


Cash Box

MAY 12, 1962



The Kapp family, long the benefactor of steady selling quality performers such as Roger Williams and Jane Morgan, has in the short span of a few months come up with three more powerful names who should prove to be big record salesmen for many years to come. Shown above are the new big three: Jack Jones, trumpeter Kenny Ball and the Chad Mitchell Trio. Jones, son of veteran Alan Jones, came to the fore with his beautiful single "Lollipops And Roses." His latest effort couples "Gift of Love" and "Pick Up The Pieces." Britisher Kenny Ball clicked internationally with his outstanding "Midnight In Moscow" date and is hitting equally well with his LP of the same name. His new single is "Green Leaves Of Summer" b/w "I Shall Not Be Moved." The Chad Mitchell Trio raised many eyebrows with its clever version of "Lizzie Borden" and is repeating with another controversial ditty, "The John Birch Society."

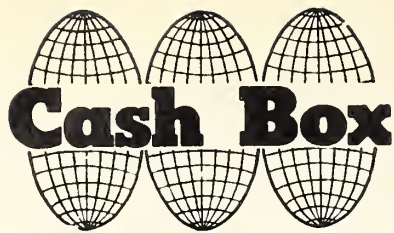
***Eydie Gorme
belts it out
on Columbia Records*** 

wham! pow! sock!

"Yes My Darling Daughter"

c/w "Sonny Boy" 4-42424





FOUNDED BY BILL GERSH

Cash Box

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May 12, 1962

Cash Box

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MASTERS

Although the master-buying fever is not as burning as it was a few years ago, masters continue to be an extremely important factor in the record industry's singles picture.

A glance up and down today's singles charts reveals an amazing number of big hits that were produced by independent producers and taken over by the bigger and better established labels in our industry. On closer inspection one can find a host of today's top artists who were brought to a label by some indie producer and have since been so successful with the major company that they have almost lost their indie producer identity.

And from the structure of the business as it stands today, the bringing-in of product from outside sources will continue with equal if not greater importance in the future.

As a result of the many successful masters during the past few years, the acquisition of masters has become a great deal more complex than it was at the onset. Today, the small labels which start a record rolling in an area want to retain

their own name rather than let their hot master take on the name of the company buying it. Copyrights, foreign rights, advances, etc., have complicated master-buying problems tremendously. As a result, the phenomenon of an "exclusive distribution agreement" (through which an established manufacturer distributes product for some smaller label) has become a very common set-up throughout our business, especially so with the bigger independent labels.

Such agreements have been unbelievably successful and have produced an array of top stars that is almost too much to believe.

Add to this the number of successful Stateside hits that were produced abroad and one can immediately see the important role played by producers outside the bigger companies' employ.

The old saying, "everybody and his brother is a songwriter" can today read "everybody and his brother is an independent record producer." In essence, the singles record structure has more A&R men today than it's ever had before. Most of them just have different initials—"IRP" (Independent Record Producer).



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—MAY 12, 1962

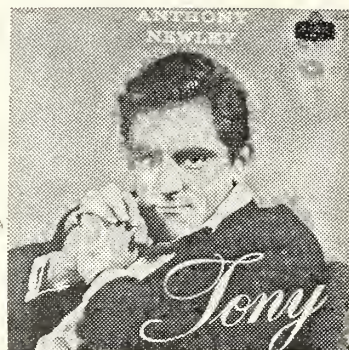
Position 5/5 4/28			Position 5/5 4/28			Position 5/5 4/28		
1	SOLDIER BOY ★SHIRELLES-Scepter-1228 BILL BUTLER-Epic-9515	1 2	35	ANY DAY NOW ★CHUCK JACKSON-Wand-121	45 64	70	JAM—PART I ★BOBBY GREGG & FRIENDS-Cotton-1003	46 39
2	MASHED POTATO TIME ★DEE DEE SHARP-Cameo-212	2 1	36	JOHNNY JINGO ★HAYLEY MILLS-Vista-395	35 31	71	BRISTOL TWISTIN' ANNIE ★DOVELLS-Parkway-838	— —
3	STRANGER ON THE SHORE ★MR. ACKER BILK-Atco-6217 DRIFTERS-Antonic-2134 SAMMY GARDNER-Norman-517 BUDDY MERRILL-Dot-16346	3 3	37	SHE CAN'T FIND HER KEYS ★PAUL PETERSON-Colpix-620	34 33	72	FOLLOW THAT DREAM (EP) ★ELVIS PRESLEY-RCA-EPA-4368	94 —
4	JOHNNY ANGEL ★SHELLY FABARES-Colpix-621	4 4	38	NUT ROCKER ★B. BUMBLE & STINGERS-Rendezvous-166 JACK B. NIMBLE & QUICKS-Dot-10319	37 34	73	WALK ON WITH THE DUKE ★DUKE OF EARL-VeeJay-440	80 84
5	GOOD LUCK CHARM ★ELVIS PRESLEY-RCA-7992 PRINCE CHARLES-Class-301	5 5	39	YOU ARE MINE ★FRANKIE AVALON-Chancellor-1107	47 50	74	HOW CAN I MEET HER ★EVERLY BROS.-Warner Bros.-5273	— —
6	SHE CRIED ★JAY & AMERICANS-United Artists-415 TED DARYLL-Utopia-1003	6 12	40	(I WAS) BORN TO CRY ★DION-Laurie-3123	53 60	75	I LEFT MY HEART IN SAN FRANCISCO ★TONY BENNETT-Columbia-42332	78 80
7	P.T. 109 ★JIMMY DEAN-Columbia-42338	7 13	41	NIGHT TRAIN ★JAMES BROWN-King-5614	56 78	76	TEACH ME HOW TO TWIST ★CHUBBY CHECKER & BOBBY RYDELL-Cameo-214	81 77
8	LOVER PLEASE ★CLYDE McPHATTER-Mercury-71941 DENNIS TURNER-Louis-2002	8 7	42	I WILL ★VIC DANA-Dolton-51	44 51	77	HOW IS JULIE ★LETTERMEN-Capitol-4746	— —
9	SHOUT (Part 1) ★JOEY DEE & STARLITERS-Roulette-4416 ISLEY BROS.-RCA-7588	10 9	43	VILLAGE OF LOVE ★NATHANIEL MAYER-UA-449 HALOS-Trans-Atlas-690	51 63	78	BALBOA BLUE ★MARKETTS-Liberty-55443	86 97
10	EVERYBODY LOVES ME BUT YOU ★BRENDA LEE-Decca-31379	11 17	44	NUMBER ONE MAN ★BRUCE CHANNEL-Smash-1752	54 67	79	I'LL TAKE YOU HOME ★CORSAIRS & UZZELL-Tuff-1818	85 87
11	FUNNY WAY OF LAUGHIN' ★BURL IVES-Decca-31371	12 15	45	TEACH ME TONIGHT ★GEORGE MAHARIS-Epic-9504 BOBBY YOUMANS-Tifco-827 FOUR FRESHMEN-Capitol-4749	62 86	80	THAT'S OLD FASHIONED ★EVERLY BROS.-Warner Bros.-5273	— —
12	TWIST, TWIST SENORA ★GARY U.S. BONDS-Legrand-1018	13 14	46	PLAYBOY ★MARVELETTES-Tamla-54060	73 —	81	DR. FEEL-GOOD ★DR. FEEL-GOOD & INTERNS-Okeh-7144	83 90
13	OLD RIVERS ★WALTER BRENNAN-Liberty-55436	16 25	47	KING OF CLOWNS ★NEIL SEDAKA-RCA-9007	48 54	82	OPERATOR ★GLADYS KNIGHT & PIPS-Fury-1064	87 88
14	SLOW TWISTIN' ★CHUBBY CHECKER-Parkway-835 CLARK DALE-Twin Hits-2009	9 6	48	BLUES (STAY AWAY FROM ME) ★ACE CANNON-Hi-2051	52 56	83	DEEP IN THE HEART OF TEXAS ★DUANE EDDY-RCA-7999	89 92
15	UPTOWN ★CRYSTALS-Philles-102	21 28	49	AT THE CLUB ★RAY CHARLES-ABC-10314	40 40	84	IMAGINE THAT ★PATSY CLINE-Decca-31377	93 —
16	SHOUT, SHOUT (KNOCK YOURSELF OUT) ★ERNIE MARESCA-Seville-117	18 23	50	HIT RECORD ★BROOK BENTON-Mercury-71962	67 —	85	TURN AROUND, LOOK AT ME ★LETTERMEN-Capitol-4746	— —
17	THE ONE WHO REALLY LOVES YOU ★MARY WELLS-Motown-1024	19 24	51	I FOUND A LOVE ★FALCONS-Lu-Pine-1003	55 62	86	(TWISTIN') WHITE SILVER SANDS ★BILL BLACK'S COMBO-Hi-2052	88 91
18	SOUL TWIST ★KING CURTIS-Enjoy-1000	14 16	52	(THE MAN WHO SHOT) LIBERTY VALANCE ★GENE PITNEY-Musicor-1020 FAIRMONT SINGERS-Dot-16340	77 —	87	BORN TO LOSE ★RAY CHARLES-ABC-10330 TAB HUNTER-Dot-16355	— —
19	I WISH THAT WE WERE MARRIED ★RONNIE AND HI LITES-Joy-260	20 22	53	I LOVE YOU ★VOLUMES-Chech-1002	61 68	88	LOVE CAN'T WAIT ★MARTY ROBBINS-Columbia-42375	90 —
20	LOVERS WHO WANDER ★DION-Laurie-3123	28 42	54	YOU BETTER MOVE ON ★ARTHUR ALEXANDER-Dot-16309	38 37	89	OH MY ANGEL ★BERTHA TILLMAN-Brent-7029	96 —
21	LOVE LETTERS ★KETTY LESTER-Era-3068 VAL PALMER-Twin Hits-2011	15 8	55	I CAN'T STOP LOVING YOU ★RAY CHARLES-ABC-10330 TAB HUNTER-Dot-16355	— —	90	I'LL TRY SOMETHING NEW ★MIRACLES-Tamla-54059	— —
22	CATERINA ★PERRY COMO-RCA-8004	24 32	56	GINNY COME LATELY ★BRIAN HYLAND-ABC-10294	36 30	91	THE STRIPPER ★DAVID ROSE-MGM-13064 ERNIE FREEMAN-Imperial-5841	— —
23	YOUNG WORLD ★RICKY NELSON-Imperial-5805	17 10	57	SECOND HAND LOVE ★CONNIE FRANCIS-MGM-13074	— —	92	MOON RIVER ★HENRY MANCINI-RCA-7916 JEAN THOMAS-Cadence-1419 JERRY BUTLER-VeeJay-405 FULLER BROTHERS-Challenge-9119 CALVIN JACKSON-Reprise-20022 CARMEN CAVALLARO-Decca-31304 RICHARD HAYMAN-Mercury-71869 HOLLYRIDGE STRINGS & CHORUS-Capitol-4631 MANTOVANI-London-2021 JANE MORGAN-Kapp-431 EDDIE HARRIS-VeeJay-420 AKI ALEONG-Reprise-20042	98 —
24	I SOLD MY HEART TO THE JUNKMAN ★BLUE BELLES-Newtown-5000 SILHOUETTES-Acc-608	33 44	58	COUNT EVERY STAR ★LINDA SCOTT-Canadian-American-133	71 82	93	THE JOHN BIRCH SOCIETY ★CHAD MITCHELL TRIO-Kapp-457	— —
25	TWISTIN' MATILDA ★JIMMY SOUL-S.P.Q.R.-3300	30 41	59	ITTY BITTY PIECES ★JAMES RAY-Caprice-114	60 66	94	AFTER THE LIGHTS GO DOWN LOW ★GEORGE MAHARIS-Epic-9504 ERNESTINE ANDERSON-Mercury-71960	100 —
26	DEAR ONE ★LARRY FINNEGAN-Old Town-1113 DARREL McCALL-Philips-40015	22 11	60	SO THIS IS LOVE ★CASTELLS-Era-3073	72 83	95	THEME FROM BEN CASEY ★VAL JEAN-Carlton-573 PETE RUGULO-Mercury-71957 NEAL HEFTI-Reprise-20080	— —
27	TELL ME ★DICK DEE DEE-Liberty-55412	31 36	61	IT KEEPS RIGHT ON A-HURTIN' ★JOHNNY TILLOTSON-Cadence-1418	75 —	96	WOMAN IS A MAN'S BEST FRIEND ★TEDDY & TWILIGHTS-Swan-4102	— —
28	HIDE 'NOR HAIR ★RAY CHARLES-ABC-10314	26 27	62	HEY! BABY ★BRUCE CHANNEL-Smash-1731 BAN-LONS-Fidelity-4051	29 18	97	MEET ME AT THE TWISTIN' PLACE ★JOHNNY MORRISSETTE-Sar-126	100 98
29	TWISTIN' THE NIGHT AWAY ★SAM COOKE-RCA-7983	23 19	63	LEMON TREE ★PETER, PAUL & MARY-Warner Bros.-5274	84 100	98	CINDY'S BIRTHDAY ★JOHNNY CRAWFORD-Del-Fi-4178	— —
30	MOST PEOPLE GET MARRIED ★PATTI PAGE-Mercury-71950	39 49	64	SOMETHING'S GOT A HOLD ON ME ★ETTA JAMES-Argo-5409 FRAN COOPER-Twin Hits-2011	32 29	99	THAT'S MY DESIRE ★YVONNE BAKER & SENSATIONS-Argo-5412	— —
31	DON'T PLAY THAT SONG (YOU LIED) ★BEN E. KING-Atco-6222	43 65	65	PALISADES PARK ★FREDDY CANNON-Swan-4108	— —	100	WHY'D YOU WANNA MAKE ME CRY ★CONNIE STEVENS-Warner Bros.-5265	— —
32	CONSCIENCE ★JAMES DARREN-Colpix-630	42 53	66	MIDNIGHT IN MOSCOW ★KENNY BALL-Kapp-442 JAN BURGINS-London-10503 TROY WALKER-GNP-179 TED BUCKNER-GNP-180 AIMABLE ORK-GNP-180	41 38	100	SNAP YOUR FINGERS ★JOE HENDERSON-Todd-1072	— —
33	LOVE ME WARM AND TENDER ★PAUL ANKA-RCA-7977	25 20	67	TWO OF A KIND ★SUE THOMPSON-Hickory-1166	59 43	100	ADIOS AMIGO ★JIM REEVES-RCA-8019	— —
34	WHAT'D I SAY ★BOBBY DARIN-Atco-6221	27 26	68	HEARTS ★JACKIE WILSON-Brunswick-55225	69 74			
			69	WHEN I GET THRU WITH YOU ★PATSY CLINE-Decca-31377	— —			

ANTHONY NEWLEY

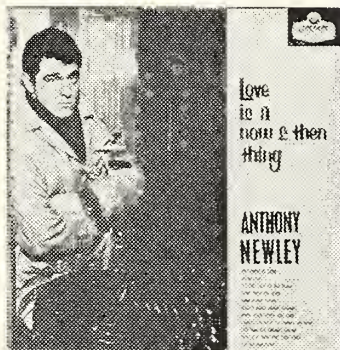
WHAT NOW MY LOVE

45-9518

LP's by this great talent



Yes! We Have No Bananas; You're Free; I Was Never Kissed Before; Drink To Me Only With Thine Eyes; All Or Nothing At All; Pack Up Your Troubles In Your Kit-Bag; Pop Goes The Weasel; Who Can Say; Bye Bye Blackbird; I Should Care; Basin Street Blues; All By Myself.
Mono LL 3252 Stereo PS 244



The Thrill Is Gone, Speak Low; It's The Talk Of The Town; Gone With The Wind; Some Other Spring; What's Good About Goodbye; When You're Lover Has Gone; I Guess I'll Have To Change My Plan; This Time The Dream's On Me; Love Is A Now And Then Thing; Ask No Questions; I Get Along Without You Very Well.
Mono LL 3156

ANTHONY NEWLEY...co-author and star of "Stop The World-I Want To Get Off" England's current smash musical show



ANTHONY NEWLEY...featured in the original English cast recording of "Stop The World-I Want To Get Off"

LONDON
RECORDS

Mantovani

WHISTLE DOWN THE WIND

45-9520

- Perfect for hit format stations
- Tremendous D.J. reaction

VARIETY

Top Singles Of The Week
(The 'Best Bets' of This Week's 100-Plus Releases)

MANTOVANI ORCH. WHISTLE DOWN THE WIND (London) The Waltz You Saved For Me
Mantovani Orch's "Whistle Down The Wind" (Harvard) has a snappy marching beat, a whistling interpolation and a strong melodic line to give the spinning drive to get it to the top. "The Waltz You Saved For Me" (Feist) brings the Mantovani strings to the fore and they really schmaltz it up.

BILLBOARD
SPECIAL MERIT SINGLES

Pop Disk Jockey Programming

MANTOVANI ORK
★★★★ WHISTLE DOWN THE WIND (Harvard, BMI) (2:10) London 9520



Best Bets

MANTOVANI (London 9520)

(B+) "WHISTLE DOWN THE WIND" (2:10) [Harvard BMI—Arnold] The famed British maestro may give the charts another big-sounding march-beat click. Commanding theme from the new Hayley Mills' pic of the same name is strikingly conveyed, with effective whistle sections making now-and-then appearances. Should be eyed.

(B) "THE WALTZ YOU SAVED FOR ME" (2:45) [Leo Feist ASCAP—King, Flindt, Kahn] The "mood" Mantovani sound for the oldie. Side stems from an LP, "American Waltzes."

the music reporter
SINGLE SCOOP

MANTOVANI AND HIS ORCH.

"THE WALTZ YOU SAVED FOR ME"
(Leo Feist Inc., ASCAP) 2:45
King-Flindt-Kahn

"WHISTLE DOWN THE WIND"
(Harvard Music Inc., BMI) 2:10
Arnold

LONDON LON 9520
200 W. 50th St., New York 1, N.Y.

LONDON
RECORDS

RIAA Elects New Board & Officers; Wallichs Is President



GLENN E. WALLICHS

NEW YORK—A new board of directors and officers of the Record Industry Association of America (RIAA), including Glenn Wallichs as president, were elected at the association's annual meet last week (3) at the Plaza Hotel, this city.

Wallichs, head of Capitol Records, succeeds George R. Marek, vice-president and general manager of RCA Victor Records, in the one-year post. He's RIAA's fifth president in its 11-year history.

The new board, elected by RIAA's membership, consists of Wallichs, Marek, Goddard Lieberman, Irving Green, Leon Hartstone, Arnold Maxin, Paul Wexler and Randy Wood.

New officers, elected by the board, are: Dave Kapp, 1st vice-president and assistant treasurer; vice-presidents: Archie Bleyer, Sam Clark, Jack Holtzman and Ira Moss; treasurer: John Stevenson.

Re-elected to their posts were Henry Brief, executive secretary and Ernest Myers, legal counsel.

EXPECT '61 DISK SALES FIGURES TO PASS \$½ BILLION FOR FIRST TIME

NEW YORK—Though the final figures are not yet in, it's almost a certainty that retail sales of disks, based on list prices, went over the half billion dollar mark for the first time in history, according to the 10th annual report from the Record Industry Association of America (RIAA).

The report, issued in conjunction with the association's annual meet at the Plaza Hotel last week (3) (see separate story on new officers), notes that as the country worked its way out of the 1960 recession, so did the sales volume of records.

A heavy surge in sales, the report says, in the second half of the year, particularly in the last quarter, served to offset slight declines for 1961 registered during the first six months of the year.

Noting the sales power of the twist fad, RIAA kidded that "the record industry rock and rolled a little weakly as 1961 began but was twisting strongly by the year's end."

The report notes the continued climb in sales of stereo records. Ac-

ording to RIAA's factory sales statistics, about 38% of all LP's sold in 1961 were stereo, compared with approximately 26% in 1960—a 50% increase in the course of the year.

In a roundup of its activities during the year, the organization reports on such highlights as its drive against disk bootlegging, including support of proposed federal legislation making disk bootlegging a federal crime, piracy and unauthorized use of music; investigation into the proposed changes in the U.S. Copyright Law, among which is the elimination of the compulsory license provision from the law; contacts by RIAA to the Chairman of the House Ways and Means Committee requesting the elimination of the excise tax on disks; objections filed to bills introduced in the 1962 session of the New York State Legislature seeking to establish control of recorded material; a multi-faceted campaign to acquaint the public with the treasure of entertainment, information and culture available on today's records.

UA Sees \$1,000,000 Billing In F&T Push

NEW YORK—The most comprehensive and all-inclusive promotion ever attempted by United Artists Records, "A Tribute To Ferrante and Teicher," will result in well over \$1 million in billings during the current month, with dealers throughout the country joining in the all-out sales drive with windows, in-store displays and heavy newspaper and radio coverage at the local levels, according to Art Talmadge, president.

Ferrante and Teicher, in order to participate in the promotion, cancelled out all concert appearances for the month, and will tour the United States to visit with dealers and disk jockeys as a part of the over-all promotion. Following appearances in Baltimore and Washington last weekend, the duo will leave for the Midwest this week, including stops in Chicago May 11 and 12, Detroit, May 14, Cleveland May 15 and 16 and St. Louis, May 18.

Indicative of the interest at the dealer level in the promotion is the fact that more than 1,000 dealers have installed full window displays built around Ferrante and Teicher, and in-store displays were more than double that figure.

One aspect of the promotion that's unusual is the interest world-wide by affiliates of UA in foreign countries, the label noted. All promotional material used domestically was sent to the affiliates for their information. While the tribute was planned as a domestic program only, many foreign affiliates have set up their own plans, modelled after the U.S. program, but timed at intervals which will run through the next two to three months.

List Committee Members For Hearings On Disk Bootlegging Bill

NEW YORK—Hearings on the Federal anti-disk bootlegging Bill (H.R. 6354) begin in Washington, D.C. this Thurs. (10) before Subcommittee No. 3 of the Judiciary Committee of the House of Representatives.

Those who cannot be on hand to witness or testify at the hearings can aid in the passage of bill, which makes the manufacture of counterfeit disks a federal crime, punishable by a fine of \$10,000 or 10 years imprisonment or both, when they are transported or received in interstate commerce, by writing to the Committee's chairman, Honorable Edwin E. Willis, Chairman Subcommittee No. 3, Judiciary Committee, Old House Office Building, Washington, D.C., or to any of the other members of the Subcommittee No. 3, urging the Bill's acceptance.

Their names are: Roland V. Libonati, Ill., Herman Toll, Pa., John V. Lindsay, N.Y., James F. Batten, Montana, William M. Tuck, Va., J. Carlton Hoser, Tenn., William C. Cramer, Fla., Charles M. Mathias, Jr., Maryland.

London & Hi Records Ink New 5 Year Pact

NEW YORK—The American London Group has extended its pact with the hot Hi label of Memphis for five additional years, it was announced last week by London's Lee Hartstone and Joe Coughi, president of Hi.

The new pact, said to be in six figures, gives the London Group exclusive world-wide rights to all Hi product, both singles and LP's.

Among the successful hits produced by Hi during its previous three year affiliation with the London Group are 10 straight chart singles by the Bill Black Combo and Ace Cannon's current singles winners. Additionally, the label's entire catalog of five LP's has seen chart action.

Other members of Judiciary Committee are: Emanuel Celler, N.Y., chairman, Francis E. Walter, Pa., Thomas J. Lane, Mass., Michael A. Feighan, Ohio, Frank Chelf, Ky., Peter W. Rodino, Jr., N.J., E. L. Forrester, Ga., Byron G. Rogers, Colo., Harold D. Donohue, Tex., Robert T. Ashmore, S.C., John Dowdy, Tex., Basil L. Whitener, N.C., M. Blaine Peterson, Utah, Jacob H. Gilbert, N.Y., Richard H. Poff, Va., Arch A. Moore, Jr., W.Va., George Meader, Mich., William T. Cathill, N.J., John H. Ray, N.Y., Gardner E. Shriver, Kan., Clark MacGregor, Minn. and James E. Bromwell, Iowa.

PMM Golf Outing Set

NEW YORK—This year's Professional Music Men's (PMM) Golf Tournament & Outing will take place Thurs., June 14, at Shawnee Inn at Shawnee on the Delaware, Pa.

Rate for the package deal, which includes Wednesday afternoon and evening, is \$24 for two in a room. Golf, including storage fees for clubs, is free on both days.

Everyone attending is required to register in advance with the Outing Committee by forwarding a check for \$13, \$10 of which covers room reservations and a \$3 donation towards prizes.

Check, payable to PMM outing, should be mailed immediately to PMM's headquarters, 1270 Sixth Ave., N.Y. 20, or to Bernie Pollack c/o Mills Music, 1619 Broadway, N.Y. 19.

Cameo-Parkway "Sound" LP's Success Noted

NEW YORK—Cameo-Parkway Records is clicking with its new 4:35 MMF LP "sound" series, with the original shipment of some 150,000 albums already sold, it was reported last week.

Top sellers in the line, which retails for \$3.98 in both stereo and mono, is "If the Big Bands Were Here Today" by the Bernie Lowe Orchestra, followed by "Soul of Hawaii." Response to the Lowe package has prompted the release of a second volume in about two weeks.

A 12-city newspaper ad campaign, and display pieces are highlights of the label's drive on behalf of the line.

North Writing Music For "Cleopatra"

NEW YORK—Vet pic cleffer Alex North is writing the background music for 20th Century Fox's \$20 million production of "Cleopatra," starring Elizabeth Taylor and Richard Burton, which should prove a strong LP soundtrack. In his scoring, North will attempt to simulate the instrumentation of music as heard by ancient Romans.

Decca's First Quarter Earnings Up

NEW YORK—Net earnings of Decca Records, including the operations of its subsid, Universal Pictures, showed a sharp increase for the first quarter of '62 over a similar period last year.

For the three months ended Mar. 31, earnings were \$2,135,868, equal

to \$1.66 per share on the 1,285,701 outstanding shares of capital stock in the hands of the public.

In the corresponding period for '61, Decca reported earnings of \$963,815, equal to 75¢ per share on 1,285,701 outstanding shares of capital stock.

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Plans Near Completion For ARMADA's Miami Meet

NEW YORK—Plans are now being completed for the annual ARMADA convention to be held at the Fontainebleau Hotel, Miami Beach, Florida, June 28-30 it was announced last week by Art Talmadge, president.

According to present programming, the full convention business will be conducted on Friday, June 29, with sessions due to start promptly at 9 A.M. and continuing through the election of officers for the 1962-63 term and the banquet that evening. Registration will open Thursday, June 28, Talmadge said, and the special ARMADA rates at the Fontainebleau will be available to members from Wednesday, June 27 through the following Sunday, July 1.

The upcoming convention will once again include a series of manufacturer-distributor meetings which will be held before and after the actual convention, Talmadge stated. Due to the restricted space at the Hotel for these sessions, Talmadge announced that time and space would be allotted on a first-come, first served basis for ARMADA members. Already set are Vee Jay, Atlantic, Roulette and United Artists.

As previously announced, the 1962 ARMADA Convention will include special exhibits. Suppliers and other exhibitors, because of the limitations of space, are urged to place their reservations as quickly as possible through Jordan Ross, Executive Secretary. A number of exhibits have already been set, Talmadge stated, and the balance of the area is expected to be filled shortly. It was stressed that the exhibit area will be situated so that it will be an integral part of the convention with full traffic.

A feature of this year's convention will be the announcing of the first annual ARMADA awards to the Outstanding Man and Woman of the Year, the selection based on their contributions to the industry as performers and for their humanitarian activities. The ARMADA membership is now completing balloting for the respective winners.

Epic Reports Top Sales Month In April

NEW YORK—Epic Records had the highest sales volume for any one month in its history during April, according to Leonard S. Levy, national sales manager.

Levy said the top sales were mainly due to the success of George ("Route 66") Maharis' initial single, "Teach Me Tonight," a Top 100 entry; Lester Lanin's twist LP's; the Okeh label's "Dr. Feelgood & The Interns" also a Top 100 take; and the "great response" to Epic's current classical sales program.

Levy reported that initial distributor and dealer orders for Maharis' first LP, "George Maharis Sings!", were "unparalleled in Epic's history." He added that other major contributors to Epic's record-breaking sales volume in April were LP's by singers Buddy Greco, Erma Franklin, Shirley Bassey, and Roy Hamilton, pianist Bill Bitler and Ralph Burns' "No Strings—With Strings."

Levy also pointed to the label's LP discount program for April called "Salute To Spring."

Talmadge stressed the special importance of the 1962 Convention to the entire recording industry. He pointed out that the Congressional Hearings on May 10 relative to the Cellar Bill could have far-reaching effects on the industry, and the general conditions at the distributor level were also of vital concern. The ARMADA Convention, Talmadge said, will be the first opportunity the distributors will have as a group to meet and discuss these situations. More than 90% of the distributors are members of ARMADA, and will be in attendance at the convention.

Mercury Promo On 35mm LP's; 16 New Albums In May Issue

CHICAGO—Mercury Records has kicked-off a summer album sales program that includes three phases keyed to a guarantee on all of its 35mm magnetic film recordings.

The plan, which is operative between May 1 and June 15, 1962, places a guarantee to the consumer by Mercury on all of its 35mm magnetic film products, including the f:35d Perfect Presence Sound Recordings.

The guarantee, under which Mercury is issuing a certificate, is directly between the retail customer and Mercury and places no burden on the dealer. In its simplest form, the guarantee states that if the consumer does not think Mercury 35mm film recordings are the best sound he has ever heard on a disk, he may return the record directly to the manufacturer and get any two albums in the Mercury catalog in exchange.

Sixteen new albums, released May 1, are the second phase of the program. They include recordings by Brook Benton, The Gaylords, Damita Jo, Buddy Morrow, Antal Dorati and many others. The music includes pop, jazz and classical issues.

As a special offer on the May 1 release, Kenny Myers, sales veep, noted that 15 albums are to be given free with the purchase of every 100. Other details on all phases of the plan are being circulated by Mercury distributors and salesmen.

Third phase of the program is a special promotion on the entire Mercury catalog of albums. This is designed to permit the dealer to sell attractively the many albums in the line.

A new merchandising kit has been prepared to back the program. Included is a full-color framed display, 32½ x 43½ inches that broadcasts the "guarantee" message. Additionally, there is a full color banner, browser box index cards, die-cut easels and a 16-page consumer brochure on the 35mm magnetic film recordings.

Included in the 16 new albums are two additions to the Perfect Presence Sound Series, "Gypsy" by Richard Hayman and his orchestra, and "Impressions of Duke Ellington" by Billy Byers. Three new classical numbers are "Tchaikovsky Symphony No. 5 in E Minor" with Antal Dorati leading the London Symphony Orchestra; "Schubert Symphony No. 7" with Stanislaw Skrowaczewski and the Minneapolis Symphony Orchestra, and Howard Hansen conducting the

SORD Drops Suit Against Record Clubs

NEW YORK—A three-year-old suit against the record club activities of the RCA Victor, Columbia and Capitol labels has been dropped by the Society of Record Dealers (SORD).

Judge Joseph S. Perry of the U.S. District Court in Chicago dismissed the suit last Thurs. (3) after the plaintiffs, a group of disk dealers in the Chicago area, admitted there was no evidence to support their charges.

Suit, under SORD's direction, asked that the defendants' record clubs and other merchandising techniques be terminated or modified by court decree. Settlement does not require the

defendants to change their operations in any way, and further specifies that no money damages are to be paid any of the plaintiffs.

Termination of the case was proposed by the attorney representing SORD and plaintiffs.

Angel's "Great" Albums Carry 25% Discount In May

HOLLYWOOD—A 25% discount on all LP's in Angel's "Great Recordings Of The Century" series will be offered during May by Capitol Records Distributing Corp. The discount will be allowed off the face of the invoice.

Included in the program are more than 40 collector-item recordings. There are no minimum or qualifying orders. Regular trade discounts and an extra 2% discount for prompt payment also apply.

The discount applies to all GROC albums purchased through May 31. Shipping period is through June 9.

Camden Sets 4 LP's For May

NEW YORK—RCA Camden Records is making four new LP's available this month.

"Here's Helen" is a newly recorded collection of 10 songs by Helen O'Connell; "Homer & Jethro Strike Back" is the comedy team's first Camden release; "Living Strings In A Mellow Mood" contains standards by Kern, Porter, Loesser, Arlen and others; "The Guitar Style Of Al Caiola" also bows the guitarist on the label.

Victor Releases 11 Pop LP's

NEW YORK—Eleven new pop albums are being issued this month by RCA Victor Records.

Included in the soundtrack of "Advice & Consent," the flick version of the best-selling novel of the same name; "Al Hirt At The Mardi Gras"; "Through Children's Eyes," The Limelites; "Echoes Of Glenn Miller," The New Glenn Miller Orchestra di-

rected by Ray McKinley; "The Music Of Rodger & Hart," new sound techniques with Marty Gold's orchestra; "Banjos Back To Back," Harry Reser; "The Big Voice Of Barnum—H.B., That Is!"; "The Newest Sound Around," vocalist Jeanne Lee and pianist Ran Blake; two Stereo Action Albums: "Movin' 'N Groovin'," The Three Suns and "I Had The Craziest Dream" by Manny Albam and his Orchestra.

Liberty Bows Chipmunk Plan

HOLLYWOOD—With solid promotional support from "The Alvin Show" TV'er Liberty Records has launched a dealer program on the entire Chipmunk LP and EP catalog, including a new LP, "The Chipmunk Songbook."

Dealer terms include a 10% cash discount to be taken off the face of the dealer's invoice, 100% exchange privilege, exchangeable after Oct. 1 and deferred billing (½ Aug. 10, ½ Sept. 10). A merchandiser capable of housing the entire Chipmunk line is also being made available. Program begins this week (7) and ends June 18.

The new LP invites moppets and their parents to sing-along to 14 tunes with the Chipmunks. Label has released two tracks from the LP, "America The Beautiful" and "Wild Irish Rose."

According to TVKey Service, "The Alvin Show" has an audience of 22 million each week and 80% of the children in the U. S. are familiar with "Alvin."

WB Notes Top Singles Sales Week

HOLLYWOOD—Warner Bros. Record had its top singles sales week of the year April 23-27, with the label reporting it had moved nearly 300,000 singles during the period.

Responsible for the click week were seven singles, three of which are Top 100 items. They are The Everly Bros. "How Can I Meet Her" and "That's Old Fashioned"; Connie Stevens' "Why'd You Wanna Make Me Cry?" and Peter, Paul & Mary's "Lemon Tree." Also noted by the label as coming along nicely are "Al Di La" by Emilio Pericoli, from the label's soundtrack LP, "Roman Adventure" and Johnny Nash's "Don't Take Away Your Love." Bob Luman's "Big River Rose" and Joanie Sommers' "Johnny Get Angry" are two new singles.

WB also said that the "Peter, Paul & Mary" and "Roman Adventure" LP's were leading LP sellers, the former an entry on the top 50 mono album sellers.



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"SHARING YOU" (2:03) "IN MY BABY'S EYES" (2:07)

[Aldon BMI—Goffin, King] [Aldon BMI—Goffin, King]

BOBBY VEE (Liberty 55451)

VEE, who's continuing his hit pace at a record clip, follows "Please Don't Ask About Barbara" with two more contenders for the top ten ranks. One end, "Sharing You," is a very pretty string-filled shuffler. On the other end he's in top twist form as he rocks out "In My Baby's Eyes." Great support from the Johnny Mann Singers on these two powerful multi-tracked efforts.

"I NEVER KNEW YOUR NAME" "A STEEL GUITAR AND A GLASS OF WINE"

(2:37) [Spanka BMI—Anka] [Spanka BMI—Anka]

PAUL ANKA (RCA Victor 8030)

It's a good bet that Paul Anka will have a tremendous pair of back-to-back follow-ups to his smash Victor bow, "Love Me Warm And Tender." They're two stellar, Anka-penned rock-a-cha-cha's, the Latin-flavored "I Never Knew Your Name," and the Neopolitan-styled "A Steel Guitar And A Glass Of Wine." Two top-drawer assists from the Ray Ellis outfit round out the double header.

"MY REAL NAME" (2:15) "MY HEART IS BLEEDING"

[Travis BMI—Domino] (1:45) [Travis BMI—Bartholomew, King, Domino]

FATS DOMINO (Imperial 5833)

DOMINO, who owns one of the most fantastic collections of hits in the business, is already kicking up a chart fuss with both ends of the new pairing. Both the happy-twister, "My Real Name," and the hip-swinging walk-a-rhythm "My Heart Is Bleeding," sport that magical readily recognizable Domino sales touch.

"THE GREEN LEAVES OF SUMMER" (2:48)

[Leo Feist ASCAP—Webster, Tomkin]

"I SHALL NOT BE MOVED" (2:47) [Hollis BMI—Trad.-Arr: Ball]

KENNY BALL & HIS JAZZMEN (Kapp 460)

BALL & HIS JAZZMEN can have another "Midnight In Moscow" success on their hands via this new Kapp issue. It's a tasty trad arrangement re-fitting of "Green Leaves Of Summer" (a short-while-back success for the Brothers Four). Paddy Lightfoot leads the section on the bright spiritual revival on the flip.

"BORN TO BE WITH YOU" "CONTINENTAL MELODY"

(2:15) [Mayfair ASCAP—Robertson] (2:05) [Remick ASCAP—Carstel]

BILLY VAUGHN (Dot 16359)

LOOK for Billy Vaughn & his instrumentalists to once again make the chart grade—with either end, or both, of this new release. One half's a sweet-sax (with sans lyric choral chants) revival of the Chordettes' while-back success, "Born To Be With You." The other, "Continental Melody," is a bright, happy-go-lucky bouncer with the chorus singing the tag along the way. Two ear-pleasers headed for hitdom.

"DOWN IN THE VALLEY" "I'M HANGING UP MY HEART FOR YOU" (3:00)

(2:31) [Progressive BMI—Burke, Berns] [Roosevelt-Progressive BMI—Berry, Covay]

SOLOMON BURKE (Atlantic 2147)

BURKE, who just had a big pop-r&b chart outing in "Cry To Me," can have two more this time out. One half's an intriguing, funky-blues cha cha up-dating "Down In The Valley" while the other's a haunting beat-ballad waltzer tabbed "I'm Hanging Up My Heart For You." It's a toss-up for chart honors.

"EVERYBODY LOVES A LOVER" (2:03)

[Korwin ASCAP—Adler, Allen]

"BLOW JOE" (2:15) [Good Songs BMI—Clark]

THE ANGELS (Caprice 116)

THE ANGELS, who now have "Til" and "Cry Baby Cry" under their hit belt, can make it three-in-a-row with this new session. It's a snappy, razz-a-ma-tazz up-dating of Doris Day's chart triumph, "Everybody Loves A Lover," that the gals & Hutch Davie's outfit knock out in spirited style. Pairing takes a fetching rock-a-cha-cha route.

PERCY FAITH ORCH.
(Columbia 42423)

(B+) "JACQUELINE'S JOURNEY" (2:24) [Marpet ASCAP—Faith] An interesting, frisky middle-eastern display of a catchy ditty that the maestro wrote after viewing President Kennedy's wife's TV tour of the White House. A sparkling novelty instrumental that could make the Top 100.

(B+) "THEME FROM 'ADVISE & CONSENT'" (2:42) [Chappell ASCAP—Fielding] Lush ork-chorus treatment of a romantic theme from the forthcoming flick version of the best-selling novel of the same name.

POOKIE HUDSON (Parkway 839)

(B+) "TURN OUT THE LIGHTS" (2:19) [Prigan BMI—Price, Logan] Pretty countryish waltzer is very pleasingly done by the songster, who is backed by The Spaniels' songsters and a rock-a-string ork. Could showup with enough exposure.

(B) "JOHN BROWN" (2:11) [Prigan BMI—Price, Logan] Fast-paced, twistable humor take about a love machine.

TEDDY & THE CONTINENTALS/
THE TEEN KINGS (Rago 201)

(B+) "TICK TICK TOCK" (2:10) [Vince Rago BMI—Henry] The Teddy & The Continentals song crew could make some noise with this catchy, busy-beat bouncer about a guy who's waiting for his chick to call. Worth eyeing. Label is located in Wilmington, Del.

(B) "WILD CHRISTENING PARTY" (2:04) [Vince Rago BMI—Rage, Teen Kings] An instrumental crew called The Teen Kings take-over in this sock twister, which label copy says celebrates "a royal birth to the Duke & Duchess of Earl."

HENRY JEROME ORCH.

(Decca 25561)

(B+) "CHERRY PINK & APPLE BLOSSOM WHITE" (1:45) [Chappell ASCAP—Louiguy, David] Jerome's popular "Brazen Brass" ork, a steady LP seller, displays fine cha-cha sounds on the old hit. Latiniks will dig the arrangement.

(B+) "THE PEANUT VENDOR (El Manisero)" (2:05) [Edward B. Marks BMI—Simons] Somewhat milder cha-cha go for the South-of-the-Border mainstay. Excellent double-decker.

JOAN BAEZ (Vanguard 35013)

(B+) "PAL OF MINE" (2:31) [Trad] Joan Baez, who currently is picking up plenty of loot in the LP field, offers a first-rate, listenable rendition of the folk oldie. The lark's potent style is effectively coupled with the Greenbriar Boys on the side.

(B+) "LONESOME ROAD" (2:20) [Trad] More top-notch folk sounds. This time out the thrush accompanies herself with a guitar and gives the tune a warm, feelingful delivery.

FREDDY KING (Federal 12462)

(B+) "WHAT ABOUT LOVE" (2:44) [Tanridge, R-T-BMI—Taylor] The vet r&b belter opens up his professional vocal guns full-blast on this lively shuffle-beat, rockin' affair. In addition to the first-rate vocal the side has an enjoyable commercial melody.

(B+) "TEXAS OIL" (2:25) [Sonlo BMI—King, Thompson, Bridge] Here's a potent instrumental side in the tradition-oriented blues vein. Wax should pull loads of loot.

ELTON ANDERSON (Capitol 4762)

(B+) "SICK AND TIRED" (2:19) [Travis BMI—Bartholomew, Kenner] Elton Anderson comes up with a lively revival of Chris Kenner noisemaker of a while back. The tune is a potent twister with good r&b lyric. Side could make noise in both the pop and r&b categories.

(B+) "LIFE PROBLEM" (2:13) [Excellorec BMI—Karl, West] Another good side for the songster. This time he renders a tradition-oriented blues lament with his expected verve and skill. Good wax for deejay action.

BILLY MAY (Time 1050)

(B+) "(Song from) ADVISE & CONSENT (Heart of Mine)" (2:19) [Chappell ASCAP—Fielding, Washington] May mostly takes a recess from his usual swingin' format for a lush reading of the warm main-tittle from the soon-to-be-released pic adaptation of the famed novel (the brass section does have a swing-like statement), Percy Faith (Columbia) also cut an instrumental on the number.

(B) "BASHFUL BILLIE" (2:20) [Brent BMI—May] Agreeable novelty instrumental. Both tracks stem from May's new LP.

GOOD JELLY BESS (Hermitage 775)

(B+) "A LITTLE PIECE AT A TIME" (2:12) [Moss Rose BMI—McAlpin, Drusky] The artist reads a potent harmonica-backed r&b weeper with a top-notch folk-flavored lyric. The tune has a real nice down home blues feeling. Diamond purchased the master of the deck and will distribute it nationally.

(B+) "(YOU'LL HAVE TO) COME AND GET IT" (2:51) [Ashna BMI—Carter] This side's a catchy, uptempo opus with a light novelty-styled lyric. Deejays should come in full-force for the wax.

PEGGY KING (Vista 397)

(B+) "BON VOYAGE" (1:55) [Wonderland BMI—R.M. & R.B. Sherman] Talented thrush returns to the wax wars with a reading of a joyful item from a new Walt Disney flick of the same name. A chorus and Dixieish ork nicely add to the deck's cheer. Ork director Camarata has his own reading on the label.

(B) "I GET A KICK OUTA KISSIN'" (1:11) [Walt Disney ASCAP—Myers, Griffith] This is a romantic adaptation of a Hunt's tomato sauce commercial.

DON GARDNER & DEE DEE FORD (Fire 508)

(B+) "I NEED YOUR LOVING" (2:53) [Fast & Pete BMI—Gardner] The first-string talents of Don Gardner and Dee Dee Ford are united on this shuffle-beat, bouncy lament with a listenable sales-laden lyric. Side could make some noise.

(B) "TELL ME" (2:45) [Fast & Pete BMI—Ford] On this side the duo dish up an attractive slow-paced ballad. Most of the emphasis here is on the superior charms of the lark.

THE ARCADES (Johnson 116)

(B+) "FINE LITTLE GIRL" (2:25) [Sophisticate BMI—Marsh, Johnson] This is one of those colorful, whacky chant-included teen takes that was more common several teen-beat years ago. Vocalists and musicians pack effective rock punch. Worth today's rock exposure.

(B) "MY LOVE" (2:08) [Sophisticate BMI—Marsh, Johnson] Lead and his chanting friends tell a tender rock tale about a guy who wants his gal to come back to him.

**SO HOT
THEY'RE
SMOKING!**



SOUL
by **Bobby Mizzell**
No. 40018

From left field to home! A sensational new instrumental sound gaining strength coast to coast!

**NEVER BELIEVED
IN LOVE**
by the **Team Mates**
No. 40029

Already a breakout in the Southwest.
Big trade and radio support!

BE-BOP A-LULA
by **Johnny Hallyday**
No. 40024

Picked by the trades and in answer to your requests, here's the fantastic rendition of the great side from his sensational album, "JOHNNY HALLYDAY SINGS AMERICA'S GREATEST ROCKIN' HITS",
PHS 600-019/ PHM 200-019

**Just launched and
DIRECT HITS!**

**SHAKE
A HAND**
by
Ruth Brown
No. 40028

Orders rolling in already. Receiving big D. J. play. Her greatest effort in years!

**DANCE
WITH ME**
by **Gerhard
Wendland**
No. 40033

No. 1 overseas! Here's the original German recording with English lyrics added . . . should be a smash!



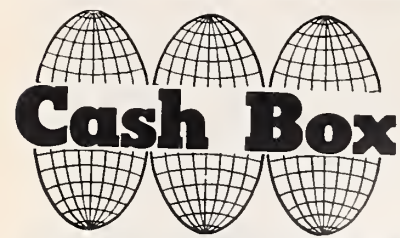
one world of music



on one great label!

PHILIPS RECORDS

35 EAST WACKER DRIVE
CHICAGO 1, ILLINOIS



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"GIFT OF LOVE" (2:17) [Arch ASCAP—Schroeder, Gold]
 "PICK UP THE PIECES" (2:21) [Quartet ASCAP—Hilliard, Bachrach]
 JACK JONES (Kapp 461)

The fine, smooth-toned song stylist, who's still cashing in with his ultra-lovely ballad—"Lollipops And Roses," should easily have another big chart romance with "Gift Of Love." Side's an extremely pretty opus, based on the familiar "O Tannenbaum" melody, that Jones and the Chuck Sagle crew wrap up in most attractive manner. Coupler's a soft and appealing blueser that should also win attention.

"WHERE HAVE YOU BEEN" (2:43) [Aldon BMI—Mann, Weill]
 "SOLDIERS OF LOVE" (2:18) [Lowery BMI—Cason, Moon]
 ARTHUR ALEXANDER (Dot 16357)

Arthur Alexander, who tasted Top 100 fame with his pop-r&b biggie, "You Better Move On," can experience more of the same with both ends of his Dot follow-up. They're two heartfelt rock-a-cha-cha romancers, tabbed "Where Have You Been" and "Soldiers Of Love," that the songster puts across with telling effect. Splendid choral-ork showcases on this take-your-pick pairing.

"THE MASQUERADE IS OVER" (2:44) [DeSylva, Brown & Henderson ASCAP—Magdison, Wrubell]
 "RAINING IN MY HEART" (2:45) [Cheerio, Ramed BMI—Parris, Goldman]
 THE FIVE SAINTS (Chancellor 1110)

The Five Satins, who own one of the long-running teen hits in "I Remember) In The Still Of The Night," appear to have a big money-maker the first-time-out on Chancellor. It's a sensational rock-a-cha-cha rewrite of the oldie, "The Masquerade Is Over," that the fellas deck out with solid sales authority. Credit Al Lorber with a standout instrumental setting. The coupler, a captivating rock-a-waltz weeper, opens with an attention-getting jump tempo.

"ANOTHER DANCING PARTNER" (2:31) [Grant BMI—Jones]
 "PLEASE SEND ME SOMEONE TO LOVE" (2:57) [Venice BMI—Mayfield]
 DAMITA JO (Mercury 71984)

The fabulous talent should soon be in for further wax honors as a result of this new Mercury stint. It's a captivating, romantic weeper-twister, tabbed "Another Dancing Partner," that Damita and the ork-chorus deliver with sales finesse. Lots of beat-ballad emotion is packed into the pleadin' oldie on the lower half.

"YES MY DARLING DAUGHTER" (1:48) [Leo Feist ASCAP—Kawrence]
 "SONNY BOY" (2:55) [DeSylva, Brown & Henderson ASCAP—Jolson, DeSylva, Brown, Henderson]
 EYDIE GORME (Columbia 42424)

Star performer should get lots of attention from her initial Columbia single, the top end here being "Yes My Darling Daughter," a sparkling reading of the delightful oldie that includes a Kenny Ball-like trad arrangement in the setting. Lark ends the date with an offbeat falsetto bit. "Sonny Boy," the evergreen associated with the late Al Jolson, is done in a very pleasing ballad manner by the talent, and a bang-up finale concludes this portion.

"SHAKE A HAND" (3:16) [Angel BMI—Morris]
 "SAY IT AGAIN" (2:50) [Raleigh BMI—Williams]
 RUTH BROWN (Philips 40028)

Ruth Brown's initial outing for the Philips label could very well turn out to be her biggest money-maker to date. It's Faye Adams' years-back r&b sensation, "Shake A Hand," that Ruth & the Chuck Sagle ork-chorus up-date in fabulous beat-ballad fashion. Could go all the way in both the pop and r&b fields this time. Coupler's a lovely, cha cha beat sentimental romancer. Lark never sounded better.

"TWIST AND SHOUT" (2:30) [Russber BMI—Medley, Russell]
 "SPANISH TWIST" (2:30) [Russber BMI—Medley, Russell]
 THE ISLEY BROS. (Wand 124)

The Isley Bros., who know how to "Shout" in hit style, come thru with one that could be their biggest outing since joining the Wand label. It's a sensational platter, tagged "Shout And Twist," that the crew belts out in a spirited "La Bomba"-like manner. The coupler, a rock-a-cha-cha-like ditty, is billed as an I.B. Special Instrumental. Teacho Wiltshire takes the arranging spotlight on both ends.

TOMMY HUNT (Scepter 1231)

(B+) "SO LONELY" (2:44) [Ludix BMI—Smith] Pro teen-market voice nicely relays the sentiments of the pretty lost-love number. Gal chorus and back-beat sound from the ork highlight the fine-sounding setting stand. Worthy romantic for the youngsters.

(B+) "THE WORK SONG" (2:36) [Upam BMI—Brown, Adderly] Exciting rendition of a prison-song. A solid blues-swing sound from the band backs-up.

HANK BALLARD (King 5635)

(B+) "GOOD TWISTIN' TONIGHT" (2:40) [Lois BMI—Ballard, Bridge] Ballard, father of the twist, heads this very reliable twister, getting pro support from his longtime companions, The Midnighters. Sure-handed item for twist programming.

(B+) "I'M YOUNG" (2:45) [Lois BMI—Ballard] The twist crowd will also appreciate this entry.

NEAL HEFTI (Reprise 20,080)

(B+) "(Theme from) BEN CASEY" (1:54) [Marfran ASCAP—Raksin] Opening this offbeat instrumental reading of the oft-cut medical TV'er theme is Sam Jaffe, who plays the philosophical Dr. Zorba on the show, and who offers his familiar explanations of medical symbols that opens the program itself. A good-sounding version of the main-title.

(B) "(Theme from) THE ANDY GRIFFITH SHOW (The Fish-in' Hole)" (2:08) [Larrabee BMI—Hagen, Spencerm Sloane] Snappy theme from another top-rated TV'er.

CAMARATA (Vista 396)

(B+) "BON VOYAGE WALTZ" (3:18) [Wonderland BMI—R.M. & R.B. Sherman] Warm string ork treatment of a pretty main-title from a new Walt Disney feature flick, including an appealing vocal—starting about half way down—by Roberta Days. Peggy King has an upbeat version on the same diskery.

(B) "TU SAI" (2:29) [Walt Disney ASCAP—Donaggio] John Best is the trumpet soloist on this pleasing Latinish go for a sentimental Italian number.

THE IMPRESSIONS (ABC-Paramount 10328)

(B+) "LITTLE YOUNG LOVER" (2:14) [Curtom BMI—Mayfield] Likable lovey-dovey date from the songsters, whose lead man has something of a Sam Cooke-like manner. Teeners will enjoy the relaxed, good-nature of the portion.

(B) "NEVER LET ME GO" (2:30) [Lion BMI—Scott] Deep-voiced chants serve as part of the proceedings in this cozy affectionate.

VIC DAMONE (Capitol 4756)

(B+) "EBB TIDE" (2:38) [Robbins ASCAP—Maxwell, Sigman] Damone had one of the big vocal versions of the lovely mainstay some years ago. This strong, new version, taken from his LP, "Strange Enchantment," can cash-in on the fact that the tune is part of the score of the major flick, "Sweet Bird of Youth." There's lots of good-music station attention this way.

(B+) "MY HEART WILL TELL YOU SO" (2:39) [Leeds ASCAP—Lawrence, Freeman] This beautiful ballad is in solid romantic hands here.

JERRY VALE (Columbia 42439)

(B+) "AH! CAMMINARE" (2:37) [Giovanni & Mayfair ASCAP—Graham, Schafer] Vale's ballad finesse is heard on a pretty Italian-type romantic from the score of the upcoming musical, "Bravo Giovanni." Songster sings part of the lyric in Italian. Eddie Fisher also cut the tune for ABC-Paramount.

(B) "ONE PARADISE FOR SALE (Un Paradiso Da Vendere)" (2:33) [Bourne ASCAP—Cason, Bindi, Wolf] English-Italian version of an inviting Italian wistful.

EDDY LEE (United Artists 459)

(B+) "IF JIM CAME HOME" (2:15) [LeBill BMI—Lee] Diskery's new songster starts off on the right teen-market foot. He offers an affecting vocal on a countryish ballad about a gal's new flame who wonders what will happen when the fella who still believes her love is true returns to town. Deck can succeed.

(B) "THERE'LL BE AN ANGEL" (2:30) [LeBill BMI—Lee] Intimate stand by the warbler.

PATSY CLINE (Everest 20005)

(B+) "I DON'T WANTA" (2:18) [4-Star Sales BMI—Haddock, Stevenson] Star country-pop thrush cut both ends before her pact with Decca Records. This portion is a catchy romantic date in which the performer is backed by a sprightly combo-chorus outing.

(B) "I CAN'T FORGET" (2:23) [4-Star Sales BMI—Belew, Stevenson] Light-beat tenderness from the talent.

GENE FORRELL ORCH. & THE RED PEPPER GANG (Atlantic 2148)

(B) "SWEET BIRD" (2:29) [F.T.P. ASCAP—Allen, Carey, Nilsen] Delicate-sounding folk outing by the ork and Jim Polack Singers. An offbeat sound that has much appeal.

(B) "HOT SAUCE" (1:59) [Rell-Tom-Pol. BMI—Alter] Joyful Latinish stand with The Red Pepper Gang.

JIMMY BREEDLOVE (Okeh 7152)

(B+) "DON'T LET IT HAPPEN" (2:20) [Nancoz BMI—Triolo] Potent rapid-fire twist-style to this side from the songster, who is accompanied by a top-flight combo-chorus romp. Could breakout.

(B) "QUEEN BEE" (2:16) [Wileo BMI—Alfredm Rene] More twistin' work, including effective buzz bits from the chorus.

THE TROPHIES (Challenge 9149)

(B) "PEG O' MY HEART" (2:09) [Leo Feist ASCAP—Fisher, Bryan] Solid, good-humored twist updating of the oldie. Lead songster shares his stint with zany comments by a deep-voiced companion. Can get around.

(B) "I LAUGHED SO HARD I CRIED" (2:42) [4-Star Sales BMI—Burgess] Softie with a nice Latinish feel.

SCOTTY MCKAY (Ace 652)

(B+) "OLIVE LEARNED TO POP EYE" [Ace BMI—Witsitt] Rockin' take-off on the Popeye comic-strip continues in an infectious showing from the vocalist and trumpet-included instrumental-shout chorus backing. Label had the "Popeye" hit by Huey Smith.

(B) "SHAME" [Ace BMI—Thomas, Thomas] Things move quickly here, with McKay doing a Presley-like vocal.



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B+ very good B good C+ fair C mediocre

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Pick of the Week

"OH! YOU BEAUTIFUL DOLL" (2:01)

[Remick ASCAP—Brown, Ayer]

"JUST A BYSTANDER" (1:59) [Bamboo, May-Dee BMI—Harshman]
DONNIE BROOKS (Era 3077)

Chances are Donnie Brooks'll start back on a winning streak with his latest Era slice. It's a tantalizing rock-a-twist with strings up-dating of "Oh! You Beautiful Doll," that hoofers of all ages should go wild for. Delectable Perry Botkin, Jr.-led ork and vocal support on what looks like a real sales-sizzler. However, don't overlook the touching, soft beat cha cha companion piece. It also has the chart goods.

"COM'N HOME" (2:29)

[Minit BMI—Johnson]

"I LOVE YOU CAN'T YOU SEE"

(2:14)

[Minit BMI—Johnson]

THE SHOWMEN (Minit 647)

The Showmen, who placed "It Will Stand" in Top 100 territory, can do like-wise with either end of this new Minit stand. "Com'n Home" finds the boys in a moving twist pose while "I Love You Can't You See" is a tantalizing, Latin beat entry. Strong support from the musicians on both ends.

"HOW ABOUT ME" (2:15) [Irving Berlin ASCAP—Berlin]

"TWO TON TESSIE" (2:35) [Mills, Cromwell ASCAP—Turk, Handman]

THE GAYLORDS (Mercury 71970)

Deejays are gonna have a picnic with the Gaylords latest Mercury slice. It's the Irving Berlin oldie, "How About Me," that has the crew demonstrating how the tune would be done then (flapper style) and now (teen style). It's a laugh riot recorded during one of their nite club performances (audience is included). Fellas tell about "Two Ton Tessie" in bright shuffle-rock style on the other end.

Looks like Columbia's Johnny Cash can pick up dual-market coin with "A Little At A Time" and "In The Jailhouse Now." (See country reviews.)

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"THEME FROM DR. KILDARE (THREE STARS WILL SHINE TONIGHT)" (2:36) [Robbins Ltd. PRS—Goldsmith, Rugolo, Winn]

"A KISS TO BUILD A DREAM ON" (2:20)

[Miller ASCAP—Kalmar, Ruby, Hammerstein, 2nd]

RICHARD CHAMBERLAIN (MGM 13075)

Richard Chamberlain, of TV's "Dr. Kildare" fame, can make important wax news in the weeks to come. The reason is his warm, ear-arresting lyric version ("Three Stars Will Shine Tonight") of the "Kildare" theme. Superb orchestral support from David Rose's crew. Backing's a light-hearted, easy-goin' up-dating of the romantic oldie. Potent disk bow for the actor.

"SEYMOUR" (2:25) [Robert Mellin BMI—Passman, Russell]

"I LOVE YOU LORI" (2:50) [Robert Mellin BMI—Russell, Saxon]

LORI ROGERS (Scepter 1232)

Here's one that has that 'left field' sleeper-hit look. It's a pleasant rock-a-cha-cha pose by newcomer Lori Rogers (and the Teacho Wiltshire ork-chorus) that deals with the affair of a gal who wants to see more of a guy named "Seymour" (Shapiro). Watch it closely. Coupler features some speedy rockin' stint on which the chick gets a talking bird, represented by a Chipmunk-like gimmick, by special delivery. Cute idea.

"GOODBYE MY LOVER" (2:06)

[Lloyd & Logan, Tobi-Ann BMI—Elliott]

"AIN'T THAT A SHAME" (2:00)

[Prigan, Tobi-Ann BMI—Mumford, Phelps]

SHAWN ELLIOTT (Diamond 113)

Platter spinners are sure to latch onto this one in no time flat. It's a folksy ballad, labeled "Goodbye My Lover," that newcomer Shawn Elliott and the Gil Askey instrumentalists present in a Bobby Darin-style, build-along-the-way to a swingin' finish. A 'must programming' item. More slick swingin' on the coupler (not the Fats Domino oldie).

MICKEY SHORR & THE CUTUPS (Tuba 8001)

(B) "DR. BEN BASEY" (2:35) [Rambler BMI—Goodman, Shorr] This is a take-off on the "Ben Casey" TV'er, which employs the familiar interjection of portions of hit decks at appropriate points in the narrative. Chess handles the sometimes funny affair.

(C+) "ROARING 20'S RAG" (2:05) [Ad-Lib ASCAP—Ferris] Stineway Sam is featured on this snappy instrumental.

LEON McAULIFF (Cimarron 4054)

(B+) "MY ACE IN THE HOLE" (2:22) [Cedarwood BMI—Wilkin, Burch] Country performer offers a rock-inclined reading of the old-timer, recently a big jukebox item for Roberta Sherwood. Track can get good pop-country programming. He recently made pop-country noise with "Cozy Inn." ABC-Paramount distributes the diskery.

(B) "NIGHT LIFE" (2:02) [Pamper BMI—Nelson] Lazy-type blueser.

BERNA-DEAN (Imperial 5840)

(B) "HE'S MINE" (2:19) [Travis BMI—Johnson] Infectious medium-beat outing by the blues lark. Her support consists of effective femme chorus remarks plus a trumpet-included combo sound. Might get some action.

(B) "ONE GAL IN TOWN, FIVE MEN HANGING AROUND" (2:40) [Travis BMI—Bartholomew] Offbeat offering with a "Fever"-type ditty as the vehicle.

RANDY PAIGE (Choreo 103)

(B) "I APOLOGIZE" (2:25) [Crawford ASCAP—Hoffman, Goodhart, Nelson] The onetime Billy Eckstine hit is nicely portrayed by the vocalist. His honest delivery is backed by a good softie rock sound from the musicians and chanting chorus. MGM handles the diskery.

(B) "GREEN AS GRASS" (2:10) [Wolf-Mills ASCAP—Wolf, Landesman] Country boy meets city girl in this infectious upbeat rock stand.

THE DELVETS (End 1107)

(B+) "REPEAT AFTER ME" (2:12) [Alan K BMI—Paige] Femme team's lead seems to mean what she sings about in this pretty teen affectionate with a wedding-day theme. Nice backing from her lark companions. Kids will find solid romantic appeal here.

(B) "WILL YOU LOVE ME IN HEAVEN" (2:00) [Alan K BMI—Kiler, Paige] This lovey-dovey is done with an upbeat approach.

SAM FLETCHER (RCA Victor 8027)

(B+) "THIS ONE NIGHT" (2:48) [Alexis ASCAP—Shelley, Whitman] Label's fine good-music songster does an impressive essay of a beautiful ballad with a classical-like melodic line. Pretty soft-spoken ork backdrop. Could pull big station exposure.

(B) "MY GIRL" (3:25) [Chalet ASCAP—Hugo & Luigi, Weiss] This is a swinger with a reverse "Frankie & Johnny" storyline. Can have programming difficulties.

THE NEWPORTS (Kent 380)

(B) "THE WONDER OF LOVE" (2:07) [Fairlane BMI—Alperson, Winn] Tribute to love is paid with an infectious blues-styled sound from the song team, with both male and female voices, and combo.

(B) "DIXIE WOMEN" (2:02) [Fairlane BMI—Smith, Alperson, Winn] Another catchy blueser.

MUNDELL LOWE (Charlie Parker 203)

(B+) "THE LONG KNIFE" (2:22) [Knollwood & Marmaduke ASCAP—Lowe] Here's tasty uptempo electrifying jazz opus culled from Lowe's self-penned soundtrack LP of "Satan In High Heels." Side boasts some top-rung solo efforts by the ork.

(B) "THE LOST AND THE LONELY" (2:38) [Knollwood & Marmaduke ASCAP—Lowe] This time the orkster dishes up a smooth, slow-paced ballad with enough good stuff in it to attract spinner attention.

TOMMY WILLS (Terry 110)

(B) "AW SHUCKS (Go On Twist)" [Wills BMI—Wills] Sax tops this lively take on the twist. The twist crowd has a pro stand here.

(B) "(Tuffer than Tuff It's) 'HARD'" [Wills BMI—Wills] Organ is part of this sly, easy-beat blueser.

SIRAVO (Ad Lib 0203)

(B) "ROMAN ESCAPADE" (2:17) [Dongan ASCAP—Siravo] The Siravo ork nicely portrays an attractive light-beat locale opus. Pleasing portion is from an LP called "Out On A Limb—with Siravo."

(B) "AVALANCHE" (2:45) [Dongan ASCAP—Siravo] A calm arrangement belies the title. Also from the album.

HRACH YACUBIAN (Era 3076)

(B) "HAREM TWIST" (2:30) [Bamboo BMI—Yacoubian] There's an appropriate "Port Said" flavor to this cute instrumental twist-er. Catchy change-of-pace sound on the dance fad.

(B) "THE SULTAN'S HAREM" (2:17) [Bamboo BMI—Yacoubian] Busier Middle-Eastern arrangement with a wordless chorus.

CLENTT GANT (Duke 348)

(B) "JUST LIKE YOU LIKE IT" (2:32) [Tree BMI—Riley, Killen] Here's a fast-moving, high-spirited affair with the songster offering proof positive of his wide-range vocal talents. Jockeys should flock to the side in droves.

(B) "ALL MINE" (2:30) [Czar & Don BMI—Brown, Bridgeforth] Another good side for Gant. On this side he renders a rockin', finger-snapping opus with some smart lyrics.

JOYCE WEBB (Ric Tic 102)

(B+) "CLOSER TO THE BLUES" (2:27) [Ric Tic-Reed, McGregor] Thrush, who has the throaty quality of Joanie Sommers, capably handles the fine blues ditty. Sammy Lowe came-up and directs the fine full ork-chorus backdrop sound. Side is worth deejay attention.

(B) "YOU'VE GOT A WHOLE LOT OF LIVING TO DO" (2:27) [Ric Tic—Perrin, Reed] Gal receives advice from mom in this cozy-beat cut.

ERNIE FREEMAN (Imperial 5841)

(B+) "THE STRIPPER" (1:40) [David Rose ASCAP—Rose] This is a fine reading of the burlesque-flavored, Dixielandish instrumental that's getting some action via an issue by the ditty's cleffer, David Rose (MGM). This cover is a worthy competitor.

(B) "I HEAR YOU KNOCKING" (2:06) [Travis BMI—Bartholomew, King] Organ heads this solid slow-twist reading of the old rock hit.

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Pick of the Week

Newcomers

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"WORK OUT—Parts 1 & 2" [Newtown BMI—Martin]
RICKY DEE & THE EMBERS (Newtown 5001)

The young, Philly-based Newtown diskery—currently hot with the Blue Belles' "Junkman"—comes thru with another group affair that has that big hit look notched into every groove. It's a swinging, handclapping, 2-part twister, labeled "Work Out," that Ricky Dee & the Embers (led by Bobby Arnel) wax with loads of teen appeal. Solid two-sider with the sales nod going to the Part 2 portion.

"BONGO STOMP" (2:05) [Drury Lane BMI—Kaplan, Rich, Levin]

"LOST LOVE" (2:08) [Drury Lane BMI—Kaplan, Rich, Levin]

LITTLE JOEY & THE FLIPS (Joy 262)

This purchase of a Philly master by the Joy label should keep the diskery (currently hot with "I Wish That We Were Married") blazing away in the sales dept. It's a very commercial teen opus, tabbed "Bongo Stomp," that Little Joey & the Flips rock out with coin-catching glee. "Lost Love" takes a compelling beat-ballad route flipside.

"IT MIGHT AS WELL BE SPRING" (2:45)

[Williamson ASCAP—Rodgers, Hammerstein]

"DON'T FREEZE ON ME" (2:12)

[House of Fortune-ShepMike BMI—Curtis]

JESSIE MAE (DRA 319)

Thrush's fine R&B-flavored stint on the evergreen "It Might As Well Be Spring," can mean a revived chart standing for the lovely tune, getting new exposure in the remake of "State Fair." Her delivery is backed by a distinctive, hard-beat combo chore. Looks like a left-field hit. Flip is a sock-blues workout. Waxery's home offices are in Hollywood.

"HOW MANY NIGHTS (HOW MANY DAYS)" (2:04)

[Trio BMI—Miller]

"HOW CAN WE EVER BE TOGETHER" (1:59) [Pub. BMI—Halley]

BOBBY SHEEN (Liberty 55459)

Watch for Bobby Sheen's name to keep popping up all over the charts in the near future. Artist's Liberty bow, "How Many Nights (How Many Days)," is a potent rock-a-twist weeper that the artist shuffles thru in attention-getting fashion. Top caliber ork-choral arrangement by Bobby Sheen. Dandy novelty coupler moves along at a sizzling pace.

Best Bets

MAXINE BROWN
(ABC-Paramount 10327)

(B+) "MY TIME FOR CRYIN'" (2:47) [Saturday ASCAP—Crewe, Bass] Lark's distinctive, sometimes wailing survey of the fine blues item is supported by distinctive touches from an organ and chorus. Vocal and backing can add up to a pop-R&B chart pose by the performer.

(B) "WANTING YOU" (2:07) [Maxine BMI—Taylor] Jump stuff that can be easily twisted to. Tune is not the old Sigmund Romberg effort.

MATT MONRO (Liberty 55449)

(B+) "SOFTLY AS I LEAVE YOU" (3:23) [Robbins ASCAP—Calabrese, Harris, DeVita] English songster, who clicked here with "Be My Girl" on the Warwick label, does a fine ballad chore on a strong affectionate. Legit big ork sound supports. Figures to get important airtime.

(B) "IS THERE ANYTHING I CAN DO" (2:18) [Noel Gay—PRS Ltd.—Daniels] Cheerful swinger from an English show called "Not To Worry."

GERHARD WENDLAND
(Philips 40033)

(B+) "DANCE WITH ME" (2:32) [Bourne ASCAP—Paul, Hertha, Gotz] The German warbler cut this English-German version of his European hit during his recent trip to the U. S. Catchy romantic is done with an amiable, rock-inclined sound that could get some action here, especially in jukeboxes. Original title is "Tanze Mit Mir In Den Morgen."

(B) "NOBODY KNOWS" (2:20) [MRC & Hellos BMI—Jay, Ogermann] This is a new lyric for the P.D. tune, "Long, Long Ago."

THE PERSIANS (RSVP 114)

(B+) "DANCE NOW" [RSVP & Just Music BMI—Williams] Good handclappin' invitation for teenagers to take to the dancefloor. Lead voice does the inviting, while his fellow songsters and musicians lend lots of teen-beat color to the backdrop sound. Could make a stir.

(B) "TEARS OF LOVE" [RSVP & Just Music BMI—Williams] Boys ease-up for a cuddle cut.

JOHNNY DRAPER (Smash 1742)

(B+) "SENTIMENTAL ME" (2:39) [Jungnickel ASCAP—Cassin, Morehead] Old hit is sung in a relaxed manner by the songster, who's accompanied by a likeable soft-beat sound from the combo-chorus. Good teen expression.

(B+) "I NEVER DANCED BEFORE" (2:30) [George Pincus ASCAP—Tobias, Pockriss] Lively Latinish affair on a fine ditty about a fella who figures he was just going through the motions when he danced without his new flame.

HAL & HIS PALS (DC 0434)

(B) "LIMBO" (2:18) [Claiborne BMI—Roth, Allen] Good teen-market lesson on the Caribbean-based dance which is gaining in popularity in the states. A vocal-combo outing on the step that serves as a reliable rock-inclined version to spin for the kids.

(C+) "(Run Run) MR. ESROH" (2:03) [Claiborne BMI—Roth, Allen] Bouncy blues novelty.

COLLEEN KAYE (Hilltop 1878)

(B) "TWO GIRLS" (2:43) [B-W BMI—Kaye] Young thrush & the Rockaways song crew do a tender teen stint on a wistful number about two girls waiting for their fellas to call them on the phone. Well-done teen sentiments.

(C+) "TELL ME WHY" (2:34) — Tune is the traditional lovey-dovey. A narrative section is included.

GIUSEPPE'S FABULOUS DELRAY'S (Band Box 294)

(B) "NOW IS THE HOUR" (2:57) [Band Box ASCAP—Delray's] The number, not the oldie, gets an intriguing, unhurried rock reading from the lead singer and musicians. Could get somewhere with sufficient exposure.

(B) "GIUSEPPE'S TWIST" (3:00) [Band Box ASCAP—Delray's] All-combo romp on the dance craze.

AL HENDERSON (King 5612)

(B) "THE LEMON TWIST" (2:25) [Lois—Benjohn BMI—Young] Vocalists and instrumental support do a pro, if familiar-sounding, sock-rock twist date. A worthy addition to twist programming.

(B) "ALL STAR BOY" (1:42) [Lois—Benjohn BMI—Young] More lively twistin'.

BILLY ADAMS
(Home of the Blues 242)

(B) "MY HAPPINESS" (2:15) [Happiness ASCAP—Peterson, Bergantine] Organ and sax are the feature of the bluesy bounce pose on the familiar ditty. Agreeable rock-instrumental showing.

(B) "BIG M" (2:04) [Hara BMI—Adams] Harder, steady-beat blues approach here.

EDDIE CARROLL (Santo 504)

(B) "I'M SORRY" (2:36) [Sandra & Pure Gold BMI—Carroll] Guy's willing to apologize in this vocal by Carroll, who is accompanied by some offbeat keyboard-percussion comments. Good teen-market sound from the Memphis-based label.

(B) "WAIT ETERNALLY" (2:28) [Sandra & Pure Gold BMI—Carroll] Affectionate is done with teen conviction by the performer.

THE ROYAL DEBS (Tifco 826)

(B) "JERRY" (2:18) [Sta-New BMI—Camp] Softie name-song is sincerely surveyed by the larks. Simple combo affair keeps the gals' blend in the spotlight. Inviting teen-ballad track.

(B) "I DO" (2:34) [Sta-New BMI—Camp] Somewhat similar sound here.

DANNY BROWN (Earth 702)

(B) "CHEWING GUM" (2:17) [C. Shaw BMI—Brown] Fine blues-twist sound from the musicians is the setting for this novelty blueser. Side will please both R&B and teen-market audiences.

(B) "STANDING ON THE CORNER" (2:45) [C. Shaw & Hot BMI—Tucker] Shuffle-beat stint. Ditty is not the item from "The Most Happy Fella."

EDDIE CANO (Reprise 20,075)

(B) "PARCHITA" (1:41) [J.V.B. ASCAP—Cano, Mejia] Fine Latin-jazz pianist heads a colorful, commercial pachanga combo date. Male chorus has an effective say. Could get around.

(B) "A TASTE OF HONEY" (3:35) [Songfest ASCAP—Scott, Marlow] Pretty Afro-Cuban display of an attractive theme, probably inspired by the upcoming pic version of the play of the same name.

WARREN STORM (Dot 16344)

(B+) "TAKE THESE CHAINS FROM MY HEART" (2:49) [Acuff-Rose BMI—Williams] Pro rock performer is heard in an infectious medium-beat setting, with his vocal somewhat in the vein of Fats Domino. Trumet is part of the solid combo showing. Could be active.

(B) "IT'S HARD BUT IT'S FAIR" (2:22) [Excellorec BMI—Miller] Easier tempo in which Storm again displays a Domino-like delivery.

THE MARVELLOS (Exodus 6214)

(B) "SHE TOLD ME LIES" (2:04) [Finesse-Bro. East BMI—Harris, Hayes, Mitchell] Team's top vocalist pleasingly recites the inviting wistful. Other fellas nicely chant in the background. CIRCA distributes the diskery.

(B) "SALTY SAM" (1:58) [Finesse-Bro. East BMI—Holly, Harris, Mitchell] Catchy blues-styled laff stand.

BILLY MAY ORCH. (Capitol 4752)

(B) "THE SWEETEST SOUNDS" (1:49) [Williamson ASCAP—Rodgers] One of the standout ballads from the "No Strings" score is presented in a band-styled manner that captures the wistful nature of the number. A soft Latin beat is heard throughout. Fine instrumental reading of the oft-cut opus.

(B) "LOVE MAKES THE WORLD GO" (1:45) [Williamson ASCAP—Rodgers] Cheerful swingin' for this tuneful item—a waltzer as performed in "No Strings."

NASHVILLE FIVE (London 9523)

(B+) "STAND UP AND SAY THAT" (2:20) [Shadows BMI—Marvin] Solid gospel-flavored rockin' from the pro teen-beat team. A showing that has the kids well in mind.

(B) "LIKE NASHVILLE" (2:40) [Robbins ASCAP—Guest] Drums and guitars are highlighted in this interesting sock-rock session.



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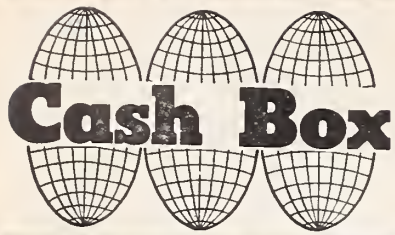
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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

KRIS JENSEN (Hickory 1173)

(B+) "TORTURE" (2:07) [Acuff-Rose BMI—Loudermilk] There's a distinctive touch to this middle-beat plaintive. Singer Jensen is multi-tracked—sounding something like the Everly Bros.—against a striking combo setting, highlighted by organ and percussion statements. Worth eyeing.

(B) "LET'S SIT DOWN" (2:25) [Acuff-Rose BMI—Loudermilk] Fella wants a recess from the dance floor in this speedy rocker.

TERRY DAY (Columbia 42427)

(B+) "I WAITED TOO LONG" (2:30) [Alterry BMI—Hazan] Effective teen-romantic drama. New-comer (Doris Day's son) to the label warbles the strong lost-love item against a striking march-rock ork-chorus sound. Could develop into a click.

(B) "THAT'S ALL I WANT" (2:05) [Alterry BMI—Hazan] Happy gospel-type sock-rock display.

BUD DASHIELL & THE KINSMEN (Warner Bros. 5276)

(B+) "IN TARRYTOWN" (2:29) [Stelen BMI—Adapt. Dashiell, Armstrong, Herter] Pretty folk oldie is warmly warbled by the folksters, who are accompanied by an attractive calypso-flavored instrumental sound. Appealing entry can get around.

(B) "BIG MANUEL" (2:40) [Lee-way ASCAP—Oliver, Roberts] Spirited folk drama here.

THE EXCELLENTS (Blast 205)

(B+) "CONEY ISLAND BABY" (2:10) [Original BMI—Catalano, Alonzo] For the upcoming summer season, male crew does a strong teen blend on the pro slow-beat affectionate. With sufficient exposure, this end could be a click cut. Label is based in New York.

(B) "YOU BABY YOU" (2:18) [Patricia BMI—Patterson, Vastola] Boys jump nicely on the old hit by The Clefones.

THE KIMBERLYS (Canadian-American 138)

(B+) "KIMBERLY" (2:20) [Dundee BMI—Turner] This inviting deck often recalls The Fleetwoods' hit dinking of "Mr. Blue," which makes it an appealing sound for the kids.

(B) "ONCE" (2:27) [Dundee BMI—Turner] Boys have a somewhat harder rock approach here.

DON CORNELL (Jubilee 5423)

(B+) "BRING DOWN THE CURTAIN" (2:44) [Aldon BMI—Lorber, Arthur] Longtime songster goes rock and the result is a strong piece of lost-love drama. His forceful stand is supported by a big-sounding full ork-chorus production. Could be teen-market success for Cornell.

(B) "NIGHT TRAIN TO MEMPHIS" (2:25) [Hughes, Bradley, Smith] Happy gospel-flavored outing.

BILL BUTLER (Epic 9515)

(B+) "SOLDIER BOY" (2:36) [Ludix BMI—Dixon, Green] Tune of the current number one disk by The Shirelles (Scepter) can stand on its own. Ivory artist Butler and his ork backing perform the item with a commercial, rock-inclined touch. A hit of this stature should get this instrumental version on lots of stations. Could happen.

(B) "JUST FOR TONIGHT" (2:30) [Famous ASCAP—Mercer, Carmichael] A light Latin beat for the oldie.

THE DESIRES (Seville 118)

(B+) "I ASK YOU" (2:25) [Broadway ASCAP—Maresca] Lots of rock-ballad appeal from the song crew. Lead's understanding essay (does the gal love the guy?) gets warm chants and combo work in the setting. Label, distributed by London and currently hot with Ernie Maresca's "Should, Shout (Knock Yourself Out)," might have more chart business here.

(B) "STORY OF LOVE" (2:04) [Broadway ASCAP—Maresca] After a narrative, session becomes a bouncy beat tale of love-found.

THE SKYLINERS (Cameo 215)

(B+) "EVERYONE BUT YOU" (2:29) [Lowe & Kalmann ASCAP—Lowe, Mann] Solid teen-market songsters, backed by chart success, could succeed in a big way with their first outing for the label. Very attractive teen plaintive is done with great appeal by the lead voice, who's supported by chants from his warblers and a string-loaded ork. Watch it.

(B+) "THREE COINS IN THE FOUNTAIN" (2:18) [Robbins ASCAP—Cahn, Styne] Oldie is invitingly handled by the boys and their backing. Also to be eyed.

NINA SIMONE (Colpix 635)

(B+) "IN THE EVENING BY THE MOONLIGHT" (2:13) [Traditional] Exciting gospel-type swingin' by the distinctive stylist and her backing. Deck, from the performer's "Nina At Newport" LP, might become a big deejay side.

(B+) "CHILLY WINDS DON'T BLOW" (2:39) [Unicorn ASCAP—Lovelock, Krasnow] This big-sounding folkish outing—including strings—could also fill the airwaves. Eye both ends.

RICK JARRARD (Plebe 101)

(B+) "IF I ONLY HAD A GIRL" (2:10) [Juba ASCAP—Singer] Here's a tender take that could prove a sleeper hit. Inviting looking-for-a-love opus is convincingly rendered by the songster against a sympathetic, string-loaded ork backdrop. Watch this end from the Inglewood, Calif.-based label.

(B) "TELL ME NOT" (2:10) [Barju BMI—Olivetti] Worthy Latinish that has something of that softie Fleetwoods' manner, especially in the chant bits.

DON MAY (Bandbox 296)

(B) "TWIST AROUND THE CLOCK" (2:24) [Myers ASCAP—Freedman, DeKnight] This is a lively twist angle to one of the pioneer rock 'n roll hits.

(B) "DON'T LET THE SUN CATCH YOU CRYING" (2:51) [Modern ASCAP—Green] An offbeat moody reading by May of a haunting blueser.

MARI NORLEEN (Big M 5547)

(B) "I THINK OF YOU" (2:12) [Geno BMI—Pallotta] Thrush nicely cuddles the sentimental against a soft, triplet-included combo stint. Label is based in Chicago.

(C+) "KNOCK ME A KISS" (2:08) [Olman ASCAP—Jackson, Razaf] Bluesy swinger from the lass and her instrumental backing.

NICK CHARLES (Stax 122)

(B) "THE THREE DOGWOODS" (2:20) [East BMI—Cropper, Richy, Robinson] Interesting folk-type inspirational about the three dogwood trees that were eventually used to make the cross on which Christ was crucified.

(B) "BIG BOYS DON'T CRY" (2:20) [ZMI—Richy] Soft plaintive with Nashville keyboard-led sound in the setting. Atlantic handles the diskery.

DIXIE ANNE BARNES (Protone 129)

(B) "WHISPERING WIND" (2:10) [Welton BMI—Casanova] Lark, a Princess of Hollywood 1962 via a Hollywood Chamber of Commerce contest, nicely warbles for the kids in this bright account of a rock ditty about a gal who wants her guy back. Label headquarters in Hollywood.

(C+) "TEEN YEARS" (2:21) [Protone ASCAP—Purcell, Collier] Flute is included in the arrangement of this "Venus"-type Latinish.

LEO DIAMOND (Reprise 20,074)

(B) "HARBOR LIGHTS" (2:46) [Chappell ASCAP—Williams, Kennedy] Vet harmonica player heads a pleasing rendition of the oldie. Backing him is a softie backbeat sound. Easy-on-the-ears programming. Stint is from an LP, "Off Shore."

(B) "THEME FOR A NEW LOVE" (2:25) [Lero ASCAP—Diamond] Pretty romantic instrumental.

BOBBY GOLDSBORO (Laurie 3130)

(B) "LONELY TRAVELER" (2:25) [Greta & Ketoon BMI—Goldsboro] Goldsboro is an effective spokesman for the mood folk-type ballad. He's accompanied by an interesting, deliberate-beat combo stand.

(B) "YOU BETTER GO HOME" (2:20) [Greta & Ketoon BMI—Goldsboro] Light-beat affair about a former San Quentin inmate who wants to stay straight.

BRENT EDWARDS (Karen 57)

(B+) "SATIN DOLL" (2:00) [Tempo ASCAP—Ellington, Strayhorn, Mercer] Here's a fine, commercial for the Duke Ellington standard. Songster offers an interesting, hip-styled vocal against an easy swing sound from the full ork. Likely to get important airtime. Watch it.

(B) "TIME AFTER TIME" (2:20) [Barton ASCAP—Styne Cahn] Nice cozy view of the mainstay.

JOSEPH YORE (Silvertip 304)

(C+) "SHOOM AROUND (Cruise Around Town)" (2:07) [Albania BMI—Yore] There's a lively twist beat backing Yore's semi-belt stint on the teen novelty. Diskery headquarters in Hollywood.

(C+) "YES, LITTLE GIRL I DO" (2:11) [Albania BMI—Yore] Relaxed teen-ballad take.

THE SPIRITS (Plaza 504)

(B) "MISSOURI STROLL" (2:37) [Gleam ASCAP—] "Missouri Waltz" is updated for the teen trade in this good-sounding shuffle-beat instrumental reading of the tune. Worthwhile rock programming.

(B) "MISSOURI STROLL" (2:37) [Gleam ASCAP—] Here, the team includes chants along with the instrumental sound. Label is located in Hollywood.

WILLARD BURTON (Peacock 1917)

(B+) "THE TWISTIN' TWIST" (2:21) [Don BMI—Malone] Willard Burton unleashes his professional vocal talents full-blast on this uptempo, lively danceable opus. Twist-ers should come out in force for the side.

(B) "DREAMING" (1:57) [Don BMI—Malone] Here's a pleasant instrumental side spotlighting an interesting variety of different musical elements. Top-notch deejay wax.

ARTHUR "BIG BOY" CRUDUP (Fire 1501)

(B+) "ROCK ME, MAMA" (2:23) [Wabash ASCAP—Crudup] The chanter dishes up a potent low blues weeper with an interesting folk-flavored beat. With the proper exposure the side could pull some coin.

(B+) "MEAN OLE FRISCO" (2:31) [Wabash ASCAP—Crudup] Here Crudup renders an attractive happy, danceable side that should prove popular with teens. Wax could create some attention in the pop slot.

LITTLE WALTER (Checker 1013)

(B) "JUST YOU FOOL" (2:20) [Arc BMI—Jacobs] Little Walter rides an uptempo power-packed side on a tradition-oriented r&b theme. The chanter's sincere, feelingful delivery should help the chances of the wax.

(B) "I GOT TO FIND MY BABY" (2:43) [BMI—Jacobs] More top-drawer blues sounds from Walter. This side's an extremely listenable lament.

RELIGIOUS

HIGHWAY QC'S (VeeJay 906) "I Don't Want To Be Lost"/"Where He Leads Me"

HARMONIZING FOUR (VeeJay 905) "How Great Thou Art"/"What A Fellowship"

NIGHTINGALES (Peacock 1858) "Right Now For Jesus"/"Blood For Me"

POLKA

BOB GAZDA'S ALL STARS (Donjo 101) "Zosia Polka"/"Fire Fly Polka"

SAM PUGLIANO (Donjo 102) "Barking Dog Polka"/"Flower Of Love Waltz"

JAZZ

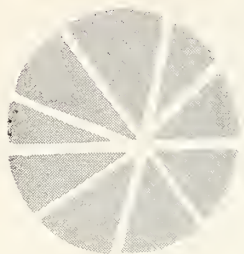
JOE CARROLL (Charlie Parker 201) "Hi-Fly"/"Anthropology"

JOE CARROLL (Charlie Parker 204) "Don't Mess Around"/"Oh, Lady Be Good"



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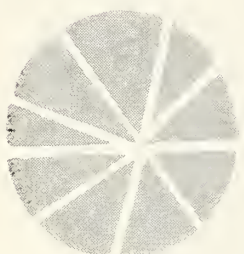


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S-1752



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Howard Crockett

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The Dreams

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LOVE YOU"**

c/w

**"I NEED YOU"
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HARTLAND, WISCONSIN



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | |
|--|---|
| 1 MY REAL NAME/
MY HEART IS BLEEDING
<i>(Fats Domino (Imperial 5833))</i> | 26 SWINGIN' GENTLY
<i>Earl Grant (Decca 25560)</i> |
| 2 IF YOU WANT TO
Carousels
<i>(Gone 5118)</i> | 27 A LOSING BATTLE
<i>Johnny Adams (Ric 986)</i> |
| 3 QUEEN OF MY HEART
<i>Rene & Ray (Danna 1370)</i> | 28 AL DI LA
<i>Emilio Pericoli (Warner Bros 5259)</i> |
| 4 IF I CRIED EVERY TIME YOU
HURT ME
<i>Wanda Jackson (Capitol 4723)</i> | 29 VIOLETTA
<i>Ray Adams (Laurie 3118)</i> |
| 5 FORTUNE TELLER
<i>Bobby Curtola (Del-Fi 4177)</i> | 30 SWINGIN' SHEPHERD
BLUES TWIST
<i>Moe Koffman (Ascot 2100)</i> |
| 6 LET ME BE THE ONE
<i>Paris Sisters (Gregmark 12)</i> | 31 YOU DON'T MISS YOUR
WATER
<i>William Bell (Stax 116)</i> |
| 7 LIMBO ROCK
<i>Champs (Challenge 9131)</i> | 32 TOUCH ME
<i>Willie Nelson (Liberty 55439)</i> |
| 8 WHERE ARE YOU
<i>Dinah Washington (Roulette 4424)</i> | 33 TROUBLES ON MY MIND
<i>Ikettes (Atco 6223)</i> |
| 9 TROUBLE'S BACK IN TOWN
<i>Wilburn Bros. (Decca 31363)</i> | 34 FUNNY/CHAPEL OF TEARS
<i>Gene McDaniels (Liberty 55444)</i> |
| 10 SPANISH HARLEM
<i>Santa & Johnny
(Canadian American 137)</i> | 35 I CAN MEND YOUR BROKEN
HEART
<i>Don Gibson (RCA 8017)</i> |
| 11 DRUMMIN' UP A STORM/
DRUM STOMP
<i>Sandy Nelson (Imperial 5829)</i> | 36 WEST OF THE WALL
<i>Toni Fisher (Bigtop 3097)</i> |
| 12 WALK ON THE WILD SIDE
<i>Elmer Bernstein (Choreo 101)
Jimmy Smith (Verve 10255)</i> | 37 DON'T TAKE AWAY YOUR
LOVE
<i>Johnny Nash (Warner Bros 5270)</i> |
| 13 WOLVERTON MOUNTAIN
<i>Claude King (Columbia 42352)</i> | 38 MY NAME IS MUD
<i>James O'Gwynn (Mercury 71935)</i> |
| 14 COLINDA
<i>Rod Bernard (Hall-Way 1902)</i> | 39 NA NE NO
<i>Troy Shondell (Liberty 55445)</i> |
| 15 JANE, JANE, JANE/
SCOTCH & SODA
<i>Kingston Tria (Capitol 4740)</i> | 40 COMFY 'N' COZY
<i>Conway Twitty (MGM 13072)</i> |
| 16 COOKIN'
<i>Al Casey (Stacy 925)</i> | 41 SCOTCH AND SODA
<i>Harry Thone (Viv 3)</i> |
| 17 LOLITA
<i>Orchestra Del Oro (Sanodor 207)</i> | 42 TENNESSEE
<i>Jan & Dean (Liberty 55454)</i> |
| 18 GONNA GIT THAT MAN
<i>Connie Francis (MGM 13074)</i> | 43 LET'S STICK TOGETHER
<i>Wilbert Harrison (Fury 1059)</i> |
| 19 LIPSTICK TRACES
<i>Benny Spellman (Minit 644)</i> | 44 THE LADY WANTS TO TWIST
<i>Steve Lawrence (Columbia 42396)</i> |
| 20 TO MAKE A LONG STORY
SHORT
<i>Eddy & Starlighters (Scepter 1202)</i> | 45 FUN HOUSE
<i>Roosters (Felsted 8642)</i> |
| 21 THAT HAPPY FEELING
<i>Bert Kaempfert (Decca 31388)</i> | 46 ARRIVEDERCI ROMA
<i>Eddie Fisher (ABC-Paramount 10326)</i> |
| 22 STRANGER ON THE SHORE
<i>Drifters (Atlantic 2143)</i> | 47 UNTIL AGAIN MY LOVE
<i>Little Willie John (King 5628)</i> |
| 23 THANKS TO THE FOOL
<i>Brook Benton (Mercury 71962)</i> | 48 VALLEY OF TEARS
<i>Slim Whitman (Imperial 5821)</i> |
| 24 TURKISH COFFEE
<i>Tony Osborne (Medallion 611)</i> | 49 I DON'T LOVE YOU NO MORE
<i>Jimmy Norman (Little Star 113)</i> |
| 25 TWO FOOLS ARE WE
<i>Don & Juan (Bigtop 3106)</i> | 50 NEED YOUR LOVE
<i>Metallics (Baronet 2)</i> |

*To All My Friends at the MOA
thanks for another great year!*

Connie Francis



Newest Hit

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**SECOND
HAND
LOVE**

**GOTTA GIT
THAT MAN**

K13074

Latest Chart Albums:



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DO THE TWIST E/SE4022

MGM
RECORDS

THE
STARPOWER
LABEL



NEW YORK:

Scepter exec Marvin Schlacter up to tell us that Lori Rogers' waxing of "Seymour," has grabbed the fastest initial reaction in the label's history, adding that WNEW's Bill Williams is credited with breaking the lid hereabouts. . . . Smash's roving ambassador Doug Moody buzzin' that country music's Howard (Davey) Crockett is breaking pop with his "Break Away Billy Boy." . . . Cadence's Bud Dolinger sez that it's a complete sweep—every distrib is ordering big on the Johnny Tillotson hit, "It Keeps Right On A-Hurtin'." Budd also notes that Jean Thomas is happening with her vocal version of "Moon River." . . . Valmor head Gene Malis reports that there's been fantastic reaction (and station pick-hits all over N.Y.) on Tony DeFranco's "Cuore," a master picked up in Italy. . . . George Kent (not Brent) types from Dallas that he's thrilled with the early reaction to his Dial waxing of "Little Wheels." . . . We hear that the diskeries are interested in Devlan & the Premiers, a vocal-instrumental crew (with a beautiful drummer named Ginger), who are currently appearing at the Camelot. Discoverer and manager is Buddy Kaye. . . . Also under careful label scrutiny is Tom Golden, who's currently in rehearsal for an 11-week summer tent tour with "Bye Bye Birdie."

vania Twist and The California Whirl."

Rene Roger, who handle's east coast promo for Nat Cole's KC label, excited with the action on "Tiger Twist" by Armando Sciascia. . . . Ricar Prod.'s Jerry Teifer pens that, at the moment, his big interest is in LeRoy Holmes' "Look No Further" (MGM) and Little Linda's "Dancin' Lover" (Coral). . . . Sorry to hear about the passing of Frankie Calen's grandfather. We hear that Frank, currently out with "Crammin' For My Final Exam" (Bear), was a big hit during his recent stint at the Club Flamingo in N.J. . . . Buddy Basch, just back from a promo tour in behalf of Page Morton's MGM package, "May You Always," sends along a rib-tickling statistical analysis of the trek. . . . Comic Archie Robbins, whose first comedy LP'll be tagged "Songs My Mother Taught Me, When She Thought I Wasn't Listening," in a current stint at the Elmwood Casino in Windsor, Ont. He's also set for an upcoming Ed Sullivan TV'er.

ABC's Mike Kelly scurrying 'round town with Eddie Fisher's "Arrivederci Roma"—"A Camminare" duo, Maxine Brown's "My Time For Crying," the Impressions' "Never Let Me Go" and Ray Charles' biggie, "I Can't Stop Loving You" and "Born To Lose." . . . Fast movers with Cosnat's Evelyn Cornell are the Volumes' "I Love

"Ride Up" by recent pactees The Tarrriers; Jackie Wilson's "Hearts"; and "Larry ("Dear One") Finnegan's bow coupling on Coral tagged "There Ain't Nothin In This World" b/w "I'll Be Back Jack." . . . ABC-Paramount songster Teddy Randazzo will be heading this way the latter part of the week for a nitery engagement. Artist's current entry is "Teenage Senorita." . . . Ed Yalowitz (Garmisa Dist.) takes stock of the growing number of Ray Charles' hits and adds that he's already swamped with orders for the artist's latest release "I Can't Stop Loving You." Also very active here, accordin' to Ed, are Vince Everett's "Such A Night" (ABC) and Eddie Fisher's "Arrivederci Roma" (ABC). . . . The Columbia folks, with an assist from the local weatherman, hosted a gal cruise (4/29) honoring Andy Williams who's headlining at the Empire Room here. In fact, the Chicago River route of the cruise was re-christened "Moon River" (Andy's latest LP) for the occasion. Andy's lovely bride Claudine Longet joined in the festivities.

Erwin Barg is spreadin' the word around that Matt Monro has a real winner in newie "Softly As I Leave You" (Liberty). Deck's been reaping much airplay hereabouts. . . . Reports from J. H. Martin Dist. indicate Mantovani has a strong single in recent outing "Whistle Down The Wind"

'em jumpin' for joy at the Chess diskery.

Miles Davis opened at the Sutherland 5/1. . . . The Gate of Horn is celebrating its first anniversary at the new location. Current headliners are the Clancy Bros. and Tommy Makem. . . . Walton Walk pianist Tommy Staat entertained at ad agency Post and Morr's birthday party 4/27. . . . Cosnat's Ed Walker tells of a big breakthrough in the Chi-Detroit-San Francisco areas with Joe Henderson's "Snap Your Fingers" (Todd), adding that The Volumes' "I Love You" is maintaining steady sales and that "Preachin' Jazz" by Fred Ford is chalkin' up plenty of juke box play. . . . Cosnat has taken on local distribution of the Roulette label riding high with Dinah Washington's "Where Are You." . . . Moving singles at Allstate Dist. include "Down In The Valley" by Solomon Burke, "Today's Tears" by Col Joye (Fonograf) and "Bongo Stomp" by Little Joey (Joy). . . . Needless to say, the Big Town of Chicago folks are all very much engrossed in UA's tremendous Ferrante & Teicher promotion but Kent Beauchamp did manage to get in a word about Gene Pitney's soaring single "Liberty Valance" (Musicor) which is kicking up across the country.

HOLLYWOOD:

Walt McGuire, national sales man-



JACKIE WILSON



TONY MIDDLETON



EVERLY BROS.



ERNESTINE ANDERSON



TOM GOLDEN



RICK JARRARD

Alfa execs excited with all the attention on Tony Middleton's diskery bow, "My Home Town." Tony's currently at the Club Epi in Paris. . . . Canadian-American's Bernie Lawrence busily filling orders on Linda Scott's "Count Every Star" chart-rider and Santo & Johnny's "Come On In" LP. In the newie dept. it's the Kimberlys' "Kimberly" and Nicki North & the Citations' "Magic Eyes." . . . Henry Jerome back at his Decca desk after a week's rest. Sorry to hear about the passing of wife Eli's mom. . . . Jackie Wilson's highly-successful Copa stand going on a Brunswick LP.

Joe Kolsky, Diamond prexy, has announced the purchase and distribution (on the Hermitage label) of Good Jelly Bess' "A Little Piece At A Time"—which is reportedly busting in Atlanta, Memphis and Charlotte. . . . The Everly Bros. promo man Reggie Tobin plugging away on the fellas' Warner Bros. newie, "How Can I Meet Her?" . . . Pandora Music's George Levy very high on Little Willie John's "Until Again My Love" (King). . . . Ivan Mogull, Harvard Music, expecting big things to happen with the Mantovani London version of the pic title tune, "Whistle Down The Wind"—which stars Hayley Mills. . . . Congrats to Atlantic promo man Norman Rubin on the 4/28 N.Y. marriage to Val Strum. . . . Alen Metro, promo man for Ford Records, items that Mike Cahill has just returned from a 4-week plug jaunt of eastern Pa. in behalf of his new deck, "Have Love, Will Treasure." He's also been set for the 5/3 Joe Franklin TV'er. . . . Columbia's Jerry Vale to headline at the San Su San, Mineola, L.I. on the 5/11 weekend. . . . Norris Mayhams, general mgr. of Little Shirley Records, types that there's been great response to the song lyric pamphlets sent out to Miss J. M. Abreau's "The Pennsyl-

You" (Chex), the Falcons' "I Found A Love" (Lu-Pine) and Joe Henderson's "Snap Your Fingers" (Todd). LP-wise it's "The Exciting Tito Puente In Hollywood" (GNP). . . . Promo man Morty Wax high on a west coast item, "If I Only Had A Girl" (Plebe) adding that Maceo Pinkard's standard, "Them There Eyes," by Billie Holliday, is due out as part of Columbia's Golden Years series. . . . "T.J." Johnson tell us that his Easter Caravan of Stars was a big success in the met area. On the bill were Valmor's Cathy Jean, RCA's Tommy Boyce, Gambit's Paul Anthony, Bigtop's Mike Russo, Vitalent's Louisa Mortilla, Empress' Eddie Saxton, Session's Hudson Valley Boys and Pyramid's Pharoahs.

Mercury's Ernestine Anderson just opened a 2-week gig at L.A.'s Vaudeville and is set for an up-coming N.Y. date. Star Management's Ida Malitz infos that the lark's "After The Lights Go Down Low" is going great all over. . . . Congrat's to Music Prod. Of America's musical director Elliott Lawrence on the winning of a "Tony" for being best musical director (for "How To Succeed"). . . . Request topper Hans Lengsfelder infos that there's been sock repeat orders on Candy Williams' "Maybe I Was Dreaming Last Night" in Chi, Balt., N.Y., Boston and Detroit. . . . Columbia's country-pop hit-maker Claude King on a deejay-distrib tour in behalf of his latest money-maker, "Wolverton Mountain."

CHICAGO:

We hear from promo man Frank Scardino that the Decca people have a flock of sizzlers in Patsy Cline's "When I Get Through With You" b/w "Imagine That"; Bert Kaempfer's "That Happy Feeling"; "Last Night I Had The Strangest Dream" b/w

(London) from the movie of the same name. Also heading up is newie "Goodbye Dad" by The Castle Sisters on Terrace. . . . WCFL's Mike Rappach hied himself to the west coast 5/2 for an appearance on the Bob Newhart TV'er during which he will present an award to ork leader Paul Weston. Local personality Del Clark takes over while Mike's away. . . . Songstress Patty Clark is headlining at the newly launched College Inn Fountain Room of the Sherman House. . . . A quick call from RCA-Victor's Stan Pat praising Paul Anka's latest "A Steel Guitar And A Glass Of Wine," Toni Harper's "Fallin'" and bow outing "Shame On Me" by talented youngster Bobby Bare. . . . Morris Diamond, national promo head for Philips, off on a week's trip to Seattle, Frisco and L.A.

Stan Kenton and ork plus the Art Van Damme Quintet will do a special afternoon show at McCormick Place Theater 5/6. . . . Barney Fields has been making the rounds with Capitol package "The Brothers Castro" which spotlights the instrumental and vocal talent of four youngsters who hail from Mexico City. Group was discovered, during a Las Vegas stint, by A&R producer Dave Cavanaugh. . . . Ralph Cox and Claude Stachura of King Dist. are mighty pleased over national acceptance to James Brown's "Night Train" and are hoping for the same treatment with Freddy King's latest "I'm Young." . . . Fast rising group, The Viceroy's, wrapped up their first side on E-den, tagged "Downbeat Blues," in time for their 5/1 opening at the Tacalac Lounge in Burlington, Iowa. . . . Sales action on Clarence Henry's "Dream Myself A Sweetheart" and "Lost Without You," The Sensations' "That's My Desire" and The Tuneweavers' "Congratulations On Your Wedding" are keepin'

ager of the London Records group in town setting up production deals with independent producers. . . . Reprise Records out this week with a new Sammy Davis, Jr. single and a debut disk by singer Linda Leigh. . . . Mike Sheppard, Kent Records promo man to New York promoting the new B.B. King side "Tell Me Baby." . . . Kim Fowley, clefter for B. Bumble's "Nut-rocker," hopes to repeat again with Paul Revere and The Raiders disk of "Like Bluegrass"—upbeat version of "My Old Kentucky Home." . . . Warner Bros. Records hot in the singles field with hits going for the Everly Brothers, Connie Stevens, Peter, Paul and Mary, and Johnny Nash. . . . New West Coast label Luck Records has been formed with Howard Shatkin as president. First release will be "You're Everything" by Howie Allen. . . . Vee Jay's Randy Wood presenting a plaque to station KDAY for first breaking "Duke of Earl" here on the Coast. . . . Dot Records' Donn Sanders reports great reaction to the String-A-Longs latest disk "Twistwatch" and "Sunday." . . . "Queen of My Heart" on Donna Records high on the local charts now breaking out for a national hit. . . . Everest Records topper, Bernie Solomon, hosted a cocktail party last week at the Interlude for singer Gloria Lynne. Vocalist currently appearing at the Crescendo also visiting jocks with the Everest waxing, "Basin Street." . . . Dick Contino in town taping interviews to promote his Mercury album, "Roman Holiday" before flying East for engagements. . . . RCA-Victor's Neely Plumb in New York recording the Limeriters. Group has 28 concert appearances set for the next 36 days. . . . Ahmet Ertegun signed and recorded new group, Joy and The Boys in Seattle. Group is currently in town appearing at the (Continued on p. 22)

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FENWAY
Nick Cenzi

Philadelphia
SOL LAMPERT

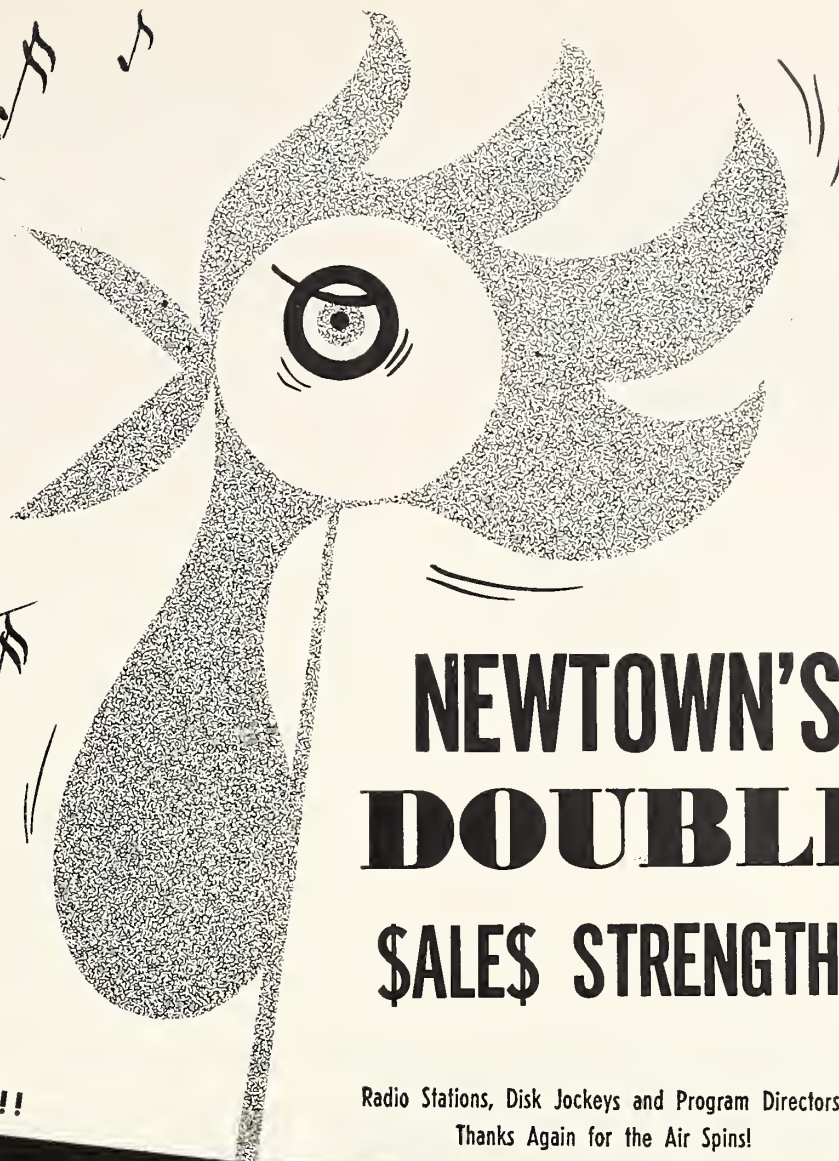
Phoenix
SUNLAND
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IN
THE
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HEART
FOR YOU

2147



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3

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RECORD RAMBLINGS

(Continued from p. 20)

Losers Club. . . . Songwriter Adam Ross bowing as an artist with a 20 piece orchestra recording "High Twist" for Coast-based Invicta Records.

Rod Lauren is making the rounds of the DJ's promoting his new Victor release, "A Wondrous Place." . . . Vocalist Roberta Daye's latest recording, "Bon Voyage," was released through Vista Records, 4/20. Title is from the picture of the same name produced by Walt Disney. . . . George Duning has reported to Paramount to write the score of "Who's Got the Action." . . . Newcomer Marty Balin of "West Side Story" road troupe, with his first Challenge waxing, "Nobody But You," off to strong Coast start.

Condor Records has released singer Margaret Alkana's newest single "Completely" b/w "Fool That I Am," for the European market. This is Miss Alkana's first record on the Condor label. . . . Harvey Geller reports exciting action on "I Wish That We Were Married" by Ronnie & The Hi-Lites on Joy, "Lover Come Back" with Doris Day on Columbia, and "Swingin' Shepherd Blues Twist" by Moe Koffman, on the Ascot label. . . . Nabbing re-orders galore is "Hello Teardrops, Goodbye Love," by Paul Anthony, on the new Gambit recording label, which is utilizing CIRCA distribution. . . . Dick and Dee Dee made personal appearances at Pacific Ocean Park to plug their latest Liberty hit, "Tell Me." . . . The Paris Sisters were guests on the Tennessee Ernie Ford show over ABC-TV, 5/3, singing their new Gregmark release, "Let Me Be The One." . . . Mischa Novy and his Orchestra will be entertaining in the Cinegrill every Sunday night, with George Liberace & His Orchestra continuing to provide music, Mon. through Sat. . . . The Les Baxter "Music of the 60's" TV special

City," Bill Doggett's "Buster," Tony Bennett's "San Francisco," Ray Bryant's "Tonk" and Jerry Reed's "Good-night Irene."

Indie promo man Ed Cotlar notes that "Big Daddy" looks like 'the' cut from Sue Thompson's "Two Of A Kind" (Hickory LP) and that the big side on the LeRoy Holmes MGM newie is "Look No Further"—with Jerry Teifer doin' the whistling. . . . Ronnie Singer, Warner Bros. man at David Rosen, very high on Peter, Paul & Mary's "Lemon Tree," the Everly Bros.' "That's Old Fashioned," Joanie Sommers' "Johnny Get Angry" and Emilio Pericoli's "Al Di La." . . . Newtown topper Harold Robinson announced the signing of 2 new groups to his string of labels. They're the Capri Sisters, who've been big hits on TV and the Imperials. Releases are soon-due. . . . Buzz Curtis, at Mainline, buzzin' about the Isley Bros.' "Twist And Shout" (Wand), John Lee Hooker's "Boom Boom" (VJ), the Miracles' "I'll Try Something New" (Tamla), the Jaguars' "Cat Walk" (Hamilton) and Shep & the Limelites' "What Did Daddy Do" (Hull). . . . Fran Murphy, at Ed Barsky's place, telegrams that their exciting new decks include Connie Francis' "Second Hand Love," Richard Chamberlain's "Three Stars Will Shine Tonight" (Dr. Kildare Theme), Bobby Vee's "Sharing You," Brent Edwards' "Time After Time" and David Rose's "The Stripper."

NASHVILLE — Cadence's Charlie McCoy items that he and his Escorts provided the musical support for the big first annual WMAK Easter Seal Hop (all proceeds donated to the fund) held at the Sack Teen Club. Artists on hand to entertain were Fraternity's Donnie Dexter, Cadence's Wright Sisters, Dot's Chase Webster and Victor's Jimmy Elledge. WMAK



MARTY BALIN



KIMBERLYS



CHARLIE MCCOY & ESCORTS

will be featured on KTTV, 5/10. The hour long musical presents the 50 piece Les Baxter orchestra & chorus, with vocalist Beverly Ford.

personalities included Rally Stanton, Ted Stone, Mike McCormick and George Williams.

HERE AND THERE:

PHILADELPHIA—New lids getting tremendous reaction at Saul Lampert's place, are Little Joey & the Flips' "Bongo Stomp," Johnny Jack's "Need You," the Silhouettes' "Wish I Could Be There" and the Aladdins' "Munch." Saul's just been appointed distrib for Ace-out with Jimmy Clanton's "Because I Do" and Sabina—with the Belmonts' "Hombre." . . . The Skyland label—out with Pat Parker's "Boy Watcher" and Norm Mello's soon-due "You're Something Special"—has appointed Bob Heller as its distrib. Bob's deejay picks this week are Jesse James' "Crying Reservist" and Grace McKay's "Sweetheart Of The Blues" (both on Tribute). . . . The hot newies over at Cambridge are Billy Storm's "A Million Miles From Nowhere" (Infinity), Tony DeFranco's "Cuore (Don't Suffer My Heart)" (Valmor), Doc Bagby's "Doctor Rock" (Perri) and Janie Grant's "That Greasy Kid Stuff" (Caprice). . . . Ted Kelleme's Columbia hot-list includes Claude King's "Wolverton Mountain," Carl Perkins' "Hollywood

BALTIMORE—Hal Charm, Mercury promo man at Zamoiski's also notes that his biggest deck is the aforementioned Benton "Hit" slice and that Dinah Washington's "Dream" has also caught on big. . . . Ed "The Beard" Kalicka letters that Marshall has a bunch of hot new entries in Ernie K-Doe's "Hey Hey Hey" (Min-it), Hoagy Lands' "It Ain't As Easy As That" (MGM), Don Shirley's "Stand By Me" (Cadence), the Medicine Men's "Fever" (Duel) and Jimmy & the Romeos' "Kathy" (Southside). . . . Over at Redisco's One-Stop there's loads of enthusiasm with the overwhelming response to their promo on the Chubby Checker LP product. Bucky sez that sales on the new soundtrack'er, "Don't Knock The Twist", are terrific.

SAN FRANCISCO—Warner Bros. Don Graham wires that the Everly Bros.' newie, "That's Old Fashioned," was chosen the KEWB-Discovery-of-the-week and the KYA-Ace-of-the-week. . . . Over at R. F. Jones, Bob Davenport infos that Earl Grant's latest for Decca, "Swingin' Gently," looks very good.

"WHERE THE OLD RED RIVER FLOWS"

Decca Record No. 31368 by Jimmie Davis



many thanks for
floating with us

*Most Sincerely
Jimmie Davis*

RICHARD
HIERS



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED MAY 2ND)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
48%	Second Hand Love	Connie Francis	MGM	48%
42%	I Can't Stop Loving You	Ray Charles	ABC-PAR.	48%
26%	When I Get Thru With You	Patsy Cline	Decca	38%
25%	Let Me Be The One	Paris Sisters	Gregmark	55%
25%	That's Old Fashioned	Everly Bros.	Warner Bros.	25%
25%	How Can I Meet Her	Everly Bros.	Warner Bros.	25%
24%	Snap Your Fingers	Joe Henderson	Todd	36%
20%	Bristol Twistin' Annie	Dovells	Parkway	20%
20%	Goodbye My Lover	Shawn Elliott	Diamond	20%
15%	Playboy	Marvelettes	Tamla	55%
15%	How Is Julie?	Lettermen	Capitol	48%
15%	Palisades Park	Freddy Cannon	Swan	40%
15%	A Million Miles From Nowhere	Billy Storm	Infinity	15%
15%	Arrivederci Roma	Eddie Fisher	ABC	15%
15%	My Real Name	Fats Domino	Imperial	15%
15%	My Heart Is Bleeding	Fats Domino	Imperial	15%
10%	Hit Record	Brook Benton	Mercury	67%
10%	Two Fools Are We	Don & Juan	Bigtop	37%
10%	Too Late To Worry	Babs Tino	Kapp	32%
10%	The Fool Of The Year	Johnny Burnette	Liberty	30%
10%	Cindy's Birthday	Johnny Crawford	Del Fi	20%
10%	Lemon Tree	Peter, Paul & Mary	Warner Bros.	76%
10%	I Sold My Heart To The Junkman	Blue Belles	Newtown	49%
10%	Theme From Ben Casey	Valjean	Carlton	20%
10%	Night Train	James Brown	King	34%
10%	Sound Of The Hammer	Vicki Tasso	Colpix	16%
10%	Born To Lose	Ray Charles	ABC-Para.	16%
10%	Born To Lose	Tab Hunter	Dot	10%
10%	Wonderful Land	Shadows	Atlantic	10%
10%	Turn Around, Look At Me	Lettermen	Capitol	10%
10%	Any Day Now	Chuck Jackson	Wand	30%
10%	I'll Try Something New	Miracles	Tamla	10%
10%	Touch Me	Willie Nelson	Liberty	10%
10%	Johnny Get Angry	Joanie Sommers	Warner Bros.	10%
10%	Tennessee	Jan & Dean	Liberty	10%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
It Keeps Right On A-Hurtin'	81%	Gaodbye Dad	7%	Waman Is Man's Best Friend	6%
Jahnnny Tillatsan (Cadence)		Castle Sisters (Terrace)	7%	Teddy & Twilights (Swan)	6%
Stranger On The Share	28%	Mr. Lucky	7%	Dream Myself A Sweetheart	6%
Drifters (Atlantic)		Madernaires (UA)	7%	Clarence Henry (Arga)	6%
Thanks To The Fool	26%	The Stripper	7%	Intermezzo	6%
Braak Bentan (Mercury)		David Rase (MGM)	7%	Rager Williams (Kapp)	6%
Jane, Jane, Jane	52%	Please Help	7%	I'm Nat A Bad Guy	6%
Kingstan Tria (Capital)		Dukays (VeeJay)	7%	Crickets (Liberty)	6%
Camfy & Cazy	16%	Swingin' Gently	7%	Roses Are Red	6%
Canway Twitty (MGM)		Earl Grant (Decca)	7%	Bobby Vintan (Epic)	6%
Warried Mind	15%	West Of The Wall	6%	Kathy	6%
Ray Anthony (Capital)		Toni Fisher (Bigtap)	6%	Jimmy & Rameas (Southside)	6%
Walvertan Muntain	14%	Wark Out (Pt. 1)	6%	Don't Ever Change	6%
Claude King (Columbia)		Ricky Dee & Embers (Newtown)	6%	Crickets (Liberty)	6%
Keep Yaur Love Lacked	7%	Baam Baam	6%	Imagine That	6%
Paul Petersan (Colpix)		Jahn Lee Hoaker (VeeJay)	6%	Patsy Cline (Decca)	6%

NEW
CLARENCE HENRY
SMASH SINGLE!

"DREAM MYSELF A SWEETHEART"

b/w

"LOST WITHOUT YOU"

ARGO 5414

A FOLLOW-UP SMASH . . .
THE SENSATIONS!

"THAT'S MY DESIRE"

ARGO 5412

"CONGRATULATIONS ON YOUR WEDDING"

THE TUNEWEAVERS

CHECKER 1007

"I'LL TAKE YOU HOME"

THE CORSAIRS

CHESS 1818

"THE STORY OF MY LIFE"

"BIG" AL DOWNING

CHESS 1817

CHESS
PRODUCING CO

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THANKS OP'S

**FOR HELPING BOOST CAPITOL'S
SINGLE SALES OVER 50% IN 1962**

MEET US AT BOOTH #9

**GET TOP PLAY FROM THESE CURRENT
CAPITOL HITS . . .**

"HOW IS JULIE" — The Lettermen #4746

**"JANE, JANE, JANE" b/w "SCOTCH AND SODA" —
The Kingston Trio #4740**

**"IF I CRIED EVERY TIME YOU HURT ME" —
Wanda Jackson #4723**

"WORRIED MIND" — Ray Anthony #4742

**"TELL ME WHAT HE SAID" — Helen Shapiro
#4735**

"THE PART WHERE I CRY" — Jack Scott #4738

BLUE NOTE HAS THE HOTTEST Jazz Singles

GOING STRONG!

JIMMY SMITH'S

MIDNIGHT SPECIAL

BLUE NOTE 45x1819

1 O'CLOCK JUMP

BLUE NOTE 45x1820

THE THREE SOUNDS HERE WE COME

BLUE NOTE 45x1825

ART BLAKEY WHAT KNOW

BLUE NOTE 45x1821

IKE QUEBEC THE MAN I LOVE / HEAVY SOUL

BLUE NOTE 45x1837

— MAY RELEASES —
LOU DONALDSON

WATUSI JUMP

BLUE NOTE 45x1808

IKE QUEBEC INTERMEZZO ALL OF ME

BLUE NOTE 45x1840

BLUE NOTE

43 W 61st St. New York 23, N. Y.

Mercury Spring Sales Kick-Off



HOUSTON—Mercury Records' distributor, Texas Record Distributors, Inc., recently kicked off its spring sales drive with two parties at the Shamrock-Hilton Hotel, one for dealers, a second for jockeys, hosted by Bob West, who heads up the Houston firm. Bottom photo shows John Woolford, Mercury sales manager of classical recordings, addressing the big dealer turnout at the party. In the top photo Buddy Covington, program director of KNUZ-Houston, is shown in the center, talking with the label's national promo director Chic Silvers and wax artist Johnny Preston, who was an unofficial host at both shindigs.



The World's First
STEREO-SCORED
Orchestra

BRISTOL TWISTIN' ANNIE

The Dovells

PA 838

AUDIO FIDELITY RECORDS

LIMITED TIME OFFER!
VOLUME 2

DUKES OF DIXIELAND
...YOU HAVE TO HEAR IT TO BELIEVE IT!

HIGH SOCIETY • HILL PICKLES • THOMPSON • LASSUS THOMPSON
SLIDE FROD SLIDE • WASHINGTON POST MARCH • ASLEEP IN THE DEEP
THUNDER AND BLAZES (EXTER OF THE GLADIATORS) • SWANEE RIVER
WITH A PACH ON MY BACK • MAPLE LEAF RAG • TA RA RA BOOM DE AT

Mono, AFLP 1964 • Stereo, AFSD 5964

BONUS PRE-PAK / 10 MONO • 2 FREE / 10 STEREO STEREO / DEALER MARKUP!



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

ARRIVEDERCI ROMA
Eddie Fisher (ABC-Par 10326)

STRANGER ON THE SHORE
Drifters (Atlantic 2143)

SWINGIN' SHEPHERD BLUES TWIST
Moe Koffman (Ascot 2100)

MIDNIGHT SPECIAL
Jimmy Smith (Blue Note 1819)

JUMPIN' THE BLUES/ONE O'CLOCK JUMP
Jimmy Smith (Blue Note 1820)

JANE, JANE, JANE
Kingston Trio (Capitol 4740)

FOR THE FIRST TIME IN MY LIFE
Adam Wade (Coed 567)

WONDERFUL WORLD OF THE YOUNG
Andy Williams (Columbia)

CANDY KISSES
Tony Bennett (Columbia 42395)

MITCH MILLER PACK (5 singles)
(Columbia MM 1&2)

ORGAN PACK (5 singles)
Ken Griffin (Columbia KG 1 & 2)

JAZZ PACK (5 singles)
Various Artists (Columbia HIP 1 & 2)

THAT HAPPY FEELING
Bert Kaempfert (Decca 31388)

LET ME BE THE ONE
Paris Sisters (Gregmark 12)

OPERATORS' SPECIAL (5 Singles)
Seymour & His Magic Trumpet (Heartbeat)

HEARTBEAT POLKA
Seymour (Heartbeat)

WHAT NOW
Jane Morgan (Kapp 450)

INTERMEZZO
Roger Williams (Kapp 454)

DO THIS DO THAT
Little Nat (Kip 242)

MISSISSIPPI MUD
Si Zentner O. & J. Mann Singers (Liberty 55437)

TOUCH ME
Willie Nelson (Liberty 55439)

WHAT NOW, MY LOVE
Anthony Newley (London 9518)

EBB TIDE
Frank Chacksfield (London 9519)

GONNA GIT THAT MAN
Connie Francis (MGM 13074)

THANKS TO THE FOOL
Brook Benton (Mercury 71962)

LET'S LEAVE IT THAT WAY
Johnny Preston (Mercury 71951)

GUILTY
Billy Eckstine (Mercury 71967)

ROSE ROOM
Woody Herman (Philips 40003)

PATRICIA TWIST
Perez Prada (RCA Victor 8006)

LOVESICK BLUES
Floyd Cramer (RCA Victor 8013)

I REMEMBER TOMMY (5 Singles)
Frank Sinatra Pack (Reprise PP-1)

WHERE ARE YOU
Dinah Washington (Roulette 4424)

ONE MINT JULEP
Sarah Vaughan & Quincy Jones (Roulette 4413)

TARANTELLA TWIST
Hugo Montenegro (Time 1048)

CALL ME DARLING
Ella Fitzgerald (Verve 10248)

NEW ADDITIONS to TOP 100

55—I CAN'T STOP LOVING YOU
Ray Charles (ABC-Par 10330)

57—SECOND HAND LOVE
Connie Francis (MGM 13074)

65—PALISADES PARK
Freddy Cannon (Swan 4108)

69—WHEN I GET THRU WITH YOU
Patsy Cline (Decca 31377)

71—BRISTOL TWISTIN' ANNIE
Dovells (Parkway 838)

74—HOW CAN I MEET HER
Everly Bros. (Warner Bros. 5273)

77—HOW IS JULIE
Lettermen (Capitol 4746)

80—THAT'S OLD FASHIONED
Everly Bros. (Warner Bros. 5273)

85—TURN AROUND, LOOK AT ME
Lettermen (Capitol 4746)

87—BORN TO LOSE
Ray Charles (ABC-Par 10330)

90—I'LL TRY SOMETHING NEW
Miracles (Tamla 54059)

91—THE STRIPPER
David Rose (MGM 13064)

93—JOHN BIRCH SOCIETY
Chad Mitchell Trio (Kapp 457)

95—THEME FROM BEN CASEY
Valjean (Carlton 573)

96—WOMAN IS A MAN'S BEST FRIEND
Teddy & Twilights (Swan 4102)

98—CINDY'S BIRTHDAY
Johnny Crawford (Del-Fi 4178)

99—THAT'S MY DESIRE
Yvonne Baker & Sensations (Argo 5412)

100—WHY'D YOU WANNA MAKE ME CRY
Connie Stevens (Warner Bros. 5265)

100—ADIOS AMIGO
Jim Reeves (RCA Victor 8019)

100—SNAP YOUR FINGERS
Joe Henderson (Todd 1072)

AIMED AT OPS

CORAL

CARMEN CAVALLERO

When I Fall In Love
April In Paris
25562

LENNY DEE

Alabama Bound
Ain't She Sweet
25563

HENRY JEROME

Cherry Jink & Apple Blossom White
The Peanut Vendor
25561

DECCA

LIBERACE

Laura.
I'll Be Seeing You
65556

PETE FOUNTAIN & BIG TINY LITTLE

American Patrol
Ain't Misbehavin'
65557



TAILOR-MADE FOR JUKE BOX OPERATORS

SILVER SPOTLIGHT SERIES

Developed to assure the greatest possible exposure and public acceptance, the SILVER SPOTLIGHT SERIES features the top recording artists presenting the major money-making hit songs and million-seller records. Each record is designed to assure longevity in the nation's juke boxes, and to produce added sales for dealers on a consistent basis.

AVAILABLE FOR IMMEDIATE DELIVERY

NO.	ARTIST	TITLE	NO.	ARTIST	TITLE	NO.	ARTIST	TITLE
1500	Dan Costa Ferrante & Teicher	NEVER ON SUNDAY EXODUS	1531	Ferrante & Teicher Ferrante & Teicher	TICO TICO QUIZA5, QUIZA5	1560	The Modernaires The Modernaires	BOOGIE WOOGIE YES INDEED
1501	Ferrante & Teicher Al Coiolo	THE APARTMENT MAGNIFICENT SEVEN	1532	Terry Snyder Terry Snyder	BINGA BANGA BONGA SOFTLY AS IN A MORNING SUNRISE	1561	The Modernaires The Modernaires	OPUS #1 SONG OF INDIA
1502	Don Costa Sound Track	THE UNFORGIVEN THE WONDERFUL COUNTRY	1533	Terry Snyder Terry Snyder	THE MAN I LOVE DEEP NIGHT	1562	Gus Voli Gus Voli	MELINA KIKI
1503	Ferrante & Teicher Ferrante & Teicher	CANADIAN SUNSET WARSAW CONCERTO	1534	Terry Snyder Terry Snyder	ONCE IN A WHILE EV'RYTHING I'VE GOT	1563	Gus Voli Gus Voli	WHERE DID YOU GET THOSE EYES SEMRA
1504	Ferrante & Teicher Ferrante & Teicher	TSCHAIKOWSKY CONCERTO BEGIN THE BEGUINE	1535	Terry Snyder Terry Snyder	THE SOUND OF MUSIC I COULD HAVE DANCED ALL NIGHT	1564	Gus Voli Gus Voli	THE MAJOR BOOM BOOM
1505	Ferrante & Teicher Ferrante & Teicher	NEAR YOU QUIET VILLAGE	1536	Modernaires Modernaires	STRING OF PEARLS ADIOS	1565	Gus Voli Gus Voli	POLI KALA OUZO OUZO
1506	Ferrante & Teicher Ferrante & Teicher	AUTUMN LEAVES 'TILL	1537	Modernaires Modernaires	CARIBBEAN CLIPPER MOONLIGHT SERENADE	1566	Al Coiolo Al Coiolo	GUNS OF NAVARONE GUITAR BOOGIE
1507	Ferrante & Teicher Ferrante & Teicher	BEWITCHED, BOTHERED & BEWILDERED MISERLOU	1538	Modernaires Modernaires	SUNRISE SERENADE PENNSYLVANIA 6-5000	1567	Ferrante & Teicher Nick Perito	BEAUTIFUL THERE'S A ROOM IN MY HOUSE
1508	Tito Rodriguez Tito Rodriguez	NEVER ON SUNDAY PICNIC	1539	Modernaires Modernaires	SLEEPY TOWN TRAIN IN THE MOOD	1568	Burl Ives Burl Ives	GO WAY FROM MY HOUSE TWO MAIDENS WENT MILKING
1509	Tito Rodriguez Tito Rodriguez	THE APARTMENT GIGI	1540	Modernaires Modernaires	TUXEDO JUNCTION ST. LOUIS BLUES MARCH	1569	Burl Ives Burl Ives	WILLIE BOY IRISH ROVER
1510	Tito Rodriguez Tito Rodriguez	A SUMMER PLACE THE MAGNIFICENT SEVEN	1541	Modernaires Modernaires	LITTLE BROWN JUG STARDUST	1570	Burl Ives Burl Ives	ALEXANDER'S RAG TIME BAND WHAT'LL I DO
1515	Eydie Gorme & Steve Lawrence (Duet)	IT'S SO NICE TO HAVE A MAN AROUND THE HOUSE COZY	1542	Louis Armstrong	BATTLE ROYAL PART 1 AND 2	1572	Tito Rodriguez Tito Rodriguez	WEST SIDE BEAT ESTRAS VENCIDA
1516	Eydie Gorme & Steve Lawrence (Duet)	A FINE ROMANCE TWO SLEEPY PEOPLE	1543	Tito Rodriguez Tito Rodriguez	RITMO CHARANGA SI TE CONTARA	1573	Tito Rodriguez Tito Rodriguez	MATRIMONIO FELIZ HABLAME MI AMOR
1517	Eydie Gorme & Steve Lawrence Duet	WOULD YOU LIKE TO TAKE A WALK WOULDN'T IT BE LOVERLY	1544	Tito Rodriguez Tito Rodriguez	OYEME ANTONIA EL QUE SE FUE	1574	Tito Rodriguez Tito Rodriguez	PATAY MONDONGO NEGRAS CENZAS
1518	Eydie Gorme & Steve Lawrence (Duet)	BLUE ROOM SHE DIDN'T SAY YES	1545	Jimmy Forest Jimmy Forest	NIGHT TRAIN BOLO BLUES	1575	Country Johnny Mathis James O'Gwynn	I'VE BEEN KNOWN TO CRY TALK TO ME LONESOME HEART
1519	Sauter-Finegan Sauter-Finegan	DOODLETOWN FIFERS MOONLIGHT ON THE GANGES	1546	Eydie Gorme Eydie Gorme	GRANADA FRENESI	1576	Claude Gray Claude Gray	FAMILY BIBLE HOMECOMIN' IN HEAVEN
1520	Sauter-Finegan Sauter-Finegan	A FOGGY DAY APRIL IN PARIS	1547	Ferrante & Teicher Ferrante & Teicher	THEME FROM GOODBYE AGAIN GONE WITH THE WIND	1577	Al Coiolo Al Coiolo	MIDNIGHT IN MOSCOW HINDUSTAN
1521	Ralph Marterie Ralph Marterie	ON GREEN DOLPHIN STREET SWEET AND LOVELY	1548	Al Coiolo Al Coiolo	BONANZA THEME FROM THE REBEL	1578	Al Coiolo Al Coiolo	SONG OF INDIA ISTANBUL
1522	Ralph Marterie Ralph Marterie	TRY A LITTLE TENDERNESS MOONLIGHT BECOMES YOU	1549	Frank Frobo Frank Frobo	ST. LOUIS BLUES BEETHOVEN BOOGIE	1579	Al Coiolo Al Coiolo	JAPANESE SANDMAN SHEIK OF ARABY
1523	Don Costa Don Costa	SONG FROM MOULIN ROUGE LAURA	1550	Ferrante & Teicher Ferrante & Teicher	LAURA LOVE IS A MANY SPLENDORED THING	1580	Al Coiolo Al Coiolo	UNDER PARIS SKIES AROUND THE WORLD IN 80 DAYS
1524	Don Costa Don Costa	AN AFFAIR TO REMEMBER INVITATION	1552	Nick Perito Nick Perito	WHO'LL BUY MY VIOLETS MALAGUENA	1581	Al Coiolo Al Coiolo	BPAZIL MEXICAN HAT DANCE
1525	Don Costa Don Costa	THIRD MAN THEME FROM HERE TO ETERNITY	1553	Nick Perito Nick Perito	ITALIAN STREET SONG VOLARE	1582	Al Coiolo Al Coiolo	LADY OF SPAIN ARRIVEDERCI ROMA
1526	Don Costa Don Costa	STELLA BY STARLIGHT PICNIC	1554	Tito Rodriguez Tito Rodriguez	BAILA LA CHARANGA EL RINCON	1583	Ralph Marterie Ralph Marterie	AT LAST CARAVAN
1527	Ferrante & Teicher Ferrante & Teicher	QUIENSERA EL CUMBANCHERO	1555	Georgie Auld Georgie Auld	MANHATTAN HARLEM NOCTURNE	1584	Ralph Marterie Ralph Marterie	YOU MADE ME LOVE YOU MY REVERIE
1528	Ferrante & Teicher Ferrante & Teicher	AMOR OYE NEGRA	1556	Tito Rodriguez Tito Rodriguez	BACALO SALAO MAMA GUELA	1585	Ralph Marterie Ralph Marterie	I CAN'T GET STARTED OH MARIE
1529	Ferrante & Teicher Ferrante & Teicher	BRAZIL ADIOS	1557	Ferrante & Teicher Ferrante & Teicher	WEST SIDE STORY OVERTURE PART I WEST SIDE STORY OVERTURE PART II	1586	Ralph Marterie Ralph Marterie	SERENADE IN BLUE SENTIMENTAL JOURNEY
1530	Ferrante & Teicher Ferrante & Teicher	ANNA LA CUCURACHA	1558	Ferrante & Teicher Ferrante & Teicher	MARIA I FEEL PRETTY	1587	Ralph Marterie Ralph Marterie	SMOKE RINGS SKYLINER
						1588	Ralph Marterie Ralph Marterie	MOOD INDIGO GOODBYE

UNITED ARTISTS RECORDS • 729 SEVENTH AVENUE • NEW YORK 19, NEW YORK

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC & ATCO

Catalogs of both labels are available to distributors on a 1-free-LP-for-every-7-purchased basis. Expires: May 10.

CAMEO/PARKWAY

A six month discount program on all LP's. 12½% discount on any of 80 albums contained in a pre-pack. 90 day dating to qualifying dealers. Expires: Aug. 30.

COLUMBIA

10% discount on the Dave Brubeck catalog during May.

CONCERT-DISC

Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

DOOTO

Buy 5-get-1-free on new releases. Buy 10-get-1-free on rest of catalog. Additional discount for volume. Expires: May 25.

DOT

"Big Spring Bonus Plan"—Dealer buys 10 LP's and gets 2 free. 1/3 payments on May 15, June 15 and July 15.

EPIC

A 20% discount on April classical releases plus 30 best-selling classical albums. 10% discount on April pop and jazz LP's plus Ralph Burn's "No Strings" and Panama Francis' "Exploding Drums!"

KAPP & MEDALLION

10% discount on 10 new releases. Expires: May 15.

LIBERTY

Three twist-stomp LP's are available at a 15% discount plus 100% exchange privilege.

MERCURY

15 free LP's free with purchase of every 100 of the label's May release of 16 LP's.

MONITOR

5 LP's—4 classical, 1 pop, are available at \$1.98 retail. No expiration date has been set.

PHILIPS

Label's catalog is available on a 1-free-for-every-9-purchased deal. No termination date has been set.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

RIVERSIDE

The label plus its affiliates, Jazzland, Washington and Offbeat, are making their catalogs available on a buy-10-get-2-free basis during Jan.-Feb. 100% exchange policy; deferred billing.

ROULETTE

Entire LP catalog, including Tico and Roost LP's, at 15% discount. No termination date has been set.

SMASH

Label's first LP product, 6 albums, is available on a buy-7-get-1-free basis. No termination date has been set.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

STARDAY

"Starday Caravan of Country Music Sale"—15% discount on all LP's and EP's. Expires: May 15.

UNITED ARTISTS

"Tribute to Ferrante & Teicher"—20% discount during May on eight LP's by the dual-pianists.

VESUVIUS

The label, dealing mostly in Italian recordings, is making its Series 1300 catalog available on a buy-5-get-1-free basis. No termination date has been set.

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— Jack Shaindlin Plays and Conducts —

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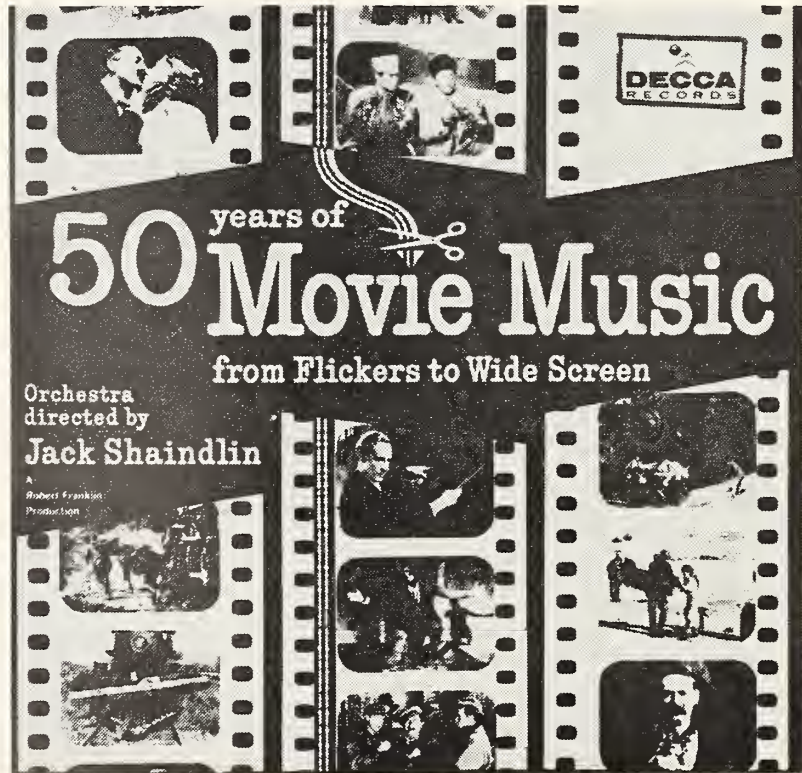
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Some Of The Highlights

- 1900 First Film Music
- 1910 The Chase
- 1915 First Newsreel
- 1920 The Grand Organ
- 1930 - 1960

First Sound Scores

"King Kong" "Informer"

"Man With The Golden Arm"

"Early Musical"

And Others!

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Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—MAY 12, 1962

MONAURAL

STEREO

	Pos. Last Week
1	1
2	2
3	4
4	3
5	5
6	7
7	6
8	10
9	23
10	9
11	8
12	11
13	13
14	20
15	14
16	12
17	26
18	16
19	21
20	15
21	17
22	25
23	18
24	19
25	22

	Pos. Last Week
26	24
27	37
28	28
29	27
30	29
31	35
32	39
33	30
34	38
35	40
36	44
37	49
38	31
39	34
40	36
41	32
42	45
43	46
44	33
45	41
46	47
47	50
48	42
49	—
50	43

	Pos. Last Week
1	1
2	2
3	3
4	4
5	5
6	6
7	9
8	11
9	7
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12	10
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17	29
18	19
19	20
20	16
21	17
22	18
23	33
24	13
25	37

	Pos. Last Week
26	15
27	24
28	30
29	25
30	27
31	41
32	23
33	22
34	32
35	34
36	39
37	45
38	40
39	42
40	35
41	38
42	—
43	43
44	31
45	36
46	—
47	46
48	48
49	50
50	44

Also available in Stereo

★ Also available in LP



ALBUM REVIEWS

POPULAR PICKS OF THE WEEK

"DON'T KNOCK THE TWIST"—Chubby Checker—Original Soundtrack—Parkway 7011
Chubby Checker, who currently has four albums riding the charts, unleashes his sales-laden vocal talents on this musical teaming up with the Carroll Brothers, the Dovells and Dee Dee Sharp. This soundtrack offering has all the necessary built-in success ingredients to score heavily in the coin department. The set boasts the chanter rendering "Slow Twistin'," Dee Sharp offering her current smash of "Mashed Potato Time" and the Dovells come up with their recent hit of "Bristol Stomp" Sure-fire chart item.

"YOUNG WORLD"—Lawrence Welk—Dot DLP 25428
Lawrence Welk, a consistent chart-rider, steps out with a timely group of current favorites geared for teenager appeal, but having that special quality which appeals to all ages. The orkster launches the set with "Young World," and includes such hits as "Don't Break The Heart That Loves You," "Wonderful World Of The Young," and "Good Luck Charm." The smooth orchestrations and choice material should make this a chart-rider in no time flat.

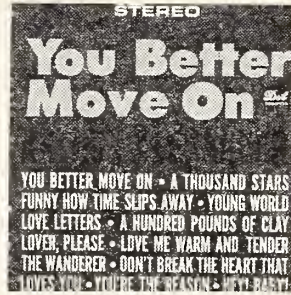
"GOLDEN THEMES FROM MOTION PICTURES"—Ferrante & Teicher—United Artists UAL 3210
As part of their month-long salute to Ferrante and Teicher, United Artists comes up with this excellent disk of all-time favorite flick themes. Nick Perito has provided some lush orchestral backdrops for the duo's electrifying twin pianos. There's enough good stuff for either dancing or listening as the keyboard team read "Mona Lisa," "All The Way" and "True Love." The album looms as a shoe-in for chart honors.

"THE MANY MOODS OF FERRANTE & TEICHER"—United Artists UAS 6211
Here's another UA album, which will receive a special promo, showcasing the versatile talents of Ferrante and Teicher. The twosome are found on this top-notch set rendering a dozen popular items. As to be expected the duo's superior brand of keyboard artistry is in evidence as they read "Three Coins In The Fountain," "Dream Of Love" and "The Way You Look Tonight." Ferrante and Teicher have been responsible for many chart-riders in the past and this entry seems destined to move down the hitsville path in winning fashion.

"PETE FOUNTAIN'S MUSIC FROM DIXIE"—Coral CRL 757401
Pete Fountain's swingin' clarinet artistry has earned him many laurels in the past and this group of Dixie sturdies from Coral should go the success route of his previous LP triumphs. Fountain kicks things off on this inventive, spontaneous session with a sweet-sounding rendition of "Bye Bye Bill Bailey" and dishes up first-rate arrangements of "I Wish I Could Shimmy Like My Sister Kate" and "Shine." The album's sales-oriented sound makes it a logical candidate for chartdom.

"ONCE UPON A TIME"—The Lettermen—Capitol T1711
The Lettermen, currently on the charts with their "A Song For Young Love" LP, follow it with this latest effort which should go the same success route. The trio uses a straightforward delivery without benefit of gimmicks which makes for more sincere treatment of melody and lyric. Included in this deck of sturdies are "Young And Foolish," "Polka Dots And Moonbeams," "My Funny Valentine," and "Time Was." The album should develop into a hot sales number.

"IT'S MASHED POTATO TIME"—Dee Dee Sharp—Cameo C 1018
Dee Dee Sharp cashes in on the success of her current runaway best-selling deck of "Mashed Potato Time" to tag this initial album entry of ballads and rockin' items. The lark belts out each tune with the authority of a long-successful pro and her range and pitch are first-rate. In addition to her biggie, Dee Dee dishes up winning renditions of "Gee," "One Hundred Pounds Of Clay" and "Hurry On Down." Disk should step out quickly in the sales department.



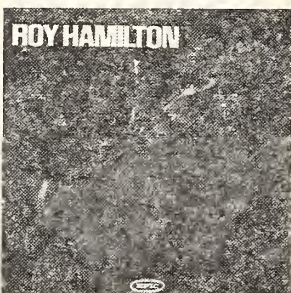
"YOU BETTER MOVE ON"—Arthur Alexander—Dot DLP 25434
Arthur Alexander kicks off this premiere album offering with an impressive rendition of current chart-rider of "You Better Move On," after which he has named the disk, and offers eleven other popular items essayed with his winning feelingful vocal style. The tunes here have achieved success with versions by other artists but the Alexander treatments of such biggies as "Hey! Baby!," "Love Letters" and "The Wanderer," are professionally first-rate. Eye the album for fast acceptance.



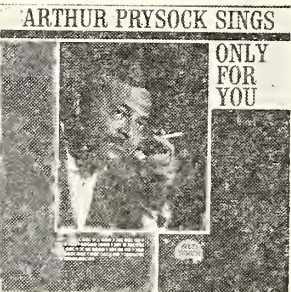
"MOMENTS TO REMEMBER"—Jennell Hawkins—Amazon 1002
Amazon superbly showcases the versatile vocal charms of Jennell Hawkins on this premiere collection of evergreens and newies. The lark recently zoomed into the national spotlight with her noisemaking rendition of "Moments" which is included in this package. There's plenty of listening enjoyment as the thrush reads first-rate arrangements of "If I Loved You," "Come Home" and "Pledging My Love." The artist has a fine, listenable commercial sound and this disk should win her a flock of fans.



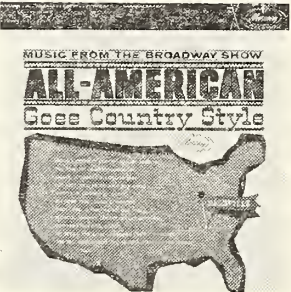
"OLDIES BUT GOODIES VOLUME 4"—Various Artists—Original Sound LPM 5005
Here's the fourth package of r&r hits of a while back from Original Sound and the tunes included read like who's who of chart items. The disk is divided into a dreamy side which boasts some shuffle beat, slow-tempo ballad tunes and a rock side which puts the spotlight on six fast-moving uptempo songs. Highlights of this nostalgic disk are Gloria Mann's "Teenage Prayer," the Five Satins "To The Aisle" and Mickey and Sylvia's "Love Is Strange." Plenty of sales potential here.



"MR. ROCK AND SOUL"—Roy Hamilton—Epic LN 24000
Roy Hamilton's distinctive vocal style stems from his identification with gospel and blues traditions. The chanter has coupled his fine musical heritage with a firm respect for current pop sounds and a jazz-filled orientation. The Hamilton is sound showcased in this album, which is one of the best that he has cut to date, on an interesting variety of tunes including pop items, blues and big band numbers. Best tracks here are "That's All Right," "Blowtop Blues" and "Mr. Rock And Soul," a lively original which serves as the namesake for the album.



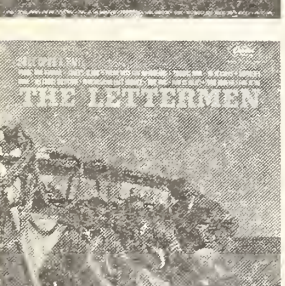
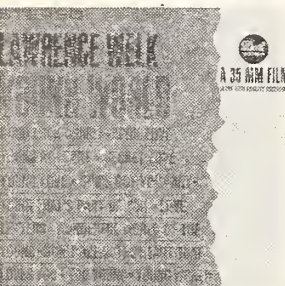
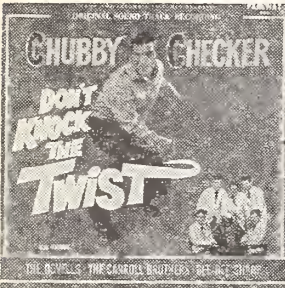
"ARTHUR PRYSOCK SINGS ONLY FOR YOU"—Old Town OTLP 2004
Arthur Prysock has been around for quite a while and this highly listenable package of tender evergreen ballads could take the chanter into category of star performers. The songster displays a distinctive, wide-range, jazz-flavored voice on such favorites as "I Don't Stand A Ghost Of A Chance," "April In Paris" and "When I Fall In Love." The disk should bring out Prysock fans in droves.



"ALL-AMERICAN GOES COUNTRY STYLE"—Various Artists—Mercury SR 60707
Here's an interesting "first" which showcases the talents of Mercury's stable of star country performers rendering tunes from the Charles Strouse and Lee Adams score of "All-American." The arrangements here highlight the Nashville country idiom with plenty of guitar pickin' and sometimes a colorful tenor sax. Some of the stellar artists represented here are Margie Singleton, Leroy Van Dyke, James O'Gwynn and Merle Kilgore. The package has enough good stuff in it to pick up plenty of dual-market coin.



"JACKIE GLEASON PRESENTS MUSIC TO CHANGE HER MIND"—Capitol DW 632
The versatile comic comes on strong with another very enjoyable session of mood music geared for nocturnal listening. The vibrant violins provide a soothing background for the trumpet solos which have become a pattern for all of Gleason's stylings. The orchestra sets the mood with "You've Changed" and holds it with such sturdies as "It's The Talk Of The Town," "You And The Night And The Music," and "Dancing In The Dark." The LP is a welcome addition to the Gleason catalog.





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Guarantees your customer that Mercury's 35 mm magnetic film recordings, including the powerful f:35d Perfect Presence Sound Recordings, are the best they've ever heard. It's a deal strictly between the consumer and Mercury. No burden for the record dealer. We do all the work.

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NEW & EXCITING
LATIN SOUNDS
MANUEL AND HIS STRINGS



"NEW EXCITING LATIN SOUNDS!"—Manuel
—MGM E 4029

With the exception of a spirited flute/piccolo player Manuel's orchestral sound is based entirely on strings and this top-drawer sound album, part of MGM's 21 channel sound series, is noted for its remarkable definition, depth and acute separation. The ork and chorus gets things off to delightful start with "Cachita" and offers superior renditions of "Jealousy" and "Adios." Fine fare for hi-fi bugs or the non-twistin' set.

"TWIST WITH CUGAT"—Xavier Cugat—Mercury SR 60705

Cugat, a prolific producer of LP's, has come up with one of his best to date with this sock set of tunes from the past few decades. The orkster applies his Latin rhythms and a twist beat to an almost incongruous package of standards and the results are highly effective. Top-notch tracks are "Johnson Rag," "Woodchopper's Ball," "Chattanooga Choo Choo," and "Fascinating Rhythm." This is a first-rate disk and should step out sales-wise.

"KISS ME, KATE"—Earl Wrightson, Lois Hunt, Mary Mayo—Columbia CL 1768

Cole Porter's whimsical "Kiss Me, Kate" is given spritely treatment by the concert hall voices of Earl Wrightson, Lois Hunt, and Mary Mayo. The lyrics, a subtle blending of Elizabethan with earthy modern, are delivered convincingly by the performers. Some noteworthy tracks are Earl Wrightson's "Where Is The Life That Late I Led" and "Were Thine That Special Face;" Lois Hunt's "I Hate Men" and Mary Mayo's "Always True To You." This excellent revival of the Porter show should appeal to many theatre tune fans.

"TWISTIN' AT THE ROUNDTABLE WITH THE ORCHIDS"—Roulette R 25169

The Orchids, who came into the limelight via New York's Roundtable, are a youthful group and perform with an exuberance that is evident in every note they play. Their twist beat is solid and forceful and should have wide appeal for teen-age twisters. Some top-notch dancing tracks are "Slow Walk," "La Paloma Twist," and "Night Train."

"TWIST TO THE GREAT BLUES HITS"—Blue Barons—Philips PHS 600 017

The throbbing sax, potent rockin' guitar and jumpin' harmonica of the Blue Barons are teamed up with the Merry Melody Singers for an extremely enjoyable session of standard 12-bar blues hits set to a compelling twist beat. Twisters should really dig the group's spirited renditions of "The Twist," "Hearts Made Of Stone" and "Long Tall Sally." Top-rung listening or dancing pleasure to be had here.

"THE BEST SONGS ARE THE OLD SONGS"—Guy Lombardo—Decca DL 74268

Guy Lombardo comes up with another set of oldies geared for dancing and relaxed listening. Playing tunes that go back more than half a century, the orkster has given them fresh, up tempo arrangements. The band steps out with "I Used To Love You," and includes in their repertoire such ancients as "In Apple Blossom Time," "Cuddle Up A Little Closer, Lovey Mine," and "By The Light Of The Silver Moon." Adult audiences will find this a very enjoyable session.

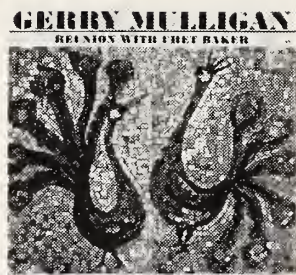
"HONKY TONK PIANO"—Pete Handy—Mercury SRW 16201

Pete Handy dishes up a generous serving of ragtime melodies on his honky tonk piano with some very effective instrumental assists by the banjo. The 88'er deftly handles barrel house and boogie beats as he pounds his way through a lively set of oldies which include "Oh By Jingo," "Beer Barrel Polka," "Pass Me The Mustard," and "Charley My Boy." The disk is a very pleasant offering that should invoke response from the pianist's fans.

JAZZ PICKS OF THE WEEK



"NO STRINGS"—Various Artists—Atlantic 1383
This version of "No Strings" by Atlantic is sparked by an impressive list of jazz musicians. Using uptempo arrangements, the performers have retained the composer's purpose and given it their own personal flavor. Husky-voiced Chris Connor opens with "The Sweetest Sounds" and is followed by Bobby Short singing "Be My Host." The cast is completed by Lavern Baker and Herbie Mann who give first-rate readings of "You Don't Tell Me" and "La La La." Jazz enthusiasts will find this a hot item.



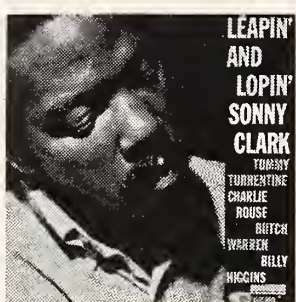
"REUNION"—Gerry Mulligan, Chet Baker—Pacific Jazz PJ 47

A decade ago Gerry Mulligan and Chet Baker formed one of the most promising jazz groups in the country. History has been kind to both performers. Today each is a major star in his own right. This smooth Pacific Jazz session has the boys playing together again and the effect is entirely pleasing. Although the rhythm section is looser than when the artists wailed previously, the sounds are first-rate as they read "Stardust," "Travelin' Light" and "Ornithology." Mulligan and Baker admirers could help the album pull some loot.



"WHO'S WHO IN THE SWINGING SIXTIES"—Various Artists—Columbia CL 1765

Columbia's roster of jazz artists are superbly showcased on this LP which features cuts by some of jazzdom's biggest attractions. The album contains tracks by such performers as Dave Brubeck, Louis Armstrong, Chico Hamilton, Miles Davis, Andre Previn, J. J. Johnson, Duke Ellington and Lionel Hampton. Each track spotlights the distinctive style and approach of a different artist. The name value of the stars in itself should be enough to bring out a multitude of record buyers.



"LEAPIN' AND LOPIN'"—Sonny Clark—Blue Note 4091

Sonny Clark's highly personal, soul-searching brand of jazz is displayed in one of the best disks that the 88'er has ever cut on this musical joining up with Tommy Turrentine, Charlie Rouse, Ike Quebec, Butch Warren and Billy Higgins. This Blue Note entry is composed of five originals and one sturdy and the group's natural, free-flowing sounds carry them in good stead throughout the set. The pianist starts the action off with an interesting minor-key blues item tagged "Something Special" and renders first-rate treatments of "Melody For C" and "Voodoo." Jazz buffs should come out in full-force for this excellent package.



"QUARTETTE TRES BIEN"—Norman NL 102

A large coterie of St. Louis jazzophiles have been digging the sounds of the Quartette Très Bien for the past year and a half. Now Norman showcases the talents of the group in the hope of attracting a wider following for their professional new-wave sounds. The quartette demonstrates a warm understanding of the jazz idiom on "Lover Come Back To Me," "Exodus" and a fast-moving conga-filled original tagged "Rhodesian Chant." If this album is any indication, the group could quickly jump into the national spotlight.

CLASSICAL PICK OF THE WEEK



STRAVINSKY: The Firebird Ballet, Columbia Symphony Orchestra, Igor Stravinsky, Conductor—Columbia ML 5728

As a special tribute to Igor Stravinsky, his 80th birthday is next month, Columbia releases this first-rate interpretation of the "Firebird" by the composer. The album is one of six which will all receive a full-fledged promo by the diskery. The conductor displays a masterful, vivid, and impressive control as he leads the ork through the intricate and complex strains of the ballet. This superb offering ranks as one of the best disks of the ballet cut in recent years. Classical fans should want the album as a welcome asset to their record libraries.

best wishes and many thanks for the big play on...

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Island of Forgotten Lovers

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New Apollo Affiliation



NEW YORK—It was announced last week that Apollo Records will solely release masters produced by Alma Productions. Alma is an independent production company headed by Herb Lovelle and Leonard Gaskin. Apollo topper Mel Albert said that the new deal will be a combined operation between himself, Lovelle and Gaskin. Shown (left to right) are Jeanee Catlin, Apollo-Alma national promo head, Albert, Lovelle and Gaskin.

Epic Has Ork Reading Of "Soldier"; Reissues 4-Year-Old Click

NEW YORK—Epic Records has just released several interesting singles. One of them is pianist Bill Butler's instrumental reading of "Soldier Boy," whose vocal by The Shirelles (Scepter) is the number one tune in the country.

Commenting on the rarity of an instrumental singles reading following a hit vocal version of song, Butler said "the melody offers an exciting challenge to a strictly instrumental interpretation."

Epic, in response to distributor and deejay requests, has re-released a four-year-old teen-beat success, "Summertime, Summertime" by The Jamies, issued in July 1958.

Distributors and deejays hold that the deck could have done better had it not been released too late in the summer.

Len Levy, Epic head, said: "Despite the fact that it is almost four years old, 'Summertime, Summertime,' remains one of the most discussed recordings ever released by Epic. We feel it deserves a second chance and we plan to support its re-release with a major promotion program."

Okeh, Epic's blues label, has just issued its first single by vet blues artist Jimmy Breedlove, "Don't Let It Happen."

Col. Appoints Johnson Mgr. Of Ed. Dept.

NEW YORK—Columbia Records has appointed Frederic Johnson as manager of the firm's educational department. In his new assignment, Johnson will be responsible to Maurice Hoffman, manager of national sales, for sales to the educational market and for recommending the development of new products or services for application in this market. Johnson succeeds Mrs. Marian Tilin, who has resigned.

Johnson joined Columbia last October as a management development trainee. In November of 1961, he was appointed manager of social projects of the diskery. Most recently he conducted an extensive study of the educational market potential.

Aldon's La Viola In Nashville

NEW YORK—Emil La Viola, general professional manager of Aldon Music, will be in Nashville this week, visiting with disk execs, artists and other music business figures. He's staying at the Hollywood Inn.

Drayson Exits Caedmon For Post At L.P. Sales

NEW YORK—Harold Drayson has left his post as national sales manager of Caedmon Records, the spoken-word label, to become marketing veep of L.P. Sales, national distributors of the Riverside, Jazzland, Wonderland, Washington, Offbeat, Popside and Battle labels.

A music business vet, Drayson was associated with Caedmon for two years and served as sales manager with MGM Records for 12 years.

Drayson's successor at Caedmon will be announced next week.

Kramer's Jubilee Artists: A Growing Talent Agency

NEW YORK—Jubilee Artists Corporation, Gary Kramer's booking and management agency specializing in gospel talent, has moved to new and larger quarters here at 701 Seventh Avenue.

Since leaving Atlantic Records last Dec., Kramer has signed a dozen prominent gospel recording groups and soloists, including The Caravans, The Soul Stirrers, The Staples Singers, Prof. Alex Bradford & The Bradford Singers, Marion Williams & The Stars of Faith, Brother Joe May, The Highway Q C's, Princess Stewart, Rev. Cleophus Robinson, The Argo Singers, The Patterson Singers and Sylvia Terry.

To handle the growing Jubilee artist roster, Kramer has increased his staff. Top personnel at Jubilee are: Miss Lois Van Duyne, general manager; Maurice Dopp, executive assistant to Kramer; Joseph Muranyi, director of publicity; Mrs. Audrey Williams and Miss Carol Walker, assistants to Miss Van Duyne.

Kramer has been very active in spreading the "message" of gospel music in many areas outside the church. He has concentrated especially on booking his artists on jazz and music festivals, colleges and universities, television and in the Broadway theatre. Typical of his work is the build-up he has given the Alex Bradford and Marion Williams groups. After commissioning the Langston Hughes play, "Black Nativity" for them and securing its production on Broadway, he has brought these groups to Harvard, Princeton and Wellesley, gotten a special presentation of "Black Nativity" scheduled at the Washington Jazz Festival and at the Spoleto Festival in Italy this summer, and arranged a European tour for them.

Columbia To Fete Johnny Cash

NEW YORK—Columbia Records is honoring chanter-composer Johnny Cash this week (8) with a "buffalo buffet" in the Towers Suite of the Time-Life Building, this city, prior to his first Carnegie Hall concert on May 10.

The "buffalo buffet" will feature a menu of western and country dishes, including an entree of buffalo meat prepared by Cash himself. The affair will be attended by radio, press and TV representatives, as well as executives of the diskery.

Barbershop Groups Get ASCAP Trophies

NEW YORK—ASCAP first annual trophies to the winners in the international competition of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America (SPEBSQSA) have been awarded to the Chorus of the Chesapeake, a Baltimore choral group of some 200 voices, and the Sun Tones, a quartet from Miami, Fla.

Maxin To Address Philly's AWRT

NEW YORK—Arnold Maxin, President of MGM Records, will be honorary guest speaker at the May 15 dinner meeting of the Philadelphia Chapter of the "American Women in Radio and Television" (AWRT) to be held at the Sheraton Hotel. He will address the local membership on the subject of "Phonograph Records Contribution To The Culture Of The World."

AWRT is a non-profit professional organization of women working as broadcasters, executives, administrators and creative personnel in radio, TV, broadcasting and closely allied fields. The organization provides a medium for communication and exchange of ideas and encourages mutually helpful cooperation among members in all phases of the broadcasting industry.

AWRT has more than 1600 members in 49 states with 40 active chapters throughout the U.S., and has been in existence for the past 10 years.

Miss Fran Murphy, executive assistant to Edward S. Barksy, MGM distributor in Philadelphia and program chairlady for the Philly chapter of AWRT, arranged for Maxin's appearance.

Controller Named At Bill Grauer Productions

NEW YORK—Bill Grauer, president of Bill Grauer Productions Inc., has announced the appointment of John Palmer to the position of controller.

Palmer, who has been associated with the New York office of the international accounting firm of Alexander Grant & Company for the past 11 years, most recently as manager, will be co-ordinating the fiscal activities of the Grauer organization throughout the world.

Bill Grauer Productions provides and releases its product in the U.S. on the Riverside, Jazzland, Wonderland, Washington, Offbeat, Popside and Battle labels. The diversified catalog of Grauer Productions, which includes pop and classical music, jazz, folk, gospel, specialty, spoken word and children's material, is distributed throughout the rest of the world by N. V. Phillips Co.

Palmer is a member of the American Institute of Certified Public Accountants, the National Association of Accountants, the American Management Association and the National Machine Accountants Association.

Music City Session



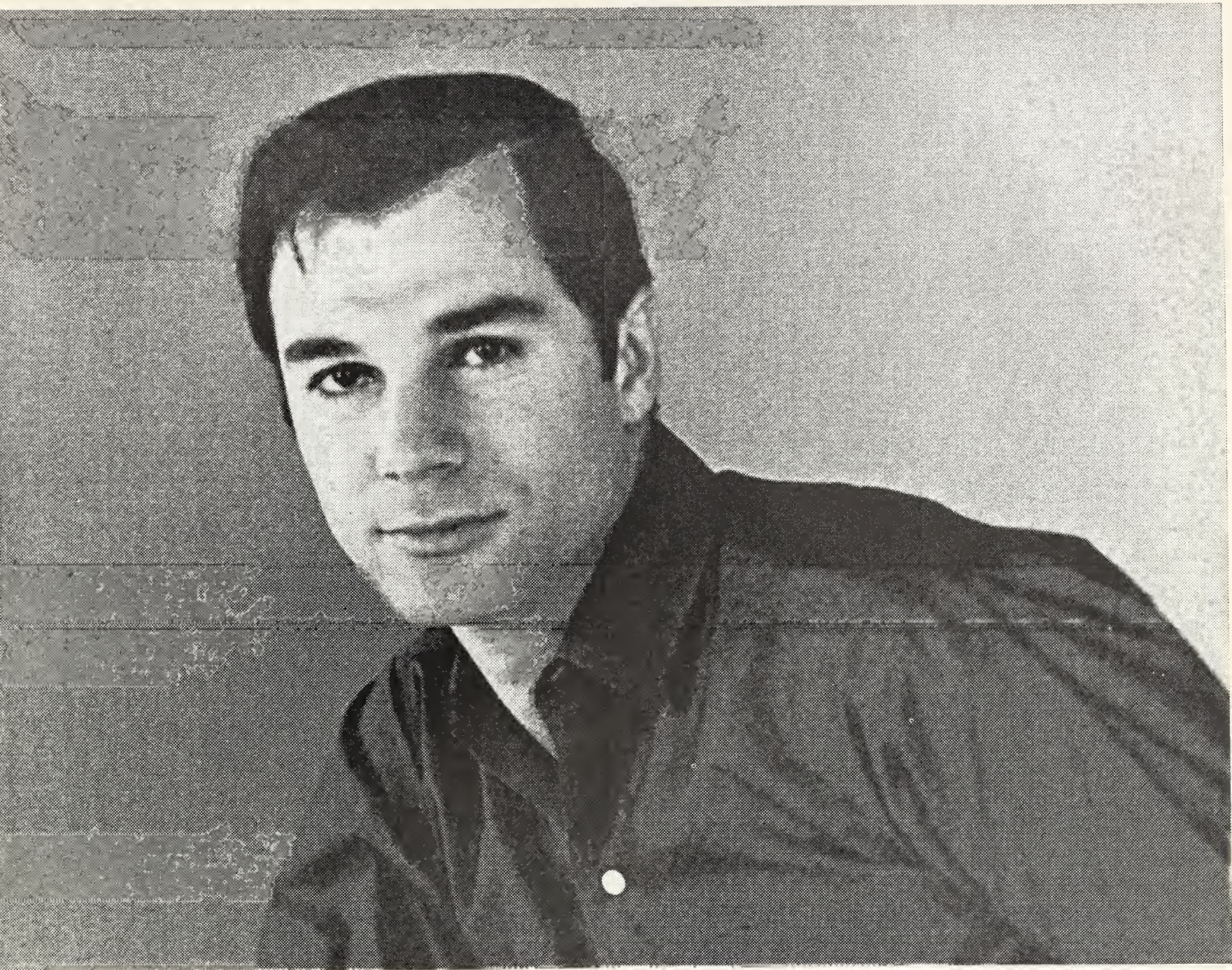
NASHVILLE—Leroy Van Dyke, who is currently riding the charts with "If A Woman Answers" on Mercury, took time out recently from his busy personal appearance schedule to cut a new single and an album. Shown (left to right) are the chanter, Jerry Kennedy, Mercury's Nashville A&R chief, and Kelso Hurston.

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BIOS FOR DEEJAYS

Johnny Tillotson



Johnny Tillotson seems to have another sure-fire smash item with "It Keeps Right On A Hurtin'." The platter is currently at the No. 61 slot in the Top 100 and promises to be another potent coin puller for the young chanter.

Though only 22, the Cadence disk star boasts an unusually intensive training program in show business. Born in Jacksonville, Fla., April 20, 1939, he moved to Palatka, Fla. at the age of 8 (he still calls it home) and there developed his early musical interest—country music. By the time he entered high school he had earned a local reputation as a fine performer. Then came a 3-year contract as a regular on a TV variety show, "The Tom Dowdy Show." Lee Rosenberg of Southern Belle Music heard him and arranged an audition with Archie Bleyer, Cadence Records prexy. Bleyer inked Tillotson immediately and then followed "Dreamy Eyes," "Jimmy's Girl," "Without You" and most recently a smash re-release of "Dreamy Eyes."

Gene Pitney



Gene Pitney, who is currently zooming up the charts with "(The Man Who Shot) Liberty Valance," began his career in music biz as a tunesmith. After supplying other performers with disk material, he stepped out last year on UA's Musicor label with a chart rendition of his own number, "(I Wanna) Love My Life Away." This year the chanter pulled in plenty of loot with "Town Without Pity."

Some of the artists who have cut Pitney songs include June Valli, Steve Lawrence, Tommy Edwards, Billy Bland and Roy Orbison.

A native of Rockville, Conn., the 20-year-old performer has, in addition to his singing-writing background, experience as an arranger and instrumentalist.

The performer's hobbies cover three areas: taxidermy, trapping and electronics.



PLATTER SPINNER PATTER

WJAR-Providence and the Kiwanis recently came up with the idea that Sterling Mussman should make an album. Who is Sterling Mussman? He's the protege of Ken Garland, WJAR's morning man. So just like that the LP was produced. The album was cut entirely with Rhode Island talent—orchestra, arranger and singer. The jacket was designed, printed and manufactured in Little Rhody. The station plans to donate all the proceeds from the sale of the disk to the Kiwanis Club project for underprivileged children. Thirty-nine merchants throughout the state have agreed to put the album on sale at no profit to themselves. The local transit advertising company has supplied 200 locations for car cards advertising the sale of the album. A local automobile dealer has purchased 400 albums. The story of the Sterling Mussman album has just begun. Kiwanis expects to sell 2500 records in the first month. The management of the station has shied away from giving the true identity of Sterling Mussman; however, he is personally managed by Ken Garland who wrote the liner notes on the album and signed it (W) alter (R) ego.

The Seattle World's Fair is now in full swing and KAYO-Seattle is going all out to keep the people of greater Seattle informed as to its progress. A century 21 network has been organized by the Washington State Broadcasters Association with over 30 outlets in the state. KAYO has been selected as one of the three stations in Seattle to be chosen as an affiliate. Dave Robertson, will originate all broadcasts directly from the fair grounds. He will report five times daily on events at the Fair. Each broadcast will cover attendance, parking, traffic, housing and feature material. The station will have its own reporter on the fair grounds to cover events that will escape the average radio newsman.

WRIT-Milwaukee has recently begun FM Broadcasting to complement its regular service of AM programming. WRIT-FM is simulcasting the quality music programs of WRIT-AM at 102.9 Mg. Bernie Strachota, general manager, announced that the WRIT-FM signal will serve a 75 mile radius, and that WRIT is the only Milwaukee FM station operating 24 hours a day, seven days per week.

WQXI-Atlanta's Hal Pickens was searching for a new "character" for his nightly show and through his efforts, along with Red Jones, WQXI program director and Felton Jarvis, ABC representative and A&R man, the name Irving Gluck was chosen. Jarvis was voted as the person most likely to become Irving Gluck, through his many voice characterizations. By means of voice tracks on Pickens' show and with beautiful timing, Irving Gluck has become a household word with teens and adults alike. Fan clubs have been formed all over the area. Rumor has it that other stations across the country have picked up the idea and have button holed their own Irving Gluck. To climax it all, complete with costume, Irving Gluck will make his first public appearance at the upcoming Spring Music Festival sponsored by WQXI. The show will also feature Freddy Cannon, Ray Stevens, Vince Everett and other name talent.

The final, fatal chapter of the story of lighter-than-air travel was vividly recalled last week when KDKA-Pittsburgh's "Program PM" presented "The Last Dinosaur." The title refers

to the German Zeppelin Hindenburg which exploded as it was about to land at Lakehurst, N. J., 25 years ago—on Thursday, May 6, 1937. Using the "Scrapbook in Sound" narrative technique that he successfully employed for KDKA specials about the 1936 Pittsburgh flood and the 1941 Pearl Harbor bombing, Ed King wrote the hour-long program which dramatically brought back the era of dirigible transportation.

WQAM-Miami jockeys went on strike last week picketing Flagler street in Miami, and the Schine-McAllister Hotel, where WQAM studios are located. Picketers Gary Mack, Jerry Goodwin, Bill Holley, Johnny Prince and Charlie Murdock served notice on Miami radio listeners that WQAM is unfair to other radio stations—it sounds too good and reminded them to stay tuned to WQAM, 560 on your dial.

WRCV-Philadelphia has been named winner of four top awards by the Pennsylvania Associated Press Broadcasters Association in their 1961 awards competition. Heading the list was the station being named "outstanding news operation" for the general excellence of the news operation, concept, coverage and community service. The awards were recently accepted by station news director Bob Shafer at the A.P. broadcasters meeting in Philly.

A WEBB-Baltimore radio personality was among other members of the communications field singled out recently for honors at the Maryland Tuberculosis Association's first Communications banquet at the Sheraton Belvedere Hotel. Sammy Jay, host of the "Hit Parade Show" and assistant program director of WEBB received the T.B. Association's plaque of honor for having made a series of taped interviews with TB patients in Baltimore hospitals and making them available for broadcast throughout the state of Maryland. The Maryland T.B. Association awards are presented to persons in the communications field who have devoted time and effort to assist in the publicizing of Christmas Seals, and the work of T.B. specialists who strive to bring an end to this disease.

Arranger-composer Jerry Fielding recently guested on Paul Compton's KHJ-Hollywood show for one hour, plugging his scoring chores on the motion picture "Advise and Consent," which he performed in Washington, D. C.

VITAL STATISTICS:

Joe Grady, formerly of the team of Grady and Hurst returns to WPEN-Philadelphia replacing Bud Brees who recently exited the station. . . . Ken Dowe, leaves his air slot on KDEO-San Diego to take up spinning chores on KBOX-Dallas. Dowe will occupy the 5:30-9AM slot over the Texas outlet. Another new addition to KBOX is Gary O'Shea who will headline his own show in the midnight-5:30 AM stanza. . . . Two new spinners on the staff of WOKO-Brockton, Massachusetts are Tom Roulestone, formerly of WPEP-Taunton, and Larry Leavitt of WPOP-Portland. . . . Tommy Smalls now spinning 'em on KDAY-Los Angeles. . . . WKGK-Knoxville has just brought in the following deejays: Dank King from KOIL-Omaha, Dick Blanchard from KQV-Pittsburgh, Jay J. Jackson from WJXN-Jackson, Mississippi, and Ron Roberts from KENO-Las Vegas.



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David Rose and His Orchestra

K 13064

COMFY 'N COZY

Conway Twitty

K 13072

LOLITA YA YA

Sue Lyon

K 13067

LOOK NO FURTHER

Leroy Holmes and His Orchestra

K 13070

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M.O.A.

with

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COIN
CATCHING
SINGLES!

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STARPOWER
LABEL



Liberty Summit Meeting



CHICAGO—Liberty's promo men recently held a summit meeting at the Sheraton Hotel which brought forth drumbeaters from all areas. Pictured (from left to right) in the top row are Ric Picone (east), Bud Dain (west) and Ed Silvers (mid-west). In the bottom row are Joe Sadd (south) and the firm's national promotion manager, Bob Skaff.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"I CAN'T STOP LOVING YOU" "BORN TO LOSE"

RAY CHARLES (ABC-Poromount 10330) Pick of the Week—5/5

"SECOND HAND LOVE"

CONNIE FRANCIS (MGM 13074) Pick of the Week—5/5

"LEMON TREE"

PETER, PAUL & MARY (Warner Bros. 5274) Pick of the Week—4/7

"PALISADES PARK"

FREDDY CANNON (Swan 4108) Pick of the Week—4/21

"WHEN I GET THROUGH WITH YOU" "IMAGINE THAT"

PATSY CLINE (Decco 31377) Pick of the Week—5/5

"BRISTOL TWISTIN' ANNIE"

DOVELLS (Porkway 838) Pick of the Week—5/5

"FOLLOW THAT DREAM" (EP)

ELVIS PRESLEY (RCA-Victor EPA 4368) Pick of the Week—4/7

"HOW CAN I MEET HER" "THAT'S OLD FASHIONED"

EVERLY BROS. (Warner Bros. 5273) Pick of the Week—5/5

"HOW IS JULIE" "TURN AROUND, LOOK AT ME"

LETTERMEN (Capitol 4746) Pick of the Week—4/28

Red Hot! (WHAT HAS HAPPEN TO)
"MY HOMETOWN"

TONY MIDDLETON ALFA-113

ALFA Record Co.
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New York City

The Great
DINAH WASHINGTON
"WHERE ARE YOU"
R-4424
ROULETTE RECORDS

A SMASH HIT!
ANY DAY NOW
Chuck Jackson
Wand 122
wand

Mills **HIT REMINDERS**

Springboard to Spring!
I SOLD MY HEART TO THE JUNKMAN
THE BLUEBELLS on NEWTOWN
THAT'S MY DESIRE
THE SENSATIONS on ARGO
LOVESICK BLUES
FLOYD CRAMER on VICTOR
LES PARKER on T-KAY

MILLS MUSIC, INC.
1619 Broadway New York 19

Broke **BIG!**
"IF YOU WANT TO"
The Carousels
Gone 5118

Lettermen Leave For Eastern Promo Tour

HOLLYWOOD—Capitol Records hit songsters, The Lettermen, left Hollywood last week (1) for a 14-day, eastern personal-appearance tour to promote their Top 100 single (#77 this week), "How Is Julie?," and their new LP, "Once Upon A Time."
Trio will visit deejays and make pa's in disk stores in 12 cities, including Boston, Hartford, New York, Pittsburgh, Philadelphia, Buffalo, Baltimore, Washington, Newark, Detroit, Toledo and Chicago. Boys return to Los Angeles May 15 and open at the Crescendo on the Sunset Strip the following night.

Columbia Appoints Mgr. Of Eastern Info

NEW YORK—Peter Reilly has been named manager of east coast information services at Columbia Records.
Reilly will be responsible to John Kurland, director of public relations and information services, for press contact in both the pop and classical fields for Columbia and Epic.
Reilly joins the label after three years as a free-lance publicist and photographer's agent. Previously, he spent two years in Europe and two years in Hollywood involved with film production.

Pickwick Opens Atlanta Branch

NEW YORK—Pickwick International, the LP producer, has established its own branch office and warehouse and organized its own sales staff in Atlanta, Ga. Heading the new operation is vet disk man Al Bean, regional division sales manager, who anticipates doubling sales in the territory.
The office will cover the entire South and Southwestern area for the Pickwick's Bravo, "Instant" Learning, Design, International Award and Cricket labels.
Bean reported that Pickwick has already been approached to handle non-competitive lines.

World Tour For Victor Violinist

NEW YORK—Violinist Erick Friedman, 22, pacted to RCA Victor Records, is following up his recent concert tour of the U.S. with a six month's tour abroad starting May 30.
He will appear in Portugal, England, Norway, France, Germany and South Africa. The performer made his Victor debut by recording the "Bach Concerto for Two Violins" with his teacher, Jascha Heifetz. In Sept., the label will release his performances of Paganini's "Concerto No. 1" and Saint-Saens' "Introduction and Rondo Capriccioso."

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LONESOME SUNDOWN**

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SINGING CRUSADERS**

Nashboro 720

**"JESUS WILL NEVER
SAY NO"**

EDNA GALLMAN COOKE

Nashboro 722

**"KEEP FAITH IN GOD"
MORGAN BABB**

Nashboro 723

**"SAME TRAIN"
GOSPEL SOLOTONES**

Nashboro 724

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**"My Heart is
Bleeding"**

Imperial #5833

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**MOON
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MELODY
by Camarata

b/w
"When You Wish
Upon A Star"

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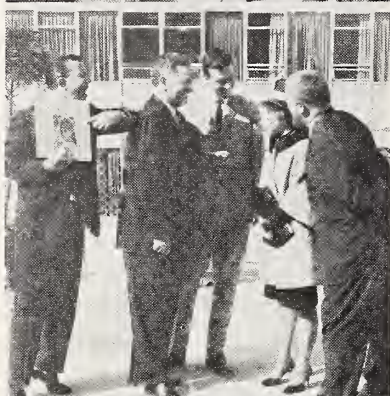
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Connie Stevens Days



SAN FRANCISCO—April 6th and 7th were Connie Stevens days here. The lark was ushered around town visiting deejays and one-stops and made several personal appearances in the S.F. area. The above pictures were taken during Connie's tour. The top shot was taken on the KPIX "Dance Party" program and shows the lark being interviewed by the show's host, Dick Stewart. In the second photo the lark is pictured visiting the KEWB announcing and program staff. Shown (left to right) are Don Graham, Art Nelson, Buck Herring, Connie and program director Don French. The third photo was taken at a luncheon in the lark's honor. Pictured (left to right) are Martha Aynedter, Larry Mitchell, music director of KEWB, Mina Meadows, Don Bowman, KEWB spinner, Buck Herring, Connie, Don Graham and Art Nelson (with his back to the camera). The bottom photo shows the thrush visiting with KYA's Bob Mitchell.

Meisel Named National Promo Head At Roulette

NEW YORK—Lenny Meisel, recently named eastern promo head at Roulette Records, has been upped to national promo topper. He reports directly to Bud Katzel, head of national sales.

S.O.R.D. Sets N.Y. Meet

NEW YORK—The Society of Record Dealers (SORD) will hold its regular monthly meeting here at the Park-Sheraton Hotel next Tues. (15) evening.

Among the topics that will come up for discussion at the meet, open to all, will be SORD's drive to get federal legislation enacted to combat "give-away" pricing on disks.

NARAS Awards Due May 29

NEW YORK—The fourth annual Grammy Awards presentation by NARAS, the disk awards society, will be held Tues. evening, May 29, at gala-dinner dances to take place simultaneously in New York, Hollywood and Chicago, the three chapter cities.

The New York fete will be at the Waldorf-Astoria's main ballroom and the Hollywood affair is set for the Crystal Room of the Beverly Hills Hotel. Site of the Chicago gathering will be announced soon.

Final nominations consisting of the top five recordings in each category will be announced April 30, with NARAS members voting to select the winners, names of which won't be made public until the night of the presentation.

Rydell To Star In "Birdie" Pic

PHILADELPHIA—Columbia Pictures has announced that Bobby Rydell has been chosen to appear in the forthcoming production of "Bye Bye Birdie." The singer tested for the part of Hugo several weeks ago in Hollywood, and will play opposite Ann-Margaret. The other leading roles will be played by Janet Leigh and Dick Van Dyke.

Rydell received word of his selection on April 26th—his 20th birthday.

Rusty Draper's Son Debuts On Smash Label

NEW YORK—Johnny Draper, son of vet performer Rusty Draper, has bowed on disks with a revival of the oldie, "Sentimental Me," on the Smash label. Smash's parent firm, Mercury, has had the services of Johnny's dad for a number of years. Both talents have the same A&R director, Shelby Singleton.

Sammy Davis, Jr. To Star In "Golden Boy" Musical

NEW YORK—Sammy Davis Jr. has been set to appear in his second Broadway musical, a song-and-dance version of Clifford Odets' famed play, "Golden Boy," which the author himself will adapt for its new stage setting.

Word is that Lee Adams and Charles Strouse, responsible for the songs to "Bye Bye Birdie" and the current "All-American," will provide the tunes for the show, which Hillard Elkins will present in the fall of 1963.

"Golden Boy" concerns a young man who's caught in the conflict of whether to be a violinist or a boxer.

Davis' first musical appearance on Broadway was 1956's "Mr. Wonderful," whose run of about a year was largely credited to the performer's dynamic stage personality.

Liberty & Dolton Get New Distrib In Hartford

HOLLYWOOD—Now distributing Liberty and Dolton product in Hartford, Conn. is American Distributing, according to Don Bohanan, Liberty's national sales manager.



**TOP 50
IN
R&B LOCATIONS**

POS. LAST WEEK

1	SOLDIER BOY Dee Dee Sharp (Cameo 212)	1
2	MASHED POTATO TIME Shirelles (Scepter 1228)	2
3	SOUL TWIST King Curtis (Enjoy 1000)	5
4	THE ONE WHO REALLY LOVES YOU Mary Wells (Motown 1024)	6
5	LOVE LETTERS Clyde McPhatter (Mercury 71941)	3
6	LOVER, PLEASE Ketty Lester (Era 3068)	4
7	UPTOWN Crystals (Philles 102)	12
8	SLOW TWISTIN' Chubby Checker (Parkway 835)	7
9	SHOUT SHOUT/KNOCK YOURSELF OUT Ernie Maresca (Seville 117)	10
10	I SOLD MY HEART TO THE JUNKMAN Blue Belles (Newtown 5000)	14
11	DON'T PLAY THAT SONG (YOU LIED) Ben E. King (Atco 6222)	18
12	TWIST, TWIST SENORA Gary U.S. Bonds (Legrand 1018)	13
13	I FOUND A LOVE Falcons (Lu-Pine 1003)	8
14	HIDE NOR HAIR Ray Charles (ABC Paramount 10314)	9
15	NIGHT TRAIN James Brown (King 5614)	19
16	ANY DAY NOW Chuck Jackson (Wand 122)	21
17	AT THE CLUB Ray Charles (ABC Paramount 10314)	11
18	VILLAGE OF LOVE Nathaniel Mayer (UA 449)	22
19	SHOUT (Part 1) Joey Dee & Starlites (Roulette 4416)	15
20	TWISTIN' MATILDA Jimmy Soul (S.P.Q.R. 3300)	27
21	SOMETHING'S GOT A HOLD ON ME Etta James (Argo 5409)	16
22	TWISTIN' THE NIGHT AWAY Sam Cooke (RCA Victor 7983)	17
23	OPERATOR Glady's Knight & Pips (Fury 1064)	28
24	PLAYBOY Marvelettes (Tamla 54060)	39
25	HIT RECORD Brook Benton (Mercury 71962)	33
26	SNAP YOUR FINGERS Joe Henderson (Todd 1072)	47
27	ANNIE GET YOUR YO-YO Little Junior Parker (Duke 345)	20
28	I'LL TAKE YOU HOME Corsairs & Jay "Bird" Uzzell (Tuff 1818)	29
29	I CAN'T STOP LOVING YOU Ray Charles (ABC Paramount 10330)	—
30	WALK ON WITH THE DUKE Duke of Earl (VeeJay 440)	34
31	I LOVE YOU Volumes (Chex 1002)	36
32	GOOD LUCK CHARM Elvis Presley (RCA Victor 7992)	23
33	DR. FEELGOOD Dr. Feelgood & Interns (Okeh 7144)	38
34	HEARTS Jackie Wilson (Brunswick 55225)	37
35	ITTY BITTY PIECES James Ray (Caprice 114)	25
36	YOU BETTER MOVE ON Arthur Alexander (Dot 13309)	26
37	MEET ME AT THE TWISTIN' PLACE Johnny Morrisette (Sar 126)	41
38	AIN'T THAT LOVIN' YOU Bobby Bland (Duke 338)	24
39	BORN TO LOSE Ray Charles (ABC Paramount 10330)	—
40	LIPSTICK TRACES Benny Spellman (Minit 644)	44
41	THANKS TO THE FOOL Brook Benton (Mercury 71962)	46
42	BLUES (STAY AWAY FROM ME) Ace Cannon (Hi 2051)	43
43	THAT'S MY DESIRE Yvonne Baker & Sensations (Argo 5412)	—
44	YOU DON'T MISS YOUR WATER William Bell (Stax 116)	50
45	YOU ASKED ME B. B. King (ABC-Paramount 10316)	40
46	I'LL TRY SOMETHING NEW Miracles (Tamala 54059)	—
47	WALK ON THE WILD SIDE Jimmy Smith (Verve 10255) Brook Benton (Mercury 71925)	—
48	LOVERS WHO WANDER Dion (Laurie 3123)	—
49	YOU TALK ABOUT LOVE Barbara George (A.F.O. 304)	32
50	JAM (Part 1) Bobby Gregg (Cotton 1003)	31

TOP 100 ARTISTS

(See Top 100 for titles and labels)

Alexander, Arthur	54
Anka, Paul	33
Avalon, Frankie	39
Ball, Kenny	66
Bennett, Tony	75
Benton, Brook	50
Bilk, Acker	3
Black, Bill	86
Blue Belles	24
Bonds, Gary	12
Brennan, Walter	13
Brown, James	41
Bumble B. & Stingers	38
Cannon, Ace	48
Cannon, Freddy	65
Castells	60
Channel, Bruce	44, 62
Charles, Ray	28, 49, 55, 87
Checker, Chubby	14, 76
Cline, Patsy	69, 84
Como, Perry	22
Cooke, Sam	29
Corsairs & Uzzell	79
Crawford, Johnny	98
Crystals	15
Curtis, King	18
Dana, Vic	42
Darin, Bobby	34
Darren, Jimmy	32
Dean, Jimmy	7
Dee, Joey & Starlites	9
Dick & Dee Dee	27
Dion	20, 40
Dr. Feelgood & Interns	81
Dovells	71
Duke of Earl	73
Eddy, Duane	83
Everly Bros.	74, 80
Fabares, Shelly	4
Falcons	51
Finnegan, Larry	26
Francis, Connie	57
Gregg, Bobby & Friends	70
Henderson, Joe	100
Hyland, Brian	56
Ives, Burl	11
Jackson, Chuck	35
James, Etta	64
Jay & Americans	6
King, Ben E.	31
Knight, Gladys & Pips	82
Lee, Brenda	10
Lester, Kelly	21
Lettermen	77, 85
Maharis, George	45, 94
Mancini, Henry	92
Maresca, Ernie	16
Marketts	78
Marvelettes	46
Mayer, Nathaniel	43
McPhatter, Clyde	8
Mills, Hayley	36
Miracles	90
Mitchell, Chad	93
Morrisette, Johnny	97
Nelson, Rick	23
Page, Patti	30
Peter, Paul & Mary	63
Peterson, Paul	37
Pitney, Gene	52
Presley, Elvis	5, 72
Ray, James	59
Reeves, Jim	100
Robbins, Mary	88
Ronnie & HiLites	19
Rose, David	91
Rydell, Bobby	76
Scott, Linda	58
Sedaka, Neil	47
Sensations	99
Sharp, Dee Dee	2
Shirelles	1
Soul, Jimmy	25
Stevens, Connie	100
Teddy & Twilites	96
Thompson, Sue	67
Tillman, Bertha	89
Tiltonson, Johnny	61
Valjean	95
Volumes	53
Wells, Mary	17
Wilson, Jackie	68

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

Leslie Calls For Stand Against Copy't Change

NEW YORK—As the Celler Committee headed into hearings last week (3) on proposed changes in the U.S. Copyright Act, Cy Leslie, president of Pickwick International, has called upon labels to take a stand against a section of the proposed revisions, the repeal of the compulsory licensing act, that Leslie feels would, if enacted, "... conceivably put most independent record companies out of business."

Without the existence of the statutory license proviso, Leslie points out in an open letter to the trade, "the copyright owner could make a deal with one record company and freeze the other companies out of business. Because the copyright holder would have the choice of not granting a license at all or of imposing any arbitrary royalty fee, no matter how excessive, Leslie warned, "It is conceivable to project into the future and see only a handful of record companies surviving. This monopolistic approach must be stopped—and now!"

In place of the current statutory royalty fee of 2¢, Leslie suggests it would be "sounder business practice and fairer" to adopt a scale of royalties starting at ½¢ for records retailing at 99¢ or less, with increases of ½¢ for each \$1. of retail price. On any reproductions where the music exceeds four minutes, he suggested for each additional minute thereof, an extra 50 percent increase in royalties to the publishers.

Other excerpts from Leslie's open letter:

We respectfully invite your attention to the publicity being given to the proposed revisions of the Copyright Law. The head of the Copyright Office, in his latest release, asked that further views and comments be submitted to the Copyright Office at once, as this may be the very last chance anyone has to be heard from before the drafting of the new bill.

As leaders in the 99¢ economy budget-priced record field, we are only interested in one segment of this proposed change: The repeal of the compulsory licensing act. This action could conceivably put most independent record companies out of business if it is thusly repealed. Briefly, at the present time, each record company can record any song (provided said song has been recorded once before) and cannot be refused a license by the copyright owner. If the owner refuses to grant a statutory license, the record manufacturer simply falls back on the compulsory license act. With the proposed change, however, the copyright owner could make a deal with one record company and freeze the other companies out of business. It is conceivable to project into the future and see only a handful of record companies surviving. This monopolistic approach must be stopped—and now!

Liberty's Silvers Weds

NEW YORK—Ed Silvers, the Liberty label's new mid-western promotion director, was set to marry Mari Ann Nordquist, international fashion model, at the Hampshire House, this city, last Sat. (5).

Smash Names Swint To New Coast Post

CHICAGO—Smash Records new post of western regional manager has gone to Jay Swint, previously national promotion manager at Capitol Records. He will work for the Mercury affiliate out of Los Angeles and will cover that city as well as San Francisco, Seattle, Denver, Phoenix and surrounding areas.

Angel Has 5 LP's For May

NEW YORK—Two Gilbert & Sullivan releases are included in five May LP's from Angel Records.

The G&S LP's include "Trial By Jury" with Sir Malcolm Sargent conducting the Pro Arte Orchestra & The Glyndebournd Festival Chorus and "Gilbert & Sullivan Overtures," also performed by Sir Malcolm Sargent & the Pro Arte Orchestra.

The other issues are "Mozart Horn Concertos" with Alan Civil, French Horn, Otto Klemperer conducting the Philharmonia Orchestra; Schubert: Symphony in C Major (The Great) with Otto Klemperer conducting The Philharmonia Orchestra; "Organ Works of Reger, Widor, Liszt and Franck," Fernando Germani.

Premier Albums Execs Make LA Business Trek

LOS ANGELES—Philip Landwehr, president, and Lewis Harris, vice-president, of Premier Albums, Inc. of New York arrived last week (2) in Los Angeles for the purpose of looking into west coast pressing and distribution facilities for their firm.

Messrs. Landwehr and Harris are staying at the Beverly Hilton Hotel.

Premier recently opened a new factory in Clifton, N.J., and will scout plant locations in Southern California this week.

Premier Albums markets seven different labels of music albums, most of them low-priced lines, for sale in chain and department stores, drug stores, supermarkets, discount stores, and other outlets.

Perri Execs On Road For Initial Singles

NEW YORK—A national promotion trek by its execs will attempt to put over the first two singles from Perri Records, newly formed diskery based in New York.

Songster Byrdie Green offers "Now Is The Time" and "Be Anything," while "Doc" Bagby, the label's A&R director, batons two instrumental sides, "Cornbread" and "Doctor Rock," both penned by Bagby.

Joe James, national promotion director, spearheads the road trip with a visit to a major part of the south and midwest. Veep Irv Rothman will hit the New England area, while Bagby will see distributors, dealers and deejays in New Jersey and Pennsylvania.

Jerry Morse, based in Los Angeles, and Barbara Osias, at the label's headquarters in N.Y., will assist in the drive.

Prexy Richard Osias and promotion chief Walter Blumberg remain in N.Y. to "analyze feedback" from the field and set plans for the next releases.

Perri is a subsidiary of the Osias Organization, one of the largest builders of residential communities.

Premier Dedication



CLIFTON, N. J.—The dedication of a new production plant of Premier Albums, Inc., makers of budget-priced albums, was attended by state and city officials. Philip Landwehr (left), topper of Premier, is shown with Albert R. Post, chief of the Commerce Bureau of the Department of Conservation and Economic Development of the State of New Jersey, representing Governor Richard J. Hughes.

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ELVIS PRESLEY	ANYTHING THAT'S PART OF YOU	RCA
	Gladys Music, Inc.	
CHUCK JACKSON	ANY DAY NOW	WAND
	Plan Two Music, Inc.	
EVERLY BROS.	THAT'S OLD FASHIONED	WARNER BROS.
	Aberbach Inc.	
DON & JUAN	TWO FOOLS ARE WE	BIGTOP
	Hill & Range Songs, Inc.-Nan Coz	
DON & JUAN	POT LUCK	BIGTOP
	Hill & Range Songs, Inc.-Vicki	
BROOK BENTON	THANKS TO THE FOOL	MERCURY
	Bennie Benjamin Music, Inc.	
PARIS SISTERS	WHAT AM I TO DO	GREGMARK
	St. Louis Music, Inc.	
THE SHADOWS	WONDERFUL LAND	ATLANTIC
	Hill & Range Songs, Inc.-Shadows Music	
DON & JUAN	WHAT'S YOUR NAME	BIGTOP
	Hill and Range Songs, Inc.-Nan Coz	
THE MARCELS	TWISTING FEVER	COL PIX
	St. Louis Music, Inc.	
TONY BENNETT	CANDY KISSES	COLUMBIA
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Industry Growth Keys NAMM Show

CHICAGO—Ted F. Korten, president of the National Association of Music Merchants (NAMM), has announced that the theme of the 61st annual Music Industry Trade Show will be the accelerated growth of the music industry.

The trade show, to be held in New York June 24-28, will feature displays of musical merchandise and will be housed in the Hotel New Yorker and in the New York Trade Show Building. Korten revealed that music merchants' sales of pianos, organs, sheet music etc., have reflected an annual increase of 5% since the end of World War II, and that the upward trend is expected to continue.

Seeco Presenting Latin Show In N.Y.

NEW YORK—A Latin show presented by Seeco Records opened last week (2) at the Puerto Rico Theatre, this city. Seeco artists featured include Celio Gonzalez, Vicentico Valdes and his orchestra, just back from a tour of the west coast, Alfred Sadel, who flew in from Europe for the show and Xiomara Alfaro, who clicked in South America with "Moliendo Cafe." Various awards are being presented on stage and guest stars are scheduled to "drop-in."

Boyd Opens Office In Oklahoma City

OKLAHOMA CITY—Boyd Records has opened a new office in Oklahoma City at 2609 North West 36th St., where topper Bobby Boyd has started auditioning new masters. Running the label's west coast office, 7619 Sunset Blvd., Hollywood, is Eddie Miller, who also handles the country department. Boyd is planning to add a pop A&R man to its staff.

Bob Bogle Forms Indie Diskery

HOLLYWOOD—Bob Bogle, partner with Don Wilson in cutting The Ventures for Dolton Records, has formed his own indie label called Camelot Records. First release is due this month after distribution has been set. Bogle will not perform on the label since he is an exclusive Dolton performer.

Alexander Sets Program For L.A. NARAS Awards Fete

HOLLYWOOD—Van Alexander has been named chairman of the program arrangements for the Los Angeles chapter of NARAS' awards dinner May 29 at Beverly Hills Hotel, for which a record turnout is expected. Alexander, who is now lining up award presenters, is being assisted by Dave Cavanaugh, Irving Townsend, Steve Sholes and Mo Ostin. The Dave Pell Octet will play for dancing after the Awards dinner. The N.Y. chapter will have its own awards presentation the same evening.

Detroit Distrib Moves, Names Promo Head

DETROIT—Ed Peterson's Record Merchants, Detroit distrib, has opened new offices at 3757 Woodward Ave. Firm has also brought in Curley Dmytro to head its promo department.

Don Gold To Coordinate Imported Music For Mercury

CHICAGO—Don Gold, music expert, writer and editor, has joined the staff of the Mercury Records as coordinator of imported music, executive vice-president Irwin H. Steinberg has announced.

Gold will serve all labels produced by the firm—Mercury, Philips and Smash.

Among his duties will be reviewing of imported tapes and conducting of research on all labels. He will also make recommendations as to types of marketing and artwork for the various records and serve as a consultant on album liner and sleeve copy.

Steinberg explained that the vast foreign library of music now available to Mercury through its licensee agreement with Philips Phonographic Industries of Baarn, Holland, has created a need for such a staff position.

Gold's background has been mainly in the music field. He was music editor of Show Business Illustrated, former associate editor of Playboy and managing editor of Down Beat. Gold has his own radio program on WFMT, Chicago, has conducted classes in music appreciation at Columbia College, Chicago, and for YMCA adult groups. He has also written a number of articles on music for top magazines and newspapers.

More Jazzists For Vegas Fete

HOLLYWOOD—Jazz stars Gerry Mulligan, Dave Brubeck and June Christy have been added to the strong lineup of jazz talent set for the first annual Las Vegas Jazz Festival July 7-8, according to Jack Eglash and Roy Jarvis, coordinators of the event being presented by the Musicians Club of Las Vegas, an affiliate of the Musicians Union Local 369, AF&M.

Previously announced for the fete, set for the city's new convention center, were Cannonball Adderly, Benny Carter, Art Blakey, Dizzy Gillespie, Mel Torme and Buddy DeFranco. More names will be announced shortly.

Entire proceeds from the event will go to the Club.

Epic Inks Hubby-Wife Team

NEW YORK—Epic Records has signed guitarist "Thumbs" Carlyle and his wife, singer-composer Ginny O'Boyle, to exclusive long-term pacts.

Carlyle, a nitery and band performer, has been featured as a sideman on numerous disk dates. He was discovered by Les Paul, who produced the team's first disk for the label.

Ginny O'Boyle wrote "Another Town, Another Time," a Columbia Records' release by Les Paul & Mary Ford.

"Thumbs" unusual name stems from the manner in which he performs on a steel guitar: the instrument is held on his lap while the strings are played by his thumbs.

Geronimo

NEW YORK — Arranger-conductor LeRoy Holmes, a former Navy pilot, and professional whistler Jerry Teifer, a former Army parachute jumper, are planning an aerial stunt to launch their new MGM single, "Look No Further," which features the Holmes ork and Teifer's whistling. The performers hope to fly over an area, probably Boston or Phila., and make a parachute jump with the new disks. Permission for the stunt has not yet been granted.

Prexy To Prexy



NEW YORK—Sidney Frey, topper of Audio Fidelity Records, recently presented President Joao Goulart of Brazil with his two Brazilian albums recorded on location during carnival in Rio de Janeiro at Waldorf Hotel reception.

Hi-Jackers Find "Gold" In Cannon "Palisades" Decks

NEW YORK—One group of modern-day hi-jackers seems to realize that thar's-gold-in-them-thar-rock 'n roll records.

Last Mon. (1), a truck carrying TV sets, dishwashers, refrigerators and records from Owosso, Mich. to Chicago was stopped and held up on the highway ala the Old West days.

Police said that 5,000 copies of Freddy Cannon's (Swan) hit disking of "Palisades Park," bound for M-S Distributors in Chicago, were taken—nothing else.

Second Time Around For "Twist Around . . ."

PHILADELPHIA — "Rock Around The Clock," an evergreen among teen-beat compositions, is having a new lease on life thanks to the twist fad.

Under the title of "Twist Around The Clock," the tune is coming up with new sheet sales—15,000 over the past few weeks, according to the publisher, Myers Music, based in Philadelphia—and various disk readings.

Disks include readings by Chubby Checker (Parkway), Ray Anthony (Capitol), Meyer Davis (Cameo), Mickey Katz (Capitol), Don May (Bandbox), a polka version by Adam Nowicki (Request) and a reissue by The Isley Bros. (RCA Victor).

A new Columbia Pictures' twist flick is titled after the tune.

M.S. Distrib Tries New Promo Plan

CLEVELAND—The M.S. Distributing Company of Cleveland has participated in a radio station-dealer promotion for the past two months that has proved to be beneficial to all participants.

Cleveland radio station WHK distributes a list of the top 50 singles in its weekly Tunedex to area dealers. WHK then airs these tunes plus an additional 15 and a pick hit. Since the dealers are unaware of the additional 15 and the pick, M.S. mails a promotion copy of the extras handled by them to the area's 20 dealers. The dealers can then order more intelligently and the represented manufacturers receive the benefit of the additional promotion.

Mercury's JFK

CHICAGO—Chic Silvers, Mercury's national promotional director, has added a new man to his staff and his initials are JFK.

No relation, however. It's John Francis Knodle, who is now working out of Coda Distributing Co., Minneapolis. Knodle, new to the business, will cover Minnesota, both Dakotas and Northern Wisconsin.

Liberty's Slatkin Promo Includes New Browser

HOLLYWOOD—Liberty Records has designed a special promotion browser for all of its LP's by Felix Slatkin, who is getting a special push from the label because, the label says, of the sales success of the maestro's current LP, "Inspired Themes from the Inspired Films." Slatkin's entire LP catalog will be featured in a new promo kit.

"How To Succeed . . ." Is A Tony Success

NEW YORK—"How to Succeed . . ." was awarded a Tony by the American Theatre Wing as the best musical produced between March 30, 1961 and March 30, 1962, in addition to six other awards.

Other awards, presented on Sun., April 29, at the Waldorf-Astoria, saw a Tony going to Richard Rodgers for the best score for a musical, "No Strings," Rodgers first full Broadway score as composer and lyricist.

Rodgers also received a special silver medallion for over-all contributions to the stage.

Also receiving Tony awards in the musical categories were Anna Maria Alberghetti, of "Carnival," and Diahhan Carroll, of "No Strings," as best musical actresses; Robert Morse of "How to Succeed . . ." as best musical actor; Elliot Lawrence of "How to Succeed . . ." as best musical director-conductor; Phyllis Newman, of "Subways are for Sleeping," as best supporting actress; Charles Nelson, of "How to Succeed . . ." as best supporting actor.

Mercury Extends Pact With Clebanoff 'Til '65

CHICAGO—Mercury Records has completed negotiations with (Herman) Clebanoff, its popular violinist-conductor, that will extend his present contract through most of 1965, according to Irwin H. Steinberg, executive veep.

Clebanoff, currently working on a new LP, will open June 14 at the Flamingo Hotel in Las Vegas for weeks under the billing of "Clebanoff Strings in Stereo." On Aug. 25 he will be featured in the Hollywood Bowl in a concert called "Accent on Strings," that will include a 90-piece orchestra.

Connie Is Queen Of Venice Song Fete

NEW YORK—Connie Francis, the star lark on MGM Records, has been chosen Queen of the annual Venice Song Festival in Italy and will hostess the event this Sat. (12) and Sun. (13). She's currently touring the European continent. On July 1, she goes to the French Riviera to begin shooting "Following the Boys" for MGM Pictures, a sequel to "Where the Boys Are," which featured the performer.

Dick Bruce Heads Rack Dept. At Mercury

CHICAGO—Richard "Dick" Bruce has been named to the position of national rack sales manager of the Mercury Records.

Bruce, who has been national promotional director of Mercury albums, and is former midwest regional sales manager, will direct servicing for all labels in the organization—Mercury, Philips and Smash. He will work closely with the respective sales managers of the three labels, Kenny Myers, Lou Simon and Charlie Fach and co-ordinate with the field staffs of all three.

It was pointed out by Irwin H. Steinberg, exec. veep, that the appointment of Bruce to the newly created staff position is part of Mercury's recognition of an extension of those areas through which disks can be sold.

"The rack phase of the business requires special attention and special knowledge, which Mercury has acquired through this appointment of Bruce," Steinberg added.

RCA's Kayes In Europe

NEW YORK—Alan Kayes, manager of Red Seal A&R for RCA Victor, is in Europe where he will meet with affiliates to discuss future recording plans and artists on the Red Seal roster. Kayes will visit London, Rome, and Zurich during his two-week trip.

United Recording Corp. Buys Sound Recorders

HOLLYWOOD — United Recording Corp. of Hollywood has just completed a deal for the purchase of Sound Recorders, a studio in San Francisco, for about \$50,000, according to A. M. Parri, URC treasurer.

Deal was closed by M. T. Putnam, URC prexy, and Parri with Wayne Stahmer, Winston Wong and the estate of the late Jack Hawkins.

URC has sent its chief engineer, "Bud" Morris, to San Francisco to run the operation while a permanent engineering staff is recruited. Improvements in the studio's acoustics and the installation of additional equipment is under way.

URC also owns Western Recorders and Master Recorders, both in Los Angeles, and has a working affiliation with Universal Recording of Chicago.

Firm also owns land in Las Vegas and plans to start construction of a studio there in several weeks. Additionally, further acquisitions and expansion is planned.

Clean Reader



PHILADELPHIA—Indie promo man Ed Cotlar believes in keeping informed with the current wax scene even when taking a bath. The above photo shows Cotlar reading *Cash Box* in his bath while conducting business on the telephone.

Coral Sets Big 1-Day Promo For Pete Fountain

NEW YORK—Coral Records has set aside this Fri. (11) as "Pete" Fountain Day" to serve as an intro for the popular clarinetist's new LP, "Pete Fountain's Music from Dixie" and to promote his entire catalog of 13 LP's.

Dealers are advised to contact their Coral distributors for details of an incentive plan covering the new album and the other LP's. The label has assembled a special sales kit which includes stand-up cut-out display pieces, mounted album cover lithos, four color display arrangement suggestions and a special order form.

A sampler containing a selection from each of the Fountain catalog albums has been made to demonstrate his entire recorded repertoire. The sampler will also be distributed to stations—not before May 11—for saturation airplay on the special day.

ARD Backs Bill For Quality Control

NEW YORK—The Association of Record Dealers (ARD) of New York and New Jersey, affiliated with the Society of Record Dealers (SORD), is supporting the passage of the Quality Stabilization Act, Senate Resolution 159.

Mickey Gensler, head of ARD, told *Cash Box* last week he had attended a meeting of the Retail Trade Association of N.Y. on Thurs. (3) and that dealers had been requested to help get the bill passed by writing to their U.S. Senators and/or Congressmen and making personal contact with various retail outlets in their areas.

Everest LP By Patsy Cline

NEW YORK—"Patsy Cline's Golden Hits" is the first LP to be released by Everest Records since its recent purchase by Bernie Solomon, head of the Diners' Club.

Sides on the LP were cut by Gene Autry's 4-Star Sales before the star pop-country lark became an exclusive Decca pactee.

Album is being offered under a special buy-five-get-one-free deal.

A single culled from the LP, "I Don't Wanna" and "I Can't Forget," has also been released by the label.

Fabian To Tour South America

NEW YORK—Fabian, the songster-actor on the Chancellor label, leaves this week (8) for a 10 day personal appearance tour of South America, originally scheduled for last year, but postponed because of the performer's film commitments and the political situation in South America at the time. Fabian, who will be accompanied by the Fabulous Four, will play Sao Paulo, Rio de Janeiro and Buenos Aires, where, in addition to theatre engagements, a series of TV guest shots have been prepared.

Request LP Deal

NEW YORK—Request Records this week (5) begins an album discount plan whereby the label's catalog, including new releases, is being made available on a buy-10-get-2-free basis for a "limited time." New LP's are "German Student Songs," "Songs of Portugal," "Fernanda Maria—The Queen of Fado," and "Songs from the Alps."

Park Opening



PALISADES PARK, NEW JERSEY—Ronnie and the Hi-Lites, who are currently riding the charts with "I Wish That We Were Married" on Joy, opened up the famed amusement park for the new season by appearing with WABC-New York spinner Bruce Morrow to a capacity crowd of fans.

AF Cuts Demonstrations Of U.S. Fire Power

NEW YORK—For its fourth volume of "Sound Effects," Audio Fidelity Records last week (4) cut, in stereo, demonstrations of fire power of manned aero-space systems which took place at Elgin Air Force Base in Fla., attended by President Kennedy and his group comprised of top brass from all branches of service from the Department of Defense, members of the inter-American defense command, diplomatic corp and attaches from foreign governments.

AF topper Sid Frey directed his crew of engineers.

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DUKE 346
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EARL FOREST
"MEMPHIS TWIST"
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"BEALE STREET POPEYE"
DUKE 349
CLENTT GANT
"JUST LIKE YOU LIKE IT"
AND
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Music Stars At CBS Label's Debut Party



LONDON—The debut of CBS Records by Columbia Records, a division of the Columbia Broadcasting System Inc., of New York, was celebrated here last week by visiting artists from the States and Europe. Columbia Records announced earlier this year that the CBS label would be introduced in every major market in the world. In the United Kingdom and Eire, the initial CBS releases will be issued this month utilizing repertoire produced by Columbia Records-U. S. A. and marketed by Philips Phonographic Industries. Shown above are some of the people who attended the party. Shown above are some of the celebrities.

(TOP LEFT) Madame Brailowsky; Madame Entremont; Philippe Entremont, pianist; Leslie Gould, managing director of Philips Records, Ltd.; Schuyler G. Chapin, director of Mas-

terworks; Alex Brailowsky, pianist; Nat Shapiro, director of International A & R; Stanley West, co-ordinator of European Operations, CBS Records, Inc. (TOP RIGHT) Percy Faith and Anita Bryant. (BOTTOM LEFT) Jazz trio Labert, Hendricks and Ross put their talented heads together for the Cash Box Photographer. (BOTTOM RIGHT) Percy Faith and Anita Bryant with Leslie Gould; and Neville Marten, Cash Box European Director.

Berlin's Melodie Film Marks 10th Year

BERLIN—Melodie Film, which has been associated with Peter Schaeffers Music Production in presenting some of the most successful German flick musicals, is celebrating its 10th anniversary in 1962.

During the past decade, the firm has produced 28 films, the first of which was "Heimweh Nach Dir (Homesick for You)," released Sept. 24, 1952. Firm's current production, now showing in Germany, is "Ihr Schonster Tag (Her Most Beautiful Day)."

Melodie Film will soon add TV films to its operations.

Italian Song Fete For Carnegie Hall

NEW YORK—Six Italian singing stars will perform 30 all-time favorite Italian songs and the prize winning entries in this year's San Remo Festival on May 19 & 20 at Carnegie Hall, this city, "Song Festival." Coming from Italy to perform in the event will be Nilla Pizzi, Arturo Testa, Ernesto Bonino, Giani Cereda, Ivana Cosetta and Adriana Dalmare. Pino Ibaldo will conduct the orchestra. This is the third annual "Song Festival" being presented by Erberto Landi.

South Africa's Best Sellers

1. I Understand (The G-Clefs)
2. Stand At Your Window (Jim Reeves)
3. Norman (Sue Thompson)
4. Pictures In The Fire (Pat Boone)
5. Moon River (Danny Williams)
6. The Young Ones (Cliff Richard)
7. No More (Elvis Presley)
8. Johnny And The Mermaid (Johnny Kongas and the G. Men)
9. Multiplication (Bobby Darin)
10. Outsider (Cliff Richard)



MEXICO

Salvador Suarez, general manager of the largest record store chain in Mexico, "Mercado de Discos," just gave his trophy "El Discómetro" to the best sellers of the last 12 months in his stores. The trophies were given on the "Frente a frente" TV show and the winners were:

Lola Beltran: The best female folk singer.
Miguel Aceves Mejia: The best male folk singer.
Virginia Lopez: The best female bolero singer.
Hermanas Aguila: Best duet.
Los Panchos: Best trio.
Sonora Santanera: Best combo.
Carlos Campos: Best orchestra.
Pablo Beltran Ruiz: Best orchestra hits.
Marco Antonio Muñoz: Best new singer.
Leda Moreno: Best female new singer.
Francisco Gabilondo Soler: Best all time seller.
Jose Alfredo Jimenez: Best folk composer.
Ruben Fuentes-Rafael Cardenas: Best generic composers.
Enrique Guzman and Cesar Costa: Tied as the best ballad singers.
After the TV show, Suarez gave a cocktail party to all those artists, the press and disk jockeys.

Another cocktail party was given by Dimsa Records in honor of Bill Haley, who left town to perform in Las Vegas for a long season. Cash Box had the opportunity to interview Haley, who said that from Las Vegas he will continue with his Comets to Europe. Bill let Cash Box listen to his third LP recorded at Dimsa Records in which he included 10 new tunes in twist rhythm composed by different members of his group and two standards, "In The Mood" and "Little Brown Jug." He also made his first album at Roulette in the United States. So, when he sings in English he will record in the U.S. and when he performs in Spanish in Mexico. His first twist LP for Dimsa is having big sales. Bill also said that in all his career he has recorded around 200 songs and sold many millions of records and earned about three million dollars. Bill says that the Twist will last, more or less, six months more and that probably the future rhythm will be another rock and roll variation. His big dream is to form a Mexican show and perform with it around the world.

Famous German singer Caterina Valente will debut next June 15 (till the 30th) in Mexico at the Terrazza Casino. By this time, Caterina should be in the United States where she will perform on "The Perry Como Show" and after that, she will fly to Mexico to take a long vacation in Acapulco before her date in the Mexican capital.

Young folk singer David Zaizar signed a contract to perform from May 5 until August 5 in the United States, in cities like Los Angeles, Chicago, New York and probably Canada. David is recording for Peerless Records.

Mexican composer Alvaro Carrillo decided to form his own orchestra, which will debut on Mexican TV.

Spanish singer Marifé de Triana arrived in Mexico and was introduced to the press at a cocktail party. Marifé will perform on TV, in night clubs and will also do an LP at Dimsa Records.

Luis Arcaraz, the famous conductor who performed with his orchestra for several years in the United States, has a project to form a combo such as Ray Anthony did, with six or seven soloists, one or two vocalists and an original style. Luis has his own night club in Monterrey named Cita con Arcaraz and is recording at Musart Records.

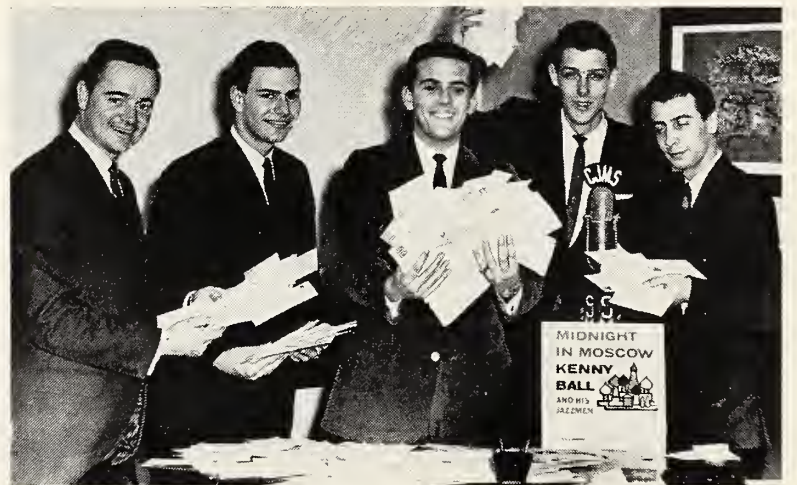
In Mexico from New York is Puerto Rican singer Daniel Santos, who signed a contract to make two albums for Dimsa, one of them singing only Agustin Lara's songs.

Complete success for Van Cliburn at the Fine Arts where he played Beethoven, Chopin and Liszt. All tickets were sold out well in advance.

Mexico's Best Sellers

1. El Loco—Javier Solís (Columbia). Los Tres Ases (RCA) (PHAM).
2. Susy La Coqueta (Runaround Sue)—Mayte (RCA). Dion (Gamma).
3. Pa Todo El Año—Jose Alfredo Jiménez (RCA). (PHAM).
4. Mi Chica Josefina (My Girl Josephine) Bill Black Combo (London). Los Electrónicos (Dimsa). (EMMI)
5. Muñequita—Enrique Guzmán (Columbia).
6. Florida Twist—Bill Haley (Dimsa). (PHAM).
7. No Existe El Amor—César Costa (Orfeon). (PHAM).
8. Multiplicacion (Multiplication)—Fabrico (RCA). Bobby Darin (Gamma). (BRAMBILA).
9. Mi Caprichito—Sonora Santanera (Columbia). (EMMI).
10. El Gram Tomas—Mayte (RCA).

Ball Radio Promo



MONTREAL—Eight thousand entries were received by CJMS-Montreal in a recent Kenny Ball contest conducted by the station in cooperation with Folkway Distributors. Going through some of the entries in the above photo are (left to right) Paul Audette, assistant station manager, Maurice Paradis, station librarian, deejay Pierre Lalonde, Peter Barth of Folkways and spinner Jacques Desormeaux. Fifteen winners received copies of the Kenny Ball LP, "Midnight In Moscow."



ENGLAND

A major event of the record year has been the launching by Columbia Records (a division of Columbia Broadcasting System Inc.) of its own CBS label in Europe. Over 400 people attended the large scale launching party hosted by Philips Records Ltd., which will manufacture and distribute CBS in the United Kingdom. Top executives from Columbia Records America flew in for the occasion including Harvey Schein, general manager of CRI; Nat Shapiro, director of international a&r creative services; Schuyler G. Chapin, director of masterworks and Stanley West, co-ordinator European operations CBS Records Inc. The CBS roster of artists was represented by distinguished pianists Alexander Brailowsky and Philippe Entremont; arranger & conductor Percy Faith—making a welcome return to London—singer Anita Bryant and Lambert, Hendricks and Ross, who flew in from a successful tour of Germany.

Leslie Gould, managing director of Philips Records Ltd., which has exclusive rights to the CBS label, told Cash Box that the initial release of over 30 LP's, available only from Philips depots, is being backed by the largest promotional and advertising campaign ever undertaken by the company. This will continue throughout May with special window displays as well as competitions and pa's by CBS artists. Similar campaigns are planned for the second release scheduled for the end of May.

When Louis Armstrong flew into London for a Festival Hall concert and a three-week nation wide tour a special luncheon was arranged in his honour attended by jazz trumpeters Humphrey Lyttelton, Nat Gonella and Alex Welsh and singer Dinah Kaye. Film commitments prevented a disappointed Mr. Acker Bilk from attending. However, Kenny Ball made it and the highlight of the luncheon was when Satchmo presented him with a gold disk for his million selling Pye hit "Midnight In Moscow." Miniature gold disks were also presented to all members of the band.

Kenny and his Jazzmen later flew to the U.S. where they are currently playing a two-week stint at Chicago's Bourbon Street Club. This is the first time that a British band has fulfilled a resident club engagement in America. Kenny's latest Pye disk is "The Green Leaves Of Summer" handled here by Robbins Music.

Britain's top instrumental group The Shadows currently at No. 1 with "Wonderful Land" for the sixth consecutive week, have just undergone their second change of personnel. Six months after the departure of Tony Meehan, bass guitarist and founder member Jet Harris has left to follow a solo career as singer and actor. Harris has signed a recording contract with Decca—the company Meehan joined as a&r manager last October. Harris is replaced by Brian Locking.

Jazz man Ronnie Scott, together with a party of members from his London club flies to New York this month to negotiate a stateside engagement on an exchange basis.

Judd Phillips of Sun Records called on Cash Box in high spirits following the big ovation given to Jerry Lee Lewis at Newcastle where he opened his two-week nation wide tour.

Elvis Presley's "Good Luck Charm" starts its spin to the top with an advance of over 300,000. Still in the charts with "Can't Help Falling In Love" sales now exceed 600,000.

Erroll Garner's "Close Up In Swing" is the first LP release here by Philips Records Ltd. following its recent acquisition of the exclusive foreign rights to the Garner-Octave disks. The release coincides with Garner's first British tour which opens at London's Festival Hall May 26.

Plenty of Anglo-America flag waving at a special reception hosted by EMI Records for Mr. Acker Bilk celebrating combined sales exceeding one million copies in the U.S. and U.K. of his Columbia recording "Stranger On The Shore." To commemorate the occasion Acker Bilk was presented with a gold disk.

Frank Sinatra will televise an hour of his midnight charity show on June 1 for transmission by ABC TV on June 2. For this—his British TV debut—Sinatra will receive a fee which he will donate to charity. A similar donation will also be made by ABC. Other top line American artists previously scooped by ABC TV include Sammy Davis Jr. and Bing Crosby.

Leslie Perrin Associates, handling Sinatra's press publicity in this country, reports that over a quarter million applications were received within 48 hours for his four concerts. Leslie Perrin has also been retained as press consultants for Judy Garland, back in this country filming "The Lonely Stage" co-starring Dirk Bogarde. "The Judy Garland Show" shown recently at the TV Montreux Festival was well received.

Despite the hullabaloo in the national press the BBC's decision to enforce a stricter check on selection of disks played by dj's on certain request programs, is not a new one. For several months now the final choice has been the responsibility of the producer rather than the dj. This is not, as the national press suggests, a move to combat song plugging but rather to ensure balanced programming.

Decca artist Jess Conrad recently signed to Audio Enterprise Management currently filming in Greece. Although a straight acting role Jess will sing two numbers specially written by Manos (Never On Sunday) Hadjidakis.

Another AE artist, Eden Kane, comes up with a change of style with his latest Decca disk "I Don't Know Why"—a revival with a difference. Following the American trend of one hard-one soft side a&r managers Michael Barclay and Philip Waddilove have coupled the oldie with a lush Johnny Worth composition "Music For Strings." Eden flies to America on June 4 for a ten-day tour.

Lyn Dutton Agency announces a new single by Eric Allandale's New Orleans Knights to be issued in the Columbia Lansdowne Jazz Series, "Enjoy Yourself," backed with "In A Little Spanish Town."

Under the title "My First Affair," Decca's Mike Preston has waxed an English version of France's winning Eurovision song "Un Premier D'Amour."

Denis Preston of Record Supervision Ltd. has signed British jazz writer Galt MacDermot (remembered for "African Waltz") to the Columbia Lans-

England's Best Sellers

1. Wonderful Land—The Shadows (Columbia) (FD&H)
2. Hey Baby—Bruce Channel (Mercury) (Peter Maurice)
3. Hey Little Girl—Del Shannon (London) (Vicki)
4. Dream Baby—Roy Orbison (London) (Combine)
5. When My Little Girl Is Smiling—Jimmy Justice (Pye) (Aldon)
6. Nut Rocker—B. Bumble (Top Rank) (Ardmore & Beechwood)
7. Speak To Me Pretty—Brenda Lee (Brunswick) (Peter Maurice)
8. Twistin' The Night Away—Sam Cooke (RCA) (Kags)
9. Tell Me What He Said—Helen Shapiro (Columbia) (Ardmore & Beechwood)
10. Wonderful World Of The Young — Danny Williams (HMV) (Leeds)
11. Can't Help Falling In Love—Elvis Presley (RCA) (Manor)
12. Stranger On The Shore—Acker Bilk (Columbia) (Sherwin)
13. Never Goodbye—Karl Denver (Decca) (Palace)
14. When My Little Girl Is Smiling—Craig Douglas (Top Rank) (Aldon)
15. Love Letters—Ketty Lester (London) (Famous-Chappell)
16. Everybody's Twistin'—Frank Sinatra (Reprise) (Peter Maurice)
17. The Party's Over—Lonnie Donegan (Pye) (Chappell)
18. Let's Twist Again—Chubby Checker (Columbia) (Aberbach)
19. Wimoweh—Karl Denver (Decca) (Essex)
20. Theme From Z Cars—Johnny Keating (Piccadilly) (Essex)

England's Top Ten LP's

1. Blue Hawaii—Elvis Presley (RCA)
2. The Young Ones—Cliff Richard (Columbia)
3. Tops With Me—Helen Shapiro (Columbia)
4. West Side Story—Soundtrack (Philips)
5. Black & White Minstrel Show—George Mitchell (HMV)
6. It's Trad Dad—Soundtrack (Columbia)
7. The Shadows—The Shadows (Columbia)
8. I Remember Tommy—Frank Sinatra (Reprise)
9. Sound Of Music—London Cast (HMV)
10. The Roaring Twenties—Dorothy Provine (Warner Bros.)

England's Top Ten EP's

1. Spotlight On The Shadows—The Shadows (Columbia)
2. Helen's Hit Parade—Helen Shapiro (Columbia)
3. King Of The Twist—Chubby Checker (Columbia)
4. The Shadows To The Fore—The Shadows (Columbia)
5. Four Hits And A Mister—Acker Bilk (Columbia)
6. Helen—Helen Shapiro (Columbia)
7. Cliff's Hit Parade—Cliff Richard (Columbia)
8. The Shadows—The Shadows (Columbia)
9. Dream—Cliff Richard (Columbia)
10. Kenny Ball's Hit Parade—Kenny Ball (Pye)

ENGLAND (Continued)

downe Jazz Series. First disk features two of his own compositions "Back To The Barn" b/w "Chaka." Pop-wise RSL have a new Laurie Johnson disk on Pye "In A Persian Market" and on Columbia "There's A Tavern In The Town" by Terry Lightfoot's New Orleans Jazzmen.

Nothing to do with Shakespeare "As You Like It" is the title of Adam Faith's latest Parlophone waxing with backing by The John Barry Orchestra. Two days after completing his current film "Mix Me A Person" Adam hits the road for a series of concerts and TV dates. A tour of the Far East has been lined up for the fall following nine weeks in New Zealand opening in Auckland on October 24.

Shirley Bassey headlines in Val Parnall's "Sunday Night At The London Palladium" May 13. Subsequent bill toppers Dorothy Provine June 3 and Helen Shapiro June 24.

Currently visiting New York and Hollywood on a business-cum-pleasure trip Billy Fury and manager Larry Parnes. Billy's latest Decca release "Last Night Was Made For Love."

May sales are assured of a good start with a new Cliff Richard release "I'm Lookin' Out The Window" backed by The Norrie Paramor Orchestra. Publisher is Chappell & Co. For the flip Cliff is joined by The Shadows with "Do You Want To Dance" published by Mellin Music.

Cocktails For "King"



LONDON—Neil Sedaka, who is currently riding the charts with "King Of Clowns" on Victor, was feted here recently at a reception given by Decca Records. Shown (left to right) are Ben Sutter, Sedaka's manager, Brook Denning, deejay on Radio Luxembourg, the chanter, Paul Hollingdale, deejay on Radio Luxembourg and Arnold Klein, European sales manager for RCA Victor.



CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)



GERMANY

* ADIOS AMIGOS	100	MASHED POTATO TIME	2
(Smith, ASCAP)		(Rice-Mill BMI)	
AFTER THE LIGHTS GO		MEET ME AT THE TWISTIN'	
DOWN LOW	94	PLACE	97
(Harvard BMI)		(Kags—BMI)	
ANY DAY NOW	35	MIDNIGHT IN MOSCOW	66
(Plan Two-ASCAP)		(Melody Trails BMI)	
AT THE CLUB	49	MOON RIVER	92
(Tangerine—BMI)		(Famous ASCAP)	
BALBOA BLUE	78	MOST PEOPLE GET MARRIED	30
(Lock—E. D. M.—ASCAP)		(Famous—ASCAP)	
BLUES (STAY AWAY FROM ME)	48	NIGHT TRAIN	41
(Lois—BMI)		(Pamlee BMI)	
* BORN TO LOSE	87	NUMBER ONE MAN	44
(Peer Int'l—BMI)		(LeBill—BMI)	
* BRISTOL TWISTIN' ANNIE	71	NUT ROCKER	38
(Schulman—BMI)		(Kim Fowley—BMI)	
CATERINA	22	OH MY ANGEL	89
(Roncom—ASCAP)		(Clifton BMI)	
* CINDY'S BIRTHDAY	98	OLD RIVERS	13
(Maravilla—BMI)		(Glo-Mac, Metric—BMI)	
CONSCIENCE	32	ONE WHO REALLY LOVES YOU	17
(Aldon—BMI)		(Jobete BMI)	
COUNT EVERY STAR	58	OPERATOR	82
(George Paxton—ASCAP)		(Sylvia BMI)	
DEAR ONE	26	* PALISADES PARK	65
(Maureen BMI)		(Claridge—ASCAP)	
DEEP IN THE HEART OF TEXAS	83	PLAYBOY	46
(Melody Lane BMI)		(Jobete BMI)	
DR. FEEL-GOOD	81	P.T. 109	7
(Sigma BMI)		(Cedarwood—BMI)	
DON'T PLAY THAT SONG		* SECOND HAND LOVE	57
(YOU LIED)	31	(Merna—BMI)	
(Progressive—BMI)		SHE CAN'T FIND HER KEYS	37
EVERYBODY LOVES ME BUT YOU	10	(Arch ASCAP)	
(Champion—BMI)		SHE CRIED	6
FOLLOW THAT DREAM	72	(Trio BMI)	
(Gladys ASCAP)		SHOUT (Part 1)	9
FUNNY WAY OF LAUGHIN'	11	(Wemar, Nom—BMI)	
(Pamper—BMI)		SHOUT, SHOUT (Knock	
GINNY COME LATELY	56	Yourself Out)	16
(Pogo ASCAP)		(B'way ASCAP)	
GOOD LUCK CHARM	5	SLOW TWISTIN'	14
(Gladys ASCAP)		(Woodcrest ASCAP)	
HEARTS	68	* SNAP YOUR FINGERS	100
(East-West—ASCAP)		(Cigma—BMI)	
HEY, BABY!	62	SO THIS IS LOVE	60
(LeBill BMI)		(Pattern—ASCAP)	
HIDE NOR HAIR	28	SOLDIER BOY	1
(Tangerine—BMI)		(Ludix BMI)	
HIT RECORD	50	SOMETHING'S GOT A HOLD	
(Luridan, Dreyer ASCAP)		ON ME	64
* HOW CAN I MEET HER	74	(Figure BMI)	
(Aldon—BMI)		SOUL TWIST	18
* HOW IS JULIE	77	(Kyllin BMI)	
(Sherman DeVorzon—BMI)		STRANGER ON THE SHORE	3
* I CAN'T STOP LOVING YOU	55	(Melin BMI)	
(Acuff-Rose BMI)		* THE STRIPPER	91
I FOUND A LOVE	51	(David Rose—ASCAP)	
(Peal BMI)		TEACH ME HOW TO TWIST	76
I LEFT MY HEART IN SAN		(Kalmann ASCAP)	
FRANCISCO	75	TEACH ME TONIGHT	45
(General—ASCAP)		(The Hub—ASCAP)	
I LOVE YOU	53	TELL ME	27
(Chriss—BMI)		(Odin Music ASCAP)	
I SOLD MY HEART TO THE		* THAT'S MY DESIRE	99
JUNKMAN	24	(Mills—ASCAP)	
(Mills—ASCAP)		* THAT'S OLD FASHIONED	80
I WILL	42	(Aberbach—BMI)	
(Camarilli—BMI)		(The Man Who Shot) LIBERTY	
I'LL TAKE YOU HOME	79	VALANCE	52
(Sunflower, Annie, Earl—ASCAP)		(Famous ASCAP)	
* I'LL TRY SOMETHING NEW	90	* THEME FROM BEN CASEY	95
(Jobete—BMI)		(Marfran—ASCAP)	
IMAGINE THAT	84	* TURN AROUND. LOOK AT ME	85
(Tree BMI)		(American—BMI)	
IT KEEPS RIGHT ON A-HURTIN'	61	TWISTIN' THE NIGHT AWAY	29
(Tanridge BMI)		(Kags BMI)	
ITTY BITTY PIECES	59	TWIST, TWIST SENORA	12
(Good Songs BMI)		(Rock Masters—BMI)	
(I WAS) BORN TO CRY	40	TWISTIN' MATILDA	25
(Disal—ASCAP)		(Pickwick-General ASCAP)	
I WISH THAT WE WERE MARRIED	19	(TWISTIN') WHITE SILVER SANDS	86
(Joy—ASCAP)		(Sharian BMI)	
JAM (Part 1)	70	TWO OF A KIND	67
(Cheltenham—BMI)		(Acuff-Rose BMI)	
* THE JOHN BIRCH SOCIETY	93	UPTOWN	15
(Tommy Valando—BMI)		(Aldon—BMI)	
JOHNNY ANGEL	4	VILLAGE OF LOVE	43
(Post ASCAP)		(Trianon—BMI)	
JOHNNY JINGO	36	WALK ON WITH THE DUKE	73
(Dickson—ASCAP)		(Conrad, Karlan—BMI)	
KING OF CLOWNS	47	WHAT'D I SAY	34
(Aldon—BMI)		(Progressive—BMI)	
LEMON TREE	63	* WHEN I GET THRU WITH YOU	69
(Boulder ASCAP)		(Pamper—BMI)	
LOVE CAN'T WAIT	88	* WHY'D YOU WANNA MAKE	
(Marty's BMI)		ME CRY	100
LOVE LETTERS	21	(Aldon—BMI)	
(Famous—ASCAP)		* WOMAN IS A MAN'S BEST	
LOVE ME WARM AND TENDER	33	FRIEND	96
(Spanka—BMI)		(Claridge—ASCAP)	
LOVER, PLEASE	8	YOU ARE MINE	39
(Lyn-Lou—BMI)		(Debmar—ASCAP)	
LOVERS WHO WANDER	20	YOU BETTER MOVE ON	54
(Disal—BMI)		(Keve BMI)	
		YOUNG WORLD	23
		(Four Star BMI)	

* Asterisk indicates first appearance on Top 100

Germany's largest indie record firm, Ariola Records, has made a key move which has surprised the whole industry. The present director of the firm, Lutz Wellnitz, has vacated his post to devote his time to independent record production. In this new position, Wellnitz will still be connected with Ariola, as Ariola will be expected to release the product produced by Wellnitz's firm. The present distribution chief of EMI's Electrola Records, Rudolf Engleder, will take over as director of Ariola on July 1. Mr. Engleder has been heading up the Electrola operation since October of 1953. Ariola, which opened its operations in the record business in 1958 has built itself into a major record company in less than four years. Electrola Records has announced that the present regional distribution chief from Munich, Hans Breunig, who has been with the firm for many years, will take over Engleder's job on temporary appointment. Ariola has also announced that its new contract with American Columbia Records is almost completed. Columbia which will be distributed under its own CBS label here, has been handled by Philips Records until this time. In order to have better control over their product here and in order to gain strength in the German market as an entity, Columbia had been expected to set up its own operation here and the pact with Ariola will also involve the sale of a goodly portion of the stock in the present Ariola setup to Columbia. The move will also give Ariola a new leading role in the German record picture. Ariola controls many strong local record artists, and surprised the industry last year by adding several important A&R men to its team. To supplement the activities of hit producer Helmut Jantsch in Munich, former Electrola producer Nils Nobach took over the West-German production with new studios in Cologne and former Fontana-Philips A&R man Franz Schmeide-Norden took over the North-German production in Hamburg. Programming man Hans Roth, who headed up the disk show department of Radio Frankfurt for years, took over as production chief.

Ariola is a sister firm of the Bertelsmann companies which includes the biggest book printing firm in Germany and a book club of over 2.6 million members as well as the largest record club operation in Germany with between 500-600,000 members. Another holding of the Bertelsmann operation is the new TV production firm in Munich which is expected to help the book operation by dramatizing books available through the Bertelsmann Ring. The TV operation may certainly help the record operation by serving as another outlet for Ariola record stars and productions. The expected move of Ariola from its Guetersloh headquarters to Munich in June has also been cancelled. The head offices of the record operation will remain in Guetersloh at present.

It is reported by the journal Music-Information that Ariola spent over 1 1/4 million dollars more than its income in order to build up the present operation. Ariola is one of Germany's top firms from the promotion angle and has its own teenage clubs in cities all over Austria and Germany. The firm broke the deadlock of the four major record firms here who controlled the record business until this time. In the last few months, Ariola strengthened its foreign catalog with the addition of the strong Reprise, Cameo-Parkway and Laurie labels and the firm also distributes the French Barclay label which has given them top hits in German by Charles Aznavour and Dalida. Columbia is also expected to give Ariola an outlet in the U.S. for its product.

A few weeks ago, it was reported that Metronome Records had increased the price on its singles from \$1 dollar to 1.12¢. The reactions from the industry has been mixed toward this move, and Metronome director Lief Kraul reports that the reason for the raise is to give the dealer a greater profit from the sale of singles, and to pay for the great amount of production necessary to remain in competition on the German market. At present, over 200 new singles are released in Germany monthly and few pay their way with sales. It is necessary to experiment with new records and new artists as well as new approaches in order to get a top hit, and this experimentation must be paid for. Metronome is the only firm that is affected by this price move. The wholesale price on singles has also been raised from 70 to about 78 cents. The other majors have retained their 70 cent wholesale and 1 dollar retail price.

It is also interesting to note that about 170 music publishers, 100 lyric writers and 530 composers divide the pop royalty pie in this country. The big fight between the GEMA (ASCAP—BMI type firm in Germany) and the tape recorder owners here continues. GEMA says that due to the great amount of private taping of radio broadcasts and records, a royalty on composers, publishers, record firms, artists and lyricists must be paid. It is now possible for the owner of a tape recorder to pay a yearly fee of \$3 and therefore officially tape the music that he wishes. Philips Records reports that Gerhard Wendland just returned from the U.S. where he made his first English speaking records.

English teenage star Helen Shapiro, who has her first German record on the market here released through Electrola Records, will make her TV debut here on the Peter Kraus Show at the beginning of June.

Greek songstress Nana Mouskouri, who hit the million mark here with her first record and made sales news for Riverside with her German version of "White Roses Of Athens," will record two LP's in America in May.

On May 22, the 4th Munich Jazz Festival will be held. The title of the festival is "Jazz Goes To Munich."

That's it for this week in Germany. Electrola Records reports that the chart topper "Two Little Italians" by Conny has passed the 1/2 million mark in sales.

Siw Malmkvist's younger sister Lil Malmkvist, 21 year old Swedish star, has recorded her first German record in Munich.

The 23 year old French songstress Isabelle Aubret, who won the "Song For Europe Contest" with the French entry, will record her first German record in the next few weeks.

Germany's Best Sellers

- *Zwei Kleine Italiener (Two Little Italians)—Conny—Columbia—Peter Meisel
 - *No Bier, No Wein, No Schnaps (No Beer, No Wine, No Schnaps)—Gus Backus—Polydor—Schaeffers/Tonleiter
 - *Eine Rose Aus Santa Monica (A Rose From Santa Monica)—Carmela Corren—Ariola—Francis, Day & Hunter
 - Happy Jose—Jack Ross—London—Peter Meisel
 - Geld Wie Heu (Johnny Will)—Gerd Boettcher—Decca—Rolf Budde
 - *Alo Ahé—Freddy—Polydor—Esplanade
 - The Peppermint Twist—Caterina & Sylvio/Joey Dee—Decca/Roulette—Marbot
 - *Silvermoon—Peter Kraus—Polydor—Gerig
 - *Ich Schau Den Weissen Wolken Nash/Einmal Weht Der Südwind Wieder (I Look At The White Clouds/The South Wind Blow Again)—Nana Mouskouri—Fontana—Schaeffers
 - Hawaii Tattoo—The Waikikis—Telefunken—Trumpf
- *Original German copyright



AUSTRALIA

American star **Johnny Ray** is currently doing a season at the Chevron-Hilton hotel in Sydney. On the same bill with Johnny is the **Howard Morrison Quartet** from New Zealand.

Bill Gates, star disk-jockey with Station 4BH in Brisbane, has completed the American leg of his world tour. During his time in the United States Bill taped many interviews with prominent American artists and sends his thanks to all those people who helped him in the USA.

Johnny Devlin's latest Festival label single brings a revival of "Five Minutes More" c/w "Heaven's Plan."

EMI very excited about a forthcoming album by local girl **Patsy Ann Noble**, with arrangements by **Geoff Harvey**. The package is Patsy Ann's debut into the LP field and should prove to be a solid sales item. Patsy Ann was included in the line-up of the **Col Joye Show** at the recent Adelaide Arts Festival which drew a capacity crowd of 12,000 to Elder Park—a record for a one-night show in Adelaide.

Max Moore—formerly with the Lee Gordon organization—has now taken over all tour arrangements for the **Col Joye** office.

RCA here have rush-released its first album by ace **Dave Brubeck** drummer, **Joe Morello**. Trading on the "time" angle, package is entitled "It's About Time" and carries 12 titles which all include the word "time."

Tony Brady, a local singer currently in Singapore, has had his single of "Big Things Are Happening" released in Hong Kong and Singapore by the **Diamond Music Company**. According to all reports, Tony is enjoying great success on the tour.

Festival Records cashing in on the "Mother's Day" market with an EP of **Col Joye** entitled "A Mother As Lovely As You" which in addition to the title song carries "Home Sweet Home," "M-O-T-H-E-R" and "Pal Of My Cradle Days." With Col's popularity riding high this little package should do big business.

Still continuing its fantastic run is "Moon River" by **Henry Mancini**, which again holds down the coveted number one spot on our best-selling list this week. "Moon River" could well be displaced soon by **Lucky Starr's** big novelty hit "I've Been Everywhere" which is the center of big sales action right across the nation.

New singles from the EMI group include **Pat Boone's** "Quando, Quando, Quando"; "What'd I Say" by **Bobby Darin**; "Hole In The Ground" by **Bernard Grubbs** and "Runaway" by **Lawrence Welk**.

FROM HERE AND THERE:

Bryan Hyland's "Ginny Come Lately" getting strong airplay. . . . **Freddy Cannon's** "Teen Queen Of The Week" has been issued here on the Top Rank label. . . . **Frankie Davidson** getting plenty of action with his novelty single "Have You Ever Been To See King's Cross?" . . . **Jack Jones** getting good action with "Lollipops And Roses" which is released here through ARC on the Kapp label. . . . An album worthy of top sales is "Lena On The Blues Side" by **Lena Horne** on RCA. . . . Third single release in this territory for **The Tokens** carries "Big Boat" c/w "The Riddle." . . . On its way to hitsville is "Come Dance With Me" by **Eddie Quinteros** on the Time label. . . . **Walter Brennan's** "Old Rivers" has been released locally on the Liberty label through EMI. . . . Top English songstress **Helen Shapiro** looks like she's making the grade here with her Columbia slicing of "Tell Me What He Said." . . . Helen's cousin **Susan Singer** is also getting airplay with her first single "Hello First Love." . . . "Wonderful Land" by **The Shadows**—another English hit—is already showing out on charts here. . . . New sheet copies include "Please Don't Ask About Brenda," "Percolator Twist" and "I've Got Bonnie" for Tu-Con Music; "The White Rose Of Athens" and "Twistin' The Night Away" from Leeds Music. . . . **Graeme Bell's** trad jazz revival single of "Paper Doll" starting to make chart headway. . . . So too is "Love Letters" by **Ketty Lester** . . . and a surprise chart item is "Handsome Guy" by **Dick Lory** on the Liberty label. . . . also in the chart department is **Neil Sedaka's** newie "King Of Clowns." . . . Gal disk spinner **Toni Penney** doing the midnight to dawn stint five nights a week on Station 2GB in Sydney—**Jerome White** does the other two nights. . . . New Leedon label EP for **Lonnie Lee** is entitled "Sitting By The River" and carries three other songs in addition to title tune.

Australia's Best Sellers

1. Moon River (Henry Mancini—RCA) Chappel & Co.
 2. Good Luck Charm (Elvis Presley—RCA) Belinda Music
 3. *I've Been Everywhere (Lucky Starr—Festival) Johnny Devlin Music
 4. The Wanderer (Dion—Festival/Laurie) Tu-Con Music
 5. Wonderful Land (The Shadows—Columbia) J. Albert & Son
 6. Nut Rocker (B. Bumble & Stingers—Festival)
 7. *Sing (Johnny O'Keefe—Leedon) Jewel Music
 8. Stranger On The Shore (Acker Bilk—Columbia) Robert Mellin
 9. Percolator Twist (Billy Joe & Checkmates—London) Tu-Con Music
 10. Dream Baby (Roy Orbison—London) Acuff-Rose
- *Locally produced record.

Israel's Best Sellers

1. Tell Me What He Said—Helen Shapiro
2. The Young Ones—Cliff Richard
3. Multiplication—Bobby Darin
4. Moon River—Henry Mancini
5. Teen Queen Of The Week—Freddy Cannon
6. Can't Help Falling In Love—Elvis Presley
7. The Wanderer—Dion
8. Town Without Pity—Gene Pitney
9. The Door Is Open—Tommy Hunt
10. Hey! Baby—Bruce Channel
11. Things I Want To Hear—Shirelles
12. Stranger On The Shore—Mr. Acker Bilk
13. Love Me Warm And Tender—Paul Anka
14. What'd I Say—Bobby Darin
15. Loveland—Paul Anka
16. When My Little Girl Is Smiling—Drifters
17. Kissin' Twist—Jack Hammer
18. He Knows I Love Him Too Much—The Paris Sisters
19. Lover Please—Dennis Turner
20. Twist, Twist, Senora—Gary U.S. Bonds



BRAZIL

Odeon Records just released an album entitled "Sete De Ouros" (Seven Of Diamonds) with a group of the finest Brazilian musicians playing some hot numbers of our music. Among the instrumental soloists are distinguished trombone player, **Maciel**, and the sax player **Cipó**. Two singers include: **Zezinho** and **Lenita Bruno**.

Among the more recent releases by **Musidisc** is an album with **Enoch Light** and His Light Brigade under the Command label: "Provocative Percussion," volume 3. **Enoch Light's** Orchestra is very well accepted by the Brazilian public and this new album, with a fine musical selection, can become a best seller.

Brazilian Music is now in an excellent position on our charts. A few months ago, foreign artists occupied the most important positions on all our best-selling charts, but right now, only three foreign names appear among the 25 best selling singles in Sao Paulo: **Paul Anka**, with "Cinderella";—**Gregorio Barrios** with "Poema" (Brazilian music in Spanish version) and **Chubby Checker** with "The Twist." The other 22 are entirely Brazilian.

Comparing with last year, 1962 is proving to be very calm in the international field. From Jan. until now, Brazil hasn't had any famous international name performing here. And with the exception of **Fabian**, who's expected in May, there's nothing about other foreign artist's contracts here or in Rio De Janeiro.

RGE Records released a double-compact with a new singer named **Paulo Ricardo**. With a warm and romantic voice, Paulo has everything to become a hot seller in the very near future.

Everybody in Brazil is waiting for **Reprise Records** bow here for many reasons. The first one is **Frank Sinatra**, who has millions of enthusiastic fans around here. But **Reprise** has no Brazilian representative. Many companies are trying to contact with **Reprise** in the U. S. including **Copacabana Records**. **Copacabana Records** to issue "Ella (Fitzgerald) Swings Brightly With Nelson (Riddle)" on the **Verve** label, which it handles in Brazil. Ella is one of the most popular American singers in the country, and the LP should be a strong seller.

Copacabana has set a big collection of 78's, compacts and LP's for May release. The 78's include such artists as **Aginaldo Rayol**, **Romeu Fernandes**, **Carminha Mascarenhas**, **Ze Gonzaga**, **Uccio Gaeta**, **Jairo Aguiar**, **Dora Lopez**, **Roberto Audi** and **Altamiro Carrilho**. Five 78's feature the following international artists: **Sue Thompson**, **Adriano Secconi**, **Don Jose Sevilla**, **Imperio Argentina** and **Juanito Valderrama**.

One of the Compacts is "Creuza Cunha," named after the new **Copacabana** singing star who recently had a big hit called "Lembranca." There are also two compacts, designed for Mothers Day, with **Carequinha** and **Rinaldo Calheiros**.

New LP's include: "Remember" with **Ronnie Cord**, previously reported in this column; "Sax Sensacional Number Three" with **Moacir Silva**; "A Bandinha Viaja Pelo Norte" with **Altamiro Carrilho** and His Band.

Brazil's Best Sellers

SAO PAULO

1. *Amor—Silvana & Rinaldo Calheiros—(Copacabana) (Vitale)
2. *Poema — Renato Guimaraes — (Chantecler) (Notas Mágicas)
3. *Lembranças—Miltinho — (RGE) (Euterpe)
4. *Decisao Cruel—Mauricy Moura (Chantecler) (Smart)
5. *Garota Solitaria—Angela Maria (RCA) (Euterpe)
6. The Twist—Chubby Checker—(Fermata)
7. *Luar De Vila Sonia—Tito Martinez—(Chantecler) (Vitale)
8. *Amor Em Serenata — Carlos Nobre—(RCA)
9. *Protesto — Nelson Gonçalves—(RCA) (Euterpe)
10. *Lembrança—Lurdinha Pereira—(Chantecler)

RIO DE JANEIRO

1. *Poema — Renato Guimaraes — (Chantecler)—Notas Mágicas
 2. *Amor—Silvana & Rinaldo Calheiros—(Copacabana) (Vitale)
 3. *Garota Solitaria—Angela Maria —(RCA) (Euterpe)
 4. *Dois Amores—Nelson Gonçalves (RCA) (Euterpe)
 5. *Meu Nome E Ninguem—Miltinho —(RGE) (Edicoes Musicais Rio)
 6. Lembrança—Carlos José—(Continental) (Vitale)
 7. *Ninguem Gostou De Alguem Como Eu Gosto De Ti—Orlando Dias (Odeon)
 8. *Quem Eu Quero Nao Me Quer—Raul Sampaio—(RGE)
 9. *Palavras De Amor — Sidney —(Columbia)
 10. *Amor Em Cha Cha Cha—Fernando Costa—(Columbia)
- *Brazilian Music

Sao Paulo's Top Ten LP's

1. *Cantos De Aves Do Brasil—Johan Dalgas Frisch—(Copacabana)
2. *Ouvindo-Te Com Amor—Silvana & Rinaldo Calheiros — (Copacabana)
3. Let's Twist Again—Chubby Checker—(Parkway-Fermata)
4. *Os Grandes Sucessos De Miltinho —Miltinho—(RGE)
5. *S Different—Billy Butterfield & Ray Conniff—(Columbia)
6. *Miltinho E Samba—Miltinho —(RGE)
7. *Selecao De Ouro No. 3—Nelson Gonçalves—(RCA)
8. Jovem, Alegre E Apaixonado—Paul Anka—(RCA)
9. Festival De San Remo 1962—Various Artists—(Sinter)
10. Your Twist Party — Chubby Checker—(Parkway-Fermata)

Rio De Janeiro's Top Ten LP's

1. Twist With Chubby Checker—(Parkway—Fermata)
 2. *Selecao De Ouro Number Three —Nelson Gonçalves—(RCA)
 3. *Isto E Danca—Sidney—(Columbia)
 4. *Miltinho E Samba—Miltinho—(RGE)
 5. *Ninguem Gostou De Alguem Como Eu Gosto De Ti—Orlando Dias—(Odeon)
 6. Romanticos De Cuba No Cinema —(Musidisc)
 7. Metais Em Brasa Number Four —Henry Jerome—(Decca)
 8. *Incomparavel Angela Maria—(RCA)
 9. *Ed Lincoln Seu Piano E Seu Orgao Espetacular—(Musidisc)
 10. Let's Twist Again—Chubby Checker—(Parkway—Fermata)
- *Brazilian Music



BENELUX

BELGIUM

Philips' Records Belgium gave Cash Box the big news that its representation for Belgium of the Mercury label just came about and in fact a very good one, since artists like Leroy van Dyke with "If A Woman Answers," Dinah Washington with "Dream" and "Such A Night," and Bruce Channel with "Hey Baby" and "Dream Girl," show excellent sales figures.

Most remarkable fact in the record business remains the repertoire of Soeur Sourire, the little sister of the Dominican Order, which continues to score in LP sales. The same repertoire soon will be released on the American market in stereo through Mercury Records.

Philips also announced that from now on it's the representative of following American labels in the Jazz field: Riverside, Jazzland, World Pacific, Jazz Pacific, Contemporary, Prestige Bluesville, Prestige Moodsville, Prestige Swingville, Hi-Fi, and Goodtime Jazz. Label has high expectations in sales of big names like Wes Montgomery, Thelonius Monk, Cannonball Adderley and Les McCann.

Amidst the twist-rage again another oasis of music, good to listen to, and—at the same time—excellent to dance to—emerges on our local market. Philips has recorded a sensational trio: Los Bimbos, of Spanish-Basque origin, composed of Rafael, Alberto and Ramon, who met in Paris where they were students. A common passion for music and more particularly for Spanish and South American folk songs, brought them together. Rafael, the eldest, who was already master of arts from the University of Salamanca, took the lead of the trio. He is a talented composer ("Noches Blancas" and "Mi Piraqua," two songs on this first record, were composed by himself) and also an excellent guitarist. The sonority of his guitar "Requinto" on which he plays brilliant solo, is much like that of the Paraguayan harp. Alberto was studying commercial science when he answered the call of music. He currently specializes in popular songs, while Ramon, who was about to become an agronomist, feels particularly interested in the folksongs repertoire. Their first record was welcomed enthusiastically by the folkmusic-loving public.

Siemens' best selling disks of the month are: "Ein Herz Das Kann Man Nicht Kaufen" by Margot Eskens and "Le Mexican" by Marcel Amont. Pia Beck with "Tell Me Where Can I Go" and Peter Kraus with "Silvermoon" still remain on the top.

Ivan Jacaud is a well-known poet, guitar-player and singer. He has gathered these peculiarities and his great talent on an extended play grouping six different but always humorous songs which are "something new" in our hit world.

On Newton Sobedi released "Tango Italiano" by Cocki Mazzetti and sales were very interesting, in spite of the competition, record had with the version by Milva. Sobedi also released the Fidelity version of the recent No. 1 hit in the U.S., "Hey Baby" by The Banlons. Other new interesting Sobedi releases are "Twistin' Postman" by The Marvelettes, "Do You Know/Let's Go" by Joey Gringo, a good Flemish version of "White Roses of Athens" by Annie Heuts, and an accordion version of the same title by Roger Eggermont.

Among singles new releases of SA Gramophone are several hot records like: "Cry" b/w "Scotch And Soda" by Johnny Ray (Liberty), "El Cid" b/w "In Old Madrid" by Clyde Otis (Liberty), "Guitar Twist" b/w "Bumble Bee Twist" by The Ventures (Liberty), "Don't You Know" c/w "Twist Balaluba" by Burt Blanca (HMV), "The Mexican" c/w "Lover's Guitar" by The Pentomes (Parlophone), "Was Wird Aus Mir" the German version of "Et Maintenant" by Gilbert Bécaud (Electrola), "Chouerouten Tango" c/w "Un Clair De Lune A Maubeuge" by Annie Cordy (Columbia), "I Will" c/w "Proud" by Vic Dana (Dolton-Liberty), "Count Everything" c/w "I Know" by Timi Yuro (Liberty), "Mashed Potato Time," U.S. hit by Dee Dee Sharp (Cameo-Columbia) and "South Pacific Twist" c/w "Long Tall Sally" by The Rocky Fellers (Parkway-Columbia).

On May 26th Tom Manders ("Dorus" on Philips records) will have his 35th production on TV. An old (golden) Ford model from the 20's was presented to him recently marking his 500,000th sold record.

German film producer Truck Branss of Saarland Radio & TV came to Amsterdam for ideas for a Ria Valk show with the Dutch capital as background. Mr. Frank Visser, who recently joined Phonogram's Press and Public Relations Department, showed him around.

Dutch folksinger Marie-Cécile Moerdijk, who has had many airings and a LP of international folksongs on Philips, went to Lapland for a six-week stay, to hear and to learn local music and songs.

Philips has a new single record by Ping-Ping (famous for his "Sucu Sucu": "El Chipi Chipi," b/w "Maria Besame" (L. C. Phonogram).

Caterina Valente's latest Dutch sung single, with San Remo successes "Tango Italiano" and "Gondoli Gondola," is selling like hot cakes, John Ros, Phonogram-Decca label manager, told Cash Box.

Publisher Joop Portengen obtained strong Dutch record versions of American hits under his control for Holland: "Ginny Come Lately" (sung by John Lion for Philips), "Caterina" (sung in Dutch by Vico Torriani for Decca). Most popular Dutch guitar-group The Jumping Jewels recorded Portengen's "Parade Tango," which will be released by Philips all over the world.



Hot Twist Wax

MILAN—Shown above is the cover of "Let's Twist Again" by Peppino di Capri on Carisch, which was instrumental in breaking the twist craze in Italy. According to Carisch the disk has sold 400,000 copies since it was first released last December. The firm's execs expect the wax to reach an even higher mark in the sales department.

Holland's Best Sellers

1. Tanze Mit Mir In Den Morgen (Gerhard Wendland/Philips) (Benelux Music/Weert).
2. The Young Ones (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amsterdam)
3. Zwei Kleine Italiener (Conny Froboess/H.M.V.) (Uitgeverij Portengen/Haarlem).
4. Mexico (Willy Schobben/Artone, Bob Moore/London) (Acuff Rose Music Benelux/Brussels).
5. Norman (Sue Thompson/Funkler, Willeke Alberti/Philips) (Acuff Rose Music Benelux/Brussels).
6. Let's Twist Again (Chubby Checker/Columbia) (Belinda/Amsterdam).
7. Happy Jose (Ching Ching) (Willy Schobben/Artone, Jack Ross/London) (Uitgeverij Portengen/Haarlem).
8. Midnight In Moscow (Jan Burgens/Storyville) (Les Ed. Int. Basart/Amsterdam).
9. Katinka (De Spelbrekers/Decca) (Les Ed. Int. Basart/Amsterdam).
10. De Blinde Soldaat (Zangeres Zonder Naam/Philips) (Benelux Music/Weert).

Belgium's Best Sellers

(FLEMISH)

(WALLOON)

- | | |
|---|---|
| <ol style="list-style-type: none"> 1. Let's Twist Again (Chubby Checker/Columbia) (Belinda/Brussels) 2. Love Me Warm And Tender (Paul Anka/RCA) (Spanka Music/Brussels). 3. Mexico (Bob Moore/London) (World Music/Brussels). 4. The Young Ones (Cliff Richard/Columbia) (Essex Music/Brussels). 5. The Lion Sleeps Tonight (Tokens/RCA) (Essex Music/Brussels). 6. Ya Ya (Joey Dee And The Starlighters/Roulette) (World Music/Brussels). 7. Rock-A-Hula Baby (Elvis Presley/RCA) (Belinda/Brussels). 8. The Fly (Chubby Checker/Columbia) (Belinda/Brussels). 9. Hoor Mijn Lied Violetta (Bobbejaan Schoepen/Decca) (World Music/Brussels). 10. La Paloma/No More (Freddy/Polydor, Elvis Presley/RCA) (—/Belinda/Brussels). | <ol style="list-style-type: none"> 1. Ya Ya (Joey Dee And Starlighters/Roulette, Petula Clark/Vogue) (World Music/Brussels). 2. Oh La La Louise (Eric Genty/Decca) (Fonior/Brussels). 3. Viens Danser Le Twist (Let's Twist Again) (Johnny Hallyday/Philips, Chubby Checker/Columbia) (Belinda/Brussels). 4. Retiens La Nuit (Johnny Hallyday/Philips) (Peter Plum Publications/Brussels). 5. Le Lion Est Mort Ce Soir (Henri Salvador/Philips) (Essex Music/Brussels). 6. Et Maintenant (Gilbert Bécaud/H.M.V.) (Ed. Raoul Breton/Brussels). 7. The Peppermint Twist (Joey Dee and Starlighters/Roulette, The Cousins/Palette) (World Music/Brussels). 8. Lecon De Twist (Caterina Valente/Decca) (Moderny/Mousseron). 9. Les Millions d'Arlequin (Francis Linel/Ricordi) (Ed. Raoul Breton/Brussels). 10. Si Tu Me Telephones (Johnny Hallyday/Philips) (Peter Plum Publications/Brussels). |
|---|---|

Sweden's Best Sellers

1. Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
2. Zwei Kleine Italiener (Conny Froboess/Columbia) Sweden Music
3. Walk On By (Leroy Van Dyke/Mercury) Evan Mogull Music/Sweden
4. Love Me Warm And Tender (Paul Anka/RCA) Bens Music AB
5. *Sol Och Vår (Inger Berggren/HMV) Europa-Produktion
6. Chattanooga Choo Choo (Floyd Cramer/RCA) Reuter & Reuter
7. Tina Och Marina (Zwei kleine Italiener) (Tina & Marina/Karusell) Sweden Music
8. The Young Ones (Cliff Richard/Columbia) Gehrman
9. Let's Twist Again (Chubby Checker/Columbia) Belinda (Scandinavia) AB
10. Ching Ching (Happy José) (Jack Ross/Dot) Sonet Music

*Local Copyright

Denmark's Best Sellers

1. Schwarze Rose Rosemarie (Peter Kraus/Polydor) Multitone
2. Zwei Kleine Italiener (Conny Froboess/Columbia) Sweden Music
3. Elisabeth-Serenade (Günter Kallmann/Polydor)—Raquel Rastenni/Sonet/Imudico
4. Ching Ching (Happy José) (Perry Knudsen/Metronome) Musikproduktion Winckler
5. Sol Og Vår (Sol Och Vår) (Inger Berggren/HMV—Raquel Rastenni/Sonet) Multitone
6. Walk On By (The Clifters/Philips) Ivan Mogull Music/Sweden Music
7. The Young Ones (Cliff Richard/Columbia) Dacapo Musikforlag
8. Let's Twist Again (Chubby Checker/Columbia) Belinda (Scandinavia) AB
9. La Novia (Lis Bjornholt/Odeon—Poul Bundgaard/Polyphon) Morks Musikforlag
10. *Den Morke Landevej (Gustav Winckler/Tono) Musikproduktion Winckler

Eire and N. Ireland's Best Sellers

1. Hey! Baby—Bruce Chanell (Mercury)
2. Dream Baby—Roy Orbison (London)
3. Wonderful Land—The Shadows (Columbia)
4. When My Little Girl Is Smiling—Jimmy Justice (Pye)
5. Tell Me What He Said—Helen Shapiro (Columbia)
6. Twistin' The Night Away—Sam Cooke (R.C.A.)
7. Never Good-Bye—Karl Denver (Decca)
8. Young World—Rick Nelson (London)
9. She's Got You—Patsy Cline (Brunswick)
10. Hey Little Girl—Del Shannon (London)



SCANDINAVIA

DENMARK

German songs are very popular in Denmark at the moment. This week, the first three best selling records are of German origin. Top seller is Peter Kraus with "Schwarze Rose Rosemarie," followed by Conny Froboess with the Eurovision Song Festival entry "Zwei Kleine Italiener" and the Günter Kallman-choir with "Elisabeth-Serenade" at third spot.

Only Danish song among the best sellers is "Den Morke Landevej (The Dark Highway)" from the Danish film "Prinsesse For En Dag (Princess For A Day)." It is a recording with Gustav Winckler on Tono that's doing well.

A Danish song hitting on the international market is "Django," composed by Mogens Petersen, 19, guitarist in the young and successful group The Clifters, recording for Philips. "Django" has so far been sold to 12 countries.

Danish accordion-player Mogens Ellegaard now touring the United States. Simon Brehm of Karusell-Joker Records, Sweden, in Copenhagen with Count Basie and His Orchestra. Brehm is handling their concert tour in Scandinavia.

FINLAND

Philips has released an EP with four songs numbered as No. 1, 2, 3 and 4 instead of titles. The idea is that the listeners shall write lyrics and give the songs a title. Some good prizes are waiting for the best lyrics. Behind the idea is a wish to find new and good lyric writers in Finland.

Count Basie and Orchestra gave some successful concerts in Helsinki. Tickets were sold out more than a month in advance. Simon Brehm of Karusell-Joker Records in Stockholm, handling the Basie Scandinavian tour, was in Helsinki for the concerts.

NORWAY

Iversen & Frogh A/S, Norwegian distributor of EMI reports one of the best seasons in a long time. Not less than six of the 10 best selling records are from EMI, all six being at the Columbia label. The most recent of the Columbia top sellers is "Zwei Kleine Italiener (Two Little Italians)" with Germany's Conny Froboess, moving from sixth to third spot this week.

Coming up strongly in Norway is Swedish singer Siv Malmquist with her Norwegian version of "Don't Read The Letter. . ." on Metronome. Another strong Norwegian recording is Anita Thallaug's Norwegian version of "Zwei Kleine Italiener" at Nor-Disc. The Norwegian title is "Tina Og Marina."

In Norway for the Count Basie concerts were Simon Brehm, president of Karusell-Joker Records of Stockholm. Norwegian EMI-singer Jan Höiland touring Sweden at the moment. He has also made some recordings in Swedish.

SWEDEN

Back from United States is Felix Alvo, president of Knäppupp Records. While in New York, he tried to see as much as he could at Broadway and other centers of show biz. Maybe looking for ideas for the celebration of Knäppupp's 10th birthday later this year?

Swedish championship in Twist was arranged at the jazz spot Nalen on April 23. Behind the event was local magazine Show Business and its publisher Ake Gerhard and Nalen. Winners were Britt-Louise Schollart and Jean Andersen, both from Stockholm. The first prize was a flight to Copenhagen. Sixteen couples from all over Sweden had won local competitions and started in the championship in Stockholm.

The Spotnicks, a local rock n' roll orchestra from Gothenburg, western Sweden, recording for Karusell, have begun their international career. They have been offered two months' engagements at dance clubs in Berlin, and also German TV is interested.

Bernt Baune of Gehrman's told Cash Box that he is expecting a lot from "Twistin' The Night Away," the sheet music to be published any day now. A recording with Sam Cooke on RCA might very well be a top seller here in near future, according to Baune. Another song, also published by Gehrman's, is "Love Letters" with the Kitty Lester recording being released here soon.

Lennart Reuterskiöld of Reuter & Reuter told Cash Box that "Where Have All The Flowers Gone?" with Kingston Trio is looking very well. Also a Swedish version of "Ham Drum Blues" seems like a top seller, according to Reuterskiöld, who is rushing out the sheet music. Another song which might be something extra is "Vasavisan (The Wasa Song)," sung by Inga Sweyert on Knäppupp. The song is backed with "The Wasa Story" where Olof Franzen tells how he found the wreck of the Swedish vessel Wasa, a warship built in 1628. On its debut journey, it sank in the harbor of Stockholm and after more than 300 years under the water, the wreck was discovered by Franzen in 1956. After hard work, the ship was rescued in 1961 and is now being prepared to become a museum placed in the heart of Stockholm. The work with rescuing Wasa has been much observed all over the world, and the record made by Knäppupp has been made in a Swedish as well as an English version. Great interest from aboard is reported.

New top seller in Sweden is Elvis Presley on RCA, this time with his recording of "Good Luck Charm." RCA has two more records among the Top 10, "Love Me Warm And Tender" with Paul Anka is fourth and "Chattanooga Choo Choo" with Floyd Cramer is at the sixth spot. Doing best on the Swedish Best Sellers at the moment is, however, EMI with five out of ten records from Columbia, Mercury and HMV labels.

Swedish TV producer Ake Falck was very lucky at the International TV Festival in Montreux in Switzerland where his program "Kaskad" was awarded the first prize as best TV program presented at the Festival. "Kaskad" is a musical entertainment program which soon will be televised in most countries all over the world. Among others, Eartha Kitt appeared on the program. Second prize in Montreux went to the Czechoslovakian TV for its "The Lost Show." Third prize went to Germany for "Too Young To Be Blond," a musical with among others Swedish recording artists Lill-Babs and Bibi Johns. The prize to Ake Falck means a lot to Swedish TV as well as to Falck personally, who always has been criticized for his programs, considered by many "too cultural to be entertaining." Representatives for TV companies from all over the world in Montreux had a different opinion.

Norway's Best Sellers

1. Sânt är Livet (You Can Have Her) (Anita Lindblom/Fontana) Ivan Mougull/Sweden Music
2. Let's Twist Again (Chubby Checker/Columbia) Belinda (Scandinavia) AB
3. Zwei Kleine Italiener (Conny Froboess/Columbia) Sweden Music
4. Wonderful Land (The Shadows/Columbia) Norsk Musikforlag
5. Tell Me What He Said (Helen Shapiro/Columbia) Reuter & Reuter
6. Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
7. Det Var Du Som Sa Nei (Wings Of A Dove) (Grynet Molvig/RCA) Belinda (Scandinavia) AB
8. The Young Ones (Cliff Richard/Columbia) Musikk-Huset A/S
9. Ching Ching (Happy José) (Dave Appell/Columbia) Sonet Music
10. Dream Baby (Roy Orbison/London) No Publisher



ITALY

As part of its promotion on Connie Francis' stay in Italy, CGD has a dealer contest going for the best window display devoted to her latest release in Italy, "Luna Caprese (Capri's Moon)." Appropriate prize: a free two-day stay at Capri.

Twist festival were held recently in Genova, Bergamo, Torino and Milan. Adriano Celentano and Pino Donaggio took part in the shows.

Arturo Testa leaving for the States for a 10 day tour of New York (Carnegie Hall), Boston, Philadelphia and Chicago. Testa records for Melodicon (Italian Philips).

Back from a 25 day stay in Caracas with his brother, Tony Dallara, Gino Lardera told Cash Box that Tony was a success in theatres and night spots in the city, and that about 10,000 copies of an LP, featuring his hit, "Bambina Bambina," were sold there.

Seven thousand copies reportedly sold in a week's time of Frank Verna's "Facimel' A Twist," adapted from the old favorite, "O Sole Mio." Waxing is on the Jubilee label, distributed in Italy by Rifi Records.

RCA Italiana reports action on "La Paloma (No More)" by Elvis Presley and "The Lion Sleeps Tonight" by The Tokens.

Cocki Mazzetti recording "Ruega Por Nosotros" in Spanish and Italian on Rifi. Some 1,000 copies have been sent out on both versions in a test by the label to see which reading is to be finally released.

Piero Scussel, of Durium's foreign labels, paid a visit to the Vogue house in Villetaneuse, Paris, and received a warm reception from Vogue executives Paul Claude, Mr. Barouh and Mr. Lambert.

Claudio Villa, responsible with Domenico Modugno for the victory of "Addio Addio" at this year's San Remo Festival, has signed a new three year contract with Cetra Records, based in Turin. Villa has some new disks on the market.

The new Domenico Modugno disking on Fonit is "La Notte Del Mio Amore (The Night of My Love)."

Dick Caruso was the guest star recently on the "Alta Fedelta" TV show, singing "Pretty Eyed Baby" and "My One & Only Prayer."

Antonio Preto coming to Italy May 15 for a stay until June 5. Radio and TV appearances are scheduled.

Rifi's new line of cultural, educational and documentary records bows with "Processo Eichmann (The Trial Against Eichmann)."

Sahara Records, distributed by Rifi, has the rights to the "Lo Zecchino D'oro," the festival for children held in Bologna.

Italy's Best Sellers

This 1 Week
Week Ago

- | | | |
|-----|-----|--|
| 1. | 1. | Moliendo Cafe: Mina—Italdisc Garcia—Palette Marino Marini—Durium Umberto Mantovani—Meazzi, Rubito Dallas—Rifi/Published by Curci |
| 2. | 2. | *Tango Del Mare: Betty Curtis—C.G.D./Published by Leonardi |
| 3. | 4. | *Like I Do: Nancy Sinatra—Reprise/Published by Ricordi |
| 4. | 9. | La Paloma: Elvis Presley—RCA/Public Dominion |
| 5. | — | *Ciao Amore: Adriano Celentano—SAAR/Published by Nazonale |
| 6. | 12. | *La Ragazza Col Magliano: Pino Donaggio—VCM/Published by Curci |
| 7. | 5. | Tiger Twist: Armando Sciascia—Vedette/Published by Ariston |
| 8. | 3. | Let's Twist Again: Peppino Di Capri—Carisch, Chubby Checker—Parkway/Published by Aberbach |
| 9. | 8. | *Tomorrow Night: Arturo Testa—Philips |
| 10. | — | *Eclisse Twist: Nina—Italdisc/Published by Campi |
| 11. | 7. | Twistin' The Twist: Caterina Valente—Decca/Published by Messaggerie Musicali |
| 12. | — | Moon River: Henry Mancini—RCA/Published by Ricordi |
| 13. | — | Twist Italiano: Lou Monte—Reprise/Unknown |
| 14. | 10. | Wheels: Caterina Valente—Decca, Marcel Amont—Polydor/Published by Bridge |
| 15. | — | *Amema E Core: Cliff Richard—VCM/Published by Leonardi |
- *Denotes original Italian numbers.

Jamaica Jaunt



KINGSTON—Roy Hamilton recently guested on the JBC dance party here. The chanter was received so well that he was invited back to join in the festivities when the island gets its independence on August 6. Shown (left to right) are Graham Forbes, Hamilton's accompanist, the songster and his manager Bill Cook. A local JBC deejay is pictured interviewing Hamilton.



ARGENTINA

A visitor to Argentina is Andy Russell, well known Latin American showman, who has come to Buenos Aires to start a series of TV programs on Channel 7, and make some recordings. He will stay here for about three months.

Jorge Salatino is Dimsa Records' new promotion chief; thus, Hugo Menio-vich will concentrate his work on management of the diskery. Salatino will continue his radio programs on LS5 Radio Rivadavia, where he has been a deejay for several years.

Producciones Fermata is starting a new branch of its organization: It will start producing short musical films for TV. There are already 12 films planned (with a length of six to 10 minutes) and production will begin June 1. Distribution is already arranged for Argentina, Venezuela, Peru and Uruguay. Eventually, these films would be dubbed to Portuguese and shown in Brazil.

Michael Davis of Ariel Records informed Cash Box that the label is recording an LP with Mito Garcia and several tunes by Martin Ray. Thus, the diskery continues its plan of local recordings. (Previously, Ariel released only foreign recordings.) Since Erroll Garner is to visit Argentina in a couple of months, Ariel wanted to release in Argentina one of the LP's he recorded for ABC Paramount in the U.S. However, this hasn't been possible because ABC own the rights of releasing such albums in the U.S. only.

Mexico's Quartet Los Corsarios is in Buenos Aires, to perform on TV Channel 13 on the Casino Philips program. One of the tunes they will present is "Sube Sube Tu," which is now being promoted here.

Surco Industries Musicales has released "Multiplication," by Bobby Darin on the Atlantic label, and has also recorded it in Spanish by Los Jets. Odeon Pops has cut the same tune by Mexican twister Manolo Muñoz.

Esteban Mangione, Brazilian publisher, is in Buenos Aires, coordinating with Fermata the launching of "Oba," the latest Brazilian Carnival hit.

April 25 was the premiere in the Barbizon Plaza of New York of the musical comedy "The Difficult Woman," which is based on a comedy written by Argentine author Conrado Nalé Roxlo, and already presented in Buenos Aires as "Una Viuda Difícil" with big success. The music for the comedy has been written by Dick Freitas and the songs (in English) belong to Morty Neff and George Mysels.

Julio Korn Publishers informs that Suevia Films of Spain has acquired the rights to the film "La Patota" (Ultraje) in that country. The four songs it contains will be issued in Spain by Canciones del Mundo, the Augusto Alguero pubbery.

In the Chile section of last week's column, it was incorrectly stated that Jaime Roman, who left Philips Chilena S.A., was an A&R man at the label. Actually, he was in charge of radio promotion. The Philips label's executive lineup consists of: Alan Trossat, manager; Herman Serrano, production and repertoire; and Saul San Martin, arrangement & director of local recordings.

"Monica," the leit motiv of the film "Buscando A Monica," is being widely promoted by JK; there are two versions, one by Roberto Yanes (Columbia) and another by Andy Russell (Dimsa).

Music Hall has released the first waxing of Los Santos for its new label: "Nacida Para Mi" and "Cuando Cuando," both in Spanish. The orchestra and arrangements were directed by Lucio Milena, who will also cut two LP's with popular music for the same label.

More about MH: Jose Basso will be the first artist to record in Sicameri-cana's new studios, which will be opened soon. His first waxing will be a stereo LP which will include modern tango music. His three singers, Floreal Ruiz, Roberto Florio and Jorge Duram, will also be with him. The diskery is organizing a cocktail party the first days of May to celebrate the first record by Los Santos.

Columbia has released a new promotional LP, under the title of "Burbujas Musicales." The album contains the latest hits, and is expected to sell very well. Another strong record is Los Panchos' "Luz Y Sombra," which also may be a good chart rider.

News from RCA: The label has released the first LP by the Trio Domino, with all their hits: "Pide," "Santa," "Cada Noche Un Amor" and some others. Paco Amor has been inked by TV Channel 11, for some performances in "Magazine 62." Raul Lavie, Olga Lee, Johnny Tedesco, Palito Fransen and other members of RCA's "new wave" are appearing on Saturdays on Radio Libertad, in a program entitled "Idolos De La Juventud." The diskery's best sellers are "Let's Twist Again" by Chubby Checker; "Twistin' USA," also by Checker, "La Gorda" by Los Chalchaleros and "Happy Birthday Sweet Sixteen" by Neil Sedaka.

Fermata Publishers have "Ojala," the Italian song hit in Chile. The tune has been recorded by Domenico Modugno. There is also a promotion campaign (in cooperation with Ariel Records) for "Hit The Road Jack," the Ray Charles hit; "The Lion Sleeps Tonight" will be issued as "El Leon Duerme De Noche" and "Un Anima Tra Le Mani," another Italian song, as "Con El Alma En Las Manos."

Ramona Galarza has started a three months series of programs on LR4 Radio Splendid and will soon perform on TV. Odeon has released her fourth LP: "Brisa Suave." Another Odeon artist, Argentino Ledesma, has been performing in Chile with good success. Odeon has already put to sale the LP with tangos cut by Chilean singer Lucho Gatica in Mexico, with Miguel Calo's orchestra. It is expected to be a hit. Atahualpa Yupanqui, the well known folk singer, has returned from the province of Cordoba, where he lives, to cut two albums for the same label.

Music Hall is releasing a new LP by Brazilian songstress Elizete Cardoso: "El Encanto De Elizete." As previously informed, Music Hall is now representing Copacabana Records, to which the lark is signed.

The National Theatre will present "Carnival" very soon, replacing "My Fair Lady," which is being shown now. The rights to the comedy cost 25,000 dollars and Rosita Quintana and Juan Carlos Mareco will be the main actors. In case Rosita isn't able to be in Buenos Aires in time to study her character well, Beatriz Bonnet will play it instead of her.

Los Cinco Latinos are planning a new tour of Europe for this year. They have contracts to fulfill in radio and TV here, so it won't be a very long trip. Their last waxing, "Balada De La Trompeta," is currently the #1 on the lists. Columbia is also selling very well their latest LP.

Yuyu Da Silva offered a cocktail party to the press and disk jockeys, before starting her second trip to Europe, which will last about six months. In the last months, many Latin American artists have made visits to European countries, with good success, and are now planning to return.



CANADA

Merle Kilgore, currently doing very well in many parts of the country with his Mercury waxing of "42 In Chicago," appeared in Winnipeg on April 28, along with the Marty Robbins show from The Grand Ole Opry. Reg Ayres, of the Quality office in Winnipeg, sends word that the aforementioned Kilgore disk is riding high on both the pop and country charts of CKY and CKRC in the Manitoba Capital. Record that seems to really take hold in numerous Canadian markets is Toni Fisher's "West Of The Wall." Heavy demand for the disk is reported in such widely separated areas at Ottawa and Winnipeg. Always an individualistic market, to say the least, as far as retail record sales are concerned is Quebec City. Tunes that go nowhere in other parts of the country will do real well there. And by the same token, songs that are very popular in Quebec City just don't happen in other areas. However, it now looks like the Old Walled City has started something that may catch on across the nation. It's Connie Francis record, "Jamais," which the thrush recorded on a recent visit to France. A Quebec City deejay, St. Jean Cote of CHRC, got hold of one of the original French records of the song from France, and began playing it. The resulting demand for the disk in Quebec City alone has Quality's Montreal Branch tied in knots. At last report, the record was back ordered to the tune of 2500, and was on the verge of breaking wide open in two other major French-speaking areas, Montreal and Ottawa.

Ed McCurdy, world renowned Canadian folk singer appeared at Ottawa's Le Hibou Coffee House during the last days of April. McCurdy is the composer of a tune just released on Decca by The Tarriers, "Last Night I Had The Strangest Dream," which marks the return of the Tarriers to the world of wax after a considerable layoff.

Bobby Curtola's newest release out on Tartan, entitled "You Must Belong To Me." Early reaction is encouraging, and "Fortune Teller" continues to chalk up all kinds of new sales marks for the young Port Arthurite.

Gene Cornish, Ottawa born youngster now living in Rochester, New York sent in a copy of his brand new Vassar release. "My Baby Ran Away From Me," appears to be a solid teen favorite. His recent personal appearances in the Ottawa-Montreal area will benefit him and his new disk.

A record that came out of left field into prominence in the Ottawa area recently, and is still climbing is the London release by Anna-Lena, "Iwan Iwanowitsch." The American release on Landa was programmed frequently on CKOY and resulted in many calls inquiring where the disk could be purchased. One of the phone calls inquiring about the song originated with the Russian Embassy, where the song was—so we were told—one of the most popular of the day.

CJMS Radio in Montreal recently conducted a Kenny Ball promotion in co-operation with Peter Barth of Folkways, distributors of the Ball hits on the Pye label. The promotion centered around the new Kenny Ball Album, "Midnight In Moscow." Eight thousand entries were received and 15 copies of the Ball LP were awarded as prizes. In the forefront of the promotion were deejays Pierre Lalonde and Jacques Desormeaux of CJMS. Peter said that the flip side of the new Kenny Ball release, "March Of The Siamese Children," entitled "Vilia." It's the standard, with an up dated "Midnight In Moscow" approach by Ball and his Jazzmen that may do even better than the plug side, "March."

Jack Silvers, broadcasting regularly on CJSS-TV in Cornwall, Ontario has a new Acadia release that seems to be stirring up interest in several areas. "The Last Letter" b/w "Make Me Smile Again" are the two sides by Jack and his "Sons Of The Plains."

Bob Martin, Columbia's manager of advertising and sales promotion in Toronto, reports that yet another young Canadian is on the way to stardom, thanks to a Nashville recording session. Supervised for the label by erstwhile Canuck, Frank Jones, the Nashville session in question produced a great side for 13-year-old Sandy Selsie. The tune is "A Date With Loneliness," and Bob is very excited about its potential. Top LP for Columbia at this writing would be the soundtrack of "West Side Story." Things are really moving at Columbia, and this includes the personnel. Charlie Camilleri vacates his post as Toronto branch manager to take up new position in sales promotion dept., Rich Zurba, Winnipeg Sales representative for the label, takes over the branch manager's job in Toronto, and not to be outdone, Montreal branch manager Johnny Williams has moved into his new home in suburban Ste. Therese.

Al Albutt, promotion manager for Leeds Music, Canada Ltd., very happy over the initial reaction to his firm's song, "Sweet Polly" and the flip side of the new Quality release by The Twotones, "Lessons In Love."

Deejays at CKWS in Kingston getting a lot of mileage out of the new release combining the talents of Chubby Checker and Bobby Rydell, "Teach Me To Twist." Bryan Olney reports that the record is one of the most requested at the hops he conducts through the "Limestone City."

Ron Behan, formerly RCA Victor sales representative in the Ottawa area, has left the post for a new Public Relations office with the CBC.

The Couriers, Ottawa based vocal group specializing in folk songs, are currently plowing through exams at Carleton U. in the Capital. They are booked into The Playboy Club in New Orleans for three weeks, beginning July 16.

Dave Britten sends along a copy of his new release on the T.M.A. label. Top deck seems to be a song that he wrote, himself, entitled "Loneliness." His Manager, Fred Horsely, is about to clinch a deal for coast to coast distribution with a major Canadian firm.

ARGENTINA (Continued)

Disc Jockey Records has released an EP cut in Brazil by Leo Belico with orchestra. Promotion is concentrated on "Exaltacion A La Mujer," one of the tunes it contains. Rodriguez Luque, head of the diskery, told Cash Box that Luis Bordon, Brazil harpist, has surprising sales in Argentina, through his LP "A Orillas Del Parana," released some time ago by D.J. Bordon records for Chantecler, which is represented here by Luque's company.

The SADAIC (Argentine Society of Authors and Composers) elections are near. Nearly everybody is sure that Santiago Adamini, its current president, will be re-elected, as SADAIC's income has been increased in 100% nearly every year it was under his direction. The most probable vice-president is Ricardo Tanturi, who will replace Alfredo de Angelis, who resigned about six weeks ago.

Edami Publishers working on "Serenata Del Silbrador," which has been already recorded by Frank Ferrar (Waldo de los Rios) for Columbia. Now, the Spanish version has been made, and it will be cut by Carlos Mendez for Odeon Pops, and Eduardo Farrell, on Record. Angela Maria has recorded the tune in Portuguese for RCA Brasileira. Another Edami tune is "Mi Amor Ante Todo," cut by Lucho Gatica (Odeon), Eduardo Farrell (Record) and Rosamel Araya (Disc Jockey). "Mi Amor Ante Todo" has been composed by Mario de Jesus.

Los Huanca Hua, the folk quartet, are recording their second LP, which will be released in three months by Odeon Pops. A good Odeon Pops seller is "The Wanderer" by Dion, also featured in the "Favulozo II" LP.



JAPAN

659 LP's will be withdrawn from the catalog of Columbia Records on May 20. These disks are exchangeable for any disks that were issued before April 20. Disks on the way out include 35 locally originated 10" LP's; 37 stereo and 213 mono 12" classical; 124 mono 10" classical; 139 mono 12" LP's and 20 stereo 12" pop. In addition, 58 mono 12" LP's and 28 stereo 10" LP's (pop) will be cut out from the Columbia-handled MGM line.

Toshiba Records will welcome two stars of the Liberty label this month, Bobby Vee and The Ventures, on Liberty's Dolton affiliate. Their arrival date is set for May 16. Big advertising and promotions are planned.

Westminster is releasing another version of "Midnight in Moscow" (Westminster releases Kenny Ball's reading here through the Pye label). The new reading, due May 20, is by Van Arada & Jan Laure. Flip side is "Tango Italiano" by the Reg Owen Orchestra. King Records is looking for the right artist to cut "Tango Italiano" along with "Gondoli Gondola" (both tunes were finalists in this year's San Remo festival).

Victor is reissuing this week a single that contains two sides that were hits some years ago. They are: "Call of the Far Away Hills" by Izumi Yukimura and "She Wore A Yellow Ribbon" by Asami Kuji.

A special release from Teichiku are two twist albums, "Twist With Takashi Fujiki—Twist #1" and "Twist With I George."

To increase disk sales, Columbia is opening two more distribution offices this month: one in Kanazawa and the other in Shinjuku. Others are reportedly planned for Yokohama and somewhere in Tokyo's Great City Zone.

Grammophone held a "charity twist party" recently in Tokyo. Label artists featured included Yoshiyuki Kohno, Mayumi Hata, Yoko Bandai and Keiji Takamiya.

Japan's Best Sellers

INTERNATIONAL

1. Hats Off To Larry/Del Shannon, Atlantic; Q Sakamoto, Toshiba; Hisahiko Iida, Columbia
2. Tonight/Richard Baymer, Columbia; Ferrante & Teicher, UA; Don Mackey, Angel
3. Twist No. 1/Takashi Fujiki, Teichiku; Chubby Checker, Parkway; Mark Richards, Philips
4. Blue Hawaii/Elvis Presley, Victor
5. Johnny Remember Me/Jane Laton, Victor; Takashi Kanai, King
6. Oh My Darling, Clementine/The Browns, Victor; Jimmie Tokita, King
7. Too Many Rules/Yukari Itoh, King; Kayoko Moriyama, Toshiba; Connie Francis, MGM; Kumiko Toto, Columbia
8. Moliendo Cafe/Hugo Blanco, Polydor; Sachiko Nishida, Polydor; Ray Anthony, Capitol; Shoichiro Matsumiya, Toshiba
9. Peppermint Twist/Joey Dee, Roulette; Adriano Celentano, King
10. Don't Treat Me Like A Child/Mieko Hirota, Toshiba; Helen Shapiro, Columbia

LOCAL

1. Eriko/Yukio Hashi, Victor
2. Yama Otoko-no Uta/Dark Ducks, King
3. Ohsho (Ohsho Monogatari)/Hideo Murata, Columbia; Ichiro Mayama, King; Mitsusaburo Teppo, Teichiku
4. Aizen Katsura (Tabi-no Yokaze)/Katsue Takaishi, Columbia
5. Wasurenai-sa/Kenji Kitahara, Columbia
6. Garasu-no Johnny/I George, Teichiku
7. Nakun-ja Naize/Akira Matsushima, Victor
8. Kawa-wa Nagareru/Miki Nakasone, King
9. Hibari-no Watari-dori da-yo/Hibari Misora, Columbia
10. Ue-o Muite Aruko/Q Sakamoto, Toshiba

Argentina's Best Sellers

1. Balada De La Trompeta (Ballada della Tromba) (Titanus—Fermata) Los Cinco Latinos, Jose Carli (Columbia); Nini Rosso, Gastone Parigi, Alberto Frutos (Microfon); Gasparin (Philips); Los Cuatro del Embers (RCA); Condemar (L 10)
2. Popotitos (Venice-Edami) Los Teen Tops (Columbia)
3. Bailemos Otra Vez Twist (Let's Twist Again) (Kallmann Rosarita—Fermata) Chubby Checker, Meyer Davis (Fermata); Richard Anthony, Luis Aguile, Gasparino y los Picapiedras, Peppino de Capri, Los Juveniles (Odeon Pops); Lalo Fransen (RCA); Los Tinos (Music Hall); Don Goyo (Orfeo); Conjunto Primavera (Record); Eddie Clark (Serenata); Louis Prima (Music Hall)
4. Twist En USA (Twistin' USA) (Kallman Rosarita—Fermata) Chubby Checker, Meyer Davis (Fermata); Johnny Tedesco (RCA); Los Silver Stars (Orfeo); Las Guitarras del Diablo (Philips)
5. Feliz Cumpleaños, Dulces Dieciseis (Aldon—Fermata) Neil Sedaka (RCA)
6. Tierra De Amor (Loveland) (Spanka—Fermata) Paul Anka (Ariel)
7. Besitos Por Telefono (Kissin' on the Phone) (Spanka—Fermata) Paul Anka (Ariel); Marty Cosens (RCA); Ricardo Roda (Orfeo)
8. *Gaucho Pachanguero (Korn) Carlos Argentino (Music Hall); Pichirili (Odeon Pops)
9. Bambina Bambina (Flaminia—EAR—Fortissimo) Tony Dallara (Columbia); Hector Cabrera (RCA); Ricardo Roda (Orfeo)
10. Nacida Para Mi (Nata Per Me) (Ricordi—Fortissimo) Adriano Celentano (Microfin); Los Santos (Music Hall)
11. *Juntitos Juntos (Korn) Los Cinco Latinos (Columbia)
12. El Viajero Twist (The Wanderer) Dion (Odeon Pops)
13. Mexico (Korn) Billy Vaughn (Music Hall)
14. La Noche Que Llore (The Night I Cried) Bryan Hyland (Ariel)
15. *Jugueteando (Fermata) Los Chalchaleros (RCA)
16. Luz y Sombra Los Panchos (Columbia)

*Local product.

1. Teen Tops Vol. III (Columbia)
2. Favuloso II Selection (Odeon Pops)
3. La Locura Selection (RCA)
4. El Rey Del Twist Chubby Checker (Fermata)
5. *Alma Saltena Los Chalchaleros (RCA)
6. Rumbas Solamente Rumbas Orquesta Serenata Tropical (Orfeo)
7. *Folklore Argentino Los Huanca Hua (Odeon Pops)
8. Tangos Los Romanticos de Cuba (Ariel)
9. *Los Grandes Exitos Los Cinco Latinos (Columbia)
10. La Pomada (6th Explosivo)

*Local product.



FRANCE

The calm of Easter week and the vacation period seems to have pervaded the record world and if there is scarcely any big news to be announced, at least everyone concerned with recording has time to make plans now for bigger things to come within a few weeks. Jean Fernandez, one of Barclay Records' A&R men, has had a unique idea. He has made a joint recording of his rockin' Chausettes Noires and Maurice Chevalier. To be sure, the album is called "Le Twist Du Canotier" and the result is more than a success. Decidedly, Chevalier continues to astonish us all and this waxing is another example of his great vitality! On listening to it, one almost feels like asking who is younger, Chevalier or the Chausette Noire's soloist, Eddie Mitchell (who has left to do his stint in the army.)

And speaking of youth, let's note that the new Barclay "find," Arielle, is just 15 years old but her talent is certainly mature enough! Arielle, we might mention, comes originally from Lyons, her mother is a former concert singer and for some, this explains the fine voice Arielle lets us hear on her first disk. Main tunes include "Le Petit Gonzales" and "Hop Dans La Riviere" (a free adaptation of "Lazy River"). Dalida has also waxed "Le Petit Gonzales." The publisher is Gilbert Marouani (Caravelle) who seems to want to add this best-selling tune to the list which includes that current hit, "Clair De Lune A Maubeuge." Fernand Reynaud is the latest to record the latter tune and even if its top position is already certain, it's nice to know he's done it too. Luc Barnet, another Barclay star, has waxed the hit tunes of 1914.

Marlene Dietrich is back in Paris to star on the Olympia stage. There's no doubt that on opening night she will fill the hall, but no one knows how things will go afterward. Olympia head, Bruno Coquatrix, can only wait and pray and help things along with a very good publicity effort.

And while on the subject of music hall and concert stage, Louis Armstrong and Count Basie are reportedly slated for Paris concerts soon, but even more important at least for the young people here, are the coming May concerts of Ray Charles.

Vogue reports that its label will feature a new vocal group made up of four young ladies. "And all beautiful," adds Charles Delaunay. They're called "Les Gams" and we'll wait for their first disks before giving our opinion. Jacky Noguez is readying a new album to be entitled "Souvenir De Magic City." Marcel Bianchi and Denise Varenne, passing through Paris only, will take time nevertheless to do a session on May 17 and the studio is reserved for the next session of Les Fantomes on May 25.

Tutti's Regis Tahar, reports that Fernand Reynaud is really settling down seriously to recording and getting new disks on the market. This should help him to forget his troubles at the Studio Etoile. After "Clair De Lune . . ." mentioned above, he will record "Le Tango Polaire" an old tune by Brunet which is seeing the light again.

Georges Jouvin, EMI's "golden trumpet," will record, for a change, "Wap Do Wap" and "T'en Fais Pas, Mon Vieux" ("Little Bit Of Soap"), made known here by J. Hallyday.

Robertino (President Records) has waxed a free French adaptation of "Tango Della Gelosia." It's called "Rien," lyrics by Billy Nencioli.

The award known as the "Soleil D'Or" (Golden Sun) has been given to Gilbert Becaud for his song, "Et Maintenant." The tune is an excellent one that held its own on the best-selling lists here for some time. We are unable to give further details as far as the "Soleil D'Or" is concerned for it doesn't appear to shine very brightly in the firmament of song awards. We do know, however, that it is discerned by the French Radio following a poll among listeners on which we have no details. Charles Trenet's "L'Horrible Tango" also was on the "Soleil D'Or" winners' list and Bourvil received the "humour" prize for his recordings in their entirety.

France's Best Sellers

1. Retiens La Nuit—Charles Aznavour—Georges Garvarentz. Recorded by J. Halliday. Publishing firm—Philips.
2. Un Clair De Lune A Maubeuge—C. Blondy—Pierre Pérrin. Recorded by Bourvil. Publishing firm—Caravelle.
3. Le Lion Est Mort Ce Soir (The Lion Sleeps Tonight)—H. Salvador. Recorded by H. Salvador. Publishing firm—Disques Salvador.
4. Lecon De Twist (Twistin' The Twist)—D. Gérard—L. Morisse—Giuseppe Mengozzi. Recorded by R. Anthony—Les Chausettes Noires—Dalida—C. Valente. Publishing firm—Caravelle.
5. Le Mexicain—C. Aznavour—J. Plante. Recorded by Marcel Amont. Publishing firm—Polydor.

Common Language



NEW YORK—Hiroshi Moriya, one of Japan's most popular singers, recently visited with Goddard Lieberman, topper of Columbia Records, while enroute to the west coast to make some TV appearances as part of cross-country promo tour. The pair will meet again later this month when Lieberman visits Japan.



COUNTRY DISK JOCKEY REGIONAL RECORD REPORTS

WELDON ROGERS
KRZE
Farmington, N. Mex.

JACK DUNIGAN
WJTN
Jamestown, N.Y.

1. Big Boys Don't Cry (O. Stephens)
2. She Thinks I Still Care (G. Jones)
3. Nobody's Fool But Yours (B. Owens)
4. Go To Sleep Conscience (E. Tubb)
5. Besi Dressed Beggar (C. Smith)
6. Blue Side Of Lanesome (J. Reeves)
7. Like You Are (F. Hart)
8. Here We Go Again (R. Maddox)
9. I Wan't Be Number Two (A. Dexter)
10. I've Got The Yearning (W. & W. Rogers)

1. Alla My Love (W. Pierce)
2. Three Days (F. Young)
3. Misery Loves Company (P. Wagoner)
4. There's Always One (R. Drusky)
5. Tears Broke Out On Me (E. Arnold)
6. Unlaved Unwanted (K. Wells)
7. Trouble's Back In Town (Wilburn Bros.)
8. Best Dressed Beggar In Town (C. Smith)
9. Bad News Gets Around (W. Smith)
10. Valley Of Tears (S. Whitman)

JIM CLARK
WEEL
Fairfax, Va.

KEN BORT
KATN
Idaho

1. Trouble's Back In Town (Wilburn Bros.)
2. Get A Little Dirt On Your Hands (B. Anderson)
3. Adios Amigo (J. Reeves)
4. Old Rivers (W. Brennan)
5. Tap Tough Cat (R. Emery)
6. China Doll (G. Hamilton IV)
7. King Or Clown (D. Flood)
8. Big River: Rose (B. Luman)
9. Cald Dark Waters (P. Wagoner)
10. Take Time (W. Pierce)

1. I Can Mend Your Broken Heart (D. Gibson)
2. Dear One (D. McCall)
3. Deep In The Heart Of Texas (D. Eddy)
4. I Done Done It (W. Stewart)
5. Adios Amigos (J. Reeves)
6. Old Rivers (W. Brennan)
7. Welcome Home (J. Thomas)
8. Somebody Save Me (F. Husky)
9. Walk On Bay (J. Dean)
10. China Doll (G. Hamilton IV)

PETER VERBIN
CFPA
Port Arthur, Ont., Can.

PAT SHIELDS
KWOU
Omaha, Nebr.

1. You Take The Table (C. Gray)
2. I Let It Slip Away (F. Young)
3. Tears Broke Out On Me (E. Arnold)
4. P.T.—109 (J. Dean)
5. She Thinks I Still Care (G. Jones)
6. She's Got You (P. Cline)
7. Valley Of Tears (S. Whitman)
8. If A Woman Answers (L. Van Dyke)
9. Brown Mountain Light (S. James)
10. Recipe For A Heartache (H. Thompson)

1. Valley Of Tears (S. Whitman)
2. China Doll (G. Hamilton IV)
3. Wolverton Mountain (C. King)
4. King Or A Clown (D. Flood)
5. Welcome Home Again (A. Brunley)
6. Laughin' The Blues (S. Wooley)
7. The Day's Not Over Yet (S. James)
8. I Done Done It (W. Stewart)
9. Dear One (D. McCall)
10. My Home (S. Hamblen)

TEX JUSTUS & NORM HALL
WBNL
Boonville, Ind.

CHUCK BROWN
WJWS
South Hill, Va.

1. Adios Amigo (J. Reeves)
2. Charlie's Shoes (B. Walker)
3. Get A Little Dirt On Your Hands (B. Anderson)
4. If A Woman Answers (L. Van Dyke)
5. Alla My Love (W. Pierce)
6. Unlaved Unwanted (K. Wells)
7. Tears Broke Out On Me (E. Arnold)
8. There's Always One (R. Drusky)
9. Misery Loves Company (P. Wagoner)
10. A Wound Time Can't Erase (S. Jackson)

1. I Can Mend Your Broken Heart (D. Gibson)
2. I Done Done It (W. Stewart)
3. Little Bitty Heart (C. King)
4. Best Dressed Beggar (C. Smith)
5. Take Time (W. Pierce)
6. A Letter To My Heart (J. Reeves)
7. The Precious Jewels (B. Lard)
8. There's Always One (R. Drusky)
9. China Doll (G. Hamilton IV)
10. Where The Old Red River Flows (J. Davis)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre



"GERONIMO" (2:00) [Glad BMI—Western]

"OPEN PIT MINE" (3:05) [Glad BMI—Gentry]

GEORGE JONES (United Artists 462)

George Jones proved his star status with his current biggie and premiere wax for UA of "She Thinks I Still Care." In "Geronimo" the songster has all the necessary success ingredients going for him to duplicate his present smash. The tune is a fast-moving folk-flavored opus all about the famous Indian with some smart pop-styled lyrics. The other side, "Open Pit Mine" is catchy bluegrass heart-tugger with Jones turning in his expected first-class job in the chanting department.

"THE COMEBACK" (2:00)

"OVER LONELY AND UNDER

[Cedarwood BMI—Dill]

KISSED" (2:36)

[Vanadora BMI—Young, Durham]

FARON YOUNG (Capitol 4754)

Faron Young who is currently pulling in plenty of loot with his "Three Days" smash, should go a similar success route with this pair of chart-contenders. In "The Comeback" the chanter is teamed up with the Jordanaires for a top-notch novelty-styled opus. Young's superior range and pitch carry him in good stead on the side. With "Over Lonely And Under Kissed" the songster offers proof positive of his ability to sell a ballad. Tune is a slow-paced, shuffle-beat lament on a traditional hillbilly theme. Either side here could develop into a hit item.

"A LITTLE AT A TIME" (1:55)

"IN THE JAILHOUSE NOW"

[Johnny Cash BMI—Cash, Terry]

(2:20)

[Peer BMI—Rodgers]

JOHNNY CASH (Columbia 42425)

Johnny Cash unleashes his winning vocal talents full-blast on this potential-packed double-header entry. The songster comes on real strong with "A Little At A Time," a first-rate ballad which seems an excellent follow-up to his current smash of "The Big Battle." "In The Jailhouse Now" is an infectious high-spirited reading of the Jimmie Rodgers-penned oldie. Both sides here have a chance of making some noise in the pop field.

"ONE LOOK AT HEAVEN" (2:40) [Cedarwood BMI—Wilkin]

"LEONA" (2:45) [Cedarwood BMI—Walker]

STONEWALL JACKSON (Columbia 42426)

Stonewall Jackson, who is currently riding the charts with "A Wound Time Can't Erase," comes up with a powerful follow-up stanza to the biggie with "One Look At Heaven." The side, culled from the chanter's LP, is an effective dual-track weeper on a standard country theme. The tune has enough good stuff in it to step out quickly in the sales department. In "Leona" Jackson reads an extremely nice folk-styled lament with the kind of winning delivery that should bring deejays in droves.

"TIME GOES SO SLOW" (2:24)

"BROKEN ENGAGEMENT"

[Moss Rose BMI—Wilson, Davis]

(2:49)

[Central BMI—I. & C. Louvin]

LOUVIN BROTHERS (Capitol 4757)

The Louvin Brothers could have their first click in quite a while with this potent two-sided hitsville loomer. In "Time Goes So Slow" the boys open up their professional vocal guns on a plaintive bluegrass-fashioned tear-jerker with a coin-pulling commercial appeal. Side could skyrocket. With "Broken Engagement" the boys have an equal chance for success. The tune's an uptempo happy lament essayed with loads of country authority by the duo.

EDDIE NOACK (Allstar 7252)

(B+) "TOO HOT TO HANDLE"

(1:38) [Starday BMI—Noack]

Vet country chanter Eddie Noack renders a spirited rendition of own nine year old tune. The songster's infectious vocal style is perfectly suited to this pleasant novelty bluegrass styled opus. Wax could make some noise.

(B+) "TELL HER" (2:41) [Starday

BMI—Noack] Here's another first-rate side for Noack. Here he delivers his tender ballad with a winning, sales-oriented delivery. Eye the side for spinner acceptance.

SONNY WILLIAMS

(Cotton Town Jubilee 100)

(B) "A TEARDROP ON A

ROSE" (2:15) [Fred Rose

Williams] Newcomer Sonny Williams comes up with attractive reading of the Hank Williams-penned oldie. The chanter's sincere country style could help bring the wax to the attention of spinners.

(B) "IF YOU'LL BE A BABY"

(1:58) [Fred Rose Williams] This time out the songster reads another Williams number. This one is a lively, uptempo affair with some fancy guitar work.

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OTHER



COUNTRY TOP 50



COUNTRY ROUND UP

		Pos. Last Week
1	SHE THINKS I STILL CARE George Jones (United Artists 424)	1
2	P.T. 109 Jimmy Dean (Columbia 42338)	3
3	CHARLIE'S SHOES Billy Walker (Columbia 42287)	2
4	GET A LITTLE DIRT ON YOUR HANDS Bill Anderson (Decca 31358)	5
5	SHE'S GOT YOU Patsy Cline (Decca 31354)	4
6	TROUBLE'S BACK IN TOWN Wilburn Bros. (Decca 31363)	9
7	BEST DRESSED BEGGAR (IN TOWN) Carl Smith (Columbia 42349)	7
8	IF A WOMAN ANSWERS Leroy Van Dyke (Mercury 71926)	6
9	CHINA DOLL George Hamilton IV (RCA Victor 8001)	12
10	OLD RIVERS Walter Brennan (Liberty 55436)	16
11	MISERY LOVES COMPANY Porter Wagoner (RCA Victor 7967)	8
12	YOU TAKE THE TABLE (AND I'LL TAKE THE CHAIRS) Claude Gray (Mercury 71936)	14
13	HONKY TONK MAN Johnny Horton (Columbia 42302)	17
14	FUNNY WAY OF LAUGHIN' Burl Ives (Decca 31371)	19
15	LOVE CAN'T WAIT Marty Robbins (Columbia 42375)	18
16	ADIOS AMIGO Jim Reeves (RCA Victor 8019)	27
17	LAUGHIN' THE BLUES Sheb Wooley (MGM 13065)	21
18	VALLEY OF TEARS Slim Whitman (Imperial 5821)	23
19	WOLVERTON MOUNTAIN Claude King (Columbia 42352)	22
20	YOU TAKE THE FUTURE Hank Snow (RCA Victor 8009)	20
21	MY NAME IS MUD James O'Gwynn (Mercury 71935)	10
22	THREE DAYS Faron Young (Capitol 4696)	13
23	BIG SHOES Ray Price (Columbia 42310)	11
24	SOMEBODY SAVE ME Ferlin Husky (Capitol 4721)	24
25	THERE'S ALWAYS ONE Roy Drusky (Decca 31366)	26

		Pos. Last Week
26	I'VE JUST DESTROYED THE WORLD (I'M LIVING IN) Ray Price (Columbia 42310)	15
27	I CAN MEND YOUR BROKEN HEART Don Gibson (RCA Victor 8017)	35
28	TAKE TIME Webb Pierce (Decca 31380)	39
29	WHERE THE OLD RED RIVER FLOWS Jimmy Davis (Decca 31368)	31
30	ALLA MY LOVE Webb Pierce (Decca 31347)	25
31	I DONE IT Wynn Stewart (Challenge 9142)	37
32	IF I CRIED EVERY TIME YOU HURT ME Wanda Jackson (Capitol 4723)	38
33	A WOUND TIME CAN'T ERASE Stonewall Jackson (Columbia 42229)	29
34	WALTZ OF THE ANGELS George Jones & Margie Singleton (Mercury 71955)	40
35	TEARS BROKE OUT ON ME Eddy Arnold (RCA Victor 7984)	30
36	NOBODY'S FOOL BUT YOURS Buck Owens (Capitol 4679)	28
37	BAD NEWS GETS AROUND Warren Smith (Liberty 55409)	33
38	(THE LEGEND OF) THE BROWN MOUNTAIN LIGHT Sonny James (RCA Victor 7998)	34
39	OF ALL THE THINGS Jimmy Newman (Decca 31374)	45
40	CRAZY WILD DESIRE Webb Pierce (Decca 31380)	46
41	LITTLE BITTY HEART Claude King (Columbia 42352)	42
42	TWO VOICES, TWO SHADOWS, TWO HEARTACHES Jean Shepard (Capitol 4719)	48
43	TOUCH ME Willie Nelson (Liberty 55439)	49
44	THE BIG BATTLE Johnny Cash (Columbia 42301)	36
45	THE PRECIOUS JEWEL Bobby Lord (Hickory 1169)	—
46	WELCOME HOME AGAIN Al Brumley (Capitol 4705)	47
47	TOUGH TOP CAT Ralph Emory (Liberty 55429)	—
48	SEVEN SEAS FROM YOU Cowboy Copas (Starday 585)	50
49	DEAR ONE Darrell McCall (Philips 40015)	—
50	KING OR A CLOWN Dick Flood (Epic 9500)	—

Gov. Jimmie Davis and all the citizens of Louisiana were given an official salute by "Colonel" Johnny Daume on his WJRL-Rockford, Illinois, deejay show last week when Daume played the new Jimmie Davis rapidly-rising Decca single "Where The Old Red River Flows." The spinner received his honorary commission recently from Gov. Davis.

Al Rogers and his Rocky Mountain



BILLY DEATON



RAY PRICE



BUCK OWENS

Boys have already set the biggest year yet in rodeo's. The tour this summer takes them to Colorado, New Mexico, Texas, Oklahoma and Wyoming.

Don Owens, country promoter and radio and TV personality in the Washington, D.C. area for nineteen years has formed a new firm to be known as Don Owens, Inc. The BMI organization will in addition to music publishing, manage acts, promote and produce shows and act as country record distributor. The first effort under the new banner was released recently by Porter Wagoner on Victor. The tune, "Cold Dark Waters" was previously cut by Owens on the Blue Ridge label. Owens will head the new firm and Robert Buckalew of Memphis will serve as veep.

Bill Woods, chanter and country spinner on KUZZ-Bakersfield, California, writes in that copies are available of his newie of "Truck Driving Man." Fellow jockeys may obtain decks pronto by writing to Woods at the station.

Billy Deaton sends along word that Jim and Mary Reeves were down San Antonio way on a little vacation. While in town Jim was chosen as one of the celebrities to play in the Pro-Am Tournament preceding the Texas Open.

The Jimmie Skinner Music Center after eleven years in the same location has moved to much larger quarters at 124 East 6th Street, Cincinnati 2, Ohio. Any deejays missed in the mailing of Jimmie's new release "100 Proof Heartaches" and "I Know You're Married" may get sample copies by writing on their station's letterhead to Lou Epstein at the chanter's music outlet.

Marvin Forgerson, is currently featured with Curley Gold and Texas Tune Twisters playing a string of key dates throughout the northern part of California for dances and stage shows.

The new country music show in Memphis which is tagged "The Cotton Town Jubilee," produced and directed by Gene Williams of KWAM, is moving along in first-rate shape. The show features one act each week from the Grand Ole Opry. In the past it has used such big names as Bill Monroe, Sonny James and Carl Butler. The Carlises are scheduled to play the show during this month. The show is held every Saturday at the Rosewood Theatre and broadcast over KWAM, Memphis' only country music station. . . . Gene Williams, producer-director of the "Jubilee" writes in that he just released a single on his label named after the music show.

The artist is Sonny Williams who has cut two of Hank Williams old numbers. Deejays across the nation that would like to have a copy of the record can write to Cotton Town Jubilee Records, Inc., P.O. Box 322, West Memphis, Arkansas.

Something unusual was done at a recent Johnny Cash session at Columbia in Hollywood. The chanter's manager, Saul Holiff, was in the process

of dicker with Rocky Mountain Packing Company of Casper, Wyoming, had received a shipment of elk summer sausage and Wyoming buffalo salami. He decided to go into the catering biz and served these delicacies at the session while Johnny was cutting some new sides with the assistance of the Tennessee Two Plus One, Johnny Western, the Jack Halloran Singers and Billy Leibert. Needless to say, a good time was had by all. The meats in question were samples to help determine some of the food that will be served at the giant Cash party in Gotham prior to his Carnegie Hall appearance on May 10th.

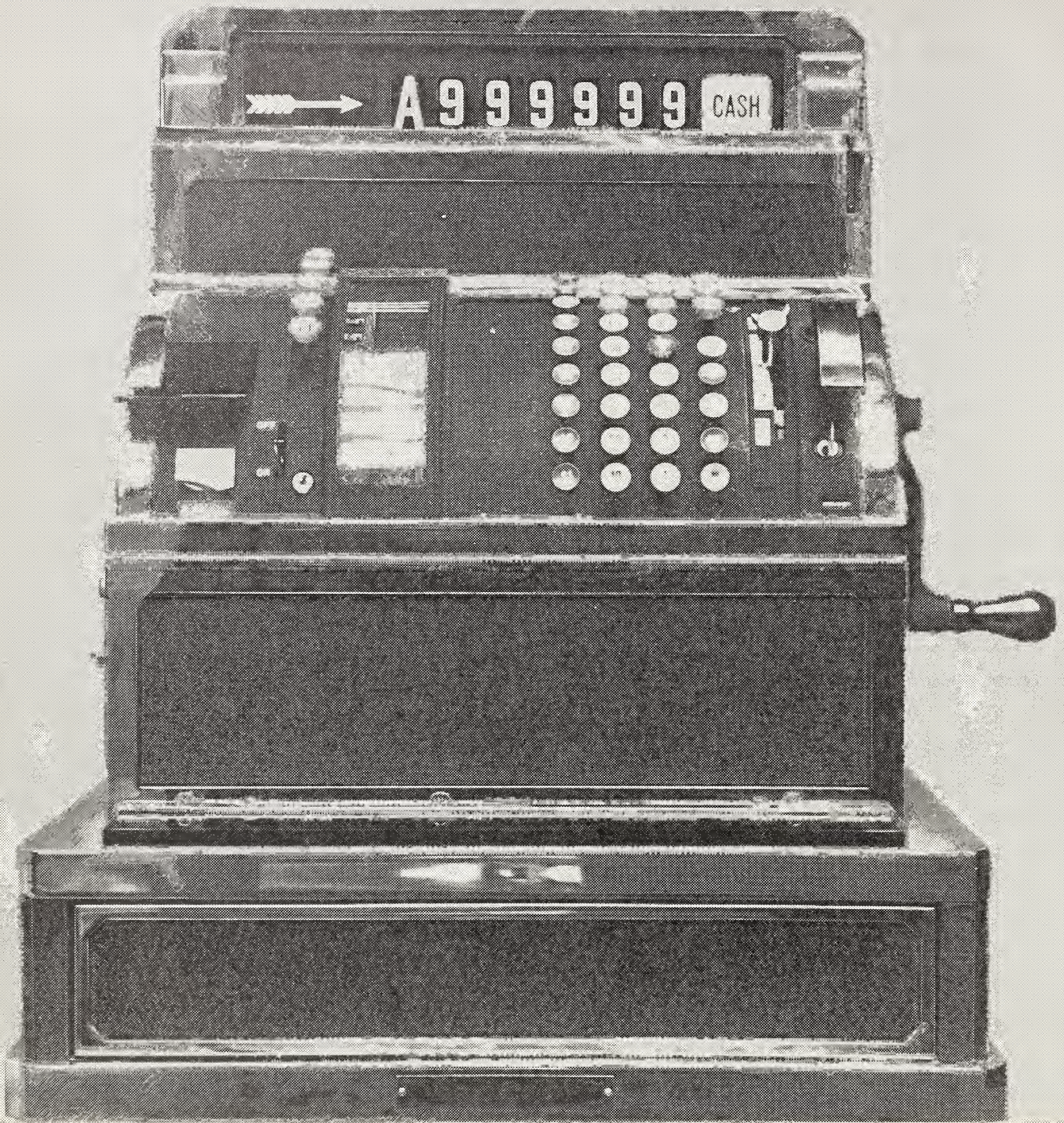
Howie Promer, deejay on WHEB-Portsmouth, New Hampshire, is in very bad need of country-gospel-bluegrass recordings. WHEB caught fire recently and their country music library was destroyed. Howie says it isn't fun playing only a few records each day and the same ones the next and so on. The jockey claims to have a huge country following and would like platters real fast.

Lea Gibbs, producer of the "Country Jamboree" in Akron, Ohio is getting set to operate her park near Uniontown, Ohio and invites artists to contact her at 3006 Littledale Rd., Akron 19, Ohio. Howard Vokes and his Country Boys, featuring Tex Belin are among the first booked for the season.

Buster Doss and his TV pals, currently on tour in Kansas and Nebraska, played to SRO crowds in Junction City and Mahattan, Kansas. The show featured Doss, Kay Arnold, Jimmy Jay, Don Brumble and the newest member of the cast, Glenn Paul as steel guitarist. The entire crew has made nation-wide appearances including the famous "Louisiana Hayride."

Columbia's Johnny Western has written and recorded a follow-up tune to his "Have Gun, Will Travel" theme. Tagged "The Gunfighter," a single is scheduled for release in early June, and the song will be the first registered with Western's newly-formed publishing firm. Western has named his pubbery Black Night Music in honor of Richard Boone, TV's Paladin.

Curtis Artist's Productions sends in the following booking info: Ernest Tubb and the Texas Troubadours will be touring in Oklahoma and Texas during the first part of this month; Ray Price and the Cherokee Cowboys set for dates in Texas; Buck Owens and the Buckaroos skedded for dates in Florida and Virginia; Jim Reeves and the Blue Boys will be in Oklahoma City during May.



Think Money.

Artist of the Week Album Packages

Week of May 7—

LES PAUL and MARY FORD

Warm and Wonderful

(Columbia)

"BIG" TINY LITTLE

In Person

(Coral)

Every independent music operator is in business to make it. And when he has phonographs designed to *sustain* the excitement and interest of location customers, he makes *more* of it. Automatically. Today nothing beats the excitement of new SEEBURG DIRECTIONAL STEREO—true stereo *right at the phonograph*, even without remote speakers. And nothing keeps up customer interest like Seeburg's exclusive Artist of the Week programming. Think money? *Think Seeburg!*

The Seeburg logo features a stylized red 'S' with a horizontal bar through it, followed by the word 'SEEBURG' in a bold, red, sans-serif font.

Directional stereo in 33 $\frac{1}{3}$ right at the phonograph



Tomorrow's Machines

RESEARCH SWEAT HOPE and EMOTION

The birth of a baby and the advent of a new machine have something in common. Both ideas start long before either sees the light of day.

Many of us accept our industry's new ideas without too much concern for the effort that has gone into the finished product. Much of the mental anguish, time-consuming detail, and endless discouragement becomes an integral part of a new machine which now functions smoothly and attracts the interest of the amusement-seeking public along with their coins. Of course there is no obligation incurred over and above the actual payment for a machine once it is purchased. Here the responsibility ends. But it's interesting to consider the story behind a new game or a new phonograph.

Last month we were fortunate guests of a veteran coinman who invited us on a tour of his workshop. In addition to the usual array of parts and incomplete machines, the shop housed this coinman's latest idea. The idea has already evolved into a prototype of a machine that will make its debut in the coming weeks. Needless to say, much has gone into this idea in the way of time, money, research and human emotion. As the dream moves toward reality, emotion takes the reins and monetary gains take a back seat, at least temporarily.

Naturally, the idea spoken of here is confidential. Technically speaking the game will not compete directly with other games now on location although it will of course compete for the same industry dollar. The machine is interesting. At the drop of a coin wheels turn, lights light, and skill is in command as players compete for score. The originator demonstrated the game for us. While he has probably played the machine innumerable times in the past, testing, gauging, placing it through countless trials, a look of pride came over his face at the drop of the coin. The painstaking demands on time, energy, study, mechanical design and function were forgotten. The endless after hours of research were now in the past. As the score clicked off and whirring sounds registered hits and misses the inventor saw visions of success—thousands of his machines moving along assembly lines into the hands of the nation's operators, on the way to untold fortunes. And at the end of the game, the return to reality and to a prototype which must now stand the rigors of location tests.

The wrinkles have been ironed out and the hopes of a coinman ride on the acceptance or rejection by the industry's distributors and operators. Whether the machine will succeed in garnering its share of an amusement market remains to be seen.

The development of this amusement game is typical of a story that lies behind every new idea. The cold print which will appear in *Cash Box* reading 'New Game Released To Trade' fails to capture a human element which is an integral part of every machine. As mentioned before there is no obligation on the part of the buyer to appreciate this effort. But once a single story is learned and the emotion is experienced, it is difficult not to admire the men who work in the after hours. For without these efforts there would be no new machines.

MOA Convention Opens Sun., May 6

CHICAGO—At the close of this week, two days before the start of the Twelfth Annual Music Operators of America Convention scheduled to take place in the Morrison Hotel, this city, the exhibitor list tallying names of firms signed to display during the May 6-8 show remained the same as last week (CB, May 5) and there was no further official word from MOA officials regarding the planned meetings which are expected to be held. Rock-Ola, Seeburg and Wurlitzer were still among the missing as the exhibiting phonograph manufacturers were recorded.

A total of thirty-nine firms, including all types of equipment, were expected to show. Estimated operator

attendance could not be arrived at. No predictions were made following the showing of a dismal Miami meet last year when a small number of operators attended the show.

Many of the large amusement machine factories, located in Chicago, have signed for display space due primarily to the close proximity of the show. The Convention registration proceedings starts Sunday, May 6 at 9:00 AM. The final portion of the three-day program will take place Tuesday evening when the annual banquet is hosted in the Morrison ballroom.

Complete news coverage of the MOA Convention will appear in next week's issues of Cash Box.

All-Tech Kiddie Ride 'Indian Scout' Combines Galloping Horse and Gun



SUPERMARKET COWBOYS: Jack Mitnick, All-Tech sales chief, (far right) watches as crowds of kids put 'Indian Scout' ride through paces. Action took place in Miami supermarket.

HIALEAH, FLA.—Jack Mitnick, sales director of All-Tech Industries has advised that the firm's new ride-gun combination, "Indian Scout," has been out on location for testing during the past several months. Results and earnings have been impressive enough for the firm to go into complete production. "The ride grossed more than the other kiddie rides on the same locations," said Mitnick.

"'Indian Scout' is an action-packed ride, wherein the child sits on the horse and shoots at animated targets while the horse is in a galloping action. There are different awards for shooting accuracy—Cub, Wolf, Eagle, Little Chief, Junior Chief and Big Chief. Replay is extremely high as

children and even teenagers want to improve their scores. A colorful, illuminated scoreboard also adds to the replay appeal," said Mitnick.

"Indian Scout" is reported to be sturdily constructed. The horse has a fiberglass body and the treadplate is made of maintenance-free aluminum. The ride features a National Rejector coin mechanism and a tamper-proof coinmeter accurately records each ride. The entire ride occupies an area of 2 feet by 6 feet of floor space.

Mitnick claims that his new ride is a throwback as far as collections are concerned to the kiddie rides originally introduced to the coin machine industry years ago.

Roth Addresses U.S. Hoffman Holders In Stormy Meet

NEW YORK—Harold Roth advised U.S. Hoffman Corporation stockholders that both he and Matthew Forbes, a director of the firm, had lost \$4 million each because of the decline in the price of Hoffman stock after it had been delisted from the New York Stock Exchange by the SEC last month. Roth, president of the firm and also prexy of Continental Vending Machine Corporation, addressed the stockholders during a stormy meeting last week at which time the vending machine manufacturer told the group that although the company had a loss for its first quarter of the year, he expected to see a profit for 1962.

For the first quarter, Hoffman reported earnings of \$379,667 after non-recurring gain of \$1,255,214 from the sale of subsidiaries. The company had a loss of \$875,547 from operations, on

sales of \$5,847,154. U.S. Hoffman reported a net loss for 1961 of \$1,588,602 after a special gain of \$1,250,576; it said then, it had adjusted slightly downward the non-recurring item reported for the first quarter. Net loss from operations was \$2,839,178 on sales of \$24,503,674.

Roth said that one of the great burdens the firm has had in the past is that "we never really had adequate capital to finance the vast diversification in which we were engaged. Now . . . we are down to a point . . . where we can realistically carry our operations."

When faced with the possibilities of merging or liquidating the firm in the form of questions from the floor Roth said, "I intend to continue buying U.S. Hoffman shares. I wouldn't do that if I thought we were going broke."

Cine-Sonic Adds AM-FM To System

Announces Tape Juke Box, Telephone Game, Commercial Tape Plan For Locations

NEW YORK—Iz Edelman, president of Cine-Sonic Sound Corporation, this city, has announced several new products for the coin machine trade in keeping with a release made two months ago when the coinman advised the trade that several new ideas would be forthcoming from the background music plant.

The most important, according to Edelman, is an addition to his successful background repeater system. The unit now encompasses AM-FM radio, broadcast in stereophonic sound, via the new multiplex technique used by FM stations since last June when the technique was approved by the FCC. Edelman claims that the unit is advantageous to locations in that they may change from the taped music to an FM station at the flip of a switch. The cabinet has been embellished and the system offers three speaker units.

The second item on Cine-Sonic's agenda is a coin-operated "juke box" which offers selective music, in that "mood," "cocktail" or "dance" music may be selected. The type is selective but the actual tunes are part of a tape which is used in place of records. The machine sells music at 25¢ per twenty minutes and can be leased to locations, according to Edelman, for \$12 monthly. The machine, which features two cartridges and a 15-watt amplifier, is designed for laundromats and similar locations where a patron may spend twenty minutes in a location. The machine repeats from the cartridge(s) every four or eight hours depending on the number of cartridges installed. Price has been set at \$395.

The third item from the Cine-Sonic factory is a unit which will permit supermarket and background music installations to record their own commercials by taping the message and inserting them at various intervals in the already taped music. Finally, Edelman has utilized his tape still further, with a "play back" technique used in conjunction with a telephone call whereby the person may hang up and hear his own voice played back as it was recorded previously. The unit is the same size as the juke box model which stands 22" wide.

Background music franchises and operations are covered in royalty payments to licensing societies by an arrangement with Edolite Products, an Edelman firm, which pays a fee to the various licensing organizations for use of all music.

IRS Rules On Wired Background Music

NEW YORK—The Wall Street Journal reported an Internal Revenue Service ruling last week which affects background music systems.

Background music, furnished over a wire network to subscribers located in the same building as the sending company, is subject to the Federal communications tax on wire and equipment service, the IRS ruled, ac-

Keeney 2-Player Called 'Roll-A-Line'



PAUL HUEBSCH

CHICAGO—"We're delighted to announce, on the eve of the gala opening of the 12th Annual MOA Convention and Trade Show at the Morrison Hotel, the introduction of 'Roll-A-Line,' one of the most exciting 2-player amusement games ever released to the coin machine trade by J. H. Keeney & Company," asserted Paul Huebsch, vice president and director of sales for the Chicago based game manufacturer.

Most of the thrilling action in this amusement piece is on the playfield. However, the lightbox is colorfully and tastefully illustrated and appointed for peak action and thrills.

There are five columns of drop-in holes (numbered) laid out vertically, horizontally and diagonally on the playfield. They are lined up for greatest possible scoring action. The playfield is on a laminated wood grain plywood.

Each player is provided with six wooden balls. Players shoot for scores alternately in "Roll-A-Line" (one ball per frame, six frames for each game).

Each hole registers corresponding score and value and lights the same numbers on the backglass card.

"Roll-A-Line," Huebsch informed, is a competitive 2-player, whereby the players try to best each other through strategic placement of the balls in drop-in holes.

Holes are numbered from one through 24 (in-line vertically, horizontally and diagonally) for action play. Five in-line accomplished gives the player 40 additional points along with his regular score. 199 points is high score.

There is a "kicker bar" at the rear of the playfield (just below the lightbox) to return the ball to the play area in the event that the ball overshoots the play area.

Huebsch further stated that "Roll-A-Line" has a beautifully styled cabinet offering additional attractiveness to the excellent play features.

"Operators and location owners," he said, "will be happy to place this game where it can garner heaviest play—for greater earnings over a long period of time."

Huebsch urged visitors in Chicago for the MOA Convention to meet with him, Keeney president Roy McGinnis, Clayton Nemeroff, Harold Dorgan and/or Joe Shields, at Keeney's exhibit booth #69. Other Keeney amusement games exhibited are "Two-Gun Fun," "El Rancho," "Hacienda," and "Flash Back."

a smart combination of scoring ideas that incite keen rivalry between players and assure steady repeat play

Williams COQUETTE

2 PLAYER

Check these FEATURES:



MOVING TARGET

Scores 100 points when lit.

✓ MATCH FEATURE for big bonus player appeal.

✓ Plastikote finish long life playfield resists wear.

✓ Stainless Steel Moulding with chrome covers.

You must see and try Williams Coquette, the table that attracts and holds heavy competitive play.

✓ 4 ADVANCE BUMPERS and 2 Rollover Buttons change values of eject holes at random.

✓ A and B TARGETS double eject hole values.

✓ TOP ROLLOVER BUTTON lites two jet bumpers for 10 points.

✓ MOVING TARGET has powerful appeal.

• Slug Rejector
• Locked Cash Box

3 or 5 ball play. Available with single or twin coin chutes.



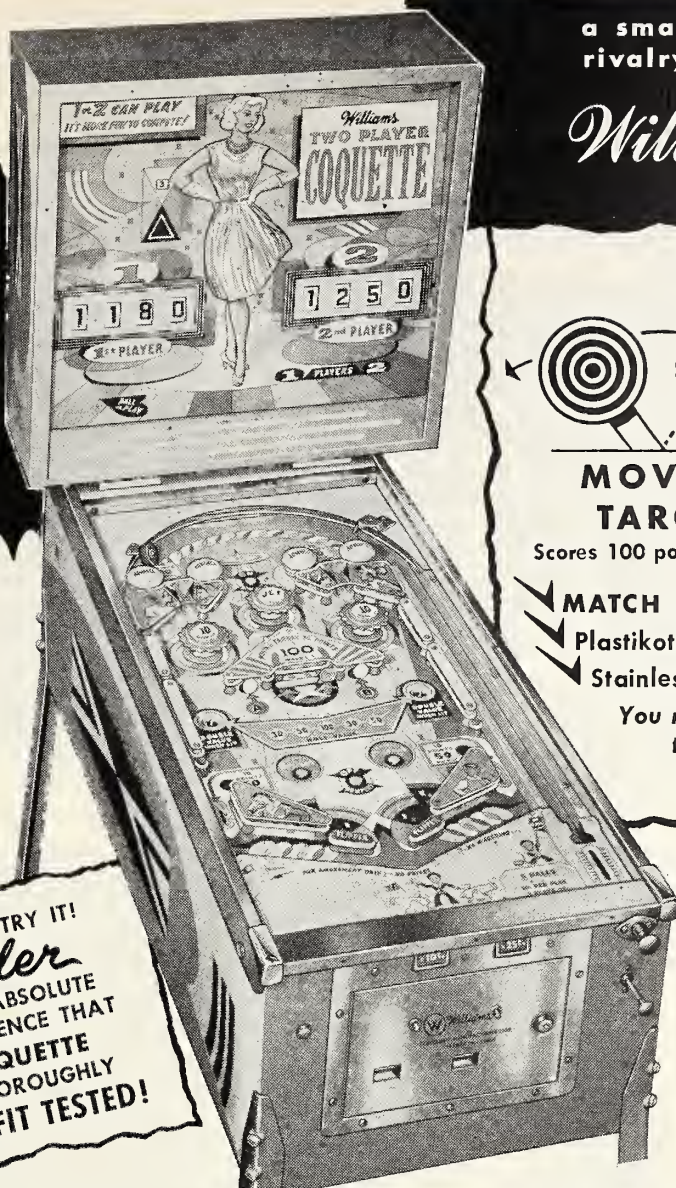
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Continental-Apco Will Display Gigs and Complete Vending Line

NEW YORK—Continental-Apco Inc., is exhibiting its full line of vendors at the MOA Convention in Chicago, featuring the Continental "30" 30-column cigarette merchandiser, the SodaShoppe soft-drink vendor with crushed ice, the CoffeeShoppe hot beverage machine and the new Hot FoodShoppe hot food vendor.

Special emphasis is being given to the Hot FoodShoppe because of its particular interest to operators who now operate, or plan to operate, full-line vending installations in industrial plants and other inplant feeding locations. The Hot FoodShoppe introduces a totally new concept in hot food vending; it actually reconstitutes frozen food to a delicious hot meal in one single operation. By eliminating all the expensive, time-consuming problems of cooking, pre-heating, defrosting and trying to transport hot foods to locations, the Hot FoodShoppe offers fast, efficient and economical operation and service at all times.

Frozen platters and casseroles are loaded into the machine in the same manner as cigarettes or candy bars. First, the meals are rapidly heated. Then, the temperature automatically adjusts and maintains the meals at the perfect serving temperature.

The Hot FoodShoppe has a 72-meal capacity and vends a choice of

two platters and one casserole, each priced individually.

To add further to the machine's efficiency and to guarantee maximum sales, Continental-Apco has designed an exclusive, fool-proof computer type coin mechanism for the Hot FoodShoppe. At the touch of a dial, prices can be set from 5¢ to 95¢, at increments of five cents. Nickels, dimes and quarters are accepted, and the coin mechanism also makes change.

The Hot FoodShoppe has been tested and perfected for over two years in the nation's leading office and industrial cafeterias and is completely service-free.

Several of the nation's best known food processors have developed more than sixty different moderately priced, restaurant quality meals, which adhere to the rigid standards and specifications resulting from Continental-Apco's on-location experience. This full array of platters and casseroles is packaged in custom-designed plastic containers which retain all the natural flavors and juices of the foods.

The purchase and operation of the Continental-Apco Hot FoodShoppe and the purchase of popular priced

Free 2-Way Radio Booklet Offered

LYNCHBURG, VA.—How two-way radio can improve efficiency of coin machine companies engaged in automatic vending is described in a new bulletin—ECR 995—published by General Electric Company.

The publication shows how two-way radio expedites service calls, eliminates back-tracking, and builds customer good will.

It is available free from Section P, General Electric Communication Products Department, P.O. Box 4197, Lynchburg, Va.

EXPERTS IN EXPORTS

KIDDIE RIDES		GUNS & RIFLES	
Champion Horse	\$395	Bally Bulls Eye	\$185
Space Ship	250	Pistol Pete	75
Toonerville Trolley	475	Space Gun	95
Boat Ride	250	Silver Bullet	150
Elsie the Cow	195	Gun Smoke	275
Ferdinand Bull	195	Dale Gun	65
Motor Cycle Ride	395	Six Shooter	110
Red Nose Reindeer	225	Pop Gun Circus	275
Sandy Horse	375	Shooting Gallery	125
Twirley Blid, new	795	Big Top	195
Rocket Ride, new	795	Circus	250
Old Smokey	350	State Fair	195
Stage Coach	395	Rifle Gallery	135
Pony Express	195	Sky Gunner	125
Junior Jet	195	Gun Club	375
Drive Yourself	325	Keeney Sportsman	195
Turnpike Auto Test	675	Ranger	195
Sports Car	225	Atomic Bomber	95
Choo Choo Train	275	Sky Fitter	125
Auto Test		Mid. Shooting	
w/movies	425	Gally	275
SUPER CRANES		Seeburg Bear Gun	175
The most outstanding		Seeburg Coon Gun	175
Crane Machine ever		Carnival Gun	135
manufactured. FOR EXPORT ONLY \$295.00		Vanguard	250
		Cops & Robbers	325

Write for our latest price-list on MUSIC, GAMES, ARCADE EQUIPMENT, VENDING MACHINE, KIDDIE RIDES.

CLEVELAND COIN Machine Exchange, Inc.

2029 Prospect, Cable-Clecoin, Cleveland, Ohio

frozen food for the machines are completely free of franchise fees and special agreements. Frozen food distribution points have been set up to adequately meet all operator's requirements.

Operators using the Hot FoodShoppe will have available to them blueprints of complete automatic cafeterias, together with many other new innovations, such as specially designed table utensils, etc.

Seeburg Promotes Background System Via 33 rpm Disk

CHICAGO—The Seeburg Corporation is using a 33 rpm recording to promote its Background Music System to locations via a specially prepared cardboard disk which outlines via narration and musical samples the advantages of the Seeburg "tailored" back-



ROUTE FOR SALE

in Florida's most beautiful section. 40 locations netting \$15,000 year. \$44,000 cash.

Charles H. Deeb
Tallahassee, Florida

ground music system. The Company offers a Basic, Mood and Industrial Library of music, specially recorded on 16 rpm records, a package of which provides 1000 selections on 25 records. Forty hours of music result from a complete cycle of play with the record without flipping the disks. A public address system is also available with the system.

The Seeburg 1000, as it is known, is sold primarily through the Seeburg distributor network, the same franchises which handle the juke box and vending lines.

The disk asks listeners to contact the nearest distributor—name is imprinted on the reverse side—for a free two-week trial.

Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Macke Qtr Sales Reach \$8.4 Million

WASHINGTON, D.C.—Meyer Gelfand, vice president and director of sales of Macke Vending Company, this city, reported record sales for the quarter ending March 31st. Sales and other operating income exceeded \$8.4 million for the three month period compared to \$4.7 million for the same period in the previous year.

Macke, one of the nation's pioneer merchandise vending firms, made its first public stock offering in February 1960. It now operates 30,000 vending machines in eight middle Atlantic states and the District of Columbia.

Safety In Hot Drinks To Be Preached By 45 Mfr-Op Coordinators

Geiger Names Group After April Meeting In Chi

CHICAGO — Safety coordinators have been named by 45 manufacturer and supplier companies to support the NAMA Safety Standards and Education Program, Herb. A. Geiger, national chairman, announced last week.

The safety coordinators will direct the information and liaison work of hundreds of field representatives of their companies who will carry the details of the hot beverage machine safety effort direct to vending operators, Geiger said.

"The National Automatic Merchandising Association is grateful for the immediate response which these 45 companies have shown following our Chicago meeting with them last month," Geiger said. "It is my sincere hope that all operators of coffee machines will be equally ready to put this important safety program into action beginning next month."

Geiger explained that a complete training film and safety manual are now in preparation and will be ready for distribution to some 4,000 operators of hot beverage machines after June 1.

He reiterated that information about the new NAMA safety program will reach operators not only through field representatives but also by direct mail from NAMA and in some 35 local mass meetings to be held in larger cities throughout the country in June and July.

Geiger, president of NAMA, is chairman of the executive committee of the NAMA Safety Standards and Education Program. Members are: Jack Burlington, The Vendo Company; William S. Fishman, Automatic Retailers of America, Inc.; John B. Hale, Rowe-A C Services; Elmer Kuekes, Payne Products Co.; Everett Newcomer, City Vending Corp., and M. B. Rapp, Continental-APCO, Inc.

400 Attend Huggins Young Fresh Brew Exhibition



DAILY DEMONSTRATIONS were conducted by Wm. Waldschmidt (above) and D. Freese. Waldschmidt demonstrates 'cupping' in above photo as portion of 400 guests listen.

LOS ANGELES—Huggins Young held its annual coffee exhibition last week on April 28-29 (CB May 5) and it was very well attended, according to the fresh brew execs. The show was conducted within the confines of the L.A. roasting plant's showrooms and offices. Representing Huggins Young during the weekend affair were W. H. Dunn, V.P.; Pierre Roberts, V.P. Duncan Coffee Company, and D. L. Freese, Industrial Division Manager. Approximately 400 persons attended.

The equipment display room was the center of activity for the 17 exhibitors participating in the exhibit (pictures). The room is located next to the firm's laboratory and permitted ease of demonstration.

The daily Vending Program, which was a main feature of the exhibit, was conducted by D. Freese. The program stressed the importance of the many areas in which the coffee firm is working in cooperation with the vending industry. Laboratory research, quality control, and water research demonstrations, each with audience participation, was a part of each program.

S. Kallick, National Automatic Merchandising Association, presented the NAMA Safety Standard and Education Program.

Throughout the two-day exhibition, Huggins Young representatives from the firm's research, sales, service, equipment, advertising, promotion and general operations were available during the exhibition for consultation.

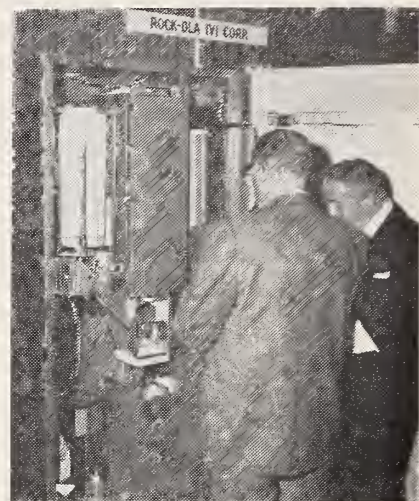
Among the firms exhibiting at the annual show were as follows: Conti-

Pepsi Sets Qtr. Sales Record

NEW YORK—Herbert L. Barnett, Pepsi-Cola president told stockholders in Wilmington last week that first quarter sales set a record this year. Net income was \$2,602,000 or 40¢ share up from \$2,448,000 or 38¢ in like year earlier period. Sales figures were not divulged.

Lily-Tulip Hits Peak Qtr.

NEW YORK—Walter J. Bergman, president-chairman of Lily-Tulip Corp. advised last week that the firm had its highest first qtr. sales and earnings in its history. Net sales were \$23,466,407 up from \$21,943,248 in '61 qtr. Profits increased from 43¢ to 48¢ per share. Product containers suffered from late Lenten season but vending cups sales rose.



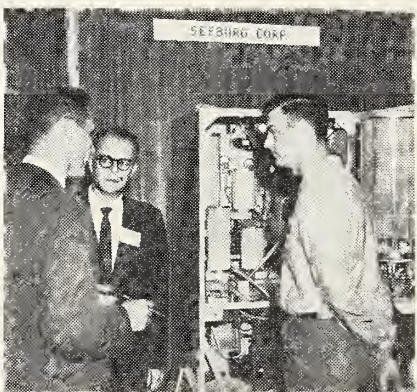
ROCK-OLA IVI displayed Model 1400-S introduced just one year ago.



ANIMATED conversation helps explain Coffee-Mat technique to op.



ROWE VENDING LINE was exhibited by local R. F. Jones Distributing Co.



SEEBURG was shown by the Badger Sales Co. Leo Simons was host.

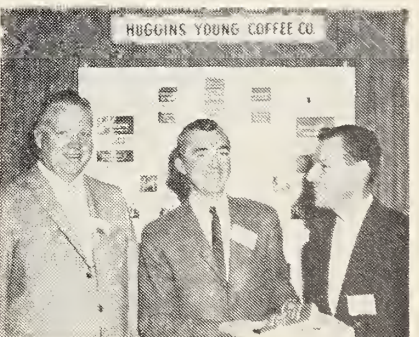


AVENCO was typical of demonstrators. Machines were literally dismantled for visitors.

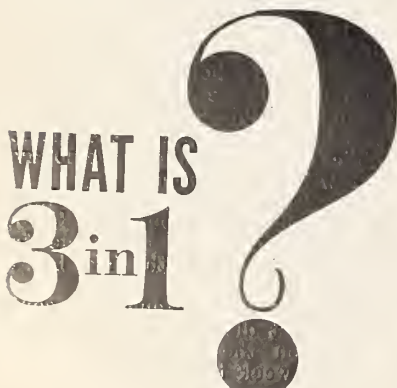
mental-APCO, Inc.; The Vendo Co.; Rock-Ola IV Corp.; Rowe Manufacturing Co., Inc.; The Seeburg Corporation; The Coffee Mat Corp.; Rudd-Melikian, Inc.; AVENCO; Pacific Coast Brush Co.; Economics Laboratory; Scott Paper Co.; E. I. DuPont de Nemours Co.; Huggins Young; Ogden Filter Co.; Continental Can Co.; Dixie Cup Co.; Sweetheart Cup Corp.; Lily-Tulip Cup Corp. and NAMA.

Canteen Names Ziegler, Reuter

CHICAGO—Automatic Canteen directors have elected Richard K. Ziegler a vice-president, and Herman W. Reuter an asst. vice-president. Ziegler is director of trade development for Canteen. Reuter manages the firm's research department.



HUGGINS YOUNG sponsored exhibition. Above, Freese and Dunn flank Cash Box rep Devaney during week-end showing.



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IN EARNING POWER**



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Set \$12.50
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Set \$16.95
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52" cues—\$1.95 ea. 25—\$1.50 ea.
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Chi Council Raps Port For Lagging Behind In Shipping

CHICAGO—A poor job of selling the port of Chicago is the main reason the port is lagging behind its potential, according to Ald. John J. Hoellen, a ranking member of the City Council.

Hoellen told the Propeller Club of the United States, in the Palmer House, April 26, that the Chicago phone Redbook lists port representatives of 13 major seaports.

He added: "But nowhere in any other city does the Port of Chicago maintain a promotional staff to sell the advantages of using the Chicago Port.

"The competitors are not here for vacation. They are engaged in a hard selling job of taking business away from the Port of Chicago."

Hoellen lauded the Chicago Assn. of Commerce & Industry for sending a mission abroad to promote use of the Port of Chicago in 10 European cities.

**THREE
IN
One
SOON!**



Eastern Flashes

Varied opinions from wholesalers along Tenth Avenue regarding the MOA show this week insofar as traveling to Chicago is concerned. Of course, Irv Holzman will be there as United is showing and he intends to meet with the factory officials. Mike Munves won't make the trip but brother Joe will, in the guise of Munves-Mencuri Inc., a new coin machine firm with a new machine and after all these years in the business (about sixty five years between 'em?) a lot of optimism. The idea is a novelty machine called "Kissin' Cupids" and is the talk of the avenue. Frank Mencuri showed us a finished unit last week and it's a clean, sharp looking machine with a maximum amount of player appeal. The boys are making their debut at the MOA and after Joe Munves had already wrapped up some nice sized orders, expect to go all out after returning from Chi. Distributors are being signed.

Mike Munves shipped a trailerload for New Hampshire on Wednesday and sent the reconditioning crew right back to the shop to prepare a shipment scheduled for Thursday to go to Seattle. (No not the Fair). . . . Marty Aaronson strolling the street looking for a bargain, and appearing to find one.

Meyer Parkoff won't attend the MOA Show but will leave for the Laurels on Friday to attend a regional NAMA meeting and also the NY Automatic Vending Association annual outing skedded simultaneously. Golf tourneys and softball awards are the order of the day at the Catskill retreat during the three day social.

Meanwhile, Artist of the Week program moves along nicely with another new 33 disk package released this week: Ray Charles and Sammy Kaye are the artists. Murray Kaye stretching to get out on the links and may do so again this week. He's feeling fine these days and looks forward to a season of great golf. (We're with you, Mur!).

Jack Mitnick, former New Yorker, back with All-Tech, and announcing a new kiddie ride "Indian Scout." It combines the attributes of a galloping horse with a gun game. Some combo! Looks good and of course Jack claims it's the greatest thing the industry has ever seen. Expect to see him and the machine at the MOA. The ride was tested in a Miami supermart and results have dazzled the All-Tech brass.

Frank Bart, West Indies Vending Co., Seeburg distrib down there in Jamaica way, dropped by to visit with Abe Lipsky and Harry Koeppel last week. In the market for some good used equipment and then back to home. . . . Abe tells us that the Uptown Morrisons may move downtown and walk that well-known aisle! It seems Sam witnessed his sister's wedding last week, heard the wedding bells a little longer than he should have, and may whisper those words of warning to his fiancée this week. In any event, if Sam takes the step, you can expect Steve Tarzana to stay at his side. Sam's route is growing large enough to support Sam's appetite and another one, with ease.

The "Avalon" shuffle alley arrived at United East Coast Corp. last week and ops evidently liked what they saw. Irv Holzman is sold out on one shipment and expected another shipment momentarily. The "Crystal" was one of the hottest shuffles United ever made, and it looks like the "Avalon" may surpass it in sales. Lou Druckman has his hands full with incoming orders of all kinds. The used Uniteds are moving as well as the new what with summer business and a spurt in sales. Whitey Druckman is still out on the Island working with the golf ranges and according to Lou, feels just fine.

Al Simon awaiting the new Chicago Coin "Starlite" shuffle alley due this week after a long successful run on "Red Dot." Al D'Inzillo busy with the Auto-photo route servicing and selling the line now that summer business is already perking.

Barney Sugerman should be back from his cruise in a week's time and it is doubtful if he will be able to attend the MOA show. Abe Green will no doubt make the Chicago scene to attend the Convention and visit with Tom Sams and the AC Automatic execs. Morris Rood claims there isn't a damned thing wrong with him. (He actually cursed!) and while he was talking, looked a little peaked to us. All kidding aside: Morris can't afford to get a little tired these days, what with all of the business he's handling via telephone, personal calls, and visitors from foreign shores. Irv Kempner will probably stage an opening affair for the new E. Hartford showroom sometime in the next month or so. Keeps commuting back and forth meeting with Hy Gutkin and calling on upstate ops. Lou Wolberg doing a fine job of raising money for the UJA-Coin Machine affair June 5 at the Plaza Hotel.

Sullivan Budinoff, Danbury op, picks up some new equipment and talks about his WW II days in the Seabees. "Those were the days," recalls Sully, "my wife got more sea duty crossing from L.A. to China in four days than I got in four years." Memories of the service are always great topics for discussion, but for some reason or other we only remember the pleasant parts(!).

Nick Melone and Sol Lipkin off to Chi. for exhibiting the new pool table line and, of course, the firm's shuffleboard "Satellite." . . . No word from Bert Betti but we expect to see him at the Morrison. He usually makes the trip each year.

Seymour Pollak tells us that the Westchester ops will meet on May 14 instead of May 21. Their dinner is skedded for May 22 at the Tropical Acres Restaurant, with comedian Phil Foster handling emcee chores.

Lillian Cohn is a grandmother again! Advises by iambic pentameter that "There's another Leight in our lives." "We've doubled our pleasure, doubled our fun, Nathan has a brother and we have two sons," writes Lil's kids Lynn and Paul. . . . Marcel Grosch, Belgian coin machine importer, arrived back home safely after a shopping spree here, and tells us everything is just fine at home.

Iz Edelman on his way to Chi to show a combination background music-radio-FM system with stereo and three speakers! Now how about that. He'll also display a tape juke box at 25¢ per twenty minute selection, a tape background repeater which will be leased, and a few surprises. Iz Edelman never stops, always something new. He's still at the New Yorker Hotel in NYC if you don't get out to Chicago.

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NATIONAL 9M Cig. 95
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SEEBURG 800-E2 Cig. 215
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Chicago Chatter

A flurry of activity at the Morrison Hotel this week preceded the forthcoming Convention as many of the exhibitors were shipping equipment in for the May 6-8 show. No official word from MOA officials of a change in present exhibitor list as reported in Cash Box last week so we won't expect to see the phonograph manufacturers who continue to remain away from the coin show. . . . The Chicago coin firms of course will be present, taking advantage of the Chi site and conveniently dropping by, as usual, in the hope of seeing some friendly faces and some out-of-town buyers. The manufacturers expected to show equipment were, in some instances, expected to use the opportunity to show new games, where the release date coincides with the show dates. Otherwise, absolutely no news from the Convention headquarters which would appear that nothing much has changed from last year.

While Cash Box will not exhibit, of course, publisher Joe Orleck and New York Staffer Marty Toohey will fly to Chicago's Bismarck Hotel to join your own Lee Brooks in covering the show from stem to stern. As usual, the convention will be reported on, with blanket coverage given to every event as it happens.

There was a flurry of activity the latter part of last week at Rock-Ola Mfg. Corp., with many of the firm's distributors, in town, visiting the plant. . . . Definitely one of the busiest meeting places during this week is D. Gottlieb & Co., where Dave Gottlieb, Nate Gottlieb, Alvin Gottlieb and Judd Weinberg are as ever genial hosts. Very much on hand also is Gottlieb's exotic "Tropic Isle" pingame, in the Gottlieb showroom.

Lest we forget: Best wishes to Art Allyn, Jr., principal stock holder and prexy of the Chicago White Sox Baseball Club, who was honored by the Junior Board of the National Conference of Christians and Jews, at Comiskey Park, just before the Sox-Yankee clambake Wednesday evening, May 2. . . . Another White Sox flash: Al Hamburg—the wit of Randolph Street—submits this baseball (tee-hee) score: White Sox: 2 runs, 5 hits, and NO INVESTMENTS!

The entire Empire Coin entourage: Gil Kitt, owner of Empire; Joe Robbins, Jack Burns, Bill Herbord and LeRoy "Dusty" Hohbein urge visitors to come out and say hello. "Dusty" is showing off his svelte new "figger" since he melted some 65 pounds (it should happen to us!).

We heard glowing reports of The Seeburg Corp's. new "Operation Sledge Hammer" from Leonard Gross, vice prexy in charge of the Seeburg Vending Division; Stanley Jarocki, Jr., Bob Dunlap, Dave Howle, John Stuparitz and Al Baumgart, editor of Seeburg's house organ during our visit there last week. . . . Frederick L. Schuster, board chairman of Automatic Canteen, announced the appointments last week of Richard K. Ziegler to vice president and Herman W. Reuter, an assistant vice president.

Art Weinand, vice prexy of Williams Electronic Mfg., happily informed that he and his lovely wife Kay visited with their daughter, Ginger Weinand, a Postulant in the Little Company of Mary Order. Ginger will become a Novice Nun around July 1, 1962.

Paul Huebsch, vice president of J. H. Keeney & Co., showed us a huge order of Keeney games, crated and ready for shipment on the loading dock, last week, for delivery to Cactus Dists. in Tokyo, Japan. This is the sixth large order slated for Cactus in a short period of time, according to Paul and Clayton Nemeroff. Another busy Keeney market for heavy shipments is distant Iceland.

One of the thrilling additions to MOA action is the arrangement by Bill Weikel, sales director of Fischer Sales & Mfg., and Earl Feddick, president of Valley Sales, who agreed to pit their respective billiard stars—Willis Covington (for Fischer) and Don Tozer (for Valley) in a series of match games on Fischer and Valley tables alternately. Fischer Sales prexy Ewald Fischer and his lovely Margaret are expected to arrive any hour now for the MOA Show.

The AMI exhibit booths will be attended by Atlas Music personnel. On hand will be Nate Feinstein, Eddie Ginsburg, Harold Schwartz and Irv Ovitz. Bill Phillips will possibly make the trip in with Barney Luchman. . . . Joe Kline, Sam Kolber and Freddie Kline, First Coin Machine Exchange, always look forward to these annual MOA conclaves. They'll be making the rounds and inviting visiting coinmen to taxi out to First's showrooms.

Invitations to visitors are extended by Hank Ross, Marcine "Iggy" Wolverton and Ralph Sheffield, of Midway Mfg., to come on out to the Franklin Park plant to say "hi."

Joel Stern, prexy of World Wide Distributions, is delighted about Seeburg's new "Operation Sledge Hammer" vending promotion. Likewise Fred Skor and Howie Freer. They extend their collective greetings to all visitors in for the MOA convention. . . . As ever, an observant and ingratiating visitor is Clarence Schuyler, prexy of Games, Inc. . . . AC Auto. personnel: John Hale, Jack Harper, Tom Sams, Jack Dunwoody, Don Lunday, Jim Newlander, Bernie Shapiro, Norm West, will cover the AMI booth at the show. . . . Ted Rubey, president of Marvel Mfg., and Marvel exec Estelle Bye look forward to meeting many of their old coin machine friends on the exhibit floor of the Morrison Hotel. They're experiencing strongest sales action these days with electrical scoreboards for shuffleboards.

Coinbiz people from Chicago expected to stop by the show: Herb Jones, Bill O'Donnell and Ray & Don Moloney, all of Bally. . . . Herb Oettinger, Bill DeSelm, Roy Kraehmer, Glenn Johnson, Ray Riehl, Johnny Casola and Al (the non-flying Dutchman) of United Mfg. . . . Sam Wolberg, Sam Gensburg, Mort Secore, Harry Glick and Jerry Koci of Chicago Dynamic Industries. . . . "Ceegar chewin'" Johnny Frantz, J. F. Frantz Mfg. Co. . . . Joe Schwartz and Mort Levinson, of National Coin Machine Exchange. . . . Mike & Irene Detzek, Champion Distributions. . . . Herb Perkins, Purveyor Distributions. . . . Hank Barnas and Andy Wierdak of Standard-Harvard Metal Typer.

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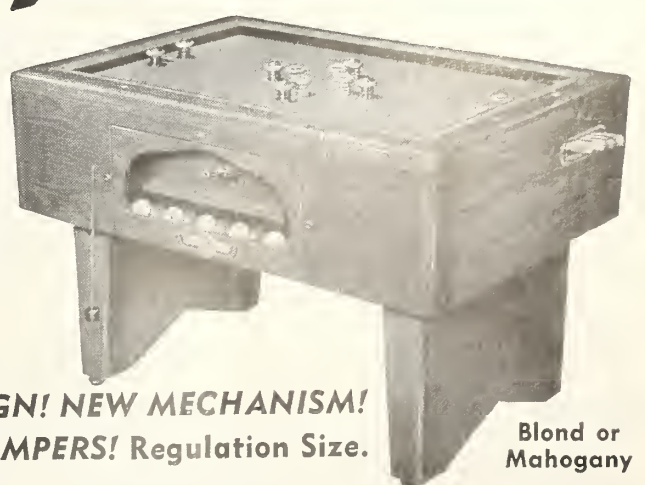
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HAL L. MARCH

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Valley-Fischer Match Games At MOA Show

CHICAGO—There will be action and thrills galore for the benefit of visiting coinmen on the exhibit floor of the MOA Convention, at the Morrison Hotel, May 6-8, according to W. R. (Bill) Weikel, director of sales for Fischer Sales & Manufacturing Company.

Weikel and Earl Feddick, president of Valley Sales Company, put their heads together, along with their billiard stars—Don Tozer (Valley Sales) and Willis Covington (Fischer Sales) who are appearing featuring their skill shooting, and came up with an interesting program.

The end—and very thrilling result—is a series of 'match games' to be played by the two stars. The sets will be 'home and home.' In other words, they will be played on Valley and Fischer billiard tables alternately.

Since the plans were made just before press time, just prior to the opening of the convention, there was no time for Feddick, Weikel, Covington and Tozer to come up with a definite schedule of games. It will be announced on the exhibit floor of the Morrison Hotel. Valley is in exhibit booth #20. Fischer tables and accessories are exhibited in booth #4.

Weikel advised that this year Fischer Sales contracted for its largest exhibit space ever in MOA shows, to have sufficient area to display the popular "Crown Imperial" series of pool tables, including "XF801" (8 foot table), "XF701" (7 foot table) and "XF601" (6 foot table).

Weikel added that the slate shortage is not very acute at the Fischer plant. Shipping schedule is only 2 or 3 weeks behind. However the slate problem is definitely improving, according to Weikel.

He is delaying the appointment of new distributors in order to continue supplying Fischer's current distributors with little or no delay.

California Clippings



Many of the operators and distributors attended the Fresh Brew Vending Exhibit held this week by the Huggins Young Coffee Co. . . . At C. A. Robinson & Co., Hank Tronick states that all equipment has been moving at a steady pace, and from all indications business will continue to gradually increase. C. A. (Charles) Robinson is planning to attend the MOA convention in Chicago. . . . Nick Lanzy reports sales activity has been very strong the past week on games and phonographs. Viny Lanzy has remained home for a few days to care for his wife, who has been very ill with asthma. . . . The shop at Duarte Int. Sales Co. has been very busy concentrating on export orders for Yokohama, Hong Kong, Manila, and Port-Au-Prince. The Solle girls are planning to bask in the sun for a week end, at Palm Springs. . . . Business has been unusually good this week with new equipment, at Wurlitzer Factory Branch. Gary Sinclair, regional sales mgr., paid a visit while in town for a few days. Clayton Ballard returned from the San Bernardino area, calling on operators. John Scavarda mentioned that Walter Cooke's daughter from Alaska is visiting her father in Palos Verdes. . . . Charlie Daniels of Paul Laymon Inc. returned to work after a short absence, due to the flu. Bill Fritz of the parts dept. was recently in the hospital, but is back on the job after a week's absence. . . . The new Starlite bowler arrived at Badger Sales Co., and is being well accepted by the operators, in all locations. Leo Simone & Dick Wright will be spending a week in Arizona, and Marshall Ames returned from El Centro, Blythe, and Brawley. . . . Sam Ricklin of California Music Co. is back from his vacation, and reported a very enjoyable stay in Hawaii. . . . Jack Simon of Simon Distr. Co. informs, they are busy moving arcade equipment, and are readying export orders for the Far East. . . . John Freeman returned after spending a week in the hospital, and is now trying to catch up on accumulated work. . . . Don Edwards formerly of Minthorn Music Co., is joining the sales staff of the coin operated div., of R. F. Jones & Co. Chuck Klein will be joining Ralph Cragan in Des Moines, Iowa, and both will leave for Chicago. Don Edwards, Gus Hartgrove, Bill Gray, Luke Hodges, and Ralph Carey will also go to Chicago. Jack LaRue & Johnny Hotz will be attending a service school for one week, in Chicago. Chuck Klein took his wife, Wanda, and two daughter, Joyce & Susan, to Phoenix over the Easter holiday. . . . Some of the visiting op's seen on Pico Blvd. this week were: Lawrence Raya, Colton; Bill Bradley, Covina; W. R. Edling, Ohai; Bill Vessel, Azusa; Les Dechane, Riverside; Jim Warren, Lake-side.

THREE in ONE IS ON THE WAY

ONLY WURLITZER HAS THE TEN TOP TUNES

Midwest Musings



Mr. & Mrs. Jack Backus, Jamestown, No. Dakota in the cities last week end. Jack going through the clinic for a periodical check up. . . . Mr. L. I. Harris, Enderlin, No. Dakota in Minneapolis spent the Passover Holiday week with relatives. . . . Earl Porter, Mitchell, So. Dakota in town over nite picking up a new truck and driving it home. . . . Mr. & Mrs. Bob Aherin, LaMoure, No. Dakota, in the cities for a couple of days. Bob making the rounds and Mrs. Aherin catching up with some shopping. . . . Mr. & Mrs. Tony Bartus, Minneapolis, left for Chicago last week for a few days vacation and will visit some friends and relatives. . . . Sam Karter, Minneapolis operator suffered a slight heart attack three weeks ago and has been at the Mt. Sinai Hospital. Sam is coming around just fine and will be going home in another two weeks. . . . Shelley Berman opens April 30th for one week at Freddie's Cafe and The Limelites will be at the Minneapolis Concert Bowl at the Auditorium Sunday May 6th. . . . John McMahon, has shed 14 lbs. Looks better but must lose another 45 lbs. Doctors orders. . . . In town this week were Jim Stansfield, Frank Phillips, Lloyd Williamson, Winona, Minn. Also Art Berg, Fairmont, Minn.

Happy Birthday This Week To:

E. J. Bruington, Onamia, Minn. . . . Leonard Schneller, Phila., Pa. . . . Arthur J. Dausey, Munising, Mich. . . . Herb Oettinger, Chgo., Ill. . . . Earl F. Palmer, Chgo., Ill. . . . Max Roth, Wilkes-Barre, Pa. . . . Otto F. Wissner, Mt. Clemens, Mich. . . . Robert E. Farrell, Oak Harbor, Wash. . . . A. S. Graves, Tifton, Ga. Manning Whitbeck, Schenectady, N.Y. . . . Chas. Aronson, Bklyn., N.Y. . . . Otis C. Wood, Andalusia, Ala. . . . Otto (Tobe) Gage, Fayetteville, Ark. . . . Arlie Vincent, Owensboro, Ky. . . . Jack Kelner, Chgo., Ill. . . . Alex A. Mitchell, Montgomery, W. Va. . . . Michael Rimsky, Dunellen, N.J. . . . Ronald L. Meline, Rockford, Ill. . . . Enery Desmarais, Nashua, N.H. . . . Thomas W. Miller, Cleveland, Ohio. . . . Jack Simon, L.A. Calif. . . . Frank J. Mandia, Shrewsbury, N.J. . . . J. Leon Horkin, Birmingham, Ala.

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INDIAN SCOUT HAS BEEN LOCATION TESTED AND PROVED TO BE THE HIGHEST INCOME PRODUCER OF ALL KIDDIE RIDES.



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Children and teenagers enjoy the thrill of galloping on INDIAN SCOUT and at the same time they strive for BIG CHIEF, the highest scoring award. Colorful, illuminated scoreboard adds to the replay appeal.

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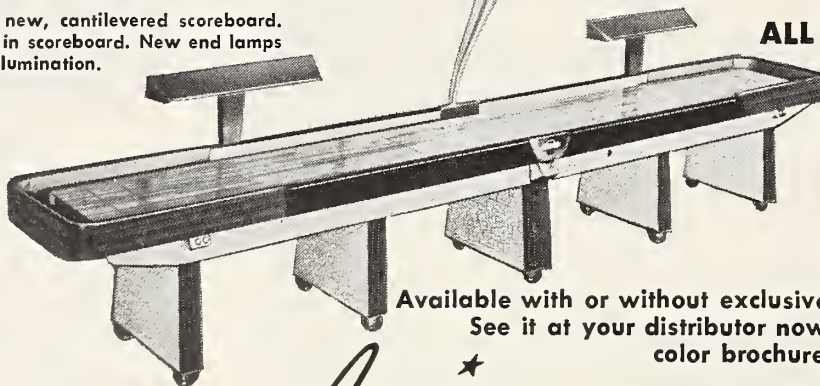
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THREE in ONE IS ON THE WAY

Westchester Ops Sked New Meeting Date

NORTH TARRYTOWN, N. Y.—Seymour Pollak, vice-president of the Westchester Operators Guild, has advised that the regular May meeting originally scheduled for Monday, May 21, will be held Monday, May 14. All meetings are held in the American Legion Hall in White Plains.

Hal March 'Oldest Op'

BRATTLEBORO, VERMONT — Hal L. March, veteran coin machine operator in this area, has advised Cash Box that after long study of current vets in the business, surveying the nation's oldest operators, he has come to the conclusion that he's "probably the oldest damned operator in the business today." March is 80 years of age. He continues to operate scales, juke boxes and vending equipment in the Vermont territory and is active to this day in his coin machine route.

May 26 and 27 at the William Byrd Hotel.

The MOV will hold its State Convention in Richmond September 7 and 8 in the John Marshall Hotel.

ROCK-OLA 1454	\$325.00
ROCK-OLA 1455	295.00
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SPECIAL

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SEEBURG KD200	\$325.00
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Music Ops Of Virginia To Hold Special Meet

RICHMOND, VA.—Hy Lesnick, president of the Music Operators of Virginia, this city, has announced that a special meeting of MOV officers, directors, and members will be held in Richmond on Saturday and Sunday,

GOTTLIEB MEMORIAL HOSPITAL VISITORS

An attraction never loses its appeal and of course the Gottlieb Memorial Hospital in Chicago is certainly an attraction of the Windy City. Visitors continue to visit the medical building to view the modern hospital facilities. Among the visitors last week, pictured here were l. to r.: Mrs. Eric de Stoutz; Dave Gottlieb, Founder; Mr. Stoutz, Switzerland Gottlieb distributor; and Judd Weinberg, president of Judd Distributing Co.

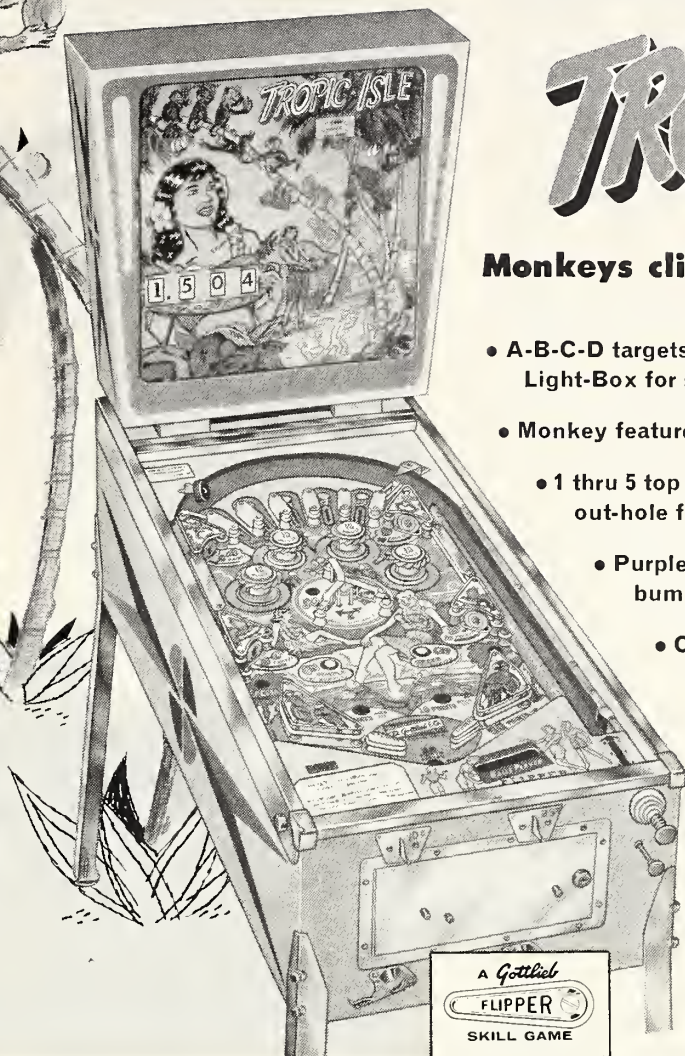




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Like the monkeys climbing the tree—UP go profits when you put TROPIC-ISLE in your locations. It's cute! It appeals to every player! Test reports prove they don't stop 'til they get a monkey in the tree-top. See your distributor today.



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- A-B-C-D targets advance three monkeys to tree-top in Light-Box for specials
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- 1 thru 5 top rollovers light side rollovers for specials and out-hole for 200 points
- Purple and green rollover buttons light pop bumpers for high score
- Circular rollunders score 50 points when lit
- Match feature • Sparkling cabinet design



New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!

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Wally Finke & Joe Kline

ChiCoin Releases "Starlite" Shuffle New Game Offers Stars Instead Of Dots Use New Approach To Red Dot Feature

CHICAGO—Mort Secore, director of sales for Chicago Dynamic Industries, Incorporated, of this city, announced this past week that Chicago Coin's new "Starlite" 6 player shuffle alley bowler—with the thrilling, new "Dual Flash-O-Matic" game feature—will be exhibited in ChiCoin's booth #25, at the MOA Convention in the Morrison Hotel, May 6, 7 & 8.

He explained that booth #25 is actually a large separate room just beyond, and to the right, of the entrance to the exhibit floor of the Morrison Hotel. It is, he said, quite spacious enough to accommodate Chicago Coin's line of amusement games.

Along with "Dual Flash-O-Matic," other bowling games included in the six exciting features are: "Silver Star," which actually is a new approach to the very popular "Red Dot" on the previous model amusement game. But with "Stars" instead of "red dots." Other games are "Super Strike," "Flash-O-Matic," "300 Champ" bowling and "Regulation."

The difference between "Dual Flash-O-Matic" and the ever-popular ChiCoin "Flash-O-Matic" game is that in "Dual" the lights, which continuously flash across the playfield (in front of the pins) do so constantly (unceasingly) during the complete game.

In "Flash-O-Matic" play the lights stop after the first shot at the pins with the puck, and the player can see

what his score will be if he makes the 'spare' (providing he hasn't a 'strike'—in that case the score registers on the back-glass). Both—"Dual Flash-O-Matic" and "Flash-O-Matic" are exciting high scoring bowling games, featuring skill shooting for the pins as the lights flash across the playfield.

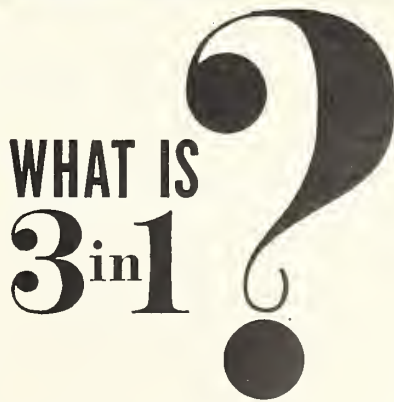
In "Silver Star" bowling (and scoring) one flashing 'star' scores 500 points on the strike and 300 pins on the spare. Two flashing 'stars' net the player 700 pins for a strike and 400 for a spare. Three 'stars' are good for a whopping 900 pins on a strike and 500 for a spare. In the event that no 'stars' appear strikes are worth 300 (strike) and 200 (spare).

"Super Strike," a ChiCoin all strike innovation, has proven to be a great play attraction in a multitude of locations across the nation and overseas, according to Secore.

"300 Champ" features the ever-exciting continuous strike game, with 20-30 scoring, for the maximum in thrill bowling.

"Regulation" bowling—considered a must in all Chicago Coin bowlers and shuffle alley bowlers—is played according to American Bowling Congress (ABC) rules and regulations. The perfect score is 300 pins as in regular bowling.

Secore stress particularly the utilization of light-up drums to add spectacular illumination on the back-



glass and pin-hood. "Starlite" is further enhanced by the use of stainless steel guard rails for longer durability half-way down the rails at both sides of the pin area where the heaviest play action occurs.

The cabinet is very colorfully decorated and designed for adaptability to any size location.

"Starlite" shuffle alley is further enhanced, for practical purposes, with the addition of a new 'double lip' on the cash box to practically eliminate tampering as a problem.

Secore said, in conclusion, that other current, very popular ChiCoin amusement games will be on display in Chicago Dynamic's exhibit booth during the MOA Show. They are: "Gold Crown" big ball bowling game, "Variety Roll Down" ball shuffle alley bowler, "All Star Goalie" hockey game, "Pro Basketball," "Long Range

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Rifle Gallery," and—as a surprising introduction—a new gun game, not as yet released to the coin machine trade.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1721 Broadway, New York 19, N. Y.

WANT

WANT—United Large Ball Bowlers. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—Bally Lotta-Funs. Barrel-O-Funs; Barrel-O-Funs' 61; Barrel-O-Funs' 62. Cash or trade. MICKEY ANDERSON AMUSE CO., 314 E. 11TH ST., ERIE, PENNSYLVANIA (Tel. GLendale 2-3207).

WANT—To buy—Bally Lotta Fun and Barrel of Fun and all Bally Bingos. FOR SALE—Lata Seeburg Music—Big Ball Bowlers & Shuffle Alleys, Vending Machines. Our prices have been reduced. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON 46, MASS. (Tel. ALgonquin 4-4040).

WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA, PENNA. POplar 3-7808.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Bingo Games, Gottlieb Pins 1957 up, Lotta-Funs. Wire, write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. GReenleaf 6-7778).

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Are regular buyers late Bingos, Gottlieb 2-4 players, Seeburg V-200, unshopped but of course complete working order, packed in original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR 23, ANTWERP, BELGIUM. (Tel. 33-81-33).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Wms. & Gottlieb used 1, 2 & 4 players, as is, complete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MEIrose 1-9550).

WANT—Conversion Kits to convert V Seeburg's to VL. State quantity and price. FOR SALE—Deluxe Big Tents \$150.; County Fairs \$80.; Double Shots \$90.; Skeet Shoots \$60.00. BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.

WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—6 pocket pool tables. Have amusement, Arcades, Shuffleboards, Roll Downs, Skee Alleys, Venders and etc. to trade. Will here room at Morrison Hotel, during MOA Show. H & L SALES, 201 SOUTH BROADWAY, GREEN BAY, WIS.

WANT—Used 45RPM Records all types as they run right off the route. No sorting or picking. We pay 10¢ per record & freight providing the records are not over 9 months old. Cash paid within 48 hours after arrival of records. KING SALES, 129 FRANCES ST., EVERETT, MASS. (Tel. DU 7-4140).

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA, KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1314 WINDSOR ROAD, CARDIFF, CALIF.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. Cherry 1-0087.

WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Intersted all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROPE-BRUSSELS).

WANT—Music for Export. KD-200, 222S, AMI-IM, J and H, Gottlieb flippers, Buckley Track Odds. Write BOX 559, c/o CASH BOX, 1721 BROADWAY, N.Y.C.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—JUKE Box Operators! If you want a steady outlet for your used records, call or write: EASTERN RECORDS, INC., 138-43 JAMAICA AVE., QUEENS 35, NEW YORK. (Tel. Jamaica 3-7030).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, Pres.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNion 1-7500, Jackson 1-5121).

WANT—Cash, waiting for late model jukes, Games and Bingos for Resale. State condition, price and quantity. Write only. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH, NEW JERSEY.

WANT—Late Chicago Coin, United Shuffle Alleys, Ball Bowlers, Bally Challenger and Late Bingos. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO (Tel. Superior 1-4600).

WANT—Late Bingos, Gottlieb 2-4 players, Seeburg Phonographs, un-shopped but complete. Quote prices FOB nearest seaport. THE GENERAL AUTOMATIC, 60, rue Van Schoor, BRUSSELS 3, Belgium. (Cable-address: JEUMATE-BRUSSELS).

WANT—Key West, Show Times, Miss Americas, Sun Valley and all other late Bally Bingos; Seeburg Phonographs Model AY 160s slightly used. Quote us your bottom prices. We pay cash in advance. MUSIC-BOXES, 25 AVENUE DES ACACIAS, GRIVEGNEE-LIEGE, BELGIUM.

WANT—Will pay cash—Need late guns— Baseballa and all arcade pieces. MIKE MUNVES CORP., 577—10th AVENUE, NEW YORK, NEW YORK. (Tel. BR 9-6677).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WANT—Stover & Rowe Candy Machines—100 selection Seeburg Chrome, Wall Boxes—Seeburg Hideaways—Coffee—Soda Machines. FOR SALE—AMI D80—\$100.; AME E-120—\$175.00. AUTOMATIC SELLING ASSOCIATES INC., 12 WATERFORD ROAD, ISLAND PARK, N.Y. (Tel. GE 1-3321).

WANT—FOR Resale; Seeburg and Wurlitzer Phonographs, Games, Cigarette Machines. Send list, condition, prices. HASTINGS DISTRIBUTING CO., INC., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISCONSIN.

WANT—New 45RPM's that have appeared on the charts within the last 6 months. Can use any quantity. We pay 15¢ to 18¢ plus freight charges. KAY ENTERPRISES, 659 N.E. 123rd St., North Miami, Fla. (Tel. PL 7-8061).

WANT—For resale, United Jupiter, Williams Space Glider, Gottlieb Flippera and Flipper Parade; United Big Ball Bowlers; Bally Bingos; Seeburg 201, 222, AQ & AY. Please send lowest price. CONTINENTAL COIN, 1827 ADAMS, TOLEDO 2, OHIO (Tel. Code 419 248-3359).

WANT—Old Flipper games, Blondie Circus, Toreador, Falstaff and Wm. Baseballs, one player; Glassea good, parts intact. What do you have? BEKAR NOVELTY, 310 GARDINA, SAN ANTONIO 1, TEXAS.

WANT—Juke Box operators, who will sort their used records, will make more money with us. Cash paid within 48 hours upon arrival of records. For "Teen-age (Rock & Roll, Rhythm & Blues) plus Country & Western music that has appeared on the charts Top 50 within the past 9 months. We will pay 22¢ for each record plus freight. All other types of music such as Ballads, Standards, Jazz, etc. will be paid at the rate of 6¢ per record. J & D AMUSEMENTS, 1 VIDETTA STREET, W. PEABODY, MASS. (Tel. JE 2-0737).

WANT—Un. Triple-Plays, FOR SALE—Bally Beauty Contests (floor samples) Gott. Fair Lady (2pl.), Gott. Sea Bell (2pl.) 5-ball novelty games 1954 & up. Wall boxes; 2 Seeburg 3Wl. Wurl. 1 #5250 (200), Ami-1 MQ 200, 2 W120. NOBRO NOVELTY CO., 142 DORE STREET, SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438 or MA 15439).

FOR SALE

FOR SALE—Seeburg KD200's @ \$325.; or five for \$1500.; V200's @ \$170.; or five for \$800.; 222'a @ \$650.; or five for \$3000.00. Wurlitzer 2000 @ \$250. 1800 @ \$215.; 1650 @ \$95.; 2400S @ \$575.00. AMI JB 120 @ \$575.; G 80 and 120's @ \$225.; JB1 120 @ \$495.; Rock-Ola 1455 @ \$275.; 1448 @ \$245.; 1465 @ \$365.00. Prices F. O. B. Detroit, Michigan. All equipment complete and operating—crated for export. See us for best buys on used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—All Types of clean, reconditioned, ready for locations Bingos. Phone or write. 523-6386—523-7459. NASTASI DIST. CO., 912 POYDRAS ST., NEW ORLEANS 12, LA.

FOR SALE—Mutoscope Ace Bomber \$65.; Mutoscope Atomic Bomber \$65.; Mutoscope Lift-O-Graph \$35.; 3 Seeburg very clean Bear Guns \$125.; each. Genco Invader Gun \$50.; Keeney League Leader Baseball \$50.; Exhibits Big Bronco Kiddie Ride (very clean) \$200.00. ROY FOSTER, BOX 437, SIOUX FALLS, SO. DAKOTA.

FOR SALE—Complete stock Long Playing records. Mono/Stereo. Major labels only. Brand new. Best sellers. Approx 3500. Sacrifice. Best offer. Store available. RECORD PARADISE, 6507 HOLLYWOOD BLVD., LOS ANGELES 28, CALIF. (Tel. HO 4-8088).

FOR SALE—United, 16' Bonus B.A. \$350.; 4-Way S.A. \$475.; Dual S.A. \$395.; Atlas S.A. \$295.; Handicap S.A. \$175.; Pirate Gun \$225.; Carnival Gun \$150.; Genco, Big Top Gun \$175.; Champion Baseball \$75.; Chicom, Bulls Eye Big League DeLuxe Baseball \$175. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO (Tel. AXminster 4-3529).

FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

FOR SALE—Large supply of Bingos. Uprights and Joker Balls. Rock-Ola 1455 \$295.00 1436A \$85.00, 1438 \$165.00. Seeburg and Rock-Ola 100 and 120 Wall Boxes \$35.00 and Hidden Units. HALLGREN DISTRIBUTORS, 1626 3RD AVENUE, MOUNTAIN VIEW, ILLINOIS.

FOR SALE—If it's Panoram Parts you want. Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).

FOR SALE—New and Used Coin Machines. shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—All new 45 RPM records, packed 100 assorted per carton, \$12.50 per 100. All known artists. Trial order will convince these are best lots on market. Satisfaction guaranteed. C & S ENTERPRISES, INC., 1628 BEDFORD AVE., BROOKLYN, N. Y.

FOR SALE—We have a large stock of recondi- tioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MONTana 1-5000).

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb. ChiCoin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS

FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1060. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAY MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 8-4012)

FOR SALE—6 Pocket Pool Tables, excellent shape \$150.; 14' Bowlers \$195.; Blinker \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUmpier 8-1814).

FOR SALE—Seeburg's B's \$125., C's \$175., G's \$300., KD's \$395.; V-3WA's \$75.; Wurlitzers 1700 \$195., 1800 \$245., 1900 \$325., 2104 \$395.; Cigarettes, Games, Alleys, Bingos also available. GABRIELSON & COMPANY, 724 MEMORIAL DR., S. E. ATLANTA 16, GEORGIA. (Tel. JA 5-7441).

FOR SALE—Gottlieb—Sunshine, Roto Pool, Silver, Straight Flush, Shrine Cross \$150.00 each. 5 United Empire Shuffle Alleys \$35.00 each. Pins in new condition—used about 20 weeks. Older games \$15.00 each. Terms-Cash and Carry. BEACON AMUSEMENT, BRANT BEACH, N. J.

FOR SALE—Attention Arcade Buyers: Close out on Bally's Bank Ball (Ski Ball). Write for price. Seven available. An ideal setup for an arcade. Write, wire, phone SHELDON SALES DISTRIBUTING CORP., 881 MAIN STREET, BUFFALO 3, NEW YORK (Tel. TT 5-9106).

FOR SALE—AMI I-100M, AMI I-120, AMI I-200E, AMI K-100A, AMI G-80, AMI F-120, Wurlitzer 1800, Rock-Ola 1438, AMI 80-120-200. Selection Wall Boxes. Rock-Ola 120 Selection Wall Boxes. Write—Wire—Phone —For Best Deal. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—Complete line of used Phono- graphs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Rock-Ola, Bally and Irving Kaye. TARAN DISTRIBUTING, INC., 3401 N.W. 36TH ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

FOR SALE—Relays—low cost, high quality general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO. (ILL. (Tel. DI 2-2424).

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF (Tel. DUNKirk 3-8735).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Bally Jumbos \$295.; Wm. 6 star \$75.; Bally De Luxe Club \$195.; Bally Club \$175.; Bally Monarch \$175.; Bally Speed \$75.; Un. Eagle \$125.; Atlas \$125.; UNITED EAST COAST CORP., 583 10TH AVENUE, NEW YORK 36, N. Y.

FOR SALE—Specials—Bally Marksman Gun (new) \$395.; Beauty Contest \$65.; Beach Queens \$95.; Sportsman \$195.; Games, Inc. Wildcat \$195.; Super Wildcat \$325.; Twin Super Wildcat \$445.; Keeney Big Roundup and Touchdown \$125.; Twin Red Arrow \$445.; Auto-Bell Galloping Dominoes \$50.; DeLuxe Hialeah \$145. Rush deposit; MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH STREET, ERIE, PENNA. (Tel. Glendale 2-3207).

FOR SALE—2 AMI Model I-M 200 at \$275.00 each, excellent shape. Also 3—120 AMI Wall Boxes plus New Stepper, \$100.00 for the lot. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—5-1478 Rock-Ola (like new), \$575.00.; Rock-Ola 1454, \$325.00.; Rock-Ola 1455, \$295.00.; Rock-Ola 1465, \$375.00.; Seeburg KD 200, \$325.00.; Seeburg V 200, \$175.00.; Seeburg V 200 Converted, \$225.00.; AMI G 200, \$195.00.; AMI J 120, \$500.00.; Gottlieb Sea Belles, \$85.00.; Gottlieb World Champ, \$85.00.; Wms. 3-D, \$75.00.; Wms. Reno, \$65.00.; Keeney Little Buckaroo, \$115.00.; Keeney Touchdown, \$115.00.; United Atlas—S/A, \$175.00.; United Regulation, \$135.00.; United Clipper, \$95.00. Prices FOB Cleveland, Ohio. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO (Tel. Henderson 1-4100).

FOR SALE—Lotta Funs \$400.; Barrel Funs \$475.; Plantations \$450.; Startime \$550.; Bally Big Times, Varieties, Gay Times, Gayety's, Dude Ranch, Beauty's, etc. Cleaned and checked ready for location \$75.; United's Startlet, Monaco, Manhattan etc. Cleaned and checked \$75.; Pixies write, Red Arrows \$290.; Super Wild Cats \$290.; Twin Super Wild Cats \$425.; Trail Blazer \$350.; Criss Cross \$100.00. D & P MUSIC, 27 PHILADELPHIA STREET, YORK, PA. (Tel. 81846).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. Union 3-8627).

FOR SALE—SEEBURG G-100 @ \$235.; V-200 @ \$185.; WURLITZER 2000 @ \$350.; 2100 @ \$395.; 2200 @ \$595.; 2300 @ \$795.; AMI H-120 @ \$395.; G-200 @ \$165.00 1/3 Deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. Capitol 8-6557).

FOR SALE—Shuffle Alleys (United) Eagle—Dual & Three ways. Also used 45 RPM Records off route. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN RD., SCHENECTADY, 2, N. Y.

FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA, (Tel. FA 3-8546).

FOR SALE—Call or write our nearest office for best prices on New and Used equipment. TRI STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 234-7123) or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—World famous Aristocrat Fruit/Poker Machines. Arcadian, Sheerline, Starlite, Clubmaster, Crisscross, Wild Ace, Gold Award, Four Reeler, Guaranteed Jackpot and Dropping Jackpot combinations. AINSWORTH CONSOLIDATED INDUSTRIES (G.B.) Ltd., 178, Grays Inn Road, London W.C.1., England. Cables Aldent LONDON

FOR SALE—Brand new 45 RPM Records; Top 100's past and recent packed 100 assorted per carton, \$11. postage prepaid. Send check or money order: RECORDS INC., 2707 W. PICO BLVD., LOS ANGELES 6, California.

FOR SALE—Williams Pins (Reserve, Black Jack, 3 Coins, Metros, Ten Spot, Hi-Way) Coin counters, coin sorters, coin changers, coin wrappers (parts & supplies). GLOBE DISTRIBUTING COMPANY INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (AR 6-0780).

FOR SALE—3 Bear Guns 1 Coon Hunt \$375.00 takes all. Lord Prayer with charms, like new, \$149.50 ea. Un. Speedy, Mercury, 5th Ave. \$195.00 all. Bally Beauty Contest \$94.50. Large Dog kiddie ride \$175.00. GRECO BROS. AMUSEMENT CO., INC., 1288 BROADWAY, ALBANY, NEW YORK (Tel. HO 5-0228).

FOR SALE—Special—Bally: Can-Cans \$850.; Lite-A-Line \$500.; Barrel O'Funs '61 \$495.; Sea Islands \$375.; Super Jumbos Deluxe electronic uprights \$660.; Bally Bowlers \$790.; Deluxe Jumbo Puck Bowlers \$599.50; Skill Scores brand new \$75.; floor samples \$65.; Marksman Guns brand new \$375.00. Chicago Coin: Variety Roll Down Bowlers—Write Auto-Bell: Super Circus \$90.00—Williams: Space Glider Guns \$395.00. NEW ORLEANS NOVELTY CO., 1055 DRYADES ST., NEW ORLEANS, LA. (Tel. 529-7321).

FOR SALE—Touchdown \$300.; Sea Wolf \$100.; Golden Bells \$135.; Williams Big League Baseball \$110. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—United Playmate Rebounds at \$50.; Chicago Coin or United Small Ball Bowlers at \$125.; Regulations S. A. at \$175.; 5 C. C. Bulls Eye Drop Ball at \$100.; each new \$175.00. We also have a full line of guns, five balls, and some older bingo games, and National 7, 9, 11, 13, and 22 column used cigarette machines. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Bally Western Express kiddie ride with reinforced burglar proof coin box \$225.00. Atlas Col-Snac 10¢ ice cream bar vendor with coin changer \$30.00. Eastern Electric eight column 30¢ cigarette vendor \$30.00. AZAR 2314 EAST 15TH, OAKLAND 1, CALIFORNIA.

FOR SALE—Wurlitzer 1700 \$165.; C. C. All Star Team S.A. \$95.; C.C. Players Choice B.A. \$450.; AMI-D-40 Hdw. \$75.00. All machines A1 Condition. Large selection of all Brands of Music and Shuffle Alleys. BIRD MUSIC DIST., BOX 290, MANHATTAN, KANSAS.

FOR SALE—ATTENTION EXPORTERS, WHOLESALERS, VOLUME BUYERS—We have Wurlitzer Models 2200, 2300, 2310, 2400, 2410, 2500 and 2510 for sale. All machines are completely shopped. Phone or write. UNITED DIST., INC., 902 W. SECOND, WICHITA 1, KANSAS.

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Central Distributing Co. J. Rosenfeld Co. and M.A.R.K. Distributing Co., St. Louis, Missouri use and sell Lemonite. Try New liquid Lemonite. GRACO SALES CO., ARLINGTON, TENNESSEE.

FOR SALE—Uprights—Red Arrows \$275.; Twin Red Arrows \$425.; Touchdowns \$90.; Criss-Cross Diamonds \$90.; Big Round Ups \$90.; Wild Cats \$150.; Playball \$50.; Beauty Contest \$60.; Old Plantations \$425.00. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PA. (Tel. CE 4-1051).

FOR SALE—Mutoscope Drivemobile, Revolving Drum, with Seat—Mechanically Good—Cost \$495.00. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVENUE, BOSTON 15, MASS. (Tel. RE 4-1384).

FOR SALE—Fischer Six Pocket Tables, completely reconditioned, with slate, like new 73" x 43", \$175.; 90" x 50" \$275.00. Midway "Shooting Gallery" \$225, "DeLuxe" \$375.; Bally Sharpshooter \$315.; Big Inning \$175.; Bating Practice \$195.; ABC \$95.; Rocket Bowler \$95.; United Mercury \$95.; Regulation \$125.; C C Drop A Ball \$75.; Peppy The Clown \$125.; Rock-ola 1438 \$125.; AMI-D-80 \$85.; E-120 \$95.; Seeburg 100 B \$135.00. BETSON ENTERPRISES, INC., 3726 TONNELLE AVE., NO. BERGEN, N.J. (Tel. UN 3-8574).

MISCELLANEOUS

MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering, everady energizers. Installed quickly. Powerful alarm. Postpaid \$3.95, three \$10.75, dozen \$39.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, Pa.

MISCELLANEOUS—Steel Truck Safe. "Drop" opens and automatically closes safe from pilferage. Base drilled for mounting. Door recessed. Corbin Lock. Switch can be connected to horn. Heavy chain extra protection. Hammett Green, 40 lbs. \$54.40. BLOCK MARBLE, 1425 N. BROAD ST., PHILADELPHIA, PA.

MFRS. NEW EQUIPMENT

CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown

AMI, INC.

Continental 2-200 Stereo Round* with Automix 200 Sel. Stereo Phono.
Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
Continental 2-100 Stereo Round* with Automix, 200 Sel. Stereo Phono.
Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
(*Stereo Round plays 33-1/3-45 rpm records intermixed)

HAC-200—Hideaway, 200 Sel. Monaural or Stereo
WQ-120 120 Sel. W. B.
WQ-200 200 Sel. W. B.
KQ-200-1 20 Sel. W.B., Dual Price Play
WQ-200-3 200 Sel. W. B., Dual price
Play, 4-Coin Rejector
Bar Grip W. B. Mounting Bracket ...
EX-600 Cylindrical Wall Spkr.
L-2130 Ceiling Spkr., Choice of Grille
Types Listed

L-2135 Random Pattern Grille
L-2136 Uniform Pattern Grille
L-2137 Circular Flush-Mount Grille

Remot- Vol. & Cancel Cont., St. or Mo.
AUTO-PHOTO CO.
Model 12 Studio\$3,245.00
V-2 Auto-Voice Recorder

BALLY MFG. CO.
Shoot-A-Line (Bingo)\$ 895.00
Lido (Bingo) 1,215.00
Bank-Ball 695.00
Super Shuffle 995.00
Barrel-O-Fun '62 870.00
Funspot '62 870.00
Bally Bowler 16' lengths 1,575.00
5' Extension Sections 75.00 ea.
Pony Twins (Kiddie Ride) .. 705.00
Toonerville Trolley 865.00
The Champion (all metal cab) 865.00

CHICAGO COIN MACHINE
Variety Roll-Down Bowler
Long Range Rifle Gallery
Starlite Shuffle Alley (May 1962)
Gold Crown
Pro Basketball
All-Star Goalie
EXHIBIT SUPPLY CO.
Card Vendor
Kleer Plastic Laminator Vendor

FISCHER SALES & MFG. CO.
Crown Imperial VIII
Crown Imperial VII
Imperial VI
Coronet 6
Coronet 7
Crown Fiesta
Holiday
J. F. FRANTZ MFG. CO.
U.S. Marshall 5¢ Gun
New Frontier (Counter Pistol)
Dodge City (Counter Pistol) .
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale
GAMES, INC.
Tim-Buc-Too
Twin Tim-Buc-Too
D. GOTTLIEB & CO.
Tropic Isle, 1 Plyr.

IRVING KAYE CO., INC.
Deluxe Eldorado 6 Pkt. Series
Mark I. 77x45; Mark II. 82x46;
Mark III. 93x52; Mark IV, 106x58.
Satellite. 77x45
Deluxe Klub Pool, 56x50
J. H. KEENEY & CO., INC.
Summertime
Two-Gun Fun. Gun game
El Rancho, 2-Ball Pin
Hacienda (same game w/o
Panascop unit)
Black Dragon
Flash Back
MIDWAY MFG. CO.
Deluxe Baseball
ROCK-OLA MFG. CORP.
1496 120 Sel. Empress Phono
1497 200 Sel. Empress Phono
1493 100-Sel. Princess st/m phono
100 Wall Phono—100 Sel.
1622 Stereo Twin Speakers ...
1623 Stereo Twins jr. spkrs.
1623 Hi Fidelity Extension
Speakers
33 1/3-45 rpm Mech-O-Matic intermix
play Dual-speed turntable
1950 Remote Vol. Cont. with Cancel
Button 50¢
1972 Reverba-sound kit
1554 100-sel. wall box
Coin Chute Available for All
Models
Dual Credit Unit Available for 200 Sel.
Model 1485
1555 Dual W.B. for 120 or 200 Sel.
1745 Receiver unit

THE SEEBURG CORP.

DS100—Directional stereo, 100 selection phonograph.
DS160—Directional stereo, 160 selection phonograph.

All models have the following as standard equipment:
Personalized feature
Artist of the Week feature
Universal pricing
Play 33-1/3-45 rpm records intermixed. Half dollar
Remote Control optional

HY100UR—Stereo, 100 selection, hideaway.
HY160UR—Stereo, 160 selection, hideaway.

3W100—Wall-O-Matic "100", Single pricing

S3W160—Wall-O-Matic "160", Single pricing

TW1—Twin stereo wall speaker, 8 inch
TC1—Twin stereo corner speakers, 8 inch

TR1—Twin stereo recessed speakers, 8 inch

EBWC12—Extended bass corner/wall speaker, 12 inch
PRVC2—Powered remote volume control

CC2—Coin counter — PS6-1Z — Power supply

BMS2—Background Music unit, plays 1000 selections

BMC1—Background Music Compact
BMCA-1—Companion Audio

E2—Cigarette vendor, free standing, 825 pack capacity

EXM—Cigarette vendor, free standing, 825 pack capacity, less match vendor.

E3—Cigarette vendor, modular, 825 pack capacity

4SCD2—Cold Drink vendor, with crushed ice, 1500 cup capacity, 4 flavor

SCD1—Cold Drink vendor, with crushed ice, 1500 cup capacity, 7 flavor

CI—Candy vendor, capacity up to 800 units. Gum and mint unit optional

PI—Pastry vendor, capacity up to 184 units

CPI—Snack vendor, capacity up to 200 units candy and 92 units pastry. Gum and mint unit optional.

661—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry or refrigerated liquid cream. Selective: 5, Capacity: 450 7 oz. cups

662—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry cream. Selective: 5, Capacity: 200 7 oz. cups

UNITED MFG. CO.
Avalon Shuffle Alley
Alamo Bowling Alley
Bonus Baseball

UNITED MUSIC CORP.
UPD-100 Monaural
UPD-100S Stereo
VALLEY SALES CO.
DeLuxe 6-Pocket Models
Model 750A—75x42x31
Model 850A—84x47x31
Model 900A—90x50x31
Special 6-Pocket Model
Model 745A—75x42x31
Regulation Bumper Pool

WILLIAMS MFG. CO.
Coquette 2-Plyr.
Extra Inning Baseball
World Series (Free play model)
Road Racer
Voice-O-Graph

THE WURLITZER COMPANY
2600 Stereo-Mono., 200-sel. phono.
2610 Stereo-Mono., 100-sel. phono.
Wall Boxes
5250 WB 200-sel. 10-25-50¢
5207 WB 104-sel.
5200 WB 100-sel. 10-25-50¢

Speakers
5119 High Fidelity Ceiling Spkr.—12" Cone
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)

Hideaway Phonographs
2617 Stereo-Mono. 200-sel.
2611 Stereo-Mono. 100-sel.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI
 D-40, '51, 40 Sel.
 D-80, '51, 80 Sel.
 E-40, '53, 60 Sel.
 E-80, '53, 80 Sel.
 E-120, '53, 120 Sel.
 F-80, '54, 80 Sel.
 F-120, '54, 120 Sel.
 C-80, '55, 120 Sel.
 G-120, '55, 120 Sel.
 G-200, '56, 200 Sel.
 H-120, '57, 120 Sel.
 H-200, '57, 200 Sel.
 I-100M, '58, 100 Sel.
 I-200M, '58, 200 Sel.
 I200E, '58, 200 Sel.
 J200K, '59, 200 Sel.
 J200M, '59, 200 Sel.
 J-120, '59, 120 Sel.
 K200, '60, 200 Sel.
 K120, '60, 120 Sel.
 Continental, '60, 200 Sel.
 Lyric, '60, 100 Sel.

ROCK-OLA
 1436, '52, Fireball, 120 Sel.
 1436A, '53, Fireball, 120 Sel.
 1438, '54, Comet, 120 Sel.
 1446, '54, HiFi, 120 Sel.
 1488, '55, HiFi, 120 Sel.
 1452, '55, 50 Sel.
 1454, '56, 120 Sel.
 1455, '57, 200 Sel.
 1458, '58, 120 Sel.
 1465, '58, 200 Sel.
 1475, '59, 200 Sel.
 1468, '59, 120 Sel.
 1485, '60, 200 Sel.
 1478, '60, 120 Sel.
 1495, '61, 200 Sel.
 1488, '61, 120 Sel.

SEEBURG
 M100A, '51, 100 Sel.
 M100B, '51, 100 Sel.
 M100BL, '51, 100 Sel.
 Light Cab
 M100C, '52, 100 Sel.
 HF100C, '53, 100 Sel.
 HF100R, '54, 100 Sel.
 V200, '55, 200 Sel.
 VL200, '56, 200 Sel.
 KD200H, '57, 200 Sel.
 L100, '57, 100 Sel.
 201, '58, 200 Sel.
 161, '58, 160 Sel.
 222, '59, 160 Sel.
 220, '59, 100 Sel.
 Q-160, '60, 160 Sel.
 Q-100, '60, 100 Sel.
 AY160S, '61, 160 Sel.
 AY100S, '61, 100 Sel.

WURLITZER
 1250, '50, 48 Sel., 45 or 78 RPM
 1400, '51, 48 Sel., 45 or 78 RPM
 1450, '51, 48 Sel., 45 or 78 RPM
 1500, '52, 104 Sel., 45 & 78 Intermix
 1500 A, '53, 104 Sel., 45 & 78 Intermix
 1600, '53, 48 Sel., 45 & 78 Intermix
 1650, '53, 38 Sel.
 1650A, '54, 48 Sel.
 1700, '54, 104 Sel.
 1800, '55, 104 Sel.
 1900, '56, 200 Sel.
 2000, '56, 200 Sel.
 2100, '57, 200 Sel.
 2104, '57, 104 Sel.
 2150, '57, 200 Sel.
 2200, '58, 200 Sel.
 2204, '58, 104 Sel.
 2250, '58, 200 Sel.
 2300, '59, 200 Sel.
 2304, '59, 104 Sel.
 2310, '59, 100 Sel.
 2400, '60, 200 Sel.
 2404, '60, 104 Sel.
 2410, '60, 100 Sel.
 2500, '61, 200 Sel.
 2504, '61, 104 Sel.
 2510, '61, 100 Sel.

PINGAMES

BALLY
 Acapulco (5/61)
 Barrel-O-Fun (9/60)
 Barrel-O-Fun '61 (4/61)
 Ballerina (6/59)
 Beach Beauty (11/56)
 Beach Time (9/58)
 Beauty Contest (1/60)
 Big Show (9/56)
 Broadway (12/55)
 Can-Can
 Carnival (11/57)
 Carnival Queen (11/58)
 Circus (8/57)
 Circus Queen (2/61)
 County Fair (10/59)
 Crossroads (1/56)
 Cypress Gardens (6/58)
 Double Header (7/56)
 Flying Circus 2P (6/61)
 Key West (12/56)
 Laguna Beach (3/60)
 Lite-A-Line (2/61)
 Lotta-Fun (9/59)
 Miami Beach (9/54)
 Miss America (2/58)
 Night Club (4/56)
 Parade (6/56)
 Queens (Bch., Is., Trop.) 3/60
 Roller Derby (6/60)
 Sea Island (2/59)
 Show Time (3/57)
 Sun Valley (7/57)
 Target Roll (1/58)
 Touchdown (11/60)
 U.S.A. (8/58)

GOTTlieb
 Around Wld. 2P (7/59)
 Atlas 2P (5/59)
 Brite Star 2P (4/58)
 Captain Kidd 2P (7/60)
 Contest 4P (10/58)
 Contl. Cafe 2P (7/57)
 Criss Cross 1P (3/58)
 Dneg. Dolls 1P (6/60)
 Dbl. Action 2P (1/59)
 Fair Lady (12/56)
 Falstaff 4P (11/57)
 Flagship (1/57)
 Flipper 1P (11/60)
 Flipper Clown (3/62)
 Flipper Fair 1P (11/61)
 Flpr. Parade (5/61)
 Foto Finish 1P (1/61)
 Gondolier 2P (8/58)
 Hi-Diver 1P (4/59)
 Kewpie Doll 1P (10/60)
 Liberty Belle 4P (3/62)
 Ltng. Ball 1P (12/59)
 Lite-A-Card 2P (3/60)
 Mademoiselle 2P (11/59)
 Majestic (4/57)
 Melody Lane 2P (9/60)
 Mry-Co-Round 2P (12/60)
 Miss Annabelle 1P (8/59)
 Oklahoma 4P (2/61)
 Picnic 2P (10/58)
 Qun. of Diam. (6/59)
 Race Time 2P (3/59)
 Rocket Ship 1P (5/58)
 Roto Pool 1P (7/58)
 Royal Flush (5/57)
 Seven Seas 2P (1/60)
 Showboat 1P (4/61)
 Silver IP (10/57)
 Sittin' Pretty 1P (11/58)
 Spot-A-Card 1P (3/60)
 Straight Flush 1P (12/57)
 Straight Shooter (2/59)
 Sunshine IP (10/58)
 Spr. Circus 2P (10/57)
 Sweet Sioux 4P (9/59)
 Texan 4P (4/60)
 Universe 1P (10/59)
 Wagon Train IP (4/60)
 Whirlwind 2P (2/58)
 World Beauties 1P (2/60)
 World Champ 1P (8/57)

KEENEY
 Flash Back
 Old Plantation (2/61)
 Black Dragon

WILLIAMS
 Casino 1P (10/58)
 Club House IP (10/59)
 Crossword 1P (4/59)
 Darts 1P (6/60)
 Fiesta 2P (12/59)
 Four Star 1P (7/58)

PINGAMES

Gay Paree (6/57)
 Gldn. Bells 1P (9/59)
 Gldn. Gloves 1P (1/60)
 Gusher 1P (9/58)
 Jig Saw 1P (12/57)
 Jungle 1P (9/60)
 Kings 1P (8/57)
 Music Man 4P (8/60)
 Naples 2P (9/57)
 Nags 1P (3/60)
 Reno 1P (10/59)
 Rocket 1P (11/59)
 Satellite 1P (7/58)
 Sea Wolf 1P (7/59)
 Serenade 2P (5/60)
 Space Ship 2P (12/61)
 Starfire (1/57)
 Steeplechase 1P (11/57)
 10 Strike 2P (1/58)
 3-D 1P (11/58)
 Tic-Tac-Toe 1P (1/59)
 Top Hat (10/58)
 Turf Champ (8/58)
 Twenty-One 1P (2/60)
 Viking 2P (10/61)
 Black Jack 1P (1/60)

SHUFFLES and BOWLERS

BALLY
 Shuffles
 ABC Bowler (7/55)
 Congress (7/55)
 Jumbo Bowler (9/55)
 King Pin Bowler (9/55)
 ABC Spr. Del. Bowler (9/57)
 All-Star Bowling (12/57)
 All-Star Deluxe (2/58)
 Lucky Shuffle (9/58)
 Star Shuffle (10/58)
 Speed Bowler (11/58)
 Club Bowler (2/59)
 Club Deluxe (5/59)
 Monarch Bowler (11/59)
 Official Jumbo (3/60)
 Jumbo Deluxe (9/60)

Ball Bowlers
 ABC Bowling Lane (1/57)
 ABC Tournament Bowler (6/57)
 ABC Champion Bowler (10/57)
 Strike Bowler (11/57)
 Trophy Bowler (4/58)
 Lucky Alley (8/58)
 Pan American (6/59)
 Challenger (9/59)

CHICAGO COIN
 Shuffles
 Triple Strike (2/55)
 Arrow (2/55)
 Criss Cross Targette (1/55)
 Bonus Score (4/55)
 Hollywood (5/55)
 Blinker (8/55)
 Score-A-Line (9/55)
 Bowling Team (10/55)
 Rocket Shuffle (3/58)
 Explorer Shuffle (6/58)
 Rebound Shuffle (12/58)
 Championship (11/58)
 Double Feature (12/58)
 Red Pin (2/59)
 Bowl Master (8/59)
 4-Game Shuffle (11/59)
 Bull's Eye Drop Ball (12/59)
 6-Game Shuffle (6/60)
 Texan 4P (4/60)
 Triple Gold Pin Pro (2/61)

Ball Bowlers
 Bowling League (2/57)
 Ski Bowl 6 Plyr (11/57)
 Classic Bowling Lg. (7/57)
 TV Bowling League (11/57)
 Luck Strike (1/58)
 TV (with rollovers)
 Player's Choice (9/58)
 Twin Bowler (10/58)
 King Bowler (3/59)
 Queen Bowler (9/59)
 Duke Bowler (8/60)
 Duchess Bowler (8/60)
 Princess (4/61)

SHUFFLES and BOWLERS

UNITED
 Shuffles
 Clipper (5/55)
 5th Inning (6/55)
 Capitol (6/55)
 Super Bonus (9/55)
 DeLuxe model
 Top Notch (10/55)
 Regulation (11/55)
 6-Star (10/57)
 Midget Bowling Alley (3/58)
 Shooting Stars (4/58)
 Eagle (5/58)
 Atlas (8/58)
 Cyclone (10/58)
 Niagara (11/58)
 Dual (1/59)
 Zenith (6/59)
 Flash (6/59)
 3-Way (9/59)
 4-Way (12/59)
 Big Bonus (2/60)
 Sunny (5/60)
 Sure Fire (10/60)
 Line-Up (1/61)
 5-Way (5/61)

Ball Bowlers
 Bowling Alley (11/56)
 Jumbo Bowling (9/57)
 Royal Bowler (12/57)
 Pixie Bowler (8/58)
 Duplex (11/58)
 Simplex (5/59)
 Advance (5/59)
 League (10/59)
 Handicap (11/59)
 Teammate (12/59)
 Falcon (4/60)
 Savoy (5/60)
 Bowl-A-Rama (9/60)
 Tip Top (10/60)
 Dixie (1/61)
 Cameo
 5-Star Bowling (5/61)
 Classic (6/61)

WILLIAMS
 Ball Bowlers
 Roll-A-Ball (12/56)
 6 Player

UPRIGHTS

AB Circus (5/56)
 AB County Fair (3/57)
 AB Circus Wagon
 Wheels (12/58)
 AB Galloping Dominos
 AB Circus Play Ball (4/59)
 AB Magic Mirror
 Horoscope (11/59)
 AB Mermaid (3/60)
 B Jumbo (5/59)
 B Sportsman (6/59)
 B Jamboree (10/60)
 B Super Jumbo (11/60)
 CC Star Rocket (5/59)
 GA Skeet Shoot (1/57)
 GA Super Hunter (6/57)
 GA Double Shot (4/58)
 GA Wild Cat (12/58)
 GA Twin Wild Cat (7/59)
 GA Super Wild Cat
 Trail Blazer (12/60)
 Twin Trail Blazer (2/61)
 K Big Tent
 K Spr. Big Tent (6/57)
 K Shawnee (1/59)
 K Big Roundup (3/59)
 K Little Buckaroo (4/59)
 K Del. Big Tent (5/59)
 K Big 3 (5/59)
 K Touchdown (9/59)
 K Big Dipper (10/59)
 K Twin Big Tent
 K Criss Cross Diamond (1/60)
 K Red Arrow (4/60)
 Sweet Shawnee '60
 Black Dragon '60
 K Twin Red Arrow (5/60)
 K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
 Air Football
 Air Hockey
 Auto Photo Model 9
 Amer. Shuff. Situation (5/61)
 B Undersea Raider
 B Derby Gun (2/60)
 B Bulls Eye Shooting Gallery (9/55)
 B Big Inning (5/58)
 B Heavy Hitter (4/59)
 B Ball Park (4/60)
 B Sharpshooter (2/61)
 B Golf Champ (8/58)
 B Bat. Practice (8/59)
 B Skill Roll (B 3/58)
 B Moon Raider (7/59)
 B Targets (10/59)
 B Spook Gun (9/58)
 B Skill Parade (1/59)
 B Skill Score (6/60)
 B Skill Derby (10/60)
 B Del. Skill Parade (4/59)
 Capitol Midget Movies
 CC Bullseye Baseball
 CC Basketball Champ
 CC 4-Player Derby
 CC Goalee
 CC Midget Skee Super model
 CC Big League (5/55)
 CC Twin Hockey (5/56)
 CC Shoot The Clown
 CC Stm. Shovel (5/56)
 CC Batter Up (4/58)
 CC Criss Cross Hockey (10/58)
 CC Croquet (8/58)
 CC Playland Rifle Gallery (8/59)
 CC Pony Express (4/60)
 CC Ray Gun (10/60)
 CC Wild West (5/61)
 Ex Gun Patrol
 Ex Jet Gun
 Ex Space Gun
 Ex Pony Express
 Ex Six Shooter
 Ex Shooting Gal. (6/54)
 Ex Star Shtg. Gal. (9/54)
 Ex Sportland Shooting Gallery (11/54)
 Ex "500" Shooting Gallery (3/55)
 Ex Treasure Cove Shooting Gal. (6/55)
 Ex Jungle Hunt (3/57)
 Ex Ringer Ball (11/56)
 Ex Pop Gun (9/57)
 Ge Lucky Seven
 Ge Sky Gunner
 Ge Night Fighter
 Ge 2-Player Basketball
 Ge Rifle Gal. (6/54)
 Ge Big Top Rifle Gallery (6/54)
 Super model (12/55)
 Ge Gun Club
 Ge Wild West Gun (2/55)
 Ge Sky Rocket Rifle Gallery (5/55)
 Ge Championship Baseball (9/55)
 Ge Quarterback (10/55)
 Ge Hi Fly Baseball (5/56)
 Ge State Fair Rifle Gal. (6/56)
 Ge Davy Crockett (10/56)
 Ge Circus Rifle (3/57)
 Ge Motorama (10/57)
 Ge Gypsy Grandma (5/57)
 Ge Fun Fair (3/58)
 Ge Space Age Gun (6/58)
 Jungle Joe
 Ke Air Raider
 Ke Sub Gun
 Ke Sportland DeLuxe model
 Ke Ranger (3/55)
 Ke DeLuxe model (3/55)
 Ke League Leader (4/58)
 Ke Sportland
 Mid Red Ball (5/59)
 Mid Joker Ball (11/59)
 Midway Basooka (10/60)
 Midway Shooting Gallery (2/60)

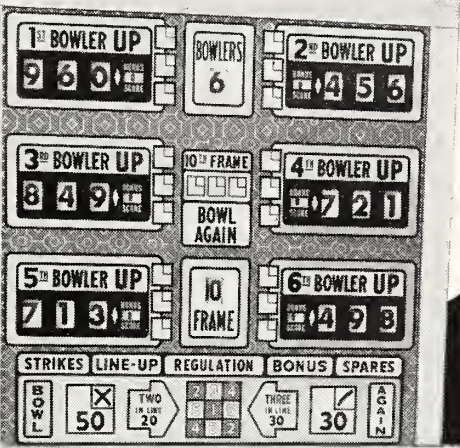
ARCADE

Del. Model (5/61)
 Mills Panorama Peek (11/54)
 Munves Bike Race (5/58)
 Munv. Sat. Trkr. (5/59)
 Mu Atomic Bomber
 Mu Ace Bomber
 Mu Dr. Mobile
 Mu Fly Saucers
 Muto Lord's Prayer
 Mu Photo (Pre-War)
 Mu Photo (DeLuxe)
 Mu Silver Gloves
 Mu Sky Fighter
 Munves Squoits (11/57)
 Muto Voice-O-Graph
 Pre-War Model
 Post-War Model
 Mu K. O. Champ
 Mu Drive Yourself
 Mu Bang-O-Rama (4/57)
 Philadelphia Toboggan
 Skee Alley
 Scientific Pitch 'Em
 Seeburg Bear Gun
 Seeburg Coon Hunt
 Set Shot Basketball
 Telequiz
 Un Jungle Gun
 Un Carn. Gun (10/54)
 Un Bonus Gun (1/55)
 Un Star Slugger (7/55)
 Un Spr. Slugger (4/56)
 Un Pirate Gun (10/56)
 UN Yankee BB (3/59)
 Un Sky Raider (10/58)
 Wm. Del. BB (4/53)
 Wm. Major Leaguer
 Wm. Big Lg. BB (2/54)
 Wm. Jet Fighter (10/54)
 Wm. Safari (2/54)
 Wm. Polar Hunt (3/55)
 Wm. Sidewalk Eng (4/55)
 Wm. King of Swat (5/55)
 Wm. 4-Bagger (4/56)
 Wm. Crane (10/56)
 Wm. Peppy Clown (12/56)
 Wm. 1957 Baseball
 Wm. 10-Strike (12/57)
 Wm. Ten Pins (12/57)
 Wm. Shortstop (4/58)
 Wm. Pinchhitter (4/59)
 Wm. Vangard (10/58)
 Wm. Hercules (2/59)
 Wm. Crusader (6/59)
 Wm. Titan (8/59)
 Wm. Del. Bat. Champ (5/61)
 Bally Champion Horse
 Bally Moon Ride
 Official Baseball (4/60)

KIDDIE RIDES

Bally Champion Horse
 Bally Moon Ride
 Bally Space Ship
 Bally Speed Boat
 Bally Trnrvle. Trolley
 Bert Lane Lancer Horse
 Bert Lane Merry-Go-Round
 B.L. Miss America Boat
 Bert Lane Fire Engine
 B.L. Whirly Bird (3/61)
 B.L. Moon Rocket (3/61)
 Capitol Donald Duck
 Capitol Elsie
 Capitol Palomina Horse
 Capitol See Saw
 Chicago Coin Super Jet
 Chicago Round The World Trainer
 Deco Merry-Go-Round
 Deco Space Ranger
 Exhibit Big Broncho
 Exhibit Mustang
 Exhibit Sea Skates
 Exhibit Space Patrol
 Exhibit Rudolph The Reindeer
 Scientific Television
 Scientific Boat Ride
 Texas Merry-Go-Round

UNITED'S AVALON Shuffle Alley



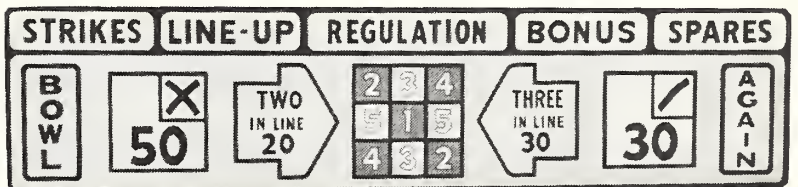
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BONUS SCORING

FLASHING LIGHTS plus *SKILL SHOT TIMING*
BUILD

HIGH LINE UP SCORES

PLAYERS' CHOICE OF FIVE WAYS TO PLAY



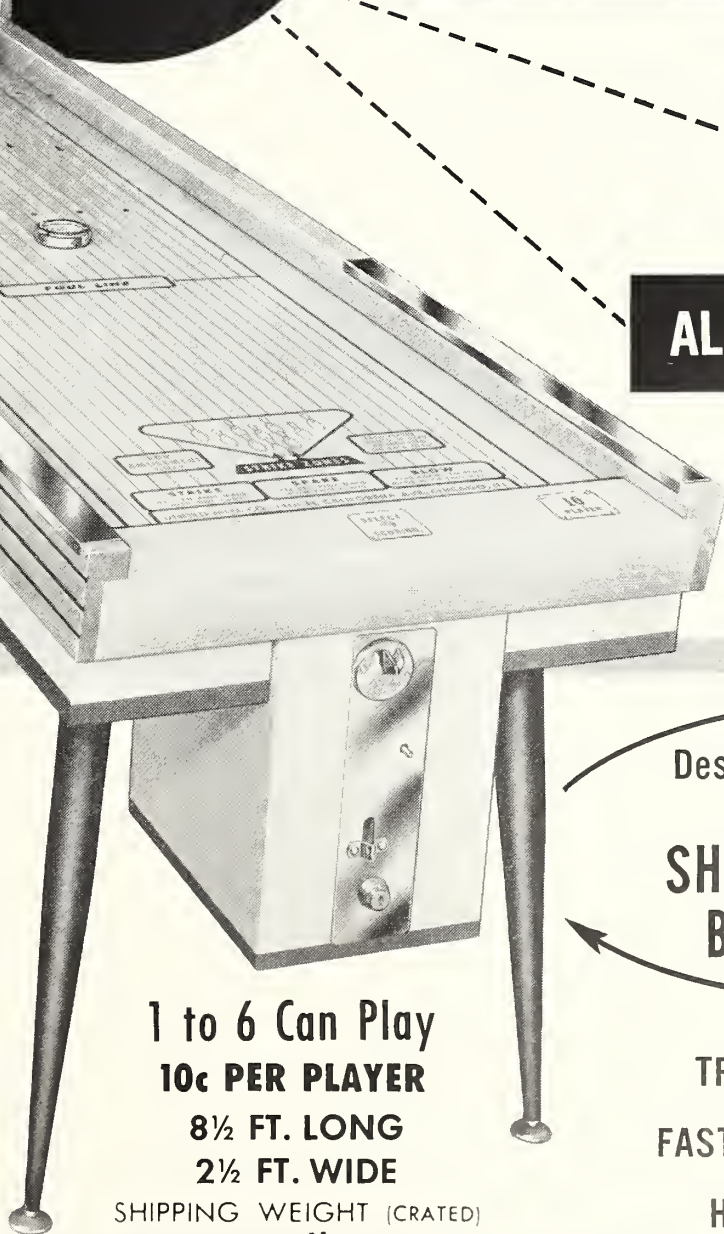
ALL SPARES

ALL STRIKES

RAPID 3-REEL SCORE TOTALIZERS

CHROME RAILS (BOTH SIDES)

See the Complete Profit-Making Line of United Amusement Games for Every Type of Location Now at Your Distributor



1 to 6 Can Play
10c PER PLAYER
8½ FT. LONG
2½ FT. WIDE

SHIPPING WEIGHT (CRATED)
465 lbs.

Designed by the **ORIGINATOR** of Coin-Operated **SHUFFLE ALLEYS** and **BOWLING ALLEYS**

TROUBLE-FREE OPERATION
FASTER PLAY—FASTER PROFITS
HIGHEST RESALE VALUE

coffee vending profits depend upon...



QUALITY
DEPENDABILITY
SERVICEABILITY
COMPLETENESS

and most important of all...
A GOOD CUP OF COFFEE!

ROCK-OLA

offers all this plus product versatility
 that enables you to build up your
 locations to maximum efficiency...
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Please send me detailed information about the following ROCK-OLA
 Coffee Vendors. (Without obligation, of course.) (Check)

- Model 1400 Model 1300 Complete Product line
 Model 3400 Model TRLB-M Please have Salesman call

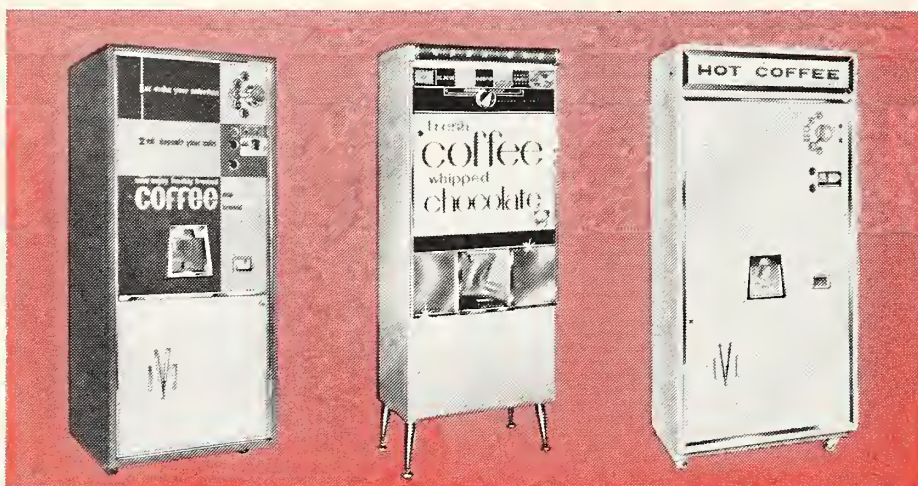
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Address _____

City _____ Zone _____ State _____

SINGLE CUP FRESH BREW COFFEE VENDOR

ROCK-OLA MODEL 1400-S. Brews the best cup of fresh-roasted coffee ever, a single cup at a time. Serves it four ways. Dispenses delicious hot whipped chocolate and tasty tempting whipped soup, too! All dry ingredients—no refrigeration. Ideal for average location, has a cup capacity of 420 squat designed cups. Requires only 15 amps. of power and 5 pounds of outside water pressure. May be installed practically anywhere. Serviced from the front with ease—full swing out door—self-cleaning brew system. All metal construction, colorfully illuminated, has gleaming metal appointments. Styled to stop 'em. Serves a cup of coffee that keeps them coming back again and again. A proven profit maker! Cabinet measures 72-inches high, 29-inches wide and 23-inches deep. Shipping weight—500 lbs. Model 1400 (same as Model 1400-S without Hot Whipped Soup).



ROCK-OLA 1300. SINGLE CUP FRESH BREW VENDOR. Brews fresh roasted coffee a cup at a time, served with refrigerated fresh cream, liquid sugar. Also dispenses delicious hot whipped chocolate.

ROCK-OLA 3400. COFFEE AND HOT DRINK VENDOR. Serves soluble coffee, powdered creme, granulated sugar. Also serves delicious hot whipped chocolate.

MODEL TRLB-M. BATCH BREW VENDOR. Batch brew, using freshly roasted coffee, refrigerated fresh cream, liquid sugar. Also serves delicious hot whipped chocolate or soup.