

CASHBOX

March 25, 1978

NEWSPAPER

\$1.75



Private Stock — A Rainbow Of Stars



In 1970 Carole King started us on a musical journey that began with "Tapestry" and took us through a half decade.

Five years of music that evokes thoughts of our time and of the times.

*Now the much anticipated album...
Carole King... Her Greatest Hits*

JE 34967

JAZZMAN · SO FAR AWAY · SWEET SEASONS · BROTHER, BROTHER · ONLY LOVE IS REAL · I FEEL THE EARTH MOVE · IT'S TOO LATE · NIGHTINGALE · BEEN TO CANAAN · SMACKWATER JACK · CORAZÓN · BELIEVE IN HUMANITY



ODE RECORDS PRODUCED BY LOU ADLER

© "Ode" Marks Reg., Manufactured By CBS Reco

CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

GEORGE ALBERT
President and Publisher

MEL ALBERT
General Manager

DAVE FULTON
Editor In Chief

J. B. CARMICLE
General Manager, East Coast

East Coast Editorial
KEN TERRY, East Coast Editor
CHARLES PAIKERT
MARK MEHLER
LEO SACKS

West Coast Editorial
ALAN SUTTON, West Coast Editor
RANDY LEWIS
JEFF CROSSAN
CARITA SPENCER
PETER HARTZ
JOEY BERLIN
RAY TERRACE

CHUCK COMSTOCK
Account Director, West Coast

Research
MARK ALDERMAN
KEN KIRKWOOD
SCOTT ANDERSON
BILL FEASTER
LEN CHODOSH
STEVE HULEN
HARALD TAUBENREUTHER

Coin Machine
Chicago
CAMILLE COMPASIO, Manager

Art Director
LINDSAY BOLYARD

Circulation
THERESA TORTOSA
Manager

PUBLICATION OFFICES
NEW YORK
119 West 57th, N.Y., N.Y. 10019
Phone: (212) 586-2640
Cable Address: Cash Box N.Y.

CALIFORNIA
6363 Sunset Blvd. (Suite 930)
Hollywood, Ca. 90028
Phone: (213) 464-8241

NASHVILLE
JIM SHARP
TIM WILLIAMS
BOB CAMPBELL
MELISSA ELLIOTT
21 Music Circle East, Nashville, Tenn. 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO
29 E. Madison St., Chicago, Ill. 60602
Phone: (312) 346-7272

WASHINGTON, D.C.
JOANNE OSTROW
4201 Massachusetts Ave., NW
Washington, D.C. 20016

ENGLAND — ROB THORNE
97 Uxbridge Rd., London W.12
Phone: 01-749-6724

ARGENTINA — MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B"
Buenos Aires, Argentina
Phone: 89-6796

BRAZIL — H. GANDELMAN
Av. Rio Branco, 156 Sala 627
Rio de Janeiro RJ
Phone: 231-3231

CANADA — KIRK LaPOINTE
56 Brown's Line
Toronto, Ontario, Canada M8W 359
Phone: (416) 251-1283

HOLLAND — PAUL ACKET
P.O. Box 11621 (Prinsessegracht 3),
The Hague
Phone: (70) 624621, Telex: 33083

ITALY — GABRIELE G. ABBATE
Milano 20124, V.le Andrea Doria, 10

BELGIUM — ETIENNE SMET
Postbus 56, B-2700 Sint-Niklaas
Phone: (03) 76-54-39

AUSTRALIA — PETER SMITH
6 Murillo Crt., Doncaster
Victoria, Australia 3108
Phone: 848-7878

JAPAN — Adv. Mgr., SACHIO SAITO
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo
Phone: 504-1651
Editorial Mgr., FUMIYO TACHIBANA
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo
Phone: 504-1651

FRANCE — CLAUDE EM MONNET
262 bis Rue des Pyrenees
Paris, France 75020
Phone: 797-4261

WEST GERMANY — GERHARD AUGUSTIN
Karolinenstr. 3
8000 Munich 22
Phone: 294761, 288203

EDITORIAL

Sight, Sound And Sales

Its quality and price notwithstanding the sale of any product is a complex process tied to a number of important facets of a business. But selling an impulse item such as records continues to be more dependent upon merchandising in and out of the store.

The significance of visuals in today's marketplace is supported by record manufacturers and retailers utilizing every available inch of space with eye-catching displays to attract the potential buyer. Additionally, the use of in-store music is proving to be effective in tapping the consumer's aural attention. And increasing utilization of video units at the store level is taking conventional merchandising one step further.

We applaud the record companies and retailers who are currently creating and using these innovative merchandising tools. They must take a

large share of the credit for the most successful record business year in 1977, surpassing the \$3 billion mark for the first time.

Among the companies now experimenting with the video concept are WEA, CBS, RCA, MCA, Polygram Distribution, Inc., Capitol, Jet, Music Plus, Tower, Peaches, Record Factory, ABC Records and Tapes and Oz. While there are others that should be acknowledged for their initiation into this new merchandising technique, we believe that this effort is a progressive one and important for future record sales.


With leisure dollars becoming tighter and tighter and with the possibility that record sales could remain stable or even drop, the innovative merchandising firms will not only survive, but become the leaders in the highly competitive record industry.

NEWS HIGHLIGHTS

- Wholesale pricing expected to be foremost topic at NARM convention.
- Copyright Register files report favoring performance rights.
- Jim Massey promoted at Private Stock Records.
- Publishers rebut administrators' charges of collection inefficiency.
- Cash Box debuts two features.

TOP POP DEBUTS

- 64 WITH A LITTLE LUCK
Wings — Capitol
- 112 WARMER COMMUNICATIONS
Average White Band — Atlantic

| | | |
|---|--|--|
| POP SINGLE | NUMBER ONES | POP ALBUM |
| NIGHT FEVER Bee Gees — RSO | | SATURDAY NIGHT FEVER Bee Gees & Various Artists RSO |
| R & B SINGLE |  | R & B ALBUM |
| FLASH LIGHT Parliament — Casablanca | | WEEKEND IN L.A. George Benson — WB |
| COUNTRY SINGLE | George Benson | COUNTRY ALBUM |
| DO I LOVE YOU (YES IN EVERY WAY) Donna Fargo — WB | | WAYLON & WILLIE Waylon and Willie — RCA |
| JAZZ | | CLASSICAL |
| WEEKEND IN L.A. George Benson — WB | | GREATEST HITS OF 1720 Philharmonia Virtuosi Of NY — Columbia |

SUBSCRIPTION RATES \$70 per year anywhere in the U.S.A. Published weekly by CASH BOX, 119 West 57th St., New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices.

Copyright ©1978 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention.

POSTMASTER: Send form 3579 to CASH BOX, 119 West 57th St., New York, N.Y. 10019.

CASH BOX TOP 100 SINGLES

March 25, 1978

| Rank | Song | Artist | Weeks On Chart | | | Rank | Song | Artist | Weeks On Chart | | |
|------|--|---|----------------|------|-------|------|---------------------------------------|---|----------------|------|-------|
| | | | 3/18 | 3/11 | Chart | | | | 3/18 | 3/11 | Chart |
| 1 | NIGHT FEVER | BEE GEES (RSO 889) WB | 1 | 4 | 8 | 69 | REACHING FOR THE SKY | PEABO BRYSON (Capitol 4522) WB | 79 | 88 | 4 |
| 2 | EMOTION | SAMANTHA SANG (Private Stock 45-178) WB | 2 | 1 | 20 | 70 | MOVIN' OUT (ANTHONY'S SONG) | BILLY JOEL (Columbia 3-10708) AB/B | 83 | — | 2 |
| 3 | STAYIN' ALIVE | BEE GEES (RSO 885) WB | 4 | 3 | 16 | 71 | TOO MUCH, TOO LITTLE, TOO LATE | JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10693) | 84 | — | 2 |
| 4 | LAY DOWN SALLY | ERIC CLAPTON (RSO 886) WB | 5 | 6 | 13 | 72 | RUMOUR HAS IT | DONNA SUMMER (Casablanca 916) ALM | 77 | 86 | 3 |
| 5 | CAN'T SMILE WITHOUT YOU | BARRY MANILOW (Arista 0305) WB | 7 | 11 | 8 | 73 | SITTING IN LIMBO | DON BROWN (First American 102) WB | 81 | 90 | 3 |
| 6 | SOMETIMES WHEN WE TOUCH | DAN HILL (20th Century 2355) WB | 6 | 5 | 17 | 74 | DON'T COST YOU NOTHING | ASHFORD & SIMPSON (Warner Bros. 8519) CPP | 82 | — | 2 |
| 7 | I GO CRAZY | PAUL DAVIS (Bang B-733) WB | 8 | 10 | 27 | 75 | WEREWOLVES OF LONDON | WARREN ZEVON (Elektra 45472) | — | — | 1 |
| 8 | THUNDER ISLAND | JAY FERGUSON (Asylum 45444) WB | 10 | 14 | 15 | 76 | IT'S A HERTACHE | BONNIE TYLER (RCA PB-11249) | — | — | 1 |
| 9 | (LOVE IS) THICKER THAN WATER | ANDY GIBB (RSO RS 883) WB | 3 | 2 | 21 | 77 | PUT YOUR HEAD ON MY SHOULDER | LEIF GARRETT (Atlantic 3466) BEL/MCA | 66 | 68 | 5 |
| 10 | JACK AND JILL | RAYDIO (Arista 0283) CPP | 12 | 17 | 14 | 78 | THAT'S YOUR SECRET | SEA LEVEL (Capricorn CPS-0287) WB | 88 | 93 | 4 |
| 11 | IF I CAN'T HAVE YOU | YVONNE ELLIMAN (RSO 884) WB | 14 | 26 | 8 | 79 | READY FOR THE TIMES TO GET BETTER | CRYSTAL GAYLE (UA 1136) B-3 | 85 | 89 | 6 |
| 12 | DUST IN THE WIND | KANSAS (Kirshner ZS8-4274) WB | 13 | 21 | 9 | 80 | BOMBS AWAY | BOB WEIR (Arista 0315) | — | — | 1 |
| 13 | FALLING | LeBLANC & CARR (Big Tree 16100) CPP | 11 | 12 | 23 | 81 | IT AMAZES ME | JOHN DENVER (RCA JH-11214) CL | 86 | 87 | 5 |
| 14 | WHAT'S YOUR NAME | L'NYRD SK'NYRD (MCA 40819) BEL/MCA | 9 | 7 | 22 | 82 | DANCE WITH ME | PETER BROWN (Drive/TK 6269) CPP | 90 | — | 2 |
| 15 | ALWAYS AND FOREVER | HEATWAVE (Epic 8-50490) ALM | 17 | 20 | 14 | 83 | I LOVE MY MUSIC | WILD CHERRY (Epic 8-50500) | 87 | 95 | 3 |
| 16 | THE NAME OF THE GAME | ABBA (Atlantic 3449) B-3/IMM | 16 | 18 | 14 | 84 | YOU'LL LOVE AGAIN | HOTEL (Mercury 73979) ALM | 89 | 92 | 4 |
| 17 | EBONY EYES | BOB WELCH (Capitol 4543) CPP | 20 | 25 | 9 | 85 | TWO OUT OF THREE AIN'T BAD | MEAT LOAF (Cleve. Int./Epic 8-50513) BEL/MCA | — | — | 1 |
| 18 | GOOD-BYE GIRL | DAVID GATES (Elektra 45450) WB | 19 | 23 | 16 | 86 | DO YOU BELIEVE IN MAGIC | SHAUN CASSIDY (Warner Bros. 8533) CPP | — | — | 1 |
| 19 | OUR LOVE | NATALIE COLE (Capitol 4059) CH | 21 | 24 | 10 | 87 | YOUR LOVE IS SO GOOD FOR ME | DIANA ROSS (Motown 1436F) CPP | 92 | 94 | 4 |
| 20 | RUNNING ON EMPTY | JACKSON BROWNE (Asylum E-45460) WB | 23 | 31 | 7 | 88 | KINGS AND QUEENS | AEROSMITH (Columbia 3-10699) WB | 91 | — | 2 |
| 21 | FLASHLIGHT | PARLIAMENT (Casablanca NB 909) ALM | 29 | 33 | 7 | 89 | (I WILL BE YOUR) SHADOW IN THE STREET | ALLAN CLARKE (Atlantic 3459) | — | — | 1 |
| 22 | BEFORE MY HEART FINDS OUT | GENE COTTON (Ariola 7675) CH | 25 | 29 | 11 | 90 | EVERY KINDA PEOPLE | ROBERT PALMER (Island 100) | — | — | 1 |
| 23 | LADY LOVE | LOU RAWLS (Phila. Int./CBS 3634) AB/B | 28 | 32 | 10 | 91 | A LOVER'S QUESTION | JACKY WARD (Mercury 55018) B-3 | 94 | 98 | 4 |
| 24 | WHICH WAY IS UP | STARGARD (MCA 40825) WB | 27 | 30 | 11 | 92 | AM I LOSING YOU | MANHATTANS (Columbia 3-10674) | 97 | — | 2 |
| 25 | THANK YOU FOR BEING A FRIEND | ANDREW GOLD (Asylum E-45456) CPP | 30 | 36 | 7 | 93 | NEVER GET ENOUGH OF YOUR LOVE | L.T.D. (A&M 2005) B-3 | 98 | — | 2 |
| 26 | HOT LEGS | ROD STEWART (Warner Bros. 8535) WB | 31 | 34 | 7 | 94 | DO I LOVE YOU (YES IN EVERY WAY) | DONNA FARGO (Warner Bros. 8509) BEL/MCA | 99 | — | 2 |
| 27 | WE'LL NEVER HAVE TO SAY GOODBYE AGAIN | ENGLAND DAN & JOHN FORD COLEY (Big Tree 16110) B-3 | 32 | 41 | 4 | 95 | WALK RIGHT BACK | ANNE MURRAY (Capitol 4527) WB | — | — | 1 |
| 28 | SWEET TALKIN' WOMAN | ELECTRIC LIGHT ORCHESTRA (UA/Jet XW 1145) B-3 | 33 | 42 | 6 | 96 | ANYWAY YOU WANT ME | STARZ (Capitol 4546) ALM | 96 | — | 2 |
| 29 | JUST THE WAY YOU ARE | BILLY JOEL (Columbia 3-10646) AB/B | 24 | 9 | 20 | 97 | MUSIC, HARMONY & RHYTHM | BROOKLYN DREAMS (Millennium 610) | — | — | 1 |
| 30 | WONDERFUL WORLD | ART GARFUNKEL WITH JAMES TAYLOR & PAUL SIMON (Columbia 3-10676) CPP | 15 | 16 | 10 | 98 | LITTLE ONE | CHICAGO (Columbia 3-10683) CPP | 59 | 62 | 6 |
| 31 | THE WAY YOU DO THE THINGS YOU DO | RITA COOLIDGE (A&M 2004) CPP | 18 | 19 | 10 | 99 | NATIVE NEW YORKER | ODYSSEY (RCA PB 11129) CH | 58 | 38 | 21 |
| 32 | COUNT ON ME | JEFFERSON STARSHIP (Gunt JH-11196) CPP | 55 | 75 | 3 | 100 | YOU'RE IN MY HEART | ROD STEWART (Warner Bros. WBS 8475) WB | 61 | 40 | 23 |
| 33 | THE CLOSER I GET TO YOU | ROBERTA FLACK & DONNY HATHAWAY (Atlantic 3463) HAN | 41 | 53 | 7 | | | | | | |
| 34 | BOOGIE SHOES | KC & THE SUNSHINE BAND (TK 1025) CPP | 40 | 45 | 8 | | | | | | |
| 35 | PEG | STEELY DAN (ABC 12320) CPP | 34 | 8 | 17 | | | | | | |
| 36 | IT'S YOU THAT I NEED | ENCHANTMENT (Roadshow/UA 19370) CPP | 39 | 43 | 8 | | | | | | |
| 37 | THE CIRCLE IS SMALL | GORDON LIGHTFOOT (WBS 8518) WB | 42 | 48 | 7 | | | | | | |
| 38 | BABY HOLD ON | EDDIE MONEY (Columbia 3-10663) ALM | 43 | 49 | 9 | | | | | | |
| 39 | FOOLING YOURSELF | STYX (A&M 2007) ALM | 46 | 51 | 7 | | | | | | |
| 40 | FEELS SO GOOD | CHUCK MANGIONE (A&M 2001) BB | 45 | 52 | 9 | | | | | | |
| 41 | HAPPY ANNIVERSARY | LITTLE RIVER BAND (Capitol 4524) WB | 22 | 22 | 15 | | | | | | |
| 42 | DISCO INFERNO | THE TRAMMPS (Atlantic 3389) CPP | 50 | 57 | 7 | | | | | | |
| 43 | I'M GONNA TAKE CARE OF EVERYTHING | RUBICON (20th TC-2362) CPP | 51 | 63 | 6 | | | | | | |
| 44 | MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS | WAYLON JENNINGS & WILLIE NELSON (RCA PB 11198) CPP | 47 | 54 | 7 | | | | | | |
| 45 | FANTASY | EARTH, WIND & FIRE (Columbia 3-10688) ALM | 52 | 59 | 5 | | | | | | |
| 46 | IMAGINARY LOVER | ATLANTA RHYTHM SECTION (Polydor 14459) CPP | 56 | 71 | 4 | | | | | | |
| 47 | WE ARE THE CHAMPIONS | QUEEN (Elektra E-45441) CPP | 37 | 35 | 17 | | | | | | |
| 48 | SWEET, SWEET SMILE | THE CARPENTERS (A&M 2008) ALM | 53 | 58 | 8 | | | | | | |
| 49 | YOU REALLY GOT ME | VAN HALEN (Warner Bros. 8515) CPP | 44 | 47 | 10 | | | | | | |
| 50 | LOVE IS LIKE OXYGEN | SWEET (Capitol 4549) WB | 60 | 64 | 5 | | | | | | |
| 51 | POOR, POOR PITIFUL ME | LINDA RONSTADT (Elektra E-45462) WB | 26 | 27 | 9 | | | | | | |
| 52 | (THEME FROM) CLOSE ENCOUNTERS | JOHN WILLIAMS (Arista 0300) CPP | 35 | 13 | 14 | | | | | | |
| 53 | DANCE, DANCE, DANCE | CHIC (Atlantic 3435) WB | 36 | 15 | 21 | | | | | | |
| 54 | LET'S ALL CHANT | THE MICHAEL ZAGER BAND (Private Stock 184) CPP | 63 | 72 | 5 | | | | | | |
| 55 | SHORT PEOPLE | RANDY NEWMAN (Warner Bros. WBS 8492) ALM | 38 | 28 | 20 | | | | | | |
| 56 | HOW DEEP IS YOUR LOVE | BEE GEES (RSO 882) WB | 49 | 37 | 26 | | | | | | |
| 57 | SILVER DREAMS | THE BABYS (Chrysalis 2201) CPP | 48 | 50 | 9 | | | | | | |
| 58 | BABY COME BACK | PLAYER (RSO 879) CPP | 54 | 39 | 26 | | | | | | |
| 59 | ROCKET RIDE | KISS (Casablanca NB 915) ALM | 64 | 73 | 4 | | | | | | |
| 60 | TWO DOORS DOWN | DOLLY PARTON (RCA JH-11240) CPP | 75 | 64 | 5 | | | | | | |
| 61 | THIS TIME I'M IN IT FOR LOVE | PLAYER (RSO 890) CPP | 73 | 82 | 3 | | | | | | |
| 62 | LET ME PARTY WITH YOU (PART 1) (PARTY, PARTY, PARTY) | BUNNY SIGLER (Gold Mind 4008) CPP | 71 | 81 | 3 | | | | | | |
| 63 | MORE THAN A WOMAN | TAVARES (Capitol 4500) WB | 72 | 83 | 6 | | | | | | |
| 64 | WITH A LITTLE LUCK | WINGS (Capitol 4559) B-3 | — | — | 1 | | | | | | |
| 65 | CALIFORNIA | DEBBY BOONE (WBS 8511) CPP | 57 | 61 | 7 | | | | | | |
| 66 | ON BROADWAY | GEORGE BENSON (Warner Bros. 8542) CPP | 80 | — | 2 | | | | | | |
| 67 | BOOTZILLA | BOOTSY'S RUBBER BAND (Warner Bros. 8512) CPP | 78 | 85 | 4 | | | | | | |
| 68 | WATCHING THE DETECTIVES/ALISON | ELVIS COSTELLO (Columbia 3-10696)-74 | 84 | 84 | 3 | | | | | | |

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

| | | | | | | | |
|--|----|---|----|--|----|---|-----|
| A Lover's (Eden Music/Progressive Music — BMI) | 91 | Falling (Carrhern — BMI) | 13 | Love Is Like (Sweet/W.B. — ASCAP) | 50 | Sweet, Sweet (Sterling/Ardison Street — ASCAP) | 48 |
| Always (Almo/Rondor — ASCAP) | 15 | Fantasy (Saggitfire Music — BMI) | 45 | Love Is (Stigwood/Gibb/Unichappell — BMI) | 9 | Sweet Talkin' (UA/Jet — BMI) | 28 |
| Am I Losing (Sumack/Scorpion — BMI) | 92 | Feels So Good (Gates — BMI) | 40 | Mamas (Tree/Sugarplum — BMI) | 44 | Thank You (Lucky/Stoned — BMI) | 25 |
| Anyway You (Rock Steady/Starzong — ASCAP) | 96 | Flashlight (Ricks/Maldiz — BMI) | 21 | More Than (Stigwood/Unichappell — BMI) | 63 | That's Your (Stoned Individual — BMI) | 78 |
| Baby Come Back (Touch Of Gold/Crowbeck/Stigwood — BMI) | 58 | Fooling Yourself (Almo/Styngian Songs — ASCAP) | 39 | Movin' Out (Joelsongs — BMI) | 70 | The Circle (Moose Music — CAPAC) | 37 |
| Baby Hold On (GRA-Jonca — BMI) | 38 | Good-bye Girl (WB-Kipa Hulu — ASCAP) | 18 | Music, Harmony (Starrin Pub./Rick's — BMI) | 97 | The Closer (Scarab/Ensign — BMI) | 33 |
| Before My Heart (Sailmaker/Chappell — ASCAP) | 22 | Happy Anniversary (Australian Tumbleweed — BMI) | 41 | Native New (Featherbed/Desiderata/Unichappell — BMI) | 99 | The Name Of (Countless Songs — BMI) | 16 |
| Bombs Away (Ice Nine — BMI) | 80 | Hot Legs (Riva Music — ASCAP) | 26 | Never Get (Blendingwell — ASCAP) | 93 | The Way You Do (Jobete — ASCAP) | 31 |
| Boogie Shoes (Shellyn — BMI) | 34 | How Deep Is (Stigwood/Unichappell — BMI) | 56 | Night Fever (Stigwood/Unichappell — BMI) | 1 | This Time (House Of Gold/Windchime — BMI) | 61 |
| Bootzilla (Rubber Band — BMI) | 67 | If I Can't (Stigwood/Unichappell — BMI) | 11 | Put Your Head (Spanka Music Corp — BMI) | 77 | Thunder Island (Painless Music — BMI) | 8 |
| California (Big Hill Music — ASCAP) | 65 | I Go Crazy (Web IV — BMI) | 7 | Reaching For (WB-PB — ASCAP) | 66 | Too Much (Homewood House — BMI) | 71 |
| Can't Smile (Dick James — BMI) | 5 | I Love (Bema/RWP — ASCAP) | 83 | Ready For The (Aunt Polly — BMI) | 79 | Two Doors (Velvet Apple — BMI) | 69 |
| Close Encounters (Gold Horizon — BMI) | 52 | I Will Be (ATV/Sasha Songs/Irving — BMI) | 89 | Rocket Ride (Kiss/Kick-A-Rock/Steady — ASCAP) | 59 | Two Out (Edward B. Marks/Neverland — BMI) | 85 |
| Count On (Bright Moments/Diamond Back — BMI) | 32 | Imaginary Lover (Low Sal — BMI) | 46 | Rumour Has (Ricks/Say Yes — BMI) | 72 | Walk Right (Warner-Tamerlane — BMI) | 95 |
| Dance, Dance, Dance (Cotillion/Kreimer — BMI) | 53 | I'm Gonna (Fox Fantare/Mocidor — BMI) | 43 | Running On (Swallow Turn — ASCAP) | 20 | Watching The (Plangent Vision — BMI) | 68 |
| Dance With (Sheryln/Decibel — BMI) | 82 | It Amazes (Cherry Lane — ASCAP) | 81 | Short People (High Tree — BMI) | 55 | We Are The (Queen Music Ltd.) | 47 |
| Disco (Six Strings/Golden Fleece — BMI) | 42 | It's A (Pi-Gem — BMI) | 76 | Silver Dreams (Hudson Bay — BMI) | 57 | We'll Never Have (Dawnbreaker Music — BMI) | 27 |
| Do I (Spanka — ASCAP) | 94 | It's You That (Desert Moon/Willow Girl — BMI) | 36 | Sitting In (Island — BMI) | 73 | What's Your Name (Duchess/Get Loose — BMI) | 14 |
| Don't Cost (Nick-O-Vai — ASCAP) | 74 | Jack And Jill (Radiola — ASCAP) | 10 | Sometimes (Welbeck — ASCAP/ATV/Mann & Weil — BMI) | 6 | Werewolves (Polite — ASCAP/Zevon — BMI) | 75 |
| Do You (Hudson Bay — BMI) | 86 | Just The Way (Joelsongs — BMI) | 29 | Stayin' Alive (Stigwood/Unichappell — BMI) | 3 | Which Way (Warner-Tamerlane/May Twelfth/Dutchess — BMI) | 24 |
| Dust In The Wind (Don Kirshner — BMI) | 12 | Kings And (Daksel/Sing & Dance — BMI) | 88 | | | With A (MPL Comm./ATV — BMI) | 64 |
| Ebony Eyes (Glenwood/Cigar — ASCAP) | 17 | Lady Love (Mighty Three — BMI) | 23 | | | Wonderful World (Kags — BMI) | 30 |
| Emotion (Barry Gibb/Flamm/Stigwood/Unichappell — BMI) | 2 | Lay Down Sally (Stigwood/Unichappell — BMI) | 4 | | | You Really Got (Jay Boy — BMI) | 49 |
| Every Kinda (Island/Restless — BMI) | 90 | Let Me (Lucky Three/Henry Sumcay — BMI) | 62 | | | You'll Love (Blair/Hotel — BMI) | 84 |
| | | Let's All Chant (Sumac Music — BMI) | 54 | | | Your Love (Porchester/Seits — BMI) | 87 |
| | | Little One (Balloon Head/Big Eye — ASCAP) | 98 | | | You're In My (Riva — ASCAP) | 100 |

RSO RECORDS

OUR ARTISTS AND OUR STAFF
THANK YOU FOR A GLOWING '77
AND LOOK FORWARD TO
AN EVEN BRIGHTER '78.

BEETLES

SATURDAY NIGHT
FEVER

ERIC CLAPTON

ANDY GIBB

Player

Yvonne Elliman

BRITISH LIONS

ALVIN LEE





aja

STEELY DAN

"the most anticipated
album of the year..."
is now available.

Shipping gold September 21

SEPT. 17th—1977

On  Records
and GRT Tapes

AA-1006



aja

STEELY DAN

"the most anticipated
album of the year..."
is now **double platinum.**

MARCH 20th - 1978



On
and GRT Tapes

AA-1006

10 years
of hard work
has its
rewards.



Leif Garrett is well on his way to becoming America's newest superstar. But he's far from being an overnight sensation.

Leif is a show business veteran with 10 years of experience behind him. Now, let's talk about what's ahead for him.

Leif Garrett's debut album is gold...after just three months.

Leif Garrett's new single, "Put Your Head On My Shoulder" is shaping up into his biggest hit yet. #3466

Leif Garrett's name, and his picture, is all you see on the newsstands these days.

Leif Garrett has arrived.

It was just a matter of time.



Leif Garrett on Atlantic Records and Tapes. 

Produced by Michael Lloyd for Mike Curb Productions

CASH BOX NEWS



SEALS & CROFTS RE-SIGN — Recording duo Seal & Crofts recently re-signed with Warner Bros. Records with plans to release a new LP titled "Takin' It Easy" in April. Picture (l-r) are: Dash Crofts, Warner Bros. board chairman and president Mo Ostin and Jim Seals.

Wholesale Pricing Is The Foremost Topic Behind The Scenes At NARM Convention:

NEW YORK — The theme of the 1978 NARM Convention may be "merchandising music," but pricing will again be the key industry issue. A sampling of NARM membership prior to the convention revealed the extent of retailer and distributor concern.

"Pricing changes will be the major point of behind-the-scenes discussion," said Evan Lasky of Dan Jay Music in Denver, who is making his first trip to a NARM convention. "The organizers of the conference have set up a schedule to try to make it more than just a social event, but pricing is

going to be uppermost in everyone's minds."

Favors Bigger Spread

Lasky said that while he favored the idea of a spread between rack and retailer, he did not feel the Capitol and Phonodisc pricing changes (**Cash Box**, March 11 and 18) had gone far enough in that direction. Likewise, Lasky noted that, while both companies were entitled to price increases based on their higher costs, "I think they went overboard."

Herb Mendelsohn, president of ABC Records and Tapes, said his company's major concern on the eve of NARM was "the deteriorating profit margins for rack suppliers." In addition to exchanging gripes about pricing, however, Mendelsohn said his staff hoped to use the NARM forums to discover new merchandising avenues, particularly in the growing field of video merchandising.

"In light of the fact that retailers are going to have to pass their higher costs on to the consumer, what we can do for our customers in the areas of in-store display and advertising becomes that much more important," Mendelsohn concluded.

NARM More Involved

Norm Cooper, the Philadelphia one-stop and retail store owner, said he believed this year's NARM meeting would prove to be the most edifying in the organization's history. "I think NARM is more involved in our problems that it has ever been," he said. "Before they were just an instrument to have a party. I hope with this new-found commitment, they'll come out being the heavyweight they should be. But to go there

and expect them to answer all my problems is unrealistic."

Cooper expressed the hope that convention dialogue would help bring a stabilization of wholesale prices.

"We (dealers) currently have no control over pricing structures," Cooper asserted. "One-stops, particularly, are going to get killed. If you raise me a dime, I have to get back 14¢ to cover it. A \$7.98 list LP goes wholesale at \$4, and retailers are still selling it at \$4.49. How can we live on 6% or 7% profit?"

Higher Retail Prices

However, the overall feeling of NARM members seems to be that higher wholesale pricing is here to stay, and that now it is up to the nation's retailers to begin charging higher prices over the counter.

"Pricing changes are something we have to take," said Sid Talmadge, president of Record Merchandising, philosophically. "It's now at the point where the retailer will have to charge a reasonable price, and that's a healthy situation. The list price should not be boondoggled."

Jim Rose of Rose Records in Chicago expressed one of the strongest opinions about the new pricing policies adopted by several major labels. "It's a case of price-fixing and collusion," he concluded. "You can talk about it until you're blue in the face, but there's nothing you can do. Still, it'll be a major topic at the convention."

While pricing is foremost in members' minds, other major areas of concern will not be ignored at this year's convention.

(continued on page 80)

Register Of Copyrights Files Favoring Performance Rights

by Joanne Ostrow

WASHINGTON, D.C. — Register of Copyrights Barbara Ringer delivered to Congress the long-awaited Part Two of her report on performance rights in sound recordings last week. The thrust of her conclusions and legislative recommendations was, in Ringer's own estimation, predictable.

In sum, the Register recommended that section 114 of the new copyright statute be amended "to provide performance rights, subject to compulsory licensing, in copyrighted sound recordings, and that the benefits of this right be extended both to performers (including employees for hire) and to record producers as joint authors of sound recordings."

Ringer outlined the basic public policy, constitutional, economic and legal issues raised by the proposed performing rights, and made specific legislative recommendations in a draft bill which is essentially a revision of H.R. 6063, the Danielson Bill.

Declaring the Copyright Office's support of the proposed right, the report stated, "The lack of copyright protection for performers since the commercial development of phonograph records has had a drastic and destructive effect on both the performing and recording arts." Arguments by the National Association of Broadcasters and others that sound recordings are not "writings" and that performers and record producers are not "authors" — constitutionally eligible for copyright protection — are "untenable," Ringer concluded.

The broadcasters have argued that airplay of records represents adequate com-

penensation to performers and producers. Responding to this position, the Register said the benefits to these groups are hit-or-miss and outside the legal control of the creators of the works being exploited. On the other hand, she noted, they are of direct commercial advantage to the user.

Broadcasters have also maintained that a performance royalty would pose an undue economic burden and would adversely affect programming by forcing cutbacks on the news and public affairs said. The Register's reply was firm: the study commissioned by the Copyright Office concludes after volumes of statistics that "the payment of royalties is unlikely to cause serious disruption within the broadcasting industry." Likewise, she said, the royalty

(continued on page 78)

NARM Agenda Focuses On Year-Round Industry Issues

NEW YORK — In less than 10 months in office, Joe Cohen, NARM's executive vice president, has put together one of the most impressive agendas of any annual NARM convention. Laying the groundwork for this week's New Orleans event, which has attracted a record 2,000 guests, were a series of regional meetings during the fall and winter that helped NARM enroll an estimated 90 new member companies. The regional sessions also brought the national organization to the attention of hundred of mid-management executives and grassroots industry workers.

"The thrust of NARM," explained Cohen in a pre-convention interview with **Cash Box**, "has been to address itself year-round to issues that confront our industry daily. The annual convention itself will still have fantastic cocktail parties and entertainment as in past years. What will be different this year is the quality of the business sessions, in terms of the planning that went into them, and the depth of the discussions."

Advertising Focus

Rather than spending the standard half-hour or hour in a surface discussion of record advertising, for example, Cohen noted that virtually the entire first business day will be devoted to an often-ignored aspect of the industry, this most important topic. Market research will also get major attention at the convention.

"I'm very pleased with what we've done to date," Cohen noted. "Now it's just a matter of choreography."

In addition to the regional and national gatherings, Cohen and his staff currently have several major projects in the works, including a comprehensive "reader's guide" to music industry literature, and a school program to train neophyte record retailers.



Joe Cohen

Because of all this activity, NARM will soon be dividing its staff into "convention" and "non-convention" personnel. "We'll be making changes, personnel additions. Some people, for example, will be

(continued on page 80)

Biegel Discussing His Options With Jenner, Bogart

NEW YORK — Casablanca Records is planning a major expansion of its New York operation, according to informed sources. While it is heavily rumored that Irv Biegel will move from Millennium Records to head up the expanded New York office, Biegel told **Cash Box** last week that "nothing has been firmed up."

"Right now we're talking about several different situations," Biegel asserted. Among those options, according to Biegel, is a buy-out by Jimmy Jenner of Biegel's share of Millennium. Biegel said another possibility is that he will acquire Millennium.

"Neil (Bogart) is very interested in beefing up the east coast operations," said a source at Casablanca. The west coast-based label has a staff of 15 in New York, headed by Ray D'Ariano. However, meeting Casablanca's expressed goal of \$100 million in gross sales in 1978 will require more people and more office space on both coasts, Bogart has indicated.

Cash Box Debuts 2 New Features

LOS ANGELES — **Cash Box** this week introduces its Regional Programming Guide, a region-by-region breakdown of pop radio action. Reports from more than 100 stations are categorized into five regions: northeast, southeast, southwest, midwest and west.

Information in each listing includes the station, city, music director, the station's number one record of the week, adds, records with jumps upward of three or more positions and a personal pick of the music director.

The new section also will include the three most popular and three most added records in each region, so regional action will be more easily traced.

In addition, the Top Pop Debuts each week will be listed on the **Cash Box** editorial page, showing the highest chart entries for a pop single and pop album, with their respective chart positions.



POLYDOR IN CONCERT — Polydor recording artists Isaac Hayes, Gloria Gaynor and The Fatback Band all performed at a recent benefit for the Institutional Development Corporation Cities and Schools Program in Washington, D.C. Pictured at the benefit are (l-r): Dr. Ekke Schnabel, senior vice president of business affairs for Polydor; Hayes; Matt Parsons, national R&B director for the label; Chip Carter, President Carter's son, who works for the IDC; Chip's wife, Caron; Mary Fitzpatrick, Amy Carter's governess; and Lou Simon, executive vice president and general manager of Polydor.

Portrait's Harris Has The Gift For Blending Art, Business

by Alan Sutton

LOS ANGELES — In 1963, he quit a prestigious Wall Street law firm to pursue a career in the record business. He recalls it was during pop music's so-called "folk era" — an intensely creative period which saw the rise of recorded music as a serious art form, capable of expressing profound thoughts and ideas.

"I'd always loved music," explains Larry Harris, "and I wanted to be involved in communicating with people — which is exactly what music does, whether it's communicating pleasure and enjoyment, or, on an entirely different level, the kinds of ideas

my years in the record business," he says, "is the 'We-They' attitude a lot of artists bring to the record company. 'We' is the artist, their manager, their agent and their lawyer; 'They' is the record company. I don't think this attitude is terribly productive. The record business is one huge crap shoot, and when you're in this kind of situation, you'd better try to maximize your chance of winning. To have a 'We-They' attitude does just the opposite."

Harris grew up in a small town in Long Island, New York. After attending the University of Michigan, he graduated from the Harvard Law School in 1959. He taught for a year at the University of Michigan Law School before returning to New York to join a Manhattan-based firm specializing in corporate finance law. Three years later he decided he hated his job. According to Harris, "I had this overwhelming feeling of both becoming very stuffy and stodgy and of meaninglessness for what I was doing."

So he plunged into the Columbia Records law department and, he recalls, discovered "a feeling of worth in what I was doing beyond making more money or drafting the consummate document that no one cared about." In those days before the rise to prominence of the business affairs department, record company lawyers actively participated in the label's overall domestic and international affairs. In Harris' opinion, this was a definite plus. "That gave me a tremendous background," he says, "because we were much more involved in negotiating, advising and planning than has been the case since the development of an independent business affairs department."

Joins Elektra

At the urging of Jac Holzman, who was then president of the label, Harris joined Elektra Records in 1966. Elektra at the time was basically a small, folk-oriented label based on the west coast, whose roster included Judy Collins, Tom Paxton, Phil Ochs and Tom Rush. Says Harris: "There were

(continued on page 78)



Larry Harris

that change society. And as I looked around at the media in the mid-'60s, it seemed to me that radio and television were not doing this. Records were doing it, so that's why I got into the music field."

Today Harris, 42, is vice president and general manager of Portrait Records. An urbane man with definite beliefs about the relationship between artist and record company, he is committed to a give-and-take philosophy in which both sides maintain an honest and open dialogue.

'We — They'

"One of the things I've learned to hate in

Big Publishing Houses Rebut Administrators' Charges Of Inefficiency In Collection Area

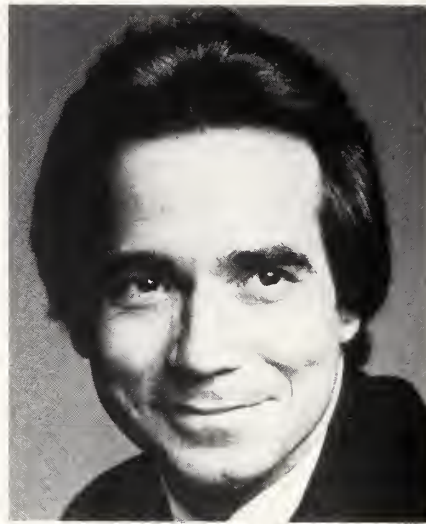
by Ken Terry

(Millions of dollars in overseas mechanical royalties are said to go unclaimed by U.S. publishers and writers. In the second half of a two-part series, **Cash Box** examines some charges that have been made against large publishing houses that represent many smaller publishers abroad.)

NEW YORK — Among knowledgeable industry observers, there is a consensus of opinion that most of the unclaimed over-

seas mechanicals belong to U.S. publishers who don't have adequate representation around the world. But what constitutes "adequate representation?" Is it enough to be represented by The Harry Fox Agency or by one of the big publishing houses like Chappell, UA or Warner Bros.?

Last week, **Cash Box** took a look at the work done abroad by Harry Fox, which represents thousands of publishers. Lawyers and administrators agreed that the agency does a remarkably good job, but



Jim Massey

Massey Appointed To Private Stock Marketing Post

LOS ANGELES — Jim Massey has been appointed vice president in charge of artist marketing and assistant to the president at Private Stock Records. Massey was previously creative and management consultant for the label.

Massey joined Private Stock after serv-

(continued on page 64)

Danny Davis Named To Motown Executive Post

LOS ANGELES — Danny Davis has been named vice president and assistant to the president at Motown Records.

Before joining Motown, Davis was vice president and director of national exploitation at Screen Gems-EMI Music.

Making the announcement, label president Barney Ales said, "Both Motown and I are pleased to have Danny as part of our ever-growing team. In his new position he will be responsible for a wide spread of activity for our labels."

Davis will report directly to Ales.

Mushroom, Heart, Portrait Resolve 'Magazine' Fight

LOS ANGELES — Rock group Heart has agreed to return to the studio to record parts of its "Magazine" LP for release by the band's former label, Mushroom Records. This agreement between Heart and Mushroom ends a year-long legal dispute over whether or not Mushroom should be allowed to release the LP, which the group claimed was incomplete.

Heart, now signed with Portrait Records, settled its dispute with Mushroom out of court. The new "Magazine" LP is scheduled for release by Mushroom this month.

The legal battle began a year ago when Can Base Productions, owners of Mushroom Records, filed a \$35 million law suit against Portrait claiming that Portrait had signed Heart while the group was still under contract with Mushroom. While that legal conflict continued Mushroom released "Magazine" but was later forced to recall all copies of the LP by a court order.



Since its inception in 1975, Larry Uttal's Private Stock Records has grown into a full-service label whose roster embraces all musical forms.

Presently it is experiencing chart-topping success with Samantha Sang's latest single, "Emotion," which was produced by Barry Gibb. Another major artist on the label is Robert Gordon, whose second album, "Fresh Fish Special," evokes memories of Elvis with its brand of '50s-style rock 'n' roll. Rupert Holmes' first album for the label, "Pursuit Of Happiness," reflects his abilities as a writer, singer, arranger, and producer.

The roster also includes the rhythm and blues of Cissy Houston and the dancing beat of the Michael Zager Band. Additionally, there are solid injections of hard rock from a new singer and band leader named Benny Mardones, whose debut features guitarist Mick Ronson and is produced by Andrew Loog Oldham.

Index

| | |
|----------------------------------|----|
| Album Reviews | 28 |
| Artists On The Air | 78 |
| Classical | 32 |
| Classified | 76 |
| Coin Machine News | 73 |
| Country Album Chart | 50 |
| Country Singles Chart | 52 |
| East Coastings/Points West | 16 |
| FM Analysis | 41 |
| International Section | 82 |
| Jazz | 62 |
| Jukebox Singles Chart | 73 |
| Latin | 60 |
| Looking Ahead | 80 |
| New Faces To Watch | 12 |
| Pop Album Chart | 89 |
| Pop Radio Analysis | 48 |
| Pop Singles Chart | 4 |
| Radio News | 40 |
| Regional Album Action | 49 |
| Regional Programming Guide | 44 |
| R&B Album Chart | 66 |
| R&B Singles Chart | 68 |
| Singles Reviews | 24 |
| Talent | 34 |
| Top Tens | 49 |



IN AGAIN FINNIGAN — Columbia Records has signed singer/keyboardist Mike Finnigan. His debut LP on the label was released last week. Pictured at the signing are (standing, l-r): Mike Dilbeck, vice president of west coast A&R for the label; Don Dempsey, vice president of marketing for the label; Arma Andon, vice president of artist development for Columbia; Bob Silverwood, Columbia's vice president of national promotion; Les Dudek; Jack Craig, senior vice president and general manager of marketing for CBS; Jason Cooper, Finnigan's manager; and Don Ellis, vice president of national A&R for Columbia. Seated (l-r) are: Bruce Lundvall, president of the CBS Records Division; Jeff Krueger; Finnigan; and Walter Yetnikoff, president of the CBS Records Group.

that some mechanicals are not accounted for simply because Fox does not register every song abroad and does not keep track of foreign cover versions. (That task is left to the mechanical societies.) Al Berman, managing director of The Harry Fox Agency, stated that, in return for its collection fee (between 3¼ and 4½ percent), the agency renders a valuable service to its clients; however, he noted that every U.S. publisher should have a subpublisher abroad to collect all that is owed to them.

'False Security'

The large publishing houses have sub-publishing companies or licensees in every territory of the world where records are sold in substantial quantities. Nevertheless, there are those who feel that these firms sometimes provide less than a full accounting to their licensors.

Terry Smith, administrator of Horsehair Music, which includes the Dr. Hook catalog,

(continued on page 72)

Rocket, RCA In 'Serious Talks'

LOS ANGELES — Rocket Records has been in "serious discussions" with RCA Records for distribution. A Rocket spokesman, however, says "nothing is official." Rocket ended its previous distribution agreement with MCA Records Nov. 23, 1977.



We Have Opened Our Own Doors



AMERICA

THE PENTHOUSE
6464 SUNSET BLVD., HOLLYWOOD, CALIF. 90028
TELEPHONE (213) 464-2488
TELEX 674051



Bruce Cockburn

Bruce Cockburn has something to say. At 32, he is regarded as one of Canada's finest songsmiths. His talent as a guitar virtuoso, combined with his flair for producing image-filled lyrics, has long made him a favorite of Canadian audiences.

Cockburn's eight albums in Canada have brought him commercial recognition and critical acclaim, but he has not yet made a dent internationally. It was written once of Cockburn: "If he was an American, he would be a star." But, pursuing stardom has never been Cockburn's main priority.

"I suppose that my upbringing and my set of values have taught me to be highly re-jective of what is typically known as stardom. I think the intrinsic nature of a pure folk artist breeds rejection of mass acceptance. I don't think that it is a bad quality."

The True North/Island recording artist was introduced to the American market on his last album, "In The Falling Dark." Now, with the release of his double live effort, "Circles In The Stream," more international success is due. "The decision to record a live album was not strategic. We wanted to release an album that would re-introduce some music to Canadians, and perhaps cover some material that wasn't available in the U.S. before. Plus, I like the atmosphere of a live recording. So I did it.

"Music, for me, has always been a means to an end. I want to see the world, and music allows me to travel," says Cockburn. Luckily, there have not been any pressures to develop instantly into a major attraction.

Many successful folk artists have come out of Canada in recent years, like Gordon Lightfoot, Joni Mitchell, Murray MacLaughlan, and most recently, Dan Hill. Cockburn finds significance in this fact. "I think it shows that there's a certain maturity eminent in Canadian music. Anybody that's performing is bound to reflect the social situation they're in. I think that that is why so many great folk artists have come out of this country. We're doing something right to attract the attention of a large audience without purposely setting out to do so."

The Ottawa Valley native believes that folk performers are some of the last vestiges of innocence in music. "A solo performer is bound to be less derivative, more independent than, say, a group of artists. There's a lot more character showing in the music, maybe even more self-indulgence. But there is a hostility towards commercial music. People are less affected by charts. Being a folk performer has its pitfalls, though. You can, if you aren't careful, become extremely narrow-minded in your writing."

Although there are jazz influences in Cockburn's music, he has recently taken to liking Japanese koto music. "I did a tour there last year with Murray MacLaughlan, and some of the music there is some of the finest to be heard anywhere."

As for himself, Cockburn has few goals. "I want to travel, and perform wherever I can. I want to tour the United States, but I feel as if I have to ride a balance somewhat. I cannot immerse myself in long draw-out tours. They are exhausting, and they still your view of the audiences. I don't want to be confined to playing in Canada, but I don't want to find myself a product of a star machine."



Wha-Koo

"We're in the healthiest shape we've ever been in," chides David Palmer of the recently reformed Wha-Koo. The spokesman and principal songwriter for the band is chatting on the phone from his hotel room in Boston after a spill on an icy street there tore three ligaments in his right leg. "You can tell that I've been working on my sense of humor. It's the only way out of a situation like this."

After a series of personal changes, including the departure of Palmer's songwriting partner Danny Douma, Wha-Koo's new association looks like it might finally establish the band with their second LP, called "Berkshire." Their vocal blends, rhythmic exuberance, and high energy sound mix elements of hard rock, pop, reggae, and gospel with a strong melodic appeal. Songs like "Dreaming As One," "Rigmarole," and "Fabulous Dancer," the first single from the new album, should earn them a shot at Top 40 play.

"Wha-Koo is a new band in the sense that our first album died a terrible death," Palmer says somewhat dramatically. "We tried to be so eclectic that it just failed commercially. With 'Berkshire,' though, we set out to write a more concise record with shorter songs and better hooks. I think we emerge with a real identity on this album."

Palmer came to Los Angeles from his home in Plainfield, New Jersey, in 1972 to sing on the first Steely Dan album, "Can't Buy A Thrill." He also collaborated with Carole King in 1974 on her "Wrap Around Joy" LP, which featured the hit, "Jazz Man." A year later, Palmer met with a fellow singer-songwriter from Plainfield named Danny Douma, who had also moved to L.A. for ventures into the movies and records. They "instantly identified" with one another.

"It turned out that Danny and I were raised 15 miles from each other," Palmer recalls, "and our friendship produced some songs. We conceived of Wha-Koo to perform the songs that we wrote for our first album." They took the name for the band from the child-talk of Douma's baby daughter. ("There's no secret to that one," he laughs.)

After a year of playing together, however, guitarists Douma and Nick Van Maarth, pianist Richard Kosinski, and bass player Peter Freiburger left the band. "There was just too much tension going down, so we decided to cool it out," Palmer says flatly. The missing band members were replaced by Chuck Cochran (guitar), Eric Gotthels (bass), and Ron Franson (keyboards). Drummers Don Francisco and Claude Pepper remain with the group. "We really pay our dues on 'Berkshire,'" Palmer says.

Looking back on his days with Steely Dan's Becker and Fagen, Palmer says that he has "nothing but fond memories of the band, because I knew how good the music really was on that first album. They taught me that it's possible to write intelligently for the public and still make good commercial songs."

Wha-Koo will continue their national tour through March and April, "testing the water," in Palmer's words. "I trust my instincts, and patience has always been the key to making the group work. Head-wise, Wha-Koo is the strongest its ever been. Nobody's down this time around."

Flack, Hathaway Plan Album Together As Their 45 Climbs

by Ken Terry

NEW YORK — With her first album in nearly three years already certified gold and the single from that LP bounding up the **Cash Box** pop and R&B charts, Roberta Flack is bursting with enthusiasm and full of plans for new projects.

In an exclusive **Cash Box** interview, Flack spoke of her increased interest in songwriting, her growing self-confidence as a producer of her own albums, and the efforts that went into her current Atlantic LP, "Blue Lights In The Basement."

Flack mentioned that she and Donny Hathaway have decided to make a second album together, which may be released next October. Their first duo recording, "Roberta Flack & Donny Hathaway," dates from 1972 and features the hit single, "Where Is The Love." Both the album and the 45 were certified gold. In addition, Hathaway collaborated with Flack on her current hit, "The Closer I Get To You."

That tune's authors, percussionist James Mtume and guitarist Reggie Lucas, both play on "Blue Lights In The Basement." They are also accompanying Flack on her current two-month, 20-date U.S. tour. Formerly with Miles Davis, they typify the strong jazz background shared by the other members of Flack's touring band. Keyboardist Harry Whittaker used to play with Roy Ayers; Howard King, the drummer, has done work with Gary Bartz and Syreeta, among others; and keyboardist

Hubert Eaves was once with Pharaoh Sanders' group. The other backup musicians are bassist Basil Farrington and vocalist Brenda White.

"It's a band; it's definitely a band," commented Flack, brimming with admiration for her cohorts. Asked whether their playing is as laidback as the music on "Blue Lights," Flack replied, "Wait 'till you hear them play the funk! I mean, I walk off the stage sometimes and leave them there if the audience allows it. And they'll start playing whatever we're going to play (next), and 10 minutes later, they got the audience on their feet, because the music is so good."

Although she has never been willing to make a live album because "I've never heard a good one," Flack said that that's definitely in her plans now. However, she would not say whether or not she would like to make such an LP with her current band.

Writing Songs

Up to now, almost all of Flack's material has been written by other people, including such big hits as "First Time Ever I Saw Your Face," "Killing Me Softly" and "Where Is The Love." In the near future, though, this situation may change.

"I'm really getting into writing my own material now," said Flack. "And I'm getting very confident about it. You know, I come from a long background of music involvement that made me feel incapable (of writing). My background, of course, is very

(continued on page 63)

Foreigner Embarks On World Tour Backed By Atlantic/WEA

LOS ANGELES — It was less than a year ago that Atlantic Records released the debut album by the unknown group Foreigner. Since that time, the album "Foreigner," sparked by the chart success of singles "Feels Like The First Time," "Cold As Ice" and "Long, Long Way From Home" has surpassed the triple-platinum mark and the 6-man band has toured virtually every major American market. In the year-end polls for 1977, Foreigner received substantial recognition in major trade and consumer publications. *Rolling Stone's* reader poll awarded Foreigner #1 Best New Artist status. The group was called the #1 New Artist of 1977 in the **Cash Box** awards. Now, in an effort to break the act on an international scale, Foreigner has embarked on an extensive worldwide tour.

Billed as "Around The World In 42 Days," the tour opened with a performance at the California Jam II on March 18 and continues with headlining stops in Japan, Hong Kong, Australia, Holland, Germany and England. The venture, which includes a number of promotional activities including television and in-store appearances, has been coordinated by Phil Carson, vice-president of international operations for Atlantic, who recently returned from three weeks of advance work around the world. In addition, WEA International is providing assistance. Within each country that Foreigner visits, the local WEA branches have prepared special merchandising campaigns. **'Unprecedented'**

"We believe Foreigner is going to be a powerful force for a long time," said Bob Greenberg, vice president/west coast general manager for Atlantic. "It is unprecedented for a label to mount a tour of this stature for a new group. But we are backing this tour 100% and are extremely excited about the prospects."

Due to the unusually wide-ranging scope of the Foreigner world tour and the opportunities of cross-promotions, the six-week itinerary will be filmed by the husband and wife cinema team of Derek and Kate Bur-

bridge. When the group hits London's Rainbow Theatre at the end of April, a 4-man crew and a 24-track mobile recording studio will be on hand to capture the event. In addition to possible exposure on American and British television, it is also expected that the various WEA branches around the world will have a completed "travelog" film of Foreigner's journey within three weeks of the tour's completion.

'Only Way'

"There are very few American rock bands who have become prestigious international stars. That is our goal," said Bud Prager of ESP Inc., the group's management. "The only way to achieve that international footing is to go there, and to go, a group must have substantial backing from its record company. Both Atlantic and WEA have stressed their complete support. Jerry Greenberg and Nesuhi Ertegun have taken personal interest."

Tokyo

Throughout most of the tour, Foreigner will be headlining 3,000-seat halls with the exception of the 10,000-seat Budokan in Tokyo.

Prior to the opening of the world tour, the members of Foreigner have been wrapping up work on their second album, entitled, "Double Vision," which is planned for release this spring. Immediately upon returning to the U.S., the band is scheduled to embark on five months of domestic dates.

Cayre Bows Dream; Steven T. Is First Act

NEW YORK — Cayre Industries, Inc., has announced the formation of Dream Records, and the signing of its first artist, Steven T., whose album, "West Coast Confidential," will ship this month. Dream, a rock-oriented label, will be marketed exclusively by Salsoul Record Distributing. An extensive advertising, publicity and promotional campaign will coincide with Dream's debut release.

Capitol Would Like To Thank NARM Members For Helping Make These Records Gold And Platinum During The Past Year



Bob Seger • Night Moves



Bob Seger • Live Bullet



Steve Miller • Fly Like An Eagle



Steve Miller • Book Of Dreams



Maze • Featuring Frankie Beverly



Wings • Wings Over America



Carole King • Simple Things



Glen Campbell • Southern Nights



The Beatles • At The Hollywood Bowl



Natalie Cole • Unpredictable



Natalie Cole • Thankful



The Best Of George Harrison



The Beatles • Love Songs



Bob Welch • French Kiss



Little River Band • Diamantina Cocktail



Maze • Golden Time Of Day





W
yo



we
are hot
you're hot.

Platinum, presented to Heatwave in recognition
of their album "Too Hot to Handle" and their single "Boogie Nights".
On Epic Records and Tapes.

The Importance Of Secondary Market Concerts Continues To Increase

by Charles Paikert

NEW YORK — Lewiston, Maine, Johnstown, Pennsylvania, and Akron, Ohio aren't about to replace New York, Boston, or Los Angeles as the jewels of the concert tour market.

Yet, over the past five years, these cities and other secondary and tertiary markets throughout the nation have steadily increased in importance for touring bands and their record companies, promoters, and booking agents.

"The secondaries have become so important," asserted Gail Davis, national artist development coordinator for A&M Records, "that in the last two years we've added four regional tour support directors. Those markets are just not as jaded as the majors. There is more enthusiasm, more interest, and often more sellout audiences in the smaller cities. There's an excellent record buying market out there, also, and it's an excellent place to measure the popularity of a developing act."

'Name' Acts Play Secondaries

Another emerging trend is that many groups are continuing to play the secondaries even when they're past their "developing" stage. Among these acts are Jimmy Buffett, Ted Nugent, Geils, and Black Oak Arkansas. Styx is also still playing venues like Poughkeepsie, New York, Huntington, West Virginia, and Dayton, Ohio, despite their status as a band with a double platinum album. "We started going there to stay alive," recounts Derek Sutton, the group's manager, "and we eventually began to 'ring' the major markets, and let the word of mouth trickle in. We also discovered many other benefits besides career building, such as increased album sales, radio play, and sheer profitability."

Sutton admits that the band's recent

BGs Earn '78's First Platinum Single Award

LOS ANGELES — The Bee Gees' "Stayin' Alive" has been certified platinum by the RIAA. One of three #1 singles by the group off the "Saturday Night Fever" LP, it is the first platinum single of the year. Only two singles received platinum certification in 1977.

Dan Hill Album Gold

LOS ANGELES — Dan Hill's "Longer Fuse" LP on 20th Century-Fox Records has been certified gold by the RIAA.



RUFUS GOLD — ABC Records recently held a special dinner for Rufus at Le Dome restaurant in Los Angeles in honor of the gold certification of the band's "Street Player" LP. Pictured (front l-r) are: Larry Fitzgerald of Fitzgerald-Hartley management; Rick Calhoun, Tony Maiden, Kevin Murphy, Bobby Watson and David Wolinski of Rufus. Also shown (back l-r) are: Bill Craig, national director of promotion, special markets, ABC; Mark Hartley, Fitzgerald-Hartley Management; Barry Grieff, vice president of marketing and creative services, ABC; Steve Diener, president, ABC; Gary Davis, vice president sales/promotion, ABC; Jay Morgenstern, vice president and general manager, ABC Records, international division and president, ABC/Dunhill Music and American Broadcasting Music.

popularity has made some of the smaller venues seem less attractive; but, he states, "we will continue to go there, because a rock and roll band has a limited life, and while at the top, they should take out as much as possible. One of the best ways to accomplish that is to keep playing, and there are more than enough secondary and tertiary markets available for such a band to make a good profit."

Oversaturation

One reason the secondary markets have become more profitable, according to booking agent Mike Martineau, president of Headliners East Talent Agency Ltd., is the "oversaturation" of the major markets. "By the early '70s," Martineau states, "more acts were simply playing the major markets more often. Concerts became less unique, less of an event, and caused less excitement. That's precisely what you don't see in the secondary markets today."

One of the promoters who works in southern secondary markets, Alex Cooley, president of Alex Cooley Productions, cites the growth of local AOR FM radio stations as a major factor accounting for the rise in secondary concert attendance. "Those stations literally introduced young people there to music they knew very little about," Cooley states, "This in turn, enabled more progressive groups to come in and sell out seven to ten thousand-seaters consistently."

Cooley also pointed out some of the hazards a promoter faces in smaller markets. "You have to promote differently," Cooley said. "You have to really beat the bushes and advertise all over the place, unlike a major market where you can put one ad in the paper and forget about it. Also, there is a problem on weekdays, because many of the customers are coming in from a radius of close to 100 miles."

Gooding Puzzle Works

LOS ANGELES — "The First Cuba Gooding Album" puzzle, which involved a four-piece puzzle of the album cover being sent to key distributors, retailers and disc jockeys, was a resounding success, according to Motown's Derek Church, director of creative services. The purpose of the puzzle was to acquaint the industry with Gooding. "Before the contest, a lot of people didn't know that Cuba was the lead singer of the Main Ingredient or even the fact that he is a Motown artist. But thanks to the puzzle, now they do," reports Church.

East Coastings/Points West

EAST COASTINGS — THE NEXT BIG THING — It looks as if **Joseph Papp** may have another blockbuster musical down at his New York Shakespeare Festival Theatre on Lafayette St. in Manhattan. It's called "Runaways," and it's directed, choreographed and composed by a talented young woman named **Elizabeth Swados**, who has already collaborated with such luminous stage figures as **Andrei Serban** and **Peter Brook**. "Runaways" is an exuberant and poignant look at the world through the eyes of street kids, and the musical has been attracting turn-away crowds as well as comparisons to "A Chorus Line," which also began as a workshop at Papp's Public Theatre.



UA RE-SIGNS VEE — Bobby Vee has resigned with United Artists Records, which will release his new single, "Well Alright." Pictured above at the signing are (l-r): Alan Warner, UA general manager/international repertoire; Artie Mogull, UA Records president; and Vee.

THERE GOES RHYMIN' SIMON — No more millions-of-dollars-to-leave-your-lover jokes, please. Pop hero Paul has not yet jetted to the land of oranges to don sunglasses and read scripts next to the pool. In fact, **Paul Simon** was seen at the Public Theatre recently with **Lenny Baker** for a workshop performance of **Israel Horowitz's** new play, "Hopscotch," which uses Simon's music prominently. Simon is rumored to be considering some sort of flexible collaboration with Papp's New York Shakespeare Theatre for future projects. Also in the "Hopscotch" audience with Simon and Baker were the cozy twosome of **Warren Beatty** and **Diane Keaton**.

TOURS TOURS TOURS — The big buzz has to do with the **Rolling Stones**, who are trying to work out an American summer schedule which would allow them to do selected outdoor sites instead of the usual gruelling grind. First priority, though, is finishing up that studio album in Paris. . . . Then there's **John Denver**, who just kicked off his 44-city tour in Madison Square Garden. John's two-month itinerary takes him south, then west, where he winds it up at the Los Angeles Forum. . . . **Maze**, featuring **Frankle Beverly**, also just embarked on an extensive tour which will initially concentrate on southern venues. . . . **Renaissance** flies over from England on March 23 to begin their six week tour with a four-night stand at the City Center in New York. . . . And **Long John Baldry**, the English bluesman of note who once hired a scratchy-voiced singer named **Rod Stewart** and a pudgy piano player named **Reggie Dwight** aka **Elton John**, is back in the USA on a small club tour that will cover both the east and west coast.

NAMES IN THE NEWS — **Gregg Allman** in for some R&R at a psychiatric hospital in Georgia. . . . **Clover** has left Mercury to go label shopping. . . . and **City Boy**, who also left the Chicago-based company, has signed with Arista. . . . **Delbert McClinton's** show at the Lone Star in New York inspired visiting stars **Jimmy Buffett**, **Joe Ely** and **Kenneth Buttrey** to come on stage and jam. Ely now goes to England to play the Wembly Country Music Festival. . . . Latin-jazz trombonist **Raul De Souza** has finished recording his second album. Produced by **George Duke**, it marks the debut of his own "Souzabone," a special trombone with four valves instead of three. . . . Where is **Bobby Rydell** today, you ask? Where else but in Philadelphia, we answer, recording a new album for Gold Productions. . . . **Chad Stuart**, known to many as one half of the **Chad & Jeremy** recording duo, has formed a record production company with **Bernie Krause**. . . . **Terry Woodford**, president of Wishbone, Inc., the Muscle Shoals-based music complex, has been appointed to the Alabama Music Hall of Fame board. . . . A record contract is reportedly in the offing for **Neva Small**, who is set to star with **Robert Preston** in a new Broadway musical opening in April, "The Prince of Grand Street."

WAXING ELOQUENT — "American Hot Wax" should be in your town by now, and it's an entertaining version of the story of rock 'n' roll's birth. Saturday Night Live's **Laraine Newman** plays a **Carole King** type character; **Tim McIntyre** is **Alan Freed**; **Richard Perry** is a hot shot producer (enough with the typecasting cracks already); and, fortunately, **Chuck Berry**, **Jerry Lee Lewis** and **Screamlin' Jay Hawkins** are able to portray themselves. The plot takes quite a few liberties with the actual events of the late fifties, but the producers cover themselves by claiming that "any similarity to actual persons or events is unintentional." Come on fellas! Who's kidding who? Anyway, screamers at the old Brooklyn Paramount who are now mothers with their own daughters going to **Kiss** shows ought to get a kick out of the flick.

BOWIE AT THIRTY — Yes, another famous rocker has reached the Big Three-Oh Plateau. And just what is darling David doing with himself these days? Well, he lives in Berlin, while wife **Angle** is still keeping the house in Switzerland, but they hardly ever see each other any more. Bowie is busy enough in Berlin, it seems, collaborating with **Brian Eno**, immersing himself in the art scene there, and sifting through movie offers. One offer came from **Lina Wertmuller**, but he turned it down. Another was for the lead in "A Stranger In A Strange Land," but that too, was rejected because, as David says, "I thought it would be a bit typecast." What Bowie did accept, however, was the lead role in "Just A Gigolo," which is currently being filmed on location in Berlin. **David Hemmings** of "Blow-Up" fame is directing and **Kim Novack** is co-starring. The movie's setting is decadent Berlin in the twenties, and Bowie is cast as a conventional, handsome leading man. Doing an on-the-set interview with **Melody Maker's Michael Watts**, Bowie recalled, among other things, his close encounter with **Bob Dylan**. "I had an absolutely dreadful time with Bob Dylan," Bowie said. "Absolutely ghastly. I was fairly flipped out of my head if I remember, and I just talked at him for hours and hours. Once I had quite a thing about him, but I must admit I lost all that fascination for him quite a number of years ago."

FEKARIS AND PERREN — Shown joining hands at a recent party in honor of the joining together of the production and writing talents of **Dino Fekaris** and **Freddie Perren** (l-r) are: **Christine Perren**, president of **Perren Vibes Music Company**; **Dino Fekaris** and **Freddie Perren**, president of **Grand Slam Productions**.



POINTS WEST — WHAT'S THE SCORE — As part of rock 'n' roll's continuing assault

charles paikert

(continued on page 20)

*It's '78 and all those born in '45
are about to be 33¹/₃.*



Most every 1945 miracle of conception has become a true contemporary music pioneer by right of instinct and unique experience. Chances are—despite parental alarm—"born in '45" collected foreign-sounding 45's in his early teens. The time's been fixed electronically in a dozen nostalgic TV sitcoms. The same kid discovered the Beatles and the Stones in the mid-60's when Britannia ruled the airwaves. By the end of a tortured decade, he became a beneficiary of Flower Power and home-grown Psychedelic Rock. Now, 33-1/3 odd years later, he's been married once or twice, has a kid or two, and a stereo system that boasts as many chrome strips and blinking red lights as a '57 Chevy. Like the proverbial Old Soldier, our war baby refuses to fade away. He simply buys Eagles' albums and he is largely responsible for a music industry expanding happily in a multi-billion dollar market-

place. Equally important, he's passed his knowledge, fanaticism and musical sophistication to a new generation of album and tape nuts. So it isn't altogether surprising that a ripe '78 recording appeals, not only to the 33-1/3 afficiando but to 12-year olds still wet behind the ears. Universal appeal is the name of the game these days and we, at Elektra/Asylum know that we have a corner on the market. Since our inception, we've signed artists who specialize in finesse rather than fad. Their ideas wear better than high fashion...and longer. So what our artists have to say musically usually transcends age barriers. We sell to youngsters, swinging singles, middle-agers and hip Senior Citizens. Our current success is ample proof that we do, indeed, make music for the entire human family... 33-1/3 being the medium.



ANDREW GOLD. Andrew Gold deserves a brand new last name. You guessed it! It started with *Lonely Boy*. Now there's an across-the-board hit album (*All This And Heaven, Too*) and a soaring single (*Thank You For Being A Friend*). The Most Promising New Artist Of 1977 has kept his promise in 1978. Thank you, Andrew, for being yourself...once again.

DAVID GATES. For years, Bread has been making housewives squeal and little girls scream. This year, David Gates (a true Bread winner) took a day-off to write and record the title tune for the Academy Award Nominated film, *The Goodbye Girl*. The single's made it and you can hear that squealing and screaming everywhere you go.

Jazz Fusion
A DIVISION OF THE FUTURE

JAZZ FUSION. Jazz Fusion is the future and the future's time has come. Fusion is a combination of elements—the soul of R&B...the energy of rock...the funk in funk AND the improvisational character of jazz. We figure music freaks of all sizes, shapes and colors are ready for tomorrow...today! E/A is on time with releases from Lenny White, Dee Dee Bridgewater, and Ubiquity/Starbooty.



© 1978 E & A Inc. In Records

Elvis Sales And Overseas Growth Are Factors In Record RCA Profits

NEW YORK — RCA Inc. has reported record earnings and sales for 1977. Net profits rose to \$247 million, a gain of 39% over \$177.4 million in 1976. Sales were \$5.92 billion in 1977, an increase of about 10% over the \$5.36 billion in the previous year.

Edgar Griffiths, president of RCA, attributed the gains to "steady advances" in all areas of company operations.

RCA Records achieved all-time highs in both sales and earnings, although the corporation does not, as a matter of policy, break down the figures for its individual companies.

'Phenomenal Demand'

The record company's success was attributed to the "phenomenal demand" for Elvis Presley product, the strong performance of the company's overseas subsidiaries, and increases in membership and profits for the U.S. record and tape

Shein Named To New Casablanca Financial Post

LOS ANGELES — David E. Shein has been appointed to the newly-created position of vice president and chief financial officer for Casablanca Record and FilmWorks. Shein will also serve as a member of the label's newly formed executive committee consisting of label president Neil Bogart, senior vice president and managing director Larry Harris and vice president of business affairs Dick Etlinger.

Executive Committee

Shein recently served as vice president, finance for Polydor, Inc., and assistant to the president of the Polygram Record Group. Previously Shein was controller of an international computer leasing company and was associated with the public accounting firm of Peat, Marwick, Mitchell & Co.

Personal History

As a member of the executive committee, Shein will participate in decisions involving the overall management of the company, and will oversee Casablanca's finance and administration departments.

club. In addition, RCA cited the sales breakthroughs achieved by Dolly Parton and Waylon Jennings, and the continued success of John Denver, Daryl Hall And John Oates, Jefferson Starship and David Bowie.

Streamlining Operations

In addition, the closing of unprofitable recording studios, the dropping of "marginally profitable" labels, and the streamlining of administrative and sales functions were all cited as contributors to the company's high sales and earnings.

Griffiths noted that the record operation, while attaining record profits, nevertheless fell short "by the yardstick of competitive performance" in the domestic sector. However, Griffiths said that both RCA Records and the NBC-TV network, which show a combined net profit shortfall of \$75 million in comparison with their leading competitors, were working hard to close the gap.

Blondie Backed By Big Promo Push

LOS ANGELES — Chrysalis Records is promoting the new Blondie LP "Plastic Letters" with a merchandising program that involves in-store displays, radio and press promotional material and outdoor advertising.

Merchandising for retailers is centered around a five foot standup of singer Debbie Harry. Additional 12 inch standups have also been utilized for counter displays as well as color posters and easel-back displays.

Radio stations are being supplied with Blondie note pads and enamel coffee cup coasters depicting the album cover. Press are being sent a publicity kit consisting of seven photos of Debbie Harry and with a facts sheet on the members.

"Our main objective," says senior vice president Sal Licata, "is to make the record buyer aware of Blondie, their new album and create a strong identification with lead singer Deborah Harry."

Mangione LP Goes Gold

LOS ANGELES — "Feels So Good," the LP by Chuck Mangione on A&M Records, recently was certified gold by the RIAA.

(continued from page 16)

on the world of television, NBC-TV will be broadcasting "The First Annual Rock 'N' Roll Sports Classic" as a special on May 5. Among the contestants are **Rod Stewart, Lelf Garrett, Gladys Knight And The Pips, Tanya Tucker, Helen Schneider, Anne Murray** and members of **Boston, Electric Light Orchestra, Earth, Wind & Fire, Jacksons, Sha Na Na, Commodores** and the **Runaways**. The program was taped recently at the University of California Irvine campus, with the performers mixing with celebrity commentators such as **Ed McMahon, Alex Karras, Susan Anton, Kristy McNichol, Phyllis Diller, Barbi Benton** and the **Dallas Cowboys Cheerleaders**. Overheard during breaks in the action was Leif Garrett discussing his April trip to Germany and Tanya Tucker talking about her new single, "Save Me." The song was co-written by Tucker and Far Out Productions president **Jerry Goldstein** to help promote the "Save The Seals" campaign, whose honorary chairman is Goldstein. The single is due shortly, and Tucker's new studio LP is set for April release. And Kristy McNichols, star of ABC-TV's "Family," is also working on her own debut album for RCA. Maybe next year she'll be a contestant rather than a commentator.

FRAMPTON COMES ASHORE — As busy as **Peter Frampton** has been working on the film "Sgt. Pepper's Lonely Hearts Club Band," he may make his acting debut in a television show rather than the film if the episode of NBC's **Black Sheep Squadron** hits the air before "Sgt. Pepper" is released. Frampton says he has taped every segment of **Black Sheep Squadron**, and says it is his favorite television program. In an upcoming episode, Frampton will play a downed English airman who lives on a Pacific island reporting enemy air movement. He said he is so enthusiastic about the role he was even willing to cut his hair if necessary, but since he plays a virtual island castaway, NBC says only a trim is needed. The NBC release also said Frampton plans to donate his salary to UNICEF. . . . **Marla Holly Diaz**, who was **Buddy Holly's** wife, saw a screening of 35 minutes of "The Buddy Holly Story" in Dallas at the R&R convention. It reportedly took the head of Columbia publicity an hour to convince her she was hearing **Gary Busey's** voice doing the vocals, not old Holly tracks. . . . **Elton John's** next single reportedly will not be the **Spinners/Thom Bell** project he recently worked on. . . . **Elvis Costello's** "Watching The Detectives" is one of the Top 10 singles on this week's Jukebox Programmer chart. It is the first song by a new wave artist to appear on the jukebox chart.



PEABO'S YOUNGEST FAN — Capitol recording artist **Peabo Bryson** recently autographed copies of his current album, "Reaching For The Sky," at **Harrison E. Smith Records** in Atlanta. Pictured above with Bryson is **Michelle Williams** — current holder of the "Youngest Peabo Bryson Fan" title.

tempted a disco split. He split, but it was several blood vessels in his knee that he split, so he had to restrain himself somewhat for the remainder of the dates. During another show on Long Island, someone wearing a werewolf mask jumped on stage as a visual aid during "Werewolves Of London." Warren, naturally, thought he was part of Elektra/Asylum's local promotion staff. The local promotion staff thought "Wolfman" was Warren's idea. After they realized he was strictly on his own, they removed him from the stage. . . . **Brick** has been working on its next album at IAM studio in Irvine. . . . **Deadheads** in the south prepare — the **Grateful Dead** begin a tour of the south April 6. . . . **John Kay**, former leader of **Steppenwolf**, has his first solo album in several years out on Mercury. It is his first album since the reformed 1960s hard rock group disbanded for good in 1976.

FELICIANO FREE — **Jose Feliciano** is free to work and contract in his own name rather than under that of Feliciano Enterprises after an Orange County Superior Court denied a preliminary injunction against Jose, his manager Burt Hectman and his management firm, BNB Associates. The injunction was sought by Feliciano Enterprises in order to enjoin Jose from performing his services — recordings, concerts, TV, etc. — through anyone except Feliciano Enterprises. The corporation was formed in 1970 by Jose and **Janna Feliciano**, his wife, for loaning out Jose's services in the entertainment industry. Prior to the March 14 hearing, Jose filed for divorce from Janna. The ruling makes Jose free to work under his own name pending trial action on the injunction. The divorce action is still pending. . . . **Alene McKinney**, former music director of KMPC, died March 13 at age 71. Over the years, she acquired countless gold records for her practice of going on unknown records early. She is credited with breaking many records and artists.

LOOK OUT DAD — Another of the vociferous children **Gibb** (Cee Gees?) took the mike recently, this time **Adam Gibb**, 3-year-old son of **Maurice Gibb**. He said, in no uncertain terms, "If my daddy doesn't stop going into the studio everyday, I will buy myself a new daddy." Daddy's got to go to work too, Adam, just like everyone else.

SHORTS — **Asleep At The Wheel** will play Knott's Berry Farm's Country Fair March 24 and 25. . . . **Darlene Shadden** opened March 10 at Nashville's new Stagedoor Lounge in the Opryland Hotel. . . . **Crosby, Stills & Nash** go into Criteria Studios in April to complete their new album for Atlantic. They took a break while **Graham Nash** and his wife had a child. CSN will be touring this summer. . . . **Gabe Kaplan** and **Teresa Brewer** play three nights in the High Sierra Theatre of Del Webb's Sahara Tahoe April 7-9. . . . In honor of St. Patrick's Day, Elektra/Asylum has issued **Eddie Rabbitt's** "Song Of Ireland" on green vinyl singles for radio play. Rabbitt's parents came to America from Ireland and his father, Thomas, adds some fiddle work on the record. . . . **Johnny Carson** recently was talking about the pros and cons of cloning. (For those of you unfamiliar with biology, cloning is the process by which an exact duplicate of a person is reproduced from one cell). Carson pointed out there are good and bad aspects of cloning. "What if there were two **Howard Cosells**?" Carson asked. "On the other hand," he said, "I wouldn't mind seeing two **Dolly Partons**." . . . Speaking of cloning, the flip side of "Sleepin' With The T.V. On," the new **Dictators** single, is a song called "Science Gone Too Far," possibly the first anti-clone song. . . . **War** will be working on the soundtrack for a new film, "Youngblood," which stars **Lawrence Hilton-Jacobs**. The film tentatively will be released at the end of April, while the soundtrack album should be out by late summer. . . . Another film, "The Last Waltz," now is scheduled for release May 3. The triple album soundtrack is expected April 1.

PIG PROMOS — Last year, Elektra/Asylum came up with the "Pig" T-shirt — a promotional T-shirt for **Hargus "Pig" Robbins** promoting his album "Country Instrumentalist Of The Year." **Amper'sand's Todd Everett**, who has been wearing a "Pig" T-shirt regularly since it came out, suggested a 1978 follow-up promotional tool for Robbins.

(continued on page 86)



SPELLBOUND SIGNING — EMI America Records, Inc. has signed San Francisco-based rock band **Spellbound** to an exclusive, long-term worldwide recording agreement. The five-member **Spellbound** includes **Barry Flast** (ex-Kingfish) on keyboards and lead vocals, **James Preston** (ex-Sons of Champlin) on drums, **Bill Burgess** on guitars, **Ralph Carter** on bass, and **David Lenchner**, also on keyboards. **Spellbound** is currently putting the final touches to their debut **EMI American LP**, which is scheduled for mid-April release. **Bill Halverson** is producing. Pictured (l-r) after the contract signing are: **Jim Mazza**, president and chief operating officer, EMI America Records; **Spellbound** member **James Preston**; **Jim Golden**, one of the group's negotiators; **Spellbound** members **David Lenchner, Barry Flast, Ralph Carter, and Bill Burgess**; **Jill Jones**, of the group's contract negotiating firm; **Ron Umile**, the group's manager; **Don Grierson**, vice president, A&R, EMI America; and **Bill Traut**, one of the group's negotiators.

*Chic's single
"Dance, Dance, Dance"
(Yowsah, Yowsah, Yowsah).*

3435

Gold.

*On Atlantic Records
and Tapes.*



SD 19153

*Watch for Chic's upcoming
April/May Tour and their
new single "Everybody Dance."*

Produced by Bernard Edwards, Nile Rodgers, Keith Solman for the record company.
Executive Producers, Marv Kreiner & Tom Casar, for MK Productions.

April
1978

| | | | | | | | | | | | | | |
|-------|----|----|----|----|----|----|-------|----|----|----|----|----|----|
| March | | | | | | | April | | | | | | |
| S | M | T | W | T | F | S | S | M | T | W | T | F | S |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 | 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 26 | 27 | 28 | 29 | 30 | 31 | | 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| | | | | | | | 30 | | | | | | |

A Cash Box Special Edition
BURKHART / ABRAMS
SUPERSTAR SPECIAL!
 A salute to the strongest force in AOR radio
 Special will be dated April 29, 1978.
 On sale April 24.

099 **10** 100 101 106 17

Circle this date on your calendar. It is the closing date for editorial and advertising.

KENT BURKHART / LEE ABRAMS AND ASSOCIATES
 6500 RIVER CHASE CIRCLE, EAST, ATLANTA, GEORGIA 30328 (404) 955-1550

February 24, 1978

Mr. J.B. Carmicle
 Cashbox Magazine
 119 W. 57th Street
 New York, N.Y. 10019

Dear J.B.:

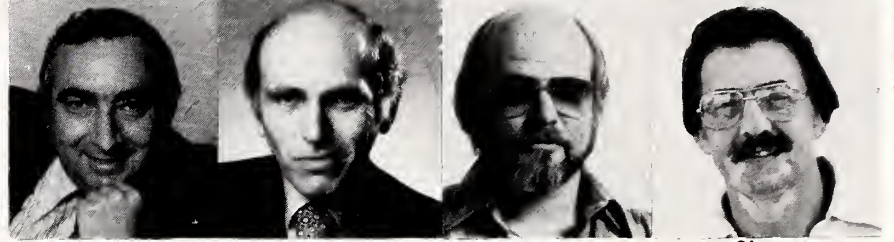
We are looking forward to going ahead with the SUPERSTARS special with Cashbox. Look forward to hearing from you regarding the next step.

Best regards,

Lee
 Lee Abrams

LA/df
 cc: Lee Michaels
 Kent Burkhardt

Executives On The Move



Levy Dash Douglas Singer

Levy Named At Arista — Aaron Levy has been promoted to senior vice president, Finance for Arista Records. Levy, who joined Arista in September 1974 as vice president, finance, began his industry career 14 years ago with Scepter Records.

Dash Named At CBS — CBS Records Division has announced the appointment of Joseph F. Dash as director, business development, CBS Records. He joined CBS in 1969 as director of planning for CRU, and in 1972 was promoted to director, diversification on the CRG staff. In 1977 he was named director, development, CRU.

Douglas Appointed at E/P/A — CBS Records has announced the appointment of Ron Douglas as director of sales, Epic, Portrait, and Associated Labels. He joined CBS in June of 1973. He has held various positions with the company, most recently as E/P/A regional promotion marketing manager for the western region.

Singer Named At Capitol — Bob Singer has been appointed director of Imports for Capitol Records, Inc. He joined Capitol in 1965 as a sales representative and has been west coast sales & promotion manager for Angel, Capitol's classical division, where he's been until his appointment as director of imports.

Probert To Atlantic — Roger Probert has been appointed A&R/pop product manager at Atlantic Records. He comes to Atlantic from the New York WEA branch where he was display manager in charge of insuring visibility for all WEA products in New York City, Long Island, and parts of New Jersey.

Levy Appointed at CBS — Columbia Records and Epic/Portrait/CBS Associated Labels have jointly announced the appointment of Arthur Levy as manager, media services for both the Columbia and E/P/A press departments. During the past three years he was the chief writer in the Atlantic Records publicity department. Prior to that he was the senior editor of the music magazine, Zoo World.

Mankoff Appointed At CBS — CBS Records Division has announced the appointment of Gary Mankoff as controller, CBS Records. His most recent appointment was director of marketing finance and administration in the label's marketing department.



Probert Levy Mankoff McCready

McCready Appointed At CBS — CBS Records, Nashville has announced the appointment of Mary Ann McCready as director of contemporary artist development and press and public information, CBS Records, Nashville, the first post of its kind to be established among Nashville record labels. She began her career with CBS Records in 1974 and from August of 1976 until her recent appointment she served as director of press and public information, CBS Records, Nashville.

Cox Appointed At Atlantic — Pat Cox has been appointed as Atlantic Records associated director of national publicity, based at the company's New York headquarters. She comes to Atlantic from DIR Broadcasting Corp. where she was director of publicity for the past two years. Prior to that she was with Rogers and Cowan in New York as director of their east coast music division.

Casell Named At A&M — Chuck Casell has been named A&M's director of advertising communication, in addition to director of the label's newly-formed editorial department. He joined A&M in 1971 as advertising copy director. He was previously with Doyle Dane Bernbach, New York.

RCA Appoints Paulsen — Don Paulsen has been named manager of pop press and information at RCA Records. He was previously senior account executive for Richard Gersh Associates.

Thacker Named At Atlantic — Rachel Thacker has been appointed Atlantic Records west coast publicity manager, based at the company's Los Angeles offices. She comes to Atlantic from Island Records where she was a publicist.

O'hair Promoted at ABC — ABC Records has announced the appointment of Thom O'hair as national tour coordinator at ABC. He was formerly director of special projects in ABC's promotion department. He had been program director for radio stations KMEL-FM, San Francisco, WQIV, New York, and KSAN, San Francisco.



Cox Casell Paulson Thacker

Neff Named at Warners — Jarid Neff has been named regional marketing manager for the southeast region for Warner Bros. Records. Neff, who will be based out of the Atlanta branch in his new position, comes to Warner Bros. from WEA where he has been for the past six years working in sales out of the Miami sales office.

Fuller Named At Raindrop — Raindrop Records has announced the appointment of Bob Fuller to head up sales and promotion for the Cleveland based label. He becomes ex-

(continued on page 38)

For further information contact:

| | | |
|-----------------------|-----------------------|-----------------------|
| New York | Los Angeles | Nashville |
| J. B. Carmicle | Chuck Comstock | Jim Sharp |
| (212) 586-2640 | (213) 464-8241 | (615) 244-2898 |

SONY PROUDLY ANNOUNCES A NEW SOURCE FOR ITS AUDIO CASSETTE TAPES.



SONY.

That's right. Sony is now selling its blank audio tapes. Sony. A name synonymous with quality sound reproduction and reliability. A company that will stand behind you with national advertising. New, attractive packaging. And competitive pricing.

For you, it all adds up to a great profit-making opportunity. For your customers, a variety of Compact Cassettes: Low Noise, Hi Fidelity, Chrome, and Ferri-Chrome; Microcassettes for hand-held recorders and the remarkable Elcaset®

which Sony invented. And for a limited time only, Sony is offering three colorful tape display racks.

Sounds good? Well, why shouldn't it? After all, it's Sony.

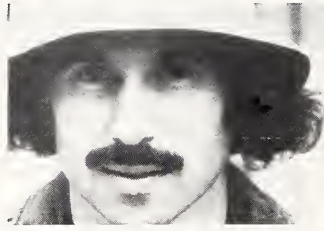
For more information, write: Sony Corporation of America, Magnetic Tape Division: c/o V.P. Sales, 9 West 57th Street, New York, N.Y. 10019. Or better yet, come see our complete audio product line at the National Association of Record Merchandisers (NARM) Convention in New Orleans. March 17-22.

“IT'S A SONY.”

FEATURE PICKS

PAUL SIMON (Columbia 3-10711)
Stranded In A Limousine (3:09) (Paul Simon — BMI) (P. Simon)

Handclapping, footstamping, popping acoustic guitar and rumbling piano keep everybody running after the "mean individual stranded in the limousine." With horns, wailing sirens and Paul's voice, this new tune from the "Greatest Hits" LP ought to ride up the charts in style.



ELVIS PRESLEY (RCA JH-11212)
Unchained Melody (3:26) (Frank Music — ASCAP) (A. North/H. Zaret)

This cover by the King of the old Righteous Brothers' hit is a live recording complete with crowd response and Elvis' dramatics. His voice is dark and powerful and breathy and gliding. Piano, drums and an accompanying vocal provide the backdrop.



RUFUS/CHAKA KHAN (ABC 12349)
Stay (3:53) (American Broadcasting Music — ASCAP/High Seas Music — BMI) (R. Calhoun/C. Khan)

A moderate beat, sparkling piano touches, tasty strings, texturing percussion and Khan's exceptional voice characterize this track taken from the "Street Player" album. Well-suited to both R&B and pop playlists.



WAR (MCA 40883)
Hey Senorita (2:57) (Far Out Music) (S. Allen/H. Brown/M. Dickerson/L. Jordan/C. Miller/L. Os-kar/H. Scott/J. Goldstein)

This second single from the "Galaxy" album has a feel reminiscent of "Spill The Wine." Latin percussion, horns and an enticing senorita's responses to a prospective lover's call make the track an interesting spin.



ERIC CARMEN (Arista 0319)
Marathon Man (3:49) (C.A.M. — BMI) (E. Carmen)

Keyboard and percussion work provide dark and ominous sound for this song about making it in the long distance run after dreams and identity. Eric's voice is rough-edged, tough and effective.



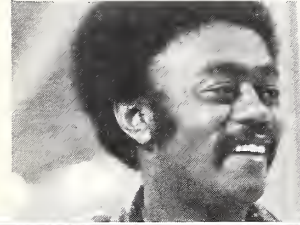
WARREN ZEVON (E/A 45472)
Werewolves Of London (3:27) (Polite Music — ASCAP/Zevon Music — BMI) (L. Marinell/W. Wachtel/W. Zevon)

A bouncing drum and piano beat and a ditty lyric about nicely-tailored werewolves roaming London set up this song taken from the "Excitable Boy" album. However, it is the pleasant howling hook that really grabs. A pop chart climber.



JOHNNIE TAYLOR (Columbia 3-10709)
Keep On Dancing (3:26) (Groovesville Music — BMI) (J. Shamwell/C. McCollough)

Taylor is back with a big sophisticated production aimed at the dancing and finger-snapping crowd. Taken off the "Ever Ready" album, the track is bursting with horns and funky beat. Substantial use of echo broadens Taylor's swinging vocal style.



BONNIE TYLER (RCA JH-11249)
It's A Heartache (3:28) (Pi-Gem Music — BMI) (Scott/Wolfe)

Currently topping the Australian chart and stirring elsewhere, "It's A Heartache" debuted this week at #76 on the **Cash Box** pop chart. Bonnie's unique raspy voice reminiscent of the inimitable Rod makes this pop ballad a likely climber.



SINGLES TO WATCH

PATTI SMITH GROUP (Arista 0318)
Because The Night (3:22) (Ramrod Music) (P. Smith/B. Springsteen)

Co-written with Bruce Springsteen, this track from her new album is Smith's most commercial effort to date. Without compromising her gutsy stance, Patti has created a thundering rock ballad with out-of-the-box AOR and pop playlist potential.

SANTANA (Columbia 3-10677)
I'll Be Waiting (3:11) (Light Music — BMI) (C. Santana)

The combined assets of Santana's sensuous note-bending guitar style and the evocative lead vocals by Greg Walker make this track from the "Moonflower" LP an excellent addition to pop playlists.

KARLA BONOFF (Columbia 3-10710)
Isn't It Always Love (3:25) (Sky Harbor Music — BMI) (K. Bonoff)

Ronstadt sang this song but Karla wrote it and her version possesses a sweet elegance. The hook is impeccably bright. Uncluttered production on this second single from Karla's debut album makes the cut a pleasing pop and MOR add.

RONNIE SPECTOR (Alston 3738)
It's A Heartache (3:09) (Pi-Gem Music — BMI) (Scott/Wolfe)

Ms. Spector's voice is bright, smooth and vulnerable on this much-covered tune. Strings, acoustic guitar work and backing vocals develop the emotional feel. Good production.

THE BAR-KAYS (Mercury 550)
Attitudes (3:26) (Bar-Kay Music/Warner Tamerlane Publ. — BMI) (J. Alexander/L. Dodson/A. Jones/H. Henderson/W. Stewart/M. Beard/C. Allen/L. Smith/F. Thompson)

"Your attitude is what describes you" is the astute message behind this gentle funk number taken from the "Flying High On Your Love" LP. Horns and strings broaden the sound. Lead vocals are expressive. R&B and pop playlist material.

DEE DEE BRIDGEWATER (E/A E-45466)
Just Family (3:40) (Clarkee Music — BMI) (S. Clarke/G. Moses/R. Duncan)

Produced, arranged and co-written by Stanley Clarke, this track is unusually interesting. Dee Dee's voice is outstanding. With a wide range of expression, she deftly handles the lyric about family living. Bright and funky, the track is an excellent R&B/pop add.

JOHNNY BRISTOL (Atlantic 3421)
Waiting On Love (3:14) (Bushka Music — ASCAP) (J. Bristol)

This track taken from the forthcoming album "Strangers" possesses a happy euphoria. Johnny's singing is rich and soaring. The female accompaniment adds a nice offsetting touch. The arrangement is easy funk. Pop and R&B add.

FOSTER SYLVERS (Capitol P-4553)
Don't Let Me Go For Someone Else (3:09) (Rosy Publishing — ASCAP) (L. Sylvers)

Older brother Leon wrote this tune for Foster and the Sylvers family smoothly harmonizes on the chorus. Foster's clear voice moves upfront and skillfully handles the love lyric. Taken from Foster's debut solo project, the cut has R&B and pop potential.

JUICE NEWTON (Capitol P-4552)
It's A Heartache (3:29) (Pi-Gem Music — BMI) (Scott/Wolfe)

Gentle electric guitar work, crisp upfront drumming and Juice's smooth emotional rendering of this simple yet engaging lyric make this cut a strong contender in the cover battle.

MIKE FINNIGAN (Columbia 3-10712)
Expressway To Your Heart (3:35) (Blackwood Music/Double Diamond Music/Downstairs Music — BMI) (K. Gamble/L. Huff)

This remake of the Gamble & Huff tune which was a hit for the Soul Survivors in the '60s really kicks. The guitar work is throbbing and thrashing. The vocals are excellent. Taken off the "Black And White" LP, the track is a jumpy pop add.

WET WILLIE (Epic 8-50528)
Make You Feel Love Again (3:28) (Muscle Shoals Sound Publ. — BMI) (G. Jackson/T. Jones)

Jimmy Hall's strong vocal work and sax licks make this cut from the "Manorisms" album a jumpy piece of R&B influenced pop. The hook and backing vocals are tight. The message is give love another spin.

DOUCETTE (Mushroom M-7030)
Mama Let Him Play (2:54) (Andorra Music — ASCAP) (J. Doucette)

Are there still mamas out there who don't know the therapeutic value of rock 'n' roll? This track taken from the album of the same name ought to convince hold-backs. Good vocals, strong guitar work and the cute lyric make this a good pop pick.

ENGELBERT HUMPERDINCK (Epic 8-50526)
The Last Of The Romantics (3:45) (W. B. Music/Holmes Line Of Music — ASCAP) (R. Holmes)

Humperdinck's deep and rich voice handling a lyric of romantic imagery makes this cut taken from the album of the same name a strong MOR contender. The instrumentation is simple and gives Engelbert room to move.

METROPOLIS (Salsoul SZ 2060)
I Love New York (3:35) (Elsmere Music — ASCAP) (S. Karmen)

This song toasting the Big Apple features a funky bottom, strings and horns on top and smooth vocals, all of which combine for dancing pleasure. Written and produced for the State of New York as a promotional item, the tune ought to be well-received in discos from coast-to-coast.

THE JAM (Polydor 14462)
I Need You (For Someone) (3:03) (Front Wheel Music — BMI) (P. Weller)

Taken from the "This Is The Modern World" album, this cut has all the ingredients of power pop — dashing fuzz guitar, simple hook and driving beat. The singing is open and direct. Suited to AOR playlists.

THE "1" YOU'VE BEEN WAITING FOR.

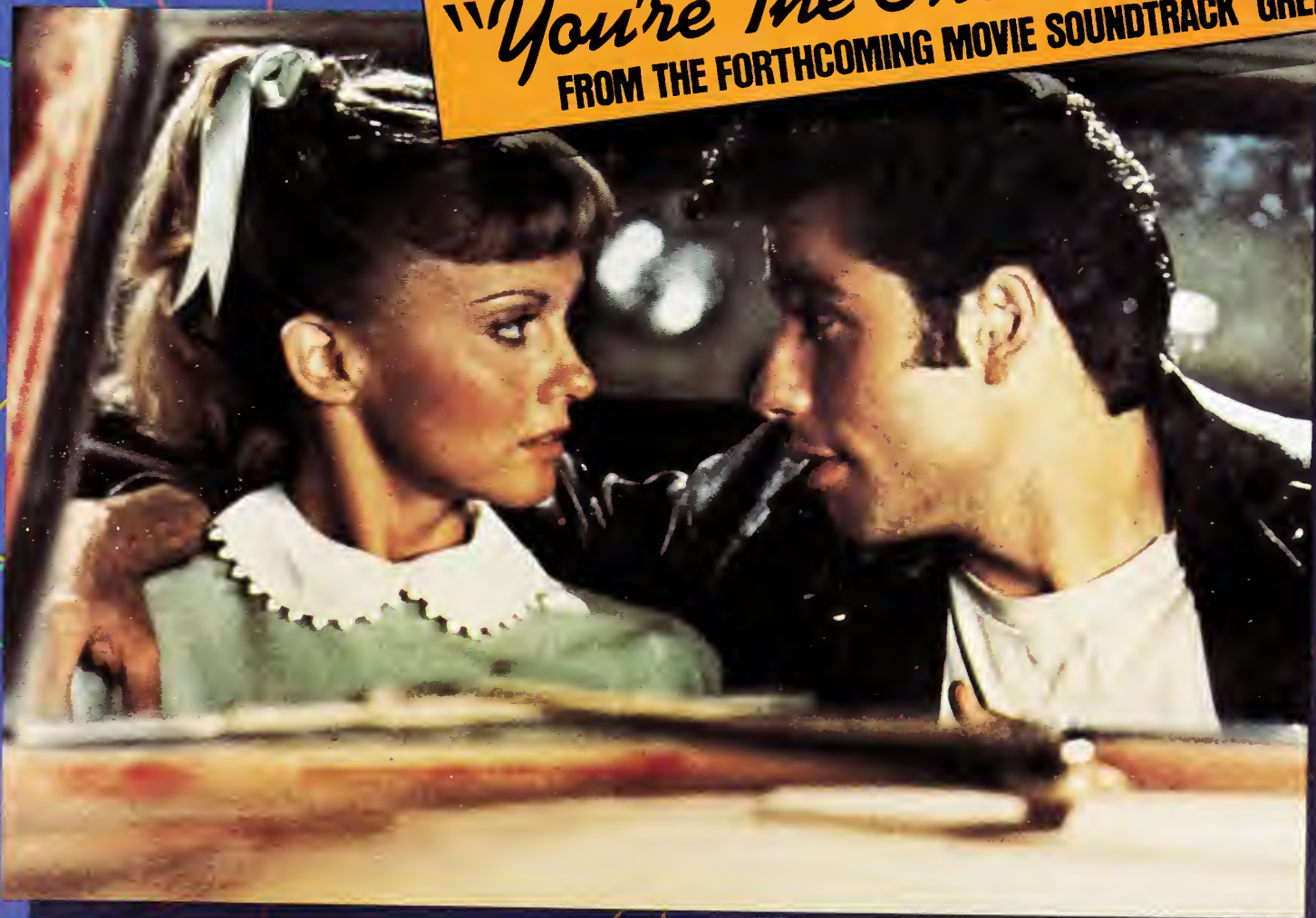
JOHN
TRAVOLTA

OLIVIA NEWTON-
JOHN

GREASE™

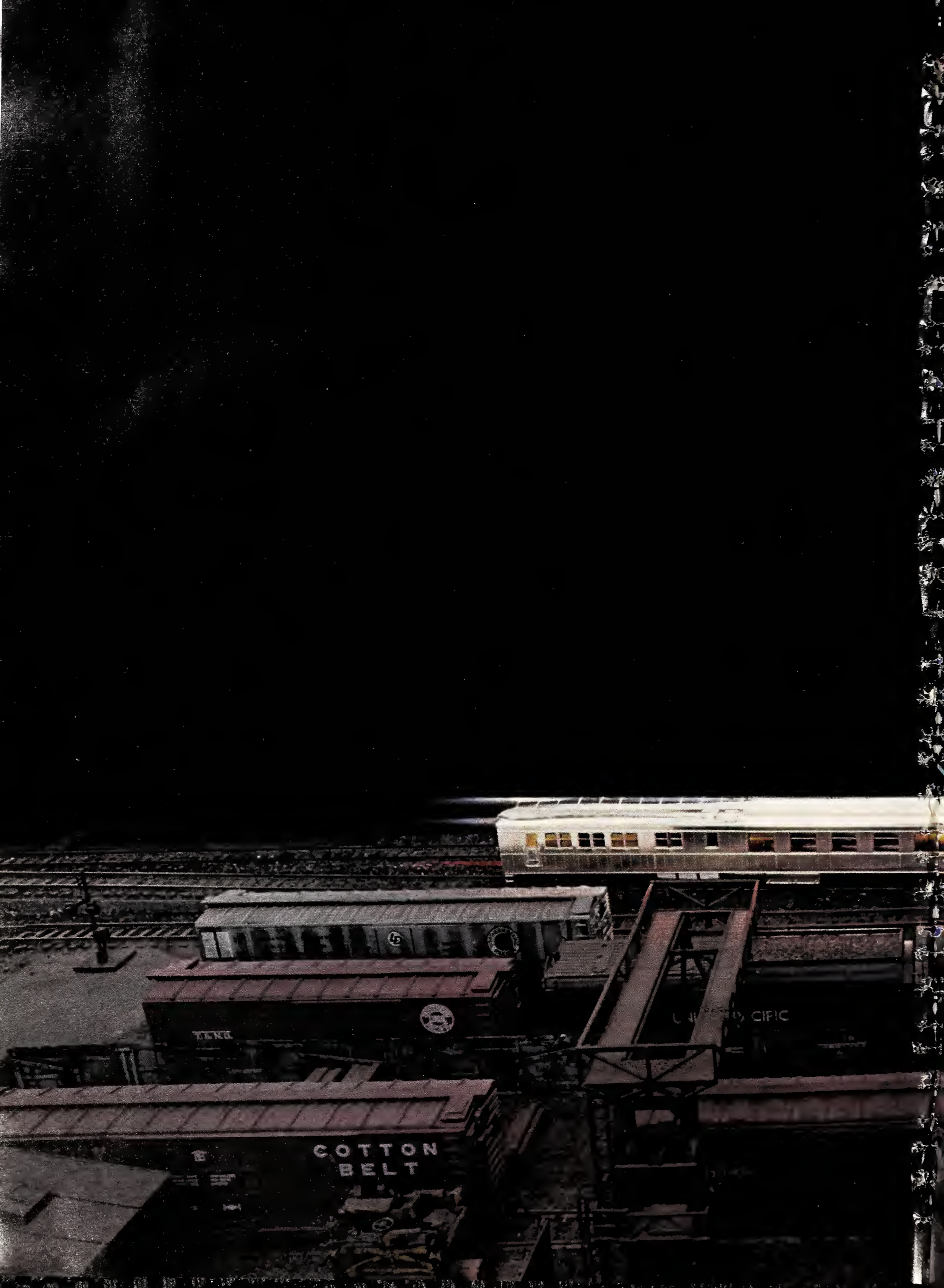
THE SINGLE

"You're The One That I Want"
FROM THE FORTHCOMING MOVIE SOUNDTRACK "GREASE" RS 891



FROM "GREASE" A ROBERT STIGWOOD PRODUCTION / ALLAN CARR PRODUCTION OF A PARAMOUNT PICTURE
PRODUCED BY JOHN FARRAR





UNION PACIFIC

TENT

COTTON BELT

UNION PACIFIC

**The Platinum Express keeps on rollin' Triple Platinum.
FOREIGNER. ON ATLANTIC RECORDS AND TAPES.**



SON OF A SON OF A SAILOR — Jimmy Buffett — ABC AA-1046 — Producer: Norbert Putnam — List: 7.98

Following his highly successful "Changes In Latitudes, Changes In Attitudes," Buffett's new LP is a classy mix of pop and rock tunes tied together by the sailor theme that should do just as well. Buffet's winning vocals, excellent support and top-flight production enhance the album's nine charming songs. "Livingston Saturday Night," with the Muscle Shoals Horns, and "Cheeseburger In Paradise" are rockers with Top 40 potential, and "Coast Of Marseilles" is an unusually beautiful cut.

BRING IT BACK ALIVE — The Outlaws — Arista AL8300 — Producer: Allan Blazek — List: 9.98

Law and order fans beware, the Outlaws are back with a double album live collection, featuring as powerful a 20-minute cut as you can find, a burning "Green Grass And High Tides" dedicated to fellow Southmen Lynyrd Skynyrd. The Tampa sextet is a multi-talented band, with most of the members contributing songs to the group's repertoire as well as displaying mastery over their instruments. Sizzling guitar duels highlight the music, bringing fire to their already hot sound.

NIGEL OLSSON — Columbia JC 35048 — Producers: Paul Davis and Nigel Olsson — List: 7.98

Nigel Olsson? Elton John's drummer, right? NO! Olsson was John's drummer from 1971 to 1975, but now he is out on his own with a delightful debut album that could make Olsson a star in his own right. With the exception of a fine rendition of Billy Joel's "Say Goodbye To Hollywood," Olsson has recorded an album of his own material, featuring his singing and guitar work as well as drumming. "Cassey Blue/Au Revoir" is an excellent cut and "Rainy Day" has unlimited pop potential.

LOVE ISLAND — Deodato — Warner Bros. BSK 3132 — Producers: Eumir Deodato and Tommy LiPuma — List: 7.98

Deodato's finest effort since the highly successful '2001,' this album is an unabashed delight. From the title track to the beautiful arrangement of Duke Ellington and Billy Strayhorn's classic "Take The A Train," Deodato has compiled a smoothly arranged and performed package. Help from such standouts as George Benson, Harvey Mason and members of Earth, Wind & Fire put this record over the top.

PLEASURE PRINCIPLE — Parlet — Casablanca NBLP 7094 — Producer: George Clinton — List: 7.98

Dr. Funkenstein's ladies have gone out on their own — with a little help from the entire Funk family. Parlet presents a funk-filled, if more rocking sound than the Parliament sound. Produced by Clinton and backed by Bootsy Collins and Fred Wesley, Parlet has produced a good package of tunes for many R&B playlists. Heavy airplay cut will be the title track, although "Mr. Melody Man" could be a sleeper pick.

STAINED CLASS — Judas Priest — Columbia JC 35296 — Producers: Dennis MacKay and Judas Priest — List: 7.98

Remember the Crazy World Of Arthur Brown and his song "Fire"? Judas Priest's album brings that song to mind, with its driving rock guitars and themes which seem to emanate from the underworld. Songs such as "Saints In Hell," "Beyond The Realm Of Death" and "White Heat, Red Hot" demonstrate that the band can handle all the power General Electric will dish out and come back ready for more. A hell of an album which should be hot on AOR and some Top 40 playlists.

ALL IN GOOD TIME — John Kay — Mercury SRM-1-3715 — Producers: Clayton Ivey and Terry Woodford — List: 7.98

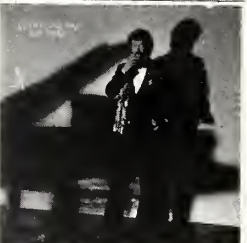
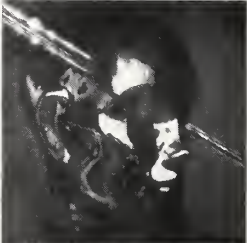
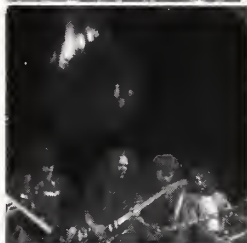
John Kay's first solo album in several years is a strong, personal work which often reflects the frustrations he has encountered in the record business. But the former leader of Steppenwolf balances those serious themes with some lighter songs with clever lyrical twists. His gritty vocals that made "Born To Be Wild" a classic are here, particularly on the outstanding "Give Me Some News I Can Use," but Kay can also be quite a smooth singer, too. With music as strong as the lyrics, the LP should be at home on Top 40 and AOR formats.

CITY TO CITY — Gerry Rafferty — United Artists LA840-G — Producers: Hugh Murphy and Gerry Rafferty — List: 7.98

His second album since the demise of Stealer's Wheel, "City To City" is a compelling first-rate effort by Gerry Rafferty. His vocals and songwriting are consistently fresh and invigorating on full-bodied rockers like "Home And Dry" and restrained ballads like "Stealin' Time." Overall this LP looks like it could, and should, be an AOR smash. Perhaps "Baker Street" is the single cut most likely to attract the attention this album deserves.

MACHO MAN — Village People — Casablanca NBLP 7096 — Producer: Jaques Morali — List: 7.98

After a very successful debut album, the Village People and producer Morali return with a hard driving album of disco. The LP focuses directly on the disco scene, with heavy bass lines, crisp percussion and direct lyrics. "Macho Man" has a more refined flavor than the debut LP, which should make it commercially appealing to a wider audience. And Anita, this one's a killer.



AMERICAN HOT WAX — Various Artist — A&M SP 6500 — Producer: Kenny Vance — List: 11.98

The two-LP soundtrack to "American Hot Wax" is testament to the movie's theme — Rock 'n roll will never die. Record one is a live recording of the film's climatic concert sequence, while record two is a mono grab-bag of the genre's early, immortal classics. With Chuck Berry and Jerry Lee Lewis highlighting the live record and 14 heavies on the other, what more can be said than long live rock 'n' roll.

LINES — Charlie — Janus JXS-7036 — Producers: Terry Thomas with Julian Colbeck and Eugene Organ — List: 7.98

This third effort by Charlie, second for Janus, is another step toward major artist status for the English quintet. Charlie is led by guitarist/vocalist/producer Terry Thomas, who even designed the controversial cover. "She Loves To Be In Love," "Life So Cruel" and "Watching T.V." are all strong pop numbers with catchy hooks and breezy lyrics. AOR and Top 40 programmers should jump on this one, and Charlie's upcoming tour should put them over the top.

A SONG FOR ALL SEASON — Renaissance — Sire SRK 6049 — Producer: David Hentschel — List: 7.98

It is ironic that the newest album from the label which in recent months has specialized in punk should be from a group which excels in finely-crafted, tender songs of highly personal relationships as well as tales of life in general. Like Procol Harum, Renaissance blends the power of rock with the grandeur of classical music to bring a majesty to its songs few groups can match. For AOR and Top 40 playlists.

STREET HASSLE — Lou Reed — Arista AB 4169 — Producers: Lou Reed and Richard Robinson — List: 7.98

That rock 'n' roll animal is back with eight new songs, delivered in Reed's unmistakable vocal style, sometimes spoken, sometimes quivering and sometimes strained. This is a dark album — lyrically, musically and even its package design. The songs have such titles as "Dirt," "I Wanna Be Black" and "Leave Me Alone" and the profanity flows as freely as Reed's unique insights. This LP is going to spice up a lot of AOR Playlists.

LET IT BE NOW — Helen Schneider — Windsong/RCA BXL1-2710 — Producer: Tony Camillo — List: 7.98

Hurray for Helen Schneider! Besides being a beautiful and talented singer, she also recognizes her limitations. Instead of experimenting on record with her songwriting and throwing in some standards, she digs up gems from less than giant contemporary writers and delivers a unique package of songs. Pop and MOR stations have a lot to choose from here, although "Until Now," "The Valentino Tango" and "Rock Me And Caress Me" may be the best bets.

WEST COAST CONFIDENTIAL — Steven T. — Dream DA3500 — Producer: Kim Fowley — List: 7.98

The first release on Salsoul's pop label is a powerful collection of songs that paint a rather bleak, but clearly recognizable picture of Los Angeles and its rock 'n' roll scene. Producer Fowley co-wrote six of the tunes, including "Number One" and the Springsteenish "Sons And Daughters," two of the LP's strongest cuts. Help from the likes of Lee Ritenour, Leland Sklar, Kai Winding and Don Menza adds something extra. For AOR playlists.

ELEVATOR — Russell DaShiell — Epic JE30574 — Producer: Russell DaShiell — List: 7.98

DaShiell, some of his cronies from the Don Harrison Band and the Creedence Clearwater Revival rhythm section have produced an album divided between rockers and mellower material. Gut grabbing cuts such as "Come On" and "Wild Party" are stellar examples of the former, while "Electric Wave Of Sound" and "50th Century" illustrate the latter. For AOR and pop playlists.

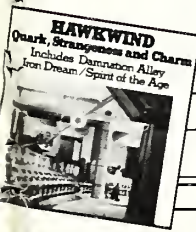
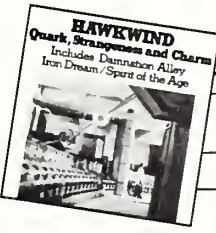
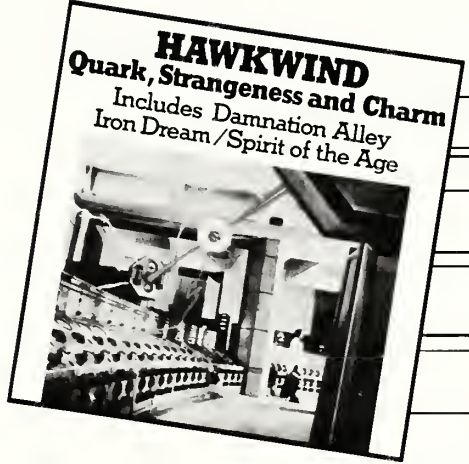
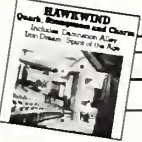
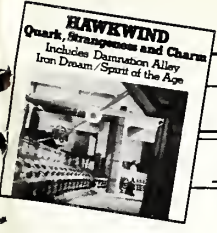
BLACK & WHITE — Mike Finnigan — Columbia JC 35258 — Producer: Ron Nevison — List: 7.98

Mike Finnigan, best known as Dave Mason's keyboard man, shows his stuff on his debut album. His voice is smooth and reminiscent of early Boz Scaggs on an assortment of pop tunes. "The Words," Gamble and Huff's classic "Expressway To Your Heart" and "Hideaway From Love," featuring Mason's hot guitar licks, are all potential hits. One of the most refreshing of the year's crop so far, this LP is destined for Top 40 and AOR airplay.

ROCK AND ROLL MUSIC FROM THE PLANET EARTH — Country Joe McDonald — Fantasy F-9544 — Producer: Trevor Lawrence — List: 7.98

That leader of Woodstock's unforgettable Fish Cheer, Country Joe McDonald, is making a comeback attempt without the Fish — and this album indicates he could succeed. "Coyote," which has been released as a single, is an excellent tune featuring Indian rhythms and crying guitars. "Darkship" and "Get It Together" are also strong, but much of the material is hampered by McDonald's nasal voice. Still, the stronger tracks deserve AOR and pop attention.

'HAWKWIND



HAWKWIND, Britain's premier sci-fi band, soars across America on the wings of a bold new album and an all-stops-out national tour...

- March 6-7 _____ Bottom Line, New York City
- March 10 _____ Electric Ballroom, Milwaukee
- March 11 _____ Riviera, Chicago
- March 12 _____ Union Ballroom, Minneapolis
- March 13 _____ Rock Palace, Kansas City, Missouri
- March 14 _____ Hangar One, St. Louis
- March 16 _____ My Father's Place, Roslyn, Long Island
- March 17 _____ Tower Theatre, Philadelphia
- March 18 _____ The Palace, Dover, New Jersey
- March 20 _____ Paradise Theatre, Boston
- March 22-25 _____ The Starwood, Los Angeles
- March 27-28 _____ Old Waldorf, San Francisco

QUARK STRANGENESS AND CHARM



The new Hawkwind album
On Sire Records (SRK 6047)



Marketed by Warner Bros. Records, Inc.

NEW YORK
BEVERLY HILLS
CHICAGO
NASHVILLE
LONDON
ROME
MUNICH

WILLIAM MORRIS AGENCY, INC. XXX

LOOKING FORWARD

JUDAS PRIEST

HOUNDS

CAFÉ JACQUES

EDDIE MONEY

ELVIS COSTELLO

BRUNER



FROM THE YEAR 1978

FRANK MARINO & MAHOGANY RUSH



KARLA BONOFF

JOURNEY

WALTER EGAN

On Columbia Records and Tapes.
"Columbia" are trademarks of CBS Inc. © 1978 CBS Inc.

CLASSICAL

RCA Reissues Horowitz LPs Interest In Artist Rises

by Ken Terry

NEW YORK — Partly due to his accelerated tour schedule since 1975 and such events as his recent Carnegie Hall recital with the New York Philharmonic, pianist Vladimir Horowitz is generating a level of interest that has not been equalled since he returned to the concert stage in 1965 after a 12-year absence.

Capitalizing on this upsurge of acclaim for the great Russian keyboard artist, RCA Records, his current label, recently reissued four mono recordings by Horowitz. Originally recorded between 1942 and 1957 (although most date from the early '50s), the selections on these albums offer a good cross section of the pianist's art.

Included in this first installment of a series that RCA has titled "The Horowitz Collection" are: an all-Chopin album featuring the Sonata in B-flat minor; a coupling of Schumann's "Kinderseenen" with Brahms' Violin Sonata No. 3 in D minor, Op. 108, on which Horowitz is joined by Nathan Milstein in the pianist's only duo recording; an LP called "Concert Favorites" which contains works by Schumann, Czerny, Mendelssohn, Mozart, Scarlatti and Clementi, and "Concert Encores," which combines such strange bedfellows as "The Stars And Stripes Forever," Saint-Saens' "Dance Macabre," and Mendelssohn's "Wedding March."

More To Come

According to Thomas Shepard, vice president of RCA's Red Seal division, and Jack Pfeiffer, who has been Horowitz's producer at RCA since 1950, these four records are only a taste of what is to come. In October, four more LPs containing reissues of mono recordings will be released; and eventually, "The Horowitz Collection" will number 20 LPs.

Previously, about 16 of these albums were re-released on RCA's English affiliate. Shepard and Pfeiffer didn't know whether or not any of these albums are currently available in U.S. specialty shops. However, they noted that none of them had been available domestically on RCA for many years.

These reissues represent a significant expansion in the Horowitz catalog. From

the time the pianist rejoined RCA in 1975, after a 14-year association with Columbia Records, only three albums by him have been issued on the label: "The Horowitz Concerts 75/76," "The Horowitz Concerts 1977/78," and the recently released recording of Rachmaninoff's Third Piano Concerto with Eugene Ormandy and the New York Philharmonic.

While all three were recorded live, the latter recording stands out because it captured a truly epochal event, Horowitz's first performance in a concerto in more than a quarter century. The concert at Carnegie Hall also marked the 50th anniversary of his New York debut.

With all the publicity generated by that event, sales of the Horowitz Rachmaninoff

(continued on page 64)

CLASSICAL CLIPS

ROSTROPOVICH VS. SOVIET — Mstislav Rostropovich, the expatriate Russian cellist and conductor, was deprived of his Soviet citizenship last week in a decree signed by Communist party chief Leonid I. Brezhnev, who accused the world-renowned musician of having "engaged in unpatriotic activity." The citizenship of Rostropovich's wife, the former Bolshoi Opera soprano **Galina Vishevskaia**, was also revoked. Currently, Rostropovich is the musical director and conductor of the National Symphony Orchestra in Washington, D.C. He left the Soviet Union in 1974.

SUMMERTIME/FESTIVAL TIME — The festival season will soon be upon us, and three major festivals have already announced significant expansions of their program. **Tanglewood** will add an extra week of performances, as well as a new Thursday evening series of recitals. Tanglewood begins June 30 and winds up August 27. The artists engaged for the season include **Vladimir Ashkenazy**, **Alicia DeLarocha**, **Sir Michael Tippett**, **Jean-Pierre Rampal**, and **Andre Previn**. The **Aspen Music Festival** has scheduled a record 100 events, and will run June 23-August 20. Among the artists set to perform are **Itzhak Perlman**, **Pinchas Zuckerman**, and the **Cleveland Quartet**. One of the

(continued on page 63)

TOP FORTY CLASSICAL ALBUMS

| | | Weeks On Chart |
|----|--|----------------------|
| 1 | GREATEST HITS OF 1720 Philharmonia Virtuosi Of NY (Richard Kapp) Columbia MX 34544 (5.98/1 LP) | 3/11 20 |
| 2 | BOLLING: Suite For Flute & Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP) | 1 72 |
| 3 | BEETHOVEN: Complete Symphonies Berlin Philharmonic (Von Karajan) DG 2740172 (63.84/8 LPs) | 2 16 |
| 4 | PACHELBEL: Kanon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP) | 5 72 |
| 5 | WILLIAMS: Suites From Star Wars and Close Encounters Of The Third Kind Los Angeles Philharmonic (Mehta) London ZM 1001 (7.98/1 LP) | 12 6 |
| 6 | OPERATIC DUETS: Sutherland And Pavarotti National Philharmonic Orchestra London OS 26449 (7.98/1 LP) | 11 12 |
| 7 | CILEA: Adriana Lecouvreur Scotto, Philharmonic Orchestra (Levine) Columbia M3 34588 (23.98/3 LPs) | 7 10 |
| 8 | HOROWITZ: Golden Jubilee Recital 1977/1978 RCA ARL 1-2548 (7.98/1 LP) | 16 12 |
| 9 | VERDI: Requiem Price, Baker, Luchetti, Nam, Solti RCA ARL2-2476 (7.98/1 LP) | 10 20 |
| 10 | MARIA CALLAS SINGS "LA DIVINA" Angel SB3841 (15.98/2 LPs) | 9 12 |
| 11 | TOMITA: Kosmos RCA ARL-1-2616 (7.98/1 LP) | 14 8 |
| 12 | GERSHWIN: Porgy And Bess Sherwin M. Goldwin/Houston Grand Opera RCA ARL 3-2109 (23.94/3 LPs) | 6 42 |
| 13 | MAHLER: Symphony #9 Chicago Symphony Orchestra (Giulini) DG 2707 097 (15.96/2 LPs) | 13 56 |
| 14 | TCHAIKOVSKY: Symphony No. 6 Chicago Symphony Orchestra (Solti) London CS7034 (5.98/1 LP) | 4 16 |
| 15 | VERDI: La Traviata Cotrubas, Domingo, Milnes, Bavaria State Orchestra & Chorus (Kleiber) DG 2707103 (17.96/2 LPs) | 27 4 |
| 16 | VERDI: Il Trovatore Sutherland, Horne, Pavarotti, Bonyge London OJA 13124 (23.94/3 LPs) | 8 26 |
| 17 | BACH: Brandenburg Concertos Bruggen, Bijisma, Leonhardt, Rippas ABC AB-67020 (24.00/2 LPs) | 15 16 |
| 18 | STRAVINSKY: The Rite Of Spring New York Philharmonic (Mehta) Columbia XW 34557 (Special List) | 25 4 |
| 19 | CHARPENTIER: "Louise" (Beverly Sills) Chorus And Orchestra Of Paris Opera (Rudell) Angel SLOX-3846 (24.98/3 LPs) | 17 12 |
| 20 | THE GREAT PAVAROTTI London OS 26510 (7.98/1 LP) | 20 56 |
| 21 | BRAHMS: Violin Concerto In D Major Perlman, Chicago Symphony Orchestra (Giulini) Angel S-37286 (7.98/1 LP) | 23 10 |
| 22 | MAHLER: Symphony #2 Horne, Abbado DG 2707094 (15.96/2 LPs) | 18 30 |
| 23 | RACHMANINOFF: Piano Concerto No. 3 Horowitz, New York Philharmonic (Ormandy) RCA CRL 1-2633 (8.98/1 LP) | — 2 |
| 24 | HOLST: The Planets Tomita RCA ARL 1-1919 (7.98/1 LP) | 26 64 |
| 25 | VERDI: I Due Foscari Ricciarelli, Carreras, Cappuccilli, Ramey; ORF Symphony Orchestra & Chorus (Gardelli) Philips 6700.105 (17.98/2 LPs) | — 2 |
| 26 | RAVEL: Bolero Chicago Symphony Orchestra (Solti) London CS 7033 (7.98/1 LP) | 21 50 |
| 27 | RAMPAL: Greatest Hits Rampal, Inoue Columbia M 34561 (7.98/1 LP) | 29 8 |
| 28 | MOZART: La Clemenza Di Tito Baker, Popp, Von Stade, Burrows; Covent Garden (Davis) Philips 6703.079 (26.94/3 LPs) | 30 4 |
| 29 | GERSHWIN: Gershwin On Broadway Buffalo Philharmonic (Tilson Thomas) Columbia M 34542 (7.98/1 LP) | 31 6 |
| 30 | RAMPAL AND LAGOYA IN CONCERT RCA ARL2-2631 (15.98/2 LPs) | — 2 |
| 31 | RENAISSANCE SUITE Early Music Consort Of London (Munrow) Angel S37449 (7.98/1 LP) | 34 6 |
| 32 | RAMPAL: Favorite Encores Rampal, Tokyo Concert Orchestra (Yamaoka) Columbia M 34559 (7.98/1 LP) | 33 4 |
| 33 | DONIZETTI: La Favorita Pavarotti, Cossotto, Bacquier, Ghiaurov, Cotrubas, Orchestra Teatro Comunale, Bologna (Bonyge) London OSA 13113 (23.94/3 LPs) | — 2 |
| 34 | BEETHOVEN: 9 Symphonies Cleveland Orchestra (Szell) Columbia M7 X3028 (27.98/7 LPs) | 35 10 |
| 35 | SEGOVIA: Reveries RCA ARL 1-2602 (7.98/1 LP) | 37 4 |
| 36 | PUCCINI: Il Tabarro Scotto, Domingo, Wixell, Philharmonia Orchestra (Maazel) Columbia M 34570 (7.98/1 LP) | 38 4 |
| 37 | WILLIAMS: Close Encounters Of The Third Kind; Star Wars Gerhardt, National Philharmonic Orchestra RCA ARL 1-2698 (7.98/1 LP) | — 2 |
| 38 | BRUCKNER: Symphony No. 9 Chicago Symphony Orchestra (Giulini) Angel S-37287 (7.98/1 LP) | 36 8 |
| 39 | RACHMANINOFF: Piano Concerto No. 3 Berman, London Symphony Orchestra (Abbado) Columbia XM 34540 (Special List) | 19 22 |
| 40 | BOLLING: Concerto For Classic Guitar & Jazz Piano Bolling, Lagoya RCA FRL 1-0149 (7.98/1 LP) | 40 72 |

CLASSICAL ALBUM REVIEWS

JAPANESE MELODIES FOR FLUTE AND HARP — Jean-Pierre Rampal, flute; Lily Laskine, harp — Columbia M 34568 — List: 7.98

Since the instruments used here are Western, the music sounds less Japanese than it would have on the shakuhachi and the koto. Nevertheless, the ravishing playing of Laskine and Rampal evokes a delicate, misty, Oriental feeling. Interestingly, the two best pieces are based on traditional melodies, while the rest date from the late 19th and 20th centuries.



RENAISSANCE SUITE — David Munrow & The Early Music Consort Of London — Angel S-37449 — List: 7.98

In the domain of early instrumental music, David Munrow was king. On this album, he plays not only recorders, but also two bagpipe solos. A jig-like composition by Munrow called "Six Days Of Grenoble" brings out some of the hidden flavor of the authentic period instruments. Also included are pieces by Renaissance composers Susato, Praetorius, and Giovanni Macque, and variations on a Renaissance theme by Corelli.

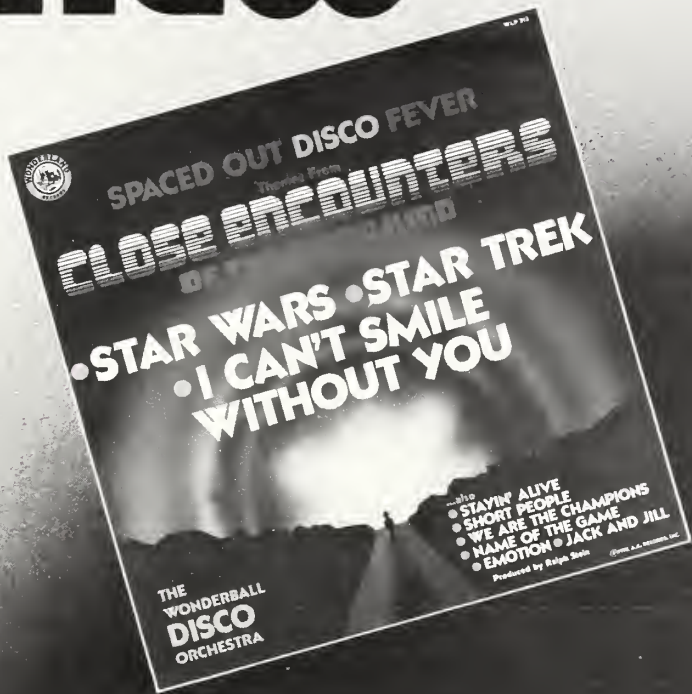


DONIZETTI — La Favorita — Pavarotti, Cossotto, Bacquier, Ghiaurov, Cotrubas, Chorus And Orchestra Of The Teatro Comunale, Bologna, Richard Bonyge, conductor — London OSA 13113 — List: 23.94

Although it is rather slow-paced, "La Favorita" is graced by a fine fourth act and some nice ensemble pieces. While Luciano Pavarotti (Fernando) and Fiorenza Cossotto (Leonora) have only a couple of decent arias and no extended duets, they both do justice to their roles. Ileana Cotrubas is wasted in the part of Ines, but Nicolai Ghiaurov makes a strikingly fatherly Baldassarre.



NEW from WONDERLAND records

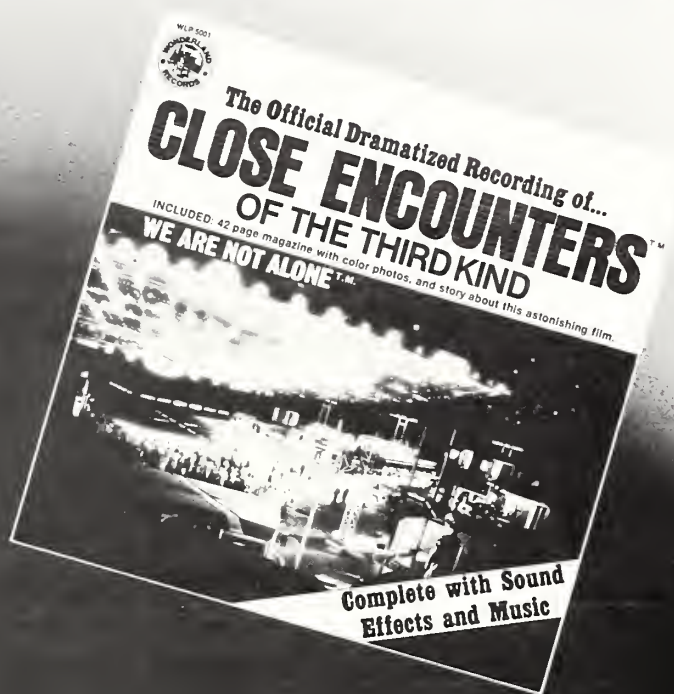


A SPACED-OUT ~~KIDNAP~~ DISCO RECORD!

Includes:

- CLOSE ENCOUNTERS OF THE THIRD KIND
- STAR WARS ● STAR TREK
- I CAN'T SMILE WITHOUT YOU ● STAYIN' ALIVE
- SHORT PEOPLE ● WE ARE THE CHAMPIONS
- NAME OF THE GAME ● EMOTION ● JACK AND JILL

\$2⁹⁸



THE OFFICIAL DRAMATIZED RECORDING OF CLOSE ENCOUNTERS^{T.M.} OF THE THIRD KIND

\$5⁹⁸

Available on 8-track
and cassette \$7.98

- Double fold jacket ● 42 page magazine
with pictures and story



10% WONDERLAND PRE-PAK PROGRAM

for particulars visit our booth #59 at NARM or contact
WONDERLAND RECORDS

250 West 57 Street, New York, N.Y. 10019 • 212-765-3350

New

to watch!



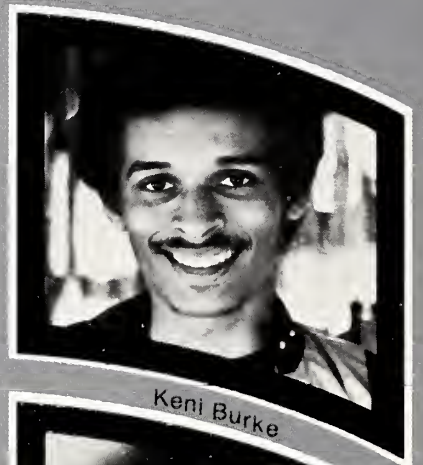
Lisa Dal Bello



Bert Sommer



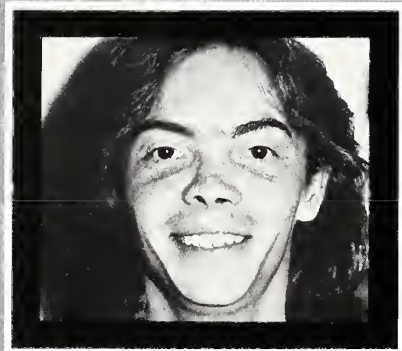
Karla Bonoff



Keni Burke



Libby Titus



David Castle



Alan O'Day



Carole Bayer Sager



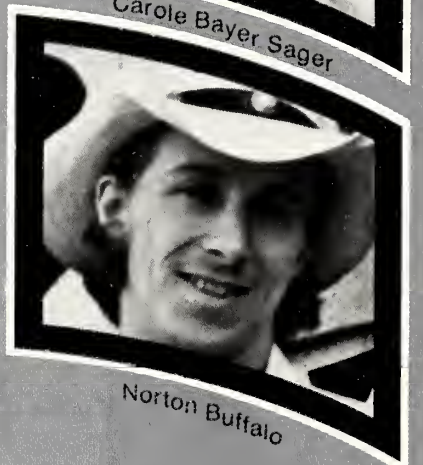
Brian & Brenda



Aiessi



Tom Petty



Norton Buffalo



Horslips



Crackin

The New Faces of Today are the Hitmakers of Tomorrow and Cash Box is with them from the beginning. Look to the Future in "New Faces To Watch," a weekly feature in Cash Box

TEN IN A ROW!

(But who's counting)

MANDY
IT'S A MIRACLE
COULD IT BE MAGIC
I WRITE THE SONGS
TRYIN' TO GET THE FEELING AGAIN
THIS ONE'S FOR YOU
WEEKEND IN NEW ENGLAND
LOOKS LIKE WE MADE IT
DAYBREAK

CAN'T SMILE WITHOUT YOU

Congratulations Barry!

Miles Lourie

Josh Ellis

Adrienne Anderson

Michael DeLugg

Bruce Lusman

Ron Dante

Lee Salters

Marty Panger

Michael Devereaux

Vivian DeLugg

Jack Feldman

Dick Foy

Sue Friedman

Enoch Anderson

Deborah Gray



NOTICE OF SALE OF COLLATERAL BY SECURED PARTY AT PUBLIC AUCTION OF MASTER TAPES, COPYRIGHTS, RECORD RETURNS, AND ACCOUNTS RECEIVABLE OF ZODIAC RECORDS, INC.

NOTICE IS HEREBY GIVEN that Bank of America NT & SA (hereafter Secured Party) will sell all rights, title and interest without recourse, warranty or representation of any kind or nature whatsoever, in and to the following:

1. Master tapes recorded by the following artists pursuant to artist contracts: NANCY ADAMS, CHARLIE ALBERTSON, JIMMY ANGEL, BENNY BARNES, OLIN BINGHAM, BILL BLACK'S COMBO, DON BOWMAN, ALICIA BRIDGES, JOYCE BROWN, DAVE BUHL, HENSON CARGILL, BUSS CASON, CAROL CHANNING, LANA CHAPEL, BILLY C. COLE, BRIAN COLLINS, THE CORNBREAD, RANDY DENNISON, BOB DALTON, DARRELL DODSON, JOE ELMORE, HOLLY GARRETT, LINDA GAYLE, BOBBY HARDIN, JACK HARE, CHARLIE HARRIS, OTIS JACKSON, JERRY JAYE, HAROLD LEE, ZELLA LEHR, PAUL LOVELACE, DIANE McCALL, PAT McKINNEY, ANTHONY RAYBURN, HERMAN LEE MONTGOMERY, MONTY MONTGOMERY, RALPH PAUL, RAY PILLOW, THE PRINCE OF AMERICA, THE REEFERS, ALAN RUSH, SALTMEAT, BILLY SANDLIN, SHIRLEY RAY SANDS, MARILYN SEELARS, THE SHAPE OF THINGS TO COME, GLEN SHIRLEY, PATSY SLEDD, STORY BOOK, SAMMI SMITH, RUSS SPOONER, THE TRUTH, MAC VICKERY, JACKY WARD, JERRY GLENN WARD, FRED WARING, WHITMORE & LOWE, DAN WILLIAMS, LAWTON WILLIAMS, WINSLOW & SANDLIN, BILLY MIZE, RONNIE YOUNG.
2. Master tapes recorded by the following artists pursuant to distribution agreement: Further distribution rights may have expired or may be subject to negotiation with applicable parties: IAN CAMPBELL, LARRY CORYELL, BENNY GOODMAN, DURWOOD HADDOCK, PHIL HARRIS, HOMAR JACKSON, TOMAS LEDIN, LOVE GENERATION, PRETTY PURDIE, JULIE ROGERS, SAMMI SMITH, LEON THOMAS, EDDIE "CLEANHEAD" VINSON.
3. Master tapes recorded by the following artists in which Secured Party may have no rights of distribution or in which rights of distribution are not subject to written agreement: RAY SANDERS, GARTH SMITH, BILLY WOODS, COY REEVES.
4. Master tapes recorded by artists not subject to written artist agreement, but wherein Secured Party claims to own distribution rights: CLIFF CROFFORD, TOM HOLBROOK, DAVE KIRBY, WELDON MYRICK, CURTIS POTTER, SONNY, HAL & WELDON.
5. Master tapes recorded by Sammi Smith may be subject to claims of ownership by Commerce Union Bank of Nashville, Tenn. and distribution agreement to debtor.
6. Accounts Receivable in the aggregate of \$48,801.64 owed by 12 debtors all of which are past due and some disputed.

Secured Party makes no representation with respect to ownership of copyrights in and to any of the tape masters or to royalty rights of artists, musicians, writers or composers.

Secured Party reserves right to withdraw any item at any time prior to sale.

The above described articles will be sold at public auction on April 3, 1978 at 10:00 a.m. at the south entrance of the Bank-Americard Building, 101 S. Marengo Ave., Pasadena, Calif. 91122. All interested and qualified prospective purchasers are invited to attend and bid at the sale.

The sale will be made to the highest qualified bidder. The Secured Party reserves the right to reject any bid which it deems to have been made by a bidder which is unable within the time limits provided by the Secured Party to satisfy and complete all requirements imposed upon purchasers in connection with the sale. The Secured Party shall not be obligated to make any sale pursuant to this notice. The sale will not be completed until the successful bidder completes his purchase as provided herein within the time period provided herein and in case of such failure to complete the purchase, the Secured Party without further notice on any number of occasions accept the next highest bid from a qualified purchaser. The Secured Party reserves the right to bid or to become the purchaser at the sale and to credit against the purchase price any and all sums due to the Secured Party including reasonable attorneys' fees under the obligations secured by the Pledge Agreement.

The purchase price shall be payable in cash at the time of sale and said cash payment shall be held in escrow by Secured Party until such time as the purchaser has obtained any necessary licenses, permits, approvals, consents or exemptions deemed necessary by the Secured Party and its counsel. If such licenses, approvals, consents, permits or exemptions are not obtained or any other conditions to the completion of the sale are not satisfied within the time periods provided herein or within such further time as the Secured Party in its sole discretion shall permit, the funds deposited by the successful bidder shall be refunded, the rights of such bidder to purchase the above described articles shall be cancelled and terminated, and unless the Secured Party accepts the next highest bid, no other bidder shall have any claim to the above described articles and said articles shall be retained by the Secured Party to such further disposition as Secured Party deems appropriate.

The above described articles will be offered and sold pursuant to the California Uniform Commercial Code.

Within 10 business days after the date of sale, or such earlier time as the Secured Party may designate at the sale, the purchaser must enter into a purchase and sale agreement in such form and containing such conditions as the Secured Party may in its discretion provide.

The Secured Party may adjourn or cancel the sale hereby advertised or noticed or cause the sale to be adjourned from time to time, without written notice or further publication by announcement at the time and place appointed for such sale, or any adjournment, and without further notice or publication, such sale may be made at the time and place to which the sale may have been so adjourned.

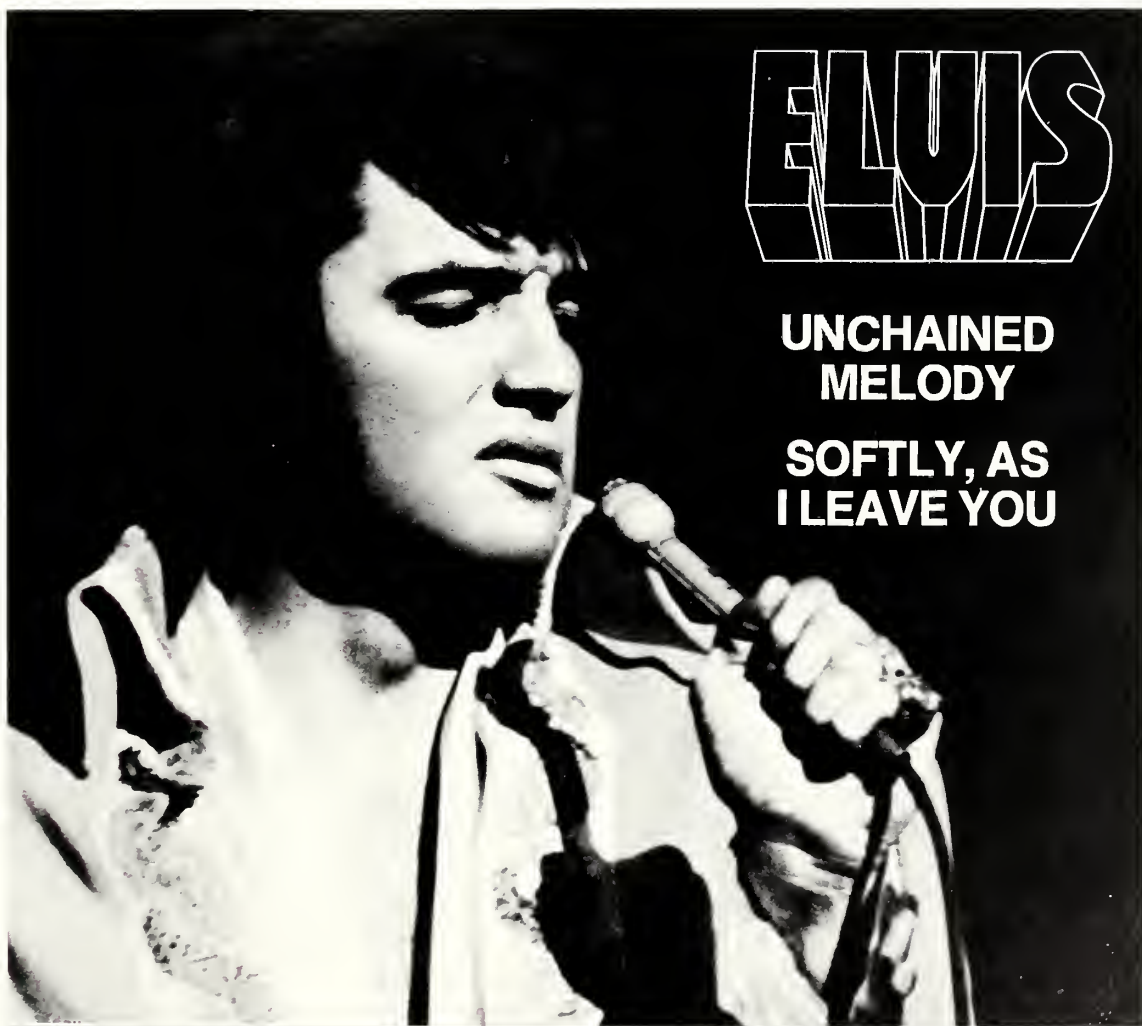
The above terms and conditions of sale may be subject to additional or amended terms and conditions to be announced at the time of sale.

Only persons who satisfy the foregoing requirements will be permitted to bid at the sale.

Documentation including copyright assignments, copyright registrations, artists contracts, distribution agreements, accounts receivable ledgers and vouchers delivered by the debtor to the Secured Party, song titles and other information are available on further request from L.P. Stagg—Phone Number (213) 578-6003 at 101 S. Marengo Ave., Pasadena, California 91122.

ELVIS

THE NEW SINGLE



ELVIS

**UNCHAINED
MELODY**

**SOFTLY, AS
I LEAVE YOU**

A PERSONAL APPEARANCE RECORDING

PB-11212

RCA
Records



(continued from page 28)

ALBERT LIFE — Albert King — Tomato TOM-2-7005 — Producers: Kevin Eggers, Phil Lawrence and Giorgio Gomelsky — List: 7.98

If Albert King isn't the "King of the Blues" — he's close. King recorded this 2-LP set in Montreux, Switzerland at the annual music festival and it is hot. Playing mostly classics like "Kansas City," King plays the kind of blues guitar that has inspired people like Eric Clapton and Rory Gallagher for many years. King has never sold in the quantity his quality deserves, but maybe this package will help break through to a larger audience.

VOYAGER — Dexter Wansel — Philadelphia International JZ 34985 — Producers: Various — List: 7.98

In an interesting departure from his debut album for the label, Wansel ventures off into a unique mix of Latin, funk and jazz rhythms that combine to create an exciting, highly infectious sound. Playing five synthesizers and drums, Wansel guides the listener through spacey jazz tunes and straight pop ballads with surprising fluidity. The variety makes this LP suitable for R&B, jazz and AOR playlists.

MEET ME AT THE CRUX — Dirk Hamilton — Elektra/Asylum 6E-125 — Producers: Dirk Hamilton, Don Evans and Richard Digby Smith — List: 7.98

Dirk Hamilton is one of the most talented songwriters to emerge in the last couple of years. His lyrics continue to have a lot of the powerful imagery and "tell it like it is" attitude of early Bob Dylan and Bruce Springsteen. Vocally, Hamilton brings to mind those artists plus Van Morrison and, on one cut, Boz Scaggs. Some of the lyrics which describe his dealings with some record executives will foster both agreement and disagreement, but one thing the record won't breed is apathy. For AOR and Top 40.

WILD OATS — Clouds/TK 8803 — Producers: Howard Smiley, Michael Laskow and Ray Martinez — List: 6.98

The country-rock field is becoming increasingly crowded, but room will have to be found for Wild Oats. Basically structured around singer-songwriter-guitarist Marc Levy, this group has come up with an excellent debut album. Their sound features a clear, rollicking style somewhere between Poco and Firefall, where two of the band members hail from. Pop, AOR and progressive country stations should all be able to pick songs off this LP.

COME INTO MY HEART (USA-European Connection — Marlin 2212 — Producers' Boris Midney and Peter Pelullo — List: 7.98

This disco album, currently being heard in discos from coast to coast, features a 23-piece orchestra, but the driving force behind it is Boris Midney. Midney, a Russian immigrant who only came to the U.S. in 1964 (his father conducted the Moscow Symphony Orchestra), produced, arranged and plays on the album. The end result is some of the brightest disco sounds around. Too bad only 27 minutes of music are included.

JOURNEY TO THE LIGHT — Brainstorm — Tabu JZ35327 — Producer: Jerry Peters

The second offering from this nine member configuration is an impressive one, encompassing a variety of music forms. Group members penned all of the tunes with the exception of one, and the artistic creativity extends even further as demonstrated by their fine musicianship and vocal abilities. Highlights, in addition to the title track, are: "We're On Our Way Home," "Every Time I See You, I Go Wild!" and "Loving Just You." For a variety of playlists.

I HAD TO FALL IN LOVE — Jean Terrell — A&M SP-4676 — Producer: Bobby Martin — List: 7.98

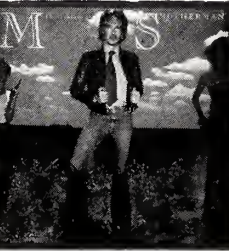
Former 5th Dimension member Jean Terrell has recorded a strong debut album for A&M. She is a master at putting feeling and expression into flowing ballads, such as the title cut. The other selections roll along pleasantly, although none of the songs particularly stand out as immediate smashes. But the album on the whole is smooth and well-produced and is very easy to listen to. For R&B playlists.

MICHAEL SMOTHERMAN — Windsong BHL1-2416 — Producer: Milton Okun — List: 7.98

Smotherman has paid his musical dues backing a wide variety of artists on keyboards. Now it's time to pay off. Smotherman's stellar keyboard work stands out on almost every cut, and some of the people he has helped out return the favor, including Glen Campbell and Roger Miller. Among this country-rock collection, "Roll On Brother" is especially tasty, as are all the upbeat numbers. For AOR, pop and progressive country playlists.

SHOWDOWN — Gallagher & Lyle — A&M SP-4679 — Producer: Bill Schnee — List: 7.98

The pop music emanating from Scotland is quite diverse, ranging from Nazareth's heavy metal to the Bay City Rollers to the Average White Band. Somewhere in the middle falls a pop duo that can work in any of the above styles, Gallagher & Lyle. Here they offer up a healthy portion of tightly meshed funk rock with the emphasis on harmonies, love lyrics and tight production. Seemingly light and airy, closer scrutiny reveals some excellent examples of "thinking man's mellow rock."



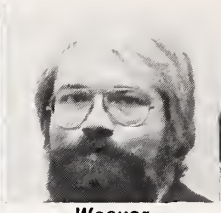
(continued from page 22)



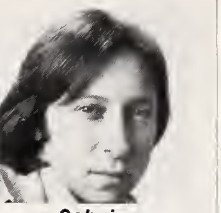
O'hair



Neff



Weaver



Schnier

ective vice president in charge of sales and promotion. In addition he will continue as vice president of Unlimited Sound Distributing.

Linstrom Appointed at Ebonite — Gene Linstrom has been appointed vice president of research and development for Ebonite Billiards and Games, a Fuqua Sports company. Prior to joining Ebonite Billiards and Games, he served as vice president-operations for Fischer Billiards.

Weaver Named Editor by NARAS — NARAS Institute has announced the appointment of Steve Weaver as the executive editor of the NARAS Institute Journal. Dr. Weaver is the director of the Commercial Music/Recording Degree Program at Georgia State University. His staff has also been appointed. Lyn Thaxton has been named as the assistant editor to the journal. Selma Rich Broddy, of Miller-Brody Productions, N.Y.; Geoffrey P. Hull, coordinator of the Recording Industry Management Program at Middle Tennessee State University; and Charles Suber, publisher of Down Beat Magazine, will serve as the associate editors.

Appointments At BMI — Stanley Catron, former executive director, writer administration, has been named assistant vice president, writer relations. Al Feilich, former director, information, has been named assistant vice president, music information and research. Elizabeth Granville, former executive director, publisher administration, has been named assistant vice president, publisher relations. Patrick Fabbio, former director, writer administration, has been named executive director, performing rights administration.

Schnier To Mine Music — Jan Ian has appointed Stan Schnier as managing director of her publishing company, Mine Music Ltd. He recently returned to New York after spending five years in Great Britain where he performed as bass player.

Knous Named At ATV — ATV Music Corp. has announced that Jeanne Knous has been promoted to office manager, replacing Harry Hoch. She joined the company in 1974.

Powell Joins Because — Jeffi Powell has joined Andrew Oldham's Because Productions as press officer and project coordinator. She has worked as a press agent at the Wartoke Concert for the preceding six years.

Lawrence Resigns — Lorraine Lawrence has left Arista Records, where she was associate creative director. She can be reached at 212-520-1306.

Thomas Joins ASCAP — Robin Thomas has been named a membership representative in the Hollywood office of the American Society of Composers, Authors and Publishers. She has worked at radio station KGFJ/KUTE, served as director of national publicity for David Gest & Associates, Public Relations and as a publicist for Robert Ellis & Associates.

Mather Named at ABM — Robert Mather has been named administrative assistant at April/Blackwood Music. His duties include coordinating all the company's song material of the Nashville/Southern writers for worldwide exploitation.

Miller Promoted at GMA — The Good Music Agency has promoted agent Keith Miller to the college/concert department in Missoula, Montana. Previously he was an agent-trainee in the midwest GMA office.

Siegel Named at TK — TK Records has named Bob Siegel as disco promotion coordinator. He has been with TK as an administrative assistant in TK's New York office for the last year.

Associated Artists Appoints Lipman — Associated Artists has announced the appointment of agent Cary Lipman. Lipman will assume the position of western regional coordinator. In that capacity he will supervise the concert careers of the entire Associated Artists roster. He was formerly with the William Morris Agency in New York. Prior to joining William Morris, he was in charge of management coordination for Albert Grossman.

Stanley To ASCAP — Roy D. Stanley has been named station relations representative for the American Society of Composers, Authors and Publishers for the midwest. He owned and managed KCLU AM-FM in Rolla, Missouri for 16 years and before that was station manager and technical director for KBKC in Mission, Kansas.

Johnston Joins Graham — Joy Johnston has joined the staff of Bill Graham Presents in the areas of booking and promotion. She was formerly a partner and principal of Friedman & Johnston Productions.

Aarons Enterprises Expands — Aarons Enterprises Inc., has announced the addition of two new associates to the firm, Jonni Hartman and Del Bouman. Hartman most recently was a television producer for the NBC affiliate in Houston, Texas, and produced the number one rated talk show in that city for eighteen years. Bouman, prior to her appointment, worked in the area of personal management.

Licht Appointed — Little Richie Johnson Agency has just appointed Sid Licht to road promotion. He will handle promotion for the agency along with Edwin Meadows and they will travel throughout the country.

Crawford Opens Offices — Dave Crawford announces the opening of general, A&R, promotional and sales offices for LA Records and Tapes in Van Nuys at 15454 Cabrito Road (213) 782-6226. Crawford's publishing firm, Daann Music, is also housed at the same address.

Livek To Arbitron — William P. Livek has been named account executive at Arbitron Radio midwestern division. He joins Arbitron from Ron Curtis & Company, Chicago, where he was vice president, broadcast division. He joined Ron Curtis in May 1976 as a recruiter.

Greenfield Named — Randy Greenfield has been named college agent and account executive at Headliners West, the west coast division of Headliners Talent Agency, Inc. He was formerly an agent with Headquarters Talent.

Kelson Named At Arbitron — Laura Kelson has been named promotion specialist for The Arbitron Company in New York. She joins Arbitron from Harcourt Brace Jovanovich, Inc., after spending two years in this major publisher's international division, most recently as their assistant promotion manager.

Cohen Joins Solters & Roskin — Ellis A. Cohen, formerly head of worldwide publicity for the William Morris Agency, has joined the Solters & Roskin agency as an account executive.

Rivkin Joins Rockbill — Judi Rivkin has joined Rockbill/Campus Promotions, Inc. as assistant to president. She was formerly with Sir Productions.

Plotkin Promoted — Electric Lady Studios has announced the appointment of Mitchell Plotkin as studio manager.

BILLY JOEL AND APRIL•BLACKWOOD: JUST THE WAY WE ARE.

April•Blackwood Music proudly announces the signing of a long-term publishing agreement with Billy Joel, and extends its congratulations to Billy on the double platinum album sales of "The Stranger" and the gold certification of "Just the Way You Are."



Matching folio and sheet music by April•Blackwood Publications.
Exclusive distributor: Bradley Publications.

PROMOTION IN MOTION

BLACK ON BLACK ON BLACK — Elektra/Asylum Records has launched a unique promotion in support of The Group With No Name. Radio stations around the country last week received a 12" disc, pressed on high-gloss black vinyl, enclosed in an unmarked black, die-cut sleeve and jacket. There is no marking on the cover. The only identifying mark on the record is a white E/A logo on the black label.

National singles sales manager Lou Maglia, who conceived the promotion, said its purpose was to get more concentration airplay on new singles. He promised more of the same. The mystery single is "Roll On Brother."

Speaking about strange developments, Utopia Records, an English label, has released the world's first square record, Richard Mayhew's "It Takes Two To Tango." Commented label owner Phil Wainman, "Utopia is a company that never cuts corners." The square record is a limited-edition promotional item. Considering the production difficulties involved, it is not likely that square will be the shape of the future.



RENO ON THE GO — Bob Heno, president of Midsong Records, recently mounted a motorcycle to help deliver the new Melanie LP to the press. A fleet of seven motorized messengers carried copies of the album to over 130 writers in the New York area.

He spotted **Harvey Keitel**, a star of the movie, standing under a canopy trying to get out of the rain. Goodman approached Keitel and asked if he'd like a copy of the album. Keitel replied, "Great, I haven't heard it yet!" Keitel's major concern, says Goodman, seemed to be finding out whether or not his name was on the album jacket. Meanwhile, **Cash Box** has not yet received its copy of "Blue Collar" . . . **Roy Rutanen** of WEOK in Poughkeepsie has been slipping in Russian pop LP cuts within the regular station format. The bulk of the Russian product comes from two pop/jazz groups, Ariel and Chizhik. Rutanen says the telephone response has been tremendous, with listeners inevitably asking if the music is really Russian. As a result, he plans a special Sunday morning show of Russian pop and folk music . . . The King Biscuit Flower Hour celebrates its fifth anniversary with a 90-minute Eric Clapton broadcast on March 26. The Clapton special was recorded last month at the Santa Monica Civic Auditorium, during the start of his tour . . . Atlantic hosted a "Live at Atlantic Studios" recording of the LeBlanc-Carr Band on March 18. The recording will be used as a part of a special promotional live LP series currently being compiled by the label . . . **Steve Schulman** has left national promo director slot at Salsoul, only two months after joining the label. **Denny Zeitler** has been brought in as the new vice president of pop promotion, and **Diane DiMaggio** assumes Schulman's duties in a complete department reorganization . . . WLS has established a "Rock Hall of Fame," with inductees to be selected by listeners. They are being invited through newspaper ads and on-the-air promos to contribute lists of their favorite rock tunes over the past 23 years . . . **Otis Smith**, Motown's vice president of R&B promotion, left the label last Monday, and **Joe Isgro**, who was only recently named vice president of pop promotion, has also left the company. The changes don't seem to be related to a functional reorganization of the department. **Danny Davis** has replaced Isgro . . . A number of radio stations are playing the album cut of "Imaginary Lover" off the latest Atlanta Rhythm Section release as a mystery song. Apparently, speeding up the turntable from 33 rpm to 45 rpm makes the song sound very much like Stevie Nicks and Fleetwood Mac. Polydor would like the record to be appreciated on its own merits, of course, but the association with Fleetwood Mac cannot be too harmful . . . In support of its upcoming film, "T.G.I.F." (Thank God It's Friday), Casablanca will launch in May one of the biggest promotion and advertising campaigns in its history. About 180 minutes of TV time have already been secured, and the label is planning a series of simulcasts. The film, featuring Donna Summer, profiles "night life in the 1970s."

mark mehler

Public Broadcasting Hearings Continue

WASHINGTON, D.C. — Economic consultants, station managers and other experts were called to testify on behalf of public broadcasting at last week's Copyright Royalty Tribunal hearings. ASCAP's general counsel Bernard Korman countered public broadcasting counsel Eugene Aleinikoff on several points concerning the economic value of music and the licensing fees both sides have proposed. Ken Cox, former FCC Commissioner and former counsel to the Magnuson communications subcommittee, made clear the differences between commercial and public broadcasting industries, — for the PBS/NPR side

Betty Cope, general manager of non-commercial WVIZ-TV Cleveland, spoke of the hardships in the world of public broadcasting where, due to tight budgets, everything is "a labor of love," she said. David Ives, general manager of WGBH-TV Boston (a major PBS producing station) was to testify later in the week, presumably along similar lines. And Dr. William

Baumol, economic consultant to public broadcasting, drew analogies to the earlier SESAC, BMI and Harry Fox payment formulas, and came up with the half-million-dollar figure which public broadcasters have proposed. ASCAP, as reported earlier, puts the fee at \$3.6 million, based on a percentage formula like that for commercial broadcasters.

The record will remain open until April 15, according to CRT chairman Tom Brennan.

NAB Seminar Slated

LOS ANGELES — The eleventh management development seminar for broadcast executives sponsored by the National Association of Broadcasters will be held July 16-28 at Harvard Business School. Subject matter will focus on the role of the general manager and emphasis will be placed on management leadership and decision making.



FERGUSON IN NEW YORK — Elektra/Asylum recording artist Jay Ferguson recently played the Bottom Line in New York while on the road in support of his "Thunder Island" single. Pictured backstage (l-r) are: Mike Holtzman, WEA sales manager/New York; Bill Cataldo, WEA marketing coordinator/New York; Ferguson; Dennis Waters, WRVR-FM program director; Mitch Kanner, E/A local promotion representative/New York; Bruce Tesson (hidden), WEA branch manager/New York; Phil Cohen, WEA account executive; Harold Cowart, bass player; Ralph Ebler, E/A general manager/New York, and Bob Webb, guitarist.

WKLS Is Second AM Superstars Station In Nation

ATLANTA — WKLS-AM, which began airing last week, has become the second AM station in the nation to adopt the Burkhardt/Abrams Superstars AOR format. The other Superstars AM outlet is KCBC in Des Moines, Iowa, which entered the Burkhardt/Abrams fold about a year ago.

Same Music

Keith Allen, program director of the parent WKLS-FM, said the fledgling AM was currently airing during daylight hours Monday-Saturday. The AM will play the same music as the Superstars FM: about 30 LPs and 10 singles, plus a heavy diet of recurrences.

"This is an FM-dominated market," Allen said. "There is a lot of room for an AM targeted at a young adult (18-34) audience." The major Top 40 station in the market, WQXI, appeals mainly to a teenage demographic, Allen asserted.

Commercial-Free

The new AM outlet was promoted by billboard and TV advertising, and Allen noted a "fast listener response" due in large part to the commercial-free programming that may be extended to as long as 90 days.

STATION BREAKS

Hot flash of the week . . . Big changes at KHJ, Los Angeles. **M.G. Kelly** out from the afternoon drive gig. Also **Dave Cook** and **Bob Morrison** out at KHJ news. M.G. Kelly will move across town to do evenings at **10Q**. **Ron O'Brein** is out at **WFIL**, Philadelphia. Ron was MD and did 6-10 pm and had programmed **WCFL**, Chicago and **KTLK**, Denver. He's looking for an afternoon drive or evening gig, contact him at (215) 688-0653. This man is a Heavy!

Beau Mathews out as PD at **96KX**, Denver. **Frank Felix** is the new PD from **KBPI**, Denver. New afternoon drive at **KKSS**, St. Louis is **Rick Roberts** from **KRBE**, Houston. **Chuck Long** is the new PD at **WEAM**, Washington. Chuck replaces **Mitch Clark**. **Jim Scroggins** is new production director at **OK-100** from **WLEE**, Richmond. **Cheryl Phillips** exits as MD of **WDRQ**, Detroit. New MD is **Laurie Darwin**. **Barry Pope** new AM drive **KOKY**, Little Rock. Barry comes in from **KATZ**, St. Louis.

The new Chicago rocker, **WEFM** is on the air. **Jerry Clifton** will program the station and **Chuck Roberts** (from **WVBF**, Boston) will handle production chores. **Chris Edmonds** also joins the staff at WEFM from MD at **WNCI**, Columbus. New MD at WNCI is midday personality **Steve Edwards**.

James Thomas has been promoted to the post of assistant program director at **WCKO** in Ft. Lauderdale. James says that

Arbitron To Implement Extended Measurement

LOS ANGELES — In April, Arbitron Radio will institute a new survey design, extended measurement, in New Orleans and Seattle/Tacoma. The concept involves spreading current market samples over a longer period of time while targeting for a sample of at least 400 in-tab metro diaries within each monthly period.

The basic features incorporated in extended measurement are spreading the sample over time, producing a monthly station programmer's guide and producing the Standard Market Report. Markets measured twice per year will cover 24 weeks throughout the year rather than the present eight, three-time markets will cover 36 weeks and four-time markets will be measured over 52 weeks. New Orleans and Seattle/Tacoma are two-time markets.

An Arbitron spokesman said the larger sample sizes and rolling averages of extended measurement should produce a more stable demographic report. The new survey design will reduce the effect of special conditions, such as Easter; the World Series and unusual weather.

The idea for extended measurement reportedly grew out of discussions with Arbitron's clients. If it is successful in the two test markets the concept will be expanded to other markets.

he will be the jazz director and that WCKO is now undergoing changes that will expand the jazz airplay. Another new concept now in effect at WCKO is a satellite studio set up in a Miami shopping mall. James is now doing his afternoon drive show from the studio and the people at WCKO plan to give the satellite studio idea more use, in an effort to keep in closer contact with their audience.

Former Boston Celtic coach **Tom Helms** joins **WROR**, Boston to do a daily commentary spot. New lineup at **KREM**, Spokane: **Scott Burns** 6-10 am, **John Christopher Kowsky** 3-7 pm, "Jungle" **Jim Hill** 7-midnight, **Bob Case** all nights. Speaking of lineups: The entire air staff at **98-Q**, Vidalia is looking for work. The station will go automated **VERY** soon. Several changes at **WRKO**, Boston. **Brian Phoenix** (from **KDWB**, Minneapolis) now doing 6-10 pm. **Mike Adams** who had been doing evenings switches to 9-noon replacing **Melody McShane** who moves into the sales department.

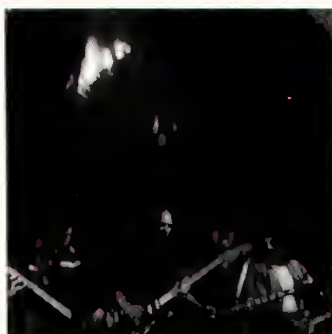
Cortez Thompson, former PD at **WOL**, Washington, joins Warner Bros. as head of national R&B promotion. **Chris Hall** (from **KMJQ**, Houston) and the "Catfish" (from **KILT**, Houston) move over to **KRBE**, Houston to join **Clay Gish**. **King Wiggins**, PD at **KTRN**, Wichita Falls, is looking for a

(continued on page 64)

MOST ADDED FM LPs



JIMMY BUFFETT
Son Of A Son Of A Sailor
ABC
(35 stations)



THE OUTLAWS
Bring It Back Alive
Arista
(15 Stations)



MARIA MULDAUR
Southern Winds
Warner Bros.
(13 Stations)



RENAISSANCE
A Song For All Seasons
Sire
(12 stations)



JIMMIE MACK
Jimmie Mack
Big Tree
(10 stations)

WNEW-FM — NEW YORK — Tom Morrera
Jimmy Buffett
The Outlaws
Jean-Pierre Rampal
Allen Toussaint
Michael Franks
Maria Muldaur
John Handy
Deodato
Judas Priest
American Hot Wax (Sndtrk)
Reggae Sampler
WLIR-FM — LONG ISLAND — Denis McNamara/Larry Kleiman
Maria Muldaur
The Michael Wynn Band
Jimmie Mack
The Outlaws
Elvis Costello (45 imp)
WRNW-FM — WESTCHESTER — Harris Allen
Andrew Gold
NRBO
Country Joe McDonald
Cowboy
Dan Hicks
Abba
Waylon Jennings and Willie Nelson
Little Feat
Mary Travers
LeBlanc and Carr
The Lavender Hill Mob
Wha-Koo
Bat McGrath
WBAB-FM — LONG ISLAND — Bernie Bernard
Jimmy Buffett
Gerry Rafferty
Lou Reed
Dragon
Melanie
Nigel Olsson
Jerry Garcia
WJKL-FM — CHICAGO — Tom Marker/Wally Leisering
Jimmy Buffett
Van Duren
John Martyn
The Hounds
Stiffs Live
Delbert McClinton
Root Boy Slim and The Sex Change Band
Paul Stookey
John Handy
Maria Muldaur
The Outlaws
Clarence Gatemouth Brown
The Patti Smith Group (45)
WKQX-FM — CHICAGO — Bob King
Robert Palmer
Head East
Michael Murphey
Gerry Rafferty
Jimmy Buffett
Fotomaker
Wings (45)
WXRT-FM — CHICAGO — Bob Gelms
Lou Reed
Renaissance
The Hounds
Oregon
The Outlaws
Head East
The Tubes
Bob Dylan (ep)
The Patti Smith Group (45)
The Tom Robinson Band (45)
KLOS-FM — LOS ANGELES — Ruth Pinedo
Manfred Mann's Earth Band
Sea Level
The Atlanta Rhythm Section
KNX-FM — LOS ANGELES — Michael Sheehy
Billy Joel (45)
KWST-FM — LOS ANGELES — Paul Sullivan
Jimmy Buffett
Billy Falcon's Burning Rose
Bonnie Tyler (45)
KNAC-FM — LONG BEACH — Bill Clay
Lou Reed
Renaissance
Deaf School
Gerry Rafferty
Jimmy Buffett
The Atlanta Rhythm Section
Robert Palmer
The Outlaws
No Dice
Fotomaker
Ian Dury
Judas Priest

Kalpana
The Patti Smith Group (45)
WIOQ-FM — PHILADELPHIA — Helen Leicht
Jimmy Buffett
The Rutles
Melanie
Jimmie Mack
Procter and Bergman
Carole King
Bonnie Tyler (45)
Wings (45)
WMMR-FM — PHILADELPHIA — Jerry Stevens
Jimmy Buffett
NRBO
Mike Finnigan
WABX-FM — DETROIT — Joe Krause
Jimmy Buffett
The Hounds
Billy Falcon's Burning Rose
Gino Vannelli (45)
Bonnie Tyler (45)
WWWW-FM — DETROIT — Joey Urbiel
Michael Murphey
Fotomaker
Be-Bop Deluxe
Wings (45)
KMEL-FM — SAN FRANCISCO — Mark Cooper
Billy Falcon's Burning Rose
Bonnie Tyler (45)
WHFS-FM — WASHINGTON, D.C. — Dave Einstein
John Kay
Kris Kristofferson
Mike Finnigan
Ian Dury
Maria Muldaur
Allen Toussaint
Jimmie Mack
Ellen McIlwaine
Gerry Rafferty
Renaissance
Jimmy Buffett
The Hoodoo Rhythm Devils
The Starland Vocal Band
WBCN-FM — BOSTON — John Brodey
The Average White Band
Jimmy Buffett
John Hall
John Martyn
Ellen McIlwaine
Maria Muldaur
The Outlaws
Gerry Rafferty
Reggae Sampler
KFWD-FM — DALLAS — Tim Spencer
The Moonlighters
Bat McGrath
Mike Pinera
Dragon
Gerry Rafferty
The Outlaws
The Tubes
The Rutles
The Average White Band
Jimmy Buffett
Robert Gordon w/Link Wray
Allen Toussaint
Yvonne Elliman
Mike Finnigan
KZEW-FM — DALLAS — Mike Hedges
Jimmy Buffett
The Average White Band
Walter Egan
Robert Palmer
Fotomaker
Head East
Be-Bop Deluxe
Frank Marino and Mahogany Rush
Blondie
Gerry Rafferty
Robert Gordon w/Link Wray
B.T.O.
First Fire
Bob Dylan (ep)
KADI-FM — ST. LOUIS — Pete Parisi
Robert Palmer
Rubicon
Jimmy Buffett
Michael Finningan
Crack The Sky
Russell DaShiell
Bob Dylan (ep)
KSHE-FM — ST. LOUIS — Ted Habeck
Frank Marino and Mahogany Rush
The Tubes
Walter Egan
Jimmy Buffett

Jimmie Mack
Bonnie Tyler (45)
WYDD-FM — PITTSBURGH — Steve Downs/Jack Robinson
The Atlanta Rhythm Section
Robert Palmer
Walter Egan
KLOL-FM — HOUSTON — Sandy Mathis/Jackie McCauley
Jimmy Buffett
Deodato
Michael Franks
The Rutles
NRBO
John Martyn
WMMS-FM — CLEVELAND — Kid Leo/John Gorman
Jimmy Buffett
Head East
Mike Pinera
Jimmie Mack
Michael Murphey
The Outlaws
M-105-FM — CLEVELAND — Ellen Roberts
The Average White Band
Jimmy Buffett
Wings (45)
WKLS-FM — ATLANTA — Kelth Allen
Fotomaker
The Patti Smith Group (45)
KBPI-FM — DENVER — Jean Valdez
Jimmy Kay
The Atlanta Rhythm Section (45)
Rubicon (45)
KZAM-FM — SEATTLE — John Kertzer
Jimmy Buffett
Mike Finnigan
Michael Franks
Maria Muldaur
John Handy
Paul Horn
Delbert McClinton
Ellen McIlwaine
Renaissance
Don Mock
Allen Toussaint
Pete Wernick
WINZ-FM — MIAMI — Dave Souza
Wha-Koo
Bob Weir
Mike Pinera
David Spinoza
Van Halen
Renaissance
Maria Muldaur
Michael Franks
Deodato
Jimmy Buffett
Jimmie Mack
Wings (45)
KWKI-FM — KANSAS CITY — Melissa Levine
The Average White Band
Jimmy Buffett
Crack The Sky
Robert Palmer
Walter Egan
KOME-FM — SAN JOSE — Dana Jang
Jimmy Buffett
Jimmie Mack
Robert Palmer
Walter Egan
The Patti Smith Group (45)
KSJO-FM — SAN JOSE — Paul Wells
Dragon
Russell DaShiell
Nektar
Glider
Jimmy Buffett
Delbert McClinton
Deaf School
Judas Priest
KDKB-FM — PHOENIX — Hank Cookenboo
Jefferson Starship
Jimmy Buffett
Cafe Jacques
Wings (45)
Bonnie Tyler (45)
Van Halen (45)
Santa Esmeralda (45)
The Patti Smith Group (45)
WRNO-FM — NEW ORLEANS — Sam Roberts
Be-Bop Deluxe
Michael Murphey
Bob Weir
Wha-Koo
Little Feat
Jefferson Starship

The Average White Band
Fotomaker
The Atlanta Rhythm Section
WLVO-FM — COLUMBUS — Tom Teuber/Steve Runner
Jimmy Buffett
The Outlaws
WNOR-FM — NORFOLK — Ron Reger
The Outlaws
Warren Zevon
Jimmy Buffett
WCCC-FM — HARTFORD — Bill Nosal
The Atlanta Rhythm Section
The Average White Band
Eddie Money
The Outlaws
Richard Torrance (45)
WAIV-FM — JACKSONVILLE — Jamie Brooks/Charlie Brown
Warren Zevon
Gallagher and Lyde
Mike Finnigan
WSAN-FM — ALLENTOWN — Rick Harvey
Wha-Koo
Michael Murphey
The Rutles
Yvonne Elliman
Be-Bop Deluxe
Robert Palmer
Jimmy Buffett
The Patti Smith Group (45)
WBLM-FM — MAINE — Jose Diaz
Michael Franks
Maria Muldaur
Renaissance
Jimmy Buffett
Eddie Money
WZMF-FM — MILWAUKEE — Joe Santoro/Joe Benson
Renaissance
Jimmy Buffett
The Hounds
Jimmie Mack
Yvonne Elliman
Maria Muldaur
WLAV-FM — GRAND RAPIDS — Doc Donovan
The Charlie Daniels Band
Carole King
Jimmy Buffett
Charlie
WPLR-FM — NEW HAVEN — Ed Michaelson
Jimmy Buffett
Michael Franks
Renaissance
Michael Murphey
Beaver Teeth
Gerry Rafferty
Delbert McClinton
Head East
Ellen McIlwaine
The Dixie Dregs (ep)
Karl A. Bonoff (45)
The Patti Smith Group (45)
Gil-Scott Heron (45)
The Joy (45)
KZEL-FM — EUGENE — Stan Garrett
Ellen McIlwaine
Michael Franks
Russell DaShiell
Mike Pinera
Van Duren
Jimmie Mack
The Patti Smith Group (45)
WOUR-FM — UTICA — Tom Starr
Jimmy Buffett
Maria Muldaur
The Average White Band
Renaissance
George Thorogood and The Destroyers
Jimmie Mack
Walter Egan
The Patti Smith Group (45)
Bonnie Tyler (45)
KREM-FM — SPOKANE — Don Adair
Be-Bop Deluxe
Dan Hicks
Walter Egan
Crack The Sky
The Atlanta Rhythm Section
Yvonne Elliman
Maria Muldaur
Andrew Gold
Stanley Turrentine
Mike Finnigan
The Outlaws
Hotel (45)
The Patti Smith Group (45)
B.T.O. (45)

(continued on page 72)

FM ALBUM CHART

| TW | WKS | Actv. Reg. | TITLE | ARTIST | LABEL | CB LP Chart Pos. | PRIME CUTS |
|----|-----|------------|---------------------------------|---------------------|-----------|------------------|---|
| 1 | 2 | N | Earth | Jefferson Starship | Grunt | 20* | Count On Me, Skateboard, All Nite Long, Love Too Good |
| 2 | 12 | N | Running On Empty | Jackson Browne | Asylum | 4 | You Love The Thunder, Title |
| 3 | 16 | N | Slowhand | Eric Clapton | RSO | 3 | Cocaine, Sally, Peaches, The Core |
| 4 | 4 | N | Waiting For Columbus | Little Feat | WB | 29* | Time Loves A Hero, Feats Don't Fail, Fatman |
| 5 | 9 | N | Excitable Boy | Warren Zevon | Asylum | 41* | Werewolves, Johnny Strikes Up, Title |
| 6 | 3 | N | Infinity | Journey | Columbia | 34 | Lights, Wheel, Winds Of March |
| 7 | 24 | N | The Stranger | Billy Joel | Columbia | 2 | Just The Way, Moving |
| 9 | 23 | N | Aja | Steely Dan | ABC | 5 | Black Cow, Deacon, Home, Peg |
| 9 | — | N | Champagne Jam | Atlanta Rhythm Sec. | Polydor | — | Imaginary Lover, Great Escape, Title |
| 10 | 7 | N | Heaven Help The Fool | Bob Weir | Arista | 72 | Easy To Slip, Doggone, Bombs Away, Title |
| 11 | 21 | N | Point Of Know Return | Kansas | Kirshner | 8 | Dust, Paradox, Title |
| 12 | 17 | N | Foot Loose & Fancy Free | Rod Stewart | WB | 13 | Hot Legs, You're Insane, Only Joking |
| 13 | 2 | N | Double Fun | Robert Palmer | Island | 101* | Every Kinda People, Overwhelm Me, You're Gonna Get |
| 14 | 18 | N | Out Of The Blue | ELO | Jet | 31 | Night In The City, Mr. Blue Sky, Sweet Talkin' Woman |
| 15 | 3 | N | Watch | Manfred Mann | WB | 88 | Circles, Chicago Institute, California, Mighty Quinn |
| 16 | 9 | 1,3,4,5 | Cats On The Coast | Sea Level | Capricorn | 42 | You're Secret, Storm Warning, Title |
| 17 | 4 | N | Van Halen | Van Halen | WB | 53* | You Really Got Me, Devil, Ice Cream Man, Atomic Punk |
| 18 | 17 | 1,2,4,5 | My Aim Is True | Elvis Costello | Columbia | 33 | Detectives, Alison, Miracle Man, Red Shoes |
| 19 | 19 | N | News Of The World | Queen | Elektra | 7 | It's Late, Spread Your Wings |
| 20 | 15 | 1,3,4,5 | The Grand Illusion | Styx | A&M | 10 | Sail Away, Fooling Yourself, Miss America |
| 21 | 3 | N | Drastic Plastic | Be-Bop Deluxe | Harvest | 102* | Panic In The World, Japan, Electric Language |
| 22 | 21 | N | Eddie Money | Eddie Money | Columbia | 48* | Two Tickets, Hold On, Jealousy |
| 23 | 6 | 1,3,5 | Starlight Dancer | Kayak | Janus | 116* | I Want You, Still My Heart, Irene, Title |
| 24 | 19 | 1,3,4,5 | Street Survivors | Lynyrd Skynyrd | MCA | 23 | That Smell, What's Your Name, Got That Right |
| 25 | 7 | 3,4,5 | Double Live Gonzo | Ted Nugent | Epic | 11 | Stranglehold, Cat Scratch, Gonzo |
| 26 | 9 | 1,2,3,5 | Saturday Night Fever | Various | RSO | 1* | Night Fever, If I Can't Have You, Disco Inferno |
| 27 | 5 | 1,2,4,5 | All This And Heaven Too | Andrew Gold | Asylum | 73* | Thank You For, On My Way, You're Free |
| 28 | 8 | 3,4,5 | Watermark | Art Garfunkel | Columbia | 15 | Wonderful World, Crying, Saturday, Title |
| 29 | 24 | 2,3,4 | French Kiss | Bob Welch | Capitol | 21 | Ebony Eyes, Hot Love, Mystery |
| 30 | 9 | 1,3,4 | Endless Wire | Gordon Lightfoot | WB | 25 | Circle Is Small, Daylight Katy |
| 31 | — | 1,2,3,4 | A Song For All Seasons | Renaissance | Sire | 131* | Opening Out, Northern Lights, Title |
| 32 | — | 1,3,4,5 | Fotomaker | Fotomaker | Atlantic | 156* | Where Have You Been, The Other Side, Lose At Love |
| 32 | 2 | 1,3,4,5 | Head East | Head East | A&M | 84* | Open Up The Door, Get Up & Enjoy Yourself |
| 34 | 4 | N | Level Headed | Sweet | Capitol | 153 | Like Oxygen, California Nights, Fountain, Tape Loop |
| 35 | 14 | 1 | Bat Out Of Hell | Meat Loaf | Epic | 55 | Paradise, Words, Two Out Of Three, Title |
| 36 | 8 | 3,5 | Open Fire | Ronnie Montrose | WB | 114 | Town Without Pity, Rocky Road, Title |
| 37 | 6 | 1,3,4,5 | Quarter Moon In A Ten Cent Town | Emmylou Harris | WB | 30 | Bottles Of Wine, Easy, To Daddy |
| 38 | 8 | 1,2,3,4 | Weekend In L.A. | George Benson | WB | 9* | On Broadway, Greatest Love |
| 39 | — | 1,3,5 | Warmer Communications | AWB | Atlantic | 112* | She's A Dream, Sweet & Sour, Title |
| 40 | — | 1,3,5 | The Rutles | The Rutles | WB | 126* | Various |

KEY FOR FM LP CHART 1 - NORTHEAST REGION 2 - SOUTHEAST REGION 3 - MIDWEST REGION 4 - CENTRAL REGION 5 - WESTERN REGION N - NATIONAL AIRPLAY

- NORTHEAST REGION** — WNEV-FM (New York), WLIR-FM (Long Island), WGRQ-FM (Buffalo), WBAB-FM (Long Island), WNRW-FM (Westchester), WOUP-FM (Utica), WMMR-FM (Philadelphia), WIOQ-FM (Philadelphia), WYDD-FM (Pittsburgh), WSAN-FM (Allentown), WCCC-FM (Hartford), WPLR-FM (New Haven), WBCN-FM (Boston), WBLM-FM (Maine), WHFS-FM (Washington)
- SOUTHEAST REGION** — WKLS-FM (Atlanta), WINZ-FM (Miami), WAIV-FM (Jacksonville), WORJ-FM (Orlando), WNOR-FM (Norfolk), WRNO-FM (New Orleans)
- MIDWEST REGION** — WXRT-FM (Chicago), WKQX-FM (Chicago), WJKL-FM (Chicago), WABX-FM (Detroit), WWWW-FM (Detroit), WLAV-FM (Grand Rapids), WMMS-FM (Cleveland), M-105-FM (Cleveland), WLVO-FM (Columbus), WZMF-FM (Milwaukee), KSHE-FM (St. Louis), KADI-FM (St. Louis), KWKI-FM (Kansas City), KBPI-FM (Denver), KDKB-FM (Phoenix), KRST-FM (Albuquerque)
- CENTRAL REGION** — KFWD-FM (Dallas), KZEW-FM (Dallas), KLOL-FM (Houston), KNCN-FM (Corpus Christi)
- WESTERN REGION** — KLOS-FM (Los Angeles), KWST-FM (Los Angeles), KNX-FM (Los Angeles), KNAC-FM (Long Beach), KSJO-FM (San Jose), KOME-FM (San Jose), KSAN-FM (San Francisco), KMEL-FM (San Francisco), KZAM-FM (Seattle), KREM-FM (Spokane), KZEL-FM (Eugene)

CASHBOX Subscription Blank

119 WEST 57TH ST. • NEW YORK, N.Y. 10019 • 586-2640

USA

- 1 YEAR (52 ISSUES) \$70.00
 1 YEAR FIRST CLASS/AIRMAIL, \$115.00

Including Canada and Mexico

NAME _____

COMPANY _____

ADDRESS BUSINESS HOME _____

CITY _____ STATE PROVINCE COUNTRY _____ ZIP _____

NATURE OF BUSINESS _____ PAYMENT ENCLOSED

DATE _____ SIGNATURE _____

Please Check Classification

- DEALER RECORD CO.
 ONE-STOP DISC JOCKEY
 DISTRIBUTOR JUKEBOXES
 RACK JOBBER AMUSEMENT GAMES
 PUBLISHER VENDING MACHINES

OTHER _____



TRASH FLASH — MCA recording artists Stargard were guests of honor at a celebration of the premier of the ladies' debut album in Los Angeles recently. Pictured above in their "trash flash" pose are (l-r): Len Chodosh, Cash Box chart staff; Rochelle Runnels, Stargard; Joey Berlin, Cash Box editorial; Debra Anderson, Stargard; Wayne McManners, national singles promotion manager for MCA; Janice Williams, Stargard; and Steve Hulen, Cash Box chart staff.

Coming soon from MCA Records
The ultimate motion picture soundtrack album



MCA 12000

...featuring the greatest FM artists

A deluxe 2-record set

MCA RECORDS

REGIONAL PROGRAMMING GUIDE

northeast

WTRY — ALBANY/TROY — JEFF RYAN, MD — PICK: PARLIAMENT

1-1 — Barry Manilow. JUMPS: 30 To 26 — Jefferson Starship, 29 To 22 — Lou Rawls, 28 To 23 — Andrew Gold, 26 To 21 — KC & The Sunshine Band, 24 To 20 — England Dan & J.F. Coley, 18 To 13 — Raydio, 12 To 8 — Eric Clapton, 9 To 4 — Kansas, Ex To 29 — Styx, Ex To 28 — Eddie Money, Ex To 27 — Natalie Cole, Ex To 25 — Gene Cotton. ADDS: Parliament, Flack/Hathaway, E,W&F, Carpenters, Billy Joel

WRKO — BOSTON — RICH WOODWARD, MD — PICKS: NONE

2-1 — Bee Gees — Fever. JUMPS: 29 To 24 — Chicago, 27 To 21 — Andrew Gold, 25 To 20 — Heatwave, 24 To 19 — Jackson Browne, 20 To 12 — Yvonne Elliman, 16 To 13 — Little River Band, 14 To 7 — Bob Welch, 11 To 9 — Eric Clapton, Ex To 30 — Billy Joel, Ex To 28 — Jefferson Starship, Ex To 26 — Natalie Cole

WVBF — BOSTON — CHARLIE FERNANDEZ, MD — PICK: NONE

1-1 — Samantha Sang. JUMPS: 30 To 26 — David Gates, 25 To 19 — Jackson Browne, 12 To 5 — Barry Manilow, Ex To 29 — Jefferson Starship, Ex To 20 — Raydio. ADDS: ELO, Andrew Gold, LeBlanc & Carr, Heatwave, Meat Loaf

WICC — BRIDGEPORT — GREG LOEHR, MD — PICK: ANDREW GOLD

4-1 — Bee Gees — Fever. JUMPS: 30 To 23 — Yvonne Elliman, 23 To 19 — Gordon Lightfoot, 25 To 18 — Bee Gees — More, 21 To 17 — England Dan & J.F. Coley, 15 To 9 — Eric Clapton, 11 To 7 — Jay Ferguson, Ex To 30 — E,W&F, Ex To 29 — Andrew Gold, Ex To 25 — Jefferson Starship, Ex To 20 — Natalie Cole. ADDS: Atlanta Rhythm Section, Rubicon, Chuck Mangione, Flack/Hathaway, John Denver, George Benson, Dolly Parton, Wings — New

WKBW — BUFFALO — JON SUMMERS, MD — PICK: NONE

1-1 — Barry Manilow. JUMPS: 30 To 26 — England Dan & J.F. Coley, 28 To 22 — Carpenters, 26 To 23 — Gordon Lightfoot, 21 To 17 — Raydio, 19 To 15 — Yvonne Elliman, Ex To 30 — Heatwave, Ex To 24 — Styx

WDRC — HARTFORD — JIM ENGLISH, MD — PICK: CHUCK MANGIONE

1-1 — Andy Gibb. JUMPS: 30 To 25 — Trammps, 28 To 23 — Raydio, 27 To 22 — ELO, 24 To 18 — Rod Stewart, 20 To 16 — Abba, 19 To 11 — Stargard, 16 To 10 — Kansas, 10 To 6 — Barry Manilow, Ex To 30 — Lou Rawls, Ex To 29 — Yvonne Elliman, Ex To 28 — Shaun Cassidy, Ex To 27 — Parliament. ADDS: David Gates, Jefferson Starship, Chuck Mangione, Wings

WBLI — LONG ISLAND — MIKE SCALZI, MD — PICK: CHUCK MANGIONE

4-1 — Bee Gees — Fever. JUMPS: 23 To 18 — England Dan & J.F. Coley, 22 To 14 — Jackson Browne, 19 To 13 — ELO, 18 To 11 — Natalie Cole, 15 To 10 — Barry Manilow, 14 To 9 — Bob Welch, 13 To 8 — Yvonne Elliman, 8 To 5 — Jay Ferguson, Ex To 31 — Jefferson Starship, Ex To 30 — Styx. ADDS: 32 — Wings, George Benson, Chuck Mangione, Tavares, Stargard, Gene Cotton, Dolly Parton

WAVZ — NEW HAVEN — CURT HANSEN, MD — PICK: NONE

2-1 — Barry Manilow. JUMPS: 35 To 30 — David Gates, 24 To 10 — Jefferson Starship, 18 To 9 — Eric Clapton, 17 To 7 — Yvonne Elliman, 16 To 8 — KC & The Sunshine Band, 10 To 6 — Bee Gees — More. ADDS: 36 — Gordon Lightfoot, 35 — Warren Zevon, 32 — Mathis/Williams

WABC — NEW YORK — SONIA JONES, MD — PICK: NONE

1-1 — Bee Gees — Alive. JUMPS: 32 To 29 — Jay Ferguson, 24 To 19 — Art Garfunkel, 22 To 14 — Natalie Cole, 19 To 10 — Raydio, 13 To 11 — Steely Dan. ADDS: 31 — Bob Welch, 25 — Yvonne Elliman, 9 — Bee Gees — Deep, Re-add

99-X — NEW YORK — RORY MYZAL, MD — PICK: NONE

1-1 — Bee Gees — Alive. JUMPS: 33 To 27 — Natalie Cole, 27 To 24 — Kansas, 26 To 22 — ELO, 18 To 13 — Bill Withers, 16 To 12 — Steely Dan, 12 To 8 — Eric Clapton, 11 To 6 — Barry Manilow, 10 To 5 — Tavares/Bee Gees. ADDS: 33 — Wings, 32 — Player, 31 — LeBlanc & Carr, 30 — Bob Welch, 19 — Billy Joel

WFIL — PHILADELPHIA — RON O'BRIEN, MD — PICK: NONE

1-1 — Andy Gibb. JUMPS: 22 To 19 — Kansas, 21 To 18 — Abba, 19 To 14 — Carpenters, 16 To 13 — England Dan & J.F. Coley, Ex To 22 — Gordon Lightfoot, Ex To 21 — LeBlanc & Carr. ADDS: Jefferson Starship, Bee Gees — More

WIFI — PHILADELPHIA — JEFF RODINS, MD — PICK: NONE

2-1 — Bee Gees — Fever. JUMPS: 29 To 24 — Jackson Browne, 28 To 23 — David Gates, 21 To 16 — Natalie Cole, 16 To 9 — Eric Clapton, 15 To 10 — Bob Welch, Ex To 30 — Parliament. ADDS: 25 — Raydio

WPRO — PROVIDENCE — DONNA SEXTON, MD — PICK: PLAYER

1-1 — Bee Gees — Fever. JUMPS: 20 To 15 — Kansas, 14 To 5 — Barry Manilow, 5 To 2 — Eric Clapton, Ex To 30 — Chuck Mangione. ADDS: Player, Jefferson Starship, Flack/Hathaway, Jackson Browne, Heatwave

WPRO-FM — PROVIDENCE — GARY BERKOWITZ, MD — PICK: NONE

1-1 — Bee Gees — Alive. JUMPS: 30 To 26 — ELO, 29 To 17 — Raydio, 24 To 16 — England Dan & J.F. Coley, 22 To 12 — Barry Manilow, 10 To 2 — Yvonne Elliman, 8 To 3 — Kansas, Ex To 30 — Heatwave, Ex To 29 — Jackson Browne, Ex To 28 — David Gates, Ex To 27 — Jefferson Starship. ADDS: Trammps, Lou Rawls, Styx, Andrew Gold

WBBF — ROCHESTER — TOM NAST, MD — PICK: JOURNEY, LP CUT

1-1 — Natalie Cole. JUMPS: 29 To 19 — ELO, 23 To 13 — Barry Manilow, 22 To 10 — England Dan & J.F. Coley, 20 To 14 — Jackson Browne, 19 To 5 — Bob Welch, Ex To 30 — Dolly Parton, Ex To 29 — Journey — Anytime, LP cut, Ex To 28 — Jefferson Starship. ADDS: KC & The Sunshine Band, Flack/Hathaway, Laura N'ero — LP cut

WTLB — UTICA — JIM REITZ, MD — PICK: TRAMMPS

1-1 — Bee Gees — Fever. JUMPS: 30 To 23 — KC & The Sunshine Band, 27 To 21 — Yvonne Elliman, 24 To 20 — England Dan & J.F. Coley, 23 To 19 — Rod Stewart, 22 To 17 — Heatwave, 20 To 16 — Jackson Browne, 19 To 13 — David Gates, 13 To 8 — Raydio, Ex To 29 — Andrew Gold, Ex To 28 — Parliament, Ex To 27 — Natalie Cole. ADDS: Trammps, Chuck Mangione, Flack/Hathaway

southeast

WANS — ANDERSON — BILL McCOWN, PD — PICK: MICHAEL ZAGER

3-1 — Eric Clapton. JUMPS: 32 To 26 — Atlanta Rhythm Section, 31 To 25 — E,W&F, 29 To 27 — England Dan & J.F. Coley, 27 To 20 — Gene Cotton, 25 To 21 — Rubicon, 24 To 18 — Jackson Browne, 22 To 17 — Yvonne Elliman, 20 To 12 — Bob Welch, 19 To 15 — Lou Rawls, 17 To 11 — Parliament, 13 To 8 — Rod Stewart, 8 To 5 — Barry Manilow, Ex To 31 — Sea Level, Ex To 30 — Michael Zager, Ex To 29 — Sweet, Ex To 27 — Barry Manilow. ADDS: 24 — KC & The Sunshine Band, Stargard, Billy Joel, Moonlighters

WRFC — ATHENS — KELLY McCOY, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 34 To 27 — Michael Zager, 30 To 25 — E,W&F, 28 To 24 — England Dan & J.F. Coley, 27 To 22 — Parliament, 25 To 21 — Jackson Browne, 24 To 19 — Rubicon, 20 To 14 — Atlanta Rhythm Section, 19 To 15 — Rod Stewart, 17 To 12 — Andrew Gold, 14 To 7 — Chuck Mangione, 12 To 8 — Yvonne Elliman, Ex To 35 — Warren Zevon, Ex To 34 — Player, Ex To 33 — Jefferson Starship, Ex To 31 — KC & The Sunshine Band. ADDS: George Benson, Enchantment, Barry White, Wet Willie

Z-93 — ATLANTA — DALE O'BRIEN, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 28 To 25 — Raydio, 22 To 17 — Atlanta Rhythm Section, 18 To 13 — Yvonne Elliman, 17 To 10 — Chuck Mangione, Ex To 30 — Eddie Money, Ex To 29 — Gene Cotton

WQXI — ATLANTA — RHETT WALKER, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 28 To 23 — ELO, 24 To 17 — Jackson Browne, 21 To 14 — Atlanta Rhythm Section, 17 To 13 — Yvonne Elliman, 13 To 9 — Bob Welch, Ex To 29 — Trammps, Ex To 28 — Rod Stewart, Ex To 26 — England Dan & J.F. Coley. ADDS: 25 — Parliament, Wings

WBBQ — AUGUSTA — BRUCE STEVENS, MD — PICK: SHAUN CASSIDY

1-1 — Bee Gees — Fever. JUMPS: 29 To 26 — Chuck Mangione, 26 To 24 — Andrew Gold, 25 To 22 —

Bob Welch, 23 To 20 — Atlanta Rhythm Section, 19 To 15 — Yvonne Elliman, 14 To 8 — Parliament, 12 To 7 — Little River Band, 10 To 6 — Barry Manilow, 8 To 5 — Natalie Cole, Ex To 30 — Sea Level, Ex To 29 — Warren Zevon. ADDS: Shaun Cassidy, Player, E,W&F, Wet Willie, Bonnie Tyler

WAUG — AUGUSTA — STEVE YORK, MD — PICK: BONNIE TYLER

1-1 — Bee Gees — Fever. JUMPS: 24 To 20 — Andrew Gold, 19 To 14 — Jackson Browne, 16 To 12 — Parliament, 15 To 11 — Rod Stewart, 13 To 8 — Little River Band, Ex To 30 — Bee Gees — More, Ex To 29 — Warren Zevon. ADDS: Jefferson Starship, Eddie Money, Bonnie Tyler

WCAO — BALTIMORE — ALAN SMITH, MD — PICK: GORDON LIGHTFOOT

1-1 — Bee Gees — Fever. JUMPS: 26 To 19 — Yvonne Elliman, 20 To 14 — England Dan & J.F. Coley, 14 To 8 — Andrew Gold, 9 To 5 — Raydio, Ex To 30 — Atlanta Rhythm Section, Ex To 28 — Styx, Ex To 27 — Flack/Hathaway. ADDS: Parliament, Gordon Lightfoot, Michael Zager, Jefferson Starship

WERC — BIRMINGHAM — WALT BROWN, MD — PICK: WARREN ZEVON

2-1 — Andy Gibb. JUMPS: 18 To 11 — Natalie Cole, 13 To 6 — Kansas, 11 To 7 — LeBlanc & Carr, 9 To 5 — Andrew Gold, Ex To 26 — Flack/Hathaway. ADDS: Paul Simon, Atlanta Rhythm Section, Wet Willie, Warren Zevon, Elvis Costello

WKXX-106 — BIRMINGHAM — STEVE DAVIS, MD — PICK: NONE

1-1 — Kansas. JUMPS: 27 To 20 — Hotel, Ex To 27 — Flack/Hathaway, Ex To 26 — Atlanta Rhythm Section. ADDS: Robert Palmer, Bonnie Tyler

WAYS — CHARLOTTE — SCOTT SLADE, PD & MD — PICK: BILLY JOEL

3-1 — Bee Gees — Fever. JUMPS: 26 To 21 — LeBlanc & Carr, 25 To 20 — England Dan & J.F. Coley, 23 To 13 — Jay Ferguson, 13 To 9 — Steely Dan, 10 To 6 — Natalie Cole, 9 To 5 — Lou Rawls, Ex To 27 — Andrew Gold, Ex To 26 — Gene Cotton, Ex To 24 — Flack/Hathaway. ADDS: Tavares, Billy Joel, Sweet, KC & The Sunshine Band

WMFJ — DAYTONA BEACH — JOHN SCOTT, PD — PICK: ATLANTA RHYTHM SECTION

3-1 — Eric Clapton. JUMPS: 34 To 28 — Eruption, 32 To 26 — Santa Esmeralda, 31 To 25 — Chuck Mangione, 29 To 24 — Brooklyn Dreams, 28 To 22 — Flack/Hathaway, 27 To 21 — Andrew Gold, 25 To 19 — Stargard, 23 To 18 — Mesa, 19 To 15 — L.T.D., 18 To 14 — Boz Scaggs, 17 To 13 — England Dan & J.F. Coley, 14 To 10 — Yvonne Elliman, 13 To 8 — Lou Rawls, 10 To 6 — David Gates, 9 To 5 — Kansas, 7 To 4 — Gene Cotton, Ex To 35 — Rod Stewart, Ex To 34 — Tavares, Ex To 33 — Atlanta Rhythm Section, Ex To 32 — Chicago. ADDS: Fotomaker, ELO, Eddie Money, Juice Newton

WFLB — FAYETTEVILLE — LARRY CANNON, MD — PICK: NONE

3-1 — Barry Manilow. JUMPS: 28 To 24 — England Dan & J.F. Coley, 6 To 3 — Parliament, Ex To 35 — Atlanta Rhythm Section, Ex To 34 — Mathis/Williams. ADDS: Billy Joel, George Benson, Bob Weir, L.T.D.

WAPE — JACKSONVILLE — PAUL SEBASTIAN, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 31 To 25 — ELO, 22 To 17 — Kansas, 20 To 16 — Heatwave, 19 To 13 — Andrew Gold, 16 To 6 — Barry Manilow, 12 To 7 — Bob Welch, 8 To 4 — Natalie Cole, Ex To 26 — Gene Cotton. ADDS: Chuck Mangione, Michael Zager, Parliament

KAAY — LITTLE ROCK — DAVE HAMILTON, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 15 To 9 — Jay Ferguson, 9 To 6 — Barry Manilow, 8 To 5 — Little River Band. ADDS: 20 — Yvonne Elliman, 19 — Abba

96-X — MIAMI — JACK FORSYTH, MD — PICK: NONE

1-1 — Bee Gees — Alive. JUMPS: 28 To 18 — Parliament, 23 To 17 — Yvonne Elliman, 17 To 12 — Michael Zager, 14 To 11 — Jackson Browne. ADDS: 30 — Flack/Hathaway, 29 — Bob Welch, 28 — Lou Rawls

WLAC — NASHVILLE — EVA WOOD, MD — PICK: ANDREW GOLD

3-1 — Bee Gees — Fever. JUMPS: 40 To 28 — Flack/Hathaway, 35 To 26 — England Dan & J.F. Coley, 29 To 17 — Parliament, 25 To 13 — Andy Gibb, 20 To 10 — Raydio, 19 To 15 — Lou Rawls, 14 To 8 — Stargard, 13 To 9 — Barry Manilow, Ex To 39 — Andrew Gold, Ex To 32 — Waylon & Willie. ADDS: 40 — KC & The Sunshine Band, 37 — E,W&F

WMAK — NASHVILLE — COYOTE McCLOUD, MD — PICK: NONE

2-1 — Eric Clapton. JUMPS: 29 To 24 — Jackson Browne, 26 To 21 — Lou Rawls, 25 To 19 — David Gates, 19 To 13 — Rod Stewart, 16 To 11 — Bob Welch, 15 To 7 — Kansas. ADDS: Jefferson Starship, Gordon Lightfoot, Elvis Presley

BJ105 — ORLANDO — TERRY LONG, MD — PICK: FLACK/HATHAWAY

1-1 — Andy Gibb. JUMPS: 31 To 22 — Sweet, 28 To 19 — Odyssey, 10 To 5 — Barry Manilow, Ex To 40 — E,W&F, Ex To 39 — Atlanta Rhythm Section. ADDS: 38 — Jefferson Starship, 37 — Andrew Gold, Flack/Hathaway, Kiss, Eddie Money, Santana, Styx, Hotel

WKIX — RALEIGH — RON McKAY, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 25 To 21 — Lou Rawls, 22 To 17 — Parliament, 17 To 9 — Natalie Cole, 12 To 5 — Yvonne Elliman, Ex To 28 — Raydio, Ex To 27 — Jackson Browne, Ex To 25 — Flack/Hathaway. ADDS: Stargard, Atlanta Rhythm Section, Jefferson Starship

Q-94 — RICHMOND — TIM WATTS, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 28 To 23 — Bee Gees — More, 26 To 21 — Natalie Cole, 24 To 19 — ELO, 16 To 10 — Linda Ronstadt, 14 To 8 — Bob Welch, Ex To 30 — Flack/Hathaway, Ex To 29 — Jackson Browne, Ex To 27 — Raydio, Ex To 25 — Yvonne Elliman. ADDS: Atlanta Rhythm Section, Parliament, Jefferson Starship

WLEE — RICHMOND — KEN CURTIS, MD — PICK: DOLLY PARTON

1-1 — Barry Manilow. JUMPS: 30 To 24 — Bee Gees — More, 26 To 18 — Andrew Gold, 18 To 13 — LeBlanc & Carr, 15 To 12 — David Gates, 13 To 9 — Abba, 7 To 4 — Eric Clapton, Ex To 30 — Gene Cotton, Ex To 22 — Raydio. ADDS: 29 — Dolly Parton, 28 — George Benson, 21 — Yvonne Elliman

WWSA — SAVANNAH — BRADY McGRAW/JIM LEWIS, CO-MDS — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 28 To 20 — Parliament, 21 To 16 — Yvonne Elliman, 14 To 9 — Kansas, 8 To 5 — Raydio. ADDS: 30 — Flack/Hathaway, 29 — Chuck Mangione

98-Q — WIDALIA — COWBOY BOB, MD — PICK: BROOKLYN DREAMS

1-1 — Bee Gees — Fever. JUMPS: 35 To 31 — Barbara Mandrell, 31 To 27 — England Dan & J.F. Coley, 28 To 24 — Atlanta Rhythm Section, 25 To 20 — Rod Stewart, 18 To 14 — Little River Band, 17 To 13 — Bob Welch, 14 To 9 — LeBlanc & Carr, 9 To 5 — Kansas, 8 To 4 — Stargard, Ex To 35 — Moonlighters, Ex To 34 — E,W&F, Ex To 33 — Warren Zevon, Ex To 32 — Flack/Hathaway. ADDS: George Benson, Eruption, Eddie Money, Jefferson Starship

WPGC — WASHINGTON — JIM ELLIOT, MD — PICK: NONE

2-1 — Bee Gees — Fever. JUMPS: 28 To 27 — England Dan & J.F. Coley, 28 To 22 — Andrew Gold, 26 To 22 — Jackson Browne, 25 To 19 — Bob Welch, 24 To 18 — Tavares, 21 To 14 — Yvonne Elliman, 17 To 13 — Parliament, 15 To 12 — Lou Rawls, 14 To 7 — Flack/Hathaway, 7 To 4 — Raydio. ADDS: Jefferson Starship, Atlanta Rhythm Section, Player, Wings

WAIR — WINSTON/SALEM — STEVE NORRIS, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 36 To 31 — E,W&F, 35 To 28 — Kiss, 34 To 29 — Styx, 33 To 27 — Hotel, 31 To 26 — Gordon Lightfoot, 29 To 25 — England Dan & J.F. Coley, 28 To 23 — Moonlighters, 26 To 21 — Sweet, 25 To 17 — Flack/Hathaway, 24 To 20 — Andrew Gold, 21 To 16 — Jackson Browne, 19 To 14 — Lou Rawls, 17 To 11 — Bob Welch, 14 To 5 — Yvonne Elliman, 8 To 4 — Kansas, Ex To 38 — Player, Ex To 37 — John Denver, Ex To 36 — Sea Level, Ex To 33 — Trammps. ADDS: Jefferson Starship, George Benson, Robert Palmer, Mary MacGregor

southwest

Z-97 — DALLAS/FT. WORTH — GARY MACK, MD — PICK: NONE

2-1 — Bee Gees — Fever. JUMPS: 23 To 15 — England Dan & J.F. Coley, 21 To 12 — Styx, 10 To 3 — Kansas. ADDS: David Gates

KNUS — DALLAS — DAVE COLLINS, MD — PICK: NONE

4-1 — Bee Gees — Fever. JUMPS: 32 To 22 — Yvonne Elliman, 30 To 24 — Rod Stewart, 22 To 18 — LeBlanc & Carr, 21 To 14 — Natalie Cole, 18 To 11 — Bob Welch, 16 To 8 — Raydio. ADDS: 30 — Jackson Browne, 29 — Chuck Mangione

REGIONAL PROGRAMMING GUIDE

KLIF — DALLAS — NICE ALEXANDER, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 28 To 23 — ELO, 25 To 19 — David Gates, 24 To 16 — Chuck Mangione, 23 To 20 — Jackson Browne, 21 To 18 — Bob Welch, 20 To 17 — Heatwave, 17 To 14 — Jay Ferguson, 8 To 3 — Barry Manilow, Ex To 30 — Atlanta Rhythm Section, Ex To 29 — Andrew Gold. ADDS: Styx, Jefferson Starship, Rod Stewart, Flack/Hathaway

KINT — EL PASO — RICH WOOD, MD — PICK: NONE

1-1 — Bee Gees — Alive. JUMPS: 30 To 12 — Yvonne Elliman, 16 To 9 — Kansas, 15 To 6 — Barry Manilow, Ex To 30 — Heatwave, Ex To 29 — Styx, Ex To 28 — Natalie Cole, Ex To 27 — David Gates. ADDS: Raydio, Jefferson Starship, Bee Gees — More

KELP — EL PASO — TIM PAGE, MD — PICK: BOB WEIR

2-1 — Barry Manilow. JUMPS: 25 To 20 — Bob Welch, 22 To 19 — Enchantment, 20 To 17 — Waylon & Willie, 15 To 12 — Rubicon, 14 To 11 — LeBlanc & Carr, 12 To 9 — Gene Cotton, Ex To 25 — Gordon Lightfoot, Ex To 23 — ELO, Ex To 22 — Atlanta Rhythm Section, Ex To 21 — Jackson Browne. ADDS: Rod Stewart, Andrew Gold, Bob Weir, Flack/Hathaway

KILT — HOUSTON — BILL YOUNG, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 30 To 23 — Rod Stewart, 29 To 22 — ELO, 26 To 17 — Jackson Browne, 21 To 11 — Andrew Gold, 10 To 6 — Kansas 7 To 3 — Eric Clapton, Ex To 40 — Bee Gees — Woman, Ex To 35 — Dolly Parton. ADDS: 38 — Heatwave, Wings, Yvonne Elliman, Jefferson Starship

KRBE — HOUSTON — CLAY GISH, PD & MD — PICK: BONNIE TYLER

1-1 — Bee Gees — Fever. JUMPS: 30 To 22 — Carpenters, 25 To 18 — Rod Stewart, 21 To 15 — ELO, 20 To 17 — Bob Welch, 19 To 14 — Jackson Browne, 16 To 11 — Andrew Gold, Ex To 30 — Tavares, Ex To 26 — England Dan & J.F. Coley. ADDS: 27 — Warren Zevon, 19 — Crystal Gayle, Atlanta Rhythm Section, Styx, Sweet, Bonnie Tyler, Billy Joel

WHBQ — MEMPHIS — HARRIETTE, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 22 To 20 — L.T.D., 19 To 15 — Rod Stewart, 16 To 13 — Trampmps, 11 To 8 — Flack/Hathaway, Ex To 30 — Yvonne Elliman, Ex To 27 — E,W&F, Ex To 21 — England Dan & J.F. Coley. ADDS: Wings

WNOE — NEW ORLEANS — MARC SOMMERS, MD — PICK: BONNIE TYLER

1-1 — Bee Gees — Fever. JUMPS: 38 To 33 — Andrew Gold, 36 To 32 — Jefferson Starship, 35 To 29 — Eddie Money, 32 To 28 — Jackson Browne, 29 To 25 — Stargard, 25 To 21 — Eric Clapton, 24 To 16 — Heatwave, 9 To 5 — Samantha Sang. ADDS: Bonnie Tyler, Alan Clarke, Travis Wamback

WTIX — NEW ORLEANS — MART MAXWELL, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 38 To 24 — Eddie Money, 24 To 10 — Bee Gees — More, 17 To 11 — Parliament, 13 To 9 — Kansas, 11 To 7 — Yvonne Elliman. ADDS: 40 — Diana Ross, 35 — Dolly Parton, 29 — Raydio

WKY — OKLAHOMA CITY — SANDY JONES, MD — PICK: NONE

2-1 — Bee Gees — Fever. JUMPS: 20 To 16 — LeBlanc & Carr, 19 To 14 — Jackson Browne, 17 To 11 — Raydio, 16 To 10 — Kansas, 8 To 5 — Eric Clapton, Ex To 19 — David Gates, Ex To 18 — Bee Gees — More, Ex To 17 — ELO. ADDS: Styx, Natalie Cole, Gene Cotton, Jefferson Starship

KSLQ — ST. LOUIS — SHERRY TOENNIES, MD — PICK: NONE

2-1 — Barry Manilow. JUMPS: 30 To 18 — Yvonne Elliman, 20 To 15 — Bob Welch, 19 To 13 — David Gates, 17 To 12 — Raydio, 13 To 9 — Rod Stewart. ADDS: 34 — Wings, 33 — Ted Nugent, 32 — Parliament, 31 — Lou Rawls

KXOK — ST. LOUIS — LOU KIRBY, MD — PICK: NONE

2-1 — Barry Manilow. JUMPS: 31 To 20 — Jackson Browne, 25 To 19 — Yvonne Elliman, 23 To 18 — Lou Rawls, 21 To 15 — Stargard, 19 To 9 — David Gates, 7 To 3 — Bee Gees — Fever, Ex To 37 — Trampmps, Ex To 30 — Gene Cotton. ADDS: 36 — Carpenters, 34 — Jefferson Starship, 33 — ELO, 32 — Chuck Mangione, 22 — Jay Ferguson

KEEL — SHREVEPORT — HOWARD CLARK, PD — PICK: ATLANTA RHYTHM SECTION

3-1 — Natalie Cole. JUMPS: 26 To 15 — Raydio, 25 To 17 — Heatwave. ADDS: 35 — Rod Stewart, Atlanta Rhythm Section, Flack/Hathaway, Enchantment

KAKC — TULSA — DR. DON, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 40 To 35 — Karla Bonoff, 29 To 24 — Gene Cotton, 27 To 20 — Lou Rawls, 25 To 18 — Jackson Browne, 23 To 19 — ELO, 22 To 17 — Andrew Gold, 20 To 16 — LeBlanc & Carr, 21 To 14 — Raydio, 18 To 13 — Bob Welch, 15 To 11 — Jay Ferguson, 13 To 9 — Little River Band, 11 To 7 — Yvonne Elliman, Ex To 40 — Rubicon, Ex To 39 — Flack/Hathaway, Ex To 37 — Jacky Ward, Ex To 36 — Styx. ADDS: Jefferson Starship, Sea Level, John Denver, Warren Zevon

KELI — TULSA — RAY LIVINGSTON, PD & MD — PICK: JEFFERSON STARSHIP

2-1 — Bee Gees — Fever. JUMPS: 30 To 23 — Jackson Browne, 29 To 24 — ELO, 28 To 21 — Bob Welch, 25 To 18 — Little River Band, 19 To 13 — Kansas, 18 To 8 — Barry Manilow, 8 To 4 — Eric Clapton, Ex To 30 — Lou Rawls, Ex To 29 — Gene Cotton, Ex To 28 — England Dan & J.F. Coley, Ex To 27 — Andrew Gold. ADDS: Jefferson Starship, Atlanta Rhythm Section, Chuck Mangione

KTFX — TULSA — STEVE OWENS, MD — PICK: JAN BARRY

3-1 — Bob Welch. JUMPS: 35 To 25 — Jackson Browne, 32 To 27 — E,W&F, 30 To 24 — Styx, 29 To 22 — Linda Ronstadt, 18 To 12 — Yvonne Elliman, Ex To 37 — Blue Oyster Cult, Ex To 36 — Dolly Parton, Ex To 35 — Paul Simon, Ex To 34 — Jan Barry, Ex To 33 — Gordon Lightfoot, Ex To 32 — England Dan & J.F. Coley, Ex To 31 — Gene Cotton

midwest

WCUE — AKRON — BOBBY KNIGHT, MD — PICK: NONE

4-1 — Samantha Sang. JUMPS: 26 To 21 — Yvonne Elliman, 16 To 12 — Natalie Cole, 14 To 7 — Parliament, Ex To 40 — Lou Rawls, Ex To 39 — Flack/Hathaway. JUMPS: Chuck Mangione, Meat Loaf

WLS — CHICAGO — ALAN BURNS, MD — PICK: NONE

1-1 — Bee Gees — Alive. JUMPS: 15 To 11 — Eric Clapton. ADDS: 38 — Bob Welch, 30 — Kansas, 17 — Parliament

WMET — CHICAGO — DAVE MORGAN, MD — PICK: NONE

1-1 — Bee Gees — Alive. JUMPS: 29 To 23 — Trampmps, 22 To 18 — Bob Welch, 15 To 12 — Jay Ferguson, 13 To 10 — Yvonne Elliman. ADDS: 30 — Shaun Cassidy, 29 — England Dan & J.F. Coley, 27 — Parliament

Q102 — CINCINNATI — MARK ELLIOT, MD — PICK: CHUCK MANGIONE

10-1 — Andy Gibb. JUMPS: 26 To 20 — Andrew Gold, 25 To 19 — Jackson Browne, 19 To 10 — Barry Manilow, 18 To 11 — Eric Clapton, 17 To 12 — Rod Stewart, Ex To 23 — Yvonne Elliman. ADDS: Bee Gees — More, Trampmps, David Gates, Eddie Money

WSAI — CINCINNATI — C.C. MATHEWS, MD — PICK: NONE

2-1 — Andy Gibb. JUMPS: 27 To 24 — Linda Ronstadt, 15 To 12 — England Dan & J.F. Coley. ADDS: 30 — Rubicon, 29 — Jefferson Starship, 27 — Yvonne Elliman

WGCL — CLEVELAND — BOB TRAVIS, PD & MD — PICK: NONE

1-1 — Bee Gees — Alive. JUMPS: 26 To 19 — Rod Stewart, 17 To 7 — Eric Clapton, 16 To 6 — Yvonne Elliman, 7 To 4 — Barry Manilow. ADDS: 25 — Lou Rawls, 24 — ELO, Rubicon

WZZP — CLEVELAND — BOB RAINES, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 38 To 33 — Andrew Gold, 36 To 31 — Meat Loaf, 34 To 29 — Atlanta Rhythm Section, 32 To 27 — Rubicon, 31 To 25 — Styx, 15 To 10 — Kansas, 8 To 4 — Raydio, Ex To 40 — Starz, Ex To 39 — Player, Ex To 38 — Ted Nugent, Ex To 37 — Lou Rawls, Ex To 32 — David Gates

WNCI — COLUMBUS — CHRIS EDMUNDS, MD — PICK: NONE

1-1 — Andy Gibb. JUMPS: 19 To 16 — Paul Davis, 18 To 15 — Kansas, 17 To 9 — Eric Clapton, 15 To 8 — Jackson Browne, 7 To 3 — Barry Manilow. ADDS: 20 — Flack/Hathaway, 18 — England Dan & J.F. Coley

KIOA — DES MOINES — CHRIS COLLINS, MD — PICK: NONE

6-1 — Barry Manilow. JUMPS: 26 To 21 — KC & The Sunshine Band, 25 To 14 — Raydio, 19 To 13 — LeBlanc & Carr, 14 To 9 — Yvonne Elliman. ADDS: 25 — Dolly Parton, 24 — ELO, 23 — Jackson Browne

KMGK — DES MOINES — MIKE STONE, MD — PICK: BILLY JOEL

3-1 — Barry Manilow. JUMPS: 15 To 12 — LeBlanc & Carr, 9 To 6 — David Gates, 8 To 3 — Bee Gees — Fever, Ex To 25 — Dolly Parton. ADDS: Paul Davis, Jefferson Starship, Chuck Mangione, Natalie Cole,

Steady Dan, Eddie Money, Kiss

CKLW — DETROIT — ROSALIE TROMBLEY, MD — PICK: NONE

2-1 — Samantha Sang. JUMPS: 30 To 26 — Jackson Browne, 21 To 17 — George Benson, 16 To 9 — ELO, Ex To 21 — Mathis/Williams, Ex To 20 — Chuck Mangione. ADDS: 28 — Paul Davis

WDRQ — DETROIT — LAURIE DARWIN, MD — PICK: RUBICON

1-1 — Bee Gees — Alive. JUMPS: 30 To 24 — Ted Nugent, 29 To 23 — David Gates, 26 To 21 — Paul Davis, 24 To 19 — LeBlanc & Carr. ADDS: 31 — Trampmps, 30 — E,W&F, Rita Coolidge

KFMD — DUBUQUE — STEVE SESTERHAN, MD — PICK: FOTOMAKER

3-1 — Bee Gees — Fever. JUMPS: 23 To 17 — England Dan & J.F. Coley, 20 To 16 — Jackson Browne, 19 To 15 — ELO, 18 To 13 — Abba, 9 To 5 — Bob Welch, 7 To 4 — Barry Manilow, Ex To 24 — Gordon Lightfoot, Ex To 23 — Jefferson Starship. ADDS: Flack/Hathaway

WDBQ — DUBUQUE — CHUCK BAILEY, MD — PICK: RUBICON

1-1 — Barry Manilow. JUMPS: 29 To 25 — KC & The Sunshine Band, 28 To 20 — Raydio, 24 To 13 — Yvonne Elliman, 22 To 17 — Linda Ronstadt, 20 To 9 — Bob Welch, 19 To 12 — LeBlanc & Carr, 15 To 11 — Kansas, 11 To 4 — Bee Gees — Fever, Ex To 29 — England Dan & J.F. Coley, Ex To 27 — Gordon Lightfoot. ADDS: Flack/Hathaway, Stargard, John Denver, Rubicon

WBCB — DULUTH — BO ELLIOT, MD — PICK: NONE

2-1 — Bee Gees — Fever. JUMPS: 21 To 16 — Yvonne Elliman, 11 To 8 — Abba. ADDS: 24 — Jefferson Starship, Gordon Lightfoot, Chuck Mangione

Z-96 — GRAND RAPIDS — CHRIS O'BREIN, ASST. MD — PICK: PARLIAMENT

1-1 — Andy Gibb. JUMPS: 26 To 15 — Bob Welch, 20 To 11 — LeBlanc & Carr, 13 To 8 — Barry Manilow, Ex To 29 — Jay Ferguson, Ex To 25 — Jackson Browne, Ex To 22 — Rod Stewart, Ex To 18 — Parliament. ADDS: 30 — Raydio, 21 — Stargard

KEIN — GREAT FALLS — JOHN WALTON, MD — PICK: JEFFERSON STARSHIP

2-1 — Eric Clapton. JUMPS: 25 To 20 — Gene Cotton, 24 To 17 — Jackson Browne, 21 To 14 — Bob Welch, 20 To 12 — LeBlanc & Carr, 14 To 9 — Andrew Gold, 10 To 6 — Barry Manilow, Ex To 30 — Chuck Mangione. ADDS: Sweet, Player, Jefferson Starship

WNDE — INDIANAPOLIS — JEFF LUCIFER, ASST. PD — PICK: ELO

7-1 — Bee Gees — Fever. JUMPS: 30 To 25 — England Dan & J.F. Coley, 28 To 23 — David Gates, 26 To 22 — Heatwave, 23 To 19 — Jay Ferguson, 19 To 15 — Kansas, 17 To 13 — Bob Welch, 14 To 10 — Eric Clapton

KBEQ — KANSAS CITY — KIM WELSH, MD — PICK: NONE

1-1 — Bee Gees — Alive. JUMPS: 29 To 20 — Rod Stewart, 20 To 11 — Raydio, 7 To 2 — Barry Manilow, 6 To 3 — Bee Gees — Fever. ADDS: 30 — Atlanta Rhythm Section, 29 — Jefferson Starship, 28 — Natalie Cole, 27 — Chuck Mangione, 26 — Lou Rawls

WAKY — LOUISVILLE — BOB MOODY, MD — PICK: ERUPTION

1-1 — Andy Gibb. JUMPS: 29 To 25 — Flack/Hathaway, 28 To 21 — Kiss, 24 To 18 — Yvonne Elliman, 21 To 15 — Gene Cotton, 20 To 13 — David Gates, 16 To 7 — Barry Manilow, 15 To 10 — Natalie Cole. ADDS: 29 — Eddie Money, 28 — Andrew Gold

WKLO — LOUISVILLE — BO BRADY, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 25 To 19 — Kiss, 22 To 15 — Rita Coolidge, 21 To 11 — Odyssey, 17 To 12 — Lou Rawls, 9 To 5 — Eric Clapton, 6 To 3 — Samantha Sang, Ex To 25 — Gene Cotton, Ex To 24 — Jefferson Starship, Ex To 23 — Yvonne Elliman, Ex To 22 — Jackson Browne

WISM — MADISON — R.J. REYNOLDS, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 30 To 24 — Andrew Gold, 28 To 23 — Raydio, 26 To 18 — Bob Welch, 24 To 19 — Heatwave, 20 To 16 — Jackson Browne, 14 To 10 — Linda Ronstadt, 13 To 6 — Kansas, Ex To 30 — England Dan & J.F. Coley, Ex To 29 — Natalie Cole, Ex To 28 — Carpenters. ADDS: Jefferson Starship, Bee Gees — More, Dolly Parton, Lou Rawls, Eddie Money

KRIB — MASON CITY — BOB SCOTT, MD — PICK: FLACK/HATHAWAY

2-1 — Samantha Sang. JUMPS: 29 To 24 — Yvonne Elliman, 28 To 22 — England Dan & J.F. Coley, 27 To 20 — Andrew Gold, 20 To 16 — LeBlanc & Carr, 15 To 11 — Kansas, 12 To 8 — Barry Manilow, 8 To 5 — Linda Ronstadt, 7 To 3 — Eric Clapton, Ex To 30 — Carpenters, Ex To 29 — Rod Stewart, Ex To 28 — ELO, Ex To 27 — Gordon Lightfoot. ADDS: Styx, Lou Rawls, Flack/Hathaway, E,W&F

WOKY — MILWAUKEE — JIM SMITH, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 33 To 24 — Yvonne Elliman, 29 To 19 — Styx, 26 To 16 — Paul Davis, 18 To 12 — Eric Clapton, 10 To 4 — Barry Manilow

WZUU — MILWAUKEE — CHRIS CURTIS, PD & MD — PICK: NONE

1-1 — Samantha Sang. JUMPS: 24 To 12 — Jackson Browne, 22 To 17 — Andrew Gold, 17 To 11 — LeBlanc & Carr, 14 To 10 — Abba, 10 To 7 — Paul Davis, 8 To 5 — Barry Manilow, Ex To 25 — Atlanta Rhythm Section, Ex To 24 — Rod Stewart, Ex To 18 — Flack/Hathaway. ADDS: Wet Willie, Alan Clarke

KDWB — MINNEAPOLIS — DAVE THOMPSON, PD — PICK: BILLY JOEL

1-1 — Bee Gees — Fever. JUMPS: 26 To 22 — Jay Ferguson, 20 To 16 — England Dan & J.F. Coley, 19 To 15 — Bob Welch, 15 To 11 — Kansas, 10 To 6 — Barry Manilow. ADDS: 30 — Billy Joel, 23 — Yvonne Elliman

KSTP — MINNEAPOLIS — DENNY CARPENTERS, PD — PICK: BILLY JOEL

3-1 — Eric Clapton. JUMPS: 15 To 10 — David Gates, 14 To 8 — Barry Manilow, 12 To 7 — Kansas, 8 To 5 — LeBlanc & Carr, Ex To 25 — Andrew Gold, Ex To 24 — Jackson Browne. ADDS: Rubicon, Atlanta Rhythm Section, Brooklyn Dreams

WOW — OMAHA — ROGER DAVIS, MD — PICK — NONE

1-1 — Bee Gees — Alive. JUMPS: 16 To 10 — LeBlanc & Carr, 15 To 9 — Jackson Browne. ADDS: 25 — Natalie Cole, Gene Cotton

WIRL — PEORIA — LEE MALCOM, MD — PICK: JACKSON BROWNE

1-1 — Bee Gees — Fever. JUMPS: 30 To 24 — ELO, 22 To 18 — Rod Stewart, 21 To 17 — Bob Welch, 19 To 14 — LeBlanc & Carr, 18 To 11 — Yvonne Elliman, 15 To 10 — Kansas, 14 To 9 — Barry Manilow, 9 To 3 — Eric Clapton

WPEZ — PITTSBURGH — TOM MORGAN, MD — PICK: NONE

1-1 — Bee Gees — Alive. JUMPS: 40 To 31 — Rod Stewart, 39 To 29 — England Dan & J.F. Coley, 36 To 28 — Bob Welch, 35 To 30 — David Gates, 26 To 23 — Yvonne Elliman, 22 To 19 — Little River Band, 21 To 17 — Lou Rawls, 19 To 12 — Natalie Cole, 18 To 15 — Abba, 10 To 5 — Raydio, 7 To 4 — Barry Manilow, Ex To 40 — Wild Cherry, Ex To 39 — Atlanta Rhythm Section, Ex To 35 — Flack/Hathaway, Ex To 34 — Michael Zager

13-Q — PITTSBURGH — PATTI SULLIVAN, MD — PICK: YVONNE ELLIMAN

1-1 — Bee Gees — Alive. JUMPS: 18 To 14 — David Gates, 17 To 12 — Yvonne Elliman, 13 To 10 — Bob Welch, 11 To 8 — Natalie Cole, Ex To 30 — Player. ADDS: Atlanta Rhythm Section

KKLS — RAPID CITY — MIKE KJAN, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 19 To 15 — Raydio, 16 To 12 — Linda Ronstadt, 15 To 9 — Barry Manilow, Ex To 25 — England Dan & J.F. Coley, Ex To 24 — KC & The Sunshine Band, Ex To 23 — Starz, Ex To 20 — Yvonne Elliman. ADDS: Dolly Parton, Mary MacGregor, Flack/Hathaway

WSPT — STEVENS POINT — PAT MARTIN, PD & MD — PICK: WARREN ZEVON

2-1 — Bob Welch. JUMPS: 28 To 23 — Gordon Lightfoot, 24 To 18 — Atlanta Rhythm Section, 19 To 13 — Andrew Gold, 20 To 12 — ELO 15 To 9 — Styx, 13 To 7 — LeBlanc & Carr, 8 To 3 — Barry Manilow, Ex To 29 — Flack/Hathaway, Ex To 28 — Sea Level, Ex To 27 — Jefferson Starship

KLEO — WICHITA — BOB LAWRENCE, MD — PICK: NONE

4-1 — Queen. JUMPS: 26 To 19 — ELO, 22 To 13 — Bob Welch, 21 To 10 — Eric Clapton, 8 To 5 — David Gates. ADDS: 29 — Rubicon, 26 — Barry Manilow

west

KRKE — ALBUQUERQUE — DEVI HINES, MD — PICK: SWEET

1-1 — Bee Gees — Alive. JUMPS: 23 To 19 — Andrew Gold, 21 To 17 — ELO, 17 To 12 — Chuck Mangione, 14 To 9 — Kansas, Ex To 23 — Jay Ferguson, Ex To 22 — Raydio, Ex To 21 — Yvonne Elliman. ADDS: Atlanta Rhythm Section, Jefferson Starship, Sweet

KERN — BAKERSFIELD — PETE SHANNON, MD — PICK: JEFFERSON STARSHIP

(continued on page 64)

THE TOAST OF ROCK & ROLL ATLANTA RHYTHM SECTION

PD-1-6134

CHAMPAGNE JAM • ATLANTA RHYTHM SECTION



PD-1-6134
Polydor

8 INCREDIBLE SONGS FROM 6 INCREDIBLE MUSICIANS
ON POLYDOR RECORDS & TAPES

Produced by Buddy Buie
Associate Producer: Robert Nix



DEAN DAUGHTRY
(keyboards)



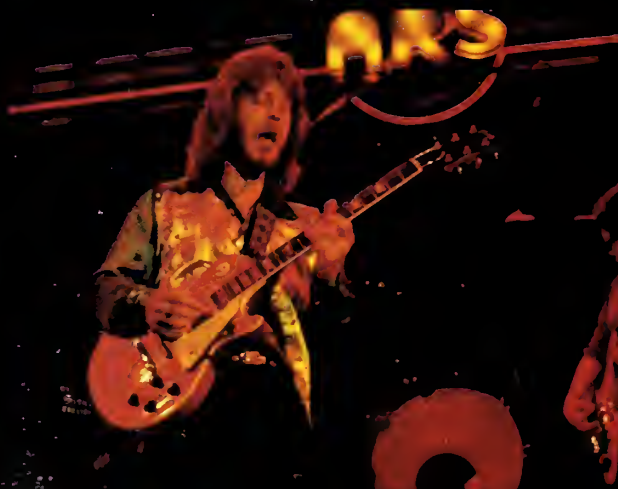
ROBERT NIX
(drums & background vocals)



PAUL GODDARD
(bass)



RONNIE HAMMOND
(lead & background vocals)



BARRY BAILEY
(lead guitar)



J.R. COBB
(rhythm & alternate lead guitar)



Write or call your local Phonodisc Distributor Sales Office for displays or other promotional items.

POP RADIO

A N A L Y S I S

MOST ADDED RECORDS

- COUNT ON ME — JEFFERSON STARSHIP — GRUNT**
WFIL, KLIF, KILT, KRTH, WDRC, KAKC, KXOK, KTAC, WKBW, WPGC, WMAK, WSAI, KBEQ, WISM, BJ105, O94, WKY, WCAO, KERN, KXXK, 10Q, KIMN, KGW.
- WITH A LITTLE LUCK — WINGS — CAPITOL**
KHJ, KFRC, WQXI, WRKO, WPGC, 99X, KILT, WHBO, KSLQ, WDRC, KCBQ, KRTH, Z93.
- THE CLOSER I GET TO YOU — ROBERTA FLACK & DONNY HATHAWAY — ATLANTIC**
WRKO, KLIF, 96X, KING, KYA, WOKY, WNCI, BJ105, KEEL, WBBF, KJRB.
- IMAGINARY LOVER — ATLANTA RHYTHM SECTION — POLYDOR**
WPGC, KSTP, KRBE, Q94, KNDE, KEEL, 13Q, KBEQ, WKLO.
- I'M GONNA TAKE CARE OF EVERYTHING — RUBICON — 20th CENTURY**
KSTP, WGCL, KLEO, WSAI, Z93, KNDE, KXXK, KJR, KPAM.
- DISCO INFERNO — THE TRAMMPS — ATLANTIC**
KFRC, WPRO-FM, KRTH, WPEZ, WZZP, Q102, WDRC, WAYS, 10Q.
- FEELS SO GOOD — CHUCK MANGIONE — A&M**
KXOK, KNUS, WDRC, WZZP, KBEQ, WAPE, KPAM, KGW.
- IF I CAN'T HAVE YOU — YVONNE ELLIMAN — RSO**
WABC, KDWB, KILT, KGW, KIMN, KXXK, WLEE, WSAI.
- TWO DOORS DOWN — DOLLY PARTON — RCA**
KFRC, WTXI, WPEZ, WISM, KIOA, WNDE, WLEE.
- THIS TIME I'M IN IT FOR LOVE — PLAYER — RSO**
WPGC, WRKO, WKBW, 99X, WPEZ, WBBQ, KNDE.
- FOOLING YOURSELF — STYX — A&M**
KLIF, WPRO-FM, BJ105, KRBE, KEEL, WKY, KERN.
- FLASHLIGHT — PARLIAMENT — CASABLANCA**
WLS, WMET, WQXI, KSLQ, WAPE, Q94, WCAO.
- FANTASY — EARTH, WIND & FIRE — COLUMBIA**
KYA, WDRO, WLAC, KPAM, WBBQ, WZZP.
- LADY LOVE — LOU RAWLS — PHILA. INTL.**
WGCL, WISM, WOKY, WPRO-FM, KSLQ, 96X.
- BEFORE MY HEART FINDS OUT — GENE COTTON — ARIOLA**
KTAC, WOW, WNDE, WKY, KNDE, KJR.
- OUR LOVE — NATALIE COLE — CAPITOL**
WVBF, KYA, KBEQ, WOW, WKY, KNDE.
- GOOD-BYE GIRL — DAVID GATES — ELEKTRA**
KFRC, WDRC, KCBQ, Q102, KBEQ, KXXK.

REGIONAL ACTION

NORTHEAST

- Most Added** 1. THE CLOSER I GET TO YOU — Roberta Flack/Donny Hathaway — Atlantic
2. THIS TIME I'M IN IT FOR LOVE — Player — RSO
3. FEELS SO GOOD — Chuck Mangione — A&M
- Most Active** 1. IF I CAN'T HAVE YOU — Yvonne Elliman — RSO
2. COUNT ON ME — Jefferson Starship — Grunt
3. WE'LL NEVER HAVE TO SAY GOODBYE AGAIN — England Dan & John Ford Coley — Big Tree

SOUTHEAST

- Most Added** 1. COUNT ON ME — Jefferson Starship — Grunt
2. IMAGINARY LOVER — Atlanta Rhythm Section — Polydor
3. FLASHLIGHT — Parliament — Casablanca
- Most Active** 1. THE CLOSER I GET TO YOU — Roberta Flack/Donny Hathaway — Atlantic
2. IF I CAN'T HAVE YOU — Yvonne Elliman — RSO
3. RUNNING ON EMPTY — Jackson Browne — Asylum

SOUTHWEST

- Most Added** 1. COUNT ON ME — Jefferson Starship — Grunt
2. FOOLING YOURSELF — Styx — A&M
3. WITH A LITTLE LUCK — Wings — Capitol
- Most Active** 1. IF I CAN'T HAVE YOU — Yvonne Elliman — RSO
2. RUNNING ON EMPTY — Jackson Browne — Asylum
3. SWEET TALKIN' WOMAN — Electric Light Orchestra — UA

MIDWEST

- Most Added** 1. TWO DOORS DOWN — Dolly Parton — RCA
2. COUNT ON ME — Jefferson Starship — Grunt
3. FEELS SO GOOD — Chuck Mangione — A&M
- Most Active** 1. CAN'T SMILE WITHOUT YOU — Barry Manilow — Arista
2. IF I CAN'T HAVE YOU — Yvonne Elliman — RSO
3. EBONY EYES — Bob Welch — Capitol

WEST

- Most Added** 1. COUNT ON ME — Jefferson Starship — Grunt
2. WITH A LITTLE LUCK — Wings — Capitol
3. I'M GONNA TAKE CARE OF EVERYTHING — Rubicon — 20th Century
- Most Active** 1. RUNNING ON EMPTY — Jackson Browne — Asylum
2. EBONY EYES — Bob Welch — Capitol
3. SWEET TALKIN' WOMAN — Electric Light Orchestra — UA

RADIO ACTIVE SINGLES

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- RUNNING ON EMPTY — JACKSON BROWNE — ASYLUM**
WRKO 24-19, KLIF 23-20, WPGC 26-22, KHJ 25-22, KRFC ex-28, KILT 26-17, WQXI 24-17, CKLW 30-26, KRBE 19-14, KSTP ex-24, WIF 29-24, WNOE 32-28, KXOK 31-20, 96X 14-11, WMAK 29-24, 10Q 25-20, KPAM 18-14, KGW ex-27, KIMN ex-27, KNDE ex-15, KXXK 21-13, B100 9-5, WKY 19-14, WOW 15-9, WZUU 24-12, WKLO ex-22, WVBF 25-19, WPRO-FM ex-29, Q102 25-19, WNDE ex-30, Q94 ex-29, WBBF 20-14, KCPX 28-22, KJRB ex-27, KERN ex-28, KCBQ 22-18, WBBQ 17-10, WNCI 15-8, WISM 20-16, KAKC 25-18.
- IF I CAN'T HAVE YOU — YVONNE ELLIMAN — RSO**
WRKO 20-12, KLIF 29-21, WPGC 21-14, WQXI 17-13, KFRC 18-12, 99X 28-15, WHBQ ex-30, KSLQ 30-18, Z93 18-13, WPEZ 26-23, 13Q 17-12, WCAO 26-19, 10Q 21-14, KRTH 8-5, KYA 12-7, B100 26-22, WTXI 11-7, WKBW 19-15, 96X 23-17, WMET 13-10, Q102 ex-23, WOKY 33-24, WGCL 16-6, WAKY 24-18, WKY ex-20, WPRO-FM 10-2, WDRC ex-28, KNUS 32-22, KXOK 25-19, WKLO ex-23, WNDE ex-28, WBDQ 19-15, Q94 ex-25, KNDE 16-7, KCPX 15-10, KERN 20-16, KIOA 14-9, KAKC 11-7.
- CAN'T SMILE WITHOUT YOU — BARRY MANILOW — ARISTA**
KLIF 8-3, KFRC 9-6, 99X 11-6, KSTP 14-8, WGCL 7-4, WPEZ 7-4, KYA 10-4, 10Q 7-4, WLAC 13-9, WAKY 16-7, KDWB 10-6, WOKY 10-4, WZUU 8-5, KBEQ 7-2, Q102 19-10, WPRO-FM 22-12, WDRC 10-6, WVBF 12-5, KGW 6-3, KIMN 21-17, KXXK 17-9, KNDE 4-2, KCPX 9-4, WBBF 23-13, WAPE 16-6, WBBQ 10-6, BJ105 10-5, WNCI 7-3, KCBQ 17-12, KERN 8-4.
- JACK AND JILL — RAYDIO — ARISTA**
WABC 19-10, WPGC 7-4, KFRC 12-9, Z93 28-25, KRTH 17-13, KSLQ 17-12, KNUS 16-8, WKBW 21-17, WCAO 9-5, WPEZ 10-5, WZZP 8-4, WLAC 20-10, KBEQ 20-11, WPRO-FM 29-17, WDRC 28-23, WVBF ex-20, Q94 ex-27, KJR ex-24, KCPX 11-6, KNDE 11-6, WKY 17-11, KEEL 26-15, WLEE ex-22, KIOA 25-14, WISM 28-23, KAKC 21-14.
- SWEET TALKIN' WOMAN — ELECTRIC LIGHT ORCHESTRA — UA/JET**
CKLW 16-9, KLIF 28-23, WQXI 28-23, KHJ 22-14, KILT 29-22, 99X 26-22, KRTH 15-8, KRBE 21-15, 10Q 28-18, KPAM 28-20, B100 12-8, WKY ex-17, WNDE ex-26, WDRC 27-22, WPRO-FM 30-26, WAPE 31-25, WBBF 29-19, KJR ex-21, KCBQ 24-17, KLEO 26-19, Q94 24-19, KXXK 14-10, KIMN 17-13, KTAC ex-27, KAKC 23-19.
- THANK YOU FOR BEING A FRIEND — ANDREW GOLD — ASYLUM**
WRKO 27-21, WPGC 28-23, KLIF ex-29, KILT 21-11, WCAO 14-8, KSLQ ex-25, WZZP 38-33, WNOE 38-33, KRBE 16-11, KPAM 19-15, B100 23-19, KJR 18-14, WAYS ex-27, WAPE 19-13, WBBQ 26-24, WLAC ex-39, WZUU 22-17, Q102 26-20, KING 16-12, WLEE 26-18, KERN 23-19, KJRB 20-15, KAKC 22-17, WISM 30-24, KNDE 13-11.

- THE CLOSER I GET TO YOU — ROBERTA FLACK/DONNY HATHAWAY — ATLANTIC**
Adds: WTRY, WTLN, WICC, WPRO, KFMD, KKLS, KRIB, WDBQ, WSGA, KERP. Jumps: WANS 23-14, WMFJ 28-22, WERC ex-26, WKXX ex-27, WKIX ex-25, WAIR 25-17, 98Q ex-32, WRFC 35-29, WSPT ex-29, WCUE ex-39, KSLY 26-21.
- COUNT ON ME — JEFFERSON STARSHIP — GRUNT**
Adds: WPRO, WKIX, WAIR, WAUG, KEIN, KMGK, KINT, KELI, KRKE, KAFY. Jumps: WTRY 30-26, WICC ex-25, WAVZ 24-10, WBLI ex-31, KFMD ex-23, WSPT ex-27, WRFC ex-33, KRSP 26-22, KSLY ex-26.
- FEELS SO GOOD — CHUCK MANGIONE — A&M**
Adds: WTLB, WICC, WBLI, WCUE, KMGK, WEBC, WSGA, KELI, KRSP. Jumps: WPRO ex-30, WMFJ 31-25, WRFC 14-7, WAIR 37-30, WSGA ex-29, WSPT 22-11, KEIN ex-30, KSLY 12-9, KRKE 17-12, KREM ex-33.
- IMAGINARY LOVER — ATLANTA RHYTHM SECTION — POLYDOR**
Adds: WICC, WERC, WKIX, KELI, KRKE, KREM. Jumps: WANS 32-26, WFLB ex-35, WRFC 20-14, 98Q 28-24, WKXX ex-26, WSPT 24-18, KERP ex-22, KSLY ex-30.
- THE CIRCLE IS SMALL — GORDON LIGHTFOOT — WARNER BROS.**
Adds: WAVZ, WEBC, KREM. Jumps: WICC 23-19, WAIR 31-26, WSPT 28-23, KFMD ex-24, WDBQ ex-27, KRIB ex-27, KTFX ex-33, KERP ex-25, KRSP ex-26.
- FANTASY — EARTH, WIND & FIRE — COLUMBIA**
Adds: WTRY, KRIB. Jumps: WICC ex-30, WANS 31-25, WAIR 36-31, 98Q ex-34, WRFC 30-25, KYNO 27-22, KRSP 25-19, KREM 25-19.
- BOOGIE SHOES — KC & THE SUNSHINE BAND — TK**
Adds: WANS, KROY. Jumps: WAVZ 16-8, WTLB 30-23, WRFC ex-31, WDBQ 29-25, KKLS ex-24, KYNO 17-8, KREM 22-17.
- HOT LEGS — ROD STEWART — WARNER BROTHERS**
Adds: KERP. Jumps: WTLB 23-19, WANS 13-8, WMFJ ex-35, WAUG 15-11, WRFC 19-15, KRIB ex-29, Z96 ex-22, KROY 23-16.
- FOOLING YOURSELF — STYX — A&M**
Adds: KRIB, KYNO. Jumps: WBLI ex-30, WTRY ex-29, WAIR 34-29, KRSP ex-27, KINT ex-29, KTFX 30-24.
- ON BROADWAY — GEORGE BENSON — WARNER BROTHERS**
Adds: WICC, WBLI, 98Q, WAIR, WFLB, WRFC. Jumps: KSLY 22-17.
- TWO DOORS DOWN — DOLLY PARTON — RCA**
Adds: WICC, WBLI, WSPT, KKLS, KYNO. Jumps: KMGK ex-25, KTFX ex-36.
- I'M GONNA TAKE CARE OF EVERYTHING — RUBICON — 20TH CENTURY**
Adds: WICC, WDBQ. Jumps: WTRY ex-30, WANS 25-21, WRFC 24-19, KREM ex-29, KERP 15-12.

REGIONAL ALBUM ACTION

Northeast

1. JEFFERSON STARSHIP
2. LITTLE FEAT
3. CHUCK MANGIONE
4. WARREN ZEVON
5. SAMANTHA SANG
6. ANDY GIBB
7. ROBERT PALMER
8. BOOTSY'S RUBBER BAND
9. ABBA
10. EDDIE MONEY

Baltimore/Washington

1. BOOTSY'S RUBBER BAND
2. JEFFERSON STARSHIP
3. ROBERT PALMER
4. LITTLE FEAT
5. ANDY GIBB
6. STARGARD
7. CHUCK MANGIONE
8. WARREN ZEVON
9. SAMANTHA SANG
10. OUTLAWS

Southeast

1. JEFFERSON STARSHIP
2. LITTLE FEAT
3. BOOTSY'S RUBBER BAND
4. VAN HALEN
5. WARREN ZEVON
6. ANDY GIBB
7. SAMANTHA SANG
8. OUTLAWS
9. AVERAGE WHITE BAND
10. HEAD EAST

South Central

1. LITTLE FEAT
2. BOOTSY'S RUBBER BAND
3. JEFFERSON STARSHIP
4. VAN HALEN
5. CHUCK MANGIONE
6. ABBA
7. KENNY ROGERS
8. SAMANTHA SANG
9. ROBERT PALMER
10. ANDY GIBB

Midwest

1. JEFFERSON STARSHIP
2. BOOTSY'S RUBBER BAND
3. VAN HALEN
4. CHUCK MANGIONE
5. OUTLAWS
6. LITTLE FEAT
7. SAMANTHA SANG
8. STARGARD
9. ANDY GIBB
10. WARREN ZEVON

West/Northwest

1. LITTLE FEAT
2. JEFFERSON STARSHIP
3. WARREN ZEVON
4. VAN HALEN
5. JOURNEY
6. SAMANTHA SANG
7. YVONNE ELLIMAN
8. EDDIE MONEY
9. OUTLAWS
10. ROBERT PALMER

Denver/Phoenix

1. SAMANTHA SANG
2. JOURNEY
3. JEFFERSON STARSHIP
4. BOOTSY'S RUBBER BAND
5. ABBA
6. OUTLAWS
7. LITTLE FEAT
8. WARREN ZEVON
9. KENNY ROGERS
10. EDDIE MONEY

North Central

1. BARRY MANILOW
2. BEE GEES
3. ANDY GIBB
4. SAMANTHA SANG
5. KENNY ROGERS
6. JEFFERSON STARSHIP
7. ABBA
8. RUFUS
9. LITTLE FEAT
10. BARRY MANILOW (LIVE)

National Breakouts

- | | |
|-------------------------|------------------------|
| 1. JEFFERSON STARSHIP | 8. ANDY GIBB |
| 2. LITTLE FEAT | 9. OUTLAWS |
| 3. BOOTSY'S RUBBER BAND | 10. ROBERT PALMER |
| 4. SAMANTHA SANG | 11. STARGARD |
| 5. VAN HALEN | 12. EDDIE MONEY |
| 6. WARREN ZEVON | 13. ABBA |
| 7. CHUCK MANGIONE | 14. AVERAGE WHITE BAND |
| | 15. HEAD EAST |

TOP TEN ACCOUNT REPORTS

| | | | | |
|--|---|--|--|--|
| ABC Record & Tape — Natl. <ol style="list-style-type: none"> 1. "SATURDAY NIGHT FEVER" 2. FLEETWOOD MAC 3. SHAUN CASSIDY — OLD 4. BARRY MANILOW 5. QUEEN 6. SHAUN CASSIDY 7. DEBBY BOONE 8. KISS 9. LINDA RONSTADT 10. BARRY MANILOW | Rose Records/Sounds Good — Chicago <ol style="list-style-type: none"> 1. "SATURDAY NIGHT FEVER" 2. BARRY MANILOW 3. BILLY JOEL 4. ERIC CLAPTON 5. GEORGE BENSON 6. ROBERTA FLACK 7. STEELY DAN 8. FLEETWOOD MAC 9. LOU RAWLS 10. QUEEN | Big Apple — Denver <ol style="list-style-type: none"> 1. "SATURDAY NIGHT FEVER" 2. ERIC CLAPTON 3. QUEEN 4. LITTLE FEAT 5. STEELY DAN 6. STYX 7. KANSAS 8. BILLY JOEL 9. ELO 10. SHAUN CASSIDY — NEW | Tower — Los Angeles <ol style="list-style-type: none"> 1. "SATURDAY NIGHT FEVER" 2. GEORGE BENSON 3. BILLY JOEL 4. STEELY DAN 5. ERIC CLAPTON 6. JEFFERSON STARSHIP 7. ELO 8. FLEETWOOD MAC 9. EARTH, WIND & FIRE 10. BARRY MANILOW | Tape City — New Orleans <ol style="list-style-type: none"> 1. "SATURDAY NIGHT FEVER" 2. EARTH, WIND & FIRE 3. STEELY DAN 4. WAYLON & WILLIE 5. GEORGE BENSON 6. SANTA ESMERALDA 7. BILLY JOEL 8. LOU RAWLS 9. ROD STEWART 10. KANSAS |
| Disc — Chicago <ol style="list-style-type: none"> 1. "SATURDAY NIGHT FEVER" 2. BARRY MANILOW 3. BILLY JOEL 4. LYNRYD SKYNYRD 5. ERIC CLAPTON 6. KANSAS 7. JOURNEY 8. JACKSON BROWNE 9. STEELY DAN 10. FOREIGNER | Wherehouse — Los Angeles <ol style="list-style-type: none"> 1. "SATURDAY NIGHT FEVER" 2. BILLY JOEL 3. EARTH, WIND & FIRE 4. JACKSON BROWNE 5. ERIC CLAPTON 6. BARRY MANILOW 7. STEELY DAN 8. LINDA RONSTADT 9. TED NUGENT 10. QUEEN | Independent — Denver <ol style="list-style-type: none"> 1. "SATURDAY NIGHT FEVER" 2. STEELY DAN 3. JACKSON BROWNE 4. BOOTSY COLLINS 5. GROVER WASHINGTON 6. FLEETWOOD MAC 7. GORDON LIGHTFOOT 8. BOZ SCAGGS 9. QUEEN 10. STARGARD | Music Stop — Detroit <ol style="list-style-type: none"> 1. "SATURDAY NIGHT FEVER" 2. BARRY MANILOW 3. JACKSON BROWNE 4. STYX 5. ROD STEWART 6. BILLY JOEL 7. KANSAS 8. BEE GEES — LIVE 9. GEORGE BENSON 10. FLEETWOOD MAC | Western Merch. — Amarillo <ol style="list-style-type: none"> 1. "SATURDAY NIGHT FEVER" 2. BARRY MANILOW 3. QUEEN 4. WAYLON & WILLIE 5. BEE GEES — LIVE 6. ERIC CLAPTON 7. SAMANTHA SANG 8. FLEETWOOD MAC 9. TED NUGENT 10. JEFFERSON STARSHIP |
| Record World/T.S.S. — N.Y. <ol style="list-style-type: none"> 1. "SATURDAY NIGHT FEVER" 2. BILLY JOEL 3. BARRY MANILOW 4. STEELY DAN 5. MEAT LOAF 6. JACKSON BROWNE 7. ROD STEWART 8. STYX 9. JEFFERSON STARSHIP 10. ELVIS COSTELLO | Radio Doctors — Milwaukee <ol style="list-style-type: none"> 1. "SATURDAY NIGHT FEVER" 2. BILLY JOEL 3. KANSAS 4. RENAISSANCE 5. ERIC CLAPTON 6. SWEET BOTTOM 7. BOOTSY COLLINS 8. AWB 9. JEFFERSON STARSHIP 10. PARLIAMENT | Camelot — National <ol style="list-style-type: none"> 1. "SATURDAY NIGHT FEVER" 2. BARRY MANILOW 3. VAN HALEN 4. JACKSON BROWNE 5. ERIC CLAPTON 6. STEELY DAN 7. DAN HILL 8. BILLY JOEL 9. SAMANTHA SANG 10. ANDY GIBB | Odyssey — Santa Cruz <ol style="list-style-type: none"> 1. "SATURDAY NIGHT FEVER" 2. BILLY JOEL 3. STEELY DAN 4. ERIC CLAPTON 5. JOURNEY 6. KANSAS 7. JEFFERSON STARSHIP 8. BOB WEIR 9. BARRY MANILOW 10. LITTLE FEAT | Korvettes — National <ol style="list-style-type: none"> 1. "SATURDAY NIGHT FEVER" 2. BARRY MANILOW 3. ERIC CLAPTON 4. BILLY JOEL 5. STEELY DAN 6. JACKSON BROWNE 7. ROD STEWART 8. STYX 9. GEORGE BENSON 10. KANSAS |
| Jerry's — Philadelphia <ol style="list-style-type: none"> 1. "SATURDAY NIGHT FEVER" 2. BOOTSY COLLINS 3. STEELY DAN 4. PARLIAMENT 5. EARTH, WIND & FIRE 6. MAZE 7. ALAN PARSONS 8. GROVER WASHINGTON 9. GEORGE BENSON 10. ROBERTA FLACK | Bee Gee — Albany <ol style="list-style-type: none"> 1. "SATURDAY NIGHT FEVER" 2. BILLY JOEL 3. KISS 4. FLEETWOOD MAC 5. QUEEN 6. LINDA RONSTADT 7. AEROSMITH 8. ROD STEWART 9. PAUL SIMON 10. FOREIGNER | Cavages — Buffalo <ol style="list-style-type: none"> 1. "SATURDAY NIGHT FEVER" 2. BARRY MANILOW 3. BILLY JOEL 4. JACKSON BROWNE 5. KANSAS 6. QUEEN 7. STEELY DAN 8. ERIC CLAPTON 9. STYX 10. GORDON LIGHTFOOT | Record Theatre — Cleveland <ol style="list-style-type: none"> 1. "SATURDAY NIGHT FEVER" 2. ERIC CLAPTON 3. GEORGE BENSON 4. BARRY MANILOW 5. STEELY DAN 6. BILLY JOEL 7. EARTH, WIND & FIRE 8. RUFUS 9. JACKSON BROWNE 10. MAZE | Oz — Atlanta <ol style="list-style-type: none"> 1. "SATURDAY NIGHT FEVER" 2. CHUCK MANGIONE 3. JACKSON BROWNE 4. GEORGE BENSON 5. ERIC CLAPTON 6. QUEEN 7. STYX 8. WAYLON & WILLIE 9. STEELY DAN 10. RUFUS |
| Harvard Coop — Boston <ol style="list-style-type: none"> 1. BILLY JOEL 2. "SATURDAY NIGHT FEVER" 3. FLEETWOOD MAC 4. STEELY DAN 5. JACKSON BROWNE 6. IGGY POP/JAMES WILLIAMSON 7. ELVIS COSTELLO 8. ERIC CLAPTON 9. TALKING HEADS 10. LITTLE FEAT | Sam Goody — New York <ol style="list-style-type: none"> 1. "SATURDAY NIGHT FEVER" 2. BILLY JOEL 3. ERIC CLAPTON 4. STEELY DAN 5. JACKSON BROWNE 6. STEELY DAN 7. GEORGE BENSON 8. BARRY MANILOW 9. STYX 10. ROD STEWART | Discount Records — St. Louis <ol style="list-style-type: none"> 1. "SATURDAY NIGHT FEVER" 2. ERIC CLAPTON 3. BILLY JOEL 4. CHUCK MANGIONE 5. BARRY MANILOW 6. TED NUGENT 7. JOURNEY 8. STYX 9. STEELY DAN 10. LYNRYD SKYNYRD | Music Millenium — Portland <ol style="list-style-type: none"> 1. "SATURDAY NIGHT FEVER" 2. ERIC CLAPTON 3. QUEEN 4. LEROY HUTSON 5. VAN HALEN 6. LITTLE FEAT 7. TUBES 8. STEELY DAN 9. GEORGE BENSON 10. JEAN-MICHEL JARRE | Record Bar — National <ol style="list-style-type: none"> 1. "SATURDAY NIGHT FEVER" 2. JACKSON BROWNE 3. BARRY MANILOW 4. ERIC CLAPTON 5. BILLY JOEL 6. KANSAS 7. GEORGE BENSON 8. BOOTSY COLLINS 9. LITTLE FEAT 10. STEELY DAN |
| Circles — Arizona <ol style="list-style-type: none"> 1. "SATURDAY NIGHT FEVER" 2. BARRY MANILOW 3. BILLY JOEL 4. SAMANTHA SANG 5. STEELY DAN 6. GROVER WASHINGTON 7. WAYLON/WILLIE 8. TED NUGENT 9. NATALIE COLE 10. BOB WEIR | Specs — Miami <ol style="list-style-type: none"> 1. "SATURDAY NIGHT FEVER" 2. LITTLE FEAT 3. ERIC CLAPTON 4. ART GARFUNKEL 5. BILLY JOEL 6. BARRY MANILOW 7. ROD STEWART 8. JEFFERSON STARSHIP 9. STEELY DAN 10. DAN HILL | Flo's — Pittsburgh <ol style="list-style-type: none"> 1. DEXTER WANSEL 2. ERIC CLAPTON 3. STARGARD 4. NATALIE COLE 5. "SATURDAY NIGHT FEVER" 6. RUFUS 7. ROBERTA FLACK 8. B.T. EXPRESS 9. EARTH, WIND & FIRE 10. PARLIAMENT | Record & Tape Collector — Baltimore <ol style="list-style-type: none"> 1. "SATURDAY NIGHT FEVER" 2. LITTLE FEAT 3. CRACK THE SKY 4. ERIC CLAPTON 5. GEORGE BENSON 6. RAYDIO 7. ROBERT PALMER 8. BOOTSY COLLINS 9. JEFFERSON STARSHIP 10. STEELY DAN | Music Plus — Los Angeles <ol style="list-style-type: none"> 1. "SATURDAY NIGHT FEVER" 2. STEELY DAN 3. JACKSON BROWNE 4. BILLY JOEL 5. BARRY MANILOW 6. STYX 7. ERIC CLAPTON 8. ROD STEWART 9. VAN HALEN 10. BOZ SCAGGS |

COUNTRY

Burgess Takes Over Republic Records From Friend Autry

by Bob Campbell

NASHVILLE — Dave Burgess, longtime associate and personal friend of Gene Autry, has announced his acquisition of full control and ownership of Autry's Republic Records, including all the masters contained in the catalog. Burgess had previously served as vice president and general manager of the label since he spearheaded its re-activation here 18 months ago.

For all practical purposes, Autry's long, colorful involvement with the music industry has ended with the sale of Republic Records, a label he formed in the late '50s. His sole link to the record business is his ownership of four publishing companies which are under the administration of Burgess' Nashville operation.

In 1957, Burgess was the first artist signed by Autry's newly formed Challenge Records, and his first single release was the million-selling "Tequila" by The Champs, of which Burgess was a group member. Over the years, Burgess has been associated with Autry as a friend, songwriter and manager for his publishing companies. When Autry asked Burgess to re-activate Republic Records, it was with the understanding that one day Burgess would take over ownership.

Longstanding Plan

"This has been a plan of mine with Gene for a long time, and we have always had the understanding that this would transpire," said Burgess, who moved here five years ago from Montana to start Singletree Music and Doubletree Productions. "We just decided that this was the best time to do it for all concerned. We felt like the timing was right. Gene is involved with his baseball team (Autry has a controlling interest in the California Angels), radio and television interests, plus some publishing. And besides, the man is 70 years old.

"Gene has owned 100 percent of the stock in the company until I bought it," Burgess added. "He has always wanted me to have this company. There is no one else he would ever let have control of his

Baunach Leaves ABC To Pursue Other Interests

NASHVILLE — Larry Baunach has announced his resignation as ABC Records vice president of sales and promotion to pursue other interests.

"There are certain personal goals of mine which I cannot conscientiously pursue while continuing to work at ABC," Baunach said.

Baunach came to Nashville from New York in 1971 to join Jim Fogelsong in establishing Dot Records as a major country label and was instrumental in helping build the careers of artists such as Roy Clark, Donna Fargo, Freddy Fender and Don Williams. Dot was purchased by ABC Records in 1974, and the label name was retired earlier this year. Fogelsong is currently president of ABC's Nashville operation.

"The experiences with Dot of the last eight years have been invaluable to me," Baunach added, "but for some time I have wanted to pursue additional responsibilities including more decision making as concerns product.

"I'll miss ABC country artists and product very much," he said. "I'll especially miss working with our staff and my boss, Jim Fogelsong, the outstanding man in the country music business as far as I'm concerned."

masters besides me."

Since re-opening Republic Records, Burgess has signed and developed country artists David Rogers, Kathy Barnes, Ray Sanders, Leslee Barnhill and Nate Harvell. Virtually 80 percent of all single releases have charted nationally. Burgess also oversees the administration of 18 publishing companies, including the companies of Glen Campbell, Hank Williams, Jr. and Autry. He also maintains a controlling interest in Progressive Artist Management, which handles the careers of Ms. Barnes and Rogers. Republic also distributes and promotes its product.

Autry Masters

Above all, however, the single most valuable aspect of Republic is a multitude of Autry masters — original Autry songs cut in the early '60s and many of his old standards which he re-cut for Republic. Nine of these albums have been released with success and over 20 albums worth of material are in the can. Burgess plans to release these Autry albums at the rate of two a year. Some of the albums released on Autry by Republic are "Live From Madison Square Garden," "South Of The Border/All-American Cowboy" (two-record set), "Gene Autry Classics, Vol. I" and "Gene Autry Songs Of Faith." Some old Johnny Bond and Spade Cooley masters are also included in Republic's catalog.

(continued on page 53)

Campbell Song To Be Made Into Film

by Bob Campbell

NASHVILLE — "Rhinestone Cowboy," the Country Music Association's 1976 Song of the Year, will be turned into a major motion picture in the coming year, it was announced here by Larry Weiss, author of the song.

In town for a rare visit, Weiss said an agreement had been signed with GTO Productions chief Laurence Myers in which the name and general theme of "Rhinestone Cowboy" will be used as the basis for the movie. According to Weiss, he has conceived a story and written a number of songs which he hopes will be used in the movie. Glen Campbell, whose version of the song became best selling record in 1975 which hit the No. 1 spot on the country, Top 40 and easy listening charts, has also expressed interest in the movie.

"I've written a score of songs at this point, and I also have written a story which was inspired by the lyric of the song," said Weiss. "I am not sure if my story will end up being used as the basis for the script, but I will be involved in it. I will also have a part in the movie. At this point we are in the very early stages. We are putting together all the various elements of production, which means finances, a definite script, possible actors and a director.

"I spoke to Glen Campbell a couple of days ago, and he is very interested in being involved in the project with me," Weiss said. "I'm flying to Vegas tomorrow to spend a couple of days with him and talk to him about it. If it works out, Glen would be the 'Rhinestone Cowboy' in the movie.

"To most people, the song indicated a music-business sort of person — a singer-songwriter — who had been out there paying dues for a long time," said Weiss, who first recorded "Rhinestone Cowboy" in a 1974 album, "Black And Blue Suits." "It is a song about dreams, about hanging in there. We are going to project that thought and that feeling into the movie. It's gonna be

(continued on page 53)

TOP 50 ALBUMS

| | | Weeks On Chart | 3/18 | | Weeks On Chart | 3/18 | |
|----|--|----------------------|------|----|--|------|----|
| 1 | WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2686) | 1 | 7 | 26 | LOVES TROUBLED WATERS MEL TILLIS (MCA 2288) | 29 | 19 |
| 2 | TEN YEARS OF GOLD KENNY ROGERS (United Artists LA 835-H) | 2 | 8 | 27 | SOMEONE LOVES YOU HONEY CHARLEY PRIDE (RCA APL 1-2478) | 32 | 2 |
| 3 | QUARTER MOON IN A TEN QUARTER TOWN EMMYLOU HARRIS (Warner Bros. BSL 3141) | 3 | 7 | 28 | LINDA RONSTADT'S GREATEST HITS (Asylum 6E-106) | 21 | 65 |
| 4 | HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544) | 4 | 22 | 29 | SHAME ON ME DONNA FARGO (Warner Bros. BS-3099) | 27 | 19 |
| 5 | WE MUST BELIEVE IN MAGIC CRYSTAL GAYLE (United Artists UA LA 771-G) | 6 | 51 | 30 | OUT OF MY HEAD AND BACK IN MY BED LORETTA LYNN (MCA 2330) | — | 1 |
| 6 | TAKE THIS JOB AND SHOVE IT JOHNNY PAYCHECK (Epic KE 35045) | 5 | 18 | 31 | LOVES UPS AND DOWNS BARBARA MANDELL (ABC DO-2098) | 28 | 8 |
| 7 | SIMPLE DREAMS LINDA RONSTADT (Asylum 6E-104) | 7 | 26 | 32 | THE FIRST TIME BILLY "CRASH" CRADDOCK (ABC DO-2097) | 30 | 8 |
| 8 | Y'ALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO 2093) | 8 | 22 | 33 | OLIVIA NEWTON-JOHN'S GREATEST HITS (MCA 3028) | 33 | 19 |
| 9 | HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1719) | 9 | 26 | 34 | MY FAREWELL TO ELVIS MERLE HAGGARD (MCA 2314) | 36 | 19 |
| 10 | ELVIS IN CONCERT ELVIS PRESLEY (RCA APL 2-2587) | 10 | 20 | 35 | KENNY ROGERS (United Artists UA LA 689-G) | 38 | 51 |
| 11 | THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037) | 13 | 14 | 36 | MIDNIGHT WIND CHARLIE DANIELS BAND (Epic PE 34885) | 41 | 2 |
| 12 | GEORGIA KEEPS PULLIN' ON MY RING CONWAY TWITTY (MCA 2328) | 12 | 7 | 37 | THE RED HEADED STRANGER WILLIE NELSON (Columbia KC 33482) | 37 | 35 |
| 13 | ENDLESS WIRE GORDON LIGHTFOOT (Warner Bros. BSK-3149) | 16 | 5 | 38 | FREE SAILIN' HOYT AXTON (MCA-2319) | 39 | 6 |
| 14 | IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA APL 1-2439) | 14 | 28 | 39 | CRYSTAL CRYSTAL GAYLE (United Artists LA 614G) | 46 | 83 |
| 15 | DAYTIME FRIENDS KENNY ROGERS (UA LA 754-G) | 15 | 32 | 40 | T.G. T.G. SHEPPARD (Warner Bros. BSK 3133) | 40 | 3 |
| 16 | ELEVEN WINNERS MERLE HAGGARD (Capitol ST-11745) | 17 | 6 | 41 | COUNTRY BOY DON WILLIAMS (ABC/Dot 2088) | 42 | 24 |
| 17 | LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST-11732) | 19 | 7 | 42 | HOW GREAT THOU ART ELVIS PRESLEY (RCA LSP 3758) | 43 | 19 |
| 18 | LOVE IS JUST A GAME LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616) | 18 | 29 | 43 | BEST OF DOLLY PARTON (RCA APL 1-1117) | — | 1 |
| 19 | THAT'S THE WAY LOVE SHOULD BE DAVE & SUGAR (RCA APL 1-2477) | 11 | 29 | 44 | COUNTRY MEMORIES JERRY LEE LEWIS (Mercury SRM 15004) | 44 | 16 |
| 20 | BEST OF JERRY LEE LEWIS VOL. II (Mercury SRM-1-5006) | 20 | 7 | 45 | HOOKIN' IT ROY CLARK (ABC DO-2099) | 31 | 10 |
| 21 | THE OUTLAWS WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321) | 24 | 64 | 46 | YOU LIGHT UP MY LIFE DEBBY BOONE (Warner/Curb BS-3118) | 34 | 20 |
| 22 | GREATEST HITS GEORGE JONES AND TAMMY WYNETTE (Epic KE 34716) | 22 | 16 | 47 | BEAUTIFUL COUNTRY GENE WATSON (Capitol SP 11716) | 35 | 16 |
| 23 | I WANT TO LIVE JOHN DENVER (RCA AFL 1-2521) | 23 | 17 | 48 | GLEN CAMPBELL LIVE AT THE ROYAL FESTIVAL HALL (Capitol SWBC-11707) | 48 | 15 |
| 24 | OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317) | 26 | 45 | 49 | MOODY BLUE ELVIS PRESLEY (RCA AFL 1-2428) | 49 | 36 |
| 25 | DON'T LET ME TOUCH YOU MARTY ROBBINS (Columbia KC 35040) | 25 | 13 | 50 | COME A LITTLE BIT CLOSER JOHNNY DUNCAN (Columbia KC 35039) | 45 | 13 |



PAYCHECK FRAMED — In recognition of their outstanding marketing and production efforts on behalf of Johnny Paycheck's chart-topping hit, "Take This Job And Shove It!", **Cash Box** presented framed covers of the magazine featuring Epic's Paycheck to Rick Blackburn, vice president of marketing for CBS in Nashville, and Billy Sherrill, vice president of A&R for CBS in Nashville. Pictured above at the presentation are (l-r): Dave Fulton, **Cash Box** editor-in-chief; Blackburn; Sherrill; and Jim Sharpe, **Cash Box** director of Nashville operations.

CASH BOX TOP 100 COUNTRY

March 25, 1978

| | | Weeks On Chart | | | Weeks On Chart | | | Weeks On Chart | | | |
|-----------|---|----------------------|----|-----------|---|----|----|----------------------|---|----|----|
| | | 3/18 | | | 3/18 | | | 3/18 | | | |
| 1 | DO I LOVE YOU (YES IN EVERY WAY) DONNA FARGO (Warner Bros. WBS 8509) | 2 | 13 | 31 | IF I HAD A CHEATING HEART MEL STREET (Polydor PD 14448) | 7 | 11 | 65 | NO, NO, NO (I'D RATHER BE FREE) REX ALLEN JR. (Warner Bros. WBS-8541) | — | 1 |
| 2 | WALK RIGHT BACK ANNE MURRAY (Capitol P-4527) | 5 | 10 | 32 | LOVE IS A WORD DICKEY LEE (RCA PB 11191) | 34 | 8 | 66 | LAY DOWN SALLY RED SOVINE (Gusto SD 180) | 73 | 3 |
| 3 | MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS WAYLON JENNINGS & WILLIE NELSON (RCA PB-1198) | 1 | 10 | 33 | IT STARTED ALL OVER AGAIN VERN GOSDIN (Elektra E-45411) | 33 | 10 | 67 | RUNAWAY NARVEL FELTS (ABC AB-12338) | 74 | 2 |
| 4 | READY FOR THE TIMES TO GET BETTER CRYSTAL GAYLE (Mercury 55021) | 9 | 7 | 34 | HERE IN LOVE DOTTSY (RCA PB-11203) | 36 | 7 | 68 | UNCHAINED MELODY/SOFTLY, AS I LEAVE YOU ELVIS PRESLEY (RCA PB-11212) | — | 1 |
| 5 | TWO DOORS DOWN ZELLA LEHR (PRC PB 11174) | 6 | 13 | 35 | I'LL NEVER BE FREE JIM ED BROWN/HELEN CORNELIUS (RCA PB-11220) | 49 | 4 | 69 | BEDROOM EYES DON DRUMM (Churchill CR 7704) | 23 | 14 |
| 6 | A LOVER'S QUESTION JACKY WARD (Mercury 55018) | 8 | 8 | 36 | COME ON IN JERRY LEE LEWIS (Mercury 55021) | 46 | 3 | 70 | SWEET LOVE FEELINGS JERRY REED (RCA PB-11232) | 82 | 2 |
| 7 | SOMEONE LOVES YOU HONEY CHARLEY PRIDE (RCA PB-11201) | 12 | 7 | 37 | YOU ARE THE SUNSHINE OF MY LIFE MARTY MITCHELL (MC 5005F) | 45 | 6 | 71 | LAY DOWN SALLY ERIC CLAPTON (RSO 886) | 88 | 2 |
| 8 | IT DON'T FEEL LIKE SINNIN' TO ME THE KENDALLS (Ovation OV 1106) | 11 | 7 | 38 | I'M ALWAYS ON A MOUNTAIN WHEN I FALL MERLE HAGGARD (MCA 40869) | 56 | 2 | 72 | MAYBE I SHOULD'VE BEEN LISTENIN' RAYBURN ANTHONY (Polydor PD 14457) | 80 | 2 |
| 9 | RETURN TO ME MARTY ROBBINS (Columbia 3-10673) | 10 | 9 | 39 | IF YOU DON'T WANT TO LOVE HER JERRY NAYLOR (MC 5004F) | 39 | 8 | 73 | THAT LUCKY OLD SUN NAT STUCKEY (MCA-40855) | 78 | 3 |
| 10 | EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS AND DOTTIE WEST (United Artists UA-XW1137) | 15 | 6 | 40 | AT THE END OF A RAINBOW JERRY WALLACE (BMA/WIG-8-006) | 44 | 6 | 74 | I'M JUST A FARMER CAL SMITH (MCA-40864) | 64 | 5 |
| 11 | HEARTS ON FIRE EDDIE RABBITT (Elektra E-45461) | 16 | 6 | 41 | YES MA'AM TOMMY OVERSTREET (ABC/Dot DO 17737) | 18 | 10 | 75 | GEORGIA ON MY MIND WILLIE NELSON (Columbia 3-10704) | — | 1 |
| 12 | I CHEATED ON A GOOD WOMAN'S LOVE BILLY "CRASH" CRADDOCK (Capitol P-4545) | 14 | 8 | 42 | THE POWER OF POSITIVE DRINKIN' MICKEY GILLEY (Playboy ZS8 5826) | 59 | 2 | 76 | FOUR LITTLE LETTERS STELLA PARTON (Elektra E-45468) | — | 1 |
| 13 | SOFT LIGHTS AND HARD COUNTRY MUSIC MOE BANDY (Columbia 3-10671) | 13 | 9 | 43 | BABY IT'S YOU ANIE FRICKE (Columbia 3-10895) | 54 | 4 | 77 | LONG GONE BLUES CATES SISTERS (Caprice CA-2047) | 87 | 2 |
| 14 | I'VE GOT A WINNER IN YOU DON WILLIAMS (ABC AB-12332) | 17 | 6 | 44 | LOVIN' YOU BABY CONNIE SMITH (Monument 45-241) | 52 | 5 | 78 | A SWEET LOVE SONG THE WORLD CAN SING DALE McBRIDE (Con Brio 131) | 86 | 2 |
| 15 | WOMAN TO WOMAN BARBARA MANDRELL (ABC/Dot DO-17736) | 3 | 14 | 45 | WHISKEY TRIP GARY STEWART (RCA PB-11224) | 58 | 3 | 79 | TEARDROPS IN MY TEQUILA PAUL CRAFT (RCA PB-11211) | 85 | 3 |
| 16 | THE GRANDEST LADY OF THEM ALL CONWAY TWITTY (MCA-40857) | 22 | 6 | 46 | LOVING HERE AND LIVING THERE AND LYING IN BETWEEN FARON YOUNG (Mercury 55019) | 53 | 5 | 80 | EASY BARRY KAYE (MCA-40868) | 84 | 3 |
| 17 | I WOULD LIKE TO SEE YOU AGAIN JOHNNY CASH (Columbia 3-10681) | 21 | 7 | 47 | DO YOU KNOW YOU ARE MY SUNSHINE THE STATLER BROTHERS (Mercury 55022) | 62 | 2 | 81 | YOU ASKED ME TO BILLY JOE SHAVER (Capricorn CPS-0286) | 89 | 4 |
| 18 | I LOVE YOU, I LOVE YOU, I LOVE YOU RONNIE McDOWELL (Scorpio/GRT GRT 149) | 4 | 15 | 48 | I'LL BE THERE (WHEN YOU GET LONELY) DAVID ROGERS (Republic 015) | 60 | 5 | 82 | CAIN'T SHAKE YOU OFF MY MIND BOBBY WAYNE LOFTIS (Charta CH-119) | 83 | 4 |
| 19 | BUCKET TO THE SOUTH AVA BARBER (Ranwood R-1083) | 29 | 9 | 49 | PROUD LADY BOB LUMAN (Polydor PD 14454) | 51 | 6 | 83 | IT AMAZES ME JOHN DENVER (RCA PB-11214) | 81 | 3 |
| 20 | RED HOT MEMORY KENNY DALE (Capitol P-4528) | 20 | 10 | 50 | RED WINE AND BLUE MEMORIES JOE STAMPLEY (Epic 8-50517) | 63 | 2 | 84 | DRINKING THEM BEERS TOMPALL GLASER (ABC AB-12329) | 65 | 6 |
| 21 | DON'T EVER SAY GOOD-BYE T.G. SHEPPARD (Warner/Curb WBS 8525) | 30 | 6 | 51 | COLORADO COOL-AID JOHNNY PAYCHECK (Epic 8-50469) | 47 | 6 | 85 | CASH ON THE BARRELHEAD RONNIE SESSIONS (MCA-40875) | — | 1 |
| 22 | MAYBE BABY SUSIE ALLANSON (Warner/Curb WBS-8534) | 26 | 4 | 52 | POOR, POOR PITIFUL ME LINDA RONSTADT (Elektra E-45462) | 55 | 6 | 86 | I'M GONNA LOVE YOU ANYWAY CRISTY LANE (LS/GRT-156) | — | 1 |
| 23 | STARTING ALL OVER AGAIN DON GIBSON (ABC/Hickory AH-54024) | 25 | 7 | 53 | RIGHT OR WRONG MARY K MILLER (Inergi I-306) | 61 | 4 | 87 | ONE A.M. ALONE DAVE DUDLEY (Rice RR-5077) | 90 | 7 |
| 24 | WE BELIEVE IN HAPPY ENDINGS JOHNNY RODRIGUEZ (Mercury 55020) | 35 | 5 | 54 | RUNNING KIND MERLE HAGGARD (Capitol P-4525) | 19 | 12 | 88 | DIVERS DO IT DEEPER DAVID ALLAN COE (Columbia 3-10701) | — | 1 |
| 25 | CRY, CRY DARLING CON HUNLEY (Warner Bros. WBS 8520) | 27 | 9 | 55 | LOVE SOMEBODY TO DEATH ED BRUCE (Epic 8-50503) | 50 | 8 | 89 | THE CIRCLE IS SMALL GORDON LIGHTFOOT (Warner Bros. WBS 8518) | 92 | 3 |
| 26 | SWEET, SWEET SMILE CARPENTERS (A&M 2008) | 32 | 6 | 56 | BARTENDER'S BLUES GEORGE JONES (Epic 8-50495) | 24 | 13 | 90 | JUST OUT OF REACH MACK WHITE (Commercial CDC-00033) | — | 1 |
| 27 | SHE CAN PUT HER SHOES UNDER MY BED (ANYTIME) JOHNNY DUNCAN (Columbia 3-10694) | 41 | 3 | 57 | IF YOU'RE LOOKING FOR A FOOL FREDDY FENDER (ABC AB-12339) | 67 | 3 | 91 | WIPE YOU FROM MY EYES KING EDWARD IV AND THE KNIGHTS (Soundwaves SW-4563) | 96 | 3 |
| 28 | YOU'RE THE ONLY GOOD THING (THAT'S HAPPENED TO ME) JIM REEVES (RCA PG-11187) | 28 | 8 | 58 | HANG ON FEELIN' RED STEAGALL (ABC AB-12337) | 69 | 4 | 92 | ONLY THE BEST GEORGE HAMILTON IV (ABC AB-12342) | — | 1 |
| 29 | EVERYBODY LOVES A RAIN SONG B.J. THOMAS (MCA 40854) | 31 | 8 | 59 | THIS TIME JOHNNY LEE (GRT-144) | 68 | 5 | 93 | PUT ME OUT OF MY MEMORY JOHNNY BUSH (Gusto SD-165) | — | 1 |
| 30 | IT'S ALL WRONG, BUT IT'S ALL RIGHT DOLLY PARTON (RCA PB-11240) | 48 | 2 | 60 | MUST YOU THROW DIRT IN MY FACE ROY CLARK (ABC AB-1238) | 57 | 7 | 94 | LOVE CAN MAKE THE CHILDREN SING BILLY STACK (Caprice CA-2045) | 95 | 3 |
| | | | | 61 | BORN TO BE WITH YOU SANDY POSEY (Warner Bros. WBS 8540) | 71 | 3 | 95 | GONE TO ALABAMA MICKIE NEWBURY (ABC/Hickory AH-5402) | — | 1 |
| | | | | 62 | THIS IS THE LOVE SONNY JAMES (Columbia 3-10703) | 72 | 2 | 96 | DON'T THINK TWICE, IT'S ALL RIGHT STEVE YOUNG (RCA PB-11233) | 99 | 2 |
| | | | | 63 | DON'T STOP THE MUSIC (YOU'RE PLAYING MY SONG) LITTLE DAVID WILKINS (Playboy ZS8 5825) | 66 | 4 | 97 | I JUST WANT YOU TO KNOW GEORGE MORGAN (4 Star 5-1034) | 97 | 3 |
| | | | | 64 | IF YOU CAN TOUCH HER AT ALL WILLIE NELSON (RCA PB-11235) | 76 | 2 | 98 | LIFE'S RAILWAY TO HEAVEN PATSY CLINE (4 Star 5-1033) | 98 | 3 |
| | | | | | | | | 99 | OLD GLORY SHEPPIE WILLIAMS (Mercury 55023) | — | 1 |
| | | | | | | | | 100 | CLOSE ENCOUNTERS OF THE CHEATIN' KIND SHEPPIE WILLIAMS (Mercury 55023) | — | 1 |

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

| | | | | | | | |
|---|-----|---|-----|--|-----|--|----|
| A Lover's Question (Eden/Progressive — BMI) | 6 | Four Little Letters (Deb Dave/Briarpatch — BMI) | 76 | Long Gone (Sabal — ASCAP) | 77 | Someone Loves You Honey (Music City — ASCAP) | 7 |
| A Sweet Wiljex — ASCAP | 78 | Georgia On My (Peer International — BMI) | 77 | Love Me (Sound — ASCAP) | 78 | Starting All Over (Muscle Shoals Sound — BMI) | 23 |
| At The End (Criterion — BMI) | 40 | Gone To Alabama (Milene — ASCAP) | 78 | Make The Children Sing (Sound — ASCAP) | 79 | Sweet Love (Vector — BMI) | 70 |
| Baby It's You (Sawgrass Music Pub. — BMI) | 43 | Hang On (Screen Gems-EMI/Tree Pub. — BMI) | 79 | Make The Children Sing (Sound — ASCAP) | 80 | Sweet, Sweet (Sterling/Addison Street — ASCAP) | 26 |
| Bartender's Blues (Country Road Music — BMI) | 56 | Hearts On Fire (Briarpatch/Deb Dave — BMI) | 80 | Merle Haggard (Capitol P-4525) | 81 | Teardrops In My Tequila (Black Sheep — BMI) | 79 |
| Bedroom Eyes (Zoobe — ASCAP) | 69 | Here In Love (Pi-Gem Music Inc. — BMI) | 81 | Merle Haggard (Capitol P-4525) | 82 | That Lucky Old (Robbins Music Corp. — ASCAP) | 73 |
| Born To Be With You (Edwin H. Morris — ASCAP) | 61 | I Cheated On (Onhisown — BMI) | 82 | Merle Haggard (Capitol P-4525) | 83 | The Circle (Moose — CAPAC) | 89 |
| Bucket To (Beechwood/Dickerson — BMI) | 19 | If I Had A (Maplehill/Vogue — BMI) | 83 | Merle Haggard (Capitol P-4525) | 84 | The Grandest Lady (Music City Music — ASCAP) | 16 |
| Cain't Shake You (Mr. Mort/Music Craftshop — ASCAP) | 82 | If You Can (Resaca — BMI) | 84 | Merle Haggard (Capitol P-4525) | 85 | The Power (Singletree — BMI) | 42 |
| Cash On The (Acuff-Rose — BMI) | 85 | If You Don't (ABC/Dunhill — BMI) | 85 | Merle Haggard (Capitol P-4525) | 86 | This Is The (Bobby Goldsboro — ASCAP/ASCAP) | 62 |
| Close Encounters (Chappell — ASCAP/ASCAP) | 100 | If You're Looking (Crazy Cajun — BMI) | 86 | Merle Haggard (Capitol P-4525) | 87 | House of Gold — BMI) | 62 |
| Crystal Gayle (Mercury 55021) | 9 | I'll Be There (Golden West Melodies — BMI) | 87 | Merle Haggard (Capitol P-4525) | 88 | This Time (Tree Pub. Co. — BMI) | 59 |
| Crystal Gayle (Mercury 55021) | 9 | I'll Never (Music of The Times/Valando — ASCAP) | 88 | Merle Haggard (Capitol P-4525) | 89 | Two Doors Down (Owepa — BMI) | 5 |
| Crystal Gayle (Mercury 55021) | 9 | I'll Never (Music of The Times/Valando — ASCAP) | 89 | Merle Haggard (Capitol P-4525) | 90 | Unchained Melody (Softly, As I Leave You — BMI) | 74 |
| Crystal Gayle (Mercury 55021) | 9 | I'll Never (Music of The Times/Valando — ASCAP) | 90 | Merle Haggard (Capitol P-4525) | 91 | Wanna Be Like You (Mercury 55021) | 22 |
| Crystal Gayle (Mercury 55021) | 9 | I'll Never (Music of The Times/Valando — ASCAP) | 91 | Merle Haggard (Capitol P-4525) | 92 | We Believe In (Hall Clement/Music Pub. — BMI) | 24 |
| Crystal Gayle (Mercury 55021) | 9 | I'll Never (Music of The Times/Valando — ASCAP) | 92 | Merle Haggard (Capitol P-4525) | 93 | Whiskey Trip (Screen Gems-EMI/Rose Bridge — BMI) | 45 |
| Crystal Gayle (Mercury 55021) | 9 | I'll Never (Music of The Times/Valando — ASCAP) | 93 | Merle Haggard (Capitol P-4525) | 94 | Wipe You From My Eyes (Phono/Big Crush — SESAC) | 91 |
| Crystal Gayle (Mercury 55021) | 9 | I'll Never (Music of The Times/Valando — ASCAP) | 94 | Merle Haggard (Capitol P-4525) | 95 | Woman To Woman (East Memphis — BMI) | 15 |
| Crystal Gayle (Mercury 55021) | 9 | I'll Never (Music of The Times/Valando — ASCAP) | 95 | Merle Haggard (Capitol P-4525) | 96 | Yes Ma'am (Tree Pub. — BMI) | 41 |
| Crystal Gayle (Mercury 55021) | 9 | I'll Never (Music of The Times/Valando — ASCAP) | 96 | Merle Haggard (Capitol P-4525) | 97 | You Are The (Jobete/Blackbull — ASCAP) | 37 |
| Crystal Gayle (Mercury 55021) | 9 | I'll Never (Music of The Times/Valando — ASCAP) | 97 | Merle Haggard (Capitol P-4525) | 98 | You Asked Me To (Baron — BMI) | 81 |
| Crystal Gayle (Mercury 55021) | 9 | I'll Never (Music of The Times/Valando — ASCAP) | 98 | Merle Haggard (Capitol P-4525) | 99 | You're The Only (Golden Waist — BMI) | 28 |
| Crystal Gayle (Mercury 55021) | 9 | I'll Never (Music of The Times/Valando — ASCAP) | 99 | Merle Haggard (Capitol P-4525) | 100 | | |
| Crystal Gayle (Mercury 55021) | 9 | I'll Never (Music of The Times/Valando — ASCAP) | 100 | Merle Haggard (Capitol P-4525) | | | |



All these great money makers are available through your local PolyGram Distributor.

ELVIS PRESLEY (RCA PB-11212)

Softly, As I Leave You (3:00) (Miller Music — ASCAP) (A. deVita/Hal Shaper)

Both sides of this single are sure to receive much airplay. "Softly" is more story than song with recitation by Elvis and vocal accompaniment by Sherrill Nielsen. Flip side: "Unchained Melody."

STELLA PARTON (Elektra E-45468)

Four Little Letters (2:10) (DebDave Music, Inc./Briarpatch Music — BMI) (Dan Tyler/Even Stevens)

Father and son, Jim and Dave Malloy, team up to produce this love song which carries a relaxed mood throughout. This is another expression of the many talents of Stella Parton.

RONNIE SESSIONS (MCA 40875)

Cash On The Barrelhead (2:47) (Acuff-Rose, Inc. — BMI) (Ira & Charlie Louvin)

Ronnie's fast talking combined with a funky sound makes this single a sure ingredient for many programmers' recipe for a well rounded sound.

JEAN SHEPARD (Scorpion GRT-157)

The Real Thing (2:56) (Brim Music, Inc. — SESAC) (R. McDowell)

For her first release for Slim Williamson's Scorpion Records, Jean does a Ronnie McDowell tune with a smooth, rolling melody, which should appeal to all country stations.

CRISTY LANE (LS GRT-156)

I'm Gonna Love You Anyway (2:08) (Ahab Music — BMI) (L. Martine, Jr.)

This year may well be Cristy Lane's year for stardom. She is now established as a solid chart artist and this Laying Martine song is perfect for her. The upbeat tempo is in the vein of "Let Me Down Easy."

DAWN CHASTAIN (Prairie Dust PD-7623-AA)

Never Knew (How Much I Loved You 'Til I Lost You) (2:55) (Annextra Music — BMI) (Kelly Bach/Betty Jones)

This single has an unusual twist — a sad love song, with happy upbeat tempo. A good sing-along record for the spring season.

Singles To Watch

MAX D. BARNES (Polydor PD-14466)

She Loves My Troubles Away (2:50) (Screen Gems-EMI Music, Inc. — BMI/Welback Music Corp. — ASCAP) (Max D. Barnes/Rayburn Anthony)

RICK JACQUES (Caprice CA-2046)

Song Man (2:17) (Sound Corp. Music — ASCAP) (Rick Jacques)

PEGGY SUE (Door Knob WIG DK-8-052)

Come And Lay Down With Me (2:30) (Chip 'n' Dale Music Pub., Inc. — ASCAP) (Ron Muir/Larry Shell)

CONNIE CATO (Capitol P-4547)

Yellow House Of Love (2:15) (Screen Gems-EMI Music, Inc./Colgems — EMI Music, Inc. — BMI/ASCAP) (P. MacDonnell/J. Doell)

KENNY PRICE (MRC MR-1012)

Sunshine Man (2:13) (Tree Pub. Co., Inc. — BMI) (Ray Pennington)

HANK WILLIAMS JR. (Warner Bros. WBS-8549)

The New South (3:50) (Bocephus Music Co. — BMI) (Hank Williams, Jr.)

RITA REMINGTON (Plantation PL-171)

To Each His Own (2:52) (Paramount Music Corp. — ASCAP) (Livingston/Evans)

GENE WATSON (Capitol P-4556)

Cowboys Don't Get Lucky All The Time (2:21) (Doubleplay Music — BMI) (Dallas Harms)



LEATHERWOOD SHOWCASED — Monument Records and Combine Music Group recently hosted a showcase for Patti Leatherwood at the Exit/Inn in Nashville. Pictured (l-r) are: Fred Foster, Monument president; Leatherwood; and Bob Beckham, Combine Music president.

Booking Co. Sues Parton For \$375G

NEW YORK — Package Country Music Inc., of Rochester, N.Y., has sued RCA recording artist Dolly Parton for \$375,000, claiming breach of contract. The company charges that it arranged a tour for the singer through the northeast, midwest, and eastern Canada in 1976, but that Parton missed 13 of those dates. Her management declined to comment on the charges.

Weintraub Seeks Rights To Presley Biography

LOS ANGELES — Producer Jerry Weintraub is currently negotiating with Col. Tom Parker, the Elvis Presley estate and Vernon Presley, Elvis' father, for the theatrical and other licensing rights to making the Elvis Presley film biography.

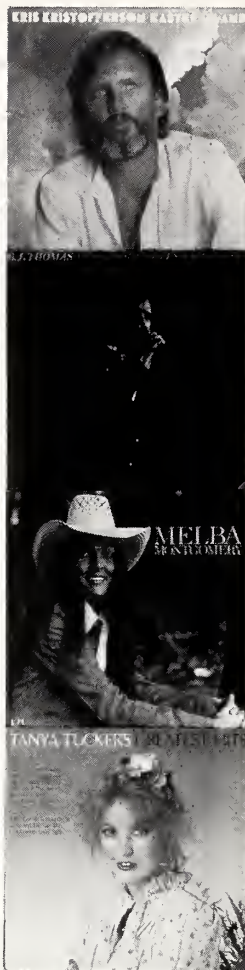
"We are very close to arriving at a deal that would make the Elvis Presley life story a major motion picture that his millions of fans around the world would view as an everlasting tribute to the late king," Weintraub said.

Gusto Ships 10 LP's

NEW YORK — Gusto Records has shipped its March release, consisting of 10 LPs. The new releases include seven "Power Pak" albums, including "Gary Lewis And The Playboys' Greatest Hits," "Dobie Gray and Mary Wells' greatest hits" and "The Coasters' Greatest Hits." The March release also features three Starday/King LPs, including "16 Greatest Truck Driver Hits," and "Earl Bostic Plays 16 Sweet Tunes of the Fantastic 50's."

Rich Single Released

LOS ANGELES — Charlie Rich's first single for United Artists, "Puttin' In Overtime At Home," has been released. The Ben Peters song is off the country star's new album, "I Still Believe In Love."



KRIS KRISTOFFERSON — **Easter Island** — Monument/Columbia JZ-35310 — **Producer: David Anderle** — **List: 7.98**

Years ago — in the embryo stage of Kristofferson's career — he was prone to creating esoteric, off-center songs. Approaching failure, he compromised with Nashville tastes and delivered several classic country gems. Now, Kristofferson is at the stage where again he is letting his brilliant, lyrical mind roam and writing what he pleases. The result is a stunning, slashing album of insight and creativity. Production tends towards excess, but that's small change in the company of such great material and Kristofferson's rusty, craggy voice.

B.J. THOMAS — **Everybody Loves A Rain Song** — MCA MCA 3035 — **Producer: Chips Moman** — **List: 7.98**

B.J. Thomas has always been an enormous talent who, after a period of personal problems, seems to be at peace with himself. And under the direction of producer Chips Moman, he is making fine music again. Thomas is one of those rare singers who can handle any type of music. On this album of largely easy listening tunes, "Blues River," "Everybody Loves A Rain Song" and "Sweet Young America" highlight an exceptional package. **MELBA MONTGOMERY** — **United Artists UA-LA-688-G** — **Producers: Pete Drake and Larry Rogers** — **List: 6.98**

A lady and singer of taste, Melba Montgomery has been a consistent chartmaker over the past few years. And she delivers 10 songs of quality here in her smooth, country-lace voice. Production is completely supportive of Melba's vocals. One of her finest albums in some time, "Angel Of The Morning," "Your Love Sure Saved Me From Myself" and "The Pinkerton's Flowers" accent this record.

TANYA TUCKER — **Tanya Tucker's Greatest Hits** — MCA MCA 3032 — **Producers: Jerry Crutchfield and Snuff Garrett** — **List: 7.98**

Barely out of her teenage years, Tanya Tucker has already had a lengthy career built upon solid hits. This "Greatest Hits" package put together by MCA highlights that husky, Tucker sound. Her style has evolved from the earthy material which characterized her early recordings into the sophisticated, romantic ballads associated with her today. "Here's Some Love," "San Antonio Stroll" and "Don't Believe My Heart Can Stand Another You" are the "best" on this album.

July 'Jamboree' Line-Up Features Clark And Gayle

LOS ANGELES — The second "Jamboree in the Hills" will be presented July 15-16 under the auspices of Jamboree U.S.A. and Columbia Pictures. Last year some 26,000 country music fans attended the jamboree at Brush Run Park in St. Clairsville, Ohio, 15 miles west of Wheeling, West Virginia, the home base of Jamboree U.S.A.

"Based on the enthusiasm of last year's audience, the senior management of Columbia Pictures Industries board agreed to hold a second festival," said Fred Keshner, vice president of Columbia Pictures Radio Broadcasting. Columbia Pictures Pay Television produced a two-hour film of last year's Jamboree that is currently being distributed to cable operators.

The event will feature 19 hours of top country music entertainers, from noon to midnight on the 15th and from 11 a.m. to 6 p.m. on the 16th.

"Major stars who will appear this year include Roy Clark, Crystal Gayle, Ronnie Milsap, Charley Pride and Mel Tillis," reports Jamboree U.S.A. executive producer F. Glenn Reeves. "One of the most popular artists in the 1977 lineup of 34 country music acts, Tom T. Hall, will return this year. The roster of performers also includes Bill Anderson, Moe Bandy, Dave And Sugar, Dave Dudley, Stella Parton, Mary Lou Turner, and many of the regulars on "Jamboree," the live country music show that has been broadcast weekly on WWA for the past 45 years."

Film Music Deal Made

LOS ANGELES — Michael Arciaga's Filmusic Co. has been named to represent certain artists in the Jim Halsey Group, including Roy Clark, Mel Tillis, Donna Fargo, the Oak Ridge Boys, Hank Thompson and Freddy Fender.

The agreement pertains to representing those performers for films and film music.

The Halsey Group is located in Tulsa and in Los Angeles.



COUNTRY COOKIN' — Kitty Wells and Tom T. Hall have joined the ranks of other country entertainers who have associated themselves with the restaurant business. Ms. Wells is head spokeswoman for "The Heritage House" restaurant chain and has recorded commercials for the organization. Hall opened a restaurant in November called "The Tom T. Hall Place."

Parton Album Included In New E/A Releases

LOS ANGELES — A self-titled album by Stella Parton was included in the list of new country LPs released by Elektra/Asylum records on March 14.

Other new E/A country releases include: "Variations" by Eddie Rabbitt; "Pig In A Poke" by Hargus "Pig" Robbins; "All I Want To Do In Life" by Jack Clement and "Never My Love" from Vern Gosdin.

Little Richie Signs Dale

LOS ANGELES — Little Richie Records has signed Chuck Dale and will release his debut LP for the label in March. Other releases due from the label soon will include albums by Kelly Warren, Sherwin Linton and Will Powers.

Burgess Takes Over Republic Records From Friend Autry

(continued from page 50)

Perhaps the most comprehensive package of Autry material will be released this fall — a double album of Autry songs which will celebrate the 50th anniversary of his debut into the music business. One record will include re-cut versions of such hits as "Back In The Saddle Again," "Tumblin' Tumbleweeds" and "South Of The Border." The other record will include unreleased material. This is merely one small part of Burgess' plans for the label. He also wants to expand into the pop market.

"Our big project is to expand our pop roster, really go after it," Burgess said. "We want to build a well-rounded label with a pop and country department. We have signed a group called 'Muench,' which is handled by Dick Clark Productions. I am also going to the west coast this next week and will be talking with some people out there."

Recent Signings

Republic has also recently signed country artists Randy Barlow and Bobby G. Rice. According to Burgess, these acquisitions have rounded out his country roster. "At

Campbell Song To Be Made Into Film

(continued from page 50)

a love story with the music business in the background. And it is gonna be a movie of hope.

'G-Rated'

"'Rhinestone Cowboy' was a G-rated song," Weiss added. "I'd like to have a PG-rated movie because the song reached so many people. It reached 3-year-old kids and 80-year-old people. Kids love that song. The Rhinestone Cowboy is a hero figure to them even if they don't know exactly who he is."

Since 1974, Weiss had worked his music out of his own publishing companies, Larry Weiss Music, Ltd. and Ramshead Music. And in the past year, he has concentrated on writing songs and putting together the movie deal.

"I don't do a lot of things, but I try to put a lot of effort into a few projects," Weiss said. "Everything goes in spurts for me. I have mostly been trying to write a few songs, get the movie thing going and get back on a record label."



Hennessy

Breidenbaugh

Top Billing Adds Staff

NASHVILLE — Ginger Hennessy and Arletta Breidenbaugh are the two latest additions to the staff of Top Billing, Inc. Hennessy will be soliciting and negotiating personal appearances for the talent management/booking agency; Breidenbaugh will be working with the press as director of public relations.

Hennessy is returning to Nashville and the music industry after an eight-year absence. Breidenbaugh comes to Top Billing from the Indiana Tourism Development division.

at this point we are loaded up on country artists. We will not be signing any more country acts for awhile unless a big name becomes available to us."

Basically, Republic was formed because of a general disagreement Autry had with Joe Johnson, who owned 20 percent of Challenge Records. Autry formed Republic until he could divest his interest in Challenge.

When Autry formed Republic Records, he purchased all of his masters from Challenge Records. During that period of time, Autry also purchased all of his old films from Republic Pictures and Columbia Pictures. During these transactions, he negotiated for the right to use the Republic name (Autry did not own Republic Pictures, although he made numerous 'B' Westerns for the studio during the '30s.) for his record company.

For the first three or four years after he formed Republic, Autry recorded new songs and re-cut many of his old standards using new arrangements. Then he became disenchanted with the music business and the company lay dormant until Burgess took over the reins here 18 months ago.



SHERIFF HONORS ROBBINS — Davidson County Sheriff Fate Thomas honors Hargus "Pig" Robbins, recent Grammy winner for "Country Instrumentalist of the Year," as deputy sheriff during an ASCAP ceremony here. Pictured above are (l-r): Robbins; Paul Adler, New York ASCAP membership director; Richard Leigh, ASCAP writer; and Thomas.

Heard Planning To Leave GRT Corp.

NASHVILLE — GRT Corporation has announced the resignation of Dick Heard, vice president and general manager of the company's GRT Records Division.

For the next few months, however, Heard will work closely with Nelson Larkin, the label's A&R director. Larkin will report to Ed DeJoy, president of the corporation's west coast label, Janus Records. "We are definitely not shutting down the Nashville office," said DeJoy. "GRT Records will continue to grow and be an important factor in the country music business."

Heard, a 15-year veteran in the music business, has headed the Nashville operation for four years. He was responsible for acquiring for GRT the distribution rights to such million sellers as "The King Is Gone" by Ronnie McDowell on Scorpion, "I.O.U." by Jimmy Dean on Casino and "Telephone Man" by Meri Wilson on GRT.

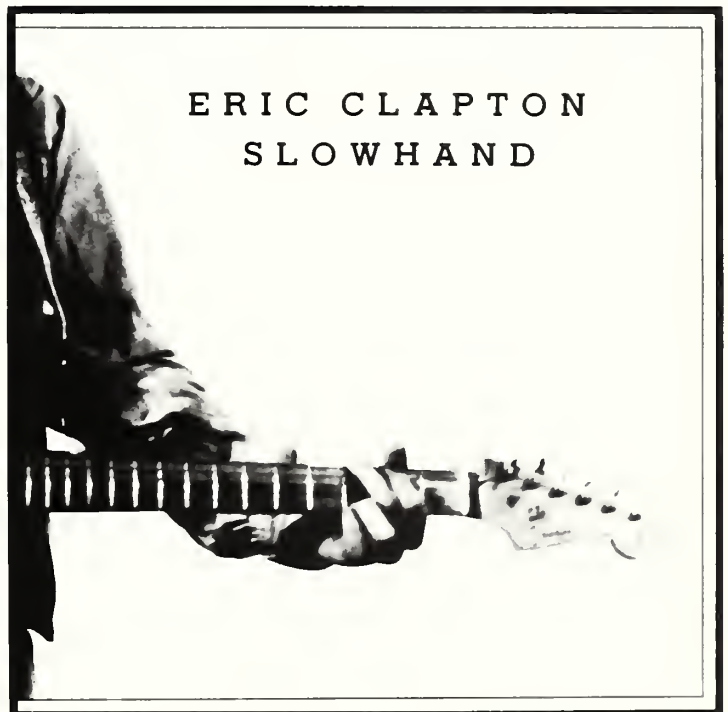
He also initially signed such artists as Mel Street, Bobby G. Rice, Johnny Lee, Yancey and Cristy Lane via a distribution arrangement with LS Records.

Heard is leaving GRT so that he will have more time for record production and writing. "I leave with mixed emotions," said Heard. "For four years this company has been like a family. I am sure, however, that everything will go smoothly and I am going to be rooting for GRT Records all the way."

SLOWHAND CLAPTON

THE SINGLE: "LAY DOWN SALLY"

RS-886



ERIC CLAPTON
SLOWHAND

RS-1-3030

COUNTRY CHART ACTION:

BILLBOARD **66**

CASH BOX **71**

RECORD WORLD **65**

Produced by Glyn Johns
by arrangement with
The Robert Stigwood Organisation



The RSC Family

RECORDS & TAPES

CASH BOX TOP 100 COUNTRY

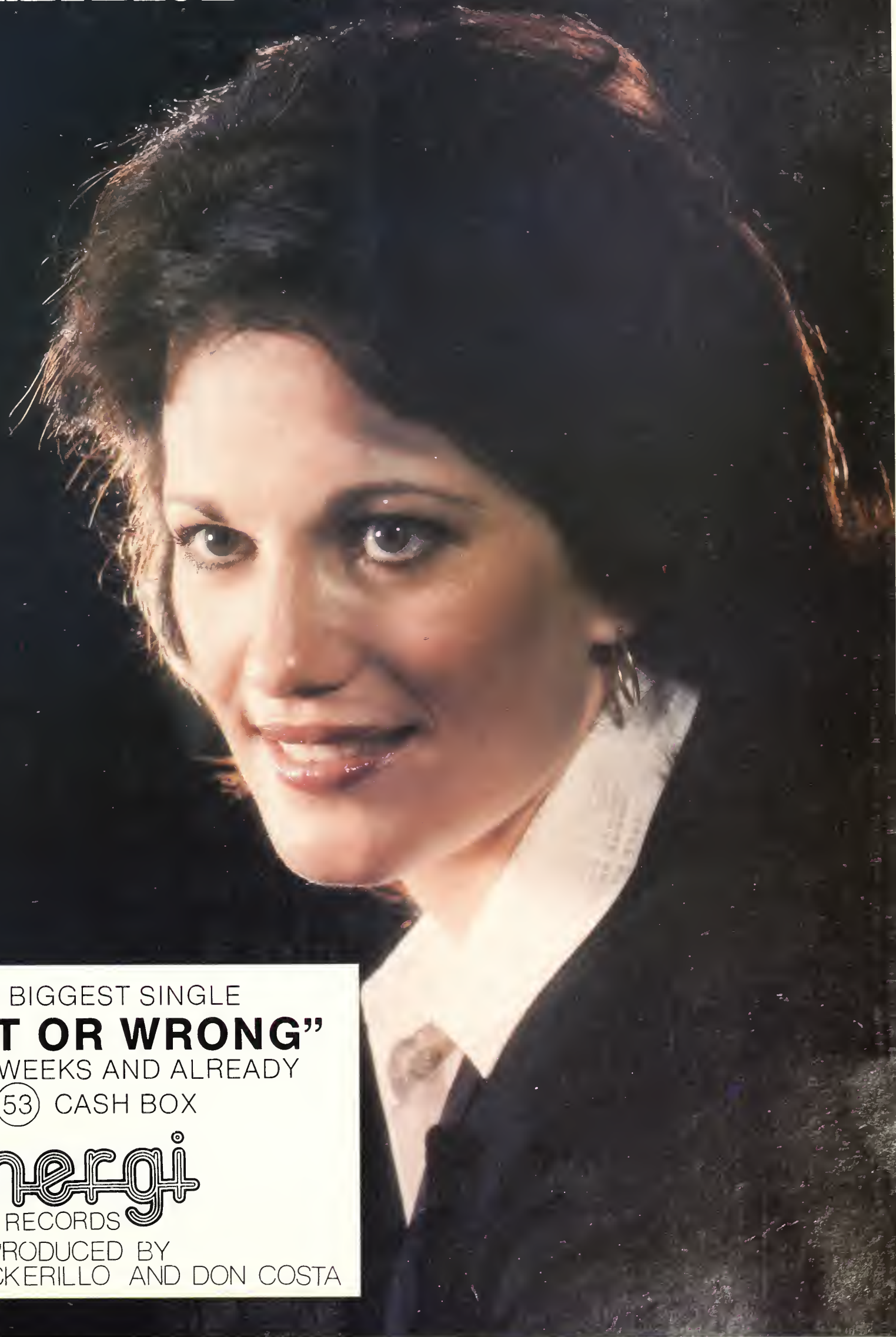
March 25, 1978

| | | Weeks On Chart | | | Weeks On Chart | | | Weeks On Chart | | | |
|----|---|----------------------|----|----|---|----|----|----------------------|---|-----|----|
| | | 3/18 | | | 3/18 | | | 3/18 | | | |
| 1 | DO I LOVE YOU (YES IN EVERY WAY) DONNA FARGO (Warner Bros. WBS 8509) | 2 | 13 | 31 | IF I HAD A CHEATING HEART MEL STREET (Polydor PD 14448) | 7 | 11 | 65 | NO, NO, NO (I'D RATHER BE FREE) REX ALLEN JR. (Warner Bros. WBS-8541) | — | 1 |
| 2 | WALK RIGHT BACK ANNE MURRAY (Capitol P-4527) | 5 | 10 | 32 | LOVE IS A WORD DICKEY LEE (RCA PB 11191) | 34 | 8 | 66 | LAY DOWN SALLY RED SOVINE (Gusto SD 180) | 73 | 3 |
| 3 | MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS WAYLON JENNINGS & WILLIE NELSON (RCA PB-1198) | 1 | 10 | 33 | IT STARTED ALL OVER AGAIN VERN GOSDIN (Elektra E-45411) | 33 | 10 | 67 | RUNAWAY NARVEL FELTS (ABC AB-12338) | 74 | 2 |
| 4 | READY FOR THE TIMES TO GET BETTER CRYSTAL GAYLE (United Artists UA-XW1136) | 9 | 7 | 34 | HERE IN LOVE DOTTSY (RCA PB-11203) | 36 | 7 | 68 | UNCHAINED MELODY/SOFTLY, AS I LEAVE YOU ELVIS PRESLEY (RCA PB-11212) | — | 1 |
| 5 | TWO DOORS DOWN ZELLA LEHR (PRC PB 11174) | 6 | 13 | 35 | I'LL NEVER BE FREE JIM ED BROWN/HELEN CORNELIUS (RCA PB-11220) | 49 | 4 | 69 | BEDROOM EYES DON DRUMM (Churchill CR 7704) | 23 | 14 |
| 6 | A LOVER'S QUESTION JACKY WARD (Mercury 55018) | 8 | 8 | 36 | COME ON IN JERRY LEE LEWIS (Mercury 55021) | 46 | 3 | 70 | SWEET LOVE FEELINGS JERRY REED (RCA PB-11232) | 82 | 2 |
| 7 | SOMEONE LOVES YOU HONEY CHARLEY PRIDE (RCA PB-11201) | 12 | 7 | 37 | YOU ARE THE SUNSHINE OF MY LIFE MARTY MITCHELL (MC 5005F) | 45 | 6 | 71 | LAY DOWN SALLY ERIC CLAPTON (RSO 886) | 88 | 2 |
| 8 | IT DON'T FEEL LIKE SINNIN' TO ME THE KENDALLS (Ovation OV 1106) | 11 | 7 | 38 | I'M ALWAYS ON A MOUNTAIN WHEN I FALL MERLE HAGGARD (MCA 40869) | 56 | 2 | 72 | MAYBE I SHOULD'VE BEEN LISTENIN' RAYBURN ANTHONY (Polydor PD 14457) | 80 | 2 |
| 9 | RETURN TO ME MARTY ROBBINS (Columbia 3-10673) | 10 | 9 | 39 | IF YOU DON'T WANT TO LOVE HER JERRY NAYLOR (MC 5004F) | 39 | 8 | 73 | THAT LUCKY OLD SUN NAT STUCKEY (MCA-40855) | 78 | 3 |
| 10 | EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS AND DOTTIE WEST (United Artists UA-XW1137) | 15 | 6 | 40 | AT THE END OF A RAINBOW JERRY WALLACE (BMA/WIG-8-006) | 44 | 6 | 74 | I'M JUST A FARMER CAL SMITH (MCA-40864) | 64 | 5 |
| 11 | HEARTS ON FIRE EDDIE RABBITT (Elektra E-45461) | 16 | 6 | 41 | YES MA'AM TOMMY OVERSTREET (ABC/Dot DO 17737) | 18 | 10 | 75 | GEORGIA ON MY MIND WILLIE NELSON (Columbia 3-10704) | — | 1 |
| 12 | I CHEATED ON A GOOD WOMAN'S LOVE BILLY "CRASH" CRADDOCK (Capitol P-4545) | 14 | 8 | 42 | THE POWER OF POSITIVE DRINKIN' MICKY GILLEY (Playboy ZS8 5826) | 59 | 2 | 76 | FOUR LITTLE LETTERS STELLA PARTON (Elektra E-45468) | — | 1 |
| 13 | SOFT LIGHTS AND HARD COUNTRY MUSIC MOE BANDY (Columbia 3-10671) | 13 | 9 | 43 | BABY IT'S YOU JANIE FRICKE (Columbia 3-10895) | 54 | 4 | 77 | LONG GONE BLUES CATES SISTERS (Caprice CA-2047) | 87 | 2 |
| 14 | I'VE GOT A WINNER IN YOU DON WILLIAMS (ABC AB-12332) | 17 | 6 | 44 | LOVIN' YOU BABY CONNIE SMITH (Monument 45-241) | 52 | 5 | 78 | A SWEET LOVE SONG THE WORLD CAN SING DALE McBRIDE (Con Brio 131) | 86 | 2 |
| 15 | WOMAN TO WOMAN BARBARA MANDRELL (ABC/Dot DO-17736) | 3 | 14 | 45 | WHISKEY TRIP GARY STEWART (RCA PB-11224) | 58 | 3 | 79 | TEARDROPS IN MY TEQUILA PAUL CRAFT (RCA PB-11211) | 85 | 3 |
| 16 | THE GRANDEST LADY OF THEM ALL CONWAY TWITTY (MCA-40857) | 22 | 6 | 46 | LOVING HERE AND LIVING THERE AND LYING IN BETWEEN FARON YOUNG (Mercury 55019) | 53 | 5 | 80 | EASY BARRY KAYE (MCA-40868) | 84 | 3 |
| 17 | I WOULD LIKE TO SEE YOU AGAIN JOHNNY CASH (Columbia 3-10681) | 21 | 7 | 47 | DO YOU KNOW YOU ARE MY SUNSHINE THE STATLER BROTHERS (Mercury 55022) | 62 | 2 | 81 | YOU ASKED ME TO BILLY JOE SHAVER (Capricorn CPS-0286) | 89 | 4 |
| 18 | I LOVE YOU, I LOVE YOU, I LOVE YOU RONNIE McDOWELL (Scorpio/GRT GRT 149) | 4 | 15 | 48 | I'LL BE THERE (WHEN YOU GET LONELY) DAVID ROGERS (Republic 015) | 60 | 5 | 82 | CAIN'T SHAKE YOU OFF MY MIND BOBBY WAYNE LOFTIS (Charta CH-119) | 83 | 4 |
| 19 | BUCKET TO THE SOUTH AVA BARBER (Ranwood R-1083) | 29 | 9 | 49 | PROUD LADY BOB LUMAN (Polydor PD 14454) | 51 | 6 | 83 | IT AMAZES ME JOHN DENVER (RCA PB-11214) | 81 | 3 |
| 20 | RED HOT MEMORY KENNY DALE (Capitol P-4528) | 20 | 10 | 50 | RED WINE AND BLUE MEMORIES JOE STAMPLEY (Epic 8-50517) | 63 | 2 | 84 | DRINKING THEM BEERS TOMPALL GLASER (ABC AB-12329) | 65 | 6 |
| 21 | DON'T EVER SAY GOOD-BYE T.G. SHEPPARD (Warner/Curb WBS 8525) | 30 | 6 | 51 | COLORADO COOL-AID JOHNNY PAYCHECK (Epic 8-50469) | 47 | 6 | 85 | CASH ON THE BARRELHEAD RONNIE SESSIONS (MCA-40875) | — | 1 |
| 22 | MAYBE BABY SUSIE ALLANSON (Warner/Curb WBS-8534) | 26 | 4 | 52 | POOR, POOR PITIFUL ME LINDA RONSTADT (Elektra E-45462) | 55 | 6 | 86 | I'M GONNA LOVE YOU ANYWAY CRISTY LANE (LS/GRT-156) | — | 1 |
| 23 | STARTING ALL OVER AGAIN DON GIBSON (ABC Hickory AH-54024) | 25 | 7 | 53 | RIGHT OR WRONG MARY K. MILLER (Inergi I-306) | 61 | 4 | 87 | ONE A.M. ALONE DAVE DUDLEY (Rice RR-5077) | 90 | 7 |
| 24 | WE BELIEVE IN HAPPY ENDINGS JOHNNY RODRIGUEZ (Mercury 55020) | 35 | 5 | 54 | RUNNING KIND MERLE HAGGARD (Capitol P-4525) | 19 | 12 | 88 | DIVERS DO IT DEEPER DAVID ALLAN COE (Columbia 3-10701) | — | 1 |
| 25 | CRY, CRY DARLING CON HUNLEY (Warner Bros. WBS 8520) | 27 | 9 | 55 | LOVE SOMEBODY TO DEATH ED BRUCE (Epic 8-50503) | 50 | 8 | 89 | THE CIRCLE IS SMALL GORDON LIGHTFOOT (Warner Bros. WBS 8518) | 92 | 3 |
| 26 | SWEET, SWEET SMILE CARPENTERS (A&M 2008) | 32 | 6 | 56 | BARTENDER'S BLUES GEORGE JONES (Epic 8-50495) | 24 | 13 | 90 | JUST OUT OF REACH MACK WHITE (Commercial CDC-00033) | — | 1 |
| 27 | SHE CAN PUT HER SHOES UNDER MY BED (ANYTIME) JOHNNY DUNCAN (Columbia 3-10694) | 41 | 3 | 57 | IF YOU'RE LOOKING FOR A FOOL FREDDY FENDER (ABC AB-12339) | 67 | 3 | 91 | WIPE YOU FROM MY EYES KING EDWARD IV AND THE KNIGHTS (Soundwaves SW-4563) | 96 | 3 |
| 28 | YOU'RE THE ONLY GOOD THING (THAT'S HAPPENED TO ME) JIM REEVES (RCA PG-11187) | 28 | 8 | 58 | HANG ON FEELIN' RED STEAGALL (ABC AB-12337) | 69 | 4 | 92 | ONLY THE BEST GEORGE HAMILTON IV (ABC AB-12342) | — | 1 |
| 29 | EVERYBODY LOVES A RAIN SONG B. J. THOMAS (MCA 40854) | 31 | 8 | 59 | THIS TIME JOHNNY LEE (GRT-144) | 68 | 5 | 93 | PUT ME OUT OF MY MEMORY JOHNNY BUSH (Gusto SD-165) | — | 1 |
| 30 | IT'S ALL WRONG, BUT IT'S ALL RIGHT DOLLY PARTON (RCA PB-11240) | 48 | 2 | 60 | MUST YOU THROW DIRT IN MY FACE ROY CLARK (ABC AB-1238) | 57 | 7 | 94 | LOVE CAN MAKE THE CHILDREN SING BILLY STACK (Caprice CA-2045) | 95 | 3 |
| | | | | 61 | BORN TO BE WITH YOU SANDY POSEY (Warner Bros. WBS 8540) | 71 | 3 | 95 | GONE TO ALABAMA MICKEY NEWBURY (ABC/Hickory AH-5402) | — | 1 |
| | | | | 62 | THIS IS THE LOVE SONNY JAMES (Columbia 3-10703) | 72 | 2 | 96 | DON'T THINK TWICE, IT'S ALL RIGHT STEVE YOUNG (RCA PB-11233) | 99 | 2 |
| | | | | 63 | DON'T STOP THE MUSIC (YOU'RE PLAYING MY SONG) LITTLE DAVID WILKINS (Playboy ZS8-5825) | 66 | 4 | 97 | I JUST WANT YOU TO KNOW GEORGE MORGAN (4 Star 5-1034) | 97 | 3 |
| | | | | 64 | IF YOU CAN TOUCH HER AT ALL WILLIE NELSON (RCA PB-11235) | 76 | 2 | 98 | LIFE'S RAILWAY TO HEAVEN PATSY CLINE (4 Star 5-1033) | 98 | 3 |
| | | | | | | | | 99 | OLD GLORY C.W. McCALL (Polydor PD 14458) | 100 | 2 |
| | | | | | | | | 100 | CLOSE ENCOUNTERS OF THE CHEATIN' KIND SHERRI WILLIAMS (Mercury 55023) | — | 1 |

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

| | | | |
|--|--|---|--|
| A Lover's Question (The Time Square/Eden/Unichappell — BMI) ... 6 | Four Little Letters (Deb Dave/Briarpatch — BMI) ... 76 | Long Gone (Sabal — ASCAP) ... 77 | Someone Loves You Honey (Music City — ASCAP) ... 7 |
| A Sweet (Wiljex — ASCAP) ... 78 | Georgia On My (Peer International — BMI) ... 75 | Love Can Make (Sound — ASCAP) ... 94 | Starting All Over (Muscle Shoals Sound — BMI) ... 23 |
| At The End (Criterion — BMI) ... 40 | Gone To Alabama (Milene — ASCAP) ... 95 | Love Is A (Sterling/Street — ASCAP) ... 32 | Sweet Love (Vector — BMI) ... 70 |
| Baby It's You (Sawgrass Music Pub. — BMI) ... 43 | Hang On (Screen Gems-EMI/Tree Pub. — BMI) ... 58 | Love Somebody (Tree — BMI) ... 55 | Sweet, Sweet (Sterling/Addison Street — ASCAP) ... 26 |
| Bartender's Blues (Country Road Music — BMI) ... 56 | Hearts On Fire (Briarpatch/Deb Dave — BMI) ... 11 | Loving Here (Chappell/Full Swing — ASCAP) ... 46 | Teardrops In My Tequila (Black Sheep — BMI) ... 79 |
| Bedroom Eyes (Zoobe — ASCAP) ... 69 | Here In Love (Pi-Gem Music Inc. — BMI) ... 34 | Lovin' You Baby (Danor Music, Inc. — BMI) ... 44 | That Lucky Old (Robbins Music Corp. — ASCAP) ... 73 |
| Born To Be With You (Edwin H. Morris — ASCAP) ... 61 | I Cheated On (Onhisown — BMI) ... 12 | Mamas Don't Let (Tree/Sugarplum — BMI) ... 3 | The Circle (Moose — CAPAC) ... 89 |
| Bucket To (Beechwood/Dickerson — BMI) ... 19 | If I Had A (Maplehill/Vogue — BMI) ... 31 | Maybe Baby (McCartney Music Inc. — BMI) ... 22 | The Grindest Lady (Music City Music — ASCAP) ... 16 |
| Cain't Shake You (Mr. Mort/Music Craftshop — ASCAP) ... 82 | If You Can (Resaca — BMI) ... 64 | Maybe I (Screen Gems-EMI — BMI) ... 72 | The Power (Singletree — BMI) ... 42 |
| Cash On The (Acuff-Rose — BMI) ... 85 | If You Don't (ABC/Dunhill — BMI) ... 39 | Must You Throw Dirt (Johnny Binstock — BMI) ... 60 | This Is The (Bobby Goldsboro — ASCAP/House of Gold — BMI) ... 62 |
| Close Encounters (Chappell — ASCAP/Tri-Chappell — SESAC) ... 100 | If You're Looking (Crazy Cajun — BMI) ... 57 | No, No (Hall Clement/Maple Hill/Vogue — BMI) ... 65 | This Time (Tree Pub. Co. — BMI) ... 59 |
| Colorado Cool-Aid (Partner/Julep — BMI) ... 51 | I'll Be There (Golden West Melodies — BMI) ... 48 | Old Glory (American Gramophone — SESAC) ... 99 | Two Doors Down (Owepar — BMI) ... 5 |
| Come On In (Tree — BMI) ... 36 | I'll Never (Music Of The Times/Valando — ASCAP) ... 97 | One A.M. Alone (Newkeys — BMI) ... 87 | Unchained Melody (Frank — ASCAP) ... 68 |
| Cry, Cry, Darling (Acuff-Rose — BMI) ... 25 | I Just Want (4 Star Music — BMI) ... 35 | Only The Best (United Artists/Sorrell — ASCAP) ... 92 | Walk Right (Warner-Tamerlane — BMI) ... 2 |
| Divers Do It (Warner-Tamerlane — BMI) ... 88 | I Love You (Brim — SESAC) ... 18 | Poor, Poor (Warner-Tamerlane/Dark Room — BMI) ... 52 | We Believe In (Hall Clement Music Pub. — BMI) ... 24 |
| Do I Love ... (Spanka — ASCAP) ... 1 | I'm Always (ATV/Shade Tree — BMI) ... 38 | Proud Lady (Tree — BMI) ... 67 | Whiskey Trip (Screen Gems-EMI/Rose Bridge — BMI) ... 45 |
| Do You (American Cowboy — BMI) ... 47 | I' Gonna Love (Ahab — BMI) ... 86 | Ready For Times To Get Better (Aunt Polly — BMI) ... 4 | Wipe You From My Eyes (Phono/Big Crush — SESAC) ... 91 |
| Don't Ever Say (Lowball — ASCAP) ... 21 | I'm Just A Farmer (Tree Pub. Co. — BMI) ... 74 | Red Hot Memory (Publicare — ASCAP) ... 20 | Woman To Woman (East Memphis — BMI) ... 15 |
| Don't Stop (Forrest Hills — BMI) ... 63 | It Amazes Me (Cherry Lane — ASCAP) ... 83 | Red Wine (Algee — BMI) ... 50 | Yes Ma'am (Tree Pub. — BMI) ... 41 |
| Don't Think (Warner Bros. — ASCAP) ... 96 | It Don't Feel Like Sinnin' (Tree — BMI) ... 8 | Return To Me (Southern — ASCAP) ... 9 | You Are The (Jobete/Blackbull — ASCAP) ... 37 |
| Drinking Them Beers (Tompall Land — BMI) ... 84 | It's All Wrong (Velvet Apple — BMI) ... 30 | Right Or Wrong (Combine Music — BMI) ... 53 | You Asked Me To (Baron — BMI) ... 81 |
| Easy (Jobete Music — ASCAP) ... 80 | It Started (Garpax — ASCAP/Kaysey — SESAC) ... 33 | Runaway (Mole Hole/Belinda — BMI) ... 67 | You're The Only (Golden West — BMI) ... 28 |
| Everybody Loves (Screen Gems-EMI/Baby Chick/Stratton House — BMI) ... 29 | I've Got A Winner (Maplehill/Vogue — BMI) ... 14 | Running Kind (Shade Tree Music — BMI) ... 54 | |
| Every Time Two (UA — ASCAP/Window — BMI) ... 10 | I Would Like To See You Again (Gee-Whiz — BMI) ... 17 | She Can Put (Dandy Dittys Unl'd — ASCAP/Super Songs Unl'd — BMI) ... 27 | |
| | Lay Down (Stigwood/Unichappell — BMI) ... 66.71 | Soft Lights (Acuff-Rose — BMI) ... 13 | |
| | Life's Railway (4 Star Music — BMI) ... 98 | | |

MARY K MILLER



HER BIGGEST SINGLE
“RIGHT OR WRONG”
ONLY 4 WEEKS AND ALREADY
⑤3 CASH BOX

inergi
RECORDS

PRODUCED BY
VINCENT KICKERILLO AND DON COSTA

ACM Announces Nominees; Program Scheduled For May 4

LOS ANGELES — The Academy of Country Music has announced the five finalists in each of a series of major categories for its annual awards presentation which will be held at the Shrine Auditorium on April 27 and air on ABC-TV on May 4.

ENTERTAINER OF THE YEAR: Roy Clark, Loretta Lynn, Dolly Parton, Kenny Rogers, Mel Tillis

TOP MALE VOCALIST: Mickey Gilley, Ronnie Milsap, Kenny Rogers, Mel Tillis, Conway Twitty.

TOP FEMALE VOCALIST: Crystal Gayle, Emmylou Harris, Loretta Lynn, Dolly Parton, Linda Ronstadt.

TOP NEW FEMALE VOCALIST: Debby Boone, Helen Cornelius, Janie Fricke, Stella Parton, Mary Lou Turner.

TOP NEW MALE VOCALIST: Bobby Borchers, Howdy Glenn, Vern Gosdin, Mel McDaniel, Eddie Rabbitt.

TOP VOCAL GROUP: Asleep At The Wheel, Conway Twitty & Loretta Lynn, Dave & Sugar, Oak Ridge Boys, Statler Brothers.

Gayle Headlines Ontario Festival

NASHVILLE — Grammy Award winner Crystal Gayle tops the list of performers set for the "Giant Country Spring Festival" which is being held April 22 at the Riverside International Raceway in Ontario, California. The festival will feature 16 acts and run approximately 12 hours.

In addition to Gayle, other performers include Johnny Paycheck, Hank Williams, Jr., the New Commander Cody Band, the Kendalls, Mickey Gilley, Molly Bee, Ira Allen & The Palomino Riders and Jerry Naylor, who will also emcee the show.

Promoter of the event is Anaheim-based Giant Rock Productions. Talent is being coordinated by the William Boyd Agency and Jerry Naylor.



GOVERNOR GETS GOLD — Governor Cliff Finch of Mississippi (r) recently was presented a gold record by Phonomer/Mercury A&R director Jud Phillips in recognition of his contribution to the southern music industry. Finch has started a Mississippi Hall of Fame for music industry personalities born in the state.

SINGLE RECORD OF THE YEAR — (Award to Artist, Producer & Record Company): Blue Bayou (Linda Ronstadt), Don't It Make My Brown Eyes Blue (Crystal Gayle), Lucille (Kenny Rogers), Luckenbach, Texas (Waylon Jennings), You Light Up My Life (Debby Boone).

SONG OF THE YEAR — (Award to Artist, Composer & Publisher): Don't It Make My Brown Eyes Blue (Crystal Gayle), From Graceland To The Promised Land (Merle Haggard), Lucille (Kenny Rogers), Luckenbach, Texas (Waylon Jennings), You Light Up My Life (Debby Boone).

ALBUM OF THE YEAR — (Award to Artist, Producer & Record Company): Conway Twitty's Greatest Hits Vol. II (Conway Twitty), Here You Come Again (Dolly Parton), Kenny Rogers (Kenny Rogers), Moody Blue (Elvis Presley), O! Waylon (Waylon Jennings).

CAREER ACHIEVEMENT AWARD: Jerry Lee Lewis, Roy Orbison, Johnny Paycheck, Jimmy Rodgers, Dottie West.

'Country Concert' Series Completed

LOS ANGELES — "Country Concert," Filmways Radio's recorded live hour-long weekly radio syndicated program, has completed its first 13-show cycle.

Artists featured in the show, now airing on over 200 country radio stations nationwide, include Johnny Paycheck, Moe Brandy, Tom T. Hall, The Statler Brothers, Barbara Mandrell, Doug Kershaw, Mickey Gilley, Hoyt Axton, Larry Gatlin, Billy "Crash" Craddock, Jim Ed Brown & Helen Cornelius, Kenny Rogers and Dolly Parton.

"Since each of the 13 shows airs in sequence and then the 13-week cycle is repeated on each station, we have, in essence, completed six months of production on 'Country Concert,'" Filmways president Gary Standard said.

He further noted that the "Country Concert" production staff will begin a short hiatus before returning to start production of the next 13-show cycle in late spring.

Management Co. Opens

DENVER — Greensprings Express, Inc. has been formed recently here under the direction of Ron Greensprings, former leader of Los Angeles country-rock band Yukon Express. The company will handle management, bookings and promotion.

Initial artists on the company roster include Chuck Price, the Desperados, Rollin' Smoke Revue, Sleeper and Timothy P. and the Rural Route III.

Parton Draws 84,000

HOUSTON — Dolly Parton drew an estimated crowd of 84,000 at the Houston Livestock Show recently during a matinee and an evening performance. Dolly's evening performance, drawing 43,105, set a record second only to Elvis Presley, who four years and two days earlier drew a crowd of 44,175.

Gayle Serves Indiana

LOS ANGELES — Crystal Gayle served as honorary chairperson for Indiana AG Day, March 20. The event was held simultaneously with National Agriculture Day. Gayle, who grew up in Wabash, Indiana, helped officials at various activities of the day in Indianapolis.

New Label Is Bilingual

LOS ANGELES — The new album by the "King Of Indian Jewelry," Gilbert Ortega, is out on the new LRJ label, and is bilingual/country.

The Country Column

Warner Bros. artist **Donna Fargo** has a #1 single this week in **CB** with her "Do I Love You (Yes In Every Way)" release. She appeared in Vegas at the Frontier Hotel with **Roy Clark** during the week of March 9-15. And her next engagement is the **Wembly Tour** leaving March 21 for London, Sweden, Holland, Finland and Norway.

MCA's **Mel Tillis** will be seen on the ABC-TV network this spring, hosting his own variety series. Former Miss California, **Susan Anton**, will co-host the series with Mel. At this time no airdates have been scheduled and the title of the show is to be announced.

Con Brio has announced its affiliated publishing companies, Con Brio Music, Wiljex Publishing Company and Concorde Publishing Company have entered into a long-term publishing agreement with Burlington Music Company LTD of London and its affiliates for worldwide representation, excluding the U.S. and Canada.

Mercury artist **Faron Young** taped his first television special when he did the special for K-TEL International on Feb. 11 from the Wheeling Jamboree in Wheeling, W. Va. Other tapings by Faron were the "Nashville Scene" hosted by **T. Tommy Cutrer** and the "Marty Robbins Spotlight." Faron's current single "Loving Here And Living There And Lying In Between" is #46 bullet this week in **CB**.

ABC recording artist **Tom Bresh**, who is represented by the Tony Ford Agency of Beverly Hills, recently appeared on his first network TV show, "Command Performance" shown on CBS. Tom performed for the NARM Country Show at the Disneyland Hotel in Anaheim, Ca. Jan. 20 and will appear at Disney World in Orlando, Fl. April 7.

Country duo **Conway Twitty** and **Loretta Lynn** are currently busy in the studio, working on material for their eighth duet album on MCA Records. After their recording dates, the team will be touring together in the midwest and southeast.

RCA's **Porter Wagoner** played his first road show engagement in three years when he performed for the "Grand Ole Opry Stars on Tour" show in Pontiac, Mi. This show is an NBC special to be telecast on April 5.

Grand Ole Opry star **Jimmy C. Newman** joined a group of entertainers who have recently donated articles of clothing to the Country Music Hall of Fame for display in their costume exhibit. His "Alligator Suit" costume came from his Cajun-oriented 1961 hit "Alligator Man."

Monument's newly signed artist, **Tommy Jennings**, has released his first single for the label. Older brother, **Waylon**, is doing the harmony for the new release, "Don't You Think It's Time."

Ovation Records' promotion man, **Joe Sun**, recently found out who the swingers are on the country airwaves when he sent out 250 invitations requesting the presence of DJs and trade writers to a fake wife swapping party. The RSVP responses had the Ovation phones ringing off the wall.

MCA's **Ronnie Sessions**' new single "Cash On The Barrelhead" debuted on the **CB** charts at #85 bullet. He has embarked on an extensive tour of the midwest and west to celebrate its release.

Monument's **Larry Gatlin** has a new single being released March 20. The title is "Nighttime Magic" and it will be the first record Gatlin has cut in California.

ABC artist **Roy Head** was the first performer to appear at a new San Antonio club called "Head First." The club was named after one of Roy's ABC albums. Roy has a new LP coming sometime this month.

Jean Shepard has signed an exclusive recording contract with Scorpion Records. Jean came from United Artists Records where she had two #1 records and several that made Top 10. Her first release for Scorpion, written by **Ronnie McDowell**, is called "The Real Thing."

Columbia's **Sonny James** is taking a month out of his touring schedule for some rest and to complete his forthcoming album on the Columbia label. His current single "This Is The Love," this week is #62 bullet on the **CB** charts and will be the title of his new album.

ken woods



PALOMINO CELEBRATION — Freddy Fender and ABC Records hosted a birthday party for producer Huey Meaux following Fender's recent performance at the Palomino in North Hollywood. Pictured (l-r) are: Bob Kirsch, product manager, ABC; Meaux; Jay Morgenstern, vice president and general manager at ABC Records, international division and president, ABC/Dunhill Music and American Broadcasting Music; Fender and Robin Shoemaker, road manager for Fender.

JUST AN OLD SWEET HIT.

³⁻¹⁰⁷⁰⁴ "Georgia on My Mind."
The *new* Willie Nelson single,
sung as sweet and clear
as moonlight through the pines.
From Willie's
soon-to-come album, "Stardust."
^{KC 35305}
**On Columbia Records
and Tapes.**



Exclusive Representation: Neil C. Reshen

"Columbia"  are trademarks of CBS Inc. © 1978 CBS Inc.

COUNTRY RADIO

THE COUNTRY MIKE

If you've been reading this column lately, you already know about the three major market stations changing to country formats this month. Here's the latest on those stations...

Reports from Denver indicate that **Ron Jones** has been changing KLZ's format slowly but surely. Jones says that the station went full-fledged country Saturday March 11. KLZ debuts in the Denver area with this new lineup: "Jockey" **Joe Kelly**, mornings; **Ron Jones** 10-noon; **Sandy Travis** noon-3; **Mike O'Conner**, afternoons; **Perry Martin** 7-midnight; and **Barbara**, all night.

Veep of programming for the Plough chain, **Craig Scott**, says WMPH/Memphis changed to country March 6, with this new lineup: **Kevin Murphy** 6-10; **Bill Murray** 10-1; from WHBQ, **Robert Grey** 1-4; also from WHBQ, **Walt Jackson** 4-7; **Debbie Conner**, who comes from KHAK/Cedar Rapids, jocks from 7-midnight; and **Jay Marvin**, formerly at WAME/Charlotte, does the all night shift.

KIRL/St. Louis switched to country March 1, with a daytime lineup that looks like this: **Donna Muzzey** 6-10, program director **Mike Fee** 10-2; and **Buddy VanArsdale** 2-6. KIRL will remain daytime until construction is completed at the station.

Two weeks ago, we reported that the Atlanta market might soon have a new country station. This week the rumor blossoms into fact, as WXAP confirms that they will be changing to a country format as of the first of April. It could prove to be a real powerhouse, with general manager **Mike Sears** running the show. WXAP is 1 KW at 860 on the AM dial. We'll have more developments next week.

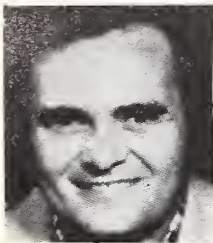
After more than seven years in the all night slot at 50,000 watt KVOO/Tulsa, **Billy Parker**, also the station's music director, has announced that he'll be moving to a daytime shift next week. Parker says that his increasing number of personal appearances require the change to a 9-noon airshift. Parker will continue to supply the industry with his weekly playlist.

Cash Box would like to welcome a new weekly reporting station to our ranks this week... KSSS/Colorado Springs. **Bob May** is PD. **Dave Beadles** handles the music. Beadles will take music calls on Thursdays at 303-596-5000.

Wayne Johnson replaces **Debbie Conner** at KHAK/Cedar Rapids... **Dianne Brennan**, MD at WBAM/Montgomery, will be taking an extended vacation to Germany late this month to visit distant relatives... KWMT/Ft. Dodge will tie-in with MCA Records this month to promote Agriculture Day in Iowa on March 20. MCA will provide copies of the latest **Cal Smith** single, "I'm Just A Farmer," for the station to use in its promotions.

We're still having problems getting pictures from some stations. We need pictures of station executives and jocks, plus any shots you may have with visiting artists. Send your photos and news to **Cash Box**... 21 Music Circle East... Nashville, Tennessee... 37201.

country mike



Billy Parker



HEAD HEADLINES — ABC recording artist **Roy Head** recently headlined two nights at New York's Lone Star Cafe and one performance was broadcast live on station WHN. Pictured above backstage at the Cafe are (l-r): **Mickey Wallach**, ABC's director of promotion in New York; **Head**; **Pam Green**, WHN music director; and **Lee Arnold**, WHN air personality.

Campbell Renews

LONDON — Managing director of the Sparta Florida Music Group **Hal Shaper** has announced that the firm has re-signed **Glen Campbell's** pubberies **Glen Campbell Music**, **Kayteeky Music** and **Allanwood Music**. The agreement is long-term and takes in all territories of the world excluding the U.S.A. and Canada. It is expected that Campbell will be visiting Britain in October of this year.

Durrill Album First Under Garrett Pact

LOS ANGELES — John Durrill's "Just For The Record" will be the first album released under **Garrett Music Enterprises'** recently signed pact with **United Artists Records**.

New Horseshoe Format

TORONTO — The Horseshoe Tavern, a longtime country-bluegrass club, has changed its music policy dramatically, and is now booked by **Gary Topp**, who had been booking the New Yorker Theatre until recently.

The club signed an eight-year deal with **Topp** and his former New Yorker partners, and will now present divergent music shows.

Topp said that the club had expressed concern over waning crowds in recent months, and were forced to move into different music fields. Punk rock, jazz and folk-rock will be presented, with planned appearances in coming months of **Geoff Muldaur**, **Jesse Winchester** and **Anthony Braxton**.

MOST ADDED COUNTRY SINGLES

- NO, NO, NO (I'D RATHER BE FREE)** — **REX ALLEN JR.** — **WARNER BROS.** KRAK, WUBE, KJJJ, KEBC, WTSO, KLAK, WNRS, WPLO, WWVA, WPNX, WWOL, KFDI, KIKK, KMPS, KAYO, WBAM, KFTN, WAXX, KGA, KKYX, WVOJ, WUNI, KDJW, WXCL, KCKC, KXOL, KYNN.
- UNCHAINED MELODY/SOFTLY, AS I LEAVE YOU** — **ELVIS PRESLEY** — **RCA** KHEY, KRAK, KSON, WUBE, WHN, WJJD, WWVA, KLAC, WPNX, WSHO, KAYO, WAXX, KERE, WWOK, KUZZ, WVOJ, KSSS, KCKC, WMAQ, WDAF.
- I'LL NEVER BE FREE** — **JIM ED BROWN/HELEN CORNELIUS** — **RCA** WXOX, KWJJ, KLAK, WMNI, WDEE, WWVA, KLAC, WCMS, KXLR, WWOL, KUZZ, KNEW, KGA, WUNI, KSSS, WXCL, WSDS, KYNN.
- GEORGIA ON MY MIND** — **WILLIE NELSON** — **COLUMBIA** WUBE, KLAK, WHOO, KLAC, WPNX, WSHO, KIKK, WINN, KMPS, KHAK, KAYO, WBAM, KNUZ, KERE, KKYX.
- I'M ALWAYS ON A MOUNTAIN WHEN I FALL** — **MERLE HAGGARD** — **MCA** KLAK, KRMD, WMNI, WWVA, WPNX, WKDA, WIL, KVOO, KERE, KNEW, KKYX, WVOJ, WSDS, KYNN.
- THE POWER OF POSITIVE DRINKIN'** — **MICKEY GILLEY** — **PLAYBOY** WUBE, WMNI, WPLO, WWVZ, KFDI, WKDA, KAYO, KVOO, WIRE, WBAP, KGA, WSLC, WWVA, KXOL.
- IF YOU CAN TOUCH HER AT ALL** — **WILLIE NELSON** — **RCA** KHEY, KEBC, WTSO, WMNI, WNRS, KLAC, KFDI, KAYO, WAXX, KKYX, WPIK, KDJW, KSSS, KXOL.
- FOUR LITTLE LETTERS** — **STELLA PARTON** — **ELEKTRA** KJJJ, KEBC, KLAK, WHOO, WNRS, WPNX, WYDE, KFDI, WBAM, WMC, WAXX, WPIK, KDJW, KCKC.
- IT'S ALL WRONG, BUT IT'S ALL RIGHT** — **DOLLY PARTON** — **RCA** WJJD, KRMD, WMNI, WWVA, WSHO, KFDI, WKDA, WIL, KVOO, KERE, KUZZ, KGA, WDAF.
- COME ON IN** — **JERRY LEE LEWIS** — **MERCURY** WXOX, KHEY, KWJJ, KGBS, KLAC, WCMS, KXLR, WSLR, WKDA, WIRE, WPIK, WXCL, WSDS.

MOST ACTIVE COUNTRY SINGLES

- EVERY TIME TWO FOOLS COLLIDE** — **KENNY ROGERS AND DOTTIE WEST** — **UNITED ARTISTS** KCUB 39-27, KRAK 39-28, KSON 30-24, KWJJ 36-18, KGBS 30-22, WUBE 18-11, KJJJ 27-21, KOYN 26-20, WTSO 23-15, KHOO 11-6, KRMD 26-19, WMNI 29-20, WDEE ex-30, WPLO 16-11, WAME ex-19, WWVA 34-26, KLAC 32-22, WPNX 29-22, WCMS 32-25, WYDE 6-1, WWOL 28-21, KFDI 23-16, KIKK 13-3, KMPS 26-20, WIL 36-29, WBAM 37-26, KWMT 29-22, KCKN 23-15, WIRE 36-27, KFTN 28-17, WMC 19-12, WAXX 21-15, WBAP 30-20, KNUZ 7-2, WWOK ex-14, KNEW 31-25, KGA 27-22, KLAK 15-5, WSDS 31-13, KDJW 26-12, WXCL 32-23, KSSS 21-13, KYNN 35-28.
- HEARTS ON FIRE** — **EDDIE RABBITT** — **ELEKTRA** KCUB 29-22, KRAK 36-26, KWJJ 30-17, WHK 38-22, WUBE 25-19, KJJJ 30-25, WTSO 22-13, WJJD 29-24, WMNI 33-26, WDEE 40-23, WPLO ex-25, WAME ex-21, WPNX 27-21, WCMS 49-34, KXLR 16-11, WWOL 24-19, KENR 28-16, KIKK 22-15, WKDA 27-13, KHAK 29-22, KAYO 26-19, WBAM 32-23, KWMT 25-18, KCKN 28-16, WIRE 31-25, WMC 18-13, WAXX 26-17, WBAP 27-17, KERE 15-7, WWOK 27-18, KUZZ 31-25, KGA 21-15, KLAK 23-14, WUNI 23-15, WDAF ex-22, KXOL 30-23, WSDS 30-18, KDJW 19-9, WXCL 31-22, KSSS 19-14, KYNN 15-10.
- SOMEONE LOVES YOU HONEY** — **CHARLEY PRIDE** — **RCA** KHEY 26-10, KRAK 20-13, KWJJ 13-6, KGBS 11-3, WUBE 21-14, KJJJ 29-22, KEBC 21-14, WTSO 14-5, WHOO 26-18, WMNI 22-17, WNRS 28-16, WDEE 22-14, WAME 19-8, WWVA 17-7, KLAC 15-10, WPNX 20-15, WCMS 19-10, WWOL 13-8, KFDI 22-13, KENR 27-18, WKDA 29-15, WBAM 16-10, KCKN 12-3, WIRE 23-15, WAXX 18-12, WBAP 20-10, WWOK 10-4, KGA 16-7, WSLC 12-3, KXOL 29-19, WXCL 12-6.
- READY FOR THE TIMES TO GET BETTER** — **CRYSTAL GAYLE** — **UNITED ARTISTS** KRAK 26-12, KGBS 12-4, WUBE 10-1, KJJJ 18-13, KEBC 31-26, WHN ex-12, WTSO 9-3, WJJD 18-13, WHOO 14-8, WDEE 16-10, WLOL 19-8, WPLO ex-24, WAME 16-7, WWVA 20-15, KLAC 17-11, WWOL 16-9, KFDI 35-28, WBAM 18-6, WIRE 17-12, WBAP 21-11, KERE 23-15, KGA 7-2, WSLC 13-5, KLAK 19-8, KXOL 14-7, KDJW 12-7, WXCL 15-8, KYNN 25-19.

Alan's Elvis Show Gets A New Name

LOS ANGELES — "Elvis Forever, The World's Most Spectacular Tribute To Elvis" is the new name of Alan's tribute to **Elvis Presley** show scheduled to begin an extended Los Angeles run at the **Aquarius Theatre** on May 4. The show was formerly titled "Elvis Fever."

Radio station **KRTH**, K-Earth, will sponsor opening night and plans to give away 1,000 tickets as contest prizes. **Chet Actis**, Alan's manager, says TV spots are being prepared to publicize the show and Alan will have his own billboard on the **Sunset Strip**.

Flying Fish Hikes List Price To \$7.98

NEW YORK — **Flying Fish Records** will increase its list price to \$7.98 from \$6.98, effective April 1. The distributor price jumps to \$3.30 from \$2.85.

First Records

The first records to be affected by the increases are the company's scheduled March releases, **David Amram's** "Havana/New York," and **Robin Williamson And His Merry Band's** "American Stonehenge." The company will process orders received through March 31 at \$6.98 except for the new releases, which will be billed at \$7.98.

CAPITOL'S GOT THE HIT!

Juice Newton's
"It's a Heartache"
It's the One! It's a smash!

4552

Bruce Wendell
VICE PRESIDENT PROMOTION



Capitol
RECORDS

© 1978 CAPITOL RECORDS, INC.

LATIN BEAT

LOS ANGELES — Grammy winners **Mongo Santamaría** taped a news spot with **Bruce Morrow** of NBC-TV, prior to playing the Bottom Line Saturday night, March 4.

"The **Willie Colon Show** (Super Salsa '78)" that took place at **Roberto Clemente Coliseum** in Puerto Rico on February 18 was a complete sellout. The package, which included **Cella Cruz, Hector LaVoe, Ruben Blades, Mon Rivera** and **Yomo Toro**, is being set for a tour of Venezuela, Panama and South America.

Dimension Latina with **Andy Montañez** will be coming to New York on March 25. This is the Number One salsa band from Venezuela. A two month tour is being set for the group by **Ralph Mercado Management**. Some of the major cities they will be playing in the U.S. include New York, Chicago, Miami, Boston, Washington, D.C., New Orleans and Houston. They are set to play the Felt Forum on April 15.

A cut from **Ray Barretto's** "Eye Of The Beholder" album, "Expresso," has been used as background music numerous times on ABC-TV's "Wide World of Sports." Ray recently appeared at the Jazz Workshop in Boston, the Showboat in Washington, D.C. and the Catamaran in San Diego.

Tipical Ideal will go into the studio within the next two weeks to start recording their first album for **Coco Records**.

The new album by **Wilkins** is titled "Amarse Un Poco." It is set to be released on **Coco Records** next week.

Nos Andinos has a new album coming out. The album is entitled "Yo Quiero Ser Tu Mante," and it contains romantic boleros. The group has been performing regularly on television, and has been seen on Channels 41 and 47 in New York.

Yolandita Monge has the #1 single in Puerto Rico and Colombia. It is "Yo Soy Una Mas" from her current album, "Soy Ante Todo Mujer."

Two new albums from the Zafiro label (distributed by **Coco**) are "**Mocedades 8**" which includes the group's hit "Eres Tu," and "Demasiado" by **Basilio**.

Alex Masucci of Fania Records just informed us that **Latin Fever**, the 14 piece female salsa group, just completed their first LP. The "quad-lingual" recording was produced by **Larry Harlow** for **Passing Cloud Productions**. Featured are the Voices of Latin Fever: **Nancy O'Neill, Rosa Soy**, and **Alda Chabrier**. Incidentally, both Nancy and Rosa are the featured vocalists heard on the current **Charanga 76** hit singles: "Tango Azul" and "Annie."

On February 23, the 20th Annual Grammy Awards Show was telecast on CBS. If you watched for the Latin Grammy, you may have been disappointed to see

(continued on page 61)



BRAZIL MEETS NEW YORK — CBS Records International recording artist **Raimundo Fagner** recently visited **Cash Box's** New York office. Pictured (l-r) are: **Henry Gandelman**, Brazilian correspondent for **Cash Box**; **Julie Sayres**, A&R manager of **CRI's** Latin American office; **Fagner**, and **Ken Terry**, east coast editor of **Cash Box**.

TOP 20 ALBUMS

chicago salsa

chicago pop

3/18

- 1 **ROBERTO ROENA** (International 924)
- 2 **MOONFLOWER** SANTANA (Columbia 34914)
- 3 **RECONSTRUCCION** R. REY/B. CRUZ (Vaya 57)
- 4 **LOS VAN VAN** JUAN FORMEL Y LOS VAN VAN (Areito 4)
- 5 **MIETIENDO MANO** W. COLON/R. BLADES (Fania 500)
- 6 **MI TIERRA Y YO** CHEO FELICIANO (Vaya 69)
- 7 **THATS NO SWEAT** LA NUESTRA (Ebirac)
- 8 **LA LEYENDA** TITO PUENTE (Tico 1413)
- 9 **THE PROFESSIONALS** PUERTO RICO ALL STARS (Fama 1001)
- 10 **ONLY THEY COULD HAVE MADE THIS ALBUM** CRUZ/COLON (Vaya 66)
- 11 **15 TO ANIVERSARIO** EL GRAN COMBO (EGC 014)
- 12 **FIREWORKS** MACHITO (Coco 131)
- 13 **SUPER TIPICA DE ESTRELLAS** (All-Art 1582)
- 14 **PASAPORTE** ORQUESTRA BROADWAY (Coco 126)
- 15 **CUBAN MUSIC & JAM SESSION** CUBAN GROUP (Musicuba)
- 16 **THE EYE OF THE BEHOLDER** RAY BARRETTO (Atlantic)
- 17 **A TOUCH OF CLASS** PETE EL CONDE (Fania 00519)
- 18 **PARA GOZAR BORINQUEN** TITO GOMEZ (Inca 1058)
- 19 **AFRICAN BRAZIL** GEORGE BEN (Philips)
- 20 **GUARABA** CAL TJADER (Fantasy 9533)

3/18

- 1 **BESITOS** LOS HUMILDES (Fama 560)
- 2 **LA VOZ RANCHERA** CHELO (Musart 10638)
- 3 **VIVAN LOS MOJADOS** LOS TIGRES DEL NORTE (Fama 554)
- 4 **TAPAME** COSTA CHICA (Fama 549)
- 5 **CON MARIACHI** CHELO (Musart 10585)
- 6 **SIEMPRE EN MI MENTE** JUAN GABRIEL (Arcano 3388)
- 7 **HOMBRE** NAPOLEON (Raff 9066)
- 8 **HERIDA DE AMOR** YNDIO (Miami 6165)
- 9 **VIVE** NAPOLEON (Raff 9055)
- 10 **ROMENTICO** RICO TOVAR (Nova Vox 322)
- 11 **LA MUERTE DE UN GALLERO** VICENTE FERNANDEZ (Caytronics 1492)
- 12 **AMERICA** JULIO IGLESIAS (Alhambra 27)
- 13 **LEO DAN** (Caytronics 1504)
- 14 **LEO DAN** (Caytronics 1442)
- 15 **NUMERO 4** LOS HUMILDES (Fama 541)
- 16 **EL MIJO DEL PUEBLO** VICENTE FERNANDEZ (Caytronics 1441)
- 17 **VOL. 3** RONDALLIA LAS FLORES (Gas 4168)
- 18 **REENCUENTRO** JOSE-JOSE (Pronto 1026)
- 19 **EL AMOR** JULIO IGLESIAS (Alhambra 23)
- 20 **REGRESA YA** LOS BABYS (Peerless 1999)

Latin Picks

PARA GOZAR BORINQUEN — Tito Gomez — Inca 1058 — Producer: Larry Harlow

This album was in the can for two years. Reasons unknown. But here is a great singer of great caliber. Every song on this album swings. Tito then turns to his romantic side with his only bolero in this album. The arrangements are fine. The backing musicians are all stars. Chorus blends beautifully. All cuts are excellent.



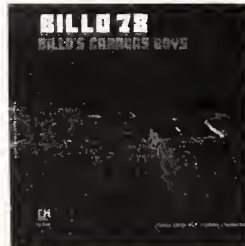
JOACO MUERTE — Pedro Conga Y Su Orchestra International — International 917 — Producers: Jorge Millet/Rafael Viera.

Puerto Rico seems to come out with top singers. This young man really swings on all songs in this album. His orchestra is fantastic on all cuts. There is a beautiful timbale solo by Bienvenido Lugo. Arrangements are great. Pedro's vocals are excellent. The best cuts are "Joaco Muerte," "Melao De Cana," "Toma Mi Corazon Puerto Rico" and "Con Un Amor Se Borra Otro Amor."



BILLO 78 — Billo's Caracas Boys — TH 2027 — Producer: Carlos A Vidal

Billo's Caracas Boys has been established all over Latin America since the early '40s. Billo has always had 19 musicians of great talent in his orchestra. The music in this album is very commercialized, but very tasty arrangements for a big band. The vocals are superb. Honorable mention goes to the piano player and flute player on their solos. Best cuts are: "El Brujo," "El Pescador De Mi Tierra," "Negro Chombo," "Calor," "Abrazo A Prudy" and "San Juan."



MARIA HELENA — Alhambra 39 — Producer: M. De La Calva

Alhambra has come out with another winner in Maria Helena. The Spanish vocalist does a superb job in this album. All the songs are composed by her. Blessed with fine material, mostly ballads and folk music, she excels on her guitar throughout the album. Without any doubt this album of love songs should be high on the Latin charts all over Latin America. All cuts are excellent.



ANORANZAS — Paco Martin — Zafiro 509 — Producer: Juan Carlos Calderon

Paco Martin hits with a gem in this album. Especially for lovers of the ballads. This music, recorded in Spain, was excellently recorded and captures the drive and intensity of the arrangements provided by Juan Carlos Calderon. The best cuts in this album are: "Nenas," "Anoranzas," "Ese Perrillo Extremeno," "Has Nacido En Espana" and "En Casa."



PEOPLE — GCP-132 — Producer: Manny R. Guerra

Texas Chicano group People mixes Latin rock with salsa music and ballads in this album. The orchestra is superb. The lead vocals are excellent. This group of seven men could go rock with their instrumentation of "Sholongo." The best songs are: "Tres Palabras," "Quiereme Mucho," "Candlejas," "No Platiques," "Tomame O Dejame," "Picadillo" and "Sholongo."

latin beat

L A T I N

Argentinian News

BUENOS AIRES — **Adolfo Pino**, regional director of RCA, is currently visiting the local affiliate of the organization. Pino is based in Rio de Janeiro, and was previously head of the Argentine branch of the company during several years.

Trova has released a new album recorded by Argentinian musician **Astor Piazzolla** in Italy: the soundtrack of the movie "Armageddon," starring **Alain Delon**, **Jean Yanne** and **Renato Salvatori**. The film is being currently shown in Buenos Aires, with good box office results.

Bernardo Bergeret, in charge of the Spanish-speaking Latin American countries for Continental Records of Brazil, travelled to Sao Paulo to hold discussions regarding future action in Argentina, Uruguay, Chile and Peru. Continental (which also releases the Chantecler Label) has been expanding strongly in these markets, and intends future simultaneous release of many artists of its cast in the mentioned countries.

Phono Musical Argentina has moved to new headquarters: Its address is Virrey Cevallos 475, with telephone number 38-6890. The diskery is headed by **Dr. Carlos Garber** and its man in charge of A&R is **Oswaldo Vallverdu**. The company is currently enjoying success with the latest recording by **Susana Rinaldi**, "Y Vamos Ya," a double album currently in the Top 20 lists.

Nelson Gonzales Delgado, head of recently formed Uruguayan label Maloa

Records, has been in Buenos Aires establishing contacts with local diskeries and has arranged the representation of several of them in Montevideo. **Gonzalez Delgado** was previously manager of APSA, which represents RCA in Uruguay.

miguel smlrnoff

L A T I N B E A T

(continued from page 60)

how little attention is focused on our winner. However, **Carlos DeLeon**, editor of Stepping Out, stated, "It's a shame we still can't get wider recognition for Latin music, but the truth is that this time we have no one to blame but ourselves."

The idea for the Latin Grammy came as a consequence of **Larry Harlow's** drive to bring Latin music recognition. But, Latin musicians generally fail to participate in the NARAS/Grammy selection process. NARAS has repeatedly stated from the outset that more Latino participation was crucial if the award was to mean anything, and they have made it clear that no new Latin categories will be added until more Latin music industry participation is obtained.

As **Izzy Sanabria** so often has stated, "Until we recognize ourselves, we cannot expect recognition from others."

ray terrace



SALSA CONCERT — Charanga '76 are shown in their first Madison Square Garden concert. They appeared at "Salsa's Combination Perfecta," which also starred **Eddie Palmieri And Friends**, **Ismael Quintana**, **Lalo Rodriguez**, **Roberto Roena And His Appollo Sound**, **Los Hijos Del Rey** and **Papo Lucca** and **La Sonora Poncena**. The concert was promoted by **Ralph Mercado** and **Ray Aviles** of **Ralph Mercado Management**.

Brazilian News

RIO DE JANEIRO — The Brazilian record market is experiencing strong growth. The first number of the local magazine, **Records And Cassettes**, was published, listing 12,000 LPs and cassettes released in Brazil and still in the market. As the publisher **Duillo Anselmo Flores** declared, the catalog shows that the duo **Tonico & Tinoco** is the most recorded in pop music with 33 LPs and 24 cassettes listed. The most recorded in classical music is **Bach**, with 120 records and 32 cassettes. In the international popular music, the orchestra **101 Strings** comes in the top, with 36 LPs. **Records And Cassettes**, published quarterly, does not offer a picture of sales. It shows only the register of the titles... The Brazilian superstar **Roberto Carlos** for the

second year has a one million selling album on the charts. His new LP, released in Brazil last December, has sold as of March 1, only in his country, the quantity of 1,000,000 copies! This album was also released in Argentina, Mexico, all South America and Spain. "Amigo," "Falandio Serio" and "Cavalgada" are the most played songs on radio stations, TVs etc. **Roberto Carlos** is now travelling thru South America and has a show scheduled in Los Angeles, next April... The Brazilian CBS Records intends to invest in its label Epic as a separate operation. The new singers **Ze Ramalho**, **Ricardo Bezerra**, **Claudia Varsani** will be released on the Epic label. **Robertinho Do Recife**, **Fagner** and **Amellinha** will also be a part of new Epic's cast. h. gandelman

CASH BOX PRESENTS

The First International Latin Buyer's Guide

The most complete directory for the Latin Music Industry ever compiled.

A special bound volume that will be used as a standard reference worldwide — 52 weeks a year.

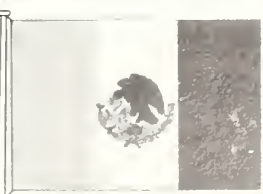
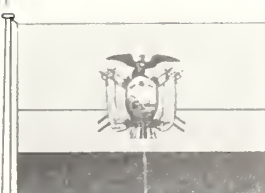
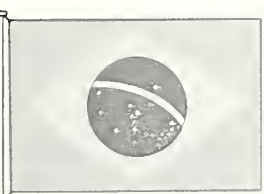
Whatever your product or service, deliver your message to the world with an advertisement in the **CASH BOX INTERNATIONAL LATIN BUYER'S GUIDE**... the only comprehensive directory for the Latin market.

For best results reserve your advertising space now!

Date of supplement: **May 27, 1978**

Ad deadline: **May 12, 1978**

Contact Ray Terrace at (213) 464-8241
6363 Sunset Blvd., Suite 930, Los Angeles,
Calif. 90028, or the Cash Box representative
in your area.



JAZZ

ON JAZZ

"The Leonard Feather Show," which airs weekly on KUSC, the National Public Radio affiliate in Los Angeles, has won the Corporation for Public Broadcasting's 1977 award for Outstanding Local Public Radio Programs. Internationally acclaimed jazz authority Feather was honored recently in San Francisco at the eighth annual Public Radio Conference for his tribute to Bing Crosby program.

While on the subject of awards, Warner Bros. recording artist **John Handy** was the recipient of the Best Reed Player of 1977 award during the first annual Bay Area Music awards ceremony, also held in San Francisco. Handy's first LP for the label, "Where Go The Boats," has just been released.

Latin-jazz trombonist **Raul De Souza** has completed his second album for Capitol with **George Duke** producing. The LP, "Don't Ask My Neighbors," is slated for release next month and marks the recorded debut of De Souza's custom-built "Souzabone." Describing the instrument, De Souza said, "It's a special trombone with four valves instead of the usual three. It can be used by any trombonist, and since the Souzabone was built in the key of C (instead of a stock B flat), there's no need to transpose musical passages from B flat to C. The fourth valve, in varying combinations with the other three, is used for producing low notes." Adds Duke, "Its tone is quite interesting — a cross between the tone of a tenor trombone and a French horn."

Flutist **Paul Horn**, whose new album for

Mushroom Records is titled "Dream Machine," has come up with an interesting twist on his current U.S. tour. On some of the shows, Horn performs solo with T'ai chi master Al Huang, while on others he is backed by a five-piece group. The tour winds up May 3 in Monterey, Calif.

Elektra/Asylum Records' Jazz-Fusion Division has concluded a series of west coast presentations to familiarize radio personnel and dealers with its first release, which includes albums by **Lenny White**, **Dee Dee Bridgewater** and **Ubiqity/Starbooty**. Bridgewater made personal appearances in Seattle, San Francisco, Denver and Los Angeles, accompanied by division manager **Don Mizell** and members of the label's sales, promotion, marketing and publicity staffs. Highlighting the presentation was a video tape performance by Bridgewater prepared especially for NARM.

Warner Bros. chart-buster **George Benson**, whose "Weekend In L.A." LP has been certified gold, is reportedly drawing capacity crowds on his current world tour. His 10 shows in Japan are sold out, as are his remaining dates in Australia and New Zealand.

Trumpet player **Don Rader** recently signed with Discovery Records.

On the concert trail, the **Crusaders** and **Al Jarreau** will be at Seattle's Opera House March 30; and **Jean-Pierre Rampal** and **Philippe Entremont** will make their first joint recital appearance at Los Angeles' Dorothy Chandler Pavilion March 25.

alan sutton



QUINCY AND FRIENDS — Composer/arranger/producer Quincy Jones was recently in the studio working on his upcoming album and got by with a little help from friends (l-r): Hubert Laws, Chaka Khan and the singing/songwriting duo of Nick Ashford And Valerie Simpson. The LP, on A&M Records, is entitled "Sounds . . . And Stuff Like That" and is scheduled for release April 28.

TOP 40 ALBUMS

| | Weeks On Chart | 3/18 Chart | | Weeks On Chart | 3/18 Chart |
|----|----------------|------------|----|----------------|------------|
| 1 | 8 | 1 | 22 | 25 | 3 |
| 2 | 14 | 2 | 23 | 24 | 8 |
| 3 | 7 | 5 | 24 | 22 | 19 |
| 4 | 7 | 6 | 25 | 29 | 3 |
| 5 | 21 | 3 | 26 | 19 | 29 |
| 6 | 18 | 4 | 27 | 23 | 30 |
| 7 | 5 | 10 | 28 | 27 | 8 |
| 8 | 18 | 7 | 29 | 28 | 20 |
| 9 | 8 | 11 | 30 | 31 | 15 |
| 10 | 4 | 14 | 31 | 32 | 7 |
| 11 | 8 | 13 | 32 | 35 | 2 |
| 12 | 13 | 12 | 33 | 30 | 8 |
| 13 | 25 | 9 | 34 | 33 | 58 |
| 14 | 15 | 8 | 35 | 34 | 29 |
| 15 | 12 | 15 | 36 | 37 | 38 |
| 16 | 3 | 21 | 37 | — | 1 |
| 17 | 27 | 16 | 38 | 38 | 16 |
| 18 | 4 | 20 | 39 | 40 | 43 |
| 19 | 23 | 18 | 40 | 39 | 18 |
| 20 | 3 | 26 | | | |
| 21 | 17 | 17 | | | |

JAZZ ALBUM PICKS

GIANTS OF JAZZ, VOL. I&II — Lionel Hampton & Various Artists — **Who's Who In Jazz WWLP 21012, 21014** — Producer: **Lionel Hampton** — List: 7.98

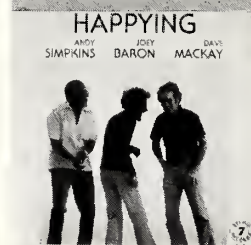
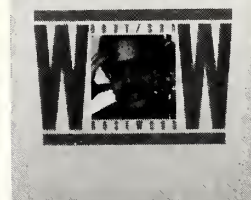
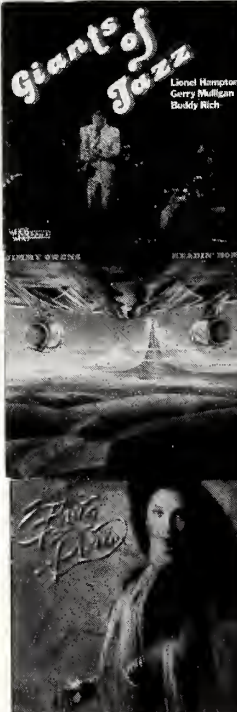
In these first two releases from his newly formed Who's Who In Jazz label, Hampton recreates the jam session atmosphere that was characteristic of the '30s and '40s. Vol. I features Hamp fronting his own group and playing with talented aggregations led by Gerry Mulligan and Buddy Rich. Hamp's associates on Vol. II are Charlie Mingus and Earl "Fatha" Hines. With its all-star lineup of outstanding musicians, "Giants Of Jazz" serves as a primer for the art of mainstream jazz.

HEADIN' HOME — Jimmy Owens — **Horizon SP-729** — Producer: **Coleridge-Taylor Perkinson** — List: 7.98

Jimmy Owens' second Horizon album reflects his knowledge and experience with contemporary sound. For the most part, Owens is the only horn player, fronting a small rhythm section although he leads a large horn ensemble through one cut. From jazz/fusion to the danceable R&B beat of "Home," Owens shows why he stands as one of the most versatile and creative young trumpet players on the scene today.

THAT'S WHAT SHE SAID — Flora Purim — **Milestone M-9081** — Producer: **Orrin Keepnews** — List: 7.98

Brazilian songstress Flora Purim may not be one for words but her multi-octave vocal ability says a lot to jazz aficionados. Purim's scat-like vocal improvisations seem to flow extemporaneously through the funky jazz arrangements that account for most of the tunes on this album. And when the lineup of instrumentalists behind those arrangements includes Airto, George Duke and Alphonso Johnson, you can expect the best.



TWIN HOUSE — Larry Coryell and Phillip Catherine — **Elektra 6E 123** — Producer: **Slegfried E. Loch** — List: 7.98

In recent years the domain of the acoustic guitar has seemingly been limited to the classical and country/pop music fields. And most jazz guitarists today seem to prefer electric music. On this LP, however, Coryell and Catherine use only acoustic guitars to produce a refreshingly different, more mellow, jazz sound. And although most of the music here is jazz-oriented, the duo's arpeggio-laced improvisations run the stylistic gamut, reflecting influences that range from rock to country/blues.

ROSEWOOD — Woody Shaw — **Columbia JC 35309** — Producer: **Michael Cuscuna** — List: 7.98

Woody Shaw's first album for a major label finds the trumpet/flugelhorn player switching between the Woody Shaw Concert Ensemble and the Woody Shaw Quintet. The quintet is featured on "Rahsaan's Run," Shaw's tribute to the late Rahsaan Roland Kirk, while the flutes and added winds of the ensemble come out to provide extra texture layers on the title tune.

HAPPY — Simpkins, Baron And Mackay — **Studio 7 Records ST 7-403** — Producers: **Simpkins, Baron And Mackay** — List: 7.98

Bassist Andy Simpkins, drummer Joey Baron and keyboardist/singer Dave Mackay combine forces on this LP to produce some fine straight-forward, mainstream jazz — the kind of jazz that brings to mind the small, dark, smoke-filled clubs in which the genre evolved. Most of the tunes here are conventional instrumentals with the emphasis on improvisation, although occasionally Mackay takes on some vocals with good results.

Flack, Hathaway Play Album Together As 45 Climbs Chart

(continued from page 12)

heavily classical; then, when I started developing interest in popular music, the kind of music that I looked for to play were tunes by Cole Porter, Gershwin, Harold Arlen — I love words, and that's the way I went. And you can be easily intimidated when you start dealing with writers like that, because they were so great.

"Now I think it's changed. People are ready for music that's much more simple and direct and doesn't require the greatness of a Cole Porter lyric and a Cole Porter melody."

Nevertheless, Flack is not willing to let herself off the hook that easily. "I feel I'm competing with the songwriters who produced the standards, as opposed to those who produce what we all like for a moment and then are replaced by other things. I tend to be much more attracted to the songs that sound like a standard — i.e., 'First Time Ever I Saw Your Face,' 'Killing Me Softly' — than I am to the songs that are cute, but don't have any real meat, potatoes and gravy there.

Learning To Produce

"Blue Lights In The Basement" is Flack's second self-produced LP, and she feels that it shows exactly how much she learned from producing "Feel Like Makin' Love." "This album is the one that definitely convinced me I can produce," she said.

At one time, however, Flack stressed the fact that she has been involved in production since her first album was recorded in 1969. "I've always been involved in all of that, not because somebody told me I had to, but because I wanted to. It's part of the total concept, and I guess it's because I'm a musician instead of just a singer. I know so much about music that I couldn't see leaving that to someone else's thinking or decisions."

Although she was already interested in production, the event that propelled her into it was the departure of Joel Dorn in the midst of the sessions for "Feel Like Makin' Love." "When it became clear that he wasn't going to be there," Flack recalled, "I had to finish the album."

Having gained confidence from that experience, Flack decided to produce "Blue Lights" as well. Partly as a result, although her constant touring also was one of the causes — it took an unusually long time to put together her current album. Nevertheless, Flack is particularly pleased with the result because she had complete artistic control.

"When I get into a song, I tear it apart before I start," Flack pointed out. "I may hear a melody and the words and say, 'Fine, I'm going to do that.' But before I actually get down to doing it, I have worked it through. Like any other artist, I've tried it fast, I've tried it slow, I've tried it in between — and I know best what I want to do with that song. And all I need to help me do that artistic part of it is someone to say, 'Maybe you should do that again, your diction wasn't good there, I didn't think you made your point, or don't be a perfectionist, I think that was great.'"

Flack is very eclectic about the material she selects. She has sung every kind of song from MOR to R&B, from reggae to folk. But ultimately, she said, "I don't care if it's called blue-badango-franko. If it has something inside it that really makes it musical, it works. It could be a vamp, two or three chords that they vamp on forever and ever like James Brown used to do. But if there's that little magic thing inside, if there's a little contrapuntal line happening underneath the melody, it catches the average person's ear, and it works. And it's good."

CLASSICAL CLIPS

(continued from page 32)

festival's highlights will be **Schoenberg's** rarely performed romantic cantata "Gurrelieder." Finally, the second annual **Spoleto Festival U.S.A.** in Charleston, South Carolina begins May 25 and runs through June 11. Opening night features a production of **Verdi's** "La Traviata."

CONDENSED — The Everest Record Group out of Los Angeles has come up with a new way to popularize the classics. They've introduced "Condensed Classics" on 7" 33-1/3 rpm records. The records have titles like "The Hits Of Beethoven" and "Favorite Classical Hits," and will retail for under \$1.

COMPETITION — New Music For Young Ensembles Inc. has announced its fourth annual composers competition, with a first prize of \$300. For details write to the New Music people at 490 West End Ave., N.Y., N.Y. 10024.

CHICAGO — Deutsche Grammophon is paying tribute to the Chicago Symphony

Orchestra by simultaneously releasing five Chicago Symphony albums. They include: **Dvorak's** Symphony No. 9, conducted by **Carlo Maria Giulini**; **Schubert's** Symphony No. 9, conducted by Giulini; **Shumann's** Complete Symphonies, directed by **Barenboim**; Beethoven's Violin Concerto, conducted by Barenboim; and Vaughn Williams' "Concerto For Bass Tuba," "Concerto For Oboe," and "The Lark Ascending," conducted by Barenboim.

CLASSICAL NAMES IN THE NEWS — The first west coast performance of Sir **Michael Tippett's** oratorio, "A Child Of Our Time," will take place at the Los Angeles Philharmonic's Music Center Pavilion on March 23. **Colin Davis** conducted the New York premiere of the work... **Rudolf Serkin** will be the subject of a one-hour special on PBS stations on March 28... **Darlo Soria**, managing director of the Metropolitan Opera Guild for the past seven years, will be leaving his post at the end of June.

ken terry



RAMPAL GRACES HARMONY HUT — Flautist Jean-Pierre Rampal signed autographs of two new Columbia releases, "Rampal's Greatest Hits" and "Rampal — Encores," at the new Harmony Hut store in Cherry Hill, New Jersey, which is the chain's 17th outlet. Shown above are (l-r): Irv Medway, Philadelphia branch manager for CBS Records; Julian Rice, advertising manager for Harmony Hut; Rampal; Clyde McElvene, merchandise manager for Harmony Hut; Larry Golinski, national classical merchandising director for CBS; and Grant Brinser and Ed Masterson, both Philadelphia area sales reps for CBS.

*The following Artists Recorded in 1977.

Lionel Hampton Presents: Who's Who in Jazz



Lionel Hampton, Charles Mingus, Earl "Fatha" Hines, Buddy Rich, Gerry Mulligan, Teddy Wilson, Woody Herman, Dexter Gordon, Cozy Cole, Marty Napoleon, Coleman Hawkins, Bill Doggett, Kai Winding, J.J. Johnson, Clark Terry, Osie Johnson, Thad Jones, Lucky Thompson, Oliver Jackson, Bucky Pizzarelli, George Marz, Richie Pratt, Al Caiola, Candido, Milt Hinton, Grady Tate, Arvell Shaw, Joe Muranyi, "Big Chief" Moore, Hank Jones, Vinnie Bell, George Divivier, Frank Stazzeri, Kevin Brandon, Ted Hawke, Larry Troit, Howard Overton, Sam Turner, Larry Luger, Norris Turney, Charles Williams, Johnny Letman, Barry Kiener, Tom Warrington, Steve Marcus, Gary Pibek, Paul Pribek, Rolland Hanna, Woody Shaw.

| | | |
|--|--|---|
| | | |
| *W.WLP 21001 Kai Winding (Kevin Brandon/Ted Hawke) | *W.WLP 21002 Bill Doggett (Lionel Hampton/Larry Troit) | *W.WLP 21003 Cole/Napoleon (Luana Amazing Alumni) |
| | | |
| *W.WLP 21004 Earl Fatha Hines (Milt Hinton/Larry Troit) | *W.WLP 21005 Charles Mingus (Larry Mulligan/Woody Shaw) | *W.WLP 21006 Buddy Rich (Lionel Hampton/Bernie Ancier) |
| | | |
| *W.WLP 21007 Gerry Mulligan (Lionel Hampton/Hack Jones) | *W.WLP 21008 Lionel Hampton (Lionel Lole Earl Fatha Hines) | *W.WLP 21009 Teddy Wilson (George Divivier/Lionel Hampton) |
| | | |
| *W.WLP 21010 Coleman Hawkins (J.J. Johnson/Clark Terry) | *W.WLP 21011 Dexter Gordon (George Divivier/Lionel Hampton) | *W.WLP 21013 Woody Herman (Rolland Hanna/George Marz) |

Nationally Distributed by
Gillette-Madison Co.
P.O. Box 134 Gillette,
New Jersey 07933
(201) 753-0777



(continued from page 45)

2-1 — Bee Gees — Fever. JUMPS: 27 To 23 — England Dan & J.F. Coley, 24 To 20 — Heatwave, 23 To 18 — David Gates, 20 To 16 — Yvonne Elliman, 18 To 14 — Abba, 8 To 4 — Barry Manilow, Ex To 30 — Gordon Lightfoot, Ex To 28 — Jackson Browne. ADDS: Jefferson Starship, Stagrrd, Styx

KAFY — BAKERSFIELD — RICH IRWIN, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 26 To 18 — David Gates, 16 To 10 — Heatwave, 13 To 9 — Bob Welch, Ex To 30 — Crystal Gayle, Ex To 27 — ELO. ADDS: Jefferson Starship, Bee Gees — More

KTLL — DENVER — RANDY JAY, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 18 To 11 — Eric Clapton, 11 To 6 — Paul Davis, Ex To 30 — Jefferson Starship. ADDS: 29 — Bee Gees — More, Wet Willie

KIMN — DENVER ED GREENE, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 22 To 18 — Kansas, 21 To 17 — Barry Manilow, 20 To 16 — Eric Clapton, 17 To 13 — ELO, 16 To 11 — Bob Welch, 15 To 9 — Little River Band, 9 To 5 — Paul David, 6 To 3 — Steely Dan, Ex To 30 — Gordon Lightfoot, Ex To 29 — Atlanta Rhythm Section, Ex To 28 — Jackson Browne. ADDS: Jefferson Starship, Yvonne Elliman

KXXK — DENVER — JACK REGAN, MD — PICK: NONE

1-1 — Samantha Sang. JUMPS: 27 To 23 — Jefferson Starship, 23 To 18 — Gordon Lightfoot, 22 To 14 — Styx, 21 To 13 — Jackson Browne, 19 To 15 — Little River Band, 17 To 9 — Barry Manilow, 15 To 11 — Eric Clapton, 14 To 10 — ELO, 13 To 8 — Kansas, 6 To 2 — Andy Gibb, Ex To 30 — England Dan & J.F. Coley, Ex To 28 — Gene Cotton. ADDS: 27 — David Gates, Yvonne Elliman, Rubicon, Jefferson Starship, Steely Dan — Deacon

KYNO — FRESNO — JOHN BERRY, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 27 To 22 — E.W. & F., 20 To 16 — Kansas, 17 To 8 — KC & The Sunshine Band, 15 To 4 — Yvonne Elliman, 14 To 7 — Barry Manilow, Ex To 30 — Andrew Gold, Ex To 29 — Gene Cotton, Ex To 24 — Natalie Cole. ADDS: Dolly Parton, Stargard, Styx

KRTH — LOS ANGELES — BOB HAMILTON, PD & MD — PICK: EDDIE MONEY

2-1 — Bee Gees — Fever. JUMPS: 27 To 19 — Flack/Hathaway, 22 To 14 — Kansas, 17 To 13 — Raydio, 14 To 10 — Bob Welch, 8 To 5 — Yvonne Elliman, 5 To 2 — Heatwave. ADDS: 26 — Wings, 24 — Eddie Money, 23 — Trampmps, 22 — Jefferson Starship

KHJ — LOS ANGELES — STEVE CASEY, MD — PICK: NONE

2-1 — Bee Gees — Fever. JUMPS: 30 To 17 — Bee Gees — More 27 To 24 — Jay Ferguson, 25 To 22 — Jackson Browne, 22 To 14 — ELO 14 To 11 — Eric Clapton. ADDS: 30 — Kansas, Wings

10-Q — LOS ANGELES — KEN BISSIRI, MD — PICK: JACKSON BROWNE

2-1 — Bee Gees — Fever. JUMPS: 28 To 24 — Jay Ferguson, 25 To 20 — Jackson Browne, 24 To 13 — Rod Stewart, 21 To 14 — Yvonne Elliman, 20 To 12 — Bob Welch, 14 To 9 — Heatwave, 7 To 4 — Barry Manilow, Ex To 27 — Stargard. ADDS: Jefferson Starship, Bee Gees — More, Trampmps

KGW — PORTLAND — TERRY DANNER, MD — PICK: JEFFERSON STARSHIP

1-1 — Samantha Sang. JUMPS: 25 To 20 — Boz Scaggs, 23 To 17 — David Gates, 20 To 14 — England Dan & J.F. Coley, 19 To 15 — Bob Welch, 11 To 5 — Kansas, 6 To 3 — Barry Manilow, Ex To 28 — Rubicon, Ex To 27 — Jefferson Starship

KPAM — PORTLAND — MICHAEL O'BREIN, MD — PICK: CHUCK MANGIONE

1-1 — Bee Gees — Fever. JUMPS: 28 To 20 — ELO, 25 To 20 — Carpenters, 24 To 17 — David Gates, 20 To 16 — Gene Cotton, 19 To 15 — Andrew Gold, 18 To 14 — Jackson Browne, 16 To 11 — Heatwave, 15 To 10 — Bob Welch, 13 To 8 — Natalie Cole, 11 To 4 — Kansas, Ex To 30 — Dolly Parton, Ex To 29 — Styx, Ex To 27 — Lou Rawls, Ex To 26 — Jefferson Starship. ADDS: Chuck Mangione, E.W. & F., Rubicon

KNDE — SACRAMENTO — MARK CRISCOLL, MD — PICK: ATLANTA RHYTHM SECTION

1-1 — Bee Gees — Alive. JUMPS: 24 To 21 — Van Halen, 15 To 7 — Yvonne Elliman, 13 To 11 — Andrew Gold, 11 To 6 — Raydio, 4 To 2 — Barry Manilow, Ex To 30 — Flack/Hathaway, Ex To 15 — Jackson Browne. ADDS: 12 — Natalie Cole, Atlanta Rhythm Section, Player, Rubicon, Robert Palmer, Bunny Sigler, George Benson, Gene Cotton

KROY — SACRAMENTO — CHRIS MITCHELL, MD — PICK: NONE

2-1 — Samantha Sang. JUMPS: 30 To 24 — Bob Welch, 28 To 23 — Jackson Browne, 26 To 22 — Yvonne Elliman, 25 To 21 — Gene Cotton, 23 To 16 — Rod Stewart, 20 To 13 — Heatwave, 19 To 11 — Kansas, 16 To 12 — Natalie Cole, 14 To 9 — Barry Manilow, Ex To 30 — Abba, Ex To 29 — ELO, Ex To 28 — Raydio. ADDS: David Gates, KC & The Sunshine Band

KCPX — SALT LAKE CITY — GARY WALDREN, PD & MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 30 To 24 — Heatwave, 28 To 22 — Jackson Browne, 24 To 20 — Styx, 18 To 14 — David Gates, 17 To 12 — Bob Welch, 15 To 10 — Yvonne Elliman, 13 To 9 — Jay Ferguson, 11 To 6 — Raydio, 9 To 4 — Barry Manilow, Ex To 30 — E. W. & F., Ex To 29 — Bonnie Tyler. ADDS: Billy Joel, Warren Zevon

KRSP — SALT LAKE CITY — LORRAINE WINNEGAR, MD — PICK: PLAYER

1-1 — Bee Gees — Fever. JUMPS: 28 To 25 — Atlanta Rhythm Section, 27 To 23 — Jackson Browne, 26 To 22 — Jefferson Starship, 25 To 19 — E.W. & F., 24 To 17 — Bee Gees — More, 22 To 16 — Heatwave, 21 To 10 — Yvonne Elliman, 20 To 14 — England Dan & J.F. Coley, 18 To 12 — Gene Cotton, 17 To 11 — ELO, 12 To 8 — Bob Welch, Ex To 27 — Styx, Ex To 26 — Gordon Lightfoot. ADDS: Chuck Mangione, Natalie Cole, Player

B100 — SAN DIEGO — GENE KNIGHT, MD — PICK: ANDREW GOLD

1-1 — Bee Gees — Fever. JUMPS: 28 To 24 — Jefferson Starship, 27 To 21 — Bee Gees — More, 26 To 22 — Yvonne Elliman, 23 To 19 — Andrew Gold, 13 To 9 — Jay Ferguson, 12 To 8 — ELO, 9 To 5 — Jackson Browne

KCBQ — SAN DIEGO — NINA GOMEZ, MD — PICK: FLACK/HATHAWAY

1-1 — Samantha Sang. JUMPS: 24 To 17 — ELO, 22 To 18 — Jackson Browne, 20 To 14 — Bob Welch, 18 To 13 — Rod Stewart, 17 To 12 — Barry Manilow, 16 To 9 — Heatwave, 8 To 3 — Paul Davi. ADDS: 35 — Wings, 34 — David Gates

KFRS — SAN FRANCISCO — DAVE SHOWLIN, MD PICK: NONE

1-1 — Samantha Sang. JUMPS: 29 To 24 — Starship, 22 To 18 — E. W. & F., 19 To 16 — Natalie Cole, 18 To 12 — Yvonne Elliman, 17 To 13 — Kansas, 16 To 13 — Eddie Money, 12 To 9 — Raydio, 9 To 6 — Barry Manilow, Ex To 29 — George Benson, Ex To 28 — Jackson Browne, Ex To 27 — Bee Gees/Tavares

KYA — SAN FRANCISCO — STEVE JORDAN, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 20 To 17 — Heatwave, 12 To 7 — Yvonne Elliman, 10 To 4 — Barry Manilow. ADDS: 24 — Jackson Brown, 23 — Natalie Cole, 18 — E. W. & F., Flack/Hathaway, Bee Gees — More

KSly — SAN LUIS OBISPO — JOHN TOBIN, MD — PICK: ROBERT PALMER

1-1 — Bee Gees — Fever. JUMPS: 23 To 19 — Heatwave, 22 To 17 — George Benson, 21 To 15 — Styx, 19 To 16 — Barry Manilow, 15 To 10 — Yvonne Elliman, 14 To 11 — Bob Welch, 12 To 9 — Chuck Mangione, 13 To 6 — ELO, 11 To 7 — Eddie Money, Ex To 28 — Player, Ex To 27 — Robert Palmer, Ex To 26 — Jefferson Starship

KJR — SEATTLE — TRACY MITCHELL, MD — PICK: NONE

2-1 — Bee Gees — Fever. JUMPS: 23 To 18 — England Dan & J.F. Coley, 21 To 16 — E.W. & F., 18 To 14 — Andrew Gold, 16 To 11 — Natalie Cole, Ex To 25 — Styx, Ex To 24 — Raydio, Ex To 21 — ELO. ADDS: Gene Cotton, Gordon Lightfoot, Rubicon, Billy Joel

KING — SEATTLE — ROB CONRAD, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 23 To 20 — England Dan & J.F. Coley, 18 To 14 — LeBlanc & Carr, 16 To 12 — Andrew Gold, Ex To 22 — E.W. & F. ADDS: Heatwave, Flack/Hathaway, Sammy Hagar

KJRB — SPOKANE O TOM HUTYLER, MD — PICK: NONE

5-1 — Bee Gees — Fever. JUMPS: 26 To 21 — Styx, 22 To 17 — Natalie Cole, 20 To 15 — Andrew Gold, 17 To 10 — David Gates, 16 To 8 — Jay Ferguson, 10 To 6 — Bob Welch, 5 To 1 — Bee Gees — Fever, Ex To 28 — Atlanta Rhythm Section, Ex To 27 — Jackson Browne, Ex To 26 — Steely Dan

KREM — SPOKANE — JIM HILL, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 31 To 25 — Raydio, 28 To 22 — England Dan & J.F. Coley, 26 To 20 — LeBlanc & Carr, 25 To 19 — E.W. & F., 23 To 18 — ELO, 22 To 17 — KC & The Sunshine Band, 21 To 16 — Barry Manilow, 14 To 8 — Bob Welch, 13 To 9 — David Gates, 12 To 7 — Kansas, 5 To 2 — Andrew Gold. ADDS: Atlanta Rhythm Section, Lou Rawls, Sweet, Stargard, Gordon Lightfoot

KTAC — TACOMA — BRUCE CONNOR, MD — PICK: NONE

2-1 — Queen. JUMPS: 17 To 11 — Barry Manilow, 16 To 12 — Bob Welch, Ex To 27 — ELO, Ex To 26 — Yvonne Elliman, Ex To 25 — LeBlanc & Carr. ADDS: Jefferson Starship, Gene Cotton, Gordon Lightfoot

Horowitz Issued

(continued from page 32)

Third are skyrocketing. "It appears that we could have the biggest-selling straight classical album of all time, if we let the initial sales be our guide," commented Shepard. "We expected the sales to be good, but even we are caught a little bit off guard."

White House Recital

Another blockbuster of a record may be in the works, but at the moment RCA is being very guarded about reports that it may eventually release its recording of Horowitz's recent recital at the White House. In order for the all-Chopin program to find its way onto disc, Shepard noted, permission would have to be granted by the White House to use the tape commercially. Originally, the tape was made for delayed transmission by National Public Radio and public television.

At this point, Shepard stated, "there really haven't been negotiations" with the White House about the tape. "What appeared already in print," he continued, "represented it as being far more along than it is. We are nothing more than hopeful right now that we can make this happen. But there has been no direct communication between RCA and the White House to put this into effect."

Meanwhile, RCA is continuing to promote Horowitz everywhere he goes. Not long ago, he was the star of the biggest promotion in the history of Tower Records when he visited the chain's Westwood store in Los Angeles to autograph for more than 3,000 admirers. And on Wednesday, March 22, Horowitz will sign autographs from 4-6 p.m. at the Sam Goody store on Sixth Avenue in New York.



DUSTY AND CAT — A recent party in honor of Dusty Springfield's return to recording after a four year layoff brought a number of major artists to Le Dome, including Rod Stewart and Olivia Newton-John. Pictured above at the party are (l-r): Springfield and Cat Stevens.

Retail Explosion

LOS ANGELES — Tower Records has opened its 20th record store in Mountainview, Calif. in the former location of an Akron department store. The store has a total sales area of 19,200 square feet and houses book and poster shops as well as a complete record catalog. To celebrate the opening of the new store, managed by Mike Lowther, a chain-wide grand opening sale began on March 24.

New Hut

On the other side of the country, the 17th Harmony Hut opened earlier this month in the expanded Cherry Hill Mall, located in Cherry Hill, N.J., just north of Philadelphia. The 5,000 square-foot Cherry Hill store is the fifth Harmony Hut in New Jersey shopping malls. The Harmony Huts are part of Schwartz Bros., Inc., music merchandisers on the east coast for more than 30 years.

In middle America, Ira Heilicher's Great American Music Company is opening its second "superstore" in the Minneapolis/St. Paul area. This one is centrally located off the freeway in Bloomington. The store will have more than 12,000 square feet of selling space as well as housing an audio retail outlet.

Nehi/Peaches Convention

Back on the west coast, the Nehi/Peaches national convention was held recently at the Century Plaza Hotel in Los Angeles. Directors from every store in the nationwide Peaches Records and Tapes chain attended the week-long set of meetings with company personnel and record company representatives.

The overall purpose of the convention was to strengthen communications between the stores and Nehi Distributing, based in Los Angeles, as well as exchanging ideas within the company and establishing rapport with the labels. Morning meetings concentrated on interstore matters, while afternoons were set aside for record company presentations.

Money Money

Meanwhile, Indianapolis' Father's & Sun's and Columbia Records are offering a \$300 prize and a gold record for the best Eddie Money display in a retail outlet. They are offering a limited number of promotion kits with jackets, poster, T-shirts and bio materials available. To enter the contest, three display photos should be sent to John Valant at Father's & Sun's. The contest runs through April 10.

Joey Berlin

Record Bar Meet Set For Nashville In Aug.

DURHAM N.C. — The fifth annual Record Bar Manager's Convention has been slated for August 6-9 at Nashville's new Opryland Hotel in the Opryland U.S.A. complex.

Barrie Bergman, president of the approximately 80-store chain, said details of the convention are currently being worked out by Jackie Brown, who is coordinating the event.

Massey Appointed To Private Stock Marketing Post

(continued from page 10)

ing as both marketing and advertising manager of consumer products at both Lever Brothers and Bristol Myers. And for five years he was vice president of a New York advertising agency which developed full programs for Mennen products.

In early 1977, Massey formed his own consultancy, the J.P. Massey Co., and was brought into the planning of Private Stock advertising and marketing projects. Massey's responsibilities as a consultant are to assist in the creation and development of Private Stock's image. So far, he has helped design the company's new label as well as help create their advertising slogan.

Announcing the appointment, label president Larry Uttal said, "The expertise that Jim Massey will bring in the areas of creative marketing and artist development, not only to Private Stock, but to the industry as a whole, will be stimulating, growth-oriented and invaluable. His assistance in the areas of creative management will be of great importance in helping achieve the company growth that we are looking for. I am proud to have him as a member of our winning team."

Station Breaks

(continued from page 40)

promotion job. King can be reached at (817) 692-9614. A special get well to the lovely Mickey Turntable who is currently hospitalized in Buffalo. Bob Carter exits PD job at KAZY, Denver to join WAKR-TV, Akron. New PD at KAZY is Dave Van Dyke from KFWD, Dallas.

Answer to last week's trivia question: 1) Todd Rundgren, 2) Alexander "Skip" Spence. This week: Which up and coming American rock group was featured in the motion picture "Diary of a Mad Housewife?" Until next week . . .

scott anderson & ken kirkwood

Rufus
Chaka Khan

“Stay”



The new single AB-12349
from the new album
“STREET PLAYER”

on



RECORDS
ABC DELIVERS

PUBLISHERMENT
FITZGERALD HARTLEY
CHAKA KHAN-MANAGEMENT
the management company

MAJOR CITY
TOUR STARTING
MARCH 17th

RHYTHM AND BLUES

Pryor & Cosby Album Sales Demonstrate Mass Appeal

by Carita Spencer

LOS ANGELES — To what extent are record consumers interested in comedy albums by black artists? What are they prepared for and what do they want to hear in terms of black comedy product?

Richard Pryor and Bill Cosby are, without question, two of the most prominent artists of this genre; and, according to a spot check of retailers in major markets across the country, they continue to rack up impressive sales figures in comparison to other black comedians.

The consensus among the retailers is that virtually everyone enjoys comedy; comedy product, in general, sells well in the stores and both Pryor and Cosby have mass appeal.

"Richard Pryor is an all around artist who reaches a major part of the American population and definitely 90 percent of the black population," explains Harold Spence, salesman at Record Shack in New York. "Bill Cosby, I would say, is a very strong, clever and witty comedian but his sales in the black community are not as strong as Pryor's. His sales in the audience he reaches are tremendous and basically he has both white and black audiences but less blacks than Pryor has."

Opposites

Pointing out that the two are "from opposite sides of the field" in terms of their material, Spence says Cosby's venture into comedy involving music, as opposed to spoken comedy, has helped to expose him to a wider audience as a result of radio airplay.

"Pryor's material is a little too raw for airplay," says Spence, "and he's not even looking in that direction. He obviously feels that he doesn't need music for that type of comedy. Cosby comes from a different background, his language is of a more

literary fashion and consequently more appropriate for that. Both are tremendous artists, each is doing his own thing."

Another retailer, who asked to remain anonymous, states that both artists' records (old and current) sell "really well." He added that Cosby's latest release, "Bill's Best Friend," has exhibited good sales but not as good as his previous LP, "Disco Bill," which is "still selling."

Triple Sales

Lou Drozen, president of Ala Records, which owns Laff Records (the label Pryor records with), stated that Pryor's record sales have tripled since the release of "Craps After Hours" in 1970, when he was not very popular.

"Now, Pryor probably outsells Cosby five to one," Drozen notes. "His popularity makes his records sell. In addition to that, he is a comedic genius and his material is entirely different from what any other comedian releases. People want to hear down home comedy, something that happens in life. That's what really sells because people relate to this whether they're Caucasian, black or anything else."

Drozen adds that, unlike some music albums, comedy LPs seem to sell continuously. "We have albums still in the line that were released 10 years ago," he says. In addition to Pryor, other artists on the Laff label include LaWanda Page ("Sanford and Son's" Aunt Esther), Skillet And Leroy, Richard And Willie, and Renaldo Ray, to name a few. According to Drozen, Pryor outsells every one of the other artists. He expects the comedian's latest effort, "Black Ben The Blacksmith" to be a "giant LP," noting that initial orders are already over one hundred thousand.

"Pryor outsells them all," Drozen concludes. "He can relate and he's funny. That's the secret of comedy."



STYLISTICS SIGN — The Stylistics have signed with Phonogram, Inc./Mercury Records and their first LP for the label is scheduled for release in May. Pictured (l-r) following a presentation of watches to the group are: Charles Fach, executive vice president/general manager of Phonogram/Mercury; James Smith, Herb Murrell, Airrion Love and Russell Thompkins, Jr., of the Stylistics; and Bill Haywood, vice president/R&B product for Phonogram/Mercury.

THE RHYTHM SECTION

MCA recording artists **Stargard** made their television debut this month with an appearance on the Midnight Special, March 17. The extra-terrestrial trio will also appear on Soul Train, March 25 in major markets. Their self-titled debut LP is currently number 77 bullet on **CB's** Top 100 chart and number 16 bullet on the R&B chart while the single, "Which Way Is Up," holds the number 4 spot, R&B and is 27 with a bullet on the pop chart.

Composer/arranger/producer and A&M recording artist **Quincy Jones** in the studio recently working on his upcoming release was joined by **Hubert Laws**, **Chaka Khan** and singers/songwriters **Nick Ashford** and **Valerie Simpson** who lent a helping hand. The album is entitled, "Sounds . . . And Stuff Like That" and is slated for an April 28 release.

Capitol recording artists **The Sylvers** recently taped a segment of the "Hanna-Barbera Happy Hour," a new prime time television show. The group performed "Party Maker" from their "New Horizons" LP in addition to participating in several skits with Honey and Sis, the puppet moderators for the show. Air date has not been scheduled.

Trombonist **Raul De Souza** has just finished his second album for Capitol with producer **George Duke** entitled, "Don't Ask My Neighbors," scheduled for release next month. This effort marks the recorded debut of De Souza's custom-built "Souzabone" (a special trombone with four valves instead of the usual three) and includes musical contributions by

(continues on page 67)

TOP 75 ALBUMS

| | Weeks On Chart | | Weeks On Chart |
|----|----------------|----|----------------|
| | 3/18 | | 3/18 |
| 1 | 2 | 37 | 39 |
| 2 | 1 | 38 | 36 |
| 3 | 3 | 39 | 37 |
| 4 | 3 | 40 | 40 |
| 5 | 5 | 41 | 42 |
| 6 | 4 | 42 | 44 |
| 7 | 7 | 43 | 43 |
| 8 | 6 | 44 | 49 |
| 9 | 11 | 45 | 61 |
| 10 | 10 | 46 | 46 |
| 11 | 13 | 47 | — |
| 12 | 16 | 48 | 50 |
| 13 | 9 | 49 | 51 |
| 14 | 12 | 50 | 56 |
| 15 | 15 | 51 | 54 |
| 16 | 17 | 52 | 55 |
| 17 | 14 | 53 | 57 |
| 18 | 19 | 54 | 58 |
| 19 | 24 | 55 | 63 |
| 20 | 23 | 56 | 62 |
| 21 | 18 | 57 | 64 |
| 22 | 22 | 58 | — |
| 23 | 20 | 59 | — |
| 24 | 21 | 60 | 65 |
| 25 | 28 | 61 | 66 |
| 26 | 25 | 62 | 59 |
| 27 | 31 | 63 | 67 |
| 28 | 33 | 64 | 68 |
| 29 | 26 | 65 | 47 |
| 30 | 27 | 66 | 69 |
| 31 | 41 | 67 | 70 |
| 32 | 30 | 68 | 53 |
| 33 | 29 | 69 | 71 |
| 34 | 34 | 70 | — |
| 35 | 32 | 71 | 74 |
| 36 | 35 | 72 | — |
| | | 73 | 74 |
| | | 74 | 60 |
| | | 75 | 48 |

**IT'S AS SIMPLE AS
BLACK AND WHITE**

WAR

IS A DOUBLE WINNER

HEY SEÑORITA

MCA-40883

FROM THE SMASH ALBUM
GALAXY

MCA-3030

Produced by Jerry Goldstein in association with Lonnie Jordan and Howard Scott for Far Out Productions.

JUNKIE TO MY MUSIC

MCA-40882

LONNIE JORDAN

A NEW SINGLE FROM HIS DEBUT ALBUM

DIFFERENT MOODS OF ME

MCA-2329

Produced by Lonnie Jordan for Far Out Productions

MCA RECORDS



©1970 MCA Records, Inc. LP 40883

CASH BOX TOP 100 R&B

March 25, 1978

| | Weeks On Chart | 3/18 | | Weeks On Chart | 3/18 | | Weeks On Chart | 3/18 |
|--|----------------|------|---|----------------|------|---|----------------|------|
| 1 FLASH LIGHT PARLIAMENT (Casablanca NB 909) | 1 | 9 | 34 LOVE IS ALL YOU NEED HIGH INERGY (Gordy/Motown G-7157F) | 42 | 6 | 71 THE ONE AND ONLY GLADYS KNIGHT & THE PIPS (Buddah BDA 592) | 81 | 3 |
| 2 BOOTZILLA BOOTSY'S RUBBER BAND (Warner Bros. WBS 8512) | 2 | 8 | 35 LADY LOVE LOU RAWLS (Phila. Intl./CBS 3634) | 33 | 16 | 72 WITH PEN IN HAND DOROTHY MOORE (Malaco/TK 1047) | 54 | 17 |
| 3 THE CLOSER I GET TO YOU ROBERTA FLACK & DONNY HATHAWAY (Atlantic 3463) | 5 | 7 | 36 YOUR LOVE IS GOOD FOR ME DIANA ROSS (Motown M1436F) | 49 | 5 | 73 DANCE ACROSS THE FLOOR JIMMY "BO" HORNE (Sunshine Sound/TK 1003) | 88 | 2 |
| 4 IT'S YOU THAT I NEED ENCHANTMENT (Roadshow/UA 19370) | 3 | 14 | 37 I COULD HAVE LOVED YOU MOMENTS (Stang ST-5075) | 50 | 7 | 74 WE FELL IN LOVE WHILE DANCING BILLY BRANDON (Prelude PRL 71102) | 80 | 4 |
| 5 (THEME SONG FROM) WHICH WAY IS UP STARGARD (MCA 40825) | 4 | 18 | 38 LET'S HAVE SOME FUN THE BAR-KAYS (Mercury 73967) | 28 | 14 | 75 RISKY CHANGES BIONIC BOOGIE (Polydor 14450) | 77 | 7 |
| 6 REACHING FOR THE SKY PEABO BRYSON (Capitol 4522) | 7 | 15 | 39 FIND ME A GIRL THE JACKSONS (Epic 8-50496) | 39 | 14 | 76 CAN YOU GET IT (SUZIE CAESAR) MANDRILL (Arista ASO304) | 78 | 8 |
| 7 AM I LOSING YOU MANHATTANS (Columbia 3-10674) | 10 | 9 | 40 ON BROADWAY GEORGE BENSON (Warner Bros. WBS 8542) | 61 | 4 | 77 SLICK SUPERCHICK KOOL & THE GANG (De-Lite 1596) | 84 | 4 |
| 8 LET ME PARTY WITH YOU (PART 1) (PARTY, PARTY, PARTY) BUNNY SIGLER (Gold Mind 4008) | 9 | 14 | 41 OUR LOVE NATALIE COLE (Capitol 4059) | 35 | 20 | 78 MS DAVID OLIVER (Mercury 543) | 86 | 2 |
| 9 DON'T COST YOU NOTHING ASHFORD & SIMPSON (Warner Bros. WBS 8514) | 11 | 9 | 42 RUMOUR HAS IT DONNA SUMMER (Casablanca NB 916) | 51 | 5 | 79 CAUSE YOU'RE MINE NOW R.B. HUDMON (Cotillion/Atlantic 44232) | 83 | 2 |
| 10 WORKIN' TOGETHER MAZE FEATURING FRANKIE BEVERLY (Capitol 4531) | 12 | 10 | 43 EASY COME, EASY GO SPINNERS (Atlantic 3462) | 44 | 7 | 80 OLD MAN WITH YOUNG IDEAS ANN PEEBLES (Hi H-78509) | 95 | 2 |
| 11 TOO MUCH, TOO LITTLE, TOO LATE JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10693) | 15 | 5 | 44 LOVE ME RIGHT DENISE LaSALLE (ABC 12312) | 30 | 18 | 81 YOU ARE THE REASON (I FEEL LIKE DANCING) 5th DIMENSION (Motown M 1437F) | 82 | 3 |
| 12 STAYIN' ALIVE BEE GEES (RSO 885) | 6 | 11 | 45 SISTER FINE IMPACT (Fantasy F-813-A-M) | 37 | 9 | 82 WHY YOU WANNA SEE MY BAD SIDE SMOKEY ROBINSON (Tamlam/Motown T 54293F) | 90 | 2 |
| 13 DANCE WITH ME PETER BROWN (Drive 6269) | 18 | 7 | 46 OCEAN OF THOUGHTS AND DREAMS DRAMATICS (ABC 12331) | 53 | 6 | 83 YOU ARE, YOU ARE CURTIS MAYFIELD (Curtom/Warner Bros. CMS 0135) | — | 1 |
| 14 L-O-V-E-U BRASS CONSTRUCTION (UA 19266) | 16 | 9 | 47 MAKIN' LOVE IS GOOD FOR YOU BROOK BENTON (Oide World OWR-1100) | 47 | 11 | 84 WHERE DID LOVE GO LEROY HUTSON (Curtom CMS 0134) | 92 | 3 |
| 15 ALWAYS AND FOREVER HEATWAVE (Epic 50490) | 8 | 14 | 48 NEW HORIZONS THE SYLVERS (Capitol 4532) | 41 | 10 | 85 COCOMOTION EL COCO (AVI 147-S) | 63 | 20 |
| 16 FANTASY EARTH, WIND & FIRE (Columbia 3-10688) | 26 | 5 | 49 FOR YOUR LOVE, LOVE, LOVE JOE SIMON (Spring SP 178) | 45 | 13 | 86 OH WHAT A NIGHT FOR DANCING BARRY WHITE (20th Century TC-2365) | — | 1 |
| 17 JACK AND JILL RAYDIO (Arista ASO 283) | 14 | 19 | 50 RIDING HIGH FAZE-O (She SH 8700) | 59 | 5 | 87 NIGHT FEVER CAROL DOUGLAS (Midsong MCA-40860) | 89 | 4 |
| 18 DO YOU LOVE SOMEBODY LUTHER INGRAM (Koko 728) | 20 | 14 | 51 CLOSE ENCOUNTERS OF THE THIRD KIND GENE PAGE (Arista 2523S) | 31 | 10 | 88 CON FUNK SHUNIZEYA CON FUNK SHUN (Mercury 547) | 93 | 2 |
| 19 AIN'T GONNA HURT NOBODY BRICK (Bang 735) | 13 | 15 | 52 OUT OF THE GHETTO ISAAC HAYES (Polydor PD 1-4446) | 43 | 10 | 89 DAN SWIT ME PATTI LaBELLE (Epic 8-50510) | — | 1 |
| 20 SHOUT IT OUT B.T. EXPRESS (Columbia/Roadshow 10649) | 19 | 17 | 53 DANCE DANCE DANCE CHIC (Atlantic 3435) | 48 | 22 | 90 I LOVE MY MUSIC WILD CHERRY (Epic 8-50500) | 91 | 5 |
| 21 NEVER GET ENOUGH OF YOUR LOVE L.T.D. (A&M 2005) | 24 | 6 | 54 PLAYING YOUR GAME, BABY BARRY WHITE (20th Century TC-2361) | 32 | 13 | 91 WAITING ON LOVE JOHNNY BRISTOL (Atlantic 3421) | 98 | 2 |
| 22 ALL THE WAY LOVER MILLIE JACKSON (Spring SP 179) | 29 | 10 | 55 I LOVE YOU DONNA SUMMER (Casablanca NB 907) | 52 | 15 | 92 JUST THE WAY YOU ARE BILLY JOEL (Columbia 3-10646) | 94 | 6 |
| 23 EMOTION SAMANTHA SANG (Private Stock PS 45, 178) | 25 | 15 | 56 GET ON UP (DISCO) TYRONE DAVIS (Columbia 3-10684) | 67 | 5 | 93 LOVELY NIGHT FOR DANCING BILL WITHERS (Columbia 3-10702) | — | 1 |
| 24 INTIMATE FRIENDS EDDIE KENDRICKS (Tamala T54290F) | 17 | 10 | 57 BOOGIE SHOES KC & THE SUNSHINE BAND (TK-1025) | 64 | 4 | 94 SITTIN' ON A POOR MAN'S THRONE BOBBY BLAND (ABC AB-12330) | 99 | 2 |
| 25 LE SPANK LE PAMPLEMOUSSE (AVI 154) | 21 | 17 | 58 THIS TIME THEY TOLD THE TRUTH Z.Z. HILL (Columbia 3-10680) | 65 | 6 | 95 THE BEAT GOES ON & ON RIPPLE (Salsoul SZ 2057) | 96 | 3 |
| 26 FREAKY DEAKY ROY AYERS UBIQUITY (Polydor 14451) | 34 | 8 | 59 WISHING ON A STAR ROSE ROYCE (Whitfield WHI 8531) | 60 | 5 | 96 LET'S GET FUNKTIFIED BOILING POINT (Bullet BT-05) | — | 1 |
| 27 LET'S ALL CHANT THE MICHAEL ZAGER BAND (Private Stock PS 184) | 46 | 7 | 60 TRUST ME MILT MATTHEWS (H&L 4692) | 68 | 7 | 97 I'M REALLY GONNA MISS YOU BILLY PRESTON (A&M 2012) | — | 1 |
| 28 THE GHOST OF LOVE (PART 1) TAVARES (Capitol P-4544) | 38 | 7 | 61 MISS BROADWAY BELLE EPOOUE (Big Tree BT-16109) | 69 | 4 | 98 BABY I'M THROUGH THE EMOTIONS (Stax STX-3200-A-S) | — | 1 |
| 29 BABY COME BACK PLAYER (RSO 879) | 22 | 18 | 62 LOVE IS THE BROTHERS JOHNSON (A&M 2015) | 70 | 3 | 99 TOMORROW I MAY NOT FEEL THE SAME GENE CHANDLER (Chi-Sound/UA CH-XW 1168) | — | 1 |
| 30 NIGHT FEVER BEE GEES (RSO 889) | 56 | 5 | 63 I CAN'T STAND THE RAIN ERUPTION (Ariola 7686) | 76 | 6 | 100 IF I HAD MY WAY WALTER JACKSON (Chi-Sound/UA CH-XW 1140) | — | 1 |
| 31 BABY, YOU GOT MY NOSE OPEN HAROLD MELVIN & THE BLUE NOTES (ABC 12327) | 27 | 10 | 64 TOO HOT TA TROT THE COMMODORES (Motown M-1432F) | 36 | 16 | | | |
| 32 HEAVEN IS ONLY ONE STEP AWAY THE CONTROLLERS (Juana 3416) | 40 | 7 | 65 THINK FOR YOURSELF THE TEMPTATIONS (Atlantic 3461) | 66 | 5 | | | |
| 33 THE PARTY SONG SLAVE (Cotillion 44231) | 23 | 7 | 66 TWO HOT FOR LOVE THP ORCHESTRA (Butterfly CM 1206) | 73 | 4 | | | |
| | | | 67 IT'S ALL IN YOUR MIND SIDE EFFECT (Fantasy F-818) | 74 | 3 | | | |
| | | | 68 TRUST YOUR HEART BOBBY WOMACK (Columbia 3-10672) | 75 | 3 | | | |
| | | | 69 FFUN CON FUNK SHUN (Mercury 73959) | 55 | 22 | | | |
| | | | 70 GALAXY WAR (MCA 40820) | 57 | 19 | | | |

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

| | | | |
|--|--|---|---|
| Ain't Gonna (Caliber/Good High — ASCAP) 19 | Flash Light (Ricks/Malbiz — BMI) 1 | L-O-V-E-U (Desert Rain/Big Boro — ASCAP) 14 | The One And Only (Famous — ASCAP/Ensign Music — BMI) 71 |
| All The Way (Sherlyn — BMI) 22 | For Your (Razzle Dazzle — BMI) 49 | Makin' Love (Tennessee Swamp Fox — ASCAP) 47 | The Party Song (Spur Tree/Cotillion — BMI) 33 |
| Always (Almo/Rondor — ASCAP) 15 | Freaky Deaky 26 | Miss Broadway (Prim Linea SDRM — ASCAP) 61 | Think For Yourself (Six Strings/Golden Fleece — BMI) 65 |
| Am I Losing (Sumack/Scorpion — BMI) 7 | Galaxy (Far Out — ASCAP) 70 | Ms (Ele' Corn/Relaxed — BMI) 78 | This Time (Two Knight — BMI) 58 |
| Baby Come (Touch Of Gold/Crowbeck/Stigwood — BMI) 29 | Get On Up 56 | Never Get (Blendingwell — ASCAP) 21 | Tomorrow I (Carleen/Defranz Monique — ASCAP) 99 |
| Baby I'm (Pamjokene — BMI) 98 | Heaven Is Only (Every Knight — BMI) 32 | New Horizon (Rosy — UNICAPP) 48 | Too Hot (Jobete, Commodores — ASCAP) 64 |
| Baby You Got (Hal-Mel/New Beginning — BMI) 31 | If I Had (Gaetana/Jadan — BMI) 100 | Night Fever (Stigwood/Unichappell — BMI) 30,87 | Too Much, Too Little (Homewood House — BMI) 11 |
| Boogie Shoes (Shellyti — BMI) 57 | I Can't Stand (Burlington — BMI) 63 | Ocean Of (Groovesville — BMI/Conquistador — ASCAP) 46 | Two Hot For (Ample Parking — ASCAP) 66 |
| Bootzilla (Rubber Band — BMI) 2 | I Could Have (Unichappell/Begonia/Fedora — BMI) 37 | Oh What (Sa-Vette — BMI) 86 | Trust Me (Boca Music Inc. — ASCAP) 60 |
| Can You Get (Mandrill — ASCAP) 76 | I Love My Music (Bema Music/RWP — ASCAP) 90 | Old Man (Muscle Shoal Sound — BMI) 80 | Trust Your Heart (Tracebob/Uniar — BMI/Jobete — ASCAP) 68 |
| Can You're (Uniar/Sunshine Rabbitt — BMI) 79 | I Love You (Rick's/Say Yes — BMI) 55 | On Broadway (Screen Gems-EMI — BMI) 40 | Waiting On (Bashka — ASCAP) 91 |
| Close Encounters (Golden Horizon — BMI) 51 | I'm Really (Irving/Wep — BMI) 97 | Our Love (Jay Enterprises/Chappell — ASCAP) 41 | We Fell In (Songtailors/Dilco/Trumar — BMI) 74 |
| Cocomotion (Equinox — BMI) 85 | Intimate Friends (GAB — ASCAP) 24 | Out Of The Ghetto (Afro — BMI) 52 | Where Did Love Go (Andrask Music — BMI) 84 |
| Confunkshunizeya (Valie Joe — BMI) 88 | It's You That (Desert Moon/Willow Girl — BMI) 4 | Playing (Sa-vette — BMI) 54 | Which Way (Warner-Tamerlane/May Twelfth/Dutchess — BMI) 5 |
| Dance Across (Sherlyn/Harrick — BMI) 73 | It's All In Your (Relaxed/Happy Birthday — BMI) 67 | Reaching For (WB/PB — ASCAP) 6 | Wishing On A Star (May Twelfth/Warner-Tamerlane — BMI) 59 |
| Dance, Dance (Cotillon/Kreimer — BMI) 53 | Jack & Jill (Radiola — ASCAP) 17 | Risky Changes (Diamond Touch/Arista — ASCAP) 75 | With Pen (Unart — BMI) 72 |
| Dance With Me (Sherlyn/Decibel — BMI) 13 | Just The Way (Joel Songs — BMI) 92 | Riding High (Play One/Unichappell — BMI) 50 | Workin' Together (Pecte — BMI) 10 |
| Dan Swit Me 89 | Lady Love (Mighty Three — BMI) 35 | Rumour Has It (Ricks/Say Yes — BMI) 42 | Why You (Bertrain — ASCAP) 82 |
| Don't Cost (Nick-O-Val — ASCAP) 9 | Le Spank (Equinox — BMI) 25 | Shout It (Triple O/Bilee/B.T. — BMI) 20 | You Are, You Are 83 |
| Do You Love (Klondike — BMI) 16 | Let Me Party (Lucky Three/Henry Suemay — BMI) 8 | Sister Fine (Wimot — BMI) 45 | You Are The Reason (Jobete Music — ASCAP) 81 |
| Easy Come (Mighty Three — BMI) 43 | Let's All Chant (Sumac Music — BMI) 27 | Sittin' On (Unichappell — BMI/Chappell — ASCAP) 94 | Your Love (Porchester + Sietu — BMI) 36 |
| Emotion (Barry Gibb/Flamm/Stigwood/Unichappell — BMI) 23 | Let's Get (Web IV/Brown Sugar/Funktified — BMI) 96 | Slick Superchick (Delightful/Gang — BMI) 77 | |
| Fantasy (Sagfire Music — BMI) 16 | Let's Have (Barkay/Warner-Tamberlane — BMI) 38 | Stayin' Alive (Stigwood/Unichappell — BMI) 12 | |
| Fun (Val-le Joe — BMI) 69 | Love Is (Kidada/Goulgris Music — BMI) 62 | The Beat Goes On (Lucky Three Music Pub.) 95 | |
| Find Me (Mighty Three — BMI) 39 | Love Is All (Jobete — ASCAP) 34 | The Closer I Get (Scarab/Ensign — BMI) 3 | |
| | Lovely Night (Golden Withers — BMI) 93 | The Ghost Of Love (Bull Pen — BMI) 28 | |
| | Love Me (Warner-Tamerlane/Ordona — BMI) 44 | | |

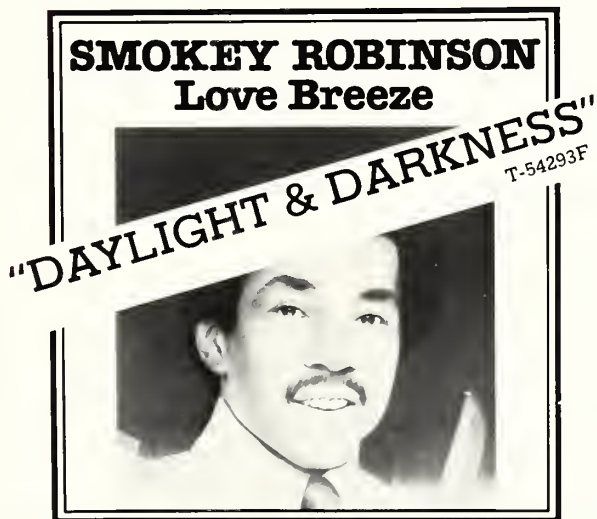
HIT SINGLES FROM HIT ALBUMS!



Diana Ross
from "Baby It's Me" M7-890R1
Produced by Richard Perry



5TH Dimension
from "Star Dancing" M7-896R1



Smokey Robinson
from "Love Breeze" T7-359R1



High Inergy
from "Turnin' On" G6-978S1

ON MOTOWN RECORDS



* Add
(EX) Extra
(LP) LP Cut
(HB) Hitbound
(New) New release by artist with charted record.

WIGO — ATLANTA — PAUL CHILDS
#1 — Parliament
*Rufus
*Isley Brothers
*Jimmy Bo Horne
*Wee Gee
*Bill Withers
*Gene Chandler
17 To 7 — George Benson
18 To 13 — L.T.D.
22 To 15 — Mathis/Williams

WWIN — BALTIMORE — DON BROOKS
#1 — Flack/Hathaway
*Brass Construction
*Earth, Wind & Fire
*Con Funk Shun
*Leroy Hutson
*Tavares
9 To 3 — Peter Brown
13 To 7 — Ashford & Simpson
15 To 9 — Manhattans
17 To 10 — Mathis/Williams
23 To 14 — Millie Jackson
26 To 18 — Moments
LP Adds: Noel Pointer, Roy Ayers

WEAA — BALTIMORE — KWEISI MFUME
LP Adds: Pharoah Sanders, Roy Ayers, Bill Cosby, Ralph McDonald, Dee Dee Sharpe Gamble, Eddie Kendricks, J.R. Bailey

WILD — BOSTON — SUNNY JOE WHITE
#1 — Parliament
*Pockets
*Luther Ingram
*ZZ Hill
11 To 8 — Mandrill
14 To 9 — Mathis/Williams
21 To 10 — Peter Brown
22 To 18 — Lee Dorsey
23 To 19 — Donna Summer
26 To 21 — Diana Ross
27 To 20 — Michael Zager
LP Adds: RB Hudmon, AWB, Marlena Shaw, Dexter Wansel, Stanley Turrentine

WUFO — BUFFALO — BYRON PITTS
#1 — Parliament
*Pockets
*Bobby Womack
*Delphonic
*Cameo
*Sunshine Band
*Carol Douglas
*Bionic Boogie
*Barry White
*Millie Jackson
*Dee Dee Bridgewater
10 To 3 — Bootsie Collins
13 To 4 — Peter Brown
18 To 6 — Roy Ayers
19 To 7 — High Inergy
23 To 18 — Earth, Wind & Fire
LP Adds: Kay Gees, Marlena Shaw, Stanley Turrentine, Dexter Wansel, Average White Band, Raydio

WGIV — CHARLOTTE — MANNY CLARKE
#1 — George Benson
*Al Johnson
*Timmy Thomas
*Heatwave
*THP Orchestra
*Vicki Sue Robinson
*Ubiquity
*Average White Band
*Ann Peebles
9 To 3 — Parliament
16 To 12 — Maze
17 To 13 — Enchantment
23 To 8 — Millie Jackson
24 To 9 — Luther Ingram
29 To 26 — Bunny Sigler
32 To 23 — Kool & The Gang
40 To 34 — Moments
42 To 36 — Jacksons
44 To 15 — Ashford & Simpson
45 To 14 — Yvonne Elliman
46 To 39 — Slave
47 To 19 — Donna Summer
48 To 38 — 5th Dimension
Extras: Bill Withers, Detroit Emeralds, Jaisum, Phillip Mitchell, Samantha Sang

WBMX — CHICAGO — ERNEST JAMES
*Barry White
*Ann Peebles
*ZZ Hill
LP Adds: Peabo Bryson, Brook Benton, Natalie Cole, BT Express

WCIN — CINCINNATI — BOB LONG
#1 — Parliament
*Tyrone Davis
*Bee Gees
*Boiling Point
*Olympic Runner
21 To 16 — Controllers
22 To 6 — George Benson
23 To 4 — Samantha Sang
24 To 5 — Mathis/Williams
27 To 17 — ZZ Hill
33 To 24 — Michael Zager
34 To 29 — Moments
Hits: Bootsie Collins, Emotion, Earth, Wind & Fire, Mathis/Williams, Millie Jackson
LP Adds: Kool & Gang

WJMO — CLEVELAND — LYNN TOLLIVER
#1 — Bee Gees
*Brothers Johnson
*Barry White
11 To 7 — Millie Jackson
14 To 3 — Samantha Sang
26 To 17 — Peter Brown
27 To 22 — Dramatics
31 To 29 — Mathis/Williams
32 To 6 — Bee Gees
LP Adds: Cameo, Side Effect, Faze-O

WVVO — COLUMBUS — KEITH WILLIS
#1 — Flack/Hathaway
*Bill Withers
*Walter Jackson
*Curtis Mayfield
*Patti LaBelle
10 To 5 — Earth, Wind & Fire
13 To 9 — Millie Jackson
17 To 12 — Faze-O
21 To 17 — Mathis/Williams

22 To 18 — New Birth
27 To 21 — Sun
28 To 20 — Dexter Wansel
29 To 25 — Leroy Hutson
30 To 26 — 5th Dimension
31 To 19 — George Benson
32 To 28 — Diana Ross
33 To 27 — Con Funk Shun
34 To 20 — Michael Zager
35 To 29 — Gladys Knight
36 To 32 — Side Effect
39 To 34 — Milt Mathews
40 To 33 — Bobby Bland
LP Adds: Rufus, Raydio, Sun, Average White Band

KKDA — DALLAS — CHUCK SMITH
#1 — Parliament
*Flack/Hathaway
*Bunny Sigler
*Brass Construction
*Luther Ingram
*Joe Simon

WDAO — DAYTON — LANKFORD STEPHENS
#1 — Parliament
*Wild Cherry
*KC & The Sunshine Band
*Kool & The Gang
7 To 3 — Flack/Hathaway
12 To 7 — Peter Brown
13 To 8 — LTD
14 To 9 — Michael Zager
15 To 10 — Dramatics
16 To 11 — High Inergy
17 To 12 — Millie Jackson
18 To 13 — Moments
19 To 14 — Milt Mathews
20 To 15 — Tavares
21 To 16 — Earth, Wind & Fire
22 To 17 — Bobby Womack
23 To 18 — Diana Ross
24 To 19 — Controllers
25 To 20 — Tyrone Davis
26 To 21 — Bill Brandon
27 To 22 — ZZ Hill
28 To 23 — Donna Summer
Ex To 26 — Faze-O
Ex To 27 — Bee Gees
Ex To 29 — CB Overton
Extras: Mathis/Williams, Gladys Knight, BT Express,

WTLC — INDIANAPOLIS — ROGER HOLLOWAY
#1 — Mathis/Williams
*Johnny Taylor
*Isaac Hayes
*Bill Brandon
*Tyrone Davis
*Artie White
*Chocolate Milk
6 To 1 — Mathis/Williams
15 To 8 — LTD
16 To 9 — Leroy Hutson
20 To 10 — Peter Brown
21 To 17 — Earth, Wind & Fire
23 To 19 — Patti Austin
24 To 18 — Kool & The Gang
26 To 21 — Wild Cherry
27 To 20 — Dee Dee Bridgewater
29 To 15 — Millie Jackson
30 To 23 — Patti LaBelle
31 To 24 — Luther Ingram
32 To 27 — Michael Zager
34 To 28 — Randy Brown
36 To 22 — Cameo
37 To 26 — Con Funk Shun
38 To 32 — New Birth
39 To 33 — Lenny Williams
40 To 31 — Dramatics

KPRS — KANSAS CITY — DELL RICE
#1 — BT Express
*Temptations
*Lenny Williams
*Barry White
29 To 19 — Controllers
LP Adds: Raydio

KVOV — LAS VEGAS — ARTHUR TAKEALL
#1 — Parliament
*Tyrone Davis
*Diana Ross
*Ohio Palyers
*Controllers
LP Adds: Cuba Gooding, Kay Gees, Bill Cosby, Sun

KOKY — LITTLE ROCK — KELLY KARSON
1 — Parliament
*Rooted Love
*Michael Zager
*Steely Dan
*David Oliver

WWRL — NEW YORK — SONNY TAYLOR
#1 — Parliament
*High Inergy
*Chocolate Milk
14 To 9 — Millie Jackson
18 To 14 — Bootsie Collins
20 To 16 — Donna Summer
30 To 20 — George Benson
LP Adds: Roy Ayers, Brainstorm

WRAP — NORFOLK — BARRY MAYO
#1 — Parliament
*Harold Melvin
*Millie Jackson
*Luther Ingram
*Earth, Wind & Fire
*Jimmy Bo Horne
*Faze-O
*Jacksons
*Boiling Point
Hits: Roy Ayers, Samantha Sang, George Benson, Peabo Bryson
LP Adds: Enchantment, Kay Gees

WYBC — NEW HAVEN — BILL CHRISTMAS
#1 — Flack/Hathaway
*Isley Brothers
*Melba Moore
*Johnny Bristol
*5th Dimension
*King Erison
*Luther Ingram
LP Adds: Johnny Mathis, Deodato, John Hardy, Hubert Laws, Woody Shaws

KDIA — OAKLAND — KEITH ADAMS
#1 — George Benson
*Luther Ingram
*Michael Zager
*Cameo
*Gil Scott Heron
15 To 10 — Rufus
LP Adds: Mathis/Williams, Livin' Proof, Peter Brown, RB Hudmon

WORL — ORLANDO — STEVE CRUMBLEY
#1 — Parliament
*Faze-O
*High Inergy
*BT Express
*Dramatics
*Bar Kays
*5th Dimension
12 To 7 — Randy Brown
15 To 8 — Millie Jackson
20 To 9 — Earth, Wind & Fire
21 To 10 — Peabo Bryson
28 To 15 — Mathis/Williams
30 To 14 — Rare Gems
Ex To 23 — KC & The Sunshine Band
Ex To 24 — George Benson
LP Adds: Cuba Gooding, Average White Band, Voltage Bros, Germaine Jackson, Faze-O, Jaisum, Marlena Shaw, Stargard, Leroy Hutson, Watsonian Inst., Fat Larry's Band, Joe Sample, Hubert Laws, Pharoah Sanders

KATZ — ST. LOUIS — GARY STARR
#1 — Bee Gees — Alive
*Earth, Wind & Fire
*Jimmy Bo Horne
*High Inergy
*Tavares
*Ann Peebles
*Bill Withers
*Gene Chandler
*Eruption
*Chuck Mangione
*Grover Washington
10 To 6 — Deniece Williams
11 To 7 — Enchantment
16 To 4 — Bootsie Collins
21 To 5 — Samantha Sang
28 To 12 — Flack/Hathaway
LP To 30 — Bee Gees
LP Adds: Tyrone Davis, Bar Kays, Maze, Bootsie Collins, Heatwave, Parliament, Rufus, Saturday Night Fever, Earth, Wind & Fire

KKSS — ST. LOUIS — WALTER SUMMNER
#1 — Enchantment
*Curtis Mayfield
*Eruption
*Walter Jackson
*Jimmy Bo Horne
*Michael Zager
*Sandy Barber
*Harlettes
*Spinners
*George Benson
*Earth, Wind & Fire
*Bobby Womack
*Diana Ross
*Moments
*Pockets
*Ashford & Simpson
*Patti LaBelle
*Ramsey Lewis
Hits: Stargard, Parliament, Enchantment, Raydio, Bootsie Collins
LP Adds: Leroy Hutson, Steely Dan, Ralph McDonald, Harvey Mason, Joe Sample, Manhattans, Smokey Robinson, Rufus

WOL WASHINGTON — DIANA DOUGLAS
Top 15 alphabetical:
Patti Austin
Peter Brown
Daiphonics
KC & The Sunshine Band
Luther Ingram
Manhattans
Mathis/Williams
Maze
Parliament
Ripple
Extras: Sandy Barber, Belle Epoque, Brainstorm, Bill Brandon, Gene Chandler, Faze-O, 5th Dimension, High Inergy, Jimmy Bo Horne, Leroy Hutson, Mirage, Ann Peebles, Side Effect, Donna Summer, THP Orchestra, Tavares
LP Adds: Roy Ayers, Bee Gees, Carol Douglas, George Benson, Bootsie Collins, Peabo Bryson, Cameo, Dramatic, Enchantment, Kay Gees, Walter Jackson, Kool & The Gang, Eddie Kendricks, Livin' Proof, Milt Mathews, Raydio, Rufus, Dr. Buzzard

OK-100 — WASHINGTON — JOHN MOEN
#1 — Parliament
*Eruption
*Bee Gees
*Diana Ross
*Mathis/Williams
*Brothers Johnson
*Faze-O
*Peter Brown
*Rufus
Hits: Bootsie Collins, BT Express, George Benson, Peter Brown, Enchantment, Mathis/Williams, Earth, Wind & Fire

MOST ADDED R&B SINGLES

1. **FANTASY — EARTH, WIND & FIRE — COLUMBIA**
WEAM, WGPR, WRAP, KKSS, WVOL, KATZ, WWIN.
2. **YOU ARE, YOU ARE — CURTIS MAYFIELD — CURTOM**
WCKO, WBLS, KKSS, WJLB, KYOK, WVKO.
YOUR LOVE IS GOOD FOR ME — DIANA ROSS — MOTOWN
WORL, KKSS, WAWA, WYLD, KVOV, KDAY.
3. **OH WHAT A NIGHT FOR DANCING — BARRY WHITE — 20th CENTURY**
WYLD, KOKY, WJMO, KPRS, WBMX.

MOST ADDED R&B LPs

1. **LET'S DO IT — ROY AYERS — POLYDOR**
WWDM, WWIN, WAWA, WEAA, KUTE-102, WUFO.
2. **YOU LIGHT UP MY LIFE — JOHNNY MATHIS — COLUMBIA**
KDIA, KUTE-102, KKTT, WYBC, WEAM.
3. **THE PATH — RALPH MacDONALD — MARLIN**
KKSS, WEAA, KKTT.

George Benson
WJLB — DETROIT — AL PERKINS
#1 — Bee Gees
*Brainstorm
*Kool & The Gang
*Sylvers
*Blackbyrds
*Mirage
*Bobby Womack
*Cameo
LP Adds: Parlet

WGPR — DETROIT — GEORGE WHITE
#1 — Roberta Flack
*Belle Epoque
*Fantastic Four
*Ann Peebles
*Earth, Wind & Fire
*Claudia Barry
*Gene Chandler
Extras: Side Effect, Walter Jackson, Donna Summer

WCKO — FT. LAUDERDALE — JOE FISHER
#1 — Raydio
*Pulse
*Al Johnson
*War
*Stylistics
*T-Connection
*Sandy Mercer
*Sea Level
29 To 22 — Ripple
LP Adds: Sea Level, Wild Cherry, Tyrone Davis, Ralph McDonald, Eddie Kendricks, Jean Tyrell

WRBO — FT. LAUDERDALE — CHARLES MERRITT
#1 — Parliament
*Heatwave
*Smokey Robinson
*Curtis Mayfield
*Gato Barbieri
*Al Green
Hits: ZZ Hill, Jimmy Bo Horne
LP Adds: Brainstorm, Hubert Laws, Johnny Mathis, Tyrone Davis

WKND — HARTFORD — BOB SCOTT
#1 — Parliament
*Jimmy Bo Horne
*Millie Jackson
*Flack/Hathaway
*Smokey Robinson
Hits: THP Orchestra

KYOK — HOUSTON — RICH ROBERTS
#1 — Parliament
*Moments
*Curtis Mayfield
*Jaisum
*Patti LaBelle
HB To 26 — Jaisum
HB To 34 — Patti LaBelle
HB To 35 — Smokey Robinson
LP Adds: Raydio, Livin' Proof
Extras: August, LTD, Gene Chandler, Side Effect, RB Hudmon

10 To 6 — Ashford & Simpson
29 To 23 — LTD
Ex To 29 — Peter Brown
Ex To 30 — Barry White

KDAY — LOS ANGELES — STEVE WOODS
#1 — Enchantment
*Diana Ross
*Cameo
*Millie Jackson
*Eruption
*Jimmy Bo Horne
14 To 10 — Flack/Hathaway
22 To 14 — Bee Gees — Fever
24 To 21 — Brook Benton
33 To 25 — Bunny Sigler
34 To 26 — Chocolate Milk

KKTT — LOS ANGELES — DON MAC
#1 — Heatwave
*Rufus
*Heatwave
*Isley Brothers
*Brook Benton
*Faze-O
*BT Express
20 To 15 — Millie Jackson
27 To 18 — Moments
Ex To 21 — Chocolate Milk
Ex To 27 — Smokey Robinson
Ex To 30 — Chic
LP Adds: Linda Clifford, Ramsey Lewis, James Brown

KUTE — LOS ANGELES — LUCKY PIERRE
LP Adds: Donna Summer, Isley Brothers, Michael Zager, impact, Manhattans, Cameo

WDIA — MEMPHIS — JOHNNIE NEELY
#1 — Parliament
*Millie Jackson
*Controllers
*Temptations
*Donna Summer — LP
*Peabo Bryson — LP
*Al Green — LP
12 To 7 — Ashford/Simpson
22 To 10 — Bootsie Collins
24 To 13 — Maze
26 To 22 — Diana Ross
27 To 21 — High Inergy
28 To 11 — Mathis/Williams
29 To 9 — Bee Gees
30 To 24 — Michael Zager
LP To 25 — Peter Brown
LP To 28 — Faze-O
Ex To 29 — KC & The Sunshine Band
LP Adds: Donna Summer, Peabo Bryson, Al Green, Stargard, Leroy Hutson
Extras: RB Hudmon, Eruption, Cazz, Side Effect, THP Orchestra

WYLD — NEW ORLEANS — MOSES CAGE
#1 — Natalie Cole
Extras: Johnny Bristol, Barry White, Johnny Adams, Diana Ross, Moments

NARAS Hall Of Fame: A Musical Resting Place For All-Time Greats

NEW YORK — You will have to wait a long, long time to see Fleetwood Mac in the NARAS Hall of Fame. Or the Eagles, or Barbra Streisand, or the Beatles . . .

The Hall of Fame, established in 1973 at the urging of then-national NARAS president Paul Weston, is designed specifically to honor those albums and singles that came before the establishment of the Grammy Award 20 years ago.

George Simon, consultant to NARAS, explained that the pre-1958 records considered for admission to the Hall of Fame must be of "historical or qualitative long-lasting value." This year, five records were inducted by the 90-member Hall of Fame commission. The selections would not be readily recognizable to the average record buyer today. They are: "I Can Hear It Now" by Edward R. Murrow (album series 1948-1950); "My Blue Heaven" by Gene Austin (1928); "Strange Fruit" by Billie Holiday (1939); "The Genius Of Art Tatum" (13 LPs released in 1954-1955); and "Bach-Stokowski: Toccata & Fugue In D Minor" (1927).

"Basically," Simon said, "the Hall of Fame was formed because Paul Weston was a sports fanatic. Baseball, football and basketball all had Halls of Fame, and Paul thought it was time the record industry had one, as well."

Select Group

Only a handful of recordings are chosen every year, and there are currently only 25

UA Unveils Its March Releases

LOS ANGELES — "I Still Believe In Love," a new LP from Charlie Rich, his first for United Artists Records, highlights the label's updated list of March releases. Other major March releases include Tim Weisberg's "Rotation," Chicago R&B group Manchild's "Feel The Phuff" and a package of Blue Note artists playing with the Los Angeles Philharmonic at the Hollywood Bowl, "Blue Note Meets The L.A. Philharmonic."

Midwest rock 'n' rollers Bad Boy are coming out with their second album, "Back To Back." Also on the agenda are debut albums from Madeline Peters, Doctors Of Madness, The Exportations and Sins Of Satan. Reggae fans also have something to look forward to — UA is issuing 12 reggae LPs done by a variety of artists.

'Slowhand' Selling Fast

LOS ANGELES — Eric Clapton's latest RSO album, "Slowhand," has been certified platinum by the RIAA. The LP was released four months ago and Clapton has been on a concert tour for the past two months.

in the Hall. This year's group of inductees was to consist of only three classics, but a "tie" developed, leading to the induction of two extra recordings.

The large number of musical works produced between Thomas Edison's day and 1958 makes the commission's job a virtually impossible one. Therefore NARAS will not release the names of commission members for fear that they will be flooded with year-round requests.

Membership

The commission membership is composed mainly of musicologists, critics, composers, performers, and other industry figures possessing a knowledge of old records. Simon is not concerned that in the next 30 or 40 years, there will not be enough old-timers left to make intelligent pre-Grammy judgments. He notes that there are thousands of young classical and jazz experts coming up who will eventually take their places.

Meanwhile, the possibility does exist that within the next two or three decades, the rules will be changed to allow contemporary pop/rock into the Hall of Fame fold. Simon won't speculate, except to caution that "Fleetwood Mac, after one year, doesn't exactly qualify on the basis of a long-lasting musical significance."

To the NARAS Hall of Fame, he concludes, "Sales just don't count," a point that just might make the Hall a unique record business institution.

Mel Brooks LP Leads E/A's March Roster

LOS ANGELES — "Mel Brooks' Greatest Hits Featuring The Fabulous Film Scores Of John Morris" leads the roster of six new LP releases due from Elektra/Asylum Records in March. The LP contains music from six of Brooks' films.

Also slated in March are: "Twin House" by Larry Coryell And Philip Catherine; "Dance A Little Light" by Richie Furay; "Meet Me At The Crux" from Dirk Hamilton and "John Hall," the self-titled debut solo LP from the former lead singer of Orleans.

O'Hara Album At Top Of Chrysalis Roster

LOS ANGELES — "At The Festival Hall," a new LP by Mary O'Hara, leads the list of new albums set for release by Chrysalis Records in April.

Also slated are: "Glider," by jazz-rock sextet Auracle; a self-titled LP by English group Generation-X; "Double Trouble" by Frankie Miller; "Please Don't Touch" from Steve Hackett and "Heavy Horses" by Jethro Tull.



FANTASY FRISCO BASH — Some 30 distributors, promotion men and retailers from the west coast gathered in San Francisco recently for Fantasy Records' party celebrating the release of new albums by Country Joe McDonald and the Hoodoo Rhythm Devils. Pictured (l-r) are: Bob Kirstein, Fantasy/west coast sales; Philip Culp, Licorice Pizza/Los Angeles; Mike Boyle of Budget Records and Tapes in Seattle; Rick Gilman of Music Plus; Bob Ursery, Fantasy/marketing director; McDonald; Kirk Roberts, Fantasy national 45 sales manager; Tom Johnson, For What It's Worth/Portland; Rolf Holbach, Licorice Pizza, Los Angeles; and Mike Campbell of Sound Record and Tape Distributors in Seattle.

Bic Rock Lighter Set To Debut At NARM

NEW YORK — Music Merchandising, Inc., owned by Jay Coleman, the publisher of the Rockbill concert program series, is introducing a new product called the Bic Rock Lighter at the current NARM convention.

The only difference between this product and the standard Bic Disposable Butane Lighter is that the Bic Rock Lighter bears logos of 12 popular rock acts. Among them are the Bee Gees, Boston, the Commodores, the Doobie Brothers, Electric Light Orchestra, Fleetwood Mac, Foreigner, Peter Frampton, Jefferson Starship, the Steve Miller Band, the Marshall Tucker Band and Yes.

Aimed primarily at record retailers, the Bic Rock Lighter is scheduled to go on sale April 1. The product will retail for approximately \$2, with each of the featured acts receiving royalties based on the number of units sold. According to Music Merchandising, licensing deals with additional rock acts are being sought.

First American Bows In Three-LP Release

NEW YORK — "I Can't Say No" by Don Brown is one of three albums marking the debut release of First American Records Inc., a new Seattle, Washington manufacturer.

The other two albums are "Blackjack," by Clarence "Gatemouth" Brown, and "From Philly To Tablas" by Stephen Whynot. The latter LP is on the Music Is Medicine label, distributed by First American.

First American is currently represented by 21 independent distributors across the country.

Kim Fowley To Produce For Entertainment Co.

NEW YORK — Kim Fowley has been signed to produce selected projects for The Entertainment Company. He is currently producing Helen Reddy's forthcoming album on Capitol for the firm.

Fowley, who has been awarded 54 gold and 11 platinum records for his songwriting, production, and publishing ventures, will continue to work independently in the music industry.

TK And Cleveland Int'l. Announce Agreement

MIAMI — TK Productions has signed a pact with Steve Popovich, president of The Cleveland Entertainment Company. The first single to be released under the TK/Cleveland agreement is "It's A Heartache" recorded by Ronnie Spector on TK's Alston label. The record is produced by Kyle Lehning and Steve Popovich for The Cleveland Entertainment Company.

Butterfly Ups List

LOS ANGELES — All Butterfly Records \$6.98 list albums will go up to \$7.98 effective March 21. Effective immediately, all new product will be listed at \$7.98.

The price increase will affect product including St. Tropez's "Je T'Aime," P.J. & Bobby's "Love," THP Orchestra's "Two Hot For Love," Tuxedo Junction's self-titled LP and "Blue Sailor" by Cheryl Dilcher.

New Punk Rock Label, White Noise, Formed

LOS ANGELES — White Noise Records, a punk/new wave record label, has been formed by Ron Spencer, the co-publisher of White Noise magazine, Nicole Olivieri and Bobby Abrams.

The label's first release will be an album by Vom, a Los Angeles-based band. It is produced by Jim Bickhart. White Noise's offices will be at 1805 1/2 N. Mariposa, Los Angeles 90027.

'Rolling Rock Show' Slated For April 22-23

NEW YORK — "The Rolling Rock Show," described as a "36-hour fantasy of lights, music, films and people," will be held on April 22-23 at New York's Americana Hotel.

The show is a presentation of Scrupulous Productions, and will feature displays by 75 dealers of rock 'n' roll merchandise, including albums, accessories and rock films. The show will also feature a "rock photography" contest, and, at midnight on April 22, the area will become an all night disco ballroom.

Seeger/Sweet Tour Set

LOS ANGELES — With his new album nearing release, Capitol recording artist Bob Seeger and his Silver Bullet Band are set to hit the road March 29 to begin an extensive nationwide tour of major venues. Sharing the bill will be rock 'n' rollers Sweet, whose current LP on Capitol is "Level Headed."

'Grease' 45 Released

LOS ANGELES — "You're The One That I Want," featuring Olivia Newton-John And John Travolta, is the first single released from the upcoming soundtrack of Paramount Pictures' "Grease." The single was written and produced by John Farrar and was shipped March 20.

Trustees Named For Skynyrd Trust Fund

NEW YORK — Peter Rudge and Bill Zysblat of Sir Productions have been named trustees of the Van Zant/Gaines Memorial Trust. The trust was established last fall for the educational benefit of the children of Lynyrd Skynyrd members Ronnie Van Zant and Steve Gaines.



TAKING THE CAKE — The Music Agency recently celebrated its 10th anniversary as an ad agency for the record industry. Pictured standing (l-r) are: Mary Dee English, executive art director; John McKinzie, art group chief; Joel Borowka, vice president; Bill Mulhern, marketing director; and John Rosica, account group supervisor. Seated (l-r): Barbara Delaney of the art department; Jay Leipzig, president of the company; and Gayle Litshitz of the media department.

Big Publishing Houses Rebut Admin. Inefficiency Charges

(continued from page 10)

commented, "U.S. publishers have very little knowledge about the international market, and I think that's why there are many domestic publishing companies that sign worldwide deals with some of the major entities (such as Chappell, UA, EMI, CBS, etc.). My feeling is that they set themselves up for a false security in doing that. The false security comes from them accepting what these international representatives feed them in the way of information. So that puts them in a situation they don't understand themselves; there's no auditing, no backup (on their part)."

Leonard Mietus of the Mietus Copyright Bureau, who administrates a number of catalogs overseas for U.S. publishers, said, "I fear the large publishers, because with their tremendous repertoire abroad, they lose sight of (individual) records. Now they have so many song titles that records become secondary." Referring to one of these publishing houses, he added, "If you don't watch their reports to you and diagnose them and see if you're getting performance money and mechanicals and whether you're getting all territories, you could be losing money."

The Copyright Service Bureau, a collection agency which will also act as an administrator, regularly receives lists of publishers with unclaimed mechanicals from foreign mechanical rights societies. It is not uncommon to find on these lists names of such well-known publishers as Elvis Presley Music, Hudson Bay Music, and even Chappell or UA.

Recordkeeping Errors

How does this happen? "The problem you have with the large organizations," replied Gite Hofer, president of CSB, "is in recordkeeping, maintaining and updating records for each territory. And that's why on some of these lists you'll see Chappell or UA unclaimed. In England, RCA was actually looking for its own (publishing) company!"

Human error is responsible for many of these problems, added Walter Hofer, Gite's lawyer husband and chairman of CSB. Sometimes mechanical societies will misspell a publisher's name or reverse a number. In addition, he pointed out, a record may be issued in a foreign country with a "B" side that is different from the "B" side on the U.S. issue, and the switch may go unnoticed. In some cases, foreign labels will even substitute individual album tracks for the originals without informing anyone.

Computers can malfunction, too, Hofer pointed out. CSB clients have received statements based on printouts on which the multiplication, the license rate, and/or the number of a publisher's songs on an album was in error.

Audit Policies Differ

These types of errors aside, it is the responsibility of an international music publisher to see that all of its clients are receiving a proper accounting from mechanical societies and subpublishers. The large publishing houses surveyed by **Cash Box** indicated that they felt they were doing all that could reasonably be expected on behalf of their clients. However, there was a wide range of opinion about how overseas mechanicals could be most efficiently collected.

Asked whether or not his company regularly audits its worldwide affiliates and licensees, for example, Ed Silvers, president of Warner Brothers Music, noted that, "You can't be a good businessman without continual audits of the people you do business with, including your own companies. . . . We do it constantly and with a constant vigilance to the people we're in business with." He added that this was "not only practical, but necessary for the reassurance of the people (publishers) you're licensing."

Part of the reason, apparently, why War-

ner Bros. watches its overseas representatives very closely is that it doesn't own all of them. In contrast, UA and Chappell own all of their subpublishers, either partially or outright. (In Italy, Belgium, Sweden and Brazil, UA-owned publishing firms are managed by outside companies.)

Ed Slattery, director of business affairs for the UA Music Publishing Group, said, "I think we watch our people very closely, and we keep them well-informed. Every composition that we copyright is mailed to every affiliate we have in the world within seven days, and each of our local copyright departments will then register the song with their mechanical society. If that is done and (unclaimed) income accrues in that country, then either the local collection agency is not doing its job or it has to go out and audit record companies."

Slattery admitted, though, that UA "rarely" audits overseas labels. "I can't say we watch every record — if somebody puts 'Over The Rainbow' on an album, I'm not sure we'd check that deeply. But obviously we're aware of current U.S. recordings. If they don't show up foreign, we would be positive to pick it up."

On an ongoing basis, Robinson continued, each of Chappell's subpublishers has its own method of checking up on the local mechanical society, "and that method is as correct as it could be in any particular country." He pointed out that, even in the U.S., where most publishers license their mechanical rights to The Harry Fox Agency, "the only way to check that you're getting all your mechanicals is to check every statement that comes in against a license. And in the U.S., I venture to say that most companies, unless they're tiny, don't have a way of doing that."

Chappell has a large copyright staff in London, and Robinson believed that they are "adequately equipped" to oversee collections for the hundreds of publishers with whom Chappell has worldwide deals. All the major publishing houses stay in close touch with the international record companies, Robinson noted, and they probably can have more influence than a small publisher with a company that isn't doing its job properly. Furthermore, he added, "only one piece of evidence" that a client is losing money from a particular label is required in order to get Chappell to audit that company.

"Many times we find not that the money isn't being paid," Robinson commented, "but that it's being paid at the wrong rate or paid on six songs on an album and four dropped off someplace."

"The record companies have a lot to take care of, and they make mistakes like anybody else. In most instances, I'd say they're totally unintentional; and when we point out such a thing to them, they're quick to rectify it."

Alternative Publishing Deals

Not all small and medium-sized publishers use the services of Harry Fox or one of the big international publishers. Some have individual deals with different publishers in different territories; others collect directly from mechanical societies (although in some areas, including Scandinavia, the societies will only collect for publisher members); and a third group depends on various kinds of administrators to look after their worldwide rights.

In the latter category are the approximately 500 publishing entities represented by the Copyright Service Bureau (CSB). Founded in 1962 by Walter and Gite Hofer, CSB, which at one time handled the Beatles catalog, has expanded from a collection agency into an all-purpose administrator.

Last year, the firm collected gross receipts for its clients of approximately \$3.8 million. (In comparison, Harry Fox's gross receipts for 1976 have been estimated at over \$53 million, including U.S. income.) Walter Hofer said he wants to limit the firm's

growth, because "once we lose that control, we'll probably be no better than anybody else."

CSB prides itself on being more thorough than most collection agents abroad. For example, according to Walter Hofer, CSB dug up 100,000 Swedish kronen for Johnny Rivers, "which had been sitting there unclaimed by his major publisher." And CBS is currently watching the progress of 16 Scandinavian cover versions of "Torn Between Two Lovers," which was a big U.S. hit for Mary MacGregor. One of the Swedish artists who is covering the tune, said Walter Hofer, can be expected to sell no less than 200,000 copies, "so we'll look for that kind of money coming in to our publisher."

Unlike Harry Fox, CSB files "each and every song in every country" with the local mechanical rights society. Currently, CSB has offices in Brazil, Japan, Germany, the U.K., Australia, France, Scandinavia and Mexico. This year, it is establishing new offices in Argentina and South Africa.

Besides collecting performing and mechanical royalties, CSB offers services that range from auditing licensees and maintaining registered offices for clients to preparing basic legal agreements and looking after clients' books. In addition, CSB will arrange subpublishing deals for customers in any area of the world, and will supervise the subpublishers' collections.

"If we have a subpublisher," Walter Hofer points out, "we strictly enforce one thing, which is to get copies of every bloody local record that comes out, every piece of sheet music and so on. Everything tells us a story. Because if somebody has printed sheet music in a territory — especially in Europe — we know we're going to get performing royalties. If we don't have sheet music, there's a very slim chance. And if we see a local recording, we now know the (cover) title."

CSB enters into six-month, renewable contracts with its clients. If a publisher wants to avail himself of all of CSB's services, including quarterly royalty statements and semi-annual statements to co-publishers, subpublishers and writers, the agency's fee ranges from seven to ten percent, depending on the size of receipts. If the client merely wants mechanicals and synchronization fees collected, the fee is from five to seven percent.

Other Agencies

Another method of collecting overseas mechanicals is to go through the American Mechanical Rights Society (AMRA). Based

Aerosmith Begins Tour Of Small U.S. Cities

LOS ANGELES — Aerosmith has begun a national tour of 3000-seat-or-less venues in a number of small towns to repay the group's original fans who supported them at their early concerts.

The first four tour dates are in Albany (New York), Syracuse (New York), Providence (Rhode Island) and Waterbury (Connecticut).

Radio stations in each city will hold drawings to select ticket winners to make ticket availability fair.

Browne Gets Platinum

LOS ANGELES — Jackson Browne's "Running On Empty," released by Elektra/Asylum Records has been certified platinum by the RIAA.

'Watermark' Goes Gold

NEW YORK — "Watermark," Art Garfunkel's latest album on Columbia Records, has been certified gold by the R.I.A.A.

Gold For Joel Single

NEW YORK — "Just The Way You Are," Billy Joel's latest single on Columbia Records, has been certified gold by the RIAA. The song is Joel's first gold single.

in New York, this agency has made arrangements similar to Harry Fox's with nearly every mechanical rights society in the world.

Rosalie W. Miller, president of AMRA, stated that, when a publisher joins AMRA, their name is automatically announced to rights societies around the world, which might then find some unclaimed mechanicals for that publisher.

AMRA currently represents about 300 American publishers and 15 U.S. writers abroad. In addition, it collects mechanicals here for the rights societies of 17 European countries.

The most astonishing fact about AMRA is that it doesn't charge a fee for collecting overseas mechanicals. It simply receives statements from foreign societies, translates foreign currency amounts into dollars, and sends its customers a check. AMRA makes its money by representing foreign publishers here for a 10 percent fee, and by collecting mechanicals in the U.S. for American publishers at a rate of five percent.

The Mietus Copyright Bureau represents about 80 publishers abroad in return for ten percent of gross receipts. In most cases, said Leonard Mietus, the firm's principal, he represents his clients in the U.S. as well as overseas. "We're smaller than others, but we feel we do a more comprehensive job" he said.

Mietus observed that foreign mechanical societies "do one whale of a job in collecting, but they don't promote your record. So in some areas where I think my clients need promotion, I go by a subpublisher for the promotional activities. . . ."

Sometimes, Mietus noted, it doesn't pay a publisher or writer to give up part of his copyright to a subpublisher. For example, he said, "I wouldn't advise Herbie Mann to have a subpublisher in Scandinavia or in Germany, because it's the Herbie Mann record that's really being played there. It's not likely that another Herbie Mann is going to come out of Germany and play that song. So the publisher who represents Herbie Mann in Germany is not likely to do much more (than the mechanical society)."

If a publisher has an administrator and a subpublisher, he is not likely to get a very large percentage of the royalties after the mechanical society has taken its cut, which averages about 15 percent. However, Mietus noted, "If the administrator is good, he will earn his money, because he will badger the subpublisher to death for the lack of income coming in. So it probably pays the man to have an administrator."

FM Analysis

(continued from page 41)

Rubicon (45)
WGRQ-FM — BUFFALO — John Veichoff
Jimmy Buffett
The Outlaws
Fotomaker
WORJ-FM — ORLANDO — Bill McGathy
Jimmy Buffett
Maria Muldaur
Horslips
The Outlaws
The Rutles
The Atlanta Rhythm Section
Robert Palmer
Walter Egan
KRST-FM — ALBUQUERQUE — Bill Stambaugh
Renaissance
Gerry Rafferty
Jimmy Buffett
Maria Muldaur
The Outlaws
The Rutles
Country Joe McDonald
KNCN-FM — CORPUS CHRISTI — Mando Camina
John Kay
David Pionza
Dragon
The Outlaws
Russell DaShield

H&L Inks Warwick

NEW YORK — H&L Records has signed Dede Warwick, sister of Dionne Warwick, to a long term recording contract. Her upcoming release will be produced by H&L co-presidents Hugo and Luigi.

COIN MACHINE

Midway Expands Its Service Program; Stresses Marketing

CHICAGO — A sweeping three-part expansion of Midway's service program has been announced by Stan Jarocki, the company's director of marketing. The project involves the addition of more service personnel, an increase in the number as well as expansion of the content of Midway service schools for operators, plus the installation of a toll-free telephone number for direct calls to Midway's service department.

"The service department, under the able guidance of manager Andy Ducaj, is now appropriately a division of marketing," said Jarocki, "so the expansion program is a logical step in this consolidation. We have always been service responsive at Midway, but we are continually trying to improve our reputation with the operator.

"Andy is one of the ablest service management men in the industry and this is not only a personal opinion but one shared by his peers," Jarocki continued. "In recent years he has made over 100 trips into the field to run service schools. He can teach at any level from beginner to experienced technician, traits which, along with his friendly and cooperative attitude, make him popular with his operator friends."

New Face

The newest addition to the service department at Midway is Stephen Horve, a young service technician who graduated last year from Triton College in River Grove, Illinois, where he obtained his Associate of

Science degree in electronics engineering technology. "Steve is young in years, but his impressive credentials include parttime work in electronics at Midway while attending college," said Ducaj. "He will man the 800 number and he will be able to give immediate answers to most service problems on those rare occasions when a Midway game develops indigestion."

Sales Tool

With Steve Horve on the phone, Andy Ducaj will be free to augment the service educational programs, according to Jarocki. "We look on service, with a capital 'S,' as a great deal more than just the occasional repair or exchange of a logic board," he said. "It can be one of the most positive sales tools we have, and it can and will be merchandised. Responsive and knowledgeable service is more than a catch-phrase at Midway — it is a fact."

The new Midway direct service line is 1-800-323-7182. Illinois operators can call 1-800-942-0497. After working hours an operator will be able to leave a recorded message for prompt callback the following day.

Service Tips

In addition, operators may soon hear a "Service Tip of the Month" recorded message, when calling the number. Midway stressed, however, that the number is to be used exclusively for dispensing service information.

Record Turnout Likely For NAMA Western Meeting

CHICAGO — The 1978 NAMA Western Convention promises to be the "largest on record," according to Jack Rielley, director of sales for the National Automatic Merchandising Assn. The event will be held at the San Diego Performing Arts and Convention Center March 31-April 2.

"One month before the opening we had reservations for space from 112 exhibitors," Rielley said, "and almost 25 percent more net exhibit space reserved than ever before. The previous high for exhibitors was 106 in 1976." He added that there will be at least 14 new exhibitors and the show will, for the first time, occupy two halls in the exhibit complex.

Exhibit hours will be Friday and Saturday
(continued on page 75)

Cleveland Coin Int'l Reports Appointments

CLEVELAND — Ron Gold, president of Cleveland Coin International, announced that Dick Gilger has joined the marketing division of Cleveland Coin. A long time member of the coin machine industry, Gilger was formerly manager of the Columbus branch of Shaffer Distributing. In his new position, he will be headquartered in Columbus and will be directly involved with formulating the firm's marketing program in both the sales and

(continued on page 74)



'Mata Hari'

Bally Announces New 'Mata Hari' 4-Player Pinball

CHICAGO — "Sizzling action on a glamorous playfield," was the description Paul Calamari, sales manager, Bally Manufacturing Corporation, applied to "Mata Hari," when he announced delivery
(continued on page 75)

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

- 1 COUNT ON ME JEFFERSON STARSHIP (Grunt JH-11196)
- 2 IMAGINARY LOVER ATLANTA RHYTHM SECTION (Polydor 14459)
- 3 WE'LL NEVER HAVE TO SAY GOODBYE AGAIN ENGLAND DAN & JOHN FORD COLEY (Big Tree 11610)
- 4 UNCHAINED MELODY ELVIS PRESLEY (RCA 11212)
- 5 DO YOU BELIEVE IN MAGIC SHAUN CASSIDY (Warner Bros. 8533)
- 6 THIS TIME I'M IN IT FOR LOVE PLAYER (RSO 890)
- 7 THE HOUSE OF THE RISING SUN SANTA ESMERALDA (Casablanca NB 913)
- 8 MOVIN' OUT (ANTHONY'S SONG) BILLY JOEL (Columbia 3-10708)
- 9 MR. BLUE KEITH CARRADINE (Asylum 45454)
- 10 WATCHING THE DETECTIVES ELVIS COSTELLO (Columbia 3-10696)

TOP NEW COUNTRY SINGLES

- 1 I'LL NEVER BE FREE JIM ED BROWN/HELEN CORNELIUS (RCA PB 11220)
- 2 BABY IT'S YOU JANIE FRICKE (Columbia 3-10695)
- 3 SHE CAN PUT HER SHOES UNDER MY BED ANYTIME JOHNNY DUNCAN (Columbia 3-10694)
- 4 IT'S ALL WRONG, BUT IT'S ALL RIGHT DOLLY PARTON (RCA PB 11240)
- 5 IF YOU CAN TOUCH HER AT ALL WILLIE NELSON (RCA PB 11235)
- 6 WHISKEY TRIP GARY STEWART (RCA PB 11224)
- 7 MAYBE BABY SUSIE ALLANSON (Warner Bros. 8534)
- 8 DIVERS DO IT DEEPER DAVID ALLAN COE (Columbia 3-10701)
- 9 THIS IS THE LOVE SONNY JAMES (Columbia 3-10703)
- 10 DO YOU KNOW YOU ARE MY SUNSHINE THE STATLER BROS. (Mercury 55022)

TOP NEW R&B SINGLES

- 1 TOO MUCH, TOO LITTLE, TOO LATE JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10693)
- 2 FANTASY EARTH, WIND & FIRE (Columbia 3-10688)
- 3 ON BROADWAY GEORGE BENSON (Warner Bros. 8542)
- 4 LOVE IS THE BROTHERS JOHNSON (A&M 2015)
- 5 OH WHAT A NIGHT FOR DANCING BARRY WHITE (20th Century 2365)
- 6 DAN SWIT ME PATTI LABELLE (Epic 8-50510)
- 7 CONFUNKSHUNIZEYA CON FUNK SHUN (Mercury 547)
- 8 LOVELY NIGHT FOR DANCING BILL WITHERS (Columbia 3-10702)
- 9 I FEEL GOOD AL GREEN (Hi/Cream 78511)
- 10 THE ONE AND ONLY GLADYS KNIGHT & THE PIPS (Buddah 592)

TOP NEW MOR SINGLES

- 1 NO ONE GAVE ME LOVE TOM JONES (Epic 8-50506)
- 2 ONE LAST TIME AL MARTINO (Capitol 4551)
- 3 TOO MUCH, TOO LITTLE, TOO LATE JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10693)
- 4 THE CIRCLE IS SMALL GORDON LIGHTFOOT (Warner Bros. 8518)
- 5 READY FOR THE TIMES TO GET BETTER CRYSTAL GAYLE (United Artists 1136)

**DYNAMITE !!
A JUKE BOX MUST!
"I'M GONNA LOVE
YOU ANYWAY" LS GRT 156**



CRISTY LANE

JUST SHIPPED MARCH 6th - RED HOT! UPTEMPO!

"I'M GONNA LOVE YOU ANYWAY"
LS GRT 156

ORDER NOW FROM YOUR FAVORITE DISTRIBUTOR!

A JUKE BOX SMASH!

COIN MACHINE

Jay Moyer Tapped To Fill Unexpired Term On NAMA Board Of Directors

CHICAGO — Jay B. Moyer, vice president of marketing for Moyer-Diebel Corporation (Jordan, Ont., Canada and Tonawanda, N.Y.), has been elected to the board of directors of the National Automatic Merchandising Assn. He will serve the unexpired three-year term of the late J.P. Stoltz.

Moyer is a former director of the Cana-

dian Automatic Merchandising Assn. and chairman of the Export Forum of the Canadian Manufacturers Assn. He is a graduate of Ryerson Institute of Technology in Toronto.

Moyer-Diebel is a leading manufacturer of vending machines, with markets in various parts of the world.

'Clowns' Cocktail Model Now Available

CHICAGO — "The success of the 'Clowns' upright in locations throughout the United States and Europe prompted our decision to offer this high income producing game in a cocktail table cabinet," noted Stan Jarocki, director of marketing for Midway Manufacturing Co., in announcing the release of the cocktail model of the game.

The table version accommodates one or two players and, just as in the upright model, the object of play is to bounce a

figure off a "seesaw" to break colored rows of balloons for high score, bonus jumps and extra games. Points are determined by



'Clowns'

each bounce off the "seesaw" and by the color of each broken balloon (20 for yellow, 50 for blue, 100 for green). Bonus points are earned for breaking a complete row of balloons, with color a determining factor once again.

Bonus Jump

The number of jumps allowed per game is adjustable and operators can also determine at what score players can earn a bonus jump and whether or not to allow a free game award.

"Clowns, as a cocktail table game, is packaged in an attractive wood grained and glass topped cabinet that will blend into the decor of the locations for which it is intended," Jarocki continued. "It has a 19-inch solid-state monitor, dual controls and electronic musical sounds that have proven to be a delight to all players."

Adjustable Pricing

"Game pricing is fully adjustable with a multitude of choices," he added. "Clowns has a double 25-cent coin chute and incorporates Midway's microprocessor logic system with built-in Rom and Ram testor." Dimensions are 29 inches high by 38½ in-

(continued on page 75)

Cleveland Coin Int'l

(continued from page 73)

leasing divisions.

Gold also advised that Cleveland Coin's marketing sales executive Joe Stone has been named marketing coordinator for branch operations. Stone has a lengthy tenure in the industry and is well known throughout the state of Ohio.

Robert Griffith, who is a corporate vice president at Cleveland Coin, will continue in his present capacity while assuming additional responsibilities in administrative plant management and customer service.

In addition to the aforementioned marketing changes, Gold announced that some personnel changes had also been made in the accounting division.

'Reflect The Times'

"A company must reflect the times," he said, "and in an industry as viable as the coin machine industry, we at Cleveland Coin are merely reflecting the changes that are evolving within this dynamic industry. Service schools and technical aid programs are being reassessed to be certain that the operator is kept in tune with the changing times. We are looking for our many factory suppliers to complement our efforts in being responsive to the operator's needs."

In line with the company's increasing emphasis on service programs, two Gottlieb service schools were sponsored in February. Both were well received, according to Gold. A successful Williams program was held in Columbus and another is scheduled for Cleveland in early April, he added. Other projects include a "new approach and extremely innovative" program of service schools for arcade accounts.

Glamorous Eye Appeal! Sizzling Action!

Bally® MATA HARI

ELECTRONIC
FOUR-PLAYER FLIPPER
CONVERTIBLE TO ADD-A-BALL

Twin Drop Target Banks
KEY TO SPECIALS, SUPER SCORES

New A-B Skill Feature
KEY TO SPECIALS, EXTRA BALLS

New Magic Kickout Hole
KEY TO BIG MULTIPLIED BONUS



Be Price Wise!
1 PLAY
1 QUARTER
3-BALLS PLAY

See Distributor or write **Bally®** 2640 Belmont Avenue, Chicago, Illinois

COIN MACHINE

CHICAGO CHATTER

The local NAMA office expects the soon to open 1978 Western Convention to be their biggest to date, shattering even the impressive record set in 1976. Needless to say, the association's director of sales **Jack Rielley** is smiling from ear to ear over the fact that 112 exhibitors (14 of whom are first-timers) have reserved space, which necessitated expanding the exhibit area into two halls — and this is unprecedented for the Western show. Chairman of the trade show committee is **Tom Magill**, vice president of Dean Foods Company. **Henry von Mouwerik** of Brookside Vending Service in Redlands, California is program chairman. Show dates are March 31-April 2 at the San Diego Performing Arts and Convention Center.

SAMPLE SHIPMENTS OF the exciting, new "Lucky Seven" four-player, solid-state pinball machine from Williams Electronics, Inc., will be just about completed by the time this column makes print. Williams' entire distrib network will be displaying the new models and ops, of course, will be taking advantage of the opportunity to stop in and see them. As we learned from the firm's veepee **Jack Mittel**, the machine has tested out extremely well so the factory is gearing itself for a very healthy run. Domestic deliveries, as Jack mentioned, are expected to commence in early April.

THE 6th ANNUAL AMOA Notre Dame Seminar in Chicago drew high praise from those who attended. Especially noticeable this year was the number of youngbloods who participated. Attendance, although slightly below the limit, was representative of a wide geographical area of the country. AMOA will now concentrate on a review of subject matter for subsequent seminars, since with this year's sessions the association has exhausted all of the suggested subjects revealed in its membership survey.

MIDWAY MFG. CO. is now delivering the "Clowns" cocktail table in the U.S. and European markets. Firm's director of marketing **Stan Jarocki** is very enthusiastic about the table model. Ops, he said, will experience the same good collections they enjoyed with the "Clowns" upright.

CALIFORNIA CLIPPINGS

Recent appointments at Phoenix, Arizona-based Mirco Games, Inc. include **Les Morgenstern**, **Frank Wotring** and **Rene Lanoie**. Morgenstern, who will report directly to **Bob Tiffany**, vice president of operations, is responsible for overseeing all domestic manufacturing operations. Wotring, formerly in charge of customer service, now supervises manufacturing shipments. Lanoie, who formerly headed up the firm's quality control department, is now in charge of customer service. According to sales manager **Bernie Shapiro**, Mirco is currently shipping "Fantasy," a pinball-style cocktail game, and sample shipping "Dawn Patrol," an upright video game.

CIRCLE INTERNATIONAL'S **Don Edwards** reports "very good" orders for Sega's "Heli-Shooter" and "Sega Soccer" games. Also much in demand, according to Edwards, is Safari's "Liar's Dice" cocktail model. The distrib is also looking forward to its first shipment of Williams' new solid-state pin, "Lucky Seven."

DATLINE REDONDO BEACH, CA — home of Sega of America, where marketing director **Jack Gordon** described the firm's new "Star Gazer" video piece that gives a humorous horoscope prediction along with a bio-rhythm reading. As an added feature, advertising messages can be displayed on the screen when the game is not in service.

NAMA Western Convention May Have Best Turnout Ever

(continued from page 73)

day afternoon and from 10 a.m. to 2 p.m. on Sunday.

Special Features

Special features of the morning convention programs will include workshops on cigarette vending, chaired by veteran industry executive and consultant **Robert Deutsch**; a presentation on food-service merchandising by marketing professor **Don Smith** of the University of Houston; and an address on employee information activities by NAMA chairman **Dick Estey** of Portland, Oregon. Each of these functions will be held on Friday, the opening day of the convention.

The Saturday morning session will deal with legislative action programs, including a workshop conducted by **Gene Dyson**, president of the Georgia Business and Industry Association, and a keynote address by the Honorable **Walter E. Fauntroy**, U.S. Representative from the District of Columbia and chairman of the House Committee which deals with the U.S. coinage. Fauntroy is expected to discuss forthcoming legislation for a new U.S. dollar coin. He will be joined by the Honorable **Stella B. Hackel**, director of the U.S. Bureau of the Mint, and **G. Richard Schreiber**, president of NAMA.

A panel discussion on employee productivity, moderated by NAMA director of conventions and education **G.H. Tansey**, will take place on Sunday. Panel members will include **Ms. Faye Fuller**, director of personnel for ARA West, **Earl C. Royce**, director of

organizational development for Saga Corporation, and **William Berger**, of Canteen of Oregon in Portland.

Other Activities

Among the planned social activities will be a reception sponsored by the exhibitors on Friday evening and a banquet and floor show on Saturday with singer-comedian **Sunni Walton** headlining along with comedian-musician **TAF Arnold**, musician **Mora Gray** and the **Carroll Wax Orchestra**.

A special program for the women in attendance will include a historical tour and program, followed by an old-fashioned ice cream social, a discussion of estate planning, a tour of a Navy ship and a special luncheon.

Official hotels for the convention are the Holiday Inn at the Embarcadero, the Sheraton Harbor Island Hotel and the Sheraton Harbor Island Inn.

More than 3,000 industry representatives are expected to register, according to NAMA, and this figure includes a special delegation from Great Britain.

'Clowns' Cocktail Out

(continued from page 74)

ches wide by 32½ inches deep.

"The unit is now on Midway distributor showroom floors," Jarocki concluded, "and we predict the operator will experience the same high earnings with our Clowns cocktail table in lounges and bars, as he did in the arcades and street locations with the Clowns upright."

EASTERN FLASHES

Tournament expert **Jim Ferguson**, who's currently working with the New York state operators group on their upcoming pinball tournament, is also devoting time to a book he's preparing as an aid to individuals, groups, et al in conducting tournaments of all kinds — foosball, pinball, pool, etc. It's a comprehensive work and Jim hopes to have it completed very shortly.

DICK GILGER has departed his longtime post at Shaffer Dist. to join the Cleveland Coin branch in Columbus.

SOLID-STATE PINBALL MACHINES are about the hottest sellers at the present time at Banner Specialty in Philly — and that's the good word from **Alan Bruck**. He also mentioned that the seasonal buying rush for Polaroid's "Face Place" is very much in evidence at Banner. A very popular piece at vacation spots, parks, seashore facilities and similar locations noted for attracting heavily transient crowds. Banner's service school program continues in gear — and the distrib's enjoying mucho success with the Rowe phono line.

AFTER WRAPPING UP A successful \$10,000 Open Championship, co-sponsored with Tournament Soccer, Shaffer Dist. is laying the groundwork for a statewide \$50,000 tournament in Ohio. Details will be announced shortly.

SPOKE WITH **JOHN ARD** at the newly reopened Rowe Intl. branch in Syracuse. "We're all moved in and fully settled," he said. "Our inventory is in great shape and things are really starting to happen out here." Since the distrib is re-occupying space it previously held, customers are having no difficulty with the address and John said he's doing excellent business with the Rowe R-82 phono models. He's also looking forward to the March 24-26 \$50,000 tournament Rowe is co-sponsoring with Tournament Soccer and a student union group in Rochester. Only problem at present is trying to sell his house in Albany so that he can relocate his family to the Syracuse area. Good luck, John.

1978 State Association Calendar

- | | |
|--|--|
| Mar. 31-Apr. 1: Music Operators of Michigan; annual conv.; Michigan Inn; Southfield, MI. | June 8-10: Music Operators of Texas; annual conv.; La Quinta Royale; Corpus Christi, TX. |
| Apr. 7-9: Florida Amusement Merchandising Assn.; annual conv.; Marriott Olympic Villas; Orlando, FL. | June 16-18: Illinois Coin Machine Operators Assn.; annual conv.; Playboy Club; Lake Geneva, WI. |
| April 14-16: Wisconsin Music Merchants Assn.; annual conv.; Playboy Club; Lake Geneva, WI. | July 21-22: Montana Coin Machine Operators Assn.; annual conv.; Fairmont Hot Springs Resort, near Butte, MT. |
| May 19-21: New York Music & Amusement Assn.; annual conv.; Stevensville Country Club; Swan Lake, NY. | Sept. 15-17: No. Carolina Coin Operators Assn.; annual conv.; Sheraton Center; Charlotte, NC. |
| June 2-3: Ohio Music & Amusement Association; annual conv.; The Columbus Hilton Inn; Columbus, OH. | Sept. 22-23: Amusement & Music Operators of Virginia; annual conv.; John Marshall Hotel; Richmond, VA. |

Gottlieb's 'Sinbad' Campaign Marks Its First Pinball-Movie Promo Tie-In

CHICAGO — With the release of its new four-player pinball machine "Sinbad," D. Gottlieb & Company has launched a promotional tie-in with the recent Columbia Pictures film "Sinbad and the Eye of the Tiger." The name and artwork from the movie are depicted in the machine's graphics and design.

"This is our first venture into using one of our parent company's films for a promotional tie-in," stated **Marshall Caras**, vice president of marketing for Gottlieb. "We are very excited with the results. Test reports on 'Sinbad' are far above expectations." Caras added that Sinbad earned more than anything on test against it. "The reliability of the Gottlieb/Rockwell solid-state system has been widely acknowledged by the industry, here and abroad, as the finest in the industry."

In conclusion, Caras noted, "We will shortly have available for distributors, and their customers, a beautiful poster from Columbia Pictures. This poster can be a real promoter for showrooms and for thousands of locations throughout the country. It depicts the fantasy and adventure of Sinbad."



Gottlieb's 'Sinbad' Poster

Bally Announces 'Mata Hari' Pinball

(continued from page 73)

of the new four-player flipper pinball game.

"Kickout hole at top of the playfield," Calamari continued, "not only charges the ball with vigorous score-searching action, while adding 3,000 to the score, but also doubles, triples and multiplies the bonus by five, as the ball is repeatedly shot into the hole, during play of each ball."

"Twin banks of drop targets add 50,000 to the score, as do out rollovers when lit, and are also the key to one of two ways to

score specials.

"The second way to score specials is the new A-B skill feature. Lit A-B is scored and A-B light advances to next value when ball contacts both A and B rollovers. A-B value starts at 1,000, advances through 2,000, 3,000, 4,000, 5,000 to extra ball and special.

"The seductive eye appeal of 'Mata Hari' and the unusually fast scoring action insures that 'Mata Hari' will be another winner in the recent series of top four-player Bally flippers."

CLASSIFIEDS

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$148 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

COIN MACHINES WANTED

WANT Seeburg AY 160, DS 160, LPC-1, LPC-480, Electra, Fleetwood, SS 160, LS-1, LS-2. We pay cash and pick up our truck unpacked. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

WE ARE ALWAYS INTERESTED in new and used pinballs, billiard tables, bingos, guns, arcade, kiddie rides, all makes, all models. Quote F.O.B. to: SUN MONG CO., LTD., Sun Mong House, 1st Floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

WANTED: Will pay cash for old slot machines, pinballs and jukeboxes, pre WW II, working or not. Mail description to Si Redd, Box 6418, Reno, NV 89513.

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE: Keeney Red Arrow, Keeney Twin Dragon, Bally Deluxe Gold Cup, Bally Super Jumbo (export only). UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

FOR SALE: All beautifully shopped, ready for location. Buy any 5 pieces, we pay freight — USA only. **Reel** — Fortune \$495, Lady Luck \$675, Criterion \$675; **Bally** — Bow & Arrow \$650, Nite Rider \$725, Road Runner \$1125, Air Aces \$565, Flip Flop \$625, Hang Glider \$795; **Williams** — Space Mission \$725, Road Champ \$1345, World Series \$425, Space Odyssey \$625, Grand Prix \$625, Strato Flite \$495, Hot Tip \$1075, Aztec \$725, Argosy \$975, Liberty Bell \$725; **Stern** — Stampede \$695, Pinball \$895; **CC** — Big League (digital) \$495, Twin Rifle \$295, Sky Battle \$295, TwinSkeet \$395; **Allied** — Rapid Fire \$295, F 114 \$695, Crackshot \$475; **Ramtek** — M-79 \$1475; **Midway** — Guided Missile \$1345, Checkmate (cocktail) \$495, Pirate Gun \$395, Baseball (cocktail) \$875, Desert Gun \$1235; **Meadows** — 4 in 1 \$645, Flim Flam \$395; **Sega** — Tracer \$925, Interceptor \$495, Sky Battle \$475, Cowboy \$495, Super Strait \$725, Bullet Mark \$895; **Fun Games** — Bi Plane (cocktail) \$550, Bi Plane (upright) \$575, Tankers \$595, Tank \$675; **Gottlieb** — Far Out \$525, Super Spin \$725; **Nintendo** — Wild Gunman \$3500; **Playmatic** — Prospector \$725, Fairy \$395; **Exidy** — Score \$845; **PSE** — Bazooka \$875; **World Series** (wall game) \$495; **Flipper games** as low as \$275 each — as is — guaranteed complete — volume basis only (lots of 10 or more). AMUSEMENT SERVICES COMPANY, INC., 1950 Howell Mill Road, N.W. (P.O. Box 19755-Station N) Atlanta, Georgia 30325. Telephone (404) 351-0414.

FOR SALE: Wurlitzer #3410, \$200; #3400, \$250; #2500, \$300, Rock-Ola \$426, \$175. Seeburg #480, \$200. Midway Dune Buggy, Sea Raider, Whirley Bird; C.C. Motorcycle, Stunt Pilot; Bally Semi, \$100 each. Unscramble and Pro Quizmaster, \$50 each. Vulcan Football, \$100; Lotta Fun converted to Barrel O' Fun, \$1200. Also Barrel O' Fun and Shoot A Line. GUERRINI'S VENDING, INC., 1211 W. 4th St., Lewistown, Pa 17044.

FOR SALE: Philadelphia Toboggan Skee-balls (eight) used six months — winner lites ticket dispensers. All for \$8000. You pick up. ROCKY MTN. COIN MACHINE CO., INC., 119 West 13th Street, Pueblo, Colo. 81003. (303) 543-1711.

NATIONAL WHITENBURG MODEL 400 FOOD VENDER 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment. Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

SALES: 400 assorted Gottlieb, Bally, Williams flippers, '70-'76. Bingos, Bally, Stockmarket, Tickertape, Wallstreet, Mysticgate. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

FOR SALE: We have in stock a great quantity of 5-year-old pinball machines Gottlieb. Write to: SOVODA 51 Rue de Longvic, 21300 Chenove, France telex 350018.

FOR SALE: Silver Sails, Red Arrows, Ticker Tapes, Blue Chips and stock markets. Also Sweet Shawness, Bally Jumbos and Super Jumbos, Big Threes, Blue Spots and Mt. Climbers. Antique slots for California area Call WASSICK NOVELTY, Morgantown, W. Va. (304) 292-3791.

IMMEDIATE DELIVERY — Hollycrane motors, Bally Bingo Control Motors, Bally O.K. Games, Lido, Roller Derby, Circus Oueens, Bikini, New Sweet Shawnee, New Twin Knight Used Uprights, New Big Three blackglasses. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, Md. 21061 (301) 768-3400.

BUY a spare Trapshoot transmitter, \$39.95 each, or buy two and we'll send one receiver unit free. Call Dave, HANSON DISTRIBUTING CO., (612) 884-6604.

FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565

FOR SALE: Travel Time, Satin Doll, Wild Life, Flying Carpet, Super Star, Playball, Sky Jump, 2001 Mibs, Super Shifters, Tankers, Ramtek Baseball, TV Ping Pongs, World Series, Batting Champ, Sega Sea Devil, U Boat, Drag Races, Flying Carpet, Gun, Speedway, SAMI, Invaders, Winners, Paddle Battle, Pong, Computer Quiz, Brunswick Air Hockeys, Wurlitzer 3110, Seeburg DS 160 and Model R. D&L DISTR. INC., Box 6007, Harrisburg, Pa. 17112. Phone (717) 545-4264.

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295, Tennis Tourney 200, Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

FOR SALE: Jacks Open \$545, Big Hit \$615, Volley \$425, Gridion \$845, Buccaneer \$525, Jungle Queen \$875, Strange World (call), Night Rider (E.M.) \$795, Night Rider (S.S.) \$1095, Kick Off \$745, Quarterback \$725, Hot Tip (E.M.) \$850, World Series \$375, Coney Island Rifle \$595, Speakeasy \$775, Fairy \$295, New World \$395, Thunderbolt (S.S.) \$725, F-114 \$725, Daytona 500 \$850, Chase \$1095, Top Gun \$675, Guided Missile \$1050, Air Attack (as is) \$150, Gun Fight \$175, Atarians (S.S.) \$875, Outlaw \$410, LeMans \$995, Pool Shark \$875, Drag Race \$1195, Starship 1 \$1190, Domino \$695, Old Time Basketball \$575, Bazooka \$775, Meadow Lanes \$775, Bombs Away \$395, Lazer Command \$575, Cobra Gunship \$575, TV Basketball \$325, Hustle \$825, Sandy Pony \$245, Kiddie Boat \$245, Junkyard \$725, Penny Bowl \$625, U.S. Marshall (twin) \$445, Bimbo The Clown \$350, Wizard \$765, Super Shifter (as is) \$125, Robot Bowl \$1075, Hot Tip (S.S.) \$1095. New old "brand new" backyard glasses (write or call). MANY ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, La. 70113. Tel.: (504) 529-7321.

FOR SALE: Seeburg 100S Impeccables. 8 Jet @ \$395, 30 Golden Jet @ \$454, 25 Marauder @ \$606, 58 Carnival @ \$757. Write to S.A. UNIBOX, Rue de Dinant, 16, 4800 Veriers, Belgium.

FLIPPERS: At all times more than 400 late model Gottlieb, Bally, Williams, Chicago, Spanish mfr. available, immediate delivery call for lists. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

ALL TYPES OF COIN-OPERATED EQUIPMENT Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiCoin, Ramtek, Allied, Natting Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending Cigarettes, candy, cold drink National Smoke-shop, Rock-Ola. All kinds shipped to perfection or buy as is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y.

WURLITZER Model 1100, Rockola model 2, Seeburg models B and C, Motoscope Candy Shoppe Grabber, Western Sweepstakes — Make offer. BRENON'S COIN MACHINES, INC., P.O. Box 117, Brownville, NY 13615.

FOR SALE: Completely reconditioned. Bally — 2 Air Aces (4-pl.) \$650, 1 Champ (4-pl.) \$525, Bow & Arrow (4-pl.) \$695, 1 Flicker (2-pl.) \$595; Gottlieb — 1 "300" (4-pl.) \$695; Williams — 1 Pat Hand (4-pl.) \$695; Midway — 1 Leader, 1 Racer, 1 Wheels, 1 Maze, 1 Playtime, 1 Twin Pirate, call or write. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. Phone (814) 452-3207.

Electronic Test Equipment: Books & Home Study Courses. Immediate delivery on B&K oscilloscopes, digital multimeters, transistor checkers & power supplies.

E&L Instruments bugbooks & training aids for home study including the Digi-Designer, the Innovator Series & MMD-1 microprocessor system. Call for free catalog & prices. BankAmericard & Master Charge accepted. CENTRAL DISTRIBUTORS, INC., 2315 Olive St., St. Louis, Mo. 63103. Call toll free in U.S.A. 1-800-325-8997 (in Missouri) call 1-800-392-7747.

FOR SALE: Bally's Bingo "Bally Ball," new 10 units and used 9 units, prices negotiable. OVERSEAS LIAISON & TRADING, LTD., 1-20, Tsukiji 4-chome, Chuo-ku, Tokyo 104, Japan. Telex: J25362.

FOR SALE: Seeburg Cs jukeboxes. Gottlieb: Target Alpha, Abra Ca Dabra, Spin Out, Atlantis. Williams: Stratoflight, Triple Strike, El Dorado, Super Star. Bally: Hokus Pokus, Capt. Fantastic. D&L DISTRIBUTING CO., INC., 6691 Allentown Blvd., Harrisburg, Pa. 17112. (717) 545-4264.

FOR SALE: 50 Seeburg 160 selection wall boxes \$25 each; 20,000 used 45 rpm records 1000 or less 10¢ each, over 1000, 9¢ each. Watling 200 scale \$200; Rock-Ola Lowboy \$60. One-third down balance C.O.D. CENTRAL MUSIC CO., Box 284, Killeen, Texas 76541.

BINGOS FOR EXPORT ONLY. Available 25 Big Wheels. Write for special price. Also OK games and Ticker Tapes. Late pinballs and Arcade equipment. D&P MUSIC CO., 1237 Mt. Rose Ave., York, Penn. 17403. P.O. Box 243. (717) 848-1846.

EMPLOYMENT SERVICE

SCHOOL FOR GAMES AND MUSIC, one to three week course. Phonos — video, electro-mech. and logic flippers. By schematics! CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Oklahoma 73066. Telephone: (405) 769-5343.

RECORD COMPANY needs salesperson. Experience preferred, but will accept other sales experience. Great opportunity in the entertainment industry! (High commission). (213) 461-2945.

YOUNG WRITER-PRODUCER with sources for artists and material desires association with a progressive record company needing name and prepared to make offers. Write C.K. Aspinwall of 652 Azalea Drive in La Grange, Ga. 30240.

JO-BAR MUSIC PUBLISHING CORPORATION and BAR-JO Records, Inc. needs investors and stockholders to re-open music business. Write BAR-JO at 83-45 Vietor Ave., Suite 2B, Elmhurst, NY 11373 or call (212) 898-1628 or 243-5668.

WANTED: Bingo mechanics with juke, flipper, and/or video experience. Top wages, apartment, air fare. Write letter, send resume, don't call. SHELTON MUSIC CO., P.O. Box 803, Agana, Guam 96910.

BMI SONGWRITER-COMPOSER who has written for Tavares, Righteous Bros., Grass Roots and others now auditioning soulful keyboard players for composing-collaborating. Also have contemporary soul and disco catalog for A&R men and producers. Willie H. Wilson (213) 299-6649.

WANTED: Route mechanic, three to five years' experience in music — games — cigarette machines with forty-year-old company. Salary open. Send resume to FLORIDA MUSIC COMPANY, 418 Park Place, West Palm Beach, Florida 33401.

SERVICE SCHOOL FOR GAMES AND MUSIC. Ten-week night course teaches practical theory, schematics. \$575 full price. COMIT, 2115 Beverly Blvd., Los Angeles, Ca. 90057. (213) 483-0300.

LEGAL

IF YOU NEED A LAWYER call L. ROB WERNER, Attorney (213) 469-7047, 462-7227. UCB Building, 6255 Sunset Blvd. 20th Floor, Hollywood, Calif. 90028. — Personal service for your legal needs. — Special arrangements made to meet the demanding needs of the industry.

HUMOR

DEEJAYS! Here's top drawer comedy for you! 11,000 one-line gags for radio; only \$10! Unconditionally guaranteed! Catalog of one-liners, funny stories, put-downs, trivia, breaks, and lots more, free on request. Edmund Orrin, 41171-C Grove Place, Madera, Calif. 93637.

DEEJAYS! Top comedy writers offering total humor service. Monthly gag letters, monologues, deejay specials and more. PLUS — individual CUSTOM GAGS just for you! Satisfied clients around the world agree it's the best. FREE information. PETER PATER, P.O. Box 402-C, Pinedale, CA 93650.

SERVICES COIN MACHINE

ACE LOCKS KEYS ALIKE: Send locks and the key you want them mastered to: \$1.25 each, 10% D/C in lots of 100 or more. RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 38th year in vending.

RECORDS-MUSIC

HOUSE OF OLDIES — We are the world headquarters for out of print LPs and 45s. Also, the largest selections of old rock 'n' roll and rhythm and blues albums. Our famous 3 in 1 catalog. \$1.25. HOUSE OF OLDIES, 267 Bleeker St., N.Y., N.Y. 10014. (212) 243-0500.

THERE'S NOTHING MORE FRUSTRATING than to hear the competition playing the records you don't have. Now THE MUSIC DIRECTOR PROGRAMMING SERVICE offers a complete MOR PROGRAMMING PACKAGE. For full information write: THE MUSIC DIRECTOR, Box 103, Indian Orchard, Mass. 01151.

FOR SALE: The Music Industry Series by attorney Walter Hurst. Record Industry book \$25. Publishers Office Manual \$25. Copyright \$10. Music/Record Business and Law \$10. How To Be A Music Publisher \$10. SEVEN ARTS PRESS, INC., Box 649, Hollywood, CA 90028.

LEADING RECORD AND TAPE DISTRIBUTORS of all labels. Will sell current & cut-out merchandise, accessories & blank tapes at lowest prices. Member of NARM. Send for free catalogues. CANDY STRIPE RECORDS, INC., 371 South Main Street, Freeport, New York 11520. (212) 895-3930. Telex 126851 Canstripe Free.

WANT: 45s/ALL TYPES 1955-1976 (Pop, R&B, C&W, MOR). Will deliver cash if you got enough of what we want. Call Martin Ceri/Phonograph Record Magazine, P.O. Box 2404, Hollywood, CA 90028.

INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS, discotheques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES, Box 835, Amityville, New York 11701.

A SONG ABOUT MUHAMMAD ALI. Also one about FRANK SINATRA. Interested parties contact Jim Speller, 85 Carnegie Ave., East Orange, N.J. 07018. (201) 676-6599 or (201) 676-5007.

WANT RECORDS & TAPES, 45s AND LPs, surplus returns, overstock cut-outs, etc. Call or write Harry Warner at KNICKERBOCKER MUSIC CO., 101 Gedney St., Nyack, N.Y. 10969 (914) 358-5086.

ATTENTION PRODUCERS AND ARTISTS: Nationally distributed record company with strong promotion seeks masters and material for immediate release. Send tapes. GREAT-PHILLY RECORDS, 1405 Locust St., Suite 1815, Philadelphia, PA 19102. (215) 546-5684

FREE CATALOG — COMPLETE ONE STOP: Specializing in oldies-but-goodies. Wholesale only. PARAMOUNT RECORDS, INC., 1 Colonial Gate, Plainview, L.I., N.Y. 11803.

KING OF MUSIC RECORDS is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville Tenn. 37203, or call (615) 242-2023.

FOR SALE: 5,000 jukebox 45s. 100 different \$8.50; foreign \$13. Choose Rock, Disco, Polka, Country. AL'S 2249 Cottage Grove, Cleveland Heights, Ohio 44118.

OPERATORS — We buy used records not over 1 year old — 10¢ each plus postage. JOHN M. AYLESWORTH & CO. 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

RARE RECORD SHOPS AND FINDER. List of 31 United States shops. Up to date list personally compiled. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

FOR EXPORT: All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPODARO, NEW YORK.

CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Classified Ads Close WEDNESDAY

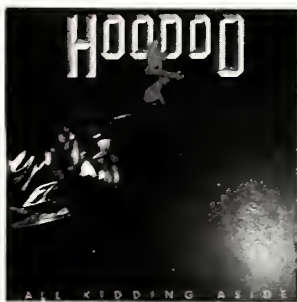
Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your check is enclosed

NARM

See Dennis Baker, Jerry Cohen, Harold Davis, Bud & Don Dailey, Bill Emerson Sr & Jr, Marvin Ginsburg, Joe Grippo, Sol Gliet, Warren Hildebrand, Jerry Jacobs, Al Klayman, Bob Kreeg, Harold Lipsius, Stan and Ron Lewis, Jack Messler, George Nuel, Mike Meyer, Babe Manoojian, Carl Mooradian, Bill Norman, Ed Nielson, Gordon Prince, Mike Paikos, Mike Riley, Ken Rakliff, Bear Rascoff, Ed Richter, Jim Schwartz, Bob Schwartz, Leonard & Angela Singer, Sid Talmadge, Joe Vognow, Bob Wilder, Jerry Winston
RE:

NEW RELEASES



F-9543 HOODOO RHYTHM DEVILS
All Kidding Aside



F-9544 COUNTRY JOE McONALO
Rock and Roll Music from the Planet Earth



F-9545 PETE & SHEILA ESCOVEGO
Happy Together



F-9546 THE ORIGINALS
Another Time, Another Place



F-9547 SWEET THUNDER
Sweet Thunder



F-9548 STANLEY TURRANTINE
West Side Highway



F-9549 MARTHA REEVES
We Meet Again



F-9550 PLEASURE
Get to the Feeling



F-9551 GALE FORCE
Gale Force Two



F-9552 PHIL HURTT
Giving it Back



F-9553 LARRY WILLIAMS
That Larry Williams



F-9554 ANGELO
Midnight Prowl



F-9555 SYLVESTER
Step Two



P-10104 OAVIO FATHEAO NEWMAN
Concrete Jungle



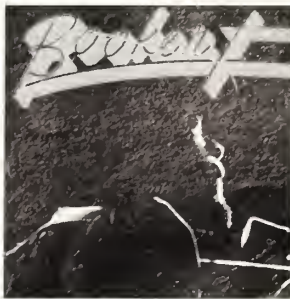
M-9081 FLORA PURIM
That's What She Said



M-9082 RON CARTER
Peg Leg



STX-4102 ISAAC HAYES
Hotbed



STX-4104 BOOKER T & THE MGs
Free Ride

Fantasy/Prestige/Milestone/Stax



CALIFORNIA HONORS GORDON — Fifth Dimension member Florence LaRue Gordon was recently honored by the state of California on behalf of her humanitarian concern for young people and her professional achievements in the music industry. Pictured above at the presentation are (l-r): Fifth Dimension members Mic Bell, LaRue, La Monte McLemore; Secretary of State March Fong Eu; and group members Terri Bryant and Danny Miller Beard.

Register Of Copyrights Files; Favoring Performance Rights

(continued from page 9)

would not be an unwarranted windfall for performers or record companies. The performance right should be included in the federal copyright statute, in the form of compulsory licensing, with performers and record producers both benefiting, she concluded.

Draft Bill

The Register's draft bill revises the Danielson Bill in the following important ways: The definition of "perform" is amended to include sound recordings; the exemption for public broadcasting in section 114 is retained; the jobs of distributing royalties and adjusting rates are entrusted to the Copyright Royalty Tribunal; and unlike the Danielson Bill, the draft bill restores the possibility of criminal penalties for users who don't comply with the compulsory licensing requirements.

However, the rate system and amounts are the same as proposed in the Danielson Bill. "The compulsory licensing rates for jukebox and cable performances are not increased in sections 116 and 111, so the beneficiaries of those sections would be required to share their pot with performers and record producers," the report said.

The draft bill also assumes all licensing will be compulsory, not negotiated as suggested in H.R. 6063. Concerning the 50-50 split between performers and copyright owners, the Danielson Bill didn't come to grips with the status of performers who are

employees for hire, Ringer said. The draft bill gives at least 50% of the royalties to performers on a per capita basis, regardless of their employment status, but allows performers to negotiate for more — not less — than a 50% share. And like the Danielson Bill, the draft bill provides outright exemptions to smaller radio and television stations and music services, and establishes options for payment on either a prorated basis (a fraction of a percent of the station's net advertising receipts) or on a blanket basis scaled to the station's gross receipts.

Finally, Ringer held out the possibility that the 1961 Rome Convention — the International Convention for the Protection of Performers, Producers of Phonograms, and Broadcasting Organizations — is still vital and should be adhered to by the U.S.

Also submitted to Congress last week as addenda to the Register's report were a study by an independent legal consultant on the history of labor union involvement with the issue of performance royalties over the past 30 years; a response to comments on the initial economic analysis of the proposed right, and a bibliography on performance rights.

Ringer is due to field questions on her report on March 21 when she appears before the House Judiciary Subcommittee here. Broadcast representatives will have a chance to counter the Register's conclusions at hearings which the subcommittee will hold in Los Angeles on March 28-29.

Artists On The Air

Tom Jones will host "Midnight Special" on March 24 on NBC. Jones' guests will include **Dan Hill**, the **Emotions** and the **Electric Light Orchestra**.

On March 22 **Jim Stafford** and **Anne Murray** will appear on "The Merv Griffin Show." **Raydio** will be Dick Clark's guests on "American Bandstand" on March 25 on ABC. "Perry Como's Easter by the Sea" will air on ABC on March 22.

Roy Clark and **Ruth Buzzi** will appear on the "Donny & Marie" show on ABC on March 24. "Pat Boone and Family," a special featuring **Debby Boone**, will air April 5 on ABC.

Jericho Harp will perform on the "Jim Nabors Show" on March 31. **Lou Rawls** will appear on the "National Cheerleading Championships" special on April 24 on CBS.

Cher's television special on April 3 will feature **Dolly Parton** as a guest. "The American Sportsman" will feature **Ollivia Newton-John** on April 2.

Second Maze LP Certified Gold

LOS ANGELES — Capitol recording artists Maze Featuring Frankie Beverly received gold record certification from the RIAA recently for their second album, "Golden Time Of Day," which was released in mid-January. On March 17 the seven-member group took their show on the road for a 40-plus-date nationwide tour.

Manhattans LP Gold

NEW YORK — "It Feels So Good," the fourth album for Columbia recording artists The Manhattans, has been certified gold by the RIAA.

Bootsy LP Gets Gold

LOS ANGELES — The current album by Bootsy's Rubber Band, "Bootsy? Player Of The Year," has been certified gold by the RIAA.

Portrait's Harris Has Gift For Blending Art With Business

(continued from page 10)

only three or four executives in the whole company, and Jack made me an offer I couldn't refuse. It wasn't the dollars; it was the opportunity to really learn the business — to become a record man rather than just a lawyer who functioned in the business."

A year later Elektra exploded on the rock scene with the emergence of groups like Love and the Doors, and Harris' responsibilities increased accordingly. Besides conducting virtually all the company's business negotiations, he turned around Elektra's floundering publishing companies (which included signing a then unknown songwriter named Jackson Browne) and ran its international operation as well. In retrospect, Harris looks upon his experience at Elektra as the pivotal point in his career.

"It was a tremendously interesting growing and learning experience for me," he says. "I'd spend the better part of three months a year overseas, determining who we'd make the deals with, planning marketing campaigns with our foreign companies and understanding the international record market. Having total responsibility for the music publishing division really immersed me into the world of singer-songwriters on an artistic and, ultimately, recording level."

Forms Label

From Elektra, Harris went on to form his own label, Ampex Records. A partially-owned subsidiary of Ampex Corp., Ampex Records folded after only a couple of years; it was simply a matter of a company not being able to develop to its fullest potential, according to Harris. "We were the first record company to sign and record Todd Rundgren," he recalls. "We were the first record company to sign and put out records by Jesse Winchester, and one year we had the biggest selling Broadway cast album. The only disappointment was that it didn't have time to develop the potential that was there."

Following a four-month respite, Harris re-joined CBS in 1971 as vice president of business affairs for Columbia Records. Why CBS? "Because I had seen enough of various record companies, and to me no other company has the quality of personnel and strength that CBS has," he says. Subsequently he was promoted to vice president of business affairs and administration, a position he held until Portrait was formed in July 1976.

Conceived as a small boutique label with the marketing muscle of an industry giant behind it, Portrait is the embodiment of what Harris feels a record company should be. "It was an immediate emotional marriage of my own feelings about the record industry," he says. "That is, a small label that can be very selective and give each of its artists a solid commitment in terms of time and energy. That's what Elektra was; that's what Ampex was. So, that concept appealed to me tremendously. Now I've got not only the same ideals, but I can deliver because of the strength of the CBS marketing operation."

"One of the great misconceptions about Portrait is that we are just going to be signing established artists," Harris continues. Indeed, new and established artists are equally represented on Portrait's current roster, which now stands at 10 with the recently announced signing of Ringo Starr. Moreover, the lineup reflects Harris' own highly eclectic musical tastes: Joan Baez is the folk movement personified; Burton Cummings and Paul Williams are two of today's premier singer-songwriters; Heart and the Australian band Finch are unabashed rockers; and Starr not only helped change the course of modern music but also had a profound impact on social mores here and abroad.

While he concedes that running a record company is "a lot more fun than selling shoes or being a corporate finance lawyer," Harris notes: "You can never lose sight of the fact that it's a job and you'd better give it the same professionalism you expect from your artists."

Typical Day

A typical day for Harris begins at 7 a.m. with a phone call to CBS headquarters in New York. That usually lasts for a couple of hours, and he arrives at his Century City office between 9:15 and 10. His schedule for the rest of the day varies considerably, whether he's developing a campaign with the marketing department, going over artist-related matters with A&R chief Lorne Saifer or monitoring sales reports from the field staff.

"I don't see myself as the person who does everything," Harris says. "I believe in hiring very professional, very competent people whose philosophies are compatible and giving them a specific area of responsibility. My job as an executive is to find those kind of people, create an atmosphere that is conducive to bringing out the best in them while providing guidance and a sense of perspective."

Aside from spending time with his wife Randy and their four children, Harris lists photography and sportfishing as his favorite leisure time activities. He is also a voracious reader, whose literary taste runs the gamut from Alistair Maclean spy thrillers to Shakespeare.

In recent years the charge has been leveled at the recording industry that it is controlled too much by lawyers and accountants. As a result, industry critics say, what should be a creative enterprise suffers from excessive preoccupation with the bottom line. As one who came up through the ranks of the legal department and business affairs, Harris is sensitive to such accusations.

"I understand the criticism," he says, "and I think it's valid in some respects. What we are dealing with is a very difficult marriage — art and business. In order to reconcile the two, it seems to me the first step is to recognize that a gap exists. If you accept that fact, and try to see things the way the other guy does — which involves understanding what motivates the artist — you can bridge the gap and it is no longer a problem."



CHAPMAN AT THE EXIT/IN — Epic recording artist Marshall Chapman gave a live preview of his upcoming album "Jaded Virgin" to the audience at Nashville's Exit/In. Pictured (l-r) after the show are: Roger Sovine, assistant vice president of BMI; Jim Sharp, Cash Box director of Nashville operations; Dave Fulton, Cash Box editor-in-chief; Marshall; Rick Blackburn, vice president, marketing, CBS Records, Nashville and Roy Wunsch, director, sales and promotion, Epic and CBS Records Associated Labels.

"Baltimore."

WBS 8550

The second single from Randy Newman's
best-selling album

LITTLE CRIMINALS.

BSK 3079



On Warner Bros. Records and Tapes

Produced by Lenny Waronker and Russ Titleman



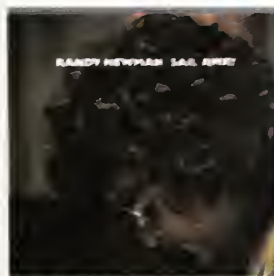
RS 6286



RS 6373



RS 6459



MS 2064



RS 6286
MS 2193

Wholesale Pricing Will Be Foremost Topic At NARM

(continued from page 9)

Dan Milham, vice president of advertising and promotion for Tape City in the host city of New Orleans, listed bar coding systems and tape packaging as his key projects. Both areas are slated to get heavy convention attention.

"A lot of local merchants are curious as to what it takes to get involved in bar-coding. Some stores around the country have equipment that reads the codes and makes computerized inventory adjustments, but we don't have that in New Orleans," Milham said. "One of the advantages for us is that when an item is rung up, it not only puts the price in the register window but removes that item from the inventory at that moment, and we get an exact count up to the last buyer."

Milham also said he looked forward to having some of his questions on standardized tape packaging answered

'Image' Promotions

Milham concluded that over the past few months, Tape City has changed its attitude toward advertising low record prices. A higher concentration on TV and newspaper image promotion, he said, has meant fewer records at "move-out prices." Tape City has also joined other retailers around the country in increasing its emphasis on audio equipment. The cross-merchandising of records and equipment has been a focus of NARM over the past eight months.

The problems of the mom-and-pop stores in securing credit and manufacturer attention, the rise in defective LPs, and new modes of in-store merchandising were all cited as NARM issues of interest.

Merchandising Tools

Among the new merchandising tools expected to generate the most excitement this year is the videocassette recording (Cash Box, March 18). Questions such as whether to use the 1/2" or 3/4" tape and who will pick up the extra cost will be discussed at the public seminars. The use of "sounding boards" and samplers at the point-of-purchase will also likely be topics of public interest.

THE RHYTHM SECTION

(continued from page 66)

Harvey Mason, Leon Ndugu Chanceler, Azar Lawrence and Bobby Lyle.

Fantasy Records has released "Supernatural Feeling" as the new single from the "Action" LP by **The Blackbyrds**. Also, the self-titled debut album on the Fantasy/WMOT label by **Sweet Thunder** has been released. The unit is a four-man self-contained group of vocalists/musicians from Youngstown, Ohio.

Mo-Press Productions will introduce their latest talent acquisition, **Tony Chambers**, by way of a talent showcase, March 27 at the Speak Easy Disco.

Linda Clifford's new Curtom LP, "If My Friends Could See Me Now," has been released. Included on this effort is an extended version of the title track.

Don Dortch International, Inc. has announced the signing of Mercury recording artists, **Con Funk Shun** to an exclusive agency agreement.

Ms. Mel Davis will be handling independent promotions for R&B product in the North Carolina (Raleigh, Durham, Greensboro) regions. Anyone wishing to contact her may do so after 5 p.m. EST at (919) 828-0212.

carita spencer



GO:LD FOR ABBA — Atlantic recording artists Abba recently received gold plaques for their latest LP, "Abba — The Album." Pictured at the presentation are (l-r): John Spalding, vice president of Polar Music; Michael Klenfner, senior vice president of Atlantic; Jerry Greenberg, president of Atlantic; Stig Anderson, president of Polar Records International AB; Dick Kline, senior vice president of promotion for Atlantic; and Dave Glew, senior vice president and general manager of the label.

A number of large retailers, including George Levy of the Sam Goody chain, said they hoped to exchange creative approaches to television advertising, which over the past year has become a more important record advertising medium in major markets.

'New Spirit'

A number of surveyed members expressed enthusiasm over what they termed a "new spirit" at NARM. However, even with the impressive agenda, several members admitted candidly that their main purpose was to socialize with old friends and competitors.

A west coast distributor, who asked to remain anonymous, said it was impossible to "resolve anything" at a NARM convention. "You can't discuss a thing without getting into trouble. If you do resolve something, it's probably against some federal law."

No NARM members queried by **Cash Box** mentioned the continuing Los Angeles-based federal probe into industry practices (Cash Box, March 12, 1977). Last year at this time, the grand jury investigation cast a pall over the entire NARM meeting, restricting all pricing discussion.

NARM Agenda

(continued from page 9)

doing only regional meetings or market research . . . that's the only way we can accomplish everything we want to do."

Financially, Cohen expressed the goal of any non-profit corporation to break even. "Obviously, because of all the new activities we started this year, we're going to lose money. You have to make certain sacrifices before you can turn it around. This board has been so supportive of these efforts. And, of course, everything that we eventually take in will go back to the members in the form of programs."

The past 10 months of NARM work, said Cohen, have "been the most challenging and rewarding of my life." He concluded, "What I said I would do this year, I've done. But we're just getting started."



A PEACH OF A PRESENTATION — Nehi Record Distributing Co., parent company of the 26-unit Peaches retail chain, recently held its convention in Los Angeles. RCA Records recording artists Fandango entertained, and the Whispers, Carrie Lucas, and Bill Quateman were all guests. Pictured (l-r) are: Leveil De Gree and Wallace Scott of the Whispers; Frank Miko, executive vice president of Peaches; Walter Scott of the Whispers; Tom Heiman, president of Peaches; Marcus Hudson of the Whispers; Mort Weiner, director of pop merchandising for RCA; and Nickolas Caldwell of the Whispers.

Manufacturers' Pricing Policies Cause Concern For NARM Board Members

NEW YORK — The members of NARM's board of directors had pricing and merchandising on their minds, as they went to the organization's annual convention, which began March 18.

George Souvall, president of Alta Distributing and acting president of NARM, said that while pricing will doubtless be the key topic in one-on-one conversations between vendors and dealers, the public business sessions will steer clear of such talk and stick to the theme of "merchandising music." "We have our attorneys here to make sure it (pricing discussions) doesn't happen (for anti-trust reasons). It is a touchy issue . . ."

Souvall said that he felt the highlights of this year's event would be WEA's market research presentation — the first such seminar in NARM history — and the bar-coding and audio/visual marketing presentations.

"I'm prejudiced, but I think it is going to be the best annual meeting we've ever had."

David Lieberman of Lieberman Enterprises, a NARM board member, mentioned profitability, advertising, and uniform pricing in the bar-coding system as key topics for NARM debate.

Lieberman said that the present "disorderly marketplace" could be transformed if all labels were to re-establish the distinction between wholesale and retail accounts in their pricing. "The ultimate result might be a healthier marketplace in that the retail price of records would be increased to the

point where mass merchants involved in the two-step process find themselves in a more favorable position."

Look At Competition

Fred Traub, vice president of purchasing for Record Bar, spoke on behalf of NARM board member Barrie Bergman, the chain's president. Traub said Record Bar's major aim at the convention would be to "look at what the competition is doing" in terms of maintaining profitability in the face of these wholesale price increases.

"We are interested in maintaining our current sales momentum," Traub said. "And we intend to advise the manufacturers of our concern with the possible effect of their pricing policies on our sales." Traub pointed out that a number of low-priced retailers would now be forced to raise prices, and would then be faced with image problems. Many major retailers, he noted, will have to make "fundamental marketing decisions" if they are forced "to go up over the next dollar figure."

Discussion at NARM, noted Traub, would concern the industry's evolution into a business where list price and cost price differ as little as 10-15%.

David Siebert, the Arkansas-based rack jobber and NARM director, cited both the wholesale pricing and video advertising as major national concerns. "Somewhere along the line," he suggested, "manufacturer prices will have to be resolved." Meanwhile, he concluded, the validity of the functional rack discount will serve as the old "standby" topic of conversation.

Closed Circuit Concert System Gets Preview

LOS ANGELES — The first installation in a theatre of Worldstage's live two-way audio/video closed circuit concert system was previewed March 9 at the Aquarius Theatre here. The system, according to its promoters, allows the projection of a live color video feed onto a screen up to 100-plus feet wide and 30 feet high. Projection is accomplished via a Super Eidophor projector which produces an extremely bright, sharp image. Audio feed is carried by a full-dimensional stereophonic sound system.

The system was developed during the last three years by Worldstage, a division of Intercontinental Satellite Network, Inc. The purpose of the preview was to demonstrate the quality of closed circuit technology and to show record companies how the system could be used to launch new product and talent.

ASI Releases Three

NEW YORK — ASI Records announced that its March releases will include albums by Johnny Holm, Krisendale, and Judd. In addition, ASI executive Wes Hayne announced that the label has cut its artist roster.

The albums to be released represent a total of eight that are scheduled for 1978.

Looking Ahead

- 101 DANCE ACROSS THE FLOOR**
(Sherlyn Pub. Co. Inc. & Harrick Music, Inc. — BMI)
JIMMY "BO" HORNE
- 102 FALL IN**
(Tree Pub. Co.)
RONNIE McDOWELL (GRT-149)
- 103 I CAN'T STAND THE RAIN**
(Burlington — BMI)
ERUPTION (Ariola 7686)
- 104 DOWN THE ROAD**
(Overhaul Music/Turnup Music — PRO)
BTO (Phonogram/Mercury 73987)
- 105 WHEEL IN THE SKY**
(Weed High Nightmare Music — BMI)
JOURNEY (Columbia 3-10700)
- 106 TURN UP THE MUSIC**
(The Nine Music/Big Bang Music — ASCAP)
SAMMY HAGAR (Capitol P-4550)
- 107 I WANT YOU TO BE MINE**
(Heavy Music — BMI)
KAYAK (Janus J-274)
- 108 ALL THE WAY LOVER**
(Sherlyn — BMI)
MILLIE JACKSON (Spring SP 179)
- 109 DO YOU WANNA DANCE**
(Clockwork Music — BMI)
RAMONES (Sire 1017)
- 110 NUMBER ONE**
(Novalene Music — BMI)
ELOISE LAWS (ABC 12341)

Richard
Torrance

DOUBLE TAKE

**RICHARD
TORRANCE
IS TAKING OFF!**

**Rock 'n' Roll,
Refined & Classy,
Pure & Simple.**

DOUBLE TAKE SW-11699
It Only Takes One Listen

Featuring Selections Produced By CARTER



Siddons O'Associates Management
4660 Heather Road
Beverly Hills, California 90210
213-273-0065

Torrance
Richard

INTERNATIONAL

BMRB Hype Scandal Spawns New Chart Talled By Gallup

LONDON — In the wake of the chart hyping scandal, it has been announced that a consortium of interested parties has commissioned a new chart, to be researched by national market research company Gallup. The annual cost of this is expected to be over \$200,000. Initially the chart will be used by commercial radio stations in London, Glasgow, Newcastle, Wolverhampton, Edinburgh and Teeside. Publisher of Record and Radio News, Greg Thain will head the consortium known as the Ricio Independent Records Charts Research Company Ltd., and other consortium members include the local radio stations mentioned and Melody Maker. The chart, which will be a Top 100 Singles chart and Top 60 Albums, will be prepared on a mixture of sales and airplay, differing from the British Market Research Bureau which uses only sales. The top 25 positions will be 100% sales, 26 to 50 will be 15% airplay and 85% sales, 51 to 75 will be 25% airplay and 75% sales and 76 to 100 will be 35% airplay and 65% sales. Returns on sales will be received from 1000 independent record retail outlets, of which a random sample of 500 will be used to compile the final chart. Following the **Cash Box** idea of producing a regional area chart, this new chart will be compiling regional charts in the areas of Scotland, The North East, the North West, Yorkshire, the Midlands, the South Wales and West country and London.

Following the recent stories critical of CRIA Reports 27 Feb. Certifications

TORONTO — The Canadian Recording Industry Association reports 27 certifications for the month of February including: two triple platinum albums, one double platinum album, eight platinum albums, six gold albums, two platinum singles and eight gold singles.

Triple platinum albums include: "Saturday Night Fever" — (various artists) — Polydor, Santana — "Abraxas" — CBS.

Double platinum albums: Bee Gees — "Main Course" — Polydor.

New platinum albums are: The Irish Rovers — "The Unicorn" — MCA, Elvis Presley — "Blue Christmas" — RCA, Salsoul Orchestra — "Christmas Jollies" — RCA; Queen — "News Of The World" — WEA, Rush — "Farewell To Kings" — Anthem (Polydor), Bee Gees — "Best Of, Vol. II" — Polydor, Kiss — "Alive II" — Polydor; Neil Diamond — "I'm Glad You're Here With Me Tonight" — CBS.

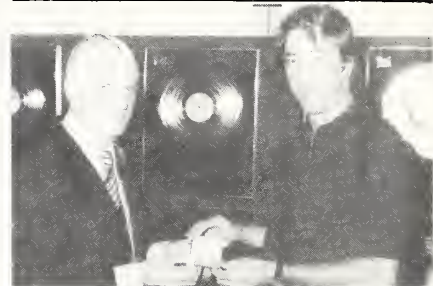
Albums gone gold are: Rush — "Caress Of Steel" — Anthem (Polydor); Santana — "Moonflower" — CBS, Billy Joel — "The Stranger" — CBS; Donna Summer — "Once Upon A Time" — Polydor; Fischer Choir — "The Sensational Fischer Choir" — Polydor; Joe Dassin — "Les Femmes De Ma Vie" — CBS.

Gold singles are: Celi Bee And The Buzzy Bunch — "Superman" — RCA, KC And The Sunshine Band — "Keep It Comin' Love" — RCA; Elvis Presley — "Way Down" — RCA, Heatwave — "Boogie Nights" — CBS, Bee Gees — "How Deep Is Your Love" — Polydor, Johnny Rivers — "Swaying To The Music" — Polydor; Patrick Juvet — "Où Sont Les Femmes" — Polydor; Bee Gees — "Stayin' Alive" — Polydor.

Platinum singles are: The Irish Rovers — "The Unicorn" — MCA, Elvis Presley — "My Way" — RCA.

CRIA gold and platinum awards are issued for outstanding Canadian sales as follows: platinum album — 100,000 units, gold album — 50,000 units; platinum single — 150,000 units, gold single — 75,000 units.

press of chart hyping in England, the general council of the BPI have met to discuss the allegations. Although hyping is not denied, in a statement published from the BPI, the council criticizes the widespread coverage and allegations of some national newspapers. The council was agreed that in the lower placings of the chart it would be possible for companies to hype a record a few positions, but in the Top 30 section, they state that this would be impossible. The statement also reported that enquiries had been made with market research companies to find a way of improving the lower end accuracy of the chart. The newspapers involved in breaking the "scandal" have remained quiet on the subject this week. The BPI has asked these papers to submit to them documentary evidence of the allegations, which the BPI state they have not received. British trade paper Music Week, which contributes \$40,000 towards the cost of preparing the chart, has said that they are willing to pay more towards the cost for a more accurate chart. They have also attacked the national newspapers concerned on their front page this week, commenting that Fleet Street was trying to discredit the music industry. Industry feeling over here is that although lower placings may be slightly inaccurate, this chart is still one of the most accurate in the world, and that the hyping is on a far lesser scale than reported.



OPALS FOR SCAGGS — CBS Records International announced at a press reception in the Sydney Opera House recently that visiting artist, Boz Scaggs, was presented with six platinum albums for "Silk Degrees," two platinum for "Down Two Then Left," plus a pair of opal cuff links from CBS Australia. Scaggs is currently touring Australia and New Zealand. Pictured (l-r) are: A.W.T. Smith, managing director of CBS Australia; and Scaggs.

Grunberg Named WEA European Prod. Head

LOS ANGELES — Daniel Grunberg has been appointed European production coordinator for WEA International. Grunberg will be headquartered in Aisdorf, Germany, where he will supervise central manufacturing and record services on the continent for the various WEA companies. He will report directly to Nesuhi Ertegun, president of WEA International.

In making the announcement, Ertegun said, "the sales volume and manufacturing needs of all our individual European companies have grown at such a rapid rate that the reorganization of plant facilities and distribution required new expertise. Daniel Grunberg has the talent and experience to give us quicker and better services. We welcome him to the WEA International community."

Grunberg, a native of Turkey, was educated in Switzerland, Germany and England. Prior to joining WEA International, he was the managing director of Grunberg Ticaret, the first record company in Turkey. His duties at Ticaret included manufacture and distribution of records for CBS, EMI and Polydor.



ABBA MINES ISRAELI GOLD — Abba recently was presented by CBS Israel managing director, Shirley Schmidt, with gold records marking sales of the "Arrival" LP. Pictured (l-r) are Abba members Bjorn Ulvaeus and Benny Andersson; Schmidt, Anni-Frid Lyngstad of Abba, Carey Budnick, manager of international A&R for CBS; and Ronnie Braun, promotion manager.

Jay Morgenstern Appointed VP Of ABC Records International Division

LOS ANGELES — In a move to strengthen coordination between its record and publishing activities overseas, ABC Records has named Jay Morgenstern to the newly created post of vice president and general manager of ABC Records, international division. In announcing the appointment, Steve Diener, president of the label, said, "Every year we see the increasing importance of international relations between the publishing and record activities of our artists and overseas operations. This organizational change is in line

with this trend."

Morgenstern replaces Sheldon Heller, who was previously in charge of the label's international division. Currently president of the label's publishing arm, ABC/Dunhill Music Inc., and American Broadcasting Music Inc., Morgenstern will continue his responsibilities in the publishing area.

Teichiku Acquires Two American Jazz Labels

TOKYO — Teichiku Record Co. has concluded engagements with two jazz labels of U.S.A. to expand and reinforce the jazz-line of the company.

The two jazz labels of U.S.A. are Catalyst and Xanadu. Through these engagements, Teichiku has acquired exclusive rights to release these two label's catalogs exclusively in this country. The first release from Teichiku by these contracts is expected in April and May this year.

The expected records to be released from Teichiku on Catalyst are: Irin Clar, "The Room of Carl;" "I Remember Bird," Sony Stitt, "Live At Oil Can Harries," Ahmad Jamal On Xanadu: Dolo Coker With Art Pepper, "Silver Blue," Dexter Gordon & Zanadu All Stars, Hadley Caliman & Hank Jones, "Straight Ahead," J.R. Monterose.

Previous positions held by Morgenstern include: vice president, general manager, Valando Music, executive vice president of Metromedia's record and publishing division; and co-president with Frank Military of Music Maximus. Morganstern has been associated with such Broadway shows as "Fidler On The Roof," "Cabaret" and "Godspell."

Joining ABC Music in February 1976, Morgenstern has since started the company's own production company, signed numerous staff writers and enjoyed considerable chart success.

WAM Music Signs Ondon In Dist. Deal

MONTREAL — Leon Aronson and Dixon Van Winkle of WAM Music Corporation have reached a distribution agreement with Ondon Records of Canada Ltd.

The WAM label, based in Montreal, features artists like Carlyle Miller, Basic Black and Pearl, Birds Of A Feather and Sonara. London, under the agreement, will shortly be releasing discs by both Miller, Basic Black and Pearl.

International Executives On The Move

At CBS Records International Latin American operations, **Jorge Pita** has been named to the newly created position of finance manager. In this new capacity, Pita will be responsible for the preparation of all financial information for monitoring results of operations of Latin American operations subsidiaries, reporting to Jorge A. Fernandez.

CBS Records England has announced the appointment of **Martin Nelson** to the post of head of field promotion, effective immediately. In this post Nelson will be responsible for all aspects of promotion outside the London area. He joins CBS from EMI where he worked in various aspects of promotion for the last seven years.

Phonogram business affairs manager **David Baker** has been made a director of the firm. Baker has been with Phonogram since 1975.

Roland Rennie, currently creative director of Chappell Music in London has announced that he is resigning from the company in the near future. Rennie has been with the firm since 1965. It is thought that Rennie will be pursuing his interests in the music business on an independent basis.

Leslie Lewis, assistant managing director of Ember Records, has been given the added post of executive personal assistant to Jeffrey Kruger, Ember Concerts chairman.

The Chrysalis Group has announced that **Roy Eldridge**, currently A&R manager, and **Chris Stone**, general manager of Chrysalis Music, have been appointed to the board of Chrysalis Records and Chrysalis Music, respectively. As a director, Eldridge will continue his responsibilities in the A&R field, with the addition of the press department.

Where In The World . . .

David Bowie has announced an international tour during the spring and summer commencing on the west coast of America on March 29, touring throughout America and then England, finishing at London's Earls Court for three nights. The tour will take in 65 cities and over one million people, and will be Bowie's first tour of England since the "Station To Station" tour of 1976.

Jose Feliciano has been set for a 12 day tour of Mexico, March 29 through April 9. Dates include 6 shows at the City Theatre in Mexico City, as well as performances in Vera Cruz, Cuernavaca and Mexicali. Feliciano will also do a series of appearances on Mexican television while on tour.

"Son of a Son of a Sailor" has landed!



Jimmy Buffett's new album
is available in
every port of call.



FRONT LINE
Direction by: IRV AZOFF

AA 1046

INTERNATIONAL

Canada's 'Heavy Metal' Bands Are Thriving On Texas Radio

by Kirk LaPointe

TORONTO — While Canadian "heavy metal" bands have for years struggled to achieve recognition in their homeland, Texas is proving to be a more than willing market for their music.

Although Toronto hard rock bands like Rush, Triumph and Moxy have been snubbed by local radio programmers, San Antonio stations KMAC and KISS-FM have been fervently supporting Canadian metal music.

"I don't know what it is," says Joe Anthony, program director for KMAC/KISS-FM, "but Canadian bands have a special quality that endears them to our listeners here in Texas. There's a definite 'sound' predominant in their music. They have a flair for performing, as well."

Anthony and fellow program director Lou Roney share the noon to six spot on KMAC/KISS, during which they simulcast hard rock to a potential audience of 5,000-10,000 listeners daily. "There's no way of knowing how much exposure bands like Triumph, April Wine and Rush have received," says Anthony, "but through the

German News

Monti Lueftner, president Ariola Records, Germany, announced the promotion of Hardy Schuetze to head the newly created department of international coordination. Schuetze will be responsible for the marketing coordination between all Ariola companies. Before this promotion, Hardy Schuetze was running the international marketing department at Ariola.

One of the hottest new pop groups in Germany was signed by Deutsche Grammophon's Rainer Timm who predicts an international stir for Days who are four musicians writing and producing their own songs. Days won the 10,000DM Coca Cola Award in 1977 leaving 345 other contestants behind. The first single scheduled for release April 14th is entitled "Tonight/Crazy" . . . Metronome Records Klaus Ebert just announced the biggest deal in the companies history by re-signing Jane, the rock group, to a worldwide deal for the next three years. The group is released in 12 countries so far and advance orders for their new album exceed 15,000 copies . . . Popfoto Magazine's Klaus Martens just released results from pop polls 1977. Leif Garrett was recipient of Newcomer of the Year 1977, while Bay City Rollers scored as Group of the Year.

Teldec's managing director's Kurt Richter and Gerhard Schulze are expected to announce a major acquisition for Dieter Dierks new label, Big Mouth Records shortly. Dieter Dierk's most successful act "Scorpions" is not involved. Teldec Records seems to have become the most active label in distributing third party labels like Lollipop Pinball, Safari Nova, Venyl, Big Mouth, and with Manfred Peter's promotion to director of A&R and marketing, the company demonstrates that Teldec wants to regain their top position in the German market next to EMI and Ariola and Phonogram/Polydor . . . Dolly Parton recently filmed a TV special at Mike Leckebusch's Musikladen TV in Bremen supporting the trend for country and western music.

Bellaphon's Branko Zivanovic record import service has become the most extensive import catalogue for rare foreign recordings making non commercial jazz, folk and ethnic music available, regardless of commercial success. The service received major praise from Frankfurt Allgemeine Zeitung with special features in recent music section.

g. augustin

station, we've been able to bring these bands down to Texas, and co-promote and sponsor some exceptionally successful concert dates.

"To know how much Canadian rock has caught on, you just have to look at the record sales in this town. In the Top Five selling albums, you'll find the latest Rush album, the new Triumph album, and the new April Wine album, all Canadian discs. In the Top 10 is the album by the Hunt, and in the Top 20 is the Pat Travers album. Canada is making a really significant impact on the Texas music scene that really can't be ignored any longer."

Still Depressing

But, while Texas rock stations are beginning to follow the KMAC/KISS cue in programming Canadian music, at home the situation is still depressing for upstart Canadian bands. Albums by Rush and Triumph are receiving precious little airplay, with the exception of AM-oriented cuts on each album. And, in spite of strong followings in this town for each band, radio seems to be putting its foot down on playing either band regularly.

"Toronto FM stations go for easy listening things," says Rik Emmett, guitarist and lead vocalist for Triumph. "It's funny, because Rush can do two sellout Maple Leaf Gardens shows (at Christmas), Blue Oyster Cult can play here, Ted Nugent can play here, we can play here. All the gigs are extremely successful, but the programmers live in a world of their own. They never come out to the shows to see for themselves. If they did, they'd find that hard rock is thriving in Toronto."

KMAC/KISS first began supporting Canadian hard rock four years ago, when they played the debut album from an unknown Toronto group called Rush. "People hadn't heard of the hand down here," says Anthony. "In fact, it was hard to get people in Canada to talk knowledgeably about the

(continued on page 86)

Nippon Columbia Signs Chiswick Of England

TOKYO — Nippon Columbia Co. has concluded a contract with Chiswick Records of England. Nippon Columbia has acquired the right to release the Chiswick records exclusively in this country.

The first release from Nippon Columbia is expected on April 25, this year.

Chiswick Records was established in 1976 and has specialized in "new wave" music. For the first release, Nippon Columbia is going to sell "Punk-Rock" of Chiswick.

The expected records to be released are as follows: "Fools Cold," London Punk Express Train, "Off The Rails," Little Bob Story, "Song For Swinging Lovers," Radio Stars



SALSOUL AND EMI CELEBRATE — EMI Records recently held a party to commemorate Salsoul Records' move from RCA to EMI's licensed repertoire division for marketing, promotion, sales, distribution and manufacture of future Salsoul product. Pictured (l-r) are Alan Kaupe, EMI licensed labels; Joe Cayre, president of Salsoul Records; and Leslie Hill, managing director of EMI Records



VICTOR DEALS — Victor Musical Industries of Japan has signed two long-term licensing deals recently. One is with MCA of U.S.A. and the other is with Hispavox of Spain. Pictured (l-r) at a reception in Japan commemorating the MCA contract are: Roy Featherstone, MCA London director; Lou Cook, vice president of MCA; Saburo Watanabe, Victor president; and Shoo Kaneko, Victor managing director.

Canadian Notes

A direct-to-disc album by Toronto band FM is drawing considerable attention in Toronto lately. The band has undergone a change in its lineup recently, with former Silver Tractor's violinist Ben Mink joining the group. "Nash The Slash" has left the band to pursue a solo project. The album itself is a radical departure for the band, who had heretofore concentrated on electronic music. The album is heavily jazz-influenced. Discwasher is importing 10,000 units to the United States over the next two months . . . Jackson Hawke, recently dropped by CBS (and ironically nominated for a Juno award), is actively pursuing an American deal . . . An excellent debut for Skyline Records band, The Madcats, at the El Mocambo recently. The band, led by veteran rocker Grant Fullerton, played to near-capacity houses each night, and did a live CHUM-FM broadcast. An American deal for the newly-released album is pending . . . Teenage Head has been signed to Direction Records, distributed by Polydor. The band will soon issue its first single, and is working on a new album. An American mini-tour is planned for the band . . . CBS, meanwhile, has signed Hellfield, a hard-rock band, to a recording contract.

The signing is a rather strange affair. No one within the company, or among the press, seems to know the slightest about the group, who will be doing an album shortly for the label . . . Heart Records, a Calgary-based independent label, has released its first product, a single by Ron Mahonin, called "A Hit Song." The cut was recently recorded by Player on their debut RSO album, and was written by Mahonin . . . Toronto-based new wave act Battered Wives have revamped their lineup, changing bass players and drummers. The band is soon to record an album, which will be distributed in Canada by London . . . A Toronto newspaper report says manager Bernie Fiedler (who directs, among others, Dan Hill and Murray MacLaughlin) will not allow his acts to play on the national television show hosted by Peter Gzowski, because of disparaging remarks made by Gzowski's semi-regular guests, Flo And Eddie (of Turtles' fame). The pair who recently were granted the first full interview by Emerson, Lake And Palmer in three years, apparently have been calling Dan Hill, "Down Hill," and making other crass comments about him. Fiedler, who could not be reached for comment, feels that his acts shouldn't be maligned in such a way and then be asked to appear on the show to attract good ratings . . . Paul White has resigned after a long association with Capitol-EMI of Canada. The resignation was tendered Feb. 27. White, who was vice president A&R with the label, was rumored to be headed for the post of head of variety programming for the CBC, when Jack McAndrew's contract runs out. Thus far, no one is talking. It would be White's job to shore up the Gzowski show.

Kirk laPointe

CBS Records Names Several In Expansion

TORONTO — CBS Records Canada, in an executive reorganization, has expanded its sales and marketing operations. Several appointments were announced recently by Arnold Gosewich, chairman and chief executive officer of CBS Records Canada.

Desjardins

Jean Desjardins has been appointed as vice president of marketing for CBS' distribution operation. Desjardins, presently regional marketing director for Quebec, will assume his new position in mid-April. He will take over the marketing duties from Bert Dunseith, who will become vice president of sales for the distribution operation, thus allowing for "an improved concentration of leadership in the vital areas" of the company, Arnold Gosewich said.

There were also changes within the marketing department concurrent with the revamping of duties for Dunseith and Desjardins. Paul Gallant will replace Desjardins as Quebec regional marketing director. Gallant, the former director of sales with Trans Canada Records Ltd. in Quebec, will join CBS in mid-March.

Colero

With the growth of major franchise retail locations and sub-distribution chain store locations, CBS has found it necessary to establish a national accounts function. CBS veteran Eddie Colero will be in charge of coordinating and customizing programs suited to the accounts of the company's national customers.

Graham Powers, a former free-lance marketing and promotions project worker, will also join the company, and be responsible for initiating and developing CBS' merchandising requirements in the sales and marketing areas.

Record Output Drops In Japan For January

TOKYO — According to the Japan Phonograph Record Association, the total output of records in Jan. 1978 in Japan has decreased in both volume and value in comparison with the previous month.

The total output of records for Jan. in Japan was 15.7 million copies, 14 per cent decrease from the previous month while 1 per cent less than the same month of the previous year. At the same time, this result represented, in money, 14 billion yen, a 19 per cent drop from the previous month. This result was 7 per cent up in contrast with the same month of the previous year. The remarkable decrease in both volume and money from the previous month (Dec. 1977) appeared to be a drop-off from the holiday buying spree period. Although LP volume decreased by 23 per cent from the previous month, total sales increased both in volume and money in comparison with the same month of the previous year while singles volume has decreased in comparison with last year.

JOIN AHMET ERTEGÜN IN THE FIGHT AGAINST LEUKEMIA.

On August 7, 1975 The T.J. Martell Memorial Foundation for Leukemia research was founded by a group of concerned executives in the music industry in memory of T.J. Martell, son of CBS Records Vice-President, Tony Martell.

On April 15th, our 1978 Humanitarian Award Dinner will honor Ahmet Ertegun, who has supported the Foundation since its inception. Please join him in the fight against Leukemia.

ADVISORY COMMITTEE

Stanley Adams
George Albert
Barney Ales
Ron Alexenburg
Henry Allen
Robert Altshuler
Bob Austin
Frank Barsalona
Albert Berman
David Braun
Bob Cavallo
Salvatore J. Chiantia
Joseph Cohen
John Cohen
Francis Ford Coppola
Stan Cornyn
Edward M. Cramer
Honorable Alan Cranston
Walter Dean
Albert DeMarino
Ron Delsener
Jay Emmett
Jim Foglesong
Kenneth Gamble
Lewis Garlick
Emanuel Gerard
Herb Goldfarb
Sam Goody
Stanley Gortikov
Jack Grossman
James Guercio
Honorable S.I. Hayakawa
Jack Hecht
David Horowitz
Buddy Howe
Leon Huff
Honorable Jacob Javits
David N. Judelson
Honorable Edward M. Kennedy
Raymond Kives
Don Kosterka
David Krebs
Steve Leber
Nat Lefkowitz
Arnold Levine
Bill Liss
Arif Mardin
Al Massler
Herb Mendelsohn
Frank Meyer
Honorable Daniel P. Moynihan

I shall be pleased to attend the 1978 Humanitarian Award Dinner in honor of Mr. Ahmet M. Ertegun, on April 15, 1978, at The Waldorf-Astoria in New York, on behalf of the T.J. Martell Memorial Foundation for Leukemia Research.

I am enclosing my check for \$_____ for _____ reservations, \$1600 (Table for Ten); \$160 per person, and a _____ listing in the Commemorative Program, Platinum Listing—\$1000, Gold Listing—\$750, Silver Listing—\$500.

| | | | |
|---|--------|---|--------|
| <input type="checkbox"/> Platinum Table | \$2600 | <input type="checkbox"/> Tickets | \$160 |
| <input type="checkbox"/> Gold Table | \$2350 | <input type="checkbox"/> Platinum Listing | \$1000 |
| <input type="checkbox"/> Silver Table | \$2100 | <input type="checkbox"/> Gold Listing | \$750 |
| <input type="checkbox"/> Regular Table | \$1600 | <input type="checkbox"/> Silver Listing | \$500 |

I cannot attend, but I am enclosing \$_____ as a contribution to help support the leukemia research at the T.J. Martell Memorial Research Laboratory at Mt. Sinai Medical Center in New York City.

Listing of Contributors Name for Commemorative Program:

Name or Company _____

Address _____

City _____ State _____

Zip Code _____ Phone _____

I hereby authorize the purchase of _____ tables (tickets) and the listing in the 1978 Commemorative Program of the T.J. Martell Memorial Foundation.

Name _____ Title _____

Signature _____ Date _____

Please make checks payable to:
T.J. MARTELL MEMORIAL FOUNDATION,
130 West 57th Street, New York, N.Y. 10019.
All contributions are tax deductible.

Scott Muni
Tom Noonan
Sid Parnes
Steve Paul
Peter Pryor
Bob Reno
Calvin Roberts
Brian Rohan
Steven J. Ross
Harvey Schein
Jim Schwartz
Paul Shore
Russ Solomon
Seymour Stein
Steve Tenenbaum
Steve Wax
Jerry Weintraub
Nat Weiss
Lee Zhito

HONORARY MEMBERS

M. Richard Asher
Neil Bogart
Joe Cayre
Al Coury
Louis Couttolene
Clive Davis
Steve Diener
Henry Droz
Terry Ellis
Ahmet Ertegun
Neshui Ertegun
Gil Friesen
John Frisoli
Gerald L. Greenberg
James Jenner
Don Kirshner
Cy Leslie
Bruce Lundvall
J. K. Maitland
Artie Mogull
Jerry Moss
Charles Nuccio
Mo Ostin
Mel Posner
Russ Regan
Charles Smith
Joseph B. Smith
Larry Uttal
Phil Walden
Walter R. Yetnikoff
Don Zimmerman

Canada's 'Heavy Metal' Bands Are Thriving On Texas Radio

(continued from page 84)

group. But we played it, and our listeners just loved it. The album sold well as an import, and eventually we brought the band down here for some concerts. The rest, as it turns out, is history. We did the same thing with Triumph and Moxo, and both are headline acts here now. In fact, the second last Moxo tour had Boston and Foreigner as opening acts in some Texas cities. Triumph is practically a legend down here."

Success Spread

The success of the bands in San Antonio has eventually spread to other Texas cities. "The more conservative stations in Houston and Dallas are now beginning to realize the popularity of these bands," says Anthony, "and they're finding they can no longer ignore the bands. Rush is probably the most popular band in Texas right now."

"In Texas," says Triumph's Rik Emmett, "the radio guys are in tune with the street. They also are in touch with the record people, and the concert promoters, and they're all tied in tightly, so that they're really efficient in presenting new acts. That's the key, I think. They want to present new bands constantly. They like change, they don't flog the hell out of Fleetwood Mac albums and Peter Frampton. Toronto hasn't really found that out yet. They don't realize that if they don't start presenting and promoting new bands, there won't be any around any more. You'll make it impossible for anyone to get a start in the business."

Promoting Canadian Groups

At KMAC/KISS, they are looking towards developing even more Canadian bands. "Although we want to get away from promoting Canadian groups," says Joe

Anthony, "it's hard not to be interested in promoting something you know other people like, but which other promoters are unwilling to promote."

The success of heavy metal from Canada is not a short-term one, either, says Anthony. "We can see a particular Canadian rock 'sound' emerging now, just like there is a distinct Texas sound in Z.Z. Top. Rush, Triumph, Moxo and Pat Travers are all representatives of the Canadian sound. It's a rather curious blend of English and American rock, but it's distinct on its own. Our listeners can phone up and tell us that we're playing a Canadian album, even when we don't tell them."

Irony

The most ironical aspect of KMAC/KISS-FM's success with Canadian rock is in Anthony's intentions to syndicate his and Roney's noon to six show, and export it to Canada. "If they can't play it themselves," he quips, "we'll play it for them." So far, he says, initial interest in the show is encouraging.

ABC, Sound LAB Pact For Audiophile Albums

LOS ANGELES — ABC Records has pacted with the Mobile Fidelity Sound Lab for the creation and distribution of select audiophile recordings from the ABC catalog. The recordings will be made from original master tapes of contemporary ABC albums. Under the agreement ABC gives Sound Lab rights to distribute the recordings to audio retailers and record stores which have audiophile sections.

(continued from page 20)

perhaps a writing utensil with Robbins' nickname engraved on it. Or in Everett's words, "How about a 'Pig' pen?" . . . Norman Whitfield currently is producing Willie Hutch's new album "One Step Above Recording Studios." Rose Royce dropped by during one of the sessions . . . Van "The Belfast Cowboy" Morrison is also at work on a new album, tentatively titled "Let the Cowboy Ride" . . . Brian Eno has finished producing Devo's debut album and now is in Nassau producing Talking Heads . . . Roger Powell, of Todd Rundgren's Utopia, has a single on Bearsville titled "Pipeline '78," an update of the classic "Pipeline" by the Shantees, unusual in that it is done entirely with synthesizers. Powell is on loan from Utopia to David Bowle and will appear with him on his U.S. tour. Does this mean Rundgren's next album will be a solo work, possibly a live album to be recorded at some solo Roxy and Bottom Line dates he has in May? Whatever the case, Utopia will continue as a band . . . Marshall Burleson has quit as booking agent at the Whisky to manage Van Halen. He is replaced by Michelle Myer, who has worked with Don Kirshner's Rock Concert among other projects . . . Finally, the new Frank Zappa album, "Zappa In New York," has one unique feature everyone will notice immediately, and that is the rare photograph of the elusive, but nonetheless renowned announcer, Don Pardo.

randy lewis



PLAYER TAPING — RSO recording group Player recently taped the "Midnight Special" before returning to the studio to begin work on their second LP. Pictured (l-r) at the taping are: Peter Beckett, Wayne Cook, John Friesen; Wolfman Jack, Ronn Moss and J.C. Crowley.

the big news is big town



JOE HOUSTON - "KICKING BACK" (BT - 1004 / 8BT - 1004) - Hawaiian Disco, T-Bone Disco, Mr. Big "H", Baby What You Want Me To Do, Trippin' In, Why Don't You Rock Me, Kicking Back (Pt. 1), Kicking Back (Pt. 2).



SMOKEY WILSON - "SMOKEY WILSON SINGS THE BLUES" (BT - 1006 / 8BT - 1006) - Blues For Big Town, I Wonder Why Strange Things Are Happening To Me, Honey Bee, I Wish I Was Single, Loudella, Someone, Guess Who, I'm No Fool, I Know The Rule, I Want You.



BIG JOE TURNER - "REALLY THE BLUES" (BT - 1007 / 8BT - 1007) - Jelly On My Mind, Bring It On Home, S.K. Blues, Get Me A Rockin' Chair, Yack Yack This And That, Flying All Day, Hanging On The Wall, Rolling In To Your Big Town.



LOWELL FULSON - "LOVEMAKER" (BT - 1008 / 8BT - 1008) - When Things Go Wrong, Love Her With A Feeling, Your One Success Is On Me, I Am Not Worried, Lovemaker, Bending Like A Willow Tree, Get The Cash And Let The Credit Go, My Mind Is Trying To Leave Me Too.



CHARLES BROWN - "MUSIC MAESTRO PLEASE" (BT - 1005 / 8BT - 1005) - Be Fair With Me, Music Maestro Please, Hurry Hurry Home, Drifting Along, Why Did You Leave Me, So Many Beautiful People, Love Goes Around, You Wrecked My Life, Lovin' You The Way I Do, Always Be Fair.

ALL RECORDED 1978

big town

"the blues label"



RECORDS

"the blues label"

5810 S. NORMANDIE AVE., LOS ANGELES, CA. 90044 / (213) 753-5121 • P. O. BOX 176, PARK RIDGE, N.J. 07656 / (201) 391-3676

WOMAN-CHILD

"THE ALBUM THAT TELLS A STORY"

Produced and Written by HELENE FRANCES



HELENE FRANCES

- CASH BOX ALBUM PICK — March 18th
- BILLBOARD RECOMMENDED LP — March 11th
- RECORD WORLD ALBUM PICK — March 11th

"WOMAN-CHILD" the album—HIR 7777
"WOMAN-CHILD" the single—HIR 7772



P. C. 1977, HIT INTERNATIONAL RECORDS, INC.,
350 Lincoln Road, Miami Beach, Fla. 33139. All Rights Reserved.

P.A.P.A., 6259 N.W. 7th Ave., Miami, FL 33150 (305) 754-6933



Promotion / Advertising / Publicity

CASH BOX TOP 100 ALBUMS

March 25, 1978

| | | Weeks On 3/18 Chart | | | Weeks On 3/18 Chart | | | Weeks On 3/18 Chart |
|-----|--|------------------------------|-----|-----|------------------------------|--|--|------------------------------|
| 1 | SATURDAY NIGHT FEVER BEE GEES AND VARIOUS ARTISTS (RSO RS 4001) | 12.98 | 1 | 17 | | | | |
| 2 | THE STRANGER BILLY JOEL (Columbia JC 34987) | 7.98 | 2 | 23 | | | | |
| 3 | SLOWHAND ERIC CLAPTON (RSO RS-1-3030) | 7.98 | 3 | 17 | | | | |
| 4 | RUNNING ON EMPTY JACKSON BROWNE (Asylum 6E-113) | 7.98 | 4 | 13 | | | | |
| 5 | AJA STEELY DAN (ABC AB-1006) | 7.98 | 5 | 24 | | | | |
| 6 | EVEN NOW BARRY MANILOW (Arista AB 4164) | 7.98 | 7 | 5 | | | | |
| 7 | NEWS OF THE WORLD QUEEN (Elektra 6E-112) | 7.98 | 6 | 18 | | | | |
| 8 | POINT OF KNOW RETURN KANSAS (Kirshner/Epic JZ 34929) | 7.98 | 8 | 23 | | | | |
| 9 | WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB3139) | 12.98 | 11 | 8 | | | | |
| 10 | THE GRAND ILLUSION STYX (A&M SP4637) | 7.98 | 9 | 35 | | | | |
| 11 | DOUBLE LIVE GONZO TED NUGENT (Epic KE2-35069) | 11.98 | 10 | 7 | | | | |
| 12 | RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010) | 7.98 | 13 | 57 | | | | |
| 13 | FOOT LOOSE AND FANCY FREE ROD STEWART (Warner Bros. BSK 3092) | 7.98 | 14 | 19 | | | | |
| 14 | BLUE LIGHTS IN THE BASEMENT ROBERTA FLACK (Atlantic SD 19149) | 7.98 | 18 | 14 | | | | |
| 15 | WATERMARK ART GARFUNKEL (Columbia JC 34975) | 7.98 | 12 | 9 | | | | |
| 16 | ALL 'N ALL EARTH, WIND & FIRE (Columbia JC 34905) | 7.98 | 15 | 17 | | | | |
| 17 | SIMPLE DREAMS LINDA RONSTADT (Asylum 6E-104) | 7.98 | 16 | 28 | | | | |
| 18 | WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL-1-2686) | 7.98 | 19 | 8 | | | | |
| 19 | STREET PLAYER RUFUS AND CHAKA KHAN (ABC AA-1049) | 7.98 | 23 | 7 | | | | |
| 20 | EARTH JEFFERSON STARSHIP (Grunt/RCA BXL1-2515) | 7.98 | 33 | 2 | | | | |
| 21 | FRENCH KISS BOB WELCH (Capitol SW 11663) | 7.98 | 21 | 24 | | | | |
| 22 | HERE AT LAST... BEE GEES... LIVE (RSO 2-3901) | 11.98 | 27 | 43 | | | | |
| 23 | STREET SURVIVORS LYNYRD SKYNYRD (MCA 3029) | 7.98 | 17 | 21 | | | | |
| 24 | LONGER FUSE DAN HILL (20th Century T-547) | 7.98 | 20 | 15 | | | | |
| 25 | ENDLESS WIRE GORDON LIGHTFOOT (Warner Bros. BSK 3149) | 7.98 | 25 | 9 | | | | |
| 26 | THANKFUL NATALIE COLE (Capitol SW 11708) | 7.98 | 28 | 16 | | | | |
| 27 | GOLDEN TIME OF DAY MAZE FEATURING FRANKIE BEVERLY (Capitol ST-11710) | 7.98 | 29 | 8 | | | | |
| 28 | BOOTSYP? PLAYER OF THE YEAR BOOTSYP'S RUBBER BAND (Warner Bros. BSK 3093) | 7.98 | 35 | 6 | | | | |
| 29 | WAITING FOR COLUMBUS LITTLE FEAT (Warner Bros. 2BS 3140) | 9.98 | 39 | 4 | | | | |
| 30 | QUARTER MOON IN A TEN CENT TOWN EMMYLOU HARRIS (Warner Bros. BSK 3141) | 7.98 | 31 | 9 | | | | |
| 31 | OUT OF THE BLUE ELECTRIC LIGHT ORCHESTRA (Jet/United Artists JTLA-823-L2) | 11.98 | 22 | 18 | | | | |
| 32 | TEN YEARS OF GOLD KENNY ROGERS (United Artists LA835-H) | 7.98 | 38 | 10 | | | | |
| 33 | MY AIM IS TRUE ELVIS COSTELLO (Columbia JC 35037) | 7.98 | 34 | 18 | | | | |
| 34 | INFINITY JOURNEY (Columbia JC34912) | 7.98 | 36 | 8 | | | | |
| 35 | FLOWING RIVERS ANDY GIBB (RSO RS-1-3019) | 7.98 | 42 | 40 | | | | |
| 36 | FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658) | 7.98 | 41 | 23 | | | | |
| 37 | LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637M2) | 7.98 | 26 | 14 | | | | |
| 38 | CLOSE ENCOUNTERS OF THE THIRD KIND ORIGINAL MOTION PICTURE SOUNDTRACK (Arista AL9500) | 7.98 | 30 | 13 | | | | |
| 39 | ALIVE II KISS (Casablanca NBLP 7076-2) | 11.98 | 32 | 28 | | | | |
| 40 | THE ALBUM ABBA (Atlantic SD 19164) | 7.98 | 46 | 7 | | | | |
| 41 | EXCITABLE BOY WARREN ZEVON (Asylum 6E-118) | 7.98 | 51 | 6 | | | | |
| 42 | CATS ON THE COAST SEA LEVEL (Capricorn CPN 0198) | 7.98 | 45 | 10 | | | | |
| 43 | LIVE BARRY MANILOW (Arista AB 8500) | 11.98 | 47 | 43 | | | | |
| 44 | I'M GLAD YOU'RE HERE WITH ME TONIGHT NEIL DIAMOND (Columbia JC 34900) | 7.98 | 37 | 13 | | | | |
| 45 | FUNKENTELECHY VS. THE PLACEBO SYNDROME PARLIAMENT (Casablanca NBLP 7084) | 7.98 | 24 | 15 | | | | |
| 46 | RAYDIO (Arista AB 4163) | 7.98 | 49 | 8 | | | | |
| 47 | FOREIGNER (Atlantic SC 18215) | 7.98 | 40 | 53 | | | | |
| 48 | EDDIE MONEY (Columbia PC 34909) | 6.98 | 55 | 21 | | | | |
| 49 | SHAUN CASSIDY (Warner/Curb BS 3067) | 6.98 | 44 | 41 | | | | |
| 50 | DOWN TWO THEN LEFT BOZ SCAGGS (Columbia JC 34729) | 7.98 | 43 | 17 | | | | |
| 51 | LIVE! THE COMMODORES (Motown M9-894A-2) | 7.98 | 50 | 20 | | | | |
| 52 | EMOTION SAMANTHA SANG (Private Stock PS7009) | 7.98 | 73 | 5 | | | | |
| 53 | VAN HALEN (Warner Bros. BSK 3075) | 7.98 | 65 | 5 | | | | |
| 54 | BOOK OF DREAMS STEVE MILLER BAND (Capitol SO-11630) | 7.98 | 53 | 44 | | | | |
| 55 | BAT OUT OF HELL MEAT LOAF (Cleve. Intl./Epic PE 34974) | 6.98 | 58 | 21 | | | | |
| 56 | TOO HOT TO HANDLE HEATWAVE (Epic PE-34761) | 6.98 | 57 | 35 | | | | |
| 57 | LITTLE CRIMINALS RANDY NEWMAN (Warner Bros. BSK 3079) | 7.98 | 48 | 24 | | | | |
| 58 | HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544) | 6.98 | 54 | 22 | | | | |
| 59 | STARGARD (MCA MCA-2321) | 7.98 | 77 | 4 | | | | |
| 60 | ANYTIME... ANYWHERE RITA COOLIDGE (A&M SP 4616) | 7.98 | 63 | 51 | | | | |
| 61 | PLAYER (RSO/Polydor RS-1-3026) | 7.98 | 56 | 21 | | | | |
| 62 | DR. BUZZARD'S ORIGINAL SAVANNAH BAND MEETS KING PENETT (RCA AFL-1-2402) | 7.98 | 52 | 8 | | | | |
| 63 | FANTASY LOVE AFFAIR PETER BROWN (Drive 104) | 7.98 | 66 | 11 | | | | |
| 64 | CHIC (Atlantic SD 5202) | 7.98 | 61 | 15 | | | | |
| 65 | GREATEST HITS, ETC. PAUL SIMON (Columbia JC 35032) | 7.98 | 60 | 18 | | | | |
| 66 | THE STORY OF STAR WARS (20th Century-Fox T-550) | 7.98 | 64 | 16 | | | | |
| 67 | RAINBOW SEEKER JOE SAMPLE (ABC AA-1050) | 7.98 | 78 | 6 | | | | |
| 68 | WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL LOU RAWLS (Phila. Intl./CBS JZ 35036) | 7.98 | 71 | 17 | | | | |
| 69 | STAR WARS ORIGINAL SOUNDTRACK (20th Century 2T-541) | 9.98 | 67 | 40 | | | | |
| 70 | HERB ALPERT & HUGH MASEKELA (Horizon/A&M SP-728) | 7.98 | 74 | 9 | | | | |
| 71 | HOTEL CALIFORNIA EAGLES (Asylum 6E-103) | 7.98 | 72 | 66 | | | | |
| 72 | HEAVEN HELP THE FOOL BOB WEIR (Arista AB 4155) | 7.98 | 62 | 8 | | | | |
| 73 | ALL THIS AND HEAVEN TOO ANDREW GOLD (Asylum 6E-116) | 7.98 | 86 | 6 | | | | |
| 74 | GALAXY WAR (MCA-3030) | 7.98 | 59 | 16 | | | | |
| 75 | BORN LATE SHAUN CASSIDY (Warner/Curb BSK 3126) | 7.98 | 69 | 28 | | | | |
| 76 | DRAW THE LINE AEROSMITH (Columbia JC 34856) | 7.98 | 70 | 14 | | | | |
| 77 | WHAT DO YOU WANT FROM LIVE THE TUBES (A&M SP-6003) | 9.98 | 82 | 5 | | | | |
| 78 | PUTTING IT STRAIGHT PAT TRAVERS (Polydor PD-1-6121) | 7.98 | 68 | 15 | | | | |
| 79 | ONCE UPON A DREAM ENCHANTMENT (Roadshow/UA LA811-G) | 6.98 | 76 | 9 | | | | |
| 80 | PLASTIC LETTERS BLONDIE (Chrysalis CHR 1166) | 7.98 | 92 | 5 | | | | |
| 81 | NIGHT FLIGHT YVONNE ELLIMAN (RSO RS-1-3031) | 7.98 | 96 | 4 | | | | |
| 82 | YOU LIGHT UP MY LIFE DEBBY BOONE (Warner/Curb BS-3118) | 6.98 | 79 | 21 | | | | |
| 83 | BOSTON (Epic JE 34188) | 7.98 | 81 | 81 | | | | |
| 84 | HEAD EAST (A&M SP-4680) | 7.98 | 110 | 4 | | | | |
| 85 | ONCE UPON A TIME DONNA SUMMER (Casablanca NBLP 7078-2) | 11.98 | 75 | 19 | | | | |
| 86 | OLIVIA NEWTON-JOHN'S GREATEST HITS (MCA-3028) | 7.98 | 84 | 22 | | | | |
| 87 | SINGER OF SONGS/TELLER OF TALES PAUL DAVIS (Bang BLP-410) | 6.98 | 99 | 10 | | | | |
| 88 | WATCH MANFRED MANN'S EARTH BAND (Warner Bros. BSK 3157) | 7.98 | 93 | 4 | | | | |
| 89 | LEIF GARRETT (Atlantic SD 19152) | 7.98 | 89 | 14 | | | | |
| 90 | LET'S DO IT ROY AYERS (Polydor PD-1-6126) | 7.98 | 101 | 4 | | | | |
| 91 | KARLA BONOFF (Columbia PC34672) | 6.98 | 83 | 27 | | | | |
| 92 | THEIR GREATEST HITS EAGLES (Asylum 6E-105) | 7.98 | 94 | 106 | | | | |
| 93 | ALIENS HORSLIPS (DJM DJLPA-16) | 6.98 | 97 | 7 | | | | |
| 94 | ELVIS IN CONCERT ELVIS PRESLEY (RCA APL 2-2587) | 13.98 | 87 | 22 | | | | |
| 95 | THE PATH RALPH MacDONALD (Marlin TK 2210) | 7.98 | 107 | 5 | | | | |
| 96 | REACHING FOR THE SKY PEABO BRYSON (Capitol ST 11729) | 7.98 | 100 | 7 | | | | |
| 97 | SHOUT! B.T. EXPRESS (Roadshow/Columbia JC35078) | 7.98 | 80 | 7 | | | | |
| 98 | THE HOUSE OF THE RISING SUN SANTA ESPERANZA 2 (Casablanca NBLP-7088) | 7.98 | 103 | 6 | | | | |
| 99 | LET'S GET SMALL STEVE MARTIN (Warner Bros. BSK 3090) | 7.98 | 95 | 26 | | | | |
| 100 | ZUBIN MEHTA CONDUCTS SUITES FROM STAR WARS AND CLOSE ENCOUNTERS OF THE THIRD KIND L.A. PHILHARMONIC ORCHESTRA (London ZM 1001) | 7.98 | 113 | 5 | | | | |

Cash Box Top Albums/101 to 200

March 25, 1978

| | | Weeks On | | | | Weeks On | | | | Weeks On | |
|-----|--|----------|-----|-------|--|----------|-----|-------|--|----------|-----|
| | | 3/18 | | Chart | | 3/18 | | Chart | | 3/18 | |
| 101 | DOUBLE FUN ROBERT PALMER (Island ILPS 9476) | 7.98 | 127 | 2 | | 7.98 | 106 | 9 | | 7.98 | 170 |
| 102 | DRASTIC PLASTIC BE-BOP DELUXE (Harvest SW-11750) | 7.98 | 122 | 4 | | 7.98 | 149 | 3 | | 7.98 | — |
| 103 | I WANT TO LIVE JOHN DENVER (RCA AFL 1-2521) | 7.98 | 98 | 18 | | 6.98 | 131 | 19 | | 7.98 | 173 |
| 104 | THUNDER ISLAND JAY FERGUSON (Asylum 7E-1115) | 6.98 | 109 | 8 | | 7.98 | 142 | 7 | | 7.98 | 175 |
| 105 | ELTON JOHN'S GREATEST HITS VOL. II (MCA MCA-3027) | 7.98 | 91 | 24 | | 7.98 | 134 | 67 | | 7.98 | 177 |
| 106 | BRING IT BACK ALIVE THE OUTLAWS (Arista AB 8300) | 7.98 | 141 | 2 | | 9.98 | 121 | 22 | | 7.98 | 176 |
| 107 | DON JUAN'S RECKLESS DAUGHTER JONI MITCHELL (Asylum BB 701) | 12.98 | 85 | 13 | | 7.98 | 111 | 18 | | 7.98 | 183 |
| 108 | MENAGERIE BILL WITHERS (Columbia JC 34903) | 7.98 | 88 | 20 | | 7.98 | 146 | 3 | | 7.98 | 182 |
| 109 | JT JAMES TAYLOR (Columbia JC 34811) | 7.98 | 105 | 38 | | 11.98 | 126 | 21 | | 7.98 | 185 |
| 110 | ENCOUNTERS OF EVERY KIND MECO (Millennium MNLP 8004) | 7.98 | 90 | 11 | | 7.98 | 116 | 24 | | 6.98 | — |
| 111 | THERE'S NO GOOD IN GOODBYE MANHATTANS (Columbia JC 35252) | 7.98 | 118 | 5 | | 7.98 | — | 1 | | 7.98 | 189 |
| 112 | WARMER COMMUNICATIONS AVERAGE WHITE BAND (Atlantic SD 19162) | 7.98 | — | 1 | | 7.98 | 120 | 29 | | 7.98 | 184 |
| 113 | DIAMANTINA COCKTAIL LITTLE RIVER BAND (Capitol SW 11645) | 7.98 | 117 | 49 | | 7.98 | 151 | 75 | | 7.98 | 180 |
| 114 | OPEN FIRE RONNIE MONTROSE (Warner Bros. BSK 3134) | 7.98 | 108 | 9 | | 6.98 | 125 | 30 | | 9.98 | 145 |
| 115 | PASTICHE MANHATTAN TRANSFER (Atlantic SD 19163) | 7.98 | 115 | 7 | | 7.98 | 154 | 6 | | 7.98 | — |
| 116 | STARLIGHT DANCER KAYAK (Janus JSX7034) | 7.98 | 132 | 6 | | 7.98 | 135 | 8 | | 7.98 | 183 |
| 117 | RIDING HIGH FAZE-O (She/Atlantic SH740) | 6.98 | 104 | 6 | | 7.98 | 166 | 2 | | 7.98 | 188 |
| 118 | THE MAD HATTER CHICK COREA (Polydor PD-16130) | 7.98 | 123 | 3 | | 7.98 | 136 | 24 | | 7.98 | 187 |
| 119 | YOU LIGHT UP MY LIFE JOHNNY MATHIS (Columbia JC 35259) | 7.98 | — | 1 | | 7.98 | 139 | 11 | | 7.98 | 193 |
| 120 | I, ROBOT THE ALAN PARSONS PROJECT (Arista AL 7002) | 7.98 | 124 | 23 | | 7.98 | 161 | 6 | | 13.98 | 186 |
| 121 | WEST SIDE HIGHWAY STANLEY TURRENTINE (Fantasy F-9548) | 7.98 | 138 | 3 | | 7.98 | 160 | 5 | | 7.98 | 190 |
| 122 | GEORGE THOROGOOD & THE DESTROYERS (Rouner 3013) | 6.98 | 129 | 7 | | 7.98 | 159 | 6 | | 7.98 | 192 |
| 123 | SEND IT ASHFORD & SIMPSON (Warner Bros. BS 3088) | 6.98 | 130 | 25 | | 7.98 | 174 | 2 | | 7.98 | — |
| 124 | EASTER ISLAND KRIS KRISTOFFERSON (Monument/Columbia JZ 35310) | 7.98 | — | 1 | | 7.98 | 140 | 29 | | 7.98 | 197 |
| 125 | TOM PETTY AND THE HEARTBREAKERS (Shelter/ABC SRL 52006) | 6.98 | 119 | 27 | | 6.98 | 137 | 8 | | 7.98 | 194 |
| 126 | THE RUTLES (Warner Bros. HS 3151) | 8.98 | 155 | 2 | | 7.98 | 133 | 6 | | 6.98 | 148 |
| 127 | WE ALL KNOW WHO WE ARE CAMEO (Chocolate City/Casablanca CCLP-2004) | 7.98 | 114 | 7 | | 7.98 | 181 | 2 | | 7.98 | — |
| 128 | BRICK (Bang BLP-409) | 7.98 | 102 | 29 | | 7.98 | 156 | 26 | | 7.98 | 195 |
| 129 | MOODY BLUE ELVIS PRESLEY (RCA AFL 1-2428) | 7.98 | 112 | 37 | | 7.98 | 168 | 5 | | 7.98 | 153 |
| 130 | LIVE FRANK MARINO & MAHOGANY RUSH (Columbia JC 35257) | 7.98 | 144 | 5 | | 6.98 | 147 | 29 | | 7.98 | 178 |
| 131 | A SONG FOR ALL SEASONS RENAISSANCE (Sire SRK 6049) | 7.98 | — | 1 | | 7.98 | 171 | 10 | | 7.98 | 162 |
| 132 | FLEETWOOD MAC (Warner Bros. MSK 2281) | 7.98 | 128 | 139 | | 7.98 | 143 | 27 | | 7.98 | 152 |
| 133 | WHITE HOT ANGEL (Casablanca NBLP 7085) | 7.98 | | | | 7.98 | | | | | |
| 134 | VOYAGER DEXTER WANSEL (Phila. Intl. JX 34985) | 7.98 | | | | 6.98 | | | | | |
| 135 | FLYING HIGH ON YOUR LOVE BAR-KAYS (Mercury SRM-1-1181) | 7.98 | | | | 7.98 | | | | | |
| 136 | SAFETY IN NUMBERS CRACK THE SKY (Lifesong JZ35041) | 7.98 | | | | 7.98 | | | | | |
| 137 | GREATEST HITS LINDA RONSTADT (Asylum 6E-106) | 7.98 | | | | 9.98 | | | | | |
| 138 | MOONFLOWER SANTANA (Columbia C2-34914) | 9.98 | | | | 7.98 | | | | | |
| 139 | DON'T LET ME BE MISUNDERSTOOD SANTA ESMERALDA/LEROY GOMEZ (Casablanca NBLP 7080) | 7.98 | | | | 7.98 | | | | | |
| 140 | STREET ACTION BTO (Mercury SRM 1-3713) | 7.98 | | | | 11.98 | | | | | |
| 141 | LOVE SONGS THE BEATLES (Capitol SKBL-11711) | 11.98 | | | | 7.98 | | | | | |
| 142 | ODYSSEY (RCA APL 12477) | 7.98 | | | | 7.98 | | | | | |
| 143 | BURCHFIELD NINES MICHAEL FRANKS (Warner Bros. BSK 3167) | 7.98 | | | | 7.98 | | | | | |
| 144 | SECRETS CON FUNK SHUN (Mercury SRM-1-1180) | 7.98 | | | | 7.98 | | | | | |
| 145 | PART 3 KC & THE SUNSHINE BAND (TK 605) | 7.98 | | | | 6.98 | | | | | |
| 146 | IN FULL BLOOM ROSE ROYCE (Whitfield WH-3074) | 6.98 | | | | 7.98 | | | | | |
| 147 | HOLD ON NOEL POINTER (United Artists LA848H) | 7.98 | | | | 7.98 | | | | | |
| 148 | ATTENTION SHOPPERS STARZ (Capitol ST-11730) | 7.98 | | | | 7.98 | | | | | |
| 149 | LONEWOLF MICHAEL MURPHEY (Epic JE 35013) | 7.98 | | | | 7.98 | | | | | |
| 150 | BROKEN HEART THE BABYS (WBS/Chrysalis CHR 1150) | 7.98 | | | | 7.98 | | | | | |
| 151 | WINNING COMBINATION DONNY & MARIE (Polydor PD 16127) | 7.98 | | | | 7.98 | | | | | |
| 152 | BREEZIN' GEORGE BENSON (Warner Bros. BSK 3111) | 7.98 | | | | 7.98 | | | | | |
| 153 | LEVEL HEADED SWEET (Capitol SKAO-11744) | 7.98 | | | | 6.98 | | | | | |
| 154 | TAKE THIS JOB AND SHOVE IT JOHNNY PAYCHECK (Epic KE 35045) | 7.98 | | | | 7.98 | | | | | |
| 155 | I LOVE MY MUSIC WILD CHERRY (Sweet City/Epic JE 35011) | 7.98 | | | | 7.98 | | | | | |
| 156 | FOTOMAKER (Atlantic SD 19165) | 7.98 | | | | 7.98 | | | | | |
| 157 | BARRY WHITE SINGS FOR SOMEONE YOU LOVE (20th Century T-543) | 7.98 | | | | 6.98 | | | | | |
| 158 | DUO-GLIDE SANFORD/TOWNSEND BAND (Warner Bros. BS 3081) | 6.98 | | | | 7.98 | | | | | |
| 159 | HALF AND HALF VICKI SUE ROBINSON (RCA AFL-1-2294) | 7.98 | | | | 7.98 | | | | | |
| 160 | MACHO MAN VILLAGE PEOPLE (Casablanca NBLP 7096) | 7.98 | | | | 7.98 | | | | | |
| 161 | ACTION BLACKBYRDS (Fantasy F-9535) | 7.98 | | | | 7.98 | | | | | |
| 162 | LET ME PARTY WITH YOU BUNNY SIGLER (Gold Mind GZS 7502) | 7.98 | | | | 6.98 | | | | | |
| 163 | FEELIN' BITCHY MILLIE JACKSON (Spring/Polydor SP-1-6715) | 6.98 | | | | 7.98 | | | | | |
| 164 | DREAMBOAT ANNIE HEART (Mushroom 5005) | 7.98 | | | | 7.98 | | | | | |
| 165 | LEFTOVERTURE KANSAS (Kirschner/Epic PZ 34224) | 7.98 | | | | 7.98 | | | | | |
| 166 | MANORISMS WET WILLIE (Epic JE 34983) | 7.98 | | | | 7.98 | | | | | |
| 167 | VINTAGE '78 EDDIE KENDRICKS (Arista AB4170) | 7.98 | | | | 7.98 | | | | | |
| 168 | STAINED GLASS JUDAS PRIEST (Columbia JC 35296) | 7.98 | | | | 7.98 | | | | | |
| 169 | ROUND THE BACK CAFE JACOQUES (Columbia JC 35294) | 7.98 | | | | 7.98 | | | | | |
| 170 | GOIN' BANANAS SIDE EFFECT (Fantasy F-9537) | 7.98 | | | | 7.98 | | | | | |
| 171 | STRIKER (Arista AB4157) | 7.98 | | | | 7.98 | | | | | |
| 172 | SPINOZZA DAVE SPINOZZA (A&M SP-4677) | 7.98 | | | | 7.98 | | | | | |
| 173 | TURNIN' ON HIGH INERGY (Gordy/Motown G6-978S1) | 7.98 | | | | 7.98 | | | | | |
| 174 | FRESH FISH SPECIAL ROBERT GORDON w/LINK WRAY (Private Stock PS 7008) | 7.98 | | | | 7.98 | | | | | |
| 175 | MIDNIGHT LIGHT LeBLANC & CARR (Big Tree/Atlantic BT89521) | 7.98 | | | | 7.98 | | | | | |
| 176 | NOT SHY WALTER EGAN (Columbia JC 35077) | 7.98 | | | | 6.98 | | | | | |
| 177 | WE MUST BELIEVE IN MAGIC CRYSTAL GAYLE (United Artists LA 771G) | 7.98 | | | | 7.98 | | | | | |
| 178 | THIS ONE'S FOR YOU BARRY MANILOW (Arista AB 4090) | 7.98 | | | | 7.98 | | | | | |
| 179 | TUXEDO JUNCTION (Butterfly FLY007) | 7.98 | | | | 7.98 | | | | | |
| 180 | IT HAPPENED ONE BITE DAN HICKS (Warner Bros. BSK 3158) | 7.98 | | | | 9.98 | | | | | |
| 181 | LOOKING BACK STEVIE WONDER (Motown M-804LP3) | 9.98 | | | | 7.98 | | | | | |
| 182 | SOUTHERN WINDS MARIA MULDAUR (Warner Bros. BSK 3162) | 7.98 | | | | 7.98 | | | | | |
| 183 | JUST FAMILY DEE DEE BRIDGEWATER (Elektra 6E-119) | 7.98 | | | | 7.98 | | | | | |
| 184 | MAMA LET HIM PLAY DOUCETTE (Mushroom MRS 5009) | 7.98 | | | | 7.98 | | | | | |
| 185 | LOVE BREEZE SMOKEY ROBINSON (Tamla T7-359R1) | 7.98 | | | | 7.98 | | | | | |
| 186 | HE WALKS BESIDE ME ELVIS PRESLEY (RCA AFL1-2772) | 7.98 | | | | 13.98 | | | | | |
| 187 | SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamla/Motown T13-340C2) | 13.98 | | | | 7.98 | | | | | |
| 188 | SILK DEGREES BOZ SCAGGS (Columbia JC 33920) | 7.98 | | | | 7.98 | | | | | |
| 189 | ADJOINING SUITES AZTEC TWO-STEP (RCA APL 1-2453) | 7.98 | | | | 7.98 | | | | | |
| 190 | LENNY WHITE PRESENTS THE ADVENTURES OF ASTRAL PIRATES (Elektra 6E-121) | 7.98 | | | | 7.98 | | | | | |
| 191 | SAY IT WITH SILENCE HUBERT LAWS (Columbia JC 35022) | 7.98 | | | | 7.98 | | | | | |
| 192 | ROMEO AND JULIET ALEC COSTANDINOS AND THE SYNCOPHONIC ORCHESTRA (Casablanca NBLP 7086) | 7.98 | | | | 6.98 | | | | | |
| 193 | FOGHAT LIVE (Bearsville/Warner Bros. BSK 6971) | 6.98 | | | | 7.98 | | | | | |
| 194 | JOURNEY TO THE LIGHT BRAINSTORM (Tabu/CBS JZ 35327) | 7.98 | | | | 7.98 | | | | | |
| 195 | NIGHT MOVES BOB SEGER (Capitol ST 1157) | 6.98 | | | | 7.98 | | | | | |
| 196 | KILOWATT KAY-GEES (De-Lite DSR 9505) | 7.98 | | | | 7.98 | | | | | |
| 197 | INNOCENT VICTIM URIAH HEPP (Warner Bros. BSK 3145) | 7.98 | | | | 7.98 | | | | | |
| 198 | WINDOW OF A CHILD SEAWIND (CTI 7-5007) | 7.98 | | | | 6.98 | | | | | |
| 199 | ELOISE ELOISE LAWS (ABC AB 1022) | 6.98 | | | | 7.98 | | | | | |
| 200 | THE BELLE ALBUM AL GREEN (Hi/Cream HLP 6004) | 7.98 | | | | 7.98 | | | | | |

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

| | | | | | | | | | | | |
|-----------------|-----|---------------|----|----------------|-----|-------------------|-----|------------------|-------|--------------------|----|
| Abba | 40 | Clapton, Eric | 3 | Gayle, Crystal | 177 | Little River Band | 113 | Paycheck, Johnny | 154 | Steely Dan | 5 |
| Aerosmith | 76 | Davis, Paul | 26 | Gibb, Andy | 35 | Lynyrd Skynyrd | 23 | Petty, Tom | 125 | Stewart, Rod | 13 |
| Alpert/Masekela | 70 | Cole, Natalie | 26 | Gold, Andrew | 73 | Mahogany Rush | 130 | Player | 61 | Story Of Star Wars | 66 |
| Angel | 133 | Commodores | 51 | Gordon/Wray | 174 | Mangione, Chuck | 36 | Pointer, Noel | 147</ | | |

INTERNATIONAL

Japan

- TOP TEN 45s**
- 1 Canada Kara No Tegami — Masaaki Hirao/Yooko Hatanaka — Victor Musical Ind.
 - 2 UFO — Pink Lady — Victor Musical Industries
 - 3 Samuray! — Kenji Sawada — Polydor
 - 4 Otomezakuy — Momeo Yamaguchi — CBS/Sony
 - 5 Fuyuga Kurumawen! — Kamifuusen — CBS/Sony
 - 6 Mayoyimichi — Machiko Watanabe — CBS/Sony
 - 7 Fuyuno Inazuma — Alice — Toshiba/EMI
 - 8 Enka Chanchakachan — Masaaki Hirano — Teichiku
 - 9 Wakareuta — Miyuki Nakajima — Canyon
 - 10 Anta No Ballade — Masanori Sera & Twist — Canyon

- TOP TEN LPs**
- 1 Pink Lady Best Hit Album — Victor Musical Industries
 - 2 Omokiri Kizana Jinsey! — Kenji Sawada — Polydor
 - 3 Alice V — Toshiba/EMI
 - 4 Early Collection/B.C.R. — Toshiba/EMI
 - 5 Arigatoo — Miyuki Nakajima — Canyon
 - 6 High Figh Blend — High Figh Set — Toshiba/EMI
 - 7 Kazamidor! — Masashi Sada — Warner/Pioneer
 - 8 Danryu — Sayuri Ishikawa Best 14 — Columbia
 - 9 Watashi No Kowega Kikowemasuka — Miyuki Nakajima — Canyon
 - 10 Greatest Hits — Olivia Newton-John Best Collection — Toshiba/EMI

Brazil

- TOP TEN 45s**
- 1 Easy — Commodores — Top Tape
 - 2 A Nolte Val Chegar — Lady Zu — Phonogram
 - 3 Handy Man — James Taylor — CBS
 - 4 Beatles Discos — Cafe Creme — Odeon
 - 5 Rockollection — Laurence Voulzy — RCA
 - 6 Ai Que Vontade — Oswaldo Nunes — RCA
 - 7 Best Of My Love — Emotions — CBS
 - 8 Don't Let Me Be Misunderstood — Santa Esmeralda/Leroy Gomez — Phonogram
 - 9 Baby What A Big Surprise — Chicago — CBS
 - 10 Mals Uma Vez — Marizinha — Odeon

- TOP TEN LPs**
- 1 Roberto Carlos — CBS
 - 2 Sambas De Enredo 78 — Various — Top Tape
 - 3 Music Master — Various — K-Tel
 - 4 Sem Lenco, Sem Documento — Nac. Various — Som Livre
 - 5 Assoblar Ou Chupar Cana — Benito Di Paula — Copacabana
 - 6 Explosao Do Samba Vol. 6 — Cid
 - 7 Passaro Da Manha — Maria Betania — Phonogram
 - 8 Pra Que Chorar — Alcione — Phonogram
 - 9 Perlgosa — As Freneticas — WEA
 - 10 As Forcas De Natureza — Clara Nunes — Odeon

France

- TOP TEN 45s**
- 1 Mull Of Kintyre — Wings — EMI/Pathe Marconi
 - 2 Ca Plane Pour Moi — Plastic Bertrand — Vogue
 - 3 Pense A Moi — Eric Charden — Discodis
 - 4 Magnollas For Ever — Claude Francois — Fleche
 - 5 Dans Les Yeux D'Emille — Joe Dassin — CBS
 - 6 How Deep Is Your Love — Bee Gees — Polydor
 - 7 L'Enfant Des Cathedrales — Gerard Lenorman — CBS
 - 8 Amor, Amor — Rod McKuen — Ibach/Discodis
 - 9 J'Al Oublie De Vivre — Johnny Hallyday — Phonogram
 - 10 Le Vin Me Saoule — Nicolas Peyrac — EMI/Pathe Marconi

- TOP TEN LPs**
- 1 La Java De Broadway — Michel Sardou — Trema/RCA
 - 2 News Of The World — Queen — EMI/Pathe Marconi
 - 3 Tarentelle — Yves Duteil — EMI/Pathe Marconi
 - 4 Jamals Content — Alain Souchon — RCA
 - 5 Supernature — Cerrone — WEA
 - 6 Bande Originale Du Film: "Hotel De La Plage" — Mort Shuman — Phonogram
 - 7 Running In The City — Space — Vogue
 - 8 La Petite Ecriture Grise — Marie-Paule Belle — Polydor
 - 9 Oul-Dlire — Raymond Devos — Phonogram
 - 10 Brel — Jacques Brel — Barclay

— Europe 1

Canada

- TOP TEN 45s**
- 1 Stayin' Alive — Bee Gees — RSO
 - 2 Girl's School/Mull Of Kintyre — Paul McCartney & Wings — Capitol
 - 3 Emotion — Samantha Sang — Private Stock
 - 4 We Are The Champions — Queen — Elektra
 - 5 Love Is Thicker Than Water — Andy Gibb — Polydor
 - 6 Short People — Randy Newman — Warner Bros.
 - 7 Just The Way You Are — Billy Joel — CBS
 - 8 Wonderful World — Garfunkel, Etc. — CBS
 - 9 You're In My Heart — Rod Stewart — Warner Bros.
 - 10 You Light Up My Life — Debby Boone — Warner Bros.

- TOP TEN LPs**
- 1 Saturday Night Fever — Various — RSO
 - 2 News Of The World — Queen — Elektra
 - 3 Bat Out Of Hell — Meat Loaf — Epic
 - 4 Rumours — Fleetwood Mac — Warner Bros.
 - 5 The Stranger — Billy Joel — CBS
 - 6 Endless Wire — Gordon Lightfoot — Warner Bros.
 - 7 Foot Loose & Fancy Free — Rod Stewart — Warner Bros.
 - 8 The Album — Abba — Atlantic
 - 9 Simple Dreams — Linda Ronstadt — Asylum
 - 10 The Grand Illusion — Styx — A&M

— CRIA

Great Britain

- TOP TEN 45s**
- 1 Take A Chance On Me — Abba — Epic
 - 2 Come Back My Love — Darts — Magnet
 - 3 Wishing On A Star — Rose Royce — Warner Bros.
 - 4 Wuthering Heights — Kate Bush — EMI
 - 5 Mr. Blue Sky — Electric Light Orchestra — Jet
 - 6 Stayin' Alive — Bee Gees — RSO
 - 7 Figaro — Brotherhood Of Man — Pye
 - 8 Just One More Night — Yellow Dog — Virgin
 - 9 Hot Legs/I Was Only Joking — Rod Stewart — Riva
 - 10 Love Is Like Oxygen — Sweet — Polydor

- TOP TEN LPs**
- 1 The Album — Abba — Epic
 - 2 Variations — Andrew Lloyd Webber — MCA
 - 3 Rumours — Fleetwood Mac — Warner Bros.
 - 4 Reflections — Andy Williams — CBS
 - 5 Out Of The Blue — Electric Light Orchestra — Jet
 - 6 Foot Loose & Fancy Free — Rod Stewart — Riva
 - 7 Sound Of Bread — Elektra
 - 8 New Boots & Panties — Ian Dury — Stiff
 - 9 Donna Summer's Greatest Hits — GTO
 - 10 Disco Fever — Various Artists — K-Tel

Argentina

- TOP TEN 45s**
- 1 Si Me Dejas No Vale — Julio Iglesias — CBS
 - 2 Hipocresia — Aldo Y Los Pasteles Verdes — Microfon
 - 3 Cara De Gitana — Daniel Magal — CBS
 - 4 Morena De 15 Anos — Adolfo — TK
 - 5 Hombre Trabajador — James Taylor — CBS
 - 6 Ma Baker — Boney M. — RCA
 - 7 Nadie Lo Hace Mejor — Carly Simon — Music Hall
 - 8 Amigo — Roberto Carlos — CBS
 - 9 Estamos Todos Solos — Rita Coolidge — EMI
 - 10 Limplemos El Ghetto — MFSB — CBS

- TOP TEN LPs**
- 1 Los Exitos Del Amor — Selection — Microfon
 - 2 Rockollection — Laurent Voulzy — RCA
 - 3 Festival De Exitos 78 — Selection — CBS
 - 4 Ruidos En Espanol — Selection — Philips
 - 5 En Castellano — Demis Roussos — Philips
 - 6 Cantanino — Selection — CBS
 - 7 Los Consagrados — Selection — RCA
 - 8 En Castellano — Roberto Carlos — CBS
 - 9 Recuerdo El Ayer — Donna Summer — Microfon
 - 10 Santa Esmeralda & Leroy Gomez — Philips

Australia

- TOP TWENTY-FIVE 45s**
- 1 It's A Heartache — Bonnie Tyler — RCA
 - 2 Mull Of Kintyre/Girls School — Wings — Capitol
 - 3 Surf'n' USA — Leif Garrett — Atlantic
 - 4 Emotion — Samantha Sang — Private Stock
 - 5 How Deep Is Your Love — Bee Gees — RSO
 - 6 Blue Bayou — Linda Ronstadt — Asylum
 - 7 Needles And Pins — Smokie — Rak
 - 8 Nobody Does It Better — Carly Simon — Elektra
 - 9 Isn't It Time — The Babys — Chrysalis
 - 10 Here You Come Again — Dolly Parton — RCA
 - 11 Don't Let Me Be Misunderstood — Santa Esmeralda/Leroy Gomez — Philips
 - 12 2-4-6-8 Motorway — Tom Robinson Band — EMI
 - 13 Take A Chance On Me — Abba — RCA
 - 14 Short People — Randy Newman — Warner Bros.
 - 15 Baby Come Back — Player — Philips
 - 16 You Light Up My Life — Debby Boone — Warner Bros.
 - 17 Black Betty — Ram Jam — Epic
 - 18 Yes Sir I Can Boogie — Baccara — RCA
 - 19 Don't It Make My Brown Eyes Blue — Crystal Gayle — UA
 - 20 Uptown Festival — Shalamar — RCA
 - 21 Sometimes When We Touch — Dan Hill — Interfusion
 - 22 Bad Boy For Love — Rose Tattoo — Albert
 - 23 The Crunch — The Rah Band — RCA
 - 24 You — Marcia Hines — Miracle
 - 25 We Are The Champions/We Will Rock You — Queen — Elektra

- TOP TWENTY-FIVE LPs**
- 1 Simple Dreams — Linda Ronstadt — Asylum
 - 2 Rumours — Fleetwood Mac — Warner Bros.
 - 3 Out Of The Blue — Electric Light Orchestra — UA
 - 4 Abba — The Album — RCA
 - 5 Down Two Then Left — Boz Scaggs — CBS
 - 6 Lelf Garrett — Atlantic
 - 7 Foot Loose & Fancy Free — Rod Stewart — Warner Bros.
 - 8 Running On Empty — Jackson Browne — Asylum
 - 9 Silk Degrees — Boz Scaggs — CBS
 - 10 A New World Record — Electric Light Orchestra — UA
 - 11 I'm Glad You're Here With Me Tonight — Neil Diamond — CBS
 - 12 Saturday Night Fever — Soundtrack — RSO
 - 13 Live And Let Live — 10cc — Mercury
 - 14 Heroes — David Bowie — RCA
 - 15 Don't Let Me Be Misunderstood — Santa Esmeralda/Leroy Gomez — Philips
 - 16 Weekend In L.A. — George Benson — Warner Bros.
 - 17 Moonflower — Santana — CBS
 - 18 Paradise — Stars — Mushroom
 - 19 Marcia Hines Live Across Australia — Miracle
 - 20 Olivia Newton-John's Greatest Hits Vol. 2 — Interfusion
 - 21 The Stranger — Billy Joel — CBS
 - 22 Linda Ronstadt's Greatest Hits — Asylum
 - 23 News Of The World — Queen — Elektra
 - 24 Running Free — Dragon — Portrait
 - 25 Decade — Neil Young — Reprise

— The Kent Music Report

BEST SELLERS

Return to CASABLANCA



See us at NARM Hyatt Regency, Dauphine Room

