

Cash Box

OCTOBER 6, 1962



1962 has been a big year for Gene Pitney, (center) thanks to three hit records, "Town Without Pity," "The Man Who Shot Liberty Valance" and his current two-sided best-seller, "Only Love Can Break A Heart" and "If I Didn't Have A Dime." While chalking up his string of hits, Gene appeared on the Academy Award TV show to sing "Town Without Pity," put in a hitch with the Air National Guard, and completed his first concert tour. Aaron Schroeder (right), who has guided Gene's career as a singer and a top song writer, and who is president of Musicor Records, and Art Talmadge (left), president of United Artists Records, which distributes Musicor internationally, look at Gene's upcoming album, titled "Only Love Can Break A Heart." Pitney is also hot with the Crystals' "He's A Rebel," which he penned.

GESUNDHEIT

**Extra profits are
nothing to sneeze at...
and these hot
singles are selling
at a fever pitch:**

***I Left My Heart
in San Francisco***

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Little Black Book

Jimmy Dean 4-42529

Gina

Johnny Mathis 4-42582

The Burning of Atlanta

Claude King 4-42581

Don't You Believe It

Andy Williams 4-42523

What Kind of Fool Am I?

Robert Goulet 4-42519

Columbia Singles Sell! 

Also available on Single **33**



FOUNDED BY BILL GERSH

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I.P.'s V.I.P.'s

The independent producing business has become a truly big business. In a relatively short span of time these people, who at the onset were looked upon by most of the record industry as sort of disk-beatniks, good for only an occasional "left-field" hit, have become highly respected citizens of the record world and have drastically changed the face of the record business in the States.

Only a few years ago everyone depended almost completely on house A & R men and kept an eye out for a breaking disk that might be picked up. When the price of breaking hits became prohibitive, companies began closing their eyes to charts and opening their ears to new and unreleased masters that could be acquired for considerably less. Companies could take a chance with many more unreleased masters because huge advances were unnecessary. Many of these masters featured new, unknown artists that the indie producer had nurtured along and written for over a long period of time. The material for these masters was frequently the property of the indie producer—a practice which is still very common.

But during the past year or two producers have expanded their activities by recording many leading artists for other labels on a royalty basis, frequently waxing material

which is not their property. In doing so, they have upped their status greatly and have given the business a new dimension. Many artists, after recording with the same A & R man over a great many years, may fall into a rut in their thinking, in the material they're looking for, and in the type of arrangements they get. In this area indie producers have been extremely helpful. Many IP's are often heard expressing a desire to cut a certain song in a "different" fashion with some top artist. And it has been the indie producer who has been responsible for many of the refreshing new sounds and styles heard on disks by veterans.

The indie producer has an ideal vantage point in our industry. From a royalty standpoint and in an effort to prove himself to any established company, he searches for the best piece of material for an artist he has been assigned to record. He is often not involved with record company red tape and may often look at material and ideas from a less biased viewpoint.

Almost every company in the business today has found it necessary to stay in close touch with indie producers. Many companies have no house A & R man, but depend exclusively on IP's.

Today they are an integral part of our industry and keep gaining in importance continually.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—OCTOBER 6, 1962

	Position	9/29	9/22
1	SHERRY	1	1
2	RAMBLIN' ROSE	2	2
3	MONSTER MASH	5	8
4	GREEN ONIONS	3	3
5	PATCHES	4	6
6	ALLEY CAT	8	12
7	LET'S DANCE	6	10
8	DO YOU LOVE ME	14	22
9	I REMEMBER YOU	19	31
10	VENUS IN BLUE JEANS	13	16
11	SHEILA	7	4
12	LIE TO ME	10	11
13	IF I HAD A HAMMER	16	33
14	TEEN AGE IDOL	12	13
15	YOU BEAT ME TO THE PUNCH	11	9
16	YOU BELONG TO ME	9	7
17	WHAT KIND OF LOVE IS THIS	20	25
18	SURFIN' SAFARI	23	21
19	RAIN, RAIN, GO AWAY	21	26
20	POPEYE (THE HITCHHIKER)	29	42
21	ONLY LOVE CAN BREAK A HEART	31	44
22	HULLY GULLY BABY	25	28
23	ALL ALONE AM I	50	—
24	HE'S A REBEL	34	63
25	LOCO-MOTION	15	5
26	SHE'S NOT YOU	22	14
27	RINKY DINK	17	15
28	BEECHWOOD 4-5789	18	18
29	IT MIGHT AS WELL RAIN UNTIL SEPTEMBER	33	37
30	TORTURE	40	51
31	WHAT KIND OF FOOL AM I	41	50
32	PUNISH HER	32	40
33	DON'T GO NEAR THE INDIANS	45	75
34	I LEFT MY HEART IN SAN FRANCISCO	42	49

	Position	9/29	9/22
35	SILVER THREADS AND GOLDEN NEEDLES	24	23
36	KID GALAHAD (KING OF THE WHOLE WIDE WORLD)	39	48
37	A SWINGIN' SAFARI	28	17
38	A WONDERFUL DREAM	26	20
39	COME ON LITTLE ANGEL	30	27
40	GINA	65	98
41	DEVIL WOMAN	36	34
42	CLOSE TO KATHY	57	84
43	STOP THE MUSIC	47	55
44	LITTLE BLACK BOOK	52	61
45	SAVE ALL YOUR LOVIN' FOR ME	55	—
46	IF A MAN ANSWERS	73	—
47	PARTY LIGHTS	27	19
48	LIMBO ROCK	59	86
49	CALL IT STORMY MONDAY	54	72
50	HIDE AND GO SEEK	58	74
51	YOU DON'T KNOW ME	35	30
52	WORKING FOR THE MAN	62	85
53	PAPA-OOM-MOW-MOW	37	38
54	BABY FACE	71	—
55	POINT OF NO RETURN	44	32
56	I LOVE YOU THE WAY YOU ARE	46	39
57	SHAME ON ME	49	36
58	WARMED OVER KISSES	70	—
59	BREAKING UP IS HARD TO DO	38	24
60	NO ONE WILL EVER KNOW	64	73
61	SEND ME THE PILLOW YOU DREAM ON	43	29
62	I KEEP FORGETTIN'	48	52
63	SWEET SIXTEEN BARS	74	82
64	TWIST AND SHOUT	60	54
65	LOOKING FOR A LOVE	63	67
66	NOTHING CAN CHANGE THIS LOVE	—	—
67	(DANCE WITH) THE GUITAR MAN	75	—
68	IF I DIDN'T HAVE A DIME	67	71
69	THE BURNING OF ATLANTA	80	—
70	TEN LONELY GUYS	77	—

	Position	9/29	9/22
71	THE CHA CHA CHA	—	—
72	THE THINGS WE DID LAST SUMMER	78	95
73	JAMES (HOLD THE LADDER STEADY)	98	—
74	TWISTIN' WITH LINDA	79	90
75	WHAT TIME IS IT	83	88
76	THAT STRANGER USED TO BE MY GIRL	—	—
77	NEXT DOOR TO AN ANGEL	—	—
78	DON'T YOU BELIEVE IT	92	100
79	DESAFINADO	99	100
80	I WAS SUCH A FOOL	—	—
81	BRING IT ON HOME TO ME	53	43
82	I LEFT MY HEART IN THE BALCONY	89	—
83	STUBBORN KIND OF FELLOW	88	94
84	BROKEN HEART	61	53
85	SECOND FIDDLE GIRL	94	99
86	WHAT'S GONNA HAPPEN WHEN SUMMER'S DONE	72	79
87	LOVERS BY NIGHT, STRANGERS BY DAY	87	89
88	MR. LONELY	100	—
89	SWISS MAID	76	78
90	A TASTE OF HONEY	81	70
91	LEAH	—	—
92	YOU CAN'T JUDGE A BOOK BY ITS COVER	68	77
93	CASANOVA BROWN	100	—
94	PEEPIN' AND HIDIN'	97	100
95	YOUR NOSE IS GONNA GROW	67	45
96	BIG LOVE	82	80
97	DID YOU EVER SEE A DREAM WALKING	—	—
98	BABY THAT'S ALL	100	—
99	THE POP-POP-PIE	—	—
100	LOLLIPOPS & ROSES	90	96
100	OL' MAN RIVER	93	91
100	HELLO OUT THERE	—	—

SUPERLATIVE
VOCAL VERSION OF
THE BOSSA NOVA HIT

**"SLIGHTLY
OUT OF TUNE"**

(DESAFINADO)



Julie London

55512



a subsidiary of Avnet Electronics Corp.

UA To Bow Holiday Program At Four National Distributor Meets

NEW YORK—United Artists Records will introduce its Holiday Sales-O-Rama to distributors in a series of four meetings starting Oct 10 it was announced last week by Art Talmadge, president. The initial meeting, which will be held at the new Americana Hotel in New York City, will be followed by sessions at the Executive House, Chicago, Oct. 11; Cabana Hotel, Atlanta, Oct. 12, and the Beverly Hilton Hotel, Los Angeles, Oct 15.

Included in the new merchandise to be unveiled to United Artists Records distributors will be albums by Le Roy Holmes, Ferrante and Teicher, Steve Lawrence and Eydie Gorme, Ralph Marterie, Shirley Bassey, Tito Rodriguez, Renata Tebaldi, Al Caiola in the popular category; a special Musicor album by Gene Pitney; a Country and Western album

by Judy Lynn; new Jazz packages including a never-before released Billie Holiday concert and a Herbie Mann waxing, and three major United Artists film sound tracks, "Taras Bulba," "Phaedra" and "Two For The SeeSaw."

The four meetings will be helmed by Morris S. Price, director of sales for UA. Talmadge will be in attendance at the New York and Chicago meetings, while Price and Phil Picone, Eastern regional sales manager, in addition to New York and Chicago, will handle the Atlanta and West Coast sessions.

The entire UA staff will attend the New York meeting, Price said, including Si Mael, vice-president and controller; Norman Weiser, vice-president; Le Roy Holmes, Alan Douglas and Joe Medlin, A & R; Herb Linsky, national promotion manager; Ron Nackman, production manager; Sidney Shemel, director of foreign operations and his assistant, Steve Morris, and Marv Brody, midwest regional sales manager.

Price stressed that the "Holiday Sales-O-Rama" consists of merchandise adaptable to year-round selling, not just Holiday-directed albums, and will include the top-selling artists on the label in the various categories represented. Price said that while actual details of the Plan will not be available prior to the meetings, the "Holiday Sales-O-Rama" will run through the end of the year in order to give the widest possible coverage to all distributors.

The New York meeting will include distributors from the Northeastern section of the country and Canada and Puerto Rico, while the West Coast session will also include representatives from the Hawaiian area, Price stated.

Spector Buys Complete Control Of Philles Label



PHIL SPECTOR

PHILADELPHIA — Phil Spector, part owner of the Philles label with Lester Sill and Harry Finfer, has purchased their interests and is now sole owner of the record company.

After assuming control of the company, Spector announced that all present distributors would continue to handle the Philles line and that all orders would be processed through Paul Fein in Philadelphia. The only change in operational procedures is the closing of the Hollywood office; all West coast orders will be placed with Alco Research of Hollywood.

The new prexy reported that he plans an expansion program that will include an increased roster of artists and schedule of LP releases.

Spector has produced sessions for such artists as Ben E. King, Ray Peterson, Curtis Lee, Bobby Darin, the Paris Sisters, Lavern Baker, and also produced the Crystals hits, "There's No Other," "Uptown," and the current "He's A Rebel." He was also the writer of "Spanish Harlem" and "Second Hand Love."

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Capitol's 21-Album Oct. Release Highlights Sinatra And Darin

HOLLYWOOD—Bobby Darin's first Capitol album, "Oh! Look At Me Now," and a lavish three-record set of 36 Frank Sinatra performances titled "The Great Years" are among the highlights of Capitol's 21-album October release.

October also brings six new additions to Capitol's Christmas catalog with Ruth Welcome's zither; Webley Edwards' "Hawaii Calls" crew; the famed Bielefelder Kinderchor's German Christmas greetings; the Roger Wagner Chorale's and the Angelus Chorale's collections of traditional songs and hymns.

In anticipation of Nashville's Country Music Festival in November, Capitol presents a five-album array of country-&-western LP's, featuring such names as Wanda Jackson and Buck Owens and introducing on Capitol albums, Jan Howard, guitarist Roy Clark, and the duo of Rose Lee and Joe Maphis.

The album titles and artists are:

The Rodgers And Hammerstein Deluxe Set," original motion picture soundtracks; "Sugar 'N Spice," Peggy Lee; "Gigot," Jackie Gleason; "I Almost Lost My Mind," Ray Anthony; "Surfin' Safari," The Beach Boys; "Oliver," Stanley Holloway, Alma Cogan, and other English performers; "Debussy," Clair De Lune, Stokowski, Pennario, Leinsdorf, Almeida, and Dragon; "Jazz Bonus," Jonah Jones; "The Exciting Voice Of Al Martino;" "Wonderful Wanda," Wanda Jackson; "You're For Me," Buck Owens; "Rose Lee And Joe Maphis;" "Sweet And Sentimental," Jan Howard; "The Lightning Fingers Of Roy Clark;" "It Came Upon A Midnight Clear," The Roger Wagner Chorale; "A Merry Hawaiian Christmas," Webley Edwards; "Christmas In Zitherland," Ruth Welcome; "A German Christmas," Bielefelder Kinderchor; and "Sing A Hymn To Mary," The Angelus Chorale.

King Announces Fall Sound Festival

NEW YORK—Sydney Nathan, president of King Records, has announced its "King Fall Sound Festival" for the month of October. The program is a general 15% cash discount on the entire King, Bethlehem, and Audio Lab LP catalogs and includes both monaural and stereo disks. There are no minimum purchase requirements or purchase restrictions, and the sale includes both the standard catalog merchandise and the seven new October releases.

Special point of sale display material has been prepared to tie in with in-store promotions of King's first 15% cash discount program on LP's. The October LP releases are, "Honky Tonk Razz-Ma-Jazz" by Douglas Knuckles O'Rourke; "Another Day With Reno & Smiley," "Meet Mexie Marlowe," "Good Old Camp Meeting Songs" by The Stanley Brothers, "Songs Of Salvation Vol. 2" by The

Parker Family (Audio Lab), "The New Hawkshaw Hawkins," and "Remember How Great" by Ernie Berger.

The current joint King-Bethlehem first edition album and single plan trend during the months of August and September is cancelled effective Sept. 29 and is replaced by the foregoing program.

Epic To Release Helen Shapiro Disks



HELEN SHAPIRO

NEW YORK—Epic Records has announced that arrangements have been concluded with Electric Music Industries, Ltd. for exclusive American distribution rights to single and album releases by Helen Shapiro. Under the terms of the agreement, Epic will release material recorded by Miss Shapiro in England as well as any material she records in the United States.

One of Europe's most popular singers, Miss Shapiro, who is fifteen years old, currently holds three Silver Discs for sales exceeding 250,000 copies of a single record. Her first Silver Disc commemorated sales of "You Don't Know" which maintained the number one position on British best seller charts for many weeks. Her other Silver Discs were awarded for "Walkin' Back To Happiness" and "Tell Me What He Said." In addition, she was chosen earlier this month as Top Female Singer in Britain's 1962 Melody Maker Popularity Poll.

Miss Shapiro will celebrate her sixteenth birthday on September 28 while on a personal appearance tour of Australia and New Zealand. From there she will travel to Honolulu, Los Angeles and Las Vegas. She will arrive in New York on October 24. While in New York, she will appear on Ed Sullivan's CBS-TV Show on October 28 and will meet with Epic Records executives to discuss future recording plans.

Columbia Has 6 On Top 100

NEW YORK—Columbia Records has six singles, two bulleted, in Cash Box's Top 100. The "bulleted" selections are Johnny Mathis' "Gina" at #40 (in three weeks) with sales nearing the quarter million mark—Mathis' fastest breaking single hit—and Andy Williams' "Don't You Believe It" with sales over the 100,000 mark.

Columbia's other singles on the Top 100 chart are also by male singers: Marty Robbins' "Devil Woman," Tony Bennett's "I Left My Heart In San Francisco," Claude King's "Burning Of Atlanta" and Jimmy Dean's "Little Black Book." Both the Robbins and the Bennett hits have inspired successful LP's titled after the single smash.

President Signs Bill; Copyrights Extended 3 Yrs.

WASHINGTON—All copyrights in effect on Sept. 19 have been extended until Dec. 31, 1965 by a bill signed last week by President Kennedy.

The President signed the bill into law that keeps the work affected out of the public domain while Congress takes its time in mulling over a complete revision of the copyright statutes.

Under the bill, authorized by Rep. Emmanuel Celler (D-N.Y.) any copyrights in effect on the date of the signing are extended for the 3 year time period. Those copyrights expiring after Dec. 31, 1965 are not affected.

Jazz Conference Members Organize Committees

NEW YORK—At a lunch meeting held at the Hickory House last Wednesday, members of the group informally known as the Conference for Jazz formed themselves into two committees to continue work on the improvement of the public image of jazz.

One committee was charged with the task of planning a forum consists of Sid Bernstein of GAC, Voice of America disk jockey Willis Conover, jazz disk jockey Mort Fega and Arnold Shaw of E. B. Marks Music Corp., recently named temporary chairman of the Conference.

The other committee, whose function is to contact jazz musicians and interest them in the work of the Conference, is made up of George Wein, impresario of the Newport Jazz Festival, jazz critic George Simon of the New York Herald Tribune, Willis Conover and The Rev. John G. Gensel of the Advent Lutheran Church.

Wednesday's meeting, the fifth since the Newport Jazz Festival at which the Conference originated, was attended, in addition to those mentioned previously, by John Hammond of Columbia Records, Chuck Jones of the John Levy office, Bill Simon of the RCA Victor Record Club, band-leader Dick Maltby and Bob Maltz, concert promoter.

NARM's Data Committee Probes Rack Industry

PHILADELPHIA—The National Association Of Record Merchandisers, Inc., by use of three different data-gathering committees, has embarked on an extensive program of fact-finding in the field of phonograph record rack merchandising.

The survey committee, under the chairmanship of NARM past president Edward M. Snider (Edge, Ltd., Washington, D.C.), is currently preparing the questionnaire for the 1962 NARM study, the second annual canvassing of the association's rack merchandiser members. Through the 1961 NARM study, the phonograph record industry was given what NARM considers the first authentic picture of the scope of rack merchandising. The results of the survey were revealed at the 1961 NARM convention last April and brochures were made available with the survey results. In addition to a look at the over-all volume of record merchandisers, the type of product sold, and the number and type of outlet in which the product is sold, a complete probe into the budget merchandise market will be made.

Jules Malamud, NARM executive director, said that he thought that existing sales trends would allow the rack merchandisers to reach the \$100 million sales mark for 1962. He also pointed out that NARM's membership does not reflect the real growth of NARM as many of its members are expanding as a result of purchases and mergers.

The NARM Awards committee is conducting its annual balloting to determine the best-selling phonograph record product among its members in 1962. The presentation of awards will take place at the annual convention in San Francisco next March.

Senate Passes Bill To Lower Excise Taxes; Disk Industry Affected

WASHINGTON—A House-approved measure that would have the effect of lowering the manufacturers' excise tax paid by certain industries has been passed by the Senate.

The bill would remove for specified industries the restriction that an industry can use a "constructive sales price" in determining the base for the manufacturers' excise tax only if it proves it normally doesn't sell the product at retail price or to retailers. The constructive sales price can be the highest price paid by a wholesaler and may be lower than the highest price paid by any buyer. Consequently, its use can result in a lower excise tax payment.

As passed by the House, the bill would apply to refrigerators, quick-freeze units, air conditioners, electric, gas, and oil appliances, radios, television sets, phonographs, radio and television components, and phonograph records.

The measure returns to the House for action on a Senate amendment that expanded the bill to include auto parts, auto accessories, firearms, musical instruments, sporting goods, photographic equipment, and film, pens, mechanical pencils, and lighters.

4 Victor "Oliver" Singles

NEW YORK—RCA Victor Records last week released four singles from the score of "Oliver!", the long-running London musical smash hit which will open on Broadway December 27.

The "Oliver!" singles are by Lena Horne, the Limelighters, Della Reese and Norman Luboff, who perform respectively: "Where Is Love?," "Who Will Buy?," "As Long As He Needs Me" and "Consider Yourself."

Each single is enclosed in a color sleeve especially designed to call attention to the show as well as to promote the individual artist.

SENATE PASSES AMENDED VERSION OF ANTI-BOOTLEG BILL

Penalties Call For One Year In Jail and/or \$1000 Fine

WASHINGTON — BULLETIN! Just before deadline, the Senate passed its amended version of the Anti-Bootlegging Bill.

NEW YORK—The Senate Judiciary Committee on Tuesday (25) approved an amended version of the bill providing criminal penalties for trafficking in phonograph records bearing forged or counterfeit labels. The Bill (HR 11793) had already been passed by the House. The action by the Senate Judiciary Committee is regarded as virtually assuring passing of the amended bill by the Senate.

The amended version reduces penalties to one year in jail or \$1,000 fine, or both. Originally, the penalties were 10 years or \$10,000, or both.

Although the Senate reduced the penalties for offenders, the trade was tremendously enthused with the headway made. Everyone felt that great progress had been made nevertheless, and the fact that a Federal Law now exists in the bootlegging area, the evil would be greatly curtailed if not completely eliminated.

Henry Brief, executive secretary of RIAA, the Record Industry Association of America, which played a key role in the fight against bootleggers expressed, on behalf of its members, thanks to all who took part in the fight to win such legislation.

John S. Kaplan, Executive Vice President of ARMADA, expressed gratification at the action of the Senate Judiciary Committee. He noted that even though the penalties had been reduced, the Bill was nevertheless a good beginning and could prove a strong deterrent to illicit traffic in records.

Capitol Wins \$1.3 Million Contract

HOLLYWOOD—Capitol Records has been awarded the exclusive contract for the entire custom recording and pressing of all records for 18 various agencies of the federal government. According to George R. Jones, general manager of the label's manufacturing and engineering division, the contract is presently worth over \$1,300,000.

In addition to utilizing both of Capitol's plants at Scranton and Los Angeles for the pressing of over 1,000,000 12-inch disks for the duration of the contract, the government agencies involved will do all their recording in the firm's New York and Los Angeles studios. Among the agencies for which the diskery will be making records are the Army, Navy and Air Force and the Treasury, Health, Education and Welfare, Commerce and Agriculture Departments and the Veterans Administration.

The contract will be handled by Capitol's custom service dept., under the direction of Bud Harden. In some instances, Capitol Custom will present a complete packaged show, contracting for musicians, performers, announcers and writers.

The contract, which is between Capitol and the government's General Service Administration, runs for one year beginning Nov. 1. It was the first time in the 14 years that the contract has existed that Capitol has submitted a bid.

Among the other bidders this year were Columbia, RCA Victor, Precision Radiation Instruments and United Superior.

Sigmund Steinberg, ARMADA attorney, stated: "Although we preferred the House version, we are happy to accept this version now, owing to the log-jam in Congress. This is a culmination of our efforts to obtain a Federal statute and it will have a salutary effect as a preventive measure."

Steinberg noted that inasmuch as counterfeiting will be a Federal offense when the expected Senate passage of the bill occurs, such cases would entail scrutiny by the Federal Bureau of Investigation.

It was understood that ARMADA executives were still exploring the

possibility of a conference whereby the penalties might be increased. The likelihood of pressing for this was considered remote, however, in view of the imminence of Congress' adjournment. "A quarter loaf is better than none," it was stated.

Gratification over the action of the Senate Judiciary Committee was also expressed by the office of Harry Fox, publishers' agent and trustee. "It is a good beginning," Al Berman said, pointing out that the penalties—even though diminished—were nevertheless severe. "One year in jail is serious," he said, "and would put a brake on much bootleg activity."

Monument Goes On Its Own October 1st

HENDERSONVILLE, TENN.—Fred Foster, president of Monument Record Corp. here, has announced the formation of a separate marketing wing, Monument Sales Corp., which began its operations on Monday (Oct. 1). The new self-sustaining record producing and marketing firm was formerly Monument Records which were produced by Foster and turned over to the London American group for manufacture and distribution.

The new Monument Sales Corp. is headed by John Sippel, director of marketing. Foster also announced that a new four-color label for all forthcoming Monument singles and LP's has been devised and that a new numbering system will be used. The first Monument single is expected to be on the market about Oct. 10.

The roster of distributors which will handle Monument's new releases is as follows: Delta—Albany; South-

land—Atlanta; Mutual—Boston; Mangold—Charlotte; James H. Martin, Inc.—Chicago; Ohio Appliances—Cincinnati; Benart—Cleveland; Big State—Dallas; Davis Sales—Denver; Merit Music—Detroit; Sunland Supply—El Paso; Music Service—Great Falls, Mont.; Tone—Hialeah; United Record—Houston; Hart—Los Angeles; McDonald Brothers—Memphis; H. Lieberman Co.—Minneapolis; Music City—Nashville; All-State New Jersey Inc.—Newark; All-South—New Orleans; London Records—New York City; Oklahoma Record Supply—Oklahoma City; Raymond Rosen & Co.—Philadelphia; Sunland Frontier—Phoenix; Standard—Pittsburgh; Stone—San Francisco; Stanley—Seattle; Roberts Record—St. Louis; Gerber—Syracuse; Schwartz Brothers—Washington; a Honolulu distributor will be named in the near future.

A Gold Disk For Judy



HOLLYWOOD—Judy Garland, whose "Judy At Carnegie Hall" was a best-seller for many months, has received the Record Industry Association of America's Gold Record Award signifying sales in excess of one million dollars. The plaque was presented to Miss Garland by Glenn E. Wallich, president of Capitol Records, Inc., after her opening performance at the Sahara Hotel in Las Vegas Sept. 18.

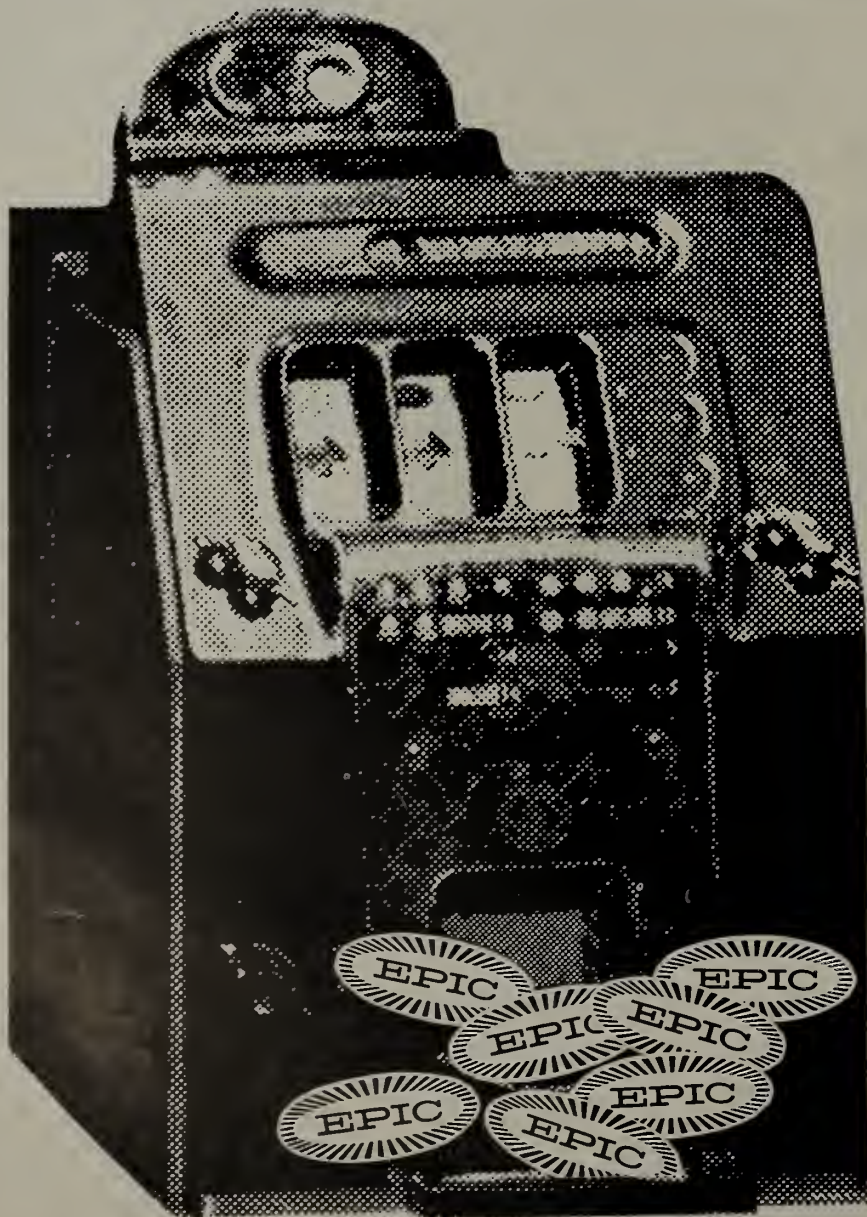
Judy's Carnegie Hall album is only the second two-disk set to be certified as a million-seller by the RIAA; the other was the "Belafonte At Carnegie Hall" album. In addition to the coveted Gold Record Award, Miss Garland and the album also won four Grammy Awards and many other album-of-the-year awards. "The Garland Touch," Judy's latest Capitol album is currently on the best-seller charts.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|---|---|--|--|
| <p>1 I'VE GOT A WOMAN
Jimmy McGriff (Sue 770)</p> <p>2 I'M GOING BACK TO SCHOOL
Dee Clark (VeeJay 462)</p> <p>3 I'LL REMEMBER CAROL
Tommy Boyce (RCA Victor 8074)</p> <p>4 SUSAN
Tobin Matthews (Columbia 42489)</p> <p>5 I'VE BEEN EVERYWHERE
Hank Snow (RCA Victor 8072)</p> <p>6 SWING LOW
Floyd Cramer (RCA Victor 8074)</p> <p>7 LET'S GO (PONY)
Routers (Warner Bros. 5283)</p> <p>8 MIDNIGHT SUN
Five Whispers (Dolton 61)</p> <p>9 POOR LITTLE CUPID
Joe Dowell (Smash 1786)</p> <p>10 I JUST DON'T KNOW WHAT TO DO WITH MYSELF
Tommy Hunt (Scepter 1236)</p> <p>11 MIND OVER MATTER
Nolan Strong (Fortune 546)</p> <p>12 CHILLS
Tony Orlando (Epic 9519)</p> <p>13 ABIGAIL
Embers (Empress 107)</p> | <p>14 YOU CAN RUN (BUT YOU CAN'T HIDE)
Jerry Butler (VeeJay 463)</p> <p>15 WHEN THE BOYS GET TOGETHER
Joanie Sommers (Warner Bros. 5308)</p> <p>16 UNTIE ME
Tams (Arlen 7-11)</p> <p>17 THE D-O-D-G-E-R-S SONG
Danny Kaye (Reprise 20105)</p> <p>18 YOU CAN'T LIE TO A LIAR
Ketty Lester (Era 3088)</p> <p>19 FOREVER AND A DAY
Jackie Wilson (Brunswick 55233)</p> <p>20 ONE MORE TOWN
Kingston Trio (Capitol 4842)</p> <p>21 STOP THE CLOCK
Fats Domino (Imperial 5875)</p> <p>22 HAIL TO THE CONQUERING HERO
James Darren (Calpix 655)</p> <p>23 THEME FROM NAKED CITY
Nelson Riddle (Capitol 4843)</p> <p>24 HE THINKS I STILL CARE
Connie Francis (MGM 13096)</p> <p>25 BABY ELEPHANT WALK
Lawrence Welk (Dot 16364)</p> | <p>26 WHEN MY LITTLE GIRL IS SMILING
Jimmy Justice (Kapp 482)</p> <p>27 HEART BREAKER
Dean Christie (Select 715)</p> <p>28 HEARTACHES/WHY CAN'T HE BE YOU
Fatsy Cline (Decca 31429)</p> <p>29 WONDERFUL ONE
Shondells (King 5656)</p> <p>30 CONEY ISLAND BABY
Excellents (Blast 205)</p> <p>31 MY HEART STOOD STILL
Bernadette Carroll (Julia 1106)</p> <p>32 TEAR FOR TEAR
Gene "Duke Of Earl" Chandler (VeeJay 461)</p> <p>33 HOW'S MY EX TREATING YOU
Jerry Lee Lewis (Sun 379)</p> <p>34 SUSIE DARLING/PIDDLE DE PAT
Tommy Roe (ABC-Paramount 10362)</p> <p>35 I REALLY MEAN IT
Trudy Pitts & Mr. Carney (Coral 62330)</p> <p>36 RICHIE
Gloria Dennis (Rust 5049)</p> <p>37 MINSTREL AND QUEEN
Impressions (ABC-Paramount 10357)</p> <p>38 LOVE ME TENDER
Richard Chamberlain (MGM 13097)</p> | <p>39 THE LONGEST DAY
Mitch Miller (Columbia 42585)</p> <p>40 DON'T EVER LEAVE ME
Bob & Earl (Temple 102)</p> <p>41 TRY A LITTLE TENDERNESS
Aretha Franklin (Columbia 42520)</p> <p>42 THE GREATEST ACTOR
Wanda Jackson (Capitol 4833)</p> <p>43 SOMEWHERE IN THIS TOWN
Bruce Channel (Smash 1780)</p> <p>44 MAMA SANG A SONG
Bill Anderson (Decca 31404)
Stan Kenton (Capitol 4847)</p> <p>45 UNDER COVER OF THE NIGHT
Dave Dudley (Jubilee 5436)</p> <p>46 MASHED POTATOES U.S.A.
James Brown (King 5672)</p> <p>47 BOBBY'S GIRL
Marcie Blaine (Seville 120)</p> <p>48 SOMEBODY HAVE MERCY ON ME
Sam Cooke (RCA Victor 8088)</p> <p>49 BUSTIN' SURFBOARDS
Tornadoes (Aertan 100)</p> <p>50 LIMBO DANCE
Champs (Challenge 9162)</p> |
|---|---|--|--|



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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"DON'T HANG UP" (2:10) [Kalmann ASCAP—Mann, Appell]

"THE CONSERVATIVE" (2:07) [Banks BMI—Escourt, Segman]

THE ORLONS (Cameon 231)

The Orlons, who are coming off a smash run with "The Wah-Watusi," are a cinch to continue the sales-sizzling pace with this new Cameo effort. It's a contagious, up tempo handclapper, dubbed "Don't Hang Up," that the quartet knocks out in ultra-commercial fashion. Also keep an eye on the inviting, beat-ballad hip-swinging, "The Conservative."

"HAPPY WEEKEND" (2:35) "FIDDLE STICKS" (2:38)

[Arc BMI—Clowney]

[Arc BMI—Clowney]

DAVE "BABY" CORTEZ (Chess 1834)

Take your pick here. Dave "Baby" Cortez has a pair of hot follow-ups to his smash "Rinky Dink" Chess bow. Both the fast paced "Happy Weekend" and the rock-a-cha-cha-styled "Fiddle Sticks" feature Dave's outstanding organ stylings and either end can make it two-in-a-row. Money-in-the-bank for all concerned.

"NEXT DOOR TO THE BLUES" (2:44) [Figure BMI—Wood]

"FOOLS RUSH IN" (1:56)

[Bregman-Vocco-Conn ASCAP—Mercer, Bloom]

ETTA JAMES (Argo 5424)

Etta has another powerhouse dual-mart'er that should follow the hit path carved out by her current effort, "Stop The Wedding." It's a solid stomp'er, labeled "Next Door To The Blues," that the lark and the comb-chorus pound out with telling effect. The warm and appealing Latin beat up-dating of "Fools Rush In" (from her current LP) can also make the grade.

"WHY CAN'T HE BE YOU" "HEARTACHES" (2:08)

(3:21)

[Leeds ASCAP—Hoffman,

[Pamper BMI—Cochran]

Klenner]

PATSY CLINE (Decca 31429)

The lark comes thru with another potent Decca duo that's pegged for dual-mart, pop-country stardom. It's a newie-oldie combination—the slow paced lover's lament, "Why Can't He Be You" and the toe-tapping, quick beat revival of the Ted Weems classic, "Heartaches" that should ride side-by-side into hitsville. Latter portion's from her "Sentimentally Yours" LP.

"THE MUSIC FROM THE HOUSE NEXT DOOR" (2:18)

[Music Prod. ASCAP—Weir, Shanklin]

"QUICKLY MY LOVE" (2:22) [Music Prod. ASCAP—Shanklin]

TONI FISHER (Bigtop 3124)

Toni Fisher, who climbed back into the wax bigtime with her Bigtop debut, "West Of The Wall," should soon be collecting laurels with her latest. It's a sentimental, beat-ballad beat, titled "The Music From The House Next Door," that the lark delivers in stellar vocal style. Coupler moves along at a quick clip.

"AGAIN" (2:10)

"A TREE IN THE MEADOW"

[Robbins ASCAP—

(2:22) [Shapiro, Bernstein &

Newman, Cochran]

Campbell, Connelly ASCAP—Reid]

THE LETTERMEN (Capitol 4851)

The velvety-toned song-stylists wrap up a pair of old-timers in a manner that's sure to give 'em a double-barreled chart outing. They're "Again" and "A Tree In The Meadow," and they're treated to oh-so-smooth beat-ballad vocal efforts against lovely, Jimmy Haskell-led full ork backdrops. Take your pick. Both ends have the goods.

"YOU SHOULD HAVE TOLD ME" (2:18)

[Pokvan BMI—Jordan, Wayne, Greenwich]

"I'D BE GOOD FOR YOU" (2:15)

[Wegar BMI—Feldman, Goldstein, Gottehrer]

THE ANGELS (Caprice 118)

The Angels are a good bet to take another trip to chartsville as they turn out one that's right up the teeners' alley. It's a tear-compelling cha cha-styled opus, titled "You Should Have Told," that the gals deliver with loads of feeling. Stellar Gerry Granahan ork support. More top teen sounds in the inviting beat-ballad undercut. Could be a back-to-back chart romance.

JUDY GARLAND
(Warner Bros. 5310)

(B+) "PARIS IS A LONELY TOWN" (3:30) [Harwin ASCAP—Arlen, Harburg] Lark is heard on WB via the label's soundtrack LP of "Gay Purr-ee," a full-length cartoon with the voice of the performer and others. She's at her bluesy best here, reading a lovely, typical Harold Arlen blues number, which has a fine lyric by E. Y. Harburg. Solid good-music vocal.

(B) "LITTLE DROPS OF RAIN" (3:26) [Harwin ASCAP—Arlen, Harburg] Another strong Arlen-Harburg item, one of eight the pair did for the pic, and Judy's got its sentimental story down pat.

MAURY WILLS (Glad-Hamp 2009)

(B+) "CRAWDAD HOLE" (2:25) [Glad-Hamp ASCAP — Arr: Hampton] Here's one that should make the jacks sit up and take notice. It's an infectious, shuffle-rock up-dating of the oldie by the L. A. Dodgers' record breaking sack-stealer Maury Wills. He's brightly backed by a Lionel Hampton arrangement and some vocal bits by teammates John Roseboro and Tommy Davis.

(B) "BYE BYE BLUES" (2:15) [Bourne ASCAP—Hamm, Bennett, Lown, Gray] Another old-timer is brought back in up-beat fashion here.

RAMSEY LEWIS TRIO (Argo 5423)

(B+) "MEMPHIS IN JUNE" (3:05) [Edwin H. Morris ASCAP—Carmichael] The group dishes up a first-rate, free-flowing reading of the Hoagy Carmichael standard with an effective chorus backing. Side is culled from Lewis' Argo LP, "Country Meets The Blues."

(B+) "BLUEBERRY HILL" (2:43) [Chappell ASCAP — Lewis, Stock, Rose] On this end the crew offers an impressive low-key treatment of the while-back Fats Domino biggie. Watch it!

NORMAN LUBOFF CHOIR
(RCA Victor 8095)

(B+) "CONSIDER YOURSELF" (2:12) [Hollis BMI—Bart] Long-successful interpreters of show tunes, the Norman Luboff Choir offer a rousing reading of this catchy item from the forthcoming Broadway production of "Oliver!" Good bet for ops and spinners.

(B) "SEVENTY-SIX TROMBONES" (2:33) [Frank ASCAP — Willson] This time out the Choir renders an impressive full-bodied arrangement of the "Music Man" standard.

BILL DOGGETT (Columbia 42531)

(B+) "CHOO CHOO" (2:33) [Islip BMI—Dunn, Kari] Doggett can take the express to hitsville aboard this honkin' mashed potatoes-twist like offering. Ear-arresting, dance-inducing instrumental.

(B+) "OOPS" (2:19) [Islip BMI—Smith, Doggett] Here the vet organist and his combo again sock with blues-twist authority, with some vocal statements around for laughs. Portion's from LP of same name.

THE DUKAYS (VeeJay 460)

(B+) "I FEEL GOOD ALL OVER" (2:05) [Roosevelt BMI—Blackwell, Scott] The Dukays, who scored a short-while-back with "Nite Owl," will make the kids feel-good-all-lover with their cheerful blues-styled cut. Solid partytime portion.

(B) "I NEVER KNEW" (2:20) [Conrad-Karlan BMI—Williams] Boys show understanding slow-beat ballad poise here.

DEAN JONES (Liberty 55502)

(B+) "THE PROUD DON'T CRY" (2:43) [American BMI—Page] Jones, TV's "Ensign O'Toole," makes an impressive bid for teen-market acceptance. Dramatic opus is done by the performer against a strong, martial-beat ork-chorus affair. Could step-out.

(B) "WHAT DO I DO WITH MY NEW TATTOO OF YOU" (2:15) [B.N.P. ASCAP—Adelson, Livingston] Sunny twister about a guy who's lost his gal, but is gonna find it difficult to get rid of a permanent tattoo of her.

ANN COLE (Roulette 4452)

(B+) "DON'T STOP THE WEDDING" (2:09) [Figure BMI—Woods, Johnson, Kirkland] Lark effectively offers a sequel to the Etta James' (Argo) hit, "Stop The Wedding." Here, the bride-to-be has her say. A string section is part of the backdrop affair. Could prove an answer success.

(B) "HAVE FUN" (2:53) [Cherio BMI—McRay, Moor] Wistful blueser by the performer. Both ends open with a male narrative.

ELMER BERNSTEIN (Choreo 154)

(B+) "(Theme from) TWO WEEKS IN ANOTHER TOWN" (2:17) [Miller ASCAP—Raskin] Lovely flick main-title is rendered with a lush, piano concerto-like arrangement from the maestro-cleffer. Effective mood piece.

(B) "THE BIRD MAN" (2:26) [United Artists ASCAP—Bernstein] This is an exotic arrangement of Bernstein's own theme for the Burt Lancaster flick, "The Bird Man Of Alcatraz." A big wordless chorus is present.

DODO GREENE (Blue Note 1857)

(B) "MY HOUR OF NEED" [Groove BMI—Koskloff] Stylist appealingly essays the pretty, send-me-someone-to-love plaintive. The Ike Quebec Quartet—headed by an organ—supports with jazz-inclined warmth. Jocks may take to the cuddle. It's from an LP of the same name.

(B) "I WON'T CRY ANY MORE" [United ASCAP — Frisch, Wise] Same approach for the fine oldie. Track is also from the album.

CLIFF RICHARD
(United Artist 16399)

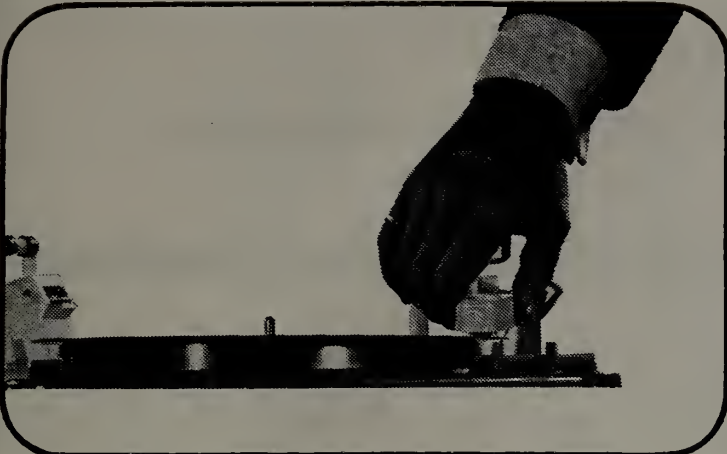
(B+) "WONDERFUL TO BE YOUNG" (2:39) [Famous ASCAP—David, Bacharach] Pretty number is sung by the English rock star in a flick of the same name, which will bow in the U.S. soon. Performer's instrumental group, The Shadows, and a femme group provide a brisk rock-a-cha setting. Could happen.

(B) "GOT A FUNNY FEELING" (2:54) [Harms - Witmark ASCAP—Marvin, Welch] This bouncy rock stand is also heard in the flick.

MALCOLM DODDS (Amy 861)

(B+) "IN ALL MY WILDEST DREAMS" (2:58) [Integrity ASCAP—Wolf] Dodds, who has fine ballad voice going for him, appealing encounters what sounds like a pop adaptation of a lovely classical theme. Legit setting is attractively soft-spoken. A good-music vocal that deserves airwave attention.

(B) "A RENDEZVOUS WITH A BROKEN HEART" (2:56) [Integrity ASCAP—Wolf] This romantic pressing has a manner that gives it more teen appeal than the flip, which should get wider acceptance.



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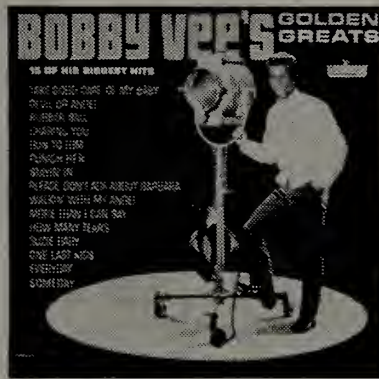
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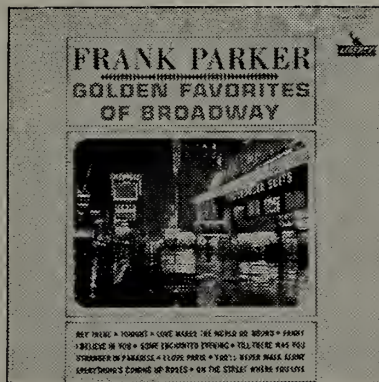
What's A Matter Baby
TIMI YURO LRP-3263/LST-7263



Love On The Rocks
JULIE LONDON LRP-3249/LST-7249



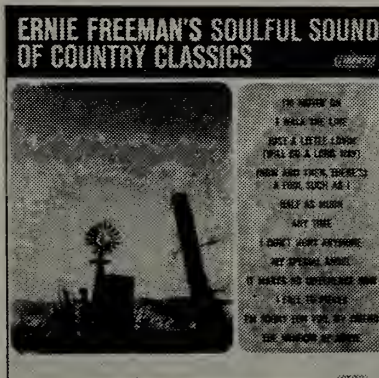
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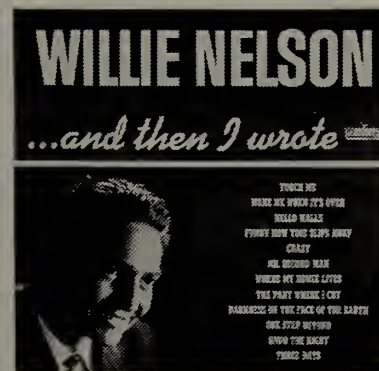
The Alligator And Other Poems By Henry Gibson
LRP-3261/LST-7261



Ernie Freeman's Soulful Sound Of Country Classics
LRP-3264/LST-7264



Buddy Knox's Golden Hits
LRP-3251/LST-7251



... And Then I Wrote
WILLIE NELSON LRP-3239/LST-7239



The Carter Family Album
LRP-3230/LST-7230



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"MAMA SANG A SONG" (2:46) [Tree BMI—Anderson]

"WHO WILL TAKE GRANDMA" (1:48)

[MacFadden, Bartell, Glo-Mac, Metric BMI—Allsup, Crofford, Chase]

WALTER BRENNAN (Liberty 55508)

The vet can have another "Old Rivers" hit wax triumph on his hands as a result of this fine cover of the Bill Anderson country-pop click, "Mama Sang A Song." It's a heartrending, religious-flavored sentimental opus that Brennan narrates with touching sincerity. Splendid vocal (The Johnny Mann Singers) and instrumental (Ernie Freeman) support. Also keep an eye on the 'tug-at-the-heartstring' companion piece.

"HERCULES" (1:55) [Tobi-Ann BMI—Barker, Raleigh]

"I'M GONNA CLIP YOUR WINGS" (2:22)

[MRC BMI—Vaughan, Franz]

FRANKIE VAUGHAN (Philips 40070)

Vaughan can have his biggest chart outing to date with his Philips bow. The popular British actor-singer claims that he feels like a "Hercules" when his love says she's his gal. Thunderously exciting twist backdrop supplied by Ivor Raymonde. More sock twist-stuff on the teen-angled coupler. Top end looks like a smash.

"MISERLOU" (2:14)

[Colonial BMI—Roubanis, Wise, Leeds, Russell]

"TOKYO TWILIGHT" (2:27)

[Trinity BMI—Farina, Farina, Farina]

SANTO & JOHNNY (Canadian-American 144)

The Jan August-piano years-back piano classic, "Miserlou," has what it takes for another char go-round. This time, it's under the electric guitar guidance of Canadian-American's Santo & Johnny with a delectable Near East showcase supplied by Hugo Montenegro. The duo heads to the Far East on the captivating, easy-on-the-ears slice from their "Around The World" LP.

"IF ONLY TOMORROW" (2:51)

[Copar Forrest BMI—McPherson, Terry]

"YOU DIDN'T CARE" (2:03) [S-P-R BMI—Boyce, Marascalco]

RAY PETERSON (Dunes 2018)

Peterson turns once again to the country dept. and it looks like he's come up with another strong chart contender. Tune, "If Only Tomorrow" is an extremely pretty romantic pleader that Ray renders with loads of sincerity. More feelingful sounds on the potent, crying towel undercut. A two-sided 'programming must.'

"YOU CAN'T LIE TO A LIAR" (2:26)

[E. H. Morris ASCAP—Hampton]

"YOU CAN'T SEE THE TREES" (2:56)

[Barry Michael BMI—B. & G. Gordon]

BARRY GORDON (Cadence 1431)

Gordon (currently starring in "A Thousand Clowns") marks his return to the disk scene with a Cadence debut that's loaded with chart potential. It's an infectious shuffle-rock treatment of "You Can't Lie To A Liar" (a current noise-maker for Era's Ketty Lester) that sports a dandy vocal by Barry and a first rate instrumental showcase—from Archie Bleyer's crew. Coupler's a charming beat-ballad original that also rates attention.

"ALADDIN" (2:05) [Kemo BMI—B. & D. Hurdon]

"I DON'T WANT TO GO ON WITHOUT YOU" (1:55)

[Kemo BMI—B. & D. Hurdon]

BOBBY CURTOLA (Del-Fi 4185)

Curtola, who stepped into the national spotlite with "Fortune Teller," appears to have another hit in his future. It's a teen beat cha cha romancer, tabbed "Aladdin," that Curtola and the ork-chorus carve out in coin-catching fashion. Side could climb way up the sales ladder. Pairing's a very pretty, soft shuffle ballad weeper.

"I KNOW I'M IN LOVE" (2:22) [Hidle BMI—Barnum]

"YOU CRACK ME UP" (2:38) [Hidle BMI—Barnum, Piques]

JIMMY NORMAN (Little Star 121)

Norman, who cried "I Don't Love You No More" in hit style the last time out, happily screams "I Know I'm In Love" this time and it looks like a repeat pop-r&b chart success. Side's a driving twist'er that can score in short order. Coupler's a catchy rock-a-cha-cha-like dual-mart'er that sports a dandy assist by the Viceroyes.

"SITTING IN THE MOONLIGHT" (2:15) [Greta BMI—Rice, Scott]

"A LOVER'S PRAYER (ALL THROUGH THE NIGHT)" (2:11)

[Aldon BMI—Miller, Irwin, Buchanan]

THE G-CLEFS (Terrace 7510)

The G-Clefs make another strong bid for a chart entry as they serve up their new Terrace effort. It's a sensational thumper, labeled "Sitting In The Moonlight," that the artists shuffle thru in teen-appealing fashion. Great rock-a-string assist from the Gary Sherman outfit. The pretty lilter on the lower end's based on a familiar folk melody. Platter spinners'll cotton to this one.

DAN FOLGER (Hickory 1185)

(B+) "THERE CAME A TEAR" (2:10) [Acuff-Rose BMI—Melson, Folger] Loads of effective teen comments from singer Folger and his combo-chorus backing in this plaintive, though infectiously portrayed theme. A sound that could catch-on.

(B) "INSIDE MY HEART" (2:00) [Acuff-Rose BMI—Melson, Folger] Bluesy nature to this sly, upbeat outing.

PORGY & THE POLKA DOTS (Frisco 103)

(B) "RIDING HIGH" (2:08) [Frisco & LaSalle BMI—Jones] Musicians (not a polka outfit) has got the rock attack business down pat, as they show here with contagious results. Tune is not the Cole Porter evergreen, "Ridin' High."

(B) "SAY YEAH" (2:33) [Frisco & LaSalle BMI—Jones] Something of a similar sound from the quality rock crew.

TEOLA (Hall-Way 1908)

(B+) "NOW IS THE TIME" (2:28) [Dixiana BMI—Mizzell] Gal says she's ready for love in this feelingful expression from the lark, who has several narrative sections. Triplets dominate the instrumental setting. Interesting sound.

(C+) "DON'T BELIEVE IT" (2:44) [Big Bopper BMI—Lee] There's a similar manner to this end, but it's not as persuasive.

JIMMY GRIFFIN (Reprise 20,114)

(B) "GIRLS GROW UP FASTER THAN BOYS" (2:58) [Lyle ASCAP—Evans, Tobias] Both the theme and sound here have an eye on the recent Bobby Vinton smash, "Roses Are Red." Date will please the teen crowd.

(B) "IT'S A FREE COUNTRY" (2:12) [Jimskip BMI—Anthony, Kaufman] This bright teen-market affair has an unusual approach: fella patriotically notes that he lives in a free country and loves a girl whose heart is not free.

RICKY MATERO (Hillside 500)

(C+) "SPIN SPIN THE RECORD" (2:05) [Sweco BMI—Van, Warren] Ditty is taken for a lively twist ride by the singer and his instrumental backing. Diskery is a division of New York's Dublin Records.

(C+) "YOU LET ME DOWN" (2:45) [Songs of the Hills BMI—Van, Warren] Plaintive countryish cut here.

THE TREN-DELLS (Capitol 4852)

(B+) "NITE OWL" (2:30) [Conrad BMI—Williams] Song team's rockin' good-nature could mean a chart return for the one-time click by The Dukays. Keep close tabs on the happy going-son here.

(B) "HULLY GULLY JONES" (2:11) [Tree BMI—Riley] More rock joy from the deft rock crew.

CHARLIE BUCK (Tad 103)

(C) "YOU CAN'T FOOL ME NO MORE" (2:40) [Tad ASCAP—Manges, Rivera, Buck] Teen-inclined wistful with limited appeal.

(C) "KEEN BABY" (2:30) [Tad ASCAP—Buck] Twistin' stuff. Label works out of N.Y.

THE ESCORTS (Coral 62336)

(B) "SOMEWHERE" (2:28) [G. Schirmer ASCAP—Bernstein, Sondheim] Teen vocalists have a good-sounding rock market version of the beautiful number from "West Side Story." They perform against a guitar-led rock-a-cha beat.

(B) "SUBMARINE RACE WATCHING" (2:32) [Berg, Rosenberg, Perry, Zerkowitz] Whacky novelty issue.

BOBBY ALLAN (Ard 10)

(B) "LONELY & BLUE" (2:22) [Lois BMI—Allan] Allan and his musical accompaniment offer a relaxed rock-a-waltz sound for the kids.

(B) "GONNA LEAVE THIS TOWN" (1:58) [Lois BMI—Allan] Snappy rockin' here.

LARRY MUHOBERAC (Cover 82011)

(B) "LOOK OUT" (2:02) [Quilted BMI—Muhoberac] Musicians employ an infectious blues format, with organ, piano and guitars turning in fine spotlight performances. Pro combo rockin' from the Memphis-based label.

(B) "TAILSPIN" (2:11) [Quilted BMI—Muhoberac] Title serves as a preview for another lively teen-market display.

STEVE CLAYTON (Spiral 3850)

(B) "SCOTTY (Stay In School)" (1:43) [Spiral ASCAP—Shelley] This catchy rock date has a message for teenagers: they should continue their education.

(B) "ANGEL IN LEATHER" (2:41) [Spiral ASCAP—Barnes, Shelley] Nice countryish softie for the kids. Diskery is a New York outfit.

L. C. COOK (Sar 134)

(B+) "TELL ME" (2:05) [Kags. BMI—Cook] Guy wants to keep the love affair going in this busy upbeat blueser by the songster and his combo-chorus companions. Catchy cut.

(B) "YOU'RE WORKIN' OUT YOUR BAG" (2:15) [Kags BMI—Cooke] Bouncy blues-styled stuff, written by label owner Sam Cooke.

FRANK MOTLEY (DC 0436)

(B) "YEAH, LET'S FLY" (2:33) [Den & Dumont BMI—Motley, Claiborne] Trumpeter Motley and His—yes—Motley crew along with vocalist Curley Bridges offer a sizzling blues-rock workout. Real wild-one.

(C) "A PRAYER OF LOVE" (2:12) [Claiborne-Dumont BMI—Bridges, Motley, O'Connor] As the title indicates, this is a sentimental pose for the kids. Label is handled by United Record Dist.

TITO RODRIGUEZ (United Artists 515)

(B) "SLOW WALK" (2:17) [Nor-bay BMI—Austin] Popular Latin ork gives a slick cha-cha account of the one-time Sil Austin instrumental hit. A well-done outing for Latiniks.

(B) "CARA-CAMEL CHOCOLATE" (2:28) [Leeds ASCAP—Curtis, Bradtke, Gietz] The maestro himself does the vocal on the fetching number, set to a mambo beat.

Riding to #1 again!

RIDE!

C230



**DEE DEE
SHARP**

THE BIG ONES ARE ON CAMEO / PARKWAY



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"ONE-STOP" (2:12) [4-Star Sales BMI—Summers]

"SCRAMBLE" (1:58) [Exbrook BMI—Summers]

BOB SUMMERS (Challenge 9168)

This one has that 'left field smash' tag. It's a hard-hitting multi-tracked rocker, tagged "One-Stop," that spotlights the instrumental talents of newcomer Bob Summers. An exciting handclapper with sensational piano and percussive bits that'll flip the teeners. Summer's guitar takes the lead on the fast moving coupler from the Les Paul school.

"EVERYBODY'S GOT A DANCE BUT ME" (2:12)

[Aldon BMI—Ervin, St. John, Goffin]

"AND HEAVEN WAS HERE" (2:47) [Aldon BMI—Ervin, St. John]

BIG DEE IRWIN (Dimension 1001)

Chances are the red-hot Dimension label will have another big outing via this debut by Big Dee Irwin. It's a tantalizing up beat affair, labeled "Everybody's Got A Dance But Me," on which Irwin mentions many teen dance crazes and hoping for one of his own. Sock Gerry Goffin arrangement on a lid tagged for stardom. Under end's an easy-goin', heartfelt cha cha beat romancer.

"DESAFINADO" (2:25)

[Hollis BMI—Jobim, Hendricks, Cavanaugh, Mendonca]

"ONE NOTE SAMBA" (2:00)

[Leeds ASCAP—Jobim, Mendonca, Hendricks]

PAT THOMAS (Verve 10269)

"(DESAFINADO) SLIGHTLY OUT OF TUNE" (2:28)

[Hollis BMI—Hendricks, Cavanaugh, Jobim, Mendonca]

"HE WHO LAUGHS LAST" (2:03) [Aldon BMI—King, Keller]

FREDA PAYNE (ABC-Paramount 10366)

Here's two intriguing vocal versions of "Desafinado," the chart-riding instrumental by Verve's Stan Getz and Charlie Byrd. Tune, which features the fascinating Bossa Nova rhythm, is treated to winning performances by Verve label-mate Pat Thomas and ABC's Freda Payne. Lalo Schifrin does the fine arranging on the Thomas stand while Sid Feller does likewise on the other. The rhythm's in the spotlight on both delightful couplers.

Best Bets

VICKI BELMONTE (Cadence 1430) DANNY KAYE (Reprise 20,105)

(B+) "I'M GONNA GET HIM" (2:40) [Irving Berlin ASCAP-Berlin] A winning ditty from Irving Berlin's "Mr. President" is engagingly performed by the young lark and the sprightly, rock-inclined full ork-chanting femme chorus under Archie Bleyer's direction. Delightful side could make it.

(B+) "SECRET SERVICE" (2:26) [Irving Berlin ASCAP-Berlin] Another charmer from the score, and the gal who doesn't care about the Secret Service being around her all the time could well be Caroline Kennedy.

DELLA REESE (RCA Victor 8093)

(B+) "IT MAKES NO DIFFERENCE NOW" (2:25) [Peer BMI—Davis, Tillman] The lark could have a fast click on her hands with this first-rate, shufflin' hand-clapping blues lament. The side boasts a chorus backing and an ultra-commercial melody. Eye it for quick acceptance.

(B+) "AS LONG AS HE NEEDS ME" (2:30) [Hollis BMI—Bart] On this end Della offers a tender, slow-moving ballad from "Oliver!" Tune has a fine blues melodic line which is aptly suited to the artist's distinctive talents.

(B+) "D-O-D-G-E-R-S SONG (Oh, Really? No, O'Malley)" [Dena ASCAP-Fine, Baker] The great performer returns to the singles scene with a happy salute to the pennant-winning Los Angeles Dodgers, using a variety of familiar tunes and rhythms to tell of the team's exploits on the field. Deck is already making noise in—you guessed it—Los Angeles. Might spread its humor to other areas.

(B) "MYTI KAYSI AT THE BAT" [Dena ASCAP-Adapt: Fine, Baker] Danny's Japanese dialect is a joy in this Japanese version of "Casey at the Bat."

QUINCY JONES (Mercury 72041)

(B+) "SOUL BOSSA NOVA" (2:40) [Silhouette ASCAP—Jones] Jones, whose instrumentalists had a chart taste of "Honey," hops on the delightful South American rhythm bandwagon with a tantalizing affair loaded with vocal and musical tricks. Could step way out. Watch it.

(B) "ON THE STREET WHERE YOU LIVE" (2:31) [Chappell ASCAP—Lerner, Lowe] Backing's a delightful, fast moving big band merengue treatment of "My Fair Lady" beaut.

TY HUNTER (Check-Mate 1015)

(B+) "LONELY BABY" (2:55) [Kapa BMI—Davis, Hunter] Songster, whose had previous singles success, offers a reliable semi-wail reading of the easy blues rhythmic. He's backed by a busy combo-chorus display.

(B) "GLADNESS TO SADNESS" (2:45) [Chevis BMI—Davis, Dozier] More dramatic blues doings from the artist, who's got some interesting keyboard remarks in the setting.

JAY REIDEL (Ford 120)

(C+) "I'M NICE TO EVERYONE BUT YOU" (2:14) [Merry-Go-Round & Melody BMI—Reidel, Reed] The gal is the exception to this guy's general good nature in this rock confession by vocalist Reidel. Strings are included in the medium-beat ork-chorus setting.

(C) "LITTLE GLASS HOUSE" (2:04) [Peer International BMI—Reidel, Reed] Teen-beat jumper ties in the old people-who-live-in-glass-houses . . . adage with a romantic theme.

EDDIE FONTAINE (Warner Bros. 5313)

(B+) "I'M GONNA SETTLE DOWN" (2:15) [Lyle-Hollyio ASCAP—Tobias, Evans] Teeners will welcome this colorful romp from the songster and his full ork-chorus affair. Deck's catchy, wild-beat format can give it a Top 100 ride.

(B) "MY HEART BELONGS TO YOU" (2:47) [M. Witmark ASCAP—Miller] Pretty Italian-flavored sentimental theme, heard on "The Gallant Men" TV'er, gets a very tasteful, legit reading from Fontaine and his mandolin-included backing.

LINCOLN CHASE (Swan 4120)

(B) "SWEET TORTURE" (2:15) [Roosevelt BMI—Chase] Hip ballad expression by the songster and easy, percussion-highlighted backdrop. Singer-writer Chase can win over lots of deejays with this pose.

(B) "I JUST COULDN'T SAY GOODBYE" (2:35) [Studio BMI—Chase] Performer gets to the heart of a tender blues plaintive. Falsetto femme is part of the softie accompaniment.

ANNIE LAURIE (Ritz 17001)

(B+) "TIME OUT FOR TEARS" (2:53) [Republic BMI—Schiff, Berman] Lark's fine, straight-to-the-heart way with a sentimental blueser is supported by an admirable good-music sound from the ork-chorus. Date can be in for strong airplay. London distributes the diskery.

(B) "TROUBLE IN MIND" (2:38) [Leeds ASCAP—Jones] The old blueser is also done with taste by both the performer and her backdrop.

NUTE JAMES & SAMMY MARSHALL (Roxie 326)

(C) "YOU BETTER GET MARRIED" (2:00) [McGinty ASCAP—Greenlaw] Nute James warbles the sprightly number against a Latinish rock sound from the combo. Label is from Wilmington, N.C.

(C) "BE OPTIMISTIC" (2:21) [McGinty ASCAP—McGinty] This happy-philosophy item features singer Sammy Marshall.

JACK CARROLL (Talent 1002)

(B) "IN THE STILL OF THE NIGHT" (2:15) [Chappell ASCAP—Porter] One of Cole Porter's finest songs becomes a soaring 60's swinger in this classy legit stand by the vet songster and Joe Harnell ork. Likely to make many a good-music station spin. Homebase for the label is N.Y.

(B) "BEING IN LOVE" (2:19) [BRB ASCAP—Velona] Carroll is very much in the Sinatra ballad groove here. Nice tune is not the one of the same name in the flick version of "The Music Man."

CAROL VENTURA (Capitol 4840)

(B) "I'M SO AFRAID OF YOU" (2:15) [Trio BMI—Barkan, Greenwich] A distinctively colorful countryish waltz sound, arranged for a full ork, backs the lark's strong, mostly multi-tracked showing. Date could get attention.

(B) "I AM" (2:20) [Joy ASCAP—Edwards, Shuman] Old inspirational-like romantic, reserved for a male voice, is poignantly done by the performer.

THE CONTINENTALS (Vandan 8454)

(B) "MY BABY WAS-AH NO-WHERE" (2:16) [Little Star BMI—Kelly, Ramsey] This deck carries an off-beat blues-folk sound. Lead warbler Ronnie does his stint against a bouncy combo-chorus arrangement, which includes a funky harmonica.

(B) "KANGAROO HOP" (1:44) [Little Star BMI—Wilson] Ronnie is also the vocal feature of this more familiar teen dance floor novelty.

DICK CONTINO (Mercury 72023)

(B+) "THREE GONE MICE BOOGIE" (2:40) [MRC BMI—Contino] The accordionist tops an interesting rock-market entry, a sly reading of the familiar ditty against a steady shuffle-beat blues sound. Contino makes an effective teen-slanted performer here.

(B) "MY DANCING BELLA BABY (Carnival Of Venice Twist)" (2:37) [MRC BMI—Raymond] Contino is both the vocalist and accordion player in this twistin' affair.

HAVEN HALEY/SGT. JACKIE CURTISS (United States 1928)

(B) "THE LONG GRAY LINE" (2:58) [Breezy Willow & Chatsworth ASCAP—Van Winkle] This off-beat, mostly spoken-word item involves a rebel Sgt. in the Civil War who has to keep his men moving and has them sing "Dixie" to bolster their spirits.

(B) "HERE I FOLLOW JOHNNY REB" (2:46) [Breezy Willow ASCAP—Van Winkle] Haven Haley narrates this Civil War theme. Battle sound effects serve as a backdrop.

JOE BUSHKIN (Atlantic 2164)

(B) "QUEEN CLEO" (1:58) [Var ASCAP—Bushkin, Morrow] A light-hearted Cleopatra-themed opus receives a slick swing from the vet artist-cleffer and his ork, with Buskin topping the vocal display. Interesting legit romp.

(B) "HARD CANDY" (1:57) [Varo ASCAP—Bushkin] This driving all-instrumental can get a ticket for speeding. Bushkin does the keyboard work. Kenyon Hopkins scored both dates.

Just Released!

OUR ANNIVERSARY OF LOVE

Published by Karolyn Music Corp.

A SMASH Followup to "Till Death Do Us Part"



by **BOB BRAUN**

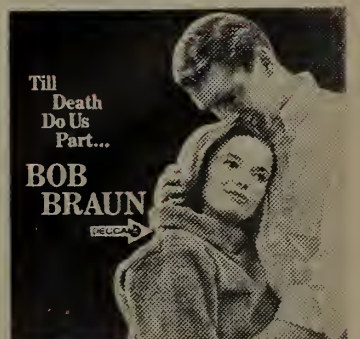
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31430

on
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Now Available
A Great New Album
TILL DEATH DO US PART

DL-4339
DL-74339(S)





RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

BOB BRAUN (Decca 31430)
(B+) "OUR ANNIVERSARY OF LOVE" (2:16) [Karolyn ASCAP—Leiser, Hansen] Both ends here are culled from Braun's "Til Death Do Us Part" LP—which is tagged after his hit single. This one features another heartfelt recitation by Braun with opening and closing group sing segments.

(B) "IS IT RIGHT OR WRONG?" (2:55) [Karolyn ASCAP—Dalton, Hansen] Braun sings all the way on this tender Latin beat entry.

THE BROTHERS FOUR
(Columbia 42586)

(B+) "25 MINUTES TO GO" (3:30) [Hollis BMI—Silverstein] The folk-songsters can make a tremendous chart impression with this one. On it, they rapidly tick away the time left for a man set to hang. Fella tries everything for a stay of execution—but to no avail.

(B+) "THE TAVERN SONG" (2:15) [Bigareff BMI—Sun-itch] From the "Brothers Four Song Book" LP comes this delightful new version of "Tavern In The Town." Watch it, too!

LIMELITERS (RCA Victor 8094)

(B+) "WHO WILL BUY" (2:31) [Hollis BMI—Bart] The vet pop-folk artists dish up a feelingful rendition of this infectious, uptempo hora-styled opus from "Oliver." Side has enough built-in success ingredients to make lotsa noise.

(B) "FUNK" (2:15) [Amadeo ASCAP—Engelberg] Tagged after the jazz style, this side has the crew effectively poking fun in their distinctive, yock-filled fashion. Side is taken from their "Folk Matinee" LP.

RALPH MARGERIE
(United Artists 524)

(B+) "NIGHT RIVER" (1:55) [Malipi BMI—Clingman] Margerie & his Marlboro Men can be all over the airwaves with this beautiful, swaying melody. The Margerie trumpet is a listening treat. Side rates close attention.

(B) "PROCIUTTO" (2:35) [Judy ASCAP—Marterie, Potts] Margerie's musicians do an ear-pleasing job with this jazz-oriented winner that employs the Bossa Nova rhythm.

MARK VALENTINO (Swan 4121)

(B+) "THE PUSH & KICK" (2:26) [Claridge ASCAP—Rambeau, Rebrak, Slay] It's solid teen-step time here as the vocalist and musicians belt ala the "Twist & Shout" hit by The Isley Bros. Can be another teen-dance click.

(B) "WALKING ALONE" (2:05) [Conley ASCAP—Holmes] Valentino's upbeat stint gets effective percussion remarks in the setting. An organ is also good-sounding.

SHIRLEY BASSEY
(United Artists 511)

(B+) "AS LONG AS HE NEEDS ME" (2:43) [Hollis BMI—Bart] Number is the strong ballad from the incoming English musical, "Oliver!", and it's done in commanding fashion by the English songstress. A full ork-chorus supports. Side can become a major deejay release.

(B) "ABOVE ALL OTHERS" (2:58) [Galahad BMI—Green, Moran, Newell] Another big-ballad sound from the lark and her backdrop.

DINAH WASHINGTON
(Mercury 72040)

(B+) "COLD, COLD HEART" (3:00) [Acuff-Rose BMI—Williams] From the Mercury catalog come another superb vocal effort by Dinah. This time it's the Hank Williams classic that the canary delivers in ear-arresting fashion.

(B+) "I DON'T HURT ANY-MORE" (3:09) [Hill & Range BMI—Robertson, Rollins] Another old-timer is revived, in first-rate (blues beat ballad) fashion, on this end. Excellent ork support on both halves.

ERNIE MARESCA (Seville 122)

(B+) "SOMETHING TO SHOUT ABOUT" (2:17) [Syndicate ASCAP—Maresca, Baron] Maresca 'knocks himself out' in "Shout, Shout" hit style on this hard-hitting rocker that has Billy Mure vocalists and instrumentalists having a real ball.

(B) "HOW MANY TIMES?" (2:07) [Syndicate ASCAP—Maresca] This end's a shufflin', country-flavored multi-track'er.

RODGE MARTIN (Dot 16394)

(B+) "I'M STANDING BY" (2:35) [Painted Desert BMI—Willis, Landers] This distinctive date for the teen-blues markets can go places. The I'll-be-around theme is done by Martin against a strong gospel-type sound from the combo-chorus. Watch it.

(B) "THEY SAY" (2:45) [Hill & Range BMI—Byers] Infectious session about another loser at love.

JOHN COREY (VeeJay 466)

(B+) "POLLYANNA" (2:20) [Bob-ASCAP—Crewe, Gaudio] Tale of a "Mary Sunshine" is relayed with lots of good rock spirits by the vocal crew and their instrumental accompaniment. Track's engaging teen-beat cheer could go on to chart success.

(B) "I'LL FORGET" (2:23) [Bob-ASCAP—Crewe, Gaudio] Catchy, partytime presentation of a wistful idea.

TOM & JERRY (ABC-Paramount 10363)

(B+) "SURRENDER, PLEASE SURRENDER" (2:10) [Village BMI—Prosen, Layton, Darcey] Boys do a fine, Everly Bros.-type blend on the tuneful teen romantic. Guitar and keyboard highlight the brisk combo setting. Side could happen.

(B) "FIGHTIN' MAD" (2:05) [Village BMI—Prosen, Layton, Darcey] Boys and their setting do another nifty upbeat job.

THE CAMELOTS (Comet 2150)

(B+) "THE CHASE (Part 2)" (2:15) [Angel BMI—Appel, Borrie] Musicians take the featured role in this snappy blueser with twist appeal. A deep-voiced male makes comments along the way. A sound that could develop into something. Ember Dist. handles the label.

(B) "THE CHASE (Part 1)" (2:25) [Angel BMI—Appel, Borrie] A vocal explanation of the step is heard in the date's initial section.

FREDDY KING (Federal 12475)

(B+) "I'M ON MY WAY TO ATLANTA" (2:43) [R-T BMI—Phillips, Toombs] Freddy King could have a fast noisemaker on his hands with this top-notch down-home, hard-driving, chorus-backed r&b lament in the tradition-oriented vein. Side could happen.

(B) "IN THE OPEN" (2:30) [Sonlo BMI—King, Thompson] This end's a lively instrumental twister with a potent, danceable melody. Plenty of potential here.

JIMMY ANDERSON (Excello 2220)

(B+) "NAGGIN'" (2:14) [Excello BMI—West, Anderson] The chanter unleashes his wide-range vocal talents full-blast on this infectious sax-backed blues lament. Anderson gives the tune potent, ultra-commercial send-off. Eye it.

(B) "NOTHING IN THIS WORLD" (2:29) [Excello BMI—West] The time out the artist offers a fine, slow-moving, danceable weeper with enough good stuff in it to grab some quick spins.

LEROY PARKER (Challenge 9167)

(B+) "CROSS MY HEART" (2:15) [Tomm & Carpino BMI—DeShannon] Parker, a GI talent contest winner, joins the Challenge label with a very expressive blues-styled display of an all-for-you romantic. Big full ork sound is reliable teen-market stuff. Could get places with enough exposure.

(B) "I TOLD THE STARS" (2:19) [Noel & Tri-Tone ASCAP—Lafferty, Howe, Colonna] Happy, shuffle-beat lovey-dovey stand.

THE DEL-AIRS (Arrawak 1003)

(B) "WHY DID HE LEAVE" (2:25) [Garrawak BMI—Blocker, Johnson] Lead lass has a proper wistful teen air about her as she conveys the lost-love item. OK easy rock backing from the other vocalists and combo. Label is a Brooklyn concern.

(C) "I'M LONELY" (1:57) [Garrawak BMI—Anderson] Speedier teen-market plaintive.

HAROLD BURRAGE (M-Pac 7201)

(B+) "MASTER KEY" (2:47) [Vapac BMI—Hayes, Dodd, Williams] Songster, a click artist on some previous diskings, is in effective dramatic ballad form as he relays a storyline about a fella who says he has the master key to the heart of a hard-to-get gal. Setting is a big-sounding ork affair, highlighted by a strong percussion sound. Diskery is a Chicago firm.

(B) "FAITH (& Understanding)" (2:45) [Vapac BMI—Hayes, Dodd, Williams] Feelingful blueser in which a guy expresses his belief in a gal whom others are talking about.

BILLY PROPHET (Merrimac 1001)

(B) "PUPPET ON A STRING" (2:00) [Merrimac BMI—McCorkle] Prophet hands in a strong, partly wailing vocal on a Latinish blueser with a lost-love angle. Busy combo-gal chorus setting includes trombone statements. Worthy rock-blues showing is from the diskery that's a division of New York's Merrimac Music.

(B) "IT'S NEVER TOO LATE" (2:52) [Merrimac BMI—McCorkle] Performer is a very understanding vehicle for the inspirational item.

SAMMY MARSHALL
(TJB Brandes 101)

(C+) "JINGLE MINT TWIST" (1:49) [Sorority & Fraternity BMI—Brandes, Norris] Singer Marshall heads a zestful, if run-of-the-mill twister. Label is nationally distributed by Circa.

(C) "COME BACK TO ME" (2:53) [Sorority & Fraternity BMI—Mayhams] Light-beat ballad chore.

THE BONNAVILLES/ARLON SWEET (Toppa 1069)

(B) "AH-HA SWAMPPEE" (2:20) [Mixer BMI—Dara] Rapid-fire rock combo attack on "Swanee River." The rock-market crowd will find this exciting going.

(C) "WATER WIGGLE" (2:10) [Mixer BMI—Delroy] The Bonnavilles are joined by singer Arlon Sweet and a femme chorus in this busy dance-floor item for the teens.

POLKA

JIMMY HARTWIG (Luca 1100)
"Sittin' And Waitin'"/"Tap Room Polka"

L'L WALLY (Jay Jay 275)
"Od Krakowa Jade"/"Nasza Marysia"

L'L WALLY (Jay Jay 276)
"Roses Are Red"/"My Darlin' I'm Leavin'"

GOSPEL

ALICE McCLARITY
(United Artists UA495)
"All Things Wise And Wonderful"/"Deeper And Deeper"

CONSOLERS (Nashboro 740)
"Say A Prayer For Me"/"Waitin' At The River"

CANAANITES (Nashboro 741)
"Let Jesus Lead The Way"/"Trust Him Today"

SILVER BELLS (Nashboro 742)
"Come And Go With Me"/"No Friend Like The Lord"

ROCKY RIDGE QUARTET
(Stone 8271)
"Sing For The Glory Of God"/"The Heaven Bound Way"

DUSTY WILLIAMS (Boney EP 205)
"I Two Timed My Heart"/"How Lonely It Could Be"
"Prayer Is The Key"/"Don't Crawl Back To Me"

JAZZ

FRED JACKSON (Blue Note 1843)
"Easin' On Down"/"Preach Brother"

THREE SOUNDS (Blue Note 1827)
"Broadway"/"Summertime"

STANLEY TURRENTINE
(Blue Note 1846)
"Soft Pedal Blues (Parts 1 & 2)"

NIGHT HAWKS
(Pacific Records 352)
"Sweetie Lester"/"Bunny Ride"

CARMELL JONES (Pacific Jazz 348)
"Business Meetin'"/"Stella By Starlight"

TRICKY LOFTON (Pacific Jazz 349)
"Angel Eyes"/"Celery Stalks At Midnight"

LES McCANN (Pacific Jazz 3350)
"Kathleen's Theme"/"The Shampoo"

MANNY ALBAM (Impulse 208)
"Steam Shuffle"/"High Noon"

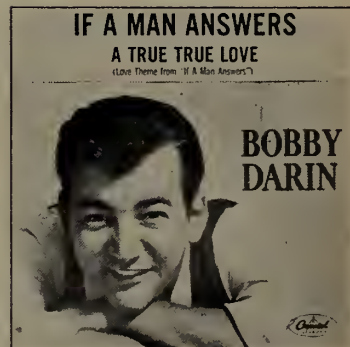
EDDIE (LOCKJAW) DAVIS
(Bethlehem 3026)
"I Wished On The Moon"/"Tia Juana"

oh!
look
at me
now!



The great Bobby Darin comes to Capitol. His first single "If A Man Answers" b/w "A True, True Love" #4837 is a sizzling smash. Now as a torrid follow-up, here's Darin's first Capitol album, "Oh! Look At Me Now." It too, is a sure-fire hit soon to zoom up the charts!

So see your CRDC representative and get set to cash in on Darin's million-seller sound. Stock both! Double Darin sales!



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(S)W-1791

PLAY THE HITS!

COLUMBIA 

"WHAT KIND OF FOOL AM I?"
Robert Goulet

"25 MINUTES TO GO"
Brothers Four

"Probably the most dramatic record of the year"
—Bill Gavin

"MONTREAL"
Johnny Williams

"HULLY GULLY GUITAR"
Jerry Reed



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO SEPTEMBER 26TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
70%	The Cha Cha Cha	Bobby Rydell—Cameo		70%
70%	Right Next Door To An Angel	Neil Sedaka—RCA Victor		70%
50%	Love Me Tender	Richard Chamberlain—MGM		50%
45%	I Was Such A Fool	Connie Francis—MGM		45%
38%	Susie Darlin'	Tommy Roe—ABC Par.		38%
32%	I'm Here To Get My Baby Out Of Jail	Everly Bros.—Cadence		32%
24%	Further More	Ray Stevens—Mercury		37%
24%	I Left My Heart In San Francisco	Tony Bennett—Columbia		38%
22%	Please Remember Me	Dick Roman—Harmon		35%
22%	Portrait Of A Blonde	Hank Levine—Dolton		22%
22%	Nothing Can Change This Love	Sam Cooke—RCA Victor		62%
17%	Gina	Johnny Mathis—Columbia		97%
15%	James	Sue Thompson—Hickory		93%
15%	The Music From The House Next Door	Toni Fisher—Bigtop		15%
15%	A Taste Of Honey	Lenny Welch—Cadence		15%
15%	Piddle De Pat	Tommy Roe—ABC Par.		15%
15%	If A Man Answers	Bobby Darin—Capitol		45%
14%	Look Of Love	Frank Sinatra—Reprise		42%
14%	You Can Run	Jerry Butler—Vee Jay		14%
14%	When My Little Girl Is Smiling	Jimmy Justice—Kapp		34%
13%	The Pop-Pop-Pop-Pie	The Sherrys—Guyden		33%
13%	I've Been Everywhere	Hank Snow—RCA Victor		13%
13%	Somewhere In The Town	Bruce Channel—Smash		34%
13%	Canadian Sunset	Marketts—Liberty		27%
13%	Desafinado	Stan Getz & Charlie Byrd—Verve		21%
12%	I've Got A Woman	Jimmy McGriff—Sue		12%
12%	Leave Me If You Want To	Kenny Chandler—Laurie		12%
12%	The Champ	Ike Clanton—Mercury		12%
12%	Peepin' N' Hidin'	Count Victors—Coral		29%
12%	Bustin' Surfboards	Tornados—Aertaun		12%
12%	He Thinks I Still Care	Connie Francis—MGM		12%
11%	Tell It To The Birds	Dore Alpert—Dot		11%
11%	Next Door To The Blues	Etta James—Argo		11%
11%	Echoes In The Night	Castells—Era		11%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
When The Bays Get Together Jaannie Sammers (W.B.)	40%	Desafinado Layd Mayers (U.A.)	8%	Tamarraw Jay & Americans (U.A.)	7%
One Mare Reasan Steve Alaima (Chess)	27%	Leah Ray Orbisan (Manument)	24%	Mr. Piana Man Annette (Vista)	7%
Desafinado Si Zentner (Liberty)	9%	All Alane Am I Brenda Lee (Decca)	37%	Maria Gearge Chakiris (Capital)	7%
True True Lave Babby Darin (Capital)	9%	Babby's Girl Marcie Blaine (Seville)	8%	I Am Ray Hamiltan (Epic)	7%
My Heart Staad Still Bernadette Carrall (Julia)	8%	Tina's Dilemma Ike & Tina Turner (Sue)	7%	Fiesta Dave "Baby" Cartez (Emit)	7%

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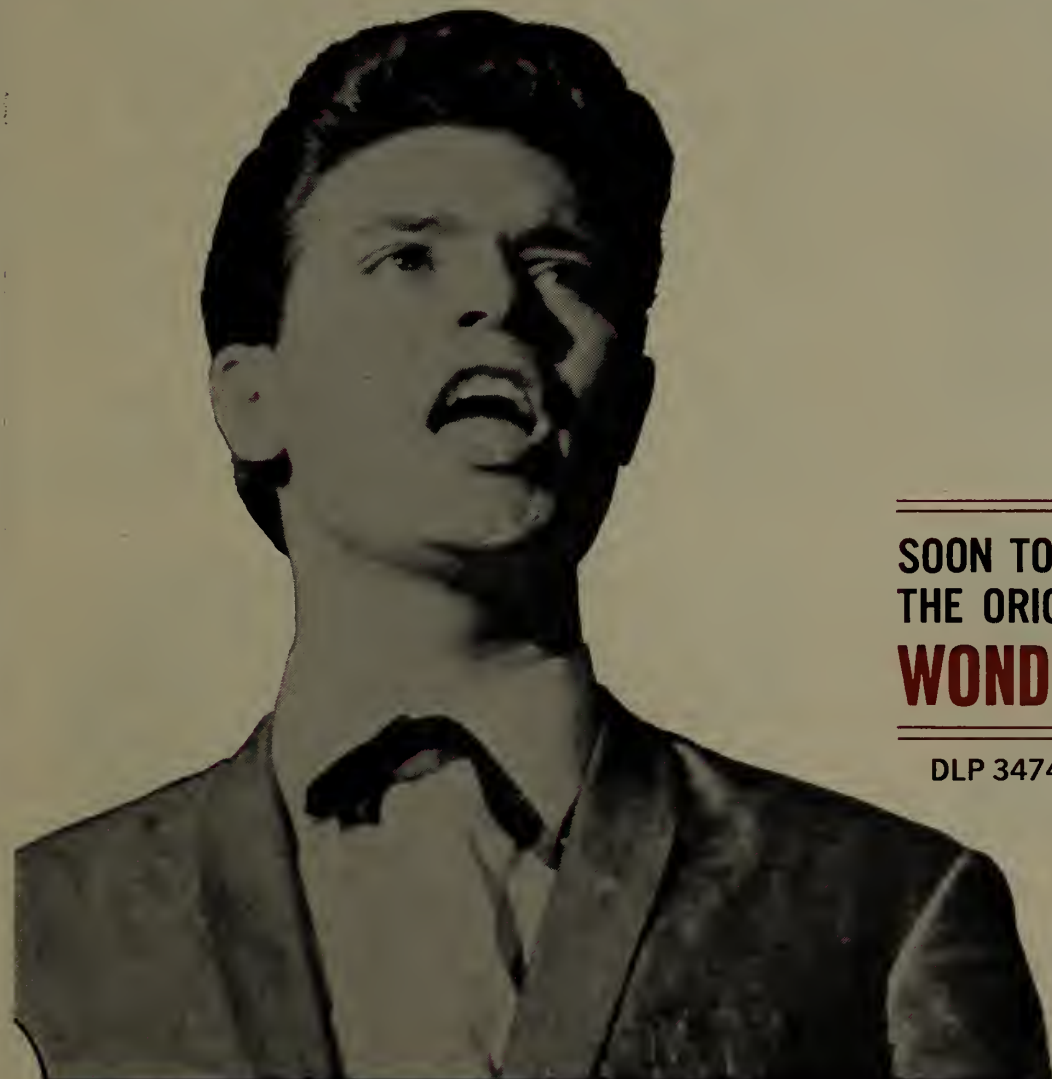
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ON ATLANTIC**

Carla Thomas

**I'LL BRING IT
HOME TO YOU**

2163

Betty Lavett

**MY MAN-HE'S
A LOVIN' MAN**

2160



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**JUKE BOX OPS'
RECORD GUIDE**

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

SUSIE DARLIN'
PIDDLE de PAT/
Tommy Roe (ABC-Paramount 10362)

UNTIE ME
Tams (Arlen 7-11)

TONIGHT MY HEART SHE IS CRYING
Solomon Burke (Atlantic 2157)

**EVERYBODY LOVES MY BABY
AIN'T SHE SWEET**
Jimmy Smith (Blue Note 1851)

FOREVER AND A DAY
Jackie Wilson (Brunswick 55233)

MOONLIGHT SERENADE
Archie Bleyer (Cadence 1426)

ONE MORE TOWN
Kingston Trio (Capitol 4842)

THE GREATEST ACTOR
Wanda Jackson (Capitol 4833)

**DON'T BREAK THE HEART THAT
LOVES YOU**
Bernie Leighton (Colpix 645)

TRY A LITTLE TENDERNESS
Aretha Franklin (Columbia 42520)

SUSAN
Tobin Matthews (Columbia 42489)

SAY IT ISN'T SO
Vincent Edwards (Decca 31426)

GOLDEN WINGS IN THE SUN
Bert Kaempfert (Decca 31420)

TEN LONELY GUYS
Ten Broken Hearts (Diamond 123)

MIDNIGHT SUN
Five Whispers (Dolton 61)

YOU CAN'T LIE TO A LIAR
Ketty Lester (Era 3088)

MIND OVER MATTER
Nolan Strong (Fortune 546)

**AND THEN THERE WERE DRUMS
LIVE IT UP**
Sandy Nelson (Imperial 5870)

MAYBE/I DO BELIEVE
Clyde McPhatter (Mercury 72025)

I SAT BACK AND LET IT HAPPEN
Leroy Van Dyke (Mercury 72918)

HE THINKS I STILL CARE
Connie Francis (MGM 13096)

YOUR HEART BELONGS TO ME
Supremes (Motown 1027)

SOMEBODY HAVE MERCY
Sam Cooke (RCA Victor 8088)

I'VE BEEN EVERYWHERE
Hank Snow (RCA 8072)

SWING LOW
Floyd Cramer (RCA Victor 8084)

I'M GONNA CHANGE EVERYTHING
Jim Reeves (RCA Victor 8080)

IT'S LOVE THAT REALLY COUNTS
The Shirelles (Scepter 1237)

POOR LITTLE CUPID
Joe Dowell (Smash 1786)

SOMEWHERE IN TOWN
Bruce Channel (Smash 1780)

I GOT A WOMAN
Jimmy McGriff (Sue 770)

YOU CAN RUN
Jerry Butler (VeeJay 463)

YES
Jay & Americans (UA 504)

LET'S GO (PONY)
Routers (Warner Bros. 5283)

NEW ADDITIONS to TOP 100

66—**NOTHING CAN CHANGE THIS
LOVE**
Sam Cooke (RCA Victor 8088)

71—**THE CHA CHA CHA**
Bobby Rydell (Cameo 228)

76—**THAT STRANGER USED TO BE
MY GIRL**
Trade Martin (Coed 570)

77—**NEXT DOOR TO AN ANGEL**
Neil Sedaka (RCA Victor 8086)

80—**I WAS SUCH A FOOL**
Connie Francis (MGM 13096)

91—**LEAH**
Roy Orbison (Monument 467)

97—**DID YOU EVER SEE A DREAM
WALKING**
Fats Domino (Imperial 5875)

99—**THE POP POP POP-PIE**
Sherrys (Guyden 2068)

100—**HELLO OUT THERE**
Nick Noble (Liberty 55488)
Carl Belew (RCA Victor 8050)

Making A Hit



HOLLYWOOD — At the Capitol Tower recording session which produced George Chakris' debut and hit LP tagged after himself is A&R producer Curley Walter (left) discussing an arrangement with actor-singer Chakris. A just-released single from the album couples "Maria" and "Once Upon A Time."

BATTING A THOUSAND!
SAM COOKE
WITH A SMASH HIT SINGLE



45 RPM



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cooke***

**NOTHING CAN
CHANGE
THIS LOVE**

**SOMEBODY HAVE
MERCY**

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"THE BEST OF SAM COOKE" LPM/LSP-2625 including, Bring It On Home To Me, Having A Party, Chain Gang, Twistin' The Night Away!

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RECORD RAMBLINGS

NEW YORK:

Bob Kornheiser checks in this week with three Atlantic sales-heavy-weights Carla Thomas' "I'll Bring It On Home To You," Betty Lavett's "My Man (He's A Loving Man)" and the Drifters' "Another Night Out With The Boys." . . . Joe Kolsky buzzin' that he never saw a record take off as fast as Dave "Baby" Cortez' "Fiesta" on the Diamond-distributed Emit label, noting that the deck has already busted thru in a dozen marts. . . . Capitol distrib's Roy Batachio (spelled it right?) informs that there's a powerful Oct. LP release with Bobby Darin's bow, "Oh, Look At Me Now," Peggy Lee's "Sugar 'N' Spice" (with a gas of a cover), Jonah Jones' "Jazz Bonus" (featuring Jonah plus organ and guitars), "The Exciting Al Martino" and a 3-record Sinatra package leading the way. Roy adds that there's been great reaction to Stan Kenton's "Mama Sang A Song" and that Nat Cole plays the Copa come 10/18, Kenton's at Town Hall on 10/23, Louis Prima into Basin Street East soon with Peggy due 11/1.

Sid Prosen up to tell us that Tom & Jerry's "Surrender Please Surrender" (ABC) is getting the station pick-hit treatment all over the place. . . . Clarence Avant, personal mgr. of Jimmy Smith and Pat Thomas telegrams that Pat, who just cut the first Bossa Nova vocal version of "Desafinado," out in Calif. to cut a Bossa Noval LP with Lalo Schiffrin. . . . Henry Okun's quite excited with Jack LaForge's Purpletone LP bow, "Hawaii And I," set for release this week. Package contains many Peter DeRose-May Singhi Breen tunes. . . . Giacomo Rondinella, Italian singer-

actor, to star in a variety program at the Academy of Music in Brooklyn on 10/7. . . . Great to see Doc Berger on go agin (and here's hoping he'll stay that way). By this time Doc should be back at his 932 15th St., Miami Beach 39, Fla. address-so keep in touch with him there. . . . Cosnat's Evelyn Cornell 'record-chatters' that there's been good reaction to Dave "Baby" Cortez "Scotty" (Parts 1&2) on the Winley label. . . . Congrats to the Dorian Burtons on the birth of a baby boy named Vance.

Del-Fi & Donna's national sales mgr. Earl Glicken long-distancing that Bobby Curtola's latest "Aladdin," will follow in the hit footsteps of his "Fortune Teller." . . . Debbie & the Darnells happily report that their Columbia bow, "Mr. Johnny Jones," is breaking thru in the Hartford, Springfield, N.Y. and Philly areas. . . . Int'l society maestro and entertainer Gus Vali's next UA stand is in "Phaedra's Theme" and'll be released to coincide with the Oct. release of the pic. . . . Business mgr. J. Brodsky sends along word that the Salems were a big hit with the huge throng at the 9/21 St. Michaels hop in Brooklyn. The response called for a 10/5 return for leader Paul Howard and the group. . . . The Highwaymen to make their 1st N.Y. appearance when they headline at the Americana Hotel's 11/23 Ivy Jazz Band Ball. . . . King's Bobby Moore, currently out with "Ginger Snap" and "The Clown," set for a tour of the South along with the Billy & Duke Anderson ork. First stop is W&L U. for a show with Mercury's Clyde McPhatter. . . . Benny Goodman in a 10/3 jazz and classical concert for the benefit of the Wiltwyck School for Boys.

Gene Catherman, VeeJay's eastern rep, informs that the Four "Sherry" Seasons have a block-buster in their debut LP. . . . Edna Butler items that the N.Y. Stay In School Committee is backing Steve Clayton's Spiral waxing of "Scotty, Stay In School." . . . Columbia's Jerry Vale heads out Hollywood-way, 10/9, to tape guest shots on the Steve Allen TV'er. . . . Also heading out that-a-way are Cannonball Adderley & the quintet, who'll open 10/12, at the Summit, for a 2-week'er. . . . Mike Corda is setting a deal for an off B'way presentation of a musical with his melodies, tagged "Confetti," which was first performed last summer at Newport. Mike's oldie, "A Beautiful Thing," was just cut by Joe Williams (Roulette). . . . Cleffer Henry Boye branching out into the personal mgmt. field with the Emotions, who have "Echo" on Kapp, and the Invictas.

Joyce & the Privateers' "Honor Roll Of Love" (both on Agon) have been getting good reaction in that territory. . . . Leeds' Lou Levy thrilled with the chart results on Brenda Lee's latest for Decca, "All Alone Am I." . . . Julia's Tom DeCillis sends along word that the label's picking up sales all over the place on Bernadette Carroll's "My Heart Stood Still." . . . Mercury's Brook Benton, riding high with "Lie To Me," in a 9/27-10/10 stand at the Flamingo in Vegas. . . . The multi-talented Eddy Manson has been signed to score NBC-TV's 10/28 documentary, "The River Nile." Harold Drayson, veep in charge at Riverside, sez that David Thorne's vocal version of Booker T.'s instrumental smash, "Alley Cat," is breaking wide open. . . . Nice to see the lovely Gloria Grey, who dropped by the CB offices last week—accompanied by the Warner Bros.'s adorable



GLORIA GREY



DEBBIE & DARNELLS



DICK ROMAN

Imperial's Eddie Ray telegrams from out Hollywood-way that there's been great sales reaction, especially so on the racks, with Sandy Nelson's "Sound Of Our Times" LP series—"Golden Hits," "Country Style" and "Compelling Percussion." . . . Also from out there comes a Dee Brandes postcard to the effect that the Crystalettes have been getting sock hop reaction to their "Shy Guy" and that the youngsters were set for a local p.a. along with Johnny Mathis. . . . Rose Saggio, of Argus Record distrib's, just back from Pittsburgh and the surrounding areas, reports that Reva Jordon's "First Love" and

Marvin Deane. Gal recently did her current stand, "Chapel Up In Heaven," on the 9/20 "Tonight" show and was set for a 9/26 Dick Clark shot. Sorry to hear about the passing of Gloria's dad. . . . Our condolences also go out Joe Abend, of Pickwick International, who lost his wife after a long illness. . . . After a 7 year absence from the Manhattan scene, Ada Moore played a special 9/24-one nite date at the Village Gate.

CHICAGO:

Vee-Jay's swelling roster of disk personalities was further enhanced (Continued on page 24)

Everyone is waiting for her latest album!

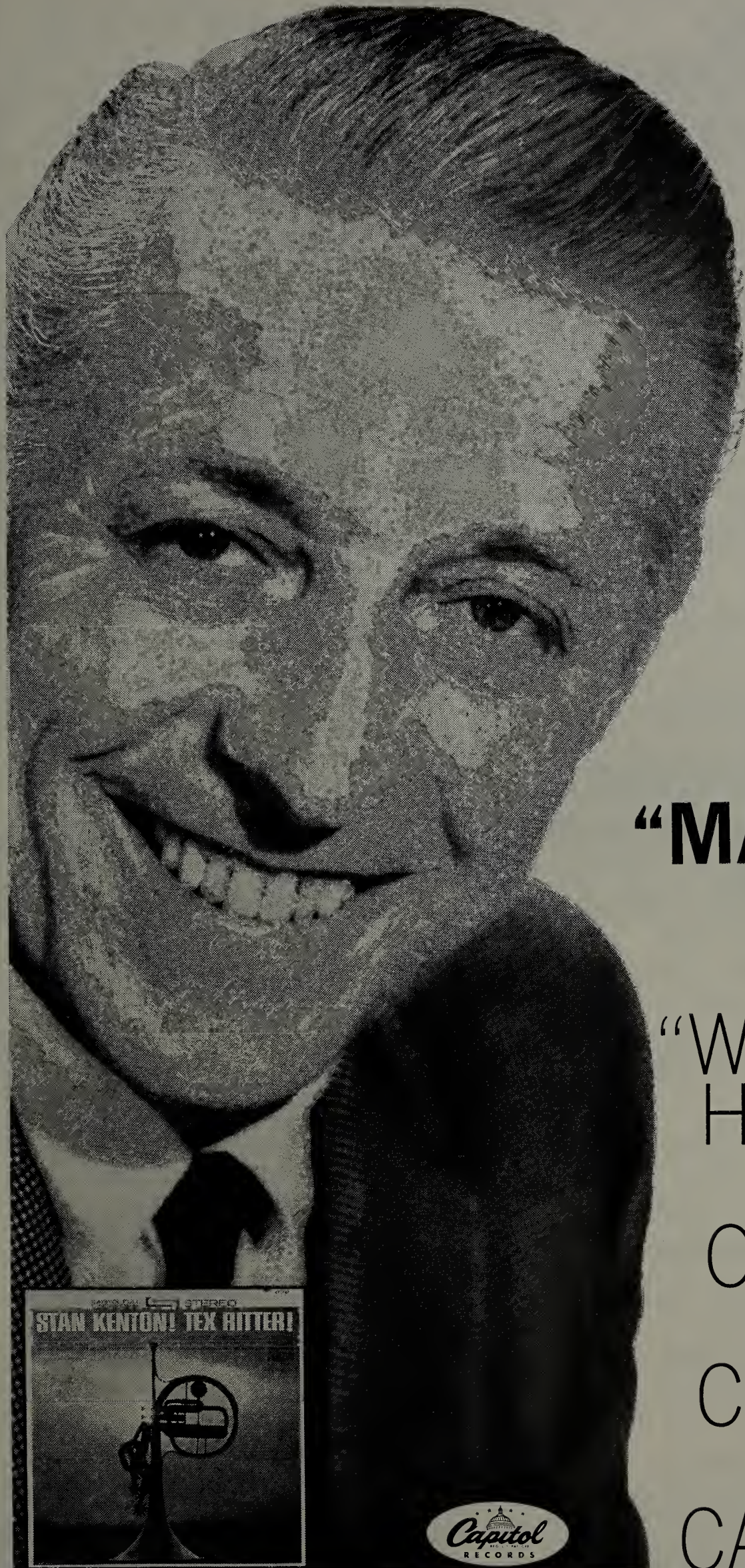
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THE MOST
TALKED-
ABOUT
SINGLE OF
THE YEAR!

STAN
KENTON'S
HEART-
WARMING
MUSICAL
NARRATIVE
"MAMA SANG
A SONG"

B/W
"WHISPERING
HOPE" #4847
WITH
ORCHESTRA
AND CHOIR
CONDUCTED
BY RALPH
CARMICHAEL



FOR ANOTHER UNUSUAL MUSICAL EXPERIENCE, DON'T MISS STAN'S CURRENT BEST-SELLING ALBUM, STAN KENTON! TEX RITTER! (S)-1757



RECORD RAMBLINGS

(Continued from page 22)

by the recent signing of Noreen Cochran, co-star of the popular "Bachelor Father" TV series. The diskery's west coast rep Randy Wood is scouting material for lark's debut sides. Noreen is currently rehearsing for a television special with veteran actor Paul Muni. . . . The Smash folks are mighty proud of a pair of brand new LP releases which topper Charlie Fach is "selling and promoting like singles." Packs are "Alley Cat-Green Onions (12 instrumental hits)" by Bill Justis and "Patches" by Dickey Lee, tagged after his current single chartrider. . . . Radio-TV personality Del Clark chalked up a very healthy summer consisting of fill-ins at WCFL and NBC, various p.a.'s around town and a stint as emcee during the World's Fair of Music & Sound. . . . Promo man Paul Gallis is on the move with a vocal of "The Alley Cat Song" by David Thorne on Riverside. Reaction among local jocks has been terrific. . . . In the mail: a note from Morty Wax heralding the debut album on MGM of recent pactees The Ramblers Three who hail from Emerson College in Boston. Album title is "Make Way For The Ramblers Three."

Imperials' Eddie Ray wires from the coast that Sandy Nelson's "Sounds Of Our Times" series is enjoying peak sales activity. . . . Burt Burdeen's weekly "Jazz Personified" record program returned to the airways Saturday (9/22) via WCLM (11:00 PM-2:30 AM). . . . Patti Page opened at the Sahara Inn's Club Gigi 9/24. . . . Stacy Records' topper Jim Gaylord and sidekick John Dolan are working like heavers on some new material which they hope to have ready for 10/1 release. . . . Del-Fi's genial

ambassador Earl Glicken is making all sorts of p.a. preparations for an upcoming Chi visit from Bobby Curtola who'll be pluggin' his latest single "Aladdin." . . . Bill Erman lets us in on a potential biggie by Goldie Coates tagged "Fisherman," released a couple of weeks back on the Cortland label and happening already in the Cleve-Det.-Pittsburgh markets.

Summit's Bill McCloud couldn't be happier over the national breakthrough on Buddy Greco's Epic click "Mr. Lonely." . . . Russ Bach of Music Dist. is eyeing choice chart positions for a pair of new MGM slicings namely, "I Was Such A Fool" by Connie Francis and Richard Chamberlain's reading of the Presley hit "Love Me Tender." Also moving at the distrib is Zoot Sims' single-LP on Colpix "Recado Bossa Nova." . . . George Young was on the local scene last week exposing his first Columbia album "The World's Greatest Saxophone." . . . Accompanying Young was promo rep Dick Gassen who asided the good word that singles "Gina" by Johnny Mathis and "Burning Of Atlanta" by Claude King are hitting like crazy all over the country. . . . The word from Cosnat's Paul Baio is that Joe Henderson's "Big Love" (Todd) is growing by leaps and bounds—and that Ed Walker's family is doing likewise. Ed and his Mary Anne became the proud parents of a set of twin boys 9/21. Congrats. Congrats!!! Jerry D. Allan, Allan Records topper, affiliate of the Big Four, popped into Chi for a visit prior to heading for New York on biz. . . . Bill Sheppard, Vee-Jay's midwest promo head, is back in town after a quick eastern plug trip. Diskery's attorney Paul Marshall flew in for some further confabs, with Vee-Jay brass,

on overseas expansion plans. . . Liberty Dist.'s Harvey Goldstein, on the move with Buddy Knox' new outing "Dear Abby," is thrilled with the label's lineup of chart riders like Bobby Vee's "Punish Her," Gene McDaniels' "Point Of No Return," Martin Denny's "Taste Of Honey" and Nick Noble's up and comer "Hello Out There."

Winning pair at Lennie Garmisa's Garmisa Dist. is "Suzie Darlin'" by Tommy Roe and "Pick-A-Bale Of Cotton" by Lonnie Donegan. Ed Yalowitz tells us both decks are enjoying heavy exposure here. . . . Bobby Monaco of M. S. Dist. tops his plug list with Bobby Rydell's "Cha Cha Cha," Etta James' newie "Next Door To The Blues" (Argo), "Limbo Rock" by Chubby Checker and LP "Monster Mash" by John Zacherle (Parkway). . . . Center of excitement at Big Town

week to cut another 'big band' album. Session will be personally produced by Si Waronker, label's chairman of the board. . . . Warner Bros. Records' Peter, Paul and Mary who have the number one album in the country appearing at San Francisco's The Hungry I. . . . Rod McKuen and the Keynoters breaking all records at The Peppermint West. Group flies to Paris next month for a one-night stand at the Olympia Music Hall.

"Bustin' Surfboards" by The Tornadoes a West Coast breakout on the Aertan label. . . . The New Christy Minstrels held their latest recording session at Columbia Records Hollywood Studios last week before an invited audience. . . . Singer Marni Nixon, wife of composer Ernest Gold, gave birth to a baby girl, Melanie Christine, last week. . . . Elmer Bernstein's new disk, "Two Weeks In



JOYCE & PRIVATEERS



FRANKIE ANTHONY



DAVE "BABY" CORTEZ

of Chi is the newly released album by chart toppers the 4 Seasons. Tagged "Sherry & 11 Others" the package, accordin' to Kent Beauchamp, is just loaded with hit material. In the singles picture, it's "The Forgotten Man" by Jimmy Radcliffe (Musicor) and "Too Much" by Jimmy Reed (Vee-Jay). . . . Promo pair Erwin Barg and Barney Fields are enjoying a heap of reaction in these parts with Dore Alpert's "Tell It To The Birds," "I'm Standing By" by Rodge Martin and "Yes-Sir-EE" by Dodie Stevens.

HOLLYWOOD:

Liberty recording star, Si Zentner, currently hot with "Desafinado", checks into the Liberty studios this

Another Town" on Choreo Records, has received largest advance order company has ever had for a single release, according to Jackie Mills, Choreo V.P.

Capitol's The Lettermen have been signed to make their first dramatic-musical television appearance on the "Dobie Gillis Show." They will add Dwayne Hickman, star of the show, into their group for a vocal number, marking the first time Hickman has sung on the show. . . . Reprise Records taking to the sport pages in Los Angeles to advertise Danny Kaye's "Dodger Song" which is currently a local best seller through Dodger fans enthusiasm. . . . George Duning held (Continued on page 26)



BEST SELLERS *around the world!*

JAPAN PEPPERMINT TWIST (The Cousins) PZ 5090 MI COMPANERA (Digno Garcia) PZ 5080	U. S. A. - CANADA I'M CRYIN' IN MY BEER (Bobbejaan) PZ 5098 HAWAII TATTOO (The Waikikis) PZ 5091	AUSTRALASIA AUSTRALIA - NEW ZEALAND HAWAII TATTOO (The Waikikis) PZ 5091 KILI WATCH (The Cousins) PZ 5070	GERMANY HULA TWIST (Reg Owen) PZ 5086 DANG DANG (The Cousins) PZ 5100
ITALY MOLIENDO CAFÉ (Digno Garcia) PZ 5080 KILI WATCH (The Cousins) PZ 5070	SCANDINAVIA DENMARK - SWEDEN - NORWAY HAWAII TATTOO (The Waikikis) PZ 5091 TANGO ITALIANO (Reg Owen) PZ 5096	BENELUX BELGIUM - HOLLAND - LUXBG. THE ROBOT (The Cousins) PB 40140 HEY BABAREBOP (Big Brown) PB 40126	SPAIN - PORTUGAL MOLIENDO CAFÉ (Digno Garcia) PZ 5080 BRIGITTE BARDOT (Digno Garcia) PZ 5083

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The Hottest New Instrumental to Hit The Market

I'VE GOT A WOMAN (Parts 1 & 2)

Jimmy McGriff

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• Busted wide open in Detroit - Chicago - Cleveland - Washington

Picking Up Bigger Sales Each Week

Baby Washington "HANDFUL OF MEMORIES"

Sue 767

Breaking Out!

"MY PEN'S NOT FILLED WITH INK"

The Shockettes
Symbol 914



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HITS!!!
HITS!!!
HITS!!!
HITS!!!

THE "RINKY DINK" KID
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With

"HAPPY WEEKEND"

By

DAVE "BABY" CORTEZ
CHESS #1834

AN

ETTA JAMES SMASH!

"NEXT DOOR TO THE BLUES"

ARGO #5424

"BLUEBERRY HILL"

RAMSEY LEWIS

(From His Latest LP)

("COUNTRY MEETS THE BLUES")

ARGO #5423

NOW ON CHECKER!
WITH A SMASH INTRO!
GERALDINE HUNT

"I LET MYSELF GO"

CHECKER #1028

BREAKOUT
IN WASHINGTON
& DETROIT!

"LONELY BABY"

TY HUNTER

CHECKMATE #1015

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Chicago 16, Ill.

BIOS FOR DEEJAYS

Rex Allen



Sure-fire proof of the rapidly-rising star of country music is Rex Allen's big dual-market chart-rider of "Don't Go Near The Indians." Perhaps one reason for the chanter's success is that, in the jaded world of show business, he is a rare exception. He's authentic.

A real cowboy, he spent a western boyhood in Arizona and like the cliché learned to ride before he learned to stand. He busted broncs as a hand and did it well enough to work the rodeo circuit for two of teen years. When, after years of success as a radio singer (including a stint on the famous "National Barn Dance" in Chicago), he signed with Republic Pictures as a movie cowboy, he was as ready as any hero ever was. He'd been that way before as a way of life; nobody had to fake the authenticity for him.

When not recording, the Mercury artist, along with his famous horse Koko, can be found working the rodeo and fair circuit where he consistently draws record-breaking crowds.

Duane Eddy



Duane Eddy, who was born in Corning, New York, was first introduced to the guitar when he was only five years old. Nothing happened—then. But twelve years later, when Duane was seventeen, he was given a recording of Chet Atkins for his birthday—and this time, it stuck.

Today the twenty-four year old RCA Victor artist looks back from a different point of view on those days, when he didn't have enough money to pay for lessons or for records, and so simply went from dance hall to dance hall to listen to the musicians. He sold hot dogs and pop to listen to the guitarists, and after three years, in 1958 Duane went to a recording studio in Phoenix, Arizona, where he cut two records "Movin' and Groovin'" and "Rebel Rouser" on the Jamie label. Both of these self-penned items quickly zoomed up the charts. The rest is history. Eddy's distinctive guitar style (achieved by playing melody on the bottom string rather than the top strings) has won him a flock of fans through the years.

Currently, he is riding the charts with "(Dance With) The Guitar Man."



PLATTER SPINNER PATTERN

Fort Worth's 10th radio station—and its fourth FM facility—will take to the air in about 35 days, it was announced by Earle Fletcher, veep and general manager of KXOL. The outlet's FM operation will be the 10th station, and KXOL's officials are now aiming at a late October or early November date for the start of their FM broadcasting.

Thousands of Ohioans, who have been wondering what it would be like to take a trip to the moon, had the opportunity of learning first-hand last week when Earl Ubell and Stewart Loory, two WHK-Cleveland personalities, blasted off on a make-believe flight to the moon in a Martin Company space simulator capsule. Ubell and Loory reported on their progress to WHK listeners directly from the capsule simulator by a special communications hookup designed by the Martin Company space system division. The capsule in which they "flew" had accommodations for three astronauts. The third passenger was a Martin aeronautical engineer. . . . WHK was recently commended by the U. S. Air Force in appreciation of its conscientious efforts towards the advancement of peace through air power and in recognition of the station's consistent and devoted service in assisting the U. S. Air Force recruiting service.

WRFM-New York will broadcast direct from the New York High Fidelity Music Show at the Trade Show Building from October 3rd through October 6th. A WRFM studio and hospitality room will be set-up from which the broadcasts will emanate. The trade, press and public are invited to view the broadcasts and meet the WRFM personalities who will make personal appearances during the show. Alan Grant, WRFM's jazz expert, Andy Benedict, program director and William H. Wells, opera authority, will be on hand to greet visitors who wish to see FM in action.

KHJ-Hollywood deejay Lucky Pierre, who still retains his French accent despite several years in this country, has added a new feature to his daily broadcasts.

Once every hour, Pierre features the record of a French artist, usually someone from France whom Lucky knows.

It was a great day for great music recently at the Utah State Fair. More people than ever before visited the Fair this year than ever before and KALL-Salt Lake City was there with a huge pile of records of the "great music you know on KALL" to give away to the throngs. The station set up a tremendous display of LP's along with the remote broadcasting studio and asked the wandering visitors questions about "great artists and great music." For correctly identifying the tunes, they were awarded an album—compliments of the station.

WGN-Chicago has been cited by the Radio-Television News Directors Association "for the best reporting of community problems and covering of welfare fund problems with emphasis on aid to dependent children." WGN was one of the three radio stations in the United States and Canada selected

for outstanding performance in broadcasting editorials, spot news and reporting of community problems.

WRCV-Philadelphia is currently running an audience contest on "What The United Nations Means To Me" daily thru October 20, 1962 in observance of United Nation's Week, October 21-27. Contest consists of listeners writing a statement of fifty words or less on the subject, "What The United Nations Means To Me." One hundred winners will be selected and each will be awarded a United Nation's stamp collection consisting of stamps from all of the UN members.

A filmed announcement featuring Mayor Jerome P. Cavanaugh in a plea for viewers to learn mouth-mouth resuscitation technique reportedly drew 32,000 requests for the instructions. The 20-second film was shown on WXYZ-TV-Detroit, which produced it for the local YMCA. Russell E. Elliott, assistant general secretary of the "Y", wrote the mayor that, in addition to the individual requests, many more had come in from corporations, such as Ford Motor, for copies of the instruction card.

Charles Peterson, program director of WSGN-Birmingham, recently gave an unprecedented "amateur performance" in the lions' den of Tom Packs Zamora Temple Shrine Circus in Birmingham. The station's Fearless Big Pete, as he was billed, came close to giving all for sweet charity in this dramatic public service promotion. His bravado in the lion arena through four performances was a real crowd pleaser and an effective "on the air" promotion for the Shrine Circus and WSGN. The PD returned to his morning air stanza on the station with jungle ferocity and beard to match.

VITAL STATISTICS:

Ben Laurie, formerly with KONO-San Antonio, is now spinning 'em on KXOL-Fort Worth. . . . R. Lee Gray, who had been in charge of production and special events on WOKY-Milwaukee, given the green light as the production supervisor on WIND-Chicago. . . . Fulton Wilkins exits his sales position on KSFO-San Francisco to assume new duties as general manager of KEX-Portland. Another new addition to the KEX staff is Bob Cooper who will take over as director of programming and assistant general manager. Cooper had been director of programming in KVI-Seattle. . . . Sylvia Arnold exits her service director's chair on WHK-Cleveland to become an administrative assistant of the Cleveland chapter of the American Institute of Banking. . . . Ben Tracy given the nod as program director on KGON-Portland. . . . Ben Spaulding leaves his WCED-Dubois, Pennsylvania air niche to assume similar duties on WWCO-Waterbury, Connecticut. . . . WAAF-Chicago has added two new air personalities in Norm Spaulding and Al Parker. . . . Jim Gaines has joined WLEE-Richmond as program director and George Prescott returns to the station as a spinner, after an absence of two years.



Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—OCTOBER 6, 1962

MONAURAL

STEREO

	Pos. Last Week
1 ● PETER, PAUL & MARY (Warner Bros W 1449; WS 1449)	1
2 ● WEST SIDE STORY Film Track (Columbia OL 5670; OS 2070)	2
3 ● MUSIC MAN Original Filmtrack (Warner Brothers WB 1459; BS 1459)	3
4 ● MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Ray Charles (ABC Paramount ABC 410; ABCS 410)	4
5 ● I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869; CS 8669)	10
6 ● HATARI! Henry Mancini (RCA Victor LPM 2559; LSP 2559)	6
7 ● THE STRIPPER David Rose & Orch. (MGM F 4062; SE 4062)	5
8 ● RAY CHARLES GREATEST HITS (ABC Paramount ABC 415; ABCS 415)	7
9 ● RAMBLIN' ROSE Nat "King" Cole (Capitol T 1793; ST 1793)	20
10 ● SOMETHING SPECIAL Kingston Trio (Capitol T 1747; ST 1747)	9
11 ● ROSES ARE RED Bobby Vinton (Epic LN 24020; BN 26020)	11
12 ● POT LUCK Elvis Presley (RCA Victor LPM 2523; LSP 2523)	8
13 ● JAZZ SAMBA Stan Getz & Charlie Byrd (Verve V-8432; V6 8432)	18
14 ● BABY ELEPHANT WALK Lawrence Walk (Dot DLP 3457; DLP 25457)	12
15 ● SINATRA AND SWINGIN' BRASS Frank Sinatra (Reprise R 1005; R9 1005)	14
16 ● GEORGE CHAKIRIS (Capitol T 1750; ST 1750)	23
17 ROY ORBISON'S GREATEST HITS (Monument M 4009)	21
18 ● MOON RIVER Andy Williams (Columbia CL 1809; CS 8609)	15
19 ● IT KEEPS RIGHT ON A-HURTIN' Johnny Tillotson (Cadence CLP 3058; CLP 25058)	13
20 RAY CHARLES STORY (Atlantic 2900)	17
21 ● ROME ADVENTURE Film Track (Warner Brothers W 1458; WS 1458)	16
22 ● HERBIE MANN AT THE VILLAGE GATE (Atlantic 1380)	31
23 A TASTE OF HONEY Martin Denny (Liberty LRP 7237; LSP 7237)	33
24 ● TWO OF US Robert Goulet (Columbia CL 1826; CS 8626)	34
25 ● PORTRAIT IN MUSIC George Maharis (Epic N 24021; BN 26021)	26

	Pos. Last Week
26 ● SWINGIN' SAFARI Billy Vaughn (Dot DLP 3458; DLP 25458)	29
27 ● BASHIN' Jimmy Smith (Verve V-8474; V6 8474)	24
28 ● CAMELOT B'way Cast (Columbia KOL-5520; KOS 3021)	25
29 ● JOAN BAEZ VOL II (Vanguard VRS 9094; VSD 2097)	22
30 ● GOLDEN HITS OF THE EVERLY BROTHERS (Warner Brothers WB 1471; WS 1471)	19
31 JOAN BAEZ VOL I (Vanguard 9078)	47
32 ★ ● BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LPM 2362; LSP 2362; *EPA-4369)	32
33 ● FOLK MATINEE Limeliters (RCA Victor LPM 2547; LSP 2547)	41
34 ● THAT HAPPY FEELING Bert Kaempfert (Decca DL 4305; DL 74305)	40
35 RHAPSODY IN RHYTHM Ray Conniff (Columbia CL 1878; CS 8688)	44
36 ● STRANGER ON THE SHORE Mr. Acker Bilk (Atco 33-129; SD 33-129)	27
37 ● BEST OF THE KINGSTON TRIO (Capitol T 1705; ST 1705)	36
38 ● THE GARLAND TOUCH Judy Garland (Capitol W 1710; SW 1710)	46
39 ● RAY ANTHONY PLAYS WORRIED MIND (Capitol T 1752; ST 1752)	30
40 ● NO STRINGS B'way Cast (Capitol O 1695; SO 1695)	39
41 ● BUTTON DOWN MIND ON TV Bob Newhart (Warner Bros. WB 1467; WS 1467)	37
42 ● ROUTE 66 THEME & OTHER GREAT TV THEMES Nelson Riddle (Capitol T 1771; ST 1771)	—
43 ● SINATRA SINGS OF LOVE AND THINGS Frank Sinatra (Capitol W 1729; SW 1729)	48
44 ● MUSIC MAN B'way Cast (Capitol WAO 990; SWAO 990)	49
45 ● WEST SIDE STORY B'way Cast (Columbia OL 5230; OS 2001)	43
46 ● GEORGE MAHARIS SINGS (Epic LN 24001; BN 26001)	42
47 ● FOR THE NERO MINDED Peter Nero (RCA Victor LPM 2536; LSP 2536)	—
48 ● THE TWO SIDES OF THE SMOTHERS BROTHERS (Mercury MG 20675; SR 60675)	—
49 ● DID YOU EVER Don Gardner (RCA Victor LPM 2498; LSP 2498)	50
50 ● THINGS & OTHER THINGS Bobby Dorin (Atco 146; 33146)	—

	Pos. Last Week
1 WEST SIDE STORY Film Track (Columbia OS-2070)	1
2 MUSIC MAN Original Filmtrack (Warner Brothers WS 1459)	2
3 PETER, PAUL & MARY Warner Brothers (WS 1449)	3
4 HATARI! Henry Mancini (RCA Victor LSP 1459)	4
5 I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CS 8669)	7
6 MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Ray Charles (ABC Paramount ABCS 410)	6
7 THE STRIPPER David Rose & Orch. (MGM SE 4062)	5
8 RAMBLIN' ROSE Nat "King" Cole (Capitol ST 1793)	13
9 RAY CHARLES GREATEST HITS (ABC Paramount ABCS 415)	11
10 SWINGIN' SAFARI Billy Vaughn (Dot DLP 25458)	18
11 POT LUCK Elvis Presley (RCA Victor LSP 2523)	12
12 JAZZ SAMBA Stan Getz & Charlie Byrd (Verve V6 8432)	9
13 SOMETHING SPECIAL Kingston Trio (Capitol ST 1747)	8
14 BABY ELEPHANT WALK Lawrence Walk (Dot DLP 25457)	17
15 ROME ADVENTURE Film Track (Warner Bros WS 1458)	10
16 ROSES ARE RED Bobby Vinton (Epic BN 26020)	14
17 THE BEST OF THE KINGSTON TRIO (Capitol ST 1705)	16
18 A TASTE OF HONEY Martin Denny (Liberty LST 7237)	33
19 BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LSP 2362)	21
20 CAMELOT B'way Cast (Columbia KOS-3021)	15
21 SINATRA AND SWINGIN' BRASS Frank Sinatra (Reprise R9 1005)	26
22 SPAIN Stanley Black (London SP 44016)	20
23 FOR THE NERO-MINDED Peter Nero (RCA Victor LSP 2536)	24
24 PIANOS IN PARADISE Ferrante & Teicher (United Artists UAS 3230)	32
25 NO STRINGS B'way Cast (Capitol SO 1695)	22

	Pos. Last Week
26 THE GARLAND TOUCH Judy Garland (Capitol SW 1710)	28
27 FOLK MATINEE Limeliters (RCA Victor LSP 2547)	30
28 STRANGER ON THE SHORE Mr. Acker Bilk (Atco SD 33-129)	19
29 MOON RIVER Andy Williams (Columbia CS 8609)	23
30 THAT HAPPY FEELING Bert Kaempfert (Decca DL 74305)	31
31 HERBIE MANN AT THE VILLAGE GATE (Atlantic 1380)	40
32 RHAPSODY IN RHYTHM Ray Conniff (Columbia CS 8688)	39
33 ROUTE 66 THEME & OTHER GREAT TV THEMES Nelson Riddle (Capitol ST 1771)	42
34 BASHIN' Jimmy Smith (Verve V6 8474)	27
35 BEYOND THE REEF Earl Grant (Decca DL 74231)	25
36 THE WONDERFUL WORLD OF THE BROTHERS GRIMM Original Soundtrack (MGM S 1E3)	36
37 RAY ANTHONY PLAYS WORRIED MIND (Capitol ST 1752)	29
38 RONNIE ALDRICH AND HIS TWO PIANOS (London SP 44018)	38
39 THE SOUND OF MUSIC B'way Cast (Columbia KOS-2020)	34
40 PORTRAIT IN MUSIC George Maharis (Epic BN 26021)	48
41 SINATRA SINGS OF LOVE AND THINGS Frank Sinatra (Capitol SW 1729)	35
42 WEST SIDE STORY B'way Cast (Columbia OS 2001)	37
43 MR. PIANO Roger Williams (Kapp KS 3290)	49
44 MUSIC MAN Broadway Cast (Capitol SWAO 990)	41
45 ANYTHING GOES B'way Cast (Epic 13100)	45
46 JULIE AND CAROL AT CARNEGIE HALL Julie Andrews & Carol Burnett (Columbia S 2240)	47
47 TWO OF US Robert Goulet (Columbia CS 8626)	—
48 STEREO 35/mm Enoch Light & Orch. (Command RS 826 SD)	43
49 IRVING BERLIN-CARNEGIE HALL Enoch Light (Command RS 840 SD)	—
50 POPS ROUND UP Boston Pop Orch. (RCA Victor LSC 2595)	—

● Also available in Stereo

★ Also available in EP



ALBUM REVIEWS

POPULAR PICKS OF THE WEEK

"STOP THE WORLD-I WANT TO GET OFF/OLIVER!"—Mantovani—London PS 270
Mantovani, whose previous efforts have met with spectacular success, adds further laurels to his list of accomplishments with this album containing music from the forthcoming Broadway productions of "Stop The World-I Want To Get Off" and "Oliver!" Both scores are first-rate and the orkster gives such already popular items as "What Kind Of Fool Am I?" and "Gonna Build A Mountain" his expected rich, lush musical settings. Wax should skyrocket.

"GREEN ONIONS"—Booker T. & The M.G.s—Stax 701
Booker T., who is currently pulling loads of coin with his big chart-rider of "Green Onions," cashes in the success of the biggie to tag this initial LP for Stax. In addition to the potent, raunchy sounds of his single hit, Booker T. offers eleven other instrumental bands rendered in a fine, danceable fashion. First-rate tracks here include "Rinky-Dink," "I Got A Woman" and "Comin' Home Baby." Album should mean money-in-the-bank for all concerned.

"GOLDEN HITS"—Sandy Nelson—Imperial LP 9202
Sandy Nelson could have a best-selling album on his hands with this top-drawer program of recent and while back teen hits. Backed by two guitars, bass, piano, tenor sax and baritone sax the drummer gives each item a fresh luster with his own special brand of infectious rhythms. Some extremely danceable tracks here are "Splish Splash," "Walking To New Orleans" and "What'd I Say." Disk seems a natural for heavy airplay.

"DAMN THE DEFIANT!"—Original Soundtrack—Colpix SCP 511
Clifton Parker has perfectly captured all the lustiness and excitement of the soon-to-be-released Alec Guinness starrer with a sensitive and surging score. The flick's action-packed moments as well as moments of peace are skillfully incorporated into Parker's impressive near-classical score. Disk should pull loads of loot when the film goes into general release.

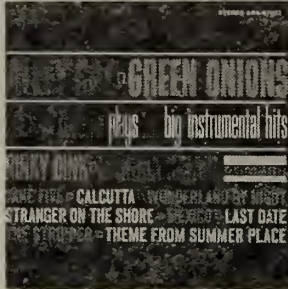
"AN ERA REBORN"—Bobby Rydell—Cameo C 4017
Cashing in the rapidly-rising popularity of the big band sound Cameo comes up with an excellent session spotlighting Bobby Rydell rendering a dozen contemporary hits in the style of Glenn Miller, Tommy Dorsey, etc. The Bernie Lowe ork provides a suitable, easy-going backing for the songster as he sells "Al Di La," "Maria" and "Sealed With A Kiss" with all of his expected artistry and verve. Sure-fire chart item.

"THE THINGS WE DID LAST SUMMER"—Shelley Fabares—Colpix CP 431
Shelley Fabares, who is currently riding the charts with "The Things We Did Last Summer," cashes in on the built-in acceptance of the hit to tag this Colpix outing of current and recent biggies of other artists. The talented young thrush gives her own tasty stylings to "Vacation" "Locomotion" and "Johnny Get Angry." The album should reach the charts in no time flat.

"LET'S DANCE TO AMERICA'S WALTZ FAVORITES"—David Carroll—Mercury SR 60739
Continuing with his popular "Let's Dance" series, orkster David Carroll offers another collection of danceable melodies in his distinctive, professional style. On this outing all the tunes are rendered in a unhurried, relaxed waltz tempo and Carroll gives each of twelve sturdies a fresh enticing flavor that is sure to please his many admirers. The band shines as they deliver "Shadow Waltz," "Silver Moon" and "Tenderly."



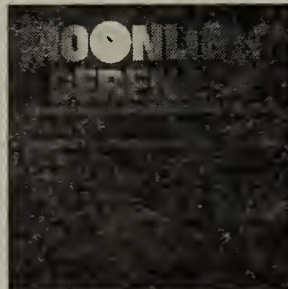
"SPLENDOR IN THE BRASS"—Chuck Sagle—Reprise R 6047
Chuck Sagle seems to have a sure winner with this delightful package of standards rendered with an interesting orientation to the brass section. The orkster has not limited himself to brass alone but effectively utilizes the challenging voice of saxophones, woodwinds, rhythm and percussion to create a wide range of tonal variety on "A Taste Of Honey," "Man With A Horn" and "Love For Sale."



"ALLEY CAT/GREEN ONIONS"—Bill Justis—Smash SRS 67021
In recent years the swingin' instrumental sounds have really come into their own. On this new Smash album Bill Justis tags the session after two of the biggest instrumental items around today and offers ten other delightful wordless hits. Teens and oldsters alike should dig the first-rate, danceable Justis readings of "Stranger On The Shore," "Last Date" and "Wonderland By Night." The album has enough built-in success ingredients to step out in the sales department.



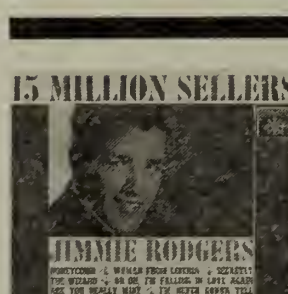
"MONSTER MASH"—John Zacherle—Parkway P 7018
Although Bobby Pickett has the big single hit on the "Monster Mash," Zacherle's infectious ghoulish style could help this Parkway package spark heavy sales. In addition to the title tune Zacherle offers some delightful take-offs on a bevy of popular items. With some clever special material, the performer turns in first-rate danceable renditions of "Hurry Bury Baby," "I'm The Ghoul From Wolverton Mountain" and "Limb From Limbo Rock."



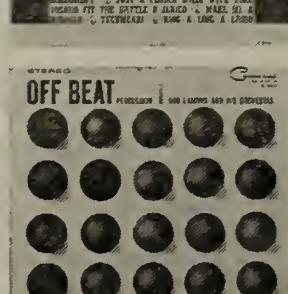
"MOONLIGHT SERENADE"—Cadence CLP 3044
The impressive arranging and conducting talents of Archie Bleyer carry him in good stead on this bright bag of a dozen popular evergreens. Concentrating on the melodic aspects of the tunes, with subtle injections of harmony and beat, Bleyer offers proof-positive of gimmick-free musical philosophy as he leads his ork through top-rung arrangements of "Moonlight Serenade," "Mack The Knife" and "Around The World." Disk looms as a logical candidate to score.



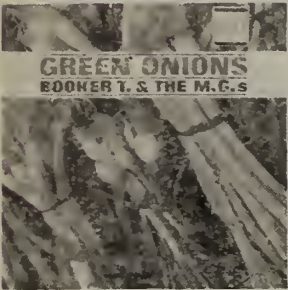
"THE NEW CHRISTY MINSTRELS"—Columbia CL 1872
With the current popular interest in folk music this new professional group could well find wide consumer support. Utilizing a traditional folk style and touch of bluegrass instrumentation the group is a distinctive blend of the Weavers and the Norman Luboff Choir. The gang turns in fine performances on such fine folk standards as "This Land Is Your Land," "Deep Blue Sea" and "Nine Hundred Miles." Plenty of potential here.

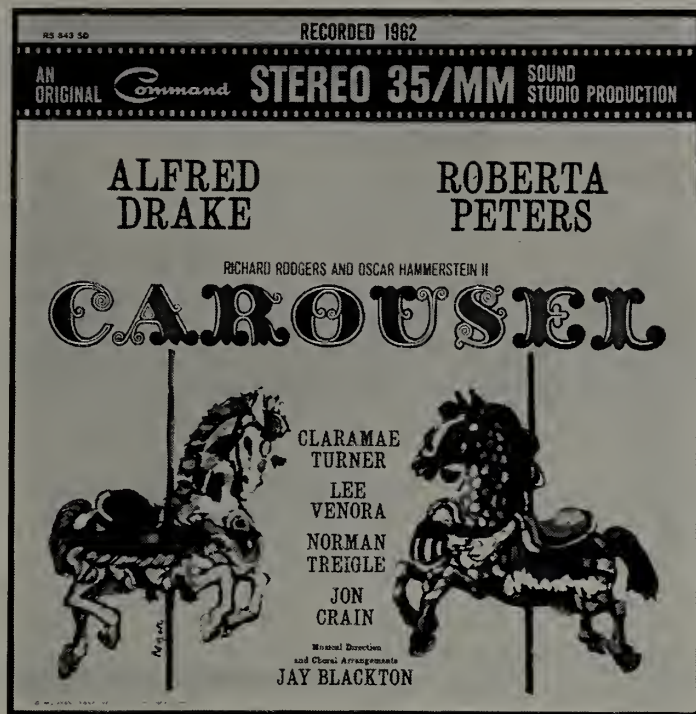


"15 MILLION SELLERS"—Jimmie Rodgers—Roulette R 25179
Here's top-drawer musical anthology of the best of Jimmie Rodgers which seems destined to bring out all of the talented chanter's fans in droves. The fifteen tunes here all achieved commercial success the first time around and the artist gives each item his distinctive, honest approach. Best listening bands on the LP include "Honeycomb," "Secretly," and "Kisses Sweeter Than Wine."



"OFF-BEAT PERCUSSION"—Don Lamond—Command RS 842SD
Over the past twenty years Don Lamond has built up a solid reputation as one of the most powerful drummers in the business. On this new Command offering Lamond and ork have created an impressive, exciting percussion-oriented musical romp while spotlighting the rich melodic potentialities of the drums. Lamond and crew breeze their way through such fine standards as "Forty-Second Street," "I Won't Dance" and "Cheek To Cheek." Powerful merchandise.





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 of **CAROUSEL**,
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DINO LATINO

IN A LITTLE SPANISH TOWN
SOUTH OF THE BORDER
LA PALOMA ♦♦♦ BÉSAMÉ MUCHO
ALLÁ EN EL RANCHO GRANDE ♦♦
WHAT A DIFFERENCE A DAY MADE
MAGIC IS THE MOONLIGHT
ALWAYS IN MY HEART ♦ MAÑANA
TANGUERINE

AT THE END OF THE LINE
DON COBAY

reprise 

REPRISE

NEW!

Dino Latino; a bonus Dean Martin! The inimitable Martin phrasing, timbre and attitude in both Spanish and English. Dino, Dino—all the way! R-6054 R9-6054

NEW!

All Alone; Sinatra sings to, for and about the sad and the lonely. Pure, rare, memorable Sinatra—doing Sinatra things to the evocative material he does best—in the style and mood you like most! R-1007 R9-1007

NEW!

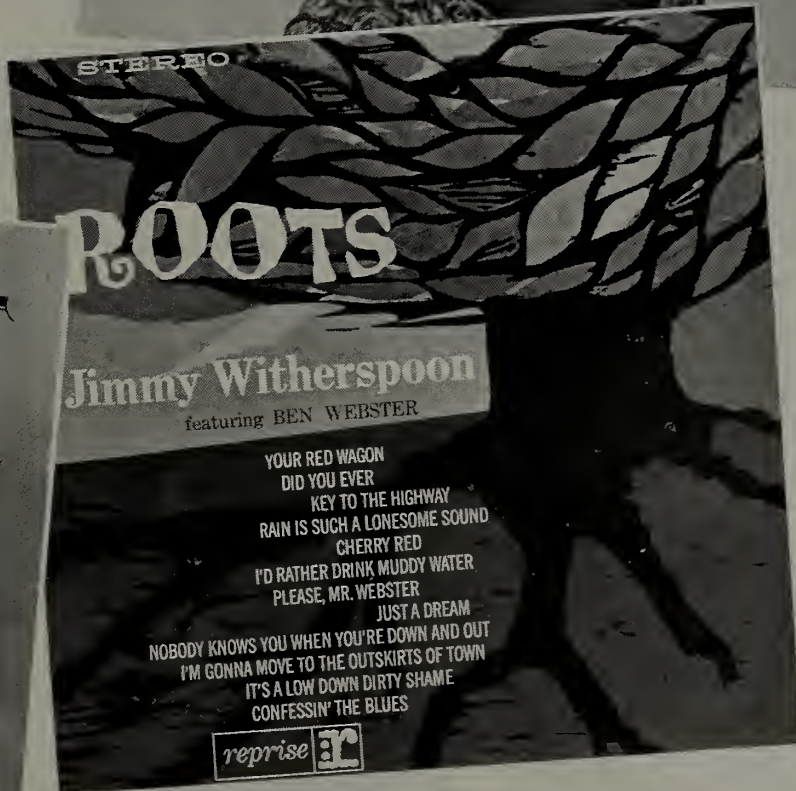
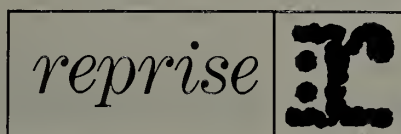
Here's the Fabulous Eddie Cano; the West Coast's newest small-combo rage. A runaway chart sensation at this very moment; bidding to make it two in a row, two at the same time! R-6055 R9-6055

NEW!

Roots; Jimmy Witherspoon and the Ben Webster Sextette. Spoon brings back—bigger, better, earthier than ever—the voice, style, mood and instrumentation of his best-remembered triumphs! R-6057 R9-6057

NEW!

The Belly Dancer; The Sheik's Men, topping "The Stripper" going away! An excursion into Exotica, with rhythms and sounds you've never heard... creating images you've never seen! R-6056 R9-6056



Lucky Guesser



NEW YORK—Deejay Bob Holliday (left) of WING- Dayton, Ohio, and his station manager, Jim Smith wave happily upon arrival at the Hotel Commodore, marking the beginning of an all-expense free weekend in Gotham. Holliday recently won a contest conducted by songster Johnny Tillotson and Cadence Records, in which he guessed the title of a new single record to be taken from the songster's hit LP "It Keeps Right On-A Hurtin'." He was the first to correctly guess the selection of "Send Me The Pillow You Dream On" b/w "What'll I Do?"

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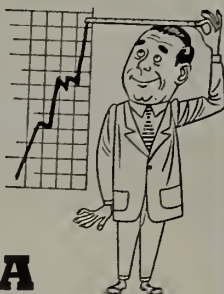
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SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"NOTHING CAN CHANGE THIS LOVE"

SAM COOKE RCA Victor 8088

"THE CHA CHA CHA"

BOBBY RYDELL Cameo 228

"JAMES (HOLD THE LADDER STEADY)"

SUE THOMPSON Hickory 1183

"THAT STRANGER USED TO BE MY GIRL"

TRADE MARTIN Coed 570

"NEXT DOOR TO AN ANGEL"

NEIL SEDAKA RCA Victor 8086

"DON'T YOU BELIEVE IT"

ANDY WILLIAMS Columbia 42523

"DESAFINADO"

STAN GETZ & CHARLIE BYRD Verve 10260

"I WAS SUCH A FOOL"

CONNIE FRANCIS MGM 13096

Carol Sloane Gets Godfrey Guest Shot

NEW YORK—Carol Sloane, Columbia Records' new song star, will be featured on CBS Radio's Arthur Godfrey Time during the week of October 1. The young singer is also appearing with Godfrey at the famed Blin-trub's nightclub in Boston, from Sept. 29 through Oct. 7.

Miss Sloane, who was discovered at the Newport Jazz Festival, has been highly acclaimed in recent appearances in nightclubs and jazz showcases throughout the United States and Canada. Her first LP, OUT OF THE BLUE, was released in May.

Atlantic-Atco Expands Promotion Staff

NEW YORK—In a further move to continue the expansion of the company's promotional activities, Atlantic and Atco Records have retained the services of freelance promo man, Jack Bratel, to augment the promotional effort of the company and its affiliated labels in Cleveland, Pittsburgh and Detroit. Bratel, who is based in Cleveland, was formerly branch manager of M. S. Distributing in that city. Prior to that, Bratel did promotion work for Benart Distributors, also of Cleveland. He will report directly to Bob Kornheiser, the label's national sales manager and promo director.

Capitol Sends "Rose" Promo LP to Spinners

HOLLYWOOD—"Ramblin' Rose," the Nat Cole single which is currently the country's No. 2 disk, is being played on the air so much that Capitol has been flooded with requests from radio stations for additional promo copies.

To satisfy the requests, Paul Russell of Capitol's merchandising department is shipping 12-track LP's to the spinners—all of them "Ramblin' Rose." Although the single is Cole's hottest in 10 years, the "Ramblin' Rose" album shows signs of becoming even hotter. The LP has risen to the #9 spot (mono) and to #8 (stereo) on the Cash Box Album Charts.

Cole, who is currently heading the bill at the Copa Room of the Sands Hotel in Las Vegas has made a slight adjustment to the title of the tune in honor of his environment—and is now singing "Gamblin' Rose."

Heilicher III

MINNEAPOLIS—Amos Heilicher, President of the American Record Merchants and Distributors Association, has been hospitalized here. He is suffering from a virus condition.

Heilicher is expected to be back in action in two to three weeks. Meanwhile, affairs of ARMADA are being guided by Executive Vice-President John S. Kaplan, Treasurer Harry Schwartz and the board.

NEXT WEEK

"POPCORN" WILL REALLY BE POPPING!

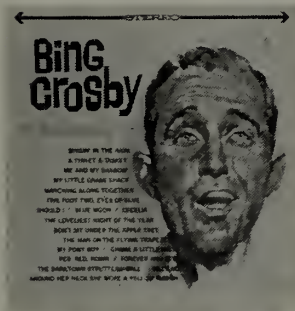


7 COMING UP FROM WARNER BROS.

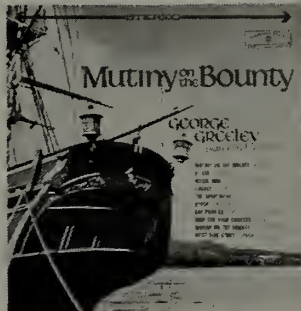


B/BS 1479

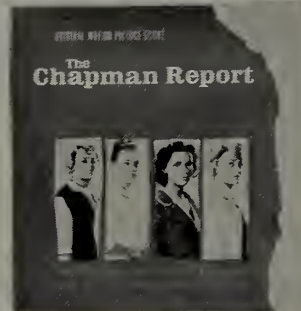
THE ORIGINAL MOTION PICTURE SOUND TRACK!
ONLY ON WARNER BROS.!



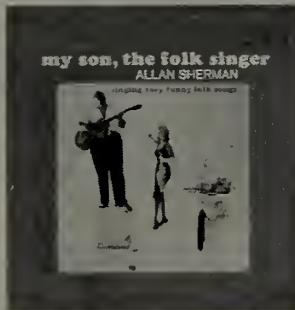
W/WS 1482



W/WS 1476



W/WS 1478



W/WS 1475



W/WS 1474



W/WS 1472

AND THREE ALREADY ON THE CHARTS:



Peter, Paul & Mary,
#1 on the charts!



Music Man
#2 on the charts!



The Button Down Mind of
Bob Newhart on TV. His
newest! Already on the charts!

WIRE, WRITE, OR PHONE YOUR DISTRIBUTOR NOW
FOR THESE ACTION LPS!



the first name in sound

**WARNER BROS.
RECORDS**

4000 WARNER BOULEVARD • BURBANK, CALIFORNIA

Together In Golf And Music



SHAWNEE-ON-DELAWARE, PA.—Golf pro Sammy Snead recently paired up with Jackie Gleason and defeated Fred Waring and Art Wall in a benefit golf match for the Salk Institute Building Fund. After the match Snead and Gleason entertained the members at Waring's Shawnee country club by teaming up with the band for a few cool sets. The above shot shows Snead (left) wailing on the trumpet while Gleason is pictured at the extreme right drumming up a storm.

WE'RE CHIRPIN'!

- ✦ ONLY LOVE CAN BREAK A HEART
Arch Music Co., Inc., Gene Pitney (Musicor)
- ✦ PUNISH HER
January Music Corp., Bobby Vee (Liberty)
- ✦ IF I DIDN'T HAVE A DIME
January Music Corp., Gene Pitney (Musicor)
- ✦ HE'S A REBEL
January Music Corp., Crystals (Phillies)
Vikki Carr (Liberty)
- ✦ CLOSE TO CATHY
Arch Music Co., Inc., Mike Clifford (U.A.)
- ✦ LOVERS BY NIGHT, STRANGERS BY DAY
January Music Corp., Fleetwoods (Dolton)

A. SCHROEDER MUSIC CORP.

1650 Broadway, Suite 1007, N. Y. 19, N. Y. JU 2-8810
Abby Steinberg Wally Gold

ARMADA MEMBERSHIP APPLICATION

The American Record Merchants and Distributors Association is a trade organization dedicated to protecting and improving the status of distributors—and in a broad sense the total record industry. A strong organization is particularly needed during the present period of changing marketing patterns and complex problems.

ITS GOALS

ARMADA's aims, specifically, are as follows:

1. Establish and maintain a workable standard of practice with the manufacturer;
2. Seek a livable plan of discount between distributor, rack jobber and one stop, whereby all can prosper;
3. Establish an educational and mutual assistance program to help keep the existing retail catalog dealer in business, and thereby perpetuate this industry;
4. Work out realistic quantity allocations of merchandise from manufacturer to distributor, thus minimizing the possibility of oversupply and unrealistic sales practices at the manufacturing and distribution levels;
5. Cooperate with the Federal Trade Commission to aid the distributor by bringing about fair trade practices;
6. Appoint a committee of ARMADA's officers, directors and members, who will be available to help solve and mediate problems in a member's selling area;
7. Establish a clearing house for general ideas with a bi-monthly bulletin to be sent to all members.

WHO IS ELIGIBLE

Distributors are eligible for full membership with, of course, voting rights. Record manufacturers, pressing plants, publishers, suppliers, etc., are eligible as associate members. They have a voice at conventions and sessions, but no voting rights. The membership and participation of all these groups is earnestly sought. All can add to the solution of problems in today's record business.

American Record Merchants and Distributors Association
663 Fifth Avenue
New York, N.Y.

Please send me details on membership in ARMADA.

Name

Street Address

City State

Telephone



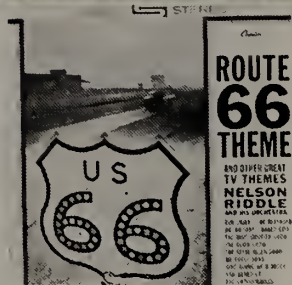
ALBUM SURE SHOTS

MONO & STEREO

- Route 66 Theme & Other TV Themes

NELSON RIDDLE

(Capitol T1771; ST 1771)



Retail Record Outlets Could Triple Says Pickwick Prexy

NEW YORK—Cy Leslie, president of Pickwick International, Inc., has predicted that the number of retailers selling phonograph records will grow from the present 80,000 to an estimated quarter-million within the next eight years. The new retail outlets would include barber shops, bowling alleys, beauty parlors, coin-operated laundries and dry cleaning stores, gas stations, and possibly even banks. Leslie, a leading figure in the spread of record sales to non-retail store outlets, said, "The Success of the 'superstore' concept makes the

transition inevitable. The superstores that feature one stop shopping have shown that in any location in which people spend a sufficient amount of time, an impulse item such as records can be sold successfully. For example, the automatic laundry and dry cleaning stores are finding that the customer actually makes a variety of purchases while waiting for the machines to complete their operations—limited only by the type and variety of products actually on sale in vending machines within a given location. Coin-ops have become worthwhile outlets for soft drinks, cigarettes, health and beauty aids, hosiery and notions as well as detergents and laundry aids. Inevitably, this list will include records."

The Pickwick president cited a recent study published by the Small Business Administration indicating that America's newlyweds (mainly 20 thru 24 years of age) are entering the consumer's markets at the rate of about three million a year. Leslie continued, "These young people are geared to one-stop shopping, and this trend will build with the growing market potential of this age group."

Leslie also stated that a trebling of retail outlets during the next eight years could well mean retail sales of more than \$1.2 billion for the industry as a whole.

Atlantic To Distribute Allwood Records

NEW YORK—Atlantic Records has worked out arrangements to handle the national distribution of the newly-formed Allwood Records. Allwood, an Atlanta-based firm, is owned by Boots Woodall, who formerly operated the Fairlane label, and prior to that, produced records for NRC. Atlantic has scheduled two singles for release under the Allwood imprint, Billy Joe Royal's "Wait For Me Baby" and "If It Wasn't For A Woman" and Joe South's "Just Remember You're Mine" and "Silly Me."

Plans call for a steady releasing program of Allwood singles. In addition to the Royal and South sides, there will be releases in the near future by Paul Peek and George Scott.

The diskery is presently handling the national distribution of product on several other labels including Stax and Lupine.

Claude King to Tour For Columbia

NEW YORK—Claude King, whose current single, Burning of Atlanta, is becoming a best-seller, is on a major cross country tour, according to Robert Thompson, manager, National Promotion—Popular Product for Columbia Records.

The singer scored with three of his previous releases: "The Commanderos," "Big River," "Big Man" and "Wolverton Mountain," the latter well over the million mark in worldwide sales. "Burning Of Atlanta," however, may become King's biggest hit, with sales already nearing 200,000 copies.

King, whose tour has already brought him to Detroit, Cincinnati and Cleveland, and Denver, will also appear in Salt Lake City, Seattle, San Francisco, Los Angeles, Phoenix, Dallas and Houston. King will conclude his tour in Houston on October 9.

Mistake Pays Off



ATLANTA—Mal Cook, top-rated r&b spinner here, recently ran interesting audience promo for James Brown's "Mashed Potatoes U. S. A." On the record Brown calls off a long list of towns and cities ending it up with his home town of Atlanta, which he spells out incorrectly. Cook ran a contest whereby he offered a free copy of the record to the first listener who could call in and correctly identify what was wrong with the record. The jockey had tremendous success with the contest and had over 2,000 responses, over 600 of which correctly identified the misspelled error.



ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUDIO FIDELITY

15% discount on all LP's. Expires: Oct. 9.

AUDIO LAB

15% discount on entire catalog including new LP's. Expires Oct. 30.

BETHLEHEM

15% discount on entire catalog including new LP's. Expires Oct. 30.

BLUESVILLE

1 free LP with the purchase of 7. Expires: Nov. 15.

CAMEO/PARKWAY

15% discount on 12 new LP's, with various other incentive deals for additional discount. No termination date announced.

COLPIX

"The Big 15--1962 Fall Plan"--Deal enables distributors to receive 15 free albums for each 100 that are purchased. Expires: Nov. 30.

DOOTO

Entire catalog at discounts up to buy-5-get-1-free depending on volume. Described as a limited time offer.

DOT

Optional discount—two free albums on the purchase of every ten or a 15% straight cash discount. Dated billing with 25% to be paid Sept., Oct., Nov. and Dec. No expiration date has been set.

ELEKTRA

Plan offers 1 free LP with 7 on catalog merchandise and 1 free LP with 10 on new releases. Expires: Oct. 15.

FIRE/FURY

All labels marketed by the firm are available on a buy-5-get-1-free basis. No expiration date has been set.

HORIZON

2 free LP's with the purchase of 10. Offer covers 10 LP's released in Aug. & Sept. No termination date.

IRISH

1 free LP with the purchase of 7. Expires: Nov. 15.

KING

15% discount on entire catalog including new LP's. Expires Oct. 30.

LIBERTY

15% cash discount on all Liberty and Dolton LP's, except Chipmunk product. 100% exchange privilege, with merchandise exchangeable any time after Feb. 1, 1963. 1/3 payments Nov. 10, Dec. 10 and Jan. 10. Expires: Oct. 15.

LIVELY ARTS

1 free LP with the purchase of 7. Expires: Nov. 15.

MOODSVILLE

1 free LP with the purchase of 7. Expires: Nov. 15.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

NEAR EAST

1 free LP with the purchase of 7. Expires: Nov. 15.

NEW JAZZ

Buy-7-get-1-free. Expires Nov. 15.

PHILIPS

15 free albums with the purchase of 100. No termination date announced.

PRESTIGE

Buy-7-get-1-free. Expires Nov. 15.

PRESTIGE INT'L

Buy-7-get-1-free. Expires Nov. 15.

REPRISE

"74,000,000 Talent Bonanza!"—10% to 15% discount plan in which new releases are tied-in with catalog items. Dating. No termination date announced.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

Entire LP catalog, including Tico and Roost LP's, at 15% discount. No termination date has been set.

SMASH & FONTANA

10% discount on all LP's from both labels. Deferred payment. All products bought during Sept. and Oct. is 100% exchangeable. Expires: Oct. 31.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

SWINGSVILLE

1 free LP with the purchase of 7. Expires: Nov. 15.

TRU-SOUND

1 free LP with the purchase of 7. Expires: Nov. 15.

Breaking in Chicago Boston Philadelphia Cleveland

The original vocal version

"Alley Cat"

{riverside 4530}

Sung by

David Thorne

on Riverside Records • 235 W. 46th St. • New York 36, N. Y.

RIVERSIDE

IT'S TIC-TAC-TOE
3 HITS IN A ROW

"BEALE STREET
POPEYE"

Earl Forest—Duke 349

(NOW ON DICK CLARK SHOW)

"STORMY MONDAY"

Bobby Bland—Duke 355

(RISING ON ALL NATIONAL CHARTS)

"THE BIGGEST FOOL"

Emory Kelley—Peacock 1919

(BREAKING IN ALL AREAS)

DUKE-PEACOCK RECORDS, INC.

2809 ERASTUS
HOUSTON 26, TEXAS
ORCHARD 3-2611

A BIG SMASH!

ABIGAIL
The Embers

Empress 107

VALMOR RECORDS
225 W 57th St. N.Y.C. JU2-5742
A Division of Countess International, Inc.

MGM Records

I WAS SUCH A FOOL
(To Fall In Love With You)

b/w

HE THINKS I STILL CARE

CONNIE FRANCIS

MGM 13096

WATCH FOR IT!!
JAY DEE BRYANT
& THE KIDDIE-OS
On Their Big ALFA
Release

Div. of GERALD RECORDS INC.
1650 Broadway, New York, N.Y.

Watch It Move
MINSTREL QUEEN
THE IMPRESSIONS

ABC 10357

ABC-PARAMOUNT
FULL COLOR FIDELITY

Bud And Travis Re-Unit

BEVERLY HILLS—Bud and Travis, who dissolved their highly successful partnership some eighteen months ago at the peak of their popularity, announced recently that they have resumed as a team.

The musical duo will launch their schedule of some 40 West Coast concerts at Santa Monica Civic Auditorium, October 6, kick-off for a heavy program covering twelve western states.

A similar schedule is now being lined up for the Midwest and eastern states with concerts, night club and campus appearances, where they previously racked up attendance records for three-and-a-half years.

Currently in negotiation are re-recording deals for Bud and Travis, with the partners expected to make an announcement on a major label contract within two weeks.

Newhart Set For
Key Television Shots

HOLLYWOOD—Laughman Bob Newhart has set out on his first national tour following his year in Hollywood, performing on his weekly NBC TV'er. Newhart will spend the next two weeks on the road, playing the mid-west and Texas.

He will move to New York on October 9 to tape CBS' "Garry Moore Show," flying directly from there to Chicago to play the International Harvester Show. Other TV shots set for the comic are the new "Jack Paar Show," taping in New York on November 9 and the "Andy Williams Show" over NBC, taping in Hollywood on November 16 for showing November 29.

Newhart's latest Warner Brothers album, "The Button-Down Mind On TV," is currently on the LP best-seller charts.

Harmon In New Quarters

NEW YORK—Fred Edwards and Eddie Newmark of Harmon Records have announced the moving of their offices to 345 W. 58th St. (Coliseum Towers Bldg.) effective on or about Oct. 3. The move is part of an expansion program which includes the signing of new artists and the building up of the diskery's singles and album catalogs.

CMA Surveys TV Stations

NASHVILLE — Impressive results were obtained from a recent survey of television stations conducted by the Country Music Association. Questionnaires were sent to approximately 600 TV stations, with 299 of the questionnaires being returned to CMA. Purpose of the survey was to determine how much country music is being programmed via this media.

Returns break down in this manner: number of stations programming live country music shows—112; number of stations programming filmed country music shows—60; number of stations programming gospel shows—86; and number of stations expressing interest in filmed shows—93.

Six Oct. Angel LP's

HOLLYWOOD—An Otto Klemperer-Philharmonia Orchestra performance of the complete Brandenburg Concerti highlights Angel Records' October presentation of six new albums out Monday, October 1.

Klemperer's interpretation of J. S. Bach's Brandenburg Concerti is on two recordings.

The conductor also paces the Philharmonia Orchestra in Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 ("Pathetique"), another new Angel album for October.

Sir Malcolm Sargent conducts the Philharmonia Orchestra and Royal Choral Society in Coleridge-Taylor's "Hiawatha's Wedding Feast," Opus 30, No. 1. Richard Lewis is tenor soloist.

Soprano Elisabeth Schwarzkopf, whose American concert appearances have created new popularity for Hugo Wolf lieder in this country, is heard in a recording of Wolf's Goethe Lieder. She is accompanied by pianist Gerald Moore.

Angel's Great Recordings of the Century series adds two volumes of Elisabeth Schumann's performances of Schubert songs. Mme. Schumann, one of the century's great exponents of German lieder, never before has been heard in a comparably comprehensive LP collection of her lieder performances. As with all selections in the Great Recordings catalog, the sound has been modernized to the greatest extent possible within the limits of taste and the original recording technique.

No Shapiro-Vee Deal

LONDON—Alan Paramor of Lorna Theatrical Agency in London has reported that the announcement in last week's Cash Box (Sept. 29) concerning the stateside package show with Bobby Vee and Helen Shapiro is erroneous and that no such deal was consummated. Paramor is the agent for and joint manager of Helen Shapiro.

New Columbia Folk Group



NEW YORK—Columbia Records' new folk group, the New Christy Minstrels, pose for a formal portrait. The group's leader, Ramdy Sparks, is shown above in the center. Andy Williams has signed them as regulars on his TV show and their debut LP, "Presenting The New Christy Minstrels," was recently released.

TOP 100
ARTISTS

(See Top 100 for titles and labels)

Allen, Rex	33
Bare, Bobby	57
Beach Boys	18
Belew, Carl	100
Belmonts	39
Bennett, Tony	34
Benton, Brook	12
Bland, Bobby	49
Booker T & MG's	4
Boone, Pat	70
Byrd, Charlie	79
Cannon, Freddy	86
Charles, Ray	51
Checker, Chubby	20, 48
Clanton, Jimmy	10
Clark, Claudine	47
Clifford, Mike	42
Cole, Nat	2
Contours	B
Cooke, Sam	66, 81
Cartez, Dave	27
Count Victors	94
Crawford, Johnny	95
Crystals	24
Darin, Bobby	46, 54
Davis, Sammy Jr.	31
Dean, Jimmy	44
Dee, Joey	17
Denny, Martin, Cano, Eddie	90
Diddley, Bo	92
Domino, Fats	97
Dovells	22
Dupress	16
Eddy, Duane	67
Fabares, Shelley	72
Fabric, Bent	6
Feldman, Victor	90
Fiestas	84
Fleetwoods	87
Four Seasons	1
Francis, Connie	80
Gaye, Marvin	83
Getz, Stan	79
Grant, Earl	63
Greco, Buddy	88
Henderson, Joe	96
Hill, Bunker	50
Hyland, Brian	58
Ifield, Frank	9
Isley Bros.	64
Jackson, Chuck	62
Jensen, Kris	30
Jive 5	75
King, Carole	29
King, Claude	69
Lee, Brenda	23, 45
Lee, Dickey	5
Little Eva	25
Lynn, Barbara	85
McDaniels, Gene	55
Majors	38
Martin, Trade	76
Marvelettes	28
Mathis, Johnny	40
Montez, Chris	7
Nash, Johnny	100
Nelson, Rick	14
Newley, Anthony	31
Noble, Nick	100
Orbison, Roy	52, 91
Peter, Paul & Mary	13
Petersen, Paul	100
Pickett, Bobby	3
Pitney, Gene	21, 68
Presley, Elvis	26, 36
Rivingtons	53
Robbins, Marty	41
Rodgers, Jimmie	60
Roe, Tommy	11
Rydell, Bobby	71
Scott, Linda	82
Sedaka, Neil	59, 77
Shannon, Del	89
Sherrys	99
Shirelles	43
Smith, Jimmy	100
Springfields	35
Tillotson, Johnny	61
Thompson, Sue	74
Valentinos	65
Vee Bobby	32
Vaughn, Billy	37
Vinton, Bobby	19, 56
Wells, Mary	15
Williams, Andy	78
Wilson, Jackie	98
Young Sisters	93

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

Cash Box **TOP 50**
IN
R&B LOCATIONS

		POS.	LAST WEEK
1	SHERRY Four Seasons (Vee Jay 456)	1	
2	RAMBLIN' ROSE Nat "King" Cole (Capitol 4808)	2	
3	GREEN ONIONS Booker T. & MG's (Stax 127)	3	
4	DO YOU LOVE ME The Contours (Gordy 7005)	4	
5	CALL IT STORMY MONDAY Bobby Bland (Duke 355)	7	
6	LIE TO ME Brook Benton (Mercury 72024)	5	
7	YOU BEAT ME TO THE PUNCH Mary Wells (Motown 1032)	6	
8	POPEYE (THE HITCHHIKER) Chubby Checker (Parkway 849)	12	
9	RINKY DINK Dave "Baby" Cortez (Chess 1829)	8	
10	HE'S A REBEL Crystals (Philles 106)	18	
11	YOU CAN'T JUDGE A BOOK BY IT'S COVER Bo Diddley (Checker 1019)	13	
12	BEECHWOOD 4-5789 Marvelettes (Tamla 54065)	10	
13	HULLY GULLY BABY Dovells (Parkway 845)	11	
14	STOP THE MUSIC Shirelles (Scepter 1237)	17	
15	YOU BELONG TO ME Duprees (Coed 569)	9	
16	LOOKING FOR A LOVE Valentinos (Sar 132)	14	
17	I KEEP FORGETTIN' Chuck Jackson (Wand 126)	22	
18	SECOND FIDDLE GIRL Barbara Lynn (Jamie 1233)	23	
19	YOU DON'T KNOW ME Ray Charles (ABC-Paramount 10354)	15	
20	WHAT KIND OF FOOL AM I Sammy Davis, Jr. (Reprise 20048)	25	
21	LIMBO ROCK Chubby Checker (Parkway 849)	26	
22	LOCO-MOTION Little Eva (Dimension 1000)	16	
23	NOTHING CAN CHANGE THIS LOVE Sam Cooke (RCA 8088)	45	
24	HIDE N' GO SEEK Bunker Hill (Mala 451)	28	
25	DON'T YOU WORRY Don Gardner & Dee Dee Ford (Fire 513)	19	
26	BIG LOVE Joe Henderson (Tadd 1077)	24	
27	A WONDERFUL DREAM Majors (Imperial 5855)	33	
28	WHAT TIME IS IT Jive Five (Beltone 2024)	36	
29	TWISTIN' WITH LINDA Isley Bros. (Wand 127)	30	
30	PARTY LIGHTS Claudine Clark (Chancellor 1113)	20	
31	STOP THE WEDDING Etta James (Argo 5418)	29	
32	BROKEN HEART Fiestas (Old Town 1122)	21	
33	DESAFINADO Stan Getz & Charlie Byrd (Verve 10260)	—	
34	I JUST DON'T KNOW WHAT TO DO WITH MYSELF Tommy Hunt (Scepter 1236)	32	
35	DID YOU EVER SEE A DREAM WALKING Fats Domino (Imperial 5875)	—	
36	BABY THAT'S ALL Jackie Wilson (Brunswick 55233)	39	
37	TWIST AND SHOUT Isley Bros. (Wand 124)	35	
38	STOP THE CLOCK Fats Domino (Imperial 5875)	40	
39	TRY A LITTLE TENDERNESS Aretha Franklin (Columbia 42520)	41	
40	LET'S DANCE Chris Montez (Monogram 505)	—	
41	UNTIE ME Tams (Arlen 7-11)	48	
42	TEAR FOR TEAR Gene "Duke Of Earl" Chandler (VeeJay 461)	37	
43	GINA Johnny Mathis (Columbia 42582)	—	
44	YIELD NOT TO TEMPTATION Bobby Bland (Duke 352)	34	
45	SWEET SIXTEEN BARS Earl Grant (Decca 25574)	—	
46	POINT OF NO RETURN Gene McDaniels (Liberty 55480)	27	
47	MIND OVER MATTER Nolan Strong (Fortune 546)	—	
48	BRING IT ON HOME TO ME Sam Cooke (RCA Victor 8036)	31	
49	I'M GOING BACK TO SCHOOL Dee Clark (Vee Jay 462)	—	
50	MASHED POTATOES U.S.A. James Brown (King 5672)	—	

**Al Kahn Visits
Cameo-Parkway Distributions**

NEW YORK—Al Kahn, national sales director of Cameo-Parkway, recently returned from a cross-country tour of key record tour of key record markets, where he held individual meetings with local distributors and field promo men. His itinerary included Washington, Baltimore, New York, Chicago, Minneapolis, San Francisco, Los Angeles, Cleveland, Boston, Detroit, Atlanta and Miami. Conferences with his distributors encompassed; following up the rack-program recently instituted by the firm and re-evaluating the record order system. To date, record re-orders have reportedly passed the half million mark and Cameo-Parkway is four weeks behind in delivery. The advertised program of 15% discounts on new merchandise and potential additional discounts on quantity purchases, plus discounts on new releases high-light the cause of the four week back-order situation. The new releases that are causing all the excitement are: an LP teaming up Chubby Checker and Dee Dee Sharp; a Bobby Rydell disk; an offering of Spanish mood music by the International Pop Orchestra; and an album of cadence marches.

**Bill Simon Re-Elected To
NARAS' Board of Governors**

NEW YORK—The New York Board of Governors of the National Academy of Recording Arts and Sciences last week elected Bill Simon a Governor of the New York chapter. Simon fills the vacancy occasioned by the resignation of Lehman Engel. He was a Governor of the New York chapter several years ago, but resigned his office when business reasons compelled him to establish his residence outside the Gotham area.

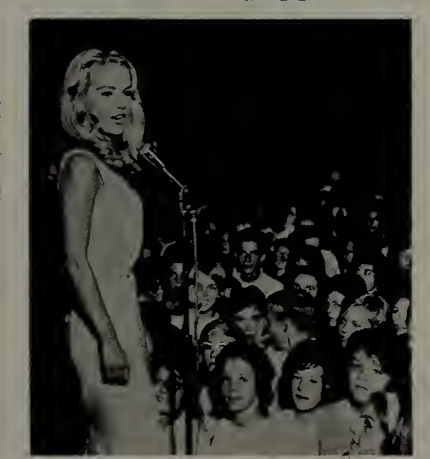
**Chubby Checker To
Tour South America**

NEW YORK—Chubby Checker, who is currently riding the charts with "Popeye (The Hitchhiker)" and "Limbo Rock" on Parkway, left New York last week for a seventeen day tour of South America. The chanter's tour, (he will be performing in twelve out of the seventeen days) will include dates in Brazil and Peru. He will return to New York on October 14th to begin preparations for six-day tour of the United States.

Anka To Tour Caribbean

NEW YORK—Paul Anka will make a two-week concert tour of the entire Caribbean area, starting November 1st. He will be accompanied by a full complement of 20 musicians from New York. Among the places at which the 2-year old singer and composer will perform are: Kingston, Jamaica; San Juan, Puerto Rico; Bridgetown, Barbados; Port-of-Spain, Trinidad; Curacao; Caracas, Venezuela, Panama City, Panama; and Mexico City.

New Career



PHILADELPHIA — Flick actress Tuesday Weld is shown above at a local record hop here. The artist recently kicked off her wax career with a Plaza deck tagged "All Through Spring And Summer" and "Are You The Boy."

**Teenage Population Boom
Is Disk Industry Boon**

NEW YORK— The disk industry can continue to look forward to an expanding teenage market with great purchasing power. As a result of the post-World War II birthrate explosion, the number of youngsters aged 15 to 19 will increase 40% during the 1960's, which compares with a 12% to 22% increase in the adult population. Teeners now have allowances and earnings of some \$10.5 billion a year and will have \$14 billion to spend by 1965, according to Gilbert Youth Research, Inc. The figure was \$9 billion five years ago. Besides the strength of teenage purchases in other consumer product fields, teeners are major buyers of disks, phonos and transistor radios. Retail outlets are reporting teen disk sales as up to 70% of total volume; phonos 40% of volume and transistor radios at up 60% of volume. One retailer notes that there are more kids getting out of grade school into junior high school, where they "really begin spending money."

**Vaughn Receives 3
Awards In Europe**

HOLLYWOOD — Orkster Billy Vaughn, who recently completed a whirlwind tour of Europe visiting retail dealers and European distributors of Dot product, received three disk awards while abroad. He received Holland's "Golden Tulip Award" and Switzerland's "Golden Cowbell Award" presented to him for continuous high record sales over a period of five years." Additionally, Vaughn received his third gold record from Germany for his recording of "Wheels." His other awards were for "La Paloma" and "Sail Along Silvery Moon."

NEXT WEEK

"POPCORN"
WILL REALLY BE
POPPING!

Busting Out!

**"HOW'S MY EX
TREATING YOU"**
Jerry Lee Lewis

Sun #379
SUN RECORDS
Memphis, Tenn.

"WHAT TIME IS IT"

The Jive Five
& Eugene Pitt

Beltone 2024

**"LEAVE ME IF
YOU WANT TO"**

KENNY CHANDLER

LAURIE—3140

Shannon Feted In London



LONDON—Del Shannon, who is currently riding the Cash Box Top 100 with "Swiss Maid" on Big Top, was recently the guest of honor at a party here prior to setting off on a nation-wide tour. Shown (left to right) are Geoff Milne of Decca, the chanter, Cyril Baker of the Aberbach group and at the bottom of the stairs is Shannon's manager, Irving Micahnik.

Washington Station In Musical Exchange Program

WASHINGTON — Radio Station WWDC-Washington, has completed the first step in a person-to-person "cultural exchange" with Soviet Premier Nikita Khrushchev for the air play of the United States' top tunes in Moscow and Russia's top 10 in Washington.

WWDC began interspersing in its normal broadcast schedule segments with 10 Russian songs received last week by mail from Moscow.

The "cultural exchange" came after Irv Lichtenstein, WWDC programming veep sent a letter to Premier Khrushchev and the cultural counselor of the Soviet Embassy in Washington, suggesting the musical interchange.

Commenting on Premier Khrushchev's person-to-person exchange with the outlet, Lichtenstein said in part: "The Soviet tunes will be broadcast over WWDC on an even basis. WWDC originally asked for 30 selections. We received 10. So WWDC sent 10. It is our hope that these current American favorites will be played on Moscow radio as WWDC is keeping its end of the bargain.

"If, after monitoring, WWDC discovers that the records aren't played in Moscow the entire deal will be dropped after this go-around."

Sidney Wyche To Conduct Workshop

NEW YORK — Tunesmith Sidney Wyche will conduct a series of ten workshops for promising new clefters in October, November and December, it was announced last week by Unicore, the publisher which Wyche is affiliated.

Admission to each workshop will be limited to ten songwriters, selected by Wyche after personal interviews. Applications for admission to each workshop should be submitted in writing to Unicore Workshop, Suite 310, 120 East 56 Street, New York 22, New York.

Songs produced in the workshop will be made available to artists, publishers and record companies.

THE
'SPOOK'
IS COMING

WATCH FOR THE
'SPOOK'

Chimpunks Swing Into High Gear; Special Liberty Discounts Offered

HOLLYWOOD—Liberty Records has devised a special dealer program for the upcoming holiday season for David Seville's popular Chimpunks, it was announced last week by Don Bohanan, the label's national sales manager. Because the Chimpunks have developed into prominent TV personalities via "The Alvin Show," seen weekly on CBS-TV, millions of viewers are potential record purchasers giving the product countless hours of pre-exploitation. The program is geared to promote the group by utilizing television spots and special dealer discounts.

In addition to advertising in trade and consumer publications, for direct identification with the show, a series of 20 second tv spots will be seen during the station break of program in some forty odd markets during the last two Saturdays in November and the first two Saturdays in December. The filmed announcements will display the entire Chimpunk line.

Highlighting the program is a brand new Chimpunk album, "Christmas With The Chimpunks" and two new

EP's "Christmas With The Chimpunks" and "The Chimpunk Songbook" with the entire Chimpunk catalog included for the first time at a special new discount price for the duration of the program.

Special dealer terms feature a 15% cash discount, taken off the face of the invoice, on the dealer's entire order of new releases as well as back catalog LP's and EP's and a 100% exchange privilege, merchandise exchangeable any time after February 1, 1963. Payments: ½ December 10, 1962, ½ January 10, 1963. 2% 10, EOM. Program begins Monday, October 1, 1962 and ends Monday, December 24, 1962.

A merchandiser capable of housing the entire Chimpunk series is being made available in addition to dimensional easel displays.

Spectra-Sound Studios Debut

HOLLYWOOD—Paul Tayler, president of Spectra-Sound, Inc., has announced the re-opening of its studios effective Oct. 1. The new studios are located at 6110 Santa Monica Blvd. in Hollywood. The organization expanded to this location from North Hollywood where it was known as Valley Recorders.

According to Tayler, free first sessions to new customers are being offered during October and will be available on a limited first-come basis as a means of introducing the facilities to new users.

The studio has new custom-designed mixing consoles, a 25x50 ft main studio and latest mastering facilities. Tape and disk, stereo-monaural, and 35 mm film recording rival any in Hollywood, said Tayler.

Mercer Ellington Joins WLIB

NEW YORK—Mercer Ellington, composer-arranger-instrumentalist and son of jazzman Duke Ellington, has joined Gotham's station WLIB to do a six-times-a-week jazz show, it was announced last week by general manager Harry Novik.

Ellington stepped in to the spot formerly filled by Billy Taylor who has assumed new duties at New York's WNEW. Ellington attended Julliard School of Music and received his early jazz training as a musician with his father's band. The spinner's program at WLIB will feature a five minute taped interview by Duke Ellington with noted jazzmen.

A luncheon, given by WLIB, was held on Sept. 26 at Mamma Leone's in honor of Ellington and Taylor. Present at the affair were members of the press, WLIB personnel, and Duke Ellington.

Sims To Colpix



NEW YORK—Colpix Records has signed Zoot Sims to an exclusive recording contract. Pictured above at the recent inking ceremonies are Jerry Raker (left), the label's general manager, and the jazzman.

Manna Real Cartoon Character

NEW YORK — Comedian Charlie Manna, whose career blossomed with the Decca recording of his famed Astronaut routine, "I Want My Crayons," contained in his "Manna-Live" hit LP, is currently being featured in the nationally syndicated cartoon strip, "On Stage."

Marking the first time that both the likeness and the actual name of a real life character have been used, Manna is portrayed in his everyday world of stage, T.V. and theatre in the cartoon strip created by Len Starr of the Chicago Tribune Syndicate. Begun September 16th, the story line will include Manna for at least five consecutive weeks.

"On Stage" was awarded the coveted designation as the best comic strip of the year by the American Cartoonist Society. It is distributed daily and Sunday to two hundred thirty newspapers with a combined readership of twenty two million. Manna's write-in to the story line was arranged by the Larry Penzell public relations office.

Vienna Choir Boys Star In Disney Pic

NEW YORK—The Vienna Choir Boys, heard on Philips Records, provide the storyline and music in a new Walt Disney flick, "Almost Angels," soon to be released.

The 93 minute film features the voices of the choir and also tells the story of the adventures of a young lad whose beautiful voice enables him to become part of the group, after a number of difficulties.

Filmed in and around Vienna with the group doing the music of Schubert, Brahms and Strauss, "Almost Angels" is a visual reproduction of their Philips album, "Sacred Music & Love Songs."

Garland "Paris" On W.B.

NEW YORK—In the September 29 issue of Cash Box a record review of Judy Garland's "Paris Is A Lonely Town" and "Little Drops Of Rain" noted that it was a Capitol release. Actually, the deck is from the Warner Bros. soundtrack LP of "Gay Purr-ee."

Still Cuttin' Up!

CUTUPS

by

The
Cutups

M M-301



6 W. 57th St. N.Y.
(CI 5-3737)

Future Star?



HOLLYWOOD—Recently-inked to a Capitol Records recording pact, blues songstress Barbara Dane is shown above cutting her first album, "On My Way," at the label's coast studios.

Jubilee Issues New Rusty Warren LP

NEW YORK—Jubilee Records has released a new Rusty Warren comedy album called "Rusty In Orbit" it has been announced by Steve Blaine, president of Jay-Gee Record Co., Inc., parent firm of Jubilee. Also in the comedy field is the premiere album by Don Sherman called "Don Sherman Goes To College."

New singles by other Jay-Gee subsidiaries are "Forever" by the Vidal Tones on Josie; "Big Love" by Joe Henderson on Todd; and the distribution of "Bustin' Surfboards" by the Tornados on Aertan; "Telstar" by the Gee Sisters on Palette; and "Dance Her By Me One More Time" by Amos Milburn, Jr. on Le Cam.

UTM And iMA Now Amalgamated

NEW YORK—In one of the most far reaching talent agency developments of the year, Edwin K. Greene, topper of United Talent Management, Ltd., and Herbert T. Brenner, topper of International Management Associates announced last week that UTM and iMA are associated in the agency management and representation fields.

All areas, including motion pictures, television, radio, personal appearances, concerts, supper clubs, fairs and special events will be covered by the association of the two firms, Greene and Brenner stated.

The new amalgamation of iMA and UTM will have 26 former employees of MCA, most of them key executives operating together in this joint enterprise.

Both companies were formed within hours of each other in July shortly after MCA closed its offices and announced the cessation of its talent agency business.

Elvitue Expands Music Operations

WILMINGTON, N.C.—The Elvitue Recording Music Publishing Co. of Wilmington, a 10-year-old outfit served by more than 12 music firms, has begun its expanded publishing, recording, distribution and promotional operations.

Heading the revamped staff are: John Lewis Jones, longtime proxy; Arlee Burney, veep; Relvin V. Asbury, general manager and public relations head; Charity B. Brown, treasurer; Josephine Churchell, New York copublisher; and Art Clemmons, A&R manager.

Firm now has nine labels throughout the country as co-producers, representing all types of music, and new writers and artists.

New Flick Score For Elmer Bernstein

NEW YORK—Elmer Bernstein has signed to compose and conduct the musical score for "Hud Bannan" at Paramount.

The film drama is a Martin Ritt-Irving Ravetch production for Paramount release and stars Paul Newman, Melvyn Douglas, Patricia Neal and Brandon de Wilde.

Beltone Sues King For \$3,000,000

NEW YORK—Beltone Records last week filed suit against King Records and its president Sid Nathan in the Supreme Court of the State of New York for the sum of \$3,000,000.

Beltone, which hit big last year with Bobby Lewis' "Tossin' And Turnin'" and the Jive Five's "My True Story" was at the time of these big hits distributed nationally by King Records.

The complaint charges that during the run of these records Beltone was "charged large and excessive sums of monies" for "records manufactured by King which was far in excess of the cost of such records." The complaint also charges that "King manufactured for Beltone records far in excess of the demand for them and charged Beltone for them even though there was no need for doing so."

The complaint goes on to charge that King distributed and sold for Beltone large quantities of records for which it paid Beltone a sum far lower than is customary in the trade and for amounts less than which Beltone would have sold its merchandise; that King and its president gave away large quantities of record for nothing or sold for sums much lower than the actual cost for which Beltone was charged; that King paid Beltone 40¢ per record distributed when the normal charge for the distribution of records generally accepted in the trade is 48¢ per record distributed. The complaint also charges that King allegedly sold remaining inventory belonging to Beltone as scrap for 5¢ each for which King has refused to account to Beltone or to issue to Beltone the proper credit therefor.

Attorney Martin J. Machat is representing Beltone.

Everest Signs Troy Shondell

LOS ANGELES—Murray Cohen, vice president and general manager of Everest Records, has announced the signing of singer Troy Shondell to a long term contract with the Everest label. Shondell's first release for Everest is "Gone." Songster, coming to the west coast this month to record an initial album for Everest, previously recorded for Liberty and appeared on the charts with "This Time."

Becker Joins Western

HOLLYWOOD—Western Recorders, Inc., located at 6000 Sunset Blvd., this city, today announced that Mr. Artie Becker, a long time veteran in the field of commercial recording has joined this firm as a studio engineer.

Becker, associated with the recording industry since 1938, was originally employed by the World Broadcasting Company of New York, a firm owned by Decca. During the past thirteen years, Mr. Becker has been associated with Radio Recorders of Hollywood.

Western Recorders, Inc., was just recently purchased by United Recording Corporation of Hollywood. Milton T. Putnam is president of the firm.

Dot Pacts Grid Performer

HOLLYWOOD—Dot Records has signed Jody Daniel, 21-year-old ex-football player from North State Texas Teachers College, whose first release on the label is "I'd Like To Have You Back Again" b/w "Release Me."

Daniel began singing professionally during the year working clubs in the Dallas area. He accompanies himself with electric guitar.

Stanton Joins Kapp

NEW YORK—Kapp Records announced last week (Sept. 27) the appointment of Allen Stanton as director of pop A&R activities. The appointment, made by Mickey Kapp, vice president and general manager of the diskery, is a key move in the company's expansion policy which is already under way in promotional and sales levels.

Kapp announced that the past year has been its greatest in point of sales and general growth as a result of promotional activities blueprinted by Phil Skaff, managing director of the sales division.

According to Kapp, Stanton has had many years of valuable experience in all the related fields of the music business with many major labels. Stanton's first assignment with Kapp will be a Jack Jones session.

Michael Edwards Dies

NEW YORK—Michael Edwards, clef-fer of the standard, "Once In A While," and other popular tunes, died here last week at the age of 69.

"Once In A While," Edwards' first published tune, topped radio's now-defunct "Hit Parade" show for seven consecutive weeks in 1937.

After World War I, Edwards was a violinist with the Cincinnati Symphony Orchestra. In recent years he was a music editor of Mills Music, Inc., and an editor and arranger for other pubberies.

He is survived by his wife, Mrs. Marie Weber Edwards and three sisters.

Laurie Buys Master

NEW YORK—Indie producers Tony Sepe and Marty Brooks have sold a master to Laurie Records. The deck, to be released under the Counsel banner, owned by Sepe and Brooks, is titled "Strangers" and was cut in St. Louis by 16-year-old Patty McCoy.

Wolf Goes Indie

NEW YORK—Jack Wolf, the clef-fer of "I'm A Fool To Want You" and Red Buttons' "Ho Ho Song" has gone into the indie production field placing his first master featuring Malcolm Dodds singing "In All My Wildest Dream" with the Amy label.

Wolf is working with other artists for additional disks.

Gold Lands Colpix

BUFFALO—Colpix Records has appointed Gold Record Distributors to handle the line in this city.

Symbol Now Spotlight

BURLINGAME, CALIF.—President Sidney F. Mobell announced, last week, that the recording company's name has been changed from Symbol to Spotlight Records.

Ad Lib Inks Little Esther



NEW YORK—Bob Gans (left), topper of Ad Lib Records, is shown above inking lark Little Esther to an exclusive long-term recording contract. Cliff Parham cut her first deck last week in Nashville. The wax will be released on the new Lenox label, subsidiary of Ad Lib.

BLUE NOTE HAS THE HOTTEST Jazz Singles

Going Strong!

STANLEY TURRENTINE SOFT PEDAL BLUES

BLUE NOTE 45x1846

THE 3 SOUNDS

BROADWAY / SUMMERTIME

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LOU DONALDSON

GRAVY TRAIN

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BLUE NOTE

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DISCOVER THE BEST IN CHILDREN'S RECORDS



FOLKWAYS RECORDS is the leading producer of recordings created for children by artists who LOVE children. Here are some of Folkways' 100 children's records that the N.Y. Times recently reviewed as "best for children."

Songs to Grow On, Woody Guthrie (FC7005) \$4.25. Amer. Folksongs for Children, Pete Seeger (FC7001) \$4.25. Music Time, Charity Bailey (FC7307) \$4.25.

NEW RELEASE This Is Rhythm, Ella Jenkins (FC7652) \$5.95.

(All Folkways Records come with accompanying texts and instructional notes.)

Write for Folkways' complete children's catalogue FOLKWAYS RECORDS 121 W. 47 St. New York 36

Linda Scott

"I LEFT MY HEART IN THE BALCONY"

C-106

CONGRESS RECORDS 150 W. 55th St., N. Y.

BV 3312

Annette

"The Story of My Teens"

16 Annette hits plus 8 page full-color book



"G-Day"



CHICAGO—September 24th was "G-Day" for Dizzy Gillespie for everyone associated with Philips Records from coast-to-coast. To tie-in with the event, all Philips personnel, including top brass, distributors and salesmen, all donned Gillespie sweat shirts and wore them throughout the day. At the label's Chicago headquarters, the uniform was worn by many including, seated (from left to right) Morris I. Diamond, national promo director, and Lou Simon, sales manager. Standing in the rear are George Balos, merchandising manager; Mary Rogots, secretary to Simon and Charlie Byrnes, Philips' public relations director.

Zooming To The Top

"SECOND FIDDLE GIRL"

Barbara Lynn

JAMIE 1233

New Dance Sensation
Breaking All Markets

"POP POP POP PIE"

The Sherrys

GUYDEN 2068

Jamie/Guyden DISTRIBUTING CORP.

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DON'T FORGET

Ritchie

ADAMS



HAS THE HITS

MARILYN MONROE
"RIVER OF NO RETURN"
FOX 311

ENRICO
"GIGOT" b/w "ALLO! ALLO! ALLO!"
FOX 313

BOBBY MILANO
"WHEN I GROW TOO OLD TO DREAM"
FOX 308

JIMMY STAYTON
"MORE THAN YOU'LL EVER KNOW"
FOX 310

UA Distribution Pact For Argentina

NEW YORK—United Artists Records has signed a new two-year distribution contract with Surco Industrias Musicales S.R.L. for Argentina. Under terms of the agreement, which becomes effective immediately and is a continuation of an affiliate agreement which has been in effect for several years, the United Artists Records product distributed through Surco Industrias will carry the UA label.

In announcing the renewal, Sidney Shemel, Director of Foreign Operations for United Artists Records, stated that the increasing importance of the foreign markets has been reflected in the considerable increases in grosses from all parts of the world during the first eight months of 1962, and that United Artists Records, with the stepped up activities in both the Jazz and Children's records areas will continue to place considerable emphasis on this phase of its operation.

Shemel also announced that Norman Land, European manager for United Artists Records, has completed a series of conferences in New York, as well as a trip through Latin and South America, and is now back in Europe at his headquarters in Paris. He will be joined there in several weeks by Alan Douglas, A & R head of United Artists Jazz, who will spend the balance of 1962 on the Continent recording and visiting affiliates.

Louis J. Silberling Dies

NEW YORK—Louis J. Silberling, a director of the Famous Music Corporation, died of a heart attack at his summer home in Wading River, New Jersey. He was 59 years old. Surviving are his widow, Mrs. Rose Router Silberling; two sons, Edwin and Sheldon; his father, Abraham; seven sisters, two brothers, and four grandchildren.

Bennett In Museum

SAN FRANCISCO—It has been announced that Tony Bennett has been honored by the Museum of Performing Arts in San Francisco for the excellent public relations achieved from his disk, "I Left My Heart In San Francisco." A copy of the single was placed in the museum as a permanent part of its art collection.

Headed For # 1

CLOSE TO CATHY

MIKE CLIFFORD

UA 489

UNITED ARTISTS
729 7th AVE. - N.Y. 19, N.Y.

HEART BREAKER

Dean Christie

Select 715

JOY RECORDS
1219 Broadway, New York 17, N.Y.

Horizon Has 4 LP's For Sept., 2 For Oct.

NEW YORK—Horizon Records, the recently formed pop-folk label, distributed by World-Pacific, has issued four albums for Sept. and will add two more LP's next month.

The Sept. product includes "George Chakiris Sings the George Gershwin Song Book," featuring the star of the flick version of "West Side Story," cut during his London performance in "Story" (he's now an exclusive Capitol Record's performer); Kitty White's "New Love is Like a New Born Child," "Baby Did You Hear?" by Jean Durand, a folk songster, and "Barry & Barry Here & Now" by Barry Kane & Barry McGuire, folk artists.

The Oct. sets are: "I'm Not Kiddin' Ya!" by Paul Sykes and "Sing Out Big."

Two singles from the Sept. LP's have also been released. They are "Embraceable You" and "But Not for Me" by Chakiris, and "Another Man" and "Bull' Gine Run" by Barry & Barry.

The founder and president of Horizon is David Huberi, who formed the Omegatape & Record Company in 1954 and sold it in 1960.

Horizon bowed last month with the release of six albums and a single.

Mercury Has Contest Based On Stevens' Single

CHICAGO—Mercury Records' National promotional director Chic Silvers last week outlined a contest in which radio stations will participate on the label's single, "Further More" by Ray Stevens.

Silvers promo crew throughout the country is setting up contests on Top 40 radio stations whereby the first 25 listeners at each station who send in the correct words to the fast-moving song will receive a free copy of Stevens' album "1,837 Seconds Of Humor" from which the single was taken.

Silvers will serve as a judge on all entries that will be forwarded to him from the stations and will have the prizes mailed to winners.

Canadian Country Label Makes Int'l Deals

TORONTO—Acadia Records, Canada's all-country label, has gone International.

The company, an affiliate of Frontier Music Publishing Co., presided by Fred Roy, has signed long term contracts with London Records, New York, for national distribution in the United States and with W&G Records Pty. Ltd., Melbourne, Australia who will distribute the label in that country and New Zealand.

Acadia is currently succeeding in Canada with two singles, "Swingin' Swanee Rock" by Kenny Biggs and "The Long Arm Of The Law" by Jack Silvers plus an LP play by Silvers.

Canadian artists signed to exclusive contracts with Acadia to date include Silvers, Wally Dean, Slim Mason and The Capos, a country duet team. In addition, Acadia represents several independent U. S. labels, including DelRay and B-W.

Acadia Records is distributed in Canada by London Records of Canada Ltd.

Amy-Mala Has 3 On Top 100

NEW YORK—Jack Fine, promotion sales v.p. for Amy-Mala, has announced that "Loco-Motion" by Little Eva has passed the one million sales mark and that an LP tagged after the smash single has just been released nationally. Amy-Mala has two other singles currently on the Top 100. "It Might As Well Rain Until September" by Carol King, which it distributes for Dimension Records, and "Hide and Go Seek" by Bunker Hill.

New Songster



NEW YORK—Bob Marcucci (left), prexy of Chancellor Records, is pictured above inking his new singing discovery Dean Randolph to a recording pact. Marcucci plans a full-fledged promo campaign on behalf of the songster.

ASCAP Establishes Award

NEW YORK—Stanley Adams, prexy of ASCAP, announced last week the establishment of an ASCAP Award. This award, which is in the form of a statue of the Pied Piper, has been created especially for ASCAP by the noted American sculptor, William Phillips.

In making the announcement, Adams says, "The ASCAP Award will be given to deserving individuals or organizations as a symbol of the society's recognition of their work in behalf of American music." The first recipients will be Lawrence Welk and Mitch Miller.

Adams will personally make the award to Welk on his ABC network TV program on October 6.

"Alley Cat" Succeeds In Sheet Music Sales

NEW YORK—"Alley Cat," Bent Fabric's instrumental hit on Atco, is proving a click in the sheet music field, too.

Keys-Hansen, selling agent for Metorion Music, owned by Denmark's Metronome Records, original diskery for the Fabric date, reports that more than 60,000 copies of the sheet music have been sold.

In addition, a "Bent Fabric Alley Cat Folio" with eight Fabric compositions is now being prepared, as are stage band arrangements and accordion/guitar solo versions. An "Alley Cat" piano roll is already on the market.

Maybelle Carter To Smash

CHICAGO—The latest country recording star to join the expanding artist roster of Smash Records is Mother Maybelle Carter. The vet country performer was recently inked to the label by A&R director Shelby Singleton and will record in Nashville in the near future.

Laurie Pacts Chandler



NEW YORK—Laurie Records last week signed songster Kenny Chandler to recording pact. Shown (left to right) in the label's Gotham offices are Elliot Greenberg, musical director for the diskery, Laurie exec Bob Schwartz, Herb Weiner, the songster's manager, and Chandler.

Gold Deck For "Clown"



HOLLYWOOD—Don and Phil Everly added to their collection of gold records recently with the presentation of a special gold disk for the sales of a quarter-million copies of "Cathy's Clown" in England. The ceremony, held at Hollywood's Brown Derby restaurant, saw Robert Crabbe, assistant to the commercial manager of Decca Records, English distributor of Warner Brothers present the duo with the plaque.

Dot's Richard Pic Single Gets Big Promo

NEW YORK—A Dot Record's disk—by English rock star Cliff Richard—from a new flick starring the performer—will receive a heavy merchandising and promotional push from the label and Paramount Pict., producer of the flick and Dot's parent company.

Tune (and flick's title) is "Wonderful To Be Young," which has its U.S. bow in selected cities late next month.

Besides trade ads, Dot will conduct heavy in-store promotion with window displays as well as other local promotions.

Richard himself arrives here Oct. 2 to promote the film and disk in key cities, including Cincinnati, Memphis, New Orleans, Dallas, St. Louis, Detroit and Toronto.

Flip side of the single, also featuring Richard's group, The Shadows, is tagged "Oh, What A Feeling," also in the flick. Dot will release the soundtrack LP of "Wonderful."

Solid Bookings For Lawrence

LOS ANGELES—Steve Lawrence has been committed to a nitery and TV schedule booking him solidly through March, 1963.

Lawrence recently opened his first solo nitery stand since partnering with wife Eydie Gorme at Chicago's Living Room, for one week. Pair re-team for initial Sands, Las Vegas engagement October 3-30, followed by stands at New York's Copacabana November 15-December 5, Philadelphia's Latin Casino January 28-February 14, and Miami's Diplomat Hotel February 27-March 5.

Simultaneously, air dates for Lawrence's four Garry Moore Show commitments have been set at Oct. 23; Dec. 11, taping Dec. 7; January 29, taping Jan. 25; Feb. 26, taping Feb. 22.

Warren Continues Streak

NEW YORK—Comedienne Rusty Warren continued her record-breaking supper club tour when she played to over 1,300 people on the opening night of a nine day engagement at the Plantation Supper Club, Greensboro, N.C., on Friday, September 14.

The 1,200-seat club had 1,500 reservations for the following night, and were certain of capacity business throughout the week.

Colpix Releases Flick Themes

NEW YORK—New releases from Colpix include two singles with themes from current and coming Columbia pictures. The disks are "Theme From Requiem For A Heavyweight" b/w "Best Of Enemies" by Manny Albam and "Theme From The War Lover" b/w "Lonely" by Bernie Leighton.

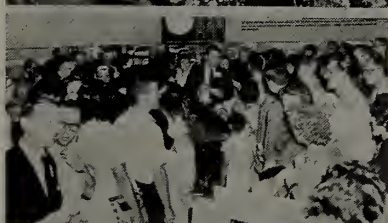
Richard Addinsell was commissioned to write the special theme for John Hersey's novel "The War Lover" which figures prominently in the scoring of the film.

The diskery will also release a single to be used as a tie-in with the Fred Astaire dance studios which will give instruction on the Bossa Nova dance step. The disk is titled "Bossa Nova-New Beat" by Zoot Sims.

Highwaymen Hit Road

HOLLYWOOD — The Highwaymen launched the first part of their fall-winter schedule of concert engagements last week with an appearance at Leigh University's Grace Hall in Bethlehem, Pa. The folk singers, who record for United Artists, will play a total of twenty-two concert dates in Canada and the U. S.

RIAA Doings At Chi Fair



CHICAGO—The RIAA had a prominent booth at the recent World's Fair of Music and Sound held here. The record association had an interesting display explaining how a record is made and gave out free brochures to the public. Additionally, a number of wax artists were on hand to sign autographs for their fans. Shown (top to bottom) are: Rosemary Clooney, Della Reese with the RIAA's exec secretary, Henry Brief, Henry Mancini, Stan Kenton, Theodore Bikel and Jimmy Dean.

Smiles For "Gina"



LOS ANGELES—Johnny Mathis, who is currently riding the charts with "Gina" on Columbia, was recently honored with a party here in the home of his manager, Helen Noga. Shown above chatting with the chanter is KHJ-Hollywood deejay Robert Q. Lewis and actress Betty Breneman.

Cook & Pan Am Running Contest

STAMFORD, CONN.—A novel contest to promote record sales and air travel to the Caribbean and South America was launched last week by Cook Records of Stamford and Pan American World Airways.

The unusual feature of the contest is the use of a 7"—33 rpm sampler record with excerpts of eight Cook releases recorded on location in the area involved.

Purchasers of a Cook 12" album receive free one of these 7" samplers and an entry form.

The contest calls for listening to the 7" disk and correctly stating where each of the eight cuts was field recorded.

The participant then indicates which of the places he would like to visit and tells why in 25 words or less. The winner gets free air travel for two via Pan American plus \$500 "spree" money. Contest closes Dec. 24.

New Equipment Installed In Nashville Studio

NASHVILLE—Jim Maxwell, president of Globe Recording Studio, Inc. in Nashville, has announced completion of a \$20,000-plus Neumann mastering lathe and related equipment, the first such equipment of this particular type available anywhere within several hundred miles of Nashville, according to Maxwell.

The system installed at Globe includes not only the Neumann lathe (which features an automatic depth-of-cut control), but also the latest in cutting heads, developed by Neumann, plus Gotham and Fairchild amplifiers and limiters, Pultec equalizers, and other related equipment.

The system handles disk mastering of all speeds, including both singles and LP's, according to Maxwell.

"Since the installation of this equipment makes available to the phonograph record manufacturer the opportunity to have his complete recording job handled in Nashville, from master session to finished pressing, we expect it to mean more business not only for Globe but for the processing and pressing firms as well as the other recording studios," Maxwell says.

Chess Buys Hunt Master

CHICAGO—Max Cooperstein has announced that Chess Records has just purchased a master on the Katron label titled "I Let Myself Go" by Geraldine Hunt. The disk is scheduled for immediate release on the Checker label.

Now Hear This!
THE DUKES OF DIXIELAND
 new smash album
DIXIELAND HOOTNANNY
 on Columbia
 All selections published by Mills Music, Inc.
MILLS MUSIC, INC.—N.Y.C.

"FURTHER MORE"
RAY STEVENS
 #72039

Mercury RECORDS

New Fats Smash!!
Fats Domino
 "Stop the Clock"
 and
 "Did You Ever See A Dream Walking"
 #5875

Imperial Records

Gordon Terry
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101 Strings
 The World's First
STEREO-SCORED
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 1703 Jackson St., Phila., Pa., HO 5-3700

Garmisa Bows New Restaurant



CHICAGO—Irv Garmisa, former executive in the phonograph record industry, and brother of Lennie Garmisa, president of Garmisa Record

Distributing Company, and its subsidiary distributorships in this city, recently opened his new Garnet Restaurant and Triumph Lounge in the Concord Motel at Mannheim and Higgins Roads. Garmisa advised that several sales meetings to be hosted by record companies are being scheduled at the Concord Motel, chiefly because of its proximity to the airport. The Garnet Restaurant consists of the Garnet Dining Room, the White Gold Private Dining Room, and conference and banquet rooms.

Irv Garmisa is pictured above (at right) with Lennie Garmisa (left), and Enoch Light, head of Command Records. At the time this picture was taken Light had conducted a series sales conference with his midwestern distributors at Garmisa's Garnet Restaurant.

NEW R & B RELEASES!!

**NAGGIN' b/w
NOTHING IN THIS WORLD
(GONNA KEEP YOU FROM ME)
JIMMY ANDERSON**
Excello 2220

**YOU'RE TOO LATE BABY b/w
TROUBLE AT HOME BLUES
SILAS HOGAN**
Excello 2221

**'POPEYE' TRAIN
TABBY THOMAS**
Excello 2222

NEW SPIRITUAL ALBUMS!!

**"WALK ON AND TALK ON"
BROTHER JOE MAY**
Nashboro LP 7010

**"I NEED YOU LORD"
HIGHTOWER BROTHERS**
Nashboro LP 7011

NASHBORO RECORD COMPANY
177 3rd Ave., N. Nashville, Tenn.

New Record Star

**JORDAN
CHRISTOPHER**
GOODBYE MY LDVE

b/w

BROKEN HEARTED BOY

JUBILEE 5440

THE BLUE BELLES

**"I Found A
New Love"**

NT 3009

HAROLD B. ROBINSON
6600 N. Broad St. Phil., Pa.

Chuck Jackson
**"I KEEP
FORGETTIN'"**

Wand 126

wand

Taking Off!

**"I'M A STUBBORN
KIND OF FELLOW"**

Marvin Gaye

Tamla 54068

TAMLA RECORDS
2648 W. Grand Blvd., Detroit, Mich.

**"YOU CAN RUN
(BUT YOU CAN'T HIDE)"**

JERRY BUTLER

Vee Jay #462



1449 S. MICHIGAN AVE
CHICAGO 16, ILL.

New Bootlegging Decision Made By N.Y. Court

NEW YORK—The Lucky Record Company, which imports authentic Chinese performances and records and distributes them through its Keen-Wah Merchandise Company has been awarded an injunction against the Wahmay Radio Company Inc. which allegedly had been reproducing these Chinese performances on tape and selling them for less than the recordings from which they had been taken.

The case for Keen-Wah was handled by Attorney Warren Troob.

Judge Saul Street of the Supreme Court of New York County enjoined any and all record reproduction and any type of "sound reproductions" produced for resale.

Prior to the judgment, all decisions by judges on this subject of bootlegging dealt specifically with records reproduced for resale. Judge Street's decision may be precedent setting since it also includes tapes in the "sound reproductions" category.

Robert Shaw Chorale Will Tour Russia

NEW YORK—It was announced by RCA Victor that the Robert Shaw Chorale has departed (Sept. 30) for Europe to do a 9 week 36-concert tour of Russia, West Berlin, and Yugoslavia under the auspices of the American National Theater Academy and arranged by the State Department Cultural Affairs Program.

The 60 men and women in the chorale comprise the first choral group allowed in Russia where their scheduled performances of the Bach Mass in B Minor will set a precedent in that it will be the first time an all religious program will be presented in that country. The Robert Shaw Chorale is also the first American group to perform the Bach Mass in Russia.

During their stay in Europe, the Chorale will give 28 concerts in Moscow and six other Russian cities, three concerts in West Berlin, and five concerts in Yugoslavia.

To be used in all the concerts is an especially built Baroque organ which Shaw used in the original RCA Victor recording of the Bach Mass and in other concerts.

Shayne, Tannen Move

Mel Shayne Enterprises and Paul Tannen's music publishing companies announced the moving into new and larger offices at 850 Seventh Ave., NYC.

Shayne is personal manager of Singer Johnny Tillotson, choreographer Rod Alexander, TV writer John Haggart, singer-actor Paul Hampton, comedian Dick Lord, composer-arranger Larry Wilcox, and writing-duo Cass Harrison & Laura Manning.

Tannen is general manager of Tanridge Music, Ridge Music, Tannen Music (all BMI) and Natson Music (ASCAP). Tanridge Music published "It Keeps Right On A-Hurtin'," Johnny Tillotson's recent Cadence hit which is included in his current best-selling album "It Keeps Right On A-Hurtin'."

Sue Gets McGriff Master

NEW YORK—Sue Records has picked up the Jell label's master of "I Got A Woman" (Parts 1 & 2) by Jimmy McGriff, a disk that is reportedly breaking in a number of territories.

N.Y. High Fidelity Show Opens For The Public

NEW YORK—The seventh annual New York High Fidelity Show, the nation's largest high fidelity components exposition, will open October 3rd for the public at the N. Y. Trade Show Building. The live demonstration show, which will continue through Saturday, October 6, is sponsored by the Institute of High Fidelity Manufacturers, Inc.

More than 100 manufacturers will display and demonstrate new hi-fi components for 1963. Additionally, special events will commemorate the first anniversary of FM-stereo radio broadcasting in the U. S.

Mayor Robert F. Wagner has proclaimed the week of the show as "High Fidelity Week" in New York. Connie Francis will be the queen of the show. Celebrities who will visit the exposition include opera stars Cesare Siepe and Lucia Albanese; spinners Jerry Marshall, Wayne Howell, Jim Wilson and Big Wilson of WNBC and Bill Randle and Willis Conover of WCBS.

AF Displays Rare Organ At N.Y. Hi-Fi Show

NEW YORK—A Belgian Band Organ, the largest of its kind in the world, will be shown at the 1962 New York High Fidelity Show at the Trade Building in New York, Oct. 2 thru Oct. 6, it was announced by Sidney Frey, president of Audio Fidelity Records.

The rare organ was acquired by Paul Eakins for his Gay 90's Village in Sikeston, Missouri, and was used on his Audio-Fidelity LP "The Wonderful Belgian Band Organ."

A total of eight new LP releases by the label will be heard each day of the show and in addition to the Eakins LP, visitors to the show will hear "Sound Effects," "U.S. Air Force Firepower," "Hit Broadway Musicals With Jo Basile And His Orchestra," "Fabulous Eddie Osborn At The Baldwin Organ," "Johnny Puleo Plays Great Movie Themes," "The Sound Of Magnificent Mandolins," with Dick Dia; and "Sing-Along Bawdy Songs And Backroom Ballads" with Oscar Brand and his orchestra.

Columbia Issues Single From "Mr. President"

NEW YORK—Columbia Records has released a new single by The J's With Jamie, "Laugh It Up," from the new Irving Berlin musical, "Mr. President." The tune, prominently featured in the up-coming Broadway production, is coupled with a second selection from another new musical, the title song of "Nowhere to Go But Up," produced by Kermit Bloomgarden and Herbert Greene with Stephen H. Scheuer.

Mr. President opens in New York October 20 at the St. James Theatre; Nowhere To Go But Up opens in New York on November 10 at the Winter Garden Theatre.

Ernie Altschuler, Popular Artists and Repertoire Producer for Columbia Records, produced the new recordings at Columbia's studios in Chicago.

Starday's Samplers

MADISON, TENN.—Don Pierce of Starday Records has reported that the information contained in last week's Cash Box on the prices of the Starday line was incorrect. Starday does not have a Bluegrass Line or any other line that sells for \$1.98; the label does have three sampler albums selling for \$1.98, one of which is used to spotlight 14 other Bluegrass LP's which sell for \$3.98.



CANADA



GERMANY

Deejay on the spot could very well be the description of a situation that CJMS—Montreal platter spinner Lucien ("Frenchy") Jaraud found himself in (9/18). A riot broke out at Montreal's Bordeaux Jail, and rioting prisoners captured two guards to hold as hostages. To communicate their various demands to jail officials, the rioting convicts demanded that deejay Jaraud come to the prison. The radio personality arrived and acted as a go-between for the prisoners, listening to their complaints and relaying their grievances to prison officials. Finally the captive guards made a leap to freedom from the fourth tier of cells, jumping into firemen's nets, and the riot ended without serious injury to anyone. You can bet that deejay "Frenchy" Jaraud had plenty of interesting material for his CJMS listeners for some time after the ill fated prison riot.

Matt Heft, head man at Montreal's Southern Music, believes that the Ames Bros. most recent release on Epic. "Love Is An Ocean Of Emotion," could develop into one of the best selling tunes that his firm has been connected with in some time.

A note from Great Britain over the signature of Sandy Page, personal assistant to J. S. Kruger of Ember Records (International) Ltd., confirms the agreement between the English firm and Canadian Music Sales of Toronto to distribute a new side by Calum Kennedy on the Canadian Company's Dominion Label. T. St. Clair Low signed the agreement on behalf of Canadian Music Sales. The first release by the Scottish singing star to be distributed in this Country by C.M.S. is "The Ranger's Chorus." This is a tribute to the famous Glasgow Rangers Soccer Club and the disc features the famous Hampden Park roar with the voices of 120,000 soccer fans. The Dominion label will also introduce other Ember releases in Canada. (Cash Box 9/22)

Sock reaction on both the retail and deejay fronts to two new MGM releases. Hottest items in the label's camp for a while spotlight the talents of Connie Francis and Richard Chamberlain. Lee Farley reports that Quality branches from coast to coast have been instructed that the two releases are to get V.I.P. promotion treatment. Connie's new single has a pair of ballads. Label is strongly behind "I Was Such A Fool." The flip is the white back George Jones C&W smash, "He (She) Thinks I Still Care." While Dr. Kildare's new disc outing will take the fine old folk song "Love Me Tender" (Aura Lee) on another trip to hitsville.

Recent departures from the staff of CKEY-Toronto include Steve Woodman and Kieth Rich who are heading for NBC in New York, where they again will be featured as a team; and Russ Simpson. Simpson's plans for the future have not yet been revealed. Ottawa newscaster, Bill Element's plans to relocate at CKEY have been changed and he will remain at his present location, CFRA in the Nation's Capital.

Terry Mann, Program Manager at Oshawa's CKLB, informs that his station began round the clock broadcasting (9/24). This is the first time that the 10,000 watt Toronto-area outlet has maintained a twenty-four hour broadcast day on a regular basis.

Marvin Singer, Chateau sales manager, just back from a western swing with glowing reports on the label's big three: "Remember Me" by Gord Lightfoot; "Mr. Heartache" by Pat Herve and "How Much Longer Must I Wait" by Mark London. Art Snider, head man at Chateau, reports that new sides by Lightfoot and Miss Herve are just about ready. The "Mr. Heartache" side is about to be released in the U.S. on RCA Victor (Cash Box June 23rd.)

Ottawa area reaction to two new Jubilee sides has Clyde McGregor, Quality's man in Montreal, pretty happy these days. Bill Smithers promo man at the Quality office in Montreal reports that the Billy Daniels version of "What Kind Of Fool Am I" has broken wide open in Ottawa and seems set to follow suit in Montreal, while the pop/country sound by Dave Dudley, singing emcee at The Flame in Minneapolis, "Under Cover Of The Night," is also happening in a big way. Ted Daigle, CKOY-Ottawa's C&W spinner must take a lot of credit for the success of the Dudley disc, as he was a fan of the singers from the time when he (Daigle) was located at Fort William, Ontario. He was playing Dave's records before they were released by any major firm on a national scale.

Ed Shaunnessy, genial host at Toronto's Park Plaza, threw a spread in honor of Capital artist, Jackie Davis. Davis closed at the Hotel's Plaza Room (9/22) after a lengthy and very successful stay in the Big Town.

Other Capitol artists making P.A.'s in Canada lately have been Pee Wee Hunt and Jonah Jones. Both men of music played the London area on stands that ran concurrently. Jonah was featured at The Iroquois Room, while Pee Wee and his band starred at Campbells. Whitey Haines, the label's national sales & promotion manager, was kept busy arranging deejay appearances for both stars.

Andre Bealieu, RCA representative in the Ottawa area, dropped in the other afternoon with the word on forthcoming RCA LP's set for October release. The original Cast of the successful British play, "Oliver Twist"—set for its Broadway debut this Fall—will be one of the top action sets with RCA shortly, says Andre. The other package he holds high hopes for is the Benny Goodman "Moscow Concert" set.

New Manager Of Commercial Record Sales for RCA Victor in Canada is Knox Coupland. Mr. Coupland has been with the company since 1953, when he started as a salesman in Vancouver.

Hal Ross waxing enthusiastic over the recent appearance by the "Poet Of The Piano," Carmen Cavellero at Montreal's Tropicana Club. The artist played to sell out crowds despite some bad weather in the Montreal area during the week (9/17). Hal reported good sales on all Cavellero items in the Decca catalog during the artist's Montreal P.A.

Veteran broadcaster, Don Slade, exits CKCK in Regina to assume new duties at Winnipeg's CKRC. Don has been on the business end of a microphone for some thirteen years, including sojourns at Port Arthur, Lethbridge and Yorkton.

Harold Pounds spent two days at Chicago's World Music Fair, just before he and Sparton Sales Manager, Larry Page set out on a cross-Canada auto trip to visit the label's distributors and dealers in centers west from Toronto all the way to the west coast. An eastern swing by the two Sparton execs is set for later this Fall.

Some of the biggest and most enthusiastic crowds the Ottawa House Hotel in Hull, Quebec had ever seen turned out week of (9/17) to see the Beau Marks. It was standing room every night for the group who were called upon time and time again by the enthusiastic club goers to do their big Quality hit, "The Tender Years." Group will head for New York in the near future for club dates and recording sessions.

Chuck Collins, CFRA-Ottawa Newscaster, has just joined the ranks of the happily spliced. Mrs. Collins hails from Port Arthur, Ontario.

Jerry Palmer's latest Gaiety release (Cash Box 9/22) hit the shelves (10/1). Top side is a tune called "Come Along With Me." This will mark the first time that one of Jerry's discs will be released in the U.S. on a national scale. Joe Carlton flipped over the side while it was still in dub form and will release it in The States on his Carlton label.

It seems that the German industry is following suit on the price raise of single records in Germany. Starting with Polydor, Ariola has now followed suit, and Philips will follow next month and the other firms are expected to announce a price raise soon. This means that the single record will cost the consumer 4.75 DM (\$1:19) instead \$1. (4.00 DM) and the retailer will pay 3.33 DM (83 cents) instead of 2.80 DM (70 cents). The main objection is coming from the music operators who insist that the price raise will seriously affect their profits and the result will be the necessity of less turnover in the boxes and less test records of new product. Several of the larger one stops have simply refused to buy at the new price.

The small indie firms are rubbing their hands in joy over the reaction of the operators who accounted for over \$220,000 worth of business in the slow month of July for example, and are still plugging their records at the old prices. It is also expected that several small firms will start re-recording top hits by the majors and sell at the old price to the operators. It is expected that the majors will set deals for major one-stops in order to test new hit singles and to stop the small manufacturers from cashing in on their publicity. The shops are not too unhappy about the price raise, as their profit per single sale is increased. The move will certainly cause a raise in LP sales, and no clients have screamed about the new price. Globus One-Stop has reported that its three top sellers are "Sweetie" by Peter Kraus, "Linda" by Gus Backus and "Roses Are Red" by Caterina Valente, all in German.

Karl Breuer from Sikorski is excited about the success of the old German standard "Bel Ami" which has been recorded by Kenny Ball in England under the title "So Do I." The song was written by Theo Mackeben and three new German waxings are in the works.

Peter Rebhuhn of Rolf Budde Music announced that his top hit "Rambling Rose" by Nat Cole has entered the German charts in English with a German version by a top star on the way.

Peter Lach of Capriccio Music is hard at work on the first German waxing of Anita Traversi for Ariola and producer Nils Nobach. Anita won first prize at the festival in Poland this year. Peter also has the song "Fortuna Melodie" which was chosen as the theme for this year's German TV lottery with the profits going to the Berlin orphans. Internationally, Capriccio Music has given two original songs, "Pinguin Cha-Cha" and "Cuckoo," to Paul Siegel for the U.S., and it has picked up the rights for "Guitar Tango," which is smashing here by The Shadows and Ladi Geisler.

August Seith from Chappel Music is swinging at present with the new Nana Mouskouri recording of "These Are The Times" in German. Nana has sold a million of her first record, and 1/2 million and all good things come in threes!

Felix Stahl top publisher from Sweden visited the Cash Box office in Germany to report that his German publishing firm is swinging with top hits. The newest records include German versions of "Johnny My Love" by Lil Malmkvist and "I Believe In You" by Marie Dieke, both for Ariola.

Pardon our slip: in the 20th Director issue, we failed to mention Atrium Music under the publisher with top 10 songs. Atrium made the top charts with Connie Francis and her "Das Ist Zuviel." The firm also enjoyed a top hit with "Blue Tomorrow" by Billy Vaughn. Bert Kaempfert is crowing about the success of his newest Decca LP "That Happy Feeling" which is swinging up the Cash Box LP charts both in mono and stereo.

Ariola Records reports that their artist Wolfgang Sauer has taken over a regular slot as DJ for Radio Luxemburg. Si Pivovitsch, the sales manager of Scandia-Musiikki, Finland's biggest record firm visited Guetersloh for talks with Ariola chief Rudolf Engleder. Scandia-Musiikki represents Ariola in Finland.

Chubby Checker will have his first German language release in a few days with a new waxing called "Twist Doch Mal Mit Mir (Twist One Time With Me)."

Al Schacht of Aberbach Music reports top action on American hits "She's Not You" from Elvis Presley, "Things" from Bobby Darin and the German composition "Cinderella After Midnight" played by Bert Kaempfert.

Theo Seeger of Peer Music reports that it's hot with hits including German versions of "La Feria De Las Flores" by Ines Taddio, "P.T. 109" by Ronny Baer with a text having nothing to do with President Kennedy, "El Chippi-Chipi" by Ralf Carsten, the big Spanish-Italian smash, "Cuando Calienta El Sol," done in the original by Los Hermanos Riguel, three tunes by Nat King Cole, including "Perfidia," "You Belong To My Heart" and "Coo-Coo-Roo-Coo-Coo Paloma," which Capitol has released as the back side for "Rambling Rose" here, and the present Peer chart rider "My Adobe Hacienda" by Bob Moore.

Teldec producer Rudi Von Der Dovenmuhle has produced the Helen Shapiro smash "Little Miss Lonely" in German with new lark Ans Plevier. The flip side is "Lonely Boy."

Germany's Best Sellers

1. Speedy Gonzales—Pat Boone/Rex Gildo—London/Electrola—Schaeffers
2. *Sweetie—Peter Kraus—Polydor—Gerig
3. *Linda—Gus Backus—Jolydor—Gerig
4. *Paradiso—Connie Francis—MGM—Schneider/Francon
5. Rosen Sind Rot (Roses Are Red)—Bobby Vinton/Caterina Valente—Columbia/Decca—Gerig
6. *Lady Sunshine & Mr. Moon—Conny—Columbia—Gerig
7. Ya Ya Twist—Joey Dee—Roulette—Marbot
8. St. Tropez Twist—Peppino Di Capri—Italia—Busse
9. Lost Patrol—Oberst Nicholson's Band—Polydor/Carina—Schaeffers
10. *Monsieur—Petula Clark—Vogue—Montana

*Original German Copyrights

Israel's Best Sellers

1. Sealed With A Kiss—Brian Hyland.
2. Things—Bobby Darin.
3. Speedy Gonzales—Pat Boone.
4. Vacation—Connie Francis.
5. Follow That Dream—Elvis Presley.
6. Teen Age Idol—Ricky Nelson.
7. (Girls, Girls, Girls) Made To Love—Eddie Hodges.
8. You Don't Know Me—Ray Charles.
9. King Of Clowns—Neil Sedaka.
10. Send Me The Pillow You Dream On—Johnny Tillotson.
11. Roses Are Red—The Padre Twins.
12. When The Girl In Your Arms—Cliff Richard.
13. Man On The Run—Kenny Chandler.
14. I'm Coming Home—Paul Anka.
15. We Say Yeah—Cliff Richard & The Shadows.
16. Only Love Can Break A Heart—Gene Pitney.
17. Liberty Valance—Gene Pitney.
18. Good Luck Charm—Elvis Presley.
19. I Can't Stop Lovin' You—Ray Charles.
20. Here Comes That Feeling—Brenda Lee.



CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)



GREAT BRITAIN

ALL ALONE AM I	23	MONSTER MASH	3
(Duchess—BMI)		(Garpax & Capizzi—BMI)	
ALLEY CAT	6	MR. LONELY	88
(Metorion—BMI)		(Ripley—BMI)	
A SWINGIN' SAFARI	37	NO ONE WILL EVER KNOW	60
(Roosevelt—BMI)		(Milene—ASCAP)	
A TASTE OF HONEY	90	*NOTHING CAN CHANGE THIS LOVE	66
(Sangfest—ASCAP)		(Kags—BMI)	
A WONDERFUL DREAM	38	OL' MAN RIVER	100
(Travis & Written—BMI)		(T. B. Harms—ASCAP)	
BABY FACE	54	ONLY LOVE CAN BREAK A HEART	21
(Remick—ASCAP)		(Arch—ASCAP)	
BABY THAT'S ALL	98	PAPA-OOM-MOW-MOW	53
(Merrimac—BMI)		(Beechwood—ASCAP)	
BEECHWOOD 4-5789	28	PARTY LIGHTS	47
(Jobete—BMI)		(RamBed—BMI)	
BIG LOVE	96	PATCHES	5
(Cramart—BMI)		(Aldon—BMI)	
BREAKING UP IS HARD TO DO	59	PEEPIN' 'N HIDIN'	94
(Aldon—BMI)		(Conrad—BMI)	
BRING IT ON HOME TO ME	81	POINT OF NO RETURN	55
(Kags—BMI)		(Aldon—BMI)	
BROKEN HEART	84	POPEYE (THE HITCHHIKER)	20
(Marine Music—BMI)		(Kalmann—ASCAP)	
CALL IT STORMY MONDAY	49	*POP-POP-POP-PIE	99
(Gregmark—BMI)		(Dandelion—BMI)	
CASANOVA BROWN	93	PUNISH HER	32
(Vicki—BMI)		(January—BMI)	
*CHA CHA CHA	71	RAIN, RAIN GO AWAY	19
(Fajob-Kalmann—ASCAP)		(Regent—BMI)	
CLOSE TO CATHY	42	RAMBLIN' ROSE	2
(Arch—ASCAP)		(Sweco—ASCAP)	
COME ON LITTLE ANGEL	39	*RIGHT NEXT DOOR TO AN ANGEL	77
(Glenden—ASCAP)		(Aldon—BMI)	
(Dance With) THE GUITAR MAN	67	RINKY DINK	27
(Lindvane—BMI)		(Arc Cortez Minny—BMI)	
DESAFINADO	79	SAVE ALL YOUR LOVIN' FOR ME	45
(Hollis—BMI)		(Champion—BMI)	
DEVIL WOMAN	41	SECOND FIDDLE GIRL	85
(Marty's—BMI)		(Dandelion, Crazy Cajun—BMI)	
*DID YOU EVER SEE A DREAM WALKING	97	SEND ME THE PILLOW YOU DREAM ON	61
(DeSylva, Brown & Henderson—ASCAP)		(Four Star Sales—BMI)	
DON'T GO NEAR THE INDIANS	33	SHAME ON ME	57
(Buttercup—BMI)		(Western Hills, Lois, Saran—BMI)	
DON'T YOU BELIEVE IT	78	SHERRY	1
(Dolfi—ASCAP)		(Bobob—ASCAP)	
DO YOU LOVE ME	8	SHE'S NOT YOU	26
(Jobete—BMI)		(Elvis Presley—BMI)	
GINA	40	SHEILA	11
(Elm Drive—BMI)		(Eger, Nitetime—BMI)	
GREEN ONIONS	4	SILVER THREADS AND GOLDEN NEEDLES	35
(East—BMI)		(Central Songs—BMI)	
HE'S A REBEL	24	STOP THE MUSIC	43
(January—BMI)		(Vee-Ve—BMI)	
*HELLO OUT THERE	100	STUBBORN KIND OF FELLOW	83
(Cedarwood—BMI)		(Jobete—BMI)	
HIDE AND GO SEEK	50	SURFIN' SAFARI	18
(E. B. Marks, Florentine—BMI)		(Guild—BMI)	
HULLY GULLY BABY	22	SWEET SIXTEEN BARS	63
(Kalmann—ASCAP)		(Proaressive—BMI)	
IF A MAN ANSWERS	46	SWISS MAID	89
(Adaris—BMI)		(Tree—BMI)	
IF I DIDN'T HAVE A DIME	68	TEN LONELY GUYS	70
(January—BMI)		(Roosevelt—BMI)	
IF I HAD A HAMMER	13	TEEN AGE IDOL	14
(Ludlow—BMI)		(Nelson—ASCAP)	
I KEEP FORGETTIN'	62	*THAT STRANGER USED TO BE MY GIRL	76
(Trio—BMI)		(Winneton—BMI)	
I LEFT MY HEART IN SAN FRANCISCO	34	THE BURNING OF ATLANTA	69
(General—ASCAP)		(Conrad—BMI)	
I LEFT MY HEART IN THE BALCONY	82	THE THINGS WE DID LAST SUMMER	72
(Trinity, Kilt—BMI)		(Styne Cahn—ASCAP)	
I LOVE YOU THE WAY YOU ARE	56	TORTURE	30
(Tobi Ann—BMI)		(Acuff-Rose—BMI)	
IT MIGHT AS WELL RAIN UNTIL SEPTEMBER	29	TWIST AND SHOUT	64
(Aldon—BMI)		(Mellin—BMI)	
I REMEMBER YOU	9	TWISTIN' WITH LINDA	74
(ASCAP)		(Wemar—BMI)	
*I WAS SUCH A FOOL	80	VENUS IN BLUE JEANS	10
(Francon—ASCAP)		(Aldon—BMI)	
JAMES (Hold The Ladder Steady)	73	WARMED OVER KISSES	58
(Acuff-Rose—BMI)		(Pogo—ASCAP)	
KID GALAHAD (EP)	36	WHAT KIND OF FOOL AM I	31
(Various)		(Ludlow—BMI)	
*LEAH	91	WHAT KIND OF LOVE IS THIS	17
(Acuff-Rose—BMI)		(Planetary, Doris Gee—ASCAP)	
LET'S DANCE	7	WHAT'S GONNA HAPPEN WHEN SUMMER'S DONE	86
(Rondel & Sherman—ASCAP)		(Roosevelt—BMI)	
LIE TO ME	12	WHAT TIME IS IT	75
(Ben Day—BMI)		(Lescay—BMI)	
LIMBO ROCK	48	WORKING FOR THE MAN	52
(Twist—BMI)		(Acuff-Rose—BMI)	
LITTLE BLACK BOOK	44	YOU BEAT ME TO THE PUNCH	15
(Plainview—BMI)		(Jobete—BMI)	
LOCO-MOTION	25	YOU BELONG TO ME	16
(Aldon—BMI)		(Ridgeway—BMI)	
LOLLIPOPS AND ROSES	100	YOU CAN'T JUDGE A BOOK BY THE COVER	92
(Garland—ASCAP)		(Arc—BMI)	
LOOKING FOR A LOVE	65	YOU DON'T KNOW ME	51
(Kaas—BMI)		(Hill & Range—BMI)	
LOVERS BY NIGHT, STRANGERS BY DAY	87	YOUR NOSE IS GONNA GROW	95
(January—BMI)		(Maravilla—BMI)	

* Asterisk indicates first appearance on Top 100

It was a pleasure to meet ace composer Leroy Anderson at an informal party given by Cyril Gee of Mills Music during his three-day visit to the London office. Before leaving for France, Germany, Holland, Italy, Spain and Scandinavia, Anderson visited Decca House and presented executives with material for a new LP to be released on the Brunswick label in the New Year. Entitled "The New Music Of Leroy Anderson" tracks will include certain items from his "Goldilocks" score. In November Brunswick will issue his LP "Suite Of Christmas Carols" arranged for brass, choir, string orchestra and woodwind ensemble.

The arrival of Johnny Mathis on October 22nd for his eight-day nation wide tour should give a healthy boost to his latest single "Gina" just released on Fontana. The first 25,000 disks sold contained a free autographed picture of Mathis.

"Frankie Vaughan At The Talk Of The Town" is the title of the star's latest LP recorded 'live' during his recent season at the venue and released this week by Philips. "New Voice In Town"—another LP on Philips introducing newcomer Johnny Towers. A single is also planned for the future.

Bob Kingston of Southern Music continues to concentrate on home grown talent with chart entry "Will I What" by Parlophone's Mike Sarne who hit the headlines this week with his will-I-won't-I-stay-in-show-business hulla-baloo. His decision to stay and lay a few more golden eggs brought relief to agents, managers, record companies and publishers alike. Other British eggs in the Southern basket include a new Johnny Worth composition "There You Go" recorded by one of their contract artistes Vince Hill and new songstress Pat Reader aims high with her debut disk "Cha Cha On The Moon"—both on the Pye label.

Another all-British disk composed by Geoffrey Goddard, writer of John Leyton hits, and also contracted to Southenr is "My Baby's Crazy 'Bout Elvis" by newcomer Bill Boyle on the Decca label. Incidentally, looks like Billy's baby may be lucky as this week brings news of yet another bid to bring Elvis to these shores—this time by top agents Lew & Leslie Grade.

Bill Ward of Lawrence Wright also waving the Union Jack with a British instrumental "Screwball." Although written and recorded by Alan Clare with Wally Stott and his Orchestra on Parlophone in 3/4 time the number is proving popular as a twister.

Ben Nisbet of Feldmans has acquired Brian Hyland's "Warmed Over Kisses" which will be released here by EMI when his current charter "Sealed With A Kiss" starts to slide. Filmwise Feldmans have a theme single by Ted Heath and his Band "The Loneliness Of The Long Distance Runner" on Decca and on the same label the soundtrack LP of the Malcolm Arnold score "Nine Hours To Rama."

"Sweet Enough" is the title of the latest single by Decca artist Louise Cordey penned by Jerry Lordan who wrote her recent chart entry "I'm Just A Baby" now released in the States on London. Both numbers published by Francis Day & Hunter. Same pubbery has "Entry Of The Tradiators" by Mrs. Mills on Columbia and the oldie "It's A Sin To Tell A Lie" by Mike Preston on Decca.

Departures for New York include Impresario Bernard Delfont for the opening of his first Broadway venture "Stop The World—I Want To Get Off," which he is presenting in association with David Merrick. With rave notices for its Philadelphia try-out and thirteen disks of the show's hit song "What Kind Of Fool Am I" already in the Top 100 expectations run high for a smash. Also New York bound for the premiere is publisher David Platz of Essex Music who handle the score. Whilst in America Delfont plans to seek a producer for his forthcoming musical "Pickwick" starring Harry Secombe and destined for both Shaftesbury Avenue and Broadway. It seems likely that Cyril Richard, responsible for several current Broadway hits, may get the assignment.

Delfont will also negotiate for the services of certain American artistes for this year's Royal Variety Command Performance.

Filmusic, in the charts with Billy Fury's single "Once Upon A Dream" and EP "Play It Cool" from the film of the same name—both on Decca, currently working on two new Rank films "The Wild And The Willing" and "The Fast Lady." Both scores by Norrie Paramor.

Fred Jackson of Tin Pan Alley music, publisher of Frankie Vaughan's latest single "Hercules" informs that German and Italian lyrics have been written for recordings in those territories.

Cyril Shane of Shapiro Bernstein excited about a brand new Steve Race composition "Camel Train" recorded on Pye by Peter Knight and his Orchestra but disappointed that Jo Ann Campbell's "I'm The Girl From Wolverton Mountain" failed to get away over here despite its success in America. Similarly, The Springfields current stateside hit "Silver Threads and Golden Needles" failed to make any impact this side of the ocean. It seems that authentic country and western, popular in the States, is not acceptable here unless commercialized as with Frank Ifield's No. 1 smash "I Remember You."

Publisher Jack Heath has relinquished his post as director of Good Music which has now been absorbed into Baton Holdings—a new company formed by Heath and M.D. Wolf Philips. With publishing, agency and recording facilities the new company will discover and promote new talent. First releases will be in November and will include singles by newcomer Lennie Peters and a new instrumental group M Squad. Heath, who is anxious to acquire American material will visit the States at the end of October.

Just back from Florida and meetings with Morris Levy of Roulette Records Teddy Holmes of Chappells reports that his company recently concluded a deal with Planetary Music to handle their catalogue in this country. First releases "What Kind Of Love Is This" by Joey Dee on Columbia; "Nobody Loves Me Like You Do" by Buzz Clifford on Fontana; "The Fox And The Goose" by Jimmie Rodgers on Columbia and "Stop The Wedding" by Etta James on Pye. From the Valando catalogue Chappells also handle the latest musical to come into the West End "Fiorella" by Jerry Buck. The main song "Till Tomorrow" has been recorded by Kathy Kaye (Columbia); Kathy Kirby (Pye) and Janice Harper on Capitol. The same label also has the original Broadway cast LP and an English cast LP is being planned by Decca. Yet another LP of tunes from the show is by Oscar Peterson on HMV.



HOLLAND

Pia Beck's new single on Bovema's His Master's Voice label will include a vocal version of Cannonball Adderley's "Sac 'O Woe" and "If I Were A Bell," with swinging duets by Arly Day and Pia. The Flying Dutchess Pia has been extensively featured on Wednesday nights' TV program "A Talk With The Camera" which contained a "This Is My Life" story of Pia, her voice, her piano and international successes.

Bovema's His Masters' Voice label will release a new Conny LP entitled "Conny Hits" on the occasion of her performance on Holland's Grand Gala Du Disque late September.

Of the new stereo release on the Philips label this week; Mr. Leo Boudewijns of L.C. Phonogram drew our special attention to the great Dutch Swing College Band. The six world wide popular musicians make a bow with their live recording at the "Sport Palast, Berlin," from January 1962. Sales of the monaural album released a fortnight ago, are most satisfactory already. At the Sport Palast, where Herr Goebbels once defamed the music of "inferior races," thousands of young and eager Germans cheered the great performance of the Dutch Jazz Band. Although that is not the case, the presentation of the album looks like a jubilee edition, which is, however, quite proper in view of the fine occasion.

Feike Asma's new recording at the Old Church, Amsterdam (Muller Organ), with a recital of Bach works, turns out to be one of his very best LPs, Mr. Otto Glastra van Loon of L.C. Phonogram told us. Not only as a splendid recording job, but also of an artistic quality and personal style of interpretation which makes thousands of organ lovers attend Asma's church concerts every year.

The French vocal quartet Les Freres Jacques give performances in Holland in September and the course of October. Catching up with this tour, Dutch Philips released a French album of great comedians, with the greater part of their repertoire for the Dutch stages.

Ray Conniff's records are in great demand in Holland, so that good sales can be expected of the Conniff LP: "Come On And Dance." The album features such bouncy and swingy tunes as "Swinging' The Bop," "The Flea Hop" and "Doin' The Twister."

Linda Scott's "Never In A Million Years" released by Artone's Funcler department some weeks ago, is now starting to move. Likewise, Claudine Clark's "Party Lights" (Chancellor) is coming up. Both readings received strong promotion nationally.

Among Artone's releases on the important Funcler label are the following Top 100 items: "Come On Little Angel" by The Belmonts, "Torture" by Kris Jensen and "You Can't Judge A Book By Its Cover" by Bo Diddley.

Artone is having many hits on the Dutch charts for many weeks already: Ray Charles' "I Can't Stop Loving You" on ABC Paramount, Paula Dennis' "Janus" on Artone, Nancy Sinatra's "Like I Do" on Reprise, Brian Hyland's "Sealed With A Kiss" on ABC Paramount and "Roses Are Red" by The Padre Twins on Artone.

Artone also has a great many hot recordings ready to make the jump into the Top Ten, including "Sheila" by Tommy Roe on ABC Paramount, "It Keeps Right On A-Hurtin'" by Johnny Tillotson on Cadence, "Dat Pietje van Jou" by Paula Dennis on Artone and "English Country Garden" by Jimmy Rodgers on Roulette.

Bill C. Slinger, president of Artone acquired the Cameo-Parkway line for distribution in the Benelux countries. Cameo-Parkway features some of the hottest artists in the record biz, including Chubby Checker, Bobby Rydell, The Dovells, The Orlons. Scheduled for immediate release are: "Popeye"/"Limbo" Rock" by Chubby Checker, "I'll Never Dance Again" by Bobby Rydell, "Hully Gully Baby" by The Dovells, "The Wah-Watusi" by the Orlons and "Gravy" by Dee Dee Sharp.

Great Britain's Best Sellers

- | | |
|---|---|
| 1. She's Not You—Elvis Presley (RCA) (Hill & Range) | 11. Sheila—Tommy Roe (HMV) (Mellin) |
| 2. It'll Be Me—Cliff Richard (Columbia) (Aberbach) | 12. Locomotion—Little Eva (London) (Aldon) |
| 3. Roses Are Red—Ronnie Carroll (Philips) (Leeds) | 13. Speedy Gonzales—Pat Boone (London) (Macmelodies-Budd) |
| 4. Sealed With A Kiss—Brian Hyland (HMV) (Famous-Chappell) | 14. You Don't Know Me—Ray Charles (HMV) (Aberbach) |
| 5. Things—Bobby Darin (London) (Burton) | 15. Main Title Theme—Jet Harris (Decca) (Victoria) |
| 6. Telstar—The Tornados (Decca) (Ivy) | 16. Ballad Of Paladin—Duane Eddy (RCA) (Essex) |
| 7. I Remember You—Frank Ifield (Columbia) (Famous-Chappell) | 17. Pick A Bale Of Cotton—Lonnie Donegan (Pye) (Essex) |
| 8. Breaking Up Is Hard To Do—Neil Sedaka (RCA) (Aldon) | 18. Once Upon A Dream—Billy Fury (Decca) (Filmusic) |
| 9. Don't That Beat All—Adam Faith (Parlophone) (Downbeat) | 19. Reminiscing — Buddy Holly (Coral) |
| 10. Guitar Tango—The Shadows (Columbia) (Mills) | 20. Will I What—Mike Sarne (Parlophone) (Southern) |

Great Britain's Top Ten LP's

1. West Side Story—Soundtrack (Philips)
2. Golden Age Of Donegan—Lonnie Donegan (Pye)
3. Picture Of You—Joe Brown (Pye 'Golden Guinea')
4. Pot Luck—Elvis Presley (RCA)
5. Best Of Ball, Barber & Bilk—Kenny Ball, Chris Barber, Acker Bilk, (Pye 'Golden Guinea')
6. Black & White Minstrel Show—George Mitchell (HMV)
7. Blitz—Original Cast (Decca)
8. The Shadows—The Shadows (Columbia)
9. South Pacific—Soundtrack (RCA)
10. Sound Of Music—London Cast (HMV)

Great Britain's Top Ten EP's

1. Follow That Dream—Elvis Presley (RCA)
2. Some People—Soundtrack (Pye)
3. Play It Cool—Billy Fury (Decca)
4. By A Sleepy Lagoon—Karl Denver (Decca)
5. The Shadows To The Fore—The Shadows (Columbia)
6. Black & White Minstrel Show Vol. 1—George Mitchell (HMV)
7. Four Hits And A Mister—Acker Bilk (Columbia)
8. King Of Twist—Chubby Checker (Columbia)
9. West Side Story Vol. 1—Broadway Cast (Philips)
10. Hits From The Young Ones—Cliff Richard (Columbia)



BELGIUM

An agreement has been signed between Anvers Radio of Brussels and Ember Records (international) Ltd. for Anvers to import and represent and release throughout Belgium and Luxembourg the Ember catalog. Ember is one of the best known and most powerful English independent companies and the artists released on the label and soon to be released to Belgium market include Lionel Hampton, Woody Herman, The Platters, Duke Ellington, Errol Garner, Sidney Bechet, Dizzy Gillespie and many others.

Jack Hammer, who recently worked for the U.S. Forces in Naples (Italy) and Wiesbaden (Germany) will soon come back to Belgium, where his promoter, Mr. A. van Hoogten (director of Ronnex & Teeny Records) will organize a tour. Jack Hammer is once again on the Belgian Hit Parade with his newest creation "The Wiggle" (b/w "The Wiggle Fool").

Polydor's best sellers of the week are: "Vacation" by Connie Francis; "Ferme Tes Jolis Yeux" by Marcel Amont; "Heisser Sand" by Mina; "Paradiso" by Connie Francis; "Yours" by Kenny Chandler; "Janus Pak Me Nog Een Keer" by Paula Dennis; "Babette" by Tony Dua; and "Heart In Hand" by Brenda Lee.

The release of an LP by Philips' most sensational discovery of this year Claude Nougaro, who up till now wrote songs for celebrities like Becaud, Philippe Clay, Marcel Amont, Colette Renard confirms his exceptional talent as a singer-composer. Songs like "La Petite Fille" (The Girl) bring a very personal view on the matter. Twenty-nine years old, this young Toulousian appears on the scene of the French "chanson" with morale of fighter, well decided to go on struggling to the last time, to the final chord. His pugilistic songs will hit hard. They aim at the sense and the spirit with an evident desire to reach the heart.

Mercury introduced American accordion player Dick Contino and his big orchestra with his LP "Arrivederci Roma" and sales are excellent.

Robert Cogoi (Philips), winner of the Grand Prix International De Variété 1962, is doing very well. His first EP record was just released in France and two of his compositions, "Si Un Jour" and "Pardonnez-Moi, Seigneur" seem to become the hits of this winter season. Several recordings of these songs are already planned by top artists and will soon be released. As for Belgium five recordings of "Si Un Jour" will be on the market next week.

Holland's Best Sellers

1. Brandend Zand/Heisser Sand (Anneke Grönloh/Philips, Mina/Polydor, Willy Schobben/Artone) (Benelux Music/Weert).
2. Speedy Gonzales (Pat Boone/London) (Metro Muziek/Amsterdam).
3. I Can't Stop Loving You (Ray Charles/ABC Paramount) (Acuff-Rose Music Benelux/Brussels).
4. Roses Are Red (Padre Twins/Artone, Bobby Vinton/Columbia) (Les Ed. Int. Basart/Amsterdam).
5. Do You Want To Dance (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amsterdam)
6. Guitar Tango (Shadows/Columbia) Editions Climax/Amsterdam)
7. Marching Along With The Blue Diamonds (Blue Diamonds/Decca) (Editions Climax/Amsterdam)
8. Janus Pak Me Nog Een Keer (Paula Dennis/Artone, Ria Valk/Fontana) (Uitgeverij Joop Portengen/Haarlem).
9. Like I Do (Nancy Sinatra/Reprise) (Top Music Altona/Amsterdam)
10. Sealed With A Kiss (Brian Hyland/ABC Paramount) (Chappell/Amsterdam).

Belgium's Best Sellers

- (FLEMISH)
1. Speedy Gonzales (Pat Boone/Dot) (Bens Music/Brussels).
 2. I Can't Stop Loving You Ray Charles/ABC Paramount) (Acuff-Rose/Brussels)
 3. Chariot (Petula Clark/Vogue).
 4. She's Not You (Elvis Presley/RCA) (Class Music/Antwerp)
 5. The Wiggle (Jack Hammer/Ronnex) (Globe Music/Brussels)
 6. Orange Blossom Special (Spotnicks/Discovog) (Bens/Brussels)
 7. Catarina (Perry Como/RCA) (Class Music/Antwerp)
 8. Tango d'Amore (Rocco Granata/Moonglow) (Class Music/Antwerp)
 9. A Steel Guitar And A Glass Of Wine (Paul Anka/RCA) (Spanka Music/Brussels)
 10. You Don't Know Me (Ray Charles/ABC Paramount).

Swedish-American Meeting



STOCKHOLM—Dot Records personnel and members of Cash Box met here recently at the Grand Hotel. In the above photo (sitting from left to right) are Jimmy Bailey, Billy Vaughn and publisher Lennart Reuterskiold of Reuter & Reuter, Stockholm. Standing (from left to right) are Stig Wallgren, publicity head of Knappupp-Dot, Sven G. Winqvist of Cash Box, Scandinavia, and George Albert and Norman Orleck, Cash Box home office execs.



SCANDINAVIA

DENMARK

New sheet music from Wilhelm Hansen, Musik-Ferlag, includes the Danish "Cake Walk" by Kai Normann Andersen from the Danish motion picture "Den kaere Familie" (The Dear Family); "Let's Talk About Love" is a British song from the film "It's Trad Dad," with words by Bunny Lewis, music by Norrie Paramor and Danish lyrics by Peter Spar. The American song "Chapel By The Sea" by M. and V. Gilbert is titled "Den gamle klokkes klang" in Danish, with lyrics by Aud and Sven Krumbak.

Metronome has released an LP with Eartha Kitt presenting her program from her recent p.a. at Tivoli in Copenhagen. All the favorites, like "I Had a Hard Day Last Night," "An Englishman Needs Time," "It's So Nice To Have a Man Around the House," etc., are there, and Metronome expects a great sale of the record.

In Copenhagen on their European round-trip were Mr. and Mrs. John K. Maitland of Warner Bros. Records, visiting their Danish representative, Hede Nielsen's Fabrikker A/S. From Copenhagen, they left for Hamburg and Milan. Warner Bros. international director Bob Weiss follows on the trip.

NORWAY

Owe Thornqvist, Swedish Philips singer, has now made a Norwegian version of his songs "Wilma" (inspired by the very popular American TV serial "The Flintstones") and "Albin och Pia" (Albin and Pia). Norsk A/S Philips has released the record and expects a lot from it since Norwegian TV will be presenting "The Flintstones" during the coming autumn and winter. Another Swedish artist from Philips now being presented in Norway is Carli Tornehave, who is contracted for p.a., radio and TV in Oslo in end of October.

A/S Nor-Disc has four new singles, all with local Norwegian artists, among the first releases from the company for the new season. Also just released are one LP with Ray Charles on ABC-Paramount, and nine LPs on the Impulse label.

Egil Monn Iversen A/S has rushed out "(Help me) Telstar"/"Andy" with The Gee Sisters on Palette. On Warner Bros. Records, the same company presents Bob Luman with "Hey Joe"/"The Fool" and Bob Conrad with "The Great Magician"/"I Just Gotta Have You." On Triola label, Wenche Myhre has recorded two new Norwegian songs, "Da blir postadressa mi Hollywood" (Then my post address will be Hollywood) by Vidar Sandbeck and "Tenk så deilig det skal bli" (Imagine How Nice It Will Be).

New top seller on the charts here is Bobby Vinton's "Roses Are Red," this week replacing "Speedy Gonzales" as number one among the bestsellers on records in Norway.

Wellknown jazz pianist Bud Powell had concerts in Oslo between Sept. 24th and 27th.

SWEDEN

Among the prominent visitors here are Mr. and Mrs. John K. Maitland of Warner Bros. Records, Jimmy Bailey and Billy Vaughn from Dot Records, Mr. and Mrs. George Albert and Mr. and Mrs. Norman Orleck of Cash Box, New York. From London came Franklyn Boyd of Aberbach (London) Ltd.

Mike Maitland told Cash Box that after attending the Warner Bros. sales convention in Amsterdam, he was making a trip around Europe to visit the licensees in various countries. Warner Bros' is planning to release a new series of music and records, known as Warners International. Music from various countries will be presented, and an LP from Sweden will be the first release in the new series, Maitland said. He also said that Warner Bros' has been doing very well in the U.S., having several numbers among the Cash Box Top 100 almost every week, while it seems as it is much more difficult to get a break in the charts in Europe. "This is one of the questions I am discussing with people here in Europe," Maitland said. Mr. and Mrs. Maitland expect to be back in the States on Oct. 10.

Simon Brehm of Karusell told Cash Box that he has just signed a contract with Cameo/Parkway. He also said that Karusell is preparing an EP titled "Cash Box Top Four," printing a cover with the wellknown Cash Box head from its Top 100 page. The Karusell artist Lill-Babs is going to make a tour to see all her fan clubs in Sweden from Luleå in the north to Malmö in the south. Only members of the fan clubs will be allowed to attend the performances to which she will be arriving in a helicopter. Brehm himself will have a busy winter. Besides being head of Karusell and Joker Records he is also contracted as bandleader and announcer in 15 TV programs, a kind of a Swedish "Jack Paar Show," he said. He is also contracted for three or four jazz programs in TV this winter.

The Karusell Concert Bureau, arranging jazz concerts, has a giant program lined-up for the new season. Gerry Mulligan has already started his tour here as the first artist presented. He is followed by Horace Silver in Oct., John Coltrane in Nov., Duke Ellington in Jan., Ella Fitzgerald and Oscar Peterson in March and eventually Mahalia Jackson in the spring.

Franklyn Boyd of Aberbach (London) Ltd. reported to Cash Box that he was visiting Stockholm to sign contracts with the Swedish artists who will be stars in the Swedish section of the film to be made in Dec. by Columbia Pictures. Bobby Vinton will be star in the picture, and certain parts of the film will be shot in other countries, as Sweden, Italy and France, presenting local recording artists.

American bandleader Billy Vaughn spent two days in Stockholm, the last stop of his tour in Europe. He was interviewed in radio and TV and met the press. With him was Jimmy Bailey of Dot Records, Hollywood.

The Everly Brothers might visit Sweden in Nov. on a promotion tour, it is reported. It will be their second visit in Sweden.

A new public relations organization has started its activity here. It is known as Show-Reklam (Show Biz Publicity), and two show biz veterans, Miss Ann Perciwall and Lars-Erik Löfman, are head of the new organization. They report that several recording artists have already signed contracts with them. Helge Roundquist, head of Cupol, off to Oslo on biz visit.

Denmark's Best Sellers

1. Speedy Gonzales (Pat Boone/Dot) Imudico A/S
2. I Can't Stop Loving You (Ray Charles/ABC-Paramount-Karusell) Acuff-Rose Scandia
3. Quando, Quando, Quando (Pat Boone/Dot—Tony Renis/HMV) Belinda (Scandinavia) AB
4. Min Ballon (Toy Balloon) (Jörgen Ingmann/Metronome) Stockholms Musikproduktion
5. Ginny Come Lately (Brian Hyland/Karusell) Bens Music AB
6. Roses Are Red (Bobby Vinton/Columbia) Imudico A/S
7. Hawaii Tattoo (The Waikikis/Palette) AB Succémelodier
8. I Remember You (Frank Ifield/Columbia) Gehrman
9. English Country Garden (Jimmie Rodgers/Roulette) Winckler-Produktion
10. I'm Looking Out the Window (Cliff Richard/Columbia) Imudico A/S



MEXICO

Many of the artists went to perform to the different cities of the country to celebrate Mexico's Independence, which took place on Sept. 16, 1810. Mexico City was a wonderful spectacle full of light and joy.

National recording production is increasing each day, giving more importance to the artists of the "new wave." César Costa, who just released his new album "Para Enamorados (For Lovers)," also recorded a new single in which he includes, with Gustavo Pimentel's accompaniment, his Spanish version of "Fever" and "The Story Of Tommy," two songs favored by his fans.

On Musart label, Angélica María (female best seller of this company), recorded, with two wonderful arrangements by Jorge Ortega, "To Love And Be Loved" and "El Fortachón." Angélica is still strong with her "Eddie, Eddie" and "Johnny Get Angry." She is also doing TV and movies.

The Brothers Carrión have at Columbia Records the Spanish version of "Unchained Melody" and "More Than I Can Say." They are performing now at the Afro night club and very soon will finish their first LP for Columbia named "Variedades Con Los Carrión."

From the same label, young singer Leda Moreno also will finish her second album. Leda also recorded a single with "El Mosquito" (The Little Fly, recorded some years ago by Caterina Valente) and "La Carrera (Tick-a-tick-a-tay)." Leda has plans to perform in South American Countries.

Rubén Fuentes is the most happy guy in town, because his latest composition, "El Pecador (The Sinner)," has at the moment versions by Miguel Aceves Mejía, Alberto Vázquez, Lucho Gatica, Los Galantes, Antonio Prieto, Marco Antonio Muñoz and Los Tres Reyes. And it's almost a fact that "El Pecador (The Sinner)" will be also recorded by Gloria Lasso, Caterina Valente, Pat Boone and Billy Vaughn.

Debuting at the Terrazza Cassino in Mexico was the sensational South American duo of Sonia and Miriam, who sing their well known hits, "Adios," "Tengo Un Pecado Nuevo" and several others. Sonia and Miriam will probably do TV and theater and record at RCA studios.

Columbia Records gave a big party to welcome the Trio Los Panchos, who came back to Mexico after a long tour through the Asian countries. Los Panchos announced that they will separate to rest for a long while and only will work together again on new recordings.

Panchito Méndez, Peerless Records A&R, man, made stars in a new LP in which he plays the piano, supported by the organ work of Tito Enriquez. In this album, Panchito included songs like "To Boca Y Yo," "Mi Pensamiento," "Un Gran Amor," "Casualidad," "Inquietud" and many others in his special style.

From the same label, the rock and roll group, Los Siete Modernistas (The Seven Modernaires) recorded for its subsidiary, Eco, "Heartaches," "My Blue Heaven," "Suzy, Suzy," "Navajo Twist," "Waiting For You," "Oh, Carol" and some other hits.

From Venezuela, greetings from Cuban singer Bertha Dupuy, who settled in Mexico, and who is working in that country on Radio Caracas and T. Bertha finished, before her tour, an LP at Musart Records.

RCA introduced a new group with three children, Melchor, Gaspar and Baltasar. They cut in Spanish the top hits, "Wah Watusi" and "Breaking It Is Hard To Do."

Peerless Records released under the London label the Edmundo Ros LP "Hollywood Cha-cha-cha," with themes from "Moulin Rouge," "Three Coins In The Fountain," "Love Is a Many Splendored Thing" and others.

Chico O'Farrill made beautiful arrangements for the new vocal group, Vocalistas, and recorded them on themes from "Warsaw Concerto" and "Rachmaninoff's 1st piano Concerto" with a 20 piece orchestra.

Mexico's Best Sellers

1. Ven Que Te Quiero—Los Impala (Musart). Hnos. Reyes (RCA). Los Rufino (Peerless).
2. El Nido—Sonora Santanera (Columbia).
3. Edi, Edi (Eddie, Eddie)—Angélica María (Musart). (BRAMBILA).
4. Dame Felicidad (Free Me)—Enrique Guzmán (Columbia).
5. Vagar Entre Sombras—Alvaro Zermeno (Orfeon). Javier Solís (Columbia). Emilio Gálvez (Musart). Benny Moré (Musart). Amalia Mendoza (RCA). (EMMI).
6. Cataclismo—María Elena Sandoval (Orfeon). Javier Solís (Columbia).
7. Johnny El Enojón (Johnny Get Angry)—Angélica María (Musart) (CAMPEI).
8. Amor Sin Ley—Marco Antonio Muñoz (RCA). Juan Mendoza (Peerless).
9. Ritmo Africano—Bert Kaempfert (Polydor).
10. Cuando Volveras (Ginny Come Lately)—Paco Cañedo (RCA). (BRAMBILA).

Bent's Breakfast



DENMARK—Bent Fabric, who is currently riding the charts in the States with "Alley Cat" on Atco, is shown above preparing for breakfast.

How To Be Popular



LIEGE, BELGIUM—Shown above, surrounded by his fans, is Frankie Avalon. The Chancellor recently completed a successful tour of Europe where he filmed "Valley Of Swords" in Madrid and made personal appearances in Spain, Italy and Belgium.



JAPAN

Ryoichi Hattori, recently pacted song-writer with Toshiba Records after the song hitch with Columbia, will start composing his very initial tune for the new firm, titled "Wa-ni Natte," soon.

Many thanks and much appreciation were expressed to Shinji Kurihara, member of Victor recording orchestra, for his 25 straight years with Victor at the diskery's 35th Anniversary Memorial observed Sept. 13 at Yokohama. Among those present were opera soloist Shizuko Kawasaki, composer (ex-band leader) Tadaosa Ohno, recording ork member Yoshitaka Matsuda and those who worked over 15 years for Victor.

Japan Phonograph Records Association (JPRA), diskeries' organization, was asked by Fair Trade Commission to submit documents covering terms for dealing between wax firms and dealers. The requisition was made at JPRA's recent gathering (being represented by member diskeries' managing depts chiefs) in connection with National Phonograph Records Retail Sellers Association's violation case against the Anti-Monopoly Law. (See Sept. 22 issue).

10 works have been brought into the Ministry of Education as of Sept. 14 by 5 local disk firms. These will be presented at the 17th Art Festival's Phonograph Records Division this Nov. under sponsorship of the Educational Ministry. Submitted now are all-local originated works: International originated works will be registered for entry later.

Following are the works: Columbia—"Nankai-no Uta-goe (Voices Of The South-Amami Island's Folksong Collection)"; regular 12" LP directed by Ryoitaro Hattori, vocal by Masagoro Minami.

King—"Aulos Quintet"; regular and stereo 12" LP played by Aulos Quintet. Teichiku—"Take-no Shirabe (Listen To The Bamboo)"; regular 12" LP as played by Rando Fukuda and others, "Gin'ei: Ohka-no Fu (Lyrics On Cherry Blossoms & 2 others)"; stereo and regular 12" LP as recited by Eiso Hsyashi.

Toshiba—"Gagaku Taizen (Traditional Court Music-Complete)"; three stereo 12" LPs as played by Music Dept. of Imperial Household Agency, "Mathew's Passion-Selection"; stereo 12" LP as played by Tokyo Symphonic Orchestra with Niki-Kai Chorus Group under the direction of Kazuo Yamada.

"Songs For Children-Wonderful Sunday: A Suite Of Songs For Father, Mother And Children" as performed by Shuntaro Tanikawa, vocal by Haruko Nakamura, Byosuke Hatanaka and others.

Victor—"Gagaku Taikai (Traditional Court Music-Organized)"; six stereo 12" LPs as directed by Hisao Tanabe, played by Hiroyasu Shiba (vocal) & ai-Gen Kai Gangs, "Yedo's Kagura & Matsuri-Bayashi"; three stereo 12" LPs as directed by Yasuji Honda and played by Taneo Wakayama & Gangs and others, "Toi Hi-no Uta (Songs Of By-gone Days: A Childish Topography)"; stereo 12" LP as directed by Rokuro Taniuchi, music by Hachidai Nakamura, vocal by Frank Nagai, Mie Nakai and others.

Soviet violinist Boris Gutnikov made his debut on Sept. 17 here with Masashi Ueda's Tokyo Symphony Orchestra playing concertos by Bach, Beethoven and Tchaikovsky.

The Soviet Academy Chorus under direction of A. B. Svesvnikov arrived at Yokohama via sea and started their Japanese concerts booked by Victor artists.

With the opening of the fall season in long-hair music, the newly organized Nomiuri Nippon Symphony Orchestra with conductor Willis Page (formerly with the Nashville Symphony) and 80 members, staged its very initial concert on Sept. 26 in Tokyo. Program featured Howard Hanson's "Mosaics," which was first played in Japan on that evening.

Japan's Best Sellers

INTERNATIONAL

1. Good Luck Charm/Elvis Presley, Victor: Masayuki Hori, King:/ Aberbach—JASRAC
2. The Young World/Ricky Nelson, Imperial: Keijiro Yamashita, Toshiba: The Six Joes, Victor:/Yamaha—JASRAC
3. Blue Hawaii/Elvis Presley, Victor: Kaoru Minami, King: Masayuki Hori, King:/Folster
4. Follow That Dream/Elvis Presley, Victor: Masayuki Hori, King:/Aberbach—JASRAC
5. Cry, Cry, Cry/Jack Scott, Capitol: Hisahiko Iida, Columbia:/Shinko—JASRAC
6. I Can't Stop Loving You/Ray Charles, ABC-Paramount: Takashi Shikauchi, King: Frank Akagi, Polydor:/Tone—JASRAC
7. King Of The Clown/Neil Sedaka, Victor: Kaoru Kuramitsu, Victor:/Taiyo—JASRAC
8. Mugmates/Eddie Hodges, Cadence: Yukari Itoh, King: Hisahiko Iida, Columbia:/Yamaha—JASRAC
9. The Man Who Shot Liberty Valance/Gene Pitney, UA: George Oka, Victor: The Fairmount Sisters, Dot:/Tone—JASRAC
10. Al Di La/Eddie Calvert, Columbia: Janice Harper, Capitol: Emilio Pericoli, WB: Teruo Hata, Toshiba:/Suiseisha—JASRAC

LOCAL

1. Wakai-yatsu/Yukio Hashi, Victor
2. Ohsho/Hideo Murata, Columbia
3. Hoshikuzu-no Machi/Michiya Mihashi, King
4. Hai! Soremade-yo/Hitoshi Ueki, Toshiba
5. Shihonen Chushin: Gura/Yukio Hashi, Victor
6. Tohku-e Ikitai/Jerry Fujio, Toshiba
7. Boku-no Hoshi/Q Sakamoto, Toshiba
8. Shiawase-o Tsukanjaoh!/Hoshio Kaneda, King
9. Namida-Bune/Saburo Kitajima, Columbia
10. Yoo-zuki/Chiyoko Shimakura, Columbia

Sweden's Best Sellers

1. Dear One (Larry Finnegan/HMV) No Publisher
2. Speedy Gonzales (Pat Boone/Dot) Edition Odeon
3. Roses Are Red (Bobby Vinton/Columbia) Gehrmans
4. I Remember You (Frank Ifield/Columbia) Gehrmans
5. Gimme A Little Kiss (Michael Landon/Columbia) Ehrling & Löfvenholm
6. Ramblin' Rose (Nat "King" Cole/Capitol) Sweden Music Ivan Mogull Music
7. She's Not You (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
8. Hallo Goodbye (Jerry Williams/Sonet) No Publisher
9. I Can't Stop Loving You (Ray Charles/Karusell) Reuter & Reuter
10. Guitar Tango (The Shadows/Columbia) Bens Music AB



ITALY

Let's sum up the recent record activity of the local EMI affiliate, Voce Del Padrone—Columbia—Marconiphone. Gene McDaniels, who started selling his "Tower Of Strength" after Adriano Celentano released his Italian version of it under the title "Stai Lontana Da Me," still high on our charts, comes out now with a new, interesting piece, "Point Of No Return." We feel that as soon as Celentano listens to it, he will surely want to cut the Italian cover-version of it—as well. Cliff Richard, who got success with "How Wonderful To Know" and medium acceptance with "Do You Want To Dance," will shortly come out with "Spanish Harlem." Doing well is "Guitar Tango" by The Shadows alone, whose first 33rpm is about to be released. Following "Cole Espanol" and "Amis Amigos" is "More Cole Espanol." Meanwhile, is already out the latest Cole's smash, "Ramblin' Rose." First releases from EPIC, newly taken over by EMI, are expected shortly here. First record is Bobby Darin's Capitol disking of "A True Love," a love theme from the flick, "If A Man Answers." "Lolita" by Nelson Riddle is ready to be released while the film is not yet shown is Italy. "J'Entends Siffler Le Train," by Richard Anthony, a current big hit in France, is to be soon released. The latter VCM news is the result of a conversation with Benito Vassura, who is in charge of the foreign lines at VCM.

Latest news from RCA Italiana: during his recent stay in Rome, Neil Sedaka cut some records in Italian, "Breaking Up Is Hard To Do," under the Italian title, "Tu Nono Lo Sai," "As Long As I Live" under the Italian title "Finche' Vivro" and the Italian song, "La Terza Luna (The Third Moon)." Perez Prado's latest releases are "La Ragazza Di Via Veneto" and "Jacqueline and Caroline." Latest Paul Anka: "Every Night," while his "Ogni Giornata" ("Love Me Warm And Tender" in Italian) is high on our charts. Over last Spring, RCA Italiana released the "record for summer," "Quando Calienta El Sol," with great success and now, it has released the "record for Autumn," "Quando Finisce L'Estate (When Summer Ends)."

Latest news from CGD-GC: Ferrante & Teicher are due to Rome for TV appearances. "Abatjour," the first Italian record produced by Giuseppe Gianini at CGD, goes on keeping high position on sales charts. Selling well, in order of current commercial power, are "It's So Easy To Surrender" by Tony Williams, still "Like I Do" by Nancy Sinatra, "Let's Twist Again" by Chubby Checker and "Violino Tzigano" by Connie Francis.

A surprising remark: Al Di La by Emilio Pericoli, which has been doing so well in the States and in other countries as well, became available in Italy only a few weeks ago in a coupling with "Romantico Amore." Both the songs come from the music catalog of Ricordi.

Latest releases from the two companies managed by Walter Gurtler, Saar and Gurtler: "Si E' Spento Il Sole ((The Sun Went Out))" by Adriano Celentano, "In Un Mare"/"La Escalera" by Tony Dallara, and on the Warner Bros. label one 45 from the soundtrack of "Lovers Must Learn (Rome Adventure)" by Max Steiner, and numerous singles by Carl Holmes & the Commanders, featuring also a version of "The Madison." The Commanders are currently performing at the Olimpia, a dancing-hall.

Decca just a few weeks ago released two of the most recent Dot hits, "Speedy Gonzales" by Pat Boone and "Swingin' Safari" by Billy Vaughn: the initial success of "Speedy Gonzales" has been good. Decca managers hope it will surpass "Bernardine" and "Words," up to now the greatest hits by Boone in Italy. Also Vaughn's "Swingin' Safari" is selling well: after the enormous success of Wheels, Vaughn is now very popular in Italy, which he visited for the first time together with Dot's manager, Jim Bailey.

"Forza Papa' (Muskrat Ramble)" and "Io Non Posso Amar (When I Fall In Love)" sung by Caterina Valente and "Tango Barcelona" by the most famous European pop orchestra, the one of Werner Müller. Another novelty on Decca is a single by The Machucambos, with two tangos "El Choclo and Yira Yira."

The first Italian version of "Speedy Gonzales" out by Peppino Di Capri on Carisch. Incidentally Peppino has sold in Germany 50,000 copies of his "Saint Tropez Twist" in Italian.

Italy's Best Sellers

This Week	One Week Ago	Weeks on Chart	Artist/Label
1.	1.	16.	Quando Calienta El Sol: Los Hermanos Rigual/RCA Victor
2.	2.	18.	Los Marcellos Ferial/Durium—Lina De Lima/Rifi Los Tres Sombreros/Phonocolor
3.	3.	9.	Stai Lontana Da Me b/w Sei Rimasta Sola: Celentano/Clan Gene McDaniels/VCM
4.	4.	11.	Ogni Giornata: Paul Anka/RCA Victor
5.	5.	14.	Saint Tropez Twist b/w Daniela: Peppino Di Capri/Carisch
6.	6.	15.	Renato: Mina/Italdisc
7.	9.	9.	Abat Jour: Henry Wright/CGD
8.	7.	3.	Retiens La Nuit: Jhohmy Holiday/Pilips
9.	4.	10.	Sogno D'Amore Twist: Peppino Di Capri/Carisch
10.	10.	11.	Guarda Come Dondolo b/w Pinne Fucile Ed Occhiali: Vianello/RCA Italiana
11.	14.	10.	Evelyne: Nini Rosso/Durium
12.	12.	14.	Et Maintent: Gilbert Becaud/VCM
13.	13.	12.	How Wonderful To Know: Cliff Richard/VCM
14.	—	1.	Lasciami Il Tuo Sorriso: Nico Fidenco/RCA Italiana
15.	—	1.	Si E' Spento Il Sole b/w La Mezza Luna: Celentano/Gurtler
16.	—	1.	Speedy Gonzales: Pat Boone/Decca—Peppino Di Capri/Carisch

Norway's Best Sellers

1. Roses Are Red (Bobby Vinton/Columbia) Musikk-Huset A/S
2. Speedy Gonzales (Pat Boone/Dot) Musikk-Huset A/S
3. She's Not You (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
4. Adios Amigo (Jim Reeves/RCA Victor) Egil Monn Iversen A/S
5. Stakkers Store Sterke Karer (John Brown's Baby) (The Monn Keys/Triola)
6. No Ol, No Vin, No Dram (No Bier, No Wein, No Schnaps) (Jack Dailey) Viking Multitone
7. Things (Bobby Darin/Atlantic) Belinda (Scandinavia) AB
8. I Remember You (Frank Ifield/Columbia) Gehrmans
9. Zwei Kleine Italiener (Conny Froboess/Columbia) Sweden Music
10. Caterina (Perry Como/RCA Victor) Egil Monn Iversen A/S



AUSTRALIA

As part of his tour of Pacific countries, Sid Parnes of Dominion Music in America recently spent four days in Australia. His visit enhanced a closer look at Dominion's Australian publishing company TU-Con Music Pty. Ltd., which is headed by Jack Argent. Parnes lunched with the top disk jockeys and separately with the key A&R men to get the feel of the local market. He expressed surprise to learn that the modern concept of pop songs in the United States was—in many cases—not acceptable to Australian pop radio stations. Top US hits like "Sherry," "Green Onions," "Beechwood 4-5789," "Mashed Potatoes" etc. were rarely exposed here but a great preference was shown to the sweeter melodies, relaxed rock of pro-jazz items. Many Australians had the impression that these "wider" pops sold in the United States exclusively to the Negro market. Parnes' statement that this was far from the truth was a surprise to the key people in the business that he met during his visit.

The Helen Shapiro tour of Australia and New Zealand is under way and the young English star is now in New Zealand—the Australian section of the Pacific concert season will begin soon. Several Australian artists are on the same bill, including Rob E.G. and Frankie Davidson.

RCA of Australia has now released Paul Anka's second package, which is entitled "Let's Sit This One Out." It is quite a while since Anka had a single high on the charts in this country but his latest effort, "Every Night," could change the situation.

Local boy Tony Brady, who is reported to be enjoying great personal appearances in Hong Kong, Singapore etc., has a new single released on Festival. "A" side is "A Promise Of Things To Come" and the underhalf is "Whose Love."

A look at our list of best-sellers this issue reveals that Frank Ifield (Columbia) still has a hold on number one spot with "I Remember You." "Silver Threads And Golden Needles" by The Springfields (Philips) has gained a lot of ground to move solidly into number three position. Swedish instrumental group, The Spotnicks (W&G), joins the chart with "Orange Blossom Special," which was released some three months ago. The Shadows are also making headway with "Guitar Tango" which is released by EMI on their Columbia label.

"The Sound Of Music" has completed its long run at The Princess Theatre in Melbourne and is now in business at the Tivoli Theatre in Sydney where a strong run is anticipated. Leading stars in the Australian production of "The Sound Of Music" are June Bronhill, Peter Graves and Rosina Raisbeck.

American artist Ruth Wallis is currently heading the floor show at Chequers nightclub in Sydney.

Australian Record Company has a new batch of singles on the go including "Rain, Rain Go Away" by Bobby Vinton; "Long As The Rose Is Red" by Floraine Darlin; "Only Love Can Break A Heart" by Gene Pitney; "Summertime Summertime" by The Jamies; "Ugly Duckling" from Shelby Flint and "Stop The Wedding" by Etta James.

New national television series "Startime" is now being run . . . the show is hosted by popular 2GB disk-jockey John Laws and produced by Gil Rodin from the United States.

New EMI releases include 12 singles. Among them "No More Heart" by Robin Alvarez; "It Might As Well Rain Until September" by Carole King; "Don't That Beat All" by Adam Faith; "Love Makes The World Go Round" by Pat Boone (this one is from "Carnival," which has recently been taken off broadcast restriction); "Till There Was You" by Valjean and "Silly Boy" by The Lettermen.

Australia's Best Sellers

1. I Remember You (Frank Ifield—Columbia) Chappel & Co.
2. Sheila (Tommy Roe—Ampar)
3. Silver Threads And Golden Needles (Springfields—Phillips) Boosey & Hawkes
4. She's Not You (Elvis Presley—RCA) Belinda Music
5. Guitar Tango (The Shadows—Columbia) J. Albert & Son
6. Orange Blossom Special (The Spotnicks—W&G) Leeds Music
7. *A Moi De Payer (Ray Price—Coronet) Leeds Music
8. Roses Are Red (Bobby Vinton—Coronet) Leeds Music
9. The Young Ones (Cliff Richard—Columbia) Allan Co.
10. *I'm The Girl From Wolverton Mountain (Dorothy Baker—W&G) Wallaby Music

*Locally Produced Record

South Africa's Best Sellers

1. I Can't Stop Loving You (Ray Charles) (ABC Para.)
2. Kiss Me Quick (Elvis Presley) (RCA)
3. Ver In Die Ou Kalahari (Jim Reeves) (RCA)
4. That Greasy Kid Stuff (Janie Grant) (RCA)
5. I Don't Know Why (Eden Kane) (Decca)
6. Speedy Gonzales (Pat Boone) (Dot)
7. That's Old Fashioned (The Everley Brothers) (W. Bros.)
8. Breaking Up Is Hard To Do (Neil Sedaka) (RCA)
9. Kaapse Draai (Floyd Cramer) (RCA)
10. Partners (Jim Reeves) (RCA)

Bobby & Friends

OTTAWA—An impromptu artist-deejay-promo man get together took place here recently when Liberty chanter Bobby Vee played a one-nighter. Shown (left to right) are Ray Peterson of Dunes, CKOY spinner Dean Hagopian, Vee and Gilles Aubin, national field rep for London Records, Liberty's distributors in Canada.



BRAZIL

RGE has released two new albums: "Espetacular (Spectacular)," with the RGE Orchestra conducted by two maestros and arrangers: Uruguay's Ruben Perez (Pocho) and Brazil's Waldemiro Lencke. Among the international waltzes are: "Fascination," "Dancing With Tears In My Eyes," "Shadow Waltz," mixed with several Brazilian all-time waltzes, too. The other LP, under the Dot label, is "Last Date," with Lawrence Welk and his Orchestra playing, among others, "Temptation," "Georgia On My Mind," "To Each His Own," "Chances are," etc.

Going up in our charts with great speed is Paul Anka's composition, "Dumpy," played by Ray Ellis and his orchestra. A very hot number, indeed, especially among the teen-agers.

Vera Brasil, one of Brazil's most inspired composers of popular music, is very happy by the fact that her composition, "O Menino Desce O Morro," was recently recorded in the United States by Shorty Rogers. This samba is one of the most recorded numbers in years in Brazil, with more than twenty different renditions by singers, orchestras and soloists.

Copacabana Records new LP's for Oct.-Nov. include another big collection of native and international releases: 17 78 R.P.M. with: Lia Roberti, José Di Morgana, Luiz Vieira, Oliveira and his Black Boys, Silvana and Rinaldo Calheiros, Elizete Cardoso, Moacir Silva, Moacir ("Tender Is The Night") Franco, José Marinho, Dircinha Costa, Altamiro Carrilho, Belmiro and Belmonte, Dito Mineiro and Piao Paulista, Vadico and Vidoco, Sacy and The Two Serrana.

Six double compacts with: Gilberto Alves, Agnaldo Rayol, Luiz Vieira, Dolores Duran, Silvana and Rinaldo Calheiros and Tibor's Big Band.

14LP's: "Assim E O Trio Tambatajá"; Ritmos OK—Atê O Cêu Eu Te Daria," with Jairo Aguiar;—"No Paiz Do Carnaval (In The Carnival Land)" "Inezita Barroso"; "E Tempo De Bolero (It's Bolero Time)," with Moacir Silva and his Sax and orchestra;—"O Samba E Roberto Silva; "Limpa Banco" with Oswaldinho; "Chora A Minha Viola"; "Do Outro Lado Da Vida" with Odete Amaral and Cyro Monteiro Junior; "Balanco Espetacular No. 2"; "Meu Amor . . . Voce" with Al Newman;—"What's Bigger Than You" with Don Crawford and "Jackie Wilson."

The first collection of Verve LP's now in the retail stores under the Verve-Copacabana label a big success here.

"There You Go" and "Every Night Without You" with its composer Paul Anka are in a new single-compact; "She's Not You" and "Just Tell Her Jim Said Hello" with Elvis Presley is another single-compact.

Brazil's Best Sellers

SAO PAULO

1. Suave E A Noite—(Tender Is The Night)—Moacyr Franco—(Copacabana)
2. O Trovador De Toledo—(L'Arlequin de Tolède)—Gilda Lopes—(Odeon) (Vitale)
3. Dumpy — Ray Ellis — (RCA) —(Spanka-Fermata)
4. Quando Setembro Vier—(Come September) — Billy Vaughn — (Dot-RGE) (Aberbach)
5. *Quem E—Silvinho—(Philips)
6. Multiplication — Bobby Darin — (Atco-Fermata) (Aberbach)
7. Onde Está Coração—Silvana & Rinaldo Calheiros — (Copacabana) (Vitale)
8. *Leva Eu Sodade—Nilo Amaro E Seus Cantores de Ebano — (Odeon)
9. El Suco Suco—Poly—(Continental) (Melodias Americanas)
10. O Arlequin De Toledo—(L'Arlequin de Tolède)—Angela Maria —(RCA) (Vitale)

RIO DE JANEIRO

1. Suave E A Noite—(Tender Is The Night)—Moacyr Franco — (Copacabana)
2. O Trovador De Toledo—(L'Arlequin de Tolède)—Gilda Lopes—(Odeon) (Vitale)
3. Multiplication — Bobby Darin — (Atco-Fermata) (Aberbach)
4. *Quem E—Silvinho—(Philips)
5. Come September — Bobby Darin — (Atco-Fermata) (Aberbach)
6. *Prá Teu Castigo—Nelson Gonçalves—(RCA) (Euterpe)
7. Foi Deus — Angela Maria — (RCA)
8. Stella By Starlight—Ray Charles —(Polydor)
9. Let's Twist Again — Chubby Checker—(Parkway-Fermata)
10. El Suco Suco — Poly — (Continental) (Melodias Americanas) *Brazilian Music

Sao Paulo's Top Ten LP's

1. 'S Continental—Ray Conniff—(Columbia)
2. Dedicated To You—Ray Charles —(Polydor)
3. *Poema Do Olhar — Miltoninho — (RGE)
4. Ouvindo-Te Com Amor—Silvana & Rinaldo Calheiros—(Copacabana)
5. Berlin Melody—Billy Vaughn—(Dot-RGE)
6. *A Vida De Jesus—Various Artists —(Chantecler)
7. *Cantos De Aves Do Brasil—Johan Dalgas Frisch—(Copacabana)
8. *Contrastes — Moacyr Franco — Copacabana
9. The Jet Black's—The Jet Black's —(Chantecler)
10. *Nós E A Seresta—Nelson Gonçalves—(RCA)

Rio De Janeiro's Top Ten LP's

1. 'S Continental — Ray Conniff — (Columbia)
2. *Dois Bicudos Nao Se Beijam—Poly & Waldyr Azevedo (Continental)
3. Dedicated To You—Ray Charles —(Polydor)
4. *Nós E A Seresta—Nelson Gonçalves—(RCA)
5. *Contrastes — Moacyr Franco — (Copacabana)
6. Isto E Dança No. 2—Sidney—(Columbia)
7. Let's Twist Again — Chubby Checker—(Parkway-Fermata)
8. Angela Maria Canta Para O Mundo—Angela Maria—(RCA)
9. *Poema Do Olhar — Miltoninho — (RGE)
10. Os Romanticos De Cuba No Cinema No. 2 — Romanticos de Cuba—(Musidisc) *Brazilian Music



ARGENTINA

Odeon (EMI representative in Argentina) had a cocktail party for the press and disk jockeys to present new Liberty records just released by the diskery. The meet took place Sept. 26, at the French Club, in Buenos Aires, and almost all the new Liberty releases were played, including dates by Timi Yuro, Johnny Burnette, Bobby Vee, Gene McDaniels and The Venutres. Several of these records are already receiving air play through several radio programs.

Mario Kaminsky, head of Microfon records, will visit the United States in a couple of weeks, to get in touch with the people of Audio Fidelity (represented by him in Argentina) and plan the future releases of his label in Argentina. Cash Box will inform in detail about Kaminsky's tour, next week.

CBS Columbia is launching a new artist that, according to the label, may become a big star in a few months. His name is Hugo Marcel, and he has already recorded as singer with the Osvaldo Fresedo tango orchestra. In the future, he will record the boleros, "Mi Verdad" (My Truth) and "Una Muchacha Parecida a Ti" (A Girl Like You), his first single. The report adds that Marcel has been market appeal.

Peter de Rougemont, CBS Columbia's topper, has started a new tour of Brazil and Europe. He will stay several days in Paris and Madrid, Spain, seeing the possibility of promoting Latin American artists in that part of the world. Spain seems to be a very good market for these artists, since there is no language trouble and the artistic exchange has increased very much in the last two years.

Diego Goluboff, manager of Industrias Fonograficas Goluboff of Chile, has spent several days in Buenos Aires arranging several deals regarding to his label's operations. Leon Jurburg, head of Clave Editora Musical, of Montevideo, Uruguay, has also been in this city visiting the recording companies he represents in that country.

News coming from Venezuela inform that Isabel Sarli, probably the most popular Argentine cinema artist in other Latin American countries, has started shooting a new film, titled "Lujuria Tropical." The main tune of the film will carry the same title, and will be composed by Argentine author Ben Molar.

Anibal Alverdi of Music Hall reports that the latest Pat Boone LP, "I'll See You In My Dreams," is selling pretty well. The album was released about three weeks ago. Another LP, "Distinto," cut by local artist Lito Escarso, has also been very well received. Juan Carlos Marceo, "Pinocho"—whose TV'er on Channel 13 Monday nights is very popular—will cut a new LP with music from Argentina's Eastern provinces, Corrientes and Entres Rios, and another one with kiddie tunes.

More about Music Hall: Fabiana Fabian, one of MH's teen artists, has recorded "Caterina," the Perry Como hit. Hector Varela, tango artist, has cut "Esas Cosas del Corazon" with his orchestra. The tune is a tango, recently written, and will receive heavy promotion. Siro San Roman recorded "Suplica" (also local copyright, penned by Sapelli and Etchegoncelay) before leaving to Peru, where he started his tour of the Pacific. In its international line, MH has released "Sinatra and Strings" under the Reprise label.

Francisco Mujia Jackson, well known Radio El Mundo disk jockey, has started a new program, on Radio Municipal. The program is filled with folk music from all parts of the world, since Jackson has been collecting these records for many years. On Radio El Mundo, Jackson maintains the "Esto es Jazz" program, on which he interviews all important artists who arrive in Argentina.

Surco, which represents United Artists in Argentina, has released the first four records of the Ultra Audio series, which are intended to compete in the "big sound" field. This Cash Box representative received two impressive samples of the albums released (Al Caiola in "Guitars, Woodwinds and Bongos" and Terry Snyder's "Mister Percussion"), seem to be extremely satisfactory. Since one of the main troubles of the record industry in many Latin American countries has been the low quality of jackets and sleeves, due to the lack of competition between printers, the jackets are particularly noteworthy. Only in the last two years competition has started. Regarding the pressing of the records, they were made by Odeon, and the people of Surco seemed to be very satisfied with the results. Up to now, there are three companies competing in the "big sound" field: Microfon, which started Audio Fidelity some time ago (records pressed by RCA), Tonodisc (Time and Command Records), also pressed by RCA, and now Surco. Producciones Fermatas has announced that it will also invade this field with the 4:35 series. Several other companies have also some percussion and string albums, but haven't emphasized their promotion and sales.

Odeon has inked a new artist: Monica Landers. Her first single is "Prende una Mechita" (Italian Tune) and "Cada Noche Sin Ti" (Every Night), the Paul Anka hit. Both are sung in Spanish.

News from RCA: the diskery is preparing a new LP by Los Chalchaleros, the well known folk group. Their latest album, "Alma Salteña," has been selling very well for about nine months. Paul Anka's latest release, "A Steel Guitar . . ." is running very well. The tune became already a chart rider. Los Hermanos Rigual, who are currently clicking with "Cuando Calienta El Sol," will probably record a new album, with some of their latest compositions. They plan to stay about four weeks in Buenos Aires.

Luis Aguile, who's currently performing on the "Festival 62" TV'er, on Channel 9, Monday nights, has recorded several tunes for a new LP, that will be released soon by Odeon. Most of the tunes belong to Fortissimo Americana Publishers, and titles include "Caterina," "Nata Per Me," "Il Cane di Stoffa" and others. Aguile is taking part in "La Chacota" (The Party), a film directed by Enrique Dawi. "Non Siamo Piu Ascieme," another of the songs he cut, has been also waxed by Tony Vilar for Columbia and Peppino de Capri (Odeon Pops).

Julio Korn Publishers report that "Tombola," the Spanish hit originally copyrighted by Augusto Algero, will be recorded in Argentina by Sonia, for Philips. The same tune has been cut by Los TNT for RCA Española, and will probably be released by RCA Argentina. Several local products controlled by JK have been cut by foreign artists in other countries: "El Ladrón," for example, has been recorded by La Sonora Santanera in Mexico. Paco Michel has also waxed, also in Mexico, a new version of "El Alazan," one of the best tunes written by Atahualpa Yupanqui, probably Argentina's greatest folk artist. "La Cosquillita," already cut in Argentina by Yuyu Da Silva, has been recorded by Lidia More for Columbia of Mexico. Regarding these recordings, a member of the puberry reported that "local tunes are well accepted in other countries, as they are easy to understand and have commercial value. Local writers may write every type of tunes, from pachangas to the twist."

Disc Jockey Records continues its line of pop hit recordings. Now, Romana Farres has cut "Presentimiento," while Juan Ramon, DJ's teen artist, has cut "Soy El Amor," recently waxed by Neil Sedaka in Spanish, and Los Fernandez. Another DJ release is "Aires Gallegos," recorded originally by Tizoc Records of Mexico. The diskery is also preparing the Ply version of "Sucu Sucu," recorded in Brazil.

Jose Ruza of Edami reports that there are several new versions of "Cuando



FRANCE

The music hall season has just opened with many fine entertainers scheduled to give concerts this fall. The first program at the ABC Music Hall features Francois Deguelt along with Les Alcarsons, who just released "Esto Es Espagnol." Johnny Hallyday moves into the Olympia on October 25th with disks from the show to be released three days later. Also scheduled for the Olympia is Nana Mouskouri. Dario Moreno starts at the ABC Music Hall on October 17 and Jacqueline Francois just complete a successful engagement at the Bobino Music Hall before departing on a P.A. tour of the Soviet Union.

We have at last the disk from Edith Piaf and her heart-throb Theo Sarapo. We must admit that the song is a winner.

Let's talk about another tune, that started off quite well during the holiday period, "Le Tango Des Employes De Bureau," the excellent recording by Jo Courtin (president) Philippe Boutet (Editions Barclay) who has just announced that Fernand Raynaud will cut this one. We are rather surprised that this has not already been done, because it seems that this is just the song for him.

They say in the music biz that Canetti, who was the A&R man with Philips, has just organized a recording company which will without doubt be distributed by Philips same system that was made by Henri Salvador. Lots of luck to Canetti, who is one of the big men in the music biz in France.

Just received some news from Vega, announcing the release of the new Ray Charles, "Worried Wind." Also a new Bryan Hlyand release "Sealed With A Kiss" and ABC-Paramount, Tommy Roe "Sheila," a brand new EP of Milva "Tu Vita" and the oldie "Libelei" and "Shout" by Teddy Randazzo.

Kurt Mohr, who gave the title of "Prince Du Madison" to Billy Bridge has announced that his prince has been engaged for Italian television in Rome by Gino Cruciani. After the success obtained by Simone Real with "Musette d'hier" we have another one entitled "Musette d'aujourd'hui" and probably "Musette De Demain (Musette Of Tomorrow)" will be next.

Lets continue in the tradition of Re-editions of old recordings. Odeon's bringing out "L'Age d'Or Des Vieilles Chansons" among these we find Ardiene Gallon, Esther Lekain, Damia and Marie Dubas.

Flashes from Barclay re new releases by Tony Murena has given us "Te Quiero" . . . "Je t'Aime" and "Pobrecita." With Pathe a new Cliff Richard titled "I'm Looking Out Of The Window" Cris Carol a new comer to Pathe has just cut "Madison A St. Tropez." Edith Piaf has two new tunes by Jacques Plante among these two are "Le Petit Brouillard" and "Emporte Moi" could make it big.

RCA has released Presley's "She's Not You." Lets talk about "The Locomotion" by Little Eva on the London label, which promises to be a big seller.

Mogul Vic Tahar announces that Claude Nougaro is a big juke box name which will certainly delight Denys Bourgois from Bagatelle, who discovered this artist, and who is the publisher of one of his songs "Une Petite Fille."

Rumors are going around that Canetti has assigned "Trois Baudets" where Lamoureux, Brassens, Mouloudji, and quite a lot of other stars made their debuts, to Jean Mejean and has added the title "Disco Chanson," on the bill are Jacqueline Dano, Christian Marin, Joel Holmes is back in form again after his accident, and who gives us a new tour de chant, must mention at least one tune, "Gardez Vos Filles."

Argentina's Best Sellers

1. Cuando Calienta El Sol (Emmi-Edami) Tony Vilar (Columbia); Siro San Roman (Music Hall); Antonio Prieto, Hermanos Rigual (RCA); Juan Ramon (Disc Jockey); Marcellos Ferial (Microfon); Los Fernandez, Alberto Vasquez (Odeon Pops); Danny Martin (Philips)
2. Rey De Los Payasos (Aldon-Fermata) Neil Sedaka (RCA); Juan Ramon (Disc Jockey)
3. Ritmo Africano (Aberbach) Bert Kaempfert (Polydor)
4. Muñequita (Frost-Edami) Los Pick Up (Music Hall); Enrique Guzman (Columbia); Johnny Tedesco (RCA); Juan Ramon (Disc Jockey)
5. Una Guitarra Y Una Copa De Vino (Spanka-Fermata) Paul Anka (RCA); Juan Ramon (Disc Jockey)
6. *Paloma (Korn) Roberto Yanes (Columbia); Julio Molina Cabral, Siro San Roman (Music Hall); Los Cava Bengal (RCA); Rosamel Araya, Angel Cardenas (Disc Jockey); Los Quilla Huasi, Hugo Riaz (Philips); Los Changos de Añatuya, Los Chilicotes (Odeon); Los Andariegos (Tonodisc)
7. *El Cigarron (Fermata) Hugo Blanco (Polydor)
8. La Chica Del Pullover (Accordo-Fermata) Adriano (RCA); Juan Ramon (Disc Jockey)
9. Norman (Korn) Sue Thompson (Tonodisc); Jolly Land (RCA)
10. *Dejala Dejala (Ramar-Korn) Palito Ortega (RCA)
11. Hermanita (Little Sister) (Presley-Fermata) Johnny Tedesco, Elvis Presley (RCA)
12. Eres Mi Rayito De Sol (You Are My Sunshine) Peter Terrace (Ariel)
13. Tendria Que Mejorarle Brian Hyland (Ariel)
14. Mi Talisman (Good Luck Charm) (Smart) Johnny Carel (Orfeo); Elvis Presley (RCA); Lawrence Welk (Music Hall)
15. *Alma De Nogal Los Chalchaleros (RCA)

Argentina's Best Selling LP's

1. Pomada Explosiva Selection (RCA)
 2. *El Hechizo Los Fronterizos (Philips)
 3. Barbaro Selection (Music Hall)
 4. West Side Story (Columbia)
 5. Rock Y Twist (Columbia)
 6. Golosinas Musicales (Disc Jockey)
 7. Dion (Odeon Pops)
 8. Es Continental Ray Conniff (Columbia)
 9. *Folklore Argentino Los Huanca Hua (Odeon Pops)
 10. Te Vere En Mis Sueños Pat Boone (Music Hall)
- *Local Product

ARGENTINA—(cont.)

Calienta El Sol," the current top chart item. The most interesting of all them is the one made by Antonio Prieto, just released by RCA. Prieto has been promoting the tune through his Sunday Nights TV'er on Channel 13, and although this record is released a bit late, good sales may be expected.

Orfeo has released a cover version, in Spanish, of the new Anka hit, "A Steel Guitar and a Glass of Wine," by Ricardo Roda, Italian chanter currently living in Argentina. Flip is "Linda Muchachita" (Pretty Little Baby), the Connie Francis hit. Incidentally, Connie's version of this tune hasn't been released yet by TK, MGM's rep.

Surprise Party For Acuff



NASHVILLE—Otto Devine, manager of the Grand Ole Opry, is pictured above presenting chunter-orkster Roy Acuff with a surprise birthday cake on the stage of the Opry.



COUNTRY D.J. REGIONAL RECORD REPORTS

DON MacLEOD
KVEC

San Luis Obispo

1. I've Been Everywhere (Hank Snow)
2. Devil Woman (Marty Robbins)
3. Mama Sang A Song (Bill Anderson)
4. I'm Gonna Change Everything (Jim Reeves)
5. Cowtown (Webb Pierce)
6. If You Don't Know I Ain't Gonna Tell You (George Hamilton IV)
7. Pride (Ray Price)
8. Everybody But Me (Ernest Ashworth)
9. Send Me The Pillow You Dream On (Johnny Tillotson)
10. Willie The Weeper (Billy Walker)

TEX JUSTUS
WBNL

Boonville, Ind.

1. I'm Gonna Change Everything (Jim Reeves)
2. Mama Sang A Song (Bill Anderson)
3. I've Been Everywhere (Hank Snow)
4. Willie The Weeper (Billy Walker)
5. Footsteps Of A Fool (Judy Lynn)
6. If You Don't Know (George Hamilton IV)
7. Devil Woman (Marty Robbins)
8. After Loving You (Eddy Arnold)
9. Stand Up (Ferlin Husky)
10. A Girl I Used To Know (George Jones)

SMILEY MONROE
KTYM

Inglewood, Calif.

1. Devil Woman (Marty Robbins)
2. Mama Sang A Song (Bill Anderson)
3. I'm Gonna Change Everything (Jim Reeves)
4. Everybody But Me (Ernest Ashworth)
5. If You Don't Know I Ain't Gonna Tell You (George Hamilton IV)
6. Wolverton Mountain (Claude King)
7. Hello Out There (Carl Belew)
8. Willie The Weeper (Billy Walker)
9. Pride (Ray Price)
10. Mr. In Between (Burl Ives)

DAVE WEBER
WHAW

Weston, W. Va.

1. I Love You Because (Johnny Cash)
2. I Can't Stop Loving You (Don Gibson)
3. Kickin' Our Hearts Around (Buck Owens)
4. I'm The Girl From (Wolverton Mt. (Jo Ann Campbell))
5. What A Pleasure (Connie Hall)
6. Send Me The Pillow (Johnny Tillotson)
7. I Need You Now (Hank Locklin)
8. Must You Throw Dirt In My Face (Louvin Brothers)
9. Cow Town (Webb Pierce)
10. Shame On Me (Bobby Bare)

COLEMAN O'NEAL
WZKY

Albemarle, N.C.

1. He Stands Real Tall (Del Reeves)
2. On And On And On (Bill Anderson)
3. If You Don't Know (George Hamilton IV)
4. Sooner Or Later (Webb Pierce)
5. What Do You Want Me To Do (James O'Gwynn)
6. Wall To Wall Love (Bob Gallion)
7. I Can't Stop (Buck Owens)
8. Everybody But Me (Ernest Ashworth)
9. Pretty Juke Box (Red Bailey)
10. Empty World (Jim Parker)

MORISS
KPAY

Chico, Calif.

1. Hello Out There (Carl Belew)
2. I'm Gonna Change Everything (Jim Reeves)
3. From A Jack To A Queen (Ned Miller)
4. Sooner Or Later (Webb Pierce)
5. Stranger (Lefty Frizzell)
6. Day After Day (Wilburn Brothers)
7. Little Black Book (Jimmy Dean)
8. Big Fool Of The Year (George Jones)
9. Another Day Another Dollar (Wynn Stewart)
10. Under Cover Of The Night (Dave Dudley)

BEN LANDIS
KCAD

Abilene, Tex.

1. A Girl I Used To Know (George Jones)
2. Cowtown (Webb Pierce)
3. I'm Gonna Change Everything (Jim Reeves)
4. Don't Go Near The Indians (Rex Allen)
5. Devil Woman (Marty Robbins)
6. Walkin' Slow (Ray Price)
7. Stand In (Don Robertson)
8. I'd Fight The World (Johnny & Jonie Mosby)
9. A Little Heartache (Eddy Arnold)
10. If You Don't Know I Ain't Gonna Tell You (George Hamilton IV)

EDDIE BRIGGS
KEAP

Fresno, Calif.

1. Devil Woman (Marty Robbins)
2. Kicking Our Hearts (Buck Owens)
3. Willie The Weeper (Billy Walker)
4. Hello Out There (Carl Belew)
5. Pride Goes Before Fall (Jim Reeves)
6. I Can't Stop My Loving (Buck Owens)
7. Pride (Ray Price)
8. Stand Up (Freddie Hart)
9. I'm Gonna Change Everything (Jim Reeves)
10. Don't Go Near The Indians (Rex Allen)

Country Chat



NASHVILLE—Bob Neal (left) of the Wil-Helm Agency, this city, recently chatted with Decca's Jimmy Martin in the talent stable's office here. Martin was in the "Music City" for a wax date and an appearance on the Grand Ole Opry. Wil-Helm represents the Martin show in co-operation with the Barbara Martin Agency of Martin's Ferry Ohio.



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



"NO LETTER TODAY" (2:35) [Peer BMI-Brown]

"A HOUSE OF SORROW" (2:47) [Ernest Tubb BMI-Tubb]

ERNEST TUBB (Decca 31428)

Ernest Tubb could have a first-class coin-puller on his hands with this slow-paced, sentimental weeper tagged "No Letter Today. The tune's easy-goin' bluegrass-styled melody coupled with the chanter's sincere, wide-range voice should bring out the spinners in droves. The flip, "A House Of Sorrow," is a fine, tender lament in the best country tradition.

"COO-SE-COO" (2:25) [Peer BMI-B. & J. Shelton, Harbert]

"COOKSON HILLS" (3:08) [Vidor BMI-Miller]

TEX RITTER (Capitol 4849)

The country vet skillfully displays his best vocal abilities on this destined-for-success outing from Capitol. The top side here, "Coo-Se-Coo," is an infectious, medium-paced novelty opus with a danceable beat and a fine honky tonk backing. Eye it. On the coupler, "Cookson Hills," the chanter offers a top-flight, shufflin' tradition-oriented ballad which also merits attention.

"FOURTEEN CARAT NOTHING" (2:10)

"GET UP IN THE MORNING" (1:57)

[Johnny Cash BMI-Cash]

[Central Songs BMI-Howard]

THE CARTER FAMILY (Liberty 55501)

Looks like the girls can jump into the national limelight real fast with either end of this new two-sided entry. In "Fourteen Carat Nothing" the group delivers an attractive, uptempo pop-styled ditty with enough authority to move up the hitsville path in no time flat. "Get Up Early In The Morning" is a clever rousing, Harlan Howard-penned novelty item with an infectious, listenable melody. Both ends have the goods here.

LITTLE JIMMY DEMPSEY
(Tanner 9310)

(B+) "TURN AROUND" (2:04)

[Plantation BMI-Dempsey]

Little Jimmy Dempsey bounces back on wax once again with this impressive fast-moving, affair with a real commercial sound. Side looms as natural for jockey attention. The label is based in Atlanta.

(B+) "GAY NIGHT LIFE" (2:07)

[Plantation BMI-Dempsey]

Here the songster offers a rollicking, listenable weeper with a top-notch beat.

BENNY BARNES (Hall-Way 1909)

(B+) "HOW BLUE CAN YOU GET" (2:57) [Jack & Big Bopper BMI-Clement]

Benny Barnes should be a name to watch if this release is any indication. The chanter dishes up a smart, shuffle-beat tear-jerker with the poise and style of a long-successful pro. Plenty of airplay potential here.

(B) "GEE, I FEEL SORRY FOR ME" (2:03) [Jack & Big Bopper BMI-Rice Foster]

More first-rate country sounds. This side's an infectious, lively, rollicking affair.

EDDIE NOACK (Allstar 7266)

(B) "WE ARE THE LONELY ONES" (2:10) [Silver Star & Pardner BMI-Daffan]

The chanter's distinctive wide-range voice carries him in good stead on this moving, medium-paced lament. The wax boasts some real fancy guitar work. Deeja's should come out in force for the side.

(B) "CHAPERONED BY A MEMORY" (2:28) [Pardner BMI-Noack]

This time out Noack renders a top-notch sweet 'n' soft country weeper.

GOLDEN STATE BOYS
(Shamrock 102)

(B+) "ALWAYS DREAMING" (2:05) [Val-Dare BMI-Poindexter]

Cashing in on the current popularity of the bluegrass style, the Golden State Boys come up with a smart, rousing, hand-clappin' affair. The side has enough good stuff in it to take off in the sales department.

(B) "WICKED WOMAN" (2:45) [Wil-Flo BMI-Parmley]

Pleasant, low-key lament on an ever-popular country theme.

JANET MCBRIDE (Toppa 1072)

(B) "HOLDING ON TO YOU" (2:30) [Mixer BMI-M. & J. McCarty, Mc Bride, Lamb]

The lark could pull some loot with this top-drawer, dual-track, weeper with a contagious, bluegrass-fashioned melody. Side boasts some real pretty lyrics.

(B) "WHY'D YOU DO IT" (2:27) [Mixer BMI-McBride]

On this end the songstress dishes up a fast-moving, happy blueser which aptly showcases her wide-range vocal charms.

JEFF HUGHES (Tillis 1002)

(B) "IF I HAD THE RIGHT" (2:15) [Cedarwood BMI-Loudermilk]

Newcomer Jeff Hughes demonstrates a real feeling for the country idiom on this lively, dual-track weeper. With the proper exposure the side could make some noise.

(B) "SORROW'S TEARING DOWN THE HOUSE" (2:22) [Cedarwood BMI-Tillis, Westberry]

Top-rung hillbilly lament sold with authority by Hughes.



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1 MAMA SANG A SONG <i>Bill Anderson (Decca 31404)</i>	2	26 MR. IN-BETWEEN <i>Burl Ives (Decca 31405)</i>	13
2 DEVIL WOMAN <i>Marty Robbins (Columbia 42486)</i>	1	27 THE VIOLET AND THE ROSE <i>Little Jimmy Dickens (Columbia 42485)</i>	39
3 I'M GONNA CHANGE EVERYTHING <i>Jim Reeves (RCA Victor 8080)</i>	3	28 WE MISSED YOU <i>Kitty Wells (Decca 31422)</i>	44
4 I'VE BEEN EVERYWHERE <i>Hank Snow (RCA Victor 8072)</i>	9	29 SO WRONG <i>Patsy Cline (Decca 31406)</i>	19
5 COW TOWN <i>Webb Pierce (Decca 31421)</i>	10	30 THE BURNING OF ATLANTA <i>Claude King (Columbia 42581)</i>	42
6 HELLO OUT THERE <i>Carl Belew (RCA Victor 8050)</i>	7	31 WICKED WORLD <i>Kitty Wells (Decca 31422)</i>	33
7 PRIDE <i>Ray Price (Columbia 42518)</i>	8	32 PRIDE GOES BEFORE A FALL <i>Jim Reeves (RCA Victor 8080)</i>	36
8 IF YOU DON'T KNOW I AIN'T GONNA TELL YOU <i>George Hamilton IV (RCA Victor 8062)</i>	4	33 CAJUN JOE <i>Rusty & Doug (Hickory 1177)</i>	35
9 WILLIE THE WEEPER <i>Billy Walker (Columbia 42492)</i>	6	34 MUST YOU THROW DIRT IN MY FACE <i>Louvin Bros. (Capitol 4822)</i>	48
10 DON'T GO NEAR THE INDIANS <i>Rex Allen (Mercury 71997)</i>	14	35 WALL TO WALL LOVE <i>Bob Gallion (Hickory 1181)</i>	45
11 DADDY STOPPED IN <i>Claude Grey (Mercury 72001)</i>	11	36 160 POUNDS OF HURT <i>Warren Smith (Liberty 55475)</i>	21
12 EVERYBODY BUT ME <i>Ernest Ashworth (Hickory 1170)</i>	5	37 SHAME ON ME <i>Bobby Bare (RCA Victor 8032)</i>	43
13 SOONER OR LATER <i>Webb Pierce (Decca 31421)</i>	15	38 A LITTLE HEARTACHE <i>Eddy Arnold (RCA Victor 8048)</i>	20
14 KICKIN' OUR HEARTS AROUND <i>Buck Owens (Capitol 4826)</i>	24	39 ANOTHER DAY, ANOTHER DOLLAR <i>Wynn Stewart (Challenge 9164)</i>	—
15 SEND ME THE PILLOW YOU DREAM ON <i>Johnny Tillotson (Cadence 1424)</i>	17	40 SUCCESS <i>Loretta Lynn (Decca 31384)</i>	27
16 A GIRL I USED TO KNOW <i>George Jones (United Artists 500)</i>	23	41 UNDER COVER OF THE NIGHT <i>Dave Dudley (Jubilee 5436)</i>	—
17 FOOTSTEPS OF A FOOL <i>Judy Lynn (United Artists 472)</i>	18	42 THE SOUND OF YOUR FOOTSTEPS <i>Wilburn Bros. (Decca 31425)</i>	47
18 LITTLE BLACK BOOK <i>Jimmy Dean (Columbia 42529)</i>	22	43 AFTER LOVING YOU <i>Eddy Arnold (RCA Victor 8048)</i>	29
19 BIG FOOL OF THE YEAR <i>George Jones (United Artists 500)</i>	31	44 DOES HE MEAN THAT MUCH TO YOU <i>James O'Gwynn (Mercury 72008)</i>	—
20 I CAN'T STOP (MY LOVIN' YOU) <i>Buck Owens (Capitol 4826)</i>	26	45 STRANGER <i>Lefty Frizzell (Columbia 42521)</i>	—
21 WOLVERTON MOUNTAIN <i>Claude King (Columbia 42352)</i>	12	46 SALLY WAS A GOOD OLD GIRL <i>Hank Cochran (Liberty 55461)</i>	37
22 I'D FIGHT THE WORLD <i>Johnny & Jonie Mosby (Columbia 42449)</i>	16	47 THE GREATEST ACTOR <i>Wanda Jackson (Capitol 4833)</i>	—
23 I SAT BACK AND LET IT HAPPEN <i>Leroy Van Dyke (Mercury 72018)</i>	28	48 I REMEMBER YOU <i>Frank Ifield (Vee Jay 457)</i>	—
24 BONANZA <i>Johnny Cash (Columbia 42512)</i>	25	49 SO HOW COME (NO ONE LOVES ME) <i>Don Gibson (RCA Victor 8085)</i>	—
25 I'M WALKING SLOW (AND THINKING ABOUT YOU) <i>Ray Price (Columbia 42578)</i>	32	50 SILVER THREADS & GOLDEN NEEDLES <i>Springfields (Philips 40038)</i>	—



COUNTRY ROUND UP

Proof-positive of the growing national importance of country music is Lester Flatt and Earl Scruggs. The vet bluegrass artists helped kick off a new CBS TV'er tagged "Beverly Hillbillies" last week by playing the musical portion of the main title theme. Paul Henning created the story and wrote the lyrics of theme, "The Ballad of Jed Clampett." The Flatt and

Syracuse area. It was found that country music was a favorite of many persons in the area, but no station was airing any measurable amount of it. Music that is programmed includes the full range of country music from bluegrass to folk tunes.

The Wilburn Brothers, Doyle and Teddy, will be featured in a big "Wilburn Homecoming" show at Hardy,



HANK THOMPSON



GEORGE RIDDLE



CURLEY GOLD

Scruggs group will also be heard on the series on the musical portions of the commercials.

Sorry to hear of the death of Alan Breeson who died suddenly last week of a cerebral hemorrhage at the age of 26. He did promo work, notably for Rex Allen. Our condolences.

Jim Halsey sends along word that Hank Thompson's new syndicated radio show is going great guns. The chanter now does five hours of tape weekly and it is carried on a host of stations throughout the country. The program is also carried on the AFN. . . . Jim also mentions that Wanda Jackson is working a busy schedule of one-nighters, but she'll have a chance to take it easy for a week at Genova's Chestnut Inn in Kansas City during the first week in October.

A brand new sound that's really as old as the hills will be heard from now on at WSEN-Baldwinsville, New York. The outlet has switched its music programming to an all-country format. The move, according to station manager Bob Stickdale, follows a lengthy study of the programming services being offered in the

Ark., Sunday afternoon, October 7. Raised in Hardy, the Opry stars recently learned that Hardy was without a doctor and that a clinic is being built to solve the situation. In cooperation with Slim Rhodes the boys arranged the show at Hardy to help raise funds to complete the clinic. Along with Doyle and Teddy will be Don Helms as well as Slim Rhodes and all his gang.

United Artists' Georgie Riddle has been real busy the past two weeks promoting his new release of "Little Heartbreaker You." The songster made quick stops in Indianapolis, Louisville and is now making the rounds of deejays, distribs and record shops in Houston.

Curley Gold and his Texas Tune Twisters have just returned from a series of dates throughout California. Curley says that he now has a few dates open and would like to play night clubs, hotels, fairs and ballrooms in California and Nevada. For further info write to Curley at 230 Jones Street, San Francisco, California.

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in Hollywood"
Smiley Monroe

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&
"ALWAYS-DREAMING"

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A Costly Oversight

The Operator's Reluctance To Change

"On nice days, the Willigiman—Wallalua tribesmen hurl spears at each other in deadly earnest. Rather than get their headdresses wet, they stop the war if it rains." This bit of intelligence was plucked from a feature story on New Guinea tribesmen which appears in the current issue of *Life Magazine*. It reflects the way of life of a stone age people who exist in this twentieth century. They just don't want to change. As far as we are personally concerned, we say lots of luck. It's a good thing they aren't in business.

And it's a good thing you, as a businessman, are willing to change . . . or are you? Do you still expect the low-income location to eventually turn into a good earner through some feat of magic? Or do you keep locations such as this on your route much in the way your wife refuses to part with her treasures cluttering up the attic? Set yourself a reasonable weekly average and either refuse or drop any location not meeting this average.

Certain loans and bonus transactions appear to be out of proportion with the potential earnings of a location. Also, new equipment, a loan, and a bonus, often amount to more than a location is worth. Perhaps a new machine and a loan are as far as you can go before getting a minimum and a contract worth your investment. Instead of giving in and meeting the demands, thereby setting a pattern which will affect your future dealings and the business of every other coinman in the vicinity—turn it down. Let the other guy pay, if he will. You keep within the rules set down by yourself. You'll stay in business longer and make more money.

The next time you decide to close your pocketbook and refrain from buying new equipment for a year . . . or six months . . . or whatever, in order to "catch up on operating costs" and thereby have more cash at the end of each month, forget it. It doesn't work. Not even with the big operators, who incidentally are tempted to try this form of abstinence from time to time. Instead of periodic investments in new machines you will eventually get hit with a revamp that may cost you more than you can afford and then you're in real trouble. It may have worked years ago, it doesn't work today. And this is from the mouths of the best operators in the business. If it worked, they would undoubtedly take advantage of such a hiatus.

Instead of looking to save on a record change, why not try increasing your present purchase. It's not hard to find another disk on the Top 100 which will get a good play. In fact, with the number of new records hitting the charts these days it's about time you decided that your programming costs ought to run greater than they did when the Groaner was releasing a hit every six months. Today, we have one dozen "groaners" and they're all cutting new releases each month. This is indeed not the time to look to save on record costs. Rather, you should aim to program the hits sooner, and as many as the location deserves, to benefit from the short life that so many singles experience these days.

The same thinking can apply to additional auxiliary equipment, such as speakers and wallboxes. Increased outlays on new games and additional amusement machines in the same location are sometimes in order. Once service becomes a headache perhaps it would be worth the cost to have a specialist handle it. New type locations and allied fields, such as the automatic merchandising business, rate consideration.

And now that we have managed to spend more and more of your money, (but always to your benefit) we will return to our reflections on the New Guinea tribesmen, and envy them to the extent that their "business" is not subject to change. But yours is, which is why you can't operate 10-selection phonographs and \$37.50 marble games today. If you could, operating would be a national pastime and then you'd have real troubles.

East Coast Port Strike Expected

NEW YORK—The printers in ports along the Atlantic Coast were kept busy all last week running off signs reading "No Contract, No Work." The orders were coming through the International Longshoremen's Association, giant trade union who threatened to have 90,000 longshoremen members strike Sunday, September 30 at midnight. Negotiations for 15 weeks between the ILA and the New York Shipping Association made little progress at press time last week and a crippling strike seemed inevitable.

The dispute rested squarely on union demands for more pay, and management demands for more production and smaller work crews. In their proposals, the I.L.A. has asked for \$154,000,000 in pay raises while management has offered \$22 million over a three year period.

Coin machine shippers used most of the week to push orders out onto the piers for last minute shipment to fill foreign orders before the strike deadline set for Sunday. The strike will affect all cargo movements on all ships—foreign and American—from Searsport, Maine, to Brownsville, Texas. The arrival-departure schedule of ships was revised last week to clear as many ships before Sunday evening.

Empire To Host First "Big 3 for '63" Rock-Ola Show Set Oct. 6 Date In Swank Sahara Inn



GIL KITT

CHICAGO—Gil Kitt, owner and president of Empire Coin Machine Exchange, distributor in this territory for Rock-Ola Manufacturing Corporation's coin-operated phonographs, announced last week that as this story goes to press operators will have received their invitations to attend Empire Coin's gala showing of the exciting, new Rock-Ola "Big 3 For '63" line of coin-operated automatic phonographs.

The date is Saturday, October 6, 1962, in the Regency Room of Manny Skar's Sahara Inn, at 3939 North Mannheim Road, in suburban Schiller Park (near O'Hare Airport).

Kitt excitedly laid out a program he said is guaranteed to thrill the visiting operators and their wives "from soup to dancing."

Also there will be celebrated recording artists on hand to meet and greet the guests. Entertainment will be gen-

Construction Begins On Addition To Valley Plant

Second Wing Will Go Up Next Spring In 100,000 Sq. Ft. Expansion Move



EARL FEDDICK

BAY CITY, MICH.—John F. Ryan, sales manager for the Valley Mfg. Co., reports the start of extensive expansion activities for the Bay City, Michigan Pool Table makers. To accommodate current and future manufacturing, storage and shipping demands, construction has begun on a sizeable addition to the present plant at 333 Morton St. Other plant improvements presently under way are expected to increase production to a considerable degree.

According to Earl Feddick, head of the Valley organization, still another addition to the plant is scheduled for spring of 1963. He also advised that the company has purchased a large tract of land across the street from the factory. This property is to be used for storage facilities and a large parking area. It is estimated that more than 100,000 square feet will be added to the Valley plant complex when the program is completed.

Seeburg "LP Console" Story Publicized In Tavern Tradepaper

NEW YORK—Among the several hundred guests in attendance at the recent Atlantic New York-Seeburg premiere which took place in the Park-Sheraton Hotel (CB, Sept. 15) was a representative of Beverage Retailer Weekly, a tavern trade publication. Last week's issue, as a result of the Seeburg show, carried a front page story headlined: "LP Console Stereo Coin Phonograph Elegant Enough For Finest Premises." The

erously dispensed by acts selected by Kitt, as well as prizes for everyone on hand at the gala showing. A buffet dinner and cocktails will be served from 6 thru 9 p.m. The entertainment and presentation of prizes will follow.

Kitt asserted that the guests will have the "super duper added treat" of seeing and hearing the new Rock-Ola "Big 3 For '63" phonograph models which will be on display during the soiree. He urged the operators, who are invited with their wives, to bring their invitations with them at the swank affair.

AMOA of Penna. Calls 'Urgent' Meet To Discuss Games Problem

Ask Operators From All Over State To Attend Oct. 3 Meet Near Harrisburg

HARRISBURG, PENNA.—Pennsylvania operators were alerted last week to a meeting scheduled for Wednesday, October 3. The meeting was called by Leon Taksen, Managing Director of the Amusement Machine Operators Association of Pennsylvania. Prime subject of discussion: The Current Games Problem In Pennsylvania. Operators have been ordered by a Supreme Court ruling in a recent case to remove all upright amusement machines from locations. Several machines were removed at various locations by police last week. In the course of the ban on uprights, other games have mistakenly been confiscated and while they have been returned to rightful owners the op-

erators have been harassed by police attempts to enforce the law. The meeting will be held in the Colony Inn, which is located just three miles east of Harrisburg, opposite the Harrisburg Drive-In Theater. The meeting will start at 7:00 PM.

Authorities took to the TV waves this month in an effort to reach location owners, asking them to remove or have removed upright equipment from their places of business. The machines were displayed on TV for identification.

AMOA of Pennsylvania expects all operators in the State to attend the meeting because of its urgency and importance to all coin firms in the State.

Royal Dist. Cultivates Home Pool Market



CINCINNATI—When the Cincinnati Home and Food Show opened its doors on August 22, there was one exhibitor present who wasn't on hand the previous year. Royal Distributing Company, large coin machine distributor here, decided to try to move certain equipment to the home consumer market. By the close of the show on Labor Day, Royal had sold quite a few home pool tables, a few vintage juke boxes, and had handed out 13,000 tickets for a free drawing on a Fischer Home Table which was given away on Labor Day eve.

Harold Hoffman, Royal's General Manager, advised that pool tables manufactured by Campbell Mfg. Co., Brinkton Mfg. Co., and Fischer Sales Co., were on display during the show.

story tells of Seeburg's new dimension in music, the new 33 little lp library, and the highlights of the machine as they interest a location owner. The trade paper story tells of the "profit story" for licensees and advises that Seeburg dealers have the new phonos in stock and ready for delivery. The trade paper is distributed in New York, New Jersey and Connecticut to approximately 70,000 licensees.



IT WAS GUYS AND GALS NIGHT AT H. A. FRANZ Distributing (CB Sept. 29). The guys demonstrated the technical features of the Seeburg phono while the gals (right) just looked pretty.

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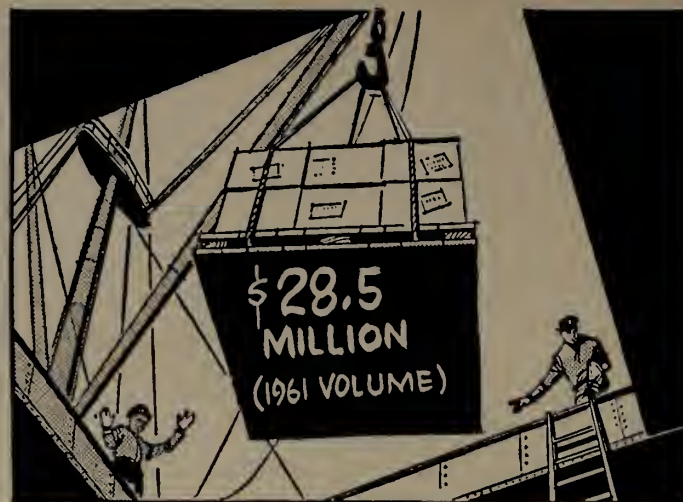
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OCTOBER 13, 1962 ISSUE

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AMCO Preems New Seeburg In Hollywood

LOS ANGELES—AMCO Music & Vending Inc., newly organized Seeburg distributor and recent purchaser of Badger Sales Company, held its first phonograph showing several weeks ago during Seeburg's "Breakthrough" week and the publicly owned firm was host to a rousing success at Hollywood's Roosevelt Hotel.

AMCO distributes the Seeburg phonograph and vending line under the direction of Dan Donahue, veteran coin machine factory and distributor representative. AMCO is wholly owned by the Gellman Manufacturing Corporation, a Rockford, Illinois firm.



EYES FRONT: Head table at AMCO show has (far left) Tom Herrick, Seeburg ad manager; Mrs. Marshall Ames, Dan Donahue, Nate Duncan, Mrs. Dick Wright and her husband. Far right, Bill Happel, AMCO's General Manager; Mrs. Don Ross and her husband; Mrs. Hal Opper and husband; and Nick Montt.

Michael Dist. Seeburg Show Attracts Over 200 Seeburg's Silverman Conducts "Breakthrough" Premiere

SEATTLE—More than 200 operators, route managers, mechanics, and their wives attended the preview showing of the new Seeburg "LP Console" at the Grand Ballroom of the Olympic Hotel in Seattle, September 14th in the greatest outpouring of music machine operators in Pacific Northwest history. Without exception, every person in attendance was not only stunned by the introduction of such a beautiful phonograph, but also was very impressed by the smooth sales presentation presented by Seeburg and Michael Distributing Co. of Seattle personnel, according to the on-the-scene observers.

John J. Michael, President of Michael Distributing Co. welcomed everyone after the cocktail hour and introduced the local bankers who were in attendance—Mr. and Mrs. Bud Pierce of the Seattle-First National Bank, Mr. and Mrs. Paul Kiddo of the Pacific National Bank of Seattle. He also introduced Mr. and Mrs. Boyd Burchard of the Seattle Times newspaper and Mr. and Mrs. Sol Esfeld of the American Discount Corp. of Seattle. Michael, a coin machine veteran of many years in the Pacific Northwest, led off his remarks by stating that all those in attendance to witness the Seeburg Sales presentation would be witnessing the start of a new era in the phonograph industry. He stated that this type of sales presentation would set the precedent for more high level informative distributor showings.

Michael then introduced Arnold Silverman, Western Regional Sales Manager for Seeburg, who very capably handled the dramatic Seeburg "breakthrough" presentation. Silverman was assisted by Ray Galante, Sales Manager for Michael Distributing Co.

The entire business session of the

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Wurlitzer's Peteet Bros.
More Than Just Brothers
NORTH TONAWANDA, N.Y.—There is really nothing startling about the fact that two Wurlitzer Service Schools are conducted on the same day. It happens many times during a month or even on a weekly schedule. However, when two brothers who live and work many miles apart are both Wurlitzer Field Service Engineers and hold a service school session on the same day at the same time—that spells c-o-i-n-c-i-d-e-n-ce!
Hank Peteet, widely known in the central part of the country, concentrated his activity on September 10th in Covington, Kentucky. His service school on that day at 2:00 P.M. was held at the Lew Jones Distributing Co., Inc. with the following men in attendance: Rudy Wieseman, Charles McLain, Chester Sharpe, Herbert Donaldson, Herbert Donaldson, Jr., Gene Ferrell, Irvin Euderly, Paul Kreitz, Ellis Hurd, John Peterson, and Max Tedwell.
Further west and a little to the north, in Billings, Montana to be exact, was Walt Peteet. He, too, is well-known in all of the western states. On September 10th at 2:00 P.M. at the Direct Sales Company in that city, Walt was busy conducting a Wurlitzer Service School. Those attending were: Vincent Lujan, Charles Miller, Jack J. Richter, Jim Stoik, Laverne Eberling and Calvin Grant.
Both field service engineers reported that these sessions were highly successful. They feel this continuing program of teaching operators and servicemen the electronic components and electrical circuitry builds a closer relationship and better understanding with men in the automatic phonograph business.
This week the Peteet brothers plan to spend a little time closer to home base. For Hank this means Columbus, Ohio, and for Walt it is Seattle, Washington.



California Clippings

The approaching World Series seems to have captured the interest of both the distributors and operators along Pico Blvd. this week. . . . Hank Tronick informs Williams new King-Pin single player has arrived at C. A. Robinson & Co., and has taken the op's by storm. The new bowling idea in a pinball is meeting with enthusiasm, and they are proving particularly effective in bowling alley locations. Hank went on to say, the new United Tropics bowling alley has been getting a most favorable response, with the first two shipments completely sold out.
Dan Donohue of AMCO Music & Vending Inc. is happy to be back in the Coin Machine business again, renewing old acquaintances. The showing of the new Seeburg "L. P. Console" was held at the King's Inn, San Diego, with most of the operators in the area, in attendance. Arnold Silverman returned from conducting showings of the new phonograph in Portland, Seattle, Denver, and Salt Lake City. Emery Engel operator from Cleveland, Ohio visiting at AMCO, while in town on a combination business & pleasure trip.
John Scavarda announced that Mildred Davis has been employed as secretary at the Wurlitzer Factory Branch. Gary Sinclair, Western Regional Mgr., in town for a week, and Leonard Hicks has been conducting service schools in Santa Barbara and Santa Maria. . . . Jim Wilkens reports an increase in sales since school started at Paul Laymon Inc., and they are looking forward to a good Fall and Winter business. . . . Tom Bonetti Western Sales manager for Mercury Records stopped by the Leuenhagen 'record bar' to check sales on, "Don't Go Near the Indians" by Rex Allen. . . . Billy Lanzy of American Coin Machine informed that sales on all types of equipment have been increasing each week. . . . Percy Goddard of the Goddard Novelty Co., of Sydney, Australia, was visiting this week at Duarte International Sales Co. The shop is readying orders for export shipment to Hong Kong and Melbourne, Australia.
Sonny Lomberg reports a very good selection of games and phonographs are in at Simon Distributing Co. Sonny just returned from a trip to San Diego, and Jack Simon is planning on attending the NAMA convention in San Francisco. . . . Tom Virzi & Norm Dudley of Mercury Records brought Ray Stevens to the California Music Co., to promote his new single, "Further More." . . . A carload "Celebrity" vending machines and a shipment of Rowe "Riviera" cigarette machines arrived at the R. F. Jones Co. Ed Wilkes informed the Celebrity Vending line has been moving at a steady pace. The Calif. Grocer's Association's 63rd. annual conv. & food fixture Fair was held Sept. 23-26 at Disneyland.
In town visiting distributors and one-stops this week were: Pete Shupp, South Gate; S. L. Griffin, Pomona; Jerry Graves, El Monte; Lou Bennett, Seal Beach; Lloyd Crutts, Sherman Oaks; Bob Hathaway, Ventura; and Perry Irwin, Ventura.



Midwest Musings

Mr. & Mrs. John Czerniak and some friends from Duluth, Minn. in town over the weekend to see the Twin ball game and John spending a few hours to pick up records and parts.
Mr. & Mrs. Lawrence Sanford, Dodge Center, Minn. in town for the day for records and parts. . . . Fred Fixel, Pembina, No. Dakota, which is 2 miles from the Canadian border in town for a few days. Drove his son Donald in to enroll at St. John's Seminary.
In town for a couple of days to see the Twin-Cleveland ballgame were Ronny Manolis and Tony Ratchford from Huron, So. Dakota and Dean Schroeder, Aberdeen. All drove in together and left for home Saturday, 15th. . . . Mr. & Mrs. Earl Porter are enjoying themselves in Las Vegas, Celebrating their 25th. . . . Julie London at Freddie's Cafe starting Friday 14th and George Gobel at The Radisson Flame Room in Minneapolis starts Thursday 14-22.
Sandler Dist. Co. reports that United Bowling Alley "Tropics" and Shuffle Alley "Embassy" has shown great interest with operators and many orders have been placed. . . . Art Hagness, Grand Forks, No. Dakota, in town for the day making the rounds. Took the train in and leaving that night for home. . . . In town this week were Charley Sersen, Leo Rau, and Eddie LeBlanc, St. Cloud, Minn. . . . Byron Bogstead, service man for the Bolier Amusement Co. and living in Eau Claire had a nightmare last week. One of his children lit a match in the house and started a fire. Mrs. Bogstead upstairs smelled smoke and rushed the children outside. The house was pretty badly burned and fortunately no one was injured. . . . Mr. & Mrs. Ernest Woytossek, Hankinson, No. Dakota, in town for the day. Mrs. Woytossek visiting friends and Ernie making the rounds.



Houston Happenings

Ted N. Dye who used to sell Wurlitzers for Bill Williams Distributing is doing "better than good" as owner and manager of Sportland Arcade. Ted bought the Sportland, only major arcade located in downtown area, some four months ago and has added considerable modern amusement games along with a new Wurlitzer phonograph.
Bill Williams said he hoped to have his Bill Williams Dist. Co. relocated in his new building on Dennis St. not later than Thanksgiving of this year. The new plant will occupy over half a block and bounded on three sides by Dennis, Gillette and Genessee Streets. . . . Operator Ted Mahavier imagines he is getting old simply because his eldest offspring is now a high school senior. . . . Comparatively new in office of H. A. Franz & Co. is attractive and likable Marthella Smith. . . . Local operator E. F. Rusk, who will take a fling at most any side line, always makes it a point to keep his music operations up to a livable par.
Operator Ted Helms, from Port Arthur wherein is located two major oil refineries of the State, in the city shopping about for heavy operating equipment. . . . 22 members of Houston Coin Machine Operators Association attended the organizational meeting of Texas Coin Machine Council at Austin on Sept. 9th. Three of the group were elected officers of the temporary organization that was formed on that date. Elected were: Jack Stazo, president; Cecil Robertson, secretary-treasurer; D. T. Stodghill, director. Stazo, Stodghill and Robertson are president, vice president and director respectively of Houston CMOA. H. H. Phillips, executive business manager of Houston CMOA, made some workable suggestions, based on actual experience, for organization and maintenance of an operators' association, at the Austin meeting. (See story elsewhere.)

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VENDING NEWS

The Vending Machine Industry's Only Newsweekly

NAMA Convention To Offer 130 Exhibits; Programs Of Discussion Include Sanitation, Tobacco, Candy, Pilferage, Personnel, Future

CHICAGO—A balanced business program of vending merchandising and management subjects is in store for delegates to the 1962 Convention-Exhibit of Automatic Merchandising in San Francisco, California, October 13-16, according to William W. Denning, Convention chairman.

Just announced, the business sessions range over the four-day Convention period and are scheduled so that visitors and their wives will have ample time to sight-see the host city.

The Convention, managed by National Automatic Merchandising Association (NAMA), also will feature the world's largest exhibit of automatic vending machines and vending products at San Francisco's Brooks Exhibit Hall.

All of the business sessions will be conducted at the city's Civic Auditorium, adjoining the Exhibit Hall, reports Richard M. Kopel, program chairman.

The giant NAMA Show opens Saturday, October 13 at 10 a.m. with the association's annual meeting.

Martin Agronsky, famed NBC news analyst and Convention keynoter, will command the platform after the meeting. Title of his talk is "The United States and the World Crisis."

The Exhibit's grand opening will take place at 12 Noon and Exhibit hours will extend to 6:30 p.m., Saturday.

There will be no business sessions Saturday evening or Sunday morning. Sunday Exhibit hours are from 12 Noon to 5:30 p.m.

Two concurrently-running work-

shops will be conducted Sunday evening from 5:30 p.m. to 7 p.m.

"Sanitation—An Essential Factor in Business" will feature Professor Harold S. Adams, Indiana University Department of Public Health; Robert E. Piker, Coffee Time, Inc., Brentwood, Md., and David E. Hartley, NAMA public health counsel.

"Organized Labor and the Disorganized Businessman" is to be conducted by Dr. Benjamin Werne, NAMA employer-employee relations counsel.

The program will include a discussion entitled "The Candy Industry Reports," an examination of the problems and potential of candy vending.

A discussion of the increasing use of polygraph machines by operators in a session called "Does Your Business Have a Twilight Zone?" will also be held.

Speakers include B. Irvin Ross, Associated Research, Youngstown, O.; William Courtney, United Servomation Corp., Youngstown, and J. Richard Howard, Automatic Retailers of America, Inc., Indianapolis. (Two panelists to be named.)

Monday's Exhibit hours are from 12 Noon to 5:30 p.m.

"Say What You Mean," a presentation concerning management's problems of communication with employees and locations, will be held Monday morning, 9:30 to 11:30 a.m.

Communications expert James T. Adams Institute of Marketing, Inc., Shreveport, La., will conduct the session.

Tuesday's program will open at

9:30 a.m. with a reappraisal of basic operating techniques in a workshop, entitled "There's No Such Thing as 'Automatic' Merchandising."

Panelists will be Claude L. Witbeck, Witbeck Vending Service, Inc., San Francisco, Calif.; Clarence M. Landis, Automatic Canteen Company of America, San Jose, Calif.; Mrs. Joan Blackmore, California Cigarette Concessions, Inc., North Hollywood, Calif., and Herbert L. Bent, Benroy Vending Company, Inc., Baltimore, Md.

A second part of this session will deal with "The Location's View of Vending Service." Speakers will be Everett G. Foster, manager, employee activities, General Electric Company, Cincinnati, O., and D. C. Robertson, Jr., dining service manager, Illinois Bell Telephone Company, Chicago, Ill.

NAMA Senior Vice President Louis Risman, Mystic Automatic Sales Co., Inc., Medford, Mass., will present an address on the future of the independent operator at 11:30 a.m.

Exhibit hours Tuesday are from 12 Noon to 3:30 p.m.

NAMA's annual banquet is slated for the Grand Ballroom of the Fairmont Hotel at 7:30 p.m. Tuesday.

A program of entertainment and sight-seeing for ladies attending the NAMA Convention includes luncheons, teas, a sight-seeing trip to Sausalito, Calif., an oriental fashion show and a tour of San Francisco.

Mrs. Charles H. Brinkmann, Chicago, Ill., is chairman of the ladies' hospitality committee.

Harlem Joins Univend

NEW YORK—Arnold Harlem has been appointed vice president of American Univend Corporation, I. R. Rill, president, announced. Mr. Harlem was also appointed executive vice president of Vending Industries, Inc., an American Univend subsidiary.

American Univend markets an exclusive line of products through coin-operated machines. Vending Industries is a financing company specializing in the automated equipment field.

Morrison Re-Elected Penna. Auto. Merch. Council President

CHICAGO—Alan Morrison, Morrison Vending Service, Inc., Hanover, Pennsylvania, has been re-elected president of the Pennsylvania Automatic Merchandising Council, according to Sidney J. Schapiro, NAMA state council secretary.

Other officers re-elected at the vending group's annual meeting, September 15, are Oscar Bregman, Keystone Drink Vending Co., Inc., Philadelphia—vice president; Harry Rosen, Allegheny Cigarette Service, Wilkensburg—treasurer, and Donald L. Donegan, Interstate Vending Company, Philadelphia—recording secretary.

Newly elected members of the Board of Governors are Richard N. Maute, M & S Vending Corporation, Lansdale, and Willard Snyder, Lycoming Vending Service, Inc., Williamsport.

Re-elected to the Board of Governors are Robert Bailey, Quick Coffee Corporation, Pittsburgh; Leo Wachter, Penn Alto Vending Corporation, Altoona; Joseph Levin, Blue Ribbon Vending Company, Philadelphia; Sidney J. Coplin, Serval Vendors, Inc., Harrisburg; Charles Miller, Miller Bros. Vendors, Inc., Hershey; Albert Rodstein, Macke Variety Vending, Philadelphia; Harry Schwartz, Kwik Kafe of Philadelphia, Inc., Philadelphia, and Albert Weller, Weller Vending Service, Inc., Shamokin.

Legislative, public health, public relations and membership committees also were formed during the meeting.

Appointed to the legislative committee are Co-Chairmen Oscar Bregman and Harry Rosen, and members Joseph McGlenn, McGlenn Vending Service, Inc., Pittsburgh; Robert Morgan, Industrial Food Service, Inc., Pittsburgh; Leo J. Wachter; Larry Sylvester, Jr., Kwik Kafe of Western Pa., Inc. Pittsburgh, and James W. Vipond, D & B Distributors, Inc., Scranton.

Named to the public health committee are Chairman Sidney J. Coplin; Robert Bailey; Donald L. Donegan; Ben Schwartz, Kwik Kafe of Philadelphia, Inc., Philadelphia; Dr. Stanley Segall, Rudd-Melikian, Inc., Hatboro, and Albert Weller.

Public relations committee appointments are Chairman Albert Rodstein; Joseph G. Coplin, Thrift Cigar and Candy Co., Harrisburg; Tom Fitzgerald, Rudd-Melikian, Inc., Hatboro; Ervin Goodman, Goodman Vending Service, Reading, and Richard N. Maute.

Membership committee members are Chairman Charles Miller; Richard Fritz, Continental-APCO, Inc., Paoli; Samuel Komisar, Lily-Tulip Cup Corporation, Camden, N.J.; Joseph Levin; Donald E. Longhurst, Rudd-Melikian, Inc., Hatboro; Joseph McGlenn, and C. D. Oberdorf, Coca-Cola Company, Aldan.

Pennsylvania Automatic Merchandising Council is a state council of National Automatic Merchandising Association.

Attendance at the meeting totaled 86 vending executives.

In addition to Schapiro, Walter W. Reed, NAMA public relations director and Richard W. Funk, NAMA legislative counsel, participated in the meeting.

NAMA CONVENTION EXHIBITORS

American Automatic Merchandiser, American Home Foods, American Tobacco Company, Austin Biscuit Company, Automatic Products Company, AVENCO.

Beech-Nut Life Savers, Inc., Beverage Equipment Leasing Co., Blumenthal Bros. Chocolate Co., Bowey's Inc., Brandt Automatic Cashier Company, Brevel Products Corp., Brown, K. G. Mfg. Co., Inc., Brown & Williamson Tobacco Company, Bruder and Company, Burry Biscuit Div., Quaker Oats Co., Beaver Vending Co.

Campbell Sales Co., Canada Dry Corporation, Carnation Company, Chevrolet Motor Div., Chicago Lock Company, Chocolate Products Company, Cigaromat Corp. of America, Clark, D. L. Company, Coan Manufacturing Company, Coco-Cola Company, The Coffee-Mat Corporation, Coin Acceptors, Inc., CONEX Division, Ill. Tool Works, Continental APCO, Inc., Continental Can Company, Continental Coffee Company, Curtiss Candy Company.

Dean Milk Company, Dixie Cup Div., American Can Co., DOCUMAT, Inc., Dr. Pepper Company, DuGrenier, A. H., Inc.

Electro Counter & Motor & Fort Lock.

F & F Laboratories, Inc., Fearn Foods Inc., Folger Coffee Co., Formed Container Corp.

General Cigar Co., Inc., General Foods Corporation, Gold Medal Products Co., Gordon Foods, Great Lakes

Equipment Co., Green River Corporation, Griswold Vending Co., Div. of Northwest, Automatic Products Corp.

Heat-X, Inc., Heinz, H. J. Co., Hershey Chocolate Corp., Hills Bros. Coffee, Inc., Hollywood Brands, Inc.

Illinois Lock Company, The Imperial Vending Company.

Jennings & Company, Johnson Fare Box Company.

Keathley's Inc.

Liggett & Myers Tobacco Company, Lily-Tulip Cup Corp., Lion Match pany, Lorillard, P. Company, Los Angeles Tech College.

M & R Dietetic Laboratories, Inc., Mars Incorporated, Maryland Cup Corporation, Mechanical Servants, Inc., Merkle-Korff Gear Company, Model Vending Controls, Inc.

National Biscuit Company, National Reflectors, Inc., National Vendors, Inc., Nestle Company, Inc., The New England Confectionery Company, Northwestern Corporation.

Old World Baking Company, Olin Manufacturing Company, Inc.

Pacific Telephone & Telegraph Company, Payne Products Company, Pepsi-Cola Company, Pez Haas, Inc., Philip Morris Incorporated, Plantation Baking Co., Inc., Precision Metalcraft, Inc., Progress For Vending, Progressive Manufacturing Company.

Raytheon Corp., Reese, H. B. Candy Co., Reynolds, R. J. Tobacco Company, Rich Products Corp., Riverside Manufacturing Company, Rock-Ola IVI Corporation, Rowe AC Services Division, Automatic Canteen Company of America, Royal Crown Cola Co., Rudd-Melikian, Inc., Redd Dist. Co. (Cinch Products and Giepen Assoc.)

Sanna Dairies, Inc., Schulze and Burch Ciscuit Co., Scott Paper Company, Seeburg Corporation, The Seven-Up Company, The Silver Skillet Food Products Co., Solon Super-Lock Company, Inc., Speedway Manufacturing Company, Standard Brands Incorporated, Standard Change-Makers, Inc., Stewart's Inc., Stokely-Van Camp, Inc., Seeco Electronics, Serv-O-Matic.

Tenco, Inc.

U.S. Cocoa Corp., Unimatchco Merchandiser Division of Universal Match Corporation, Universal Match Corporation, U.S. Vending.

Vend Magazine, Vendaversal Manufacturing Corporation, Vending Industries Div. of American Univend Corp., Vending Management, Vendo Company, The Vend-O-Matic Sales, Inc., Vendotronics Corp., Vend-Rite Manufacturing Company, Victor Products Corporation, Vac-Ur-Cor.

Welch, James O. Company, Williams Electronic Manufacturing and Wrigley, Wm., Jr. Company.

More Vending News On Next Page

NY Automatic Vending Elects Folz Bulk Vendor Succeeds Canteen's Collins As Pres.



NEWLY ELECTED OFFICERS: Left to right, Martin Winter, ABC Vending Corp., Treasurer; Harold Folz, Folz Vending Co., President; and Paul Weingarten, Quick-Snack Co., who was elected Vice-President of the New York association.

NEW YORK—The New York Automatic Vending Association met at the Manhattan Club on Wednesday evening, September 26, and elected Harold Folz, Folz Vending Company, this city, President of the association. Folz succeeds John Collins, New York Automatic Canteen Company, who held the office for the maximum term of two years. Elected with Folz are Paul Weingarten, Quick-Snack Company, who moves up from Treasurer to the post of Vice-President, and Martin Winter, A.B.C. Vending Corporation, who was elected Treasurer. NYAVA's Board of Directors continue in office for one more year. They are Collins, Weingarten, Charles Cole, Colemat Co., Inc., Everett S. Frayne, Coca Cola Co., Emanuel Gottlieb, Vendola Concessions, Inc., Morton Holland, Holland Vending Corp., Mel Rapp, Continental-APCO, Inc., and one more member to be named to the post vacated by Norman Wasser who left his employ at Pepsi-Cola and has moved from the State. The elections were preceded by cocktails and dinner.

Morris "Tiny" Weintraub, Managing Director of NYAVA, led the group through its electoral responsibilities following a short address outlining the need for association and cooperation throughout the state. Weintraub cited several legislative victories which came about during the year through NYAVA action. He also brought to the attention of the group, which totaled between 90 and 100 guests, the "harmful publicity" which has come about stemming from the recent CBS-TV documentary on teen-age smoking.

John Collins, former NYAVA prexy, was awarded a plaque in ap-



AWARD: John Collins receives plaque, from NYAVA's Managing Director Tiny Weintraub, for "wisdom and guidance" serving as President during past two years.

preciation for his "wisdom and guidance" as president.

Collins spoke to the group stressing the need for association and the vital urgency of public relations and hard work on government levels whereby city, state and municipal officials are made aware of the problems of the vending industry and the people, which he suggested be brought about through an educational process. He urged members to acquaint themselves with elected officials on all levels and in all communities. He also asked for greater support from suppliers.

Harold Folz, accepting the post of the Presidency, addressed the audience and told them of twelve legislative victories which included defeats of taxation on a per machine basis and in conjunction with servicemen employed by each operation. Folz told the listeners that new legislation will be written as times goes by and that NYAVA should do everything possible to nip the problem in the bud. He asked members to work with the association and with state officials in order that the government understand the vending industry and its complexities.

Weintraub, who is one of the originators of NYAVA, was given a standing ovation for his diligence and hard work during the past four years. The guest list included representatives from the manufacturing, supply, operating and banking levels of the industry. The next meeting of NYAVA will be announced at a later date.

250 Attend Sutherland K.C. 'Breakthrough'

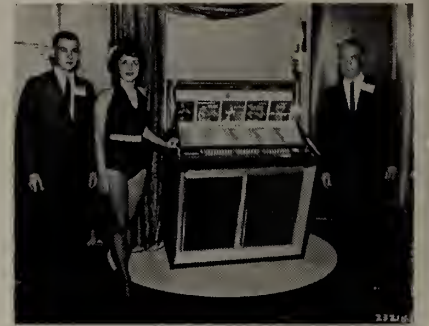


BIGGEST SHOW EVER attracted record star Conway Twitty, bankers, dignitaries. Above left to right, Dave Sutherland, Conway Twitty and Mrs. Twitty, Bob Gilbert, and Mrs. Leroy "Millie" Davidson.

KANSAS CITY, MO.—It was a great day for all in this area when Dave Sutherland and the Sutherland Distributing Company unveiled the new Seeburg "LP Console." Wednesday, September 5, saw 250 coinmen and guests witness the "breakthrough" premiere which attracted local bankers, entertainment stars and dignitaries from the K.C. area.

Sutherland was assisted by Seeburg's Ed Claffey and Seeburg reps Dave Connor and Phil Davis. Seeburg service chief Ed Huskey and the Sutherland crew brought up the rear and the result was a sparkling show that had the audience in ecstasy. Sutherland's Dean McKenzie ("Mr. Efficiency") and Russ McGuire ("Salesman Extraordinary") also took an active part in the presentation. McKenzie's pretty daughter, Dee Dee, was icing on the cake as the shapely lass conducted Seeburg unveiling ceremonies in a most professional manner.

Dave Sutherland summed up the show by pointing to Tom Burden's anticipation which just couldn't wait for the Seeburg showing in Tulsa (Bill Sutherland) which was skedded four days later, and to the comment of Brent Traube, 30-year coinvet who



DEE DEE McKenzie easily matched the beauty of the new phono (above) as Johnnie Sulley and Dean McKenzie, both of Sutherland, pose with the lovely miss.

termed the show "the finest I've ever had the pleasure of attending."

Conway Twitty, MGM Recording Artist and Mrs. Twitty were on hand. Bankers Tom Cannon, Walter Kelley, Russell Wooley of Commerce Trust Co., and Porter Loughman and Don Kempter of Merchants Produce Bank were in attendance.

Kaye 'Eldorado' Line Comes In 5 Sizes

BROOKLYN—The 1963 line of "Eldorado" six pocket pool tables is currently being manufactured in five sizes, according to Irving Kaye, president of Irving Kaye Company Inc., this city. They are: Mark I, 77"x45"; Mark II, 85"x47"; Mark III, 92"x52"; Mark IV, 105"x57"; and, Mark V, 113"x63". Because slate is not available in the large Mark V size, these tables will be supplied with a plastic top which is guaranteed to be stable and flat.

The "Eldorado" line features a new, unique scoring device which is built into the top frame. This scoring device has a chrome finish, matching the chrome trim of the rest of the table.

Trim, graceful, tapered legs add to the sturdiness of each of the tables

as well as to their sleek modernistic lines. New, flat, oval-shaped top frames and newly designed metal corner pockets also enhance the beauty of the tables, according to company officials.

A new pull-out drawer enables operators to make ball divider adjustments without removing the slate. Extruded aluminum molding masks out the screw heads and a dual plexiglass ball viewer makes it possible to see the entire ball from any angle.

Each of the tables in the Eldorado series, as well as all the tables in the Irving Kaye line, comes complete with first quality sticks, balls, cloth, professional cushions, ABT coin chute, rubber chalk holder, aluminum bridge, tips and glue.

Happy Birthday This Week To:

WEEK OF SEPTEMBER 23:

W. O. Wilborn, Mineral Wells, Texas . . . Sid Stewart, Salt Lake City, Utah
N. L. Ligon, Dallas, Texas . . . Paul Tartaglia Sr., Port Chester, N.Y. . . . Ray T. Samuelson, Salt Lake City, Utah . . . Richard M. McClanathan, Salina, Kansas . . . Harry R. Brown, Oklahoma City, Okla. . . . N. J. Creswell, L.A., Calif. . . . Jos. Brilliant, Det., Mich. . . . Irvin F. Blumenfeld, Balt., Md. . . . Bill O'Donnell, Chicago, Ill. . . . Edward Carlson, Det., Mich. . . . John E. Kage, Seattle, Wash. . . . Millinette N. Gore, New Orleans, La. . . . Charles Rose, Fargo, N.D. . . . Anthony V. Jerard, Chicago, Ill. . . . Humbert Betti, Union City, N.J. . . . M. S. Gisser, Cleveland, Ohio. . . . Fred F. Fixel, Pembina, N.D. . . . Kenneth A. O'Connor, Richmond, Va. . . . Leonard Bailler, Miami, Fla.

WEEK OF SEPTEMBER 30:

J. A. Wallace, Oak Hill, W. Va. . . . Albert S. Levy, Dayton, Ohio. . . . Jos. M. Kapille, Staunton, Ill. . . . Frank R. Fabiano, Buchanan, Mich. . . . John L. Tempfer, Altus, Okla. . . . Mark Y. Blum, Wichita, Kans. . . . F. H. Steed, Sharksdale, Miss. . . . Joe Broadbent, Anchorage, Alaska. . . . E. H. Janssen, Shreveport, La. . . . H. J. Whitfield, Hopkinsville, Ky. . . . Willard F. Workman, Chester, Pa. . . . J. Harry Snodgrass, Albuquerque, N.M. . . . Al Lafferty, Chgo., Ill. . . . Paul W. Angeli, Canton, Ohio. . . . Gilbert E. Phelps, Mt. Carmel, Ill. . . . Louis E. Boasberg, New Orleans, La. . . . E. S. McKelvey, Edwardsville, Ill. . . . Ike Pearson, Mitchell, S. D. . . . R. E. Aherin, Lamoure, N. D. . . . Hayward H. Lambert, Auburn, Ala. . . . W. H. Burnham, Montgomery, Ala. . . . Cecil O. Harrington, Houston, Texas. . . . Franklin Wm. Davidson, Spooner, Wis. . . . Wm. L. Schafer, Bakersfield, Calif. . . . Ralph W. Hynes, Holyoke, Mass.

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• Bally Official Bowler	• Bonus Gun
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A '36 Phono And A Teenage Lad

Rock-Ola Rebuilds Vintage Juke Box



ON THE AIR—Huddled around the "mike" are Sig Sakowicz, Dave Rockola, Arthur Reblitz, and his mother.

CHICAGO—David C. Rockola, president of Rock-Ola Manufacturing Corporation, and chairman of the board of Peerless Weighing & Vending Corporation, was mighty impressed recently when a 15-year-old youngster, Arthur Reblitz, of Riverdale, Illinois, wrote to him requesting parts to re-assemble a well-beaten, much used 1936 Rock-Ola coin-operated phonograph young Reblitz practically salvaged from a "scrap heap."

Rockola was, in fact, so impressed with the diagrams Arthur sent to him describing the missing parts that he

decided then to see what he could do to help the youngster.

After a great deal of searching and custom rebuilding to replace the obsolete parts in the factory by Rockola and his son, Donald Rockola, director of engineering, the phono—of 1936 vintage—is now an exact duplicate of the models of its era.

As depicted above in photos, David Rockola gave young Arthur Reblitz and his proud mother a big day last Friday, September 21, they'll long remember. After a tour through the huge Rock-Ola plant with Rockola, Edward G. Doris, executive vice president; Donald Rockola, Roger Burr, director of Personnel, and Ralph Wycokoff, advertising director, a formal presentation of the phonograph was made by Dave Rockola to Arthur and his mother in the factory showroom.

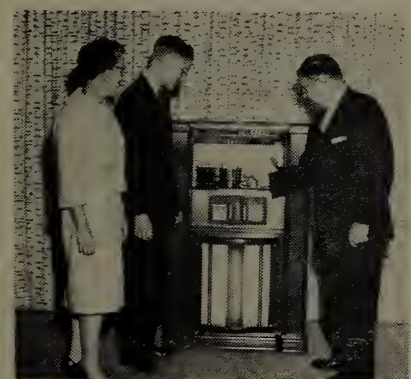
The next event on the day's schedule was a luncheon at the Brass Bull of the Sheraton-Chicago Hotel, climaxed by a 15 minute radio interview featuring Dave Rockola, an already bubbling Arthur Reblitz, and his very thrilled mother, hosted by popular Chicago radio personality, Sig Sakowicz. The radio broadcast was remote to station WTAQ from the Brass Bull.

During the interview Arthur asserted his ambition to further a scientific-electronic course in school. He is presently a science major at Thornton High School, in Harvey, Ill., and an accomplished flutist in the school orchestra. As a sophomore he won first place in a chemistry project.

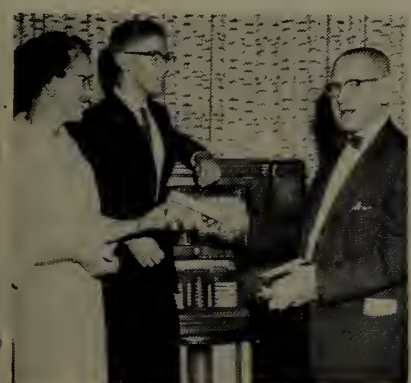
Rockola expressed his admiration for the youngster, and others like him, when he said: "youngsters such as Arthur Reblitz give us sufficient assurance and hope that despite all the talk about juvenile delinquency our great nation will always be in good hands."



GOOD LISTENING—Young Arthur Reblitz, Don Rockola (kneeling in front of the phono) and prexy Dave Rockola listen to 1936 Rock-Ola.



VINTAGE CHANGER — Rock-Ola's Roger Burr is shown explaining the record changer mechanism in the 1936 Rock-Ola phono to Arthur and Mrs. Reblitz.

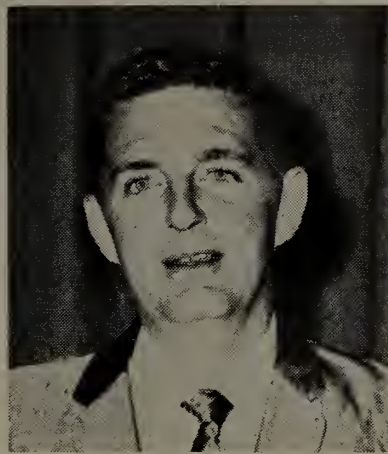


GRAND AWARD — Dave Rockola makes the presentation to happy boy and his mom.

Bally Ships "Big 7"

CHICAGO—The first fall offering of Bally Manufacturing Company, this city is "Big 7 Shuffle"—a puck bowler featuring, as the name implies, 7 ways to score. "And in addition," emphasized Bill O'Donnell, Bally general sales manager, "Big 7 Shuffle" is the only shuffle-alley with Bally's famous Super-Strike feature, which can always be counted on to stimulate repeat play, as bowlers try to improve their skill in putting the puck 'in the groove' for Super-Strikes."

"Super-Strikes," O'Donnell pointed out, "may be scored in 3 of the 7 styles of play available on 'Big 7 Shuffle'—in the popular Flash-Matic game in which bowler times his shot for top scores, in the old favorite Jumbo or speed-control game, and in Mystery scoring in which value of Super-Strikes, Strikes and Spares is indicated on backglass before each shot.



BILL O'DONNELL

"A brand new style of scoring built into 'Big 7 Shuffle' is Match-Matic, which requires player to time his shot as in Flash-Matic, but gives him a chance to pick up a high score on the second shot of each frame even if he fails on the first shot. Location tests indicate that Match-Matic is destined to be a strong favorite with players.

"Naturally, 'Big 7 Shuffle' includes Official scoring for dyed-in-the-wool bowlers who insist on A.B.C. rules. The Official game may be played with or without the Handicap feature by which any number of players may be given a handicap for as many frames as desired. Handicap is given simply by pressing Handicap Button, thus setting pins for 'easy' strikes.

"Last but not least, fast competitive play is provided by the All-Strike game in which only Strikes score.

"'Big 7 Shuffle' is equipped with Bally high-speed totalizers to speed up play and get maximum earnings per hour. Stainless steel rails extend full length of alley. Standard model 'Big 7 Shuffle' is equipped with combination coin-mechanism, offering one play for a dime or two nickels, three for a quarter, six or seven games for half dollar, but straight dime mechanism is also available."

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Bumper Pool Tables . . . 75.00

BOWLERS	EACH
35 CC Bowling Leagues, 11 ft.	\$125.00
8 Classic Bowlers, 16 ft.	275.00
16 Players Choice, 20 ft.	345.00
5 CC Twin Bowlers, 14 ft.	450.00

KIDDIE RIDES	EACH
2 Tanks	\$125.00
1 Tractor	125.00
3 Scientific Rocket Ship	150.00
2 Automatic Rocers	150.00
1 Spoce Ranger	150.00
1 Donald Duck	150.00
1 CC Round the World Trainer	195.00
5 Scientific TV Camera	195.00
5 Scientific Ocean Liner	225.00
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2 Mutoscope Drive Mobile, with Film	295.00
2 Autotest	295.00
2 Test Pilot	295.00
5 Wells Fargo	495.00
2 Western Pony Trails	1,295.00

SPECIAL	EACH
10 Seeburg Bear Guns	\$125.00

GUNS	EACH
2 Dole Pistols	\$ 45.00
6 CC Pistols	50.00
3 Exhibit Shooting Gallery	75.00
2 Silver Bullets	75.00
3 Six Shooter Pistols	75.00
2 Genco Sky Gunner	75.00
1 Bull's-Eye Pistol	95.00
1 Exhibit Star Shooting Gall.	95.00
1 Space Invader	95.00
3 Rifle Gallery	125.00
5 Carnival	145.00
1 Genco Sky Rocket	145.00
1 Treasure Cover	145.00
7 Stote Fair	150.00
1 Spook Pistol	175.00
1 Deluxe Bonus	175.00
7 Genco Big Top	195.00
3 Circus	245.00
3 Cross Fire	245.00
15 Midway Gallery	275.00
1 Crusader	295.00
3 Hercules	295.00
5 Titans	295.00
3 Vanguard	295.00
2 CC Roy Guns	325.00

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United Delivers "Circus" Roll-Down

CHICAGO—C. B. (Bill) DeSelm, executive vice president in charge of the sales division of United Manufacturing Company, of this city, announced the release to the coin machine trade this past week of United's new "Circus" Roll-Down Bowling Alley. This game is reputed to be a popular companion piece to the firm's current coin-operated bowling twins—"Embassy" (puck) shuffle alley and the "Tropics" big ball bowler.

In this new game, DeSelm further advised during an interview last week with the Cash Box reporter, a three inch hard rubber bowling ball is used instead of the conventional puck. It also has the same United perfected ball return mechanism and lane (along-side of the alley playfield) as used in the larger coin-operated bowling alley.

Another interesting factor, he said, is that it is a quiet ball return, and most effective in most bowling locations. The cabinet is 9 feet, 2 inches in length. And 2½ feet wide.

Before explaining the popular seven ways to play and score the "Circus" Roll-Down alley DeSelm strongly stressed the exceptional beauty in the game's cabinetry. There are two chrome side-rails on each side of the alley, and also the alley is of "no-stoop" shuffle alley height for the player's added convenience.

There are three reel and four reel totalizers behind the backglass to assure instantaneous recording of the score on the backglass, according to DeSelm.

The big surprise United is offering the operators in "Circus" Roll-Down Bowling Alley is "Dual-Flash" scoring, which has a top score of 9600 points for the skillful player. Strikes graduate from 30, 40, 50, 60 and up to 80 points in the scoring. Spares graduate from 20, 30, 40, 50 and up to 60 points. If the strike is missed, flashing lights permit the player to pick up the "Big 60" spare value award.

There is also "Flash Scoring", with a top score also of 9600 pons. "Bonus Scoring" has available a peak score of 9900 points for the skillful bowler.

In "Advance Scoring" the high score is 7300 points. Another popular United scoring game on "Circus", according to DeSelm, is "Special Scoring" with a top score of 8900 points.

Then there is "All Spares" scoring with a peak of 3600 pins. And, finally, the ever popular United "Regulation" scoring, with a high score of 300 pins, as laid down by strict bowling standards of the American Bowling Congress (ABC).

DeSelm concluded by advising that United Manufacturing's distributors in this country, and in foreign markets, have already received their initial shipments of "Circus" Roll-Down Bowlers, and will be happy to demonstrate them for the operators in their territories.



Eastern Flashes

NEWNESS is the theme this week as we watch Seeburg settle down to a hectic routine of sales now that the preliminaries of introducing the "LP Console" to the trade have ended and the hard work begins selling, delivering and installing the spankin' new phonograph. Rock-Ola intros its new line this week—October 5—at the Plaza Hotel, to eastern distributors, who in turn will show the new phono (Big 3 for '63) line to ops within the next few weeks. And of course there's Sonny Liston, the new heavyweight champ who surprised everyone last week by taking that big step toward becoming a millionaire in less than three minutes(!).

Our friend Barney Ross was at ringside and we heard him interviewed before the fight. As usual, the "Champ" summed up his pre-fight prediction in a suave, confident, and literary manner. "Mr. Class" predicted a win by Liston, because "Patterson may have too much courage." Lou Wolberg, another fight follower with a record of about forty years of ring-watching, predicted Sonny Liston by a knockout, but hoped Patterson would win. After the bout, Louie said "it was too fast, too fast," and Wolberg has watched 'em all. . . . Al Silverman started to play a round of golf last week and was stopped cold on the third hole. Had to rush home and call the doc. He was stricken with the flu bug and it's the quickest attacked we've heard of. . . . Harold Kaufman will open a new coin machine showroom on Tenth Avenue (between 55th-56th Sts.) and will officially open the doors in about two weeks. . . . Myron Sugarman, Runyon International's prexy, returned from So. America with renewed vigor and confidence in the export coin machine business and looks for the latin markets to expand greatly in the immediate years to come. . . . Irving Kaye's shop all excited about the firm's new pool table line released last week. The new models are already in distributor showrooms and will be available for ops to see in San Francisco, if they attend the NAMA Convention. Irving's taken a hotel suite nearby the exhibit hall and will greet ops in town for the vending show. . . . Si Redd will take in the show from an exhibit booth this year. Si will exhibit the Cinch Shoe Shine Product Line as well as the Giepen Associates coffee vending machine line for which he is national representative. . . . Red Wallace informs from Oak Hill, West Va. that the W. Va. Music & Vending group expects an SRO crowd for the annual shindig in Huntington. . . . Al Simon prepping for the new "Big 3 for '63" Rock-Ola promotion due October 5 at the Plaza and then later for ops in town in Al's showrooms.

New Bally "Big 7 Shuffle" alley on display in Runyon's. First Bally shuffle in some time and it's a colorful game. . . . Irving Holzman out of town due back by the time you read this. . . . Mikes Munves busy shipping odds and ends as well as looking into the Common Market progress in Europe. Mike's aware of what's going on all over (whether it's happening in an Asbury arcade or a European country!) . . . Meyer Parkoff over in Jersey when we stop by, but Murray Kaye takes time out to tell us that the "LP Console" phonographs are moving out onto locations, 'steady, steady each day and it won't be long before the operators find out what the LP play will be. I can assure you that repeat orders will be coming through at a rapid rate once the ops have proven to themselves and the locations that what we say is true —the new Seeburg machine will get you into the locations you were never in before, and make good money in the bargain!"

Abe Lipsky planning on attending the NAMA show in Frisco to view the merchandise machines. . . . Nick Melone, American's sales chief, huddling with Sol Lipkin these days over increased production brought about from wide acceptance of the firm's new "Electra" pool table line. . . . Harry Berger might fly out to meet with Vendo-Craft execs during the S.F. confab. . . . Joe Munves taking in shop work, making small parts and duplicating vital accessories for coinmen. Joe also takes ideas and turns them into prototypes. If you're interested contact Munves. His shp is on Tenth Avenue at number 604. Frank Mencuri, Joe's partner in the A.V.I. set-up, phoned in from Chicago to advise that the firm's production arrangements for a new marketing concept in conjunction with a manufacturing concern will be held up for one week. Meanwhile, Joe is taking orders on the Nail-Tone 'Hole-In-One' golf putting machine which, according to Munves, took in peak earnings last month on test in a New York bowling alley. Joe is manufacturer's rep for the line and shipped five machines last week for a New York distributor.

Williams will exhibit it's "Book Vendor" at the vending show. . . . New York State ops will meet October 17 at the Governor Clinton Hotel, in Kingston, N.Y. . . . Marty Rosen, Runyon's service chief, is setting up new equipment so fast, on the firm's showroom floor, that the new wing doesn't seem like enuf space. About thirty machines now decorate the Runyon front rooms. . . . H. Folz was named president of the NY Automatic Vending Association at a dinner in the Manhattan Club last Tuesday, Replaced John Collins of Canteen. Folz operates a few thousand charm and bulk vendors in the eastern area here. . . . Royal Distributing, Cincy, took exhibit space at a home show in Cincy last month and sold a boatload of used pool tables and ancient games and phonos to visitors.

Exporters look for the long-shoreman strike to hit Sunday and continue for several days at least. . . . Pennsylvania operators were called to an urgent meeting set for October 3rd in the Colony Inn, Harrisburg, to discuss the latest ruling on upright machines and the confiscation thereof by local authorities. . . . The Seeburg trailer carrying a showroom of equipment for location owner exhibits will roll into New England next month. . . . Our boy Arnold Silverman, Seeburg's west coast representative, received accolades of appreciation last month for conducting the complex Seeburg premieres without a hitch in more than half-a-dozen areas.

Remember the "Western Trails" kiddie ride that moved in a circle around a western decor? Well the Southland Engineering Company advises us that they now have a space ship, a bronco, and a helicopter that do the same thing. . . . Dave Rosen elected to the 32-Carat Mason Club, open only to 32nd degree masons, and by invitation only. Election was made last week at the Meadowlands Country Club in Philly. . . . Harry Stern is in the finance business in Philly. Major Acceptance Corp. will loan you money, "at a rate" but with a smile. Harry formerly operated in Philly and represented Williams several years ago. . . . Art Brier, Smokeshop's general mgr., all excited about the new model which should be ready by NAMA time. Has some new design features but keeps that money-making 50¢ changer. . . . And as the clock counts time we pass into the cool weather and increased traffic in the metropolitan locations with a pretty good summer behind us, which is better insulation against the winter winds than most zip-in linings.

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Apco Ice Makers, single compressors, 3 sel. . . \$950.00

Vendo 210 Milk 395.00

Vendo 210 Ice Cream 395.00

Avenco Coffee & Choc. 150.00

Hebel Coffee & Choc. 150.00

500 Advance 1c Ball Gum 7.50

15 Silver King, 5c 8.50

50 DuGrenier 4 Sel. 1c Gum 10.00

U-Select 2 Col. 180

Sel. Candy 150.00

Northwestern 16 Sel. Candy 195.00

MUSIC

25 Seeburg V 200 converted to VL and Speed Read \$225

50 Seeburg 3-W-1 Chrome Wallboxes 32

PANORAMS

20 Mills with Peaks . . . \$395

5 Capitol 295

10 Midget Movies 110

SHUFFLES & BOWLERS

11 Phil. Toboggans \$550

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VENDING

ROWE L-1000, 4 Flavor . . . \$595

ROWE AMBASSADOR, 11-Col. (93-A) 145

ROWE 20-700 (20-Col.) Cig. . . . 245

ROWE AMBASSADOR, 14-Col. Cig. . . 175

ROWE CANDY, B-Col. 145

ROWE SANDWICH VENDOR (Latest) 325

STONER COFFEE, Model 500D 245

DUGRENIER K-14 Cig. (Man.) 185

DUGRENIER K-12 Cig. (Man.) 165

SEEBURG E-2 215

CORSAIR, 30-Col. Cig. 175

NATIONAL 11-ML Cig. (Man.) 150

VENDO ICE CREAM (Dairi-Vend) . . . 175

AC DOLLAR BILL CHANGER

Location proved. No attendant needed. Immediate delivery. **\$995** plus F.E.T.

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ChiCoin Names Glass

CHICAGO—Mort Secore, director of sales for Chicago Dynamic Industries, and sales official Herb Bidenkap, jointly announced last week that George Glass Distributing Company, St. Louis, Missouri, had been named to handle distribution of all Chicago Coin amusement games throughout the Downstate Illinois and Eastern Missouri territory.

MUSIC

A.M.I. 1-200M . . . \$395

A.M.I. J-200 495

A.M.I. I-200E 465

A.M.I. G-120 245

A.M.I. G-200 245

A.M.I. E-80 145

ROCK-OLA 1455 275

SEEBURG Q-160SH 795

SEEBURG 220-S 595

SEEBURG "200" WALL BOXES 85

WURLITZER 2400 645

WURLITZER 2300 445

WURLITZER 2200 325

WURLITZER 2100 295

WURLITZER 1800 245

STANDARD COIN CHANGERS

50¢ Model—\$125.50 0¢ 50¢-25¢—\$210. plus F.E.T.

Distributors for

AMI - ROWE BALLY

CHICAGO 47, ILL.
2118 N. Western Ave.,
ARmitago 6-5005



Chicago Chatter

Area wide operators are eagerly looking forward to another big blowout as Rock-Ola Mfg. Corp. is readying the new "Big 3 for '63" line of coin-operated phonos for showing. First up the Midwest distributors will get a big look-see of the new Rock-Ola line at a meeting, Monday, October 1, hosted by executive vice prexy Edward G. Doris, Ralph Wyckoff and Les Rieck, in the Drake Hotel. Then Saturday evening, October 6, is the big day for Empire Coin Machine Exchange, Rock-Ola's Chi. distrib, to hold a gala showing (complete with buffet dinner, entertainment, recording stars, dancing and prizes for all) in the posh Regency Room of Manny Skar's Sahara Inn. Hosting the shindig will be genial Gil Kitt, owner of Empire Coin; Joe (d'ya think the Bears c'n beat the Packers?) Robbins, Jack (Bottles) Burns, and Bill (new daddy) Herbord. . . . Speaking of Bill Herbord: there's a new "addition" at his home now. Bill and his lovely wife, Anne, say their new daughter, Margaret Anne is as pretty as a picture, and Bill is as ever a proud pappy.

Sam Stern, prexy of Williams Electronic Mfg. Corp., and Dave Howle, veteran vending machine designer, are hard at work readying Williams' new "Book Vendor" for its premiere showing in the Williams exhibit booth at the upcoming NAMA Convention in Frisco. Art Weinand, Williams vice prexy, dashed out to Dallas, San Antonio and other parts of Texas. Art will probably wind up in N'Orleans before returning to Chi.

Bally execs Ray Moloney, Herb Jones, Bill O'Donnell and Don Moloney were thrilled to announce last week to the coin machine trade of Bally's new "Big 7 Shuffle" alley bowler amusement game, with seven ways to play and score. Production at Bally is humming along. . . . Our son, Lance, was at ringside in Comiskey Park for the so-called championship heavyweight fight between Floyd Patterson and big, tough Sonny Liston, last Tuesday night, (9/25). In answer to our query as to how he enjoyed the fight, he said—"what fight? I turned my head for just a moment and it was all over (sigh!)" Official time of the first round was 2 minutes, 6 seconds.

There's no doubt among Dave Gottlieb, Nate Gottlieb, Alvin Gottlieb and Judd Weinberg, at the D. Gottlieb & Co., factory that they have a big winner in the new "Olympics" pinball amusement game. Judd is particularly high on export sales with this game. . . . Another new game reportedly making it big everywhere is United Mfg's. "Circus" roll-down bowling alley, according to Bill DeSelm, genial executive vice prexy. Bill sez it was an immediate hit in most domestic markets, and that the same results are expected in the European markets.

Long time operator and friend Earl Kies, Apex Amusement Co., and popular president of the Recorded Music Service Assn., announced last week that Apex is now in new, larger headquarters, at 7730 North Milwaukee Avenue, in suburban Niles, Ill. Earl, who left for a belated vacation last week with his frau, tells us he now has three times as much space in the new building as he had in Apex Amusement's previous headquarters. There'll be an open house sometime late in October.

Rowe-AC Services veddy busy Hans Von Reydt, midwestern and southern regional manager, manages to keep in constant touch with vice prexy Tom Sams.

While vice president Paul Huebsch, J. H. Keeney & Co., managed to play hookey briefly. Clayton Nemeroff info'd that export is currently taking the lion's share of business at the Keeney plant.

Edward G. Doris, exec veepee of Rock-Ola Mfg. Corp., along with Ralph Wyckoff, Les Rieck and other worthies of the Rock-Ola family hosted a showing last Wednesday, Sept. 26, for southern distributors in the Royal Orleans Hotel, in sunny New Orleans.

News note: Hymie Zorinsky purchased the Beselin Cigar Co., in Omaha. Now with H. Z. Vending & Sales and the new addition Hymie is reputed to be the largest tobacco jobber in Iowa and Nebraska. Actually, he has to be—he is his own biggest customer. (Did you ever see Hymie without a big seegar stuck in his mouth??)

A busy bee these days is Johnny Frantz, J. J. Frantz Mfg. Co., who's building counter gun games like they're going out of style. In fact, he says the demand is terrific these days. . . . Ed Ruber, Wico Corp., is due back in the city from a lengthy nationwide tour shortly after the first of October.

Mort Secore and Herb Bidekap, Chicago Dynamic Industries, jointly announced the recent appointment of George Glass' George Glass Distributing Co., in St. Louis, Mo., to handle the ChiCoin line of amusement games throughout the Downstate Illinois and Eastern Missouri areas (including the vicinity of St Louis).

Atlas Music's Nate Feinstein and Bob Fabian will jet down to San Francisco to be on hand in the Rowe-AC Services exhibit booths during the upcoming NAMA Convention in October, along with Rowe-AC execs Tom Sams, Jack Harper, Dean McMurdie, Jim Newlander and Bob McGregor. Nate, Eddie Ginsburg, Harold Schwartz and Irv Ovitz have been busy of late playing hosts to visitors from England, British Guiana, the Dominican Republic, Argentina, and several other countries "Down Under." Export business, Irv says, is certainly booming at Atlas Music Co.

The Fall season is in full swing at First Coin Machine Exchange with prexy Joe Kline, Sam Kolber and Freddie Kline finding less time than usual away from their desks. Sam is most happy about the action in the export department, which he heads up at First Coin. . . . Marvel Manufacturing's Estelle Bye is delighted these days since her daughter, Mrs. Loralee Anderson planed in from Los Angeles to visit with her for two weeks. Me thinks there'll be another grandchild for Estelle and her hubby come January, 1963.

Art Weinand advised that the Prince of Cambodia (he was the king until he abdicated in favor of his daddy) liked Williams' "Kingpin" so well he sent his attache to Irv Blumenfeld's General Vending in Baltimore to pick up two along with one Williams "Valiant." After the usual diplomatic waiving for Customs the games were shipped via Air France directly to the Cambodian capitol to be set up in the Prince's palace.



GIL KITT



JOE ROBBINS

CORDIALLY INVITE YOU TO ATTEND
THE GALA SHOWING OF THE NEW ROCK-OLA

"BIG 3 FOR '63"

Line of Coin-Operated Phonographs

In the REGENCY ROOM of
MANNY SKAR'S SAHARA INN
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TOP NAME ACTS TO ENTERTAIN GUESTS
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- GAMES INC. TWIN SUPER WILDCAT .. 295.00
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- GAMES INC. TWIN TRAIL BLAZER ... 345.00
- GAMES INC. TWIN TIM-BUC-TOO 445.00

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- BALLY JUMBO S/A 345.00
- BALLY DEL JUMBO S/A 375.00
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- C. C. BATTER UP 150.00
- BALLY BIG INNING 175.00
- WMS. OFFICIAL BASEBALL 275.00
- SEEBURG V200 CONVERTED 185.00
- SEEBURG KD 200 300.00
- ROCK-OLA 1455 295.00
- ROCK-OLA 1465 365.00
- ROCK-OLA 1475 425.00
- ROCK-OLA 1464 WITH STAND 325.00
- KEENEY BUCKAROO, TOUCHDOWN MAKE OFFER

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Has Extra Special
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See your Williams Distributor

Williams

Electronic Mfg. Corp.
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Breaks World's Record for Money-Making!

Soccer, swimming, high jump, discus, baseball, hockey, pole vault, whatever the event, OLYMPICS naturally attracts the crowds. Really a honey of a crowd pleaser; a honey of a money-maker. Order OLYMPICS for your locations. See your distributor today.

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- Targets spot rollovers indicated by lit pair of bumpers.
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- 4 on-off pop bumpers for high score.
- Match feature.
- Sparkling cabinet design.

New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!



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It's Always Profitable to Operate Gottlieb Games!

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Davis Draws 680 To Tri-City Premieres

Ops Attend Shows In Albany, Buffalo, And Syracuse Hotels

SYRACUSE—The premiere showings of the revolutionary new Seeburg "LP Console" by Davis Distributing Corporation in Albany, Buffalo and Syracuse respectively, was celebrated with a champagne reception and banquet fit for a king. The "King," of course, was the dramatically different Seeburg which awed more than 680 Davis guests.

Representatives from the press and wire services were on hand to watch the unveiling by lovely Lynne and Laurie Gordon, daughters of Larry Gordon, president of Beam-Cast Inc., a Davis affiliate.

O'BRIEN PRESENT

Leading the Seeburg roster for the showings was Frank O'Brien president of the Seeburg Corporation. Also at the Davis showings representing Seeburg and participating in the presentation were William (Bill) Prutting, Eastern division sales manager; Ted H. Burrows, national sales manager, parts division; Robert (Bob) Moulder, manager of field service, music division.

John Ford and Roy Gianconda, Seeburg location specialists, operated the film and sound facilities during the presentation. Seeburg's Eastern regional sales manager for vending, Frank Finnernan, was also on hand for each showing.

Davis district sales managers Elmer Rowe, Buffalo; Sid Gordon, Syracuse; Paul LaCuyer, Albany, and Lou Icane, Rochester, also attended each showing. Al Wertheimer, president of Davis, welcomed the guests and introduced the Davis-Seeburg personnel.



SEEBURG SMILES from left to right, Al Wertheimer, Bob Romig, Ted Burrows, and Frank O'Brien get together after Syracuse premiere.

Bob Romig, Davis secretary-treasurer, acted as master-of-ceremonies and Henry Wertheimer, Davis vice president and executive sales manager, gave two sections of the Console presentation.

APPLAUD LITTLE LP

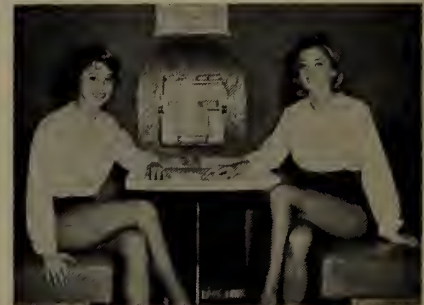
"Ooos" and "ahs" filled the air at each of the showings as the audiences were pleasantly surprised by the magnificent features of the Console, including the new furniture-like styling, income totalizer, packaged circuitry, transistorized amplifier and companion Consolette (wallbox) with stereo speakers and volume control for individual listening.

The introduction of the Little LP Album of the Month Library, consisting of 7-inch 33 1/3 stereo albums (each equal to one side of a 12-inch record) brought strong applause from the audiences. This program gives the Console a capacity for 480 tunes.

"We feel," Bob Romig said, "that this is the most revolutionary piece of equipment since Seeburg's intro-

duction of the "M100A," and that it deserved special attention at our premiere."

Davis held its shows in the Gold Room of the Statler Hilton Hotel in Buffalo, Main Ballroom of the Randolph House in Syracuse, and the Empire Room of the Sheraton-Ten Eyck Hotel in Albany on September 14, 15 and 16.



SPECIAL BOOTH was installed to accommodate "Consolette." Lynne and Laurie Gordon unveiled new Seeburg equipment.

WANTED

JUKE BOX MECHANIC. STEADY WORK. REGULAR HOURS. GOOD PAY PLUS FRINGE BENEFITS. GIVE DETAILS & REFERENCES IN FIRST LETTER.

WRITE: CASH BOX, BOX 164, 29 E. MADISON, CHICAGO 2, ILLINOIS

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 60 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
1200E, '58, 200 Sel.
J200K, '59, 200 Sel.
J200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K200, '60, 200 Sel.
K120, '60, 120 Sel.
Continental, '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel.
1468, '59, 120 Sel.
1485, '60, 200 Sel.
1478, '60, 120 Sel.
1495, '61, 200 Sel.
1488, '61, 120 Sel.

SEEBURG

M100A, 51, 100 Sel.
M100B, 51, 100 Sel.
M100BL, 51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY160S, '61, 160 Sel.
AY100S, '61, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel. 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.

PINGAMES

BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Broadway (12/55)
Can-Can
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Double Header (7/56)
Flying Circus 2P (6/61)
Key West (12/56)
Laguna Beach (3/60)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Night Club (4/56)
Parade (6/56)
Queens (Beh., Is., Trop.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Show Time (3/57)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
U.S.A. (8/58)

GOTTLIEB

Around Wld. 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Cover Girl 1-Plyr (7/62)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dhl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Liberty Belle 4P (3/62)
Ltng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry.-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Spot-A-Card 1P (3/60)
Straight Flush 1P (12/57)
Straight Shooter (2/59)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/59)
Texan 4P (4/60)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)

KEENEY

Flash Back
Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Casino 1P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)

WILLIAMS

Casino 1P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)

PINGAMES

Fiesta 2P (12/59)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jungle 1P (9/60)
Kings 1P (8/57)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Top Hat (10/58)
Trade Winds 3-5 Bl. (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valent 2P (8/62)
Viking 2P (10/61)
Black Jack 1P (1/60)

SHUFFLES and BOWLERS

BALLY

ABC Bowler (7/55)
Congress (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. Bowler (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (3/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowling Lane (1/57)
ABC Tournament Bowler (6/57)
ABC Champion Bowler (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)

CHICAGO COIN

Triple Strike (2/55)
Arrow (2/55)
Criss Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)

Ball Bowlers

Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic Bowling Lg. (7/57)
TV Bowling League (11/57)
Luck Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)

SHUFFLES and BOWLERS

UNITED Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
DeLuxe model
Top Notch (10/55)
Regulation (11/55)
Rocket (10/57)
Midget Bowling Alley (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo
5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)

WILLIAMS

Roll-A-Ball (12/56)
6 Player

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
K Twin Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashhack (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shnff. Situation (5/61)
B Undersea Raider
B Derhy Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derhy (10/60)
B Del. Skill Parade (4/59)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Coalee
CC Midget Skee
Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gnn (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gnn Cluh
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland
DeLuxe model
Ke Ranger (3/55)
DeLuxe model (3/55)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Basooka (10/60)

ARCADE

Midway Shooting Gallery (2/60)
Del. Model (5/61)
Midway Del. Baseball (5/62)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mn Fly Sancers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mn Sky Fighter
Munves Squoits (11/57)
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Telegniz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
UN Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Peppy Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vangard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Extra Inning (5/62)
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Bally Champion Horse
Bally Moon Ride
Official Basehall (4/60)

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B.L. Whirly Bird (3/61)
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Capitol Donald Duck
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Deco Merry-Go-Round
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Exhibit Big Broncho
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WANT—Seeburg C, G, R, L, 161, 222, Wurlitzer 1800, 1900, 2104, 2310, 2510, Rockola 1448, 1468, 1478, 1485. TOLEDO COIN MACHINE EX., 814-816 SUMMIT ST., TOLEDO 4, OHIO (Tel. CH 3-7191).

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FOR SALE

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FOR SALE—Wurlitzers 2000 and 2100 completely shopped; No reasonable offer refused; Phone or write: UNITED DISTRIBUTORS INC., 902 W. SECOND, WICHITA 3, KANSAS (Tel. AM 4-6111—3504).

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FOR SALE—Uprights, Flash Backs \$450.; Twin Red Arrows \$350.; Shawnees \$150.; Trail Blazers \$300.; Super Wild Cats \$250.; Wild Cats \$125.; Sportsman \$125.; D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA.

FOR SALE—United Shuffle Alleys, Flash 350, Big Bonus 375, Handicap 175, Niagara 250, Shooting Star 110, Select Play 75, C. C. Six Game Bowler 375, Midway De Luxe Baseball (new) 475, United DeLuxe Baseball (new) 475, Midway 6pl. Ski Fun (new) 475, Voice-O-Graph 99, 3D Sky Gunner 75, Bally Sharpshooter 225, Bazooka Gun 125, Midway De Luxe Shooting Gallery 225, Joker Ball 225, C. C. Worlds Series 95, C. C. Rocket Shuffle 60. STATE SALES & SERVICE CORP., 1005 E. BALTIMORE ST., BALTIMORE 2, MD. (Tel. Dickens 2-3955).

FOR SALE—Williams Pine (Reserve, Black Jack, Metros, Ten Spot, Hi-Way) (3 Coins —\$250.00 each) Coin Counter, Coin Sorters, Coin Changers, Coin Wrappers. (Parts & Supplies). GLOBE DISTRIBUTING CO., 1623 N. CALIFORNIA AVENUE, CHICAGO 47, ILL. (Tel. ARmitage 6-0780—81).

FOR SALE—Red Arrows \$175; Twin Red Arrows \$300; Twin Super Wild Cats \$300; Sportsmans \$100; Criss Cross \$75; All Bingos available. Lowest prices. Foreign buyers write for available equipment. D & P MUSIC, 72 PHILADELPHIA ST., YORK, PA. (Tel. 8-1846).

FOR SALE—Wurlitzer 1700 \$150.; 2100 \$275.; AMI Cont. 1-200 \$395.; J-200 \$575. and H-200 \$385.00 BIRD MUSIC DISTRIBUTORS, INC., 124-126 POYNTZ AVENUE, MANHATTAN, KANSAS.

FOR SALE: Un. Bonus Baseball \$425.00. Wurl. 1800 Hideaway & 8 wallboxes, \$349.50. Small ball bowlers \$89.50. Bally Model T \$399.50. Atomic Jet \$194.50. Chico Rockets \$49.50. Many others. Send for list. GRECO BROTHERS AMUSEMENT CO., INC., 1238 BROADWAY, ALBANY, N. Y. (Tel. HO 5-0228).

FOR SALE: Routes. Sandy Horse refinished \$350; 3 Bally BigShows \$85 ea.; Key West \$110; Un. 6 Star Regulation \$195; Wms. 57 Baseball \$150; Bally Super Jumbo \$450; Bally Skill Roll \$40; Redd Skill Card Counter Game \$40; A. B. Circus Days \$35. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MISSOURI. (Tel. MA. 3-4202).

FOR SALE—Fischer Six Pocket Tables, completely reconditioned, with slate, like new 73" x 43" \$175; 90" x 50" \$275.00 Midway Rifle Gallery \$395; United Classic B-A \$695; United Atlas \$335; CC Drop Ball \$75; Midway 6-Player Skee Fun \$450; United Regulation S-A \$95.00. Older type Shuffles or 14 ft. bowlers \$65.00 ea. Ready for location. BETSON ENTERPRISES, INC., 3726 TONNELLE AVE., NO. BERGEN, N.J. (Tel. UN 3-8574).

FOR SALE—Arcade closing August 15, will sell all equipment for less than advertised price. Guns, Shuffles, Bowlers, Pins, Skees 90 x 50 Slate Coin Pool Tables, Roll Downs, Uprights, Coin Rides, Late Juice Boxes. H & L SALES, 201 SO. BROADWAY, GREEN BAY, WISCONSIN (Tel. HE 7-4973).

FOR SALE—Shuffleboards: New and used with Electric score. A complete stock of parts and supplies. We will open our maple top refinishing Department October 1, 1962. DeLuxe refinish \$75.00. Make reservations for your Shuffleboard tops now. WALLACE DISTRIBUTING CO., P.O. BOX 75, MINERAL WELLS, TEX. (Tel. FA 5-3600).

FOR SALE: UNITED, 5-Star B.A. \$695.; Falcon B.A. \$595.; Teammate B.A. \$575.; League B.A. \$550.; Advance B.A. \$500.; Duplex B.A. \$450.; Playtime B.A. \$395. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO. (Tel. AX 4-3529).

FOR SALE—Circus Queens \$595, Roller Derby \$575, Laguna Beach \$545, Acapulco \$525, County Fair \$525, Sea Island \$335, Beach Time \$235, Sun Valley \$195, Show Time \$110, Big Time \$60, Gay Time \$60, Buckley Track Odds, Cash or Remote Control, \$325; Bally Draw Bell \$275; Reserve Bell \$275; Keeney Shawnee A1 \$200; Keeney Red Arrow \$175; Gottlieb Auto Race \$110; World Champ \$110, Flagship \$125, Super Circus \$150; Continental Cafe \$150, Kewpie Doll \$265, Falstaff \$200, Double Action \$250; Gondolier \$195; Race Time \$265; Contest \$200; Texan \$345; Bally Marksman \$395; Bally Heavy Hitter \$225; Super Crane A-1 as new \$300, Bowl A Rama \$850. CROSSE-DUNHAM & CO., 136 NORTH MANHEIM ST., YORK, PA. (Tel. 47-6992).

FOR SALE—Cleaned & Shopped AMI JKL \$575; Rock-Ola #1454 \$275; Rock-Ola #1458 \$375.00. MID-WEST DIST., 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WE 1-8776).

FOR SALE—One balls—New Keeney Favorites fp and po, original crates \$149.50. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVENUE, PORTLAND 5, OREGON (Tel. Capitol 8-7565).

FOR SALE—Attention Seeburg Operators! Special inventory closeout—Q-160 Seeburgs, \$695; AY-160's, \$945; 200 selection Seeburg Wallboxes, \$69.50. Get ready for fall now. Wire one-third deposit. Orders shipped same day. SHELDON SALES DISTRIBUTING CORP., 881 MAIN ST., BUFFALO 3, N. Y. (Tel. TT 5-9106).

FOR SALE—New and floor samples—All-Tech, Ferris Wheel, Cow Pony, Satellite Explorer. Write for best price. MIKE MUNVES CORP., 577 TENTH AVE., N.Y.C. (Tel. BRYant 9-6677).

FOR SALE—Seeburg's—C's \$125; V's \$195; KD's \$295; V-3WA's \$70; Wurlitzers—1700 \$100; 2000 \$175; 2100 \$225; 2150 \$275; 2200 \$300; AMI—1-120 \$350; Rock-Olas—1468 \$350; 1475 \$350; Bally—Trophy Bowler \$195; Chicago Coin—Classic Bowler \$150. GABRIELSON & COMPANY, 724 MEMORIAL DR., S.E., ATLANTA, GA. (Tel. JA 5-7441).

FOR SALE—Baseballs: United Star Slugger \$125; Bally Heavy Hitter \$250; Shuffle Alleys: C.C. Four Game \$350; C.C. Bullseye \$125; Keeney Challenger Alley \$95; Guns: Wms. Vanguard \$245; Ex "500" Shooting Gallery \$100.00. Please write or call 234-7123 —TRI STATE DISTRIBUTING COMPANY, BOX 615, ROME, GA. or 1441 CENTRAL AVENUE, CHATTANOOGA, TENN. (Tel. AM 5-4858).

MISCELLANEOUS

MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering. Eveready energizers. Installed quickly. Powerful alarm. Postpaid \$3.95, three \$10.75. dozen \$39.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA, PA.

MISCELLANEOUS—Identify your equipment with beautiful Red and Gold Decals. Imprinted name and address, or any other message. 100—\$8.95; 250—\$16.95; 500—\$26.50. Write for free samples. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILADELPHIA, PA.

MISCELLANEOUS—Two going Arcades established twelve years. Arcade #1 Building 40'x65' lot 100'x100' 60 machines \$65,000. Arcade #2 Building 50'x50', 2 apartments upstairs. Waterfront lot 150'x505' 20 machines \$90,000. Reasonable offer considered. BEACON AMUSEMENTS, P. O. BEACH HAVEN, N.J., BRANT BEACH, NEW JERSEY.

MISCELLANEOUS—Short Run Machine Shop. Small parts duplicated, electromechanical devices, conversions, prototypes, amplifier repair, call or write. A.V.I. (MUNVES-MENCURI) 604 TENTH AVENUE, NEW YORK 36, N. Y. (Tel. JU 6-1596).

MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown.

ALL-TECH INDUSTRIES, INC.

- Indian Scout
- Musical Ferris Wheel
- Cow Pony
- Stage Coach
- Hi-Way Patrol
- Santa Fe Express
- Fire Engine
- Satellite Explorer

AUTO-PHOTO CO.

- Model 12 Studio
- V-2 Auto-Voice Recorder

BALLY MFG. CO.

- Big 7 Shuffle
- Equipped with combination coin mechanism. Std. dime coin mechanism
- Golden Gate (Bingo) (6/62)
- Sboot-A-Line (Bingo) (6/62)
- Lido (Bingo)
- Bank-Ball
- Super Shuffle
- Barrel-O-Fun '62
- Funspot '62
- Deluxe Bally Bowler 16' lengths
- 5' Extension Sections \$105.00 (May 1962)
- Pony Twins (Kiddie Ride)
- Toonerville Trolley
- The Champion (all metal cab)

CHICAGO COIN MACHINE

- Royal Crown Bowler (8/62)
- World's Fair Rifle Gallery
- Starlite Shuffle Alley (May 1962)
- Pro Basketball (June '61)
- All-Star Goalie

EXHIBIT SUPPLY CO.

- Card Vendor
- Kleer Plastic Laminator Vendor

FISCHER SALES & MFG. CO.

- Crown Imperial VIII
- Crown Imperial VII
- Crown Imperial VI
- Coronet 7
- Coronet 6
- Crown Fiesta

J. F. FRANTZ MFG. CO.

- U.S. Marshal 5¢ Gun
- New Frontier (Counter Pistol)
- Dodge City (Counter Pistol)
- Kicker & Catcher
- ABT Challenge Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

GAMES, INC.

- Skill Race Pingame (June '62) ..

D. GOTTLIEB & CO.

- Olympics 1-P (9/62) ..

IRVING KAYE CO., INC.

- Deluxe Eldorado 6 Pkt. Series ..
- Mark I, 77x45
- Mark II, 82x46
- Mark III, 93x52
- Mark IV, 106x58
- Deluxe Satellite, 77x45
- Deluxe Klub Pool, 56x50

J. H. KEENEY & CO., INC.

- Rainbow Pingame (6/62)
- Roll-A-Line
- Summertime
- Sweet Shawnee

MIDWAY MFG. CO.

- Target Gallery (7/62)

ROCK-OLA MFG. CORP.

- 1496 120 Sel. Empress Phono
- 1497 200 Sel. Empress Phono
- 1493 100-Sel. Princess st/m phono
- 100 Wall Phono—100 Sel.
- 1622 Stereo Twin Speakers
- 1623 Stereo Twins jr. spkrs.
- 1623 Hi Fidelity Extension Speakers
- 33 1/3-45 rpm Mech.-O-Matic intermix play Dual-speed turntable ..
- 1950 Remote Vol. Cont. with Cancel Button 50¢
- 1972 Reverba-sound kit
- 1554 100-sel. wall box
- Coin Chute Available for All Models
- Dual Credit Unit Available for 200 Sel. Model 1485
- 1555 Dual W. B. for 120 or 200 Sel. ..
- 1745 Receiver unit

ROCK-OLA IVI CORP.

- Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer.
- Model 1400—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, granulated sugar, soluble cream, with changer.
- Model 1400S—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, granulated sugar, soluble cream, with changer.

ROWE AC SERVICES

- Rowe-AMI L-200 Phonograph with Automix, Stereo-Round (Plays 33-1/3-45 stereo or monaural records, intermixed.) Has three-in-one convertibility. 200 selections, 160 selections, or 100 selections.
- HAC-200 Hideaway, 200 Sel. Sel. Mon.

- HEB-200 Hideaway, 200 Sel. Selective Stereo CDA Stepper, CDD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-Coin Reflector
- F-10436 Bar Grip, W.B. Mounting Bracket
- EX-600 Cylindrical Wall Speaker
- EX-700 Wall Speaker
- L-2130 Ceiling Spkr., Choice of Grille
- Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille
- Riviera Cigarette, 20 sel, 800 pack.
- Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.
- Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.
- 77 Candy Merchandiser, 11 sel, 360 cap.
- Tasty 20 Candy Merchandiser, 20 sel, 560 cap.
- Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
- Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
- Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
- Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
- Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.
- Dollar Bill Changer, 10 change combinations, up to \$300 bank capacity.
- Celebrity Condiment unit, accommodating oven, can opener, ketchup, mustard, salt, pepper, etc., modular.

THE SEEBURG CORP.

- DS100—Directional stereo, 100 sel. Phono ..
- DS160—Directional stereo, 160 sel. phono ..
- All models have the following as standard equipment: Personalized feature, Artist of the Week feature, Universal pricing, Play 33-1/3-45 rpm records, intermixed. Half dollar, Remote Control optional
- HY100UR—Stereo, 100 selection, hideaway.
- HY160UR—Stereo, 160 selection, hideaway.
- 3W100—Wall-O-Matic "100", Single pricing
- S3W160—Wall-O-Matic "160", Single pricing
- TWI—Twin stereo wall speaker, 8 inch
- TCI—Twin stereo corner speakers, 8 inch
- TRI—Twin stereo recessed speakers, 8 inch
- EBWCI-12—Extended bass corner/wall speaker, 12 inch
- PRVC-2—Powered remote volume control
- CC-2—Coin counter—PS6-1Z—Power supply
- BMS-2—Background Music unit, 1000 sel.
- BMC-1—Background Music Compact
- BMCA-1—Companion Audio
- E2—Cigarette vendor, free standing, 825 pack capacity
- E2XM—Cigarette vendor, free standing, 825 pack capacity, less match vendor.
- E3—Cigarette vendor, modular, 825 pack
- 4SCD2—Cold Drink vendor, with crushed ice, 1500 cup capacity, 4 flavor
- SCDI—Cold Drink vendor, with crushed ice, 1500 cup capacity, 7 flavor
- CI—Candy vendor, capacity up to 840 units. Gum and mint unit optional
- P1—Pastry vendor, capacity up to 184 units
- CPI—Snack vendor, capacity up to 200 units candy and 92 units pastry. Gum and mint unit optional.
- 661—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry or refrigerated liquid cream. Selective: 5, Capacity: 450 7 oz. cups
- 662—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry cream. Selective: 5, Capacity: 200 7 oz. cups
- UNITED MFG. CORP.**
- Embassy Shuffle (9/62)
- Tropic Bowler (9/62)
- Circus Roll-Down (9/62)
- Bonus Baseball (3/62)
- UNITED MUSIC CORP.**
- UPD-100 Monaural
- UPD-100S Stereo
- URBAN INDUSTRIES**
- Kiddie Kolor Kartoon Movie Machine
- Fee-A-Rama
- VALLEY SALES CO.**
- Deluxe 6-Pocket Models
- Model 750A—75x42x31
- Model 850A—84x47x31
- Model 900A—90x50x31
- Special 6-Pocket Model
- Model 745A—75x42x31
- Regulation Bumper Pool
- WILLIAMS MFG. CO.**
- Kingpin (9/62)
- Voice-O-Grapp
- THE WURLITZER COMPANY**
- 2600 Stereo-Mono., 100-sel. phono.
- 2610 Stereo-Mono., 100-sel. phono.
- Wall Boxes
- 5250 WB 200-sel. 10-25-50¢
- 5207 DB 104-sel.
- 5200 WB 100-sel. 10-25-50¢
- Speakers
- 5119 High Fidelity Ceiling Spkr.—12" Cone ..
- 5122 Stereo Convertible Console Spkr.
- 5123 Stereo Wall Spkr.—12" Coaxial
- 5124 Stereo Corner Spkr.—8" Extended Range
- 5125 Stereo Extender Spkr. (Packed in Pairs)
- 5126 Stereo Directional Spkr. (Packed in Pairs)
- Hideaway Phonographs
- 2617 Stereo-Mono. 200-sel.
- 2611 Stereo-Mono. 100-sel.

IOWA EXCURSION BOAT features "TEN TOP TUNES" WURLITZER



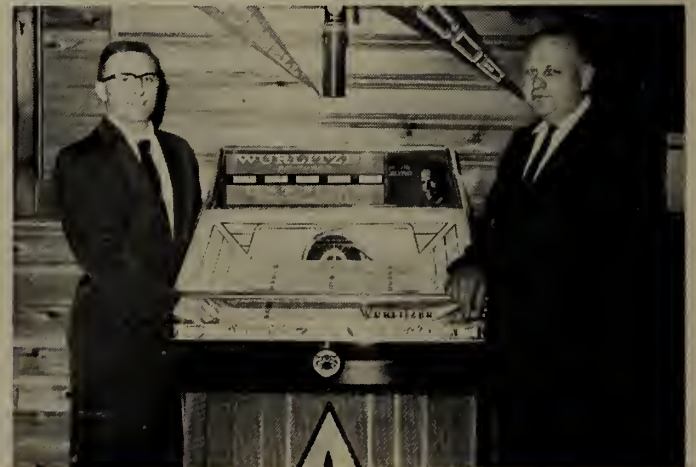
Take hits high water mark !!!!!

The Kapa-Ann takes a nightly sail down the Cedar River out of Cedar Rapids, Iowa. Earnings from the juke box were "good, but not startling" until a Wurlitzer 2600 with the Ten Top Tunes feature was put aboard.

Today, earnings from the phonograph on the Kapa-Ann are 40% higher than ever before.

If you have some locations that are dragging along at low tide, try a Wurlitzer 2600 offering Ten Top Tunes for 50 cents at the press of a single button.

You'll be amazed at the results.



Leo Miller and Earl DeFoe of the Iowa Phonograph Co., Cedar Rapids, who installed a Wurlitzer 2600 on the Kapa-Ann and saw earnings go "full speed ahead."

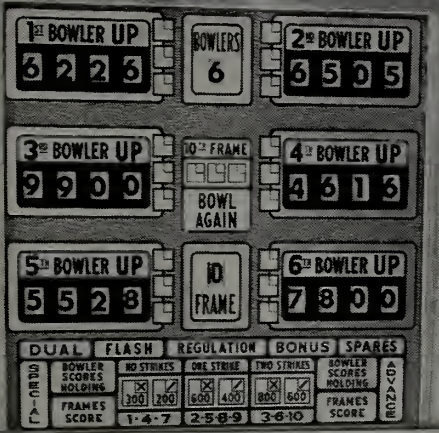
WURLITZER 2600

THE WURLITZER COMPANY • 106 Years of Musical Experience • NORTH TONAWANDA, NEW YORK

UNITED'S EMBASSY

SHUFFLE ALLEY

Featuring 7 Profit-Proved Ways to Play!



3-REEL
and
4-REEL
SCORE
TOTALIZERS

CHROME
RAILS
(BOTH SIDES)

- 1 **DUAL-FLASH SCORING**
TOP SCORE 9600
Strikes—30, 40, 50, 60, 80
Spare—20, 30, 40, 50, 60
If strike is missed, flashing lights permit player to pick-up
BIG 60 SPARE VALUE
- 2 **FLASH SCORING**
TOP SCORE 9600
- 3 **REGULATION SCORING**
TOP SCORE 300
- 4 **BONUS SCORING**
TOP SCORE 9900
- 5 **ADVANCE SCORING**
TOP SCORE 7300
- 6 **SPECIAL SCORING**
TOP SCORE 8900
- 7 **ALL SPARES SCORING**
TOP SCORE 3600

TROUBLE-FREE
OPERATION
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HIGHEST
RESALE VALUE

Designed by the
ORIGINATOR
of Coin-Operated
SHUFFLE ALLEYS
and
BOWLING ALLEYS

8½ FT. LONG
2½ FT. WIDE
SHIPPING WEIGHT (CRATED)
465 lbs.

1 to 6 Can Play
10c PER PLAYER
See the Complete Profit-Making
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for Every Type of Location Now
at Your Distributor

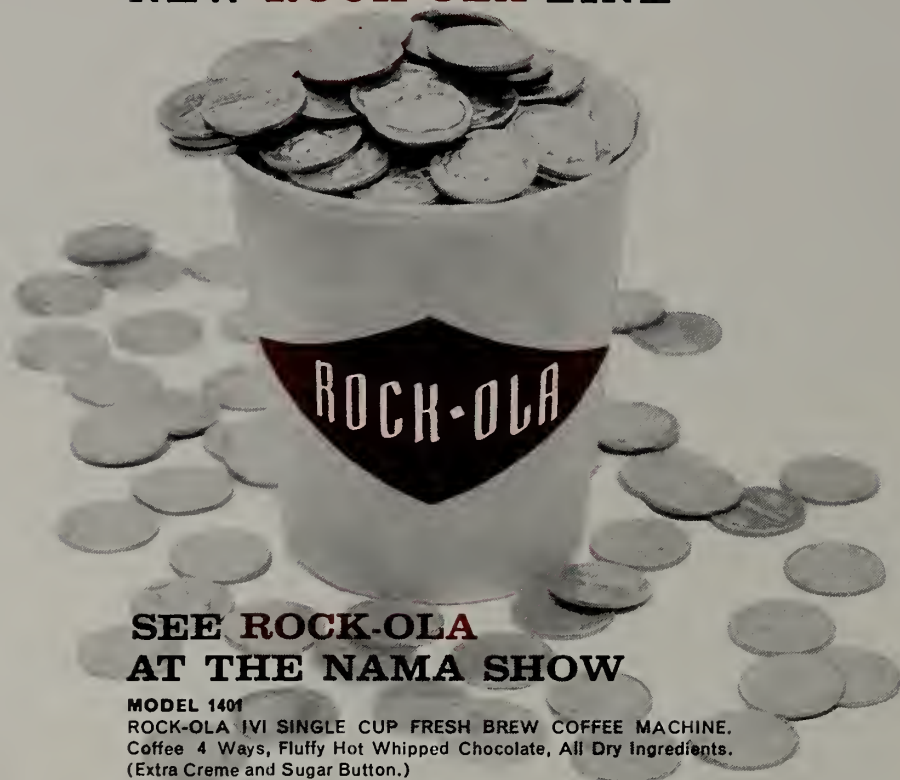
UNITED OPERATORS ARE SUCCESSFUL OPERATORS

1962

OPERATOR PROFITS ON
ROCK-OLA COFFEE VEND-
ING EQUIPMENT WERE
THE GREATEST EVER...

1963

PROFITS WILL BE EVEN
GREATER WITH THE
NEW **ROCK-OLA** LINE



SEE **ROCK-OLA** AT THE NAMA SHOW

MODEL 1401
ROCK-OLA IVI SINGLE CUP FRESH BREW COFFEE MACHINE.
Coffee 4 Ways, Fluffy Hot Whipped Chocolate, All Dry Ingredients.
(Extra Creme and Sugar Button.)

MODEL 1401-S
Same Features As Model 1401 with Addition of Delicious Hot Whipped
Soup. (Extra Creme and Sugar Button.)

MODEL 1800
ROCK-OLA IVI SINGLE CUP FRESH BREW COFFEE MACHINE.
Coffee 4 Ways, Fluffy Hot Whipped Chocolate. Granulated Sugar.
Fresh Refrigerated Cream. (Extra Cream and Sugar Button.)

MODEL TRLB-M
ROCK-OLA IVI BATCH FRESH BREW COFFEE MACHINE. Coffee
4 Ways, Fluffy Hot Whipped Chocolate. Hot Whipped Soup. (Extra
Cream and Sugar Button.)

MODEL 3402
ROCK-OLA—FRED HEBEL SOLUBLE COFFEE MACHINE. Coffee 4
Ways, Fluffy Hot Whipped Chocolate, Tea 4 Ways, All Dry Ingredients.

ROCK-OLA IVI CORPORATION • FRED HEBEL CORPORATION
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