

CASHBOX

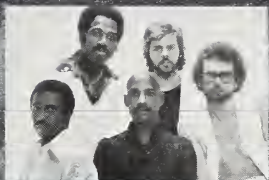
December 16, 1978

NEWSPAPER

DOBIE GRAY



HOT CHOCOLATE



ROBERT JOHNSON



\$1.95



Infinity Records

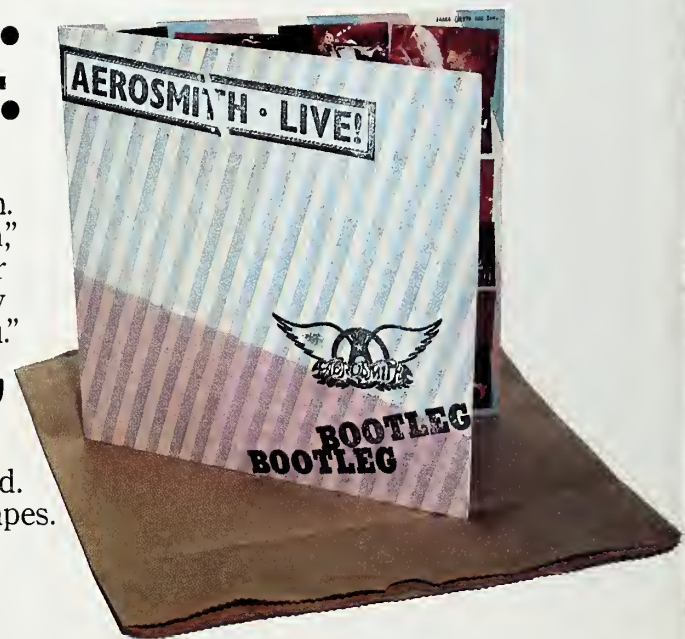


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EDITORIAL Examining The Musical Melting Pot

In this week's issue, **Cash Box** presents the first part of a three-part series focusing on the homogenization of contemporary music. We feel that this current trend is one of the most significant industry-wide developments of the '70s, so we will examine it through a variety of perspectives.

In part, this phenomenon seems to reflect broader social and cultural changes. While the roots of both black and country music are still alive today in many performers, that middle ground which is encompassing more and more of today's music is rapidly growing with the sounds of mating genres.

In this week's installment, we examine this issue from the viewpoint of the creative people — the ar-

tists and producers who are the source of today's music. They discuss their influences, which in turn are influencing another generation of musical creativity.

Next week, we confront the record labels, who are often accused of categorizing music in the first place. The final installment deals with radio and retail and how they are reacting to "universal" music.

In dealing with this subject, the question is not whether music is better or more pure today than in the past; but rather, as the record industry finds more consumers annually, is it due to this current homogenization phenomenon?

NEWS HIGHLIGHTS

- Three-part series examining homogenization of pop music begins with views of artists, producers and managers (page 7).
- FBI seizes \$100 million worth of recording equipment, pirated records and tapes (page 7).
- U.S. Postmaster promises reduced rates, new regulations for postal service (page 8).
- Retailers claim manufacturers are lax in providing sufficient flow of catalog product (page 8).
- Millennium Records to terminate distribution agreement with Casablanca (page 8).
- Rod Stewart's "Blondes Have More Fun" and Cat Stevens' "Back To Earth" are top Album Picks of the week (page 18).
- Barry Manilow's "Somewhere In The Night" and Rod Stewart's "Do Ya Think I'm Sexy" are top Singles Picks of the week (page 20).

| TOP POP DEBUTS | | |
|----------------|----|---|
| SINGLES | 64 | SOMEWHERE IN THE NIGHT — Barry Manilow — Arista |
| ALBUMS | 68 | YOU DON'T BRING ME FLOWERS — Neil Diamond — Columbia |

| |
|---|
| POP SINGLE |
| LE FREAK Chic Atlantic |
| R&B SINGLE |
| LE FREAK Chic Atlantic |
| COUNTRY SINGLE |
| ON MY KNEES Charlie Rich Epic |
| JAZZ |
| REED SEED Grover Washington Jr. Motown |

NUMBER ONES



Chic

| |
|---|
| POP ALBUM |
| 52ND STREET Billy Joel — Columbia |
| R&B ALBUM |
| CHAKA Chaka Khan WB |
| COUNTRY ALBUM |
| I'VE ALWAYS BEEN CRAZY Waylon Jennings RCA |
| DISCO |
| LE FREAK Chic Atlantic |

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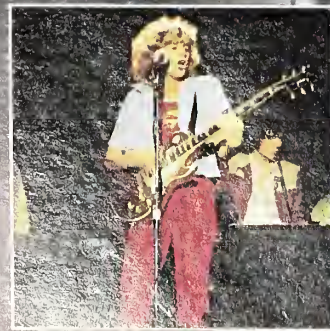
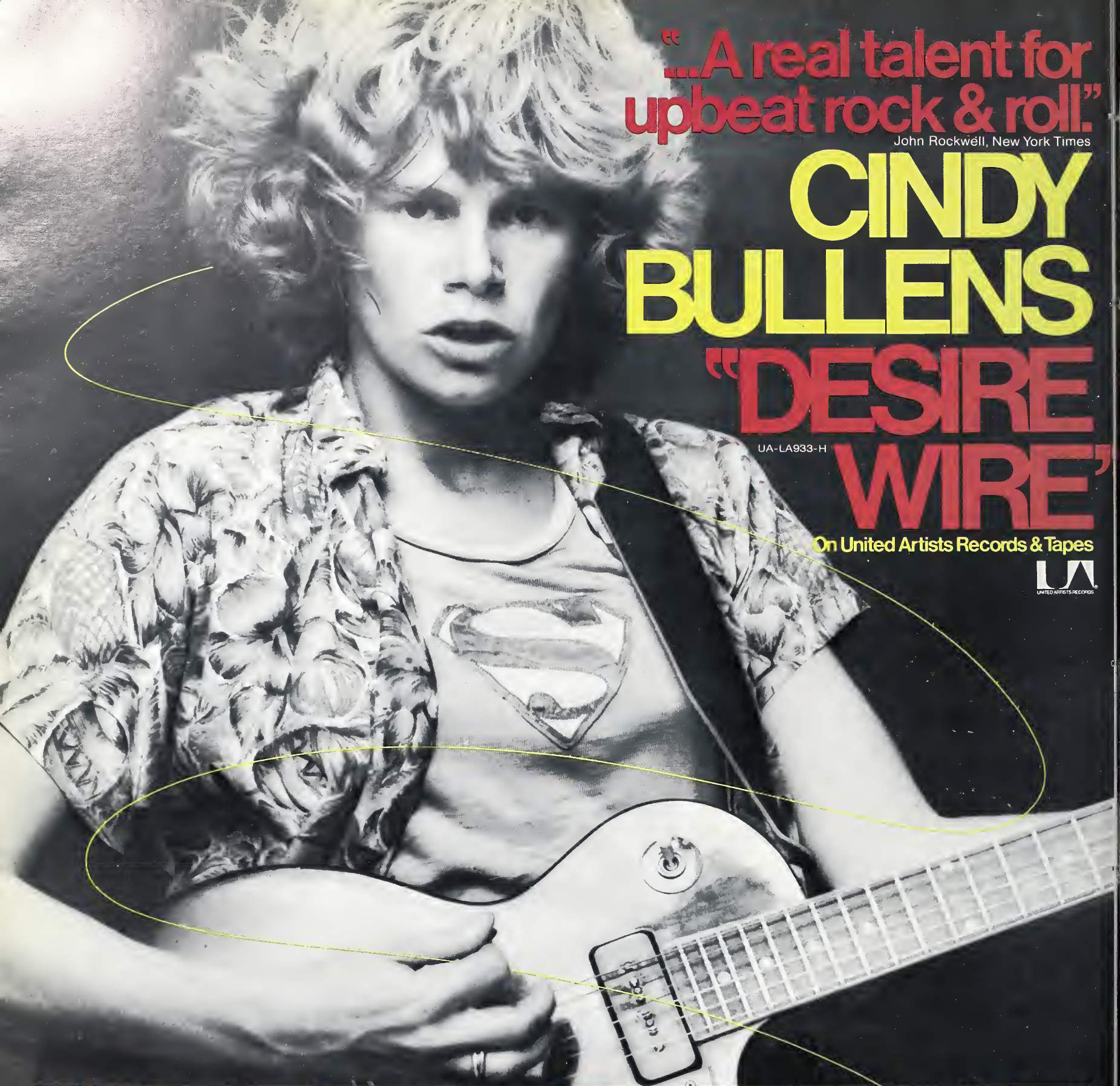
John Rockwell, New York Times

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Homogenization Of Contemporary Music Seen Country's Coming Out Linked To Changing Society, Sound Elements Of R&B, Disco And Jazz Forging New Pop Mold

by Randy Lewis and Jeff Crossan

LOS ANGELES — In 1968, Dolly Parton was about as likely to have a record on the pop singles chart or be heard on Top 40 as Cream guitarist Eric Clapton was to have his group's acid rock records charted on country music listings or played on country radio.

But 10 years later, not only were Parton's "Here You Come Again" and Clapton's "Lay Down Sally" solid successes on both pop and country charts, but Clapton performed on stage last year with country artist Don Williams opening his shows and Parton did concerts with the Beach Boys and Linda Ronstadt. Coincidentally, Clapton and Williams recently released their versions of "Tulsa Time" on each of their current LPs.

Until recently, country music, unlike R&B, always seemed to keep a safe distance from rock radio, while their respective charts rarely had anything in common. In those isolated cases where rock and country crossed paths, it was often with the likes of Ray Stevens or Jerry Reed with a novelty record, or Elvis Presley, whose records charted both pop and country numerous times throughout his career.

Boundaries Hazy

The once clearly defined boundaries between rock and country have become blurred in the last two or three years as some artists formerly considered "pure country" have, consciously or unconsciously, shifted to a more pop-oriented sound; a sound characterized by more full-bodied production than traditionally heard on country records in the past.

The most visible of the artists who are changing musical direction include Parton, Crystal Gayle, Kenny Rogers, Tanya

Tucker, Ronnie Milsap, and Bobby Bare, among others.

While some factions in the traditional country field complain that this trend is hurting the identity of country music, most of the artists and producers involved in the "homogenization" say there is no threat that what is known as "pure country" will ever disappear. They, as artists, are just trying to expand musically or broaden their appeal in the larger pop/rock marketplace.

Why Now?

So after several years of only occasional interplay between pop and country radio

This is the first of a three-part series examining the homogenization of different musical styles toward a more pop-oriented middle ground, as the boundaries of country, R&B, jazz and disco increasingly overlap into the pop arena. In part one, several top artists, producers and managers discuss the creative aspects of the trend toward homogenization. Part two will examine the issue from the record companies' perspective. Part three will explore the ramifications of homogenization at radio and retail levels.

and charts, why have so many country artists begun experimenting with broader styles?

Gary Klein, who produced Dolly Parton's "Here You Come Again" and "Heartbreaker" LPs, suggests the changes in country music are but a small part of a much larger cultural happening.

"It's not just in music. It's happening in fashion, in architecture, it's a reflection of the times," Klein says. "A lot of categories have been broken down, not only in music."

"People are learning to accept a lot more. Philosophically, I think people are learning to accept things and break down a lot of barriers; socially, sexually, musically, fashion, everything," Klein says.

"Our whole life is one where things are coming at us at such a rate that we have to digest so much in a short period of time. I

(continued on page 54)

by Peter Hartz and Alan Sutton

LOS ANGELES — "When I was growing up," says Commodore Lionel Richie, "if an R&B group came to town that meant they were black. If a pop group came that was a code word to mean white. Now, R&B can be white and pop can be black. Something has changed."

What has changed, according to a **Cash Box** survey of R&B, jazz and disco-based artists, managers and producers, is that white and black musical styles are merging and creating a new homogenized musical

sound which cuts across the "color line" of audience preferences.

By adapting traditionally black musical approaches, white groups such as the Bee Gees have scored across-the-board successes and drawn R&B influences closer to the pop fray.

In turn, black groups such as Earth, Wind & Fire and the Commodores have demonstrated in recent years the ability to appeal to mainstream pop buyers and radio listeners. Moreover, many black artists have received TV exposure which has helped to overcome Top 40 radio resistance and establish pop footholds.

Jazz Hybrid

Also during this decade, jazz has undergone tremendous change. Jazz fusion has combined the elements of jazz, rock and R&B into a new hybrid. Also artists such as George Benson and Chuck Mangione have reached beyond traditional jazz boundaries and discovered vast audiences for their brands of melodic jazz/pop.

More than any single force, disco was cited as a principle factor in the current homogenization of music. Dancing has become a favorite American past-time and dancing music and the disco lifestyle have invaded many aspects of American culture.

"Universal" was a phrase used by artists and producers of diverse backgrounds to describe the appeal of their music.

"There is a lot of music out there," says

Mangione, "that has been influenced by other kinds of music. Pure anything — whether it be race, religion or music — does not really exist anymore. People are talking about a universal language for music."

This new mingling of once distinct genres has created new problems. Artists are increasingly reluctant to be categorized as R&B, jazz or disco artists.

"The philosophy behind Chic," says Nile Rodgers, co-producer and member of the group which this week has the #1 song on the pop and R&B singles chart as well as the disco chart, "is that we are not writing exclusively for disco. We are not geared to R&B. We are aiming at music that excludes no one."

Quality Music

"As a creative person," says producer Kenny Gamble of the noted Philadelphia team of Gamble & Huff, "I try to attain a universal sound. The industry creates categories. The public is simply looking for quality music."

The influence of R&B on the pop chart is not a new occurrence. Throughout the 1960s, black groups such as the Tempta-

(continued on page 53)

FCC Seeks To Widen AM Band To 1860 KHz

by Joanne Ostrow

WASHINGTON, D.C. — The FCC plans to greatly enlarge the number of AM radio stations by seeking worldwide approval to expand the band of AM frequencies in the U.S. The current AM radio band of 535 to 1605 kilohertz would be widened to include a band of 1615 to 1860 KHz, under a commission proposal announced last week.

The change could result in some 800 new commercial AM stations on the air.

The proposal is part of the FCC's package of recommendations that the U.S. will take to WARC, the World Administrative Radio Conference, next year in Geneva. At WARC '79, revisions in the international radio frequency assignments will be considered and the spectrum allocations decided then are expected to remain intact for 20 years. Work on the U.S. posi-

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FBI Raids Net Pirated Albums, Equipment Worth \$100 Million

NEW YORK — Three hundred FBI agents last week seized more than \$100 million worth of modern sound recording equipment and pirated sound recordings in raids at 19 sites in five east coast states. Officials said the seizures, which followed a 20-month investigation by the Brooklyn Crime Strike Force and the FBI, "wiped out" half of the illicit recording industry in the U.S., estimated to be worth \$350 million annually.

Using 30 rented tractor-trailers, the agents confiscated mastering machines, duplicators, widens, cameras, "and everything else used to pirate, counterfeit, package and distribute the illicit recordings," according to Thomas Puccio, head of the strike force unit.

Among the popular records seized were copies of "Saturday Night Fever," "Grease" and "Sergeant Pepper's Lonely Hearts Club Band," which agents suspect have been widely distributed to numerous retailers along the East Coast.

Indictments Sought

According to the FBI spokesman, indictments would be sought for as many as 100 people next month before a Brooklyn grand jury. The investigation is being conducted under the Racketeer-Influenced Corrupt Organization Law. Penalties could also be sought under the copyright law and mail and wire fraud statutes.

Operating out of an FBI-owned record shop called Modular Sounds in Westbury,

Long Island, federal agents recorded telephone conversations with over 50 people involved in the sale of illicit records. The conversations disclosed the existence of many large-scale operations involving counterfeiting and pirating.

Industry Involvement?

According to an FBI official, there will be no indictments sought against retailers who are suspected of having sold the pirated recordings. However, he said, an investigation into the involvement of certain industry people in the illicit operations will continue.

Thirteen of the raided sites were located in the New York area, including the Ramart Printing Corporation of Central Islip, Brentwood and Deer Park, Long Island; B.C.F. Production of Bohemia; and Creative Disc, Delmonico Audio, and Dynasty Graphics of Mount Vernon.

In New Jersey, agents raided Super Dupers in Hasbrouck Heights, Satellite Recording in Fairfield, and plants in Paramus and Elizabeth. In Connecticut, raids were carried out at three private homes in Torrington where equipment was stored.

Outside the New York metropolitan area, agents visited Cathedral Sound in Rensselaer, N.Y.; H and W Supply in Winston-Salem; General Music Corporation in Charlotte, and one site in Mount Airy, all in North Carolina; and at Morgan Auto Parts in Stockbridge, Georgia.



EPIC PACTS WITH CITY LIGHTS — Epic Records has concluded a production arrangement with City Light Records. The company will release its first album by the Mighty Clouds of Joy early in 1979. Founded by Barrie Bergman of Record Bar and Barry Grieff, City Lights will be headquartered in New York. Pictured at Epic's offices in Manhattan (l-r) are: Don Dempsey, senior vice president and general manager of Epic/Portrait/Associated Labels; Bergman; Grieff; Bruce Lundvall, president of the CBS Records Division; and Lennie Petze, vice president of A&R for E/P/A.

New Rate Structure & Regs Promised By Postal Service

WASHINGTON, D.C. — The nation's big mailers will be relieved of some of the Postal Service's cumbersome procedures and complex regulations, Postmaster William Bolger promised last week.

In a wide-ranging speech to the National Press Club, Bolger said the agency is seeking reduced rates for all categories of mail "to make us more competitive." The new efforts will be based on recommendations by a task force of 74 major mailers. The group's formal report will be submitted to the Postmaster General by Dec. 31.

Bolger said the charges will be concentrated in three areas: restructuring the rate system, simplifying regulations and developing new services. He acknowledged that the Postal Service is facing growing competition from alternate delivery systems such as United Parcel Service.

The record industry, among other major users, has been forced to look at alternative postal services. At the time of the latest hike in the special fourth-class rate, RIAA's Henry Brief commented, "We will discover we are no longer wedded to the postal service." Brief noted that the special fourth-class mailers (which covers records and tapes) were dealt the largest single increase imposed on any category of mail. (The full rate for the first pound of records or tapes goes to 59 cents next July; the current rate is 48 cents. Government subsidies which affect the phased rates have been cut out gradually and RIAA, for one, has long opposed the cutback.)

Millennium Set To End Association With Casablanca

NEW YORK — Millennium Records is in the process of ending its association with Casablanca Records, and is currently discussing a possible distribution deal with several major labels, sources close to the company have revealed.

In addition, the source said, Millennium's entire artist roster, including Meco, Brooklyn Dreams, Godz, and Joey Travolta, will move over to Casablanca as part of the settlement between the two labels.

However, Millennium, headed by Jimmy Jenner, will reportedly retain its present staff and logo while building a new artist line-up.

Millennium was founded in 1976 in close association with Casablanca by Jenner and Irv Biegel. Biegel, however, left to join Casablanca as vice president and general manager of east coast operations in the summer of 1978.



BYRDS LAND ON THE TOWER — Roger McGuinn, Gene Clark and Chris Hillman, founding members of the 1960s folk-rock group the Byrds, have signed a long-term recording agreement with Capitol Records. Pictured seated above at the signing are (l-r): Hillman; Don Zimmermann, president and chief operating officer of Capitol; McGuinn; and Clark. Shown standing are (l-r): Ron Rainey of Magna Artists; Richard Leher, attorney for the artists; Rupert Perry, vice president of A&R for Capitol; Bob Young, Capitol's vice president of business affairs; Bruce Garfield, national director of talent acquisition for Capitol; Dennis White, vice president of marketing for Capitol; Al Hersh, McGuinn, Clark and Hillman's manager; and William I. Hoyt, accountant for the artists.

The Postmaster General said the task force has collected nearly 300 suggestions on how postal procedures can be streamlined. Many of the suggestions affect business customers, which account for over 80% of the postal service's mailers. The postal service lost most of the parcel post business over the last two decades, Bolger noted. "Had we the flexibility and competitive attitude we have now, I don't believe that would have happened," he said. "We never felt threatened before...we didn't do anything until it was too late. However we do not intend to make that

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Labels Scored For Not Improving Current Flow of Catalog Product

by Aaron Fuchs

NEW YORK — Record manufacturers' difficulty in meeting the needs of the smaller retailer who is dependent on catalog product was the most provocative issue raised at the Second Annual Music Industry Discussion of the Performing Arts Lodge of the B'Nai Brith, held here December 4 at the Sutton Place Synagogue. The discussion, entitled "Filling the Pipeline of Consumer Needs," was moderated by Herb Goldfarb of Herb Goldfarb Associates. Panelists included Bernie Boorstein, president of Double B Distributors; Dick Carter, division vice president of field marketing for RCA Records; Paul Smith, senior vice president and general manager of CBS Records; Bob Menashe, vice president and New York regional manager of merchandising for Sam Goody stores; and Phil King, president of King Karol stores.

The problem that both Bernie Boorstein and Phil King stressed was the manufacturers' inability to meet the needs of the smaller retailers and the mom and pop stores, who cannot compete with the pricing of the larger chains on hit product and who are dependent on catalog items for their survival. "We must have catalog," said King, "and we don't get enough. If I can't get a record I feel bad - not for him, but for myself, because it's my reputation that's at stake. True manufacturers like CBS told us in March to order ahead. Great. Where are you gonna put the records? Then the credit manager comes and wants to get paid. What are we going to tell him? Take it in records?"

Beginning the panel discussion, Carter admitted that, while manufacturers do not have a shortage of raw material, there exists at this time "a lack of capacity for the cassette demand," and "Some eight-track production problems." Another problem



D'ARROW SIGNS — Philip D'Arrow recently signed with Polydor Incorporated. Pictured (l-r) are: Dick Kline, executive vice president, Polydor; Stan Poses, D'Arrow's manager; D'Arrow; Fred Haayen, president, Polydor; Dr. Ekke Schnabel, senior vice president, Polydor; and Harry Anger, senior vice president of Polydor. D'Arrow's first album is scheduled early in 1979.

cited by Carter was the increased cost and need for manpower that has resulted from the decentralization created by the retail explosion. "We now have to make more shipments of smaller size, have higher freight costs and need more people to million LPs, over one million 45s, and one our capacity to produce more product," he concluded. "We need to catch up to our European counterparts in the area of automation, and we need to make fewer and better releases."

Increased Demand

Smith remarked that the broadening demographics of the industry have created an increased demand for product. He added that, as a response to that demand, CBS was building a \$50 million pressing plant in Georgia, developing new plants in England and Brazil and increasing its capacity in its other three domestic facilities. "CBS can at present press one million LPs, over one million 45s, and one

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NAB Pushes FCC For Early Refund

by Joanne Ostrow

WASHINGTON, D.C. — In a brief filed with the FCC last week, the National Association of Broadcasters repeated its appeal for expeditious refunds of illegally assessed fees to broadcasters. The group went a step further, asking for a 60¢ refund of the amount paid under the 1970 and 1975 annual license fee schedules to broadcasters not now scheduled to receive any money.

Under the FCC's refund plan (**Cash Box**, Oct. 14), broadcasters who paid \$323 or less per year in annual fees will not receive refunds because that figure covers FCC hearings and other costs. But NAB argues that, to compensate licensees for inflation and lost interest during the intervening years, the FCC rightfully owes those broadcasters a 60% refund of fees.

The Commission is still in the process of developing a fair method for handing out the \$33 million-worth of refunds (\$9.1 million of which will go to television broadcasters). The FCC hopes to begin refunds on fees in excess of \$20 in March, and will issue a report by mid- or late January on its final refund plans.

Implementation

Comments are due at the FCC by Jan. 8, 1979 on the proposed new schedule which, after passing a court test, would be implemented a year from now.

In another development, the NAB agreed with the FCC's decision not to include "value to the recipient" as a factor in determining the legally assessable fees. According to the association, "any attempt to charge regulatees for the profits they derive from their licensees waive any future claims against the FCC before the refund will be granted.



One of the most exciting events in the record industry this year was the creation by Ron Alexenburg and MCA Inc. of Infinity Records as a fully-staffed, international record company. Headquartered in New York City, the label's formation was generally regarded as a shot in the arm to the entertainment industry in that city.

The nerve center of the company is the New York office which houses the national promotion, business affairs, financial, artist development and marketing departments.

Infinity has established major offices in every musical capitol, in the United States and abroad, the largest of which is located in Los Angeles. Along with the New York headquarters, the Los Angeles office has a national promotion and publicity staff and serves as a link between Infinity and the newly-realigned MCA Distributing Corp. Other offices have been established in Toronto and London.

The label's initial release, "Every 1's a Winner" by Hot Chocolate is #29 bullet this week on the **Cash Box** Singles chart. Dobie Gray has also made his return to the recording spotlight with his new album on Infinity, "Midnight Diamond" and single "You Can Do It." Rock guitarist Robert Johnson's debut on Infinity is "Close Personal Friend."

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RICHARD BURTON,
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RICHARD HARRIS,**

**And the voice of
JOAN ARMATRADING.**

**JOAN
ARMATRADING
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Soundtrack of "The Wild Geese"**

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SP 4730



NEW FACES TO WATCH



Dire Straits

A new and noteworthy addition to **Cash Box's** Top FM Rotation chart is Dire Straits' self-titled debut LP on Warner Bros. Though the album is getting widespread AOR play, Mark Knopfler, the group's songwriter, is more impressed with the fact that programmers are playing various cuts from the album. He stresses that the quality of his craft is something very important to him.

"Craft is very important in the area of inspiration," he says by phone from Nassau, where Knopfler (who sings and plays lead guitar) and his brother, Dave (rhythm guitar), Joh Illsley (bass), and Pick Withers (drums) are working on their second LP with producers Jerry Wexler and Barry Beckett. "Songs should have a life of their own, quite apart from the individual that writes them. Not something by the prima donna songwriter who tries to come off like a mystic, but a serious response to the writer's environment, a response to life."

Another important element in the band's sound are the intricate instrumental patterns that flow through songs like "Sultans of Swing" and "Down to the Waterline." The group keeps the sound constantly simmering to create a feeling of movement and tension. "Because we're a small band, it's critical that we strike the right balance," Mark says. "There's a certain spirit to our songs that try and get across a particular vibe. We may record something that may sound low-key, but it's got to have that tautness about it."

Mark, David and John were living together in London when they decided to form a band in 1977. Withers joined them soon afterward and the quartet started playing club dates around the city. They managed to scrape enough money together to record a five-track demo that was forwarded to Charlie Gillett, the noted rock historian who hosts a show every Sunday morning on Radio London. Reaction to the tape was extremely positive, and by January of this year the group had signed with Warner Bros. in the U.S. and with Phonogram for international distribution. A major British tour with Talking Heads followed, after which the group set out to record their debut LP with Muff Winwood.

According to Mark, a number of producers contacted Warners' A&R department when the album was first released about the possibility of working with the group on their follow-up LP, but Wexler "was the first to profess a love for the music." Asked about the change in producers, Knopfler answered a question with a question. "What's the point in settling into a comfortable setting? Situations should always be changing."

Knopfler commented that the new LP (tentatively titled "Communique") "should be pretty ambitious since Jerry and Barry are out of the Muscle Shoals arena. Not that the Bahamas are where we usually work. But the chemistry between us seems to be there. When people talk about a style, it's something that's easy to recognize but extremely difficult to define. You just have to hope that your follow-up record is a logical extension of your previous effort."



Jeff Lorber

"I don't feel I'm limiting myself commercially by getting into jazz," says keyboardist Jeff Lorber. "I look at it as a field where there is a high correlation between actual talent and success. In rock there is a whole lot of luck and hype involved."

Lorber, 26, wasn't putting down rock 'n' roll; in fact, the first band he played with back in high school was a rock group. But today, along with other young musicians such as east coast tenorman Scott Hamilton, he represents a new generation of players who look upon jazz as the ideal outlet for their musical creativity. Says Lorber, "It's important to play music you are sincere about and that reflects what you feel."

Lorber, who grew up in Philadelphia, began classical lessons at the age of four and gave a recital of his own original compositions while still in grade school. Although early on he was exposed to the music of Brubeck, Monk and Davis, his interest in jazz wasn't fully galvanized until 1970 when he enrolled at Boston's Berklee School of Music.

"I'd heard a lot of good things about Berklee," he recalls, "but I really didn't know what to expect. I was going there because I loved music and the idea of going to a liberal arts college with no direction in mind like a lot of my friends were doing didn't appeal to me. Berklee is a very jazz-oriented school with a practical approach to playing music, so it was just right for me at the time."

With the Berklee experience behind him, Lorber relocated to the Pacific Northwest where he now makes his home in Portland, Ore. It was here that he formed the nucleus of the Jeff Lorber Fusion, wrote lead sheets in exchange for studio time and finally decided to send a tape of one of the sessions to Inner City Records president Irv Kratka. The result was a contract with Inner City and the release of his debut album, "Jeff Lorber Fusion," in November 1977.

Lorber admits that he may have tried to accomplish too much on the first album. "On the first record you have a tendency to try and include everything," he notes, adding that such was not the case on his second LP, "Soft Space." He explains, "I tried to edit the second album a little more and, as a result, it's a stronger, more unified work."

Besides representing a further refinement of Lorber's approach to recording, "Soft Space" (currently #11 on the **Cash Box** Top 40 Jazz Chart) features guest soloists Chick Corea and Joe Farrell. The material, all Lorber originals, reflects the many styles and influences he came into contact with throughout his career — from classical to rock to jazz to R&B to pop.

While noting that he is "still in the process of developing the exact sound and personnel" to round out the group, Lorber says he continues to draw inspiration from a variety of sources. "I've played in a lot of bands," he concludes, "and the sound is an outgrowth of all the things that excite me musically."

Apparently Lorber isn't the only one who finds the music exciting, as evidenced by the tremendous response to the band's performance during the recent Narconon benefit at the Santa Monica Civic.

MANAGER PROFILE

Avoidance Of Secretary Trap Lands Green Mgmt. Career

by Jeff Crossan

LOS ANGELES — It wasn't too long ago that 26-year-old Trudy Green's primary goal in life was "to do something on the executive level without ever having to be a secretary." Today, Green runs Trudy Green Management, and handles the career of ABC recording artist Stephen Bishop.

"I never set out to do this," Green says. "I just didn't want to be a secretary which unfortunately, being a woman, is one trap that is easy to fall into and never get out of."

Although Green is a relative newcomer to the business of management, having first linked up with Bishop, her only client, in March of 1977, she is no stranger to the music industry.

Born and raised in England, Green hoped to enter the fashion field but was sidetracked, when, after a year of college, she took a job at the Beatles' Apple Corp. Then, only a week after joining Apple, she was offered an A&R post at EMI Records in London, where she later assumed some



Trudy Green

responsibilities in the publicity department. After seven months at EMI, Green opened her own independent publicity and promotion company, Crunch Productions, where at the tender age of 20, she began handling public relations for groups such as Joe Cocker, T-Rex and Procol Harum.

Eventually Crunch Productions was incorporated into the Essex Music Group, where Green remained until 1975 when she traveled to the U.S., and went to work for a publicity firm and married independent record producer Spencer Proffer.

Green was offered the job of managing Bishop, whose single "On and On" had just been released, while she was handling his publicity. At first she says she was somewhat reluctant to accept the offer because of her sex.

"I think female managers are met with an incredible amount of opposition," Green says. "It's almost as if people don't want you to succeed. You get the old chauvinistic quotes like, 'What the hell does she know, she's only a woman.' I think that if a woman is in a position of authority in this business, she really has to know what she is talking about because some people will try and tear her apart. In the beginning it was tough, but because I'd worked for so many different people and had had so much experience in the industry I had the confidence to think I could go out and do it."

Bishop Breaks

Shortly after Green took over management responsibilities for Bishop, his career began to climb. Two singles, "Save It For A Rainy Day" and "On and On" from his debut album on ABC Records became hits and the LP, "Careless," was certified gold. Green says much of the credit for Bishop's initial success belongs to ABC's promotion department.

(continued on page 34)

ABC's Diener Says No Label Changes

LOS ANGELES — Amid rumors of either an outright sale or distribution changes, Steve Diener, president of ABC Records, released a statement regarding the current status of the label.

"There are constant rumors about this or any other record company in the business. I, as well as the other executives at ABC Records are in business and will continue to be in business. We are not planning on, or expecting, any change in direction or ownership of the company," read the formal statement by Diener.

In recent months, there has been speculation that ABC would be taken over by the Dutch- and German-owned Polygram Group, and other rumors about Polygram assuming international and/or worldwide distribution rights to the firm.

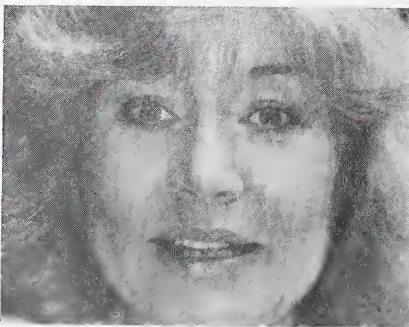
Diener released this statement last week after meeting in New York with executives at ABC, Inc.

Brice And Aletti Inked As VPs Of New RFC Label

LOS ANGELES — Veronica Brice and Vince Aletti have been named to executive positions with RFC Records, according to Ray Caviano, president of the new Warner Bros.-distributed label. Caviano was named last week to the post of executive director of the newly-formed Warner disco department.

Brice was appointed vice president and general manager of RFC Records. Based in Burbank, she will work closely with Caviano in the Warners disco department as well as overseeing operations of RFC. Formerly west coast publicity director for Warners, Brice has been with the label for more than 10 years in the U.S. and Great Britain.

Aletti has been named vice president of A&R for RFC. Based in New York, he will be responsible for acquisition of new artists for both RFC and the Warners' disco wing. Prior to his appointment, Aletti served for four years as disco editor and columnist for Record World magazine.



Veronica Brice



Vince Aletti



THE STREET VIBES ON JOE SIMON'S "LOVE VIBRATION" ARE HIT, HIT, HIT.

JOE SIMON/LOVE VIBRATIONS

Features: Love Vibration



"Love Vibration" is just 4 weeks young, and already the vibes on radio, at disco and on the street are that Joe Simon has the biggest single and album of his gold-filled career.

Pick up the vibrations on Joe Simon's new hit "Love Vibration." From his new album, "Love Vibrations." On Spring Records and Tapes.

SP-1-6720

AFM Strengthens Campaign To Enroll Young Musicians

NEW YORK — The American Federation of Musicians (AFM) is currently revitalizing its "Young Sounds" program in a renewed attempt to affiliate young musicians before they turn professional.

Victor Fuentealba, president of the organization, said that the program seeks to encourage young performers in their teens to join the union at reduced initiation fees and dues "before their attitudes and careers are shaped exclusively by managers and booking agents."

"Today's most popular sounds are coming from the young players," he said, "and we want them to know the benefits that go with federation membership."

At the same time, however, some of the AFM's 600 chapters have resisted implementing the program "because they feel that new enrollees would be competing for engagements with other members who pay full initiation and dues," according to Fuentealba. But he noted that the establishment of any "Young Sounds" program would have to conform to AFM guidelines, so that new members would not be competing for "higher priced engagements."

Prevent Exploitation

The first "Young Sounds" campaign began in the early 1970s when the union **WCI Posts Gains In Third Qtr. Music Sales**

NEW YORK — Operating revenues for Warner Communications Inc.'s recorded music and publishing division rose 15% to \$137,379,000 for the third quarter of fiscal 1978 from \$119,947,000 for the prior-year period. The division also reported operating income of \$17,303,000 for the three months ended September 30, 1978, compared to \$17,158,000 for the same period in 1977.

The WCI Music Group includes Warner Bros. Records, Elektra/Asylum Records, Atlantic Records, the WEA Corp., WEA International, and Warner Bros. Music.

Polygram Distribution Slates Nat'l Convention

NEW YORK — Polygram Distribution will hold its first company-wide national convention in New Orleans at the Fairmont Hotel January 4-8, 1979. Attendees will include branch representatives and executives from the company's distributed labels. Following a welcoming cocktail party at the hotel on January 4, key Polygram executives will deliver remarks at seminars scheduled for the next three days. An awards banquet is planned for the final night of the convention.



FOUR FOR FOREIGNER — Atlantic recording group Foreigner was presented with special "quadruple — platinum" albums after their Thanksgiving show at Madison Square Garden. The presentation was in honor of their latest album "Double Vision." Pictured backstage at the ceremony are, (l-r): Tunc Erim, national pop album promotion director for Atlantic; Ed Gagliardi of Foreigner; Bud Prager, manager of the group; Sheldon Vogel, executive vice president for Atlantic; John David Kalodner, west coast A&R director for Atlantic; Dennis Elliott, Ian McDonald, and Al Greenwood of Foreigner; Larry Griffith, the group's road manager; Lou Gramm of Foreigner; Jerry Greenberg, president of Atlantic; and Mick Jones of Foreigner.

recognized that young players constituted the largest group of performing musicians in the country and sought to establish a relationship with them before they turned professional. (The current plan is to attract instrumentalists aged 14-21, who generally play to younger audiences).

"We were finding that many young musicians were being influenced by such people as booking agents and personal managers who were more interested in making whatever profits they could from them instead of guiding their careers," he said. "Individuals would sign these performers to long term contracts and then proceed to take advantage of them. The result was, that as the musicians made more money, they were actually earning less because they were paying out so much. And that's what this program is designed to combat. We feel that we're in a better position to advise young musicians' careers, and that if we wait until they start working professionally, it will be too late."

Responding to Fuentealba's statement, Gerald Purcell, president of the Conference of Personal Managers East (CMPE), argued that "unions can give musicians advice, but they certainly don't have the creative input to guide their careers. Personal managers usually find musicians in an embryonic stage and proceed to invest their time and money into their careers."

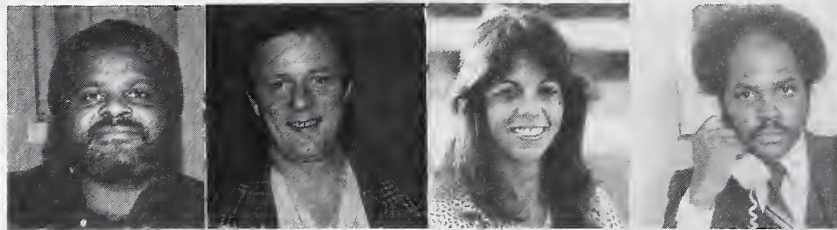
Buddy Howe, vice chairman of the personal appearance department for International Creative Management (ICM), commented that "we have a very good working relationship with the AFM, but unions don't shape careers. Agencies and managers do that. They're not creative enough to look for the right kind of jobs for artists. When we get musicians, they're either good or bad, and whether or not they belong to the AFM, they have to have the ability. In that case, they're entitled to make as much money as they possibly can. There are just as many good ball players as Pete Rose, but he had good advice and wound up with a \$3.2 million contract."

Williams Named VP At WEA Manufacturing

NEW YORK — Jack Williams has been named vice president of customer relations and promotion of WEA Manufacturing East, the successor to Specialty Records Corp., 210 North Valley Ave., Olyphant, Pa.

Mr. Williams has been with Specialty, now a wholly-owned subsidiary of Warner Communication, Inc., for 20 years, and was general manager of sales and production at the time of his new assignment.

EXECUTIVES ON THE MOVE



Gooding
Gooding To Tomato — Tomato Music Co. has appointed Bob Gooding as the national director of promotion. Previously, he was national albums promotion director at Private Stock. His origins in the music industry stem from WCOL-AM & FM Radio in Columbus, Ohio, where Gooding was the vice president of programming.

Carrico
Carrico To Tomato — Tomato Music Co. has retained David Carrico as the exclusive promotion consultant to the promotion and marketing departments. Carrico comes to Tomato after spending the last two years at Private Stock as the vice president of promotion and artist development. Previously he was at Arista Records, as the vice president of promotion, and before that spent 10 years as the vice president of A&R at Bell.

Kastens
Kastens Named At Phoenix — Phoenix Records has announced the appointment of Amy Kastens as executive assistant to the president. She comes to Phoenix from Polydor where she did public relations. Prior to that she did similar work for Motown Records.

Wilson
Wilson Named — Unlimited Gold Records named Frank Wilson assistant to the president. From 1974 to present Wilson was a songwriter with Soul Unlimited.

A&M Appoints Schenker — A&M Records has announced the appointment of Kathryn Schenker as east coast director of publicity. She was most recently national director of creative services and coordinator of international publicity at ESP, Inc., and prior to that she held the positions of east coast director of artists relations and publicity at Capitol Records.

A&M Promotes Two — A&M Records has announced two promotions in the Artist Development at the company. Gail Davis becomes associate director of artist development for the label, and will be based in New York. She joined A&M in '74 as a college representative, before becoming east coast regional merchandising director, joining artist development in Fall '77. Diana Emole becomes artist development's national coordinator and will work with the entire A&M field staff. She joined A&M in September '77 from artist relations at RCA Records.

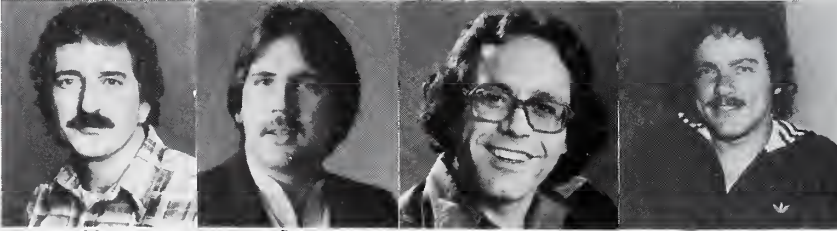


Schenker
Berman Appointed At Press Office — Sue Berman has joined the staff of The Press Office as west coast tour director. She comes to The Press Office from Casablanca Records where she was national tour publicist and did special projects for Thank God It's Friday and Midnight Express. She was previously a publicist for Bobbi Cowan and Associates and also worked for RSO Records.

Davis
Appointments At Arista — Arista Records has announced the departmental promotions of Ron Kellum to associate art director, and Maude Gilman to art production manager. Kellum joined Arista in 1977 as mechanical artist/designer, and has held the positions of art production manager and designer, special projects for the company. Gilman began at Arista as a mechanical artist in 1977. She has also worked as a designer at Rudolph DeHarak Inc.

Emole
Three Named At Filmways — Filmways Audio Services Group and Filmways/Heider Recording have announced the promotion of three of the Group's managerial staff. Sandra Perkins has been named vice president of accounting for Filmways/Heider Recording's Hollywood and San Francisco studios. She was formerly chief accountant for the Filmways/Heider Recording's Hollywood studios. Norm Schwartz, formerly chief engineer for Filmways/Heider Recording, assumes the position of vice president of engineering for the entire Filmways Audio Services Group, which includes Heider Recording in Hollywood and San Francisco, and Filmways Audio Services, based in North Hollywood. David Brand moves from his assistant chief engineer slot to chief engineer, filling the position vacated by Schwartz.

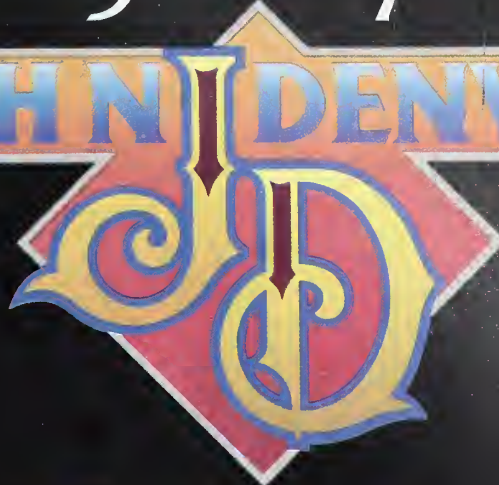
Berman
Additions At GRT — Five additions to the GRT Marketing staff have been announced. Jack Parker has been named regional manager for the southeast. He had been with MCA for 11 years and most recently was vice president, A&R in Nashville. Dan McNab has been named regional manager serving the northwest area. He was formerly sales representative for CBS Records in Seattle. George Nunes has been appointed district manager in Northern California. He was formerly with Odyssey Records headquarters in Santa Cruz. Richard Burt and David Zimelis have both been appointed merchandising coordinators serving the Southern California region.



McCloskey
McCloskey Named At A&M — A&M International has appointed Jason McCloskey to international publicity manager. He joined A&M two years ago as staff writer in the publicity department. In February 1978, he was appointed to the editorial department. Prior to joining A&M, he wrote for *Esquire*, Fairchild Publications, *Gentlemen's Quarterly*, *New York*, and various other publications.

Cook
Arista Names Two — Arista Records has announced the appointment of two regional

(continued on page 34)

1 9 7 9
JOHN DENVER




*Jerry Weintraub
Management 3*

RCA

*Produced by
Milt Okun*

AFFRA And Sag To Go On Strike Against Agencies

NEW YORK — Following a series of meetings of the joint boards of directors of the Screen Actors Guild and the American Federation of Television and Radio Artists, both unions voted overwhelmingly to authorize a nationwide strike, starting December 19, against the advertising agencies and producers of television and radio commercials (regular television and radio programming is not affected).

The dispute stems from the agencies' request for the right to make "alternate scenes" for commercials without paying for them. The union claims that "alternate scenes" is a euphemism for "substitution of material" by which ostensible different commercials would be made without paying for them.

In letters being mailed to all members of both unions, the unions' chief negotiators described the strike as "the result of management's intransigence."

Female-Owned Label Opens N.Y. Office

NEW YORK — Urana Records, an independent record label owned and operated by women, and its parent company, Wise Women Enterprises, have moved to 30 West 22nd St., Room 612, New York, N.Y. 10010, telephone (212) 989-2998. Though the companies will retain their office in Stonington, Maine, production, manufacturing and distribution will be directed in New York. Urana's current release is "Emerging" by Kay Gardner.

Keeler Upped At Cream

LOS ANGELES — Dave Keeler has been named vice president of administration and finance at Cream Records. Keeler will be responsible for overseeing all company budgets and expenses including those of the Cream/Hi office in Memphis. Reporting to Keeler will be all accounting, computer, shipping and production heads. Keeler previously worked in a similar capacity for Island Records.

Platinum For Wings LP

LOS ANGELES — "Wings Greatest," the 12-song greatest hits package by Paul McCartney and Wings on Capitol Records, has been certified platinum by the RIAA.

NARAS Set To Honor Hampton This Week

NEW YORK — Lionel Hampton will be honored by the New York chapter of NARAS at a special membership meeting on December 18 at StoryTowne, 41 East 58th Street.

The meeting, which starts at 5:30 pm, is billed as a "Salute to Lionel Hampton," honoring Hampton's 50th anniversary as an artist. Scheduled to appear with Hampton are Hank Jones, Buddy Tate, Woody Shaw, Woody Herman, Dexter Gordon, and Ruby Dee.

Admission is free to NARAS members, and others are required to pay \$5 at the door. Tables may be reserved for an additional \$25 each by phoning NARAS in New York at 755-1535.

BMI Opens Regional Office On Long Island

NEW YORK — BMI has opened a new office in Huntington, New York that will serve as headquarters for the music licensing organization's mid-Atlantic division.

The new office will be headed by Eugene Colton, regional director for the BMI, and will supervise licensing activities in southern New York, Pennsylvania, New Jersey, Maryland, Delaware, Washington, D.C., Virginia and West Virginia.

NMPA Establishes Pub. Forum In Nashville

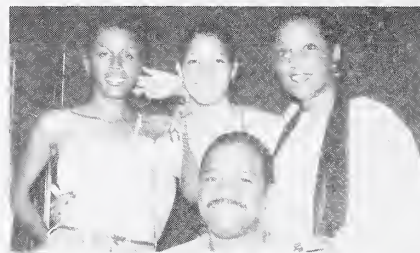
NEW YORK — The National Music Publishers' Association (NMPA) has formed a Nashville publishers forum. A temporary steering committee consists of Tim Wiperman (Warner Bros. Music), J. Aaron Brown (Canaanland), Charlie Feldman (Screen Gems-EMI), Judy Harris (April-Blackwood), and Camille Shelton (Frank & Nancy Music). The first meeting of the new chapter is tentatively scheduled for January 15 at BMI's offices in Nashville.

Between The Two Signs

LOS ANGELES — Between The Two, a nine-member, Los Angeles-based rock group has signed with Source Records which has scheduled the band's debut album for release in early 1979. Between The Two is managed by Bill Whitten and Mike Frenchik of Workroom 27 Productions.

HELP IS ON THE WAY — Jackie Wilson has been in a semi-comatose condition in a New Jersey nursing home for over two years now, and despite pleas from friends for financial help, not much has been forthcoming. Up to now. Last week, **Ben Vereen** held a press conference and announced the establishment of "The Jackie Wilson Medical Trust" to raise funds so that Wilson can get the best medical care available. Three other non-musical friends of Wilson are involved in the project, and Vereen mentioned that **Lou Rawls**, **Natalie Cole**, and **Bill Cosby** have expressed interest. But shouldn't there be plenty more musicians ready to help the man who gave the world "Higher And Higher," "Baby Work Out," "Whispers," and "Lonely Teardrops?"

AROUND THE STUDIOS — **Todd Rundgren** to produce **Patti Smith** ... **Steely Dan** apparently going all the way with their New York move, as they'll be doing their next album in the city, probably at Sigma Sound, according to **Walter Becker** ... **Jerry Wexler** and **Barry Beckett** will be producing **Dire Straits** next album ... The first **Rockpile** album has been completed ... Working title for **Robert Gordon's** first RCA release is "Rockabilly Boogie," and members of Robert's band the **Wild Cats**, including **Chris Spedding** and **Rob Stoner**, may show up at the Lone Star Cafe on New Year's Eve.



BREEZE TO WMOT — Vocal duo **Breeze** are being produced by **Patti Labelle's** coproducer and music director **Bud Ellison**. The duo was recently signed by **Fantasy/WMOT** records. Pictured (l-r): **Breeze** members **Phyllis Nelson** and **Marguerite Pinder** and **Patti Labelle**, (seated) **Bud Ellison**.

inked Capitol act **Desmond Child and Rouge** ... **Bob Weir** planning an expedition in Africa to record African folksongs? ... They say they ain't nev-ah goin' back to Philadelphia — that's **Aerosmith** talking, after **Steve Tyler** was recently hit in the face by a bottle thrown from the audience. The incident came a year after an Aerosmith concert in Philadelphia where a member of the band was hurt when someone threw a cherry bomb onstage ... **Gino Vannelli** plans to tour soon, his first in over a year ... Senator **Ted Kennedy** stopped in to see the **Bee Gees** at Criteria Studios in Miami ... If you remember the **MC-5** you might remember **Wayne Kramer**, the group's lead guitarist. Wayne is still in Detroit, fronting his own band, after having done 21 months in the Lexington penitentiary on a coke rap ... **Cab Calloway** joins **Bill Lombardo** and the **Royal Canadiens** New Year's Eve at the Waldorf ... **Michael Rendish**, chairman of the Electronic Music department at Berklee School of Music, composed the score for the documentary film, "A Place of Dreams" ... and the **Dixie Hummingbirds**, celebrating their 50th anniversary, will be honored on the American Black Achievement Awards, coming up on CBS-TV.

THEIR BACK PAGES — The blurb reads thusly: "Up at Studio 54, down on the Hudson docks: the crash, the flash, the frenzy ... the steaming, sweaty, white hot heat of throbbing, thrashing bodies ... experience the disco scene in a sensuous combination of dazzling photos and glittering text." If this bombast whets your appetite, be prepared to come up with \$16.95 for **Albert Goldman's** latest opus, "Disco." ... **Ralph M. Newman**, self-styled rock historian, is suing T.Y. Crowell publishing company for copyright infringement. The suit results from the publication of the book, "Rock On, Volume II," which is listed as having been authored by **Norm N. Nite** "with" **Ralph Newman**. But Newman claims 90% of the text is his ... *The Daily Planet*, an entertainment magazine which had planned to begin national distribution in January, is being stymied by a lawsuit initiated by Warner Communications, which owns D.C. Comics. D.C., claims Warner, owns the "common-law trademark" to the *Daily Planet* name, and of course, Warner owns the licensing rights to the merchandise that will be spewing forth from the "Superman" movie ... Know thy audience dep't. **CeCe Edwards**, publisher of the new "Disco Gossip" magazine: "most people who go to discos don't like to read a lot; they like to look at pictures."

WELCOME BACK — **Mike Leon** to A&M in New York ... **Jerry Garcia** will play with the **Grateful Dead** December 12 in Florida ... Monday night hootenannys at **Folk City** on West 3rd St. ... **George Gershwin**, whose music will be honored in a special salute called "The Genius That Was George Gershwin" at **Michaels' Pub**.

THEY GIVE GOOD HOOKS — At least they know a good hook when they see one, because **Ray Sawyer** and **Dennis Loccorriere** are, after all, Dr. Hook. And their latest hit single, "Sharing The Night Together," almost wasn't on the album, according to Ray. But just before they went out of the studio in Muscle Shoals, he relates, a persistent young woman named **Ava Aldridge** gave Dr. Hook producer **Ron Haffine** a song she co-wrote with **Eddie Struzick**. The song was, of course, "Sharing The Night," and Ray says the band knew it "sounded right." But, he adds, people handing producers songs in Muscle Shoals is a way of life, like screenwriting cab drivers in Los Angeles. In fact, Ray states, he was offered songs twice in one week by the guy who installed his air conditioner, and the guy who brought in his new rug.

charles paikert



LAWS AT CKLW — **United Artists** recording artist **Ronnie Laws** stopped by radio station **CKLW** in Detroit recently to discuss his new album, "Flame," with music director **Rosalie Trombley**. Pictured (l-r) are: **Dick Williams**, UA national director of album promotion; **Trombley** and **Laws**.



BLONDIE AT THE CIVIC — **Chrysalis** recording group **Blondie** recently concluded its U.S. tour with a performance at the **Santa Monica Civic**. Pictured (l-r) are: (standing) **Sal Licata**, senior vice president of **Chrysalis Records**; **Chris Stein**, guitarist; **Deborah Harry**, lead singer; **Rodney Bingenheimer**, **KROQ** air personality; **Micraphone**, air personality **KROQ**; (seated) **Frank Infante**, guitarist; **Jack Lee**, writer, **Chrysalis Publishing** and **Vic Hyde**, researcher, **KRLA**.

LOOKING AHEAD TO THE TOP 100

MANANA (Coral Reefer/Outer Banks — BMI) **JIMMY BUFFETT** (ABC AB-12428)
DON'T YOU LET ME DOWN (Rock Steady — ASCAP) **PETER CRISS** (Casablanca NB 952)
I DON'T KNOW IF IT'S RIGHT (Six Continents/Mills and Mills — BMI) **EVELYN "CHAMPAGNE" KING** (RCA PB 11386)
NOT FADE AWAY (MPL Communications — BMI) **TANYA TUCKER** (MCA S45-1999)



THE FAITH-FULL ORIGINAL OF "DANCIN' SHOES" JUST TOOK OFF. #74037

Here's the hit single that's flying and the band that started it all. Faith Band's "Dancin' Shoes" just flew off their soaring new album, "Rock'n Romance." Now everybody wants the album and everybody wants "Dancin' Shoes." So, order them extra-large.



"ROCK'N ROMANCE"

Previously released on Village Records.
Produced by Greg Riker and Faith Band.

 ON MERCURY
RECORDS
AND TAPES

FAITH BAND

 PHONOGRAM, INC.
A POLYGRAM COMPANY
DISTRIBUTED BY POLYGRAM DISTRIBUTION, INC.
Write or call your local Polygram Distribution sales office for displays and other promotional items.

POINTS WEST

POINTS WEST — THEY SAY YES, HE SAYS NO — A report in the Nov. 30 issue of *Daily Variety* said **Paul McCartney** had signed a new contract with Columbia for the U.S. and Canada, having been without a label since his deal with Capitol expired last Dec. 31. But McCartney's lawyer, **Lee Eastman**, says, "That's not true. We are negotiating and we've begun drafting contracts, possibly doing a deal, but there is no basis for (the *Variety* story). We are just negotiating."

STILL CRAZY AFTER ALL THESE YEARS — **Billy Talbot** and **Frank Sampedro**, who along with **Ralph Molina** make up **Crazy Horse**, stopped in last week to discuss their new association with RCA Records and their debut album for the label, "Crazy Moon." Although Crazy Horse has had other albums out prior to this, Talbot and Sampedro said they consider "Crazy Moon" a first in many ways. "This is our first release where we wrote all the songs," Talbot said, "and the first time we went in with all our own songs and sang them ourselves. Ralph and I had put together a couple of other Crazy Horse bands and we always let the other guys we brought in write the songs, because they were new, and sing them just to get everybody involved." The result, Talbot said, "We like . . . as much as any other album we've ever done, and probably more." They said the reason they went with RCA is that they felt the label had a lot in common with the group. "I think it's a great company for us to be with," Talbot commented, "because they are on the upswing. They're really into it; really trying to get the company moving. Our attitude about our band is the same. So I think we're coinciding perfectly." Sampedro, the newest member of Crazy Horse, said through their worldwide tours with **Neil Young**, they found a high degree of international interest in their own album. Both Sampedro and Talbot said they aren't particularly worried about having to step out from the shadow of Neil Young because they feel they have always had their own distinctive sound, which they said most people identify with Crazy Horse, not Neil Young. "We have our own sound when the four of us play together," Talbot said. "And without Neil, we still have that same sound, except it's missing Neil's guitar playing." They said "She's Hot" will most likely be the first single from the album. Although they have just completed about six weeks with Young's "Rust Never Sleeps" tour, they plan to do a solo Crazy Horse tour next February, doing small clubs and halls. Until then, they said they will be busy promoting the album at radio stations.



A LIZZY LENDS A LIMB — *Thin Lizzy's* bassist **Phil Lynott** wraps a loving limb around the waist of the new *Miss World*, **Silvana Suarez**, a contestant from Argentina who took the crown at the world famous contest recently. Lynott was one of the *Miss World* judges for the competition and survived with both eyes still in his head.

WALTZING THROUGH A WONDER WINTERLAND — Dec. 31 will mark the "last waltz" of San Francisco's Winterland auditorium, but the final evening of festivities promises to be a good one. It is billed as the "Closing of Winterland Masquerade Ball" and the action will start at 8 p.m. with a talent line-up which will include the **Grateful Dead**, **New Riders of the Purple Sage** and **The Blues Brothers**. There's also a good chance that there will be numerous other unscheduled appearances during the course of the concert. The Dead, slated to go on around midnight, will play probably until 4 to 6 a.m., after which the promoters will put on a breakfast for all the concert-goers. While the actual event won't happen until New Year's Eve, there was a flurry of activity this past weekend when tickets, priced at \$30 a head went on sale. Since there were many more people wanting tickets, priced at \$30 a head, went on sale. Since there were many more people wanting among ticket agencies based on what portion each agency had sold for other concerts. Those interested in buying tickets were given half of a ticket stub, the other half of which was placed in a hopper for a Sunday drawing. Those who had their numbers drawn were entitled to purchase two tickets. There's a possibility that KSNB will do a live broadcast of the show, since the station has done New Year's Eve shows with the Grateful Dead several times in the past. There's also an unconfirmed rumor that the cast of Saturday Night Live will show up to see their Blues Brothers.

GOOD NEWS AND BAD NEWS — The good news is, callers who want to try one of the two toll-free numbers **Steve Martin** and Warner Bros. Records set up will no longer be met with a constant busy signal, as has been the case since the announcement of the program. The bad news is, the voice they hear will not be that of Steve Martin, but that of an operator who sadly states, "Warner Bros. Records, Steve Martin and Pacific Telephone regret that heavy calling has required this service be discontinued. This is a recording" . . . It sounds like something out of Ripley's "Believe It Or Not," but it's true: **Bruce Springsteen** and ABC's **Arlyn Gale** played the same town (Oklahoma City) on the same night (Dec. 1) and afterward stayed in the same hotel (a Holiday Inn in Norman, Okla.). Not only that, but both Springsteen's former manager (**Mike Appel**) and Gale's current manager (**Mike Appel**) were in the same city (the Big Appel) that same night. Clarification: The Press Office's California branch is directed by **Nancee Parkinson** and she is assisted by **Patti Blrosik**. The new office is at 10100 Santa Monica Blvd., Suite 460, Los Angeles . . . Mercury's **Horslips** new album, produced by **Steve Katz** will be out in January, and the group will follow that with a tour in February. The label also plans to release its first picture disc for commercial sale Dec. 15. It is for **Rush** . . . **Etta James** will make a Christmas appearance for inmates at the California Institute for Women Dec. 13. Four days later she will be in Las Vegas for the Sam Cooke Foundation Awards at The Aladdin Hotel.

PLAYBOY IN THE WESTERN WORLD — Columbia recording artist **Mac Davis** was the emcee at the *Playboy* magazine's 25th anniversary playmate celebration held Dec. 4 at the Playboy mansion west. Los Angeles Mayor **Tom Bradley** declared the day "**Hugh Hefner Day**" and a representative of the mayor's office was present to award Hef with a proclamation of "his day in L.A." Hefner, in turn, introduced **Candy Loving**, who has been selected as the silver anniversary playmate. A song written specially for her by Carol Connors, "Silvery Lady," was played at the festivities . . . Meanwhile, in the magazine's 25th anniversary issue, Casablanca Records artist and long-time *Playboy* contributor **Shel Silverstein** is represented with an 11-page epic poem entitled "The Devil & Billy Markham," the story of a down-and-out songwriter in Nashville who loses his soul and those of his loved ones in a roll of the dice with the Devil. At one point in a six-part story-poem, when Markham is making the descent into Hell, he describes the various characters he passes on the trip, and notes going "down past the stars searching in vain for their names on the **Cash Box** page." Perhaps that explains the recent requests we've received for copies in asbestos mailers. At any rate Shel, at least your search is over.

randy lewis



BACKSTAGE WITH MARK-ALMOND — A&M recording artists **Mark-Almond Band** recently performed at the *Bottom Line* in New York. Pictured backstage are (front l-r): **Jon Almond**; **Rich Totoian**, national FM promotion director for A&M; **Scott Muni**, program director of WNEW-FM; **Richard Neer**, disc jockey for WNEW-FM; and **Harry Aposteleris**, Alpha Distributors. In back row are (l-r): **Rick Stone**, director of New York promotion for A&M; **Bob Pope**, road manager; **Jon Mark**; **Gil Friesen**, president of A&M Records; and **Bob Kaminski**, east coast A&R for A&M.

UA Music's Seider Refutes Jet Allegation

NEW YORK — United Artists Music president **Harold Seider** said last week that **Jet Music Inc.'s** \$10 million suit against UA Music International is "without merit." Seider reaffirmed UA Music's position as the sole administrator and co-publisher of all ELO compositions. He also stated that UA owns the publishing interests of **Jet Music** and **Don Arden**.

Allegation

The plaintiffs allege that the defendants failed to properly monitor the UA Music and Record Group's handling of Jet-copyrighted material.

Venture Releasing Two

LOS ANGELES — **Venture Records** is set to release the debut album by **Creme D'Cocoa** following the success of the group's first single, "Do What You Feel." The label is also pushing **Sandra Feva's** debut single, "Chokin Kind."

Egan 45 Granted Gold

NEW YORK — Columbia recording artist **Walter Egan's** single, "Magnet And Steel," has been certified gold by the RIAA.

Ibis Relocates Office

LOS ANGELES — **Ibis Record Productions** has relocated to new offices at 9701 Wilshire Blvd., Suite 1000 in Beverly Hills.

JOHNNY MARKS' BIG 4
RUDOLPH
THE RED-NOSED REINDEER
 125,000,000 Record Seller, Int'—Over 500 Versions

BRENDA LEE
ROCKIN' AROUND THE
CHRISTMAS TREE

FRANK SINATRA BING CROSBY
I HEARD THE BELLS ON
CHRISTMAS DAY

Kate Smith, Harry Belafonte, Eddy Arnold, Ed Ames,
 Ray Price, Burl Ives, Chet Atkins, Fred Waring, Bert
 Kaempfert, Living Voices, Lawrence Welk, Living Strings,
 etc.

BURL IVES
A HOLLY JOLLY CHRISTMAS

3 TV Specials—Music and Lyrics Johnny Marks

RUDOLPH THE RED-NOSED REINDEER
 Burl Ives (Sound Track MCA)
 Dec. 6, 8 P.M. CBS

15th Showing—Longest Running Special in T.V. History

RUDOLPH'S SHINY NEW YEAR
 Red Skelton
 Dec. 9, 8 P.M. ABC

THE TINY TREE
 Roberta Flack, and Buddy Ebsen
 Dec. 16, 8:30 P.M. CBS

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Past platinum lies "Infinity." And Journey's reached it. On Columbia Records and Tapes.
Produced by Roy Thomas Baker. Management: Herbie Herbert, Nightmare Inc., San Francisco.



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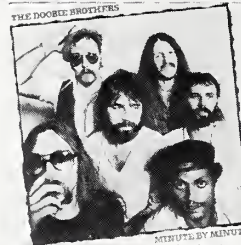
BLONDES HAVE MORE FUN — Rod Stewart — Warner Bros. BSK 3261 — Producer: Tom Dowd — List: 7.98

With the exception of the elegant, disco-flavored "Do Ya Think I'm Sexy," this is a typical, and typically strong, Rod Stewart affair. "Blondes Have More Fun" contains its share of tenacious rockers (i.e. "Dirty Feeling" and the title cut), plus a rocking salute to Motown ("Standing In The Shadows Of Love"), but like his most recent albums, his intimate, dramatic ballads provide the LP's most stirring moments. "The Best Days Of My Life" and "Scarred And Scared" are the top ballads on this diversified, highly successful outing.



BACK TO EARTH — Cat Stevens — A&M SP-4735 — Producers: Paul Samwell-Smith and Cat Stevens — List: 7.98

"Back To Earth" represents a shift for this veteran singer/songwriter back to a more folk-styled, acoustic guitar-based format. With the exception of the synthesizer-laden "New York Times," this album recalls the intimate ballads of Stevens' early '70s period. "Randy" and "Just Another Night" are the standout tracks here, featuring Stevens' affectionate lyrics and throaty baritone voice. Also included here is the upbeat single, "Bad Brakes," plus two instrumental numbers.



MINUTE BY MINUTE — The Doobie Brothers — Warner Bros. BSK 3193 — Producer: Ted Templeman — List: 7.98

Throughout their career, the Doobies have managed to gain acceptance on both Top 40 and AOR stations, and the group's latest offering should fare equally well. "Minute By Minute" focuses upon the lead vocal and songwriting skills of Michael McDonald, but guitarist/singer Patrick Simmons and guitarist Jeff Baxter also play crucial roles here. Featuring mostly breezy upbeat tunes, the LP also includes a couple of hard-nosed rockers and a bluegrass instrumental.



WANTED — Richard Pryor — Warner Bros. 2BSK 3364 — Producers: Richard Pryor and Biff Dawes — List: 14.98

With a number of gold albums to his credit, comedian Richard Pryor has returned with a two-record set that was recorded live in New York, Chicago and Washington, D.C. Pryor hilariously tackles 17 different topics here, ranging from taking jibes at Muhammad Ali and Leon Spinks to discussing his much publicized car demolishing incident at the time he became separated from his wife. Pryor's stinging, sarcastic humor remains in top form throughout the album.



INDECENT EXPOSURE — George Carlin — Little David LD 1076 — Producers: Monte Kay, Jack Lewis and George Carlin — List: 7.98

Essentially a "greatest hits" package, "Indecent Exposure" is rife with that special, nearly intellectual liberal hilarity that seems to have been sadly abandoned over the past two years in favor of "stand-up silliness." George Carlin has, by now, nudged Lenny Bruce-ian genius. The album includes such outrageous, riotous material as "Seven Words You Can Never Say On Television," "Sex In Commercials," "Teenage Masturbation" and "Cute Little Farts."



BRIEFCASE FULL OF BLUES — Blues Brothers — Atlantic SD 19217 — Producer: Bob Tischler — List: 7.98

Clearly, this is not a comedy album. Tongue in cheek, for sure, but the total feel of this live effort is one of respect and endearment for an amalgam of Chicago cum Stax/Volt R&B. In other words, if you strip away Belushi and Aykroyd's hilarious asides, you still have an album alive with a vitality surpassed only by the original renditions. Giving the LP musical credibility are guest artists such as Tom Scott, Steve Cropper and Donald "Duck" Dunn.



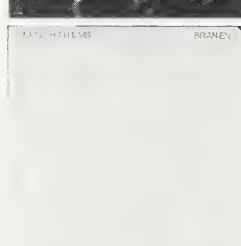
THE BEST OF NORMAN CONNORS & FRIENDS — Buddah BDS 5716 — Producers: Various — List: 7.98

This collection contains the top works of this veteran composer/percussionist/producer, and features the vocal performances of such established artists as Michael Henderson, Dee Dee Bridgewater, Jean Carn, Phyllis Hyman, Phillip Mitchell and Eleanor Mills. Most of the songs here showcase Connors' flair for creating elegant, romantic arrangements which provide attractive accompaniment for the singers featured here. For R&B and pop playlists.



K-SCOPE — Phil Manzanera — Polydor PD-1-6178 — Producer: Phil Manzanera — List: 7.98

"K-Scope" falls between last year's much hallowed "Listen Now" by Manzanera's 801 group and the second coming of Roxy Music next spring. With help from former 10cc members Kevin Godley and Lol Creme, Roxy's guitarist here delivers another stunning execution which helps usher in the next decade of progressive music. Seductive rhythms and tasty electronics mix with a unique social vision to make cuts like "Slow Motion TV" and "Hot Spot" prime stuff for prophetic AOR programmers.

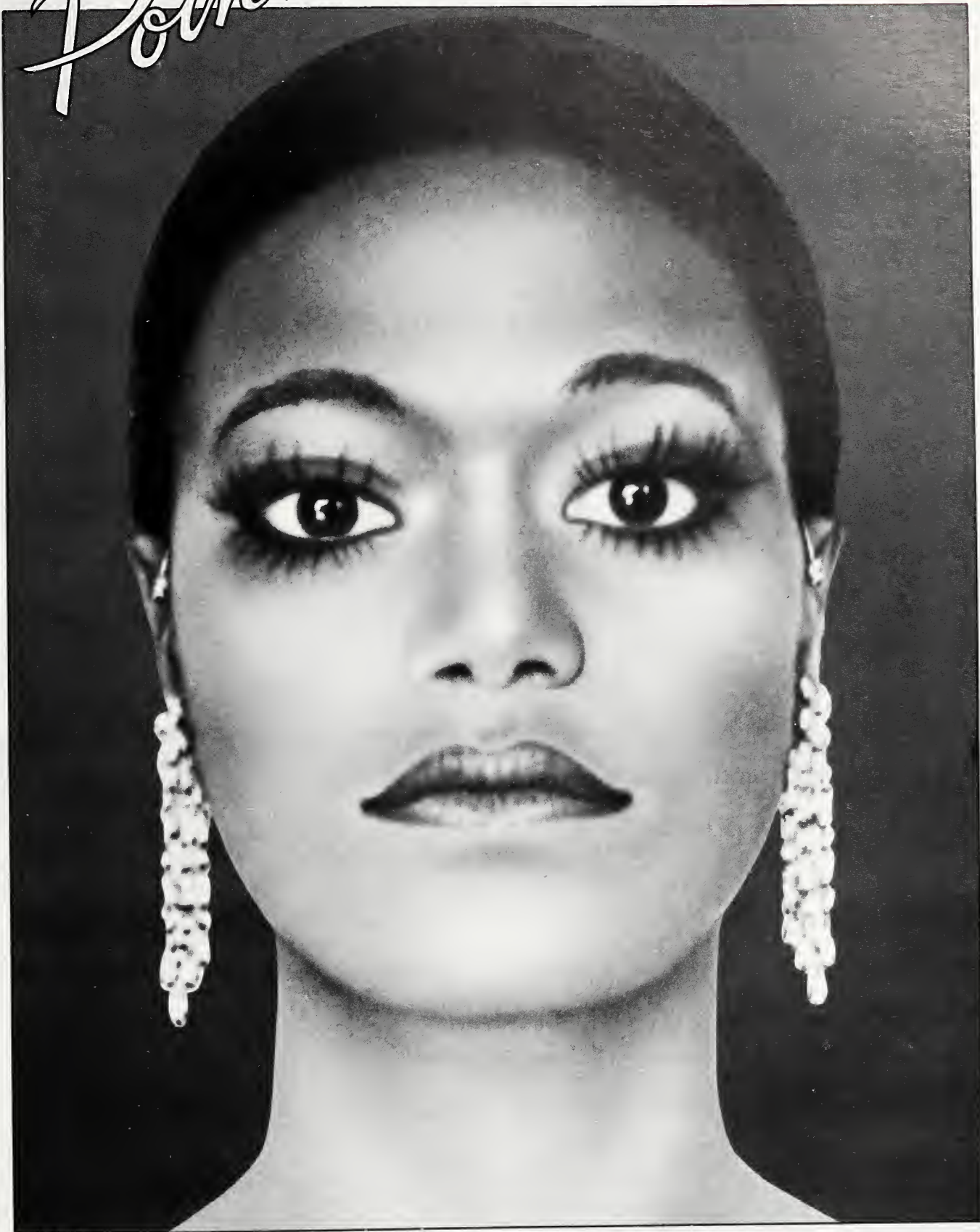


MUSIC FOR FILMS — Brian Eno — Antilles AN-7070 — Producer: Brian Eno — List: 7.98

The title of Brian Eno's eighth commercial release pretty much explains the premise of the eighteen tracks contained here. What we have here, simply, is a sort of electronic DeWolfe library music which incorporates a plethora of varying moods and textures that could very well underscore some film's visuals should a director be so inclined. Airplay potential seems unlikely for this LP, but Eno's dedicated fans will consider this album a "must have."

Bonnie Pointer

LIVE!



Performing the hit single **"Free Me From My Freedom"** M-1451F
from her album **"Bonnie Pointer."** M7-911R1

This Wednesday, December 13, 1978 on



Produced by Jeffrey Bowen & Berry Gordy
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FEATURE PICKS

BARRY MANILOW (Arista AS0382)**Somewhere In The Night** (3:26) (Irving Music/Rondor Music — BMI) (W. Jennings/R. Kerr)

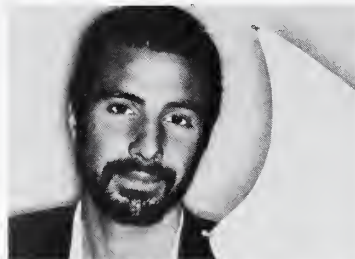
One of the new tracks included on Manilow's "Greatest Hits" album, this is a lushly-arranged, piano-based ballad in the typical Manilow vein. With the artist's recognizable vocals leading the way, the song develops into an emotional, dramatic work which climaxes at the chorus. The elaborate string and horn chart work well.

**ROD STEWART** (Warner Bros. WBS 8724)**Do Ya Think I'm Sexy?** (4:16) (Riva music/WB Music/Nite-Stalk Music - ASCAP) (R. Stewart/C. Appice) (Riva Music/WB)

The inimitable Rod attempts something new with this tract from his "Blondes Have More Fun" album. A clipping bass line, steady kick drum and soaring synthesized strings make this story ballad applicable to pop and disco formats. Alternately gentle and dashing rhythm guitar work and a commanding sax solo make this a Top 10 candidate.

**YVONNE ELLIMAN** (RSO RS 915)**Moment By Moment** (3:19) (Stigwood Music/Red Cow Music — BMI/ASCAP) (L. Holdridge/M.A. Leikin)

The theme song from this soon-to-be released motion picture starring John Travolta and Lily Tomlin is a romantic ballad that showcases a sensitive, delicate vocal by Elliman. A memorable chorus bolstered by a surging string arrangement also highlights the tune. For Top 40 and MOR playlists.

**CAT STEVENS** (A&M 2109-S)**Bad Brakes** (3:27) (Ashtar Music/Colgems-EMI Music — ASCAP) (C. Stevens/Alun Davies)

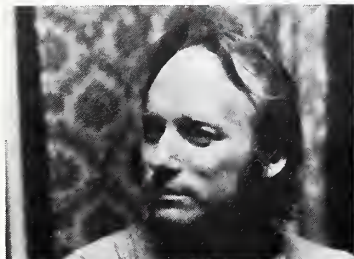
After nearly a two-year hiatus, Stevens returns with this single from his "Back To Earth" album. "Bad Brakes" is an upbeat tune which sports bristling electric guitar licks in the English riff-rocking tradition of Bad Company. A catchy chorus, a harmonica solo plus Stevens' throaty voice makes this cut a winner.

SYLVESTER (Fantasy F-846-A-S)**You Make Me Feel (Mighty Real)** (3:45) (Bee Keeper Music/Tipsyl Music — ASCAP) (Sylvester/Wirrick)

Already a widespread disco hit, this edited pop version should also fare well on the pop chart. Synthesized percussion establishes a dynamic groove for this cut, with spacey "Star Wars"-like synthesizers and electronic strings creating a sparkling, infectious sound which is appropriate for both discos and pop radio.

**HERBIE MANN** (Atlantic 3547)**Superman** (3:41) (Peer International — BMI)

With the "Superman" motion picture due for release shortly, this disco-flavored single should fare well. This single has a breezy, high-flying feel to it, and features a synthesized disco beat, capable female vocals and topped off with a spirited Herbie Mann flute solo.

**STEPHEN STILLS** (Columbia 3-10872)**Thoroughfare Gap** (3:33) (Gold Hill Music — ASCAP) (S. Stills)

Apparently the trendy disco boogying of his last single, "Can't Get No Booty," was simply a onetime experiment. Stills comes back here with a plaintive, acoustic guitar-based tune which boasts a compelling melody and sincere vocals. The string flourishes placed at key moments of the song are very appealing.

**AL GREEN** (Hi H78522)**To Sir With Love** (4:05) (Screen Gems/Columbia Music — BMI) (D. Black/M. London)

The first single taken from this soul vocalist's "Truth N' Time" album is an inspires cover rendition of the '60s pop classic. Elegant string arrangements plus Green's own guitar work provide superb backing for his stirring, emotional vocals. A surefire R&B and pop selection.

SINGLES TO WATCH

GRATEFUL DEAD (Arista AS0383)**Good Lovin'** (3:26) (Hudson Bay Music — BMI) (A. Resnick/R. Clark)

The Grateful Dead's rendition of this classic Young Rascals song is a colorful, highly accessible work. Latin-flavored percussion and horns dominate this track, setting a festive atmosphere for the strong vocals. A rocking instrumental break adds an exciting dimension to the track.

BRYAN FERRY (Atlantic 3539)**Sign Of The Times** (2:26) (E.G. Music/Total Music Services — BMI) (B. Ferry)

With Roxy Music getting back together, Bryan Ferry is back in the spotlight again, and this single is a winner from his "Bride Stripped Bare" album. "Sign Of The Times" features a solid rocking beat, a catchy chorus and of course, Ferry's distinctive, quivering vocals.

BAR-KAYS (Mercury 74039)**I'll Dance** (3:21) (Bar-Kays Music/Warner Tamerlane Publishing — BMI) (J. Alexander/L. Dodson/H. Henderson/C. Allen/F. Thompson/M. Beard/L. Smith/W. Stewart/A. Jones)

The slow rhythmic bass beat in this tune is an attention getter. It can be said that this dance number is in the vein of the Parliament-funk explosion, but it is definitely not a sloppy imitation.

GROVER WASHINGTON, JR. (Motown M 1454F)**Do Dat** (3:56) (Locksmith Music — ASCAP) (J. Blake, Jr./L. Gibbs, Jr.)

Spurred on by chanting vocals and Washington's stellar saxophone runs, this single, taken from the artist's "Reed Seed" LP, is a good pick for R&B and pop playlists. The song exhibits a fluid, flowing sound, which is bolstered by funky rhythm guitar riffs and punchy trumpet licks.

THE MOTORS (Virgin ZS8 9521)**Today** (3:59) (Island Music — BMI) (A. McMaster)

Although this British quartet has not achieved extensive success in the U.S., the group has won over pop fans throughout Europe and Australia with its soaring melodies, crisp instrumental backing and arresting vocals.

FAITH BAND (Mercury 74037)**Dancin' Shoes** (3:32) (Canal Publishing — BMI) (C. Storie)

Beginning with a delicate piano-based phrasing, this single from the band's "Rock 'N Romance" LP develops into a charming, upbeat cut which lyrically asserts that everyone should dance their blues away. Resonant lead vocals and crisp harmonies at the chorus bring home the cut.

KATHY BARNES (Republic REP-032)**Off** (2:55) (Stevenson Music — ASCAP) (W.M. Stevenson/R. Henn)

A lushly-arranged song in the pop/adult contemporary vein, "Off" spotlights Kathy Barnes' rich vocals plus the effective backup support of strings, electric piano and background vocals. The climactic, surging chorus works well.

JERRY FULLER (ABC AB-12436)**Salt On The Wound** (2:55) (Blackwood Music/Fullness Music — BMI) (J. Fuller)

Exhibiting a tasteful country/pop flavor, "Salt Of The Wound" features rolling acoustic guitar lines, upbeat rhythms nailed down by crisp drumming, and enticing female harmonies at the chorus. Suited to country and pop formats.

GLORIA GAYNOR (Polydor PD 14508)**I Will Survive** (3:15) (Perren-Vibes Music — ASCAP) (D. Fekaris/F. Perren)

Starting with a slow and bluesy feel, this songstress' latest single quickly swings into a fast-paced disco workout. Gaynor's singing here is assured and confident, while the use of strings, horns and a harp solidify the arrangement. For disco and pop playlists.

RONNIE MILSAP (RCA JB-11421)**Back On My Mind Again** (3:10) (Chess Music — ASCAP) (C. Quillen/C. Pierce)

Milsap's new single from his "Only One Love In My Life" album is a light and bouncy tune which centers around the country singer/songwriter's warm, smooth vocals. Good harmonies at the chorus bolster the tune, with delicate touches of harmonica and pedal steel added in to good effect.

RARE EARTH (Prodigal P0643 F)**I Can Feel My Love Rising** (2:54) (Jobete Music — ASCAP) (H. King/S. Shayne)

Veteran group Rare Earth recaptures a bit of the old fire with this single from its "Grand Slam" album. Front and center on this track is Peter Horrelbeke's shouting raspy vocals. Also spearheading the cut are funky guitar riffs and lively background vocals.

WILLIE NELSON (Columbia 3-10877)**Whiskey River** (2:43) (Willie Nelson Music — BMI) (J.B. Shinn)

Taken from Nelson's hot new double live set, "Willie And Family Live," this classic country composition is performed with a dynamic, rocking edge. The key elements to this single's success is Nelson's clear, resonant vocals, his stellar guitar work plus his band's fine backing.

RONNIE LAWS (United Artists X1264-Y)**Love Is Here** (2:58) (At Home Music/Fizz Music — ASCAP) (R. Laws)

This saxophonist is currently riding high due to his popular "Flame" album, and this single is a pulsing, subtly potent workout taken from the LP. Handclaps set a catchy groove for the number, which of course spotlights Laws' infectious sax riffs and includes light use of background vocals.

G.B.EXPERIENCE (Atlantic 3508)**Disco Extravaganza** (3:15) (Silk Music — BMI) (G. Bussey Jr.)

Light breezy vocals, suggestive string arrangements puts this song at the top of the list for disco attention. The quick bass beat and strong hook may also allow it to garner some radio play. An excellent production job can be racked up for Stan "The Man" Watson.

RAY CHARLES (Crossover/Atlantic 3527)**Riding Thumb** (3:09) (Dawnbreaker Jazzmen Music/ABC/Dunhill Music — BMI) (J. Seals/D. Crofts)

This gleeful message tune, penned by Seals and Crofts, not only has an interesting lyric, but the pulsating guitar rhythms and tight horn arrangements make this tune of the foot-stomping, hand-clapping variety. The funk-filled production of this tune will garner instant R&B and some pop play.

RADIO NEWS

AIR PLAY

TWO KAYOED BY TOUGH COMPETITION — The fragmentation of the Top 40 and AOR markets in many large cities has caused two more stations to get out of the kitchen to avoid the heat. **96KX**/Denver has announced its impending shift from AOR to beautiful music in January; **KAKC**/Tulsa is making a slightly less radical shift from Top 40 to adult contemporary on Dec. 24.

Execs at both stations told the same story, increasingly stiff competition from an ever-increasing number of rock stations and a softer advertising touch trying to sell adult listeners. "Actually even with smaller numbers, adults are easier to sell," noted **KAKC PD Randy Anson**.

96KX had only converted to AOR last March, after luring PD **Frank Felix** away from rival **KBPI** to program the former Top 40 station. The station will change its call letters to **KHOW-FM** and will operate live from 6 a.m. to 6 p.m. **KHOW-FM** will be automated the rest of the day. The present staff has been given two months notice and parent company Doubleday Broadcasting is reportedly helping to place them in new jobs.

CKLW SUES ARBITRON — Windsor, Ontario-based Top 40 **CKLW** has been a force in Detroit radio for years, but Arbitron has announced its intention to reclassify the station as a "non-home market station" in the Oct./Nov. book. To prevent this action, which the station fears will cut into its national ad buys, **CKLW** has filed suit against Arbitron seeking a preliminary injunction against the reclassification. The station is charging Control Data Corporation's rating service with "restraint of trade and violations of the Sherman Antitrust Act."

STATION TO STATION — After two years of steady touring without missing a single date, **Foreigner** cancelled its Binghamton, N.Y. show Nov. 28. Cancelled concerts are nothing new, but **WAAL-FM**, the Binghamton AOR presenting the show, found the band's reason for not showing (snow) unconvincing and was further upset about **Foreigner's** decision not to reschedule. A call from the group's management company later revealed that keyboard player **Al Greenwood** had been struck in the head by an object thrown from the audience the night before the cancelled show, requiring stitches. But **WAAL** is still distressed over the matter and at last report the station is "extensively curtailing" the play of **Foreigner's** records, although no mention of the misunderstanding has been made on the air, according to MD/assistant PD/afternoon drive jock **Scott Michaels**. Michaels adds that he still hopes the concert can still be rescheduled, but **WAAL** is laying off **Foreigner** until it gets a satisfactory explanation for the cancellation.

WKQX-FM/Chicago has announced plans for 20 live and "studio jam" concerts in the coming months. Among those set so far are **Peter Gabriel**, **Bob Welch**, **Todd Rundgren**, **Steve Miller** and **Al Stewart**, who will kick off the series with a studio jam . . . **Heart** went straight on the air during a recent visit to **KTNQ**/Los Angeles (**10 Q**), guest DJing for more than an hour . . . **The Boyzz**, **Duke Williams** and **The Pirates** were recently featured in **WMMR**/Philadelphia's series of 93¢ concerts. For **The Boyzz** show, the first 93 arrivals got free T-shirts, Boyzz LPs and admissions . . . **KSJO**/San Jose is one of the most creative AORs around. The station's "Livewire" show, hosted by **Sheila Rene**, recently celebrated its first anniversary by adding a news feature to the interview hour. Among the artists heard on the show in the past year are **Sammy Hagar**, **Tom Petty**, **The Cars**, **Boston**, **Eddie Money** and **REO Speedwagon**. And following "Livewire," **KSJO** airs the "Outcastes Show," a new wave show recently extended to four hours. Also at **KSJO**, 10-2 a.m. DJ **Tawn Mastery** is now spotlighting imports during the second half of her weeknight show . . .



KEEP THOSE CARDS AND LETTERS COMING — **KHJ**/Los Angeles recently announced a contest with a grand prize of a \$1,000 stereo system in local newspapers. Pictured above is **KHJ PD John Sebastian**, enveloped in some of the more than 7,000 entries the station has received thus far.

NEW JOBS — Rounsaville Radio has appointed **Allen Shaw** VP/GM of **WAIV-FM**/Jacksonville. Shaw was most recently GM of **WGCM**/Gulfport, Miss. . . **John Marshall** has been named GM of **WGSO**/New Orleans. Marshall has been **WGSO** general sales manager since July, 1976 . . . Program manager **Steve Kelly** of **WDAK**/Columbus, Ga. will assume the same position at **WEIZ-FM** now that the two stations have moved into the same building. **Jim Deere** has been promoted to creative services director for both facilities. **Penny Childs** is the new production assistant. . . **Jeffrey Schadow** has been named director of advertising and promotion for Arbitron. Schadow comes from NBC, where he most recently served as manager, sales development and merchandising . . . **Steve Shumake** has been promoted to news and public affairs director of **WKIX-WYYD-FM**/Raleigh. He replaces **Scott White**, who has accepted a position with **WBT**/Charlotte as news director . . . **WFYR-FM**/Chicago has announced two additions to its news staff. **David La Prad** comes from **WAZY**/Lafayette, Ind. where he was news director for seven years. **Susan Tick** moves from **WMAQ-TV** in Chicago . . . **Mike McVay**, PD at **10 Q** in L.A., is keeping that job, but also taking on a new responsibility. He is now a father, after his wife **Doris** presented him with an

SYNDICATION INDICATIONS — Watermark, Inc., producer of **Casey Kasem's** "American Top 40" among others, has named **Marley Brant** as director of publicity. Brant had been with Chrysalis Records . . . And speaking of Casey Kasem, his float in the annual Hollywood Christmas Parade Nov. 26 was one of only four representing the music industry.

RADIO POLITICS — The General Accounting Office has confirmed what broadcasters have known for some time, that the FCC imposes a heavier burden on the business it regulates, mostly in connection with logging, than any other government agency. The GAO recently reported to Congress that the FCC is responsible for 30 million hours of paperwork, far more than any other agency . . . Former FCC Commissioner **Nicholas Johnson** appeared on **KABC**/Los Angeles recently and told host **Michael Jackson** the proposed changes in the Communications Act of 1934 would "affect the very lifeblood of our democracy" and warned that the Van Deerlin bill to revise the Act "would take airways from the public and turn them over to special interests." **joey berlin**

Sampling Error In Ratings Studied By Arbitron And NAB

WASHINGTON, D.C. — Arbitron's average quarter-hour estimates have smaller sampling errors, and are therefore more reliable, than simple random sampling formulas indicate, according to a new study conducted by the NAB Committee on Local Television and Radio Audience Measurement (COLTRAM) and the rating service. The study also revealed that Arbitron's cume figures are less reliable than simple random sampling formulas indicate.

The study concluded further that the relative amount of sampling error around cume and average quarter-hour estimates may be large in some cases. For example, in cases where two stations are ranked only one unit apart in the ratings, the difference in ranking may be due to sampling error. When stations are ranked more than a unit apart, however, the precision of the estimates is relatively high.

NAB Funded

The study, funded by the NAB, was undertaken following a 1973 call from the Broadcast Rating Council, Arbitron's watchdog, for the broadcast measurement industry to prove to broadcasters how reliable their figures are. Conducted in Philadelphia and Indianapolis, the study was not an exhaustive one but was intended as a starting point for more definitive work.

"Ratings are only estimates," noted an Arbitron spokesman commenting on the study's findings. "We are trying to define which ratings should be used with more care."

The reliability of Arbitron's radio estimates could be improved by increasing the sample sizes, but according to the study, to reduce the sampling error by 50%, a 300% increase in sample size would be required. The study recommended that Arbitron and its subscribers work together to increase sample sizes at the lowest possible cost without sacrificing the quality of the estimates.

Copies of the study may be obtained from the NAB Research Department.

KNX News Dir. Dead

LOS ANGELES — Jim Zaillian, KNX/Los Angeles news director, died Dec. 1 in his Glendale home of an apparent heart attack. Zaillian had been with the all-news station since 1955, with the exception of short stints at KNXT-TV and KABC-AM in Los Angeles.

Storer To Sell Off Its Radio Division

MIAMI — Storer Broadcasting, owner of radio stations WHN/New York, WLAK/Chicago, WGBS and WLYF-FM/Miami and WSPD/Toledo, has announced it intends to divest itself of its radio division. Negotiations for the sale of the radio properties will not begin until after New Year's, with prices to be established later this month. Storer recently closed deals for the sale of its two Los Angeles stations, KTNQ (10 Q) and KHTZ-FM (formerly KGBS).

Storer is selling off its radio division to focus its attention on its TV and cable divisions. A \$100 million cable expansion effort was recently launched by the company. Storer also owns seven TV stations, the maximum allowed by law.

WLAK-FM will not be sold immediately, according to the Storer announcement. The station has not been owned by Storer for three years yet, the period of ownership required by the FCC before a station can be sold for a profit.

"This was one of the most difficult decisions in our company's history," commented chairman Bill Michaels and president Peter Storer in a joint statement. "Our company had its beginning in radio back in 1927 with what is now WSPD, and was nothing but radio for 21 years. But the world has changed, particularly the broadcast business.

"We feel that this move is in the joint interest of the stockholders and the public in the communities involved, enabling us to concentrate our management and capital efforts in the most effective direction for the foreseeable future."

DIR Network To B'cast New Year's Eve Concert

LOS ANGELES — The Marshall Tucker Band's New Year's Eve concert at the Warehouse in New Orleans will be broadcast live over 108 radio stations across the country via the DIR radio network. Being billed as "the largest live rock broadcast," the event will be sponsored by Pabst Blue Ribbon Beer, who will purchase radio spots, college newspaper ads and point of purchase posters to be distributed by their local distributors in the markets involved.

Capricorn Records is also sponsoring a major contest for participating stations, offering a grand prize of a trip to New Orleans for the show, with hotel accommodations, backstage passes, tour jackets, \$200 spending money and four tickets to the Sugar Bowl the following day.



J. GEILS AT W4 — J. Geils Band bassist Danny Klein took copies of the band's new single, "One Last Kiss," to Detroit radio stations personally. Pictured above at WWWW-FM are (l-r): **Joey Urbiel**, **W4 MD**; **Klein**; **Jack Ashton**, **EMI-A promotion**; **Lynn Woodison**, **W4 afternoon jock**; and **J.J. Jordan**, **EMI-A national director of promotion**.

POP FM ROTATION

| | WKS | # | TITLE | ARTIST | LABEL | TOP 200 POP | PRIME CUTS |
|----|-----|----|------------------------|------------------------|---------------|-------------|---|
| 1 | 1 | 3 | 52nd Street | Billy Joel | Columbia | 1 | Big Shot, My Life, Title |
| 2 | 4 | 5 | Backless | Eric Clapton | RSO | 8* | Promises, Lucy, Tulsa Time, Roll It |
| 3 | 2 | 3 | Jazz | Queen | Elektra | 11* | Fat Bottomed, Bicycle, Leaving Home, Don't Stop |
| 4 | 3 | 12 | Time Passages | Al Stewart | Arista | 17 | Valentina, All Seasons, Timeless, Title |
| 5 | 5 | 11 | Living In The U.S.A. | Linda Ronstadt | Asylum | 9 | Old To Dream, Alison, Ooh Baby, Title |
| 6 | 7 | 6 | Toto | Toto | Columbia | 25* | Hold The Line |
| 7 | 6 | 7 | Elan | Firefall | Atlantic | 22 | Strange Way, Get Back, Winds Of Change |
| 8 | 10 | 3 | Shakedown Street | Grateful Dead | Arista | 52* | Good Lovin', Need A Miracle, Title |
| 9 | 8 | 12 | Pieces Of Eight | Styx | A&M | 14 | White Hope, Message, Blue Collar, Title |
| 10 | 9 | 15 | Twin Sons . . . | Fogelberg/Weisberg | Epic | 33 | Alley, Nocturne, Gold, Tell Me |
| 11 | 12 | 12 | Dog & Butterfly | Heart | Portrait | 36 | Cook, Hi Jinx, Straight On, Title, Mistral Wind |
| 12 | 15 | 10 | Comes A Time | Neil Young | Reprise | 28 | Goin Back, Look Out, Human, Motorcycle |
| 13 | 13 | 10 | Wavelength | Van Morrison | WB | 35 | Natalia, Santa Fe, Title, Checkin' |
| 14 | 11 | 8 | Inner Secrets | Santana | Columbia | 53 | Dealer, Well All Right, Stormy, Wham!, Move On |
| 15 | 17 | 10 | Hot Streets | Chicago | Columbia | 31 | Alive, No Tell Lover, Love Was New, Title |
| 16 | 14 | 10 | Who Are You | The Who | MCA | 42 | Light, New Song, Music Must, Guitar, 905, Title |
| 17 | 10 | 10 | Brother To Brother | Gino Vannelli | A&M | 21 | I Just Wanna Stop, River Must Flow, Evil Eye, Title |
| 18 | 19 | 8 | A Single Man | Elton John | MCA | 24 | Shine On, I Don't Care, Madness, Song For Guy, Part Time Love |
| 19 | 20 | 8 | Weekend Warriors | Ted Nugent | Epic | 13 | Need You Bad, Title |
| 20 | 25 | 2 | Nicolette | Nicolette Larson | WB | 95* | Lotta Love |
| 21 | 22 | 16 | Don't Look Back | Boston | Epic | 27 | Man I'll Never Be, Satisfied, Title |
| 22 | 21 | 25 | Double Vision | Foreigner | Atlantic | 7 | Hot Blooded, Title, Blue Day, Children |
| 23 | 27 | 3 | Sanctuary | J. Geils Band | EMI | 126* | I Could Hurt, Last Kiss, Wild Man |
| 24 | — | 1 | Legend | Poco | ABC | 102* | Boomerang, Title |
| 25 | — | 1 | Energy | Pointer Sisters | Planet | 165 | Fire |
| 26 | 18 | 2 | Love Beach | ELP | Atlantic | 90* | All I Want, For You, Title |
| 27 | — | 1 | From The Inside | Alice Cooper | WB | 114* | How You Gonna |
| 28 | 28 | 5 | Move It On Over | George Thorogood | Rounder | 96 | Cocaine, Blues, It Wasn't Me, Title |
| 29 | 30 | 2 | Dire Straits | Dire Straits | WB | 191 | Sultans Of Swing |
| 30 | 26 | 2 | Back To The Bars | Todd Rundgren | Bearsville | 92* | Real Man, Cliche, Couldn't I Just, Hello |

FM STATION REPORTS — NEW ADDS/HOT ROTATION

KYTX-FM — AMARILLO — MAX MILLER

ADDS: Cat Stevens, Blues Bros., FM, AC/DC, Eagles (45)
HOTS: Heart, Toto, Van Morrison, Chicago, Triumph, Ted Nugent, ELP, Molly Hatchet, Santana, Firefall, Neil Young, Billy Joel, Eric Clapton, Nicolette Larson, Queen

KEZY-FM — ANAHEIM — LARRY REISMAN

ADDS: Rod Stewart, Doobie Bros., Poco, Elvin Bishop
HOTS: Queen, Toto, Boston, Chicago, Linda Ronstadt, Firefall, Billy Joel, Elton John, Fogelberg/Weisberg, Al Stewart, Heart, Alice Cooper, Eric Clapton, Nicolette Larson

WKLS-FM — ATLANTA — DEBBIE GARNER

ADDS: Alice Cooper, Rod Stewart, Doobie Bros., Blues Bros. (45)
HOTS: Billy Joel, Heart, Al Stewart, Pointer Sisters, Linda Ronstadt, Nicolette Larson, Toto, Eric Clapton, Styx, Queen

WWUN-FM — BATESVILLE — BOBBY ANDERSON

ADDS: J. Geils Band, Elvin Bishop, Olivia Newton-John, Steve Miller, Barry Manilow, Wings, ELP, Alice Cooper
HOTS: Chicago, Billy Joel, Elton John, Ted Nugent, Aerosmith, Steely Dan, Chic, Eric Clapton

WAAL-FM — BINGHAMTON — SCOTT MICHAELS

ADDS: Cat Stevens, Blues Bros., Alice Cooper, John Palumbo
HOTS: Billy Joel, Eric Clapton, Kansas, Gino Vannelli, Neil Young, Boston, Al Stewart, ELP, Grateful Dead, Queen

WBCN-FM — BOSTON — TONY BERARDINI

ADDS: Werewolves, Albert Collins, Steeleye Span, Doors, Al Green, Phil Manzanera, Blues Bros., Ronnie Laws
HOTS: Grateful Dead, Cars, J. Geils Band, Southside Johnny, Dire Straits, "Kiss", Queen, James Montgomery, Billy Joel, Alice Cooper

WGRQ-FM — BUFFALO — JOHN VELCHOFF

ADDS: Blues Bros., Cheap Trick (radio edit), Eagles (45)
HOTS: Billy Joel, Styx, Queen, Rush, Steve Martin, Bob Seger, Ace Frehley, Toto, Foreigner, Heart, Gino Vannelli, Al Stewart, Eric Clapton, Fogelberg/Weisberg, Ted Nugent, Pointer Sisters, Linda Ronstadt, "Nat'l Lampoon", Molly Hatchet, Nicolette Larson

WJKL-FM — CHICAGO — TOM MARKER/WALLY LEISERING

ADDS: Dire Straits, Stillwater, Bob James, Amahd Jamal, Molly Hatchet, Doors, Cooder/Browne, Phil Manzanera, Chick Corea, Cat Stevens, Blues Bros.
HOTS: Elvin Bishop, Steve Forbert, Grateful Dead, George Thorogood, Peter Tosh, Devo, Queen, Ducks Deluxe, Ultravox, FM, Sea Level, Levon Helm, Dr. Feelgood (imp), J. Geils Band, Japan, Heron/Jackson, Neil Larson, David Sancious, Larry Coryell, Matrix

WKQX-FM — CHICAGO — BOB KING

ADDS: Rod Stewart, Doobie Bros., Cat Stevens, Robert Johnson, Poco
HOTS: Who, Billy Joel, Al Stewart, Fogelberg, Styx, ELP, Grateful Dead, Yes, Outlaws, Firefall

WXRT-FM — CHICAGO — BOB GELMS

ADDS: Cat Stevens, Chick Corea, Jean-Michel Jarre, Patrick Moraz, Dire Straits
HOTS: Van Morrison, Billy Joel, Who, 10cc, Rolling Stones, Eric Clapton, Linda Ronstadt, Queen, Grateful Dead, Al Stewart, Yes, Bruce Springsteen, Southside Johnny, Weather Report, Devo, Firefall, Rush, Tom Waits, Greg Kihn, Doors

WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

ADDS: Cat Stevens, Rod Stewart, Blues Bros., Mitch Ryder, Bonnie Pointer
HOTS: Billy Joel, Todd Rundgren, Peter Tosh, Toto, Queen, Cars, Southside Johnny, Eric Clapton, Linda Ronstadt, J. Geils Band

WLWQ-FM — COLUMBUS — STEVE RUNNER

ADDS: Rod Stewart, Doobie Bros., Alice Cooper, Dire Straits
HOTS: Pablo Cruise, Firefall, Toto, Queen, Eric Clapton, Al Stewart, Foreigner, Fogelberg/Weisberg, Styx, Billy Joel, Linda Ronstadt, Rush, Ted Nugent, Chicago, AC/DC, Aerosmith, Steve Martin, Ian Matthews, Dane Donohue, Kansas

C-101-FM — CORPUS CHRISTI — MANDO CAMINA

ADDS: Sad Cafe, Dire Straits, Dodgers, Blues Bros., Robert Johnson
HOTS: Eric Clapton, Billy Joel, Toto, Al Stewart, Firefall, Styx, Chicago, Grateful Dead, Linda Ronstadt, Gino Vannelli, Santana, Foreigner, J. Geils Band, Tanya Tucker, Van Morrison, Poco

KTXQ-FM — DALLAS — TIM SPENCER

ADDS: Rod Stewart, Blues Bros., Doobie Bros.
HOTS: Gino Vannelli, Eric Clapton, Al Stewart, Chicago, Toto, Styx, Billy Joel, Queen, Bob Seger, Cat Stevens, Blues Bros., Rod Stewart, Bandit, Alice Cooper, Heart, Neil Young, Firefall, Sad Cafe, ELP, Kansas, Aerosmith

KZEW-FM — DALLAS — MARK CHRISTOPHER

ADDS: George Thorogood, Blues Bros., Rod Stewart, Doobie Bros., James Walsh Gypsy Band, Steve Forbert, Doors, Rory Gallagher
HOTS: Cat Stevens, Elton John, Gino Vannelli, Al Stewart, Blues Bros., Firefall, Queen, Heart, Eric Clapton, Billy Joel

KBPI-FM — DENVER — JOHN BRADLEY

ADDS: None
HOTS: Billy Joel, Linda Ronstadt, Al Stewart, Firefall, Toto, Eric Clapton, Neil Young, Fogelberg/Weisberg, Heart, Kenny Loggins

KFML-AM — DENVER — LARRY BRUCE/KEN KOHL

ADDS: Cat Stevens, Blues Bros., Neil Larson, Doors, Chick Corea
HOTS: Poco, Neil Young, Santana, Toto, Linda Ronstadt, Firefall, Eric Clapton, Van Morrison, Billy Joel

WABX-FM — DETROIT — JOE KRAUSE

ADDS: Cat Stevens, Doobie Bros., Rod Stewart, Blues Bros.
HOTS: Billy Joel, Cars, Queen, Styx, Rolling Stones, Toto, Ted Nugent, Aerosmith

KZEL-FM — EUGENE — STAN GARRETT/CHRIS KOVARICK

ADDS: Phil Manzanera, AC/DC, Charlie Ainley, Jean-Michel Jarre, Creme/Godley, Cat Stevens, Blues Bros., Doors, Tom Scott
HOTS: Grateful Dead, Nicolette Larson, Eric Clapton, Billy Joel, Santana, Toto, Dire Straits, Firefall, George Thorogood, Ted Nugent

WLAV-FM — GRAND RAPIDS — DOC DONOVAN

ADDS: Starz, Cat Stevens, Blues Bros., Doors, Eagles (45), Boy Frenz (45)
HOTS: Styx, Foreigner, Steve Martin, Aerosmith, Queen, Eagles (45), Gino Vannelli, Toto

KL0L-FM — HOUSTON — SANDY MATHIS

ADDS: Rod Stewart, Doobie Bros., Phil Manzanera, AC/DC, Todd Rundgren, Bob Marley, Blondie
HOTS: Cat Stevens, Grateful Dead, Poco, Steve Forbert, Billy Joel, Eric Clapton, George Thorogood, Pointer Sisters, Starz

KWKI-FM — KANSAS CITY — JIM ZEINER

ADDS: Blues Bros., Chick Corea, Doobie Bros., Ducks Deluxe, Duke Tomato & Frogs, Bob James, Grateful Dead, J. Geils Band, Hot Chocolate (45), Jean-Michel Jarre, Phil Manzanera, Bob Marley, Melissa Manchester, James Montgomery, Ouray, Rod Stewart, Cat Stevens, 100% Whole Wheat
HOTS: Elvin Bishop, Dire Straits, Heart, Billy Joel, Robert Johnson, Elton John, Nicolette Larson, Ted Nugent, Outlaws, Poco, Starz, Stillwater, Who, Gino Vannelli

KKTX-FM — KILGORE — JIM HODO/DAL SANDERS

ADDS: Cat Stevens, Bonnie Pointer, Rod Stewart, Doobie Bros., Blues Bros., Eagles (45)
HOTS: Billy Joel, Al Stewart, Fogelberg/Weisberg, Neil Young, Eric Clapton, Queen, Linda Ronstadt, Grateful Dead, Foreigner

WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

ADDS: Blues Bros., Cat Stevens, Bob Marley, Doobie Bros., Rod Stewart, Eagles (45), Rolling Stones (45 B side)
HOTS: Cars, Grateful Dead, Billy Joel, Toto, Foreigner, Van Morrison, J. Geils Band, Queen, Eric Clapton, Boston, Blind, Who, Dire Straits, Nicolette Larson, Kansas, Al Stewart, Outlaws, Heart, Fogelberg/Weisberg, Pablo Cruise

KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

ADDS: Doobie Bros., Rod Stewart, Cat Stevens, Alice Cooper, Blues Bros., Nicolette Larson, FM, Crazy Horse, Starz, Stillwater, Rory Gallagher
HOTS: Queen, Toto, George Thorogood, Neil Young, Eric Clapton, Todd Rundgren, Steely Dan, Van Morrison, Styx, Linda Ronstadt, Billy Joel

WBAB-FM — LONG ISLAND — BERNIE BERNARD

ADDS: Johnny's Dance Band, Rod Stewart, Doobie Bros., Blues Bros.
HOTS: Billy Joel, Grateful Dead, Santana, Eric Clapton, Poco, FM, Rolling Stones, Toto, Boston, Who, Chicago, Linda Ronstadt, Alice Cooper, 10cc, Doors, Al Stewart, Firefall, Blues Bros., Southside Johnny, Fogelberg/Weisberg

#1 Most Added



ROD STEWART
Blondes Have More Fun
Warner Bros.

#2 Most Added



THE DOOBIE BROTHERS
Minute By Minute
Warner Bros.

#3 Most Added



BLUES BROTHERS
Suitcase Full Of Blues
Atlantic

#4 Most Added



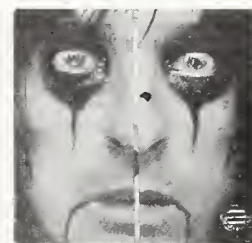
CAT STEVENS
Back To Earth
A&M

#5 Most Added



THE DOORS
An American Prayer
Elektra

#6 Most Added



ALICE COOPER
From The Inside
Warner Bros.

#1 Most Added
ROD STEWART —
Blondes Have More Fun —
Warner Bros.

ADDED THIS WEEK —
KWST, KMEL, WABX,
WIOQ, KSJO, KREM,
WAAF, WBLM, KEZY,
WYFE, WBAB, WNEW,
WRNW, KWKI, WYSP,
KINK, WQXM, WYDD,
WLVQ, KNAC, KSN,
WHFS, WZMF, WKLS,
KOME, WMMS, KKTX,
KZEW, KNX, KLQ,
WKQX, WLIR, KTXQ

HISTORY TO DATE —
None

#2 Most Added

THE DOOBIE BROTHERS —
Minute By Minute —
Warner Bros.

ADDED THIS WEEK —
KTXQ, KWST, KMEL,
KSHE, WABX, WIOQ,
KSJO, KREM, WAAF,

WBLM, KEZY, WYFE,
WBAB, WNEW, WRNW,
KWKI, WYSP, KINK,
WQXM, WYDD, WLVQ,
KNAC, KSN, WHFS,
WZMF, WKLS, KOME,
KKTX, KZEW, KNX, KLQ,
WKQX, WLIR

HISTORY TO DATE —
None

#3 Most Added

BLUES BROTHERS —
Briefcase Full Of Blues —
Atlantic

ADDED THIS WEEK —
WNOR, WJKL, KTXQ,
KSHE, WABX, WIOQ,
KSJO, KREM, WAAF,
WBLM, WYFE, WLAV,
WNEW, KWKI, WQXM,
WAAL, KNAC, WGRQ,
KSN, WHFS, KZEL,
WMMS, KKTX, KFML,
KYTX, WBCN, C-101,
ZETA-7, WLIR, KZEW,
WBAB

HISTORY TO DATE —
Single action only

#4 Most Added

CAT STEVENS — *Back To Earth* — A&M

ADDED THIS WEEK —
KWST, KSHE, WABX,
WIOQ, KSJO, WAAF,
WBLM, WLAV, KWKI,
WYSP, KINK, WAAL,
WYDD, KNAC, KADI,
WMMS, KKTX, KFML,
KYTX, KNX, WKQX, ZETA-
7, WXRT, WZMF

HISTORY TO DATE —
KTXQ, WNEW, WBAB,
WLIR, KZEW

#5 Most Added

THE DOORS — *An American Prayer* —
Elektra

ADDED THIS WEEK —
WJKL, WLAV, WHFS,
WZMF, KZEL, KOME,
KFML, KZEW, WBCN,
ZETA-7

HISTORY TO DATE —
KSJO, WIOQ, WBAB,
KWKI, WAAL, WMMS,
KSN, C-101, WLIR,
WOUR, KLQ, WXRT,
KKTX

#6 Most Added

ALICE COOPER — *From The Inside* —
Warner Bros.

ADDED THIS WEEK —
WNOR, WRNO, WAAL,
WLVQ, KNAC, WKLS,
WWUN

HISTORY TO DATE —
KSHE, WYFE, WNEW,
WIOQ, WBAB, WYDD,
WLAV, WBLM, KRST,
WGRQ, WSN, C-101,
WLIR, KLQ, WBCN,
KZEW, KSJO, WABX,
KEZY, WRCN

#7 Most Added

PHIL MANZANERA — *K-*

Scope — Polydor

ADDED THIS WEEK —
WJKL, WNEW, KWKI,
KSN, KZEL, WBCN,
KLQ

HISTORY TO DATE —
KSJO, WBAB

#8 Most Added

DIRE STRAITS — *Dire Straits* —
Warner Bros.

ADDED THIS WEEK —
WJKL, KSHE, KREM,
WLVQ, C-101, WXRT

HISTORY TO DATE —
WAAF, WLAV, KADI,
KYTX, KOME, ZETA-7,
KNAC, WYSP, KZEL,
WKLS, WNOR, WBLM,
WYDD, KFML, WIOQ,
WRNW, KRST, KSN,
KZEW, WBCN, WLIR,
WOUR, KSJO, KZAM,
WBAB, KKTX

#9 Most Added

JEAN-MICHEL JARRE —
Equinoxe — Polydor

ADDED THIS WEEK —
KWKI, WZMF, KZEL,
KADI, WXRT

HISTORY TO DATE —
WIOQ, KRST, KZAM,
KINK

#10 Most Added

SAD CAFE — *Misplaced Ideals* —
A&M

ADDED THIS WEEK —
KSHE, WZMF, KOME, C-
101

HISTORY TO DATE —
KWST, WABX, WNOR,
WNEW, WYDD, WLAV,
KADI, WMMS, ZETA-7,
WKLS, KZEW, KSJO,
WBCN, WOUR, KFML,
WYSP, WIOQ, WBLM,
WJKL, KRST, WBAB,
WYFE, KKTX, WLIR, KYTX

FM STATION REPORTS — NEW ADDS/HOT ROTATION

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN
ADDS: Creme/Godley, Jerry Jeff Walker, Blues Bros., Capt. Beefheart, Lou Reed, Doobie Bros., Rod Stewart, Pointer Sisters, Steve Forbert, Pages, "Lord Of The Rings", Eagles (45), Frankie Miller (45), Rolling Stones (45 B side)
HOTS: Grateful Dead, Billy Joel, Peter Tosh, Eric Clapton, Outlaws, Good Rats, Blues Bros. Toto, Eagles (45), Who, Van Morrison, Cars, Todd Rundgren, Santana, George Thorogood, Neil Young, Talking Heads, Blondie, Rolling Stones, Cat Stevens

KNX-FM — LOS ANGELES — MICHAEL SHEEHY
ADDS: Doobie Bros., Rod Stewart, Cat Stevens, Kenny Rogers, Stephen Stills, Neil Diamond, Eagles (45), Hall & Oates (45), Gerry Rafferty (45)
HOTS: Sad Cafe, Nicolette Larson, Richard Tarrant, Linda Ronstadt, Elton John, Kiki Dee, Phoebe Snow, Poco, Al Stewart, Ian Matthews, Firefall, 10cc, Billy Joel, Pointer Sister, Pages, Fogelberg/Weisberg, Cliff Richard, Toto

KWST-FM — LOS ANGELES — PAM MAY
ADDS: Rod Stewart, Doobie Bros., Cat Stevens
HOTS: Queen, Ted Nugent, Neil Young, Eric Clapton, Van Morrison, Billy Joel, Elton John, Al Stewart, Alice Cooper, Pointer Sisters, Talking Heads

WZMF-FM — MILWAUKEE — MIKE WOLF
ADDS: Sad Cafe, Doors, Robert Johnson, AC/DC, Cat Stevens, Doobie Bros., Rod Stewart, Jean-Michel Jarre, Eagles (45), Blues Bros., Faith Band (45)
HOTS: Queen, Heart, ELP, Styx, Eric Clapton, Grateful Dead, Cat Stevens, Alice Cooper, Billy Joel, Neil Young, Firefall, Al Stewart, Fogelberg/Weisberg, Todd Rundgren, Chicago

WNOE-FM — NEW ORLEANS — CAPT. HUMBLE
ADDS: Bob James
HOTS: Billy Joel, Chic, Gino Vannelli, Grover Washington Jr., Bobby Caldwell, Al Jarreau, Weather Report

WRNO-FM — NEW ORLEANS — SAM ROBERTS
ADDS: Pointer Sisters, J. Geils Band, Flint, Triumph, Cindy Bullens, Blues Bros. (45), Eagles (45)
HOTS: Queen, Who, Rolling Stones, Eric Clapton, Santana, Linda Ronstadt, Chicago, Boston, Elton John, Fogelberg/Weisberg, Foreigner, Toto, Al Stewart, Firefall, Gino Vannelli, Billy Joel, Styx

WNEW-FM — NEW YORK — TOM MORRERA
ADDS: Blues Bros., Rod Stewart, Doobie Bros., Patrick Moraz, Jona Lewie, James Walsh Gypsy Band, Tantrum, Triumph, Pirates
HOTS: Billy Joel, Mark-Almond, J. Geils Band, ELP, Rachel Sweet, Southside Johnny, Todd Rundgren, Bob Marley, Peter Tosh, Starz, Dire Straits, Pointer Sisters, Steve Forbert, Grateful Dead, Nick Lowe, Wreckless Eric (imp), Rolling Stones, Joan Armatrading, George Thorogood, Tom Waits

WNOR-FM — NORFOLK — RON REGER
ADDS: Blues Bros., Alice, Cooper
HOTS: Queen, Styx, Linda Ronstadt, Foreigner, Boston, Gino Vannelli, Firefall, Heart, Al Stewart, Little River Band, Who, Billy Joel, Kenny Loggins, Fogelberg/Weisberg, Toto, Elton John, Eric Clapton

ZETA-7-FM — ORLANDO — GARY BROWN
ADDS: Bob Marley, Tilt, Doors, Blues Bros., Cat Stevens, George Thorogood
HOTS: Jimmy Buffett, Styx, Grateful Dead, Firefall, Santana, Billy Joel, Queen, Kansas, Eric Clapton, Dire Straits

WIOQ-FM — PHILADELPHIA — HELEN LEICHT
ADDS: Blues Bros., Doobie Bros., Cat Stevens, Rod Stewart, Eagles (45), Frankie Miller (45)
HOTS: Grateful Dead, Billy Joel, Rolling Stones, Johnny's Dance Band, Pointer Sisters, Poco, Heart, 10cc, Firefall, Steve Forbert, Greg Kihn, Sad Cafe, Wishbone Ash, King Of Hearts, Ian Matthews, Al Stewart, Fotomaker, Jules & Polar Bears, Ultravox, Toto

WYSP-FM — PHILADELPHIA — STEPHEN JOHNSON
ADDS: Cat Stevens, Doobie Bros., Rod Stewart
HOTS: Eric Clapton, Billy Joel, Linda Ronstadt, Queen, Styx, Yes, Boston, Foreigner

WYDD-FM — PITTSBURGH — STEVE DOWNS/JACK ROBINSON
ADDS: Rod Stewart, Doobie Bros., Cat Stevens, Molly Hatchet
HOTS: Billy Joel, Mose Jones, Ted Nugent, Van Morrison, Eric Clapton, Elton John, Queen, Toto, Firefall, Al Stewart, Pointer Sisters, Talking Heads, Ian Matthews, Heart, Steely Dan

KINK-FM — PORTLAND — LESLIE SARNOFF
ADDS: Cat Stevens, Rod Stewart, Doobie Bros., Fogelberg/Weisberg (45), Ian Matthews (45)
HOTS: Chicago, Al Stewart, Eric Clapton, Little River Band, Elton John, Billy Joel, Firefall, Linda Ronstadt, Neil Young, Heart, Stephen Stills, Grateful Dead, Van Morrison, Jean-Michel Jarre

WYFE-FM — ROCKFORD — ARMAND CHIANTI/BRAD HOFFMAN
ADDS: Doobie Bros., Rod Stewart, Blues Bros.
HOTS: Billy Joel, Toto, Firefall, Gino Vannelli, Al Stewart, Fogelberg/Weisberg, Alice Cooper, Linda Ronstadt, Chicago, Styx, Nicolette Larson, Ted Nugent, Queen, Heart, Eric Clapton

KADI-FM — ST. LOUIS — PETER PARISI
ADDS: Dane Donohue, Southside Johnny, Cat Stevens, Molly Hatchet, Rush, Jean-Michel Jarre, Cindy Bullens, Eagles (45)
HOTS: Toto, Billy Joel, Kansas, Eric Clapton, Santana, Styx, J. Geils Band, Fogelberg/Weisberg, Linda Ronstadt

KSHE-FM — ST. LOUIS — TED HABECK
ADDS: Cat Stevens, Dire Straits, Sad Cafe, Blues Bros., Doobie Bros.
HOTS: Boston, Yes, Queen, Toto, Ted Nugent, Billy Joel, Trevor Rabin, Who, Rush, ELP, Eric Clapton, Stillwater, Bandit

KMEL-FM — SAN FRANCISCO — MARK COOPER
ADDS: George Thorogood, ELP, Doobie Bros., Rod Stewart, Frankie Miller (45)
HOTS: Linda Ronstadt, Eric Clapton, Billy Joel, Firefall, Elton John, Chicago, Santana, Van Morrison, Queen, Neil Young, Jesse Colin Young, Who, Nicolette Larson, Boston

KSAN-FM — SAN FRANCISCO — KATE INGRAM
ADDS: Phil Manzanera, Blues Bros., Gong, Bobby Bare, Doobie Bros., Rod Stewart, Robert Johnson
HOTS: Joan Armatrading, Blondie, Eric Clapton, Devo, Dave Edmunds, Bryan Ferry, Grateful Dead, Hall & Oates, Greg Kihn, Van Morrison, Queen, Rolling Stones, Linda Ronstadt, Todd Rundgren, Talking Heads, 10cc, Who

KOME-FM — SAN JOSE — DANA JANG
ADDS: Doobie Bros., Rod Stewart, Doors, Lindisfarne, Terry Reid, Sad Cafe, Jerry Jeff Walker, Jesse Colin Young
HOTS: Aerosmith, Blondie, Boston, Chicago, Eric Clapton, Firefall, Fogelberg/Weisberg, Grateful Dead, Heart, Billy Joel, Kansas, Van Morrison, Linda Ronstadt, Santana, Al Stewart, Styx, Toto, Who, Neil Young

KSJO-FM — SAN JOSE — PAUL WELLS
ADDS: Blues Bros., Doobie Bros., Rich Kids (imp), Cat Stevens, Rod Stewart, Creme/Godley
HOTS: Grateful Dead, Outlaws, Todd Rundgren, Tyla Gang, Aerosmith, Santana, Queen, J. Geils Band, Robert Johnson, Kansas, AC/DC, George Thorogood, Eric Clapton, Devo, Dire Straits, Neil Young,

KREM-FM — SPOKANE — LARRY SNIDER
ADDS: Rod Stewart, Doobie Bros., Dire Straits, Fotomaker, Jerry Jeff Walker, Steve Forbert, Elvin Bishop, Blues Bros.
HOTS: Queen, Neil Young, Stephen Stills, Eric Clapton, Styx, Foreigner, Santana, Linda Ronstadt, Poco, Billy Joel, Al Stewart, ELP

WQXM-FM — TAMPA — NEAL MIRSKY
ADDS: Blues Bros., Rod Stewart, Doobie Bros.
HOTS: Queen, Billy Joel, Linda Ronstadt, Fogelberg/Weisberg, Styx, Al Stewart, Heart, Nicolette Larson, Pointer Sisters, Firefall

WHFS-FM — WASHINGTON — DAVE EINSTEIN
ADDS: Blues Bros., Parliament, Rod Stewart, Doobie Bros., Rachel Sweet, Doors, Chuck Kruger
HOTS: George Thorogood, Tom Waits, Grateful Dead, Eric Clapton, Peter Tosh, J. Geils Band, Joan Armatrading, Jerry Jeff Walker, Dire Straits, Neil Larson, Arlyn Gale, Crazy Horse, Tyla Gang, Bob Marley, Arlen Roth, Patrick Moraz, Brand X, Terry Reid, Weather Report, Poco

WRNW-FM — WESTCHESTER — DONNA LEMISZKI
ADDS: Doobie Bros., Rod Stewart, Alice Cooper, Scratch Band
HOTS: Linda Ronstadt, Billy Joel, Elton John, Gino Vannelli, Pablo Cruise, 10cc, Exile, Ambrosia

WAAF-FM — WORCHESTER — JOHN DUNCAN/PAUL LEMUUX
ADDS: Rod Stewart, Cat Stevens, Doobie Bros., Blues Bros.
HOTS: Boston, Billy Joel, Van Morrison, Queen, Linda Ronstadt, Al Stewart, Styx, Who, Rod Stewart

REGIONAL PROGRAMMING GUIDE

NORTHEAST

WGUY — BANGOR — MARK LAWRENCE — PD

1-1 — Barbra/Neil. JUMPS: 30 To 27 — O. Newton-John, 29 To 25 — I. Matthews, 27 To 24 — L. Ronstadt, 25 To 22 — Hot Chocolate, 23 To 19 — Toto, 22 To 17 — B. Seger, 18 To 15 — A. Cooper, 20 To 12 — Village People, 14 To 11 — Queen, 16 To 9 — Bee Gees, 15 To 6 — Chic, 7 To 5 — A. Frehley, 4 To 2 — B. Joel, Ex To 30 — Earth, Wind & Fire, Ex To 29 — N. Larson, Ex To 28 — E. Clapton, Ex To 26 — Talking Heads. ADDS: R. Stewart, N. Olson, L. Garrett, Eagles.

WRKO — BOSTON — RICK WOODWARD — MD

1-1 — Chic. JUMPS: 30 To 27 — Sylvester, 26 To 23 — Boston, 29 To 22 — Toto, 25 To 21 — B. Seger, 20 To 16 — C. Khan, 18 To 15 — Firefall, 15 To 11 — A. Gibb, 12 To 10 — A. Stewart, 17 To 9 — Bee Gees, 9 To 6 — Dr. Hook, 7 To 5 — D. Hartman, Ex To 30 — P. Davis, Ex To 29 — L. Ronstadt, Ex To 28 — Earth, Wind & Fire. ADDS: N. Diamond, Hot Chocolate.

F-105 — BOSTON — CHARLIE FERNANDEZ — PD

1-1 — Chic. JUMPS: 26 To 22 — B. Seger, 25 To 20 — E. Clapton, 21 To 18 — Firefall, 20 To 16 — A. Gibb, 17 To 12 — Bee Gees, 15 To 11 — G. Vannelli, 14 To 10 — Village People, 12 To 9 — D. Hartman, 9 To 7 — Dr. Hook, 29 — Queen, 28 — E. Carmen, 24 — Toto. ADDS: C. Khan, A. Frehley.

WBWB — BUFFALO — JON SUMMERS — MD

2-1 — B. Joel. JUMPS: 23 To 16 — L. Garrett, 21 To 15 — Queen, 18 To 13 — Bee Gees, 16 To 12 — A. Bridges, 14 To 9 — Chic, 7 To 4 — Toto, 5 To 3 — Village People, Ex To 29 — A. Gibb, Ex To 26 — Pointer Sisters, Ex To 24 — Meat Loaf. ADDS: N. Larson, Outlaws, T. Tucker, I. Matthews, Eagles.

WDRG — HARTFORD — JIM ENGLISH — MD

1-1 — Chic. JUMPS: 30 To 27 — Fogelberg/Weisberg, 29 To 26 — O. Newton-John, 28 To 24 — B. Seger, 25 To 22 — Firefall, 23 To 19 — D. Hartman, 26 To 17 — Queen, 24 To 15 — Toto, 22 To 14 — L. Ronstadt, 15 To 11 — A. Stewart, 21 To 10 — Bee Gees, 10 To 7 — G. Vannelli, 7 To 5 — B. Joel, Ex To 30 — Pointer Sisters, Ex To 29 — A. Frehley, Ex To 28 — Earth, Wind & Fire. ADDS: E. Clapton, Eagles, I. Matthews.

WBFI — LONG ISLAND — BILL TERRY — MD

2-1 — Barbra/Neil. JUMPS: 29 To 26 — E. Carmen, 27 To 24 — C. Khan, 28 To 21 — Toto, 24 To 19 — Earth, Wind & Fire, 17 To 14 — L. Ronstadt, 18 To 12 — D. Hartman, 12 To 10 — Firefall, 14 To 7 — Village People, Ex To 30 — Pointer Sisters, Ex To 22 — Queen. ADDS: G. Rafferty, Eagles, Blues Brothers, B., Manilow, R. Stewart, J. Geils, Talking Heads, Hot Chocolate.

WAVZ — NEW HAVEN — CURT HANSEN — MD

2-1 — Chic. JUMPS: 37 To 27 — Eagles, 30 To 24 — O. Newton-John, 26 To 19 — Firefall, 28 To 17 — E.C. King, 21 To 15 — C. Lynn, 18 To 11 — Voltage Brothers, 17 To 8 — Toto, 11 To 7 — Earth, Wind & Fire, 7 To 4 — Queen. ADDS: 39 — R. Stewart, 38 — G. Chandler, 37 — Blues Brothers, 36 — Hall & Oates, 35 — Pointer Sisters.

WABC — NEW YORK — SONIA JONES — MD

1-1 — D. Summer. JUMPS: 21 To 13 — Bee Gees, 23 To 12 — C. Khan, 13 To 7 — B. Joel, 11 To 4 — Village People. ADDS: 41 — L. Ronstadt, 24 — Toto.

WZZD — PHILADELPHIA — GARY BRIDGES — MD

1-1 — Barbra/Neil. JUMPS: 16 To 11 — B. Seger, 13 To 10 — L. Ronstadt, 17 To 8 — Chic, 11 To 6 — A. Gibb. ADDS: 18 — E. Carmen, 17 — Earth, Wind & Fire, E. Clapton.

WFIL — PHILADELPHIA — GERRY DEFRANCISCO — MD

1-1 — Barbra/Neil. JUMPS: 23 To 20 — L. Ronstadt, 24 To 13 — Village People, 21 To 12 — Bee Gees, 12 To 9 — A. Stewart, 8 To 6 — A. Gibb, 6 To 4 — A. Bridges, Ex To 23 — D. Hartman. ADDS: B. Manilow, Cooper Brothers.

WIFI — PHILADELPHIA — JEFF ROBBINS — MD

1-1 — Barbra/Neil. JUMPS: 29 To 19 — L. Garrett, 27 To 18 — P. Davis, 24 To 17 — Village People, 21 To 16 — L. Ronstadt, 23 To 13 — Toto, 18 To 12 — Firefall, 16 To 11 — A. Stewart, 20 To 10 — Bee Gees, 8 To 6 — A. Gibb, 7 To 5 — B. Joel, 6 To 4 — A. Bridges, 5 To 3 — G. Vannelli, 12 To 2 — Chic, Ex To 30 — E. Clapton, Ex To 28 — B. Seger, Ex To 27 — E. Carmen.

JB-105 — PROVIDENCE — ROB STEWART — MD

1-1 — Chic. JUMPS: 40 To 37 — Blues Brothers, 38 To 25 — Hot Chocolate, 30 To 23 — L. Garrett, 39 To 22 — G. Simmons, 25 To 21 — Eagles, 23 To 17 — O. Newton-John, 22 To 16 — B. Seger, 24 To 14 — E. Clapton, 17 To 13 — Meat Loaf, 16 To 12 — L. Ronstadt, 14 To 11 — Earth, Wind & Fire, 13 To 9 — A. Cooper, 7 To 5 — Bee Gees, Ex To 40 — G. Rafferty. ADDS: 39 — B. Manilow, 38 — R. Stewart, Grateful Dead, T. Nugent, Foreigner, Blondie, The Blend.

WPRO-FM — PROVIDENCE — ALAN EDWARDS — MD

4-1 — Chic. JUMPS: 29 To 25 — The Blend, 27 To 23 — Boston, 26 To 22 — Heart, 28 To 19 — Hot Chocolate, 22 To 18 — Earth, Wind & Fire, 25 To 17 — I. Matthews, 20 To 16 — L. Taylor, 21 To 15 — Village People, 19 To 14 — Bee Gees, 17 To 13 — Firefall, 16 To 12 — Fogelberg/Weisberg, 15 To 11 — Queen, 13 To 8 — B. Joel, 10 To 7 — D. Hartman, 11 To 6 — Toto, 8 To 4 — Barbra/Neil, Ex To 24 — E. Clapton, Ex To 21 — A. Frehley. ADDS: O. Newton-John, B. Manilow, N. Larson, Eagles, S. Bishop.

WBFB — ROCHESTER — TOM NAST — MD

1-1 — Foreigner. JUMPS: 35 To 30 — A. Frehley, 32 To 29 — E. Carmen, 31 To 27 — Lindisfarne, 27 To 24 — P. Davis, 34 To 22 — O. Newton-John, 25 To 21 — E. John, 22 To 19 — M. Manchester, 21 To 17 — L. Garrett, 19 To 15 — A. Bridges, 18 To 14 — Village People, 16 To 12 — Chic, 15 To 11 — Toto, 12 To 10 — B. Manilow, 11 To 9 — A. Stewart, 9 To 7 — B. Joel, 10 To 6 — Bee Gees, 7 To 5 — Styx, Ex To 35 — J.P. Young, Ex To 32 — I. Matthews, Ex To 31 — L. Ronstadt. ADDS: Earth, Wind & Fire, B. Seger, Rolling Stones, D. Parton.

WTLB — UTICA — JIM REITZ — MD

1-1 — Village People. JUMPS: 27 To 23 — E. Clapton, 29 To 22 — Hot Chocolate, 24 To 20 — E. Carmen, 25 To 17 — L. Ronstadt, 16 To 12 — Bee Gees, 13 To 10 — E. John, 10 To 6 — B. Joel, 7 To 2 — Chic, Ex To 30 — I. Matthews, Ex To 28 — B. Seger, Ex To 27 — A. Frehley, Ex To 26 — C. Khan, Ex To 25 — D. Hartman. ADDS: Foreigner, G. Rafferty, Cars.

SOUTHEAST

WANS — ANDERSON — BILL MCCOWN, PD

1-1 — Chic. JUMPS: 33 To 26 — N. Larson, 31 To 25 — M. Hain, 28 To 24 — Talking Heads, 29 To 23 — I. Matthews, 25 To 22 — Cooper Bros., 27 To 20 — Pointer Sisters, 24 To 19 — Earth, Wind & Fire, 21 To 18 — G. Campbell, 19 To 16 — E. Clapton, 22 To 15 — L. Ronstadt, 16 To 13 — A. Cooper, 17 To 12 — Queen, 14 To 11 — E. John, 13 To 8 — B. Seger, 18 To 7 — Hot Chocolate, 10 To 6 — B. Joel, 8 To 5 — Village People, 7 To 2 — Bee Gees, Ex To 34 — M. Manchester, Ex To 33 — N. Olson, Ex To 32 — Eagles, Ex To 30 — L. Taylor, Ex To 28 — Chanson. ADDS: C. Lynn, R. Stewart, Hall & Oates, B. Manilow.

WAGQ — ATHENS — BRADY MCGRAW, PD

1-1 — Chic. JUMPS: 30 To 26 — A. Frehley, 27 To 23 — R. James, 25 To 21 — Queen, 23 To 20 — L. Ronstadt, 21 To 18 — B. Seger, 22 To 15 — Earth, Wind & Fire, 19 To 13 — Pointer Sisters, 13 To 10 — Firefall, 15 To 7 — K. Rogers, 8 To 4 — Bee Gees, 7 To 3 — B. Joel, Ex To 30 — C. Khan, Ex To 29 — G. Rafferty, Ex To 28 — B. Seger. ADDS: L. Taylor, B. Manilow, Eagles.

WRFC — ATHENS — GARY KIRK, MD

6-1 — Chic. JUMPS: 30 To 27 — L. Taylor, 29 To 26 — N. Larson, 28 To 24 — Queen, 26 To 23 — M. Manchester, 25 To 22 — Hot Chocolate, 24 To 21 — O. Newton-John, 27 To 18 — Pointer Sisters, 23 To 17 — B. Seger, 19 To 15 — Toto, 20 To 14 — Earth, Wind & Fire, 17 To 13 — C. Khan, 18 To 12 — Village People, 16 To 10 — L. Ronstadt, 12 To 9 — E. John, 13 To 8 — E. Clapton, 15 To 7 — Bee Gees, 8 To 5 — Dr. Hook, 7 To 2 — B. Joel, Ex To 30 — A. Frehley, Ex To 29 — I. Matthews, Ex To 28 — C. Lynn. ADDS: Rose Royce, B. Manilow, K. Rogers, Captain & Tennille, Hall & Oates.

Z93 — ATLANTA — DALE O'BRIAN, MD

1-1 — B. Joel. JUMPS: 30 To 27 — Hall & Oates, 29 To 25 — N. Larson, 28 To 23 — O. Newton-John, 25 To 22 — Hot Chocolate, 23 To 19 — E. John, 20 To 16 — Village People, 17 To 10 — Chic, 16 To 9 — Pointer Sisters, 10 To 7 — Earth, Wind & Fire, 6 To 4 — B. Seger, Ex To 28 — N. Olson, Ex To 26 — Eagles. ADDS: 30 — R. Stewart, 29 — L. Ronstadt, B. Manilow, C. Lynn.

WQXI — ATLANTA — J.J. JACKSON, MD

3-1 — B. Joel. JUMPS: 29 To 26 — D. Hartman, 30 To 25 — O. Newton-John, 27 To 24 — Hot Chocolate, 22 To 19 — L. Ronstadt, 19 To 15 — E. Clapton, 20 To 13 — N. Larson, 21 To 11 — Pointer Sisters, 17 To 10 — Earth, Wind & Fire, 13 To 8 — Village People, Ex To 29 — C. Lynn, Ex To 28 — Eagles. ADDS: R. Stewart, B. White, K. Rogers, N. Olson.

WBBO — AUGUSTA — BRUCE STEVENS, MD

10-1 — Chic. JUMPS: 30 To 27 — K. Rogers, 29 To 25 — Talking Heads, 27 To 23 — Pointer Sisters, 25 To 21 — Hot Chocolate, 23 To 20 — Queen, 22 To 18 — Cooper Bros., 21 To 16 — Earth, Wind & Fire, 18 To 14 — Village People, 16 To 12 — A. Frehley, 19 To 9 — Bee Gees, 13 To 8 — B. Joel, 9 To 7 — A. Gibb,

Ex To 29 — N. Larson, Ex To 28 — M. Manchester. ADDS: 30 — C. Khan, C. Lynn, B. Manilow, Y. Elliman, R. Stewart.

WAUG — AUGUSTA — STEVE YORK, MD

2-1 — Chic. JUMPS: 28 To 23 — Rolling Stones, 26 To 19 — Pointer Sisters, 19 To 14 — Queen, 18 To 13 — Bee Gees, 20 To 12 — N. Larson, 11 To 9 — L. Ronstadt, 10 To 5 — B. Joel, Ex To 30 — Hall & Oates, Ex To 29 — I. Matthews, Ex To 28 — G. Rafferty, Ex To 26 — O. Newton-John, Ex To 25 — Rose Royce, Ex To 24 — D. Hartman. ADDS: B. Manilow, C. Lynn, J. Geils, Chanson.

WCAO — BALTIMORE — SCOTT RICHARDS, MD

1-1 — Bee Gees. JUMPS: 28 To 25 — Pointer Sisters, 27 To 24 — E. John, 21 To 17 — B. Seger, 11 To 8 — Toto, 9 To 6 — A. Gibb, 12 To 4 — Village People, Ex To 30 — A. Frehley, Ex To 29 — O. Newton-John. ADDS: Eagles.

WKXX — BIRMINGHAM — STEVE DAVIS, MD

1-1 — Barbra/Neil. JUMPS: 29 To 24 — O. Newton-John, 28 To 23 — Talking Heads, 27 To 22 — N. Larson, 24 To 20 — Hot Chocolate, 23 To 19 — Queen, 25 To 18 — Earth, Wind & Fire, 20 To 17 — A. Cooper, 22 To 16 — B. Seger, 17 To 13 — Bee Gees, 14 To 11 — L. Ronstadt, 15 To 9 — Toto, 11 To 8 — E. John, 10 To 6 — A. Gibb, 8 To 5 — E. Clapton, 9 To 3 — B. Joel, Ex To 30 — G. Rafferty, Ex To 29 — L. Taylor, Ex To 28 — I. Matthews, Ex To 27 — D. Hartman. ADDS: Exile, N. Olson, Blues Bros., Foreigner, C. Lynn.

WGSN — BIRMINGHAM — BILL THOMAS, MD

5-1 — B. Joel. JUMPS: 33 To 29 — E. Carmen, 31 To 26 — Pointer Sisters, 28 To 24 — Heart, 26 To 23 — Queen, 25 To 21 — Toto, 20 To 17 — B. Seger, 19 To 16 — Styx, 18 To 15 — A. Cooper, 15 To 11 — E. Clapton, 9 To 6 — A. Gibb, 13 To 10 — Bee Gees, 4 To 2 — Firefall, Ex To 34 — Eagles, Ex To 33 — D. Hartman, Ex To 32 — K. Rogers, Ex To 28 — N. Larson. ADDS: P. Stanley, Hot Chocolate.

WAYS — CHARLOTTE — SCOTT SLADE, MD

1-1 — Chic. JUMPS: 30 To 24 — Pointer Sisters, 26 To 23 — K. Rogers, 25 To 21 — Chanson, 23 To 17 — Earth, Wind & Fire, 17 To 14 — E. Clapton, 19 To 12 — Toto, 14 To 11 — L. Ronstadt, 13 To 9 — A. Gibb, 7 To 5 — Village People, 11 To 4 — Bee Gees, 6 To 3 — B. Joel, Ex To 30 — A. Frehley, Ex To 29 — Captain & Tennille, Ex To 26 — Queen, Ex To 20 — N. Larson. ADDS: Eagles, I. Matthews.

WMFJ — DAYTONA BEACH — JOHN SCOTT, MD

1-1 — Chic. JUMPS: 42 To 37 — Boston, 44 To 33 — Rose Royce, 43 To 32 — C. Lynn, 41 To 31 — B. White, 35 To 30 — T. Thomas, 34 To 28 — Chanson, 33 To 27 — K. Loggins, 30 To 25 — Meat Loaf, 40 To 24 — A. Cooper, 29 To 22 — Jacksons, 25 To 20 — R. James, 23 To 19 — Switch, 27 To 17 — I. Matthews, 20 To 16 — G. Campbell, 21 To 15 — L. Taylor, 16 To 13 — B. Seger, 15 To 12 — D. Hartman, 12 To 10 — E. Clapton, 11 To 9 — A. Stewart, 10 To 8 — A. Frehley, 14 To 6 — B. Joel, 7 To 4 — A. Gibb, Ex To 45 — Player, Ex To 44 — Peaches & Herb, Ex To 43 — M. Hain, Ex To 42 — Fotomaker, Ex To 41 — Blues Bros., Ex To 40 — G. Chandler, Ex To 38 — Hot Chocolate, Ex To 26 — Earth, Wind & Fire. ADDS: G. Gaynor, N. Larson, N. Olson, Foreigner, Rolling Stones.

WGSV — GUNERSVILLE — TIM LOGAN, MD

1-1 — Barbra/Neil. JUMPS: 33 To 28 — G. Rafferty, 32 To 27 — O. Newton-John, 30 To 26 — P. Criss, 29 To 25 — C. Simon, 31 To 23 — N. Larson, 27 To 22 — M. Manchester, 25 To 21 — B. Seger, 24 To 20 — Switch, 23 To 19 — Earth, Wind & Fire, 26 To 17 — Toto, 21 To 16 — Lindisfarne, 20 To 15 — L. Taylor, 17 To 14 — C. Khan, 22 To 12 — Chic, 19 To 11 — A. Cooper, 14 To 10 — Hot Chocolate, 15 To 9 — Village People, 13 To 8 — L. Ronstadt, 10 To 7 — E. John, 11 To 6 — Bee Gees, 7 To 5 — B. Joel, 6 To 4 — A. Gibb, 5 To 3 — E. Clapton, Ex To 34 — I. Matthews, Ex To 33 — C. Lynn, Ex To 32 — Captain & Tennille, Ex To 31 — Hall & Oates, Ex To 29 — Eagles. ADDS: Rose Royce, B. Manilow, K. Loggins.

V97 — JACKSONVILLE — JEFF RYAN, MD

1-1 — Chic. JUMPS: 39 To 36 — M. Hain, 38 To 34 — G. Simmons, 37 To 31 — D. Hartman, 35 To 30 — Earth, Wind & Fire, 36 To 29 — Queen, 31 To 28 — Boston, 33 To 24 — Hot Chocolate, 29 To 23 — A. Stewart, 32 To 22 — Cooper Bros., 30 To 20 — B. Joel, 24 To 17 — Chanson, 19 To 16 — L. Ronstadt, 23 To 15 — A. Frehley, 14 To 9 — A. Gibb, 8 To 6 — Toto, 7 To 4 — Bee Gees, Ex To 40 — Pointer Sisters, Ex To 39 — I. Matthews, Ex To 37 — R. James, Ex To 35 — B. White. ADDS: K. Rogers, E. John, O. Newton-John, E. Clapton, L. Garrett.

WQPD — LAKELAND — JUDGE KRATER, PD

3-1 — Firefall. JUMPS: 33 To 27 — Pointer Sisters, 28 To 20 — Earth, Wind & Fire, 13 To 9 — Toto, 11 To 8 — A. Frehley, 8 To 6 — Bee Gees, 4 To 2 — B. Joel, Ex To 39 — Peaches & Herb, Ex To 38 — G. Rafferty, Ex To 37 — J. Geils, Ex To 36 — I. Matthews, Ex To 35 — N. Larson. ADDS: Blues Bros., K. Loggins, M. Hain, D. Gray, Who, Chanson.

WFOM — MARRIETTA — MIKE DURRETT, MD

9-1 — Chic. JUMPS: 30 To 27 — Chanson, 28 To 24 — Queen, 29 To 23 — N. Larson, 26 To 22 — O. Newton-John, 25 To 21 — Earth, Wind & Fire, 24 To 20 — K. Rogers, 23 To 19 — A. Frehley, 21 To 18 — Hot Chocolate, 22 To 17 — Pointer Sisters, 20 To 16 — D. Hartman, 19 To 13 — B. Seger, 18 To 12 — L. Ronstadt, 15 To 11 — E. Clapton, 12 To 9 — C. Khan, 8 To 6 — A. Gibb, 11 To 5 — Bee Gees, 6 To 4 — Village People, 5 To 3 — Toto, Ex To 30 — Captain & Tennille, Ex To 29 — I. Matthews, Ex To 28 — M. Manchester, Ex To 26 — L. Taylor. ADDS: C. Lynn, G. Rafferty, Y. Elliman, J. Geils.

Y100 — MIAMI — COLEEN CASSIDY, MD

1-1 — Chic. JUMPS: 30 To 26 — Pointer Sisters, 29 To 25 — KC & Sunshine Band, 28 To 24 — Chanson, 27 To 22 — E. Carmen, 26 To 16 — Dr. Hook, 18 To 15 — Queen, 20 To 14 — Earth, Wind & Fire, 19 To 13 — Jacksons, 15 To 8 — A. Bridges, 13 To 6 — Ambrosia, 7 To 5 — G. Vannelli, Ex To 29 — C. Khan, Ex To 28 — A. Frehley, Ex To 27 — J. Buffett. ADDS: 30 — B. Joel, Toto.

WHYY — MONTGOMERY — RICH THOMAS, MD

2-1 — Chic. JUMPS: 29 To 25 — B. Seger, 28 To 24 — Hot Chocolate, 27 To 22 — Pointer Sisters, 26 To 20 — Earth, Wind & Fire, 23 To 16 — K. Rogers, 17 To 14 — D. Hartman, 18 To 13 — N. Larson, 15 To 11 — Toto, 12 To 7 — Bee Gees, 8 To 5 — B. Joel, Ex To 30 — O. Newton-John, Ex To 29 — D. Parton, Ex To 27 — C. Khan. ADDS: 28 — L. Taylor, C. Lynn, B. Manilow, L. Garrett.

WLAC — NASHVILLE — EVA WOOD, MD

1-1 — Chic. JUMPS: 38 To 32 — E. John, 30 To 24 — B. White, 33 To 23 — Bee Gees, 14 To 10 — Switch, 12 To 5 — Bee Gees, Ex To 35 — Toto, Ex To 29 — E. Clapton. ADDS: L. Garrett, B. Manilow, D. Parton.

BJ105 — ORLANDO — TERRY LONG, MD

1-1 — Barbra/Neil. JUMPS: 40 To 35 — N. Olson — Faith Band, 37 To 32 — Boston, 35 To 29 — Meat Loaf, 34 To 28 — A. Cooper, 31 To 27 — L. Ronstadt, 30 To 26 — B. Seger, 29 To 25 — E. John, 28 To 24 — Earth, Wind & Fire, 33 To 21 — Chic, 32 To 19 — B. Joel, 26 To 18 — Chanson, 20 To 16 — A. Stewart, 25 To 15 — Hot Chocolate, 27 To 10 — Village People, 12 To 5 — Bee Gees, 10 To 2 — Toto. ADDS: 40 — O. Newton-John, 39 — E. Clapton, Talking Heads, KC & Sunshine Band, Cooper Bros.

WKIX — RALEIGH — RON MCKAY, MD

1-1 — Chic. JUMPS: 30 To 25 — A. Cooper, 28 To 23 — L. Ronstadt, 29 To 22 — C. Khan, 23 To 20 — E. Clapton, 22 To 19 — Firefall, 21 To 16 — E. John, 17 To 14 — B. Seger, 18 To 13 — Earth, Wind & Fire, 16 To 9 — Bee Gees, 10 To 5 — B. Joel, 7 To 3 — Village People, Ex To 28 — M. Moore, Ex To 27 — L. Garrett, Ex To 26 — B. White.

Q94 — RICHMOND — KAREN FREDRICH, MD

1-1 — Chic. JUMPS: 25 To 22 — L. Ronstadt, 24 To 21 — B. Seger, 23 To 20 — Pointer Sisters, 22 To 19 — E. John, 21 To 18 — Queen, 20 To 17 — A. Cooper, 19 To 15 — N. Larson, 18 To 13 — P. Davis, 8 To 4 — B. Joel, 7 To 2 — E. Clapton, Ex To 26 — O. Newton-John, Ex To 25 — Hot Chocolate, Ex To 24 — Toto. ADDS: I. Matthews, R. Stewart, Eagles.

WLEE — RICHMOND — KEN CURTIS, MD

1-1 — Chic. JUMPS: 30 To 24 — K. Rogers, 24 To 21 — B. Seger, 27 To 19 — Queen, 21 To 18 — E. Carmen, 22 To 17 — E. Clapton, 19 To 13 — N. Larson, 16 To 11 — P. Davis, 15 To 7 — Earth, Wind & Fire, 8 To 6 — E. John, 7 To 2 — Village People. ADDS: 30 — R. Stewart, 28 — Pointer Sisters, 26 — O. Newton-John, 23 — Toto, 20 — L. Ronstadt.

WSGA — SAVANNAH — JIM LEWIS, MD

1-1 — Chic. JUMPS: 29 To 24 — N. Larson, 27 To 23 — E. Carmen, 28 To 22 — E. Clapton, 30 To 21 — Eagles, 25 To 20 — D. Hartman, 26 To 18 — Toto, 21 To 17 — Hot Chocolate, 22 To 16 — Pointer Sisters, 18 To 14 — L. Ronstadt, 17 To 13 — B. Seger, 16 To 7 — Earth, Wind & Fire, 13 To 6 — B. Joel. ADDS: 31 — K. Rogers, 30 — B. Manilow, 29 — Rose Royce, 28 — I. Matthews, 27 — A. Frehley, 26 — R. Stewart, 25 — O. Newton-John.

WPGC — WASHINGTON, DC — JIM ELLIOT, MD

1-1 — Chic. JUMPS: 30 To 26 — E. Clapton, 26 To 23 — E. Carmen, 28 To 22 — N. Larson, 22 To 19 — Chanson, 27 To 18 — L. Ronstadt, 25 To 16 — B. Seger, 15 To 7 — Earth, Wind & Fire, 7 To 4 — Village People, Ex To 29 — O. Newton-John, Ex To 24 — Rose Royce. ADDS: 30 — Pointer Sisters, 28 — C. Lynn, R. Stewart, I. Matthews.

REGIONAL PROGRAMMING GUIDE

WAIR — WINSTON/SALEM — STEVE NORRIS, MD

1-1 — Chic. JUMPS: 35 To 31 — Earth, Wind & Fire, 34 To 30 — L. Taylor, 29 To 25 — G. Campbell, 28 To 24 — C. Khan, 27 To 22 — Switch, 24 To 20 — Queen, 19 To 16 — B. Seger, 26 To 14 — O. Newton-John, 21 To 11 — Toto, 11 To 9 — A. Stewart, 9 To 7 — E. Carmen, 7 To 5 — Firefall, 5 To 3 — Village People, Ex To 37 — A. Frehley, Ex To 36 — I. Matthews, Ex To 35 — N. Larson, Ex To 32 — Pointer Sisters, Ex To 27 — Eagles. ADDS: D. Hartman, M. Manchester, B. Manilow.

SOUTHWEST

Z-97 — DALLAS — GARY MACK, PD/MD

10-1 — B. Joel. JUMPS: 23 To 20 — S. Bishop, 18 To 13 — Chicago, 13 To 9 — Barbra/Neil.

KNUS — DALLAS — BOBBY SORRELL, MD

2-1 — Chicago. JUMPS: 30 To 24 — Chic, 8 To 6 — Pablo Cruise, 7 To 5 — Ambrosia, 4 To 2 — G. Vannelli, Ex To 28 — J. Walsh. ADDS: I. Matthews, N. Larson, B. Manilow.

KLIF — DALLAS — HARRY NELSON, MD

1-1 — Barbra/Neil. JUMPS: 39 To 36 — I. Matthews, 38 To 33 — Pointer Sisters, 35 To 30 — B. Seger, 33 To 29 — Olivia Newton-John, 31 To 28 — Exile, 29 To 26 — G. Campbell, 35 To 23 — K. Rogers, 27 To 21 — E. John, 25 To 20 — Heart, 22 To 19 — R. Coolidge, 14 To 9 — Bee Gees, 9 To 7 — L. Ronstadt, 19 To 5 — B. Joel, 8 To 3 — Firefall, 5 To 2 — Dr. Hook. ADDS: 40 — L. Taylor, 37 — Blues Brothers, B. Manilow, Hot Chocolate, Eagles.

KILT — HOUSTON — BILL YOUNG, PD/MD

2-1 — Chic. JUMPS: 39 To 35 — Fogelberg/Weisberg, 35 To 31 — Hot Chocolate, 36 To 30 — K. Rogers, 33 To 25 — Firefall, 28 To 23 — Toto, 29 To 20 — L. Ronstadt, 22 To 18 — D. Williams, 26 To 17 — A. Frehley, 24 To 16 — Pointer Sisters, 20 To 15 — A. Gibb, 23 To 12 — B. Joel, 14 To 8 — Switch, 10 To 6 — C. Lynn, 6 To 3 — Bee Gees, Ex To 40 — Earth, Wind & Fire, Ex To 39 — Rose Royce, Ex To 37 — Eagles, Ex To 32 — Olivia Newton-John. ADDS: 27 — Village People, 33 — E. John, N. Larson, A. Cooper, Blues Brothers.

KRBE — HOUSTON — CLAY GISH — PD/MD

1-1 — Exile. JUMPS: 40 To 33 — Village People, 37 To 31 — Fogelberg/Weisberg, 39 To 29 — Toto, 31 To 28 — G. Campbell, 30 To 27 — Pointer Sisters, 29 To 26 — L. Ronstadt, 26 To 23 — Firefall, 28 To 22 — A. Frehley, 24 To 21 — B. Joel, 21 To 15 — B. Seger, 14 To 10 — A. Gibb, 25 To 9 — C. Lynn, 15 To 3 — Bee Gees, Ex To 39 — P. Stanley, Ex To 37 — L. Garrett, Ex To 36 — Olivia Newton-John. ADDS: 40 — G. Rafferty, 35 — E. Clapton, M. Manchester, R. Stewart, P. Criss, P. Brown.

WHBQ — MEMPHIS — HARRIETT LAPIDES, MD

1-1 — Chic. JUMPS: 29 To 24 — Pointer Sisters, 24 To 19 — Village People, 19 To 14 — A. Stewart, 12 To 10 — Ambrosia, 13 To 9 — Earth, Wind & Fire, 14 To 7 — B. Joel, 7 To 5 — C. Lynn, 8 To 3 — Bee Gees, Ex To 27 — A. Cooper. ADDS: Toto, R. Stewart, K. Rogers, Firefall.

WNOE — NEW ORLEANS — NICK BAZOO, MD

2-1 — Barbra/Neil. JUMPS: 30 To 27 — E. Carmen, 28 To 24 — E. Money, 26 To 23 — Carpenters, 25 To 21 — P. Davis, 24 To 20 — G. Simmons, 23 To 18 — Hot Chocolate, 21 To 17 — P. Stanley, 20 To 16 — Firefall, 18 To 15 — Queen, 17 To 13 — Bee Gees, 16 To 8 — Chic, 8 To 6 — B. Joel, Ex To 30 — G. Rafferty, Ex To 29 — N. Larson, Ex To 26 — B. Seger. ADDS: B. Manilow, Meat Loaf, L. Ronstadt, Eagles.

WTIX — NEW ORLEANS — TERRY YOUNG, MD

4-1 — Chic. JUMPS: 40 To 35 — Talking Heads, 39 To 23 — Queen, 38 To 33 — E. Clapton, 37 To 32 — Carpenters, 36 To 31 — K. Rogers, 34 To 30 — E. John, 33 To 29 — G. Campbell, 32 To 28 — L. Taylor, 31 To 27 — J. Cocker, 30 To 26 — B. Seger, 29 To 25 — A. Frehley, 28 To 24 — D. Hartman, 26 To 23 — L. Ronstadt, 25 To 22 — L. Garrett, 27 To 10 — A. Bridges, 16 To 9 — Bee Gees, 12 To 8 — B. Joel, 9 To 7 — Rolling Stones, 8 To 4 — Dr. Hook, Ex To 40 — I. Matthews, Ex To 39 — M. Manchester, Ex To 38 — Olivia Newton-John, Ex To 37 — Hot Chocolate, Ex To 36 — Toto. ADDS: Meat Loaf, Rose Royce, Pointer Sisters, S. Bishop, Chanson, Exile, B. Manilow.

WKY — OKLAHOMA CITY — SANDY JONES, MD

2-1 — Barbra/Neil. JUMPS: 18 To 12 — Heart, 17 To 9 — Bee Gees, 11 To 8 — P. Davis, 8 To 5 — B. Joel, Ex To 20 — E. John, Ex To 19 — L. Ronstadt, Ex To 14 — Chic. ADDS: N. Larson, E. Clapton.

KSLO — ST. LOUIS — PHIL IRONS, MD

1-1 — Barbra/Neil. JUMPS: 31 To 28 — Earth, Wind & Fire, 30 To 27 — Chicago, 32 To 25 — Rose Royce, 27 To 24 — Talking Heads, 29 To 23 — B. Seger, 28 To 20 — L. Garrett, 22 To 19 — Pablo Cruise, 21 To 18 — Pointer Sisters, 20 To 17 — G. Vannelli, 19 To 16 — A. Stewart, 16 To 12 — Queen, 15 To 10 — Bee Gees, 10 To 6 — Toto, 7 To 4 — B. Joel. ADDS: 32 — R. Stewart, 31 — Cars, 30 — Hot Chocolate, 29 — P. Davis.

KXOK — ST. LOUIS — LEE DOUGLAS, MD

1-1 — Barbra/Neil. JUMPS: 30 To 27 — G. Campbell, 33 To 25 — N. Larson, 35 To 24 — G. Rafferty, 26 To 22 — P. Stanley, 31 To 20 — E. John, 25 To 19 — Pablo Cruise, 23 To 18 — P. Davis, 21 To 17 — B. Seger, 18 To 15 — Chicago, 15 To 12 — A. Stewart, 11 To 7 — A. Gibb, 19 To 6 — Bee Gees, 9 To 3 — B. Joel. ADDS: 30 — B. Manilow, 29 — I. Matthews, 28 — Olivia Newton-John.

KEEL — SHREVEPORT — RANDY LEWIS, MD

1-1 — Barbra/Neil. JUMPS: 28 To 24 — Earth, Wind & Fire, 26 To 22 — Hot Chocolate, 23 To 20 — E. John, 19 To 14 — B. Joel, 15 To 12 — Heart, 22 To 10 — Chic, 14 To 9 — Bee Gees, 12 To 8 — L. Ronstadt, 11 To 6 — P. Davis, 10 To 5 — Firefall, Ex To 29 — B. Seger, Ex To 28 — E. Clapton, Ex To 27 — A. Cooper, Ex To 26 — Olivia Newton-John. ADDS: A. Frehley, N. Larson, Queen.

KAKC — TULSA — MIKE MCCARTHY, MD

5-1 — Dr. Hook. JUMPS: 33 To 29 — K. Loggins, 34 To 27 — I. Matthews, 30 To 25 — N. Larson, 28 To 21 — Earth, Wind & Fire, 26 To 19 — B. Seger, 20 To 16 — M. Manchester, 15 To 11 — Chic, 11 To 9 — A. Gibb, 9 To 6 — Bee Gees, 10 To 4 — B. Joel, 8 To 2 — Dr. Hook, Ex To 35 — Chic, 5 To 3 — G. Vannelli, Ex To 33 — C. Mangione, Ex To 33 — Olivia Newton-John. ADDS: K. Rogers, B. Cummings, Carpenters, J.P. Young.

KELI — TULSA — RAY LIVINGSTON, PD

1-1 — Barbra/Neil. JUMPS: 29 To 23 — N. Larson, 27 To 22 — Musique, 26 To 20 — A. Cooper, 20 To 17 — Hot Chocolate, 22 To 15 — B. Seger, 23 To 13 — Village People, 16 To 12 — Toto, 12 To 4 — Bee Gees, 5 To 3 — B. Joel, 7 To 2 — A. Bridges, Ex To 28 — G. Rafferty, Ex To 26 — A. Frehley. ADDS: Earth, Wind & Fire, Queen, Cooper Brothers.

MIDWEST

WINW — CANTON — LINDA LONDON, MD

1-1 — Barbra/Neil. JUMPS: 30 To 26 — L. Garrett, 27 To 24 — Fogelberg/Weisberg, 21 To 16 — A. Frehley, 25 To 15 — Toto, 20 To 14 — L. Ronstadt, 23 To 13 — Bee Gees, 17 To 12 — B. Joel, 12 To 10 — P. Davis, 16 To 9 — Firefall, 10 To 8 — A. Gibb, 9 To 7 — A. Stewart, 13 To 5 — Chic, 5 To 3 — G. Vannelli, Ex To 35 — L. Taylor, Ex To 33 — Earth, Wind & Fire. ADDS: Captain & Tennille, Pointer Sisters, N. Larson.

WLS — CHICAGO — ALAN BURNS, MD

1-1 — N. Gilder. JUMPS: 30 To 13 — Bee Gees. ADDS: 17 — Village People, 9 — Chic.

WMET — CHICAGO — BOBBY CHRISTIAN, PD

2-1 — B. Joel. JUMPS: 30 To 27 — Eagles, 31 To 25 — Foreigner, 27 To 24 — O. Newton-John, 25 To 20 — Toto, 22 To 18 — K. Loggins, 20 To 17 — Chic, 14 To 11 — Heart, 12 To 9 — G. Vannelli, 11 To 8 — Firefall, 8 To 6 — Barbra/Neil, 6 To 4 — A. Stewart. ADDS: 31 — R. Stewart, 29 — E. Clapton.

Q102 — CINCINNATI — MARK ELLIOT, MD

1-1 — Barbra/Neil. JUMPS: 38 To 33 — D. Donahue, 39 To 32 — Village People, 37 To 30 — Pointer Sisters, 36 To 29 — O. Newton-John, 35 To 27 — Earth, Wind & Fire, 27 To 23 — A. Cooper, 26 To 21 — A. Bridges, 23 To 18 — Chic, 22 To 17 — B. Seger, 18 To 13 — Toto, 16 To 12 — B. Joel, 15 To 11 — A. Frehley, 12 To 10 — Queen, 11 To 9 — A. Gibb, 10 To 8 — Bee Gees, 9 To 7 — G. Vannelli, 8 To 6 — E. Clapton, 7 To 5 — Dr. Hook. ADDS: 37 — Foreigner, 36 — Rolling Stones, 35 — Cars.

WGCL — CLEVELAND — JEFF GERBER, MD

1-1 — Chic. JUMPS: 28 To 25 — Fogelberg/Weisberg, 25 To 20 — D. Hartman, 15 To 9 — Bee Gees, 7 To 4 — B. Joel, Ex To 30 — P. Davis. ADDS: 27 — B. White, I. Matthews, Cooper Bros., J. Geils, G. Simmons, B. Seger.

WZZP — CLEVELAND — TOM JEFFRIES, MD

2-1 — B. Joel. JUMPS: 33 To 30 — I. Matthews, 31 To 27 — J. Geils, 34 To 26 — A. Cooper, 27 To 24 — C. Khan, 24 To 20 — Lindisfarne, 28 To 18 — Earth, Wind & Fire, 21 To 17 — Fogelberg/Weisberg, 22 To 15 — Queen, 18 To 12 — B. Seger, 14 To 11 — Cars, 11 To 9 — A. Gibb, 13 To 8 — Toto, 9 To 7 — L. Ronstadt, 10 To 6 — Chic, 8 To 5 — Village People, 7 To 4 — Bee Gees, 5 To 3 — Firefall, Ex To 32 — D. Hartman, Ex To 29 — O. Newton-John. ADDS: Blues Bros., N. Larson, Boston, Hall & Oates, Rose

Royce, J.P. Young.

92X — COLUMBUS — MIKE PERKINS, MD

6-1 — Chic. JUMPS: 40 To 36 — I. Matthews, 39 To 35 — E. Clapton, 34 To 31 — Queen, 32 To 28 — B. Seger, 37 To 21 — C. Khan, 38 To 20 — Earth, Wind & Fire, 25 To 19 — L. Ronstadt, 19 To 12 — Firefall, 21 To 8 — Village People, 20 To 7 — Toto, 11 To 5 — Bee Gees, 7 To 3 — B. Joel. ADDS: 40 — N. Larson, 39 — Pointer Sisters, 38 — M. Manchester, 37 — D. Hartman.

KIOA — DES MOINES — GARY STEVENS, PD/MD

3-1 — Barbra/Neil. JUMPS: 23 To 19 — P. Davis, 24 To 18 — Toto, 25 To 16 — Village People, 18 To 11 — Bee Gees, 13 To 10 — G. Vannelli, 11 To 8 — A. Stewart, 14 To 4 — A. Bridges. ADDS: 25 — E. Clapton, 24 — E. John, 23 — L. Ronstadt.

CKLW — DETROIT — ROSALIE TROMBLEY, MD

1-1 — Chic. JUMPS: 29 To 26 — N. Gilder, 23 To 20 — L. Ronstadt, 22 To 19 — Rose Royce, 18 To 13 — Earth, Wind & Fire, 19 To 12 — B. Seger, 13 To 10 — Bee Gees, 10 To 6 — Cars, 8 To 5 — Toto, 7 To 4 — A. Bridges. ADDS: E.C. King, O. Newton-John, Hot Chocolate, Village People, R. Stewart.

WDBQ — DUBUQUE — CHUCK BAILEY, PD/MD

1-1 — Barbra/Neil. JUMPS: 27 To 24 — L. Garrett, 26 To 19 — E. John, 30 To 16 — Village People, 29 To 15 — Toto, 17 To 14 — Chicago, 21 To 13 — G. Vannelli, 15 To 12 — E. Carmen, 14 To 11 — Firefall, 20 To 10 — B. Joel, 9 To 6 — A. Gibb, Ex To 30 — Chic, Ex To 29 — B. Seger, Ex To 28 — L. Ronstadt, Ex To 27 — A. Cooper. ADDS: L. Taylor, N. Larson, Earth, Wind & Fire, Hot Chocolate, D. Hartman, I. Matthews.

WBCB — DULUTH — STEVE OLIVER, MD

1-1 — Barbra/Neil. JUMPS: 30 To 27 — I. Matthews, 28 To 23 — Toto, 25 To 20 — L. Ronstadt, 22 To 17 — A. Cooper, 20 To 16 — Heart, 24 To 15 — Village People, 18 To 14 — P. Davis, 13 To 10 — E. Clapton, 16 To 7 — Chic, 12 To 6 — A. Bridges, Ex To 30 — N. Larson, Ex To 29 — Earth, Wind & Fire, Ex To 25 — O. Newton-John. ADDS: L. Taylor, Pointer Sisters, Hot Chocolate.

Z96 — GRAND RAPIDS — JAY MICHAELS, MD

1-1 — Barbra/Neil. JUMPS: 28 To 20 — B. Seger, 25 To 18 — Toto, 24 To 15 — L. Ronstadt, 20 To 12 — A. Gibb, 13 To 7 — B. Joel, 16 To 6 — Bee Gees, 8 To 4 — Chic, 5 To 2 — Village People. ADDS: 30 — A. Cooper, 29 — E. Carmen, 25 — A. Bridges, Peaches & Herb, Pointer Sisters.

WNDE — INDIANAPOLIS — JEFF LUCIFER, PD

1-1 — Barbra/Neil. JUMPS: 29 To 25 — A. Cooper, 28 To 17 — L. Garrett, 25 To 15 — Toto, 17 To 11 — P. Davis, 14 To 9 — Bee Gees, 11 To 8 — B. Joel, 8 To 2 — G. Vannelli, Ex To 27 — B. Seger, Ex To 24 — E. John, Ex To 22 — Chic. ADDS: N. Gilder, Hot Chocolate, D. Parton, E. Clapton.

KBEQ — KANSAS CITY — KIM WELSH, MD

1-1 — Barbra/Neil. JUMPS: 30 To 27 — O. Newton-John, 29 To 25 — L. Ronstadt, 27 To 24 — E. Carmen, 26 To 23 — J. Hayward, 23 To 20 — Boston, 25 To 18 — A. Gibb, 18 To 15 — Dr. Hook, 16 To 13 — Gypsy, 24 To 10 — Chic, 17 To 8 — A. Bridges, 14 To 7 — Toto, 15 To 6 — Bee Gees, 12 To 5 — Queen, 5 To 2 — 10cc. ADDS: 30 — Hot Chocolate, 29 — Earth, Wind & Fire, 28 — R. Stewart.

WAKY — LOUISVILLE — GARY GUTHRIE, MD

2-1 — G. Vannelli. JUMPS: 38 To 35 — L. Garrett, 37 To 33 — Earth, Wind & Fire, 32 To 26 — C. Lynn, 28 To 25 — N. Gilder, 31 To 23 — Meat Loaf, 24 To 21 — E. Carmen, 26 To 20 — Hot Chocolate, 22 To 18 — K. Rogers, 30 To 17 — Village People, 20 To 16 — Firefall, 17 To 13 — B. Joel, 15 To 12 — D. Hartman, 14 To 11 — Chicago, 11 To 9 — Bee Gees, 19 To 7 — A. Gibb, 10 To 6 — Chic, 8 To 5 — A. Stewart, Ex To 40 — B. White, Ex To 39 — B. Manilow, Ex To 38 — I. Matthews, Ex To 36 — N. Larson, Ex To 22 — A. Cooper. ADDS: E. Clapton, A. Frehley, Fotomaker, L. Taylor.

WISM — MADISON — JON LITTLE, PD

1-1 — Barbra/Neil. JUMPS: 30 To 26 — Giorgio, 28 To 25 — E. Clapton, 26 To 23 — Hot Chocolate, 27 To 21 — B. Seger, 24 To 19 — Village People, 20 To 17 — E. John, 18 To 13 — Toto, 21 To 12 — Chic, 12 To 10 — A. Bridges, 17 To 9 — Bee Gees, 11 To 6 — B. Joel, 7 To 5 — A. Gibb, Ex To 30 — K. Loggins, Ex To 29 — N. Larson, Ex To 28 — Queen. ADDS: Eagles, D. Hartman, Blues Bros..

WZUU — MILWAUKEE — CHRIS CURTIS, PD

3-1 — Toto. JUMPS: 25 To 22 — P. Davis, 23 To 20 — B. Seger, 18 To 8 — Village People, 6 To 4 — A. Bridges, 5 To 3 — Firefall, 11 To 2 — B. Joel, Ex To 25 — Starship. ADDS: Hot Chocolate, O. Newton-John, R. Stewart.

KDWB — MINNEAPOLIS — DAVE THOMPSON, PD

1-1 — Barbra/Neil. JUMPS: 25 To 20 — J. Hayward, 21 To 17 — G. Cotton, 26 To 15 — E. Clapton, 19 To 14 — Toto, 11 To 8 — Firefall, 12 To 7 — Bee Gees, 6 To 2 — Dr. Hook. ADDS: 28 — Rolling Stones, 26 — N. Larson, 23 — M. Manchester.

KSTP — MINNEAPOLIS — GREG AUSHAN, MD

1-1 — Barbra/Neil. JUMPS: 28 To 24 — M. Manchester, 27 To 22 — N. Larson, 22 To 18 — A. Cooper, 18 To 14 — L. Ronstadt, 17 To 13 — A. Bridges, 15 To 12 — Fogelberg/Weisberg, 13 To 10 — Pablo Cruise, 14 To 9 — B. Seger, 10 To 7 — Firefall, 8 To 5 — Bee Gees, 4 To 2 — B. Joel. ADDS: 29 — O. Newton-John, 28 — E. Clapton.

WOW — OMAHA — ROGER DAVIS, MD

1-1 — Barbra/Neil. JUMPS: 29 To 21 — Queen, 28 To 18 — E. John, 19 To 15 — Fogelberg/Weisberg, 21 To 12 — Chic, 10 To 7 — Village People, 16 To 6 — A. Cooper, 5 To 2 — Bee Gees. ADDS: 25 — L. Ronstadt, Boston, M. Manchester, E. Carmen, City Boy, L. Garrett.

13Q — PITTSBURGH — JIM QUINN, PD

2-1 — Barbra/Neil. JUMPS: 29 To 26 — M. Manchester, 28 To 25 — E. Clapton, 20 To 12 — Earth, Wind & Fire. ADDS: 30 — A. Cooper, 29 — D. Hartman, 28 — E. John, 27 — O. Newton-John, 20 — Chanson.

WSPT — STEVENS POINT — PAT MARTIN, PD/MD

2-1 — B. Joel. JUMPS: 30 To 26 — N. Larson, 28 To 24 — Earth, Wind & Fire, 25 To 21 — A. Bridges, 23 To 20 — Hot Chocolate, 24 To 18 — B. Seger, 22 To 16 — A. Frehley, 20 To 15 — L. Garrett, 16 To 12 — L. Ronstadt, 15 To 11 — Bee Gees, 18 To 9 — Village People, 13 To 8 — E. John, 12 To 6 — A. Cooper, 9 To 3 — Chic, 4 To 2 — Toto, Ex To 30 — Pointer Sisters, Ex To 29 — Blues Bros. Ex To 28 — O. Newton-John, Ex To 23 — Queen. ADDS: G. Rafferty, Eagles, J. Geils.

WKWK — WHEELING — JIM ROBERTS, MD

1-1 — Barbra/Neil. JUMPS: 34 To 30 — O. Newton-John, 32 To 28 — Hot Chocolate, 36 To 26 — Earth, Wind & Fire, 37 To 25 — N. Larson, 28 To 24 — Heart, 17 To 14 — 10cc, 15 To 12 — E. Carmen, 27 To 9 — B. Joel, 16 To 7 — Bee Gees, 10 To 6 — A. Stewart, 7 To 4 — A. Bridges, 8 To 3 — A. Gibb, Ex To 40 — D&M, Ex To 39 — Blues Bros., Ex To 28 — C. Khan, Ex To 36 — Starbuck, Ex To 34 — Pointer Sisters. ADDS: N. Olson, B. Manilow, Eagles, M. Manchester, T. Thomas, G. Rafferty.

KLEO — WICHITA — BOB LAURENCE, PD

10-1 — Chic. JUMPS: 30 To 23 — L. Ronstadt, 29 To 22 — Santana, 24 To 21 — E. John, 28 To 17 — B. Seger, 18 To 14 — A. Gibb, 19 To 13 — M. Moore, 21 To 9 — K. Rogers, 11 To 7 — Toto, 8 To 5 — B. Joel, 9 To 2 — Bee Gees. ADDS: 30 — Lindisfarne, 29 — Hot Chocolate, 25 — Earth, Wind & Fire, 15 — N. Larson.

WEST

KRKE — ALBUQUERQUE — CHRIS CAREY, PD

3-1 — B. Joel. JUMPS: 28 To 24 — N. Larson, 25 To 22 — E. Clapton, 24 To 20 — Earth, Wind & Fire, 23 To 16 — B. Seger, 17 To 14 — E. Carmen, 21 To 13 — Toto, 16 To 12 — L. Ronstadt, 10 To 8 — A. Gibb, 20 To 7 — Chic, 6 To 3 — Bee Gees. ADDS: 30 — Blues Brothers, 27 — Pointer Sisters, 21 — Village People, Eagles.

KERN — BAKERSFIELD — PETE SHANNON, MD

1-1 — Barbra/Neil. JUMPS: 30 To 23 — L. Ronstadt, 28 To 22 — E. Carmen, 22 To 19 — A. Gibb, 20 To 17 — P. Davis, 19 To 15 — B. Seger, 17 To 14 — Bee Gees, 10 To 6 — E. John, 7 To 3 — Chicago, Ex To 30 — A. Cooper, Ex To 29 — Cars, Ex To 28 — Olivia Newton-John, Ex To 27 — Hot Chocolate, Ex To 26 — E. Clapton. ADDS: Cooper Brothers, G. Rafferty, N. Larson, Blues Brothers, I. Matthews.

KTLK — DENVER — PAULA MATTHEWS, MD

1-1 — Barbra/Neil. JUMPS: 35 To 30 — Olivia Newton-John, 31 To 28 — Queen, 32 To 26 — B. Seger, 28 To 22 — E. John, 26 To 21 — Earth, Wind & Fire, 23 To 15 — Chic, 17 To 13 — R. James, 16 To 12 — P. Davis, 15 To 9 — L. Ronstadt, 6 To 4 — Bee Gees, Ex To 35 — T. Matthews, Ex To 34 — D. Hartman, Ex To 31 — N. Larson. ADDS: Pointer Sisters, D. Parton, B. Manilow, R. Stewart, Exile, G. Simmons, Meat Loaf, C. Lynn, E. Humperdinck, Blues Brothers.

KIMN — DENVER — ED GREENE, MD

1-1 — Barbra/Neil. JUMPS: 30 To 27 — B. Seger, 26 To 22 — Toto, 25 To 20 — A. Cooper, 21 To 17 — E. Carmen, 20 To 15 — B. Joel, 15 To 7 — Bee Gees, 12 To 6 — Dr. Hook, 6 To 4 — Dr. Hook, Ex To 30 — Chaka Khan, Ex To 29 — E. Clapton, Ex To 28 — Earth, Wind & Fire. ADDS: N. Larson, Pointer Sisters,

(continued on page 27)

POP RADIO

ANALYSIS

REGIONAL ACTION

EAST

- Most Added 1. PLEASE COME HOME FOR CHRISTMAS — Eagles — Asylum
 2. SOMEWHERE IN THE NIGHT — Barry Manilow — Arista
 3. LOTTA LOVE — Nicolette Larson — Warner Bros.
 4. PROMISES — Eric Clapton — RSO
- Most Active 1. TOO MUCH HEAVEN — Bee Gees — RSO
 2. HOLD THE LINE — Toto — Columbia
 3. OOH BABY BABY — Linda Ronstadt — Asylum
 4. Y.M.C.A. — Village People — Casablanca

SOUTHEAST

- Most Added 1. SOMEWHERE IN THE NIGHT — Barry Manilow — Arista
 2. GOT TO BE REAL — Cheryl Lynn — Columbia
 3. SHAKE IT — Ian Matthews — Mushroom
 4. PLEASE COME HOME FOR CHRISTMAS — Eagles — Asylum
- Most Active 1. SEPTEMBER — Earth, Wind & Fire — ARC/Columbia
 2. FIRE — Pointer Sisters — Planet
 3. MY LIFE — Billy Joel — Columbia
 4. WE'VE GOT TONIGHT — Bob Seger — Capitol

SOUTHWEST

- Most Added 1. SOMEWHERE IN THE NIGHT — Barry Manilow — Arista
 2. LOTTA LOVE — Nicolette Larson — Warner Bros.
 3. PROMISES — Eric Clapton — RSO
 4. SOUL MAN — Blues Bros. — Atlantic
- Most Active 1. MY LIFE — Billy Joel — Columbia
 2. TOO MUCH HEAVEN — Bee Gees — RSO
 3. WE'VE GOT TONITE — Bob Seger — Capitol
 4. OOH BABY BABY — Linda Ronstadt — Asylum

MIDWEST

- Most Added 1. LOTTA LOVE — Nicolette Larson — Warner Bros.
 2. EVERY 1'S A WINNER — Hot Chocolate — Infinity
 3. PROMISES — Eric Clapton — RSO
 4. A LITTLE MORE LOVE — Olivia Newton-John — MCA
- Most Active 1. TOO MUCH HEAVEN — Bee Gees — RSO
 2. HOLD THE LINE — Toto — Columbia
 3. LE FREAK — Chic — Atlantic
 4. MY LIFE — Billy Joel — Columbia

WEST

- Most Added 1. PLEASE COME HOME FOR CHRISTMAS — Eagles — Asylum
 2. HOME AND DRY — Gerry Rafferty — United Artists
 3. SOUL MAN — Blues Bros. — Atlantic
 4. SOMEWHERE IN THE NIGHT — Barry Manilow — Arista
- Most Active 1. TOO MUCH HEAVEN — Bee Gees — RSO
 2. WE'VE GOT TONITE — Bob Seger — Capitol
 3. MY LIFE — Billy Joel — Columbia
 4. LE FREAK — Chic — Atlantic

MOST ADDED RECORDS

- SOMEWHERE IN THE NIGHT — BARRY MANILOW — ARISTA**
WGSV, WRFC, WANS, KYNO, WAGQ, WAIR, WFOM, WAUG, WKWK, WBLI, KTLK, KJRB, KIMN, KXOK, WTI, JB105, WBBQ, WLAC, WHHY, WSGA, WERC, WNCI, WNOE, KTAC, KLIF, KNUS, WPRO FM, KRTH, Z-93, WFIL
- PLEASE COME HOME FOR CHRISTMAS — EAGLES — ASYLUM**
O94, KCPX, KIMN, WKBW, WDRC, KGW, WAPE, WCAO, WAYS, WISM, KING, WNOE, KTAC, KLIF, WPRO-FM, KRKE, KASH, KYNO, WGUY, WSPT, WAGQ, WKWK, WBLI, KSLY
- LOTTA LOVE — NICOLLETT LARSON — WARNER BROS.**
KASH, WDBO, KYNO, WINW, WMFJ, 10Q, KERN, KIMN, WKY, KEEL, WKBW, KLEO, WZZP, 92X, WOKY. KDWB, KNUS, WPRO-FM, KHJ, KILT.
- SOUL MAN — BLUES BROS — ATLANTIC**
KTLK, KJR, KERN, KIMN, WAPE, WKXX, WISM, WZZP, KLIF, KILT, KRKE, WAVZ, KYNO, KROY, WBLI, WQPD.
- SHAKE IT — IAN MATTHEWS — MUSHROOM**
O94, KERN, KXOK, WKBW, WDRC, WSGA, WERC, WAYS, WGCL, KYA, KNUS, WPGC, WDBQ, KOPA, KROY.
- FIRE — POINTER SISTERS — PLANET**
KRKE, WAVZ, KOPA, WEBC, Z-96, WINW, V-97, KTLK, KPAM, KIMN, WTI, WLEE, 92X, WPGC.
- EVERY 1'S A WINNER — HOT CHOCOLATE — INFINITY**
WNDE, WSGN, WZUU, KLEO, CKLW, KBEQ, KSLO, KLIF, WRKO, WDBQ, WEBC, KROY, WBLI.
- HOME AND DRY — GERRY RAFFERTY — U.A.**
WTBL, KASH, WSPT, KROY, WFOM, WKWK, WBLI, KPAM, KJR, KERN, KGW, KRBE, KRTH.
- A LITTLE MORE LOVE — OLIVIA NEWTON-JOHN — MCA**
KXOK, BJ105, WLEE, WSGA, WZUU, CKLW, KSTP, 13Q, WPRO-FM, 96X, KYNO, KOPA.
- PROMISES — ERIC CLAPTON — RSO**
V-97, WNDE, WKY, WDRC, WZZD, BJ105, KRBE, WAKY, KIOA, KSTP, WMET.
- GOT TO BE REAL — CHERYL LYNN — COLUMBIA**
KTLK, WBBO, WHHY, WKXX, KFRC, WHB, Z-93, WPGC, WANS, WFOM, WAUG.
- BABY I'M BURNIN' — DOLLY PARTON — RCA**
KROY, WNDE, KTLK, WLAC, WAPE, WBBF.
- THE GAMBLER — KENNY ROGERS — U.A.**
KFMD, WRFC, V-97, KAKC, WSGA, WHBQ, WQXI, WHB.

RADIO ACTIVE SINGLES

- TOO MUCH HEAVEN — BEE GEES — RSO**
10Q 9-5, F105 17-12, WNDE 14-9, KTLK 6-4, KEEL 14-9, KAKC 9-6, WKY 17-9, WTI 16-9, KRBE 15-3, KXOK 19-6, WOW 5-2, KDWB 12-7, WOKY 25-20, CKLW 13-10, 92X 11-5, WNCI 13-6, WAKY 11-9, KIOA 18-11, WISM 17-9, KLEO 9-2, Q102 10-8, WZZP 7-4, WLS 30-13, JB105 7-5, WFI 20-10, WZZD 7-4, WDRC 21-10, WKBW 18-13, WABC 21-13, KIMN 15-7, KCPX 12-4, KJRB 19-15, KERN 17-14, KJR 8-4, KPAM 16-10, KGW 14-8, KING 13-7, WAYS 11-4, WSGN 13-10, WKXX 17-13, WLAC 12-5, BJ105 12-5, WBBO 19-9, WHHY 12-7, WAPE 22-15, WERC 8-3, KSLQ 15-10, WPRO-FM 19-14, WRKO 17-9, WHBO 8-3, WHB 12-7, KFRC 6-4, KRTH 12-7, KHJ 10-6, KILT 6-3, WNOE 17-13, KLIF 14-9, KTAC 19-15, KCBQ 14-11, WGCL 15-9, WBBF 10-6, KBEQ 15-6, KSTP 15-6, WFIL 21-12.
- MY LIFE — BILLY JOEL — COLUMBIA**
O94 8-4, Z97 10-1, WNDE 11-8, KEEL 19-14, KAKC 10-4, WKY 8-5, WTI 12-8, KRBE 24-21, KXOK 9-3, WOKY 6-1, 92X 7-3, WNCI 19-13, WAKY 17-13, WISM 11-6, WZUU 11-2, KLEO 8-5, O102 16-12, WFI 7-5, WDRC 7-5, WABC 13-7, KIMN 20-15, B100 11-8, KJRB 5-2, KJR 6-3, KPAM 12-5, KGW 5-1, WAYS 6-3, WSGN 5-1, WKXX 9-3, WSGA 13-6, BJ105 32-19, WBBO 13-8, WHHY 8-5, WAPE 21-14, WERC 6-1, KSLQ 7-4, WPRO-FM 13-8, WQXI 3-1, WHBQ 14-7, KFRC 12-8, KRTH 13-10, KILT 23-12, WNOE 8-6, KLIF 19-5, KTAC 9-4, KYA Ex-20, KCBO 9-6, WGCL 7-4, WBBF 9-7, KSTP 4-2.
- WE'VE GOT TONITE — BOB SEGER — CAPITOL**
Q94 24-21, 100 27-21, F105 26-22, WNDE Ex-27, KTLK 32-26, KEEL Ex-29, KAKC 26-19, WTI 30-26, KRBE 21-15, KXOK 21-17, WOKY Ex-28, CKLW 19-12, 92X 32-28, WISM 27-21, WZUU 23-20, KLEO 28-17, O102 22-17, WZZP 18-12, JB 105 22-16, WFI Ex-28, WZZD 16-11, WDRC 28-24, KIMN 30-27, B100 17-14, KCPX Ex-29, KJRB 23-19, KERN 19-15, KJR 22-19, KPAM 26-20, KING 22-18, WSGN 20-17, WKXX 22-16, WCAO 21-17, BJ105 30-26, WLEE 24-21, WSGA 17-13, WHHY 29-25, WAPE 10-7, KSLQ 29-23, WPGC 25-16, Z93 6-4, WRKO 25-21, WHB 34-24, KFRC 29-26, KRTH 21-18, WNOE Ex-26, KLIF 35-30, KCBO 26-22, KSTP 14-9.
- HOLD THE LINE — TOTO — COLUMBIA**
O94 Ex-24, 100 6-4, F105 Ex-24, WNDE 25-15, WTI Ex-36, KRBE 39-29, KDWB 19-14, WOKY 12-10, CKLW 8-5, 92X 20-7, WNCI Ex-14, KIOA 24-18, WISM 18-13, WZUU 3-1, KLEO 11-7, O102 18-13, WZZP 13-8, WFI 22-13, WDRC 24-15, WKBW 7-4, KIMN 26-22, KJRB 6-3, KPAM 14-6, WAYS 19-12, WSGN 25-21, WKXX 15-9, WLAC Ex-35, WCAO 11-8, WSGA 26-18, BJ105 10-2, WHHY 15-11, WAPE Ex-28, WERC 28-23, KSLQ 10-4, WPRO-FM 11-6, WRKO 29-22, WHB 17-13, WMET 25-20, KHJ 8-4, KILT 28-23, KCBO 4-2, WBBF 15-11, WBEO 14-7.
- LE FREAK — CHIC — ATLANTIC**
100 25-9, WNDE Ex-22, KTLK 23-15, KEEL 22-10, KAKC 15-11, WKY Ex-14, WTI 4-1, WOW 21-12, WOKY 24-18, 92X 6-1, WNCI 5-2, WAKY 10-6, WISM 21-12, KLEO 10-1, O102 23-18, WZZP 10-6, WFI 19-2, WZZD 17-8, WKBW 14-9, KCPX 18-5, KJRB 24-18, KJR 21-10, KPAM 17-11, KING 20-13, BJ105 33-21, WBBQ 10-1, WAPE 16-11, WERC 14-6, KNUS 30-24, WPRO-FM 4-1, WPGC 17-10, WHB 20-14, WMET 20-17, KHJ 17-12, WNOE 16-8, KTAC Ex-19, KYA Ex-17, KCBO 15-9, WBBF 16-12, KBEQ 24-16.

SECONDARY RADIO ACTIVE

- MY LIFE — BILLY JOEL — COLUMBIA**
WTLB 10-6, KRKE 3-1, KASH 6-4, WDBO 20-10, WGSV 7-5, WRFC 7-2, WKIX 10-5, WANS 10-6, KYNO 28-25, WGUY 4-2, Z96 13-7, WINW 17-12, KELI 5-3, V97 30-20, WAGO 7-3, WMFJ 14-6, KROY 15-0, KENO 18-15, WAUG 10-5, WKWK 27-9, KSLY 11-6, WOPD 4-2.
- TOO MUCH HEAVEN — BEE GEES — RSO**
WTLB 16-12, KRKE 6-3, KFMD 19-10, WGSV 11-6, WRFC 15-7, WKIX 16-9, WANS 7-2, KYNO 15-10, KOPA 11-5, WGUY 16-9, Z-96 16-6, WSPT 15-11, WINW 23-13, KELI 12-4, V97 7-4, WAGO 8-4, KROY 18-11, WFOM 11-5, WAUG 18-13, WKWK 16-7, KSLY 24-19, WQPD 8-6.
- HOLD THE LINE — TOTO — COLUMBIA**
WTLB 14-8, KRKE 21-13, WDBQ 29-15, KFMD 9-7, WGSV 26-17, WRFC 19-15, WAVZ 17-8, KYNO 17-12, WGUY 23-19, WEBC 28-23, Z96 25-18, WSPT 4-2, WINW 25-15, KELI 16-12, V97 8-6, WAIR 21-11, KROY 20-17, WFOM 5-3, WBLI 28-21, WOPD 13-9.
- WE'VE GOT TONITE — BOB SEGER — CAPITOL**
WTLB Ex-28, KRKE 23-16, WDBO Ex-29, KFMD 22-18, WGSV 25-21, WRFC 23-17, WKIX 17-14, WANS 13-8, KOPA 15-12, WGUY 22-17, Z96 28-20, WSPT 24-18, KELI 22-15, WAGQ 21-18, WAIR 19-16, WMFJ 16-13, KROY 29-24, KENO 25-21, WFOM 19-13.
- SEPTEMBER — EARTH, WIND & FIRE — COLUMBIA**
KRKE 24-20, WGSV 23-19, WRFC 20-14, WKIX 18-13, WANS 24-19, WAVZ 11-7, KYNO 26-22, KOPA 23-15, WGUY Ex-30, WEBC Ex-29, WSPT 28-24, WINW Ex-33, V97 35-30, WAGO 22-15, WMFJ Ex-26, KROY 27-19, WKWK 36-26, WBLI 24-19, WOPD 28-20.
- OOH BABY BABY — LINDA RONSTADT — ASYLUM**
WTLB 25-17, KRKE 16-12, WDBQ Ex-28, WGSV 13-8, WRFC 16-10, WKIX 28-23, WANS 22-15, KYNO 11-8, KOPA 26-18, WGUY 27-24, WEBC 25-20, Z96 24-15, WSPT 16-12, WINW 20-14, V97 19-16, WAGO 23-20, WFOM 18-12, WAUG 11-9, WBLI 17-14.
- Y.M.C.A. — VILLAGE PEOPLE — CASABLANCA**
WDBO 30-16, KFMD Ex-22, WGSV 15-9, WRFC 18-12, WKIX 7-3, WANS 8-5, KYNO 20-17, KOPA 13-8, WGUY 20-12, WEBC 24-15, Z96 5-2, WSPT 18-9, KELI 23-13, WAIR 5-3, KROY 24-18, WFOM 6-4, WBLI 14-7.

REGIONAL PROGRAMMING GUIDE

(continued from page 25)

Bee Gees, B. Manilow, Eagles.

KASH — EUGENE — BILL DUDLEY, PD/MD

1-1 — Barbra/Neil. JUMPS: 30 To 26 — Lindisfarne, 26 To 21 — Hot Chocolate, 25 To 20 — i. Matthews, 20 To 17 — N. Larson, 19 To 15 — Cars, 12 To 8 — Firefall, 13 To 7 — E. Clapton, 6 To 4 — B. Joel, Ex To 30 — P. Snow, Ex To 28 — E. Money, Ex To 27 — Pointer Sisters, Ex To 24 — P. Stanley, Ex To 22 — Chic. ADDS: N. Olsen, Eagles, G. Rafferty, Exile, L. Taylor.

KYNO — FRESNO — CHRIS VAN CAMP, MD

1-1 — Barbra/Neil. JUMPS: 30 To 27 — K. Rogers, 28 To 25 — B. Joel, 29 To 24 — C. Khan, 26 To 22 — Earth, Wind & Fire, 24 To 20 — Chic, 21 To 18 — Cars, 20 To 17 — Village People, 19 To 16 — Firefall, 23 To 14 — R. James, 17 To 12 — Toto, 15 To 10 — Bee Gees, 11 To 8 — L. Ronstadt, 10 To 7 — A. Bridges, 9 To 6 — G. Vannelli, 6 To 4 — Dr. Hook, Ex To 30 — Queen, Ex To 29 — Hot Chocolate. ADDS: Jacksons, N. Larson, Olivia Newton-John, Blues Brothers, B. Caldwell, L. Taylor, B. Manilow, Eagles.

KENO — LAS VEGAS — STEVE SUMMERS, MD

1-1 — Toto. JUMPS: 25 To 21 — B. Seger, 23 To 20 — P. Davis, 18 To 15 — B. Joel, 20 To 9 — Chic, 9 To 6 — G. Vannelli, Ex To 28 — i. Matthews, Ex To 26 — Boston, Ex To 25 — Fogelberg/Weisberg. ADDS: 23 — L. Ronstadt, Exile, Village People.

KRTH — LOS ANGELES — BOB HAMILTON, PD/MD

1-1 — Barbra/Neil. JUMPS: 26 To 21 — C. Lynn, 23 To 20 — Heart, 21 To 18 — B. Seger, 13 To 10 — B. Joel, 10 To 8 — Dr. Hook, 12 To 7 — Bee Gees, 7 To 5 — Village People. ADDS: 30 — G. Rafferty, 29 — B. Manilow.

KHJ — LOS ANGELES — STEVE CASEY, MD

2-1 — Barbra/Neil. JUMPS: 30 To 27 — Firefall, 28 To 25 — Heart, 25 To 19 — P. Davis, 24 To 18 — A. Stewart, 18 To 13 — L. Ronstadt, 17 To 12 — Chic, 11 To 8 — Village People, 10 To 6 — Bee Gees, 8 To 4 — Toto, 7 To 5 — A. Bridges, Ex To 30 — Eagles. ADDS: 29 — N. Larson, 23 — Earth, Wind & Fire.

KTNQ — LOS ANGELES — GARY GREENBERG/CONNIE SINGER, Co-MD

1-1 — Ambrosia. JUMPS: 30 To 26 — Chanson, 28 To 23 — Heart, 27 To 21 — B. Seger, 25 To 9 — Chic, 10 To 8 — G. Vannelli, 14 To 7 — Village People, 6 To 4 — Toto, 5 To 3 — Dr. Hook, 4 To 2 — D. Summer, Ex To 30 — Fotomaker, Ex To 27 — Olivia Newton-John. ADDS: S. Cassidy, N. Larson.

KOPA — PHOENIX — STEVE RIVERS, PD/MD

1-1 — Barbra/Neil. JUMPS: 30 To 25 — M. Manchester, 24 To 20 — Queen, 29 To 19 — N. Larson, 26 To 10 — L. Ronstadt, 20 To 17 — A. Gibb, 23 To 15 — Earth, Wind & Fire, 19 To 14 — E. John, 15 To 12 — B. Seger, 13 To 8 — Village People, 10 To 7 — P. Davis, 11 To 5 — Bee Gees, 9 To 3 — Chic, Ex To 30 — E. Clapton, Ex To 29 — C. Lynn. ADDS: R. Stewart, Olivia Newton-John, Pointer Sisters, i. Matthews.

KGW — PORTLAND — TERRY DANNER, MD

5-1 — B. Joel. JUMPS: 23 To 20 — N. Larson, 23 To 19 — M. Hain, 18 To 14 — L. Ronstadt, 13 To 10 — A. Gibb, 12 To 9 — Firefall, 14 To 8 — Bee Gees, 9 To 6 — P. Davis, Ex To 24 — Carpenters, Ex To 23 — Pointer Sisters, Ex To 22 — i. Matthews. ADDS: G. Rafferty, B. Seger, Eagles, M. Manchester.

KPM — PORTLAND — MICHAEL O'BRIAN, PD/MD

1-1 — Barbra/Neil. JUMPS: 30 To 27 — N. Larson, 28 To 25 — Earth, Wind & Fire, 29 To 25 — Olivia Newton-John, 27 To 23 — Hot Chocolate, 25 To 22 — E. Clapton, 26 To 20 — B. Seger, 23 To 17 — A. Cooper, 25 To 15 — L. Ronstadt, 18 To 13 — Village People, 17 To 11 — Chic, 16 To 10 — Bee Gees, 14 To 8 — Toto, 12 To 5 — B. Joel, Ex To 29 — i. Matthews, Ex To 28 — L. Taylor. ADDS: 30 — Queen, Pointer Sisters, A. Frehley, G. Rafferty.

KROY — SACRAMENTO — KRIS MITCHELL, PD/MD

1-1 — Barbra/Neil. JUMPS: 30 To 27 — Alessi Brothers, 29 To 24 — B. Seger, 26 To 23 — E. John, 27 To 19 — Earth, Wind & Fire, 24 To 18 — Village People, 20 To 17 — Toto, 19 To 16 — C. Khan, 18 To 11 — Bee Gees, 15 To 10 — B. Joel, 10 To 8 — A. Stewart, 8 To 5 — A. Bridges, 6 To 3 — Dr. Hook, Ex To 30 — B. Caldwell, Ex To 29 — Olivia Newton-John, Ex To 28 — E. Clapton. ADDS: G. Rafferty, i. Matthews, Hot Chocolate, L. Garrett, D. Parton, Blues Brothers, R. Stewart.

KCPX — SALT LAKE — GARY WALDRON, PD

1-1 — Barbra/Neil. JUMPS: 23 To 19 — Earth, Wind & Fire, 21 To 18 — A. Cooper, 22 To 17 — Olivia Newton-John, 16 To 13 — Hot Chocolate, 18 To 5 — Chic, 12 To 4 — Bee Gees, 9 To 3 — Village People, Ex To 30 — K. Loggins, Ex To 29 — B. Seger, Ex To 27 — N. Larson, Ex To 26 — Pointer Sisters, Ex To 20 — B. Manilow. ADDS: Eagles.

B-100 — SAN DIEGO — C.C. MCCARTHNEY, PD

1-1 — Toto. JUMPS: 28 To 24 — Fotomaker, 30 To 22 — J. Hayward, 26 To 21 — N. Gilder, 27 To 19 — E. Clapton, 29 To 18 — i. Matthews, 25 To 17 — J. Geils, 23 To 16 — Boston, 19 To 15 — L. Ronstadt, 17 To 14 — B. Seger, 16 To 13 — L. Taylor, 11 To 8 — B. Joel, 9 To 7 — A. Stewart, 8 To 6 — Fogelberg/Weisberg, Ex To 25 — P. Stanley, Ex To 23 — E. Money. ADDS: Player, Jefferson Starship, Grateful Dead.

KCBQ — SAN DIEGO — NINA GOMEZ, MD

1-1 — Barbra/Neil. JUMPS: 34 To 30 — K. Loggins, 32 To 27 — Hot Chocolate, 28 To 24 — Pointer Sisters, 26 To 22 — B. Seger, 25 To 12 — Boston, 24 To 19 — Cars, 21 To 18 — Pablo Cruise, 22 To 17 — R. James, 20 To 16 — Rolling Stones, 19 To 15 — A. Bridges, 16 To 13 — Fogelberg/Weisberg, 14 To 11 — Bee Gees, 15 To 9 — Chic, 12 To 8 — Firefall, 9 To 6 — B. Joel, 8 To 5 — L. Ronstadt, 6 To 4 — A. Stewart, 5 To 3 — G. Vannelli, 4 To 2 — Toto. ADDS: 34 — Firefall, 33 — D. Hartman, 32 — Earth, Wind & Fire.

KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

4-1 — Chic. JUMPS: 29 To 26 — B. Seger, 28 To 22 — P. Davis, 24 To 19 — A. Stewart, 22 To 17 — A. Bridges, 21 To 13 — L. Ronstadt, 16 To 12 — V. Morrison, 12 To 8 — B. Joel, 10 To 5 — Earth, Wind & Fire, 6 To 4 — Bee Gees, Ex To 28 — N. Larson, Ex To 27 — Pointer Sisters. ADDS: C. Lynn, Talking Heads, R. Stewart.

KYA — SAN FRANCISCO — RICK SCOTT, MD

1-1 — Toto. JUMPS: 19 To 16 — A. Gibb, 18 To 14 — Earth, Wind & Fire, 21 To 10 — L. Ronstadt, 11 To 9 — Firefall, 15 To 8 — Ambrosia, 7 To 5 — Chicago, Ex To 17 — Chic, Ex To 20 — B. Joel. ADDS: Santana, i. Matthews, Fogelberg/Weisberg, V. Morrison.

KSly — SAN LUIS OBISPO — JOHN TOBIN, MD/PD

2-1 — Firefall. JUMPS: 30 To 26 — Lindisfarne, 29 To 25 — G. Rafferty, 26 To 22 — A. Cooper, 28 To 24 — Hall & Oates, 25 To 20 — N. Young, 24 To 19 — Bee Gees, 21 To 17, Earth, Wind & Fire, 22 To 16 — J. Browne, 18 To 15 — Pointer Sisters, 19 To 14 — Steely Dan, 16 To 13 — E. Money, 15 To 12 — G. Kihn, 12 To 10 — A. Gibb, 14 To 9 — Talking Heads, 17 To 8 — N. Larson, 11 To 6 — B. Joel, 10 To 5 — Dr. Hook, 5 To 3 — Cars, Ex To 32 — T. Tucker, Ex To 31 — Chic, Ex To 30 — L. Taylor, Ex To 29 — W. Jennings, Ex To 24 — Heart. ADDS: Jefferson Starship, Eagles, A. Bridges, Rolling Stones, Grateful Dead, Foreigner, E. John, A. Frehley.

KJR — SEATTLE — TRACY MITCHELL, MD

3-1 — Village People. JUMPS: 25 To 22 — Olivia Newton-John, 24 To 21 — N. Larson, 22 To 19 — B. Seger, 23 To 18 — L. Ronstadt, 18 To 11 — Hot Chocolate, 21 To 10 — Chic, 12 To 6 — Earth, Wind & Fire, 8 To 4 — Bee Gees, 6 To 3 — B. Joel, Ex To 25 — A. Frehley, Ex To 24 — Cooper Brothers. ADDS: R. Stewart, A. Gibb, Blues Brothers, G. Rafferty.

KING — SEATTLE — TOM MCKAY, MD

1-1 — Barbra/Neil. JUMPS: 25 To 20 — Hot Chocolate, 22 To 18 — B. Seger, 20 To 14 — Earth, Wind & Fire, 20 To 13 — Chic, 17 To 8 — Firefall, 13 To 7 — Bee Gees, 9 To 5 — A. Gibb, Ex To 25 — Olivia Newton-John, Ex To 24 — Pointer Sisters, Ex To 23 — A. Cooper. ADDS: Eagles, M. Hain.

KJRB — SPOKANE — TOM HUTYLER, MD

1-1 — Village People. JUMPS: 28 To 24 — Olivia Newton-John, 26 To 22 — N. Larson, 24 To 18 — Chic, 20 To 17 — Earth, Wind & Fire, 21 To 16 — Hot Chocolate, 19 To 15 — Bee Gees, 18 To 14 — A. Cooper, 16 To 13 — Fogelberg/Weisberg, 15 To 11 — N. Gilder, 12 To 8 — Chicago, 6 To 3 — Toto, 5 To 2 — B. Joel, Ex To 30 — Captain & Tennille, Ex To 29 — Eagles, Ex To 28 — Pointer Sisters, Ex To 26 — A. Frehley. ADDS: N. Olson, B. Manilow, R. Stewart.

KTAC — TACOMA — BRUCE CANNON, MD

1-1 — Barbra/Neil. JUMPS: 20 To 16 — Village People, 19 To 15 — Bee Gees, 12 To 10 — Dr. Hook, 11 To 8 — G. Vannelli, 7 To 5 — A. Bridges, 9 To 4 — B. Joel, 6 To 3 — Foreigner, Ex To 19 — Chic. ADDS: B. Manilow, C. Khan, Eagles, R. Stewart.

The following stations were also used in this week's research: WNCI, KFMD, WHB, WOKY, WERC, WAPE.



HOPING FOR AIRPLAY — RCA Records has signed pop recording duo Airplay to a worldwide contract. Pictured at the signing are (top row, l-r): Mel Ilberman, vice president of business affairs and associated labels for RCA; Don Burkheimer, vice president of product management and artist tours for RCA; Neil Portnow, vice president of west coast A&R for RCA; and Marty Olinick, business manager for RCA. Seated (l-r) are: Tommy Motola, president of Champion Entertainment; David Foster and Jay Graydon of Airplay; Robert Summer, president of RCA Records; and Ned Shankman, attorney for Airplay.

LEGAL NOTICE REGARDING SALE OF OUR CHILDREN'S MUSIC AND "HOBB" TRADEMARK

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

In the Matter

In Bankruptcy No. 76 B 2188

-of-

NOTICE OF HEARING TO CONSIDER OFFERS TO PURCHASE OUR CHILDREN'S MUSIC AND THE "HOB" TRADEMARK

SCEPTER RECORDS, INC.,

Bankrupt.

SIRS:

PLEASE TAKE NOTICE, that CONRAD B. DUBERSTEIN, Trustee herein, has made an application for a hearing in the Bankruptcy Court, to consider the offers of ROADSHOW MUSIC GROUP to pay the sum of \$10,000.00, plus an amount equal to the sum present in the bank account of OUR CHILDREN'S MUSIC, approximately \$1,250.00, for the Trustee's right, title and interest in and to OUR CHILDREN'S MUSIC, a wholly owned subsidiary of the Bankrupt, subject to any and all taxes presently owing by this subsidiary, and to pay the sum of \$1,000.00 for the "HOB" trademark.

PLEASE TAKE FURTHER NOTICE, that a hearing will be held before the HONORABLE JOHN J. GALGAY, Bankruptcy Judge, in Room 234 of the United States Courthouse, Foley Square, New York, New York 10007, on December 20, 1978, at 11 o'clock in the forenoon of that day, to consider ROADSHOW MUSIC GROUP'S offers or any other higher or better offer which may then and there be made.

PLEASE TAKE FURTHER NOTICE, that the Trustee's Application and the Order thereon, together with the aforesaid offers, have been filed with the Bankruptcy Court. Interested parties may inspect these documents at the office of the Clerk of this Court, or may obtain copies thereof from the attorneys for the Trustee, whose address is listed below.

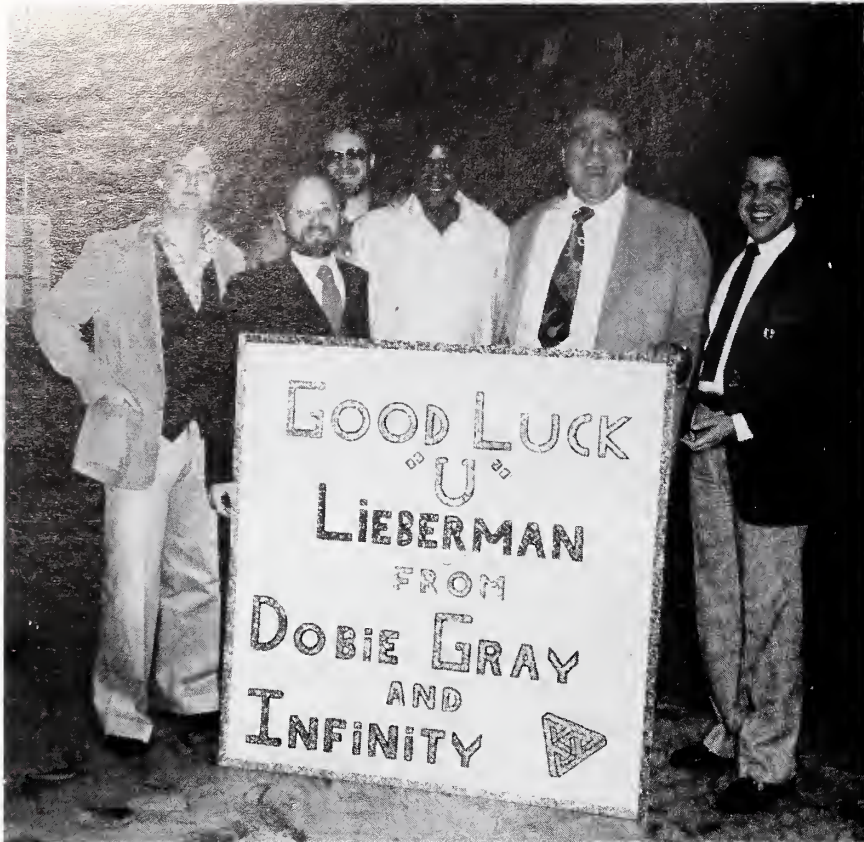
Dated: New York, New York
December 4, 1978

Yours, etc.,

OTTERBOURG, STEINDLER, HOUSTON
& ROSEN, P.C.

Attorney for Trustee
Office and P.O. Address
230 Park Avenue
New York, New York 10017
(212) 661-9100

MERCHANDISING



INFINITELY LIEBERMAN — Infinity Records artist Dobie Gray was a surprise well-wisher at the recent open house celebration of the new Lieberman Enterprises mid-Atlantic branch in Mt. Laurel, N.J. Pictured above are (l-r): Rick Alden, Infinity Philadelphia promotion manager; Ken Abrams, Lieberman mid-Atlantic branch album buyer; Steve Bartell, mid-Atlantic branch manager; Gray; David Lieberman, chairman of Lieberman Enterprises; and Frank Horowitz, Infinity northeast regional promotion representative.

Triumph Silver Disc Released On Attic Label

LOS ANGELES — Attic Records has released a limited edition silver disc of Triumph's "Rock & Roll Machine" album. The album features a die cut jacket, a special label, clear plastic sleeves and autographs of the band members inscribed on the discs. Unlike many picture discs the silver copies are meant to be played.

A&M Offering Catalog

LOS ANGELES — A&M Records has released the third edition of its direct mail record catalog which is designed to meet the needs of the consumer during the holiday rush. The catalog offers record product that ranges from the most recent A&M releases to catalog material and fashion wear. Consumers can order from the coupons in the catalog.

Import Catalog Issued

NEW YORK — Record Shack, a New York-based distributor, has designed a new catalog for the firm's import selections. The 42-page catalog, designed by Al Willen, director of advertising for Record Shack, can be ordered from Record Shack by calling 212-899-0200.

'A&M Month' Set

LOS ANGELES — A&M Records has launched "A&M Month in the Community," a black music marketing campaign aimed at increasing the profile of the label's acts during the holiday season. Posters, divider cards and bin cards were specially designed for accounts. The campaign also includes a coordinated effort with print media and direct mailers and radio spots spotlighting the growth of music in the black community.

Kaleidoscope Films Set To Add Record Promos

LOS ANGELES—Kaleidoscope Films, which has developed trailers, TV commercials and featurettes for such films as "Star Wars," "Jaws," "The Exorcist" and "A Star is Born," has announced its intention to develop similar promotional materials for the record industry.

Undreamt Profits

"The recording industry — big as it is — has never even dreamed of the kind of profits they'll be seeing once this thing takes off," says Daniel O'Dowd, Kaleidoscope's newly appointed national director of music promotions/special projects.

ARTISTS ON THE AIR

The Beach Boys will be saluted on "The Midnight Special" on Dec. 15 on NBC. Guests will include The Crusaders, Barbara Mandrell, Peabo Bryson, Marshall Chapman, Robby Benson and Kelly Warren.

"Perry Como's Early American Christmas" will be broadcast Dec. 13 on ABC-TV.

Glen Campbell, Helen Reddy and Donna Summer will host the sixth annual "American Music Awards" live from the Santa Monica Civic Auditorium, Jan. 12 on ABC-TV.

"Merry Christmas From The Grand Ole Opry House" will be shown Dec. 13 on ABC-TV with guests Roy Acuff, Chet Atkins, Crystal Gayle, Grandpa Jones, Barbara Mandrell, Minnie Pearl and the Statler Brothers.

Louisiana's Le Roux will appear on "The Midnight Special" on Dec. 29.

On Dec. 16 "Don Kirshner's Rock Concert" will feature guests Chuck Mangione, Esther Satterfield, Jay Leno, The 3 Untouchables and Gary Mule Deer.

"The Carpenters — A Christmas Portrait," an ABC-TV special starring Karen and Richard Carpenter will be seen Dec. 19 with guests Kristy and Jimmy McNichol, Georgla Engel and Gene Kelly.

SINGLES BREAKOUTS

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|---|--|---|---|---|---|---|---|---|---|--|--|---|---|-------------------------------|--|--|---|---|--|---|---|---|---|
| Pickwick — National EAGLES HOT CHOCOLATE MICHAEL JOHNSON DOLLY PARTON | Harmony House — New Jersey BLUES BROTHERS EAGLES GENE SIMMONS J.P. YOUNG | Poplar Tunes — Memphis ADC BAND BAR-KAYS PEABO BRYSON JERRY BUTLER BOBBY CALDWELL GENE CHANDLER ALICE COOPER PAUL DAVIS ISAAC HAYES EARTH, WIND & FIRE CHAKA KHAN PARLIAMENT QUEEN TOTO VILLAGE PEOPLE | Father's & Sun's — Indianapolis CARS FOTOMAKER LEIF GARRETT NICK GILDER NICOLETTE LARSON MELISSA MANCHESTER GENE SIMMONS BONNIE POINTER LIVINGSTON TAYLOR JOHN PAUL YOUNG | Tower Records — Los Angeles EAGLES J. GEILS JEFFERSON STARSHIP TANYA TUCKER | El Roy — New York ERIC CLAPTON JEFFERSON STARSHIP PEACHES & HERB | Zebra — Austin J. GEILS BAND JEFFERSON STARSHIP | Galgano — Chicago CAPTAIN & TENNILLE CARPENTERS FOREIGNER NICOLETTE LARSON DOLLY PARTON PLAYER LINDA RONSTADT BOB SEGER | Licorice Pizza — Los Angeles CARS BOB SEGER | Camelot — National CARPENTERS CARS COOPER BROS. DONNIE & MARIE EXILE DAN HILL OLIVIA NEWTON-JOHN CHERYL LYNN BONNIE POINTER BOB SEGER | Spec's — Miami JIMMY BUFFETT BILLY JOEL NICOLETTE LARSON MELISSA MANCHESTER GINO VANNELLI | Record Theater — Cleveland CHICAGO ERIC CLAPTON ALICE COOPER PAUL DAVIS EXILE KINSMAN DAZZ OLIVIA NEWTON-JOHN PARLIAMENT KENNY ROGERS | Record Factory — San Francisco PAUL DAVIS EARTH, WIND & FIRE EXILE | Bee Gee — Albany HALL & OATES DOLLY PARTON POINTER SISTERS | Handelman — Atlanta EAGLES | Discount Records — St. Louis BLUES BROTHERS BOBBY CALDWELL NICOLETTE LARSON | Everybody's — Portland BEE GEES TANYA TUCKER | Richman Brothers — Philadelphia ALICIA BRIDGES ERIC CLAPTON | Sound Warehouse — San Antonio HOT CHOCOLATE ELTON JOHN PARLIAMENT TANYA TUCKER WHO | Radio Rs. — Milwaukee EARTH, WIND & FIRE EXILE NICOLETTE LARSON | Alta — Phoenix EAGLES HEART OLIVIA NEWTON-JOHN | Harmony Hut — Washington ERIC CLAPTON HOT CHOCOLATE NICOLETTE LARSON ELTON JOHN IAN MATTHEWS ROSE ROYCE | Music Stop — New Orleans BOSTON MOODY BLUES PAUL STANLEY | Tower — Sacramento BLUES BROTHERS FOTOMAKER |
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ALBUM BREAKOUTS

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| Peaches — National ALICE COOPER DONNIE & MARIE EMERSON LAKE & PALMER GRATEFUL DEAD J. GEILS BAND STEVE MILLER PARLIAMENT RICHARD PRYOR WINGS | All Record Service — Oakland AC/DC NEIL DIAMOND WILLIE NELSON BARBRA STREISAND | 1812 Overture — Milwaukee ELVIN BISHOP HAMILTON BOHANNON ALICE COOPER DR. HOOK RORY GALLAGHER J. GEILS BAND JEAN-MICHEL JARRE "LORD OF THE RINGS" MIDNIGHT EXPRESS UP IN SMOKE | Gary's — Virginia BILLY JOEL ELTON JOHN NICOLETTE LARSON BARRY MANILOW STEVE MILLER BARBRA STREISAND TOTO GINO VANNELLI VILLAGE PEOPLE | Record World T.S.S. — New York JOAN ARMATRADING RICHARD T. BEAR BLUES BROTHERS GEORGE CARLIN KIKI DEE NEIL DIAMOND WILTON FELDER FIREFALL BOB JAMES POINTER SISTERS SAD CAFE CAT STEVENS | Handelman — National CHIC ERIC CLAPTON COMMODORES EARTH, WIND & FIRE BARRY MANILOW STEVE MILLER OLIVIA NEWTON-JOHN ELVIS PRESLEY QUEEN BARBRA STREISAND | D.J.'s Sound City — Seattle NICOLETTE LARSON OLIVIA NEWTON-JOHN QUEEN KENNY ROGERS TANYA TUCKER | Music Stop — Detroit AEROSMITH ERIC CLAPTON NORMAN CONNORS ALICE COOPER EARTH, WIND & FIRE CHAKA KHAN BARRY MANILOW QUEEN RUSH TOTO | Poplar Tunes — Memphis ADC BAND JAMES BROWN RONNIE LAWS "LORD OF THE RINGS" BARRY MANILOW WILLIE NELSON PARLIAMENT TOTO WINGS | Richman Bros. — Philadelphia ADC BAND EARTH, WIND & FIRE GLORIA GAYNOR THIRD WORLD TOTO AEROSMITH CHIC ERIC CLAPTON EARTH, WIND & FIRE LEIF GARRETT NICOLETTE LARSON BARRY MANILOW QUEEN TODD RUNDGREN BARBRA STREISAND | Wherehouse — Los Angeles ELVIN BISHOP JIMMY BUFFETT GRATEFUL DEAD POCO RUSH SEA LEVEL JOHN TRAVOLTA | Sounds Unltd. — Chicago J. GEILS BAND JETHRO TULL "LORD OF THE RINGS" BARRY MANILOW MARSHALL TUCKER BONNIE POINTER STEELY DAN BARBRA STREISAND | Sound Warehouse — Dallas BAR-KAYS EARTH, WIND & FIRE PARLIAMENT | Cutter's — New Haven BLACKBYRDS PEABO BRYSON ERIC CLAPTON POCO TOTO | Pickwick — National CARS CHIC EARTH, WIND & FIRE EMMYLOU HARRIS | Big Apple — Denver BAR-KAYS CHIC CHICAGO | Lion's Share — Indianapolis ADC BAND ROY AYERS/WAYNE HENDERSON PEABO BRYSON | Sound Warehouse — San Antonio BAR-KAYS JAMES BROWN ALICE COOPER | Cavages — Buffalo ALICIA BRIDGES CHERYL LYNN PARLIAMENT | Everybody's — Portland JOAN ARMATRADING ERIC CLAPTON DIRE STRAITS | Record Theater — Cleveland ALICE COOPER EMERSON, LAKE & PALMER STEVE FORBERT | Tape City — New Orleans CHIC ERIC CLAPTON ALICE COOPER | Harmon Hut — Washington BOBBY CALDWELL GRATEFUL DEAD | Korvette's — National CHIC ERIC CLAPTON | Tower Records — San Francisco WILLIE NELSON PETER TOSH | Discount Records — St. Louis AC/DC HERO J. GEILS BAND | Cactus — Houston JOAN ARMATRADING BLACKBYRDS EMERSON LAKE & PALMER | Harmony House — New Jersey PEABO BRYSON EMERSON LAKE & PALMER STEVE MILLER OLIVIA NEWTON-JOHN PETER TOSH TANYA TUCKER WINGS | Music Plus — Los Angeles AC/DC CLASH NEIL DIAMOND J. GEILS BAND MIDNIGHT EXPRESS JIM MORRISON |
|---|--|--|---|--|---|--|---|--|--|--|--|--|--|---|---|--|--|--|--|---|---|--|---|--|--|---|--|---|

TOP SINGLE BREAKOUT OF THE WEEK

LOTTA LOVE — NICOLETTE LARSON — WARNER BROS.

TOP ALBUM BREAKOUT OF THE WEEK

YOU DON'T BRING ME FLOWERS — NEIL DIAMOND — COLUMBIA

FCC Seeking To Widen AM Band

(continued from page 7)

tion for the conference has been underway for four years and proposals from each of 153 participating nations are due in January. The FCC, together with the National Telecommunications and Information Agency, are working on the U.S. stance, to be cleared by the State Department.

A formal rulemaking with notice of inquiry would have to proceed any implementation of the AM expansion. The commission's proposal would allow an existing travelers' advisory service to continue on the 1605-1615 space. And although broadcasters would share the additional spectrum with other non-broadcast services, the FCC staff estimates the expansion of the band would allow about 800 new AM stations to go on the air. However, some of the new channels might be claimed by existing station owners, who are currently limited to daytime-only operations.

Boost to Minorities

An expansion of the AM band to this extent could be a boon to prospective AM station owners—minorities in particular—who have had little success in buying into existing stations in desirable markets. Naturally it would take some time for the redesigned radio receivers to reach sufficient numbers among consumers, so demand for the new channels may get off to a slow start.

Sam Simon, executive director of the National Citizens Committee for Broadcasting, characterized the AM part of the FCC's proposals as "terrific." The added spectrum space would open up opportunities for minorities and enhance programming diversity in general, he said.

The National Association of Broadcasters, which contributed to the docket throughout the FCC's consideration of the WARC proposals, supported the AM expansion from the beginning. An NAB officer said last week that it will be five to 10 years before the process grinds through, from WARC to a regional agreement (with Mexico and Canada), to an FCC domestic proceeding. At that time, he speculated, "there will be pounds and pounds of comments filed."

Super-power Stations

A separate FCC staff report, to be considered by the full commission later this month, addressed the subject of high-power or clear channel AM stations. Such stations operating at 200 kilowatts to 750 kw (much stronger than the current 50 kw maximum allowed by the FCC) have been suggested in the past as one way to bring radio signals to rural areas outside the normal range of existing stations. But the staff recommended the FCC drop the idea of super-power operators on clear channels. The staff contends this would open up nearly 150 additional AM channels instead—station assignments the FCC had reserved in case high powered stations eventually were allowed. One reason the

Faith Band Issues LP

NEW YORK — The Faith Band's new album, "Rock'n Romance," has been released on Mercury Records. The LP features the group's current single, "Dancin' Shoes." "Rock 'n Romance," has been released on Mercury Records. The LP features the group's current single, "Dancin' Shoes." "Rock 'n Romance" was previously

night super-power broadcasts to rural areas are not needed any longer, it was noted, is the growing appeal of FM radio.

Both FCC and industry sources speculated that opening up the clear channel frequencies to new stations would set off a mad scramble among applicants for new stations. And minority broadcasters would get preference for the new radio frequencies because, under both Congressional and FCC guidelines, minorities are to be included in station ownership in greater number.

Sources on both sides refused to speculate on how the addition of this number of AM stations might alter the flow of advertising dollars, saying that question will be met for in the future.

Harvest Sets Release

LOS ANGELES — Capitol Records has acquired rights to release product by the Marshall Hain group in the U.S. and Canada on the Harvest label. "Dancing In The City" is set to be the first product released under the agreement on Feb. 12. The album's title track earned the group its first gold record in England. All material on the album was co-written by keyboardist Julian Marshall and vocalist Kit Hain.

Eke Records Formed

NEW YORK — Larry Wright Promotions has formed Eke Records. The label's first release will be "Self Reduction" by the Reds. The label, based at 2300 Walnut St., Suite 430, in Philadelphia, will use Jem Records for northern distribution in the United States and the Disc Trading Company in Durham, N.C., for southern distribution.

Sample Set For Music Center Gig

LOS ANGELES — Joe Sample, keyboardist and founding member of the Crusaders, will perform at the first of three special holiday concerts at the Los Angeles Music Center's Dorothy Chandler Pavilion Dec. 27. Also performing will be jazz musicians Freddie Hubbard and Joe Farrell. The event will also feature the premier of David Axelrod's new "Cosmic Energy Suite" performed by the Hollywood All-Star Orchestra.

The big band concert is produced by Artists Services International and is part of a three-concert holiday series at the Music Center. Ronnie Laws and a guest artist will be featured Dec. 28 and percussionist Willie Bobo and Brazilian vocalist Flora Purim will perform their brands of Latin-jazz Dec. 30.

Tickets for all three concerts are available at Mutual Agencies, Ticketron, The Music Center box office or by calling Credit Card Instant Purchase at 972-7611. Ticket prices are \$10.50, \$8.50, \$7.50 and \$6.50.

Am. Jade & PIKS Pact

DETROIT — PIKS Corp. and American Jade, Inc. have announced a manufacturing/distribution pact for the worldwide release of American Jade projects on their Seeds & Stems label. Seeds & Stems had previously released a compilation set called "Michigan Rocks" that was distributed by PIKS in the midwest, and the success of that project led to the new agreement. Seeds & Stems will soon release Mitch Ryder's first LP since 1971, "How I Spent My Vacation."

Kenny O'Dell

Billboard 19* Cash Box 20* Record World 23*

As Long As I Can Wake Up In Your Arms

(CPS 0309)

Kenny O'Dell


The second hit single from Kenny's lp L.P.
"Let's Shake Hands And Come Out Lovin'."

As Long As I Can Wake Up In Your Arms

Kenny O'Dell

Played, Reported and Selling Everywhere!

As Long As I Can Wake Up In Your Arms

And you better believe there's more where that came from on Capricorn Records & Tapes. 

JAZZ

ON JAZZ

The **Blues Brothers**. There is bound to be considerable controversy about this group and their Atlantic album, "Briefcase Full Of Blues." Whether comment of a critical nature will have any effect on the album is hard to say but the fact here is that two gifted performers, **John Belushi** and **Dan Aykroyd**, have taken an idea which developed out of one of their typically lunatic skits on "Saturday Night Live" and have made an album.

On the one hand, there is bound to be comment about a couple of white dilettantes ripping off the blues. Yet, there is plenty of precedent for that (remember that the **Rolling Stones** were as important as any single group in bringing about the blues revival of the 1960s). But at the same time, there is no way that this pair, without the TV exposure, could have formed the dynamite band they have (**Matt Murphy**, **Steve Cropper**, **Duck Dunn**, etc.) and gained the ears of important people at Atlantic. It is safe to say that a black duo, with these arrangements of this repertoire, wouldn't get past the security guards even if they possessed twice the modest talents of the Blues Brothers.

Aykroyd has one novelty vocal and the harp solos (which are nothing to write home about), while Belushi has the lead vocals. Thus most of the album is Belushi with this killer band in back of him. It is easy to cringe during "Flip Flop & Fly" when he imitates **Joe Turner's** mumbling, but **Floyd Dixon's** "Hey Bartender" is a ball and, as perfor-

mances, several of the tunes can stand on their own. It is the feeling here Belushi may be playing this both ways. If the album takes off and the act becomes established, then perhaps he'll become a true patron of the blues in that the Blues Brothers will lead a certain segment of the public to seek out **Junior Wells**, **Little Walter**, **Muddy Waters**, **Howlin' Wolf** and many of the other seminal figures of the blues. If, on the other hand, the album stays a curiosity item (and thus an expensive bomb for Atlantic), he can say, well it was a gag and fun while it lasted. Yet, when he says "I suggest you buy as many blues albums as you can," Belushi has a solid message for everyone.

Still on the Atlantic case: interesting to note that the number one best-selling jazz album in England is "Clickin' With Clax," an LP of previously unissued material from 1956 by **Shorty Rogers** which has never been issued in the U.S. There is another album of unissued Rogers, and together they'd make a very nice double album for the U.S. market.

The **Ray Charles-Staples** concert at Carnegie was something of a disappointment. The Staples had a rather tame band, and while there were moments, Mavis tended to drag out tunes long beyond what they merited while The Genius of Soul had a band that seemed under-rehearsed. Charles himself was fine, but sound system problems (again) and lack of inspirational support dragged him down.

bob porter



COLUMBIA GUNG-HO ON BOBO — Columbia Records recently hosted a party for Willie Bobo, whose debut album for the label is entitled "Hell of An Act To Follow." Pictured are (l. r.): Vernon Slaughter, director of jazz and progressive marketing for CBS Records; Dr. George Butler, vice president of jazz and progressive A&R for Columbia; Paris Eley, vice president of national promotion and black music marketing for CBS Records; Rita Roberts, product manager for CBS Records; Willie Bobo; Jim Fishel, associate director of contemporary music for Columbia A&R; and Eddie Sims, director of promotion for black music marketing for CBS Records.

TOP 40 ALBUMS

| | Weeks On Chart | | Weeks On Chart |
|--|----------------|--|----------------|
| 1 REED SEED GROVER WASHINGTON JR. (Motown M7-910R1) | 12/9 | 22 STREAMLINE LENNY WHITE (Elektra 6E-164) | 12/9 |
| 2 MR. GONE WEATHER REPORT (Columbia JC 35358) | 1 | 23 RETURN TO FOREVER LIVE (Columbia C4X 35350) | 23 |
| 3 ALL FLY HOME AL JARREAU (Warner Bros BSK 3229) | 2 | 24 HEAVY METAL BE-BOP THE BRECKER BROTHERS (Arista AB 4185) | 27 |
| 4 FLAME RONNIE LAWS (United Artists UA-LA881-H) | 9 | 25 MANHATTAN SYMPHONIE DEXTER GORDON QUARTET (Columbia JC 35608) | 21 |
| 5 INTIMATE STRANGERS TOM SCOTT (Columbia JC 35557) | 8 | 26 THE GREETING McCOY TYNER (Milestone M-9085) | 28 |
| 6 CHILDREN OF SANCHEZ CHUCK MANGIONE (A&M SP 6700) | 8 | 27 YOU AIN'T NO FRIEND OF MINE IDRIS MUHAMMAD (Fantasy F-9566) | 25 |
| 7 THANK YOU FOR . . . F.U.M.L. (FUNKING UP MY LIFE) DONALD BYRD (Elektra 6E-144) | 6 | 28 WHAT ABOUT YOU STANLEY TURRENTINE (Fantasy F-9563) | 29 |
| 8 SECRETS GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189) | 7 | 29 SOUNDS . . . AND STUFF LIKE THAT! QUINCY JONES (A&M SP 4685) | 13 |
| 9 COSMIC MESSENGER JEAN-LUC PONTY (Atlantic SD 19189) | 15 | 30 THE BEST OF NORMAN CONNORS & FRIENDS (Buddah/Arista BDS 5716) | 26 |
| 10 PAT METHENY GROUP (ECM 1-1114) | 16 | 31 ANOTHER WORLD STAN GETZ (Columbia JG 35513) | — |
| 11 SOFT SPACE THE JEFF LORBER FUSION (Inner City 1056) | 20 | 32 STEPPING STONES — LIVE AT THE VILLAGE VANGUARD WOODY SHAW (Columbia JC 35560) | — |
| 12 IMAGES CRUSADERS (ABC/Blue Thumb BA 6030) | 11 | 33 LARRY CARLTON (Warner Bros BSK 3221) | 34 |
| 13 TOUCHDOWN BOB JAMES (Columbia JC 35594) | 12 | 34 LES McCANN THE MAN (A&M SP 4718) | 30 |
| 14 PATRICE PATRICE RUSHEN (Elektra 6E-160) | 1 | 35 IN THE NIGHT TIME MICHAEL HENDERSON (Buddah BDS 5712) | 31 |
| 15 CRY JOHN KLEMMER (ABC AA-1106) | 6 | 36 TROPICO GATO BARBIERI (A&M SP 4710) | 15 |
| 16 WE ALL HAVE A STAR WILTON FELDER (ABC AA-1109) | 5 | 37 WEEKEND IN L.A. GEORGE BENSON (Warner Bros 2WB 3139) | 33 |
| 17 YOU SEND ME ROY AYERS (Polydor PD-1-6159) | 4 | 38 KOGUN AKIYOSHI/TABACKIN BIG BAND (RCA AFL1-3019) | 14 |
| 18 LEGACY RAMSEY LEWIS (Columbia JC 35483) | 19 | 39 SIMPLICITY OF EX-PRESSION BILLY COBHAM (Columbia JC 35457) | 35 |
| 19 CARNIVAL MAYNARD FERGUSON (Columbia JC 35480) | 10 | 40 FRIENDS CHICK COREA (Polydor PD 1-6160) | 10 |
| 20 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658) | 17 | | |
| 21 BEFORE THE RAIN LEE OSKAR (Elektra 6E-150) | 11 | | |
| | 59 | | |
| | 14 | | |

JAZZ ALBUM PICKS

CROSSCURRENTS — Bill Evans Trio — Fantasy F-9568 — Producer: Helen Keane — List: 7.98

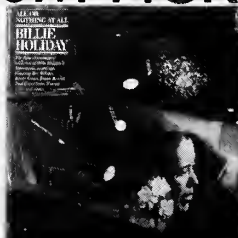
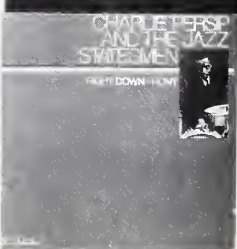
Bill Evans' latest LP finds the pianist extraordinaire in a trio, together with the bassist Eddie Gomez and drummer Eliot Zigmund. Saxophone greats Warne Marsh and Lee Konitz are also on hand to add occasional spice, most notably on "Night And Day," one of the two Cole Porter tunes included. All six songs feature Evans' renowned soft touch, creating a relaxed soothing album that was cut in three days almost two years ago.

THE GREAT TENOR ENCOUNTERS — Duke Ellington — Coleman — Hawkins — John Coltrane — ABC IMPULSE 9350/2 — List: 8.98

Duke Ellington is the common ingredient here, as Impulse couples two outstanding items in their new Dedication series. Ellington/Hawkins is an octet also featuring Johnny Hodges, Harry Carney and Ray Nance, while John Coltrane is the only horn during his collaboration with Duke. Some splendid performances by all concerned, with the Hawkins material gaining a slight edge over the Coltrane.

RIGHT DOWN FRONT — Charlie Persip and the Statesmen — Bethlehem BCP 6046 — List: 6.98

Recorded in 1960, this album is pure bop played by drummer Persip and the Statesmen — including Ron Carter and Freddie Hubbard, both of whom were in their early twenties at the time. Rounding out the group are saxophonist Roland Alexander and pianist Ronald Matthews. Trumpeter Marcus Belgrave substitutes for Hubbard on the title track. Persip can be proud of the group and its music, which still swings nearly 20 years later.



ALL OR NOTHING AT ALL — Billie Holiday — Verve 2-2529 — List: 8.98

More late-period Billie Holiday (1955-56) with totally positive backing by Ben Webster, Jimmy Rowles and company. The principal advantage in these recordings is that singer and musicians blend naturally in the surroundings without dominating each other. Billie always seemed to respond with something extra in this context.

NIGHT GROOVES — The Blackbyrds — Fantasy F-9570 — Producer: Donald Byrd — List: 7.98

"Night Groove" is a greatest hits package of sorts that features disco mixes of some of the band's best known tunes. Produced by Donald Byrd, the album includes early Blackbyrd favorites such as "Do It Fluid" and "Gut Level," as well as recent crossover entries, "Supernatural" and "Soft And Easy." Coming from a jazz background, the Blackbyrds have always had a sound that defies categorization. This LP is no exception.

YOU'RE A LUCKY GUY — Dave Frishberg — Concord Jazz 74 — Producer: Carl Jefferson — List: 7.98

Frishberg is a pianist/singer with a number of engaging qualities, including an individual voice (one should appeal to Tom Waits fans) and an eclectic, highly stimulating piano style. He is joined here by Al Cohn and Bob Brookmeyer (his first jazz date in some time) in a ten-tune set of older tunes. The music is swinging, inventive and refreshing.

**TWO YEARS AGO,
THERE WAS NO
FOREIGNER.**



TODAY, FOREIGNER HAS SOLD OVER EIGHT MILLION ALBUMS.

Their debut and "Double Vision" albums are each quadruple platinum.

"Double Vision" has yielded two gold singles—"Hot Blooded" and title track, "Double Vision."



And Foreigner's first World Tour, Standing Room Only.
Two years ago, there was no Foreigner. Today, Foreigner is a tradition of great rock 'n' roll.
It's not where they've come from, it's where they're going. And this is just the beginning.

On Atlantic Records and Tapes. 

Avoidance Of Secretary Trap Lands Green A Mgmt. Career

(continued from page 10)

"Promotion is the key to the success of any artist," she says. "If you don't have strong promotion you don't have anything. No one can determine a hit record. It's getting it on the air that counts."

To augment the promotional efforts of ABC, Green has enlisted the aid of Music Vision, an independent promotion and marketing company, which is currently involved in the campaign on behalf of Bishop's second album, "Bish."

"Music Vision has been extremely influential in obtaining the strong AOR base that we achieved for Stephen on this album, which is something that we never had before," Green says. "They did an amazing job on that level, which was a main priority for us because it is extremely important to cover all bases with radio. However it's impossible for the independents to deliver a hit record on their own. They have to have the full support and follow-through of the record company behind them."

Advance Planning

Green stresses that the marketing and promotional campaign created by the label must be planned well in advance.

"No record should be released without a well-thought out campaign behind it that keeps building and growing every few weeks and then develops after certain airplay and sales plateaus are reached," she says. "Each person involved should know what is to be achieved and there should be total follow-through and coordination from all sources. An artist's career is built like a stepping stone and we should be continually looking to advance it and develop it month by month."

The responsibility of overseeing the activities of the record company to ensure that the campaign behind a record is proceeding as planned is one of the primary responsibilities of a good manager, Green says.

"It is the total responsibility of a manager to make sure that his artist is given the whole-hearted attention and support of the record company," she says. "Too many

people allow records to be released without the correct amount of planning involved. That is where good management comes in. It is the manager's responsibility to make sure that the campaigns are planned and set in advance of product being released."

Green says the close relationship she has developed with Bishop makes it easier for her to work with ABC in mapping out marketing strategies.

"Stephen and I are friends and not just cut and dry business associates," she says. "That's why I can work so hard on his behalf because I understand his talent, needs, goals and career outlook. Many managers, unfortunately, don't understand how important it is to be able to speak on behalf of their artist as if it were the artist themselves stating their point of view."

Aside from her involvement in the business sphere of Bishop's career, Green says she also occasionally serves as a sounding board when Bishop is recording.

"I don't tell Stephen what he should record or how he should record it," she says, "but I think an artist has to have somebody they trust to bounce ideas off. I also think an artist should be able to do what they want in the studio unless it is something that the manager believes might be detrimental to their career."

Expansion Planned

Although Bishop is currently Green's only client, she says she would eventually like to expand her management involvement outside the recording industry to include someone in the field of acting. And Green has already had a taste of the motion picture industry as Bishop has appeared in two pictures, "Kentucky Fried Movie" and "Animal House."

"My ultimate business goal is to reach a certain high artistic and commercial plateau with Stephen in the recording industry and then to branch out into motion pictures. I don't think you have to be limited to only one sphere of the entertainment industry. I think one day Stephen will be recognized for his acting capabilities as well as his music, but for the moment our first priority is still music."



MUSCLE SHOALS LUNCHEON — ASCAP hosted a luncheon reception recently in its Nashville office for members of the Muscle Shoals Music Association. Pictured (l-r) are: Merlin Littlefield, assistant director ASCAP; Travis Wammack; Buddy Draper, executive director MSMA; George Soule and Ed Shea, southern executive director ASCAP.

EXECUTIVES ON THE MOVE



Haughin

Bigby

D'Amico

Brownjohn

(continued from page 12)

promotion directors for the label, Jeff Cook and John Petrie. Cook has been named regional promotion director for the South, and Petrie will hold the same position for the midwest region. Cook has been with Arista Records since 1976 as the company's local promotion and marketing representative in Denver. Prior to joining Arista, he was head buyer for Peaches Record Store, also in Denver. Petrie comes to Arista from the editorial department of *The Chicago Daily News*, specializing in coverage of the music industry. He has been midwest regional promotion manager for Mercury and Motown Records.

Smolen Joins Polygram — Polygram Distribution has announced the appointment of Jackie Smolen as New York branch market coordinator. Prior to joining Polygram Distribution, she held several positions at ABC Records including Manhattan salesperson and most recently merchandising manager.

ABC Names Samuels — ABC Records has announced the appointment of Bud Samuels as Pacific southwest promotion manager. He joined ABC Records in January, 1978 as the promotion manager for New Orleans, a position he has held until his recent appointment. Prior to working with ABC, he was involved with an independent promotion and management company in the Bay Area.

Haughin Named At Infinity — Barry Haughin has been named promotion manager, Cleveland/Pittsburgh for Infinity Records. He joins Infinity from Capitol Records where he was promotion manager for the Cleveland District. He was previously a retail manager for Pittsburgh's National Record Mart prior to which he was in charge of traffic operations at Cox Broadcasting's WIC-TV in Pittsburgh.

Bigby Named At Polydor — Tom Bigby, a veteran of radio, has been appointed local promotion manager for the Dallas market, it was announced by Polydor Incorporated. He has been a successful disc jockey for more than a decade in such markets as Pittsburgh and Chicago.

D'Amico Joins Chrysalis — The Chrysalis Music Group has announced the appointment of Frank D'Amico east coast general professional manager. D'Amico, who will work out of Chrysalis' New York office, recently served as professional manager for Earthshaker Music.

Chrysalis Promotes Brownjohn — Chrysalis Records has announced the promotion of Eliza Brownjohn as international coordinator. In her new position, she will be responsible for supplying the marketing needs for Chrysalis licensees in Canada, Latin America, Australia, New Zealand and Japan. Prior to her promotion, she was assistant international coordinator.

Wax Appoints Fudeman — Madelyn Fudeman has been named account group director at the Morton D. Wax public relations firm. Her responsibilities include direction of the international publicity campaign for the New York disco Xenon.

Parker Upped At ATV — ATV Music Group has announced the appointment of John Lewis Parker as assistant, writer and artist development. Parker, formerly a conductor/arranger/pianist for Papa John Creach, signed with ATV as a staff writer in March, and subsequently secured a position in talent acquisition.

Levy Named At Wax — Ken Levy has been named to the promotion department of Morty Wax Promotions, a division of Morton Dennis Wax and Associates. Among his responsibilities is the national promotion of Columbia Record's Streisand/Diamond "You Don't Bring Me Flowers" instrumental and the promotional campaigns for Spring/Event, the Broadway show "Platinum" and "The King Of The Gypsies."

Murtaugh Named At Y&R — Young & Rubicam New York announced that Hunter Murtaugh has been named music director of Y&R New York. He joined Y&R last year after three years with John Murtaugh Music Company, and eight years as a freelance musician.



FINGER PICKS — Members of Badfinger recently gathered in the studio to pick the completed tracks they will include on their debut *Elektra/Asylum* album scheduled for release in February. Pictured seated (l-r) are: session man Andy Newmark and Joe Tansini of Badfinger. Shown standing (l-r) are: David Malloy, E/A staff producer; George Daley, A&R director; Joey Molland and Tom Evans of Badfinger and session man Nicky Hopkins.

COUNTRY

TOP 75 ALBUMS

| | Weeks On Chart | 12/9 | | Weeks On Chart | 12/9 |
|--|----------------|------|---|----------------|------|
| 1 I'VE ALWAYS BEEN CRAZY WAYLON JENNINGS (RCA AFL 1-2979) | 1 | 9 | 39 FALL IN LOVE WITH ME RANDY BARLOW (Republic RLP-6023) | 29 | 8 |
| 2 EXPRESSIONS DON WILLIAMS (ABC AY 1069) | 2 | 12 | 40 DAVID A COE'S GREATEST HITS (Columbia KC-35627) | 41 | 6 |
| 3 LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST 11739) | 4 | 45 | 41 THAT'S THE WAY A COWBOY ROCKS AND ROLLS JESSIE COLTER (Capitol ST-11883) | 44 | 5 |
| 4 STARDUST WILLIE NELSON (Columbia JC 353605) | 3 | 33 | 42 JOHNNY DUNCAN GREATEST HITS (Columbia KC 35828) | 45 | 5 |
| 5 MOODS BARBARA MANDRELL (ABC AY-1088) | 6 | 9 | 43 WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696) | 26 | 44 |
| 6 HEARTBREAKER DOLLY PARTON (RCA AFL 1-2797) | 5 | 18 | 44 TAMMY WYNETTE'S GREATEST HITS, VOL. IV (Epic KE-35630) | 42 | 6 |
| 7 LIVING IN THE USA LINDA RONSTADT (Asylum 6E-155) | 7 | 10 | 45 GONE GIRL JOHNNY CASH (Columbia KC-35646) | 49 | 2 |
| 8 BURGERS AND FRIES CHARLEY PRIDE (RCA APL 1-2983) | 8 | 10 | 46 ENTERTAINERS... ON AND OFF THE RECORD THE STATLER BROTHERS (Mercury ARM 1-5007) | 46 | 36 |
| 9 TNT TANYA TUCKER (MCA MCA-3066) | 10 | 3 | 47 WOMANHOOD TAMMY WYNETTE (Epic KE-35442) | 47 | 24 |
| 10 WHEN I DREAM CRYSTAL GAYLE (United Artists UA-LA 858-H) | 9 | 25 | 48 OLD FLAMES CAN'T HOLD A CANDLE TO YOU JOE SUN (Ovation 1734) | 51 | 2 |
| 11 LARRY GATLIN'S GREATEST HITS (Monument MG-7628) | 14 | 6 | 49 OLD FASHIONED LOVE THE KENDALLS (Ovation OV 1733) | 52 | 36 |
| 12 PROFILE/BEST OF EMMYLOU HARRIS (Warner Bros. BSK-3528) | 18 | 3 | 50 HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1715) | 50 | 9 |
| 13 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC2-35642) | 15 | 3 | 51 LOVE GOT IN THE WAY FREDDY WELLER (Columbia KC 35658) | 61 | 4 |
| 14 VARIATIONS EDDIE RABBITT (Elektra 6E-127) | 13 | 37 | 52 LET ME BE YOUR BABY CHARLY McCLAIN (Epic KE 36648) | 62 | 4 |
| 15 A LEGENDARY PERFORMER: VOLUME 3 ELVIS PRESLEY (RCA CPL 1-3082) | 16 | 3 | 53 HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544) | 53 | 60 |
| 16 CONWAY CONWAY TWITTY (MCA-3063) | 19 | 6 | 54 I'M ALWAYS ON A MOUNTAIN WHEN I FALL MERLE HAGGARD (MCA 2376) | 28 | 19 |
| 17 TEAR TIME DAVE & SUGAR (RCA APL 1-2861) | 17 | 12 | 55 JOE STAMPLEY GREATEST HITS (Epic KE 35627) | 57 | 5 |
| 18 ROSE COLORED GLASSES JOHN CONLEE (ABC-AY-1105) | 24 | 6 | 56 SLEEPER WHEREVER I FALL BOBBY BARE (Columbia KC 35645) | 58 | 5 |
| 19 JOHNNY PAYCHECK'S GREATEST HITS, VOL. II (Epic KE-35624) | 21 | 6 | 57 DARK-EYED LADY DONNA FARGO (WB BSK-3191) | 43 | 10 |
| 20 LOVE OR SOMETHING LIKE IT KENNY ROGERS (United Artists UA-LA 903-H) | 12 | 22 | 58 VOLUNTEER JAM III & IV THE CHARLIE DANIELS BAND (Epic E2-35368) | 59 | 4 |
| 21 ELVIS — A CANADIAN TRIBUTE ELVIS PRESLEY (RCA KKL 1-7065) | 11 | 9 | 59 CHRISTMAS CARD THE STATLER BROS. (Mercury SRM-1-5012) | 1 | |
| 22 ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA APL 1-2780) | 20 | 22 | 60 RED WINE AND BLUE MEMORIES JOE STAMPLEY (Epic KE 35443) | 64 | 16 |
| 23 PLEASURE & PAIN DR. HOOK (Capitol SW-11859) | 25 | 6 | 61 THERE'LL BE NO TEARDROPS TONIGHT WILLIE NELSON (United Artists LA 930-H) | 65 | 4 |
| 24 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H) | 35 | 2 | 62 THE OUTLAWS VARIOUS ARTISTS (RCA APL 1-1321) | 54 | 11 |
| 25 BASIC GLEN CAMPBELL (Capitol SW-11722) | 30 | 3 | 63 Y'ALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO 2093) | 56 | 59 |
| 26 PLACES I'VE DONE TIME TOM T. HALL (RCA APL 1-3018) | 31 | 5 | 64 REFLECTIONS GENE WATSON (Capitol SW 11805) | 55 | 14 |
| 27 GREATEST HITS THE MARSHALL TUCKER BAND (Capricorn CPN-0214) | 27 | 7 | 65 REDHEADED STRANGER WILLIE NELSON (Columbia KC 33482) | 67 | 11 |
| 28 TURNING UP AND TURNING ON BILLY "CRASH" CRADDOCK (Capitol SW 1153) | 23 | 10 | 66 FACE OF A FIGHTER WILLIE NELSON (Lone Star LS 4602) | 66 | 9 |
| 29 TOTALLY HOT OLIVIA NEWTON-JOHN (MCA MCA-3067) | 37 | 2 | 67 LOVE ME WITH ALL YOUR HEART JOHNNY RODRIGUEZ (Mercury SRM 1-5011) | 60 | 9 |
| 30 MARTY ROBBINS' GREATEST HITS, VOL. IV (Columbia KC-35629) | 39 | 6 | 68 BEST OF DOLLY PARTON (RCA APL 1-1117) | 68 | 8 |
| 31 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037) | 34 | 52 | 69 GUY CLARK GUY CLARK (Warner Bros. BSK-3241) | 1 | |
| 32 EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H) | 32 | 38 | 70 ELVIS' CHRISTMAS ALBUM ELVIS PRESLEY (Camden CAS-2428) | 1 | |
| 33 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H) | 33 | 46 | 71 THE WAY IT WAS IN '51 MERLE HAGGARD (Capitol ST-11839) | 63 | 9 |
| 34 CLASSIC RICH VOL. 2 CHARLIE RICH (Epic KE-35624) | 36 | 5 | 72 COUNTRY CHRISTMAS LORETTA LYNN (MCA-15022) | 1 | |
| 35 YOU HAD TO BE THERE JIMMY BUFFETT (ABC AK-1008) | 40 | 2 | 73 COLLISION COURSE ASLEEP AT THE WHEEL (Capitol SW 11725) | 73 | 9 |
| 36 LOVE IS WHAT LIFE'S ALL ABOUT MOE BANDY (Columbia KC-35524) | 38 | 10 | 74 LOVE IS JUST A GAME LARRY GATLIN (Monument MG 7616) | 72 | 9 |
| 37 ROOM SERVICE OAK RIDGE BOYS (ABC AY 1065) | 22 | 27 | 75 LINDA RONSTADT'S GREATEST HITS (Asylum 6E-106) | 75 | 7 |
| 38 ARMED AND CRAZY JOHNNY PAYCHECK (Epic KE 35444) | 48 | 4 | | | |

Jimmy Bowen Named Head Of Elektra Nashville Division

by Bob Campbell

NASHVILLE — Elektra/Asylum chairman Joe Smith announced last week the immediate appointment of Jimmy Bowen as vice president/general manager of Nashville operations for the label.

Bowen resigned Nov. 15 as vice president and general manager of MCA Records in Nashville after a brief three-and-a-half-month stint. His new appointment to the E/A post has ended weeks of industry speculation here concerning a move by Bowen back into independent production or acceptance of a record company executive job.

Smith and Elektra/Asylum president Steve Wax both have known Bowen for many years and are convinced they have hired a man capable of steering E/A's country division to the very top of the market.

"All of the elements involved in calling an individual a professional came into the picture with Jimmy Bowen," Smith said. "My own relationship with Jimmy dates back to his days as a recording artist and later as a hit producer at Warner Brothers Records. We believe he will be the man to take Elektra Records to the position in country music we feel we can attain. We are all excited about working with this exceptionally talented and personable man."

Business Legend

Wax is equally enthusiastic: "I have worked with him in the past and consider him a legend in the business. I am proud to have him associated with us."

A veteran of more than 20 years in the music business as artist, songwriter, A&R director, producer and record company head, Bowen moved to Nashville in 1976 as an independent producer before moving to MCA here. Bowen is an outspoken proponent of the future and potential of Nashville as a music center, and he told *Cash Box* he accepted the E/A position because he felt Smith and Wax were committed to a strong Nashville operation.

"In our talks, I have become convinced by Steve Wax and Joe Smith that they want to do the full job in Nashville," said Bowen, who once produced Frank Sinatra, Dean Martin, Sammy Davis, Jr. and Kenny Rogers as A&R head of Warner/Reprise Records in Los Angeles in the mid-60's. "I have known Smith and Wax for a long time, and what I want to do can be done with



Pictured are (l-r): Bowen, Wax and Smith.

these people's support. I think their thinking is more in line with mine than with anyone else I have spoken to.

"As our meetings progressed, they gave me confidence they want to be the best in country music," Bowen added. "I met the heads of the departments and many of the people in the organization out there, and I am very impressed with the label and the people. We can't do anything by being a little island here in Nashville. We have to have the full support of the company."

High Expectations

Bowen holds high expectations for the E/A Nashville operation. In fact, he said E/A's goal is to achieve top status in Nashville in the next five years as a country division.

"I expect Elektra/Asylum to be No. 2 in Nashville in three years and number one in five," said Bowen, who once recorded a hit single, "I'm Sticking With You," in 1957 for Roulette. "We will be signing name artists and developing new ones who we feel have unlimited sales potential. We will look for artists who can sell LPs and be great in person as well. They will be country artists, but they will be supported by the company as a whole."

"Our main objective is to build E/A here into the best country label," Bowen added. "At MCA, we were building a broad roster involving all types of music. But we are going to work with country acts at E/A."

After recording and writing for Roulette during the '50s, Bowen moved to Los Angeles in 1960 as an A&R man for Warner/Reprise. He left Reprise in 1968 and operated as an independent producer in Los Angeles until 1974. At that time, he took over as president of MGM Records. Two years later, Bowen moved to Arkansas and then to Nashville. Bowen now produces Mel Tillis, Sterling Whipple and Roy Head.



SEABOLT APPOINTMENT — Jerry Seabolt recently was appointed director of operations, Nashville at United Artists Records. Seabolt previously was the label's national director of country promotion. Pictured (l-r) are: Artie Mogull, UA co-chairman; Seabolt and Jimmy Rubinstein, UA co-chairman.

CASH BOX TOP 100 COUNTRY

December 16, 1978

| | Weeks On Chart | | Weeks On Chart | | Weeks On Chart |
|---|----------------|----|---|---|----------------|
| 1 ON MY KNEES CHARLIE RICH (WITH JANIE FRICKE) (Epic 8-50616) | 12/9 | 2 | 11 | 34 YOU DON'T BRING ME FLOWERS JIM ED BROWN/HELEN CORNELIUS (RCA PB-11435) | 45 |
| 2 BURGERS AND FRIES CHARLEY PRIDE (RCA PB-11391) | 3 | 9 | 35 COME ON IN OAK RIDGE BOYS (ABC AB-12434) | 62 | 2 |
| 3 TULSA TIME DON WILLIAMS (ABC AB-12425) | 4 | 7 | 36 I JUST WANT TO LOVE YOU EDDIE RABBITT (Elektra E-45531) | 7 | 12 |
| 4 DON'T YOU THINK THIS OUTLAW BIT'S DONE GOT OUT OF HAND WAYLON JENNINGS (RCA PB-11390) | 5 | 8 | 37 I JUST CAN'T STAY MARRIED TO YOU CRISTY LANE (LS LS-169) | 57 | 4 |
| 5 ALL OF ME WILLIE NELSON (Columbia 3-10834) | 9 | 9 | 38 SLEEPTIGHT, GOODNIGHT MAN BOBBY BARE (Columbia 3-10831) | 8 | 11 |
| 6 FRIEND, LOVER, WIFE JOHNNY PAYCHECK (Epic 8-505621) | 6 | 9 | 39 LOVE AIN'T GONNA WAIT FOR US BILLIE JO SPEARS (United Artists UA-X-1251-Y) | 44 | 6 |
| 7 THE GAMBLER KENNY ROGERS (United Artists UA-X1250) | 1 | 8 | 40 TWO LONELY PEOPLE MOE BANDY (Columbia 3-10820) | 20 | 14 |
| 8 LADY LAY DOWN JOHN CONLEE (ABC AB-12420) | 10 | 7 | 41 MABELLENE GEORGE JONES/JOHNNY PAYCHECK (Epic 8-50647) | 72 | 2 |
| 9 DO YOU EVER FOOL AROUND JOE STAMPLEY (Epic 8-50626) | 13 | 9 | 42 HOW DEEP IN LOVE AM I? JOHNNY RUSSELL (Mercury 55045) | 53 | 5 |
| 10 RHYTHM OF THE RAIN JACKY WARD (Mercury 55047) | 11 | 12 | 43 THE GIRL AT THE END OF THE BAR JOHN ANDERSON (Warner Bros. WBS 8705) | 56 | 5 |
| 11 THE BULL AND THE BEAVER MERLE HAGGARD/LEONA WILLIAMS (MCA 40962) | 12 | 8 | 44 YOU WERE WORTH WAITING FOR DON KING (Con Brio CBK 142) | 54 | 5 |
| 12 WE'VE COME A LONG WAY BABY LORETTA LYNN (MCA 40954) | 14 | 7 | 45 MAYBE YOU SHOULD'VE BEEN LISTENING JESSIE COLTER (Capitol P-4641) | 55 | 8 |
| 13 I'VE DONE ENOUGH DYIN' TODAY LARRY GATLIN (Monument 45-270) | 15 | 6 | 46 THE SOFTEST TOUCH IN TOWN BOBBY G. RICE (Republic REP 031) | 46 | 7 |
| 14 YOUR LOVE HAD TAKEN ME THAT HIGH CONWAY TWITTY (MCA 40963) | 19 | 6 | 47 I'M GONNA FEED 'EM NOW/OLE SLEW FOOT PORTER WAGONER (RCA PB-11411) | 50 | 4 |
| 15 BACK TO THE LOVE SUSIE ALLANSON (Warner/Curb WBS 8686) | 16 | 8 | 48 JUST OUT OF REACH LARRY G. HUDSON (Lone Star 702) | 38 | 12 |
| 16 BABY I'M BURNIN'/I REALLY GOT THE FEELING DOLLY PARTON (RCA 11420) | 26 | 4 | 49 MR. JONES BIG AL DOWNING (Warner Bros. WBS 8716) | 61 | 3 |
| 17 PLEASE DON'T PLAY A LOVE SONG MARTY ROBBINS (Columbia 3-10821) | 18 | 8 | 50 OLD FLAME, NEW FIRE HANK WILLIAMS, JR. (Warner Bros. WBS 8715) | 58 | 4 |
| 18 CAN YOU FOOL GLEN CAMPBELL (Capitol P-4584) | 17 | 13 | 51 LOVE SURVIVED ROY HEAD (ABC AB-12418) | 48 | 7 |
| 19 WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR CRYSTAL GAYLE (United Artists) | 32 | 3 | 52 STONE WALL (AROUND YOUR HEART) GARY STEWART (RCA PB-11416) | 60 | 4 |
| 20 AS LONG AS I CAN WAKE UP IN YOUR ARMS KENNY O'DELL (Capricorn CPS 0309) | 23 | 7 | 53 STORMY WEATHER STELLA PARTON (Elektra E-45533) | 21 | 10 |
| 21 HIGH AND DRY JOE SUN (Ovation OV-1117) | 25 | 7 | 54 FOOLED AROUND AND FELL IN LOVE MUNDO EARWOOD (GMC 105) | 65 | 3 |
| 22 FEET RAY PRICE (Monument 45-267) | 24 | 8 | 55 THE JEALOUS KIND/LOVE ME AGAIN RITA COOLIDGE (A&M 2090) | 68 | 7 |
| 23 THE OFFICIAL HISTORIAN ON SHIRLEY JEAN BERRELL STATLER BROTHERS (Mercury 55048) | 34 | 5 | 56 GET BACK TO LOVIN' ME JIM CHESNUT (Hickory AH-54038) | 66 | 6 |
| 24 DOUBLE S BILL ANDERSON (MCA 40964) | 28 | 6 | 57 REST YOUR LOVE ON ME BEE GEES (RSO RS-913) | 67 | 4 |
| 25 GIMME BACK MY BLUES JERRY REED (RCA PB-11407) | 29 | 6 | 58 BACK ON MY MIND AGAIN/SANTA BARBARA RONNIE MILSAP (RCA PB-11421) | — | 1 |
| 26 TEXAS (WHEN I DIE) TANYA TUCKER (MCA S45-1800) | 33 | 4 | 59 I'M LEAVING IT ALL UP TO YOU FREDDY FENDER (ABC 12415) | 27 | 10 |
| 27 THEN YOU'LL REMEMBER STERLING WHIPPLE (Warner Bros. WBS 8632) | 22 | 11 | 60 HAPPY TOGETHER T.G. SHEPPARD (WARNER/Curb WBS-8721) | — | 1 |
| 28 LOVE GOT IN THE WAY FREDDY WELLS (Columbia 3-10837) | 30 | 9 | 61 ONE RUN FOR THE ROSES NARVEL FELTS (ABC AB-12414) | 49 | 10 |
| 29 POISON LOVE GAIL DAVIES (Lifesong ZS8-1777) | 31 | 9 | 62 BUILDING MEMORIES SONNY JAMES (Columbia 3-10852) | 73 | 3 |
| 30 LOVIN' ON BELLAMY BROTHERS (Warner/Curb WBS 8692) | 41 | 5 | 63 SOMEBODY'S GONNA DO IT TONIGHT R.C. BANNON (Columbia 3-10847) | 63 | 7 |
| 31 THE SONG WE MADE LOVE TO MICKEY GILLEY (Epic 8-50631) | 40 | 5 | 64 THAT'S WHAT YOU DO TO ME CHARLY McCLAIN (Epic 8-50598) | 37 | 14 |
| 32 IT'S TIME WE TALK THINGS OVER REX ALLEN JR. (Warner Bros. WBS 8697) | 43 | 4 | | | |
| 33 PLAYIN' HARD TO GET JANIE FRICKE (Columbia 3-10849) | 35 | 7 | | | |
| 65 FALL IN LOVE WITH ME TONIGHT RANDY BARLOW (Republic REP-034) | 77 | 2 | | | |
| 66 REACHING OUT TO HOLD YOU DOTTIE WEST (United Artists UA-X-125-Y) | 78 | 3 | | | |
| 67 THE OTHER SIDE OF JEANNIE CHUCK POLLARD (MCA 40965) | 69 | 7 | | | |
| 68 ALIBIS JOHNNY RODRIGUEZ (Mercury 55050) | 81 | 2 | | | |
| 69 IT'LL BE HER JOHNNY CASH (Columbia 3-10855) | 71 | 4 | | | |
| 70 IF EVERYONE HAD SOMEONE LIKE YOU EDDY ARNOLD (RCA PB-11422) | 83 | 2 | | | |
| 71 EVERY WHICH WAY BUT LOOSE EDDIE RABBITT (Elektra E-45554) | — | 1 | | | |
| 72 GOING, GOING, GONE MARY K. MILLER (Inergi I-311) | — | 1 | | | |
| 73 SAVE THE LAST DANCE FOR ME JERRY LEE LEWIS (Sun SI-1139) | — | 1 | | | |
| 74 TEXAS ME & YOU ASLEEP AT THE WHEEL (Capitol P-4659) | 82 | 3 | | | |
| 75 LAST EXIT FOR LOVE WOOD NEWTON (Elektra E-45528) | 51 | 8 | | | |
| 76 THERE'LL BE NO TEARDROPS TONIGHT WILLIE NELSON (United Artists UA-X-1254-Y) | 76 | 6 | | | |
| 77 NATURAL LOVE O.B. McCLINTON (Epic 8-50620) | 79 | 5 | | | |
| 78 BEST FRIENDS MAKE THE WORST ENEMIES DAVID HOUSTON (Elektra E-45552) | 85 | 2 | | | |
| 79 YOU DON'T BRING ME FLOWERS BARBRA STREISAND/NEIL DIAMOND (Columbia 3 10840) | 88 | 3 | | | |
| 80 HOW I LOVE YOU IN THE MORNING PEGGY SUE (Door Knob DK-8-079) | 84 | 6 | | | |
| 81 LOVE AIN'T MADE FOR FOOLS JOHN WESLEY RYLES (ABC AB-12432) | — | 1 | | | |
| 82 ANY DAY NOW DON GIBSON (Hickory AH-54039) | — | 1 | | | |
| 83 DRIFTING LOVERS CHARLIE McCOY (Monument 45-272) | 86 | 3 | | | |
| 84 OOH BABY BABY LINDA RONSTADT (Asylum E-45546) | 89 | 2 | | | |
| 85 THE GIVER PAUL SCHMUCKER (Star Fox SF-378-11) | 90 | 3 | | | |
| 86 A BEAUTIFUL SONG LEE DRESSER (Capitol P-4613) | 91 | 3 | | | |
| 87 ONE IN A MILLION NATE HARVELL (Republic REP 033) | 92 | 3 | | | |
| 88 ANGELINE ED BRUCE (Epic 8-50645) | 98 | 2 | | | |
| 89 IT'S MY PARTY SHERRY BRANE (Oak Records Oak 1031) | 93 | 3 | | | |
| 90 SWEET LIFE PAUL DAVIS (Bang B-738) | — | 1 | | | |
| 91 BETTER THAN NOW DEWAYNE ORENDER (Volunteer SVO-102) | 99 | 2 | | | |
| 92 THE MORE I GET THE MORE I WANT BECKY HOBBS (Mercury 55049) | 94 | 3 | | | |
| 93 HURT AS BIG AS TEXAS RANDY CORNOR (Cherry CS-783) | — | 1 | | | |
| 94 PLEASIN' MY WOMAN BILLY PARKER (SCR SC-162) | — | 1 | | | |
| 95 NO WAY AROUND IT (IT'S LOVE) BILLY SWAN (A&M 2103) | 96 | 3 | | | |
| 96 ME TOUCHIN' YOU LINDA NAILE (Ridgeway R-00178) | 97 | 2 | | | |
| 97 JUST STAY WITH ME TERRI HOLLOWELL (Con Brio CBK 144) | — | 1 | | | |
| 98 I HEARD A SONG TODAY TOMMY O'DAY (Nu-Trayl NT-926) | — | 1 | | | |
| 99 MY FAVORITE SIN STONEWALL JACKSON (Little Darlin' LD 7806) | — | 1 | | | |
| 100 JUST PLAY ME A SIMPLE SONG REG LINDSAY (Con Brio CBK-141) | 100 | 2 | | | |

ALPHABETIZED-TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

| | | | |
|---|--|--|--|
| A Beautiful Song (Starship/Galleon — ASCAP) ... 86 | Gimme Back (Sleepy Hollow — ASCAP) ... 25 | Lovin' On (Ben Peters — BMI) ... 30 | Texas Me & You (Asleep At The Wheel/Paw Paw — BMI) ... 74 |
| Alibis (Tree — BMI) ... 68 | Going, Going, Gone (Frank And Nancy Music — BMI) 72 | Mabellene (Arc — BMI) ... 41 | Texas (When I Die) (Tree/Sugarplum — BMI) ... 26 |
| All Of Me (Bourne/Marlong — BMI) ... 5 | Happy Together (Chardon Music — BMI) ... 60 | Maybe You (Screen Gems/EMI — BMI) ... 45 | That's What (Music City — ASCAP) ... 64 |
| Angeline (Newkeys — BMI) ... 88 | High And Dry (Tree Pub. — BMI) ... 21 | Me Touchin' You (Owepaw — BMI) ... 96 | The Bull And (Shade Tree — BMI) ... 11 |
| Any Day Now (Intersong Music — ASCAP) ... 82 | How Deep In Love Am I? (Hall-Clement — BMI) ... 42 | Mr. Jones (Al Gallico/Metaphor — BMI) ... 49 | The Gambler (Writers Night — ASCAP) ... 7 |
| As Long As (House Of Gold/Hungry Mountain — BMI) ... 20 | How I Love (Lodestar — SESAC) ... 80 | My Favorite Sin (Dream City Music — BMI) ... 99 | The Girl At The (Al Gallico — BMI/Cypress — ASCAP) ... 43 |
| Baby I'm Burning (Velvet Apple — BMI) ... 16 | Hurt As Big As Texas (Publicare — ASCAP) ... 93 | Natural Love (Bobby Goidsboro — ASCAP) ... 77 | The Giver (Troy Shondell — SESAC) ... 85 |
| Back On My Mind Again (Chess — ASCAP) ... 58 | I Heard A Song Today (Nu-Trayl — ASCAP) ... 98 | No Way Around It (Combine — BMI) ... 95 | The Jealous (Aimo — ASCAP) ... 55 |
| Back To The Love (House Of Gold — BMI) ... 15 | I Just Can't Stay (Chappell — ASCAP/TRI Chappell — SESAC) ... 37 | Old Flame, New Fire (Paukie — BMI) ... 50 | The More I Get (Al Gallico/Galleon — ASCAP) ... 92 |
| Best Friends Make (Bobby Goidsboro — ASCAP) ... 78 | I Just Want (Briarpatch/Deb Dave — BMI) ... 36 | One In A Million (Frebar/Singletree — BMI) ... 87 | The Official Historian On Shirley Jean (Am. Cowboy — BMI) ... 23 |
| Better Now Than (Bowling Green — BMI) ... 91 | If Everyone (House Of Gold — BMI) ... 70 | One Run For The (Jerry Chesnut — BMI) ... 61 | The Other Side (Paukie/Pollavan — BMI) ... 67 |
| Building Memories (Marson — BMI) ... 62 | I'm Gonna Feed (Four Star — BMI) ... 47 | Playin' Hard To Get (Bobby Goidsboro — ASCAP) ... 33 | The Softest Touch In Town (WUB — ASCAP) ... 46 |
| Burgers And Fries (Pi-Gem — BMI) ... 2 | I'm Leaving It All (Venice — BMI) ... 59 | Please Don't Play (Algee — BMI) ... 17 | The Song We Made Love To (April/Widmont — ASCAP) ... 31 |
| Can You Fool (Royal Oak/Windstar — ASCAP) ... 18 | It'll Be Her (Baron/Hat Band — BMI) ... 69 | Pleasin' My Woman (Music City — ASCAP) ... 94 | Then You'll Remember (Tree — BMI) ... 27 |
| Come On In (Beechwood/Window — BMI) ... 35 | It's My Party (Arch — ASCAP) ... 89 | Poison Love (Unichappell — BMI) ... 29 | There'll Be No (Fred Rose — BMI) ... 76 |
| Don't You Think (Waylon Jennings — BMI) ... 4 | It's Time We (Boxer — BMI) ... 32 | Reaching Out To Hold (ATV/Music Garden) ... 66 | Tulsa Time (Bibo Music — ASCAP) ... 3 |
| Do You Ever (Rogan/Mullet — BMI) ... 9 | I've Done Enough (First Generation — BMI) ... 13 | Rest Your Love On Me (Stigwood — BMI) ... 57 | Two Lonely (Milene — ASCAP) ... 40 |
| Double S (Stallion/Tree — BMI) ... 24 | Just Out Of (4-Star — BMI) ... 48 | Rhythm Of The Rain (Warner-Tamertane — BMI) ... 10 | We've Come A Long Way (Twitty Bird — BMI) ... 12 |
| Drifting Lovers (Wormwood/Daydreamer — BMI) ... 83 | Just Play Me A (Con Brio — BMI) ... 100 | Santa Barbara (Chess/Music/Casa David — ASCAP) 58 | Why Have You Left (Mother Tongue — ASCAP) ... 19 |
| Every Which Way (Peso/Warner Tamertane/Malkyle — BMI) ... 71 | Just Stay With Me (Wiljex Pub. — ASCAP) ... 97 | Save The Last Dance (Trio/Belinda — BMI) ... 73 | You Don't Bring (Stonebridge/Threesome — ASCAP) ... 34 |
| Fall In Love (Frebar — BMI) ... 65 | Lady Lay Down (Tree Pub. — BMI) ... 75 | Sleep Tight, Good Night Man (Bobby Goidsboro Music — ASCAP) ... 38 | You Don't Bring (Stonebridge/Threesome — ASCAP) ... 79 |
| Feet (Blackwood/Fullins — BMI) ... 22 | Last Exit For (Briar Patch/Deb Dave — BMI) ... 8 | Somebody's Gonna Do It (Ben Peters — BMI) ... 63 | You Were Worth Waiting For (Wiljex — ASCAP) ... 44 |
| Foiled Around And Fell (Music West Of The Pecos — BMI) ... 54 | Love Ain't Gonna (Blackwood/Ben Peters — BMI) ... 39 | Stone Wall (Around Your Heart) (Cedarwood — BMI) 52 | Your Love Had (Twitty Bird — BMI) ... 14 |
| Friend, Lover, Wife (Algee — BMI) ... 6 | Love Ain't Made For Fools (Hall-Clement — BMI) ... 81 | Stormy Weather (Longmanor/Chrysalis — BMI) ... 53 | |
| Get Back To (Milene — ASCAP) ... 56 | Love Got In The (Young World/Spooner Oldham — BMI) ... 28 | Sweet Life (Web IV — BMI) ... 90 | |
| | Love Survived (Jack & Bill — ASCAP) ... 51 | | |

COUNTRY

THE COUNTRY COLUMN

RCA's **Tom T. Hall** is trying to take some time off from touring and recording to work on new song material and a new book. And this month, Tom T. is completing studio sessions for an album of songs for children which is scheduled for a February release. Hall's latest album, "Places I've Done Time," sits this week at #26 bullet on the **Cash Box** Country Album chart after five weeks.



Tom T. Hall

Under **Slim Williamson Productions**, **Felton Jarvis** (Elvis' producer) has produced a portion of the soundtrack for the upcoming network TV movie, "Elvis." With **Scorpion's Ronnie McDowell** handling the vocals, the music was recorded here in Nashville with **The Jordanaires** assisting on backup vocals. Musicians **Chip Young, Charlie McCoy, David Briggs, Buddy Harmon** and **Michael Leech** played on the sessions.

RCA's **Jim Ed Brown** and **Helen Cornelius** will close out the year with a performance Dec. 17 at The Barn Dinner Theatre in St. Louis, Mo.

The Statler Brothers closed out their year with performances at the Johnson City, Tenn. Freedom Hall which broke the all-time attendance record there set a couple of years ago by **Elvis Presley**. This has been a banner year for the Statlers, and the group has set attendance records in several cities across the United States.

British promoter **Jeffrey S. Kruger** has been awarded a special accolade at the Ninth Annual Country Music Awards Dinner held in London last month "in recognition of his valuable contribution to the growth and popularity of country music over the past 25 years." The award was accepted by Mrs. Kruger on behalf of her husband, who was in Oslo, Norway promoting the **Jerry Lee Lewis** and **Duane Eddy** 1978 European tour.

Epic's **Charly McClain** has completed a 17-city midwest tour in support of her current LP, "Let Me Be Your Baby," which is #52 bullet this week on the Country Album chart. Charly also visited radio stations in major cities on the tour.

Referring once again to the Ninth Annual British Country Awards Show, Great Britain's Country Music Association named **Acuff-Rose Publishing** in Nashville as its Publisher of the Year.

Quadratonic Studios are busy again this month. **Troy Seals** has been cutting tracks under the production of **David Briggs**. **Even Stevens** has been producing **Wood Newton** there for Elektra/Asylum, and **Steve Gibson** is working on an album with **Gene Cotton**. Warner Bros. artist **Donna Fargo** is also working on an album with husband **Stan Silver** handling the production work. Finally, **Dan Fogelberg** is working at Quad on a new album.

The Smokey Torres Band has been signed by J. Arnold Enterprises, and the group will record under the "Little Richie" label. National promotion will be handled by the Little Richie Johnson Agency of Belen, New Mexico.

Epic's **Johnny Paycheck** had a literal run-in with a deer following a recent appearance on the Jamboree USA in Wheeling, W. Va. After his appearance, Johnny and Jamboree tour director **Mike Hopkins** were returning to Paycheck's hotel when a six-point buck barreled into the side of their car. It was opening day for deer hunting season up there, and evidently the deer was in a hurry.

MCA's torchy **Tanya Tucker**, changing images in a hurry, is featured by Tower Records in Los Angeles in an 18 1/2-foot standup of Tanya's unsettling pose on the inside of her new album, "TNT." The album moving rapidly up the album chart and rides the country LP chart at #9 bullet this week. Tanya also will appear on **Dick Clark's New Year's Eve Special** which will air on ABC, Dec. 31.

RCA's **Gary Stewart** and **Zella Lehr** will be busy early in the new year. Stewart has been touring constantly since August and is already booked for 22 dates in January, February and March of 1979. Lehr will embark on her first national tour in February.

Vincent Kickerillo, president and owner of Inergi Records, sponsored a reception and luncheon here last week at the Spence-Manor Hotel on Music Row to introduce **Frank Jones**, newly appointed vice president and general manager of Inergi's Nashville branch. A veteran of the country music business, Jones has spent 26 years in Nashville. A recipient of many awards, Jones was awarded in 1973 the **Connie B. Gay Founding President's Award** for outstanding leadership in the country music community. This put Jones in the company of such men as **Tex Ritter** and **Johnny Cash**.

Mercury's **Faron Young** has released his first Christmas single, "Candy Land" b/w "The Story Of Silent Night." Faron will also be touring through much of December.

ABC's **Randy Gurley** will be in New York City Dec. 22-23 for two nights at The Lone Star Cafe. ABC's **The Oak Ridge Boys** will also be touring right up until Christmas.

Mei Tillis, newly-signed to Elektra/Asylum, will join **Don Williams** for two dates at the Palace Theatre in Cleveland, Ohio, Dec. 14-15.

ABC's **Buck Trent** has a new single, "Is It Hot In Here Or Is It Me?," which features **Roy Clark**. Buck performed the song during the recent taping of the CBS Special, "Command Performance" in Las Vegas. The show will air in mid-January.

bob campbell



Buck Trent



GUY CLARK SHOWCASED AT EXIT/IN — Guy Clark, whose new self-titled Warner Bros. album debuts this week at #69 bullet on the **Cash Box** Country Album chart, performed recently before a packed audience at the Exit/In Club in Nashville. Shown backstage following the show are (l-r): **Michael Brovsky**, Clark's manager; **Clark**; **Neil Wilburn**, Clark's producer; **Mike Sirls**, Warner Bros. promotion, Nashville; and **Bob Doyle**, assistant A&R director, Warner Bros., Nashville.

CMA Elects Current Officers

NASHVILLE — In a special board of directors meeting held here last week, the Country Music Association named producer and publisher **Tom Collins** chairman of the board and Los Angeles publisher **Ralph Peer II** as CMA president.

Collins is president of Pi-Gem/Chess Music and produces **Ronnie Milsap**, **Jim Ed Brown** and **Helen Cornelius** and **Barbara Mandrell**. Peer is first vice president of the prestigious **Peer Southern Organization** based in Los Angeles and New York (with a Nashville branch) which was founded by his father, **Ralph Peer**.

Vice Presidents

Newly-elected vice presidents of the CMA included **Don Nelson**, WIRE/WXTZ Radio in Indianapolis; **Bruce Lundvall**, president CBS Records; **Joe Smith**, Elek-

tra/Asylum chairman; **Joe Galante**, RCA Records, Nashville; **Chic Doherty**, MCA Records, Nashville; **Jim Halsey**, The Halsey Company; **Barbara Mandrell**, ABC artist; **Bill Anderson**, MCA artist; **Paul Tannen**, Screen Gems, EMI, New York; **Bill Lowery**, The Lowery Music Group, Atlanta, Ga.; and **Jay Morgenstern**, ABC Music.

Irving Waugh of Tree Television was elected CMA executive vice president, and **Mervyn Conn** of Mervyn Conn Promotions in London was named international vice president.

Other new officers include: **Jim Duncan**, secretary; **Rick Blackburn**, assistant secretary; **Hutch Carlock**, treasurer; **Don Light**, assistant treasurer; **Joe Sullivan**, sergeant-at-arms; **Glen Snoddy**, assistant sergeant-at-arms; and **Bill Utz**, historian.

Laser Firm Signs With Jim Halsey

TULSA, OKLA. — In association with AV-iii, The Image People, a California-based multi-media laser company, has signed an exclusive representation contract with the **Jim Halsey Booking and Management Co.** here.

The galactic Laser Experience incorporates a blend of computers, lasers and pyrotechnics, utilizing more than 1000 images from 20 slide projectors. The mixture is choreographed in conjunction with a "state of the art" music tract. A 30-minute program focusing on country music was highlighted successfully at the recent **Tulsa '78 International Music Festival**. **Wayne D. McFarland**, executive producer of the light shows, feels his company can provide a creative addition to country music.

"The sky is literally the limit to the kinds of shows we can produce," **McFarland** said. "If the response we received at the **Tulsa '78 Festival** is any indication of how well country music works with lasers, then the two will be teamed for years to come."

Setting A Precedent

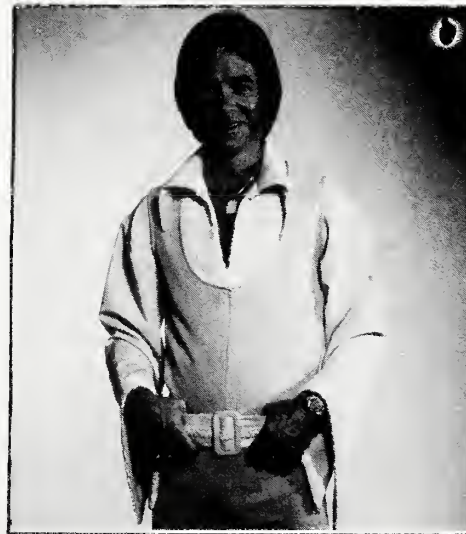
According to **Jim Halsey**, president of **Halsey Co.**, "we've always liked to consider ourselves innovators in the entertainment business, and I am certain the merging of country music and lasers will set a precedent that will become routine in the future."

The **Image People/AV-iii** have also presented shows at the **International Association of Amusement Parks and Attractions** in Atlanta, Geo. and the **Hollywood Diamond Jubilee CBS Special**.

A New Release

By

HOBIE DODD



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WILLIE NELSON (Columbia 3-10877)

Whiskey River (2:43) (Willie Nelson Music — BMI) (J.B. Shinn, III.)

This cut of "Whiskey River" is from Willie's latest album, "Willie & Family Live." The LP is doing very well and many stations may program this single because of Nelson's popularity. However, some country stations may find that instrumentally there are overtones of rock in this version.

CHARLIE RICH (Elektra E-45553)

I'll Wake You Up When I Get Home (2:54) (Peso Music/Warner-Tamberlane/Malkyle Music — BMI) (S. Dorff/M. Brown)

Through an agreement with United Artists, Elektra releases this Charlie Rich single, the second song pulled from the soundtrack of "Every Which Way But Loose." Charlie's vocal and piano style is better than ever and as the movie gets more exposure stations should receive many requests for this cut.

JOHNNY PAYCHECK (Little Darlin' LD-7808)

Down On The Corner At A Bar Called Kelley's (2:33) (Dream City Music — BMI) (A. Mayhew/M. McGivern/J. Paycheck)

The timing for this release could be perfect. Many new Paycheck fans are into his older recordings and although his voice is rougher today, that rebellious style still shows through on this vintage session.

SINGLES TO WATCH

EARL CONLEY (Warner Bros. WBS-8717)

Dreamin's All I do (3:30) (ETC Music/Easy Listening Music — ASCAP) (Earl Conley)

RAZZY BAILEY (RCA PB-11446)

Tonight She's Gonna Love Me (Like There Was No Tomorrow) (3:16) (House Of Gold Music — BMI) (Steve Pippin/Johnny Slate)

JIM MUNDY & TERI MELTON (MCM MCM-101)

Kiss You All Over (2:54) (Chinnichaps/Careers — BMI) (R. Chin/M. Chapman)

WYNN STEWART (Win Records WI-126)

Eyes Big As Dallas (2:26) (Big Swing Pub. — BMI) (Gary McCray)

LENNY GAULT (MRC MRC-1024)

"I Just Need A Coke" (To Get The Whiskey Down) (2:49) (Phase 3 — BMI/New Ground — ASCAP) (Dave Kirby/Glen Martin)

JIMMY PETERS & LINDA K. LANCE (Vista V-101)

I Hate The Way Your Love Is (3:37) (Dick & Don Music/Big Hair Music — BMI) (Ava Aldridge)

GLENN BARBER (Century 21 C21-101)

Love Songs Just For You (3:07) (Acuff-Rose/Milene Music — ASCAP) (M.G. Barber — ASCAP/Joe Melson — BMI)

LEE WRIGHT (Prairie Dust PD-7628)

Capricorn Kings (3:18) (Me & Sam Music — ASCAP) (S. Johnston/L. Wright/A. Morton)

LIZ ANDERSON (Scorpion SC-0565)

After You (2:51) (Acuff-Rose — BMI) (Liz Anderson)

Waylon TV Spots Completed In Time For Holiday Buying

NASHVILLE — RCA Records here recently completed a major television marketing campaign for Waylon Jennings' "I've Always Been Crazy" album, which is #1 on the **Cash Box** Country Album chart after

nine weeks.

Utilizing time buys in eight major metropolitan markets, the program was designed to maximize the market penetration of the album. Aired during the second and third weeks of November, the spot was timed to coincide not only with Jennings' concert schedule, but also with the entry of his current single into the top five on the country singles chart. The single is #4 bullet this week after eight weeks in the **Cash Box** Country Singles chart.

The spot also coincided with the beginning of the holiday buying season on Thanksgiving weekend. Accompanied by corresponding print and radio advertisements placed through RCA branches, the TV campaign was designed to provide a broad artist identification base for future television exposure.

"Flying W"

The commercial was filmed near Phoenix, Az. and features Waylon's "flying W" logo set against a desert landscape with a segue into live performance segments which were filmed at the Opry House in Nashville.

"The album was the first country or Nashville LP to ship gold, and we had immediate response to it," said Joe Galante, RCA Records division vice president, marketing, Nashville. "Because there is already strong radio acceptance of Waylon on all levels, we felt that television was the next logical marketing step for us."

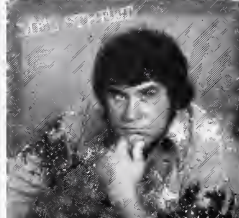


CRYSTAL MEETS "TATOO" — Herve Villechaize, who plays "Tattoo" on ABC-TV's "Fantasy Island" series, got a chance to meet one of his favorite singers when he visited with United Artists' Crystal Gayle backstage after Crystal's appearance on a recent segment of Dick Clark's "Live Wednesday" television show.



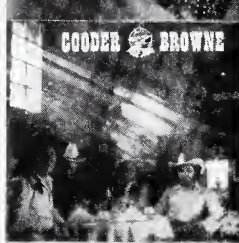
JERRY JEFF — Jerry Jeff Walker — Elektra/Asylum — 6E-163 — Producer: Michael Brovsky-List: 7.98

Jerry Jeff Walker holds a singular philosophy in making music — he believes each album should reflect an actual "record" of his life and attitude during a particular period of time. With Jerry Jeff, this usually means a freewheeling celebration of Texas good times. However, Jerry Jeff picks his songs for their intelligence and taste, and this album is one of his very best.



MEL STREET — Mel Street — Phonogram/Mercury-SRM1-5014 — Producer: Jim Prater and Jim Vienneau — List: 6.98

Mel Street possessed one of country music's finest voices, and many people feel this album is the best of his career. Lovers of true country music will enjoy this LP. Best cuts here are "Just Hanging On," "Don't Let Me Cross Over" and "If I Had A Cheating Heart."



COODER BROWNE — Cooder Browne — Lone Star-L-4604 — Producer: Paul Hornsby — List: 6.98

Cooder Browne has played in and around Texas long enough that the group has honed itself into a well-tuned musical machine. These guys play tough, Texas country music. You can listen to it or slide out of your chair and hit the ole dance floor for a quick spin. "Lonesome Rider," "Two Trains/Orange Blossom Special" and "The Place I Love Best (Texas)" cook the best.



REUNION — Johnnie Lee Willis — Flying Fish-FF-069 — Producer: Steve Ripley — List: 6.98

Johnnie Lee Willis is a legend in Texas-Oklahoma circles for his masterful fiddle playing. He matured in the Bob Willis School of big country bands. This reunion LP shows Johnnie can still fiddle with the best. He has also enlisted some help from some of country music's greatest all-time pickers. This record will bring back some memories for old fans.

Judi Simmons Named Hall General Manager

NASHVILLE — RCA artist Tom T. Hall has named Judi Simmons as general operations manager of Tom T. Hall Enterprises.

Beginning as a bookkeeper at Hallnote Music (Hall's publishing company) in May of 1975, Simmons now oversees 15 full-time employees and is responsible for the day-to-day operation of Hallnote Music, Gator Music, Toy Box Recording Studio, Magboe Productions and assists Hall's wife with the operation of his dog kennels and his Fox Hollow Farm.

"I act as a clearinghouse for Tom and relieve him of as many of the day-to-day business pressures that I can," Simmons said. "I want him free to do what he does best — be creative."

Beck And Cusic Close Management Company

NASHVILLE — Dan Beck and Don Cusic have announced the closing of New Horizon Management and Southern Sky Public Relations. The firm has represented Dickey Lee, "Tennessee Pullybone," "Riders In The Sky" and Tom Rogers.

In a joint statement, the partners said, "We regret that this move is necessary, particularly since the awareness and need for career management in Nashville is on the increase. However, successful creative direction is going to require capital commensurate with the competition on either coast. It is a disappointment for us to see the growth and potential of the artists we have represented and know that we cannot have a more active role in their future."



FREDDY FENDER CUTS RIBBON — ABC's Freddy Fender assisted in cutting the ribbon on a brand-new Zody's Department Store in Albuquerque, N.M. recently. The store features sporting goods as well as records. Baseball star Willie Mays was also present at the opening. Shown at the ceremony (l-r) are: Lee Freedman, Hartfield-Zody's executive vice president; David Rusk, mayor of Albuquerque; Fender; Edward Solomon, chairman of the board of Hartfield-Zody's; Mays; and Arnold Suval, president of Zody's.

COUNTRY RADIO

THE COUNTRY MIKE

MIKE DAY LEAVES KXLR FOR SHREVEPORT — KXLR/Little Rock PD Mike Day has left the station to do mid-days at KRMD/Shreveport . . . under operations director Tom Phifer. Phifer says that completes the changes at KRMD since Marty Sullivan resigned a couple of weeks ago to work at KNEW/Oakland. Tony George will be the "acting PD" at KXLR for the time being.

WKDA MOVES INTO NEW BUILDING — WKDA/Nashville has been building new office space at their transmitter site for the past several months. The new building is now complete . . . so both WKDA and WKDF has moved all equipment to the new site. WKDA began broadcasting from their new offices last week. Here's the new address and phone number: 506 2nd Ave. South . . . Nashville, Tennessee . . . 37210 . . . 615-244-9532 or 244-WKDA. WKDA PD Dale Turner says they'll be having an open house to show-off the new building sometime after the first of the year.



LARRY JAMES ARRIVES AT WYDE — As reported in Country Mike several weeks ago . . . Country Music DJ of the Year, and former morning drive jock at WBT/Charlotte, Larry James, is now doing mornings at WYDE/Birmingham. WYDE GM and VP of Screen Gems Radio, Wynn Alby, has also announced that WYDE has begun broadcasting 24-hours-a-day. The station used to sign-off at midnight.

WSAI WANTS SPARKY ANDERSON — When the Cincinnati Reds fired their manager Sparky Anderson a couple of weeks ago, WSAI/Cincinnati sent the following telegram to the former Reds leader . . . "Dear Sparky: We were saddened to hear the news. We feel that you have done a tremendous job for the Reds and for Cincinnati over the past nine years. Now we'd like to invite you to join another winning team — WSAI. Consider this a firm offer to come to work for Affiliated Broadcasting and WSAI as our Sports Director. Please contact me at your earliest convenience so that we may discuss specifics. Respectfully . . . Larry Kirby, General Manager, WSAI." After talking with WSAI PD Jonathan Fricke we discovered that the job offering was more than a publicity stunt. WSAI has seriously been negotiating with Anderson to become part of their sports team. This is a great promotional idea . . . especially for those stations in markets whose local baseball or football personality has just recently been canned.

JAMBOREE ANNOUNCES STARQUEST '79 — Again this year, Jamboree U.S. along with WWVA/Wheeling is accepting applications for their national talent contest . . . Starquest '79. The competition is open to all individuals and groups, and beginning March 1, 1979, one semi-finalist will be selected each week for 13 weeks. The contestants will compete during a live show on WWVA each Saturday night after the Jamboree. The finalists will be chosen about four weeks before the big Jamboree In The Hills '79. A grand prize winner will be selected during the jamboree concert on July 14 and 15. Applications for Starquest '79 can be obtained by writing 1015 Main St. . . . Wheeling, WV . . . 26003.

RADIO WAVES — While in Detroit recently, Country Mike did a live interview with Tom Allen, operations director for WDEE/Detroit. The interview mainly centered around Tammy Wynette's kidnapping, and other Nashville news. Tom Allen also told his listeners during the interview that he uses this column quite frequently to keep Detroit informed about Nashville happenings.

BIG BAM GETS BIGGER — WBAM/Montgomery music director Diane Brennon says they'll be on the air very soon with a full 100,000 watts on their FM. The FM has been on the air for several weeks at lower power until some new equipment can be installed. They plan an open house for the new FM sometime after the first of the year. Big Bam also has some superb T-shirts they've been giving away.

WEEP/Pittsburgh hosted a record industry party last week. A good time was had by all . . . KOUL/Corpus Christi needs record service from RCA and A&M . . . RCA recording artist John Denver will host the 21st Annual Grammy Awards Show on February 15th . . . WHK/Cleveland will bring in Mel Tillis and Don Williams for a concert this week . . . WHN/New York air personality "Jessie" has been heard on the airwaves of most every country station in the nation recently doing voiceover work on several Columbia Records commercials.

COUNTRY RADIO SEMINAR '79 — It doesn't seem possible . . . but it's already time to make your plans to attend this year's Country Radio Seminar on March 9 and 10. This is the seminar's 10th anniversary . . . and it promises to be the biggest and best ever. This year's seminar will be held at Nashville's spacious Hyatt-Regency downtown. The agenda chairman this year is Bob Young, from KNEW/Oakland . . . co-chairman is Don Boyles from WSUN/St. Petersburg. In the past several years . . . the Country Radio Seminar has gained the reputation of being just about the only really worthwhile gathering dedicated to country radio broadcasters. Advance registration (before February 9) is \$80.00. If you register at the door . . . it'll cost you \$100.00. An official registration should be in your hands by January 1. If you need any info about CRS '79 . . . contact the record industry chairman, Roy Wunch, at P.O. Box 120548 . . . Nashville, Tennessee . . . 37212.

Talked with Don Walton the other day . . . Walton is music director at KFDI/Wichita . . . and he also manages a new female recording artist . . . Sherry Brane.

Christmas is just around the corner, incredible as it may seem . . . and many music directors are planning to "freeze" their playlists during the week of Christmas. Let us know if you plan to make a playlist during that week.

Station promotions and news . . . press releases . . . playlists . . . photos . . . Send it all to Cash Box . . . 21 Music Circle East . . . Nashville, Tennessee . . . 37203.

country mike

Roy Clark Show Scheduled For Pay TV

NASHVILLE — The Jan. 9 Roy Clark Show, which will star Clark along with The Oak Ridge Boys and Buck Trent in the main showroom of the Frontier Hotel in Las Vegas, will be taped for a special offering by Showtime, a subsidiary of Viacom, the pay television outlet.

Both the dinner and midnight shows that evening will be captured by a five-camera arrangement which will result in a 90-minute special titled, "On Tour," according to director and co-producer Vincent

Scarza.

20 Showings

The show is scheduled for an initial airing during the second quarter of 1979 and is expected to be shown approximately 20 times on various days and in a variety of time slots. There are four million subscribers of Showtime in 16 states. Scarza-Fitzgerald Production, Ltd. of New York is in charge of production and negotiated the special with Jim Halsey company senior vice president Dick Howard.

MOST ADDED COUNTRY SINGLES

- BACK ON MY MIND AGAIN/SANTA BARBARA — RONNIE MILSAP — RCA**
WHK, WGTO, KTTS, KBET, KBBQ, KWMT, KCKN, WXCL, KVOO, WEMP, KYNN, WRRD, WPLO, KENR, KIKK, WMC, KSSS, KEBC, WKDA, WUBE, WTSO, WJRB, WBAM, WWVA, KRMD, KRAM, WMNI, KMPS, WWOL, WQQT, WDEE, KFTN, KRAK, KCKC, WFAI, KZIP.
- HAPPY TOGETHER — T.G. SHEPPARD — WARNER/CURB**
KZIP, KKYX, KTTS, KBET, KCKN, KVOC, WEMP, KYNN, KWKH, WPLO, WMC, KEBC, WKDA, WUBE, WTSO, WVOJ, KSOP, WJRB, WNRS, WQQT, WBAM, WWVA, WAME, KRAM, KLIC, KMPS, KOUL, KXLR, KNOE, KRAK, KCKC, KERE, WFAI.
- MAYBELLENE — GEORGE JONES/JOHNNY PAYCHECK — EPIC**
WPLO, KSON, KIKK, KLZ, WIRE, KSSS, WTMT, KEBC, WVOJ, WBAP, KSOP, WJRB, KIKX, KLIC, WCMS, KOUL, KFDI, WFAI, KERE, KBET, KBBQ, KWMT, KVOC.
- COME ON IN — OAK RIDGE BOYS — ABC**
WPLO, WSHO, WYDE, KSON, KIKK, KLZ, WPNX, WTMT, WKDA, WUBE, KSOP, WJRB, WWVA, KLIC, KNEW, WIL, KBET, KWMT, KCKN, WXCL, KGA.
- IF EVERYONE HAD SOMEONE LIKE YOU — EDDY ARNOLD — RCA**
KSOP, WQQT, WBAM, WAME, WMNI, WKMF, KLIC, KMPS, KNEW, KFDI, KBET, WXCL, KVOC, KWKH, KGA.

MOST ACTIVE COUNTRY SINGLES

- YOUR LOVE TAKEN ME THAT HIGH — CONWAY TWITTY — MCA**
KOKE 30-21, WSUN Ex-27, WIL 23-17, KNEW 32-26, WEEP Ex-34, KLIC 24-17, WMNI 23-18, KOYN 37-29, KRMD 26-20, WHOO 29-23, WWOL 26-21, WWVA 22-16, WBAM 22-17, WQQT 17-10, KIKX 40-28, WNRS 26-20, WBAP 40-30, WSLR 26-21, WTSO 25-19, WKDA 22-16, KEBC 26-21, WTMT 39-25, KSSS 24-19, KXOL 30-24, KFTN 24-13, KRAK 32-23, WIRE 33-29, KLAK Ex-23, KLZ 40-35, WMC 28-21, KIKK 35-30, KENR Ex-25, KKYX Ex-39, WSDS Ex-34, WMAQ Ex-40, WXCL Ex-30, KGA Ex-30, WHK Ex-38, KLAC 52-42, KZIP 25-16, KERE 33-26, WGTO 31-20, KWJJ 38-31, KCUB 34-26, WPLO 26-19, KBBQ 34-19, KSON 31-26, WYDE 28-23, KWJJ 38-31, KCUB 34-26, WPLO 26-19, KBBQ 34-19, KSON 31-26, WYDE 28-23, KWKH 30-22, KVOC 11-3, KYNN 20-14, KCKN 14-7, WAXX 26-19.
- WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR — CRYSTAL GAYLE — UNITED ARTISTS**
WSUN 26-16, WIL Ex-36, KNEW Ex-38, KMPS Ex-30, KXLR Ex-56, WCMS Ex-42, KLIC Ex-40, WMNI Ex-38, KRAM 18-12, WHOO Ex-37, WWOL Ex-37, WBAM Ex-37, WQQT 36-29, WNRS 38-31, WJRB Ex-37, KSOP Ex-36, KNOE 44-35, WVOJ 33-25, WSLR Ex-30, WTSO 45-40, KEBC Ex-58, KVOO 86-45, KJJJ 38-29, KSSS Ex-31, KXOL Ex-35, WPNX 36-30, KFTN 36-28, KFDI 50-41, WIRE Ex-42, KLZ Ex-37, KIKK Ex-40, KENR Ex-39, WAXX Ex-32, KBET Ex-30, KYNN Ex-32, KCUB Ex-38, KERE Ex-42, WYDE Ex-26, WPLO Ex-27, KLAC 57-52, WFAI 41-33, WGTO 41-30, WMAQ 39-23, WHK 33-25, KWKH 32-23, KVOC 37-24, KCKN 36-30, KWMT 36-25, WEMP 30-16.
- BABY I'M BURNIN'/I REALLY GOT THE FEELING — DOLLY PARTON — RCA**
WILL 36-25, KNEW Ex-31, FM-97 33-28, KXLR 55-48, WMNI 32-23, KRAM 38-27, KOYN 30-18, WHOO 32-24, WWVA 24-10, WBAM 40-34, WNRS 36-30, WJRB Ex-39, KSOP 36-31, KNOE 30-23, WVOJ 20-15, WTSO 44-38, WKDA Ex-27, KVOO 43-26, KSSS Ex-29, KXOL 40-30, WPNX Ex-38, KFTN 39-29, WMPs Ex-25, KRAK Ex-41, WIRE 33-28, KLAK Ex-30, KLZ 36-30, KIKK Ex-38, KBBQ Ex-34, KWJJ Ex-39, WMAQ Ex-30, KVOC Ex-33, KWKH Ex-28, KCUB Ex-37, KGA Ex-22, KZIP Ex-64, WYDE Ex-28, KERE 40-29, WFAI 35-29, WXCL 33-23, WSDS 46-33, WGTO 47-36, WPLO 29-22, KYNN 35-28, KCKN 32-22, KWMT 34-24, WAXX 30-22, WEMP 18-12.
- I'VE DONE ENOUGH DYIN' TODAY — LARRY GATLIN — MONUMENT**
WIL 28-20, FM-97 20-13, KRMD 25-19, WHOO 34-28, WAME 27-18, WWOL 27-22, WBAM Ex-38, WQQT 19-12, KIKX 31-24, KSOP 25-20, KNOE 16-11, WTSO 20-15, KEBC 19-6, KVOO 27-20, KSSS 19-13, KXOL 28-20, WPNX 23-18, KFTN 10-5, KFDI 43-36, WMPs 19-13, KRAK 40-32, WIRE 32-27, KLAK 25-20, WMC Ex-27, KIKK Ex-37, KENR Ex-28, KVOC Ex-40, KSON Ex-31, KKYX 38-30, KLAC 42-34, KERE 25-18, WFAI 23-13, WXCL 31-22, KWJJ 36-28, KYNN 26-19, KCUB 27-17, WPLO 25-18, KBBQ 28-16, WMAZ 22-14, WYDE 15-9, KWKH 39-30.



DAVE & SUGAR VISIT WPLO — RCA Records' singing trio Dave & Sugar were in Atlanta recently to perform at the Top of the Gallery. They also took a break to stop and visit at Plough Broadcasting's WPLO/Atlanta. Pictured here in the WPLO control room following a live interview are Dave Rowland, Vicki Baker, Les Reed, WPLO air personality; and Sue Powell.

DISCO

DISCO BREAKS

NAMES IN THE NEWS — As reported last week, **Ray Caviano** made the official announcement of R.F.C. Records and his new Warner Bros. position. This week brings the announcement of **Veronica Brice** to the post of vice president and general manager of R.F.C. and the WB disco department. **Vince Aletti** was named vice president of A&R. . . . Reportedly, **SAM Records** has signed a deal with CBS. . . . **Alan-Michael Mamber**, formerly of Salsoul, is handling disco and pop radio promotion for West End. . . . **Patrick Adams**, producer of the *Musique* album, has been signed to a two artist production deal with Prism Records. Both productions are expected early in the year. . . . **WGCI Studio 107** in Chicago went all disco recently under the leadership of **Greg Budell MD** and **Barry Mayo PD**. . . . **WYLD** in New Orleans has also joined the growing ranks. . . . **Bob Weiner** of *Soho News* in N.Y.C. has just finished a whirlwind club tour for an article slated for *Playboy* tentatively entitled "Le Grand Tour Des Discos." He visited 74 discos in eight localities in 14 days. . . . **Bill Stooke** who spins at *Rendez-vous* in Worcester, Ma. is in this week's spotlight.



DJ Bill Stooke

POOL NEWS — The Southeastern region of the National Association of Record Pools will hold a meeting in New Orleans tentatively scheduled for Jan. 15. **Al Paez** of the **New Orleans Disco Assn.** is organizing the meeting which is expected to be held at the Club 4141. Eleven pool heads are slated to attend to discuss ramifications of the national meeting in Miami. . . . "I am a DJ in Detroit and there was no place to buy records, so I opened a store," says **Jerry Johnson** who spins at *Menjo's* and owns the small *Requests* disco store next door. Now **Johnson** and **Steve Nader**, a DJ at the *Gas Station*, have opened a new pool called **Disco Pool Detroit**. The **Michigan Record Pool** being organized by **Joel Levin** is defunct. The new pool will serve Detroit with monthly membership fees of \$15. . . . **Duane Dixon** of *Inter Metro Pool* in N.Y.C. reports that his pool will now be the shipping point for companies wanting to service **Ron Polastro's American and Import Music Dist.** The two pools are located in the same building and Dixon reports the shuffle is to eliminate any allocation problems. *Inter Metro* is also starting a free referral service to connect unemployed DJs and club owners. The pool is to begin publishing its tip sheet early in the new year. Beginning next week, *Inter* (continued on page 42)

REVIEWS

JOE LONG — *Hallelujah 2000* — **Casablanca NBD 20145** — 12" — 14:35 — List: 3.98

Co-produced by Joe Long (of "Workin' & Slavin'" fame) and Robbie Adcock with production assistance by Richie Rivera, this remake of the Messiah theme by Handel is a towering work which is a great peak record for the holidays and beyond. The energy level is very high and uplifting. Layering up from an opening kick drum, rhythm guitar, strings, horns and wind sound effects are joined by the soaring "Hallelujah" chorus. Sounding like the marriage of a high church choir and a muscular rhythm section, this track also contains (shockingly) a banjo line by Larry McNeely. A voice-over gives the semblance of a plot line. The handclap pace intensifies and the choir sings of the coming of Christ. Check this record out!

GONZALEZ — *Haven't Stopped Dancing Yet* — **Capitol SPRO-8984** — 12" — Promo Only

If by chance you overlooked this remix by John Luongo, drop what you are doing and find it. Produced by Paul Riser and Gloria Jones, this A-side cooks at 136 BPM with steady high-hat, congas, whistles and percussion touches leading into a funky bass line, rhythm guitars and strings. The chorus is pure celebration of love on the dance floor. Spiraling strings and R&B influenced verse are skillfully complemented by the chorus. A percussion break is loaded with goodies. Thinning out to kick drum, high-hat and chorus, the track goes out at 133 BPM. The flipside "Just Let It Lay" at 108 BPM is sultry funk with outspoken keyboard bass, handclap beat and jiving.

(continued on page 42)

RADIO

WGCI — CHICAGO — GREG BUDELL

HOT ROTATION:
I Love The Night Life (Disco Round) — Alicia Bridges — Polydor

Le Freak — Chic — Atlantic
Y.M.C.A. — Village People — Casablanca
You Stepped Into My Life — Melba Moore — Epic

I Will Survive — Gloria Gaynor — Polydor
Hunchback Of Notre Dame — Alec Costandinos — Casablanca
I Don't Know If It's Right — Evelyn "Champagne" King — RCA
Ain't That Enough For You — John Davis — Sam

Contact — Edwin Starr — 20th Century
Shake Your Groove Thing — Peaches & Herb — Polydor

HIT BOUND:

The Chase — Midnight Express (sndtrk) — Casablanca
Shake Your Body — The Jacksons — Epic
Souvenirs — Voyage — Marlin/TK
Sweet Magic — Do You Have Any? — Le Pamplemousse — AVI

KIIS-FM — LOS ANGELES — SHERMAN COHEN

HOT ROTATION:
Le Freak — Chic — Atlantic
Ain't That Enough For You — John Davis — Sam

MacArthur Park — Donna Summer — Casablanca
Shake Your Groove Thing — Peaches & Herb — Polydor

Instant Replay — Dan Hartman — Blue Sky
Y.M.C.A. — Village People — Casablanca

DISCO HIGHLIGHTS

I Love The Night Life (Disco Round) — Alicia Bridges — Polydor
Shoot Me With Your Love — Tasha Thomas — Atlantic

A Little Lovin' (Keeps The Doctor Away) — The Raes — A&M
Contact — Edwin Starr — 20th Century

HIT BOUND:

If There's Love — Amant — TK
Souvenirs — Voyage — TK
Get Down — Gene Chandler — 20th Century

WCAU-FM — PHILADELPHIA — ROY PERRY

HOT ROTATION:
I Will Survive — Gloria Gaynor — Polydor
Fly Away (LP) — Voyage — TK
Le Freak — Chic — Atlantic
Shake Your Groove Thing — Peaches & Herb — Polydor

Contact — Edwin Starr — 20th Century
Don't Hold Back — Chanson — Ariola
Got To Be Real — Cheryl Lynn — Columbia
Dance — Paradise Express — Fantasy

HIT BOUND:

Doin' The Best I Can — Betty LaVette — West End

Dance — Paradise Express — Fantasy
Hold Your Horses — First Choice — Salsoul
Soul Bones — Trammms — Atlantic
Fly Away (LP) — Voyage — TK

T-Connection (LP) — T-Connection — Dash/TK
Honest I Do — Candi Staton — Warner Bros.
Sweet, Sweet City Rhythm (LP) — Fantasia — Amazon/TK
Keep On Dancin' — Gary's Gang — Sam
Let The Music Play — Arpeggio — Polydor
Mighty Real — Sylvester — Fantasy

TOP 30 DISCO

| | Weeks On Chart | | Weeks On Chart |
|--|----------------|----|----------------|
| 1 LE FREAK* CHIC (Atlantic — 12") | 12/9 | 1 | 8 |
| 2 SHAKE YOUR GROOVE THING PEACHES & HERB (Polydor — 12") | | 2 | 7 |
| 3 CERRONE IV CERRONE (Cotillion — LP) | | 3 | 7 |
| 4 CONTACT EDWIN STARR (20th Century — 12") | | 9 | 5 |
| 5 A LITTLE LOVIN' (KEEPS THE DOCTOR AWAY) THE RAES (A&M — LP) | | 8 | 8 |
| 6 MAC ARTHUR PARK SUITE DONNA SUMMER (Casablanca — LP) | | 5 | 8 |
| 7 MY CLAIM TO FAME/TRUE LOVE IS MY DESTINY JAMES WELLS (AVI — LP) | | 6 | 8 |
| 8 I LOVE THE NIGHT LIFE (DISCO ROUND) ALICIA BRIDGES (Polydor — 12") | | 4 | 8 |
| 9 Y.M.C.A. VILLAGE PEOPLE (Casablanca — 12" Remix) | | 15 | 2 |
| 10 CHAINS/CREAM ALWAYS RISES BIONIC BOOGIE (Polydor — LP) | | 7 | 6 |
| 11 SHOOT ME WITH YOUR LOVE* TASHA THOMAS (Atlantic — 12") | | 11 | 5 |
| 12 DOIN' THE BEST THAT I CAN* BETTY LAVETTE (West End — 12" Remix) | | 10 | 6 |
| 13 FLY AWAY (ALL CUTS) VOYAGE (Marlin/TK) | | 21 | 2 |
| 14 YOU STEPPED INTO MY LIFE* MELBA MOORE (Epic — 12") | | 14 | 8 |
| 15 HOLD YOUR HORSES* FIRST CHOICE (Salsoul — 12") | | 17 | 5 |
| 16 FEED THE FLAME/I'M LEARNING TO DANCE ALL OVER AGAIN LORRAINE JOHNSON (Prelude — LP) | 16 | 4 | |
| 17 TENDER IS THE NIGHT THP ORCHESTRA (Butterfly — LP) | 20 | 3 | |
| 18 AIN'T THAT ENOUGH FOR YOU* JOHN DAVIS & THE MONSTER ORCH. (Sam — LP/12") | 12 | 8 | |
| 19 IF THERE'S LOVE* AMANT (TK — 12") | 22 | 3 | |
| 20 I WILL SURVIVE* GLORIA GAYNOR (Polydor — 12") | 24 | 4 | |
| 21 NEW DIMENSIONS THREE DEGREES (Ariola — LP) | 13 | 5 | |
| 22 SINNER MAN* SARA DASH (Kirshner — LP/12") | 18 | 4 | |
| 23 BRING ON THE BOYS/BABY YOU AIN'T NOTHING WITHOUT ME* KAREN YOUNG (Westend — 12") | 27 | 2 | |
| 24 WORKIN' & SLAVIN'* MIDNIGHT RHYTHM (Atlantic — 12") | 19 | 8 | |
| 25 COUNT DOWN/THIS IS IT DAN HARTMAN (Blue Sky — 12") | 25 | 2 | |
| 26 GET DOWN GENE CHANDLER (20th Century — 12") | 26 | 4 | |
| 27 BAISE MOI (KISS ME)* PAM TODD (Channel — 12") | 29 | 3 | |
| 28 BLAME IT ON THE BOOGIE* JACKSONS — (Epic 12") | | 1 | |
| 29 DANCE* PARADISE EXPRESS (Fantasy — 12") | | 1 | |
| 30 ONE NATION UNDER A GROOVE FUNKADELIC (Warner Bros. — 12") | 30 | 6 | |

Compiled from audience response as reported from top Disco programming artists.

*12" available for sale

PROGRAMMERS PICKS

| | MUST SPIN | CAN'T MISS |
|---|---|--|
| Frank Lembo Philadelphia | Bring Your Own Funk Fantastic 4 — Westbound | Evolution Giorgio — Casablanca |
| Tim Lewis Saratoga Springs | Dance Paradise Express — Fantasy | Love & Desire Arpeggio — Polydor |
| Frank Sesito Philadelphia | You Know How Good It Is Montana — Atlantic | What You Gave Me Diana Ross — Motown |
| Bill Stooke Boston | Soul Bones Trammms — Atlantic | Love & Desire Arpeggio — Polydor |
| Bob DeReimer Atlanta | Dance Paradise Express — Fantasy | I Haven't Stopped Dancing Gonzalez — Capitol |
| Tony Smith New York | Keep On Dancing Gary's Gang — Sam | Count Down/This Is It Dan Hartman — Blue Sky |
| Frank Strivelli New York | Fly Away Voyage — Marlin/TK | Hazy Shade Of Love Amant — TK |
| Michael/Newman Omaha | For Your Love Chilly — Polydor | Fly Away Voyage — Marlin/TK |
| Kevin Mills Wash. D.C. | G.B. Experience Disco Extravaganza — Atlantic | Sound Of Music Valentine Bros. — Source |
| Danny Krivit New York | Contact Edwin Starr — 20th Century | Dance Paradise Express — Fantasy |
| Paul Curtis Seattle | Le Freak Chic — Atlantic | Bring On The Boys Karen Young — West End |
| Al Paez New Orleans | For Your Love Chilly — Polydor | Lemon Lemon — Prelude |
| Steve Nader Detroit | Contact Edwin Starr — 20th Century | Free Style Rhythm Mantus — SMI |
| Bob Smith Charlotte | If There's Love Amant — TK | Misirlou Studio 88 — Warner/Curb |
| Scott Talarico Ft. Lauderdale | Lemon Lemon — Prelude | I Haven't Stopped Dancing Yet Gonzalez — Capitol |

(continued on page 42)

Sylvester

**WORLD HAS MADE HALF THE
FEEL MIGHTY REAL!**

The driving, gospelly disco sound has propelled Sylvester's "You Make Me Feel (Mighty Real)" into the Top Ten in England, Mexico, Hong Kong, Italy, Spain, France, Germany, Switzerland, Belgium, Holland, Brazil, and Venezuela and garnered for him the award of "Best New Artist" in England's Record Business Disco Forum.

IT IS NOW AMERICA'S TURN!

"You Make Me Feel (Mighty Real)" is the second smash single from the hit album Step II, preceded by the still-hot "Dance (Disco Heat)."

**YOU MAKE ME FEEL
(MIGHTY REAL) F-846**

ON FANTASY RECORDS



F-9556



DISCO

DISCO BREAKS



HOLLOWAY AT STUDIO ONE — Gold Mind recording artist Loleatta Holloway was greeted by label execs following her recent debut at Studio One's Backlot in Los Angeles. Pictured (l-r) are: Ron Kersey, writer and producer; Holloway; Alicia Jackson and Hal Jackson of WBLS; Ken Cayre, executive vice president of Salsoul Records and Jane Brinton, vice president, Tom Hayden & Associates.

REVIEWS

(continued from page 40)

GIORGIO MORODER — The Chase (Midnight Express Theme) — Casablanca NBD 20146 — 12" — List: 3.98

Midnight Express is one of the most riveting movies of the year and this extended version of the theme (13:06) by Moroder is also an attention-getter. The movie director reportedly asked Moroder for a sound reminiscent of "I Feel Love" and that is what he delivered. The synthesizer work mimics the kick drum and swirling keyboard textures build a panorama of tension and excitement. Percussion touches and crisp miking of snare drum add depth. The synthesizer break is melodic and captivating. Special effects will keep the dancing audience attentive and curious.

BLONDIE — Heart Of Glass — Chrysalis CHR 1192 — 12" — List: 3.98

Taken from Blondie's rock album "Parallel Lines" produced by Mike Chapman, this remixed track ought to attract a new following for the band and Deborah Harry. Alternating snare and steady kick beat (116 BPM), slurring high-hat work and throbbing synthesizer line are reinforced by Harry's coolly and enticing vocals which are of unusual quality. This record would be useful for wooing out the patrons.

DIANA ROSS/BONNIE POINTER — Motown M 00011 — 12" — List: 3.98

Motown specializes in double-sided commercial 12-inchers. This teaming is spearheaded by Ross' "What You Gave Me" which was restructured for the dancefloor with a new intro of funky keyboards and kick drum. Both sides are labeled with the new "Eye-Cue Mix" for easy identification. The intensity eases down for Ross' lead vocals. Strings tower overhead and then drop suddenly at the break. This is a fine rhythm track. "Free Me From My Freedom" by Pointer on the flipside is extended and features a new bass break. The lead and backing singing is gutsy. The track also features a banjo break.

PROGRAMMERS PICKS

| | MUST SPIN | CAN'T MISS |
|------------------------------------|--|---|
| <i>(continued from page 40)</i> | | |
| Tommy Quinn New Orleans | Dance Paradise Express — Fantasy | I Need Love Esther Williams — Friends & Co. |
| Joe Iantosca Boston | Contact Edwin Starr — 20th Century | Music Is All We Need THP Orchestra — Butterfly |
| George Cadenas Key West | Voyage Voyage — Marlin/TK | Dance Paradise Express — Fantasy |
| Manny Slall Los Angeles | I Will Survive Gloria Gaynor — Polydor | I Don't Know If It's Right "Champagne" King — RCA |
| Bob Baldwin Phoenix | Shoot Me With Your Love Tasha Thomas — Atlantic | Let The Music Play Arpeggio — Polydor |
| Chuck Weismuller Chicago | Voyage Voyage — Marlin/TK | Baby, I'm Burnin' Dolly Parton — RCA |
| Chuck Parsons Baltimore | Music Is All We Need THP Orchestra — Butterfly | Haven't Stopped Dancing Yet Gonzalez — Capitol |
| Danae Jocavids Boston | Doin' The Best That I Can Betty LaVette — West End | Disco Santa Claus Rain Dolls — AVI |
| Jerry Johnson Detroit | Free Me From My Freedom Bonnie Pointer — Motown | Let The Music Play Arpeggio — Polydor |
| Angelo Solar Atlanta | Voyage Voyage — Marlin/TK | Blame It On The Boogie Jacksons — Motown |
| Bob Lombardy Miami | Contact Edwin Starr — 20th Century | Dance Paradise Express — Fantasy |
| Mike Lewis Los Angeles | Ain't That Enough For You John Davis — Sam | Free Style Mantus — SMI |
| Peter Lewickl Chicago | Voyage Voyage — Marlin/TK | Music Is All We Need THP Orchestra — Butterfly |
| Gary Tighe San Francisco | Spellbound Arpeggio — Polydor | Kiss Me Again Dinosaur — Warner Bros. |

(continued from page 40)

Metro will use streamlined feedback sheets which will include club demographic material: race, age, sexual preference... Snow? What's that? The **Florida Record Pool** is holding a Xmas "pool party" by **John Terry's** pool in Ft. Lauderdale. **Sara Dash** is expected to attend. **Bo Crane** also reports that **Spanky Lane's** aggressive programming at Studio 107 in Ft. Lauderdale has forced the pool to re-examine some overlooked product. "The guys get so many records, it's hard to digest all of them. But radio play forced us to get records like 'Got To Be Real' by **Cheryl Lynn** out of the dust bins"... **Dogs Of War** in Chicago has voted to establish territorial waters. To belong to the pool, effective Jan. 1, a member must spin and reside within 200 miles of Chicago. **Eddie Thomas** also reports that the pool is eliminating the vice chairman position following the departure of **Jim Thompson** to R.F.C. Records... **Judy Weinstein** said that it took serious threats of bodily harm but that 86 out of her 98 jocks showed up for the recent **For The Record** pool meeting which was held at Paradise Garage in N.Y.C. Various label reps were in attendance. **Deborah Washington** also made an appearance. A vote to increase membership was rejected. However, **Billy Voz**, who spins at the new club Electric Circus, joined the pool. The **For The Record** magazine will be out this week (Judy has her fingers crossed). **Allen Bell**, publisher of **Gay's Week**, is handling typesetting with **Alan Dodd**, DJ at 12West, laboring over mechanicals. The sheet will have a Top 40 chart, DJ profiles, photos, store reports and other goodies. The jocks will be called upon to double as reporters... **George Borden** and the Boston Record Pool are holding a meeting Monday with label representatives invited... **Pocono Record Pool** is holding a Xmas party Dec. 19 at Some Place Else in Cherry Hill, N.J. ... **BADDA** will move downstairs to larger quarters this Tuesday on Market St. in San Francisco. They will equip one room for sound. The **BADDA** record chart is expanding to Top 50. In addition, **John Geraldo** reports that the pool is starting a "marketing department" which will aid distributors and record stores with ideas on what disco product to stock. **Tim Rivers** and **Nick Lyglzos** will handle the responsibilities. This is an excellent example of aggressive work by a pool to meet the needs of its area. The pool's magazine **Baseline** hit the street last week. A general meeting of **BADDA** will be held at the City club on Jan. 9.

WHAT DO YOU MEAN I'M TOO OLD? — A new private membership teenage club called **Feets** will open in Plymouth Meeting, Penn. during the holidays. Operated by **Ken Klinger**, a representative of an unnamed corporate owner, the club is a "pilot" for a planned chain of teenage clubs. **Frank Sestito** of the Pocono Pool who spins at Second Story is acting as lighting and sound consultant. "They are spending the dollars to make it very professional," says Sestito. **Valerie Luzl**, who plays teen disco on Sunday afternoons at Some Place Else will handle DJ duties at the new club. **Donna Taradorrelli** will work the lights which were designed by lightworkers. The Pocono Pool will throw a party after the opening in tribute to the first-of-its-kind club in Pennsylvania... The **Catcombs** opened last week in Philadelphia. **Wayne Geftman** and **Bill Kennedy** shared the booth for the opening of the subterranean club which is located in the basement of Second Story... **Disco World** magazine is celebrating its second anniversary at the **Plumb** in Washington, D.C. this Friday. **Bob Anderson** is the regular DJ of the club which was recently written up in the **Washington Post**... Reaction has been very favorable to the opening of the **Ritz** which is Houston's first "New York style disco." **Ken Smith** is the DJ. Also in Houston, **The Old Plantation** has added a new light show... The club **Celebration** in Boston celebrated its two year anniversary on Dec. 5. The noted **Henry Bara** owns the club (and many others). **Joe Iantosca** has been spinning at the club since its inception.

PRODUCT IN THE MAIL — **David Todd** of RCA is totally excited about the label's last release of the year: "You Fooled Me" by **Grey & Hanks**. The LP contains several hot tracks including "Dancin'," "Got To Put Something In," and "Closer To Something Real." Worth checking out... Polydor will be releasing shortly **Jim Burgess** mixes of "Jungle D.J." by **Kikrokos** and a 12" of "Cream Always Rises To The Top/Chains" by **Bionic Boogie**. Both are DJ only... Salsoul has just released a 12" remix by **Walter Gibbons** of "Catch Me On The Rebound" by **Loleatta Holloway**. Sometime in Dec. expect a 12" **Tom Moulton** mix of "I Knew It Was You By The Way You Danced" by **Bunny Sigler**... Warner Bros. will release Dec. 29 an LP "Bittersweet" by **Lamont Dozler**. Hot cuts are "Boogie Business" and "Let Your Love Run Free"... Casablanca is outing this week an extended version of "The Chase" theme from "Midnight Express" by **Giorgio Moroder**. Also coming is a 12" of "Heaven Knows," a duet by **Donna Summer** and **Joe Esposito** of **Brooklyn Dreams**. More music from Moroder is from "Battlestar Galactica" and other original compositions... Moroder has also agreed (a first) to do a remix. This time it is "The Runner" by **The Three Degrees** on Ariola... The import "Rock Solid" by **Chi-Chi Favelas** is available on Prism Records... Ariola is outing this week "Lord Of The Rings" by a studio aggregation called **Aragorn Ballroom Orcestra**. **Herb Jimmerson**, who is a leader of **Paradise Express** along with his wife **Vi**, handled the adaptation. **Ray Caviano** reports that the 12" "Do Ya Think I'm Sexy?" by **Rod Stewart** will not be released as scheduled. No new date was given.

HELP IN THE BOOTH — With the new **Bonnie Pointer/Diana Ross 12"**, **Barry Blustein** of Motown has initiated a new labeling system. Previously, Motown broke tracks into bands to assist cueing and such in dark DJ booths. The new "Eye-Cue TM Program" also labels the bands, "What You Gave Me" by Ross is labeled 1. Intro 2. Vocal Lead-In 3. Vocal 4. Break 5. Refrain.

DANCE FEVER — The mid-season, prime access disco series, "Dance Fever" will premiere on NBC owned and operated stations, Jan. 20. Beyond the O&Os, 50 markets will carry the show which is hosted by **Deney Terrio**, **John Travolta's** dance coach for "Saturday Night Fever." **Grace Jones** who recently played the Whiskey rock club in L.A. was the featured performer for the semi-finals. Judges included **Paul Jabara**. **Sara Dash** was another featured performer in an earlier show... A show billed as "The Third Annual Disco Dance Championship of L.A." will be held Dec. 11 at the Hollywood Palladium.

THREE DEGREES TO TOUR — Ariola recording group **The Three Degrees** is making its first national American appearances in more than three years. The tour begins in Pittsburgh at Trapeze and the Loose Balloon Dec. 12. Subsequent dates are at Future and Boston Boston in Bean town; Trocadero Transfer in San Francisco; The Probe in L.A.; and Dec. 19 at the Electric Circus opening in N.Y.C. The group will also tape **Midnight Special** on Dec. 18.

peter hartz

"SUPERMAN" #3547

**THE NEW SINGLE FROM
HERBIE MANN'S
FORTHCOMING ALBUM
"SUPER MANN" SD 19221
ON ATLANTIC RECORDS**



© 1978 Atlantic Recording Corp. A Warner Communications Co.

ALSO AVAILABLE ON 12" COMMERCIAL DISCO DISC.

Mid-Line Albums Doing Well, But Some Prefer Full-Lines

by Ken Terry

NEW YORK — As list prices have risen, a number of mid-lines have sprung up to fill the gap between full-line and budget classical albums. Currently listing for \$5.98 and \$6.98, these mid-lines include DG's Privilege series, Philips' Festivo line, the ABC Seon series, Peters International, Haydn Society, Poseidon and Serenus.

Among several classical retailers surveyed, there was some difference of opinion about the attractiveness of mid-line records compared with full-price records. Victor Comer of the Harvard Coop, for example, felt that "money isn't the real object," and that people will buy an album "if it has the right combination of sound quality and performance and repertoire." Ann Cooper of Tower Records in Los Angeles, on the other hand, felt that, regardless of these considerations, many customers prefer full-priced records because they are suspicious of mid-lines. "The customer is concerned with why it is mid-priced. Is it because of the pressing, or for what reason? So a lot of people are skeptical of buying a mid-price because they think that maybe the pressing is bad, even though it might be the same performance as on a full-price."

Cooper tempered her stand by noting that Festivo and Privilege are usually considered to be in the same class with DC and Philips. People know that these records are manufactured abroad, she said, and that they have better pressings than American discs. In addition, they frequently feature "more renowned" performers than recordings on labels like ABC, Peters, or Serenus, she indicated.

Building Business

Steve Whealton of the Discount Record & Book Shop in Washington, D.C. had a more optimistic view of mid-lines. An intelligent customer, he said, will buy a good mid-line record, "partly because he has sense enough to realize that it's probably worthwhile, and secondly, he's going to do it because most of the people who work here

are going to recommend it when we're asked what we like — in spite of the fact that we stand to make 80¢ more the other way around (with a full-line LP). And the reason we do that is we figure that, unless we're unlucky, we're probably going to end up making more than 80¢ out of it in the long run. We're trying to create as much long-term business as possible."

Oddly enough, Whealton said, mid-line sales are increased by a prejudice among some customers against budget records. This is especially noticeable around Christmas, he noted, when many people who don't know classical music come in to buy gifts. If they ask him for the best performance of a work, and he shows them a

(continued on page 52)

CLASSICAL CLIPS

NEW YORK — Kyrill Kondrashin, a leading Soviet conductor, recently defected from the U.S.S.R. and went into hiding in the Netherlands with his wife, Nina. The 64-year-old Kondrashin claims that his artistic freedom was being stifled in the Soviet Union. He gained world attention 20 years ago when he conducted recordings of Tchaikovsky's "Piano Concerto No. 1" and Rachmaninoff's "Piano Concerto No. 3" with Van Cliburn as soloist. This was shortly after Cliburn won first prize in the Tchaikovsky competition.

NEWS BRIEFS — Rudolf Friml, who composed more than 32 operettas in the early part of this century, was honored by ASCAP on his 90th birthday at the Schubert Theatre in New York. Friml is a charter member of the performing rights organization... **Doriot Anthony Dwyer**, first flutist of the Boston Symphony, will give a benefit recital for New York's Mannes College of Music on January 14... Another benefit concert will be donated by pianist **Vladimir Ashkenazy** at Carnegie Hall Feb. 21 on behalf of the **Jacqueline Du Pre** Research Fund of the National Multiple Sclerosis

(continued on page 52)

CLASSICAL ALBUM REVIEWS

PUCCINI: Madame Butterfly. Scotto, Domingo, Wixell, Philharmonic Orchestra, Lorin Maazel, conductor. Columbia M3 35181. List: 23.94.

Scotto, who has shown her affinity for Puccini on many previous recordings, gives us a sharply defined, truly pathetic Butterfly. Her "Un bel di" does not surpass all others for sheer loveliness of tone, but it displays a unique dramatic tension that springs from Scotto's thorough understanding of her role. Placido Domingo adroitly conveys Pinkerton's callousness without making him an arch-villain, while Ingar Wixell creates a sympathetic Sharpless. Maazel's brilliant conducting recalls his traversal of "Il Trittico."

VERDI: Otello. Cossuta, Price, Bacqueler, Vienna Philharmonic. Sir Georg Solti, conductor. London OSA 13130. List: 23.94.

From the very first bar, Solti is the master of this performance. His conducting charges the complex score with an electricity that is rarely encountered onstage, let alone on record. Carlo Cossuta makes a fine Otello, whether he is romanticizing with Desdemona in Act I or cursing her in Act III. And, while Margaret Price's Desdemona doesn't quite have the depth of Scotto's on a recent RCA album, her voice is ravishing and her performance affecting. Finally, Gabriel Bacqueler's Iago exerts a gruesome, fascinating power.

FRANCK: Symphony in D minor. NBC Symphony Orchestra. Guido Cantelli, conductor. RCA ARL 1-3005. List: \$7.98.

Originally released in mono, this 1954 stereo recording shows both the influence of Cantelli's mentor, Toscanini, and the individual style which this conductor was starting to develop just two years before his untimely death in an air crash. While exhibiting a straightforward approach that was also characteristic of Toscanini, Cantelli gave this performance a warmth and a liveliness that served Franck's music well. At the same time, he carefully avoided gushiness or undue sentimentality. The result is well worth a listen.



TOP FORTY CLASSICAL ALBUMS

| | | Weeks On Chart | |
|----|--|----------------|-----|
| 1 | BRAVO PAVAROTTI! Pavarotti London PAV 2001/2 (13.96/2 LPs) | 12/2 | 16 |
| 2 | HOROWITZ: Rachmaninoff Piano Concerto No. 3 Horowitz, New York Philharmonic (Ormandy) RCA CRL 1-2633 (8.98/1 LP) | 3 | 38 |
| 3 | VERDI: Otello Domingo, Scotto, Milnes, National Philharmonic Orchestra (Levine) RCA CRL3-2951 (26.98/3 LPs) | 25 | 10 |
| 4 | BOLLING: Suite For Violin And Jazz Piano Zukerman, Bolling, Hediguer, Sabiani (Columbia 35128 (7.98/1 LP) | 26 | 6 |
| 5 | HITS FROM LINCOLN CENTER Pavarotti London OS 26577 (7.98/1 LP) | 2 | 16 |
| 6 | RAMPAL: JAPANESE MELODIES FOR FLUTE AND HARP Rampal, Laskine Columbia M 34568 (7.98/1 LP) | 4 | 38 |
| 7 | VERDI: Otello Cossutta, Price, Baquier, Vienna Philharmonic (Solti) London OSA 13130 (23.94/3LPs) | 8 | 10 |
| 8 | MARIA CALLAS: The Legend The Unreleased Recordings Angel S-37557 (7.98/1LP) | 13 | 10 |
| 9 | MAHLER: Symphony No. 6 Berlin Philharmonic (Von Karajan) DG 2707 106 (17.06/2 LPs) | 9 | 12 |
| 10 | BOLLING: Suite For Flute & Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP) | 7 | 110 |
| 11 | STRAUSS: Salome Behrens, Van Dam, Bohm, Vienna Philharmonic Orchestra (Karajan) Angel SBLX-3848 (16.98/2 LPs) | 5 | 14 |
| 12 | PUCCINI: Madame Butterfly Scotto, Domingo, Philharmonia Orchestra (Maazel) Columbia M3-35181 (24.98/3 LPs) | 32 | 4 |
| 13 | VERDI: Nabucco Philharmonia Orchestra (Multi) Angel SCLX 3850 (24.98/3 LPs) | 15 | 10 |
| 14 | PUCCINI: La Fanciulla Del West Neblett, Domingo, Milnes, Chorus & Orch. of Royal Opera House (Mehta) DG 2709 078 (26.98/3 LPs) | 6 | 18 |
| 15 | SILLS & MILNES: Up In Central Park New York City Opera Orchestra (Rudel) Angel S-37323 (7.98/1 LP) | — | 2 |
| 16 | VIVALDI: Four Seasons Jerusalem Music Center Chamber Orchestra (Stern) Columbia XM 35122 (7.98/1LP) | 20 | 6 |
| 17 | THOMAS: Mignon Horne, Welting, Vanzo, Philharmonia Orchestra (de Almeida) Columbia M4 34590 (24.98/3 LPs) | 17 | 8 |
| 18 | PACHELBEL: Canon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP) | 14 | 110 |
| 19 | MAHLER: Symphony No. 1 Boston Symphony Orchestra (Ozawa) DG 2530 993 (7.98/1 LP) | 19 | 28 |
| 20 | BACH: Mass in B Minor Academy Of St. Martin-In-The-Fields (Marriner) Phillips 6769.002 (26.94/3 LPs) | 10 | 14 |
| 21 | MAHLER: Symphony No. 5 Philadelphia Orchestra (Levine) RCA ARL2-2905 (15.98/2 LPs) | 21 | 8 |
| 22 | NYIREGYHAZI PLAYS LISZT Columbia M2 34598 (15.98/2 LPs) | 11 | 18 |
| 23 | GREATEST HITS OF 1720 Philharmonia Virtuosi Of NY (Richard Kapp) Columbia MX 4544 (5.98/1 LP) | 12 | 58 |
| 24 | MAHLER: Symphony No. 4 in G Von Stade, Vienna Philharmonic (Abbado) DG 2530 966 (7.98/1 LP) | 22 | 18 |
| 25 | HANDEL: The Water Music Concertus Musicus of Vienna (Harnencourt) Telefunken 6.42497 (6.98/1 LP) | — | 2 |
| 26 | LEHAR: The Merry Widow Sills, New York City Opera Orchestra & Chorus (Rudel) Angel S-37500 (7.98/1 LP) | 16 | 182 |
| 27 | JOHN WILLIAMS AND FRIENDS Columbia M 35108 (7.98/1 LP) | 18 | 20 |
| 28 | TCHAIKOVSKY: The Nutcracker National Philharmonic Orchestra (Schermerhorn) Columbia M2-35189 (15.98/2 LPs) | — | 2 |
| 29 | MAHLER: Symphony No. 9 Chicago Symphony Orchestra (Giulini) DG 2707 097 (15.98/2 LPs) | 23 | 94 |
| 30 | SUPPE: Overtures London Philharmonic Orchestra (Marriner) Phillips 9500.399 (8.98/1 LP) | 30 | 6 |
| 31 | HOLST: The Planets Amsterdam Concertgebouw Orchestra (Marriner) Phillips 9500.425 (8.98/1 LP) | 24 | 22 |
| 32 | BEETHOVEN: Fidelio Janowitz, Popp, Kollo, Vienna State Opera Chorus, Vienna Philharmonic (Bernstein) DG 2709 082 (23.94/3 LPs) | — | 2 |
| 33 | HOROWITZ: Golden Jubilee Recital 19///1978 RCA ARL 1-2548 (7.98/1 LP) | 27 | 50 |
| 34 | BRAHMS: Symphony No. 2 Chicago Symphony Orchestra (Levine) RCA ARL 1-2864 (7.98/1 LP) | 28 | 12 |
| 35 | KOTO MOZART The New Koto Ensemble Of Tokyo (Fukumura) Angel S-37553 (7.98/1 LP) | 29 | 13 |
| 36 | PUCCINI: Turandot Caballe, Carreras, Freni Chorus of the Opera du Rhin Strasbourg Philharmonic (Lombard) Angel SCLX-3857 (24.98/3 LPs) | 32 | 4 |
| 37 | BEETHOVEN: Missa Solemnis London Symphony Orchestra (Davis) Phillips 6747.484 (17.98/2 LPs) | 31 | 8 |
| 38 | BEETHOVEN: Complete Symphonies Berlin Philharmonic (Von Karajan) DG 2740172 (63.84/8 LPs) | — | 2 |
| 39 | VIVALDI: Orlando Furioso Horne, Victoria de los Angeles, I Solisti Veneti (Scimone) RCA ARL3-2869 (23.98/3 LPs) | 34 | 8 |
| 40 | RAVEL: Bolero La Valse, Del Gracioso, Orchestre National De France (Bernstein) Columbia XM 35103 (7.98/1 LP) | 33 | 26 |

COIN MACHINE

Ohio Tournament Promotes 50¢ Play

COLUMBUS — Designed as a tool for promoting 50-cent play, the recent Ohio \$20,000 Tournament Soccer Championship, for novices only, was termed a huge success by the co-sponsoring companies, Shaffer Dist. Co. and Tournament Soccer. "The value of the Ohio \$20,000 Tournament was twofold," commented Lee Peppard, president of Tournament Soccer. "First, it took our promotion and introduced it to a brand new market. Second, it showed that a properly planned promotion is the greatest tool to implement an increase in the cost of play."

Qualifying rounds were held in taverns, bowling alleys, bars, game rooms and student unions throughout the state. Two hundred Ohio locations sent 10 representatives each to the finals, which took place Nov. 4-5 at the Southern Hotel in Columbus.

According to Shaffer's sales vice president Chuck Farmer, who with the firm's Patty Gately coordinated the event, the distributor has already sold a very substantial number of the 50-cent tables, which is further evidence of the tournament's impact. "What coin machine has ever been able to successfully double its price so fast?" Farmer added.

Among merchandise prizes awarded were Kawasaki motorcycles, a color console and portable television sets, AM-FM radios, stereo systems, digital radios, Atari video home games, home Tournament Soccer tables and video cassette recorders.



MINI AMOA? — C. A. Robinson & Co. distributors in Los Angeles hosted its 5th Annual West Coast Games Show Dec. 1. The show, which drew a crowd of more than 600 operators and service technicians, featured exhibits by virtually every major games builder. Additional photos appear on page 47. (Cash Box photo by Alan Sutton)

Large Turnout For C.A. Robinson's 5th Annual West Coast Games Show

LOS ANGELES — More than 600 operators and service technicians attended the 5th annual West Coast Games Show Dec. 1 at C. A. Robinson Co. distributors here.

This year's show marked the first time that exhibits were set up in C.A. Robinson's 50,000 square foot annex building instead of the main showroom. Some 60 factory executives and engineers representing 21 manufacturers were on hand to demonstrate the newest coin-operated game equipment, including 24 machines never before shown west of the Mississippi,

according to C. A. Robinson vice president Ira Bettelman.

A highlight of the show was the Bally exhibit which featured two Playboy bunnies who autographed full-color posters of the backglass art of the factory's newest pingame, "Playboy."

Origin Of Show

Bettelman traced the origin of the show to the fact that only a small percentage of Southern California operators attend the annual Amusement and Music Operators Assn. Expo in Chicago. "We felt these people deserved an opportunity to see and test which games they plan to buy in the future," he said.

He went on to compare the West Coast Games Show and the AMOA Expo. "There is a higher percentage of relevant individuals for a manufacturer to talk to at our show than at AMOA," Bettelman pointed out. "At the Chicago show, manufacturers primarily talk up their new equipment with distributors, who in turn say 'Well, if the operators back home like it I'll buy it.' Here the manufacturer has an opportunity to talk to the ultimate purchaser — the operator — first hand."

Bettelman added that his show provides

(continued on page 47)

Lowen America Inc. Established As A U.S. Corporation

CHICAGO — Lowen America, Inc. has been established as an independent corporation in the United States to function as a marketing and distributing agency in North America for the NSM/Lowen Automaten product line.

The new firm's administrative and sales offices are located at 111 E. Chestnut St. (53rd floor) in Chicago, which is the headquarters of Bert B. Davidson, president of the new corporation.

Davidson was previously in charge of U.S. operations for NSM/Lowen Automaten, whose manufacturing and executive headquarters are located in West Germany where the NSM phonographs and other amusement machines are produced. In this capacity he was instrumental in strengthening the German manufacturer's American representation and establishing its current network of 26 distributors throughout the U.S.

Davidson's tenure in the coin machine industry spans more than 40 years, 20 of which were spent with the Wurlitzer organization, where he was regional manager in charge of 14 midwestern states and also assigned to cover the entire country on special missions. Prior to that, he was advertising and sales promotion director for the J. P. Seeburg Corp., a post he held for approximately 18 years. He was also an operator for many years, having owned City Distributing Co. which was one of the largest music operations in Chicago.

A graduate of Northwestern University, Davidson holds a degree in business administration and also did specialized graduate courses in marketing, money, banking and economics. He was frequently called upon to be a guest lecturer at Northwestern University.

Within a year or a year-and-a-half, Lowen America, Inc. will be establishing manufacturing facilities in the U.S., according to Davidson. The corporation's future plans, he said, include a "program of expanded product lines and related activities to complement the current equipment line."

(continued on page 47)

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. **A LITTLE MORE LOVE** OLIVIA NEWTON-JOHN (MCA 40975)
2. **HOME AND DRY** GERRY RAFFERTY (United Artists UAX-1266)
3. **YOU THRILL ME** EXILE (Warner/Curb WBS 8711)
4. **LOTTA LOVE** NICOLETTE LARSON (Warner Bros. 8664)
5. **YOU'VE REALLY GOT A HOLD ON ME** EDDIE MONEY (Columbia 3-10842)
6. **LIGHT THE SKY ON FIRE** JEFFERSON STARSHIP (Grunt/RCA JB 11426)
7. **EASY DRIVER** KENNY LOGGINS (Columbia 3-10866)
8. **PLEASE COME HOME FOR CHRISTMAS** EAGLES (Asylum E-45555-A)
9. **I DON'T WANNA LOSE YOU** DARYL HALL & JOHN OATES (RCA JH-11424)
10. **SOUL MAN** BLUES BROTHERS (Atlantic A-36122)

TOP NEW COUNTRY SINGLES

1. **BABY I'M BURNIN' / I REALLY GOT THE FEELING** DOLLY PARTON (RCA-11420)
2. **TEXAS (WHEN I DIE)** TANYA TUCKER (MCA S45-1800)
3. **WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR** CRYSTAL GAYLE (United Artists UA-X1259-Y)
4. **BUILDING MEMORIES** SONNY JAMES (Columbia 3-10852)
5. **OLD FLAME, NEW FIRE** HANK WILLIAMS, JR. (Warner Bros. WBS 8715)
6. **I JUST CAN'T STAY MARRIED TO YOU** CRYSTY LANE (LS LS-169)
7. **COME ON IN** OAK RIDGE BOYS (ABC AB-12434)
8. **REACHING OUT TO HOLD YOU** DOTTIE WEST (United Artists UA-X-125-Y)
9. **BACK ON MY MIND AGAIN** RONNIE MILSAP (RCA PB-11421)
10. **EVERY WHICH WAY BUT LOOSE** EDDIE RABBITT (Elektra E-45554)

TOP NEW R&B SINGLES

1. **AQUA BOOGIE** PARLIAMENT (Casablanca NB 950)
2. **SEPTEMBER EARTH, WIND & FIRE** (ARC/Columbia 3-10854)
3. **NEVER HAD A LOVE LIKE THIS BEFORE** TAVARES (Capitol 4658)
4. **GIVING UP, GIVING IN** THE THREE DEGREES (Ariola 7721)
5. **IS IT STILL GOOD TO YA** ASHFORD & SIMPSON (Warner Bros. WBS 8710)
6. **AIN'T WE FUNKIN' NOW** THE BROTHERS JOHNSON (A&M 2098)
7. **I'M SO INTO YOU** PEABO BRYSON (Capitol 4656)
8. **ZEKE THE FREAK** ISAAC HAYES (Polydor PD 14521)
9. **HOLY GHOST** THE BAR-KAYS (Stax/Fantasy STX-3216-A-S)
10. **EVER READY LOVE** THE TEMPTATIONS (Atlantic 3538)

TOP NEW MOR SINGLES

1. **OOH BABY BABY** LINDA RONSTADT (Asylum E-45546-A)
2. **THE MOMENT IN TIME** ENGELBERT HUMPERDINCK (Epic P-50632)
3. **A LITTLE MORE LOVE** OLIVIA NEWTON-JOHN (MCA 40975)
4. **BABY, AS YOU TURN AWAY** TOM JONES (Epic 8-50636)
5. **TOO MUCH HEAVEN** BEE GEES (RSO 913)

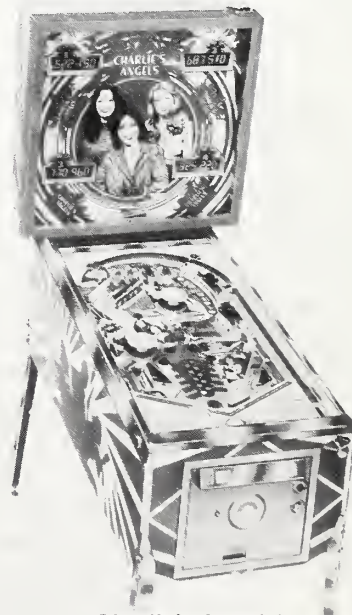
Gottlieb Introduces New 4-Player 'Charlie's Angels' Pinball Machine

CHICAGO — D. Gottlieb and Company has patterned its latest 4-player pinball machine after one of television's most popular series, "Charlie's Angels." The show's familiar introductory footage, seen by millions of viewers each week, is illustrated in the machine's cabinetry and the backglass art (as licensed by the show's producers, Spelling-Goldberg Productions) authentically depicts the three main characters. The backglass is particularly outstanding for the life-like portrayals of the three "angels."

While the physical characteristics of Charlie's Angels will certainly attract players to the machine, there is also plenty of action on the playfield to hold their interest. Hitting either all of the designated red targets, or those labeled C-H-I-C, will advance the bonus multiplier five times, and an extra ball can be earned by hitting the "H" and three white drop targets when the bonus adds up to 11,000 or more points. In addition, hitting C-H-I-C will also light two bottom rollovers, alternately, for special scoring; and there's a bull's eye target for earning a bonus after the player has advanced beyond the 11,000 points bonus.

The new model employs the noted Gottlieb/Rockwell solid state system. Charlie's

Angels was featured in the Gottlieb exhibit at the November AMOA convention and is currently available through the factory's distributor network.



'Charlie's Angels'

COIN MACHINE



WEST COAST GAMES SHOW — For the first time in its five-year history, the west coast Games Show was held in the 50,000 square foot C.A. Robinson Co. annex facility, which gives some indication of how the event has grown over the years. Pictured above at the show are (l-r): Bob Lang of Playboy Enterprises, Bally's Jack O'Donnell, Playboy bunnies

Theresa and Dorothy, C.A. Robinson's Ira Bettelman; Leah and Al Bettelman of C.A. Robinson; Atari's Frank Ballouz and Cash Box editor in chief Dave Fulton; and Midway's Larry Berke, Namco's Satish Bhutani and Midway's Stan Jarocki. (Cash Box photos by Alan Sutton)

CHICAGO CHATTER

See the new "Charlie's Angels" 4-player from D. Gottlieb & Co. The backglass on this machine is positively gorgeous. Full details elsewhere in this issue.

MIDWAY MFG. CO.'s Stan Jarocki, Larry Berke and Tom Siemieniec were in L.A. Dec. 1 for the big C.A. Robinson games show — or "mini AMOA" as Larry called it. Several hundred attended and the equipment display focused on many of the new products premiered at AMOA Expo — including Midway's hit lineup. While on the coast, the fellas also visited with Chet MacMurdlie, Will Laurle, et al at Advance Automatic Sales in Frisco — and with Chicago experiencing the worst snow storm of the season during this period, they couldn't have picked a better time to be out of town. Among current games in the spotlight at Midway, by the way, are "Space Invader," "Rotation VIII" and "Shuffleboard."

DOMESTIC SHIPMENTS OF THE new "Phoenix" pinball machine are currently in progress, as we learned from Williams' Ron Crouse. He also noted that "Pokerino," the factory's latest wide-body pinball machine, is in the process of being sample shipped to distributors. Both of these models were introduced by Williams at the AMOA convention — and enthusiastically received, we might add. Factory's field service engineer Bob Prinzing just concluded a couple of service schools for Circle Int'l., at the L.A. and Phoenix facilities.

THE NEW BALLY "PLAYBOY" pin is currently in full production at the factory — and "off to the fastest start of any game we've had since 'Eight Ball,'" to quote the firm's Tom Nleman. Another biggie for Bally. For further impetus, the firm's Jack O'Donnell squired two "bunnies" to the C.A. Robinson games show.

MIDWAY'S SERVICE REP Steve Horve will be conducting a pair of service schools for State Dist. in Dallas Dec. 17-18 during the period of the distrib's noted annual showing.

DATELINE MILWAUKEE, home of Americoin and the new "Killer Bees" arcade game which, as observed at AMOA Expo, is lots of fun to play. It's one of those games that's entertaining for spectators, too, who get a kick out of watching the players swatting the bees. Next up from Americoin is a model called "Tug-O-War." Watch for it.

EASTERN FLASHES

Watch for the new "Chance" 4-player produced by Playmatic of Spain. The solid state pin was featured in the Universe Affiliated Int'l exhibit at AMOA and will soon be available for domestic delivery.

CASH BOX FELICITATIONS to "Pinball" author Roger Sharpe and his new bride, the former Ellen Cammeyer of New York. The marriage took place on Nov. 14 and, following a religious ceremony and reception, the couple continued their wedding celebration at the 52nd St. Broadway Arcade. After a champagne toast (and a few rounds of pinball, no doubt) they were off to Barbados for their honeymoon.

IN THE GAMES SPOTLIGHT at Bally Northeast-Syracuse are Midway's "Space Invader" and Bally's "Six Million Dollar Man," according to Tony Procopio. As we went to press last week the distrib's western regional branch, Coin Vendors Recon, was sponsoring a multi-factory vending show and service seminar. The program included all day classroom sessions as well as buffet lunch and dinner for attending ops and service people. Among the vending firms participating were Ardac, NRI, Automatic Products, Moyer Diebel, Choice Vend and Seeburg. Tony mentioned that Bally Northeast will be scheduling some schools in Syracuse after the holidays.

CHUCK FARMER AND THE CREW at Shaffer Dist.-Columbus are celebrating the success of the recent \$20,000 Ohio Tournament Soccer championship. Prime goal was to promote 50 cent play, which the tournament accomplished; and, additionally, Shaffer sold a good number of TS 50 cent tables, as Chuck noted, to make it even more rewarding.

CALIFORNIA CLIPPINGS

Circle International distributes recently sponsored a series of service schools in Los Angeles, Phoenix and Tucson that focused on Seeburg's new "Disco 160" phonograph. The new unit, according to John Scavarda, general manager of Circle's L.A. outlet, has "been doing terrific. We can't get enough of them in." The distrib is also moving quite a few Atari "Football" videos and Williams "Phoenix" pins, he added.

DATELINE SAN DIEGO, home of Gremlin Industries, where exec Bob Harmon reports that the factory's new "Frogs" video is quite a hit among the ladies. According to Bob, women like the game's non-violent play theme and get a kick out of watching the frog jump from the lily pad and splash into the water.

"FOOTBALL," "SUPER BREAKOUT" AND "SPACE RIDERS" are currently the center of attention at Atari, Inc., according to national sales manager Frank Ballouz, who said that all three pieces continue to rack up impressive earnings reports. But what is more important, he added, is that the pieces are also demonstrating superb technical reliability in the field. While noting the he is encouraged by the response to Atari's impressive exhibit at the recent AMOA Expo in Chicago, he said most of the games that were on display should be in production during the first quarter of 1979.

DESPITE A SPECTACULAR ARRAY of equipment from virtually every major games builder, the star attractions at the recent C.A. Robinson Co.-sponsored West Coast Games Show were Playboy bunnies Dorothy and Theresa. On hand to promote Bally's new "Playboy" 4-player flipper, the strikingly beautiful cottontails autographed posters depicting the game's backglass art. Needless to say, this caused severe traffic jams around the exhibit during the day-long show.

FAMA Sponsors Meeting To Discuss Proposed Cigarette Vend Legislation

CHICAGO — The Florida Amusement Merchandising Assn. held a special meeting Dec. 12 at the Orlando Marriott to discuss a bill pertaining to cigarette vending machines that has reportedly been filed in the state legislature.

As proposed, the bill requires that identification stickers and meters be affixed to all cigarette vending machines in operation throughout the state. The bill stipulates that these stickers be maintained on an annual basis at a fee of \$5 per sticker and that each contain such identification as the serial number of the machine and the year of validation.

The required metering device, as stipulated in the bill, must be "tamper-proof" and of a "type approved and authorized by the Division of Alcoholic Beverages and Tobacco" which will be empowered to "prescribe and promulgate appropriate rules governing the use and possession of such metering devices."

Emergency Bulletin

In an emergency bulletin to its membership, FAMA cautioned that while this particular bill applies only to cigarette machines, there is reason for concern that a similar situation could arise with respect to "all coin operated machines."

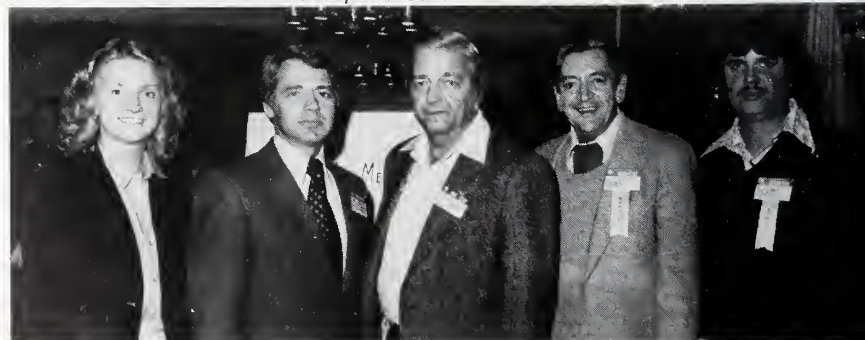
1979 State Association Calendar

- | | |
|--|--|
| Jan. 19-21; Music Operators of Minnesota; annual conv. & trade show; Holiday Inn Central, Minneapolis. | trade show; Orlando Marriott Inn, Orlando. |
| Jan. 19-21; Oregon Amusement & Music Operators Assn.; annual conv.; Valley River Inn, Eugene. | May 11-12; Ohio Music & Amusement Assn.; annual conv.; Columbus Hilton Inn, Columbus. |
| Feb. 2-4; South Carolina Coin Operators Assn.; annual conv.; Carolina Inn, Columbia. | May 25-27; Music & Amusement Assn., Inc.; annual conv.; Stevensville Country Club, Swan Lake, N.Y. |
| Mar. 29-Apr. 1; Florida Amusement Merchandising Assn., annual conv. & | June 7-9; Music Operators of Texas; annual conv.; Marriott Motor Inn, Austin. |

AMOA Parting Shots



AMOA BRASS — The new AMOA vice presidents and directors were introduced at the membership luncheon during the association's annual convention. Pictured standing above are (l-r): directors James B. Reaves, Jerry Derrick, Kenneth Flowe, Donald A. Anderson, Walter Bohrer, Jr., Vincent Storino, Richard Hawkins and Clyde F. Knupp. Shown seated are (l-r): vice presidents Russell Dougherty, Norman Pink and Gabriel Orland; and directors Ross J. Todaro and Joseph R. Callant.



ILLINOIS HONORS HESCH — The Illinois delegation to the recent AMOA convention hosted a cocktail party honoring AMOA president Wayne Hesch for his distinguished service to the state group and to commemorate his election as association president. Pictured above are (l-r): Sharon Ciasnocha of Singer One Stop For Ops; Hesch; Gus Tartol of Singer; and Charlie and David Marik of State Music in Rockford, Ill.

COIN MACHINE

Lowen America Debuts As U.S. Corporation

(continued from page 45)

Officers of the new corporation are: Ulrich D. Schulze and Herbert Nack, directors; A. Peer von Oertzen, secretary and James M. Flanagan, treasurer.

In addition to the Chicago office, Lowen America, Inc. has set up parts, service and warehouse facilities in suburban Des Plaines, Illinois, under the direction of Russ Strahan, field service engineer. Carol Niemiec has been appointed office

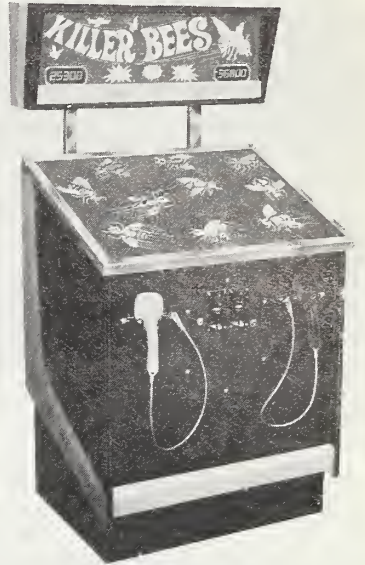
manager.

This outlet will allow the new firm to provide full customer service and expedite parts delivery. Strahan, formerly with Playmor Music of Massachusetts, has been conducting service schools on NSM phonographs for more than two years and in his new capacity plans to intensify his efforts in this area. During the recent AMOA convention, he conducted a seminar for factory distributors.

Americoin Announces 'Killer Bees'

MILWAUKEE — The challenge and fun of swatting at a swarm of fast moving animated bees sparks the new "Killer Bees" arcade game featured at the recent AMOA convention. The machine is produced by Americoin (Division of Electri-Wire Corp.) and geared for one-or-two-player action with related sound accompaniment for added entertainment.

In the process of play, the "bees" func-



'Killer Bees'

tion as targets that stop intermittently to challenge the skill and speed of the player. The score advances according to how quickly the bee targets are hit.

Game time and repeat play are operator adjustable and the machine is totally solid state. Features include: digital two-color score display, high noise immunity, flashing "high score of the day" memory display, and high intensity LED playfield illumination.

Killer Bees is encased in a handsome cabinet measuring 60 inches high, 31 inches wide and 26 1/4 inches deep and will be available through Americoin's network of distributors.

Further information may be obtained by contacting the factory at 700 W. Virginia St., Milwaukee, Wisconsin 53204.

Large Turnout For 5th C.A. Robinson Show

(continued from page 45)

a forum for route mechanics to compare notes on service problems with factory engineers. "We encourage operators to discuss with the manufacturers the inherent strengths or weaknesses of a particular piece of equipment," he said. "In other words, is there anything in the machine that is causing nightmares for the serviceman out in the field?"

In sum, Bettelman said he is pleased with how the show has grown over the years into one of the biggest events of its kind. "I think it's been demonstrated that the west coast needs this type of industry function," he concluded. "I'm glad we're able to present it."

Gottlieb's FOUR-PLAYER



CHARLIE'S ANGELS

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Nation's oldest and largest component repair center can save you money. Logic repairs-all makes, all models of video and non-video P.C. boards, monitors and jukebox amplifiers. \$13.50 plus parts. **ASC Dist. Sales Co., 7011 N. Atlantic Avenue, Cape Canaveral, Florida, 32920 (305) 783-5763.**

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood CA 90028

COIN MACHINES WANTED

WANTED: Atari Indy 4's, Indy 8's Star Ship, Drag Races, Midway Wheels II, THE MAGNA FUN COMPANY, 400 Jacksonville Road, Hatboro, Pennsylvania, 19040. Tel: (215) 674-5560.

WANTED TO BUY: 15 Atari F-1, 30 assorted coin operated kiddie rides, used children racing cars battery operated, benzine engined go-karts. Will trade for late model flippers or pay cash. U.S. Amusements Corp. 2 W. Northfield Rd. Livingston, New Jersey 07029. Tel: (201) 992-7813.

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI. 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE: 200 units used pinball games, Gottlieb, Williams and Bally available, all in working order. FOB Hong Kong U.S. \$100/740. Please write to SUN MONG CO., LTD., 1st floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

FOR SALE: Black Jack 21, like new \$1400, Micro Hold and Draw \$1500, used 5 weeks, Shoot A Line \$1500, Lotta Fun Converted To Barrel of Fun \$1200. Will trade on new pins games or Juke Boxes. Call (717) 248-9611. Guerrini's 1211 W. 4th St. Lewiston, Pa. 17044.

FOR SALE: North Carolina Vending and Amusement business in full operation. Will sell complete or separate. Vending \$150,000, Amusement \$400,000, or complete \$499,000. Reply in confidence to Box 105 Cash Box, 6363 Sunset #930, L.A. Calif. 90028.

FOR SALE: Lotta fun converted to Barrel O Fun \$1200 & up; Shoot A Line \$1300 & up; National 222 ConsoLine \$225; Midway Wild Kingdom Gun \$150; Brunswick Rebound Air Hockey \$300; GUERRINI VENDING 1211 W. 4th Street, Lewiston, Pa. 17044.

FOR SALE: Used and New Bally Bingos, Bally Slot machines, Flippers, Bowlers (new) Genuine Bally parts. Contact: WILMS DISTRIBUTING 87 Booms Steenweg, 2630 Aarstelaar — Belgium Tel: 031/8768000 — Telex: 31888

GAME SPECIALIST: We have a large inventory of games. Big price reduction on Drag Races, Triple Hunt, S-1s, Pool Shark, Atarians, Guided Missile, Circus. Call today. Coin Machine Distributors, Inc. 21 N. Division St., Peekskill, N.Y. 10566. Phone (914) 737-5050.

FOR SALE: Bally: Captain Fantastic (4pl) \$695, Bow & Arrow (4pl) \$595, Amigo (4pl) \$295, Old Chicago (4pl) \$595, Flicker (2pl) \$495, Air Aces (4pl) \$595; Williams: Pat Hand (4pl) \$495; Gottlieb: "300" (4pl) \$495; Midway: Road Runner \$795, Check Mate (cocktail) \$595, Maze (cocktail & upright) \$495. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, Pa. 16512. (814) 452-3207.

FOR SALE: Fireball — Near mint condition, location ready, sale or trade for new digital: \$1800 — make offer. ANTHONY AMUSEMENTS, 3609 N. Forestdale Ave., Dale City, Virginia. (703) 670-2681.

NATIONAL WHITENBURG MODEL 400 FOOD VENDER 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment, Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

FOR SALE: Have available a great quantity of second hand electro-mechanical pinball games — Gottlieb and Williams. Price on request. Write to: SOVODA, S.A., Export Dept., 51 Rue de Longvic, 21300 Chenove, France. Tel.: 16 80/43 8001. Telex 350018 SOVODA CHENO.

FOR SALE: Silver Sails, Red Arrows, Ticker Tapes, Blue Chip and Stock Markets. Also Sweet Shawnees, Bally Jumbos and Super Jumbos, Big Threes, Blue Spots, Mt. Climbers, Mystic Gates and Bonanzas. Antique slots for legal areas. Call WASSICK NOVELTY, Morgantown, W. Va. (304) 292-3791.

FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565

AVAILABLE NEW Sweet Shawnee, Sweet Shawnee Hold and Draw-Twin Knight, Black Dragon. Used Trailblazer, Super Wild Cat, Red Arrow. Also available, used Como Hollycranes, and assorted Holly Parts. Antique slots for legal states. LOWELL ASSOC., P.O. Box 386 Glen Burnie, Maryland 21061, (301) 768-3400.

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295, Tennis Tourny 200, Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

FOR SALE: Jet Spin \$495, Surf Champ \$550, Sindad (s.s.) \$1075, Gridiron \$450, Power Play (s.s.) \$895, Wizard \$625, Black Jack (s.s.) \$1025, Capt. Fantastic \$675, Stars (s.s.) \$1095, Atarians (s.s.) \$600, Speakeasy \$495, Ball Park \$300, Lemans \$800, Tank \$425, Outlaw \$295, M-79 Ambush \$995, Trivia \$295, Robot Bowl \$700, Blando \$850, Bi Plane 4 \$725, Bi Plane 2 \$375, Gypsy Juggler \$875, Lazer Command \$350, Dozer \$895, Super Shifter \$225, Bazooka \$450, Three Hundred \$500, Spirit of '76 \$525, Target Alpha \$535, Night Rider (s.s.) \$775, Night Rider (e.m.) \$625, Mata Hari (s.s.) \$1175, Strikes & Spares (s.s.) \$1125, Airborne Avengers (s.s.) \$795, Hot Shot \$275, Pat Hand \$445, M-4 Tank \$625, Steeplechase \$395, Sprint 2 \$1150, Sky Raider \$1225, Kiddie Auto Racer \$500, Kiddie Boat \$500, Sandy Pony \$225, Kiddie Boat \$200, Strike \$875, Strike (used) \$695, Air Hockeys (in original crate, new) \$710, Air Hockey (used) \$300, Air Hand Ball (used) \$325, Football (in original crate, new) \$575, Out Of Sight \$325, Duotron \$295, Oxo \$235, Hot Shot \$275, Pat Hand \$445, Kiddie Boat \$200, Sandy Pony \$225. NEW ORLEANS NOVELTY CO., 1055 Dryades, New Orleans, La. 70113. Tel: (504) 529-7321. Call or Write.

SALE: Route in Puerto Rico, 700 assorted cigarette and music netting operator more than \$150,000 per annum. Contact United States Amusements, 2W. Northfield Road, Livingston, New Jersey, 07039, (201) 992-7813.

FOR SALE: 32 Bally High Flyers Brand New — 5 Bally Mystic Gates Brand New — 5 Bally Bonanza Brand New. Also Blue Chips, Wallstreet, Stockmarkets, Tickertapes, Balis, Other Bingos. UNITED STATES AMUSEMENTS, 2 W Northfield Rd., Livingston New Jersey 07039 (201) 992-7813.

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FOR SALE: New York State Add-A-Balls Pin Games. Call (315) 788-5130. BRENON'S COIN MACHINES, INC. 110 Main, Brownville, New York 13615

FOR SALE: Bally's Bingo "Bally Bali," new 10 units and used 9 units, prices negotiable. OVERSEAS LIAISON & TRADING, LTD., 1-20, Tsukiji 4-chome, Chuo-ku, Tokyo 104, Japan. Telex: J25362.

FOR SALE: Seeburg Cs jukeboxes. Gottlieb: Target Alpha, Abra Ca Dabra, Spin Out, Atlantis. Williams: Stratoflight, Triple Strike, El Dorado, Super Star. Bally: Hokus Pokus, Capt. Fantastic. D&L DISTRIBUTING CO., INC., 6691 Allentown Blvd., Harrisburg, Pa. 17112. (717) 545-4264.

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JO-BAR MUSIC PUBLISHING CORPORATION and BAR-JO Records, Inc. needs investors and stockholders to re-open music business. Write BAR-JO at 83-45 Viotor Ave., Suite 2B, Elmhurst, NY 11373 or call (212) 898-1628 or 243-5668.

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Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood CA 90028

BLACK CONTEMPORARY

TOP 75 ALBUMS

| | Weeks On Chart | | Weeks On Chart |
|---|----------------|--|----------------|
| 1 CHAKA CHAKA KHAN (Warner Bros. BSK 3245) | 12/9 | 38 SUMMERTIME GROOVE BOHANNON (Mercury SRM 1-3728) | 31 26 |
| 2 THE BEST OF EARTH, WIND & FIRE VOL. 1 (ARC/Columbia FC 35647) | 1 7 | 39 BOBBY CALDWELL (Clouds/TK 8804) | 48 9 |
| 3 C'EST CHIC CHIC (Atlantic SD 19209) | 3 3 | 40 LOU RAWLS LIVE (Phila. Int'l. P22-35517) | 40 5 |
| 4 LIVE AND MORE DONNA SUMMER (Casablanca NBLP 7119) | 5 4 | 41 HEADLIGHTS THE WHISPERS (Solar/RCA BXL 1-2274) | 43 32 |
| 5 THE MAN BARRY WHITE (20th Century T-571) | 2 14 | 42 QUAZAR (Arista AB 4187) | 42 8 |
| 6 ROSE ROYCE STRIKES AGAIN (Warner Bros. WHK 3227) | 4 10 | 43 MOTHER FACTOR MOTHER'S FINEST (Epic JE 35546) | 39 13 |
| 7 ONE NATION UNDER A GROOVE FUNKADELIC (Warner Bros. BSK 3209) | 6 17 | 44 NOTHING SAYS I LOVE YOU LIKE I LOVE YOU JERRY BUTLER (Phila. Int'l./Columbia JZ 35510) | 47 7 |
| 8 CHERYL LYNN (Columbia JC 35486) | 7 12 | 45 SPARK OF LOVE LENNY WILLIAMS (ABC AA-1073) | 44 24 |
| 9 IS IT STILL GOOD TO YA ASHFORD & SIMPSON (Warner Bros. BSK 3219) | 10 7 | 46 LONG STROKE ADC BAND (Cotillion/Atlantic SD 5210) | 54 2 |
| 10 CRUISIN' VILLAGE PEOPLE (Casablanca NBLP 7118) | 8 15 | 47 HOT! PEACHES & HERB (Polydor PD-1-6172) | 59 4 |
| 11 SWITCH (Gordy/Motown G6-980R1) | 47 7 | 48 WELCOME TO MY ROOM RANDY BROWN (Parachute/Casablanca RRLP 9005) | 45 14 |
| 12 SECRETS GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189) | 11 18 | 49 INSTANT REPLAY DAN HARTMAN (Blue Sky JZ 35641) | 58 2 |
| 13 REED SEED GROVER WASHINGTON JR. (Motown M7-019R1) | 12 15 | 50 IN THE NIGHT TIME MICHAEL HENDERSON (Buddah BDS 5712) | 46 24 |
| 14 FLAME RONNIE LAWS (United Artists UA-LA-861-H) | 13 11 | 51 THE GOLDEN TOUCH CERRONE IV (Cotillion/Atlantic SD 5208) | 37 7 |
| 15 MOTOR BOOTY AFFAIR PARLIAMENT (Casablanca NBLP 7125) | 14 9 | 52 DISCO GARDENS SHALAMAR (Solar/RCA BXL 1-2895) | 57 6 |
| 16 BROTHER TO BROTHER GINO VANNELLI (A&M SP 4722) | 36 2 | 53 LIGHT OF LIFE BAR-KAYS (Mercury SRM-1-3732) | — 1 |
| 17 FOR THE SAKE OF LOVE ISAAC HAYES (Polydor PD 1-6164) | 22 11 | 54 ALICIA BRIDGES (Polydor PD 1-6158) | 55 7 |
| 18 BLAM! BROTHERS JOHNSON (A&M SP 4714) | 19 6 | 55 JOURNEY TO ADDIS THIRD WORLD (Island ILPS 9554) | 60 3 |
| 19 COMMODORES' GREATEST HITS (Motown M7-912R1) | 16 20 | 56 TOUCHDOWN BOB JAMES (Columbia JC 35594) | — 1 |
| 20 STEP II SYLVESTER (Fantasy F-9556) | 50 19 | 57 YOU SEND ME ROY AYERS (Polydor PD 16159) | 50 19 |
| 21 FUNK OR WALK THE BRIDES OF FUNKENSTEIN (Atlantic SD 19201) | 58 25 | 58 GET OFF FOXY (TK/Dash 30005) | 49 25 |
| 22 CHANSON (Ariola SW 50039) | 18 24 | 59 "WANTED LIVE IN CONCERT" RICHARD PRYOR (Warner Bros. 2BSK 3364) | — 1 |
| 23 LIFE IS A SONG WORTH SINGING TEDDY PENDERGRASS (Phila. Int'l. JZ 35095) | 61 4 | 60 "NEW WORLDS" MANDRILL (Arista AB 4195) | 61 4 |
| 24 KEEP ON JUMPIN' MUSIQUE (Prelude PRL 12158) | 51 29 | 61 A TASTE OF HONEY (Capitol ST 11754) | 51 29 |
| 25 UGLY EGGO CAMEO (Chocolate City/Casablanca CCLP 2006) | 62 1 | 62 THE ADVENTURES OF CAPTAIN SKY CAPTAIN SKY (AVI-6042) | — 1 |
| 26 MELBA MELBA MOORE (Epic JE 35507) | 63 5 | 63 INNER SECRETS SANTANA (Columbia FC 356000) | 53 5 |
| 27 GET DOWN GENE CHANDLER (Chi-Sound/20th T-578) | 64 1 | 64 BEST OF NORMAN CONNORS & FRIENDS (Buddah/Arista BDS 5716) | — 1 |
| 28 BETTY WRIGHT LIVE (Ariston 4408) | 65 6 | 65 WHAT YOU WAITIN' FOR STARGARD (MCA 3064) | 56 6 |
| 29 COME AND GET IT RICK JAMES (Gordy G-7-98RA) | 66 17 | 66 SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA APL 1-2466) | 65 17 |
| 30 MONEY TALKS THE BAR-KAYS (Stax/Fantasy STX 4106) | 67 5 | 67 DANCING IN PARADISE EL COCO (AVI 6044) | 63 5 |
| 31 DESTINY THE JACKSONS (Epic JE35552) | 68 2 | 68 SHOT OF LOVE LAKESIDE (Solar/RCA BXL 1-2937) | 74 2 |
| 32 CROSSWINDS PEABO BRYSON (Capitol ST-11875) | 69 3 | 69 ENERGY POINTER SISTERS (Planet P-1) | 73 3 |
| 33 BRASS CONSTRUCTION IV (United Artists UA-LA916-H) | 70 22 | 70 HOUSE OF LOVE CANDI STATON (Warner Bros. BSK 3207) | 68 22 |
| 34 ALL FLY HOME AL JARREAU (Warner Bros. BSK 3229) | 71 12 | 71 TAKE IT ON UP POCKETS (Columbia JC 35480) | 62 12 |
| 35 THE WIZ MCA 2-14000) | 72 8 | 72 GOOD THANG FAZE-O (She/Atlantic SH 741) | 52 8 |
| 36 GIANT JOHNNY GUITAR WATSON (DJM/Phonogram DJM 19) | 73 1 | 73 "SMOKIN' " SMOKEY ROBINSON (Motown T9-363A2) | — 1 |
| 37 TOGETHERNESS L.T.D. (A&M SP 4705) | 74 15 | 74 BEFORE THE RAIN LEE OSKAR (Elektra 6E-150) | 72 15 |
| | 75 30 | 75 NATURAL HIGH THE COMMODORES (Motown M6-902B1) | 66 30 |

Source Records Plans Artist Promotion Campaign '79

By Cookie Amerson

LOS ANGELES — Source Records are planning a "pull out all the stops" promotional campaign commencing after the first of the year. The campaign will place special interest on television exposure for all Source artists.

As a campaign kick-off, The Valentine Brothers are presently taping a new music show in New York, in between their traveling with the play, 'The Wiz', which the company also plans to tie into the upcoming campaign.

In addition to the Valentine Brothers, their artists roster includes Chuck Brown and the Soul Seachers, who have a recently-released chart single entitled "Bustin' Loose." After two weeks in release, both artists have collectively garnered sales in excess of 200,000, and the company expects 'Bustin' Loose' to be gold in about two weeks.

The single, "Sound of Music" by the Valentine Brothers, has mainly gained pop

attention, and is receiving several re-orders from markets that are generally pop oriented, such as Minneapolis, Denver and Boston.

The nine member group 'Between The Two' consists of eight male members and one female keyboard player. They will be going into the studio to record after the first of the year with a projected album release date of early April.

Label president Logan Westbrook discussed his artist approach and said, "We plan to maintain a roster of five artists. We have just acquired Between The Two and will shortly announce two additional acts." The label will be full focus, and will not concentrate in any one category of music.

In Black Community

Source Records is the only black-owned label that is affiliated with a major distributor and located directly in the black community of Los Angeles. Westbrook explained the reasoning by saying, "We want the company to be a nucleus for the black

(continued on page 52)



MACHO MERV — Casablanca recording group Village People guested on the "Merv Griffin Show" recently. Pictured (l-r) are: Grace Jones; Glenn Hughes of the Village People; Phyllis Diller; Felipe Rose of the Village People; Griffin; Alex Brolley of the Village People; Liz Torres and David Hodo and Randy Jones of the Village People.

THE RHYTHM SECTION

MORE BLACK OWNERSHIP — The proposed merger of the Gannett Company and Combined Communications could mean greater participation for minority groups in the mass media. The National Black Media Coalition last week announced an agreement with the two companies that will be designed to bring about the most participation.

In order to help minorities enter the ranks of broadcast owners, Gannett has proposed: (1) to notify prospective minority purchasers of the availabilities of properties which it has no interest in acquiring; (2) if the company intends to sell any of its media properties, it will instruct the broker to contact minority purchasers; and (3) Gannett will make available with no charge to minority groups its management expertise on a consulting basis in financial management and planning, and arrange for the training seminars. Gannett is also presently involved in the sale of one of its stations to a minority-owned company, the sale is contingent on completion of the Gannett/CCC merger.

EVERYTHING MAN IS BACK — Jimmie Castor, who is known mainly for the novelty hits he has had over the years, is getting back in the scene with a new label and new management. Castor has signed with TK, where he says he feels very much at home. "I like to be able to call the president of my label without having to make an appointment several days ahead of time, or not receive a return call if he is not in," says Castor, who has also signed with Bil-Mar Productions headed by Billy Davis Jr. for management representation.

CHANGES — Barbara Taylor, PD at WWDM in Sumter, South Carolina, is leaving that station to join WAOK in Atlanta. Exactly what capacity she will be in has not yet been disclosed. . . Phillip Bailey, lead vocalist for Earth, Wind & Fire, will be producing a newly-signed Columbia Records act called Splendor. The six member male/female group is led by Bobby Nunn, who is co-producing their debut album with Bailey.

BEHIND THE IRON CURTAIN — Esther Phillips recently made a special guest performing appearance in Warsaw, Poland, as a special invited guest of the government, and her performance was viewed throughout Warsaw via the government-owned television station. Having seen her show during a European tour, Warsaw officials personally extended the invitation to her to perform in their country for broadcast over the television network. The appearance of Phillips performing in Warsaw marks the first time that a Black American recording artist has performed in the country.

STEVIE FINISHES? — Stevie Wonder has just completed the Soundtrack "The Secret Life Of Plants." The soundtrack is for a documentary of the same name, with portions of the soundtrack to be edited for inclusion on Wonder's next LP, due sometime next year.

cookie amerson

CASH BOX TOP 100

December 16, 1978

| | Weeks On Chart | | Weeks On Chart | | Weeks On Chart |
|--|----------------|--|----------------|---|----------------|
| 1 LE FREAK CHIC (Atlantic 3519) | 12/9 | 33 ONLY YOU TEDDY PENDERGRASS (Phila. Int'l./CBS ZS8-3657) | 12/9 | 66 YOU FOOLED ME GREY AND HANKS (RCA JH 11346) | 12/9 |
| 2 GOT TO BE REAL CHERYL LYNN (Columbia 3-10808) | 4 | 34 INSTANT REPLAY DAN HARTMAN (Blue Sky/CBS ZS3-2772) | 42 | 67 WONDER WORM CAPTAIN SKY (AVI 225-S) | 79 |
| 3 I'M EVERY WOMAN CHAKA KHAN (Warner Bros. WBS 8683) | 2 | 35 DANCE (DISCO HEAT) SYLVESTER (Fantasy F-827) | 24 | 68 STAR CRUISER GREGG DIAMOND (Marlin/TK 3329) | 77 |
| 4 SEPTEMBER EARTH, WIND & FIRE (ARC/Columbia 3-10854) | 6 | 36 EVERY 1'S A WINNER HOT CHOCOLATE (Infinity INF-50 002) | 49 | 69 EVER READY LOVE THE TEMPTATIONS (Atlantic 3538) | 71 |
| 5 ONE NATION UNDER A GROOVE FUNKADELIC (Warner Bros. WBS 8618) | 3 | 37 GANGSTER OF LOVE JOHNNY GUITAR WATSON (DJM/Phonogram DJMS 1101) | 47 | 70 INSANE CAMEO (Chocolate City/Casablanca CC 016) | 80 |
| 6 LOVE DON'T LIVE HERE ANY MORE ROSE ROYCE (Whitfield/Warner Bros. WHI 8712) | 10 | 38 UNLOCK YOUR MIND THE STAPLES (Warner Bros. WBS 8669) | 31 | 71 GOOD THANG FAZE-O (She/Atlantic SH 8701) | 72 |
| 7 YOUR SWEETNESS IS MY WEAKNESS BARRY WHITE (20th Century TC 2380) | 7 | 39 TONIGHT'S THE NIGHT BETTY WRIGHT (TK/Alston 3740) | 30 | 72 ZEKE THE FREAK ISAAC HAYES (Polydor PD 14521) | 82 |
| 8 I DON'T KNOW IF IT'S RIGHT EVELYN "CHAMPAGNE" KING (RCA PB 11386) | 11 | 40 BLAME IT ON THE BOOGIE THE JACKSONS (Epic 8-50595) | 35 | 73 BEYOND THE CLOUDS OUARTZ (Marlin/TK 3328) | 75 |
| 9 MARY JANE RICK JAMES (Motown G7-162) | 5 | 41 SO EASY CON FUNK SHUN (Mercury 74024) | 43 | 74 BUSTIN' LOOSE PART 1 CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-40967) | 88 |
| 10 GET DOWN GENE CHANDLER (20th Century TC 2386) | 18 | 42 (OLIVIA) LOST AND TURNED OUT THE WHISPERS (Solar/RCA JH 11353) | 37 | 75 I'M COMING HOME AGAIN GLADYS KNIGHT (Buddah/Arista BDA 601) | 86 |
| 11 LONG STROKE ADC BAND (Cotillion/Atlantic 44243) | 15 | 43 NEVER HAD A LOVE LIKE THIS BEFORE TAVARES (Capitol 4658) | 53 | 76 WHAT'S YOUR SIGN GIRL? MR. DANNY PEARSON (Unlimited Gold/Columbia ZS8 1400) | 78 |
| 12 DON'T HOLD BACK CHANSON (Ariola 7717) | 8 | 44 NOW THAT WE FOUND LOVE THIRD WORLD (Island/Warner Bros. IS 8663) | 50 | 77 KEEP IT COMIN' ATLANTIC STARR (A&M 2101-S) | 81 |
| 13 TAKE THAT TO THE BANK SHALAMAR (Solar/RCA JH 11379) | 14 | 45 LOVE VIBRATION JOE SIMON (Spring/Polydor SP 190) | 51 | 78 HONEST I DO LOVE YOU CANDI STATON (Warner Bros. WBS 8691) | 87 |
| 14 THERE'LL NEVER BE SWITCH (Gordy 7G 159-F) | 9 | 46 IT SEEMS TO HANG ON ASHFORD & SIMPSON (Warner Bros. 86501) | 23 | 79 DIG A LITTLE DEEPER LATTIMORE (Glades TK 1750) | 83 |
| 15 WHAT YOU WON'T DO FOR LOVE BOBBY CALDWELL (Clouds/TK 11) | 21 | 47 IS IT STILL GOOD TO YA ASHFORD & SIMPSON (Warner Bros. WBS 8710) | 61 | 80 LOVE IS VERNON BURCH (Chocolate City/Casablanca 015) | 85 |
| 16 IN THE BUSH MUSIOUE (Prelude PRL 71110) | 16 | 48 EASE ON DOWN THE ROAD DIANA ROSS & MICHAEL JACKSON (MCA 40947) | 39 | 81 TIME SLIPS AWAY OHIO PLAYERS (Mercury 74031) | 68 |
| 17 Y.M.C.A. VILLAGE PEOPLE (Casablanca NB 945) | 22 | 49 TOO MUCH HEAVEN BEE GEES (RSO 913) | 58 | 82 GET UP BRASS CONSTRUCTION (United Artists UA-X1262-Y) | — |
| 18 (I'M JUST THINKING ABOUT) COOLING OUT JERRY BUTLER (Phila. Int'l./Columbia ZS8-3656) | 20 | 50 GIVING UP, GIVING IN THE THREE DEGREES (Ariola 7721) | 60 | 83 DON'T WEAR YOURSELF OUT THE McCRARYS (Portrait 6-70022) | 59 |
| 19 MAC ARTHUR PARK DONNA SUMMER (Casablanca NB 939) | 12 | 51 AIN'T WE FUNKIN NOW THE BROTHERS JOHNSON (A&M 2098) | 54 | 84 JE SUIS MUSIC CERRONE (Cotillion/Atlantic 4244) | — |
| 20 WE BOTH DESERVE EACH OTHER'S LOVE L.T.D. (A&M 2095) | 29 | 52 "HOW DO YOU DO" AL HUDSON & THE SOUL PARTNERS (ABC AB 12424) | 52 | 85 LET'S DANCE TOGETHER WILTON FELDER (ABC AB-12433) | — |
| 21 ANGEL DUST GIL SCOTT-HERON (Arista AS 0366) | 26 | 53 "LOVE TO BURN" O.C. SMITH (Shadybrook/Janus SB 1045) | 55 | 86 EVERYBODY'S DANCIN' KOOL & THE GANG (De-Lite/Phonogram DE-910) | — |
| 22 YOU STEPPED INTO MY LIFE MELBA MOORE (Epic 8-50600) | 28 | 54 IT'S ALL THE WAY LIVE LAKESIDE (Solar/RCA JH-11380) | 63 | 87 MR. FIX-IT JEFFREE (MCA-40955) | 92 |
| 23 DISCO TO GO THE BRIDES OF FUNKENSTEIN (Atlantic 3498) | 19 | 55 "H.E.L.P." FOUR TOPS (ABC-1242) | 64 | 88 LOVE IS HERE RONNIE LAWS (United Artists UA-X1264-Y) | — |
| 24 FUNK N' ROLL (DANCIN' IN THE FUNKSHINE) OUAZAR (Arista AS 0349) | 17 | 56 CHANGE ZULEMA (Le Joint/London 5N-34001) | 56 | 89 I MIGHT AS WELL FORGET ABOUT LOVING YOU KINSMAN DAZZ (20th Century TC-2390) | — |
| 25 AQUA BOOGIE PARLIAMENT (Casablanca NB 950) | 48 | 57 JUST FREAK SLAVE (Cotillion/Atlantic 44242) | 57 | 90 ALL MY LOVE D.J. ROGERS (Columbia 3-10836) | 90 |
| 26 SHAKE YOUR GROOVE THING PEACHES & HERB (Polydor PD 14514) | 33 | 58 LOVE CHANGES MOTHER'S FINEST (Epic 8-50641) | 66 | 91 TOO LATE MANDRILL (Arista AS 0375) | — |
| 27 I JUST WANNA STOP GINO VANNELLI (A&M 2072-S) | 13 | 59 I LOVE THE NIGHT LIFE (DISCO ROUND) ALICIA BRIDGES (Polydor PS 14483) | 46 | 92 YOU CAN DO IT DOBIE GRAY (Infinity INF-50,003) | — |
| 28 "MIDNIGHT GIRL" LENNY WILLIAMS (ABC AB 12423) | 34 | 60 GET OFF FOXY (Dash 4056) | 44 | 93 OFF KATHY BARNES (Republic REP-032 A) | — |
| 29 IN THE NIGHT-TIME MICHAEL HENDERSON (Buddah/Arista BDA 600) | 32 | 61 THINKIN' ABOUT IT TOO AL JARREAU (Warner Bros. WBS 8677) | 62 | 94 HAVING A PARTY NORMA JEAN (Bearsville/Warner Bros. BSS-0331) | 91 |
| 30 I'M SO INTO YOU PEABO BRYSON (Capitol 4656) | 36 | 62 LET'S START THE DANCE HAMILTON BOHANNON (Mercury 74015) | 45 | 95 YOURS AND YOURS ALONE ESTHER WILLIAMS (Friends & Co. FDJ 130) | — |
| 31 I WANNA MAKE LOVE TO YOU RANDY BROWN (Parachute/Casablanca RR 517) | 25 | 63 HAPPY FOR LOVE POCKETS (Columbia 3-10859) | 65 | 96 BEFORE THE RAIN LEE OSKAR (Elektra E-45538) | 98 |
| 32 "FREE ME FROM MY FREEDOM/TIE ME TO A TREE (HANDCUFF ME)" BONNIE POINTER (Motown M1451F) | 38 | 64 HOLY GHOST THE BAR-KAYS (Stax/Fantasy STX-3216-A-S) | 74 | 97 SOFT AND WET PRINCE (Warner Bros. WBS 8619) | 67 |
| | | 65 LIVIN' IT UP (FRIDAY NIGHT) BELL & JAMES (A&M 2069) | 69 | 98 FLYING HIGH THE COMMODORES (Motown 1452-F) | 41 |
| | | | | 99 PARADISE WILLIE HUTCH (Whitfield/Warner Bros. WHK 8689) | 93 |
| | | | | 100 HAVEN'T STOPPED DANCING YET GONZALEZ (Capitol P-4647) | 100 |

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

| | | | | | |
|--|----|---|-----|--|----|
| Ain't We (Yellow Brick Road/Kodi — ASCAP/Kidada — BMI) | 51 | Got To Be (Butterfly/Gong — BMI/Hudman/Cotaba — ASCAP) | 2 | Just (Spur Tree/Cotillion — BMI) | 57 |
| All My Love (Circle R — ASCAP) | 90 | Happy For Love (Verdangel/Patmos — BMI) | 63 | Keep It (Friday's Child — BMI) | 77 |
| Angel Dust (Brouhaha — ASCAP) | 21 | Having A (Kags — BMI) | 94 | Le Freak (Chic — BMI) | 1 |
| Aqua (Rubberband — BMI) | 25 | Haven't (Old "Eye"/Buckwheat — ASCAP) | 100 | Let's Dance (Four Knights — BMI) | 85 |
| Before ... Rain (Far Out/Ikke-Bad — ASCAP) | 96 | H.E.L.P. (Six Strings/Daijoe/Ensign — BMI) | 55 | Let's Start (Bohannon Phase II — ASCAP/Intersong-USA — ASCAP) | 62 |
| Beyond | 73 | Holy Ghost (East Memphis — BMI) | 64 | Living It Up (Mighty Three — BMI) | 65 |
| Blame It On (Almo Music — ASCAP) | 40 | Honest I Do (Da Ann — ASCAP) | 78 | Long Stroke (Woodson's/Bus — BMI) | 11 |
| Bustin' Loose (Nouveau/Accent — BMI) | 74 | How Do (Perks — BMI) | 52 | Love Changes (Alexscar — BMI) | 58 |
| Change (Double Joint/Zu-Grece — BMI) | 56 | I Don't Know (Six Continents/Mills and Mills — BMI) | 8 | Love Don't (May 12th/Warner-Tamerlane — BMI) | 6 |
| Dance (Jobete — ASCAP) | 35 | I Just (Ross/Vannelli) | 27 | Love Is (Sand B/Rick's — BMI) | 80 |
| Dig A Little (Sherlyn — BMI) | 79 | I Love (Lowery — BMI) | 59 | Love Is Here (At Home/Fizz — ASCAP) | 88 |
| Disco To Go (Rubber Band — BMI) | 23 | I'm Coming (E.M.P./Times Square — BMI) | 75 | Love To (Screen Gems/EMI — BMI/Bobby Goldsboro — ASCAP) | 53 |
| Don't Hold (Kichelle/Jamersonian/Cos-K — ASCAP) | 12 | I'm Every (Nick-O-Val — ASCAP) | 3 | Love Vibration (Possie/TiRandazz — BMI) | 45 |
| Don't Wear Yourself (Island — BMI) | 83 | I Might ... Forget (Combine/Resaca — BMI) | 89 | Mac Arthur (Canopy — ASCAP) | 19 |
| Ease On (Fox Fanfare — BMI) | 48 | I'm Just (Mighty Three — BMI/Fountain — ASCAP) | 18 | Mary (Stone Diamond — BMI) | 9 |
| Ever Ready (Good Life — BMI/J.P. Everett — ASCAP) | 69 | I'm So Into (WB/Peabo — ASCAP) | 30 | Midnight Girl (Spec-O-Lite/Traco/Jobete — BMI) | 28 |
| Everybody's Dancing (Delightful/Gang — BMI) | 86 | Insane (Better Days — BMI) | 70 | Mr. Fix-It (Dr. Rock — BMI) | 87 |
| Every 1's (Finchley — ASCAP) | 36 | Instant (Silver Steed — BMI) | 34 | Never Had A Love (Medad/Irving — BMI) | 43 |
| Flying High (Jobete/Commodores — ASCAP) | 98 | In The Bush (Pat Music Divi./Leeds Music Corp./Phylmar — ASCAP) | 16 | Now That (Mighty Three — BMI) | 44 |
| Free Me (Jobete — ASCAP/Stone Diamond — BMI) | 32 | In The Nighttime (Electrocard — ASCAP/Intense — BMI) | 37 | Off (Stevenson — ASCAP) | 93 |
| Funk 'N' Roll (Jumpshot — BMI) | 24 | I Wanna (Irving — BMI) | 31 | (Olivia) Lost (Spectrum VII — ASCAP) | 42 |
| Gangster (Hermosa/Lynnal — BMI) | 37 | Is It Still (Nick-O-Val — ASCAP) | 47 | One Nation (Malbiz — BMI) | 5 |
| Get Down (Gaetana/Cachand/Cissi — BMI) | 10 | It's All (Spectrum VII — ASCAP) | 54 | Only You (Mighty Three — BMI) | 33 |
| Get Off (Sherlyn/Lindseyanne — BMI) | 60 | It Seems (Nick-O-Val Music — ASCAP) | 46 | Paradise (May Twelfth/Warner-Tamerlane — BMI) | 99 |
| Get Up (Desert Rain/BigBoro — ASCAP) | 82 | Je Suis Music (Cerrone — SACEM) | 84 | September (Saggitfire — BMI, Steelchest — ASCAP, Irving/Charleville — BMI) | 4 |
| Giving Up (Heath Levy/April — ASCAP) | 50 | | | Shake Your Groove (Perren-Vibes — ASCAP) | 26 |
| Good Thang (Match — BMI) | 71 | | | So Easy (Val-Le-Joe — BMI) | 41 |
| | | | | Soft & Wet (Princess Music Co. — ASCAP) | 97 |
| | | | | Star Cruiser (Arista/Diamond Touch — ASCAP) | 68 |
| | | | | Take That (Rosey — ASCAP) | 13 |
| | | | | There'll Never (Jobete — ASCAP) | 14 |
| | | | | Thinkin' (Aljarreau/Desperate — BMI) | 61 |
| | | | | Time Slips (Unichappel — BMI) | 81 |
| | | | | Tonight's The (Sherlyn — BMI) | 39 |
| | | | | Too Late (Mandrill — ASCAP/Blackwood/Tauvir — BMI) | 91 |
| | | | | Too Much (Unicef — BMI) | 49 |
| | | | | Unlock Your (Temporary-Secular — BMI) | 38 |
| | | | | We Both (Almo/McRorscod — ASCAP/Irving/McDotsbov — BMI) | 20 |
| | | | | What's Your | 76 |
| | | | | What You (Warner-Tamerlane/May 12th — BMI) | 15 |
| | | | | Wonder (Thom Thom — ASCAP/Upper Level — BMI) | 67 |
| | | | | Y.M.C.A. (Greenlight — ASCAP) | 17 |
| | | | | You Can (American Dream/Blen/Top Of The Town/Edie Sands — ASCAP) | 92 |
| | | | | You Fooled (Irving — BMI) | 66 |
| | | | | You Stepped (Stigwood/Unichappel — BMI) | 22 |
| | | | | Yours And Yours (Damit — BMI) | 95 |
| | | | | Your Sweetness (Sa-Vette/Six Continent/Rei Nel — BMI) | 7 |
| | | | | Zeke The Freak (Afro — BMI) | 72 |

BLACK CONTEMPORARY

MOST ADDED SINGLES

- AQUA BOOGIE — PARLIAMENT — CASABLANCA**
WJMO, WGPR-FM, WWIN, WCIN, WORL, WTLC, WXEL-FM, WDAS, WAWA, WABQ
- BUSTIN' LOOSE PART 1 — CHUCK BROWN & THE SOUL SEARCHERS — SOURCE**
KYOK, WYBC, WJMO, WUFO, WWIN, WEDR, WRAP, WXEL-FM
- IS IT STILL GOOD TO YA — ASHFORD & SIMPSON — WARNER BROS.**
WVWL, WDIA, WGPR-FM, WGIV, OK100, WORL, WXEL-FM
- I'M SO INTO YOU — PEABO BRYSON — CAPITOL**
WIGO, KDAY, WKND, WAMO, WXVI, WXEL-FM
- NEVER HAD A LOVE LIKE THIS BEFORE — TAVARES — CAPITOL**
WVON, KKT, WWIN, WKND, WRAP, WEAL
- INSANE — CAMEO — CHOCOLATE CITY**
WILD, WORL, WSOK, WTLC, WAMO, WVKO
- GET UP — BRASS CONSTRUCTION — UNITED ARTISTS**
KYOK, KPRS, WWIN, WORL, WSOK, WXEL-FM
- LOVE VIBRATION — JOE SIMON — SPRING**
KDAY, WWIN, WGIV, WJLB, WMBM
- JE SUIS MUSIC — CERRONE — COTILLION**
WEDR, WGIV, WWRL, WKND, WJLB

MOST ADDED ALBUMS

- LIGHT OF LIFE — BAR KAYS — MERCURY**
KYOK, KPRS, WYBC, KDAY, KATZ, WILD, KOKY, WORL, WWDM, WSOK, WRAP, WABQ, WLOU, WXVI, WRBD
- CROSSWINDS — PEABO BRYSON — CAPITOL**
WNJR, WVON, KDAY, WUFO, KATZ, KOKY, WWRL, KSOL, WWDM, WTLC, WRAP
- T-CONNECTION — T-CONNECTION — DASH**
KPRS, KYOK, WORL, WDAO, WXEL-FM, WXVI, WANT, WRBD

SELECTED ALBUM CUTS

- T-CONNECTION — DASH**
At Midnight, Saturday Night
- MOTOR BOOTY AFFAIR — PARLIAMENT — CASABLANCA**
Rump Of Steelskin, Mr. Wiggles
- ANGIE — ANGELA BOFILL — ARISTA**
This Time I'll Be Sweeter, Rough Times
- TRUTH N' TIME — AL GREEN — HI**
To Sir With Love, Blow Me Down, Wait Here
- RAINBOW VISIONS — SIDE EFFECT — FANTASY**
I'll See I'll See Oh I Know, I'm A Winner, Disco Junction

BLACK RADIO HIGHLIGHTS

WIGO — ATLANTA — CHARLES GREEN, MD — #1 — CHAKA KHAN
JUMPS: 20 To 14 — L. Williams, 16 To 8 — E.C. King, 15 To 5 — J. Butler, 14 To 10 — Whispers, 13 To 2 — Earth, Wind & Fire. ADDS: P. Bryson, Parliament, ADC Band, C. Staton, Village People.

WWIN — BALTIMORE — DON BROOKS, PD
HOTS: Chic, C. Lynn, Parliament, E.C. King, Rose Royce, Quartz, P. Bryson, ADC Band, C. Khan, Staples, G. Chandler, J. Butler, B. Caldwell, EWF, J. Simon, R. Laws, Cerrone, C. Staton, Mother's Finest. ADDS: Brass Construction, I. Hayes, Parliament, J. Simon, C. Brown & Soul Searchers, Tavares, T. Thomas, Prince, Captain Sky. LP ADDS: Chic, Jacksons, P. Rushen.

WILD — BOSTON — SONNY JOE WHITE, PD — #1 — CHIC
JUMPS: 40 To 34 — Ohio Players, 39 To 32 — Hot Chocolate, 38 To 33 — Macho, 37 To 34 — E.C. King, 36 To 30 — Tavares, 35 To 29 — Bee Gees, 34 To 28 — Raes, 32 To 27 — Zulema, 31 To 23 — G. Chandler, 30 To 25 — ADC Band, 29 To 26 — Gonzales, 28 To 24 — G. Vannelli, 27 To 22 — EWF, 26 To 21 — Odyssey, 25 To 19 — Three Degrees, 24 To 20 — L. Barrow, 23 To 18 — L. Williams, 22 To 17 — Third World, 21 To 16 — B. Caldwell, 19 To 14 — Village People, 16 To 13 — J. Davis, 15 To 11 — Shalamar, 11 To 7 — Chanson, 9 To 6 — C. Lynn. ADDS: Beverly & Duane, Lakeside, V. Burch, Cameo, G. Gaynor, E. Williams, D. Parton. LP ADDS: Mandrill, Fantastic Four, Bar-Kays, R. Ayers.

WGIV — CHARLOTTE — LEE MICHAELS, PD
HOTS: R. Brown, P. Bryson, Chic, EWF, C. Lynn, LTD, Peaches & Herb, Rose Royce, Bell & James, Controllers. ADDS: J. Simon, Ashford/Simpson, G. Diamond, Cerrone, S. Dash.

WBMX — CHICAGO — JAMES ALEXANDER, MD
HOTS: M. Moore, Rose Royce, Captain Sky, Gonzales, Lattimore, Ashford/Simpson, ADC Band, C. Khan, Chic, Whispers, B. White, Bar-Kays, G. Chandler, A. Hudson, Lowrell, EWF, Jacksons, Mother's Finest, Temptations, J.G. Watson, B. Caldwell, Parliament, B. Lyle, Heaven & Earth, P. Bryson, B. Pointer, Four Tops. ADDS: S. Dash, L. Thomas, Peaches & Herb. LP ADDS: Chic, Jacksons, J. Simon, R. Ayers/W. Henderson.

WJPC — CHICAGO — SONDRAL ROBERTS, MD — #1 — CHIC
JUMPS: 34 To 27 — G.S. Heron, 33 To 26 — D. Summer, 32 To 25 — Bee Gees, 31 To 24 — Parliament, 30 To 21 — Whispers, 29 To 20 — Pointer Sisters, 28 To 19 — Musique, 24 To 16 — EWF, 23 To 15 — Mother's Finest, 22 To 14 — G. Knight, 21 To 13 — ADC Band, 20 To 12 — P. Bryson, 18 To 11 — A. Jarreau, 14 To 10 — R. Brown, 13 To 4 — M. Moore. ADDS: Four Tops, B. Caldwell, E.C. King, B. Lyle, Bar-Kays, Temptations, Kinsman Dazz, J. Brown.

WCIN — CINCINNATI — BOB LONG, PD
HOTS: Chic, R. James, C. Khan, C. Lynn, EWF, L. Williams, L. Rawls, P. Bryson, E.C. King, G. Chandler. ADDS: A. Jarreau, E.C. King, Lattimore, McCrarys, M. Jackson, Parliament. LP ADDS: Chic.

WJMO — CLEVELAND — LYNN TOLLIVER, PD — #1 — CHIC
JUMPS: 38 To 31 — Cameo, 35 To 23 — P. Bryson, 34 To 22 — Ashford/Simpson, 33 To 29 — M. Moore, 22 To 15 — ADC Band, 19 To 12 — J.G. Watson, 18 To 11 — Bee Gees, 15 To 10 — LTD. ADDS: Parliament, Bar-Kays, C. Staton, R. Laws, C. Brown & Soul Searchers.

WJLB — DETROIT — TOM COLLINS, MD — #1 — CHAKA KHAN
JUMPS: HB To 37 — Four Tops, HB To 36 — O.C. Smith, HB To 34 — ConFunkShun, HB To 33 — Zulema, 40 To 31 — Shalamar, 39 To 23 — Rare Essence, 35 To 26 — B. Pointer, 32 To 22 — J.G. Watson, 31 To 21 — Peaches & Herb, 28 To 20 — R.J. Latest Arrival, 26 To 19 — EWF, 23 To 17 — L. Williams, 20 To 15 — LTD, 19 To 12 — Brothers Johnson, 18 To 11 — G.S. Heron, 9 To 5 — E.C. King, Ex To 35 — Atlantic Starr. ADDS: Zulema, ConFunkShun, Atlantic Starr, O.C. Smith, Four Tops, Third World, J. Simon, Lattimore, Cerrone. LP ADDS: I. Hayes.

WGPR-FM — DETROIT — GEORGE WHITE, MD — #1 — CHAKA KHAN
JUMPS: 35 To 27 — C. Martin, 34 To 30 — Slave, 31 To 22 — Peaches & Herb, 22 To 19 — D. Washington, 21 To 5 — G.S. Heron, 15 To 10 — LTD, 11 To 7 — ADC Band. ADDS: Faze-O, P. Rushen, Boppers, Parliament, Lakeside, J.G. Watson, Broadway, J. Farrell, Ashford/Simpson, Zulema, S. Dela. LP ADDS: C. Jackson, Manu Dibango, A. Bofill.

WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — CHIC
ADD: Stargard, Kool & The Gang, I. Hayes, Instant Funk, Samba Soul, Delegation, Beverly & Duane, Lowrell. LP ADDS: Bar-Kays, A. Green, T-Connection, Blackbyrds, W. Felder.

WEAL — GREENSBORO — TY MILLER, PD — #1 — CHIC
JUMPS: 26 To 10 — M. Moore, 21 To 9 — P. Bryson, 20 To 12 — Mother's Finest, 18 To 8 — E.C. King. ADDS: J. Brown, Prince, Tavares, Ex To 11 — Parliament. LP ADDS: Leo Sunship, B. James, Captain Fantastic 4.

KMJQ — HOUSTON — PAM WELLES, MD — #1 — CHIC
JUMPS: 40 To 32 — Valentine Brothers, 37 To 17 — EWF, 35 To 28 — P. Bryson, 32 To 23 — Emotions, 30 To 26 — D. Summer, 26 To 16 — Musique, 25 To 18 — H. Kenney, 21 To 14 — A. Jarreau, 17 To 12 — G. Knight, 14 To 4 — ADC Band, 9 To 5 — Staples. ADDS: Raes, G. Johnson, B. Sigler.

WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD
HOTS: Chic, ADC Band, Staples, Mother's Finest, Ollie Baba, Switch, Atlantic Starr, Ashford/Simpson, G. Vannelli, Kinsman Dazz, EWF, E.C. King, Pockets, G.S. Heron, G. Chandler, Parliament, P. Bryson, Boppers, A. Hudson. ADDS: Parliament, A. Hudson, D. Hartman, Cameo, Bee Gees. LP ADDS: P. Bryson, Parliament, A. Green.

KPRS — KANSAS CITY — DELL RICE, PD — #1 — CHAKA KHAN
JUMPS: 29 To 19 — V. Burch, 26 To 16 — ADC Band, 19 To 9 — Village People. ADDS: D. Gray, W. Felder, Brass Construction, C. Mayfield, I. Hayes, Shotgun, Mason/Dixon Band, A. Green, D. Hartman. LP ADDS: B. James, T-Connection, Bar-Kays, Chic, I. Muhammed.

KKTT — LOS ANGELES — WALT LOVE, PD — #1 — CHIC
JUMPS: 30 To 22 — Lakeside, 25 To 19 — LTD, 20 To 12 — D. Hartman, 17 To 10 — EWF, 8 To 3 — C. Lynn. ADDS: Tavares. LP ADDS: C. Crawford, Ashford/Simpson, W. Felder, Pointer Sisters, Fantasia, J. Brown.

KDAY — LOS ANGELES — STEVE WOODS, PD
HOTS: C. Lynn, E.C. King, Chic, Fatback Band, Switch, Brides Of Funkenstein, B. Caldwell, Funkadelic, LTD, EWF. ADDS: Bee Gees, E. Starr, P. Bryson, J. Simon, Hot Chocolate. LP ADDS: P. Bryson, B. Pointer, Bar-Kays, K. Barrow, Cerrone.

WLOU — LOUISVILLE — NEAL OREA, PD — #1 — EARTH, WIND & FIRE
JUMPS: 30 To 19 — Bar-Kays, 29 To 18 — B. Pointer, 28 To 17 — P. Bryson, 25 To 16 — Slave, 24 To 14 — A. Jarreau, 22 To 13 — Ashford/Simpson, 21 To 15 — J. Simon, 20 To 12 — Grey & Hanks. ADDS: Norma Jean, Kool & The Gang, Captain Sky, Delegation, G. Knight, J. Santana. LP ADDS: Parliament, Lakeside, Bar-Kays, J. Brown, S. Robinson, ADC Band, Four Tops, Pointer Sisters.

WDIA — MEMPHIS — BILL TRAVIS, MD — #1 — CHIC
JUMPS: 29 To 24 — McCrarys, 30 To 23 — Hot Chocolate, 27 To 20 — ADC Band, 28 To 19 — P. Bryson, 24 To 18 — G. Vannelli, 22 To 17 — R. Brown, 21 To 15 — G.S. Heron, 20 To 14 — EWF, 10 To 6 — Jacksons, Ex To 30 — J. Simon, Ex To 29 — Parliament, Ex To 27 — B. Pointer, Ex To 26 — B. Caldwell. ADDS: Ashford/Simpson. LP ADDS: Brass Construction, Kinsman Dazz.

WEDR — MIAMI — JOHNNY DOLAN, MD — #1 — CHIC
HOTS: Rose Royce, P. Bryson, C. Lynn, Grey & Hanks, B. White, Controllers, Brass Construction. ADDS: Trammops, Cerrone, Samba Soul, C. Brown, Jeffrey, Delegation, Al Green, G. Diamond, Dramatics, W. Felder, Lowrell, J. Davis, Raes. LP ADDS: Anacostia, G. Chandler, Jacksons.

WXVI — MONTGOMERY — BILLY BLACK, PD — #1 — CHIC
JUMPS: 22 To 15 — EWF, 16 To 12 — Shalamar, 15 To 6 — G.S. Heron, 10 To 5 — Rose Royce. ADDS: A. Green, K. Barnes, Dealers, P. Bryson, Third World, M. Mitchell. LP ADDS: T-Connection, D. Moore, Shalamar, Parliament, J. Klemmer, Bar-Kays, A. Green, J. Brown.

WNJR — NEWARK — JERRY LOVE, MD
HOTS: C. Khan, Whispers, Funkadelic, D. Summer, T. Pendergrass, Ashford/Simpson, B. Wright, B. White, M. Moore, G. Chandler, C. Staton, Shalamar, Peaches & Herb, Zulema, R. Brown, Quartz, G.S. Heron, Tavares, EWF, Rose Royce, Mandrill, Lakeside, Mother's Finest, G. Johnson, ADC Band, C. Jackson, ConFunkShun, Futures. ADDS: L. White, C. Brown & Soul Searchers, G. Knight. LP ADDS: P. Bryson, Mandrill, B. Caldwell, Lattimore.

WXEL-FM — NEW ORLEANS — REG HENRY, MD — #1 — CHIC
JUMPS: 32 To 22 — Slave, 25 To 19 — Hot Chocolate, 24 To 17 — Jeffrey, 25 To 16 — EWF, 23 To 15 — J.G. Watson, 18 To 14 — J. Butler, 22 To 13 — Bros. Johnson, 20 To 12 — A. Jarreau, 15 To 11 — LTD. ADDS: O.C. Smith, Ashford/Simpson, Parliament, E.C. King, Lee Osker, C. Brown, Brass Construction. LP ADDS: T-Connection.

WWRL — NEW YORK — LINDA HAYNES, MD
HOTS: Ashford/Simpson, G. Chandler, Chic, EWF, R. James, C. Khan, C. Lynn, M. Moore, Peaches & Herb, Tavares. ADDS: Beverly & Duane, Bee Gees, I. Hayes, Kool & Gang, LTD, McCoo/Davis, Cerrone. LP ADDS: P. Bryson, G. Knight, A. Bofill.

WRAP — NORFOLK — ALVIN REEVES, MD
HOTS: Cameo, I. Hayes, S. Robinson, EWF, R. Laws, P. Bryson, J. Simon, Pockets, Mother's Finest, Parliament. ADDS: G. Washington, B. Caldwell, Tavares, R. Ayers/W. Henderson, Stargard, D. Coffey, R. Franklin, H. Alpert/Masekela, Norfolk, Bell & James. LP ADDS: G. Diamond, R. Ayers/W. Henderson, I. Hayes, D. Hartman, Bar-Kays, B. Pointer, P. Bryson, S. Robinson, T. Young, D. Oliver, Parliament, J. Butler.

WORL — ORLANDO (STUDIO 13) — STEVE CRUMBLEY, PD — #1 — CHIC
JUMPS: 31 To 18 — Bee Gees, 28 To 13 — EWF, 40 To 10 — Bar-Kays, 14 To 8 — Chanson. ADDS: K. Barnes, Vivian Reed, Peaches & Herb, Temptations, T. Thomas, Parliament, D. Byrd, Ashford/Simpson, Cameo, C. Staton, Hot Chocolate, R. Laws, I. Hayes, Brass Construction, Instant Funk, Supermax. LP ADDS: D. Valentine, A. Bofill, J. Castor, T-Connection, D. Oliver, N. Larson, M. Moore, Double Exposure, Free Life, Bar-Kays, D. Hartman, ADC Band, Supermax.

WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — CHIC
JUMPS: 50 To 45 — Bar-Kays, 49 To 44 — Mother's Finest, 48 To 43 — Instant Funk, 47 To 42 — C. Brown, 46 To 41 — P. Bryson, 45 To 40 — Fiesta, 44 To 39 — D. Pearson, 42 To 38 — E. Williams, 41 To 37 — A. Hudson, 40 To 36 — Four Tops, 39 To 35 — D. Harris, 43 To 29 — A. Jarreau, 37 To 28 — Tavares, 32 To 27 — Bros. Johnson, 31 To 26 — L. Williams, 30 To 24 — Three Degrees, 29 To 23 — R. Brown, 27 To 18 — J. Simon, 26 To 17 — Third World, 21 To 16 — Shalamar, 17 To 10 — Peaches & Herb, 15 To 9 — G. Chandler. ADDS: Parliament.

WAMO — PITTSBURGH — EDDIE EDWARDS, PD — #1 — ROSE ROYCE
JUMPS: 29 To 25 — E.C. King, 32 To 24 — C. Brown, 28 To 21 — Bee Gees, 27 To 20 — M. Moore, 25 To 18 — Faze-O, 24 To 17 — G. Toms, 20 To 16 — Parliament, 9 To 5 — Chanson, 8 To 4 — EWF. ADDS: Kinsman Dazz, Zulema, B. Caldwell, Peaches & Herb, Kool & Gang, P. Bryson, D. Byrd, W. Felder, Cameo, M.L. Jones. LP ADDS: C. Khan.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — CHIC
JUMPS: 21 To 16 — Musique, 24 To 15 — L. Williams, 22 To 13 — G.S. Heron, 17 To 12 — M. Henderson, 14 To 10 — J. Butler, 23 To 8 — EWF, 10 To 5 — B. Caldwell, 9 To 4 — ADC Band, 7 To 3 — Rose Royce. ADDS: LTD, B. Pointer, J.G. Watson, Village People, Peaches & Herb, G. Chandler, M. Moore. LP ADDS: Ashford/Simpson, Ohio Players, P. Bryson, Lakeside, Seventh Wonder, Bros. Johnson, Hot Chocolate, V. Burch.

WSOK — SAVANNAH — HARDY JAY LANG, PD — #1 — CHIC
JUMPS: 23 To 14 — G. Chandler, 14 To 9 — Shalamar, 10 To 4 — Switch. ADDS: Brass Construction, Bohannon, Cameo. LP ADDS: T. Young, Bar-Kays, Chic.

KKSS — ST. LOUIS — WALT SUMNER, MD
HOTS: B. Pointer, O.C. Smith, Village People, Grey & Hanks, P. Bryson, G. Chandler, Chic, EWF, D. Gray, Bell & James, C. Khan, M. Moore, C. Lynn. ADDS: E.C. King. LP ADDS: Cerrone, Lakeside, Jacksons, K. Barrow, E. John.

KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — WHISPERS
JUMPS: 26 To 23 — G. Diamond, 25 To 21 — Bar-Kays, 19 To 15 — J.G. Watson, 15 To 11 — E.C. King, 9 To 6 — G. Chandler, Ex To 27 — Joe Tex, HB To 30 — Mandrill. ADDS: Lee Osker, Mother's Finest, Captain Sky, Faze-O, D. Gray, Hot Chocolate, Three Degrees, Dramatics. LP ADDS: B. Caldwell, Jacksons, Bohannon, J. Butler, Captain Sky, P. Bryson, Ashford/Simpson, Bar-Kays, Lattimore, Mother's Finest.

OK100 — WASHINGTON, D.C. — JOHN MOEN, MD
HOTS: Parliament, Chic, EWF, Rose Royce, ADC Band, Village People. ADDS: B. Pointer, Pockets, Hot Chocolate, G. Chandler, Lakeside, Ashford/Simpson.

Source Records Plans Artist Promotion Campaign For '79

(continued from page 49)

talent in the Los Angeles area. We want a potential artist to be able to walk down the street into our doors to display his talents. If we cannot utilize their talents at our label, we will use our knowledge to place them with someone else."

The company also has a rehearsal studio and workshop located in their building. Westbrook, who is also an instructor at the University of Southern California, frequently teaches his class at that location. There are also facilities with recording equipment in the building that the company plans to acquire when it becomes available next year.

Westbrook has an extensive background in the record industry. He was instrumental in creating Special Markets arm while at CBS Records, and also involved in a spec-

project for the international department. Westbrook left CBS to become a principal at Soul Train Records with Don Cornelius. Stan Bethel, vice president of the label has an extensive background in the promotion end of the business having worked in that capacity for Atlantic, CBS and Chelsea Records.

Only Custom Label

Source is the only custom label that MCA Records has at this point and MCA promotes all Source product through their own staff. Westbrook did look to the future and mention he would eventually acquire his own personnel in those areas.

Source recently went into full operation after receiving funding from the MCA New Ventures program, which is covered under a government program designed to fund specific entertainment ventures.

New Postal Rates, Regs Promised

(continued from page 8)

same mistake again."

UPS Alternative

The rates quoted by United Parcel Service are of interest to record companies, in light of the postal service's latest hike. The highest zoned rate (ie. trans-continental) UPS has is \$1.04 for the first pound, 30 cents for each additional pound. The lowest zoned rate (ie. within the state), is 82 cents for the first pound, seven cents each additional pound. But several record companies have found that, for heavier packages, it pays to go with UPS. Further, there is no additional charge if a customer returns the records or if they are undeliverable. "Even for promotional or review albums, several companies are turning to UPS," according to RIAA's brief.

Labels Rapped On Slow Catalog Flow

(continued from page 8)

half million tapes daily," he said.

Smith added that the human factor in making records makes it impossible to accurately plan production, and that delays and rescheduling of product by some artists created a crunch this holiday season. Because new albums by superstars are the company's highest priority, production of catalog product suffered. Smith also said that the era of the "one-day commitment" to the retailer was over, citing this fall's plant strike as an example of why such an approach is no longer feasible.

CLASSICAL CLIPS

(continued from page 44)

Society. Du Pre, who died in 1973, was a well-known cellist and the wife of conductor/pianist Daniel Barenboim.

MORE UPCOMING EVENTS — Jorge Mester will lead the American Symphony at Carnegie Hall Jan. 7 in a "Home To Nationalism" featuring works by Albeniz, Tchaikovsky and Dvorak. The violin soloist will be Eugene Fodor. . . . The "incomplete vocal music" of P.D.Q. Bach will be presented at Carnegie Hall by Professor Peter Schickele in four performances on Dec. 26, 27 and 30. The program to be performed by Professor Schickele and the New York Pick-Up Ensemble will include "Peruckenstück" (hair piece from "The Civilian Barber") and "The Stoned Guest" (opera in one-half unnatural act) . . . Alexander Schneider will conduct the New York String Orchestra at Carnegie on Dec. 24 and 29. Guest soloists will include contralto Maureen Forrester, violinist Isaac Stern, trumpeter Gerard Schwarz, violist Pinchas Zukerman and pianist Samuel Sanders.

ken terry

Beverly & Duane Debut Scheduled On Ariola

LOS ANGELES — "Beverly and Duane," the debut album by the recording duo of the same name will be released by Ariola Records Dec. 18.

Chic LP Is Platinum

NEW YORK — "Le Freak," the single by Atlantic recording group Chic, has been certified platinum.



PROFFER OPENS PASHA STUDIOS — Record producer Spencer Proffer has opened The Pasha Music House, a recording complex housing two 24-track studios which will provide a home base for Proffer's production company, The Pasha Music Organization. Pictured (l-r) are: (top row) engineers Drew Bennett, Duane Baron and Bob Stringer, Dolly Beam, studio manager; Mike Sanders, chief maintenance and James Simcik, engineer; (middle row) Don Passman, Pasha general attorney; Larry Brown, chief engineer and producer; Proffer; Ann Sumner-Davis, Pasha general manager and Joe Burdett, tax attorney; (bottom row) Tina Nichols, art director; April Schauer, secretary and Daniel Lazerus, engineer.

Mid-Line Albums Doing Well

(continued from page 44)

budget album, they often say, "Oh, I don't want a budget record. This is a Christmas present." However, they're not too aware of the difference between a mid-line and a full-line price. "So I expect to sell a fair percentage of mid-line records to people that have this prejudice," he concluded.

Cooper disagreed with the notion that the difference between mid-line and full-line prices is too small to make people associate mid-line with "budget." "I think they notice the difference," she said. "We sell ours for anywhere from one to two dollars less. And the tendency is to buy a full-price album — except for Festivo and Privilege."

Student Clientele

The retailers all felt, though, that both mid-lines and budget records will become more popular after the major classical labels raise their full-line list prices to \$8.98 and \$9.98. "People will have to turn to mid-lines," commented Comer. "In this area, we

E/A Signs Boulder

LOS ANGELES — Boulder, a seven-piece, Colorado-based band, has signed with Elektra/Asylum Records and will release their first album early in 1979.

Trans-American Video To Promote 20th-Fox LPs

LOS ANGELES — Trans-American Video has been named by 20th Century-Fox Records to do production and post production for two promotion features for domestic and international use in record store video presentations, as well as for various other promotional presentations by the record company. Scheduled for promotion are "Ulysses-The Greek Suite," a live performance recorded at the Place of Performing Arts and "Frozen in the Night," the most recent release by recording artist Dan Hill.

Yupitel, Swedisc Pact For Japanese Rights

TOKYO — Yupitel Music Industries has announced a contract with Swedisc, a record manufacturer in Sweden. Through this contract, Yupitel Music Industries has acquired rights to release Swedisc product in Japan. The first release, "Space Fantasy" by Spootonic has been released.

Neil Young Gets Gold

LOS ANGELES — "Comes A Time," Neil Young's latest album on Reprise Records has been certified gold by the RIAA.

have pretty much of a student clientele, also, in addition to the people who are interested in classical music and can afford to be collectors. It will probably cut down on student sales, and they will probably look more for budget recordings."

New Disco Show Slated Promoting 20th LPs

DALLAS — A four-hour weekly radio program consisting of all disco music is now being syndicated nationally by Toby Arnold & Associates in Dallas. The special program is being produced by Dick Starr, a program consultant and radio producer. The name of the program is tailored to each market with "Studio 97 Disco," the title being used by Starr on pilot station KPAM, FM, Portland, OR.

The "Studio (97) Disco" program includes custom voice tracks, jingles and production for each client station. A "disco ambience" sound is used throughout the program to create the illusion of a live broadcast. The weekly program service is provided on tape to allow last-minute music additions as dictated by the disco research.

Pumkris Records Sets Disco Promotion Push

LOS ANGELES — Pumkris Records has plans for a major disco promotion campaign for the New York, Chicago, Philadelphia, Los Angeles and Miami markets, with a special emphasis on Latin-oriented discos, according to Stephen Burke, label vice president.

"Our plans call for Ralfi Pagan to visit clubs in each of these markets, where he will be available for autograph sessions, in-store appearances, as well as, appearances on local television shows," says Burke. Pagan's current single is "Take Me With You."

Martin Album Platinum

LOS ANGELES — "A Wild And Crazy Guy," Steve Martin's new album on Warner Bros. Records, has been certified platinum by the RIAA.

"Chaka" LP Goes Gold

LOS ANGELES — "Chaka," the debut solo album by Warner/Tattoo recording artist Chaka Khan, has been certified gold by the RIAA.

ICM Signs Firefall

LOS ANGELES — Atlantic recording group Firefall has signed with ICM's Randy Brogna for worldwide representation.



NAUGHTON MAKES IT — David Naughton, who sings the title song, "Makin' It," from the upcoming ABC TV series of the same name has signed with RSO Records which will release the song as a single. Pictured (l-r) are: Al Coury, RSO president, Tom Miller, television producer; Naughton and Ed Milkis, television producer.

Elements Of R&B, Disco And Jazz Forging New Pop Mold

(continued from page 7)

tions, Four Tops, Supremes, Miracles and many more had pop hits. And the seminal fifties, black artists like Fats Domino and Chuck Berry helped shape pop music. But still, to a great degree, the participation was that of an outsider looking in.

In the past, successful R&B records jumped from the R&B chart to the pop chart, giving birth to the phrase 'crossover.' Although that pattern is still typical, many records are now receiving simultaneous attention on both R&B and pop charts, as well as across-the-board airplay.

Since the inception of the Commodores on the Tuskegee campus a decade ago, members of the group have been attentive to rock and R&B musical strains. Early in the group's career, according to Lionel Richie, they attempted a crossover sound and met with substantial resistance. Retrenching, the group developed a firm R&B base and enjoyed a long line of hits.

"When we came out with 'Just To Be Close To You' in 1976, I thought it was an across-the-board hit," Richie recalls. "We took it to radio stations and a program director came out and said it sounded 'too black.'" He adds, "When I write a song that goes to everyone, I want across-the-board stations to play it. As an artist and writer, it is insulting to be pigeon-holed."

By 1977, the situation had changed radically. The Commodores' sixth album contained the song "Easy," which became one of the group's biggest across-the-board hits, appealing to pop, R&B and easy listening audiences.

"I wrote 'Easy' geared to crossover," says Richie. "I wanted to prove to that program director that regardless of the color of an artist, a good record will cross."

"It's ironic because the follow-up single 'Brick House' crossed too when it really was an R&B and disco tune. But it crossed. That meant to me we had won. When I wrote 'Three Times A Lady,' I was not trying to prove anything. I wrote a song from my feelings and it was accepted as a song."

"Stations went on 'Three Times A Lady,'" says Benny Ashburn, the group's manager, "that had never played black music before. Most black artists have to go up the R&B chart and then go pop, but our song went straight up pop. The acceptance was there."

"Three Times A Lady," from the "Natural High" album, received international attention, topping charts in Australia, England, South Africa and other countries. It was voted the #1 song in Canada at CFTR in Toronto. Nate Harvel on Republic Records received an ASCAP award for his country

"When I was growing up, if an R&B group came to town that meant they were black. If a pop group came that was a code word to mean white. Now, R&B can be white and pop can be black. Something has changed."

— Lionel Richie of the Commodores.

cover of the song. "Easy" was also covered and charted country.

Changing Concert Audience

As a result of these crossover records, the audience at Commodore concerts changed from primarily black to a racially mixed crowd, according to Ashburn. "Our show remained the same but we now have new places to go," he says. The Commodores recently played for the first time several dates in the state of Washington to sold-out crowds. In addition, they headlined with groups like Kansas at the Toronto Jam before 170,000 rock fans.

Chaka Khan is another artist from an R&B background who is making substantial pop inroads. Her current album, "Chaka," stands at #1 on the R&B album chart and moved into the Top 20 on the pop

album chart.

Khan attributes her current crossover success to the sophisticated marketing effort behind her product. "The 'color line' restrictions facing me are breaking down because of my merchandising," says Khan. "Rufus was playing music that aimed at breaking down the barriers but now my new label (Warner Bros.) is putting more money behind me to create a more acceptable image."

Khan notes that when she goes into the studio, her intent is not to appeal to a particular market. Her producer, Arif Mardin, echoes that feeling.

"When we go into the studio," says Mardin, "we are trying to make the best record possible. I think with this record we used great players and avoided loading the record with certain stylistic identifications which would narrow its direction. But pop and R&B are merging. We made an R&B record with arrangements and treatments that made it accessible. Chaka is a great singer and interpreter. The marriage between our abilities made the record. Then Warner Bros. made it a priority."

One of the original Atlantic producers, Mardin has produced Aretha Franklin, Roberta Flack & Donny Hathaway in addition to playing a crucial role in the career turnaround of the Bee Gees by producing the transitional "Main Course" album. Recently, he produced Carly Simon's "Boys In The Trees" album and is at work on Flack and Hathaway's second duet album.

Crossover Potential

"We know we have crossover potential with Flack and Hathaway because the songs we are using are three great unrecorded songs written by Stevie Wonder. We are not computers that can be programmed to produce across-the-board hits. If we're lucky with a great song and a great performance then we have a hit," he explains.

Disco music was cited by many observers as offering R&B artists a new chance for pop exposure.

A disco explosion was initiated this year by the landmark "Saturday Night Fever" which as a multi-media event achieved unprecedented market penetration. Spawning a rash of #1 singles by the Bee Gees, the album also propelled the careers of K.C. & The Sunshine Band, Tavares, Kool & The Gang, The Trammps, M.F.S.B., and Ralph MacDonald.

On a broader scale, the success of that dance-oriented album turned the heads of many musicians. Disco was seen by musicians of diverse backgrounds as a means of

finding an initial market from which to attract greater pop attention. Particularly in disco, the color of the performer became increasingly unimportant.

"Disco is a melting pot," says Nile Rodgers of Chic. "It doesn't matter if you are white, black, Spanish or whatever. Disco breaks down barriers between people. It's the music and the beat that matters."

TV exposure has played an important role in popularizing the disco phenomenon. Colorful groups such as The Village People and Donna Summer have benefited by exposure on TV shows such as "Merv Griffin," "Midnight Special" and a plethora of new dance-oriented shows which have been spawned in recent months to capitalize on the current "discomania."



JARREAU IN WASHINGTON — Warner Bros. recording artist Al Jarreau stopped by Record and Tape Ltd. in Washington, D.C. recently while on tour in support of his "Fly Home" album. Pictured (l-r) are: Barry Terry, WEA promotion; Jarreau; John Matthews of Record and Tape Ltd. and Andre Perry, Warner Bros. jazz/progressive department.

Whereas once disco music was an underground club scene found in New York, Miami, San Francisco and other cosmopolitan centers, the music has now found its way onto Top 40 airwaves. Chic, Alicia Bridges, Donna Summer, The Village People, Dan Hartman, Chanson, Cheryl Lynn and Sylvester all have disco-oriented songs which are pop hits on this week's Top 100 Singles chart.

Mainstream pop artists are now also flirting with disco. The Stones' "Miss You"

incorporated elements of jazz in their music. Artists such as Stevie Wonder, Sly Stone, Kool & The Gang, War, Tower Of Power and Earth, Wind & Fire have introduced their rock and R&B audiences to the sophistication of jazz. The same can also be said of white bands such as Blood, Sweat & Tears and Chicago.

Consequently, new artists coming from jazz backgrounds such as Earl Klugh, Noel Pointer and Ronnie Laws have not had to overcome the stigma once attached to jazz.

"When I'm done I hand A&M Records the tape and tell them, 'Here's my album.' There's no conscious attempt to make a crossover record. I don't think anybody is capable of sitting down and formulating successful product."

— A&M artist Chuck Mangione.

owed a great deal to disco. Rod Stewart has just released "Do Ya Think I'm Sexy?" which will receive pop and disco attention. Even country/pop artist Dolly Parton has recently released a disco track "Baby, I'm Burnin'."

Crossing Jazz

In contrast to R&B, the phenomenon of jazz crossing over to the pop chart is an occurrence of the 1970s. Artists such as Chuck Mangione and George Benson have reached new audiences which were previously beyond the grasp of traditional jazz performers. During this decade, a new jazz synthesis — jazz fusion — has brought together jazz, rock and R&B elements. Seminal works of this movement are records such as "Bitches' Brew" by Miles Davis, "Head Hunters" by Herbie Hancock and Donald Byrd's "Blackbyrds."

Despite the charge by mainstream players that fusion has had a detrimental effect on jazz, crossover artists maintain that jazz has always been an evolutionary music and that fusion is but another step in the development of jazz.

"It is a challenge for me to play fusion," says George Duke. "I have been categorized in the past as a jazz player but I think musicians must change and broaden their horizons."

The fusionists also maintain that by incorporating contemporary rhythms and electronics, they are reaching a wider audience of younger listeners who were never exposed to traditional jazz. "The point is to reach as many people as possible," says Duke.

As a by-product, many fusion enthusiasts have traced the music "backwards" from Stanley Turrentine, Billy Cobham, John Klemmer, Stanley Clarke, Grover Washington Jr. and others to discover mainstream jazz.

"It's wonderful what happens when somebody buys a new record by George Benson or Herbie Hancock," says Mangione. "It encourages that person to buy everything those artists ever made, and as a result, they meet the other significant jazz players who have played with them."

Many black pop acts have for years in-

Now, for artists such as George Benson and Chuck Mangione who have established substantial pop followings, even the term "crossover" is no longer applicable.

"We recognize," says Ken Fritz, Benson's manager, "that we will get airplay in many areas, it is not necessary with George anymore to worry about establishing a jazz or R&B base first. Our marketing campaign is multi-pronged to reach his wider audience."

Pivotal Point

The "White Rabbit" album which was released in 1972 was cited by both Fritz and Benson as a pivotal point in the artist's career. The CTI/Motown album included several successful covers of pop tunes and featured an all-star group of players including Herbie Mann, Bill Cobham and Airto. However, the "Breezin'" album, which was produced by Tommy LiPuma for Warner Bros., was Benson's big pop breakthrough.

"Masquerade," a tune written by Leon Russell, was a strong success in part due to Benson's jazzy but pop vocal interpretation. That album and Benson's subsequent two albums reached multi-platinum levels of sales.

Like Benson, flugelhorn player Mangione reached a new level of success on the strength of a hit single. "Feels So" (continued on page 59)

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Changing Society, Sound Cited For Country's 'Coming Out'

(continued from page 7)

see it all around me. I see people wearing brown shoes and blue pants. It's a mixture. "Nobody wants to be categorized as anything," Klein added. "They want to be individuals and they want to do what they want to do. People want to be themselves. It's all a reflection of identity."

Columbia recording artist Bobby Bare, who says "I have never put a label on my music," sees a changing country sound as

Loretta Lynn, Roy Acuff Discuss Homogenization

It's not surprising that country artists who have altered their sound in search of pop crossover success consider the homogenization of the two genres as a positive trend, which they say reflects the growth of country music.

But how do the artists who have remained traditional in their approach to recording country music feel? Are they afraid country music will lose its identity?

Apparently not, according to country music stalwarts Roy Acuff, a regular for years on the stage of the Grand Ole Opry, and Loretta Lynn, who is considered by many country fans as "the queen of country music."

What *might* result from the trend, Lynn says, is a migration by a few artists from the country to the pop field.

"I don't think true country music will ever lose its identity," she says. "But I think some of the artists will leave country music. I can't see the country artists changing much more before they can no longer be considered country artists. I mean, if they aren't

(continued on page 59)

the result of musicians supplying their audience with what they demand.

"The basic country audience is probably more sophisticated now and is demanding more than just a rhythm guitar, bass, steel and fiddle," Bare says. "They are hearing a better sound and they want it." Columbia is currently in the midst of a campaign to broaden Bare's audience, and as part of that move, Bare recently signed for management with rock impresario Bill Graham.

Just as country music fans may be more sophisticated in their musical backgrounds, so are many of the young musicians who are playing on Nashville sessions. So in addition to the stalwarts who have been playing on records in Music City for as much as 30 years or more, whose

"A lot of categories have been broken down . . . in fashion, in architecture . . . not just in music. Nobody wants to be categorized as anything. They want to be individuals (and just) do what they want to do. It's all a reflection of identity."
— Producer Gary Klein.

backgrounds are straight country, many artists can now use session musicians who were raised on rock, R&B, and jazz as well as country.

So says Allen Reynolds, who produced Crystal Gayle's pop/country successes. "I know that on Crystal's records there is a real fusion of musical sounds, because no. only the songs, the singer and the producer, but the musicians themselves are widely exposed.

"So if I, as the producer, don't restrain them too much, their own roots and influences are going to come through. So in the studio, sometimes I've had a mixture of people with a heavy jazz background, a heavy bluegrass background and an R&B background. You dump them all in the pot, tie in to a really good song, without worrying about what classification it lands in, and you might make a good record," Reynolds says.

Reynolds comment that he does not worry about how a record is classified was echoed by most of the artists and producers interviewed. In fact, most said they think it is the radio industry and record companies who are to a large degree responsible for categorizing music.

Elvis

Felton Jarvis, who produced Elvis Presley's records throughout the years, said they were never worried about categories when Elvis went in to record.

"We never even thought about whether it was going to be country or pop, we just cut it," Jarvis says. "We would cut it the way it would fall and if it came out and everybody said it was country, fine; if it came out and they said rock, fine. But we never really said, 'Hey, let's put a steel guitar on there and do country.' We just cut it however we wanted to, and however it felt, that's how it was cut."

Regarding instrumentation, which often determines whether a record is labelled country or rock, Jarvis says, "Basically we just used what we thought would be nice on it or what Elvis would like. Elvis more or less called all the shots and because he had a lot of country influence in his earlier days, he liked steel guitars and fiddles and banjos, because he grew up with it."

Jarvis also said radio has contributed to the confusion as to just what is country, what is rock and where the line between the two is drawn.

Disc Jockey's Role

"The disc jockey, for one thing, is one who is kind of erasing (the boundaries). A country artist to me is someone like Loretta Lynn. But some of these country stations are playing the Eagles and Olivia Newton-John. Olivia Newton-John isn't really country, she's more MOR, to me. But she's had great acceptance among country listeners because the country stations are leaning towards this type of thing. (The stations) are trying to broaden their base, to get a better rating.

"Back in the '40s," Jarvis adds, "a typical country station's audience was limited to the farmer and the rural areas, whereas today they are trying to broaden that and they are getting the city folks to listen to country music by doing it."

Image Changing

Crystal Gayle, too, thinks the image of country music has changed in the past few years and that is one reason its support is no longer as regionally-based as it once was.

"Country was really thought of in a backwards way," Gayle said in a recent

Cash Box interview. "But I think that now it has grown to the point where a lot of people's tastes have changed and they are willing to admit that they like country music."

Regional Aspect

Steve Gold, Tanya Tucker's manager, suggests that the regional aspect of country music partially explains why there has been a greater separation in the past decade and a half between country and rock than with R&B and rock.

R&B music, Gold says, "is urban, and pop is urban. And country is country, suburban. It's a simple case of exposure."

He noted, however, that by looking back to the 1950s when rock 'n' roll was getting started, that it wasn't always the case that R&B and rock were side by side on the airwaves and the charts.

The classification process, Gold says, "is always fluctuating as the writers and the



TANYA AT KMET — Tanya Tucker stopped by radio station KMET in Los Angeles recently in support of her new album "TNT." Pictured (l-r) are: KMET music director Jack Snyder, KMET program director Sam Bellamy; Tucker and Jeff Gonzer, KMET on-air personality.

populus fluctuates." Jerry Goldstein, Gold's partner in Far Out Productions and producer of Tanya Tucker's latest album, added, "I remember when there were more country crossover records and no R&B crossovers. All the R&B songs were recorded by white people such as Pat Boone and people like that. Black records couldn't get on pop stations.

"But country records like Brenda Lee's were all over the pop charts," Goldstein says. "Then in the '60s, black music became crossover music."

"And then the British invasion came and

going to be released here. Is it going to be released throughout the world? That's the attitude we have now, whereas before people said it originated out of the Appalachians and this and that and therefore it is regional," Collins says.

"But it's not anymore. Because of communication, our product can be played anywhere," Collins says.

The '60s Situation

While much attention is now focused on country artists who are achieving pop radio airplay and chart success by modifying their sound, little notice was paid to artists

"Pop music is about 80 percent sound and 20 percent lyrics. Country is just the reverse. I'm trying to balance it out by using country lyrics, probably the greatest in the world, and spending much more time on production than ever before."
— Columbia artist Bobby Bare.

black artists, American artists for that matter, couldn't get played again," Gold says.

Tucker, whose new rock-oriented "TNT" album represents one of the boldest musical shifts of any country artist, agreed that categorization has little meaning for her.

She admitted that "I am known to the world as a country singer," but added, "I'm getting to where I really don't care what label they put on me, as long as people buy the records and like me and come to the shows. If they want to call me 'acid rock' that's fine. If they like me, that's all I want."

She said one of the reasons she wanted to do a record with a rock base is that "I think a lot of country music tends to be a little thin. There's no bottom to it. Rock 'n' roll is more music-oriented. Country music is more the words and the lyrics of the common man. I hope to put both of those together."

Tucker is carrying the expansion beyond her record and into her current tour, which includes dates at traditional country venues as well as such rock clubs as New York's Bottom Line and The Roxy in Los Angeles.

Tom Collins, who has produced Ronnie Milsap, Barbara Mandrell and Jim Ed Brown & Helen Cornelius, said an artist's stature can play an important role in whatever homogenization may be taking place.

Seasoned Artists

"The reason I think this is happening is because these artists are all very seasoned artists. They've been around and they've developed and their careers are increasing to the point where they are the type of entertainer who can play to various audiences," Collins says.

"We have an opportunity for artists to really become professionals by the time they start peaking," Collins says. "It hasn't just been a two or three year career. They've had an opportunity to build and grow."

He said there is also an increased awareness in Nashville that country music is not just a local or regional form any more, but national and international in its appeal. "We don't think about if this record is just

such as Presley, Johnny Cash and Charlie Rich, for instance, who had pop hits in the 1960s.

Allen Reynolds suggests this is because it has only been in the last seven or eight years that the record industry has begun to function on a parallel with other American industries.

Prior to that, most people in or out of the industry weren't quite as concerned with categories, so when one artist moved into a different field, record executives and radio programmers concentrated on that particular record, not the artist's past works.

"American industry (in the late '50s and early '60s) was sort of reaching the peak of refinement of the marketing techniques that had their beginning after World War II," Reynolds says.

Industry Comes Of Age

But, he adds, "The record industry became a real industry in the late '60s and began to think of itself as an industry a great deal. Companies started developing marketing techniques they hadn't used before and, quite frankly, they began putting more faith in their marketing in some areas than they did in their music. I think marketing men seem to need a handle or a category and radio, especially, during that decade, transferred from the personality type jock to a format such that you couldn't tell one from the other regardless of what city you were in.

"Radio is the big homogenizer," Reynolds says. "People in L.A. programming stations all across the country in their chain; people in Atlanta programming stations in the east; big discount houses handling records. I think all of those things have a lot to do with the growth of trying to lock things into categories."

Further, he said, once an artist gets locked into a category it is very hard to break out of the mold.

Effect On Traditional Country

One other aspect of homogenization which concerns many, including those artists and producers who are doing it, is the effect this is having on traditional country music.

Are these artists helping country music

(continued on page 59)

LATIN BEAT

TOP 20 ALBUMS

TEXAS

NEW YORK SALSA

- | | |
|---|--|
| 1 JURO QUE NUNCA VOLVERE LUPITA D'ALESSIO (Orfeon 021) | 1 HOMENAJE A BENNY TITO PUENTE (Tico 1425) |
| 2 JOE BRAVO IS BACK JOE BRAVO (Freddy 1085) | 2 ESTO SI ES LO MIO ISMAEL RIVERA (Tico 1428) |
| 3 NUMERO 8 LOS TIGRES DEL NORTE (Fama 564) | 3 LA COMEDA HECTOR LAVOE (Fania 522) |
| 4 A PESAR DETODO VICENTE FERNANDEZ (Caytronics 1526) | 4 EDDIE PALMIERI (Epic JE-35523) |
| 5 CANTA A JUAN GABRIEL ROCIO DURCAL (Pronto 1031) | 5 SPANISH FEVER FANIA ALL STARS (CL 35336) |
| 6 ESPECTACULAR JUAN GABRIEL (Pronto 1036) | 6 TREMENDA DIMENSION DIMENSION LATINA (Velvet 8012) |
| 7 TU NUMBRE CADETS DE LINARES (Ramex 22) | 7 NEW YORK CITY SALSA ORQUESTRA BWAY (Coco 140) |
| 8 LO NUEVO DE CARLOS GUZMAN CARLOS GUZMAN (Falcon 5016) | 8 LOUIS RAMIREZ Y SU AMIGOS LOUIE RAMIREZ (Cotique 1096) |
| 9 A LA INSPIRACION DE JIMENEZ CHELO (Musart 1238) | 9 SALSA MAYOR (Velvet 8011) |
| 10 EL PARRANDERO AGUSTIN RAMIREZ (Freddy 1095) | 10 EN LAS VEGAS EL GRAN COMBO (EGC 015) |
| 11 TARDES DE MI VIDA RIGO TOVAR (Mericana/Melody 5610) | 11 AQUI ESTOY YO OSCAR DE LEON (TH-2036) |
| 12 ELLA VINO AL VALLE FREDDY FENDER (GCP 141) | 12 SALSA ENCENDIDA TIPICA 73 (Inca 62) |
| 13 LA VOZ RANCHERA CHELO (Must 10638) | 13 A LA CARTE MONGO SANTAMARIA (Vaya 74) |
| 14 BESITOS LOS HUMILDES (Fama 560) | 14 LA CHARANGA 76 EN EL 78 CHARANGA 76 (TR 139X) |
| 15 ENTRE AMIGOS CAMILO SESTO (Pronto 1034) | 15 SABOR SENTIMIENTO Y PUEBLO ISMAEL MIRANDA (Fania 530) |
| 16 SUNNY AND THE SUNLINERS (Keylock 3028) | 16 OUT OF THIS WORLD TIPICA IDEAL (Coco 142) |
| 17 VAMOS A LA ESCUELA CEPILLIN (Orfeon 16010) | 17 DOS CACHO (Salsoul 4115) |
| 18 VIDIA MIA IRENE RIVAS (Cara 004) | 18 MACHA MUMBA SAOCO (Salsoul 4117) |
| 19 A MIS 33 ANOS JULIO IGLESIAS (Alhambra 38) | 19 MUSICAL SEDUCTION BOBBY VALENTINE (Bronco 106) |
| 20 FELICIDADES RUBEN NARANJO (Zarapa 1126) | 20 EXPLORANDO LA SONORA PONCENA (Inca 1060) |

LATIN PICKS

LIVE — Fania All Stars — Fania JM00515 — Producer: Jerry Masucci

This album was recorded live July 18, 1978 at the Roberto Clemente Coliseum in Puerto Rico with the Fania All-Stars, who have traveled all over the world for the past 10 years. In this album superstar singers Celia Cruz, Ismael Rivera, Cheo Feliciano, Ismael Miranda, Hector LaVoe, Santos Colon, Ismael Quintana and Justo Betancourt blend beautifully with the all star orchestra under the direction of Johnny Pacheco. Honorable mention goes to Papo Lucca for his piano solos. The best cuts are: "Cucala," "Saca Tu Mujer," "Ahora Si Felicitaciones," "Toro Mata," "El Nazareno" and "Publico Corriente."

EL ALBINO DIVINO — Orchestra Harlow — Fania JM00533 — Producer: Larry Harlow

Bandleader Larry Harlow always seems to come out with top singers. And this album is no exception, featuring Nestor Sanchez who demonstrates his ability to blend with Orchestra Harlow. His vocals are great and the orchestra behind him is fantastic. The combination of strings and horns in this album are superb, as is the cooling rhythm section. Best selections are: "Guarachando Contento," "Sueva La Quija," "Quiero Verte Otra Vez," "Feelings," "Roncona," "Terciopelo" and "Me Despeque."

PIDEME — Sonia Amilsa — CBS Indica 20-134 — No Producer

Central America's multi-talented songstress Sonia Amilsa gives her heart and soul on this album of love songs, which she handles superbly. Great backing by orchestra is demonstrated on songs such as "Pideme," "Que Te Hago Falta," "Enamorada," "La Verdad" and "Voy A Dejarte." Without any doubt this album should go high on the charts all over Latin America.



RCA's newly opened Latin regional office in Miami replaces offices in Mexico and Brazil. Explains **Joe Vias Jr.**, newly named director of market development for the Latin American region:

"In the past, these offices served the entire Central and South American area. The centralization of our Latin American operation will strengthen RCA's overall position in this often overlooked but extremely significant market area."

Miami's central location was the deciding factor in establishing an office there. "Miami is called the 'gateway to the Americas' and that's a good expression which happens to be true," Vias says.

Vias has responsibility for acquisition of outside labels, artists and masters for exploitation in Latin America, direction and administration of licensees in Latin America, promotion of Latin American product in that region and initiation and coordination of RCA artist tours throughout Latin America.

"The goals of this office are to achieve the maximum penetration in all the markets we cover," Vias notes.

Vias adds that RCA is embarking on a program of sending film clips to display both the artist and the song.

"This is much needed," he says. "Film clips are used basically throughout the rest of the world, but not in the U.S. In Europe as well as South America, film clips are made available to television stations for use whenever there's an opportunity and these clips are used extensively."

Also staffing the new office are **Rick Correoso**, administration, and **Mercy Lopez**, coordinator of promotion and

publicity. "As we expand, we'll add additional personnel," Vias says.

The 1978 Latin NY Music Poll Winners are as follows:

Hall of Fame — **Mon Rivera** and **Chano Pozo**; Latin N.Y. All Star Orchestra — **Bass-Andy Gonzalez**; **Conga-Mongo Santamaria**; **Bongos-Jose Mangual, Jr.**; **Flute-Jose Fajardo**; **Guitar-Yomo Toro**; **Piano-Papo Lucca**; **Timbales-Tito Puente**; **Saxophone-Gato Barbieri**; **Trombone-Willie Colon**; **Trumpet-Luis "Perico" Ortiz**; **Violin-Alfredo De La Fe**; **Miscellaneous-Louie Ramirez-Vibes**; **Vocalist of the year — (male) Ruben Blades, (female) Celia Cruz**; **Band of the year — Charanga — "Charange '76;" Conjunto — Bobby Rodriguez Y La Compania**; **Orchestra — Sonora Poncena**; **Production — (composer) Ruben Blades, "Pablo Pueblo," (arranger) Willie Colon, "Usted Abuso," (producer) Willie Colon, "Only They Could Have Made This Album," (concert) Salsa II At The Garden, Ralph Mercado Production, (dance) Women's Lib At Roseland, Phil Peters Production; Albums Of The Year — (Latin jazz album) "Amanacer," Mongo Santamaria, (Latin rock album) "Rhythm Machine," Fania All Stars, Salsa (LP) "Metiendo Mano," Willie Colon & Ruben Blades, Songs Of The Year — "Salsa hit — Usted Abuso," Willie & Celia, (merengue hit) "Marisela," Los Hijos Del Rey; Musicians Of The Year — Willie Colon; Clubs/DJs — Most popular Latin night club **Corso**; Most popular Latin radio announcer — **Roger Dawson** WRVR Sunday Salsa Show; Most popular Disco DJ — **Luis Munoz**.**

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STEWART MEETS RCA INT'L — When Al Stewart appeared at New York's Palladium recently, he was welcomed by executives from RCA Records International, which distributes his recordings around the world excluding the United States and Canada. Pictured (l-r) are: manager Luke O'Reilly; Kelli Ross, division vice president, international creative affairs, RCA Records; Josef Cohen, RCA's manager, international product management; and Joyce Jurnovoy, manager, international creative services at RCA.

INTERNATIONAL DATELINE

England

LONDON — **Todd Rundgren**, whose talents as a producer have recently been employed for **Meat Loaf's** album, "Bat Out Of Hell," as well as the **Tubes'** next album, now turns his attention to the **Tom Robinson Band**. At the suggestion of the TRB drummer, **Dolphin Taylor**, Tom Robinson and Rundgren met earlier in the year in Toronto, when it was agreed that Rundgren should produce the next TRB album while in England during December.

Nana Mouskouri returns to the U.K. for an 18-date tour of England and Scotland beginning March 15. . . **Ultravox** returns to London's Lyceum Ballroom Dec. 10, which is the group's first London appearance since the five-day stint at the Marquee last August. . . **Gerry Beyering** has been appointed managing director of EMI (Nigeria), based in Lagos. Beyering was previously with Phonogram and has considerable experience in the record business in Africa, Europe and New Zealand.

Sire recording group the **Rezillos**, whose last single, "Top Of The Pops," earned the group their first Top 20 hit, has decided to split up.

United Artists is gearing up to launch a second TV campaign around **Shirley Bassey's** anniversary album, which is currently at number 10 in the BMRB charts after three weeks of release. Bassey returns to her homeland, Wales, this month for a Royal Charity Concert attended by the Prince of Wales, **Prince Charles**. Bassey will be performing for free. United Artists is also contributing a substantial four-figure sum to aid the event.

Putting an end to months of speculation comes the news from Polydor regarding the **Roxy Music** reunion. The band has been in the studio recording a new album,

which is scheduled for February release. . .

Robert Stigwood has appointed **Rod Gunner** managing director of the Robert Stigwood Group Limited. This follows the resignation of **Charles Nugus-Fancey**.

Demis Roussos is currently appearing at the London Palladium with what must be one of the most lavishly produced stage shows seen at the Palladium for quite some time. . . **Vangelis**, the greek keyboard wizard and composer has signed a worldwide contract (except U.S.A.) with Polydor.

nick underwood

Australia

SYDNEY — **David Bowie** has run into two problems on his Australian tour: noise pollution and forged tickets. Thousands of complaints were registered over the noise of Bowie's Sydney Showground concerts, which followed complaints the previous week over **Peter Frampton's** concert.

Sydney authorities drove around the surrounding area during the two Bowie concerts armed with decibel meters. Although the noise pollution act provides that any amount of noise can be made before midnight, they were considering taking action against Bowie and the promoters.

The other problem was that more than 10,000 fake tickets for the two concerts were printed and many were sold for about half the normal price. Concert promoter **Paul Dainty** said police found six mistakes on the forgeries and added that nobody would see the concerts using the phony tickets.

The Little River Band has recorded Spanish versions of its hit single "Reminiscing." The single will be available soon in Spain, South America and the Philippines.

Billy Joel's new album, "52nd Street,"

(continued on page 58)

CRIA Responds Favorably To Capital Cost Allowance Plan

by Kirk LaPointe

TORONTO — The Canadian Recording Industry Association has endorsed a proposal made by a federal member of Parliament, which asks the federal government to consider enacting a capital cost allowance program for Canadian record companies.

The program, first submitted to the Minister of Finance two years ago, has been largely ignored by the Liberal government. But during a recent budget debate, conservative party MP David MacDonald recommended that a capital cost allowance program be applied by sound recording companies in this country against any ventures with Canadian performers.

The recommendation is similar to one suggested by the chairman and chief executive officer of CBS Records Canada Ltd., Arnold Gosewich, in an interview in last week's (Dec. 9) **Cash Box**.

Brian Robertson, president of the Canadian Recording Industry Association (CRIA) says MacDonald's recent remarks in the federal House of Commons budget debate are a "breath of fresh air in a stifled Canadian environment."

MacDonald also proposed a nationwide scheme to rival the Ontario government's planned "half-back" program, which will allow lottery ticket purchasers the opportunity to use old lottery tickets as 50-cent vouchers towards the purchase of Canadian albums.

The proposals made by the conservative party come at a critical time in Canada's history. Although MacDonald is not a member of the party-in-power (and, as such, has no opportunity to successfully initiate legislation), a federal election is forthcoming, likely by spring. Recent polls indicate a growing dissatisfaction with the ruling Liberal party. The Conservative party stands an excellent chance of forming the next government.

If the Conservatives are in power next year, it is likely they'll be held to their word on their plan to promote and heighten investment in the recording business.

Commenting on MacDonald's statements in Parliament, Brian Robertson said, "Virtually all the investment in Canadian production currently emanates from within the industry, and obviously any form of incentive to encourage venture capital will be beneficial to the domestic industry."

The "half-back" program (where one-dollar tickets are used as 50-cent vouchers) is scheduled to begin in the spring of 1979. Robertson said, "The recording industry is anticipating a substantial increase in sales of domestic recordings, and it is gratifying to see the value of this innovative scheme

recognized on a federal level."

Robertson says he plans to meet with MacDonald shortly to help assist him in his attempts to implement his proposals. "(MacDonald's proposal) parallels a recommendation we (CRIA) submitted to the Minister of Finance (now Jean Chretien) two years ago," Robertson said.

CRIA may only have months to wait for more decisive action.

Newton-John Wins European Awards

LOS ANGELES — While on the third leg of her world concert tour, Olivia Newton-John has been honored as the top female vocalist and actress of 1978 by the countries of Switzerland and Holland.

At a reception hosted by EMI, Olivia received Switzerland's Golden Hammer Award, honoring her as the Best Actress of 1978. Also, that country's leading music publication, Pop Magazine awarded Olivia top honors as the Best Singer/Actress of 1978.

At the Gala Awards Show after her concert in Amsterdam, Olivia was awarded Holland's top honors as Best Female Vocalist/Film Star of 1978. The festivities were televised for airing in Europe on Dec. 28.

Newton-John will be winding up her world tour, which took her to Japan and Australia as well as Sweden, Holland and Germany. Her current album, "Totally Hot," has been released by MCA Records in conjunction with the tour.



PLATINUM FOR FRAMPTON — On the Sydney date of his six-week Far Eastern tour of Japan, Australia and New Zealand, Peter Frampton received four platinum awards — three for "Frampton Comes Alive," one for "I'm In You" — from Barry Peacher, national promotion director of Festival Records. Pictured (l-r) are: Jack Losmann, A&M international marketing director; Frampton; and Peacher.

INTERNATIONAL BESTSELLERS

New Zealand

TOP TEN 45s

- 1 **Substitute** — Clout — EMI
- 2 **Dreadlock Holiday** — 10cc — Polydor
- 3 **Kiss You All Over** — Exile — EMI
- 4 **MacArthur Park** — Donna Summer — Polydor
- 5 **Hot Child In The City** — Nick Gilder — Festival
- 6 **Rasputin** — Boney M — WEA
- 7 **I Was Made For Dancing** — Leif Garret — WEA
- 8 **Is This Love** — Bob Marley — Festival
- 9 **Magnet And Steel** — Walter Egan — Polydor
- 10 **Are You Old Enough** — Dracon — CBS

TOP TEN LPs

- 1 **Grease** — Various Artists — Polydor
- 2 **Bloody Tourists** — 10cc — Polydor
- 3 **War Of The Worlds** — Various Artists — CBS
- 4 **Bat Out Of Hell** — Meat Loaf — CBS
- 5 **Stage** — David Bowie — RCA
- 6 **Kaya** — Bob Marley And The Wailers — Festival
- 7 **Night Flight To Venus** — Boney M — WEA
- 8 **Comes A Time** — Neil Young — WEA
- 9 **Sgt. Pepper's** — Various Artists — Polydor
- 10 **The Stranger** — Billy Joel — CBS

— Record Publications

Great Britain

TOP TEN 45s

- 1 **Do You Think I'm Sexy** — Rod Stewart — Riva
- 2 **Rat Trap** — Boomtown Rats — Ensign
- 3 **Hopelessly Devoted To You** — Olivia Newton-John — RSO
- 4 **My Best Friend's Girl** — Cars — Elektra
- 5 **Hanging On The Telephone** — Blondie — Chrysalis
- 6 **Pretty Little Angel Eyes** — Showaddywaddy — Arista
- 7 **Mary's Boy Child** — Boney M — Atlantic/Hansa
- 8 **Instant Replay** — Dan Hartman — Blue Sky
- 9 **I Lost My Heart To A Starship Trooper** — Sarah Bright/Hot Gossip
- 10 **Darlin'** — Frankie Miller — Chrysalis

TOP TEN LPs

- 1 **Grease** — Original Soundtrack — RSO
- 2 **Jazz** — Queen — EMI
- 3 **20 Golden Greats** — Neil Diamond — MCA
- 4 **Emotions** — Various Artists — K-Tel
- 5 **Give 'Em Enough Rope** — The Clash — CBS
- 6 **Lion Heart** — Kate Bush — EMI
- 7 **Midnight Hustle** — Various Artists — K-Tel
- 8 **Live** — Manhattan Transfer — Atlantic
- 9 **Tonic For The Troops** — Boomtown Rats — Ensign
- 10 **25th Anniversary Album** — Shirley Bassey — United Artists

— BMRB

Brazil

TOP TEN 45s

- 1 **Automatic Lover** — Dee D. Jackson — RGE/Fermata
- 2 **Get Off** — Foxy — CBS
- 3 **Boogie Oogie Oogie** — A Taste Of Honey — Capitol
- 4 **Three Times A Lady** — Commodores — Top Tape
- 5 **Wuthering Heights** — Kate Bush — Odeon
- 6 **Rivers Of Babylon** — Boney M — RCA
- 7 **Sossego** — Tim Maia — WEA
- 8 **Pertinho De Voce** — Elizangela — RCA
- 9 **Stayin' Alive** — Bee Gees — Phonogram
- 10 **The Closer I Get To You** — Roberta Flack — WEA

TOP TEN LPs

- 1 **Dancin' Days** — Various Artists — Som Livre
- 2 **Alerta Geral** — Alcione — Phonogram
- 3 **Grease** — Various Artists — Phonogram
- 4 **De Pe No Chao** — Beth Carvalho — RCA
- 5 **Amigo** — Roberto Carlos — CBS
- 6 **Saturday Night Fever** — Various Artists — Phonogram
- 7 **Disco Baby** — As Melindrosas — Copacabana
- 8 **Discoteca Papaglo** — Various Artists — Som Livre
- 9 **Excelsior A Maquinla Do Som** — Vol. 7 — Various Artists — Som Livre
- 10 **16 Temas Romanticos De Novelas** — Various Artists — Som Livre

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INTERNATIONAL



PRINE PLAYS TORONTO — Singer/songwriter John Prine met backstage with WEA Canada officials before shows at Toronto's Convocation Hall. Pictured (l-r) are: Roger Desjardins, WEA artists relations manager; Larry Green, WEA national promotion manager; Prine; and Ross Reynolds, WEA executive vice president.

CBS/Blue Sky Set 603 Songs Set In European Promos Europe Song Fest

LOS ANGELES — CBS Records International and Blue Sky Records have jointly launched overseas tour campaigns for several Blue Sky acts aimed at promoting them internationally. The David Johansen group and Muddy Waters both have embarked on separate extensive concert tours of Europe and the U.K. with Blue Sky's Dan Hartman also due to go abroad in the near future.

The David Johansen group began its first major European tour on Nov. 16 with a performance at Birmingham, England's Barbarella Club. Johansen also made an appearance on British T.V.'s "Old Grey Whistle Test" show on Nov. 14 in which he performed three numbers from his latest album including "Frenchette."

Johansen is now scheduled to play dates throughout England before going on to Holland, Belgium, France (where they will tape a TV show entitled "The Chorus" at Paris' Empire Theatre), Germany, Denmark, Sweden and then possibly back to London for the final appearances of the tour.

Muddy Waters is also touring abroad. Waters is appearing as the guest star on the European/U.K. tour of Eric Clapton. The tour, encompassing 21 performances, began in Lyon, France on Nov. 8 and concluded on Dec. 8 when Waters headlined a concert at the Rainbow Theatre in London. In addition, Waters will be filming "Rock Palais" for German television and "The Old Grey Whistle Test" for English television. Waters has a live album scheduled for mid-January release.

LONDON — A record number of songs have been entered into the 1979 Song For Europe Contest. A total of 603 songs are being judged by a panel of 100 who are presently listening and voting.

The total panel of 100 judges is split into two separate panels daily, composed of 10 members, who listen to 60 songs and award points to each song. At the end of the current session the points will be added up and the top five from each group will go forward to a second listening session. From the second session, a Top 30 will be selected and then submitted to BBC TV, whose judging panel will meet on Dec. 15 to select the 12 finalists who go ahead to compete in the Eurovision Song Contest, which will be held in Jerusalem on March 31, 1979.

Panarecord Company Established In Italy

MILAN — Sergio De Gennaro and Mario Paroletti, formerly general manager and commercial manager of Messaggerie Musicali, respectively, have founded in Milan a company named Panarecord, which offers a variety of services to smaller record labels and independent producers.

Panarecord intends to assist independent producers and small labels by providing such functions as artwork, recording studios, and record manufacturing, plus a consultants service to assist its clients on such matters as sales strategy, plus legal, tax and administrative problems. The company also plans to serve foreign producers and labels.

INTERNATIONAL DATELINE

(continued from page 56)

has gone gold here after only two days after release. His new single, "My Life," is also receiving strong airplay.

Jeff Wayne's "War Of The Worlds" is now up to triple platinum status, enjoying its seventh week atop the chart. Dragon's album "O Zambezi," released recently in the U.S. as "Are You Old Enough," has also gone platinum.

Polygram have re-released "The Pink Parker." The Graham Parker EP has been available locally for about 18 months, but Parker fans thought that the original EP was a "slowed down" version. The new release is on a 12" disc and the first pressing is on pink vinyl.

peter blunden

Germany

MUNICH — Hardy Schuetze, international Ariola coordinator, recently returned from a business trip to New York, Los Angeles and Mexico City where he visited Ariola subsidiary companies for the improvement of inter-company relations and general product communication.

EMI Electrola has launched a major campaign behind Kate Bush's new album, "Lionheart." Bush, who emerged as a major new force here, got her first break on the German TV show "Bió's Bahnhof."

Metronome Records is making a distribution deal with DJM Records, which includes the catalog of Elton John.

Disco singer Luisa Fernandez' third single, entitled "Stop," looks like her biggest record to date with initial sales of more than 100,000 copies.

The Nina Hagen band on CBS Records is becoming the hottest new wave act of 1978 in Germany with sell-out shows all over the country.

gerhard augustin

France

PARIS — After nearly 30 years of independent managing, Eddie Barclay sold a 40% share of the Barclay company to Polygram as well as another 40% to a French bank, the Societe Generale. According to the three parties involved, the settlement has been concluded to further a new European strategy. Eddie Barclay will remain as chairman of the board of the Barclay company and retains a 20% share of his company. Barclay has created in the past year a solid reputation by establishing major talents such as Jacques Brel, Charles Aznavour, Mireille Mathieu, Dalida and recently Patrick Juvet. He also set up an international group the B.I.G. (Barclay International Group) to market his repertoire and the recently launched the EGG label outside of France.

Karen Cheryl was presented with a gold award for the sales of her latest album exceeding 100,000 copies in France. The album, cut in Philadelphia at the Sigma

Sound Studios, include the single "Sing To Me Mama," which is currently climbing many European charts. Cheryl is presently rehearsing a complete show with dancers for a TV appearance.

claude monnet

Argentina

BUENOS AIRES — The Brazilian Society of Record Producers is organizing the 1979 meeting of the Latin American Federation of Record Producers, to be held in Rio de Janeiro in mid-September. Attendance by nearly 250 record execs is expected. Most Argentinian companies are planning to be present at the gathering.

CBS has reported all-time highs in its year-end campaign, which includes a large release of about 70 albums, including the new effort by Julio Iglesias, the new LP by Roberto Carlos and several other strong runners. There is also a compilation titled "Festival de Exitos '79" and the new LP by Brazilian star Benito de Paula, released through its EPO division. De Paula records for Copacabana Records in Brazil.

EMI's Mario Echeverria has gained widespread exposure during recent weeks due to a TV commercial for cigarettes using one of his latest tunes. The label has released his latest LP, which will be also distributed in several other Latin American countries.

Phonogram's Gal Costa is returning to Buenos Aires for new appearances at the Coliseo Theatre, due to the success of her latest visit and the strong sales of her Phonogram LP. Gilberto Gil, who has also several LPs cut for Phonogram, is also coming. Last week the label feted Spanish chanter Juan Bau, making it a busy season for John Lear and his people, at the same time, they have been traveling to the interior for the opening of the album "Canto a los Inmigrantes" in several cities.

miguel smirnoff



WATSON HITS LONDON — DJM recording artist Johnny Guitar Watson recently visited London to promote his current album, "Giant." Watson discussed the LP with members of the Cash Box U.K. staff. Pictured (l-r) are: Nick Underwood, Cash Box U.K. editorial; Jon Donaldson, Cash Box U.K. general manager; and Watson.

INTERNATIONAL BESTSELLERS

Australia

TOP TEN 45s

- 1 Three Times A Lady — Commodores — Motown
- 2 Rasputin — Boney M — Atlantic
- 3 I Was Made For Dancin' — Leif Garrett — Scotti Brothers
- 4 Dreadlock Holiday — 10cc — Mercury
- 5 Bread Is Black — La Belle Epoque — Carrere
- 6 You Needed Me — Anne Murray — Capitol
- 7 Kiss You All Over — Exile — RAK
- 8 Summer Nights — John Travolta and Olivia Newton-John — RSO
- 9 How You Gonna See Me Now — Alice Cooper — Warner Bros.
- 10 Walking In The Rain — Cheetah — EMI

TOP TEN LPs

- 1 Grease — Original Soundtrack — Polydor
- 2 Dire Stralts — Polydor
- 3 The War Of The Worlds — Jeff Wayne — CBS
- 4 Bloody Tourists — 10cc — EMI
- 5 Living In The U.S.A. — Linda Ronstadt — WEA
- 6 Comes A Time — Neil Young — WEA
- 7 2nd Street — Billy Joel — CBS
- 8 I Feel The Need — Leif Garrett — WEA
- 9 O Zambezi — Dragon — CBS

— Kent Music Report

Italy

TOP TEN 45s

- 1 Una Donna Per Amico — Lucio Battisti — Numero Uno
- 2 Grease — Frankie Valli — RSO
- 3 Triangolo — Renato Zero — RCA/Zerolandia
- 4 Meteor Man — D.D. Jackson — Durium
- 5 Summer Nights — J. Travolta & O. Newton-John — RSO
- 6 You're The One That I Want — J. Travolta & O. Newton-John — RSO
- 7 Dedicato — Loredana Berté — CGD
- 8 Rasputin — Boney M. — Durium
- 9 Anna — Miguel Bose — CBS
- 10 Tu Semplicita — Matia Bazar — Ariston

TOP TEN LPs

- 1 Una Donna Per Amico — Lucio Battisti — Numero Uno
- 2 Grease — Original Soundtrack — RSO
- 3 Zerolandia — Renato Zero — RCA/Zerolandia
- 4 Calabulg, Stranamore E Altri Incidenti — Roberto Vecchioni — Philips
- 5 Saturday Night Fever — Original Soundtrack — RSO
- 6 Boomerang — Pooh — CGD
- 7 Cafe — D.D. Sound — Baby Records
- 8 Inner Secrets — Santana — CBS
- 9 Step II — Sylvester — Fonit-Cetra
- 10 Nightflight To Venus — Boney M. — Durium

Argentina

TOP TEN 45s

- 1 You're The One That I Want — J. Travolta/O.N.J. — RSC
- 2 Por Ti — Sergio Denis — Philips
- 3 Para Vivir Un Gran Amor — Cacho Castana — Microfon
- 4 Stayin' Alive — The Bee Gees — RSO
- 5 A Ti (A Toi) — Joe Dassin — CBS
- 6 Rasputin — Boney M — RCA
- 7 Isn't She Lovely? — Stevie Wonder — Microfon
- 8 Te Extrano — Rolling Stones — EMI
- 9 Ella Vncera — Bilbo — Music Hall
- 10 Resplero — Franco Simone — Microfon

TOP TEN LPs

- 1 Pyramid — Alan Parsons Project — Arista-EMI
- 2 Saturday Night Fever — Soundtrack — RSO
- 3 Exitos En Primavera — Selection — Microfon
- 4 Emociones — Julio Iglesias — CBS
- 5 Musica Con Todo — Selection — RCA
- 6 Grease — Soundtrack — RSO
- 7 Bubble Star — Laurent Voulzy — RCA
- 8 Studio 57 Vol. 2 — Studio 57 — Arfon
- 9 En Castellano — Raffaella Carrá — Epic
- 10 Raffaella — Raffaella Carrá — Epic

Prensario



BULLISH ON BEAR — RCA recording artist Richard T. Bear made his New York debut recently at the Palladium in support of his debut LP, "Red Hot & Blue." Pictured at a reception before his show (l-r) are: Michael Abramson, director of special merchandising projects for the label; George Taylor Morris, program director for WPIX-FM; Dee Pienack, RCA field promotion representative; Bear; and Tom Morrera, music director for WNEW-FM.

Elements Of R&B, Disco And Jazz Forging New Pop Mold

(continued from page 53)

Good" climbed into the Top 5 on the Pop Singles chart. He also was boosted by TV exposure such as his concert at Wolftrap which was aired live on PBS in September. At one point this year, Mangione had three different albums concurrently on the Top 40 Jazz and Top 200 Album charts.

The cross fertilization of jazz and pop also has created some strange bedfellows. This year, for example, Donald Fagen and Walter Becker of Steely Dan produced a straight ahead jazz album for Warner Bros. artist Pete Christlieb. Conversely, noted jazz pianist/composer/producer Bob James produced Kenny Loggins' plat-

AFTRA, SAG Meet To Discuss Contracts

NEW YORK — A special joint membership of the New York local of the American Federation of Television and Radio Artists and the members of the New York Branch of Screen Actors Guild was held on Monday, December 11 at the Barbizon Plaza Hotel in New York. The meeting was called to hear a report on the final proposals offered by the nation's major advertisers and ad agencies in the current Radio and Television Commercials Contract negotiations.

inum-selling "Nightwatch" LP.

But whether it is a jazz artist producing a pop album or an R&B artist attempting to make a crossover record, most artists and producers agree that there are no hard and fast rules about how to make a successful pop record.

Recording Process

As Mangione puts it, "Since 1970, my procedure has been to record the music that I have written, that I believe in, that is happening for me at that particular time. One time it might be with the quartet; another time it might be with a 70-piece orchestra, like the album I'm working on now.

"When I'm done I hand A&M Records the tape and tell them, 'Here's my album.' There's no conscious attempt to make a crossover record. I don't think anybody is capable of sitting down and formulating successful product."

No Identity Loss

Many observers stressed that the identities of jazz and R&B are not being lost despite the homogenization that is taking place. There is and will continue to be music that will not cross; music that will appeal to particular segments of society. However, the divisions between the musical genres are narrowing and inspiration is crossing once impassable boundaries.

Country's Coming Out Linked To Changing Society, Sound

(continued from page 54)

expand its boundaries and audience, or are they contributing to the demise of a truly original American art form?

"Tradition will outlast everything," comments Gary Klein. "But we live in the present. If you want to live in tradition, everybody's got that choice. It's available to anyone and everyone. You can always find tradition. And thankfully it's there to refer to and reflect on.

"But in terms of change, if we didn't have change, where would we be? It's just variations on a theme. The roots will always be there," Klein says.

Ernest Tubb Crossover?

Likewise, Tanya Tucker says, "I think there will always be a difference between country music and rock 'n' roll music. I mean, Ernest Tubb is never going to crossover. But who cares? He's doing what he likes to do. And if Stella Parton wants to go rock 'n' roll tomorrow, I'd say more power to her. If that's what makes you happy, do it. Don't stay somewhere where you're not happy.

"It used to be a sin for women to smoke," Tucker said, "or to wear dresses above their ankles. You've got to grow with things. But I don't think we'll ever lose the tradition. How can you lose a tradition like rock 'n' roll with Buddy Holly and Elvis Presley. You can't lose that tradition, it's history. And you can't lose a tradition of Minnie Pearl and Hank Williams and Bob Wills."

Steve Gibson, who co-produced Bobby Bare's latest album, which mixes country songs, such as his current Top 10 country hit "Sleep Tight, Goodnight Man," with rock classics such as the Rolling Stones' "The Last Time," says he is glad to see musical boundaries breaking down.

Pop Proponent

"I'm a big proponent of the pop music movement here in Nashville," says Gibson, who also plays guitar as a session musician. "I think there is a tremendous amount of pop talent here. And I'm talking about honest-to-God pop music, not just country crossover music. I'm happy that it's happening here, because there are a lot of capable musicians and pop writers."

Still, Gibson doesn't want a pop explosion at the expense of country music. "You still see the Conway Twitty's, the Charlie Prides and Loretta Lynns and people like that who have a strong country identity. And that's very important for the town to have that. It's sort of a heritage. But I also think it's necessary to recognize that the town is capable of expanding beyond that."

Most agreed that the changes going on in music are paralleled by new willingness by most listeners to accept all types of music.

"The people I hang out with are very versatile in their musical taste," Tanya Tucker says. "I don't know of anybody who likes just one type of music."

Young Like Old

"I went to see the Original Texas Playboys the other night," Tucker says, "and I told my friend, 'I don't know if we should go. I don't want to see them not do well.' I said, 'There aren't going to be any young people there, they will be all older people, and I don't think they are going to have a good house.'"

"I went there and the place was jammed," she says. "There were people my age there to see the Original Texas Playboys. It totally blew me away. And I think the fact is, a lot of pop or rock-oriented entertainers are playing some of the older songs and bringing them back and people are really getting into it. So maybe it's up to us to keep that nostalgia going."

Allen Reynolds also agreed that perhaps those doing the categorizing are selling short both the artists and the audiences: the

artists, by limiting their potential acceptance and sales; and audiences by presenting them with a limited choice.

Reynolds also pointed out that it's not just the artists who are shifting their sound who are selling well to pop/rock audiences, but also artists such as Waylon Jennings and Willie Nelson, who still have a more traditional country sound.

"I do think it is the radio and marketing people who always seem to be asking the question, 'Is it pop, is it country, is it R&B?'" The successes of the artists once classified as "pure country" he said, "should be a lesson to us all, again, that the people out there don't draw lines like we do."

Loretta Lynn, Roy Acuff Discuss Homogenization

(continued from 54)

recording country music, you sure can't call them country."

And once an artist has left the country field, Lynn and Acuff agree, he or she might find it difficult to return if their pop career is short-lived.

"If a country artist wants to crossover, then more power to them," Lynn says, "but I think it may be hard for them to come back to country if they lose their audience in the pop field."

Or in Acuff's words, "Some day they may fine themselves waking up without either field of music, with no home base."

The involvement of country music toward a more contemporary sound actually began long before the current crossover phenomenon, Lynn says, with the addition of drums and electric instruments, which at one time were not permitted on the stage of the Grand Ole Opry.

"Country music was getting a lot broader before it started crossing over so much," Lynn says. "When I was a little girl listening to the Grand Ole Opry on the radio, if they had brought an electric guitar on the stage, it would have been a sin. In fact, I was the first one to ever take a full set of drums on the Opry stage."

No Crossover Plans

But although Lynn may have played a part in introducing a new sound to the Grand Ole Opry, she says she plans to keep future experiments with traditional country sounds to a minimum. She points to the instrumentation used on one of her recent LPs as an example.

"A lot of country records are cut with two fiddles, while pop music uses a string section," she says. "I used a string section on 'I Remember Patsy.' I can see doing a few things for a little different sound, but I don't believe in recording strictly for the pop audience."

Today, Acuff notes, electric instruments are acceptable on the Opry stage "if they aren't played so loud that people are blown out of the audience."

And Acuff points to the Opry's audience as proof that the traditional sound is alive and well.

"There are still plenty of people who love the real traditional country sound," he says. "I never see an empty seat in the Grand Ole Opry and we seat 4,400, play three shows a week and in the summer we play seven a week. And a lot of those people in the audience are young."

"Country music is a part of American life," Acuff continues. "It was sung on the Mayflower with songs like 'She'll Be Comin' 'Round The Mountain' and 'Glory's Comin', 'It Won't Be Long.' Country songs were the first songs in this part of the world and I think they will possibly be the last ones sung on this earth."

— R.L., J.C.

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TALENT

Ashford & Simpson M. Henderson

SANTA MONICA CIVIC AUDITORIUM — Nick Ashford and Valerie Simpson have successfully made the transition from writers to performers, as evidenced by their recent Santa Monica Civic performance. Now the pair have reached the point where they are not only writing hits for other artists, but also are racking up a string of their own hits.

They were accompanied by a six piece band and two back-up singers whose performance was more than adequate. Though the stage was filled with people, the duo seemed to draw total attention to themselves and no one else throughout the entire show.

After their warm-up tune, the twosome sang "Love Express" as a lead-in to a medley of hits they had written for other artists over the years. The duo then turned to a sequence of hit singles, including "Stuff Like That", "I'm Every Woman" and "Ride O' Rocket" which they have written for Quincy Jones, Chaka Khan and The Brothers Johnson respectively.

Ashford and Simpson used extended introductions to build audience anticipation to a fever pitch before they would actually go into a song, which proved to be a very successful play for the pair, garnering them several standing ovations.

In a performance clearly a cut above the standard opening fare, vocalist Michael Henderson captivated the crowd during his warm-up set. With vocal assistance from Rita Scott on some tunes, Henderson sang hits familiar from his days with Norman Connors, combined with recent material recorded as a solo artist. **cookie amerson**

Rick Danko Gary Busey Paul Butterfield

THE ROXY, LOS ANGELES — The Rick Danko-Gary Busey-Paul Butterfield five-night stand at the Roxy was indeed a special event. No new albums were being showcased and no new artists were being broken. It was just a band of top rock 'n' rollers having a good time making good music for enthusiastic, capacity audiences.

There were no breaks in the show. A total of 10 musicians ran on and off stage like football players shuffling in new plays from the bench. But the good time feeling remained constant throughout the show as each of the three principals rotated and shared center stage.

After a couple of opening numbers featuring guitarist Keith Allison and bassist Terry Danko, Paul Butterfield trotted out to blow a pair of harp numbers. By the end of his second tune, Gary Busey had danced out on stage and the crowd was calling for Buddy Holly.

Busey's remarkable portrayal of the late rock 'n' roll genius in "The Buddy Holly Story" has established Busey as Holly incarnate to many fans and the A&M recording artist didn't disappoint them during the Roxy stand. He belted out such Holly classics as "Rave on," "Not Fade Away," "Maybe Baby" and "Oh Boy" with joyous abandon, jumping up on the piano and out onto the table tops as the crowd screamed its approval.

After Busey's whirlwind Buddy Holly show, Rick Danko made his first appearance, playing fiddle on a rollicking "Stay All Night, Stay A Little Longer." By

this time the stage was a little cluttered, so Danko changed tempos and belted out "Unfaithful Servant" with only piano and Butterfield's harp behind him.

The second half of the show belonged to Danko, who displayed an endearing everyman vocal style on a series of songs from his days with The Band as well as tunes from his recent solo LP. Highlights of this segment included "What A Town," "Brainwashed" and "Stage Fright," of which none was apparent this night.

After 90 minutes and 22 songs, everybody came back out for two encores, closing with a fitting finale, "Rock 'n' Roll music." Hopefully the Danko-Busey-Butterfield gig will inspire other top players to get out on stage and have some fun.

joey berlin

Rush Pat Travers

LONG BEACH ARENA — "This road leads to Bangkok, to Zanadu and to outer space," said the well-placed sign outside the Long Beach Arena. There were many travelers on the road that night, all ready and eager to make the voyage. The tour guides were Alex Lifeson, guitar, Geddy Lee, bass, and Neil Peart, drums, who together comprise Rush. From the first haunting note heard from Geddy Lee's cartoon-like voice, the evening's performance became an imaginary voyage bounded only by the limits of the individual listener's imagination.

The music used syncopation, echos, synthesizers, chimes, fuzz and distortion and always this voice of madness to create bizarre and ethereal effects on such songs as "The Road to Bangkok," "Zanadu" and "The Trees." The band did not do any Little Richard covers.

The show was exceptionally well-produced. The stage's gleaming chrome reflecting flashing colored-lights, as well as the film footage, nicely complemented the musical patterns while avoiding the distraction of excessive gimmickry.

Pat Travers' band has swagger, the relaxed pose of confidence combined with the abilities that justify it. As the opening act on the bill, they did just what the first band is supposed to do — they got everyone all warmed up.

The band's two great guitarists, Pat Travers and Pat Thrall, share lead guitar duties while middle man bassist Mars Cowling cues in with golden boy drummer Tommy Aldridge. The sound is clean and light with use of a lot of off-beats for interest. The most notable songs were "Heat in the Street" and "Hammerhead" from the album "Heat in the Street," as well as "Boom-Boom (Out Go the Lights)" and "Life in London." **janet bridgers**

Ramones

LONG BEACH ARENA, CA — The Ramones' show at the cavernous 15,000-seat Long Beach Arena was a classic example of how punk/new wave bands are facing difficulties in gaining acceptance by more mainstream rock audiences. The Ramones opened for the veteran heavy metal band, Black Sabbath (reviewed here recently), and upon its arrival on stage were met head on by a teenage crowd who wanted little part of the exuberant four-chord assault of the Ramones.

Despite the unresponsive audience, Joey, Dee Dee, Tommy and Marky Ramone valiantly played an energetic, entertaining

set. Leading off with "Lobotomy," the four some launched into a series of numbers from its four Sire albums, often beginning a song with the boisterous shout, "One-Two Three-Foah!" Throughout the show, Tommy and Dee Dee Ramone enthusiastically leapt about the stage, with lead singer Joey capably holding things together in the middle.

Although the group has recently developed a more moderate, melodic musical stance to mix with its slam-bam hard-rock delivery (as witnessed by the acoustic guitar-based "Questioningly," "Don't Come Close" and "Needles And Pins" from the album "Road To Ruin"), the Ramones mostly stuck to its pounding punk-rock execution. Standout numbers included "I Wanna Be Sedated," "Surfin' Bird" and of course, "Sheena Is A Punk Rocker."

Near the end of the set, the quartet brought out a large yellow sign which depicted one of the group's slogans, "Gabba Gabba Hey." Although the crowd in general was not amused by the sign, the Ramones undauntedly held the sign up high and closed the concert with a fiery guitar-rock outburst. **dale kawashima**

Dave Edmunds

ROXY, L.A. — Dave Edmunds' Rockpile, Nick Lowe, tore through the Roxy at a breakneck pace which left one feeling he/she had just witnessed a rock 'n' roll relay race.

In what may have been the hottest rock show on the Roxy stage since Bruce Springsteen's impromptu appearance last summer, Edmunds and company kept the energy level at a peak throughout the evening by passing the lead back and forth like a baton from song to song.

The one-hour-plus set got started with "Down, Down, Down" from Edmunds' 1971 "Rockpile" album. Most of the rest of his songs, though, were drawn from last year's superb "Get It" and the current "Tracks On Wax — 4" LPs.

Edmunds turned the lead over a few times to Lowe, who rendered a couple of his bizarre pop-rock gems from his own album released earlier this year. His antics on stage reflected both the humor and satire in his lyrics.

Edmunds, while not as overt as Lowe, still managed to let go with a wry smile once in a while that let everyone know he doesn't take it all too seriously. He's just there to play undiluted, unadulterated rock 'n' roll, not espouse messages.

The most remarkable thing about Edmunds is not just his keen understanding of the essence of rock 'n' roll, but that he has the ability to translate that understanding into music. His voice has that medium-high pitch so perfect for rock 'n' roll and he delivers the songs with the kind of phrasing which is so important to the genre. Not to mention his guitar work.

He has virtually mastered the technique of the electric guitar, although that in itself is not too unusual these days. What is rare is that he can combine instrumental proficiency with a spirit and excitement few others can match. The show, along with his records, proved why Dave Edmunds is one of the truly important figures in rock 'n' roll.

Ray Charles The Staples

CARNEGIE HALL, NEW YORK — Over a

half century of American black music was distilled and polished to a high gloss for the show that headlined Ray Charles and the Staples. Charles characteristically lived up to his "genius" tag as his singing and piano playing, augmented by his 13-horn big band, embodied "soul." Charles' set was a mixture of old and new, as he performed classics like "Georgia On My Mind," (an all-time great in any idiom) alongside new tunes like "Signed, Sealed and Delivered." Charles' set was enhanced by the use of his five-woman backup vocal group, the Raelets, who for their portion did their own tunes, like the great "One Hurt Deserves Another" as well as backing up "the Ray" on tunes like "I Can't Stop Loving You." (To Crossover/Atlantic Records: May we see another Raelets solo album, please?)

Music of the Staples, who opened, encompass decades of tradition; whereas Charles' boundaries extend from gospel to jazz, the staples' range from gospel to country blues. Led by the singing and guitar playing of Roebuck "Pop" Staples, and the sensuous harmonies of his daughters Yvonne, Cleotha and Mavis, the group drew upon their catalog hits, with old hits like "Let's Do It Again" and "Respect Yourself," alongside newer numbers, like "Unlock Your Mind," the title tune from their new Warner Brothers LP.

Bobby Bare

THE PALOMINO — Veteran country singer Bobby Bare brought a mixed bag of tunes to the Palomino proving he and his back-up band Wichita have plenty of musical muscle to flex in the pop and rock areas as well as in the country category.

Although a number of songs spanning Bare's 20-year career were sprinkled throughout the show, his hour-plus set was clearly designed to spotlight his new material and the more full-bodied sound featured on his most recent Columbia LP, "Sleeper Wherever I Fall." Like the music on his new album, Bare's current stage show largely eschews traditional country arrangements by substituting string synthesizer and rock guitar for pedal steel or fiddle instrumentation.

Wichita, a cohesive four-piece band comprised of musicians who have roots in rock, proved more than capable of providing plenty of power while playing with enough restraint to avoid overpowering Bare's vocals.

Bare started the evening off on a rocking note with an excellent rendition of "Last Time," a Rolling Stones' classic which is included on his new album. In all, Bare performed seven songs from his new record, including his current hit single "Sleep Tight, Good Night Man," "On A Real Good Night" and "Healin'," which was done as the encore number and proved a real clap-along, crowd pleaser.

A premier interpreter of the story-song, Bare also included a few tunes written by his long-time cohort Shel Silverstein, such as "The Winner" and "Redneck Hippie Romance." His often sleepy, laid-back delivery of Silverstein's carefully-crafted, laugh-packed lyrics, provides as much comic punch as the best executed deadpan.

If the favorable crowd reaction at the Palomino, Los Angeles' bastion of country music is any indication of how Bare's long-time fans will take to his new sound, Bare will surely maintain his old audience while broadening his appeal outside the field of country music. **jeff crossan**

ON STAGE

Cash Box Top Albums/101 to 200

December 16, 1978

| | | Weeks On | Chart | | | Weeks On | Chart | | | Weeks On | Chart | | | |
|-----|--|----------|-------|----|-----|--|-------|-----|-----|----------|--|-------|-----|-----|
| | | 12/9 | | | | 12/9 | | | | 12/9 | | | | |
| 101 | PLEASURE & PAIN DR. HOOK (Capitol SW 11858) | 7.98 | 107 | 5 | 134 | SKYNYRD'S FIRST AND ... LAST LYNYRD SKYNYRD (MCA 3047) | 7.98 | 117 | 14 | 169 | INSTANT REPLAY DAN HARTMAN (Blue Sky JZ 35641) | 7.98 | 174 | 3 |
| 102 | LEGEND POCO (ABC AA-1099) | 7.98 | 115 | 4 | 135 | MOTHER FACTOR MOTHER'S FINEST (Epic JE 35545) | 7.98 | 129 | 14 | 170 | LIFE IS A SONG WORTH SINGING TEDDY PENDERGRASS (Phila. Int'l./JZ 35095) | 7.98 | 153 | 27 |
| 103 | ON THE EDGE SEA LEVEL (Capricorn CPN 0212) | 7.98 | 105 | 9 | 136 | AMERICAN DREAMS JESSE COLIN YOUNG (Elektra 6E-157) | 7.98 | 141 | 4 | 171 | A TASTE OF HONEY (Capitol ST 11754) | 7.98 | 136 | 29 |
| 104 | MIXED EMOTIONS EXILE (Warner Bros. BSK 3205) | 7.98 | 84 | 20 | 137 | NATURAL HIGH COMMODORES (Motown M7-902R1) | 7.98 | 109 | 30 | 172 | CLOSE PERSONAL FRIEND ROBERT JOHNSON (Infinity INF 9000) | 7.98 | — | 1 |
| 105 | SGT. PEPPER'S LONELY HEARTS CLUB BAND VARIOUS ARTISTS (RSO RS 2-4100) | 15.98 | 98 | 20 | 138 | INTIMATE STRANGERS TOM SCOTT (Columbia JC 35557) | 7.98 | 143 | 6 | 173 | BABYLON BY BUS BOB MARLEY & THE WAILERS (Island ISLD 11) | 12.98 | 190 | 2 |
| 106 | TNT TANYA TUCKER (MCA 3066) | 7.98 | 121 | 3 | 139 | IF YOU WANT BLOOD YOU'VE GOT IT AC/DC (Atlantic SD 19212) | 7.98 | — | 1 | 174 | NOTHING SAYS I LOVE YOU LIKE I LOVE YOU JERRY BUTLER (Phila. Int'l./Columbia JZ 35510) | 7.98 | 178 | 3 |
| 107 | RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010) | 7.98 | 104 | 94 | 140 | HOG HEAVEN ELVIN BISHOP (Capricorn CPN 0215) | 7.98 | 145 | 4 | 175 | JOURNEY TO ADDIS THIRD WORLD (Island ILPS 9554) | 7.98 | 180 | 4 |
| 108 | CHANSON (Ariola SW 50039) | 7.98 | 120 | 10 | 141 | TOGETHERNESS L.T.D. (A&M SP 4705) | 7.98 | 130 | 27 | 176 | THEIR GREATEST HITS EAGLES (Asylum 6E-105) | 7.98 | 177 | 144 |
| 109 | AGAINST THE GRAIN PHOEBE SNOW (Columbia JC 35456) | 7.98 | 87 | 10 | 142 | HEAT IN THE STREET PAT TRAVERS BAND (Polydor PD-1-6170) | 7.98 | 116 | 10 | 177 | CHRISTMAS CARD THE STATLER BROTHERS (SRM 1-5012) | 7.98 | 186 | 2 |
| 110 | THE GOLDEN TOUCH CERRONE IV (Cotillion/Atlantic SD 5208) | 7.98 | 113 | 7 | 143 | COME GET IT RICK JAMES (Gordy G7-981R1) | 7.98 | 133 | 29 | 178 | ALL 'N ALL EARTH, WIND & FIRE (Columbia JC 34905) | 7.98 | 160 | 55 |
| 111 | CHANGE OF HEART ERIC CARMEN (Arista AB 4184) | 7.98 | 102 | 9 | 144 | "ROSS" DIANA ROSS (Motown M7-907R1) | 7.98 | 123 | 9 | 179 | MIDNIGHT EXPRESS ORIGINAL MOTION PICTURE SOUNDTRACK (Casablanca NBLP 7114) | 7.98 | 188 | 5 |
| 112 | STAGE DAVID BOWIE (RCA CPL 2-2913) | 11.98 | 86 | 10 | 145 | DREAMBOAT ANNIE HEART (Mushroom 5005) | 7.98 | 147 | 143 | 180 | LIVE BARRY MANILOW (Arista AB 8500) | 11.98 | 184 | 80 |
| 113 | STEALIN' HOME IAN MATTHEWS (Mushroom MRS 5012) | 7.98 | 118 | 7 | 146 | BETTY WRIGHT LIVE (Alston 4408) | 7.98 | 140 | 26 | 181 | OCTAVE MOODY BLUES (London PS 708) | 7.98 | 168 | 25 |
| 114 | FROM THE INSIDE ALICE COOPER (Warner Bros. BSK 3263) | 7.98 | 138 | 2 | 147 | GOIN' COCONUTS DONNY & MARIE (Polydor PD-1-6169) | 7.98 | 125 | 9 | 182 | BONNIE POINTER (Motown M7-911R1) | 7.98 | — | 1 |
| 115 | UGLY EGO CAMEO (Chocolate City/Casablanca CCLP 2006) | 7.98 | 92 | 9 | 148 | LIGHT OF LIFE BAR-KAYS (Mercury SRM-1-3732) | 7.98 | — | 1 | 183 | SMOKIN' SMOKEY ROBINSON Tamla/Motown T9,3663-2) | 9.98 | 189 | 3 |
| 116 | Q: ARE WE NOT MEN? A: WE ARE DEVO!!! DEVO (Warner Bros. BSK 3239) | 7.98 | 108 | 11 | 149 | GET OFF FOXY (Dash/TK 30005) | 7.98 | 128 | 25 | 184 | DANGER ZONE PLAYER (RSO RS 1-3036) | 7.98 | 167 | 15 |
| 117 | ALONG THE RED LEDGE DARYL HALL & JOHN OATES (RCA AFL 1-2804) | 7.98 | 93 | 15 | 150 | GIVE 'EM ENOUGH ROPE THE CLASH (Epic JE 35543) | 7.98 | 155 | 3 | 185 | WE ALL HAVE A STAR WILTON FELDER (ABC AA-1109) | 7.98 | — | 1 |
| 118 | TRAVOLTA FEVER JOHN TRAVOLTA (Midsong Int'l./MTF 001) | 9.98 | 131 | 4 | 151 | TOKYO TAPES SCORPIONS (RCA CPL 2-3039) | 7.98 | 166 | 2 | 186 | FOREIGNER (Atlantic SC 18215) | 7.98 | 173 | 91 |
| 119 | SONGBIRD BARBRA STREISAND (Columbia JC 35373) | 7.98 | 122 | 28 | 152 | MONEY TALKS BAR-KAYS (Stax/Fantasy STX 4106) | 7.98 | 158 | 4 | 187 | MISS GLADYS KNIGHT (Buddha/Arista BDS 5714) | 7.98 | 187 | 3 |
| 120 | DESTINY THE JACKSONS (Epic JE 35552) | 7.98 | 126 | 4 | 153 | BISH STEPHEN BISHOP (ABC AA 1082) | 7.98 | 144 | 14 | 188 | 2 HOT! PEACHES & HERB (Polydor PD-1-6172) | 7.98 | 193 | 2 |
| 121 | LONG STROKE ADC BAND (Cotillion SD 5210) | 7.98 | 137 | 3 | 154 | A LEGENDARY PERFORMER: VOLUME 3 ELVIS PRESLEY (RCA CPL 1-3082) | 7.98 | — | 1 | 189 | CITY TO CITY GERRY RAFFERTY (United Artists LA 840-G) | 7.98 | 154 | 36 |
| 122 | PARALLEL LINES BLONDIE (Chrysalis CHR 1192) | 7.98 | 127 | 13 | 155 | MOLLY HATCHET (Epic JE 35347) | 7.98 | 157 | 7 | 190 | BLAM THE BROTHERS JOHNSON (A&M SP 4714) | 7.98 | 164 | 20 |
| 123 | MELBA MELBA MOORE (Epic JE 35507) | 7.98 | 135 | 5 | 156 | ROCK & ROLL MACHINE TRIUMPH (RCA AFL 1-2982) | 7.98 | 161 | 3 | 191 | DIRE STRAITS (Warner Bros. BSK 3266) | 7.98 | — | 1 |
| 124 | THE WAR OF THE WORLDS JEFF WAYNE/VARIOUS ARTISTS (Columbia PC 2-35290) | 13.98 | 101 | 22 | 157 | GET DOWN GENE CHANDLER (Chi-Sound/20th Century T-578) | 7.98 | 170 | 4 | 192 | AJA STEELY DAN (ABC AA 1006) | 7.98 | 156 | 62 |
| 125 | SUMMERTIME GROOVE HAMILTON BOHANNON (Mercury SRM 1-3728) | 7.98 | 97 | 16 | 158 | HEADLIGHTS THE WHISPERS (Solar/RCA BXL 1-2274) | 7.98 | 163 | 5 | 193 | NEVER SAY DIE BLACK SABBATH (Warner Bros. BSK 3186) | 7.98 | 150 | 9 |
| 126 | SANCTUARY THE J. GEILS BAND (EMI America SO-17006) | 7.98 | 146 | 2 | 159 | PHOTO-FINISH RORY GALLAGER (Chrysalis CHR 1170) | 7.98 | 165 | 8 | 194 | SESAME STREET FEVER THE MUPPETS (Sesame Street CTW 79005) | 7.98 | 199 | 17 |
| 127 | SLEEPER CATCHER LITTLE RIVER BAND (Harvest SW 11783) | 7.98 | 114 | 28 | 160 | LET'S GET SMALL STEVE MARTIN (Warner Bros. BSK 3090) | 7.98 | 162 | 65 | 195 | FLY AWAY VOYAGE (Marlin 2225) | 7.98 | — | 1 |
| 128 | NEXT OF KHIN GREG KIHN BAND (Beserkley/GRT JBZ 0056) | 7.98 | 111 | 16 | 161 | SOME ENCHANTED EVENING BLUE OYSTER CULT Columbia JC 35563) | 7.98 | 132 | 12 | 196 | UNDER WRAPS SHAUN CASSIDY (Warner/Curb BSK 3222) | 7.98 | 185 | 19 |
| 129 | AN AMERICAN PRAYER JIM MORRISON & THE DOORS (Elektra 5E-502) | 8.98 | 152 | 2 | 162 | THE GAMBLER KENNY ROGERS (United Artists LA 934) | 7.98 | — | 1 | 197 | THE BEST OF JOE WALSH (ABC AA-1083) | 7.98 | 148 | 9 |
| 130 | BOBBY CALDWELL (Clouds/TK 8804) | 7.98 | 142 | 6 | 163 | GREATEST HITS LARRY GATLIN (Monument MG-7628) | 7.98 | 169 | 5 | 198 | HOT BUTTERFLY BIONIC BOOGIE (Polydor PD-1-6162) | 7.98 | 159 | 4 |
| 131 | HEARTS OF STONE SOUTHSIDE JOHNNY AND THE ASBURY JUKES (Epic JE 35488) | 7.98 | 134 | 8 | 164 | CHRISTMAS PORTRAIT THE CARPENTERS (A&M 4726) | 7.98 | 181 | 2 | 199 | PYRAMID THE ALAN PARSONS PROJECT (Arista AB 4180) | 7.98 | 175 | 25 |
| 132 | "WANTED" LIVE IN CONCERT RICHARD PRYOR (Warner Bros. BSK 3364) | 14.98 | — | 1 | 165 | ENERGY POINTER SISTERS (Planet P-1) | 7.98 | 172 | 4 | 200 | QUAZAR (Arista AB 4187) | 7.98 | 149 | 6 |
| 133 | CHEECH & CHONG'S UP IN SMOKE (Ode/Warner Bros. BSK 3249) | 7.98 | 139 | 4 | 166 | THE GRAND ILLUSION STYX (A&M SP 4637) | 7.98 | 151 | 72 | | | | | |

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

| | | | | | | | | | | | |
|-----------------------|---------|------------------------|--------|---------------------|----------|------------------------|-------|-------------------|--------|--------------------|-------|
| AC/DC | 139 | Cerrone IV | 110 | Gilder, Nick | 80 | Martin, Steve | 2,160 | Queen | 11 | Third World | 175 |
| ADC Band | 121 | Chandler, Gene | 157 | Grateful Dead | 52 | Marshall Tucker | 37 | Rafferty, Gerry | 189 | Thorogood, George | 96 |
| Aerosmith | 10 | Chanson | 108 | Hall & Oates | 117 | Matthews, Ian | 113 | Rawls, Lou | 86 | Tosh, Peter | 167 |
| A Taste Of Honey | 171 | Chic | 15 | Harris, Emmylou | 87 | Meat Loaf | 63 | Toto | 25 | Travis, Pat | 142 |
| Ambrosia | 46 | Chicago | 31 | Hartman, Don | 169 | Miller, Steve | 30 | Robinson, Smokey | 183 | Travolta, John | 118 |
| Armstrong, Joan | 72 | Clapton, Eric | 8 | Hayes, Isaac | 77 | Molly Hatchet | 155 | Rogers, Kenny | 162 | Triumph | 156 |
| Ashford & Simpson | 62 | Clash, The | 150 | Heart | 36,145 | Moody Blues | 181 | Rolling Stones | 12 | Tucker, Tanya | 106 |
| Bar-Kays | 148,152 | Commodores | 34,137 | Jacksons | 120 | Moore, Melba | 123 | Ronstadt, Linda | 9 | Van Halen | 93 |
| Bionic Boogie | 198 | Cooper, Alice | 114 | James, Bob | 98 | Morrison, Jim | 129 | Rose Royce | 65 | Vannelli, Gino | 21 |
| Bishop, Elvin | 140 | Criss, Peter | 56 | James, Rick | 143 | Morrison, Van | 35 | Ross, Diana | 144 | Village People | 18,76 |
| Bishop, Stephen | 153 | Devo | 116 | Jarreau, Al | 89 | Mother's Finest | 135 | Rundgren, Todd | 92 | Voyage | 195 |
| Black Sabbath | 193 | Diamond, Neil | 68 | Jennings, Waylon | 84 | Muppets | 194 | Rush | 39 | Walsh, Joe | 197 |
| Biondie | 122 | Dire Straits | 191 | Jethro Tull | 48 | Murray, Anne | 47 | Santana | 53 | War Of The Worlds | 124 |
| Blue Oyster Cult | 161 | Dr. Hook | 101 | Joel, Billy | 1,26 | Musique | 70 | Scorpions | 151 | Washington, Grover | 51 |
| Bohannon, Hamilton | 125 | Eagles | 176 | John, Elton | 24 | Nelson, Willie | 71,97 | Scott, Tom | 138 | Weather Report | 85 |
| Boston | 27 | Earth, Wind & Fire | 16,178 | Johnson, Robert | 172 | Newton-John, Olivia | 55 | Scott-Heron, Gil | 59 | Whispers | 158 |
| Bowie, David | 112 | Emerson, Lake & Palmer | 90 | Kansas | 23 | Nugent, Ted | 13 | Sea Level | 103 | White, Barry | 41 |
| Brass Construction | 91 | Exile | 104 | Khan, Chaka | 20 | Osmond, Donnie & Marie | 147 | Seger, Bob | 40 | Who | 42 |
| Brides of Funkenstein | 75 | Felder, Wilton | 185 | Kihn, Greg | 128 | Outlaws | 66 | Simmons, Gene | 32 | Wings | 43 |
| Bridges, Alicia | 50 | Firefall | 22 | Knight, Gladys | 187 | Pablo Cruise | 64 | Snow, Phoebe | 109 | Wright, Betty | 146 |
| Brothers Johnson | 190 | Fleetwood Mac | 107 | Larson, Nicolette | 95 | Parliament | 78 | Southside Johnny | 131 | Yes | 67 |
| Browne, Jackson | 82 | Fogelberg/Weisberg | 33 | Laws, Ronnie | 54 | Parsons, Alan | 199 | Stanley, Paul | 49 | Young, Jesse Colin | 136 |
| Bryson, Peabo | 83 | Foreigner | 7,186 | Little River Band | 127 | Peaches & Herb | 188 | Statter Bros. | 177 | Young, Neil | 28 |
| Buffett, Jimmy | 38 | Foxy | 149 | Loggins, Kenny | 61 | Pendergrass, Teddy | 170 | Steady Dan | 19,192 | | |
| Butler, Jerry | 174 | Frehley, Ace | 29 | L.T.D. | 141 | Player | 184 | Stewart, Al | 17 | | |
| Caldwell, Bobby | 130 | Funkadelic | 44 | Lynn, Cheryl | 73 | Poco | 102 | Streisand, Barbra | 3,119 | | |
| Cameo | 115 | Gallagher, Rory | 159 | Lynnyrd Skynnyrd | 134 | Pointer, Bonnie | 182 | Styx | 14,166 | | |
| Carmen, Eric | 111 | Garrett, Leif | 58 | Manchester, Melissa | 168 | Pointer Sisters | 165 | Summer, Donna | 4 | | |
| Carpenters | 164 | Gatlin, Larry | 163 | Mangione, Chuck | 74 | Fresley, Elvis | 154 | Switch | 69 | | |
| Cars | 57 | Geils, J. | 126 | Manilow, Barry | 6,94,180 | Pryor, Richard | 132 | Talking Heads | 79 | | |
| Cassidy, Shaun | 196 | Gibb, Andy | 60 | Marley, Bob | 173 | Quazar | 200 | 10cc | 100 | | |

DASHBOARD TOP 100 ALBUMS

December 16, 1978

| | | Weeks On Chart | | | Weeks On Chart | | | Weeks On Chart |
|-----|--|----------------------|-----|----|----------------------|---|-------|----------------------|
| | | 12/9 | | | 12/9 | | | 12/9 |
| 1 | 52nd STREET BILLY JOEL (Columbia FC 35609) | 8.98 | 1 | 8 | 34 | GREATEST HITS COMMODORES (Motown M7-912R1) | 7.98 | 49 |
| 2 | A WILD AND CRAZY GUY STEVE MARTIN (Warner Bros. HS 3238) | 8.98 | 2 | 7 | 35 | WAVELENGTH VAN MORRISON (Warner Bros. BSK 3212) | 7.98 | 26 |
| 3 | BARBRA STREISAND'S GREATEST HITS VOL. 2 (Columbia FC 35679) | 8.98 | 8 | 4 | 36 | DOG & BUTTERFLY HEART (Portrait FR 35555) | 8.98 | 34 |
| 4 | LIVE AND MORE DONNA SUMMER (Casablanca NBLP 71119) | 12.98 | 3 | 14 | 37 | GREATEST HITS MARSHALL TUCKER BAND (Capricorn CPN 0214) | 7.98 | 44 |
| 5 | GREASE VARIOUS ARTISTS (RSO 2-4002) | 12.98 | 6 | 31 | 38 | YOU HAD TO BE THERE JIMMY BUFFETT (ABC AK-1008/2) | 11.98 | 40 |
| 6 | GREATEST HITS BARRY MANILOW (Arista A2L 8601) | 13.98 | 16 | 3 | 39 | HEMISPHERES RUSH (Mercury SRM 3743) | 7.98 | 45 |
| 7 | DOUBLE VISION FOREIGNER (Atlantic SD 1999) | 7.98 | 4 | 24 | 40 | STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698) | 7.98 | 39 |
| 8 | BACKLESS ERIC CLAPTON (RSO RS-1-3039) | 7.98 | 17 | 4 | 41 | THE MAN BARRY WHITE (30th Century T-571) | 7.98 | 38 |
| 9 | LIVING IN THE U.S.A. LINDA RONSTADT (Asylum 6E 155) | 7.98 | 5 | 11 | 42 | WHO ARE YOU THE WHO (MCA 3050) | 7.98 | 31 |
| 10 | LIVE BOOTLEG AEROSMITH (Columbia PC2 35564) | 13.98 | 12 | 6 | 43 | WING'S GREATEST (Capitol SOO-11905) | 8.98 | 62 |
| 11 | JAZZ QUEEN (Elektra 6E-166) | 7.98 | 20 | 3 | 44 | ONE NATION UNDER A GROOVE FUNKADELIC (Warner Bros. BSK 3209) | 7.98 | 37 |
| 12 | SOME GIRLS ROLLING STONES (Rolling Stones Records/Atlantic COC 39108) | 7.98 | 11 | 26 | 45 | SATURDAY NIGHT FEVER BEE GEES & VARIOUS ARTISTS (RSO RS 4001) | 12.98 | 46 |
| 13 | WEEKEND WARRIORS TED NUGENT (Epic FE 35551) | 8.98 | 14 | 7 | 46 | LIFE BEYOND L.A. AMBROSIA (Warner Bros. BSK 3135) | 7.98 | 41 |
| 14 | PIECES OF EIGHT STYX (A&M SP 4724) | 7.98 | 10 | 12 | 47 | LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol SW 11743) | 7.98 | 36 |
| 15 | C'EST CHIC CHIC (Atlantic SD 19209) | 7.98 | 32 | 4 | 48 | BURSTING OUT JETHRO TULL (Chrysalis CHR 1201) | 11.98 | 43 |
| 16 | THE BEST OF EARTH, WIND & FIRE VOL. 1 (ARC/Columbia FC 35647) | 8.98 | 27 | 3 | 49 | PAUL STANLEY (Casablanca NBLP 7123) | 7.96 | 50 |
| 17 | TIME PASSAGES AL STEWART (Arista AB 4190) | 7.98 | 7 | 12 | 50 | ALICIA BRIDGES (Polydor PD1-6158) | 7.98 | 53 |
| 18 | CRUISIN' VILLAGE PEOPLE (Casablanca NBLP 7118) | 7.98 | 19 | 10 | 51 | REED SEED GROVER WASHINGTON JR. (Motown M7-910R1) | 7.98 | 47 |
| 19 | GREATEST HITS STEELY DAN (ABC AK-11707/2) | 11.98 | 21 | 6 | 52 | SHAKEDOWN STREET GRATEFUL DEAD (Arista AB 4198) | 7.98 | 78 |
| 20 | CHAKA CHAKA KHAN (Warner Bros. BSK 3245) | 7.98 | 18 | 7 | 53 | INNER SECRETS SANTANA (Columbia FC 356000) | 8.98 | 42 |
| 21 | BROTHER TO BROTHER GINO VANNELLI (A&M SP4722) | 7.98 | 9 | 12 | 54 | FLAME RONNIE LAWS (United Artists LA-881-H) | 7.98 | 58 |
| 22 | ELAN FIREBALL (Atlantic SD 19183) | 7.98 | 23 | 8 | 55 | TOTALLY HOT OLIVIA NEWTON-JOHN (MCA 3067) | 7.98 | 67 |
| 23 | TWO FOR THE SHOW KANSAS (Kirshner PZ2 35660) | 13.98 | 25 | 5 | 56 | PETER CRISS (Casablanca NBLP 7122) | 7.98 | 57 |
| 24 | A SINGLE MAN ELTON JOHN (MCA 3065) | 7.98 | 13 | 7 | 57 | THE CARS (Elektra 6E 135) | 7.98 | 54 |
| 25 | TOTO (Columbia JC 35317) | 7.98 | 35 | 9 | 58 | FEEL THE NEED LEIF GARRETT (Scotti Bros./Atlantic SB 7100) | 7.98 | 70 |
| 26 | THE STRANGER BILLY JOEL (Columbia JC 34987) | 7.98 | 24 | 61 | 59 | SECRETS GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189) | 7.98 | 61 |
| 27 | DON'T LOOK BACK BOSTON (Epic FE 35050) | 8.98 | 15 | 16 | 60 | SHADOW DANCING ANDY GIBB (RSO RS 1-3034) | 7.98 | 64 |
| 28 | COMES A TIME NEIL YOUNG (Reprise MSK 2266) | 7.98 | 22 | 9 | 61 | NIGHTWATCH KENNY LOGGINS (Columbia JJ 35387) | 7.98 | 48 |
| 29 | ACE FREHLEY (Casablanca NBLP 7121) | 7.98 | 30 | 11 | 62 | IS IT STILL GOOD TO YA ASHFORD & SIMPSON (Warner Bros. BSK 3219) | 7.98 | 52 |
| 30 | GREATEST HITS 1974-78 STEVE MILLER BAND (Capitol S00-11872) | 8.98 | 59 | 3 | 63 | BAT OUT OF HELL MEATLOAF (Cleve. Int'l./Epic PE 34974) | 6.98 | 60 |
| 31 | HOT STREETS CHICAGO (Columbia FC 35512) | 8.98 | 29 | 10 | 64 | WORLDS AWAY PABLO CRUISE (A&M SP 4697) | 7.98 | 51 |
| 32 | GENE SIMMONS (Casablanca NBLP 7120) | 7.98 | 33 | 11 | 65 | ROSE ROYCE STRIKES AGAIN (Warner Bros. WHI 3227) | 7.98 | 65 |
| 33 | TWIN SONS OF DIFFERENT MOTHERS DAN FOGELBERG & TIM WEISBERG (Epic JE 35339) | 7.98 | 28 | 15 | 66 | PLAYIN' TO WIN OUTLAWS (Arista AB 4205) | 7.98 | 75 |
| | | | | | 67 | TORMATO YES (Atlantic SD 19202) | 7.98 | 55 |
| 68 | YOU DON'T BRING ME FLOWERS NEIL DIAMOND (Columbia FC 35625) | 8.98 | — | 1 | 68 | YOU DON'T BRING ME FLOWERS NEIL DIAMOND (Columbia FC 35625) | 8.98 | — |
| 69 | SWITCH (Gordy G7-980R1) | 7.98 | 63 | 17 | 69 | SWITCH (Gordy G7-980R1) | 7.98 | 63 |
| 70 | KEEP ON JUMPIN' MUSIOUE (Prelude PRL 12158) | 7.98 | 56 | 14 | 70 | KEEP ON JUMPIN' MUSIOUE (Prelude PRL 12158) | 7.98 | 56 |
| 71 | WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC 2 35642) | 11.98 | 85 | 4 | 71 | WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC 2 35642) | 11.98 | 85 |
| 72 | TO THE LIMIT JOAN ARMATRADE (A&M SP 4732) | 7.98 | 77 | 7 | 72 | TO THE LIMIT JOAN ARMATRADE (A&M SP 4732) | 7.98 | 77 |
| 73 | CHERYL LYNN (Columbia JC 35486) | 7.98 | 88 | 4 | 73 | CHERYL LYNN (Columbia JC 35486) | 7.98 | 88 |
| 74 | CHILDREN OF SANCHEZ CHUCK MANGIONE (A&M SP 6700) | 14.98 | 68 | 13 | 74 | CHILDREN OF SANCHEZ CHUCK MANGIONE (A&M SP 6700) | 14.98 | 68 |
| 75 | FUNK OR WALK THE BRIDES OF FUNKENSTEIN (Atlantic SD 19201) | 7.98 | 80 | 8 | 75 | FUNK OR WALK THE BRIDES OF FUNKENSTEIN (Atlantic SD 19201) | 7.98 | 80 |
| 76 | MACHO MAN VILLAGE PEOPLE (Casablanca NBLP 7096) | 7.98 | 66 | 40 | 76 | MACHO MAN VILLAGE PEOPLE (Casablanca NBLP 7096) | 7.98 | 66 |
| 77 | FOR THE SAKE OF LOVE ISAAC HAYES (Polydor PD-1-6164) | 7.98 | 91 | 6 | 77 | FOR THE SAKE OF LOVE ISAAC HAYES (Polydor PD-1-6164) | 7.98 | 91 |
| 78 | MOTOR BOOTY AFFAIR PARLIAMENT (Casablanca NBLP 7125) | 7.98 | 124 | 2 | 78 | MOTOR BOOTY AFFAIR PARLIAMENT (Casablanca NBLP 7125) | 7.98 | 124 |
| 79 | MORE SONGS ABOUT BUILDINGS AND FOOD TALKING HEADS (Sire SRK 6058) | 7.98 | 79 | 20 | 79 | MORE SONGS ABOUT BUILDINGS AND FOOD TALKING HEADS (Sire SRK 6058) | 7.98 | 79 |
| 80 | CITY NIGHTS NICK GILDER (Chrysalis CHR 1202) | 7.98 | 71 | 13 | 80 | CITY NIGHTS NICK GILDER (Chrysalis CHR 1202) | 7.98 | 71 |
| 81 | THE LORD OF THE RINGS ORIGINAL MOVIE SOUNDTRACK (Fantasy LOR-1) | 13.98 | 94 | 2 | 81 | THE LORD OF THE RINGS ORIGINAL MOVIE SOUNDTRACK (Fantasy LOR-1) | 13.98 | 94 |
| 82 | RUNNING ON EMPTY JACKSON BROWNE (Asylum 6E 113) | 7.98 | 73 | 51 | 82 | RUNNING ON EMPTY JACKSON BROWNE (Asylum 6E 113) | 7.98 | 73 |
| 83 | CROSSWINDS PEABO BRYSON (Capitol ST-11875) | 7.98 | 106 | 3 | 83 | CROSSWINDS PEABO BRYSON (Capitol ST-11875) | 7.98 | 106 |
| 84 | I'VE ALWAYS BEEN CRAZY WAYLON JENNINGS (RCA AFL 1-2979) | 7.98 | 72 | 10 | 84 | I'VE ALWAYS BEEN CRAZY WAYLON JENNINGS (RCA AFL 1-2979) | 7.98 | 72 |
| 85 | MR. GONE WEATHER REPORT (ARC/Columbia JC 35358) | 7.98 | 76 | 10 | 85 | MR. GONE WEATHER REPORT (ARC/Columbia JC 35358) | 7.98 | 76 |
| 86 | LOU RAWLS LIVE (Phila. Int'l. PZ2 35517) | 13.98 | 89 | 6 | 86 | LOU RAWLS LIVE (Phila. Int'l. PZ2 35517) | 13.98 | 89 |
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| 90 | LOVE BEACH EMERSON, LAKE & PALMER (Atlantic SD 19211) | 7.98 | 112 | 2 | 90 | LOVE BEACH EMERSON, LAKE & PALMER (Atlantic SD 19211) | 7.98 | 112 |
| 91 | BRASS CONSTRUCTION IV (United Artists UA-LA916-H) | 7.98 | 95 | 5 | 91 | BRASS CONSTRUCTION IV (United Artists UA-LA916-H) | 7.98 | 95 |
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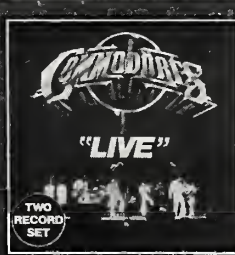
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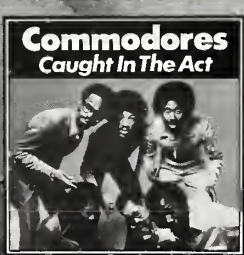
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Journal, Knoxville, TN

"When she (Ann Wilson) advises her male prey that 'we gonna cook with fire' or 'I'm coming straight on for you' she seems no less if not more convincing than Led Zeppelin's Robert Plant..."
The Bulletin, Philadelphia, PA

"'Dog & Butterfly,' Heart's new album, creates a timeless web of beautiful lyrics and powerful music...an album that their fans can take to heart."
Concert News, St. Louis, MO

"To put it simply. Heart just keeps getting better and better. And considering the exceptionally dynamic qualities the band started out with, that's an astounding accomplishment."
Houston Chronicle, Houston, TX

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