

THE MUSIC TRADE MAGAZINE

CASH BOX

THE CONCEPT

January 16, 1993

Newspaper \$3.50

WRECKX-N-EFFECT



CASH BOX

THE MUSIC TRADE MAGAZINE

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CASH BOX (ISSN 0008-7289) is published weekly (except Christmas holidays) by Cash Box, 345 W. 58th Street Suite 15W, New York, NY 10019 for \$180 first class. Copyright 1992 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to CASH BOX, 345 W. 58th St Suite 15W, New York, NY 10019

COVER STORY

Wreckx-N-Effect: Boomin' & Zoomin' Up The Charts



MCA/FUTURE RECORDS DUO Wreckx-N-Effect has caused a butt- bumpin' stir with the success of their sophomore album, *Hard or Smooth*, which features the dance anthem "Rump Shaker." The album sits poised to enter the Top 10, having bulletted to #11 this week on the *Cash Box* pop albums chart, while the single continues to boom and zoom at #2 with a bullet on the pop singles chart.

What distinguishes this collection (aside from a guest appearance by pop star Bobby Brown), is the inimitable production of New Jack Swing King Teddy Riley, whose mix of groove and hip-hop sensibilities make *Hard Or Smooth* easy on the ears. Riley, in fact, was the Svengali who put together this act in 1989, when he recruited his brother Markell Riley, Aquil Davidson and the late Brandon Mitchell to advance the sound he made famous as a member of the group Guy. The first album featured the anthemic single "New Jack Swing," and spawned a style that others could only try to imitate. Other singles such as "Juicy" and "Club Head" also earned some favorable notice.

After Mitchell's death by gunfire, the group took a breather to come to terms with the loss of their compatriot, before re-entering the studio to begin work on *Hard Or Smooth*. In addition to "Rump Shaker," other key tracks include the album's next single "Knock-N-Boots," the collection's title track and "Straight Out the Projects," which features Bobby Brown.

NUMBER ONES

POP SINGLE

I Will Always Love You
Whitney Houston
(ARISTA)

R&B SINGLE

I Will Always Love You
Whitney Houston
(ARISTA)

COUNTRY SINGLE

Don't Let Our Love Start Slippin Away
Vince Gill
(MCA)

RAP SINGLE

Wicked
Ice Cube
(PRIORITY)

POP ALBUM

The Bodyguard
Soundtrack
(ARISTA)

R&B ALBUM

The Bodyguard
Soundtrack
(ARISTA)

COUNTRY ALBUM

The Chase
Garth Brooks
(LIBERTY)

GOSPEL ALBUM

When The Music Stops
Daryl Coley
(SPARROW)

RAP ALBUM

The Predator
Ice Cube
(PRIORITY)

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Koppelman Named Head Of EMI Records Group, N.A.

AS PART OF A REORGANIZATION of its North American operations, James G. Fifield, president and CEO of EMI Music, has named **Charles Koppelman** chairman and CEO of EMI Records Group, North America, effective April 1, 1993.

Koppelman will be responsible for all of the EMI Music labels in North America with the exception of Virgin Records. He is currently in charge of the SBK, Chrysalis and EMI Records labels. In his new position, he will also be responsible for Capitol Records, Liberty Records, Capitol-EMI Canada, Angel Records, Blue Note, Capitol-EMI Latin, as well as CEMA and manufacturing with North America. He will remain based in New York.

The reorganization follows **Joe Smith's** decision to leave the company at the end of March when his current contract expires.

About his new position, Koppelman stated, "I am excited about the new responsibility of running EMI in North America and feel fortunate to be working with the talented group of executives already in place...I intend to provide strong leadership in North America and to put an emphasis on creativity while at the same time focusing on our business goals."

DIZZY DIES: Jazz legend **Dizzy Gillespie** died Wednesday (6). He was 75 years old. No further details were known at presstime.

NARM NEWS: NARM has announced that Mercury artists **Bon Jovi** and **Kathy Mattea** will perform at the Awards Banquet which concludes the Association's 35th Annual Convention, scheduled to take place March 6-9, 1993 at Marriott's Orlando World Center in Orlando, FL.

Also slated to perform at the Convention is Epic's **Luther Vandross** who will entertain at the Scholarship Foundation Dinner on Sunday evening, March 7.

NARAS NEWS: NARAS, on the eve of its Grammy nominations, has announced the six inductees in the Academy's 20th annual Hall of Fame. The winners include: "Celeste Aida," a 1908 Victor recording by **Enrico Caruso**; *Sergeant Pepper's Lonely Hearts Club Band*, the 1967 Capitol album by the Beatles; "Georgia On My Mind," Ray Charles' 1960 ABC-Paramount single; "Round About Midnight," by the **Thelonious Monk Quintet** (Blue Note, 1948); "St. Louis Blues," by **Bessie Smith** with **Louis Armstrong** on cornet (Columbia, 1925); and **Igor Stravinsky's** *Le Sacre Du Printemps (The Rite of Spring)* by **Pierre Monteux** conducting the **Boston Symphony** (RCA Victor, 1951).

BUT WILL HELEN ATTEND?: Personal manager **Ken Kragen**, currently managing **Travis Tritt**, **Trisha Yearwood** and **Kenny Rogers**, and who recently made headlines when his battles with *Tonight Show* producer **Helen Kushnick** forced NBC to oust her, will be serving as instructor of a UCLA Extension course for people who want to learn about a career in entertainment management.

Kragen's course, entitled "The Stardom Strategy: The Art of Career Management in the Entertainment Field," takes place on Tuesdays, Jan. 26-March 2, 7-10 p.m., at UCLA, 39 Haines Hall. Fee is \$195 and students can earn two units of credit in Music.

For more info, call (310) 825-9064.



Virgin head **Richard Branson** (l) takes a break with actress **Tracey Ullman**, who stars in the Virgin Airways commercials, at the recent opening of Branson's first Stateside Virgin Megastore in Los Angeles. The twosome are occupying the Upper Class seats that are installed in a special Virgin Airways ticket office located inside the 30,000-square-foot store, which features 150,000 music titles, video, laserdiscs, games and clothing.

ON THE MOVE



Darst



Henke



Jones



Freda



Goodman



Kelleher



Vitale



Harvey

■ **Elektra Entertainment** has named three music industry veterans to its marketing department. **Ellen Darst** has been appointed senior vice president of marketing and product development. Prior to joining the company, she was director at Principle Management Inc. **James Henke** comes to Elektra from the editorial staff of *Rolling Stone* where he has been since 1977, most recently as vice president and editorial director of the magazine's Music Projects Division. His title at Elektra is vice president of product development. **Jeff Jones** has been named vice president of marketing. He joins Elektra from PolyGram, where he held a similar slot. ■ **Jim Neill** has been appointed national director of promotion for **Rhino Records**. He most recently held a similar post at Rykodisc. ■ **MCA Records** has announced a couple of appointments. **Vinnie Freda** has been promoted to vice president, administration. He has been with the company since 1989 and recently served as associate director of administration. **Karen Goodman** has been slotted as director of press & promotion, MCA Records International. She was previously director of international promotion and artists relations for Capitol Records. ■ **Sony Music Entertainment** has named two to its finance department. **Kevin Kelleher** has been appointed senior vice president and controller. He was most recently a partner in the Media/Entertainment and Mergers & Acquisitions Groups at Price Waterhouse, which he joined in 1981. **Paul J. Vitale** has been upped to vice president, business development. Since joining the company in 1974, he has served in various positions, most recently as vice president and controller. ■ **Sara Melendez** has joined **Silas Records** as vice president, marketing/artist development. She was formerly senior vice president, Black music, Columbia Records. ■ **Capitol-EMI Music** has appointed **Justin Morris** vice president, finance. He joined EMI in London in 1990 as finance manager. He will now be based in L.A. ■ **Retta Harvey** has been appointed manager of video coordination at **Mercury Records** in Nashville. Harvey comes to Mercury from Atlantic Records, where she served as coordinator of music video production. ■ **Tara Griggs** has been promoted to director of A&R/marketing of the Black gospel division at **Benson Music Group** in Nashville. Griggs formerly served as professional manager for Benson's publishing division. ■ **Karen Hefler** has been named attorney, business and legal affairs at **Arista Records**. Prior to joining Arista, she worked as a corporate associate at Cravath, Swaine & Moore, a New York law firm. ■ **CEMA Distribution** has promoted **Brenda Tamayo** to the position of manager, national advertising. She has been senior advertising coordinator for the last two years. ■ **Peermusic** has made a couple of staff changes. **Luis Calvo** has been named managing director of Peer's Spanish companies. He had held a similar post at EMI Music Publishing in Spain. Meanwhile, **Ramon Arias** has joined Peer's New York office as Latin professional manager.

CASH BOX CHARTS

TOP 100 POP SINGLES

JANUARY 16, 1993



#1 SINGLE: Whitney Houston



HIGH DEBUT: Whitney Houston #61



TO WATCH: Jade #53

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼		
1	I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD") (Arista 1-2490)	1	9	Whitney Houston	51	I LOVE YOU PERIOD (Def American 18724/Reprise)	56	6
2	RUMP SHAKER (MCA 54388)	3	12	Wreckx-N-Effect	52	DITTY (Next Plateau 3500)	78	4
3	IF I EVER FALL IN LOVE (Gasoline Alley/MCA 54518)	2	13	Shai	53	DON'T WALK AWAY (Giant 186)	88	4
4	IN THE STILL OF THE NIGHT (Motown 2193)	5	7	Boyz II Men	54	I DON'T CARE (London 869 946/PLG)	54	7
5	I'D DIE WITHOUT YOU (FROM "BOOMERANG") (LaFace/Arista 2-4034)	6	18	P.M. Dawn	55	I GOT A MAN (Island 864 305/PLG)	66	4
6	RHYTHM IS A DANCER (Arista 1-2437)	9	22	Snap	56	HEAL THE WORLD (Epic 74790)	64	5
7	GOOD ENOUGH (MCA 54517)	8	14	Bobby Brown	57	BABY I'M FOR REAL/NATURAL HIGH (Virgin 12623)	50	10
8	SAVING FOREVER FOR YOU (Giant 18719)	11	12	Shanice	58	REMINISCE (Uptown 54526/MCA)	61	4
9	TO LOVE SOMEBODY (Columbia 74733)	10	13	Michael Bolton	59	CHAINS AROUND MY HEART (Capitol 79085)	45	15
10	REAL LOVE (Uptown/MCA 54455)	13	20	Mary J. Blige	60	WICKED (Priority 53813)	51	8
11	THE LETTER (Curb 1008)	4	26	Wayne Newton	61	I'M EVERY WOMAN (FROM "THE BODYGUARD") (Arista 1-2519)		
12	DEEPER AND DEEPER (Maverick/Sire 18639/WB)	16	6	Madonna	62	HOMIES (Pump 19134/Quality)	71	5
13	FLEX (Columbia 74373)	19	13	Mad Cobra	63	ORDINARY WORLD (Capitol 44908)		
14	LOVE IS ON THE WAY (Third Stone/Atlantic 98530)	15	19	Saigon Kick	64	WHEN I LOOK INTO YOUR EYES (Epic 74440)	53	24
15	DO YOU BELIEVE IN US (SBK/ERG 50408)	12	16	Jon Secada	65	SHE'S PLAYING HARD TO GET (Jive/RCA 42067)	46	19
16	HOW DO YOU TALK TO AN ANGEL (Capitol 44890)	7	15	The Heights	66	STAND UP (KICK LOVE INTO MOTION) (Mercury 864 604)	67	5
17	WHAT ABOUT YOUR FRIENDS (LaFace/Arista 2-4025)	17	19	TLC	67	SHAMROCKS AND SHENANIGANS (Tommy Boy 543)	74	5
18	WHEN SHE CRIES (RCA 62412)	18	9	Restless Heart	68	UNDERSTAND THIS GROOVE (RCA 62437)		
19	GANGSTA (MCA 54555)	30	9	Bell Biv DeVoe	69	GAMES (Atlantic 87448)	63	8
20	WHERE YOU GOIN' NOW (Warner Bros. 5739)	14	15	Damn Yankees	70	SYMPHONY OF DESTRUCTION (Capitol 44886)	86	23
21	7 (Paisley Park 5581/Warner Bros.)	32	8	Prince & The N.P.G.	71	FOREVER LOVE (Giant 18727)	47	20
22	FAITHFUL (EMI/ERG 50411)	21	10	Go West	72	NO MISTAKES (MCA 54554)		
23	WALKING ON BROKEN GLASS (Arista 1-2452)	22	19	Annie Lennox	73	THESE ARE DAYS (Elektra 64700)	68	7
24	DRIVE (Warner Bros. 18729)	23	11	R.E.M.	74	INFORMER (Atco/East 96112)		
25	HERE WE GO AGAIN! (Capitol 44865)	52	9	Portrait	75	PLEASURE (Big Life 867 416/Mercury)	70	5
26	END OF THE ROAD (Motown 2178)	24	26	Boyz II Men	76	EROTICA (Maverick/Sire 18782)	49	14
27	LAYLA (Reprise 18787)	25	17	Eric Clapton	77	HAVE YOU EVER NEEDED SOMEONE SO BAD (Mercury 864-136)		
28	FREE YOUR MIND (Atco EastWest 98487)	28	18	En Vogue	78	STEAM (Geffen 191)	59	21
29	THE LAST SONG (MCA 54510)	20	11	Elton John	79	HUMPIN' AROUND (MCA 54342)	60	25
30	MR. WENDAL (Chrysalis 24810)	57	4	Arrested Development	80	BABY, I BELIEVE IN YOU (Columbia 74756)	65	6
31	NEVER A TIME (Atlantic 87411)	27	10	Genesis	81	DAZZY DUKS (TMR 3089/Bellmark)		
32	GIVE IT UP, TURN IT LOOSE (Atco EastWest 98455)	37	6	En Vogue	82	SEXUAL (Big Beat 98457/Atlantic)	75	5
33	WALK ON THE OCEAN (Columbia 74706)	36	9	Toad The Wet Sprocket	83	SESAME'S TREET (Big Beat/Atlantic 10083)	69	14
34	LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERANG") (LaFace 2-4035/Arista)	39	9	Toni Braxton	84	HOW ABOUT THAT (Atco EastWest 98509)	72	20
35	I GOT A THANG 4 YAI (Perspective 0008/A&M)	43	9	Lo-Key?	85	GROOVIN' IN THE MIDNIGHT (Charisma 12617)	73	11
36	WHO'S GONNA RIDE YOUR WILD HORSES (Island/PLG 864 521)	31	10	U2	86	PEOPLE EVERYDAY (Chrysalis 50397)	76	22
37	I WISH THE PHONE WOULD RING (Arista 1-2466)	26	11	Expose	87	MY NAME IS PRINCE (Paisley Park/Warner Bros. 18707)	77	14
38	NO ORDINARY LOVE (Epic 74734)	41	10	Sade	88	BABY-BABY-BABY (LaFace/Arista 2-4028)	79	32
39	SLOW AND SEXY (Epic 74741)	55	12	Shabba Ranks (Featuring Johnny Gill)	89	FOREVER IN LOVE (Arista 1-24)	97	4
40	SOMEONE TO HOLD (Epic 74482)	29	15	Trey Lorenz	90	YESTERDAYS (Geffen 19142)	80	8
41	WOULD I LIE TO YOU (Capitol 44809)	33	21	Charles & Eddie	91	THE RIGHT KIND OF LOVE (FROM "BEVERLY HILLS 90210") (Giant 18718)		
42	KEEP THE FAITH (Jambco/Mercury 864-432)	34	12	Bon Jovi	92	NOVEMBER RAIN (Geffen 4387)	81	31
43	IT'S GONNA BE A LOVELY DAY (Arista 1-2486)	38	7	The S.O.U.L. S.Y.S.T.E.M.	93	REVOLUTION (FROM "MALCOLM X") (Chrysalis 24812/ERG)		
44	SOMETIMES LOVE JUST AIN'T ENOUGH (MCA 54403)	35	24	Patty Smyth/Don Henley	94	IT'S ALRIGHT (FROM "SOUTH CENTRAL") (Hollywood Basic 64690)	94	5
45	JUMP AROUND (Tommy Boy 526)	40	19	House Of Pain	95	JUST ANOTHER DAY (SBK K219748)	87	42
46	QUALITY TIME (Jive 42109/RCA)	58	6	Hi-Five	96	I WANNA LOVE YOU (Giant 18950)	89	27
47	PLEASE DON'T GO (Next Plateau 339)	42	19	K.W.S.	97	AM I THE SAME GIRL (Fontana/Mercury 864 170)	90	20
48	EVERYTHING'S GONNA BE ALRIGHT (Uptown 54523/MCA)	62	6	Father MC	98	JOHNNY, HAVE YOU SEEN HER (Atco)	91	15
49	I WILL BE HERE FOR YOU (Geffen 19139)	44	19	Michael J. Smith	99	DIGGING IN THE DIRT (Geffen 19136)	92	15
50	LOVE CAN MOVE MOUNTAINS (Epic 74337)	48	8	Celine Dion	100	WORK TO DO (Wing/Mercury 863-540)	93	16



SINGLES

■ **BOBBY BROWN:** "Get Away" (MCA MCA5P-2545)
Another dance single from his latest album, *Bobby*, Brown offers no less than a dozen (?) jammin' mixes of this highly repetitive groove. The track is seriously more club/house (dance chart) oriented in style than it has chances of R&B chart possibilities, but nevertheless should keep the club jocks busy trying to decide which one of the many versions of the same song they will spin. Original album version produced by Teddy Riley.



■ **DOLLY PARTON:** "I Will Always Love You" (RCA RDJ62460-2)
Sound familiar? Well, why not?... It is the hottest single in the country and Dolly wrote it, so getting the original version out can't be a bad idea business-wise. Talk about a difference in style, Dolly's version is equally as touching in its own way and probably more so considering that she's the one who came up with the feelings in the first place. The song was composed for the feature film *Best Little Whorehouse In Texas*, and is produced and arranged by Gregg Perry.



■ **ACOSTA*RUSSELL:** "Deep In My Soul" (JRS JPS2 822-2)
Here's a little acoustic love ballad from north of the border. Canadian duo Acosta*Russell is making a slight departure from their usual dance-oriented material and stretching for Adult Contemporary action. Running along the lines of Mr. Big's "To Be With You" hit of last year, it has been common for rock acts to try the acoustic route, but who's to say dance/popsters shouldn't give it a go? Taken from the album *A Little Direction* (ironic?) the track is produced by Byron Wong & Michael Sak.



■ **MARKY MARK & THE FUNKY BUNCH:** "Gonna Have A Good Time" (Interscope PRCD 4918)
As the title track from his latest *Ip You Gotta Believe* drops off the singles chart, the beefy Calvin Klein underwear model releases yet another funk-laden rap jam. The Funky Bunch's Darcelle Wilson is in the foreground on more than one of the six edits on the CD single, with the Euro Mix being primarily a sped-up, hyper version of the same thing. Do they dance faster than us in Europe? I wouldn't know. Producer and arranger is Donnie Wahlberg.



■ **THE B-52'S:** "Revolution Earth" (Reprise PRO-CD-5677)
Strange as it may seem, this track from *Good Stuff* has a bit of a U2 feeling to it, more in production and guitar work than vocally, naturally Kate Pierson's voice remains overtly distinguishable on this pop anthem. Two additional edits accompany the slightly longer album version on this single which should get a little more AC airplay than previously released cuts from this eclectic group. Nile Rogers produces.



■ **ROBERT DOWNEY, JR.:** "Smile" (Epic ESK 74736)
Yup. Stop rubbing your eyes, this is indeed *Chaplin* star, Robert Downey, Jr. singing the classic tune written by the Little Tramp himself. Although the updated production of this standard does appear on the soundtrack album of the hit pic, this single is not featured in the film itself. Talented as Downey is in the movie, as a singer... well, let's just say it's no surprise this cut didn't make it to the theaters. Airplay? Hardly. Vanity release? You bet. Producers are Jonathan Elias, Alexander Lasarenko and Fritz Doddy.



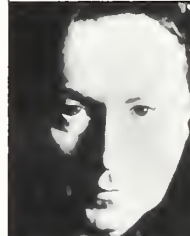
ALBUMS

■ **PATTI LaBELLE:** *Live!* (MCA MCAD-10691)
Even though her career spans 32 years, this is strangely the Grammy-winning vocalist's first live album, although appropriately recorded at New York City's famed Apollo Theater in Harlem. The 12-cut lp captures the electrifying essence of the soulful songstress as she performs classic songs from the many stages of her musical career as well as two new studio-recorded tracks written especially for this project. Live production is by James R. "Budd" Ellison.



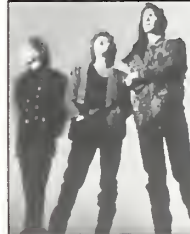
■ **HELMET:** *Strap It On* (Interscope 7 92235-2)
Okay, so this album was released over two years ago. This re-release of their debut lp is a clever way to give those new fans who are currently enjoying last summer's *Meantime* album a shot at seeing where this band came from musically, not that they've changed direction or anything. Or they could just be tryin' to scrape up a few extra bucks now that they have a name... I don't know. The nine-track lp is self-produced and engineered by Whar-ton Tiers.

■ **ANDREW LOGAN:** *Show Me Your Heart* (Motown 37463-6337)
The latest from the new Motown are the power dance grooves and soulful R&B interpretations from this surprisingly light-skinned singer/songwriter and producer. First single from the soon-to-be-released, 13-track debut lp is a Stevie Wonder ("Sir Duke")-inspired "Love Can Be Enough." Andrew's voice and production is slightly reminiscent in style and lyrical substance of early George Michael (and others of pop/dance ilk). Michael Jay and Logan produce.



■ **PAUL BRADY:** *Songs & Crazy Dreams* (Fontana 314 512 397-2)
Touted as "Ireland's best kept secret," Paul Brady has put together a compilation album consisting of 12 heartfelt, folk-ish tracks from a selection of his previously released albums. Having his songs covered by an impressive list of American acts (Bonnie Raitt, Tina Turner, Santana) has brought Brady's work to the forefront of Stateside attention, and this album might well be the personal introduction needed. Brady co-produces along with several others.

■ **MAX LASSER'S ARK:** *A Different Kind Of Blue* (Real Music RM-5050)
Zurich-born guitarist and instrumentalist/composer Max Lasser's latest album—although here may be pigeon-holed as strictly New Age—is described by the man himself more as traditional Swiss folk-influenced music. The extensive use of acoustic instruments (guitar, vibes, mandolin, marimba, accordion) add a more earth-enhanced tone to his very adult alternative music. All 11 tracks on Max's fourth U.S. release are composed, arranged and produced by Lasser.



■ **SYMON ASHER:** *Three Color Sun* (Miramar MPCD 8001)
Who is Symon Asher? And what is a rock act from Seattle doing on a predominantly New Age label? Well, they're not your typical, grungy Sub-Pop trio for one... and the name happens to be legendary Cream bassist, Jack Bruce's middle name. Still, that wouldn't be enough to explain the sound of the 11 tracks on this debut album. There's plenty of late '60s-influenced electric rock mixed in with a few refreshingly melodic acoustic tracks. Produced by Conrad Uno and Symon Asher.

POP SINGLES LOOKING AHEAD

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1. LOVE IS (Giant) Vanessa Williams & Brian McKnight
2. OUR LOVE WILL NEVER DIE (RCA) Mitch Malloy
3. DAYS GONE BY (Chrysalis) Slaughter
4. LITTLE BIRD (Arista) Annie Lennox
5. ROLLIN' DOWN THE HILL (Atco) The Rembrandts
6. COME IN OUT OF THE RAIN (EMI) Wendy Moten
7. STEP IT UP AND GO (Columbia) Bob Dylan
8. FLIPPER TWIST (Def American) Flipper
9. CHILD OF THE CITY (Victory) Triumph
10. IT'S YOU (EMI) EMF
11. FREEDOM GOT AN A.K. (EastWest) Da Lench Mob
12. ONLY IF YOU WANT IT (Priority) Eazy-E
13. LOVE U MORE (Columbia) Sunscreen
14. I GOT MY EDUCATION (A&M) Uncanny Alliance
15. LISTEN CLOSELY (Biv 10/Motown) Tam Rock & E.Q.

PICK OF THE WEEK:

■ **CHRIS KOWANKO:** *Kowanko* (Morgan Creek 2959-20010-2)



Who? What's this? Both are good questions. Obviously, Chris is a new recording artist (painting has been his chosen medium until late), and his debut album is an unusual, but surprisingly pleasant effort. Although there's a slight hint of David Byrne in his voice, there is curiously a more introspective approach to the musical workings and unique mental/lyrical politics of Mr. Kowanko. The 12 self-penned tracks have a sporadic yet comfortable melodic feel (10,000 Maniacs, Cowboy Junkies) to them with the added help of musician/producer Lenny Kaye (Patty Smith) contributing a healthy dose of the eclectic and artsy to this very listener-friendly new act.

By Neil Alunkal

EAST COAST



BETTER LATE THAN NEVER—Columbia recording artist Harry Connick, Jr. was recently presented with a gold plaque for his eponymous debut lp released in 1987. Seen at the presentation are (l-r): Ann Marie Wilkins, Connick's manager; Connick; and Don Jenner, president of Columbia Records.

HOLD ON TO YOUR "X" CAPS, RCA has released the perfect complement to Spike Lee's admittedly fictionalized account of Malcolm X's life, with the real thang: *Words From The Frontline: Excerpts From The Great Speeches Of Malcolm X*. The Malcolm X estate has released their archives for RCA's digitally remastered and speed-corrected compilation, which claims the speeches are otherwise unavailable (though there are some obscure collectibles out there on vinyl like the defunct indie Douglas Records' release in the '60s called *Malcolm X Speaks*). RCA is contributing a portion of the sales to the charitable discretion of Malcolm X's widow, Dr. Betty Shabazz. Each speech is annotated with its historical context and provided liner notes by noted historian James Cone. The 70-minute collection is not affiliated with the Lee film. And in a related story...

KEEPING IT IN THE FAMILY (and RCA label) is 27-year-old Malcolm X daughter, Gamilah Shabazz, sampling Daddy X's speeches on hip hop's answer to the Harlem Renaissance, *America's Living In A War Zone*. Five days on the heels (or rather coattails) of the Spike Lee Joint, Gamilah makes her RCA debut with the astounding support group of Ice Cube, Me Phi Me, Grand Puba, Mr. Biggs and producer Johnny Marrs. With a different brand of elocution than her father, Gamilah demands respect with lines like "If ya vision is blurry, go get some Visine." Gamilah debuted in 1990 with her Big Daddy Kane track "Who Am I?" and later her MMG track "2 Black 2 Strong." Gamilah plans to complete an album with working title *Rated X*, which will also delve into her Cherokee Indian heritage.

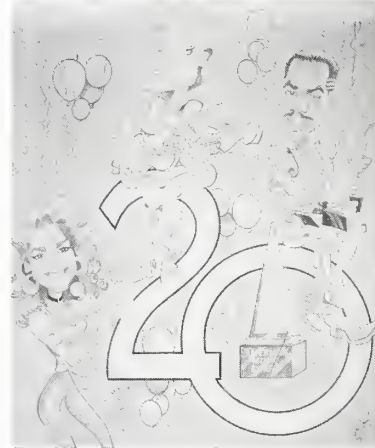
BOOK REPORTS: Ten books have been nominated for the fourth annual Ralph J. Gleason Music Book Awards. The three sponsors for the awards are BMI, New York University and *Rolling Stone* magazine. The three award-winning books will be announced in March.

The 10 tomes are: *A Satisfied Mind: The Country Music Life of Porter Wagoner* by Steve Eng; *The Big Wheel: Rock & Roll and Roadside Attractions* by Bruce Thomas; *Bill Graham Presents: My Life Inside Rock and Out* by Bill Graham and Robert Greenfield; *Bluesland: Portraits of Twelve Major American Blues Masters* edited by Pete Welding and Toby Byron; *Dino: Living High in the Dirty Business of Dreams* by Nick Tosches; *England's Dreaming: Anarchy, Sex Pistols, Punk Rock and Beyond* by Jon Savage; *From Cakewalks to Concert Halls: An Illustrated History of African American Popular Music From 1895 to 1930* by Thomas L. Morgan and William Barlow; *I Was A Teenage Sex Pistol* by Glen Matlock and Pete Silverton; *Keith Richards: The Biography* by Victor Bockris; and *Woman With Guitar: Memphis Minnie's Blues* by Paul and Beth Garon.

First prize will be \$2,500; the second, \$1,500; and the third, \$1,000. The selections committee reviewed more than 50 titles submitted.

By Randy Clark

WEST COAST



WELCOME 1993!: With the ringing out of another year, a new one takes its place, opening up the doors for the slew of awards that need to be handed out on an annual basis. First of the major awards shows of 1993 will be the 20th Annual American Music Awards presentation to be aired Monday, January 25 on ABC-TV with hosts Bobby Brown, Gloria Estefan and Wynonna Judd. A list of the nominees is as follows:

In the Pop/Rock category: Favorite Male Artist—Bryan Adams, Michael Bolton, Eric Clapton and Michael Jackson. Favorite Female Artist—Mariah Carey, Amy Grant, Bonnie Raitt and Vanessa Williams. Favorite Band (Duo or Group)—Genesis, Kris Kross and U2. Favorite Single—"End Of The Road" (Boyz II Men), "I'll Be There" (Mariah Carey), and "Under The Bridge" (Red Hot Chili Peppers). Favorite Album—*Dangerous* (Michael Jackson), *Totally Krossed Out* (Kris Kross), and *Achtung Baby* (U2). Favorite New Artist—Arrested Development, Pearl Jam and TLC.

In the Heavy Metal/Hard Rock category: Favorite Artist—Def Leppard, Metallica and the Red Hot Chili Peppers. Favorite New Artist—Mr. Big, Pearl Jam and Ugly Kid Joe.

In the Soul/R&B category: Favorite Male Artist—Bobby Brown, Tevin Campbell, Michael Jackson and Gerald Levert. Favorite Female Artist—Mary J. Blige, Mariah

Carey, Patti LaBelle and Vanessa Williams. Favorite Band (Duo or Group)—Boyz II Men, En Vogue and Jodeci. Favorite Single—"Remember The Time" (Michael Jackson), "Honey Love" (R. Kelly & Public Announcement) and "Somebody Loves You Baby" (Patti LaBelle). Favorite Album—*Unplugged* (Mariah Carey), *Funky Divas* (En Vogue) and *Dangerous*

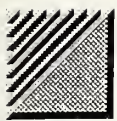
(Michael Jackson). Favorite New Artist—Arrested Development, Jodeci and Kris Kross.

In the Adult Contemporary category: Favorite Artist—Michael Bolton, Mariah Carey and Genesis. Favorite New Artist—k.d. lang, Jon Secada and Patty Smyth. Favorite Album—*Unplugged* (Mariah Carey), *We Can't Dance* (Genesis) and *The Comfort Zone* (Vanessa Williams).

In Country: Favorite Male Artist—Garth Brooks, Billy Ray Cyrus, Vince Gill and Alan Jackson. Favorite Female Artist—Reba McEntire, Lorie Morgan, Tanya Tucker and Wynonna Judd. Favorite Band (Duo or Group)—Alabama, Brooks & Dunn and Sawyer Brown. Favorite Single—"The River" (Garth Brooks), "Achy Breaky Heart" (Billy Ray Cyrus), "I Believe In You" (Vince Gill). Favorite Album—*The Chase* (Garth Brooks), *Some Gave All* (Billy Ray Cyrus), and *For My Broken Heart* (Reba McEntire). Favorite New Artist—Brooks & Dunn, Billy Ray Cyrus and Wynonna Judd.

In the Rap/Hip Hop category: Favorite Artist—Kris Kross, Sir Mix-A-Lot and TLC. Favorite New Artist—Arrested Development, Kris Kross and TLC.

The prestigious Award of Merit this year will go to the legendary late rock promoter, Bill Graham who will be honored in a special star-studded tribute. Happy New Year 2 All. Next week...



What Goes Around

By John Carmen

OUT WITH THE OLD—ring in the new for the New Year, right?

INDIE MUSIC

DIY

Not in this column, bucko. The first news of '93 is of the grand Rhino re-issue set, *D.I.Y.*

Standing for "Do It Yourself" (but you knew that), the nine-CD Rhino set encompasses the best (questionably) of the early punk and power-pop eras, from 1975 to 1983. Focusing in on

England's nascent scene with discs One and Two, "Anarchy In The U.K." and "This Is The Modern World" respectively and "The Blank Generation, The New York Scene" from Manhattan, it's hard to believe that the majority of these tracks are over 15 years old at this point.

Also included in the set are three discs devoted to power-pop, and two devoted to the punk scenes of L.A. and Boston. Of the latter, Rhino head Gary Stewart had a few caustic comments: "If I'd known the Boston set was going to be such a pain in the ass, I'd have never started doing it." Apparently, most of the original tracks were tough to locate. "Most of those bands still exist, and yet they didn't know where their masters were~," says Stewart, incredulously. "In fact, the whole project was thought up over two years ago."

Due on January 19 is the first of the British sets, "Anarchy." Featured are demo versions of the Sex Pistols first two singles, as well as the Damned, the Adverts, the Vibrators, the Stranglers and the other better known punk combos. What is particularly strange about these songs is how poppy they sound today. One music industry wag suggested that "these records should be used as a crash course in melody for today's thrash bands, so they can see that good tunes can be fast and loud, and not a total wimp-out, and to see where Nirvana came from." How true.

Even odder is how the punkier material holds up more than the power-pop stuff, considering that the power-pop tunes are right out of Beatle-ville. Somehow Bram Tchaikovsky and the Records sound pale and lame compared to the timeless Ramones and Blondie cuts, and much less tuneful also. A worthy purchase, and some of the numbers will either crack you up, or bring a tear to your eyes, depending I guess, on your generational standpoint. Both for me.

ARTIST SPOTLIGHT

Have Mercy

By Fred L. Goodman

MERCY, THE LATE '60S/EARLY '70S BAND, has reunited in Tampa, Florida. The group's leader/writer, Jack Sigler, has brought together old and new members alike and recorded a new album, *Influences*, which is being released on independent label, Big River Records. The lp consists entirely of Sigler's original songs.

Mercy's biggest hit, "Love Can Make You Happy," went to the top of the charts in 1969 and became an instant classic. In 1984, Sigler was awarded the BMI Million-Air Award for the tune, which is now approaching two million airplays. The follow-up, "Forever," also hit the charts in '69. A new version of "Love Can Make You Happy" appears on the current album.

In conjunction with the *Influences* lp, Mercy is planning a spring concert tour.

UK

By Mick Green

CASH BOX...UK: THIS FIRST REPORT from me on the state of the UK recording market might seem slightly biased in that it heavily involves country music, but towards the end of 1992 country music has started to make waves in Britain. **DANIEL O'DONNELL: IN THE UK** the one country chart that is considered to really reflect what the record buying public is actually purchasing is the bi-weekly *Gallup Poll Country Album Charts* compiled for CIN and this is headed by an Irishman from Donegal called Daniel O'Donnell—what makes it particularly outstanding is that he has been at that position with various albums, for the past three years and at the end of 1992 had **FOUR** other albums also in the Top 20 and a *Best Of...* (not eligible for charts) also selling well.

It would have been remarkable enough that a good-looking Irishman could continually outsell the likes of Garth Brooks, George Strait, Billy Ray Cyrus, etc., but he also is in the Top 20 of the British pop charts (something virtually unheard of for any country act over the past two decades, although Billy Ray managed it earlier this year), and he also was # **ONE** in the video music charts and at #15 in the Top 30 all video charts—which includes major movies like *Batman* and *Terminator 2*.

Still not impressed? Then how about a Top 20 entry in the Singles pop charts with "I Just Wanna Dance With You" and the fact that he is also in the **Book best sellers** with *Follow Your Dream*, his autobiography that has the same name as the album and video...and the guy is only just over 30, and is not on a major label—he records for the independent Ritz label in Britain.

In the States he has *no record deal at all* yet when he last played at Carnegie Hall he sold out, and 1993 sees him playing selected dates in America, Australia and Canada as part of a world tour that will focus on Irish communities.

In Ireland he has his own network TV show and he is the biggest grosser for live shows at civic theatres throughout Britain.

CMT...: CMT means Country Music Television and the Nashville-based company, which is part of Gaylord Entertainment Co., launched in Britain on November 1 with a schedule that

involves nothing but country music videos 24 hours a day...actually the programs repeat about every five hours.

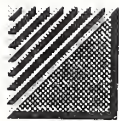
They have set up a special division called **CMT Europe** and within six weeks of the initial launch they had 150,000 homes signed up for their cable service. However, cable is still in its infancy in the UK and only has 500,000 homes that could possibly take this new country service, so the progress is remarkable.

With the success of Daniel O'Donnell and Billy Ray Cyrus in Britain their timing seems superb, and so was the day they chose for their presentation lunch at Cafe Royle, Regent Street, London—the following day saw terrorists exploding two bombs in the immediate area and would have ruined the whole launch!

As it was, the launch was well supported by the media, and country stars Holly Dunn and Ricky Skaggs also added their weight to the campaign. General manager, TNN (The Nashville Network) and president of CMT, David Hall, said that they were very optimistic about the European launch...cable, although new to Britain at present, was expected to explode and CMT would be poised to take advantage of this. In addition, it was already agreed to expand the service to Scandinavia, Germany and Holland at the start of 1993 so, hopefully, the service would help raise the profile of country music in Europe. Both Dunn and Skaggs agreed that it would encourage country music acts to tour and promote themselves in Europe...potentially the biggest market in the world.



Billy Ray Cyrus—B-I-G in the UK



TALENT REVIEW

Loudon Wainwright III/Laura Zambo

By Robert Adels



Loudon Wainwright III

TROUBADOUR, WEST HOLLYWOOD, CA—Comic songs that burn out after a few listens are called novelty tunes. Comic songs that improve with age are called Loudon Wainwright III classics.

As the David Letterman of the recording business, Loudon's been cooking up the kind of late-night fun that has always seemed destined for prime-time exposure.

His one Top 20 hit, "Dead Skunk," came too early for his career's own good. Loudon has grown up a lot since then, but "the little boy inside the man" is still very much in evidence. From the child-ish, his comic sense has evolved into the child-like, balanced by a joyously jaded adult appreciation of the absurd.

Writing songs with tongue-in-cheek, then performing them with tongue-sticking-out, has long been Loudon's trademark. But for his latest concert tour and his new Charisma/Virgin album *History*, he's offering audiences an up-close look at his serious side as well.

His surprise a cappella "Between" conjures up images of poet Robert Burns and singer Ian Matthews alongside the theological and geological mysteries of life—and all in under two minutes. It provides an archetype for a "serious" Loudon Wainwright song—one as aching-ly emotional as his comic songs are side-splittingly funny.

At his Troubadour show we got to see the best of both Wainwright worlds. Alongside the humor of a carouser's past-

due visit to "The Doctor" and the inevitable foolishness of "People In Love," we also felt the guilt of unintentional child-beating ("Hitting You") and the reality of a rocky relationship between "A Father And A Son."

Loudon's arrangement of a song by his *Life* magazine editor Dad, "A Handful Of Dust," works as well onstage as it does on the new album. The fact that it languished undiscovered for years in some dusty piano bench only adds to its poignancy.

Wainwright delivered punchline-filled tributes to the ultimate folk singer ("Talking New Bob Dylan") and the ultimate rock singer ("Happy Birthday Elvis"). His sobering look at the death of John Lennon ("Not John") is a definitive crowd-pleaser of a different sort. And though he didn't actually write two short histories of sexism ("4X10" and "Men") with the recently come-to-light exploits of Senator Bob Packwood in mind, they provide running commentary to the scandal.

British guitarist extraordinaire Richard Thompson who's played on several of Loudon's earlier and extraordinary albums for Rounder Records joined him on stage at The Troubadour show for several numbers—including the zoologically witty "Animal Song" (from *I'm Alright*).

Funny music. Poetic music. Loudon Wainwright is now performing both kinds—like no two other performers on our planet. His Charisma/Virgin album *History* is one of last year's best and should lead to renewed interest in his excellent Rounder catalog in '93.

Either Loudon's fans are overly polite to opening acts or Laura Zambo is a performer who instantly connects with every audience she meets. Looking like a young Jamie Lee Curtis with longer hair, this fledgling acoustic guitarist and singer frequently comes across like a stage-smart veteran.

Her "mouth trumpet" effects on "Till I Get You In My Arms" inspire both awe and joy. Her strong originals confidently careen from blues to rock and country. She's a gifted interpreter too, making "Put A Little Love In Your Heart" sound new again. So where's the album?

TALENT REVIEW

Ministry/Helmet/Sepulture

By Hilarie Grey

THE UNIVERSAL AMPHITHEATRE, UNIVERSAL CITY, CA—Just one day after Christmas, a bill featuring the year's most talked about angry alternative/metal bands arrived in town to blow out the season in a blast of sonic fury. Ministry (Sire), Helmet (Interscope/Atlantic) and opening act Sepultura (Roadrunner) offered a complete neutralization of holiday cheer which was also a dramatic exorcism of the demons of 1992.

Ministry, by far the most innovative band on the summer's *Lollapalooza* tour, opened their set with ominous samples of sirens, gunfire and George Bush, building into the thundering single, "N.W.O. (New World Order)," from their latest release, *Psalm 69: The Way To Succeed And The Way To Suck Eggs*. This first song displayed all of the band's key elements: teeth-clattering, often strangely danceable rhythms anchoring the hoarse whisper-to-shriek vocals of Al Jourgenson, a wall of squealing guitars, and a unique smattering of samples and effects.

The fury and relentless, ear-battering beat of songs like "Just One Fix," which began with a scream transforming into an inhuman growling, and "Thieves," with its unrestrained angry rallying cry: "Thieves! liars!," seemed to be a cathartic release for the noisy audience. Ministry's set was also infused with dark humor, displayed in the big melodramatic gothic opening of "Psalm 69," and Jourgenson's introduction to the industrial-sounding "Stigmata," which he dubbed "a nice

Christmas song." The band also made use of the stage set's video screens to project images ranging from graphically disturbing and grotesque to hilarious (a "melting" Macauley Culkin Pepsi ad was a crowd favorite)—a well-matched visual counterpart to their visceral music.

Ministry's brash menace was preceded by an impressive set from New York quartet Helmet, a college radio favorite which has been gaining critical respect for their major label debut, *Meantime*. The growling metal guitar anger was augmented by the unusual rhythms of drummer Jon Stanier, and precise, carefully crafted timing of tunes like "Better" and "You Borrowed," which featured a dramatic guitar solo by singer Page Hamilton.

Far from the stereotypical shapeless thrash-and-screach heavy metal band, Helmet gave rage and melody equal emphasis, and experimented with atypical grooves. While "In The Meantime" and "Rude" were hard-core blast furnaces, bringing Hamilton's voice to a full-throated scream, "Give It" had a distinct blues feel to its laid-back pace and low-down growling guitar, giving Hamilton a chance to really sing.

Opening band Sepultura, a Brazilian speed-metal quartet, offered yet another take on hard-rock irreverence, opting for a "big brother" gothic sound of clanging guitars and effects-shrouded, mouth-full-of-gravel vocals. This approach more than satisfied the early crowd at this triple bill of Christmas grinch.

TALENT REVIEW

Natasha's Ghost

By Ray Ballard

JOSE MURPHY'S, PACIFIC BEACH, CA—Up and coming San Diego-based quartet, Natasha's Ghost (Cargo Records), are playing a few shows to warm up before the release of their second album. The new material, a flavorful combination of pop and alternative, has a good chance of finding its audience at CHR and Alternative radio.

Natasha's Ghost's live show is very energetic and diverse, keeping your attention from start to finish. Lead singer Kelly Neill

possesses a seductive mid-to low-range voice perfect for this genre of music. Robert Westlind and Danny De La Isla show versatility by trading bass and guitar duties halfway through the show, giving you a variety of styles and sounds. Drummer Tom Essa keeps a solid beat regardless of who's on bass.

With their second album due out soon, an established fan base and radio airplay at some Midwest stations, Natasha's Ghost looks ready to take the next step on the road to riches.



TOP 75 R&B ALBUMS

THE RHYTHM

By M.R. Martinez

VARIED MUSICS: We must embrace all music in a column titled "The Rhythm," even though we're supposed to be talking about R&B. Today, R&B is a hybrid beast. Take your pick: the classic R&B sounds, blues, jazz, funk, new jack, hip-hop (we have a separate column for its various permutations) and the array of danceable sounds (also covered to some degree in "The Rhyme"). They are all offshoots of the African-American music experience—no matter who is performing the music.

A vivid example of multi-genre, multi-generational melding of R&B and the sounds of its offsprings could be coming soon from the Godfather of Soul himself—James Brown. His Scotti Bros. Records release is aptly titled *Universal James*, which includes production by UK soundsystem meister Jazzie B of Soul II Soul and pop/dance mavens Clivellas and Coles of C & C Music Factory. Not one to completely give up the reins, Brown has written, arranged and produced three tracks, including "Make It Funky 2000," "Everybody's Got A Thing" and "Georgia-Lina." So for the Godfather's 79th album, those who've paid homage to Brown by co-opting aspects of his style or through samples of his evergreen grooves are given a bow by the master. The re-invention of R&B is constant, its reach imperious and its timeless roots continue their stronghold.

REVIEWS

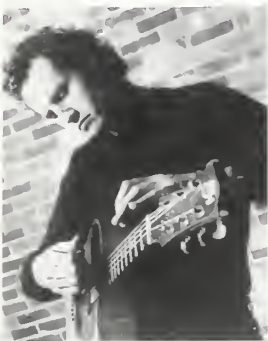
■ **SHAI:** *If I Ever Fall In Love* (Gasoline Alley/MCA GSAD-10762). Producers: Various.



Undoubtedly inspired by Boyz II Men, Jodeci and Color Me Badd, Shai (pronounced "shy") boldly establishes itself as credible vocal quartet, complete with polished four-part harmonies, respectable solos and the occasional rap presentation. The 12-song package is sparked by the crossover hit title track, which demonstrates their easygoing interpretation of lyrics. Production by Carl "Groove" Martin is unobtrusive and does not interfere with the pristine harmonies. The

group—which includes Gerald A. Bright, Marc Gay, Darnell Van Rensalier and Martin (all from Howard University)—likes to sing about love, which is in full evidence on the track "Sexual" and the midtempo tune "Baby I'm Yours." But the group shows up on the groove spectrum with "Don't Wanna Play." In an era of hip-hop, funk and pure groove, the success of this record is especially heartening.

■ **PRESTON REED:** *Border Towns* (Liberty C2-98708). Producers: John Pena, Alex Acuna and Preston Reed.



Gentle, sensitive guitar riffs, swooning textures and homage to guitar heroes past—mainly Wes Montgomery and Grant Green—mixed with the sensibilities exhibited by his contemporaries Earl Klugh and Jonathan Butler, distinguish Reed on this 10-song sound odyssey. Although he is compared by some to Leo Kottke and Michael Hedges, and although he claims Mike Stern, John Scofield and "especially" Pat Metheny as influences, the ground work for his sound was laid by the clear, bell-like tones of early jazz players. Joined by co-

producers Alex Acuna (percussion and bassist John Pena, *Border Towns* effects a melding of contemporary sounds without forsaking the distinction of its parts. Helping to tie together the ambient textures of this mellifluous work is keyboardist Otmaro Ruiz. Cuts to watch include the title track, "Sunrise Drive," "Film Noir" and "Dead Cool."

CASH BOX • JANUARY 16, 1993

1	THE BODYGUARD (Original Motion Picture Soundtrack) (Arista 18699)	Various Artists	1	3
2	THE PREDATOR (Priority 57185)	Ice Cube	2	3
3	BOBBY (MCA 10417)	Bobby Brown	3	15
4	SEXY VERSUS (Warner Bros. 26973)	Al B. Sure	4	11
5	BOOMERANG (Original Motion Picture Soundtrack) (LaFace/Arista 260006)	Various Artists	5	23
6	WHAT'S THE 411 (Uptown 10681)	Mary J. Blige	7	18
7	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF (Chrysalis 21929)	Arrested Development	8	35
8	T.E.V.I.N. (Qwest/Warner Bros. 26291)	Tevin Campbell	6	56
9	TOTALLY KROSSED OUT (RuffHouse 48710)	Kris Kross	9	36
10	X-TRA NAKED (Epic 52464)	Shabba Ranks	11	10
11	(Paisley Park 45037)	Prince	12	9
12	FUNKY DIVAS (East West 92121)	En Vogue	10	38
13	BORN INTO THE '90s (Jive 41469)	R. Kelly & Public Announcement	13	47
14	OOOHH ON THE TLC TIP (LaFace/Arista 26003)	TLC	14	38
15	DANGEROUS (Epic 45400)	Michael Jackson	15	55
16	DON'T SWEAT THE TECHNIQUE (MCA 10594)	Eric B. & Rakim	16	25
17	COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	17	41
18	BREATHLESS (Arista 18646)	Kenny G	19	3
19	SPICE I (Jive 41481)	Spice I	18	33
20	MO' MONEY (Original Motion Picture Soundtrack) (Perspective 1004)	Various Artists	20	23
21	HOUSE OF PAIN (Tommy Boy 1056)	House Of Pain	22	18
22	MEANT TO BE MINT (Perspective 10014)	Mint Condition	21	48
23	TIME FOR LOVE (Capitol 44855)	Freddy Jackson	24	18
24	FOREVER MY LADY (Uptown/MCA 10198)	Jodeci	23	80
25	DEEPA (Atlantic 82393)	Troop	26	25
26	INNER CHILD (Motown 363192)	Shanice	25	57
27	PRIVATE LINE (EastWest 91777)	Gerald Levert	27	61
28	2 LEGIT 2 QUIT (Capitol 98151)	Hammer	28	58
29	BUSINESS NEVER PERSONAL (Ral 52848)	EPMD	30	13
30	BROTHERHOOD CREED (Gasoline 46823)	Brotherhood Creed	29	32
31	DEAD SERIOUS (Atco/EastWest 91827)	Das EFX	31	35
32	COOLEYHIGHARMONY (Motown 6320)	Boyz II Men	32	83
33	MACK DADDY (Def American 26765)	Sir-Mix-A-Lot	33	44
34	MALCOLM X (Original Motion Picture Soundtrack) (Qwest/Reprise 45130)	Various Artists	35	3
35	XODUS (Polydor 13225)	XClan	34	26
36	ACT LIKE YOU KNOW (First Priority 7101)	MC Lyte	37	64
37	BURNIN' (MCA 10439)	Patti LaBelle	36	62
38	BACK TO FRONT (Motown 6338)	Lionel Richie	38	31
39	EMOTIONS (Columbia 47980)	Mariah Carey	39	65
40	MECCA AND THE SOUL BROTHER (Elektra 60948)	Pete Rock & C.L. Smooth	41	26
41	THE POWER OF LOVE (Epic 46789)	Luther Vandross	40	85
42	ALYSON WILLIAMS (OBR/Columbia 45417)	Alyson Williams	42	35
43	HEAVEN AND EARTH (Reprise 26849)	Al Jarreau	44	24
44	DIAMONDS AND PEARLS (Paisley Park 25379)	Prince	43	60
45	BRIAN MCKNIGHT (Mercury 848605)	Brian McKnight	46	14
46	FEMME FATALE (Giant 24452)	Miki Howard	47	7
47	TAKIN' MY TIME (Virgin 86349)	After 7	48	14
48	KEEP IT GOIN' ON (Jive 41474)	Hi Five	49	17
49	GUERRILLAS IN THE MIST (East West 92206)	Da Lench Mob	50	12
50	UNPLUGGED M-TV (Columbia 52758)	Mariah Carey	45	27
51	REAL LOVE (Arista 18679)	Lisa Stansfield	51	57
52	HERE I GO AGAIN (Atlantic 82352)	Glenn Jones	52	43
53	VOLUME III JUST RIGHT (Virgin 91771)	Soul II Soul	53	26
54	NICE N' WILD (Atlantic 82410)	Chuckii Booker	55	12
55	GREATEST MISSES (Def Jam 53014)	Public Enemy	56	11
56	CYPRESS HILL (Ruff House 47889)	Cypress Hill	54	54
57	KEEP IT COMIN' (Elektra 61216)	Keith Sweat	57	64
58	THE WOMAN I AM (Warner Bros. 26296)	Chaka Khan	58	34
59	WHUT? THEE ALBUM (Columbia 52967)	Redman	60	6
60	BACK TO THE HOTEL (Profile 1427)	N2Deep	59	14
61	LOVE DELUXE (Epic 74734)	Sade	62	6
62	STILL IN LOVE WITH YOU (Pendulum 612371)	Meli'sa Morgan	61	33
63	FINALLY (A&M 5381)	CeCe Peniston	63	25
64	HEAVY RHYME EXPERIENCE: VOL. I (Delicious 92178)	The Brand New Heavies	64	14
65	EAST COAST FAMILY (Motown 6352)	East Coast Family	65	11
66	RADIO FUSION (Virgin 91658)	College Boyz	66	35
67	DAILY OPERATION (Chrysalis 21910)	Gang Starr	67	31
68	MEN AT LARGE (Atco/EastWest 92159)	Men At Large	68	26
69	UNFORGETTABLE (Elektra 61049)	Natalie Cole	69	79
70	2ND II NONE (Profile 1416)	2nd II None	70	60
71	F.U.-DON'T TAKE IT PERSONAL (Jive 41470)	Fu Shickens	71	38
72	CHECK YOUR HEAD (Capitol 98938)	Beastie Boys	72	33
73	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	73	76
74	LOVERS LANE (Motown 6342)	M.C. Brains	74	37
75	AIN'T A DAMN THANG CHANGED (Ral/Columbia 47373)	Nice & Smooth	75	63

CASH BOX CHARTS

TOP 100 R&B SINGLES

JANUARY 16, 1993



#1 SINGLE: Whitney Houston



TO WATCH: Freddie Jackson #43



HIGH DEBUT: AZ-1 #52

		Total Weeks ▼	Last Week ▼		Total Weeks ▼				
1	I WILL ALWAYS LOVE YOU (From <i>Bodyguard</i>) (Arista 12490)	Whitney Houston	1	6	50	NATALIE (Warner Bros. 18819)	Al B. Sure	51	3
2	BABY, I'M FOR REAL (Virgin 12594)	After Seven	2	7	51	YOU KNOW WHAT I LIKE (Warner Bros. 18901)	El DeBarge	49	31
3	I GOT A THANG 4 YA (Perspective 0008)	Lo-Key	3	14	52	TRUST IN ME (Scotti Bros. 75351)	AZ-1	DEBUT	
4	HERE WE GO AGAIN (Capitol 44865)	Portrait	5	9	53	PICK IT UP (Luke 454)	Home Team	53	6
5	IF I EVER FALL IN LOVE (Gasoline 54518)	Shai	6	10	54	EVERYTHING'S GONNA BE ALRIGHT (MCA 54523)	Father M.C.	64	2
6	GOOD ENOUGH (MCA 54517)	Bobby Brown	4	10	55	GO AHEAD AND CRY (Atlantic 87419)	Rude Boys	65	2
7	LOVE'S TAKEN OVER (Silas 54321)	Chante Moore	9	10	56	RELEASE ME (Giant 18849)	Miki Howard	66	2
8	GANGSTA (MCA 54555)	Bell Biv DeVoe	10	6	57	WICKED (Priority 53813)	Ice Cube	58	2
9	SLOW AND SEXY (Epic 74257)	Shabba Ranks	11	11	58	SLOW DANCE (Jive 42093)	R. Kelly & Public Announcement	57	22
10	GAMES (Atlantic 87748)	Chuckii Booker	7	15	59	SHOOP SHOOP	Michael Cooper	60	2
11	INSIDE THAT I CRIED (A&M 0059)	CeCe Peniston	8	14	60	GOODBYE MY LOVE (Mercury 864492)	Brian McKnight	59	10
12	FLEX (Columbia 74373)	Mad Cobra	12	10	61	CRAZY LOVE (A&M)	CeCe Peniston	62	2
13	ALONE WITH YOU (Warner Bros. 19008)	Tevin Campbell	13	20	62	CAN I TOUCH YOU (Capitol 44855)	Freddie Jackson	61	7
14	LOVE SHOULDA BROUGHT YOU HOME (From <i>Boomerang</i>) (LaFace 2-4035)	Toni Braxton	14	10	63	HUMPIN' AROUND (MCA 34342)	Bobby Brown	52	20
15	IN THE STILL OF THE NIGHT (I'LL REMEMBER) (Motown 374631)	Boyz II Men	16	4	64	SWEET NOVEMBER (Atlantic 87445)	Troop	54	18
16	I'VE BEEN WATCHIN' (Columbia 74012)	Joe Public	15	15	65	BACK TO THE HOTEL (Profile 5367)	N2Deep	55	17
17	RUMP SHAKER (MCA 54388)	Wreckx-N-Effect	17	10	66	I'D DIE WITHOUT YOU (Gee Street 24034)	P.M. Dawn	56	14
18	THROUGH THE TEARS (Pendulum 64728)	Meli'sa Morgan	18	21	67	A WHOLE NEW WORLD (Columbia 6587)	Peabo Bryson & Regina Bell	67	5
19	MY NAME IS PRINCE (Paisley Park 18707)	Prince and the NPG	19	10	68	I'M STILL WAITING (Uptown 54451)	Jodeci	43	21
20	I COULD USE A LITTLE LOVE RIGHT NOW (Capitol 44855)	Freddie Jackson	20	23	69	DAMN YOU (Paisley Park 190200)	Prince & the NPG	70	3
21	NO ORDINARY LOVE (Epic 74734)	Sade	22	7	70	COMMITTED (Jive 864)	Third World	69	20
22	WHAT ABOUT YOUR FRIENDS (Arista/LaFace 1-4009)	TLC	21	15	71	SO ALONE (Atco/East West 98459)	Men At Large	72	3
23	REMINISCE (Uptown/MCA 54526)	Mary J. Blige	24	6	72	JAM (Epic 74333)	Michael Jackson	71	24
24	PEOPLE EVERYDAY (Chrysalis 50397)	Arrested Development	23	19	73	EVERYBODY KNEW BUT ME (OBR/Columbia 74493)	Alyson Williams	74	3
25	ALL I SEE (Uptown 54508)	Christopher Williams	26	4	74	I ADORE YOU (From <i>Mo' Money</i>) (Perspective 7403)	Caron Wheeler	73	9
26	GROOVIN' IN THE MIDNIGHT (Cherisma 12617)	Maxie Priest	25	10	75	STRAIGHT OUT THE SEWER (East West 96266)	Das EFX	76	3
27	RIGHT HERE (RCA 62355)	SMV	28	10	76	IT'S GONNA BE A LOVELY DAY (Arista 2486)	SO.U.L. System	77	2
28	QUALITY TIME (Jive 42109)	Hi Five	29	6	77	TRIPPIN' OUT (Columbia 74379)	Prince Markie Dee & The Soul Convention	75	10
29	ALL DAY, ALL NIGHT (MCA 54474)	Stephanie Mills	30	6	78	HAPPY DAYS (Keia 64701)	Silk	79	2
30	WHERE DO WE GO (Reprise 18784)	Simple Pleasure	31	4	79	HEAD BANGER (Rai/Chaos 74700)	EPMD	80	3
31	MAKE LOVE 2 ME (Alpha Int'l 787001)	Lorenzo	32	6	80	DON'T WALK AWAY (Giant 18687)	Jade	81	3
32	YOU ME (Atco/East West 98495)	Men At Large	27	11	81	I'M OVERJOYED (Third Story 98486)	Nona Gaye	78	10
33	ALL RIGHT NOW (MCA 54513)	Patti LaBelle	35	5	82	JUST MY LUCK (Columbia 74171)	Alyson Williams	82	28
34	MUST BE REAL LOVE (Tabu/A&M 7701)	Rhonda Clark	33	16	83	IT HURTS ME (MCA 54528)	Jacci McGhee	84	3
35	ONE NITE STAND (Uptown 54445)	Father M.C.	34	14	84	MY KINDA GIRL (Atlantic 87466)	The Rude Boys	83	23
36	HELL OF A SITUATION (Motown 2181)	Gerald Alston	37	6	85	YOU CAN MAKE THE STORY RIGHT (Warner Bros. 18873)	Chaka Khan	85	24
37	GIVE IT UP (Atco/East West 498585)	En Vogue	38	5	86	AIN'T NOBODY LIKE YOU (Giant 18849)	Miki Howard	86	16
38	I WANT TO LOVE YOU DOWN (Elektra 64694)	Keith Sweat	36	11	87	SOMEONE TO HOLD (Epic 74482)	Trey Lorenz	87	14
39	'TILL YOU COME BACK TO ME (Manhattan 44852)	Rachelle Ferrell	39	12	88	RIGHT NOW (Warner Bros. 18819)	Al B. Sure	88	17
40	CONFUSED (Qwest 18721)	Tevin Campbell	41	6	89	GIVE U MY HEART (La Face 24026)	Babyface	63	25
41	KICKIN' IT (Virgin 12594)	After Seven	40	19	90	I'M CALLING YOU (Epic 74732)	Oscar	DEBUT	
42	A LITTLE MORE LOVE (Arista 2449)	Lisa Stansfield	42	23	91	LIFT YOUR HEAD AND SMILE (Bust It 71249)	Special Generation	91	11
43	MR. & MRS. JONES (Capitol)	Freddie Jackson	68	2	92	WHO'S LOVIN' YOU (Motown 2182)	The Jackson 5	92	10
44	NO RHYME, NO REASON (Warner Bros. 18756)	George Duke	45	6	93	END OF THE ROAD (Motown 374631)	Boyz II Men	93	23
45	WHEN YOU LOVE SOMEBODY (MCA 54481)	Patti LaBelle	44	14	94	REAL LOVE (Uptown/MCA 93621)	Mary J. Blige	94	22
46	SAVING FOREVER FOR YOU (Motown 18719)	Shanice	47	7	95	ANOTHER CHANCE (Warner Bros. 18811)	El DeBarge	95	13
47	REVOLUTION (From <i>Malcolm X</i>) (Chrysalis 50397)	Arrested Development	48	5	96	I GOT A MAN (Island 864)	Positive K	DEBUT	
48	I'VE BEEN SEARCHIN' (NOBODY LIKE YOU) (Atlantic 8754)	Glenn Jones	46	33	97	CAN U HANDLE IT (East West 98510)	Gerald Levert	97	18
49	HEAL THE WORLD (Epic 74333)	Michael Jackson	50	2	98	FREE YOUR MIND (Atco/East West 98487)	En Vogue	98	11
					99	SOMEBODY'S BEEN SLEEPIN' IN MY BED (Capitol 44825)	Gary Brown	99	26
					100	MY DESTINY (Motown 2176)	Lionel Richie	89	19

THE RHYME

By M.R. Martinez



Delicious Vinyl/Atlantic recording artist Tone Loc recently passed the peace between two rival Los Angeles street gangs—The Crips and The Bloods—during the filming of his video to the song "Funky Westside." After the shooting, er, lensing, Tone held a "Peace Picnic" which went off without a hitch. Pictured on location in the Cheviot Hills district of Los Angeles are (l-r): Tone Loc; a pair of gang members; and Delicious Vinyl prez Michael Ross.

PROUD LOUD: While many hardcore rappers are getting the cold shoulder from major labels in the aftermath of the "Cop Killer" controversy, RCA Records is embracing one independent rap label in hopes to keep such product in the pipeline sans the socio-political flap. New York-based LOUD Records recently inked a deal under which RCA will handle distribution and sales. The first release under the agreement will be from Los Angeles-based rapper MadKap. The East Coast label also boasts the talents of producers Broadway and E-Swift. LOUD is the outgrowth of the Steve Rifkind Company, which since 1986 has specialized in independent marketing and promotion for rap and hip with a national promotion staff of about 30 people. Their clients have included Tone Loc and Young MC.

"Our goal is to release quality music aimed at the street level," said Rifkind, president and founder of the company, which also features Rifkind's childhood friend Richard Isaacson as a partner. "This is a great marriage because through our national promotion staff, LOUD Records has established a network of people who truly have their ear to the street, and RCA has the national sales and distribution capabilities to bring our music to a broader audience."

In making the announcement, Skip Miller, senior vp of Black music for RCA, said, "I've known, Steven since he first started in the business and have observed his growth with a great deal of satisfaction. I look forward to a very successful business venture with LOUD Records."

SOUND NIBBLES: JMJ Records is smokin' with "Throw Ya' Gunz," the first single from Jamaica, Queens-based crew Onyx... Columbia Records has gotten Kurious, who has released the single "Walk Like a Duck," produced by the Beatnuts at New York City's Chung King Studios... Prime Minister Pete Nice and Daddy Rich, late of the group 3rd Bass, recently dropped their debut single for Def Jam Records, "Rat Bastard." The group's album, *Dust To Dust*, is due in March.

TOP 30 RAP ALBUMS

CASH BOX • JANUARY 16, 1993

1	THE PREDATOR (Priority 57185)	Ice Cube	1 5
2	HARD OR SMOOTH (MCA 10566)	Wreckx-N-Effect	3 8
3	THE CHRONIC (Death Row/Interscope 57128/Priority)	Dr. Dre	DEBUT
4	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF... (Chrysalis 21929)	Arrested Development	2 36
5	TOTALLY CROSSED OUT (Ruffhouse/Columbia 48710)	Kris Kross	8 36
6	HOUSE OF PAIN (Tommy Boy 1056)	House Of Pain	6 21
7	TRESPASS (Sire 26978/Warner Bros.)	Soundtrack	7 5
8	GUERRILLAS IN THE MIST (Atco EastWest 92206)	Da Lench Mob	4 13
9	WHAT? THEE ALBUM (Ral/Chaos 52967/Columbia)	Redman	5 11
10	5150 HOME 4 THA SICK (Ruthless 53815/Priority)	Eazy E	DEBUT
11	REEL TO REEL (Elektra 61314)	Grand Puba	9 10
12	WHERE DEY AT? (Perspective 1003/PLG)	Lo-Key?	11 10
13	HARD TO WET, EASY TO DRY (Columbia 52751)	Mad Cobra	14 11
14	BACK TO THE HOTEL (Profile 1427)	N2Deep	17 27
15	GETO BOY'S THE BEST UN-CUT DOPE (Rap-A-Lot 57183/Priority)	Geto Boys	18 5
16	DEAD SERIOUS (Atco/EastWest 91827)	Das EFX	22 35
17	SLEEPING WITH THE ENEMY (Scarface 100)	Paris	10 5
18	LITTLE BIG MAN (Rap-A-Lot 57189/Priority)	Bushwick Bill	15 13
19	MUSIC TO DRIVEBY (Orpheus 52984/Epic)	Compton's Most Wanted	12 11
20	LIVE AND LET DIE (Cold Chillin' 5001)	Kool G Rap & D.J. Polo	13 5
21	NIICE N' WILD (Atlantic 82410)	Chuckii Booker	16 13
22	BUSINESS NEVER PERSONAL (Ral 52848/Chaos)	EPMD	26 21
23	SHORTY THE PIMP (Jive 41467)	Too Short	19 23
24	CLOSE TO YOU (Uptown 10542/MCA)	Father M.C.	20 15
25	WAY 2 FONKY (Profile 1430)	D.J. Quik	24 23
26	GREATEST MISSES (Def Jam 53014/Chaos)	Public Enemy	23 15
27	MECCA & THE SOUL BROTHER (Elektra 80948-2)	Pete Rock & C.L. Smooth	30 29
28	RETURN OF THE PRODUCT (Def Jam 52964/Chaos)	MC Serch	28 17
29	SPICE 1 (Jive 441481)	Spice 1	27 34
30	EAST COAST FAMILY VOLUME ONE (Biv 10 6352/Motown)	East Coast Family	21 21

TOP 30 RAP SINGLES

CASH BOX • JANUARY 16, 1993

1	WICKED (Priority 53813)	Ice Cube	4 8
2	FLEX (Columbia 74373)	Mad Cobra	2 11
3	PUNKS JUMP UP TO GET BEAT DOWN (Elektra 64687)	Brand Nubian	6 9
4	I GOT A MAN (Island 864305/PLG)	Positive K	8 8
5	NOT GONNA BE ABLE TO DO IT (Big Beat 10076)	Double XX Posse	1 12
6	RUMP SHAKER (MCA 54388)	Wreckx-N-Effects	3 14
7	PICK IT UP (Luke 454)	Home Team	9 10
8	LETTERMAN (Atlantic 85803)	K-Solo	11 7
8	STRAIGHT OUT THE SEWER (Atco EastWest 98465)	Das Efx	13 6
10	ICE CREAM DREAM (Perspective 7412/A&M)	MC Lyte	17 5
11	REBIRTH OF SLICK (Pendulum 64674/Elektra)	Digable Planets	18 3
12	TAKE IT EZ (Relativity 1134)	Common Sense	5 10
13	HEAD BANGER (Ral/Chaos 74700/Columbia)	EPMD	15 5
14	EVERYTHING'S GONNA BE ALRIGHT (Uptown 54524/MCA)	Father M.C.	24 3
15	FAT POCKETS (Payday/London 869930)	Showbiz & A.G.	19 5
16	CASUALTIES OF WAR (MCA 54498)	Eric B. & Rakim	12 9
17	INFORMER (Atco EastWest 96112)	Snow	26 3
19	PAPA WAS A ROLLING STONE (Pump 19125/Quality)	South Central Cartel	22 5
19	HOMIES (Pump 19134/Quality)	A Lighter Shade Of Brown	DEBUT
20	REVOLUTION (Chrysalis 24812/ERG)	Arrested Development	21 3
21	DEM NO WORRY WE (Columbia 74720)	Super Cat	23 6
22	ULTIMATE DRIVE-BY (Umoja/Wrap 0117/Ichiban)	Success-N-Effect	28 3
23	HUMPIN' (Virgin 12614)	The College Boyz	14 9
24	GANGSTER BITCH (Tommy Boy 541)	Apache	DEBUT
25	HOOD TOOK ME UNDER (Orpheus 74448/Epic)	Compton's Most Wanted	7 13
26	HALF TIME (Ruffhouse 74777/Columbia)	Nasty Nas	DEBUT
27	STRAIGHTEN IT OUT (Elektra 64711)	Pete Rock & C.L. Smooth	10 12
28	WIGGLE, WIGGLE (Luke 455)	Disco Rick Featuring "The Dogs"	DEBUT
29	BLOW YOUR MIND (Ral 4755/Chaos)	Redman	16 16
30	TAP THE BOTTLE (Soul 54534/MCA)	Young Black Teenagers	DEBUT

FILM/VIDEO

TOP 30 VIDEO RENTALS

CASH BOX • JANUARY 16, 1993

1	PATRIOT GAMES (Paramount)	2 7
2	SISTER ACT (Touchstone Home Video)	1 9
9	LETHAL WEAPON 3 (Warner)	4 6
4	HOUSESITTER (MCA)	12 5
5	ALIEN 3 (FoxVideo)	3 8
6	UNIVERSAL SOLDIER (LIVE)	25 4
7	BOOMERANG (Paramount)	DEBUT
8	FAR AND AWAY (MCA/Universal)	5 10
9	PRELUDE TO A KISS (Fox Video)	21 4
10	HONEY I BLEW UP THE KIDS (Walt Disney Home Video)	DEBUT
11	BATMAN RETURNS (Warner Home Video)	7 11
12	BEAUTY AND THE BEAST (Disney)	8 10
13	ENCINO MAN (Touchstone Home Video)	11 9
14	POISON IVY (Newline Home Video)	23 4
15	BEETHOVEN (MCA/Universal)	15 13
16	FRIED GREEN TOMATOES (MCA/Universal)	16 18
17	TWIN PAKS: FIRE WALK WITH ME (New Line Home Video)	DEBUT
18	CITY OF JOY (Columbia/TriStar)	18 6
19	ARTICLE 99 (Orion Home Video)	14 7
20	CLASS ACT (Warner Home Video)	28 4
21	DEEP COVER (New Line)	10 7
22	THE CUTTING EDGE (MGM/UA Home Video)	13 9
23	THUNDERHEART (Columbia TriStar)	17 13
24	BUFFY THE VAMPIRE SLAYER (FoxVideo)	DEBUT
25	STEPHEN KING'S SLEEPWALKERS (Columbia TriStar)	19 8
26	FINAL ANALYSIS (Warner Home Video)	20 19
27	CHRISTOPHER COLUMBUS: THE DISCOVERY (Warner Home Video)	DEBUT
28	STAY TUNED (Warner Home Video)	DEBUT
29	BLACK ICE (Prism Entertainment)	DEBUT
30	A MIDNIGHT CLEAR (Columbia TriStar)	DEBUT

TOP 10 MUSIC VIDEOS

CASH BOX • JANUARY 16, 1993

1	METALLICA: A YEAR AND A HALF.. (Elektra \$19.95 ea/\$34.95 both)	1 6
2	U2, ACHTUNG BABY: THE VIDEOS, THE CAMEOS... (Polygram \$19.95)	2 11
3	BILLY RAY CYRUS: LIVE (Polygram \$19.95)	7 5
4	GUNS-N-ROSES: USE YOUR ILLUSION 1&2 (Geffen Home Video \$19.98 ea/\$34.98 both)	3 5
5	THIS IS MICHAEL BOLTON (Sony Music Video \$19.98)	5 4
6	BRUCE SPRINGSTEEN: MTV UNPLUGGED (Sony Music Video \$19.98)	6 4
7	QUEENSRYPHE: BUILDING EMPIRES (EMI Home Video \$19.98)	4 6
9	KISS: EXTREME CLOSE UP (Polygram) \$19.98	RE-ENTRY
9	SMITHS: COMPLETE VIDEO COLLECTION (Warner/Reprise \$19.98)	DEBUT
10	SOUNDGARDEN: MOTORVISION (Polygram \$14.95)	DEBUT

VIDEO REVIEWS

By Milt Petty



Cool World

NOT EVEN KIM BASINGER AND BRAD PITT were enough to make animation pioneer Ralph Bakshi's adult-oriented animated feature *Cool World* a box-office hit, but anybody with even half an interest in animation should see it on the little screen (You will have to wait. Street date is February 24). The fantasy adventure combines live action with the animation in story of cartoonist Jack Deeb (Gabriel Byrne), who is trapped in a world created by his drawing pen. Fantasy and reality converge when seductress Holly Would (Basinger), who represents Jack's innermost desires, invites him to act out said desires. As the only other human to enter *Cool World*, detective Frank Karris (Pitt) tries to keep them apart, but ultimately finds it easier to have a platonic love for animated doodle than to face his real world. Film shouldn't pass by unseen.

EDDIE MURPHY AND SOUNDTRACK M hit, *Boyz II Men's* "End Of The Road," made this film a box office hit. Fast start on vid rental charts bodes well for rental take and high dollar cable and network sale. Film is classic case of pretty good movie boosted by excellent soundtrack and big hit song (The Bodyguard has been even more successful with same formula).

Story of Big Apple marketing exec and ladies man Marcus Graham (Murphy) and his cute-meet with his checkmate match, love-em-and-leave-em Jacqueline (Robin Givens), is Murphy's best outing since Beverly Hills Cop series. Late December vid release boosted soundtrack sales, as will cable release next summer. *Boyz II Men* Grammy nominations will send more renters to retailers.



A BRIEF LOOK AT THE BEST RELEASES IN DECEMBER AND EARLY JANUARY: Two cult favorites are now on video: The Sex Pistols' *The Great Rock 'N' Roll Swindle* and *Rocky Horror Picture Show*.

Infrequently shown on this side of the Atlantic after its scarce initial screenings circa 1980, but long a big favorite in Great Britain, *Swindle* was written and directed by Julian Temple and includes performance footage by the Pistols, a solo Sid Vicious and group svengali Malcolm McLaren, and is told through the latter's skewed sensibilities. It is worthwhile as an historical document of the London underground circa 1976. Pistols footage is of notorious concert on the Thames River, and from two of their six American concerts, the one in Tulsa and last one at San Francisco's Winterland. Some other McLaren-conceived foolishness makes amusing viewing. A must rental, and priced for sell-through at \$24.98, \$34.98 for the laserdisc.

A late-night cultural phenomenon, *Picture Show* needs no description nor recommendation. Now you closet Frank N. Furters can throw your own Rocky Horror house parties.

A Year And A Half In The Life Of... Part 1 and 2 (Elektra Entertainment, sold separately or at \$34.95 for the pair) gives *Metallica* fans a complete view of the vicious rock-n-roll cycle that has made them the metal gods. Part 1 takes the viewer into the studio for recording process of multi-platinum, self-titled CD. Part 2 takes viewers on the road for insight on the ups and downs of tour life. This well produced rockumentary is *Cash Box* chart Coordinator Ray Ballard's personal pick of the year.

If you are interested in *Guns N' Roses'* live shows, then *Use Your Illusion Live In Tokyo I and II* (Geffen Video, sold separately or at \$34.98 the set) has you in mind. Commentary is minimal, performance footage dominant. Axl's countless wardrobe changes and onstage antics are conspicuous. Two additional GN'R vids are expected early next year.

All Aboard For Boardman's *Elvis And The Colonel*

By Milt Petty



Chris Boardman

"I HAVE A LOT TO DO," says musician Chris Boardman, composer and music supervisor for *Elvis And The Colonel: The Untold Story*, the dick clark film group production starring Beau Bridges as Colonel Tom Parker and Rob Youngblood as The King that is scheduled to air Sunday, January 10 on NBC. "After all," says Boardman, "if Quincy Jones can have a career that spans boundaries and genres, why can't I."

The multi-talented Boardman successfully completed a rare double for *Elvis And The Colonel*, in that he helped choose the Elvis songs to be included in the telefilm while also writing the underscore and supervising all the recordings. It is unusual that one person gets to undertake all these duties. And if his other talents had been needed, multi-instrumentalist (keyboards are his main instruments) Boardman could have played several parts for the score recording. In fact, he has toured with fusion group *Wishful Thinking* and now leads his own performing ensemble.

A versatile veteran at 38, Cal State University Northridge grad Boardman became music director for a network variety show (*Mitzi Gaynor*) at 22.

"I'd never seen a nightclub act, let alone conducted a band," admits a still incredulous Boardman, who got the gig after a recommendation by his mentor, Billy Byers (orchestrator for *Show Of Shows*, *Will Rogers Follies*, *City Of Angels* and a Count Basie band vet). In the ensuing years, Boardman has compiled a resume highlighted by six Emmys (*Julie Andrews—The Sound Of Christmas* and *Disney's American Teacher Awards* among

them) and an Academy Award nomination for his score for Spielberg's *The Color Purple*. In addition, Boardman has worked on a score or more of big studio films. He serves as a co-composer who provides additional music or orchestration for such industry names as James Newton-Howard and Michael Kamen.

"I'm one of a handful of guys the other composers or the studios call in to help out when they get overloaded," Boardman suggests. "Maybe they have too many projects going or they get stuck on something and need new input. Picture me straddling a lot of fences, trying to be the resident pop music expert."

Though there have been 33 films about Elvis, few have offered as much insight into Colonel Parker as this one attempts to do. *Elvis And The Colonel*, as directed by William (Billy) Graham, who also directed Elvis' last feature, *Change Of Habit*, suggests that the two had a co-dependent relationship, that in order to cement his own financial future the Svengali, carnival barker Colonel took financial advantage of a weak, trusting Elvis by holding him to an onerous contract signed before Elvis' career went ballistic, that the Colonel contributed to Elvis' premature death through prescription drug addiction, and that Parker continued his manipulation of the Presley family and estate long after Elvis' death.

Kehli O'Byrne plays Priscilla Presley and LA-based musician James Intveld has a supporting role. Youngblood says he knows he doesn't look much like Elvis, but that he has a handle on Elvis' emotions.

Prior to making selections for the soundtrack, Boardman sorted through hours of material and a hundred titles that had been stored in Dick Clark's warehouses, 24-track master recordings in excellent condition originally made for Clark's 1979 Elvis movie starring Kurt Russell and cut not long after Elvis' death that have skillful sound-alike Ronnie McDowell singing lead while fronting Elvis' longtime backing musicians and supporting vocalists.

"The film presents a side of the Elvis story that the public hasn't

TOP 10 SOUNDTRACK ALBUMS

CASH BOX • JANUARY 16, 1993

1	THE BODYGUARD (Arista 18699)	1	8
2	PURE COUNTRY (MCA 10651)	2	10
3	BOOMERANG (LaFace 26006)	4	24
4	ALADDIN (Walt Disney 60846)	3	5
5	SISTER ACT (Hollywood)	7	6
6	BEAUTY AND THE BEAST (Walt Disney 60618)	5	14
7	SINGLES (Epic 52476)	9	24
8	THE HEIGHTS (Capitol 80325)	6	10
9	HONEYMOON IN VEGAS (Epic Soundtrax 52845)	8	20
10	TRESPASS (Sire 26978/Warner Bros.)	DEBUT	

MTV TOP 20 VIDEOS

CASH BOX • JANUARY 16, 1993

1	I WILL ALWAYS LOVE YOU (Arista)	Whitney Houston	1	6
2	IN BLOOM (VER. 2) (DGC)	Nirvana	7	6
3	IF I EVER FALL IN LOVE (MCA)	Shai	5	7
4	WHO'S GONNA RIDE YOUR WILD HORSES? (Island)	U2	8	9
5	DEEPER AND DEEPER (Maverick/Sire/WB)	Madonna	9	6
6	DRIVE (WB)	R.E.M.	2	13
7	RUMP SHAKER (MCA)	Wreckx-N-Effect	11	5
8	STAND UP, KICK LOVE INTO MOTION (Mercury)	Def Leppard	10	6
9	GOOD ENOUGH (MCA)	Bobby Brown	3	10
10	WALK ON THE OCEAN (Columbia)	Toad The Wet Sprocket	13	5
11	SAD BUT TRUE (Elektra)	Metallica	4	12
12	7 (Paisley Park/WB)	Prince & The N.P.G.	16	4
13	SOMETIMES SALVATION (Def American)	The Black Crowes	15	4
14	MAN ON THE MOON (WB)	R.E.M.	DEBUT	
15	YESTERDAYS (Geffen)	Guns N' Roses	6	12
16	PLEASURE (Mercury)	Soup Dragons	18	2
17	SAVING FOREVER FOR YOU (Giant)	Shanice	DEBUT	
18	I LOVE YOU PERIOD (Def American)	Dan Baird	20	2
19	WHAT ABOUT YOUR FRIENDS (LaFace/Arista)	TLC	14	11
20	THE LUMBERJACK (Giant)	Jackyl	DEBUT	

really been exposed to," concludes Boardman, "the psychological relationship. With that dynamic in mind, I set out to create a score that follows and enhances the drama in their relationship. The interesting thing is that the Colonel sincerely believed that he was protecting Elvis, even as he watched him disintegrate."

Body Of Evidence may tickle other parts of the anatomy, too.

Gallery owner Madonna stands accused by District Attorney Robert Garrett (Joe Mantegna) of murdering her much older and very wealthy lover, the inheritance of his estate her motive. Joanne Braslow (Anne Archer), the old man's personal secretary is the key witness, privy as she is to Madonna's deviant desires. Dafoe as Delaney is a heretofore strait-laced family man well equipped for this prurient proposition. Delaney has great powers of persuasion, but his obsessive curiosity about Madonna's kinks colors his evidentiary examinations.

This Dino De Laurentis femme fatale film directed by German-born Uli Edel (*Last Exit To Brooklyn*), also stars Julianne Moore (*The Hand That Rocks The Cradle*) as Mrs. Delaney as well as Jurgen Prochnow (*Das Boot*) and Frank Langella.

RCA has the *Body Of Evidence* soundtrack set for January 12 release. Soundtrack was composed by Australian Graeme Revell (*The Hand That Rocks The Cradle*) and aims for oft-attempted but seldom duplicated dark and edgy, Bernard Herrmann/Hitchcock effect. Lead track "Passion Theme" features Novus/RCA saxophonist Warren Hill.



Madonna and Willem Dafoe

MGM'S BODY OF EVIDENCE, set for January 15 release and starring Madonna as temptress Rebecca Carlson and Willem Dafoe as Portland's finest attorney, Frank Delaney, is modeled after the old-fashioned courtroom dramas they use to make in the black-and-white days, the ones that tickled the brain. Come to think of it, seeing as how this film was originally given an NC-17 rating before cuts were made and an R was granted,

TOP 200 POP ALBUMS

CASH BOX • JANUARY 16, 1993

The square bullet indicates strong upward chart movement.



#1 ALBUM: The Bodyguard



HIGH DEBUT: Reba McEntire #14

1	THE BODYGUARD (Arista 18699)	SOUNDTRACK	1	7
2	UNPLUGGED (Reprise 45024)(P2)	ERIC CLAPTON	6	19
3	BREATHLESS (Arista 18945)	KENNY G	9	5
4	TIMELESS (THE CLASSICS) (Columbia 52783)	MICHAEL BOLTON	2	13
5	THE CHASE (Liberty 98743)(P5)	GARTH BROOKS	3	15
6	SOME GAVE ALL (Mercury 510635)(P5)	BILLY RAY CYRUS	4	33
7	TEN (Epic 47857)(P3)	PEARL JAM	15	56
8	AUTOMATIC FOR THE PEOPLE (Warner Bros. 45138)	R.E.M.	13	13
9	HOME FOR CHRISTMAS (A&M 31454)	AMY GRANT	5	11
10	A VERY SPECIAL CHRISTMAS 2 (A&M 31454)	VARIOUS ARTISTS	7	8
11	HARD OR SMOOTH (MCA 10666)	WRECKX-N-EFFECT	24	5
12	PURE COUNTRY (SOUNDTRACK) (MCA 10651)(P)	GEORGE STRAIT	11	15
13	WHAT'S THE 411? (Upfront 10691/MCA)(P)	MARY J. BLIGE	18	21
14	IT'S YOUR CALL (MCA 10673)	REBA MCENTIRE DEBUT		
15	LOVE DELUXE (Epic 53178)	SADE	14	9
16	IF I EVER FALL IN LOVE (Gasoline Alley 10762/MCA)	SHAI DEBUT		
17	OHHH... ON THE TLC TIP (Arista 26000)(P)	TLC	33	44
18	TOTALLY KROSSED OUT (Ruffhouse/Columbia 49710)(P3)	KRIS KROSS	19	40
19	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE... (Chrysalis 21929)(P)	ARRESTED DEVELOPMENT	36	39
20	THE PREDATOR (Priority 57185)	ICE CUBE	12	7
21	METALLICA (Elektra 91113)(P8)	METALLICA	29	72
22	COOLEYHIGHARMONY (Motown 6320)(P4)	BOYZ II MEN	41	95
23	BOOMERANG (LaFace 25006)	SOUNDTRACK	31	25
24	BEYOND THE SEASON (Liberty 98742)(P2)	GARTH BROOKS	10	18
25	25 (Columbia 53172)	HARRY CONNICK JR.	37	6
26	POCKET FULL OF KRYPTONITE (Epic 47909)(G)	SPIN DOCTORS	39	21
27	CHRISTMAS ALBUM (Columbia 52914)(G)	NEIL DIAMOND	8	10
28	HARVEST MOON (Reprise 45057)	NEIL YOUNG	45	9
29	BRAND NEW MAN (Arista 18658)(P)	BROOKS & DUNN	21	36
30	ALADDIN (Walt Disney 60646)	SOUNDTRACK	22	7
31	GREATEST HITS (Epic 53048)	GLORIA ESTEFAN	17	7
32	BOBBY (MCA 10417)(P)	BOBBY BROWN	19	18
33	NO FENCES (Liberty 93865)(P8)	GARTH BROOKS	26	122
34	DIRT (Columbia 52475)(P)	ALICE IN CHAINS	47	13
35	INCESTUOUS (DGC 24504/Geffen)	NIRVANA DEBUT		
36	FUNKY DIVAS (Atco East/West 7 92121-2)(P2)	EN VOGUE	23	41
37	EROTICA (Maverick 45631/Warner Bros./Sire)	MADONNA	20	11
38	HOUSE OF PAIN (Tommy Boy 1056)(G)	HOUSE OF PAIN	49	21
39	THE CHRONIC (Death Row/Interscope 57128/Priority)	DR. DRE DEBUT		
40	ACHTUNG BABY (Island 510347)(P4)	U2	50	57
41	LIVE: THE WAY WE WALK VOLUME 1 (Atlantic 82452)	GENESIS	40	6
42	WHAT HITS? (EMI 94762)(G)	RED HOT CHILI PEPPERS	51	12
43	I STILL BELIEVE IN YOU (MCA 10630)(P)	VINCE GILL	28	17
44	WYONNNA (Curb/MCA 10529)(P2)	WYONNNA	35	38
45	MOODS & MOMENTS (Curb 77556)	WAYNE NEWTON	32	25
46	THE ONE (MCA 10614)(P)	ELTON JOHN	27	27
47	GREATEST HITS (Hollywood 51265)(G)	QUEEN	42	14
48	ROPIN' THE WIND (Liberty 96330)(P8)	GARTH BROOKS	34	68
49	DIVA (Arista 18704)(P)	ANNIE LENNOX	53	32
50	TIME, LOVE & TENDERNESS (Columbia 45771)(P5)	MICHAEL BOLTON	44	83
51	USE YOUR ILLUSION I (Geffen 24415)(P3)	GUNS N' ROSES	62	67
52	KEEP THE FAITH (Mercury 514045)	BON JOVI	25	9
53	UB (Geffen 24473)	PETER DINKLAGE	55	13
54	LIVE (Atco 92215)	AC/DC	43	10
55	A LOT ABOUT LIVIN' (Arista 18711)	ALAN JACKSON	58	11
56	USE YOUR ILLUSION II (Geffen 24420)(P4)	GUNS N' ROSES	71	67
57	SISTER ACT (Hollywood 51334)	SOUNDTRACK	58	28
58	COUNTDOWN TO EXTINCTION (Capitol 98531)(P)	MEGADETH	60	24
59	BLOOD SUGAR SEX MAGIK (Warner Bros. 25681)(P3)	RED HOT CHILI PEPPERS	74	66
60	SHEPHERD MOONS (Reprise 26774)(P)	ENYA	73	59
61	GARTH BROOKS (Liberty 96857)(P3)	GARTH BROOKS	64	139
62	FRAR (Columbia 47309)(G)	TOAD THE WET SPROCKET	77	22
63	BEAUTY AND THE BEAST (Walt Disney 60618)(P)	SOUNDTRACK	46	56
64	PRINCE & THE NEW POWER GENERATION (Paisley Park 45037)	PRINCE & THE N.P.G.	59	11
65	ADRENALIZE (Mercury 512163)(P3)	DEF LEPPARD	54	39
66	SINGLES (Epic 52478)(P)	SOUNDTRACK	75	26
67	SEMULE WIND (SNA 61029)(G)	JOHN ANDERSON	56	44
68	NEVERMIND (DGC 24425)(P4)	NIRVANA	79	56
69	LIVE MTV UNPLUGGED (Columbia 52759)(P)	MARIAH CAREY	65	30
70	COME ON COME ON (Columbia 48881)(G)	MARY-CHAPIN CARPENTER	66	26
71	LUCK OF THE DRAW (Capitol 98141)(P4)	BONNIE RAITT	76	79
72	JON SEGADA (SBK 98945)(G)	JON SEGADA	59	23
73	CHIPMUNKS IN LOW PLACES (Sony Kids 53008/Epic)	ALVIN & THE CHIPMUNKS	33	11
74	TEMPLE OF THE DOG (A&M 5350)(P)	TEMPLE OF THE DOG	78	25
75	HEARTS IN ARMOR (MCA 10641)(G)	TRISHA YEARWOOD	61	18
76	5150 HOME 4 THA SICK (Ruthless 53819/Priority)	EAZY E DEBUT		
77	THE HARD WAY (RCA 66003)(P)	CLINT BLACK	70	23
78	A ROMANTIC CHRISTMAS (GTS 4589)	JOHN TESH	80	5
79	AMERICAN PRIDE (RCA 66044)(G)	ALABAMA	57	29
80	CAN'T RUN FROM YOURSELF (Liberty 98987)	TANYA TUCKER	52	12
81	HEART IN MOTION (A&M 15321)(P3)	AMY GRANT	61	94
82	THE SOUTHERN HARMONY AND MUSICAL COMPANION (Def American 26915)(P)	THE BLACK CROWES	100	33
83	UNFORGETTABLE (Elektra 51049)(P4)	NATALIE COLE	118	81
84	TIME 3 (Columbia 48937)	JOURNEY DEBUT		
85	CELINE DION (Epic 52473)(G)	CELINE DION	93	39
86	THE HEIGHTS (Capitol 90325)	SOUNDTRACK	49	9
87	BROKEN (Interscope 92213)(G)	NINE INCH NAILS	123	14
88	GREATEST HITS, VOL. 2 (Warner Bros. 45045)	RANDY TRAVIS	86	14
89	WE CAN'T DANCE (Atlantic 82344)(P3)	GENESIS	84	59
90	T-R-O-U-B-L-E (Warner Bros. 45040)(G)	TRAVIS TRITT	68	18
91	SONGS OF FREEDOM (Island 12280)	BOB MARLEY	101	11
92	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	ALAN JACKSON	87	85
93	CLASSIC QUEEN (Hollywood 51311)(P)	QUEEN	89	42
94	INGENUET (Sire 26840)(G)	K.D. LANG	103	42
95	FOR MY BROKEN HEART (MCA 10400)(P2)	REBA MCENTIRE	72	64
96	GUERRILLAS IN THE MIST (Atlantic 92206)	DA LENCH MOB	83	15
97	NO MORE TEARS (Epic 46795)(P2)	OZZY OSBOURNE	95	67
98	GREATEST HITS, VOL. 1 (Warner Bros. 45044)	RANDY TRAVIS	97	14
99	WAKING UP THE NEIGHBOURS (A&M 5367)(P3)	BRYAN ADAMS	92	66
100	MEANTIME (Interscope 92182/Atlantic)	HELMET	111	20
101	HONEYMOON IN VEGAS (Epic Soundtrax 52845)(G)	SOUNDTRACK	67	28
102	BACK TO THE HOTEL (Profile 1427)	N2DEEP	117	25
103	FOREVER MY LADY (MCA 10198)(P2)	J. JODECI	115	66
104	MACK DADDY (Def American 26785)(P)	SIR MIX-A-LOT	128	47

TOP 200 POP ALBUMS CHART INDEX

10,000 Maniacs / 54	En Vogue / 35	Enigma / 121	Enya / 61	Erasure / 115,197	AC/DC / 55	After 7 / 148	Alabama / 80	Alvin & The Chipmunks / 74	Anderson, John / 69	Arrested Development / 19	Bad Company / 140	Beinatt, Tony / 111	Black, Clint / 78	Black Crowes / 83,120	Blige, Mary J. / 13	Bogguss, Suzy / 154	Bolton, Michael / 4,50	Bon Jovi / 52	Brooks & Dunn / 29	Brooks, Garth / 107	Brooks, Garth / 5,24,33,48,52	Brown, Bobby / 32	Bushwick Bill / 162	Carey, Mariah / 70	Carpenter, Mary-Chapin / 71	Chapin, Mark / 141	Clapton, Eric / 2	Cochrane, Tom / 197	Cole, Natalie / 84	Color Me Badd / 159	Colvin, Shawn / 176	Connick, Harry Jr. / 25	Cyrus, Billy Ray / 6	Da Lench Mob / 97	Darrin Yankee / 113	Das Efx / 135	Def Leppard / 66	Diamond, Neil / 27	Dion, Coline / 85	Dream Theater / 185	Dr. Dre / 39	Dylan, Bob / 128	EPMD / 186	East Coast Family / 114	Eazy E / 77	En Vogue / 35	Enigma / 121	Enya / 61	Erasure / 115,197	Estefan, Gloria / 31	Extreme / 106	Firehouse / 152	Fischneger / 144	G, Kenny / 3	Gabriel, Peter / 53	Genesis / 41,90	Geto Boys / 193	Gill, Vince / 43	Grand Puba / 158	Grant, Amy / 9,82	Guns N' Roses / 51,57	Healy, Jeff / 178	Holmes / 101	Hi-Five / 167	House Of Pain / 38	Howard, Miki / 181	Ice Cube / 28	Indigo Girls / 192	INXS / 194	56,93	Jackson, Michael / 107	James, Bob & Earl Klugh / 189	Jodeci / 104	John, Elton / 46	Jones, George / 131	Journey / 85	Kelly, R. / 160	Kid Frost / 187	Kris Kross / 13	Labella, Patti / 175	Lang, k.d. / 95	Ledoux, Chds / 129	Lemarheads / 153	Lennox, Annie / 49	Lo-Key? / 173	Lorenz, Trey / 174	Mad Cobra / 170	Madonna / 37,110	Manhattan Transfer / 151	Mark, Macky / 191	Marx, Richard / 183	Marley, Bob / 92	McEntire, Reba / 14,96	Megadeth / 59	Metheny, Pat / 199	Ministry / 21	Ministry / 119	Morgan, Lorie / 116	Mother Love Bone / 192	N2Deep / 103	Ned's Atomic Dustbin / 189	Newton, Wayne / 45	Nine Inch Nails / 88	Nirvana / 35,69	Obison, Roy / 196	Osbourne, Ozzy / 155	Spin Doctors / 26,169	Pantera / 130	Paris / 195	Pearl Jam / 7	Portrait / 190	Prince & The N.P.C. / 65	Guns N' Roses / 51,57	Public Enemy / 171	Sire, Al B. / 147	Queen / 47,94	Queensrÿche / 177	Rage Against The Machine / 197	Raitt, Bonnie / 72	Ranks, Shabazz / 109	Redman / 123	Red Hot Chili Peppers / 42,60	R.E.M. / 8,164	Restless Heart / 172	Richie, Lionel / 179	Sade / 15	Sanborn, David / 180	Satriani, Joe / 136	Secada, Jon / 73	Shakespear Sister / 184	Shelton, Ricky Van / 122	Shai / 16	Sinatra, Frank / 133	Str Mix-A-Lot / 105	Smyth, Patty / 138	Snap / 142	Soul Asylum / 125	Sounds Of Blackness / 150	SOUNDTRACKS: Aladdin / 30	Beauty And The Beast / 64	Beverly Hills, 90210 / 117	The Bodyguard / 1	Boomerang / 23	The Commitments / 161	Dracula / 182	The Heights / 87	Homo Alone 2: Lost In New York / 115	Honeymoon In Vegas / 102	Last Of The Mohicans / 112	Singles / 67	Sister Act / 58	Trespass / 109	Wayne's World / 155	Spin Doctors / 26,169	Stone, Doug / 194	Stone Temple Pilots / 168	Strait, George / 12	Stringtown / 188	Sundays / 163	Sure!, Al B. / 147	TLC / 17	Temple Of The Dog / 75	Tage Against The Machine / 197	Tash, John / 79	Tiatis, Pam / 139	Toad The Wet Sprocket / 59	93,95	Trin, Travis / 91,149,155	Tristar / 200	Tucker, Tanya / 81	U2 / 40	Ugly Kid Joe / 124	VARIOUS ARTISTS: MTV Party To Go, Vol. 2 / 127	A Very Special Christmas / 10	Vaughan, Stevie Ray / 165	Vega, Suzanne / 169	Williams, Vanessa / 157	Wilson Phillips / 145	Wreckx-N-Effect / 11	Wyonna / 44	Yanni / 198	Yearwood, Trisha / 76	Young, Neil / 28	ZZ Top / 137
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106	III SIDES TO EVERY STORY (A&M 31454)	EXTREME	90	14
107	DANGEROUS (Epic 45400)(P4)	MICHAEL JACKSON	108	57
108	XTRA NAKED (Epic 52464)	SHABBA RANKS	98	14
109	TRESPASS (Sire 26978/Warner Bros.)	SOUNDTRACK	114	5
110	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P3)	MADONNA	112	111
111	PERFECTLY FRANK (Columbia 52965)	TONY BENNETT	102	14
112	LAST OF THE MOHICANS (Morgan Creek 20015)	SOUNDTRACK	94	11
113	DON'T TREAD (Warner Bros. 54025)(G)	DAMN YANKEES	85	20
114	EAST COAST FAMILY VOLUME ONE (Biv 10 6352/Motown)	EAST COAST FAMILY	121	20
115	POPI THE FIRST 20 HITS (Sire/Reprise 45153/Warner Bros.)	ERASURE	113	5
116	WATCH ME (SNA 66047)	LORRIE MORGAN	88	10
117	BEVERLY HILLS, 90210 (Giant 24465/WB)	SOUNDTRACK	82	9
118	HOME ALONE 2: LOST IN NEW YORK (Fox 11000/Arista)	SOUNDTRACK	104	5
119	PSALM 99... (Warner Bros. 26727)	MINISTRY	155	24
120	SHAKE YOUR MONEY MAKER (Def American 24278)(P3)	THE BLACK CROWES	143	145
121	MCMXC A.D. (Charisma 91042)(P)	ENIGMA	132	98
122	GREATEST HITS PLUS (Columbia 52753)(G)	RICKY VAN SHELTON	91	19
123	WHUT? THEE ALBUM (Rat/Chaos 52967/Columbia)	REDMAN	109	11
124	AMERICAS LEAST WANTED (Stardog 512571/Polygram)(G)	UGLY KID JOE	93	16
125	GRAVE DANCERS UNION (Columbia 48395)	SOUL ASYLUM	136	7
126	JACKYL (Geffen 24488)	JACKYL	146	13
127	MTV PARTY TO GO, VOL. 2 (Tommy Boy 1053)(G)	VARIOUS ARTISTS	107	24
128	GOOD AS I BEEN TO YOU (Columbia 53200)	BOB OYLAN	148	7
129	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)	CHRIS LEDOUX	120	20
130	VULGAR DISPLAY OF POWER (Atco East/West 91768)	PANTERA RE-ENTRY		
131	WALLS CAN FALL (MCA 10682)	GEORGE JONES	106	8
132	RITES OF PASSAGE (Epic 48386)	INDIGO GIRLS	161	33
133	SINATRA REPRISE: THE VERY GOOD YEARS (Reprise 26501/WB)	FRANK SINATRA	164	7
134	WELCOME TO WHEREVER YOU ARE (Atlantic 82094)	INXS	138	21
135	DEAD SERIOUS (Atco East/West 91827)(G)	DAS EFX	137	37
136	THE EXTREMIST (Relativity 1053)	JOE SATRIANI	158	24
137	GREATEST HITS (Warner Bros. 26848)(P)	ZZ TOP	127	36
138	PATTY SMYTH (MCA 10630)	PATTY SMYTH	110	18
139	HOMELAND LOOKING ANGEL (Arista 18693)	PAM TILLIS	124	12
140	HERE COMES TROUBLE (Atlantic 91759)	BAD COMPANY	96	13
141	LONGNECKS AND SHORT STORIES (MCA 10530)	MARK CHESNUTT	119	37
142	MADMAN'S RETURN (Arista 18693)	SNAP	151	10
143	IN CONCERT (London 430433)	CARRERAS-DOMINGO-PAVAROTTI	163	3
144	VERY BEST & BEYOND (Atlantic 89996)	FOREIGNER	122	13
145	IN THIS LIFE (Epic 48987)	COLLIN RAYE	126	17
146	SHADOWS AND LIGHT (SBK 98924)(P)	WILSON PHILLIPS	125	29
147	SEXY VERSUS (Warner Bros. 26573)	AL B. SURE!	134	13
148	TAKIN' MY TIME (Virgin 88348)	AFTER 7	135	17
149	TRAVIS TRITT CHRISTMAS (Warner Bros. 45029)	TRAVIS TRITT	105	7
150	NIGHT BEFORE CHRISTMAS (Perspective 9000/A&M)	SOUNDS OF BLACKNESS	150	3
151	CHRISTMAS ALBUM (Columbia 52968)	THE MANHATTAN TRANSFER	120	5
152	HOLD YOUR FIRE (Epic 49615)(G)	FIREHOUSE	153	26
153	IT'S A SHAME ABOUT RAY (Atlantic 82460)	LEMONHEADS DEBUT		
154	VOICES IN THE WIND (Liberty 98565)	SUZIE BOGGUSS	149	10
155	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2)	TRAVIS TRITT	141	82
156	WAYNE'S WORLD (Warner Bros. 26805)(P)	SOUNDTRACK	144	45
157	THE COMFORT ZONE (Wing/Mercury 843522)(P)	VANESSA WILLIAMS	147	71
158	REEL TO REEL (Elektra 61314)	GRAND PUBA	142	9
159	C.M.B. (Giant 24426)(P2)	COLOR ME BADD	149	75
160	BORN INTO THE 80'S (Jive 41459-24)(G)	R. KELLY AND THE PUBLIC ANNOUNCEMENT	145	49
161	THE COMMITMENTS (MCA 10288)(P)	SOUNDTRACK	198	72
162	KITTLE BIG MAN (Rap-A-Lot 57189/Priority)	BUSHWICK BILL	153	12
163	BLIND (DGC 24478)	THE SUNDAYS	171	9
164	OUT OF TIME (Warner Bros. 26496)(P3)	R.E.M.	179	68
165	IN THE BEGINNING (Epic 53168)	STEVIE RAY VAUGHAN & DOUBLE TROUBLE	169	11
166	CORE (Atlantic 82418)	STONE TEMPLE PILOTS DEBUT		

NEWS FROM JAPAN

A BILL TO CREATE a home-taping royalties payment system, a proposal of an amendment of the copyright law, has passed the upper house of The Diet and become law. Announced by the Cultural Agency of Japan's Government, the home-taping royalties payment system will go into operation June 1 of this year. Takeshi Otsukotsu, president of RIAJ (Record Industries Association of Japan), and Miyuki Ishimoto, president of JASRAC (Japanese Association of Rights of Authors, Composers and Publishers) issued statements expressing deep gratitude for the bill's quick passing.

TAKEO KASAHARA, managing director of Polydor Records, has been named the company's president succeeding Terumi Mizuta who was selected chairman at a shareholders meeting. Takeo Gotoo was made a managing director.

A SURVEY BY CASH BOX TOKYO OFFICE showing sales at major record outlets throughout Japan at year's end indicated a good start for 1993. Dealers reported that the new titles of **Dreams Come True**, **Junyichi Inagaki**, **Mariya Takeuchi** and **Yumi** showed strong sales while catalogue titles were inactive. Survey results were as follows:

Gyokko-Do (Sapporo): Dreams Come True and Mariya Takeuchi were excellent. Sales in Nov. were up over the comparable month of the prior year.

Yamano-Gakki (Ginza, Tokyo): Excellent with sales over last year. Together with new titles of Dreams Come True and other popular artists, video software, *Pretty Woman* and *Fantasy* were favorable.

Kikuichi (Yokohama): Total sales were up 10% over the comparable season of the prior year. The top items were new titles of favorite artists. **"MOU KOINANTE SHINAI"** ("No More Love," WEA Music, Takayuki Makihara) has been certified triple platinum by RIAJ in the singles section. Double platinum went to "Silent Eve" (Fun House, Midori Karashima), "Itsumademo Kawaranu Aio" ("For Ever Passionate Love," BMG Victor, Tetsuro Oda) and "Xmas Carol No Koroniha" ("On The Season of Xmas Carol," Toshiba EMI, Sony Records, Carl Smoky Ishii & Yumi Matsutoya). Seven titles, including "Sekaijuno Dareyori Kitto" ("You Are The Only One For Me In The World," King Records, Miho Nakayama & WANDS), went platinum while "Made In Heaven," (BMG Victor, Toshi) and 11 additional smashes acquired Gold. In the album section "RUN," (BMG Rooms, B'z), "Million Kisses," (Epic Sony, Dreams Come True) and "In The Life," (BMG Victor, B'z) went quintuple platinum. Quadruple platinum went to "The Swinging Star," (Epic Sony, Dreams Come True) with double platinum going to "Quiet Life," (MMG, Mariya Takeuchi), "Break Through," (BMG Victor, B'z) and "Present Pleasure," (For Life, Zoo). Two titles, "Natsuno Owarini," ("At The End Of Summer Season") and "So Bad", (both Rock It Records, T-Bolan), have been declared platinum. Gold albums went to seven titles which included "Hit Factory," (Epic Sony, Tetsuya Komuro) and "Guide No Inai Yoru", ("A Night Without A Guide," For Life, Yousui Inoue).

THE TOKYO DISTRIBUTION CENTER of Seiko-Do Co., one of Japan's major record distributors, has been completed in Sakado-shi in Saitama prefecture, a suburb of Tokyo. At the announcement party company president Shigeru Iihara said, "This center has been planned and constructed to meet demands in the age of large scale record outlets. With 3,000 square meters of the site and 5,940 total square meters of the building with four floors, together with the most modern facilities of high technology, this center will achieve the function to meet the demands of smooth distribution with the stock of all titles of all record manufacturers in this country."

ASKING A PROHIBITION BY LAW of illegal musical performances, JASRAC has instituted a suit against 10 shops in Tokyo in Tokyo District Court. According to JASRAC, these shops have continued unlawful business by using music without permission of JASRAC and ignored frequent warnings to pay royalties. The total damages by these shops in 1992 have been estimated at \$1.5 million.

ACCORDING TO A SURVEY conducted by RIAJ, the total shipments of audio and video softwares in December 1992 by 27 record manufacturers were \$463 million, 14% up over the comparable month of 1991. This was a volume 40.514 million units, 13% up over the same period. Of the total, CDs shared 99% in money up to \$462 million.

LOCAL 45s TOP 10 IN 1992

- 1 KIMIGO IRUDAKEDE (Sony Records)...Kome Kome Club
- 2 NAMIDO NO KISS (Victor)...Southern All Stars
- 3 KANASHIMIWA YUKINO YOUNI (Sony Records)...Syogo Hamada
- 4 SOREGA DAIJI (Fun House)...Daijiman Brothers Band
- 5 BLOW'N (BMG Victor)...B'z
- 6 MOU KOINANTE SHINAI (WEA Music)...Takayuki Makihara
- 7 ITSUMADEMO KAWARANU AIO (BMG Victor)...Tetsuro Oda
- 8 HEYA TO Y-SHIRTS TO WATAKUSHI (Pony Canyon)...Airi Hiramatsu
- 9 CHOO CHOO TRAIN (For Life)...Zoo
- 10 GARAGARA HEBIGA YATTEKURU (Pony Canyon)...Tunnels

LOCAL CDs TOP 10 IN 1992

- 1 SUPER BEST II (Pony Canyon)...Chage & Aska
- 2 THE SWINGING STAR (Epic Sony)...Dreams Come True
- 3 OCTAVE (Sony Records)...Kome Kome Club
- 4 YONI MANYOUNO HANAGA SAKUNARI (Victor)...Southern All Stars
- 5 KIMIWA BOKUNO TAKARAMONO (WEA Music)...Takayuki Makihara
- 6 MILLION KISSES (Epic Sony)...Dreams Come True
- 7 SINGLES 1987-1992 Sony Records)...Princes Princes
- 8 FROM YESTERDAY (Victor)...Keisuke Kuwata
- 9 RUN (BMG Rooms)...B'z
- 10 AI NO SEDAI NO MAENI (Sony Records)...Syogo Hamada

LOCAL 45s TOP 10

TWLW

- 1 3 XMAS CAROL NO KORONIWA (Fun House)...Junyichi Inagaki
- 2 - BY FOR NOW (B-JIN)...T-Bolan
- 3 2 SEKAINO NAKANO DAREYORI KITTO (King)...Miho Nakayama
- 4 - PRESENT FOR YOU (Pony Canyon)...Checkers
- 5 4 DA KA RA (Toshiba EMI)...Maki Daikoku
- 6 3 AI NO WAVE (Sony Records)...Carl Smoky Ishi & Yumi Matsutoya
- 7 7 YAKUSOKU NO HASHI (Epic Sony)...Motoharu Sano
- 8 5 JUN REN KA (Toshiba EMI)...Takeshi Nagabuchi
- 9 6 GOOD LUCK MY LOVE (Toshiba EMI)...Kyouzuke Himuro
- 10 - MOTTO TSUYOKU DAKISHIMETANARA (Toshiba EMI)...WANDS

LOCAL CDs TOP 10

- 1 1 THE SWINGING STAR (Epic Sony)...Dreams Come True
- 2 - FLIGHT RECORDER 1989-1992 LITTLE WING (Tokuma Japan)...Lindberg
- 3 3 GUYS (Pony Canyon)...Chage & Asaka
- 4 4 RUN (BMG ROOMS)...B'z
- 5 2 SO BAD (Rock It)...T-Bolan
- 6 6 QUIET LIFE (MMG)...Mariya Takeuchi
- 7 - MADE IN HEAVEN (BMG Victor)...Toshi
- 8 - GUIDE NO INAI YORU (For Life)...Yousui Inoue
- 9 - PAPER LAND (Warner Music Japan)...Chisato Moritaka
- 10 - BEST OF BALLADE EMPATHY (Pony Canyon)...Shizuka Kudo

Artists in Action

ROCK 'N COUNTRY—Country rocker **Travis Tritt**, platinum blonde **Trisha Yearwood**, and one of the most visible country bands on the road today, **Little Texas**, will be headlining what could be one of the hottest tickets of the year, the 110-city 1993 Budweiser Rock 'N Country Tour. The tour will be launched in mid-February and wraps up in late December 1993.

IN ADDITION—**Travis Tritt** has agreed to serve as national chairman of the 1993 Department of Veterans Affairs National Salute to Hospitalized Veterans. The annual program is held at VA's 171 hospitals and state veteran's homes across the country during the week of February 14. Tritt will visit veterans hospitalized in VA medical facilities that week and at other times during the year. Tritt is expected to be a powerful public voice for hospitalized veterans.

ANOTHER HOT TICKET—Managers **Ken Stilts**, **Stan Moress**, and **Bob Shea** have announced that superstar entertainers **Wynonna** and **Clint Black** plan to join forces for the 1993 touring season. The tour will begin April 15 in Tucson and continue through the end of the year. Concert dates will be booked by **Steve Pritchard** of Pro Tours and **Ron Baird** at Creative Artists Agency.

BROOKS LIVE—**Garth Brooks**, who performed for over a million people in 1992 will be seen on Super Bowl XXVII on January 31, where he will sing the National Anthem.

A COUNTRY CELEBRATION—Starring **Reba McEntire**, **Willie Nelson**, **Pam Tillis**, **Little Texas**, **Vince Gill**, **Wynonna Judd**, **Kenny Rogers**, **John Anderson**, **Lorrie Morgan**, **Delbert McClinton**, **Travis Tritt**, and many others will be aired during the first quarter of 1993. The special event was taped at Nashville's Grand Ole Opry House on January 13.

ARISTA ANCHOR—**Alan Jackson** recently celebrated sales success in excess of five million units on his first three Arista releases. Since Arista opened its doors in 1989, it has sold 10 million units. Jackson contributed to over half of the total sales.

HAVING HIS DAY—**Stacy Dean Campbell** has put Centertown, TN on the map, and Centertown was appreciative. Campbell was recently presented with a key to his home town by mayor **Arthur Lorange**. The 25-year-old recording artist is also shooting his new video, "Poor Man's Rose" in Centertown.

BENEFIT CHANGED—The **Vince Gill** benefit concert for The Ear Foundation scheduled for March 9 has been changed to March 29, 1993. The event will be held at the Opryland Hotel and tickets will be available through the foundation. For more information call (615) 329-7807.

VANDERBILT VOICE CENTER SEMINARS—The internationally renowned Vanderbilt Voice Center will be conducting free monthly artists seminars for professional voice users beginning January 20, 1993. The seminars will be hosted by artists at the center at Vanderbilt University Medical Center in Nashville, TN. Each three-hour function will provide an educational forum on voice care and wellness training along with voice disorder diagnosis and treatment. Drs. **Robert H. Ossoff**, **R.E. (Ed) Stone**, and **Thomas F. Cleveland** will explain how their specialties can help performing artists and reply to questions and concerns. Seminar enrollment is limited with registration deadlines three weeks prior to the seminars in January, February and March. Those interested should contact the center at (615) 343-SING.



COUNTRY STARS AT PARAMOUNT—It was a star-studded line-up recently at New York City's Paramount Theatre with **Wynonna**, **Sawyer Brown**, and **McBride & The Ride** in concert. **Mark Miller (l)** of Sawyer Brown, **Wynonna**, and the rest of the crew hang out backstage after the show.



VOCAL COACHING—**Renee Grant-Williams**, one of Nashville's best-known vocal coaches, with clients including **Randy Travis**, **Linda Ronstadt**, **Michelle Wright**, and **Kim Wilson** of the **Fabulous Thunderbirds**, has found herself in great demand this year, conducting various workshops around the country as well as in Argentina. **Grant-Williams'** studio is located at 123 Second Avenue North in Nashville, or call at (615) 259-4900.



FOR \$45,000—Academy of Country Music president **Fred Reiser (l)**, ACM executive director **Bill Boyd (second from left)** and ACM chairman of the board **Gene Weed (r)** hand over a check for \$45,000, the proceeds from the 10th annual ACM Celebrity Golf Classic, to **David Bubis**, executive director, West Coast operations, The T.J. Martell Foundation/Neil Bogart Memorial Laboratory. The check presentation was made during the annual ACM Christmas party held at Castaways restaurant in Burbank. The money, which was raised during this year's tourney, held on October 12 at the De Bell Golf Course in Burbank will be used for cancer, AIDS, and leukemia research for children.

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

JANUARY 16, 1993



#1 SINGLE: Vince Gill



TO WATCH: Deborah Allen #38



HIGH DEBUT: Mike Reid #39



#1 INDIE: Robin Right #53

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	DON'T LET OUR LOVE START SLIPPIN' AWAY (MCA 54489)(CD)			Vince Gill	4	11
2	SHE'S GOT THE RHYTHM (AND I GOT THE BLUES) (Arista 2463)(CD)			Alan Jackson	2	11
3	LOST AND FOUND (Arista 2460)(CD)			Brooks & Dunn	3	14
4	SOMEWHERE OTHER THAN THE NIGHT (Liberty 79773)(CD)			Garth Brooks	5	11
5	SURE LOVE (Curb 1025)(CD)			Hal Ketchum	6	13
6	WALKAWAY JOE (MCA 54495)(CD)			Trisha Yearwood	14	8
7	SOMEBODY PAINTS THE WALL (Atlantic)(CD)			Tracy Lawrence	10	12
8	WHEN SHE CRIES (RCA 62334-7)(CD)			Restless Heart	8	16
9	LOVE WITHOUT MERCY (Arista 2462)(CD)			Lee Roy Parnell	13	13
10	ANYWHERE BUT HERE (Mercury 749)(CD)			Sammy Kershaw	12	13
11	BURN ONE DOWN (RCA 62337-7)(CD)			Clint Black	1	13
12	WILD MAN (Columbia 74748)(CD)			Ricky Van Shelton	15	10
13	LOOK HEART, NO HANDS (Warner Bros. 18709)(CD)			Randy Travis	25	6
14	TOO BUSY BEING IN LOVE (Epic 74764)(CD)			Doug Stone	17	8
15	WHAT WERE YOU THINKIN' (Warner Bros.)(CD)			Little Texas	18	12
16	LIFE'S A DANCE (Atlantic)(CD)			John Michael Montgomery	20	13
17	TAKE IT BACK (MCA 54544)(CD)			Reba McEntire	24	6
18	CADILLAC RANCH (Liberty 79502)(CD)			Chris LeDoux	24	8
19	QUEEN OF MEMPHIS (Atlantic)(VL)			Confederate Railroad	28	7
20	IN A WEEK OR TWO (Arista 2457)(CD)			Diamond Rio	30	7
21	HE WOULD BE SIXTEEN (Arista)(CD)			Michelle Wright	27	9
22	I DON'T NEED YOUR ROCKIN' CHAIR (MCA 54470)(CD)			George Jones	22	11
23	LET GO OF THE STONE (BNA 624102)(CD)			John Anderson	29	6
24	CAN I TRUST YOU WITH MY HEART (Warner Bros. 718669)(CD)			Travis Tritt	32	4
25	LONESOME STANDARD TIME (Mercury 750)(CD)			Kathy Mattea	7	14
26	MY STRONGEST WEAKNESS (MCA/Curb 10529)(CD)			Wynonna	43	2
27	ALL THESE YEARS (Curb 1031)(CD)			Sawyer Brown	34	5
28	DRIVE SOUTH (Liberty 79520)(CD)			Suzy Bogguss	33	5
29	JUST ONE NIGHT (MCA 54494)(CD)			McBride & The Ride	35	6
30	LEAVIN'S BEEN A LONG TIME COMIN' (RCA 62397-7)(CD)			Shenandoah	40	5
31	I WANT YOU BAD (AND THAT AIN'T GOOD) (Epic 74786)(CD)			Collin Raye	41	3
32	BOOM! IT WAS OVER (RCA 62335-7)(VL)			Robert Ellis Orrall	37	7
33	TRYIN' TO HIDE A FIRE IN THE DARK (Liberty 79548)(CD)			Billy Dean	42	3
34	WHAT PART OF NO (BNA 66047)(CD)			Lorrie Morgan	45	2
35	BIG HEART (Epic 74739)(CD)			Gibson Miller Band	39	8
36	NOT TOO MUCH TO ASK (Columbia 74485)(CD)			Mary-Chapin Carpenter & Joe Diffie	9	15
37	HIGH ON A MOUNTAIN TOP (MCA 54538)(CD)			Marty Stuart	51	2
38	ROCK ME (IN THE CRADLE OF LOVE) (Giant 5818)(CD)			Deborah Allen	57	2
39	CALL HOME (Columbia)(CD)			Mike Reid	DEBUT	
40	IN THE BLOOD (Arista 2481)(CD)			Rob Crosby	46	5
41	CHEAP WHISKEY (RCA 62398-7)(VL)			Martina McBride	47	3
42	I WILL STAND BY YOU (Mercury 807)(CD)			Corbin/Hanner	50	3
43	STARTING OVER BLUES (Epic)(CD)			Joe Diffie	DEBUT	
44	HOUSE HUNTIN' (Columbia 74749)(CD)			Matthews, Wright & King	44	5
45	I CROSS MY HEART (MCA 54478)(CD)			George Strait	11	13
46	WHER'M I GONNA LIVE (Mercury 779)(CD)			Billy Ray Cyrus	16	11
47	I WAS BORN WITH A BROKEN HEART (RCA 62338-7)(VL)			Aaron Tippin	19	11
48	LOVE HURTS (Liberty 79539)(CD)			Gary Morris	48	5
49	SOMETHING MOVING IN ME (Epic 74758)(CD)			Darryl & Don Ellis	49	5
50	BEFORE THE RIVER RUNS DRY (SOR 447)(CD)			Dawnett	53	5
51	BEST MISTAKES I EVER MADE (Curb)(CD)			Rick Vincent	DEBUT	
52	I'M SINKING LIKE A ROCK (Interstate 40)(CD)			Melissa Michaels	52	7
53	I LIKE A MAN TO DRIVE (Playback)(CD)			Robin Right	55	8
54	DRIVING YOU OUT OF MY MIND (Cabin Fever)(CD)			Marshall Tucker Band	58	2
55	TWO SPARROWS IN A HURRICANE (Liberty 79458)(CD)			Tanya Tucker	23	14
56	WHO NEEDS IT (SOR 444)(CD)			Clinton Gregory	26	15
57	ARE YOU SURE (Kottage 0098)(CD)			P.J. Hawk	67	4
58	ALL THE LOVE (Killer 104)(CD)			Dawn O'Day	59	9
59	BEFORE YOU TURN TO A MEMORY (Playback)(CD)			Angela Christie	60	8
60	MARIE LAVEAU (Lion 626923)(CD)			Del Pritchett	65	6
61	THE BAKERSFIELD BLUES (Stars & Guitars 112)(VL)			Jerri Arnold	61	9
62	TAKE THE MONEY AND RUN (Hughmont)(CD)			Houston Steele	62	7
63	DAYCARE WORLD (Winchap 6897)(CD)			Sylvia Winters	63	6
64	TOO MANY HEARTS (Playback)(CD)			Leigh Ann Lewis	64	7
65	SECOND TIME AROUND (Round Robin)(CD)			Harlan Craig	66	7
66	BOX OF MEMORIES (Phil Hamp 19158)(CD)			Jazy Stroman	68	7
67	LOVE ME (LIKE I LOVE YOU) (Stargem 007)(CD)			Bill Wilkerson, Jr.	69	5
68	GET ME JUST AS CLOSE TO HER AS YOU CAN (Interstate 40)(CD)			Marion Hammers	73	4
69	I THINK IT'S TIME WE TALKED ABOUT THE WHETHER (Colt 0003)(CD)			Dick Morris	70	4
70	SHE'S GONE (BUT I LOVE HER STILL) (Winchap 1578)(CD)			L.D. Whit	71	6
71	I'M ONLY GOIN' CRAZY (Stargem 2535)(CD)			Dale Cox	72	5
72	DON'T WALK DOWN MY STREET (Kottage 0097)(CD)			Judie Bell	74	4
73	HEAVEN HELP THIS COUNTRY (L'Il Bill 118)(CD)			Keith Vincent	75	5
74	ENDLESS SUPPLY (Connection 2002)(CD)			Michael Max	78	3
75	LIFE ISN'T FAIR (Killer 105)(CD)			Scotty Owens	80	3
76	WHAT IS CHRISTMAS WITHOUT YOU (Stargem 2537)(CD)			Doc Randolph	76	3
77	THAT'S WHAT CHRISTMAS IS TO ME (Stargem)(CD)			John Mollenhauer	77	3
78	WHEN I LOOKED INTO YOUR EYES (Killer 105)(CD)			Doug James	79	5
79	OUR SPECIAL DAY (MMT)(CD)			Keith Bradford	82	2
80	FOR THE GRACE OF GOD (Killer 105)(CD)			Largent Brothers	81	5
81	THE OLD CATTLE TRAIL (Love)(CD)			Ken Latimore	83	2
82	WELCOME TO THE CLUB (Curb 1020)(CD)			Tim McGraw	31	12
83	STILL OUT THERE SWINGING (RCA 62361-7)(VL)			Paul Overstreet	36	8
84	THAT'S GOOD (Giant 24463-2)(CD)			Tim Mensy	38	9
85	THE TEARS IN MAMA'S EYES (Stargem)(CD)			Kevin Charles	DEBUT	
86	COUNTRY RADIO (Stop Hunger)(CD)			Jack Hollinsworth	DEBUT	
87	I'M IN A HURRY (AND DON'T KNOW WHY) (RCA 62336-7)(VL)			Alabama	54	14
88	SUSPICIOUS MINDS (From Honeymoon In Vegas) (Epic 74418)(CD)			Dwight Yoakam	56	10
89	EVEN THE MAN IN THE MOON IS CRYIN' (MCA 54448)(CD)			Mark Collie	84	18
90	SOMEBODY'S IN LOVE (BNA 66040)(CD)			Lisa Stewart	85	8
91	NEVER GONNA HOLD YOU DOWN (WTM 7730)(CD)			Josiah	86	8
92	IF THERE HADN'T BEEN YOU (Liberty 79417)(CD)			Billy Dean	87	17
93	NOW THAT'S COUNTRY (MCA 54477)(CD)			Marty Stuart	89	15
94	TALK TO MY PHONE (Hearon)(CD)			Mark Beers	88	9
95	BUBBA SHOT THE JUKEBOX (MCA 54471)(CD)			Mark Chesnutt	92	15
96	WATCH ME (BNA 62333-2)(CD)			Lorrie Morgan	94	17
97	I NEVER COULD SAY NO TO YOU (Killer 156)(CD)			Margaret Smith	90	8
98	SEA OF HEARTBREAK (Playback)(CD)			Jack Blanchard & Misty Morgan	91	8
99	SHE LIKES TO DANCE (Reprise 18715)(CD)			Michael White	95	6
100	YOU SURE PICKED A GOOD DAY TO LOVE ME (Door Knob)(CD)			Andi & The Browns	93	5

COUNTRY REVIEW

By Brad Hogue

SINGLES

OUT OF THE BOX

■ **GEORGE STRAIT** "Heartland" (MCA)
Producers: Tony Brown/George Strait
Writers: Steve Dorff/John Bettis
Album: Pure Country

George Strait continues to prove that he's Pure Country with this one. The upbeat ditty combines a lively fiddle, rockin' guitars, and country lyrics with Strait's usual vocal presentation. Though the song is only two minutes in length, it grabs you quickly.

FEATURE PICKS

■ **RADNEY FOSTER** "Nobody Wins" (Arista)
Producers: Steve Fishell/Radney Foster
Writers: Radney Foster/Kim Richey
Album: Del Rio, TX 1959

Radney Foster is an Arista gem, and his intelligent songwriting ability coupled with his heartfelt, interpretive vocal style proves it. Listen closely and you'll hear Mary-Chapin Carpenter doing fluent backup harmonies.

■ **JOY WHITE** "True Confessions" (Columbia)
Producers: Blake Chancey/Paul Worley
Writers: Kostas/Marty Stuart
Album: Between Midnight And Hindsight

This is an excellently written song from the pens of Kostas and Marty Stuart. Joy White's vocals, which are some of the most believable in country music, should make the song a hit. Great follow-up to "Little Tears."

■ **PALOMINO ROAD** "Why Baby Why" (Liberty)
Producers: Chuck Howard/Keith Follese/Thom McHugh
Writers: George Jones/Darrell Edwards
Album: Palomino Road

Palomino Road is Liberty's hot new act combining four second-generation musicians I'm sure you'll hear more about later. Leading off with "Why Baby Why" indeed proves that they're a progressive country act and deserve to be heard.

■ **JACK ROBERTSON** "What's My World Coming To" (Step One)
Producers: Ray Pennington/Jerry Cupit
Writer: Jerry Cupit
Album: Honky Tonk Daze

This one's steeped in country tradition with some very tasteful rhythm & blues flavorings including a Charlie Rich-style piano, soulful backup singers, and bluesy guitar work. Robertson's vocals are in the pocket and believable when he asks "What's My World Coming To?" Give it a spin.

TOP 75 COUNTRY ALBUMS

CASH BOX • JANUARY 16, 1993

The square bullet indicates strong upward chart movement
 (G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

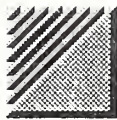
Last Week • Total Weeks •

#1 ALBUM
 Garth Brooks



TO WATCH:
 George Strait #2

1	THE CHASE (Liberty 98743)(P5)	Garth Brooks	1	14
2	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P)	George Strait	2	12
3	BRAND NEW MAN (Arista 07822)(P)	Brooks & Dunn	3	69
4	I STILL BELIEVE IN YOU (MCA 10630)(P)	Vince Gill	4	14
5	BEYOND THE SEASON (Liberty 98742)(P2)	Garth Brooks	5	17
6	HEARTS IN ARMOR (MCA 10641)(G)	Trisha Yearwood	7	15
7	WYNONNA (Curb/MCA 10529)(P2)	Wynonna Judd	6	38
8	ROPIN' THE WIND (Liberty 96330)(P8)	Garth Brooks	8	64
9	THE HARD WAY (RCA 66003)(P)	Clint Black	9	23
10	SOMETHING IN RED (RCA 3021)(P)	Lorrie Morgan	10	87
11	AMERICAN PRIDE (RCA 66044-4)(G)	Alabama	11	18
12	NO FENCES (Liberty 93866)(P9)	Garth Brooks	12	118
13	GREATEST HITS PLUS (Columbia)(G)	Ricky Van Shelton	14	18
14	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2)	Travis Tritt	13	80
15	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	15	82
16	WATCH ME (BNA 66047-2)	Lorrie Morgan	19	10
17	FOR MY BROKEN HEART (MCA 54223)(P2)	Reba McEntire	17	61
18	TRISHA YEARWOOD (MCA 10297)(P)	Trisha Yearwood	18	75
19	COME ON COME ON (Columbia 48881)(G)	Mary-Chapin Carpenter	20	23
20	GARTH BROOKS (Liberty 90897)(P4)	Garth Brooks	16	172
21	READ BETWEEN THE LINES (RCA 61129)	Aaron Tippin	21	41
22	NOW AND THEN (Arista 18685)	Michelle Wright	22	29
23	FROM THE HEART (Epic 52436)	Doug Stone	24	18
24	LIFE IS MESSY (Columbia 47985)	Rodney Crowell	23	30
25	ACES (Liberty 95847)(G)	Suzy Bogguss	25	61
26	GREATEST HITS VOL. I (Warner Bros. 5675)	Randy Travis	26	12
27	ALL I CAN BE (Epic 47468)(G)	Collin Raye	27	67
28	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	28	91
29	LONG TIME COMIN' (RCA 66001)	Shenandoah	29	29
30	t-r-o-u-b-l-e (Warner Bros. 45048-2)(G)	Travis Tritt	31	18
31	HOLDING MY OWN (MCA 10532)	George Strait	30	34
32	SEMINOLE WIND (BNA 61029)(G)	John Anderson	32	46
33	CAFE ON THE CORNER (Curb 77574)	Sawyer Brown	34	14
34	HONEYMOON IN VEGAS (Original Motion Picture Soundtrack)(Epic 52645)(G)	Various Artists	35	14
35	MOODS AND MOMENTS (Curb 77556)	Wayne Newton	33	25
36	LONGNECKS AND SHORT STORIES (MCA 26630)(G)	Mark Chesnut	36	34
37	IN THIS LIFE (Epic 48983)	Collin Raye	38	17
38	PUT YOURSELF IN MY PLACE (Arista 8642)(G)	Pam Tillis	37	81
39	I THOUGHT IT WAS YOU (Epic 43457)	Doug Stone	39	69
40	SOME GAVE ALL (Mercury 3145)(P5)	Billy Ray Cyrus	40	31
41	CLOSE TO THE EDGE (Arista 186562)	Diamond Rio	42	7
42	PAST THE POINT OF RESCUE (Curb 77450)(G)	Hal Ketchum	41	69
43	HOMEWARD LOOKING ANGEL (Arista 18649-2)	Pam Tillis	44	11
44	A LOT ABOUT LIVIN' AND A LITTLE 'BOUT LOVE (Arista 18711-2)	Alan Jackson	45	10
45	THE DIRT ROAD (Curb/Capitol 94260)	Sawyer Brown	43	90
46	MAVERICK (Curb/Capricorn 26806)	Hank Williams, Jr.	46	43
47	WHAT DO I DO WITH ME (Liberty 95562)(P)	Tanya Tucker	47	74
48	BACKROADS (Columbia 46855)(P)	Ricky Van Shelton	48	81
49	TEN STRAIT HITS (MCA 654654)(G)	George Strait	49	45
50	STICKS AND STONES (Atlantic 82326)(G)	Tracy Lawrence	50	54
51	DON'T GO NEAR THE WATER (Mercury 51061)(G)	Sammy Kershaw	51	54
52	TOO DUMB FOR NEW YORK CITY, TOO UGLY FOR L.A. (Epic 48982)	Waylon Jennings	52	18
53	GREATEST HITS VOL. II (Warner Bros. 5675)	Randy Travis	53	12
54	SURE LOVE (Curb 77581)	Hal Ketchum	55	12
55	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	54	116
56	WALLS CAN FALL (MCA 10652)	George Jones	57	7
57	PUT YOURSELF IN MY SHOES (RCA 2372)(P2)	Clint Black	56	108
58	UP AGAINST MY HEART (MCA 10336)	Patty Loveless	58	65
59	CAN'T RUN FROM YOURSELF (Liberty 98987)	Tanya Tucker	60	10
60	FREEBORN MAN (SOR 0070)	Clinton Gregory	59	34
61	VOICES IN THE WIND (Liberty 98585)	Suzy Bogguss	62	7
62	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)	Chris LeDoux	61	20
63	BIG IRON HORSES (RCA 66049)	Restless Heart	64	2
64	DEL RIO, TX 1959 (Arista 18713)	Radney Foster	65	10
65	DIAMOND RIO (Arista 8673)(G)	Diamond Rio	63	140
66	HERE IN THE REAL WORLD (Arista 8623)(P)	Alan Jackson	66	82
67	FIRST TIME FOR EVERYTHING (Warner Bros. 26820)	Little Texas	67	40
68	THIS ONE'S GONNA HURT YOU (MCA 10596)	Marty Stuart	68	23
69	GREATEST HITS II (RCA 61040)(G)	Alabama	69	60
70	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnut	70	111
71	BILLY DEAN (Liberty/SBK 96728)	Billy Dean	72	52
72	GREATEST HITS II (Curb/RCA 61018)(G)	The Judds	68	23
73	WHEN I CALL YOUR NAME (MCA 4232)(P)	Vince Gill	73	134
74	HIGH LONESOME (Warner Bros. 26661)(G)	Randy Travis	74	67
75	KILLIN' TIME (RCA 9668)(P)	Clint Black	75	186



COUNTRY RADIO

By Brad Hogue

HIGH DEBUT

1. MIKE REID—"Call Home"—(Columbia)—#39
2. JOE DIFFIE—"Starting Over Blues"—(Epic)—#43
3. RICK VINCENT—"Best Mistakes I Ever Made"—(Curb)—#51

MOST ACTIVE

1. DEBORAH ALLEN—"Rock Me"—(Giant)—#38
2. WYNONNA—"My Strongest Weakness"—(Curb/MCA)—#26
3. MARTY STUART—"High On A Mountain Top"—(MCA)—#37
4. RANDY TRAVIS—"Look Heart No Hands"—(Warner Bros.)—#13

POWERFUL ON THE PLAYLIST—Into the new year we see huge moves on the Top 100 Country Singles chart. Leading the pack is Giant recording artist **Deborah Allen**, whose debut single "Rock Me" is rocketing skyward at an accelerated rate. This week she moves 19 notches forward to rest at #38.

"My Strongest Weakness" had a soft place in radio's heart as it pushes **Wynonna** up 17 spots to wait anxiously at #26. Label-mate **Marty Stuart's** latest revival, "High On A Mountain Top" also covered mass ground, moving 14 further to #37. Rounding out the big movers was **Randy Travis**, whose latest single, "Look Heart, No Hands" slides up to lucky #13, up 12 rungs from last survey.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. TWO SHIPS THAT PASSED—C.C. Chapman (Curb)
2. NO WAY JOSE—Ray Kennedy (Atlantic)
3. ONE GOOD LOVE—Nitty Gritty Dirt Band (Liberty)
4. JUNK CARS—Mac McAnally (MCA)
5. GOOD NEWS, BAD NEWS—Dennis Robbins (Giant)

CMT Top Ten Video Countdown

1. Trisha Yearwood Walkaway Joe (MCA)
2. John Michael Montgomery Life's A Dance (Atlantic)
3. Randy Travis Look Heart, No Hands (Warner Bros.)
4. Lee Roy Parnell Love Without Mercy (Arista)
5. Ricky Van Shelton Wild Man (Columbia)
6. Sammy Kershaw Anywhere But Here (Mercury)
7. Reba McEntire Take It Back (MCA)
8. Travis Tritt Can I Trust You With My Heart (Warner Bros.)
9. Doug Stone Too Busy Being In Love (Epic)
10. Diamond Rio In A Week Or Two (Arista)

—compliments of CMT video countdown, week ending January 6, 1993

INDUSTRY PROFILE

Country Radio Seminar 1993

COUNTRY RADIO PACKED A WALLOP IN 1992 and 1993 promises to be even better. That's right, it's time to start thinking about The Country Radio Seminar, which takes place March 3-6 at the Opryland Hotel in Nashville. Presented by Country Radio Broadcasters, Inc., a non-profit, non-membership organization, the Country Radio Seminar is planned and produced by a team of professionals from diverse areas of the country radio and music industries.

Since 1970 the annual conference of country radio broadcasters, music industry personnel, record label officials, and related industry executives has met in Nashville to strengthen communication between each other and to enhance the quality of country radio broadcasting. Profits from the seminar are invested in the future of the broadcasting industry through a scholarship fund for college students enrolled in the communications departments of accredited schools. The organization is also building an endowment fund to insure the establishment of a perpetual scholarship program.

Seminar highlights include over 40 hours of educational panels, workshops, roundtables, and keynote speakers relating to the country radio and music industries. The Broadcasting Sessions will cover management, programming, promotions, consulting, sales, engineering, and research. The Music Sessions will relate to record service, video-vs-radio, reporting status, chart methodology, making records for radio, and artist development in the '90s.

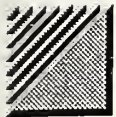
"We've Got What's Hot" is the theme selected by the Country Radio Broadcasters for the 24th annual seminar, and the long form speakers engaged to speak will prove it. C.W. Metcalf, Dan O'Day, and Ken Kragen are all influential business people who are scheduled to speak to the registrants of CRS - 24.

Not to be forgotten is the New Faces Banquet & Show, which is widely regarded as the country music industry's most prestigious showcase for new talent. Scheduled to appear are: Boy Howdy, Tracy Byrd, Confederate Railroad, Radney Foster, Matthews, Wright & King, Martina McBride, Ronna Reeves, The Remingtons, Dennis Robbins, and Michael White. The New Faces Banquet & Show will again close the four-day Country Radio Seminar on Saturday, March 6 at 7 p.m.

For further information on seminar registration call CRB at (615) 327-4487.



FIRE BURNS GOLD—Liberty recording artist Billy Dean recently received his first gold record for his self-titled release. Pictured (l-r) are: Wayne Halper, vice-president of business affairs, Liberty Records; Bob Fresse, vice president of sales/marketing; Dean; Sherri Halford, vice president of production; Bill Catino, vice president of promotion; and Cindy Wilson, vice president of international.



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INDIE INSIGHT



Charlie Louvin & Crystal Gayle

OOPS! WE GOOFED!—In the Year-End '92 issue, *Cash Box* listed Fats Domino & Doug Kershaw on the Tug-Boat label as Top Group/Duo in the Country Indie category. The winners should have been Crystal Gayle & Charlie Louvin on the Playback label. Domino & Kershaw won second place honors. We applaud both winners and apologize for the mistake.



Robin Right

OTHER INDIE NEWS—Boston-based Kentucky girl, Robin Right is this week's indie chart leader. Her latest single, "I Like A Man To Drive," on the Playback label currently holds a bulletted #53 position, up two from last week. A professional for many years, Robin Right has been presented with a number of independent awards including the Massachusetts Country Music Awards Association's Entertainer Of The Year Award in 1983, 1984 and 1985. In 1986, Right declined nomination for the award. Right has also garnered MCMAA awards for Female Vocalist, Band Of The Year, and Best Dressed Female Artist. She was first recognized

nationally for "Mama Can't You Tell," the release which won her the 1987 Indie Bullet's Artist Looking For A Label contest. Her next single, "One Night A Week" received kudos in *Cash Box* and other magazines, as did "Rose Cafe" in February of 1990. Right's debut album, *Right The First Time* combines all three singles plus seven other outstanding cuts.

INDIE CHART ACTION—We see a couple of big independent moves on the chart this week. P.J. Hawk on the Kottage label jumps a whopping 10 spots forward with his latest single, "Are You Sure," and Del Pritchett on Lion moves up five slots to #60 with "Marie Laveau."

NASHVILLE ROCKS WITH N.E.A.—The Nashville Entertainment Association was established to support local talent within Nashville and to help heighten awareness of Nashville's alternative music scene. Recently the N.E.A. announced the Nashville-area bands that will perform on the 8th annual Nashville Music Extravaganza. Extravaganza '93 will take place January 21, 22, and 23. Twenty-one bands have been selected to perform on the three-night showcase. The Nashville bands are: The Alaskans, The Bisquits, Boomgates, Barbara Carter, Celebrity Toast and Jam, The Chosen Few, The Delevantes, The Hard Corps, The Holidays, Andrew Hyra and Kristian Bush, Inside Out, Mouth Full Of Bees, Johnny Neel & The Last Word, Todd Snider, Velcro Pygmies, and Valentine Saloon. Performances on Thursday night will take place at 12th & Porter Playroom, The Ace Of Clubs, Diamond n The Ruff, and The Abyss. Friday and Saturday night performances move to 328 Performance Hall. All are Nashville venues. Showtimes will be announced soon. For more information call Libby Beeson at (615)

GOSPEL MUSIC

CONCERT REVIEW

Commissioned And Crew Rock The House



Commissioned

By Tim A. Smith

DETROIT'S WORLD RENOWNED FISHER THEATRE will never be the same. This prestigious theatre, which has played host to such popular, long-running Broadway theatrical productions as *Annie* and *Les Miserables*, served as the venue to kick off the U.S. arm of Commissioned's EX Tour.

Darryl Ford, host of WMUZ 103.5 FM's popular *Gospel Connection* show, serving as the master of ceremonies for the evening, prepared the sold-out house for what would be one of the hottest concerts this city, noted for its musical prowess, has witnessed in some time.

Kicking off the three-plus hours of non-stop gospel rhythms was Commissioned band members and newly signed Benson Records artists, **Dawkins & Dawkins**. The brother act got the evening off to a nice start, performing R&B-flavored material from their debut album, which the duo announced will be released this month.

The crowd was now primed for one of the treats of the evening. Stepping out to the spotlight, much to the delight of her many well-wishers, was the beautiful, statuesque **Yolanda Adams**. Adams, whose artistic stock has quickly risen due to the numerous awards she's recently garnered, as well as a number of recent appearances on *Jay Leno's Tonight Show*, mesmerized the audience during her four-song set. She sang with a delivery that packs the soulful power of an Aretha Franklin, while at the same time displaying the smooth, jazzy grace of an Anita Baker or Sade.

After a 15-minute intermission, the house went completely dark. In the midst of smoke

screens, sound effects, and a light show that would rival some in the theatrical pop music arena, emerged the band that many industry followers are labeling as one of the top self-contained bands in

all of music, Commissioned.

The crew, **Fred Hammond**, **Mitchell Jones**, **Karl Reid**, **Michael Williams**, **Marvin Sapp**, **Maxx Frank**, plus **Eric and Anson Dawkins**, rocked the Fisher Theatre for nearly two hours. The band effectively weaved testimonies from individual group members together with material from their latest Benson Records release, *Number 7*. The highlight of the set, and probably of the entire evening was the band's last song. Hammond started off singing what has become one of the band's most touching songs, "Will You Be Ready?." Midway through the song, another voice from backstage took the song over. To the surprise of many, out stepped former band member **Keith Staten** to the stage. Staten's presence, literally brought the house down. The evening ended with a call to discipleship, drawing many new converts to the gospel fold. On that note, the band exited stage left, leaving a packed house on their feet calling for more.

This was definitely an evening packed with excitement. At one point, the excitement level became so intense, Hammond had to warn the balcony dwellers to "cool down" because he didn't want another "Shakin' The House" incident. (*Shakin' The House* is the title of an album Commissioned recorded live in Nashville with Carman and the Christ Church Choir. The title was derived from the fact that the church structure inside was actually *shaking* due to the energy level and movement of the crowd.)

This was the beginning of what is scheduled as a 30-city tour. If it hits your town, make sure to check it out. It is worth the price of admission and then some.

THE GOSPEL BEAT

BEBE & CECE NOMINATED FOR ANOTHER AWARD

—Having already won countless honors and awards Christian music's favorite brother and sister duo have once again garnered another award nomination. This time it's for an NAACP Image Award in the category of Outstanding Gospel Artist or Group for their gold record, *Different Lifestyles*. The 25th annual awards ceremony will be held January 16, at the Pasadena Civic Auditorium in Pasadena, California.

ACQUISITION OF WORD COMPLETE—Thomas Nelson Publishers and Capital Cities/ABC, Inc. recently reported that the previously announced agreement for Thomas Nelson to acquire Word, Incorporated has been completed. According to Thomas Nelson's president, Sam Moore, "The acquisition of Word is an excellent fit for both organizations. As a result of this transaction, we are now the industry leader in Christian publishing, Bible publishing, Christian music and inspirational book publishing."

Also commenting on the announcement was Phil Meek, president, publishing group and senior vice-president, Capital Cities/ABC, Inc., who stated, "We are saddened to see our association with Word come to an end after many years. Our employees, working with an outstanding group of authors and musical talent, have set a standard in the evangelical community in which we all take great pride. Nevertheless, we believe Word's future will be strengthened by its association with such a fine company as Thomas Nelson." Word represents and produces products by artists such as **Amy Grant**, **Sandi Patti**, **Petra**, **Wayne Watson**, and **Deniece Williams**. Thomas Nelson is the world's largest Bible publisher and a leading independent publisher of Christian and inspirational books.

HOT VIDEOS HIT THE STORES—In an effort to provide retailers with a tool to communicate the value of their product, Star Song has put together a special Turn On the Video campaign featuring 90-minutes of a continual-play video loop. Understanding the short amount of time that consumers spend watching in-store videos, Star Song has inserted album information and a cover photo of the project on each video, in an effort to familiarize the consumer with the product. This hot, new loop includes videos from **Twila Paris**, **White Heart**, **Mylon LeFevre**, **Novella**, **In Reach**, and many more.

"THE DONUT MAN" BRINGS JOY TO NASHVILLE'S

BETHLEHEM CENTER—Integrity Music's best-selling children's recording artist **Rob Evans**, *The Donut Man*, brought his own brand of Christmas spirit last month to more than 400 children at Nashville's Bethlehem Center. Through a musical and visual presentation of songs, dialogue and animated stories, Evans offered a special Christmas message from his latest audio and video release, *The Best Christmas Present Of All*, on Integrity's **Just For Kids** label. The Bethlehem Center is one of Nashville's largest non-profit organizations and is sponsored in part by the United Methodist Church and the United Way of Middle Tennessee.



Integrity Music's Rob Evans recently performed a benefit concert for Nashville's Bethlehem Center. Pictured, surrounded by some of the Bethlehem Center children are (l-r): F.G. Baldwin, vice-president of trade, Integrity Music; Joyce Searcy, executive director, Bethlehem Center; Evans; and Rita Grant, director of public relations, Bethlehem Center. (Photo Credit: Steve Roebuck)

GOSPEL MUSIC

Songs of Praise

■ OUT OF THE GREY: *The Shape Of Grace* (Sparrow 51344)

The Shape Of Grace, the follow-up release to Out Of The Grey's debut album has accomplished an incredible feat. It has proven that an act can release a sophomore project just as strong as their first release, despite all the hype that often surrounds contemporary groups. *The Shape Of Grace*, achieves this mark plus so much more. Reuniting with producer Charlie Peacock, this album features a style, commitment, message, and energy that is unique to this husband and wife duo. Each song conveys a personal experience that enables listeners to grasp the message of each and every cut.



■ GLEN CAMPBELL: *Wings Of Victory* (New Haven 20021)

Campbell soars to new heights with his latest release entitled, *Wings Of Victory*. Whether you listen to upbeat cuts like "Simple Things," and "Searchin' Love," or ballads like "Only One Life," the message of this album penetrates through the sincerity felt through each note of Campbell's vocals. Of special note is the beautifully sung ballad entitled, "I Will Arise." This remarkably tight piece of music features the Boys Choir of Harlem offering background vocals that send chills down the spine. *Wings Of Victory* encompasses the work of some of the top writers in the industry, background vocals by First Call and The Boys' Choir of Harlem, and the always on-the-mark vocals of Campbell to deliver an album of top-notch quality.



■ KELLI REISEN: *Dream Of A Lifetime* (Pakadern/Word 7012515260)

Get ready adult contemporary radio for this one. *Dream Of A Lifetime*, the debut release from Kelli Reisen, is an album filled with definite contemporary and inspirational offerings. Reisen combines a powerhouse vocal quality with a tender tone to deliver a soulful sound throughout the entire album. *Dream Of A Lifetime*, is not only made up of strong vocals, but also features a lyrical package of music crafted together to convey the love, grace, and mercy of Christ. Reisen should appeal to listeners of all ages with her inspirational, yet versatile and contemporary sound. This refreshing collection of cuts will be a delight to anyone's musical library.



The Cathedrals, who have been busy working on their new a cappella project, were recently caught around the piano with producer Lari Goss (far right). The highly anticipated project entitled, *Worship His Glory: In An A Cappella Praise*, will be Word, Inc.'s record of the month for January. Included on the album are arrangements of such favorites as "Softly And Tenderly" and "Shall We Gather At The River."

New Releases...

1. THE SHAPE OF GRACE (Sparrow 1344)—Out Of The Grey
2. LOVE IS STRONG (Word 7019357601)—Paul Overstreet
3. FREE AT LAST (Forefront FCC3002)—DC Talk
4. DAWKINS & DAWKINS (Benson 64418-2874-4)—Dawkins & Dawkins
5. STOP FOR A MOMENT (Paradise Records 27005)—Dobbins Mass Choir (Featuring Darius Brooks)

TOP BLACK GOSPEL ALBUMS

CASH BOX • JANUARY 16, 1993

- 1 WHEN THE MUSIC STOPS (Sparrow 1324) Daryl Coley 1 23
- 2 MY MIND IS MADE UP (Word 48784) Rev. Milton Brunson & The Thompson Community Singers 2 39
- 3 LIVE AND ANOINTED (Malaco 6012) The Jackson Southernaires 3 23
- 4 LIVE IN DETROIT (Malaco 6009) Rev. James Moore 4 30
- 5 ALIVE & SATISFIED (Benson 2841) Thomas Whitfield 5 39
- 6 LIVE IN SALT LAKE CITY (Savoy 7105) G.M.W.A./Salt Lake City 7 13
- 7 FOCUS ON GLORY (Benson 8535) Hezekiah Walker 6 11
- 8 THANK YOU JESUS (Savoy/Malaco 14811) The New York Restoration Choir 8 28
- 9 CHILDREN OF THE KING (Malaco 4454) Mississippi Children's Choir 10 12
- 10 COME AS YOU ARE (Light/Sparrow 73055) Los Angeles Mass Choir 9 30
- 11 GOD GETS THE GLORY (Malaco 6008) Mississippi Mass Choir 11 49
- 12 USE ME (AIR 10181) James Bignon And Deliverance 13 16
- 13 HE'S WORKING IT OUT FOR YOU (Word/Epic 48785) Shirley Caesar 12 49
- 14 SAINTS IN PRAISE (Sparrow 1240) West Angeles C.O.G.I.C. 14 71
- 15 U KNOW (Savoy 14812) Anointed Pace Sisters 16 16
- 16 THE COUNTRY BOY GOES HOME (Malaco 6010) Willie Neal Johnson 15 30
- 17 WE WALK BY FAITH (Tyscot 6826) John P. Kee/New Life Community Choir 24 11
- 18 STAND STILL UNTIL HIS WILL IS CLEAR (AIR 10180) Rev. E. Davis/Wilmington Mass Choir 19 13
- 19 DIFFERENT LIFESTYLES (Capitol 92078) BeBe & CeCe Winans 18 75
- 20 THIS IS GOSPEL (Light/Spectra 73077) War On Sin 21 12
- 21 FAMILY & FRIENDS VOLUME 3 (Selah/Sparrow 1507) Ron Winans/Family & Friends 20 45
- 22 PERFECTING CHURCH (Selah 7509) Marvin Winans DEBUT
- 23 HANDEL'S MESSIAH: A SOULFUL CELEBRATION (Warner/Reprise 26980) Various Artists 23 2
- 24 WASH ME (Tyscot 1401) John P. Kee/New Life Community Choir 17 81
- 25 I SING BECAUSE I'M HAPPY (Savoy 7102) Georgia Mass Choir 26 6
- 26 HOPE OF THE WORLD (Tribute 790113) New Jersey Mass Choir 25 31
- 27 IN LIVING COLOR - "LIVE" (Blackberry 22033012) Melvin Williams 28 6
- 28 I'M GLAD ABOUT IT (Malaco/Savoy 14804) Rev. T. Wright/Chicago Mass Choir 27 43
- 29 WITH ALL MY HEART (Sparrow 1325) Sandra Crouch 30 11
- 30 NOW I CAN SEE (Malaco 6011) Florida Mass Choir 29 20
- 31 IT'S IN THE PRAISE (CGI 51416111) Calvin Bernard Rhone 32 6
- 32 CALL HIM UP (Word 48594) Chicago Mass Choir 31 35
- 33 LOVE (Light 730806) Beau Williams DEBUT
- 34 HE THAT BELIEVETH (Light 750769) Chicago Mass Choir 34 6
- 35 THROUGH THE STORM (Tribute/Spectra 790113) Yolanda Adams 35 65
- 36 HE LIVES (Savoy 14807) Shun Pace Rhodes 22 72
- 37 TESTIMONY (Sparrow 6542) The Richard Smallwood Singers 37 22
- 38 KEYS TO LIFE (Tribute 790113) Ben Tankard 38 65
- 39 LIVE WITH THE SOUTH (Malaco 4455) Ruby Terry DEBUT
- 40 YOU CAN MAKE IT IF YOU TRY (Savoy/Malaco 14809) Carnell Murrell & The Newark Community Choir 40 26



Geoff Moore & The (long) Distance went to the wall to let their fingers do the walking as they stopped in Yellowstone Park to reach out and touch someone on their *Friend Like U Tour*. Pictured are (l-r): Geof Barkley, Moore, Dave Shirley, Roscoe Meek, and Gary Mullett.

GOSPEL MUSIC

Safe Haven Ministries Receives Award

By Gregory S. Cooper



Jacki Ruffin

SAFE HAVEN OUTREACH MINISTRIES, INC., was recently presented with an award for "Outstanding Achievement" by the Department of Health & Human Services for its work with the homeless and people living with HIV/AIDS. This tribute was made on December 1, 1992, by the Assistant Secretary of Health in commemoration of Safe Haven's "unique community contribution."

Safe Haven Outreach Ministry serves as a vehicle of healing, comforting, positive thinking, and faith building in the lives of those who have been outcast, abused, neglected, abandoned and/or forgotten by society.

Safe Haven was created in May 1991, by well-known gospel artist Jacki Ruffin (an original member of the famed Richard Smallwood Singers). A seasoned vocalist in the gospel music arena, Ruffin's musical career spans more than 25 years. Her early musical development includes having formed her own singing group (The Jacki Ruffin Singers), both as a vocalist and keyboard player while a student at Virginia State College.

In 1969, she made Washington, D.C., her home and became director of the popular group, *The Gospeliers*. In 1977, she became one of the original members (a capacity she still functions in) of the world-renowned *Richard Smallwood Singers*. With this group her credits include having traveled throughout the United States and Europe; concert, television, and radio appearances worldwide; presentations of the acclaimed selections "I've Got Something" and "Psalms 8" from the Grammy-nominated album of the same name; featured lead vocalist with Edwin Hawkins and the National Symphony Orchestra at Washington, D.C.'s

Kennedy Center in 1981; stage performances as an actress and vocalist in the critically acclaimed off-Broadway production of *Sing Mahalia, Sing*, starring Jennifer Holliday (1985); an appearance on the nationally syndicated daytime drama *Ryan's Hope*; appearances on *Young Artist At The White House Series*; performances for President and Mrs. Ronald Reagan; the *Bobby Jones Show*; the Stellar Music Awards ceremony; as well as performances with Christian and secular music headliners all around the world.

Venturing onto the gospel music horizon as a solo artist, Ruffin recorded her first album titled *You Promised* on the Messiah Records label in 1987. She is currently in the process of planning her second release which will be available in the near future.

In what is perhaps her most ambitious project to date, Ruffin has created a program to bring God's message of love and hope closer into the lives of the homeless and to persons with AIDS. If anybody is supposed to minister to the needs of people, it should certainly be those who carry the GOOD NEWS message in song.

Safe Haven sponsors numerous community-oriented projects in order to raise funds for this mammoth effort that Ruffin chooses to champion. The most recent was a gospel music extravaganza recently held in Washington, D.C., guests included Sparrow artist and Grammy nominee Daryl Coley, The Richard Smallwood Singers, Rev. D. Lee Owens & DC Fellowship Mass Choir, Howard University Gospel Choir, and a host of others. Hosted by Dr. Bobby Jones, the Black Entertainment Television Network also taped the event for future airing purposes. This effort specifically raised a little more than \$5,000.

Perhaps one of the most monumental accomplishments of Safe Haven Ministries to date is the acquisition of their first transitional housing unit in April last year. This organization has obtained 11 one-bedroom units and seven single-family homes. Led by positive, caring and supportive staff, these homes now provide close to 75 previously displaced individuals with a stable "family like" environment. If there is anyone interested in supporting this cause you may make a tax deductible donation to Safe Haven Outreach Ministry, Inc., P.O. Box 64001, Washington, D.C., 20029. For more information call (202) 581-1848.

TOP 30 BLACK GOSPEL SINGLES

CASH BOX • JANUARY 16, 1993

- 1 **IT SHALL BE DONE** (Sparrow 1234) Daryl Coley 1 21
- 2 **THANK YOU JESUS** (Savoy 14811) The New York Restoration Choir 2 21
- 3 **WHAT HE'S DONE FOR ME** (Sparrow 1447) Richard Smallwood 3 10
- 4 **A TRIBUTE TO JAMES CLEVELAND** (CGI 8530) Various Artists 5 21
- 5 **FOLLOW ME** (Tribute 790113) Donnie Harper/New Jersey Mass Choir 4 17
- 6 **MOVE MOUNTAIN** (Faith 1800) Rev. R.L. White/Mt. Ephraim Mass Choir 7 21
- 7 **MY MIND IS MADE UP** (Word 48784) Rev. Milton Brunson & The Thompson Community Singers 6 21
- 8 **THROW OUT THE LIFELINE** (Sparrow 1319) West Angeles C.O.G.I.C. 8 21
- 9 **ALL IS WELL** (Savoy 5425) G.M.W.A./Salt Lake City 10 10
- 10 **HE'S WORKING IT OUT FOR YOU** (Word/Epic 48785) Shirley Caesar 9 21
- 11 **IT'S GOOD TO KNOW JESUS** (Malaco 6008) Mississippi Mass Choir 11 21
- 12 **I STOOD ON THE BANKS** (Malaco 6009) Rev. James Moore 12 21
- 13 **NOW I CAN SEE** (Malaco 6011) Florida Mass Choir 14 14
- 14 **MASTER CAN YOU USE ME** (Savoy 14804) Rev. Timothy Wright & The Chicago Interdenominational Mass Choir 13 21
- 15 **PUT EVERYTHING IN GO** (AIR 7412) James Bignon & Deliverance 16 10
- 16 **IT'S IN JESUS** (Tribute 5445) Donnie Harper & The New Jersey Mass Choir 17 10
- 17 **BE WITH ME JESUS** (Blackberry 22033) Melvin Williams DEBUT
- 18 **HE THAT BELIEVETH** (Light 750769) Chicago Mass Choir DEBUT
- 19 **GOD IS MOVING** (Sparrow 3213) Sandra Crouch 19 10
- 20 **HALLELUJAH** (Warner Alliance 6521) Handel's Messiah-Variety Artists 20 10
- 21 **GOING UP YONDER** (Tribute 790113) Ben Tankard DEBUT
- 22 **LET EVERYTHING PRAISE** (Benson 2451) Thomas Whitfield 23 6
- 23 **I KNOW I'VE BEEN CHANGED** (Savoy 14807) Shun Pace Rhodes 22 21
- 24 **JESUS IS REAL** (Tyscot 1401) New Life Community Choir/John P. Kee 18 21
- 25 **WE WALK BY FAITH** (Tyscot 8749) John P. Kee 25 6
- 26 **THAT'S WHAT THE LORD IS TO ME** (MYD 10001) Gerald Hinton & The Redeemers 26 4
- 27 **IN MY NAME** (Word 7684) Rev. Milton Brunson/Thompson Community Singers 28 6
- 28 **WHEN GOD IS IN THE BUILDING** (Savoy 14812) The Anointed Pace Sisters 29 14
- 29 **JESUS IS THE LIGHT** (Benson 8535) Hezekiah Walker & The Fellowship Crusade Choir 21 21
- 30 **VICTORY IS MINE** (Malaco 4450) Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir 24 21



AND THE WINNER IS...not these guys. But they did pick the winners of Benson's Standing Ovation contest, held in conjunction with the *Standing Ovation Volumes I & II* releases. The grand prize winner took home a \$2,000 Ovation guitar with case and nine others won \$500 Ovation guitars. Pictured selecting the 10 winners are (l-r): Dan Lynch, vice-president of Benson marketing; Dennis Disney, director of marketing; and Scott Harvey, international sales executive and telephone sales manager.

News Briefs...

CHICAGO—As previously reported in *Cash Box* (12/19/92 issue), **American Sammy Corporation** (formerly of Torrance, California) opened a Chicago office in suburban Elk Grove Village, Illinois. With this move, all operations will be transferred from the California office and will now be handled by the Chicago office. American Sammy Corporation is a division of Tokyo-based **Sammy Corporation**, which is one of the largest manufacturers of the pachinko slot machine. The firm is now embarking on new challenges for future growth, with emphasis on game development. American Sammy is intent on strengthening its position in both the consumer and coin-op markets and establishing the Chicago office as an overseas commercial center that is active in importing and licensing. The Chicago facility will serve not only the U.S. and Canadian markets, but Mexico, South America and Europe as well. Key members of the American Sammy team in Chicago include: **Yoshi Suzuki**, president; **Rick Rochetti**, executive vice president-sales; **James Miskell**, executive vice president-administration; **David Cane**, national sales manager; **Emilio Cabrera**, international sales manager; **Natalie Kulig**, warehouse manager. American Sammy Corp. is located at 901 Cambridge Drive, Elk Grove Village, IL 60007. Phone number is: 708-364-9787; FAX is 708-364-9831...Another honor has been bestowed on one of the trade's most respected figures—**Steve Kordek!** At the recently held 34th annual Weber High School dinner in Chicago, Kordek received the **1992 Madonna Award** as "Alumnus of the Year" in recognition of his dedication, support and continuing efforts in behalf of Weber and the school's alumni association which he helped organize in 1946. The alumni group was instrumental in raising \$250,000 towards the erection of the present Weber High School buildings. In coinbiz circles he is referred to as a "patriarch"...a "wizard" of the pinball machine for his creative genius in design and development. His time away from the drawing board is spent as a devoted husband to his wife, **Harriet** (of 51 years); father to his four children; grandfather to his six grandchildren and great grandfather to his great grandson. A worthy recipient of this latest honor as well as the numerous preceding honors and those yet to come!

Valley World Cup Championships Are Held In England

CHICAGO—Electronic dart players representing 17 nations were present at The Dome in Doncaster, England to participate in the 6th annual World Cup Championships, hosted by Valley/NSM. This prestigious event saw darters in full force and also included foosball and pool competition.

There was an opening ceremony presided over by the Lord Mayor of Doncaster along with guests, **Barry Kirby** (NSM/UK's gen. mgr.) and **Eric Bristowe** (five-time world dart champ); which also drew extensive press coverage including representation from a major European television station.

The Valley/Loewen Cup Championships got underway (following the pool and foosball events) with the defending champions, Team Germany, preparing themselves to take The Cup back to Bingen, despite strong opposition from the teams of U.S.A., Wales and Austria. These teams represented the "cream of dart players."

From the very start, it was evident that the championships were headed for a dramatic finale. All teams appeared to be evenly matched. Initial results saw Team Germany, U.S.A. and Wales tied for first place with 2-1 records and Austria claiming fourth place. However, match scores were then reviewed to break the tie and in the final outcome Team Germany was pronounced the winner of the Valley/Loewen Cup by a margin of a mere match point. Team U.S.A. and Wales then tied for second place.

Germany has now won The Cup three times. Likewise, the U.S.A. Team has also enjoyed three victories (and was thought of as the "team to beat").

In 1993, the Championships are expected to head out to Eastern Europe. As noted by **James Griffiths**, vice president of Valley International Operations, "The sport is spreading throughout Europe and the growth in all countries is very positive."

Laniel Hosts NSM School

CHICAGO—This past November, Laniel Automatic of Montreal, Quebec, hosted a highly successful NSM service school (its second since taking on the NSM jukebox line) attended by over 50 area operators. As noted by Laniel's general manager **Jean Coutu**, "We started receiving calls in the early fall asking when we would be holding the NSM school...and we are still receiving calls inquiring about the next one!" Coutu assured operators that this will be an annual event.

Jean Robillard, Laniel's manager of technical services, handles most of the details in putting the school together. He had high praise for NSM's **Keith White** who conducted "an exceptionally interesting, educational" session, which focused on all aspects of service and technology, "including the 'goods' and 'not-so-goods', which operators found very refreshing."

The day-long service session was followed by dinner at the Queen Elizabeth Hotel's Beaver Club where roast sirloin, with all the trimmings, plus select Cuvee Reine Elizabeth wine were served.

Jean Coutu commented about the "number of non-NSM operators who attended the entire event with the idea of evaluating NSM equipment."

Pictured in the accompanying photos are: (photo 1) NSM's national training manager **Keith White**, conducting the class; (photo 2) the now famous Laniel bus that transported students to the Beaver Club; and (photo 3, l-r) **Jean Coutu**, **Eric Levine** (Regent Vending); **Rus Strahan** (NSM-America prexy); **Bruce Ellis** (Golden Miles Family Center) and **Jim Webber** (Regent Vending) enjoying dinner at the Beaver.



COIN MACHINE

AMOA & AAMA Support "America's Best"!

CHICAGO—On November 10, 1992, AMOA president Craig Johnson and AAMA executive vice president Robert Fay traveled to Colorado Springs to present a check to the United States Olympic Committee on behalf of the coin-op amusement industry.

Funds for the donation were generated by the sale of stickers that read "Proudly Supporting America's Best" with the AMOA, AAMA and USOC '92 Olympic logos; and video-game-shaped lapel pins with the USOC logo on the monitor.

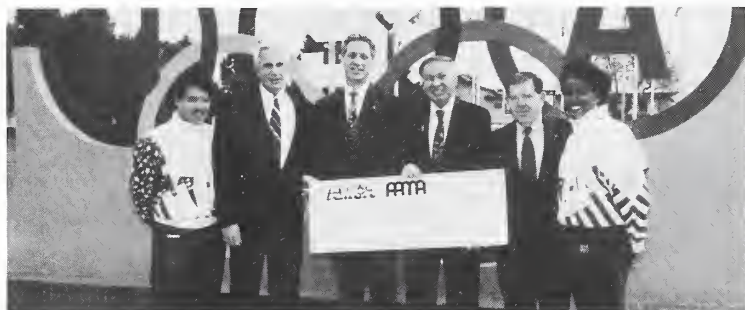
AMOA and AAMA have long supported America's young athletes by operating free-play game rooms at the processing centers before the 1988 and 1992 Summer Olympics and during such special events as the 1990 Goodwill Games and the U.S. Olympic Festivals of 1989 and 1990.

As stated by Craig Johnson, "AMOA is proud to be able to support the U.S. Olympic Committee and their efforts on behalf of the fine athletes of the United States."

Bob Fay concurred, adding, "The coin-op amusement industry and AAMA are happy to be able to give some rest and relaxation, as well as funding, to support the young people as they prepare for competition."

Fay continued by expressing gratitude to Richard Kirby (New England Coin Op) and Richard Babich (The Colorado Game Exchange) for their efforts in establishing game rooms at the permanent training facilities in Lake Placid, New York and Colorado Springs, Colorado.

Pictured in the accompanying photo are (center, l-r) AMOA's Craig Johnson and AAMA's Bob Fay presenting the donation to USOC executive director Harvey Schiller (l) and deputy secretary general John Krinsky, Jr. (r) as U.S. Olympians Roger Mar ('92 U.S. Shooting Team) and Chrissy Watts ('88 and '92 U.S. Handball Team) look on.



New Atarian Arrives!

Jackie Sherman, sales/marketing administrator for Atari Games, and her husband, Mark, a long-time member of Atari's field service department, recently welcomed their second child, Andrew, who weighed in at 7 lbs. 8 ounces. As you can see, Andrew's parents and his sister, Caroline, couldn't be happier about his arrival—especially since he was originally predicted to be a girl! Jackie plans to resume her duties at Atari Games on January 18, 1993. Our best wishes to this growing Sherman family!



Tolisano Joins AMOA-IFPA Board

CHICAGO—Ed Tolisano of TBI Games Unlimited in Loves Park, Illinois, was recently elected to the AMOA-IFPA (International Flipper Pinball Assn.) Board of Directors to complete the unexpired term of Ed Velasquez of Velasquez Automatic Music in Chicago. Velasquez resigned his IFPA board position in order to devote full time to his company's music promotion effort, which is tied in with his family-owned radio station.

Tolisano comes to the board with great enthusiasm for pinball and the full support of his company. "I'm excited to be on the board," he said. "Pinball is a huge part of this industry, and helping build a brighter future for the game will mean a lot to me. The prospects for operator run leagues for pinball are incredible," he added, "and to be part of the team charged with directing it is so great!"

AMOA-IFPA is a non-profit trade association dedicated to pinball league promotion. Members are supplied with all the materials, information and related data needed to organize and run pinball leagues or tournaments. At present IFPA is offering reduced membership dues and incentives. Interested operators may obtain further information by contacting IFPA headquarters at 141 West Vine Street, Milwaukee, Wisconsin 53212 or phoning 414-263-0233.

Mortal Kombat Comic Book & T-Shirts Now Available

CHICAGO—One of the year's most successful video games has expanded into yet another realm. Midway Manufacturing announced the availability of a full-color Collector's Edition *Mortal Kombat* comic book. In addition, authentic limited edition *Mortal Kombat* T-shirts are also available for fans of this martial arts classic or operators interested in prizes when staging their own *Mortal Kombat* tournament competitions.

Collector's Edition *Mortal Kombat* comic books are priced at \$3 each and Limited Edition black *Mortal Kombat* T-shirts are priced at \$9.95 plus \$2.50 for postage and handling. Sizes include medium, large, extra large as well as double extra large for an additional \$2.

Those interested in purchasing these items may send checks or money orders, payable to Midway Manufacturing Company to: *Mortal Kombat*, 1340 W. Irving Park Road, Suite 414, Chicago, IL 60613.

With regard to T-shirts, Illinois state residents must add 6% sales tax; and international orders an additional \$10. Delivery is made within six to eight weeks and size requirements must be specified on all orders.

Further information may be obtained by contacting Roger Sharpe at 312-267-2240.

Diane Fiorina Joins Sega Marketing Team

CHICAGO—Diane M. Fiorina has been appointed marketing coordinator at Sega Enterprises, Inc. (U.S.A.) and will be based out of the firm's corporate offices in San Jose, California. She will report directly to Ken Anderson, director of sales and marketing for the Coin Operated Game Division. Her responsibilities will include advertising, trade shows, and public relations for both the Coin Operated Video Game and the World Gaming Divisions.

Fiorina comes to Sega from the consumer area of the industry where she spent four years with Electronic Arts. In addition to extensive experience in various aspects of marketing, she holds a Bachelor of Science in Marketing from the University of Arizona.

In announcing the appointment, Anderson said, "We are proud to have Diane as part of the marketing management team at Sega. I am confident that her broad background and experience will contribute a great deal to our continued success."

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FAN CLUBS

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