK-3. Top 5 sales at Record Rack, Licorice Pizza, Music Plus/L.A. All Records/Oakland, Music Street/Seattle, Peaches/Denver, Tower/S.D./S.J./S.F./Sac., Aravox/N.Y., Richman Bros., Eastern Seberg, Jerrys/Phila., Peaches/St. Louis, Giant/Va., Specs, Interstate/Fla.

PABLO CRUISE — Jumps at KCBO 13-9, WFIL 11-7, KXKX 7-3, WPEZ 9-3, WSAI 28-15, KNUS 18-13, WDRC 13-8, WBBF 27-20, WKY 14-9, KIMN 19-14, WAYS 12-7. Top 5 rotation at KLIF-2, KTLK-2, KXKX-3, 13Q-3, WPEZ-3, WZUU-5, KJRB-5, KILT-5, WOAM-5, WBGN-2, WSGN-2, WBBO-5, WING-3, KEEL-5, Top 10 sales at Licorice Pizza, Music Plus/L.A., Bananar/S.F., Music Street/Seattle, Peaches/Denver, Tower/Sac., King Karol, Aravox/N.Y., Richman Bros., Eastern Seberg/Phila., Peaches/Cleve., Poplar/Memphis. Port of Call/Nash., Sound Warehouse, Peaches/Dallas, Bromo/Okla.

RITA COOLIDGE — Added this week at Y-100. Nice jumps at WABC 9-6, WNCI 11-6, WPEZ 13-8, WIFI 11-6, KFRC 19-10, WRKO 15-9, CKLW 27-18, Receiving top 5 airplay at WOW-2, WCAO-4, WLS-3, KXOK-2, WMET-3, KPAM-2, KIOA-3, WMPS-1, WIBG-4, WHBO-3, 99X-2, KBEO-2, KJR-5, WDRC-5, O-102-2, WPRO-04, WLS-3, KXOK-2, WMET-3, KPAM-2, KIOA-3, WMPS-1, WIBG-4, WHBO-3, 99X-2, KBEO-2, KJR-5, WDRC-5, O-102-2, WPRO-04, WLS-3, KXOK-2, WMET-3, KPAM-2, KIOA-3, WMFS-1, WIBG-4, WHBO-3, 99X-2, KBEO-2, KJR-5, WDRC-5, O-102-2, WPRO-04, WLS-3, KXOK-2, WMET-3, KPAM-2, KIOA-3, WMFS-1, WIBG-4, WHBO-3, 99X-2, KBEO-2, KJR-5, WDRC-5, O-102-2, WPRO-104, VLS-3, KWG-4, KL

Bros., Jerrys/Phila., Peaches/Cleve., Giant/Va., Specs/Fla., Poplar, Record Dept. Merch./Memphis.

Dept. Merch./Memphis.

ALICE COOPER — Added this week at WMET, WQAM, KCBO. Jumps at WABC 19-14, KLIF 12-8, WRKO 13-8, 99X 22-16, KLEO 23-14, WLEE 11-6, WKLO 9-4. Top 5 rotation at KFJZ-3, WOW-4, WPRO-2, B-100-4, KJRB-4, KIOA-5, WKLO-4, WBGN-4, WCOL-2, WING-5. Top 10 sales at City One Stop, Record Rack, Licorice Pizza, Music Plus/L.A., Music Street/Seattle, Tower/Sac., Aravox/N Y.,

Peaches/Dallas, Western Merch./Amarillo, Bromo/Okla.

CROSBY, STILLS & NASH — Added this week at WRKO, KLIF, KTLK, WKY, WIRL, WKLO. 17 big jumps including WABC 27-23, WFIL 19-13, WIFI 26-21, KHJ ex-24, KFRC 24-20, WNOE 16-10, 99X 28-22, KNUS 26-22, WIBG 23-15, 96X ex-28, KXKX ex-16. Top 15 sales at Banana/S.F., Tower/S.D., King Karol/N.Y., Eastern Seberg/Phila., Dicks/Boston, Sounds Unitd./Chi., Giant/Va., Interestate/Micmi

HEART — Added this week at KCBO. Jumps include KFJZ 17-6, KTLK 27-16.

HEART — Added this week at KCBO. Jumps include KFJZ 17-6, KTLK 27-16, KLIF 11-5, WRKO 7-3, KHJ 27-21, CKLW 17-8, 99X 34-24. Top 5 airplay at WRKO-3, KLIF-5, KJR-2, O-94-3, WCOL-4, WOW-5, Q-102-5, B-100-5. WZUU-3, KJRB-3, WMET-5, KPAM-5, WIRL-5, KAKC-3. Sales at City One Stop, Record Rack, Wherehouse, Licorice Pizza, Music Plus/L.A., Banana/S.F.. Music Street/Seattle, Tower/S.D./Sac., Aravox/N.Y., Eastern Seberg/Phila., Dicks/Boston, Sound Unltd./Chi., Father's & Sun's/Indianapolis, Port Of Call, Central So./Nash., Sound Warehouse, Peaches/Dallas.

JAMES TAYLOR — Added this week at WLS, WOAM, Y-100. 15 big jumps including KFJZ 14-4, WABC 26-21, 96X ex-26, KNUS 23-15, WMPS 22-11, KFRC 23-15, WRKO 27-21, KHJ 19-15, KSLO 10-6, 99X 33-25. Already top 5 at KFJZ-4. O-102-3, WCAO-5, KLIF-4, WNOE-5, WAYS-4, WMAK-1, KPAM-4, WSAI-5, Z-93-5, WERC-1, WSGN-3, WBBO-4, KDWB-4, KSTP-1, WLEE-2, WKLO-4, WAPE-2. Sales at City One Stop, Wherehouse, Licorice Pizza, Record Rack, Music Plus/L.A., Music Street/Seattle, Tower/S.D./S.F./Sac., King Karol, Aravox/N.Y., Jerrys/Phila., Dicks, Peters/Boston, Cavages/Buffalo, Giant/Va., Specs, Interstate/Fla., Port Of Call, Central So./Nash., Franklin/Atlanta, Sound Warehouse, Peaches/Dallas, Sounds Unitd./Chi., Father's & Warehouse, Peaches/Dallas, Sounds Unitd./Chi., Father's & Sun's/Indianapolis.

Warehouse, Peaches/Dalias, Sounds Unitd./Chi., Father's & Sun's/Indianapolis.

FLOATERS — #6 most added record this week with 12 adds including WNOE, KHJ, WIFI, KJRB, WCAO, WMET, WDRC. Jumps include KSLO 34-28, WIBG 22-17, KFRC ex-21, KLIF ex-23, WRKO ex-28, KILT ex-23, WFIL ex-23, WOAM 18-8, WPEZ 39-30. Sales at Wherehouse, Record Rack, Licorice Pizza, Music Plus/L.A., All Records/Oakland, Banana/S.F., Music Street/Seattle, Tower/S.D./S.J./S.F./Sac., King Karol/N.Y., Richman Bros., Eastern Seberg, Jerrys/Phila., Peters, Dicks/Boston, Peaches/St. Louis, Father's & Sun's/Indianapolis, Giant/Va., Specs, Interstate/Fla., Poplar, Record Dept. Merch./Memphis, Central So./Nash., Franklin/Atlanta.

LEO SAYER — Added this week at WLS, WSAI, KIOA, WIRL, WGH. Jumps include WISM 30-24, KPAM 19-14, WKY 18-14, WMPS 29-22, WHBO 20-17, KING ex-24, KBEQ 29-21, KAKC 33-28, KIMN 17-12, WBBO 24-17, B-100 30-24, WOKY 20-15, WMAK 30-24, KSTP 23-19. Sales at City One Stop, Record Rack, Licorice Pizza, Music Plus/L.A., Music Street/Seattle, Tower/S.F., Richman Bros., Eastern Seberg/Phila., Peters, Dicks/Boston, Cavages/Buffalo, Poplar/Memphis, Franklin/Atlanta, Western Merch./Amarillo, Bromo/Okla.

RAM JAM — Added this week at KNUS, KTLK, WOKY, WBBF. Jumps include WISM ex-26, WNCI 9-2, WAYS 13-8, KJRB 18-14, WDRQ 13-5, KPAM 15-10, KEEL 28-22, WKY ex-18. Sales at City One Stop, Wherehouse/L.A., Tower/S.D., Eastern Seberg/Phila., Peters/Boston, Cavages/Buffalo, Sounds Unitd./Chi.,

Peaches/St. Louis, Giant/Va., Port Of Call, Central So./Nash., Peaches/Dallas.

Western Merch./Amarillo, Bromo/Okla.

SUPERTRAMP — #5 most added record this week with 12 adds including WRKO, KFRC, WMPS, KNUS, WSAI, WIFI, WPEZ, WOAM. Jumps include KTLK 20-13, WLEE 29-24, WKY ex-19, WLAC ex-39, KTAC ex-27, WAPE ex-30. Sales At City One Stop, Record Rack, Licorice Pizza, Wherehouse, Music Plus/L.A., Music Street/Seattle, Tower/S.D./Sac., King Karol/N.Y., Eastern Seberg/Phila., Peters, Dicks/Boston, Sounds Unltd./Chi., Interstate/Miami, Poplar/Memphis, Central So./Nash., Franklin/Atlanta, Sound Warehouse, Peaches/Dallas, Bromo/Okla.

- Bromo/Okla.

 FLEETWOOD MAC Added this week at KNDE. #1 most active single this week with 33 big jumps including KJR 12-8, KFJZ 19-7, WABC ex-24, WMET 17-12, 13O 18-10, WFIL 22-18, 96X 23-18, WPEZ 18-13, WIFI 21-14, WIBG 21-16, WSAI 29-24, WDRO 22-15, KNUS 25-18, WMPS 19-15, WRKO 30-15, KHJ 26-20, CKLW ex-26, WNOE 20-13, WHBO 29-22, 99X 33-26. Sales at City One Stop, Record Rack, Licorice Pizza/L.A., All Records/Oakland, Banana/S.F., Music Street/Seattle, Tower/S.D./S.J./S.F., King Karol, Aravox/N.Y., Richman Bros., Eastern Seberg/Phila., Peters, Dicks/Boston, Cavages/Buffalo, Sounds Unltd./Chi., Interstate/Miami, Poplar, Record Dept. Merch./Memphis, Port Of Call, Central So./Nash., Franklin/Atlanta, Sound Warehouse/Dallas, Western Merch./Amarillo, Bromo/Okla.
- Merch./Amarillo, Bromo/Okla.

 ELO Added this week at WOAM, WNCI, WIBG, KFRC, WSAI, KING, WIRL. Jumps include KXKX ex-15, KJR 18-14, WCOL 15-7, WOXI 9-3, WCAO 24-20, KPAM 14-9, KHJ ex-27, Z-93 14-10, WOKY 14-9, KILT 18-13, WLEE 26-16. Sales at City One Stop. Record Rack, Licorice Pizza/L.A., Banana/S.F., Music Street/Seattle, Tower/S.D./Sac., King Karol, Aravox/N.Y., Eastern Seberg/Phila., Cavages/Buffalo, Father's & Sun's/Indianapolis, Giant/Va., Port Of Call, Central So./Nash., Franklin/Atlanta, Bromo/Okla.

 SANFORD-TOWNSEND #4 most added record this week with 12 adds including CKLW, KHJ, KLIF, WIFI, KTLK, WOAM, WCOL, 130. Jumps include WRKO 29-19, KILT ex-26, KXOK 23-18, WKBW ex-28, O-102 ex-27, WCAO 21-15, WHBO ex-24, WLAC 38-28, WPRO ex-25, KEEL ex-24, WERC 9-3, KIOA 25-11. Sales at Music Plus/L.A., All Records/Oakland, Tower/S.J./Sac., Richman Bros., Eastern Seberg/Phila., Peters, Dicks/Boston, Giant/Va., Poplar/Memphis, Port Of Call, Central So./Nash., Franklin/Atlanta, Bromo/Okla. Bromo/Okla.
- KISS Added this week at KCBO, WAYS. Jumps include WKBW 22-17, KSLO 14-8, KBEO 14-8, 99X 24-20, WOKY 18-12, WMAK ex-26, WDRO 27-22, KIOA 24-18, WDRC ex-29, O-94 29-22, WKY ex-17, KIMN 30-25. Sales at City One Stop, Record Rack, Licorice Pizza, Music Plus/L.A., All Records/Oakland, Banana/S.F., Tower/S.D., King Karol/N.Y., Eastern Seberg/Phila., Peters/Boston, Father's & Sun's/Indianapolis, Giant/Va., Interstate/Miami, Port Of Call, Central So./Nash., Franklin/Atlanta, Western Merch./Amarillo, Romo/Okla Bromo/Okla.
- Wherehouse, Licorice Pizza/L.A., All Records/Oakland, Banana/S.F., Tower/S.J./S.F./Sac., King Karol/N.Y., Eastern Seberg, Jerrys/Phila., Peaches/St. Louis, Giant/Va., Specs, Interstate/Fla., Poplar, Record Dept. Merch./Memphis, Franklin/Atlanta, Peaches/Dallas.
- JOHNNY RIVERS Added this week at KJR, WPEZ, WIBG, WAYS, WERC. Jumps include WCAO 16-10, WNOE 13-7, KILT 40-35, WBBF ex-30, KPAM ex-29, WHHY 11-5, WMAK 26-20. Sales at Odyssey/Santa Cruz, Richman Bros./Phila., Peters, Dicks/Boston, Giant/Va., Poplar/Memphis, Port Of Call, Central So./Nash.
- FOREIGNER #2 most added record this week with 17 adds including WRKO, KAKC, WLEE, WDRO, KJRB, WISM, KFJZ, KPAM, WBBF, KTLK, WLAC. 15 big jumps including KJR ex-25, 13O 23-18, WCAO ex-30, 96X ex-29, CKLW ex-29, WMAK ex-30, KEEL 34-29, WBBQ ex-29, WOKY 31-24, WAPE ex-28. Sales at City One Stop/L.A., Banana/S.F., Music Street/Seattle, Richman Bros., Eastern Seberg/Phila., Cavages/Buffalo, Peaches/Cleve., Father's & Supplemental of City of Capt/Val. Interestate/Mamily Popular/Memphis Sun's/Indianapolis, Giant/Va., Interstate/Miami, Popiar/Memphis, Peaches/Dallas, Bromo/Okla.
- Peaches/Dallas, Bromo/Okla.

 LONDON SYMPHONY ORCHESTRA Added this week at CKLW, WERC, WPRO, KTAC, 130, Z-93. Jumps include WFIL ex-24, KILT 38-24, WPEZ 36-27, KTLK 19-11, WIFI 30-22, KCBO 29-15, Y-100 27-15, WKBW ex-30, 96X ex-24, WCOL 38-20, KEEL 33-25, KIMN 11-6, WIRL 9-3, WLAC 36-27, WNOE 27-17. Sales at City One Stop, Record Rack, Licorice Pizza, Music Plus/L.A., All Records/Oakland, Peaches/Denver, Tower/Sac., Odyssey/Santa Cruz, King Karol/N.Y., Eastern Seberg/Phila., Peters, Dicks/Boston, Peaches/Cleve., Giant/Va., Interstate/Miami, Poplar/Memphis, Port Of Call, Central So./Nash., Sound Warehouse/Dallas Sound Warehouse/Dallas.
- B.J. THOMAS Added this week at WLS, KDWB, KTAC, KING, WIRL, WKY, WSGA, WDRC. Jumps include WISM ex-29, Z-93 ex-27, KILT 20-15, KSLO ex-24, KPAM ex-27, WOW ex-27, O-94 ex-29, WBBO ex-27, WERC ex-25, B-100 ex-29. Sales at City One Stop, Wherehouse, Record Rack, Licorice Pizza/L.A., Tower/S.J./S.F., Odyssey/Santa Cruz, King Karol/N.Y., Eastern Seberg/Phila., Peters/Boston, Interstate/Miami, Bromo/Okla.
- Peters/Boston, Interstate/Miami, Bromo/Okla.

 KC & SUNSHINE BAND Added this week at WNOE, WRKO, WHBO, KAKC, WAPE, WOKY, WAVZ, O-94, WAKY, WLAC, WPRO. Jumps include KSLQ ex-33, KXOK 27-22, Z-93 ex-23, Y-100 12-7, WOAM 17-11, WCAO ex-24, 96X 19-6, KJRB ex-24, WLEE ex-30. Sales at Record Rack, Licorice Pizza, Music Plus/L.A., All Records/Oakland, Banana/S.F., Music Street/Seattle, Tower/S.D./S.J./S.F./Sac., Richman Bros./Phila., Dicks/Boston, Peaches/St. Louis, Giant/Virginia, Specs, Interstate/Fla., Poplar/Memphis. Moves 58-37 bullet on the CB R&R Chart bullet on the CB R&B Chart.
- BEE GEES Added this week at WFIL, KPAM, B-100, KTAC. Jumps include 130, ex-30, WCAO 30-23, KXOK 34-27, WNOE ex-40, KILT ex-40, WLEE 24-18, WOW ex-19. Sales at Music Plus/L.A., Tower/Sac., King Karol/N.Y., Richman Bros., Eastern Seberg/Phila., Peters, Dicks/Boston, Giant/Virginia.
- GLEN CAMPBELL Added this week at WLAC, KNDE, WOKY, KTAC, Last week at Z-93, WISM. Jumps include KXOK 33-28, WHBQ ex-30, WMAK ex-27. Sales at Richman Bros./Phila., Port Of Call, Central South/Nash. Moves 23-16 bullet on the **CB** Country Chart.
- CAROLE KING #3 most added record with 15 adds including KJR, KIMN, WKBW, WLAC, KING, KJRB. Jumps include WDRC ex-30, WHHY ex-29, Q-94 ex-28, KPAM 27-20, WAVZ 26-21. Sales at Wherehouse/L.A., Eastern Seberg/Phila., Dicks/Boston, Cavages/Buffalo, Port Of Call, Central South/Nash





REGIONAL ALBUM ACTION

Southeast

- NEW YORK, NEW YORK
- ELVIS PRESLEY MOTHER'S FINEST
- PHILA. INTL. ALL STARS SANFORD-TOWNSEND
- MAC McANALLY JOHNNY WINTER

- HEATWAVE SOUTH'S GREATEST
- 10 LAKE

HLA. INTL. ALL STARS HEW YORK, NEW YORK BEBOP DELUXE

LTD SUPERTRAMP (CRIME)

MECO ROY AYERS HEATWAVE

ELVIS PRESLEY

ANDY GIBB

BRAINSTORM

SERGIO MENDES

ELP JUDY COLLINS

RUMOUR UFO

ANDY GIBB

LTD RAINBOW

CHARLIE

LAKE

DERRINGER

13.

15

LEADON & GEORGIADES DRAMATICS

OLIVIA NEWTON-JOHN

SUPERTRAMP (CRIME)

GREATEST MINK DeVILLE WHISPERS

Midwest

ELO

Denver/Phoenix

- JUDY COLLINS
- **LEADON & GEORGIADES** NILSSON
- FIREFALL (OLD)
 OLIVIA NEWTON-JOHN
- MELISSA MANCHESTER IDRIS MUHAMMAD
- DERRINGER NAVARRO
- JESSE WINCHESTER

NATIONAL BREAKOUTS

- RITA COOLIDGE
- **FLOATERS** 2.
- **PABLO CRUISE** 3.
- STEVE WINWOOD
- **ALAN PARSONS**
- SHAUN CASSIDY
- WAR 7.
- **CAROLE KING**
- 9. BAY CITY ROLLERS
- AWB & BEN E. KING 10. 11. LITTLE RIVER BAND
- 12. STYX
- **ROGER DALTREY** 13.
- **FIREFALL**
- **GRATEFUL DEAD**

North Central

- HEART (DREAMBOAT)
- ABBA (ARRIVAL)
- ELO
- OLIVIA NEWTON-JOHN
- **ELVIS PRESLEY**
- 6. ANDY GIBB
- CRYSTAL GALYE
- NEW YORK, NEW YORK
- PETER McCANN

South Central

- STUFF
- AL JARREAU
- RAINBOW
- JUDY COLLINS
- LEADON & GEORGIADES
- AC/DC
- NOEL POINTER
- 10 STEPHEN BISHOP

Baltimore/Washington

- HEATWAVE
- PHILA. INTL. ALL STARS
- GREATEST
- MICHAEL HENDERSON
- BRAINSTORM
- CAMEO
- WHISPERS
- C.J. & CO. ROY AYERS
- MASS PRODUCTION
- LONNIE LISTON SMITH 13.
- SHOTGUN
- RARE EARTH

West/Northwest

- BEBOP DELUXE
- JUDY COLLINS SOUTH'S GREATEST 3.
- **GEILS** MINK DeVILLE
- LAKE
- STUFF
- LEADON/GEORGIADES
- ELO
- DRAMATICS
- STEPHEN BISHOP 13. AL JARREAU
- JOHNNY WINTER
- RUMOUR

ALBUM CHARTANALYSIS

#1 FLEETWOOD MAC

"Rumours" maintains the number one position for its twelfth consecutive week. The strength of this LP is indicated by the fact that 40% of our total accounts report this LP as their best seller; 80% report top five or better; and 100% of our major volume accounts reflect sales among the top three. On a national level, Peaches, Record Bar and Camelot all report Mac as their top seller. Heavy volume accounts reflecting number one sales are: Jimmy's, Sam Goody, King Karol, National Record Mart, Licorice Pizza, Odyssey, Alta, Dan Jay, Sounds Unltd. and City One Stop. Major accounts reflecting top three sales are: Harvard Coop, Disc, Wherehouse, Music Plus, Tower/S.F., Everybody's, Lieberman One Stop and World Wide. Additional key accounts reporting Mac as their number one seller are: TSS. Cavages. Arayox. Peaches/Ft. Lauderdale/Cleve./Det.. Giant. Record Hole. Zebra. TSS, Cavages, Aravox, Peaches/Ft. Lauderdale/Cleve./Det., Giant, Record Hole, Zebra, Tape City, Flipside, Tower/San Jose, Banana, Circles, Norman Cooper, Dick's, Bib, Ambat and All Records. At the rack level, the LP is among the top three retailing albums at all major accounts. Related chart info: "Go Your Own Way" was a top ten single; "Dreams" reached number one status; "Don't Stop" jumped 23-17 bullet this week on the Top 100

#6★ JAMES TAYLOR

#6* JAMES TAYLOR

The strength of this LP has not diminished among the giants of the top ten. Nearly all of our pop oriented accounts report exceptional sales action, while 95% of our major accounts reflect the sell through on this LP. It is this week's number one seller at: Wherehouse, Harward Coop, Record Theatre, and Gary's. At our national accounts, both Record Bar and Camelot report JT among their top five sellers while Peaches reports top ten. Heavy volume accounts reflecting top five sales are: Jimmy's, Sam Goody, National Record Mart, Disc, Licorice Pizza, Music Plus and Everybody's. Significant action is also seen at these majors: King Karol, Tower/S.F., Atla, Dan Jay, Sounds Unltd., Lieberman One Stop, City One Stop and World Wide. Key accounts across the country reflecting top five action are: Cavages, Harmony Hut, Franklin, Peaches/Atl./Cleve./Denver/Dalas, Port Of Call, Cactus, Inner Sanctum, Swallens, Rose Records, Tower/Sacto., Music Street, Independent, Central, Norman Cooper, Peter's, Dick's, Double B, Bib and Ambat. Rack action is strong as indicated by top fifteen action on the J.L. Marsh printout and strong sales at ABC. Related chart info: "Handy Man" jumps 15-12 bullet on the Top 100 Singles Chart.

#8★ STAR WARS

Among the many cover versions on both the single and the LP, it is this, the original soundtrack that continues to lead the pack. The massive exposure on the screen coupled with the success of the single should bring this LP to platinum status relatively soon. Strongest regions are the west and Denver-Phoenix where the LP is consistently among Strongest regions are the west and Denver-Phoenix where the LP is consistently among the top five sellers. It is this week's number one seller at both Music Plus and Cactus. On a national level, Record Bar reports top ten action while both Peaches and Camelot report top fifteen. Major accounts reflecting top ten activity are:Harvard Coop, National Record Mart, Disc, Licorice Pizza, Tower/S.F., Everybody's, Alta, Dan Jay and City One Stop. Strong sales are also seen at these majors: Sam Goody, King Carol, Wherehouse, Sounds Unltd., Lieberman One Stop and World Wide. Additional top ten action is reflected by: Record Dept. Merch., Poplar, Spec's, Frnaklin, Giant, Zebra, Inner Sanctum, Record Theatre, Peaches/Cleve./Denver, Rose Records, Tower/Sacto., Banana, Music Millenium, Independent, Double B, All Records and Mile High. Rack action is exceptional as indicated by very strong action in J.L. Marsh' top fifteen sellers and a number 11 position on ABC's printout. Related chart info: "Star Wars Theme" from the LP jumps 45-32 bullet on the Top 100 Singles Chart. on the Top 100 Singles Chart. #10★ EMOTIONS

#10* EMOTIONS

This classic crossover LP continues to grow at all sales levels. It is this week's runaway best seller in the Balt.-Wash. region with: Soul Shack (1), Record & Tape Coll. (1), Harmony Hut (1) and For The Record (2). On the national level both Record Bar and Peaches reflect top five action. Heavy volume accounts reflecting the strength of this LP are: Jimmy's, Sam Goody, National Record Mart, Disc, Licorice Pizza, Music Plus, Tower/S.F., Everybody's, Lieberman One Stop and World Wide. Additional top ten activity is reflected by reporting from: Sam Goody/Phila., Strawberries, Poplar, Spec's (1), Franklin, Cactus, Zebra, Tape City, Rose Records, Banana, Record Cove, Independent, Bib and All Records. Rack activity shows growth on a weekly basis. At J.L. Marsh, the LP is showing strong upward movement among the top 70 sellers, and at ABC the LP is presently among the top 75 on their computer run. Related chart info: "Best Of My Loye" moves 3-2 bullet on the Top 100 Singles Chart, having attained the number one position on the Top 100 R&B Singles Chart for several weeks. The LP maintains the number two position on the R&B level.

#14 * YES

The great anticipation on this album is indicated by the fact that it has entered the top fifteen after only three chart weeks. Reporting is widespread and consistent, with 88% of our total accounts reflecting significant sales, including 100% reporting in both the West and South Central regions. It is this week's number one seller at Lieberman One Stop, Peter's and Inner Sanctum. Large volume accounts reflecting top ten sales are: Harvard Coop, Disc, Licorice Pizza, Music Plus, Odyssey, Everybody's, Dan Jay, City One Stop and World Disc, Licorice Pizza, Music Plus, Odyssey, Everybody's, Dan Jay, City One Stop and World Wide. Additional majors reflecting the strong sell through of this LP are: Sam Goody, King Karol, Wherehouse, Tower/S.F. and Sounds Unltd. Key accounts reporting top ten action are: TSS, Record & Tape Coll., Harmony Hut, Spec's, Gary's, Sound Warehouse, Soundtown, Zebra, Mushroom, Father's & Sun's, Record Theatre, Rose Records, Peaches/Det./St. Louis, Flipside, Banana, Music Millenium, Rolling Stone, Norman Cooper, Richman Bros. and Dick's. Rack activity is growing rapidly as the LP jumps into the top 75 on the J.L. Marsh run and is at number 170 at ABC.

#23★ RITA COOLIDGE
This LP continues to grow at all sales and regional levels earning it the number one position on the National Breakout Chart. It is selling exceptionally well in the Southeast and it is being reported from 100% of our accounts in the Denver/Phoenix Region. Major accounts reporting heavy sales include: Sam Goody, Harvard Coop, National Record Mart, Disc, Wherehouse, Licorice Pizza, Tower/S.F., Everybody's, Alta, Dan Jay, Lieberman One Stop and World Wide. In addition, other key accounts reporting top 15 action are: TSS, Cavages, Harmony Hut, Peaches/Ft. Lauderdale/Atl./Denver/Dallas, Gary's, Giant, Sound Warehouse, Zebra, Tape City, Swallen's, Mile High, Independent, Rolling Stone, Circles, Central, Norman Cooper, Double B, Ambat and Music Millenium. On the national level the LP is enjoying top 30 sales at Peaches and Record Bar and at the racks it is reported top 40 on the J.L. Marsh computer run and top 60 at ABC. Related chart info: The single "Your Love Has Lifted Me (Higher And Higher)" jumps from 6-5 bullet on the Top 100 Singles Chart

#24★ FLOATERS

The Floaters, as this week's number two national breakout, continues to sell well on both the Pop and R&B levels. The strongest regions this week are the Balt.-Wash. area, with 100% of our accounts reporting strong sales, and the Northeast Region, where over 95% report the album. The LP is number one this week at Jerry's, Poplar and Record Cove. On the national level, Peaches reports this album in the top ten, while both Record Bar and the national level, Peaches reports this album in the top ten, while both Record Bar and Camelot report top twenty action. Major accounts reflecting heavy sales are: Jimmy's, Sam Goody, King Karol, Disc, Wherehouse, Tower/S.F., Alta, Dan Jay, Vornado, Lieberman one Stop, and City One Stop. Additional accounts reporting top fifteen sales are: Sam Goody/Phila., Stawberries, For The Record, Soul Shack, Record & Tape Coli., Record Dept. Merch., Spec's, Mushroom, Rose Records, Tower/Sacto., Music Millenium, Circles, Double B, and All Records. Strong rack activity is reflected by growth among the top 100 on the J.L. Marsh run and strong sales at ABC. Related chart info: "Float On" maintains the number one position on the Top 100 R&B Singles Chart, while jumping from 21-13 bullet on the Top 100 Singles Chart. The LP also maintains the number one position on the R&B Chart.

#42★ CAROLE KING

#42* CAROLE KING

Sales on this LP in its' second week on the chart continue to grow in all regions and on all sales levels making it number eight this week on the National Breakout Chart. On the national level it is top 40 at Peaches. Other major accounts reporting strong sales are Jimmy's, King Karol, Harvard Coop, National Record Mart, Wherehouse, Tower/S.F., Odyssey, Everybody's, Dan Jay, Lieberman One Stop, City One Stop and World Wide. Additional key accounts reporting strong sales are Sam Goody/Phil., Strawberries, Jerry's, Harmony Hut, Franklin, Peaches/Ati./Det./Denver, Gary's, Port Of Call, Soundtown, Cactus, Inner Sanctum, Father's & Sun's, Rose Records, Music Street, Independent, Peter's, Dick's, All Records and Mile High. On the rack level the LP is gaining strength on the J.L. Marsh computer run. Related chart info: The single "Hard Rock Cafe" jumps from 57-44 bullet on the Too 100 Singles Chart. 57-44 bullet on the Top 100 Singles Chart.

#60 * STYX

The new Styx album has taken off quickly, earning it the number twelve position on the National Breakout Chart. Nationally, after two weeks on the chart, Camelot reports top fifteen sales, while Peaches and Record Bar are both reflecting top twenty sales activity. Major accounts reporting the LP this week include King Karol, Disc, Licorice Pizza, Everybody's, Dan Jay, Lieberman One Stop, Sounds Unitd., and World Wide.

RETAIL LP SELLING PRICES

Atlanta

No ads appeared in the Sunday Atlanta Journal and Constitution.

Baltimore

At Korvettes (4 locations), these features: multi-label sale (including WB, Arista, A&M, Capitol, RCA, Casablanca, MCA, Buddah, RSO, Capricorn and Midsong Intl.) for \$3.99/\$5.99 tape; all \$7.98 list LPs on these labels for \$4.99; six CBS releases, including the latest LPs by Lou Rawls, Southside Johnny & The Asbury Jukes and Kenny Loggins, for \$3.64; six CBS LPs, including the newest albums by Barbra Streisand, Heart, Ted Nugent and James Taylor (all \$7.98 list), for \$4.49; and the latest LPs by Roger Daltrey, Olivia Newton-John and LTD for \$3.64. (Sunday Baltimore Sun).

Boston

At **Caldor** stores, all-label sale for \$3.84/\$5.44 tape; all \$7.98 list LPs for \$4.44/\$5.44 tape. Windsong ad promoting the latest LP by the Starland Vocal Band, tied to upcoming television series, no dealer tag. (Boston Sunday Globe).

Chicago

At Sounds Good (4 locations) and Rose Records (2 locations), the latest LP by the Starland Vocal Band for \$3.69/\$4.99 tape, tied to their upcoming television series. Columbia Records ad promoting the latest LP by Kenny Loggins, no dealer tag. (Sunday Chicago Tribune).

Cincinnati

At Swallen's (3 locations), the latest LP by the Starland Vocal Band for \$3.77/\$4.57 tape, tied to their upcoming television series. CBS and Dr. Pepper ad promoting all CBS "Summer Sale-A-Thon" LPs and tapes for 50¢ off shelf price, with submission of two Dr. Pepper bottle caps, tied to Swallen's, Ontario, Twin Fair, Van Leunen's, Music World, Globe Records Sales, Globe Records, Globe Record and Rack Service and Record Bar. (Sunday Cincinnati Enquirer and the Cincinnati Post, July 29).

Cleveland

At Recordiand (7 locations), the soundtrack to "The Other Side Of Midnight" (\$8.98 list) for \$2 off LP or tape. At Record Theatre (7), all CBS "Sale-A-Thon" releases at three for \$11.94; and all CBS \$7.98 list LPs at three for \$14.94. Windsong ad promoting the latest LP by the Starland Vocal Band, tied to their upcoming television series, tagged to Music Grotto, Melody Shop, The Shop, Record Revolution, Recordland, Record Carnival, Camelot, Clarkins, John Wade, Record Rendezvous, Records Unlimited, Record Theatre, Record Gallery, Record Center, Disc Records and Peaches. (The Cleveland Plain Dealer, July 29 and 31).

Dallas

At Treasure City stores, these features: five releases, including the latest LPs by Little River Band, Bob Marley, Foreigner and the O'Jays for \$4.99; and five releases, including the latest LPs by Steve Miller, Geils, Peter Frampton and Heart (all \$7.98 list) for \$5.99. At Sound Warehouse (4 locations), the latest LP by Bobbi Humphrey for \$3.95/\$4.95 tape. At Target stores, these features over two pages: hundreds of assorted cutout and budget LPs for \$1.99 and \$2.99; assorted two-LP sets at two for \$5; assorted oldie 45s at two for \$1; assorted children's LPs for \$1.29; and the latest LP by Johnny Cash (\$5.98 list) for \$3.69, tied to his upcoming in-store appearance. Windsong ad for the latest LP by the Starland Vocal Band, tied to their upcoming television series, tagged to Sound Warehouse, Peaches, Melody Shops and Disc Records. (Sunday Dallas Times-Herald and the Dallas Morning News, July 29 and

Detroit

At **Korvettes** (5 locations), same ad with the identical features and prices that ap-

peared in Baltimore, except that instead of the 12 CBS releases and the latest LPs by Olivia Newton-John and Roger Daltrey, there are nine budget LPs, including "Rufusized" and Joe Walsh's "So What" (\$4.98 list), for \$1.88. (Sunday Detroit News).

Houston

At **Target** stores, same ad with the identical features and prices that appeared in Dallas. (Sunday *Houston Chronicle*),

Indianapolis

No ads appeared in the Sunday Indianapolis Star.

Los Angeles

At The Wherehouse (44 locations), these features: the latest release by Rita Coolidge and the rest of her catalog for \$3.96/\$4.77 tape; the latest release by Little River Band and the rest of their catalog tied to area concert appearance for \$3.96/\$4.77 tape; the latest release by Idris Muhammad (\$7.98 list) for \$4.77 LP or tape; the latest release by the Bee Gees (2 LPs/\$11.98 list) for \$7.19/\$7.79 tape; and the latest releases by Andy Gibb and Jennifer Warnes for \$3.96/\$4.77 tape. At Tower (4), the latest releases by Dave Mason and Kenny Rogers tied to area concert appearance for \$3.99 per disc. At Music Plus (15), these features: a CBS tape sale featuring 8-track or cassettes at \$4.59 per \$7.98 list and \$5.59 per \$8.98 list; sale on Ouintessence budget classical releases (\$3.98 list) for \$2.69 per disc; and the latest release by Starland Vocal Band tied to CBS-TV show for \$3.69/\$4.59 tape. At Licorice Pizza (17), "Dollar Off Sale" on all records and tapes with regular shelf price of \$4 or more: and the latest release by the Bay City Rollers (\$7.98 list) for \$4.69/\$4.99 tape. At VIP (8), the latest release by Ronnie Laws, no price included. At K mart stores, the latest release by Kris Kristofferson, no price included. At Leo's Stereo stores, sale on budget and cutout 8-track and cassette tapes featuring regularly priced \$2.99 titles for \$1.99 each. (Sunday Los Angeles Times).

Miami

No ads appeared in the Sunday *Miami* Herald.

New Orleans

No ads appeared in the Sunday New Orleans Times-Picayune.

New York

At Sam Goody (17 locations), these features over four pages: all "superstar special" LPs by Marvin Gaye, Fleetwood Mac, Kiss, Cat Stevens, Supertramp and Jimmy Buffett for \$3.89; all \$7.98 list LPs by these artists for \$4.89; the latest LP by the Starland Vocal Band for \$3.89/\$4.89 tape, tied to their upcoming television series; the latest LP by Neil Young (\$7.98 list) for \$4.89 and the rest of the Neil Young catalog for \$3.89/\$4.89 tape; the original Broadway cast LP of "I Love My Wife" (\$7.98 list) for \$4.89; the latest LP by Carole King (\$7.98 list) for \$4.69; 21 CBS releases, including the latest LPs by Southside Johnny & The Asbury Jukes, Chicago, EWF, Aerosmith, Loggins & Messina, Teddy Pendergrass and Al DiMeola, for \$3.89; seven CBS LPs, including the newest albums by Heart, James Taylor, Pink Floyd and Barbra Streisand (all \$7.98 list), for \$4.89; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.79; the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$7.99; "Engelbert Humperdinck Sings For You" (2 LPs/\$7.98 list) for \$4.89; the latest LP by the Graeme Edge Band for \$3.89; the "Moody Blues: Caught Live + 5" (2 LPs/\$11.98 list) for \$7.99; all Angel classical discs (\$7.98 list) for \$4.69; all Seraphim classical LPs (\$3.98 list) for \$2.39; and two "Learn To Hustle" LPs for \$3.79/\$4.79 tape. At Korvettes (30), these features over two pages: all-label rock, soul and jazz sale for \$3.99/\$5.99 tape; all \$7.98 rock, soul and jazz releases for \$4.99; 24 CBS budget LPs (\$4.98 list) for \$2.49; eight 'specials," including the latest LPs by

Jethro Tull, Side Effect, Fania All-Stars, the Brothers Johnson and Hot, the soundtrack to "Rocky" and Stevie Wonder's "Music Of My Mind" for \$2.99; six "extra special" cutout LPs, including the Beatles "Let It Be," for \$1.88; and seven releases, including the latest LPs by Silver Convention, the Whispers, Trooper, Roger Daltrey and LTD, for \$3.64. (Sunday New York Times).

Philadelphia

At Korvettes (5 locations), these features: multi-label sale (including WB, Arista, A&M, Capitol, MCA, Buddah, Midsong, Casablanca, RCA and RSO) for \$3.99/\$5.99 tape; all \$7.98 list LPs for \$4.99/\$5.99 tape; the latest CBS LPs by Heart, Ted Nugent, James Taylor and Barbra Streisand and the original Broadway cast album of "Annie" (all \$7.98 list) for \$4.49; the latest LPs by LTD and Dan Fogelberg for \$3.64; the latest LP by Yes (\$7.98 list) for \$4.99, tied to upcoming area concert; and assorted CBS budget LPs, including Maynard Ferguson's "M.F. Horn Two" and "Boz Scaggs and Band" (\$4.98 list), for \$2.49/\$3.99 tape. At Sam Goody (10), these features over two pages: all 'superstar special" LPs by Marvin Gaye, Fleetwood Mac, Kiss, Cat Stevens, Supertramp and Jimmy Buffett for \$3.89; all \$7.98 list LPs by these artists for \$4.89; the latest LP by the Starland Vocal Band for \$3.99/\$5.49 tape, tied to their upcoming television series; the latest LP by Bobbi Humphrey for \$3.99/\$5.49 tape; and all RCA classical discs (\$7.98 list) for \$5.19. At Two Guys stores, all CBS "Sale-A-Thon" LPs for \$3.77. (Sunday Philadelphia Inquirer and the Sunday Philadelphia Bulletin).

Pittsburgh

At National Record Mart stores, these features: nine releases, including the newest albums by the Brothers Johnson, Johnny Guitar Watson, the Floaters, Emotions and Pablo Cruise, for \$3.99; and 21 releases, including the latest LPs by Steve Miller, Ted Nugent, Boz Scaggs, James Taylor, Ronnie Laws, Marshall Tucker, Yes, Neil Young, Kansas, Fleetwood Mac, Peter Frampton and the Commodores (all \$7.98 list), for \$4.99. At Bee Gee stores, assorted

budget LPs for \$2.99/\$3.99 tape. (Sunday *Pittsburgh Press*).

St. Louis

Same CBS and Dr. Pepper joint promotion that appeared in Cincinnati, tagged to Peaches, Camelot Music, Discount Records, Record Bar and Venture stores. At Discount Records (3 locations), these features over two pages: all movie soundtrack LPs for \$3.99; all \$7.98 list soundtrack LPs for \$4.99; the soundtracks to The Other Side Of Midnight" and "Star Wars" (both \$8.98 list) for \$5.99; assorted cutout soundtrack LPs for \$1.99; and Capitol's 14 "Touch Me Tapes" (\$7.98 list) for \$4.99. At Target stores, these features over two pages: hundreds of assorted cutout LPs for \$1.99-\$2.99; assorted two-LP cutout sets for \$5; assorted oldie 45s at two for \$1; and assorted children's LPs for \$1.29. (St. Louis Post-Dispatch, July 28 and 31 and the Sunday St. Louis Globe Democrat).

San Diego

No ads appeared in the Sunday San Diego Union.

San Francisco

At **Tower** (3 locations), the latest release by the Starland Vocal Band tied to CBS-TV show for \$3.99/\$4.99 tape. Full page Capitol ad promoting the latest LP by Carole King (\$7.98 list) for \$4.88 LP or tape, and the latest release by Navarro for \$3.88/\$4.88 tape, tagged to the Emporium. (Sunday San Francisco Examiner & Chronicle).

Seattle

No ads appeared in the Sunday Seattle Times.

Tulsa

At **Target** stores, same ad with the identical features and prices that appeared in Dallas. (Sunday *Tulsa World*).

Washington

At **Korvettes** (5 locations), same ad with the identical features and prices that appeared in Baltimore. (Sunday *Washington Post*).

(All information in the above chart gathered from July 31 editions unless otherwise indicated.)

Harold Krelstein, B'cast Executive, Succumbs

MEMPHIS — Harold R. Krelstein, chairman of the board of Plough Broadcasting Company, Inc., died recently after an extended illness. He was 68.

Krelstein's career in radio broadcasting began in Chicago in 1934. He joined WMPS, Memphis, in 1939. He served as sales manager and manager of the Plough affiliate before becoming the chain's chairman.

The National Assn. of Broadcasters presented Krelstein with its 1977 Distinguished Service Award during its national convention in Washington, D.C. He served as chairman of the association's joint radio and television board.

He is survived by his wife, Arline; three children, Richard, Ronald and Karen; two grandchildren; his mother, Mrs. Victor Krelstein; and sister, Mrs. Rozella Golden.



JORDAN JOINS ALMO — Songwriter Marc Jordan has signed an agreement with Almo Music and is currently in the studio recording his first album for Warner Bros. Pictured above are (I-r): John Bennett, Jordan's business manager; Jordan; Bernie Schaffer, Jordan's personal manager; Joel Sill, director of creative and professional affairs; Shelly Weiss, Irving/Almo Publishing staff member; Evan Medow, Irving/Almo director of business affairs; and Chuck Kaye, president of Irving/Almo.

Beace Coulte

TO COMPARENTS

1		V	Veeks			\	Neel
9		8/6	On Chart			8/6	On Cha
TO VALLE		0,0	Onare	1	IN DDICON IN DEBCON		
ye.	OL' WAYLON WAYLON JENNINGS (RCA APL1-2317)	1	14	24	IN PRISON IN PERSON SONNY JAMES (Columbia KC 34708)	25	6
2				25			
-	(United Artists UA LA 689G)	2	19	1	JESSI COLTER (Capitol ST-11583)	29	4
3	TO LEFTY FROM WILLIE			26	I REMEMBER PATSY		
	WILLIE NELSON (Columbia KC 34695)	4	6		LORETTA LYNN (MCA 2265)	20	15
4	CHANGES IN LATITUDES			27	FARGO COUNTRY DONNA FARGO		
	- CHANGES IN			1	(Warner Bros. BS 2996)	27	22
1	ATTITUDES JIMMY BUFFETT (ABC AB 990)	3	21	28	SOUTHERN NIGHTS		
5					GLEN CAMPBELL (Capitol SO 11601)	28	23
-	CONWAY TWITTY & LORETTA LYNN			29	THE BEST OF MOE BANDY		
	(MCA 2278)	7	7	1	VOL 1	40	
6		8	_	l	(Columbia KC 34715)	19	6
7	ELVIS PRESLEY (RCA AFL1-2428) RAMBLIN' FEVER	0	5	30	CAROLINA DREAMS THE MARSHALL TUCKER BAND		
	MERLE HAGGARD (MCA 2267)	6	9	1	(Capricorn/WB CPK 0180)	31	19
8	THE BEST OF FREDDY			31	LINDA RONSTADT'S		
	FENDER			"	GREATEST HITS		
١.	(ABC/Dot DO 2079)	5	14		(Asylum 7E-1092)	32	33
9	NEW HARVEST FIRST GATHERING			32	WAYLON LIVE		
	DOLLY PARTON (RCA APL1-2188)	9	23	1	WAYLON JENNINGS (RCA APL1-1108)	33	36
10				33	CRYSTAL		
	EDDIE RABBITT (Elektra 7E-1105)	12	7	l	CRYSTAL GAYLE (United Artists LA 614G)	34	51
11	WE MUST BELIEVE IN			34	SONGS I'LL ALWAYS SING	٠.	٠.
	MAGIC CRYSTAL GAYLE] 37	MERLE HAGGARD		
	(United Artists UA-LA 771G)	15	5		(Capitol SWBB 11531)	30	13
12	SLIDE OFF OF YOUR SATIN			35	PLAY, GUITAR PLAY		
-	SHEETS			ا م	CONWAY TWITTY (MCA 2262)	35	18
40	JOHNNY PAYCHECK (Epic KE 34693)	14	8	36	LET'S GET TOGETHER TAMMY WYNETTE (Epic KE 34694)	36	9
13	FIRST CLASS MICKEY GILLEY			37	YOUR PLACE OR MINE	50	•
	(Playboy/CBS KZ 34776)	11	9	١ "	GARY STEWART (RCA APL1-2199)	37	17
14	BEFORE HIS TIME			38	ALL-TIME GREATEST HITS		
45	WILLIE NELSON (RCA APL1-2210) A MAN MUST CARRY ON	10	14		VOL. 1		
15	JERRY JEFF WALKER (MCA 2-6003)	13	11		GEORGE JONES (Epic KE 34692)	38	6
16				39	SMOKEY AND THE BANDIT		
	PERFECT				ORIGINAL SOUNDTRACK (MCA 2099)	42	3
	JOHNNY RODRIGUEZ	10	•	40	A RETROSPECTIVE LINDA RONSTADT		
17	(Mercury SRM 1-1144) THE OUTLAWS	16	9		(Capitol SKBB 11629)	39	12
	WAYLON JENNINGS/WILLIE NELSON			41	HOTEL CALIFORNIA		
	JESSI COLTER/TOMPALL GLASER			1	EAGLES (Asylum 7E-1084)	41	27
18	(RCA APL1-1321) SONGS OF	17	32	42	BOBBY BORCHERS	_	_
10	KRISTOFFERSON			۱	(Playboy/CBS KZ 34829)	47	2
	KRIS KRISTOFFERSON			43	THE RED HEADED STRANGER		
	(Columbia PZ 34687)	18	13		WILLIE NELSON (Columbia KC 33482)	44	3
19				44	ANYTIME ANYWHERE		•
	BETTER OLIVIA NEWTON-JOHN (MCA 2280)	22	4	''	RITA COOLIDGE (A&M SP 4616)	45	2
20			-	45	TILL THE END		
*944	BILLY "CRASH" CRADDOCK			40	VERN GOSDIN (Elektra 7E-1112)	50	2
0.4	(ABC/Dot DO-2082)	23	4	46	COUNTRY SWEET STELLA PARTON (Elektra 7E-1111)	_	1
21	SHE'S JUST AN OLD LOVE TURNED MEMORY			47	THE RAMBLER		•
	CHARLEY PRIDE (RCA APL1-2261)	21	18	"'	JOHNNY CASH (Columbia KC 34833)	_	1
22				48	BEST OF THE STATLER		
	EMMYLOU HARRIS				BROTHERS		
02	(Warner Bros.WBS 2298)	24	28	4.0	(Mercury SRM 1-1037)	43	25
23	LOVERS, FRIENDS & STRANGERS			49	RONNIE SESSIONS (MCA 2285)		1
	BARBARA MANDRELL			50	SCORPIO		
	(ABC/Dot DO-2076)	26	9		BILL ANDERSON (MCA 2264)	40	9



STATLERS GOLD — Phonogram officials took advantage of the Statler Brothers' July 4 Happy Birthday U.S.A. Celebration to present the Mercury recording artists with gold records for their "Best Of The Statler Brothers" album. The presentation took place before an estimated 50,000 people who had gathered in Staunton, Va. for the eighth annual July 4 concert. Pictured above are (I-r): Jim Crosby, host of the concert; Charles Fach, Phonogram executive vice president and general manager; and Harold and Don Reid of the Statler Brothers. Not pictured are Statlers Lew DeWitt and Phil Balsley.

DJM And Buzz Cason Team Up For International Appeal

by Carmen Adams

NASHVILLE — As publishers and record executives look more closely at the international potential of their product, Nashville is taking a more prominent position. Dick James Music and DJM Records, for example, the London-based companies that helped to discover Elton John and publishers of John's, The Beatles, Hollies and more recently Al Stewart, signed Buzz Cason — writer, publisher, producer and owner of Nashville's Creative Workshop — to a recording contract.

Cason's debut album entitled "Buzz" is indicative of the country and pop transition ongoing in Nashville, Arthur Braun, director of Dick James Music in New York, told Cash Box. Cason and Braun began a personal culture exchange program three years ago, which culminated in the signing and consequent recording session in January of this years.

"Buzz" was written, published, produced

New Texas Co., Inergi, Releases First Record

LOS ANGELES — Inergi Records, a newlyestablished record company based in Houston, has released its first product, "I Fall to Pieces" by Mary Miller. The firm is a division of the Kickerillo Company.

Guitarist-vocalist John Gunnels is scheduled for a single on the Inergi label in the near future. Inergi is located at 1300 Texas Ave., Houston.

and recorded at Creative Workshop by Buzz Cason. Single and album tracks by such well known artists as Elvis, Olivia Newton-John, B.J. Thomas, Larry Gatlin, James and Bobby Purify and England's Long John Baldry have been laid down at the 24-track facility.

Nashville's reputation as a country music center hasn't inhibited its expansion into the pop market as much as the technical limitations of the studios here. "The studio has to keep pace with the state of the art," Cason stated. "Ironically, one problem is that studios have been so busy they haven't had time to tear down and rebuild." Recently, though, Creative Workshop, Quad, Glaser's and American studios have updated their equipment by replacing sound boards, increasing track load capacity or improving studio design.

DJM Records is guided by Steve James in London, although the Dick James Music affiliate has offices in New York. The label was originally formed to develop both English and American product, an operation in which Buzz Cason and Nashville will play a major role.

E/A Promotes Osborne

LOS ANGELES — Elektra/Asylum Records has appointed Norm Osborne as national promotion director for E/A country in Nashville. He moves to Nashville from E/A's Detroit office where he was the local promotion representative.

MOST ADDED COUNTRY SINGLES

- 1. EAST BOUND AND DOWN JERRY REED RCA WAME, KRMD, WINN, WUNI, KXOL, WWOK, KNIX, KLAK, WVOJ, WWVA, KRAK, KEBC, KDJW, WBAM, WIRE, KVET, KENR, KCKN, KCKC, KHEY, KFOX, KVOO, WNRS.
- 2. I GOT THE HOSS MEL TILLIS MCA
 WPLO, WINN, KXOL, WJJD, KNIX, WCMS, WVOJ, WIL, KRAK, WIVK, KEBC, KDJW, WTSO, WMC, WIRE, KVET, KSON, KCKC, KAYO, KTCR.
- 3. IT'S ALL IN THE GAME TOM T. HALL MERCURY
 KUZZ, WPLO, KXOL, WDEE, WCMS, WVOJ, WIL, WWVA, KMPS, WSLR,
 WEBC, WMC, WIRE, KXLR, KCKN, KAYO, KFOX, KNEW.
- 4. SILVER MEDALS AND SWEET MEMORIES STATLER BROS. MERCURY
 WAME, KUZZ, KHAK, KXOL, KCUB, WCMS, KRAK, WIVK, KEBC, WTSO, WBAM, WKDA, WIRE, KVET, KCKC, KFOX, KVOO.
- 5. DANCING THE NIGHT AWAY TANYA TUCKER MCA KUZZ, WJJD, KTCR, KNIX, WCMS, WIVK, KEBC, KDJW, WBAM, KENR, WBAP, KCKC, KAYO, KHEY, KFOX, KVOO, WNRS.

MOST ACTIVE COUNTRY SINGLES

- 1. DON'T IT MAKE MY BROWN EYES BLUE CRYSTAL GAYLE UA WAME 26-19, KUZZ ex-26, KRMD 39-27, WONE 31-16, WKAK 26-20, WPLO ex-27, WUNI 13-5, KXOL 30-19, KCUB 39-29, WWOK 15-2, WDAF 17-9, KKYX 30-25, WDEE 22-17, WCMS 37-29, WVOJ 33-22, WWVA 25-18, KRAK 27-25, WSLR 12-6, WIVK 30-20, WUBE 16-7, KEBC 37-21, WTSO 23-17, WBAM 26-17, WMC 23-11, WKDA 16-6, WRCP ex-18, WHN 22-8, KWJJ 21-16, WIRE 26-20, WHOO 21-13, WSLC 22-14, WWOL 23-18, KSON 22-15, KENR 13-3, KLAC 32-17, WPOC 27-20, KAYO 21-15, KFOX 26-21, WNRS 14-8.
- 2. I'VE ALREADY LOVED YOU IN MY MIND CONWAY TWITTY MCA WHK ex-30, WAME ex-21, KRMD 27-15, WONE 41-30, WPLO 30-22, KCUB 37-31, WJJD 29-23, WWOK 27-18, WDAF 19-15, WSUN 28-20, KNIX 28-20, WDEE ex-26, WIL 38-35, WWVA 30-22, KMPS ex-29, KRAK 34-30, WSLR 20-15, KEBC 55-40, WTSO 29-25, WBAM 35-28, WMC 34-22, WKDA 19-9, WHN ex-34, WIRE ex-32, KVET 29-19, WHOO 34-29, WSLC 40-26, WWOL 31-21, KSON 30-24, KENR ex-21, KXLR 34-26, KLAC 56-38, WBAP 30-20, WPOC 25-18, KAYO ex-27, KFOX 30-23, KNEW ex-26, WNRS 29-22.
- 3. SUNFLOWER GLEN CAMPBELL CAPITOL
 WHK 12-7, WAME 17-9, KUZZ ex-25, KRMD 20-13, WONE 23-15, KHAK 24-18,
 WINN 11-4, WUNI 16-12, KXOL 21-10, KCUB 21-13, WWOK 24-13, KKYX 3227, WMAQ 23-18, KTCR 17-14, WXCL 23-17, KMPS 18-11, KRAK 25-12, WIX
 23-17, KEBC 57-45, WTSO 20-12, WMC 14-4, WRCP 20-15, KWJJ 24-13, WIRE
 22-15, WHOO 22-14, WWOL 21-16, KSON 24-12, WPOC 22-17, KAYO 29-23,
 KFOX 18-11, KNEW 25-13, KVOO 13-10, WNRS 6-2.



BOX TOP 100 COUNTRY

		10 × 20 · · ·	**************************************	A 61 31 11 7 A	August 13, 1977	- 1					
		V	/eeks	Market Str.	August 10, 1077		Weeks		,		Weeks
			On				On Chart			8/6	On Chart
A. Charle	ROLLIN' WITH THE FLOW CHARLIE RICH (Epic 8-50392)	2	12	33	CALIFORNIA LADY RANDY BARLOW (Gazelle/IRDA 413)	34	8	66	I'M A HONKY TONK WOMAN'S		
2	DON'T WANT TO CRY		13	34	LUCKENBACH, TEXAS (BACK			67	DIFFERENT KIND OF FLOWER	75	3
3	LARRY GATLIN (Monument 45-221) I CAN'T LOVE YOU ENOUGH	1			TO THE BASICS OF LOVE) WAYLON JENNINGS (RCA PB 10924)	15	19		RAY PRICE (ABC/Dot DO 17690)	37	12
4	CONWAY TWITTY & LORETTA LYNN (MCA 40728) A SONG IN THE NIGHT	4	11	35	TONIGHT YOU BELONG TO ME DOTTIE WEST (United Artists UA XW 1010)	38	6	68	CHASIN' MY TAIL JIM GLASER (MCA 40742)	79	5
291	JOHNNY DUNCAN (Columbia 3-10554)	6	11	36	I MISS YOU ALREADY		1		LADY JOHNNY CASH (Columbia 3-10587)	77	2
Ç	WAY DOWN/PLEDGING MY			37	JERRY WALLACE (BMA 7-002) IF PRACTICE MAKES PERFECT	42	8	70	SILVER MEDALS AND SWEET MEMORIES		
6	ELVIS PRESLEY (RCA PB 10998)	9	9	38	JOHNNY RODRIGUEZ (Mercury 73914) DAYTIME FRIENDS	21	15	71	STATLER BROS. (Mercury 55000)	-	1 7
7	BILLY "CRASH" CRADDOCK (ABC/Dot 17701)	7	11		KENNY ROGERS (United Artists UA XW 1027) I LOVE YOU A THOUSAND WAYS	62	3		BUDDY, I LIED NAT STUCKEY (MCA 40752)	73	4
1	HONKY TONK MEMORIES MICKEY GILLEY (Playboy/CBS ZS8-5807)	8	10		WILLIE NELSON (Columbia 3-10588)	52	3		DIXIE HUMMINGBIRD RAY STEVENS (Warner Bros. WBS 8398)	40	10
8	I'M THE ONLY HELL (MAMA EVER RAISED)			40	THE PLEASURE'S BEEN ALL MINE			73	PUT 'EM ALL TOGETHER AND I'D		
0	JOHNNY PAYCHECK (Epic 8-5091)	10	11	41	FREDDIE HART (Capitol P-4448)	46	5	74	HAVE YOU GEORGE JONES (Epic 8-50423) A COLD DAY IN JULY	-	1
9	(AFTER SWEET MEMORIES) PLAY BORN TO LOSE AGAIN			41	IF YOU DON'T LOVE ME (WHY DON'T YOU JUST LEAVE ME				RAY GRIFF (Capitol 4446)	82	3
10	DOTTSY (RCA PB-10982) TILL THE END	11	12		ALONE)	50			THE OLD MAN AND HIS HORN GENE WATSON (Capitol 4458)	84	2
10	VERN GOSDIN (Elektra E45411)	14	9	42	FREDDY FENDER (ABC/Dot DO-17713) BEHIND BLUE EYES	50	3	76	HEAVEN IS JUST A SIN AWAY THE KENDALLS (Ovation OV 1103)	88	2
11	MERLE HAGGARD (MCA 40743)	16	7	43	MUNDO EARWOOD (True T1048) CHEAP PERFUME AND	49	6	77	BARTENDER'S BLUES JAMES TAYLOR (Columbia 3-10557)	80	3
12	COWBOYS AIN'T SUPPOSED TO				CANDELIGHT			78	MR. BOJANGLES		
	MOE BANDY (Columbia 3-10558)	12	10	44	BOBBY BORCHERS (Playboy/CBS ZS8-5803) LOVE SONGS AND ROMANCE	24	15	79	JERRY JEFF WALKER (MCA 40760) IT DIDN'T HAVE TO BE A	81	3
13	IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA PB-10976)	3	13		MAGAZINES	40	,		DIAMOND	0.6	
14	DON'T IT MAKE MY BROWN			45	YOU ARE SO BEAUTIFUL	48	7	80	SUSAN RAYE (United Artists UA XW 1026) DANCING THE NIGHT AWAY	86	2
	CRYSTAL GAYLE (United Artists UA XW 1016)	22	6	46	TANYA TUCKER (Columbia 3-10577) DON'T SAY GOODBYE	51	5	81	TANYA TUCKER (MCA 40755) BREAKING UP IS HARD TO DO	-	1
15	BARBARA, DON'T LET ME BE				REX ALLEN, JR. (WB WBS 8418) THINGS I TREASURE	56	3		CON HUNLEY (Prairie Dust PD-7618) SUMMERTIME BLUES	83,	5
	THE LAST TO KNOW MEL STREET (Polydor PD 14399)	20	9		DORSEY BURNETTE (Calliope CALS 8004 AS)	53	8		JIM MUNDY (Hill Country HC 778)	89	2
16	SUNFLOWER GLEN CAMPBELL (Capitol 4445)	23	7	48	JOHNNY CARVER (ABC/Dot DO 17707)	27	9	83	ONCE IN A LIFETIME THING JOHN WESLEY RYLES (ABC/Dot DO-17698)	_	1
17	GENTLE TO YOUR SENSES MEL McDANIEL (Capitol 4430)	17	12	49	ALL THAT KEEPS ME GOING JIM WEATHERLY (ABC AB 12288)	58	4	84	SOUTHBOUND R.C. BANNON (Columbia 3-10570)	85	4
18	IN THE JAILHOUSE NOW			50	BABY DON'T KEEP ME HANGING	-		85	FOOL		
19	SONNY JAMES (Columbia 3-10551) SHE'S THE GIRL OF MY DREAMS	18	9		ON SUSIE ALLANSON (Curb/WB WBS 8429)	60	6	86	JOHN WESLEY RYLES (ABC/Dot DOA 17679) I LOVE WHAT MY WOMAN DOES	44	17
20	DON KING (Con Brio 120) SOUTHERN CALIFORNIA	19	11	51	WHY CAN'T HE BE YOU				TO ME DAVID ROGERS (Republic REP 001)	45	10
	GEORGE JONES & TAMMY WYNETTE (Epic 8-50418)	25	6	52	SHAME SHAME ON ME (I HAD	67	2	87	GOOD CHEATIN' SONGS CARMOL TAYLOR (Elektra E-45409)	87	6
21	I'VE ALREADY LOVED YOU IN MY				PLANNED TO BE YOUR MAN) KENNY DALE (Capitol 4457)	63	3	88	THE COWBOY AND THE LADY TOMMY CASH (Monument 45-222)	91	3
	MIND CONWAY TWITTY (MCA 40754)	31	4	53	IT'S ALL IN THE GAME			89	I DON'T WANT TO BE ALONE	31	,
22	MAKING BELIEVE EMMYLOU HARRIS (Warner Bros. WBS 8388)		12	54	TOM T. HALL (Mercury 55001) MARGARITAVILLE	68	2		TONIGHT RAY SAUNDERS (Republic REP-003)		1
23	THAT'S THE WAY LOVE SHOULD	5	12		JIMMY BUFFETT (ABC AB 12254) 'TIL I CAN'T TAKE IT ANY MORE	32	15	90	JUST ONE KISS MAGDALENA	00	
	DAVE & SUGAR (RCA PB-11034)	30	6		PAL RAKES (WB WBS 8416)	70	3	91	JUST TO PROVE MY LOVE FOR	93	3
24	BABY, I LOVE YOU SO				DREAMS OF A DREAMER DARRELL McCALL (Columbia 3-10576)	64	4		YOU DAVID ALLAN COE (Columbia 3-10583)		4
25	JOE STAMPLEY (Epic 8-50410) MY WEAKNESS	29	7	57	LOVE LETTERS DEBI HAWKINS (Warner Bros. WBS 8394	57	10	92	RED-NECK HIPPIE ROMANCE		1
26	MARGO SMITH (Warner Bros. WBS 8399) VIRGINIA, HOW FAR WILL YOU	26	8	58	LOVE I NEED YOU	59	6	93	BOBBY BARE (RCA PB-11037) FEELS SO MUCH BETTER	-	1
~~	GO			59	THE DANGER OF A STRANGER				PATTI LEATHERWOOD (Columbia 8-50409) IF YOU'RE GONNA LOVE, YOU	94	3
27	COUNTRY PARTY	33	7	60	STELLA PARTON (Elektra E-45410) FREEDOM AIN'T THE SAME AS	69	4	34	GOTTA HURT		
	JOHNNY LEE (GRT 125) IF YOU EVER GET TO HOUSTON	28	15		BEING FREE			95	DAVE CONWAY (True T-105) COWBOY LEMONADE	-	1
20	(LOOK ME DOWN)			61	EDDY ARNOLD (RCA PB-11031) I DON'T KNOW WHY (I JUST DO)	65	4		CHUCK PRICE (Playboy/CBS ZS 8-5811)	96	2
29	DON GIBSON (ÁBC/Hickory AH-54014) I'LL BE LEAVING ALONE	36	7		MARTY ROBBINS (Columbia 3-10536) AMBUSH	35	14	96	TELEPHONE MAN MERI WILSON (GRT 127)	47	9
	CHARLEY PRIDE (RCA PB 10975)	13	14		RONNIE SESSIONS (MCA 40758)	72	3	97	I'VE GOT SOME GETTIN' OVER		
30	WHERE ARE YOU GOING, BILLY BOY				I GOT THE HOSS MEL TILLIS (MCA 40764)	_	1		YOU TO DO BENNY BARNES (Playboy/CBS ZS85808)	98	2
	BILL ANDERSON & MARY LOU TURNER (MCA 40753)	41	5	64	WE CAN'T BUILD A FIRE IN THE			98	TROUBLE IN MIND HANK SNOW (RCA PB-11021)	66	6
31	CRUTCHES FARON YOUNG (Mercury 73925)	39	7	0.5	ROY CLARK (ABC/Dot DO 17712)	76	3	99	FOR A WHILE MARY MacGREGOR (Ariola America/Capitol 7667)	_	1
32	Y'ALL COME BACK SALOON		- 1	65	EAST BOUND AND DOWN JERRY REED (RCA PB-11056)	_	1	100	PAINTED LADY	00	
	OAK RIDGE BOYS (ABC/Dot DO 17710)	43 1 7E D	6 TOB	100	COUNTRY SINGLES (INCLUDING I	DIID	ı ieni	:De	CHUCK WOOLERY (Warner Bros. WBS 8381)	90	5
A Cold									66 Rollin' With The Flow (Algee — BMI)		1
After S	Sweet Memories (Pi-Gem — BMI) 9. Hi	igh Ball	I — ВМ	1)		e — BI	MI)				52
	sh (Ray Stevens — BMI) 62 East								18 Silver Medals (American Cowboy — BMI)		

		DOWN AT THE POOL (LOW Ball — ASCAP)	TITIA HOTIKY TOTIK (Jack & BIT — ASCAP)	Hollin With the Flow (Algee — Bivil)
	After Sweet Memories (Pi-Gem — BMI) 9		I'm The Only Hell (Tree — BMI) 8	Shame Shame (Publicare — BMI)
		Dreams Of A Dreamer (Mull Ti Hit — BMI) 56	I Miss (Jerry Wallace/Ken Shelton — BMI) 36	She's The Girl (Wiljex — ASCAP)
	Ambush (Ray Stevens — BMI) 62	Eastbound (Duchess/Vector — BMI) 65	In The Jailhouse (Peer Intl. — BMI)	Silver Medals (American Cowboy — BMI) 70
	A Song In The Night (House of Gold — BMI) 4	Feels So Much (Ahab — BMI)	It Didn't Have To (Brougham Hall — BMI) 79	Southbound (Warner/Tamerlane — BMI) 84
	A Tear Fell (Duchess — BMI) 6	Fool (Narvel The Marvel — BMI)	It's All In (Warner Bros. — ASCAP)	Southern California (ATV/Algee — BMI) 20
		For A While (Silver Down — ASCAP)	I've Already Loved (Twitty Bird — BMI)	Summertime Blues (Belinda — BMI)
270	Baby, I Love You (Algee — BMI) 24	Freedom Ain't (Contention — SESAC) 60	I've Got Some (Jack & Bill — ASCAP)	Sunflower (Stonebridge — ASCAP)
100		Gentle To Your Senses (Loaves & Fishes - BMI) 17	It Was Almost (Chess/Case David — ASCAP) 13	Telephone Man (Castleridge — BMI) 96
	Bartender's Blues (Country Road — BMI)	Good Cheatin' (Algee/Debdave — BMI)	Just One Kiss (Coffee Shop — BMI) 90	That's The Way (Famous — ASCAP)
	Behind Blue Eyes (Times Square/	Heaven Is Just (Lorville — SESAC) 76	Just To Prove (Captive/Window — BMI) 91	The Cowboy (Clancy — BMI)
	Ray Moondo — BMI) 42	Honky Tonk (Chappell — ASCAP) 7	Lady (House of Cash — BMI) 69	The Danger (Debdave/Evil Eye — BMI) 59
	Breaking Up (Me & Sam — ASCAP)	I Can't Love (Down 'N Dixie/Irving/Screen Gems-	Love I Need (Con Brio/Dale McBride/	The Old Man (Double Play — BMI)
	Buddy, I Lied (Tree — BMI)71		Val Rio — BMI)	The Pleasure's Been (ATV — BMI) 40
	California Lady (Freebar — BMI)	Don't Know (Pencil Mark/Fred Ahlert/	Love Letters (Famous — ASCAP) 57	Things (Beachwood — BMI) 47
1	Chasing My Tail (Inmy/Clancy — BMI) 68		Love Songs (WB — ASCAP)	Till I Can't (Eden/Time Square — BMI)
ı	Cheap Perfume (Tree — BMI)		Luckenbach (Baby Chick — BMI)	Till The End (Hookit — BMI)
ı	Country Party (Matragun — BMI)	I Don't Want To (First Generation — BMI) 2	Making Believe (Acuff-Rose — BMI)	Tonight You (Chappell/Intersong — ASCAP) 35
	Cowboy Lemonade (Acuff-Rose — BMI) 95		Margaritaville (Coral Reefer — BMI) 54	Trouble In Mind (MCA — ASCAP)
	Cowboys Ain't (Acuff-Rose — BMI) 12	If You Don't (Crazy Cajun — BMI) 41	Mr. Bojangles (Cotillion/Daniel — BMI) 78	Virginia (Maplehill/Vogue — BMI)
	Crutches (Fred Rose — BMI)	If You Ever Get (Acuff-Rose — BMI)	My Weakness (Gallamar/Dusty Roads/	Way Down (Ahab/Lion/Wemar — BMI) 5
	Dancing The (Fourth Floor/Rick Hall — ASCAP) 80	If You're (Acoustic — BMI)94	Al Gallico — BMI)	We Can't Build (Chess — ASCAP)
	Daytime Friends (Ben Peters — BMI)		Once In A (Jack & Bill — ASCAP)	Where Are You Going (Tree — BMI)
	Different Kind Of Flower (Memory — BMI) 67	I'll Be Leaving Alone (Hall Clement/Maplehill/	Painted Lady (Al Gallico/Algee/Window — BMI) . 100	Why Can't He (Tree — BMI)
	Dixie (Ray Stevens — BMI)	Vogue — BMI)	Put 'Em All (Debdave — BMI)	Y'All Come Back (Jack & Bill — ASCAP)
•	Don't It Make My (United Artists — ASCAP) 14	I Love What My (Singletree — BMI)	Ramblin' Fever (Shade Tree — BMI)	You Are So (Almo — ASCAP/Irving — BMI) 45
l	Don't Say Goodbye (Boxer — BMI)	I Love You (Peer — BMI)	Red Neck (Evil Eye — BMI) 92	

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Additions To Country Playlists

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10 To 15 Convay Fwith	
Ex To L5 — Kenny Rogers	
A 1 f - Dave & 5. A 1 f - Dave & 5. A 1 f - Dave & 5. A 1 f - Convay Fwith A 1 f - C	
Ex To 29 — Kenny Dale	
4-1 — Dorsey Burnette	
Jerry Reed Billy Thundercloud	
Alvin Crow Roy Clark	
John Wesley Ryles Susan Raye	
Zella Lehr	
Smith/Wilson Al Martino	
Tanya Tucker — MCA Kenny Starr	
Joni Lee	
Narvel Felts Vernon Oxford	
6 To 2 — Glen Campbell	
16 To 10 — Mel Street	
17 To 7 — Merie Haggard 19 To 13 — Dave & Sugar	
22 To 15 — Jones/Wynette	
29 To 22 — Conway Twitty	
30 To 24 — Eddy Arnold 39 To 30 — Freddy Fender	
40 To 28 — Rita Coolidge	
Ex To 46 — Brown/Cornelius	
Ex To 47 — Mei Tillis	
Ex To 49 — Mary MacGregor	
Vernon Oxford 6 To 2 — Glen Campbell 14 To 8 — Crystal Gayle 16 To 10 — Mel Street 17 To 7 — Merle Haggard 19 To 13 — Dave & Sugar 22 To 15 — Jones/Wynette 25 To 19 — Jones/Wynette 25 To 19 — Faron Young 29 To 22 — Conway Twitty 30 To 24 — Eddy Arnold 39 To 30 — Freddy Fender 40 To 28 — Rita Coolidge 46 To 37 — Kenny Rogers EX To 46 — Brown/Cornelius EX To 47 — Mel Tillis EX To 48 — Bob Luman EX To 49 — Mary MacGregor EX To 50 — Pal Rakes KDJW — AMARILLO	
2-1 — Charlie Rich Gene Watson	
Gene Watson Jerry Reed — RCA	
Ray Saunders	
Tanya Tucker — MCA Mel Tillis	
21 To 9 — Don Gibson 23 To 7 — Sonny James	
28 To 22 — Susie Allanson	
39 To 30 — Freddie Hart 39 To 33 — Darrell McCall	
40 To 34 — Freddy Burke	
49 To 44 — Reba McIntyre	
Ex To 47 — Kenny Dale Ex To 48 — Con Hunley	
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John Wesley Ryles
Dickey Lee
Jim Weatherly
Don King
Jerry Wallace
Mickey Newbury
Mel Street
Sandy Kane
Ray Griff
9 To 4 — Vern Gosdin
12 To 7 — Glen Campbell
Ex To 30 — Conway Twitty
Ex To 33 — Tom T. Hall
Ex To 35 — Joe Stampley
Ex To 36 — Freddie Hart
Ex To 37 — Kenny Rogers
Ex To 38 — Willie Nelson
WONE — DAYTON
                  9/POC — BALTIMORE
1-1 — Ronnie Milsap
22 To 17 — Glen Campbell
25 To 18 — Conway Twitty
27 To 20 — Crystal Gayle
                  WYDE — BIRMINGHAM
2-1 — Glen Campbell
Kendalls
Alabama
                  Alabama
Mundo Earwood
John Wesley Ryles
Bobby Trinity
Nick Nixon
              Nick Nixon
George Jones
Con Hunley
Pal Rakes
Dottsy
Faron Young
Ronnie Sessions
Dorsey Burnette
Smith/Wilson
                                                                                                                                                                                                                                                                                                                                   EX To 38 — Wellin Regers
EX To 38 — Willie Nelson

WONE — DAYTON
1-1 — Ronnie Milsap
No new additions
13 To 8 — Johnny Paycheck
16 To 9 — Dottsy
20 To 10 — Margo Smith
21 To 13 — Merie Haggard
22 To 14 — Mel McDaniel
23 To 15 — Glen Campbell
29 To 24 — Don Gibson
30 To 22 — Dave & Sugar
31 To 16 — Crystal Gayle
38 To 22 — Mary MacGregor
41 To 30 — Conway Twitty
44 To 38 — Kenny Rogers
EX To 42 — Oak Ridge Boys
EX To 43 — Mundo Earwood
EX To 44 — Darrell McCall
EX To 45 — Freddy Fender

KLAK — DENVER
            Dorsey Burnette
Smith/Wilson
20 To 6 — Stella Parton
22 To 7 — Freddy Fender
26 To 9 — Kenny Dale
30 To 21 — Kenny Rogers
31 To 25 — David Houston
32 To 27 — Loretta Lynn
Ex To 30 — Jerry Reed — RCA
Ex To 31 — Hank Williams
Ex To 33 — Tanya Tucker
Ex To 33 — Tom T. Hall
      Ex To 33 — Tom T. Hall

WWOL — BUFFALO
2-1 — Charlie Rich
7 To 2 — Mickey Gilley
19 To 12 — Merie Haggard
20 To 13 — Vern Gosdin
21 To 16 — Glen Campbell
23 To 18 — Crystal Gayle
31 To 21 — Conway Twitty
32 To 27 — Freddie Hart
35 To 29 — Anderson/Turn
36 To 30 — Bobby Bare
37 To 31 — Oak Ridge Boys
38 To 33 — Eddy Arnold
39 To 34 — Freddy Fender
                                                                                                                                                                                                                                                                                                                                     KLAK — DENVER
2-1 — Elvis Presley
Kenny Dale
Faron Young
Dave Conway
Jerry Reed — RCA
David Allen Coe
Alabama
      32 To 27 — Freddié Hart

33 To 23 — Jones/Wynette

35 To 29 — Anderson/Turner

36 To 30 — Bobby Bare

37 To 31 — Oak Ridge Boys

38 To 33 — Eddy Arnold

39 To 34 — Freddy Fender

43 To 35 — Willie Nelson

45 To 36 — Kenny Rogers

46 To 37 — Loretta Lynn

47 To 40 — Rex Allen Jr.

49 To 44 — Tom T. Hall

50 To 45 — Tanya Tucker — MCA

KHAK — CEDAR RAPIDS
                                                                                                                                                                                                                                                                                                                                   David Allen Coe
Alabama
10 To 5 — Vern Gosdin
12 To 7 — Johnny Paycheck
15 To 8 — Don King
17 To 9 — Merle Haggard
19 To 13 — Mel Street
23 To 19 — Don Gibson
28 To 14 — Kenny Rogers
30 To 12 — Oak Ridge Boys
34 To 17 — Freddie Hart
EX To 24 — Ronnie Sessions
EX To 32 — Willie Nelson
EX To 34 — Jim Weatherly
EX To 35 — Darrell McCall
KERE — DENVER
          KHAK — CEDAR RAPIDS
2-1 — Charlie Rich
Freddie Hart
Statler Bros.
                                                                                                                                                                                                                                                                                                                                       KERE — DENVER
1-1 — Ronnie Milsap
    Jerry Wallace
Tanya Tucker
John Wesley Ryles
Don Gibson
12 To 3 — Johnny Duncan
18 To 12 — Sonny James
19 To 11 — Vern Gosdin
24 To 18 — Gien Campbell
26 To 20 — Crystal Gayle
32 To 24 — Jones/Wynette
34 To 28 — Dave & Sugar
Ex To 30 — Johnny Paycheck
Ex To 31 — Dottsy
Ex To 35 — Pal Rakes
Ex To 37 — Stella Parton
Ex To 39 — Kenny Rogers
Ex To 39 — Kenny Rogers
Ex To 40 — Tom T. Hall

WAME — CHARLOTTE
            Jerry Wallace
                                                                                                                                                                                                                                                                                                                                     1-1 — Ronnie Milsap
Jerry Wallace
Tanya Tucker — CBS
Pal Rakes
Eddy Arnold
Con Hunley
Kenny Dale
Mike Boyd
                                                                                                                                                                                                                                                                                                                                         Stella Parton
                                                                                                                                                                                                                                                                                                                                       23 To 18 — Jones/Wynnette
28 To 24 — Joe Stampley
Ex To 29 — Oak Ridge Boys
Ex To 30 — Don Gibson
                                                                                                                                                                                                                                                                                                                                   EX 10 3U — Don Gib
WDEE — DETROIT
2-1 — Charlie Rich
Oak Ridge Boys
Stella Parton
Bob Luman
Rex Allen Jr.
Tom T. Hall
Kenny Rogers
        WAME — CHARLOTTE
3-1 — Billy "Crash" Crad
Statler Bros.
Pal Rakes
                                                                                                                                                                                                                                                                                                                               Tom T. Hall
Kenny Rogers
Johnny Cash
22 To 17 — Crystal Gayle
32 To 24 — Dave & Sugar
35 To 27 — Joe Stampley
37 To 30 — Dickey Lee
38 To 32 — Randy Barlow
39 To 28 — Don Gibson
Ex To 26 — Conway Twitty
Ex To 33 — Faron Young
Ex To 34 — Dottle West
Ex To 35 — Anderson/Turner
Ex To 36 — Freddle Hart
Ex To 37 — Jerry Wallace
Ex To 38 — Freddy Fender
Ex To 39 — Tanya Tucker
Ex To 40 — Dorsey Burnette
KHEY — EL PASO
Statier Bros.
Pal Rakes
Willie Nelson
Jerry Reed
Loretta Lynn
Stella Parton
16 To 8 — Vern Gosdin
17 To 9 — Gien Campbell
20 To 13 — Mel Street
21 To 14 — Dottsy
24 To 15 — Jones/Wynette
26 To 19 — Crystal Gayle
28 To 18 — Joe Stampley
29 To 24 — Margo Smith
30 To 20 — Jerry Wallace
Ex To 21 — Conway Twitty
Ex To 26 — Kenny Rogers
Ex To 27 — Anderson/Turner
Ex To 28 — Freddie Hart
Ex To 29 — Nick Nixon
Ex To 30 — Don Gibson
WJJD — CHICAGO
                                                                                                                                                                                                                                                                                                                                     KHEY — EL PASO
3-1 — Emmylou Harris
Johnny Cash
Rex Allen Jr.
EX 10 29 — NICK NIXON
EX TO 30 — DON GİSSON
WJJD — CHICAGO
4-1 — Elvis Presley
Jim Weatherly
Loretta Lynn
Mel Tiilis
Tanya Tucker
George Jones
Kendalis
16 To 11 — Larry Gatlin
29 To 23 — Conway Twitty
EX To 28 — Dave & Sugar
EX TO 29 — Moe Bandy
EX TO 30 — Oak Ridge Boys
WMAQ — CHICAGO
1-1 — Ronnie Milsap
34 — Johnny Lee
35 — Mickey Gilley
18 To 13 — Mel Street
23 To 18 — Glen Campbell
27 To 20 — Kenny Rogers
31 To 26 — Larry Gatlin
33 To 28 — Ray Stevens
35 To 30 — Johnny Paycheck
WUBE — CINCINNAT
3-1 — Flivşi Presley
                                                                                                                                                                                                                                                                                                                                   Mel Street
Kenny Dale
Tanya Tucker
Jerry Reed
Kendalls
Peggy Forman
Jim Mundy
                                                                                                                                                                                                                                                                                                                             Jim Mundy
Larry Groce
Roy Drusky
Peter Fonda
La Grange
25 To 18 — Johnny Paycheck
30 To 25 — Debi Hawkins
37 To 30 — Dottsy
38 To 34 — Lynn Anderson
40 To 33 — Nat Stuckey
Ex To 39 — Jimmy Buffett
Ex To 40 — Willie Nelson
Ex To 38 — Susan Raye
WBAP — FT. WORTH
                                                                                                                                                                                                                                                                                                                                 EX 10 38 — SUSAN HAY
WBAP — FT. WORTH
2-1 — Ronnie Milsap
Dickey Lee
Dorsey Burnette
Tanya Tucker — MCA
Hank Williams Jr.
35 To 30 — Johnny Paycheck
WUBE — CINCINNATI
3-1 — Eivis Presley
No new adds
16 To 7 — Crystal Gayle
18 To 12 — Dave Wills
20 To 14 — Mel McDaniels
26 To 18 — Oak Ridge Boys
Ex To 20 — Johnny Paycheck
Ex To 24 — Charlie Rich
Ex To 35 — Anderson/Turner
WHK — CLEVELAND
2-1 — Jimmy Buffett
Ronnie Sessions
Freddy Fender
Susie Allanson
Mundo Earwood
                                                                                                                                                                                                                                                                                                                                   Carmol Taylor
      Mundo Earwood
Oak Ridge Boys
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Wayne Kemp
Mel Tillis
Stardust
Jerry Reed
Statier Bros.
12 To 6 — Charlie Rich
21 To 10 — Glen Campbell
22 To 15 — Merle Haggard
23 To 20 — Billy "Crash" Craddock
30 To 19 — Crystal Gayle
31 To 25 — Mundo Earwood
34 To 28 — Bobby G. Rice
35 To 29 — Bobby G. Rice
35 To 29 — Bobby Goldsboro
38 To 32 — Margo Smith
Ex To 49 — Kenny Rogers
Ex To 50 — Dottie West
Ex To 51 — Anderson/Turner
Ex To 52 — Reba McIntyre
Ex To 53 — Red Steagall
Ex To 54 — Willie Nelson
KENR — HOUSTON
2-1 — Ronnie Milsap
Jerry Reed — RCA
Tanya Tucker — MCA
Roy Clark
John Wesley Ryles
George, Jones
                                                                                                                                                                                                                                                                                                                                                                                        John Wesley Ryles
George Jones
Narvel Felts
13 To 3 — Crystal Gayle
18 To 9 — Johnny Paycheck
19 To 10 — Oak Ridge Boys
20 To 14 — Billy "Crash" Craddock
21 To 15 — Mike Boyd
23 To 18 — Johnny Carver
26 To 21 — Don Gibson
33 To 28 — Dickey Lee
38 To 30 — Carmol Taylor
Ex To 31 — Conway Twitty
Ex To 39 — Freddy Fender
Ex To 40 — Bobby Bare
KNUZ — HOUSTON
                                                                                                                                                                                                                                                                                                                                                                                                  John Wesley Ryles
                                                                                                                                                                                                                                                                                                                                                                                        EX 10 39 — Freddy Fender
EX To 40 — Bobby Bare
KNUZ — HOUSTON
1-1 — Ronnie Milsap
Jim Weatherly
George Jones
John Wesley Ryles
Ray Griff
Pal Rakes
21 To 10 — Oak Ridge Boys
36 To 19 — Don Gibson
EX To 38 — Kenny Rogers
EX To 39 — Faron Young
EX To 40 — Mary Miller
WIRE — INDIANAPOLIS
1-1 — Ronnie Milsap
Tom T. Hall
Susie Allanson
Ray Griff
DeWayne Orender
Pal Rakes
Jerry Reed — RCA
                                                                                                                                                                                                                                                                                                                                                                                   DeWayne Orender
Pal Rakes
Jerry Reed — RCA
Statier Bros.
Mel Tillis
Gene Watson
Hank Williams Jr.
16 To 10 — Elvis Presley
19 To 13 — Dottsy
22 To 15 — Glen Campbell
24 To 17 — Vern Gosdin
25 To 16 — Merle Haggard
26 To 20 — Crystal Gayle
28 To 22 — Don King
31 To 25 — Mel Street
34 To 27 — Jones/Wynette
Ex To 32 — Conway Twitty
Ex To 43 — Tom Cash
Ex To 44 — Dorsey Burnette
WYOJ — JACKSONVILLE
                                                                                                                                                                                                                                                                                                                                                                                   Ex To 44 — Dorsey Burnett
WVOJ — JACKSONVILLE
Jerry Reed — RCA
Wayne Kemp
Tom T. Hall
Ronnie Sessions
Jim Mundy
Kendalls
Freddy Fender
Claude King
Mel Tillis
Alabama
                                                                                                                                                                                                                                                                                                                                                                                     Mei IIIIs
Alabama
19 To 13 — Elvis Presley
27 To 19 — Vern Gosdin
33 To 22 — Crystal Gayle
38 To 32 — Don Gibson
Ex To 36 — Dickey Lee
Ex To 39 — Stella Parton
Ex To 40 — Anderson/Turner
                                                                                                                                                                                                                                                                                                                                                                                     KCKN — KANSAS CITY
2-1 — Crystal Gayle
Jerry Reed — RCA
Tom T. Hall
                                                                                                                                                                                                                                                                                                                                                                      2-1 — Crystal Gayle
Jerry Reed — RCA
Tom T. Hall
Rex Allen Jr.
Eddie Rabbitt
Ray Saunders
Nat Stuckey
Loretta Lynn
11 To 6 — Johnny Paycheck
23 To 14 — Moe Bandy
27 To 6 — Faron Young
Ex To 15 — Anderson/Turner
Ex To 17 — Freddy Fender
Ex To 28 — Tanya Tucker — CBS
Ex To 29 — Nick Nixon
Ex To 30 — Met Tillis
WDAF — KANSAS CITY
1-1 — Larry Gatlin
Dave & Sugar
Don King
Don Gibson
10 To 7 — Dottsy
17 To 9 — Crystal Gayle
19 To 15 — Conway Twitty
Ex To 17 — Kenny Rogers
Ex To 19 — Joe Stampley
Ex To 25 — Mel Street
Ex To 30 — Kenny Dale
WIVK — KNOXVILLE
1-1 — Vern Gosdin
                                                                                                                                                                                                                                                                                                                                                                                WIVK — KNOXVILLE
1-1 — Vern Gosdin
Billie Jo Spears
Mel Tillis
Tanya Tucker — MCA
Carl Smith
Carmol Taylor

Bob Luman

28 To 18 — Billy "Crash" Craddock
30 To 20 — Conway Twitty
40 To 30 — Jerry Wallace
42 To 32 — Willie Nelson
43 To 33 — Margo Smith
Ex To 40 — Loretta Lynn
Ex To 41 — Don Gibson
Ex To 42 — Nick Nixon
Ex To 44 — Darrell McCall
Ex To 44 — Darrell McCall
Ex To 49 — Cathy Barnes

KYOL — FT. WORTH
2-1 — Johnny Duncan
Ray Saunders
Tom T. Hall
                                                                                                                                                                                                                                                                                                                                                                           Carl Smith
Mundo Earwood
Smith/Wilson
Bobby Trinity
Narvel Felts
Statler Bros.
David Wills
18 To 13 — Con Hunley
23 To 17 — Glen Campbell
24 To 19 — Elvis Presley
30 To 20 — Crystal Gayle
Ex To 29 — Kenny Rogers
Ex To 30 — Dave & Sugar
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KXLR — LITTLE ROCK
2-1 — Twitty/Lynn
Narvel Felts
  2-1 — Twitty/Lynn
Narvel Felts
John Wesley Ryles
Mundo Earwood
George Jones
Tom T. Hall
10 To 5 — Vern Gosdin
12 To 6 — Elvis Presley
18 To 7 — Merle Haggard
23 To 17 — Dave & Sugar
24 To 19 — Dickey Lee
26 To 21 — Mel Street
27 To 22 — Jones/Wynette
33 To 24 — Joe Stampley
34 To 26 — Conway Twitty
35 To 27 — Oak Ridge Boys
36 To 32 — Jerry Wallace
39 To 34 — Willie Nelson
46 To 36 — Freddy Fender
47 To 39 — Kenny Rogers
48 To 40 — Loretta Lynn
51 To 43 — Pal Rakes
55 To 48 — Johnny Cash
Ex To 49 — Mel Tiilis
Ex To 51 — Susie Allanson
Ex To 54 — Tanya Tucker — MC
Ex To 65 — Jerry Reed — RCA
KFOX — LONG BEACH
51 — Mickey Cilley
         EX 10 65 — Jerry Reed —
KFOX — LONG BEACH
5-1 — Mickey Gilley
Rex Allen Jr.
Kendalls
Jim Mundy
Chuck Stewart
Doug Kershaw
David Houston
Tom T. Hall
Rev Clark
    David Houston
Tom T. Hall
Roy Clark
Hank Williams Jr.
Jerry Reed — RCA
Tanya Tucker — MCA
Ben Wasson
Ray Saunders
Ray Griff
Carl Richards
Danny Casanova
Eddy Howard
Gary Dussel
Statler Bros.
George Jones
9 To 5 — Billy "Crash" Craddock
11 To 7 — Johnny Paycheck
15 To 9 — Dottsy
16 To 8 — Vern Gosdin
18 To 11 — Glen Campbell
20 To 12 — Dave & Sugar
21 To 17 — Don King
22 To 16 — Joe Stampley
24 To 19 — Margo Smith
25 To 18 — Mel Street
26 To 21 — Crystal Gayle
30 To 23 — Conway Twitty
32 To 26 — Dickey Lee
35 To 30 — Don Gibson
KLAC — LOS ANGELES
1-1 — Ronnie Milsap
       35 To 30 — Don Gibson

KLAC — LOS ANGELES
1-1 — Ronnie Milsap
Susie Allanson
Eddy Howard
Billy Crocker
Jerry Jeff Walker
12 To 5 — Elvis Presley
32 To 17 — Crystal Gayle
37 To 25 — Jones/Wynette
50 To 39 — Oak Ridge Boys
56 To 38 — Conway Twitty
EX TO 54 — Tanya Tucker — MCA
EX TO 55 — Freddy Fender
EX TO 56 — Kenny Dale
EX TO 57 — Mel Tillis

KGBS — LOS ANGELES
EX TO 57 — Mel Tillis

KGBS — LOS ANGELES
1-1 — Merle Haggard
Eddie Rabbitt
Bob Luman
Hank Williams Jr.
Mary Miller
Oak Ridge Boys
Faron Young
John Wesley Ryles
12 To 7 — Susie Allanson
23 To 18 — Mel Street
24 To 19 — Don Gibson
27 To 20 — Kenny Rogers
EX To 29 — Loretta Lynn
EX TO 30 — Rex Allen Jr.

WINN — LOUISVILLE
         WINN — LOUISVILLE
8-1 — Charlie Rich
    Mel Tillis
Jim Weatherly
Brown/Cornelius
Hank Williams Jr.
Jerry Reed
Alvin Crow
John Wesley Ryles
11 To 4 — Glen Campbell
19 To 10 — Bobby Bare
21 To 13 — Kenny Rogers
25 To 15 — Loretta Lynn
EX TO 19 — Wayne Kemp
EX To 20 — Tom T. Hall
EX To 24 — George Jones
EX To 28 — Darrell McCall
EX To 29 — Kenny Dale
EX TO 30 — Johnny Cash
WTSO — MADISON
           Mel Tillis
         WTSO — MADISON
2-1 — Charlie Rich
Darrell McCall
    Mel Tillis
Statler Bros.
Gene Watson
18 To 13 — Don King
20 To 12 — Glen Campbell
23 To 17 — Crystal Gayle
26 To 22 — Jones/Wynette
29 To 25 — Conway Twitty
EX To 42 — Kenny Rogers
EX To 43 — Willie Nelson
EX To 44 — Kenny Dale
EX To 45 — Rex Allen Jr.
KNEW — OAKLAND
       EX 10 45 — Hex Allen
KNEW — OAKLAND
3-1 — Merle Haggard
Kenny Rogers
Freddie Hart
Tom T. Hall
Stella Parton
       Stella Parton
Don Gibson
12 To 3 — Vern Gosdin
13 To 5 — Johnny Paycheck
17 To 10 — Billy "Crash" Cra
18 To 8 — Elvis Presley
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20 To 15 — Mickey Gilley
26 To 9 — Crystal Gayle
27 To 16 — Mel McDaniel
28 To 23 — Sonny James
Ex To 26 — Conway Twitty
Ex To 27 — Don King
Ex To 28 — Jones/Wynette
Ex To 29 — Dave 8 Sugar
Ex To 30 — Johnny Lee
                Ex To 29 — Dave & Sugar
Ex To 30 — Johnny Lee
WMC — MEMPHIS
Rex Allen Jr.
Darrell McCall
Tom T. Hall
Mel Tillis
Kenny Dale
Eddy Arnold
14 To 4 — Glen Campbell
23 To 11 — Crystal Gayle
29 To 20 — Kenny Rogers
30 To 23 — Anderson/Turner
34 To 22 — Conway Twitty
Ex To 30 — Freddie Hart
Ex To 31 — Loretta Lynn
Ex To 36 — Willie Nelson
WWOK — MIAMI
2-1 — Ronnie Milsap
Jerry Reed — RCA
Gene Watson
Eddie Rabbitt
Loretta Lynn
14 To 6 — Vern Gosdin
15 To 2 — Crystal Gayle
20 To 14 — Nat Stuckey
24 To 13 — Glen Campbell
27 To 18 — Conway Twitty
29 To 22 — Jones/Wynette
Ex To 25 — Mel McDaniels
Ex To 27 — Margo Smith
Ex To 29 — Willie Nelson
KTCR — MINNEAPOLIS
1-1 — Charlie Rich
                   EX 10 29 — Wille Nelson
KTCR — MINNEAPOLIS
1-1 — Charlie Rich
Tanya Tucker — MCA
Ronnie Sessions
Brown/Cornelius
Mel Tillis
Stella Parton
                   Mel Tillis
Stella Parton
Kenny Dale
Nick Nixon
Pal Rakes
Randy Barlow
16 To 10 — Merle Haggard
17 To 14 — Glen Campbell
EX To 15 — Mel McDaniels
EX To 20 — Margo Smith
EX To 24 — Dickey Lee
EX To 27 — Tanya Tucker
EX To 29 — Kenny Rogers
EX To 30 — Loretta Lynn
WUNI — MORIL F
             EX 10 30 — Loretta Lynn

WUNI — MOBILE
2-1 — Charlie Rich
Jerry Reed
Ronnie Sessions
Dottie West
Faron Young
13 To 5 — Crystal Gayle
16 To 12 — Glen Campbell
EX To 30 — Willie Nelson
        To 12 — Glen Camppell
Ex To 30 — Willie Nelson

WBAM — MONTGOMERY
3-1 — Larry Gatlin
Jerry Reed — RCA
George Jones
John Wesley Ryles
Tanya Tucker — MCA
Statler Bros.
Coon Elder Band
16 To 10 — Mundo Earwood
20 To 14 — Merle Haggard
26 To 17 — Crystal Gayle
27 To 21 — Dottsy
35 To 28 — Conway Twitty
37 To 30 — Kenny Dale
Ex To 36 — Kenny Rogers
Ex To 37 — Willie Nelson
Ex To 38 — Reba McIntyre
Ex To 40 — Pal Rakes

WKDA — NASHVILLE
        EX TO 40 — Pal Rakes

WKDA — NASHVILLE
2-1 — Larry Gatlin
Ed Bruce
Statler Bros.
Dottie West
Oak Ridge Boys
Willie Nelson
Ray Griff
Anderson/Turner
16 To 6 — Crystal Gayle
19 To 9 — Conway Twitty
25 To 19 — Don King
28 To 21 — Dave & Sugar
EX To 25 — Stella Parton
EX To 26 — Freddy Fender
EX To 30 — Kenny Rogers

WHN — NEW YORK
        Ex To 30 — Kenny Rogers

WHN — NEW YORK

1-1 — Meri Wilson
No new additions
12 To 5 — Emmylou Harris
19 To 14 — Billy "Crash" Craddock
22 To 8 — Crystal Gayle
Ex To 32 — Don King
Ex To 33 — Mel McDaniel
Ex To 34 — Conway Twitty
Ex To 35 — Elvis Presiey
          WCMS — NORFOLK
1-1 — Twitty/Lynn
Tom T. Hall
Tanya Tucker — MCA
Mel Tillis
Statler Bros.
Statler Bros.
George Jones
Chuck Stewart
Charlie McCoy
Ed Bruce
Billy Thundercloud
Alvin Crow
Claude King
Zella Lehr
26 To 10 — Elvis Prestey
31 To 21 — Joe Stampley
37 To 29 — Crystal Gayle
49 To 42 — Freddy Fender
51 To 44 — Eddy Arnold
60 To 49 — Johnny Cash
Ex To 57 — Kenny Rogers
Ex To 58 — Loretta Lynn
Ex To 59 — Kenny Dale
Ex To 60 — Pal Rakes
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THE STATLER BROTHERS (Mercury DJ-505)

Silver Medals And Sweet Memories (2:30) (American Cowboy Music — BMI) (Don Reid) The Statler's harmony never sounded better as Jerry Kennedy blends it with a wellpaced instrumental background. The lead guitar work highlights this cut from their LP Short Stories.

NARVEL FELTS (ABC-Dot DO-17715)

To Love Somebody (3:13) (Nemperor Music — BMI) (B. Gibb, R. Gibb)

If country music fans didn't love Narvel and know where his roots were, they would swear this single was pure R&B. Producer Johnny Morris has captured and placed in the grooves the soul sound of Narvel Felts.

HANK WILLIAMS, JR. (Warner Bros. WBS-8410)

I'm Not Responsible (3:04) (House of Cash — BMI) (Merle Kilgore, Abe Mulkay)

The piano opening in the vein of "In The Mood" sets the pace for this ragtime tune complete with horns. A different outing for Hank, Jr.

CHRISTY LANE (LS GRT-131)

Let Me Down Easy (2:13) (Kaiser Music/Famous Music — ASCAP) (Lobo)

This single is a toe tapper with good, clear vocal work and has the production quality normally only found with established artists.

-Additional Releases-

CARL SMITH (ABC/Hickory AH-54016)

This Kinda Love Ain't Meant For Sunday School (2:41) (Acuff-Rose — BMI) (Jimmy

JIM ED BROWN/HELEN CORNELIUS (RCA JH-11044) If It Ain't Love By Now (3:05) (Steeplechase Music — BMI)

THE FOUR GUYS (GRT GRT 133)

Mother Country (2:59) (ATV Music — BMI)

CARLOTTA MAREE (Fools Gold Records NW-0420)

Good Like Good Should Feel (3:23) (Most Wanted Music — BMI) (J. Clyde Green)

WILLIE RAINSFORD (Louisiana Hayride RPA 7629)

Cheater's Kit (3:38) (Chappell Music - ASCAP) (Johnny Wilson, Gene Dobbins, Roy

MARGO & NORRO (Warner Bros. WBS 8427)

So Close Again (3:03) (Al Gallico/Jidobi Music/Algee Music — BMI) (Norris D. Wilson, Margo Smith, James B. Shaw)





HANK WILLIAMS — 24 Greatest Hits Vol. 2 — MGM MG-2-5401 — Producer: Fred Rose — List: 8.98

This two record collection of best known Hank Williams tunes speaks for itself. It includes "I'll Never Get Out Of This World Alive," "You're Gonna Change (Or I'm Gonna Leave)," "I'd Still Want You," "Let's Turn Back The Years," "I Saw The Light," "Lonesome Whistle," "Nobody's Lonesome For Me" and "I'm Sorry For You My Friend." Many other artists have recorded these songs but there's nothing like the genuine feeling Williams gave to his compositions.

DON KING - Dreams 'N Things - Con Brio CBLP-052 -Producer: Bill Walker — List: 6.98

King shows himself to be as talented a songwriter as he is a "Don't Get Around Much," "I've Got You (To Come "I Can See Forever In Your Eyes," Home To)," "Unspoken Memory" and "I Must Be Dreaming," reflect a sensitivity deeper than vocalizing. More lighthearted selections include "If I'da Known That I Was Gonna Live This Long," "Truck Drivin Lash Larou" and "Drinkin In Texas." No stranger to the charts, this album should make him a familiar voice.

DAVID ALLAN COE — Texas Moon — Plantation PLP-507 — 1 Said Producer: Shelby S. Singleton — List: 6.98

As a professional songwriter, musician and entertainer, Coe rates top shelf. This collection of songs has been chosen with taste, and Coe's performance is first rate. Jackson Browne's "These Days," Mickey Newbury's "Why You Been Gone So Long," Guy Clark's "Old Time Feeling," Billy Joe Shaver's "Ride Me Down Easy" and Johnny Cash's "Give My Love To Rose" are classic tunes that lend respectability to this production.

JOE MAPHIS & HIS SUPER PICKER PALS --- Grass 'N' Jazz -CMH CMH-6215 — Producer: Vic Willis — List: 6.98

Featuring the "flying fingers" of Joe Maphis on varied strings with noted NARAS award-winning Nashville super pickers, there is some dazzling musicianship here. "Fire On The Strings," "Southern Nights," "Saturday Night Ramble," "Flying Fingers" and "Nashville Jubilee," represent the cream of the

After a two year Absence from recording. He is back with a



"I Miss You Already" Jerry Wallace

Watch For Jerry's **New Upcoming Album** BMA 7-1001

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performances in the last few weeks deserve mention: the Mac Gayden reunion with Ekskoat for a two-night engagement at the Exit/In July 29-30 provided out-of-this-world musical excellence. After hearing such songs as "Everlasting Love," "Morning "Try ""Waterboy" and "Minstrels Free At Last," Gayden's followers were reassured the mester has not deserted them . . . Al Jarreau performed one show at the Exit/In July 28 to a city crowd. His scat jazz singing evoked applause as he executed intricate acrobatics with his voice that few knew were possible . . . Narvel Felts and the Drift Aways band were in Nashville July 27 at George Jones' Possum Holler. An interesting aside is Narvel's love for ketchup. At a recent performance at the Ivanhoe in Chicago for WMAQ, station personnel presented him with a giant size bottle of the red sauce. Word got around, and at a show at Lamb's Farm, he was showered with small packets of ketchup by fans. Narvel believes his producer **Johnny Morris** started it all by sending him a case for Christmas.

Laying down tracks: **Isaac Hayes** was in Nashville recently to master his new release for

Polydor. Hayes now resides in Atlanta and recently performed a concert with Dionne Warwick that was recorded live from the Fox Theatre . . . Kansas completed recording their follow-up album to "Leftoverture" at Woodland studios. The group spent more than a

month recording in privacy and comfort before leaving last week to tour.

Don Williams will be teaming up with Waylon Jennings and Emmylou Harris for shows August 12 at the 10,000-seat Summit in Houston, and August 13 at the 8,000-seat Tarrant County Convention Center in Ft. Worth. On August 16 and 17 Don is in concert with Jerry **Jeff Walker** in the Marin Civic Auditorium in San Raphael, Calif. and the Santa Cruz Civic Auditorium.

The third annual Roy Clark Celebrity Golf Tournament will be played on the 18-hole Cedar Ridge Country Club course in Tulsa on September 16-17. Roy is currently completing a two-week engagement at the Frontier Hotel in Las Vegas that runs through

Billy "Crash" Craddock donated one of his more elaborate stage suits to the Country Music Hall of Fame last week. The Harvey Krantz-designed costume will be displayed in the new wing of the museum which opened recently. Crash rated the occasion right up there with playing the Opry for the first time.

Dickey Lee holds the unusual honor of having written three number one records recorded by three RCA artists this year. Dave & Sugar recorded "The Door Is Always Open" Elvis Presley recorded "She Thinks I Still Care" and Charley Pride had his number one on 'I'll Be Leaving Alone." Lee just returned from a 10-date west coast tour, which ended at the Palamino in Los Angeles.

Mickey Gilley and the Red Rose Express flew to London where Gilley was a featured performer July 27 for the CBS Record convention at the Grosvenor House.

Stella Parton was in Hollywood July 21 to tape the "Merv Griffin Show." The airdate has

been set for September 2. Jimmie Rodgers records for Scrimshaw Records, his first recording affiliation in eight

years. His first recording is a double A side single "Just A Little Time" and "Dancing On The Moon," arranged and produced by **Jimmy Bowen**. This release coincides with the 20th anniversary of Jimmie's recording of "Honeycomb" in July 1957.

The Coal Miners Music Publishing group has acquired Copperbasin Publishing (BMI), as announced by Meredith Stewart, general manager of Coal Miners. The Copperbasin catalog will exist as a division of the publishing group.

Hank Williams, Jr. has been recording his next Warner Brothers album at Al Cartee Studio in Muscle Shoals with Waylon Jennings and Richie Albright on hand to produce Waylon returns to the studio mid-August to begin his next album.

Moe Bandy has two albums in England's Music Week top twenty chart. "I'm Sorry For Your My Friend" and "The Best of Moe Bandy" are listed as two of the top imports with Merle Haggard and Johnny Cash's albums.

Dottie West is writing for April-Blackwood publishing at a six-figure contract agreement. Also, her daughter Shelley and son Kerry have joined her road show. Shelley, 19, sings harmony and Kerry plays the synthesizer.

Tommy Overstreet was at Woodland Studio the week of July 25 with producer Ron Chancey to finish work on a new album. Overstreet headlines the "Pike's Peak Or Bust Rodeo" in Colorado Springs August 9-13 and is set for Las Vegas November 28-December 1 at Robard's Arena.

Dottsy and producer Roy Dea have a date to record in Nashville August 9. She will also tape Hairl Hensley's "Hit's" program at Spotland, produced by Irby Mandrell syndication.

Mel Tillis headlined the Cheyenne, Wyoming Frontier Days Rodeo July 29-30 as did the Oak Ridge Boys, July 27 and Jimmy Dean, July 28.

Tina Rainford completed work on her new album entitled "Silver Bird," for the hit of the same name, at Lowery studio in Atlanta. Ms. Rainford was named female vocalist of the year in Germany by **Cash Box** in 1976 with the song having been Germany's largest selling single that same year. Coinciding the LP's debut, Rainford will host several of Germany's top TV pop music shows.

Faron Young broke attendence records at the Jefferson Country Fair in Watertown, New York July 26. He received two standing ovations and drew the second biggest crowd in the 37-year history of the fair, exceeded only by Gene Autry.

Jacky Ward won a bass tournament sponsored by the Bass Club in Augusta, Ga.

The Nashville Symphony Association has been selected from nearly 400 applicants nationwide to receive a National Endowment for the Arts Challenge Grant.

carmen adams

Andrew Gold Concert

KNOXVILLE — A recent concert appearance by The Eagles and Andrew Gold here was promoted by local radio station WRJZ with a "Gold 'N Eagles Concert Kit Weekend" which awarded hourly callers with the latest LPs by the artists.

The promotion's grand prize, a night on the town for two, included dinner with WRJZ air personality J.J. Scott, tickets to the concert and a collection of the entire Elektra/Asylum gold LP catalog of over 40 albums

WRJZ Promotes Eagles, FICA Slates Banquet

NASHVILLE - The Federation of International Country Air Personalities will hold its second annual Country Music Disc Jockey Hall of Fame Presentations and Awards Banquet October 14 at the Hyatt Regency Hotel in Nashville.

Glore Signs With True

NASHVILLE — True Records, a subsidiary of World Wide Music Inc., has signed veteran entertainer Gloria Glore, who becomes the first female artist to record for the label.

TopSellingFolios

- FLEETWOOD MAC: RUMOURS (Columbia Pics.)
- BEATLES: COMPLETE (Warner Bros.)
- EAGLES: GREATEST HITS (Warner Bros.) BARRY MANILOW: THIS ONE'S FOR YOU (Big 3)
- **BOSTON** (Columbia Pics.)
- BARRY MANILOW: MUSIC FROM TWO ALBUMS (Big 3)
 LED ZEPPELIN: COMPLETE (Warner Bros.)
- AN EVENING WITH JOHN DENVER (Cherry Lane)
- BARRY MANILOW: TRYIN' TO GET THE FEELIN' (Big 3)
- EVERGREEN AND OTHER GREAT HITS (Warner Bros.)
- KISS: ROCK AND ROLL OVER (Almo)
- LINDA RONSTADT: SONGBOOK, VOL. I (Warner Bros.)
- EAGLES: COMPLETE (Warner Bros.)
- FRAMPTON COMES ALIVE (Almo)
- STEVIE WONDER: SONGS IN THE KEY OF LIFE (Columbia Pics.)
 KISS: DESTROYER (Almo) 17
- 120 SUPERSONGS OF THE SUPERSTARS (Warner Bros.) 18
- **ROCKY:** MOTION PICTURE SELECTIONS (Big 3)
- ANNIE: VOCAL SEL. (Hansen)
- JOHN DENVER: GREATEST HITS, VOL. I (Cherry Lane)
 VERY BEST OF THE SUPERSTARS (Big 3)
- A CHORUS LINE: VOCAL SEL. (Hansen) 23
- NEIL DIAMOND: LOVE AT THE GREEK (Warner Bros.)

- QUEEN: A DAY AT THE RACES (Big 3) ELTON JOHN: SUPER DELUXE (Warner Bros.) JACKSON BROWNE: 21 SONGS (Warner Bros.)
- 80 BEST OF BROADWAY (Hansen)
- **BEATLES:** GREATEST HITS (Creative Concepts)
- PEACEFUL EASY FEELING, VOL. I (Warner Bros.)

TopSellingSheetMusic 1 EVERGREEN (Warner Bros.)

- MARGARITAVILLE (Warner Bros.)
- MY HEART BELONGS TO ME (Big 3)
- LUCILLE (Big 3)
- GONNA FLY NOW (Big 3) LOOKS LIKE WE MADE IT (Almo)
- NADIA'S THEME (Columbia Pics.)
- SEND IN THE CLOWNS (Plymouth)
- I'M IN YOU (Almo)
- WEDDING SONG (THERE IS LOVE) (Warner Bros.) 10
- DREAMS (Columbia Pics)
- LUCKENBACH, TEXAS (Columbia Pics.)
- WEEKEND IN NEW ENGLAND (Big 3)
- FEELINGS (Columbia Pics.)
- WHAT I DID FOR LOVE (Hansen)
- SIR DUKE (Columbia Pics)
- HIGHER AND HIGHER (Warner Bros.)
- SOUTHERN NIGHTS (Warner Bros.)
- NEW YORK, NEW YORK (Big 3)
- IF (Columbia Pics.)

NewBooks

- STAR WARS SELECTIONS (Columbia Pics.)
- MOODY BLUES: CAUGHT LIVE PLUS FIVE (Plymouth)
- PETER FRAMPTON: I'M IN YOU (Almo)
- ERROLL GARNER SONGBOOK (Cherry Lane)
- LYNYRD SKYNYRD SONGBOOK (MCA)
 JAMES TAYLOR ANTHOLOGY (Big 3)
- QUINCY JONES: ROOTS (Warner Bros.)
- ELO: Best (Big 3)
- EMERSON LAKE AND PALMER (Warner Bros.)
- 10
- SONDHEIM TREASURY (Hansen) LEO SAYER: ENDLESS FLIGHT (Almo)
- SATURDAY'S WARRIER: VOCAL SEL. RELIGIOUS (Embryo)
 CAROLE BAYER SAGER SONGBOOK (Chappell)
- **BOB WILLS AND HIS TEXAS PLAYBOYS (Creative Concepts)**
- BEATLES: LIVE AT THE HOLLYWOOD BOWL (Warner Bros.)

PrintNews

REGIONAL BREAKAWAYS: West Coast: Beatles Greatest Hits, Creative Concepts/Midwest: Saturday's Warrier Vocal Sel. (religious), Embryo Pub./South: Jimmy Buffett Songbook, Big 3/East: Annie Vocal Sel., Hansen.

FURTHERMORE: Brian Jeffery to edit five-volume anthology of Fernando Sor guitar works for Hansen House. Columbia Pics. Pub. to print several John Sebastian standards of the 1960s. Warner Bros.' "Evergreen" s/m sales at plus 300,000 copies and still on top everywhere. Cherry Lane's Starland Vocal Band to CBS TV through summer. Carl Fischer Distributers of N.Y., started shipping 8/1; good luck Bill Terranova, manager. Pacific Coast Music of San Francisco has moved out of five Wallichs Music City stores and plans several retail relocations in near future.

SALES TIPS: Display personality books with matching records in aisle record racks. Be aware of free display materials from publishers. Remember that impulse sales can account for up to 30% of your total sales; put new items where they can't be

missed Print News back in two weeks.

j.a.





DIXON LIGHTS UP — Gospel artist Jessy Dixon recently signed a recording contract with Light Records. Dixon's first album, "It's All Right Now," is being backed up with a major promotional campaign. Shown above are (I-r): Ralph Carmichael, president of Light/Lexicon; Dixon; and Bill Cole, executive producer for Light Records.

Singing Skylarks Win Days Inn Gospel Search

ATLANTA — The Singing Skylarks of Mableton, Georgia recently took first place at the Waycross Regional competition for the first Days Inns Gospel Music Talent Search at the City Auditorium in Waycross. The first-place winners were awarded a free recording session, 500 records, \$100, three nights' lodging at a Days Inn and a trophy from Prestige Recording Studio.

Arbitron Study Profiles Country Radio Listeners

NASHVILLE — The Country Music Assn. (CMA) has released the findings of an Arbitron study of country music radio listeners covering such areas as income, home ownership and buying characteristics.

The study, which was conducted in 26 markets throughout the United States, shows that while country music listeners are similar in many respects to radio listeners in general, they have some unique qualities all their own.

For instance, more country listeners fall into the upper income bracket (\$55,000 plus per year) than radio listeners on the average. Further, 55% of all country music listeners have investments, the study showed.

According to the study, the majority of country audiences own their homes rather than rent, and they consume more beer, soft drinks and milk than radio listeners in general.

Further information on the Arbitron study may be obtained by contacting Kathy Hooper of the CMA at 7 Music Circle North, Nashville, Tenn. 37203.

HeartWarming Signs Ingles To 4 LP Contract

NASHVILLE — HeartWarming Records, a division of the Benson Company has signed David Ingles to an exclusive recording contract. Under the terms of the agreement, Ingles will produce four albums

Lamb And Lion Now A Prominet Gospel Label

LOS ANGELES - A small gospel record label, founded in 1971 by Pat Boone, has grown to become a prominent label dealing with religious music. Lamb and Lion Records, now listing more than seven artists, includes all types of gospel music, ranging from traditional ballads through contemporary Jesus music, to up-tempo pop songs with inspirational themes.

The label's expansion has brought Dough Corbin, formerly with Warner Curb Productions, to the Lamb and Lion executive staff where he was recently appointed vice president.

Gospel Keynotes Album Leads Nashboro List

NASHVILLE — "Tonight's The Night," the new LP from the Gospel Keynotes, leads the list of new albums recently released on Nashboro Records.

Other Nashboro releases include "Jesus Is On My Side" by Sister Pope & The Pearly Gates and "Have You Ever Had The Buts?" by Professor Harold Boggs.

'Don't Make War'' by Harrison Johnson & The Harrison Johnson Singers is the new release on the Creed label.

CMA Buyers Meet Set

NASHVILLE-- "Selling Country" is the theme of the Country Music Assn.'s (CMA) sixth annual Buyers Seminar, scheduled October 7-10 at Nashville's Hyatt Regency Hotel.

Those who register for the event before September 23 will receive an "early bird" registration rate of \$60 per person; after September 23 the regular fee is \$65. Registration forms are available from the CMA at (615) 244-2840.

Benson Company Ups Management

NASHVILLE — The Benson Company has elevated John Benson. III to chairman of the board and Bob Benson, Sr. to president of the company.



JEFF LANE DAY — New York record producer Jeff Lane was honored during an Independence Day program in his home town of Lancaster, S.C. Participants in the Jeff Ray Day program included Rev. Jesse Jackson, the Staple Singers, Brass Construction and Garnet Mimms; the establishment of a Jeff Ray Scholarship Fund was also announced. Pictured above at the Lancaster Community Stadium are (I-r): Brass Construction members Joe Wang, Jesse Ward and Mickey Grudge; Mavis Staple, Staple Singers; Wayne Parish, Brass Construction; George Kerr of All-Platinum Records; Wade Williamson, Brass Construction; Cleo Staple, Staple Singers; Jeff Lane; and Pops Staple, Staple Singers.

Top Spiritual Albums

- LOVE ALIVE WALTER HAWKINS & THE LOVE CENTER CHOIR (Light 5705) (Word)
- JESUS IS THE BEST THING THAT EVER HAPPENED TO ME JAMES
- CLEVELAND & CHARLES FOLD SINGERS (Say
- WONDERFUL EDWIN HAWKINS & THE EDWIN HAWKINS SINGERS (Birthright BBS
- RIDE THE SHIP TO ZION GOSPEL KEYNOTES (Nashboro 717
- THE BEST OF ANDRAE ANDRAE CROUCH & THE DISCIPLES (LightLS 5678) (Word) ALL GOD'S CHILDREN JACKSON SOUTHERNAIRES (Malaco 4352)
- GONNA FIND A BETTER HOME ANGELIC GOSPEL SINGERS (Nashboro 7178)
- FIRST LADY SHIRLEY CAESAR (Roadshow RS 744R) (UA)
- THIS IS ANOTHER DAY ANDRAE CROUCH & THE DISCIPLES (Light 583) (Word)
- JESUS IS THE WAY WALTER HAWKINS (Light 5705) (Word)
 GIVE IT TO ME JAMES CLEVELAND & THE SOUTHERN CALIFORNIA
- COMMUNITY CHOIR (Savoy 14436) (Arista)
- WHAT IN HELL DO YOU WANT REV. W. LEO DANIELS (Jewel LPS 0110)
- THE PRESIDENT & THE MISSIONARY ANGELIC CHOIR (Savoy 14416) (Arista)
- LIVE! DONALD VAILS CHORALLERS (Savoy SGL 14421) (Arista)
- TESSIE HILL (ABC/Peacock PLP 5922 15
- WHY WAS I BORN SLIM & THE SUPREME ANGELS (Nashboro 7177)
- LIVE! DIXIE HUMMINGBIRDS (ABC/Peacock 59231)
- NEW YORK COMMUNITY CHOIR (RCA PPL1-2283
- GOD HAS SMILED ON ME JAMES CLEVELAND & THE VOICES OF
- TABERNACLE (Savoy SGL 14352) (Arista
- TAKING GOSPEL HIGHER SENSATIONAL WILLIAMS BROTHERS (Savoy SGL

Top Inspirational Albums

- GENTLE MOMENTS EVIETOURNQUIST (Word WST 8714)
- SECOND CHAPTER OF ACTS WITH FOOTNOTES B.J. THOMAS (Myrrh MSA 6526)
- HOME WHERE I BELONG B.J. THOMAS (Myrrh MSA 6571) (Word)
- MIRROR EVIE TOURNOUIST (Word WSB 8735)
- LOVE SONG (Good News GNR 8100) (Word)
- THE WORD KENNETH COPELAND (Kenneth Copeland Productions KCP 1003)
- PAT TERRY PAT TERRY GROUP (Myrrh MSA 6550) (Word)
- BEST OF ANDRAE CROUCH (Light LS 5678) (Word)
- THIS IS ANOTHER DAY ANDRAE CROUCH & THE DISCIPLES (Light LS 5683) (Word)
- SONGS OF THE SOUTH PATTERRY (Myrrh MSA 6566) (Word)
 HAVE YOU HEARD BARRY McGUIRE (Sparrow 1013) 10
- DALLAS HOLM AND PRAISE LIVE DALLAS HOLM (Greentree R3441) 12
- LADY REBA (Greentree R3430
- PRAISE BE TO JESUS BILL GAITHER TRIO (Impact R3408)
- EVERGREEN NANCY HONEYTREE (Myrrh MSA 6553) (Word)
- ALLELUIA BILL GAITHER TRIO (Impact R3171) LIVE MIKE WARNKE (Myrrh MSA 6561) (Word) 17
- COVENANT WOMAN JANNY (Sparrow 1011) 18
- SPIRITFEST DOWNINGS (Impact R3431)
- MORE OF THE SAME GARY S. PAXTON (New Pax NP 33033)

New Gospel LP Releases

GRAND OPENING — Andrus, Blackwood & Co. Greentree R-3467 — List: 5.98

THE MIGHTY NUMBER — Joseph Johnson & The CBS Trumpeteers

MIRROR - Evie Word WSB 8735 — List: 5.98

NOW AND FOREVER — Pilgrim Jubilee Singers Nashboro 7181 — List: 6.98

MY HEART CAN SING - Bill Gaither Trio Impact R-3445 — List: 5.98

GOD WILL TAKE CARE OF HIS OWN — Willie Banks And The Messengers HSE HSE 1497 - List: 5.98

AIN'T GOD GOOD - Jerry Clower Word WST 8737 — List: 5.98

JOY — Rev. Milton Brunson Creed 3078 - List: 6.98

NATURALLY — The Rambos Heart Warming R-3459 — List: 5.98

HYMS — Anita Kerr And Kurt Kaiser

J.J. FARLEY AND THE ORIGINAL SOUL STIRRERS HSE HSE 1493 — List: 5.98

Word WST 8692 - List: 5.98 STAND UP FOR JESUS — Savannah Community Choir

Creed 2-3076 - List: 8.98 I'M PRAYED UP, FILLED UP, AND READY TO GO - Tyrone And La Raye Kelly Granger GPLS 5017 - List: 5.98

LOVE WITHOUT AN END - The Crimson Bridge Rainbow R-2332 — List: 5.98

CIASSICS IN CONCERT

1 of 20 1 -0 (138 2c)

with tension-laden dynamics, perfect pacing and Ozawa's scrupulous attention to detail in both large-scale and small-scale passages. And, unlike Pierre Boulez, who takes a rather cold, violent approach to this score, Ozawa projected great warmth.

Metropolitan Opera diva Shirley Verrett was the soloist in Ernest Chausson's rarely programmed "Poeme de l'amour et de la mer" on Friday night, and also in "Les Troyens" the following evening. In Chausson's highly chromatic melancholy piece, Verrett's control of her great instrument was superb. Creating drama without histrionics, she elevated this moody, passionate music to a plane of religious exaltation.

In the scenes from "Les Troyens," Verrett sang just as beautifully as in Chausson's "Poeme." However, her conceptions of the two roles she was playing — Cassandra and Dido — were generally unconvincing. It was impossible to imagine her rendition of Cassandra's "Les Grees ont disparu," for instance, as a cry of despair. Nevertheless, she brought a majestic sadness to her version of Dido's scene on the funeral pyre.

Sarah Caldwell demonstrated considerable skill in her conducting of "Les Troyens," but failed to make the music come alive. This was particularly missed in the "Royal Hunt and Storm" interlude; after an evocative intro, it sounded a bit mechanical.

In Caldwell's version of "Petrouchka," on the other hand, she appeared to know exactly what she was doing. Rhythms, tempos, transitions and overall pacing all came together very nicely. The only regretable notes were sounded by the solo trumpeter, who missed or muffed several of them.

Peter Serkin turned in an incandescent solo performance in the Ozawa-led reading of Mozart's Piano Concerto No. 23, K. 488. While his playing of difficult runs in spots like the first movement cadenza was not quite as smooth as one remembers from his father's concerts, Serkin's light touch (forceful when needed) was just right for this piece. Moreover, the emotion he put into the andante was unforgettable.

Finally, in Takemitsu's "Ouatrain," Serkin was joined by the other members of Tashi, the chamber group for whom the composer originally wrote this quasi-tonal work. With the orchestra divided into several small groups by the score, the soloists were often called upon to hold things together. In this, Serkin and violinist Ida Kafavian rendered yeoman service, and the work, with its many interesting timbral contrasts, was a considerable success.

Three recent Mostly Mozart concerts in New York's Avery Fisher Hall upheld the high standards of this annual summer festival.

Larry Ballard Album Tops Capitol Releases

LOS ANGELES — A new LP from country artist Larry Ballard, "Waiting In The Wings," tops the list of nine new albums scheduled for release August 15 on Capitol Records.

Other new releases will include: "Sky Islands" from Latin American jazz-rock group Caldera; "Free As A Breeze," the debut album from songwriter Michael Clark; "Ready For The World" by Jamaican reggae group Inner Circle and "Did You Ever Have That Feeling?" by R&B artist Jackie Lomax.

Rounding out the release roster are: "Bert Sommer," by the pop artist of the same name; "Burnin' At The Stake," The Dominic Troiano Band's first Capitol album; "White Horse" from the new three-piece band of the same name and "Music From Outlaw Blues," a soundtrack LP from the movie which stars Peter Fonda.

In the first of these events, the festival orchestra under Maurice Abravanel's direction rendered a mostly delicious version of Haydn's Symphony No. 88. Tempos were a bit on the relaxed side, but Frederick Zlotkin played a wonderful cello solo in the slow movement, and the finale had a genuine opera buffa spirit. Horn player Robert Routch performed miracles in Mozart's Horn Concerto No. 3 in E-flat, by far the most satisfying of the composer's four concertos for this instrument. Mozart's early Symphony No. 29, K. 201, was of less interest, but his Piano Concerto No. 22, K. 482, much less oftenheard than Concertos Nos. 21 or 23, was a charming program

Unfortunately, this reviewer arrived during the tail end of Mozart's Concerto Movement For Piano, Violin and Orchestra in D major, K. 315, which opened the second concert. However, scholar/composer Robert Levin's completion of Mozart's 120bar sketch for this piece did sound like the real thing. Under Alexander Schneider's direction, the festival orchestra gave a lovely reading of Mozart's unusually structured three-movement Symphony No. 34; its version of the flowing andante, which recalled "Eine Kleine Nachtmusik," was played with remarkable precision. Beethoven's "Triple Concerto," the evening's major work, also received a warm interpretation, with planist Peter Serkin, violinist Ida Kafavian and cellist Fred Sherry as the featured soloists. Kafavian was the standout here, consistently impressing with her technical brilliance and vibrant tone.

The third concert featured pianist Misha Dichter, violinist Arnold Steinhardt of the Guarneri Ouartet and cellist Lynn Harrell. In the "pre-concert" performance of Mozart's Trio for Piano, Violin and Cello in E major, K. 542, Dichter evidenced superb technique, but little sense of what dynamic contrasts mean in Mozart's music. In addition, his playing in Mozart's B-flat Sonata for Violin and Piano, K. 378, could have been crisper. Nevertheless, Dichter redeemed himself on the more congenial ground of Beethoven's Sonata For Cello and Piano No. 1m and Schubert's Trio for Violin, Cello and Piano in B-flat, D. 898.

Steinhardt's virtuosity and his strong feeling for the music were major ingredients in the concert's success. Harrell also produced a very warm, full tone and shaped his phrases in the cello sonata with consummate grace. He and Steinhardt dueted beautifully over Dichter's accompaniment in many passages of the Schubert. However, the trio's interpretation of that work's sublime andante was somewhat frivolous; although the pace was right, no pathos was suggested in this festive version.

Mink DeVille/Pop

(continued from page 24)

third generation rock band, more likely to bring about a respectful revival of fifties influences than an outright revolution against prevailing trends.

Whatever one cares to call them, Mink DeVille is a highly arresting blend of influences, mixing rock, R&B and early American and British pop into a new audio form, pleasing to the ear and not offensive to the eye. Willy's vocal talents justly deserve the spotlight but the crisp and compelling musicianship of his supporting players will make Mink DeVille a continuing crowd-pleaser in venues yet to come.

Pop's energetic opening set paved the way for the headliners with a compact but entertaining selection of punk-influenced rock and roll, beefed up greatly by Roger Prescott's lead guitar and a repertoire of English-styled songs. chuck comstock

Record Mdser/Food Chain

continued from page 13)

board, while Frederick Zissu, chairman of Vornado, will continue to hold that title in the new corporation.

Suppliers Comment

Sources close to both companies said it is still too early to tell whether or not the new management will allow Two Guys to continue buying records directly from manufacturers. At present, all of Fed-Mart's record departments are rack-supplied. However, Bob Jamieson, manager of CBS Records' New York distribution branch, said he had heard rumors that, if the merger goes through, "they will keep the buying offices (at Two Guys) intact, at least for a period of time."

Jamieson added that it was still possible that Two Guys might become a rack-supplied operation. If this happened, he said, he would be upset, because it would mean that Two Guys, which he called "a very significant record retailer in this area," would lose a lot of its catalog spread. "They do go pretty deeply into the catalog, at least on our merchandise."

Jamieson believed that ABC Records and Tapes would be the prime candidate to take over the account. Aravox, another rack

jobber which services many local accounts, is too small to handle an account of this size, he said.

Dick Carter, vice president of product management for Phonodisc, termed Two Guys a "very dominant account for us" in the New Jersey area. "They give us a dimension of merchandising in New Jersey that we can't lock up any other way," he said. In New York City, he explained, a number of high-volume retailers can be counted on to aid in a promotional push on a new artist; but in New Jersey, general merchandisers which are rack-supplied can't be used in the same way. Two Guys, on the other hand, has been very cooperative in helping Phonodisc to merchandise new product, Carter said.

Catalog Spread

If Two Guys stops buying directly, he concluded, overall volume won't necessarily drop, but catalog spread will.

A spokesman for ABC Records' branch in Los Angeles confirmed that Two Guys does "quite a lot of business" with ABC, especially on the east coast. If Two Guys stops buying directly for its west coast units, he added, it wouldn't affect his branch. "We'll just rack them."



(continued from page 22

to \$11.95. However, George Mendelssohn, president of Vox, said that Vox's other list price would not be affected by the increase.

ORION GARNERS TWO GRAND PRIX

— The Liszt Society of Budapest, Hungary has awarded two albums issued by Orion Master Recordings the coveted Grand Prix du Disque International prize. Endre Granat's "Complete Works For Violin And Piano," performed by Granat and pianist Francoise Regnat won in the Vocal & Other Works Category, and Robert Silverman's recording of his own "Prelude" and "Variations On Weinen, Klagen, Sorgen, Zagen" took the prize in the piano category. Silverman also recently received an invitation to perform in the USSR in 1978. Orion was the

WORLD PREMIERES AT TANGLE-WOOD — The Tanglewood Festival of Contemporary Music in Lenox, Massachusetts will feature three long-awaited world premieres by noted composers: "Concertino" by William McKinley; "Percepts" by Armim Loos, and "Tales Of A Summer Sea" by Betsy Jolas. Also at Tanglewood, the New York-based Concert-Stage has been broadcasting a syndicated weekly radio show, featuring interviews and recordings with Tanglewood artists.

only U.S. company to win a Liszt prize

LINCOLN CENTER'S INSIDE OUT — "Lincoln Center Out-Of-Doors" will present New Yorkers with a continuous outdoor festival of contemporary musicians, singers, dancers and entertainers from August 16 until September 5. Among the featured performers are the Philip Glass Ensemble, the Chuck Davis Dance Company and the St. Louis Chamber Ensemble.

ODDS 'N' ENDS — Polydor International has signed the piano duo of Alfons and Aloys Kontarsky. Their first releases for the label will be Stravinsky's "Concerto And Sonata For Two Pianos" and Bartok's "Sonata For Two Pianos And Percussion"

... Ralph Shapey signed an exclusive publishing agreement with Theodore Presser Co. (ASCAP) ... Philips Records will premiere the Haydn opera "Orlando Paladino" during a special series of Haydn broadcasts

charles paikert

IRCA Nominations Set

(continued from page 22)

lists had to be single albums rather than multi-disc sets. From these ballots, the recordings receiving the highest amounts of votes achieved a place on the final list.

The final list of recordings to be considered are:

Bach — Flute Sonatas, Gavril Costea; Bartok — Bluebeard's Castle, Troyanos, Boulez, BBC Symphony: Beethoven — Piano Concerto No. 4, Pollini. Bohm, Vienna Philharmonic; Beethoven — Sonatas Nos. 27-32, Alfred Brendel; Beethoven — Symphony No. 7, Carlos Kleiber, Vienna Philharmonic.

Bizet — Carmen, Troyanos, Domingo, Solti, London Philharmonic; Bloch — Schelomo, Rostropovich, Bernstein, French National Radio; Charpentier — Louise, Cotrubas, Domingo, Pretre, New Philharmonia; Elgar — Violin Concerto, Zuckerman, Barenboim, London Philharmonic; Falla — Three-Cornered Hat, Harpsichord Concerto, Boulez, de Gaetani, Kipnis, New York Philharmonic.

Philharmonic.
Galuppi — Sonatas for Piano, Marian Migdal;
Havdn — La Fedelta Premata; Dorati — Lausanne
Chamber Orchestra; Ives — Songs, de Gaetani,
Kalish; Liszt — Piano Concertos Nos. 1 & 2, Berman. Giulini, Vienna Symphony; Mahler — Das
Lied von der Erde, Baker, Haitink, Concertgebouw; Mahler — Symphony No. 3, Levine,
Chicago Symphony; Mahler — Symphony No. 9,
Giulini, Chicago Symphony.

Mompou — Complete Piano Music, Federico Mompou; Messiaen — Quartet for the End of Time. Tashi; Mozart — Piano Concertos Nos. 19 & 23. Pollini, Bohm, Vienna Philharmonic; Puccini — Tosca. Caballe, Davis, Royal Opera; Shostakovich — The Nose, Rozdestvensky.

Richard Strauss — Horn Concertos, Kempe, Damm; Verdi — Macbeth, Verrett, Domingo, Abbado. La Scala; Wagner — Die Meistersinger, Fischer-Dieskau. Domingo, Jochum, Deutsche Oper, Wagner — Die Meistersinger, Kollo, Bailey, Solti. Vienna Philharmonic; Weber/Mahler — Die drei Pietos, Bertini, Munich Philharmonic.

drei Pintos, Bertini, Munich Philharmonic.

Kurt Weill — Music of Atherton, London Symphony: French Opera Arias — Frederica von Stade: Mozart/Rossini Arias — Frederica von Stade: Etudes (Stravinsky, Bartok, Busoni, Messiaen) — Paul Jacobs; Instruments of the Middle Ages & Renaissance, Munrow.

Waylon LP Gold

NEW YORK — "Are You Ready For The Country?," Waylon Jennings' latest album on RCA Records, was recently certified gold by the RIAA, the artist's third gold certification in four months.

Jennings' two other RCA albums that have certified gold since March are "Ol' Waylon" and "Dreaming My Dreams."

C4SHBOXCOIN/MACHIE

The Juke Box Programmer

TopNewPopSingles

- THAT'S ROCK AND ROLL SHAUN CASSIDY (WB/Curb 8423)
- I JUST WANT TO BE YOUR EVERYTHING ANDY GIBB (RSO 872)
- COLD AS ICE FOREIGNER (Atlantic 3410)
- I'M IN YOU PETER FRAMPTON (A&M 1941)
- HOW MUCH LOVE LEO SAYER (WB WBS 8319)
- ON AND ON STEPHEN BISHOP (ABC 12260)
- HARD ROCK CAFE CAROLE KING (Capitol 4455)
- CHRISTINE SIXTEEN KISS (Casablanca NB 889)
- HANDY MAN JAMES TAYLOR (Columbia 8-10557

Top New Country Singles I'VE ALREADY LOVED YOU IN MY MIND CONWAY TWITTY (MCA 40754)

- DAYTIME FRIENDS KENNY ROGERS (United Artists UA XW 1027)
- IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCAPB 10976)
- YOU ARE SO BEAUTIFUL TANYA TUCKER (Columbia 3-10557) IT'S ALL IN THE GAME TOM T. HALL (Mercury 55001)
- IGOT THE HOSS MEL TILLIS (MCA 40764)
- LUCKENBACH, TEXAS WAYLON JENNINGS (RCAPB 10924)
- IF YOU DON'T LOVE ME FREDDY FENDER (ABC/Dot DO 17713)
 SOUTHERN CALIFORNIA GEORGE JONES & TAMMY WYNETTE (Epic8-50418)

Top New R&B Singles

- OOH BABY, BABY SHALAMAR (Soul Train 11045)
 KEEPIT COMIN' LOVE KC & SUNSHINE BAND (TK 1023)
- FLOAT ON FLOATERS (ABC AB 12284)
- THE GREATEST LOVE OF ALL GEORGE BENSON (Arista 251)
- BEST OF MY LOVE EMOTIONS (Columbia 3-10544)
- FANTASYIS REALITY PARLIAMENT (Casabianca NB 892)
- EASY COMMODORES (Motown M1418F)
- WE'RE GONNA PARTY TONIGHT WILLIE HUTCH (Motown M1424)

O-H-I-O OHIO PLAYERS (Mercury 73932) BOOGIE NIGHTS HEATWAVE (Epic 8-50370) Top New MOR Singles HOLD ME THRILL ME KISS ME BOBBY VINTON (ABC 12293)

- IT'S A CRAZY WORLD MAC McANALLY (Ariola America P7665)
- COUNTRY GIRL JUSTIN HEYWOOD (Deram 7542)
- LOOKS LIKE WE MADE IT BARRY MANILOW (Arista 244)
- QUANDO QUANDO ENGELBERT HUMPERDINCK (London 20093)
- NOBODY DOES IT BETTER CARLY SIMON (Elektra 45413)
- I BELIEVE IN LOVE KENNY LOGGINS (Columbia 10569)
- MY HEART BELONGS TO ME BARBRA STREISAND (Columbia 3-10555)
- PICTURES & MEMORIES MARLENA SHAW (Columbia 3-10589)
- YOU AND ME ALICE COOPER (WB WBS 8365)

Bally Posts Record Income And Sales For Second Quarter, First Half Of '77

CHICAGO — Bally Manufacturing Corp. announced that 1977 second quarter and first half sales and earnings set new records for the company.

The net income of Bally for its second quarter rose 63% to \$6.1 million from \$3.7 million during the same period last year. Second quarter sales increased 22% to \$67. 23 million from \$55.29 million a year

The per share earnings for the second quarter, up 59% to 51 cents per share in 1977 from 32 cents per share in the same quarter in 1976, also reflected an all-time

For the first half of fiscal 1977, Bally's net income jumped 61% to \$9.38 million from \$5.83 million in the first half of 1976. Revenues during the first half increased 13% to \$120.6 million from \$106.5 million in the same period last year.

The per share earnings for the first six months of 1977, up 55% to 79 cents per share from 51 cents per share during the same period in 1976, again reflected a new

Seeburg Reports **Second Quarter** Earnings Decline

OAK BROOK, ILL. — Seeburg Industries, Inc. reported 1977 second quarter earnings of \$707,000. However, an extraordinary charge of \$600,000 - representing the value of 88,479 shares of the company's Class A common stock issued in settlement of a class action suit brought by a stockholder — reduced that figure to \$107,000.

For the comparable period in 1976 the company earned \$853,000.

Figures released for the six-month period ended June 30, 1977 showed the company earned \$947,000 before the extraordinary item, which compares with earnings of \$1.37 million for the first half of

Revenues for the second quarter and first half of 1977 increased to \$38.17 million and \$69.18 million respectively, from \$32.4 million and \$60.48 million for the comparable periods last year.

In recognition of the gains, Bally's board of directors approved a quarterly cash dividend of 21/2 cents per share, which, on an annual basis, reflects a 100% increase over the year-end 1976 dividend. William T. O'Donnell, president of Bally, noted that the company's "cash dividends will now be paid to shareholders on a quarterly basis. where previously they had been paid only at

President Comments

In commenting on the specific areas of Bally's business that contributed to the record results, O'Donnell stated that "the demand for Bally's new electronic flipper pinball machines has exceeded our most optimistic expectations." He noted further that "the demand for Bally's slot machines is also at the highest level in several years and this, too, has had a strong impact on our revenues and earnings.

O'Donnell concluded by saying, "The company's current incoming rate of business is quite strong, and the prospects are excellent that 1977 will be, by far, the best year in Bally's history.'

Atari Announces 'Starship I' Space Age Video Game

SUNNYVALE, CA. — "Starship I," a oneplayer video piece based on today's popular space travel theme, is the latest game from Atari, Inc. Its striking graphics and out-of-this-world design are backed up by the firm's built-in self-test diagnostic system



Starship I

By way of special three-dimensional visual effects, players experience the sensation of streaking through the galaxy while maneuvering their craft to destroy enemy space ships and avoid disasterous collisions. Speed and directional controls add to the suspense as players fire lasers and proton torpedoes at approaching enemy ships or monsters, which appear in random pattern on the screen.

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BRIARWOOD HOME PINS — "Super Star" (left), "Skate King" (center) and "Cosmic" are the three models comprising the first full line of commercial quality home pinball machines being introduced by the Briarwood Division of Brunswick Corporation. The machines contain such traditional features as regulation pinballs, flippers, bumpers, kickers, free ball lane, switches, score reset lever, flashing lights and special targets. Each has high-speed electronic scoring with bright digital display rated at 25,000 hours

continuous play, according to the company, and a new jam-proof ball lift which gets the ball into play faster. The models are built for fast, easy set-up and service with tools normally found in the home, and Briarwood stated that all electrical components are U.L. and C.S.A. approved. The choice of cabinet design is either woodgrain or yellow supergraphic. Dimensions are 52½" high, 25" wide and 4334" long, and the manufacturer's suggested retail price is under



BALLY "NIGHT RIDER" 4-player pinball machine. Produced in both electronic and electro-mechanical versions. Exciting play action abounds and for added challenge there are double banks of drop targets and a variable value kick-out hole. (4/30/77).



ROCK-OLA "PRINCESS 467." Compact in size and designed to occupy a minimum of space but attract a maximum of attention. A combination of colors, patterns and lights adds to its attractiveness. Perfect for the space conscious location. (4/30/77).



CINEMATRONICS "EMBARGO." A competitive game of strategy. Players try to deploy mines while avoiding self entrapment in minefields and thus trap opponents. Realistic sound effects, player-controlled mine gap button, contribute to action. (5/7/77).



GREMLIN "HUSTLE." Offensive and defensive action prevails as players, using 4 directional buttons for steering purposes, try to hit various mystery targets which appear and disappear at random on the screen. Gremlin premiered this game in grandscale fashion. (5/7/77).



STERN "RAWHIDE." 4-player pinball machine. Top and center hole action; spinners and bumpers for advancing score; double bonus-extra lane and many other exciting play features to attract the growing population of pinball players. (5/7/77).



GOTTLIEB "MUSTANG." A 2-player version of Gottlieb's Bronco model. Scoring highlights include double and quadruple bonus options; drop targets and rollovers for special and the model offers numerous other traditional and innovative features for advancing scores. (5/7/77).



U.S. BILLIARDS "VIDEO POOL." Pool in a table, complete with ball action and regulation rules. Model comes in two sizes; the standard or sit-down type and the taller unit for stand-up play. U.S. Billiards also produces an upright version. (5/14/77).



ATARI "SPRINT 8." A driving game which accommodates up to 8 players. Five tracks for competition; 2-speed shift, gas pedal and steering wheel for player control. When the game is not in play the five tracks continue flashing in rotation to attract attention. (5/21/77)



VALLEY "BIG CAT." Coin-operated pool table. Comes in four models of various dimensions. This 1977 model is noted for its new physical design, which features the color "makoru." Standard equipment includes the famed Valley Cat's Eye cue ball. (5/28/77).



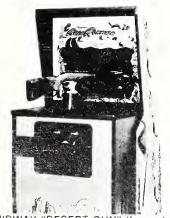
VALLEY "BOB CAT." This bumper pool table is another of the new Valley models for 1977. It is of regulation size and offers the play concept of both pool and pinball. Outstanding for its newly designed cabinet, legs and down corners. (5/28/77).



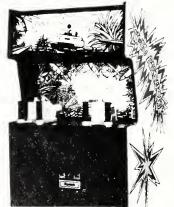
VALLEY "PRO SOCCER." Coin-operated soccer table. Playfield is of reversible tempered glass; rods are chrome-plated and men are made of high-impact plastic for accurate counter balance. Bar and ash tray holders are removable. (5/28/77).



BALLY "HANG GLIDER." 4-player pinball machine. Playfield highlights include the interlocking function of a centrally located kickout hole, a bank of 5 drop targets and the build-up out hole bonus. Many other ways to score (6/4/77).



MIDWAY "DESERT GUN" (formerly Road Runner) The name of the game was changed but all of the exciting play features of this video gun unit remained intact. Players aim for multiple targets that appear simultaneously on the screen. (6/4/77).



RAMTEK "M-79 AMBUSH" A twin cannon shooting game for one or two players. Targets are combat vehicles like tanks, jeeps, etc. projected on the screen at random and in various directions and elevations for more challenge. Sound effects (6/18/77).



WILLIAMS "BIG DEAL." 4-player pinball machine. Eye-catching cabinet design and numerous scoring options enhance this model. Four-ace feature rates a double bonus; center drop targets for an extra ball; horseshoe turnaround for bonus and extra ball. (6/18/77).



GOTTLIEB "JUNGLE QUEEN." 4-player pinball machine. Four flippers on the playfield, positioned one set above the other, are outstanding on this model and provide exciting full board action. Players can score up to 199,000 points. (6/25/77).

CHICAGO CHATTER

Norman Goldstein's open letter to the industry, which appeared in the July 23 issue of Cash Box, drew much favorable comment. One operator referred to it as the "Monroe Doctrine" of the coin machine industry; another said he was going to put in practice some of the suggestions indicated and was grateful for the enlightenment. A distributor praised him for for taking the time to speak out. We'd like to thank Norman for allowing Cash Box to print his letter. (Norman Goldstein is president of Monroe Dist. in Cleveland, Ohio)

THE SEEBURG PLANT resumed production on the 8th of this month after observing the annual summer vacation shutdown.

SAM KOLBER of Atlas Music Co. notes that Allied Leisure Ind. has a pretty strong item in the "Hoe Down" 4-player electronic pinball machine, which is currently gracing the showroom floor out there - and attracting attention. He said Allied has also been scoring in the home market with a combination pinball/cocktail table unit.

THE FELLA PLAYING GOLF with Gus Tartol of Singer One Stop For Ops last Wednesday was none other than Johnny Mathis, who was in Chicago for a Mill Run engagement

and never misses golf with Gus whenever he's in town.

MAC BRIER OF NATIONAL COIN recently returned from a road trip through Peoria, Champaign, Kankakee and the surrounding area, where he spread a lot of goodwill and also plugged the new NSM solid state phono. As he told us, the units are now coming in from Germany at a more frequent rate so that distribs are in a much better position to ser-

EFFECTIVE AROUND AUGUST 1, the IAAPA office and staff will be operating in new headquarters located at Clyde Savings & Loan Building, 7222 W. Cermak, N. Riverside, The association's 1977 annual convention, returning to New Orleans this year, will be held November 17-21 at the New Orleans Marriott, with exhibits being housed at the

BRUNSWICK'S BRIARWOOD DIVISION is introducing its first full line of home pinball machines, composed of three models: "Super Star," "Skate King" and "Cosmic."

CALIFORNIA CLIPPINGS

With the annual AMOA convention and show rapidly approaching, it should come as no surprise that games manufacturers are busy finalizing their exhibit plans. The only surprise, according to Lila Zinter, marketing director for Meadows Games, is how suddenly the the date arrives each year. "It really sneaks up on you," she said, adding that the Sunnyvale-based firm will unveil "three or four new games" at the October show in addition to spotlighting its current hot property "Meadows Lanes." Lila also said she will be attending the N. Carolina convention this coming weekend, then continue with a two-week swing through the northeast to visit Meadows distributors in that part of the country.

CIRCLE INTERNATIONAL'S Don Edwards reports that the Los Angeles distrib is very pleased with the response to its recent promotion for U.S. Billiards "English Leather" pool table. The promo, as Don explained, included special pricing and parts considerations. He also noted that response has "been excellent" to Atari's new "Space Ship" and "Pool

Shark" video games.

THE NEWEST SEGA CENTER family amusement center opened recently in the Fashion Valley Shopping Center. A grand opening celebration hosted by Malcom Kaufman, president of Sega Centers, has been slated for this week. In addition to sampling the free food and refreshments, invited quests are encouraged to test their skill against all the latest electronic games or shoot the breeze with Sega representatives.

AND SPEAKING OF AMUSEMENT CENTERS, "You" magazine, the Los Angeles Times' weekly tabloid, recently ran a feature spotlighting the various electronic game arcades in the L.A. area. As the article pointed out, "Today, Southland arcades fill with adults as well as children, all demanding the most current and elaborate video equipment." Just another indication of how far arcades have come in recent years.

EASTERN FLASHES

The seasonal lull in business persists hereabouts but a complete reversal is expected as soon as the new fall product begins to surface . . . Pat Bilotta of Bilotta Dist. in Newark notes that games sales are a bit off, but consistent sellers like pool tables and soccer tables are balancing the scales quite nicely, so he's not complaining. Pat also noted that phonograph sales at present are "better than last year at this time." The Wurlitzer line is doing extremely well for him. "Operators, on the whole, are buying very cautiously," he explained. "Dollars are being spent on equipment with staying power ... Bob Le Blanc of Robert Jones Int'l. (Dedham) notes that the distrib's recently sponsored Bally service school was a huge success, drawing upwards of 200 people. Sessions were held at The Lantana in Randolph. Mass. Among newly arrived equipment at RJI is the Midway "Guided Missile," which "looks like a good piece." and Bob noted that they're booking a lot of orders for the "Meadows Lanes" bowling games. Also attracting attention out there are Atari's "Drag Race" and the gorgeous new Rock-Ola 468 Congratulations to Al Kress and his lovely Donna, who celebrated their 14th wedding anniversary on July 27. They gifted each other with mopeds, the bike-like vehicle which is so popular in Bermuda and Europe — and now, Peekskill. As for present business at Al's Coin Machine Distributors, Inc., he happily reports it has "turned around" this past week and is definitely on the upswing. Incidentally, customers are now using the newly installed direct line telephone service to the Parts & Service Dept. — which is (914) 737-5900.

State Association Calendar For 1977

Sept. 16-18: Florida Amusement Merchandising Association, annual conv. & trade show. Deauville Hotel, Miami Beach,

Sept. 22-24: West Virginia Music & Vending Assn., annual conv., Heart-O-Town Motor Inn, Charleston, W. Va

Sept. 29-Oct. 1: Music Operators of Virginia, annual conv., Hyatt House, Richmond, Va.

Atari Announces New 'Starship I' Video Unit

Previous high score is also displayed to increase player appeal, and an optional bonus time for 3500 points allows the player to travel into "Hyperspace."

Frank Ballouz, Atari national sales manager, predicted that Starship I should do extremely well at all locations. "While on field test the game had a player 'following' from the first day on location," he said. "Increasing collections throughout the test indicates its growing popularity among players.

Bally Combines Football & Pinball in New 'Quarterback' Two-Player Model

CHICAGO — A new two-player pinball machine called "Ouarterback" is currently in volume production at the Bally Manufacturing Corporation factory. It offers players the combined appeal of pinball and football, as sales manager Paul Calamari

"For example," he said, "a light-up football advances from left goal line to right goal line and back when the ball in play contacts various skill objectives on the playfield. Depending on light lit directly above the football field, each touchdown scored awards special, extra ball or 5,000. Football action also advances the outhole

Universal Unveils Its 'Gold Mine' Counter Top Game

JEFFERSON CITY, MO. — Universal Products, Inc. has introduced a new counter-top skill game called "Gold Mine.

The game, which is billed as a test of skill for all ages, is packaged in an attractive wood-grain finish case with a heavy plexiglass dome. It measures 12" x 12" x 9" and weighs 16 pounds



Players test their flipper-game skills by tossing five balls, one by one up an oval incline into five different shafts or openings. When all five shafts contain a ball, a flashing light and buzzer indicate a win

Further information on Gold Mine may be obtained by contacting Universal Products, Inc., 1248 Boonville Road, Jefferson City, Mo. 65101.



'Quarterback

bonus, which is doubled if collected with double bonus light lit and adjustable to light during play of third ball, fifth ball or third and fifth ball.

Calamari further explained the "special is also scored when all seven drop targets are knocked down with special light lit. Drop targets also speed up football advance, as does the ever popular spinner gate. A third way to score specials is when the bonus hits 15,000.

'Two new techniques, originally introduced in 'Kick Off,' delay the plunge of balls into the outhole. The first is 'cluster flippers,' which is a total of four flippers at the bottom of the playfield to give players extra skill control, extra shots back to the panel and extra protection from the outhole. The second new technique consists of two 'ball-saver' bumpers. A ball headed for outhole may hit live rubber bumpers at the bottom of the playfield and bounce back into the action area.

"Quarterback combines the actio<mark>n</mark>, suspense and play appeal which guarantee cash box touchdowns for operators," concluded, "and long life on location.



SURPRISE PARTY — A surprise farewell party was held on Thursday, July 21, at Tony's Steak House in Chicago to honor Joe Ceddia, who retired from his longtime post at Lormar one-stop. Joe (third from left) is pictured with well-wishers (I-r): Marty Hirsch (Singer One Stop For Ops), Sharon Ciasnocha (Singer), Tony Galgano (Galgano Dist.), Gus Tartol (Singer) and Ted Pilafas (Lormar), who were among the full gathering of friends, associates and competitors in attendance. The individuals in this photo represent more than 100 years of experience in the music business.

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1015 Wurlitzer phonos. Any condition as long te Best Prices AMUSEMENT SERVICE CO. II Mill Rd , Atlanta, GA 30325. (404) 351-0414

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WANTED: Cash for Add-A-Balls, Capt. Fantastic, Pat Hand Space Mission, Grand Prix, Wizard. Also digital Seeburg and Rock-Ola jukes: late shuffles; Indy 8 STEHR VENDING CO. Box 218 Sparta, NJ 07871 (201) 729-6171

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WANTED: Cash paid for late model used pins. Premium paid for Wizards, Fireballs, Four Million B.C., Champ, Nip II. Wurltzer 1050's and 1015's (any jukebox antiques). Call collect 1-313-792-2131

WANT: Williams Winners, Hayburners, Derbydays.

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DORS. Call (214) 792-2806, 793-3723 or 792-1810.

SALES: 400 assorted Gottlieb, Bally, Williams flippers, 70-76, Bingos, Ball, Stockmarket, Tickertape, Wallstreet, Mysticgate. NEW PAN AMERICAN AMUSE., 1211 Liberty Ave., Hillside, New Jersey. (201) 353-5540.

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BUY a spare Trapshoot fransmitter, \$39.95 each, or buy two and we'll send one receiver unit free. Call Dave, HAN-SON DISTRIBUTING CO., (612) 884-6604.

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IMMEDIATE DELIVERY — Hollycrane motors, Bally Bingo Control Motors, Bally O.K. Games, Lido, Roller Derby, Circus Oueens, Bikini, New Sweet Shawnee, New Ywin Knight. Used Uprights. New Big Three blackglasses. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, Md. 21061 (301) 768-3400.

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FOR SALE: Transl Times Time

tand, Ore. 228-7565

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\$125 each. Contact: Jack Baker (213) 240-6290.

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Souri Call 1-800-392-7747). EVEL KNIEVEL, EVEL KNIEVEL, EVEL KNIEVEL

WURLITZER Model 1100, Rockola model 2, Seeburg models B and C, Motoscope Candy Shoppe Grabber. Western Sweepstakes — Make Offer. BRENON'S COIN MACHINES, INC., P.O. Box 117, Brownville, New York,

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Make sure your check is enclosed

FM ANALYSIS

(continued from page 27)

Michael Stanley Band Johnny Winter Pat Travers Al Jarreau

Firetall — Luna Sea — Atlantic

Firetall — Luna Sea — Atlantic Grateful Dead — Terrapin Station — Arista Andy Pratt — Shiver In The Night — Atlantic Omaha Sheriff — Come Hell Or Waters High — RCA The Rumour — Max — Mercury Thin Lizzy — Dancin' In The Mo

KMYR-FM — ALBUQUERQUE — Charlie Weir

Geils Neil Young Steve Miller Band Crosby, Stills & Nash Peter Frampton

Steve Winwood

James Taylor Alan Parsons Project

Grateful Dead — Terrapin Station — Arista Elvin Bishop — Livel Raisin' Hell — Capricorn Commander Cody — Rock & Roll Again — Arista Be Bop Deluxe — Livel In The Air Age — Capitol Animals - Before We Were So Rudely Interrupted -

Freddie King — 1934-1976 — RSO Emperor — Private Stock The Rumour — Max — Mercury

KZEL-FM — EUGENE, OR — Stan Garrett

Most Active: Heart James Taylor Yes Geils Adds:

Animals — Before We Were So Rudely Interrupted —

Grateful Dead — Terrapin Station — Arista Firefall — Luna Sea — Atlantic

Rabbitt — A Croak & A Grunt In The Night — Capricorn

Max Romeo — Reconstruction — Island Rhead Bros. — Dedicate — EMI

WMC-FM — MEMPHIS — Ron Olson

Fleetwood Mac Barbra Streisand Star Wars Neil Young James Taylor Jesse Winchester

Roy Buchanan

Heart Crosby, Stills & Nash

Mac McAnally Pablo Cruise Eagles Little River Band

Peter Framptor Ted Nugent

The Dingoes — Five Times The Sun — A&M Memphis Horns — Get Up And Dance — RCA Grateful Dead — Terrapin Station — Arista Carly Simon — Nobody Does It Better (45) — Elektra

WCCC-FM — HARTFORD — BIII Nosal

Most Active: Crosby, Stills & Nash Steve Miller Band Peter Frampton James Taylor

Heart
Fleetwood Mac
Dan Fogelberg
Alan Parsons Project

Geils Foreigner Little River Band Cat Stevens

Ted Nugent

Supertramp Joan Baez Burton Cummings

dds[.] Be Bop Deluxe — Live! In The Air Age — Capitol Bernie Leadon/Michael Georgiades Band — Natural

Progressions — Asylum
Andy Pratt — Shiver In The Night — Atlantic
Firefall — Luna Sea — Atlantic
Fle Strabs — Burning For You — Polydor
Average White Band And Ben E. King — Benny And Us

WOUR-FM — UTICA, NY — Jeff Chard

Be Bop Deluxe (Air Age, Shine) Be Bop Deluxe (Afr Age. Snine) Robert Gordon (Summertime, Flying Saucers) Andy Pratt (The One, Dream Alive) Firefall (Just Remember, Just Think) Grateful Dead (Passenger, Samson & Delilah) Lake (Time Bomb, On The Run) Johnny Winter (TV Blues)

Horslips (Warm Sweet, Power And Glory) Jesse Winchester (Breeze) Styx (Sail, Wilderness) Steve Winwood (Time, Hold On)

Dixe Dregs (Free Fall)
James Taylor (Smilin' Faces, Terranova)
Alan Parsons Project (Voice, I Wouldn't)
Bob Marley & Wailers (Waiting In Vain)
Dan Fogelberg (Nether Lands)

Yes (Stories, Turn) Linda Lewis (My Friend)

Grateful Dead — Terrapin Station — Arista Animals — Before We Were So Rudely Interrupted -UA Simon Stokes — UA

Elvin Bishop — Raisin' Hell — Capricorn Andy Bown — Capitol Commander Cody — Rock & Roll Again — Arista KMOD-FM — TULSA, OK — Bill Brunn

Crosby, Stills & Nash Steve Winwood Heart Steve Miller Band Ted Nugent

Firefall — Luna Sea — Atlantic Grateful Dead — Terrapin Station — Arista Carole King — Simple Things — Capitol Styx — The Grand Illusion — A&M

WAIV-FM — JACKSONVILLE — Jamie Brooks

Alan Parsons Project Crosby, Stills & Nash Foreigner Burton Cummings Supertramp James Taylor Fleetwood Mac Cat Stevens Steve Winwood

John Lodge Carly Simon Lake AC/DC Little River Band Gale Force Charlie Tim Weisberg

Rhead Bros Sanford-Townsend Band

Bernie Leadon/Michael Georjiades Band — Natural Progressions — Asylum

Horslips — DJM Robert Gordon With Link Wray — Private Stock

Carole King — Simple Things — Capitol WAAL-FM — BINGHAMTON, NY — Steve Becker

James Taylor (Handy Man, Your Smiling)

James Taylor (Handy Man, Your Smiling)
Steve Winwood (Time)
Crosby, Stills & Nash (Dark Star, Cathedral)
Roger Daltrey (One Of The Boys, Avenging)
Little River Band (Help, Everyday)
Peter Frampton (I'm In You, Putting My Heart)
Joan Baez (Time Rag, Sailing)
Dan Fogelberg (Love Gone By, Promises)
Geils (I Do, You Are The)
Graeme Edge (Paradise, Everybody)
Pakalameredith (Thank You, Better Days)
Alan Parsons Project (I, Robot, Wouldn't Want)
Yes (Stories, Going)
Styx (Fooling, Grand Illusion)
Dixie Dregs (Hoedown, Cruise Control)
Bernie Leadon/Michael Georgiades (At Love Again)
Heart (Barracuda, Little Oueen)

Heart (Barracuda, Little Oueen)
Carole King (Hard Rock Cafe, God Only Knows)
Johnny Winter (Tired Of Trying, Walking Through)
Neil Young (Hey Babe, Hurricane) Tim Weisberg (Cascade, Rainbow/Blitz) Stephen Sinclair (Fingertip, Lady I Love

Grateful Dead — Terrapin Station — Arista Graterul Dead — Ferrapin Statton — Arista
Be Bop Deluxe — Livel In The Air Age — Capitol
Freddie King — 1934-1976 — RSO
Charlie Mingus — 3 Or 4 Shades Of Blues — Atlantic
Robert Gordon With Link Wray — Private Stock
Barbara Dickson — RSO
Firefall — Luna Sea — Atlantic
Andy Pratt — Shiver In The Night — Atlantic

Steve Harley & Cockney Rebel — Face To Face —

Capitol
Rhead Brothers — Capitol
Commander Cody — Rock And Roll Again — Arista
Elvin Bishop — Raisin' Hell — Capricorn

Person We Were So Rudely Interrupted — Animals - Before We Were So Rudely Interrupted -

Thin Lizzy — Dancin' In The Moonlight (45) — Mercury Lightnin' Hopkins — Tomato Records.

Young Divines Initial **Contract With Cotillion**

NEW YORK - The Young Divines have signed an exclusive long-term recording contract with the Atlantic-distributed Cotillion label. Their first single on the label, "I'll Show You With Love," is being released this week. The four-man vocal group will also tour nationally, backed by a 7-piece instrumental band, Nobody's Children.



FLOATING GOLD — ABC Records recording artists the Floaters received a gold record during a recent visit to Los Angeles for their RIAA certified debut album, "The Floaters. The presentation was made by Steve Diener, president of ABC Records, and Otis Smith, vice president of the label. The Detroit-based group begins a tour of the south and east this month. Pictured above are front row (I-r): Woody Wilson, president of Fee Productions, and group members Ralph Mitchell and Larry Cunningham. In the second row are (I-r): group members Paul Mitchell and Jonathon Murray Clark and Diener. Pictured in the background is Smith.

Singles Bullets

MECO — Added this week at KHJ, KLIF, WKY, KDWB, WBBO, WMAK, WLAC, KBEO, WGH. Jumps include WNOE 23-17, KXOK 25-20, WIFI 30-22, WHHY ex-23, WAKY 30-24, KIMN 11-6, WIRL 9-3, B-100 17-10, KLEO 29-18, WAVZ 24-18.

JOHNNY GUITAR WATSON — Added this week at WAYS, 130, KJR. Last week at KJRB. Jumps include KEEL 11-6, WING 35-28. Sales at All Records/Oakland,

Peaches/Denver, Peaches/St. Louis, Poplar/Memphis. #4 on CB R&B Chart.

RONNIE MILSAP — Added this week at KLIF, WKLO, WAPE, WOW. Jumps include Z-93 ex-30, WAKY 29-18, WERC ex-21, KIOA 26-19, WMAK 25-16, KAKC ex-36.

KAKC ex-36.

STEVE MILLER BAND — #1 added record with 21 adds including KLIF, Z-93, WLAC, WPEZ, KING, WNOE, O102, KIOA, WCAO, WFIL, WCOL, KPAM, KBEO. Jumps include KFRC ex-29, WING ex-41.

CARLY SIMON — Added this week at KILT, KXOK, WISM, KPAM, WDRC, WHHY, WSGN, WAYS, KSTP. Jumps include WRKO 19-14, WKBW 27-22, Q-94 24-14, WERC ex-26, WPRO ex-20, WLAC ex-40, WMAK 27-19, KAKC ex-39. Sales at Odyssey/Santa Cruz, King Karol/N Y., Peters, Dicks/Boston, Cavages/Buffalo, Interstate/Miami, Port Of Call/Nash.

SHAUN CASSIDY — Added this week at 99X, Z-93, WDRQ, WPRO Jumps include Y-100 28-18, WRKO 28-13, KHJ 21-17, WNOE ex-20, WDRC ex-28, WSGN ex-20, WERC 29-17, KDWB 14-7, WBRO ex-

WOW ex-20, WDRC ex-28, WSGN ex-20, WERC 29-17, KDWB 14-7, WBBO ex-

DOOBIE BROTHERS — Added this week at WAVZ, WMAK, WLAC, KTAC, O-94. Jumps include WISM ex-30, WHHY ex-30. Sales at Tower/S.F., Eastern Seberg/Phila., Peters/Boston, Cavages/Buffalo, Central So./Nash. HEATWAVE — Added this week at KXOK, WNCI, WCAO, WSGA, Jumps include

HEATWAVE — Added this week at KXOK, WNCI, WCAO, WSGA Jumps include Y-100 18-8, KPAM ex-30, 96X ex-21, WLEE 30-21, O-94 28-23. Moves 53-42 bullet on the CB R&B Chart.

TED NUGENT — Added this week at 13O, WOKY, KING, KBEQ. Jumps include WCAO ex-27, KSLQ 30-26, KLEO 35-20, WING ex-45.

GEORGE BENSON — Added this week at WNOE, KXOK, Last week at WIBG. Jumps 23-14 at WDRO. Sales at Richman Bros., Eastern Seberg, Jerrys/Phila., Page hea CR R&R R&R Chart.

Jumps 23-14 at WDHO. Sales at Richman Bros., Eastern Seberg, Jerrys/Phila., Peaches/Cleve. Jumps 45-28 on the **CB** R&B Chart. **DONNA SUMMER** — Added this week at KSLO, 99X, Y-100, WBBO, KEEL. Jumps include 96X ex-25, CKLW 19-13, WDRO 34-26. Sales at Music Plus/L.A., Peaches/St. Louis. Moves 84-67 bullet on the **CB** R&B Chart. **KENNY ROGERS** — Added this week at KILT, WNOE, WERC. Jumps include WMPS ex-26, Z-93 ex-28, KAKC ex-40, WING ex-43. Moves 62-38 bullet on the

CB Country Chart.

PAUL NICHOLAS — Added this week at Y-100, KJRB, KING, KTAC, WMAK ALAN PARSON PROJECT — Added this week at KXOK, KJR, KSTP, KBEO.

Buffett Show Broadcast After Cancellation

NEW YORK - Despite the cancellation of Jimmy Buffett's first scheduled live regional broadcast via microwave transmission due to heavy rains, the show was rescheduled and broadcast successfully on the following evening, Aug. 2. The 13 participating eastern region radio stations, known as the Coral Reefer Network, included WNEW, New York; WBCN, Boston; WEBN, Cincinnati; WMMS, Cleveland; WYSP, Philadelphia, WKTK, Baltimore, WHCN, Hartford; WHFS, Baltimore, WQFM, Milwaukee; WXRT, Chicago; WGRQ-FM, Buffalo; KSHE, St. Louis and WABX, Detroit.



CHRYSALIS SIGNS BLOCK - Rory Block recently signed a recording contract with Chrysalis Records and her debut LP, "Intoxication," will be released in mid-September. Pictured at the signing are (I-r): Terry Ellis, president of Chrysalis; Rory Block; and Roger Watson, Chrysalis A&R manager.

Photo Highlights Of The CBS Convention



ANNUAL CBS SALES CONVENTION — Over 1300 employees of CBS Records, as well as radio executives, artist managers and members of the trade press were on hand for the company's recent annual sales convention in London, the largest convention in CBS' history. Employees and visitors listened to addresses by company executives, marketing presentations of new releases, award presentations and performances by a number of CBS artists. The convention was highlighted by a speech by CBS Records Group president Walter Yetnikoff announcing that the company should expect to gross \$1 billion by 1980. Shown addressing the convention in the top row of photos (I-r) are CBS executives: John Backe, president of CBS Inc.; Yetnikoff; Bruce Lundvall, president of CBS Records division; M. Richard Asher, president of CBS Records International, Ron Alexenburg, senior vice president of Epic, Associated and Portrait Records; and Jack Craigo, senior vice president and general manager of marketing for CBS Records. In the second row (I-r) are: Paul Smith, vice president of marketing/branch distribution of CBS Records; Maurice Oberstein, vice president and managing director of CBS Records UK; Bob Petrie of the CBS Cleveland branch and Smith, who presented Petrie with the salesman of the year award; Cash Box publisher George Albert with Carmella and Boz Scaggs; and Lundvall; Bill Smith, vice president and general manager of CBS Records Australia: Joe Wissert, producer: Oberstein; Irv Azoff, manager of Boz Scaggs; Scaggs; Terry Lynd, vice president and general manager of Columbia Records of Canada and Asher at the presentation of platinum and gold LP awards for Boz Scaggs' "Silk Degrees." Shown in the third row, at the presentation of the award for the Epic/Associated/Portrait Branch of the Year are (I-r): Smith; AI Gurewitz, director of national sales, Epic/Associated/Portrait Records; Dan

McNab, Joe Yoppolo, Bob Ratcliffe and Joel Meyers (hidden) of the Seattle branch; Al Bergamo, Seattle branch manager; Michael Alhadeff, Bernie Drane of the Dallas branch and Jim Tyrrell, vice president of marketing for Epic/Associated/Portrait Records; and (I-r) as the Dallas branch is awarded the Columbia Branch of the Year awards: Smith; Ed Climie, Tom Croft, Bob Poer, Dusty Darst, Homan Crawford and Bob Chiato of the Dallas branch; Norm Zeigler, Dallas branch manager; Curtis Mobley, Craig Bruschear, John Madison and Phil Little of the Dallas branch and Don Dempsey, vice president of marketing for Columbia Records; among the guests were (front row, I-r) Lorne Saifer, vice president of A&R for Portrait Records; Nancy Wilson of Heart; Alexenburg; Anne Wilson of Heart; Larry Harris, vice president and general manager of Portrait Records, Charlie Lake, national program director for Bartell Broadcasting; Jimi Fox, program director at 10Q in Los Angeles; and in the back row (I-r) are: Roger Fisher, Steven Fossen, Michael Flicker and Mike DeRosier of Heart; Ken Kinnear, manager of Heart; Carol Singer, music director of WRKO in Boston; and Randy Brown, director of national promotion at Portrait Records. In the fourth row of photos (I-r): Alexenburg is shown presenting REO Speedwagon with a gold LP for their "You Get What You Play For" album; and Yetnikoff; Lundvall; Janis Ian; Norio Ohga, president of CBS/Sony and Lynd, are pictured at the presentation of a platinum record for Janis lan's "Between The Lines" LP; and Yetnikoff; producer Peter Asher; James Taylor and Lundvall are shown together as Taylor receives a gold award for his "JT" LP. In the bottom row of photos are artists who performed at the convention, including (I-r): The Beach Boys; James Taylor; Boz Scaggs; Teddy Pendergrass and Mickey Gilley. Talent showcases were presented after dinner each evening of the convention.



















Shown in the top row of photos (I-r) at the presentation of a gold award for Blue Oyster Cult's "On Your Feet Or On Your Knees" LP are: Murray Krugman, producer; Lundvall; Peter Robinson, head of international A&R, CBS Records UK; and Terry Lynd; Yetnikoff; Shirley Schmidt, managing director of CBS Records Israel; Thomas Munoz, general manager, CBS Records Spain; Tina Charles; Lynd; Jorgen Larsen, managing director of CBS Records Sweden; and Per Jennsen, general manager of CBS Records Norway; pictured together as Tina Charles is presented with gold and platinum awards for her "Rendezvous" album; and also shown are Asher; June Yetnikoff and Walter Yetnikoff; Marietta Tree, member of the CBS Inc. board of directors; Brigitta (Mrs. Goddard) Lieberson and Backe. In the second row of photos (I-r) are: Gordon Anderson, director of national promotion for the associated labels; Dennis Wilson of the Beach Boys; Yetnikoff; Brian Wilson

Jack Craigo

(continued from page 20)

try, black and classical specialty teams... teams who record and market to targeted audiences; specialty teams who utilize and simultaneously broaden the musical understanding of the same branch promotion and sales force who built CBS into the industry creative center for rock/pop music.

Artist managers point to CBS Records' understanding of the diversity in artist creativity and ultimate consumer acceptance. Give me a salesman or a promotion man who understands that all musical parameters are fast dissolving into a total market. Those men and women are here in mass at CBS Records distribution.

Your diversified experience has prepared you for today's consumer taste changes; this full musical experience provides the base for eager acceptance of many new musical directions. Your ability to move quickly and decisively to market changing music cannot be duplicated or emulated by empty competitive organization charts, hunks of advertising dollars, spurts of non-profit talent signings or repetitive low-ball customer pricing. You build artist careers because you are career music people.

As you travel home to your daily business locations, please hold these two targets as priorities from London '77.

- Total artist development . . . new and established musicians.
- We are a growth industry ... uplift your goals and raise your aspiration levels.

Paul Smith

(continued from page 20)

It takes people, people with pride, enthusiasm and drive, self-starters who go about their tasks with a minimum of supervision. Some of the new members of our organization may not be totally familiar with our giants. I call them giants because that's the way we see them.

But you're not just people, you are professionals, and that's what it takes — pros who don't know the meaning of the word complacency, individuals who aren't satisfied to rest on their laurels, men and women who aren't satisfied with success — people who press on with persistence... the kind of persistence it took to deliver a double platinum record for "Boz." After five albums in six years, he became an overnight success and a superstar, and your professionalism helped accomplish that.

The professional is obsessed with results — getting records added, that order in, or a program sold. Clock watching isn't one of his traits. He's a professional full time. The professional I speak of is a closer . . . no matter how much time, patience or perserverance it takes. He will overcome any obstacle to close that deal, whether it's wrapping up a sale or getting a number on a station playlist.

The professional is thorough ... these achievements weren't done by amateurs. They are just samples of the hundreds of sale-a-thon displays set up on our current promotion that blanketed the country. CBS field merchandisers aren't satisfied with using just the materials.

and Carl Wilson of the Beach Boys, Lundvall; Alexenburg, Al Jardine of the Beach Boys; producer James William Guercio and Tony Martell, vice president and general manager of the associated labels; Danny Seraphine of Chicago; Don Dempsey, James Taylor, Lundvall; Jane Olivor; Yetnikoff and Stephen Stills; and Marlena Shaw; Billy Paul; Cynthia Hormer from Write On Magazine; Teddy Pendergrass and Patti Labelle. In the bottom row of photos (I-r) are: Tyrrell; Billy Cobham; Asher; Vernon Slaughter, associate director of photos (I-r) are: Tyrrell; Billy Cobham; Asher; Vernon Slaughter, associate director of national promotion for CBS Records special markets, David Rubinson; Yetnikoff; Carmella and Boz Scaggs; Labelle; Alexenburg; Richard Mack, vice president of national promotion for CBS Records special markets and LeBaron Taylor, vice president of CBS Records special markets; and Rick Blackburn, vice president of marketing for CBS Records in Nashville; Bobby Bare and Lundvall; and Jeff Beck with Alexenburg.

Tony Martell

(continued from page 20)

total volume. I am sure that at this moment our billing for seven months of this year exceeds all of 1976... with five months to go and a blockbuster schedule of new releases, some of which you have been hearing this week.

I have never understood how the word "custom" applied to our division. When we began approximately seven years ago, we weren't a habit and we never had any specially designed formula other than trying to make hit records.

When CBS first got into the associated labels business, there were some in our industry who thought we were a stepchild that was just entering CBS for a short stay and then would be ignored and forgotten. Well, we sure haven't been forgotten, and we're much too big and healthy to be ignored. So at this point? I want to set things straight and formally announce the correct name of our division. From now on we will be officially known as the CBS Associated Labels. Associated, as defined, means two or more things joining together for a com-

We are only seven years old and many speakers throughout the week have called our business a crapshoot. If that be the case, seven is not a bad number. It's our year. In the past seven years the CBS Associated Labels have grown by leaps and bounds.

mon purpose or common good or need.

And it's a great association

We have grown from a truly smart idea into a major factor in the record industry.

Larry Harris

(continued from page 20)

all of them high on the charts - one gold album, one platinum album and one gold single in the U.S. and one gold single, three gold albums and two platinum albums in Canada — I'd say that was one hell of a first year. I would like to thank Randy Brown and Lorne Saifer, without whom this would not have happened. I would like to thank CRI for the worldwide commitment it has made to Portrait and I would particularly like to single out CBS Records of Canada for the superb job they have done on Portrait's product and for working with us as if the Canadian-U.S. border did not exist. Last, but certainly not least, Randy, Lorne and I certainly want to thank all of you in the CRU field force. None of this could have been possible, not to mention accomplished, by anything less than the best record marketing force ever put together anywhere. It is the enormous talent, professionalism, energy and dedication that all of you have brought to this venture that has made Portrait Records succeed with such astonishing speed. I think we owe ourselves a round of applause.

But as has been stated repeatedly this week, we can't rest on our laurels. So what are our goals for the future? One is the acquisition of other artists who are indeed as unique, talented and dedicated as those already on our roster. We will bring you superstars, both present and future. As Jim Tyrell said in his speech earlier this week, superstardom for our artists is our beacon light.









CASABLANCA PARTY FOR GREG & PAUL — Casablanca Record and FilmWorks, along with Norman Lear and Don Kirshner, recently hosted a party at the Beverly Hills Le Bistro for Greg & Paul, stars of the Lear/Kirshner-produced CBS TV comedy/music series "A Year At The Top," and Casablanca recording artists. Pictured at the party in the top row of photos (I-r) are: Neil Bogart, president of Casablanca Record and FilmWorks, producer Norman Lear and Don Kirshner, Marc Cowan, Casablanca local promotion, Howard Rosen, Casablanca's national promotion director, and Mark Taylor, music director of KFI in Los Angeles, Shown in the bottom row of photos (I-r) are: recording artist Billy Davis Jr.; Irv Biegel, executive vice president of Millennium Records, and recording artist Marilyn McCoo; Bogart; recording artist Dick Smothers; Kirshner; Greg Evigan of Greg & Paul; Paul Shaffer of Greg & Paul and Mackenzie Phillips, star of CBS-TV's "One Day At A Time.

OP PLAYLIST HIGHLIGHTS

(continued from page 29)

KYA — SAN FRANCISCO

- Stephen Bishop

- 13 To 9 Heart 16 To 12 Rita Coolidge 19 To 15 Peter McCann 23 To 14 Brothers Johnson Ex To 17 Fleetwood Mac Ex To 27 London Symphony
- Ex To 28 Leo Sayer

KLIV - SAN JOSE

- Commodores Easy Commodores Brick House Slave Steve Miller
- Paul Nicholas

- 6 To 2 Emotions 10 To 6 Hot Old 15 To 8 Abba 20 To 14 Andy Gibb

KSLY — SAN LUIS OBISBO 2-1 — Peter Frampton

- ar Wars London Symphony poble Brothers
- rland Jeffreys o 4 Bay City Rollers
- Stephen BishopHall & Oates

- 20 Bob Seger 26 Brothers Johnson
- 27 Charlie 27 Charlie 29 Andrew Gold 30 Leo Sayer
- WSGA SAVANNAH

- 10 To 6 Floaters 17 To 10 Commodores
- KJR SEATTLE

- 1-1 Bav City Rollers 28 Johnny Rivers '' Brothers Johnson '' Carole Kinq '' Alan Parsons '' Johnny Guitar Watson 12 To 8 Fleetwood Mac 12 To 14 ELO Er To 14 ELO
- KING SEATTLE

 1-1 Barry Manilow
- , /c Miller

- Paul Nicholas
 To ? Bay City Rollers
 To 9 Pablo Cruise
 To 10 Crosby, Stills & Nash
 To 15 Commodores
 To 20 Stephen Bishop
 To 24 Leo Sayer

- KEEL SHREVEPORT

- Brothers Johnson Steve Miller Little River Band Donna Summer

- 2 Emotions 5 6 Johnny Guitar Watson 5 10 Rita Coolidge

- 34 To 29 Foreigner
 Ex To 33 Jennifer Warnes
 Ex To 34 Sanford-Townsend Band
 Ex To 35 Floaters

WORD - SPARTANBURG

- WORD SPARTANON
 2-1 Floaters
 Brotherhood Of Man
 Ohio Plavers
 Jennifer Warnes
 Ted Nugent
 Maco

- London Symphony Orchestra Maynard Ferguson

- Sweet Atlanta Rhythm Section 8 To 13 Manhattan Transfer 3 To 14 Brothers Johnson x To 15 Johnny Guitar Watson

- Bee Gees Kenny Rogers Bob Seger

- KJRB SPOKANE
- 7 Paul Nicholas Floaters
- Foreigner

- Alice Cooper

 Foreigner
 Sanford-Townsend Band
 Bob Seger
 Rrothers Johnson

 Alice Cooper

 Carole King

 Ex To 24 Ram Jam

 Ex To 24 KC & Sunshine Band

 Ex To 24 Commodores

 - KREM SPOKANE 1-1 Peter Frampto
 - Steve Miller

 - Sanford-Townsend Band
 - WSPT STEVENS POINT

 - I-1 Johnny Rivers Kenny Rogers Bee Gees Carly Simon

 - To 4 ELO
 To 4 ELO
 To 6 Supertramp
 To 15 Kiss
 To 15 Leo Sayer
 To 17 Fleetwood Mac
 To 19 London Symphony Orchestra
 To 26 B J. Thomas
 To 28 Carole King

 - KJOY -- STOCKTON
 - ommodores s — Brick House Cold As Ice

 - KTAC TACOMA

 - Foreigner
 Glen Campbell
 Prothers Johnson

 - Paul Nicholas
 London Symphony Orchestra
 B J Thomas
 Sanford-Townsend Band

- ssie Winchester
- TAMPA

- KEWI TOPEKA

- Ham Jam Alan Parsons
- WTRY TROY

- Emotins

- 4 1 Heatwave 27 Commodores 29 Supertramp 30 Foreigner

- Bee Gees Carole King Steve Miller

- WGLF TALLAHASSEE
- Carole King

- Dave Mason
- To 5 Dave Mason

 To 5 Brothers Johnsons

 To 10 Kenny Loqqins

 To 14 Heatwave

 To 23 Fleetwood Mac

- Kiss KC & Sunshine Band Roger Daltry Steve Miller

- TAMPA
 Peter Framoton
 Crosby. Stills & Nash
 0 2 Commodores
 6 Alice Cooper
 7 Andy Gibb
- d-Townsend Band

- ndon Symphony Orch
- Nicholas ie Milsap Fleetwood Mac
- Carole King ELO
- WAIR -- WINSTON/SALEM
- -1 Ram Jam Carole King Heatwave Jennifer Warnes
- Brothers Johnson
- 21 To 10 Brothers Johnson
 25 To 20 10cc
 26 To 21 Shaun Cassidy
 28 To 23 KC & Sunshine Band
 33 To 26 Stephen Bishop
 Ex To 30 Steve Miller
 Ex To 31 Floaters
 Ex To 32 Foreigner
 Ex To 33 Kenny Rogers
 Ex To 33 Canny Rogers
- KLEO WITCHITA
- 30 Foreigner 10 To 4 Emotions 14 To 8 Dean Friedman 25 To 20 Ted Nugent

- Steve Miller

 Doobie Brothers

 Bob Seqer

 Johnny Guitar Watson

 Rita Coolidge

 Ram Jam

 London Symphony Orchestra

 Ex To 25 Stephen Bishop

 London Symphony Orchestra

 Ex To 26 Commodores

 Foreigner

 Longific W
 - emphasize personalities. The emphasis for the jock is in keeping the music moving and in playing fairly short sets which are often

cials.

highlighted by a hit. They may rock a bit harder than we do but that is Century's way in other markets too." But despite the similarities. Hanson

director Tony Bernadini says its still too

men because they are going with rock and roll," Bernadini says. "I think they have a

good shot of going after KFRC's numbers

provide an accurate assesment of the effect

that KMEL has had on the market Bernadini

says, because a number of listeners may

have been attracted to the station for the

month that it broadcasted without commer-

think a lot of people are listening just to see

what is new. I don't think you'll be able to get

any sort of accurate estimate as to what ef-

fect KMEL has had on the market for at

least two books. You can draw a parallel

with Y-93. They came in here and a lot of

people went over just to check out what was

new in town. One book they were great and

And Bernadini is also waiting for KMEL to

"They haven't got their format down yet,"

he explains. "Its still evolving. The music,

the content and the pacing has been

changing since they went on the air. Now

they're beginning to sound a lot like Y-93."

general manager Jerry Hanson agrees that the voice of KMEL sounds familiar.

tion in the market that is any closer to our

format than KMEL," says Hanson. The

similarities in the stations are that both de-

At Y-93, sister station to KYA-AM,

'I wouldn't say that there is any other sta-

the next book the bottom fell out of it."

lock into a format.

"They went on initially with no spots and I

The summer Arbitron book will not

"They're going to cop a lot of 18 to 24

early to worry about KMEL.

but I think its too early to tell."

- believes KMEL will advance Y-93's standing in the market. "Now that KMEL is doing a similar thing to what we are, I think people will become more aware of us at Y-93. We were the only
- for a while and I think our objectives and ideals were misunderstood on the street. I think KMEL will raise the consciousness of people as to what we have been doing.' KMEL's success, says Hanson, will depend on how well they present their format

station in the market with this type of format

- because he feels San Francisco has the bases covered when it comes to variety of formats. "When we were anticipating what they were going to be doing there didn't seem to be a lot of room that they could create for
- themselves," he says. "There is not much a new station could have added." But while Hanson may not see a gap between formats in San Francisco, A&M promotion man Larry Bronstein points to a void elsewhere in the market. Bronstein sees the new station as good ground for

breaking new album product in the San

Francisco market

"KMEL is definitiely filling a space." he says. "But its not the kind you can put on paper. KMEL will be the second station in San Francisco like KSAN, which does add a good amount of albums but just can't play enough with any kind of concentration. When KSAN goes on an album, unless the album is played Top 10 or Top 15 for four to six weeks it really isn't getting enough airplay to gauge whether or not is is a smash new album or a smash new group. If they get behind an album like they did with Garland Jeffreys they can break a group and make them a headliner. Now between the two of them there should be a much better test of new unknown talent in the market. If anything, another album station is always a

Discuss Century's New KMEL boom to a market. And frankly, KSAN can

San Francisco Radio Stations

use the competition.' The validity of Bronstein's point is

strengthened when it is echoed at KSAN by "What KSAN does that the other stations do not do is expose new albums. We don't wait until they are hits. And KSAN is still the

only station playing new product and I think

that that will continue to be a factor to our

listenters who know that they can always

find out about a Mink DeVille that is coming

out and that they won't be a able to hear on other stations before it hits the charts. At KMEL O'hair admits that the station may be be tightlisted now but he says that

things will soon loosen up. "Right now things are more stringent than they will be in six months. Then we'll begin to have our project records so to

Strong Signal

69.000 watt signal which is transmitted from

One of KMEL's greatest strengths is its

a non-directional tower on Mount San Bruno, south of the city. "We have a signal that walks out and shakes your hand," says O'hair. "It's seven times bigger than KSAN's and with the tower location it reaches all the way to Sac-

Jan Walner, of Private Stock Records promotion staff, attests to that. "I drove from San Francisco to Sacramento and never took the station off

the dial," she says. "It came in until we were

about 11 miles out of Sacramento and it was strong all the way." Bernadini has also noted the strength of KMEL's transmitter.

"They've got a great signal. They thunder

all over the area. I think they have a good shot at some of KFRC's numbers." However, at KFRC, general sales manager Joe Marshall is skeptical. "KMEL will suffer the same limitations

that any FM station does in hilly terrain. The terrain is a hindrance and that is why AM radio stations are dominant in the San Francisco market to a greater extent than they are in any other major market in the U.S. It's not a matter of weak or strong, its a matter of FM signal characteristics as compared with AM signal characteristics. The strongest signal in the world doesn't go

around a hill or through a hill if its FM. Its inherently limited. There's not a dominant FM station in this market."

toughest competitor?

Who does O'hair consider KMEL's

'KFRC is our main competition because

they are number one.' Lifeset believes that KMEL has a good chance to grab some of KSAN's listeners. "It could happen that KMEL will get huge numbers from the AM stations. Their format right now is such that anyone who is looking for an alternative radio station may

KMEL quickly. **Minority Broadcast** Ownership Plan Sought

not be satisfied with KMEL but anybody

who is kind of beween AM and FM will go to

WASHINGTON - The executive committee of the National Association of Broadcasters has directed that a task force be established to attempt to foster an increase in minority broadcast ownership. The NAB was asked to prepare an organizational plan for the establishment of such a task force for presentation at the next executive committee meeting.

Rawls Goes Gold

NEW YORK - Lou Rawls' "Unmistakably Lou" has been certified gold by the RIAA for sales in excess of 500,000 units.

MCA Signs War As Part Of A New R&B Oriented Thrust

ing that they intended to explore the black music business and try to make a major thrust through R&B.

The signing of War, a group that has six platinum LPs and seven gold LPs to their credit, is reflective of MCA's commitment to black music.

'Building Stars'

"MCA is a marvelous company for building stars," said Dennis Rosencrantz, vice president of A&R at MCA. "Obviously, because they've really never been into black music, this skill is not reflected with black artists. Now this company, which has proven they're dynamite in building stars like Elton John, Conway Twitty and Loretta Lynn, will be able to start on a real high level in the black music field with the acquisition of a group like War.

"We're going to get into the black music business with acts that we feel can be stars. War is already a major star and we're going to try to make the group even bigger

According to Rosencrantz, MCA is committed to developing major black acts and will utilize all the marketing and packaging expertise at their disposal to meet that end.

Rosencrantz said that MCA will, like all other companies, cut those acts which they feel do not have star potential as they methodically add new acts to their roster.

'Go Where They Want You'

"The most important thing for any artist is to go where they want you," said Steve Gold, War's manager and vice president of Far Out Productions. "Go where they really care that they're getting you. Go where they'll get behind you, not just because of economics, business and the bottom line but because there's an emotional impact at

time that they really want you, your music and what you represent.'

Jerry Goldstein, War's producer and president of Far Out, echoed Gold's feelings, saying, "The main reason we went to MCA was because they convinced us that they cared."

Goldstein went on to say that the group is excited about the move to MCA and feel that though they were successful at UA, their association with MCA will bring about an emotional impact that will take them to another plateau in their career.

War will be going into the studio this week to begin work on their first album for MCA, which will be released October 1.

Rosencrantz foresees that with proper marketing and promotion War could conceivably sell five million of a single album.

Gold feels that progressive black music is actually the foundation of contemporary American music and will eventually receive the crossover airplay and product sales that it rightfully deserves.

Crossover

All parties concerned feel that War has a very high crossover potential and they intend to exert their energies towards making sure that that crossover does take place.

Historically. War has been one of the major sellers in the Mexican-American market and has had much airplay on progressive white FM stations. They admit that it will take a little time but are sure that War and other black acts will get top 40 airplay.

UA will retain rights to all product produced for that label but are contractually restricted from merchandising it in any other than its present form. They will not be able to change covers or compile albums or cuts from albums.



MCA GOES TO WAR — MCA Records has announced the signing of the jazz-rock fusion group War. Shown above at the signing are standing (I-r): Dennis Snyderman, attorney for Far Out Productions; Harold Brown, group member: David Jackson, MCA attorney; Dennis Rosencrantz, MCA vice president, A&R; Charles Miller and Lonnie Jordan, group members; Ray D'Ariano, MCA vice president, promotion; Wendell Bates, MCA black marketing director; Lou Cook. MCA vice president, administration; and Papa Dee Allen, group member. Picture seated (I-r): Jerry Goldstein, president of Far Out Productions; Steve Gold, vice president of Far Out Productions; Lee Oskar, group member; Mike Maitland, MCA president; and B.B. Dickerson, group member. Not shown is group member Howard Scott.

The Rhythm Section

HELLO NATRA FROM SALSOUL — According to Stan Cayre, president of SalSoul Records, that company will be showing a video tape presentation of their recording artists — Eddie Holman, Loleatta Holloway, First Choice, The Salsoul Orchestra — for the participants at the NATRA convention in Miami Beach, Fla. Salsoul artists also participated in the fourth annual 18-hour telethon which generates funds for the New Orleans Sickle Cell Research Foundation, Inc. The telethon took place August 6 and 7.

"JOCKEY" JACK RUNS AGAIN — Jack Gibson, first president of NATRA, has announced his intentions of running for the post which will be vacated by **Kitty Brody**. Brody has been president of **NATRA** for the last two years and with interest waning in that organization, Gibson feels that it's time for a change of posture which he feels he can bring to it. The election was held August 6 in Miami.

COMMODORES CITED BY CONGRESS — Representative Bill Nichols (D-Ala.) com-

TOP 75 R&BAI BUINS

		7(X		460
			eks On		
1	THE FLOATERS (ABC AB 1030)	8/6 Ch 1	12	39	LIVE! LO
2	REJOICE EMOTIONS (Columbia PC 34762)	2	8	40	(RCA APL1-
3	COMMODORES (Motown M7-884R1)	3	20	70	WHISPERS (Soul Train/I
4	RIGHT ON TIME THE BROTHERS JOHNSON			41	TOO HOT
5	(A&M SP 4644) GO FOR YOUR GUNS THE ISLEY BROTHERS	4	14	42	HOT (Big Tree/At
6	(T-Neck/Epic PZ 34432) A REAL MOTHER FOR YA	5	19	43	SHOTGU (ABC AB 979 GOLDEN
	JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	7	18	44	SILVER CON (Midsong/R
7	WAR (Blue Note/UA BNLA 690-J2)	15	4	45	PART 3 KC & THE S
8	SLAVE (Cotillion/Atlantic SC 1-6093) TRAVELIN' AT THE SPEED	9	20	46	IN FLIGH GEORGE BE (Warner Bro
9	OF THOUGHT THE O'JAYS (Phila. Intl. AL 34684)	6	12	47	HAVIN' A
10	EXODUS BOB MARLEY & THE WAILERS			48	IT FEELS MANHATTA
11	(Island ILPS 9498) MAZE	12	10	49	MARILYN M (ABC 1026)
12	(Capitol ST 11607) LIFELINE ROY AYERS UBIOUITY	11	24	50	CARDIA CAMEO (Ch
13	(Polydor PD 16108) TEDDY PENDERGRASS	14	7	51	Casablanca MORE S
14	(Phila Intl./Epic PZ 34390) MARVIN GAYE AT THE	10	23	52	STUFF (War
	LONDON PALLADIUM (Tamla/Motown T7-352R2)	8	20	53	TAILOR
15	BENNY AND US AVERAGE WHITE BAND & BEN E. KING (Atlantic SD 19105)	i 21	4	54	SWEET I
16	FREE AS THE WIND THE CRUSADERS		·	55	CHOOSI LENNY WIL
17	(Blue Thumb/ABC BT 6029) I REMEMBER YESTERDAY	17	9	56	GOIN' PL
_	DONNA SUMMER (Casabianca NBLP 7056)	16	11	57	(Buddah BC
18	AL JARREAU (Warner Bros. 2BZ-3052) 20	9	58	(Buddah/RC
19	SWEET PASSION ARETHA FRANKLIN (Atlantic SD*19102 PARLIAMENT LIVE/P.) 13	10		ORIGINAL N SOUNDTRA
20	FUNK EARTH TOUR (Casablanca NBLP 7053)	18	14	59	TOGETH TYRONE DA
21	FRIENDS AND STRANGERS			60	BIG TIM
22	(Blue Note/UA BNLA 730H) ANGEL	22	15 19	61	PEDDLIN SIDE
23	OHIO PLAYERS (Mercury SRM 1-3701 ENCHANTMENT (United Artists UA-LA 682G)) 19	6		LAMONT De (Warner Bro
24	UNMISTAKABLY LOU LOURAWLS (Phila Intl./Epic PZ 34488		20	62	CREAM AALON (Ari
25		26	18	63	SERGIO NEW BR
26	SONGS IN THE KEY OF LIFE STEVIE WONDER			64	(Elektra 7E FULL BL
27	(Tamla/Motown T13-340C2) DEVIL'S GUN	25	44		CAROL DO (Midsong/R
00	C.J. & CO. (Westbound/Atlantic WB 301)	30	7	65	RAMSEY LE
28	JOYOUS PLEASURE (Fantasy F9526) THELMA AND JERRY	29	18	66	GREATE (Warner Bro
-	THELMA HOUSTON & JERRY BUTLER (Motown M6-88751)	24	9	67	BE HAPI
30	TURN THIS MUTHA OUT IDRIS MUHAMMAD (CTI KU 35)	33	11	68	(Shadybroo
31	MAGIC JOURNEY SALSOUL ORCHESTRA (Salsoul SZS 5515)	34	8	69	DAVID RUF
32		40	3	70	BOBBY BLA
33	UNPREDICTABLE NATALIE COLE (Capitol SO 11600)	28	24	'	JERMAINE (Motown M
34	FINGER PAINTINGS EARL KLUGH (Blue Note BNLA 737H)	36	7	71	FIRST LA
35	GHETTO			72	(Roadshow
	PHILADELPHIA INTERNATIONAL ALL STARS (Phila. Intl. JZ 34659)	43	3	73	(London PS
36	PHASE II HAMILTON BOHANNON (Mercury SRM 1-1159)	39	11	74	TAMIKO JO
37	NOW DO-U-WANTA DANCE GRAHAM CENTRAL STATION	•		'	THAN W CANDISTA
38	(Warner Bros. BS 3041) STILL TOGETHER	32	17	75	Warner Bro BELIEVE MASS PRO
	GLADYS KNIGHT & THE PIPS (Buddah/RCA BDS 5689)	35	18		(Cotillion/A

			eeks On
39	LIVE! LONNIE LISTON SMITH	8/6 C	
40	(RCA APL1-2433) OPEN UP YOUR LOVE WHISPERS	46	4
41	(Soul Train/RCA BVL 1-2270) TOO HOT TO HANDLE	44	6
42	HEATWAVE (Epic PE 34761) HOT	50 37	3
43	(Big Tree/Atlantic BS 89522) SHOTGUN (ABC AB 979)	37 49	11
44	GOLDEN GIRLS SILVER CONVENTION		
45	(Midsong/RCA BKL1-2296) PART 3 KC & THE SUNSHINE BAND (TK 605)	47 38	43
46		31	27
47		31 51	27 9
48		48	24
49		_	1
50	CARDIAC ARREST CAMEO (Chocolate City/	-	
51	Casablanca CCLP 2003) MORE STUFF STUFF (Warner Bros. BS 3061)	58 59	3
52		29	1
53		57	6
54			23
55	CHOOSING YOU LENNY WILLIAMS (ABC AB 1023)	61	3
56	GOIN' PLACES MICHAEL HENDERSON (Buddah BDS 5693)	_	1
57		56	17
58	THE GREATEST ORIGINAL MOTION PICTURE SOUNDTRACK (Arista AL 7000)	62	3
59		60	6
60			3
61			
62	(Warner Bros. BS 1148)	63	7
63	AALON (Arista AL 4127)	64	2
	NEW BRAZIL '77 (Elektra 7E 1102)	66	2
64	FULL BLOOM CAROL DOUGLAS (Midsong/RCA BKL 1-2222)	65	2
65	LOVE NOTES RAMSEY LEWIS (Columbia PC 34696)		14
66	RICHARD PRYOR'S GREATEST HITS (Warner Bros. BSK 3057)	45	9
67	BE HAPPY KELLEE PATTERSON		
68		68 69	5
69	DAVID RUFFIN (Motown M6-885S1) REFLECTIONS IN BLUE BOBBY BLAND (ABC 1018)	- 09	1
70	FEEL THE FIRE JERMAINE JACKSON		
71	(Motown M6-888S1) FIRST LADY SHIRLEY CAESAR	72	2
72	(Roadshow/UA RS 744) WHAT'S ON YOUR MIND HODGES, JAMES & SMITH	73	3
73	(London PS 685) B CLOUDY	74	2
74	TAMIKO JONES (Atlantis II 715) MUSIC SPEAKS LOUDER	-	1
	THAN WORDS CANDISTATON (Warner Bros. BS 3040)	75	2
75	BELIEVE MASS PRODUCTION (Cotillion/Atlantic SD 9918)	_	1
1_		_	

WACK AFLAKTA - Fronk Barrow

Julia - Arthur and - Brothers Johnson

Englisher - Motown

Love In Society - 22 Feb - Columbia

Out of the Barrow - Drive

Out of the Barrow - Drive Emotions Brick, Moel Fointer, Mass or Betty Wright Few Lifer Betty Wright
Wildo — ATLANTA — Bloky Fly
#] — Frawberry Lifer #20 — Brothers Johnson
Wiss I Third Of Yer — Aretha Franklin — Atlantic
Keep It Centin' Love — KC & Sunshine Band — TK
Invoirs — Pleasura — Fantasv
Leavin Tree — Artic White — Attree
The Greatest Love Of All — George Benson — Arist
Night On Broadway — Candi Staton — WB
I Don't Wanna Go — Moments — Platinum WBUL — SIRMINGHAM — Shelly Pope #1 — Float On — Floaters
I Believe You — Dorothy Moore — Malaco
Just Let Me Hold You For A Night — David Rutfin —
Motown
You Can Do It — Arthur Prysock — Old Town
WILD — BOSTON — Charlene Waits
#1. Commendation #1 — Easy — Commodores Lovin' Is Really My Game — Brainstorm — RCA Love Music — Regal Dewey — Millennium Don t Wanna Go — Moments — Stang Stomped, Beat Up & Whooped — Graham Central Station WB We Never Danced To A Love Song — Manhattans —
Columbia
Pipeline — Bruce Johnson
Hold Tight — Vicki Sue Robinson — RCA
Doctor Love — First Choice — Gold Mind
Give Me Some Skin — James Brown — Polydor
20 To 14 — Let's Clean Up The Ghetto — PI All-Stars
21 To 17 — Goodnight My Love — Tavares
25 To 19 — Work On Me — O'Jays
26 To 20 — Get It Up — AWB & Ben E. King
28 To 21 — Want To Make It With You — Whispers
31 To 23 — The Greatest Love Of All — George Benson
33 To 24 — Sweet Dynamic — Claudja Barry
34 To 26 — Sincel Fell For You — Hodges, James & Smith
36 To 25 — Good Thing Oueen — Margie Evans
37 To 27 — No One Could Love You More — Phyllis
Hyman ਤ er Danced To A Love Song — Manhattans – Hyman 39 To 28 — What Am I To Do — Ralph Graham 52 To 12 — Magic Bird Of Fire — Salsoul Orchestra New LPs — Salsoul Orchestra, Floaters, Lenny Willia War, Jermaine Jackson, LTD, Smokey Robinson, Sylvester, Oddessy

WUFO — BUFFALO — Harold Lewis #1 — Float On — Floaters

WUFO — BUFFALO — Harold Lewis
#1 — Float On — Floaters
It's Ecstasy — Barry White — 20th Century
I Can't Help It — Norman Connors — Buddah
It's Uncanny — Hall & Oates — Atlantic
Little Darlin', I Need You — Doobie Brothers — WB
Keep It Comm' Love — KC & Sunshine Band — TK
Love Ballad — Gary Bartz — Capitol
#1 LP — Emotions
New LPS — Rose Royce, Sylvester, LTD, Heatwave, Tim
Wisberg, Jermaine Jackson, Salsoul Orchestra

Wisberg, Jermaine Jackson, Salsoul Orchestra

WGIV — CHARLOTTE — Manny Clarke

#1 — Float On — Floaters

We Never Danced To A Love Song — Manhattans —
Columbia
Fantasy Is Reality — Parliament — Casablanca
Do It The French Way — Crown Heights Affair — Delite
Give Me Some Skin — James Brown — Polydor
Do Your Dance — Rose Royce — Whitfield
I'll Show You — Young Devines — Cotillion
Just Let Me Hold You — David Ruffin — Motown
17 To 9 — Turn This Mutha Out — Idris Muhammad
33 To 17 — Can't Get Along — Impressions
35 To 18 — I Caught Your Act — Hues Corporation
38 To 23 — Don't Take Her For Granted — Ron Henderson
50 To 32 — Train Of Love — Willie Hutch
#1 LP — Floaters

WBMX — CHICAGO — Frant I Jersey

WBMX — CHICAGO — Ernest James

#1 — Slide — Slave
You Can Do It — Arthur Prysock — Old Town
Spirit Of Sunshine — Chuck Davis Orchestra — West End
#1 LP — Commodores
New LPs — Emotions, Shotgun, Village People, Bob

WJPC — CHICAGO — Richard Steele
#1— Best Of My Love — Emotions
Do You Want To Get Funky — Peter Brown — Drive
t Can't Help It — Michael Henderson — Buddah
Keep It Comin' Love — KC & Sunshine Band — TK
Good Night My Love — Tavares — Capitol
Can't Get Along — Impressions — Cotillion
Check It Out — Sophisticated Ladies — Mayhue
20 To 14 — L A. Sunshine — War
22 To 17 — The Greatest Love Of All — George Benson
23 To 18 — Get Away — Salsoul Orchestra
24 To 19 — I Need Love — Persuaders
25 To 20 — Make It With You — Whispers
26 To 21 — Get It Up For Love — AWB & Ben E. King
27 To 22 — Can't Stay Away — Bootsy's Rubber Band
30 To 25 — I Need Somebody To Love — Shirley Brown
31 To 26 — I Don't Want To Go — Moments
27 To 27 — Come Into My Life — Donna Summer
#1 LP — Idris Muhammad
New LPs — Cameo, Idris Muhammad, Ronnie Laws,
Graham Central Station, Smokey Robinson

WVON — CHICAGO — E. Rodney Jones WJPC — CHICAGO — Richard Steele

WVON — CHICAGO — E. Rodney Jones
#1 — Float On — Floaters
tt's Ecstasy — Barry White — 20th Century
Why Must We Say Goodbye — Al Hudson & The Soul
Partners — ABC
Turn This Mutha Out — Idris Muhammad — Kudu
O-H-I-O — Ohio Players — Mercury
Do You Want To Get Funky With Me — Peter Brown —
Drive
Sout Of A Man — Bobby Bland — ABC

Do You Want To Get Funky With Me — Peter Brown — Drive

Sout Of A Man — Bobby Bland — ABC

18 To 10 — Vitamin "U" — Smokey Robinson

19 To 8 — Strawberry Letter #23 — Brothers Johnson

20 To 14 — Turn On The Lights — Kellee Patterson

21 To 15 — Leaving You Is Killing Me — Vernon Burch

22 To 16 — Keep It Comin' Love — KC & Sunshine Band

23 To 17 — Tomorrow — Cissy Houston

#1 LP — IP All-Stars

New LPs — Hot Chocolate, General Johnson, Sergio

Mendes, Sylvester, Meri Wilson

#1 — Float On — Floaters

Into Something — O V Wright — Cream

Don't Wanna Go — Moments — Stang

You Can Do It — Arthur Prysock — Old Town

9 To 4 — Sunshine — Enchantment

18 To 13 — Nights On Broadway — Candi Staton

20 To 14 — Make It With You — Whispers

21 To 9 — Goodnight My Love — Tavares

28 To 20 — Turn This Mutha Out — Idris Muhammad

33 To 27 — Keep It Comin' Love — KC & Sunshine Band

34 To 29 — Just Let Me Hold You — David Ruffin

WJMO — CLEVELAND — Lynn Tolliver #1 — Float On — Floaters
When I Think About You — Aretha Franklin — Atlantic
Can't Get Along — Impressions — Cotillion
Frodus — Bob Marley & The Wailers — Island
Soul Of A Man — Bobby Bland — ABC
Sotar Flight — Mandre — Motown
Love Girls Forever — Dennis Coffee — Atlantic
21 To 10 — Boogie Nights — Heatwave
23 To 14 — We Never Danced To A Love Song hattans
6 — Everlasting Love — Rufus

#1 LP — Brothers Johnson
How I Ps — McCoo And Davis, Dramatics
Keith Willis WVKO — COŁUMBUS — Keith Willis
#1 — Float On — Floaters
Deeper — New Birth — WB
Work On Me — O'Jays — Phila. Int'l.
t Feet Love — Donna Summer — Casablanca
Love & Happiness — Al Green — HI
Ecstasy — Barry White — 20th Century
14 To 8 — Turn This Mutha Out — Idris Muhammad
15 To 7 — Mother Funk — Shot Gun
17 To 11 — Me & My Music — Spinners
19 To 6 — Devil's Gun — CJ & Co.
20 To 15 — Hold On — Wild Cherry
21 To 16 — I Like The Feeling — Luther Ingram
22 To 17 — Good Night My Love — Tavares
23 To 18 — Sincel Fell For You — Hodges, James & Smith
24 To 19 — Do You Believe In Love — Dionne Warwick
#1 LP — Emotions

#1 L P — Emotions

KKDA — DALLAS — Chuck Smith

#1 — Float On — Floaters

I Trust You — Billy Paul — Phila Int'l.

Ooh. Baby Baby — Shalamar — Soul Train

Ju Ju — Jack McDuff — Chess

Stomped Beat Up & Whooped — Graham Central Station

— WB

It's Ecstasy — Barry White — 20th Century

— WB Its Ecstasy — Barry White — 20th Century 11 To 3 — Soul Of A Man — Bobby Bland 14 To 9 — If This Is Heaven — Ann Peebles 16 To 11 — Love Is So Good — ZZ Hill 19 To 14 — L A Sunshine — War 22 To 13 — Work On Me — O'Jays 23 To 15 — Make It With You — Whispers #1 LP — Brothers Johnson

Strawberry Letter #23 — Brothers Johnson I Can't Help It — Michael Henderson Baby Love — Mother's Finest #1 LP — Emotions New LPs — Maxine Nightingale, James Brown, Lenny Williams, Earl Klugh, McCoo And Davis KDKO — DENVER — Pepper Martinez #1 — Best Of My Love — Emotions Moving Along — Renee Geyer Oh. Let Me Know It — Special Delivery — Shield Check It Out — Sophisticated Ladies — Mayhue Sticky Stuff — Booker T. & M. G. — Elektra The Greatest Love Of All — George Benson — Arista 16 To 10 — Sunshine — Enchantment 17 To 9 — It's Uncanny — Hall & Oates 23 To 13 — Make It With You — Whispers 30 To 24 — I'm In You — Peter Frampton #1 LP — Emotions su 10 24 — I'm In You — Peter Frampton
#I LP — Emotions
New LPs — Heatwave, LTD, Kellee Patterson, Whispers,
Coalkitchen, James Brown, Gary Tom's Empire, McCoo
And Davis, Michael Henderson, Space.

WCHB — DETROIT — Wade Briggs
#I — Best Off My Love — Emotions
All Because Of Your Love — Otts Clay — Kayzette
Boogie Nights — Heatwave — Epic
So You Can Win — Hot Chocolate — Big Tree
I Just Want To Be Your Everything — Andy Gibb — RSO
14 To 8 — Telephone Man — Meri Wilson
22 To 14 — Work On Me — O'Jays
29 To 12 — I Believe You — Dorothy Moore
30 To 15 — I Can Deal With That — Dee Edwards
#I LP — Isle Wilson, Millians, Rare Earth, Rose Royce, LTD

P — Isley Brothers
Ps — Lenny Williams, Rare Earth, Rose Royce, LTD
K — FM — FAIRHOPE — Chris Turner

#1 — Float On — Floaters Free As The Wind — Crusaders — ABC Mambonique — Inner City Jam Band — Bareback Everlasting Love — Rufus — ABC Everlasting Love — Nutus — ABC #1 LP — David Ruffin New LPs — Shirley Ceasar, Sylvester, Dramatics, Waters, Bohannon, McCoo And Davis

WAMM — FLINT — Jay Allen #1 — Strawberry Letter #23 — Brothers Johnson APB — Toulouse — Image Free Ride — Dizzy Gillespie & Lalo Schifrin — Pablo You Can Do It — Arthur Prysock — Old Town Turn This Mutha Out — Idris Muhammad — Kudu

MOST ADDED NEW R&B SINGLES

1. IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME — BARRY WHITE — 20TH CENTURY

WUFO, WOL, WANM, WESY, WVKO, WTLC, KOWH, WVON, WCKO, WRBD, WDAO WWRL

WHEN I THINK ABOUT YOU — ARETHA FRANKLIN — ATLANTIC WVOL, WANM, WTLC, WTMP, WSOK, WIGO, KOWH, KKDA, WDAO, KGFJ, **OMLW**

3. EVERLASTING LOVE — RUFUS — ABC WKND, WANM, WSOK, KOWH, WLOU, WGOK, WGOK-FM, KDAY, WORL.

EXODUS — BOB MARLEY & THE WAILERS — ISLAND WVOL, WENZ, WOL, KPRS, WLOU, KKDA, WJMD.

KEEP IT COMIN' LOVE — KC & THE SUNSHINE BAND — TK WUFO, WKND, KPRS, WIGO, WJPC, WVON, KAYC

MOST ADDED NEW R&B LP's

MARILYN McCOO & BILLY DAVIS, JR. — ABC WJMO, WJMI, WDAO, WDIA, WRBD, WAMM, KYAC, WGOK-FM, WGOK, WENZ, KDKO.

2.. SHAKE IT WELL — DRAMATICS — ABC WJMO, WJMI, WRBD, WAMM, KYAC, KKDA, WGOK-FM, WGOK, WSOK, WANM, WOL.

SOMETHING TO LOVE — LTD — A&M WWRL, WTMP, WILD, WESL, WUFO, KDKO.

KKDA/104 — DALLAS — Chuck Smith
#1 — Strawberry Letter #23 — Brothers Johnson
Its All Over — Walter Jackson — Chi-Sound
Let's Clean Up The Ghetto — PI All-Stars — Phila. Int'l.
When I Think About You — Aretha Franklin — Atlantic
Exodus — Bob Marley & The Wailers — Island
I Can't Help It — Michael Henderson — Buddah
Whatcha Gonna Do — Pablo Cruise — A&M
15 To 10 — O-H-I-O — Ohio Players
16 To 9 — Make It With You — Whispers
21 To 17 — I Feel Like I ve Been Livin' — Trammps
#1 LP — O Jays O'Jays - Dramatics, Bee Gee

New LPS -- Dramatics. Bee Gees
KNOK/107 -- DALLAS/FT. WORTH -- Andy Perpener
#1 -- Best Of My Love -- Emotions
Cream City -- Aglon -- Arista
My Room Is Dark & Empty -- Ulye De Vance -- Dello
Don't Change Your Mind -- Gladys Knight & The Pips --Buddah

Buddah

I Believe You — Dorothy Moore — Malaco
Doctor Love — First Choice — Gold Mind
Goodnight My Love — Tavares — Capitol
The Real Thing — Sergio Mendes — Elektra

HOTS A Real Mutha For You — Johnny Guitar Watson Strawberry Letter #23 — Brothers Johnson — Devil's Gun

— C J & Co.

Break It To Me Gently — Aretha Franklin
#1.1 — KITLY & The Haywoods

KNOK/107 — DALLAS/FT. WORTH — andy Perpener

KNOK/107 — DALLAS/FT. WORTH — andy Perpener #1—Float On — Floaters
The Greatest Love Of All — George Benson — Arista HOTS
The Greatest Love Of All — George Benson — Arista HOTS
Strawherry Letter #23 — Brothers Johnson Bost of My Love — Emotions
Devil's Gun — C. J. & Co
O. H.-Lo — Ohio Players
#1 LP — Emotions
New LPs — Karma, Al Jarreau, Eddie Holman, War, Emotions O'Javs, Floaters
WDAO — DAYTON — Landford Stephens
#1 — Float On — Floaters
Fantasy Is Reality — Parliament — Casablanca Betcha Never Been Loved — Dells — Mercury
When I Think About You — Aretha Franklin — Atlantic It's Ecstasy — Barry White — 20th Century
Dance To Keep From Crying — Samona Cooke — Epic HOTS
Worke His C.O.C.'s

HO1S Wake Up C O C 's Up For The Downstroke — Fred Wesley & The Horny

Jam On The Groove — Ralph MacDonald — Marlin That's How Heartaches Are Made — Lolita Holloway - Gold Mind — R.B. Hudman — Atlantic Love Music — Regal Dewy — Millennium Love Music — Regal Dewy — Millennium Lowinine — War — Blue Note — 13 To 6 — Love Is Really My Game — Brainstorm 17 To 12 — Can Deal With It — Doe Education L A Sunshine — War — Blue Note
13 To 6 — Love Is Really My Game — Brainstorm
17 To 12 — I Can Deal With It — Dee Edwards
18 To 13 — If You Want To Go Back — Jean Carn
20 To 8 — Love Is So Good — ZZ Hill
27 To 19 — Up For The Downstroke — Fred Wesley & The
Horny Horns
32 To 22 — It's Uncanny — Hall & Oates
33 To 25 — All Because Of You — Otis Clay
39 To 20 — Give Me Some Skin — James Brown
40 To 21 — Don't Bet Your Love — Master Plan
Ex To 30 — Exodus — Bob Marley & The Wailers
#1 LP — Teddy Pendergrass
New LPs — Shalamar, Greg Perry, Memphis Horns,
McCoo And Davis, Dramatics, Rose Royce.
WCKO — FT. LAUDERDALE — Joe Fisher
#1 — Float On — Floaters
You Made My Life Complete — Eddie Holman — Salsoul
I Need A Man — Grace Jones — Beam Junction
Show You With Love — Young Devines — Cotillion
It's Ecstasy — Barry White — 20th Century
I Know — Yvonne Elliman — RSO
Got To Get A Hold On Me — Margie Alexander — Chisound
15 To 9 — The French Way — Crown Heights Affair

Got To Get A Hold On Me — Margie Alexandon sound
15 To 9 — The French Way — Crown Heights Affair
24 To 17 — Nights On Broadway — Candi Staton
25 To 19 — Stomped, Beat Up & Whooped — Graham Central Station
29 To 21 — I Feel Love — Donna Summer
Ex To 29 — Vitamin "U" — Smokey Robinson
Ex To 30 — Give Me Some Skin — James Brown
#1 LP — Emotions & Johnny Guitar Watson
New LPs — Candi Staton, Disco Greatest Hits — Various
Asset — Midland

New LPS — Candi Staton, DISCO GREATS, THE Artist — Midland WRBD — FT. LAUDERDALE — Charles Merritt #1 — Strawberry Letter #23 — Brothers Johnson It's Ecstasy — Barry White — 20th Centruy Everybody Loves To — Karma — A&M Heaven On The Seventh Floor — Mighty Pope — Private

Stock
We're Gonna Party Tonight — Willie Hutch — Motown
Make It With You — Whispers — Soul Train
It's All Over — Walter Jackson — Chi-Sound
It's A Litetime Thing — Thelma & Jerry — Motown
One Sided Deal — Jeffie Ferguson — Twelve O'Clock
HOTS I Need Love — Persuaders

unshine — Enchantment 1 LP — Floaters ew LPs — Dramatics, McCoo And Davis

New LPS — Dramatics, McCoo And Davis
WESY — GREENVILLE — Clyde Pinkney
#1 — Float On — Floaters
It's Ecstasy — Barry White — 20th. Century
Don't Bet Your Love — Master Play — A&M
Same Thing — Jesse James — Happy Fox
Ain't Nothin But A Love Thing — Peace, Love & Happiness

— Abab
I'm So Satisfied — Tommy Tate — Koko
It's All Over — Walter Jackson — Chi-Sound
#1 LP — LTD

KMJQ — HOUSTON — Jim Maddox #1 — Sharing — Vitamin "E" KMJQ — HOUSTON — Jim Maddox
#1 — Sharing — Vitamin "E"
Shake It Well — Dramatics — ABC
Do Your Dance — Rose Royce — WB
Feel The Fire — Jermaine Jackson — Motown
Tailor Made — Bobbi Humphrey — Blue Note
Disco Symphony — Bohannon — Mercury
Just Let Me Hold You — David Ruffin — Motown
HOTS
Float On — Floaters
Work On Me — O'Jays
Strawberry Letter #23 — Brothers Johnson
Let's Clean Up The Ghetto — PI All-Stars
#1 LP — Floaters

#1 LP — Floaters

WTLC — INDIANAPOLIS — Roger Holloway

#1 — Strawberry Letter #23 — Brothers Johnson

When I Think About You — Aretha Franklin — Atlantic

Ecstasy — Barry White — 20th Century

Lady Of Magic — Maze — Capitol

Stomped, Beat Up & Whooped — Graham Central Station

— WB

— WB Improve — Darrow Fletcher Just A Minute Of Your Time — Sun — Capitol 9 To 4 — Sharing — Vitamin E 10 To 5 — Lets Clean Up The Ghetto — Phila. Intl. All Stars 11 To 6 — Can't Stay Away — Bootsy's Rubber Band 18 To 7 — Children Of The Ghetto — David Liebman 21 To 12 — Can't Get Along — Impressions 25 To 8 — Greatest Love Of All — George Benson 30 To 23 — Betcha Never Been Loved — Dells 34 To 24 — Boogie Nights — Heatwave

30 To 29 — Bectra Never Been LOved — Delis
34 To 24 — Boogie Nights — Heatwave

WJMI — JACKSON — Paul Todd
#1 — Float On — Floaters
Hot ta' Mighty Knows — Tommy Smiley — RCA
Shake It Well — Dramatics — ABC
12 To 8 — Work On Me — O'Jays
19 To 13 — I Trust You — Billy Paul
24 To 19 — Devil's Gun — C.J. & Co.
Ex To 20 — Gotta Get A Hold On Me — Margie Alexander
#1 LP — Commodores
New LPs — Dramatics. McCoo And Davis

WOKJ — JACKSON — Dick Dawkins
#1 — I Believe You — Dorothy Moore
This Could Be The Night — R. Hudmon — Atlantic
Oh. Let Me Know It — Special Delivery — Shield
Lovin' You Is The Best Thing For Me — Little Milton —
Glades

Glades
I Feel Love — Donna Summer — Casablanca
It's A Lifetime Thing — Thelma & Jerry — Motown
21 To 16 — Chalk It Up — Jerry Butler
23 To 17 — I Don't Wanna Go — Moments
24 To 18 — Goodnight My Love — Tavares
25 To 19 — Lady Of Magic — Maze
27 To 20 — Just Let Me Hold You — David Ruffin
Ex To 25 — Stomped, Beat Up & Whooped — Graham
Central Station

#1 LP — Commodores New LPs — Lenny Williams, PI All-Stars, Timmy Smiley

New LPs — Lenny Williams, PI All-Stars, Timmy Smiley

KPRS — KANSAS — Dell Rice
#1 — Easy — Commodores

Exodus — Bob Marley & The Wailers — Island

Music — The Family — Little City

No One Can Love You More — Phyllis Hyman — Buddah

We Never Danced To A Love Song — Manhattans —

Columbia

Love Ballad — Gary Bartz — Caoitol

Tunn This Mutha Out — Idris Muhammad — Kudu

Just Let Me Hold You For A Night — David Ruffi Motown
I Can't Help It — Michael Henderson — Buddah
Keep It Comin' Love — KC & Sunshine Band — TK
O-H-I-O- — Ohio Players — Mercury
10 To 6 — Livin' The Live — Isley Brothers
#1 LP — Isley Brothers

#1 LP — Isley Brothers

KOKY — LITTLE ROCK — J.D. Black
#1 — Float On — Floaters
Make Your Own Music — Roland Bautista — ABC
Check It Out — Sophisticated Ladies — Mayhew
We Never Danced To A Love Song — Manhattans —
Columbia

Columbia
Lady Of Magic — Maze — Capitol
16 To 9 — Turn This Mutha Out — Idris Muhammad
17 To 11 — I Believe You — Dorothy Moore
19 To 13 — Into Something — O.V. Wright
20 To 14 — I Don't Wanna Go — Moments
#1 LP — Commodores
New LP — Dramatics

New LP — Dramatics

KDAY — LOS ANGELES — J.J. Johnson

#1 — Float On — Floaters
I Can't Help It — Michael Henderson — Buddah
Do Your Dance — Rose Royce — Whitfield
Everlasting Love — Rufus — ABC
13 To 7 — Love Is Good When You're Stealing It — ZZ Hill
17 To 12 — Devil's Gun — C.J. & Co.

EX To 9 — I Believe In You — Dorothy Moore
EX To 17 — Vitamin "U" — Smokey Robinson
#1 LP — Emotions
New LPs — Michael Henderson, Rose Royce

KGF.I — LOS ANGELES — Don Mac

KGFJ — LOS ANGELES — Don Mac

#1 — Float On — Floaters
O-H-I-O — Ohio Players — Mercury
Look What You've Done To My Heart — McCoo And Davis
— ABC
When I Think About You — Aretha Franklin — Atlantic

When I Think About You — Aretha Franklin — Atlantic Boogle Nights — Heatwave — Epic Oh. Let Me Know It — Special Delivery — Shield 16 To 10 — Goodnight My Love — Tavares 20 To 15 — Let's Clean Up The Ghetto — PI All-Stars KJLH — LOS ANGELES — ROM McCrew Swayin' To The Music — Johnny Rivers — Big Tree Happiness Is Music — Lonnie Youngblood — Turbo O. Let Me Know It — Special Delivery — Shield New York. New York — Instrumental — United Artist My Love Will Take You — Mike & Kelly — Essar That's The Way The Wind Blows — Bo Kirkland & Ruth Davis — Claridge Love Is Holding On — Cissy Houston — Private Stock Nobody Could Take Your Place — Dee Dee Sharp Gamble — Phila Int'l.

— Phila Inti. ew LPs — Nancy Wilson, Aalon, William Salter, Bobbie Humphrey. Lou Donaldson, Bobby Lyle, Johnny Hammond. Gabor Szabo, Joao Gilberto

KUTE/102 - LOS ANGELES - Lucky Pierre #1 — Emotions New LPs — Whispers, David Matthews

(continued on page 60)

CASH BOX TOP 100 R&B

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	Weeks			1	٧	Weeks		We	
1 FLOAT ON	On 8/6 Chart	36	BABY DON'T CH	ANGE YOUR	8/6	On Chart	70	LADY OF MAGIC	
FLOATERS (ABC AB 12284 2 STRAWBERRY LETTER 23) 1 8		MIND GLADYS KNIGHT & T	HE PIPS (Buddah 569)	23	13		,	2
BROTHERS JOHNSON (A&M 1949 3 BEST OF MY LOVE	3 8	37	KEEP IT COMIN'	LOVE SHINE BAND (TK 1023)	58	3		SINCE I FELL FOR YOU HODGES, JAMES & SMITH (London CL8193) 74	6
EMOTIONS (Columbia 3-10544 4 A REAL MOTHER) 2 12	38	THE SOUL OF A		43	8	_	, , , , , , , , , , , , , , , , , , , ,	2
JOHNNY GUITAR WATSON (DJM/Amherst DJUS 1024		39	GETAWAY	STRA (Salsoul SZ2038)	25	10		TOMORROW CISSY HOUSTON (Private Stock 45355) 79	3
5 SLIDE SLAVE (Cotillion/Atlantic 44218) 5 13	40	NIGHTS ON BRO		47	10		I GET LIFTED LATIMORE (Glades/TK 1742) 41 1	1
6 LIVIN' IN THE LIFE ISLEY BROTHERS (T-Neck/CBS ZS8-2264) 6 23	41	DO YOU WANNA			.			5
7 SUNSHINE ENCHANTMENT (Road Show/UA RS-XW991) 7 12	40		ROWN (Drive/TK 6258)	48	6		DOCTOR LOVE FIRST CHOICE (Gold Mind/Salsoul 4004) 89	2
8 L.A. SUNSHINE WAR (Blue Note/United Artists BN-XW 1009				TWAVE (Epic 8-50370)	53	6	77	LOOK WHAT YOU'VE DONE TO MY HEART	
9 I BELIEVE YOU DOROTHY MOORE (Malaco/TK 1042)				ang/All Platinum 5073)	50	5		MARILYN McCOO & BILLY DAVIS JR. (ABC AB 12298) —	1
10 LET'S CLEAN UP THE GHETT PHILADELPHIA INTERNATIONAL ALL STARS	0	44		NALD (Marlin/TK 3312)	44	9	78	LOVE AND HAPPINESS AL GREEN (HI 5N-2324) 86	4
(Phila. Intl./CBS 3627		45	WE NEVER DANG LOVE SONG			1	79	LOVING YOU (IS THE BEST THING TO HAPPEN TO ME)	
COMMODORES (Motown M1418F) 8 13	46	ONCE I'VE BEEN		55	4	80	LITTLE MILTON (Glades/TK 1743) — I'M AFRAID TO LET YOU INTO	1
MARVIN GAYE (Tamla/Motown 54280F) 11 20	47	GOODNIGHT MY	ONNORS (Buddah 570) LOVE	31	13	00	MY LIFE FREDDIE WATERS (October 1011) 100	1
C.J. & CO. (Westbound/Atlantic WB 55400) 22 10	48	I LIKE THE FEEL	AVARES (Capitol 4453)	59	4	81	I JUST WANT TO BE YOUR	4
NATALIE COLE (Capitol 4439		-	CHALK IT UP	NGRAM (Koko KO-725)	34	11	-	EVERYTHING ANDY GIBB (RSO/Polydor 872) —	1
15 I DON'T LOVE YOU ANYMORE TEDDY PENDERGRASS (Phila. Intl./CBS 3622		50	JUST LET ME HO	BUTLER (Motown 1421) LD YOU FOR	60	4	82	BITE YOUR GRANNY MORNING, NOON & NIGHT (Roadshow/U.A. RSXW 1003) 88	8
16 THIS I SWEAR TYRONE DAVIS (Columbia 3-10528) 12 14		A NIGHT	JFFIN (Motown M1420)	61	3	83	THIS COULD BE THE NIGHT	0
17 I NEED LOVE PERSUADERS (Calla/CBS ZS8 3006) 17 10	51	I FEEL LIKE I'VE (ON THE DARK S			l	84	YOU CAN'T SEE FOR	2
18 OVER AND OVER ASHFORD & SIMPSON (WB WBS 8391) 20 9		MOON)					LOOKING BETTY WRIGHT (Alston/TK 3734)	1
19 MAKE IT WITH YOU THE WHISPERS (Soul Train/RCA SB-10996		52	EVERLASTING L		52	6		MY FIRST MISTAKE CHI-LITES (Mercury 73934) 90	6
20 SEE YOU WHEN I GIT THERE LOU RAWLS (Phila. Intl./Epic 8-3623		53	STOMPED BEAT		75	2	86	BOHANNON DISCO SYMPHONY	
21 O-H-I-O OHIO PLAYERS (Mercury 73932) 28 7			AL STATION (WB 8417)		4	87	HAMILTON BOHANNON (Mercury 73939) 94 HAVE A LITTLE MERCY	3
22 GOOD THING MAN FRANK LUCAS (ICA 001) 18 7	54	GOOD THING QU	JEEN (PART 1) RGIE EVANS (ICA 002)	56	5	88	BROADWAY (Prelude PRL 71086) — MUSIC	1
23 FUNKY MUSIC JU-PAR UNIVERSAL ORCHESTRA		55	CAN'T GET ALOI	NG Cotillion/Atlantic 44222)	65	4	89	THE FAMILY (LCR 10106) 91 EXPRESS YOURSELF	3
(Ju-Par/Motown 8002		56	I CAN'T HELP IT MICHAEL HENDERSON (B	Buddah/RCA BDA 578)	64	3		NEW YORK COMMUNITY CHOIR (RCA 11035) 93 FRIENDS AND STRANGERS	2
O'JAYS (Phila: Intl./CBS 3631		57	GIVE ME SOME S	SKIN WN (Polydor PD 14409)	72	3	91	RONNIE LAWS (United Artists UA-XW1036) — GOTTA GET A HOLD ON ME	1
BEN E. KING & AWB (Atlantic 3402		58	TURN THIS MUT	HA OUT MMAD (CTI/Kudu 940)	57	6		MARGIE ALEXANDER (Chi-Sound/U.A. CH-XW1033) —	1
BOB MARLEY & THE WAILERS (Island IS 089		59	HOLLYWOOD	RUFUS (ABC 12269)	38	16		GOD BLESS OUR LOVE CHARLES BRIMMER (Chelsea CH-3017) 92	4
SMOKEY ROBINSON (Tamla/Motown 54284 28 THE GREATEST LOVE OF ALL		60	HIGH SCHOOL D	YLVERS (Capitol 4405)	37	17	93	UP FOR THE DOWN STROKE FRED WESLEY & THE HORNY HORNS FEATURING MACEO PARKER (Atlantic 3408) 95	2
GEORGE BENSON (Arista 251 29 I CAN MAKE IT BETTER		61	LOVIN' IS REALL BRAINSTORM	Y MY GAME (Tabu/RCA OB-10961)	46	13	94	BETCHA NEVER BEEN	2
PEABO BRYSON (Bullet/Bang VTO-3 30 CAN'T WE JUST SIT DOWN	3) 29 10	62	SO YOU WIN AG.		70	3		LOVED (LIKE THIS BEFORE) THE DELLS (Mercury 73901) 97	2
(AND TALK IT OVER) DONNA SUMMER (Casablanca NB 884) 19 11	63	NOWHERE TO RI	UN ERIORS (Motown 1419)	73	3		WHY MUST WE SAY GOODBYE AL HUDSON (ABC AB 12294) —	1
31, CAN'T STAY AWAY BOOTSY'S RUBBER BAN				Buddah/RCA BDA 577)	77	3		CHECK IT OUT (PART 1) SOPHISTICATED LADY (Bareback 532) 96	3
(Warner Bros. WBS 58403	3) 36 8	65	THELMA HOUSTON (Ta		40	15	97	GOTTA FIND A WAY TO GET BACK HOME	
LOVE OTIS CLAY (Kayvette/TK 5130)) 33 8	66	JOYOUS	SURE (Fantasy F793AS)	68	11	98	INNERVISION (Ariola America/Capitol 7567) 99 DANCE TO KEEP FROM	2
33 LET ME KNOW SPECIAL DELIVERY (Shield/TK 6370))) 51 5	- 31		R (Casablanca NB 884)	84	2	30	CRYING SAMONA COOKE (Epic/Sweet City 8-50421)	1
34 LOVE IS SO GOOD WHEN YOU'RE STEALING IT				S AFFAIR (DeLite 1592)	78	4	99	IF THIS IS HEAVEN ANN PEEBLES (Hi/Cream 77501) 87	5
Z.Z. HILL (Columbia 3-10552	2) 35 10	69	IT'S ECSTASY W LAY DOWN NEXT				100	PUT YOUR LOVE IN MY HANDS NY RUBBER ROCK BAND FEATURING	
THE DRAMATICS (ABC AB 12256		! !ED 1	BARRY WHITE (20th Century TC-2350)			LICE	COLLEEN HEATHER (Henry Street HS 10003) —	1
All Because (Muscle Shoals Sound — BMI) . 32	Express Yoursel	If (Dunb	ar/NYCOM — BMI) . 89 s Malibiz — BMI) . 72	Get Lifted (Sherlyn	— BMI))		74 Nowhere To Run (Stone Agate — BMI) .	63 21
Baby Don't Change Your Mind (Van McCoy/	Float On (ABC-I	Dunhill	Wood Songs — BMI) 1 Jeffix — BMI)	Like The Feeling (K	londike	— BMI)		. 48 Once I've Been There (Hot Stuff — BMI) .	46
Best Of My Love (Saffifire — BMI)	Funky Music (Ni Getaway (M. Bu	uante — ru — As	- ASCAP/Lenice — BMI) 23 SCAP)	I'm Going Down (Duc I Need Love (J A M F	/Six St	trings —	- BMI) .	75 Party Lights (Utom — BMI)	14
Bite Your (Desert Rain — ASCAP)	Give Me (Dynato	one/Bel	ı — ASCAP)	7 Jam On (Antisia — A	ASCAP)			44 See You When I Git There (Might Three — BMI) .	20
Boogle (Rondor/Almo — ASCAP)	Goodnight My L	ove (Be	— BMI)	Just Let Me Hold (Ch	harles K	lipp — В	BMI)	50 Slide (Spurbree — BMI)	5
Can't Get Along (High Class — BMI)	Good Thing Out	een (No	t Listed — BMI)	L A Sunshine (Far-C	Dút — A	SCAP).		- Co roo ran (loiding Ciril) rin	. 52
Chalk It Up (Ice Man/Stone Diamond/Padavon — BMI)	Gotta Get A (Ao Got To Give (Jo	pa — A bete —	SCAP/Sifo — BMI)	Let Me Know (Sherly Let's Clean (Mighty T	n — BN Three —	ИI). - ВМI).			7
Check It Out (B. Womack/Unart — BMI)	High School Dai Hollywood (Big	nce (Ro Elk/Am	sy — ASCAP) 60 er. B'casting — ASCAP) 59	D Livin' The Life (Bovin D Look What (Screen C	na — AS Gems-E	SCAP) MI/Trac	 o — BN	The Soul (Don/ABC-Dunhill — BMI)	38
Deliver The (Onajo — ASCAP/Ausar — BMI) 64	I Can Make It (W	Veb IV -	yıng Addrısi — BMI)	Love And Happiness	s (Jec/A	d Green	- BMI)	78 Alynn — BMI)	
Doctor Love (Lucky Three/Six Strings — BMI) 76	1 Can't Help It (E	lectroc	or — ASCAP)	Lovin' Is Really My G	ame (Ir	nterior —	- BMI) .	61 Turn This Mutha (Char-Liz — BMI)	58
Do You Wanna (Sherlyn/Decibel — BMI)	I Don't Wanna (E I Feel Like I've (I	Begonia Burma l	l/Fedora — BMI)	 Make It (Colgems-EN Music (Little City — E 	MI — AS BMI)	SCAP) .		19 Vitamin "U" (Jobete — ASCAP)	. 27 45
Everlasting (Amer. B'casting/Mother Pearl/ Dennis Earl — ASCAP)	I Feel Love (Rick If It's The (Chap	c's — B pell & C	MI)	7 My First (Cookie Box 5 Richie Rome — AS	SCAP) .				. 24
Exodus (Bob Marley/Almo — ASCAP)	in This Is (Jec —	RMI)		Nights On (Casserole	e/Unich	appell/S	stamm -	- BMI) 40 You Can't See For (Sherlyn — BMI)	84



PLATINUM SUNSHINE — Henry Stone, president of T.K. Records, surprised members of KC & The Sunshine Band at their Westchester, N.Y. engagement by presenting them with a platinum record for sales of their "Part 3" album. The group is currently finishing a major city tour that extends through this month. Pictured at the Premier Theater are (I-r): group members Jeanette Williams, Harry Casey, Rich Finch, Robert Johnson, Charles Williams and Stone.

N.J. Ceremony Slated To Mark Phono Centennial

MORRISTOWN, N.J. — The state of New Jersey and the National Park Service will mark the 100th anniversary of recorded music with all-day ceremonies on August 12

The festivities will include a 10 a.m. program in Menlo Park, the hometown of phonograph inventor Thomas Edison. Afternoon ceremonies will be held in West Orange, where Edison lived for 44 years.

Among the participants will be Governor Brendan Byrne, U.S. Representative Edward Patten and representatives of NARAS.

There will be demonstrations of early Edison phonographs, live performances by five Edison recording artists of the 1920s, a "grammy award presentation" to Edison family members and a mobile post office, where all deposited mail will bear a special commemorative stamp honoring the centennial of sound.

Del Shannon Purchases Catalog Of His Songs

LOS ANGELES — Del Shannon has purchased the entire catalog of Vicki Music, Inc. for his own company, Mole Hole The catalog contains Shannon originals such as "Runaway" and "Hats Off To Larry.

Cox Broadcasting Revenues Are Up

LOS ANGELES — Cox Broadcasting Corp. recently reported increases in revenues and earning for both the second quarter and six months ended June 30, 1977. Net income for the three-month period was \$4,-384,000, or \$1.25 per share, compared with \$6,815,000 or \$1.16 per share for the same quarter last year, reflecting an 8 percent in-

Operating revenues for the 1977 second quarter totaled \$38,550,000, compared with operating revenues of \$37,250,000 in the April-June period of 1976, an increase of 3 percent.

For the six months ended June 30, 1977, net income was \$11,186,000, or \$1.90 per share, compared with \$10,039,000, or \$1.71 per share a year earlier, a gain of 11 percent.

Operating revenues for the 1977 first half were \$68,347,000, compared with \$64,-892,000 in the January-June period of 1976, an increase of 5 percent.

Broadcasting revenues rose 7 percent in the 1977 second quarter. Cox Broadcasting owns and operates five VHF television stations and five AM and six FM radio stations. They include WSB TV-AM-FM in Atlanta; WHIO TV-AM-FM in Dayton; WSOC TV-AM-FM in Charlotte; WIIC-TV in Pittsburgh; KTVU-TV in San Francisco-Oakland: WIOD, WAIA-FM in Miami; KFI, KOST-FM in Los Angeles and WLIF-FM in Baltimore



KENNY & FRIENDS — Pictured backstage after his recent performance at Los Angeles Universal Amphitheater, United Artists recording artist Kenny Rogers is congratulated by UA executives and well wishers. Shown above are (I-r): Artie Mogull, president of UA Records; Jerry Weintraub of Management Three; Rogers; producer Larry Butler; Ken Kragen, Rogers' manager, Pat Martine, UA regional representative; and Stan Monteiro, UA vice president, promotion.

Additions To Country Playlis

tinued from page 40)

WHOO — ORLANDO 1-1 — Ronnie Milsap 1-1 — Ronnie Mi Reba McIntrye Meba McIntrye
B J Thomas
Loretta Lynn
John Wesley Ryles
Freddy Fender
Jerry Jeff Walker
Ed Bruce
15 To 10 — Jerry Reed — RCA
20 To 11 — Meri Wilson
21 To 13 — Crystal Gayle
22 To 14 — Glen Campbell
28 To 21 — Joe Stampley
29 To 20 — Merle Haggard
32 To 26 — Jones/Wynette
33 To 22 — Dave & Sugar
34 To 29 — Conway Twitty
37 To 30 — Dotte West
38 To 33 — Jim Weatherley
39 To 34 — Mary MacGregor
40 To 36 — Con Hunley
Ex To 37 — Tanya Tucker — CBS
Ex To 38 — Tom T. Hall
Ex To 39 — Nick Nixon B J Thomas

Ex To 39 — Nick Nixon Ex To 40 — David Houston WXCL - PEORIA

WXCL — PEORIA
3-1 — Larry Gatlin
Conway Twitty
Freddie Hart
Dottie West
Anderson Turner
Faron Young
19 To 12 — Vern Gosdin
21 To 13 — Merle Haggard
23 To 17 — Glen Campbell
31 To 25 — Dave & Sugar
35 To 27 — Don Gibson
Ex To 52 — Loretta Lynn
Ex To 53 — Jim Weatherly
Ex To 54 — Rex Allen Jr
Ex To 55 — Kenny Dale
Ex To 56 — Stella Parton
Ex To 57 — Kendalls

WRCP — PHILADELPHIA

WRCP — PHILADELPHIA 3-1 — Charlie Rich

Willie Nelson Oak Ridge Boys Pal Rakes 11 To 6 — Elvis Presley 13 To 9 — Dottsy 20 To 15 — Glen Campbell Ex To 18 — Crystal Gayle Ex To 19 — Don King Ex To 20 — Mel Street KNIX - PHOENIX

Hank Williams Jr Hank Williams Jr George Jr George Jones Mel Tillis Jerry Wallace Jim Wealherly 23 To 14 — Dottsy 25 To 19 — Mel McDaniel 28 To 20 — Conway Twitty 30 To 25 — Dottie West
32 To 27 — Joe Stampley
33 To 28 — Dickey Lee
37 To 31 — Anderson/Turner
39 To 32 — Jones/Wynette
Ex To 33 — Freddy Fender
Ex To 35 — Johnny Lee
Ex To 37 — Johnny Cash
Ex To 38 — Tanya Tucker — (
Ex To 40 — Oak Ridge Boys - CBS

30 To 25 — Dottie West

KWWJ - PORTLAND

2-1 — Twitty/Lynn Little David Wilkens Debi Hawkins Bobby G Rice Dorsey Burnette James Taylor
Tanya Tucker — CBS
Rayburn Anthony
Conway Twitty
Dale McBride Nick Nixon Mundo Earwood

Freddy Fender
Susie Allanson
Stella Parton
19 To 10 — Vern Gosdin
20 To 15 — Don King
21 To 16 — Crystal Gayle
23 To 11 — Merle Haggard
24 To 13 — Glen Campbell
26 To 18 — Mel Street
77 To 19 — Johnny Carver
35 To 23 — Jones/Wynette
36 To 30 — Dave & Sugar
37 To 32 — Dottie West
39 To 34 — Faron Young
Ex To 39 — Jerry Wallace Ex To 39 — Jerry Wallace Ex To 40 — Oak Ridge Boys

KEBC - OKLAHOMA

KEBC — OKLAHOMA 2-1 — Larry Gatlin Peggy Sue Tanya Tucker — MCA Jerry Reed — RCA George Jones Statler Bros Ed Bruce Willie Kemp Gene Watten

Loretta Lynn
Kenny Rogers
14 To 7 — Mickey Gilley
17 To 10 — Hoyt Axton
19 To 11 — Sonny James
20 To 12 — Charlie Rich
22 To 13 — Moe Bandy
23 To 16 — Dottsy
24 To 17 — Mel Street
25 To 18 — Merle Haggard
28 To 19 — Vern Gosdin
29 To 20 — Oak Ridge Boys
32 To 25 — Dale McBride
37 To 21 — Crystal Gayle
39 To 22 — Darrell McCall
40 To 32 — Dottie West
43 To 34 — Dave & Sugar

WSLC — ROANOKE 2-1 — Charlie Rich

WSLC — ROANOKE
2-1 — Charlie Rich
Loretta Lynn
Rex Allen Jr
Roy Clark
Lori Parker
Nancv Sinatra
King Edward 4th
22 To 14 — Crystal Gayle
27 To 21 — Faron Young
33 To 28 — Mundo Earwood
40 To 26 — Conway Twitty
42 To 31 — Oak Ridge Boys
Ex To 38 — Gene Watson
Ex To 43 — Anne J. Morton
Ex To 43 — Anne J. Morton
Ex To 52 — Kenny Dale
Ex To 53 — Marie Owens
Ex To 54 — Jim Mundy
Ex To 56 — Clyde Watson
Ex To 57 — Tom T. Hall
Ex To 59 — Ray Saunders
Ex To 60 — Dave Conway
KRAK — SACRAMENTO

KRAK — SACRAMENTO 1-1 — Ronnoe Milsap DeWayne Orender Pal Rakes

Ray Grif

Ed Bruce
Ray Griff
Statier Bros
Mel Tillis
George Jones
Jerry Reed — RCA
24 To 18 — Mel Street
25 To 12 — Glen Campbell
26 To 19 — Mel McDaniel
27 To 17 — Merle Haggard
29 To 21 — Faith O'Hara
30 To 20 — Moe Bandy
31 To 23 — Johnny Lee
33 To 22 — Dottsy
34 To 29 — David Rogers
35 To 27 — Margo Smith
36 To 26 — Don Gibson
37 To 25 — Crystal Gayle
38 To 28 — Joe Stampley
44 To 30 — Conway Twitty
Ex To 41 — Dave & Sugar
Ex To 42 — R C Bannon
Ex To 43 — Anderson/Turner
Ex To 44 — Jerry Jeff Walker
Ex To 46 — Nick Nixon
Ex To 47 — Nat Stuckey
Ex To 48 — Oak Ridge Boys
Ex To 49 — Jerry Wallace
Ex To 49 — Jerry Wallace
Ex To 59 — Bobby Bare

KKYX — SAN ANTONIO

KKYX - SAN ANTONIO

Johnny Duncan
w additions
2 — Jimmy Buffett
10 — Kendalls
16 — Sonny James
17 — Faron Young
18 — Merle Haggard 9 To 2 — Jiminy bunsa, 18 To 10 — Kendalls 22 To 16 — Sonny James 23 To 17 — Faron Young 24 To 18 — Merle Haggard 25 To 19 — Roy Head 26 To 20 — Jerry Wallace 27 To 22 — Don Gibson 28 To 23 — Oak Ridge Boys 29 To 24 — Jim Glaser 30 To 25 — Crystal Gayle 31 To 26 — Nick Nixon 32 To 27 — Glen Campbell 33 To 28 — Dave & Sugar 34 To 29 — Bobby G. Rice 35 To 30 — Dickey Lee 36 To 31 — Jones/Wynette 37 To 32 — Darrell McCall 38 To 33 — Kenny Dale 39 To 34 — Ronnie Sessions 40 To 35 — Roy Drusky

KCKC — SAN BERNARDINO 1-1 — Charlie Rich Mel Tillis — Tanya Tucker — MCA Jerry Reed — RCA

Jerry Reed — RCA Statler Bros 17 To 11 — Mel McDaniel 25 To 17 — Loretta Lynn 32 To 18 — Kenny Rogers 34 To 16 — Tom T Hall Ex To 32 — Mel Street Ex To 35 — Joe Stampley

KSON — SAN DIEGO Mel Tillis Stella Parton

Stella Parton
Kendalls
13 To 9 — Johnny Duncan
19 To 13 — Elvis Presley
20 To 8 — Meri Wilson
22 To 15 — Crystal Gayle
23 To 12 — Mel McDaniel
24 To 10 — Freddie Hart
25 To 17 — Glen Campbell
28 To 16 — Jones/Wynette
29 To 19 — Vern Gosdin
31 To 25 — Moe Bandy
33 To 21 — Dottsy
34 To 29 — Anderson
36 To 30 — Ray Stevens
41 To 33 — Margo Smith
43 To 34 — Mundo Earwood
45 To 35 — Mel Street
Ex To 28 — Kenny Rogers
Ex To 37 — Dave & Sugar
Ex To 38 — Mel Tillis
Ex To 40 — Loretta Lynn
Ex To 41 — Dickey Lee
Ex To 42 — Tom T Hall
Ex To 44 — Joe Stampley
Ex To 45 — Don King

KAYO — SEATTLE

KAYO — SEATTLE 1-1 — Charlie Rich Tom T. Hall Ronnie Sessions Gene Watson Kenny Dale Tanya Tucker — MCA

Mel Tillis
15 To 11 — Dottsy
16 To 10 — Johnny Paycheck
20 To 14 — Jones/Wynette
21 To 15 — Crystal Gayle
29 To 23 — Glen Campbell
30 To 22 — Dave & Sugar
Ex To 27 — Conway Twitty
Ex To 28 — Mel Street
Ex To 29 — Joe Stampley
Ex To 30 — Freddie Hart

KMPS - SEATTLE 2-1 — Charlie Ric Doltie West Mundo Earwood Darrell McCall Jim Weatherly Willie Nelson
Jim Mundy
Kenny Rogers
Bob Luman
Ronnie Sessions

Ronnie Sessis Rov Clark Faron Young

Nick Nixon
Freddy Fender
Stella Parton
Kenny Dale
R.C. Bannon
Ray Saunders
Rex Allen Jr.
Tom T. Hall
17 To 10 — Elvis Presley
18 To 11 — Glen Campbell
Ex To 29 — Conway Twitty
Ex To 30 — Dickey Lee

KRMD — SHREVEPORT 1-1 — Ronnie Milsap Jerry Reed — RCA Pal Rakes Kenny Dale Dottie West

Kenny Dale
Dottie West

12 To 5 — Merle Haggard

14 To 7 — Johnny Paycheck

15 To 9 — Johnny Duncan

16 To 12 — Moe Bandy

20 To 13 — Glen Campbell

21 To 14 — Sonny James

24 To 16 — Faron Young

27 To 15 — Conway Twitty

28 To 18 — Dickey Lee

32 To 23 — Bobby Porchers

33 To 22 — Don Gibson

36 To 26 — Jones/Wynette

39 To 27 — Crystal Gayle

Ex To 32 — Anderson/Turner

Ex To 33 — Freddie Hart

Ex To 34 — Jimmy Buffett

Ex To 35 — Oak Ridge Boys

Ex To 37 — Mundo Earwood

Ex To 38 — Eddy Arnold

Ex To 39 — Willie Nelson

KGA — SPOKANE

KGA — SPOKANE 4-1 — Elvis Presley Ronnie Sessions Kendalls Kendalls
Eddie Rabbitt
Brown/Cornelius
Margo/Norro
Ex To 28 — Faron Young
Ex To 30 — Oak Ridge Boys

WIL - ST. LOUIS

WIL — ST. LOUIS
3-1 — Twitty/Lynn
Tom T Hall
Mel Tillis
Kendalls
Willie Nelson
25 To 20 — Jones/Wynette
30 To 23 — Johnny Lee
32 To 24 — Ray Price
33 To 27 — Dave & Sugar
35 To 29 — Mel Street
36 To 31 — Anderson/Turner

38 To 35 — Conway Twitty 40 To 34 — Don King Ex To 32 — Tanya Tucker — COL Ex To 36 — Kenny Rogers Ex To 38 — Ray Stevens Ex To 40 — Joe Stampley

WSUN - TAMPA

WSUN — TAMPA
3.1 — Crystal Gayle
Tanya Tucker — Col.
Rex Allen Jr.
Freddy Fender
17 To 10 — Jones/Wynette
25 To 18 — Oak Ridge Boys
28 To 20 — Conway Twitty
30 To 14 — Kendalls
Fy To 25 — Tom T Hall

Ex To 25 — Tom T. Hall Ex To 28 — Kenny Rogers Ex To 30 — Anderson/Turner

KCUB — TUCSON
1-1 — Ronnie Milsap
Ed Bruce
Tanya Tucker
Jim Weatherly
Statler Bros.
Mund Form

Mundo Earwood

Mundo Earwood
17 To 11 — Don King
18 To 12 — Mel McDaniel
21 To 13 — Glen Campbell
25 To 19 — Vern Gosdin
26 To 20 — Margo Smith
29 To 21 — Dave & Sugar
30 To 24 — Mel Street
33 To 27 — Randy Barlow
37 To 31 — Conway Twitty
38 To 26 — Bobby Borchers
39 To 29 — Crystal Gayle

— MCA

39 To 29 — Crystal Gayle

KVOO — TULSA
2-1 — Johnny Paycheck
83 — Loretta Lynn
84 — George Jones
91 — Tanya Tucker — MCA
93 — Jerry Reed
94 — Stalter Bros.
95 — Rex Allen Jr
96 — King Edward 4th
13 To 10 — Glen Campbell
27 To 22 — Dave & Sugar
37 To 30 — Jim Weatherly
55 To 45 — Darrell McCall
65 To 57 — Reba McIntyre
79 To 51 — Pal Raker To 57 — Reba McIntyre To 51 — Pal Rakes

WWVA — WHEELING

2/1 — Charlie Ric Oak Ridge Boys Tom T. Hall Rex Allen Jr. Pal Rakes 20 To 10 — Joe \$ 24 To 17 — Dave 25 To 18 — Cryst Pal Rakes
20 To 10 — Joe Stampley
24 To 17 — Dave & Sugar
25 To 18 — Crystal Gayle
28 To 23 — Anderson/Turner
29 To 21 — Freddie Hart
30 To 22 — Conway Twitty
32 To 26 — Jones/Wynette
35 To 29 — Stella Parton
36 To 28 — Freddy Fender
Ex To 32 — Kenny Rogers
Ex To 35 — Peggy Forman
Ex To 38 — Loretta Lynn
Ex To 39 — Willie Nelson

 Willie Nelson
 Jim Weatherly Ex To 40

Legislative Slowdown **On Performance Rights**

profit is irrelevant to the benefit achieved by the advertisers." He added that should a performance royalty be granted, "our studies show the impact on advertising rates would be very modest, and the consumer impact would be miniscule or almost undetectable.'

In Gortikov's opinion, two recent developments augur well for the record industry's position. He explained, "Heretofore when a performance rights bill has gone to Congress, it was the agency that would have had to set the royalty rates. But now Congress no longer need concern itself with the economic effects, nor the precise royalty formula, because it created a new Royalty Tribunal (with the passage last year of a revised copyright law), which goes into business in 1978. So for the first time, all Congress need do is concern itself with the right and remand to its own created entity — the Royalty Tribunal — the questions of how much royalty, who has to pay and so forth.

The second major fact is that Congress has just enacted in the new copyright revision bill a performance royalty on behalf of cable, in response to the broadcasters' request. And the arguments that broadcasters gave to gain a performance royalty from cable are the same arguments we are trying to advance for our objective.

"By its own admission, Congress has recognized the fairness of a performance royalty for the use of copyrighted works; they've done it recently; they have let broadcasters be the beneficiary; so therefore, if logic is allowed to prevail, this decision in Congress has a parallel in what we are asking.'

Broadcast Arguments

Arguments for the other side came from Peter Newell, vice president and general manager of Los Angeles Radio KPOL-AM&FM, who called the proposal "unfair" because "it puts the burden on the consumer and the unprofitable radio stations. That does not seem to me to be where the burden belongs," he said.

"If performers are entitled to more money, I feel it should be paid by the record companies, who will then get it from the people who buy records. The marketplace ought to determine how much performers

NARAS Fills Positions On New York Board

NEW YORK - Seven members of the New York chapter of the Recording Academy (NARAS) have been elected to its board of governors, and eight incumbent governors have been reelected.

Elected to two-year terms were: conductor Sy Oliver, producer John Snyder, songwriter Peter Udell, musician Dick Katz and documentary producer Paul Kresh.

In the at-large category were annotator Dan Morgenstern and producer/engineer Shelly Yakus.

Reelected were singer Anne Phillips, engineer Ray Moore, arranger Garry Sherman, art director Bill Levy; and in the atlarge category, Sy Johnson, Bob Rolontz, Nat Shapiro and Allan Steckler.

CPME Elects Board: Purcell Named Pres.

NEW YORK - Jerry Purcell has been elected president of the Conference of Personal Managers East. Also named to the executive board for two-year terms were: Joseph Rapp, vice president; Jim LaMonica, secretary; Jackie Bright, treasurer; and Dick Towers, Larry Tunny, Rick Martin, Mallory Factor, Bobby Bernard and Steve Allen.

are paid and how much profit record companies make and how much they charge for . If the people who buy records are not willing to support increases in performers' fees, then they shouldn't get them.

While saying "I'd rather not predict how the report will come out," Newell added, "I think that if Congress is presented with any sort of a fair and unbiased summary of the positions of the two sides, it will take the same position it took before and will reject the performers contention that they are entitled to the same rights as composers and publishers.

James Popham, NAB assistant counsel, disputed the cable parallel raised by RIAA head Gortikov. "These are two entirely different situations," he said. "One of the primary differences in the cable situation is that there is no value in the retransmission of the cable system to the copyright holder. Whereas in the record field, there is obviously a great deal of promotional value flowing to them — record companies and performers — when a broadcast station plays their music.

Popham continued that although the question has come up many times before, "no one has been able to persuade Congress to adopt" a performance royalty for sound recordings. He emphasized. however, "I think we're ready to go through the battle again if need be.

MCA/Wherehouse **McDonalds Promo** Bows In San Diego

don't have to wait before going on with the next step," Santo Russo, MCA western district manager, said. He added that the label is seriously considering the campaign for other major markets across the country.

In the Los Angeles campaign, over 4 million coupons entitling customers to 25% off the shelf price on any Wherehouse MCA album were distributed through 200 McDonalds locations between Ventura, Calif. and San Diego.

Featured Artists

The coupons featured new releases by MCA artists Olivia Newton-John, Roger Daltrey and Rocket Records' Kiki Dee in four-color mini reproductions of the album

The campaign also included a radio blitz of 30-second spots aired for three weeks. July 5-24, on all top 40 and AOR stations.

In addition to the featured artists, the spots focused on MCA's Elton John, Peaches & Herb and Trooper and Rocket acts Blue and Cliff Richard. Kiki Dee herself recorded one of the spots.

The Wherehouse has reportedly redeemed about 1,000 coupons daily since the promotion began. Russo explained, "The number of coupons has increased, believe it or not, after the advertising stopped this past week.

Displays

Russo noted that between 800,000 and one million coupons have been dispersed to McDonalds restaurants in San Diego, adding, "We've made a couple of changes. One big improvement is that in San Diego there will be point-of-purchase displays in all the McDonalds locations.'

According to Russo, the Wherehouse chain was picked based on its proximity to most McDonalds restaurants. Some smaller retailers also participated in areas where there was no Wherehouse, he said.

It is believed that this is the first record tie-in ever undertaken by a fast food chain.

Urban Outlook: New Orleans

and pop stores, the R&B market in New Orleans remains seriously under-merchandised. Local retailers agree with Louis Bertucci, owner of the three-store Music Box chain, who pointed out that the R&B market in New Orleans is untapped. "There are obvious gaps there to be filled," he said.

Despite retail deficiencies, R&B is crucial within the New Orleans market. This situation was best summed up by Hildebrand. who said simply, "In New Orleans you can sell substantially more of a R&B record than you could of a white record. It's a very good penetration.

Divided Rock Market

While the R&B market is concentrated in the city limits, the non-R&B market is divided by geography into two distinct sections of the metropolitan area: uptown. which is dominated by Tulane and Lovola Universities; and the suburbs, particularly the bedroom community of Meterie.

Uptown is presently the more price competitive of the two areas. Three retailers Mushroom, New Attitude and Leisure Landing - each with one free-standing store, compete essentially for an 18-35 rock- and jazz-oriented consumer. The retailers all offer \$6.98 list product on sale for \$3.99 or a few cents less, and Mushroom and New Attitude advertise \$7.98 list LPs on sale for \$4.95, while Leisure Landing has a \$4.69 sales price for these discs

Shelf prices uptown for \$6.98 list product vary from \$4.67 at Leisure Landing and Mushroom to \$4.44 at New Attitude. On \$7.98 list product, Mushroom and New Attitude have a \$5.33 shelf price and Leisure Landing normally charges \$5.59

\$2.99 Comes To New Orleans

New Attitude, which plans to have a second store in New Orleans by the end of the year, has also advertised a \$2.99 sale price for \$6.98 list product. Begun in New Orleans two years ago by Warehouse, a suburban retailer, the \$2.99 sale price has not been widely copied in New Orleans, a fact which puzzles New Attitude owner Richard Lieberman.

"People are sitting on their behinds here," Lieberman asserted. "If a Peaches came in it would be all over. That's why I'm trying to get big fast." But Pat Berry, coowner of Leisure Landing, doesn't share Lieberman's view. "It's a slow market," Berry said, "and if a large chain came in, I think they would have a hard time.

Berry did agree that New Attitude's \$2.99 price ploy has enabled his competitor to build up business fast." Yet Berry maintained that, for economic reasons, he has no plans to institute any \$2.99 sales.

Similarly, Mushroom, the oldest and largest uptown store with 4,000 square feet of space, has no plans to institute \$2.99 prices, according to buyer John Guarnieri. But Mushroom is in a unique position. It can afford to be less price conscious because it is owned by the Tulane student body.

Suburban Market

In the suburbs, according to Guarnieri, 'the most progressive" store is Warehouse, the store that originally shook up the retail price structure in New Orleans by introducing a \$2.99 sale price.

Warehouse faces strong competition, nonetheless, from the three-store Music Box chain and the five-store Tape City chain, both located in shopping centers and malls. Yet Warehouse retains a more aggressive image because, owner Mark McCartney explains, "we instituted a loss leader (in 1975), and they never had it in this town before.

The \$2.99 loss leader sale price was employed not only on \$6.98 list product but on occasional \$7.98 list product as well. Warehouse still retains those prices on sale and carries shelf prices for \$4.59 and \$5.59 for \$6.98 and \$7.98 list product, respec-

Music Box has also instituted a \$2.99 sale price, but owner Louis Bertucci explained that "we're very cautious with it." Normally, though, Music Box's sale prices are unusually low for the market: \$3.99 for \$6.98 list LPs and \$4.99 for \$7.98 list albums. As a result, Bertucci said, he has had to concentrate on "top 200" product at the expense of catalog.

Bertucci also commented that he didn't see a reversal of the low price trend and that, in fact, "it will continue and it will get heavier." However, Bertucci's other suburban competitior, Don Anthony, owner of Tape City, disagreed. "The \$2.99 price has not been a formidable factor," Anthony claimed, "and I think the price structure in the market will soon stabilize itself to a reasonable level."

Noting that Tape City is presently "more geared to audio equipment," Anthony asserted that "music stores are not our biggest competition at this point." But Tape City has maintained competitive price levels on records, advertising \$6.98 and \$7.98 list product for \$3.98 and \$4.98, while keeping a shelf price of \$4.98 and \$5.98. In addition, Tape City plans to open a sixth store in New Orleans' southwest suburban area in the fall. When this 9,000-sq.-ft. outlet becomes operational it will be the city's largest audio and record store.

Media Limitations

Besides their increasing price consciousness, New Orleans retailers are bound together by their dissatisfaction with WNOE-AM/FM and WRNO-FM, the city's rock radio stations. "One of the reasons the market here is slow," Bertucci said, "is that the rock stations don't pick up on things." Added McCartney, "The rock stations leave a lot to be desired. It seems that new rock is always the last to break out in this city.

Most New Orleans retail executives interviewed by **Cash Box** expressed similar viewpoints about the rock stations.



SPINNING A MUSICAL WEBB Atlantic recording artist Jimmy Webb recently perfor med several shows at The Troubadour in Los Angeles. Pictured backstage from left are: John David Kalodner, west coast director of A&R for Atlantic, Art Garfunkel, Webb, and Bob Greenberg, vice president and west coast general manager of Atlantic.

Japan's Music Industry Up During Last Half Fiscal Year

TOKYO -- The following is a detailed report sales of Japan's music industries for the last six months of 1976 (Sept. 1976 to Feb 1977 or Oct. 1976 to Mar. 1977). According to this survey, conducted by Cash Box Toyko office, total sales of the sixteen main record manufacturers of Japan showed about 92,900,000,000 yen, 9.9% more than the previous six months and 6.6% more than the same months for the previous vear. These figures demonstrated, in short, that the growth rates compared with the previous term or the same term of the last year indicated a less than 10% increase. From these results, many of Japan's music industries' businessmen have been saying that the age of high growth, over 10% annually, has gone with the music industries of this country entering an era of low growth.

Japan's sixteen main record manufacturers affiliated with JPRA (Japan Phonograph Record Association) include Nippon-Columbia, Victoria Musical Industries, King Record, Teichiku, Polydor (Japan), Toshiba-EMI, Crown Record, Tokuma Musical Industries, CBS-Sony, Nippon-Phonogram, Toho Record, Canyon Record, Warner-Pioneer, Trio, Disco and

In the total sales, the phonograph record showed 75,769,750,000 yen (82%) and tape showed 17,132,720,000 yen (18%). In comparison with the previous term, records showed an 11.6% increase and tape was 2.8% more. In contrast with the same term of the previous year, records indicated a 6.4% increase and tape indicated an 7.3%

London Rock Venue Folds After 18 Months

LONDON — The New Victoria Theater has closed after just 18 months as a rock venue, and cancellation of concerts there by Stanley Clarke (August 5) and Bonnie Raitt (6-7) seems inevitable.

The venue has lost over 150,000 pounds. and closure action has been taken by Playboy London, which held the lease of the theater owned by the Rank Organization. A July concert by Alessi took place only after cooperation from the Playboy auditors and a payment of 200 pounds by the MAM agency to the London Electricity Board.

The theater's rock role was run by a specially formed company, Videplan, in which Playboy London and impresario Danny O'Donovan were equal partners. Playboy put up 100,000 and O'Donovan was Videplan's manager. Playboy went cold on the venture after six months and wanted to wind it up then, bearing the consequent losses itself, but O'Donovan refused to accept this decision, and all Playboy personnel in Videplan resigned.



ROGERS STRIKES SILVER — American country star Kenny Rogers displays his silver disc for the camera after receiving it for over 250,000 UK sales of his "Lucille single. Rogers' last big success in Britain was "Ruby (Don't Take Your Love From Me)" which hit the chart seven years ago.

Regarding the classification of Japan's music and international repertoires, the former represented 56,802,380,000 ven (61%) and international repertoires showed 36,100,090,000 yen (39%). However, the growth increase of international repertoires in comparison with both the previous term (17.7%) and the same term of the previous year (12.6%) has been very striking in contrast with the generally low rate of Japan's

To classify each company by the total sales, the percentages in comparison with the previous term and the same term of the previous year were as follows: Victor Musical Industries — 14,474,000,000 yen, 1% more and 2% less. Nippon Columbia — 9.621,000,000 yen, 7% increase respectively. Toshiba-EMI — 14,576,000,000 yen, 24% and 41% more respectively, King - 8,-110,000,000 yen, 16% and 4% stronger respectively. Teichiku — 4,830,000,000 ven, 6% lower and 5% increase. Polydor (Japan) — 257,000,000, 25% more and 2% less. Crown — 4,152,800,000 yen, 15% and 18% higher respectively. Tokuma Musical Industries — 2,468,160,000 yen, 6% more and 9% lower. CBS-Sony — 11,900,000,-000 yen, 4% and 8% up respectively. Nippon Phonogram - 3,820,000,000 yen, 2% more and even. Toho Record — 1,354,210,-000 yen, 4% down and 24% up. Canyon Record — 2,285,300,000 yen, 38% and 2% down respectively. Warner-Pioneer — 5,-472,000,000 yen, 19% and 16% higher respectively. Trio Record — 600,000,000 yen, 7% and 9% up respectively



PHONO-ROLLERS Bay City Rollers Derek Longmuir and Stuart "Woody" Wood face the camera with Phonodisc's telephone sales ladies during a visit to the distribution center which now handles Arista in the UK, for whom they record.

Motown Shifts To A&M In W. Canada

TORONTO - Motown Records has announced A&M Canada as its sole distributor in the provinces of Alberta and British Columbia, effective August 1. The new deal includes all sub-labels. Motown was previously distributed in western Canada by TPC Records, a division of Acklands Ltd. of Calgary.

Phonogram First Out With Punk Compilation

LONDON — Phonogram is claiming an industry first with its new wave/punk rock compilation entitled "New Wave" released here on July 22. The album features originators of the cult from the early seventies such as New York Dolls and Flamin' Groovies and current favorites in the idiom like Ramones, Damned, Patti Smith, Boomtown Rats, Runaways, Skyhooks and Little Bob Story, Also included are new American acts due for UK release later this year in the shape of Dead Boys, Richard Hell and the Void-Oids

Mendell Made Director, Business Affairs At WEA Kiss Paraphernalia

LOS ANGELES - Nesuhi Ertegun, president of WEA International, announced the appointment of Lee Mendell to the newly created post of director of business affairs. effective immediately.

Mendell, a native of England, moved to Canada where he initially became involved in the record business in both retail and distribution. He moved to California in the early '60s and joined Liberty Records shortly thereafter as a regional sales manager. He held a variety of executive positions including national sales manager, head of distribution, general manager of the stereo tape division, and eventually vice president, marketing, the position that he held until moving to Fantasy Records in San Francisco as executive vice president. He returned to Los Angeles in 1971 to assume the post of vice president, international operations for United Artists. He left in 1975 to form a consulting firm, which he successfully operated until this present appointment.



Erteaun (I) with Mendell

Police Clash With Fans Trying To Enter Concert

TORONTO — Police with billies battled concert fans trying to storm their way into a show at the Ontario Place Forum to see K.C. & the Sunshine Band, who made their first live appearance in the city on July 26.

By 6:45 p.m. (90 minutes before show time) attendants at the site had sealed off entrances and were using bullhorns trying to get people to turn back. Minutes later, half a dozen provincial police cruisers pulled up with police spilling out of them, also using bullhorns and sealing off the site at all conceivable entrances. This included harbor police patrolling the waterway accesses to the site as a deterent to fans thinking of swimming across to the manmade island.

Approximately 30,000 gained entrance to Ontario Place and an unspecified number in the thousands were turned away, many of whom had come from out of town precisely to see the show.

Complicating matters, across the way the Bluejays were playing the Texas Rangers with 22,357 fans in attendance for the game that was to end in a 14-0 victory for the Rangers. A spokesman at Ontario Place said that although the Forum has been closed before when filled to capacity, the K.C. date was the first time the whole grounds were sealed off because of crowds trying to gain admission.

Following the show, RCA's vice president and general manager Ed Preston toasted the group at a small reception and presented K.C. and John Finch with gold discs for the single "Shake Your Booty." Preston added that the "Volume 3" album is close to platinum status in Canada (sales of 100,000

'Lovers' Strikes Gold

AUSTRALIA — RCA Australia has presented Mary MacGregor a gold record for outstanding sales for her Ariola single, "Torn Between Two Lovers.

Injunction Sought Over

TORONTO - Bougwell Enterprises of Woodland Hills, Ca. is seeking to restrain pirated Kiss paraphernalia from being distributed in the U.S. and Canada. Bougwell currently holds the exclusive licensing rights to market Kiss memorabilia, which includes the Kiss emblem used on t-shirts.

Seven companies operating from Canada and the U.S. are in violation of the license agreement between Kiss' management, Aucoin and Bougwell. Violations include merchandising of t-shirts, belt buckles, necklaces and other assorted items of body wear utilizing the Kiss logo.

Companies named in the restraint order are Calhoun Creations of St. Catharines. Ontario; Group Three Merchandising Corp of Montreal, Quebec; Concert Products Int. of Farmingdale, N.Y.; Quaker Enterprises of Pennsylvania; L&H Enterprises, Chester, Pa.; Process Research Inc. of Chicago, III.; Perma Trans of Columbus, Ohio and Model T of Toronto, Ont.

Bougwell plans a major crackdown on violators at the Canadian National Exhibition and plans to operate an exclusive Kiss retail booth in the Canadian Recording Industry Pavilion at the CNE this summer.

'Star Wars' Import Sales Spur UK LP Release

LONDON — The buzz from across the Atlantic about the 20th Century Fox intergalactic epic "Star Wars" has sparked off a brisk import trade for the soundtrack album to the extent that it has been decided to release the LP here five months before the movie is due for its UK premiere.

Chappell, which represents 20th Century Fox Music for the UK, had planned to put a hold on the music for the film until October. but imports of the soundtrack album reached such proporations that the hold has been rescinded, and on July 29 Pye released the LP and a single of the music written by John Williams and played by the London Symphony Orchestra conducted

The movie will get a double London opening on December 27 at the Dominion, Tottenham Court Road, and the Odeon, Marble Arch, Both cinemas are equipped with 70 mm and Dolby. A paperback of the story will be published here by Sphere to coincide with the screening of the film.

Anti-Bryant Disc Bows In Canada

TORONTO - Craig Stewart, a free-lance songwriter and musician, has sunk his kitty into an Anita Bryant protest record titled 'Let's Keep Her Away.

Says Stewart, "The point of doing the record is to get people their jobs back in Dade County, Fla. We hope to push this into the royalty category where we can send money down to fight the discrimination."

Stewart claims non-involvement with the gay community but sympathizes with the discrimination and worries about the civil rights law which was overturned by Bryant. The single is released on the one-shot STP label, an abbreviation for Seatangle Productions. Distribution is limited to the province of Ontario at present but Stewart plans on setting up a mail-order business to move copies across the border and is negotiating for U.S. distribution.

A trust has been established by Stewart at the Toronto Dominion Bank in this city and administration of royalties is being handled by a Toronto law firm. Correspondence can be made through P.O. Box 182, Station Z, Toronto, Ont. M5N 1A0, Canada.



ASTOR-IMAGE PACT — Astor Records and Image Records have signed a national Australian distribution agreement effective immediately. The agreement means that Astor will manufacture, distribute, promote and market all Image product, which was formerly handled by a group of independent distributors. Pictured at the signing are (I-r): Frank Monck, national promotion manager of Astor Records; Rex Barry, marketing manager of Astor Records; Neville Smith, general manager of Astor Records; and John McDonald, managing director of Image Records.

Argentinian News

BUENOS AIRES — Mexican chanter Emmanuel, with a song penned by Dino Ramos, "Amor sin Final," won the seventh edition of the Buenos Aires Song Festival, held at the Luna Park, July 22-24. Brazilian chanter Moacir Franco, with the song "San Mateo," and Argentinian artists Victor Heredia, Salako, Juan Franco and D'Alvia also won prizes at the contest, which was aired by channel 11 in Buenos Aires, channel 2 in Mexico City and a network of Spanish-speaking channels in the States. A tape was also recorded for further release in Brazil, Puerto Rico and other markets.

Joe Cocker will be arriving soon in Buenos Aires, and a strong promotion campaign has been built around this visit. His impresario is Jose Calvo, the owner of a chain of retail record shops in downtown Buenos Aires, one of the owners of Disfal/Disc Jockey and recently the impresario of Brazilian star Benito di Paula.

Los Fronterizos have fulfilled a successful series of appearances at the Estrellas Theater and are going to record for the second time their "Misa Criolla," which was a million-seller about fifteen years ago. Their records will be released by Microfon. On the same label, Aldo Monges traveled to Mexico for personal appearances and TV; his waxings are selling briskly in that market.

Phonogram has signed teen chanter Sergio Denis to its cast and is recording a new LP by him, with arrangements by Jorge Calandrelli. Another artist, Cacho Castana. received recently a golden record from Phonogram for the sales of his records

Beach Boys Drop UK Concert Dates

LONDON — The three-city UK tour by the Beach Boys was cancelled 10 days before its start by the group because of "inadequate time to make preparations." The concerts were at Cardiff Castle (July 23), Belle Vue. Manchester (24) and Wembley Stadium (30). Over 25,000 ticket refunds are having to be made in respect of the last venue alone.

B.A.T. Sets Japan Deal

LONDON — An agreement has been finalized between Akira Nakamura of the Watanabe Publishing Corp. and Bernard Theobald for B.A.T. Music Ltd. for the subpublishing rights to the B.A.T. catalog in Japan.

A large-scale promotional campaign for the catalog in that country is included within the terms of the deal, plus regular trips to Tokyo for Barbara Dickson to promote her material which is published by B.A.T. The Barbara Dickson catalog is controlled for the rest of the world by RSO Publishing.

Attic Opens Office In South Africa

TORONTO — With the release of Patsy Gallant's LP "Are You Ready For Love," the Attic label is being introduced in South Africa. Future product will be released on the Attic label and distributed by Trutone (Pty) Ltd. in Johannesburg. Trutone also distributes Mercury, Polydor, Island, RSO and Jet Records, among others, and is a member of the worldwide Polygram Group.

Trutone joins Astor Records of Australia as a licensee of Attic, Canada's most successful independent label.

First Rock Awards Set For Australia In Dec.

LOS ANGELES — The Rock Music Awards of Australia will be awarded on December 8, 1977.

A competition is now announced for the most appropriate design of the award itself. Entries are open to all and should be submitted by August 20, 1977.

The prize is \$250 cash and the winner will be the guest of the RMA at the gala night of December 8. The winner will meet the many award recipients and be invited to the cocktail party for the winners and other invited guests. The prize will be formally given to the winner as part of the award night, which is expected to be televised nationally. The designer will receive proper credit on the "award" which will be made annually.



CHRYSALIS JOIN PUNK GENERATION — Generation X have been signed by Chrysalis Records, marking that label's involvement with the punk rock/new wave movement. Seen after the signing are (back row from left): Chrysalis Group joint chairman Chris Wright, Generation X joint manager John Ingham, Bob "Derwood" Andrews (Generation X) and (front row) Mark Laff (Generation X), joint manager Stuart Joseph, Billy Idol, Tony James (Generation X), and Chrysalis Records A&R director Roy Eldridge.

William Morris, Derek Block Form New Pact

LONDON — An agreement has been set between the William Morris Agency and the Derek Block Artistes Agency whereby the latter will represent Morris clients in the personal appearance and variety television fields in the UK and Europe effective July 25

Under the new arrangement, Derek Block, Jeff Hanlon and their associates Ray Nedas, Tony Harvey and Nick Leigh will be joined by David Morris at the Derek Block Artistes Agency headquarters near Oxford Circus. Morris has been with William Morris London office for the past two years.



'GONE' GOLD — Maggie MacNeal, the Dutch recording star, struck gold in Brazil, where her single "When You're Gone" was number one on the charts for eight weeks. She is on the roster of WEA Records B.V. in Holland, and is released in Brazil by WEA Discos Ltda. She received a gold record award at the offices of Radio Difusora in Sao Paulo. Shown during the presentation are Antonio Claudio Carvalho, WEA Brazil; Maggie MacNeal; Cayon Gadia, Radio Difusora; and Marco Aurelio da Silva, WEA Brazil.

AF Of M To Sponsor Canadian Talent Show

TORONTO — Canadian acts scheduled to appear at the music industry pavilion at the Canadian National Exhibition, Aug. 17-Sept. 5, are to be paid through a trust fund established jointly by the recording industries of America and the American Federation of Musicians' Union.

The Music Performance Trust Fund was established in the latter part of the 1940s with money paid in from a royalty payment set on album sales. According to a spokesman for the Toronto local of the AF of M, the fund has yet to be dipped into for such purposes. Approximately \$60,000 is on hand to be paid to artists from the fund.

Allan Wood, president of the Toronto local and vice president of the American Federation of Musicians, said that the federation wished to involve itself in the celebration of 100 years of recorded sound and sponoring talent at the Canadian music pavilion seemed a positive way of doing so.

PRS Pays Tribute To Leslie Boosey

LONDON — To mark the 90th birthday of its president of honor Leslie A. Boosey on July 26, the Performing Right Society presented him with a leather-bound manuscript of a short work specially composed for the occasion by the society's deputy president Vivian Ellis and set to music for voice and piano by the president Sir Lennox Berkeley.

Leslie Boosey took charge of his family's music publishing business on the death of his father in 1919, and when it merged with Hawkes Publishers in 1930, he became chairman of Boosey & Hawkes Ltd., becoming its president when he retired in 1963.

He was elected to the board (now the general council) of the PRS in 1926, and between 1929 and 1967 served continuously as chairman, vice president or president. In 1954 he was elected president of honor for life.

Besides his career as a publisher and the leading role he has played in the establishment and growth of the PRS, Boosey has been a substantial benefactor of British musical life, being associated in particular with the Royal Opera House, Covent Garden and the Royal Philharmonic Society. He was also responsible for many years for presenting the London Ballad Concerts.

Boosey is a Chevalier of the Legion d'Honneur, and last year was awarded the gold medal of CISAC (the International Confederation of Societies of Authors and Composers), of which he is the only publisher to have become president.



LYNSEY IN CHAPPELL — Singer-songwriter Lynsey de Paul, who penned with Mike Moran and performed the UK Eurovision Song Contest runner-up "Rock Bottom" this year, has signed a long-term songwriting pact with Chappell. Pictured with her are Chappell vice chairman Stephen Gottlieb and creative director Roland Rennie (standing).

International Executives On The Move

Dave Phimister has joined the Noel Gay Organisation in London as promotion and professional manager, reporting to publishing chief Ron McCreight. Phimister previously worked in the Phonogram promotion department for 6½ years, followed by the post of promotion manager at DJM Records.

Jim Aichroth has joined Chappell International to take charge of promotion and artist/publisher liaison, reporting to David Hockman. Aichroth has been in publishing for four years, working in Germany first for Global Music and then Siegel Music, and is fluent in the German tongue.

John Stewart was named field sales manager for the Manchester and Liverpool areas by United Artists Records with effect from July 1. He was promoted from the sales force, where he is succeeded by Tony Collins, who comes to UA from the retail side of the business.

Linda Packard has been named business affairs manager at Chappell UK, and **Robin Wood** has been appointed general manager of the publishing division. Packard, a qualified solicitor, joins from private practice and has specialist knowledge of TV marketing. Wood joins after several years as sales director of a specialist publishing company.

Trisha O'Keefe has resigned as DJM Records press officer to set up Shaboodle Promotions, a company which will cover artist management, press relations, promotion and music publishing. Going with her is her assistant **Paula Adams**.

Derek Bowman, personal manager for David Essex, has named **Mel Bush** as comanager of Essex for promotion of the singer's activities in the music field. The appointment does not relate to Essex's acting in films or on stage.

Nick Massey and Mac McIntyre have set up McIntyre-Massey Associates, a press and PR service company. Massey was previously press officer for Threshold Records, and McIntyre recently left the Phonogram press office for the new venture. Among their initial accounts is UK representation for press and PR for Phonogram-Mercury Inc.

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ne Wailers — Island

O'Clays

To Mail Will Mar — Whispers

15 | Dept. Gur — 6 J & Co.

19 To Hill Som — Hall & Oates

28 To U — rowhere To Run — Dynamic Superiors

#1 LP — Brothers Johnson

New LPs — James Brown, George Benson

WDDO — #4 Scott

New LPs — James Brown, George Benson

WDDO — MACON — Al Scott

#1 — Once I've Been There — Norman Connors
Love Ballad — Gary Bartz — Capitol

12 To 7 — Boogle Nights — Heatwave

15 To 10 — Make It With You — Whispers

20 To 15 — Lovin' You — Brainstorm

24 To 16 — I Belleve You — Dorothy Moore

#1 LP — Commodores
New LP — Rose Royce

WDIA - MEMPHIS - Maxx Fortune #1 — Float On — Floaters Shake It Well — Dramatics — ABC Oh, Let Me Know If — Special Delivery — Shield 26 To 6 — We Never Danced To A Love Song —

anhattans
o 16 — Everlasting Love — Rufus
o 13 — Loving You/4:59 — Little Milton
P — Emotions
LP — McCoo and Davis

New LP — McCoo and Davis

WEDR — MIAMI — Jerry Rushlan

#1 — Float On — Floaters

Fred Love — Donna Summer — Casablanca
My Heart Can't Stop Dancin' — Swamp Dog — Musicore
Lay It Hot — Bruce Fisher — Mercury
Och Baby — Shalamar — Soul Train
That's The Way It Is — O. Kirtland & Ruth Davis — Claridge
17 To 11 — This Could Be The Night — R.B. Hudmon
18 To 12 — No Where To Run — Dynamic Superiors
#11 P — Floaters #1 LP — Floaters New LPs — Garland Green, James Brown, Lenny Williams, Kitty & The Haywoods

Williams. Ritty & The Haywoods

WBLS — NEW YORK — Wanda Ramos
Love Is So Good — ZZ Hill — Columbia
O.H.I-O. — Ohio Players — Mercury
I Can't Help It — Michael Henderson — Buddah
I Found Love — Love & Kisses — Casablanca

WWRL — NEW YORK — Sonny Taylor
#1 — Float On — Floaters
It's Ecstasy — Barry White — 20th Century
Look What You've Done To My Heart — McCoo and Davis
— ABC

- ABC You Win Again — Hot Chocolate — Big Tree o 4 — Strawberry Letter #23 — Brothers Johnson So You Win Again — Hot Unocolate — Big Tree 9 To 4 — Strawberry Letter #23 — Brothers Johnson 15 To 8 — Make It With You — Whispers 18 To 11 — Sincel Fell For You — Hodges, James & Smith 22 To 13 — Trans Europe Express — Kraftwerk 24 To 19 — Keep It Comin' Love — KC & Sunshine Band #1 LP — Roy Ayers
New LP — LTD

New LP — LTD

KDIA — OAKLAND — Kelth Adams

#1 — Strawberry Letter #23 — Brothers Johnson

You Can't See For Looking — Betty Wright — Alston

32 To 16 — Let's Clean Up The Ghetto — PI All-Stars

37 To 21 — Shake It Well — Dramatics

#1 LP — Brothers Johnson

#1E - Bothlers Johnson
#1 - Strawberry Letter #23
7 To 1 - Strawberry Letter #23 - Brothers Johnson
11 To 7 - Float On - Floaters
#1LP - Teddy Pendergrass
New LP -- Persuaders

New LP -- Per'suaders

WENZ — RICHMOND — Mickey Arnoll
#1 — Best Of My Love — Emotions
Can't Get Along — Impressions — Cotillion
Soul Of A Man — Bobby Bland — ABC
Hungry For Your Love — Joe Tex — Epic
Star Wars — Maynard Ferguson — Columbia
Laso Square — Laso — MCA
20 To 13 — Little Darlin' — Doobie Brothers
#1 LP — Emotions
New LPs — McCoo and Davis, James Brown, Cloud One,
Mass Productions

WSOK — SAVANNAH — Sharon Love WSOK — SAVANNAH — Sharon Love
#1 — Float On — Floaters
Love Ballad — Gary Bartz — Capitol
When I Think About You — Aretha Franklin — Atlantic
Everlasting Love — Rufus — ABC
We Gonna Party Tonight — Willy Hutch — Motown
15 To 8 — Dance All Night — Formula 5
17 To 6 — I Believe You — Dorothy Moore
18 To 9 — Picnic In The Park — MFSB
22 To 13 — Make It With You — Whispers
29 To 20 — Mutha Funk — Shot Gun
#1 LP — Brothers Johnson
New LPs — Bruce Fishers, Dramatics
KATZ — ST LOUIS — Chica Brown

KATZ - ST. LOUIS - Chico Brown

KATZ — ST. LOUIS — Chico Brown
#1 — Float On — Floaters
Get Up — 13th Floor
Foot Loose & Fancy Free — Rare Earth — Prodigal
Love You More — Jermaine Jackson — Motown
Never Get Enough Of Your Love — LTD — A&M
Happy Feeling/You — Maze — Capitol
Share My Love — Rare Earth — Prodigal
I Can't Help It — Michael Henderson — Buddah
Since I Felf For You — Hodges, James & Smith — London
Oh Let Me Know It — Special Delivery — Shield
Do You Want To Get Funky — Peter Brown — Drive
I Like Making You So Happy — Dramatics — ABC
#1 LP — Phila. Intl. All Stars

ST. LOUIS — Jim Gates

#1 — Slide — Slave
Make Your Own Music — Roland Bautista — AE
Make Your Own Music — Roland Bautista — AE
I'm At The Crossroads — Vernon Garrett — ICA
We're Gonna Party Tonight — Willie Hutch — M
Shu-Doo-Fu-Fu-Doo — Lenny Williams — Atlan
15 To 10 — I Like The Feeling — Luther Ingram
19 To 13 — Devil's Gun — C.J. & Co.
25 To 19 — Party Lights — Natalie Cole
#11 LP — Maze w I Ps — Manchild Silk I TD

'Rejoice' Now Gold

NEW YORK - "Rejoice," the Emotions' second album on Columbia, has been certified gold by the RIAA.

NARM Posts Regional Sites

areas." For example, retailers and independent distributors predominate among NARM's members in Philadelphia, so the presentation will be angled to their needs; in Texas, on the other hand, it will have to concentrate more on the needs of rack jobbers.

The second part of each regional meeting will be a luncheon and rap session, during which Cohen will discuss with the members in attendance their relationship with NARM and what they would like to see NARM do for them and their businesses. Cohen stated that this will enable him to learn directly from NARM members at the local level what problems they face in their areas. Participants will also be urged to recommend future NARM programs.

Asked whether the participants wouldn't hesitate to speak openly in front of their competitors, Granberg replied. "Not at all. We've never found that in any NARM meeting. We're not asking them to come and teach their competitors anything. We're going to have a professional who will have looked at our industry and will say, 'Look, this is what you can do better.'"

The final segment of the conferences will include the record manufacturers. Current plans are that the manufacturers' representatives will discuss on a person-to-person basis the problems which local merchandisers are having with their companies and which they can help to resolve. It is hoped that this phase of the program will improve communications among local merchandisers, local salesmen, regional managers and national marketing executives, according to NARM's press release.

In an earlier announcement, NARM stated, "These sessions will provide an opportunity for the manufacturers to present their current releases and the supporting merchandising campaigns." However, the focus has been changed to make this a purely educational event, Granberg said. Additionally, she noted that the Manufacturers Advisory Committee of NARM had supported the whole concept of regional meetings. "They thought it was an excellent apportunity to get to the line people, those who normally do not go to NARM.

Members Divided On Sessions

Initial reaction from regular NARM members to the proposed meetings and their agendas was mixed. Jim Schwartz, president of Schwartz Bros., a prominent distributor/retailer/one-stop rack jobber in the Washington, D.C./Baltimore area, thought it was a great idea. "It affords a lot of middle management people who have not had the opportunity to go to the national convention the chance to be part of NARM," he said. "It should also allow many

people who have never talked to anyone from a record company other than the local salesman, to talk to one of the more important people from the manufacturers.

Norm Cooper, who owns a one-stop in Philadelphia, was similarly enthusiastic. "It's the first time us little guys have ever gotten involved with NARM. I don't know what will come of it, but its potential is marvelous." Cooper added that he had been very impressed with Cohen when the NARM executive met recently with 20 Philadelphia retailers, distributors and one-stop operators to discuss the upcoming meeting.

In contrast, Leonard Silver, owner of the Buffalo, New York-based Transcontinent Inc., which includes a record label as well as retailing, distributing and rack jobbing operations, stated, "I would definitely not send my people to a meeting like that." He based his objection on a fear of giving away trade secrets, as well as the possibility that either his competitors or one of the record companies might try to hire his best employees away. "I don't want them infected by these other people from the industry,' he remarked.

Additionally, Silver pointed out, even if any real issues are raised at these meetings, middle management personnel are not authorized by their employers to make any decisions. Therefore, he saw little point in raising these issues in such a

Jim Rose, administrator of Rose Records in Chicago, took a middle position. Whether or not the regional meetings are effective, he said, "depends on how they structure them. It's nice to get people together to talk over some of their common problems. But unless it's really handled well, it would be fruitless."

Rose viewed the regional meetings as "a rehash of the same thing that happens at the (NARM) convention - the same speeches, the same points of view."
Therefore, he doubted that feedback from these meetings would be valuable at this year's national convention. However, he added, "I don't see what harm it could do."

Ben Karol, owner of King Karol Records in New York, said he recently resigned from NARM because he didn't think the organization really addressed the problems of retailers. "I'd be glad to belong to an organization that represents all parts of the industry equally," he said "But the whole thing (NARM) is a joke. Dealers have tremendous problems with things like lowball pricing and discrimination by manufacturers against certain accounts, and discussion of these things never even begins (at NARM meetings). I'm out of NARM until I see a change in attitude and how they run



COMMODORES SAIL THROUGH NEW YORK - Motown recording artists the Commodores were feted at a press reception following their concert at Nassau Coliseum on Long Island. Pictured standing from left are: Reuben Rodriguez, east coast promotion director for Motown; and William King, Water "Clyde" Orange, Lionel Ritchie, Ronald LaPread, Thomas MacLary and Milan Williams of the Commodores. Seated from left are: Lester Mornay, tour publicist for Motown; and Junius Griffin, director of artist and community relations for Motown.

Chiantia Reelected Top NMPA Post

NEW YORK - Salvatore Chiantia, president of MCA Music, has been reelected chairman of the National Music Publishers' Association, Leonard Feist was also reelected president.

Mary Davis, head of Tuckahoe Music, became the first woman elected to the NMPA board of directors. Stanley Mills, September Music Corp., also became a new member on the board.

Also named to one-year terms on the board of directors were: Wesley Rose and Norman Weiser, vice presidents; Ralph Peer II, treasurer; Ernest Farmer, assistant treasurer; Leon Brettler, secretary and Al Brackman, assistant secretary.

Chalice Secures Space

LOS ANGELES - The Chalice Music Company, of which Lee Lasseff and David Chackler are co-presidents, has secured a domestic production with Space, a popular disco group from France.

Milwaukee

(continued from page 10

credited with being a key factor in the growth of the Milwaukee record retail market, and are expected to become an even stronger force (Cash Box, July 9).

In addition, retail expansion is anticipated, with talk of a second Peaches store and a second Mainstream Records unit in the suburbs. Peaches' move into the city about a year ago was a prime factor in the overall growth in sales volume.

The 1812 Overture chain, rather than expanding its number of outlets, has chosen to enlarge present locations in a "store within a store" format (Cash Box, May 21). Spokesmen for 1812 Overture similarly cited the stiff competition among concert promoters as a healthy indicator of the market's potential.

RSO Celebrates 1 Year

(continued from page 10

direct a sophisticated promotional and marketing program.

Ironically, RSO has achieved this success with only 12 acts on its roster. As far as future expansion of the talent roster, Coury said, "We're not trying to keep RSO small, but on the other hand, Robert Stigwood and I, from the beginning, were not planning to have 'the biggest label in the record business the fastest way possible." Our intention is to grow at a controlled rate. We haven't set a limit for ourselves.

The firm is getting into the lucrative soundtrack album field, partly with the help of RSO's film division. "Saturday Night Fever" is due in November, while the soundtrack to the film "Grease" will be released in January 1978. In the latter part of 1978, RSO will release the soundtrack to the film "Sgt. Pepper's Lonely Hearts Club Band."

Coury on his future role with the company: "The first year, I spent a good portion of my time training and teaching, not only what our experience has taught us, but also our style - how we expect things to be done.

"I think I will be doing less of that now because the team we have built is growing and developing on its own. It needs less of my overseeing. So I will be spending more time in A&R."

In addition to the number one singles, RSO charted 13 other singles and 15 albums in the past year.

New releases and albums expected in the near future for the label include a Freddie King memorial album, Paul Nicholas, Player, John Stewart and a new Eric Clapton album set for October.

CASHBOX TOP TOO ALBUMS

					August 13, 1977	_				60.00	
			eeks On				Weeks On		1000		Weeks On
1	RUMOURS 7.98 FLEETWOOD MAC (Warner Bros. BSK 3010)	1	25	35	CELEBRATE ME HOME 6.98 KENNY LOGGINS (Columbia PC 34655)		Chart	68	NEW YORK, NEW YORK 11.98	8/6	Chart
2	STREISAND SUPERMAN 7.98 BARBRA STREISAND (Columbia JC 34830)	2	7	36	I REMEMBER 7.98	36	16		ORIGINÁL SOUNDTRACK RECORDING (United Artists UALA 750-L2)	75	6
3	CSN 7.98 CROSBY, STILLS & NASH (Atlantic SD 19104)	3	6		YESTERDAY DONNA SUMMER (Casablanca NBLP 7056)	32	11	69	LOVING) JOHN KLEMMER (ABC AB-1007)	70	9
4	I'M IN YOU 7.98 PETER FRAMPTON (A&M SP 4704)	4	8	37	WAR (Blue Note/UA BNLA 690-J2)	49	4	70	ANIMALS 6.98 PINK FLOYD (Columbia JC 34474)	55	26
5	LOVE GUN 7.98 KISS (Casablanca NBLP 7057)	5	6		FREE AS THE WIND 6.98 THE CRUSADERS (Blue Thumb/ABC BT-6029)	37	9	71	TRAVELIN' AT THE 6.98 SPEED OF THOUGHT		
6	JT 7.98 JAMES TAYLOR (Columbia JC 34811)	8	6	39	MARVIN GAYE AT THE 7.98 LONDON PALLADIUM (Tamla/Motown T7-352R2)	38	20	72	O'JAYS (Phila. Intl./CBS PZ 34684) SWEET PASSION 7.98	68	12
7	LIVE 11.98 BARRY MANILOW (Arista AB 8500)	6	11	40	FLEETWOOD MAC 6.98 (Warner Bros. MS 2225)		107		ARETHA FRANKLIN (Atlantic SC 19102) REO LIVE 7.98	69	10
8	STAR WARS ORIGINAL SOUNDTRACK (20th Century 2T-541)	10	10	41	MAKING A GOOD THING 7.98 BETTER				(Epic 34494) LIFELINE 6.98	62	23
9	COMMODORES 7.98 (Motown M7-884R1)	9	20	42	OLIVIA NEWTON-JOHN (MCA 2280)	46	6		ROY AYERS UBIOUITY (Polydor PD 1-6108) MONKEY ISLAND 7.98	77	7
10	REJOICE 6.98 EMOTIONS (Columbia PC 34762)	14	8	43	CAROLE KING (Avatar/Capitol SMAS-11667) A NEW WORLD RECORD 6.98	74	2	76	GEILS (Atlantic SD 19103) ANNIE 7.98	76	7
11	CAT SCRATCH FEVER 7.98 TED NUGENT (Epic JE 34700)	13	9	-	ELECTRIC LIGHT ORCHESTRA (United Artists LA 6790)	48	41		ORIGINAL CAST RECORDING (Columbia PS 34712)	72	9
12	BOOK OF DREAMS 7 98 STEVE MILLER BAND (Capitol SO-11630)	7	12	44	A REAL MOTHER FOR YA 6.98 JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	45	18	77	THE BEATLES AT THE 7.98 HOLLYWOOD BOWL (Capitol SMAS-11638)	61	13
13	LITTLE QUEEN 7-98 HEART (Portrait/CBS JR 34799)	11	12	45	SONGS IN THE KEY OF 13:98 LIFE			78	THIS ONE'S FOR YOU 7.98 BARRY MANILOW (Arista AB 4090)	79	51
14	GOING FOR THE ONE 7.98 YES (Atlantic SD 19106)	26	3	46	STEVIE WONDER (Tamla/Motown T13-340C2) SLAVE 6.98	40	43	79	BLOWIN' AWAY JOAN BAEZ (Portrait/CBS PR 34697)	81	8
15	EXODUS 6.98 BOB MARLEY & THE WAILERS (Island ILPS 9498)	17	10	47	(Cotillion/Atlantic SD 9914) LIGHTS OUT 6.98	47	21	80	FLOWING RIVERS ANDY GIBB (RSO RS 1-3019)	89	9
16	CHANGES IN LATITUDES 6.98 — CHANGES IN			/1Ω	UFO (Chrysalis CHR 1127) CAROLINA DREAMS 7.98	50	10	81	PART 3 KC & THE SUNSHINE BAND (TK 605)	83	43
	ATTITUDES JIMMY BUFFETT (ABC AB 990)	16	27	40	MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	39	2 5	82	FRAMPTON COMES 8.98 ALIVE		
17	HERE AT LAST BEE 11.98 GEES LIVE (RSO 2-3901)	12	11		IT'S A GAME 7.98 BAY CITY ROLLERS (Arista AL 7004)	57	4	83	PETER FRAMPTON (A&M SP3703) WORKS VOLUME 1 13.98	84	80
18	FOREIGNER 6.98 (Atlantic SC 18215)	19	21	50	A STAR IS BORN 8.98 STREISAND, KRISTOFFERSON (Columbia JS 34403)	41	36		EMERSON LAKE & PALMER (Atlantic SC 2-7000)	85	19
19	RIGHT ON TIME 6.98 BROTHERS JOHNSON (A&M SP 4644)	21	13	51	BENNY AND US AVERAGE WHITE BAND & BEN E. KING (Atlantic SD 19105)	60	4	84	DOOBIE BROTHERS (Warner Bros. BS 2978)	82	39
20	EVEN IN THE QUIETEST 6.98 MOMENTS	2.		52	NIGHT MOVES BOB SEGER (Capitol ST 11557)	60	41	86	(United Artists LA 689G)	80	16
21	SUPERTRAMP (A&M SP 4634)	20	17	53		59	8	-	FIREFALL (Atlantic SD 19101) INDIAN SUMMER 6.98	-	1
	CAT STEVENS (A&M SP 4702)	15	13	54	SILK DEGREES 7.98 BOZ SCAGGS (Columbia PC 33920)	43	75		POCO (ABC AB 989) MAZE 6.98	87	14
22	BARS NEIL YOUNG (Reprise MSK 2261)	22	7	55	TEDDY PENDERGRASS 6.98			89	(Capitol ST 11607) RAINBOW ON STAGE 9.98	90	26
23	ANYTIME ANYWHERE 6.98 RITA COOLIDGE (A&M SP 4616)	27	21	56	(Phila. Intl./Epic PZ 34390) THEIR GREATEST HITS 6.98	52	22	90	(Oyster/Polydor OY-2-1801)	94	5
24	FLOATERS 6.98 (ABC AB 1030)	30	8	57	LEFTOVERTURE 7.98	51	76	91	GRATEFUL DEAD (Arista AL 7001) PARLIAMENT LIVE/P. 8.98	_	1
25	NETHER LANDS 7.98 DAN FOGELBERG (Full Moon/Epic PE 34185)	18	11	58		56	51		FUNK EARTH TOUR PARLIAMENT (Casablanca NBLP 7053)	88	13
26	A PLACE IN THE SUN 6.98 PABLO CRUISE (A&M SP 4625)	29	25	59	GREATEST HITS 6.98	64	5	92	LOADING ZONE 6.98 ROY BUCHANAN (Atlantic 18219)	93	11
27	STEVE WINWOOD (Island ILPS 9494)	31	5	60	THE GRAND ILLUSION 6.98	58	35	93	DESTROYER 6.98 KISS (Casablanca NBLP 7025)	91	40
28	OL' WAYLON 6.98 WAYLON JENNINGS (RCA APL 1-2317)	28	14	61	STYX (A&M SP 4637) SWEET FORGIVENESS 6.98 BONNIE RAITT (Warner Bros. BS 2990)	73 63	17	94	UNMISTAKABLY LOU 6.98 LOU RAWLS (Phila. Intl./Epic PZ 34488)	95	19
29	HOTEL CALIFORNIA 7.98 EAGLES (Asylum 6E-103)	23	34	62	DREAMBOAT ANNIE 6.98	63	"	95	TIME LOVES A HERO 6.98 LITTLE FEAT (Warner Bros. BS 3015)	86	14
30	I, ROBOT 7.98 THE ALAN PARSONS PROJECT (Arista AL 7002)	34	6	63	LOOK TO THE RAINBOW 8.98	66	72	96	TO LEFTY FROM WILLIE 5.98 WILLIE NELSON (Columbia KC 34695)	99	6
31	SHAUN CASSIDY 6.98 (Warner Bros. BS 3067)	35	9	64	AL JARREAU (Warner Bros. 2BZ 3052) ONE OF THE BOYS 6.98	67	9	97	NO SECOND CHANCE 6.98 CHARLIE (Janus JXS 7032)	100	13
32	BOSTON 7.98 (Epic JE 34188)	24	49	65	ROGER DALTREY (MCA 2271) LACE & WHISKEY 7.98	71	6	98	SOMETHING TO LOVE		
33	ROCKY ORIGINAL MOTION PICTURE SCORE (United Artists LA 693G)	25	24	66	ALICE COOPER (Warner Bros. BSK 3027) ENDLESS FLIGHT 6.98	65	13	99	L.T.D. (A8M SP 4646) LET IT FLOW 6.98 6.98 6.98	113	3
34	GO FOR YOUR GUNS 6.98			67	CAUGHT LIVE + FIVE 11.98	53	39	100	A MAN MUST CARRY ON 7.98	101	16
	THE ISLEY BROTHERS (T-Neck/Epic PZ 34432)	3 3	19		MOODY BLUES (London 2PS 690/1)	54	10		JERRY JEFF WALKER (MCA 2-6003)	78	13

nbox topalbums/101 to 200

August 13, 1977

		The state of the s		Weeks On					Veeks On					Weeks On
		ST TARLY IN THE SPRING:	9.98	8/6 Chart	134	THE GREATEST ORIGINAL MOTION PICTURE SOUNDTRA	7.98 .CK	8/6 (Jnart	166	GREATEST HITS CAT STEVENS (A&M SP 4519)	6.98	8/6 164	Chart 10
		THE FIRST 15 VEARS		127 2	135	(Arista AL 7000) CRIME OF THE CENTURY	6.98	138	8	167	ENDLESS SUMMER	6.98		
	102	DEVEL'S GUN CU X CO (Westpound/Allantic WB 301)	6 98	105 10		SUPERTRAMP (A&M SP 3647) WHAT'S WRONG WITH THIS	_	147	8	168		6.98	156	9
P. Philips	163	MORE STUFF STUFF (Watner Bros BS 3061)	6.98	117 4	133	PICTURE? ANDREW GOLD (Asylum 7E-1086)	0.00	116	14	169		7.98	160	5
Property of	104	ARRIVAL ABBA (Atlantic SC 18207)	6.98	107 30	137	DERRINGER LIVE RICK DERRINGER (Blue Sky/Epic PZ 3484	6.98	146	5	170		6.98	124	17
To the same	105	HURRY SUNDOWN THE OUTLAWS (Arista AL 4135)	6.98	106 12	138	GOLDEN LOVE SONGS	5.98	140	4	171	WHISPERS (Soul Train/RCA BVL1-2270) EAR CANDY	6.98	177	6
	106	FIREFALL (Atlantic 18174)	6.98	108 14	139	NATURAL PROGRESSIONS	6.98	140	4	ļ	HELEN REDDY (Capitol SO 11640) SHOTGUN	6.98	125	13
	107	MY OWN WAY TO ROCK BURTON CUMMINGS (Portrait/CBS PR 34698	6 98	92 7	`	THE BERNIE LEADON/MICHAEL GEORGI BAND (Asylum 7E-1107)		17 1	2		(ABC AB 979) GOLD PLATED		176	8
Н	108	HEAVY WEATHER	6.98		140	THE TIM WEISBERG BAND (United Artists LA 733G)	6.98	144	3		CLIMAX BLUES BAND (Sire/ABC SASD 752	,	129	19
	109	ROCK AND ROLL OVER	6.98	109 21	141	SINGIN' MELISSA MANCHESTER (Arista AL 4136)	6.98	15 1	5	174	CAMEO (Chocolate City/Casablanca CCLP 2		181	2
SECTION.	110	TRYIN' TO GET THE	7 98	98 39	142	ANGEL OHIO PLAYERS (Mercury SRM 1-3701)	7.98	143	20	175	(Warner Bros. BS 2966)	6.98	183	4
The same		FEELING BARRY MANILOW (Arista AB 4060)		97 33	143	HOT (Big Tree/Atlantic BT 89522)	6.98	139	11	176	PAKALAMEREDITH (Elektra 7E-1106)	6.98	180	2
0.00	111	BRAINSTORM (Tabu/RCA BOL 1-2048)	6.98	1 1 5 10	144	TOYS IN THE ATTIC AEROSMITH (Columbia PC 34479)	7.98	134	121	177	A1A JIMMY BUFFETT (Dunhill/ABC DS 50183)	6.98	182	2
	112	NOTHIN' BUT THE BLUES JOHNNY WINTER (Blue Sky/Epic PZ 34813)	6.98	122 4	145	THELMA & JERRY THELMA HOUSTON & JERRY BUTLER	6.98			178	OUT OF THE MIST ILLUSION (Island ILPS 9489)	6.98	131	11
Н	113	PLAYIN' UP A STORM THE GREGG ALLMAN BAND	6.98		1/6	(Motown M6-887S1) SEASON OF LIGHTS —	6.98	130	4	179	MAX THE RUMOUR (Mercury SRM 1-1174)	6.98	_	1
	114	(Capricorn CP 0181) TURN THIS MUTHA OUT	6.98	96 10	146	LAURA NYRO IN CONCERT		123	7	180		11.98	152	12
		IDRIS MUHAMMAD (Kudu/CTI KU 35) NOTHING BUT A BREEZE	6.98	114 11	147	SHAKE IT WELL	6.98	123		181	THE SPY WHO LOVED ME ORIGINAL MOTION PICTURE SOUNDTRACE	7.98	132	12
Н		JESSE WINCHESTER (Bearsville/WB BR 6968)	119 13	148	BIGGER THAN BOTH OF U	S 6.98	_	1	100	(United Artists LA 774H)		_	1
Н		MAKIN' MAGIC PAT TRAVERS (Polydor PD 1-6103)	6.98	120 10	149	WE MUST BELIEVE IN	6 98	150	51		CHOOSING YOU LENNY WILLIAMS (ABC AB 1023)	6.98	186	3
П	117	LET'S CLEAN UP THE GHETTO	7.98			MAGIC CRYSTAL GAYLE (United Artists LA 771G)		158	3	183	FULL BLOOM CAROL DOUGLAS (Midsong Intl./RCA BKL1-2222)	6.98	189	2
Ш		PHILADELPHIA INTL. ALL STARS (Phila. Intl /Epic JZ 34659)		137 3	150	PHANTAZIA NOEL POINTER	7.98			184	SERGIO MENDES AND THE	6.98	103	ŕ
Ш	118	DECEPTIVE BENDS 10CC (Mercury SRM 1-3702)	7.98	118 14	151	(Blue Note/UA BNLA 736H) CARELESS	6.98	155	12		NEW BRAZIL '77 (Elektra 7E-1102)		_	1
Н	119	FRIENDS AND STRANGERS RONNIE LAWS (Blue Note/UA BNLA 730H)	7.98	104 15		STEPHEN BISHOP (ABC ABCD 954) GOLDEN GIRLS	6.98	167	4	185	CROSBY STILLS, NASH & YOUNG	7.98		
И	120	JOYOUS PLEASURE (Fantasy F9526)	6.98	121 19		SILVER CONVENTION (Midsong Intl./RCA BKL 1-2296)		159	4	186	(Atlantic SD 19118) PIERCE ARROW	6.98	_	1
П	121	CONQUISTADOR MAYNARD FERGUSON (Columbia PC 34457)	6 98	102 20	153	SORCERER ORIGINAL MOTION PICTURE SOUNDTRAI	6 98 CK	454	-	187	(Columbia PC 34805) CLASSICS	7.98	188	3
П	122	SONGS OF KRISTOFFERSON	7.98		154	TANGERINE DREAM (MCA 2277) LIVE!	6.98	154	7 5	188	PAUL WILLIAMS (A&M SP 4701)	6.98	190	2
П	123	KRIS KRISTOFFERSON (Columbia PZ 34687) RICHARD PRYOR'S	7.98	103 15	155	TOO HOT TO HANDLE HEATWAVE (Epic PE 34761)	6.98	166 170	3	189	AC/DC (Atco SD 36-141)	6.98	196	3
Н	123	GREATEST HITS (Warner Bros. BSK 3057)		110 9	156	ANOTHER MOTHER	6.98	170	3		HODGES, JAMES & SMITH (London PS 685) FREE FALL)	194	2
Н	124	IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	7.98	111 27		FURTHER MOTHER'S FINEST (Epic PE 34699)		161	6		DIXIE DREGS (Capricorn/WB CP 0189)	6.98	191	3
П	125	FLY LIKE AN EAGLE	6.98		_	BURNING FOR YOU STRAWBS (Oyster/Polydor OY-1-1604)	6.98	163	3	i	FIREFLY JEREMY STEIG (CTI 7075)	7.98	192	4
И	126	STEVE MILLER BAND (Capitol ST 11497) ALIVE KISS (Casablanca NBLP 7020)	7.98	128 64 126 96	158	STAR WARS AND OTHER GALACTIC FUNK	6.98			192	MAC MCANALLY (Ariola America/Capitol ST 50019)	6.98	193	4
П	127	LIVE! IN THE AIR AGE BE BOP DELUXE (Harvest/Capitol SKB 1166)	7.98	_ 1	159	MECO (Millennium/Casablanca MNLP 800' GOIN' PLACES	6.98	169	3	193	PABLO CRUISE (A&M SP 4528)	6.98	_	1
П	128	MINK DeVILLE	6.98		160	MICHAEL HENDERSON (Buddah BDS 5693) THE SOUTH'S GREATEST	3) 6.98	_	1	194	DOROTHY MOORE (Malaco/TK 6353)	6.98	198	2
П	129	(Capitol ST 11631) FINGER PAINTINGS	7.98	136 10	"Complete"	HITS VARIOUS ARTISTS (Capricorn/WB CP 018		175	2	195	RARE EARTH (Prodigal/Motown P6-10019)	6.98		1
П	130	EARL KLUGH (Blue Note/UA BNLA 737H) MAGIC JOURNEY	6.98	132 7	161	WILLIE BEFORE HIS TIME WILLIE NELSON (RCA APL1-2210)	6.98	148	10	196	LISTEN NAVARRO (Avatar/Capitol ST 11670)	6.98		1
П	131	SALSOUL ORCHESTRA (Salsoul SZS 5515) A ROCK AND ROLL	6.98	133 8	162	PARADISE BALLROOM THE GRAEME EDGE BAND (London PS 68	6.98	165	7	197	OMAHA SHERIFF	6.98		
П		ALTERNATIVE ATLANTA RHYTHM SECTION			163	PETER McCANN	6.98			198	(RCA APL1-2361) UNPREDICTABLE	7.98		
П	132	(Polydor PD 1-6080) BURNIN' SKY	7.98	112 33	164	(20th Century T544)	6.98	173	4	199		6 98	153	24
i	133	BAD COMPANY (Swan Song/Atlantic SS 8500 KNNILLSSONN	7.98	135 21	165	(Columbia PC 34763) CERRONE'S PARADISE	6.98	172	3	200	ANDY PRATT (Nemperor/Atlantic NE 443) SMOOTH AS SILK	6.98	_	1
-	15.50	HARRY NILSSON (RCA APL1-2276)		149 2		(Cotillion/Atlantic SD 9917) ABETIZED TOP 200 ALBU	MS (B)	168 Y AR	LIS.	ι Γ)	SILK (Prelude PRL 12145)		_	1
		104 Coolidge, Rita C 188 Cooper, Alice		23	Hall 8	Oates			. 88	Pleasu	ire			
	Aeros	Cooper, Alice mith 144 Crosby, Stills & r, Gregg 113 Crosby, Stills, I	Nash	3	Heatv		eter		163	Pointe	r, Noel		20,	135
И	Atlant	a Rhythm Section 131 Crusaders B Ben E. King 51 Cummings, Bu		38	Hodg	es, James & Smith 189 Mendes, Se	ergio		184	Presle	y, Elvis			6
Ш	Ayers	Roy		64	Houst	on/Butler	e	12	,125	Rainb	ow			
ı		Joan		190	Illusio	n	es		. 67	Rare E	arth 195 War Lou 94 Watson, John	ny Guitar		. 44
	Beatle	Boys		147	Jenni	iu, Al	d, Idris		114	REO	, Helen			140
	Bee G	ees)rch		KC &	S			168	Ronst	s, Kenny	ıy		182
Sec.	Bisho	on, George		10	Kiss.	Carole	nn, Olivia		. 41	Salso	ur	esse		115
STATE OF STATE OF	Brains	n		86, 106	Klugh	ner, John	d		. 11	Sayer	rd-Townsend	ve		. 27
	Bucha	inan, Roy 19 Fleetwood Mac t, Jimmy, 16,177 Fogelberg, Dar		24	Lake		1		. 71	Seger	s, Boz			. 14
	Came	in & Tennille		18	Lead	n/Georgiades 139 Omaha She	rs erriff		197	Silk .	un			
1	Cassi	dy, Shaun	a	72	Little	River Band 53 Pablo Cruis	se	26	,193	Slave				
	Charli C.J. &	e		149	LTD .	98 Parliament			. 91	South	's Greatest Hits 160 Greatest	w York		134 . 68
	Cole,	x Blues Band Gibb, Andy		80	Manil Marle	ow, Barry	ss, Teddy a Intl. All-St	ars	. 55 117	Steve	ns, Cat			153
1		s, Judy				all Tucker Band	w				and, Barbra			
N.														

INTERNATIONAL BEST SELLERS

TOP TEN 45s

Argentina

TOP TEN 45s TEN 45s Quiero Tu Vida — Luciana — EMI Ojos Sin Luz — Pomada — RCA Y Te Amare — Ana & Johnny — CBS Falso Amor — Los Bukis — Microfon Ven Conmigo — Donna Summer — Microfon Otro Ocupa Mi Lugar — Miguel Gallardo — EMI En El Amor Todo Es Empezar — Rafaella Carra — Cl Que Hay Qye Hacer Para Olvidar — Danny — RCA Woolly Bully — Sam The Sham — MGM Que Tendras En Esos Ojos — Juan Eduardo — RCA 10 Que Tendras En Esos Ojos — Juan Eduardo — R TOP TEN LPS 1 Los Exitos Del Amor — Selection — Microfon 2 Trilogia De Amor — Donna Summer — Microfon 3 Roberto Carlos — CBS 4 Ruidos En Espanol — Selection — Philips 5 En Vivo — Johnny Rivers — EMI 6 Discoshow — Selection — CBS 7 America — Julio Iglesias — CBS 8 At The Hollywood Bowl — Beatles — EMI 9 Musica Cinco — Selection — RCA 10 Made In Europe — Deep Purple — EMI

TOP TEN 45s

TOP TEN 45s

TOP TEN 45s

France

TOP '	TEN 45s
1	Rockollection — Laurent Voulzy
2	Ou Sont Les Femmes? — Patrick Juvet
2	Ma Baker — Boney M
4	Musique — France Gall
5	I Feel Love — Donna Summer
6	Uptown Festival — Shalamar
7	Love Me Baby — Sheila & Black Devotion
4 5 6 7 8 9	Exodus — Bob Marley & The Wailers
ă	Lettre A France — Michel Polnareff
10	Cerrone's Paradise — Cerrone
	TEN LPs
1	Rockollection — Laurent Voulzy — RCA
2	Love Me Baby — Sheila & Black Devotion — Carrere
2 3	Le Loir-Et-Cher — Michel Delpech — Barclay
4	Musique — France Gall — Atlantic/WEA
4	I Remember Yesterday — Donna Summer — Atlantic/WEA
6	Et L'Amour S'En Va — Joe Dassin — CBS
6 7 8 9	Dix Ans Plus Tot — Michel Sardou — Trema/RCA
,	Accidental Lover — Love & Kisses — Barclay
0	Remember C'Etait Loin — Dalida — Sonopresse
10	Cerrone's Paradise — Cerrone — WEA

Holland

TOP '	TEN 45s
1	Yes Sir, I Can Boogie — Baccara — CNR
2	Be My Boogie Woogie Baby — Mr. Walkie Talkie
3	A Real Mother For Ya — Johnny Guitar Watson — CBS
4	Ma Baker — Boney M — Dureco
5	Sevilla — BZN — Negram
6	So You Win Again — Hot Chocolate — Bovema
7	Mamacita — Guys & Dolls — Negram
2 3 4 5 6 7 8 9	Cokane In My Brain — Dillinger — Ariola
9	I Don't Wanna Talk About It — Rod Stewart — WEA
10	It's Your Life — Smokie — Bovema
TOP '	TEN LPs
1	Love At The Greek — Neil Diamond — CBS
2	Hotel California — Eagles — WEA
3	Love For Sale — Boney M — Dureco
2 3 4 5 6 7	A Real Mother For Ya — Johnny Guitar Watson — CBS
5	CSN — Crosby, Stills & Nash — WEA
6	Between Summer And Winter — Rob de Nijs — Phonogram
	Rumours — Fleetwood Mac — WEA
8.	Summer Melody — George Baker Selection — Negram
9	Oxygene — Jean Michel Jarre — CNR
10	Going For The One — Yes — WEA

Japan

ı	1	Katteni Shiyagare — Kenji Sawada — Polydor
ı	2	Nagisa No Sindbad — Pink Lady — Victor Musical Industries
ı	2 3	Imitation Gold — Momoe Yamaguchi — CBS/Sony
		Hoshi No Suna — Rumiko Koyanagi — Warner/Pioneer
١	4 5	Azusa 2 Go — Kariudo — Warner/Pioneer
1	6	Success — Downtown Bugiwugi Band — Toshiba/EMI
1	6 7	Shochu Omimayi Mooshiagemasu — Candies — CBS/Sony
Ì	8	Sentimental Carnival — Teruhiko Aoyi — Teichiku
١	8 9	Amayadori — Masashi Sada — Warner/Pioneer
١	1	Nettayigyo — Hiromi Iwazaki — Victor Musical Industries
١	TOP	TEN LPS
١	1	Koosetsu Minami Album IV — Ima Kokoro No Mamani — Crown
١	2	Kentaro First — Kentaro Shimizu — CBS/Sony
١	2 3	Love Gun — Kiss — Victor Musical Industries
ı		Koketish — Hiromi Ohta — CBS/Sony
ı	4 5	Hotel California — Eagles — Warner/Pioneer
1	6	Shokubutsushi — Iruka — Crown
1	7	Cherry Bomb — The Runaways First — Phonogram
1	8	Pink Lady Challenge Concert — Victor Musical Industries
١	6 7 8 9	Koi No Game — Bay City Rollers — Toshiba
	10	Love Collection — High Figh Set — Toshiba/EMI
J		

Great Britain

1611 703		
I Feel Love — Donna Summer — GTO		
Ma Baker — Boney M — Atlantic		
So You Win Again — Hot Chocolate — Rak		
Fanfare For The Common Man — Emerson Lake & Palmer — Atlantic		
Angelo — Brotherhood Of Man — Pye		
Pretty Vacant — Sex Pistols — Virgin		
Baby Don't Change Your Mind — Gladys Knight & The Pips — Buddah		
Oh Lori — Alessi — A&M		
Slow Down — John Miles — Decca		
Sam — Olivia Newton-John — EMI		
TOP TEN LPs		
The Johnny Mathis Collection — CBS		
A Star Is Born — Sound Track — CBS		
Love At The Greek — Neil Diamond — CBS		
I Remember Yesterday — Donna Summer — GTO		
Rumours — Fleetwood Mac — Warner Bros.		
IV Rattus Norvegicus — Stranglers — United Artists		
The Muppet Show — Pye		
Hotel California — Eagles — Asylum		
Going For The One — Yes — Atlantic		
Arrival — Abba — Epic		

Italy

TOP TEN 45s		
1	Amarsi Un Po' — Lucio Battisti — Numero 1	
2 3 4	A Canzuncella — Alunni del Sole — P.A.	
3	Ti Amo — Umberto Tozzi — CGD	
4	Domani — Guar — Guardiano del Faro — Cetra	
5	Risveglio — Pooh — CBS	
6	Gonna Fly Now — Maynard Ferguson — CBS	
7	I Feel Love — Donna Summer — Durium	
8	Che Dolce Lei — Bottega dell'Arte — EMI	
9	Bimba — Sandro Giacobbe — CBS	
10	Conchiglia Bianca — Cugini di Campagna — Pull	
TOP TEN LPs		
1	I Remember Yesterday — Donna Summer — Durim	
2	Io, Tu, Noi, Tutti — Lucio Battisti — Numero 1	
	Zodiac Lady — Roberta Kelly — Durium	
4	Cerrone's Paradise — Atlantic	
5	Alla Fiera Dell'Est — Angelo Branduardi — Polydor	
6	Solo — Claudio Baglioni — RCA	
7	Rocky — Soundtrack — United Artists	
8	Disco Dance — Adriano Celentano — Clan	
9	Works — Emerson Lake & Palmer — Manticore	
10	Domani — Guardiano del Faro — Cetra	

Australia

IOP	IEN 438	
1	Walk Right In — Dr. Hook — Capitol	
2	What Can I Say/Lido Shuffle — Boz Scaggs — CBS	
3	You've Gotta Get Up And Dance — Supercharge — Virgin	
4	Dance Little Lady Dance — Tina Charles — CBS	
5 6	Magazine Madonna — Sherbet — Razzle	
6	Don't Leave Me This Way — Thelma Houston — Motown	
7	Help Is On Its Way — Little River Band — EMI	
8 9	My Little Girl — TMG — Mushroom	
9	Lucille — Kenny Rogers — United Artists	
10	I Go To Rio — Peter Allen — A&M	
TOP TEN LPs		
1	Silk Degrees — Boz Scaggs — CBS	
2	Rumours — Fleetwood Mac — Warner Bros.	
3	A New World Record — Electric Light Orchestra — United Artists	
4	Photoplay — Sherbet — Razzle	
5	Diamantina Cocktail — Little River Band — EMI	
6	I'm In You — Peter Frampton — A&M	
7	Even In The Quietest Moments — Supertramp — A&M	
8	Deceptive Bends — 10cc — Mercury	
9	Lace And Whiskey — Alice Cooper — Warner Bros.	
10	CSN — Crosby, Stills & Nash — Atlantic	

Brazil

TOP 1	TEN 45s	
1	If You Leave Me Now — Chicago — CBS	
2	I Never Cry — Alice Cooper — Warner Bros./WEA	
3	Fernando — Abba — RCA	
4	Tonight's The Night — Rod Stewart — Warner Bros./WEA	
5	Baby, I Love Your Way — Peter Frampton — Odeon	
	Menina De Cabelos Longos — Agepe — Continental	
6 7	My Dear — Manchester — Top-Tape	
8	Tranquei A Vida — Ronnie Von — RCA	
9	Va, Mas Volte — Angela Maria — Copacabana	
10	Fim De Tarde — Claudia Telles — CBS	
TOP TEN LPs		
1	New York City Discotheque 2 — Varios — Top-Tape	
2	Duas Vidas (Nacional) — Varios — Som Livre	
3	Duas Vidas Internacional — Varios — Som Livre	
4	Music Power — Varios — K-Tel	
5	Roberto Carlos — Roberto Carlos — CBS	
5 6 7 8	Benito Di Paula — Benito Di Paula — Copacabana	
7	Menina De Cabelos Longos — Agepe — Continental	
8	Luiz Ayrao — Odeon	
9	Meus Caros Amigos — Chico Buarque — Philips	
10	Geraes — Milton Nascimento — Odeon	

IT'S TIME



Crystal Gayle's

"We Must Believe In Magic"
featuring her hit,
"Don't It Make My Brown Eyes Blue."
On United Artists | Records and Tapes.