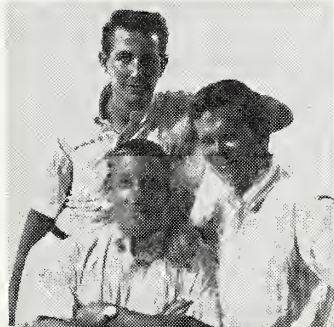
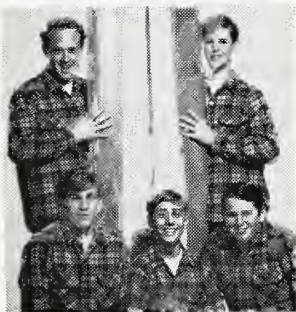


Cash Box

JUNE 8, 1963



The Capitol label is back on the road to singles success with a vengeance. Accounting for the phenomenal showing are the six artists seen above. Four of them are currently in the top ten: Kyu Sakamoto with "Sukiyaki," Al Martino with "I Love You Because," the Beach Boys with "Surfin' U.S.A.," and Nat Cole with "Lazy, Hazy, Crazy Days Of Summer." The Kingston Trio has just completed a top ten run with "Rev. Mr. Black" and Bobby Darin appears headed in that direction with "18 Yellow Roses." The first five months of '63 have added up to the hottest sales period for Capitol singles since the label's peak singles year, 1958. Sales for this period are running 240% ahead of sales for the same period last year. In order to gear for future singles and LP success, Capitol is taking its entire national sales and promotion force, plus a large contingent of home-office executive personnel (headed by Cap' president, Alan Livingston), to the company's first national sales convention in nine years, to be held during the week of June 23rd at the Maria Isabel Hotel in Mexico City, Mexico.



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Columbia  Singles Sell!



Cash Box

Vol. XXIV—Number 39

June 8, 1963

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SINGLES THINKING

The broad pop market seems to be more dependent upon the single hit today than it has been at any time since the advent of the LP. And as a result more companies, including the majors, appear to be orienting their thinking toward singles with greater intensity every day. The preceding statement is broad, but there is adequate evidence to indicate that this is happening now and will continue to increase in the future.

Of the top selling albums today, about 50% are by artists whose previous success was primarily in the singles field; or are album sequels to singles smashes. If we take away original cast and soundtrack LP's (since it's difficult to tell what encouraged their sale—pop singles which may have popularized the score, critics' reviews, word of mouth or actual viewing of the show) we find that the figure is over 60%.

Of course, as far as most pop indies are concerned, singles are almost their sole interest. Singles give them their greatest income and almost as soon as a single breaks big, there's an LP follow-up bearing the single's title. The majority of such companies' LP catalog consists of this type of merchandise almost exclusively.

But even the majors are increasing their efforts in this direction. In the past, when an artist on a major had a big single hit, too much time would elapse before an LP featuring the single and titled after it would be made available. In many cases it was never issued, allowing another company, probably an indie, to cover with an LP and cash in on the market available for such an LP.

Today, however, the majors are rushing out such LP's and are even covering the indies' singles hits with LP's. And they have been noting with great pleasure how tremendously such albums pay off.

Such "Single-LP's" have, of late, accounted for an unbelievable portion of the majors' gross dollar volume, from albums.

These albums have also done won-

ders in reviving an artist's catalog sales.

They are of further importance in view of the fact that it is extremely difficult to come up with new catalog-type, steady-selling artists. The charts today clearly indicate what role they play in the majors' album picture. And how many of these sequel "Single-LP's"—for both majors and indies—have been responsible for spinning-off an artist's next single release? The industry has learned to depend on these LP's as tests of DJ preference and regional acceptance of various titles by radio listeners.

Why is this singles thinking accelerating? Perhaps it's the industry's constant fight to produce fast-turnover product. Catalog sells. But we constantly hear that it's becoming less important every day. Big users want merchandise that sells through rapidly and a hit single is a tailor-made advertisement for a specific LP.

The advent of the rack jobber—frequently referred to as a "cherry picker"—has increased the need for a singles-type, fast moving album.

The decline of the "ma and pa retailer," who stocked much of the industry's catalog, has definitely contributed to the changing picture. And perhaps the consumer, by now, has a disk library that is saturated with "Broadway Revisited, Vol. III" LP's by lush orchestras and dance bands.

We'd also be interested to learn how many consumers, interested in purchasing a recording of a song they enjoy, await the LP including the title rather than picking-up the single. The industry's price structure makes such a move attractive. And we suspect that the adult consumer is very much aware of the now common industry practice of rushing out an LP featuring the single.

New ideas are increasingly difficult to come by in the album field. But within every new single lies a built-in idea for a new album. These, no doubt, are many of the factors that have made most record companies think more seriously in a singles direction.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—JUNE 8, 1963

	Position	6/1	5/25
1	IT'S MY PARTY		
	★LESLEY GORE-Mercury-72119	1	5
2	SUKIYAKI		
	★KYU SAKAMOTO-Capitol-4945	8	25
	BILLY VAUGHN-Dot-16484		
	MA5AKO-Mahalo-1013		
3	IF YOU WANNA BE HAPPY		
	★JIMMY SOUL-SPQR-3305	2	1
4	I LOVE YOU BECAUSE		
	★AL MARTINO-Capitol-4930	5	8
5	DA DOO RON RON		
	★CRYSTALS-Philles-112	6	10
6	YOU CAN'T SIT DOWN		
	★DOVELLS-Parkway-867	9	12
7	TWO FACES HAVE I		
	★LOU CHRISTIE-Roulette-4481	3	7
8	SURFIN' U.S.A.		
	★BEACH BOYS-Capitol-4932	4	3
9	STILL		
	★BILL ANDERSON-Decca-31458	16	19
10	THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER		
	NAT COLE-Capitol-4965	18	28
11	I WILL FOLLOW HIM		
	★LITTLE PEGGY MARCH-RCA-8139	7	2
	JOE SENTIERI-Vesuvius-1068		
	FRANK PURCELL-Capitol-4916		
	PETULA CLARK-Laurie-3156		
	ROSEMARY CLOONEY-Reprise-20,145		
	BETTY CURTIS-CGD-10903		
	JACKIE KANNON-Stage-518		
	GEORGIA GIBBS-Epic-9585		
	CLIFFORD SCOTT-World Pacific-378		
12	FOOLISH LITTLE GIRL		
	★SHIRELLES-Scepter-1248	10	6
13	LOSING YOU		
	★BRENDA LEE-Decca-31478	12	11
14	PUFF (THE MAGIC DRAGON)		
	★PETER, PAUL & MARY-Warner Bros.-5348	11	4
15	ANOTHER SATURDAY NIGHT		
	★SAM COOKE-RCA Victor-8164	14	14
16	TAKE THESE CHAINS FROM MY HEART		
	★RAY CHARLES-ABC Paramount-10435	13	13
17	BLUE ON BLUE		
	★BOBBY VINTON-Epic-9593	38	54
18	EL WATUSI		
	★RAY BARRETTO-Tico-419	20	20
	EL GRAN FELLONE-Musart-3392		
19	HELLO STRANGER		
	★BARBARA LEWIS-Atlantic-2184	28	37
20	PRISONER OF LOVE		
	★JAMES BROWN-King-5739	23	27
21	18 YELLOW ROSES		
	★BOBBY DARIN-Capitol-4970	27	28
22	THE LOVE OF MY MAN		
	★THEOLA KILGORE-Serock-2004	21	23
23	IF YOU NEED ME		
	★SOLOMON BURKE-Atlantic-2185	26	34
	★WILSON PICKETT-Double L-713		
24	BIRDLAND		
	★CHUBBY CHECKER-Parkway-873	32	43
25	PUSHOVER		
	★ETTA JAMES-Argo-5437	25	29
26	IF MY PILLOW COULD TALK		
	★CONNIE FRANCIS-MGM-13143	36	46
27	REV. MR. BLACK		
	★KINGSTON TRIO-Capitol-4951	15	9
28	THE GOOD LIFE		
	★TONY BENNETT-Columbia-42779	30	39
	KATHY KEEGAN-Malibu-1219		
	SERGIO FRANCHI-RCA-8149		
	BETTY CARTER-Atco-6254		
	LALO SCHIFRIN-MGM-13139		
	KENNY BURRELL-Blue Note-1884		
29	HOT PASTRAMI		
	★DARTELLS-Dot-16453	17	17
30	CAN'T GET USED TO LOSING YOU		
	★ANDY WILLIAMS-Columbia-42674	19	15
	STERLING GUITARS-Sax 5th Ave.-209		
31	PIPELINE		
	★CHANTAYS-Dot-16440	22	16
32	WILDWOOD DAYS		
	★BOBBY RYDELL-Cameo-252	39	48
	DOVELLS-Parkway-867		
33	COME AND GET THESE MEMORIES		
	★MARTHA & THE VANDELLAS-Gordy-7014	29	31

	Position	6/1	5/25
34	KILLER JOE		
	★ROCKY FELLERS-Scepter-1246	24	18
35	LET'S GO STEADY AGAIN		
	★NEIL SEDAKA-RCA Victor-8169	35	36
36	WHAT A GUY		
	★RAINDROPS-Jubilee-5444	34	35
37	STRING ALONG		
	★RICK NELSON-Decca-31495	56	78
38	SHUT DOWN		
	★BEACH BOYS-Capitol-4932	46	52
39	I'M SAVING MY LOVE		
	★SKEETER DAVIS-RCA Victor-8176	43	50
40	ONE FINE DAY		
	★CHIFFONS-Laurie-3179	71	—
41	MY SUMMER LOVE		
	★RUBY & ROMANTICS-Kapp-525	51	69
42	THE LAST LEAF		
	★CASCADES-Valiant-6028	50	53
43	THIS LITTLE GIRL		
	★DION-Columbia-42776	31	21
44	HOT PASTRAMI AND MASHED POTATOES		
	★JOEY DEE & STARLITERS-Roulette-4488	41	40
45	STING RAY		
	★ROUTERS-Warner Bros.-5349	53	60
46	AIN'T THAT A SHAME		
	★FOUR SEASONS-VeeJay-512	33	22
47	LITTLE LATIN LUPE LU		
	★RIGHTEOUS BROS.-Moonglow-215	55	61
48	ON TOP OF SPAGHETTI		
	★TOM GLAZER-Kapp-526	78	—
49	DAYS OF WINE AND ROSES		
	★ANDY WILLIAMS-Columbia-42674	47	45
	★HENRY MANCINI-RCA-8120		
	PAT BOONE-Dot-16439		
	DICK ROMAN-Harmon-1012		
	EDDIE CANO-Reprise-20147		
	WAYNE KING-Decca-25593		
	FOUR SAINTS-Warner Bros.-5335		
	DICK RUEDEBUSCH-Jubilee-5448		
	JOHN SAULTER-R.R.E.-219		
50	EASIER SAID THAN DONE		
	★ESSEX-Roulette-4494	80	—
51	POOR LITTLE RICH GIRL		
	★STEVE LAWRENCE-Columbia-42795	61	79
52	OLD SMOKEY LOCOMOTION		
	★LITTLE EVA-Dimension-1011	63	73
53	SHAKE A HAND		
	★JACKIE WILSON & LINDA HOPKINS-Brunswick-55243	64	74
54	I'M MOVIN' ON		
	★MATT LUCAS-Smash-1813	58	58
55	EVERY STEP OF THE WAY		
	★JOHNNY MATHIS-Columbia-42799	73	86
56	FIRST QUARREL		
	★PAUL & PAULA-Philips-40014	74	—
57	SHAME, SHAME, SHAME		
	★JIMMY REED-VeeJay-509	52	59
58	THE BOUNCE		
	★OLYMPICS-Tri-Disc-106	54	49
59	DO IT—RAT NOW		
	★BILL BLACK'S COMBO-Hi-2064	45	44
60	DON'T MAKE MY BABY BLUE		
	★FRANKIE LAINE-Columbia-42767	67	72
61	SO MUCH IN LOVE		
	★TYMES-Parkway-871	79	—
62	NEEDLES AND PINS		
	★JACKIE DE SHANNON-Liberty-55563	68	76
63	YOUR OLD STANDBY		
	★MARY WELLS-Motown-1042	65	71
64	THERE GOES (MY HEART AGAIN)		
	★FATS DOMINO-ABC-10444	69	77
65	SWEET DREAMS		
	★PATSY CLINE-Decca-31483	57	62
66	TEENAGE HEAVEN		
	★JOHNNY CYMBAL-Kapp-524	59	66

	Position	6/1	5/25
67	PRIDE AND JOY		
	★MARVIN GAYE-Tamla-54079	75	85
68	FALLING		
	★ROY ORBISON-Monument-815	92	—
69	THAT'S HOW HEARTACHES ARE MADE		
	★BABY WASHINGTON-Sue-783	60	57
70	SOON (I'LL BE HOME AGAIN)		
	★FOUR SEASONS-VeeJay-512	77	81
71	A STRANGER IN YOUR TOWN		
	★SHACKLEFORDS-Mercury-72112	76	80
72	PATTY BABY		
	★FREDDY CANNON-Swan-4139	62	70
73	SHAKE A TAIL FEATHER		
	★5 DU-TONES-One-Der-Ful-4815	81	87
74	GRAVY WALTZ		
	★STEVE ALLEN-Dot-16457	82	83
	HERB ELLIS-Epic-9576		
	MEL TORME-Atlantic-2187		
	BILLY & CAROL-California-303		
	OSCAR PETERSON-Verve-10292		
75	SWINGIN' ON A STAR		
	★BIG DEE IRWIN-Dimension-1010	85	97
76	LONELY BOY, LONELY GUITAR		
	★DUANE EDDY-RCA-8180	84	95
77	HOBOS FLATS		
	★JIMMY SMITH-Verve-10283	83	89
	DAMITA JO-Mercury-72121		
78	(I LOVE YOU) DON'T YOU FORGET IT		
	★PERRY COMO-RCA Victor-8186	95	—
79	I WISH I WERE A PRINCESS		
	★LITTLE PEGGY MARCH-RCA Victor-8189	90	—
80	SURF CITY		
	★JAN & DEAN-Liberty-55580	—	—
81	NOT ME		
	★ORLONS-Cameo-257	—	—
82	DON'T TRY TO FIGHT IT BABY		
	★EYDIE GORME-Columbia-42790	99	—
83	NOT TOO YOUNG TO GET MARRIED		
	★BOB B. SOXX & BLUE JEANS-Philles-113	88	—
84	DANGER		
	★VIC DANA-Dolton-73	86	88
85	SIX DAYS ON THE ROAD		
	★DAVE DUDLEY-Golden Wing-3020	94	—
86	TILL THEN		
	★CLASSICS-Musicnote-1116	97	—
87	GIVE US YOUR BLESSING		
	★RAY PETERSON-Dunes-2025	—	—
88	DETROIT CITY		
	★BOBBY BARE-RCA-8183	—	—
89	FOREVER		
	★MARVELETTES-Tamla-54077	89	94
90	RING OF FIRE		
	★JOHNNY CASH-Columbia-42788	—	—
	ANITA CARTER-Mercury-72073		
91	MEMPHIS		
	★LONNIE MACK-Fraternity-906	100	—
92	TIE ME KANGAROO DOWN, SPORT		
	★ROLF HARRIS-Epic-9596	—	—
	PAT BOONE-Dot-16494		
93	KENTUCKY		
	★BOB MOORE-Monument-814	98	—
94	JACK THE RIPPER		
	★LINK WRAY-Swan-4137	—	100
95	BLACK CLOUD		
	★CHUBBY CHECKER-Parkway-873	91	—
96	SPRING		
	★BIRDLEGS & PAULINE-Vee Jay-510	100	98
97	THESE ARMS OF MINE		
	★OTIS REDDING-Volt-103	93	93
98	GOODNIGHT MY LOVE		
	★FLEETWOODS-Dolton-75	—	—
99	RAT RACE		
	★DRIFTERS-Atlantic-2191	—	—
100	SAY WONDERFUL THINGS		
	★PATTI PAGE-Columbia-42791	—	—
	★RONNIE CARROLL-Philips-40110		
100	TIPS OF MY FINGERS		
	★ROY CLARK-Capitol-4956	—	—
100	WIPEOUT		
	★SURFARIS-Dot-16479	—	—

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Earl Dean Smith
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8507
ALL BOY RECORDS



Billy Barnes
**THERE'S A LION
OUT THERE** 2532

TAHOE RECORDS



Columbia Sets 21 Albums For June Capitol Marketing 14 June Pop LP's

NEW YORK—Columbia Records is releasing 21 albums this month, including 13 pop entries, seven Masterworks and one Latin-American.

As previously announced, label is issuing the original cast package (4-LP's) of "Who's Afraid of Virginia Woolf?" and two Sweet Chariot nitery dates, "Introducing The Sweet Chariot" and "Shoutin', Wailin', Hard Drivin' Pop Gospel."

Other issues are: "The Dave Brubeck Quartet at Carnegie Hall," 2-LP's, Marty Robbins' "Hawaii's Calling Me," Jimmy Dean's "Everybody's Favorite," Skitch Henderson's "Hollywood Award Winners," Oscar Brown, Jr.'s "Tells It Like It Is," Jerry Murad's "The Soul of Italy: L'Anima D'Italia," Frankie Yankovic's "Your Favorite Polkas," Les Paul & Mary Ford's "Swingin' South," "55 Days at Peking," soundtrack, Anita Bryant's "As Long As He Needs Me," The Banjo Barons' "Golden Hawaiian Hits." The Latin LP is "Dancing in a Tropical Mood," The Sonora Santanera.

The Masterworks sets are: Leonard Bernstein & The N.Y. Philharmonic doing Schumann's second sym-

phony; Vera Zorina and Eugene Ormandy & The Philadelphia Orchestra performing Sir William Walton's "Facade" and Ibert's "Divertissement." The Budapest String Quartet doing Beethoven's quartet No. 12; soloists of the Philadelphia Orchestra, conducted by Ormandy, performing all of Mozart's woodwind concertos (2-LP's); "A Percussion Spectacular" (Ginastera's "Canata Para America Magica" and Chavez' "Tocatta for Percussion Instruments"); and "Complete Chopin Mazurkas," Alexander Brailowsky.

NEW YORK—Fourteen albums are on the June bill-of-fare from Capitol Records.

Dates include "King of the Surf Guitar," Dick Dale; "Sukiyaki," Kyu Sakamoto, "Freddy Martin in a Sentimental Mood," Stan Kenton's "Artistry in Bossa Nova," Ray Anthony's "Smash Hits of '63."

Label's "Dimensions in Jazz" series takes a breather from presenting new-name jazzists with Peggy Lee's "Mink Jazz" and Billy May's "Bill's Bag."

Debuts include folk singer Jody Miller's "Wednesday's Child is Full of

Woe" and "The Legends Let Loose." Further issues are: Wanda Jackson's "Love Me Forever," "Country Hits by Country Stars," Jo Stafford & Gordon McRae's "There's Peace in the Valley," and "John Severson Presents Sunset Surf."

Label's Star Line is represented with Roy Acuff & His Smoky Mountain Boys in original hit recordings.

In addition to the above items, five Duophonic (stereo-like) reissues are: Ernie Ford's "This Lusty Land," "Tennessee Ernie Ford Favorites," and Judy Garland's "Alone" and "Miss Show Business."

Reprise Issues 12 LP's, Diskery Terms Their "Most Potent" Product

HOLLYWOOD—Twelve albums released last week by Frank Sinatra's Reprise Records were described by company execs as "the most potent group of releases in our history."

The release news was first revealed by vice president Mo Ostin at a Reprise sales conference recently in Chicago, where distribs were given a preview hearing of the new product. Highlighting the albums are Sinatra, Dean Martin, Keely Smith, Rosemary Clooney, Les Baxter, Nelson Riddle, George Greeley, Jo Stafford, Jimmy Griffin, Trini Lopez, The Ivy League Trio, and Jon Hendricks.

The albums are: "The Concert Sinatra"; "Nelson Riddle Conducts His Score from 'Come Blow Your Horn'"; Les Baxter's "The Academy Award Winners"; Keely Smith's "Little Girl Blue/Little Girl New"; "Dean 'Tex' Martin Rides Again"; Rosemary Clooney's "Love"; Jo Stafford's "Getting Sentimental Over Tommy Dorsey"; George Greeley's "Piano Rhapsodies of Love"; "Trini Lopez at P. J.'s"; Jimmy Griffin's "Summer Holiday"; The Ivy League Trio's "Folk Ballads from the World of Edgar Allan Poe"; John Hendricks' "Salud! Joao Gilberto."

Slay Exits Swan A&R To Rejoin Crewe

PHILADELPHIA—Frank Slay, company A&R man for Swan Records, has resigned from the firm to join Bob Crewe's indie production operation, Genius, Inc., in New York.

Slay, who was with Crewe prior to his Swan association, will continue to make disks for Swan, including dates by Freddy Cannon.

Slay said his publishing activities had reached "such a peak" that he could not devote enough time to fully handle a label's entire A&R activities. During the past year, Slay's publishing firms—Claridge Music, Chicory Music and Cannon Point Music and Conley Music—have had such big clicks as "Palisades Park," "Sherry," "Big Girls Don't Cry," "Walk Like a Man" and others. Last three tunes were dates by The Four Seasons, the VeeJay stars for whom Bob Crewe supplies the A&R work.

While at Swan, Slay had successful sessions by Cannon, The Rockin' Rebels, Mark Valentino, Teddy & The Twilights, Bobby Comstock, Link Wray and others.

Slay will headquarter at 1841 Broadway.

Decca Launches New Country Product Promo

NEW YORK—For the fourth consecutive year, Decca Records is putting its vast country music catalog to market this month in a special dealer incentive program. Thirteen new country LP's will bring the label's country-field catalog total to 108 LP's (diskery also has 116 country LP's, which also fall under the deal).

Program will cover June 3 to June 29, the details of which are available at local Decca distribs.

Spotlighting the new product is a 2-LP release, "The Patsy Cline Story," which features the late star's top diskings plus a bio and various photos. Program marks the first time that the performer's LP's and EP's have been placed under a single incentive program.

The remaining product includes: Bill Anderson's "Still," four new faith LP's by Jimmy Davis, Webb Pierce and Ernest Tubb, the Decca debut of Lonzo & Oscar and Grandpa Jones ("An Evening with Grandpa Jones"), The Carter Family, Jimmy "C" Newman, The Wilburn Bros., vol. 4 of "All-Time Country & Western Favorites—The Original Performances."

Diskery has prepared for the promo a colorful litho book depicting the new releases and the entire promo, and an official country-and-western handbook. Eleven different easel mounted window and in-store display pieces will be available from local Decca branches. Each display piece is in vivid color and takes the shape of a wagon-wheel. Major trade ads plus consumer publicity will also support the program.

Biz Improves

NEW YORK—A number of reports from around the country last week indicated that there were definite signs of improvement in the area of disk sales last week. There was hope that this would be the beginning of an extended and steady period of sales gains.

A number of manufacturers indicated that they felt a definite improvement in orders from distributors in both singles and albums. And a number of retailers reported heavier sales during the past week.

Many, however, still feel that a big, whopping hit, a new gimmick deck or the discovery of an exciting new personality is all that the industry needs to put sales into the "swinging" category once again.

Mercury's Westbound Music Names Knodle Gen. Mgr.

CHICAGO—John F. Knodle has been named national promo manager for Mercury Records' newly-formed Westbound Music, according to Eddie Macari, general manager of the label's new pubbery division, which is getting a big build-up.

Knodle, formerly promo head of Mercury's Minneapolis distrib, Coda Distributing, will be responsible for the promotion of all disks with Westbound copyrights. Westbound, which is making its material available to all labels, is concentrating its efforts in the Top 40 area, but is open to material of all types.

Before coming to the Mercury organization, Knodle appeared as a vocalist in niteries around the country.

FCC Closes KWK In St. Louis

WASHINGTON—The Federal Communications Commission last week ordered the revocation of the license of station KWK in St. Louis for misconduct. The station was given until Jul. 29 to close.

The commission charged the station with misconduct in the operation of treasure hunts. Station execs placed the prizes in their hiding places the last day of the hunts, which according to the commission was fraudulent. Owners of the station said the punishment was too severe and that a fine would have been sufficient. Chairman Newton Minow concurred in the revocation of license.

CRCD To Mexico City For Nat'l Sales Meet

HOLLYWOOD—Capitol Records Distributing Corp. will hold its first national sales convention in nine years next month in Mexico City. In previous years, annual sales meetings have been held on a regional basis. CRDC personnel from all parts of the U.S. will meet in the Mexican capitol for 10 days beginning June 23 with a welcoming banquet.

All CRDC regional managers, branch and distrib sales and operations managers, local and regional promotion managers, plus the entire Angel Records field force will attend the convention.

The delegation from Capitol's Hollywood headquarters will be headed by president Alan Livingston; CRDC vice president and general manager, Stanley M. Gortikov, and national sales manager Bill Tallant, who will be in charge of the convention.

Actual business sessions will begin Monday morning at 9:30 and are scheduled to run an average of nine hours daily through July 2. The meetings are scheduled so those in attendance will have various mornings, afternoons, and evenings free.

The plan for the convention calls for all CRDC field personnel to be in attendance through Thursday, June 27. Branch and distrib managers will remain through June 28; June 30 through July 2 will be devoted to meetings between regional managers and home-office personnel.

According to Tallant, "every aspect of selling records will be covered during the convention." Both general meetings and small, specialized seminars with groups of 10 or 12 will be held.

New Capitol album product for late summer and fall will be presented by Livingston and album A & R chief Dave Cavanaugh: singles product will be presented by Voyle Gilmore, Capitol's top single-record exec, and singles sales manager, Vito Samela.

Capitol Records, Inc. VP Lloyd Dunn, Angel A & R Director Bob Myers, and sales manager Jerry Prager will present new Angel Records product.

The convention will be held at the Maria Isabel Hotel in down-town Mexico City.

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Victor Has June Promo For Mancini-Anka LP Catalog

NEW YORK—June is Mancini and Anka month at RCA Victor Records.

A giant promotion comprising two new albums, one by each artist and the entire catalog of Henry Mancini and Paul Anka merchandise has been launched for the month of June, according to John Y. Burgess, Jr., division veep of commercial sales.

In announcing the double-barreled promotion, Burgess stated that "record dealers have for some time requested this kind of program to take advantage of these artists' long-standing reputation as consistent best-sellers in our industry."

"Our Henry Mancini and Paul Anka promotion in June," he added, "is an effective means of helping dealers to create consumer excitement during the coming summer months."

In addition to "Uniquely Mancini," which is the three-time Academy Award winner's debut LP in Dynagroove, and "Paul Anka's 21 Golden Hits"—both new albums—there are eleven Mancini albums and three Anka collections included in the June promo.

Program marks the third straight June artist promo by the label. 1961 featured a push on the Chet Atkins catalog, while last June saw a drive on Peter Nero product.

William I. Alexander, of advertising, promotion and publicity, reported that the Mancini and Anka drive will be supported by a full-scale national advertising and promotion campaign. Highlight of the promotion will be a special dealer window display contest with Minox Cameras awarded to winning dealers.

Backbone of the window-display program is a specially designed full-

color display unit—28 inches wide and 32 inches high—featuring portrait cutouts of Mancini and Anka that are more than a foot high, reprints of the entire album catalog of both artists, and a cutout of the Minox Camera. Headline themes of the unit read: "RCA Victor records The Action (on top) and "A Minox Camera Snaps the Action" (on bottom).

Dealers who show the best usage of the display unit together with Mancini and Anka merchandise in windows will be eligible for the Minox prizes.

Spearheading a major national advertising campaign will be full-page-plus-column advertisements for Mancini in Playboy, New York Times Magazine, Show, Cosmopolitan and Hi-Fidelity, and full-page placements for Anka in Teen, TV Star Parade, Movie Stars, Movie Life, Modern Screen, Modern Romances and Screen Stories. The advertisements will appear in June and run in the various publications through August.

On national TV, there will be a 20-second commercial in color on "The Price Is Right" program, featuring the two new albums.

Point-of-Sale materials will include the window display unit, 4-color window display streamers, mounted LP covers of new Mancini and Anka product, photo blowups of both artists as well as Anka cover blowups for key locations and browser divider cards imprinted with complete Mancini catalog. Promotion plans include disk jockey mailings and interview tapes on both artists. Ad mats—140 line, 280 line and 600 line—covering both new product and catalog for Mancini and Anka round out the campaign.

Price Stabilization Move Imminent?

NEW YORK—A major move by a key record company designed to stabilize record prices and bring back an era in which the list price of a record meant something was the big subject on the disk industry rumor market last week.

For such a move to mean something, it would, of course, have to be a step taken by a major label. However all of the majors denied that they are planning any changes in their price or sales policies. All, no doubt, are looking into the various problems that exist in the record industry, and because of the vast ramifications of any price stabilization move, cannot be expected to announce such a major step before every facet of a company's operation is geared for the change.

But this is no deterrent to the tradesters who report that their inside sources have revealed that a major stabilization step will be forthcoming shortly.

How it is to be done is at present not clear. But it is reported that it involves the termination of "freebies," big user discounts and regular monthly LP discount deals in favor of a set-up such as the industry lived with some years ago with only one

or two annual discount programs—a Fall Plan and a Spring Plan.

During the past year, there has been considerable criticism of the industry's thinking in the price department. One record company executive at the last NARM rack jobber convention in San Francisco said that the industry is making a big mistake in its continued move toward price cutting when it should be thinking in terms of upping prices to keep up with constantly increasing costs.

Most companies today would prefer erasing "freebies" and feel that they are a monster the industry has created and from whom no-one can escape. But for "freebies" to be erased, it will take a heroic move by a key company and will require support from others.

But at a time when the industry is vigorously looking for methods through which it can improve itself and restore a more profitable price picture, it is felt that togetherness may not be as difficult to come by as it has been in the past.

Many people feel that a significant price stabilization move would greatly improve the current industry picture and are anxiously hoping that such a step will be taken by someone.

Decca Bows 6 New Phonos

NEW YORK—Six new portable phonos for 1964 have been added to the phono line of Decca Records. The line now consists of 14 portables, ranging in list price from \$19.95 to \$139.95; a Demonstrator and five consoles ranging from \$119.95 to \$239.95.

The new models (see below) were introduced to Decca branch managers at a New York meet on May 24, and will be ready for delivery this week (3).

The additions include two portables with a popular tilt-down feature. They are a mono automatic with a suggested list of \$44.95 and stereo automatic with a suggested list of \$49.95. The other four portables include a conventionally styled mono automatic listed at \$44.95, a mono automatic with AM radio at \$59.95, a full stereo automatic with separate wings at \$64.95 and a deluxe automatic conventionally styled with separate wings at \$109.95.

The Benton VI features a transformer powered 4-tube chassis with 4 controls and 4 speakers. It also has deluxe VM changer with 11" turntable and a diamond needle.

The Anniversary VI is a budget priced full stereo portable and available in three color combinations. The Tuxedo III is an automatic full stereo portable with a tilt-down front, with a budget price list of \$49.95. The speaker units are fixed and the cabinet is so constructed as to give stereo separation. The three mono automatics feature new covering materials and new types of metal trim. The two straight phonos are available in two color combinations and the radio phono with one combination of Gold covering with Brushed Gold on White control panels.

Epic Rushes 2 LP's

NEW YORK—Epic Records moves into June with a rush-release of two LP's. "How the West was Won" features The Voices Eleven doing songs and themes from the big MGM flick plus other songs of early America. Second LP is "Hawaii's Greatest Hits" with Prince Kalua and The Tropical Islanders.

Detroit Symphony To Do "Cleo" Score "Live"

NEW YORK—The Detroit Symphony will perform the public premiere of Alex North's score for "Cleopatra," 20th Century-Fox's spectacle, at the orchestra's first open-air concert of the season on June 11 from the Michigan State Fair.

Walter Poole, the orchestra's musical director, will conduct. North, who was invited to be guest conductor, is presently editing the "Cleopatra" music into a symphonic suite. The program will be carried by Detroit radio stations WWJ-AM and FM.

The complete score, running just under three hours, is the most ambitious ever undertaken for a 20th-Fox production. The company's subsidiary, 20th Century-Fox Records, is releasing the soundtrack album from the attraction.

The Detroit Symphony performance will precede by one day the world premiere of the picture at New York's Rivoli Theatre.

Prestige Discounts 4 Lines

NEW YORK—Prestige Records has put four of its labels under a special 15% discount deal from June 1 to July 31. The labels are Bluesville, Swingsville, Lively Arts and Irish. Diskery is currently running a 15% program (May 1-June 30) on its Prestige/International, Near East and Tru-Sound lines.

Victor Ups McClay As Head Of Record Operations Dept.

NEW YORK—RCA Victor Records has promoted A. L. McClay to the post of manager of its record operations dept., it was announced last week by Norman Racusin, veep and operations manager.

Racusin gave McClay, previously manager of the manufacturing and engineering dept., credit for directing the development of such "significant" disk industry advancements as the label's Orthophonic Sound, Grue-Guard, Miracle Surface, and, most recently Dynagroove.

At the same time, McClay announced a pointment of R. O. Price as general plant manager, effective immediately. Price will be responsible for the record plants at Rockaway, N. J. and Hollywood and the record and magnetic tape plants in Indianapolis. He will have his headquarters in Indianapolis and will report to McClay.

Also reporting to McClay are R. A. Bradel, purchasing agent; R. A. Lynn, quality administrator; A. A. Pulley, administrator of audio engineering, Red Seal Recording; D. L. Richter, manager of recording; H. E. Roys, chief engineer of engineering; and A. Stevens, general plant engineer.

In another appointment, McClay said W. H. Dearborn succeeds Price as manager of the Indianapolis record plant. Dearborn formerly was manager of manufacturing at the Indianapolis plant.

McClay joined RCA Victor in 1935 as an assistant foreman in the cable manufacturing and wire division at Camden, N. J.

In 1942, he was named assistant manager of the Camden record plant, and in 1947 became plant manager of the Canonsburg, Pa., record plant. Thereafter, in 1950, he became general plant manager, a position he held until his promotion to manager of the manufacturing and engineering department in 1961.

In 1954, he won the RCA Victor Award of Merit for his participation in development and introduction of Orthophonic Sound.

Price, manager of the Indianapolis record plant since 1945, joined the Radio Corporation in 1929.

Dearborn has been with the Victor record division since 1950.

King Bows June Program

CINCINNATI—King Records has announced a varied discount program for June. For King or Bethlehem LP product, distributes one free for every six purchased; Audio Lab LP's are under a buy four get one free deal; and King EP's are available on a buy four get one free basis. Deal ends June 30.

Victor Inks Cascades



NEW YORK—The Cascades, the hit group with a single and LP currently on the charts, were signed last week to an exclusive RCA Victor recording contract by Neely Plumb, the label's west coast manager of popular A&R productions. The group first scored with "Rhythm Of The Rain" on the Warner Bros.-distributed Valiant label last January. Their album of the same title was released shortly after and is still a best-seller, while "The Last Leaf," their second single, is currently climbing the Top 100. Grouped around the desk of Steve Sholes, Victor's manager of west coast operations, are the Cascades being signed to their new wax pact. Standing (left to right) are Dave Wilson, Dave Stevens, Eddie Snyder, Neely Plumb, John Gummoe, Andy DiMartino (manager of the group), Dave Szabo, Jr., and Joe Reisman who will record the group for Victor.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"DON'T SAY GOODNIGHT AND MEAN GOODBYE" (2:50)

[Maggie BMI—Partee, Di Angelis]

"I DON'T MEAN TO HURT YOU" (2:20)

[Trio BMI—Greenwich, Powers]

THE SHIRELLES (Scepter 1255)

The femmes, who are currently stringing together a chain of chart triumphs with their soft ballad ways, have another Scepter offering that should readily follow suit. It's a tender, soft beat cha cha weeper, labeled "Don't Say Goodnight And Mean Goodbye," that the gals again polish off with finesse. The touching shuffle beat ballad underlid also has a healthy chart outlook.

"HOPELESS" (2:36) [Brenner BMI—Pomus, Shuman]

"THE PEKING THEME (SO LITTLE TIME)" (2:48)

[S. Bronston ASCAP—Webster, Tiomkin]

ANDY WILLIAMS (Columbia 42784)

Williams, who topped the charts with his last Columbia stand, "Can't Get Used To Losing You," can turn the trick once again with this new session. Side's a crying towel, country-flavored shuffler, tabbed "Hopeless," that Andy dual-tracks right from the heart. Potent Bob Mersey ork-choral assist. The touching theme from the big pic, "55 Days At Peking," is wrapped up in most attractive slow beat-ballad manner on the flip.

"BE TRUE TO YOURSELF"

(2:04) [U.S. Songs ASCAP—

David, Bacharach]

"A LETTER FROM BETTY"

(2:30) [Roosevelt BMI—Feldman,

Goldstein, Gotthehrer]

BOBBY VEE (Liberty 55581)

Vee, follows his current chart sensation, "Charms," with two more powerful bids for stardom. They're two jumpers that Bobby multi-tracks in the manner that's right up the teen's alley. He has faith in his gal on "Be True To Yourself," but loses her on "A Letter From Betty." Chalk up two more first rate assists from the Johnny Mann Singers and Ernie Freeman's instrumentalists.

"MY TRUE CONFESSION"

(2:20) [Lowery BMI—

Stevens, Singleton]

"TENDER YEARS" (2:20)

[South Coast BMI—Edwards]

BROOK BENTON (Mercury 72135)

It's a two-for-the-money outing by the label's star ballad warbler. His "Confession" outing—telling of guy who admits to lovelorn columnist that he did his gal wrong—is backed by a frisky Latinish beat, while "Tender Years" is an appealing softie set against a warm Nashville-flavored ork sound. Both can claim Top 100 honors.

"LIKE THE BIG GUYS DO" (2:13) [Chapter BMI—Elgin, Ott]

"GREAT BIG WORLD" (2:12) [White Castle, Zann BMI—Malignat]

THE ROCKY FELLERS (Scepter 1254)

The Rocky Fellers, who bowed in smash style with "Killer Joe," come thru with another sparkling performance that can make it two in-a-row. It's a delightful mashed potatoes stomp'er, tabbed "Like The Big Guys Do," that the crew decks out in ultra-commercial fashion. Undercut's a pretty bossa nova styled affair. Arranging credits belong to Horace Ott on the former and Alan Lorber on the latter.

"LOVE IS A ONCE IN A LIFETIME THING" (1:50)

[Odin ASCAP—St. John]

"CHUG-A-CHUG-A CHOO CHOO" (2:14) [Odin ASCAP—St. John]

DICK & DEEDEE (Warner Bros. 5364)

Dick & Deede, currently clicking with "Young And In Love," can soon add two more items to the list of chart credits. On the leadoff portion, an ultra-lovely affair tabbed "Love Is A Once In A Lifetime Thing," the artists warmly sing to each a la Paul & Paula. On the other end they rock with infectious glee on a quick beat entry tagged "Chug-A-Chug-A Choo Choo." Watch both ends.

"I'M AFRAID TO GO HOME" (2:38) [Pogo BMI—Geld, Udell]

"SAVE YOUR HEART FOR ME" (2:05) [Pogo ASCAP—Udell, Geld]

BRIAN HYLAND (ABC—Paramount 10452)

The youngster can return to his top chart winning ways with this powerful new ABC outing. It's a poignant, cha cha beat, folk-styled Civil War opus, tabbed "I'm Afraid To Go Home," that Brian dual-tracks with heartfelt sincerity. Undercut's an inviting, multi-vocal romantic shuffler that can also make big chart news. Two splendid Gary Geld arrangements.

"COME BLOW YOUR HORN" [Maraville ASCAP—Cahn, Van Heusen]

"I HAVE DREAMED" [Williamson ASCAP—Hammerstein II, Rogers]

FRANK SINATRA (Reprise 20,184)

It's a good bet that Frank's next big money-maker'll be the title tune from his up-coming flick, "Come Blow Your Horn." It's another class, finger-snappin' swinger that should fill the airwaves in no time flat. "I Have Dreamed," the beautiful ballad from "The King And I," is from the chanter's "Concert Sinatra" LP. Fine support from Nelson Riddle's crew on both ends.

SOUPY SALES (Reprise 20,189)

(B+) "HILLY BILLY DONG CHOO CHOO" (2:30) [Bourne ASCAP—Gietz, Bradtke, Singleton] Cute item with kiddie-adult appeal can happen.

(B+) "AND THAT'S A SHAME" (2:15) [Lowery BMI—Stevens] The popular west coast TV personality heads a catchy shuffle-beat romantic novelty. Sound is solidly earmarked for teen acceptance.

EL GRAN FELLOVE (Musart 3392)

(B) "WATUSSI" [— Barreto] This is a made-in-Mexico version of the Ray Barreto hit, which it duplicates more or less. Label describes the sound as Watusi Cha.

(B) "MUEVE LA CINTURA" [—Sosa] Another Watusi Cha cut by the polished ork, which has a string section.

FRED ASTAIRE (Ava 125)

(B) "IT HAPPENS EVERY SPRING" (2:42) [Wolf-Mills & The Big 4 ASCAP—Raye, Wolf] You can picture Ginger Rogers having just walked out on Astaire as he warbles the fine, neglected spring-theme wistful. An attractive, sound-track-like ork arrangement backs-up. Solid good-music vocal date.

(B) "YOU WORRY ME" (2:36) [Wolf-Mills ASCAP — Astaire] The great artist gets a cozy jazz combo sound for this light swinger.

ROY VANCE (Arlen 512)

(B) "I'LL BET IT'S YOU" (1:58) [Goins BMI — Weinmann] Fella finds comfort in his gal when the world treats him badly is the declaration of this ballad date by the warbler, who's backed by a good Latinish combo chore. Label is located in Culver City, Calif.

(B) "HEAVEN, THAT'S WHAT YOU ARE" (2:20) [Goins BMI—Weinmann] More unhurried affectionate for the teeners.

SHIRLEY GOODMAN

(Imperial 5944)

(B) "DON'T MARRY TOO SOON" (2:40) [Travis BMI—Bartholomew] Well-meant advice is nicely relayed by the blues lark, who's got a distinctive falsetto quality that occasionally recalls Dinah Washington or the early 40's favorite Wee Bonnie Baker. Pleasing easy-go combo backdrop.

(B) "WHEN A GIRL MEETS A BOY" (2:30) [Travis BMI—Bartholomew] Off-beat percussion sound backs the performer's pose here.

JOE & EDDIE (Crescendo 195)

(B+) "THERE'S A MEETIN' HERE TONITE" (2:37)

[Hollis BMI—Gibson] Joe and Eddie could click with this infectious, fast-growing gospel-styled high-powered folk item. The side is culled from the duo's recently-released Crescendo LP.

(B+) "LONESOME TRAVELER" (2:20) [Folkways BMI—Hayes] On this end, also taken from their album, boys turn in a rousing reading of the folk evergreen.

CHUCK REED (Minaret 110)

(B+) "LOTS OF HAPPINESS" (2:01) [Cedarwood BMI—Walker, Wilkins] Fine bouncy-type, country-styled date from the warbler, who is effective over-dubbed against a string-included ork-lark group backdrop. Can realize important pop-country activity.

(B) "THE LONELINESS IN ME" (2:32) [Chu-Fin BMI—Reed, Townsend] No multi-tracking in a more country-market showing. Starday Records is the diskery's distrib.

BUDDY LAMP (Double L 716)

(B+) "MY TEARS" (2:10) [Lloyd & Logan BMI—Mancha, Thrasher] Lamp does a healthy blues wail stint on the romantic number, and he receives persuasive brass-led sounds from the ork. Sizzling blues-pop offering. Liberty is the label's distrib.

(B) "THANK YOU LOVE" (2:30) [Lloyd & Logan BMI—Hunter, Laskey] Easier-sounding blues affectionate. Catchy cut.

BOBBY DAY (RCA Victor 8196)

(B+) "BUZZ, BUZZ, BUZZ" (2:15) [Cash Songs BMI—Byrd, Gray] Good-natured blues romancer is treated to loads of bright vocal-instrumental touches. Singer Day heads the showing, whose fine support sound is a product of Jack Nitzsche. Could be active.

(B) "PRETTY LITTLE GIRL NEXT DOOR" (2:34) [Little Darlin' BMI—Byrd, Cooper] Easy rock-a-cha blueser about a fella who has taken up with his cute next-door neighbor since being left by his chick.

SAMMY SPEAR (London 4900)

(B+) "I LEFT MY HEART IN SAN FRANCISCO" (2:11) [General ASCAP—Cross, Cory] The Tony Bennett sensation gets still another fine new reading, this time from Sammy Spear & Co. (the regular crew on Jackie Gleason's TV'er). Side could spark renewed interest in the tune.

(B) "BALTIMORE-WASHINGTON SHOUT" (2:35) [Malverne ASCAP—Spear, Stegmeyer] This exciting 'location' entry picks up steam midway. Sides are from Sammy's "Traveling Music" LP.

THE FRATERNITY FOUR

(MGM 13144)

(B) "IF I LOVED YOU" (2:29) [Williamson ASCAP—Rodgers, Hammerstein] The R&H classic goes the teen route in an expressive essay by the song team. With a lush ork backing, sound is a reminder of some of The Lettermen ballad clicks (e.g. "When I Fall in Love"). Worth spins.

(B) "IT WON'T BE LONG" (2:11) [Bayberry BMI—Mure, Wolfe] An easier-sounding romantic blend.

WOODY BACON (Marbill 101)

(B+) "ROUND HOUSE BOOGIE" (1:52) [Myers-ASCAP—Bacon] 88'er lets loose on this boogie rebirth reminiscent of the 40's. The old TD "Boogie Woogie" and this offering have much in common. The disk could spark new interest in the old rhythm. Very spinnable item.

(B) "BEATIN' AROUND" (2:03) [Myers-ASCAP—Bacon] The other side of the lid is updated along with the tempo on this rock-boogie-bounce instrumental.

RAL DONNER (Tau 105)

(B+) "AND THEN" (2:28) [Lakeland BMI—McCullum, Hutchins] The W. Palm Beach, Fla.-based diskery has picked up a solid-sounding platter by the songster, who is now packed to the Reprise label. He warbles an affectionate against a busy medium-beat combo-chorus setting, which includes a claves bit throughout. Could be an active side.

(B) "LONELINESS OF A STAR" (2:19) [Lakeland BMI—Donner, Hutchins] Less involved middle-rock date about a star who is lonely in a crowd of admirers.

JAN & DEAN TAKE SURFIN' BY STORM

surf city

#55580

BEST-SELLING SURFIN' L.P.

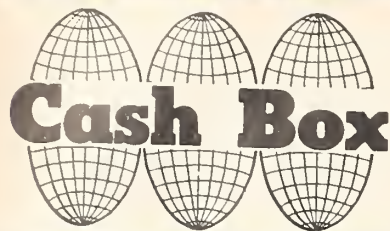


LRP-3294/LST-7294

LIBERTY RECORDS



A SUBSIDIARY OF AVNET ELECTRONICS CORP.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"WHERE CAN YOU GO" (2:29) [Blackwood BMI—Layne]

"KISS ME" (2:35) [January BMI—Sharp]

GEORGE MAHARIS (Epic 9600)

Maharis marks his return to the wax scene with a touching and extremely pretty ballad titled "Where Can You Go (For A Broken Heart)." The actor-singer's warm and appealing (partly multi-track) vocal blends in ear-arresting manner with the soft beat cha cha, orchestral backdrop supplied by Don Costa. Glenn Osser takes back-up credits on the lovely, lilting companion piece. Two 'must programming' items.

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"JUST TELL HIM JANE SAID HELLO" (2:24)

[Elvis Presley BMI—Leiber, Stoller]

"WHAT'S WRONG WITH ME" (2:10) St. Louis BMI—Blackwell, Scott]

GERRI GRANGER (Bigtop 3150)

Lark can step into the spotlight with this Bigtop performance. It's a tear-compelling, up tempo cha cha-like opus, tabbed "Just Tell Him Jane Said Hello," that she puts across with telling effect. Excellent choral-ork showcase rounds out the winner. Touching coupler displays Gerri's stong, soulful beat-ballad way. Platter spinner exposure can send the topside soaring.

"SOUL CITY" (VOCAL) (2:25)/(INSTRUMENTAL) (2:30)

[Dandelion BMI—Finiz, Wissert]

PERVIS HERDER/LEON (FINGERS) HUFF (Jamie 1254)

This electrifying two-part, vocal-instrumental performance could put "Soul City" all over the pop-r&b wax map. Pervis Herder heads up the enthusiastic gospel-like, choral-backed vocal romp while keyboard stylist Leon (Fingers) Huff's ork backs up with the contagious all-instrumental stand. The top notch arrangements belong to Lee Lovett. Chart not, tho, goes to the Herder portion.

Best Bets

KENNY BALL (Kapp 531)

• "55 DAYS TO PEKING" (2:10) [Samuel Bronston ASCAP—Webster, Tiomkin] The British maestro and his Dixielandish crew do a distinctive job on the oft-cut flick theme, one of catchiest pic items in a long while. This is a strong reading of it.

• "RONDO" (2:26) [Arr. Ball] Many won't mind a bit that Ball has taken infectious advantage of a familiar piece by Mozart ("Rondo a la Turke"). Delightful side.

THE PERCELLS

(ABC-Paramount 10449)

• "BOY FRIENDS" (2:02) [Survey BMI—Linde, Antell] Gals, just off chart action of "What are Boys Made Of," invitingly size-up what it means to have a boyfriend, and could again come-up with a Top 100 stand. Appealing, unhurried sound to be watched.

(B+) "LOOK AT THAT GUY" (1:53) [Survey BMI—Linde, Antell] Tempo picks-up considerably in this good-natured rhythmic romancer.

FATS DOMINO (Imperial 5959)

• "ISLE OF CAPRI" (2:14) [T. B. Harms ASCAP—Grosz, Kennedy] The label should continue to cash in with their huge catalog of Domino sessions and this delighter should prove no exception. It's the oldie that gets a sock rock-a-twist view from the 'round one' and his crew.

• "TRUE CONFESION" (2:09) [Travis BMI—Bartholomew, Domino] This end has Fats in his familiar walk-a-rhythm pose and, as usual, it's another pop-r&b winner.

ACE CANNON (Hi 2065)

• "COTTONFIELDS" (2:10) [Jec BMI—Arr: Arnold] The folk affair, a short-while-back vocal smash for the Highwaymen, can soon make the chart rounds once again via this exciting, gospel-like instrumental attack from saxist Cannon and his combo. There's (mostly) sans lyric choral chants along the handclapping, twist beat route.

(B+) "MILDEW" (2:24) [Quilted BMI—Ford, Talley] This ends a brisk, happy-go-lucky cha cha twist ditty with wordless chants.

JIMMIE RODGERS (Dot 16490)

• "POOR LITTLE RAGGEDY ANN" (2:56) [Hall Clement BMI—Phipps] Rodgers does his usual deft job on a Nashville-type tale of a guy who gives a raggedy Ann a higher social status only to lose her love. Could move.

(B+) "I'M GONNA BE THE WINNER" (2:17) [4 Star Sales BMI—Burgess, Coolidge] Slow-beat wistful.

BETTY LOGAN (Academy 102)

• "ARE YOU SURE" (2:20) [Blue Grass BMI—Chotas] Check the charts in the near future for Betty Logan's name. Lark displays a winning pop-country ballad style as she convincingly etches this liltine lover's lament. Excellent choral-ork showcase on a debut deck that can make the grade in a big way.

(B+) "TEEN AGE PARTY" (2:29) [Blue Grass BMI—Chotas] This end's a tear-compelling jump-a-string effort that also rates attention. Label's based in N.Y.C.

THE MAJESTICS (Linda 111)

(B+) "STRANGE WORLD" (2:20) [Padua-Poochum BMI—Carlton] Male warblers get-off a nifty, busy-beat Latinish rock sound, telling a tale of a guy who's having difficulty getting across his love for a chick. Hit decks have come from portrayals like this. Diskery is based in Hollywood.

(B) "EVERYTHING IS GONNA BE ALL RIGHT" (3:06) [Faro/Gay Star BMI—Hodge] Guys employ a lively, gospel-type format here.

THE BOWMEN (Dot 16486)

(B+) "ONE ROOM FLAT" (2:10) [Kentune BMI—Gay] Keep clapping tabs on this fast moving novelty romancer with a folk flavor that the Bowmen dish up in tempting vocal-instrumental style. Side packs a solid sales punch.

(B) "PSEUDY" (2:15) [Dundee BMI—Wasson, Tousco, Petty] Artists blend in attention-getting fashion on his change-of-pace beat-ballad love lilter.

LINDA LANE (Cub 9124)

(B+) "LONELY TEARDROPS" (2:15) [Pearl BMI—Gordy, Gordy, Carlo] The onetime Jackie Wilson success returns to the teen scene via a good rhythmic blues outing by the thrush and her string-included instrumental-vocal backing. Exciting stand.

(B) "CANCEL THE CELEBRATION" (2:35) [Big Billy BMI—Cook] Sad no-wedding-today blueser.

CURTIS & DEL (Monument 816)

(B+) "RITA" (2:25) [Acuff-Rose BMI—Orbison, Melson] Pretty name-song gets a distinctive, brisk-beat blend from the warblers. Sprightly, simple combo chorus is effective. Could get around.

(B) "LOVE IS A GUESSING GAME" (2:50) [Acuff-Rose BMI—Bryant] Guys appealingly warm-up to the affectionate.

THE VICE-ROYS (Bethlehem 3070)

(B+) "BUZZ-BOMB" (2:05) [Lois BMI—Emerson, Neely] Musicians, following a local noise-maker, "Seagreen," supply a grow-on-you ditty with a slick driving rock sound. Sax and organ are the big sound factors. Solid-sounding combo rockin'.

(B) "JOSHIN'" (2:08) [Lois BMI—Giannini, Giannini] Bouncy, funky-flavored doings from the crew.

ELROD & LULU (Jaf 2505)

(B+) "IN A WORLD WITHOUT LOVE" (2:15) [Van Winkle BMI—Block, Ross] Comic vocal pair offers an hilarious take-off on tear-jerker decks, with the femme half of the team doing an outrageously bad vocal and Elrod touched by it all. Humor jocks note.

(B) "WILLOW" (2:16) [Breezy Willow ASCAP—Van Winkle, Darian] Another devastating satire on mawkish waxings.

DOBIE GRAY (Jaf 2504)

(B+) "INKA DINKA DOO" (2:12) [Bourne ASCAP—Durante, Ryan, Donnelly] The Jimmy Durante-associated novelty has been translated into an infectious, middle-beat blueser, thanks to the fine warble by the songster and his chorus companions. Tune is a natural for this kind of format. Could make noise.

(B) "BE A MAN" (2:00) [Breezy Willow ASCAP—Van Winkle, Darian] A smooth, shuffle-beat romantic offering from the versatile vocalist. Appealing sound.

LILLIAN BROOKS (Newport 28005)

(B) "YOU'RE SAVING YOUR KISSES" (2:09) [Brandom ASCAP—Polizzi, Douglas] Thrush heads a pleasant, sing-along-like display of a countryish ballad. Label is now being distributed by King Records.

(C+) "LOVE ME NOW" (2:08) [Brandom ASCAP—Romaine] A more fervent romantic expression. Cleffer David Romaine conducts the ork-chorus on both ends.

JOHNNY FISHER (Park Ave 102)

(B) "TAN DAN" (2:34) [Tailor-made-Zignonette BMI—Pipolo, Reagan] This is a surfin' storyline for a "Big John"-like affair. Deck in memoriam to a man named Tan Dan, a surfin' champ, who succumbs to a giant wave. Label is distributed by United Artists Records.

(B) "EVERY TIME YOU CRY" (2:06) [Tailormade-Garpax BMI—Fisher] Plaintive countryish date by the singer.

JENNEL HAWKINS (Amazon 716)

(B+) "WHEN JOHNNY COMES HOME" (2:35) [Titanic BMI—Berry] Lark, who had a successful date with "Moments," does a tender job on the blues affectionate. An interesting expression that could do something with enough airtime. Side is from an LP, "Moments To Remember."

(B) "NEVER LET ME GO" (2:31) [Lion BMI—Scott] Nice cozy blueser.

REMO CAPRA

(20th Century Fox 404)

(B) "THAT LUCKY OLD SUN" (2:03) [Robbins ASCAP—Gillespie, Smith] The oldie is essayed by the Italian songster (in English) against a well-defined triplets sound from the combo.

(B) "NUN E' PECCATO" (2:36) [Leeds ASCAP—Galise, Rossi] A gal has a lot to say before Capra does a sentimental warble in Italian.

DENNY RANDELL (Cameo 255)

(B+) "HEY! CHICKIE BABY" (2:16) [Shapiro, Bernstein ASCAP—Pelaez, Randell] Randell and his back-up songsters are much in the Four Seasons' groove in this well-done rhythmic. Familiar approach, but a sound that will interest the kids.

(B) "THERE'S GONNA BE A SHOWDOWN" (2:14) [Skidmore ASCAP—Randell, Pelaez] Another date with a Four Seasons' heritage.

THE DECOYS/THE BEL-AIRS

(Times Sq. 8)

(B) "IT'S GONNA BE ALL RIGHT" (1:50) [Clarose BMI—Rose] Date, featuring The Decoys, is a solid example of those involved, speedy-beat blends of earlier rock years. Fine oldies-but-goodies attack.

(B) "OH BABY" (2:18) [Clarose BMI—Rose] The Bel-Airs sing this softie.

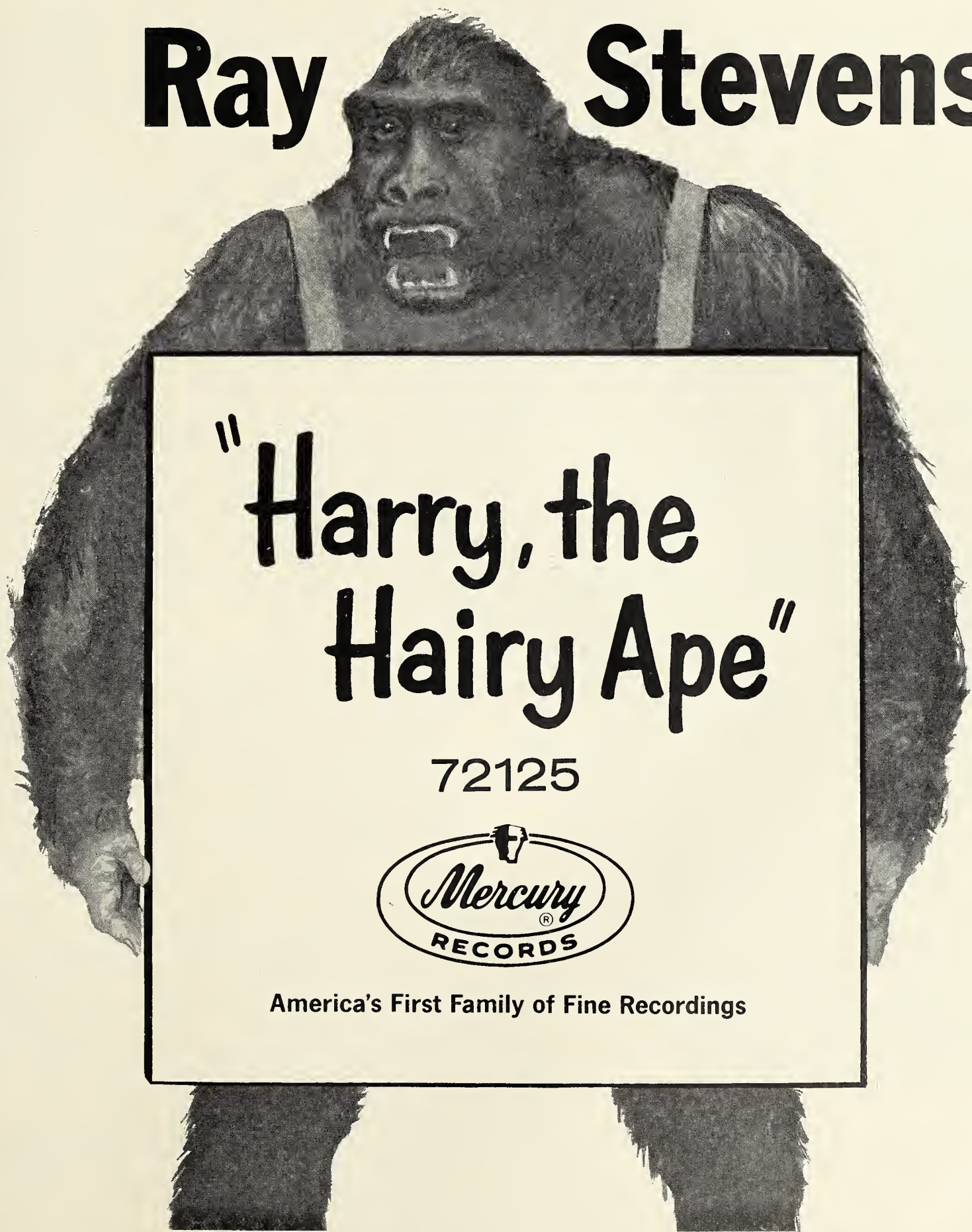
KAI WINDING (Verve 470)

(B) "MORE" (2:00) [E. B. Marks ASCAP—Ritz, Ortolani, Olivero] Trombonist tops an exciting reading of the oft-cut theme from "Mondo Cane." Overall impression is that of the "Telstar" outing by The Tornados. Colorful cover on the very attractive opus.

(B) "COMIN' HOME BABY" (2:10) [Cotillion BMI—Tucker, Dorough] Interesting band stint on the recent Mel Torme click.

everyone's gone
"ape"
over this summer's
big novelty hit

Ray Stevens

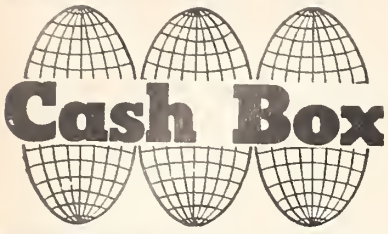


"Harry, the
Hairy Ape"

72125



America's First Family of Fine Recordings



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

VINCE GUARALDI QUINTET (Fantasy 567)

● "ZELAO" (2:53) [11th Ave. Th. ASCAP—Riccardo] Vince Guaraldi, who scored last time out with "Cast Your Fate To The Winds," could duplicate that success with this top-flight bossa nova follow-up stanza. The tune is a contagious, easy-going lyrical ballad with a danceable, rapidly-changing beat. Eye it.

● "JITTERBUG WALTZ" (2:44) [Robbins ASCAP—Waller, Manner, Green] More superior jazz sounds. This side's a catchy, medium-paced novelty which spotlights Guaraldi's distinctive keyboard style. Loads of airplay potential here.

GENE & JEANNE (Bobby 2002)

● "LET ME LOVE YOU" (2:09) [Donnator BMI—Salò] Duo blends with much appeal on the inviting affectionate, not to be confused with the Bart Howard oldie. Could happen with sufficient airplay.

● "BIGGEST FLIRT IN TOWN" (2:20) [Donnator BMI—Salò] More out-and-out rock stuff—in a rhythm vein—and also a contender for chart doings.

MARIAN MONTGOMERY (Capitol 4978)

● "ROLL 'EM PETE" (1:45) [Leeds ASCAP—Johnson, Turner] Label's new jazz thrush is excitingly showcased in this extract from her debut LP, "Marian Montgomery Swings for Winners & Losers." Fine basic blueser is taken for a rapid-fire ride. Could get places.

(B+) "WHEN SUNNY GETS BLUE" (3:00) [Marvin ASCAP—Fisher, Segal] Performer eases intimately over the wonderful oldie, and gets a smooth Bossa Nova sound from the combo. Also from the LP.

JIMMY NORMAN (Little Star 126)

● "WHAT'S THE WORD? DO THE BIRD" (2:23) [Hidle & Jowat BMI—Watson] The warbler, a chart rider with "I Know You Don't Love" awhile-back, could go a long chart way with this contagious dance-time romp. All concerned pitch-in to produce a potent affair. Eye closely.

(B) "LOVE IS WONDERFUL" (2:58) [Hidle & Jowat BMI—Watson] Tender expression from the performer.

TIMMY & THE PERSIANETTS (Olympia 100)

● "TIMMY BOY" (2:24) [New-Mark BMI—Adpt. Finiz] Songster and his lark team offer an exciting, lush teen-market re-write of the familiar "Charming Billy" opus. Although some of the bits recall hit decks, issue can get important coin. Jamie/Guyden handles the diskery.

(B) "THERE COMES A TIME" (2:00) [Dandelion BMI—Finiz, Carr] Strong blues rhythmic about a fella who says he won't be fooled by his chick anymore.

BOBBY LONG & THE CHEERIOS (Cub 9120)

● "FLIP FLOP" (1:56) [D'Ann & Clarama BMI—Jackson] Fine teen-fun excitement from the warblers and their support sound, which possesses high-powered rock remarks. Worthy romp waxing.

(B) "STATION HURT" (2:10) [D'Ann & Clarama BMI—Jackson, Banks] Busy Latinish blueser.

SELVIN JOHANNES (Decca 31502)

● "IN THE DAYS OF PLENTY" (2:20) [Roosevelt BMI—Weiss, Edwards, Fleming] Newcomer Johannes can make a big splash on the wax scene with this potent disk debut. It's a captivating cha cha twist'er that Selvin and the Dick Jacobs ork-chorus pound out with solid sales authority.

(B+) "OLE FATHER TIME" (1:52) [Brenner BMI—Scott] More top teen sounds on this rock-rhythmic undercut. Johannes is an artist to watch.

BILLY ABBOTT (Parkway 874)

● "GROOVY BABY" (2:14) [Cameo-Parkway BMI—Jackson, Straigis] Striking ballad blueser from the warbler, who's got a Sam Cooke-like delivery, and his song companions, a crew called The Jewels. Tune itself is an attention-getter. Should be eyed.

(B) "COME ON & DANCE WITH ME" (2:13) [Cameo-Parkway BMI—Jackson, Vaughn] Lively doings on the order of an outing by The Four Seasons.

JIMMY LEWIS (4 J 508)

● "KOPPIN' A PLEA" (2:33) [Lajesse BMI—Chambers] The songster unleashes his potent, wide-range vocal talents full-blast on this rockin' teen-oriented, chorus-backed twister. Side boasts a raunchy, high-powered beat and some top-flight lyrics. Plenty of potential here.

(B+) "FEELIN' IN MAH BONES" (2:20) [Lajesse BMI—Lewis] Low-key tradition-styled r&b rocker essayed with authority and poise by Lewis.

CHICO HOLIDAY (Coral 62363)

● "LONELY CINDERELLA" (2:43) [Regent BMI—Shayne] Holiday, who's already had Top 100 chart status, can be in for more of the same with this very pretty soft beat cha cha opus. Effective choral-ork support supplied by Henry Jerome on a deck with that grow-on-you quality.

(B) "A LOVE IS BORN" (2:07) [Northern ASCAP—Keller] This end finds Chico in an emotion-packed pose on a galloping "Wayward Wind" type item.

THE COUNTRYMEN (LaBelle 63429)

● "TIMARIDEO" (2:28) [Marshall-ASCAP—O'Meara] The boys display a big vocal talent with a Kingston sound perfectly suited to this pop-Western offering. Elements of "Ghost Riders" and "Mule Train" are cleverly used to get the galloping, whip-cracking effect. Loads of dual-market possibilities here.

(B+) "CHARLESTON TOWN" (2:10) [Marshall-ASCAP—O'Meara] This pseudo-folk item is a strong showcase for some close harmony by the group. A pleasing ballad here.

RICKY SHAW (President 830)

● "DON'T WASTE YOUR TIME" (2:10) [AMETROP BMI—Hoffman, Klein] Lots of bright solid-sounding appeal to this display from the warbler and his backing, a strong quick-beat ork chore. There's a Neil Sedaka feel to the over-dubbed sections. Date could mean something. It's handled by The London Group.

(B) "WOUNDED (In the Battle of Love)" (1:58) [AMETROP BMI—Hoffman, Shaw] There's an appropriate military get-up to this item.

JODIE SANDS (ABC-Paramount 10451)

(B+) "TIME TO LOVE" (2:23) [South Philly BMI—Pinto, Leggieri, Petrone] Striking ballad pose by the lark, whose vehicle is a touching, emotional romantic. String and percussion remarks in the setting are strong. Could make noise.

(B) "CHARMING LITTLE BARE-FOOT TROUBADOUR" (2:15) [Ampco & Damian ASCAP—Sawyer, DeAngelis] Attractive Italian-styled sentimental. Good-sounding mandolin-like statements.

BILLY VAUGHN (Dot 16484)

(B+) "SUKIYAKA" (2:16) [Beechwood BMI—Ei, Nakamura] Charming tune, represented in a smash vocal disking by Kyu Sakamoto (Capitol), gets the nifty, lush Vaughn ork touch, and it makes for mighty fine good-music listening. Ought to be in for lots of station spins.

(B) "THEME FROM A SUMMER PLACE" (2:26) [M. Witmark ASCAP—Steiner, Discant] A summer re-run of the old Percy Faith hit. Arrangement here is similar to the original.

THE THREE DONS & GINNY (Blue River 205)

(B+) "SAY YOU'RE MINE AGAIN" (2:43) [Blue River BMI—Nathan, Heisler] Nice old-fashioned-sounding sentimental is done with legit, commercial appeal by the song crew. Musicians convey the same, easy-going impression. With enough exposure, side could come-up with left-field action. Label is a Hollywood outfit.

(B) "TUTTI-FRUTTI BABY" (2:00) [Blue River BMI—Kolby, Martin] Cute polka stand.

SEYMOUR/EVELYN RENNER (Heartbeat 55)

(B+) "(Teen Age) SOUTH" (1:58) [Southern—Moten] The trumpeter blows breezily in this take from the jukebox-oriented diskery from Chicago. Nice cheerful instrumental.

(B) "MY SONS" (2:37) [Heartbeat ASCAP—Schwartz] Singer Evelyn Renner is featured in this Yiddish-flavored sentimental, done against a Latinish setting.

MR. TEARS (PARIS) (4J 509)

(B+) "EXCUSE ME BABY" (2:35) [Lajesse J. BMI—Paris] Kids will understand the reason for the songster's tag in this touching blues declaration from the artist. His potent delivery is accompanied by an impressive full ork arrangement. Could move.

(B) "DON'T LEAD ME ON" (1:55) [Lajesse J. BMI—Chambers] A snappy instrumental backdrop for the performer's big-sounding blues-ballad stand.

OSCAR PETERSON TRIO (Verve 10292)

(B+) "GRAVY WALTZ" (3:50) [RB BMI—Brown] The Oscar Peterson crew comes up with a top-drawer jazz cover of the current Steve Allen chart-rider utilizing a fine bluesy piano. Good bet for ops and deejays.

(B+) "THIS COULD BE THE START OF SOMETHING" (4:41) [Rosemeadow ASCAP—Allen] On this end the group dishes-up an interesting, free-flowing melodic reading of the popular Steve Allen-penned tune.

ZELMA CLIFF (Battle 45916)

(B+) "I DON'T BELIEVE" (1:47) [Segario BMI—Brown] Newcomer Zelma Cliff could create some excitement with this catchy, shuffle-beat, slow-swingin' r&b romancer with some top-notch legit-styled lyrics. Could happen if it gets the proper exposure.

(B) "GOOD NIGHT MY LOVE" (2:08) [Segario BMI—Brown] Interesting, full ork-backed soulful, danceable blues weeper.

LOUIS JONES (Decca 31500)

(B+) "THAT CUZ I LOVE YOU" (2:45) [Studio & Phila BMI—Smith] Louis Jones could have a fast noisemaker on his hands with this funky, medium-paced tradition-oriented r&b weeper with a listenable, swingin' beat.

(B+) "THE BIRDS IS COMING" (2:05) [Studio—Phila BMI—Tyrell, Mack] On this end the chanter comes up with a high-spirited, hand-clappin', affair probably inspired by the current Hitchcock flick.

CLYDIE KING (Philips 40107)

(B+) "ONLY THE GUILTY CRY" (2:25) [Leeds ASCAP—Altman] Lark makes a strong case for a femme who's getting a bad time of it from her flame. Besides her potent performance, the deck has a solid, big-sounding ork-chorus setting going for it. Could happen.

(B) "BY NOW" (2:05) [Duchess BMI—Blackwell, Scott] Medium-beat blueser with some interesting instrumental comments.

BILLY & CAROL/THE OZARKS (California 303)

(B) "GRAVY WALTZ" (2:03) [Ray Brown BMI—Brown, Allen] This is a cute hillbilly-styled take-off on the active jazz waltzer. Duo is featured against a Nashville-styled backdrop by a combo called The Ozarks. Diskery is an affiliate of the Contemporary label.

(B) "(Who Stole My) BIRD DOG?" (2:01) [Ray Brown BMI—Gray] The Ozark musicians head this driving blueser.

DICKIE WILLIAMS (Pledge 108)

(B) "HEARTACHE HILL" (2:27) [Elvitrué BMI & Kay ASCAP—Price, Vick] Williams offers a good lively blues vocal against a busy setting from the musicians-chanting chorus. Kids will like the colorful sound, a natural for the dance floor. Label is based in Memphis.

(B) "HOW LONG WILL I LOVE YOU" (2:36) [Elvitrué & Kay ASCAP—Laue] Softie blues expression by the songster.

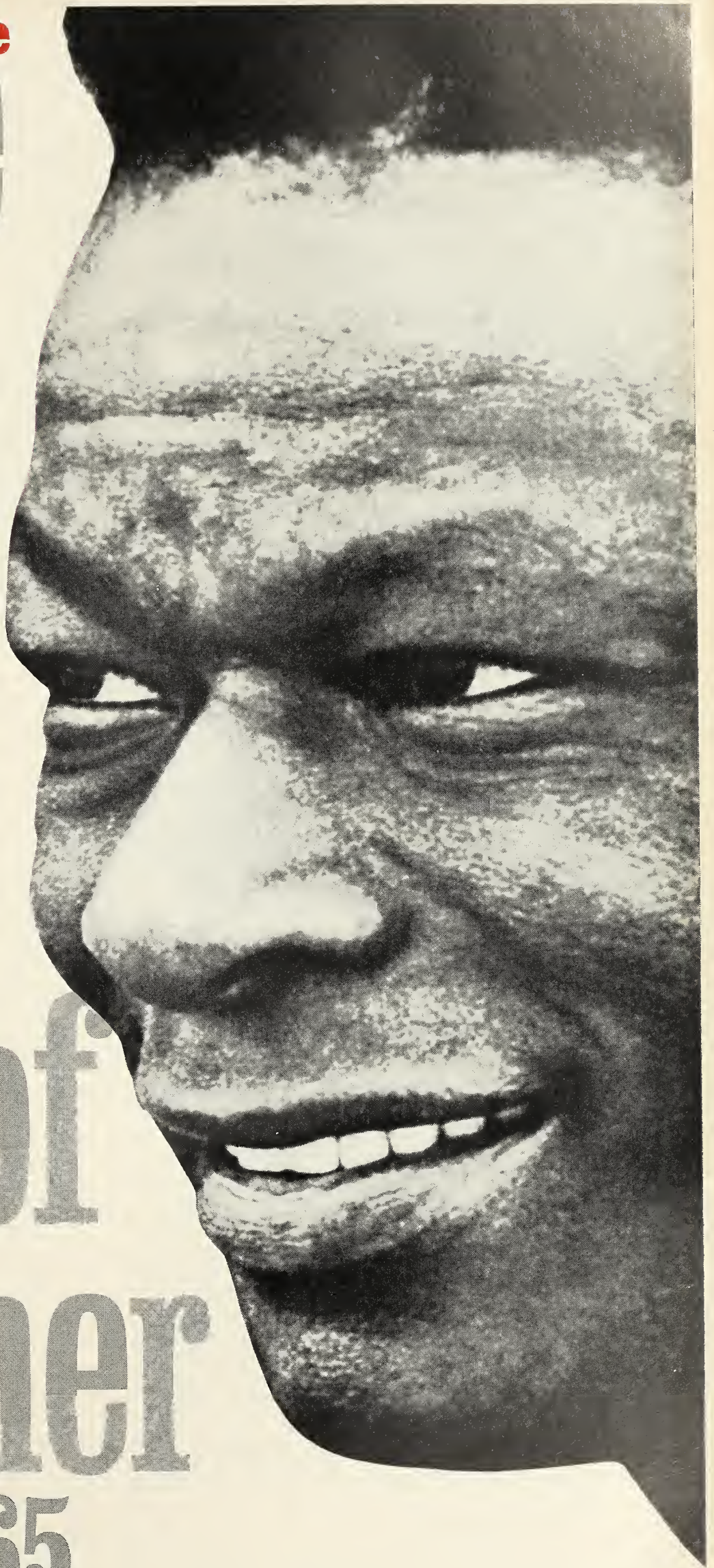
ELTON ANDERSON (Lanor 514)

(B+) "(Sorry) I'M GONNA HAVE TO PASS" (2:28) [Tiger BMI—Leiber, Stoller] Infectious medium-beat blueser (a while-back Coasters item) from the warbler and his combo friends. Tale relayed by Anderson tells of a guy who meets up with a chick who may be better looking than his flame, but not as true. Diskery is located in New Orleans.

(B) "I LOVE YOU SO" (2:07) [Tek & Shuler BMI—Patterson, Khoury] Feelingful blues portrayal by the warbler.

Nat King Cole

**Those
Lazy
Hazy
Crazy
Days of
Summer**



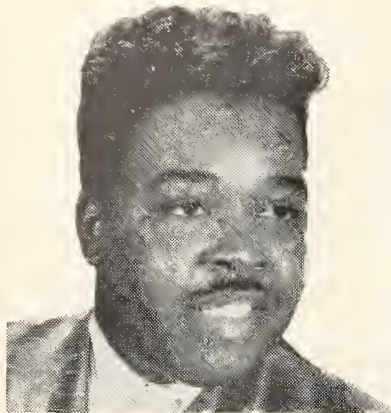
4965

COMING SOON: Nat's next Great Album, "THOSE LAZY-HAZY-CRAZY-DAYS OF SUMMER"

**BROKE BIG
ACROSS
THE
NATION!**

IN TOP 100

BILLBOARD #91
CASH BOX — 4 WEEKS
MUSIC REPORTER #71



**YOU KNOW
IT AIN'T
RIGHT**

JOE HINTON
BACKBEAT 537

THREE "TO GO ALL THE WAY"
TAKE A LISTEN

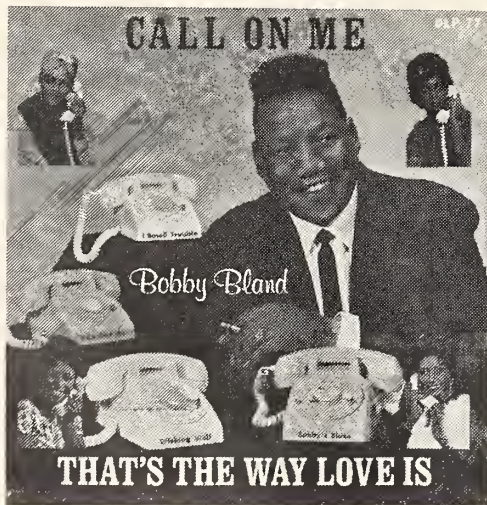
**I CAN
LEARN**
THE CHAINS
PEACOCK 1922

**THE
DRIVE**
THE ADORABLES
PEACOCK 1924

THE DUCK B/W **THE CROWN**
EARL FOREST
DUKE 363

—PLACE ORDERS NOW—

ON THE WAY TO
YOU NOW IS
THE NEW
**BOBBY
BLAND**
DUKE LP 77



— HIS GREATEST YET —

DUKE-PEACOCK RECORDS, INC.
2809 ERASTUS STREET, HOUSTON 26, TEXAS



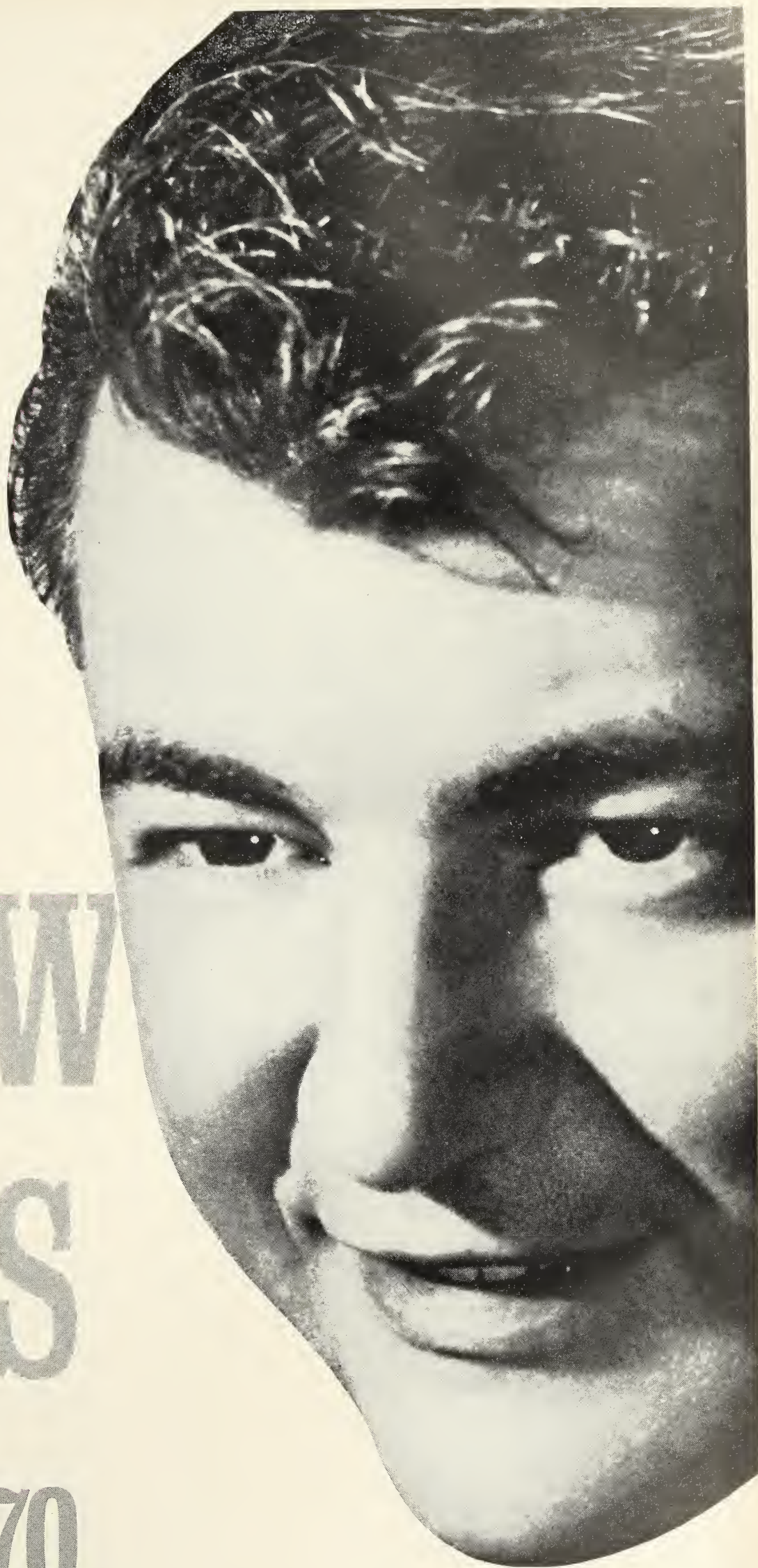
**LOOKING
AHEAD**

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|----|--|----|--|
| 1 | JUST ONE LOOK
Doris Troy (Atlantic 2188) | 26 | ALL I WANT TO DO IS RUN
Elektras (United Artists 594) |
| 2 | ALL I SEE IS BLUE
Jack Scott (Capitol 4955) | 27 | BANZAI PIPELINE
Henry Mancini (RCA Victor 8184) |
| 3 | MY TRUE CONFESSIONS/
TENDER YEARS
Brook Benton (Mercury 72135) | 28 | SUZIE/TRUE CONFESSION
Sue Thompson (Hickory 1217) |
| 4 | SAD, SAD GIRL AND BOY
Impressions (ABC-Paramount 10431) | 29 | UNDERNEATH THE ARCHES
Acker Bilk (Atco 6264) |
| 5 | YOU KNOW IT AIN'T RIGHT
Joe Hinton (Backbeat 537) | 30 | CHARMAINE
Bachelors (London 9584) |
| 6 | GOT YOU ON MY MIND
Cookie & Cupcakes (Chess 1848) | 31 | HAPPY COWBOY
Billy Vaughn (Dot 16377) |
| 7 | TEN COMMANDMENTS
OF LOVE
James MacArthur (Scepter 1250) | 32 | JAILER, BRING ME WATER
Johnny Thunder (Diamond 137) |
| 8 | COME GO WITH ME
Dion (Laurie 3171) | 33 | RPM
Four Speeds (Challenge 9187) |
| 9 | ROCKIN' CRICKETS
Rockin' Rebels (Swan 4140) | 34 | KING OF THE SURF GUITARS
Dick Dale & Deltones (Capitol 4963) |
| 10 | HARRY THE HAIRY APE
Ray Stevens (Mercury 72125) | 35 | SUMMERTIME
Chris Columbo Quintet (Strand 25056) |
| 11 | THE LAST MINUTE
Jimmy McGriff (Sue 786) | 36 | THE DOG
Rufus Thomas (Stax 130) |
| 12 | SPANISH TWIST
Roller Coasters (Del Fi 4194) | 37 | CHARIOT (I Will Follow Him)
Joe Sentieri (Yesuvius 1068) |
| 13 | ONE BOY TOO LATE
Mike Clifford (United Artists 588) | 38 | A LOVE I CAN SEE
Temptations (Gordy 7015) |
| 14 | ABILENE
George Hamilton IV (RCA Victor 8184) | 39 | SOULVILLE
Dinah Washington (Roulette 4490) |
| 15 | SATURDAY NIGHT
Sherrys (Guyden 2084) | 40 | COME BLOW YOUR HORN
Frank Sinatra (Reprise 2184) |
| 16 | I'M THE BOSS
Burl Ives (Decca 31504) | 41 | I GOTTA TELL HER NOW
Duprees (Coed 580) |
| 17 | TAMOURE
Bill Justis (Smash 1812) | 42 | WHEN A BOY FALLS IN LOVE
Mel Carter (Derby 1003) |
| 18 | MORE (THEME FROM
MONDO CANE)
Steve Lawrence (Columbia 42795)
Martin Denny (Liberty 55571) | 43 | TENDER
Diane Renay (Atco 6260) |
| 19 | DENISE
Randy & Rainbows (Rust 5059) | 44 | CHITTLINS CON CARNE
Kenny Burrell (Blue Note 1885) |
| 20 | BRENDA
Cupids (KC 115) | 45 | MY BLOCK
Four Pennies (Rust 5071) |
| 21 | GYPSY WOMAN
Rick Nelson (Imperial 31495) | 46 | DISTANT DRUMS
Roy Orbison (815) |
| 22 | IT'S BEEN NICE
Everly Brothers (Warner Brothers 5362) | 47 | JUST WALKIN' IN THE RAIN
Jerry Wallace (Challenge 9195) |
| 23 | I'M AFRAID TO GO HOME
Brian Hyland (ABC Paramount 10452) | 48 | MOCKINGBIRD
Inez Foxx (Symbol 919) |
| 24 | I KNOW, I KNOW
Pookie Hudson (Double L 711) | 49 | TORE UP
Harmonica Fats (Darcey 5000) |
| 25 | YOU'LL NEED ANOTHER
FAVOR
Johnny Taylor (Galaxy 718) | 50 | HERE'S WHERE I CAME IN
Aretha Franklin (Columbia 42796) |

Bobby Darin

18
Yellow
Roses



4970

COMING SOON: Bobby's next Great Album, "18 YELLOW ROSES"

ANOTHER

C and W

BONANZA



Founded 1952

From Nashville, Tennessee
The Musical Heart of America

CAVALCADE of

COUNTRY COMEDY

and RURAL HUMOR

SALE

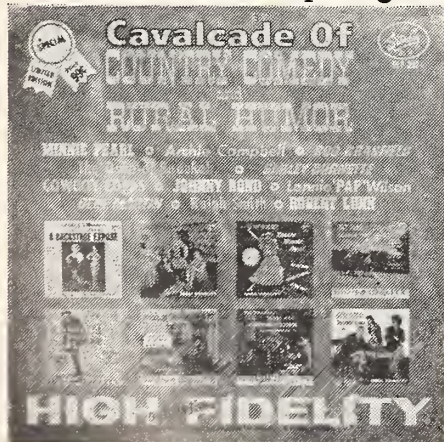
Ending July 15th

MR. DEALER!

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ALBUM PLANS

Deals, discounts and programs being offered to
dealers and distributors by record manufacturers.

CADENCE

Catalog program offering 3-on-20. Expires: June 26.

CAPITOL

Dealers get 2 free LP's for every 10 they purchase on Dickie Dale's "Surfers' Choice" LP. Deal applies only to initial orders; on the label's 'Capitol-of-the-world series' German-Austrian catalog, dealers get 1 free LP for every 2 purchased at the regular price.

DECCA

Dealer program on country catalog (LP's & EP's), including 13 new releases. Details available from local branches. Expires: June 29.

KING

King & Bethlehem LP's: buy-6-get-1-free; Audio Lab: buy-4-get-1-free; King EP's: buy-4-get-1-free. Expires: June 30.

LIBERTY

"Take Me To Your Sales Leader": 15% discount on 9 new releases and Bobby Vee-Ventures catalog; 100% exchange privilege, with merchandise exchangeable any time after Sept. 1; Payments: 1/3 July, 1/3 Aug., 1/3 Sept.; Expires: May 31; 15% discount on LP's by Martin Denny, Julie London and Si Zentner; 100% exchange privilege, with merchandise exchangeable any time after Oct. 1. Payments: 1/3 Aug. 10, 1/3 Sept. 10, 1/3 Oct. 10. Expires: June 30.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

Catalog available on a buy-10-get-1-free basis. No expiration date set.

PRESTIGE

15% discount on the catalogs of the Prestige, Prestige Int'l, Tru-Sound, Near East and New Jazz lines; Expires: June 30; 15% discount on the Bluesville, Swingsville, Lively Arts and Irish labels; Expires: July 31.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

RIVERSIDE

Charlie Byrd deal: distribs and dealers receive 2 free on every 10 LP's ordered on 9 Byrd LP's. Expires: June 10.

SELECT

15% discount on "Who Stole the Keeshka?" LP by the Matys Bros. Described as limited time offer.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

While Waxing "Tovarich"



NEW YORK—Capitol Records recently recorded the original cast version of "Tovarich," the click Broadway musical. In the pic on the left Vivien Leigh, one of the stars of the show, is pictured cutting one of her numbers. Her co-star, Jean Pierre Aumont, is shown performing a similar function in the right photo.

BOBBY GREGG

"SCARLET O'HARA" c/w
"TAKE ME OUT TO
THE BALL GAME" 5-9601



HELEN SHAPIRO

"WOE IS ME" c/w
"NO TRESPASSING"
5-9599

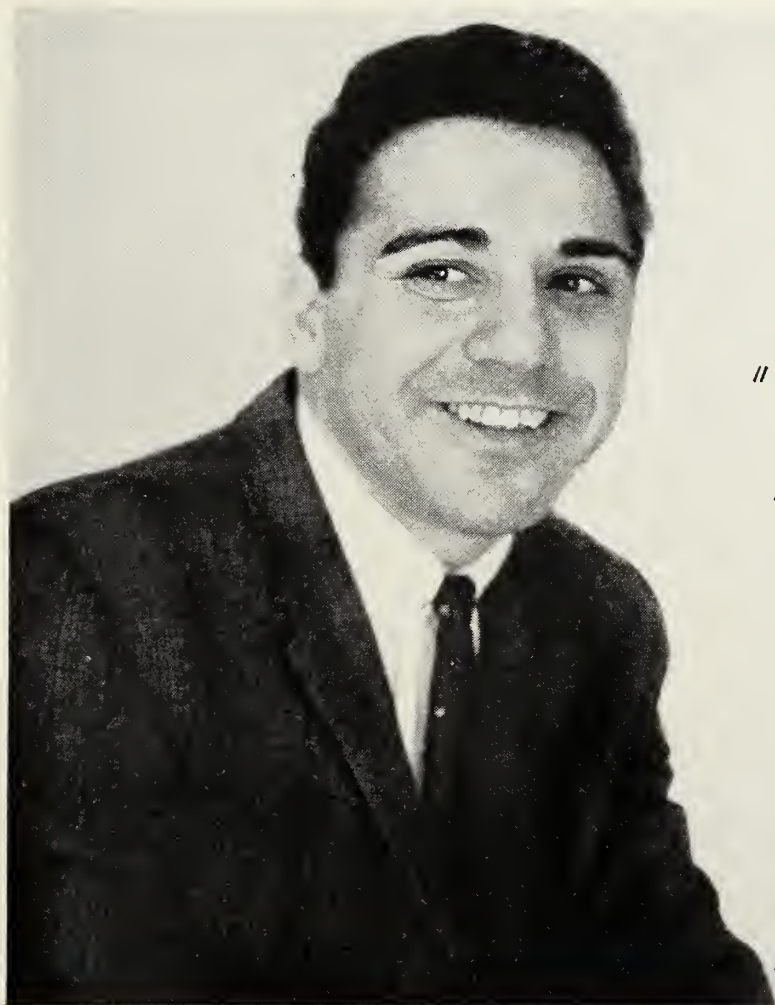


ERMA FRANKLIN

"I DON'T WANT
NO MAMA'S BOY"
5-9594



HITS EVERY SINGLE TIME



MICKEY ALAN

"I'LL WAIT
A LITTLE
LONGER" 5-9598

AN ARGO SMASH HIT!

"PUSH-OVER"

ETTA JAMES
ARGO 3437

"I'M THE GREATEST LOVER IN THE WORLD"

BO DIDDLEY
CHECKER 1045

"LITTLE MISS LONELINESS"

MITTY COLLIER
CHESS 1856

"DARLING, DARLING, DARLING"

TY HUNTER
CHESS 1857

CHESS PROD. CO.
2120 Michigan Ave.,
Chicago 16, Ill.

TOP 100 ARTISTS

(See Top 100 titles and labels)

Allen, Steve	74
Anderson, Bill	9
Bare, Bobby	88
Barretto, Ray	18
Beach Boys	8, 38
Bennet, Tony	28
Big Dee Irwin	75
Birdlegs & Pauline	96
Black, Bill	59
Burke, Solomon	23
Brown, James	20
Cannon, Freddy	72
Carroll, Ronnie	100
Cascades	42
Cash, Johnny	90
Chantays	31
Charles, Ray	16
Checker, Chubby	24, 95
Chiffons	7
Christie, Lou	86
Classics	65
Cline, Patsy	78
Como, Perry	15
Cooke, Sam	10
Cole, Nat "King"	5
Crystals	66
Cymbal, Johnny	84
Dana, Vic	21
Darin, Bobby	29
Dartells	39
Davis, Skeeter	44
Dee, Joey & Starlighters	62
De Shannon, Jackie	43
Dion	64
Domino, Fats	6
Dovells	99
Drifters	85
Dudley, Dave	76
Eddy, Duane	50
Essex	73
S Du-Tones	98
Fleetwoods	46, 70
Four Seasons	26
Francis, Connie	67
Gaye, Marvin	48
Glazer, Tom	1
Gore, Lesley	83
Gorme, Eydie	92
Harris, Rolf	25
James, Etta	80
Jan & Dean	22
Kingston Trio	27
Kilgore, Theola	60
Lawrence, Steve	51
Lee, Brenda	13
Lewis, Barbara	19
Little Eva	52
Little Peggy March	11, 79
Lucas, Matt	54
Mack, Lonnie	91
Mancini, Henry	49
Martha & Vandellas	33
Martino, Al	4
Marvelettes	89
Mathis, Johnny	55
Moore, Bob	93
Nelson, Rick	37
Olympics	58
Orbison, Roy	68
Orlons	81
Page, Patti	100
Paul & Paula	56
Peter, Paul & Mary	14
Peterson, Ray	87
Pickett, Wilson	23
Raindrops	36
Redding, Otis	96
Reed, Jimmy	57
Righteous Brothers	47
Rocky Fellers	34
Routers	45
Ruby & Romantics	41
Rydell, Bobby	32
Safaris	100
Sakamoto, Kyu	2
Sedaka, Neil	35
Shackelfords	71
Shirley	12
Smith, Jimmy	77
Soul, Jimmy	3
Tymes	61
Vinton, Bobby	17
Washington, Baby	69
Wells, Mary	63
Williams, Andy	30, 49
Wilson, Jackie & Linda Hopkins	53
Wray, Link	94

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

TENDER

Diane Renay (Atco 6262)

JUST ONE LOOK

Doris Troy (Atlantic 2188)

LITTLE BIRD

Pete Jolly (Ava 116)

YEH-YEH

Mongo Santamaria (Battle 226)

CHITTLINS CON CARNE

Kenny Burrell (Blue Note 1885)

KING OF THE SURF GUITARS

Dick Dale & Del-Tones (Capitol 4963)

ALL I SEE IS BLUE

Jack Scott (Capitol 4955)

MEXICAN MARKET DAY

Ray Anthony (Capitol)

SUMMIT RIDGE DRIVE

Johnny Beecher (Charter 56)

NO SIGNS OF LONELINESS

I'M NOT READY YET

Marty Robbins (Columbia 42781)

HERE'S WHERE I CAME IN

Aretha Franklin (Columbia 42796)

ANDY WILLIAMS (5 PACK)

(Columbia JM-5)

HAPPY BEAT (5 PACK)

Ray Conniff (Columbia JM-9)

I'M THE BOSS

Burl Ives (Decca 31504)

JAILER, BRING ME WATER

Johnny Thunder (Diamond 137)

I KNOW, I KNOW

Pookie Hudson (Double L 711)

HAPPY COWBOY

Billy Vaughn (Dot 16477)

TEENAGE MONA LISA

Adam Wade (Epic 9590)

SUZIE/TRUE CONFESSION

Sue Thompson (Hickory 1217)

RUSTY WARREN SINGS

(Jubilee EP-45-2049)

KNOCKERS UP (EP)

Rusty Warren (Jubilee JMG 2029)

COME GO WITH ME

Dion (Laurie 3171)

CANADIAN SUNSET BOSSA NOVA

Eddie Heywood (Liberty 55575)

HARRY THE HAIRY APE

Ray Stevens (Mercury 72125)

EYES

Earls (Old Town 1141)

BANZAI PIPELINE

Henry Mancini (RCA Victor 8184)

BOSSA NOVA ITALIANO

LIMBO ITALIANO

Lou Monte (Reprise 20,171)

SOULVILLE

Dinah Washington (Roulette 4490)

THE TEN COMMANDMENTS OF LOVE

James MacArthur (Scepter 1250)

THE LAST MINUTE

Jimmy McGriff (Sue 786)

JUST GOT SOME

Willie Mabon (USA 735)

BILL BAILEY

Ella Fitzgerald (Verve 10288)

IT'S BEEN NICE (GOODNIGHT)

Everly Bros. (Warner Bros. 5362)

NEW ADDITIONS to TOP 100

80—SURF CITY
Jan & Dean (Liberty S5580)

81—NOT ME
Orlons (Cameo 257)

87—GIVE US YOUR BLESSING
Ray Peterson (Dunes 2025)

88—DETROIT CITY
Bobby Bare (RCA 8183)

90—RING OF FIRE
Johnny Cash (Columbia 42788)

92—TIE ME KANGEROO DOWN, SPORT
Rolf Harris (Epic 9596)

94—JACK THE RIPPER
Link Wray (Swan 4137)

98—GOODNIGHT MY LOVE
Fleetwoods (Dolton 75)

99—RAT RACE
Drifters (Atlantic 2191)

100—SAY WONDERFUL THINGS
Patti Page (Columbia 42791)
Ronnie Carroll (Philips 40110)

100—TIPS OF MY FINGERS
Roy Clark (Capitol 4956)

100—WIPE OUT
Surfaris (Dot 16479)

AIMED at OPS

"SWEET VIOLETS"/"LAY SOMETHING ON THE BAR"—Guy Lombardo
Orch.—Decca 25602

"JACK THE RIPPER"

LINK WRAY
& HIS RAYMEN

SWAN 4137

SWAN RECORDS
N.W. Corner 8th & Fitzwater St.
Phila., Pa. MA7-1500

Getting Bigger!!!

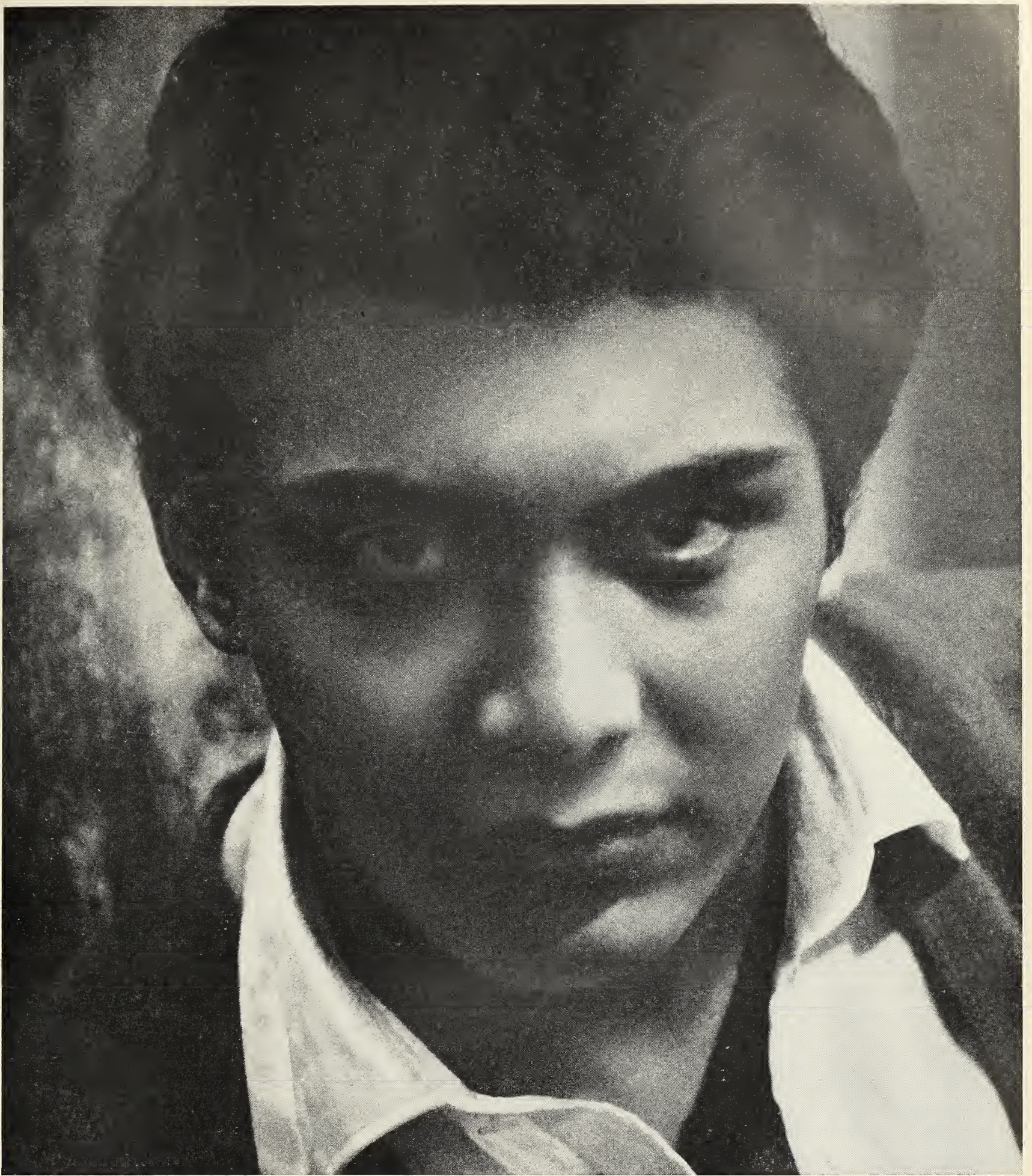
"Martin Luther King at Zion Hill"

DTL #831

DOOTO

Lovely People Do Foolish Things
Walk On The Wild Side
Love Come Back To Me
And Others

BV-3315 *billy Storm*



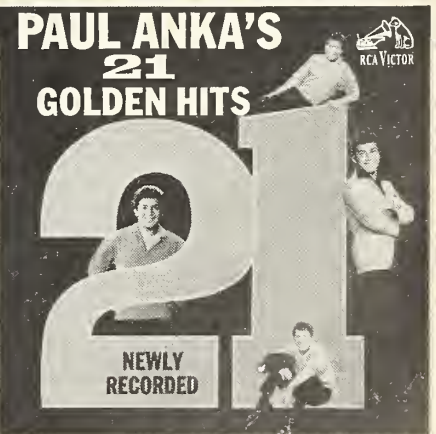
21 GOLD ANKAS

Diana • Put your head on my shoulder
Lonely boy • Time to cry • Puppy love
I love you in the same old way
You are my destiny • Crazy love
Don't ever leave me • Summer's gone
Adam and Eve • Don't gamble with love
I'm still waiting here for you
I love you, baby • It doesn't matter
any more • Tonight my love, tonight
My home town • Cinderella • Love land
Dance on, little girl • The longest day

IN ONE GOLD MINE

Averaged out, Paul Anka has had a smash hit single every 10 weeks for the last 5 years! Now, all 21 gold Ankas are on 1 fantastic album. Paul has re-recorded them with new brilliance and renewed greatness. It's one of the hottest packages ever. A collector's item — sales will prove it! Make sure you get enough. Order right away. Prepare for the gold rush! LPM/LSP-2691

RCA VICTOR
The most trusted name in sound



COLUMBIA 

“RING OF FIRE”

JOHNNY CASH
4-42788

“DON'T TRY TO FIGHT IT, BABY”

EYDIE GORME
4-42790

“POOR LITTLE RICH GIRL”

STEVE LAWRENCE
4-42795

“SAY IT ISN'T SO”

b/w

“HERE'S WHERE I CAME IN”
ARETHA FRANKLIN

4-42796

“SAY WONDERFUL THINGS”

PATTI PAGE
4-42791



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MAY 29TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
42%	Hootenanny—Glencoves—Select			42%
38%	I Wish I Were A Princess—Little Peggy March—RCA Victor			78%
33%	My Block—Four Pennies—Rust			66%
33%	Harry The Hairy Ape—Ray Peterson—Mercury			33%
32%	Detroit City—Bobby Bare—RCA Victor			60%
32%	Ring Of Fire—Johnny Cash—Columbia			32%
31%	Tie Me Kangaroo Down, Sport—Rolf Harris—Epic			78%
31%	Not Me—Orlons—Cameo			31%
29%	First Quarrel—Paul & Paula—Philips			71%
29%	Rat Race—Drifters—Atlantic			29%
28%	Falling—Roy Orbison—Monument			68%
27%	Abilene—George Hamilton IV—RCA Victor			27%
27%	Don't Try To Fight It—Eydie Gorme—Columbia			61%
26%	Surf City—Jan & Dean—Liberty			26%
26%	Easier Said Than Done—Essex—Roulette			55%
25%	Your Old Stand By—Mary Wells—Motown			36%
24%	Get Him—Exciters—United Artists			24%
23%	There Goes My Heart Again—Fats Domino—ABC Par.			70%
22%	Not Too Young To Get Married—Bob B. Soxx & Blue Jeans—Philles			74%
20%	On Top Of Spaghetti—Tom Glazer—Kapp			58%
19%	Jailer, Bring Me Water—Johnny Thunder—Diamond			26%
19%	My Best Friend—Orlons—Cameo			19%
18%	Charmaine—Bachelors—London			18%
17%	Baby Weemus—April Stevens/Nino Tempo—Atco			17%
17%	Here's Where I Came In—Aretha Franklin—Columbia			17%
16%	Charmaine—Four Preps—Capitol			16%
15%	Old Smokey Locomotion—Little Eva—Dimension			76%
14%	One Fine Day—Chiffons—Laurie			76%
11%	Hello Stranger—Barbara Lewis—Atco			95%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
The Girl I Love Matt Munro (Liberty)	9%	String Along Rick Nelson (Decca)	85%	Summer's Camin' Kirby St. Romoin (Inette)	7%
Don't You Forget It Perry Como (RCA Victor)	48%	My One And Only Love Joe Harnell (Kapp)	9%	Kentucky Bab Moare (Monument)	15%
Ragtime Saund Marcie Blaine (Seville)	9%	Memphis Lannie Mock (Fraternity)	20%	King Without A Queen Dian (Laurie)	7%
So Much In Love Tymes (Parkway)	61%	I'm The Boss Burl Ives (Decca)	8%	Little Miss Faol Morcie Bloine (Seville)	7%
R.P.M. 4 Speeds (Challenge)	8%	Come Go With Me Dion (Laurie)	8%	Swingin' On A Stor Big Dee Irwin (Dimension)	24%



TOP 100 Albums

MONAURAL

JUNE 8, 1963

TOP 50
STEREO

Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week
1		DAYS OF WINE AND ROSES Andy Williams (Columbia CL 2015)	1		JAZZ SAMBA ENCORE Stan Getz & Luis Bonfá (Verve V 8523)	68	
2		MOVIN' Peter, Paul & Mary (Warner Bros. WB 1473)	2	37	WHERE DID EVERYONE GO? Nat "King" Cole (Capitol W 1859)	72	
3		I WANNA BE AROUND Tony Bennett (Columbia CL 2000)	3		THINK ETHNIC Smothers Brothers (Mercury MG 20777)	74	
4		KINGSTON TRIO #16 (Capitol T 1871)	5		JALOUSIE Arthur Fiedler (RCA Victor LPM 2661)	75	
5		SURFIN' U.S.A. Beach Boys (Capitol T 1890)	7		JAZZ SAMBA Stan Getz & Charlie Byrd (Verve V 8432)	77	
6		WEST SIDE STORY Film Track (Columbia OL S670)	6	41	AWARD WINNING MOTION PICTURE HITS Connie Francis (MGM E 4048)	59	
7		LAWRENCE OF ARABIA Filmtrack (Colpix CP 514)	4		OLIVER Original B'way Cast (RCA Victor LMOD 2004)	81	
8		FIRST FAMILY VOL. II Vaughn Meader (Cadence CLP 3065)	20		SINATRA-BASIE (Reprise R 1008)	83	
9		BYE BYE BIRDIE Soundtrack (RCA Victor LS 01081)	11		STREETS I HAVE WALKED Harry Belafonte (RCA 2695)	85	
10		MOON RIVER Andy Williams (Columbia CL 1809)	10		END OF THE WORLD Skeeter Davis (RCA Victor LPM 2699)	90	
11		JOHNNY'S NEWEST HITS Johnny Mathis (Columbia CL 2016)	9		I COULD GO ON SINGING Judy Garland (Capitol W 1861)	95	
12		THE WONDERFUL WORLD OF LOVE Robert Goulet (Columbia CL 1993)	8		OUR WINTER LOVE Felix Slatkin (Liberty LST 3287)	99	
13		THE BARBRA STREISAND ALBUM (Columbia CL 2007)	14		ROY ORBISON'S GREATEST HITS (Monument M 8000)	100	
14		IT HAPPENED AT THE WORLD'S FAIR Elvis Presley (RCA Victor LPM 2697)	12		LIVIN' IT UP Bert Kaempfert (Decca DL 4374)		
15		GRAVY WALTZ Steve Allen (Dot DLP 3515)	18		SOUNDPOWER Marty Gold (RCA Victor LPM 2620)		
16		1963's EARLY HITS Lawrence Welk (Dot DLP 3510)	13		BLAME IT ON THE BOSSA NOVA Eydie Gorme (Columbia CL 2012)		
17		OUR MAN IN HOLLYWOOD Henry Mancini (RCA Victor LPM 2604)	15		HAPPY BEAT Ray Conniff (Columbia CL 1949)		
18		HOW THE WEST WAS WON Soundtrack (MGM 1 E 5)	21		1962's GREATEST HITS Billy Vaughn (Dot DLP 3497)		
19		SURFING Ventures (Dolton BLP 2022)	23		BOBBY VEE MEETS THE VENTURES (Liberty LRP 7289)		
20		HAIL THE CONQUERING NERO Peter Nero (RCA Victor LPM 2638)	16		RUBY BABY Dion (Columbia CL 2010)		
21		PETER, PAUL & MARY (Warner Bros. WB 1449)	22		I'M A WOMAN Peggy Lee (Capitol T 1857)		
22		SONGS I SING ON THE JACKIE GLEASON SHOW Frank Fontaine (ABC Paramount ABC 442)	17		STARDUST Boston Pops Orch. (RCA LM 2670)		
23		TELL TALL TALES New Christy Minstrels (Columbia CL 2017)	28		HE'S SO FINE Chiffons (Laurie LLP 2018)		
24		I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869)	26		BACK AT THE CHICKEN SHACK Jimmy Smith (Blue Note 4117)		
25		HOBO FLATS Jimmy Smith (Verve V 8544)	30		SINCERELY YOURS Robert Goulet (Columbia CL 1931)		
26		LATIN RENDEZVOUS Mantovani (London LL 3295)	31		ALL ALONE AM I Brenda Lee (Decca DL 4370)		
27		JOAN BAEZ IN CONCERT (Vanguard VRS 9112)	24		OLE! BOSSA NOVA Laurindo Almeida (Capitol T 1872)		
28		PIPELINE Chantays (Dot DLP 3516)	33		TO KILL A MOCKINGBIRD Elmer Bernstein (Ava A 20)		
29		BROADWAY—MY WAY Nancy Wilson (Capitol T 1828)	19		JAZZ IMPRESSIONS OF BLACK ORPHEUS Vince Guaraldi Trio (Fantasy 3337)		
30		JAZZ WORKSHOP REVISITED Cannonball Adderley Sextet (Riverside RM 444)	25		PAUL & PAULA SING FOR YOUNG LOVERS Philips PHM 200		
31		RICHARD CHAMBERLAIN SINGS (MGM E 4088)	29		SUKIYAKI Billy Vaughn (Dot DLP 3523)		
32		OUR WINTER LOVE Bill Pursell (Columbia CL 1992)	27		WATERMELON MAN Mango Santamaria (Battle 6120)		
33		CASCADING VOICES Hugo & Luigi (RCA Victor LPM 2641)	44				
34		BABY WORKOUT Jackie Wilson (Brunswick BLS4110)	32				
35		FLY ME TO THE MOON Joe Harnell (Kapp KL 1318)	36				

Pos.	Last Week	Album	Pos.	Last Week
1		DAYS OF WINE AND ROSES Andy Williams (Columbia CS 8815)	1	
2		WEST SIDE STORY Film Track (Columbia OS-2070)	2	
3		LAWRENCE OF ARABIA Soundtrack (Colpix SCP 514)	3	
4		MOVIN' Peter, Paul & Mary (Warner Bros. WS 1473)	4	
5		KINGSTON TRIO #16 (Capitol ST 1871)	5	
6		I WANNA BE AROUND Tony Bennett (Columbia CS 8800)	6	
7		BYE BYE BIRDIE Soundtrack (RCA Victor LSO 1081)	12	
8		THE WONDERFUL WORLD OF LOVE Robert Goulet (Columbia CS 8793)	8	
9		MOON RIVER Andy Williams (Columbia CS 8609)	9	
10		JOHNNY'S NEWEST HITS Johnny Mathis (Columbia CS 8816)	7	
11		SURFIN' U.S.A. Beach Boys (Capitol ST 1890)	13	
12		TELL TALL TALES New Christy Minstrels (Columbia CS 8817)	11	
13		JALOUSIE Arthur Fiedler (RCA Victor LSC 2661)	10	
14		HOW THE WEST WAS WON Soundtrack (SE 1 E 5)	20	
15		LATIN RENDEZVOUS Mantovani (London PS 295)	16	
16		IT HAPPENED AT THE WORLD'S FAIR Elvis Presley (RCA Victor LSP 2697)	14	
17		HOBO FLATS Jimmy Smith (Verve V 68544)	23	
18		HAIL THE CONQUERING NERO Peter Nero (RCA Victor LSP 2638)	15	
19		OUR MAN IN HOLLYWOOD Henry Mancini (RCA Victor LSP 2604)	18	
20		JAZZ SAMBA ENCORE Stan Getz, Luiz Bonfá (Verve 8523)	19	
21		1963's EARLY HITS Lawrence Welk (Dot DLP 25510)	17	
22		THE BARBRA STREISAND ALBUM (Columbia CS 8807)	34	
23		SURFING Ventures (Dolton BST 8022)	21	
24		I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CS 8669)	25	
25		GRAVY WALTZ Steve Allen (Dot LP 25515)	24	
26		STREETS I HAVE WALKED Harry Belafonte (RCA Victor LSP 2695)	31	
27		CONNIE FRANCIS SINGS AWARD WINNING HITS (MGM SE 4048)	30	
28		BROADWAY—MY WAY Nancy Wilson (Capitol ST 1828)	33	
29		OUR WINTER LOVE Bill Pursell (Columbia CS 8792)	22	
30		SOUNDPOWER Marty Gold (RCA Victor LSP 2620)	26	
31		JAZZ SAMBA Stan Getz & Charlie Byrd (Verve V6 8432)	29	
32		SONGS I SING ON THE JACKIE GLEASON SHOW Frank Fontaine (ABC Paramount ABCS 442)	28	
33		CASCADING VOICES Hugo & Luigi (RCA Victor LSC 2641)	40	
34		PIPELINE Dartells (Dot DLP 25516)	39	
35		OUR WINTER LOVE Felix Slatkin (Liberty 7287)	27	
36		PETER, PAUL & MARY Warner Bros. (Warner Bros. WS 1449)	35	
37		SINATRA-BASIE (Reprise R 91008)	36	
38		STARDUST Boston Pops Orch. (RCA LSP 2670)	48	
39		FLY ME TO THE MOON Joe Harnell (Kapp KS 3318)	37	
40		OLIVER! B'way Cast (RCA Victor LSOD 2004)	38	
41		OLE! BOSSA NOVA Laurindo Almeida (Capitol ST 1872)	42	
42		SUKIYAKI Billy Vaughn (Dot DLP 25523)		
43		SHE LOVES ME Original B'way Cast (MGM SE4118-2)		
44		ALLEY CAT Bent Fabric (Atco SD 33-148)	46	
45		I COULD GO ON SINGING Judy Garland (Capitol SW 1861)	32	
46		TO KILL A MOCKINGBIRD Elmer Bernstein (Ava AS 20)	44	
47		1962's GREATEST HITS Billy Vaughn (Dot DLP 25497)	43	
48		SUPERCUSSION Dick Schory (RCA Victor LSP 2613)	41	
49		SINCERELY YOURS Robert Goulet (Columbia CS 8731)	50	
50		I'M A WOMAN Peggy Lee (Capitol ST 1857)	49	

POPULAR PICKS OF THE WEEK



"CLEOPATRA" — Original Soundtrack — 20th Century Fox SXG5008
Alex North serves as composer and conductor for the score from the yet unseen "Cleopatra" film from 20th Century Fox. The writer has dramatically incorporated into the score all of the pageantry, drama, love, hate and violence that are inherent in this famous tale. This soundtrack recording is one of the rare LP's that merits special attention and is sure to spark plenty of sales interest. Kudos to North for an outstanding conducting and writing performance.



"AIN'T THAT A SHAME"—4 Seasons—Vee Jay 1059
The 4 Seasons, with a seemingly unending string of hits to their credit, tag this new Vee Jay album romp after their current chart biggie, "Ain't That A Shame." The boys also survey another potential success item, "Soon (I'll Be Home Again)," and ten other melodic and rhythmic tunes sure to please their teenage fans. Still on the LP charts with, "Big Girls Don't Cry," watch this one come up fast.



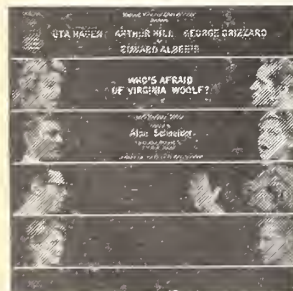
"I LOVE YOU BECAUSE"—Al Martino—Capitol T1914
Al Martino, who is currently riding high on the charts with this runaway best-selling single of "I Love You Because," tags this new Capitol after the biggie and includes eleven other romantic ballads. The chanter's rich, vibrant wide-range voice carries him in good stead as he turns in standout readings of "Bouquet Of Roses," "I Really Don't Want To Know" and "Still." Disk seems destined to reach the charts in no time flat.



"DION SINGS THE 15 MILLION SELLERS"—Laurie 2019
Here are 15 Dion biggies, most of which have been culled from other LP's cut during the chanter's Laurie affiliation. The best-selling songster comes up with a big bag of ballads and uptempo tunes delivered with verve and polish. All of the items pulled plenty of coin the first time around and should do well again. Included here are "Take Good Care of My Baby," "Fools Rush In" and "Candy Man."



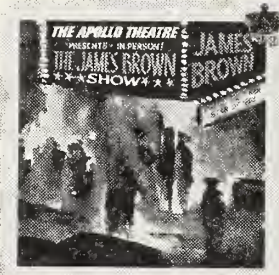
"SUKIYAKI"—Kyu Sakamoto—Capitol DT10349
Kyu Sakamoto, who skyrocketed to the top 10 on the charts within a few weeks with his runaway waxing of "Suki-yaki," cashes in on the success of the single to tag this new LP session on Capitol. The chanter displays an expressive vocal talent and a natural delivery that makes all of the tunes here a listening delight. Ballads and humor are included in the title tune, "Anoko No Namaewa Nantenkana," "Mo Hitori No Boku" and "Good Timing." Eye this one for rapid sales acceptance.



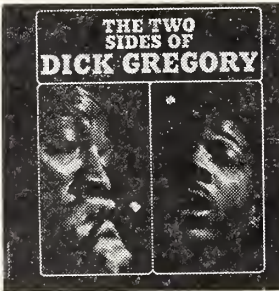
"WHO'S AFRAID OF VIRGINIA WOOLF?"—Original Broadway Cast—Columbia DOL 287
Edward Albee's controversial drama, "Who's Afraid of Virginia Woolf?," is superbly captured on wax with this magnificent four-disk set from Columbia. The difficult project of transposing of the action of the stage on to records, without losing vital references, is handled with unflinching honesty as the package faithfully preserves the entire script of the play. A noteworthy achievement.



"STRICTLY U.S.A."—Caterina Valente—London LL3307
Caterina Valente, who became an international favorite via her best-selling deck, "Malaguena," comes up with a delightful serving of American evergreens on this new LP outing from London. The lark gets some swinging backing from orkster John Keating who also does a standout job on the arrangements. "Let's Fall In Love," "Old Devil Moon" and "Come Fly With Me" are among the oldies here that are sure to please the thrush's many fans. The disk should step out in sales.



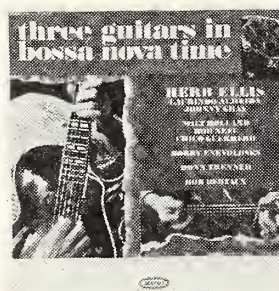
"JAMES BROWN LIVE AT THE APOLLO—King 826"
James Brown, who is presently pulling plenty of dual-market coin with "Prisoner Of Love," unleashes his potent vocal talents full-blast on this high-powered King set cut live at Gotham's famed Apollo. The songster's distinctive, highly-personal blues style is showcased on a bevy of favorites including "I'll Go Crazy," "You've Got The Power" and "Night Train." LP should score in both the pop and r&b markets.



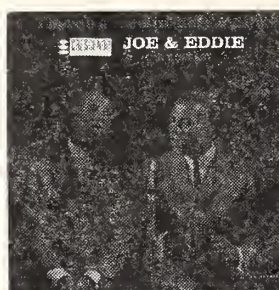
"THE TWO SIDES OF DICK GREGORY"—Vee Jay LP4005
Dick Gregory, one of the more eloquent spokesmen in behalf of racial equality, makes some witty commentaries on the current racial problems and lets his caustic wit run rampant in the areas of politics, birth control, income tax, Cuba, and the Klu Klux Klan. The comic displays an extremely subtle sense of humor that serves him well on this Vee Jay LP outing. The disk should step out saleswise.



"DIVORCE ITALIAN STYLE"—Original Soundtrack—United Artists UAS5106
"Divorce Italian Style," a recent Academy Award winner, also has a score that merits attention. Composed by Carlo Rustichelli, the score expertly reflects the humor and tongue-in-cheek romance inherent within the story. Some of the humor is wry, so is the music. The total effect is a subtle blending of melody with mood. The set should meet with brisk sales activity.



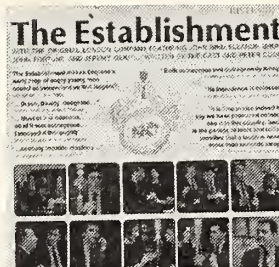
"THREE GUITARS IN BOSSA NOVA TIME"—Herb Ellis—Epic LA16036
Ace guitarist Herb Ellis teams up with two other fine guitarists (Laurindo Almeida and Johnny Gray) and offers a warm-hearted program of sturdies in originals in the bossa nova idiom on this new epic album. Each guitarist complements the others with his individual manner of expression. There's plenty of fine listening enjoyment as the crew dishes-up first-rate versions of "You Stepped Out Of A Dream," "But Beautiful" and "Sweet Dreams." Fine fare of either dancing or listening pleasure.



"THERE'S A MEETIN' HERE TONIGHT"—Joe & Eddie—Crescendo GNP86
In today's competitive-conscious market, it has become quite the vogue to label singers. However, once in a great while, artists come along who can not be categorized. Joe and Eddie are such performers. The boys have a robust, earthy style which combines elements of jazz, folk, blues and gospel. The chanters reach an amazing high pitch as they offer "The Drinking Gourd," "Lonely And A Lonesome Traveler" and "Scarlet Ribbons."



"FOLK SONGS FROM HERE AND THERE"—Danny Moore—Everest 5211
Danny Moore is a new pop-folk chanter-guitarist with a rich, lyrical voice and deep understanding of the folk idiom. On this, his premiere LP outing, Moore dishes-up an interesting program of tunes from various origins in an expressive, dramatic fashion. The artist shines as he turns in top-flight readings of "Hene Ma Tov," "The Riddle Song" and "Johnny, I Hardly Knew Ya." An outstanding performance.



"THE ESTABLISHMENT" — Original Cast — Riverside 850
Following closely on the heels of "The Second City" and "Beyond The Fringe," this delightful original casters offers some witty excerpts from "The Establishment," a new-wave revue from England currently playing in New York. The four Britishers in the cast, John Bird, Eleanor Bron, John Fortune and Jermy Geidt all display a fine, acute sense of the absurd and an understanding of satire. Some of the most hilarious bits here are tagged "The Queen," "The Balloon" and "Lodgings." Superior sophisticated entertainment.



"HEDY WEST"—Vanguard VRS9124
Hedy West is a new folksinger who sings traditional songs in a moving, lyrical style. The lark's extremely honest, ethnic style is the natural evolution of her rural southern environment. While accompanying herself on the 5-string banjo, Hedy offers feelingful renditions of "Drowsy Sleeper," "Single Girl" and "500 Miles." An impressive date.



"THE COURRIERS CARRY ON" — Mercury SR60772
Once in a great while a new folk group comes on the scene which deserves special attention. The Courriers, a lusty and gentle Canadian trio, are such a group. The crew does not attempt to carbon-copy other folksingers. They go through an interesting program of standard and new items on this their U.S. wax debut, in an imaginative, distinctive zestful style. Outstanding tracks here include "The Black Fly Song," "Baby Where You Been So Long" and "She's Like A Swallow."



"FURORE"—Adriano Celentano—Vesuvius 4418
Italian songster Adriano Celentano makes his American debut on Vesuvius with this session of pop tunes from Italy. The chanter, who scored on the other side of the Atlantic with "Nata Per Me" and "Si E' Spento Il Sole" makes a strong bid for similar success here with this melodic platter that includes "Non Esiste L'Amor," "Il Tuo Bacio E' Come Un Rock" and "Furore."



"BLUEGRASS AND OLD TIMEY MUSIC"—Charles River Valley Boys—Prestige International 13074
Along with the current revival in folk music, there has been new interest in some of the more ethnic forms such as the traditional bluegrass style. The Charles River Boys are an authentic-sounding old-time bluegrass group with a sensitive feeling for the material. On this Prestige Int'l package the group turns in top-drawer performances on such favorites as "Rocky Island," "Foggy Foggy Dew" and "Leavin' Home." LP should spark interest with a host of folk buffs.



"MUSIC OF ROMANTIC OLD HEIDELBERG"—Capitol ST10329
Ernst Kozub, Georg Stern, Willy Hofman, the student chorus and the Alfred Matschat orchestra musically recreate student days at the University of Heidelberg. The songs here are mostly of comradeship and nostalgia and beer and wine drinking. "Gaudeamus Igitur" is well known thru exposure in the Student Prince film; the others are lesser known but are rich with melody and close harmony. Included are "I Lost My Heart In Heidelberg" and "Not Another Drop In The Glass."



"EL BRAVO SOY YO!"—Willie Rosario—Alegre LPA825
Alegre presents another in its series of dance platters, this time featuring the Latin rhythms of Willie Rosario and his band with vocals by Frankie Figueroa. The orkster includes the usual assortment of rhythms geared especially for dancing. Surveyed here are the bolero (Eres Todo Para Mi), the mambo (El Bravo Soy Yo) and the guaguanco (Guaguanco Bonito).

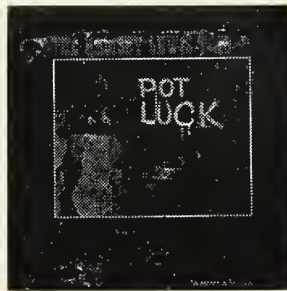


"GERMAN FOLK SONGS"—Monitor MFS398
Here is an attractively packaged program of German Folk Songs from Monitor's international catalog. The musical settings are by Arne Dorumsgaard with vocals by Irene Joachim, Duncan Robertson and Dorumsgaard and orchestra conducted by Robert Cornman. The back of the album cover includes the lyrics to all the tunes. Some of the songs have enjoyed international popularity—such as "O Tannenbaum," "Muss I Denn" and "Du, Du Liegst Mir Im Herzen."

JAZZ PICK OF THE WEEK



"THE GARY McFARLAND ORCHESTRA"—Verve V8518
Gary McFarland, who has done some important instrumental backing for Stan Getz, steps into the solo spotlight with his own orchestra on this new jazz session from Verve. Playing vibes, the orkster gets some first-rate assists on the piano from Bill Evans. Employing some unusual instrumentation that includes two cellos, two violins and an alto flute. The music here appears to have been created for effect and mood and was accomplished at the expense of melody. The outcome is startlingly pleasant and jazzophiles should dig it.



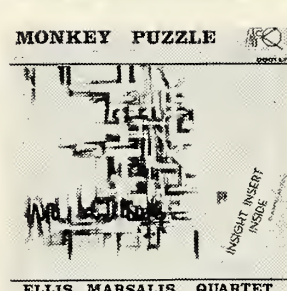
"POT LUCK"—Ramsey Lewis Trio—Argo 715
Ramsey Lewis, with his colleagues Eldee Yong (bass) and Red Holt (drums), aims his keyboard artistry at a diverse group of selections on this Argo jazz session. The 88'er draws from opera, traditional folk, and middle-of-the-road pop as starting points for his jazz interpretations. Jazz buffs will dig his treatments of "Arrivederci Roma," "I Remember the Starlight" and "I Gave My Love A Cherry."



"JAZZ"—Chris Columbo Quintette — Strand SLS1044
Chris Columbo, who recently made some noise with his "Summertime" single, includes it in this Strand package of jazz-flavored oldies and newbies. The drummer gives some inventive treatments to such old favorites as "Teach Me Tonight," "What A Difference A Day Makes" and "Mr. Wonderful." Lots of musicianship here as the five-man group comes off as a big band. Loads of dancing and listening pleasure to be had here. The disk should win Columbo a host of new admirers.

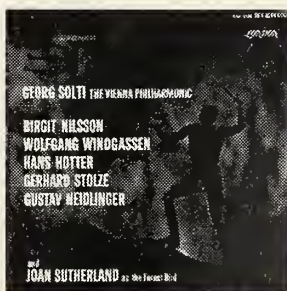


"SOUNDS OF AFRICA"—Ahmed Abdul-Malik—New Jazz 8282
The bass has been regarded for some time by most jazzophiles as purely an instrument of rhythmic variation. Abdul-Malik offers proof-positive of the instrument's extremely significant wide scope on this swingin' New Jazz set. While backed by a fine group of musicians, Abdul-Malik (on bass and oud) makes some valid chromatic statements with enough polish to please even the most discerning fans. Best bets here include "Wakida Hena," "African Bossa Nova" and "Out Of Nowhere."



"MONKEY PUZZLE"—Ellis Marsalis Quartet—AFO 0001
Although many jazzophiles think of New Orleans as a place of the past, in reality, it is still a city of exciting new sounds. Proof of this modern-day significance is the Ellis Marsalis Quartet, a New Orleans-based group which wails in the new-wave jazz idiom. The quartet, which consists of Marsalis on piano, Nat Perrillat on tenor, James Black on drums and Marshall Smith on bass, turns in rousing readings of "Monkey Puzzle," "After" and "Yesterdays." Set should appeal to a wide variety of jazz buffs.

CLASSICAL PICK OF THE WEEK



WAGNER: Siegfried, Birgit Nilsson, Joan Sutherland, Vienna Philharmonic/George Solti—London OSA1508
Wagner's monumental and powerfully dramatic "Siegfried" is given a dynamic performance by a stellar cast that includes Joan Sutherland, Birgit Nilsson, and the Vienna Philharmonic Orchestra conducted by Georg Solti. This potent opera set is attractively packaged with a complete libretto and contains five LP's. The devotee of serious opera will surely want to add this work to the shelf. The stereo reproduction is superb.

NEW YORK:

NEW YORK—Actor-singer George Maharis, who has been recuperating from his second hepatitis attack since last November, is back in action and has just completed a new deck for Epic, "Where Can You Go (For A Broken Heart)." . . . Martha Schlamme, out with a new MGM album of Yiddish Folk Songs, opens this week at the new Howff, a new version of Edinburgh's famed informal theater-cafe. Martha will appear with Will Holt in "The World of Kurt Weill in Song" in the theater portion of the Howff. . . . Judy Henske, who has a new folk album on Audio Fidelity, named after herself, is booked into the Bitter End for a three week stint beginning 6/5. . . . Dickey Lee, whose new waxing of "I Go Lonely" (Smash) is steadily growing stronger, recently became a favorite of South African

Chordettes along with Richard Maltby's Orchestra will be the featured attractions at Freedomland this weekend. . . . Sol Handwerker hapy about the instant success of MGM's original caster, "She Loves Me." . . . Mercury Records' pianist Eugene List is touring the iron curtain Balkan countries through 6/12 under the auspices of the State Department. . . . Vaughn Meader, who's got another runaway LP in "The First Family Vol. 2 is a guest panelist this week on "Match Game" the NBC TV'er. . . . Johnny Cymbal, clicking with "Teenage Heaven" (Kapp), is in town this week for disk sessions and an appearance on the Sullivan show . . . and then on to England. . . . Organist Virgil Fox has just completed his first recording on Command called "Virgil Fox Plays The Philharmonic Hall Organ" and also was just awarded an honorary Doctor of Music degree from Bucknell

Plastics Inc. hosted a gala open house 5/25 to herald new location at 453 Chestnut St. in Nashville, Tenn. . . . Here's a twist: Walter Turner, publicist with Major League Enterprises, covering Chi-Milw record circles promoting bow outing "I Can't Please You" b/w "Half Way (Out Of Love With You)" (Lenox) by Milwaukee Braves' ballplayer Lee Maye . . . In the Vee-Jay spotlight, according to prexy E. Abner and Jim McCormack, are "Spring" by Birdlegs & Pauline, which reportedly shot up this past week; "Little Latin Lupe Lu" by The Righteous Bros. (Moonglow), "Cindy" by Jimmy Clanton (Ace) and, coming up mighty fast, the 4 Seasons' "Soon", flip side of their current biggie "Ain't That A Shame" . . . Best wishes to Hugh Dal'as on his Columbia midwest appointment. Hugh is covering Detroit, Cleve, Cincy, Pittsburgh and Louisville

Donna, Crescendo, Salem and Craig labels to its roster . . . Big Town's Jim Scully buzzed to tell us that among the distrib's hot singles this week are The Exciters' latest effort "Get Him", Jimmy Clanton's "Cindy" (Ace) and "Tango" by The Isley Bros. (UA) . . . Coleman Hawkins began a three weeks engagement at the London House 5/28.

HOLLYWOOD:

Bill Downer, head of Decca's music firms, a west coast visitor. His big push is on "Some Summer" by Jerry Keller on Coral. . . . Nat King Cole has been set for a 16 day concert tour of England and Scotland starting July 17 at London's Astoria Theatre. Following the London opening, Cole will star in a half hour BBC-TV special. . . . The package of Della Reese, Lou Rawls, and Onzy Matthews drew 5000 paid admissions to the Hollywood



GEORGE MAHARIS

MARTHA SCHLAMME

MICKEY ARMEN

JUDY HENSKE

RON DE SALVO

JODIE SANDS

teens during a promotion trip. . . . Bobby Scott will have his opera "Amarantha" produced in September and has been selected to play the lead in a Broadway drama opening this Fall. The young composer also won a Grammy award for "Taste of Honey" and has a new son named Ryan. . . . Lesley Gore, happy with the hottest single in the country, will tour the West Coast in June. . . . Xavier Cugat and Abbe Lane set for a summer tour of Spain and Italy. . . . ABC—Paramount has just pacted songstress Jodie Sands and will shortly release her first effort for the diskery tagged, "A Time To Love." . . . Rick Haims, Great Lakes Distributing, wires that the hot ones in his area are "Poor Boy" by Jimmy Holiday (Everest), both sides of the new Isley Brothers "I Say Love," and "Hold On Baby" (Wand), and "Prisoner" by the Ikettes (Teena). . . . Kapp's genial Gene Armand is pleased with the increasing sales activity on "On Top of Spaghetti" by Tom Glazer, "My Summer Love" by Ruby and the Romantics, and "My One and Only Love" by Joe Harnell. . . . Joe Petralia up to tell us of a hot new folk group called the Countrymen who opened last week at the Hotel Roosevelt. The boys have a new single, "Timarideo" on LaBelle. . . . Mike Bece brought Smash artist Matt Lucas up to the CB offices last week. The chanter was in town for a two-day stint at the Peppermint Lounge before going on to St. Louis. . . . Tony Bennett opened at the Town and Country 6/2 and the word is that the club is almost solidly booked for his two-week stay. . . . Atlantic sales manager, Bob Kornheiser, buzzes that early action on four singles is excellent. In Chicago the new Drifters offering, "Rat Race" is a breakout; In Atlanta, pop-folk artists the New World Singers "Don't Think Twice—IT's Alright" is clicking, and Carla Thomas' "What A Fool I've Been" is doing well in the South. Bob also mentioned that the label has taken over the distribution of Chris Kenner's "Land of 1000 Dances" (Instant) which is breaking in Chicago. . . . Peek-A-Boo artist, Mickey Armen, appeared on the Bruce Morrow show last week in behalf of his new deck, "Cheating On Me" b/w "Tell Me Why." . . . Indie promo man Morty Wax announces that he will be moving into new quarters at 1733 Broadway on 6/15. . . . Little Peggy March and the

University. . . . Ornette Coleman, leading jazz exponent, is now under the personal management of Bernard Stollman. . . . Sid Prosen sez his new find, Cliff Rivers, will have his new single, "True Lips" released on the continent on the London label. . . . Ginny Arnell writes that she has just signed a contract with MGM and that her first session was produced by Bob Crewe with Danny Davis. Her first effort is tagged, "Trouble's Back In Town" b/w "I'm Crying Too." . . . ASCAP prexy Stanley Adams was one of the special guests at the White House Correspondents' Dinner to President Kennedy held at the Sheraton Park Hotel in Wash., D.C. 5/24. . . . Mary Wells, currently clicking with "Your Standby" (Motown) guest on the Dick Clark Show 5/28. . . . Jazz flautist Herbie Mann made guest appearances on the "Jazz Scene" TV'er on Channel 13 here. . . . London's Phil Wesen sez Caterina Valente's new LP, "Strictly U.S.A." which boasts a top-notch orchestral assist from orkster John Keating, is one of her best to date and is destined for early success. . . . Sidney Mills, general recording manager for Mills Music is in the Sinai Hospital in Baltimore recovering from an operation and will be back at his desk in a few weeks.

CHICAGO:

Stacy Records' artist Al Casey has just cut a new single, with hitmaker Lee Hazelwood, that's made to order for surfers, folksters and what have you. Title is "Surfin' Hootenanny" and sales head John Dolan tells us label's going all out for it. . . . Accordionist Dick Contino opened at Ray Colomb's Supper Club 5/28 for 4 weeks. Dick's set for several TV appearances during his Chi engagement. . . . A hugh Hi Fidelity Music show, displaying stereophonic components and music equipment from all over the world, was held at the Conrad Hilton Hotel 5/23-26. . . . Al Martino, rapidly mounting the national charts with "I Love You Because" (Capitol), began an engagement at Pepe's Show Club 5/27. . . . RCA-Victor newies getting exposure here, via Irv Brusso, include "Pretty Little Girl Next Door" by Bobby Day, "I Wouldn't Blame You" by Pat Harvey, "The Twelfth Rose" by The Browns, "Baja" by The Astronauts and "I Can't Stand To Look" by Carl Belew. . . . Southern

praising Johnny Cash's "Ring Of Fire", Aretha Franklin's "Say It Isn't So" and "The Black Knight" by Johnny Williams. . . . Good news from Cortland's veepee Earl Glickin to the effect that "Daughter" by The Blenders has broken in several eastern areas, the Starr Bros.' "Mother Goose" is startin' to perk and songster Russ Vestee has completed his first on label's Ermine subsid tagged "Moondrops". . . . A note from David Enos advisin' that Jodie Sands who recently signed with ABC-Paramount, waxed "A Time To Love" for release shortly. . . . As of June 6, Sig Sakowicz (WGN-WTAQ) transcribes weekly ½ hour shows for the CFN (Caribbean Forces Network) military station. . . . Eartha Kitt comes into the Empire Room 5/31. . . . Ernie Leaner of United Record Dist. boasts some perky arrivals in "Baby Come And Get It" by The Adorables (Peacock), "Fingertips" by Little Stevie Wonder (Tamla) and "The Duck" by Earl Forrest (Duke). . . . Nancy Sinatra, Tommy Sands and Don Costa, in town last week for Sands' waxing session at Universal. . . . Liberty's Harvey Goldstein played host at a private showing of "Mondo Cane" 5/29 for dealers and radio-TV people. Among Harv's 'sizzlers of the week' are "I Know I Know" by Pookie Hudson (Double L), "Surf City" by Jan & Dean and "Be True To Yourself" by Bobby Vee. . . . During their recent engagement here the Kim Sisters enjoyed a reunion with their friend Jimmy Wong at his Wabash Avenue restaurant. . . . Erwin Barg points to the many hit versions of "Anthony & Cleopatra", "Caesar & Cleopatra" flicker themes, with special emphasis on the Alex North (20th), Clebanoff Strines (Mercury), George Greeley (Reprise) and Robert Florence (Liberty) sides. . . . The Chad Mitchell Trio opened in the Camellia House of the Drake Hotel 5/28. . . . Newies taking shine at Summit Dist. include "Small Town Gossip" by Cosmo (Sound Stage Seven), "Little Dancing Doll" by Shelby Flint (Valiant) and "Love Is A Once In A Lifetime Thing" by Dick & Deedee (WB). . . . John Muse of Potter Dist. is pluggin' away on "My Hands Are Tied" by Joe Henderson (Todd), "People Shall Act Funny" by Don Gardner & Deedee Ford (Red Ton) and "The Price Is Too Much To Pay" by Jimmy Grisham (Barbary Coast). Potter recently added the Avanti, Carnival, DelFi-

Palladium last week. Concert was sponsored by Alpha Kappa Alpha sorority and raised money for college scholarships for negro students. Lee Magid, personal manager of Della Reese and Lou Rawls expects to promote the same package under his own banner in Los Angeles in the fall. . . . Johnny Hyde, deejay personality of KYNO, Fresno, credited with breaking "Wipeout," instrumental by The Surfaris. Dot acquired the master from local Princess label. . . . Bob McCluskey reporting big local action on the many versions of "More, Theme from Mondo Cane." . . . Steve Rowland's "Out Ridin'" on Cross Country label, which broke on the Coast, now hitting big nationally. . . . Bernie Ching, of Warner Bros, recording group, The Surfers tied the knot with Arleen Yin in Hawaii Saturday. After a Hawaiian honeymoon, Bernie rejoins the group for a two week stint at the Bahama Inn, Pasadena, June 18.

Jerry Lewis' protege, singer Ron de Salvo, debuts on the Coast-based Elite label with a bright novelty, "No No Cleo," penned by Janet Kellman. . . . Rick Nelson Day came to a smashing climax in Hollywood, when teenagers broke the window in Music City, and made off with the life-size cutout of the singer that the local Decca people had placed there. . . . Columbia Records' 'Big' Miller booked for a Far East tour by John Holberton through Gotham-West, Inc. . . . Patti Page will appear at the Hilton Hotel in Sydney, Australia for two weeks beginning June 3rd. . . . Henry Mancini will re-record the score he composed for "Charade" here for RCA Victor to tie in with the film's release this fall. . . . "Touch Me Softly," the title song of George Shearing's latest album release, was written by Stan Hoffman. . . . Bob Bellows, international recording star, currently appearing at Rick's Little Corner, Palo Alto, has just signed a contract for record releases in South and East Africa. . . . 15 yr. old Reprise Records singing star Pat Powdrill's first single, "I Only Came To Dance With You," was produced by Jimmy Bowen.

Johnny Crawford was grand marshal of the annual California Armed Forces Day parade in Monrovia. . . . New York publisher George Pincus in town, touting his latest, "Happy Cowboy," waxed by Billy Vaughn. . . .

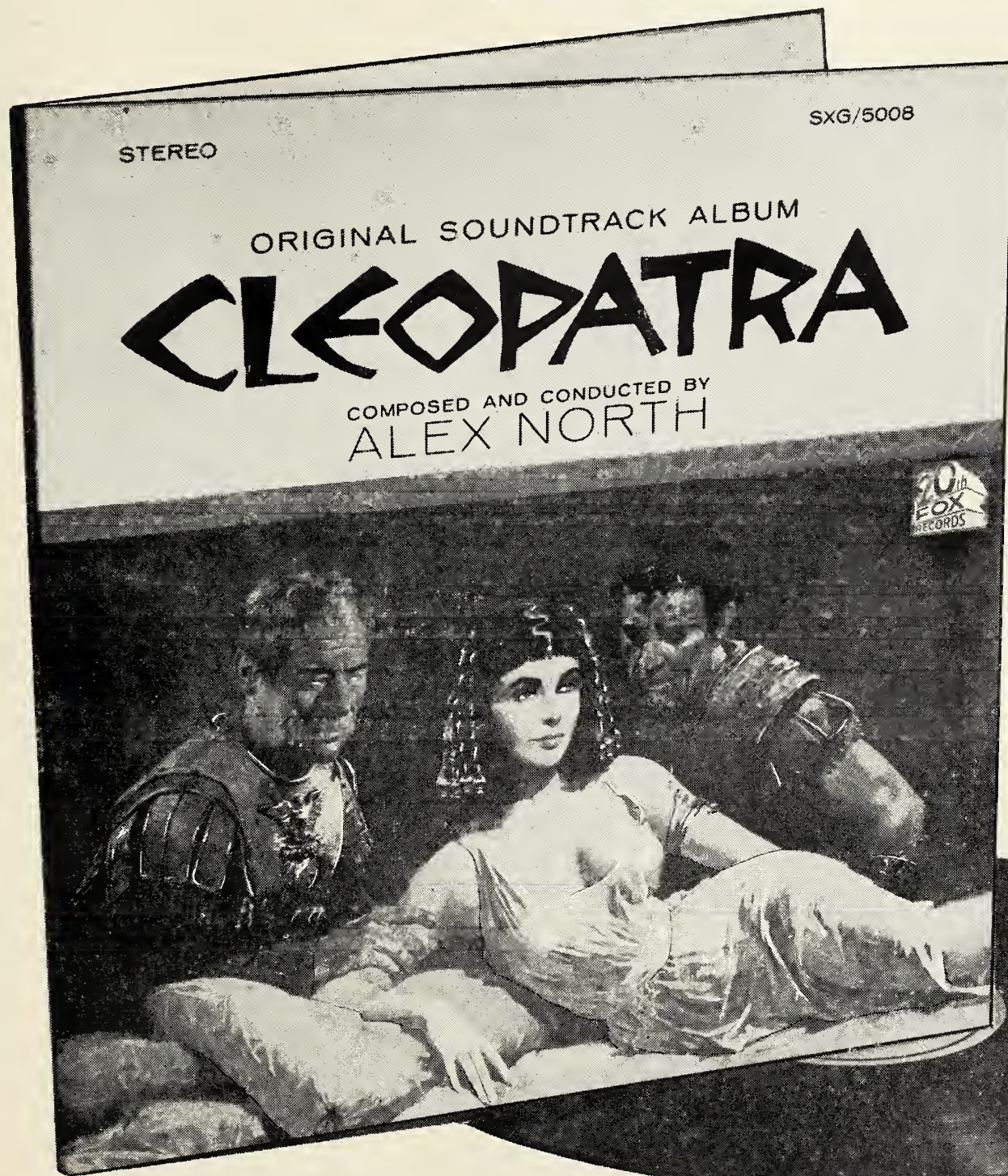
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UA To Distribute Godfrey Label



NEW YORK—United Artists Records has completed an agreement with Arthur Godfrey for UA to distribute a record label for the vet entertainer, it was announced last week by Art Talmadge, the label's topper.

The new label is called Contempo and Godfrey will be recording both singles and albums. In addition, Godfrey will cut for Contempo artists he discovers and uses on his radio and TV programs.

The deal was arranged for UA by Jack Gold, executive producer of creative projects for the firm's publishing company, and Gold will oversee the entire project for the company. Richard Wolfe is Godfrey's recording director and will supervise all sessions. The first single will be out immediately and the initial LP in June.

Sitting (left to right) in the above pic are Gold, Talmadge, Godfrey, and Wolfe.

Sir Planning Big LP Bow

NEW YORK—In addition to 25 new albums from its Mexico-based affiliate, Belart, the newly formed Sir Enterprises, this city, will enter the market with LP's by Joe Glazer, Melvyn Douglas and Paul Speegle. All will be released with the Sir label. Joe Glazer, who has made albums in the past for Riverside, is doing an album of humorous folk songs, using mostly his own material.

Melvyn Douglas is featured on an album called "Thoughts To Live By," with quotations edited by Dr. Robert Dewey ranging from St. Francis of Assisi to Dorothy Parker.

Paul Speegle, well known San Francisco columnist (News-Call Bulletin) and master of ceremonies, is doing a comedy album on San Francisco. Sir Enterprises is headed by former movie maker Jackson Leichter, one-time Orson Welles partner and president of the company that produced Rita Hayworth films.

According to the policy announced by Leichter, Sir will produce for the "quality" field only and will require price stabilization of its distributors. Distributor negotiations are now being conducted nation-wide, with only the New York area settled. Alpha Distributing Company will cover New York.

N.Y. Promo Firms Merge

NEW YORK—Mike Merrick and Gene Shefrin have merged into the new publicity-public relations firm, The Merrick-Shefrin Company, Inc., with offices presently at 280 Madison Avenue, this city.

Merrick, for the past five years, has headed his own company, Merrick Associates, and Shefrin has been Executive Vice President of David O. Alber Associates, Inc., for the past twelve years, joining that organization in 1946.

Among personality accounts represented by the new company are Harry Belafonte, Robert Goulet, Alan King, Xavier Cugat, Johnny Mathis, Abbe Lane, George Maharis, Peter Nero, Buddy Greco, Jerry Vale, The McGuire Sisters and Miriam Makeba.

Companies on the Merrick-Shefrin client roster includes Rogo Productions, Inc., Artists Recording Center and the publicly-owned Floyd Bennett Stores, Inc., who have retained M-S for financial p.r.

The company is exclusively represented on the West Coast by Frank Liberman Associates.

Large Mason Rack Account Mulling Purchases Direct From Distributors

HOLLYWOOD—A large rack-jobbing account of Ed Mason's Record Rack Service of Los Angeles was reportedly making a move last week to purchase future disks direct from distributors, Cash Box was informed. However, when reached for comment, the firm, Thrifty Drug, a west coast chain, said through a spokesman that it was "exploring" such a possibility, but an announcement "at this time would be premature." Ed Mason could not be contacted at presstime.

Schwaid & Clark Team As Indie Producers

NEW YORK—Bob Schwaid and Craig Clark have formed an indie production firm called Little Bunker Music and C.B. Records. Schwaid was formerly with Music Makers Records and Sound Makers recording studios, and Clark previously worked for Mellin Music.

C.B. bows with "Cruisin'" by The Casual-Aire, while the team's initial outside chore is the ABC-Paramount waxing of "Sometimes I Get Lonely" by The Cottillions.

Schwaid & Clark headquarter at 104 Perry St.

Linda Scott To Make N.Y. Nitery Bow

NEW YORK—Lark Linda Scott, just turned 18 (on June 1,) will make her initial major nitery opening this week (3) at the Elegant in Brooklyn. Performer, heard on the Congress label, recently returned from the Univ. of Indiana, where she was "Honor Guest" as "Queen of the May." She presided over the festivities for the weekend, working two shows with Bobby Darin and The Smothers Brothers, who came in for the final show. Artist has been appearing on Arthur Godfrey's TV specials, and is set for further guest shows. Before coming to The Elegant, she did a week's engagement at the Casino Royal in Baltimore.

IT'S JUNE!

and look what's
bustin' out all over
at REPRISE!

(see opposite page)

THE CONCERT SINATRA

NELSON RIDDLE CONDUCTS HIS
SCORE — COME BLOW YOUR HORN

THE ACADEMY AWARD WINNERS
LES BAXTER

DEAN Tex MARTIN RIDES AGAIN

LITTLE GIRL BLUE/LITTLE GIRL NEW
KEELEY SMITH

FOLK BALLADS from EDGAR
ALLAN POE — IVY LEAGUE TRIO

LOVE — ROSEMARY CLOONEY

¡SALUD! — JOAO GILBERTO
JON HENDRICKS

GETTING SENTIMENTAL OVER
TOMMY DORSEY — JO STAFFORD

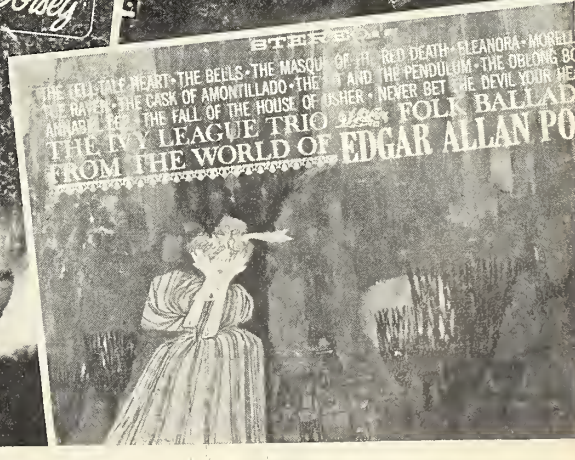
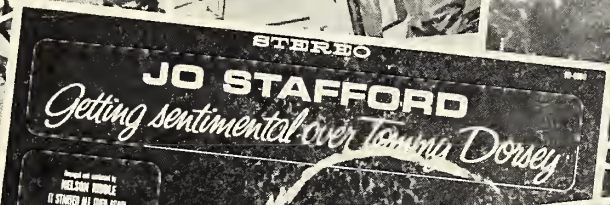
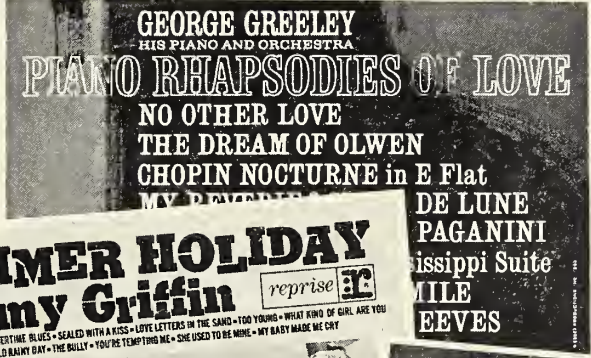
SUMMER HOLIDAY — JIMMY GRIFFIN

PIANO RHAPSODIES OF LOVE
GEORGE GREELEY

TRINI LOPEZ AT P.J.'s

IT'S JUNE!
and look what's bustin' out all over
at REPRISE!

(see catalog listings on facing page)



The Drifters

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2191

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b/w

"BLACK ZOO"

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Record Center 1101

RECORD CENTER CO.

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SURE HIT!

BURGESS MEREDITH

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CP690

COLPIX
RECORDS

Decca Inks 2 Of Four Seasons To Indie Production Deal



Leonard W. Schneider, exec veep of Decca (l.), and Marty Salkin, label veep (second from left), welcome Bob Gaudio and Frank Valli of The Four Seasons to the diskery as Indie producers.

NEW YORK—Bob Gaudio and Frank Valli, members of the successful Four Seasons vocal crew, have inked an indie producing pact with Decca Records.

Under terms of the agreement, the pair will not cut any of the label's existing artists, but will seek out their own recording talent and fully supervise the masters before turning them over to the diskery for release. Team's

first project for Decca, The Page Boys' "Ole Buttermilk Sky" and "If Tears Could Speak," has been rush-released by the label.

Commenting on the deal, Marty Salkin, Decca veep, said: "The company is very happy to welcome this very talented independent production team and feels they will be a valuable asset to the organization."

Riddle, Greeley On Road

HOLLYWOOD—Two of Reprise Records' main-attraction, Nelson Riddle and George Greeley, last week (27) began separate national promo tours. Riddle's 10-city tour co-incides with Paramount's release of the Essex-Tandem film "Come Blow Your Horn," which Riddle scored and the release of five Reprise albums arranged or conducted by Riddle: "Come Blow Your Horn;" Rosemary Clooney's "Love;" "The Concert Sinatra;" Keely Smith's "Little Girl Blue/Little Girl New;" Jo Stafford's "Getting Sentimental Over Tommy Dorsey."

Riddle will be accompanied by Jack McGraw, Reprise national promotion manager.

Greeley's tour, in conjunction with the release of "Piano Rhapsodies of Love," his first album for the Reprise label, will be capped by a concert in Atlanta in mid-June.

A Deejay Plug List From A Deejay!

NEW YORK—The following letter was received by Jack Fine, national promotional Director of Atlantic Records, from deejay Bob Wilson, Program Director at radio station KOIL in Omaha, Nebraska.

The titles used in the letter belong to Atlantic or Atoe records by Barbara Lewis, April Stevens and Nino Tempo, Diane Renay, The Drifters, Mr. Acker Bilk, Lee Clark, Doris Troy, The New World Singers, Mel Torme, The Isley Brothers, Chris Kenner, and Jorgen Ingmann.

Jack:
"Hello Stranger," it's been quite a while since we've been "Together." Perhaps that's why my "Tender" eyes were jumping out of this "Rat Race" when "Underneath The Arches," "All Alone in My Lonely Room," I took "Just One Look" and found that my cohort Joe Light was promoted to Program Director of KOIL, Omaha. As a rule "I Don't Think Twice" about misprints but your circulation prompts me to remind you that "My Gal's Back In Town" and she's liable to tell "Your Old Lady" that I've been demoted, or worse yet, moved to the "Land of 1000 Dances." Please remember how much "I Loved You" in the past and give credit where it is due.

Bob Wilson
Program Director

Connie's "Pillow" Contest

NEW YORK—MGM has kicked-off a national deejay contest based on Connie Francis' click outing, "If My Pillow Could Talk." Both deejays and their listeners are in for various prizes for the best audience entries based on "If Your Pillow Could Talk . . . What Would It Say?" Deejay who receives the winning entry gets a seven day, all expenses paid vacation for two at the Americana Hotel in Puerto Rico. Listener wins: \$100 U.S. Bond, personal phone call from Connie Francis, complete library of all the performer's albums, including a personally autographed copy of her latest LP release.

Entry blanks have been sent to over 2,000 deejays. Contest closes midnight, June 24.

Bunny Promo



LOS ANGELES—In order to help promote Jack LaForge's new Regina release of "Blues On Velvet" in the Los Angeles area, the pretty bunny shown above distributed copies of the deck to the local deejays. In the photo here she's pictured with Bob Crane of KNX.

N.Y. NARAS Elects New Board

NEW YORK—The New York chapter of NARAS, the disk awards association, has elected 10 new members and returned 10 incumbents to its board of governors. New board will meet this Wed. (5) at the society's New York offices to elect officers.

The new board members are: Tom Dowd, Bobby Hackett, David Hall, Joe Harnell, Quincy Jones, Irving Kolodin, Jerry Leiber, Tommy Leonetti, Father Norman Jay O'Connor and Chuck Stewart.

Staying on the board are: Manny Albam, Sacha Burland, Dom Cerulli, Ahmet Ertegun, Milt Gabler, Mickey Kapp, Alan Keyes, Carolyn Leigh, Gunther Schuller and Billy Taylor.

Helen Merrill Inks Management Pact With Ram

NEW YORK—Stylist Helen Merrill, who recently returned to the U.S. after a globetrotting absence of 3½ years, has inked a personal management contract with Buck Ram's Personality Production. Move means that Ram will be the performer's musical director. She intends to continue foreign treks, but plans to spend half of her time in the U.S. She has toured many European countries, South America and the Far East. In Japan, cut an LP for King Records with a local all-star band.

2,000 Dealers In "Dr. No" Music Push

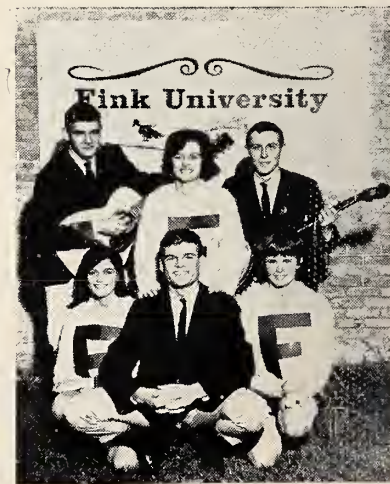
NEW YORK—More than 2,000 dealers and music stores are playing a part in the music drive on "Dr. No," the British thriller that opened in 450 theatres around the country last week. United Artists Records, which has the soundtrack LP, has provided dealers with a promo blowup spotlighting the album, while UA fieldmen and distributors make a coast-to-coast push on the release.

United Artists Pictures, which released the flick, is also putting promo emphasis behind various diskings of "The James Bond Theme," a click in England. Included are outings by John Barry (UA), Jimmy Haskell (Capitol), The Esquires (Terrace) and Johnny & The Hurricanes (Big Top). Monty Norman wrote the pic's musical score.

Kelit-Aurora Names Distributors

NEW YORK—Kelit-Aurora Records, operated by Ervin Litkei, has named two west coast distributors: Fields Distributing in San Francisco; and Angeles Distributors in Los Angeles. Latter distrib is the recently formed outfit by Jay Lasker, former Reprise Records topper. Litkei personally visited the distributors on a recent trip, which also took him to Florida and Chicago.

Fink Date



NEW YORK—The Glencoves, who are currently out with a Select single tagged "Hootenanny," are shown above below Fink University plaque after entertaining co-eds with some songs. Deejays are presently running contests to determine where the college is located.

LA Outlet Gets Response To Anti-Payola Affidavit

HOLLYWOOD—A Los Angeles radio outlet, KFVB, has the signatures of 19 disk industry promo men on affidavits that declare that relationships between the flacks and the station's librarians are on the up-and-up. The outlet's manager, J. Joseph Bernard, said that 100 affidavits had been sent to members of the Southern California Record Industry Promotion association, and the signees represented a number of indie labels and distributors. Bernard said that further signatures would be forthcoming after promo received consents from their company heads.

Change Teena Singles Title, Name New Distributors

NEW YORK—Because of possible title confusion, there's been a change in a singles dinking on the Teena label, owned by Ike & Tina Turner. The Ikettes' dinking of "Prisoner in Love"—not the evergreen "Prisoner of Love"—is now known as "No Bail in This Jail." Diskery and two others helmed by the team have the following new distributors: Universal, Philly; Mangold, Baltimore; Gold State, Miami; Alpha, New York; and Sandel, Minneapolis.

Tony's Tops With 2



NEW YORK—Tony Bennett, who walked off with top honors at the recent NARAS affair, displays the two coveted Grammy awards he received for "I Left My Heart in San Francisco." When the NARAS votes were counted, Bennett's platter was named "recording of the year" and the chanter won additional laurels by receiving the "best male vocal performance" Grammy. The songster is currently clicking on the Top 100 with "The Good Life" and is hitting the LP department with his "I Wanna Be Around" and "San Francisco" albums.

8 Col Artists Due At H'wood Bowl Season

HOLLYWOOD—Eight Columbia artists will be featured during the 42nd annual outdoor concert series at the world famous Hollywood Bowl.

Among the 11 pianists to be presented during the "Symphonies Under The Stars" and "Pops" concerts this summer are Andre Previn, Leonard Bernstein and 16-year old Andre Watts.

The season opens at the world's largest natural amphitheater on July 9 and closes September 7.

The first Columbia artists to appear will be the New Christy Minstrels on July 19, followed by Gordon Jenkins on July 20; conductor Andre Kostelanetz, July 27; pianist-conductor Andre Previn, August 8; conductor Leonard Bernstein and the New York Philharmonic with soloist Andre Watts, August 29; vocalist Earl Wrightson and conductor Frank DeVol, August 31; and the New York Philharmonic, September 1.

Approximately 16 million people have been drawn to the amphitheater from 1922 to 1962. Since the initial concert, 1300 regularly-scheduled concerts have been presented. George Gershwin's music has been a staple product since 1945, 12 all Gershwin programs have drawn in excess of 200,000 patrons. This year Andre Kostelanetz will be featured on the Gershwin program.

Nash Grooves Groove Debut



NEW YORK—Johnny Nash, recently acquired by RCA Victor for its Groove Records label, is pictured above recording his first single, "Helpless." The chanter is currently starring at the Living Room in New York.

Set All-Star N.Y. Gospel Fete

NEW YORK—The big New York City Gospel Music Festival, highlighted by the fifth annual appearance of Mahalia Jackson, takes place at the New York Coliseum this Sat., June 8, and Sun., June 9.

Interest in the event is greatly heightened by the sensational success of The Sweet Chariot, the N.Y. nitery which is presenting only gospel acts.

Mahalia Jackson will head a strong array of gospel talent at the fete, which will also celebrate the 24th anniversary in radio & TV of WLIB's "Gospel Train," hosted by Joe Bostic, producer of the event.

Mahalia Jackson will make her annual trek to the New York festival for the fifth consecutive year. She will head a strong array of gospel talent for the two day fete which will also celebrate the 24th anniversary in radio and television of WLIB's "Gospel Train" hosted by Joe Bostic, producer of the event.

The Saturday program will feature James Cleveland, who will appear with Rev. Lawrence Roberts' Angelic Choir of Nutley, N.J., with whom he has achieved his recent Savoy recording successes, and a battle of song between six quartets, including both sets of Blind Boys, the Swan Silvertones, Mighty Clouds of Joy, the Hightower Brothers and others. Also scheduled to appear on Saturday are Madame Edna Gallman Cooke, the Drinkard Singers, the Charles Taylor Singers and the Utterbach Concert Ensemble, who will close the program with a candlelight presentation.

On Sunday, Mahalia Jackson will head the talent-packed program which will include Rev. Charles A. Graig's 100 voice choir from Detroit, the Voices of Tabernacle; the Caravans and the Soul Stirrers from Chicago; the Swanee Quintet of Augusta, Ga.; the Harmonizing Four of Richmond, Va.; the Consolers of Miami, Fla.; a new choir from Philadelphia, The Savettes, and others. Organists for both festival programs will be Rev. Maceo Woods, Dickie Mitchell and Alfred Bolden.

Nat'l Promo Tour For Capitol's New Jazz Lark

HOLLYWOOD—Marian Montgomery, Capitol Records' new jazz-singing discovery, will set out on a 10-city promo tour this week to plug her debut album. It's tagged "Marian Montgomery Swings for Winners and Losers."

The tour will begin June 3 in Boston and end up in the singer's home port, Philadelphia, on June 18. In between, the artist will visit Baltimore, Detroit, Chicago, Los Angeles, San Francisco, Seattle, Cincinnati, and Miami—all areas where her LP is reportedly getting action with both jazz and pop DP's.

Concurrent with the beginning of the tour Capitol will release a single record coupling two of the most popular tracks from the LP, "Roll 'em Pete" and "When Sunny Gets Blue."

Performer got her start a few years ago on an Atlanta television station. She has played Mr. Kelly's in Chicago and the Playboy in Miami and Frank Sciolla in Philadelphia.

MGM Signs Cassidy

NEW YORK—Jack Cassidy, starring in the Broadway musical hit, "She Loves Me," has inked a pact with MGM Records, which has the show's original-cast package. Soon to be released is a single, "Illona," which Cassidy sings in the show, and "Enter Laughing." Cassidy, a vet musical comedy performer, was featured in a number of Columbia Records' LP recreations of vintage Broadway musicals.

Promo King



BOSTON—Mercury's new King For A Month, Bill O'Brien (left) receives congratulations and a trophy from Morris Diamond, label's national promotion manager, during a surprise party in his honor at the Fenway Commonwealth Motel in Boston. Diamond displays the traveling award plaque on which O'Brien's name is permanently engraved. O'Brien is promo manager for Dale Enterprises in Boston.

Sacred Names Sales Mgr. In Market Build-Up

HOLLYWOOD—As part of its move into "untapped foreign and domestic markets for authentic sacred and gospel music," Sacred Records has named Bob Cotterell as sales manager. Cotterell is a specialist in business and sales management, writing, as his thesis at UCLA, "Trends in the Distribution of Phonograph Records," with the aid of marketing research dept. at Capitol Records.

Sacred, a pioneer into the field of sacred diskings in 1944, is recognizing the increased demand for "folk gospel" and "pop gospel" with plans to develop new, young artists, augment the variety and type of music it offers; and expand into new markets.

Cotterell said that the label has added several "secular" distributors for greater market coverage.

"Correlated with this action," he stated, "is the creation of more interest in our Friendship Record Club by means of reciprocal agreements with other labels . . ."

He added that the firm is testing a new concept in the "full-line" marketing of sacred music through racks in supermarkets, variety and chain stores.

Essayists Win 35 G's In LP's

NEW YORK—Students from the 10th to the 12th grades throughout the country won \$35,000 worth of LP's for writing essays on the subject, "How I Broadened My Musical Horizon With Records." The prizes were awarded by the Record Industry Association of America and was sponsored by the National Federation of Music Clubs.

Winning students and their schools each received a \$350 package of LP's that contained classical, pop, jazz, folk and spoken word records.

Correction

NEW YORK—In the caption of a picture published last week of Sammy Davis Jr. cutting his first British LP, musical director Peter Knight was inadvertently referred to as Pye's managing director. Apologies to Louis Benjamin, who is, of course, the label's director/general

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ROULETTE RECORDS

Col's New 2-LP Sampler: "Stars For A Summer Night"

NEW YORK—Columbia Records latest 2-LP sampler is tagged "Songs for a Summer Night," featuring 24 star vocalists in 25 complete performances. Special set will retail at a suggested list of \$2.98 mono, \$3.98 stereo.

Diskery has previously issued such 2-LP samplers as "Stars for a Summer Night," released two years ago, "The Glorious Sound of the Philadelphia Orchestra" and "The Sound of Genius."

Artists featured in the new release include Julie Andrews, Tony Bennett, The Brothers Four, Oscar Brown, Jr., Anita Bryant, The Clancy Bros. and Tommy Makem, The New Christy Minstrels, Doris Day, Jimmy Dean, Dion, Aretha Franklin, Eydie Gorme, Robert Goulet, Mahalia Jackson, Frankie Laine, Steve Lawrence, Mitch Miller, Patti Page, Marty Robbins, Barbara Streisand, Leslie Uggams, Jerry Vale, Andy Williams and Earl Wrightson.

Epic Bows Single For Sweet Chariot LP

NEW YORK—Epic Records has rush-released a singles disk cut "live" at New York's "Sweet Chariot," the hot gospel nitery. Deck features The Herman Stevens Singers, who sing "Just Got To Heaven (Can't Sit Down)" and "Run While The Sun Is Shining." Tracks are from the group's debut LP for the label, "Everybody's Shoutin' Gospel." Prior to launching the group, Stevens was a choir director in New York, working for many churches in the area.

Crestview Bows "Hootenanny" LP

NEW YORK—Crestview Records, an affiliate of Elektra Records, has just released the first in a series of "Hootenanny" albums. Initial entry features The Limelinters, Bud & Travis, Theodore Bikel, Josh White, Bob Gibson, Judy Henske and many others. Diskery is planning an extensive promo campaign on the LP, including special in-store displays, artist p.a.'s in connection with the release, tie-ins with colleges, etc. Jac Holzman, head of Elektra, said that the line-up of performers for vol. 2 is almost complete.

Bert Haber Joins Staff Of Frank Music

NEW YORK—Vet music man Bert Haber has been added to the professional staff of Frank Music and its affiliates. In addition to contacting A&R men, Haber will also serve as director of national record promotion on upcoming flick and Broadway scores for the Frank Loesser pubbery.

Bert Siegelson, professional manager, will also call on Haber to assist in the acquisition and development of new copyrights and to further the company's efforts on its standard catalog.

Frank's first score of the '63-'64 Broadway season will be Meredith Wilson's "Here's Love," which is skedded for an early fall opening on the main-stem.

Immediate promo assignments for Haber include the music from "David & Lisa," written by Mark Lawrence, and the score of "Riverwind," the current Off-B'way success by John Jennings.

Angel Bows 5 New LP's

HOLLYWOOD—A "Great Recordings of the Century" re-issue, Artur Schnabel's performances of the complete Beethoven piano concertos, is one of five new releases from Angel Records for June.

The five-disk Schnabel release will be underscored by a nation-wide special offering to "Great Recordings" collectors. Participating dealers may, under terms of the sales program, give away one free "Great Recordings" disk for every two purchased at the regular price.

The late pianist, one of the greatest of the century, made the Beethoven recordings between 1932 and 1947 variously with the London Symphony Orchestra and The Philharmonia Orchestra conducted by Sir Malcolm Sargent, Issay Dobrowen and Alceo Galleria.

Other new June releases include the eighth entry in Angel's Gilbert and Sullivan series. Sir Malcolm Sargent conducts "Patience," starring George Baker, the celebrated Savoyard as Bunthorne, with Elsie Morison, Monica Sinclair, Alexander Young, John Cameron, the Glyndebourne Festival Chorus and Pro Arte Orchestra. The release is a two-disk set.

In his Angel debut, young American conductor Lorin Maazel directs the Philharmonia Orchestra in a performance of Richard Strauss' tone poem based on the Nietzsche classic "Also Sprach Zarathustra."

In another June release, Carlo Maria Giulini conducts Debussy's "La Mer" and "Three Nocturnes" featuring The Philharmonia Orchestra and the women's voices of the Philharmonia Choir.

"The Bestiary Of Flanders And Swann" is an encore by the musical wits of the hit British revue, "At the Drop of a Hat." Michael Flanders and Donald Swann devote the entire disk to their animal songs and stories.

Copyright Society Elects Sargoy Prexy

NEW YORK—Edward Sargoy has been elected president of the Copyright Society of the U.S.A.

Sargoy was elected at a recent meet of the board of trustees, which also elected: Charles B. Seton and Sidney A. Diamond, former secretary and treasurer, respectively, as veeps and trustees; Alan Latman, secretary; Edward M. Cramer, treasurer; Morton Goldberg, assistant secretary; and Stanley Rothenberg, assistant treasurer; Professor Walter Derenberg of NYU was re-elected as executive director of the society for a two year term.

The executive committee, elected by the trustees, includes in addition to the officers and executive director: Sidney M. Kaye, Leon Kellman, Isabelle Marks, E. Gabriel Perle, John R. Peterson, Samuel W. Tannenbaum and Leonard Zissu.

The Society, which reports on all aspects of the copyright field through its Bulletin, is celebrating its 10th anniversary this year.

Mellin Music Adds Fields To Prof. Dept.

NEW YORK—Billy Fields has joined the professional staff of Robert Mellin Music, this city. Companions with Fields, also a singer, in the pubbery's professional dept. are Bert Berns and Ray Passman. Firm's current singles push is The Exciters' (UA) "Get Him," written by Berns and Passman.

Col Custom Names Costello Sales Service Mgr.



NEW YORK—Columbia Record Productions, the label's custom division, has appointed George Costello to the post of sales service manager, according to Floyd Glinert, national sales topper.

Costello will be responsible to Michael Coolidge, regional sales manager, for maintaining contact with Eastern and Mid-western customer accounts being processed in the Los Angeles plant. He will also be responsible for handling client and distribution problems relating to product deliveries and service. In addition, he will also obtain new, and maintain current, customer record accounts in the Los Angeles Office.

Costello joined Columbia Records in July 1958 as a product expediter in Bridgeport. He was transferred to Terre Haute in October 1960, where he was subsequently promoted to the position of supervisor of CRP order service.

Liz Taylor's "Cleo" Salary Sparks Promo For Flick

NEW YORK—No matter how many avenues publicity for "Cleopatra," 20th Century Fox' \$34 million flick, takes, it usually ends up with its star Elizabeth Taylor.

Darryl R. Zanuck, president of the flick firm, told stockholders that the actress had been paid \$1,725,000 for her role in the flick, and would receive 10% of the gross of the film above \$7,500,000. At the production's break-even point—which Zanuck said was \$62,000,000, the performer would receive a total of \$7,125,000.

As for 20th Century Fox' earnings in the first quarter of '63, Zanuck said that the company earned a net profit of \$2,292,000, compared with a loss of \$513,587 in the same period of '62.

With the costs of "Cleo" written off earlier, gross income was actually \$23,961,178 from \$32,668,287 in the '62 period.

Meanwhile, the firm's diskery subsid, 20th Century Fox Records, is pinning its hopes on getting a bigger share of the disk market by starting with a smash sales showing on its soundtrack LP of "Cleo's" music. Label has been taking orders on a pay-in-front basis.

N.Y. Pubberies Merge

NEW YORK—Danny Rivituso's Nib Music and Carmine DeNoia's Wassel Music, both of this city, have merged and are now doing business under the tag of Nibs-Wassel Music & Tacit Productions.

Tacit, an indie production firm, is being handled by A&R man Tony Esposito. Firm, located at 1639 Broadway, is listening to masters, demos and artists. Tacit has already turned-out a deck for Roulette, "For You" by Billy Turner.

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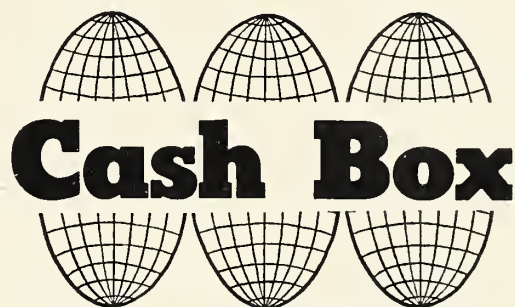
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Smash Pacts Hunter



CHICAGO — Ivory Joe Hunter, vet blues songster-cleffer, is now a part of the talent line-up of Smash Records. Inking, made by A&R man Shelby Singleton, is a continuation of the label's "name" artist build-up. Hunter, who cut his first deck in 1945, has had a number of million selling singles, "I Almost Lost My Mind," "Empty Arms" and "Since I Met You Baby," Hunter-cleffed items which have become blues standards. He has written over a thousand songs.

Hunter begins his disk career on Smash with a singles release, "Congratulations" and "My Arms are Waiting," and an album, "Ivory Joe Hunter's Golden Hits," is set for release this month.

Liberty Names Promo Man In Detroit Area

HOLLYWOOD — Gordon Prince has been named to top the promo dept. in Detroit and surrounding areas of Michigan for Liberty Records, according to Bob Skaff, promo head. Prince, who spent 2½ years with Decca and Coral, also served in Mercury's promo dept. for four years. He will work exclusively on Liberty product out of Cadet Distributing in Detroit.

Robert Marks Dies

NEW YORK—Robert B. Marks, vice president and general manager of the Edward B. Marks Music Corporation died here suddenly last week (27) of a heart attack at Park East Hospital. He was 51 years old, and had devoted most of his life to the field of music publishing both in California and in New York. He was particularly interested in copyright problems and was a founder and past president of the California Copyright Conference.

President also of Piedmont Music, one of the member firms of the Edward B. Marks Music, he represented the latter on the West Coast for many years before returning to New York about four years ago to assume the arduous functions of general manager.

His interest in copyright problems prompted him to be active in the work of the Copyright Division of the American Bar Association. Only within the past few months, he delivered an address before this organization on the subject of "Copyright Problems of the Publishers."

During World War II he served in the 8th Air Force as a Corporal in Special Services.

He is survived by his wife, Gloria Dix Marks, two children, Richard E. Marks and Susan M. Marks, a brother Alfred M. Marks, an attorney, and a sister Lucille H. Wert.

Krasnow Back At Del-Fi As Nat'l Promo Head

HOLLYWOOD — Bob Krasnow, vet merchandiser, distrib and promo man, has rejoined Del-Fi Records, this city, as exec in charge of national promotion and merchandising. His initial duties will be the sales campaigns on a host of singles going out this month from the indie. They'll feature Bobby Crawford, The Rocky Fellers, Lori Martin, Tim Considine, Hank & Dean, Paul Wallace and The Lively Ones.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"FALLING"

ROY ORBISON Monument 815

"SWINGIN' ON A STAR"

BIG DEE IRWIN Dimension 1010

"(I LOVE YOU) DON'T YOU FORGET IT"

PERRY COMO RCA Victor 8186

"I WISH I WERE A PRINCESS"

LITTLE PEGGY MARCH RCA Victor 8189

"SURF CITY"

JAN & DEAN Liberty 55580

"NOT ME"

ORLONS Cameo 257

"DON'T TRY TO FIGHT IT BABY"

EYDIE GORME Columbia 42790

Rossi New Pres. Of Italy's Ri-Fi Co.



GIAMPIERO ROSSI

NEW YORK—Giampiero Rossi has been elected president of Italy's Ri-Fi

Records, following the resignation of Alberto Carisch. Carisch left the diskery in order to devote more time to his post as managing director of Southern Music Italiana.

Rossi is one of the founders of the label, which was organized three and a half years ago and now stands as one of Italy's leading indie operations.

A year ago, he was elected Mayor of Busto Arsizio, an important industrial town near Milano (population: 80,000), a post he still holds.

Rossi came into the disk business via the field of plastics, creating, in the space of a few years, one of the outstanding European suppliers of granulates and biscuits for disk manufacturing. He was born 26-years-ago at Olgiate Olono, a small town near Busto Arsizio.

Richard H. Roemer of New York is the label's attorney and business rep in the U.S.

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"WALKING AROUND TOWN"

C/W CORRINA FOLKWAYS F45001



IN OTTAWA... "It currently is a pick hit on CKOY, and I am pleased to report will be added to our Top Fifth List this week."

Cordially,

John Murphy

John Murphy, Program Director, CKOY.

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TOP 50 IN R&B LOCATIONS

Pos. Last Week

- | | | |
|----|--|----|
| 1 | IF YOU WANNA BE HAPPY
Jimmy Soul (SPQR 3305) | 1 |
| 2 | ANOTHER SATURDAY NIGHT
Sam Cooke (RCA Victor 8164) | 3 |
| 3 | DA DOO RON RON
Crystals (Phillies 112) | 4 |
| 4 | TAKE THE CHAINS FROM
MY HEART
Ray Charles (ABC Paramount 10435) | 2 |
| 5 | YOU CAN'T SIT DOWN
Dovells (Parkway 867) | 9 |
| 6 | HOT PASTRAMI
Dartells (Dot 16453) | 8 |
| 7 | WATERMELON MAN
Mingo Santamaria (Battle 45909) | 5 |
| 8 | THE LOVE OF MY MAN
Theala Kilgore (Serock 2004) | 10 |
| 9 | KILLER JOE
Rocky Fellers (Scepter 1246) | 7 |
| 10 | HELLO STRANGER
Barbara Lewis (Atlantic 2184) | 14 |
| 11 | A LOVE SHE CAN COUNT ON
Miracles (Tamla 54078) | 12 |
| 12 | AIN'T THAT A SHAME
4 Seasons (Vee Jay 512) | 6 |
| 13 | HOT PASTRAMI & MASHED
POTATOES
Joey Dee & Starlites (Roulette 4488) | 17 |
| 14 | BABY WORKOUT
Jackie Wilson (Brunswick 55239) | 11 |
| 15 | IF YOU NEED ME
Solaman Burke (Atca 2185)
Wilson Pickett (Double L 713) | 20 |
| 16 | PRIDE AND JOY
Marvin Gaye (Tamla 54079) | 26 |
| 17 | THOSE LAZY, HAZY, CRAZY
DAYS OF SUMMER
Nat "King" Cole (Capitol 4965) | 18 |
| 18 | SHAKE A HAND
Jackie Wilson & Linda Hopkins
(Brunswick 55243) | 22 |
| 19 | BIRDLAND
Chubby Checker (Parkway 873) | 24 |
| 20 | PIPELINE
Chantays (Dot 16440) | 13 |
| 21 | YOU KNOW IT AIN'T RIGHT
Joe Hinton (Back Beat 537) | 15 |
| 22 | COME AND GET THESE MEMORIES
Martha & Vandellas (Gordy 7014) | 16 |
| 23 | FOOLISH LITTLE GIRL
Shirelles (Scepter 1248) | 19 |
| 24 | YOUR OLD STANDBY
Mary Wells (Motown 1042) | 30 |
| 25 | THERE GOES (MY HEART AGAIN)
Fats Domino (ABC-Paramount 10444) | 32 |
| 26 | ONE FINE DAY
Chiffons (Laurie 3179) | 38 |
| 27 | MY SUMMER LOVE
Ruby & Romantics (Kapp 525) | 31 |
| 28 | EL WATUSI
Ray Barretto (Tico 419) | 21 |
| 29 | PRISONER OF LOVE
James Brown (King 5739) | 23 |
| 30 | SHAKE A TAIL FEATHER
S Duttons (One-Derful 4815) | 34 |
| 31 | PUSHOVER
Etta James (Argo 5437) | 27 |
| 32 | EASIER SAID THAN DONE
Essex (Roulette 4494) | 42 |
| 33 | FOREVER
Marvelettes (Tamla 54077) | 39 |
| 34 | SPRING
Birdlegs & Pauline (VeeJay 510) | 37 |
| 35 | BLACK CLOUD
Chubby Checker (Parkway 873) | 40 |
| 36 | OLD SMOKEY LOCOMOTION
Little Eva (Dimension 1011) | 41 |
| 37 | LITTLE LATIN LUPE LU
Righteous Bros. (Moonglow 215) | 44 |
| 38 | NOT TOO YOUNG TO GET MARRIED
Bobb B. Soxx & Blue Jeans (Philles 113) | 46 |
| 39 | NOT ME
Orlons (Cameo 257) | — |
| 40 | HOBO FLATS
Jimmy Smith (Verve 10283) | 43 |
| 41 | TODAY I MET THE BOY I'M
GONNA MARRY
Darlene Love (Philles 111) | 25 |
| 42 | RAT RACE
Drifters (Atlantic 2191) | — |
| 43 | THE BOUNCE
Olympics (Tri-Disc 106) | 47 |
| 44 | EVERY STEP OF THE WAY
Johnny Mathis (Columbia 42799) | — |
| 45 | DON'T SAY NOTHING BAD
ABOUT MY BABY
Cookies (Dimension 1008) | 28 |
| 46 | SAD, SAD GIRL AND BOY
Impressions (ABC Paramount 10431) | 48 |
| 47 | THESE ARMS OF MINE
Otis Redding (Volt 103) | 29 |
| 48 | RIVERS INVITATION
Percy Mayfield (Tangerine T31) | — |
| 49 | DO IT—RAT NOW
Bill Black's Combo (Hi 2064) | 33 |
| 50 | THAT'S HOW HEARTACHES
ARE MADE
Baby Washington (Sue 783) | 35 |

Layton On Carib Trek For Hammond



CHICAGO — Mercury Records' popular organist Eddie Layton will begin a three-week concert tour of the Caribbean July 1 for the Hammond Organ Company. This is the first central Caribbean tour for the artist, who has traveled extensively for Hammond.

The Caribbean tour will include Jamaica, Trinidad, Panama and Costa Rica, with a July 4 concert in Haiti.

On June 1, Layton will conclude a Hammond pop concert tour that has, since last September, taken him 150,000 miles throughout the United States, Canada and Europe. Since the start of the tour, Layton claims, "I've been in my New York apartment just long enough to change suitcases!"

Layton will cut his 14th Mercury album, with David Carroll, Mercury recording director, sometime this month.

In the above pic Layton (right) pauses in his travels long enough to show label A&R director David Carroll some of the spots he has visited.

Columbia Names Dallas To Midwest Staff

CHICAGO — Hugh Dallas, veteran midwestern record promotion man, has been added to Columbia Records' midwest staff as field promo manager for Detroit, Cleveland, Cincinnati, Pittsburgh and Louisville.

Prior to his appointment by Columbia Dallas was connected with Enoch Light's Command Records for several years, handling the entire midwestern region in promotions.

Dallas is presently on a whirlwind motor tour in this territory calling on radio stations singing the praises of three new Columbia waxings: "Ring Of Fire" by Johnny Cash, "Say It Isn't So" by Aretha Franklin, and "The Black Knight" by Johnny Williams.

Steinberg, Pittsburgh Ork, Rubenstein & Cliburn Set Iron Curtain, Israeli Tour

NEW YORK — An unusual foreign tour by Dr. William Steinberg, music director of The Pittsburgh Symphony Orchestra, will result starting next month in concerts featuring Van Cliburn and Artur Rubenstein among the guest soloists, and other concert performances behind the Iron Curtain and Israel.

Dr. Steinberg is currently in New York City after completing recordings for Command Records. He has done Tchaikovsky's Symphonie No. 4 in F Minor, Opus 36; Beethoven's Symphony No. 3 in E Flat, Opus 55, the "Eroica," and Wagner overtures (The Flying Dutchman, Rienzi, Faust, Die Meistersinger and Prelude to Act III of Lohengrin) for Command.

Dr. Steinberg will begin his varied conducting engagements June 11 at the Zurich Festival. There, with Van Cliburn as soloist, Dr. Steinberg will conduct the Tanhalle Orchestra. Artur Rubenstein will be guest soloist on Sept. 8 when Dr. Steinberg conducts the National Philharmonic Orchestra of Poland at the Festival of Montreux, Switzerland.

Dr. Steinberg, co-founder of what is now known as the Israel Philharmonic, will play concert performances with the group throughout Israel from July 20 to August 15. He will feature Beethoven's only opera, "Fidelio," which will be sung for the first time in Hebrew.

Following his concert with Van Cliburn, Dr. Steinberg will proceed to Warsaw, Poland, there conducting the Warsaw National Philharmonic, June 14 and 15. Later in the tour, he will conduct the Mahler 6th Symphony with Ricardo Odnorossoff as violin soloist in Frankfurt Sept., 14 and 15. Dr. Steinberg, who was born in Cologne, will there conduct the West German Radio Orchestra on Sept. 20.

Later that week (Sept. 25), he will conduct the Orchestra of The Berlin Sender at the Berlin Festival in an all-Berlioz program, including the rarely-performed Berlioz composition, Lelio. The first professional premiere of Lelio was given by Dr. Steinberg last October and repeated here for New York audiences. Ernest Deutsch, famed German actor, will be narrator.

Connie Deserved A Red Bullet

NEW YORK — Last week's Top 100 chart inadvertently omitted a red-bullet for the Connie Francis (MGM) reading of "If My Pillow Could Talk." Deck moved from 46 to 36 on the chart. She receives another red bullet this week for its climb from 36 to 26.

Disney Pow-Wow In L.A.



LOS ANGELES — At a recent Disneyland/Vista sales meeting in Los Angeles, one of the main topics was the new Disney flick, "Savage Sam." The title song of the film has already been recorded on Vista by a new group called the Wellingtons. Decked in headdress, for a tie-in promotion with Fiske Dog Food, are (sitting, left to right) Jimmy Johnson, executive veep of both labels; Vince Jeffers, veep of the Walt Disney pubbery; and Bob Elliott, national sales manager. Standing (left to right) are Sandy Stroback, southern rep; Kelly Camarata, eastern sales manager; and Bob Larsen, west coast promo manager.

A New Page



LOS ANGELES — Show biz celebs turned out en masse at the recent opening of Page Cavanaugh's new nitory located in the San Fernando Valley. The club features the Page 7 who were signed to a long-term contract by RCA Victor. The group, which consists of well-known studio musicians, formed a co-op band for both recordings and appearances at the club. In the top pic Page Cavanaugh is shown with Mae West. Pictured (left to right) in the bottom shot are Frances Wayne (Mrs. Neal Hefti), Kiki Paige and Neal Hefti.

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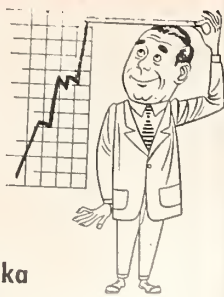
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BIOS FOR DEEJAYS

Lesley Gore



Lesley Gore, who is currently pulling loads of loot with her runaway best-selling single of "It's My Party" on Mercury never performed commercially before the release of her hit.

The 16 year-old strawberry blond from Tenafly, New Jersey, was completely unknown before she cut the deck just a few weeks ago.

The lark's cousin, Howard Albert, really gets the credit for launching her career. Impressed with her abilities, he took an audition record to Joe Glaser, president of Associated Booking Corporation, who quickly sent it to Irving Green, Mercury topper. Lesley's unusual abilities were apparent even on the audition disk, and the label immediately rushed her into a recording session with Quincy Jones. Performing like a pro, the artist cut the final record on the first take. The rest is history.

Today, Lesley's career has become a family activity: wherever she goes, so goes the family, and Lesley's arrival in limousine complete with mother, father and brother has become an accustomed sight.

Dartells



The Dartells, who are presently riding the charts with "Hot Pas-trami," were formed in 1960 to play for high school affairs. Since that time they have played for virtually every type of show and dance imaginable.

A typical week finds the group playing for young adult night club appearances before large crowds of teenagers—adult functions where ages range from 30 to sometimes 70 years old and almost any function where good dance music is needed.

The Dartells have appeared many times at the famous Cinnamon Cinder in Hollywood, sharing the billing with some of the top acts in young adult show business and at the Deauville Teen Country Club in Santa Monica. They were recently featured at the Teenage Fair at the Pickwick Recreation Center in Burbank.

Early this year the group cut a master of their current chart-rider. The record was brought to the attention of Dot prexy Randy Wood who immediately put it into release. Following their hit, the Dartells recorded their first album which is tagged after the single.



PLATTER SPINNER PATTER

WITH-Baltimore, which only four months ago reverted to its former format of Top 40 rock 'n' roll already has made tremendous inroads rating-wise according to the latest surveys for the area. The station is featuring personality deejays and fast-paced shows throughout the day and combines this with contests, gimmicks and promotion. Current contests being aired include the "Wheel Of Fortune," whereby once an hour a jock spins the wheel, calls the number, then calls a listener on the phone who is asked to name the number and if correct wins the cash jackpot. Another contest being featured is "Irving The Invisible," whereby Irving gives clues to the identity of familiar object. If a listener correctly identifies it he or she receives \$500 worth of merchandise as a grand prize. In an outside promotion, all the outlet's spinners recently took part in a parade on behalf of the local Cancer Crusade.

Governor Frank Morrison and Omaha Mayor James Dworak were honored guests at the recent Nebraska Softball Hall of Fame Awards Dinner in Omaha emceed by KOIL-Omaha's program director, Bob Wilson. Three hundred fifty were in attendance at the dinner, with the National Secretary and the prexy of the U.S. Amateur Softball Association among those present. Recipients of the Hall of Fame Awards were also initiated into the "Great Navy of Nebraska" as honorary admirals by Governor Morrison.

WSIX-FM-Nashville received authority last week from the FCC to increase FM transmission to 97.9mc from the present 30,000 watts to 100,000 watts and to install a new transmitting antenna which will result in an increase from a present 800 feet above average terrain to 1,100 feet above average terrain (or an actual 1,800 feet above sea level). The increase in height of the new tower, the increase in power and the installation of a new antenna designed especially for stereophonic transmission will enable the outlet to serve an additional half million potential listeners for a radius of 125 miles into the middle Tennessee, southern Kentucky and northern Alabama area. Construction will start in the immediate future.

KHJ-Hollywood's four deejays are now giving baseball scores throughout the day on their platter programs. Bill Calder gives a wrap-up on the previous day's games on his early morning show; then Paul Compton and Mort Crowley air daytime scores on their programs; and finally night man Bruce Hayes broadcasts inning-by-inning and final scores of the night games. . . Frank Barron of KHJ recently wrote some TV and radio promotions for the Big Brother Organization, to be used on stations across the country. Taping the spots were Efreim Zimbalist, Jr., Angel catcher Bob Rodgers and ex-Ram footballer Les Richter. KHJ-TV's facilities were used for the sessions.

The Michigan Associated Press Broadcasters' Association, at its recent annual meeting in Lansing, presented a first place award to WJBK-Detroit for its program "Election Spectacular," adjudged the best locally-scheduled special events show in the class two radio division of the 1962 MAPBA news competition. Class

two comprises stations over 1,000 watts. . . WJBK personality Robert E. Lee is currently appearing in the "Waltz of the Toredors" at the Aaron De Roy Theatre.

Ric Thomas, KEX-Portland's mid-morning deejay, has initiated a crazy hat night at Portland Meadows Race-track. Listeners are asked to submit the craziest hats in creation to Ric. The zaniest entry will win a season's pass to the track and dinner at the Turf Club for two.

KBOX-Dallas recently marched into local homes with 2,500 teenagers in the Danny Thomas/Alsac annual drive. A total of \$25,000 was collected by teenagers who volunteered to march after hearing public service announcements on the station. Proceeds from the drive go toward the St. Jude Research Hospital, dedicated to fighting leukemia.

KPOI-Honolulu recently celebrated its 4th birthday with a giant open house and carnival at their Waikiki location. Over 20,000 fans showed up to sample a 60 foot birthday cake, ride the ferris wheel and tour the operation. Finals of a \$1,000 "dance the squeeze" contest were also held.

WIL-St. Louis recently helped celebrate National Radio Month last month by offering a radio and hour in the station's "your name's the game" contest. Listeners were invited to submit the name of their favorite WII personality, together with their own name and address on a post card. Hourly, station personalities drew one card from a hopper, and if the name on the card submitted by a listener correspond to the personality currently on the air, the listener won a transistor radio.

A complete set of recordings of two special WXYZ-Detroit programs have been added to the collection of the Burton Historical Museum of the Detroit Public Library. . . WXYZ's new director, Ed Hardy, has accepted an invitation from the United Press International Broadcasters of Michigan to serve as a panel member in a special seminar on news coverage, editorializing and public affairs programs. . . John F. Pival, prexy of WXYZ, was recently elected to the Adcraft Club Board of Directors. He will serve a two-year term on the board, beginning July 1. The Detroit Adcraft Club consists of approximately 1,300 members and is affiliated with the Advertising Federation of America.

The Jerry Telser WLOL-Minneapolis show was recently broadcast from the Zayre Department Store in Minneapolis from 6:15 until 10:15 P. M. YLOL personalities Dan Allan, Bill Bennet, Carson Rennie and Rod Tron-gard also made personal appearances at the store and awarded gift certificates and prizes to shoppers who stopped by the WLOL broadcasting booth.

VITAL STATISTICS:

Glenn C. Lewis, formerly with WDBJ-Roanoke, is spinning 'em with WROV-Roanoke. . . Guy Williams is now program director on WNBR-Jacksonville. . . Charlie Williams given the green light as music director of WWL-New Orleans. . . Robert J. Larkin is now associated with the WIP-Philadelphia news department.

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Golden Eagle Records #101
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COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
1 ACT NATURALLY <i>Buck Owens (Capitol 4937)</i>	1	26 SIX DAYS ON THE ROAD <i>Dove Dudley (Golden Wing 3020)</i>	39
2 LONESOME 7-7203 <i>Hawkshaw Hawkins (King 5712)</i>	2	27 IN THE SHADOWS OF THE WINE <i>Porter Wagoner (RCA Victor 8178)</i>	34
3 THE MAN WHO ROBBED THE BANK AT SANTA FE <i>Hank Snow (RCA Victor 8151)</i>	4	28 NOBODY'S DARLIN' <i>Webb Pierce (Decca 31488)</i>	33
4 ROLL MUDDY RIVER <i>Wilburn Bros. (Decca 31464)</i>	3	29 OLD SHOWBOAT <i>Stonewall Jackson (Columbia 42765)</i>	30
5 MY FATHER'S VOICE <i>Judy Lynn (United Artists 571)</i>	7	30 SANDS OF GOLD <i>Webb Pierce (Decca 31488)</i>	35
6 WE MUST HAVE BEEN OUT OF OUR MINDS <i>George Jones & Melba Montgomery (United Artists 575)</i>	10	31 LEAVIN' ON YOUR MIND <i>Patsy Cline (Decca 31455)</i>	23
7 TAKE A LETTER MISS GRAY <i>Justin Tubb (Groove 0017)</i>	8	32 NIGHTMARE <i>Faron Young (Mercury 72114)</i>	36
8 STILL <i>Bill Anderson (Decca 31458)</i>	6	33 TALK BACK TREMBLING LIPS <i>Ernest Ashworth (Hickory 1214)</i>	40
9 TWO OUT OF THREE <i>Bob Gallion (Hickory 1207)</i>	11	34 CRAZY ARMS <i>Marion Worth (Columbia 42703)</i>	43
10 HEAD OVER HEELS <i>Don Gibson (RCA Victor 8144)</i>	5	35 SHOES OF A FOOL <i>Bill Goodwin (Veejay 501)</i>	37
11 SWEET DREAMS <i>Patsy Cline (Decca 31483)</i>	13	36 WALK ME TO THE DOOR <i>Roy Price (Columbia 42658)</i>	26
12 YESTERDAY'S MEMORIES <i>Eddy Arnold (RCA Victor 8161) Hank Cochran (Gaylord 6426)</i>	15	37 I'VE COME TO SAY GOODBYE <i>Faron Young (Mercury 72114)</i>	45
13 THE YELLOW BANDANA <i>Faron Young (Mercury 72085)</i>	9	38 ABILENE <i>George Hamilton IV (RCA Victor 8181)</i>	42
14 YOUR MOTHER'S PRAYER <i>Buddy Cagle (Capitol 4923)</i>	18	39 LOCK, STOCK AND TEARDROPS <i>Roger Miller (RCA Victor 8175)</i>	—
15 I'M SAVING MY LOVE <i>Skeeter Davis (RCA Victor 8176)</i>	20	40 NO SIGNS OF LONELINESS HERE <i>Marty Robbins (Columbia 42658)</i>	46
16 GOODBYE KISSES <i>Cowboy Copas (Starday 621)</i>	12	41 YOU NEVER CRIED <i>Roy Drusky (Decca 31486)</i>	—
17 PLEASE TALK TO MY HEART <i>Country Johnny Mathis (United Artists 536)</i>	14	42 YOU TOOK HER OFF MY HANDS <i>Roy Price (Columbia 42658)</i>	27
18 THE OTHER WOMAN <i>Loretta Lynn (Decca 31471)</i>	22	43 YOU HURT ME <i>Ferlin Husky (Capitol 4908)</i>	29
19 PEARL PEARL PEARL <i>Lester Flatt & Earl Scruggs (Columbia 42755)</i>	16	44 DOWN TO THE RIVER <i>Rose Maddox (Capitol 4975)</i>	48
20 IF I COULD COME BACK <i>Webb Pierce (Decca 31451)</i>	19	45 MR. JUKE BOX <i>Ernest Tubb (Decca 31476)</i>	32
21 THE ONLY GIRL I CAN'T FORGET <i>Del Reeves (Reprise 20158)</i>	24	46 THE OTHER BOYS ARE TALKING <i>LeRoy Van Dyke (Mercury 72097)</i>	28
22 NIGHT TRAIN TO MEMPHIS <i>Grandpa Jones (Monument 811)</i>	25	47 BUILDING A BRIDGE <i>Claude King (Columbia 42782)</i>	—
23 RING OF FIRE <i>Johnny Cash (Columbia 42788)</i>	38	48 FORBIDDEN LOVERS <i>Lefty Frizzell (Columbia 42676)</i>	31
24 DON'T CALL ME FROM A HONKY TONK <i>Johnny & Jonie Mosby (Columbia 42668)</i>	21	49 COLD AND LONELY <i>Kitty Wells (Decca 31457)</i>	41
25 I AM <i>Merle Kilgore (Parkway 864)</i>	17	50 SNOW WHITE CLOUD <i>Frank Taylor (Parkway 869)</i>	—

Bob Wills and his Texas Playboys begin a seventeen day tour of one-nighters June 7th concluding June 22nd, for Seattle promoter Jack Roberts. Roberts has Wills and his band set for ballroom and club appearances throughout northern California, Oregon and Washington. The highlight of the tour by the western swing-makers will be their appearance at Seattle Spanish Castle on June 15th. The Castle was recently converted to western music dancing by Roberts. Wills will also guest star on Roberts' "Evergreen Jubilee" stanza on KOMO-TV-Seattle.

KCUL, the 50,000 watt country music outlet for Dallas and Fort Worth, is going "full steam ahead" under the direction of Bill Mack, one of the nation's top ten country music personalities for the past several years. With the firm belief that country music is the most acceptable type of music (when it is presented by the best available personalities), KCUL has recruited a powerhouse of deejays to spin the decks from 5:30 AM until midnight seven days a week. Such vets as Horace Logan (founder of the "Louisiana Hayride"), "Sleepy Eyed John" Lepley (formerly the #1 country air personality in Memphis), Bill Reynolds, Jerry Parks, Morgan Choates and Bill Mack make up the array of talent heard each day on the station which receives mail from practically every state in the nation. Recent visitors to the outlet include: Hank Snow, the Wilburn Brothers, Marion Worth, George Jones, Bill Anderson, Roy Drusky, Ernest Tubb, Hank Locklin, Kitty Wells and Johnny Wright, George Hamilton IV, Bob Wills and Don Gibson.

Promo man Ralph Roby has just returned from a trip through Oregon, Utah, Colorado and New Mexico. Ralph is plugging the new Ray Sanders, "Rich Livin' Woman" and the new Dell Shirley, "Wall Of Pride." The next six weeks will take Ralph into Kansas, Missouri and Nebraska. If any of the deejays that may not be

on Ralph's list for a visit would like for him to stop by and fill them in on all the goings on in Hollywood, can write to Ralph at 6416 Babcock Ave., North, Hollywood, California and he will be sure and drop in and see you.

Fred Roy of Acadia Records is releasing in conjunction with Howard Vokes a Billy Wallace album tagged "Billy Wallace Sings His Hits." The LP will be a bevy of famous songs from the Wallace's pen that such country luminaries as Webb Pierce, Kitty Wells, Jimmy Dickens and Patsy Cline have recorded.

Ferlin Husky, fresh and rested up from Japan, made a smash performance on Grand Ole Opry. Simon's Capitol newie, "Don't Be Mad," raised the rafters at the Opry hall.

Ernest Tubb and the Texas Troubadours have just completed a string of important dates in California. While on the tour, Ernest and boys appeared in Los Angeles, Santa Clara, Goshen and Hamilton Air Force Base.

Dewey Groom, absent from the air for the last six years is back again with a new show called "In Answer To Your Question" on KPCN-Dallas. The vet country personality answers any questions from the listeners about the stars.

Rex Zario, prexy of Skyrocket Records, is real excited about a new release he just cut with Bill Moss and Lee Reynolds tagged "Maybe" and "It's Been So Nice." Rex will send deejay copies to interested jocks if they write to him in care of the label at 1739 N 3rd St., Phila., 22, Pa.

Acuff-Rose Artist Corporation is keeping Judy Thomas busy with a string of personals in Illinois, Indiana, Ohio, New York, Connecticut and Virginia. The lark has just returned from a five-day string of ballroom dates with Bobby Lord in Iowa, Minnesota and Wisconsin.

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COUNTRY D.J. REGIONAL RECORD REPORTS



COUNTRY REVIEWS

B+ very good C+ fair
B good C mediocre



"I CAN'T STAND TO LOOK" (2:24)

[Four Star BMI—Belew, Vanadore, Moeller]

"MY PRIDE WON'T LET ME" (2:00) [Four Star BMI—Morris]

CARL BELEW (RCA Victor 8199)

Carl Belew seems sure to have another winner with this ultra-commercial Victor newie tagged "I Can't Stand To Look." The tune is an extremely pretty slow-moving shuffle-beat chorus-backed weeper with a moving mid-deck recitation. Eye it for rapid acceptance. The flip, "My Pride Won't Let Me," is clever, uptempo romancer essayed by the songster with all of his expected poise and artistry.

"THE MINUTE YOU'RE GONE" (2:29) [Regent BMI—Gatellie]

"GOLD AND SILVER" (2:16) [Marson BMI—Legate]

SONNY JAMES (Capitol 4969)

Sonny James kicks off his new Capitol career in fine fashion with a promising item tabbed "The Minute You're Gone." The side is a tender, easy-going, chorus-backed pop-flavored affair all about the heartbreak the chanter feels when his gal leaves him. Deejays should come out in droves for the side. "Gold And Silver" is a catchy, uptempo chorus-backed ditty with a high-powered listenable beat. Also merits a close look.

"ALREADY I'M FALLING" (2:21) [NewKeys BMI—Bandy]

"EVERYTHING" (2:28) [Pamper BMI—Howard]

JIMMY "C" NEWMAN (Decca 31503)

The vet country chanter has a good chance of having a quick hit on his hands with this new destined-for-success release from Decca labeled "Already I'm Falling." The tune is a soft-and-easy chorus-backed tradition-oriented country lament with an extremely pretty bluegrass-styled melody. Side should reach the charts in no time flat. On "Everything" Newman offers a slow-moving, chorus-backed tale of heartbreak and renders it in a real feelingful style.

BROWNS (RCA Victor 8198)

(B+) "THE TWELFTH ROSE" (2:23) [Tree BMI—Moore, Killen] The Browns haven't cut in quite a while but they really seem back in the groove with this top-flight slow-moving sentimental ballad with a beautiful narrative by Jim. Could break quickly.

(B+) "WATCHING MY WORLD FALL APART" (2:24) [Don Robertson ASCAP—Robertson, Blair] More fine country sounds. This one's a traditional sobber handled with authority and polish by the group.

STANLEY BROTHERS (King 5754)

(B+) "PAUL AND SILAS" (2:21) [Lois BMI—R. & C. Stanley] The boys are in fine form on this extremely fast-moving exciting bluegrass religious item. The side has enough good stuff in it to attract a host of jocks.

(B) "MEMORIES OF MOTHER" (2:52) [Acuff-Rose BMI—R. & C. Stanley] Effective, guitar-backed medium-paced, hard-driving country ballad.

SONNY WILLIAMS (Cotton Town Jubilee 105)

(B) "THE TEARS THAT NEVER FELL" (1:57) [Pamper BMI—Forshee] Sonny Williams unleashes his potent, wide-range vocal talents full-blast on this impressive medium-paced bluegrass-styled weeper. Deck seems a natural for airplay.

(C+) "IT WAS SWEET WHILE IT LASTED" (1:53) [Cotton Town BMI—Comer] Familiar-sounding slow-moving, melodic hillbilly lament.

BOBBY SYKES (Starday 630)

(B+) "A PLACE FOR GIRLS LIKE YOU" (2:27) [Starday BMI—Burns, Hayes] Bobby Sykes could click quickly with this slow-moving, dual-track country weeper. Side boasts some real pretty lyrics and an effective near-honky tonk piano.

(B+) "RUN, JOHNNY, RUN" (2:29) [Starday BMI—Foster, Redfern] Rousing, chorus-backed folk-styled high-powered item with a contagious, exciting beat.

PEGGY TALLEY (Merlene 107)

(B) "TAKE GOOD CARE OF HIM" (2:45) [Geo. Paxton ASCAP—Kent, Warren] Newcomer Peggy Talley displays a professional wide-range voice on this pleasant dual-track pop-flavored country waltzer. A nice showing.

(B) "YOU BROKE THE ONLY HEART" (2:32) [Oakrest BMI—Mazy, Crane] Uptempo, dual-track bluegrass-styled tear-jerker rendered with plenty of authority by the lark.

DONNIE JAMES (Galahad 529)

(B) "YOUR FIRST HEART-ACHE" (2:20) [Bee-Line BMI—Hall] Donnie James could create quite a stir with this romantic, medium-paced tear-jerker all about a guy's first broken romance. Watch it.

(C+) "BIG SOUND OF HEART-BREAK" [Bee-Line BMI—C. Pitts] Traditional, dual-track bluegrass lament. OK chanting.

KCUL

Ft. Worth, Tex.

1. I've Come To Say Goodbye (Faron Young)
2. Still (Bill Anderson)
3. I'm Saving My Love (Skeeter Davis)
4. Six Days On The Road (Dave Dudley)
5. No! What I Had In Mind (George Jones)
6. The Minute You're Gone (Sonny James)
7. Act Naturally (Buck Owens)
8. We Must Have Been Out Of Our Minds (G. Jones & M. Montgomery)
9. Please Talk To My Heart (Country Johnny Mathis)

JIMMY SIMS

WSWN

Belle Glade, Fla.

1. Act Naturally (Buck Owens)
2. Goodbye Kisses (Cowboy Copas)
3. Head Over Heels (Don Gibson)
4. Lonesome 7-7203 (Hawkshaw Hawkins)
5. Please Talk To My Heart (Country Johnny Mathis)
6. Two Out Of Three (Bob Gallion)
7. I Am (Merle Kilgore)
8. We Must Have Been Out Of Our Minds (G. Jones & M. Montgomery)
9. I'm Saving My Love (Skeeter Davis)
10. Six Days On The Road (Dave Dudley)

MORISS TAYLOR

KPAY

Chico, Calif.

1. Six Days On The Road (Dave Dudley)
2. Act Naturally (Buck Owens)
3. Still (Bill Anderson)
4. Crazy Arms (Marion Worth)
5. Take A Letter Miss Grey (Justin Tubb)
6. Mr. Juke Box (Ernest Tubb)
7. You Took Her Off My Hands (Ray Price)
8. Lonesome 7-7203 (Hawkshaw Hawkins)
9. Sweet Dreams (Patsy Cline)
10. Lights Across The Bay (Red Foley)

JOHN INGOLD

WADE

Wadesboro, N.C.

1. Act Naturally (Buck Owens)
2. St. Louis Blues (Tom O'Neal)
3. Mr. Heartache Move On (Coleman O'Neal)
4. The Only Girl I Can't Forget (Del Reeves)
5. Better Times A Coming (Roy Godfrey)
6. Roll Muddy River (Wilburn Bros.)
7. Lonesome 7-7203 (Hawkshaw Hawkins)
8. Still (Bill Anderson)
9. Don't Call Me From A Honky Tonk (J. & J. Mosby)
10. Take A Letter Miss Grey (Justin Tubb)

COLEMAN O'NEAL

WZKY

Albemarle, N.C.

1. Mr. Heartache, Move On (Coleman O'Neal)
2. Bad Old Memories (Williams Bros.)
3. Shoes Of A Fool (Bill Goodwin)
4. Point Of No Return (Lewis Pruitt)
5. Hey Mabel (Arthur Thomas)
6. Abilene (George Hamilton)
7. Snow White Cloud (Frank Taylor)
8. Don't Tempt Me (Connie Hall)
9. The Only Girl I Can't Forget (Del Reeves)
10. Nobody's Darlin' But Mine (Webb Pierce)

ROYCE BRITT

WLNC

Laurinburg, N.C.

1. Act Naturally (Buck Owens)
2. Old Showboat (Stonewall Jackson)
3. Blues Keeping Hanging On (Ramsey Kearney)
4. Walk Me To The Door (Ray Price)
5. Still (Bill Anderson)
6. I Got Hurt All Over Me (George Kent)
7. Shoes Of A Fool (Bill Goodwin)
8. Daddy's Place (Hyla Brown)
9. Forbidden Lovers (Lefty Frizzell)
10. Talk Back Trembling Lips (Ernest Ashworth)

JACK DUNIGAN

WJTN

Jamestown, N.Y.

1. Still (Bill Anderson)
2. Lonesome 7-7203 (Hawkshaw Hawkins)
3. Abilene (George Hamilton)
4. Walk Me To The Door (Ray Price)
5. Yellow Bandana (Faron Young)
6. Roll Muddy River (Wilburn Brothers)
7. In The Shadow Of The Wine (Porter Wagoner)
8. Crazy Arms (Marion Worth)
9. Act Naturally (Buck Owens)
10. So Long Mory (Slim Whitman)

WGUN

Atlanta, Ga.

1. Two Out Of Three (Bob Gallion)
2. Act Naturally (Buck Owens)
3. Still (Bill Anderson)
4. Head Over Heels (Don Gibson)
5. Sweet Dreams (Patsy Cline)
6. Lonesome 7-7203 (Hawkshaw Hawkins)
7. Is This Me (Jim Reeves)
8. Second Hand Rose (Roy Drusky)
9. You Took Her Off My Hands (Ray Price)
10. You Hurt Me (Ferlin Husky)

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BELGIUM

Rumors seem definitely confirmed that a very important American publishers group has settled and signed a long-term deal with a powerful European chain of publishers, among them R. Marbot (France), Sugar (Italy), P. Shaeffers (Germany), J. Kruger and J. Philips (England) and Peter Plum (Belgium-Holland).

Peter Plum, general manager of Peter Plum Productions, told Cash Box he has secured the publication in Belgium of an original American number called "Down in the Basement." Singer is King Coleman and it was released in the States on Togo-label. We heard the tune and we are pretty sure a successful career lies ahead for this production when it reaches Europe.

There is no doubt about it: Pathé-Marconi star Adamo remains in the news. After having made a convincing debut at the Olympia Theater in Paris—his popular tunes "Sans toi Mamie" and "Amour perdu" having reached the top in Belgium—he has been handed a golden copy of "Sans toi Mamie" by John Kirsch, general manager of SA Gramophone Belgium at a presentation ceremony held at the Martini Club in Brussels. In his address, Kirsch had high praise for Adamo, who has sung his own tunes to the top, and wished him all the luck in the world for his future career. Adamo thanked him in a simple, unadorned way. His proud parents attended.

An important news item this week concerns Jules Nijs, proprietor and manager of Belgium's SHOW Records, who was already distributing Cameo, Parkway and Colpix, jointly with Artone-Netherlands, and who will also take care of the Motown, Tamla and Gordy brands. This again in cooperation with Artone-Netherlands. The first four Motown records are now available in Belgium. Among these: the newest disk by Mary Wells, who acquired fame in Belgium with one of her first numbers called "You Beat me to the Punch."

Three previous Motown products show: The Miracles: "A Love She Can't Count On" and "I Can Take a Hint"; Mary Wells: "Two Wrongs Don't Make a Right" and "Laughing Boy"; The Contours: "It Must be Love" and "Don't Let Her be Your Baby"; The Marvellettes: "For Ever" and "Locking up My Heart." It is hoped that the German language record by Alberto Cortez, featuring "Weisse Wolken" and "Napolitana" will be a hit. We personally feel "Weisse Wolken will do the trick."

As we predicted a few weeks ago,—when the record had not yet come on the market—the tune which was recently recorded by promising young lady crooner Marva (18) of Blankenberge on the Belgian coast is well on its way to popularity. The record features "Geef mij nog een kans" (Flemish version of "Donne moi ma chance") on one side and an original Flemish tune called "Harlekijn" on the flipside.

Violin virtuoso Zino Francescatti was guest in the Martini Club in Brussels, at a reception held by the Belgian manager of CBS-records, Pascal Robiéfröid. Zino's father studied with Sivori, Paganini's only pupil. Paganini's city of Genoa recognized his distinguished "descendant" by inviting Francescatti to play the legendary virtuoso's own Guarnerius during a gala anniversary celebration a few years ago. The vehicle for his spectacular American debut 20 years ago, the Paganini Violin Concerto in D Major has assumed special significance in the Francescatti repertoire. His subsequent CBS recording of the work is one of the best-selling concerto disks of all time. The same recording also won the first annual award by the Académie du Disque Français. Francescatti was born in Marseille, France.

Polygram-Belgium Reports: Philips' current best-seller-list is most impressive.

Still on top is local singer Robert Cogio with two titles "Je M'sens Tres Seul" and "Quand," followed by Johnny Hallyday with "Les Tendres Annees" (Tender Years)—Little Sheila with "Papa T'Es Plus Dans L'Coup" and "L'Ecole Est Finie"—Henry Salvador with "Minnie Petite Souris"—Paul and Paula with "Hello Young Lovers"—Esther Ofarim with "T'En Vas Pas"—Heidi Brühl with "Marcel"—Gerhard Wendland with "Ein Sontagskind" Lize Marke with "Saksisch Porcelein"—Jaques Raymond with "Waarom"—and Anneke Grönloh with "Soerabaja."

The Fontana label shows such top-sellers as Claude Francois with "Belles, Belles," "Dis-Lui" and "Langage D'Amour,"—Lucky Blondo with "Jenny" and "Filles"—Nana Moukouri with "A Force De Prier."

Famous singer and film-star Yves Montand (Philips) did a wonderful one-man show at the Brussels National Theatre.

Also appearing in Brussels (May 31) was French teener Claud Francois, who saw this town for the first time. TV and Radio occupied him the whole day and the evening saw him on the stage of the Ancienne Belgique.

Prestige Swingville (Fontana) launched a new album by Buck Clayton and Buddy Tate.

World Pacific (Fontana) came out with an album with Bud Shank called "Jazz Goes Brazil."

Riverside had two new albums out, one by Milt Jackson and another by Sonny Rollins.

Belgium's Best Sellers

FLEMISH

1. Kiss Me Quick (Elvis Presley/RCA)
2. Sans Toi Mamie (Adamo/Pathé Marconi)
3. From A Jack To A King (Ned Miller/Ronnex)
4. Amour Perdu (Adamo/Pathé Marconi)
5. Danseuse (Grethe and Jorgen Ingmann/Metromone/H.M.V./The Cousins/ Palette and several other versions)
6. Donne-Moi Ma Chance (Richard Anthony/Columbia)
7. At Night (Paul Anka/RCA)
8. Foot tapper (The Shadows/Columbia)
9. Elle Est Finie (Petula Clark/Vogue)
10. Young Lovers (Paul and Paula/Philips)

Walloon

1. Amour Perdu (Adamo/Pathé Marconi)
2. Elle Est Finie (Petula Clark/Vogue)
3. Sans-Toi Mamie (Adamo/Pathé Marconi)
4. Je Me Senes Très seul (Robert Cogoi/Philips)
5. Johnny Guitar (The Spotnicks/Cocostar)
6. Danseuse (several versions)
7. L'Ecole Est Finie (Sheila/Philips)
8. Les Tendres Années (Johnny Halliday/Philips)
9. Donne-Moi Ma Chance (Richard Anthony/Columbia)
10. Young Lovers (Paul and Paula/Philips)



CASH BOX TOP 100'S PUBLISHERS

(Top 100 titles listed Alphabetically. See card for artist and label credit)

AIN'T THAT A SHAME 46 (Travis—BMI)	LOVE OF MY MAN 22 (Sylvia—BMI)
ANOTHER SATURDAY NIGHT . . . 15 (Kags—BMI)	MEMPHIS 91 (Arc—BMI)
A STRANGER IN YOUR TOWN . . . 71 (Hazlewood & Little Darlin—BMI)	MY SUMMER LOVE 41 (Rosewood—ASCAP)
BIRDLAND 24 (Woodcrest—BMI)	NEEDLES AND PINS 62 (Metric—BMI)
BLACK CLOUD 95 (Moss Rose—BMI)	*NOT ME 81 (Rock, Masters—BMI)
BLUE ON BLUE 17 (Famous—ASCAP)	NOT TOO YOUNG TO GET MARRIED 83 (Mother Bertha, Trio—BMI)
BOUNCE 58 (Marc-Jean—BMI)	OLD SMOKY LOCOMOTION 52 (Screen Gems—Columbia—BMI)
CAN'T GET USED TO LOSING YOU 30 (Brenner—BMI)	ON TOP OF SPAGHETTI 48 (Songs—ASCAP)
COME AND GET THESE MEMORIES 33 (Jobete—BMI)	ONE FINE DAY 40 (Screen Gems, Columbia—BMI)
DA DOO RON RON 5 (Mother Bertha & Trio—BMI)	PATTY BABY 72 (Grand Canyon—BMI)
DANGER 84 (Champion—BMI)	PIPE LINE 31 (Downey—BMI)
DAYS OF WINE AND ROSES 49 (Witmark & Sons—ASCAP)	POOR LITTLE RICH GIRL 51 (Screen Gems—Columbia—BMI)
*DETROIT CITY 88 (Cedarwood—BMI)	PRIDE AND JOY 67 (Jobete—BMI)
DO IT—RAT NOW 59 (Jec—BMI)	PRISONER OF LOVE 20 (Mayfair, Shewin—ASCAP)
DON'T MAKE MY BABY BLUE 60 (Screen Gems—Columbia—BMI)	PUFF 14 (Papamar ASCAP)
DON'T TRY TO FIGHT IT BABY 82 (Screen Gems—Columbia BMI)	PUSHOVER 25 (Chevis, Salaam—BMI)
EASIER SAID THAN DONE 50 (Nom—BMI)	*RAT RACE 99 (Trio-Cotillion—BMI)
18 YELLOW ROSES 21 (T.M.—BMI)	REV. MR. BLACK 27 (Butterfield—ASCAP)
EL WATSI 18 (Little Dipper—BMI)	*RING OF FIRE 90 (Painted Desert—BMI)
EVERY STEP OF THE WAY 55 (Pauline—ASCAP)	*SAY WONDERFUL THINGS 100 (Hill & Range—BMI)
FALLING 68 (Acuff-Rose—BMI)	SHAKE A HAND 53 (Merrimac—BMI)
FIRST QUARREL 56 (LeBill, Marbill—BMI)	SHAKE A TAIL FEATHER 73 (Vapac—BMI)
FOOLISH LITTLE GIRL 12 (Screen Gems—Columbia—BMI)	SHAME, SHAME, SHAME 57 (Conrad—BMI)
FOREVER 89 (Jobete—BMI)	SHUT DOWN 38 (Sea of Tunes—BMI)
*GIVE US YOUR BLESSING 87 (Trio—BMI)	SIX DAYS ON THE ROAD 85 (Newkyes)
GOOD LIFE, THE 28 (Paris—ASCAP)	SO MUCH IN LOVE 61 (Cameo-Parkway—BMI)
*GOODNIGHT MY LOVE 98 (House of Fortune, Quintet—BMI)	SOON I'LL BE HOME AGAIN 70 (BoBob—ASCAP)
GRAVY WALTZ 74 (Brown—BMI)	SPRING 96 (J. E. Kirchstain, Conrad—BMI)
HELLO STRANGER 19 (McLaughlin—BMI)	STILL 9 (Moss Rose—BMI)
HOB0 FLATS 77 (Noslen—BMI)	STING RAY 45 (Wrist, House of Joseph—BMI)
HOT PASTRAMI 29 (Goins—BMI)	STRING ALONG 37 (Blue Grass—BMI)
HOT PASTRAMI AND MASHED POTATOES 44 (Sherlyn & Pent—BMI)	*SURF CITY 80 (Screen Gems, Columbia—BMI)
IF MY PILLOW COULD TALK 26 (Merna—BMI)	SUKIYAKA 2 (Beechwood—BMI)
IF YOU NEED ME 23 (Cotillion—BMI)	SURFIN' U.S.A. 8 (Arc—BMI)
IF YOU WANT TO BE HAPPY 3 (Rock Masters—BMI)	SWEET DREAMS 65 (Acuff-Rose—BMI)
(I LOVE YOU) DON'T YOU FORGET IT 78 (Northridge—ASCAP)	SWINGIN' ON A STAR 75 (Burke, Van Heusen—ASCAP)
I LOVE YOU BECAUSE 4 (Fred Rose—BMI)	TAKE THESE CHAINS FROM MY HEART 16 (Milene—ASCAP)
I'M MOVIN' ON 54 (Hill & Range—BMI)	TEENAGE HEAVEN 66 (Jeanick—BMI)
I'M SAVING MY LOVE 39 (Samos Island—BMI)	THAT'S HOW HEARTACHES ARE MADE 69 (Sea-Lark—BMI)
IT'S MY PARTY 1 (Arch—ASCAP)	THERE GOES (My Heart Again) 64 (Anatole—BMI)
I WILL FOLLOW HIM (CHARIOT) 11 (Leeds ASCAP)	THESE ARMS OF MINE 97 (English, Time—BMI)
I WISH I WERE A PRINCESS 79 (Atrium—ASCAP)	THIS LITTLE GIRL 43 (Screen Gems—Columbia—BMI)
*JACK THE RIPPER 94 (Andval, Floretine—BMI)	THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER 10 (Comet—ASCAP)
KENTUCKY 93 (Gower—BMI)	*TIE ME KANGAROO DOWN, SPORT 92 (Beechwood—BMI)
KILLER JOE 34 (Mellin, White Castle—BMI)	TILL THEN 86 (Pickwick—ASCAP)
LAST LEAF 42 (Sherman, DeVorzon—BMI)	*TIPS OF MY FINGERS 100 (Tree—BMI)
LET'S GO STEADY AGAIN 35 (Screen Gems—Columbia—BMI)	TWO FACES HAVE I 7 (Painted Desert RTD—BMI)
LITTLE LATIN LUPE LU 47 (Maxwell—BMI)	WHAT A GUY 36 (Trinity—BMI)
LONELY BOY, LONELY GUITAR 76 (Linduane—BMI)	WILDWOOD DAYS 32 (Kalmann—ASCAP)
LOSING YOU 13 (B.N.P.—ASCAP)	*WIPEOUT 100 (Miraleste & Robinhood—BMI)
	YOU CAN'T SIT DOWN 6 (Dasher—BMI)
	YOUR OLD STANDBY 63 (Jobete—BMI)



CANADA



GERMANY

An unusual occurrence in record PR/broadcast relations pretty well sums up the recent appearance of Montreal's leading record promotion men, en masse, on the CFCF-TV feature, "Like Young." The promo men each brought a disk handled by their respective firms to be previewed and discussed on the telecast. The disks selected for presentation by the promo types were to be reviewed by the assembled record men on the basis of chart potential, and musical content. Participants were Bill Smithers—Quality; John Williams—Columbia; Keith Ashdown—London; Dick Riendeau—Capitol; Jim Corbett—Sparton; Hal Ross—Compo; and Wray Rutledge—RCA Victor. The only qualification where the various disks were concerned, was that none of them could be listed in the "Top 100" as of the (5/18) Cash Box. The seven men selected "There goes My Heart Again" by Fats Domino on Sparton as the disk played that showed the greatest chart potential, while "All I See Is Blue" by Jack Scott on Capitol got the nod from the assembled record men as the item with the greatest degree of musical content. Jack Allanach, of CF-TV's Promotion Dept., is calling the panel discussion by the record promo men, "a Canadian TV first."

Good sound just released by the Kash Record Company of Nashville features Sault St. Marie deejay, Gary Buck. At this writing several Canadian disk firms are hot on the trail of the disc for Canadian release. Hit side at this writing would seem to be "Happy To Be Unhappy." It's a good county-pop ballad that has that sweet sound of success. Gary told Cash Box that numerous stations, both Canadian and American have been playing and listing his disk.

Orval Prophet, still keeping the Sparton cash register ringing up sales on his good outing "Run Run Run," is off to Brooklyn, N.Y. for an extended club date. There is talk in the trade of an album containing a cross section of his previous hits that may soon be released.

Some of the best jazz material to cross this desk in some time was contained in a recent Reprise album release. Both Harold Pounds and Jim Corbett are very high on the albums and with good reason. Some of the better commercial items in the release include a great set by Count Basie that features the Court's approach to some of the more recent song hits. Such items as "I Left My Heart In San Francisco," and "I Can't Stop Loving You" highlight the tremendous Basie, Reprise set, entitled, "This Time By Basie." A new Sammy Davis, Jr., collection certainly seems destined for the high rungs of the chart ladder. A set that has proved to be a favorite with this writer is the new Reprise package that teams Mavis Rivers and Shorty Rogers. Some great sounds.

Wray Rutledge postcards from Winnipeg. At the time he dropped the line the temperature in the Prairie City was twenty-five above (5/22) but Wray reports that two of his RCA Victor plug items are really warming up the area. He reports good deejay-dealer reaction to "I Wish I Were A Princess" by Little Peggy March, and the newie by Perry Como, ("I Love You") and "Don't You Forget It." Wray's cross country trip continues.

Hal Botham has assumed new on-air duties with CJET in Smiths Falls. He was formerly associated with CFOX, Ponite Claire.

Terry Regan of Canadian Music Sales has been concentrating on the English market of late. He has come up with at least one outstanding instrumental pairing that he feels will do considerable business in Canada.

Tim Pratt reports concentrated sales action in Montreal and Ottawa on a re-release by Preston Epps, entitled "Bongo Bongo Bongo." It's on Delta this time around and seems to be a real winner for the Phonodisc folks. Same company's Toronto branch are anticipating a smash in the new Select (Joy) release by The Glencoves. Entitled "Hootenanny," the side is off and running as a CHUM Pick Hit week of May 27th. Exposure in Toronto has other Canadian deejays inquiring about the side from their Phonodisc men. Happy sound should go a long way.

Hal Ross has his fingers crossed for a newie on Roulette, by The Essex, "Easier Said Than Done." Marty Hill, a Montreal boy, has a new release on Apex that Hal says will also be released in the U.S. Side was done in Nashville and is bound to do a lot of business in the Montreal area. Hal organized a recent promotion on the U.A. outing by Montrealeer, Andy Kim, with CKOY's Dean Hagopian. The Ottawa spinner featured the Kim side as his pick of the week recently, awarding twenty-five copies to listeners who wrote to him requesting copies of the disc.

Jim Corbett reports a lot of action on the Fats Domino debut on ABC-Paramount, "There Goes My Heart Again," and also things are happening for the latest outing by Lou Monte, action side of the Monte disk is "Bossa Nova Italiano." A sleeper for Jim is an instrumental by Maxim Saury, entitled, "Tu Es La."

Ted Daigle's latest effort on wax will soon be released in Canada by London. The CKOY-Ottawa spinner has had numerous releases, both albums and singles, in the past. All who have heard dubs of the new material indicate that it is by far the best he has done.

Leslie Faludi, topper of Record Sales Co., Ltd., in Montreal was a recent Cash Box visitor. Faludi had a selection of new LP material that offers some outstanding items. On the new Continental Maple Leaf line of the Universal Record Mfg. Co., Toronto, are numerous items by Canadian talent. Best of the group would be a new LP by a popular group, The Four Fables. Also included in the new line are LP outings by The Chanteclairs, Jake Doell, Elnor Bartley and Bobby Rowan. Leslie reports good sales response on the new line, in addition to steady sales on his Masterseal line.

Dean Hagopian and his band, The Staccatos, have been set for a week's stand at the Ottawa House Hotel in Hull, late in June. The deejay only recently formed the band to appear in the Ottawa area and they already have many fans in the Capital City through their numerous club dates and dance appearances. A record release is pending for the deejay-singer and his group.

Dick Rieddeau at Capitol in Montreal is singing the praises of Cliff Richard these days, as what Capitol man isn't. Dick indicates that the Richard singles are well up on the list of best sellers in his branch, and the sound track album from the Richard film, "Summer Holiday," is a runaway number-one best seller in the album department. Top selling items in the Pathe line at the moment, reports Dick, are: "Viva Pour L'Amour" by Annie Cordy and Luis Mariano; "Chariot" (I Will Follow You) by the Frank Pourcel Orch., and "Le Voleur De Provenches" by Bovril. A new Pathe release by Gilbert Beaud is expected to sell at a good clip in the French speaking market served by the Capitol, Montreal H.Q.

The recent Vera Lynn appearance at Toronto's O'Keefe Centre has sparked all kinds of sales of the great lady's records. "Land Of Hope And Glory" on Capitol is a much requested item in several Canadian cities. Also getting a share of exposure and resulting sales are a pair of MGM albums by the lark. Stan Dorling reports good sales on "Yours" and "As Time Goes By."

Toronto's Club 76 offered patrons an extra attraction recently when Glenn Rowell joined regular star attraction Johnny Maddox in a presentation of honky tonk items that had the ringsiders singing right along with the two musicians. Rowell will be remembered as the composer of "I Get The Blues When It Rains." Dot records are about to release an album featuring the two honky tonk pianists, reports Stan. Album activity at Quality currently is highlighted by sales of Connie Francis' "Award Winning Motion Picture Hits."

The days of independent record production have come to Germany. After many years, the indie producer has finally made his way into the German market with great success. Until now, all productions for the major record companies have been done by house producers, with very few exceptions and the minor labels have also done their own producing. A few people such as Bernhard Mikulski with his Linda label and Helmut Streit with his Golden 12 label have done productions, and either formed small distribution groups or have given their productions to major labels after having covered the major one stops and music box operators themselves. The ice was broken, however, on a large scale by Peter Meisel along with Christian Bruhn, who have formed the Hansa Music Production company and have had tremendous success with their product.

In fact, for the last month, only productions from this outfit have been in the number one slot on the German hit parade. Hansa has produced 6 records, and 3 have been smash hits. The first successful record was "Liebestraum as Twist" on Ariola which sold over 100,000 records and made lots of noise, but the real breakthrough came on the song "Wini-Wini" which has passed the 300,000 mark in sales and topped the hit parade for weeks. Polydor handled the distribution. Then, right on the heels of "Wini-Wini," came "Schuld War Nur Die Bossa Nova" (Blame It On The Bossa Nova) by the unknown teenage songstress Manuela, which now tops the charts on Telefunken.

Along with Peter and Christian's Hansa firm, an avalanche of new indie outfits have been formed. Former Ariola A&R man Helmut Jantsch has formed a firm and has sold its first productions to CBS, American Sam Spence has formed AMFED Record Productions and has signed named artists such as former Telefunken star Bob Franco, former Ariola star Christa Williams, also formerly on Telefunken Bert Berger and several new artists to long term exclusive contracts. First productions have been sold to Philips and Metronome. The indie producer has virtually no independent distribution available in this country, so he must sell his product to the already existing distribution of the major labels. He receives either a straight percentage, or the costs of production plus a percentage of sales and he takes care of the artists. The distributing firm takes care of pressing, covers and masters. The newly found success of independent production has caused publishers also to enter the field. Will Meisel, Peter's father, has formed Monopol records distributed by CBS and other publishers are soon expected to get into the act, and new production firms are being formed every day.

The industry is so aware of the indie producer that a meeting has been set by the A&R men working for the major labels to protect themselves by protesting about the indie production and ask their firms to only use product done by the so called house producers. Cash Box will report on the success or failure of this meeting after it takes place, but it looks like the indie producer is here to stay. Indie distribution is the next logical development, but there is a big question as to who will have the nerve and foresight to put out enough capital to finance indie distribution on a large scale with proper promotional facilities. Rudolf Foerster, the director of UFA Music publishers and Wiener Boheme publishers came up with some interesting information regarding the publishing connections between the U.S. and Germany. On the 21st of January of this year, the U.S. gave back the rights to German authors and publishers from all the works that fell under the Alien Property Custodian Act from the 17th of December 1941 until January 1963. The Attorney General of the U.S. handled these matters.

The act allowed any interested party to freely use the publishing rights for German material in the USA, without payment to the German publisher. After the release and the return of the confiscated rights to the original publishers in Germany, many of the American publishers rightfully contacted the German original publishers and set up contracts covering these works. The publishers in the U.S. that have not yet done so, should do so immediately as they are liable under law for all income which comes from this material. The law calls for normal contract arrangements between German and American publishers. Although the German collection agency GEMA is busy tracking down the publishers and songs to set up proper contracts, it would be both helpful and useful for American publishers using such works to contact the original German publisher and set up contractual arrangements.

Publisher Rolf Budde met with American publishing exec Herman Starr from Harms-Witmark Music for talks in Baden-Baden. Herman is combining business with pleasure in the vacation city.

Peter Rebhuhn of Budde music reports that the German version of the American folksong "Skip To My Lou" is now on the market with Electrola teenage top star Conny Froeboess. He is also working on "A Taste Of Honey" recorded by Mr. Acker Bilk and released by Metronome.

Rudy Schroeder of Will Meisel music reports that the new German version of Paul Anka's "Love Makes The World Go Round" by Gene Williams on CBS is getting action. Rudy is also working on the first two releases for the publishing house's own Metropol label.

Klaus Teubig of Edition Esplanade writes to say that 2 versions of the new Lotar Olias tune under two titles are now on the market here and doing well. One version is sung by Gunnar Wiklund under the title "Rocky" for Ariola. This is Gunnar's followup record to his smash hit "Don't Go Near The Eskimos." The second version is on Polydor under the title "Sascha" sung by Danny Marino.

Germany's Best Sellers

This Week	Last Week	No Weeks In Charts	
1.	3.	4.	Schuld War Nur Der-Bossa Nova (Blame It On The Bossa Nova)—Manuela—Telefunken—Peter Meisel/Intro
2.	1.	11.	Wini-Wini—The Tahiti Tamoures—Polydor—Gerd Hammerling/Peter Meisel/Nero
3.	2.	6.	Er Macht Mich Krank, Der Mondschein An Der Donau (The Moonlight on the Danube Makes Me Sick)—Gus Backus—Polydor—Hans Gerig
4.	5.	3.	7000 Rinder (7000 Cattle)—Peter Hinnen—Ariola—Peter Meisel/Maraton
5.	7.	5.	Wenn Ich Ein Cowboy Waer (If I Was A Cowboy)—Martin Lauer—Polydor—Hans Gerig
6.	4.	15.	Ich Kauf Mir Lieber Einen Tirolhut (I'd Rather Buy A Tirol Hat)—Billy Mo—Decca—Karlheinz Busse
7.	6.	10.	Wenn Erst Der Abend Kommt (I'm Yours)—Peter Alexander—Polydor—Aberbach
8.	—	1.	Meine Braut, Die Kann Das Besser (My Girl Can Do That Better)—Gerd Boettcher—Decca—Rolf Budde
9.	8.	10.	Maddelena—Rex Gildo—Electrola—Hans Gerig
10.	9.	2.	Hawaiiana Melodie—Caterina Valente—Decca—Gerd Hammerling/Peter Meisel/Nero



BRAZIL

Chantecler Records is now representing in Brazil Italy's Ricordi Label. The first releases are excellent. Four albums with remarkable commercial possibilities: "Quarteto Cetra," featuring this humorous quartet, very popular in Italy, doing a collection of strong numbers such as: "Lambret Twist," "Ciao Mama," "A Media Luz," "Il Testamento Del Toro" and others; "Amori D'Altri Tempi" (Loves Of Old Times), with Emilio Pericoli, who's riding the charts here via "Al Di La." With his romantic style, Pericoli sings among others, "Addio Signora," "Cabinera," the classic "Violino Tzigano," "Signorinella," etc., "Autostrada Del Sole" (Highway Of The Sun), with Giampiero Boneschi and his Orchestra. In this package the arrangements, based mostly on strings, are powerful and romantic at the same time. Classics of Italy's pop music are included in it: "Arrivederci Roma," "O Sole Mio," "Chitarra Romana," "Sulla Carrozzella" and many others. The fourth LP, with Italian pops, is: "Mandolino Italiano," with the Rocirdi Orchestra under the direction of Iller Pattacini.

Farrouilha, the label represented and distributed by Fermata, released an album entitled "Bossa Nova" featuring Perdinho Mattar (pianist) and his group. Perdinho is one of the best Brazilian popular pianists with a solid classical base. In this package, he does twelve Bossa Nova hits, including "Desafinado," "Samba Triste," "Tema Do Boneco De Palha," etc. This LP will be issued in the United States, too. The same label waxed a double compact "Dois Tons" (Two Tones) with the female team of Conjunto Farrouilha, Inah and Estrela D'Alva. Two songs deserve special mention: "Legatta A Un Granello Di Sabbia" and "Johnny Angel."

The veteran Josephine Baker will be making a tour in South America in June. She will be presented in Sao Paulo and Rio de Janeiro in several theatre and TV shows.

Very good indeed, the new album release by Companhia Brasileira De Discos (Brazilian Records Company). There are many albums and we can mention: "Dreamstreet" with the famous pianist and composer Erroll Garner.

"Xavier Cugat Plays Continental Hits" including: "Mack The Knife," "Petite Fleur," "Apache," "Never On Sunday," "Calcutta," "El Suco Suco," "Poor People Of Paris," "Come Prima," "Guaglione" and others; "The Best Of Henry Jerome" with great hits of many albums of that famous Orchestra including: "The Man Of The Golden Arm," "The Third Man Theme," "It Had To Be You," "Star Dust," "In The Mood," "High Noon," "Song Of India," etc. "The Glenn Miller Story" (in Stereo); "Piano, Strings And Bossa Nova" with Lalo Schiffrin; "Connie Francis," sings the most beautiful movie themes; "Follow The Boys," another LP with Connie Francis. Many other LP's, classical and popular, were released by BRC.

Chantecler Records released an album entitled "Thousand And One Nights," based on the famous "Sheherazade" tale with a theatrical cast. Produced by A. E. Ferreira.

Lia Salgado, a fine Brazilian singer, just waxed for Chantecler one LP called "Lia Salgado And The Brazilian Songs" with old native music. Lia sings with pianos played by the famous maestros and composers: Camargo Guarnieri and Alceu Bochino.

Solon Sales, a veteran Brazilian singer, just signed a contract with Chantecler Records. Solon was an exclusive Odeon artist for many years.

Another new Chantecler artist: Gilberto Tinetti, famous Brazilian piano soloist in classical music. Gilberto will cut his first album using Villa Lobos music.

Brazil's Best Sellers

1. Que Será De Ti—Moacyr Franco (Copacabana); Trio Cristal (RGE) (Published by Fermata)
2. Afrikaan Beat—Bert Kaempfert (Polydor); Orquestra Brasileira de Espetáculos (CBS); Mario Gennari Filho (Odeon) (Published by Fermata)
3. *O Amor Mais Puro—Francisco Petronio (Continental) (Published by Fermata)
4. Boogie Do Bebe (Baby Sitting Boogie)—Tony Campello (Odeon); Ralf Bendix (Odeon) (Published by Vitale)
5. Hava Nagila—Chubby Checker (Parkway-Fermata); Aliza Kashi (Mocambo) Les Baxter (Capitol)—(Published by Fermata)
6. Al Di Lá—Emilio Pericoli (Odeon-Warner Bros.); Tony Dallara (Mocambo); Marco Aurelio (Copacabana)
7. O Passo Do Elefantinho (Baby Elephant Walk)—Trio Esperança (Odeon); Lawrence Welk (RGE); Henry Mancini (RCA)
8. Apache—The Jet Black's (Chantecler) Published by Fermata)
9. *Tudo De Mim—Altemar Dutra—(Odeon)
10. *Fujo De Ti—Osny Silva (Continental); Antonio Alfredo (RGE); Waldik Soriano (Chantecler) (Published by Santos Dumont-Fermata)
11. Filme Triste (Sad Movies)—Trio Esperança (Odeon); Yeda Maria (RCA); Demetrius (Continental); Sue Thompson (Copacabana) (Published by Vitale)
12. *E O Tempo Passou—Miltinho—(RGE)
13. Caterina—Perry Como (RCA); Carlos Gonzaga (RCA)
14. Uma Lagrima Tua—Roberto Luna (RGE); Rinaldo Calheiros (Copacabana)
15. Return To Sender—Elvis Presley (RCA); Demetrius (Continental) *Brazilian Music

Brazil's Top Ten LP's

1. Afrikaan Beat—Bert Kaempfert (Polydor)
2. Nico Fidenco—Nico Fidenco (RCA)
3. 'S Voice—Ray Conniff Singers (CBS)
4. *Orgao . . . Samba . . . Percussao—André Penazzi (Audio-Fidelity)
5. The Jet Black's Again—The Jet Black's (Chantecler)
6. *Na Voz De Nelson Gonçalves—Nelson Gonçalves (RCA)
7. *Eu . . . Miltinho—Miltinho (RGE)
8. Show Doçura—Moacyr Franco (Copacabana)
9. *Ed Lincoln—Ed Lincoln (Musidisc)
10. *A Grande Revelação—Altemar Dutra (Odeon) *Brazilian Music



ARGENTINA

Romiglio Giacompol, general representative of Dischi Ricordi in South America, reports that the arrangement made by his company with Inter Bas of Argentina has been ended and that the future Ricordi records will be released by CBS in Argentina. The first record has already been put to sale (The San Remo songs), and a double 33 with songs by Emilio Pericoli and Joe Sentieri is due soon. Ricordi of Italy is now releasing CBS waxings in that country.

There seems to be the start of a trend towards the single 33 record sleeve. This was tried some time ago, and gave good results, but apparently was too costly. However, dealers insisted on this sale aid, and now both CBS and Microfon are issuing some singles with sleeves. The first Microfon record to receive such a treatment is "Caperucita y Yo" and "Palabras Nuevas" by Antonio Prieto and produced by himself; CBS has put to sale "Blame it on the Bossa Nova" by Eydie Gorme. The customer reaction will probably determine if this practice will be continued or not.

Music Hall releases: "Luna Sureña" and "Solito" by young folk group Los de Cordoba; "El Vago" and "Lilian" by teen group Los Crazy Boys; "Prende la Vela, a Cumbia," by Carlos Argetino; "Uno de Tantos" (Italian hit "Uno dei Tanti") by Los Santos; a new LP with folk dances by Atencio Paredes and his folk group; another one by Atilio Cavestri and his tango orchestra, with standard tangos, and, under the Copacabana label, an album by Brazilian artist Chaim: "Recordando Italia." Jose Basso, one of the leading Music Hall artists, has been inked for the "Show de Cap" TV'er, aired simultaneously by Channels 7 and 13. Julio Molina Cabral, who's currently in the province of Mendoza, performing on Radio Libertador, will also probably appear in the same program when he returns to Buenos Aires.

Los Cinco Latinos have been inked by Channel 13 for a series of programs during five months, after the vocal group returns from Peru, where they will perform for two weeks. This TV'er will be devoted completely to the group.

News from Julio Korn: The pubbery has arranged representation of "Josefina" and other tunes from the Danny Chilean repertoire, like "Veronica" and "Un Poquito de Amor." Chilean is currently in Buenos Aires, performing on TV and dance parties. "La Pachanga del Futbol," the local product penned by Carlos Argetino, will be cut by La Sonora Santanera in Mexico. The song has been used in connection with the Pan American Sport Games, which took place recently in Sao Paulo, Brazil.

New releases by Producciones Fermata: a new album under the Cameo label, "An Era Reborn" by Bobby Rydell, an album by "The Voices," recorded in Brazil by RGE and "Preghero" and "Pasticchio in Paradiso" by Adriano Celentano.

News from Odeon: the diskery is releasing an album by Pichirilo and his group, intended to reach the country market. The title is "Pichirilo on tour." Other releases are "Bobby Vee meets The Crickets" (Liberty) "Mexican Song Festival 1962" (Odeon Pops), "La Guitarra y el Samba" by Luiz Bonfá, The Untouchables" by Nelson Riddle (Capitol), "Naked City" by Jack Constanzo (Liberty) and "Strings in Dixieland" by Henry Jerome (Decca).

Fermata Publishers reports that "Y La Vida Continua," a very interesting Brazilian tune, will be out by Roberto Yanes for CBS. Another CBS attraction, Los Cinco Latinos, will cut "Trop Tard," also in Spanish, while Jackie and Los Ciclones plan to cut "Banco de Colegio," a Paraguayan twist brought by composer Ben Molar from that country after his latest visit to Asuncion. Juan Ramon will record on the Disc Jockey label the tune "Tu que Eres Primavera."

Ariel has been celebrating the "Month of the Romantics de Cuba," devoted to these Brazilian artists, recording originally for Musidisc of that country. The plan included special promotion on radio and retailers, and was designed to increase the promotion of the seven albums by these artists already released in Argentina. The titles are "Quiereme Mucho," "Cuba Libre Vol I and II." All these are available on mono and stereo.

Tonodisc has just put to sale the three first albums of the "Series 70" under the Time Records label. The titles are "Viva Mexico!" by Orizaba and his orchestra, "France" by Gordon Jenkins and "Montenegro en 70" featuring Montenegro and his orchestra. All three albums are very well presented and the records have been especially processed for higher sound quality.

Surco releases: under the United Artists label, a new album by Tito Rodriguez and his orchestra: "Back Home in Puerto Rico," one more by Al Caiola: "Midnight Dance Party" and a new one by Ferrante and Teicher, with the Nick Perito Orchestra: "Pianos in Paradise." In the singles field the news are "Half Heaven Half Heartache" by Gene Pitney and "Agapimou" by Gus Valli.

Argentina's Best Sellers

1. Puente Pexoa (Lagos) Los Travadores del Norte (CBS); Julio Molina Cabral (Music Hall); Antonio Tormo (Disc Jockey); Farias Cabanillas, Miguel Codaglio (RCA); Ramona Galarza (Odeon)
2. Ruby Baby (Tiger-Abarbach-Fermata) Dion (CBS); Martin Rey (Ariel)
3. Amor (Love) (Spanka-Fermata) Paul Anka (RCA)
4. Pastel Cortado (Cutie Pie) (Ridge-Europa) Johnny Tillotson (Cadence-Microfon)
5. La Bamba Chubby Checker (Fermata)
6. Boss Guitar (Shapiro-Korn) Duane Eddy (RCA)
7. El Esta Tan Cerca (He's so near) Jean Thomas (Cadence-Microfon)
8. Te Recuerdo (I Remember You) Frank Ifield (Ariel)
9. Que Se Mueran Los Feos Los Pick Ups (Music Hall); Luis Aguilar (Polydor)
10. Camelia (Korn) Palito Ortega (RCA)
11. Ensenando Bossa Nova (Blame it on the Bossa Nova) Eydie Gorme (CBS); Lawrence Welk (Music Hall)
12. Vacaciones En Hawaii Waldir Acevedo (Disc Jockey); Milo (CBS)
13. Zero Zero Lawrence Welk (Music Hall)
14. Lo Se (Smart) Enrique Guzman (CBS)
15. Me Siento Feliz Bert Kaempfert (Polydor)

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AUSTRALIA



GREAT BRITAIN

Frankie Davidson was declared the outright winner in the "3XY Export Talent" contest recently conducted by radio station 3XY in Melbourne. Frankie won a return air trip to England together with expenses and accommodation for a limited stay. Due to a heavy schedule of personal appearance bookings, Frankie does not expect to leave for some weeks yet. While he is in England, Frankie will discuss the possibility of recording with Oriole Records; Oriole is closely affiliated with W & G Records in Australia, which was an exclusive recording contract with Frankie. Ray Woods, an executive of Station 3XY, said "the station is happy with the public interest and response to the Export Talent contest which had been a great success." 3XY has made a fine contribution to the development of local talent. It is hoped that Melbourne television stations will soon follow the example set by 3XY and create many more opportunities with programs that will give young artists the exposure they deserve.

Tony Tromeros, head of Phono-Vox Records of Australia, recently tossed a cocktail party to welcome to Australia Nella Pizzi "Queen Of Italian Song." The Phono-Vox label specializes in releasing Italian material that is picked up from various labels in Italy.

The Bill Justis record of "Tamoure," released on the Philips label, is making great progress and is already one of the best selling singles across our nation.

Many leading radio stations are now operating on a regular "Top 40 Predictions" format in peak spots at night in opposition to key time television programs. This practice has been quite successful for the stations who adopted the policy in the first place and now we find other major stations moving into the "pops at night" programming field.

RCA doing good business with its soundtrack packages from "It Happened At The World's Fair" and "Bye Bye Birdie."

Under the terms of an agreement with the Duke Records group of U.S., W & G Records released two singles "You Know It Ain't Right" by Joe Hinton (Backbeat label) which is on Cash Box' Top 100 and the while-back click for Bobby Bland, "Call On Me," which is from the Duke label.

Tony Doherty, disk jockey with Station 3AW in Melbourne, has taken over the pop music programs for the station. Tony replaces Ralphe Rickman, who is now concentrating on jazz and album programs in the main.

Great to see big chunks of the interstate disk barrier breaking down rapidly. Couple of outstanding examples are "Proud Of You" by local artist Jay Justin which is fast developing into a nationwide smash. Johnny Chester's revival of "Nick Nack Paddy Whack" is reported to be the center of airplay throughout Australia and sales demand is increasing. Col Joye's new single "Put 'Em Down" is on the receiving end of a whole stack of national exposure and several other discs by Australian artists are also receiving D-J attention on a national scale. This is the most encouraging sign in the interstate "resistance" problem that has plagued the entire record industry for several years. Now that "big things" are starting to happen the future looks brighter than ever for local artists and records.

Australian Record Company recently held its annual interstate sales conference at its headquarters in Sydney. A. W. T. "Bill" Smith (managing director of ARC) was chairman of the conference and discussions centered on activities of the past year and merchandising and promotional plans for the coming twelve months. ARC distributors in attendance were: Athol Hill (Western Australia); Colin Hopgood (Queensland); Ken McCulloch (Hobart) and Peter Sandford, manager of ARC's Victorian Branch.

Former Sydney and Newcastle disk jockey Allan Lappan, who has been with Station 3 UZ in Melbourne for some months, has had his big Sunday morning program extended now to began at 8 o'clock. In addition to this Allan also hosts the 4-7 p.m. spot each week Monday to Friday.

Noel Coward is in Australia at the moment to attend the final rehearsals and Australian premiere of his show "Sail Away" which opens at Her Majesty's Theatre in Melbourne later this month with Maggie Fitzgibbon and Kevin Colson in the leading roles.

The Leeds Music group is sailing along on the crest of the hit wave with "Don't Make My Baby Blue," "Charms," "I Will Follow Him," "Hava Nagila," "Don't Be Afraid Little Darlin'," "On Broadway," "The Rev. Mr. Black," "Let's Go Steady Again" and "Blame It On The Bossa Nova."

David Johnston has taken up a disk jockey position with Station 3DB. David was formerly with Station 4KQ in Brisbane; he is doing a variety of programs with 3DB.

EMI is hot off the mark with their big American singles these days—already released are "Birdland" by Chubby Checker; "Wildwood Days" by Bobby Rydell; "Da Doo Ron Ron" with The Crystals; "Those Lazy, Hazy, Crazy Days Of Summer" by Nat King Cole and "18 Yellow Roses" with Bobby Darin.

The Warner Bros. film release of "The Music Man" is now screening in most major cities and Australian Record Company are off on a solid promotion push with the soundtrack album which is released on the Warner Bros. label in this country.

W & G Records was quick to cash in on the recently publicized "Gospel" kick which is expected to become a powerful influence in the pop field soon. W & G rushed out a single featuring The Seekers with "This Train" and "Kumbaya."

Belinda Music and associated companies have a strong hand of hits right now with such current chart riders as "Can't Get Used To Losing You," "Two Kinds Of Teardrops," "Mecca," "One Broken Heart For Sale," "It's My Party," "Come A Little Bit Closer," "I Got A Woman," "Ruby Baby" and "Butterfly Baby."

Skeeter Davis, who is just coming off her recent hit "The End Of The World" for RCA, now has her album of the same title released here. Skeeter looks sure to bounce back into our local hit charts with "I'm Saving My Love" the publishing rights of which are held by Spanka Music in this country.

New singles from the Festival group include "Heart" by Kenny Chandler, "Take Those Chains From My Heart" by Ray Charles, "'A' My Name Is Alice" by The Playmates and an interesting local production by The Joy Boys entitled "The Blue Bird" which was written by Norman Day in tribute to Donald Campbell, who is now in Australia attempting to create a new land speed record with his vehicle Blue Bird.

Festival Records has secured the Australian rights to "Little Latin Lupe Lu" by The Righteous Brothers, which is one of the hot items on the Cash Box Top 100—the master was picked up from Moonglow Records of America. Other newies from the Festival people are "Ain't That A Shame" c/w "Soon" by The Four Seasons; "Still" by Bill Anderson and "Bo Diddley" from Buddy Holly.

Still one of the biggest problems facing the local record companies is the apparent lack of consumer interest in some of the "far out" sounding singles from the United States. Records like "He's So Fine" by The Chiffons; "Hot Pastrami" by The Dartells; "Killer Joe" by The Rocky Fellers; "Pushover" by Etta James and "Baby Workout" by Jackie Wilson are hard pressed to get any big action in this country either at disk jockey or consumer level. This is one of the reasons why many local record companies and publishers have "gone cold" on paying advances for American material. The local companies have

The American Colpix product which has been distributed on the Pye international label for the past five years will now have its own brand image in this country. This was announced at a reception held at the Pye Record's offices last Thursday when Pye's director, Louis Benjamin, introduced Jerry Raker (Colpix general manager) and Herb Homes (international director) to the trade. The signing of the U.K. contract, which takes effect as of July 1, means that Colpix now has world coverage on its own label. Soundtrack albums set for release include "Diamond Head," "The War Lovers" and "The Interns" and singles by James Darren, Jimmy Rushing, Nina Simone etc. Colpix will also have the musical rights to the soundtrack album of Carl Forman's "The Victors," which will be issued to coincide with the film's release here.

Raker and Homes also visited their affiliate companies on the continent calling on Artone in Amsterdam; Bluebell in Milan and Barclay in Paris. While Raker flew back to the States at the weekend Homes stayed on for a few days in England before going on to Copenhagen, Stockholm and Germany for talks with Dansk, Sonet and Ariola respectively.

In an interview with Cash Box, Herb Homes was very enthusiastic about the latest move in the Colpix progress story and was most impressed by the warm welcome both he and Jerry Raker had received throughout the whole of his trip. He also had great hopes for the new Play and Players spoken word series which has recently been launched in the States.

Impresario Don Arden has booked Chubby Checker for a 13-day Irish tour commencing July 19 after which he will appear at the Star Club in Hamburg, Germany. Jerry Lee Lewis returns to England from the continent for a brief visit before returning to the States. The Everly Brothers, who have a new disk release on Warner Bros. "It's Been Nice," have been booked by Arden for a six-week nationwide tour of Britain commencing September 29 to be followed by two weeks on the continent.

EMI's "Friday Spectacular" disk-show-with-a-difference which is broadcast over the Radio Luxembourg airwaves has just chalked up its 100th performance. On hand to celebrate its centenary were Helen Shapiro, Acker Bilk, Duffy Power, Billy J. Kramer and The Dakotas and Patsy Ann Noble. This hour-long show attracts a listening audience of some 3,000,000 each week.

News from agent-manager-impresario Philip Solomon is that owing to musician union rules Jim Reeves, currently touring Ireland, will not be able to fulfil any London radio dates with his American backing group. He will, however, tour the American bases in London and will be interviewed on "Saturday Club" and "Pop Inn." Solomon, who specializes in country and western artists, also advises of a September visit by Johnny Cash and negotiations are in hand for a visit by Marty Robbins.

While visiting Canada recently, Solomon heard country & western singer Gordie Lightfoot and arranged for him to come to England. Lightfoot has now been engaged by the BBC to compere a new series of TV programs entirely devoted to country music. Entitled "The Country & Western Show" it replaces the highly successful "Black And White Minstrel Show" and will feature The Mitchell Men, Boby Clayton, and Don Cleaver with musical direction by George Mitchell.

The Batchelors, who had a resounding success with their debut disk "Charmaine" (Decca) have chosen another oldie for their follow-up "Far Away Places." The boys are currently on a tour of Scotland.

As soon as Frankie Vaughan returns from his season at The Tivoli Gardens, Copenhagen he will begin work on a film, "It's All Over Town" to be produced by Jacques de Laine Lee. Apart from Frank, who takes the leading role, the film will feature The Springfields, Acker Bilk and His Paramount Jazz Band, Jan and Kelly, famous London buskers The Happy Wanderers and Lance Percival and William Rushton from the BBC-TV "That Was The Week That Was" show. Many songwriters have been commissioned to write the numbers including Mitch Murray, Tom Springfield, Dave Carey and Basil Tate. Frank's current Philips release penned by Tom Springfield is "He Mama."

Transatlantic Records reports a move to larger premises 72, Heath Street, Hampstead, N.W.3. Its first entertainment LP "Songs Of Love, Lust and Loose Living" has been very successful and the firm will shortly issue five tracks taken from the album in EP form. Label's latest recording star Cy Grant recently gave two concerts at the opening of the New Commonwealth Institute in Kensington, London.

Although The Tornados did not make too big an impact with their last disk "Robot Man" (Decca), they look all set for another resounding smash with "Ice Cream Man"—another Joe Meek composition.

In its batch of LP releases, EMI issued "New Frontier" by The Kingston Trio; Bobby Darin's "Earthy" and "Frank Sinatra Sings Rodgers And Hart" all on Capitol. A new album by The Shadows "The Shadows Greatest Hits" on Columbia. In EP form Columbia issued "Cliff Richard—The Shadows"; "More Frank Ifield Hits" and "John Barry Theme Successes." From Liberty an EP by Bobby Vee, "A Forever Kind Of Love."

MGM has rush released the soundtrack album of "To Kill A Mocking Bird" from the film now currently showing in London.

Quickies: Sophie Tucker begins her second season at Talk Of The Town July 1. . . . Kenny Ball currently filming "Live It Up." . . . In the same film ex-Tornados member Heinz. . . . The Springfields in Oslo June 5 for two days of radio and TV and Belgium July 6. . . . "Swing That Hammer" by The Mike Cotton Jazzmen issued here on Columbia all set for American release on Atco. . . . Adam Faith to Singapore and Kulaa Lumper June 10 for concerts. . . . Same star in "Thank Your Lucky Stars" June 10. . . . Kenny Ball takes part in no less than eight jazz festivals in June. . . . American singing star Jane Morgan flew in specially for a "Sunday Night At The London Palladium TVer. . . . New Jan and Kelley waxing on Philips "Make Me A Doormat." . . . Ketty Lester here for her second tour commencing June 17. . . . First disk for Eden Kane since his label switch and change of management "Tomorrow Night" on Fontana-London. . . . The Four Seasons on "Thank Your Lucky Stars" TV June 8. . . . Also Lonnie Donegan, Susan Maughan, Duffy Power and Chris Barber's Jazz Band. . . . Mark Wynter on "Sunday Night At The London Palladium" May 26—his first. . . . Fontana issued "My Son, The President." . . . New CBS albums "Blame It On The Bossa Nova"—Eddie Gorme, "Ruby Baby"—Dion and "Cross Country Concert"—The Brothers Four. . . . London issued "Da Doo Ron Ron" by The Crystals. . . . New Buddy Holly single from his "Reminisce" LP "Bo Diddley."

AUSTRALIA (Continued)

been caught too often in the past with records and songs that don't mean a thing to our market and as a result are naturally reluctant to pay out advances for records that could easily "bomb" in this territory. In the main, our tastes are fairly close to the United States' but exceptions are popping up too often these days to be ignored by record and publishing interests.

Wonderful to see the Rolf Harris record of "Tie Me Kangaroo Down Sport" getting such good action in America for Epic Records. This one was a nationwide smash in Australia a couple of years back.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1.	1.	6.	From Me To You—The Beatles	(Parlophone)	Northern Songs
2.	2.	5.	Scarlet O'Hara—Jet Harris & Tony Meehan	(Decca)	Francis Day & Hunter
3.	9.	3.	Do You Want To Know A Secret—Billy J. Kramer	(Parlophone)	Northern Songs With The Dakotas
4.	7.	4.	Lucky Lips—Cliff Richard	(Columbia)	Essex
5.	5.	7.	Can't Get Used To Losing You—Andy Williams	(CBS)	Manor
6.	6.	4.	Two Kinds Of Teardrops—Del Shannon	(London)	Vicky
7.	4.	8.	In Dreams—Roy Orbison	(London)	Chappell
8.	3.	10.	How Do You Do It—Gerry & The Pacemakers	(Columbia)	Dick James
9.	10.	8.	Nobody's Darlin' But Mine—Frank Ifield	(Columbia)	Peter Maurice
10.	14.	3.	Young Lovers—Paul & Paula	(Philips)	142 Music
11.	20.	2.	When Will You Say I Love You—Billy Fury	(Decca)	Jack Good
12.	8.	5.	Losing You—Brenda Lee	(Brunswick)	Ivan Mogull
13.	11.	11.	From A Jack To A King—Ned Miller	(London)	Burlington
14.	—	1.	Take These Chains From My Heart—Ray Charles	(HMV)	Acuff-Rose
15.	18.	3.	Deck Of Cards—Wink Martindale	(London)	Campbell Connelly
16.	13.	5.	He's So Fine—The Chiffons	(Stateside)	Peter Maurice
17.	12.	8.	Say I Won't Be There—The Springfields	(Philips)	Chappell
18.	—	1.	If You Gotta Make A Fool Of Somebody—Freddie & The Dreamers	(Columbia)	Compass
19.	—	1.	I Like It—Gerry & The Pacemakers	(Columbia)	Dick James
20.	—	1.	Pipeline—The Chantays	(London)	Downey

Great Britain Top Ten LP's

- (1) Please Please Me — The Beatles (Parlophone)
- (2) Summer Holiday — Cliff Richard (Columbia)
- (3) Reminiscin' — Buddy Holly (Coral)
- (6) It Happened At The World's Fair—Elvis Presley (R.C.A.)
- (4) West Side Story — Sound-track (CBS)
- (5) I'll Remember You — Frank Ifield (Columbia)
- (8) Sinatra-Basie—Frank Sinatra, Count Basie (Reprise)
- (7) Girls Girls Girls — Elvis Presley (R.C.A.)
- (9) All Star Festival — Various Artistes (Philips)
- (—) All Alone Am I — Brenda Lee (Brunswick)

Great Britain Top Ten EP's

- (1) Frank Ifield Hits — Frank Ifield (Columbia)
- (5) Dance On With The Shadows—The Shadows (Columbia)
- (3) Just For Fun—Bobby Vee & The Crickets (Liberty)
- (2) Kid Galahad—Elvis Presley (R.C.A.)
- (—) Holiday Carnival — Cliff Richard (Columbia)
- (—) Billy Fury & The Tornados — Billy Fury (Decca)
- (4) On The Air—The Spotnicks (Oriole)
- (6) Teistar — The Tornados (Decca)
- (8) The Boys—The Shadows (Columbia)
- (9) Sounds Of The Tornados—The Tornados (Decca)



HOLLAND

Bovema's Columbia label manager, Cees Pompe, told Cash Box that the recently released 10" LP featuring Stravinsky's Firebird-suite by George Szell and The Cleveland Orchestra is meeting with excellent reviews in Holland. In the pop- and jazz area another Columbia-highlight in Holland is Lionel Hampton's album "Many Splendored Vibes." The label also rushed out Bobby Vinton's "Blue On Blue."

Immediately after checking 7 hits out of the Top 12 from the Cash Box lists, Bovema's Gramophonehouse mailed rushcards to all dealers. Among these golden 7 were items by Frank Pourcel (No. 1: I Will Follow Him), the Beach Boys (Surfin' USA) Peter, Paul and Mary (Puff), The Kingston Trio (Rev. Mr. Black) and Al Martino (I Love You Because).

"Singaporea," the new record by songster Imca Marina, will be released both in the English and Malay language. The number was specially ordered by a record company in Singapore. Bovema's Imperial-department said that the Dutch press has paid a lot of attention to Imca of late.

In close collaboration with Cash Box' Paul Acket, Bovema will organize the first Kaag-Talent-Contest on the weekends from June 16 to July 14. A special jury will be judging presentations in rock, bossa nova, twist etc.

The Dutch music world mourns over the sudden death of Alfred Zmigrod, co-director of Holland Music.

Tourists love Holland for its tulips, its windmills, its wooden shoes, its dykes and many folk things, like the barrel-organ. The best known organ on wheels is the white Arab, an impressive instrument in the streets of Amsterdam, always drawing a lot of attention. Philips has made many recordings of this popular street-organ, albums as well as EP's and singles. Especially designed for the many thousands of American and other tourists who will visit this country from May to September, L.C. Phonogram has manufactured large full-color window-displays, accentuating the recordings of The Arab. Prominent Dutch dealers in cities like Amsterdam, Rotterdam, The Hague, Haarlem, Alkmaar and Delft have devoted their window-shops entirely to this project.

Anneke Grönloh's recent hit "Het Leven Kan Mooi Zijn," written for her by the German composer Werner Scharfenberger and translated into the Dutch by Johnny Hoes, is also available now on an EP. Two other new songs of German origin are added: "Capitano" and "Santo Domingo," also in Dutch translations on the Philips label.

The Sister of Fichermont, near Waterloo, Belgium, Soeur Sourire (Sister Smile), made a new collection of her religious songs. The album was released on the Philips label. Soeur Sourire, although none of her record-buyers have ever seen her face, is one of the best sold artists in Belgium, Northern France and Southern Holland. Soeur Sourire records exclusively for the Philips label; her financial profits are for benefactory purposes.

For Cannonball Adderley's recording: "Cannonball's Bossa Nova" (with the Rio Sextet of Brazil) a special cover was designed in Holland. The cover shows a fine triple image in full color of Holland's top photo-model Miss Ingeborg Bettink. The lovely blonde poses with boards reading "Can-nonball," and showing a picture of Julian's face. All this on Riverside.

Otto Vriezenberg of L.C. Phonogram reported that Jo Basile, famous accompanist of French vedette Patachou, made another brilliant LP-recording for Audio Fidelity, entitled "Accordion de Paris." Via United Artists comes the LP-release in a fascinating album of the soundtrack from "Five Miles to Midnight," starring Sophia Loren and Anthony Perkins. Movie is a success in Holland. Music is played by UA Studio Ork conducted by Jacques Metehen. "Dizzy" Gillespie continues his Latin-styled jazz on Philips with an album entitled "New Wave," co-starring Charles Ventura on tenor and baritone, Leo Wright on alto and flute, and Lalo Schifrin, piano.

Holland's Best Sellers

This Week	Last Week	Title	Artist	Label
1.	(1)	Buona Notte Bambino	(Rocco Granata/CNR, Angelo Biondi/Artone)	(Uitgeverij Joop Portengen/Haarlem).
2.	(2)	Blume Von Tahiti	(Gert Timmerman/Telefunken)	(Holland Music/Amsterdam).
3.	(3)	Summer Holiday	(Cliff Richard/Columbia)	(Les Ed. Int. Basart/Amsterdam).
4.	(4)	Soerabaja	(Anneke Grönloh/Philips)	(Les Ed. Int. Basart/Amsterdam).
5.	(6)	Blame It On The Bossa Nova	(Eydie Gorme/CBS)	Ed. Nevins-Kirshner/Brussels; sole-agency: Ed. Altona/Amsterdam).
6.	(5)	Junge Komm Bald Wieder	(Freddy/Polydor)	(Editions Altona/Amsterdam).
7.	(8)	Ritme Van De Regen/Rhythm Of The Rain	(Rob de Nijs/The Cascades/Warner Bros)	(Chappel/Amsterdam).
8.	(—)	Foot Tapper	(The Shadows/Columbia)	Les Ed. Int. Basart/Amsterdam).
9.	(7)	Loop De Loop	(Johnny Thunder/Delta, Bobby Rydell/Cameo-Parkway)	(Chappell/Amsterdam).
10.	(9)	Hand In Hand	(Jackie van Dam/Fontana)	(Benelux Music/Weert).

Andy Feted In England



LONDON—Andy Williams, who currently has the #1 best-selling LP in the U.S. with "Days Of Wine And Roses" on Columbia, is pictured above with CBS' label manager in London, John Humphries (right), before attending a reception in his honor at the Stanhope House.

Australia's Best Sellers

1. Summer Holiday (Cliff Richard—Columbia) Allan's Music.
 2. Tamoure (Bill Justis—Philips)
 3. Blame It On The Bossa Nova (Eydie Gorme—CBS) Tu-Con Music
 4. I Will Follow Him (Little Peggy March—RCA) Leeds Music
 5. Foot Tapper (The Shadows — Columbia) Allan's Music
 6. Mecca (Gene Pitney — U/A) Aaron Schroeder
 7. Pipeline (The Chantays — London) J. Albert & Son
 8. One Broken Heart For Sale (Elvis Presley—RCA) Belinda Music
 9. *Proud Of You (Jay Justin—HMV) Castle Music
 10. If You Wanna Be Happy (Jimmy Soul—HMV) Castle Music
- *Locally Produced Record.

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SCANDINAVIA

Israel's Best Sellers

This Week	Last Week	Weeks On Chart	
1.	1.	(8)	Chariot—Petula Clark. (Vogue)
2.	2.	(8)	I Will Follow Him—Fran Cooper. (Teen/"Hatakli")
3.	3.	(6)	Hey Paula—Paul & Paula. (Philips/"Hed Arzi")
4.	4.	(6)	Tous Les Garçons Et Les Filles—Françoise Hardy. (Vogue)
5.	6.	(6)	Losing You—Brenda Lee. (Decca/Ivan Mogull)
6.	7.	(8)	South Street—The Orlons. (Cameo)
7.	9.	(2)	Rhythm Of The Rain—The Cascades. (Valiant)
8.	5.	(6)	He's So Fine—The Chiffons. (Laurie)
9.	10.	(10)	Let's Limbo Some More—Chubby Checker. (Parkway)
10.	13.	(6)	Young Lovers—Paul & Paula. (Philips/"Hed Arzi")
11.	8.	(5)	Two Faces Have I—Lou Christie. (Roulette)
12.	14.	(9)	Foot Tapper—The Shadows. (Columbia)
13.	15.	(6)	Mecca—Gene Pitney. (Musicor)
14.	17.	(3)	55 Days At Peking—The Brothers Four. (Columbia)
15.	12.	(2)	Take These Chains From My Heart—Ray Charles. (Arton)
16.	11.	(7)	Sandy—Dion. (Laurie/Teen/"Hatakli")
17.	17.	(10)	If Mary's There—Brian Hyland. (Arton/"Hed Arzi")
18.	16.	(2)	Old Enough To Love—Ricky Nelson. (Imperial)
19.	20.	(6)	The Gift—Mel Torme. (Atlantic)
20.	19.	(2)	If You Wanna Be Happy—Jimmy Soul. (S.P.Q.R.)
20.	—	(4)	On Broadway—The Drifters. (Atlantic)
20.	—	(1)	Little Star—Bobby Callender. (Roulette)
20.	—	(2)	Another Saturday Night—Sam Cooke. (RCA)

Denmark's Best Sellers

This Week	Last Week	Weeks on Chart	
1.	2.	11.	A Summer Holiday (Cliff Richard/Columbia) Dacapo Musikforlag
2.	1.	10.	Hey Paula (Paul & Paula/Philips) Multitone A/S
3.	9.	2.	Sag mir wo die Blumen sind (Where Have All The Flowers Gone) (Marlene Dietrich/HMV) Imudico A/S
4.	—	1.	Lucky Lips (Cliff Richard/Columbia)
5.	4.	7.	From A Jack To A King (Ned Miller/Karusell) Palace-Sweden Music
6.	5.	2.	Say Wonderful Things (Ronnie Carroll/Philips) Imudico A/S
7.	7.	8.	Han skal i glas og ramme (Skip To My Lou) (Grethe Klitgaard/Tono) (Nat "King" Cole/Capitol) Sweden Music
8.	8.	10.	*Dansevis (Grethe & Jörgen Ingmann/Metronome) Mörks Musikforlag
9.	3.	7.	Tell Him (Billie Davis/Decca) Robert Mellin (Scandinavia) AB
10.	—	1.	How Do You Do It (Gerry & The Pacemakers/Columbia) Multitone A/S *Local Copyright.

Norway's Best Sellers

This Week	Last Week	Weeks on Chart	
1.	1.	9.	From A Jack To A King (Ned Miller/Karusell) Palace-Sweden Music
2.	4.	5.	Blame It On The Bossa Nova (Eydie Gorme/CBS) No Publisher
3.	—	1.	Lucky Lips (Cliff Richard/Columbia)
4.	2.	12.	A Summer Holiday (Cliff Richard/Columbia) Musikk-Huset A/S
5.	3.	11.	Hey Paula (Paul & Paula/Philips) Edition Lyche
6.	6.	5.	Kiss Me Quick (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
7.	—	1.	Nobody's Darling But Mine (Frank Ifield/Columbia)
8.	8.	2.	How Do You Do It (Gerry & The Pacemakers/Columbia) Edition Lyche
9.	7.	5.	Rhythm Of The Rain (The Cascades/Warner Bros.) Musikk-Huset A/S
10.	6.	6.	*Singel og sand (Olkabilamo/Philips) Edition Lyche *Local Copyright.

Sweden's Best Sellers

This Week	Last Week	Weeks on Chart	
1.	1.	5.	Amapola (The Spotnicks/Karusell) No Publisher
2.	2.	4.	How Do You Do It (Gerry & The Pacemakers/Columbia) Sonora Musikförlags AB
3.	3.	4.	Cupboard Love (John Leyton/HMV) Musikförlaget Essex
4.	4.	5.	Foot Tapper (The Shadows/Columbia) Gehrman
5.	9.	2.	Rhythm Of The Rain (The Cascades/Warner Bros.) Thore Ehrling Musik AB
6.	5.	14.	Kiss Me Quick (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
7.	6.	8.	Greenback Dollar (The Kingston Trio/Capitol) Palace-Sweden Music
8.	7.	8.	From A Jack To A King (Ned Miller/Karusell) Palace-Sweden Music
9.	8.	8.	Blame It On The Bossa Nova (Eydie Gorme/CBS) No Publisher
10.	10.	4.	A Summer Holiday (Cliff Richard/Columbia) Gehrman

Scandinavia (Cont'd)

Musikförlaget Essex has released the sheet music of "Cupboard Love," now on the charts in Sweden. Reuter & Reuter has the following sheet music releases: "Let's Dance," the theme song of Benny Goodman, the Danish Eurovision Song Festival winner "Dansevis" (Drömdans) with Swedish lyrics by Ninita, and the Swedish copyrights "Stan e' tjugis i kväll" by Carl Anton, "Får jag följa dig hem," a slow waltz by veteran tunesmith Lasse Dahlquist, and "Torsten på skorsten" by Owe Thörnqvist.

"The Best in Scandinavia . . . Bens"

DENMARK

New sheet music from Multitone A/S includes the German "Ich kauf' mir lieber einen Tiroler Hut," composed by Charly Niessen with Danish lyrics ("Min gamle tuba og min tyrolerhat") by Robert Arnold.

Imudico A/S has released the following sheet music: "Say Wonderful Thing" (Sig dejlige ting til mig), the British Eurovision entry of this year with Danish lyrics by Peter Mynte. "Blue Weekend" (Blå mandag) by Jimmy Kennedy with Danish lyrics by Arvid Müller, "Playin' Games" (Kun for sjov) with Danish lyrics by Aase Gjødsbøl Krogh, "We're Gonna Go Fishin'" (Ta' med ud å fisk) by Tex Atehinson with Danish lyrics by Ida and Bent From, and the German "Eine Rose aus Santa Monica."

Latest sheet music released from Wilhelm Hansen, Musik-Forlag, includes orchestra folios of the two local Song Festival numbers "Pourquoi" by Volmer-Sørensen and Börge Nordlund, and "Amiga Mia" by Volmer-Sørensen and Hans Schreiber, and piano sheets of "Another Town—Another Time" (Et blidt farvel) with Danish lyrics by Aud and Sven Krumbak, who also composed and wrote the local copyright "Hvor er du flot André." Others released from Wilhelm Hansen include "I Need You" (Jeg kan ikke undvære dig) with Danish lyrics by Peter Spar and the Italian "Roman Tango."

New sheet music Mörks Musikforlag includes the theme from the film "The Longest Day" with Danish lyrics by Victor Skårup, the Italian "Amor, Mon Amour, My Love" (Jeg så kun et glimt af dig) with Danish lyrics by Allan Hondé, the German "Polka-Marie" with Danish lyrics by Aase Gjødsbøl Krogh, and the local "Eskadrille-March" composed by Otto Francker with lyrics by Volmer-Sørensen, the latter dedicated to the Royal Danish Air Force.

The Italian singer Robertino made his first personal appearance in a long time in a series of concerts and TV shows in Germany, Austria and Switzerland in the beginning of May. Among others, he appeared in Munich, Berlin, Vienna and Zürich, where he among others appeared in the show "Rendez-vous im Mai" in which program also appeared artists as Pat Boone, Josephine Baker, Helen Shapiro and Sascha Distel, among others. According to Knut Mörk of Mörks Musikforlag in Copenhagen, which has Robertino under exclusive contract, it was a great success. Mörks has just released a new record with Robertino on the Triola label, including the numbers "Tango della gelosia" and "Vorrei ritornare a te." Robertino is co-author of the latter.

Herb Holmes of Colpix (New York) to Copenhagen for biz talks. Neville Marten, European director of Cash Box, in Copenhagen visiting music people. Swedish Karusell artist Lill-Babs to famous summer restaurant Kystens Perle near Copenhagen this summer.

Harry Jensen of Multitone A/S told Cash Box that he is expecting a lot from a new local copyright, "Domingo," composed by Svend Ludvig in the popular Latin-American style.

FINLAND

German singer Wyn Hoop to Finland for a tour in August, it's reported from Scandia-Musiikki Oy. Local artist Pirkko Mannola might also join Hoop on the tour. There are strong attempts to bring Ray Charles and eventually also Chubby Checker to Finland, Cash Box was told.

Musik-Fazer is planning a special tourist souvenir LP for the expected tourist invasion this summer. Some 20 popular Finnish songs and folk dances will be on the record, Osmo Ruuskanen, a & r man of Fazer's told Cash Box. Pohjoismaiden Sähkö Oy (PSO) has two new local so called "Shadows-orchestras" under contract, both being released on the Parlophone label. They are The Savages and The Blazers, Martti Piha of PSO reports.

NORWAY

The local copyright, "Tenk så dejlig det skal bli" with Wenche Myhre on Triola, on the Norwegian charts the last three weeks, is published by Manu Music in Oslo.

Arne Bendiksen, the Triola artist who recently did very well with his Norwegian version of "Toy Balloon," has just made a new record including Norwegian versions of "Pepino—The Italian Mouse" and the German "Baby Twist."

Newcomer on records, Sverre Johnsen, originated from the island group Spitsbergen or Svalbard, and might very well be billed as the "most Arctic artist in the world" with the islands far north in the Arctic Ocean being his home. He is under contract to Norsk Phonogram A/S.

The Spanish guitarist Carlos Montoya appearing in Norwegian TV May 30, and A/S Nera (RCA Victor) has rushed out a special list of its Montoya LP's.

New sheet music from Musikk-Huset A/S includes the Danish Eurovision Song Festival winner "Dansevis" with Norwegian lyrics by Juul Hansen. Norsk Musikforlag A/S has released "I Need You," a British copyright, and Edition Lyche has two local copyrights just released, being the sailor-waltz "Kast loss" by Monrad Holm Johnsen and "Mallorca Mallorca" by Vidar Sandbeck.

SWEDEN

New sheet music Gehrman's includes "Foot Tapper" from the Cliff Richard movie "A Summer Holiday," "Teenage Senorita" (Nina) with Swedish lyrics by Gert Ek, "Young Lovers" (Vi unga vi vet) with Swedish lyrics by S'Slim, "Who Stole The Keeshka?" (Kruska-Kruska) with Swedish lyrics by Gösta Rybrant and the German song "Flohzirikus." Re-released by Gehrman's is sheet music of Gershwin's "Summertime" and the American "Ole Faithful" from 1934, the latter having got plenty of promotion as being often used in a Swedish TV show.

Scan-Disc artist Gunnar Wiklund, very popular in Germany at the moment, will be released on an LP in Sweden any day now, Cash Box was told. Lil Malmkvist, another Scan-Disc artist, is also on the German charts at the moment, and is just visiting Munich for some new recordings for Ariola. She is making a German version of the Little Eva number, "Let's Turkey Trot."

Eric Nyholm, head of record dept. at Svenska Siemens AB (Polydor, among others), told Cash Box that 1963 looks like a good year, at least for his company. Classics are an important part of the Siemens repertoire, and the interest seems to be steadily growing. Also pop music seems to be doing fine, particularly with local artists as Alice Babs and Bibi Johns, and jazz is following up the success very good, particularly at the Verve label.

Emile Ford, the British Pye artist, will come to Stockholm for p.a.s. Odetta, the gospel singer is doing very well at the Gröna Lund outdoor amusement spot, and Dutch jazz singer Rita Reys is scoring big success at the jazz spot Gyllene Cirkeln. Philips has been asked by its Holland headquarter to make a live-recording with Miss Reys during her stay at the Gyllene Cirkeln, Bo Löfberg, head of AB Philips-Sonora, told Cash Box. Löfberg was also very happy that not less than 170,000 of the UNO LP "All Star Festival" was sold in Sweden. "It was a wonderful experience," Löfberg said, "but with all the work it meant to us at Philips, days and nights, I am not sure I should like to go thru it once again."



FRANCE

This week looks like it will be extremely exciting. Firstly, the opening of the famous Cannes festival from which usually comes a big musical success. To be truthful and honest for the time being there doesn't seem to be anything of big importance on this side. However, it would be a pity not to mention the musical score of the film "Le Rat d'Amerique" inked by Charles Aznavour (who is the star in this film) and Georges Garvarentz. While waiting the release of disks by Charles concerning the titles in the films, let's say that Marie Laforet has just grooved these with Festival. Still with Festival, let's also announce the release of an EP by Bob Azzam tagged "La Rose Des Sables." On the Palette label, Les Waikikis have given us the Tamourés, which is a little behind time now.

Speaking or rather writing about the Cannes film festival let's remind you that Andy Williams and wife appeared May 16th at Cannes during a gala given by RTF. Andy sang in French "Si Peu De Temps" from the film "55 Days At Peking." Still on the Festival subject, this time with Barclay, who at Cannes will give a grand reception for the occasion of the presentation of the film "Du Rat d'Amerique."

Mickey Baker, the guitarist, under contract with Versailles, appeared at the Olympia Music on May 16th. While talking about Olympia we must say that Adriano Celentano brought off a nice triumph this week with his appearance. The Parisian public really admired him as an artist. Mogul Jo Boujnah says he is a big deejay seller which leads us to suppose that he is also very much in demand by the public. Just received some excellent news from Artec/CBS. It appears that the fusion of these two trademarks has brought about a considerable increase in sales roughly about 60% in comparison with the same period last year. Must convey to this group our congratulations.

Claude Deffes sends us good news and announces that "Good Life" which just cropped up in the hit parade was inked by Sacha Distel. On the other hand Maurice Teze is adapting French lyrics to "He's So Fine." This tune will be created by Sylvie Vartan. A name to keep in mind in the nursery of the young singers is Francky Alamo who agreeably surprised us with his first grooving.

Barclay has also brought out a new female singer in the limelight called Claudine Coppin and Mogul Achir Chemouny seems to be very enthusiastic about her "Twist Du Bac." Still with Barclay release, of an LP of novelty songs by Jacques Brel containing songs like "Les Vieux," "Les Toros" and "Les Faunettes."

Two anniversary's this week. First of all the accordionist Aimable celebrates his tenth year with Vogue Records. He is a very loyal and faithful musician and its a pleasure to announce this birthday and this leads us to believe that it's not too bad at all to work with Cabat. Aimable started off on a very small scale and due to his talent and hard-working instinct of the Vogue team he has become a best seller in France and which is very astonishing he is also a big seller in Germany. For this occasion a party will be given by Vogue.

The other anniversary is quite different and on a sadder subject. The death of Django was just ten years ago. This musician, who was associated directly with Charles Delauney, was certainly the only one who helped at that period. A song which seems to be heading for a best seller is "Que Ton Coeur Me Soit Fidele," grooved by Petula Clark.

Let's chatter about novelty releases. A new EP by Charles Trenet including "Landru" and "Zephyr." Also an EP of a youngster on the Pathe label who seems to be imposing his talent called Bob Asklof, Edmond Tailet of which we haven't had any news for quite some time now has supplied us with an EP tagged "La Tortue Farfelue."

Georges Guetary is not leaving the song biz as we were led to believe some time ago and he now sings for us "Le Roi Pele" and "A Trinidad."

A few words now on Alice Dona newly-discovered by Pathe Marconi. She surprised us when she appeared on a TV show recently. Her first record is a success, apparently she composes her own songs and we strongly recommend "Mon Train De Banlieue" and "Les Garçons." Alice seems to promise us some very agreeable surprises for the future and especially to the delight and joy of Felix Valoussiere, commercial director of EMI, who is counting a lot on this thrush.

Robert Valentino continues his series of "Vous En Souvenez Vous," who made a big success with his interpretation of "Smoke Gets In Your Eyes" and "I'm In The Mood For Love." Miss Burlet of RCA asked us to mention the fact that Alain Barriere's record of "Elle Etait Si Jolie" is selling like hot cakes and we do not doubt this for a moment.

France's Best Sellers

1. **Tendres Années:** Edouards, Bernet. Recorded by: Johnny Hallyday. Publishing firm: Tulsa.
2. **C'est A L'Amour Auquel Je Pense:** Françoise Hardy. Recorded by: Françoise Hardy. Publishing firm: Alpha.
3. **L'Ecole Est Finie:** Carrère, Salvat. Recorded by: Sheila. Publishing firm: Breton.
4. **Tous Les Garçons Et Les Filles:** Françoise Hardy. Recorded by: Françoise Hardy. Publishing firm: Alpha.
5. **Donne Moi Ma Chance:** Buchanah, Salvat. Recorded by: Richard Anthony. Publishing firm: Alpha.



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JAPAN

"My Fair Lady," the great hit, is eagerly anticipated in Japan. Since the record-breaking movie "West Side Story," keen interest has developed on American musicals. Prior to the stage performance by a Japanese theatre group, scheduled in this autumn, Nippon Columbia is presenting with strong promotion the CBS disk of the original cast taken from the first stage performance in London. This LP, including 16 songs, was released May 20.

Ike Cole and his trio group arrived in Tokyo on May 21, their performances to be held in 14 big cities all over this country, according to the promoter, Swan Promotions. Though Ike Cole is not well known to our fans, Nippon King Records is taking this chance to push him on our market and is releasing some of his successes in America, produced by Buck Ram. The visiting companions are Charles Williams (drums) and Wilson Omar McKindra (bass).

Many Japanese magazines, besides musical ones, have been featuring Theloneous Monk in recent issues. Monk himself seems surprised at such excitement around him since his arrival, for he never imagined his music was so popular here. On the other hand, Art and Artist Association has been extending strong promotion to push Monk up to the top.

Claudio Villa, Italian singer known to our people through his hit "Luna Rosa," is visiting Japan in the middle of June to make one month's stage performances, San Remo Festival has been catching the interest of our pop fans in recent years and his appearance here with those San Remo winning songs should succeed in big cities. The first show is on June 16 at Sankei Hall, Tokyo.

Mantovani and his orch. began its 17-day stage performances May 21 at Hibiya Public Hall in Tokyo. The 47 members will visit some 6 cities here including Osaka and Kyoto, the promoter Osaka International Festival Society reports.

Armando Orefiche and his ten band members of Havana Cuban Boys arrive late June to start a 4 month tour in Japan, according to the promoter Shinnichi Kogyo. The first date starts on June 22 in Tokyo for three days.

Nippon King made the recording of "Tokyo Olympics Ondo" on May 4 at its studio in Tokyo, sung by Michiya Mihashi and King Chorus group. This song was composed by Masao Koga and produced by NHK (Japan Broadcasting Corporation) for the '64 Olympics, to be held here.

Japan's Best Sellers

INTERNATIONAL:

- | This Week | Last Week | |
|-----------|-----------|--|
| 1. | (1) | Hey Paula—Paul and Paula (Philips); Paradise King (Toshiba)—Sub-Publisher/Shinko |
| 2. | (2) | Follow The Boys—Connie Francis (MGM); Mieko Hirota (Toshiba); Bonnie Iida (Columbia); Michiyo Azusa (King)—Sub-Publisher/Shinko |
| 3. | (4) | Rhythm Of The Rain—Cascades (Warner Bros.)—Sub-Publisher/Folster |
| 4. | (7) | Mr. Bass Man—Johnny Cymbal (Kapp)—Sub-Publisher/— |
| 5. | (5) | I'm Gonna' Be Warm This Winter—Connie Francis (MGM); Mieko Hirota (Toshiba); Ririko Sawa (Teichiku)—Sub-Publisher/Shinko |
| 6. | (3) | Bobby's Girl—Marcie Blane (London); Mari Umeki (Toshiba); Yukari Ito (King); Kumiko Goto (Columbia); Susan Maughn (Philips)—Sub-Publisher/Shinko |
| 7. | (6) | Johnny Get Angry—Joanie Sommers (Warner Bros.); Kayoko Moriama (Toshiba); Shelly Fabares (Colpix)—Sub-Publisher/IMP |
| 8. | (8) | Young One—Cliff Richard (Odeon); Masayuki Hori (King)—Sub-Publisher/Aberbach |
| 9. | (—) | Concerto Disperado—Nini Rosso (Glob); Three Funkies (Toshiba); Yasushi Suzuki (Columbia); Machiko Kajiwara (Victor)—Sub-Publisher/OMP |
| 10. | (—) | Love—Paul Anka (Victor); Yoshio Kimoto (King); Yasushi Suzuki (Columbia)—Sub-Publisher/Shinko |

LOCAL:

- | This Week | Last Week | |
|-----------|-----------|---|
| 1. | (2) | Ahimasodachi—Yukiji Asaoka (Toshiba) |
| 2. | (1) | Akai Hankachi—Yujiro Ishihara (Teichiku) |
| 3. | (3) | I'm Gonna' Be Warm This Winter—Mieko Hirota (Toshiba) |
| 4. | (4) | Tsun-Tsun Bushi—Q. Sakamoto (Toshiba) |
| 5. | (6) | Shussekaido—Midori Hatakeyama (Columbia) |
| 6. | (9) | Shitamachi no Taiyo—Chieko Baisho (King) |
| 7. | (10) | Maikohan—Yukio Hashi (Victor) |
| 8. | (7) | Ciao—The Peanuts (King) |
| 9. | (8) | Wakai Kimi Wakai Boku—Kiyohiko Matsunaga (Toshiba) |
| 10. | (5) | Kiriko no Tango—Frank Nagai (Victor) |

LP BEST SELLER:

- | This Week | Last Week | |
|-----------|-----------|-----------------------------------|
| 1. | (1) | All Star Festival—U.N. |
| 2. | (2) | Ray Charles Story Vol. 1—Atlantic |
| 3. | (5) | Sinatra & Basie—Reprise |
| 4. | (3) | El Tango—Philips |
| 5. | (4) | Girls Girls Girls—Victor |



Capitol Execs In Germany

MUNICH—On a recent trip to Germany, Lloyd Dunn, Capitol's marketing veep, Bud Fraser, exec consultant for foreign markets, and Robert Myers, director of Angel Repertoire, discussed Electrola's sales activities with general manager, Dr. L. Veder. Main topics discussed were the most efficient distribution methods for Capitol in Germany and the newly-established Capitol import organization in New York, which will distribute imported Electrola records throughout the U. S. Standing (left to right) in the above photo are Fraser, Dunn and Veder.





THE SUMMERTIME FUNSEEKERS

**A CHANGE
IN BUYING
ATTITUDES**

When the nation's populace takes to the road strange things take place. We experience a complete turnabout in buying habits and it behooves the merchant who is in a position to sell this market, to take every step which will bring him closer to the untold sums spent between Memorial Day and September.

The migration usually begins to build Memorial Day, the annual but unofficial opening day for the nation's funseekers to go out in search of amusement. And here is where the coin machine and vending operators can come into the picture—providing they understand the transformation in the individual funseeker.

A good example, offhand, can be seen with the Lord's Prayer Machines, the standard coin-operated vendor which offers the prayer imprinted on a one-cent coin for ten cents. These machines literally stand idle all year long but once the vacationers get near them, sales boom. One operator we know who is a student of psychology (as aren't we all?) went one step further and added a second machine to the installation which vends the same penny but with the Ten Commandments imprinted on it. "Takes care of almost every religious group we get here," commented the coin op. He added that the machines stand idle throughout the remainder of the year although the location draws crowds each week. They just take to the idea more readily (or deliberately spend because of the vacation-attitude) after Memorial Day.

The average patron who regularly purchases a single candy bar from a machine throughout the fall and winter months will suddenly select two different items from the candy vendor near a swimming pool. No logical reason. Just the spirit of things and the tempo of good times usually associated with swimming and sports.

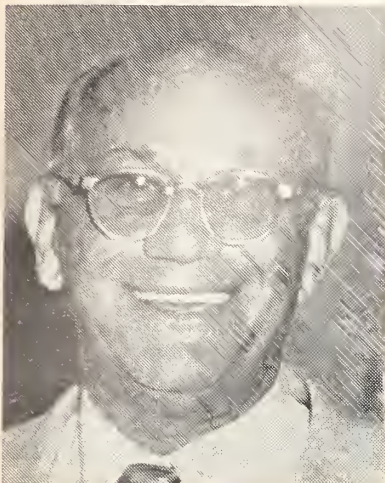
Ever notice the guy who buys a round of drinks in the local tavern when the place is really swinging? He couldn't care less if the total came to five, six, or twelve. But catch him when the place is comparatively empty and watch how many single drinks he buys—but quench your thirst first. It's just the natural reaction of any normal individual who is thrust into the active, up-tempo swirl of good times. And the good times begin with Memorial Day.

The record companies will tell you that a "good-time sound" will sell more readily during the vacation days than if it breaks during a winter month. The funseekers never weary of it on the juke boxes and every resort operator had better keep a couple extra on hand just in case. We have all romanced to our favorite song from May through September, but the same recording is lucky to last two months at any other time of year. Again, the average guy or gal is out for fun and they literally force the issue.

The point is that the coin machine and vending industries cannot afford to think the same during the vacation months as they do during the fall-winter period because their customers do not think the same. It may not be rational for someone who ordinarily wouldn't patronize a location, or a machine, to suddenly take to them. It might not make sense to the onlooker when he notices the lively ones working hard at coming home late, and broke. But that's what happens when Memorial Day comes on. It's a little like a full moon. Not too many of us stand idle and quietly take notice. If you operate equipment you should be ready for the unusual to take place. It could mean more profit.

Taran Calls It Quits After 30 Years In Biz

- Liquidates All Assets
- Will Mfr. Golf Club



SAM TARAN

MIAMI — After more than thirty years in the coin machine business, veteran distributor Sam Taran, President of Taran Distributing Corporation, announced last week that he will retire from business at the end of this month. Taran was the Rock-Ola phonograph distributor in the Florida area for many years. The line will be distributed by Ross Distributing Company, according to an announcement by the factory (see separate story).

Taran advised *Cash Box* that he will liquidate assets and leave the business after paying all creditors "100 cents on the dollar." The firm also distributed amusement machines, vending machines, and a wide selection of record lines. Assets, including the present building at 3406 N.W. 36th Street, will be sold, according to the coinman.

As to Taran's future, the man who made his living operating and distributing coin machines in several sections of the country will revert to a life-long hobby—golf. A Taran invention, an unusual golf club with a variety of heads on a single shaft, may finally go into production under Taran's supervision. However, the venture will be strictly a sideline. "I expect to travel," said Sam, "and I doubt that I will ever return to the business."

Viva La Pinball!

Jack Lemmon Can't Emote Without A Pingame On Set

NEW YORK—One of the props for the movie "Irma La Douce" fits right into star Jack Lemmon's hobbies. Jack is an ardent pinball machine manipulator. When he made "The Apartment" for Billy Wilder, the director had a machine installed on the set for him. When the company was in Paris for location work on "Irma La Douce" it had the choice of two cafes as headquarters. The choice was easily made as soon as producer-director Wilder saw that one had a pinball machine, and that's where Jack spent his spare time between shots. Oddly enough this is the only unauthentic bit of decor in the new United Artists release, which will have its world premiere in NYC this week.

In pursuit of credibility, a pinball machine with a French name is being used. In reality, such a thing doesn't exist, as all the pinball machines in France are imported from America. "But who would believe it," says Wilder. "Sometimes you have to be phony to look authentic." So how do you spell "tilt" in French?

German Arcade Ops May Join Coin Ops

Local Associations

- Strength Through Unity
- Equitable Legislation
- Improve The Image

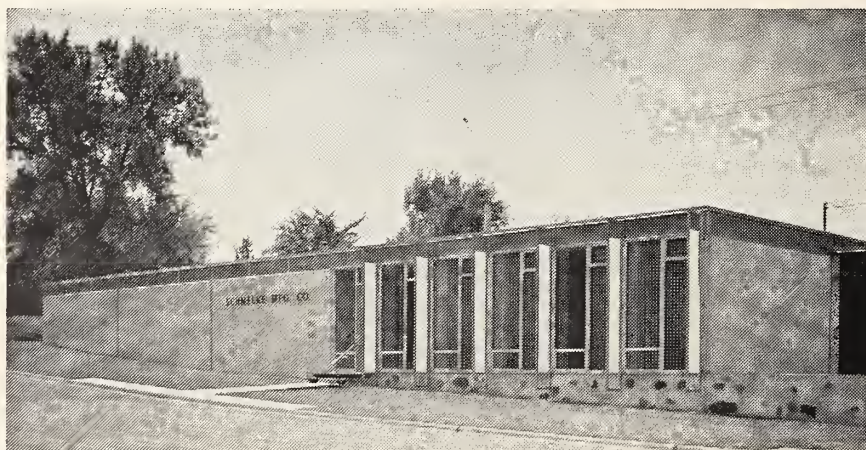
WEST BERLIN—The operators of machines in cafes and street locations, and the arcade operators here may get together on a common meeting ground after many years of friction. This was the general feeling of those who were in attendance at a meeting last month of Verband der Automatenbetriebe e.V. (V.D.A. The German Arcade Owners Association).

Negotiations have been successful to set the stage for a plan whereby a representative of V.D.A. would also be a director in each of the eleven regional associations which comprise the Zentralverband der Organisationen des Deutschen Automaten (Z.O.A. The central organization for German operators with associations in 11 countries of the German Federal Republic). A chairman of V.D.A. would be elected and would sit in on the board of the general Z.O.A. Council. Therefore, the arcade owners would literally be joining the equipment operators' association. The result would be a stronger Z.O.A. operators' organization thereby enabling the coinmen to strive for more equitable legislation, and to build a more favorable public relations image in the eyes of the German public. Coin ops here aren't happy with the current press the industry receives. The German legislature controls the number of payout machines permitted in any given location at two. While there are thousands of locations the business of operating payouts could be made more profitable if such controls were relaxed or removed.

Lars K. Skriver is President of Verband der Automatenbetriebe e.V. and was recently re-elected to the post along with Hans-Juergen Glawe who is Second Vice-President. Zentralverband der Organisationen des Deutschen Automaten is headed by Hasso Loeffler. The two industry leaders have worked diligently to bring this possibility about and the end result could be greater harmony within the industry throughout Germany.

Operation Alert! Draws To A Close

NEW YORK — Operation Alert!—Chapter Two—will come to an end this week as New York City (June 3) begins the final week of daily meets conducted in eleven cities between now and Saturday. The NYC meeting is scheduled for 7:00 PM at the Summit Hotel and all cigarette operators have been advised to attend.



FROM GREAT OAKS, SLENDER CUE STICKS: The new Schmelke Manufacturing plant in Shakopee, Minnesota, (picture) will be ready to turn out cue sticks at its former rate for the coin-operated pool table markets "in about 60-90 days" according to officials (CB June 1 issue). The old plant in Chaska burned to the ground last April and the result is this modern plant which now features the latest in wood-working equipment. Interior finishing has almost been completed at the new site which is just four miles from the former factory.

MOA Execs Calling On Manufacturers, Promised Cooperation, Await Outcome

- Hirsch de La Viez Will Produce MOA Gala
- Phono, Games Execs Study 'New Look'
- Celler Legislation Discussed

CHICAGO—There was still no official word last week from the MOA Convention Exhibit Committee on the manufacturers' attitude toward participation in this year's show, but the atmosphere was decidedly rosy.

"I am extremely pleased with the progress MOA is experiencing to date and with the wonderful cooperation all of the officers and board members are receiving from the entire membership, and all segments of the coin-operated music industry," declared J. Harry Snodgrass, president of the Music Operators of America (MOA), during a recent MOA business visit in this city.

The trip actually commenced with a series of conferences in Brodhead, Wisconsin, in the home of Clinton S. Pierce, chairman of the MOA board of directors. Other principals on hand were Lou Casola, secretary-treasurer; and Robert H. Blundred, MOA's managing director.

Convention topics under consideration were such matters as the planned activities for the wives of operators and other ladies who will attend the convention. Also, the timetable of convention activities, and the selection of forum speakers and other celebrities.

During this session Snodgrass issued a detailed report on several recent long distance telephone conferences he had with Hirsh de La Viez, producer and director of several previous, successful MOA banquet floor shows.

"Hirsh de La Viez has consented to produce our 1963 floor show," Snodgrass said. "In fact, he practically assures us of another outstanding Hirsh de La Viez show, as a fitting climax to this year's MOA Conven-

tion (September 4, 5, & 6) in the Morrison Hotel.

Snodgrass then reported on the "critical" ASCAP legislation presently under Congressional Committee consideration in the nation's capital. He stated that the coin-operated phonograph industry is faced with the "greatest threat ever" in this type of legislation.

"The Music Operators of America, in conjunction with the phonograph manufacturers, are doing everything possible to defeat HR #5174," he asserted.

"However, the entire membership, and all other segments of the coin machine industry, must provide maximum support if this unfair legislation is to be soundly defeated!"

Back in this city, Snodgrass and Blundred called on amusement game manufacturers and suppliers to ask for their attendance and active support of this year's convention. The results, according to Blundred, were more than favorable, since they were assured of the best possible cooperation.

A major activity on the week's agenda was a luncheon meeting Tuesday, May 21, in Sherman House with responsible principals of the four major coin-operated phonograph manufacturing companies. During this session Snodgrass reported on MOA's progress in the current membership drive under the direction of Bob Blundred (CB, June 1).

He then explained to the executives in attendance that the response to date from the entire membership in the ASCAP legislation battle was "most gratifying."

Snodgrass expounded in great detail on some of the problems facing the association. Urging the manufacturers to help all other active segments of the industry in a united effort to resolve these "challenges together."

The representatives from the manufacturing companies were then given a report from Snodgrass outlining the progressive, new MOA policies, and the objectives of the revitalized association, based on the amendments to by-laws, etc.

These included the fact that there was a closer relationship between MOA (nationally) with the local and statewide (regional) associations. And, the fact that this year the presidency of MOA was placed in the hands of a coin machine operator.

Great stress was also placed in the realization that field trips are constantly being made by MOA officers to observe problems, and to confer with responsible operators in these territories, regarding their demands from the association. These requests, he said, are seriously considered and acted upon as soon as it is feasible.

Snodgrass concluded this phase of his report to the phonograph manufacturers by stating that two observations could be drawn from this "New Look" in the association: (1) Operators, and all others concerned, are extremely interested in knowing that MOA represents all segments of the coin-operated industry. And (2) that everyone to date has expressed the urgent need for the industry being represented by a strong, national trade association.

"I fervently and sincerely believe that during the 4th through the 10th of September of this year, Chicago will have the greatest concentration of coin machine operators in the history of the coin-operated amusement, music and vending industries," Snodgrass exclaimed.

"The fact that the MOA and NAMA Conventions are so close together will certainly assure us that operators will be able to make just one trip to Chicago to cover both conventions."

Frank Miller, Irvine Operator, Drowned Fishing

IRVINE, KENTUCKY—One of the oldest operators in the State of Kentucky was drowned here in an accident on May 15. Frank Miller, President and Founder of Miller's Inc., music, games and television company, was accidentally drowned while boating on the Kentucky River near Irvine. He was 64 years of age.

Miller, who leaves two sons—Francis Green and Clarence Scott Miller—and four grandchildren, was still active in the operation at the time of his death.

SFC Financial To Acquire American Finance Company

NEW YORK — The Boards of Directors of SFC Financial Corporation and of American Finance Company, Inc. have approved an agreement for the acquisition by SFC of all of the assets of American Finance, Theodore H. Silbert, president of SFC Financial Corporation, announced last week. The transaction is subject to approval of stockholders of American Finance.

American Finance engages in consumer sales and personal loan financing for U. S. military and civilian personnel stationed overseas, including France, West Germany, Spain, England, Japan and Okinawa. American Finance Company, Inc., a Delaware corporation founded in 1955, has its headquarters in New York City and maintains eighteen offices abroad. Fred Nives, president of American Finance, will continue as its chief executive. Outstanding receivables of American Finance are approximately \$11,000,000 and its financing operations will be expanded as a result of the consolidation of the two companies.

Silbert announced that the assets of American Finance, subject to its liabilities, will be acquired in exchange for an undisclosed number of shares of Common Stock of SFC, part of which will be reacquired shares in the treasury of the company. The acquisition will be on a pooling of interests basis.

Silbert further stated that this is another step in the planned diversification program of SFC Financial Corporation. The name of SFC Financial Corporation was recently changed from Standard Financial Corporation. SFC Financial's shares are traded on the New York Stock Exchange and the Pacific Coast Stock Exchange. SFC Financial Corporation was founded in 1932, and has subsidiaries and branches in California, Texas, Illinois, Wisconsin, Pennsylvania, Maryland, Virginia and New York.

Seeburg Sales For 6 Mos. Up \$2 Million

■ Profits Set Record, Too

CHICAGO—The Seeburg Corporation reported that profits and sales had established records in the six months ended April 30, 1963. The report also stated that the second half of the period was the largest quarter in terms of earnings and sales volume in the company's history.

Net income for the six months was \$1,059,287, equal to 56 cents per share on 1,891,454 shares outstanding. This compares with earnings a year ago of \$655,574, or 35 cents a share based on the same number of shares. Sales for the six months rose to \$27,299,713 in 1963 from \$25,323,153 in 1962.

Seeburg, which manufactures vending equipment, background music systems and electronic components and is the world's largest maker of coin-operated phonographs, informed shareholders that the second quarter of the current fiscal year, encompassing the months of February, March and April, was the most successful in the company's history. Net profit for the three months was \$586,437, equal to 31 cents per share, compared to \$433,044, equal to 23 cents per share, in the corresponding period a year ago. Second quarter sales were \$14,776,455 in 1963 and \$13,594,230 in 1962.

It was also announced that the company's new 260,000-square foot plant at Windsor Locks, Conn., has been completed and operations begun there. Formal dedication is scheduled for June 14.

SIX MONTHS ENDED APRIL 30	1963	1962	1961
Sales	\$27,299,713	\$25,323,153	\$16,272,506
Net Profit	1,059,287	655,574	331,084
Earnings Per Share	.56	.35	.18
Common Shares Outstanding	1,891,454	1,891,454	1,891,454

THREE MONTHS ENDED APRIL 30	1963	1962	1961
Sales	\$14,776,455	\$13,594,230	\$ 9,156,813
Net Profit	586,437	433,044	216,854
Earnings Per Share	.31	.23	.12
Common Shares Outstanding	1,891,454	1,891,454	1,891,454

(Tax credits of \$150,000 in 1962 and \$187,000 in 1961 are not included.)



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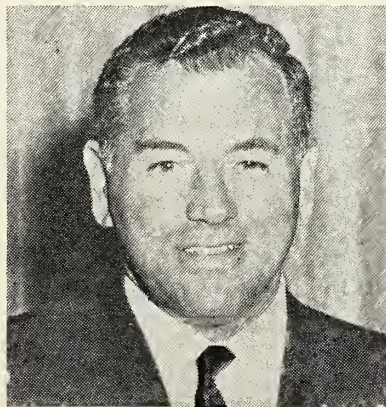
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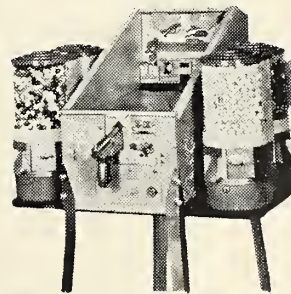
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DELBERT W. COLEMAN
Seeburg Chairman

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THE BUYERS READ



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Plunger Release On Keeney Pin Serves As Third Maintenance Hand

- Holds Plunger In Place
- Minimum Maintenance Time And Effort

CHICAGO—A "third hand" plunger release, built into the new 'Go Cart' amusement pingame of J. H. Keeney & Co., Inc., enables operators to service the action-paced pinball game with a minimum of time and effort, according to Keeney president Roy McGinnis.

The "third hand" release holds the freed plunger in place, enabling the maintenance man to open the second lock mechanism under the machine and lift the glass top, permitting internal servicing of the game board. 'Go Cart' is a pinball game patterned after karting, the popular sport of racing home-built motorized carts on small raceways. The game is a three or five ball (adjustable) pin game, which uses one re-playable ball. An automatic ball lift mechanism puts the ball back into action immediately after it has completed one play.

Housed in an attractive, long-wear cabinet, the game has an all-steel front door with slug rejectors, plus the new playboard lock release and front molding locking bar unit—elim-

inating screws and molding bolts permitting quick service.

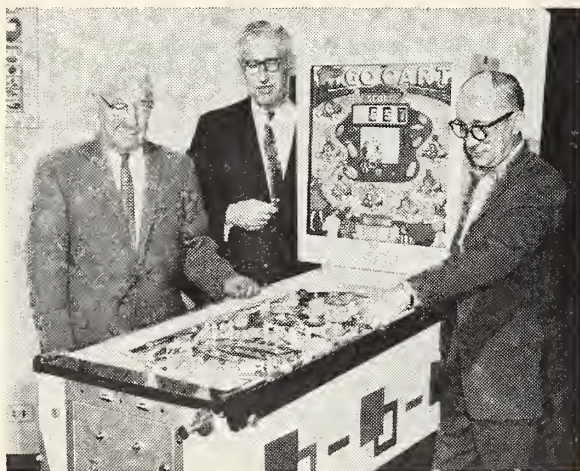
Built with an extra long-life hardwood game board surface, the easy-to-maintain cabinet has polished chrome sides, side rails and front rail.

The electrically lighted and tallied machine has abundant flipper action to extend play of the suspense filled, single player game, according to the manufacturer.

Replays are available under two methods of scoring: lighting up all seven 'Go Cart' models on the machine's back glass by lighting the corresponding bumper and then going through roll overs and having the ball go through the channels just below the No. 5 and No. 7 targets. This logs up one replay each time a ball passes through this route.

The second way to win replays is by having a player score 100 points over the pre-adjusted winning score. The winning score can be set at 1,100, 1,200, 1,300, 1,400 or 1,500 points. One replay is given for each additional score of 100 or 200 (adjustable) over the winning total.

KEENEY'S LATEST: Roy McGinnis (left), president of Keeney; Joe Schields (center), general manager; and Clayton C. Nemeroff, sales manager for the Chicago firm with the recently introduced 'Go Cart' pinball game, based on the popular racing sport of karting.



UJA-Coin Dinner Will Draw 500

- Record Stars To Perform At Americana
- 100 Government Officials To Attend
- Dinner Will Honor DA, Attorney Genl. To Speak

NEW YORK—The stage was set here last week for what could turn out to be the largest UJA-Coin Machine Division 'Victory Dinner' ever held in this area. The dinner is scheduled for Tuesday evening, June 4th, at the

Americana Hotel, and according to Chairman Irving Holzman, 500 will pack the banquet room.

Nasau District Attorney William Cahn will be Guest of Honor, NYS Attorney General Louis Lefkowitz will be Guest Speaker, and approximately 100 top government officials will be on hand for the coin machine affair which has gone overboard in opening the doors of its affairs to the dignitaries.

Cocktails at 6, dinner at 7, and entertainment by top record artists is the fare. Equipment donated by coin machine firms for resale with receipts to UJA will be exhibited in the ante-rooms. Leading association officials will arrive in town starting Monday to be represented. Alan Gale, comedian, will emcee the formalities, and the show. Songstress Toni Arden will perform. The Kirby Stone Four is expected. Television-record star George Maharis will appear through the courtesy of Epic Records—the appearance being his first personal shot following his much publicized illness. Vocalist Terri Thornton agreed to sing at the show. Other top entertainers were expected to appear but official notice could not be given.

The total amount raised through donations was expected to top the \$30,000 goal set last month. According to Holzman, the affair will be the most successful ever sponsored by the coin machine industry here—"look for an SRO crowd by Tuesday afternoon", was the way the distrib summed it up.

Steppin Sam Is Back

Cy Glickman Still Selling After 30 Years

PHILADELPHIA—Cy Glickman has been in and out of the coin machine business for more than thirty years and this month he's back in, bigger than ever.

The man who is responsible for the success of a dancing doll called "Steppin Sam" returned to the scene last month with an unbreakable plastic which is used to replace broken glass in pingames. The 3/16 inch thick glass measures 21 x 43 and can be shipped to operators for \$10 plus postage. According to Cy, the item is a fast-mover. In addition, Glickman has colored window tabs for use on juke box title strips which highlight specific selections. The strips are also available in colors and quantities.

"I've still got 'Steppin Sam' dolls for sale," said Cy during a conversation with Cash Box last week. "They can be hooked up to the juke box now just as they were twenty years ago, and they also make a nice toy."

The years have not separated Cy from any of his enthusiasm or vitality for his favorite pastime—his business. The bounce in the Glickman voice and his readiness to advance all kinds of information on his line is evidence of that.

Eli Ross To Distribute Rock-Ola Line

CHICAGO—Officials of the Rock-Ola Manufacturing Corporation here announced at press time that the phonograph line in the Florida territory will be distributed by Eli Ross Distributors, Inc. The territory includes the State of Florida and Southeastern Georgia. Details on the appointment will be published next week. Ross is a veteran coin machine distributor with offices in the Miami area. The firm also distributes amusement machines in the area.

ROWE-AMI SALES MEET

Recent picture of a Rowe AMI sales meeting held in the Denver, Colorado branch of the R. F. Jones Co.

Left to right: Frank Negri, W. H. Carlson, manager, Tommy Thompson, R. F. Jones, Jim Pennington and John Montgomery.

Coinmen were on hand to discuss spring-summer sales plans for the phono-vending lines. Jones distributes lines through five outlets in west.



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Empire Holds Service School In Upper Michigan Peninsula

- Barabash On Music (Rock-Ola)
- Thaelke On Games (United)

CHICAGO—Joe Robbins, general sales manager of Empire Coin Exchange, of this city; and Bob Rondeau, who represents Empire Coin in Wisconsin and the Upper Peninsula of Michigan, hosted a service school session in the firm's branch in Menominee, Michigan, Tuesday, May 21, featuring Rock-Ola's "Rhapsody" (160 selection) and "Capri" (100 selection) coin-operated phonographs and United Manufacturing's amusement games.

Jack Barabash, manager of field Services for Rock-Ola Mfg. Corp., of this city, conducted the service clinic for Rock-Ola equipment. Al Thaelke, veteran sales and field representative for United Mfg. Co., supervised the service classes for United's games.

Robbins reported that this was "easily the heaviest attended service school in the history of this area (Menominee). Practically everyone interested came to our sessions."

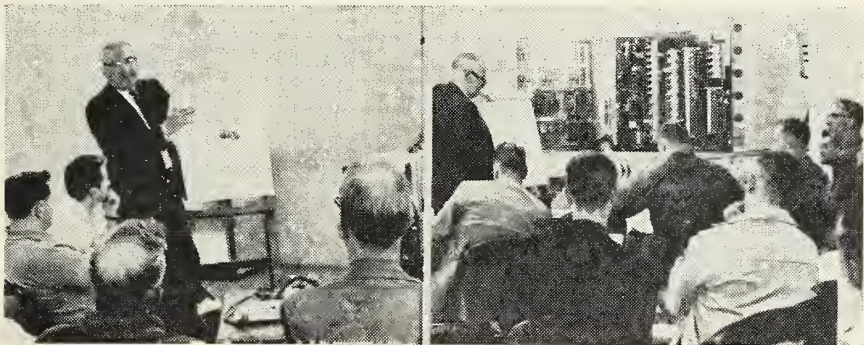
A catered luncheon was served during a recess period. Robbins advised that there will be other service school sessions. Plans are in the works at Empire Coin's Chicago headquarters.

Among the operators and service men in attendance were: Milton Porath, Porath Coin Machines, Suring, Wisconsin; Bill Porath, Porath Coin Machines, Gillette, Wisconsin; Clar-

ence Kristo, Kristo Coin, Ahmeek, Michigan; Dick Brunet, Clair Brunet & Son, Escanaba, Mich.; Lyle Olson, M. W. Novelty, Marinette, Wis.; Ben Erickson and M. Pierlot, Erickson & Pierlot Co., Escanaba, Mich.; Joey Eggener, Bob & Joey's Coin, Marinette; Merv Kuppert, Bob & Joey's Coin, Marinette; Ed Richards, Donich Coin, Dunbar, Wis.; Louis Stark, Stark Vending, Niagra, Wis.; Nick & Bob Berquist, Berquist Music, Ironwood, Mich.; Stan Carr and Art Dausey, Muinising Radio, Munising, Mich.

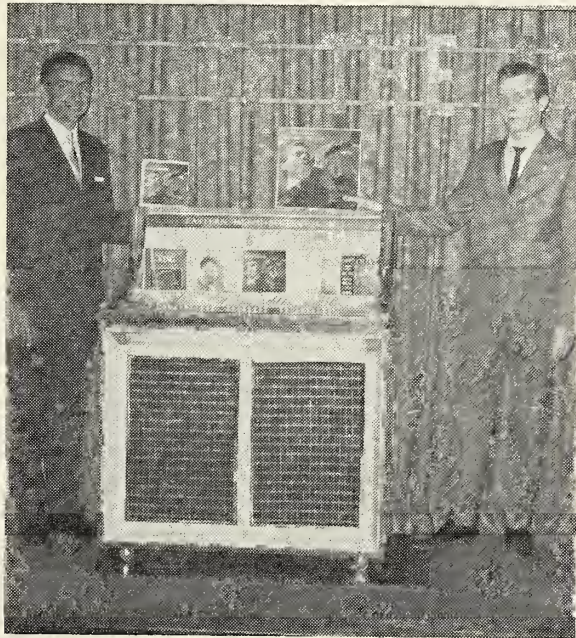
Also Bill Swanson and Rudy Evonich, La Foille Coin, Manistique, Mich.; Ray Schmitz, Elmer Schmitz Co., Hilbert, Wis.; Genco Cocco and Frank Voun, Genco Cocco Co., Iron River, Mich.; Larry Eggener, L. Eggener Co., Marinette; Art Jones, Art Jones Co., Marinette; Tom Strong, Tom Strong Co., Iron Mountain, Mich.; Elmer Morsini, Elmer's Coin, Norway, Mich.; Milton Hone, Milton Hone Co., Rhinelander, Wis.; and Frank Szmusiak, M. W. Vending Co., Marinette.

In the lower photos, some of the action: (1) Jack Barabash explains vital feature in a Rock-Ola phonograph to operators. (2) United's Al Thaelke pinpoints intricate mechanical features in the backbox of a United shuffle alley.



Jack Barabash, left, explains the Rock-Ola phonograph and, right, Al Thaelke makes ops familiar with United games.

THE FOUR NECESSARY INGREDIENTS: It takes four to make music the Seeburg way and all four were on hand last week at Eastern Music Systems in Philadelphia, local Seeburg distributors. Marvin Stein (left) the distributor, met with Bobby Gordon, the jazz clarinetist who just released his Decca LP entitled "Warm and Sentimental." The two music men met over a Seeburg "LP Console" which programs LP's like Bobby's in the compact version — "Little LP's," thus rounding out the four ingredients necessary for operators to offer album selections to locations.



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VENDING NEWS

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Iowa Repeals Cig Vendor Ban

■ After 14 Years, A Reprisal
As Governor Hughes Signs S126

CHICAGO—All cigarette vending machines in the state of Iowa will be legal beginning July 4, 1963, reports Thomas B. Hungerford, executive director of the National Automatic Merchandising Association (NAMA).

He said the 24-year-old ban against coin-operated cigarette vendors in the state was repealed May 16 when Governor Harold E. Hughes signed into law Senate Bill 126. (CB, May 25, Page 62).

The new law makes the sale of cigarettes through machines subject to the same regulations that apply to other cigarette retailing methods. It provides that machines must be located so that they can be supervised by a responsible person of legal age

"who will be responsible for prevention of purchase by minors."

Repeal of the cigarette vending ban culminated 14 years of NAMA-coordinated effort, Hungerford said.

He credited the success to teamwork by NAMA's Iowa members, the Iowa Association of Tobacco Distributors and NAMA member vending machine manufacturers.

A Vote Of Confidence

■ Wisconsin Re-Elects Millman



Carl Millman (right), president of Wisconsin Automatic Merchandising Council (WAMC), receives the council's official NAMA charter plaque from G. H. Tansey, council secretary.

CHICAGO—Carl Millman, Automatic Merchandising Corp., Milwaukee, has been re-elected president of the Wisconsin Automatic Merchandising Council (WAMC), reports Gilbert H. Tansey, NAMA state council secretary.

Millman was re-elected at a state-wide business meeting of the vending group, May 2, in Milwaukee.

Other officers elected at the meet are, vice president—George Terris, Stacy Brothers Co., Milwaukee; treasurer—John O'Brien, Ace Vending Company, Inc., Milwaukee, and recording secretary—Bert Veldhuizen, Veldhuizen Vending Machine Service, Watertown.

Newly elected to the council's board of directors are, Hal Blotner, Dane County Automatic Sales, Madison; Gerald Zaug, Zaug's, Inc., Appleton, and John O'Brien.

NAMA officials David E. Hartley, public health counsel, and John Insalata, associate legislative counsel, were guest speakers at the meeting.

The council's official charter plaque was presented at the meeting by Tansey. WAMC is a state council of National Automatic Merchandising Association.

A Commonwealth Dividend

NEW YORK—A 12½-cent quarterly dividend on the common stock of Commonwealth Theatres of Puerto Rico, Inc., was declared by the company's board of directors. The dividend is payable July 20th to holders of record June 20th.

Commonwealth Theatres, which operates Puerto Rico's largest chain of motion picture theatres, also is engaged in island-wide vending and concession operations.

The directors met at the company's headquarters in Santurce, Puerto Rico. Commonwealth Theatres' offices in New York are at 44 Whitehall Street.

The Sugar Shortage

Suppliers Will Absorb The Price Increases

NEW YORK—Surveys which show that slightly more than half of the candy machines on location today vend at ten cents per package will have to be revised very shortly. The nickel candy bar appears to be on its way out, judging from the skyrocketing price of sugar.

At week's end the price of a five-pound sack of the necessary staple was reported as high as 75 cents necessitating the amount allotted to each shopper in many areas.

The shortage has come about as a combination of factors. A crop failure in Europe, Cuba's cut-off, labor trouble in Hawaii, and the combined psychological impact of such news on the nation's housewives, many of whom do not understand the complexities of a confused world situation (and they are not alone).

Some candy wholesalers reported that they couldn't see the continuance of a nickel candy bar "unless its the size of your thumbnail."

Gilbert Ortmann, D. L. Clark Company's Order Manager told Cash Box that Clark is "taking orders on present pricing with no intentions of a price hike," although no one at the company could specify how long this situation would last.

Keathley's VP Maurice Keathley, Jr. said that the firm is "bound by price because of present size specifications." He stated that to retol at this time to offset the increased costs would be "prohibitive." The sugar price hikes simply mean less profit for the supplier, according to the exec.

Leonard Cutright, Hershey's sales chief, advised Cash Box that all bookings already received by the sales department will be billed at the present prices with no possible change before September 30. "No price increase in sight," said Cutright. However, orders received between now and the fall may be subject to a possible increase but no official word was available. "Hershey will go ahead with its fall promotions just as always," said Cutright, "and we see no reason to change at the moment."

It was the unanimous opinion of suppliers that the nickel candy bar would eventually go by the boards should the present sugar price continue to rise. "But we'd hate to see this happen," said a Hershey official.

Realignment At Lily-Tulip

NEW YORK—J. P. Grady, Vice President for Sales, Lily-Tulip Cup Corporation, has announced several changes in personnel and in the organizational structure of the Company's Eastern Region Marketing Division. The Eastern Region will be divided into two new regions—Eastern Region—Packaging, and Eastern Region—General Line.

Michael Schechter, former Eastern Regional Manager, is promoted to the Marketing Administration Department, Headquarter Organization, assuming the position of Manager, Special Marketing Projects. Initially he will assist the Vice President for Sales in coordinating line and staff activities in the Vending and Service Products areas.

Jim Kounanis, currently Chicago Division Manager, General Products, is promoted to Manager, Eastern Region—General Line.

Charles Krah, presently Eastern Division Packaging Manager, is promoted to Manager, Eastern Region—Packaging.

Frank Jaffee, now District Manager, General Products, Chicago, is promoted to Division Manager, General Products, Chicago.

Szabo's Earnings Double

■ Bought 8 Firms From Interstate for \$1 Million

CHICAGO—A johnny-come-lately in the food vending field, Szabo Food Service, Incorporated, reported last week that first period profits were more than double last year's earnings.

Joseph C. Szabo, board chairman, advised that earnings for the first 12 weeks of this year were \$145,556, or 12 cents a share, up from \$73,848, or 5 cents, in the similar 1962 period.

Szabo said his firm recently acquired eight vending companies, in which it formerly held a 50 percent interest. The remaining 50 percent for full ownership was purchased from Interstate Vending Company, for roughly \$1,000,000.

The companies were operated jointly by Szabo and Interstate, but the relationship was ended because the two food companies became competitive. Szabo expanded into the vending field, while Interstate moved into the industrial food service.

Szabo informed that complete ownership of the eight operations will increase the company's earnings by an estimated 12 cents a share during the next year. Revenues from the joint venture totaled about \$5,000,000 last year.

CMA, It's Catskill Time!

NEW YORK — Cigarette operators have been informed of their annual outing at the Laurels Country Club as the June 28-30 dates drew closer. Cigarette Merchandisers Association Inc., managed by Morris 'Tiny' Weintraub, were notified that the schedule would be as complete as ever with cocktail parties, dinners, entertainment and the standard tourney and sports fare all available. Jackson Bloom, CMA President, asked each op to write in early for reservations. Last year's affair drew 500. This 27th Annual is expected to match or better that turnout. Reservations can be made at CMA in New York or direct to Laurels in the Catskills.



GF SALTED PEANUTS: Kernel-Fresh Salted Peanuts—both in ¾-oz. and 1½-oz. cellophane bags—have been made available to the vending industry by the Institutional Food Service Division of General Foods Corporation. Designed for both nickel and dime vending, the new products were developed by the ElectricCooker operation of General Foods which, under the Kernel-Fresh brand name, markets a wide variety of quality nuts and popcorn in bulk to variety and department stores, theaters and military commissaries.

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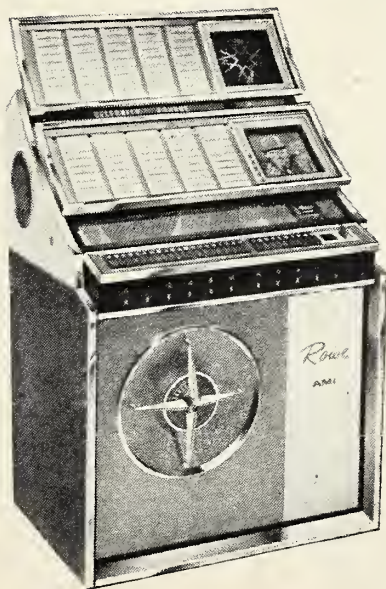
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- 7 IVI Coffee
- 14 Rowe AK7 Coffee
- 2 Rowe All Purpose, like new
- 6 Rowe L 1000 Drink
- 5 Rowe L 1010A Drink
- 9 Rowe "77" Candy
- 2 ABT Dollar Bill Changers #5
- 6 Rowe Ambassador 14 Column Cigarette
- 10 Rowe 2700 Manual Cigarette
- 2 Du Grenier 20 Column Cigarette
- 13 Eastern Electric 22 Col. Cigarette
- 1 Seeburg E2 Cigarette
- 10 Rowe 8 Column Cigarette
- 2 Rowe 6 Column Cigarette
- 2 Rowe 11 Column Cigarette
- 2 National 9 Column Cigarette
- 55 Stoner 8 Column Candy

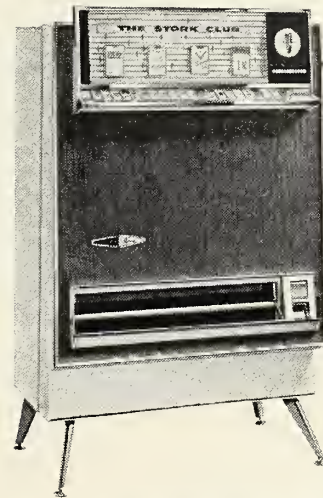
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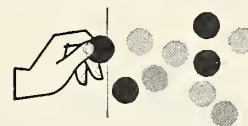
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Virginia Ops Behind MS Drive

Canisters On Location

RICHMOND, VA.—The Music Operators of Virginia have been working on a National Multiple Sclerosis Society drive which began May 12 and will continue through June 16. MS canisters have been distributed to the operators in the state to be placed in all locations.

Virginia Barbecue, a Richmond location, filled one MS canister, placed there by Minor's Music, with one dollar bills in a single day. Ninety per cent of the donations were obtained as the results of the efforts of Mrs. June Wood (picture), a waitress who approached the regular customers for donations.

"It's good to see the enthusiasm of the operators and their customers throughout the state in the support of this drive. This is a good example of what can be accomplished all over the state, when a little time and effort are put behind the job," stated MOV Sec.-Treas. Bob Minor, last week.



June Wood, a workin' waitress



Eastern Flashes

The tendency to do business via telephone is becoming more and more the practice along coinrow these weeks and it doesn't do either the buyer or the seller too much good other than to save both parties some time. The operator never does get to see what's new on the floor, let alone the reconditioned equipment that always has a bargain hidden somewhere in the middle, so to speak. Nor does the distributor have the opportunity of speaking directly to the operator-buyer. The latter rapport was once the basis for an understanding of each other's problems. Today, it's increasingly difficult for a sales outlet to know exactly what an operator needs, since he doesn't talk to him that often, personally. And the operator knows only the name of the latest model machine, a short-sighted view considering the need for extended efforts these days just to keep collections up.

Some quotes and observations from several of the outlets along east coast coinrows, sounded like this last week: "He's Decca's brightest new recording star!" (Dan Collins talking about Bobby Gordon, young clarinetist who recently issued an LP entitled "Warm and Sentimental" which was part of Seeburg's new Little LP offering last week); "My cold is worse so I won't be in today," (Mike Munves telephoning Dick Greenberg and advising of his sniffilitis); "Business along the street isn't that great but we're getting our share," (Allie Goldberg at Musical Distribs awaiting Harold Kaufman's vocal return from the ether waves as the Wurlitzer distrib addresses a business associate on the long distance wire.

"We'll have a full house, definitely," (Irving Holzman, UJA-Coin Div. chairman as he records ticket number 450, a sure sign that 500 will be in the Americana Hotel, Tuesday, June 4, for the dinner honoring DA Bill Cahn); "The 'Encore' was just delivered and it is really as beautiful as the ad in Cash Box," (Murray Kaye noting the Chi delivery of Seeburg's latest background (sorry) foreground music system); "I have a lot of faith in this new machine and tests are proving out what we thought at the beginning—it will be a successful addition to the present range of coin-operated amusement machines," (Dave Rosen talking about the 'Cinebox' at a tavern owners show on Monday eve in Philly).

"Signs like these are displayed throughout the five cities in which we distribute the 'LP Console' and locations are opening their eyes to this new equipment," (Will Rooen, Davis PR man on the phone with us from Syracuse); "I can't try for an academy award unless there's a pingame on the set while we shoot the movie," (Jack Lemmon, shooting final scenes for his new movie last month); "I certainly don't expect to ever return to the coin machine business," (Sam Taran, who will retire this week, advising us of his decision from Miami last week); "We shipped one machine to Jersey for an operator who likes it," (Morris Rood discussing the new Pro Golfer machine which just arrived in Runyon's NYC outlet); "So okay, I'll emcee the show for a special price," (Comedian Alan Gale signing the deal with UJA to emcee the June 4 dinner); "I hope most of the cigarette ops show up now that we've changed the Summit Hotel meeting to June 3," (an NAMA exec looking forward to the second Operator Alert meeting scheduled for Monday evening); "I find that there's a market for this type equipment—why not?", (Abe Lipsky talking about his snack vending machines which seem to be reproducing themselves in his show-rooms).

"The stock is only a point below its high for the year which isn't news considering that six-month statement just issued," (an "investor" studying Seeburg's stock price following word that the company made \$2 million more in six months over last year). "One canister was filled with dollar bills after a single day's exposure," (Bob Minor, Richmond op who heads the MS Drive down there and will turn over receipts from one hundred or more canisters to Multiple Sclerosis).

"Thanks everyone," (Sol Tabb in accepting an award for furthering employment opportunities in Miami and Dade County). "Have any of the other phone manufacturers signed to exhibit at MOA this year?". (question posed by dozens of industry people whenever the Convention subject turns up).

"He's still out to lunch," (the voice of Al Simon's secretary following several calls to his place of business by you-know-who regarding you-know-what); "Is she really out of the hospital, already?", (concerned friends of Millie McCarthy who were surprised to hear the rumors that the leading lady has checked herself out).

"All cigarette vending machines will become legal after July 4th here in Iowa," (Governor Harold Hughes while signing Senate Bill 126 which repeals cig vending ban in force since 1949). "Business must be good when you consider what it cost to expand this plant," (a voice in the shadows of the vending equipment during Rowe's luncheon for the trade on Friday, at Whippany, N.J.).

"Are you gonna go to the Laurels for the cigarette weekend?", (several coinmen who take advantage of every opportunity to get away, referring to the CMA outing skedded for June 28-30 at the Catskill Resort) . . . and so it goes as the quotes from the mouths of coinmen are recorded during a week that was not much different than any other, aside from the fact that just about everyone took the Memorial Holiday off but, in some small way, had to do with the good times had by millions throughout the country on that national holiday.

"We've got the greatest cigarette machine in the business with this new 'Starlite' Smokeshop and we've got the door-opener to locations that would never take coin machines before—'Pro Golfer', the machine that paves the way for the shuffle alley," John Bilotta (as if you didn't know) discussing his equipment with passerby along N. Main St. in Newark.

Miami C of C Honors Tabb

MIAMI — Recipient of the Miami-Dade County Chamber of Commerce's Committee on Total Employment

award at the organization's third annual dinner this week was Sol Tabb, president of Mar-Tab Vending. Presenting Tabb (picture) with the plaque is Eugene T. Turney, president of Anodyne, Inc., which—along with Mar-Tab's parent firm, Castlewood International Corporation—is located in Sunshine State Industrial Park. The award was given to Tabb for "his outstanding efforts in furthering employment opportunities for the mature worker." The dinner was held at the DuPont Plaza Hotel.



Sol Tabb (left) "for encouraging employment"

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Tip Top	\$595.00
5 Star	\$625.00
Chicago Coin	
Princess	\$725.00
Duchess	\$625.00
Queen	\$450.00
TV	\$150.00
Classic	\$195.00
Bally	
Bowling Lanes	\$ 95.00
Tournament	\$125.00
Champion	\$195.00
Lucky Alley	\$195.00
Pan American	\$425.00
Challenger	\$450.00
EASE-ALL	
Wms. Major League	Write
Wms. Big Inning	Write
C. C. All Star	Write
C. C. Big Hit	\$375.00
Midway DeLuxe	\$375.00
Un. Bonus	\$375.00
Wms. Official	\$265.00
Wms. Shortstop	\$225.00
Wms. Pinch Hitter	\$250.00
Un. Yankee	\$225.00
C. C. Batter Up	\$175.00
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Chicago Chatter

Governor Harold E. Hughes of Iowa signed into law Senate Bill 126, which legalizes all cigarette vending machines in the state commencing July 4, 1963 (an auspicious date—Independence Day!). This happy report from Thomas B. Hungerford, executive director of NAMA, advises of the termination of a 24 year ban against coin-operated cigarette venders, and culminated 14 years of NAMA-coordinated, intensive effort. This accomplishment brings happy days to the Hawkeye State for operators. (See story this issue.)

The big step-up in production (and the resultant stirring) at Midway Mfg. Co. is a tip-off that Hank Ross and Marcine "Iggy" Wolverton are hard at work on a new amusement game. We'll keep our eyes open, 'cause it looks like a big summer season for Midway.

Amid plans for the upcoming vacation period the huge Bally Mfg. plant is busy producing amusement games and kiddie rides. Busy execs at Bally are Ray Moloney, Bill O'Donnell, Herb Jones and Don Moloney . . . "We've never had it so good!" So said Joe Kline, prexy of First Coin Machine Exchange, when he reported on the local acceptance of Wurlitzer phonos, and other equipment. Meanwhile Sam Kolber and Fred Kline are keeping the phone wires hot to keep pace with this heavy sales effort.

Alvin Gottlieb, D. Gottlieb & Co., is thrilled as punch over the continuing heavy sales acceptance of Gottlieb's "Slick Chick" pinball amusement game. Nate Gottlieb and Judd Weinberg info that domestic and foreign business hasn't let up at any time on the current game in production.

It seems that coinbiz—Windy City faction—is swinging into what promises to be a fine summer season. This prediction is based on reports and comments from manufacturers, distribs, and operators in the area. Despite all this heavy action sports-minded coinmen are giving their golf clubs and fishing tackle quite a beating on off days.

The Amusement Division of Chicago's Combined Jewish Appeal is priming for a record-breaking fund raising campaign under the expert direction of Milt Salstone, the division's 1963 campaign chairman. Both the coin machine and phonograph record groups expect heavy response in donations from generous donors. Leo Buntman, popular CJA executive, keeps all efforts effectively coordinated during this year's campaign, as in all previous drives. Give till it hurts when you're called!

Williams Electronic Mfg.'s "man-on-the-go", prexy Sam Stern, conducted his meanderings in Paris, Barcelona and London last week. Vice prexy Art Wein and tells us Sam will be back home sometime next week. He's delighted with his efforts on behalf of Williams' amusement games during his world tour . . . A delightful note from genial Bill Anderson, of Logan, West Virginia, coinvet and prominent member of the state's House of Delegates (West Virginia Legislature), to let us know he is hard at work keeping his colleagues in the House informed of his feelings about the unpopular Celler Bill. Bill is looking forward to seeing his host of friends at the upcoming MOA Conclave in Chi, Sept. 4 thru 6.

Empire Coin's Joe Robbins and Bob Rondeau hosted a heavily attended service school session, featuring Rock-Ola phonos and United amusement games, in Menominee, Mich. Tuesday, May 21. Service sets were conducted by Jack Barabash for Rock-Ola Mfg. and Al Thoeke for United Mfg. . . . Edward G. Doris, executive vice prexy at Rock-Ola Mfg., informed that the huge plant will shut-down during the first two weeks in July for vacation. Production will then resume "full blast" when the employees return. On hand, and very busy when we called were George Hincker, Don Rockola, Frank Doyle, Les Rieck, Art Ehlert, Art Janacek and Hugh Gorman.

Rowe AC prexy Jack Harper attended the convention of the North and South Carolina Vending Assn. last week. Jerry Marcus jetted to the East Coast on biz. In town last week were executive vice prexy Dean McMurdie, vice pres Fred Pollak, Jim Newlander, Don Lunday and Bob McGregor. Jim infos that Rowe AC staffers had a hectic week (May 20-24) during the N.R.A. Conclave at McCormick Place. Exhibit hours were daily, 9 a.m. to 6 p.m., and quite hectic!

We bid welcome to Harold Dorgan, who came out of retirement and returned to J. H. Keeney & Co. as field rep. Harold will travel around the country calling on Keeney customers. Joel Kleiman, head of Pioneer Sales & Service in Milwaukee, was in Chi last week, and visited at Keeney with general manager Joe Shields and sales manager Clayton Nemeroff. Clayt and Joe are tickled pink over the way Keeney's "Go Cart" is taking off sales-wise. Acceptance, they say, is terrific.

A visitor at Seeburg last week was Ed Cleland, head of the Background Music Division. Ed spent some time with Jack Gordon, Tom Herrick, Bill Adair and Stan Jarocki. Ed acclaims the new Seeburg "Encore" Foreground Music as "the talk of the country" . . . Mort Secore, sales director at Chicago Dynamic Industries, is talking to himself these days, he's that busy writin' up orders on ChiCoin's "Strike Ball" shuffle alley and "Grand Prize" big ball bowler. Thoughts about vacation schedules are far away from Mort's considerations, since production is so heavy.

Fred Skor informed last week that the big service school session, hosted by Nate Feinstein, Harold Schwartz and Art Wood, in the Governor Hotel in Springfield, was a huge success. Main event was a demonstration of the Seeburg "LP Console" with all the components exposed to view. Meanwhile back at the home front Irv Ovitz, Fred and Howie Freer were busy trying to get all shipments out before the Memorial Day Holiday.

During a visit at United Mfg. t'other a.m. we noticed plenty of action among such execs as Herb Oettinger, Bill DeSelm, Ray Riehl, Roy Kraehmer, Glenn Johnson and Art (the counter) Rapacz. The big game this week in sales, according to Bill, is United's "Rumpus" shuffle-targette amusement game.

Atlas Music's Paul Huebsch infos that he and Atlas head Eddie Ginsberg are excited over the acceptance in this area with Rowe AMI's phonograph. Sales, he said, are terrific! Bernie Shapiro is hittin' the ball hard with the Rowe AC vending line. Other busy Atlas staffers were Bill Phillips, Chuck Harper and Joe Klykun. . . . Wouldn't ya know it: Herb Perkins is still scratchin' his head trying to figure how he's going to have a vacation schedule the way sales are booming. He'll make out OK.

With the approach of the summer season Johnny Frantz, J. F. Frantz Mfg. Co., is really hitting the production ball hard with the Frantz line of amusement games. Johnny was looking forward to enjoying the Memorial Day Holiday with his wife and lovely daughters. . . . It sure was swell having MOA prexy Harry Snodgrass in town recently. Harry and Bob Blundred, MOA managing director, are very optimistic about the way MOA Convention planning is shaping up.

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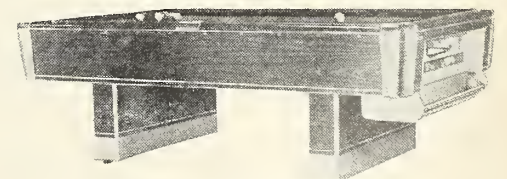
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California Clippings

Another well attended meeting of the California Music Merchants Association was held last Monday at the R. F. Jones & Co. . . . At C. A. Robinson everyone is excited about the announcement of the new Midway "Rifle Range." To date, only photographs have been received of the new rifle with shipments expected shortly. Hank Tronick said in the meantime, a great amount of enthusiasm has been shown by the operators who have viewed the photos. To add to the feeling of optimism regarding the coming months, is the anticipation of great new products from United. . . . The shop at the R. F. Jones & Co. will be working ten hours a day to catch up on present orders, according to Chuck Klein. Joe Lara and Gregory Alvarez, students of L. A. Trade Tech. have been employed to work part time in the shop. A brand new Chevrolet pick-up has been purchased to give quicker service to their customers. Wally Detrick, chief field eng. of Rowe Mfg., Whippany, New Jersey, visiting en route to San Francisco. R. F. Jones and Tommy Thompson also paid a visit on their return trip from LaPaz, Mexico, showing pictures of the turtles and fish caught while on vacation. Four bowling teams have been organized to compete at the Shatto Lanes, composed of Jones Co. employees. Congratulations to Mr. & Mrs. Chuck Klein who recently celebrated their wedding anniversary.

Dorothy Freeman, Ralph Anthony and Jeff Clark of Dot Records brought Pat Boone to the Leuenhagen 'record bar,' promoting his new release, "Tie Me Kangaroo Down, Sport." Lela Smith of Barstow was in to pick up records and mentioned the fact that she is need of a good phonograph & game service man. . . . Ed Hawley of the service dept. at Duarte International Sales Co. returned from a week end trip to Las Vegas. Export orders being prepared in the shop for shipment to Penang and the Philippines. . . . "Champion Fast Draw" sales are consistently increasing at American Coin Machine with deliveries being made locally and to the East coast.

Jim Wilkins of Paul Laymon, Inc. returned from Bakersfield and reports the Bally "Spinner" doing well on locations in many So. Calif. towns. Cliff Blake, factory rep for DuGrenier vending machines, in Laymons following a week's stay in Arizona. Charlie Daniels absent the past few days due to the flu.

Clayton Ballard and Cliff Nugent of the local Wurlitzer Factory Branch attended the regional sales meeting held at the Mark Hopkins in San Francisco, May 24. Clayton's daughter Beth, was in the hospital for treatment of her right arm. The injury occurred while playing baseball on the college campus at Santa Barbara.

Jerry Wallace visiting the California Music Co. to check sales on his latest Challenge waxing, "Just Walkin' In The Rain." . . . A large export shipment of games and phonographs left Simon Distributing Co. this week for Yokohama. Sonny Lomborg returned from a successful business trip to the mountains and informs equipment of all types moving at a good clip. . . . Seeburg's new "Encore" unit is on display at AMCO Music & Vending, Inc., creating interest and excitement among the operators. Mort Drootin informed Dorothy Heavener has been employed as secretary to the background division. Leo Simone returned from Las Vegas & San Francisco and is happy to report the Seeburg roving studio, doing a tremendous job in securing locations with contracts for the OP's, along the No. West Coast.

Some of the visiting operators seen along Pico Blvd. this week were: Lou Pennett Seal Beach; C. E. Hudson, LaCanada; Bill Lorenz, Crestline; Ena Terry, National City; Bill Vessel, Azusa; Sheridan Thomson, Long Beach; Harold Sharkey, Huntington Park; Bob Snyder, Fresno; Clyde Love, Visalia; George Joyce and Jerry Graves, El Monte.

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Midwest Musings

Mr. & Mrs. Fred Norberg, Mankato, Minn. are touring through the southeastern part of the country. The last time the boys heard from Fred he was in Miami having driven in from New Orleans. . . . Mr. & Mrs. Ray Storing, Fairmount, spent two weeks vacationing in Phoenix and the weather was just great. . . . Planting time and Lawrence Sanford is pretty busy planting soy beans and corn on 160 acres. . . . Mark Coughlan back after spending six weeks in California visiting his children. Mark has a married son and daughter living there and makes it a point to visit them each year. . . . Mr. & Mrs. Greg Wagner are spending this week end at their cabin at International Falls. Go up there several times during the Summer and love to fish for the big ones. . . . John McMahon, Eau Claire, Wisc. in town overnight making the rounds and visiting his daughter living in Minneapolis. . . . Bob LeCler, Chippewa Falls, was appointed deputy sheriff, as was Bob Souter at Hudson. . . . Memorial Day coming up and resort operators are looking forward to a great week-end and hoping for warm weather.

Happy Birthday This Week To:

Homer R. Sharp, Lexington, Ky. . . . John R. Evans, Gulfport, Miss. . . . James B. Haggerty, Chgo, Ill. . . . A. Winton Brown, McMinnville, Tenn. . . . Romeo Laniel, Montreal, Que. Canada. . . . Cass Casmir, Hammond, Ind. . . . Harry F. Koch, Shamokin Dam, Pa. . . . Joseph Boretsky, Montreal, Que. Canada. . . . Phil Greenberg, Pitts, Pa. . . . Harry Goren, Phila, Pa. . . . Nick Ferrese, New Castle, Pa. . . . David H. Johnson, Sioux City, Ia. . . . Wendell Garden, Norfolk, Neb. . . . Paul Joseph, Zanerville, Ohio. . . . Wm. D. McCreary, Youngstown, Ohio. . . . Eldon W. Knapp, Crystal Beach, Ont. Canada. . . . Leslie A. Landt, Chgo, Ill. . . . Dan Erevia, Lubbock, Texas. . . . Sol S. Silver, So. Bend, Ind. . . . Al M. Plotnick, Minneapolis, Minn. . . . Josiah D. Lazar, Pittsburgh, Pa. . . . Wm. R. Jay, Jackson, Mich.



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- Hitting 4 numbered rollovers consecutively awards special; lights all 4 for further specials.
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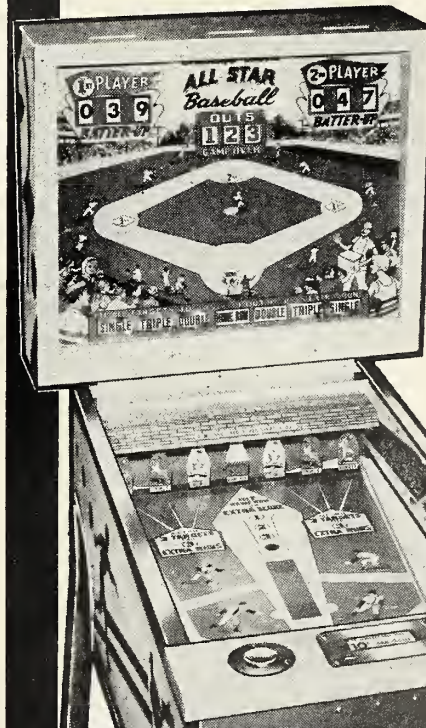


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NEW DAVIS CONSOLE DISPLAY: Public promotion of the new Seeburg 'LP Console' phonograph and 'Consolette' wallbox is being done by Davis Distributing Corp., Syracuse, utilizing the display shown above in banks, office buildings and store windows throughout Albany, Syracuse, Rochester and Buffalo, the Seeburg distrib's territory. Pictured with the display in the lobby of Syracuse's Midtown Plaza, one of the largest office complexes in the city, are Sid Gordon, Davis Sales Manager and Marcia A. Chisolm, Plaza magazine counter girl. Photographs shown on the bottom of the display are of location owners with the new Seeburg 'LP Console.'

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—New records 45 rpm and LP's any quantity. Highest prices paid. All replies confidential and favorable to djs, reviewers and Mfrg. with surplus inventories. RECORD SHACK, 274 W. 125th STREET, NEW YORK, N.Y. (Tel. UN 6-1600—area code 212).

WANT—New close out over-run return hit 45-rpm records. Contact immediately for quick transaction. BILL ISAACS, ISAACS RECORD ENT. INC., 223-07 HEMSTEAD AVE., QUEENS VILLAGE 29, N.Y. (Tel. HO 4-7770)

WANT—Philadelphia Toboggan (Skee Balls) quote quantity, price, condition and serial # in first letter. DAVE LOWY-M.J.L. OPERATING CORP., 602 TENTH AVENUE, N.Y.C. 36 (Tel. LT 1-1033).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Gottlieb pins, late model Bally, United Shuffle Alleys, Write, wire, phone. SCOTT CROSSE CO. 1732 FAIRMOUNT AVE., PHILADELPHIA, PENNA. CENter 6-4444.

WANT—Telequiz; Seeburg Phonographs; Gottlieb Pinballs; THE GENERAL AUTOMATIC S.C.—60 RUE VAN SCHOOR—Brussels, Belgium. * Cable JEUMATE/Brussels.

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Bally Challenger Bowlers. TOLEDO COIN MACHINE EXCH.—814 SUMMIT, TOLEDO, OHIO.

WANT—Surplus 45 rpm records. We buy large quantities, on a very steady basis. We are the nation's foremost packager of promotional priced and packaged phonograph record packs. Bank references furnished. We are rated in D & B. NATIONAL BAG-TUNES, INC., 15 ALABAMA AVENUE, ISLAND PARK, LI, N.Y. (Tel. 516-TU 9-9300).

WANT—Laguna beach backglass; Classic bowling league backglass. ATLAS DIST., 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—Juke Boxes; Kiddies Rides; Skill Games; Candy Machines; State price. Condition, quantity; AUTOMATIC SELLING ASSN. 12 WATERFORD ROAD, ISLAND PARK, N.Y. (Tel. 516—GE 1-321).

WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines. For Sale or trade—Delux, Big Tents; County Fairs; Double Shots; Skee Shoots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS, BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.

WANT—Late Bingos, Gott: 2-4 players, Seeburg CV200, Large Ball-rollover Bowlers. Unshopped, complete, working packed original cartons. We pay CASH in Dollars. Prices FOB nearest seaport. MAX LOBO & CO.—MEIR 23, ANTWERP, BELGIUM. (Tel. 33.81.33—cable LOBOMA).

WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models). Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHN DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EURO-PBRUSSELS).

WANT—Juke Box Operators For a steady year round outlet for your used records Manufacturers' For your overruns and surplus LP's & 45s. Call or write, EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

WANT—Your used or surplus 45 rpm records, also new surplus LP's. We buy all year 'round and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DIST. INC., 725 BRANCH AVE., PROVIDENCE, R.I. (Tel. UNION 1-7500, Jackson 1-5121).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WANT—Any age used 45 RPM records. Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

WANT—Jacques Palmer has an office in Antwerp buyer of Seeburg, Wurlitzer and AMI Music, pins, bingos, shuffles, bowlers, guns, arcade equipment. Cash on the line. Contact PALMER at BELINTRACO, 31 SOMERS STRAAT, ANTWERP, BELGIUM.

WANT—Buy larger quantities of Seeburg V-200-KD200- and all other models of Seeburg Music. Also all Wurl. models. Please send complete list of your inventory with prices. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel TO 1-6715).

WANT—Experienced salesman to sell top vending line in State of Florida. Salary-expenses. Call collect. MR. TARAN, ME 5-2531, TARAN DIST. CO., 3401 N.W. 36th STREET, MIAMI, FLA.

WANT—Records, 45's and LP's, surplus, returns, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. GReenleaf 6-7778)

WANT—Blues, rhythm and blues, jazz used 45's. No quantity too small. We pay top prices and freight. Age of records makes no difference. Write first, giving approximate amount on hand. RECORD MART, 2222 ELM, DALLAS 1, TEXAS.

WANT—45 rpm Record closeouts. Returns, surplus and cut-outs. New only. Call or write. H. SHENKMAN, PARAMOUNT RECORD CO.—16 CHERYL LANE NORTH, —BETHPAGE, N.Y. (Tel. 516-MY 4-4178).

WANT—Picture glass for Gottlieb Royal Flush William Satellite, United Handicap Shuffle. Write. ALOUETTE AMUSE. CORP.—2350 DELORMIER—MONTREAL, QUE. CANADA.

WANT—Back glass for: Keeney Super Bonus Bell; Universal Arrow Bell; Bally Draw Bell, etc. Holly-Games North Western Model 49. UNITED DIST., 1404 MAIN STREET EAST—HAWKESBURY, ONT. CANADA.

FOR SALE

FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

FOR SALE—Shuffle Alleys; Bally Speed \$65; Bally DeLuxe Club \$99; Bally Monarch \$99.00; Bally Official Jumbo \$139.50; UNITED EAST COAST—585 TENTH AVE., NEW YORK 36, N.Y. (Tel. PE 6-6680).

FOR SALE—If It's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—Used Rock-Ola's, Wurlitzer's, AMI's Seeburg's Phonographs; Also used Gott: & Pin Games. Write for list. BIRD MUSIC DIST. INC., 124-126 POYNTZ, MANHATTAN, KANS.

FOR SALE—Mills "Peek" Panarama, completely reconditioned, guaranteed A-1 shape. \$395; F.O.B. Louisville, Ky. Term one third (1/3) cash, balance, sight draft. FUNCENTER, 419 W. BROADWAY, LOUISVILLE, KY.

FOR SALE—Ball Bowlers shopped. C.C. T.V. Bowler 15' \$195; C.C. Player Choice 13' \$275; C.C. Player Choice 15' \$275; Bally Trophy 11' \$225; Bally Trophy 14' \$225; Bally Lucky 11' \$295; Bally Lucky 14' \$295; HASTINGS DIST. CO. INC. 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC.

FOR SALE—Baby Pam. The New coin operated movie machine. Throw out all the old Panorams, make big money with this new machine. We also supply 8mm-16mm films for these machines. Write for complete information ACKERMAN ENT. P.O. BOX 1334, ESCONDIDO, CALIF.

FOR SALE—Bausch & Lomb telescopes \$495; MacLevy Relaxalators \$145; Immediate shipment. MIKE MUNVES CORP., 577 10th AVE., NEW YORK 36, N.Y. (Tel. BRyant 9-6677).

FOR SALE—Cash for used Mills or Jennings slot machines. Machines can be shipped legally to Nevada. All inquiries will be confidential. Write or call WESTERN NOVELTY CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

FOR SALE—United—Handicap B.A. \$475; League B.A. \$450; Advance B.A. \$425; Duplex B.A. \$375; Playtime B.A. \$325; Bonus B.A. \$275; Jumbo B.A. \$225; Dual S.A. \$295; Handicap S.A. \$150; Shuffle Baseball-new \$645; Carnival Gun \$135; Midway—Deluxe Baseball \$350; Target Gallery \$295; Shooting Gallery \$225; WMS, Hercules Gun \$275. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO. Tel. AXminster 4-3529.

FOR SALE—Bally Shuffles; ABC Super, Deluxe, Congress, Whiz and Speed United Shuffles; Eagles and Atlas. GLOBE DIST. CO. INC.—1623 N. CALIFORNIA AVE.—CHICAGO 47, ILL.

FOR SALE—Seeburg Chrome 100 and 200 Selection Wall Boxes. Write for low prices and quantity you can need. SEACOAST DIST. INC., 1200 NORTH AVE., ELIZABETH 4, N.J. (Tel. BIGelow 8-3524-5).

FOR SALE—1 Un. Eagle Shuffle Alley; 1 Un. Lightning Shuffle Alley; 1 Un. Bowling Alley; 1 Un. Team Bowler; 3 Bally ABC Bowlers. No reasonable offer refused. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE PARK, NEW JERSEY. (Tel. WH 5-2893).

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 1, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000; Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpla 8-4012).

FOR SALE—6 Pocket Pool Tables, excellent shape \$150; 14' Bowlers \$195.; Blinkers \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today. PURVEYOR DISTRIBUTING CO. 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUNiper 8-1814).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUUnrk 3-8735).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices. write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. UNnion 3-8627).

FOR SALE—Panorams—Amusements—Arcades—Export, Mills 16 M.M. RCA Projectors. Like New. Original Cabinets. Vista Vision Screen. Safety Glass Fronts \$400 Firm FOB. R. GORDON, BAY AREA FUN CENTER, 723 MARKET ST., SAN FRANCISCO, CALIF.

FOR SALE—Seeburg 200 selection Wallboxes—closeout figures while they last—only \$46.95 each, reconditioned. Send a \$10 deposit per box to SHELDON SALES DIST. CORP.—881 MAIN STREET—BUFFALO, 3, N.Y. (Tel. TT5-9106)

FOR SALE—You need back glass insurance. Back glasses are expensive and a great many of them will be irreplaceable. Your investment in equipment is valueless without a back glass. Protect yours now with "shatter-proof". Easily and quickly installed on Bingos, Uprights, Shuffles, Bowlers, \$10.95. State name of game when ordering. STATE SALES & SERVICE CORP., 1005 EAST BALTIMORE ST., BALTIMORE, MD. (Tel. DI 2-3055).

FOR SALE—20 foot Rock-Ola Shuffleboard top sanded and refinished with levelers and C. C. Scoring unit \$200. plus grating. United Shooting Star; C. C. Crisis Cross Shuffle Alley; C. C. Explorer \$75 each \$150; Old Smokey Train. H & L SALES, 201 SO. BROADWAY, GREEN BAY, WIS.

FOR SALE—Telescopes for the tourist season at mountains, lakes, dams, parks and coastal viewpoints. For ten cents your investment of \$695. will be returned this summer. Assemble six rugged rust proof parts in ten minutes. ANDERSON VENDING CO. 3225 S. W. 78, PORTLAND, ORE.

FOR SALE—(On premises only) United Shuffle Alleys—five way \$425; Sunny \$350; Zenith \$225; Three Way \$275; Embassy \$650; MOHAWK SKILL GAMES CO.—67 SHAGGERTOWN ROAD—SCHENECTADY, 2, N.Y.

FOR SALE—Special Low Priced: AMI phonographs: model K-120 Stereo \$425; J-120 \$375; I-120 \$350; H- \$300; G-80 \$275; F-120 \$225; E-120 \$225; E-120 \$150; All cleaned and guaranteed reconditioned. MILLER NEWMARK DIST. CO.—42 FAIRBANKS ST. N.W.—GRAND RAPIDS, MICH. (Tel. GL 6-6807).

CLASSIFIED ADVERTISING SECTION

FOR SALE—One United Baseball \$545; WESTERN DIST.—1226 S.W. 16th AVE., PORTLAND 5, ORE.

FOR SALE—Gott; Harbor Lites; Green Pastures; Twenty Grand-Wms. Turf Champ-Ten Strike; Bally Beauty Contest; Bank Balls (new); Golf Champs; Wall Boxes; AMI-120, Wurl: 200 Model 5250; 2 Seeburg 100 Wallomatic. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. Market 1-5438)

FOR SALE—Closeouts: Bally Bank Ball (like new) \$245; Table Hockey (floor sample) \$245; Bucky Horse (floor sample) \$645; Big Seven Shuffle (new) \$695; Rock-Ola 1495 \$545; Wurlitzer 2200 \$295; 6—Seeburg V3WA (200 Sel.) Wall Boxes \$49.50 ea.; Williams DeLuxe Crusader Gun \$195; United Sky Raider Gun \$145; Exhibit Dale Six Shooter Gun \$65; Genco Official Skill Ball (2 pl.-9") \$65; Bally Bowlers 21' \$745; Lucky Alley 11' & 14' \$245; Strike Bowler 14' \$125; United Bowling Alley 14' \$95; Action Shuffle Alley (like new) \$645. Used equipment completely reconditioned-guaranteed. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11th STREET, ERIE, PENNSYLVANIA. PHONE: Glendale 2-3207.

FOR SALE—Attention: Wholesalers and Exporters. We have quantity of late used 100 and 200 selection Wurlitzer and Seeburg Phonographs. Shopped and ready for shipment. Write: UNITED DIST. INC., 902 WEST SECOND ST., WICHITA 3, KANS.

FOR SALE—Bally Laguna Beach—County Fair—Sea Island; Gott; Around The World; Seeburg; 100 C-Bally Bowler (Ball 16") reconditioned and ready for location. Call or write NATASI DIST. CO. 912 POYDRAS STREET, NEW ORLEANS, LA. (523-6386 or 523-7459) Quickly.

FOR SALE—Regulation Shuffle Alleys \$150.; Bulls Eye Drop Ball \$75.; Guns, Five Balls, Old Shuffles, Drink Machines, Cigarette Vendors. Write or call CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS, MO.

FOR SALE—Bally: Marksman Guns \$199.50; Lucky Alley Ball Bowlers \$250; Strike Bowlers \$225; Shoot-A-Line \$490; Gott; Showboats \$250; Majestics \$250; Williams: Four Roses \$295; Highways \$260; Gay Pares \$225; Satellites \$165; Club Houses \$175; Golden Bells \$145; Chicago Coins: Royal Crown Bowlers 10¢-25¢-50¢ Models \$895; Citation Puck Bowlers 10¢-25¢-50¢ Models \$660; Twin Bowlers \$295; Red Dot Puck Bowlers \$475; Keeney: Deluxe Jewel Shuffle Alleys \$150; United: Bowl-A-Ramas 20 ft. \$865; Special: Brand new Wurlitzer Phonographs '62 Models \$845; NEW ORLEANS NOVELTY CO., 1055 DRYADES STREET, NEW ORLEANS, LA.

FOR SALE—Seeburg R-100 \$290; Wurl. 2150 \$325; Wurl. 2200 \$525; Wurl. 2300 \$645; AMI J-120 \$375; AMI G-200 \$165; NORTHWEST SALES CO., OF OREGON, 1040 S.W. 2nd AVE., PORTLAND 4, ORE. (Tel. CA 8-6557).

FOR SALE—Routes. Tusko Elephant clean \$400; 4-Skill Scores like new \$45; Bally Beauty Contest \$75; Mercury upright Grips refinished, good decals \$50; New Juniors Tool Model 200 Sanders \$34.50; CLOER DIST. CO.—1613 MAIN, JOPLIN, MO. (Tel. MA 4-7621).

FOR SALE—Big Time, Gay Time \$90; Broadway \$125; N. Club \$135; Beach Time \$245; Carnival Queen \$275; Sea Island \$365; Ballerina \$435; County Fair \$500; Buckley Track Odds FP or cash P.O. \$325; CROSSE-DUNHAM & CO., 350 GREENDALE ROAD, YORK, PA.

FOR SALE—All Kiddie Rides, new and used, less than cost! Champion Horse, Western Trails, Toonerville Trolley, All-Tech Fire Engine, All-Tech Chuck Wagon, etc., C.C. Cont. Bowler \$845; Bally Challenger \$495; Bally Monarch \$275; HV 2—\$195; HQ 100S \$725; United Advance \$375; Keeney Roll A Line \$245; 3 W1 Wall Boxes \$29.50; 3 W200 Wall Boxes \$60; REDD DIST. CO., INC., 126 LINCOLN STREET, BRIGHTON 35, MASS.

FOR SALE—All kinds of Fruit Machines, Jennings Standards and Mills High and Low tops. Evans Races and Bangtails, Clever Bells, Draw Bells, Citation and Turf King One Ball. Shopped for export. ATOMIC COIN MACHINE CO. BOX 4312, NORTH LAS VEGAS, NEV.

FOR SALE—AMI Lyric 100 \$495; AMI-I \$425; AMI-H \$395; Wurl: 2204 \$250; Chi Coin Classic Bowlers \$175; Un. Playtime B/A \$250; Big Top Gun \$125; D & L COIN MACHINE CO.—P.O. BOX 1713—HARRISBURG, PA.

FOR SALE—Real bargain on exceptionally clean Seeburg H201; Hideaways @ \$395 or three for \$1,000; V200's @ \$170 or five for \$800; VL200's and HF100G's @ \$225 or five for \$1,000; AQ100SH \$695; Q160M \$695; Rock-Ola 1438's @ \$125 or four for \$395; Wurl: 2200's @ \$345 or two for \$600; we carry all makes and models in used music, vending, and games; ship directly overseas from Port of Detroit. Let us know what you need. MARTIN AND SNYDER CO., 13200 W. WARREN AVE., DEARBORN, MICH. (Tel. LUzon 2-2300)

FOR SALE—Registered for export. Available Hollycranes, Bingos, Big Times, Varieties, Gay Times, Miami Beaches, Broadways, Night Clubs, Carnivals, Sea Islands, etc., Write for prices. Immediate delivery. D & P MUSIC, 27 EAST PHILADELPHIA, YORK, PA. (Tel. 81846)

FOR SALE—Gott: Spota Card \$215; Gondolier \$170; Universe \$190; Mademoiselle \$250; Lite-A-Card \$265; Bally Tournament \$124; Champion Tournament \$164.50; Strike \$124.50; Small ball bowlers \$94.50; United Regulations \$84.50; VENDORS EXCHANGE INC., 1440 W. 10th, CLEVELAND 13, OHIO. (Tel. 861-1443)

FOR SALE—For best prices on Pin Ball and Shuffleboard machines, please write or call 234-7123. TRI-STATE DIST. CO., Box 615, Rome, GA., or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858)

FOR SALE—Special on Seeburg R's 1 @ \$325 3 for \$900 6 for \$1700; K's \$325; V's \$195; VL's \$245; Also have AMI, Rock-Ola Wurlitzer, equipment reconditioned ready for location. Write Now! GABRIELSON & CO., 724 MEMORIAL DRIVE, S. E. ATLANTA 16, GA. (Tel. 525-7441).

FOR SALE—Mills & Jennings Fruit Machines all types and models, complete with automatic JacPots, in top condition. Will pack in wood for export. ALMAN ENT., BENDER WAREHOUSE, DICKERSON ROAD, P.O. BOX 4300, RENO, NEVADA.

FOR SALE—6 Pocket Tables w/new Slate & New Accessories, Reconditioned Like New. 73 x 43—\$175 90 x 50 \$275; Seeburg 100B \$95; Seeburg 100C \$115; Rock-Ola 1438 \$115; AMI F-120 \$165; AMIG—120 \$195; Pin Games, United League B/A, 13' \$425; BETSON ENTERPRISES, 3726 TONNELE AVE., NORTH BERGEN, N.J. (Union 3-8574).

FOR SALE—Rock-Ola 1455 \$245; 1435A, \$75; 1438, \$150; Seeburg 100 Wall Box, \$35; Also large supply of Uprights and Gott: 5 Balls. HALLGREN DIST., INC., 1626 3rd AVENUE, MOLINE, ILL.

FOR SALE—Kiddie rides repainted and ready to go at \$375 each; 1 Tusko Elephant; 1 Stage Coach; 1 Fire Engine; Several Covered Wagons. MIDWEST DIST., 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—50 1¢/5¢ ABT Challenger and your score with metal stands. Clean condition \$22.50 ea; Gott. Britte Star \$150; Gott. Majestic \$150; Williams Jolly Jokers \$275. Write or Phone. WALLACE DISTRIBUTING COMPANY, P.O. BOX 75, MINERAL WELLS, TEXAS. (Tel. FA 5-3600) Area Code 817.

FOR SALE—Kiddie Rides, Un. Tool Sandy Horse \$349.50; Twirlybird \$695; many others. Sportsman Rifle \$125; See: Shoot Bear \$100; AMI E120 w/stepper \$95; Bally Ball Park baseball \$250; Send for list of buys complete. GRECO BROS. AMUSE. CO. INC.—1288 BROADWAY—ALBANY, N.Y. (Tel. Hobart 5-0228).

MISCELLANEOUS

MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering. Eveready energizers. Installed quickly. Powerful alarm. Postpaid \$3.95, three \$10.75, dozen \$39.00. Quantity prices to distributors. BLOCK MARBLE CO. 2929 W. CHELTENHAM AVE., PHILA 50, PA. (Tel. Capital 4-4000).

MISCELLANEOUS—Need Cash For Your Operation?? Will purchase your customer trade acceptance; will arrange accounts receivable and inventory financing loans. All inquiries to Box 584—CASH BOX 1780 BROADWAY—NEW YORK 19, N.Y.

MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown

AMERICAN SHUFFLEBOARD CORP.
Imperial Shuffleboard
Electra 6 Pkt. Pool Table
AUTO-PHOTO CO.
Model 12 Studio \$3,245.00
V-2 Auto-Voice Recorder

BALLY MFG. CO.
Super 8 Shuffle (4/63)
Moon Shot (3/63) 5-Ball
Fun-Phone (3/63)
Spinner
Table Hockey (2 Plyr) (2/63)
Bucky Bronco Kiddie Horse
Equipped with combination coin mechanism; Std. dime coin mechanism \$995.00
Bank-Ball
Deluxe Bally Bowler 16' lengths ..
5' Extension Sections \$105.00 (May 1962)

CHICAGO COIN MACHINE
Strike Ball Shuffle (5/63)
Grand Prize Bowler (3/63)
All-Star Baseball (1/63)
Big Hit Baseball (10/62)
Pro Basketball (June '61)

FISCHER SALES & MFG. CO.
Crown One Hundred (100")
Crown Ninety (90")
Crown Eighty Five (85")
Royal 90 (90")
Royal 76 (76")
Crown Fiesta—Reg. Bumper

J. F. FRANTZ MFG. CO.
Little Leager (12/62)
Double Header (12/62)
Save Our Business
U.S. Msrslal 5¢ Gun
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

D. GOTTLIER & CO.
Slick Chick 1P (4/63)

IRVING KAYE CO., INC.
Deluxe Eldorado 6 Pkt. Series
Mark I, 77x45
Mark II, 85x47
Mark III, 92x52
Mark IV, 106x58
Mark V, 113x63
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 56x40
Jumbo 75x43

J. H. KEENEY & CO.
Go Cart - 1P (5/63)

MIDWAY MFG. CO.
Sluggo Baseball (3/63)
Carnival Target Gallery (2/63) ...

ROCK-OLA MFG. CORP.
404 100 Sel. (Capri) Stereo-
Monaural Phono.
404 100 Sel. (Capri) Stereo-
Monaural Phono. (With #1979
Full Dimensional Stereo Kit.) ...
408 160 Sel. (Rhapsody) Phono.
With Full Dimensional Sound
Feature.
1494-G 100 Sel. Wall Phono.
1624 Large Stereo Speaker.
1627 Small Stereo Speaker.
1950 Remote Volume Control.
1558 Wall Box (160 Sel.)
1564 Wall Box (100 Sel.)

ROCK-OLA IVI CORP.
Model TRLB-M—Coffee, Hot Chocolate, Soup
Vendor—Batch fresh brew, modulator door
and light, 600 cup capacity, coffee 4 ways,
extra cream and sugar, whipped powdered
chocolate, liquid sugar, liquid soup, fresh
cream, with changer.
Model 1400—Coffee, Hot Chocolate, Soup—
Single cup fresh brew, 500 cup capacity,
coffee 4 ways, extra cream and sugar,
whipped powdered chocolate, granulated
sugar, soluble cream, with changer.

ROWE AC SERVICES
Rowe-AMI L-200 Phonograph with Automix,
Stereo-Round (Plays 33-1/3-45 stereo or
monaural records, intermixed.) Has three-
in-one convertibility. 200 selections, 160
selections, or 100 selections.
HAC-200 Hideaway, 200 Sel. Sel. Mon
HEB-200 Hideaway, 200 Sel. Selective Stereo
CDA Stepper, CDD Stepper, WQ-100 100
Sel. W.B., WQ-100 100 Sel. W.B., WQ-
120 120 Sel. W.B., WQ-200 200 Sel. W.B.,
WQ-200-1 200 Sel. W.B., Dual Price
Play, WQ-200-3 200 Sel. W.B., Dual Price
Play, 4-Coin Rejector
E-10436 Bar Grip, W.B. Mounting Bracket
EX-600 Cylindrical Wall Speaker
EX-700 Wall Speaker
L-2130 Ceiling Spkr., Choice of Grille
Types Listed: L-2136 Random Pattern,
L-2136 Uniform Pattern, L-2605 Circular
Flush-Mount Grille
Riviera Cigarette, 20 sel, 800 pack.
Celebrity Cigarette Merchandiser, 14 selec-
tion, 510 pack capacity, modular line.
Celebrity Candy Merchandiser, 11 selections,
360 capacity, modular.
77 Candy Merchandiser, 11 sel, 860 cap.
Tasty 20 Candy Merchandiser, 20 sel, 560
cap.

Celebrity Pastry Merchandiser, 5 selection,
100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selection,
140 capacity, modular.
Celebrity All Purpose Merchandiser, 130 ca-
pacity, 130 selection, modular.
Celebrity Fresh Brew Coffee Merchandiser, 11
selection, 750 cup capacity, modular.
Celebrity Cold Drink Merchandiser, 4 selec-
tion, 1000 cup capacity, crushed ice feature
optional, modular.
Dollar Bill Changer, 10 change combinations,
up to \$300 bank capacity.
Celebrity Coudiment unit., accommodating
oven, can opener, ketchup, mustard, salt,
pepper, etc., modular.

THE SEEBURG CORP.
LPC-1—Stereo LP Console, 160 Selection
Phono.
LPC-1R—Stereo LP Console, 160 Selection
Phono., remote control.

All LP Consoles have the following stand-
ard equipment: Personalized, Album of
the Month Feature, Plays 33-1/3 and 45
RPM records Intermixed, Album Pricing
and universal pricing system, Half Dollar,
Income Totalizer.
HLPC-1—Stereo LP, 160 Selection, Hide-
away Plays 33-1/8 and 45 RPM records
Intermixed, Album pricing and universal
pricing system, Income totalizer.
DS160H—Directional Stereo, 160 Selection
Phono. With Artist of the Week Feature,
Universal Pricing, Plays 33-1/3 and 45
RPM records intermixed, Half Dollar, Re-
mote Control optional.

SC-1—Stereo Console, 160 Selection.
Includes the following features: Person-
alized, Album of the Month, Album and
single pricing, Pushbutton volume control,
Remote selection, Twin stereo speakers,
Remote income totalizer.
3W100—Wall-O-Matic 100, Single Pricing
TW1—Twin stereo wall speaker, 8 inch
TC1—Twin stereo corner speakers, 8 inch
TR1—Twin stereo recessed speakers, 8 inch
EBWC1-12—Extended bass corner/wall
speaker, 12 inch
PRVC-2—Powered remote volume control
CC-2—Coin counter

BACKGROUND MUSIC
BMS-2—Background Music unit, 1000 selec-
tion
BMC-1—Background Music Compact
BMCA-1—Companion Audio
CIGARETTE VENDOR
4E3—Modular unit, 825 pack capacity.
4E3XM—Modular (less match unit) 825
pack capacity
4E4—Free Standing, Personalized, 825 pack
capacity
4E4XM—Free Standing, Personalized (less
match unit) 825 pack capacity

COFFEE VENDOR
662-C—Seeburg/Bally Coffee vendor brews
coffee cup at a time, Coffee-Chocolate (dry
ingredients) 200 7 oz. cups. Selective; 5
664-D—Seeburg/Bally Modular Coffee Ven-
dor, Coffee-Chocolate (dry ingredients)
450 7 oz. cups. Selective; 5
664-DS—Seeburg/Bally Modular Coffee Ven-
dor, Coffee-Chocolate-Soup or Tea (dry
ingredients) 450 7 oz. cups. Selective; 6
664-R—Seeburg/Bally Modular Coffee Ven-
dor, Coffee-Chocolate (refrigerated cream)
450 7 oz. cups. Selective; 5
767—Seeburg/Bally Coffee Vendor—Fits any
in-line modular installation, Coffee-Choco-
late-Soup or Tea (dry ingredients) 650
cup capacity, Selective; 6

COLD DRINK
45CD2—Cold Drink vendor, with crushed
ice, 1500 cup capacity, 4 flavor
75CD1—Cold Drink vendor, with crushed
ice, 1500 cup capacity, 7 flavor
MILK VENDOR
MV-1—Modular Milk Vendor, capacity 246-
336 cartons depending on size. Selective; 3

SOUTHLAND ENGINEERING CORP.
Fast Draw
Space Sblp
Travel Pony

UNITED MFG. CORP.
Rumpus Shuffle-Tangette (5/63)
Crest Shuffle (4/63)

UNITED MUSIC CORP.
UPD-100 Monaural
UPD-100S Stereo

URBAN INDUSTRIES
Kiddie Kolor Kartoon Movie Machine
Panaram

VALLEY SALES CO.
Deluxe 6-Pocket Models
Model 750A—75x42x31
Model 850A—84x47x31
Model 900A—90x50x31

Special 6-Pocket Model
Model 745A—75x42x31
Regulation Bumper Pool

WILLIAMS MFG. CO.
Swing Time 1-P (5/63)
Major League Baseball (3/63)
Voice-O-Graph

THE WURLITZER COMPANY
2700 Stereo-Mono., 200-sel. phono.
2710 Stereo-Mono., 100-sel. phono.
Wall Boxes
5010 WB Ten Top Tubes sel. 50¢
5250 WB 200-sel. 10-25-50¢
5207 WB 104-sel.
5200 WB 100-sel. 10-25-50¢
Speakers
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended
Range
5125 Stereo Extender Spkr. (Packed in
Pairs)
5126 Stereo Directional Spkr. (Packed in
Pairs)
Hideaway Phonographs
2717 Stereo-Mono. 200-sel.
2711 Stereo-Mono. 100-sel.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES	PINGAMES	PINGAMES	SHUFFLES—BOWLERS	ARCADE	ARCADE
AMI	BALLY	Casino 1P (10/58)	UNITED	ABT 6 Gun Rifle Range	Del. Model (5/61)
D-40, '51, 40 Sel.	Acapulco (5/61)	Club House 1P (10/59)	Shuffles	Air Football	Midway Del. Baseball (5/62)
D-80, '51, 80 Sel.	Barrel-O-Fun (9/60)	Coquette (4/62)	Clipper (5/55)	Air Hockey	Mid. Target Gallery (7/62)
E-40, '53, 40 Sel.	Barrel-O-Fun '61 (4/61)	Crossword 1P (4/59)	5th Inning (6/55)	Auto Photo Model 9	Mills Panorama Peek (11/54)
E-80, '53, 80 Sel.	Barrel-O-Fun '62 (11/61)	Darts 1P (6/60)	Capitol (6/55)	Amer. Shuff. Situation (5/61)	Munves Bike Race (5/58)
E-120, '53, 120 Sel.	Ballerina (6/59)	Fiesta 2P (12/59)	Super Bonus (9/55)	B Undersea Raider	Munv. Sat. Trkr. (5/59)
F-40, '54, 40 Sel.	Beach Beauty (11/56)	Four Roses 1P (12/62)	DeLuxe model	B Derby Gun (2/60)	Mu Atomic Bomber
F-80, '54, 80 Sel.	Beach Time (9/58)	Four Star 1P (7/58)	Top Notch (10/55)	B Bulls Eye Shooting Gallery (9/55)	Mu Ace Bomber
F-120, '54, 120 Sel.	Beauty Contest (1/60)	Gay Paree (6/57)	Regulation (11/55)	B Big Inning (5/58)	Mu Dr. Mobile
G-80, '55, 120 Sel.	Big Show (9/56)	Gldn. Bells 1P (9/59)	6-Star (10/57)	B Heavy Hitter (4/59)	Mu Fly Saucers
G-120, '55, 120 Sel.	Can-Can (10/61)	Gldn. Gloves 1P (1/60)	Midget Bowling (3/58)	B Ball Park (4/60)	Muto Lord's Prayer
G-200, '56, 200 Sel.	Carnival (11/57)	Gusher 1P (9/58)	Shooting Stars (4/58)	B Sharpshooter (2/61)	Mu Photo (Pre-War)
H-120, '57, 120 Sel.	Carnival Queen (11/58)	Jig Saw 1P (12/57)	Eagle (5/58)	B Golf Champ (8/58)	Mu Photo (DeLuxe)
H-200, '57, 200 Sel.	Circus (8/57)	Jumpin' Jacks 2P (4/63)	Atlas (8/58)	B Bat. Practice (8/59)	Mu Silver Gloves
I-100M, '58, 100 Sel.	Circus Queen (2/61)	Jungle 1P (9/60)	Cyclone (10/58)	B Skill Roll (B 3/58)	Mu Sky Fighter
I-200M, '58, 200 Sel.	County Fair (10/59)	Kingpin (9/62)	Niagara (11/58)	B Moon Raider (7/59)	Munves Squirts (11/57)
I-200E, '58, 200 Sel.	Crossroads (1/56)	Kings 1P (8/57)	Dual (1/59)	B Target (10/59)	Muto Voice-O-Graph
J-200K, '59, 200 Sel.	Cypress Gardens (6/58)	Mardi Gras 4P (11/62)	Zenith (6/59)	B Spook Gun (9/58)	Pre-War Model
J-200M, '59, 200 Sel.	Double Header (7/56)	Music Man 4P (8/60)	Flash (6/59)	B Skill Parade (1/59)	Post-War Model
J-120, '59, 120 Sel.	Funspot '62 (11/62)	Naples 2P (9/57)	3-Way (9/59)	B Skill Derby (10/60)	Mu K. O. Champ
K-200, '60, 200 Sel.	Flying Circus 2P (6/61)	Nags 1P (3/60)	4-Way (12/59)	B Del. Skill Parade (4/59)	Mu Drive Yourself
K-120, '60, 120 Sel.	Golden Gate (6/62)	Reno 1P (10/59)	Big Bonus (2/60)	CC Bullseye Baseball	Mu Bang-O-Rama (4/57)
Continental '60, 200 Sel.	Key West (12/56)	Rocket 1P (11/59)	Sunny (5/60)	CC Basketball Champ	Philadelphia Toboggan
Lyric, '60, 100 Sel.	Laguna Beach (3/60)	Satellite 1P (7/58)	Sure Fire (10/60)	CC 4-Player Derby	Skee Alley
Continental 2, '61, 200 Sel.	Lido (2/62)	Sea Wolf 1P (7/59)	Line-Up (1/61)	CC Goalee	Scientific Pitch 'Em
Continental 2, '61, 100 Sel.	Lite-A-Line (2/61)	Serenade 2P (5/60)	5-Way (5/61)	CC Midget Skee Super model	Seeburg Bear Gun
	Lotta-Fun (9/59)	Space Ship 2P (12/61)	Avalon (4/62)	CC Shoot The Clown	Seeburg Coon Hunt
	Miami Beach (9/54)	Starfire (1/57)	Silver (6/62)	CC Stm. Shovel (5/56)	Set Shot Basketball
	Miss America (2/58)	Steeplechase 1P (11/57)	Shuffle Baseball (6/62)	CC Batter Up (4/58)	Tequiz
	Night Club (4/56)	10 Strike 2P (1/58)	Action (7/62)	CC Criss Cross	Un Jungle Gun
	Parade (6/56)	3-D 1P (11/58)	Embassy (9/62)	Hockey (10/58)	Un Carn. Gun (10/54)
	Queens (Beh., Is., Trop.) (3/60)	Tic-Tac-Toe 1P (1/59)	Circus Roll-Down (9/62)	CC Croquet (8/58)	Un Bonus Baseball (3/62)
	Roller Derby (6/60)	Tom-Tom 2P (1/63)	Lancer (11/62)	CC Playland Rifle Gallery (8/59)	Un Bonus Gun (1/55)
	Sea Island (2/59)	Top Hat (10/58)	Sparky (12/62)	CC Pony Express (4/60)	Un Star Slugger (7/55)
	Shoot-A-Line (6/62)	Trade Winds 3-5 Bl. (6/62)	Caravelle (2/63)	CC Ray Gun (10/60)	Un Spr. Slugger (4/56)
	Show Time (3/57)	Turf Champ (8/58)		CC Wild West (5/61)	Un Pirate Gun (10/56)
	Silver Sails (11/62)	Twenty-One 1P (2/60)		CC Long Range Rifle Gallery (1/62)	Un Yankee BB (3/59)
	Sun Valley (7/57)	Valient 2P (8/62)		Ex Gun Patrol	Un Sky Raider (10/58)
	Target Roll (1/58)	Vagabond (10/62)		Ex Jet Gun	Wm. Del. BB (4/53)
	Touchdown (11/60)	Viking 2P (10/61)		Ex Space Gun	Wm. Major Leaguer
	Twist (11/62)			Ex Pony Express	Wm. Big Lg. BB (2/54)
	U.S.A. (8/58)			Ex Six Shooter	Wm. Jet Fighter (10/54)
				Ex Shooting Gal (6/54)	Wm. Safari (2/54)
				Ex Star Shtg. Gal. (9/54)	Wm. Polar Hunt (3/55)
				Ex Sportland Shooting Gallery (11/54)	Wm. Sidewalk Eng (4/55)
				Ex "500" Shooting Gallery (3/55)	Wm. King of Swat (5/55)
				Ex Treasure Cove Shooting Gal. (6/55)	Wm. 4-Bagger (4/56)
				Ex Jungle Hunt (3/57)	Wm. Crane (10/56)
				Ex Ringer Ball (11/56)	Wm. Peppy Clown (12/56)
				Ex Pop Gun (9/57)	Wm. 1957 Baseball
				Ge Lucky Seven	Wm. 10-Strike (12/57)
				Ge Sky Gunner	Wm. Ten Pins (12/57)
				Ge Night Fighter	Wm. Shortstop (4/58)
				GE 2-Player Basketball	Wm. Pinchhitter (4/59)
				Ge Rifle Gal. (6/54)	Wm. Vanguard (10/58)
				Ge Big Top Rifle Gallery (6/54)	Wm. Hercules (2/59)
				Super model (12/55)	Wm. Crusader (6/59)
				Ge Gun Club	Wm. Titan (8/59)
				Ge Wild West Gun (2/55)	Wm. Del. Bat. Champ (5/61)
				Ge Sky Rocket Rifle Gallery (5/55)	Extra Inning (5/62)
				Ge Championship Baseball (9/55)	World Series (5/62)
				Ge Quarterback (10/55)	Road Racer (5/62)
				Ge Hi Fly Baseball (5/56)	Bally Champion Horse
				Ge State Fair Rifle Gal. (6/56)	Bally Moon Ride
				Ge Davy Crockett (10/56)	Bally Space Ship
				Ge Circus Rifle (3/57)	Bally Speed Boat
				Ge Motorama (10/57)	Bally Trnrv. Trolley
				Ge Gypsy Grandma (5/57)	Bert Lane Lancer Horse
				Ge Fun Fair (3/58)	Bert Lane Merry-Go-Round
				Ge Space Age Gun (6/58)	B.L. Miss America Boat
				Jungle Joe	Bert Lane Fire Engine
				Ke Air Raider	B.L. Whirly Bird (3/61)
				Ke Sub Gun	B.L. Moon Rocket (3/61)
				Ke Sportland DeLuxe model	Capitol Donald Duck
				Ke Ranger (3/55)	Capitol Elsie
				Ke League Leader (4/58)	Capitol Palomina Horse
				Ke Sportland	Capitol See Saw
				Ke Two-Gun Fun (3/62)	Chicago Coin Super Jet
				Mid Red Ball (5/59)	Chicago Round The World Trainer
				Mid Joker Ball (11/59)	Deco Merry-Go-Round
				Midway Basooka (10/60)	Deco Space Ranger
				Midway Shooting Gallery (2/60)	Exhibit Big Broncho
					Exhibit Mustang
					Exhibit Sea Skates
					Exhibit Space Patrol
					Scientific Television
					Scientific Boat Ride
					Texas Merry-Go-Round
					Exhibit Rudolph The Reindeer

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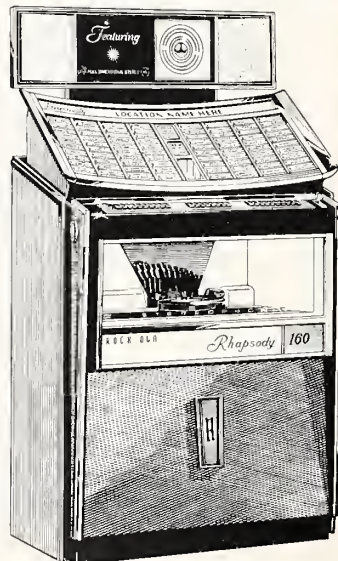
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