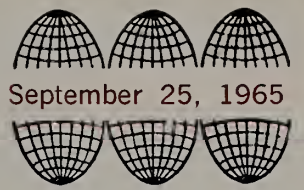


# Cash Box



Bob Dylan is a sensitive young man who has parlayed a catalog of sensitive songs into a fantastic disk career for himself and an ever-growing number of artists. A leading light in the "protest" song movement, Dylan just had a number 1 seller with "Like a Rolling Stone," which like most, if not all, of his creations is open to all kinds of social-message interpretations. Dylan's latest Columbia singles release is "Positively 4th Street," which moves into the 73 slot this week on the Top 100. The performer is also represented with a new LP, "Highway 61 Revisited," a sequel to a Top 10 album seller, "Bring It All Back Home." Dylan starts a coast-to-coast land back again! 1-niter tour Sept. 24, including a Carnegie Hall appearance Oct. 2.

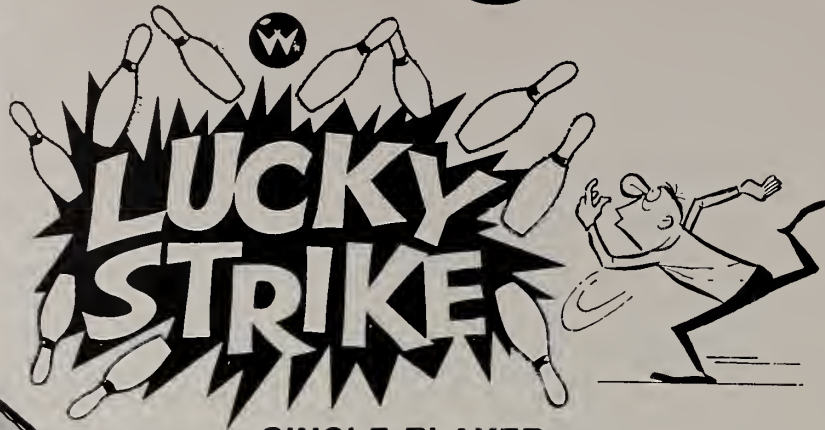
INTERNATIONAL SECTION BEGINS PAGE 47







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# Cash Box

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## Cash Box

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## A BROADER MUSICAL BASE

There is nothing in the record business treated quite so delicately as the relationship between radio (or TV) and the exposure of disks. There is, certainly, a number of perfectly understandable and, one may add, legal reasons why this is so. While the record trade cannot dictate, but much less advise media on what to play, there still remains some facts-of-life that confront both parties: each is dependent on the other for material success. The record industry realizes that about 75% of its sales stems directly from performances of its product on-the-air, while the latter, draws about 85% of its programming from the sound of music on records.

The public is fed a diet of music that is determined by the process of what is produced by record manufacturers and then chosen for airplay by stations. Both industries, we believe, thus become the parents of *responsibility*. We do not refer to an over-active blue-pencil or a form of censorship that screens material for its "acceptability" for programming. This, in our view, is an area of dubious morality.

Rather, we feel that it may be the time for radio to sit back awhile and ponder the question of whether or not many of its musical programming techniques have tended to restrict the base of the type of music it is offering. Have not tight Top 40 (or 30) schedules reached the self-limiting point whereby there has developed a monotonous conformity of sounds?

We believe that the record business is providing a broader base of music in the singles field than ever before. The rub is that many efforts that can be classified as middle-of-the-road are being excluded from concentrated air-play because they are deemed to fall short of Top 40 qualifications.

Radio, we must underscore once more, has every right in the world to turn-down any recording from air-play. Perhaps the producers of recordings, however, deserve the courtesy of radio's willingness to give a pre-programming listen and greater open-mindedness to the sounds and artists that may not immediately ring a Top 40 bell, but could find a significant and appreciative audience.

A paradox that presents itself in this matter is the position being taken by many of the "middle-of-the-road" stations. They seem to be letting their hair down a bit in the exposure of disks that more than drop a hint of teen-market influence. Could not the same kind of thinking be put into practice by Top 40 outlets as regards the broader musical base or for that matter, artists who do not have a Top 40 reputation, but are making a bid for acceptance in that area?

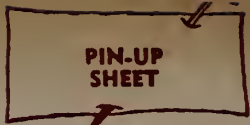
The truth, of course, is that the distinction between rock 'n roll and the middle-of-the-road sound is getting less apparent now. Could not the debt that each form owes to the other be translated into the logic of more diversified pop music programming?

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# Cash Box TOP 100



SEPTEMBER 25, 1965

	9/18	9/11		9/18	9/11		9/18	9/11
1 EYE OF DESTRUCTION ☆BARRY McGUIRE-Dunhill-4009	2	4	34 DOWN IN THE BOONDOCKS ☆BILLY JOE ROYAL-Columbia-43305	21	19	70 MAKE ME YOUR BABY ☆BARBARA LEWIS-Atlantic-2300	77	89
2 YOU WERE ON MY MIND ☆WE FIVE-A & M-770	4	5	35 AGENT 00 SOUL ☆EDWIN STARR-Ric Tic-103	27	27	71 YOU'RE THE ONE ☆VOGUES-Co & Ce-229	94	95
3 LIKE A ROLLING STONE ☆BOB DYLAN-Columbia-43346	1	2	36 LIAR LIAR ☆CASTAWAYS-Soma-1433	45	70	72 IT'S GONNA TAKE A MIRACLE ☆ROYALETTES-MGM-13367	37	38
4 HANG ON SLOOPY ☆McCOYS-Bang-506	6	9	37 HOME OF THE BRAVE ☆JODY MILLER-Capitol-5483	48	60	73 SAD, SAD GIRL ☆BARBARA MASON-Arctic-108	33	35
5 HELP ☆BEATLES-Capitol-5476	3	1	38 JUST YOU ☆SONNYS & CHER-Atco-6359	40	51	74 COLOURS ☆DONOVAN-Hickory-1324	46	40
6 THE IN CROWD ☆RAMSEY LEWIS-Argo-5506	7	10	39 TRACKS OF MY TEARS ☆MIRACLES-Tamla-54118	29	21	75 POSITIVELY 4TH STREET ☆BOB DYLAN-Columbia-43389	—	—
7 CATCH US IF YOU CAN ☆DAVE CLARK FIVE-Epic-9833	10	13	40 AIN'T IT TRUE ☆ANDY WILLIAMS-Columbia-43358	50	65	76 EVERYBODY LOVES A CLOWN ☆GARY LEWIS-Liberty-55818	—	—
8 IT AIN'T ME BABE ☆TURTLES-White Whale-222	8	11	41 SUMMER NIGHTS ☆MARIANNE FAITHFULL-London-9780	38	43	77 SINS OF THE FAMILY ☆P. F. SLOANE-Dunhill-4007	80	100
9 I GOT YOU BABE ☆SONNY & CHER-Atco-6359	5	3	42 KANSAS CITY STAR ☆ROGER MILLER-Smash-1998	54	74	78 EVERYONE'S GONE TO THE MOON ☆JONATHAN KING-Parrot-9774	81	100
10 UNCHAINED MELODY ☆RIGHTEOUS BROS.-Philles-129	9	7	43 KEEP ON DANCING ☆GENTRYS-MGM-13379	66	98	79 FUNNY LITTLE BUTTERFLIES ☆PATTY DUKE-United Artists-915	89	—
11 LAUGH AT ME ☆SONNY-Atco-6369	13	15	44 THERE BUT FOR FORTUNE ☆JOAN BAEZ-Vanguard-35031	59	84	80 RESCUE ME ☆FONTELLA BASS-Checker-1120	88	—
12 HEART FULL OF SOUL ☆YARDBIRDS-Epic-9823	14	16	45 DAWN OF CORRECTION ☆SPOKESMEN-Decca-31844	73	—	81 STEPPIN' OUT ☆PAUL REVERE & RAIDERS-Columbia-43375	86	90
13 ACTION ☆FREDDIE CANNON-Warner Bros.-5645	15	17	46 ANNIE FANNY ☆KINGSMEN-Wand-189	43	44	82 CARA-LIN ☆STRANGELOVES-Bang-508	90	94
14 IT'S THE SAME OLD SONG ☆FOUR TOPS-Motown-1081	11	6	47 NERVOUS ☆IAN WHITCOMB-Tower-155	49	53	83 ARE YOU A BOY OR ARE YOU A GIRL? ☆BARBARIANS-Laurie-3308	82	—
15 BABY DON'T GO ☆SONNY & CHER-Reprise-0392	18	26	48 ACT NATURALLY ☆BEATLES-Capitol-5498	78	—	84 IF YOU'VE GOT A HEART ☆BOBBY GOLDSBORO-United Artists-908	84	87
16 WE GOTTA GET OUT OF THIS PLACE ☆ANIMALS-MGM-13382	19	23	49 TWO DIFFERENT WORLDS ☆LENNY WELCH-Kapp-689	53	63	85 ROUNDABOUT ☆CONNIE FRANCIS-MGM-13389	85	92
17 YOU'VE GOT YOUR TROUBLES ☆FORTUNES-Press-9973	20	25	50 MY TOWN, MY GUY AND ME ☆LESLEY GORE-Mercury-36444	60	83	86 UNIVERSAL SOLDIER ☆DONOVAN-Hickory-1338	91	—
18 I'M YOURS ☆ELVIS PRESLEY-RCA Victor-8657	22	29	51 WHAT COLOR IS A MAN ☆BOBBY VINTON-Epic-9846	65	88	87 NOT THE LOVIN' KIND ☆DINO, DESI AND BILLY-Reprise-0401	—	—
19 CALIFORNIA GIRLS ☆BEACH BOYS-Capitol-5464	16	14	52 SHAKE & FINGERPOP ☆JR. WALKER & ALL STARS-Soul-35013	51	33	88 THE WORLD THROUGH A TEAR ☆NEIL SEDAKA-RCA Victor-8637	93	—
20 TREAT HER RIGHT ☆ROY HEAD-Back Beat-546	39	69	53 HOLD ME, THRILL ME ☆MEL CARTER-Imperial-66113	26	20	89 SECRETLY ☆LETTERMEN-Capitol-5499	—	—
21 RIDE AWAY ☆ROY ORBISON-MGM-13386	23	30	54 A LOVER'S CONCERTO ☆THE TOYS-Dynavoice-209	87	90	90 1-2-3 ☆LEN BARRY-Decca-31827	100	—
22 JUST A LITTLE BIT BETTER ☆HERMAN'S HERMITS-MGM-13398	63	—	55 FIRST, I LOOK AT THE PURSE ☆CONTOURS-Gordy-7044	58	66	91 UNIVERSAL SOLDIER ☆GLEN CAMPBELL-Capitol-5504	96	—
23 SOME ENCHANTED EVENING ☆JAY & AMERICANS-United Artists-919	30	45	56 HUNGRY FOR LOVE ☆SAN REMO GOLDEN STRINGS-Ric Tic-104	67	77	92 HOW NICE IT IS ☆BILLY STEWART-Chess-1941	—	—
24 DO YOU BELIEVE IN MAGIC ☆LOVIN' SPOONFUL-Kama Sutra-201	42	55	57 I LIVE FOR THE SUN ☆SUNRAYS-Towers-148	68	78	93 THE WAY OF LOVE ☆KATHY KIRBY-Parrot-9775	92	93
25 WITH THESE HANDS ☆TOM JONES-Parrot-9787	28	37	58 HIGH HEEL SNEAKERS ☆STEVIE WONDER-Tamla-54119	62	73	94 A TASTE OF HONEY ☆TIJUANA BRASS-A & M-775	—	—
26 MOHAIR SAM ☆CHARLIE RICH-Smash-1993	32	48	59 RESPECT ☆OTIS REDDING-Volt-128	72	82	95 THE GIRL FROM PEYTON PLACE ☆DICKY LEE-TCF-Hall-111	97	—
27 YESTERDAY ☆BEATLES-Capitol-5498	69	—	60 THIRD MAN THEME ☆TIJUANA BRASS-A & M-775	70	79	96 SOMEONE IS WATCHING ☆SOLOMON BURKE-Atlantic-2299	95	—
28 I'LL MAKE ALL YOUR DREAMS COME TRUE ☆RONNIE DOVE-Diamond-188	36	46	61 SINCE I LOST MY BABY ☆TEMPTATIONS-Gordy-7043	24	18	97 LITTLE MISS SAD ☆FIVE EMPREES-Free Port-1001	100	—
29 HOUSTON ☆DEAN MARTIN-Reprise-0393	25	24	62 I KNEW YOU WHEN ☆BILLY JOE ROYAL-Columbia-43390	75	—	98 FOR YOUR LOVE ☆SAM & BILL-Joda-100	98	—
30 NOTHING BUT HEARTACHES ☆SUPREMES-Motown-1080	12	8	63 MOONLIGHT AND ROSES ☆VIC DANA-Dolton-309	61	54	99 TAKE ME IN YOUR ARMS ☆KIM WESTON-Gordy-7046	—	—
31 PAPA'S GOT A BRAND NEW BAG ☆JAMES BROWN-King-5999	17	12	64 I'M A HAPPY MAN ☆JIVE FIVE-United Artists-853	35	36	100 YOU CAN'T TAKE IT AWAY ☆FRED HUGHES-Vee Jay-703	100	—
32 HEARTACHES BY THE NUMBER ☆JOHNNY TILLOTSON-MGM-13376	34	39	65 IN THE MIDNIGHT HOUR ☆WILSON PICKETT-Atlantic-2289	31	22	99 ROSES AND RAINBOWS ☆DANNY HUTTON-HBR-447	—	—
33 I WANT TO (DO EVERYTHING FOR YOU) ☆JOE TEX-Dial-4016	41	57	66 THESE HANDS ☆BOBBY BLAND-Duke-385	71	81	100 ROAD RUNNER ☆GANTS-Liberty-55829	—	—
			67 TOSSIN' AND TURNIN' ☆IVY LEAGUE-Cameo-377	79	86			

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Lover's Concerto (Saturday BMI) .....	54	Heart Full Of Soul (Miller ASCAP) .....	12	Like A Rolling Stone (M. Witmark ASCAP) .....	3	Take Me In Your Arms (Jobete BMI) .....	97
A Taste Of Honey (Songfest ASCAP) .....	92	Help (Moclean BMI) .....	5	Little Miss Sad .....	95	There But For Fortune (Applesseed ASCAP) .....	44
Act Naturally (Bluebook BMI) .....	48	High Heel Sneakers (Medal BMI) .....	58	Make Me Your Baby (Screen Gems, Col. BMI) .....	68	These Hands (Don BMI) .....	66
Action (Screen Gems, Col. BMI) .....	13	Hold Me, Thrill Me (Mills ASCAP) .....	53	Mohair Sam (Acclaim BMI) .....	26	Third Man Theme (Chappell ASCAP) .....	60
Agent 00 Soul (Myto BMI) .....	35	Home Of The Brave (Screen Gems, Col. BMI) .....	37	Moonlight & Roses (Daniels ASCAP) .....	63	Tossin' & Turnin' (Southern ASCAP) .....	67
Ain't It True (Wemar & Cloudine BMI) .....	40	Houston (Criterion ASCAP) .....	29	My Town, My Guy & Me (Sturussi & Catalog BMI) .....	50	Tracks Of My Tears (Jobete BMI) .....	39
Annie Fannie (Sharow & Burdette, Flomar BMI) .....	46	How Nice It Is (Chevis BMI) .....	90	Nervous (Nervous-Burdette BMI) .....	47	Treat Her Right (Don BMI) .....	20
Are You A Boy Or Are You A Girl? (Elmwin BMI) .....	81	Hungry For Love (Myto BMI) .....	56	Not The Lovin' Kind (Criterion ASCAP) .....	85	Two Different Worlds (Princess ASCAP) .....	49
Baby Don't Go (Mother Bertha-Ten, East BMI) .....	15	I Got You Baby (Five West-Cotillion BMI) .....	9	Nothing But Heartaches (Jobete BMI) .....	30	Unchained Melody (Frank ASCAP) .....	10
California Girls (Sea Of Tunes BMI) .....	19	I Knew You When (Lowery BMI) .....	62	Papa's Got A Brand New Bag (Lois BMI) .....	31	Universal Soldier (Southern ASCAP) .....	84, 89
Cara-Lin (Grand Canyon BMI) .....	80	I Live For The Sun (Sea Of Tunes) .....	57	Positively 4th Street (M. Witmark & ASCAP) .....	73	The Way Of Love (Chappell ASCAP) .....	91
Catch Us If You Can (Branston BMI) .....	7	I Want To (Do Everything For You) (Tree BMI) .....	33	Rescue Me (Chevis BMI) .....	78	We Gotta Get Out Of This Place (Screen Gems Col. BMI) .....	16
Colours (Southern ASCAP) .....	72	If You've Got A Heart (Unart BMI) .....	82	Respect (East-Time-Redwal BMI) .....	59	What Color Is A Man (Screen Gems, Col. BMI) .....	51
Dawn Of Correction (Champion & Double Diamond BMI) .....	45	I'll Make Your Dream Come True (Picturetone BMI) .....	28	Rideaway (Acuff-Rose BMI) .....	101	With These Hands (Blaam ASCAP) .....	25
Do You Believe In Magic (Faithful Virtue BMI) .....	24	I'm A Happy Man (United Artists BMI) .....	64	Road Runner (Arc BMI) .....	20	World Through A Tear (Bergmann, Vocca & Conn BMI) .....	86
Down In The Boondocks (Lowery BMI) .....	24	I Knew You When (Lowery BMI) .....	18	Roundabout (Leeds ASCAP) .....	81	Yesterday (Moclean BMI) .....	27
Eve Of Destruction (Trousdale BMI) .....	31	In A Crowd (American BMI) .....	6	Shake & Fingerpop (Jobete BMI) .....	52	You Were On My Mind (M. Witmark ASCAP) .....	2
Everybody Loves A Clown (Vivo BMI) .....	74	In The Midnight Hour (Cotillion-East BMI) .....	65	Since I Lost My Baby (Jobete BMI) .....	61	You Can't Take It Away (Cutoma BMI) .....	98
Everyone's Gone To The Moon (Mainstay BMI) .....	76	It Ain't Me Babe (M. Witmark ASCAP) .....	8	Sins Of The Family (Trousdale BMI) .....	75	You're The One (Leeds ASCAP) .....	69
First I Look At The Purse (Jobete BMI) .....	55	It's Gonna Take A Miracle (South Mt. BMI) .....	70	Some Enchanted Evening (Williamson ASCAP) .....	23	You've Got Your Troubles (Mills ASCAP) .....	17
For Your Love (Beachwood BMI) .....	19	It's The Same Old Song (Jobete-BMI) .....	14	Someone Is Watching (Web IV-Farlart BMI) .....	94		
Funny Little Butterflies (Unart BMI) .....	96	Just A Little Bit Better (TM BMI) .....	22	Steppin' Out (Daywin BMI) .....	79		
Girl From Peyton Place (Screen Gems, Col. BMI) .....	93	Just You (Cotillion BMI) .....	38	Summer Nights (Sea Lark BMI) .....	41		
Hang On Sloopy (Picturetone-Mellin BMI) .....	4	Keep On Dancing (Arc-Press BMI) .....	43				
Heartaches By The Number (Pamper BMI) .....	32	Lough At Me (Five-West Cotillion BMI) .....	11				
		Liar Liar (Celann BMI) .....	36				



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RECORDS



# Victor Unveils Stereo 8 Cartridges; Marketing, Promo Plans Revealed

NEW YORK—RCA Victor Records has made an initial release of 175 of its best-selling RCA Victor and RCA Camden titles on RCA Stereo 8 tape cartridges, enfranchised 63 distributors to sell the cartridges, and revealed broad merchandising and sales plans backed by a major advertising-promotion campaign to launch RCA Stereo 8 tape cartridges. The first release covers all musical forms.

Announcement was made by Harry E. Jenkins, vice president of marketing, who said that the initial release, with a list price range from \$4.95 to \$10.95, will be supplemented by additional monthly releases beginning in October.

The program was unveiled at two-day meetings of the distributors in New York, Kansas City and San Francisco. Jenkins said a total of 63 distributors had been franchised specifically for RCA Stereo 8 because "we visualize a requirement for broader distribution than that normally required for our other products."

Designed specifically for use with new 8-track stereo players developed for moving vehicles, as well as the home, RCA Stereo 8 cartridges will be backed by a one-year warranty, covering manufacturing defects.

The initial release of 175 titles includes both single and "Twin-Pack" double LP equivalents representing every major artist on the RCA Victor roster.

RCA also announced that RCA Camden product will be available in both single and "Twin-Pack" double LP equivalents.

Accessories for merchandising include an RCA Stereo 8 Floor Merchandiser, full-color mounted covers display, consumer catalogs of all RCA Victor and Camden titles through December, permanent loose leaf catalogs and an RCA Stereo 8 Cartridge Caddy which holds up to 10 cartridges.

The Ford Motor Company, which is offering a dash mounted radio-tape player as optional equipment in its 1966 Mustang, Thunderbird and Lincoln models as well as a hang-on tape player in Fairlanes, Fords and Mercurys, will have special demonstration tapes and RCA Stereo 8 displays in all its dealer showrooms, and these dealers will make available to every purchaser of a tape player-equipped car a Twin-Pack cartridge, equivalent to two LP records, titled "Ford Family of Fine Music," which features music by Henry Mancini, John Gary, Arthur Fiedler and the Boston Pops Orchestra and Morton Gould and His Orchestra. This Twin Pack was produced by Ford by RCA Victor.

To launch RCA Stereo 8 cartridges, Victor has planned a major advertising and promotion campaign which will include a distributor contest with eight Stereo 8-equipped 1966 Mustangs as prizes.

Advertising includes full-page advertising in music and automotive trades, as well as full-page insertions in Life, Time, Newsweek, Sports Illustrated, Esquire, Playboy, Hot Rod, Motor Trend, Rod & Customs, Sports Car Craft, Stereo Tape Log, Harrison Tape Catalog and Phonolog Tape Parade.

Additionally, a color television commercial is scheduled during a pro football game telecast in November, and there will be special materials including mats and radio spots for cooperative local advertising.

Point-of-sale materials include the floor merchandiser, window cards, streamers, 2-color consumer catalogs and the loose-leaf catalog in full color.

## Franchised Distributors

Distributors franchised to sell RCA Stereo 8 cartridges are: Phoenix—Arizona Sundries Co.; Los Angeles—Handleman Co., California Music Co. and RCA Victor Distributing Corp.; San Francisco—Calectron; Oakland—

(Continued on page 39)



Stereo 8 Merchandiser

## Kapp Sets Month-Long Roger Williams Promo

NEW YORK—Kapp Records last week (15) kicked off 'Roger Williams Month' in observance of the 10th anniversary of the pianist's "Autumn Leaves" hit. A major promotion and merchandising effort has been planned incorporating saturation radio spots with listener contests, extensive local coop advertising through key stores in top markets, advertising in both trade and major consumer media and one of the heaviest in-store display campaigns in the history of the label. Special sales incentive programs have been planned for distributors and their sales and promotion personnel.

Williams, who is one of the best-selling pianists in the history of the record business, has reportedly sold more than 10 million albums to date.

Tied in with the promotion, which will run until Oct. 15, is the release of a new version of "Autumn Leaves," which features a choral background along with Williams. The original version of the song is on the flip side. At the local level, extra promotion is planned wherever Williams is scheduled for a concert appearance in the months to come. His normal schedule calls for at least 60 concert appearances a year.

In addition to extensive trade paper advertising, Kapp has scheduled space in such key consumer publications as the New Yorker and Esquire magazines. Promotion will focus on the anniversary itself; the new single and on Williams' latest best-selling LP, "Summer Wind."

Among Williams' biggest albums, in addition to "Autumn Leaves," have been "Hits Of The Fabulous Fifties," "Hits Of The Fabulous Forties," "Hits Of The Fabulous Century," and "Till."

All of this product will be detailed in colorful catalog stuffers being made available to dealers immediately for the use during the month.

# London Debuts Fall Album Release

NEW YORK—London Records will get the fall season off to a flying start by releasing 33 new albums. The highlight of the release is "Mantovani Ole" by the label's best-selling orkster. Release of the disk is tied-in to Mantovani's current tour of the U.S. The rest of the release consists of product in the following categories: 6 Phase 4 Stereo, 3 Pops, 7 International, 15 Classics and 1 Coliseum.

The Phase 4 release is "America" by Robert Merrill, Werner Muller's "Germany," "Broadway Spectacular" by Stanley Black, "Straight Ahead" by Johnny Keating, "The King Of Sound" by Eric Rogers, and a new Frank Chacksfield album—"The New Limelight."

The label's pop product release is underlined by still another Chacksfield set, "Great Country And Western Hits." The other two albums are "Happy Days Are Here Again" by Will Glahe and "Marches From The Movies" by the Band of the Grenadier Guards.

The International product release features such titles as "Mucho Machucambos" by Los Machucambos, "Percussive Latin Trio" by Los Ma-

chucambos, "The Little Singers Of Tokyo At Lincoln Center," "A Musical Journey Through Germany's Harz Mountains," "Golden Hits From England," "The Biggest Hits From Greece" and "Spain's Marisol."

Heading the bill in the classical release is new version of Rossini's "The Barber Of Seville" featuring Teresa Berganza. Other long-hair albums are "Neapolitan Songs" by Giuseppe di Stefano, Chopin's "Four Ballades" spotlighting pianist Vladimir Ashkenazy, the Vienna Philharmonic Orchestra reading Tchaikovsky's "Symphony No. 1," Benjamin Britten's "Sinfonia Da Requiem," "Lute Song" with Peter Pears and Julian Bream, "Greta Keller," The Complete Piano Works of Brahms" featuring Julius Katchen, Mozart's "Complete Dances And Marches—Vol. 2" by the Vienna Mozart Ensemble, Tchaikovsky's "Symphony No. 2" by the Vienna Philharmonic Orchestra, "Music For Two Pianos" by Bracha Eden and Alexander Tamar and Mendelssohn's "Violin Conc. In E Minor" by Ion Voicou.

The one Coliseum release is "Think Young" by Camarata and his Orchestra.

## 'Mary Poppins' LP: Great Past, Promising Future

NEW YORK—Although "Mary Poppins" as a film and disk spin-off has been around for more than a year, its sales allure is such that a whole music operation could be built around the great success.

The past performance of "Mary" is a statistical dream, but Disneyland Records is too busy trying to keep up with the future dividends of Walt Disney's most successful production to date.

### The Seven Year Itch

As a movie, it is a certainty that it will be revived according to the famed Disney formula of a revival about every seven years. At the moment, the film continues to build its saturation in movie houses. By the end of the year, some 7000 to 8000 theaters will be screening the pic. Last Oct., "Mary" was playing in 16 locations, and by Christmas time of 1964, two more locations were added, and Jan. saw a total of 100. Thus, the film, in a sense, will be celebrating its first Xmas Season as a big road show. As far as the soundtrack LP is concerned, this is expected to push the LP to the 2 million mark in sales by Jan. 1. By March, Disneyland predicts, the LP may reach the sales mark of 3½ million, which would class it as one of the best-selling albums of all-time.

The statistical story to date of the soundtrack plus two other "second cast" Disneyland albums is possessed in fold-out chart form by Jimmy Johnson, president of the label. As of Aug. 27, the soundtrack had reached the 1,920,000 mark. The two other albums, a \$1.89 and \$3.98 story-book edition, had sold 629,313 and 246,000, respectively. Johnson pointed-out that the soundtrack figure did not include sales through the RCA Record Club, which has consistently highlighted the LP in its consumer ad program.

### The Songs

Songs from "Mary," which include this year's Academy Award winner, "Chim-Chim Cheree," have already brought in 5 times more money in one year than the intake from the combined income of other Walt Disney-copyrighted music in the same period, Johnson asserts. Some of the most oft-cut songs from the score are "Chim-Chim Cheree" (45 versions), "Spoonful of Sugar" (27 versions), and "Supercal . . ." (24 versions). In the form of sheet-music, music books, band arrangements, etc., "Mary" material has also made the grade. The sheet-music leader is "Chim Chim Cheree" with 100,000 copies sold. But, Johnson points out, sheet-music sales have taken a back-seat to band and choral arrangements. As an example, a \$20 concert-band

(Continued on page 40)

## Atlantic Writes \$1.6 Mil In Billings At NARM Meet

NEW YORK—Atlantic Records concluded the most successful sales meeting in its 18 year history last week. In the two-day meeting in Chicago with Atlantic and Atco distrib, the firm wrote a total of \$1,600,000 worth of business, almost double the billings at the 1964 sales confab.

The meetings were attended by Atlantic-Atco executives Ahmet Ertegun, Jerry Wexler, Neushi Ertegun, Bob Kornheiser, Len Sachs, George Furness and fieldman George Bodansky.

Neushi Ertegun introduced the label's new album product, consisting of 10 Atlantic LP's, two Atco albums and one Volt LP. New singles by Bobby Darin, Esther Phillips, Nino & April, Don Covay, Tony Orlando, Mr. Acker Bilk and Bent Fabric, were introduced by Jerry Wexler.

The hottest item at the meetings (Continued on page 39)

## MGM's Kiddie Disks To Be Headed By Galewitz



HERB GALEWITZ

NEW YORK—MGM Records is out to capture a strong share of the kiddie market with the aid of a newly-appointed manager-director, Herb Galewitz. Galewitz comes to MGM after six years as vp and business products manager of Golden Records, the large kiddie-market label.

His first project for MGM will be what is described as an "interesting and unusual" group of kiddie disks for release after the first of the year. At Golden, he produced such best-selling items as "ABC Mother Goose," "Romper Room Official Record," "Woody Woodpecker," "Mitch Miller Songs For Children" and others.

According to research he has conducted, Galewitz reports that when youngsters reach the age of 8, they are prospects for pop recordings. It is the age bracket from 2 to 8 years that represents a substantial part of today's kiddie record business, he has learned.

Prior to his association at Golden, Galewitz served in various departments for Pocket Books and was active in sales, administration and promotion.

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## Columbia: Long-Range Classical Drive

NEW YORK—A long-range marketing program for classical product is underway at Columbia Records. Bill Gallagher, vp at the label, said that the drive would put further emphasis on Columbia's 1965 convention theme, "Grow Power in an Age of Reason."

"This program," Gallagher stated, "is designed to enhance the growth and profitability of the full-line record dealer. The program is twofold in concept; we will, effective September 20, broaden the margin to the dealer on the major portion of Columbia's classical catalog. With this price adjustment, Columbia's branches will now offer a 50% margin to retailers on the ML and MS series. These price adjustments are on wholesale prices only and will not affect the suggested listprice schedules of \$4.79 on ML and \$5.79 on MS LP's."

Last July, Columbia launched, via its record club, a Masterworks Subscription Program, designed to test consumer purchasing patterns on classical albums. During the past twelve months, Columbia has maintained a consumer panel of selected subscribers. This panel has been subjected to continuous evaluation and study, and results, Gallagher reported, have proved "conclusively that the classical buyer can be stimulated by broadening the selection of classical repertoire available to him." Columbia's tests also revealed that the classical market is growing rapidly, and demand is increasing for esoteric repertoire as well as for that of the "Warhorse" variety.

The object of Columbia Records now, as in the past, Gallagher stated, is to explore every means of increasing the classical market, there-

by benefiting its artists as well as record dealers and, consequently, the public. Therefore, in addition to the price adjustments which will be effective immediately, Columbia will announce to its full-line retailers a program which will make it possible for the retailer to offer his own Masterworks Subscription Plan in his own store. The price adjustment will enhance the dealers' profitability, and the Subscription Plan is designed to broaden the dealer's potential in classical sales. The Columbia Record Club, as a result of the same tests, will offer a similar Masterworks Subscription Plan.

Gallagher further stated that "The new Masterworks prices we have announced are year-round in every respect and are consistent with our dedication to the 'Age of Reason' policy which has proven so successful for Columbia during the past two years. During this time Columbia has enjoyed consistent leadership with its extensive and outstanding releases of serious music. Now an even larger audience will be reached by such Columbia top-selling classical artists as Leonard Bernstein and the New York Philharmonic, Eugene Ormandy and the Philadelphia Orchestra, George Szell and the Cleveland Orchestra; pianists Vladimir Horowitz, Rudolf Serkin and Glenn Gould, violinists Isaac Stern and Zino Francescatti; organist E. Power Biggs, and the Mormon Tabernacle Choir."

Complete details of Columbia's new classical marketing plan will be unveiled to retailers by Columbia's sales organization in the near future.

## Miller Catalog To Sherman

RUNNEMEDE, N.J.—Dave Miller, of Miller International Company and Al Sherman of Record Sales Company (Los Angeles) have jointly announced the purchase of the Miller International catalogs by Budget Sound Company. Budget Sound, a wholly-owned subsidiary of Record Sales Company, has represented Miller International for the past several years in the eleven Western States.

Miller, in a letter to members of the record industry, announced that all Miller exchange and return policies would be honored by Al Sherman's Budget Sound Company. He assured his customers that the nature of all Miller product would continue as in the past, with Miller devoting his full time and effort toward production of new product. A projected 150 new releases will be forthcoming in the next year—all in the same fine standards previously set by Somerset, Stereo-Fidelity, Audio Spectrum, and the fabulous "101 Strings" Orchestra.

Al Sherman's Record Sales Company is one of the nation's leading record distributing firms, based in Los Angeles. In taking over the Miller catalogs, Sherman has stated that he will continue all former Miller policy on inventory protection. Sherman stated, "Without the problems which his former administrative duties presented, Dave Miller's talents will be unhampered in the creation and production of new product."

## TV's Monday & Disk Stars

NEW YORK—The record industry really gets into the TV network act on Monday nights. The new TV season began last week, with Monday nights packing a strong 1, 2 (and 3) punch for disk artists. "Hullabaloo" is back on NBC, and it returned with its usual fast-paced format. The premiere offering featured Sammy Davis, Jr., The Supremes, the Lovin' Spoonful and Sonny & Cher. This half-hour salute to the beat idiom is followed by the Andy Williams Show (9 pm Est), another NBC hold-over from last season. Besides Williams, Robert Goulet and Bobby Darin made many a viewer think of perhaps adding to their disk library. CBS' Monday night contribution to disk artist exposure is the new Steve Lawrence program (1 hour at 10pm, EST).

## Deceptive LP Charges Initiates New York Investigation Of Product

NEW YORK—Charges of deceptive practices against a budget-priced record company has spurred the Attorney General's Office in New York on to a continuing investigation of similar schemes.

The office of New York Attorney General Louis J. Lefkowitz announced last week that it had filed court charges against the Buckingham Record Co., located at 30 East 42nd St., contending the company had released LP's by Gloria Lynne, Brook Benton, Nina Simone, and Ray Charles, all selling for 99¢, that contained only two selections each by the stars. The Attorney General's Office said it had received statements by the artists declaring that they had not given Buckingham permission to release the sides, some of which were old demo sides. The albums have been racked

extensively in the New York area under the Palace and Altone labels.

A spokesman for Buckingham told Cash Box that the company did not have any comments to make "at this time" on the charges.

The titles of the LP's are: "Gloria Lynne—Dynamite," "Brook Benton—Blues Favorites," "Ray Charles and the Sounds of Rhythm and Blues—The Greatest Recordings Ray Charles Ever Made" and "The Second Album—Nina Simone."

If convicted, Buckingham can be fined—under the state's false advertising statute—\$500 for every false ad claim or labeling.

Assistant Attorney General Stephen Mindell said, in a statement to Cash Box, that his office was looking into other violations of the statute within the record business.

## London's '65 Hot Months Register 100% Sales Hike

NEW YORK—London Records weathered the hot months of June, July and Aug. in historic style. D. H. Toller-Bond, who heads the operation, reported last week that sales for the 3-month period were 100% ahead of the showing for the same period in 1964.

London's singles picture during June-July-August was extremely bright (as it is now), with a rash of big sides by such English artists as the Rolling Stones, Tom Jones, Marianne Faithfull, Mantovani, the Bachelors, the Fortunes, Them and Unit 4 Plus 2. Also, such American attractions as the Sir Douglas Quintet and Willie Mitchell (on the London-handled Hi label) came through. The label's singles area is handled by Walt Maguire, head of pop A&R and sales.

Album product, directed by Herb Goldfarb, national sales manager, also figured prominently in the record-setting pace. It was pointed out that many of the hit singles performers repeated their sales success with LP's. In addition, the label's Phase 4 dates (now 60 LP's strong), the general Hi catalog and a well-received recording of Wagner's "Gotterdammerung" drew sales attention to the label's merchandise.

General packaging and merchandising are under the supervision of Marty Wargo, the diskery's administrative assistant.

## Phil Rose To WB-Reprise As Manager Of Int'l Dept.

BURBANK, CALIF.—Phil Rose, general manager of the Apex Division of The Compo Company, Canada, has been appointed manager of the international department of Warner Bros. and Reprise Records, Mike Maitland, president of the company, announced last week.

Rose, a veteran of 15 years' service with The Compo Co., has headed that company's sales, promotion and production activities, handling the Warner Bros. and Reprise labels, as well as performing similar functions for United Artists, Cadence, Roulette, Colpix and others, throughout the years.

Prior to joining Compo in 1950, he represented Metro Disc in a promotion capacity, and before that was associated with Maple Leaf Records in Canada.

Rose inaugurated the Apex Division for Compo, which was formed to handle Canadian distribution of masters recorded in the United States and other countries.

In his new post at WB, he will be responsible for the complete operation of the WB and Reprise international departments, reporting daily to Maitland.

Rose disclosed that Lee Armstrong from the Toronto office has been appointed to handle sales in his exit, with Roy Smith's duties being increased to oversee promotion and production, and Jacques Chenier named to handle local Canadian production.

## MGM: Peak Sales Year

NEW YORK—MGM Records completed the most successful year in its history by breaking all sales records through the last two periods of its sales year, reports Mort Nasatir, president of the firm.

The parent MGM label with its associated Verve, Metro and Verve/Folkways liner, along with the labels it exclusively distributes, Deutsche Grammophon and Kama Sutra, hit an all-time high of more than three million dollars in sales for the hot weather period of July and August. This is the highest figure ever recorded by the company for any two month spread.

Nasatir also pointed out that the company has been one of the hottest for the entire year with as many as from five to eleven albums on the national charts at one time, and as many as nine singles on trade paper lists in a single week.

In explaining the solid performance, the MGM Records' president pointed to consistent sales by Herman's Hermits, The Animals, Connie Francis, Johnny Tillotson, Hank Williams, Jr. and the "Your Cheatin' Heart" soundtrack and Sam the Sham and the Pharaohs. Instrumental in the record-breaking year and period sales was the acquisition of product by Roy Orbison, Nasatir said.

On the Verve label, the MGM president mentioned major sales of catalog led by Stan Getz, Astrud Gilberto, Jimmy Smith and Cal Tjader, while the Metro budget line accounted for a solid percentage of over all sales in the eight or nine months of its existence. Latter success, the exec stated, was underlined again at the National Association of Rack Merchandisers (NARM) convention where much Metro business was written.

Nasatir spoke of the label's momentum in terms of future product as well as the current sales leaders it has under its wing. First and foremost, of course, is Roy Orbison. In addition, he spoke of the strong product being contributed by the Kama Sutra label with its Vacels and Lovin' Spoonful singles. Nasatir sees a solid sales potential in the newly-formed Verve/Folkways label as a result of the boom in folk music, folk rock, folk beat and bluegrass music.

The MGM Records' President gave credit for the showing to LP sales manager, Sol Greenberg; single sales director Lenny Scheer; national promotion manager Frank Mancini; director of publicity, Sol Handwerker; Irv Stimler, Ed Barsky, who package and sell Metro; and Jerry Schoenbaum, head of DGG and Verve/Folkways wings.

Nasatir hinted at a wider variety of product to come from the label and "even more aggressive approach to talent and masters."



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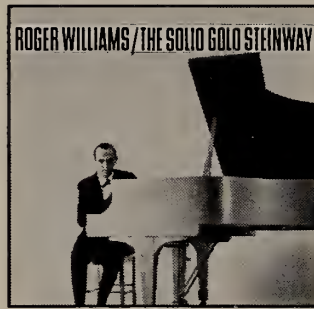


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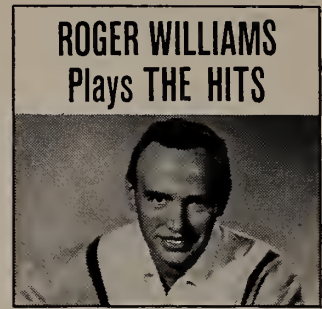
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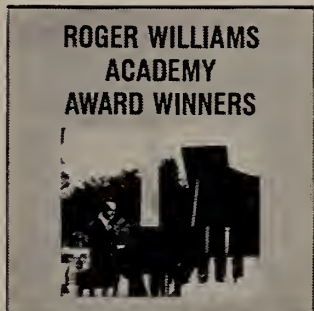
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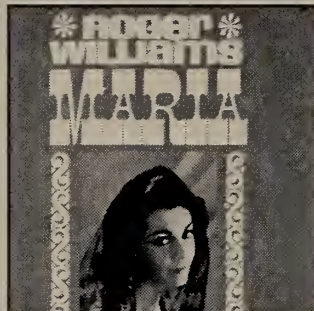
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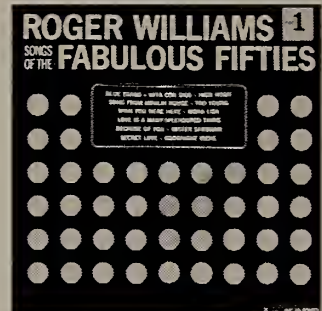
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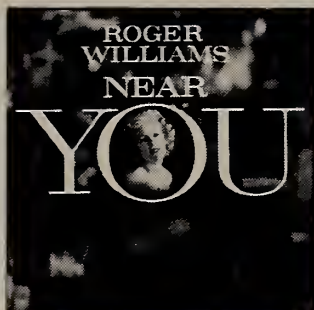
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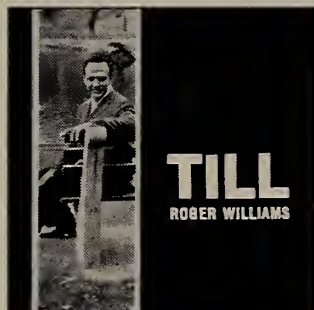
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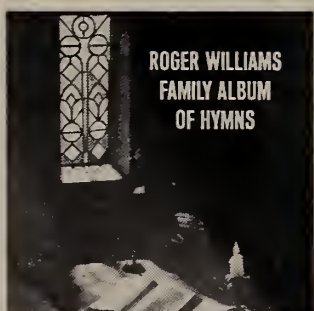
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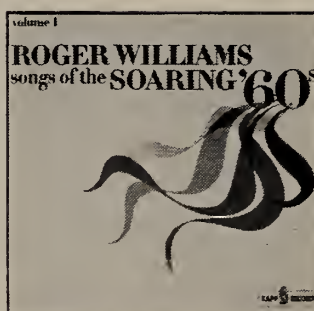
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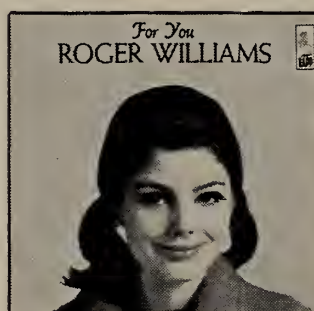
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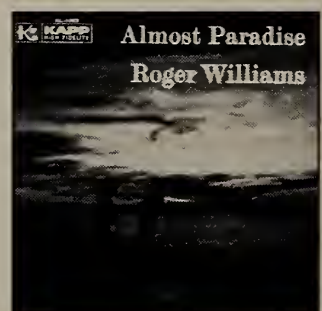
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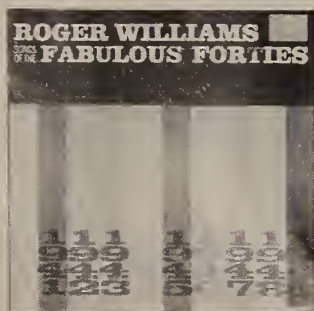


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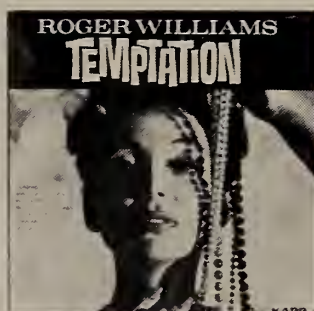


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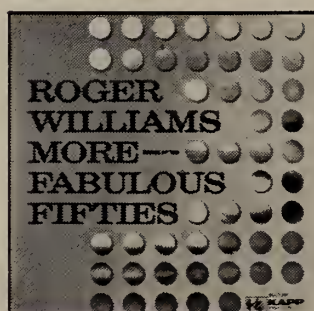
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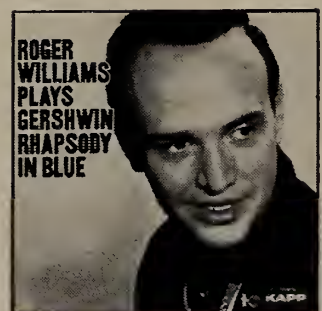
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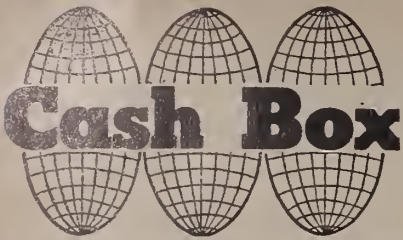


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# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

RUSTY BELLS (2:26) [George Pincus, ASCAP—Ahlert, Snyder]

IF YOU DON'T (Not Like You) (2:42)  
[Music City, ASCAP—King, King]

BRENDA LEE (Decca 31849)

After a chart fling with "Too Many Rivers," the star songstress will touch many a teen and adult heart with "Rusty Bells," one of the best inspirational songs to come along in quite awhile. And Brenda's performance, with a lush ork-chorus backdrop, does it full justice. Fine emotional warbling on "If You Don't."

WHERE HAVE ALL THE FLOWERS GONE (2:28)  
[Fall River, BMI—Seeger]

LOVE ME WHILE YOU CAN (3:06) [Johnny Rivers, BMI—Rivers]

JOHNNY RIVERS (Imperial 66133)

Johnny Rivers is an obvious choice to duplicate his recent "Seventh Son" best-seller with this first-rate reading of Pete Seeger's oft-cut "Where Have All The Flowers Gone." The chanter reads the anti-war pop-folk item in an impressive hard-rockin' contagious fashion. "Love Me While You Can" is a rhythmic, raunchy, chorus-backed twangy romancer.

JUST ONE KISS FROM YOU (2:37) [Chi-Sound, BMI—Mayfield]

TWILIGHT TIME (2:17) [Porgie, BMI—M.&A. Nevins, Ram, Dunn]

IMPRESSIONS (ABC-Paramount 10725)

The Impressions are a logical cinch to repeat their last-time-out smasher of "I Need You" with this potent pop-r&b follow-up labeled "Just One Kiss From You." The side is a plaintive, slow-shufflin' romancer about an easy-going fella who is really hung-up on the girl of his dreams. On the undercut, the crew offers an impressive reading of the years-back Platters hit, "Twilight Time."

RING DANG DOO (2:23) [Valley/Beckie, BMI—Byers, Tubert]

DON'T TRY IT (2:20) [Beckie, BMI—Samudio]

SAM THE SHAM & PHARAOHS (MGM 13397)

Sam the Sham and the Pharaohs should make it three-in-a-row (they're currently coming off "Ju Ju Hand") with this top-notch offering from MGM. The top lid, "Ring Dang Doo," is a rollicking, fast-moving raunchy romantic thumper with an infectious repeating rhythmic riff. "Don't Try It" is a clever, medium-paced, blues-tinged, teen-slanted rocker.

LET'S HANG ON! (3:03)

[Saturday & Four Seasons, BMI—Crewe, Randell, Linzer]

ON BROADWAY (2:31)

[On Broadway Tonight, ASCAP—Crewe, Gaudio]

4 SEASONS (Philips 40317)

The Seasons should speedily add this Philips stand, "Let's Hang On," to their long string of previous hits. The tune is a hard-rockin' fast-moving rhythmic ode about a lucky fella who is mighty pleased that he's fortunate enough to have met the girl of his dreams. "On Broadway" is an impressive full-orked-backed legitish affair.

I FOUND A GIRL (2:20) [Trousdale, BMI—Sloan, Barri]

IT'S A SHAME TO SAY GOODBYE (2:15)

Screen Gems-Columbia, BMI—Altfeld, Gibson]

JAN & DEAN (Liberty 55833)

Jan and Dean should have no difficulty in jumping into the winner's circle with this new outing, "I Found A Girl," which has that money-in-the-bank sound plastered all over it. The tune is a lively, fast-moving warm-hearted romancer about a lucky fella who is delighted cause he's finally found the girl of his dreams. "It's A Shame To Say Goodbye" is a hauntingly lovely lament about a twosome who are about to go their separate ways.

EARLY MORNING RAIN (3:02) [M. Witmark, ASCAP—Lightfoot]

THE RISING OF THE MOON (3:31)

[Pepamar, ASCAP—Yarrow, Stookey, Travers, Okun]

PETER, PAUL & MARY (Warner Bros. 5659)

Peter, Paul and Mary should zoom up the charts in no time flat with this top-rung Gordon Lightfoot-penned effort tabbed "Early Morning Rain." The tune is a medium-paced, extremely smooth traditional-sounding folk ballad with a real impressive guitar backing. The flip is a plaintive soulful reading of "The Rising Of The Moon."

## Pick of the Week

SHE NEEDS LOVE (2:25) [Camelback, ASCAP—Ballard]

LIKE I DID (2:31) [Kennedy Street BMI—Ellis]

WAYNE FONTANA & MINDBENDERS (Fontana 1524)

Wayne Fontana and the Mindbenders hit recently with "It's Just A Little Bit Too Late" and this potent follow-up stanza tagged "She Needs Love" should also develop into a blockbuster. The tune is an easy-going, rhythmic blues-tinged affair about a gal who wants a special guy all for herself. Watch it closely. "Like I Did" is a slick, low-key weeper with a throbbing bittersweet melodic undercurrent.

CHAPEL IN THE MOONLIGHT (2:00)  
[Shapiro, Bernstein, ASCAP—Hill]

THE OLD WISHING WELL (3:10)  
[Bernice, BMI—Scott, Martin Gregory]

BACHELORS (London 9793)

The Bachelors are sticking with the oldie route (they scored recently with "Marie") with this top-rung re-working of "Chapel In The Moonlight." The crew reads the pretty, heart-warming romancer in impressive, feelingful full ork-backed style. Flip's an easy-going, country-ish, heart-throbber with a nostalgic years-back sound.

I MISS YOU SO (2:33) [Leeds, ASCAP—Henderson, Scott, Robin]

GET OUT OF MY LIFE (2:00) [South Mountain, BMI—Randazzo]

LITTLE ANTHONY & THE IMPERIALS (DCP 1149)

The songsters are up for further big chart sales, and the cut that's a natural to do the trick is "I Miss You So." Yes, the tune is the fine ever-green, which Little Anthony renders with touching sincerity. Supporting him is a full ork-chorus treatment, and, of course, his fellow songmates. Flip is a haunting expression, a sound that could also get around.

I BELIEVE I'LL LOVE ON (2:30) [BRC & Remitary, BMI—Singleton]

LONELY TEARDROPS (2:48) [Pearl, BMI—Gordy, Carlo]

JACKIE WILSON (Brunswick 55283)

Hot-on-the-heels of his "No Pity In The Naked City" triumph, Jackie Wilson comes-up with another sure-fire winner with this outstanding Brunswick offering called "I Believe I'll Love On." The side is fast-moving, rhythmic pop-blues, chorus-backed contagious handclappin' romancer. The undercut, "Lonely Teardrops," is a tender, low-down, after-hours extremely funky weeper.

ONLY A FOOL BREAKS  
HIS OWN HEART (2:27)

[Unart, BMI—Coburn, Borgen]

OPEN UP YOUR HEART (2:41)

[South Mountain  
BMI—Costa, Meshel]

ARTHUR PRY SOCK (Old Town 1185)

Arthur Prysock should easily repeat his recent "It's Too Late Baby, Too Late" triumph with either side or both of this double-header entry. One side, "Only A Fool Breaks His Own Heart," is a sweeping, lyrical dramatic lament about an unfortunate guy who is singing the blues cause he is responsible for his romance ending up on the rocks. The other side, "Open Up Your Heart," is an easy-going lyrical legitish romancer.

WE DIDN'T ASK TO BE BROUGHT HERE (2:20) [T. M., BMI—Darin]

FUNNY WHAT LOVE CAN DO (2:48) [T. M., BMI—Darin]

BOBBY DARIN (Atlantic 2305)

Back home at the label operation that he really came through with (e.g. "Mack The Knife"), Darin evidently wants to get his re-association off on the right foot, for he does a terrific, strictly teen-oriented job on "We Didn't Ask To Be Brought Here," his own gift to the "protest" song field. Overall sound is touched by a colorful English influence. "Funny What Love Can Do," a strong funky-sound item, can also succeed.

MY HEART BELONGS TO YOU (2:40)  
[Flomar, BMI—Simpson, Armstead, Ashford]

LOVE THAT MAN (2:20) [Flomar, BMI—Simpson, Ashford]

SHIRELLES (Scepter 12114)

The Shirelles are sure to hit the sales-jackpot with this power-packed pop-r&b affair tabbed "My Heart Belongs To You." The side is a soul-drenched, slow-shufflin' romancer about a lucky lass who claims that she can't get along without her fella. "Love That Man" is an easy-going moody item which concerns a decidedly love-struck gal.



Three cheers for three great new singles.

# HIP

FRANKIE RANDALL

One of America's hottest new talents sings "Tell Her" (From the new David Merrick musical "Hot September") c/w "Now I Lay Me Down to Cry" #8681

# HIP

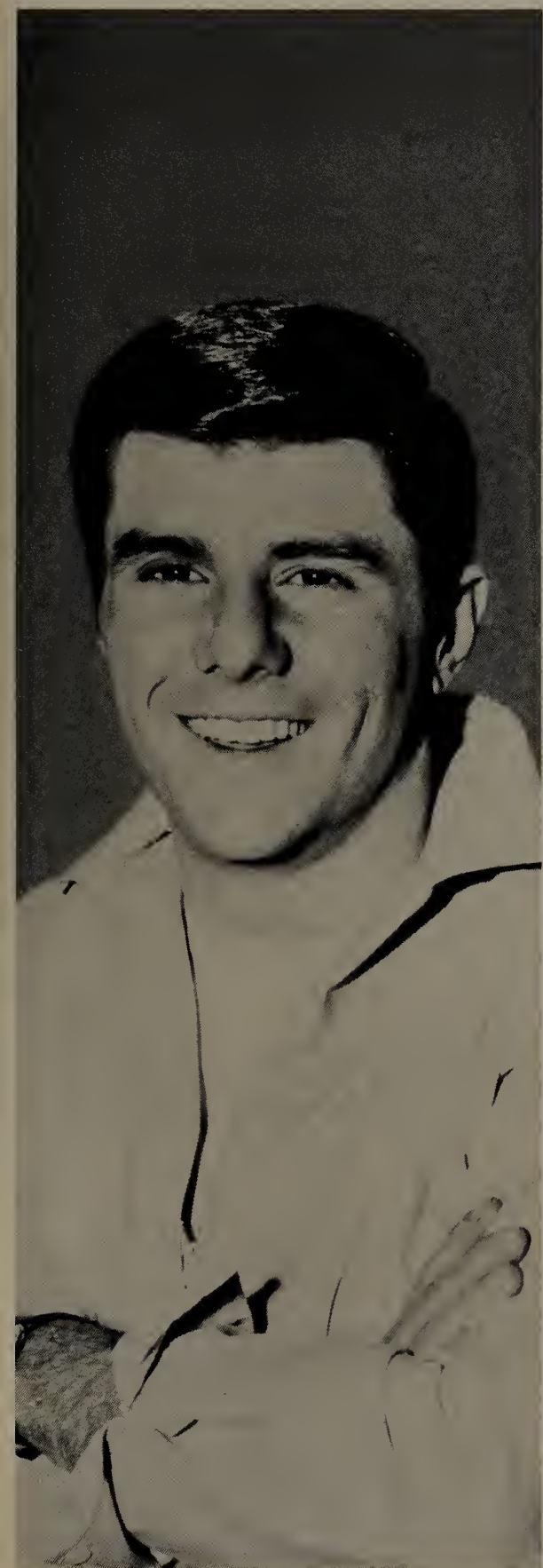
DICK KALLMAN

The Star of his own new network television series, "Hank" sings "You're the One" c/w "Lookin' Around" #8676

# HOORAY!

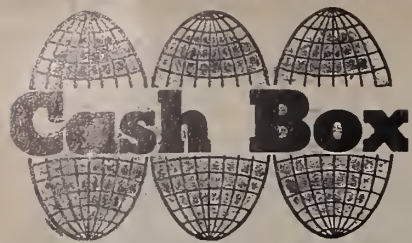
EDDY ARNOLD

"Make the World Go Away" (from his new hit album "My World") LPM/LSP-3466 c/w "The Easy Way" (from his album "The Easy Way") LPM/LSP-3361) #8679



**RCA VICTOR**  
The most trusted name in sound





# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

AND THAT REMINDS ME (2:30)  
[Symphony ASCAP—Bargoni, Danpe, Stillman]

I ONLY WANT A BUDDY NOT A SWEETHEART (2:17)  
[Westpar BMI—Jones]

DELLA REESE (ABC-Paramount 10721)

Della Reese, who made an impressive disk-comeback recently with "After Loving You," should continue in her money-making ways with this top-drawer outing. The plug side is the lark's while-back hit, "And That Reminds Me," which she updates in a lyrical, full-bodied dramatic style. Tremendous potential here. Undercut is a high-spirited rhythmic rendition of "I Only Want A Buddy Not A Sweetheart."

LET ME KNOW WHEN IT'S OVER (2:19)  
[South Mountain BMI—Weinstein, Bandazzo]

I SAW ME (3:10) [Mixer—Glad BMI—Davis]

ESTHER PHILLIPS (Atlantic 2304)

Lark's recent hit reading of the Beatles' "And I Love Her" should make acceptance of her latest offering even easier to come by. The top date is "Let Me Know When It's Over," a solid hunk of legit ballad material that seems to get a definitive portrayal from the performer. Rich-sounding backdrop has lots of sound value. Side looks like a big one. Slower-paced, funky business on "I Saw Me."

AUTUMN LEAVES—1965 (2:45)  
[Morley ASCAP—Prevert, Kosma, Mercer]

AUTUMN LEAVES—1955 (2:59)  
[Morley ASCAP—Prevert, Kosma, Mercer]

ROGER WILLIAMS (Kapp 707)

In commemoration of the tenth anniversary of Roger Williams on Kapp, the label is releasing this updated version of "Autumn Leaves," the pianist's first best-seller. The new version spotlights Williams' distinctive light-fingered keyboard approach in an especially lush orchestral setting. The coupler is the original version of the sturdie. A natural for early deejay attention.

DON'T MAKE MY BABY BLUE (2:14)  
[Screen Gems—Columbia BMI—Mann, Weil]

MY GRANDFATHER'S CLOCK (2:41)  
[Shadows & Hill & Range BMI—Welch, Marvin, Bennett]

SHADOWS (Epic 9848)

The Shadows should quickly repeat their British hit of "Don't Make My Baby Blue" in the U. S. The side is a raunchy, medium-paced, lament about a lad who hopes that his ex-gal's new beau will take good care of her. The flip's a rollicking instrumental version of "My Grandfather's Clock."

THE THREE SONG (2:27) [Davon BMI—Williams]  
THE WORLD I USED TO KNOW (3:13) [In Music ASCAP—McKuen]  
SMOTHERS BROTHERS (Mercury 72483)

The Smothers Bros. kicked off their new national TV'er last week and the tremendous exposure of the stanza could well create a single hit out of this top-flight item tabbed "The Three Song." Side, which is culled from the duo's "Mom Always Liked You Best" LP, is an easy-going, lyrical folk-romancer which blends in some effective portions of counterpoint and harmony. On the flip, Dick Smothers offers a plaintive rendition of "The World I Used To Know."

THINK BEFORE YOU ACT (2:40)  
[South Mountain BMI—Stallman, Weinstein, Randazzo]

SHE LOVES ME (FOR WHAT I AM) (2:12)  
[Cotillion BMI—Cassavitis, Thau]

TONY ORLANDO (Atco 6376)

Many a deejay should dig this top-drawer Atco bow by Tony Orlando which seems destined of putting the songster right back on top again. The "A" side, "Think Before You Act," is a slow-starting but quickly-building chorus-backed bluesy ode about a guy who asks his gal to reconsider their relationship before leaving him. "She Loves Me (For What I Am)," is a low-down, funky heartfelt romancer.

SAND AND THE SEA (2:30) [Unart BMI—Blackwell]  
SOFTLY AS I LEAVE YOU (3:00) [Miller ASCAP—Shaper, DeVita]  
LENA HORNE (United Artists 911)

Here's a standout piece of commercial material by Lena Horne which should develop into one of the Fall's biggest sellers. The top lid, "Sand And The Sea," is a sweet 'n' sour, lyrical, chorus-backed romancer which builds to several exciting, dramatic crescendos. The coupler's a full-bodied treatment of "Softly As I Leave You."

## Pick of the Week

SO LONG BABE (3:04) [Criterion, ASCAP—Hazlewood]

IF HE'D LOVE ME (2:45) [Linduane, BMI—Eddy]

NANCY SINATRA (Reprise 0407)

Nancy Sinatra can speedily establish herself as single saleswoman on the basis of this mighty impressive newie called "So Long Babe." The side is a throbbing, rhythmic folk-rock ditty about a realistic but unhappy gal who resigns herself that her romance is kaput. "If He'd Love Me" is a plaintive, slow-shufflin' teen-angled tearjerker.

## Newcomer Picks

MR. JONES (2:52) [M. Whitmark, ASCAP—Dylan]

YOU'RE A LONELY GIRL (2:19) [Trousdale—Sloan, Barri]

THE GRASS ROOTS (Dunhill 4013)

The "protest" song movement should crowd the Top 100 even more with this strong warble by the group's lead voice, who does a telling job on a Bob Dylan piece, "Mr. Jones." Approach is squarely in the dirge-like mold of the Dylan genre. Faster rock-folk pacings on the flip portion, the number of which was co-authored by P. F. ("Eve of Destruction") Sloan.

MAKE IT EASY ON YOURSELF (3:12)  
[Famous, BMI—Bacharach, David]

BUT I DO (2:53) [Arc, BMI—Guidry]

THE WALKER BROS. (Smash 2000)

The songsters are Americans, but they've made it big in England. "Make It Easy On Yourself" is a current English favorite by the boys, and its drama-laden poignancy is sure to bring the team recognition in their home country. Commanding cut. Interesting undercut is middle-beat, but highly exciting.

SOMEONE'S TAKEN MARIA AWAY (2:33) [Partita, BMI—Andrews]

DON'T BELIEVE HIM, DONNA (2:25)  
[Ludix & Betalbin, BMI—Dixon, Thomas]

ALBERT STONE (Reprise 0404)

Albert Stone can make a tremendous sales-splash with this blue-ribbon Reprise item called "Someone's Taken Maria Away." The tune is lilting effectively-building chorus-backed affair which concerns a love-sick fella who is still carrying the torch for his ex-gal. "Don't Believe Him, Donna" is a pretty, slow-shufflin' teen-oriented romantic weeper with warm-hearted, nostalgic flavor.

TRY TO UNDERSTAND (2:08) [Hill & Range, BMI—Burton, Sawyer]  
NOT IN THIS WHOLE WORLD (1:50) [Wemar, BMI—Davis, Simmons]  
LULU (Parrot 9791)

Lulu is currently scoring in her native England with "Try To Understand" and there's no reason why she can't duplicate that success on this side of the foam with the tune. The side is a slow-moving, chorus-backed ode which makes a feelingful plea for tenderness in romantic situations. "Not In This Whole World" is a catchy, effectively building soulful weeper.

MR. SOUL (2:30) [Don, BMI—Malone, Caple]

LET ME LOVE YOU (2:25) [Don, BMI—Malone, Morrison]

BUD HARRIS (Peacock 1939)

Newcomer Bud Harris can quickly establish himself in both the pop and r&b markets with this excellent Peacock bow tabbed "Mr. Soul." The side is a lively, warm-hearted, teen-angled, blues-drenched affair about an affluent fella who is quite a ladykiller. "Let Me Love You" is a medium-paced, chorus-backed pledge of devotion sold with loads of authority by the chanter.

YOU'VE GOT TO HIDE YOUR LOVE AWAY (2:20)  
[Maclean, BMI—Lennon, McCartney]

CITY WINDS (2:58) [Jaep, BMI—Silkie]

SILKIE (Fontana 1525)

The Silkie, a crew of British newcomers, can quickly establish national reputations with this blue-ribbon offering, "You've Got To Hide Your Love Away," taken from the Beatles new "Help!" flick. The side, which was A&R'd by John Lennon, is a lyrical effectively-building romancer about shy folk who can't always relate their true romantic feelings. "City Winds" is a catchy, medium-paced, warm-hearted pop-folk ditty.



DEAN...  
I'VE ALWAYS  
WANTED  
TO DO AN  
ORIGINAL  
CAST RECORD

WELL JAN,  
YOU CAN'T  
KICK—YOU'VE  
GOT A BIG  
ONE NOW  
!!!!!!!



JAN & DEAN'S NEW HIT L P !

# ***I FOUND A GIRL***

and

# ***It's A Shame To Say Goodbye***

Produced by Jan Berry for Screen Gems, Inc.

#55833



JAN & DEAN'S GOLDEN HITS—VOL. 2  
LST-7417 / LRP-3417





# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Newcomer Picks

THE TIMES THEY ARE A-CHANGING (2:20)  
[Witmark, ASCAP—Dylan]

YESTERDAY AND TOMORROW (2:57) [Survey & Nina, BMI—Antell]  
PETER ANTELL (Bounty 45103)

Everybody's Dylan-izing and Peter Antell can certainly make the best of a good thing with this power-packed rendition of "The Times They Are A-Changing." The chanter delivers the folk message-song in a contagious, rollicking, hard-driving rhythmic feelingful fashion. "Yesterday And Tomorrow" is a rhythmic, medium-paced happy-go-lucky romancer.

EVERYBODY'S TALKING 'BOUT THE YOUNG (1:46)  
[Viva, BMI—Russell, Leslie, Cale]

IT'S ALRIGHT WITH ME (3:10) [Viva, BMI—Blackwell, Russell Lesslie]  
LEON RUSSELL (Dot 16771)

Leon Russell makes an auspicious disk bow with this excellent Dot offering tabbed "Everybody's Talking 'Bout The Young." The side is a rollicking, raunchy folk-rock affair which contends that today's kids aren't half as bad as their elders claim. "It's Alright With Me" is a fast-moving happy-go-lucky rocker.

NEVER HAD IT SO GOOD (2:30)  
[Flomar, BMI—Simpson, Ashford, Armstead]

LET'S GO GET STONED (2:45)  
[Flomar & Baby Monica, BMI—Simpson, Ashford, Armstead]  
RONNIE MILSAP (Scepter 12109)

Newcomer Ronnie Milsap stands an excellent chance of hitting big with this top-drawer Scepter outing called "Never Had It So Good." The side is a slow-starting, funky, pop-r&b romancer about a lucky fella who is on cloud nine since he met the girl that he's always dreamed about. "Let's Go Get Stoned" is a low-down, easy-going, chorus-backed tradition-styled blueser.

YOU BETTER RUN (2:41) [Maxana, ASCAP—Lawrence, Velona]

THE TWELFTH OF NEVER (2:36)  
[Empress, ASCAP—Webster, Livingston]

DAVID FISHER (Columbia 43386)

David Fisher is a natural to grab the sales spotlight with this ultra-commercial Columbia stand dubbed "You Better Run." The tune is an easy-going, rhythmic romancer about a determined fella who serves notice on his gal that she can't escape him. The undercut's a lyrical heart-felt reading of "The Twelfth Of Never."

DON'T FOOL WITH FU MANCHU (2:13)  
[Van Cleef & Seven Arts, BMI—Stone, Schatz]

TEARS MELT THE STONES (2:01) [Claridge, ASCAP—Campisi]  
ROCKIN' RAMRODS (Claridge 301)

Here's an infectious novelty inspired by the forthcoming flick, "The Face Of Fu Manchu," which can well garner both pop and r&b airplay and sales. The top side, "Don't Fool With Fu Manchu," which begins with a clever cymbal-clashing intro, is an effective "Louie, Louie"—like teen-aged rocker. "Tears Melt The Stones" is a catchy, fast-moving rhythmic wooser.

## Best Bets

SHANE (Brent 7047)

● DON'T TURN ME OFF (2:10) [Brent, BMI—Ansell, Spezz] Here's a strong rocker to excite the teens. Fast paced rhythm and strong beat could put this on the best sellers list. Finale builds to a feverish pitch that could have the rock set in a frenzy.

(B+) THAT GIRL OF MINE (2:14)  
[Brent, BMI—Ansell, Spezz] Good jerk beat session over here.

ROSCOE SHELTON  
(Sound Stage 7 2549)

● I KNOW YOUR HEART HAS BEEN BROKEN (2:10) [Cape Ann, BMI—Orange] Roscoe Shelton makes his debut on Sound Stage 7 with a real low down, funky blues ballad. Effective waxing should make it in the R & B field.

(B+) YOU'RE SUCH A GOOD THING (1:57) [Cape Ann, East, BMI—Orange] In the same vein, but not as exciting as flip.

## Best Bets

FANTASTICS (Sound Stage 7 2548) JOHNNY COOPER (Toddlin 3136)

● HIGH NOTE (2:20) [Copamarquee, BMI—Pernell, Caldwell] Fine blues harmony make this item a natural for r&b spinners. The lively rhythm should grab plenty of listeners with a good blues sales showing in store. Eye this side for some good reactions.

(B+) THAT ONE (2:10) [Copamarquee, BMI—Smith, Webb] Bouncy shuffle groover.

FRANKIE RANDALL  
(RCA Victor 8681)

● TELL HER (2:16) [Valando, ASCAP—Roberts, Jacobson] Pretty ballad from the upcoming Broadway musical "Hot September," could break big. Deck should get exposure on both the good music and top 40 stations. An excellent vocal performance by Frankie Randall is more reason to watch this one.

● NOW I LAY ME DOWN TO SLEEP (2:16) [Diane, Lisa, ASCAP—James, Boles] Rock-a-ballad on this end is a jumping tune. Songster Randall might find himself with a two sided hit.

DON COVAY (Atlantic 2301)

● SEESAW (2:57) [East, Cotillion, BMI—Covay, Cooper] Up to date funky R & B rendition of the years back Moonglows smash. Don Covay, who has hit before should have a big R & B number on his hands.

(B+) I NEVER GET ENOUGH OF YOUR LOVE (2:44) [East, Cotillion, BMI—Covay, Cooper] Strong blues ballad.

RUFUS THOMAS (Stax 178)

● THE WORLD IS ROUND (2:25) [East, BMI—Thomas] R & B lovers should flip over this contagious session. Rufus Thomas, no stranger to the charts, could show in the pop field also with this deck. Eye this one carefully.

(B+) CHICKEN SCRATCH (2:20) [East, BMI—Thomas, Cropper] Good R & B jumper on this side also.

JESSE LANKFORD (Musicor 1116)

● HOW'S THE WORLD TREATING YOU (2:15) [Acuff Rose, BMI—Atkins, Bryant] Pretty ballad builds to a high pitch of excitement. Jesse Lankford effectively puts over this strong arrangement. Keep your eyes peeled for this one.

(B+) RUN LITTLE JOEY (2:38) [Merge, BMI—Duncan] Up-tempo tune over here.

SAM HAWKINS (Blue Cat 121)

● I KNOW IT'S ALL RIGHT (2:38) [Trio, BMI—Barry, Greenwich] Sam Hawkins could make it big with this exciting medium-paced jerk-beat number. Deck could make noise in both the pop and R & B areas. Check the action on this Artie Butler arranged winner.

(B+) IT HURTS SO BAD (DRIP DROP) (2:05) [Trio, BMI—Barry, Greenwich, Hawkins] More medium paced rock over here.

● HER MOTHER READ HER DIARY (2:22) [E. B. Marks, BMI—Nestor] Songster Cooper could see action on this soft-paced rocker. Deck relates the plight of secret lovers. Tragedy strikes when the girls' mother reads her diary. Enter excellent sales potential into the diary.

(B+) THIS TIME [Vapac, BMI—Nestor] Rock-a-cha-cha with a happy feel.

MIKE POST (Reprise 0406)

● FOR MY HOME (4:00) [Mirich, ASCAP—Post] Mike Post jumps on the protest bandwagon with a strong handclapper a la Dylan. This Mike Rubini arrangement will have the dancers jumping while the lyrics will keep listeners thinking. Watch the spins and sales.

(B+) LONG TIME ALONE (3:25) [Mirich, ASCAP—Post] Tear jerking folk rocker.

REUBEN AND THE CHAINS  
(Peacock 1983)

● AIN'T YOU GONNA LOVE ME (2:21) [Don, BMI—Malone, Silvers, Brown] Infectious jerk beat, R & B'r that could make the train to hitsville. Effective arrangement and strong wailing by Reuben and the Chains deserve close attention.

(B+) ANSWER THESE QUESTIONS (2:02) [Don, BMI—Malone, Thomas, Silvers] Beat ballad.

KETTY LESTER (Tower 166)

● I'LL BE LOOKING BACK (2:51) [Equinox, BMI—Cobb] Beat ballad by the songstress has that feeling which makes a hit record. Strong musical accompaniment and vocal backing are reasons this deck deserves watching.  
(B+) WEST COAST (2:55) [Equinox, BMI—Cobb] Up tempo handclapper makes for an exceptionally good flip side.

ADAM WADE (Epic 9840)

● GARDEN OF EDEN (2:30) [Republic, BMI—Norwood] This lively-paced, bouncing revival of the while-back chart-riding theme, "Garden Of Eden," could bring Adam Wade back to his winning ways. Eye this one for good deejay and teen response. May take off.

(B+) THE TIME FOR DREAMS (2:20) [Essex, ASCAP—Glaser, Solomon] Soft ballad.

THE VISCOUNTS (Amy 940)

● HARLEM NOCTURNE (2:16) [Shapiro-Bernstein, ASCAP—Rodgers, Hagen] The while-back smash by the Viscounts may strike pay dirt for a second time with this moody updating by the group. Dreamy, melancholy sound makes it an excellent choice for change-of-pace programming.

(B+) DIG (2:10) [Martrick BMI—Viscounts] Rocking teen dance side.



*Every element required to be a hit in today's market!*

# Johnny Rivers

## WHERE HAVE ALL THE FLOWERS GONE

#66133

A  
smash  
single  
from the  
smash  
album...



JOHNNY RIVERS ROCKS THE FOLK  
LP-12293 (stereo) LP-9293 (mono)

*Now appearing at Mr. Kelly's, Chicago*

*Imperial on the Go-Go!*



A Dunhill Production





# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

DEE DEE SHARP (Cameo 375)

● I REALLY LOVE YOU (2:42) [Blockbuster, Downstairs, BMI—Bishop, Gamble] Fine soulful ballad outing on this side by Dee Dee Sharp, who has hit big with several dance-oriented movers. Lush orking and vocal backing give the disk enough appeal to make it a strong possibility.

(B+) STANDING IN THE NEED OF LOVE (1:58) [Jalynne, BMI—Strong] Pleasant, bouncy ballad.

DIANA KING (Claridge 300)

● THAT KIND OF LOVE (2:20) [Precedent, Clemtone, BMI—Owens, Darrow] Steady, mid-tempo beat along with a strong vocal backdrop gives this intriguing teen heart-grabber plenty of charm. Watch it for strong reaction among teen audiences as well as in spinning circles.

(B+) BOY IN THE RAINCOAT (2:30) [Regent, BMI—Webster] Sweet updating of the decade-ago blueser.

JOHNNY GILLIAM (Bo-Mar 5004)

● FIND YOURSELF ANOTHER (2:25) [Intervally, Brownstein, BMI—Gilliam] Funky beat set in a low-keyed throbbing tempo makes this a side that could catch on big in the R & B markets. Gilliam comes across with enough soul on the self-penned item to grab the ear of many a buyer.

(B) A BROKEN HEARTED MAN'S PRAYER (2:45) [Intervally, Brownstein, BMI—Gilliam] Earthy blues workout.

JOEL CHRISTIAN (ABC-Paramount 10729)

● MASTERS AT WAR (3:02) [M. Witmark, ASCAP—Dylan] A raunchy interpretation of this Bob Dylan anti-war comp give it strong possibilities to join the list of smash contemporary "message" songs. Deejays may pick this one up immediately and give it saturation airing.

(B+) YOUNG BLUES (2:01) [Lollipop, BMI—Martin, Smith] Infectious uptempo teen "protester."

JANE MORGAN (Epic 9847)

● SIDE BY SIDE (2:39) [Shapiro, Bernstein, ASCAP—Woods] Thinking ork backdrop sets this one up as another potent chart contender for vet hitmaker Jane Morgan. Powerhouse styling of the oldie, culled from the thrush's latest LP, "In My Style," makes it a top-flight choice for good-listening programming.

(B) TILL I WALTZ AGAIN WITH YOU (2:39) [Hill & Range, BMI—Prosen] Extra-fine updating of the Theresa Brewer way-backer.

THE SPACEWALKERS (Moonglow 5001)

● GEMINI, GO BABY GO (2:30) [Ray Maxwell, BMI—Hall] Raunchy organ and harmonica lead, spiced by a potent beat creates plenty of steam on this instrumental zonker by the Spacewalkers. Strong airplay could be the fuel to put the side in orbit.

(B+) TECUMSEH (2:06) [Ray Maxwell, BMI—Welton, Sunder] More action for the dance floor set.

BIG DEE IRWIN (Rotate 851)

● YOU SATISFY MY NEEDS (2:41) [Fineline, BMI—Sawyer, Burton] Sweet vocal offering by Big Dee Irwin, laced with powerful ork-vocal crescendos make this work-out a great choice for booming reaction in r & b as well as pop areas. Side has good commercial possibilities.

(B+) I WANNA STAY RIGHT HERE WITH YOU (2:25) [Fineline, BMI—Ervin] More funky r & b material.

HALOS (Congress 249)

● SINCE I FELL FOR YOU (2:48) [Advanced, ASCAP—Johnson] Extra-sweet, teen-oriented revival of the oft cut standard makes for plenty of good listening here at the hands of the Halos. Good smooth vocalizing enhances a lovely ballad, making it a target for young buyers.

(B+) YOU'RE NEVER GONNA FIND (2:38) [Look Ahead, BMI—Shayne, Semmer] Warm-hearted romance outing.

REGINA (Columbia 43366)

● IF YOU'RE GONNA LOVE ME (3:12) [Ananga Range, BMI—Polhemus, Storm, Wyld] Look for healthy reaction to this commercial side by Regina. Lark steps up and fires off an attractive, multi-dance ballad offering that should stir up excellent reaction.

(B+) GOTTA FUNNY KINDA FEELIN' (1:50) [Ananga Range, BMI—Polhemus, Wyld] Pleasantly potent teen ballad.

RUBY AND THE ROMANTICS (Kapp 702)

● NOBODY BUT MY BABY (2:34) [Blackwood, BMI—McCoy] Catchy shuffle rock styling on the latest outing by Ruby and the Romantics could well put the group back on the best-seller charts. The side is a slow-paced dance tune with lots of appeal in the teen-slanted lyric. May break big.

(B+) IMAGINATION (2:47) [ABC ASCAP—Burke, Van Heusen] Tender updating of the well known sturdy.

## (B+ REVIEWS)

ANDREW BROWN (4 Brothers 446)

(B+) YOU OUGHT TO BE ASHAMED (2:35) [Fairshake BMI—Brown] Funky, low-down blues-drenched tearjerker.

(B) IF WE TRY (2:15) [Fairshake, BMI—Smith, Daniels] Spirited, happy-go-lucky r&b romancer.

EPIKS (Process 146)

(B+) GIVE ME A CHANCE (2:05) [Process, BMI—Lesnansky, D'Aurora] A lovers plea set to a driving beat.

(B+) WHEN WE'RE APART (2:20) [Process, BMI—Lesnansky, D'Aurora] A light tuned tale about separated lovers.

PHINIUS AND THE FLASHBACKS (ABC-Paramount 10722)

(B+) BY THE LIGHT OF THE SILVERY MOON (1:54) [Remick, ASCAP—Madden, Edwards] Upeat remake of the evergreen.

(B) ALEXANDER'S RAG TIME BAND (2:04) [Berlin, ASCAP—Berlin] Big beat reworking of the Berlin sturdie.

BECKETT QUINTET (Gemcor 5003)

(B+) BABY BLUE (2:56) [Witmark, ASCAP—Dylan] Impressive cover of the Leroy VanDyke, Warner Bros. stand.

(B) NO CORRESPONDENCE (2:28) [Judikay, BMI—Taylor] Rock-a-beat tale of a lost girl.

NAPOLEON (A.P.I. 334)

(B+) NO WAR TOYS (3:05) [Thrush, BMI—Ross, Bercoy] Anti-war message set to a strong backed folk rhythm.

(B) MAGIC GLASSES (2:50) [Thrush, BMI—Ross, Bercoy] Funky, folksy plea for peace and love.

GERALDINE LATHAM (Winner 101)

(B+) LAZY LOVER (2:56) [Ben-Lee, BMI—Huff, Scott] Upeat, dance appeal side.

(B) MR. FIX-IT (2:39) [Ben-Lee, Tuchaper, BMI—Huff, Scott] Teen-oriented rocker.

GREAT DANES (Capitol 5509)

(B+) LONELY AVENUE (2:45) [Progressive, BMI—Pomus] Low-down, funky r&b weeper.

(B) HEY, SENORITA (2:42) [Progressive, Trio, BMI—Patterson, Treadwell] A free swinging, big beat hand-clapper.

LURCH (Capitol 5503)

(B+) THE LURCH (2:17) [Beechwood, BMI—Paxton] Gim-mick stand based on the TV character.

(B) WESLEY (2:49) [Central, BMI—Paxton] Interesting recitation.

CARMEN McRAE (Mainstream 630)

(B+) I CAN'T EXPLAIN (2:23) (Brent, BMI—Batchelor, Karen] Solid downhearted ballad.

(B) GO AND BUY YOURSELF A DREAM (2:26) [E. B. Marks, BMI—Herzog, Jr.] Slow liting cha-cha-rocker.

KIP ANDERSON (Tomorrow 501)

(B+) I GET CARRIED AWAY (2:43) [Arc, Tomaria, BMI—Hennie, Derrick, Thompson] Bouncy blues shuffler.

(B) HERE I AM, TRY ME (2:43) [Arc, Tomaria, BMI—Thompson, Anderson, Derrick] Slow soul chant.

JERRY BERRYHILL (Liberty 55825)

(B+) LEMON PIE (2:40) [American, BMI—Capehart] Pretty instrumental bouncer.

(B) MIDNIGHT IN THE AFTER-NOON (2:05) [American, BMI—Capehart] Bluesy harmonica showcase.

THREE OF US (Kapp 705)

(B+) I'VE BEEN LONESOME TOO (2:37) [Kiki, BMI—Foster] Potent middle paced throber.

(B+) LITTLE TOY SOLDIER (2:44) [Kiki, BMI—Foster] Folk-rock-type ballad.

LIZ SHELLEY (Decca 31840)

(B+) YOU MADE ME HURT (2:58) [Champion, BMI—Shapiro] Potent ballad.

(B) MAKE ME YOUR BABY (2:37) [Screen Gems—Columbia, BMI—Atkins, Miller] Funky shuffling love song.

EARL VAN DYKE AND THE SOUL BROTHERS (Soul 35014)

(B+) I CAN'T HELP MYSELF (2:42) [Jobete, BMI—Holland, Dozier, Holland] Raunchy instrumental remake of the recent hit.

(B) HOW SWEET IT IS TO BE LOVED BY YOU (2:49) [Jobete, BMI—Holland, Dozier, Holland] Lively, fast-moving romancer.

FATS DOMINO (Mercury 72485)

(B+) WHAT'S THAT YOU GOT? (2:17) [Cuculu, Neil, BMI—Bartholomew] Low-down, hard-driving blues ballad.

(B) IT'S NEVER TOO LATE (2:19) [Cuculu, Anatole, BMI—Bartholomew, Domino, Thompson, Sanchez] Ditto.

MIKE CASINO & ORCH. (Florence 101)

(B+) COBARDEMENTE [PD] Big band version of the classic.

(B) ENAMORANDOTE [PD] More of same.





# THE SHAPE OF HITS TO COME!



*Imperial on the Go!*





# WE FIVE

*we five* » *you were on my mind*



A&M LP 111/SP 4111—A PROUD ADDITION TO A&M'S "BIGGEST LITTLE CATALOG"

A&M LP 111



# HAVE ARRIVED!

THIS GREAT ALBUM  
FEATURING THE SMASH SINGLE  
"YOU WERE ON MY MIND" MAKES  
1965 THE YEAR OF WE FIVE!



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# Cash Box

# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO SEPTEMBER 15TH)



ARGO LP/LPS 4045



The MOST George Kirby you've ever heard!



there's a world of excitement on  
**ARGO**  
RECORDS

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Yesterday	Beatles	Capitol	96%
44%	Just A Little Bit Better	Herman's Hermits	MGM	94%
41%	Dawn Of Correction	Spokesmen	Decca	74%
38%	I Knew You When	Billy Joe Royal	Columbia	68%
37%	You're The One	Vogues	Co and Ce	52%
36%	Act Naturally	Beatles	Capitol	70%
35%	Everybody Loves A Clown	Gary Lewis	Liberty	35%
34%	Some Enchanted Evening	Jay and Americans	UA	78%
33%	A Lover's Concerto	The Toys	Dynavoice	73%
32%	What Color Is A Man	Bobby Vinton	Epic	77%
32%	I Live For The Sun	Sunrays	Tower	32%
31%	Positively 4th Street	Bob Dylan	Columbia	31%
30%	A Lifetime Of Loneliness	Jackie De Shannon	Imperial	30%
29%	My Town, My Guy and Me	Lesley Gore	Mercury	64%
28%	Take Me In Your Arms	Kim Weston	Gordy	28%
27%	Kansas City Star	Roger Miller	Smash	64%
26%	Not The Livin' Kind	Dino, Desi and Billy	Reprise	57%
25%	Third Man Theme	Tijuana Brass	A&M	85%
24%	The Way Of Love	Kathy Kirby	Parrot	62%
23%	There But For Fortune	Joan Baez	Vanguard	64%
22%	Liar, Liar	Castaways	Soma	84%
21%	Funny Little Butterflies	Patty Duke	UA	43%
20%	How Nice It Is	Billy Stewart	Chess	36%
19%	I Want To (Do Everything For You)	Joe Tex	Dial	46%
18%	Respect	Otis Redding	Volt	70%
17%	Keep On Dancing	Gentrys	MGM	75%
16%	A Taste Of Honey	Tijuana Brass	A&M	16%
15%	Run Baby Run	Newbeats	Hickory	15%
14%	Steppin' Out	Paul Revere and Raiders	Columbia	58%
13%	For Your Love	Sam and Bill	Joda	13%
13%	Rescue Me	Fontella Bass	Checker	13%
12%	Tossing and Turning	Ivy League	Cameo	50%
11%	Come Back To Me My Love	Robert Goulet	Columbia	11%
10%	Just Yesterday	Jack Jones	Kapp	10%

### LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
The Way Of Love	Kathy Kirby (Parrot)	47%	Work Work Work	Lee Dorsey (Amy)	8%
I Still Love You	Vegetables (Autumn)	17%	Road Runner	Gonts (Liberty)	8%
Little Miss Sod	Five Empees (Freeport)	30%	Hungry For Love	San Remo Golden Strings (Ric Tic)	42%
Rainbow & Roses	Donny Hutton (HBR)	23%	If You've Got A Heart	Bobby Goldsboro (UA)	7%
Are You A Boy Or Are You A Girl	Borborions (Lourie)	29%	Run Like The Devil	Bobby Vee (Liberty)	14%
Love Is Stronge	Everly Bros. (Worner Bros.)	63%	Coro Lin	Strongeloves (Bong)	33%



# Sam the Sham and the Pharaohs

# RING DANG DOO



K-13397

Produced by Stan Kesler



MGM Records is a division of Metro-Goldwyn-Mayer, Inc.





# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

- |   |  |  |   |
|---|--|--|---|
| <b>1</b> SAY SOMETHING FUNNY<br>(Bermoss—BMI)<br>Patty Duke (United Artists 915)                  | <b>14</b> CLOSE YOUR EYES<br>(Rush—BMI)<br>Three Degrees (Swan 4224)                               | <b>27</b> MILLIONS OF ROSES<br>(Mills—ASCAP)<br>Steve Lawrence (Columbia 43362)                              | <b>39</b> BLOWIN' IN THE WIND<br>(M. Witmark—ASCAP)<br>Steve Alaimo (ABC Paramount 10712)           |
| <b>2</b> LET'S MOVE AND GROOVE<br>(TOGETHER)<br>(And—BMI)<br>Johnny Nash (Joda 102)               | <b>15</b> WHENEVER YOU'RE READY<br>(Mainstay—BMI)<br>Zombies (Parrot 9786)                         | <b>28</b> SEND A LETTER TO ME<br>(Campbell-Conelly—ASCAP)<br>Freddie & Dreamers (Tower 163)                  | <b>40</b> THE GIRL IN THE BLACK<br>BIKINI<br>(Mimosa & JDA—BMI)<br>In Crowd (Musicor 1111)          |
| <b>3</b> A LIFE TIME OF LONELINESS<br>(Blue Seas-Jac—ASCAP)<br>Jackie De Shannon (Imperial 66132) | <b>16</b> AS I SIT HERE<br>(Hillary—BMI)<br>Whispers (Dore 740)                                    | <b>29</b> RUN BABY RUN<br>(Acuff-Rose—BMI)<br>Newbeats (Hickory 1332)  | <b>41</b> THE TWELFTH OF NEVER<br>(Empress—ASCAP)<br>Cliff Richard (Epic 9839)                      |
| <b>4</b> JUST YESTERDAY<br>(Ruxton—ASCAP)<br>Jack Jones (Kapp 699)                                | <b>17</b> IL SILENZIO<br>(Embassy Music Inc.)<br>Nini Rosso (Columbia 43363)                       | <b>30</b> LITTLE SALLY TEASE<br>(Burdette—BMI)<br>Don & Good Times (Dunhull 4008)                            | <b>42</b> CAN'T HELP FALLING IN LOVE<br>(Gladys—ASCAP)<br>Donald Height (Roulette 4644)             |
| <b>5</b> WORK, WORK, WORK<br>(Jars—BMI)<br>Lee Dorsey (Amy 939)                                   | <b>18</b> LIFE<br>(Spoane—ASCAP)<br>Joe Leahy (Tower 150)  | <b>31</b> SUN GLASSES<br>(Acuff-Rose—BMI)<br>Skeeter Davis (RCA Victor 8642)                                 | <b>43</b> EARLY MORNING RAIN<br>(M. Witmark—ASCAP)<br>Peter, Paul & Mary (Warner Bros. 5659)        |
| <b>6</b> GOT TO FIND A WAY<br>(Vapac—BMI)<br>Harold Burrage (M-pac 7225)                          | <b>19</b> LET HER DANCE<br>(Maravilla—BMI)<br>Bobby Fuller Four (Liberty 55812)                    | <b>32</b> I STILL LOVE YOU<br>(Vegetables (Autumn)   | <b>44</b> WHAT ARE WE GOING TO DO<br>(Screen Gems, Cal.—BMI)<br>David Jones (Colpix 784)            |
| <b>7</b> RUN LIKE THE DEVIL<br>(TM—BMI)<br>Bobby Vee (Liberty 55828)                              | <b>20</b> COME BACK TO ME MY LOVE<br>(Unity—BMI)<br>Robert Goulet (Columbia 43394)                 | <b>33</b> YES MR. PETERS<br>(Screen Gems-Columbia—BMI)<br>Roy Drusky & Priscilla Mitchell<br>(Mercury 72416) | <b>45</b> RING DANG DO<br>(Valley, Beckie—BMI)<br>Sam The Sham & Pharoahs (MGM 13397)               |
| <b>8</b> STAND BY ME<br>(Trio—BMI)<br>Earl Grant (Decca 25674)                                    | <b>21</b> LET'S HANG ON<br>(Starday, 4 Seasons—BMI)<br>Four Seasons (Philips 40317)                | <b>34</b> LOVE & KISSES<br>(Hilliard & Champion—BMI)<br>Rick Nelson (Decca 31845)                            | <b>46</b> (I'VE GOT A FEELING) YOU'RE<br>GONNA BE SORRY<br>(Curton—BMI)<br>Billy Butler (Okeh 7227) |
| <b>9</b> ME WITHOUT YOU<br>(Shakewell—BMI)<br>Mary Wells (20th Century Fox 606)                   | <b>22</b> HAPPY HAPPY BIRTHDAY<br>BABY<br>(Donna-Arc—BMI)<br>Dolly Parton (Monument 897)           | <b>35</b> I BELIEVE I'LL LOVE ON<br>(BRC, Remi Tary—BMI)<br>Jackie Wilson (Brunswick 55283)                  | <b>47</b> HALF AS MUCH<br>(Web IV—BMI)<br>Them (Parrot 9784)  |
| <b>10</b> WHEN SOMEBODY LOVES YOU<br>(Screen Gems Cal.—BMI)<br>Frank Sinatra (Reprise 0398)       | <b>23</b> WHERE HAVE ALL<br>THE FLOWERS GONE<br>(Fall River—BMI)<br>Johnny Rivers (Imperial 66133) | <b>36</b> THINK<br>(Metric—BMI)<br>Jimmy McCracklin (Imperial 66129)   | <b>48</b> MY HEART BELONGS TO YOU<br>(Flamar—BMI)<br>Shirelles (Scepter 12114)                      |
| <b>11</b> LET'S DO IT OVER<br>(Fame—BMI)<br>Joe Simon (Vee Jay 694)                               | <b>24</b> HE TOUCHED ME<br>(E. H. Morris—ASCAP)<br>Barbra Streisand (Columbia 43403)               | <b>37</b> I MISS YOU SO<br>(Leeds—ASCAP)<br>Little Anthony & Imperials (DCP 1149)                            | <b>49</b> WITHOUT MY BABY<br>(Chevis—BMI)<br>Little Milton (Checker 118)                            |
| <b>12</b> YOU CAN'T BE TRUE DEAR<br>(Billmore—ASCAP)<br>Patti Page (Columbia 43345)               | <b>25</b> GOOD TIMES<br>(Chi-Sound-Jalynne—BMI)<br>Gene Chandler (Constellation 160)               | <b>38</b> JUST ONE KISS FROM YOU<br>(Sound—BMI)<br>Impressions (ABC Paramount 10725)                         | <b>50</b> ONLY A FOOL BREAKS<br>HIS OWN HEART<br>(Unart—BMI)<br>Arthur Prysock (Old Town 1185)      |
| <b>13</b> I'LL TAKE YOU WHERE THE<br>MUSIC'S PLAYING<br>(Trio—BMI)<br>Drifters (Atlantic 2298)    | <b>26</b> YOU CAN CRY ON MY<br>SHOULDER<br>(Jobete—BMI)<br>Brenda Holloway (Tamla 54121)           |  |   |

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a rocking version of Bob Dylan's finest song

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Bounty 45103

featuring  
**Peter Antell**



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**WAIT!  
HOLD IT!  
HANG ON!**

# **THE 4 SEASONS**

HAVE A NEW HIT SINGLE  
WITH A NEW HIT SOUND

## **LET'S HANG ON!**

FEATURING THE "SOUND" OF FRANKIE VALLI  
PHILIPS SINGLE 40317

**LET'S HANG UP  
SO I CAN  
CALL MY  
DISTRIBUTOR!**

**PHILIPS RECORDS**

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## Ganim, Slay Expand Show Biz Activities

NEW YORK—Dennis Ganim and Frank Slay have expanded their activities to include a new label, Claridge Records; a new artist-management firm, R.B.E. Management; and a film production company, Canterbury Enterprises, Inc.

Claridge's first two releases, out last week, are "Don't Fool With Fu Manchu" by The Rockin' Ramrods, and "That Kind Of Love" by Diana King. The Ramrods' number was inspired by the soon to be released Seven Arts feature "The Face Of Fu Manchu." Seven Arts and Claridge Records are joining forces to promote the picture and record.

Claridge intends to seek out material from independent producers as well as utilize the talents of its own A&R staff. Diana King's "That Kind Of Love" was purchased from Jay Darrow Productions. Hutch Davie and Neil Galligan have been enlisted to produce the first recording session by Chip Tyler, a new Claridge Artist.

Canterbury Enterprises in association with British Lion has just finished filming a full-length color motion picture entitled "East Is East." The picture stars new-comer Casey Paxton who sings the title song "East Is East" and whose record will be released on Claridge shortly before the film. Other Claridge stars featured in the picture include The Rockin' Ramrods and The Vagrants. Major music business personalities in the film include Freddie & The Dreamers, Peter & Gordon, The Bachelors, Freddy Cannon, Millie Small, The Merseybeats, and The Chiffons. Three major disk jockeys have cameo roles in the production: Baltimore's Bob Foster, Hy Lit of WIBG Philadelphia and Arnie Ginsberg of WMEX Boston.

Canterbury's next projects are a motion picture entitled "Casket For Candy" to be shot entirely in England and a syndicated T.V. series, "Tops 'N Tunes."

Claridge Music, Inc., an integral part of the organization at 250 West 57 Street, this city is expected to have its best year since 1963 when it led all ASCAP publishers in the number of hits that made the Top 50 in the national charts.

## Jerry Winston's Father Dies

NEW YORK—Louis Winston, father of Jerry Winston of Wendy Distributors in Newark, N.J., died here on Friday, Sept. 10 at Brooklyn Jewish Hospital. He was 62 years old. Besides his son, Winston is survived by his widow, Fay, and a daughter.

## BIOS FOR DEEJAYS

### Ramsey Lewis



Once in a great while a jazz artist catches the fancy of the record-buying public in a spectacular fashion. Argo's Ramsey Lewis, who fronts his own trio, is just such an artist. The 88'er is currently zooming up both the Top 100 charts (singles and albums) with his "The In Crowd" stand.

Lewis was born in Chicago on May 27, 1935. He began studying the piano at the age of six, and he considers his father the major musical influence in his life during the early years. By the time he graduated from grammar school in 1948, Ramsey had won the American Legion Award for outstanding scholarship, special award for his services as official pianist at Edward Jenner Elementary School and \$150 college scholarship.

After graduating from Chicago Musical College he joined a seven-piece dance band called the Clefs. With him in the rhythm section were bassist El Dee Young and drummer Isaac Holt. A few years later Ramsey switched to jazz and formed a trio with El Dee and Isaac. Since then he has been extremely active working some of the best-known jazz clubs in the country.

### Barbarians



The Barbarians, who are currently striking paydirt with "Are You A Boy Or Are You A Girl" on the Laurie label, consist of four young men from Massachusetts: Moulty Moulton, Jerry Causi, Bruce Benson, and Geoff Morris.

Moulty Moulton was born in Provincetown on Feb. 24, 1945. A natural musician, he began singing and playing the guitar while still in grade school. Building a rocket when he was 14 cost him his hand when his creation exploded. Although the accident stopped his career as a guitarist, he started on percussion at the age of 16 with one stick carefully notched for his hook.

Jerry Causi, another product of Provincetown, started the bass guitar eight years ago when he was 16. He plays the banjo and has been a member of various bands at one time or another. He's presently the Barbarians lead singer.

Bruce Wilson was recently accepted at the U. of Mass. but with the success of the group he has decided to put off his college entrance for a year. He plays lead guitar but sometimes doubles on the trumpet.

Geoff Morris attended Boston U. for a year and a half majoring in Business Administration. At the age of eight he became interested in music, the guitar, in particular. Before he joined the Barbarians he worked with several New England bands.



## PLATTER SPINNER PATTER

J. Howard Wood, president of the Tribune company and publisher of the Chicago Tribune recently announced that the firm's subsidiary radio station, WGN, has purchased an independent TV station, KCTO-Denver, for the price of \$3.5 million. The station was purchased from the Channel 2 Corporation, which also owns KTVW-TV-Seattle and part of KIXI and KGMJ-Seattle. KCTO is located in the hub of a six-state market, comprising over 3,000,000 people with an estimated purchasing power of more than 6½ billion dollars, and boasting of the low unemployment figure of 3.7%. The sale of the station is still pending FCC approval. WGN, Inc. operates WGN radio and TV as non-network stations in Chicago, and also operates KDAL radio and TV (CBS affiliates) and WGN Televents, a community TV antenna system in Houghton-Hancock, Mich.

During the summer, the big thing seemed to be car giveaways. Station after station was handing over the keys to shiny new autos to their listeners. Recently, however, KHJ-Hollywood came up with a new twist to the promotion stunt. Not only did they have a chance to win a 1965 GTO in the station's "GTO-For-Two" contest, but the winner also got to give away a duplicate prize to the person of his choice. During the contest, the station would pick a different post card every hour, announce the contestant's name on the air and give that person 3 minutes to call the station and identify himself by naming the "person of his choice" to whom the second car would be given. Out of the 400 "finalists" who called in on time, the winner's name was picked in a drawing by Boss Jock Sam Riddle on his "9th Street West" TVer on Sept. 9. The 399 runners-up each received special Beatles beach bags.

Ever hear of a radio station being drafted into the Navy? It all started when WABC-New York began receiving requests for programming tapes from U.S. Navy vessels and bases around the world, including the USS Irex, a submarine stationed in New London, Conn.; the USS Hunley, stationed at Holylock, Scotland; and a Naval base in southern Italy. As a result of numerous other requests the station has agreed to provide transcriptions on a regular basis, in what the Navy has called "the first offer of its kind made by a commercial radio station in the U.S."

WHAM-Rochester spinner Johnny Canton has just narrated and produced "Making Of A President—1964 Preview" for the Xerox Corp. based in Rochester. The package is a promotion for the forthcoming David Wolper TV special to be sponsored by Xerox, with a reported 90,000 preview records being sent out to the firm's employees, customers and stockholders, as well as to all of the nation's radio and TV stations.

On Sept. 25, KWKH-Shreveport, La. will be celebrating its 40th anniversary with a week-long celebration running from Sept. 20-26. Highlighted by the in-person appearances of a whole list of well-known personalities, the affair will designate Monday as "News Day," featuring ABC newsman Paul Harvey; Tuesday as "Farm Day," with a visit from Secretary of Agriculture Orville Freeman; Wednesday as "Ladies Day," highlighted by the pre-premier of the latest Alec Guinness flick; Thursday as "Sports Day"; Friday as "ABC Network Day," with prexy Robert Pauley as guest speaker; and Saturday as "Music Day," featuring Nat Stuckey and the Louisiana Hayriders, the Uniques and numerous amateur groups. Happy Birthday to all concerned.

Down in the Nation's Capital, WEAM-Arlington and the "WEAM Team" staged its presentation of "What's Happenin' Baby II," which played to an overflow crowd of 5,000 in downtown D.C. The station expresses its thanks to Chuck Jackson, Maxine Brown, the Showmen, Johnny Thunder, Candy & the Kisses, Link Wray, the Guess Who's, Willie & the Hand Jives, Vicki Baines, the Nu-Trons, Diana Batts, Miss D.C. and many more. The show was done in cooperation with the Job Corps, and government officials with enthusiastic acclaim. Two more shows are being planned for the future.

KSFO-San Francisco airman Dave Niles is the culprit responsible for all those guys who have been sneaking out of work and out of the house with those far-fetched stories about having to do "something important." The "something important" was the Niles Fishing Contest which asked listeners to come up with a good alibi to get away from the hustle and bustle and onto a fishing boat headed out over the briny. The contest culminated with a fishing trip on Sept. 8, when the authors of the 60 best alibis, and their guests, boarded an 11-boat flotilla for a day of forgetting the office and fighting the fish. As an extra bonus, the angler with the largest catch had his prize stuffed and mounted.



SUS-PANTS THRILLER—Going all out in the line of duty is all well and good, but there's such a thing as going too far. For example, WFBR-Baltimore traffic reporter Jim Conway was recently flying through the air with the greatest of ease in the station helicopter when he spotted an auto on fire in the city's eastern outskirts. Throwing caution to the winds, Conway ordered the pilot to land the craft, snatched up his handy can of fire-fighting foam and proceeded to douse the blaze before returning to the air and the airwaves. Unfortunately, during the incident our hero burned his trousers beyond repair . . . and some of you think it's rough when the boss asks for the shirt off your back. Of course, Conway's bosses and fellow workers recognized his devotion to duty and chipped in to buy him a new pair of pants. (It was starting to get embarrassing seeing him walk around the office.) In the photo above, two of the office cuties are shown handing over the new pants. (Sorry, no names for the girls.)

### VITAL STATISTICS:

Paul Lindsay, formerly of WIND-Chicago, takes up station manager spot, while wife Julie heads up music department with WLAP-Lexington, Ky. . . . T. Michael Jordan, formerly Tom Jordan with KYSN-Colorado Springs, joins spinner staff with WGNE-Panama City Beach, Fla. . . . Ron Lowe, former deejay at WIRV-Irvine, Ky., now spinning 'em with WLKS-West Liberty. . . . Dick Byrd leaves turntable spot at KTW-Seattle to assume similar duties with KSON-San Diego. . . . Joe Long, Jr. steps in as news director at KBOX-Dallas.

I'M YOURS		
ELVIS PRESLEY	Glady's Music, Inc.	RCA VICTOR
(IT'S A) LONG LONELY HIGHWAY		
ELVIS PRESLEY	Elvis Presley Music, Inc.	RCA VICTOR
SUCH AN EASY QUESTION		
ELVIS PRESLEY	Valley Publishers, Inc.	RCA VICTOR
I CAN'T BELIEVE IT		
THE ANIMALS	SLAMINA MUSIC, INC.	MGM
MOONLIGHT AND ROSES		
VIC DANA	Charles N. Daniels, Inc.	DOLTON
RING DANG DOO		
SAM THE SHAM & THE PHAROHS	Valley Publishers, Inc./Beckie Music	MGM
(REMEMBER ME) I'M THE ONE WHO LOVES YOU		
DEAN MARTIN	Hill & Range Songs, Inc.	REPRISE
NO ONE		
BRENDA LEE	EFSEE Music, Inc./Hill & Range Songs, Inc.	DECCA
CATCH THE BOUQUET		
DORIS DAY	Ross Jungnickel, Inc.	COLUMBIA
I'M LOSING YOU		
ARETHA FRANKLIN	Valley Publishers, Inc.	COLUMBIA
FARE THEES WELL		
CHAD AND JEREMY	Chad and Jeremy Music, Inc./Noma Music, Inc.	COLUMBIA
THE THRILL OF LOVING YOU		
VIC DAMONE	Blon Music, Inc./Tiparfillo Music, Inc.	WARNER BROS.
I DON'T HURT ANYMORE		
BETTY EVERETT	Hill & Range Songs, Inc.	VEE-JAY
THE ABERBACH GROUP		
1619 Broadway, New York, N. Y.		



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America's outstanding recording artist*

# **BOBBY DARIN**

*with his first Atlantic smash...*

## **WE DIDN'T ASK TO BE BROUGHT HERE**

b/w Funny What Love Can Do

Atlantic #2305

*Great song!*

*Great message!*

*Great performance!*

*Great Darin!*



**ATLANTIC RECORDS**

1841 BROADWAY, NEW YORK, N. Y. 10023 (212) PL7-6306



## NEW YORK:

Basin Street East opened its fall season last week headlining Maynard Ferguson and his band, Morgana King, and comic Redd Foxx. The music-makers blasted out the jazz rhythms that made the crowd remember that the big band sound still lives. Ferguson gave the set its highlight when he blew a screaming solo of "People" and bowed off to a warm response. The group stayed to back the bittersweet sound of Morgana King. The lark drifted

chal and Marty Lorin. Music is to be provided by a live combo, called The Band. . . . Tony Scott's Monday sessions at the Village Vanguard have been extended indefinitely. . . . Liberty man about Gotham Jim Brown infos news of big things coming for Jackie de Shannon's single release of "A Lifetime Of Loneliness" on the Imperial label. He also sees success for another Imperial single cut by Leon Hayward which is tabbed "She's With Her Other Love." Equally high on his up and coming list is Jan and Dean's new Liberty deck of "I Found

Me" and "You Forgot To Care." Sides will be exposed during the pair's current engagement at Melody Mill in North Riverside. . . . Local singer Ric Martin is a man on the go these days. He's skedded for the George Jessel show (14); a stint at the Blue Angel here and a p.a. junket to plug his new Freeport outing, "I'm Fallin'" b/w "Come To My Arms". . . . Nick Noble is back on the disk scene with a new single—his first since signing with 20th Century Fox. Titles are, "The Girl With The Long Red Hair" b/w "Simpel Gimpel". . . .

and the Mocambo is a parking lot. The Moulin Rouge still stands but stark, dusty white and unattended having abdicated its last claim to fame when "Queen For A Day", which emanated from its halls, was dropped from the schedule last year. Ciro's is now "It's Boss"—a teenage nitery—and the Crescendo, which just a few years ago presented the likes of Basie, Shearing and Nancy Wilson, is a Watusi-Go-Go haven called "Tiger's Tail". And all that's left of movieland's eloquent era is a castle on a hill overlooking Wilshire



MORGANA KING



ROBERT GOULET



JACKIE DE SHANNON



SAM & BILL



LOIS COSTELO



QUINN O'HARA

through such winning melodies as "A Taste of Honey" and "Lot of Living To Do." After adding a new gay twist to "The Girl From Ipanema", she closed her stint with a house shaking, up-tempo "Bill Bailey." A freshly laundered Redd Foxx added the light touch to the show. Merrily rolling along with funny new material, Foxx couldn't resist throwing out some of the classic blue yocks from his many party albums. With line-ups like this there's a top season in store for the east side nitery. . . . Robert Goulet is set to team up with bandleader Ralph Marterie and his 20 piece combo to develop a new "jazz-rock" sound. The package will be touring the mid-west and southland. Jump-off time for the tour comes during Oct. . . . The Animals, high on the charts with their MGM release of "We Gotta Get Out Of This Place," launching a 30 day tour of the U.S. The young Britains also plan on doing some TV work while here. . . . Mary Wells to guest star on "Shindig" (25). . . . Cameo's Candy and the Kisses are just back from an extended two week stand in Bermuda. While there, they made a side trip to entertain the boys at Kindly Air Force Base and were invited back for more. . . . Bobby Goldsboro, who is hitting the charts with his United Artists single, "If You've Got A Heart," has plans for a new LP to be tabbed "Thar's Goldsboro In Them Hills". . . . Patti Jerome is a busy girl these days. Fresh from cutting her new American Arts single, "No More Tears," she will be opening her own N.Y. nightspot, (22) to be called the Pink Mouse Room. The lark has located her room directly atop the Disc Au Go Go.

The Phone Booth's coming show is to feature songstress Gloria De Haven and comic Morty Storm. Filling out the bill will be the club's own Dan Segal's new discoveries, the Candy Girls and Billy Prophet. . . . States Distrib. drummer, Sammy Vargas, stopped to tell us that he is excited about the brand new Freddie and the Dreamers Tower single titled, "Send Me A Letter." He's also high on a new Carmen McRae Mainstream release, "I Can't Explain," as well as the Lost Souls cut of "The Girl I Love" on the Bang label. . . . Eddie Fisher is to be the special guest on the "World of Show-business" a yuletide show headed for syndication to all AFRTS bases. The show will spotlight the singer's next Dot LP, a package of Xmas sturdies. . . . Downtown, a pop-art nightclub, discotheque has opened in the Village. The kick to the spot is the Roaring 20's prohibition era scene created by owners Kelsey Mare-

A Girl". . . . Tony Orlando is scheduled for a string of West Coast TV's plugging his first Atco release, "Think Before You Act" which was A&R'd by Teddy Randazzo. . . .

The Supremes were booked into the Philly Latin Quarter (Oct. 28). The trio, who will also do a guest shot on Hullabaloo for Oct. viewing, have just cut the title number for an American International Pictures effort tabbed as "Dr. Goldfoot and the Bikini Machine". The deck is scheduled for future release on Motown.

Cal Tjader's "Soul Sauce" album click on Verve will be turned into a hipster cookbook with an assist from wife Pat. Doubleday will publish. . . . The Spokesmen's Decca deck, "The Dawn of Correction," cut in answer to Barry McGuire's "Eve of Destruction" smash, is getting a big play by heads up programmers playing them back-to-back. . . . Gene Krupa, with his quartet, will play a one-nighter (20) at Trinchi's in Krupa's hometown of Yonkers. . . . Don Palermo (mis-identified in an earlier column) is really Dino Palermo whose new dinking is "Love of My Life" b/w "If My Heart Could Only Talk". . . . Downstairs at the Upstairs welcomes back Mabel Mercer for her third straight room-packing year at the N.Y. nightspot. . . . Lee Solters infos that Irving (yes, Irving) owner of the Act IV deli has issued an edict to his staff. "There will be absolutely no serving of customers, no matter who they are, while a Barbra Streisand record is being played on the juke box." . . . Congrats to Bernie and Gloria Lang on the arrival of a 6 lb., 4 oz. addition to the family. Michael Bernard is the Lang's first child. . . . Pete Bennet sez Leon Russell's new Dot platter, "Everybody's Talking About The Young," is getting plenty of action on the West Coast. . . . Jimmy Roselli going the movie theme route with his new UA deck, "A Rage To Live." After a week stint in Baltimore at the Mardi Gras (Oct. 10) the chanter will return to N.Y. to open a three week headline stand at the Copa. . . . Bob Halley relays word that he's flipping over the recent Guy Paster date, "Miracle" b/w "Weep," which he just produced for AF. . . . Joda's promo chief, Jack Fine, overjoyed with the new Sam & Bill lid, "Four Your Love" as it moves up the charts.

## CHICAGO:

Cha Cha Records' prexy Don DeLucia stopped by last week to introduce songstress Lois Costello and orkster Don Gasser who are teamed on a new single coupling "Let Go Of

Carmen McRae follows Jack McDuff into the Plugged Nickel (21). . . . Imperial hitmaker Johnny Rivers made his local nitery debut at Mister Kelly's (13). He'll be there for two weeks. . . . The new weekly WBKB-TV'er "American Swingaround" got underway (18) with a star studded c&w cast headed by Stonewall Jackson, LeRoy VanDyke, Warner Mack, Bill Anderson and Margie Bows. . . . Frank Holzfiend and Joanie Van Pelt are handling management of popular Kenny Burrell. . . . Columbia's Jim Scully arranged a full p.a. schedule for Paul Revere & The Raiders during their brief visit here. Their "Steppin' Out" deck, along with Andy Williams' "Ain't It True" and Billy Joe Royal's "I Knew You When" are among Jim's hot ones! . . . Art Smith of M. S. Dist. is making the rounds with singles, "What You're Putting Me Through" by Diana Newby (Kapp), "Inky Dinky Spider Song" by The Kids Next Door (4 Corners) and "Send A Letter To Me" by Freddie & The Dreamers (Tower). . . . New staffer at Consolidated Dist. is Ric Blackburn who'll be working the Chi-Indianapolis-Peoria markets for Philips-Smash-Fontana. . . . The Happy Medium reverts to its cabaret-theater policy with a new show, "Hip Happening", which is currently in rehearsal under the direction of Gus Giordano. Opening is set for 9/22. . . . On the promo scene: Bobby Garmisa (Garmisa Dist.), exposing newbies, "And That Reminds Me" by Della Reese (ABC), "Just One Kiss From You" by The Impressions (ABC) and "Sins Of The Family" by P. F. Sloane (Dunhill). . . . Erwin Barg, pluggin' Dot outings "One Has My Name The Other Has My Heart" by Barry Young, "Look In The Yellow Pages" by Roger Douglass and "Down Down Down" by Lawrence Welk. . . . Chuck Livingston (Consolidated), working on Mercury decks "What's That You Got" by Fats Domino, "Big Mistake" by Timi Yuro and "Sea Cruise" by The Hondells. Incidentally, Mercury's Kenny Myers hosted a party of folks, including staffers Dick Bruce, Morris Diamond and Chuck Livingston along with WBEE's Tom Tyler, to Fats Domino's Club Laurel performance last week.

## HOLLYWOOD:

Time was when L.A.'s night club "scene" was a full, live and rollicking three act play. Now it's a malinger-ing short sequence and a sad vignette. The once proud Slapsie Maxie's is a coffee shop which specializes in Van De Camp's foods. The redolent Florentine Gardens is a union hall

Bldv. The neon lights still shine like a beacon from the Hotel Ambassador and its Cocoon Grove. And we're grateful. . . . This is not to demean the smaller clubs in town where many new artists are being heard and the folk and jazz palaces which are dispensing some fine talents. Stan Kenton, for example, is currently at Shelley's Manne-Hole on Calhoun and we heard an uncommon and authentic new combo—Brazil '65—at the Troubadour on Melrose a week or so ago. The Slate Bros. presented a bouncy, polished and bright young lady in the person of Lesley Gore last weekend in her first west coast engagement and Vic Dana is appearing there this week. But just up the block on La Cienega is The Losers with a recent policy change—direct from San Francisco—a topless act with no cover. And another memoria is cancelled—no longer do they billboard "The Loser Of The Week". . . . We defy anyone—including Jonathan King—to explain the poetic lyric to "Everyone's Gone To The Moon". It's a series of lovely mosaics set to a haunting melody but altogether it's a gigantic hoax. . . . Who but the Beatles and Paul McCartney could come up with the brainstorm of a string quartet backing a plaintive lament to "Yesterday" and have it go all the way to the top? It's strange to hear the Beatles on KMPC—but why not? Our "West Coast Girl Of The Week" is gorgeous Quinn O'Hara, a sensible reason to rush—see the new Screen-Arts film "A Swingin' Summer"—Hanna Barbera Records has just released the soundtrack. Other film notes—Betty Comden and Adolph Green have been signed by MGM to write the final screen play to Irving Berlin's "Say It With Music" which Arthur Freed will produce. . . . Freddy ("Action") Cannon will soon be seen in the Joe Levine film "Village Of The Giants". . . . TV Briefs—Stu Phillips and Tommy Boyce have written a song for Paul Peterson which will be introduced on the Donna Reed Show this season. . . . Chad Stuart (formerly of Chad and Jeremy?) and his wife, Jill, will be together on Hullabaloo which airs Oct. 4. . . . The Byrds and Paul Revere and The Raiders have also taped segments for Hullabaloo on the coast. . . . In Town—Roy (Treat Her Right) Head giving credit to KDAY for "breaking" his Backbeat hit—record has gone past the 40,000 mark already in town. . . . Billy (Boondocks) Joe Royal, talking with film producers, visiting England next week and planning a tour of the states.



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TO LIVE"**

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**"A RAGE  
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**FACING HIS FUTURE:** Dick Kallman is "Hank" of NBC-TV's new Friday night series. He's also a new RCA Victor disk artist, with a single, "You're The One," already marketed, and an LP to come in Nov. ("Dick Kallman Drops In As Hank"). To celebrate his two associations, a press luncheon was held recently at Danny's Hideaway in New York: The top photo shows Dick (left) with Irwin Tarr, Victor's manager of product and sales planning; and Harry Jenkins, marketing vp; in the middle photo, Dick is shown with Joseph D'Imperio, vp of product and talent development; Dick poses with Bob Goldwater, press officer of NBC-TV (left) and Marty Ostrow, general manager of music and records at Cash Box, in the bottom photo.

**VeeJay Inks Gary LeMel**

**HOLLYWOOD**—Gary LeMel has been signed to a new one year exclusive recording contract by VeeJay Records. Pact calls for a total of thirty sides during the year consisting of two albums and three single releases. Plans have been set for the immediate production and release of the first album.

Deal was negotiated by LeMel's personal manager Mark Mordoh and VeeJay president Ewart Abner. Artist previously recorded one LP, "The Gary LeMel Album" for the label which was released early this year.

**It's A Boy For The Neil Daniele's**

**NEW YORK**—Neil Daniele, operations manager with Capitol Records Distribution expanded his personal N.Y. Mets cheering section this month after his wife, Janee, presented him with his first son, Eric Gregory.

Born in St. Vincent's Hospital in New York on Sept. 9, this is the second child for Daniele. His first-born is his 2-year old daughter, Karin.

**Capitol Goes Back To School With Pop Art Contest**

**HOLLYWOOD**—A set of five, full-color, pop art bookcovers which were designed by award-winning artist Charlie White has become the basis for a national contest being conducted by Capitol Records Distributing Corporation.

Pop art is the new art form that has been developed by contemporary artists over the past few years. For example, one of the five bookcovers is for physical education. On the cover is a box of wheaties—the connection is, of course, P.E and wheaties, the "Breakfast of Champions." That's pop art. Art which is in some clever and unique way related to the subject at hand.

The other covers are history (with a caricature of George Washington on the front cover), biology (with a frog—dressed in a coat and tie), English (William Shakespeare) and math (Albert Einstein).

Capitol will give more than a half-million college and high school students the opportunity to be one of the "in-crowd" (and a contest winner) by distributing 500,000 of the covers to record stores and college book stores where they will be given away.

In order to enter the contest, the students who have the covers will have to send in a caption for the picture on the cover (i.e. Einstein, Wheaties, Shakespeare, Washington and the Frog). The caption will win an auto-stereo for his (or her) car and second place will be awarded a year's supply of Capitol albums.

The covers actually serve a dual purpose. Besides being used as vehicles for a contest, they also have (on the inside) pictures of 20 of Capitol's best selling, teen and college-oriented albums. In order to enter the contest, the contestant has to list three song titles from any three of the albums pictured. This will lead him (or her) into the record store—the place he can find the albums and the titles—and thus serve as a traffic builder.

Window streamers and ad mats telling of the availability of the bookcovers are currently being distributed to the stores.

**Pickwick/33 To Dip Into Roulette Catalog**

**NEW YORK**—Roulette Records has become the 12th recording company to make selections from its catalog available to the new, Pickwick/33 economy-priced (\$1.98) label. Some of the artists who will now be represented on Pickwick/33 are Count Basie, Louis Armstrong, Duke Ellington, Little Anthony & The Imperials, Sarah Vaughan, Jimmie Rodgers, Joe Williams, Dinah Washington and Billy Eckstine.

Among those record companies who have already concluded such arrangements are Capitol Records, Warner Brothers Records, Reprise Records, ABC Paramount Records, Everest Records, Jubilee Records, Soma Records, Challenge Records, Fraternity Records, Horizon Records and Laurie Records.

Pickwick recently announced the biggest consumer advertising promotion and publicity campaign in its history hard on the heels of the biggest trade advertising effort the company has ever undertaken.

**Col. Pacts Greek Licensee**

**NEW YORK**—CBS Records, Columbia's international label, has concluded a licensing arrangement for the distribution of CBS records in Greece, according to an announcement by Harvey Schein, vice president and general manager of the label.

The new licensee is the Music Box Organization. Mr. Schein and Martin Gesar, head of Music Box, negotiated the contract.

**Cash Box TOP 50 IN R&B LOCATIONS**

1	<b>IN CROWD</b> Ramsey Lewis (Argo 5506)	1
2	<b>TREAT HER RIGHT</b> Roy Head (Back Beat 546)	10
3	<b>IN THE MIDNIGHT HOUR</b> Wilson Pickett (Atlantic 2289)	2
4	<b>RESPECT</b> Otis Redding (Volt 128)	9
5	<b>IT'S A MAN DOWN THERE</b> G. L. Crockett (Four Brothers 445)	4
6	<b>I WANT TO (DO EVERYTHING FOR YOU)</b> Joe Tex (Dial 4016)	12
7	<b>NOTHING BUT HEARTACHES</b> Supremes (Motown 1080)	3
8	<b>SAD, SAD GIRL</b> Barbara Mason (Arctic 108)	6
9	<b>LET'S DO IT OVER</b> Joe Simone (Vee Jay 694)	18
10	<b>GOT TO FIND A WAY</b> Harold Burridge (Impact 7228)	11
11	<b>PAPA'S GOT A BRAND NEW BAG</b> James Brown (King 5999)	8
12	<b>WE'RE DOING FINE</b> Dee Dee Warwick (Blue Rock 4027)	7
13	<b>SUGAR DUMPLING</b> Sam Cooke (RCA Victor 863)	5
14	<b>THESE HANDS (SMALL BUT MIGHTY)</b> Bobby Bland (Duke 385)	23
15	<b>FOR YOUR LOVE</b> Sam & Bill (Joda 100)	19
16	<b>GOOD TIMES</b> Gene Chandler (Constellation 160)	14
17	<b>HIGH HEEL SNEAKERS</b> Stevie Wonder (Tamla 54119)	21
18	<b>SINCE I LOST MY BABY</b> Temptations (Gordy 7043)	15
19	<b>RESCUE ME</b> Fontella Bass (Checker 1120)	3
20	<b>YOU CAN'T TAKE IT AWAY</b> Fred Hughes (Vee Jay 703)	26
21	<b>CAN'T LET YOU OUT OF MY SIGHT</b> Chuck Jackson & Maxine Brown (Wand 191)	17
22	<b>TAKE ME IN YOUR ARMS</b> Kim Weston (Gordy 7046)	48
23	<b>I NEED YOU</b> Impressions (ABC Paramount 10710)	16
24	<b>I'M THE MAN DOWN</b> Jimmy Reed (Vee Jay)	35
25	<b>LET'S MOVE &amp; GROOVE</b> Johnny Nash (Joda 102)	47
26	<b>NO PITY IN THE NAKED CITY</b> Jackie Wilson (Brunswick 55280)	13
27	<b>MAKE ME YOUR BABY</b> Barbara Lewis (Atlantic 2300)	34
28	<b>UNCHAINED MELODY</b> Righteous Bros. (Philles 129)	20
29	<b>HOW NICE IT IS</b> Billy Stewart (Chess 1941)	41
30	<b>SOUL HEAVEN</b> Dixie Drifter (Roulette 4641)	24
31	<b>ME WITHOUT YOU</b> Mary Wells (20th Century Fox 606)	31
32	<b>YOU'RE GONNA MAKE ME CRY</b> O. V. Wright (Back Beat 548)	22
33	<b>I MISS YOU SO</b> Little Anthony & Imperials (DCP 1149)	—
34	<b>I CAN'T HELP MYSELF</b> Four Tops (Motown 1076)	44
35	<b>TRACKS OF MY TEARS</b> Miracles (Tamla 54118)	28
36	<b>IT'S TOO LATE, BABY, TOO LATE</b> Arthur Prysock (Old Town 1183)	25
37	<b>SHOTGUN WEDDING</b> Roy C. (Blackhawk 12101)	—
38	<b>AGENT OO SOUL</b> Edwin Starr (Ric Tic 103)	29
39	<b>SOMEONE IS WATCHING</b> Solomon Burke (Atlantic 2299)	43
40	<b>NEVER HAD IT SO GOOD</b> Ronnie Milsap (Scepter 12101)	—
41	<b>THINK</b> Jimmy McCracklin (Imperial 66129)	—
42	<b>PRETTY LITTLE BABY</b> Marvin Gaye (Tamla 54117)	46
43	<b>I'M GOIN' FOR MYSELF</b> Eddie & Earnie (Eastern 606)	—
44	<b>RING DANG DO</b> Sam The Sham & Pharaohs (MGM 13397)	—
45	<b>LITTLE MISS SAD</b> Five Empress (Freeport 1001)	—
46	<b>JUST ONE KISS FROM YOU</b> Impressions (ABC Paramount 10725)	—
47	<b>ONLY A FOOL BREAKS HIS OWN HEART</b> Arthur Prysock (Old Town 1185)	—
48	<b>COLOR OF HIS LOVE IS BLUE</b> Odessa Harris (Tower 711)	—
49	<b>SHE'S WITH HER OTHER LOVE</b> Leon Heyward (Imperial 66123)	—
50	<b>AND THAT REMINDS ME</b> Della Reese (ABC Paramount 10721)	—

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# TOP 100 Albums



SEPTEMBER 25, 1965

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1		HELP Beatles (Capitol MAS/SMAS 2386)	Capitol	26		THE GENIUS OF JANKOWSKI Horst Jankowski (Mercury MG 20993/SR 60993)	Mercury	51		ALL I REALLY WANT TO DO 71 Cher (Imperial LP 9292/LP 12292)	Imperial	75		CLASS OF '65 Floyd Cramer (RCA Victor LPM/LSP 3405)	RCA
2		LOOK AT US Sonny & Cher (Atca 177)	Atca	27		SINATRA '65 Frank Sinatra (Reprise R/RS 6167)	Reprise	52		DOWN IN THE BOONDOCKS Billy Joe Royal (Columbia CL 2403/CS 9203)	Columbia	76		DON'T JUST STAND THERE Patty Duke (United Artists UAL 3452/UAS 6452)	United Artists
3		SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	RCA	28		THIRD TIME AROUND Roger Miller (Smash MGS 27068/SRS 67068)	Smash	53		CHIM CHIM CHEREE New Christy Minstrels (Columbia CL 2369/CS 9169)	Columbia	77		MY CHERIE Al Martino (Capitol T/ST 2362)	Capitol
4		THE IN CROWD Ramsey Lewis (Argo LP 157/S 157)	Argo	29		ROLLING STONES NOW! (London LL 3420/PS 420)	London	54		KINDA KINKS (Reprise R/RS 6173)	Reprise	78		WHAT'S NEW PUSSYCAT? Tom Jones (Parrot PA 61006/PAS 71006)	Parrot
5		OUT OF OUR HEADS Rolling Stones (Lantern LL 3429/PS 429)	Lantern	30		THE BEACH BOYS TODAY! (Capitol T/ST 2269)	Capitol	55		THE GOLDEN HITS OF LESLEY GORE (Mercury MG 21024/SR 61024)	Mercury	79		VENTURES A GO GO (Dolton BLP 2037/BST 8037)	Dolton
6		SUMMER DAYS AND SUMMER NIGHTS Beach Boys (Capitol T/ST 2354)	Capitol	31		SUMMER SOUNDS Robert Gaulet (Columbia CL 2380/CS 9180)	Columbia	56		CATCH THE WIND Donovan (Hickory LPM 123)	Hickory	80		LOVE AFFAIR Ray Conniff & Singers (Columbia CL 2352/CS 9152)	Columbia
7		MARY POPPINS Soundtrack (Buena Vista BV 4026/4026)	Buena Vista	32		THE VENTURES ON STAGE (Dolton BLP 2035/BST 8035)	Dolton	57		MEANWHILE BACK AT THE WHISKY 'A GO GO Johnny Rivers (Imperial LP 9284/LP 12284)	Imperial	81		FOUR TOPS (Motown M/S 622)	Motown
8		HERMAN'S HERMITS ON TOUR (MGM E/SE 4295)	MGM	33		A SONG WILL RISE Peter, Paul and Mary (Warner Bros. W/WS 1589)	Warner Bros.	58		THE ROAR OF THE GREASEPAINT—THE SMELL OF THE CROWD Original Cast (RCA Victor LOC/LSO 1109)	RCA	82		LOOKING BACK Nat King Cole (Capitol T/ST 2361)	Capitol
9		BRINGING IT ALL BACK HOME Bob Dylan (Columbia CL 2328/CS 9128)	Columbia	34		AL HIRT, LIVE AT CARNEGIE HALL (RCA Victor LPM/LSP 3416)	RCA	59		BEFORE AND AFTER Chad & Jeremy (Columbia CL 2374/CS 9174)	Columbia	83		ONE BY ONE Impressions (ABC Paramount ABC/ABCS 523)	ABC
10		MORE HITS BY THE SUPREMES (Motown M/S 627)	Motown	35		THIS IS NEW Righteous Bros. (Moonglow 1003)	Moonglow	60		THE RHYTHM & BLUES LP Trini Lopez (Reprise R/RS 6171)	Reprise	84		HERE THEY COME Paul Revere & Raiders (Columbia CL 2307/CS 9107)	Columbia
11		ELVIS FOR EVERYONE Elvis Presley (RCA Victor LPM/LSP 3450)	RCA	36		WHERE DID OUR LOVE GO Supremes (Motown MT 621/S 621)	Motown	61		MARIE Batchelors (London LL 3435/PS 435)	London	85		WONDERFUL WORLD OF ANTONIO CARLOS JOBIM (Warner Bros. W/WS 1611)	Warner Bros.
12		BEATLES VI (Capitol T/ST 2358)	Capitol	37		(REMEMBER ME) I'M THE ONE WHO LOVES YOU Dean Martin (Reprise R/RS 6170)	Reprise	62		YOU DON'T HAVE TO BE JEWISH Various (Kapp KRL/KRS 4503)	Kapp	86		SHADOW OF YOUR SMILE Astrud Gilberto (Verve V/V-6 8629)	Verve
13		HAVING A WILD WEEKEND Dave Clark Five (Epic LN 24162/BN 26162)	Epic	38		MR. TAMBOURINE MAN Byrds (Columbia CL 2372/CS 9172)	Columbia	63		YOU TURN ME ON Ian Whitcomb (Tower T 5004)	Tower	87		HIGHWAY 61 REVISITED Bob Dylan (Columbia CL 2389/CS 9189)	Columbia
14		JUST ONCE IN MY LIFE The Righteous Bros. (Philly LP/S 4008)	Philly	39		THREE O'CLOCK IN THE MORNING Bert Kaempfert (Decca DL 4670/DL 74670)	Decca	64		ORGAN GRINDER SWING Jimmy Smith (Verve V/V-6 8629)	Verve	88		SHENANDOAH Soundtrack (Decca DL 9125/DL 79125)	Decca
15		WHIPPED CREAM AND OTHER DELIGHTS Tijuana Brass (A & M LP/SP 110)	A & M	40		WHY IS THERE AIR? Bill Cosby (Warner Bros. W/WS 1606)	Warner Bros.	65		THERE IS ONLY ONE ROY ORBISON (MGM E/SE 4308)	MGM	89		SUMMER WIND Roger Williams (Kapp KL 1434/KS 3434)	Kapp
16		MY FAIR LADY Soundtrack (Columbia KOL 8000/KOS 2600)	Columbia	41		THEM (Parrot PA 61005/PAS 71005)	Parrot	66		SKITCH . . . TONIGHT Skitch Henderson (Columbia CL 2367/CS 9167)	Columbia	90		EDDIE FISHER TODAY (Dot DLP 3631/DLP 25631)	Dot
17		MY NAME IS BARBRA Barbra Streisand (Columbia CL 2336/CS 9136)	Columbia	42		GOLDFINGER Soundtrack (United Artists UAL 4117/UAS 5117)	United Artists	67		INTRODUCING HERMAN'S HERMITS (MGM E/SE 4282)	MGM	91		I'M A FOOL Dino, Desi, & Billy (Reprise R/RS 6176)	Reprise
18		DEAR HEART Andy Williams (Columbia CL 2338/CS 9138)	Columbia	43		A SESSION WITH GARY LEWIS (Liberty LRP 3410/LST 7419)	Liberty	68		EVE OF DESTRUCTION Barry McGuire (Dunhill D 50003)	Dunhill	92		MOON OVER NAPLES Billy Vaughn (Dot DLP 3654/DLP 25654)	Dot
19		MARIANNE FAITHFULL (London LL 3423/PS 423)	London	44		ZORBA THE GREEK Soundtrack (20th Fox TFM 3167/TFS 467)	20th Fox	69		JUDY GARLAND AND LIZA MINNELLI LIVE AT THE LONDON PALLADIUM (Capitol WBP/SWBO 2295)	Capitol	93		GREAT RACE Henry Mancini (RCA Victor LPM/LSP 3402)	RCA
20		WHAT'S NEW PUSSYCAT Soundtrack (United Artists UAL 4128/UAS 5128)	United Artists	45		ONE KISS FOR OLD TIMES SAKE Ronnie Dove (Diamand S/SD 9160)	Diamand	70		MORE AMORE Eydie Gorme (Columbia CL 2376/CS 9176)	Columbia	94		BROADWAY BOUQUET Percy Faith (Columbia CL 2356/CS 9156)	Columbia
21		THE NEARNESS OF YOU John Gary (RCA Victor LPM/LSP 3349)	RCA	46		LOUIE LOUIE Kingsmen (Wand LP/S 657)	Wand	71		THERE'S LOVE AND THERE'S LOVE Jack Jones (Kapp KL 1435/KS 3435)	Kapp	95		KING FAMILY LP (Warner Bros. W/WS 1613)	Warner Bros.
22		SEPTEMBER OF MY YEARS Frank Sinatra (Reprise F/FS 1014)	Reprise	47		AN HISTORIC RETURN HOROWITZ AT CARNEGIE HALL Vladimir Horowitz (Columbia M2L 328/M2S 728)	Columbia	72		ANGEL EYES Dave Brubeck Quartet (Columbia CL 2348/CS 9148)	Columbia	96		HOW TO STUFF A WILD BIKINI Kingsmen (Wand LP/S 671)	Wand
23		GENTLE IS MY LOVE Nancy Wilson (Capitol T/ST 2351)	Capitol	48		TONY'S GREATEST HITS VOL. III Tony Bennett (Columbia CL 2373/CS 9173)	Columbia	73		JAMES BROWN'S 2 MILLION SELLER PAPA'S GOT A BRAND NEW BAG (King 938)	King	97		THERE GOES MY HEART Jerry Vale (Columbia CL 2387/CS 9187)	Columbia
24		HIT SOUNDS OF THE LETTERMEN (Capitol T/ST 2359)	Capitol	49		CAST YOUR FATE TO THE WIND Sounds Orchestral (Cameo P/PS 7046)	Cameo	74		LOOKING THROUGH THE EYES OF LOVE Gene Pitney (Musicor MM 2069/MS 3069)	Musicor	100		JUDY COLLINS #5 (Electra EKL 300/EKL 7300)	Electra
25		FIDDLER ON THE ROOF Original! Cast (RCA Victor LCO/LSO 1093)	RCA	50		ANIMAL TRACKS Animals (MGM E/SE 4305)	MGM								

## LOOKING AHEAD ALBUMS

1	SENTIMENTAL JOURNEY Doris Day (Columbia CL 2360/CS 9160)	8	THIS IS JACKIE DE SHANNON (Imperial LP 9286)	16	ANATOMY OF LOVE Vikki Carr (Liberty LST 7420/LRP 3420)	24	MOONLIGHT & ROSES Vic Dana (Dolton BLP 2036/BST 8036)
2	BABY I'M YOURS Barbara Lewis (Atlantic LP/SD 8110)	9	SWEETHEART TREE Johnny Mathis (Mercury MG 21041/SR 61041)	17	COUNTRY LOVE SONGS Vic Damone (Warner Bros. W/WS 1607)	25	JOHNNY RIVERS SINGS FOLK ROCK (Imperial LP 9293/LP 12293)
3	LA BAMBA Mongo Santamaría (Columbia CL 2375/CS 9175)	10	DRUMS A GO GO Sandy Nelson (Imperial LP 9287/LP 12287)	18	DRIVE IN MOVIE TIME Bobby Vinton (Epic LN 24170/BN 26170)	26	SAMMY'S BACK ON BROADWAY Sammy Davis (Reprise R/RS 6169)
4	TOO MANY RIVERS Brenda Lee (Decca DL 4684/DL 74616)	11	OTIS BLUE Otis Redding (Volt LP 412/SD 412)	19	YES I'M READY Barbara Mason (Arctic ALPM/ALPS 1000)	27	FIRST THING EVERY MORNING Jimmy Dean (Columbia CL 2401/CS 9201)
5	E.S.P. Miles Davis (Columbia CL 2350/CS 9150)	12	MAJOR LANCE'S GREATEST HITS (Okeh OKM 12110/OKS 14110)	20	CONNIE FRANCIS SINGS THE ALL TIME INTERNATIONAL HITS (MGM E/SE 4298)	28	THE WANDERING MINSTRELS New Christy Minstrels (Columbia CL 2384/CS 9184)
6	THE MAGIC MUSIC FROM FAR AWAY PLACES Bert Kaempfert (Decca DL 4616/DL 74616)	13	BRAZILIAN BYRD Charlie Byrd (Columbia CL 2337/CS 9137)	21	THINK YOUNG Tutti Camarata (Caliseum D 41001/DS 51001)	29	THE SWINGLE SINGERS GETTING ROMANTIC (Philips PHM 200-191/PHS 600-191)
7	HOLD ME, THRILL ME, KISS ME Mel Carter (Imperial LP 9289/LP 12289)	14	HARLOW Soundtrack (Columbia OL 6390/S 2790)	22	THE SANDPIPER Soundtrack (Mercury MG 21032/SR 61032)	30	VIVA WATUSI Ray Barretto (United Artists UAL 3445/UAS 6445)
		15	JOHNNY CASH SINGS BALLADS OF THE TRUE WEST (Columbia C2L 38/C2S 838)	23	GUITAR FORMS Kenny Burrell (Verve V/V-6 8612)		



## POP PICKS

BOB DYLAN HIGHWAY 61 REVISITED



**HIGHWAY 61 REVISITED**—Bob Dylan—Columbia CL 2389/CS 9189

Currently experiencing the widest acceptance of his career, Bob Dylan should have little trouble coasting up the LP charts via his new Columbia offering, "Highway 61 Revisited." Featuring his No. 1 single, "Like A Rolling Stone," the set includes nine tracks with electrified small band backings. Among the tunes that should hit it off with his fans are: "From a Buick 6," the flip side of his new single; and "Desolation Row."

**MY TOWN, MY GUY AND ME**—Lesley Gore—Mercury MG 21042/SR 61042

Cashing in on the popular reception of her latest hit single, Lesley Gore should have little trouble in climbing the LP charts with her new Mercury LP, "My Town, My Guy and Me." The lark is radiant in her reading of a dozen girl-perspective, teen-slanted tracks. Standouts feature the title track, "The Things We Did Last Summer," and "A Girl in Love." Fine beat and orking on the set produced by Quincy Jones. Look for big things to happen to this one.

**GOLDEN HITS/VOL. 2**—Jan & Dean—Liberty LRP 3417/LST 7417

Masters of the "surfin' sound," Jan & Dean have collected another pile of their biggest singles successes and shoveled them into the second volume of their golden hits. The duo packs the LP with the wailing, percolating sound of the surf, which should give this package the same acceptance as the initial volume. Highlighting this one are such supercharged swingers as "Surf City" and "Little Old Lady From Pasadena."

**YOU WERE ON MY MIND**—We Five—A&M LP 111/SP 4111

After the immediate, hard-hitting success of their chart-leaping initial single, "You Were On My Mind," the We Five have waxed a powerful follow-up LP, which packs a terrific chart-sized wallop. In addition to the title track, the quintet offers a captivating menu of folk-flavored and heart-warming melodies, taken mainly from the harvests of recent years. Best tracks on the set include "My Favorite Things" and "Softly As I Leave You," as well as "Somewhere Beyond The Sea."

**SUMMER WIND**—Wayne Newton—Capitol T/ST 2389

Wayne Newton, who has already proved himself a strong attraction among the teen and young adult audiences, has the makings of another notch in his rapid string of chart successes with this potent session. Smooth orking backs the chanter as he delivers an assortment of ever-greens and recent vintage winners. Some of the better grooves include "What's He Doing In My World" and "Those Lazy-Hazy-Crazy-Days Of Summer."

**THE SWEETHEART TREE**—Johnny Mathis—Mercury MG 21041/SR 61041

With an extremely long list of hits already racked up to his credit, Johnny Mathis aims for hitsville once again with this outing, dubbed after his most recent single success, "The Sweetheart Tree." The super-fine, wide-ranging Mathis tonsils are put to excellent use interpreting a well-chosen selection of soft and tender ballads, including "Danny Boy" and "Autumn Leaves," and the lively "A Wonderful Day Like Today."

**MY CHERIE**—Al Martino—Capitol T/ST 2362

Easy-to-listen-to stylings are the usual bill of fare offered by vet crooner Al Martino, and this Capitol session is no exception. The golden tonsils and powerful lungs, backed by a sparkling ork and chorus should be just the formula to make this a strong chart contender. Late night romancers should particularly enjoy such tracks as "It Only Hurts For A Little While" and "I'll Never Find Another You," as well as the title track.

## I WANT CANDY



**I WANT CANDY**—The Strangeloves—Bang 211

The Strangeloves, whose debut single, "I Want Candy," rocketed up the charts, can look forward to similar success with their initial album outing, dubbed with the same title. Heading up the session with the throbbing sound of "Cara-Lin," the group never lets up the smashing, infectious beat that's just perfect for the dance floor set. The trio also displays its composing talents as all but three of the tracks are self-penned. Other goodies include "Satisfaction" and "Hang On Sloopy."

## TRAINS AND BOATS AND PLANES



**TRAINS AND BOATS AND PLANES**—Billy J. Kramer—Imperial LP 9291/12291

English songster Billy J. Kramer, who recently zipped up the American charts with his "Trains And Boats And Planes" single, has lost no time in cashing in on that single with this album by the same name. The package should follow the same success pattern as the chanter nimbly mixes the rhythms from the soft and subtle cha-cha to the wild, turbulent frug-monkey tempo. Fine tracks here in "Twilight Time" and a wailing treatment of "Tennessee Waltz."

**THAT'S THE WAY IT'S GONNA BE**—Mitchell Trio—Mercury MG 21049/SR 61049

The Mitchell Trio, which has recently lost its leader, Chad Mitchell, makes its album debut with replacement John Denver as the new member of the trio. Although there's a change in faces, there has been no change in the acerbic, pointed wit contained in the group's "message"-type material. In this performance, the trio aims its balladeering toward such timely subjects as the papacy, Luci Baines and Liz Taylor, among others. Great tracks in "I Was Not a Nazi Polka" and "Ecumenical March."

**THAT NEW COUNTRY FEELING**—Henry Jerome—Decca DL 4676/74676

The rich, big-band sound of Henry Jerome, which has successfully delved into every musical area from pop to Latin to Dixieland, has widened its horizon and stepped into the country spotlight. The brazen brass stylings of the orkster are spiced with timely and ear-pleasing arrangements of some of the most well-known melodies to spring from rural Americana and should have plenty of appeal in both pop and country markets. Some of the top tracks are "I Walk The Line" and "Jambalaya."

**THE ARTHUR SOUND**—Wild Ones—United Artists UAL 3450/UAS 6450

The Wild Ones, featuring Jordan Christopher, bring the sound of their long smash at "Arthur," New York's internationally-known discotheque, to their first LP. Combining recent hits such as "Satisfaction" and "You've Lost That Loving Feeling" with original numbers like "Wild Way of Living" (Christopher-Alden), the Wild Ones create the atmosphere that has made the nitery the "in" place that it is. This one should be big with everyone who digs the dance, either the doing or the watching.

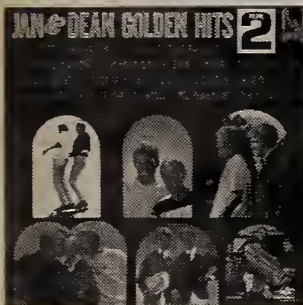
## POP BEST BETS

**COMIN' THROUGH**—The O'Jays—Imperial LP 9290/12290

The O'Jays should capture a large audience with this wailing Imperial package titled "Comin' Through." The group has already proved its commercial acceptance with several chart singles and should radiate a far greater influence in the market as they fly high with plenty of strong r&b material. Featuring their latest single hit, "I Cried My Last Tear," the package also contains such wildies as "Lonely Drifter" and "Lipstick Traces."

**SPOTLIGHT ON JACKIE**—Jackie Wilson—Brunswick BL 54119/754119

Jackie Wilson, whose long string of charters was recently lengthened with his "No Pity In The Naked City" success, is in the album spotlight once again with this wailing LP. The blues chanter plucks a bushel of plums from the ever-green orchards and serves them up in an appetizing platter, laced with a generous portion of "soul." Highlighted by "Over The Rainbow" and "Until The Real Thing Comes Along," the set should go over well in r & b locations.



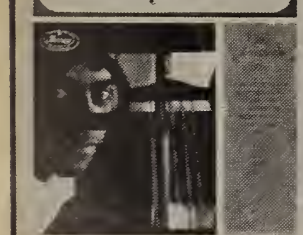
we five » you were on my mind



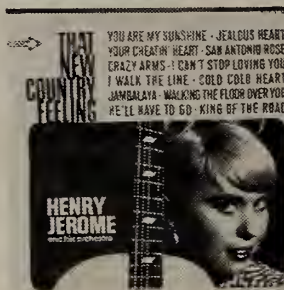
Wayne Newton Summer Wind



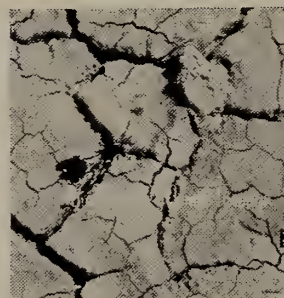
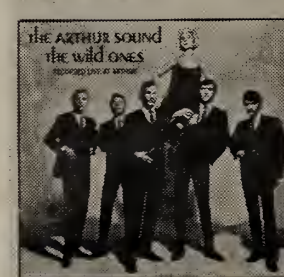
Johnny Mathis



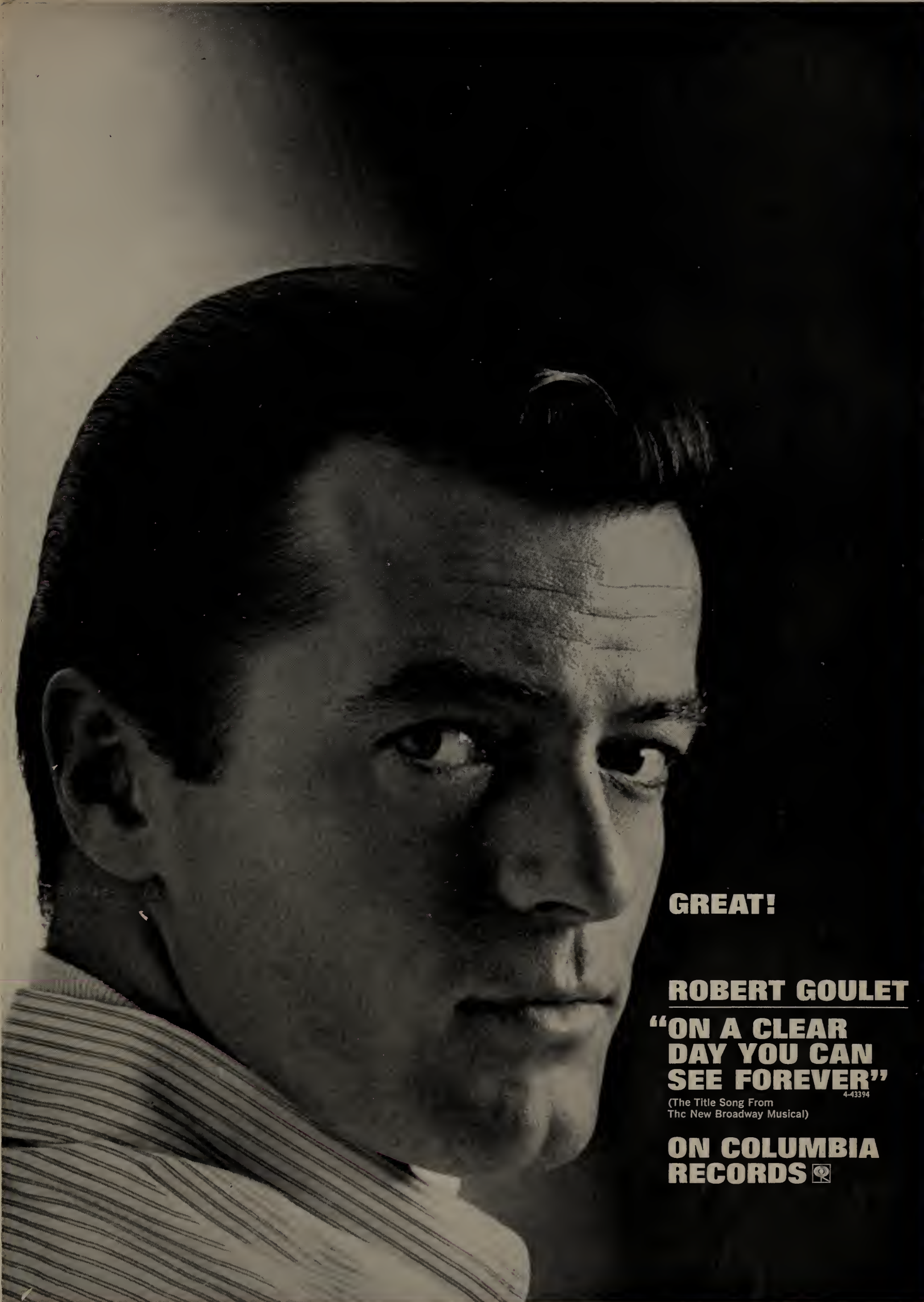
AL MARTINO MY CHERIE



STEREO







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**ROBERT GOULET**

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DAY YOU CAN  
SEE FOREVER”**

4-43394  
(The Title Song From  
The New Broadway Musical)

**ON COLUMBIA  
RECORDS** 

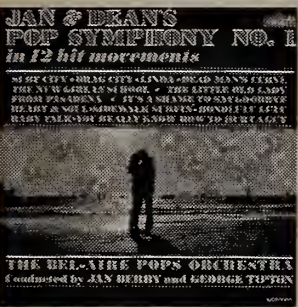




**THEE MIDNITERS**—Chattahoochee C-1001  
After carving out a large chunk of the sales pie on the recent "Land Of 1000 Dances" smash, Thee Midnights have cut their debut Chattahoochee album, highlighted by that same sound. The octet, which features a big sound, displays plenty of versatility as the boys deftly intermingle hard, pounding smashers with extra-sweet romancers for a groovy change of pace. Among the top tracks are the group's own comp, "Whittier Blvd." as well as "Giving Up On Love."



**A SWINGIN' SUMMER**—Music From The Original Soundtrack—HBR HST 9500  
Hanna-Barbera has come up with a movin' 'n groovin' album from the score of the forthcoming United Screen Arts film, "A Swingin' Summer," which stars James Stacy and Raquel Welch, with cameo appearances by the Righteous Brothers, the Rip Chords, the Swingers, Donnie Brooks and Carol Conners. An extremely danceable set, the album features the Righteous Brothers with "Justine" and the Rip Chords dishing out "Red Hot Roadster."



**JAN & DEAN'S POP SYMPHONY NO. 1**—Bel-Aire Pops Orch.—Liberty LRP 3414/LST 7414  
The "surfin'" songs of Jan & Dean, which have won a tremendous amount of acceptance from teen record buyers, have been done over by the duo, for the benefit of the older longhair audiences, in the form of symphonic arrangements. Jan Berry joins forces with George Tipton to arrange and conduct this unique and highly entertaining session, played by the Bel-Aire Pops Orchestra. Highlights are "Surf City" and "Baby Talk."



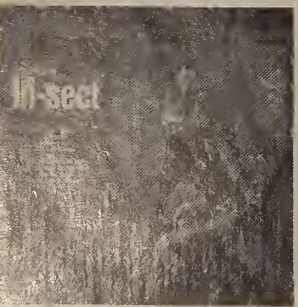
**JOY IN THE MORNING**—Richard Chamberlain—MGM E/SE 4287  
Popular TV star Richard Chamberlain has come up with one of his best album offerings to date with this package dubbed after his latest MGM movie, "Joy In The Morning." Well-known evergreen lovelies and recently popular romancers are the order of the day, with rich, velvet orking an extra selling point. In addition to the title track, top selections include "Try To Remember" and "Georgia On My Mind."



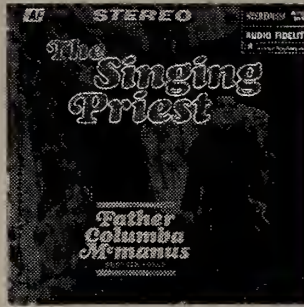
**IN ONE HEAD AND OUT THE OTHER**—Jack Burns & Avery Schreiber—Columbia CL 2370/CS 9170  
One of the newest and freshest comedy teams to arrive on the night club-TV scene in quite a while, Jack Burns and Avery Schreiber have come up with a debut album for Columbia that's a sure-fire winner in the laugh-making department. The keynote of the wildly hilarious routine is a conversation between a mild-mannered cab driver and his bigoted passenger, with the chuckles piling up one on top of the other. This one is perfect to liven up parties or those quiet evenings.



**IN MY STYLE**—Jane Morgan—Epic LN 24166/BN 26166  
Jane Morgan offers a widely varied selection of oldies and newies, pop and a sampling of rock and folk in this Epic outing. With her warm, wide-ranged vocal chords in fine tune, the lark should appeal to lots of good music listeners and spinners as she comes across with one of her best albums to date. Among the best grooves on this album are "My Heart Belongs To Daddy" and "We'll Sing In The Sunshine," as well as "I'm Sorry."

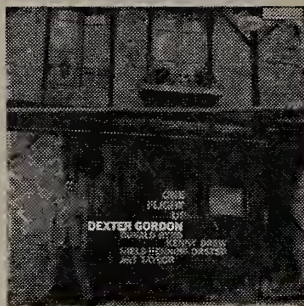


**INTRODUCING THE IN-SECT DIRECT FROM ENGLAND**—RCA Camden CAS 909  
With Great Britain exporting more and more top-notch disk artists to the U.S., the introduction of still another British group, the In-Sect, should meet with enthusiastic response. Strongly tinged with the "Liverpool" flavor, the group uses their first American LP as the vehicle to display their fine interpretations of recent smashes from both sides of the foam. Featured tracks include "Ticket To Ride" and "You Were Made For Me."



**THE SINGING PRIEST**—Father Columba McManus—Audio Fidelity AFDS 6143  
Putting his religious message in a strongly melodic, quasi-gospel, musical framework, Father McManus, a Servite Friar, has created an entertaining, moving and emotionally forceful LP. All twelve tracks on the disk were written by the priest, who also accompanies himself on guitar, with bass and percussion added for the strong sound that his powerful lyrics demand. Some featured titles are "Promised Land," "Wandering Mary," and "Stay With Us Lord."

## JAZZ BEST BETS



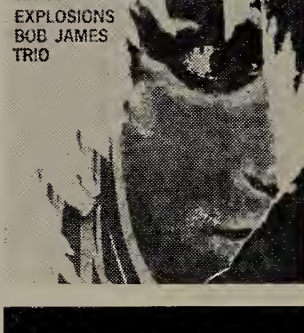
**ONE FLIGHT UP**—Dexter Gordon—Blue Note 4176  
Three blues numbers make up the delectable fare on this outing with Dexter Gordon featured at tenor sax with four other hands equally proficient. The funk served up should attract plenty of listeners who should be delighted by the tremendous brass sounds of Gordon and Donald Byrd as well as Kenny Drew's piano takeoffs, the drum showing of Art Taylor and the efforts of bassist Niels Pedersen. Selections: "Tanya," "Darn That Dream" and "Coppin' the Haven."



**DYLAN JAZZ**—Gene Norman Group—Crescendo GNP 2015  
In tribute to the work of Bob Dylan, the Gene Norman Group has put together a collection of the songsmith's best-selling works, and reset them on a flowing melodic jazz level. This LP features such Dylan hits as "Blowin' In The Wind," "Hey Mr. Tambourine Man," and "Like A Rolling Stone." The melodies of Dylan are as strong and compelling as his lyrics, and this treatment of his works, should get a big play on the stations looking for something different in programming.



**McCOY TYNER PLAYS ELLINGTON**—Impulse! A/AS 79  
A soft trio reading of seven tunes from the Duke Ellington bag are served up here in tasteful versions that could grab a sizeable portion of the jazz mart. The threesome is headed by McCoy Tyner on piano, and includes Jimmy Garrison on bass and Elvin Jones at drums. Latin percussion is also featured from Willie Rodriguez and Johnny Pacheco. Highlight tracks are: "Mr. Gentle & Mr. Cool," and "Solitude."



**EXPLOSIONS**—Bob James Trio—ESP-Disk 1009  
Negative critics of groovy third stream jazz, oft remark that it is nowhere in the music scene, but they may change their opinions after hearing this set by the Bob James Trio. With James on piano, Barre Phillips on bass, and Robert Pozar on percussion, the group eases into a sound in sometimes flowing, sometimes staccato runs. Each of the tracks on the LP were written (all, or in part) by the boys in the group. "Explosions" should get a big listen from the groups that dig the avant-garde jazz sound.

## CLASSICAL PICKS

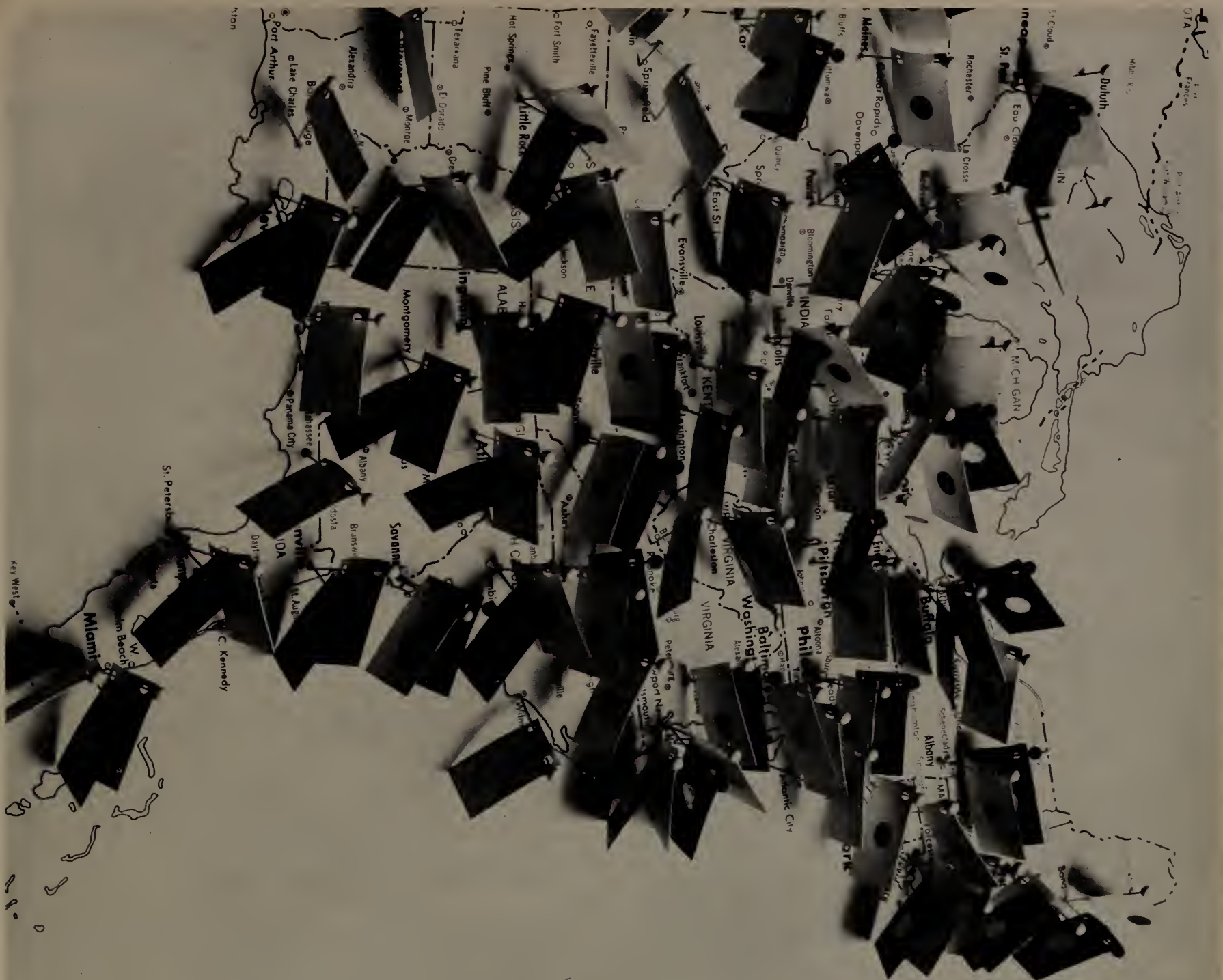


**WAGNER: GOTTERDAMMERUNG**; Nilsson, Windgassen, Fischer-Dieskau; London OSA 1604  
The monumental concluding segment of Richard Wagner's Ring Cycle is now available for the first time in a complete recorded performance. The achievement itself is heightened by a cast of epic status: Birgit Nilsson (Brunnhilde), Wolfgang Windgassen (Siegfried), Gustav Niedlinger (Alberich), Gottlob Frick (Hagen) and Dietrich Fischer-Dieskau (Gunther) and others. The six-record package, which is already generating sales excitement in Europe and parts of the U. S., includes a photographic booklet with a complete libretto. An outstanding accomplishment.






**A PURCELL ANTHOLOGY**; Yehudi Menuhin; Angel (S)36270  
A collection of many shorter works from the catalog of Henry Purcell is presented in a most appealing package on Angel, featuring Yehudi Menuhin on violin. Alberto Lysy and members of the Bath Festival Orch. are also spotlighted on the superb outing which includes nine bands, among them: "Fantasia No. 11" In G Major and several Fantasias. A release that should delight the classical discophile.





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## PRESTIGE-STATUS

15% discount on all Prestige LP product until further notice. Discount on Status albums, details through distrib.

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LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

## ROULETTE

15% discount in free merchandise. Expiration date indefinite.

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## SMASH-FONTANA

Special discounts available through distrib. Expiration date not announced.

## STARDAY

Fall Country Music Spectacular Sales Plan: Dealer discount of 20% available. Phase I features catalog and new releases, runs through Sept. 15. Phase II will include upcoming product, runs until Oct. 15. Distributors may participate in a Jack Daniels Sweepstakes as well.

## TAMLA-MOTOWN-GORDY

Buy-7-get-1-free. Expires: No time limit.

## VANGUARD

Aug. Re-Stocking Plan: 10% discount on folk and Everyman LP's, mono and stereo; 20% discount on Bach Guild and Vanguard classics, mono and stereo.

## VEE JAY

10% discount on LP's.

## WORLD ARTISTS

10% discount on LP's. No expiration date announced.

## WORLD PACIFIC

10% discount, extra 5% on LP orders of 100 or more on any item.

## Signing Session



Jody Miller, who is currently zooming up the Top 100 with her Capital stand of "Home Of The Brave," recently made a whirlwind promotional of Gotham. A highlight of the trek was a stint at Macy's where the lark autographed her single and "Queen Of The House" LP in conjunction with a back-to-school teenager fashion show. The debonair fellow standing off to Jody's right is Capitol drummer Tom Rogan.



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B/W “GREEN GREEN”

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## Flomar Adds Wayne To Hot Creative Staff



Ed Silver (seated) is flanked by (left to right): Joshie Armstead, Nick Ashford, Artie Wayne and Valerie Simpson.

NEW YORK—Ed Silver, general manager of Flomar Music, has announced the signing of Artie Wayne for a tri-fold role at the company: exclusive writer, associate professional manager; and producer.

Wayne joins a hit producing staff at Flomar that includes Joshie Armstead, Nick Ashford, and Valerie Simpson. In its first six months, Flomar has had such chart successes as "Save Your Heart for Me," "One Step At A Time," "The Real Thing," "The Jolly Green Giant," "The Climb" and "Little Annie Fanny." Upcoming dates with Flomar material will be performed by the Yardbirds, Damita Jo, Wayne Fontana, Gary Lewis, Mitty Collier, Jimmy Darren, The Brothers Grimm, The Cherokees, Bessie Banks and many others.

Current releases include "Too Hot to Hold" by Betty Everett, "Only Your Love Can Save Me" by Betty Lavette, "My Heart Belongs To You" by the Shirelles, "We Find Her Guilty" by the Kittens, "Love Ain't What It Used to Be" by the Diplomats, "Never Had It So Good" by Ronnie Milsap and "Hey, Ho What You Do to Me" by the Guess Who.

## AF Names New Cincy Distrib

NEW YORK—Harold Drayson, vice president of Audio Fidelity Records, announced last week that the firm has a new distrib. in Cincinnati, which will join the AF and Karate network of distributors. A & I Record Distributors, under the management of Joe Nathan, will officially take over the distribution immediately.

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## Pop Eras Kidded on 'Tinpanorama' LP

NEW YORK—Tin Pan Alley down through the years gets a good-natured ribbing in a new LP called "Tinpanorama" from the Vista label. Twelve songs have been created for the LP by Dick and Bob Sherman, who hit the jackpot with their score for "Mary Poppins" (see separate story in this week's issue). Each top pop musical era, from ragtime to Liverpool, is represented, with song titles spanning "Rutabaga Rag" to "You Bug Me Anne-Arlene." Performances are by various orchestras, ensembles, bands, vocal groups and soloists under the direction of Camarata.

## Acuff-Rose Sets Dates For Tom Jones, Donovan

NASHVILLE — Acuff-Rose Artists Corporation has completed a series of major bookings with key British artists, Donovan and Tom Jones, sharing the spotlight with the Newbeats, newly revived on wax with a new release on the firm's affiliated label, Hickory Records.

Donovan's long-discussed return to the United States has been confirmed. The 19-year-old hit British pop-folk star has been inked for a 24-day Dick Clark college tour, commencing Nov. 5 and is bringing Donovan top fees for his services. He's also been set for the "Hullabaloo" Show and will do the taping sessions Nov. 1 through 4. A number of press interviews are being set for that week in New York.

Tom Jones, who has been in Bermuda for the past week, is due back in New York for two days Monday (20) and will fly to the Coast Wednesday (22) where he'll spend two weeks. Special publicity and exploitation are being planned, highlighted by "Tom Jones Day" at KFVB, a leading Los Angeles pop outlet. Jones will also do the Ed Sullivan Show from the West Coast and a number of special appearances are also in the works there.

The Newbeats, whose newest on Hickory, "Run Baby Run," have been booked for Shindig tapings on October 11-13. They are also expected to do a number of Coast-originated TV shows as well.

Meanwhile, A&R president Wesley Rose returned from a West Coast series of meetings with Roy Orbison at the MGM Studios. Rose also announced the signing of Canadian singer, Stu Phillips to artist and writer contracts with Acuff-Rose Artists Corp. and Acuff-Rose Publications respectively. Phillips is on the Victor label.

## Atlantic-Atco To Handle 2 New Labels

NEW YORK—Atlantic-Atco Records picked up two masters for national distribution last week. One is on the Los Angeles-based Joker label and the other is on the Sound of Soul label of New York.

The Joker record features a new group, the Autographs, singing "Do The Duck." The deck was acquired from Ralph Kaffel of Vault Records by Atlantic vice-president Jerry Wexler. It will be distributed by Atco.

The Sound of Soul date spotlights Little Tommy singing "I'm Hurt." The record is already stirring up action in Washington. It will be distributed by Atlantic.



## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

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### CARA-LIN

STRANGELOVES ..... Bang 508

### GOT THE LOVIN' KIND

DINO, DESI AND BILLY ..... Reprise 0401

### SECRETLY

LETTERMEN ..... Capitol 15499

### 1-2-3

LEN BARRY ..... Decca 31827

### HOW NICE IT IS

BILLY STEWART ..... Chess 1941

## Alfred J. Manuti Dies

NEW YORK—Alfred J. Manuti, president of Local 802 of the American Federation of Musicians died, at the age of 56, in his home on Sept. 11.

Manuti joined the union as a bass player at the age of 19, and played for several years in theatre orchestras and night clubs. When elected to a union post he became ineligible to play as a performer and never again played professionally.

In 1953 he stepped in as head of the union and since 1959 was a member of the union's international executive board. The following year he was named to the New York State Council of the Arts by Governor Rockefeller. Among the musicians which he represented were members of Metropolitan Opera, the New York Philharmonic and the Broadway theatres.

Among his major goals was that of winning public support for live music and checking the trend toward recorded music in order to increase employment opportunities for musicians.

Masonic services were held at Cooke's Chapel in New York on Sept. 14, with the funeral the following day. He is survived by his widow, a son, two sisters and a brother.

## NARAS Elects Scott As Nat'l President

HOLLYWOOD—Capitol exec Francis M. Scott has been elected the new president of NARAS (National Academy of Recording Arts and Sciences.) Scott was tabbed for spot by the Academy's eighteen national trustees at the conclusion of their two-day confab at the Continental Hotel here. He succeeds Atlantic's Nesuhi Ertegun who held the office for the past year.

Other newly-elected NARAS officers include: Mickey Kapp (New York), 1st vice-president; A. B. Clapper (Chicago), 2nd vice-president; Harold Bradley (Nashville), secretary, and Joel Friedman (Los Angeles), treasurer.

Scott comes into the presidency at a time when the Academy is moving into high gear, preparing for its annual Grammy Awards (the trustees undertook revisions in voting categories, details of which will soon be released), whose acceptance have reached an all-time high, as well as planning for a sequel to this year's immensely successful TV show, "The Best On Record," again scheduled for a mid-May airing.



GOING INTERNATIONAL—Charles Koppelman (left), and Don Rubin (right), recently signed an international music exploitation deal with Arnold Maxin, executive V.P. and general manager of Big 3 Music (Robbins-Feist-Miller). The pact calls for Big 3 overseas representation of top songs from the Koppelman-Rubin publishing firms, Charden Music and Faithful Virtue Music. K & R are currently on the charts with their own production, "Do You Believe In Magic," by the Lovin' Spoonful, on the Kama Sutra label.



# FM Sales Tripled Since 1960; FM Stations Over The 1200 Mark

WASHINGTON—Sales of home and auto radios capable of FM reception have more than tripled since 1960 and an increase of 40 per cent above 1964 sales is expected by the end of next year. This is among the findings in an analysis of FM factory sales prepared by the marketing services department of the Electronic Industries Association.

The EIA statistics, which include domestic and foreign-label sets, show that one out of every four home radios sold in 1964 could receive FM, with the proportion expected to increase to one out of three by 1966. In 1960, the start of the FM boom, the ratio was one receiver with FM capability of every nine sold.

FM radio sales kept pace with FM broadcasting stations going on the air since 1960, EIA comparisons disclosed. With the tripling of the set market between 1960 and 1964, the number of operating FM stations moved from 821 in 1960 to 1,205 in 1964 after fluctuating in the 500-600 range in the 1950's.

Sales of FM auto radios, first marketed significantly in 1962 with 100,000 sets sold, are expected to increase five-fold by the end of next year.

Comparing Radio Advertising

Bureau statistics on total home radios in the United States, EIA estimates that more than 23 million FM sets were included in the 151 million reported by RAB to be in use today. The total is expected to rise to an estimated 30 million FM's out of 161 million radios in use this year; 38 million of 170 million next.

EIA expects sales of AM-only home radios, which have remained relatively stable at between 16 and 22 million since 1960, to total 20 million sets this year and just under 19 million next. Sales of FM and FM/AM home models, which began the decade at just under two million, will approach seven million this year and more than eight million in 1966, according to the report.

EIA found that about 60 per cent of 1964 home FM set sales to be domestic brands, one-third foreign brands, and the remainder developed from components. Of domestic-label sets sold, about 40 per cent are incorporated into phonographs, more than 25 per cent are table models, with the balance classified as being portables or combined with clocks or TV sets, EIA disclosed. The rate of increase in FM sales has been the greatest for portables.

## Wanda Jackson To Tour Europe Again

HOLLYWOOD—Wanda Jackson, the country star, will be taking off on Sept. 29th for her second European tour in less than a year.

The artist will spend close to a month in Europe for personal appearances in Holland, Germany and France. On October 2, she will be one of the stars on the grand Gala Du Disque, one of Holland's biggest musical shows. Following her guest performance, she will travel to Germany and Paris for radio and TV appearances.

While in Germany, Wanda will record a follow-up to "Santo Domingo," her first German release which became a smash in that country's hit list earlier this year. "Santo" was also on the best-seller charts in Holland for a number of weeks. In addition to recording in German, Wanda will record her new single in Dutch too—the first time the native Oklahoman has ever recorded in the language.

Her first European tour was in March, 1965. At that time she recorded "Santo" and headlined at the Olympia Theater in Paris. The first tour, as is the case for the upcoming one, was arranged through Capitol and General Artists Corporation.



SINGER SIGNS—Saverio Saridis, the New York traffic cop turned vocalist, is shown here, signing an exclusive pact with United Artists Records. Since his debut, several years ago, Saridis has been headlining various niteries around the country. Shown here (left to right), are: Michael Stewart, UA's exec-V.P., the chanter and Steve Rossi (of Allen and Rossi) who is Saridis' personal manager.



HAPPY TRIPP—The ice cream flowed freely the other day as moppets attended Musicor's "Birthday House" party at Hick's Ice Cream Parlor, this city, to celebrate the label's new LP of music from the very popular NBC-TV kiddie show hosted by Paul Tripp. The label says it has sold 9000 copies of the \$1.98 album at the Korvette chain, which has exclusive distribution rights to the set for six months.

## MGM To Join Show Biz Row On N. Y.'s 6th Ave.

NEW YORK—Sixth Avenue in New York, developing into show business row in the 50's, will get another important tenant next summer. It's Metro-Goldwyn-Mayer, which plans to shift its world headquarters from 1540 Broadway (since 1924) to a new building to be erected by the spring. The company's personnel, including those of the record division, will move into the new edifice, to be known as the MGM Building, late in the summer of '66. The area is the new homes for the Columbia and Capitol labels. ABC becomes a new neighbor later this year.

## Welk's Telekew Firm Makes Pubbery Acquisitions

NEW YORK—Telekew Productions, headed up by Lawrence Welk, is still looking to add to the growing list of musical publisher's copyrights which the firm has acquired over the past few years.

Under the supervision of veep-general manager Paul Weirick, in Santa Monica, and Frank Abramson in New York, the company first entered into the publishing area with its purchase of the Harry Von Tilzer pubbery in 1959. The Von Tilzer setup had the rights to such sturdies as "Row, Row, Row," "I Want A Girl" and "When My Baby Smiles At Me." The next purchase was that of Vogue Music, formerly Meridian Music, which held such rights as "Canadian Sunset," "Pistol-Packin' Mama," "Blue Velvet," "Poetry In Motion" and "Vanessa."

The operation was further expanded with the acquisition of Bibo Music and later, several TV themes, including "Rawhide," "Lassie," "Perry Mason" and various college and football marches. Copyrights have also been purchased from Camp & Canvon ("Shutters And Boards" and "I Tell Every Little Star"), Windy City, Spartan, Bib B and Whelan Music.

One of the latest acquisitions by Telekew was Warman & Thunderbird, with a catalog that includes "To Know You Is To Love You," "Wayward Wind" and "To Know You Is To Love You."

## Cameo/Parkway Ups Bell; Sets Up New Distrib Deal

PHILADELPHIA—Thom Bell, former studio musician and writer for Chubby Checker, has been promoted to A&R director at Cameo/Parkway Records. Bell is maintaining an open door policy for new talent and material, a policy which is now being fully exploited by the label. This program has already resulted in a hit single and album, both titled "Cast Your Fate To The Wind," for Sounds Orchestral, and the new Ivy League single, "Tossin' & Turnin'," which is presently making strong moves up the Cash Box charts. Along the same lines, managing director Phil Landwehr has also inaugurated the company's most vigorous promotion and publicity program in order to enhance the label's artists, product and corporate image.

Meanwhile, the firm has signed an exclusive, world-wide distribution deal with Conlo Records. The first release on Conlo, "Whiplash" by the Shells, is reported to be stirring up action in several markets. The session was produced by singer Jerry Butler.

Cameo/Parkway recently pacted Calla Records in another international distribution deal. The first Calla release, "Only Your Love Can Save Me" by Betty Lavette, is currently receiving good deejay and sales reaction, according to the firm.

## Colpix/Dimension Doors Wide-Open For Indie Men

HOLLYWOOD—Actively involved in listening to new product and in pruning his list of artists to make room for new agreements, Bud Katzel, new general manager of the Colpix/Dimension labels, made a bid last week for additional single and album product from outside producers. He reports that he has heard numerous masters and is negotiating for several new artists.

The "open door" policy has already paid off with the acquisition of two outside masters which are set for release within the next ten days. They include "You Got The Gamma Goochee" with Gamma Goochee Himself, which is a Screen Gems production and "The Willing Conscript" with Michael Blessing which is a Predawn production. The Michael Blessing record is a novel approach to the folk n' roll protest fad in that the song, according to Katzel, dates back as far as the Civil War. The material was re-written during World War I and has been further updated for the new version.

Katzel informed Cash Box that the release schedule will be, for the time being, limited and selective. The firm does not have an A&R staff at present.

## Connie Click Stimulates 'Breakout' Sheet Sale

NEW YORK—Although most traders are quite cognizant of the fact that sheet music no longer sells in any meaningful quantity, the folks at Leeds Music obviously think differently. The pubbery's Tommy Chianti is delighted about the 'breakout'-like response that the sheet music of "Roundabout" has been garnering in several key markets (e.g. Los Angeles, New York, Boston, Chicago, etc.) Five thousand copies of the song have been sold to date with more orders pouring in every day.

Interestingly enough, the Connie Francis MGM recording of tune is not a tremendous hit (it's number 83 on this week's Top 100.) However, Sol Handwerker, the label's publicity director, predicts big things in store for the Francis deck. He notes that two other recent vintage, slow-building sellers—Astrud Gilberto's "Girl From Ipanema" (Verve) and Gloria Lynne's "I Wish You Love" (Everest)—both had large sheet music sales before they became successful records.

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**SAMMY TURNER**

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## ASCAP Names Kloberg N.Y. Division Manager

John P. Kloberg has just been appointed ASCAP's New York division manager, according to an announcement by J. M. Collins, the society's sales manager. Kloberg, who has been manager of the ASCAP Cincinnati Office for nineteen years, will supervise the New York, Newark, Philadelphia and Baltimore offices. Kloberg began work with ASCAP in 1940 as a field representative in the New York Office.

At the same time, Collins announced the appointment of Charles Carter to serve as manager of ASCAP's Cincinnati Office. Carter has been manager of the Minneapolis Office for five years and prior to that time was a field representative in the Detroit office. He has been an employee of the society for eight years.

In the Society's Minneapolis office, John Mandrich has just been appointed to serve as manager. Mandrich, formerly a field representative in the Minneapolis office, has been employed by ASCAP for five years.

## UA Signs Crystals

NEW YORK—The Crystals, who have a healthy list of hit records to their credit, have been signed to a long-term contract by United Artists. Effective immediately, the deal encompasses both singles and albums.

The group, composed of Frances Collins, De De Henry and Delores Brooks, was discovered by Phil Spector, and immediately soared up the best-seller lists with its first disk, "Uptown." In rapid-fire succession the three knocked out a string of winners which included "He's A Rebel," "He's Sure The Boy I Love," "Da Doo Ron Ron" and "Then He Kissed Me." They continued to record for Spector until the UA pact. Initial singles under the new contract will be issued shortly, according to the label.

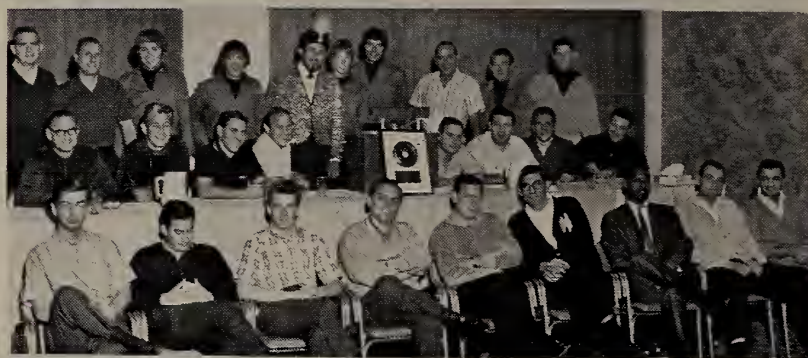
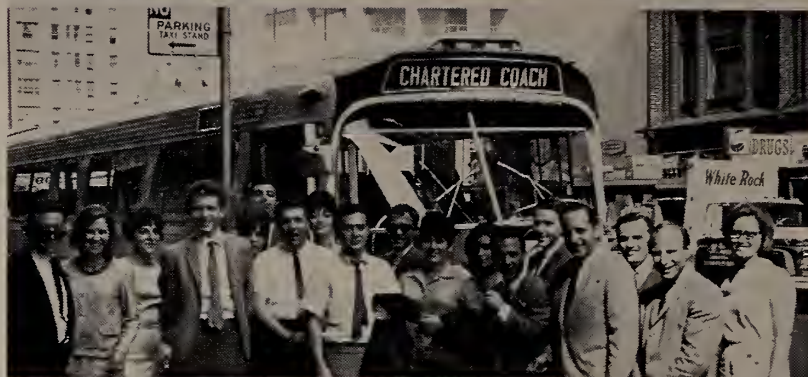
## TV Special To Trace Sinatra's Past 25 Years

NEW YORK—Frank Sinatra will star in a one-hour special for NBC titled "Sinatra: The Man and his Music." It will feature Sinatra in a musical review of his 25-year career and airs Nov. 24 in color for Budweiser Beer.

Dwight Hemion, who directed the award-winning "My Name is Barbra," gets time off from his nightly "Night-life" directing to helm Sinatra's show.

## Ken Kendall Opens N.Y. PR Office

NEW YORK—Ken Kendall, who was most recently associated with the Connie DeNave public relations office here, has opened his own p.r. set-up here. The new firm, which will be known as Kendall Associates, will represent Sarah Vaughn, Lainie Kazan, the Kinks, the Del Satins, Brian Poole and the Tremeloes, Michael Allen and Janice Pryor.



TAKE TO THE HILLS—MGM/Verve Records recently feted its distributor promotion men and their wives with a weekend at the Concord Hotel in Kiamasha Lake, N.Y., in tribute to their fine work during the past year. Top to bottom we have: Luncheon for all at the City Squire Hotel, where the guests were greeted by MGM/Verve President Mort L. Nasatir. Boarding the bus for the ride to the mountains. Sam the Sham and the Pharaohs greeted the guests to thank them for helping to make "Woolly Bully" a million seller. The climax of the weekend was the presentation of the RIAA Gold Record Award to Sam the Sham by Lenny Scheer (right), director of single record sales, and Frank Mancini (left), national promotion manager, while the Pharaohs look on.

Attending the weekend at the Concord were: Mr. and Mrs. Allen Shevitz (Baltimore); Mr. and Mrs. Ed Kalmus (Boston); Mr. and Mrs. Glenn Miller

(Chicago); Mr. and Mrs. Lee Fogel (Cincinnati); Mr. and Mrs. Jerry Sharrell (Cleveland); Mr. and Mrs. Tom Sims (Dallas); Mr. and Mrs. Harvey Cooper (Detroit); Mr. and Mrs. Lu Fields (Los Angeles); Mr. and Mrs. John Knoodle (Minneapolis); Mr. and Mrs. Glen Bruder (St. Louis); Mr. and Mrs. Larry King (Atlanta); Mr. and Mrs. Clive Fox (Los Angeles); Mr. and Mrs. Harold Berkman (Baltimore); Mr. and Mrs. Neil Bogart (Brooklyn); Mr. and Mrs. Frank Mancini (N.Y.); Mr. and Mrs. Jerry Schoenbaum (New York); Mr. and Mrs. Lenny Scheer (N.Y.); Mr. and Mrs. Bob Greenberg (Hartford); Mr. and Mrs. Eddie Biscoe (Washington, D.C.); Mr. and Mrs. Sol Handwerker (N.Y.); Mr. Dan Alvino (Miami); Mr. Bob Holiday (Nashville); Mr. Harry Combs (Washington, D.C.); Mr. Ron Saul (Seattle); Mr. Bob Sholes (Pittsburg); Mr. Mickey Wallach (New York).

## "Woolly Bully" Is An International Hit

NEW YORK—In addition to earning a gold disk for the million plus sales of "Woolly Bully" in the U. S., Sam the Sham and the Pharaohs have also been racking up tremendous sales with the tune abroad. To date, the song has sold 370,000 in Germany, 115,000 in Japan, 100,000 in England, 50,000 in Holland, 30,000 in Belgium, 25,000 in Mexico, 15,000 in Argentina, 55,000 in Canada, 50,000 in France, and 30,000 in Scandinavia.

## Savoy Receives Injunction Against Caravans Dates

NEWARK—Savoy Records has obtained an injunction in Essex County Court here restraining Vee Jay Records from selling disks by the Caravans and Professor Alex Bradford. According to the ruling handed down by Judge Herbert, Vee Jay can no longer record the gospel performers. Savoy had claimed that they were exclusive pacts to the firm.

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## Victor Bows Stereo 8

(Continued from page 6)

Pic-A-Tune; Denver—Ward Terry & Co.; East Hartford—Radio & Appliance Distributors; Washington—Southern Wholesalers Inc.; Miami—Handleman Co. and Sea Coast Appliance Distributors; Atlanta—L&F Record Service and RCA Victor Distributing Corp.; Honolulu—Radio-TV Corp., RCA Victor Records Dept.

Des Plaines, Ill.—RCA Victor Distributing Corp.; Lincolnwood, Ill.—Chicago Drug Co.; Indianapolis—Associated Distributors Inc.; Kansas City—RCA Victor Distributing Corp.; Louisville, Handleman Co.; New Orleans—McDonald Sales Corp. and Modern Record Service; Portland, Me.—Commercial Distributors; Baltimore—D&H Distributing Co.; Cambridge, Mass.—The Eastern Co.; Woburn, Mass.—Recordwagon Inc.; Detroit—Handleman Co. and RCA Victor Distributing Corp.; Minneapolis—F. C. Hayer Co.; St. Louis—Interstate Supply Co.; Billings, Mont.—Interstate Distributing Co.

Omaha—Sidles Co.; Camden, N.J.—Handleman Co.; Medford, N.J.—National Merchandising Services; Newark—Krich-New Jersey, Inc.; Albany—RTA Distributors, Inc.; New York—Bruno-New York, Inc.; Syracuse—Morris Distributing Co.; Charlotte—Southern Radio Corp.; Cincinnati—Ohio Appliances, Inc.; Cleveland—Handleman Co. and Main Line Cleveland Inc.; Columbus—Handleman Co.; Oklahoma City—Dulaney's; Portland, Ore.—North Pacific Supply Co.; Harrisburg—D&H Distributing Co.; Philadelphia—Raymond Rosen & Co.; Pittsburgh—Hamburg Brothers and Handleman Co.; Knoxville—McClung Appliances; Memphis—McDonald Brothers Co. Inc.; Dallas—Adleta Co., Inc. and Handleman Co.; Houston—Record Distributing Co., Inc. and J. A. Walsh Co. of Houston; San Antonio—The Perry Shankle Co.; Salt Lake City—Billinis Distributing Co. and Huish Distributing Co.; Seattle—Fidelity Electric Co. and Gordon Sales Co.; Charleston, W. Va.—Handleman Co.; and Milwaukee—Taylor Electric Co.

## Kaye Pubberies Still Grow

NEW YORK — The expansion of Sammy Kaye's publishing houses, World Music (ASCAP) and Republic Music (BMI), both located on 48th St. in N.Y., has reached a point where they now number more than 1,000 songs in their catalogs.

Kaye entered the publishing field when he purchased Isham Jones' pubbery, which later became World Music.

## P, P & M Hit In France

PARIS—Peter, Paul and Mary currently toplining their initial week-long p.a. here at the Olympia Theatre, made a record number of local radio and TV appearances for any American artist when they recently guested on the French national radio, Radio Monte-Carlo, Europe Number One, Radio Luxembourg and the French National TV.

## Col.-SG Re-Inks Keller, Greenfield

NEW YORK—The signing of new individual long-term contracts with Jack Keller and Howard Greenfield was announced last week by Don Kirshner, president of Columbia Pictures-Screen Gems Music Division. The songwriters have been under contract to Kirshner since 1958.

As a team, and also in collaboration with other writers, they have 23 Top Ten songs to their credit. Their biggest song was "Everybody's Somebody's Fool" which reportedly sold 2½ million copies for Connie Francis. "My Heart Has A Mind of Its Own," "Breaking Up Is Hard To Do," and "Run To Him," also became No. 1 best sellers. Right now, together with Keely Smith, they wrote a new song for Frank Sinatra which he included in his best selling album "Sinatra '65" and released as his current single.

When Kirshner sold Aldon Music to Columbia Pictures in 1963, it gave Greenfield and Keller an opportunity to write for TV. and movies. They didn't waste any time in taking that opportunity. Last season they wrote the theme song for the number one TV. show "Bewitched." Such artists as: Steve Lawrence, Peggy Lee, and Lawrence Welk were quick to record the song. This season "Camp Runamuck," "Gidget," "Hazel," "The Wackiest Ship In The Army" besides "Bewitched," will show Greenfield and Keller's name on the video tube as their composer and lyricist. "Gidget" has already been recorded by Johnny Tillotson.

Next year they are looking forward to the movie screen. They have written the theme song for the MGM movie "Where The Boys Meet The Girls," which stars Connie Francis, who has recorded the tune for release around Christmas time. Greenfield also wrote the theme song for her hit movie "Where The Boys Are." Included in future title song assignments for Columbia Pictures is "Winter A Go Go," which was recorded by the Hondels.

Currently, the team is looking to the 66-67 television season as well as reviewing Columbia owned properties for possible Broadway shows.



## Columbia To Screen Miami Confab Film

NEW YORK—Columbia Records' audio-visual section, under the direction of Joel O'Hayton, will present a special screening this Tuesday (21) in the Imperial Ballroom of New York's Americana Hotel. The showing will feature a presentation created for Columbia's National Sales Convention, held July 14-17 at the Americana Hotel in Miami, Florida.

The newly-established section, which offers its services to all business firms and industries as well as to the government, has already provided two leading companies with complete audio-visual materials.

The Section evolved from the original Convention presentation, a five-hour film strip which was produced entirely by the company itself. The staff of the audio-visual section is responsible to Albert E. Shulman, vice president, Columbia Special Products. Its members include, in addition to O'Hayton, William Levy, manager of marketing services, Columbia Special Products, who will produce creative materials, and Joe Carlton, executive producer, Columbia special products, who will direct the artists and repertoire functions.

## Atlantic NARM Boom

(Continued from page 6)

was the Sonny & Cher Atco LP, "Look At Us." A total of 285,000 albums were ordered by the firm's distributors. This increased the total sales of the disk since it was issued six weeks ago to over 800,000 units.

Len Sachs unveiled a new dealer-oriented program at the meet for both Atlantic and Atco distributors. Key item in the plan was a large co-op advertising budget for consumer newspaper and radio advertising, that distributors are authorized to offer to qualified dealers. This co-op budget ad budget supplements a large consumer and trade advertising program now underway at Atlantic-Atco.

The firm also showed its new point-of-sale merchandising aids for the dealer. They include four-color day-glow silk screened motion displays for use in dealer windows, two color silk screened single-mounted easels, and LP slicks mounted for jazz, pop and r&b albums.

One interesting highpoint of the meetings was the announcement of a special "Win A Trip To Europe Contest." Under the rules of the contest eight distributors and their wives will win trips to Europe, based on their sales of LP product.

All album product introduced at the meeting and all catalog product is being offered at a special 15% discount with 30-60-90 day deferred billing for qualifying accounts. Discount program will continue thru Dec. 15.

## Stadium Raided

Paul Revere and the Raiders, currently clicking with their Columbia hit, "Steppin' Out," appeared at New York's Yankee Stadium during the between games break of a recent double header. The boys are (left to right): Mike Smith, Drake Levin, Phil Volk, Mark Lindsay, and Paul Revere.

## Liberty Starts 10th Anny Chipmunk Program

HOLLYWOOD—Liberty's tenth anniversary Chipmunk dealer program revolves around the theme, "Chipmunk Sales A Go-Go" and is highlighted by the release of a new album, which is to be backed by one of the largest sales-merchandising campaigns in the history of the product. Special terms, available from Liberty distributors, are effective through December 31, on the new release, which is dubbed "Chipmunks A Go-Go." Special terms are also available on the entire back catalog of LP's, EP's and singles of the gimmick group.

Liberty marks another milestone this year with the 20th anniversary of the Robert Rheims Christmas product. The label has also arranged a special dealer program for various numbers in this series. The program is to be in effect through December 31.

## Elite Artists On Move

SWITZERLAND — Composer-conductor Heinz Kiessling is currently in Japan working on the "Takarakusa Show," which is scheduled to be staged in Paris in the near future. Elite Special will be publishing the score. Firm also handles two LPs by the Heinz Kiessling Orchestra "Coloured Strings" and "That's The Music." Tony Sandler, an Elite artist, has just returned from a season at Las Vegas where he performed at the Casino de Paris with Frank Sinatra, Ella Fitzgerald and Louis Armstrong. His latest recording on Elite is "Schiffe zieh'n an mir Vorbei."

2 BIG NEW R & B HITS!

EARLY ONE MORNING

b/w

IF I EVER NEEDED

YOU BABY

SILAS HOGAN

Excello 2271

I HATE TO SEE YOU LEAVE

b/w

LOVE IS JUST A GAMBLE

LIGHTNIN' SLIM

Excello 2272

3 HOT NEW GOSPELS!

BEEN IN THE WAR SO LONG

BROTHER JOE MAY  
Nashboro 869

HIS EYE IS ON THE SPARROW

BELLS OF JOY  
Nashboro 871

EVERYTHING YOU NEED

MORGAN BABB  
Nashboro 872

**NASHBORO** 177 3rd Ave. No.,  
Records Nashville, Tenn.



## A Family Affair

It's all in the family as Larry Barnes and his 13-year-old sister Kathy sign recording contracts with Smash Records. Flanking the pair are: Jack Stapp (left) and Buddy Killen of Tree Music, who brought them to the attention of the label's Nashville A&R producer Jerry Kennedy (shown behind Kathy) and next to their personal manager Elmo Henson). The pair are now going over material for their first release, due shortly.



## Larry Marks To Cut Sessions For Columbia



HOLLYWOOD—Larry Marks has joined Columbia Records as associate producer in the pop A&R dept., according to Allen Stanton, exec producer on the west coast.

Marks, who will report to Stanton, will be responsible for producing pop albums and for related A&R activities. He came to the attention of Stanton through a date he produced that was purchased by Columbia. Date is "Pity Me" by Gary Brento.

Before coming to Columbia, Marks served as a producer and arranger for a number of labels, including Vee-Jay and Warner Bros. He has written such songs as "Sooner Or Later," "Say Goodbye" and, with Sammy Cahn, "Available." He had written these songs for Barton Music and Sinatra Enterprises.

## Epic Records Presents Ops Programming Guide

CHICAGO—Mort Hoffman, director of sales for Epic Records, presented a new Juke Box Total Location Programming Guide for operators and one-stops, at the recent Music Operators Association meeting, held in Chicago. Epic's Guide, which was introduced at last year's MOA meeting, was greeted with an exceptionally favorable response.

The latest Guide programs the entire Memory Lane Series, which contains popular hits of recent years, cut by various Epic artists, as well as Little LP's, each of which offers six cuts from an original album. This year, as an added feature, the Guide also includes a programming schedule of standards, which have been taken from albums recorded by the label's top talent. The Guide was developed as an aid to operators in programming recordings in bars, lounges, pizza parlors, luncheonettes, discotheques, and other specialized operations.

A NEW EXCITING STAR!

**NAOMI WILSON**  
"I'M SO YOUNG"

Swan 4227

**SWAN RECORDS**  
Cor. 8th & Fitzwater Sts.  
Philadelphia, Pa.

**RAY CHARLES**

SINGS THE TITLE SONG  
FROM THE MOVIE  
"THE CINCINNATI  
KID"

abc 10720

**ABC-PARAMOUNT**  
FULL COLOR FIDELITY

## NARM-Label Meet In D.C. On Excise Tax

PHILADELPHIA—The National Association of Record Merchandisers (NARM), through its general Counsel, Albert A. Carretta, set up a meeting which was held last Friday (17) in the Continental Room of the Statler Hilton Hotel in Washington, D.C., on the subject of the Regulations concerning floor stock refunds of the excise tax on phonograph records.

In attendance at the meeting, held following presstime, in addition to Carretta, were NARM Executive Director, Jules Malamud, and corporate counsel from all the major record manufacturing companies, and many of the leading indies. Also there were Henry Brief, exec secretary of the Record Industry Association of America and Ernest Meyers, RIAA counsel.

Following the Regular Members meeting at the NARM Mid Year Meeting in Chicago (Sept. 7), the NARM general Counsel was directed by the membership to seek an advance ruling on a proposed liberal interpretation of the IRS Regulations, or to seek an amendment of the Regulations. It was decided that a united phonograph record industry front with IRS would be most helpful in the NARM efforts, and thus the invitations were issued and accepted by representatives of the record companies. It is hoped that something can be done to lessen the amount of paper work which will have to be done by rack jobbers and distributors in processing forms to their suppliers, if the provisions of the Internal Revenue Service Regulations concerning floor stock refunds are strictly construed.

## Legit Cleffers To Host ASCAP Symposium

NEW YORK—Charles Strouse and Lee Adams, writers of "Golden Boy" and "Bye, Bye Birdie," and Tom Jones, lyricist of "The Fantasticks" and "110 In The Shade," will kick-off the first session of the ASCAP Symposium on American Music on Monday, Oct. 4, at 8 PM in Judson Hall, New York. Their topic will be the American Musical Theatre.

Tickets to the 6-week series are available free of charge from Dick Frohlich, ASCAP's director of public relations.

## Mary Poppins LP

(Continued from page 6)

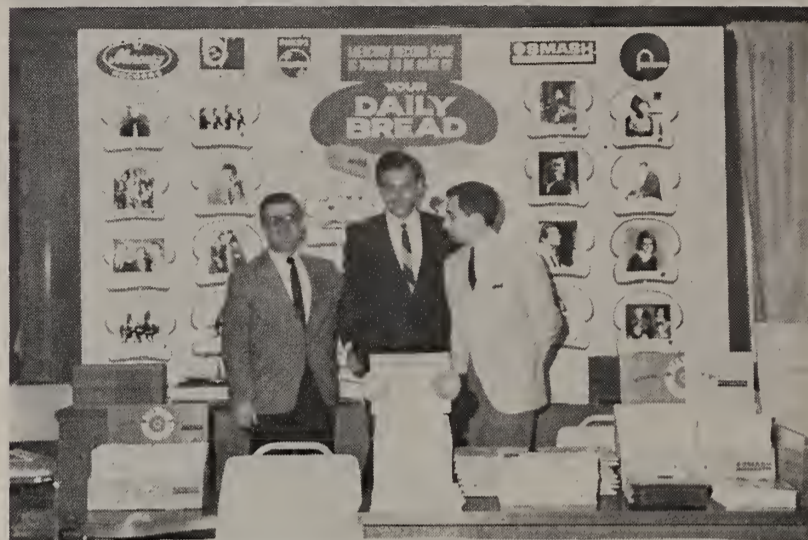
arrangement book—with orchestrations by Irwin Kostal—has sold 5000 copies. A further indication of the success in this area is a contest being conducted among 10,000 high-schools to come up with the best arrangement and formation on "Mary" material. Chief reward will be a performance at this year's Rose Bowl.

### Disney: Musical Minded

How has the success of "Mary" affected future projects at the Disney organization? "It has made Walt more musical-minded than ever," Johnson declares. While Disney does not plan a sequel to "Mary" as such, there are two major musical efforts in the works at the Disney studios. They are the "Happiest Millionaire," with a score by Bob & Dick Sherman (Johnson says the writers of "Mary" consider this score even stronger) and a full-length cartoon feature, "Jungle Book" (with songs by the Shermans and Terry Gilkyson).

### The Foreign Picture

In England, where "Mary" opened at the beginning of the year, the soundtrack LP has sold about 100,000 copies through the EMI distribution facilities. The film has also been playing in some of the Scandinavian countries. In addition, versions dubbed into Italian, German and French are available.



MOA HAPPENINGS—The recently-concluded MOA confab (Sept. 11-13) at Chicago's Pick-Congress Hotel brought out a tremendous turnout of both coin men and manufacturers. At the many hospitality suites and floor booths juke box executives had ample opportunity to exchange views with representatives from the various labels. At the Columbia booth are: Fred Salem, Don Van Gorp, Gene Weiss and Sal Forlenza. Pictured (left to right) at the Smash booth are: George Baylor, Roger Miller and Lou Rubin. Monument's Chuck Chellam is shown with two pretty assistants in the third pic. Cash Box publisher Joe Orleck is shown relaxing in the bottom left shot with Al Martino while Mort Hoffman is shown welcoming True-Coin's Steve Karas to the Epic booth in the right panel.





# JUKE BOX OPS' RECORD GUIDE

## ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

**BLOWIN' IN THE WIND**  
Steve Alaimo (ABC 10712)

**CRY NO MORE**  
Ben E. King (Atco 6371)

**FORGIVE ME**  
Al Martino (Capitol 5506)

**THAT FUNNY FEELING**  
Bobby Darin (Capitol 5481)

**WONDERLUST**  
Nat King Cole (Capitol 5486)

**THAT'S ALL/I LOVE YOU**  
Mel Torme (Columbia 43220)

**MILLIONS OF ROSES**  
Steve Lawrence (Columbia 43362)

**MY LOVE, FORGIVE ME**  
(Amore, Scusami)  
Ray Charles Singers (Command 4073)

**STAND BY ME**  
Earl Grant (Decca)

**THE FUNNY THING ABOUT IT**  
Nancy Ames (Epic 9845)

**ISPAHAN**  
Ace Cannon (Hi 2096)

**DRUMS A GO GO**  
Sandy Nelson (Imperial 66127)

**TEARDROPS 'TIL DAWN**  
Timi Yuro (Mercury 72478)

**WHEN SOMEBODY LOVES YOU**  
Frank Sinatra (Reprise 0398)

**WHY AM I STANDING IN THE WINDOW**  
Gale Garnett (RCA Victor 8668)

**I'M GONNA BUILD A FENCE**  
Nancy Adams (RCA Victor 8650)

**HEARTACHE (HURRY ON BY)**  
Roy Hamilton (RCA Victor 8641)

**DON'T THROW THE ROSES AWAY**  
John Gary (RCA Victor 8677)

**WHAT A SAD FEELING**  
Betty Harris (Sansu 450)

**DON'T COME ANY CLOSER**  
Samantha Jones (United Artists 909)

**A RAGE TO LIVE**  
Jimmy Roselli (United Artists 928)

**ONE DAY LOVE**  
Tommy Dodson (Uptown 709)

**THE SHADOW OF YOUR SMILE**  
Astrud Gilberto (Verve 10358)

**SOMETHING BEAUTIFUL**  
Connie Stevens (Warner Bros. 5656)

**SEPTEMBER IN THE RAIN**  
Chad & Jeremy (World Artists)

## NEW ADDITIONS to TOP 100

**73—POSITIVELY 4th STREET**  
Bob Dylan (Columbia 43389)

**74—EVERYBODY LOVES A CLOWN**  
Gary Lewis (Liberty 55818)

**85—NOT THE LOVIN' KIND**  
Dino, Desi And Billy (Reprise 0401)

**87—SECRETLY**  
Lettermen (Capitol 5499)

**90—HOW NICE IT IS**  
Billy Stewart (Chess 1941)

**92—A TASTE OF HONEY**  
Tijuana Brass (A&M 775)

**97—TAKE ME IN YOUR ARMS**  
Kim Weston (Gordy 7046)

**99—ROSES AND RAINBOWS**  
Danny Hutton (HBR 447)

**100—ROAD RUNNER**  
Gants (Liberty 55829)

## Request Records Acquires Italian Film Soundtrack

NEW ROCHELLE—Request Records prexy Hans Lengsfelder announced that the firm has acquired the rights to the original soundtrack of the Italian film, "Amore In 4 Dimensioni" (Love in 4 Dimensions).

The picture, which is loaded with sex and comedy, features some of the most beautiful female actresses in Europe, including Michele Mercier, Sylva Koscina, Franca Rame, Elena Martini and Franca Polesello. The music was composed by Franco Mannino.

Distributor for the United States is Eldorado Pictures International. The film will be shown shortly and various companies have already requested music material with a view to record.

The bidding for the original soundtrack was spirited, but Request emerged as the buyer.

Pleasant Music secured the music publishing rights for all English speaking countries, the Western Hemisphere, Japan and other territories.



**LIKE SON LIKE FATHER**—Jerry Lewis and Playboys' producer Snuff Garrett check the lyric at a recent Dot session, before cutting a single featuring the Jerry Lewis Singers, titled, "I'll See Your Light." The side will be exposed on the Hulabaloo TV'er (20) to be co-hosted by Jerry and son Gary, who, with the Playboys, is hitting with a new Liberty lid tabbed, "Everybody Loves A Clown."



## Cigar Store Indian

The Smothers Brothers, Tom (the indian), and Dick (on Tom's left), greet Mercury men (left to right), Kenny Meyers, Morris Diamond and Dick Bruce, when the execs visited the album makers on the Four Star set where the duo is currently shooting its new CBS TV series.

## Bergen, Sandler & Young Score In Grove Debut

HOLLYWOOD—The joyous news is that a Beverly Hills housewife named Polly Bergen is back on the boards and appearing nightly at the Coconut Grove. Eddie Fisher, Dinah Shore and Andy Williams, who sang a welcome at the opening, said it all when they parodied, "Hello Polly, it's so nice to have you back where you belong." Miss Bergen is as attractive a performer as you will find anywhere and, if she's mostly a middle-range singer, she more than compensates for it with a husky warmth, a sure dramatic style and an indefinable commodity which Johnny Mercer once lyrically described as "personality."

Highlights of the evening's repertoire included "Shangri-La," refreshingly reprised as a powerful dramatic ballad. A Mills Music Charleston novelty of the twenties titled "Frankfurter Sandwiches" and a surprising country-western styled arrangement of "Over The Rainbow."

About 15 minutes of the hour show was devoted to the outstanding new team of Frenchman, Tony Sandler, and New Yorker, Ralph Young. They presented an inventive jazz flavored counterpoint "pot pourri" of American and French songs. Bergen joined them in singing "Dominique." They then backed her with the spine tingling march tempo "Swing Low Sweet Chariot," "Swanee River" and "When The Saints Go Marching In." Young, whose voice has launched a hundred hits via demo recordings, may have finally found a more satisfying niche with the new act. Bergen was also aided by an off-stage chorus which was especially effective in her final offering, "What The World Needs Now Is Love," which, incidentally, has just been released as a Capitol single.

The sellout crowd, which included many of the best known names of television, the stage, screen and the record industry, gave the lark a well deserved, standing ovation.



**EVEN UP SWAP**—Boston Pops Orchestra maestro, Arthur Fiedler, trades autographed RCA Victor albums with label-mate Elvis Presley, whose current hit is titled, "I'm Yours." Fiedler was visiting the set of Presley's latest Paramount picture, "Paradise, Hawaiian Style," while enroute to Japan and Korea for a guest conducting tour.

## Gerard Purcell Opens Nashville Offices

NEW YORK—Gerard W. Purcell Assoc. has announced the opening of its new offices in Nashville, with Ed Cumming taking over as general manager of the branch, located at 806 17th Ave. So.

Cummings will report directly to Purcell, and his primary functions will be directed to artists' relationships, concert promotions, music publishing, recording, TV productions and commercials.

The firm, with its main offices located in New York, established another branch in Hollywood 4 years ago. Primarily in the field of personal management, the company handles such artists as Al Hirt, Monique Van Vooren, Eddy Arnold, Chet Atkins, Sonny James, Boots Randolph, Minnie Pearl, Gale Garnett, Ethel Ennis, Sally Ann Howes, Rod McKuen and Nancy Adams, and boasts of being the first personal management office to establish a nationwide hook-up. The move to establish the southern branch was motivated by the growing importance of Nashville as a strategic point for artists' recordings, music publishing and as the source of country artists for nationwide concerts being promoted by the firm.

**BLUE NOTE HAS THE HOTTEST JAZZ SINGLES**

**JUST RELEASED!**

**KENNY DORHAM MAMACITA**  
BLUE NOTE 45x1922

**GOING STRONG**

**JIMMY SMITH PRAYER MEETIN'**  
BLUE NOTE 45x1909

**RED TOP**  
BLUE NOTE 45x1910

**BLUE NOTE**  
43 W 61st St. New York 23, N. Y.





# TOP COUNTRY ALBUMS

1	CONNIE SMITH (RCA Victor LPM/LPS 3341)	1	13	QUEEN OF THE HOUSE Jody Miller (Capitol T/ST 2349)	7
2	THIRD TIME AROUND Roger Miller (Smash MGS 27068/SRS 67068)	2	14	LONESOME SAD & BLUE Kitty Wells (Decca 4658/DL 74658)	12
3	I'VE GOT A TIGER BY THE TAIL Buck Owens (Capitol T/ST 2283)	3	15	HERE COMES MY BABY Dottie West (RCA Victor LPM/LSP 3368)	14
4	EASY WAY Eddy Arnold (RCA Victor LPM/LSP 3361)	4	16	GIRL ON THE BILLBOARD Del Reeves (United Artists UAL 3441/UAS 6441)	20
5	THE JIM REEVES WAY (RCA Victor LPM/LPS 2968)	5	17	BLUE KENTUCKY GIRL Loretta Lynn (Decca DL 4665/74665)	17
6	BEFORE YOU GO/ NO ONE BUT YOU Buck Owens (Capitol T/ST 2353)	10	18	TRUCK DRIVIN' SON OF A GUN Dave Dudley (Mercury MG 21028/SR 61028)	21
7	UP THROUGH THE YEARS Jim Reeves (RCA Victor LPM/LSP 3427)	11	19	MR. & MRS. USED TO BE Loretta Lynn & Ernest Tubb (Decca DL 4639/ DL 74639)	22
8	WORLD OF COUNTRY MUSIC Various Artists (Capitol NPB/SNPB 5)	6	20	BEST OF SKEETER DAVIS (RCA Victor LPM/LSP 3374)	9
9	THE RETURN OF ROGER MILLER (Smash MGS 27061/SRS 67061)	8	21	INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS (Capitol T/ST 2367)	24
10	COUNTRY GUITAR Phil Baugh (Long Horn LP W 02)	15	22	LOVE'S ETERNAL TRIANGLE Roy Drusky & Priscilla Mitchell (Mercury MG 21035/SR 61035)	23
11	FIRST THING EVERY MORNING Jimmy Dean (Columbia CL 2401/CS 9201)	19	23	STONEWALL JACKSON'S GREATEST HITS (Columbia CL 2377/CS 9177)	25
12	BALLADS OF THE TRUE WEST Johnny Cash (Columbia C2L 381/C2S 838)	13	24	BLUES IN MY HEART Wanda Jackson (Capitol T/ST 2306)	16
			25	THE BRIDGE WASHED OUT Warner Mack (Decca DL 4692/DL 74692)	—



# COUNTRY TOP 50

		Pos. Last Week		Pos. Last Week	
1	IS IT REALLY OVER (Tuckohoo—BMI) Jim Reeves (RCA Victor 8625)	1	26	HONKY TONKIN' AGAIN (Freeway, Black Jack—BMI) Buddy Cagle (Mercury 72452)	29
2	YES, MR. PETERS (Screen Gems—Columbia—BMI) Roy Drusky & Priscilla Mitchell (Mercury 72416)	3	27	LIVIN' IN A HOUSE FULL OF LOVE (Al Gallico—BMI) David Houston (Epic 9831)	30
3	YAKETY AXE (Tree—BMI) Chet Atkins (RCA Victor 8590)	2	28	BRIGHT LIGHTS AND COUNTRY MUSIC (Moss Rose, Champion—BMI) Bill Anderson (Decca 31825)	36
4	BEHIND THE TEAR (Central Songs—BMI) Sonny James (Capitol 5454)	7	29	I CAN'T REMEMBER (Moss-Rose—BMI) Connie Smith (RCA Victor 8551)	21
5	TRUCK DRIVIN' SON OF A GUN (Raleiah—BMI) Dave Dudley (Mercury 72442)	4	30	NOTHING LEFT TO LOSE (Husky—BMI) Faron Young (Mercury 72440)	23
6	THE FIRST THING EVERY MORNING (AND THE LAST THING EVERY NIGHT) (Plainview Music—BMI) Jimmy Dean (Columbia 43263)	5	31	WHO DO YOU THINK I AM (Cedarwood—BMI) Webb Pierce (Decca 31816)	28
7	GREEN, GREEN GRASS OF HOME (Tree—BMI) Porter Wagoner (RCA Victor 8623)	8	32	IT'S ALRIGHT (Warmwood—BMI) Bobby Bare (RCA Victor 8571)	18
8	HELLO VIET NAM (New Keys—BMI) Johnny Wright (Decca 31821)	10	33	CRYSTAL CHANDELIER (Horbal—SESAC) Carl Belew (RCA Victor 8633)	43
9	ONLY YOU (CAN BREAK MY HEART) (Blue Book—BMI) Buck Owens (Capitol 5465)	9	34	I'M LETTING YOU GO (Rubi-Dido—BMI) Eddy Arnold (RCA Victor 8632)	49
10	TIGER WOMAN (Al Gallico—BMI) Claude King (Columbia 43298)	6	35	THE HOBO AND THE ROSE (Cedarwood—BMI) Webb Pierce (Decca 31816)	26
11	THE OTHER WOMAN (Pomper—BMI) Ray Price (Columbia 43264)	11	36	THE FRIENDLY UNDERTAKER (Peach—SESAC) Jim Nesbitt (Chart 1240)	44
12	MEANWHILE, DOWN AT JOE'S (Wilderness—BMI) Kitty Wells (Decca 31817)	13	37	I'M THE MAN (Storday—BMI) Jim Kandy (K-Ark 647)	42
13	BELLES OF SOUTHERN BELL (Tree—BMI) Del Reeves (United Artists 890)	12	38	BEFORE YOU GO (Bluebook—BMI) Buck Owens (Capitol 5410)	32
14	LOVE BUG (Glad—BMI) George Jones (Musicor 1098)	16	39	JUST TO SATISFY YOU (Irving, Parody—BMI) Bobby Bare (RCA Victor 8654)	45
15	SONS OF KATIE ELDER (Famous—ASCAP) Johnny Cash (Columbia 43342)	19	40	OUT WHERE THE OCEAN MEETS THE SKY (Cedarwood—BMI) Hugh X. Lewis (Kapp 673)	46
16	THE BRIDGE WASHED OUT (Peach—SESAC) Warner Mack (Decca 31774)	15	41	QUEEN OF DRAW POKER TOWN (Don Robertson—ASCAP) Hank Snow (RCA Victor 8655)	34
17	I WOULDN'T BUY A USED CAR FROM HIM (Wilderness—BMI) Norma Jean (RCA Victor 8623)	17	42	STOP THE WORLD (And Let Me Off) (Four Star Sales—BMI) Waylon Jennings (RCA Victor 8652)	35
18	KANSAS CITY STAR (Tree—BMI) Roger Miller (Smash 1998)	31	43	NUMBER ONE HEEL (Blue Book—BMI) Bonnie Owens (Capitol 5459)	48
19	SUNGLASSES (Acuff-Rose—BMI) Skeeter Davis (RCA Victor 8642)	20	44	WHITE LIGHTNIN' EXPRESS (Moss Rose—BMI) Roy Drusky (Mercury 72471)	—
20	THE HOME YOU'RE TEARIN' DOWN (Sure-Fire—BMI) Loretta Lynn (Decca 31836)	24	45	DIME (Cedarwood—BMI) Bobby Sykes (Ric 170)	47
21	I LOVE COUNTRY MUSIC (Tree—BMI) Jack Barlow (Dial 4012)	22	46	IF IT PLEASES YOU (Cedarwood—BMI) Billy Walker (Columbia 43327)	50
22	GONNA HAVE LOVE (Central Songs—BMI) Buck Owens (Capitol 5465)	25	47	ARTIFICIAL ROSE (New Keys—BMI) Jimmy Newman (Decca 31841)	—
23	NO SIGN OF LIVING (Linduone—BMI) Dottie West (RCA Victor 8615)	27	48	IT'S ANOTHER WORLD (Bronze Music—Sesac) Wilburn Bros. (Decca 31819)	—
24	THE D.J. CRIED (Acuff-Rose—BMI) Ernest Ashworth (Hickory 1325)	33	49	DEAR HARLAN HOWARD (Central Songs—BMI) Don Bowman (RCA Victor 8670)	—
25	ONE DYIN' AND A BURYIN' (Tree—BMI) Roger Miller (Smash 1994)	14	50	YOUR STEPPIN' STONE (Freeway—BMI) Bozo Darnell (Kopp 696)	—

Thanks Everyone  
for making  
"Truck Drivin'  
Son Of A Gun"  
the next No. 1  
Country Record

## "TRUCK DRIVIN' SON OF A GUN" DAVE DUDLEY

Mercury 72442

Written by: Dixie Dean & Ray King

RALEIGH MUSIC INC.  
817 16th Ave. So.  
NASHVILLE, TENN.

KEY TALENT  
812 16th Ave. So.  
NASHVILLE, TENN.





## A BADGE OF DISTINCTION

This badge will be worn by all contributors to the Opry Trust Fund who register at the 40th Anniversary Celebration of WSM's Grand Ole Opry, October 21-22-23. It will identify those who give \$10 for the purpose of providing loans or contributions during times of adversity to persons performing in the country music field. It must be worn to gain entrance to all scheduled events.

## AGENDA

WSM GRAND OLE OPRY  
40TH ANNIVERSARY  
CELEBRATION  
October 21-22-23

WSM Breakfast  
Opry Spectacular  
WSM Panel—New FCC Regulations  
Decca Records Party  
WSM-TV Videotaping of Opry  
WSM Friday Night Opry  
Musicor Record Dance  
Starday Records Recording Session  
RCA Victor Breakfast  
Columbia Records Luncheon  
United Artists Show and Party  
Capitol Records Party  
WSM Grand Ole Opry  
Epic Records Presentation  
Pamper Music Dance  
Columbia Coffee Clatch

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Send \$10 check and registration form  
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OPRY TRUST FUND, WSM RADIO  
NATIONAL LIFE BUILDING  
NASHVILLE, TENNESSEE  
before October 15, 1965

# COUNTRY MUSIC SPECIAL

## DEADLINE: WED. OCT. 13



a sure  
winner!

by

# BILL PHILLIPS

“FRIENDS  
TELL  
FRIENDS”

and

“IT HAPPENS  
EVERYTIME”

31848



## COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

### THE CASH BOX BULLSEYE



MAKE THE WORLD GO AWAY (2:37) [Pamper BMI—Cochran]

THE EASY WAY (2:32) [Al Gallico BMI—Kilgore, Sutton]

EDDY ARNOLD (RCA Victor 8679)

Smooth-voiced Eddy Arnold, currently clicking with “I’m Letting You Go,” is lining up his sights on the country charts once again with this enchanting number titled “Make The World Go Away.” An extremely lovely side, the tune is a captivating, infectious ballad of a man pleading with his woman to love him once again. “The Easy Way” is a light-hearted, perky bouncer taken from his smash album by the same name. Watch out for this one.

LOVE WORKED A MIRACLE (2:24) [Acuff Rose BMI—Bryant]

I LOVE YOU BECAUSE (2:02) [Fred Rose BMI—Payne]

BOB LUMAN (Hickory 1333)

Following hot on the heels of his recent “Go On Home Boy” charter, Bob Luman is rarin’ to get back onto the best-seller lists with this stanza, called “Love Worked A Miracle.” Tune is a high-flyin’, thumpin’ percolator about the pleasant effects caused by Cupid’s arrow. “I Love You Because” is a rousing, chorus-backed revival of the oldie.

THE WALTZ OF  
MISS SARAH GREEN (2:08)  
[Quartet, Bexhil ASCAP—  
Arr. Parman]

HILLBILLY BOSSA NOVA (3:14)  
[Quartet, Bexhil ASCAP—  
Arr. Parman]

BILLY EDD WHEELER (Kapp 687)

Billy Edd Wheeler could very well have another “Ode To The Little Brown Shack” on his hands with either side of this double-barreled winner. “The Waltz Of Miss Sarah Green” is a tender, country-folk story of a man with eight young ’uns who marries up with a mother of seven. “Hillbilly Bosa Nova” is a real pretty, haunting Latin-flavored swayer that has drawn a bead on biggie-ville.

ONE MAN BAND (2:15) [Saran Cross, Deep Cross BMI—Leach]

LIVE WIRE (1:45) [Saran Cross, Deep Cross BMI—Baugh]

PHIL BAUGH (Longhorn 563)

After leaping up the charts with his recent “Country Guitar” smash-eroo, Phil Baugh should create even more excitement with this lollapalooza titled “One Man Band.” Side is a fast-paced, rollickin’ hoedown that should be immediately grabbed up by deejays far and wide. “Live Wire” is a self-composed, gallopin’ side, displaying some mighty fancy pluckin’.

I JUST CAN’T LET YOU SAY GOODBYE (2:45) [Pamper BMI—Nelson]

AND SO WILL YOU MY LOVE (2:53) [Pamper BMI—Nelson]

WILLIE NELSON (RCA Victor 8682)

Following up his “She’s Not For You” outing, Willie Nelson should make plenty of noise with this newbie, dubbed “I Just Can’t Let You Say Goodbye.” Side is a slow-moving, feelingful tale of a guy who kills his girl rather than let her go. The flip, “An So Will You My Love,” is a pulsating, pain-filled tear-jerker.

ROSES (2:17)  
[Hill & Range BMI—T./G. Spencer]

A PICTURE THAT’S NEW (3:18)  
[Peach SESAC—Woods]

GEORGE MORGAN (Columbia 43393)

Vet hitmaker George Morgan can climb up the charts lickety-split with either or both sides of this delightful twin-header. “Roses” is a tender, warm-hearted tale of a man’s love for his woman, culled from the chanter’s best-selling LP, “Red Roses For A Blue Lady.” “A Picture That’s New” is another touching, sentimental ballad that could also pull in lots of coin.

AIN’T YOU ASHAMED (2:20) [Johnny Cash BMI—Cash, Carter]

IT’S A MAN (Every Time It’s A Man) (2:20)  
[Fred Fisher ASCAP—Fisher, Alfred]

JEAN SHEPARD (Capitol 5508)

Absent from the charts for a while, Jean Shepard comes up with a potent chartsville effort called “Ain’t You Ashamed.” Side is a raunchy, bluegrass lament of a gal who loses her guy to a man-hungry woman. Undercut “It’s A Man (Every Time It’s A Man)” is a slow-moving, heart-tugging ode done with plenty of feeling.





# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

CASH BOX  
BULLSEYE



THE BLACK SHEEP (2:59) [Brave BMI—Rainwater]  
INDIAN BURIAL GROUND (2:19) [Moss Rose BMI—Mills]  
MARVIN RAINWATER (United Artists 917)

Marvin Rainwater has had hits in the past and looks like he may have another biggie with this goodie, called "The Black Sheep." The tune is a dramatic, powerful saga of a young man who is exiled from his home due to the lies of his brothers. "Indian Burial Ground" is a high-steppin', stompin' walloper that should get lots of spins.

YOU'RE RUININ' MY LIFE (2:05) [Acuff Rose BMI—Loudermilk]  
PECOS JAIL (2:37) [Big D, Ly-Rann BMI—Torok-Redd]  
HANK WILLIAMS, JR. (MGM 13392)

Hank Williams, Jr. has a great chance to bust wide open with this contagious ditty titled "You're Ruinin' My Life." Side is a thunkin', chorus-backed lament of a man whose gal has got his world turned upside down. Undercut, "Pecos Jail," is a catchy, high-spirited bouncer.

A-11 (2:17) [Pamper BMI—Cochran]  
WHERE (In The World) (2:00) [Tad ASCAP—Perry, Sims, Weiss]  
JOHNNY PAYCHECK (Hilltop 3007)

Johnny Paycheck should generate lots of sales excitement with this powerful chart contender titled "A-11." A blue ribbon side, the tune is a real sad-sounding, twangy thumper of a guy who finds that heart-breaking memories are revived by a certain tune on the juke box. The flip, "Where (In The World)," is a heartfelt, blues-drenched lament.

YOUR STEPPIN' STONE (2:25) [Freeway BMI—Darnell, Luper]  
FOOL THE WORLD (2:17) [Freeway BMI—Darnell]  
BOZO DARNELL (Kapp 696)

Bozo Darnell is a good bet to hit big with this top-flight, self-penned coupling. The side to watch, "Your Steppin' Stone," is a lovely plaintive ballad of a man who refuses to give up on his gal even though she treats him badly. "Fool The World" is a bouncy, medium-paced heartbreaker.

## THE WILLIS BROTHERS (Starday 730)

(B+) WHEN I COME DRIVING THRU (2:00) [Starday, BMI—Ellis] No newcomers to the country charts, the Willis Brothers could make a big noise with this spirited, barrelin' truck-driving romper.

(B+) PINBALL ANONYMOUS (2:00) [New Keys, Starday, BMI—Hall] Undercut is a red-hot, rollickin' charger about a contagious disease called pinballism.

## THE COUNTRY GENTLEMEN (Rebel 250)

(B+) BRINGING MARY HOME [Starday, BMI—Duffey, Kingston, Mank] The Country Gentlemen stand a good chance to pull in lots of coin with this puzzling, folk-tinged tale of a strange ghostly incident.

(B+) NORTHBOUND [Zap, BMI—Duffey, Adcock] Side is a hoedownish, foot-tappin' hand-clappin' rollicker.

## SIMON BOWES (Silver Star 1003)

(B+) THEY POISONED YOUR MIND ABOUT ME (2:21) [Silver Star, BMI—Davis] Simon Bowes could make a national name for himself with this swaying, waltz-timed tale of a man who loses his gal due to nasty gossip.

(B+) TOO DEEP IN HEART-ACHES (1:58) [Cedarwood, BMI—Urban, Bell] Undercut is a lilt-ing, bluegrass tale of a guy's romantic problems.

## CASH McCALL (Topic 8010)

(B+) ONCE IN EVERY LIFETIME (2:30) [Canyon, SESAC—Sikes] Cash McCall may garner a lot of spins and sales with this real slow, heartfelt blueser concerning romantic advice from a man who learned the hard way.

(B+) MY FRIEND JOHNNY (2:13) [Canyon, SESAC—Sikes] Undercut is a feelingful, lament-filled woeer about a man's double-crossin' "friend." Spinners may like it.

## JACK GRISHAM (Studio 104)

(B+) LOUISIANA MAN'S IN TOWN (1:42) [Grand National, BMI—Grisham] Jack Grisham could create plenty of noise with this twangy, self-penned ditty about a popular fisherman down in bayou country.

(B+) BIG HEART (1:48) [Grand National, BMI—Grisham] Also self-penned, this side is a thumpin', lowdown blueser with lots of dance appeal.

## NOEL GAUDET (Casa Grande 5004)

(B) I GUESS I'LL BREAK MY HEART (And Let You Go) (2:35) [Donna, BMI—Hamilton] Noel Gaudet may do well with this sad-sounding, bluesy stanza about a man who has reached a heartbreaking decision.

(B) THE LINE ON THE HIGHWAY (2:10) [West-Par, BMI—Dyer] Flip is a fast-moving, happy-go-lucky stomper of a man on his way home.

# A HIT RECORD

from

# JIMMY MARTIN

## "THE LAST SONG"

c/w

## "SWEET DIXIE"

31846







# COUNTRY ROUND UP

When Jimmy Dean went down to Nashville for the filming of his TV season opener he was dubbed with the title of honorary citizen of Music City by mayor Beverly Briley. The new Nashville citizen (who's just about a citizen of the world, thanks to the popularity of his TVer with the troops overseas) taped the show on Sept. 9 for filming the following week. Guest spots on the opener were Cash Box poll winners Buck Owens and Connie

Country music seems to be expanding so rapidly that there aren't enough records around to keep up with it. Lonnie Marchant, country music director with KARY-Prosser, Wash., tells us that the station has just hitched its wagon to the country comet and the new format has met with tremendous response (naturally). However, they are having trouble getting all the new releases because they have not yet been established



JOHNNY SEA



EDDY ARNOLD



KENNY ROBERTS

Smith, as well as Eddy Arnold, Gene Pitney, Linda Gayle and, of course, Rowlf. . . . Meanwhile, we hear that Dean recently broke the 116-year attendance record, including his own, at the 1965 Ohio State Fair in Columbus. Thousands of extra chairs had to be set up for the estimated 80,000 people who jammed the fair for the two-day, four-show stint.

Welcome back home to Mrs. Jim Reeves, who just wound up a very successful business trip in Europe. Some of the countries included in the itinerary were the British Isles, Sweden, Denmark, Switzerland and Norway, where she was presented with five (count 'em—five) silver and gold disks and one diamond disk for sales of Jim Reeves records in that country. Upon returning to the states she was hit with the good news that one of her Acclaim Music properties, "Mohair Sam," was breaking out all over the U.S. . . . From the same area, the Blue Boys, the late Jim Reeves' great musicmakers, have just re-signed with RCA Victor Records and will have a new release out very soon. During this month, the boys will be playing dates in Illinois, Tennessee, Missouri and Texas.

Kenny Roberts, Starday yodeler just back from a booking and promotion tour through New England, was also appearing in Milwaukee on a bill that featured Roger Miller and Hank Locklin. Roberts is set for several Canadian bookings in Nov. and Dec., and will be headliner for one week at the "Flame Club" in Minneapolis from Nov. 22 thru 27. Personal management for the chanter is now handled by "Reed" Welty of B-W Music.

with all the record distributors. Let's get those records out there to all these newcomers and help country music grow, and grow and GROW. This looks like one of the biggest years to date for our side, so let's not slow down the pace.

KFOX-Long Beach, Calif. deejay is in the process of compiling a national listing of country retail record stores, an admirable and exhaustive task. He sends out special thanks to fellow airman Eddie Daniels at KBER-San Antonio for all his help and asks that those who haven't been contacted personally please send him the name and address of one or more retail record outlets in their areas. It's going to take a lot of names to make up that list.

We hear that Alpine Records has moved its location and has done some shuffling among the top brass. The country label is now owned and operated by Andy Lauren, and has moved from Akron to Box 2306, Cleveland, O. Lauren, a rock artist, states that the label's country format will not be changed.

Mickey Gross sends word that Rex Allen has just sold his home town's radio station, KHIL-Willcox, Ariz. to Harold Bruzee for the price of \$60,000. The sale is still pending FCC approval. . . . Gross further states that Allen has completed a walloping, record-breaking stand at the recent Central Wyoming Fair and Rodeo held in the town of Casper. This was the songster's fourth appearance at the fair in ten years, and each one is better than the last, if that's possible. Backed up by Koko, Jr., Allen put on a 45-minute show each evening, drawing a total of almost 85,000 people to the fair. A sellout to the point of standing room only was the order of the day, with many folks being turned away because there just wasn't any room.

Skeeter Davis, climbing up the Cash Box charts with her great newie, "Sunglasses," is busy hopping around the country, and the world, on her current personal appearance itinerary. Starting in Jackson, Mich. she will also play dates in Rockford, Ill. and Atlanta before teaming up with an RCA Victor contingent of Chet Atkins, the Browns and Hank Locklin which leaves for Japan at the end of Sept. The group will conduct an 18-day tour of the Land of The Rising Sun, and the perky country canary says that she has already received cards from Japanese music fans who are looking forward to the tour.

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# Cash Box



September 25, 1965



It's Montovani "live" once more in the U.S. The English maestro, shown at his arrival at JFK airport in New York last week, has already embarked on an extensive concert tour of eastern and midwestern states. It began last Sat. (18) in Poughkeepsie, N.Y. and will end on Sunday, Nov. 23 in New York City. Soon after his arrival, Monty was presented with a special plaque from Cash Box Magazine for his long-standing contributions to the recording art. The bottom photo shows the artist (second from right) with (left to right): Herb Goldfarb, national sales manager of London Records, Monty's U.S. disk outlet, Marty Ostrow, general manager, music & records, at Cash Box, and Walt Maguire, London's pop A&R and sales head. Monty's latest LP is "Montovani Ole," which will be marketed around the world in 30 days.







# BRAZIL



# AUSTRALIA

Today we complete the long list of hit records released lately by Odeon, as related by the Promo Dept. of the company. International compacts (7"-33 RPM) include that great winner with the Brazilian audiences, Richard Anthony, with his famous "La Mia Festa," and a French version of the old Crosby hit "Swinging On A Star;" the melodious orchestra of Frank Pourcel appears with international hits like "Se Piangi Se Ridi" and "Goldfinger;" French singer-composer Gilbert Becaud is also represented; master Frank Sinatra, with such hits as "Days Of Wine And Roses" and "Moon River," the strings of Mantovani, interpreting Latin melodies; The Animals, another sure winner with the Brazilian teenagers; and a Brazilian number, "Maria Ninguem," is among the Latin selection that Cliff Richard interprets with the group The Shadows. In the national field, two singles come into the competition for the best sellers' list, with Altamar Dutra, singing "Sentimental Demais" (already appearing on the charts) and "Serenata;" and the most swinging sambista of all, Elza Soares, with "O Neginho E A Senhorita" and "O Que Passou, Passou!"

This week, we have little but rather important news about recent releases of Discos RGE. One item is about the new album cut for the company by exclusive artist Ely Arcoverde, with his Quartet, who comes on with a much more modern and advanced style, with good bets like, "Meu Pageu" (a 'baiao' by Luiz Gonzaga), "Dues Brasileiro" and his own composition called "Balanco De Um Eco Em Fuga."

The other item concerns a rare type of recording for RGE, "Antologia de Autores Brasileiros," with Eny Da Rocha on the piano. This is a praiseworthy disc, in the classical field, which comes as further proof of the profusion of great authors and excellent young performers in Brazil. Congratulations for the effort.

Companhia Brasileira De Discos comes next, with some important news. Starting off are two newcomers to the Philips label, the first being a vivacious red-haired "Carioca" named Luli, whose swinging interpretations of Luis Carlos de Sa's "Baleiro," and Paulo Thiago and Sidney Miller's "Missao," have already caused quite a stir! Her first album has just been released and should follow suit. On the male side, Philips is presenting singer-composer Tiaguara, whose current single is "Formosa," the third-place tune in Brazil's recent First Festival of Modern Popular Music. The current Philips LP releases also include two by CBD's most popular male singers, Jorge Ben and Jair Rodrigues. Jorge Ben's "O Homen Que Matou O Homen Que Matou O Homen Mau" (The Man Who Killed The Man Who Killed The Bad Man) has already begun to climb the charts. Jorge's very swinging versions of "Acende O Fogo" and "Na Bahia Tem," are sure to please his many fans. Of course, the "Big Ben" has the added plus of having many of his own songs on the album, in addition to the numbers mentioned above. His works are "Bom Mesmo E Amar," "Jorge Well" (English translation of his name), and "Agora Ninguem Chora Mais". Jair Rodrigues, currently sharing the best-seller spotlight in Brazil with "Dois Na Bossa," an LP made with Elis Regina, has cut his third album for Philips. Included are such MPM hits as "Samba Do Carioca" by Vinicius de Moraes and Carlos Lyra, and Sergio Ricardo's powerful "Barravento." A strong follow-up package for Jair.

More quickies concerning exclusive artists of CBS Do Brasil: newly signed Lenita Nunes, is preparing to make her first cut for the label . . . Mario Pereira's album is having a good sale . . . pianist Ney Salgado is happy with the success of his recently released LP. Niltinho will be in Europe for the next two years . . . The single cut by Paulo Bob is ready for release . . . Quick rising group, Renato & Seus Blue Caps is among the favorites in Brazil; from the Amazonas to Rio Grande do Sul, their "Menina Linda" is a must song . . . Definitely the greatest teen music success in the country—Roberto Carlos—appears on the charts in all categories; he has contracted to appear in Portugal and afterwards, he will tour Argentina and Peru . . . Another new single by another new artist: Robert Livi . . . The young songster from the northeast, Roberto Muller, off to a good start with his successful number, "Nunca Mais Brigarei Contigo" . . . A "double-compact" in which both artist and company have lots of hope, was made by Rolando Lopes . . .

We have regularly been receiving interesting news material from "Seeco Records, Inc." of New York, as well as from "Personality Productions, Inc.," of Las Vegas, Nevada.

Every week, new releases of Brazilian artists and Brazilian numbers hit the market in the United States. The most important was an album by Antonio Carlos Jobim, for Warner Brothers, titled "The Wonderful World of Antonio Carlos Jobim," "The Brazilian Mood," by Nelson Riddle; and "The Shadow Of Your Smile," by Astrud Gilberto, for Verve. Joao Gilberto and Dorival Caymmi are also preparing their first LP's for Warner Bros./Reprise. Guitarist Laurindo De Almeida cut a single for Capitol of non-Brazilian music (included are the themes from 'Morituri' and 'Forget Domani'). Pacific Jazz released two Brazilian music albums—"Bud Shank & His Brazilian Friends," with Joao Donato, and by the same artist, "Sambou, Sambou." Two more Brazilian talents interpret the Latin-American rhythms which they have become famous for. The Victor LP is called "The Many Splendored Guitars of Los Indios Tabajaras." Kapp also has a typical Brazilian album on the market, "Carnival In Rio"—Orchestra Copacabana. Besides the already mentioned album by Tony Bennett, "Songs For The Jet Set" (Columbia), the market is flooded with Brazilian mood records, such as: "Brazilian Byrd—Charlie Byrd," "Music of Antonio Carlos Jobim, with Strings, Brass & Woodwinds," also on Columbia. . . . "Latin Mann—Herbie Mann"—Afro to Bossa to Blues; "Brazilian Mancini," with Jack Wilson & Combo, cut for Vault; while Connie Francis (MGM) sings "Girl From Ipanema" in her new album "All Time International Favorites." Perry Como sings an excellent "Manha De Carnaval" . . . In their latest Command album, "Songs For Latin Lovers," the Ray Charles Singers interpret "Songs Of The Jet" (Samba Do Aviao), "No More Blues" (Chega De Saudade) and "Slightly Out Of Tune" (Desafinado) . . . It is about time that the Brazilian record industry, the artists, promoters and, last but not least, the Brazilian officials, start believing in the acceptance of this excellent export material in foreign markets and do something about it . . .

## Brazil's Top Ten LP's

This Week	Last Week	Title	Artist
1	1	Dois Na Bossa	Elis Regina and Jair Rodrigues/CBD (Philips)
2	3	Roberto Carlos Canta Para A Juventude	Roberto Carlos/CBS
3	2	My Fair Lady	Sound Track/CBS
4	5	Zimbo Trio Vol. 2	Zimbo Trio/RGE
5	4	Beatles '65	The Beatles/Odeon
6	7	Sentimental Demais	Altamar Dutra/Odeon
7	6	A Novica Rebelde	Sound Track/RCA Victor
8	9	Jongo Trio	Jongo Trio/Farrroupilha
9	8	Amore Scusami	John Foster/Fermata
10	10	Uma Noite No Cangaceiro	Helena de Lima/RGE

Big news this week comes in the form of the absolutely staggering success of the just-completed Australian concert tour by American folk group, and Warner Bros. recording stars, Peter, Paul & Mary. We understand that all houses were completely sold out, which is something of a rarity these days. Their success speaks volumes for the level of interest being shown in pop/folk artists in Australia today. In view of the houses drawn by Peter, Paul & Mary, it wouldn't surprise to see a whole rash of concerts being organised for other big folk names. Let's hope that future shows make some provision for the usage of some top local folk acts; there are plenty of good ones around Australia.

Atlantic recording stars Sonny & Cher have been receiving very extensive press action right across Australia. The stories have centered mainly on the unusual clothing styles of the pair, and have also covered the world-wide success of their current smash, "I Got You Babe." Festival records have rush-released (on Atlantic) Sonny's solo hit, "Laugh At Me," which looks like it's going all-the-way. The Sonny & Cher album, "Look At Us," has been re-titled for the Australian market and will appear as "I Got You Babe."

Latest local single release through the Festival organisation (out on the Sunshine label) features Normie Rowe with his revival of "Que Sera Sera (Whatever Will Be Will Be)," the years-back hit for Doris Day. Normie has had a great run of hits over the past few months with revivals of "It Ain't Necessarily So" and "I (Who Have Nothing)."

Philip Crosby, one of Bing's sons, is in Australia for a hotel and nightclub season in the major cities on the East coast.

In a recent issue we inadvertently credited publishing rights on the title "I Told The Brook" to J. Albert & Son Pty. Ltd; when in actual fact this Marty Robbins composition is published in this territory by Acuff-Rose Publications Pty. Ltd. The song has been a very strong hit recently for local artist Billy Thorpe with his single on E.M.I.'s Parlophone label. The Acuff-Rose interests in Australia are handled through the offices of Allans Music (Aust) Pty. Ltd., one of the largest music publishers in this country.

Astor Records have released the first single by the newly-formed local group, the Dargies, featuring the message song, "Strange Rain," coupled with "Nobody Asked Me." The group is headed by Horrie Dargie, whose famous Quintet will cease to function at the end of this year when long-time member Joe Hudson leaves Australia to take up residence in Hawaii.

On the local scene RCA are out with a newie by the Chantinos with what is claimed to be the first English version of "Dominique," coupled with "Breaking Point."

Looks for sure that RCA have a real giant in-the-making with their release of "Eve Of Destruction" by Barry McGuire. The record is the subject of an enormous amount of air-play and sales are rapidly building, giving every indication of a monster.

Latest releases from the EMI group include "Hark" b/w "Stop Wasting Your Time" by the Unit Four plus Two; "Roundabout" by Connie Francis; "Move It On Over" by Del Shannon; and the Ronnie Dove single, "I'll Make All Your Dreams Come True" b/w "I Had To Lose You."

Southern Music Publishing Co. (A/Asia) Pty. Ltd. hosted a big cocktail party recently in honour of the visit to this country of Mrs. M. I. Peer-Morris, David H. Morris and Ralph I. Peer II. The function was hosted by Chris Vaughan-Smith, managing director of the Southern Music operation in Australia and was well-attended by top executives from the various sections of the trade.

Great to see that Crescendo records in the United States have released the Australian-produced record of "Fool, Fool, Fool" by Ray Brown. This single, on the Leedon label, has had enormous success around Australia.

In the column a couple of weeks back we made reference to the new subsidiary label of W & G Records. We gave all the essential details except the name of the label. It is known as In Records. Our apologies to Ron Gillespie and Jack Varney.

## Australia's Best Sellers

- 1 Walk In The Black Forest (Horst Jankowski—Philips) J. Albert & Son.
- 2 Help (The Beatles—Parlophone) Leeds Music.
- 3 I Got You Babe (Sonny & Cher—Atlantic) Belinda Music.
- 4 Eve Of Destruction (Barry McGuire—RCA).
- 5 Il Silenzio (Nino Rossi—Durium) Allans Music.
- 6 \*Twilight Time (Billy Thorpe—Parlophone) J. Albert & Son.
- 7 Mornningtown Ride (The Seekers—W & G).
- 8 \*Fool, Fool, Fool (Ray Brown & Whispers—Leedon) T. M. Music.
- 9 \*Little Boy Sad (M. P. D. Limited—Go!!) Southern Music.
- 10 Unchained Melody (Righteous Bros.—Festival) Chappell & Co. Asterisk indicates locally produced record.

## Brazil's Best Sellers

This Week	Last Week	Title	Artist
1	1	Io Che Non Vivo (Fermata)	Pino Donaggio/Odeon
2	—	Pau De Arara (Fermata)	Ary Toledo/Fermata
3	2	Nao Quero Ver Voce Triste (Vitale)	Roberto Carlos/CBS
4	3	Cominciamo Ad Amarci (Fermata)	John Foster/Fermata
5	4	Professor Apaixonado	Nilton Cesar/Continental
6	6	Sometimes On Friday	The Youngsters/CBS
7	9	Ma Vie Alain Barriere	RCA Victor
8	5	Se Piangi Se Ridi (Fermata)	Bobby Solo/Chantecler (Ricordi)
9	8	Red Roses For a Blue Lady (Fermata)	Bert Kaempfert/CBD (Polydor)
10	14	Zorba, O Grego Dalida	RGE (Barelay)
11	10	Carcara (Cruzeiro Musical)	Maria Bethania/RCA Victor
12	13	Arrastao (n.p.)	Elis Regina/CBD (Philips); Edu Lobo/Elenco
13	11	Menina Linda (Fermata)	Renato & Seus Blue Caps/CBS
14	—	Rock And Roll Music (Fermata)	The Beatles/Odeon
15	12	Sentimental Demais (UBC)	Altamar Dutra/Odeon

## Top Five Double Compacts

This Week	Last Week	Title	Artist
1	1	Ma Vie	Alain Barriere/RCA Victor
2	2	Roberto Carlos Canta Para A Juventude	Roberto Carlos/CBS
3	4	Falhaste Coracao	Angela Maria/Copacabana
4	3	A Hard Day's Night	The Beatles/Odeon
5	5	Queria	Carlos Jose/CBS





Roger Miller:  
„Kansas City Star”



The Walker Brothers:  
„Make it easy on yourself”



Sheila:  
„C'est toi que j'aime”



Horst Jankowski:  
„Simpel Gimpel”  
„Walk in the black forest”

(On Mercury label)

A publication of Philips' Phonographic Industries. Central Office: Baarn, The Netherlands.

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# GREAT BRITAIN

Good news from the industry comes via the latest Board of Trade figures which show that manufacturers' sales of gramophone records in June valued at £1,645,000 were eight per cent higher than in June last year. Home sales increased by six per cent and export sales by one quarter. In the first six months of 1965 taken as a whole, total sales were four per cent lower than in the same period last year. Home sales fell by six per cent but export sales were nine per cent higher. Production of all categories of disks was lower in June than a year earlier. Output of 45 r.p.m. disks has been on a downward trend since the fourth quarter of 1964. In the first six months of this year production was about a quarter lower than in the corresponding period last year. Making the same six month comparison, output of 33 $\frac{1}{3}$ rd r.p.m. disks was slightly higher despite a fall in the second quarter of this year. Output of 78 r.p.m. records in this period fell by nearly one quarter.

A happy piece of news was relayed to Alan Holmes of Robbins Music last week from the house of Curci in Italy. It informed him that the original Robbins copyright "I'll Try Not To Cry" was recently awarded a Diplomat of Honour at the festival of the Gran Premio Della Canzone Mediterranea held at Agrigento. The number written by Les Reed and Barry Mason came second in the British heats for the Eurovision Song Contest. Robbins also had the winning song "I Belong" which Kathy Kirby took to second place in the finals at Naples in March. The company are currently enjoying enormous success here with "Zorba's Dance" by Marcello Minerbi on the Durium label.

Last week the Variety Club of Great Britain opened its autumn-winter social season with a luncheon at the Savoy Hotel where they presented awards to entertainers voted top of their respective categories by the Melody Maker Poll. The awards were as follows:

Disk Jockey	Jimmy Saville
Male Singer	Cliff Richard
Female Singer	Sandie Shaw
Group	the Beatles
Top Musician	Hank Marvin (of the Shadows)
Vocal Disk	"Ticket to Ride"
Instrumental Disk	"Cast Your Fate to the Wind"
Top TV Male Artist	Cliff Richard
TV Female Artist	Cathy McGowan (commerce of Ready Steady Go Tver)
Radio Show	Saturday Club
Brightest Hope	Donovan
Top TV Show	Ready Steady Go

83 year old Igor Stravinsky in Britain to conduct a concert of his own works at the Festival Hall (also televised by BBC 2) which included the European premiere of his Variations in Memory of Aldous Huxley. CBS issued a special leaflet giving full details of all his recordings to date and, of course, it is CBS who are responsible for the unique "Stravinsky Conducts Stravinsky" series. Still on the classical side of CBS Records we must mention the E. Power Biggs recording of the three Haydn Organ Concertos recorded on the Haydn Organ in Eisenstadt which is still heading the classical sales for the company—a position it has held for the past fourteen weeks. The recording has met with unanimous praise from critics and reviewers and a further increase in sales is expected when Biggs arrives here in November for a series of recitals.

That 'chart-success-with-every-disk' girl Sandie Shaw comes up with another Chris Andrews composition for her latest Pye dinking "Message Understood" published by Glissando Music. Like her other hits Sandie will be cutting the number in German and French for release in those territories where she is an enormous success.

From September 24th to September 29th she will be in Germany for a series of TV shows thence to the Olympia Paris where she will top the bill with Richard Anthony.

Fred Jackson of Fanfare Music sounding the trumpet for "Whatcha Gonna Do About It" by Small Faces who have entered the charts with their debut dinking on Decca. Number penned by Ian Samwell who was responsible for the early Cliff Richard success "Move It" and "You Can Never Stop Me Loving You" by Kenny Lynch. Another Jackson pubbery Mason, has "Blue Bolero" composed and recorded by Tony Osborne which has also been covered by the Sounds Orchestral on the Pye label.

Hot-on-the-heels of "Zorba's Dance" from the Italian Durium label comes "Il Silenzio" by Nini Rossie which is published by Peter Maurice. This is the second hit for Durium since Pye took over their distribution in June this year. Another version of the Italian hit is by Heinz Schachter issued here on Polydor.

To commemorate the 25th anniversary of The Battle of Britain Fontana issue an album of the "For Johnny" BBC production which features many famous voices including Sir Winston Churchill, Richard Hillary, Lord Dowding etc. as well as the voices of the men and women whose actions at that time made history. Still with Philips we welcome back Dusty Springfield after her recuperative holiday and the release of her new single "Some of your Lovin'" written by the husband-and-wife team Goffin and King. She also has a new album "Ev'rything's Coming Up Dusty." The original soundtrack of "The Sandpiper" starring Elizabeth Taylor and Richard Burton is now available on Mercury.

That controversial P. J. Proby has waxed a Lemmon-McCartney composition for Liberty "That Means a Lot" published by Northern Songs. Proby currently

(Continued on next column)



Welcome To England!

"GARY LEWIS"

Good Luck on your latest release

EVERYBODY LOVES A CLOWN

b/w Time Stands Still

IVAN MOGULL ENTERPRISES

Cable: IMOGULL

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	2	3	*Satisfaction—The Rolling Stones (Decca) Mirage
2	1	5	I Got You Babe—Sonny & Cher (Atlantic) Aberbach
3	7	3	Like A Rolling Stone—Bob Dylan (CBS) Blossom
4	6	4	Make It Easy On Yourself—Walker Bros. (Philips) Fa-mous-Chappell
5	3	7	*Help—The Beatles (Parlophone) Northern Songs
6	4	7	A Walk In The Black Forest—Horst Jankowski (Mercury) Flamingo
7	5	6	Zorba's Dance—Marcello Minerbi (Durium) Robbins
8	8	5	All I Really Want To Do—The Byrds (CBS) Blossom
9	17	2	Look Through Any Window—The Hollies (Parlophone) Feldman
10	9	5	All I Really Want To Do—Cher (Liberty) Blossom
11	11	4	What's New Pussycat—Tom Jones (Decca) United Artists
12	13	2	Laugh At Me—Sonny (Atlantic) Savile Row
13	—	1	Tears—Ken Dodd (Columbia) K.P.M.
14	10	7	*Everyone's Gone To The Moon—Jonathan King (Decca) Marquis
15	16	2	*That's The Way—The Honeycombs (Pye) Lynn
16	19	4	Unchained Melody—Righteous Brothers (London) Screen Gems
17	15	9	*You've Got Your Troubles—The Fortunes (Decca) Mills
18	20	5	*Don't Make My Baby Blue—The Shadows (Columbia) Screen Gems
19	—	1	Il Silenzio—Nini Rosso (Durium) Peter Maurice
20	—	1	Eve Of Destruction—Barry McGuire (RCA) Dick James

\*Local copyrights.

### Top Ten LP's

- 1 Help—The Beatles (Parlophone)
- 2 The Sound Of Music—Soundtrack (RCA)
- 3 Almost There—Andy Williams (CBS)
- 4 Mary Poppins — Soundtrack (HMV)
- 5 Joan Baez In Concert Vol: 5—Joan Baez (Fontana)
- 6 Bringing It All Back Home—Bob Dylan (CBS)
- 7 Sound Of The Shadows—The Shadows (Columbia)
- 8 Catch Us If You Can—Dave Clark Five (Columbia)
- 9 Mr. Tambourine Man—The Byrds (CBS)
- 10 My Fair Lady — Soundtrack (CBS)

### Top Ten EP's

- 1 Universal Soldier — Donovan (Pye)
- 2 Got Live If You Want It—The Rolling Stones (Decca)
- 3 The One In The Middle—Manfred Mann (HMV)
- 4 Dylan—Bob Dylan (CBS)
- 5 Five Yardbirds—The Yardbirds
- 6 Tickle Me—Elvis Presley (RCA)
- 7 Beatles For Sale No: 2—The Beatles (Parlophone)
- 8 Silver Dagger & Other Songs—Joan Baez (Fontana)
- 9 The Animals Is Here—The Animals (Columbia)
- 10 Tom Jones On Stage—Tom Jones (Decca)

## Argentina's Best Sellers

This Week	Last Week	Title
1	1	Que C'est Triste Venise (Aznavour-Fermata) Charles Aznavour, Lucio Milena (Disc Jockey); Juan Ramon (RCA); Luis Ordoñez (Ala Nicky); Los Cinco Latinos (Music Hall); Elly Neri (Fermata); Claudia (Odeon Pops); Vincent Morocco (Polydor); Nestor Fabian (Odeon)
2	2	Poupee De Cire, Poupee De Son (Bagatelle-Korn) France Gall (Philips); Las Ardillas, Claudia (Odeon Pops); Los Pick Ups (Music Hall); Leo Dan, Jose Carli (CBS); Juan Ramon (RCA)
3	3	Ho Capito Que Ti Amo (Radio Record-Fermata) Luigi Tenco (Fermata); Wilma Goich (CBS); Jose Antonio (Microfon); Claudio (Odeon Pops); Claudio Fabre (Music Hall); Vincent Morocco (Polydor)
4	4	*Caramelo Santo (Melograf) Cuarteto Imperial (CBS)
5	5	Cominciamo Ad Amarci (Leonardi-Fermata) John Foster (Fermata); Los Cinco Latinos (Music Hall); Robert Goulet (CBS); Jose Antonio (Microfon); Vincent Morocco (Polydor)
6	6	*El Mapa (Korn) Palito Ortega (RCA)
7	15	Vereda Tropical (Edami) Eydie Gorme/Los Panchos (CBS)
8	7	Se Piangi, Se Ridi (Melograf) Bobby Solo (CBS); Ricardo Rey (Disc Jockey); Los Iracundos (RCA)
9	14	A Casa D'Irene (Bideri-Fermata) Nico Fidenco (RCA); Afro Ventura (Fermata); Bobby Cuatro (Music Hall)
10	9	Wooly Bully (Not Published) Sam the Sham (MGM); Johnny Allon (Microfon); Los Increibles (CBS)
11	8	*Rompan Todo (Fermata) The Shakers (Odeon Pops)
12	10	*La Cancion Del Jacaranda/Señor Apache (Korn) Palito Ortega (RCA)
13	11	*No Quisiera Quererte (Lagos) Horacio Guarany, Los Fronterizos (Philips); Ramona Galarza, Los Gauchos (Odeon); Los Ariscos (London); Julio Molina Cabral, Trovadores del Norte (Music Hall); Luis Ordoñez (Ala Nicky); Roberto Yanes (CBS); Palito Ortega (RCA)
14	12	Un Payaso En El Paraiso (Curci-Milrom) Los Cinco Latinos (Music Hall)
15	13	Keep Searching (Fermata) The Shakers, Richard Anthony (Odeon Pops)
16	—	*Dame Dame Dame Las Ardillas (Odeon Pops)
17	16	*Gaviota (Korn) Ramona Galarza (Odeon); Nocheros de Anta (London); Chacho Santa Cruz (Microfon); Eduardo Rodrigo (RCA); Los de Salta (Philips)
18	20	The Clapping Song (Korn) Shirley Ellis (Music Hall)
19	17	*La Casita Blanca (Korn) Los Wawanco (Odeon Pops)
20	—	Que Bonita Va Los Fronterizos (Philips)

\*Local

GREAT BRITAIN (Continued)  
in Australia will be returning to Britain at the end of the month for a series of promotional TV and radio.

Quickies: Blossom Music the publishers of a happy Bob Dylan-Manfred Mann combination resulting in "If You Gotta Go, Go Now" on HMV . . . A Joe Meek production for new group the Hotrods making their debut on Columbia with "I Don't Love You No More" published by Southern . . . Despite BBC ban "Eve of Destruction" by Barry McGuire leaping up charts for Dick James Music on RCA . . . Composer Chris Andrews turns recording artiste with one of his own compositions "Yesterday Man" on Decca . . .





# ARGENTINA



# BELGIUM

Phonogram has started the distribution of a record prepared by the Chamber of Record Producers to help finance the Oct. 4-6 Convention of the Latin American Federation of Record Producers, which will gather members from all the Latin American countries. It is interesting to note that this record presents artists from all the labels associated with the Chamber and that its cover features a painting by Orlando Pardo, titled "Guitar Player In Blue." Other records on desk by the same company are "Il Silenzio," by Al Hirt, "The Game Of Love" by Wayne Fontana and an album by Vincent Morocco, with a selection very much alike the current best selling lists: "Que C'est Triste Venise," "Cominciamo Ad Amarci" and several others.

It is always worth mentioning every new recording by Los Cava Bengal, a melodic trio considered among the best ones of Latin America. Now, RCA has released an album by them, singing and playing standard tangos like "Frente Al Mar," "Que Falta Que Me Haces" and "Quedemonos Aqui." Also coming from RCA is the first album by Simonette, young lark of great potential and several new ones from the "Tango" series containing old recordings by top names in this field.

The promotion department of Odeon is working hard on the "Misa A La Chilena" (Chilean Mass) recorded in that country by Vicente Bianchi, and now released in Argentina through the EMI organization. The album is a significant effort towards the study of folk music in Latin America. Odeon expects to obtain good results both in the artistic and commercial senses from the set.

Music Hall reports the inking of a new artist Tito Emilio, who has already waxed his first single with the group directed by Horacio Malvicino: "Dios Lo Dirá" and "La Niña Y La Flor." Los Pickups have cut "Poupee de Cire, Poupee de Son," backed by "Mia Cara," an Italian hit sung in Spanish. On the international side there is a new album by Tony Bennett and Count Basie, under the Roulette banner.

Julio Korn Publishers report that they have arranged the representation of the entire United Artists Music catalog in Argentina. As we informed last week, the pubbery will soon launch the first records under its "Latin" label. Titles will be "Bread and Butter," by Los Guantes Negros (Sung in English) and "Los TNT" (In Spanish) and dance music by an artist called Angel Nube. Other news from JK states that Brazilian artist Roberto Carlos will soon come to Argentina; he has been inked by Channel 13 for a series of performances.

Label H y R informs that it has changed its Buenos Aires offices to wider facilities at Lavalle 655. The firm's new telephone number will be 31-7952. The company's parent offices are located in the province of Salta, in the North of the country, but the Buenos Aires branch has been expanding its activities very quickly during the past months.

Ricardo Castelblanco of Edami sends word about the success of "Quitate El Saco," which had already hit the charts in Colombia, via the Pedro Laza and the Pelayeros version, some time ago. Alberti has been promoting the recording on TV, with good reaction among the viewers.

CBS reports the recording of the second album by Ricardo Roda, after the success of the first one by this artist. Melodic singer Roberto Yanes has recorded an EP with songs from the musical comedy "La Pergola De Las Flores," currently on stage at the Avenida Theater, and a new album with well known boleros. Yanes is now fulfilling contracts in Central America and will visit New York soon.

Fermata Publishers are working on the promotion of "Cuando Me Vaya," cut by Pucho Alberto for Music Hall, and "Yo Ya Lo Se," recorded by Bobby Cuatro for the same label. Other recordings are "Gabrielle" (Dean Reed, Odeon Pops), "Veras Veras" (Los Cinco Latinos, Music Hall) and "Indiferencia," a tango waxed by Hector Maure. Brazilian Fermata topper Enrique Lebendiger will soon arrive in Buenos Aires, to get in touch with local boss Mauricio Brenner and other people belonging to the industry.

Ariel is releasing (under a license from Disques CBS of France), an album by Caravelli and his Magic Violins, tagged "Douce France," with several standard French tunes. The LP is being marketed simultaneously in mono and stereo. The success attained by the first album locally recorded by The Acapulco Serenaders has decided on the waxing of a new one.

Melograf Publishers are promoting "Ojos Verdes Que Iloran," recently recorded by The Brummels, and "Entre Palmeras," the latest waxing by the Cuarteto Imperial. The pubbery represents "Le Colline Sono In Fiori," published originally in Italy, and now to be cut by Juan Ramon for RCA here.

Disc Jockey Records may hit the jackpot once more with the new Compact 33 by French start Charles Aznavour, featuring his famous recording of "Isabelle" and "The World is Under Us." The first reaction to the promotion of this record has been very interesting, and it may get into the charts very soon.

## Belgium's Best Sellers

### FLEMISH

- 1 Satisfaction (The Rolling Stones/Decca)
- 2 Il Silenzio (Nini Rosso/Vogue/Bens)
- 3 Aline (Christophe/A-Z)
- 4 This Strange Effect (Dave Berry/Decca)
- 4b Capri C'est Fini (Hervé Villiard/Fontana)
- 5 Mes Mains Sur Tes Hanches (Adamo/Pathé/Ardmore and Beechwood)
- Woolly Bully (Sam the Sham and Pharaohs/MGM/Belinda)
- 6 Help! (The Beatles/Parlophone)
- 6b Le Soleil Et La Mer (François Deguelt/Grammophone)
- 7 J'ai Pleuré (Claudia Silva/Decca/Fonior)
- 8 Dans Wat Dichter Bij Mij (John Larry/Polydor/Passe Partout)
- 9 Mit 17 Hat Man Noch Traüme (Peggy March/RCA/Bens)
- 10 Santo Domingo (Imca Marina/Imperial/Disco Music)

### WALLOON

- 1 Aline (Christophe/A-Z)
- 2 Mes Mains Sur Tes Hanches (Adamo/Pathé/Ardmore and Beechwood)
- 3 Il Silenzio (Nini Rosso/Vogue/Bens)
- 4 Capri C'est Fini (Hervé Villiard/Fontana)
- 5 Le Soleil Et La Mer (François Deguelt/Grammophone)
- 6 J'ai Pleuré (Claudia Silva/Decca/Fonior)
- 7 Woolly Bully (Sam the Sham and Pharaohs/MGM/Belinda)
- 8 Katy (Marc Aryan/Markal/Moderny)
- 9 Satisfaction (The Rolling Stones/Decca)
- 10 Help! (The Beatles/Parlophone)

Business, which was rather slack for most Belgian records houses during the pre-season period (there were two exceptions), has picked up noticeably and most firms are now enjoying excellent sales. One might almost say that there is too much of a good thing. If some of the records now on the market would have been made available during the slack season, when little or no hit tunes were about, undoubtedly they would have enjoyed a much bigger success than is the case now. Several numbers with hit qualities will probably not now make the top 10, because there are just so many good numbers around. This is especially true for a series of British recordings. Decca, for instance, can now boast several fantastic hits by Dave Berry, Johnathan King, Tom Jones and others, while Polydor is very successful with anything by Sam the Sham and the Pharaohs. About Polydor: artistic director Mertens chose the right moment to put out an LP containing all the hits by the Four Aces. This recording was priced at only 139 fr (\$2.80), a low price to promote sales, which have reached almost unbelievable proportions. Even though "Woolly Bully" continues its sales boom, the firm decided to launch "Ju Ju Hand," which will probably become just as popular as the previous Sham hits. The Who's "Anyway, Anyhow, Anywhere" is also given a good chance to make the hit parade, while the most recent Brenda Lee number, "Too Many Rivers," may signal the comeback of the former hitmaker. In the series of promotional recordings, new LP's are soon to appear on the counters, among them recordings by Buddy Holly, Bill Haley, Carmen Cavallera, Helmut Zacharias, Glenn Miller and Brenda Lee.

The music publishing house Moderny of Mouscron has acquired the copyright on Ricardo's "Pourquoi se dire adieu" (Why Say Good-bye) and the latest Eddy Mitchell recording, "Je T'en Veux D'être Belle" (You Are Too Beautiful).

Cliff Richard and the Shadows were the main stars of the North Sea Festival, organized by the Belgian Radio and Television at the Belgian seaside during the past summer. Richard and his accompanists are still very popular over here, as was demonstrated by their success during the closing gala held in the Ostend Kursaal. SA Gramophone furthermore informs us that his latest disk, "The Time In Between," and the just-issued "Don't Make My Baby Blue" have been very well received by the teenage public. In early September this firm did a promotional effort with an opera selection "Aus Der Welt Der Oper." The well-known French jazz-pianist Martial Solal performed at a gala organized in the Knokke Kursaal.

Robert Bylois arranged a visit to Belgium by the Surfs for a TV-performance on the Flemish television network, broadcast from the American Theatre in Brussels. Bylois is also the manager of the Sicilian-born Salvatore Adamo, an established star now in many countries. Adamo, who spent most of his 21 years in Belgium, where he arrived as a youngster, is a hitmaker, composing, writing and performing his own songs. He has become the number 1 star in France. During the past summer he carried out a series of engagements along the French Riviera and broke every attendance record. He is now almost as popular as Aznavour, Bécand, Claude François and Johnny Halliday. The French papers are full of praise for this very talented young man, who certainly has not reached the top of his career and of his possibilities.

The Animals got a special promotion in Flanders, especially in the weeklies, Zondag Nieuws and Kwik, organisers of the Golden Microphone contest, in which no less than 173 beat-orchestras took part. The group will perform during the grand finale in the Antwerp Sports Palace, where some 20,000 youngsters are expected. On the day before this finale the Animals are to give a performance at an ambitiously conceived Youngsters Festival at Chatelet, in the French speaking part of Belgium.

The Jokers, voted this year the most popular group in Belgium through a popularity poll held by Flemish television, have the busiest summer of their career. Playing the Continental Club in Blankenberghe in the week, they have many one-niters and weekends in the country. Besides their new stereo album "The Jokers go Discotheque," they recorded in August two new albums for Japan, "X-Mas With The Jokers" and "All Time Hits By The Jokers." Their new single is "Caravan" c/w "Umoresco," now on Arcade Records, distributed by Cardinal Records.

The "Flemish Song Festival" will definitely be a success. All Belgian record companies (except E.M.I.) participate with their best artists and following top-names will sing the songs: Tonia, Ronny Temmer, Louis Neefs, Ray Mondo, Kalinka, Ferry Devos, Liliane, Jimmy Frey, John Larry, Bobby Martin, Dea Doll, Maria Liekens, Willy Williams, Nicole Josy, Joske Harris, Vivi, Walter Jung, Freddy Beeckman, Christiane Lenaerts and others. Pre-selections for the songs are held on Aug. 30 and 31 in Antwerp. The recordings, entering the competition, will be released on Sept. 27. As announced, all record companies agreed to pay a royalty per-record-sold to UNICEF. The fest is organized by L. J. Van Rymenant and sponsored by Grundig. Sabam, the Belgian Performing Rights Society, gives a special award for the winning song.

Polygram Belgium reports top-sales of "Capri C'est Fini" by French singer Herve Villar (Mercury record) b/w "Il Mondo." Johnny Hallyday's "Quand Revient La Nuit" is still on the charts and his newest EP (4 titles) is gaining in prominence.

Philips' newest discovery is the beat-group the Flying Condors. Their first single, "Chip Chip" b/w "Bei Mir Bist Du Schön," has hit potential and is very well suited for export. The group regularly performs in this country, in Holland and in Germany.

A sure hit undoubtedly is Johnny Lion's "Sophietje" (Sophy). Lion dedicated this song to his fiancée and did so well that the whole Benelux territory got interested in her.

Horst Jankowski's "A Walk In The Black Forest" slowly but surely walks to the top.

Philips just released the first album by a local French artist, Freddy Zegers, a most extraordinary talented singer and composer. First reaction is more than satisfactory and the press is unanimous in their praise: a pure and clear language, a sparkling vocabulary, a flowered imagination, an exploding temperament. Each of his songs is admirably written and bursts out of his heart with much feeling. Eddy Defaecaq, whose first album is still selling very well, will soon have his second one out.

New discoveries in the "chanson" field are: Spa 1965 contest winner Jacques Hustin, who will soon have his first album out, and Jean Vallée, who is also preparing his first album. Both are singers and composers.

Flemish songster Lilianne (Philips) has a topper with "Verboden Wense" local version on "Wishing It Was You."

L. Vandenhout, of Primavera Music Publishers, announced the discovery of a sensational new singing act, on which he promised to give us more details soon, but he did hint that it might provoke international interest.

## The Best in Benelux . . . . Bens





# HOLLAND

On Sept. 6, nearly 1,000 prominent Dutch record dealers and other guests came to the new International Congress building "RAI" in Amsterdam for Phonogram's 19th Disko Dealers' Day, to open the 1965-66 season. Thanks to modern facilities, it was possible to have the entire Dutch presentation translated into the English on behalf of the foreign guests. Among them we noticed W. W. Townsley, director of Decca England; S. A. Beecker Stevens, Decca's sales manager; Jack Boyce, sales promotion manager for classical Decca; H. Watson, Decca's export manager and Marcel Stellman, Decca's sales promotion manager for Europe. Further D. Clover from Philips England, F. Jamison, managing director of Decca Canada, Messrs. Nole and Augustin from Philips-Ton Hamburg and Messrs. B. Lebbink and Ch. Licoppe from Polygram Belgium. Among distinguished Dutch guests were L. de Kok, director of Philips Nederland and J.W.A. Langenberg, director of Philips' phonographic industries.

In his opening-speech, Phonogram's managing director J. Haslinghuis stressed two vital points: the highly satisfactory progress of the past year's entire record industry in Holland with strong sales increase compared to previous years, and the announcement that Phonogram LPs in budget line categories between EP and normal LP prices (the less than three dollar albums) will be limited in the future to mono only and will differ essentially from the more expensive LP productions.

Much to the pleasant surprise of the audience, the curtains rose to reveal the entire Dutch Concertgebouw Orchestra, conducted by Bernard Haitink. Not only to draw the dealers' attention to five brand new Concertgebouw Orchestra LP recordings, but also to introduce a very attractive musical quiz, called "Will you ever guess?" This low priced album, one of the most peculiar recordings ever made, contains 100 short fragments from well known and lesser known classical works, to be guessed by the public. It is done in the form of a family play and will focus the attention on the pleasures of record playing. The album is an excellent catalog item.

The five new C.O. recordings are Bruckner's Fourth & Schubert's Eighth (a two LP-set) by Monteux, a Tchaikovsky-Dvorak program by Haitink, and three albums in the "De Luxe" series: Schubert's complete Rosamunde music, Mendelssohn's complete Midsummernight's Dream and two Symphonies by Haydn (the Miracle and No. 99), all conducted by Haitink. Very important classical releases are to be found in the Philips/Decca "Concert Series." The principle of these LP productions is that every prominent artist represented by Phonogram will have one brilliant LP in the series. The line will be packaged in luxuriously designed jackets containing many pages with photographs, articles, biographies and a full discography. Viennese pianiste Ingrid Haebler is represented with two Mozart Piano concertos ("Coronation" and No. 27), Arthur Grumiaux performs Bruch's Violin Concerto and a recital of French court music for flute, the woodwind is played by Jean-Pierre Rampal. Also present in these concert presentations are albums by Dutch contralto Aafje Heynis doing pretty Dutch folk songs and an album by Prof. Hans Bloemendal (Cantor of the Dutch Principal Synagoge and Professor in bio-chemistry), entitled: "Chag Same'ach" (Happy Feast Days).

From Decca's Opera repertoire, a series of ten LPs was introduced, entitled "Decca Opera High-lights" with high lights from Traviata, Rigoletto, Forza, Otello, Butterfly, Lucia, Aida, Boheme, Tosca and Die Fledermaus. Dealers were also highly interested in Decca's "Ace of Diamonds" series (low-priced category, mono and stereo) with popular works from the classical repertoire.

In the popular field, much attention was devoted to the beautiful Argentine recording "Missa Criolla" (over 100,000 sold in the Argentine already) on Philips, the Spiritual play "Black Nativity" in Fontana's "Gospel Train Series" (a total of seven LPs), a Philips album entitled "Pro Musical" by the famous mixed Dutch choir Pro Musica, and five albums on Philips for children. Other very commercial releases, supported by personal appearances of the artist, were "Willy Alberti sings Max Tak, The World of Song of Trea Dobbs," the two young Amsterdam students Mirjam & Stephen with a very pleasing Hebrew folk repertoire, and singles which are already in the hit parade, like "Wayward Wind" by Lucille Starr and "Ride Away" by Roy Orbison.

Rolfen Kate of Phonogram's P & Pr Dept., announced that Decca England had given special permission to Phonogram to release the new Rolling Stones LP. Thousands of copies were ordered right away by dealers.

Popular Dutch entertainer Wim Sonneveld who released an LP from his latest show, brought the successful day to a climax with his witty talks and songs. In a storm of applause the curtains were closed at 5 o'clock and dealers could visit a market in the RAI building to give all new releases a closer look and to hand in order sheets.

At last week's Bovema's annual Press conference at the singer hall (Laren), president Gerry Oord's welcome speech opened a short, "live" performance of 'new' discoveries from this company's current Dutch Productions. There was magnificent folk singing by the Shepherds, a comedy act by Jossy & Jacques Halland's "Li-La-Lo-Revue," and a few songs by Joris Schiks. Toon 'Rien v. Nunen"—Stiefbeen" caused quite a commotion with his presentation of Imca Marina's Golden Platter for "Harlekino." The meeting contributed highly to Bovema's strong relations with the Dutch music press.

Atlantic's label chief Rien Heeremans reported that Sonny's "Laugh At Me" was released in Holland last week. "We feel sure it will be as big a success as the hot-selling 'I've Got You Babe,'" says Heeremans, who added, "The couple's LP-album 'Look at Us' will hit the stands very soon." Ditto for their single "Just You"/"Sing C'est La Vie." Gerry Oord comments: "Bovema is ready to meet the Sonny & Cher craze, because it's the sound of tomorrow!"

Top jazz names on Atlantic will be making personal appearances next October. Trumpeter Art Farmer will be followed by Paul Acket's '65 season opener the Modern Jazz Quartet on Oct. 9.

(Continued on next column)

## CHANGE OF ADDRESS

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## Holland's Best Sellers

This Week	Last Week	Title	Label
1	1	Help (Beatles/Parlophone)	(Basart/Amsterdam)
2	2	Satisfaction (Rolling Stones/Decca)	(Basart/Amsterdam)
3	3	You've Got Your Troubles (Fortunes/Decca)	(Basart/Amsterdam)
4	6	Sophistic (Johnny Lion/Philips)	(Uitgeverij Portengen/Haarlem)
5	10	I Got You Babe (Sonny And Cher/Atlantic)	(Belinda/Amsterdam)
6	4	Wooly Bully (Sam The Sham & Pharaohs/MGM)	(Belinda/Amsterdam)
7	8	This Strange Effect (Dave Berry/Decca)	(Altona-Kassner/Amsterdam)
8	5	Il Silenzio (Nini Rosso/Sprint)	(Heinz Schachtner/Polydor)
		Roy Etzel/Philips)	(Portengen/Haarlem)
9	—	Like A Rolling Stone (Bob Dylan/CBS)	(Basart/Amsterdam)
10	—	Mr. Tambourine Man (Byrds/CBS)	(Basart/Amsterdam)



**TRIP TO THE SOURCE**—Pictured above are 100 Scandinavian record dealers about to enter the Hamburg offices of Deutsche Grammophon Gesellschaft. D.G.G. annually invites groups of European dealers to visit their headquarters, for a talk with distribution chief Kurt Kinkele, and a preview of the fall releases, conducted by press head Hans Rutz. The guests are also taken on a tour of D.G.G.'s Hanover technical center, where the intricacies of production are explained by Dr. Gerd Schoettler and Friedrich Kleinke.

### HOLLAND (Continued)

Bovema's Parlophone label will reportedly pass the 100,000 sales mark for the Beatles' "Help" this week, a unique result for this country. The label has recorded Freddy Moro & Los Trovadores Tropicales' latest hit, "Shame And Scandal In The Family."

HMV, still doing fine business with Adamo's "Mes Mains Sur Tes Hanches" presents its attractive collector's items of French chansons, entitled "La Bourse Des Chansons." Artists involved are, among others, Piaf, Aznavour, Chevalier, Bécand, Mecias and Les Compagnons.

Imperial's songstress Shirley sings jazz-tinged interpretations of "Moon-ray," "Misty" and "Lost and Lookin'" on her latest EP, "Shirley Sings Swing And Sweet." Also on the label's agenda is Cor Steyn's new Magnic Organ LP with selections from "My Fair Lady" included.

Recently, Dureco Records had their first "Telstar" Dealer convention at Weert. More than 250 dealers and press reps attended the event. Johnny Hoes presented the new Telstar repertory for the coming season. Among the "Telstar" LPs already on the market are "Een Avondje In De Oase," "Meisjes En Matrozen Nr. 2," "Havenmelodietjes," "Lief en Leed," "Cowboy En Meisjes," "Rierfeest" and "Alpenbal." The (female) "Singer Without Name" got a platinum record from Johnny Hoes for her 250,000 record sales. She also introduced her newest hit, "Het Broekje Van Jante." On the occasion of the "Europacup" matches, Dureco put on the market a single dedicated to famous Dutch football club Feyenoord. Johnny Hoes sings "Hand In Hand Kameraden" and De Feyenoord Polonaise." Other new Telstar singles include "Ik Weet Allang Waar Abraham De Mosterd Haalt" by Slome Japie, "Daar Buj Die Molen" by Johnny & Mary and "Waldeslust" by Helma & Selma.

After "Letkiss," "Dance De Zorba" and "J'ai Pleuré," Dureco has another great side with the Righteous Brothers' "Unchained Melody," already on Holland's Top 20 list. New releases on Dureco's Omega and Golden 12 labels: Casey Jones & the Governors with "Jack The Ripper," the Phantoms with "I'll Go Crazy" and "I Dream Of You," and the Goldstar Brothers with "Zeg mij eens even." The last two singles are produced by RCP Productions, Hilversum.

Basart has the rights to the two most important hits in Holland at this moment: "Help" by the Beatles (Leeds-Holland) and "Satisfaction" by the Rolling Stones (Essex-Holland). Mills Holland (Basart N.V.) is very happy with the big Fortunes hit, "You've Got Your Troubles." After "Mr. Tambourine Man" the new Byrds single "All I Really Want To Do" also promises to become a hit in Holland. Both songs are sub-published by Basart for Music Publishers Holding Corp. Basart acquired from Cyril Shane of Shapiro Bernstein the rights to "I'm Alive," a new hit by the Hollies. From Radio Ricordi, Milano, Basart obtained the rights to the well known song "Rimpiangerai, Rimpiangerai." Rudi Reen made a Dutch recording of it for Polydor. Like all Bob Dylan compositions, his latest tune "Like a Rolling Stone," also reached the Dutch hit parade within a few weeks. A short while ago the soccer player Radi Radenkovic had quite a success in Germany with a song written for him, called "Bin I Radi, Bin I König." Basart has just released a Dutch version on their Europhon label which they have dedicated to the well known Dutch soccerkeeper Eddy Pieters Graafland. Singer is Kleintje Pils Ton.

New CBS additions to the classical Album field: "Two Twentieth Century Masterpieces" containing the Barber and Hindemith violin concertos, played by the eminent violinist Isaac Stern with the New York Philharmonic conducted by Leonard Bernstein; Bartok's "Concerto for Orchestra," conducted by Eugene Ormandy; Brahms' Double Concerto with Isaac Stern (Violin) and Leonard Rose (Cello), accompanied by the Philadelphia Orchestra conducted by Eugene Ormandy (also containing the Variations and Fugue On A Theme By Handl; Schubert's Trio No. 1 in B-Flat Major, Op. 99, featuring Isaac Stern on violin, Leonard Rose on cello and Eugene Istomim on piano; Stravinsky Conducts His Choral Music; with the Festival Singers Of Toronto and the CBC Symphony Orchestra conducted by the composer himself.

New CBS additions to the popular catalogue include the latest album by the Dave Brubeck Quartet, entitled "Angel Eyes," containing compositions by Matt Dennis; the first album by The Byrds entitled "Mr. Tambourine Man"; "Il Secondo LP di Bobby Solo"; Percy Faith's "Malaguena," featuring Music of Cuba; and the latest album by Ray Conniff, "Love Affair," featuring a dozen romantic songs in the famous Conniff mood.

Recent releases in the CBS single field include the latest release by Bernd Spier, "Einmal geh' der Vorhang zu" b/w "Ich bin nicht Schuld daran," Barbra Streisand with "Happy Days Are Here Again"/"If You Were The Only Boy In The World" and Doris Day with "Catch The Bouquet" b/w "Summer Has Gone."





# SCANDINAVIA

## DENMARK

The publishing house Wilhelm Hansen, Musik-Forlag, has just released the sheet music of "Then Suddenly Love" with Danish lyrics ("Det kom som et chock") by Allan Hondé. Francis Day Scandinavia A/S has published "For Your Love" by Graham Gouldman and "In The Meantime" by John Birch.

NPA (Nordisk Polyphon Akts.) has four new LPs on their low-price Melody label, all with local Danish artists. On CBS, the Byrds with "Mr. Tambourine Man" and Bob Dylan with "Like a Rolling Stone" are reported doing very well.

HNF (Hede Nielsens Fabrikker A/S) has a new local LP on Bob Records, presenting Kirsten Eriksen and Juan Carlos Trio. The title of the album is "On Request." Other news from HNF includes "No One Can Live Forever" with Sammy Davis Jr., "Forget Domani" with Frank Sinatra, both on Reprise, Everly Brothers with "The Price Of Love" and Peter, Paul and Mary with "When The Ship Comes In," both on Warner Bros. HNF also has a number of classical releases on RCA Victor.

## FINLAND

British group the Renegades, recording for Scandia here, has a new LP on the market. Most of the titles in the album are published by Scandia-Musiikki Oy.

Swedish group the Hep Stars, recording for the Olga label, are coming on very strong in Finland, now. The group has already done very well in Norway with most of their records. Now their "Bald Headed Woman" seems to give them a good chance with the Finnish market.

Latest releases from PSO (Pohjoismainen Sähkö Oy) include "Tyttö niin pieni" (Il Peperone) with Katri Helena, Heikki Rosendahl with "Hiljaisuus" (Il Silenzio) and "Maailmani" (Il Mondo), both on Parlophone, Maria Dahl with "Lapin äidin kehtolaulu" (Lapland Mother's Lullaby) and "Vanka kotini" (My Old Country) on Columbia. However, giving PSO its busiest times at the moment is the Beatles' "Help!" on Parlophone, LP as well as single.

## NORWAY

New on records here is Bjorn Roald Solheim, 14, making his debut on Philips with a local song. NPA (Norsk Phonogram A/S) is also happy to report that, during the two years their Bergen Beat serial has existed, a large number of hits have resulted. Bergen, a city in western Norway among mountains and fjords, has been for Norwegian pop industry what Liverpool is for the British. To celebrate the second year of the Bergen Beat, Philips has just released "Den forsta gång jag såg dig" (a Swedish song) and "A Day In June" with Helge Nilsen, Benne Iversen, Rune Larsen and the Stringers.

Debutant on Triola label here (from Arne Bendiksen A/S) is Torill Ravnaas with a local version of "Over The Rainbow"—"Over regnbuen" in Norwegian. A new group on same label is the Blue Secrets with "I Want You Back Again"/"Please Stay." Wenche Myhre, local nightingale on Triola, seems to have her troubles here. She made some records in Germany for Polydor, and Polydor and Triola claim that they have her under contract, also for her native Norway. How to solve the problems seems to be a job for the lawyers.

## SWEDEN

Stig Anderson of Sweden Music AB, and other publishing houses of his, off for biz talks in Belgium, Holland, France and Britain for two weeks.

Bo Löffberg, head of Philips-Sonora (the record dept.) is leaving his present position May 1, 1966, to become a member of the firm's board. He will be replaced by Eddie Landqvist, now head of the distribution organization GDC (Grammofonbolagens Distributions-central). Löffberg will handle certain special parts of the business, mainly on the international line.

New on the charts here this week is "I'm Henry VIII I Am" with Herman's Hermits on Columbia, (as far as we know not yet published here) and "I Got You Babe" with Sonny and Cher on Atlantic, published by Belinda (Scandinavia) AB.

Cupol is doing a lot of promotion for the German Ariola label, as well as the affiliated labels, Eurodisc and Baccarola. Among the first releases is the LP "Ladi Geisler's Happy Guitar," and the single "Chilly Winds"/"Light From The Lighthouse" with the Seekers. There are also six LPs with classical music released on Ariola this week.

American nightingale Ernestine Anderson, well known here where she spent two years on tour some five years ago, contracted to the Berns Restaurant for the week Sept. 13 to 18.

Grammofon AB Electra is doing a lot to promote the Coachmen, a British Decca group who have toured Sweden twice (last year and this summer). Their "Freight Train"/"Hey Where Are You Going" has just been released. Also a Swedish group, the Yardleys were given a lot of publicity when their "My Babe"/"Under The Boardwalk" was released at Decca.

New sheet music from Southern Music AB includes two songs by Donovan, "Colours" and "Catch The Wind," and "Tossing and Turning" by Carter-Lewis and Perry Ford.

Christian Sylvan of Musikförlaget Essex AB reports to Cash Box that "Heart of Stone" and "Satisfaction," both on the charts with the Rolling Stones on Decca, are published in Scandinavia by Essex.

Sven Ingvars, Philips recording Swedish group, is now ready for its debut in international connections. They have just done their first German record.

## Sweden's Best Sellers

1	1	5	Help! (Beatles/Parlophone) Sonora Musikförlags AB
2	4	2	(I Can't Get No) Satisfaction (Rolling Stones/Decca) Musikförlaget Essex AB
3	2	5	Mr. Tambourine Man (Byrds/CBS) Gehrman's
4	3	7	The Woolly Bully (Sam the Sham/MGM) Belinda (Scandinavia) AB
5	5	9	Bald Headed Woman (Hep Stars/Olga) No publisher
6	—	1	I'm Henry The Eighth I Am (Herman's Hermits/Columbia) No publisher
7	8	2	We Gotta Get Out Of This Place (Animals/Columbia) Screen-Gems Music AB
8	—	1	I Got You Babe (Sonny & Cher/Atlantic) Belinda (Scandinavia) AB
9	6	8	I'm Alive (Hollies/Columbia) Edition Odeon
10	7	6	Colours (Donovan/Pye) Southern Music AB

\*local copyright.

## Finland's Best Sellers

1	Stop The Music (Lenne & the Kings/Gazell) Belinda (Scandinavia) AB
2	*Juhannustanssit (Juha "Watt" Vainio/Safir) E. Lindström
3	*Minne tuuli kuljettaa (Katri Helena/Parlophone) X-Sävel
4	The Last Time (Rolling Stones/Decca) Musikförlaget Essex AB
5	Kauan (Downtown) (Danny/Scandia) Scandia-Musiikki Oy
6	*Monika Monika Monika (Reijo Taipale/Scandia) Scandia-Musiikki Oy
7	Help! (Beatles/Parlophone) Musiikki-Fazer
8	Ticket To Ride (Beatles/Parlophone) Musiikki-Fazer
9	Pikku Nina (Norma) (Kari Kuuva/Scandia) Scandia-Musiikki Oy
10	Vahanukke, laulava nukke (Poupée de Cire, Poupée de Son) (Ritva Palukka/Philips) Musiikki-Fazer

## Norway's Best Sellers

1	1	4	Help! (Beatles/Parlophone) Sonora Musikförlags AB
2	2	12	Lappland (Finn Eriksen/Fontana) Edition Liberty
3	3	10	Blue, Blue Day (Spotnicks/Karusell) Acuff-Rose Scandia
4	5	6	The Birds And The Bees (Alma Cogan/Columbia) Imudico A/S
5	4	6	Mr. Tambourine Man (Byrds/CBS) Musikk-Huset A/S
6	10	14	Cadillac (Hep Stars/Olga) Copyright in dispute
7	6	3	(I Can't Get No) Satisfaction (Rolling Stones/Decca) Musikförlaget Essex AB
8	9	2	Bald Headed Woman (Hep Stars/Olga) No publisher
9	8	12	Crying In The Chapel (Elvis Presley/RCA Victor) Musikk-Huset A/S
10	15	12	Farmer John (Hep Stars/Olga) Musikproduktion Winckler

## Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	4	Help! (Beatles/Parlophone) Multitone A/S
2	2	23	*Belinda (Rocking Ghosts/Metronome) Multitone A/S
3	4	2	Crying In The Chapel (Elvis Presley/RCA Victor) Imudico A/S
4	3	11	Heart Of Stone (Rolling Stones/Decca) Musikförlaget Essex AB
5	6	2	The Birds And The Bees (Alma Cogan/Columbia) Imudico A/S
6	5	8	Mrs. Brown, You've Got A Lovely Daughter (Herman's Hermits/Columbia) Belinda (Scandinavia) AB
7	7	8	Easy Question (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
8	9	7	The Birds And The Bees (Defenders/Sonet) Imudico A/S
9	8	11	Vogt dig når du kysser ham (Küsse nie nach Mitternacht) (Siw Malmkvist/Metronome) Multitone A/S
10	10	25	The Last Time (Rolling Stones/Decca) Musikförlaget Essex



SINGERS MEET SELLERS—At a recent dinner in London, hosted by EMI Records, for its sales force, the guests included top company management as well as some of the top talent 'round town. Pictured are singers Chris Rayburn with Buddy Greco, and Rolf Harris (extreme left). Representing EMI are (left to right), Mr. J. E. Wall, Chairman of EMI Records and managing director of E.M.I. Ltd., Mr. L. G. Wood, managing director of EMI Records, and Sir Ian Jacob, a director of E.M.I. Ltd.

## PLEASE NOTE

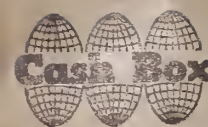
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# CANADA

George Harrison, general manager of RCA Victor's record division, was a C.B. caller this past week. George was at the Lakehead to conclude contractual arrangement with a new label pactee, Martha Guran. "Miss Martha" as she has been billed on TV, and will be featured on a new RCA Camden LP, has recorded a series of kiddies stories, which she wrote herself. They will be released in time for the Christmas retail action across Canada, and possibly in other countries as well. . . . From the Winnipeg branch of RCA Victor, a recent C.B. visitor was Bill Patterson, who is very excited over the top ten action he's getting on "Eve Of Destruction" by Barry McGuire. It's a monster everywhere. Patterson has his fingers crossed for Hal Blaine's new outing, "Topsy '65." . . . Another good one on the Canada International label from RCA Victor appears to be the Jack London outing, "Don't Ever Change."

Patterson had word for the trade on a new one stop operation out of Winnipeg that is shaping up into a going concern throughout Manitoba, Saskatchewan and North Western Ontario. Herb Bain Ltd., Portage Avenue is developing a going concern in the Mid West's wax world. Patterson was hopeful of concentrated action on his firm's product as a new "record sell special" offering dealers eight selected album specials at the rate of one a week for eight weeks was just getting underway. It'll be in effect from Oct. 1, for eight weeks. He has only recently arrived in the Mid West area for RCA, coming from the Hamilton-Toronto area. His hard working successor in that market is Jack Morrison. . . . Basil Hurdon has announced that, effective almost immediately, the Bobby Curtola record product will be available in the U. S. The deal has been closed for all of the artist's record product to be distributed coast to coast in the U. S. on the Tartan label.

Distribution arrangements have been set up by the Hurdon Bros., with leading operators in all major American markets. First single to get a big trade push will be "Makin' Love." The side is culled from his newest Tartan LP, which is currently being featured as a Coca Cola Ltd., promotion throughout Canada. The soft drink firm is offering the sensational LP, just recorded in Nashville and packed with great golden hit sounds, through its bottlers from coast to coast in Canada at one dollar per LP. The campaign is boosted by radio saturation spot campaigns across the country. Jack Richardson at McCann-Erickson, the ad agency for Coca Cola Ltd., tells C.B. that the session that produced the new LP was the talk of Nashville, where they were cut at the Foster Sound Studios. The plural reference is intended, because in fact there were two albums produced for this Canada wide promotion, the Curtola set and a French-language LP featuring the combined vocal talents of Michel Louvain and Margot Lefebvre. At the conclusion of the month long promotion, the Curtola LP will revert to Tartan for distribution and sales, while the masters of the French language set will become the property of the artists, to be produced as they see fit. Reaction to both sets, and the promotion, is nothing short of fantastic right across Canada, reports Richardson. . . . Chum—Toronto is in the market for a Deejay, at least one. This is news-worthy in that such a situation just doesn't happen everyday.

Toronto gossip columns have Mike Darrow exiting the outlet, headed for New York, but commuting to do his weekly TV show in Toronto. . . . Barry Paine has a flock of good new chart-bound sounds to crow about of late. Two of them are strong Canadian entries. "I Don't Know" by the Canadian Classics on Valiant and "My Tennessee Baby," Danny Harrison's latest Coral outing appear to be sure fire air play items with sales to follow. . . . The best of the American crop at Compo of late looks like the Dino, Desi and Billy follow-up on Reprise, "Not The Lovin' Kind." Paine indicates that a CFOX-sponsored C&W package is headed for Montreal, 9/23.

Appearing in the one niter will be Decca artists by the bushel, including Kitty Wells, Ernest Tubb and his Troubadors, Bill Phillips and Johnny Wright. . . . Martin Onrot of M.O.T.A. (entertainment) Ltd., Toronto sends along information on the fine new Canadian folk act, the Allen-Ward Trio. Their debut LP for Vanguard is reportedly selling well, with many P.A.'s already set for major Canadian centres. Get in touch with David Mostoway productions at their new Toronto address, 511A Yonge Street. They have, reports Danny Roman, a red hot-single pairing by David Clayton Thomas & The Shays on the Roman label. "Take Me Back" and "Out Of The Sunshine" are sharing chart honours in many key centres across Canada. The group has been breaking attendance records at Toronto's "Friars A Go Go," and appeared on the debut "A Go Go" seg on the CTV net, 9/11. DRL 101, the debut album under the Roman banner appears this week. It is entitled, "David Clayton Thomas and The Shays A Go Go."

Carl Schmidt postcards from Syracuse, N. Y. that his latest group find, Michel and The French Canadians have been given a very promising reception in the upstate N. Y. area. Their disc was very well received by spinners in that area, reports Carl. Gary Buck indicates that there has been much pop action on his latest outing, "Break The News to Lisa." It's on Arta in the U. S., Sparton in Canada. Gaye Galin has one red hot LP right after another lately at London. "Look At Us" by Sonny and Cher doesn't need much plugging. It's one of those had-to-happen LP sets that was a top tenner before the wax cooled. The latest Galin plug item on the LP scene is Johnny Rivers' new Imperial package, "King of Discotheque." It has all the ingredients to be a big air play/sales item very quickly. The Stu Phillips single, "Cathy Keep Playing," will be released in Finland as world wide interest grows in the wax efforts of this Canadian entertainer now holding forth in "Music City," Nashville.

## French EP TOP TEN

This Week	Last Week	Artist/Title
1	1	Aline (Christophe) Disc AZ
2	2	Shame And Scandal In The Family (Shawn Elliott) Roulette-Vogue; Beuscher
3	3	Mes Mains Sur Tes Hanches (Adamo) Voix De Son Maitre; Pathé Marconi
4	4	Capri C'Est Fini (Hervé Vilard) Philips; Comtesse
5	5	Satisfaction (The Rolling Stones) Decca
6	6	Le Ciel Le Soleil Et La Mer (François Deguelt) Pathé; Beuscher
7	7	Wooly Bully (Sam The Sham And The Pharaohs) MGM
8	—	Help (The Beatles) Odeon; Northern-Tournier
9	8	Cast Your Fate To The Wind (Sound Orchestral) Vogue; Mellin-Tournier
10	10	C'Est Toi Que J'Aime (Sheila) Philips—Pigalle



# FRANCE

Peter, Paul and Mary's recent performance at the Olympia Music Hall was a fantastic success. All the critics are praising the American trio, and every French artist thinks they're great. This is really important because a lot of French singers want to take up folk music this winter. We had of course, last year many hit French treatments of folk songs, but the interest now is in the fact that singers as Johnny Hallyday and Claude François decided to sing songs with folk lyrics. The first adaptation recorded by Johnny Hallyday will be "Le Jour De La Destruction" ("Eve Of The Destruction").

We have this week news from:

**TUTTI.** This publishing company is now settled on the 15 rue Saussier Leroy. Piérard, Tutti's manager, and Claude Pascal, in charge of the international department, invited us to visit their new premises. The most important thing is the construction of three recording studios. Actually, Piérard doesn't want to produce records so it's the first time in France we have a firm here which will just cut masters. Tutti will have its own orchestra and the songs written by Tutti's authors and composers will be able to be presented to French and foreign artists in the best conditions.

**CBS:** At the same time, CBS releases an LP and EP from the Beatles film "Help." Their last EPs "Ticket To Ride" and "I'm Down" are still in full swing. The film "Help" is expected in the very next days in Paris, and the TV show on the Beatles shot by J. C. Averty in the Palais des Sports three months ago will be broadcast on Sept. (22).

**VOGUE:** Dionne Warwick continues to become more popular in France. She was such a great success this summer on the Cote d'Azur that Bruno Coquatrix, the Olympia manager, decided to engage her as lead singer of a program set for next spring. Vogue released this week the first LP in France by an English group called "The Cops'n Robbers." The firm also set next release of an EP by Donovan.

**BARCLAY:** Atlantic and Capitol (2nd option) will now be distributed by Barclay. Riviera, the second set-up in the Eddie Barclay group, will also distribute the Atco and Capitol labels. A new LP by Jacques Brel will be released on the occasion of his Carnegie Hall performance in Dec. Eddy Mitchell has just completed a recording session in London. Hugues Auffray has recorded a single for Italy. It will be released through RCA. Another date in Spanish will be distributed by Columbia in Spain. This artist will present an album in the U.S. with his main hits in French. Eddie Barclay will leave Paris for an American biz trip. He will be in New York from Sept. 15 till 20 at the Americana Hotel; From Sept. 20 to 25 at Beverly Hills Hotel in Los Angeles; From Sept. 25 to 27 at Sands Hotel in Las Vegas; and from 27 to 30 at Americana Hotel in New York. Barclay will be back in town on October 1st.

**PHILIPS:** The label has just released a new LP by Barbara. This female singer will be the lead of the first program at Bobino Music Hall.



## TOP 100 LABELS

A & M	2, 60, 92	Kama Sutra	24
Arctic	71	Kapp	49
Argo	6	King	31
Atco	9, 11, 38	Laurie	81
Atlantic	65, 68, 94	Liberty	74, 100
Bang	4, 80	London	41
Back Beat	20	MGM	16, 21, 22, 32, 43, 70, 83
Cameo	67	Mercury	50
Capitol	5, 19, 27, 37, 48, 87, 89	Motown	14, 30
Checker	78	Parrot	25, 76, 91
Chess	90	Press	17
CO & CE	69	Philles	10
Columbia	3, 12, 34, 40, 62, 73, 79	RCA Victor	18, 86
Decca	45, 88	Reprise	15, 29, 85
Dial	33	Ric Tic	35, 56
Diamond	28	Smash	26, 42
Dolton	63	Soma	36
Duke	66	Soul	52
Dunhill	1, 75	Tamla	39, 58
Dynavoice	54	TFC-Hall	93
Epic	7, 51	Tower	57
Freeport	95	United Artists	23, 64, 77, 82
Gordy	55, 61, 97	Vanguard	44
Hickory	72, 84	Vee Jay	98
HBR	99	Volt	59
Imperial	53	Wand	46
Joda	96	Warner Bros.	13
		White Whale	8





# MEXICO

Enrique Guzmán released a new album with the orchestras of Chuck Anderson and Lucio Milena. . . . Eight of the songs were recorded in México and the rest in Argentina. Among them are "Abrazame Fuerte," "Mas Cerca," "Contigo En La Playa," "Un Recuerdo Eres Tú," "Buen Viaje," "Papeles," "Quiero Besarte." Cut in Argentina were "El Muro," "Solo Quiero Estar Contigo," "La Balsa" and "Maravillosamente." A fine album that should have good sales. Enrique is now in Spain, doing a picture with Spanish actress and singer Rocío Dürzal.

New musical TV shows have appeared. Some of them are made in México City, like "Discotheque-A-Go-Go," sponsored by Orfeon-Videovox with artists of this label such as Los Locos del Ritmo, Los Rockin' Devils, Los Hermanos Carrión, Los Hooligans, Julian Bert, Renata, Los Rebeldes del Rock, Federico Valdés, Los Dominic and many others. This name "Discotheque-a-go-go" is used also on several radio programs with almost the same type of music. Another musical TV show which debuted is the American program "Hullabaloo." Seen on the first program: Paul Anka, Chubby Checker, Rita Pavone and others. It seems that rock and roll music (surf, twist, jerk, etc.) is getting strong again.

To celebrate our independence day (September 16), TV-6 of Monterrey signed a contract for performances on that day by Queta Garay, Hermanos Rigual, Daniel Santos, Rosita Gómez, Mónica Villareal, Lucha Moreno, Pancho Avitia and José Lasso. The country celebrated that day with big festivities.

On September 8, México lost one of the greatest Mexican musicians of this century. His name: Julian Carrillo, creator of sound #13 and well known all over the world because of his marvelous experiments in music. He died at the age of 90.

A new A&R man was named at Orfeon Records, José Ramón Moreno, who will be in charge of tropical music. The A&R Department of this label, commanded by Pririo Reyna, has these names: Ricardo Carrión, Belino M. Preza, Rómulo Morán, Fidel A. Vista and José Ramón Moreno.

Musart A&R chief Guillermo Acosta flew to Spain with the mission to record several of the Mexican artists of that company who are performing in that country: Manolo Muñoz, Angélica María, Daniel Ríolobos and Los Yosrys. They are a great success there.

Although it is not official now, it seems that Cuco Sánchez, one of our most popular composers and singers of our folk music and who used to belong to CBS Records, signed an exclusive contract with Capitol Records. This company also signed contract with Cuban bongocero Silvestre Méndez. He just finished a long play with a new rhythm.

Alberto Vázquez cut at Musart records a new single which contains two popular hits of some time ago. The songs are "Yo Sin Ti" and "Cast Your Fate To The Wind," with the support of the orchestra of Jorge Ortega.

Los Hermanos Castro, the excellent Mexican vocal group, returned from their tour through several South American countries, especially in Argentina, where they performed successfully. Los Hermanos Castro, who once recorded for Capitol Records in the U.S. are finishing their first long play at RCA Victor.

Discos Capitol de México, S.A. released four new albums, one with the Four Freshmen, another one with the orchestra of Claude Chiari, one more with Richard Anthony and the last one with the Orquesta Violines de Oro.

RCA released four old songs with Paco Cañedo when this artist used to belong to this company (he is now with Peerless). The songs are: "One Last Kiss," "Ginny Come Lately," "I'm Still Dreaming" and "Hello Mary Lou."

Tropical singer Linda Vera cut a new 45 with the songs "Nada Quiero De Tu Amor" and "Mundo" with the arrangements of Fernando Z. Maldonado.

Among the latest releases made by Peerless Records in the rock and roll field are "Chivi, Chivi" and "Mamá, la Soñé" with Los Summers; "That's Only What They Say" and "If You Want Me To Go" with Los Renos.

Gamma Records released on the Warner Brothers label the themes "Beyond Limits," "Saturn," "Out Of Limits" and "Other Limits" with Los Markettes and "Sometimes On Friday" with the orchestra of Claude Gordon.

## Germany's Best Sellers

This Last Weeks  
Week Week On Chart

1	1	10	Il Silenzio (The Silence)—Nini Rosso—Hansa/Ariola—Intro/P. Meisel
2	2	6	*Mit 17 Hat Man Noch Traeume (At 17, You Still Have Dreams)—Peggy March—RCA Victor—Hans Gerig Music
3	3	4	Wooly Bully—Sam The Sham & The Pharaohs—MGM—Aberbach Music
4	4	3	*John Brown's Baby—Martin Lauer—Polydor—Hans Gerig Music
5	5	4	*Adios Mexico—Hans Gerig Music & 5000 Milen Von Zu Haus (5000 Miles From Home)—Ebony Music—Freddy—Polydor
6	6	3	Einmal Geht Der Vorhand Zu (Can't Get Used To Losing You)—Bernd Spier—CBS—Aberbach Music
7	7	3	*Du Bist Nicht Allein (You Are Not Alone)—Roy Black—Polydor—August Seith Music
8	8	3	Wenn Es Sein Muss, Kann Ich Treu Sein (In The First Night Of The Full Moon)—Rex Gildo—Electrola—Chappell/August Seith
9	9	2	Fraulein Wunderbar (It's Just Terrible)—Peter Alexander—Polydor—Melodie Der Welt/Michel
10	10	2	Zorba—Jorgen Ingmann/Mikis Theodorakis—Metronome/International—Hans Gerig Music *Original German Copyright. §Double Sided Hit.



# GERMANY

Here's a new twist to golden record awards. In Hamburg in the Zoo, the first "European Common Market" golden record was awarded to Nini Rosso by Ariola records for the sale of over a million records in the common market. Outside of the common market in Austria and Switzerland, an additional 95,000 records were sold. Sales figure wise, Italy has sold 595,000 records, Germany 525,000, Benelux (Holland-Belgium)—90,000 and 15,000 in France. The master controlled by Peter Meisel's indie Hansa label distributed by Ariola has been the top hit in Germany for around three months and is still selling as strong as ever. The song is number 1 in juke boxes, radio, records and sheet music sales. Hansa promotion man Jack Martin and distribution head Hans Blume were on hand for the ceremony.

Metronome Records has sold over 50,000 copies of the new Casey Jones and The Governors record of "Jack The Ripper" within 1 month of release. Singer, composer, lyric writer Michael Holm dropped by the Cash Box office to tell us that his tune "Desert Island" has been published and recorded in 19 countries including the U.S., Japan and England. A new tune composed by Michael and Fred "The Wedding" Jay called "Cry To The Wind" has been done in English and German by English lass Cherry Roland. Michael's new waxing for Teldec as singer is also headed up the charts.

Hans Gerig has several hot push items for his publishing firm including "Zorba," which already has 10 different records on the market here with more to come, the charter "John Brown's Baby" by Martin Lauer, and of course, the festival favorite "Mit 17," which is in the number 2 slot again this week with Peggy March.

Willy Klotz from Ariola has a stack of hard working new entries including the new Chubby Checker single and the new goodie by The Chiffons. The firm is doing a full push on the Hep Stars who are racking up terrific sales in Scandinavia.

The fight continues for the top spot in the marathon "beat" band contest as Mike Warner group from Bielefeld played 155 hours long without a pause. Can anybody top that? The group is under contract to Ariola.

Polydor announced that "Wooly Bully" has passed the 400,000 mark in sales in Germany and the group continues to rack up a big name here. The firm has some terrific sellers including over 100,000 hits by Roy Black, & Wencke Myhre. Luxembourg D.J. Dieter Heck has just signed to the label and his first record for the firm comes out this week.

Philips is racking up great sales with their small tape cartridge box which has passed the 100,000 mark in sales. Yodeler Franzl Lang is now in Hawaii on tour which also covers Chicago, Milwaukee, Los Angeles, New York and Toronto. Philips is also set with the 2nd LP of the International Beat festival held in the Star Club in Hamburg which will include music from 21 different groups.

Publisher Al Schacht dropped in to tell us about the new Tony Sheridan waxing of "Vive L'Amour" on Polydor as well as "Lady" by Vico Torriani and beat recordings by The Matadornerne and The Modern Sounds along with The Rackets.

Next week, we'll report on the Rolling Stones appearances in Germany. That's it for this week in Germany.

## Mexico's Best Sellers

- 1 Wooly Bully (Bule Bule)—Sam The Sham (MGM)—Los Rockin' Devils (Orfeon)—Luis Moya (Musart)
- 2 Lanza Tus Penas Al Viento (Cast Your Fate To The Wind)—Sounds Orchestral (Gamma)—Alberto Vázquez (Musart)—Hermanos Carrión (Orfeon)—Las Fontana (CBS)—Steve Alaimo (Gamma)
- 3 Rajita De Canela—Mike Laure (Musart)
- 4 Sigamos Pecando—Los Diamantes (RCA)—Hermanos Carrión (Orfeon)—Hermanos Arriagada (Capitol)—Lena y Lola (Musart)—(EMI)
- 5 Leccion De Besos—Julian Bert (Orfeon)—(Mexi-Music)
- 6 Crema Batida (Whipped Cream)—Herb Alpert (Tizoc)—Mayté (RCA)—Julian Bert (Orfeon)—Cliff Mendoza (Musart)—Chuck Anderson (CBS)
- 7 Carta Fatal—Los Jaibos (Peerless)—Lena y Lola (Musart)
- 8 Sombras—Javier Solís (CBS)—Alberto Vázquez (Musart)—Lena y Lola (Musart)—Los Tres Reyes (Orfeon)—(EMI)
- 9 Dulce Como La Miel—Los 4 Brillantes (CBS)
- 10 Help (Auxilio)—Los Beatles (Capitol)—Los Yaki (Capitol)



INTERNATIONAL DINNER—Pictured here are the delegates from licensees and subsidiaries of CBS Records, Columbia's international label, along with top Columbia Records' executives. The meeting took place at Columbia's National Sales Convention, in Miami. Delegates were in attendance from Europe, Asia, S. America and Australia.



At 9:00 A.M. Saturday morning (Sept. 11th) the uniformed security guards of Chicago's Pick-Congress Hotel checked their wristwatches and gave the signal to admit waiting members of the coin machine industry onto the exhibit floors of the 1965 MOA Convention and Trade Show. Somewhere between that moment and the close of the Convention on Monday evening, a new image for the trade was born—a sophisticated image mixing the ingenuity and sense of showmanship of the past with the techniques and modern approach of today's business community.

Indications of this new look were witnessed everywhere by the almost 1,400 manufacturers, distributors and operator conventioners. A feeling of freshness and polish stretched along the well-ordered aisles lined with vending, amusement and service exhibits; to the lavish music room where visitors strolled about the displays of juke box and record manufacturers to the delightful accompaniment of recorded music played superbly on the latest coin-operated phonographs; on down to the colorful games room—itsself a kaleidoscope of pins, pool tables, parts and supplies with the accent on profits for all through manufacturer-operator cooperation and mechanical excellence.

Just as responsible in fostering this new look were the MOA association leaders who, under Clint Pierce, were a working team during 1964-65 and not only produced a most worthwhile convention but established a precedent of effort and effectiveness in legislative and PR areas whose momentum should continue for years to come. Now the baton of command has been passed on to perhaps the very spirit of this new look, President John Wallace, an aggressive, intelligent, get-the-job-done veteran who during '65-'66 has vowed to carry out the programs and policies already begun by the previous administration and to further the ends of the association through an intensive membership drive and legislative service and to extend every effort toward the training and development of a mechanic servicemen force to fill the present void in today's coin machine industry.

Of the many singular breakthroughs in machine and parts design and association plans and accomplishments evident during 1965 MOA, perhaps the most significant step can be found in the formation of an operators' committee under newly elected Treasurer Bill Cannon which will act as a communications medium between ops and the record manufacturers, a much discussed item in the past but now a rock hard reality. We'll all be watching their progress with great interest.

In the final analysis, the MOA, standing on its own, has proven itself. Drawing generous support from all phases of our industry, it has asserted its value and furthered its cause. 1965 MOA's success leaves no doubt in our mind of the wisdom of bringing the 1966 show again to the Pick-Congress in Chicago (Oct. 28, 29 and 30th). The fact that it's to run along with 1966 NAMA (Oct. 29-Sept. 1st) should insure a record breaking attendance indeed. But secure in our minds of the strength of MOA, demonstrated last weekend, we need no longer be anxious about standing alone and therefore can stand proudly together.



**Editorial**

1965 Convention A Success!

# MOA STANDS TALL



# 1,400 CONVENTIONEERS MAKE 1965 MOA A SUCCESS!

## WALLACE ELECTED PRES. — PROMISES AGGRESSIVE YEAR.

### Ops-Record Mfg. Committee Launched; Mechanic School Endorsed

1965 MOA, CHICAGO—A final attendance figure of close to 1,400, delivered last Thursday by MOA's executive vice president Fred Granger, put the stamp of certification on the enthusiastic opinion expressed by most of the operators, manufacturers, distributors and suppliers who attended the 1965 MOA Convention and Trade Show Sept. 11-13—that it was indeed an uncontested success. Fears of a poor turnout at the show due to its solo stand (minus NAMA) were washed away within the first few hours of the convention as MOA registrars cheerfully busied themselves enrolling such a numerous amount of conventioners that someone quipped, "We don't need a UNIVAC to predict a great turnout—we're getting it already!"

John Wallace, of Oak Hill, W. Va., long known as a hard-working fighter for the MOA cause, was unanimously elected association president at a general meeting held Sunday, Sept. 12th. After a well-earned standing ovation by the assembled operators, president-elect Wallace bluntly laid out an aggressive program for his 1965-66 term, listing three major points:

To put on an intensive membership drive to include increased enrollment in state and local associations.

To build a truly effective relationship between record manufacturers and the music operator (a committee under newly elected association Treasurer Bill Cannon was instantly begun—see separate story).

Wallace vowed to put the weight of the MOA behind the training of mechanics for the coin machine industry (see separate story on Jack Moran's program).

Also elected to office besides Wallace and Cannon were Jim Tolisano for secretary and Lou Casola for chairman of the board. Vice presidents installed at the general meeting were: Al Denver, Howard Ellis, Frank Fabiano, Jim Hutzler, Les Montooth, Lou Ptacek, Clint Pierce, Harry Snodgrass, Henry Leyser and Harland



JOHN (RED) WALLACE  
Association Pres.

Windgrave. Ted Nichols was ushered in as sergeant-at-arms.

Directors elected for three-year terms included: Bill Anderson, Jr., Jack Bess, C. C. Bishop, Royce Green, Jr., S. J. Hastings, Larry LeStourgeon, Millie McCarthy, Henry Nardone, Bill Poss, Lou Casola, Dick Steinberg, Art Jensen, Fred Ayers, John Masters, Lou Glass and Henry Keels, Jr.

A telegram, sent by MOA veteran George Miller, was read to the assembled operators by Clint Pierce voicing his regret on his inability to attend due to illness. The heartwarming applause which followed wished Miller well and a speedy recovery. Longtime coinbiz friend Rep. Miller was also unable to attend due to commitments on the federal space committee.

Pierce listed the MOA's accomplishments during his term, underscoring their survey and distribution of state license laws, the establishment of a life insurance program through the Bankers Life agency and the MOA's role in insuring a suitable coinage

recipe, after which he received a standing ovation for his efforts.

MOA counsel Nickolas Allen delivered a report on the association's fight in Washington involving copyright legislation, spelling out the various efforts they have undertaken on the operator's behalf (details will follow in later issue).



MURPHY



BERNAY

In an industry seminar which preceded the "Carnival of Ideas," Eric Bernay, of A-1 Record Sales, moderated a discussion which engendered a lively exchange of ideas between record manufacturer reps and operators. Rep. John Murphy of Staten Island, N. Y. spoke to the operators on the value of communication. After the discussion, operators traveled from table to table for the "Carnival of Ideas" which informed them of everything from wage-hour and labor laws, to life insurance, to the training of servicemen.

### The Trade Show—a Dazzling Array of Equipment

Of the close to 50 exhibitors who participated in the trade show, held in the Pick-Congress Hotel, all of the major phonograph and pool table manufacturers were there, most of the games factories were represented and a number of vending companies also displayed their wares to the throngs of operators who had gathered at the summit of the coin machine industry from Florida to Michigan to Hawaii. The exhibit area was a figurative fantasyland of color and convenience with a music room set aside for phono and record mfrs and a games room for amusements. It'll be hard to beat next year. (Next year, incidentally, the show will again be held in the Pick-Congress on Oct. 28-30).

### New Developments In Scopitone

CHICAGO—In a corrective announcement just released, A. A. Steiger, president of Tel-A-Sign, Inc., and his associates (Cash Box 9/18/65, p. 78) have revealed new developments in their purchase of company stock held by Alvin I. Malnik.

Steiger and his group have now acquired all Tel-A-Sign stock held by Malnik, plus Malnik's 15% minority interest in Scopitone, Inc. (an 80% Tel-A-Sign subsidiary).

This 15% has now been sold by the Steiger group to Tel-A-Sign, Inc., bringing the parent company's holdings in the subsidiary to 95%.

In addition, Malnik's royalty interests in Scopitone, acquired by Steiger and his associates, have been relinquished to Tel-A-Sign.

### MOA Endorses Moran's Mechanics Training Prog.

CHICAGO — Jack Moran, founder and head of the Institute of Coin Operations, in Denver, Colorado, implored upon Cash Box to express his gratitude and appreciation to everyone in MOA who made it possible for his big dream—endorsement by the Music Operators of America, to come true, when the Cash Box reporter interviewed him on the exhibit floor during last weekend's annual convention. This endorsement was gratefully bestowed on him by MOA's Board of Directors, when he spelled out the fact that there is no financial involvement of any sort. He explained that this endorsement is requested of him by the various federal agencies which will back the project.

Since Moran first founded his school in Denver several years ago, he has been in constant telephone contact with the Cash Box Chicago office to report his progress, and to decry the numerous obstacles which barred his path to progression.

He explained that the reason he opened the school initially was to absorb the legion of young men who were daily being laid off at a huge airplane plant in Denver. Oftentimes he would have to personally finance their training courses due to their lack of funds.

Since then, however, through diligence and perseverance, this plucky Irishman has managed to obtain approval from the Office of Education & Vocational Training of the United States Dept. of Labor (Manpower Training Development Agency—which supplies the financial support); the Veteran Administration Rehabilitation Division; and the Employment Assistance Branch of the U.S. Department of the Interior, Bureau of Indian Affairs.

Moran's prime objective at this time is to further expand his school facilities to avail the expert mechanical training he offers to applicants from every state in the Union. His ideal plan is to send these trained men back to jobs in their respective hometowns.

One of the desperate problems in the manufacturing, distributing and operating firms in this country over the years has been a dearth of trained servicemen and mechanics. Since Moran has been a veteran coin machine operator in the Denver area for many years, he is very much aware of this crying need. This, he says, is actually what drove him into this training program. It is his contention that a school of this sort on a national basis will supply the industry with the much needed mechanical talent.

Thus far, Moran has been well received by regional officials, and their cooperation has spurred him on. Among the people he has singled out who have been most helpful to him were John Adams, Regional Director of the Denver Labor Dept., and William L. Lewis, Director of Chicago's branch of the U. S. Department of Labor.

Moran is setting his sights now on the upcoming NAMA Convention and Trade Show, Oct. 16-19, in Miami Beach. In his preliminary discussions with NAMA officials Moran advised that there was considerable interest in his training school program. He will seek NAMA's endorsement during the convention.

"We urge coin machine company heads who require trained mechanics to contact us in Denver for a complete rundown on this program, and what has to be done to obtain this sorely needed personnel. It is really very simple to get the help you require," Moran concluded.



Outgoing president Clint Pierce bangs the gavel to bring the 1965 general meeting of the MOA to order.



Clint Pierce hands the gavel of command over to President-elect John Wallace while new treasurer Bill Cannon, chairman of the board Lou Casola and secretary Jim Tolisano smile their approval.



**Carnival!** A smashing affair was the MOA Convention; attendance records were smashed for MOA's solo bow—new games, parts, products and improvements — the bright lights and ringing bells and happy music, hot-footed dancers and hail-fellow were the orders of the three-day bash in Chicago. Everyone and everything looked and felt wonderful —things serious and joyful well met, as you can see below.



(L to R): Frank Schulz, Joe Robbins, Ed Nemeth and Les Rieck.



MOA's Fred Granger, left, greets Roger Miller of Smash Records at the Cash Box booth.



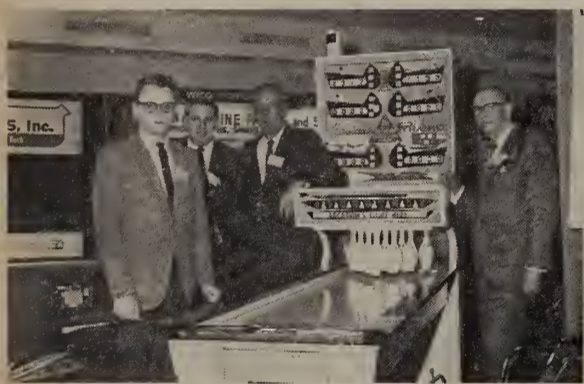
Howard Kaye, left, and Ed Adlum of Cash Box at the Irving Kaye Co. exhibit area.



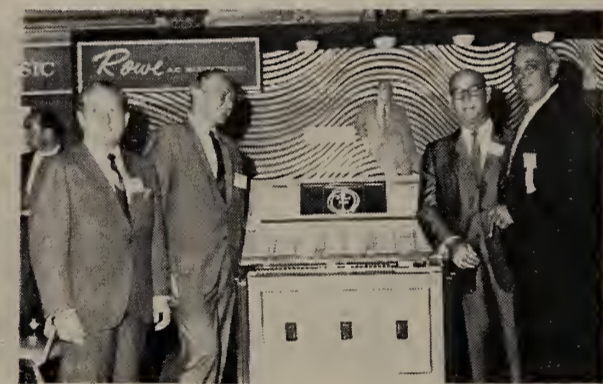
Shown in front of All-Tech's new Seebring slot-car unit are Lew Cohn, president Justin Goldsmith and Aaron Goldsmith.



Valley's John Ryan proudly offers his firm's new 2 1/4" magnetic cue ball at the Valley display.



(L to R): Jack Mittel, Lee Brooks of Cash Box, Herb Oettinger and Bill DeSelm pose proudly with United's Pyramid Shuffle.



(L to R): Fred Pollak, George Klersey, Simon Wolf and Jim Abato flank the Rowe Diplomat phono at the firm's exhibit booth.



Plenty of action for George Anthony at the Tape Athlon booth. That's Sam Wiseman second from the right.



(L to R): Sam Taran, Joe Orleck of Cash Box, Sol Tabb and Ed Doris.



Staffing the Fischer Manufacturing Company booth are, left to right, Lou Wermers and John Rafer.



Ed Ruber (in the funny hat) hosted scores of operators during the three-day convention at his Wico booth.



Jerry Stein, left, discusses the benefits of his Protovision V-shaped shuffleboard with a pair of interested operators.



Shown at the Wurlitzer display are Burt Davidson, C. B. Ross, Clint Shockey, Ralph Cragan and A. D. Palmer.



An interested conventioneer takes a fling at American Shuffleboard's new compact bank shot shuffleboard.





Eldon Dale poses proudly with his AUTODRIVER machine at the Dale Engineering booth.



Bob Slifer and his lovely wife, Ruth, staffed the NCMDA booth.



Joe Lyons, left, and Lee Brooks of Cash Box flank DuKane's new Dymo Embossed Label Vender.



Dick Cole at the Ditchburu exhibit takes a moment out in his discussion with Hawaiian op Harold Okimoto to pose.



Mr. and Mrs. Frank Lupino of Seeburg after enjoying the delicious meal served at the MOA banquet.



Russ Townsend, left, and Harry Jacobs of United, Inc., Milwaukee, have a smile for us at the Cash Box booth.



Bob Bear, left, and A. D. Palmer show a lovely visitor around the Wurlitzer Discotheque exhibit.



Sam Stern, at rear left, and Billy DeSelm let an expert have a go at their Oasis Bowler.



Nat and Janice Bailen offer the trade their latest film units at the Urban Industries booth.



Joe Orleck, left, Roger Miller and Bob DePriest (the big Texan) share a few words at the Cash Box booth.



Marcine (Iggy) Wolverton, left, hosted a group of coinmen to a premiere look-see into Midway's brand new Monster Gun.



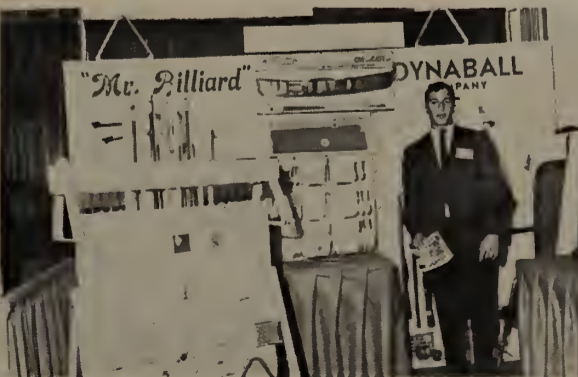
The boys at All-Tech keeping a close guard on their Seeburg coin op slot-car unit.



D & R's Dennis Ruber tells an operator why his cues are best.



Herb Jones proudly displays Bally's new Discotek two-player pin.



A. Berger brandishes Dynaball's comprehensive parts catalogue at the firm's booth.



Three of American Shuffleboard's front-line sales team take a moment out from their busy chores to pose for the camera. L to R: Gene Daddis, Nick Melone and Dick Delfino.



# Here And There Around The 1965 MOA Exhibit Floor



Stanley Jarocki, left, has the vast Seeburg Stereo Centre explained to him in detail. (As if he doesn't know.)



A lovely young thing rests her weary bones at Tel-A-Sign's Scopitone exhibit.



Ross Sheer tries his luck at Chi Coin's new Par Golf game.



That famous face at left belongs to none other than Joe Ash, who is joined in the photo by his son Frank.



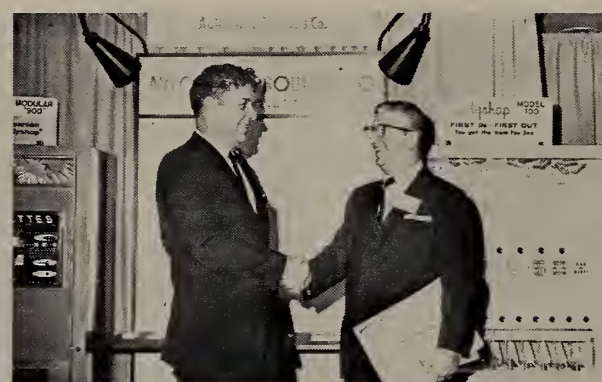
Even the energetic Killer Joe Piro, second from left, has to take a moment out to rest and speak with some coin-biz friends. That's Rowe's Fred Pollak on his left.



Coin biz veterans from the upper Midwest at the show are, left to right, Eddie Zorinsky, Hymie Zorinsky, and Johnny Trucano.



Flanking Rock-Ola's Grand Prix II at the Rock-Ola display are, left to right, Dr. David Rockola, new MOA president John "Red" Wallace, and Art Janicek.



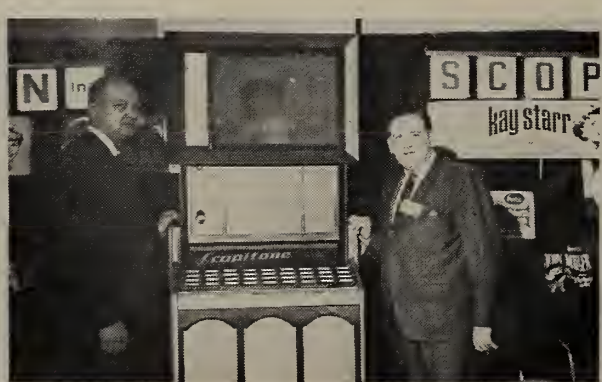
Bill Herbord greets Mickey Anderson at Automatic Products' display.



Jerry Gordon, left, and Ed Adlum of Cash Box look over the equipment lineup at National Shuffleboard's exhibit.



Jack Moran tries his hand at Williams' Lucky Strike (and he did pretty darned good, too).



Lee Brooks of Cash Box, right, is treated to an inside view at the Scopitone display.



Ed Adlum, left, swaps a few words with the incomparable Lil' Wally of Jay Jay-Drum Boy records.



A real bunch of coinverts got together at the Mike Munves exhibit, above, to try to break our camera lens. L to R: Willy Blatt, Joe Munves, Lou Casola and Clint Pierce.



"Put that cue back where it belongs" says Verle Van Nattan, left, to Al d'Inzillo, while Harry Berger, right, plays it cool.



Harold Kaufman, left, gets the story from Dan Carr of the Carr Music Co., Buffalo.



# Seeburg Corp. Debuts 'Vast' Stereo Music Center At MOA Show

Unit Stores & Plays 12 In. Records In Both 16 2/3 & 33 RPM

CHICAGO—The world's first stereo music system that vertically stores and plays both sides of 50 twelve inch records automatically at either 33 1/3 or 16 2/3 rpm speeds has been introduced by the Seeburg Corporation, according to the firm's president J. Cameron Gordon. The new non-coin-operated system plays three varieties of twelve inch musical records, two of them specially developed by See-

burg firm for the new system. "The system," Gordon stated, "is designed for use in the prestige locations of the nation, be they motels, hotels, restaurants and other locations where music is the sign of a thoughtful, considerate host who uses it to heighten hospitality situations."

The Seeburg Stereo Music Centre, as it is formally called, centers



Seeburg's new Stereo Music System. The unit is now in production in the firm's new \$5,000,000 plant in North Chicago.

around a new phonograph record playing mechanism. It plays up to three separate and distinct programs of twelve inch records automatically selected from the fifty records vertically stored in its mechanism.

Gordon pointed out that "Seeburg is a specialist in music. Because of our knowledge of music, we have developed two vital ingredients heretofore unavailable in musical entertainment. The first is the new mechanism developed after four and a half years of engineering, research and development. The second is our own production of special records that offer varied musical programming that never has been available before," Gordon said.

Heart of the new unit is a Select-O-Matic Record Playing Mechanism. It stores 50 12-inch records vertically in a magazine. It plays both sides of either 33 1/3 or 16 2/3 rpm records intermixed. The mechanism is designed to offer the location an opportunity to provide such a wide variety of music that any patron preference may be met.

The mechanism is remotely operated from a control center that permits an over-ride of previously selected periods of programming. Up to

three separate and distinct programs of records may be pre-selected from the 100 record sides listed on the selector panel of the Remote Selector Unit.

The Music Centre system is available in a variety of forms. The Select-O-Matic mechanism is available alone for playing through existing sound amplification systems of high quality. The system also is available with a variety of speaker combinations that can flank the unit itself and/or be placed throughout areas where sound dispersion is required.

A Seeburg Automatic Timer Control is available which automatically turns on the system, switches on the record program previously chosen and performs functions according to a preset pattern that may program for days or weeks ahead. It will also turn off the unit as per pre-determined instructions. A program book is provided with each unit in which record title strips may be placed for easy reference to records and selections by title or artist to be made. If programmed entirely with Background Music records, each of 2 1/2 hours in duration, the unit could provide 125 hours of music before repeating.

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SIX GAME . . . . . 175	DOUBLE FEATURE . . . . . 95

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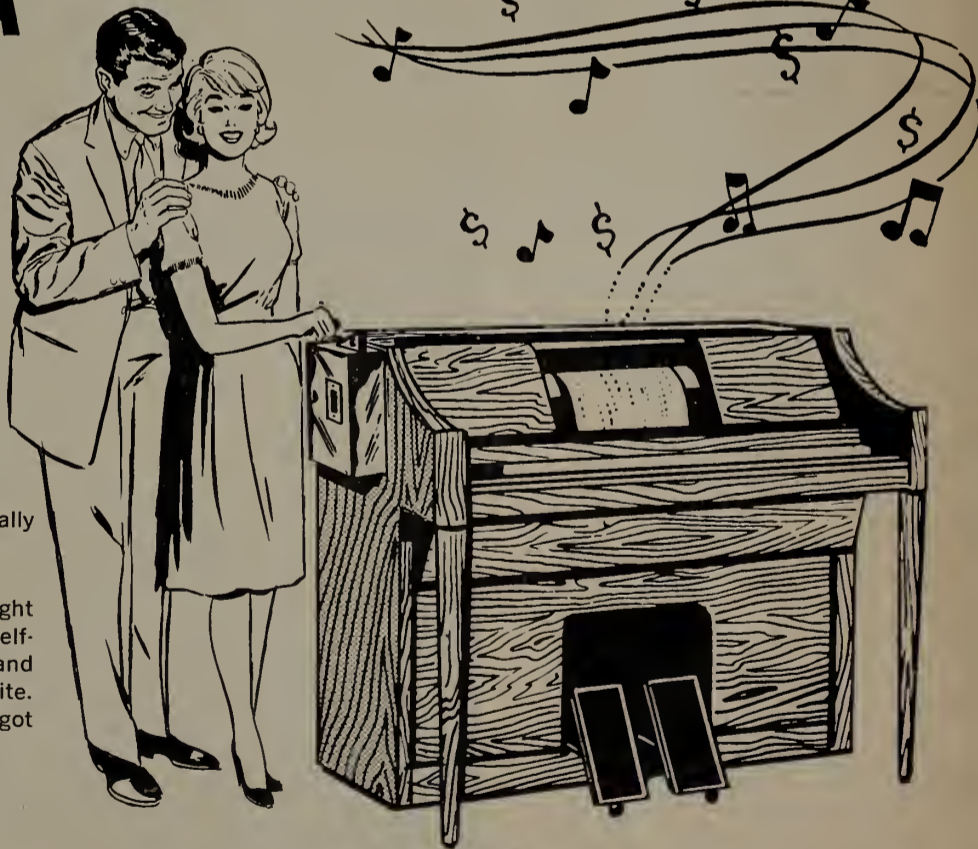
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WE HAVE A WIDE VARIETY OF COIN OPERATED PLAYER PIANOS IN STOCK. ASK FOR DUFFY'S QUANTITY PRICES . . . AND CASH IN BIG ON THE BIGGEST NEWS IN COIN-OPS!

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**MOA Forms Music  
Ops-Record Co.  
Liaison Committee**



BILL CANNON

CHICAGO—As a result of a panel discussion Saturday afternoon, September 11, in the Florentine Room, on Customer Relations (between phonograph record companies, One Stops, and the music operators), which was moderated by Millie McCarthy, there was a spirited move generated by MOA's Bill Cannon and President-Elect John "Red" Wallace to create a greater understanding and liaison between the two forces.

Later that evening representatives from both groups met under Cannon's direction to work out a plan whereby these two major factions can work in greater harmony in planning for next year's convention.

It was decided that Cannon would immediately set on a course of appointing a special MOA committee to keep in constant touch with record manufacturers. He assumed the chairmanship of this newly created committee.

The committee will furnish the phonograph record trade with a more useful and workable understanding and knowledge of music operators' activities. In keeping with this the record manufacturers will be supplied with data and statistical information of the juke box industry.

Cannon further advised that to conform with this, MOA will shortly publish a list of names and addresses of operator members in booklet form for the record manufacturers. All activities in programming, product information and needs, etc. will be greatly expanded for the edification of the record companies.

Cannon asserted that MOA will "diligently strive" to close the communication gap between the music operators and the phonograph record manufacturers (and all other segments of the record industry).

Therefore, a regular Format of Communications are such vital liaison activities as: (1) MOA is to supply marketing information to the record companies. (2) Supply a census of coin-operated phonos that can accommodate Little LP's. (3) A survey of regional preferences for certain varying types of music. (4) Tap the sources in the "grassroots" for new music ideas and innovations. (5) Establish a means of communications for record companies to supply music operators with information regarding new releases, promotions, catalogs, etc.; so that the operators become aware of what is available in the market place, and can assist in getting the product he wants and needs.

Cannon asserted in conclusion that this liaison effort will be aimed towards a greater understanding with One Stops as well.

"There is a great need," Cannon added, "between all segments to promote a person-to-person contact and affiliation if we are to achieve maximum programming in the locations. If meetings are practical this is what we'll do!"

He urged all operators and record people to send any ideas and suggestions they may have to MOA's headquarters in Chicago.

**Valley Mfg. Intro's 2 1/4" Magnetic Cue Ball**

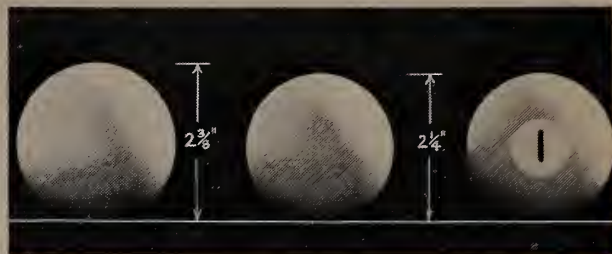
BAY CITY—Valley Manufacturing Company of Bay City, Michigan, announced at the annual Music Operators of America Show at the Pick Congress Hotel in Chicago that the company has sized down coin-op cue balls to 2 1/4 inches (official pro size) and is sizing up additional sales.

The "secret" of this industry-revolutionizing new cue ball which took seven years to develop—four years in engineering research and three years of field testing—revolves around a magnetic principle, according to company executive John Ryan. "The cue

ball, because of this magnetic feature, is now, for the first time in the coin-

operated tables, the same regulation size as all other pool balls" he stated.

Valley's new 2 1/4" cue ball is shown in the diagram at right (center), compared to standard 2 3/8" sized cue used on coin-op tables.



**Most of the  
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equipment on  
board was  
probably  
advertised in a  
Cash Box  
Quarterly  
Export Report.**

**Our next  
Quarterly  
Export Report  
goes to press  
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September 23rd**

**Don't miss the  
boat.**



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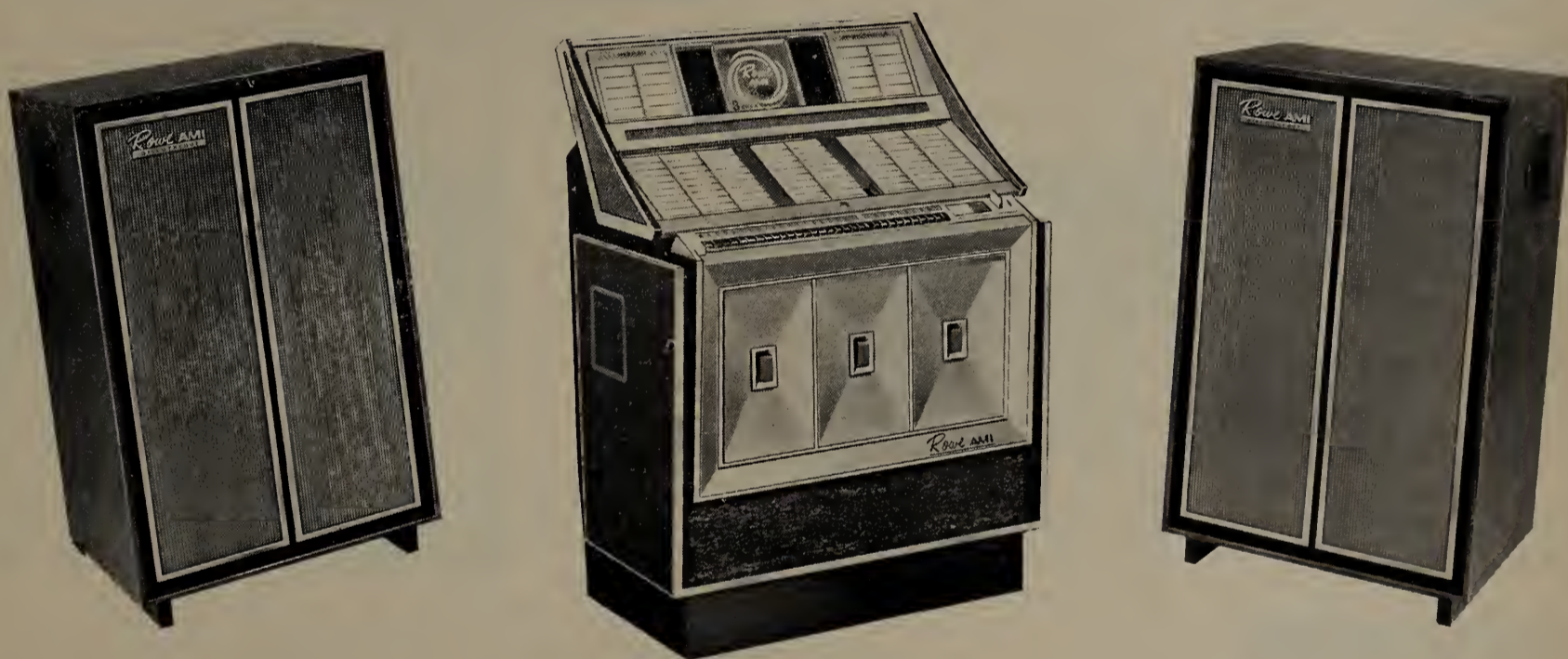


Our heartfelt thanks to M.O.A. for making this the most sensationally successful convention ever!!!

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KILLER JOE Swings it wild! ROWE AMI Diplomat in background.

KILLER JOE and the BEAT drew them to the ROWE booth like flies to Honey . . . and the ROWE AMI DIPLOMAT Stereo-Round with the fabulous sound *kept* them there—taking a GOOD look at the musicconsole and its two new Discophonic extra speakers. The bigger, living sound and beat of Discotheque that's sweeping the country! Yeah! Yeah! Yeah! THANKS AGAIN! It sure was go, go, GO for ROWE!

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## Pingames Play Part In Saving Lives From Hurricane Betsy

HOUMA, LOUISIANA—Three pinball games helped save the lives of fifteen people and a Persian cat in this stormlashed highway town.

Hurricane Betsy howled across Highway 90 at Houma, 42 miles southwest of New Orleans. The Gulf Coffee Shop, a truck driver's spa, stood in Betsy's way. Owner Jean Sullivan gave shelter and comfort to local citizens and passing strangers, but through the plate glass window of the shop they could see the monster storm coming for them.

A truck driver jumped into the cab and pulled his vehicle in front of the shop to deflect the wind. Betsy's wind screamed and so did owner Sullivan's Persian cat Gato. Then the men, as the storm fell upon them, pushed three heavy pinball machines in front of the dangerous window.

The lights went out. The refugees huddled behind the counter and the phonograph. Suddenly the glass shattered and the rain and wind rushed into the cafe. But the machines stood firm and the truck driver tore the rest of the glass away with his bare hands to keep the fragments from flying around the room.

Just as suddenly, the storm had passed. All were safe. Coffee and congratulations were passed around.

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### PIN BALLS—BOWLERS

GOTTLIEB		BALLY	
CORRAL	\$145	HOOTNANNY	\$195
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FLYING CHARIOT, 2-PI.	280	CROSS COUNTRY	180
SHIPMATES	450	CUE-TEASE, 2-PI.	225
<b>UNITED BALL BOWLERS</b>		STAR-JET, 2 PI.	265
PLAYTIME	\$210	SKY DIVER	245
FALCON	350	MAD WORLD, 2-PI.	350
SAVOY	295	GRAND TOUR	290
TIP TOP	295	2-IN-1, 2-PI.	365
DIXIE	250	HARVEST	310
CLASSIC	350	BULL FIGHT	320
CYPRESS	495	BUS STOP, 2-PI.	375
<b>WILLIAMS</b>		BIG DAY, 4-PI.	445
BLACK JACK	\$125	3-IN-LINE, 4-PI.	295
FRIENDSHIP 7	185	BONGO, 2-PI.	295
SKILL POOL	240		
METRO, 2-PI.	225		
MARDI GRAS, 4-PI.	295		

CHICAGO COIN	
QUEEN BOWLER	\$275
PRINCESS BOWLER	350
MUSTANG, 2-PI.	425

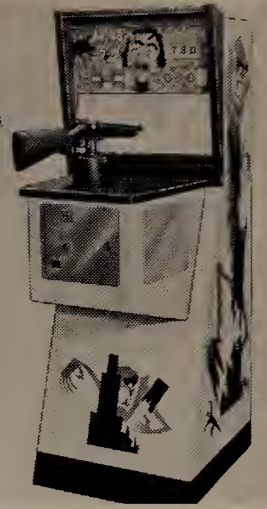
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SHUFFLE ALLEY  
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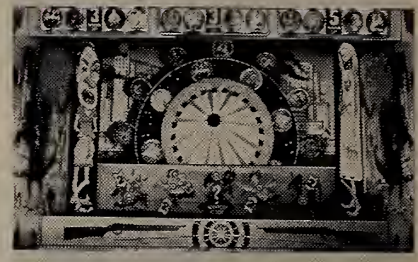
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## Monster Gun Sparks Midway MOA Exhibit



Midway **MONSTER GUN**



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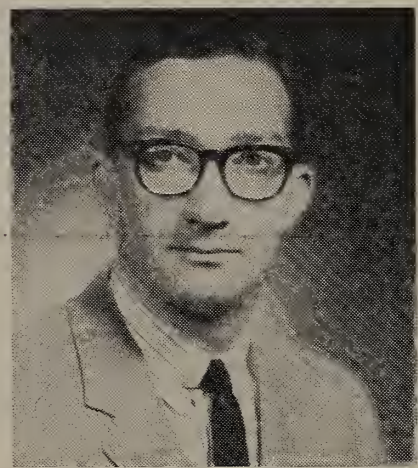
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## — From Halfway 'Round The World —

### Malaysian Operator Pays Business Call On Cleveland Coin



R. A. GOLD

CLEVELAND—R. A. Gold, president of Cleveland Coin International, reports that the office had a welcome visitor last week: K. N. Khoo of Malaysia.

Khoo, described by Gold as "one of our most excellent accounts," was returning a visit made by CCI's representative last year in the newly

formed nation in the south Pacific area.

Well known in the eastern part of the world and "a pioneer" in coin machine exporting, Khoo recently introduced pool and bowling games to his own province. Feeling the potential in his area has not been fully developed, Khoo plans to open several arcades in Formosa and Hong Kong with the



Shown at right (left to right) are Malaysian coin machine operator K. N. Khoo and Cleveland Coin's Dave Liebling.

equipment he has purchased on this trip.

Although he has been an account of Cleveland Coin International for many years, this is his first visit to the United States. A guest of the firm for three days, Khoo, reports Gold, is "extremely optimistic about the future of all types of coin-operated equipment, including vending."

## Reeves, Alpert Spark Seeburg LP Releases

### ■ Issue Features Good Location Material

NEW YORK—Seeburg releases in its Little LP Series for this week feature c&w star Jim Reeves, new vocalist Harry Secombe and two popular bands: Herb Alpert's Tijuana Brass and the Baja Marimba band.

"Comin' In The Back Door" a deadpan-humour instrumental hit of a few years back, leads off the Baja Marimba set, followed by "Acapulco 1922," "Maria Elena," "Samba De Orfeu," Henry Mancini's "Charade" and the lilting "Moonglow And Picnic Theme."

Herb Alpert's Tijuana Brass serves up "Whipped Cream," "Green Pep-

pers," "A Taste Of Honey," Bittersweet Samba," Lollipops And Roses" and "El Garbanzo."

Vocalist Harry Secombe debuts on the Philips label with "Stranger In Paradise," "If I Ruled The World," "Make Believe," "Younger Than Springtime," "Falling In Love" and "You'll Never Walk Alone."

Jim Reeves offers "I Can't Stop Loving You," "Make The World Go Away," "Somewhere Along The Line," "A Nickel Piece Of Candy," "You'll Never Know" and "Where Do I Go To Throw A Picture Away."

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# Cash Box

## VENDING NEWS

Vending Machine Industry's Only Newsweekly

### Auto Canteen: Big Freeze Big Future

CHICAGO—Automatic Canteen Company of America expects to end its fiscal year this month with record high earnings of approximately \$1.15 per share, plus an additional 47¢ per share of non-recurring income, Patrick L. O'Malley, president, told a meeting here tonight of the Chicago Science Analysts. (In fiscal 1964, the company earned 76¢ per share of common stock.)

O'Malley reported that the growth of Automatic Canteen's financial strength should continue to be supported by new technological and marketing programs. "Some of these, such as our recent entry into the concessions and fine restaurant management fields, and the credit card vending system now on test, are already a fact," he declared.

Speaking at a dinner meeting of the science analysts at the Union League Club, O'Malley described several technological developments which appear to have promise for application to the vending industry "at some time in the future." Among these are:

Application of solid-state electronics to vending control circuits. This may lead to significant cost reductions and improved reliability through elimination of moving contacts on relays and switches, and offer the vending operator lower cost equipment which can be maintained with less skilled technical personnel.

Automatic record-keeping for route servicemen, through use of portable electronic equipment which would plug into each vending machine or vending bank and automatically record all sales data for transfer later to data processing equipment.

Microwave heating and cooking, in commissaries, cafeterias and other manual food service centers. Recent advances include substantial reductions in the cost per kilowatt of microwave heating energy.

Integral vending systems are now being tested to explore the feasibility of this approach to vending. In an integral vending system, the vending apparatus is remotely located from the dispensing site, so that it is only necessary, for example, to install a cup dispenser and a coin mechanism at the point of sale. Products are directed to the point of sale through conduits, thus permitting one basic installation to service multiple locations.

Modular vending units, designed to be either coin or manually operated to suit changing daily requirements. The same units could be manually operated during peak feeding periods and coin or credit-card operated during off-peak periods to provide service for late comers, night shifts, transient sales, and so forth.

Frozen Meals for Housewives, High Schools and Hospitals. O'Malley also outlined the possibility of large central frozen food commissaries established by Automatic Canteen in major cities throughout the country to provide various services of frozen meals.

"Some time in the future," he said, "it is entirely possible that Automatic Canteen will find itself in the business of providing frozen meals for housewives, high schools and hospitals. Actually, our plans for serving hospitals are not very far off," he added.

Frozen meals for hospitals would include dietetic specialties for individual patients and would be heated on each hospital floor in rolling microwave ovens.

Frozen meals for high schools, as well as for residence halls, would be heated by a similar battery of ovens at the school.

And frozen meals for the housewife would be delivered to her door in accordance with a pre-planned menu selected by her and related to cost and nutrition factors.

### NEW 25¢ COINS PASS D.C. TEST

CHICAGO—Tests made this week in Washington show that the new non-silver 25-cent coins work reliably in all present coin mechanisms without any alteration.

The new "sandwich"-type quarters were tested this week at the Bureau of the Mint by members of the Technical Committee on Coinage of the National Automatic Merchandising Association and by representatives of major vending machine manufacturers.

"All the production-run new quarters worked in all the different types of coin mechanisms without any trouble interchangeably with present silver quarters," said Thomas B. Hungerford, executive director of the association.

Members of the NAMA technical committee, who had worked with government officials in earlier phases of devising the new coins, were invited to the special testing by the Bureau of the Mint to make sure that no troubles had developed during actual minting of the coins.

Hungerford said the new cupronickel-clad coins will not be in circulation until after the Mint has built up a sufficient supply several months from now.

He added that all manufacturers of equipment were satisfied with the tests. Those present comprised coin mechanism producers for merchandise vending, music machines, telephones and coin-op laundry businesses.

Members of the committee and others present at the tests were:

John Hennessy, the Vendo Company; Herman Jensen, the Seeburg Corporation; Joseph A. Lotspeich, Coin Acceptors, Inc.; Richard Mueller, Rowe AC Manufacturing, division of Automatic Canteen Company of America; William Pferd and Roger Kimber, Bell Telephone Laboratories, Inc.; David Rumer, Reed Electromech Corporation; Eric Sokol and Fred E. A. Wallin, National Rejectors, Inc.; and Hungerford.

### 3 NEW CHANGE MAKERS FROM NRI



L to R: Model M-2, Model N-1, Model N-10

ST. LOUIS, MO.—"Location-proven coin and currency changers from National Rejectors, Inc., a subsidiary of Universal Match Corporation, can handle all change-making needs for any vending locations," according to NRI executives. Three different models will be available for order on the NAMA Convention floor and are ready for prompt delivery.

The new NRI Model M-2 All-Purpose Coin and Currency Changer changes one dollar bills, halves and quarters. It features a special hopper loading system for the fastest possible loading time. The M-2's capacity is \$1200. Its lighted cabinet is 20" x 25 3/4" x 21", and its weight with pedestal is 254 lbs.

The NRI Model N-1 Dollar Bill Changer has a two quarter, three dime, four nickel payout. It offers twelve payout combinations. The N-1 has a capacity of \$400. Its cabinet is

18" x 22 1/2" x 11 1/4". Cabinet weight is 142 lbs. Optional steel pedestal weighs 84 lbs.

NRI's new Four-in-One Changer, the Model N-10, changes half dollars, quarters and dimes or will give one dime for two nickels. Its capacity is \$205. The N-10 has the same cabinet size as the N-1, with a cabinet weight of 139 lbs. Its optional steel pedestal weighs 84 lbs.

"NRI Changers are all performance-proven," the firm's executives have stated. "They offer trouble-free operation, are tamper-proof, and have fool-proof validation systems. A selection of NRI changers—or a bank of them at larger locations—increases vending profits by putting correct change in the hands of customers right at the point of purchase. And because NRI Changers are the fastest loading, they free routemen for servicing vending machines, cutting down change-making costs to the bone," they said.

### Long Island Story:

## ACCIDENT, ACTION & AMENDS

CHICAGO—Vending operator cooperation with officials of a Long Island, N. Y., township has been promised by vending industry spokesmen, forestalling an interpretation of the New York plumbing code which could cripple beverage vending in the entire area.

Representatives of the New York Automatic Vendors Association and of the National Automatic Merchandising Association (NAMA) met with officials of the city of Hempstead, of Nassau County and of the State of New York in late August, following complaints that vending firms had failed to comply with provisions of the state plumbing code and of the Hempstead city code.

Agreement was reached on two legal requirements which apply to all beverage machine operators:

1. A city of Hempstead plumbing permit will be secured by all operators before the initial installation of water-connected machines and all installations will be made by licensed plumbers.

2. Vending operators will initiate a servicing program for drink machines to ensure odor-free and nuisance-free waste pails.

Representatives of the two associations pledged their cooperation by advising all vending operators of these requirements and in working further with New York officials.

Morris Weintraub of the New York Association and NAMA's David E. Hartley pointed out that under the

Hempstead ordinance all water-connected machines must be installed by a licensed plumber and a permit must first be secured.

Enforcement authorities began to check all beverage venders in Hempstead after a 1964 incident in which 11 persons were hospitalized after they had consumed drinks from a vender which drew its water supply from a boiler-type heating unit because of faulty installation.

In a later incident two beverage venders were connected to water supply which proved to be affected by sewage contamination, according to tests.

"We urge all operators of water-connected vending machines to comply rigidly with the Hempstead ordinance by obtaining a license and having installations made by licensed plumbers," Hartley and Weintraub said. "Any other practice is clearly in violation of the law and can lead to disastrous results for the entire industry."

Before the recent conference, Hempstead authorities had planned to require a piping connection between machine waste pails and sewage systems. This would be impossible in many cases and would require expensive modifications for all existing machines, Hartley said.

"The local officials have been most cooperative and it is now up to all vending companies to comply with the existing regulations," the two vending association representatives stressed.

### NAMA Carbon Safety Manual Set

CHICAGO—An illustrated 12-page safety manual for the handling of carbon dioxide cylinders used in soft drink vending machines was issued this week by the National Automatic Merchandising Association (NAMA), according to Nelson Coons, chairman of the NAMA Safety Standards and Education Committee.

The manual outlines a complete safety program for vending operators which includes a specially designed shop record form available from the association.

The Co<sub>2</sub> manual details Interstate Commerce Commission regulations which govern the handling, transporting and maintenance of cylinders, suggestions for filling, testing and marking, tips on storage, installation instructions and record keeping and inspection procedures.

"This is the third important safety tool for vending operators issued by NAMA in the past three years and our committee hopes it will be adopted by all operators of cup soft drink machines," Coons said. "Copies have been mailed free of charge to all NAMA members and they can order additional copies at no cost."

Coons added that nonmembers may buy copies at \$1.25 each, while the shop record forms, in pads of 50 sheets, are available to nonmembers at \$1.00 per pad.



## Casola Elected ICMOA President

CHICAGO—Lou Casola, of Rockford, Illinois, who has devoted much of his time for many years in behalf of the nation's music operators, was doubly honored during the MOA Convention last week. He was unanimously re-elected to the chairmanship of MOA's Board of Directors, and was also elected president of Illinois Coin Machine Operators Association (ICMOA) by acclamation.

The latter achievement was accomplished during the ICMOA annual business meeting, Sunday morning, in the Music Room of the Pick-Congress Hotel. The session was chaired by the outgoing president, Bill Poss, of Valley Music Co., Aurora, Illinois.

Elected along with Casola were: Harry Shaffner, of Alton, Ill., vice president; Marry H. Gillette, of Phonograph Service Co., Chicago, secretary-treasurer.

Also, directors for the new term are: Orma Johnson, Earl Kies, Les Montooth, Bud Hashman, Bill Poss, Ed Gilbert, Moses Proffitt, Charles Marek, and Chick Henske.

During a Board of Directors meeting subsequent to the regular session it was decided that the next ICMOA meeting will be held on January 30, 1966, in Springfield.

## MOA Banquet S.R.O.

CHICAGO—The gigantic Great Hall of the Pick-Congress Hotel was jam-packed when MOA hosted its annual star-studded banquet and floor show Monday evening, September 13, as more than 800 guests turned out in a colorful array of semi-formal attire. The festivities started with a cocktail (pay bar) affair in the foyer of the Great Hall.

The floor show was greatly enhanced by some of the music and record industry's finest artists plus surprise appearances by Columbia's Aretha Franklin, Enzo Stuarti of Epic Records, Rhetta Hughes with Tenneson Stevens of Columbia and the "life of the party" Rowe-AMI's Killer Joe Piro.

Among the scheduled performers were Damita Jo (Epic), Vic Dana (Liberty), Li'l Wally (Jay Jay), Al Martino (Capitol), Dolly Parton (Monument), Boots Randolph (Monument), Mike DeChicco and The Crazy Kays (Drum Boy), Sonny Gale (Jubilee) and Charlie McCoy (Monument). Also, hilarious comic Lenny Colyer, the Sutton Dancers and The Appletons, with music provided by Frank York and his orchestra (Coral and Dash recording artists). The show was masterfully produced by Hirsh de La Viez and Phyllis Herson.



## Eastern Flashes

MOA 1965—Thanks in large part to the scores of Eastern area coin machine reps who helped bring in a fantastic total attendance at last week's MOA Convention of almost 1,400, the MOA is looking better than ever. Red Wallace of Oak Hill, W. Va. is the association's new president. Red is an aggressive coinvet whose efforts during the following 12 months will certainly be noted with pride at next year's conclave. New Jersey Guild chief Bill Cannon, closing an excellent year as association secretary, has been elected treasurer for the coming year. MONY's Al Denver, a founding member of MOA, has again been reelected a vice president. Among the directors from these parts that were installed during the general meeting, Sunday, Sept. 12th, are: Millie McCarthy, Jack Bess, Larry LeStourgeon and Dick Steinberg. Our best wishes to all of them for a successful and fruitful term in office.

POOL TABLES ON SHOW—In addition to his lineup of 6-pockets, Justin Goldsmith and the All-Tech sales team from Hialeah, Fla. showed three models of their slot car lineup including the 'Seebing' coin-op version. Helping to keep the eager ops and interested MOA guests from running over themselves at the 'Seebing' exhibit were: Aaron Goldsmith, Lew Cohn and Bill Lynch of the ATI Family Hobby Center. . . . Over at American Shuffleboard's exhibit, that unbeatable team of Nick Melone, Sol Lipkin and Gene Daddis were joined by Dick Delfino in demonstrating the firm's tables and shuffleboard units. Sol said the American display got a good workout from visitors during the show and that special interest was shown in their brand new compact bank-shot table with the lavish new side-mount scoring device. . . . Irving and Howard Kaye of the Irving Kaye Co. were both rather pleased, to use an understatement, with trade reaction to their Eldorado 66 table series, on the exhibit floor along with the rest of the Kaye lineup. Howard says he was getting tongue-tied listing the table's many features to interested ops but admitted he loved every minute of it. . . . Al Simon, Art Daddis, Al D'Inzillo and Harry Berger were on hand at the U.S. Billiards area featuring their Pro Series. We joined in a game of 8-ball with Harry and beat the pants off Al D. and Verle Van Natten (we sank the eight, but Harry dumped in the rest!).

KILLER JOE AT THE SHOW—Killer Joe Piro was definitely in his element at the Rowe AC display in the convention's music room, knocking out those disco dances to the admiration of numerous foot-tapping ops and their guests. And more than one young lady in that crowd had to exercise a little restraint to keep from joining in with the famed dance master. Our own Candi Brooks was clearly visible in the balcony, taking a break from her duties at the Cash Box booth to scrutinize the Killer and note all the pointers to bring home to the gang at home. Fred Pollak, Jim Newlander (hoping to throw that cane away after his broken ankle too many weeks back), George Klersey, Jim Abato and Ed Claffey were all on hand from the factory out in Whippany, N.J.

A.D., O.C. AND C.B.—That's not code, mind you, but the familiar monikers of Wurlitzer's front line sales team. Messers Palmer, O'Connor and Ross were joined at the colorful Wurlitzer display by Bob Bear, Ralph Cragan and Bert Davidson in presenting the Model 2900 discotheque program to the trade. The Wurlitzer program looked and sounded mighty fine at the show and according to visiting Wurlitzer distributors Jimmy Ginsburg, Clint Shockey and Johnny Billota, it sells that way too! . . . Joe Munves of the Mike Munves Corp. put up a really eye catching exhibit display featuring the 'Monkey Band Box' and the 'Pex' vending dispenser. Joe's nephew Jerry Dancis, who lives in the area, dropped down to see him and observe how the coin machine industry does it when they get together once a year. He agreed that they did real fine!

UP AND DOWN THE CONVENTION FLOOR—Paul Kotler and Jerry Gordon hosted ops to the inside view of National Shuffleboard's 'Coronet' 6-pocket and their shuffleboard lineup and made plenty of hay during MOA. . . . Nat and Janice Bailen of Urban Industries, Louisville, Ky., provided plenty of entertainment with their film units. Their 3-D model in particular drew quite a crowd, most of us agreeing it was rather nicely programmed. . . . Among the numerous coinmen who traversed the equipment-decked aisles of the show from the general Eastern area were: Charlie House, Marv Ginsburg, Maynard Ross, Max and Terry Davis, Sol Tabb, Mr. and Mrs. Frank Pell, Mr. and Mrs. S. H. Taran, Johnny Rowell, Ron Rood, Al Allbritten, Vic and Carol Christopher, Bert Betti, Sol Keever, Dan Snyder, Sam Weisman, Harry Hoffman, Bob Levinson, Dan Spritzer, Vic Haim and Morris Nahum, Al Herman, Hank Knoblauch, Joe Lewis, Phil Brown, Jack Fine, Mr. and Mrs. Mike Mulqueen, Suren Fesjian and Aspet Varten, Art Bernstein, Harold Kaufman, Fred Ayers, Joe Silverman, Herb Rosenthal, J. D. Lazar, Dave Rosen, Evelyn Shinn, Jim Donnelly and Del DeHaven.

HERE AND THERE—Len Schneller of W.S. Dist. reports that good friend Neal Glazer, Automatic Music, Bangor, Me., will be dropping into the big city Monday night to catch 'Golden Boy'. Friends of Seeburg's Bill Adair paid a visit to the 'Funny Girl' crew last Thursday. Bill and Marty Toohy (Seeburg Eastern VP) have been tramping all over the area here, making stops from Boston to Norfolk. Marty info's that Frank Finneran has been discussing the features of Seeburg's new Dry Ground Coffee machine with ops all over the New England area. . . . Joe Ash raving about record run on Gottlieb's new 'Bank A Ball' pin. . . . Joe Mangone, All-Coins sales ace, is getting plenty of action on the RS-101 Call Control unit; it made a big impression at MOA's revue in Chicago last week and orders are starting to come into his Miami office—repeat, Miami! Our news story on RS-101 last week gave Joe's location as Tampa, but t'aint so. Sorry if we confused any ops. One more time: Miami! Now we feel better. . . . Dave Rosen off to Europe this week for plans and scans of movies and new machines for his Filmotheque-Discotheque program; Dave made a pleasant detour in Dublin, Ireland, to see the wedding of the son of Michael Verrichi, a coinvet and long-time Rosen customer in England; Dave and Michael hands-across-the-sea friends for many years.

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# Chicago Chatter

One success deserves another—so, MOA has shown that it is geared for another successful convention next year (Friday-Sunday, Oct. 28-30) in the Pick-Congress Hotel under the superlative leadership of John (Red) Wallace, of West Virginia, the president-elect. There is no doubt that Red will give to MOA the aggressive leadership it so sorely needs to continue the upward trend. Aiding him, along with a fine slate of directors, will be Board Chairman Lou Casola, Secretary Jim Tolisano, and Treasurer Bill Cannon. Cannon immediately set the wheels a-turning when he created a special committee, under the aegis of Red Wallace, to promote a greater togetherness between the music operators and record manufacturers.

When you consider the fact that MOA enjoyed an attendance of almost 1,400 and had an SRO banquet (some 800 in attendance) you just have to get the feeling that the trend is upward. Lest we forget: A huge round of applause is due Tom Mackey, the Pick-Congress Hotel's amiable convention manager, who directed MOA's activities like the old pro that he is.

Getting back to Lou Casola, he graciously accepted the board chairmanship of MOA only because Clint Pierce begged off pleading that he sorely needs a long rest. Both should be acclaimed by the rank and file for their long dedication to the MOA cause. . . . The biggest surprise of the convention was the registration figure (and the figure shown above is not the final result; which, according to Fred Granger, executive vice president, actually exceeded 1,300 by far!

On the exhibit floor Dick McLanathan informed that he sold his Salina Music Co., in Salina, Kansas recently. He now wishes to land with a distributing company, preferably in the midwest. . . . MOA director Les Montooth was delayed in Chi following the convention and just barely missed arriving in Peoria during the holocaust caused by the vicious tornado that struck Monday evening. . . . Among the Chicago operators on hand were: Dick Gienko, Eddie Holstein, Sam Greenberg, Bob Lindelof, Larry Cooper, Rudy Kit, Vince Angeleri, Charlie Sacco, Earl Kies, Mary Gillette, and many more. . . . A very happy Jack Moran, head of the growing Institute of Coin Operations Trade School, in Denver, was much happier when he departed from the Chicago scene. The reason was that he now has the certification of MOA to continue training mechanics for the national coin machine trade.

When we met a dear friend on the convention floor—Bob Portale, of Advance Automatic of Los Angeles, he advised that popular, longtime coinvet Frank Mercuri is now associated with him in L.A. Bob, Prexy Lou Wolcher, and all of other Advance Automatic staffers are tickled to have Frank in the fold in L.A.

The Chicago coinbiz scene was well represented on the convention floor, and it would be practically impossible to mention all of our manufacturing and distribution friends in this limited space. Suffice it to state that they were all on hand to greet their friends. . . . Harry Silverberg, of W. B. Music Co., in Kansas City, Mo., came in without his wife, Rose. However, he made the rounds on the exhibit floor, and renewed many old acquaintances among his distrib and operator friends.

Atlas Music Prexy Eddie Ginsburg, expressed much elation when we chatted with him on the exhibit floor over the fine racing season his horses enjoyed. Eddie is an old racing buff, and has quite a stable of thoroughbreds. . . . Dennis Ruber and Richard Uttanoff, of D & R Industries, greatly accentuated the successful theme of this year's convention. They stated that they enjoyed a huge sales accomplishment in their constantly busy exhibit. On hand in the D & R exhibit were reps Sy Lipp, Dean Roggness, and Jack Werbaneth.

The big news at the MOA Convention was supplied by A. A. Steiger, prexy of Tel-A-Sign and the subsidiary "Scopitone." He bought out Al Malnick's interest in Florida and moved that operation to the Chicago (main) headquarters last week. The firm will now be known as Tel-A-Sign/Scopitone.

Easily one of the big highlights of the exhibit floor was the effervescent Killer Joe Piro who danced with pretty dancing partners on all three days of the convention. He also gave all of the guests at the banquet an opportunity to dance his steps with him. The entire Rowe AC staff, including Jack Harper, Fred Pollak, Ed Claffey, Jim Newlander, Paul Huebsch, Jerry Marcus, George Klerys, and many others, were hard at work keeping up with Killer Joe. . . . Next year's MOA Convention will be held, Friday thru Sunday, Oct. 28-30, in the Pick-Congress Hotel. This will overlap with the NAMA Conclave, which is from Oct. 29-31.



# Milwaukee Mentions

It seemed that most of the activities in Cream City were temporarily suspended last weekend, Sept. 11-13, as all coinbiz eyes were turned to Chicago's Pick-Congress Hotel, where MOA's rank and file convened for the 15th annual trade show. We gather that collections in all sorts of locations rolled merrily on as the good burghers are flocking into locations in greater numbers as the fall season looms ever closer. . . . It wasn't possible to chat with all of the Wisconsin delegates during the trade show. However, we did manage to meet and greet some of the assemblage. We extended our accolades to Clint Pierce and his Marie, for he just closed out a memorable term as president of MOA. A term in which he accomplished much towards making this one of MOA's better conventions. . . . Among the others we met were: Mr. & Mrs. Harry Jacobs, and Russ Townsend and his beautiful spouse. The lovely resemblance between the two was not accidental—they're mother and daughter! Also in this party was Chuck Meyers, of United, Inc. . . . We spotted Bob Rondeau, Harold LaRoux, and Dick Flaherty, all of Empire Coin. Just behind them: Bossmen Gil Kitt, Joe Robbins, and Jack Burns. And, of course, Alan Kitt. . . . Seated with us at the Sunday brunch were Jerome "Red" Jacomet, his wife, son and daughter. And, Joe and Irv Beck. . . . Other Wisconsinites on hand were: Nate Victor, S. L. London Music Co.; Sam Cooper and Joel Kleiman, Pioneer Sales & Services; and many, many more. . . . Next year's MOA Conclave is again slated for the Pick-Congress Hotel in Windy City.



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## Gottlieb Previews New Bank-A-Ball Single Player With Billiard Theme



Gottlieb BANK-A-BALL

CHICAGO—David Gottlieb, president of D. Gottlieb & Company, in this convention city, asserted (in a terse reminder) the other day, that all roads lead to D. Gottlieb's northwest side factory, especially during the annual Music Operators of America (MOA) Convention. Visitors, he added, were pleasantly treated to a singular surprise last week with the thrilling preview of Gottlieb's new "Bank-A-Ball" flipper amusement game, holding the center spotlight in the firm's game showroom.

This colorfully illustrated newest Gottlieb single player flipper offers the amusement game players in all of the world coin machine markets a

billiard ball playing theme, and an exciting, new idea in animated scoring with thrilling playfield action.

Alvin Gottlieb urges operators everywhere to visit their nearest Gottlieb distributors to see and demonstrate this game to fully appreciate the color and action offered in this all-new idea, which, he asserted, is a must money-maker in all types of locations.

During his explanation of the playing and scoring features in Gottlieb's "Bank-A-Ball" single player flipper amusement game, Alvin Gottlieb pinpointed the pool table play in thrilling playfield action. He stated that making numbers one through seven—or nine through 15—lights the center target to score the eight ball and a "Special."

There are 15 colored pool balls in a rack at the top of the lightbox which drop into the rack as the play resumes on the playfield. Dropping the balls numbered one through eight, or eight through 15, lights the "low" or "high" rollover for "Specials." When all 15 balls are dropped into the rack, both "low" and "high" rollovers are lit up for additional "Specials." Three rollovers drop two balls each.

"Bank-A-Ball" flipper offers new cabinet colors and design. Available to the operators are three or five ball play, the Gottlieb "Match Feature," and it is also available with twin coin chutes.

Gottlieb stated in conclusion that "Bank-A-Ball" flipper amusement game is already being shipped to the firm's distributors for display and demonstration in their showrooms.



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## California Clippings

It's farewell to MOA and hail to NAMA for many west coasters who'll be attending the National Automatic Merchandising Association convention in Miami on October 16. Though most "phonorow" reps here feel the Fontainebleau Hotel meetings are a little too far removed we're sure that the coast will be represented. And just in case you're considering the trip—here's some of the program highlights: the first session deals with routemen training to be followed by How To Increase Managerial Performance and Profits. There will be sessions also on how the manager can communicate more effectively and agree on company objectives along with meetings on "incentive programs," "system for hiring and evaluating above average employees" and there'll, of course, be the Annual Banquet, including entertainment which'll conclude the convention in the Grand Ballroom of the Fontainebleau. . . . Bob Portale at Advance Automatic Sales reports that the firm has been appointed a Gottlieb distributor in L.A. along with the happy news that Frank Mencuri, former employee at Simon Distributing, has joined the sales staff at Advance. Bob has just returned from a business jaunt which included N.Y.C. following the MOA convention. . . . California Music tips us on several fast breaking singles including "A Life Time Of Loneliness" by Jackie DeShannon on Imperial, "Only Sixteen" by Terry Black on Dunhill and "Yesterday" by Paul McCartney of the Beatles on Capitol. . . . Leo Simone at Badger Sales paints a healthy sales picture which includes pool tables in the foreground. The firm has been advertising in local newspapers and, apparently, it has spiced direct consumer sales. Leo has just returned from a business trip to Bakersfield and also infos that the employees at Badger recently had a little office party for Nate Durand of the staff who celebrated his birthday. . . . A new shipment of Rock-Ola phonos and cigarette machines arrived last week at Paul Laymon Inc., according to Jim Wilkins, who also reports that a new service of pool cue repairs is now being offered at the shop. Mr. and Mrs. Bill Fritz are spending this weekend in Santa Barbara with their daughter who's attending the University of California. . . . Clayton Ballard, back at his desk after another road trip, tells us that recent visitors to the Wurlitzer Factory Branch office include Gary Sinclair, regional man for Wurlitzer and Smith Smithyson all the way from Bangkok, Thailand who made several overseas purchases. . . . Stan Larsen at Struve Distributing is awaiting the arrival of the new Irving Kaye "Ambassador" '66 model pool table and infos that John Kalbfall of the staff is in Chicago attending the vending school on the new Seeburg modular and marquee single coffee vendor. Cliff Beninga, also a member of Pres' shop, is vacationing at Lake Louise in Canada. . . . Ray Lawrence, who recently joined Record Merchandising as sales manager for the firm, visited Luenhagen's recently with Cecile Holmes of the Ivy League group to spin their current release "Tossin' and Turnin'" on Cameo. The Solle girls report strong action on "Universal Soldier" by Donovan on Hickory and "Just A Little Bit Better" by Herman's Hermits on MGM. . . . Chuck Klein at R. F. Jones tells us the year end special sale is in full swing at R. F. Jones for the fiscal year ending Sept. 30—that's the deadline date for the special so please consider yourselves notified. . . . Incidentally, many of the Jones' employees attended the Harbor Music Association annual Luau held at the Edgewater Hotel in Long Beach recently including Chuck and Bill Gray who both celebrated their birthdays at the party—Art Wright is on vacation for two weeks touring through Arizona. . . . We hear that Al Pogatchnik of Cardinal Music in Delano, Calif. has a daughter, Annette, who's in San Jacquin Hospital in Bakersfield and we sincerely hope all is well by the time you read this. . . . Ops along "phonorow" recently included: Cecil Ellison—Lancaster, Allan McMahan—San Jacinto, Walter Hemple—San Fernando, Ray Brandenburg—La Habra, Eddie Young—Fontana and Bill May—San Bernardino.



## Houston Happenings

Cleve Moses, owner Moses Melody Shop, 4048 Westheimer, one of the leading retail record stores in this city, died of smoke inhalation August 18. A couch in den of the fashionable home on which Moses was sleeping burned, according to a district fire chief, but only intense heat and smoke spread to other parts of the dwelling. His wife, Georgia, well known in retail circles as co-operator of the store, escaped by breaking a bedroom window and gave the alarm. Moses, his body unburned, was given artificial respiration and oxygen by firemen but was dead on arrival at local hospital. Besides his widow he is survived by a daughter, Joan and son, Cleve Jr., both of whom were away at school when tragedy occurred. . . . Local operator Bill Gates back on job after a short check up stay in hospital following a light stroke. . . . Chuck De Brandt was recently signed on as sales representative for Central Sales (Rowe AMI). . . . Household of Billy Rider (H.A. Franz & Co.) and wife Patsy temporarily under new management since birth of a seven pound ten ounce boy on Sept. 3rd. Named John Adam, he was, after both his grandfathers. . . . Fred M. Troy, owner Marc Amusement Co., reported very satisfactory cash receipts despite a slight seasonal dip. . . . When Hurricane "Betsy" hit New Orleans (2 deaths and millions of \$\$ overall damage) it was headed directly for the Texas Gulf Coast and operators in that area were seriously concerned. However, the storm changed course and blew out in Louisiana. No equipment damage was reported in Texas.



## Happy Birthday This Week To:

Louis Tartaglia, Pt. Chester, N.Y. . . . Carlos M. Forrest, Ft. Wayne, Ind. . . . C. W. Holmes, Little Rock, Ark. . . . Harry Poole, Boston Mass. . . . Mrs. Pauline Bagnall, Thomasville, Ga. . . . David D. Margason, San Jose, Calif. . . . Fernand J. Bard, Cornwall, Ont., Canada. . . . Clyde J. Addy, Imogene, Iowa. . . . James Thorpe, Rocky Mt., N.C. . . . Jacob Nomden, Oak Park, Ill. . . . Howard W. Dolph, Tulsa, Okla. . . . Benjamin B. Ginsberg, Roswell, N.M. . . . John R. Van Wyck, Nyack, N.Y. . . . Bill L. Miller, Grand Rapids, Mich. . . . Eugene Victor Oden, San Antonio, Texas. . . . Jos. W. Sheldon, Garnett, Kansas. . . . Joe Westerhaus, Cheviot, Ohio. . . . G. B. Wells, Texarkana, Texas.

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**ROSEN TO EUROPE FOR SCAN & PLAN**

PHILADELPHIA — David Rosen, head of Filmothèque-Discotheque, left for Europe last Monday (13) on a double mission.

He will spend a week in England, screening a variety of film subjects being made available for his machines. From England he leaves for Milan, Italy, where he will meet with Angelo Bottani, president of the International Phonovision Society, manufacturers of the audio-visual Cinebox. Earlier this year, Rosen was named exclusive United States distributor for both Cinebox and the Society's film library. The Milan meetings with Bottani will cement the design for the new model audio-visual machine to be readily adaptable for inclusion of the juke-box mechanism to become a Filmothèque-Discotheque.

With the design secure, Rosen said that decisions will also be made as to manufacturing facilities and the company will go into immediate production. Like the present model, the new model will be adaptable for the juke box mechanism. The new model will accommodate the selection of 40 film subjects and up to 200 different phonograph record selections.

While withholding details at this time, Rosen said there will be "discussions about adding a new entertainment feature to the new Filmothèque-Discotheque to provide the machine with visual appeal at all times and to make it distinctive and exclusive among any other audio-visual machines on the market."

Rosen also said that the same lease-purchase arrangements will prevail for the new model. The plan, available to the coin machine trade only, provides for a basic \$20 per week rental over a 25-week period, with the \$500 leasing total applicable toward the purchase of the machine if desired by the operator. The basic plan also provides for 20 film subjects with a \$5 total charge per subject for any replacement of film subjects during the entire leasing contract.

Rosen left for Europe immediately upon his return here from Chicago where he attended the sessions of the Music Operators Association.

"I am greatly encouraged by the reactions I received from so many of those in attendance at the MOA show," said Rosen. "It is a clear indication that my faith in the future of audio-visual for coin machine entertainment is shared by our industry leaders as well. When I was able to show them that in Filmothèque-Discotheque they can have two machines in one, combining the movie entertainment with the juke box record entertainment in a single unit, they all agreed that it made great sense and their response was that this concept was 'wonderful'."

Rosen said that he was also encouraged by the shop talk during the MOA show indicating that all the major music machine manufacturers are giving serious consideration of entering the audio-visual field.

"This further confirms my confidence in the new coin machine medium," Rosen added. "Their entrance in the field will merely hasten the universality of the medium and bring it to its proper place in the coin machine entertainment spectrum at a much earlier stage. This kind of competition will be good for the audio-visual industry, and I for one, respect it."

Rosen's present visit to London will also mean adding to his present film distribution library which already includes 622 individual color film subjects in high fidelity sound. The European film producers, said Rosen, were fast to realize the potential of the American market and have been preparing a large number of suitable film subjects expressly for the American market. Rosen said that he would have to spend the better part of the week in London to screen all the film subjects submitted to him by a number of independent film and television producers. He hopes to conclude distribution rights for the subjects selected during his stay in Europe.

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500F 160-Sel. Wallbox (50¢ chute) .....  
501F 160-Sel. Wallbox (50¢ chute) .....  
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Model 1404-S, single cup, fresh brew coffee  
& hot drink vendor. "Ever-Pure" water  
filtering system. Serves coffee 4 ways, 450  
cup capacity, extra cream & sugar. Hot  
whipped chocolate & hot soup.

## DAVID ROSEN, INC.

Filmtheque-Diskotheque  
Phono-Voice

## ROUND O'POOL

Elliptical table (48"x52").

## ROWE AC SERVICES

Rowe—AMI N-200 Phono (Diplomat) 33-45  
RPM St.-Mon. Convertible to 200, 160 and  
100 selections.  
HAC-200 Hideaway, 200 Sel. Mon.  
HEB-200 Hideaway, 200 Sel. Selective Stereo  
CFA Stepper, CFD Stepper, WQ-100 100  
Sel. W.B., WQ-100 100 Sel. W.B., WQ-120  
120 Sel. W.B., WQ-200 200 Sel. W.B.,  
WQ-200-1 200 Sel. W.B., Dual Price Play,  
WQ-200-3 200 Sel. W.B., Dual Price Play,  
4-coin Receptor.  
F-10436 Bar Grip, W. B. Mounting Bracket.  
EX-600 Cylindrical Wall Speaker.

## EX-700 Wall Speaker.

L-2130 Ceiling Spkr., Choice of Grille.  
Types Listed: L-2136 Random Pattern,  
L-2136 Uniform Pattern, L-2605 Circular  
Flush-Mount Grille.  
Rivera Cigarette, 20 sel 800 pack.  
Celebrity Cigarette Merchandiser, 14 selec-  
tion, 510 pack capacity, modular line.  
Ambassador Cig. Vendor 286; 14 sel., cap.  
510.  
Celebrity Cig. Vendor 260; 20 sel., cap. 800.  
Celebrity Candy Merchandiser, 11 selections,  
360 capacity, modular.  
77 Candy Merchandiser, 11 sel., 360 cap.  
Tasty 20 Candy Merchandiser, 20 sel.,  
560 cap.  
Celebrity Pastry Merchandiser, 5 selection,  
100 capacity, modular.  
Celebrity Hot Food Merchandiser, 7 selec-  
tion, 140 capacity, modular.  
Celebrity All Purpose Merchandiser, 130 ca-  
pacity, 130 selection, modular.  
Celebrity Fresh Brew Coffee Merchandiser,  
11 selection, 750 cup capacity, modular.  
Celebrity Cold Drink Merchandiser, 4 selec-  
tion, 1000 cup capacity, crushed ice fea-  
ture optional, modular.

## COLD CANNED DRINK VENDOR

W3CV1—Williamsburg Cold Canned Drink  
Vendor. 3 selections. 189 can capacity.  
Automatic Can Opener.  
**GENERAL MERCHANDISE VENDOR**  
15G1—Pick-A-Pac 15 Selections. 315 item  
capacity.  
**LAUNDRY SUPPLY VENDOR**  
W8L1—Mechanical. 8 selections. 152 item  
capacity.  
**MILK VENDOR**  
MV-2—Modulra Milk Vendor. 3 selections  
360 carton capacity.  
**PASTRY VENDORS**  
W6P1—Mechanical. 6 selections. 72 package  
capacity.  
W6P2—Mechanical. 6 selections. 114 pack-  
age capacity.

## SHIPMAN MFG. CO.

**CIGARETTE VENDORS**  
Mark II: 13 or 17 columns.

## SOUTHLAND ENGINEERING, INC.

Kiddie Railroad .....

## TEE-Q RESEARCH & MFG. CO.

Thunderbird Raceways .....\$ 595.00

## UNIQUE INDUSTRIES

Stone Age Rock-it .....  
Armored Tank (convertible top) ..  
Air Force Jeep .....

## URBAN INDUSTRIES, INC.

Movie Theaters  
Model AP-10  
Model AP-10 Console  
Model AD-Panoram  
Model KKT-Kiddie Kartoon theater

## U.S. BILLIARDS INC.

6 Pkt. Series:  
Pro 1—78x46 .....  
Pro 2—88x51 .....  
Pro 3—93x53 .....  
Pro 4—103x58 .....  
Pro 5—114x64 .....  
Club Pool  
56x40 .....  
75x43 .....

## VALLEY SALES CO.

Bumper Pool®  
Model 522S/W Reg. Size .....  
Model 785A—78x45 .....  
Model 875A—88x50 .....  
Model 935A—93x53 .....  
Model 1035—100x57 .....  
El Magnifico Series  
Model 884—88x50 .....  
Model 934—93x53 .....  
Model 1014—101x57 .....

## THE VENDO CORP.

**CIGARETTE VENDORS**  
CA1A Console; 22 sel., cap. 850  
C-23; 15 sel., cap. 520  
429-Special; 11 sel., cap. 428  
Continental "30"; 30 sel., cap. 830  
Tobacco Shoppe "30"; 30 sel., cap. 830

## WESTINGHOUSE ELECTRIC CO.

6-Selection CupDrink Vendor  
Fresh Brew Coffee Vendor  
Candy Vendor  
Cigarette Vendor

## WILLIAMS MFG. CO.

Oasis Bowler (6/65)  
Bowl-A-Rama (7/3)  
Pyramid Shuffle (6/65)  
Lucky Strike 1P (8/65)  
Kick A Poo (9/65)

## THE WURLITZER COMPANY

2900-1 200 Selection  
2900-3 200 Selection with Top Tunes  
Golden Bar  
2900-4 200 Selection with Little L.P.  
2900-7 200 Selection with Top Tunes  
Golden Bar and L.L.P.  
2910-1 100 Selection  
2910-3 100 Selection with Top Tunes  
Golden Bar  
2910-4 100 Selection with Little L.P.  
2910-7 100 Selection with Top Tunes  
Golden Bar and L.L.P.  
Hideaway Phonographs  
2917-4 200 Selection with Little L.P.  
2917-7 200 Selection with Top Tunes and  
Little L.P.  
2911-4 100 Selection with Little L.P.  
2911-7 100 Selection with Top Tunes and  
Little L.P.  
Remote Control Equipment  
5220 Wall Box 200 Selection-10¢-25¢-50¢  
with Speakers, Top Tunes Golden Bar  
and L.L.P.  
5220A Wall Box 200 Selection-10¢-25¢-50¢  
with L.L.P.  
5225 Wall Box 100 Selection-10¢-25¢-50¢  
with Speakers, Top Tunes Golden Bar  
and L.L.P.  
5225A Wall Box 100 Selection-10¢-25¢-50¢  
with L.L.P.  
5010 Wall Box Ten Top Tunes—50¢ Coin  
Only  
259B Stepper, 200 Selection for Model  
2910  
261B Stepper, 200 Selection for Model  
2900  
5121 Speaker—Private—Wurlitzer Wall  
Box Mounting  
5121A Speaker—Private—Wall Mounting  
5123 Speaker—Wall 12" Coaxial  
5125B Speaker—Extender (Packed in  
Pairs)  
5126 Speaker—Directional (Packed in  
Pairs)



# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

## MUSIC MACHINES AMI

D-40, '51, 40 Sel.  
D-80, '51, 80 Sel.  
E-40, '53, 40 Sel.  
E-80, '53, 80 Sel.  
E-120, '53, 120 Sel.  
F-40, '54, 40 Sel.  
F-80, '54, 80 Sel.  
F-120, '54, 120 Sel.  
G-80, '55, 120 Sel.  
G-120, '55, 120 Sel.  
G-200, '56, 200 Sel.  
H-120, '57, 120 Sel.  
H-200, '57, 200 Sel.  
I-100M, '58, 100 Sel.  
I-200M, '58, 200 Sel.  
I-200E, '58, 200 Sel.  
J-200K, '59, 200 Sel.  
J-200M, '59, 200 Sel.  
J-120, '59, 120 Sel.  
K-200, '60, 200 Sel.  
K-120, '60, 120 Sel.  
Continental '60, 200 Sel.  
Lyric, '60, 100 Sel.  
Continental 2, '61, 200 Sel.  
Continental 2, '61, 100 Sel.  
L-200, 160, 100 Sel. '62-63  
M-200 Tropicana '63-64

## ROCK-OLA

1436, '52, Fireball, 120 Sel.  
1436A, '53, Fireball, 120 Sel.  
1438, '54, Comet, 120 Sel.  
1446, '54, HiFi, 120 Sel.  
1488, '55, HiFi, 120 Sel.  
1452, '55, 50 Sel.  
1454, '56, 120 Sel.  
1455, '57, 200 Sel.  
1458, '58, 120 Sel.  
1465, '58, 200 Sel.  
1475, '59, 200 Sel. Tempo I  
1468, '59, 120 Sel. Tempo I  
1485, '60, 200 Sel. Tempo II  
1478, '60, 120 Sel. Tempo II  
1495, '61, 200 Sel. Regis  
1488, '61, 120 Sel. Regis  
1496, '62, 120 Sel. Empress  
1497, '62, 200 Sel. Empress  
1493, '62, 100 Sel. Princess  
408 '63, 160 Sel. Rhapsody I  
404 '63, 100 Sel. Capri I  
418-SA '64, 160-Sel.  
Rhapsody II  
414 '64, 100 Sel. Capri II  
425 '64, Grand Prix 160 Sel.

## SEEBURG

M100A, '51, 100 Sel.  
M100B, '51, 100 Sel.  
M100BL, '51, 100 Sel.  
Light Cab  
M100C, '52, 100 Sel.  
HF100G, '53, 100 Sel.  
HF100R, '54, 100 Sel.  
V200, '55, 200 Sel.  
VL200, '56, 200 Sel.  
KD200H, '57, 200 Sel.  
L100, '57, 100 Sel.  
201, '58, 200 Sel.  
161, '58, 160 Sel.  
222, '59, 160 Sel.  
220, '59, 100 Sel.  
Q-160, '60, 160 Sel.  
Q-100, '60, 100 Sel.  
AY100S, '61, 160 Sel.  
AY100S, '61, 100 Sel.  
DS 160, '62, 160 Sel.  
DS 100, '62, 100 Sel.  
LPC-1, '63, 160 Sel.

## WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM.  
1400, '51, 48 Sel., 45 or 78 RPM.  
1450, '51, 48 Sel., 45 or 78 RPM.  
1500, '52, 104 Sel., 45 or 78 RPM.  
1500 A, '53, 104 Sel., 45 & 78 RPM.  
1600, '53, 48 Sel., 45 & 78 RPM.  
1650, '53, 48 Sel.  
1650A, '54, 48 Sel.  
1700, '54, 104 Sel.  
1800, '55, 104 Sel.  
1900, '56, 200 Sel.  
2000, '56, 200 Sel.  
2100, '57, 200 Sel.  
2104, '57, 104 Sel.  
2150, '57, 200 Sel.  
2200, '58, 200 Sel.  
2204, '58, 104 Sel.  
2250, '58, 200 Sel.  
2300, '59, 200 Sel.  
2304, '59, 104 Sel.  
2310, '59, 100 Sel.  
2400, '60, 200 Sel.  
2404, '60, 104 Sel.  
2410, '60, 100 Sel.  
2500, '61, 200 Sel.  
2504, '61, 104 Sel.  
2510, '61, 100 Sel.  
2600, '62, 200 Sel.  
2610, '62, 100 Sel.  
2700, '63, 200 Sel.  
7710, '63, 100 Sel.  
2810 Stereo-Mono., 100 Sel.  
2800 Stereo Mono., 200 Sel.

## PINGAMES BALLY

Acapulco (5/61)  
Barrel-O-Fun (9/60)

Barrel-O-Fun '61 (4/61)  
Barrel-O-Fun '62 (11/61)  
Ballerina (6/59)  
Beach Beauty (11/56)  
Beach Time (9/58)  
Beauty Contest (1/60)  
Big Show (9/56)  
Bongo 2P (3/64)  
Bounty (Bingo) (10/63)  
Bus Stop 2P (1/65)  
Can-Can (10/61)  
Carnival (11/57)  
Carnival Queen (11/58)  
Circus (8/57)  
Circus Queen (2/61)  
County Fair (10/59)  
Crossroads (1/56)  
Cue-Tease 2P (7/63)  
Cypress Gardens (6/58)  
Double Header (7/56)  
Funspot '62 (11/62)  
Flying Circus 2P (6/61)  
Grand Tour 1P (7/64)  
Happy Tour 1P (7/64)  
(Add-A-Ball Model)  
Golden Gate (6/62)  
Harvest 1P Pin (10/64)  
Hoy Ride 1P Pin (10/64)  
(Add-A-Ball Model)  
Hootenanny (Pin) 1P (11/63)  
Key West (12/56)  
Laguna Beach (3/60)  
Lido (2/62)  
Lite-A-Line (2/61)  
Lotta-Fun (9/59)  
Mad World 2P (5/64)  
Miami Beach (9/54)  
Miss America (2/58)  
Monte Carlo 1P (Pin) (2/64)  
Moonshot (3/63)  
Night Club (4/56)  
Parade (6/56)  
Queens (Bch., Is.) (3/60)  
Roller Derby (6/60)  
Sea Island (2/59)  
Ship-Mates 4P (2/64)  
Shoot-A-Line (6/62)  
Show Time (3/57)  
Silver Sails (11/62)  
Sky Diver 1P (4/64)  
Star Jet (Pin) 2P (12/63)  
Sun Valley (7/57)  
Target Roll (1/58)  
3-In-Line 4P (8/63)  
Touchdown (11/60)  
Twist (11/62)  
2 in 1 2P (8/64)  
U.S.A. (8/58)

## CHICAGO COIN

Sun Valley (8/63)  
Firecracker 2P (12/63)  
Bronco 2P (5/64)  
Royal Flash 2P (8/64)

## GOTTLIEB

Aloha 2P (11/61)  
Around Wid. 2P (7/59)  
Atlas 2P (5/59)  
Big Casino 1P (7/61)  
Big Top 1P (1/64)  
Bonanza 2P (6/64)  
Bowling Queen 1P (8/64)  
Brite Star 2P (4/58)  
Buckaroo 1P (6/65)  
Captain Kidd 2P (7/60)  
Contest 4P (10/58)  
Contl. Cafe 2P (7/57)  
Corral (9/61)  
Cover Girl 1-Plvr. (7/62)  
Cow-Poke 1P (5/65)  
Criss Cross 1P (3/58)  
Dnea. Dolls 1P (6/60)  
Dodge City (4P) 7/65  
Dbl. Action 2P (1/59)  
Egg Head 1P (12/61)  
Fair Lady (12/56)  
Falstaff 4P (11/57)  
Fashion Show 2P (6/62)  
Flagship (1/57)  
Flipper 1P (11/60)  
Flipper Clown (4/62)  
Flipper Cowboy 1-P (10/62)  
Flipper Fair 1P (11/61)  
Fljr. Parade (5/61)  
Flying Circus (6/61)  
Foto Finish 1P (1/61)  
Flying Chariots 2P (10/63)  
Gaucho 4P (1/63)  
Gigi 1P (12/63)  
Gondolier 2P (8/58)  
Happy Clown 4P (11/64)  
Hi-Diver 1P (4/59)  
Hi Dolly 2P (5/65)  
Kewpie Doll 1P (10/60)  
Sky Line 1P (1/65)  
Lancer 2P (8/61)  
Liberty Belle 4P (3/62)  
Ltng. Ball 1P (12/59)  
Lite-A-Card 2P (3/60)  
Mademoiselle 2P (11/59)  
Majestic (4/57)  
Majorettes 1P (8/64)  
Melody Lane 2P (9/60)  
Mry-Go-Round 2P (12/60)  
Miss Annabelle 1P (8/59)  
North Star 1P (10/64)  
Oklahoma 4P (2/61)  
Olympics 1-P (9/62)  
Picnic 2P (10/58)  
Preview 2-P (8/62)  
Qun. of Diam. (6/59)  
Race Time 2P (3/59)  
Rack-A-Ball 1P (12/62)  
Rocket Ship 1P (5/58)  
Roto Pool 1P (7/58)  
Royal Flush (5/57)  
Sea Shore 2P (9/64)  
Seven Seas 2P (1/60)  
Showboat 1P (4/61)  
Silver 1P (10/57)  
Sittin' Pretty 1P (11/58)  
Kings & Queens 1P (3/65)  
Slick Chick 1P (4/63)  
Spot-A-Card 1P (3/60)  
Str. Flush 1P (12/57)  
Straight Shooter (2/50)  
Sunset 2-player (11/62)  
Sunshine 1P (10/58)  
Spr. Circus 2P (10/57)  
Sweet Hearts 1P (9/63)  
Sweet Sioux 4P (9/59)

Swing Along 2P (7/63)  
Texan 4P (4/60)  
Thoro-Bred 2PL (2/65)  
Tropic Isle 1P (5/62)  
Universe 1P (10/59)  
Wagon Train 1P (4/60)  
Whirlwind 2P (2/58)  
Wld. Beauties 1P (2/60)  
World Champ 1P (8/57)  
World Fair 1P (5/64)

## KEENEY

Old Plantation (2/61)  
Black Dragon  
El Rancho Hacienda  
Rainbow (6/62)  
Go-Cart 1P (5/63)  
Poker Face 2P (9/63)

## MIDWAY

Rodeo 2P (10/64)

## WILLIAMS

Alpine Club 1P (3/65)  
Beat The Clock (12/63)  
big Daagy 1P (9/63)  
Big Deal 1P (2/63)  
Black Jack 1P (1/60)  
Casino 17P (10/58)  
Club House 1P (10/59)  
Coquette (4/62)  
Crossword 1P (4/59)  
Darts 1P (6/60)  
Eager Beaver 2P (5/65)  
El Toro 2P (8/63)  
Fiesta 2P (12/59)  
Four Roses 1P (12/62)  
Four Star 1P (7/58)  
Gay Paree (6/57)  
Gldn. Bells 1P (9/59)  
Gldn. Gloves 1P (1/60)  
Gusher 1P (9/58)  
Heat Wave 1P (7/64)  
Jig Saw 1P (12/57)  
Jumpin' Jacks 2P (4/63)  
Jungle 1P (9/60)  
Kingpin (9/62)  
Kings 1P (8/57)  
Mardi Gras 4P (11/62)  
Merrv Widow 4P (10/63)  
Moulin Rouge 1P (6/65)  
Music Man 4P (8/60)  
Naples 2P (9/57)  
Nags 1P (3/60)  
Oh, Boy 2P (2/64)  
Palooka 1P (5/64)  
Pot O Gold 2P  
Reno 1P (10/59)  
Riverboat 1P (9/64)  
Rocket 1P (11/59)  
San Francisco 2P (5/64)  
Satellite 1P (7/58)  
Soccer 1P (3/64)  
Sea Wolf 1P (7/59)  
Serenade 2P (5/60)  
Skill Pool 1P (6/63)  
Space Ship 2P (12/61)  
Starfire (1/57)  
Steepchase 1P (11/57)  
Swing Time 1P (5/53)  
10 Strike 2P (1/58)  
3-D 1P (11/58)  
Tic Tac-Toe 1P (1/59)  
Tom-Tom 2P (1/63)  
Tom Hat (10/58)  
Trade Winds (6/62)  
Turf Champ (8/58)  
Twenty-One 1P (2/60)  
Valient 2P (8/62)  
Vagabond (10/62)  
Viking 2P (10/61)  
Whoopee 4P (10/64)  
Wing-Ding 1P (12/64)  
Zig-Zag 1P (12/64)

## SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)  
Jumbo Bowler (9/55)  
King Pin Bowler (9/55)  
ABC Spr. Del. (9/57)  
All-Star Bowling (12/57)  
All-Star Deluxe (2/58)  
Lucky Shuffle (9/58)  
Star Shuffle (10/58)  
Speed Bowler (11/58)  
Club Bowler (2/59)  
Club Deluxe (5/59)  
Monarch Bowler (11/59)  
Official Jumbo (9/60)  
Jumbo Deluxe (9/60)

## Ball Bowlers

ABC Bowl, Lane (1/57)  
ABC Tournament (6/57)  
ABC Champion (10/57)  
Picnic 2P (10/58)  
Preview 2-P (8/62)  
Qun. of Diam. (6/59)  
Race Time 2P (3/59)  
Rack-A-Ball 1P (12/62)  
Rocket Ship 1P (5/58)  
Roto Pool 1P (7/58)  
Royal Flush (5/57)  
Sea Shore 2P (9/64)  
Seven Seas 2P (1/60)  
Showboat 1P (4/61)  
Silver 1P (10/57)  
Sittin' Pretty 1P (11/58)  
Kings & Queens 1P (3/65)  
Slick Chick 1P (4/63)  
Spot-A-Card 1P (3/60)  
Str. Flush 1P (12/57)  
Straight Shooter (2/50)  
Sunset 2-player (11/62)  
Sunshine 1P (10/58)  
Spr. Circus 2P (10/57)  
Sweet Hearts 1P (9/63)  
Sweet Sioux 4P (9/59)

## CHICAGO COIN Shuffles

Triple Strike (2/55)  
Arrow (2/55)  
Cr. Cross Targette (1/55)  
Bonus Score (4/55)  
Hollywood (5/55)  
Blinker (8/55)  
Score-A-Line (9/55)

Bowling Team (10/55)  
Rocket Shuffle (3/58)  
Explorer Shuffle (6/58)  
Rebound Shuffle (12/58)  
Championship (11/58)  
Double Feature (12/58)  
Red Pin (2/59)  
Bowl Master (8/59)  
4-Game Shuffle (11/59)  
Bull's Eye Drop Ball (12/59)  
6-Game Shuffle (6/60)  
Triple Gold Pin Pro (2/61)  
Starlite (5/62)  
Citation (10/62)  
Strike Ball (5/63)  
Spotlite (11/63)  
DeVillie (8/64)  
Triumph (1/65)

## Ball Bowlers

Bowling League (2/57)  
Ski Bowl 6 Plyr (11/57)  
Classic (7/57)  
TV Bowling Lg. (11/57)  
Lucky Strike (1/58)  
TV (with rollovers)  
Player's Choice (9/58)  
Twin Bowler (10/58)  
King Bowler (3/59)  
Queen Bowler (9/59)  
Duke Bowler (8/60)  
Duchess Bowler (8/60)  
Princess (4/61)  
Gold Crown (3/62)  
Royal Crown (8/62)  
Grand Prize (3/63)  
Official Spare Lite (9/63)  
Cadillac Bwlr (1/64)  
Majestic Bowler (8/64)  
Tournament (12/64)

## SHUFFLES—BOWLERS UNITED Shuffles

Clipper (5/55)  
5th Inning (6/55)  
Capitol (6/55)  
Super Bonus (9/55)  
Deluxe model  
Top Notch (10/55)  
Regulation (11/55)  
6-Star (10/57)  
Midget Bowling (3/58)  
Shooting Stars (4/58)  
Eagle (5/58)  
Atlas (8/58)  
Cyclone (10/58)  
Niagara (11/58)  
Dual (1/59)  
Zenith (6/59)  
Flash (6/59)  
3-Way (9/59)  
4-Way (12/59)  
Big Bonus (2/60)  
Sunny (5/60)  
Sure Fire (10/60)  
Line-Up (1/61)  
5-Way (5/61)  
Avalon (4/62)  
Silver (6/62)  
Shuffle Baseball (6/62)  
Action (7/62)  
Embassy (9/62)  
Circus Roll-Down (9/62)  
Lancer (11/62)  
Sparky (12/62)  
Caravelle (2/63)  
Crest (4/63)  
Rumpus Targette (5/63)  
Astro (6/63)  
Ultra (8/63)  
Skippy (11/63)  
Jill-Jill (11/63)  
Bank Pool (11/63)  
Topper (2/64)  
Tempest (2/64)  
Pacer (4/64)  
Orbit (8/64)  
Mambo (12/64)  
Cheetah Shuffle (3/65)

## Ball Bowlers

Bowling Alley (11/56)  
Jumbo Bowling (9/57)  
Royal Bowler (12/57)  
Pixie Bowler (8/58)  
Duplex (11/58)  
Simplex (5/59)  
Advance (5/59)  
League (10/59)  
Handicap (11/59)  
Teammate (12/59)  
Falcon (4/60)  
Savoy (5/60)  
Bowl-A-Rama (9/60)  
Tip Top (10/60)  
Dixie (1/61)  
Cameo 5-Star Bowling (5/61)  
Classic (6/61)  
Alamo (4/62)  
Sahara (7/62)  
Tropic Bowler (9/62)  
Lucky (11/62)  
Cypress (12/62)  
Sabre (2/63)  
Regal (4/63)  
Fury (8/63)  
Futura (12/63)  
Tornado (3/64)  
Thunder (6/64)  
Polaris (8/64)  
Galleon (3/65)

## WILLIAMS Ball Bowlers

Roll-A-Ball 6P (12/56)  
Matador Bowler (12/64)

## UPRIGHTS

AB Circus (5/56)  
AB County Fair (3/57)  
AB Circus Wagon  
Wheels (12/58)  
AB Galloping Dominos  
AB Circus Play Ball (4/59)  
AB Magic Mirror  
Horoscope (11/59)  
AB Mermaid (3/60)  
Aquatl Prod. Squoits (11/57)  
B Jumbo (5/59)  
B Sportsman (6/59)  
B Jamboree (10/60)  
B Super Jumbo (11/60)  
CC Star Rocket (5/59)  
GA Skeet Shoot (1/57)  
GA Super Hunter (6/57)  
GA Double Shot (4/58)  
GA Wild Cat (12/58)  
GA Spr. Wild Cat  
GA Twin Wild Cat (7/59)  
GA Super Wild Cat  
Trail Blazer (12/60)  
Twin Trail Blazer (2/61)  
K Big Tent  
K Spr. Big Tent (6/57)  
K Shawnee (1/59)  
K Big Roundup (3/59)  
K Little Buckaroo (4/59)  
K Del. Big Tent (5/59)  
K Big 3 (5/59)  
K Touchdown (9/59)  
K Big Dipper (10/59)  
K Twin Big Tent  
Criss Cross Diamond (1/60)  
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Black Dragon '60  
K Twin Red Arrow (5/60)  
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Gallery (9/55)  
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B Gold Champ (8/58)  
B Bat Practice (8/59)  
B Skill Roll (B 3/58)  
B Moon Ralder (7/59)  
B Target (10/59)  
B Spook Gun (9/58)  
B Skill Parade (1/59)  
B Skill Score (6/60)  
B Skill Derby (10/60)  
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CC Criss Cross  
Hockey (10/58)  
CC Croquet (8/58)  
CC Playland Rifle  
Gollery (8/59)  
CC Pony Express (4/60)  
CC Ray Gun (10/60)  
CC Wild West (5/61)  
CC Long Range Rifle  
Gallery (1/62)  
CC All-Star Baseball (1/63)  
CC Big Hit (10/62)  
CC Pro Basketball (6/61)  
CC Riot Gun (6/63)  
CC Champion Rifle  
Range (1/64)  
Ex Gun Patrol  
Ex Jet Gun  
Ex Space Gun  
Ex Pony Express  
Ex Six Shooter  
Ex Shooting Gal. (6/54)  
Ex Star Shg. Gal. (9/54)  
Ex Sportland Shooting  
Gallery (11/54)  
Ex "500" Shooting  
Gallery (3/55)  
Ex Treasure Cove  
Shooting Gal. (6/55)  
Ex Jungle Hunt (3/57)  
Ex Ringer Ball (11/56)  
Ex Pop Gun (9/57)  
Ge Lucky Seven  
Ge Sky Gunner  
Ge Night Fighter  
Ge 2-Player Basketball  
Ge Rifle Gal. (6/54)  
Ge Big Top Rifle  
Gallery (6/54)  
Super model (12/55)  
Ge Gun Club  
Ge Wild West Gun (2/55)  
Ge Sky Rocket Rifle  
Gallery (5/55)  
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Baseball (9/55)  
Ge Quarterback (10/55)  
Ge Hi Fly Baseball (5/56)  
Ge State Fair Rifle Gal. (6/56)

Ge Davy Crockett (10/56)  
Ge Circus Rifle (3/57)  
Ge Motorama (10/57)  
Ge Gypsy Grandma (5/57)  
Ge Gun Fair (5/58)  
Ge Space Age Gun (6/58)  
Jungle Joe  
Ke Air Ralder  
Ke Sub Gun  
Ke Sportland DeLuxe  
model  
Ke Ranger (3/58)  
Deluxe Model (3/55)  
Grand Slam Baseball (2/64)  
Ke League Leader (4/58)  
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Ke Two-Gun Fun (3/62)  
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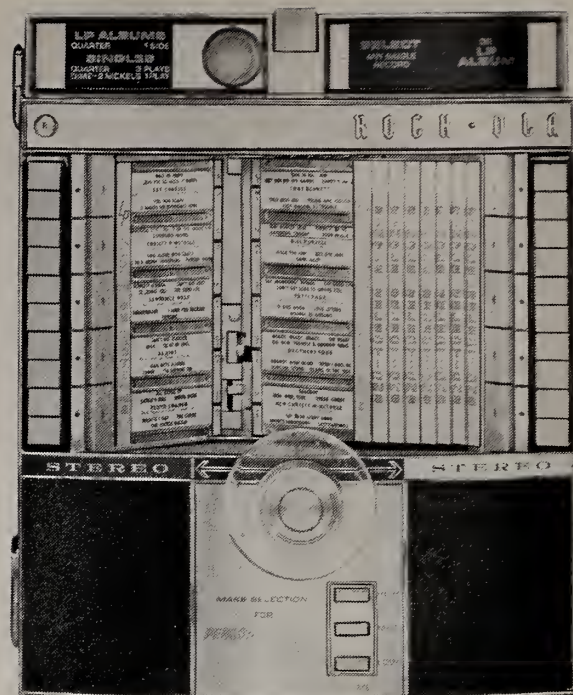
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