

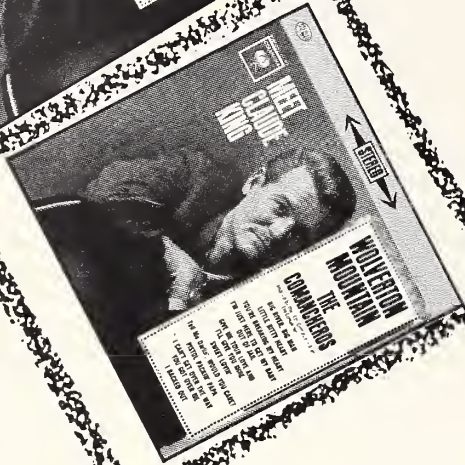
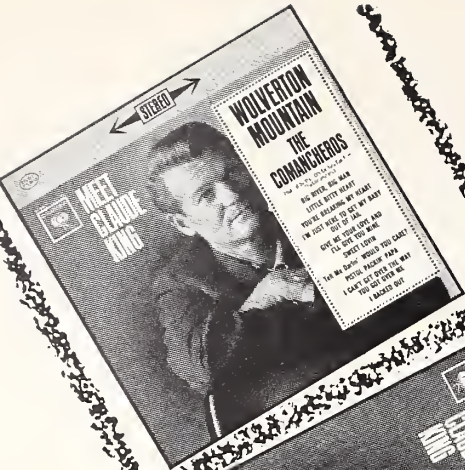
Cash Box

JUNE 9, 1962



Bruce Channel, the pensive young Texan above, has developed into a hot international favorite in "overnight" fashion. It all happened as a result of "Hey Baby," a master which the Smash label picked up and guided into the #1 spot on the charts. He clicked again here with "Number One Man" and has a best selling LP in "Hey Baby." The "Hey Baby" single, also released abroad, is rapidly climbing the British charts. Bruce heads to England this week for personal appearances. A new Channel single will be issued in the States in the near future.

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CL 1810/CS 8610 Stereo
ON COLUMBIA RECORDS





Cash Box

Vol. XXIII—Number 39

June 9, 1962

FOUNDED BY BILL GERSH

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GALS!

The distaff side of the vocalist field, which has had considerable difficulty throughout the entire rock and roll era, always playing a poor second fiddle to male vocalists, has definitely come to life during the past few months as evidenced by the gals' tremendous showing on the charts.

It wasn't long ago that the top of the charts was dominated almost exclusively by male soloists and male vocal groups (excluding, of course, the two consistent femme powerhouses, Connie Francis and Brenda Lee). Almost all other females were relegated to a back seat position on the charts and their appearances in the top ten were few and quite far apart.

But today there seems to be greater interest than ever on the part of the singles buyer in recordings by the females, and the gals are now making their best showing in years—a trend which may be around for some time to come.

A glance at the top twenty records in the country last week reveals that eight are by female vocal groups or soloists. If we delete the instrumentals in the big twenty (which must be considered neuter in gender) we find that of the hottest records in the country today, almost half are by girls.

And interestingly enough, a similarity of hit sound and approach can be noted in a number of them. Connie Francis and Brenda Lee's sound is a familiar one that has been hitting for years. And Shelley Fabares' soft, sweet technique is one that always meets with acceptance.

But there is a spirited blues sound, frequently punctuated with a good beat, that is very evident in the other big records that have made the girls so prominent on the charts.

It's the exciting quality that brought the Shirelles continuous acceptance and is now being handled in various fashions very successfully by Dee Dee Sharp, Mary Wells, the Crystals, the Marvelettes and the Blue Belles, all now occupying the front seats on the singles merry-go-round.

During the past few months more and more companies have been taking a crack at this wailing-young-girls sound as has been noted in the new releases sent us for review. It will be interesting to see how long this trend (which slipped in the back door while the Twist was attracting everyone's attention) will be around.

But in the meantime, it's nice to see the femme side of the ledger contributing so profitably to the singles field's balance sheet.

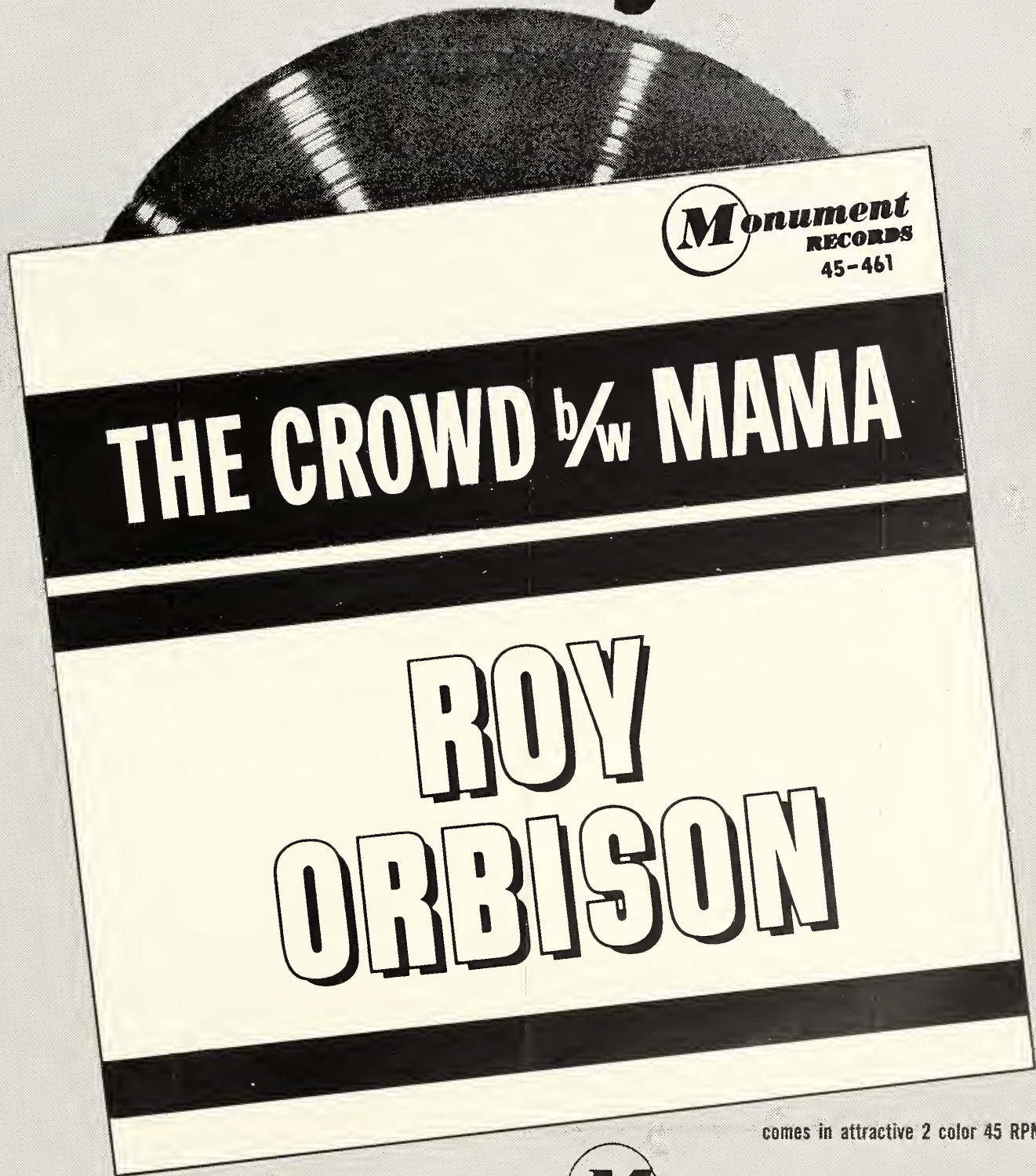


Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—JUNE 9, 1962

	Position	6/2	5/26		Position	6/2	5/26		Position	6/2	5/26			
1				I CAN'T STOP LOVING YOU ★RAY CHARLES-ABC-10330 TAB HUNTER-Dot-16355 DON GIBSON-RCA-0590 RAY GARNETT-Twin Hits-2012	1	1			67			(I WAS) BORN TO CRY ★DION-Laurie-3123	56	51
2				STRANGER ON THE SHORE ★MR. ACKER BILK-Atco-6217 ★ANDY WILLIAMS-Columbia-42451 DRIFTERS-Atlantic-2134 SAMMY GARDNER-Norman-517 BUDDY MERRILL-Dot-16346	2	2			68			NUMBER ONE MAN ★BRUCE CHANNEL-Smash-1752	59	47
3				PALISADES PARK ★FREDDY CANNON-Swan-4106 TIMMY REYNOLDS-Twin Hits-2014	7	17			69			OH MY ANGEL ★BERTHA TILMAN-Brent-7029	72	75
4				THE ONE WHO REALLY LOVES YOU ★MARY WELLS-Motown-1024	6	10			70			MOON RIVER ★HENRY MANCINI-RCA-7916 JEAN THOMAS-Cadence-1419 JERRY BUTLER-VeeJay-405 FULLER BROTHERS-Challenge-9119 CALVIN JACKSON-Reprise-20022 CARMEN CAVALLARO-Decca-31304 RICHARD HAYMAN-Mercury-71869 HOLLYRIDGE STRINGS & CHORUS-Capitol-4631 MANTOVANI-London-2021 JANE MORGAN-Kapp-431 EDDIE HARRIS-VeeJay-420 AKI ALEONG-Reprise-20042 EMILIO PERICOLI-Vesuvius-1047	69	74
5				IT KEEPS RIGHT ON A-HURTIN' ★JOHNNY TILLOTSON-Cadence-1418	8	18			71			IF I CRIED EVERY TIME YOU HURT ME ★WANDA JACKSON-Capitol-4723	70	76
6				SOLDIER BOY ★SHIRELLES-Scepter-1228 BILL BUTLER-Epic-9515	4	3			72			JOHNNY GET ANGRY ★JOANIE SOMMERS-Warner Bros.-5265	80	—
7				LOVERS WHO WANDER ★DION-Laurie-3123	5	6			73			THEME FROM DR. KILDARE (Three Stars Will Shine Tonight) ★RICHARD CHAMBERLAIN-MGM-13075 VALJEAN-Carlton-573 HANK LEVINE-Dolton-56 JOHNNIE SPENCE-King-5622	—	—
8				SECOND HAND LOVE ★CONNIE FRANCIS-MGM-13074	9	15			74			DR. FEEL-GOOD ★DR. FEEL-GOOD & INTERNS-Okeh-7144	81	82
9				MASHED POTATO TIME ★DEE DEE SHARP-Cameo-212	3	4			75			LOVE LETTERS ★KETTY LESTER-Era-3068 VAL PALMER-Twin Hits-2011	54	44
10				(THE MAN WHO SHOT) LIBERTY VALANCE ★GENE PITNEY-Musicor-1020 FAIRMONT SINGERS-Dot-16340 TIMMY REYNOLDS-Twin Hits-2014	14	23			76			I DON'T LOVE YOU NO MORE ★JIMMY NORMAN-Little Star-113	88	97
11				DON'T PLAY THAT SONG (YOU LIED) ★BEN E. KING-Atco-6222	12	13			77			WOMAN IS A MAN'S BEST FRIEND ★TEDDY & TWILIGHTS-Swan-4102	82	83
12				THE STRIPPER ★DAVID ROSE-MGM-13064 ERNE FREEMAN-Imperial-5841 CONTRASTS-Twin Hits-2013	18	40			78			ADIOS AMIGO ★JIM REEVES-RCA-8019	83	88
13				PLAYBOY ★MARVELETTES-Tamla-54060	16	22			79			TWIST AND SHOUT ★ISLEY BROS.-Wand-124	98	—
14				SNAP YOUR FINGERS ★JOE HENDERSON-Todd-1072 BARRY RANDOLPH-Twin Hits-2012	25	45			80			I NEED YOUR LOVIN' ★DON GARDNER & DEE DEE FORD-Fire-508	—	—
15				SHE CRIED ★JAY & THE AMERICANS-United Artists-415 TED DARYLL-Utopia-1003	11	5			81			GREEN LEAVES OF SUMMER ★KENNY BALL-Kapp-460	84	100
16				UPTOWN ★CRYSTALS-Philles-102	15	12			82			FORTUNE TELLER ★BOBBY CURTOLA-Del-Fi-4177	91	100
17				AL DI LA ★EMILIO PERICOLI-Warner Bros.-5259 JOE RENE-Epic-9510 RAY ANTHONY-Capitol-4742 AL HIRT-RCA-8016 FAUSTO PAPETTI-London-10502 TONY DALLARA-Vesuvius-1024 CARMEN VILLANI-Chancellor-1114 SAN REMO FESTIVAL ORK-Coral-62320 JERRY VALE-Columbia-42027	33	77			83			THAT HAPPY FEELING ★BERT KAEMPFFERT-Decca-31388 JERRY CRUTCHFIELD-Felsted-8645	87	93
18				OLD RIVERS ★WALTER BRENNAN-Liberty-55436	10	9			84			QUEEN OF MY HEART ★RENE & RAY-Donna-1370	85	91
19				THAT'S OLD FASHIONED ★EVERLY BROS.-Warner Bros.-5273	22	35			85			LIMBO ROCK ★CHAMPS-Challenge-9131 TIDES-Mercury-71990	93	94
20				ANY DAY NOW ★CHUCK JACKSON-Wand-121	21	27			86			SWINGIN' GENTLY ★EARL GRANT-Decca-25560	94	—
21				TWISTIN' MATILDA ★JIMMY SOUL-S.P.Q.R.-3300	17	21			87			TENNESSEE ★JAN & DEAN-Liberty-55454	97	—
22				EVERYBODY LOVES ME BUT YOU ★BRENDA LEE-Decca-31379	13	8			88			SEALED WITH A KISS ★BRIAN HYLAND-ABC-10336	—	—
23				I SOLD MY HEART TO THE JUNKMAN ★BLUE BELLES-Newtown-5000 SILHOUETTES-Ace-608	24	16			89			THAT GREASY KID STUFF ★JANIE GRANT-Caprice-115	100	—
24				I LOVE YOU ★VOLUMES-Chex-JG-1002	34	41			90			THE WAH-WATUSI ★ORLONS-Cameo-218	—	—
25				SHOUT, SHOUT (KNOCK YOURSELF OUT) ★ERNE MARESCA-Seville-117	20	11			91			MEET ME AT THE TWISTIN' PLACE ★JOHNNY MORRISSETTE-Sar-126	90	96
26				VILLAGE OF LOVE ★NATHANIEL MAYER-Fortune-UA-449 HALOS-Trans-Atlas-690	30	34			92			LISA ★FERRANTE & TEICHER-UA-470	—	—
27				FOLLOW THAT DREAM ★ELVIS PRESLEY-RCA-EPA-4368	28	33			93			BONGO STOMP ★LITTLE JOEY & FLIPS-Joy-262	—	—
28				P.T. 109 ★JIMMY DEAN-Columbia-42338	23	14			94			COLINDA ★ROD BERNARD-Hall-Way-1902	95	92
29				JOHNNY ANGEL ★SHELLEY FABARES-Colpix-621	19	7			95			LIPSTICK TRACES ★BENNY SPELLMAN-Minit-644	100	—
30				CONSCIENCE ★JAMES DARREN-Colpix-630	26	24			96			JOHNNY LOVES ME ★SHELLEY FABARES-Colpix-639	—	—
31				CINDY'S BIRTHDAY ★JOHNNY CRAWFORD-Del-Fi-4178	42	57			97			ITTY BITTY PIECES ★JAMES RAY-Caprice-114	68	66
32				TEACH ME TONIGHT ★GEORGE MAHARIS-Epic-9504 BOBBY YOUMANS-Tifco-827 FOUR FRESHMEN-Capitol-4749	31	32			98			SCOTCH AND SODA ★KINGSTON TRIO-Capitol-4740 HARRY THONE-Viv-3 JOHNNY RAY-Liberty-55431	96	—
				33 WALK ON THE WILD SIDE ★JIMMY SMITH-Verve-10255 ELMER BERNSTEIN-Choreo-101 BROOK BENTON-Mercury-71925 MARILYN BROWN-DRA-7007 CONTRASTS-Twin Hits-2013	43	63			99			(GIRLS, GIRLS, GIRLS) MADE TO LOVE ★EDDIE HODGES-Cadence-1421	—	—
				34 SHARING YOU ★BOBBY VEE-Liberty-55451	46	64			100			DOWN IN THE VALLEY ★SOLOMON BURKE-Atlantic-2147	—	—
				35 SO THIS IS LOVE ★CASTELLS-Era-3073	39	42						100 HAVE A GOOD TIME ★SUE THOMPSON-Hickory-1174	—	—
				36 I WISH THAT WE WERE MARRIED ★RONNIE AND HI LITES-Joy-260	27	19						100 DRUM STOMP ★SANDY NELSON-Imperial-5829	100	—
				37 FUNNY WAY OF LAUGHIN' ★BURL IVES-Decca-31371	29	20								
				38 A STEEL GUITAR AND A GLASS OF WINE ★PAUL ANKA-RCA Victor-8030	48	79								
				39 TELL ME ★DICK AND DEE DEE-Liberty-55412	32	29								
				40 BORN TO LOSE ★RAY CHARLES-ABC-10330 TAB HUNTER-Dot-16335 JOHNNY CASH-Sun-376	52	60								
				41 NIGHT TRAIN ★JAMES BROWN-King-5614	35	37								
				42 HIT RECORD ★BROOK BENTON-Mercury-71962	40	36								
				43 WHEN I GET THROUGH WITH YOU ★PATSY CLINE-Decca-31377	45	46								
				44 CATERINA ★PERRY COMO-RCA-8004	36	25								
				45 I'LL NEVER DANCE AGAIN ★BOBBY RYDELL-Cameo-217	60	81								
				46 I'LL TRY SOMETHING NEW ★MIRACLES-Tamla-54059	50	58								
				47 WOLVERTON MOUNTAIN ★CLAUDE KING-Columbia-42352	67	87								
				48 THE CROWD ★ROY ORBISON-Monument-461	62	80								
				49 BRISTOL TWISTIN' ANNIE ★DOVELLS-Parkway-838	53	56								
				50 HOW IS JULIE ★LETTERMEN-Capitol-4746	57	59								
				51 ROSES ARE RED ★BOBBY VINTON-Epic-9509	74	—								
				52 GOOD LUCK CHARM ★ELVIS PRESLEY-RCA-7992 PRINCE CHARLES-Class-301	37	26								
				53 BALBOA BLUE ★MARKETTS-Liberty-55443	58	65								
				54 THEME FROM BEN CASEY ★VALJEAN-Carlton-573 PETE RUGOLO-Mercury-71957 NEAL HEFTI-Reprise-20080	65	73								
				55 SHOUT—PART 1 ★JOEY DEE & STARLITERS-Roulette-4416 ISLEY BROS.-RCA-7588	38	30								
				56 WHERE ARE YOU ★DINAH WASHINGTON-Roulette-4424	63	72								
				57 LOVER, PLEASE ★CLYDE McPHATTER-Mercury-71941 DENNIS TURNER-Louis-2002	41	38								
				58 TWIST, TWIST SENORA ★GARY U.S. BONDS-Legrand-1018	44	31								
				59 MY REAL NAME ★FATS DOMINO-Imperial-5833	64	68								
				60 HAVING A PARTY ★SAM COOKE-RCA Victor-8036	76	99								
				61 SLOW TWISTIN' ★CHUBBY CHECKER-Parkway-835 CLARK DALE-Twin Hits-2009	49	39								
				62 WHY'D YOU WANNA MAKE ME CRY ★CONNIE STEVENS-Warner Bros.-5265	66	71								
				63 WEST OF THE WALL ★TONI FISHER-Bigtop-3097	78	89								
				64 SOUL TWIST ★KING CURTIS-Enjoy-1000	51	43								
				65 MOST PEOPLE GET MARRIED ★PATTI PAGE-Mercury-71950	47	28								
				66 LEMON TREE ★PETER, PAUL AND MARY-Warner Bros. 5274	55	54								

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19 June LP's From Capitol

NEW YORK—Capitol Records is bowing 19 albums this month—17 pop, two classical.

Six artists make their LP bow on Capitol in the pop releases. The newcomers are Lou Rawls ("Stormy Monday," with Les McCann), the late Don Barbour ("Don Barbour," a member of the Four Freshmen until his death last year); The Catch Club, ("I'll Tell My Mother"), Russ Morgan ("Medleys In The Morgan Manner") Al Dexter ("Al Dexter") and vocalist Mary Jane ("I Believe In Miracles").

The other releases are: "The San Francisco Beat," George Shearing; "The Wildest Comes Home," Louis

Avnet Completes Liberty Acquisition

NEW YORK—Avnet Electronics has consummated its acquisition of substantially all the assets of Liberty Records and its subsidiaries, it was announced last week by Alvin S. Bennett, president of Liberty, and Lester Avnet, head of Avnet.

This was done in consideration of the issuance of 368,366 shares of Avnet common stock and the assumption of Liberty's liabilities including outstanding restricted options covering 36,270 shares of Avnet common stock.

Stockholders of Liberty, who approved sale of its assets at a meeting May 23, will receive three shares of Avnet common stock for every five shares of Liberty's capital stock held by them.

Liberty will continue to function under its present managerial setup, headed by Bennett, who has noted that no changes in the label's personnel lineup are contemplated.

See No Roadblocks In Distributors' ARMADA

NEW YORK—Distributors are traveling a smooth road in their drive to take over the reins of ARMADA, the indie label-distrib organization.

A check last week of intentions by distributors indicated that no important developments are expected until the matter of distributor domination of the association is brought-up before the ARMADA convention in Miami later this month.

Harry Aposteleris of Alpha Distributors in N.Y., one of the leaders in the recently disclosed distributor position as regards the future direction of ARMADA, deemed inevitable the eventual control of the organization by his fellow distributors.

And as of last week, there was no outspoken resistance on the part of label members.

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Prima; "Worried Mind," Ray Anthony; "The Sweetest Swingin' Sounds Of 'No Strings'," Billy May; "The Swingin' Side Of Nat King Cole" (a reissue of a package originally called "Welcome To The Club"); "Some Of My Favorites," Ferlin Husky; "The Great Ones," various artists; "Weapon Of Prayer," The Louvin Bros.; "Finnish Folk Songs," Laulu-Miehet; and "Wolfgang Sauer."

The classical entries include the stereo premiere of ballet suites from "The Good Humored Ladies" and "The Wise Virgins," the former music by Scarlatti, the latter music by Bach, performed by Robert Irving conducting the Concert Arts Orchestra, and Erich Leinsdorf conducting The Los Angeles Philharmonic Orchestra in Wagner's "The Prelude & Love Death" from "Tristan & Isolde" and Richard Strauss' "Death & Transfiguration."

MERCURY TO CUT IN RUSSIA WITH OWN ENGINEERS AND EQUIPMENT

NEW YORK—Mercury Records is going to record in Russia, believed to be the first time that sessions are to be done in Russia by non-Russian technicians bringing in their own recording equipment.

Announcement of the move came last week from Irving B. Green, label president, who said the sessions would begin early next month.

The purpose of these recording sessions is to make records with Byron Janis, the American pianist and exclusive Mercury recording artist, and the Moscow Philharmonic Orchestra to be conducted by Kyril Kondrashin. While there, Mercury will also record important Russian artists who will be announced at a later date.

The present series of recordings will be made with Mercury's mobile recording unit—a complete recording installation on wheels, equipped with monaural and stereo recording facilities for sound recording on both tape and 35mm magnetic film. Utilizing the label's Living Presence technique, re-

Artia Issues Pop-Jazz Set Of "Greatest Music"

NEW YORK—Following its recent release of a 10-LP volume of "The World's Greatest Music," a collection of classical performances listing at \$10.95, Artia-Parliament Industries is releasing a pop-jazz counterpart.

The set is also a 10-LP affair (\$12.95 mono, \$14.95 stereo) and includes 97 selections by 34 artists, including Sarah Vaughan, Count Basie, Dinah Washington, Billy Eckstine, Maynard Ferguson, Erroll Garner, Louis Armstrong, Duke Ellington, Harry Belafonte, Charlie Parker, Chris Connor and Dizzy Gillespie.

The release is also available in two 5-LP editions (\$6.95 mono, \$7.95 stereo).

In conjunction with the set, there's a "Summer Dividend Days" promotion at the label. Under terms of the deal, distributors and dealers receive a 25% discount on all Artia, Parliament, MK and Supraphon product and a 10% discount on all "World's Greatest Music" series product. Dating terms are also offered.

Chuck Sagle Heads A&R At Reprise

NEW YORK—As part of its expansion moves, Reprise Records has named Chuck Sagle as A&R director, according to Mo Ostin, executive veep.

The label has also increased the staff of the A&R department in order to handle its growing talent roster.

Sagle, who is relocating from New York to Hollywood, will coordinate the label's activities in both album and singles production. He will also produce his own singles and albums as well as back other artists. He recently completed his first album for Reprise, with Frank Sinatra, due for release in July.

Before joining Reprise, Sagle had his own production office. He was A&R director for the Epic and Mercury labels, musical director of Nevins-Kirshner's Aldon Music. As an indie, he cut such hits as Joni James "Why Don't You Believe Me," "There Goes My Heart," June Valli's "The Wedding" and Bobby Darin's "Dream Lover."

Mercury Sets Weekly LP Release In June

CHICAGO—As part of its summer sales drive, Mercury Records will release three to four new albums per week this month, according to Kenny Myers, sales vice-president.

Initial release, made last Fri. (1), consists of new LP's by Dick Contino, "South American Holiday," Meg Myles At The Living Room" and The Plainsmen, "The World's Greatest Gospel Songs."

3 New ABC LP's

NEW YORK—ABC-Paramount Records has just issued three new LP's. They include: "Ed Kenney's Hawaii," co-star in the original stage production of "Flower Drum Song" and appearing since last fall at Duke Kahanamoku's (formerly Don the Beachcomber's) in Honolulu; English trumpeter Eddie Calvert's "Eddie's Golden Song Book"; and Teddy Randazzo's "Teddy Randazzo Twists."

7th Annual HiFi Show Set For N.Y. In Oct.

NEW YORK—The seventh annual New York High Fidelity Music Show—the largest in its history—will be held at the N.Y. Trade Show Building, Oct. 2-6, according to Raymond V. Pepe, president of the Institute of High Fidelity, show's sponsors.

It will occupy five entire floors and house several million dollars in HiFi and stereo components, including new products from the U.S. and abroad.

To be keynoted by "High Fidelity Makes The Home," show will include such special features as "Ladies Days," when ladies will be offered guidance on how to select HiFi components and cabinets to meet the budget and to blend with the decor of the home or apartment; introduction of "Stereo Rooms Of The Sixties," living rooms uniquely designed for obtaining maximum stereo sound; panoramic demonstrations of the role of broadcasting in outer space communications and travel; "live" broadcasts by FM-stereo radio stations and continuous instruction about all facets of HiFi components.

More than 30,000 persons viewed 130 exhibits of manufacturers at last year's show.

Angel Issues 7 New Packages

LOS ANGELES—The stereo premiere of Johann Strauss' operetta, "The Gypsy Baron," another edition of the late Gerard Hoffnung's humorous Music Festivals, and Bach's "The Musical Offering," performed by Yehudi Menuhin and members of the Bath Festival Orchestra are among seven new albums being issued this week by Angel Records.

Other highlights of the Angel release are a recital of Spanish Renaissance songs by Victoria de Los Angeles, a program of overtures by Herbert von Karajan and the Berlin Philharmonic, and two recordings of chamber music by the Quartetto Italiano.

New Mancini Film Track Among 10 New LP's From Victor

NEW YORK—Ten albums will be released this month by RCA Victor, including another soundtrack LP with music penned by Henry Mancini, winner of this year's Academy Award for the best song, "Moon River," and score, "Breakfast At Tiffany's."

New Mancini LP is "Hatari!" also arranged and conducted by Mancini. Further new product included: "For The Nero-Minded," pianist Peter Nero; "The Gospel Truth," The Norman Luboff Choir featuring H. B. Barnum; "The Music of Rodgers & Hart," Marty Gold and his Orch. (product of a series of experimental recordings supervised by Jack Somer, Victor's pop recording sound director); "Some Favorites of Mine," Don Gibson; "Tijuana Moods," Charlie Mingus (recorded originally in 1957, the LP is now available in both mono and stereo); "Square Dance

Party With Gordon Terry"; and "Porter Wagoner & Skeeter Davis Sing Duets"; "Barbershop Ballads," The Four Doormen of Perry Como TV fame; and "El Toro," sounds of the Mexican bull ring.

WARNER BROS. PREPS BIG "MUSIC MAN" FILM TRACK PROMO

BURBANK, CALIF.—In conjunction with the release of the original soundtrack LP, "The Music Man," Warner Bros. Records has prepared an extensive advertising, merchandising, and promotion campaign to back up the album.

Meredith Willson, composer of the film score, has sent letters to key dealers, one-stops, rack jobbers and WB personnel nation-wide, characterizing the album as one that "if those who've heard 'The Music Man' before liked it, they're going to fall down when they hear the Warner Bros. sound track album."

Four-page brochures have also been out to the above together with wide coverage of national press and broadcasting media announcing the forthcoming issue of the album. The first of over a dozen general press releases was also sent with the mailing.

WB, which has already received the largest advance order for the album in its history, topping the previous record of Bob Newhart's second album, has begun setting up a schedule of preview showings of the film to dealers, reviewers and distributors across the country to tie in with the film's opening. The nation-wide premiere to be held in Willson's home town of Mason City, Iowa, is being blanketed with press coverage by the record company, with special press kits containing the LP, glossies from the film and recording sessions, background information on the film and other press information being prepared. Over a thousand of these press kits are also being readied for shipment to national press.

According to Joel Friedman, director of merchandising for WB, the largest advertising and merchandising campaign in WB's history has been set up to herald the album. Retail store displays have been designed and are currently being fabricated for shipment to cover 2,000 dealers across the country. The displays feature the cover of the album, together with a quadruple fold stand which heralds the arrival of the album in the store. The display is designed for either window or counter use.

Additionally, "The Music Man" streamers and counter cards are being bulk shipped to distributors for in-store use. Ad mats are being created for co-op advertising for use in newspapers. Special "Music Man" catalog order forms and a bulk shipment of easel-back jackets are being sent each WB outlet.

To cover the airwaves, WB has allocated large quantities of disc jockey copies, with additional allocations being made for FM and college radio stations use.

In co-operation with the WB studio, bulk quantities of the film company's "pyramid poster" will also be shipped to Warner distributors, featuring the film itself. Lobby displays in all major theatres showing the film will feature the album jacket, as well as major film advertising space devoted to the availability of the film score on LP.

A heavy advertising schedule, both in trade magazines and national press, has been set.

In order to acquaint dealers nationwide with the forthcoming LP and the fact that it will be issued ex-

(Continued on page 43)

Apollo Records Sold



HERBERT L. FORGASH

NEW YORK—Herbert L. Forcash, president of Edgewood Corp., has announced the purchase of the catalog and other assets of Apollo Records, Bess Music and Melhedd Music.

Forgash, also president of Guardian Industries, Inc. of Michigan City, Ind., declared that diversification in Edgewood would be sought in evaluating equity positions in motion picture production and distribution areas in addition to strengthening the corporation's music and recording identification program.

Morty Palitz, vet music man, has been named to direct the expansion of the Apollo operation as vice-president and managing director of the firm.

Forgash also announced that singer Johnny Desmond had been named a vice-president of Edgewood Corp. and would also record for the company.

Offices will be located in New York under the direction of Palitz, who will reactivate the Bess Music firm, which has one of the oldest and most established spiritual and R&B catalogs in the music industry. Palitz has also announced plans for an increased album program which will add depth to the label.

Palitz is assessing a program of either national distribution through a major label or on a selective independent basis for the record catalogs. Palitz will initiate the Edgewood label, which will parallel the Apollo label with singles and albums with newly acquired artists.

Forgash has plans for an artists management department, which would not only be instrumental in career acceleration, but will also feature an integral tax and accounting service for the artist.

The legal negotiations of the purchase were handled for Edgewood by attorney Walter Hofer of N.Y. and for the sellers by attorney Sam Zimbalist, also of N.Y.

Palitz label associations include A&R stints with the American Record Corp., which owned the Columbia and Okeh labels back in the 30's (1936-39), Columbia (1939-43) and Decca (1947-52). From 1956-59, he was vice-president of Jubilee Records. Since 1959, he has been doing independent disk production.

NARAS Awards Grammys

NEW YORK—NARAS, the disk awards society, presented its 4th annual Grammy awards for disk achievement in 1961 last week (29) at gala ceremonies in New York, Los Angeles and Chicago.

Winners in 40 categories were announced simultaneously in the three cities before top performer and disk exec gatherings, including star "presenters" in N.Y. and Los Angeles.

Among the winners in the 40 categories, "Moon River" was named as the record of the year, cleftor Henry Mancini's reading on RCA Victor, and song of the year.

In the pop album department, Capitol's "Judy At Carnegie Hall" LP, Judy Garland's "live" date at Carnegie Hall earlier this year, a smash 2-LP seller, took honors as album of the year.

Victor led the field in the number of awards with eleven, followed by Columbia's eight and Capitol's seven (Angel Records, Capitol's affiliate, got two awards for a recording of "Madame Butterfly."

Winners were determined by the voting of academy members. They were chosen from among five finalists in each category.

An audience of over five hundred were in attendance at the New York Awards dinner held in the Grand Ballroom of the Waldorf-Astoria. The audience was entertained by Tony Bennett, Mort Sahl and Si Zentner and his orchestra. An impressive array of recording names was on hand, some of whom acted as presenters of the Grammys to colleagues. Awards were bestowed by Burl Ives, Buddy Hackett, Steve Lawrence, Jimmy Dean, Leslie Uggams, George Shearing, Morton Gould, and Bill Dana, as well as by Bennett, Sahl, and Zentner. The first group of awards were presented by Nesuhi Ertegun, president of the New York chapter of NARAS. The evening's master of ceremonies was William B. Williams, popular New York deejay of Radio station WNEW. The local radio station broadcast the main portion of the evening's entertainment.

The NARAS awards dinner in Los Angeles was held at the Beverly Hills Hotel before a large turnout. On the west coast the Grammy awards were presented by Jackie Cooper, Lena Horne, Andy Williams, Jo Stafford, Roger Wagner, Ann Margret, Soupy Sales, Elmer Bernstein, Mr. & Mrs. Andre Previn, Dorothy Langdon, Spike Jones, Helen Grayco and Gordon and Sheila McRae. Carl Reimer was the master of ceremonies and music was provided by the Dave Pell octet.

In Chicago, a cocktail party was held by the Chicago chapter at the Sheraton-Chicago.

Following is the complete list of winners:

- RECORD OF THE YEAR:**
MOON RIVER—Henry Mancini (RCA Victor)
A & R Producer, Dick Peirce
- ALBUM OF THE YEAR (other than classical):**
JUDY AT CARNEGIE HALL—Judy Garland (Capitol)
A & R Producer, Andrew Wiswell

NEW ADDRESS, MORE SPACE FOR CASH BOX IN N.Y.

NEW YORK—Cash Box' New York offices will be located in new and larger quarters beginning next Monday, June 11. New address is 1780 Broadway (near 57th Street). Taking up the entire 11th floor, offices will allow for the magazine's ever-expanding operations in the music and coin-machine fields.

- ALBUM OF THE YEAR—CLASSICAL:**
STRAVINSKY CONDUCTS, 1960: LE SACRE DU PRINTEMPS; PETROUCHA—Igor Stravinsky (Columbia)
A & R Producer, John McClure
- SONG OF THE YEAR:**
MOON RIVER—Composers, Henry Mancini and Johnny Mercer
- BEST INSTRUMENTAL THEME OR INSTRUMENTAL VERSION OF SONG:**
AFRICAN WALTZ—Composer, Galt MacDermott (Riverside)
- BEST SOLO VOCAL PERFORMANCE—FEMALE:**
JUDY AT CARNEGIE HALL—Judy Garland (Capitol)
- BEST SOLO VOCAL PERFORMANCE—MALE:**
LOLLIPOPS AND ROSES—Jack Jones (Kapp)
- BEST JAZZ PERFORMANCE—SOLOIST OR SMALL GROUP (instrumental):**
ANDRE PREVIN PLAYS HAROLD ARLEN—Andre Previn (Contemporary)
- BEST JAZZ PERFORMANCE—LARGE GROUP (instrumental):**
WEST SIDE STORY—Stan Kenton (Capitol)
- BEST ORIGINAL JAZZ COMPOSITION:**
AFRICAN WALTZ—Composer, Galt MacDermott
- BEST PERFORMANCE BY AN ORCHESTRA—FOR DANCING:**
LAZY RIVER—Si Zentner (Liberty)
- BEST PERFORMANCE BY AN ORCHESTRA—FOR OTHER THAN DANCING:**
BREAKFAST AT TIFFANY'S—Henry Mancini (RCA Victor)
- BEST ARRANGEMENT:**
MOON RIVER—Arranger, Henry Mancini (RCA Victor)
- BEST PERFORMANCE BY A VOCAL GROUP:**
HIGH FLYING—Lambert, Hendricks and Ross (Columbia)
- BEST PERFORMANCE BY A CHORUS:**
GREAT BAND WITH GREAT VOICES—Johnny Mann Singers (Liberty)
- BEST SOUND TRACK ALBUM OR RECORDING OF SCORE FROM MOTION PICTURE OR TELEVISION:**
BREAKFAST AT TIFFANY'S (motion picture)—Henry Mancini (RCA Victor)
- BEST SOUND TRACK ALBUM OR RECORDING OF ORIGINAL CAST FROM MOTION PICTURE OR TELEVISION:**
WEST SIDE STORY (Columbia)—Conductor and Co-music Director, Johnny Green; Co-music Directors, Saul Chaplin, Sid Ramin, and Irwin Kostal
- BEST ORIGINAL CAST SHOW ALBUM:**
HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING—Composer, Frank Loesser (RCA Victor)
- BEST COMEDY PERFORMANCE:**
AN EVENING WITH MIKE NICHOLS AND ELAINE MAY—Mike Nichols and Elaine May (Mercury)
- BEST DOCUMENTARY OR SPOKEN WORD RECORDING (other than comedy):**
HUMOR IN MUSIC—Leonard Bernstein (Columbia)
- BEST ENGINEERING CONTRIBUTION—POPULAR RECORDING:**
JUDY AT CARNEGIE HALL—Engineer, Robert Arnold (Capitol)
- BEST ENGINEERING CONTRIBUTION—NOVELTY RECORDING:**
STAN FREBERG PRESENTS THE UNITED STATES OF AMERICA—Engineer, John Kraus (Capitol)

(Continued on page 43)



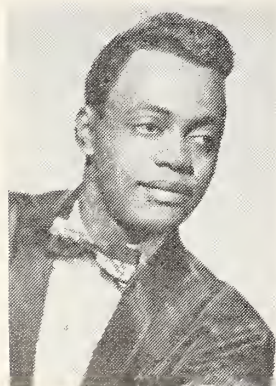
LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|---|---|--|---|
| 1 GRAY (FOR MY MASHED POTATOES)
<i>Deedee Sharp (Cameo 219)</i> | 11 CONEY ISLAND BABY
<i>Excellents (Blast 205)</i> | 23 IN MY BABY'S EYES
<i>Bobby Vee (Liberty 55451)</i> | 37 CUORE
<i>Tony Defranco (Valmor 18)</i> |
| 2 THEME FROM ROUTE 66
<i>Nelson Riddle (Capitol 4741)</i> | 12 I'M HANGING UP MY HEART FOR YOU
<i>Solomon Burke (Atlantic 2147)</i> | 24 THE JOHN BIRCH SOCIETY
<i>Chad Mitchell Trio (Kapp 457)</i> | 38 A LOSING BATTLE
<i>Johnny Adams (Ric 986)</i> |
| 3 NA NE NO
<i>Troy Shondell (Liberty 55445)</i> | 13 DANCIN' THE STRAND
<i>Maureen Gray (Landa 689)</i> | 25 I NEVER KNEW YOUR NAME
<i>Paul Anka (RCA Victor 8030)</i> | 39 THE MASQUERADE IS OVER
<i>Five Satins (Chancellor 1110)</i> |
| 4 AIR TRAVEL
<i>Ray & Bob (Leda 302)</i> | 14 WHAT DID DADDY DO
<i>Shep & Limelites (Hull 751)</i> | 26 I LEFT MY HEART IN SAN FRANCISCO
<i>Tony Bennett (Columbia 42332)</i> | 40 CANDY KISSES
<i>Tony Bennett (Columbia 42395)</i> |
| 5 WHERE HAVE YOU BEEN
<i>Arthur Alexander (Dot 16357)</i> | 15 MARIANNA
<i>Johnny Mathis (Columbia 42420)</i> | 27 BABY ELEPHANT WALK
<i>Lawrence Welk (Dot 16365)
Miniature Men (Dolton 52)</i> | 41 TROUBLE'S BACK IN TOWN
<i>Wilburn Bros. (Decca 31363)</i> |
| 6 PLEASE MR. COLUMBUS
<i>Lou Monte (Reprise 20085)</i> | 16 WORRIED MIND
<i>Ray Anthony (Capitol 4742)</i> | 28 DR. BEN BASEY
<i>Mickey Shorr (Tuba 8001)</i> | 42 RED TOP
<i>Jerry McCain (Okeh 7150)</i> |
| 7 NEVER IN A MILLION YEARS
<i>Linda Scott (Congress 103)</i> | 17 KEEP YOUR LOVE LOCKED
<i>Paul Petersen (Colpix 632)</i> | 29 DON'T TAKE AWAY YOUR LOVE
<i>Johnny Nash (Warner Bros 5270)</i> | 43 ROME (WASN'T BUILT IN A DAY)
<i>Johnny Taylor (Sar 131)</i> |
| 8 YOU'LL LOSE A GOOD THING
<i>Barbara Lynn (Jamie 1220)</i> | 18 SHAKE A HAND
<i>Ruth Brown (Philips 40028)</i> | 30 VIOLETTA
<i>Ray Adams (Laurie 3118)</i> | 44 INSTANT MASHED
<i>Ventures (Dolton 55)</i> |
| 9 WORKOUT (Part 1)
<i>Rick Dee & Embers (Newtown 5000)</i> | 19 IF YOU WANT TO
<i>Carousels (Gone 5118)</i> | 31 LITTLE BITTY PRETTY ONE
<i>Clyde McPhatter (Mercury 71987)</i> | 45 IF THE BOY ONLY NEW
<i>Sue Thompson (Hickory 1174)</i> |
| 10 BOOM BOOM
<i>John Lee Hooker (Vee Jay 438)</i> | 20 GIFT OF LOVE
<i>Jack Jones (Kapp 461)</i> | 32 GEE, BUT IT'S WONDERFUL
<i>Bobby Rydell (Cameo 217)</i> | 46 THEME FROM THE BROTHERS GRIMM
<i>Lawrence Welk (Dot 16365)</i> |
| | 21 GOODBYE DAD
<i>Castle Sisters (Terrace 7502)</i> | 33 GLORIA
<i>Vito & Salutations (Rayna 5009)</i> | 47 POTATO PEELER
<i>Bobby Gregg & Friends (Cotton 1006)</i> |
| | 22 MAMA
<i>Roy Orbison (Monument 461)</i> | 34 PRETTY SUZY SUNSHINE
<i>Larry Finnegan (Old Town 1120)</i> | 48 IN THE JAILHOUSE NOW
<i>Johnny Cash (Columbia 42425)</i> |
| | | 35 HE GOT WHAT HE WANTED
<i>Little Richard (Mercury 71965)</i> | 49 COOKIN'
<i>Al Casey (Stacy 925)</i> |
| | | 36 TOUCH ME
<i>Willie Nelson (Liberty 55439)</i> | 50 GOODNIGHT IRENE
<i>Jerry Reed (Columbia 42417)</i> |

Walkin' Its Way To Chartsville

NATION WIDE TIE-IN PROMOTION WITH THOM McAN SHOES



SOFT WALKIN'

FREDDIE HOUSTON

TOTO A-101

TOTO RECORDS 1650 Broadway New York, N.Y.
(Div. Of Gerald Records)

2
BIG
SINGLES
ON
CAPRICE

The Angels
"EVERYBODY LOVES A LOVER"
CAPRICE 116

Janie Grant
"THAT GREASY KID STUFF"
CAPRICE 115



CAPRICE RECORDS, 101 W. 55th ST., NEW YORK 19, N. Y., PL 7-9868



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"GRAVY" (2:05) [Kalmann BMI—Mann, Appell]

"BABY CAKES" (2:24) [Woodcrest BMI—Sheldon, Leon]

DEE DEE SHARP (Cameo 219)

The young canary, who's still collecting loads of loot with her #1 success, "Mashed Potato Time," could easily repeat with this natural follow-up. Side's label "Gravy (For My Mashed Potatoes)" and it's delivered with solid sales authority by Dee Dee and the combo-chorus. More of the same mashed-potatoes fun on the dandy "Baby Cakes" companion piece. Can be a big doubleheader.

"EVERYTIME (I THINK ABOUT YOU)"—Part 1 (2:24) & 2 (1:55)

[John Ware, Frost BMI—Dee, Taylor, Glover]

JOEY DEE & STARLIGHTERS (Roulette 4431)

Dee & the Starlighters should easily continue their big hit chain (currently it's "Shout") with another 2-part affair that looks like a winner from either end. This one, dubbed "Everytime (I Think About You)," is a sizzling twist'er from Dee's newest flick, "Two Tickets To Paris." Take your pick. Both ends have the goods.

"BUT NOT FOR ME" (2:04) [New World ASCAP—G.&I. Gershwin]

"ONCE UPON A TIME" (2:23) [E. H. Morris ASCAP—Adams, Stuart]

KETTY LESTER (Era 3080)

It's a cinch that Ketty Lester will make it two big ones in-a-row with her latest Era outing. This time it's the great Gershwin Bros. standard, "But Not For Me," that's wrapped up in the same unique waltz-like tempo that brought back "Love Letters" in smash style. Also keep an eye on the beautiful job Ketty does on the lovely "Once Upon A Time"—from "All American." It can also break wide open. Two wonderful performances.

"(GIRLS, GIRLS, GIRLS) MADE TO LOVE" (2:25)

[Acuff-Rose BMI—P. Everly]

"I MAKE BELIEVE IT'S YOU" (2:23) [Jeffrey ASCAP—Saffer, Rhodes]

EDDIE HODGES (Cadence 1421)

The talented young actor-singer is well on his way towards another big chart item in "(Girls, Girls, Girls) Made To Love." Tune, penned by Phil Everly, is a happy-go-lucky romantic twist'er that sports a dandy instrumental showcase supplied by Charlie McCoy & the Escorts. It's already breaking all over the place—so get with it real quick. Underlid's a fetching shuffler tagged "I Make Believe It's You."

"SPEEDY GONZALES" (2:30) [Budd ASCAP—Kaye, Hill, Lee]

"THE LOCKET" (2:10) [Westgate BMI—Knight]

PAT BOONE (Dot 16368)

Chances are Pat Boone's next big chart-rider will come via the twist route. Side to watch is a delectable novelty rocker about that famous Mexican lover, "Speedy Gonzales," that Pat and Jimmie Haskell's ork-chorus knock out in ultra-commercial, gimmick-filled fashion. However, don't overlook the heartfelt slightly up tempo tale of "The Locket," that Pat puts across with touching sincerity. It can also come thru.

"THEME FROM HATARI" (2:00) [Famous ASCAP—Mancini]

"YOUR FATHER'S FEATHERS" (2:45) [Famous ASCAP—Mancini]

HENRY MANCINI (RCA Victor 8037)

Mancini, who's still cleaning up with his award-winning "Moon River"—from "Breakfast At Tiffany's," has another powerful contender for honors from the pic dept. this time out. This one, the self-penned theme from "Hatari," is a haunting, jazz-oriented thumper that'll be filling the airwaves in no time flat. The infectious, up beat coupler, "Your Father's Feathers," is also from the same film.

"DON'T CRY, BABY" (2:57)

"WITHOUT THE ONE YOU

[Advanced ASCAP—Unger,

LOVE" (2:45)

Bernie, Johnson]

[Arch ASCAP—Franklin]

ARETHA FRANKLIN (Columbia 42456)

Once again Aretha Franklin displays her top notch vocal stylings to excellent advantage on two superb new readings. One-half, "Don't Cry, Baby," takes a rock-a-waltz route while the other, a self-penned affair labeled "Without The One You Love," is from the blues-ballad school. First rate Bob Mersey assists for the thrush's pulsating performances.

JUDY CLAY (Ember 1085)

(B+) "STORMY WEATHER" (2:40) [Arko ASCAP—Arlen, Koehler] The great pop blues mainstay is sincerely surveyed by the performer. Her backdrop is a funky combo-chorus stint. Could grab R&B-pop station attention.

(B) "DO YOU THINK THAT'S RIGHT" (2:02) [Angel-Cortez BMI—Clowney] Infectious portrayal of a number in which the gal states that she isn't being treated right by her fella.

FAY SIMMONS (Palm 300)

(B+) "IT'S A SIN TO TELL A LIE" (2:14) [B.U.C. ASCAP—Mayhew] Fine-sounding updating of the oldie. Vet thrush warbles with a smooth medium-beat delivery against a solid Latinish arrangement from the full ork. Could move. Jamie is the label's national distributor.

(B) "WHERE IS MY LOVE" (2:19) [Caldwell BMI—Jefferson, Bush] Meaningful after-hours reading.

BUD SPUDD & THE SPROUTS

(EM 1001)

(B+) "THE MASH" [Renda BMI—Otis] There's lots to be said for this strong dance-lesson outing. Approach is bluesy, with guitars contributing the standout instrumental sound. Shout remarks by Bud Spudd are of solid value, too. Could be a click effort from the Phoenix-based label.

(B) "SLOW JAM" [Renda BMI—Cole, Owens] Very funky combo chore.

THE TABS (VeeJay 446)

(B+) "MASH DEM TATERS" (2:07) [Conrad BMI—Draine] The still-well-thought-of teen step is relayed with an infectious blues air by the songsters. Musicians back them up with the sound of pro teen rhythm.

(B) "BUT YOU'RE MY BABY" (2:20) [Saturn BMI—Turner] Effective sly-beat blues work here.

DUDLEY DUNCAN (Smash 1756)

(B+) "YO-YO" (2:10) [Mother Bertha & Chemistry BMI—Hazan] Gal's got a fella in spin, and the idea is conveyed in an infectious teen-beat manner by the singer and his combo-femme chorus, including zany "whirl" bits. Might catch-on.

(B) "GOLD CUP" (2:32) [Mother Bertha & Chemistry BMI—Hazan] Here, fella thinks he should take the top prize for being a prize winning fool in a romantic situation.

MR. ACKER BILK (Reprise 20,090)

(B+) "DARDANELLA" (Part 1) (2:52) [Fred Fisher ASCAP—Black, Bernard, Fisher] Hit clarinetist, still scoring with "Stranger on the Shore" on the Atco label, heads an infectious "trad" showing for the old-timer. Off-beat sound that could step-out.

(B) "DARDANELLA" (Part 2) [Fred Fisher ASCAP—Black, Bernard, Fisher] More of the same. Session's source is an LP, "Stranger No More."

ROBERT PARKER (Imperial 5842)

(B+) "MASH POTATOES ALL NITE LONG" (2:12) [Travis BMI—Parker] The popular teen-step is solidly represented in this attack from the singer and band-styled backing. Sure-handed stuff for hop spins.

(B) "TWISTIN' OUT IN SPACE" (2:25) [Travis BMI—Parker] Somewhat similar beat happiness.

ART & DOTTIE TODD

(Capitol 4778)

(B+) "SWEET SOMEONE" (2:44) [Shapiro, Bernstein ASCAP—Wagner, Keyes] The distinctive song duo's blend is now heard on Capitol, doing fine light-beat justice to a charming "old-fashioned" sentimental. Team, remembered for its "Chanson D'Amor" hit, could come-through again.

(B) "RING-A-DING" (2:10) [Oakland ASCAP—Todd, Todd, Oakland] Sunny choo-choo romancer.

LOUIS JORDAN (Tangerine 924)

(B+) "TEXARKANA TWIST" (1:51) [Park Manor—Tangerine BMI—Deluca, Jordan] Singer Ray Charles' label, handled by ABC-Par, bows with a joyful outing by the vet performer, who offers a tricky vocal against bright twistin' from his band backing. A better twist sound around.

(B) "YOU'RE MY MULE" (2:34) [Merrimac BMI—Jones, Washington, Jordan] Rather earthy R&B statement.

GEORGE E. RAE (No-Mis 1001)

(C+) "I LIVED MY LIFE LAST NIGHT" (2:32) [Keyes—Lucie ASCAP—Simon] Rae warbles with a country style against a busy rock sound from the combo-wordless chorus. Diskery is a N.Y. outfit.

(C) "LET'S PRETEND ('Tis The End)" (2:16) [Keyes—Lucie ASCAP—Simon, Boulos] Sprightly rock sentiments.

STEVE DOUGLAS (Philles 104)

(B+) "LT. COLONEL BOGEY'S (Parade)" (2:10) [Mother Bertha BMI—Sill] The hit march gets a bright instrumental display, with guitars lending a sort of "Battle of New Orleans" touch to the proceedings. Good new approach to the ditty.

(B) "YES SIR! THAT'S MY BABY" (2:01) [Irving Berlin ASCAP—Donaldson, Kahn] Tune's original 20's flavor is engagingly maintained here.

BOBBY NORRIS

(Sound-O-Rama 103)

(B) "LET'S BELIEVE OUR HEARTS" [Deejay—Johnson, Norris] Good-sounding touch of Nashville in this affectionate from the songster. Label is located in Hollywood.

(B) "LITTLE BIT OF TWISTING" [Norton—Johnson] This is a rock-a-billy look at the dance fad.

DONNY MARCHAND

(Trans Atlas 693)

(B+) "I DON'T KNOW" (2:30) [Selma BMI—Marchand] Songster displays a warm, appealing beat-ballad delivery on this tailor-made-for-teen tastes romancer with an effective mid-deck recitation. Should latch onto loads of sales and spins.

(B+) "ROUND IN CIRCLES" (2:50) [Selma BMI—Marchand] There's a fetching change-of-pace on this chorus backed twist'er that's sure to make the hoofers happy.

APRIL LORELLE (Berne 1001)

(B) "FASCINATION OF LOVE" (3:01) [Berne—Berne] Nice jazz-tinged wistful vocal by the thrush against a soft, triplet-included combo setting. Diskery's home-base is New York.

(C+) "THE LAST NIGHT WE MET IN JUNE" (2:42) [Berne—Berne] A rock-a-waltz sentimental.



ANOTHER SURE HIT!

THE PLATTERS

"MORE THAN YOU KNOW"

MERCURY 71986



PLUS THESE MONEYSMAKING HIT TUNES

LITTLE RICHARD

"He Got What He Wanted"

71965

CLYDE McPHATTER

"Little Bitty Pretty One"

71987

LEROY VAN DYKE

"Dim Dark Corner"

71988

DAMITA JO

"Another Dancing Partner"

71984





RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"DADDY'S HOME" (2:34) [Keel BMI—Sheppard, Bassett, Baskerville]

"THE BIG LIE" (2:35) [Karlan—Conrad BMI—Williams]

THE DUKE OF EARL (Vee Jay 450)

The Duke Of Earl should be chartbound once again as he serves up a tempting duo from the beat-ballad dept. One half's "Daddy's Home," the short-while-back hit for Shep & the Limalites, while the other's a tearful newie tabbed "The Big Lie." Strong choral and ork support on two decks culled from the Duke's current LP.

"AHAB THE ARAB" (2:47) [Lowery BMI—Stevens]

"IT'S BEEN SO LONG" (2:03) [Lowery BMI—Stevens]

RAY STEVENS (Mercury 71966)

Stevens, who had a novelty click a short-while-back with his long-title entry, "Jeremiah Peabody's etc. Pills," can do it again with this one. Tabbed "Ahab The Arab," it's a rib-tickling harem tale chock full of assorted tempos and gimmicks (vocal and instrumental). Sock support from the Merry Melody Singers and the Jerry Kennedy Ork. Flip's a warm, appealing beat-ballad sentimental weeper.

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"HURRY HOME TO ME (SOLDIER BOY)" (2:59)

[Ludix BMI—Dixon, Green, Rogers, Elgin]

"JIMMY'S IN A HURRY" (2:31) [Ludix BMI—Rogers, Dixon]

VALLI (Scepter 1233)

Femme newcomer Valli can have her name plastered all over the charts in the near future. Reason is this unusual session that has the gal effectively singing (and reciting) "Hurry Home To Me," against the actual backdrop of the Shirelles' chart-topping "Soldier Boy" smasheroo. Deejay exposure should send it soaring. Coupler's a tantalizing cha cha beat ditty that can also score.

"TIRED AND BLUE" (2:30)

[David BMI—Martin]

"FORGIVE ME" (2:30)

[Northern ASCAP—Jerome]

BOBBI MARTIN (Coral 62321)

Either end here could be Bobbi Martin's 'stepping stone' to chartdom. Both are tear-compelling romancers, the rhythmic "Tired And Blue" and the ballad-with-a-beat "Forgive Me," that the thrush puts across with telling effect. Superb choral and ork support from Henry Jerome's outfit. Gal has the vocal goods. Watch her stock soar.

Best Bets

THE G-CLEFFS (Terrace 7507)

(B+) "MAKE UP YOUR MIND" (2:12) [Greta BMI—Scott]

Romantic with a fetching Latinish melody is done with the kids solidly in mind by the vet crew. Some blend on the lyrics, while others offer now-and-then chant remarks. Rock-a-string ork is a fine backdrop. Could break-out. London handles the diskery.

(B) "THEY'LL CALL ME AWAY —THIS IS MY COUNTRY" (1:56) [Jack Gold & Shawnee Press ASCAP—Bordes, Ray, Jacobs]

A fella, soon to be a G.I., tells his flame good-bye-for-awhile. Familiar "This Is My Country" is effectively employed in the background.

THE WANDERERS (Cub 9109)

(B+) "THERE IS NO GREATER LOVE" (2:10) [World ASCAP—Jones, Symes] The pro song stylists can have another click on their hands as they turn in a top notch beat ballad revival of the evergreen. Strong string-filled ork support on a deck loaded with chart potential.

(B) "AS TIME GOES BY" (2:14) [Harms ASCAP—Hupfeld] More potent ballad work on this tempting up-dating job. Splendid pairing.

THE PLAYMATES (Roulette 4432)

(B+) "KEEP YOUR HANDS IN YOUR POCKETS" (2:33)

[Planetary & Vanno ASCAP—Vance, Segal] Popular song crew offers a cute-sounding, somewhat "Itsy-Bitsy"-like summertime novelty, (also set at the beach), with a gal chorus and rock-a-cha combo arrangement providing fine rock cheer in the backdrop. Might make noise.

(B) "THE COP ON THE BEAT" (2:13) [Planetary & Vanno ASCAP—Vance, Florio, Serino]

Another novelty item: surprise ending is that the gal who likes the cop-on-the-beat is the 4-year-old daughter of one relating the story.

FRANKIE CALEN (Kip 1516)

(B+) "I DON'T PLAY WITH LOVE" (2:34) [Lonnie BMI—Verroca]

Look for Frankie Calen to make the chart grade with his first-time-out session under the Kip banner. Side's a country-flavored shuffler, that builds along the way, treated to a top calibre reading by Frankie and the ork-chorus. Excellent showing. Could bust thru.

(B+) "PRETTY DIMPLE" (2:20) [Lonnie BMI—Clyde] This inviting coupler has lots of twist-a-bility. Watch it too.

THE SHARMETTES (King 5648)

(B+) "MY DREAM" (2:00) [O-Cal BMI—Hodge, Otis, Maye, Strong] Gals perform with Latin-blues finesse on the pro romancer. Deck's got a busy-beat manner that could see it get around.

(B) "ANSWER ME" (2:15) [O-Cal BMI—Hodge, Otis, Maye, Strong] Somewhat more drama here.

KETTY LESTER (Everest 20007)

(B+) "I SAID GOODBYE TO MY LOVE" (1:56) [Jan-Lee ASCAP—Miller, Jackson] Lark, currently hitting big on the Era label with "Love Letters," offers a fine cozy swing account of an interesting romantic. Combo nicely supports.

(C+) "QUEEN FOR A DAY" (1:56) [Arrowhead BMI—Bialock] Rock-inclined stint that doesn't display her talents to best advantage.

BRYAN KEITH (Josie 897)

(B+) "EXIT LOVE" (2:17) [Dundee BMI—McCormick, Thames] Keith states the disenchanting theme with teen-market honesty, while a combo-chorus supply a generally busy backdrop sound. Kids will dig the sentiments.

(B) "ALWAYS HEARTACHES" (1:55) [Dundee BMI—McCormick, Thames, Stephens] Unhurried wistful waxing.

LINDA CHAFNER (Rose-C 3342)

(B) "EXACTLY LIKE YOU" (2:14) [Shapiro, Bernstein ASCAP—McHugh, Fields] Adapted for teen tastes, the sturdy receives a colorful rock outing, with the lark doing a semi-belt job against rock-a-string ork & chorus statement. New York is the diskery's headquarters.

(B) "MY OWN ANGEL LOVE" (1:55) [Merna BMI—Sterling, Temkin, Marshesini] Light rock-a-cha sentiments.

BIG BUDDY LUCUS (Pioneer 1760)

(B) "TRUE LOVE WILL COME HOME" (1:57) [Pokvan BMI—Lucus] The big-voiced artist does a fine job on the catchy folk-blues item. An off-beat issue that could get some attention.

(B) "PACKIN MY GRIP" (1:35) [Pokvan BMI—Lucus] Lucus and his backing step faster here. Label is handled by the Smash setup.

LORIN & THE ROBINS

(Capitol 4775)

(B) "EVERYBODY OUGHT TO HAVE A MAID" (2:15)

[Chappell ASCAP—Sondheim] Singers and sprightly musical support do a delightful job on one of the comic highlights (cleaned-up here) from the new click musical, "A Funny Thing Happened On The Way To The Forum." Charming cut.

(B) "ALGIERS" (1:55) [Beechwood BMI—Grean, Wolfe] Attractive ork-chorus presentation of an attractive tune whose wistful quality perhaps speaks for the unhappy land.

JAN SANDERS (Todd 1075)

(B+) "YOU REAP JUST WHAT YOU SOW" (2:25) [Acuff-Rose BMI—Laudermilk] Familiar Biblical saying is paraphrased for a romantic theme in this catchy, mild-beat romantic offering from the songster and combo. Pleasing portion for the youngsters.

(B) "TEENAGERS THREE" (2:20) [San-Jan BMI—Hutchins] Well-done affair where things have an unhappy ending.

LESTER LANIN ORCH. (Epic 9514)

(B+) "YOU CAN'T BE TRUE (Du Kannst Nicht Treu Sein)" (2:12) [Southern ASCAP—Ebeler, Horton, Otten] Charming German waltzer is partially presented ala sessions by The Weavers, that is a chorus offers the lyrics, in German, while a male voice provides the English meaning. The Lanin ork has a bright oom-pa-pah feel. Can make strong station time.

(B) "GIVE ME A SONG" (1:42) [Audubon ASCAP—Orenstein] Cheerful sing-along session.

FRANK MOTLEY (DC 527)

(B+) "HONKIN' AT MIDNIGHT" (2:39) [Claiborne BMI—Motley, Whitaker, Claiborne] Frank Motley and his Motley Crew deliver a lively, uptempo dance opus with some effective shouts from the gang. With the proper exposure the side could pick up coin.

(B) "WHAT CAN I DO" (2:14) [Claiborne BMI—Motley, Claiborne] On this end Curly Bridges gets the vocal spotlight for a slow-paced r&b weeper in tradition-oriented style. Fine support by the Motley Crew.

GARY WESTON (Reprise 20,084)

(B+) "SWEET GEORGIA BROWN" (1:45) [Remick ASCAP—Bernie, Pinkard, Casey] A number from the past is performed for the teen-market & twist crowd in an infectious manner. Weston's belt chore, pro-sounding all the way, is supported by solid, trumpet-led ork-chorus attack.

(B) "SO ALL ALONE" (2:36) [Merna/Music Int'l. BMI—Weston] The songster is multi-tracked in an Everly Bros.-like light.

RICKY ZANN (Omega 101)

(B) "SOUTHERN BELLE" (2:00) [Troyste BMI—Zann] Guy wants his Southern Belle to return to him in this pro sock-rock outing. Songster and his combo-femme chorus accompaniment are all solid sound assets. Waxery is based in Hempstead, L.I.

(B) "GINA" (2:12) [Troyste BMI—Zann] Nice Latinish lovey-dovey.

THE CHALLENGERS THREE (Tri-Phi 1012)

(B+) "HONEY, HONEY, HONEY" (2:48) [Fuqua BMI—M. K., The Challengers] Lark team's lead is a sincere vehicle for the tender blues affectionate. Busy, but sentimental setting from the other vocalists and combo.

(B) "STAY WITH ME" (2:30) [Fuqua BMI—The Challengers] Another expressive entry.

BIG JOHN WATSON (Capa 106)

(B) "EVERYBODY'S TWIST 'N'" (2:42) [Medico BMI—Watson] Effective R&B-styled goings for the dance craze. Watson is a deep-voiced songster, and he works against a fine combo-chorus stint. Label is based in Mobile.

(B) "NO ONE TO LOVE" (2:50) [Medico BMI—Watson] Softie lost-love blueser.

SANDY TRAPP (Parkway 840)

(B) "LOVE SICKNESS" (2:35) [Jonathan ASCAP—Barris] Deep-voiced blues songster and his combo-femme chorus give-out with an infectious novelty-romantic sound.

(B) "I DON'T KNOW" (2:50) [Burton Ltd. BMI—Mabon] New reading of Willie Mabon's old R&B success.



**BOBBY
VEE'S
GREATEST
VICTORY**

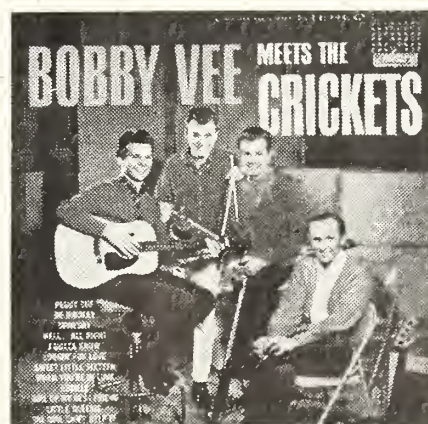
**“SHARING
YOU”**

**B/W—IN MY BABY'S EYES
#55451**

**BOBBY VEE'S
GREATEST ALBUMS**



A BOBBY VEE RECORDING SESSION
LRP 3232/LST 7232



BOBBY VEE MEETS THE CRICKETS
LRP 3228/LST 7228



ANOTHER REASON TO GO LIBERTY IN '62



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

CHRIS MONTEZ (Monogram 505)

(B+) "LET'S DANCE" (2:15) [Rondell & Sherman—DeVorzon BMI—Lee] Teeners gets a strong twister from the singer and his organ-led combo setting. Montez, who had a recent noise-maker with "All I Had To Do," could get Top 100 action here. Era distributes the label.

(B) "YOU'RE THE ONE" (2:03) [Rondell & Sherman—DeVorzon BMI—Lee] Distinctive affectionate essay.

TIM VALMOR

(RCA Victor 8038)

(B+) "THE TENTH OF MAY" (2:00) [Lowery BMI—Matthems] The singer brings conviction to a sad tale about a love affair that's ended by the fella, a G.I., being killed in action. Might happen if it gets enough exposure, despite its "sickie" idea.

(B) "WALK OUT GENTLY" (2:00) [Lowery BMI—Bailey, Rainwater, Warkins] Pleasing plaintive offering.

JUDY HARRIET (Columbia 42457)

(B+) "SHE'S GOT EVERYTHING" (1:52) [Joy ASCAP—Turnbull, Warren] Strong rock-a-string rhythmic affair. Lark solidly tells a gal who has material wealth, but not the guy she wants (storyteller has him). She works against a first-rate attack from the ork. Eye it.

(B) "WAITING FOR JOE" (2:20) [Lee Newman ASCAP—Lacey, Weirick, Dolan] Pleasant portion about a gal who has evidently found her love.

GEORGIA BROWN (London 9528)

(B+) "BROKEN DOLL" (1:57) [Leeds ASCAP—Tate, Harris] British stylist, who'll be on Broadway this fall in the import of "Oliver," in which she'll repeat her original role, takes a fine "old-fashioned" ditty for an engaging swing ride, assisted brightly by the Ted Heath ork. Due for lots of good-music spins.

(B) "DON'T DILLY DALLY ON THE WAY" (2:04) [Leeds ASCAP—Collins, Leigh] Performer uses a cockney approach to the zany novelty.

JODIE SANDS

(ABC-Paramount 10337)

(B+) "UNO MOMENTO" (One Moment) (2:33) [Arch ASCAP—Gold, Hill] Pretty Italian-flavored romantic is handled in a strong, Connie Francis-like manner by the lark, who has had chart experience. Stan Applebaum directs the lush, hint-of-the-beat accompaniment. Could get around.

(B) "WE HAD WORDS" (2:29) [Arch ASCAP—Kaimanoff, Schroeder] Slow-beat survey of a lost-love number.

THE DEBONAIRS (Southside 1004)

(B+) "STEEL MEN" (2:35) [Southside BMI—Martins] This is one of those "left-field" folk-inclined items that could catch-on. The deck has a distinctive sound that should be eyed. Diskery is located in N. Y.

(B) "SAIL, SAIL" (2:2) [Southside BMI—Martins] A calypso cut from the crew.

DAY BROS. (Firebird 103)

(B+) "CLEOPATRA BROWN" (2:11) [Kimbar & Barbrob ASCAP—Wisner] Potent sock-rock twist novelty (about Charlie Brown's sister, "Cleopatra Brown") by the song crew and string-included instrumental backing. Side, a possible Top 100 rider, is handled by Cameo-Parkway.

(B) "WAIT FOR ME" (2:01) [Kimbar & Barbrob ASCAP—Wisner] Appealing blend on a touching tune of longing.

THE DESTINEERS

(RCA Victor 8049)

(B+) "SO YOUNG" (1:57) [Calboy BMI—Boyce] Song crew which knows the R&B-styled sock-rock game starts its Victor career with a polished romantic-novelty attack. Saxist King Curtis directs the worthy combo sound. Could produce.

(B) "TAKE A LOOK (In the Mirror)" (2:37) [Calboy BMI—Boyce] Sly-beat laff issue.

STU PHILLIPS ORCH. (Colpix 641)

(B+) "THE TEASE" (2:00) [Gower BMI—Phillips] With an eye on David Rose's (MGM) "The Strip," the Phillips ork bids for (and can get) Top 100 recognition with another "burlesque"-flavored arrangement, a solidly swinging affair. Should be watched closely.

(B) "TWENTY DOLLAR GOLD PIECE" (2:06) [Gower BMI—Phillips] Something of a similar feel here.

BEACH BOYS (Capitol 4777)

(B+) "SURFIN' SAFARI" (2:05) [Guild BMI—Wilson, Love] Song team, which recently made noise on the Candix label with "Surfin'," continue the idea with this solid quick-beat twister. Could be noise-making bound.

(B) "409" (1:58) [Sea of Tunes BMI—Wilson, Usher] Hot-rod moving twist track.

KURT HARRIS (Josie 898)

(B+) "LET HER DANCE" (2:20) [Travis BMI—Burton, Simmons, Bernstein] Contagious contribution to the R&B and teen areas by the songster and his backing, a persuasive combo-chorus romp. Fine partytime portion.

(B) "I CAN'T LOVE NOBODY ELSE" (2:26) [Duchess BMI—Burton, Simmons, Bernstein, McCoy] Off-beat blues waltzer can also make noise.

FREDDIE HOUSTON (Toto 101)

(B+) "SOFT WALKIN'" [Hille, Houston] Singer Houston, who has a number of teen sessions to his credit, heads a happy rock-a-string rhythmic about a guy who is overjoyed over the fact that the gal he digs accepted his invitation to take her to the prom. Very catchy rock cut; could get somewhere. Diskery is from N. Y.

(B) "TO BE IN LOVE" [Houston] Good Jackie Wilson-sounding ballad stint.

MIMI ROMAN (Warner Bros. 5281)

(B+) "I MIGHT AS WELL LIVE UP TO MY NAME" (2:21) [Lyle-Hollyjo ASCAP—Evans, Tobias] Pop-country lark does a pro job on a country-styled ditty about a chick who, having lost out on being faithful, figures she might as well live up to her name as a honky-tonk woman. Should run into programming difficulties in the teen-market area.

(B) "IF I COULD BE WITH YOU" (2:16) [Remick ASCAP—Johnson, Creamer] Twistin' pose for the oldie.

DENNIS TURNER (Louis 6800)

(B+) "LITTLE MISS HEARTBREAK" (2:08) [Lyn-Lou BMI—Bass, Boyer] Snappy rock sound in which Turner tells a story about a gal who left the guy, and now wants to come back (no soap, he says). Catchy cut that could make some noise. London handles the label.

(B) "SOMEONE TO LOVE ME" (2:47) [Lyn-Lou & Staggs BMI—Redford] Busier, faster-moving teen romancer.

BOBBY LILE (Sand 354)

(B) "WALKIN' WITH MY BLUES" (2:35) [Sage & Sand SESAC—Lile] Lile tenderly handles the country-styled plaintive.

(B) "POSITIVE THINKING" (1:55) [Sage & Sand SESAC—Lile] Bright novelty romantic for the kids.

MARGIE RAYBURN (Dot 16363)

(B+) "BOBBY IS MY HOBBY" [Ardmore ASCAP—Rustigian, Randal] Spirited romantic novelty is presented winningly by the songstress. The full ork-chorus lends an appropriate bright sound to the artist's stint.

(B) "SOMEBODY ELSE IS TAKING MY PLACE" (2:35) [Shapiro, Bernstein ASCAP—Howard, Elsworth, Morgan] After a lost-love narrative opening, lark does a warm, sometimes overdubbed reading of the sturdy.

ANN MARIE (Reprise 20,083)

(B) "I SHOULDN'T BE KISSING YOU" (2:00) [E. B. Marks BMI—Barry, Raleigh] An oldtime-sounding sentimental is given a straight survey by the lass against a triplet-led ork-chorus stand. May come-up with the teen-ballad spins.

(B) "NOTHING IS FOREVER" (2:39) [Ding Dong BMI—Kelley, Parker, Conrad] More in a disenchanting vein from the performer.

EARL KING (Imperial 5858)

(B) "WE ARE JUST FRIENDS" (2:03) [Travis BMI—King] Earl King showcases his distinctive vocal style on this uptempo swingin' opus on a standard blues theme. The side boasts some top-notch lyrics.

(B) "YOU'RE MORE TO ME THAN GOLD" (2:38) [Travis BMI—King] More of the same good blues sounds. This time King dishes up a slow-paced, self-penned weeper with a fine danceable melody.

BILLY CATE (Judy 002)

(B) "TALK TO ME BABY" (1:45) [DeLoney BMI—Cate, Tension] Cate's interesting sock vocal is supported by lively, twistable work from the combo. Label is from Ft. Worth, Texas.

(B) "IF YOU ONLY KNEW" (2:25) [DeLoney BMI—Cate] Plaintive affair with a soulful sax topping the setting sound.

RED SIMPSON (Lute 6201)

(B) "BIG BANK ROBBERY" — Part 1 (2:30) [Kavelin—Owen BMI—Simpson, Wood, Peters] Simpson does a laff sing-a-narrative about two fellas who rob a bank, but are caught by Eliot Ness and Huckleberry Hound. Combo beat is catchy.

(B) "BIG BANK ROBBERY" — Part 2 (2:35) [Kavelin—Owen BMI—Simpson, Wood, Reeves] Robbers are foiled in an attempt to escape from prison.

LLOYD GLENN (Imperial 5839)

(B) "TWISTVILLE" (2:06) [Travis BMI—Glenn, Ervin] Sax is the lead sound in this tricky twist instrumental. Worth twisttime plays.

(B) "YOUNG DATE" (2:20) [Travis BMI—Glenn, Ervin] Catchy blues quality to this date.

JIMMY SEALS (Challenge 9153)

(B) "WISH FOR YOU, WANT FOR YOU, WAIT FOR YOU" (2:22) [4-Star Sales BMI—Seals] Appealing teen affectionate is invitingly multi-tracked by the songster. Nice easy-beat sound from the musicians. Deserves exposure.

(B) "RUNAWAY HEART" (2:14) [4-Star Sales BMI—Seals, Trombatore] Brighter beat doings here.

MEL ALEXANDER (Movin 100)

(B) "BLUES SERENADE" (2:54) [Little M BMI—Alexander, Washington] Here's a pleasant raunchy, instrumental blues item with enough good stuff in it to grab plenty of spins. Eye the side for acceptance with jockeys.

(B) "WHAT A FRIEND" (2:38) [Little M BMI—Alexander] On this side Mel Alexander is teamed up with the Movin Master's Band for a lively, fast-moving happy blues affair. The tune could create some excitement.

JAZZ

THREE SOUNDS (Blue Note 1826) "Just Squeeze Me"/"Now's The Time"

FRED JACKSON (Blue Note 1842) "Dippin' In The Bag"/"Hootin' 'N Tootin'"

DEXTER GORDON (Blue Note 1829) "Ernie's Tune"/"Medal Mood"

RELIGIOUS

SKYLARKS (Nashboro 729) "Roll Jordan Roll"/"Let's Work For Him"

DIXIE NIGHTINGALES (Nashboro 728) "Now I Lay Me Down To Sleep"/"My Destiny"

TRAVELING KINGS (Nashboro 727) "Sing On"/"So Soon! I'll Be At Home"

BROTHER JOE MAY (Nashboro 725) "Take A Poor Servant Home"/"Walk On And Talk On"

STANLEY BROTHERS (King 5637) "I'm Only Human"/"Keep Them Cold Icy Fingers Off Of Me"

ANGELIC GOSPEL SINGERS (Nashboro 726) "Be Sure! He'll Take Care"/"He Never Left Me Alone"

VAN BROS. & WALTON (Walton 7847) "Take That Lock From Your Heart"/"Sweet Marie"



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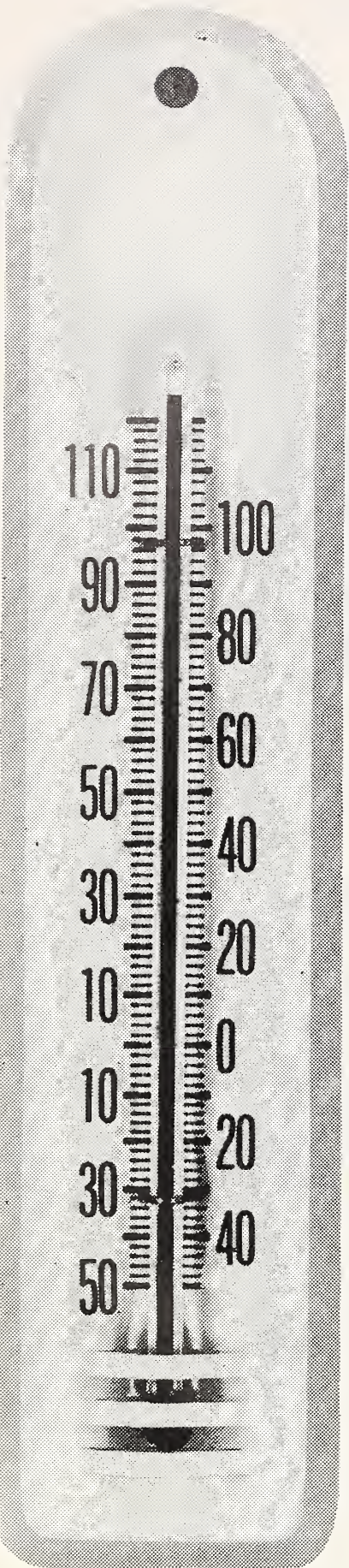
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VK 10259**

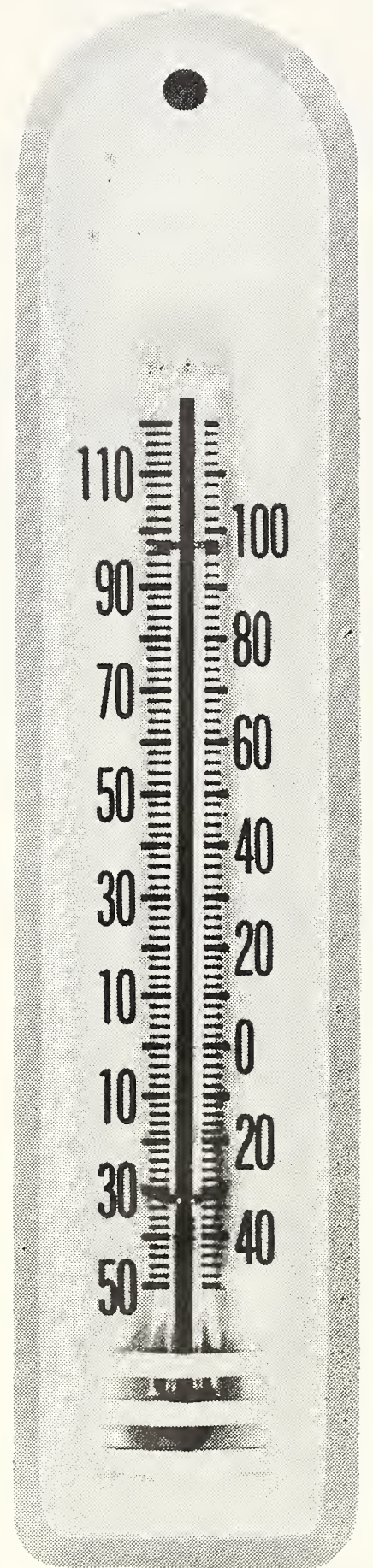
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**JACKIE MASON—"I'm The Greatest Comedian In The World
Only Nobody Knows It Yet" V/V6-15033**

OSCAR PETERSON TRIO—West Side Story V/V6-8454





RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED MAY 29TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
35%	Roses Are Red	Bobby Vinton—Epic		90%
33%	Johnny Loves Me	Shelley Fabares—Colpix		69%
33%	Never In A Million Years	Linda Scott—Congress		33%
30%	Have A Good Time	Sue Thompson—Hickory		40%
25%	Sealed With A Kiss	Brian Hyland—ABC-Para.		59%
25%	The Wah-Watusi	Orlons—Cameo		40%
25%	If The Boy Only Knew	Sue Thompson—Hickory		25%
22%	Wolverton Mountain	Claude King—Columbia		81%
22%	Having A Party	Sam Cooke—RCA Victor		56%
20%	Walk On The Wild Side	Jimmy Smith—Verve		38%
20%	Potato Peeler	Bobby Gregg—Parkway		30%
20%	Our Favorite Melodies	Gary Criss—Diamond		45%
20%	Gravy	Dee Dee Sharp—Cameo		20%
19%	Crowd	Roy Orbison—Monument		67%
17%	Three Stars Will Shine	Richard Chamberlain—MGM		52%
15%	Summertime	Jamies—Epic		15%
15%	Swingin' Gently	Earl Grant—Decca		35%
15%	Al Di La	Emilio Pericoli—Warner Bros.		49%
12%	Keep Your Love Locked	Paul Petersen—Colpix		56%
12%	Little Bitty Pretty One	Clyde McPhatter—Mercury		12%
12%	A Steel Guitar & A Glass Of Wine	Paul Anka—RCA Victor		91%
12%	Lisa	Ferrante & Teicher—United Artists		39%
10%	I Don't Love You No More	Jimmy Norman—Little Star		10%
10%	Little Red Rented Rowboat	Joe Dowell—Smash		10%
10%	Sugar Plum	Ike Clanton—Mercury		10%
10%	Shake A Hand	Ruth Brown—Philips		35%
10%	Twist And Shout	Isley Bros.—Wand		16%
10%	More Than You Know	Platters—Mercury		10%
10%	Seven Day Weekend	U.S. Bonds—Legrand		10%
10%	Gettin' A Groove	U.S. Bonds—Legrand		10%
10%	Everytime	Joey Dee—Roulette		10%
10%	It's The Talk Of The Town	Brenda Lee—Decca (Sincerely LP)		10%
10%	Stranger On The Shore	Andy Williams—Columbia		38%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
Stripper	67%	I Need Your Lovin'	14%	Coure	29%
David Rose (MGM)		Don Gordner & Deedee Ford (Fire)		Tony DeFranco (Volmor)	
West Of The Woll	57%	Yes, My Dorling Daughter	26%	Touch Me	21%
Tony Fisher (Bigtop)		Eydie Gorme (Columbia)		Willie Nelson (Liberty)	
Johnny Get Angry	64%	Tiger Twist	12%	Let Me Show You How	6%
Joonie Sommers (Worner Bros.)		Armondo (KC)		Chris Kenner (Instont)	
Mode To Love	19%	Chorlie's Shoes	7%	See For Yourself	6%
Eddie Hodges (Cadence)		Guy Mitchell (Joy)		Vonnoir Sisters (Visto)	
Morio	18%	Dromo Of Love	7%	My Daddy Is President	5%
Roy Orbison (Monument)		Sylvio Hill (Copitol)		Little JoAnn (Kopp)	
Rockin' On N' Off	15%	Route 66	7%	Dim Dork Corner	5%
B. Bumble (Rendezvous)		Nelson Riddle (Copitol)		Leroy Von Dyke (Mercury)	

CHESS IS IN ORBIT!

SMASH SINGLE!
"DR. BEN BASEY"
MICKEY SHORR
 TUBA #8001

"GOD BLESS THE CHILD"
THE DELLS
 ARGO 5415

"IT TAKES A LOT"
THE SEMINOLES
 CHECKMATE 1012

"DEAR MAMA"
TONI WILLIAMS
 TUFF 1824

CHESS PRODUCING CO
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10 hot ones



BABY ELEPHANT WALK • THE MINIATURE MEN
#57

TENNESSEE • JAN & DEAN
#55454

TOUCH ME • WILLIE NELSON
#55439

BALBOA BLUE • THE MARKETTS
#55443

NA-NE-NO • TROY SHONDELL
#55445

HOW MANY NIGHTS • BOBBY SHEEN
#55459

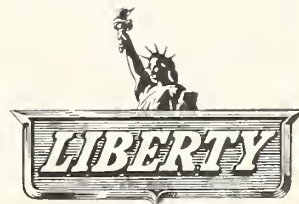
INSTANT MASHED • THE VENTURES
#55

SOFTLY AS I LEAVE YOU • MATT MONRO
#55449

ARMEN'S THEME • ROSS BAGDASARIAN
#55462

QUEEN OF ANGELS • DEANE HAWLEY
#55446

Another Reason To Go Liberty In '62





JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

STRANGER ON THE SHORE
Drifters (Atlantic 2143)

JUMPIN' THE BLUES/ONE O'CLOCK JUMP
Jimmy Smith (Blue Note 1820)

GRAVY
Dee Dee Sharp (Cameo 219)

EVERYBODY LOVES A LOVER
Angels (Caprice 116)

CANDY KISSES
Tony Bennett (Columbia 42395)

MARIANA
Johnny Mathis (Columbia 42420)

STRANGER ON THE SHORE
Andy Williams (Columbia 42451)

YES, MY DARLING DAUGHTER
Eydie Garme (Columbia 42424)

RHYTHM SING-A-LONG
MITCH MILLER PACK (5 Singles)
(Columbia MM 5)

NEVER IN A MILLION YEARS
Linda Scott (Congress 103)

POTATO PEELER
Bobby Gregg (Cattan 1006)

BABY ELEPHANT WALK
Miniature Men (Dolan 57)

BROTHERS GRIMM
Lawrence Welk (Dot 16364)

CONTINENTAL MELODY
Billy Vaughn (Dot 16359)

OPERATORS' SPECIAL (5 Singles)
Seymour & His Magic Trumpet (Heartbeat)

WHAT DID DADDY DO
Shep & Limelites (Hull 751)

MEMORIES
Bob Knight Four (Josie 899)

INTERMEZZO
Roger Williams (Kapp 454)

GIFT OF LOVE
Jack Jones (Kapp 461)

DANCING THE STRAND
Maureen Gray (Landa 689)

AIR TRAVEL
Ray & Bob (Leda 302)

SEVEN DAY WEEKEND/GETTIN' A GROOVE
Gary U.S. Bands (LeGrand)

TOUCH ME
Willie Nelson (Liberty 55439)

LITTLE BITTY PRETTY ONE
Clyde McPhatter (Mercury 71987)

DIM DARK CORNER
Leroy Van Dyke (Mercury 71988)

MORE THAN YOU KNOW
Platters (Mercury 71986)

MAMA
Roy Orbison (Manument 461)

GUILTY
Billy Eckstine (Mercury 71961)

RED TOP
Jerry McCain (Okeh 7150)

SHAKE A HAND
Ruth Brown (Phillips 40028)

GLORIA
Vita & Salutations (Rayna 5009)

PLEASE, MR. COLUMBUS
Lau Mante (Reprise 20085)

TICK TOCK
Ritchie Cordell (Rory 707)

EVERYTIME (Pts. 1 & 2)
Joey Dee (Roulette 4431)

GOODBYE DAD
Castle Sisters (Terrace 7502)

CUORE
Tony DeFranco (Valmor 18)

SIDE BY SIDE
Hayley Mills (Vista 401)

NEW ADDITIONS to TOP 100

73—THREE STARS WILL SHINE
(Dr. Kildare Theme)
Richard Chamberlain (MGM 13075)

80—I NEED YOUR LOVIN'
Don Gardner & Deedee Ford (Fire 508)

88—SEALED WITH A KISS
Brian Hyland (ABC-Paramount 10336)

90—THE WAH-WATUSI
Orlans (Cameo 218)

92—LISA
Ferrante & Teicher (United Artists 470)

94—BONGO STOMP
Little Joey & Flips (Joy 262)

96—JOHNNY LOVES ME
Shelley Fabares (Colpix 639)

99—(GIRLS, GIRLS, GIRLS) MADE TO LOVE
Eddie Hodges (Cadence 1421)

100—DOWN IN THE VALLEY
Salaman Burke (Atlantic 2147)

100—HAVE A GOOD TIME
Sue Thompson (Hickory 1174)

AIMED AT OPS

JUKE BOX SPECIAL—5 SINGLES—Al Duncan Orch. (Stacy)

BELTONE

DON'T FORGET TO FEED THE FLOWER

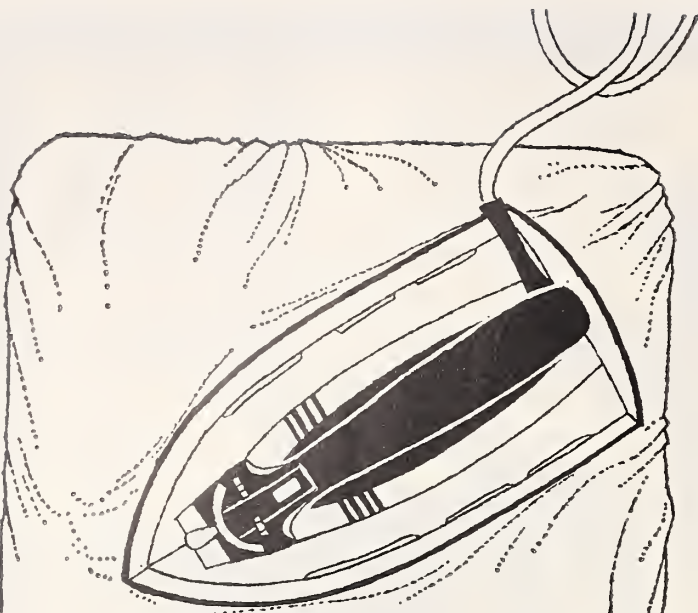
Doris Swaim

Beltone 2022

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CA 138



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**BIG NEW
FEATHER
IN
MANCINI'S
HAT!**



"THEME FROM HATARI" #8037

Smash hit single from the great new African adventure film! Composed and conducted by the double Academy Award winner and "Hollywood's hottest musician" (TIME MAGAZINE). c/w "Your Father's Feathers," bright 4-color sleeve...watch for the album, coming soon!

RCA VICTOR



The most trusted name in sound



NEW YORK:

Joy's travelin' exec David Greeman telegrams from the road that he's getting excellent early reaction to Sleepy King's "Slowly But Surely" and Guy Mitchell's label bow, "Charlie's Shoes." He adds that Little Joey & the Flips' "Bongo Stomp" is starting to break out all over. . . . The big news up at Budd Dolinger's Cadence desk centers on Eddie Hodges' newest chart-rider, "(Girls, Girls, Girls) Made To Love," with the orders pouring in fast and furious. . . . Up for Cash Box visits this past week were Phil Everly, Reggie Tobin (the Everlys' rep) and Warner Bros. promo man-about-townette, Marvin Deane. Glad to see that Reggie's back on his feet—following his slipped disc problems. . . . The Liberty crew besieged us—from 'round the country—when Snuff Garrett (Hollywood), Ed Silvers (Chicago) and Rick Picone (N.Y.) dropped in for a round of hellos. . . . Toto prexy Gerry Hille's excited with the initial orders on Freddie Houston's "Soft Walkin'."

July tour. He'll also open his dept. at the National Music Camp, Interlochen, Mich. . . . Deering Milliken sending around a novel promo mailing piece, utilizing a flexible vinyl record, that has humorist Myron Cohen revisiting the Seventh Ave. textile industry.

This week's plug from Smash's roving ambassador Doug Moody centers on Joe Dowell's latest, "Little Red Rented Rowboat." Columbia's Leslie Uggams, a "Sing-A-Long" TV regular, makes her 1st nightclub appearance of '62 at the Holiday House in Pittsburgh, starting 7/16—for 11 days. . . . Atco's Ben E. King, who's currently hot with "Don't Play That Song (You Lied)," to follow his 6/1-4 date at the Royal Peacock in Atlanta with a 6/8-14 stint at the Town Hill here.

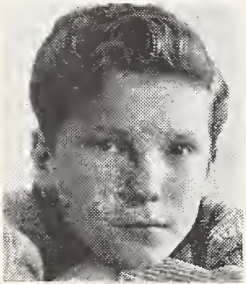
Southside's Alex Kramer and Joan Whitney expectin' big things to happen with a hot master they picked up in Canada recently. Side's tagged "Steel Men" and it's by the Debonairs. . . . Here's hoping for a speedy

Bill Berman advised that Original Sound has been added to Kent Dist.'s lineup. Bill's also mighty pleased over the tremendous growth of Jimmy Norman's "I Don't Love You No More" (Little Star). . . . June Valli opened at the College Inn Fountain Room of the Sherman House 5/29. . . . Helen M. Wilki pens word of a new discovery, Paulie Dee, who hails from Chi and was recently signed to a wax pact by Cha Cha Records. . . . "Memories" by the Bob Knight Four (Josie), which is reportedly breaking big in the Baltimore-N.Y.-Pittsburg area, is starting to move here, according to Ed Walker (Cosnat). . . . Harvey Goldstein (M.S. Dist.) tops his list of sizzlers with chartrider Dee Dee Sharp's follow-up "Gravy (For My Mashed Potatoes)," youngster Little JoAnn's Kapp novelty "My Daddy Is President," Sue Thompson's "Have A Good Time," Linda Scott's "Never In A Million Years" (Congress) and adds that Toni Fisher's Big Top outing "West Of The Wall," after a slow start, has been growing by leaps and bounds.

stint here at the Edgewater Beach Playhouse. . . . Stan Pat's on the go with RCA-Victor singles "Hatari" (from the Paramount flicker) by Henry Mancini & ork; "A Little Heartache" by Eddy Arnold and "So Young" by The Destineers with King Curtis and his ork. . . . Songstress Joi Dari is back at the Blue Angel after a brief illness. . . . Erwin Barg is concentrating heavily on up-and-comers "Never In A Million Years" by Linda Scott (Congress), "Baby Elephant Walk" by Lawrence Welk (Dot) and "I Left My Heart In San Francisco" by Tony Bennett (Columbia).

HOLLYWOOD:

Columbia Records V.P.'s Bill Gallagher and Ken Glancy in town for confabs with West Coast and local branch execs. . . . Tony Richland, Famous-Paramount Music, happy with four big ones, "Liberty Valance," "Most People Get Married," "Love Letters," and "Moon River" all represented in the Top 100. . . . Ferrante and Tiecher in town visiting the stations during their country-



EDDIE HODGES



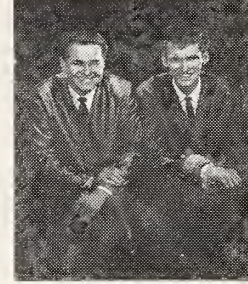
PAUL ANKA



PAT BOONE



IRVING FIELDS



ROD & RAY



AL SERINO

Pat Boone a sell-out during his recent stint at Blinstrub's in Boston. Danny Crystal running 'round town with Pat's latest, "Speedy Gonzales." . . . Irving Fields, currently appearing at the Latin Quarter, quite excited with deejay reaction to a pair of cuts from his new Decca package, "Champagne And Bongos." Sides are "If You Love Me" and "I Love Paris." . . . The "7 Come 11" revue has been held over for an indefinite stay at the Upstairs At The Downstairs. 5/23 marked the show's 400th performance. Radar Records announced the signing of San Francisco opera singer Tony Calvin to a long-term pact. The versatile songster's debut release'll be a pop-rock duo. . . . Atlantic's Chris Connor and Herbie Mann open 24-week return engagement at the Village Gate, beginning June 5. Label has just released a package tabbed "Herbie Mann At The Village Gate." . . . Columbia disk'er, Michael Olatunji, starts a 2-week gig at Birdland on 6/14. . . . Label-mate Jerry Vale headlines, for the 3rd time this year at the San Su San on Long Island, the 6/1 weekend.

Producer Michael Golan of ATE Records announced that Johnny Halonka's Beta distribus will handle the line here. Label's current entry for LP honors is the Four Ayalons' "Sing Along With Israel." . . . RCA's Paul Anka, currently riding high with "A Steel Guitar And A Glass Of Wine," a big hit with the crowds during his current Copa stand. . . . Blast topper Vinny Catalano busily filling orders on the rapidly rising "Coney Island Baby" by the Excellents. . . . Songster Al Serino in a June 8&9 stand at the Azores in Long Beach, L.I. . . . Maceo Pinkard, vet cleffer and topper of the Broadway label, planning to release two of his originals, "Sweet Georgia Brown" and "Harlem's Poppin'" in the currently popular limbo beat. . . . John Dara thrilled with the reception to the Bonnevilles' "Dirty Herb" on his Question Mark banner. . . . Verve's Oscar Peterson in a 2-week gig at the Village Vanguard, commencing 6/12. . . . Organist Richard Ellsasser to intro a 'revolutionary' new instrument from the Conn Organ Corp. during the N.Y. and L.A. part of his June-

recovery for Leo Rogers, who's been bedded down as a result of a heart attack. He's at Jacoby Hospital, Pelham P'kway, in the Bronx. . . . Epic's new pactee Adam Wade, who's starring at the Holiday House in Pittsburgh thru June 5th, opens 6/7 at the Forty Thieves, in Bermuda, for a one-week stint. . . . Mercury's Brook Benton featured in a half-hour special interview on Big Wilson's 5/22 WNEW radio show. Songster, who's managed by Dave Dreyer, is currently clicking with his "Hit Record"—"Thanks To The Fool" single and his "There Goes That Song Again" LP. . . . Tony Bennett, who has two separate Columbia singles on the charts with "San Francisco" and "Candy Kisses," warming up for his 6/9 concert at Carnegie Hall and is set for another one-man songfest at Forest Hills Stadium on July 28. . . . Lionel Hampton's big band booked to jazz up Freedomland 6/16 & 17.

CHICAGO:

Songstress Jane Darwyn, who scored so successfully during a recent date at the Playboy Club here, has been signed by Ronko Records. Bow outing couples "Love, Where Are You Now" and "I Love You So" (Ronko). . . . Nice to see Murray Deutch, v.p. and nat'l. promo director of Jay-Gee Records, who popped up for a Cash Box visit during his tour of the local circuit with Cosnat's Paul Baio. Needless to say, main topic of discussion was Joe Henderson's national sizzler "Snap Your Fingers" (Todd) which is soaring all over the country. . . . Local lad Dave Mitchell has been introducing his new Crystal disk around town. Sides, both self-penned, are "Madison Ave." b/w "Under The Rug" (Crystal). . . . Radio-TV personality Jack Karey has been selected "commentator" for Chi's Grant Park summer concert program. . . . Russ Bach (Music Dist.) gave us a call to tout newies "Johnny Loves Me" by Shelly Febares, "Keep Your Love Locked" by Paul Petersen and the David Rose package "The Stripper & Other Songs For The Family."

Comic Slappy White and thrush Dakota Staton are sharing the Sutherland Lounge spotlight as of 5/29. . . . Barney Fields heaps praise on MGM slicings "Theme From Dr. Kildare" by Richard Chamberlain and "A Heartache Named Johnny" by Jaye P. Morgan. . . . A very impressive two-page spread on Sig Sakowicz (WGN-WTAQ) and his 2,301 member Mothers Fan Club appeared in a recent edition of Chicago American's Leisure Magazine. . . . The Pepper Pots are in for a lengthy stay at the Air Liner Club in nearby Rosemont, Ill. . . . Pete Wright's lookin' for a national breakthrough on Joe Dowell's "Little Red Rented Rowboat" (Smash) and "Theme From The Brothers Grimm" by Lawrence Welk (Dot). Both decks, according to Pete, have caught on with local jocks. . . . Newbies moving up over at Allstate Dist. include "Fortune Teller" by Bobby Curtola (DelFi), "Loveless Life" by Ral Donner (Gone) and "Our Favorite Melodies" by Gary Criss (Diamond).

Ward L. Quaal, exec. v.p. & gen'l. mgr. of WGN, Inc., will deliver the commencement address before Mundelein College's class of '62 and subsequently be awarded an honorary doctor of laws degree. . . . Jimmy Cairns of M. M. Cole pubbery has been making the rounds with "Marcheta" by Mantovani (London), "Keep A Light In Your Window Tonight" by Boots Randolph and "Joey, I'll Be Around" by Kari Lynn on the London-distributed Auburn label. . . . Irv Brusso is the new promo man at RCA-Victor Dist. Marty Hirsch has moved into the sales end. . . . A memo from Morty Wax info's Monomoy Records' prexy Hugh Duffield has appointed United Dist. in Chi and M. S. Dist in Cleve. to handle current coupler "Have Some Popcorn" b/w "Popcorn Twist" by Janet & Jay. . . . "Goodbye Dad" by the Castle Sisters (Terrace), "Baby Elephant Walk" by Lawrence Welk (Dot) and newie "Speedy Gonzales" by Pat Boone (Dot) are keepin' 'em hoppin' at J. H. Martin Dist. . . . Jackie Mason, in the album picture with comedy package "I'm The Greatest Comedian, etc. etc.", has been slated for a summer theater

wide promo tour. Newest by the duo is their waxing of "Lisa", theme from the movie. . . . Bob Stern back in town after a promotion trip through the Southern California territory with hot ones on Epic, Imperial, and Chancellor. . . . Joel Jeffries, new Capitol recording artist, flies in from his stand at Vegas' New Frontier to cut his first date with Ralph Carmichael arranging and conducting, and Lee Gillette supervising. . . . Paul Horn Quintet currently featured nightly at Shelly's Manne Hole. . . .

Now that "The Stripper" has climbed to the top, David Rose leaves for a four week tour of Europe. . . . Move over Perry Como. Another singing barber hits the disk scene with release of Rudy Martin's "Irene of Acapulco" on Crystalette. . . . Dolton artist Vic Dana has signed a one year contract with Le Bistro in Chicago, where he recently completed a two week stand. Contract calls for a two week appearance twice a year with additional options. . . . "Two Different Worlds" by Steve Barri on the Rona label gettin' hefty airplay in the Northwest. . . . George Maharis recording a second album for Epic Records in New York this week. . . . Rand Sparks and The New Christy Minstrels, recently signed to a Columbia Recording contract, will appear as guest stars on the Percy Faith TV Special to be taped this week.

Ella Fitzgerald opens 6/6 at the Crescendo for a four-week engagement, marking her first appearance this year in the film capital. . . . Hank Levine will cut an album of his own originals for Dolton Records upon his return from a cross-country P.A. tour. Levine, prior to returning to the coast will also wax a single in New York. . . . Donnie Brooks' Era recording of "Oh You Beautiful Doll" is a pick-hit-of-the-week on many Coast stations, including KFWB. . . . The Modernaires currently clicking with "Mr. Lucky" on United Artists will jet to Hawaii, following their engagement at the Sahara Hotel, Las Vegas. . . . Jimmy McHugh's newest—a march titled "Massachusetts," home of JFK, is a swinger. Jimmy dedicated this to his good friend, the President. (Continued on page 24)

No Trouble With This One

**ALREADY A SMASH
IN DETROIT**



. . . and now BREAKING in

MINNEAPOLIS

CLEVELAND

KANSAS CITY

CINCINNATI

BALTIMORE

DALLAS

ATLANTA

and SWEEPING THE NATION

**THE
WILBURN BROTHERS
"TROUBLES'
BACK IN TOWN"**

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on

DECCA



Naturally!

Headed For The Charts
LARRY FINNEGAN

**"PRETTY SUZY
 SUNSHINE"**

#1120

Breaking Out !!

GENE KENNEDY
**"DON'T TEAR MY
 PLAYHOUSE DOWN"**

#1121

THE FIESTA'S
**"BROKEN
 HEART"**

#1122

Big New Album
ARTHUR PRY SOCK
**"SINGS ONLY
 FOR YOU"**

LP (2004)

**OLD
 TOWN**

1697 Broadway,
 New York 19, N. Y.



RECORD RAMBLINGS

(Continued from page 22)

... Connie Francis has recorded "Picnic", with music by George Duning and lyrics by Steve Allen, for MGM Records. . . . The Limelites currently appearing for a two week engagement at the Chase Hotel, before resuming concert commitments for the remainder of the current season.

Liberty Records' first album by Dick & DeeDee (called "Dick & DeeDee") has been picked by San Francisco's KYA as the "KYA Album in the Hole". . . . "The Wonder of Love" by The Newports on Kent getting tremendous air-play, according to Mike Shepard. . . . Pat Vegas, currently singing at the Peppermint Stick, has been signed to an exclusive recording pact by Bob Bogle, president of Unity Records. . . . Hank Levine will a&r session. . . . Alice Faye's new album on Reprise, "Alice Faye Sings Her Famous Movie Hits" was given a warm reception by DJ's all over the country.

Robert L. Garner infos that Duke-Peacock topper Don Robey is back in town following a week of supervising wax session in Memphis and that Sonny Woods, former WFAB-deejay and ex-Midnighter, is a new promo man for the labels.

BETHESDA, MD.—Bobby Brant, prexy of Kansoma Ent., announced last week that the label has just signed a new duo, Rod & Ray, and the artists' initial soon-due coupling's tagged "Hurt, Hurt" and "Mary Oh, Mary." Bobby adds that their production of "The Story Of My Life" by "Big" Al Downing is clicking under the Chess banner.

GRANVILLE, OHIO—Hugh Duffield has set his Monomoy label with Superior distrib in N.Y. and Apex-Martin in Newark. Latest entry is "Have Some Popcorn" and "Popcorn Twist."

GALVESTON—Gerald L. Adams, publicity director at Lee Records, excited with all the great comments and



FIVE SATINS



RUDY MARTIN



BONNEVILLES

HERE AND THERE:

PHILADELPHIA—Ted Kellem reports a host of Columbia hits in Claude King's "Wolverton Mountain," Johnny Mathis' "Marianna," Anita Bryant's "Free," Eydie Gorme's "Yes, My Darling Daughter," the Brothers Four "This Train" and Dave Brubeck's "Eleven-Four" and his "Countdown" LP. . . . Free-lancer Ed Cotlar's newest plug item is Fifi Barton's "When Tommy Talks To Me" (Duo). . . . Chancellor execs quite excited with the early action on the Five Satins' label bow, "The Masquerade Is Over." . . . A&L distribis promo man Harry Phinque, riding high with Tico & the Triumphs' "Express Train" on Amy, notes that the firm has been assigned the new Dimension line with Little Eva's "Loc-O-Motion." Harry sez he'll give free lessons in the dance to D.J.'s weighing over 225 lbs. . . . The breakout record of the week with Bob Heller's Flying distrib is Sue Thompson's "If The Boy Only Knew" (Hickory). Bob's also hot on Scotty Wayne's "Only One" (Talent) and Arthur Lyman's "Planting Rice" (HiFi). . . . Received the latest issue of Lew Di Leo's "Teen-A-Rama."

MIAMI—Mercury man here Eddie Lambert sending around a bag of peanuts in behalf of Carl Stevens' version of "Baby Elephant Walk."

TIFTON, GA.—Tifco A&R director Gus (Statiras) Grant sends along word that the label is now being distributed in D.C. by Schwartz Bros. and in Miami by Topps. Gus adds that "I Do" by the Royal Debs is making the charts in D.C. Group's managed by local promo man Roscoe Camp.

BUFFALO—Mercury's promo mgr. at Metro, Carl Cisco, letters that he has blazing hot newcomers in Clyde McPhatter's "Little Bitty Pretty One," Ray Stevens' "Ahab The Arab," the Chanteers' "She's Coming Home" and Margie Bowes' country-pop'er, "Hammer And Nails."

HOUSTON—Sales and promo man

reaction to little 12-year-old Clarence Casey's label bow, "I Need A Girl."

STARKVILLE, MISS.—Don Miller, topper of the Tempwood V label—distributed nationally by Cosnat, signed Nashville lark Kaye Golden to an exclusive wax pact. Gal, who appears nitely at the Carousel Club and 3-times-weekly on WLAC-TV's "Where Town And Country Meet," to make her debut with "Why Did You Come My Way" and "It'll Be Your Turn."

NEW ORLEANS—Central distrib's "Tony" Conino types that among his sales leaders Elton Anderson's "Life Problems" (Lanor-Capitol), Shelton Dunaway's "Just One Kiss" (Lyric-UA), Bobby Jay's "Somebody New" (Zynn), the Roller Coasters' "Spanish Twist" (Holiday Inn), the Capri Sisters' "Fairy Tales" (Newtown) and Lightnin's Slim's "Mind Your Own Business" (Excello).

CLEVELAND—Ron Schafer, over at Great Lakes distribis, sez that his breakout lids are Valjean's "Theme From Ben Casey" (Carlton), the Jive Five's "No Not Again" (Beltone) and Little Joey & the Flips' "Bongo Stomp" (Joy). . . . Over at M.S. distribis, Mercury promo man Jerry Sharrill infos that his hot new singles are Leroy Van Dyke's "Dim Dark Corner" and Damita Jo's "Another Dancing Partner."

BOSTON—With Dale Ent.'s Bruce Hinton its Bobby Curtola's "Fortune Teller" (Del-Fi) that is the hottest deck in town. Also speeding to the top are Emilio Pericoli's "Al Di La" and Joanie Sommers' "Johnny Get Angry" (both Warner Bros.).

BAKERSFIELD — Chris Music's Chris Christenson notes that Jack Frost, of Sunset distribis in L.A. is listing in his hit list a satirical tune, "Little Bitty Beer," by Art & George (Art Tillery and George Mahoney of KOB-Albuquerque, N.M.). Flip's also a satire, "Raise Up Your Head Tom Dooley" on the Stereotone label.



**RIDDLE'S "ROUTE 66 THEME"
NONSTOP TO THE TOP**

WRITTEN, ARRANGED AND CONDUCTED BY NELSON RIDDLE

#4741



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Going Strong

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MIDNIGHT SPECIAL**

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1 O'CLOCK JUMP

BLUE NOTE 45x1820

LOU DONALDSON

WATUSI JUMP

BLUE NOTE 45x1808

IKE QUEBEC

INTERMEZZO

ALL OF ME

BLUE NOTE 45x1840

BLUE NOTE

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STEREO-SCORED
Orchestra**

The Big Hit Of '62

"CUORE"

Tony DeFranco

Valmor 18

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**BIOS FOR
DEEJAYS**

Bobby Vinton



Bobby Vinton, who is currently riding the charts with "Roses Are Red" on Epic, organized his first band in high school playing proms and parties for students at Duquesne University which was near his hometown of Canonsburg, Pa. Later Vinton formed a second group which was soon a favorite at teen dances in Pittsburgh. The youngster began singing a few of the numbers with the orchestra and his vocals soon became the band's most popular feature.

Bobby's career went into high gear in 1960 when Guy Lombardo discovered him at a hop outside Pittsburgh. Some TV dates followed and soon Vinton was on his way to stardom.

In November of 1960 Bobby's crew was featured as the band of the month on NBC's Saturday Prom and played with a succession of stars including Bobby Vee and Sam Cooke. Bobby continued his fast pace in 1961, making a nationwide tour with Tony Orlando. More club dates followed—the rest is history.

Bobby likes sports, particularly baseball, which he plays almost as expertly as he does the saxophone. The multi-talented performer is currently studying acting and reading plays.

Johnny Pacheco



Johnny Pacheco, originally from Dominican Republic, now residing in Gotham, is considered one of the foremost exponents of the pachanga and is currently riding high in the Latin American field with his third LP.

The multi-talented young musician plays the flute, violin and saxophone with equal dexterity. Additionally, he is in demand for wax dates as a percussionist. After having learned his trade in the bands of Charlie Palmieri and Xavier Cugat, Pacheco started his own group in 1960. Late in that year he cut "Oyeme Multa?" for the Alegre label. The tune quickly skyrocketed him to fame as the creator of the pachanga.

Pacheco is continually in demand for club dates. In recent months he has played key clubs on the west coast and Puerto Rico. Presently, the popular bandleader is playing several clubs in and around New York City.



**PLATTER
SPINNER
PATTER**

The Federal Communications Commission has approved the purchase of KRIC and KRIC-FM-Beaumont, Texas by the Texas Coast Broadcasters Inc., a new corporation formed by the five businessmen who own and operate the Houston stations K-NUZ and KQUE FM. Word of the deal was made by Max H. Jacobs, chairman of the board of Texas Coast Broadcasters, which was formed earlier this year to make expansion into other Texas cities possible. The Beaumont stations are owned by the Enterprise Company, publisher of the Beaumont Enterprise and Journal.

Stephen B. Labunski, veep and general manager of WMCA-New York, was the featured speaker last week at the evening banquet of the general spring assembly of the Connecticut Broadcasters Association.

Dick Moore, news boss of KBOX-Dallas has been named topper of the United Press International News Broadcasters of Texas. Moore will serve until 1963. . . . KBOX has concluded its annual "Principal Of The Year" contest. The station reports that more than two million votes were received. The 5,000 pounds of votes were donated to the Salvation Army as a public service gesture by KBOX. Prizes and a record dance were awarded to the top school.

The WEBR-Buffalo trafficopter was used by a local children's amusement park on Memorial Day as part of their opening activities. Buckskin Jones, one of the star attractions at Fantasy Island, arrived and landed at the park via the WEBR helicopter. . . . Al Meltzer, WEBR's 6 to 10 AM man, was master of ceremonies of a variety show which was held on June 2 at the Gowanda State Hospital.

Due to popular demand WINS-New York devoted the entire weekend of June 2nd-3rd to playing the golden records of the past ten years. WINS listeners had the opportunity to determine the record programming, by writing the name of their memory tunes and approximate desired time to the station.

Jack Dunigan, who spins 'em on WJTN-Jamestown, New York, sends along words of thanks to all the recording companies, artists and distributors for the fine service that they have been giving him. Jack also mentions that he's going to Nashville on June 22nd to do the Mr. U.S.A. show.

WABC-New York personality Joe Franklin is producing two TV pilots via Golden Age Films. Vet clemmer Maceo Pinkard will write special material for the packages which will deal with the silent screen and live vaudeville.

WRIT-Milwaukee has won the coveted "first place for entertainment" award presented by the Milwaukee County Radio and Television Council. The council annually makes this award to the station which most interests and benefits the community.

Paul Compton, a deejay on KHJ-Hollywood, recently performed two radio chores in one day. The morning found him interviewing celebrities at a special premiere of Paramount's "Hatari" while at night he conducted his regular KHJ-four-hour session which featured the music of Pete Rugolo, who appeared in person on the show. . . . While KHJ spinner Perry Allen took his two-week vacation fellow deejays Lucky Pierre and Carl Milner sat in for him at the station.

The only organizational award presented by the Michigan Chapter of the National Multiple Sclerosis Society at its annual meeting went to WXYZ-TV-Detroit. It was the second straight year that the station received the chapter's "citation of merit."

Jerry Teel, who spins 'em on KSTN-Stockton, last week served as the master of ceremonies of the inter-



JOE FRANKLIN
WABC-NEW YORK

national finals of the Frog Jumping Jubilee.

WCKR-Miami recently completed an extremely well-received Mother's Day contest to select someone's out-of-town Mother to be brought to the city for the holiday. After going through thousands of letters, the station decided to import a North Carolina woman for the event.

Once again, WRCV-Philadelphia personalities join the city's Department of Public Health in an effort to wage all-out war against Polio. Bill Bransome will kick-off the campaign by riding a special bus equipped with medical personnel ready to give anti-polio shots to Philadelphians. The bus will be equipped with power megaphones designed to attract people in the city's more populous areas to "come and get their shots." The Philadelphia Department of Health reported spectacular results from the same campaign that was conducted last year. There was only one Polio case in Philadelphia during 1961.

WSAI-Cincinnati began a new feature recently in co-operation with the Cincinnati Public Schools. Each Sunday night, from 7:30 to 8:00, the Dusty Rhodes show will be presented by the Cincinnati Public Schools. The half-hour will present news and information from the Board of Education for students and their parents along with the program's popular music. Important notices on summer work opportunities, work permits, summer school, recreation, fall schedule planning, and college preparation will be aired as the program begins. Other features are in the planning stage.

Arizona's first completely stereo or FM Multiplex station began broadcasting May 25 from Sun City, Arizona. KTPM-FM will offer an 18-hour schedule daily of semi-classics, Broadway and motion picture music, chamber music, folk, classics, and modern jazz. All programming will be in two hour segments. The station can use any promotional stereo albums in these music categories.

VITAL STATISTICS:

Frank Craig given the green light as general manager of WINZ-Miami. . . . Mal Harrison, formerly with WTBE-Spartanburg, replaces Rick Fight on the afternoon slot at WQOK-Greenville. Fight exited the station to take over the sign-off show on WFBC-Greenville.

**BY DEMAND!
THE NEW
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GRAVY

**DEE DEE
SHARP**

CAMEO 219

THE BIG ONES ARE ON CAMEO / PARKWAY



ALBUM SURE SHOTS

MONO & STEREO

- ROME ADVENTURE
- FILM TRACK

(Warner Bros. W 1458; WS 1458)



PHOTOGRAPH NOT FOR SALE

Picked By UPI As
"Record Of The Week"

GRADUATION

by

The Classmates

(Radar-2624)

Distributed by:

- Atlanta: Hopkins
- Baltimore: Kaye
- Boston: Disc
- Charlotte: Buertos
- Chicago: M.S.
- Cleveland: M.S.
- Dallas: Big State
- E. Hartford: Trinity
- Houston: H. W. Daily
- Los Angeles: Pep
- Miami: Gold State
- Milwaukee: Beckerman
- Newark: Apex-Martin
- New York: Beta
- Philadelphia: A & L
- Phoenix: M. B. Krupp
- Pittsburgh: Fenway
- St. Louis: Norman
- San Francisco: Melody
- Seattle: Huffine

••••

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ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ANGEL

A prepackaged basic classical library of 26 of the label's most popular LP's offered to dealers at a 15% discount. Expires: July 25.

ARTIA

"Summer Dividend Days"—Distributors and dealers receive a 25% discount on all Artia, Parliament, MK and Supraphon product and a 10% discount on all "World's Greatest Music" series product. Dating terms. No termination date has been set.

CAMEO/PARKWAY

A six month discount program on all LP's. 12 1/2% discount on any of 80 albums contained in a pre-pack, 90 day dating to qualifying dealers. Expires: Aug. 30.

CONCERT-DISC

Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

DEL-FI

Buy-10-get-1-free deal on all LP product. Expires: June 30.

DOT

"Big Spring Bonus Plan"—Dealer buys 10 LP's and gets 2 free. 1/3 payments on May 15, June 15 and July 15.

EPIC

"International Music Tour"—15% discount on international LP's. Expires: June 29.

LIBERTY

"Spring Sales Recipe"—15% discount on Bobby Vee & Timi Yuro LP's. Expires June 8. "Chipmunk Profit Headlines"—15% discount on LP's & EP's. Expires June 18. "All-Time Hit" Single Series—15% cash discount on 21 all-time Liberty hits. No expiration date set.

MERCURY

15 free LP's free with purchase of every 100 of the label's May release of 16 LP's.

MONITOR

5 LP's—4 classical, 1 pop, are available at \$1.98 retail. No expiration date has been set.

PHILIPS

Label's catalog is available on a 1-free-for-every-9-purchased deal. No termination date has been set.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

Entire LP catalog, including Tico and Roost LP's, at 15% discount. No termination date has been set.

SMASH

10% discount on all LP's. Deferred billing. Expires: June 30.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

VESUVIUS

The label, dealing mostly in Italian recordings, is making its Series 1300 catalog available on a buy-5-get-1-free basis. No termination date has been set.

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Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—JUNE 9, 1962

MONAURAL

STEREO

MONAURAL		STEREO	
Pos. Last Week		Pos. Last Week	
1	MODERN SOUNDS IN COUNTRY & WESTERN MUSIC <i>Ray Charles (ABC Paramount ABC 410; ABCS 410)</i>	1	WEST SIDE STORY <i>Film Track (Columbia OL 5670; OS 2070)</i>
2	WEST SIDE STORY <i>Film Track (Columbia OL 5670; OS 2070)</i>	2	MODERN SOUNDS IN COUNTRY & WESTERN MUSIC <i>Ray Charles (ABC Paramount ABCS 410)</i>
3	STRANGER ON THE SHORE <i>Mr. Acker Bilk (Atco 33-149; SD 33-127)</i>	3	BREAKFAST AT TIFFANY'S <i>Henry Mancini (RCA Victor LPM 2362; LSP 2362; *EPA-4369)</i>
4	BREAKFAST AT TIFFANY'S <i>Henry Mancini (RCA Victor LPM 2362; LSP 2362; *EPA-4369)</i>	4	STRANGER ON THE SHORE <i>Mr. Acker Bilk (Atco SD 33-129)</i>
5	MOON RIVER <i>Andy Williams (Columbia CL 1809; CS 8609)</i>	5	MOON RIVER <i>Andy Williams (Columbia CS 8609)</i>
6	BLUE HAWAII <i>Elysi Presley (RCA Victor LPM 2426; LSP 2426)</i>	6	NO STRINGS <i>B'way Cast (Capitol SO 1695)</i>
7	BEST OF THE KINGSTON TRIO <i>(Capitol T 1705; ST 1705)</i>	7	CAMELOT <i>B'way Cast (Columbia KOS-3021)</i>
8	WEST SIDE STORY <i>B'way Cast (Columbia OL 5230; OS 2001)</i>	8	WEST SIDE STORY <i>B'way Cast (Columbia OS 2001)</i>
9	STATE FAIR <i>Soundtrack (Dot DLP 9011; DLP 29011)</i>	9	S'CONTINENTAL <i>Ray Conniff Orch. & Chorus (Columbia CS 8576)</i>
10	NO STRINGS <i>B'way Cast (Capitol O 1695; SO 1695)</i>	10	BLUE HAWAII <i>Elysi Presley (RCA Victor LSP 2426)</i>
11	S'CONTINENTAL <i>Ray Conniff (Columbia CL 1776; CS 8576)</i>	11	COLLEGE CONCERT <i>Kingston Trio (Capitol ST 1658)</i>
12	CAMELOT <i>B'way Cast (Columbia KOL-5620; KOS-3021)</i>	12	MOON RIVER <i>Lawrence Welk (Dot 25412)</i>
13	YOUR TWIST PARTY <i>Chubby Checker (Parkway 7007)</i>	13	STATE FAIR <i>Soundtrack (Dot DLP 29011)</i>
14	PETER, PAUL AND MARY <i>(Warner Bros W 1449; WS 1449)</i>	14	STEREO 35/mm <i>Enoch Light & Orch. (Command RS 826 SD)</i>
15	GEORGE MAHARIS SINGS <i>(Epic LN 24001; BN 26001)</i>	15	YOUNG WORLD <i>Lawrence Welk (Dot DLP 25428)</i>
16	COLLEGE CONCERT <i>Kingston Trio (Capitol T 1658; ST 1658)</i>	16	CHAPEL BY THE SEA <i>Billy Vaughn (Dot DLP 25424)</i>
17	YOUNG WORLD <i>Lawrence Welk (Dot DLP 3428; 25428)</i>	17	THE MAGNIFICENT SOUND OF THE PHILADELPHIA ORCH. <i>Eugene Ormandy (Columbia Pos 1: PHS-1)</i>
18	TUFF-SAX <i>Ace Cannon (Hi-Fi 12007; SHL 32007)</i>	18	GREAT THEMES FROM HIT FILMS <i>Enoch Light (Command RS 835 SD)</i>
19	FOR TEEN TWISTERS ONLY <i>Chubby Checker (Parkway P 7009; S 7009)</i>	19	MIDNIGHT IN MOSCOW <i>Keany Ball (Kapp KS 3274)</i>
20	A SONG FOR YOUNG LOVE <i>Lettermen (Capitol T 1669; ST 1669)</i>	20	SINATRA AND STRINGS <i>Frank Sinatra (Reprise R9 1004)</i>
21	MOON RIVER <i>Lawrence Welk (Dot DLP 3417; 25412)</i>	21	TONIGHT <i>Ferrante & Teicher (United Artists UAS 6171)</i>
22	LIVE IT UP <i>Johnny Mathis (Columbia CL 1711; CS 8411)</i>	22	MARIA <i>Roger Williams (Kapp KS 3266)</i>
23	THE MIDNIGHT SPECIAL <i>Harry Belafonte (RCA Victor LPM 2449; LPS 2449)</i>	23	ORIGINAL MOTION PICTURE HIT THEMES <i>(United Artists UAS 6197)</i>
24	DRUMS ARE MY BEAT <i>Sandy Nelson (Imperial IMP 9168; 12083)</i>	24	LIVE IT UP <i>Johnny Mathis (Columbia CS 8411)</i>
25	DOIN' THE TWIST AT THE PEPPERMINT LOUNGE <i>Joey Dee & Starliners (Roulette R 75166; SR 25166)</i>	25	MIDNIGHT SPECIAL <i>Harry Belafonte (RCA Victor LPS 2449)</i>
26	SINATRA AND STRINGS <i>Frank Sinatra (Reprise R 1004; R9 1004)</i>	26	THE BEST OF THE KINGSTON TRIO <i>(Capitol ST 1705)</i>
27	CHAPEL BY THE SEA <i>Billy Vaughn (Dot DLP 3424; DLB 25424)</i>	27	THE SOUND OF MUSIC <i>B'way Cast (Columbia KOS-2020)</i>
28	BASHIN' <i>Jimmy Smith (Verve V 7484; V6 7484)</i>	28	FLOWER DRUM SONG <i>Soundtrack (Decca DL 79098)</i>
29	MIDNIGHT IN MOSCOW <i>Keany Ball (Kapp KL 1276; KS 3276)</i>	29	STEREO 35/mm VOLUME II <i>Enoch Light (Command RS 831 SD)</i>
30	ONCE UPON A TIME <i>Lettermen (Capitol T 1727; ST 1727)</i>	30	JUDY AT CARNEGIE HALL <i>Judy Garland (Capitol BO 1569; SWBO 1969)</i>
31	JUDY AT CARNEGIE HALL <i>Judy Garland (Capitol BO 1569; SWBO 1969)</i>	31	POINT OF NO RETURN <i>Frank Sinatra (Capitol W 1676; SW 1676)</i>
32	FLOWER DRUM SONG <i>Soundtrack (Decca DL 9098; DL 79098)</i>	32	WALK ON THE WILD SIDE <i>Soundtrack (Choreo A 4; A5 4)</i>
33	TONIGHT <i>Ferrante & Teicher (United Artists UAL 3171; UAS 6171)</i>	33	AMERICAN WALTZES <i>Mantovani (London LL 3260; PS 248)</i>
34	WALK ON THE WILD SIDE <i>Soundtrack (Choreo A 4; A5 4)</i>	34	SINCERELY <i>Brenda Lee (Decca DL 4216; 74216)</i>
35	POINT OF NO RETURN <i>Frank Sinatra (Capitol W 1676; SW 1676)</i>	35	THE TWIST <i>Chubby Checker (Parkway P 7007)</i>
36	MARIA <i>Roger Williams (Kapp KL 1266; KS 3266)</i>	36	OLD RIVERS <i>Walter Brennan (Liberty LRP 3233; LST 3233)</i>
37	SINCERELY <i>Brenda Lee (Decca DL 4216; 74216)</i>	37	DON'T KNOCK THE TWIST <i>Soundtrack (Parkway 7011)</i>
38	THE TWIST <i>Chubby Checker (Parkway P 7007)</i>	38	ROME ADVENTURE <i>Film Track (Warner Brothers W 1458; WS 1458)</i>
39	OLD RIVERS <i>Walter Brennan (Liberty LRP 3233; LST 3233)</i>	39	AMERICAN WALTZES <i>Mantovani (London LL 3260; PS 248)</i>
40	DON'T KNOCK THE TWIST <i>Soundtrack (Parkway 7011)</i>	40	ORIGINAL MOTION PICTURE HIT THEMES <i>(United Artists UAL 6197; UAS 6197)</i>
41	ROME ADVENTURE <i>Film Track (Warner Brothers W 1458; WS 1458)</i>	41	COUNTDOWN-TIME IN OUTER SPACE <i>Dave Brubeck Quartet (Columbia CL 1775; CS 8575)</i>
42	AMERICAN WALTZES <i>Mantovani (London LL 3260; PS 248)</i>	42	COLE SINGS SHEARING PLAYS <i>(Capitol W 1675; SW 1675)</i>
43	ORIGINAL MOTION PICTURE HIT THEMES <i>(United Artists UAL 6197; UAS 6197)</i>	43	NANCY WILSON/CANNONBALL ADDERLEY <i>(Capitol T 1657; ST 1657)</i>
44	COUNTDOWN-TIME IN OUTER SPACE <i>Dave Brubeck Quartet (Columbia CL 1775; CS 8575)</i>	44	THROUGH CHILDREN'S EYES <i>Limelites (LPM 2512; LSP 2512)</i>
45	COLE SINGS SHEARING PLAYS <i>(Capitol W 1675; SW 1675)</i>	45	MOMS MABLEY AT GENEVA CONFERENCE <i>(Chess LP 1463)</i>
46	NANCY WILSON/CANNONBALL ADDERLEY <i>(Capitol T 1657; ST 1657)</i>	46	JOAN BAEZ VOL II <i>(Vanguard VRS 9094; VSD 297)</i>
47	THROUGH CHILDREN'S EYES <i>Limelites (LPM 2512; LSP 2512)</i>	47	CRYING <i>Roy Orbison (Monument M 4007; SM 4007)</i>
48	MOMS MABLEY AT GENEVA CONFERENCE <i>(Chess LP 1463)</i>		
49	JOAN BAEZ VOL II <i>(Vanguard VRS 9094; VSD 297)</i>		
50	CRYING <i>Roy Orbison (Monument M 4007; SM 4007)</i>		



ALBUM REVIEWS

POPULAR PICKS OF THE WEEK

NOW HEAR THIS...

"NOW HEAR THIS . . ."—The Dukes Of Dixieland—Columbia CL 1703

This first-rate Dixie group, whose recent album "The Best of the Dukes of Dixieland" rode the charts for many weeks, could have a repeat performance with this outing. The band's contributions to good Dixieland are much in evidence as they read "When You're Smiling," "After You've Gone," and "Jazz Me Blues." The Dukes' deep-down Dixie sound ranks this as a sure-fire contender for the charts.

"SHE CRIED"—Jay And The Americans—United Artists—UAL 3222

Cashing in on the success of their hit single, Jay and the Americans tag this premiere album after the current biggie. The boys offer a varied group of pop tunes which include the title tune, "Moon River," "Tonight" (their first hit), "Spanish Harlem," and a number called "Yes" that may have the same success ingredients as "She Cried." The disk appears a sure-fire hit and has all the stuff to be a chart item.

"THE THEME FROM BEN CASEY"—Valjean—Carlton LP143

Valjean brings his concert stage artistry to a group of TV themes in a sophisticated manner that enhances their musical stature. He begins the program with his current chart riding single for which the LP is named, and includes the themes from "Dr. Kildare," Henry Mancini's impressive "Peter Gunn," "Bonanza," and "Wagon Train." This superior disk is a pleasant late hours mood companion and looms as a hit for the 88'er.

"PINS & NEEDLES"—Columbia OL 5810

This year marks the 25th anniversary of the first edition of the famed "Pins & Needles" review put on by the ILGWU, the garment workers' union. Time is mostly unkind to topical reviews, but clemmer Harold Rome's material, even those items with somewhat naive union angles (there's a light-hearted romantic number called "One Big Union for Two"), remains a delight. And the performers here, including Rome himself, were fortunate choices to convey the ditties (others include Barbara Streisand, Jack Carroll) and Rose Marie Jun. Pianist Stan Freeman heads the cozy combo selling. Another major show-score revival from Columbia.

"GREAT SCOTT"—Linda Scott—Canadian American CALP 1007

This new outing by the teenage thrush cut during her days with Canadian American, boasts a collection of her best sellers including her recent chart single "Count Every Star." Linda's handling of melody and lyric is a combination of youthful enthusiasm coupled with the self-assurance of a time-tested pro. The thrush is in top form as she delivers "Blue Star," her own "Don't Bet Money Honey," and "Lonely For You." The disk seems a natural for chartdom.

"BEST OF THE KINGSTON TRIO"—Capitol T 1705

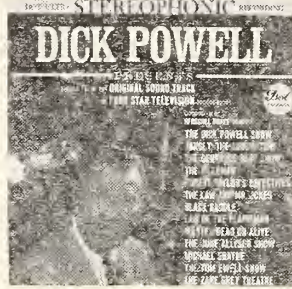
Here is a package of hits by the Kingston Trio that is creating plenty of sales excitement. The trio essays some of the folk-pop tunes which have made them one of the best selling groups in the country. Highlighting the disk is their current chart single "Scotch And Soda," and other hot items such as "Tom Dooley," "Where Have All The Flowers Gone," and "Tijuana Jail." The LP seems destined to score heavily in the coin department.

"THE MUSIC OF RODGERS AND HART"—Marty Gold—RCA Victor LSP 2535

Ace orkster Marty Gold has come up with some fresh, vivid arrangements of a dozen Rodgers and Hart evergreens on this pleasant, polished set from Victor. There's enough good stuff here for either dancing or listening pleasure as the ork renders such all-time favorites as "Where Or When," "My Funny Valentine" and "Falling In Love With Love." The name value of R&H coupled with the professional performance of the Gold crew should help the album pull some coin.

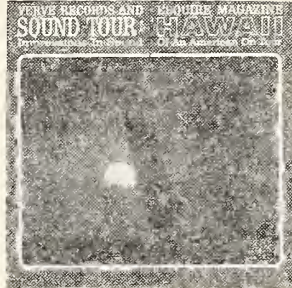


"MOVIN' "—Bill Black's Combo—Hi HL 12005
Tagged after an original Bill Black composition, here is an album with a pulsating sock-beat sure to appeal to teen-collegiate dance crowds. The disk has a toned-down hard rock sound that reflects considerable more musicianship than is found in many of the hurriedly organized combos of today. The title tune heads a list which includes "What'd I Say," "Ain't That Lovin' You Baby," and "Honky Train." Black, a chart rider in the past, could possibly do it again with this one.



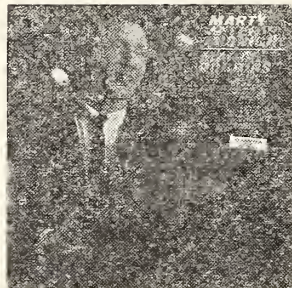
"DICK POWELL PRESENTS THEMES FROM THE ORIGINAL SOUND TRACK OF FOUR STAR TELEVISION PRODUCTIONS"—Herschel Burke Gilbert—Dot DLP 25421

TV and flick themes LP's are currently proving very successful and this disk of themes from Dick Powell's television shows should quickly attract the attention of a wide variety of record buyers. Herschel Burke Gilbert, who is in charge of the music for Powell's Four Star producing firm, conducts the themes with professional style and verve. Some outstanding tracks are "Dick Powell Theme," "The Detective Theme," and "Theme From Michael Shayne." Potent programming fare.



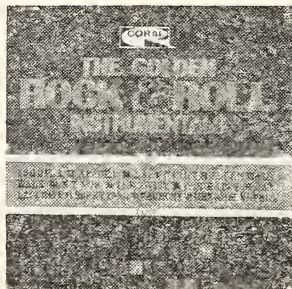
"VERVE AND ESQUIRE PRESENT SOUND TOUR"—Kenyon Hopkins—Verve V 5000; V5001; V5002; V5003

Here's an interesting four-album package of musical sounds and impressions of France, Spain, Italy and Hawaii. Esquire magazine and Verve have joined their creative forces for this attractive set which boasts the orchestral and conducting talents of Kenyon Hopkins. Esquire staffer Richard Joseph has written some first-rate informative notes about each location. The tunes here form a potent kaleidoscope of the areas with varied moods and tempos. The package is getting a full-fledged promo from the mag and diskery and should pick up a healthy amount of coin.



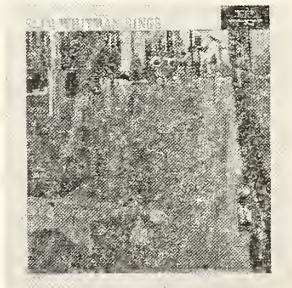
"MARTY AFTER MIDNIGHT"—Marty Robbins—Columbia CL 1801

The highly successful singer-composer lends his talents to a collection of pop tunes injecting a subtle country flavor that proves he is equally at home in both fields. With some very effective but subdued accompaniment by the Jordanaires, Robbins' warm, husky-voiced feelings do justice to "September In The Rain," "Summertime," "All The Way," and his own composition "Don't Throw Me Away." The album could score in the coin department.



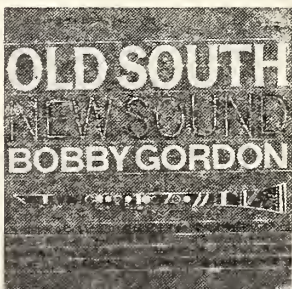
"THE GOLDEN ROCK AND ROLL INSTRUMENTALS" — "Boss" Combo — Coral — CRL 757403

Here's a fast-moving danceable session from Coral featuring the versatile talents of the "Boss" Combo rendering a flock of recent teen instrumental dance hits. The sound's here for many terpsichorean delights as the group offers top-drawer renditions of "Last Night," "Tequila" and "The Twist." Some of the dances represented are the twist, the fly, the mashed potatoes and the slop. Eye the album for acceptance with youngsters.



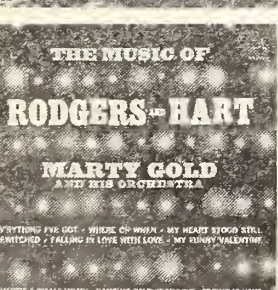
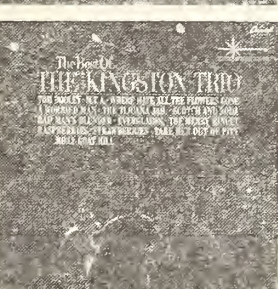
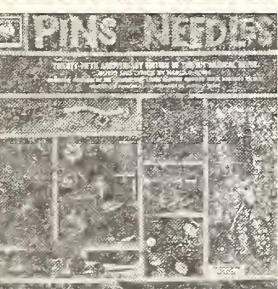
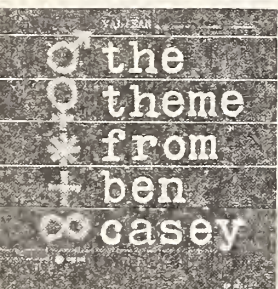
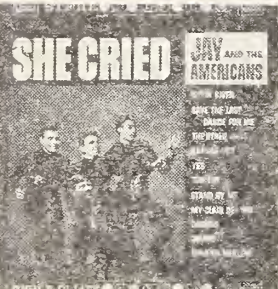
"SLIM WHITMAN SINGS"—Imperial—LP 9194

Slim Whitman, who is currently picking some dual-market coin with "Valley Of Tears," showcases his rich melodic voice on an interesting group of popular favorites. The chanter has the ability to render a pop tune with his distinctive country style without losing any of the song's original flavor. In addition to his noisemaker Whitman reads "Love Letters In The Sand," "Tammy" and "I'm Walking Behind You." Disk should score with all the songster's many fans.



"OLD SOUTH NEW SOUND"—Bobby Gordon—Dot DLP 3426

Here's a winning package of oldies by youthful Bobby Gordon, a jazz clarinetist with an undeniable talent and a deep-rooted feeling for Dixieland music. Gordon plays a collection of Stephen Foster melodies and exhibits a rich, lyrical quality that belies his youth. With some clever arrangements by Joseph Darmanin, the band surveys "Oh! Susanna," "My Old Kentucky Home," "Nelly Bly," and "Camptown Races." This a top-drawer disk which should spark sales and bring the clarinetist a host of new admirers.



from Grand Award TWO GREAT NEW ALBUMS with a fabulous success story!



Selections from The Best of the Original Roaring 20's include: CHARLESTON • YES, SIR, THAT'S MY BABY • CHARLIE MY BOY • WHO • AIN'T SHE SWEET • I'M SITTING ON TOP OF THE WORLD • IF YOU KNEW SUSIE • I'M JUST WILD ABOUT HARRY • THAT CERTAIN PARTY • I LOVE MY BABY, MY BABY LOVES ME • BUTTON UP YOUR OVERCOAT • MA (HE'S MAKING EYES AT ME)

1 THE BEST OF THE ORIGINAL ROARING 20's 2 THE BEST OF KNUCKLES O'TOOLE

Hit the jackpot with Grand Award! From two Grand Award all time national best selling series, The Original Roaring 20's and Knuckles O'Toole, America's #1 Honky Tonk Piano Man, come two new albums. Selected by Enoch Light, The Best of the Original Roaring 20's and The Best of Knuckles O'Toole contain the best songs and best performances from these tremendously successful album series. Here's real slam bang sales potential.



Selections from The Best of Knuckles O'Toole include: I'M LOOKING OVER A FOUR LEAF CLOVER • OLD PIANO ROLL BLUES • GEE, BUT IT'S GREAT TO MEET A FRIEND FROM YOUR HOME TOWN • I WANT A GIRL • GIVE MY REGARDS TO BROADWAY • RAGTIME RAZZMATAZZ • THE BAND PLAYED ON • IN THE GOOD OLD SUMMERTIME • BEER BARREL POLKA • SMILE, DARN YA, SMILE • BYE BYE BLACKBIRD • WALKIN' MY BABY BACK HOME • PUT ON YOUR OLD GREY BONNET • KITTEN ON THE KEYS • THERE IS A TAVERN IN THE TOWN

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"ERROLL GARNER MOODS"—Mercury Wing SRW 16134

Erroll Garner, who has probably won more laurels for keyboard artistry than almost any other 88'er in jazz history, displays his original, distinctive approach on this first-rate set from Mercury Wing. The pianist dishes up some potent, free-flowing renditions of "Deep Purple," "Minor With The Trio" and "The Quaker." A host of Garner's many fans should come out in force for the disk.



"PARIS IN THE SPRING"—Michele Arnaud—Capitol ST 10317

This new offering by Capitol features the vocal talents of Michele Arnaud, a newcomer to the American scene. Her premiere album in this country shows off her strong interpretive skills and a rich velvety voice. The lark delivers, in a sophisticated manner, a collection of French songs with emphasis on romance. Some first-rate bands are "Le Bleu De L'Ete," "Pour Un Grand Amour," and "L'Amour, Il N'y En Avait Guere." This appealing LP should bring new admirers to the chanteuse.



"HULLY GULLY TO THE HITS"—Mel "Pigue" Robbins—Smash SRS 67012

Mel "Pigue" Robbins unleashes some fine musicianship as he serves up a generous helping of current hits with a marked hully gully beat. In contrast to the hard rock tempo purveyed by many instrumental groups, Robbins and ensemble have captured the spirit of the pop rhythms and added a sophisticated jazz flavor. Some noteworthy tracks are "White Silver Sands," "Mother-In-Law," "Hey Baby," and "Young Blood." Strong wax with good potential.



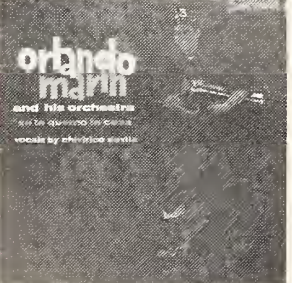
"EDDIE'S GOLDEN SONG BOOK"—Eddie Calvert—ABC Paramount 422

Eddie Calvert, a trumpeter who follows a straight melodic line, plays a dozen evergreens in the lush manner of Spivak and James, but with a very distinctive style of his own. An international favorite since his memorable "Oh Mein Papa," Calvert could have a strong seller in this LP. The trumpeter's mellow and vibrant interpretations of "Moonlight And Roses," "Catari, Catari," and "And This Is My Beloved" make this disk a worthy addition to any collector's shelf.



"ROLLICKING SEA SHANTIES"—Oscar Brand—Audio Fidelity AFSD 5966

Oscar Brand, accompanied by Dave Sear and Eric Weissberg, sings and plays the sea shanties that were inherently necessary to the hard life of a sailor. Most of the tunes are familiar, and the folk singer gives fresh, subtle readings of the lyrics. Starting with "Hullabaloo Belay," the LP also includes "Blow Ye Winds In The Morning," "Whiskey Johnny," and ten other rollicking tunes. The disk is well done and should evoke enthusiasm among folk music admirers.



"ORLANDO MARIN AND HIS ORCHESTRA VOLUME 1"—Alegre LPA 814

Orlando Marin is one of the most popular orksters around today rendering Latin themes. On this high-spirited Alegre LP Marin comes up with a pleasant group of fast-moving terpsichorean delights. On hand to offer the vocals is the well-known Latin chanter Chivirico Davila. Non-twisters should find "La Casa," "Ritmo Bembe" and "Aprovechate" first-rate for dancing.



"WILD, WONDERFUL WYNONA"—Wynona Carr—Reprise R 6023

With a highly listenable warmth and the unrestrained intensity of a real pro, Wynona Carr demonstrates the contagious, uninhibited self-release of her early gospel background. She was a member of the Wings Over Jordan Choir and the Sister Rosetta Tharpe group. Although this Neal Hefti-arranged package has definite jazz overtones, the lark fares better on fervent rhythms. The one time Mahalia Jackson 88'er turns in first-rate renditions of "Down By The Riverside," "Love, Love, Love" and "Strange."



"CHILDHOOD MEMORIES"—Disneyland WDL 3045

This delightful collection of new songs, geared for the kiddies, were written and performed by Rica Owen Moore to supplement Disneyland's long list of children's LP's. Disk is attractively packaged in a jacket which includes the lyrics of four of the songs. Included in the fifteen tunes are "The Baby In The Mirror," "The Shadow Horse," and "Little Tousehead." Album should have appeal for parents.

JAZZ



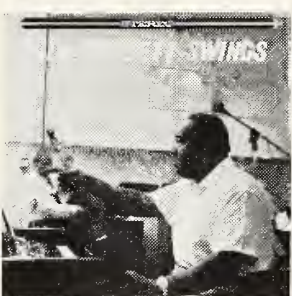
"2° EAST, 3° WEST"—Various Artists—Pacific Jazz PJ-44

A strong jazz package featuring the piano and arranging artistry of John Lewis with some excellent tenor solos by Bill Perkins, as well as interesting improvisations by guitarist Jim Hall in this PJ etching. You feel warmth and simplicity throughout the record, however there is still evidence of modern overtones in such tracks as "Almost Like Being In Love," "I Can't Get Started," and the jazz favorite "Love Me Or Leave Me." Top drawer jazz album.



"THE STRAIGHT HORN OF STEVE LACY"—Candid 8007

This new Candid release has Steve Lacy unleashing his talents on the soprano saxophone in a set of six jazz pieces composed by some of the top jazz names around today. Lacy starts the session with an imaginative piece by Cecil Taylor called "Louise," and then rides into "Introspection" by Thelonious Monk, and "Donna Lee" by Charlie Parker. The flip side is devoted almost entirely to the complex melodic themes of Thelonious Monk with a pair of tunes entitled "Played Twice" and "Criss Cross." The last is a tune called "Air," again by Cecil Taylor. Potent jazz.



"BILL DOGGETT SWINGS"—Warner Brothers WS1452

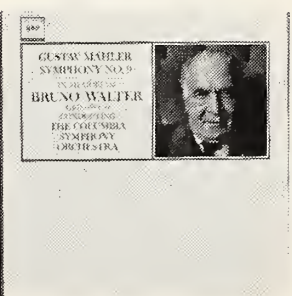
Pointing to the fact that the organ is rapidly gaining in popularity in jazz circles, Bill Doggett, who swings equally well on the 88, offers an entire session of sure-fingered organ items on this compelling Warner Brothers entry. On this outing of studries and originals, the spotlight is focused almost entirely on Doggett. The organist renders "The Sparrow," "Coffee's Theme" and "High Low" in his distinctive fluid, free-flowing approach. Top-notch jazz set.



"SOMETHING ELSE"—Meg Welles Quintet—Columbia CL 1777

The Meg Welles Quintet is a new group featuring the vocal talents of the leader on a dozen folk-flavored items. The quintet's arranger-conductor Fred Karlin has come up with some melodic jazz arrangements for the Welles-read tunes. Unfortunately, the marriage of jazz coupled with traditional folk selections falls short of perfection. Although each member of the group is an accomplished musician the only average material clouds their respective talents. A few interesting items here are "Ev'ry Night" and "No More Booze."

CLASSICAL PICK OF THE WEEK



MAHLER: Symphony No. 9—Bruno Walter conducting the Columbia Symphony Orchestra—Columbia M 2L 276

Columbia has come up with a superlative set spotlighting the highly-acclaimed talents of the late Bruno Walter. The three-disk set boasts the conductor rendering the intricate strains of Mahler's Symphony No. 9. Walter demonstrates a magnificent control and a firm understanding of the music as he firmly leads the ork through the symphony. The set boasts a talking portrait of the conductor with Walter discussing his life and work with Arnold Michaelis. Additionally, the diskery has included a working portrait of the actual recording of the symphony. Package looms as a hot item with all classical collectors.

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THANKS
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**HENRY
MANCINI**

Dealer-Rack Jobber Get-Together



ST. LOUIS—Norman Distributing Company recently held a dealer-rack jobber demonstration of Time Records' new "process 70" at the Celebrity club here. Shown (left to right) are Ray Seltzer and Al Warner, merchandising executives of the Famous Barr Department Stores, Norman Wienstroer of Norman, Time proxy Bob Shad, Recco chief Irv Corson and Harold Goldman, head of Rak Sales.

Artists Can Sue For Style Imitations, Court Holds

NEW YORK—Imitation may be the sincerest form of flattery, but not to the artist whose style is so well known that it can be used for profit.

Vet comedian Bert Lahr has just won the right, in the U.S. Court of Appeals for the First Circuit in Boston, to sue for damages a manufacturer who advertised his product on TV by a voice that Lahr declares in a \$500,000 suit is made to sound like him, sans his authorization.

Manufacturer is the Adell Chemical Co. of Mass., makers of Lestoil, a household cleaning fluid. Action was also brought in N.Y. against Robert Lawrence Associates, producer of the filmed commercials.

Suit was first brought in Federal Court in Boston, but was dismissed on the ground that a cause of action was not slated for invasion of right of privacy. The Court of Appeals was then asked to take up the matter.

Both suits are expected to be tried by juries sometime in the fall. Meanwhile, Lahr actions do relate to the disk industry. There are many disks produced, particularly by low-priced labels, whose performers are obviously imitating a famous record artist. The actual artist now has a Federal Court's decision to back him up on damage claims.

NAMM Show Symposium On Consumer Electronics

NEW YORK—A symposium on consumer electronics, with various execs in the fields of hifi, radio, TV looking into future developments in their areas for the benefit of the nation's music merchants, will be a special highlight of the 1962 Music Industry Trade Show in New York this month (June 24-28).

It will be conducted by the consumer products division of the Electronic Industries Association (EIA), whose membership includes top manufacturers of home entertainment products, and will be held all day Tues., June 26, in the Terrace Room of the Hotel New Yorker, site of the show.

Exploring the question "What's Ahead for Consumer Electronics?," four separate sessions will consider phonos, radio, educational and color TV.

Four keynote speakers will be Glenn E. Wallichs, president of Capitol Records; Ivan A. Nestingen, Undersecretary for Health, Education & Welfare; TV network veeps Don Durgin of the National Broadcasting Co. and Alfred Schneider of the American Broadcasting Co., and Robert T. Bartley of the Federal Communications Commission (FCC).

The music show is sponsored by the National Association of Music Merchants (NAMM).

Chancellor To Close For Summer In N.Y.

PHILADELPHIA—Chancellor Records has announced it will close its New York publicity and promotion office, 1501 Broadway for the summer season. The diskery will transfer all New York activities to the main office in Phila. All inquiries, correspondence, etc. should be directed to the Philadelphia office at, 1320 Vine Street, telephone LOcust 8-8333.

Fennell Gets Post With Minn. Symphony

MINNEAPOLIS—Dr. Frederick Fennell, who recently left the Eastman School of Music at Rochester, N.Y., after serving on the faculty for 25 years, has joined the Minneapolis Symphony Orchestra as associate conductor. Both Fennell and the orchestra's main conductor, Stanislaw Skrowaczewski, are artists on the Mercury label. While with the Eastman School, Fennell organized the school wind ensemble and marching band, heard on many Mercury LP's.

Top Soviet Jazzist May Appear In U.S.

NEW YORK—Russia's top jazz musician may perform in the U.S. As announced last week, Herman Kenin, president of the American Federation of Musicians, has officially approved a request from Jack Eglash, entertainment coordinator of the first annual Las Vegas Jazz Festival (July 7 & 8), to extend an invitation to the musician to participate.

The U.S. State Department, it was noted, has agreed to lend its cooperation in clearing the details of a working visa if the Las Vegas event is successful in its attempt to bring the Soviet musician here.

Decision of which Russian jazz artist would get the invitation is to be determined by the festival committee upon the return from Russia of jazz critic Leonard Feather, who is now in the country to look at the jazz scene in there, including the Benny Goodman tour. Feather will report to the committee his recommendations upon his return this week (4).

A star lineup of jazzists is skedded to appear at the event, with the entire proceeds going to its sponsor, the Musicians Club of Las Vegas, an affiliate of the Musicians Union.

The Search For Little JoAnn

NEW YORK—The search for a singer to record a novelty tune called "My Daddy Is President" for Kapp Records was ended almost in the back yard of Emanuel Vardi, who wrote the tune.

"My Daddy Is President" was recorded by a fledgeling vocalist named Little JoAnn—she is six years old. Vardi, after unsuccessful tries with a 16 year old and an 11 year old singer, decided the number had to be done by a six year old. Little JoAnn was found in an elementary school in Vardi's home area, Waldwick, New Jersey.

Little JoAnn won the audition and immediately began preparing for the waxing. After three days of rehearsal, JoAnn recorded the number.

Mercury's Woolford Now Based In Chi

NEW YORK—John Woolford, sales manager in the classical division for Mercury Records, has transferred from New York to the firm's Chicago office. According to Irwin H. Steinberg, Mercury's executive vice-president, move was made to centralize all sales efforts in one geographical location.

"Stranger" On The Coast



HOLLYWOOD—Andy Williams, who is currently clicking on Columbia with a vocal rendition of "Stranger On The Shore," stopped KMPC to chat with Ira Cook and promote the single. The deejay recently celebrated his 25th year as a spinner in the L.A. area.

NEW R&B RELEASES!!

"MIND YOUR OWN BUSINESS"

b/w

"YOU'RE OLD ENOUGH TO UNDERSTAND"

LIGHTNIN' SLIM

Excello 2215

"QUIT MY DRINKIN'"

b/w

"DO REMEMBER"

ROBERT GARRETT

Excello 2216

SMASH GOSPEL LP!!

"SWANEE QUINTET'S ANNIVERSARY ALBUM"

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HOT SPIRITUAL!!

"BEYOND THE SKY"

BONITA CANTRELL

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Breaking Out Again!!

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The Penguins

#348

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CHARLIE RICH
EASY MONEY

b/w

MIDNITE BLUES

Phillips Int. #3576

PHILLIPS INT. RECORDS
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Memphis, Tenn.

THANKS NARAS MEMBERS A DOZEN FIRSTS

1. RECORD OF THE YEAR
MOON RIVER—Henry Mancini
2. SONG OF THE YEAR
MOON RIVER—Henry Mancini and Johnny Mercer
3. BEST PERFORMANCE BY AN ORCHESTRA OTHER THAN DANCING
BREAKFAST AT TIFFANY'S—Henry Mancini
4. BEST ARRANGEMENT
MOON RIVER—Henry Mancini
5. BEST SOUND TRACK ALBUM OR RECORDING OF SCORE FROM MOTION PICTURE OR TELEVISION
BREAKFAST AT TIFFANY'S (motion picture)—Henry Mancini
6. BEST ORIGINAL CAST SHOW ALBUM
HOW TO SUCCEED IN SHOW BUSINESS WITHOUT REALLY TRYING—Robert Morse, Rudy Vallee, Frank Loesser, Composer
7. BEST FOLK RECORDING
BELAFONTE FOLK SINGERS AT HOME AND ABROAD—Belafonte Folk Singers
8. BEST NEW ARTIST OF 1961
PETER NERO
9. BEST CLASSICAL PERFORMANCE—ORCHESTRA
RAVEL: DAPHNIS ET CHLOE—Charles Munch Conducting Boston Symphony
10. BEST CLASSICAL PERFORMANCE—CHAMBER MUSIC
BEETHOVEN: SERENADE, OPUS 8—Jascha Heifetz, William Primrose, and Gregor Piatigorsky
11. BEST CLASSICAL PERFORMANCE—CHORAL (Other Than Opera)
BACH: B MINOR MASS—Robert Shaw Chorale, Robert Shaw, Choral Dir.
12. BEST ENGINEERING CONTRIBUTION—CLASSICAL RECORDING
RAVEL: DAPHNIS ET CHLOE—Charles Munch Conducting Boston Symphony; Lewis W. Layton, Engineer

THE WORLD'S GREATEST ARTISTS ARE ON

RCA VICTOR



The Most Trusted Name In Sound



Maxim Honored By Philly TV Women



PHILADELPHIA—Arnold Maxim, topper of MGM Records, was recently presented with a miniature parchment scroll of the Declaration Of Independence by Mrs. Zera Bishop, prexy of the Philly chapter of American Women in Radio and Television. Maxim was so honored for his address to the AWRT women on "phonograph records contribution to American culture and the culture of the world." Looking on were label distributor Edward S. Borsky and his exec assistant Fran Murphy.

MFRS. APPROVAL!

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Chipetz To Cameo-Parkway As Gen. Mgr.; Al Rosenthal Closes Cambridge; Heads Chips

PHILADELPHIA — Harry Chipetz, head of Chips Distributing in Philadelphia, has moved over to Cameo-Parkway Records as general manager. Also involved in the development is the closing of Cambridge Dist. in Philly by Al Rosenthal, who will now head the Chips setup.

Rosenthal told Cash Box that the following lines handled by Cambridge would now be handled by Chips: Motown, Beltone, Caprice, Congress, Infinity, Valmor and Perri.

Chipetz will assume many of the administrative functions previously directed by Bernie Lowe, Cameo-Parkway head, who has wanted to have more freedom to make singles and albums for the label.

Columbia Rushes "Julie & Carol . . ." LP

NEW YORK—Columbia Records is rushing its newest original-cast LP, that of "Julie & Carol at Carnegie Hall," to be shown as a TV special next Monday (11) on the CBS-TV network.

The album stars Julie Andrews and Carol Burnett, and was recorded at Columbia's 30th Street Studio here, the same studio used by the label to cut its original-cast LP's.

The show is a music-comedy stint by Mike Nichols with special material by Ken Welch.

Julie Andrews is, of course, the original "My Fair Lady" (a Columbia original-caster) and Carol Burnett has won wide recognition on the Garry Moore TV'er.

Solomon Burke "DOWN IN THE VALLEY"

2147

ATLANTIC RECORDS 1841 B'way, N.Y.

A Big Summer Hit!

"MR. HOBBS" THEME"

Written By

HENRY MANCINI

20th FOX #304

From "Mr. Hobbs Takes A Vacation"
A 20th Century Fox Film.

HARMON RECORDS

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(Atlanta)

Kaye Dist.
(Baltimore)

Mutual
(Boston)

Best
(Buffalo)

Have the Summer Hit of '62!

"THEME FROM A SUMMER PLACE"

Dick Roman #1004

MR. GROUNDHOG IS COMING!

Write: 1697 Broadway, N.Y.C.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"THREE STARS WILL SHINE TONIGHT (DR. KILDARE THEME)"

RICHARD CHAMBERLAIN (MGM 13075) Pick of the Week—5/12

"I DON'T LOVE YOU NO MORE"

JIMMY NORMAN (Little Star 113)

"TWIST AND SHOUT"

ISLEY BROS. (Wand 124) Pick of the Week—5/12

"I NEED YOUR LOVIN'"

DON GARDNER & DEEDEE FORD (Fire 508)

Jesse Crawford, The Organist, Dies

SHERMAN OAKS, CALIF.—Jesse Crawford, one of the most popular of the pop organ stylists, died last week (29) in Sherman Oaks Community Hospital of a stroke at the age of 61.

Crawford, represented with a number of LP's on the Decca label, was a top theatre organist in the 20's, and also achieved success as a radio performer in the 30's and 40's.

As a protege of the late Sid Grauman, he achieved his initial recognition when Grauman made him the featured organist at a new theatre he built in Los Angeles in 1918.

He and his wife, Helen Anderson, also an organist, performed together as Mr. & Mrs. Jesse Crawford.

Jensen Survey: HiFi Plays 1½ Hrs A Day

NEW YORK—The average hifi owner spins disks for about an hour and a half a day.

This was one of the findings of a survey made by Jensen Industries, the big phono needle manufacturer.

Jensen also said the survey, made through its dealers from coast to coast, showed that three quarters of the four million phonos bought by Americans last year were stereo.

Most of the nation's hifi sets are in San Francisco and New York, the survey also noted. Hifi owners in the U.S. total 29 million, according to Jensen.

Fast Flying Feller

NEW YORK—Sid Feller, ABC-Paramount's A&R chief, literally made a "flying trip" to California on May 26 to record Lloyd Price, veteran artist for the label.

Feller left early on Saturday the 26th, landed in L.A. before noon, supervised the Price session, and returned to New York late the same night. Price, appearing on the coast, wrote his own material for the date and company officials decided to record it immediately.

Sales Justify Epic's Re-release Of Single

NEW YORK—Epic Records feels that a 1958 late-summer release, "Summertime, Summertime" by the Jamies, needed more summer exposure, and they may be right.

Leonard S. Levy, national sales manager, reported last week that the deck, released early last month, was selling at a rate that has already surpassed its original release in 1958.

Levy added: ". . . it seems that it will become our leading summer single."

Plaques For "Duke" Breakers



LOS ANGELES—Randy Wood (left), west coast rep for Vee Jay Records, recently presented plaques to two west coast stations for breaking Vee Jay's smash of "Duke Of Earl." The top photo shows Bob Mitchell accepting for KYA-San Francisco. In the bottom shot KFWB-Los Angeles librarian accepts for the station while Randy Wood (left) and Pat Pipolo (right), local label promo man, look on.

“Pick Of The Week”—CASH BOX

“Best New Single Of The Week”—MUSIC REPORTER

**“LITTLE RED
RENTED ROWBOAT”
JOE DOWELL**

S-1759

Already selling in Minneapolis, San Diego, San Francisco because of immediate air play

**“Patches”
DICKEY LEE**

S-1758

Sleeper From The South—On Charts In Beaumont, Houston

**“Mister Sun”/“I’ll Step Aside”
JOHNNY BOND**

S-1761

One Of The Alltime Greats Back In The Record Scene On Smash

**“Yo-Yo”
DUDLEY DUNCAN**

S-1756

Bright New Teen-Age Sound



SWINGIN'

THE HOME OF HITS

- SAME GREAT ROOM
 - SAME GREAT SOUND
- RECORDING SESSIONS

\$15. per hour

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"MEMPHIS TWIST"

AND "BEALE STREET POPEYE"

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WILLIARD BURTON

"THE TWISTIN' TWIST"

AND "DREAMING"

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Her Biggest Single

RENEE ROBERTS

Let Me Love You

c/w

I Need You

#6200

New Phoenix Records, Inc.
Hartland, Wis.

Bon Voyage Party



NEW YORK—Mr. and Mrs. David Rose were recently given a bon voyage party aboard the S. S. France prior to their sailing for a four-week biz-pleasure trip to Europe. Participating in the pre-sailing activities were (left to right) Jesse Kaye, MGM veep of west coast operations, Tom White director of administration for MGM/Verve, Mr. and Mrs. David Rose and Verve A&R chief Creed Taylor. Rose's single of "The Stripper" is currently riding the Top 100. The album tagged after the hit was released last week.

A SMASH!

The Miracles

"I'LL TRY

SOMETHING NEW"

Tamla 54059

TAMLA RECORDS

2648 W. Grand Blvd.
Detroit, Mich.

Del-Fi June Plug For Crawford; New LP's Deal

NEW YORK—June is Johnny Crawford Month at Del-Fi Records. The actor-singer, featured on the popular "Rifleman" TV'er, will have a new LP and get strong promotional action from the label via newspaper and trade ads and dealer displays. The performer is also making a cross-country tour. He's currently hitting the Top 100 with "Cindy's Birthday."

Other artists making chart noise for the label will have new LP's this month. They are Bobby Curtola, hitting with "Fortune Teller," and Rene & Ray, clicking with "Queen of My Heart" on the Del-Fi-handled Donna label.

All LP product June will be available on a buy-10-get-1-free basis.

"Lisa" Promo



NEW YORK—Ferrante (Right) and Teicher (left) recently joined Dolores Hart, star of the new motion picture "Lisa," to introduce their United Artists charting recording of the theme from that flick at a special get-together here. The piano duo interrupted a cross-country tour to fly to New York for one day to meet with Miss Hart and deejays on the special promotion, then flew to the west coast to continue their whirlwind itinerary.

Charles Goldberg Gets Sales Post For N.J. Distrib

NEWARK—Charles Goldberg, long-time music man, has just been appointed sales manager of Affiliated Record Distributors in Newark, a subsidiary of Krich-New Jersey, Inc.

Goldberg, whose career in the disk business began in 1936, spent 12 years with Cosnat Distributing Corp., part of which was district manager, involving the supervision of Cosnat branches located in New York, New Jersey, Philadelphia and Pittsburgh.

"Honey" Track Single Released By Philips

NEW YORK—Philips Records has released an original soundtrack single from the score of the well-received British flick, "Taste of Honey." Titled "The Big Ship on the Alley-Alley-O," it's sung by the Corona Kids, an English group which performs the flick's background music.

and for the past two years has expanded into the area of racking for department stores and Army-Navy Exchanges throughout the world.

Zwerling Buys Out Browner In Cleveland

NEW YORK—Marty Zwerling of Fleetwood Record Service, Inc., last week purchased outright Mac Browner's interest in the New York rack jobbing corporation and will assume complete control of the firm, heading it as its president. Fleetwood is one of New York's leading jobbers servicing a number of key chains in the U.S. as well as in foreign countries.

Following the transaction, Zwerling announced that he would move the Fleetwood operation shortly to new and larger quarters. "This will be the first step," said Zwerling, "in a major expansion of Fleetwood—an expansion designed to keep pace with the rapidly growing field of record merchandising. Our many clients can expect to see improved service, progressive new merchandising ideas and a complete streamlining of every facet of our business. Key personnel has been appointed to head our sales and merchandising departments and we expect to greatly increase our scope and volume in a matter of months."

Bob Rutan, a veteran in the rack jobbing field since its inception, has been named Director of Sales. Sid Rubin, whose background includes ten years in various fields of service merchandising has been appointed Field Supervisor. Abe Marmer, has been upped from the inventory control department to the post of Manager, Purchasing and Merchandising.

Browner and Zwerling formed Fleetwood four years ago by racking supermarkets. The firm then progressed into the field of chain stores



Cash Box

is

MOVING!

Our new address as of

Monday, June 11, will be

1780 Broadway, N.Y. 19

Same old phone #

JUdson 6-2640

Norm Rubin Wedding Party



NEW YORK—Norman Rubin's wedding last week was attended by some of his associates from Atlantic and friends in the trade. Shown (left to right) in the front row posing for family portrait are Len Sachs, Mr. and Mrs. Norman Rubin, Nesuhi Ertegun, Miriam Bienstock, Freddy Bienstock and Jackie David. Standing (left to right) in the back row are Mr. and Mrs. Henry Stone, Art Freeman, Mrs. Len Sachs, Jack Lewercke, Ahmet Ertegun, Mr. and Mrs. Bob Kornheiser, Al Weilde and Tommy David.

The Big 3

Has Four Big Chart Hits!



WHERE ARE YOU

Recorded by DINAH WASHINGTON

on ROULETTE 4424

THEME FROM DR. KILDARE

(THREE STARS WILL SHINE TONIGHT)

Recorded by RICHARD CHAMBERLAIN

on M-G-M 13075



THE GREEN LEAVES OF SUMMER

Recorded by KENNY BALL and HIS JAZZMEN

on KAPP 460

LISA

Recorded by FERRANTE and TEICHER

on UNITED ARTISTS 470



ROBBINS · FEIST · MILLER
and Subsidiaries

Victor Re-Inks The Tokens



NEW YORK—The Tokens of "Lion Sleeps Tonight" fame were recently signed to an exclusive RCA Victor recording contract. Seated behind the group is Robert L. Yorke, label vep of commercial records creations, and Hugo Peretti of the disk-producing team of Hugo and Lugi (Creatore). In the future for the boys, who average 18 years of age, is a college campus tour, deejay hops and club dates.

A GEM!

Bobby Lord

THE PRECIOUS JEWEL

HICKORY 1169

A SMASH HIT!

"TWIST AND SHOUT"

The Isley Bros.

wand Wand 124

Coming Up Strong

MEMORIES

The Bob-Knight Four

JOSIE #899

Nationally Distributed By

JAY-GEE RECORD CO., INC.

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HARMON RECORDS

M. & S. Dist. (Chicago) Bertos (Charlotte) M. & S. (Cleveland) Record Merchants (Detroit)

Have the Summer Hit of '62!

"THEME FROM A SUMMER PLACE"

Dick Roman #1004

MR. GROUNDHOG IS COMING!

Write: 1697 Broadway, N.Y.C.

Marion Evans Back On Music Scene

NEW YORK—Marion Evans, who rose to prominence as an arranger in the post-war period, then retired several years ago to concentrate his activities on Wall Street, will return to the industry under the direction of Ken Greengrass, president of GLG Productions, it was learned last week.

Evans has been responsible for arrangements for such top performers as Eydie Gorme, Helen O'Connell, Tony Bennett and Julius LaRosa among others during his early career. In his new activity, Greengrass said, Evans will also function as an artist, and negotiations are now underway with several firms in this regard, as well as utilizing his arranging and composing skills.

Already signed is a pact for Evans to handle the initial Steve Lawrence album for Columbia Records, and arranging chores for several other major recording artists. Lawrence, Eydie Gorme and The Highwaymen are among GLG's talents.

In addition to its management activities, GLG has, in the past few months, expanded into the real estate area with the building of a motel in the Virgin Islands; is active in the investment field, the publishing area, and is now considering radio and TV program production for the 1962-63 season.

Correction

NEW YORK—In a story in last week's issue about a new version of "Soldier Boy" on Scepter, employing the original dinking by The Shirelles, the name of the added performer was incorrectly noted as being June Valli. Actually, the artist goes under the name of Valli.

Heilicher Elected Head Of Minn. Investment Firm

MINNEAPOLIS — Amos Heilicher, president of Heilicher Bros., the Minneapolis disk distrib, and five other related companies, has been elected president and director of Tal-Cap, Inc., a year-old firm organized to provide working capital to medium-sized companies in the Minneapolis area.

Under Heilicher's direction, Tal-Cap expects to consider changing from an investment to an operating company, subject to approval of the shareholders.

The firm at present controls a wholly-owned subsidiary, Chemical Research and Development Co., Minneapolis, and has a 15% interest in the Dakota Electric Co., wholesale electrical suppliers of Fargo, N.D.

Frank's Siegelson Set For Trip Abroad

NEW YORK—Bert Siegelson, professional manager of Frank Music Associates, Frank Loesser's pubberies, planes to London this week (7) for conferences with the professional staff of Frank Music Ltd., Frank's London office.

Exec's plans also include visits to Munich and Milan to meet with other European representatives of the firm, and stopovers in Paris, Rome and London for meetings with foreign film companies.

Conferences will be highlighted by discussions of the world-wide promotion of the score of Meredith Willson's "The Music Man," published by Frank. Warner Bros. is releasing the flick version of the hit musical during the middle of July. Another topic to be covered will be the promotion and development of new material for the coming year.

Siegelson is expected back in New York on July 8.

Atco Names New Houston Distrib

NEW YORK—The Atco and Atlantic labels now have the same distributor in Houston, Tex. This is a result of Atco's appointment of Steve Poncio's United Record Dist. as the label's outlet in the area, according to Bob Kornheiser, sales manager. Atlantic was previously assigned to the distributor.

Allen Pacted By Victor



NEW YORK—RCA Victor signed Michael Allen to an exclusive recording contract last week. The above photo shows the chanter inking the contract while label A&R director Ray Ellis looks on. Allen's first Victor single will be released in the near future.



TOP 50 IN R&B LOCATIONS

		POS. LAST WEEK
1	I CAN'T STOP LOVING YOU Ray Charles (ABC Paramount 10330)	1
2	THE ONE WHO REALLY LOVES YOU Mary Wells (Motown 1024)	3
3	DON'T PLAY THAT SONG (YOU LIED) Ben E. King (Atco 6222)	4
4	ANY DAY NOW Chuck Jackson (Wand 122)	5
5	SNAP YOUR FINGERS Joe Henderson (Todd 1072)	6
6	SOLDIER BOY Shirelles (Scepter 1228)	2
7	PLAYBOY Marvelettes (Tamla S4060)	7
8	WALK ON THE WILD SIDE Jimmy Smith (Verve 10255)	9
9	MASHED POTATO TIME Dee Dee Sharp (Cameo 212)	8
10	I LOVE YOU Volumes (Chex-JG-1002)	18
11	I'LL TRY SOMETHING NEW Miracles (Tamla S4059)	19
12	VILLAGE OF LOVE Nathaniel Mayer (Fortune UA 449)	12
13	UPTOWN Crystals (Philles 102)	10
14	NIGHT TRAIN James Brown (King S614)	14
15	I SOLD MY HEART TO THE JUNKMAN Blue Belles (Newtown 5000)	11
16	BORN TO LOSE Ray Charles (ABC Paramount 10330)	22
17	TWISTIN' MATILDA Jimmy Soul (S.P.Q.R. 3300)	13
18	SHOUT SHOUT KNOCK YOURSELF OUT Ernie Maresca (Seville 117)	15
19	SOUL TWIST King Curtis (Enjoy 1000)	16
20	I DON'T LOVE YOU NO MORE Jimmy Norman (Little Star 113)	29
21	SWINGIN' GENTLY Earl Grant (Decca 25560)	25
22	WHERE ARE YOU Dinah Washington (Roulette 4424)	30
23	HIT RECORD Brook Benton (Mercury 71962)	20
24	BOOM BOOM John Lee Hooker (VeeJay 438)	31
25	MY REAL NAME Fats Domino (Imperial S833)	27
26	HAVING A PARTY Sam Cooke (RCA Victor 8036)	37
27	THAT'S MY DESIRE Yvonne Baker & Sensations (Argo S412)	24
28	DOWN IN THE VALLEY Solomon Burke (Atlantic 2147)	35
29	DR. FEELGOOD Dr. Feelgood & Interns (Okeh 7144)	32
30	TWIST AND SHOUT Isley Bros. (Wand 124)	39
31	PALISADES PARK Freddie Cannon (Swan 4106)	43
32	I'M HANGING UP MY HEART FOR YOU Solomon Burke (Atlantic 2147)	46
33	I NEED YOUR LOVIN' Don Gardner & Dee Dee Ford (Fire 508)	—
34	LOVERS WHO WANDER Dion (Laurie 3123)	28
35	LOVE LETTERS Ketty Lester (Era 3068)	23
36	TWIST, TWIST SENORA Gary U.S. Bonds (Legrand 1018)	17
37	LOVER PLEASE Clyde McPhatter (Mercury 71941)	21
38	MEET ME AT THE TWISTIN' PLACE Johnny Morrisette (Sar 126)	34
39	BRISTOL TWISTIN' ANNIE Dovells (Parkway 838)	41
40	MY HEART IS BLEEDING Fats Domino (Imperial S833)	36
41	SLOW TWISTIN' Chubby Checker (Parkway 835)	26
42	OH MY ANGEL Bertha Tillman (Brent 7029)	48
43	ROME (WASN'T BUILT IN A DAY) Johnny Taylor (Sar 131)	—
44	WHERE HAVE YOU BEEN Arthur Alexander (Dot 16357)	—
45	SHAKE A HAND Ruth Brown (Philips 40028)	50
46	BONGO STOMP Little Joey & Flips (Joy 262)	—
47	TELL MY BABY B. B. King (Kent)	49
48	LIPSTICK TRACES Benny Spellman (Minit 644)	40
49	GOOD LOVER Jimmy Reed (VeeJay 449)	—
50	YOU'LL LOSE A GOOD THING Barbara Lynn (Jamie 1220)	—

TOP 100 ARTISTS

(See Top 100 for titles and labels)

Anka, Paul	38
Ball, Kenny	81
Benton, Brook	42
Bernard, Rod	94
Bernstein, Elmer	33
Bilk, Acker	2
Blue Belles	23
Bonds, Gary	58
Brennan, Walter	18
Brown, James	41
Burke, Solomon	100
Cannon, Freddy	3
Castells	35
Chamberlain, Richard	73
Champs	85
Chanel, Bruce	68
Charles, Ray	1, 40
Checker, Chubby	61
Cline, Patsy	43
Como, Perry	44
Cooke, Sam	60
Crawford, Johnny	31
Crystals	16
Curtis, King	64
Curtola, Bobby	82
Darren, Jimmy	30
Dean, Jimmy	28
Dee, Joey & Starliners	55
Dick & Dee Dee	39
Dion	7, 67
Dr. Feelgood & Inters	74
Domino, Fats	59
Dovells	49
Everly Bros.	19
Fabares, Shelley	29, 96
Ferrante & Teicher	92
Fisher, Toni	63
Francis, Connie	8
Gardner, Don & Dee Dee Ford	80
Grant, Earl	86
Grant, Janie	89
Henderson, Joe	14
Hodges, Eddie	99
Hyland, Brian	88
Isey Bros.	79
Ives, Burl	37
Jackson, Chuck	20
Jackson, Wanda	71
Jan & Dean	87
Jay & Americans	15
Kaempfert, Bert	83
King, Ben E.	11
King, Claude	47
Kingston Trio	98
Lee, Brenda	22
Lester, Kelly	75
Lettermen	50
Little Joey & Flips	93
Maharis, George	32
Mancini, Henry	70
Maresca, Ernie	25
Marketts	53
Marvelettes	13
Mayer, Nathaniel	26
McPhatter, Clyde	57
Miracles	46
Morrisette, Johnny	91
Nelson, Sandy	100
Norman, Jimmy	76
Orbison, Roy	48
Orlons	90
Page, Patti	65
Pericoli, Emilio	17
Peter, Paul & Mary	66
Pitney, Gene	10
Presley, Elvis	27, 52
Ray, James	97
Reeves, Jim	78
Rene & Ray	84
Ronnie & Hillites	36
Rose, David	12
Rydell, Bobby	45
Sharp, Dee Dee	9
Shirelles	6
Smith, Jimmy	33
Sommers, Joanie	72
Soul, Jimmy	21
Spellman, Benny	95
Stevens, Connie	62
Teddy & Twilites	77
Thompson, Sue	100
Tillman, Bertha	69
Tillotson, Johnny	5
Valjean	54
Vee, Bobby	34
Viaton, Bobby	51
Volumes	24
Washington, Dinah	56
Wells, Mary	4

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

Nine New Decca Phonos Complete '63 Line

NEW YORK—Decca Records has introduced nine new phono models which, added to the nine models previously marketed in Jan., complete the 1963 Decca phono line.

The new additions to the Decca line include the following: The Perry VI, model #DP-642, is a mono portable automatic in a newly designed cabinet in two new color combinations, silver on black and gold on brown. It carries a list price of \$44.95.

A budget priced, full stereo portable automatic, The Tuxedo II, model #DP-653, also carries new color combinations—lustrous metallic blue or rust, both contrasted with opaque white. Suggested list price of \$54.95.

The Anniversary V, model #DP-654 is the successor to the Anniversary IV, one of Decca's most successful models ever marketed. It is a deluxe budget-priced four-speed full stereo automatic portable with two wing speakers. Black or turquoise with contrasting opaque white and available in a cane textured material, its suggested retail price is \$64.95.

One of the featured new models is the #DP-492, The Suffolk. It is a four speed mono automatic portable with AM/FM radio. Aimed at the budget priced teen-age market, it weighs under 25 pounds and carries a full size FM radio with fixed automatic frequency control (AFC) for drift free FM reception. Suggested list is \$89.95.

The Demonstrator V, model #DP-614 is a new version of the highly successful four-speed high fidelity full stereo manual with separate speaker cabinets. Newly added is a deluxe manual deck with an 11" turntable for rumble free performance.

Three console models were unveiled along with the portables; The Ramsey III, model #DP-116/7; The Mead, model #DP-216/7 and The Allegheny VII, model #DP-316/7/8. The Ramsey is a self-contained low-priced full stereo console. Designed with increased cabinet size, it is priced at \$109.95 in mahogany and \$114.95 in walnut. As with all other models, prices run slightly higher on the West Coast.

The Mead is similar to the Ramsey but features the addition of an AM/FM radio tuner. It has automatic frequency control; five controls and built in antenna for AM and FM plus external terminal for fringe areas. The price, \$149.95 mahogany and \$154.95 in the walnut finish.

The Allegheny is available in three finishes—mahogany, walnut or fruitwood. It is a full sized, one-piece stereo in a 36" cabinet. The chassis is a transformer powered 15 watt amplifier with a frequency response of 50—15,000 cycles. It has four speakers, two extra heavy duty 8" woofers and two 31/2" tweeters. Suggested prices are \$149.95 in mahogany and \$159.95 in walnut or fruitwood.

Highlighting the new models is #DP-416/7/8—The Palmer III. This is a full stereo high fidelity AM/FM multiplex version of the Allegheny VII. With seven tubes, five diodes and two rectifiers for a total of fourteen tube functions; it has (AFC) automatic frequency control and built in antenna for AM and FM plus external antenna terminal for fringe areas. Priced at \$229.95 and \$239.95 respectively for mahogany and walnut or fruitwood.

All dealers have been advised that delivery of the new and continued models will begin during the first week of June. Decca has designed support for the line by means of sales aids, catalogs and trade paper ads.

Shirelles Get Gold Disk



NEW YORK—The Shirelles were recently awarded a gold disk for their Scepter record of "Soldier Boy" passing the million sales mark. Shown with the girls in the top photo (left to right) are the label's Marvin Schlachter, Luther Dixon and Florence Greenberg. In the second shot the girls and Florence Greenberg are shown with WABC deejays Sam Holman and Scott Muni. Nate Duroff of Monarch is shown with Florence Greenberg in the third photo. In the bottom shot the group is pictured displaying their gold records with Florence Greenberg and Bob Austin of Cash Box in the center.

Magellan Names Sales Manager

NEW YORK—Leonard Oshen has been named general sales manager of Magellan Sounds, Inc., this city, producers of kiddie disks in cooperation with the Book of Knowledge. Oshen was previously district manager of Kitchens of Sara Lee, Inc., specializing in distribution.

Getting Hotter!!

"BONGO STOMP"

By

LITTLE JOEY AND THE FLIPS

JOY 262



JOY RECORDS
1619 B'way., N.Y. 19, N.Y.

Mills Music, Inc.
HIT REMINDERS
DUKES OF DIXIELAND TOO BAD
b/w
WHAT'S THE TIME?
Hit Single on Columbia Records
MILLS MUSIC, INC.
1619 Broadway New York 19

A Sure Winner!

"BEST WISHES GOOD LUCK GOOD-BY"

The Del Satins

LAURIE 3132

The Five Satins
THE MASQUERADE IS OVER
C-1110
Chancellor
Distributed by ABC-PARAMOUNT RECORDS, Inc.

#F397

"Bon Voyage"

Peggy King

Title song from the Walt Disney motion picture



PRESTIGE

HITS AGAIN

BREAKING OUT!

GENE AMMONS

TWISTING THE JUG

PRESTIGE 45/214

PICK OF THE WEEK
ON TOP HIT STATIONS

ETTA JONES

"JUST FRIENDS"

PRESTIGE 45/215

JAZZ DJ'S

SEND FOR FREE COPIES
PRESTIGE RECORDS, INC.

203 So. Washington Ave.,
Bergenfield, N.J.

THAT'S OLD FASHIONED
EVERLY BROS. WARNER BROS.
Aberbach Inc.

ANY DAY NOW
CHUCK JACKSON WAND
Plan Two Music, Inc.

FOLLOW THAT DREAM (EP)
ELVIS PRESLEY RCA
Gladys Music, Inc.-Elvis Presley Music, Inc.

THANKS TO THE FOOL
BROOK BENTON MERCURY
Bennie Benjamin Music, Inc.

GOOD LUCK CHARM
ELVIS PRESLEY RCA
Gladys Music, Inc.

SEVEN DAY WEEKEND
GARY (US) BONDS LEGRAND
Hill & Range Songs, Inc.

ANYTHING THAT'S PART OF YOU
ELVIS PRESLEY RCA
Gladys Music, Inc.

TWO FOOLS ARE WE
DON & JUAN BIGTOP
Hill & Range Songs, Inc.-Nan Coz

I'VE BEEN STUCK
ELVIS PRESLEY MUSIC, INC.-VICKI MUSIC, INC.

WHAT AM I TO DO
PARIS SISTERS GREGMARK
St. Louis Music, Inc.

WONDERFUL LAND
THE SHADOWS ATLANTIC
Hill & Range Songs, Inc.-Shadows Music

YOU DON'T KNOW ME
PATTI PAGE MERCURY
Hill & Range Songs, Inc.

BE EVERYTHING TO ANYONE YOU LOVE
PAUL PETERSON COL PIX
Hill & Range Songs, Inc.

CANDY KISSES
TONY BENNETT COLUMBIA
Hill & Range Songs, Inc.

HERMIT OF MISTY MOUNTAIN
BEN E. KING ATCO
Home Folks Music, Dormie Music

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

Flick For Cooke



HOLLYWOOD—James W. Alexander, topper of Sar Records, has bought the screen rights to "Johnny Canyon," an unpublished book by Phillip Waddell. Alexander, who also heads up Sar Productions, plans to have the story adapted as a film debut for Sam Cooke. The above photo shows Alexander (left) telling the RCA Victor wax artist his plans to star him in the motion picture.

Getting the Spins in Midwest (Tuffer Than Tuff, It's) "HARD"

b/w
Aw, Shucks (Go On, Twist)
Terry #110

by
Tommy Wills

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Irving Mills Back On Jazz Kick - - For Self And Pubbery

NEW YORK—Irving Mills, pioneer music business exec and co-founder of Mills Music, has moved to reactivate his own interest and that of the publishing firm which bears his name, in the jazz field. In connection with the revitalized emphasis on jazz, the veteran music man left on an extended overseas trek Saturday (2) with the aim of scouting new jazz talent and cutting a number of jazz albums in various countries.

During an earlier phase of his music career in the '20's and '30's, Mills was closely associated with such jazz luminaries as Red Nichols, the Mills Blue Rhythm Band, Hoagy Carmichael and Duke Ellington. With the latter, he was co-writer of such standards as "Sophisticated Lady," among others.

His present foreign tour is expected to last at least three months. During the trip, Mills expects to conduct recording sessions in London, Paris, Spain, Turkey, Sweden, Denmark, Rome, Greece and Israel, among others. All packages recorded will include new as well as standard material, and will be produced under the aegis of American Recording Artists, a Mills subsidiary.

In an earlier era, Mills, through Mills Artists Bureau, a subdivision of the publishing firm, cut hundreds of jazz masters, which later appeared on such labels as Gennet, Pathe, Oriole and Brunswick Records. Mills was also active in helping to break the color line in the jazz field, wherein Negro jazz artists were able for the first time, to appear in white clubs. He was also the booker of many of the earlier jazz tours. At one time, Mills was also active in the movie field, having been associate producer of the picture, "Stormy Weather," for 20th Century Fox.

A corollary facet of the new Mills jazz emphasis is the recent signing of Louis Prima and tenor saxist, Sam Butera, to writer pacts with Mills Music.

Seltzer Everest's Promo Topper On Coast

HOLLYWOOD — Bernie Solomon, president of Everest Records, has announced the appointment of Lou Seltzer as west coast promotion manager for the label. Seltzer, a music business vet, both as performer and business man, was most recently with Cosnat Distributors in Los Angeles. Seltzer has just left for a tour of the eleven western states.

Disks Help Growth Of "Live" Dates, Exec Notes

CHICAGO—"Live entertainment and person-to-person communication today walk hand-in-hand with reproduced sound," was the keynote sounded by Al Preskill, vice president of Allied Radio Corp., at a recent press preview luncheon at the Sheraton-Chicago Hotel for the World's Fair of Music and Sound, August 31—September 9 at McCormick Place.

Preskill noted that years ago live entertainment and person-to-person communication were in competition with reproduced sound. "But," he said, "today, this trend has been completely reversed. Listening to reproduced sound has been responsible for the growth of interest in musical participation. Through listening to reproduced sound, people have started to perform, attend concerts more frequently, listen to more FM, AM, radio television, to toy with ham radio, to build their own stereo and hifi sets and speakers. The vast industry of music and sound is expanding because each segment creates interest in every other area."

Preskill was joined by other industry leaders in presenting the complete concept of the World's Fair of Music and Sound to the press. On the program with him were: Irwin Steinberg, executive vice president, Mercury Records; Charles Ford, advertising manager, Leblanc Corp.; Ted Leitzell, public relations director, Zenith Radio Corp.; and Aaron D. Cushman, president of the Fair.

Representing the recording industry, Steinberg told members of the press and other exhibitors that retail record sales had grown from \$51 million in 1941 to a record high of \$580 million in 1961.

He said, "The industry's growth has been startling because we have found new record outlets and new techniques in merchandising. Now, you can buy records in grocery stores, drug stores, department stores, bus terminals, almost anywhere you go." Steinberg added, "imaginative thinking has given the record industry new impetus. Through recordings, now you can transform your own living room into a classroom, ballroom, church, or nightclub. We have records to laugh by, learn by, cry by, buy by or 'bye bye' by."

Mercury Records, he said, is "excited about being an exhibitor at the World's Fair of Music and Sound, because it offers a unique showcase wherein we can present our product not only to dealers, but to the tremendous consumer audience expected to attend the Fair."

Irwin Steinberg, Mercury Records veep, said that "we at Mercury are especially interested in the business seminars which have been scheduled during the run of the Fair. The industry's pace is moving so fast we at Mercury feel we've just scratched the surface in merchandising, and have a lot to learn."

Steinberg, emphasizing the interest in the Fair his own company has found among its dealers, said, "we at Mercury alone, expect to draw to the Fair at least 50,000 dealers out of the approximate 400,000 to 500,000 industry outlets."

Fifteen manufacturers have been added to the mounting list of exhibitors at the Fair.

Those companies which will take part in the hifi and stereo demonstration to be staged at the Fair include: H. H. Scott, Inc.; Fisher Radio, Inc.; Harman-Kardon; Sherwood Electronics Laboratories, Inc.; Bogen-Presto Company; Pilot Radio Company (Gerald Electronics); McIntosh Laboratory, Inc.; E. I. C. O.; Marantz; Electro-Voice, Inc.; Jensen Manufacturing Company; University Loudspeakers, Inc.; Wharfedale (British Industries); James B. Lansing Sound, Inc.; and K. L. H. Research and Development Corp.

Henry Mancini, the writer-arranger-conductor, has been signed as guest conductor for the music spectacular at the Fair.

Mancini will conduct a medley of his compositions as an overture to the "World of Music" entertainment spectacular. Other composers and conductors have also been invited to conduct their works preceding the show.

Attention DJ's

Teenagers And Parents Alike
Will Love You For Spinning:

"I LIVED MY LIFE LAST NIGHT"

by

George E. Rae
And The Keytones

Send For Your Free Copies Now!!

NO-MIS Records

1697 Broadway (Suite 908)
New York, N.Y.

HARMON RECORDS

& Superior Saul Lampert Cosnat D. M. Sales
(N.Y.C.) (Philadelphia) (Pittsburgh) (San Francisco)

Have the Summer Hit of '62!
"THEME FROM A SUMMER PLACE"
Dick Roman #1004
MR. GROUNDHOG IS COMING!
Write: 1697 Broadway, N.Y.C.

NARAS Awards Grammys

(Continued from page 7)

23. **BEST ALBUM COVER** (other than classical):
JUDY AT CARNEGIE HALL — Art Director, Marvin Schwartz (Capitol)
24. **BEST RECORDING FOR CHILDREN**:
PROKOFIEV: PETER AND THE WOLF—Leonard Bernstein (Columbia)
25. **BEST ROCK AND ROLL RECORDING**:
LET'S TWIST AGAIN—Chubby Checker (Parkway)
26. **BEST COUNTRY AND WESTERN RECORDING**:
BIG BAD JOHN—Jimmy Dean (Columbia)
27. **BEST RHYTHM AND BLUES RECORDING**:
HIT THE ROAD JACK—Ray Charles (ABC-Paramount)
28. **BEST FOLK RECORDING**:
BELAFONTE FOLK SINGERS AT HOME AND ABROAD—Belafonte Folk Singers (RCA Victor)
29. **BEST GOSPEL OR OTHER RELIGIOUS RECORDING**:
EVERYTIME I FEEL THE SPIRIT—Mahalia Jackson (Columbia)
30. **BEST NEW ARTIST OF 1961**:
PETER NERO (RCA Victor)
31. **BEST CLASSICAL PERFORMANCE—ORCHESTRA**:
RAVEL: DAPHNIS ET CHLOE — Conductor, Charles Munch (RCA Victor)
32. **BEST CLASSICAL PERFORMANCE—CHAMBER MUSIC**:
BEETHOVEN: SERENADE, OPUS 8—Jascha Heifetz, William Primrose, and Gregor Piatigorsky (RCA Victor)
33. **BEST CLASSICAL PERFORMANCE—INSTRUMENTAL SOLOIST (with orchestra)**:
BARTOK: CONCERTO NO. 1 FOR VIOLIN AND ORCHESTRA—Isaac Stern (Columbia)
34. **BEST CLASSICAL PERFORMANCE—INSTRUMENTAL SOLOIST OR DUO WITHOUT ORCHESTRA**:
REVERIE FOR SPANISH GUITAR—Laurindo Almeida (Capitol)
35. **BEST OPERA RECORDING**:
PUCCINI: MADAME BUTTERFLY—Conductor, Gabriele Santini (Angel)
36. **BEST CLASSICAL PERFORMANCE—CHORAL (other than opera)**:
BACH: B MINOR MASS—Robert Shaw (RCA Victor)
37. **BEST CLASSICAL PERFORMANCE—VOCAL SOLOIST (with or without orchestra)**:
ART OF THE PRIMA DONNA —Joan Sutherland (London)
38. **BEST CONTEMPORARY CLASSICAL COMPOSITION**:
DISCANTUS—Composer, Laurindo Almeida
MOVEMENTS FOR PIANO AND ORCHESTRA—Composer, Igor Stravinsky
39. **BEST ENGINEERING CONTRIBUTION — CLASSICAL RECORDING**:
RAVEL: DAPHNIS ET CHLOE —Conductor, Charles Munch; Engineer, Lewis W. Layton (RCA Victor)
40. **BEST ALBUM COVER—CLASSICAL**:
PUCCINI: MADAME BUTTERFLY—Art Director, Marvin Schwartz (Angel)

Harry Carter's Daughter Is Engaged

BOSTON—Mr. and Mrs. Harry Carter (he's president of Music Suppliers in Boston) have announced the engagement of their daughter, Judith Ellen, to Elliot Stone, son of Mr. and Mrs. Bernie Stone (he's head of Bernie's Music Box in Cambridge, Mass.). Wedding will take place Oct. 20. Miss Carter is currently employed as an executive secretary. Elliot Stone is co-owner of Bernie's Music Box.

Nevins & Kirshner Form Their Own Label

NEW YORK—Nevins-Kirshner Associates, which has provided a long series of hit tunes and masters for many a label, has formed its own label, Dimension Records.

Bowing the diskery, being distributed by the Amy-Mala setup, is a new teen dance, "The Loco-Motion," performed by Little Eva.

Label, it is understood, will be an outlet for new material and talent, and will also serve to groom new disk producers. Product made will be under the supervision and direction of Al Nevins and Don Kirshner.

All other activities at Nevins-Kirshner—publishing, artist management, producing—continue as before.

Goodman Reigns As "King" In Russia

NEW YORK—From Premier Khrushchev on down, Benny Goodman and his orchestra have made the grade in Russia.

Opening a six-week tour of the Soviet Union in Moscow last week (30), the Goodman ensemble, including vocalist Joya Sherrill, was received with warmth and appreciation, an appreciation that stems from the fact that at last Russian jazz fans were able to get in-person jazz performances by American artists.

Premier Khrushchev, who attended the initial concert in the Central Army Sports Arena, certainly gave jazz a strong (and official) boost in Russia when he remarked after the performances: "I enjoyed it . . . I don't dance myself, so I don't understand these things too well."

The Soviet leader also had kind words about the singing of Joya Sherrill, approving of her "warm, wonderful manner as if it had been a delight for her to perform." Printwise, Tass, the official Soviet news agency, termed the concert "a great hit."

Khrushchev's and Tass' public A-OK's for the Goodman tour is bound to make Russian jazz fans express their feelings on jazz, often decried as "decadent" by Soviet officials and press, more openly.

Goodman's first night audience was more or less an official one, thus lending a reserve to the reception to the performances. A younger, more enthusiastic attendance the next night displayed much greater excitement, bringing the band back for 25 minutes of encores.

Some remarks were made after the first Goodman concert that his brand of Swing Era music was somewhat, if enjoyably, behind the times, even for Russia, where the West has been inclined to believe that current Russian jazz was somewhere where the U.S. was in the 30's.

It would be a surprise to many if the hip coterie in Russia were ready for the likes of such far-out U.S. jazzists as Ornette Coleman and Charlie Mingus.

New Elektra Distrib For Northern Calif.

NEW YORK—Elektra Records is now being distributed in the northern Calif. area by H. M. Basford Co. Former distrib, for the past five years, was New Sound.

Angel "Basic Library" Gets 15% Discount

LOS ANGELES—A prepacked basic classical library, containing 26 of the most popular recordings in the Angel catalog, are being offered to dealers at a 15% discount between June 4 and July 25. The prepack itself consists of 50 LP's—24 titles in mono and stereo, two titles in mono only.

According to Harold Baloyan, Angel National merchandising manager, purpose of the program is to introduce the more popular items in the classical repertoire to dealers now doing little or no classical business.

With every prepack purchased, dealers will receive free a specially designed wire counter merchandiser to display all 50 albums.

Further details on the Angel prepacks may be obtained from Capitol Records Distributing Corp. branches and distributors.

W.B. "Music Man" Push

(Continued from page 7)

clusively on the WB label, the record company last week made an advance mailing of the record jacket of the LP to its distributors for previewing in major retail outlets. Mailing of the cover went also to key dealers, rack jobbers, and one-stops.

According to John K. (Mike) Maitland, president of WB Records, "The Music Man," will be the largest back-up for any single album."

"We've set aside a full two months in our release schedule specifically to make sure 'The Music Man' will be the top album of the year. From every indication we've had so far, 'The Music Man' should break a lot of sales records."

Happy Wax Session



HOLLYWOOD — Walter Brennan, who is currently riding high on the charts with his Liberty wax of "Old Rivers," took time out during the successful session for a brief moment of relaxation. Shown (left to right) arranger Ernie Freeman, Brennan, Tommy Allsup, publisher of the tune, Johnny Mann and Liberty A & R exec Snuff Garrett. The bottom shot shows Brennan going over some material with WKWB spinner Mitch Reed.

AUDIO FIDELITY RECORDS

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VOLUME 2
298 MONO OR STEREO

STEREO **STEREO** **STEREO**

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...YOU HAVE TO HEAR IT TO BELIEVE IT!

HIGH SOCIETY • BILL PICKLES • THROMBONE • LASSIE THROBONE
ALICE FROG ALICE • WASHINGTON POST MARCH • ASLEEP IN THE DEEP
THUNDER AND BLAZES (EXTRACT OF THE GLADIATORS) • SHANGE OVER
WITH A PACE ON MY BACK • MAPLE LEAF RAG • YA HA DA BOON DE AT

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B/W
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Fats Domino
"My Real Name"
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Have the Summer Hit of '62!
"THEME FROM A SUMMER PLACE"
Dick Roman #1004

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Write: 1697 Broadway, N.Y.C.



CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)



ENGLAND

ADIOS AMIGOS	78	MOON RIVER	70
(Smith, ASCAP)		(Famous ASCAP)	
AL DI LA	17	MOST PEOPLE GET MARRIED	65
(Witmark-ASCAP)		(Famous-ASCAP)	
ANY DAY NOW	20	MY REAL NAME	59
(Plan Two-ASCAP)		(Travis-BMI)	
A STEEL GUITAR AND A GLASS OF WINE	38	NIGHT TRAIN	41
(Spanka-BMI)		(Pamlee BMI)	
BALBOA BLUE	53	NUMBER ONE MAN	68
(Lock-E. D. M.-ASCAP)		(LeBill-BMI)	
*BONGO STOMP	93	OH MY ANGEL	69
(Drury Lane-BMI)		(Clifton BMI)	
BORN TO LOSE	40	OLD RIVERS	18
(Peer Int'-BMI)		(Glo-Mac, Metric-BMI)	
BRISTOL TWISTIN' ANNIE	49	ONE WHO REALLY LOVES YOU	4
(Schulman-BMI)		(Jobete BMI)	
CATERINA	44	PALISADES PARK	3
(Roncom-ASCAP)		(Claridge-ASCAP)	
CINDY'S BIRTHDAY	31	PLAYBOY	13
(Maravilla-BMI)		(Jobete BMI)	
COLINDA	94	P.T. 109	28
(Big Bopper-BMI)		(Cedarwood-BMI)	
CONSCIENCE	30	QUEEN OF MY HEART	84
(Aldon-BMI)		(Maravilla-BMI)	
CROWD	48	ROSES ARE RED	51
(Maureen BMI)		(Lyle Music-ASCAP)	
DR. FEEL-GOOD	74	SCOTCH AND SODA	98
(Sigma BMI)		(Beachwood-BMI)	
DON'T PLAY THAT SONG	11	*SEALED WITH A KISS	88
(You Lied)		(Post-ASCAP)	
(Progressive-BMI)		SECOND HAND LOVE	8
*DOWN IN THE VALLEY	100	(Merna-BMI)	
(Progressive-BMI)		SHARING YOU	34
DRUM STOMP	100	(Aldon-BMI)	
(Travis-BMI)		SHE CRIED	15
EVERYBODY LOVES ME BUT YOU	22	(Trio BMI)	
(Champion-BMI)		SHOUT (Part 1)	55
FOLLOW THAT DREAM	27	(Wemar, Nom-BMI)	
(Gladys ASCAP)		SHOUT, SHOUT (Knock Yourself Out)	25
FORTUNE TELLER	82	(B'way ASCAP)	
(Kemo-BMI)		SLOW TWISTIN'	61
FUNNY WAY OF LAUGHIN'	37	(Woodcrest ASCAP)	
(Pamper-BMI)		SNAP YOUR FINGERS	14
*(GIRLS, GIRLS, GIRLS) MADE FOR LOVE	99	(Cigma-BMI)	
(Acuff-Rose-BMI)		SO THIS IS LOVE	35
GOOD LUCK CHARM	52	(Pattern-ASCAP)	
(Gladys ASCAP)		SOLDIER BOY	6
GREEN LEAVES OF SUMMER	81	(Ludix BMI)	
(Feist-ASCAP)		SOUL TWIST	64
*HAVE A GOOD TIME	100	(Kyllinn BMI)	
(Acuff-Rose-BMI)		STRANGER ON THE SHORE	2
HAVING A PARTY	60	(Melin BMI)	
(Kags-BMI)		THE STRIPPER	12
HIT RECORD	42	(David Rose-ASCAP)	
(Luristan, Dreyer ASCAP)		SWINGIN' GENTLY	86
HOW IS JULIE	50	(Marvelle-BMI)	
(Sherman DeVorzon-BMI)		TEACH ME TONIGHT	32
I CAN'T STOP LOVING YOU	1	(The Hub-ASCAP)	
(Acuff-Rose BMI)		TELL ME	39
I DON'T LOVE YOU NO MORE	76	(Odin Music ASCAP)	
(Hidle-BMI)		TENNESSEE	87
IF I CRIED EVERY TIME YOU HURT ME	71	(Wonder, Achlen-BMI)	
(Central Songs-BMI)		THAT GREASY KID STUFF	89
I LOVE YOU	24	(Geril-ASCAP)	
(Chris-BMI)		THAT HAPPY FEELING	83
*I NEED YOUR LOVIN'	80	(Northern-ASCAP)	
(Fast & Pete-BMI)		THAT'S OLD FASHIONED	19
I SOLD MY HEART TO THE JUNKMAN	23	(Aberbach-BMI)	
(Mills-ASCAP)		(The Man Who Shot) LIBERTY VALANCE	10
I'LL NEVER DANCE AGAIN	45	(Famous ASCAP)	
(Aldon-BMI)		THEME FROM BEN CASEY	54
I'LL TRY SOMETHING NEW	46	(Marfran-ASCAP)	
(Jobete-BMI)		*THE WAH-WATUSI	90
IT KEEPS RIGHT ON A-HURTIN'	5	(Kalmann-Lowe-ASCAP)	
(Tanridge BMI)		*THREE STARS WILL SHINE TONIGHT (DR. KILDARE THEME)	73
ITTY BITTY PIECES	97	(Robbins Ltd.-PRS)	
(Good Songs BMI)		TWIST AND SHOUT	79
(I Was) BORN TO CRY	67	(Russber-BMI)	
(Disal-ASCAP)		TWIST, TWIST SENORA	58
I WISH THAT WE WERE MARRIED	36	(Rock Masters-BMI)	
(Jov-ASCAP)		TWISTIN' MATILDA	21
JOHNNY ANGEL	29	(Pickwick-General ASCAP)	
(Post ASCAP)		UPTOWN	16
JOHNNY GET ANGRY	72	(Aldon-BMI)	
(Tod-ASCAP)		VILLAGE OF LOVE	26
*JOHNNY LOVES ME	96	(Trianon-BMI)	
(Aldon-BMI)		WALK ON THE WILD SIDE	33
LEMON TREE	66	(Columbia Pictures-ASCAP)	
(Boulder ASCAP)		WEST OF THE WALL	63
LIMBO ROCK	85	(Music Productions-ASCAP)	
(Western & Bel-Air-BMI)		WHEN I GET THRU WITH YOU	43
LIPSTICK TRACES	95	(Pamper-BMI)	
(Minit-BMI)		WHERE ARE YOU	56
*LISA	92	(Leo Feist-ASCAP)	
(Miller-ASCAP)		WHY'D YOU WANNA MAKE ME CRY	62
LOVE LETTERS	75	(Aldon-BMI)	
(Famous-ASCAP)		WOLVERTON MOUNTAIN	47
LOVER, PLEASE	57	(Painted Desert-BMI)	
(Lvn Lou-BMI)		WOMAN IS MAN'S BEST FRIEND	77
LOVERS WHO WANDER	7	(Claridge-ASCAP)	
(Disal-BMI)			
MASHED POTATO TIME	9		
(Rico-Mill BMI)			
MEET ME AT THE TWISTIN' PLACE	91		
(Kags-BMI)			

*Asterisk indicates first appearance on Top 100

Eden Kane, accompanied by managers Michael Barclay and Philip Waddilove, flies to America on June 5 for personal appearances and discussions with film producers regarding the possibility of a role in a remake of "Golden Boy." It is exactly one year ago this month that Audio Enterprise Ltd. launched Eden with "Well I Ask You." Since that date he has recorded four titles and had four hits including his latest Decca release "I Don't Know Why" and "Music For Strings"—which will be the 'A' side for the States. On his return from America, Eden undertakes a month's tour of Sweden and a South African tour. During their ten days in New York, the three can be contacted at the Park-Sheraton Hotel.

West End theatres may be faced with a musicians strike unless a satisfactory agreement is reached. The Musicians' Union demand is two-fold. Higher fees for its members and an orchestra in every theatre—even for a straight play. Most theatre managers have made 'other arrangements' should such a strike take place.

Dorothy Provine was the guest of honor at a party just hosted by Decca Records. The Roaring Twenties girl is a great favourite here through her TV series and albums—"The Roaring Twenties" and "The Vamp Of The Roaring Twenties"—which have both figured consistently in the Best Selling Charts. As well as starring in Val Parnell's "Sunday Night At The London Palladium" (June 3) and tele-recording a "Saturday Spectacular" for ATV, Dorothy hopes to cut a new single for Warner Bros. She returns to Hollywood June 5 to start work on a new film "It's A Mad, Mad, Mad World."

"Casa Pedro" by The Jesters is the first disk issued by R. L. Records. With a catalog aimed primarily at the juke box, market releases will be made fortnightly at first.

Frankie Vaughan opens a six-week session at Bernard Delfont's "Talk Of The Town" nightspot on July 9. This is Frankie's first major British cabaret date although he has headlined in New York and Las Vegas. His latest Philips disk: "I'm Gonna Clip Your Wings."

Jack Gold of Jack Gold Music, New York, in London visiting Noel Rogers of Dominion Music and negotiating the production of his first film "Alfie," due to take the floor in the Autumn. Also talks with Decca Records re the G-Cleffs and The Castle Sisters. Decca will shortly issue on the London label "Make Up Your Mind" by the G-Cleffs and "Goodbye Dad" by The Castle Sisters.

"The Feminine Touch" by Terry Dene is the first single release by new independent Aral Records. To launch the new label, Aral supplied all dealers with a copy of the disk and payment will be required only if the dealer orders. For future issues dealers will receive sleeve only and distribution will follow the American pattern of ordering by mail. All disks will be packaged in glossy four-color EP type sleeves and in order to give each release maximum exploitation issues will be made once every three weeks. LP's are planned for later in the year. Two programs a week have been booked on Radio Luxembourg.

Latest signing to the Fontana label is 12-year old Susan Hayward. First disk for A&R manager Jack Baverstock "You Bet I Would," published by Aldon Music. American duo Carol and Sherry also make their debut on Fontana with "I Ain't Ready Yet." From CBS comes Doris Day's son Terry with his first disk "That's All I Want," published here by California Music. Also on CBS "Yes My Darling Daughter" by Eydie Gorme. There are nine LP releases on CBS including "Broadway's Fair Lady" by Julie Andrews; "The Most Beautiful Horn In The World" by Bobby Hackett and "Hymns From The Heart" by Johnny Cash.

Orchestra leader Johnny Williams due here for talks with CBS London. His LP "Rhythm In Motion" was issued here on Philips.

Independent producers are in the news again—the latest newcomers being Cliff Richard and The Shadows. With agent Leslie Grade, U.S. publisher Freddy Bienstock of Aberbach and personal manager Peter Gormley, Cliff and The Shadows have formed their own record producing company to be known as "Shad-Rich."

Adam Faith has a 13-week series on Radio Luxembourg commencing June 7 entitled "The Adam Faith Show." Currently on a variety tour, Adam has another four-week tour booked for August.

DJ Pete Murray is to appear with Dorothy Provine in an hour-long show "Saturday Spectacular" being taped for summer viewing.

Irving Chezar, Pye Records American representative, in London for a few days for discussions with London general manager Louis Benjamin.

Winifred Atwell's first disk for Pye, "Game Of Chance," penned by fellow-pianist Joe Henderson. "Ya Ya"—twist number made popular on the continent by Petula Clark has been waxed by Johnny Keating. Latest Jimmy Justice Pye release, "Ain't That Funny," scheduled for immediate release in the States on Kapp. New James Darren disk: "Conscience." Somehow Darren has not quite been able to achieve the same popularity as in the States but maybe this new disk will make a stronger impact. Number is handled by Aldon Music.

Joanie Sommers version of "Johnny Get Angry" issued here on Warner Bros. Carole Deene has waxed a cover version on HMV. Newcomer Vern Bradley makes his debut on the Decca label with "Let Me Be The One."

Karl Denver's latest Decca disk, "A Little Love A Little Kiss," looks like it will follow "Wimoweh" and "Never Goodbye" onto the charts. Karl is planning a visit to Australia early next year.

New Elvis Presley film, "Follow That Dream," to be premiered in London June 8. Music from the film handled by Belinda London. RCA plans to issue an EP to coincide with the opening.

The enthusiasm which has greeted Erroll Garner's ten-day tour of Britain is phenomenal. Leslie Perrin Associates, acting as press consultants to Garner reports that the first two London concerts were sold out four weeks before the opening. Both the LP, "Close Up In Swing," and single, "You Do Something To Me," are selling extremely well.

Sweden's Best Sellers

1. Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
 2. Chattanooga Choo Choo (Floyd Cramer/RCA) Reuter & Reuter
 3. *Wilma (Owe Thörnqvist/Philips) Reuter & Reuter
 4. Walk On By (Leroy Van Dyke/Mercury) Ivan Mogull Music/Sweden Music
 5. Zwei Kleine Italiener (Conny Froboess/Columbia) Sweden Music
 6. Wonderful Land (The Shadows/Columbia) Ehrling & Löfvenholm
 7. When My Little Girl Is Smiling (Jimmy Justice/Pye) No Publisher
 8. Tina Och Marina (Zwei Kleine Italiener) (Tina & Marina/Karusell) Sweden Music
 9. Young World (Rick Nelson/California) Stockholms Musikproduktion
 10. Love Me Warm And Tender (Paul Anka/RCA) Bens Music AB
- *Local copyrights

England's Best Sellers

1. Good Luck Charm—Elvis Presley (RCA) (Belinda)
2. Looking Out The Window—Cliff Richard (Columbia) (Chappell)
3. Nut Rocker — B. Bumble (Top Rank) (Ardmore & Beechwood)
4. As You Like It—Adam Faith (Parlophone) (Downbeat)
5. Last Night Was Made For Love—Billy Fury (Decca) (Jack Good)
6. Love Letters—Ketty Lester (London) (Famous—Chappell)
7. Wonderful Land — The Shadows (Columbia) (FD&H)
8. Ginny Come Lately—Brian Hyland (HMV) (Spanka)
9. Speak To Me Pretty—Brenda Lee (Brunswick) (Peter Maurice)
10. Come Outside—Mike Sarne (Parlophone) (Southern)
11. The Green Leaves Of Summer—Kenny Ball (Pye) (Robbins)
12. I Don't Know Why—Eden Kane (Decca) (FD&H)
13. Hey Little Girl—Del Shannon (London) (Vicki)
14. Stranger On The Shore—Acker Bilk (Columbia) (Sherwin)
15. When My Little Girl Is Smiling—Jimmy Justice (Pye) (Aldon)
16. Unsquare Dance—Dave Brubeck (Fontana) (Unpublished)
17. Wonderful World Of The Young—Danny Williams (HMV) (Leeds)
18. Hey Baby—Bruce Channell (Mercury) (Peter Maurice)
19. A Picture Of You—Joe Brown (Piccadilly) (Michael Reine)
20. Lonely City—John Leyton (HMV) (Most)

England's Top Ten LP's

1. Blue Hawaii — Elvis Presley (RCA)
2. It's Trad Dad—Soundtrack (Columbia)
3. The Young Ones—Cliff Richard (Columbia)
4. West Side Story—Soundtrack (Philips)
5. Tops With Me—Helen Shapiro (Columbia)
6. The Shadows—The Shadows (Columbia)
7. The Roaring Twenties—Dorothy Provine (Warner Bros.)
8. South Pacific—Soundtrack (RCA)
9. The Black & White Minstrel Show —George Mitchell (HMV)
10. I Remember Tommy—Frank Sinatra (Reprise)

England's Top Ten EP's

1. Helen's Hit Parade—Helen Shapiro (Columbia)
2. Hits From The Young Ones—Cliff Richard (Columbia)
3. The Shadows To The Fore—The Shadows (Columbia)
4. Spotlight On The Shadows—The Shadows (Columbia)
5. King Of Twist—Chubby Checker (Columbia)
6. The Shadows No. 2—The Shadows (Columbia)
7. Cliff's Hit Parade—Cliff Richard (Columbia)
8. Four Hits & A Mister—Acker Bilk (Columbia)
9. Little Pieces Of Hancock—Tony Hancock (Pye)
10. The Buttondown Mind Of Bob Newhart—Bob Newhart (Warner Bros.)

Denmark's Best Sellers

1. Walk On By (The Clifters/Philips—Grethe Sonck/Sonet) Ivan Mogull Music/Sweden Music
2. Dybt I Min Dröm (La Novia) (Lis Bjornholt/Odeon—Paul Bundgaard/Polyphon) Stockholms Musikprodukt.
3. Schwarze Rose Rosemari (Peter Kraus/Polydor) Multitone
4. Tonight (Ellen Winther/Polyphon) Wilhelm Hansen, Musik-Forlag
5. The Young Ones (Cliff Richard/Columbia) Dacapo Musikforlag
6. Hul I Spanden (A Hole In My Pocket) (Dirch Passer/Philips) Imudico
7. *Den Morke Landevej (Gustav Winckler/Tono) Musikproduktion Winckler
8. Elisabeth Serenade (Günter Kallmann/Polydor—Raquel Rastenni/Sonet) Imudico
9. Zwei Kleine Italiener (Conny Froboess/Columbia) Sweden Music
10. Hawaii Tattoo (The Waikikis/Palette) AB Succémelodier

Finland's Best Sellers

1. *Tipi-tii (Marion Rung/Philips) Scandia-Musiikki Oy
2. Ching Ching (Happy José) (Jack Ross/London) Scandia-Musiikki Oy
3. Ching Ching (Happy José) (Jack Collier/Sonet) Scandia-Musiikki Oy
4. Zwei Kleine Italiener (Conny Froboess/Columbia) Sweden Music
5. Hauska José (Ching Ching/Happy José) (Brita Koivunen/Scandia) Scandia-Musiikki Oy
6. Walk On By (Leroy Van Dyke/Mercury) Scandia-Musiikki Oy
7. *Alä Lähde Pois (Eila Pienimäki/Rytmi) X-Sävel
8. *Sabina (Veikko Tuomi/Odeon) No Publisher
9. The Young Ones (Cliff Richard/Columbia) Gehrman's
10. *Unohtumaton Elmeri (Ragni Malmsten/Decca) Musiikki-Fazer

Norway's Best Sellers

1. Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
2. Zwei Kleine Italiener (Conny Froboess/Columbia) Sweden Music
3. *Aeille Så Ner Som A Ingebjörg (Nora Brockstedt/Karusell) Musikk-Huset A/S
4. Sån't Ar Livet (You Can Have Her) (Anita Lindblom/Fontana) Ivan Mogull Music/Sweden Music
5. Dream Baby (Roy Orbison/London) No Publisher
6. I'm Lookin' Out The Window (Cliff Richard/Columbia) No Publisher
7. Let's Twist Again (Chubby Checker/Columbia) Belinda (Scandinavia) AB
8. The Young Ones (Cliff Richard/Columbia) Musikk-Huset A/S
9. Wonderful Land (The Shadows/Columbia) Norsk Musikforlag A/S
10. When My Little Girl Is Smiling (The Drifters/Atlantic) No Publisher



SCANDINAVIA

DENMARK

Jul. Bomholt, head of the Culture Dept. in Danish Government, has decided that Denmark needs a special "pop music radio"—i.e. a government controlled, non-commercial one. A program with mainly records with pop music played most hours during the day (probably not at nights), after Sweden's Melody Radio, which started when Sweden got its commercial station, Radio Nord, a little more than a year ago.

The local Danish pop song trade paper Quans Musikorientering refers to this new pop music program under the headline: "Now Music Broadcasts—A Tribute To A Bad Conscience" and says: "The fact that the commercial Radio Mercur became something to really count with, made government people envious (one of the deadly sins, it is said), and those people had only one thing to do. Radio Mercur had to stop, no matter what it cost. For a while, the government was thinking of starting a competing program, offering honest competition to the popular station, but this idea didn't suit those hypocrites who pretend to be the only ones in this world knowing the meaning of the word Culture."

FINLAND

It is reported that the Finnish government, which is expected to present a law making broadcasting or appearing on broadcasts from stations outside the nautical border (so called radio pirates) illegal, will not take the problem too seriously. After suggestions from Sweden, the governments in Scandinavia now are expected to present laws to stop the activity of those ships. There is a new Finnish law being readied to be presented to the Parliament, but people who have studied it say that as it is written, this new law will help those stations rather than stop them.

The comment to this information is that in Finland there is plenty of understanding for commercial stations, as commercial TV has been successfully tried for the last few years by government stations as well as a private station. It is no secret that many Finns are optimistic about the future, in which they are sure that not only TV but also radio will be legally commercial in Finland.

NORWAY

Daily paper Arbeiderbladet awarded a silver disk to The Monn Keys for their Norwegian recording of "Ah Marie, Jeg Vil Hjem (Mary Don't You Weep)". The record, from Egil Monn Iversen A/S at Triola label, has sold above 25,000 in Norway.

Murdoch Riley of Viking Records, New Zealand, has been visiting Norway on a combined biz and holiday trip (he is married to a Norwegian). The Viking catalog includes several Maori and Pacific Island numbers, of which many might be possible sellers in Scandinavia.

While in Oslo, your Cash Box representative met Kjell Karlsen of Viking Music A/S, a relatively new company in record and publishing business. "We are new and we are young in this biz," Karlsen said, "but we prefer to work slowly, which might not make us big overnight, but on the other hand, we'll keep staying with both feet on the ground. We are, of course, also open for offers from other countries, particularly the United States, provided that the conditions are acceptable for a country such as Norway. American record people who have contacted us so far ask for such heavy sums that we can't accept it; our market is not as big and prosperous as, for instance, the British market, but judging from the figures they ask for, it seems they think so across the Atlantic." Viking is releasing their records under their own label in Norway, but have a world distribution agreement with Philips of Norway.

Vocal and instrumental group The Monn Keys to Stockholm where they will be seen and heard at the China during June.

SWEDEN

Mercury moves from EMI to Philips-Sonora from September 1, this year, Bo Löfberg, head of Philips-Sonora told Cash Box the other day. Dick Whittington of Mercury Records recently in Stockholm for biz talks.

Felix Stahl told Cash Box that Lil Malmquist, sister of Siv M., has just made her first recording in German, a song titled "Johnny, My Love," published by Stahl's Atrium Musikverlag in Hamburg. The record has been released in Germany by Ariola. In Sweden, Miss Malmquist records for Pep.

A notable thing just happened in Sweden. An old song, "Livet I Finnskogarna," a waltz copyrighted back in 1913 as composed by Karlsson Jularbo, has been claimed as being a composition by Herman Gellin from Copenhagen. The song, which is very often played, is almost considered a second Swedish national hymn, and exists in many recordings, of which the most famous is the one with Jularbo on the harmonica. The other day, the performance collecting society, STIM, arranged a meeting between Jularbo and Gellin, which ended with a compromise. For the future, Jularbo agrees to share all incomes of the song with Gellin, but at the same time each claims that he is the composer.

Gunnar Bergström, head of Sonet Grammofon AB, told Cash Box that his company will be distributing the recordings made by Scandisc Recording Company AB, which so far has released two EP's on its Pep label. Two more labels, Scan-Disc and Polka, are planned by the company. Scan-Disc Recording has been founded to replace Bonniers Folkbibliotek and its label BFB. The BFB artists are now recording for Scan-Disc.

Anders Holmstedt, head of EMI back from biz visit in London. Gunnar Bergström, head of Sonet Records, off for biz talks in Copenhagen and Hamburg. Publisher Felix Stahl preparing a visit to Germany. Louis Armstrong here for three days concerts at the Gröna Lund-Tivoli outdoor amusement park, and a TV show. Maynard Ferguson with orchestra next foreign attraction at the same place.

Murdoch Riley, head of Viking Records of New Zealand, recently on biz visit in Stockholm. Among others, he visited Sonet Grammofon AB and as a result, four artists of that company, The Violents, Jerry Williams, Boris and Rune Ofvermann, will be released in New Zealand later this year. According to Gunnar Bergström, head of Sonet, two more of the firm's local artists, Cave Stompers and Jack Lidström, may be introduced in Australia and New Zealand.

Publisher Stig Anderson and a&r man Bengt Bernhag, formerly with Karusell, has formed a production team which will start looking for talent and make recordings and offer the masters to record companies. This American system of independent producers has not yet been tried in Sweden, but it is believed that it might be something well worth trying. The pair made its start when it found two teenage girls, giving them names Tina and Marina, and had them make their record debut with a Swedish version of a German song, "Zwei Kleine Italiener," in Swedish titled "Tina Och Marina." The recording has been on the charts for weeks.

Knäppupp, the big concern in Swedish show biz, will celebrate its 10th anniversary on October 10, this year, the day the company was formed, Stig Wallgren, publicity man of the company, told Cash Box.

Neville Marten, European director of Cash Box, on a short visit in Stockholm one recent weekend, seeing trade people and discussing Cash Box' forthcoming Directory Issue to be published in end of July. The interest in this issue is very great all over Scandinavia.



ARGENTINA

One of the most interesting things in Argentina's music scene these days is the interest of foreign artists and publishers in local tunes, not only from this country but also from other South American nations. Following Julio Korn's Publishers report about the establishment of a pubbery in Italy, in cooperation with Sugar Music, last week, comes word from Gigi Gallo of Fortissimo Americana that he was seeking local tunes to be recorded by Italian artists. Among others, Gallo mentioned **Tony Dallara** and **Mina**. Besides, **Mauricio Brenner** of Fermata said that **Mina** has taken four Brazilian and one Argentine tune to Italy, and plans to cut them there. The titles are "La Noite De Meu Bem," "Chega De Saudade," "De Donde" (written by **Joaquin Prieto**, the author of "La Novia") and others. As it may be noted, Italy seems to be the point of landing of most this production. This may be understood considering that it is the market were the biggest Latin hits took place. (Current number one is also from South America: "Moliendo Cafe," written in Venezuela). However, Spain, France and Germany seem to be good markets for this production, too. According to one of our biggest companies, the hardest place to conquer is the United States, due to the form of work of its publishers. In general, the current idea among Argentina's publishers is to export music, since it proved to be commercially useful.

Ian W. Morris, head of Famous SRL (ABC Paramount, Colpix and Musidisc Records representative), has started a tour of Brazil and Europe that will last about six weeks. Morris will visit France, Belgium, Holland and England, getting in touch with the companies he represents and seeing the possibility of new deals.

RCA plans to start releasing Warner Bros. records in Argentina as soon as the last details are finished. The diskery finds that this label has good possibilities in Argentina, and plans to give it a good promotion campaign when the records are ready.

Tonodisc has put to sale the first Jubilee and Time Records, whose representation was arranged during **Jorge Esperon's** recent visit to the U.S. First titles are "Mi Verdadero Amor," LP by **Piero Soffici** and his orchestra, "Rock & Twist" by **Bobby Freeman**, and an album by **Otto Weiss** and his organ. Time releases are LP's by **Hugo Montenegro**, "Cuerdas y Percusion" by **George Siravo** and "Percusion en Stereo" by **Al Mooney**. Tonodisc will move in a couple of weeks to a new building, located at Calle 15 de Noviembre 1287, Buenos Aires. After June 15, all mail must be sent to its new address.

Rodriguez Luque informs that several artists of Disc Jockey Records will start tours this year. **Carlos Figari** and **Enrique Dumas** (tango orchestra) has been inked for a two year performance in several European countries. **Jorge Sobral**, singer, will start a six months tour next October. He will visit Spain, France, Portugal and will probably shoot a film in Spain. **Oscar Fuentes** will go to Paris, as part of a musical embassy. **Rosamel Araya**, Disc Jockey's best seller, will perform in Montevideo, Uruguay, from Dec. 15 through March 15, 1963. Araya has an offer to perform in Japan, but this will have to be delayed due to his contracts in several Argentine provinces.

Raul Carrell, Argentine singer who spent about a year in Brazil, has started his work as representative of Vitale Publishers of Brazil in this country in cooperation with Julio Korn Publishers of Argentina. **Emilio Vitale**, head of the Brazilian pubbery and Copacabana Records, will visit Buenos Aires in the second week of June.

Fermata announced the publishing of several new Brazilian and European tunes: "Bon Giorno Amore," which will appear under the title of "Buen Dia. Amor," "La Garota De Saint Tropez" (Brazilian), and "La Ragazza Col Maglione (La Chica Del Pulover)"; "White Roses Of Atenas" and "Adios My Love," already mentioned in this column some weeks ago, are also programmed. Fermata has also the rights to "Stranger On The Shore," which will be promoted when Surco (Atco representative in Argentina) releases the record.

News from RCA: There are two albums by **Elvis Presley** just released: "Gold Records Volume II" and "Blue Hawaii." The label has also put to sale **Paul Anka's** "Love Me Warm And Tender," sung in Spanish by the artist. This was recorded during Paul's last visit to Spain. Other interesting releases are "Musica Latinoamericana" by **Alfredo Sadel** and **Aldemaro Romero**, two big names in Venezuela's music scene, an LP by **Los Cava Bengal**, and a new album by **Anibal Troilo**, "Pichuco."

Mario Kaminsky of Microfon informed Cash Box that the "Doctored" Audio Fidelity LP's have surprising sales. "Jazz Percussive" is the best seller of the stereo list, and probably the most sold stereo record in Argentina. Microfon has released "Medianoche En Moscu" by **Patricia Montes**, an LP by **Los Paranaseros**, new artists recently inked by the diskery, and will put to sale a new Audio Fidelity list very soon. The albums of this list are "Moscow With Love," "Carnaval Do Brasil," "Fiesta En Mexico," a new LP by **Al Hirt**, and two more albums.

News from Music Hall: **Jose Basso** has recorded "Porque La Quise Tanto" and "Pobre Negra," a canombe. Basso will start a series of programs on TV Channel 11, under the title "This is Buenos Aires." **Lito Escarso**, one of Music Hall's A&R men, will direct a 25-piece orchestra on TV Channel 13 on the "Escala Musical" program. Besides, he will continue appearing on "Escalera a la Fama" (Channel 7). The label will release two LP's cut by **Escarso**, titled "De Jarana" and "Diferente." **Lucio Milena** and "Los Campeones" have cut "Dale Dale" and "Esta Chica Tiene Algo," the first Guanta (see last week's Cash Box). With the Reprise line, MH will put to sale an LP by **Calvin Jackson** with film tunes.

Edami Publishers (Southern Music) are still working on "El Otorrino Laringologo," French cha-cha-cha published in that country by **Meridian**. Besides the **Los Fernandos** version (Odeon Pops), there is another recording on Philips, made by **Tito Alberti** and his group.

News from Odeon: The label has released two local stereo records, cut by **Argentino Ledesma**, **Marianito Moreno** (Quique), **Alfredo de Angelis** and other well-known tango artists. Other releases are a new LP by **Chilean Orchestra Huambaly**, an album by **Trio Irakitan**, and LP's by **George Hudson**, **Los Ventures**, **Nelson Riddle** and **Jonah Jones**, who's selling very well.

Producciones Fermata has released the first two **Jamie Records** in Argentina, recorded by **Duane Eddy**. The titles of one of them is "Anillo De Fuego" and "Ritmo Rebelde." PF has also put to sale **Chubby Checker's** second LP, and is preparing new releases by **Chubby** and **Bobby Rydell**.

IPSA (Argentine Audience Organisation) has published the ratings of the most popular programs. In Buenos Aires, there are four TV Channels, 7, 9, 11 and 13. The four first places belong to comedy programs, with 63% for **Pene Biondi**, and 59.5 for **Luis Sandrini**. The **Pinocho Show** (with artists) is fifth, and the **Antonio Prieto Show** is in the sixth place. The most popular TV series from the U.S. is "Route 66," with 42.5%, and is the only one that appears in the top 10 programs.

Argentina's Best Sellers

1. **Multiplicacion** (Adaris-Hill & Range-Fermata) **Bobby Darin** (Atlantic); **Manolo Muñoz** (Odeon Pops); **Juan Ramon** (Disc Jockey); **Pablo Beltran Ruiz** (RCA); **Los Jet** (Surco); **Freddy Luciano** (Music Hall)
2. **Popotitos** (Venice-Edami) **Teen Tops** (Columbia); **Los Jiggers** (Odeon Pops) **Juan Ramon** (Disc Jockey)
3. **Balada De La Trompeta** (Titanus-Fermata) **Cinco Latinos** (Columbia); **Gastone Parigi**, **Nini Rosso**, **Alberto Frutos** (Microfon); **Los Cuatro del Embers** (RCA); **Condemar** (L 10); **Jose Carli** (Columbia); **Gasparin** (Philips)
4. **Tierra Del Amor** (Loveland) (Spanka-Fermata) **Paul Anka** (Ariel)
5. **Quiereme Tiernamente** (Love Me Warm and Tender) (Spanka-Fermata) **Paul Anka** (RCA)
6. **La Noche Que Llore** (Pogo-Fermata) **Bryan Hyland** (Ariel)
7. **Nacida Para Mi** (Nata Per Me) (Ricordi Fortissimo) **Los Santos** (Music Hall) **Adriano Celentano** (Microfon); **Tony Vilar** (Microfon); **Sonia** (Philips)
8. **Medianoche En Moscu** (Tyler-Melody Trails-Novel) **Sterling Brandy** (Tonodisc); **Juan Ramon** (Disc Jockey); **Patricia Montes** (Microfon); **Los Mac ke Mac's** (RCA); **Los Santos** (Music Hall)
9. **Bailemos Otra Vez Twist** (Let's Twist Again) (Kallman Rosarita Fermata) **Chubby Checker**, **Meyer Davis** (Fermata); **Richard Anthony**, **Pepino de Capri** **Los Juveniles**, **Luis Aguile** (Odeon Pops); **Eddie Clark** (Serenata); **Los Ventures**, **Joe Gasparino y los Picapiedras** (Odeon Pops); **Lalo Fransen** (RCA); **Don Goyo** (Orfeo); **Conjunto Primavera** (Record); **Louis Prima**, **Los Tinos** (Music Hall)
10. **Bambina Bambina** (Flaminia-Fortissimo) **Tony Dallara** (Columbia); **Hector Cabrera** (RCA); **Luis Aguile** (Odeon Pops); **Ricardo Roda** (Orfeo); **Lito Escarso** (Music Hall); **Los Big Ben** (Philips)
11. **Besitos Por Telefono** (Spanka-Fermata) **Paul Anka** (Ariel); **Marty Cosens** (RCA); **Ricardo Roda** (Orfeo)
12. **Ligados A Un Grado De Arena** (Korn) **Nico Fidenco** (RCA); **Ricardo Roda** (Orfeo)
13. **Toda Una Vida Cuco Sanchez** (Columbia)
14. ***Gauche Pachanguero** (Korn) **Carlos Argentino** (Music Hall); **Pichirilo** (Odeon Pops); **Gasparin** (Philips)
15. ***El Poeta Lloro** (Korn) **Cauby Peixoto**, **Horacio Deval** (RCA)
15. **Luz Y Sombras** (Pham-Edami) **Los Panchos** (Columbia); **Marco Antonio Muñoz** (RCA); **Los Fernandos** (Odeon Pops); **Javier Solis** (Orfeo)

Chile's Best Sellers

1. **Good Luck Charm** **Elvis Presley** (RCA)
2. ***El Rock Del Mundial** **Los Ramblers** (CRC-Demon)
3. **Love Me Warm And Tender** **Paul Anka** (RCA)
4. **Josefina** **Danny Chilean** (RCA)
5. ***Rio Rebelde** **Lorenzo Valderrama** (Odeon)
6. **Johnny Remember Me** (Pat Henry) (Odeon)
7. **Ojala Domenico** **Modugno** (Donit)
8. **King Of Clowns** **Neil Sedaka** (RCT)
9. **Unchain My Heart** **Ray Charles** (Polydor)
10. **I'm Learning About Love** **Brenda Lee** (Decca)

*Local Product

ARGENTINA (Continued)

May was the "Month of the Cinco Latinos" at Columbia. Special promotion was devoted to the group, and the artists visited retail stores to sign records and chat with their admirers. The label has released a new album by them, titled "Regreso Triunfal."

More about Columbia: **Johnny Carel** has recorded "The Language Of Love," the **John D. Loudermilk** hit, sung in Spanish. The tune has been well received. "Musica De Oro," according to the diskery, is **Waldo de los Rios'** best selling album. The LP contains several folk music hits with big orchestra treatment.

Peter de Rougemont, head of Columbia, has given the group a gold record, because of the sale of its waxings, at a dinner May 22.

CHILE

Camilo Fernandez continues his work in his new company, **Demon**, and as artistic counsellor at RCA. **Demon** has already released its first titles: "Lover Come Back To Me" by **Luz Eliana**, and "Liszt Twist" by **Jimmy Lane**, sung in German, and "El Rock Del Mundial" by **Los Ramblers**, who's currently on the best sellers lists. **Luz Eliana** has called the attention of everybody, and may become a big star very soon. **Fernandez** is preparing an LP with her.

RCA is releasing **Paul Anka's** second record for the diskery, "Steel Guitar And A Glass of Wine," and the Spanish version of "Love Me Warm And Tender." The label will start releasing Warner Bros. records in Chile: the first record to appear will be an LP by **George Greeley**. Another interesting release is "Chile A Gran Orquesta" by **Tito Lederman**, with richly instrumented Chilean tunes.

Odeon will put to sale two LP's by **Louis Armstrong**, cut during the famous "Gold Epoque," and an album by **Los Huasos Quincheros**, "Canciones De La America Morena."

Cocktails For Mina



BUENOS AIRES—Philips recently hosted the Italian lark **Mina** with a press-deejay cocktail party during her visit to Argentina. The above photo shows (left to right) the thrush, publisher **Gigi Gallo** and chanter **Edmundo Rivero**.



CANADA

Bob Martin, Columbia's "Man About P.R.," reports that the midnight jazz spectacular held at Toronto's Odeon Carlton in connection with the North American premiere of "All Night Long" will go down on record as one of the swingin'est evenings of its kind in the Canadian Metropolis. Featured in the production are Dave Brubeck and Charlie Mingus.

Toronto musician Bill Butler, who has been featured for several years at The Lord Simcoe, is well on his way to world wide recognition through his Epic album and single releases. Bill visited Montreal (5/28 & 29) to promote his current single "Soldier Boy." National promotion for Bill's wax efforts will now be handled by Paul Brown, out of his 507 5th. Avenue office in New York. Paul is experienced in the art of promoting pianists, having been associated with George Shearing in a similar capacity for some years.

"Big Bad Jimmy Dean" was a most welcome visitor to the CKPT—Peterboro booth at the recent Sportsmen's Show in the "Lift-Lock City."

Bob Martin had nothing but praise for Big Miller, who appeared (5/18) at the Kingsway Club in Toronto for a Jazz Blues Ball. While there, Miller, all three hundred pounds of him, did a CBC-TV Guest Shot "live" from the night spot, appearing on the "On The Scene" show.

CKOY disk jockey Ted Daigle arrived back from Manhattan and the Paul Anka opening at The Copa with test pressings of his own two, new LP's on the Buckingham label. Execs at the label, Ted, and all in the trade who have heard the two disks are enthusiastic about one track in particular. Entitled, "That's The Way The Big Ball Bounces," the side has a "Little Bitty Tear"—sound, and according to all who have heard it at this writing could well become a single smash. By the way, "Tear" is also on one of the new sets. Names of the LP's are: "It's Me T.D." and "Remember Me." Canadian jocks wanting copies should write to Ted at CKOY, Ottawa, they'll be sent post-haste.

"I'll Remember" by R. Dean Taylor on Barry (Cash Box 6/2) is developing into a national break out. Mentioned earlier was its success in Toronto on CHUM, now Quality's Lee Farley informs that it's well underway all across Canada, doing particularly well in Hamilton via the CKOC chart. The disk was cut in the U.S. on Mala at the outset, but young Taylor is a Toronto boy and, Lee points out, is readily available to do taped breaks and deejay promo material. Send scripts to Lee Farley at Quality Records in Toronto.

More changes in location for Canadian platter spinners: Fred King exits CJLX, Fort William, Ont., for Winnipeg's CJOB; Bud Hall moves from CHML, Hamilton to CHIQ, same city; Bill Kincaid, formerly of CKOY, Ottawa, made his debut (5/28) at the Capital City's CFRA; another new addition to the CFRA staff is veteran broadcaster Chuck Collins. Chuck comes to the Ottawa outlet from the PD's job at CKPR, Fort William; Bud Hayden, the man with the good news sheet out of Phonodisc, reports another turntable transfer; Reg Gale from CFCO, Chatham, Ont., to CHIC, Brampton and the 7-12 PM slot. While on the subject of new arrivals, a recent addition to the CKOY, Ottawa news staff is veteran newscaster Franklin Armstrong, for many years with CKEY, Toronto. Also one of the best pr girls in Canadian Broadcasting, Connie Chicorli, new beating the drum on behalf of Welland's CHOW.

Two Canadian stations sporting new teen-type shows. CHCA-TV in Red Deer, Alberta has premed a new show under the title, "Tempo." Host is Doug Mason and highlight of the new program is "live" teen talent. Dick Williams, CFPL, London, getting great response out of his new 6-9 PM teen segment, "Tall One's Club."

Bob Pugh of Raleigh Record Sales, Toronto, sitting on top of a hot new single, "I Want To Love You" by Renee Roberts that is just as beautiful a song as Miss Roberts is a girl-type singer, according to Bob. He reports initial acceptance at the Toronto outlets, CHUM and CKEY as . . . "A. O. K."

Al Allbutt of Leeds Music is busy promoting the new Andy Williams single on Columbia, but not for the "Stranger On The Shore" side. Leeds has a vital interest in the flip, "I Want To Be Wanted," the former click by Brenda Lee. Al, for one, is pulling hard for a two-sided hit by Andy.

Johnny William's, Columbia's "Man In Montreal," reporting big sales on four French language LP's. They are sets by Claude Leveillee, Claude Gauthier, Gilles Vigneault and Pauline Julien.

Two new sides out by Canada's Ronn Metcalf. They are a pair of the standards that showed to such good advantage in the ork's recent LP release on Barry. If they receive as much exposure as "Twisting At The Woodchoppers Ball," both single and LP, did, "Sunny Side Of The Street" and "Undecided" will be heard frequently throughout the summer ahead on Canadian air waves, especially if the twist continues at its present peak of popularity.

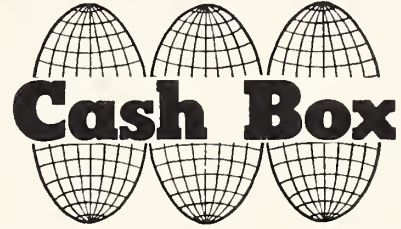
Recent entertainers appearing in Ottawa were lovely Lisa Carroll at The Gatineau Club, and country star Doc Williams and wife Chickie, who worked the Ottawa Board Of Trade at the Annual Tulip Festival Show. Miss Carroll at one time appeared in the Broadway production of "Destry Rides Again," and is about to do her first record session upon her return to New York.

"Big" Miller In Canada



TORONTO—"Big Miller" (left) was recently a guest of Bob Martin, Columbia's Canadian advertising and sales promo chief, when he appeared at the Kingsway club. While in the city the artist was featured on the CBC-TV'er, "On The Scene."

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FRANCE

An important news item as we begin this week's column is the one concerning the annual meeting of the SACEM (Authors' Composers', Publishers organization), just held in Paris. Purpose of the confab was to change the administrative board, elect a new president, have the budget and other modifications to be made in the course of the year approved. Among the editors named to the board were Mr. Enoch and Mr. Ribeyre, one representing "light" music, the other—to keep matters well balanced—"serious" music. Representing the authors, Marcel Achard was named to the board and for the composers, A. Lasry and Mr. Asso. In the case of the latter, the move was considered by many as long overdue. Among the publishers no longer on the administrative board is A. Salvat. It should be said that many expected this assembly to get underway with at least the preliminaries of a discussion on the complete renewal of the organization, but such hopes were unfounded. Perhaps the time was not ripe and that certain divergences of opinion which came to light have not yet been ironed out. For those who have patience, the matter will certainly come up again one day.

But all this failed to stop the normal activities of the song world here and in Paris. Big recent event was the opening of Ray Charles' series of concerts at the Olympia. The hall is practically sold out for the entire week. In one of our columns written last year when Charles came to France for the very first time to appear at the annual jazz festival in Antibes, it was noted that it looked as if Ray had picked up the torch laid down by Sydney Bechet as far as popularity in France is concerned. Time has proved us right. Today Ray Charles is certainly the only jazz musician who can fill any hall in any town in France when he wishes. He is the veritable idol both of the teen-agers and the past-their-teens in the same way as Johnny Hallyday is. Claude Deffes, a publisher whose name is becoming better and better known these days, will take advantage of the singer's Paris appearance to push Charles' "Hide Nor Hair," released here on the Vega label.

And the dance goes on among the different A&R men in French record firms! Latest announcement concerns Roger Marouani, who is leaving EMI to go with the Festival label where he will conceive and produce the foreign repertoire. Maurice Dumay, a newcomer to Pathé, will replace Marouani where the Capitol repertoire is concerned. Name of the A&R who will take on Marouani's other former EMI functions is due soon. At Ricordi, Marmouset will take over the sales department. Which reminds one that Poras and Marmouset used to make up the team which worked with Pierre Bourgeois when the latter was president of the EMI French set-up. When he left the label, they followed and between times have been directors of a small label called Panorama, whose releases, strangely enough, could be bought at all the news stands.

Make note of the name of a new young singer who records for Pathé: he's Enrico Macias, winner of the recent song festival in Cadix and whose existence was ignored completely until then. Macias has the voice which, backed up by hard work, should get him into the star class before long. A singer to follow.

After completing a tour in Canada, Sacha Distel is now in New York where he will do a series of recordings in English for RCA. Johnny Hallyday may also be leaving for the U.S. shortly for a series of sessions in English for Mercury, it seems. Among the tunes he'll wax is "Hey, Baby." Note that Hallyday didn't have the success he was counting on in France with his English sides—indeed, none at all.

To get back to the tune, "Hey, Baby," it's Maurice Tézé who did the French adaptation. The title remains the same while Tézé reserved his talents for the rest of the adaptation. Hallyday will take care of the initial French vocal version but orchestras like Garden (Fontana) and Drivers (Versaille) have already made instrumentals of the song which has what it takes to make the hit lists.

Harold Nicolas' name is back in the news. He now records for the Barclay label where he has just waxed "The Madison" by Jimmy Walter and "Moustache" and it's Nicolas who will also launch the dance here.

In the series of new Gilbert Becaud waxings (Pathé) it's noted in particular that "La grosse noce" seems slated to replace Gilbert's other hit, "Et maintenant." Breton Editions announced that Jacqueline Dano will record Aznavour's "O Toi, la vie" while Charles Aznavour himself will create the male vocal version for Barclay, (which means he'll make it another hit.)

And finally, a few words about another young singer in whom his A&R placed high hopes. He's Jean-Jacques Debout, whose initial waxing of "Marchand d'eau" met with real success. Debout was featured on the same Olympia bill as Marlene Dietrich but has failed to carry through his early promise. He gives the impression of a singer who is searching but who has not yet found his way. One hopes that he will pull out of it shortly for otherwise, his career cannot help but be sidetracked.

France's Best Sellers

1. Un Clair De Lune A Maubeuge—C. Blondy—Pierre Perrin. Recorded by Bourvil; Publishing firm: Caravelle
2. Retiens La Nuit—Charles Aznavour—Georges Garvarentz. Recorded by J. Hallyday; Publishing firm: Philips
3. Le Lion Est Mort Ce Soir—(The Lion Sleeps Tonight). Recorded by H. Salvador; Publishing firm: Disques Salvador
4. Le Mexicain—C. Aznavour—J. Plante. Recorded by Marcel Amont; Publishing firm: Polydor
5. Alleluia—Charles Aznavour. Recorded by Charles Aznavour; Publishing firm: Barclay

South Africa's Best Sellers

1. Good Luck Charm (Elvis Presley)
2. I Understand (The G-Clefs)
3. Ballad Of The Southern Suburbs (Jeremy Taylor)
4. When You Ask About Love (Jackie Frisco)
5. The Young Ones (Cliff Richard)
6. Norman (Sue Thompson)
7. Stand At Your Window (Jim Reeves)
8. Like I Do (Nancy Sinatra)
9. Moon River (Danny Williams)
10. Johnny And The Mermaid (Johnny Kongas & The G-Men)



JAPAN

Here's a round-up of new-distributors for some international labels. King introduced an Australian label for the first time in this mart by releasing two singles from Festival Records. They are twisting Johnny O'Keefe's "I'm Counting On You"/"Right Now!" and ballad songstress Patty Markham's "Blue Star"/"Ask Your Heart." Festival, newly pacted label with King, appeared as King International label here. Nippon Westminster Records is going to release 2 10" mono LP's from the catalog of "Ariole Records (England)" as part of its Voix-D'or label. Westminster's acquisition of Ariole was set last Jan. Meanwhile, the firm is reportedly contacting with Music Guild (US) for the latter's introduction to Japan. This pact, if made, is a revival of old fraternity between American and Japanese Westminsters. They were forced to break the pact with each other because of American Westminster's purchase by ABC-Paramount last year. But now, American Westminster's proxy Thomas Grason wants to export his masters (by his newly established Music Guild label) thru the old friend of Japan. As the Victor-and-UA pact expired, Columbia is putting VA's catalog on this mart starting June 1. Decks coming include 3 mono and 3 stereo 12" LP's featuring Ferrante & Teicher, The Highwaymen, Gene Pitney. Victor got another label, Reprise Records. First release date is set on June 5 with 5 stereo and 3 regular 12" LP's and 6 singles.

King Records awarded the following 25 tunes as the firm's best-sold disks during the fiscal year 1961 season (Apr. 1961 thru Mar. 1962). Some of them such as "Yama Otoko-no Uta" and "Kawa-wa Nagareru" are still among the current best selling list. Singles: Gold Awards: "Kawa-wa Nagareru (Miki Nakasone-vocal, Hiroshi Yokoi-words, Seiichi Sakurada-music)," "Ame-no Hanazono (Miki Nakasone-vocal, Hiroshi Yokoi-words, Yoshiaki Abe-music)," "Kitagami Yakyoku (The Dark Ducks-chorus)." Silver Awards: "Tassha-de na (Michiya Mihashi-vocal)," "Hana-no Bahan-Sen (M. Mihashi)," "Ame-no Kudan-Zaka (M. Mihashi)," "Ishikari-Gawa Elegy (M. Mihashi)," "Kanryu (Hachiro Kasuga)," "Ninjo Matsu-no Rohka (Ichiro Mayama)," "Bamba-no Chutaro (Ichiro Mayama)." Albums: Gold Awards: "Folksongs Collection by Michiya Mihashi—vol. 1," "Hits by Michiya Mihashi," "Folksongs Collection from North to South—by Chiemi Eri." Silver Awards: "Folksongs In A Mood—by Chiemi Eri—vol. 3," "Top 10 Strings in 1961—vol. 1," "From Stagecoach To Captain Buffalo—by Jimmie Tokita & His Mountain Playboys," "Folksong Collection by Michiya Mihashi vol. 2," "Historical Collection Of Hits by M. Mihashi," "Folksong Recital by M. Mihashi," "The Hit Parade—by The Peanuts," "Songs Of Mountain Climbing by The Dark Ducks," "Russian Folksongs—The Dark Ducks," "M. Mihashi's Hit Album, Vols. 2 & 5."

For the first time, Gramophone edited a 10" album by flick star Jo Shishido for release on the teen mart. The LP, "A Lonely Guy At Cold Sea," features 10 tunes by the actor-singer, whose Polydor disks (distributed by Gramophone) are always selling.

Toshiba Records now setting up its subsidiary Toshiba Music. Substantial sub-publishing activities are already on their way and Music Publishers Protective Association in Japan (MPPA), will soon admit Toshiba to the organization.

Victor's 59th general share-holders meeting, held recently in its head-office in Tokyo, officially registered about \$320 million general earning and other figures, those which were announced at the preceding directors' meeting. The figure covers the last half in fiscal year 1961 (Sept. 21, 1961—Mar. 20, 1962).

Columbia-USIS cooperation will present a pack of 4 LP's (12") June 20. The album, "Amerifone—English Course," is intended to furnish a quick understanding and speaking ability of Americanism for students. But above all, contents will serve mostly for those who are going to tour or stay (to study) in the United States.

Japan's Best Sellers

(LOCAL)

1. Yama Otoko-no Uta/The Dark Ducks, King; Mitsuo Sagawa, Victor
2. Aizen Katsura (Tabi-no Yokaze)/Katsue Takaishi, Columbia
3. Eriko/Yukio Hashi, Victor
4. Furimukanai-de/The Peanuts, King
5. Garasu-no Johnny/I George, Teichiku
6. Kawa-wa Nagareru/Miki Nakasone, King
7. Hoshikuzu-no Machi/Michiya Mihashi, King
8. Wasurenai-sa/Kenji Kitahara, Columbia
9. Ohsho/Hideo Murata, Columbia; Ichiro Mayama, King; Mitsusaburo Teppo, Teichiku
10. Isogashikute-mo Kitene/Midori Satsuki, Columbia

(INTERNATIONAL)

1. Pretty Little Baby (Too Many Rules)/Connie Francis, MGM; Kayoko Moriyama, Toshiba; Kumiko Goto, Columbia; Yukari Itoh (flip-side only), King/no-pubbery (flip-side—IMP/JASRAC)
2. Johnny Remember Me/Jane Laton, Victor; Shigeru Katsumi, Toshiba; Takashi Kanai, King/Forster
3. Tonight/Richard Baymer, Columbia; Ferrante & Teicher, UA; Don Mackey, Angel; Peggy Hayama, King/Forster
4. Blue Hawaii/Elvis Presley, Victor; Kaoru Minami, King/EMP-JASRAC
5. Happy Birthday Sweet 16/Neil Sedaka, Victor; Mieko Hirota, Toshiba
6. Hats Off To Larry/Del Shannon, Roulette; Q Sakamoto, Toshiba; Hisahiko Iida, Columbia/Aberbach-JASRAC
7. Let's Get Together/Hayley Mills, London; Teruko Itoh, King/EMP-JASRAC
8. Twist USA/Chubby Checker, Cameo-Parkway/Yamaha-JASRAC
9. Moliendo Cafe/Hugo Blanco, Polydor; Sachiko Nishida, Polydor; Ray Anthony, Capitol; Shoichiro Matsumiya, Toshiba; To-on/JASRAC
10. Peppermint Twist/Joey Dee, Roulette; Adriano Cellentano, King International; Teruko Itoh, King/Yamaha-JASRAC

Eire and N. Ireland's Best Sellers

1. Good Luck Charm—Elvis Presley—R.C.A.
2. Nut Rocker—B. Bumble & The Stingers—Top Rank
3. Looking Out The Window—Cliff Richard—Columbia
4. Love Letters—Ketty Lester—London
5. Hey Little Girl—Del Shannon—London
6. Wonderful Land—The Shadows—Columbia
7. As You Like It—Adam Faith—Parlophone
8. When My Little Girl Is Smiling—Jimmy Justice—Pye
9. Hey Baby—Bruce Channel—Mercury
10. Speak To Me Pretty—Brenda Lee—Brunswick



BENELUX

Peter Plum resumed his activities as Barclay's A&R manager for the Belgian local market in order to concentrate more to his publishing operation which is growing tremendously. In addition, Plum will still proceed as a free-lance producer with many recordings for the French and American markets. This, he has already achieved before since a huge quantity of his previous recordings are currently released in France and many others in the States such as the background music of the latest Julie London LP, "Sophisticated Lady," the original music of the famous TV-series, "Ben Casey," plus albums of London Records Phase-4 Series: "Percussion Around The World" and "Twelve Star Percussion."

While in Paris recently in order to meet Pathe-Marconi officials, and the export-manager of La Voce Del Padrone (EMI), Milano, Italy, Emile Garin of S. A. Gramophone had the privilege of attending a recording session by the remarkable Marlene Dietrich. Garin was very impressed. Two titles were recorded, both in German: "Sag Mir Wo Die Blumen Sing" (Where Have All The Flowers Gone) and "Die Welt War Jung" (World Was Young). Gramophone has released a crop of single hits: "Let's Talk About Love"/"Sometime Yesterday" (Helen Shapiro on Columbia), "Primera"/"Concerto For Dreamers" (Russ Conway on Columbia), "The Jam" (part one and two) (Bobby Greco on Cotton-Columbia), "Twist All Night"/"Everybody Knows" (Louis Prima on Capitol), "Chapel Of Tears"/"Funny" (Gene McDaniels on Liberty), "Sharing You"/"In My Baby's Eyes" (Bobby Vee on Liberty), "Do You Want To Dance"/"I'm Looking Out The Window" (Cliff Richard on Columbia), "Come Back Silly Girl"/"A Song For Young Love" (The Lettermen on Capitol) and "Dear Lady Twist"/"Havin' So Much Fun" (Gary U.S. Bonds on Legrand-Columbia).

A number of new recordings were just released in the Stella-series, records for teenagers and therefore available at a low price. Eddy Rubio sings "Caterina" and "Dream Baby," Tuby Rocker waxed "Margarita" and Lee Lester sings "Norman." Lina Cora finally recorded two songs in the same series: "Choucrouten Tango" and "Zwei Kleine Italiener."

Vico Torriani, who remains one of the most popular artists in Europe, made a record in the Dutch language for the Decca label. He is supported by the orchestra of Bert Paige and he sings "Piccata Milanese" and "Caterina."

First indications prove that the Ernie Maresca-recording "Shout Shout" might do fine in Belgium. This London record might be hot.

Bobbejaan Schoepen is one of the very rare Belgian artists who stay popular for many, many years. Where others fail, he succeeds. . . . That's the reason that his new record "Auf Wiedersehen Marleen"/"Catarina" will almost certainly be another hit. Just the name of Bob Schoepen is sufficient to guarantee a wonderful sale.

Siemens reports the issue on MGM of Connie Francis' "Jamais" (Your Love)/"Lily Marlene." "Don't Break The Heart That Loves You" by Connie Francis and "Everybody Loves Me But You"/"Speak To Me Pretty" by Brenda Lee are coming ahead. Kurt Edelhagen with his Big Band were at Dinant June 2 for the Sax Festival. At the Jazz Festival of Comblain-La-Tour Siemens-artists Frankie Avalon and Pia Beck are expected.

Twenty-year-old contest winner of the International Variety 1962, Robert Cogoi, who got, apart from his 1500 Volkswagen, a Philips recording contract, recorded two of his own winning compositions "Si Un Jour" (If Some Day) and "Si Je T'ai Fait De La Peine" (If I Did You Wrong). Upon hearing his radio performance on Radio Luxemburg, 8200 demands came in the first day, of listeners to get the record, a fact that never happened over here. Therefore it looks like Philips will have with Robert Gogoi the second big discovery of 1962, the first being Soeur Sourire (Sister Smile).

HOLLAND

Editions Altona announced the receipt of a record from Japan. Its beautiful instrumental, "Little Geisha," originally waxed by Artone-Holland, now has been released in Japan by King Records. Famous Dutch singer and guitar player Eddy Christiani composed and performed this record and it is a big event for this composer that his 'Dutch' Geisha was accepted by their Japanese colleagues.

More news from Ellis Rex. Her Delta-recording of "Twist Around The Clock" is now in the Italian market under the Durium label, as publisher Wim van Vught announces.

Editions Altona's Dutch recording of Willy Schobben on the Artone label of "Ballad Of The Trumpet" now on the market in the US. This means extra income for the original publisher and his American sub-publisher.

Bovema's MGM label is especially strong in the presentation of Spanish Folk music. Not only José Greco's highly sensitive art is among the highlights of the repertoire, there will also be a fair demand for an EP-recording with flamenco music by the Spanish guitarist Sabicas, "Guitars Of Passion," soon to be released by the Bovema label in Holland.

Cliff Richard's still high in the charts in Holland, mostly with his new hit "Do You Want To Dance," released by Bovema's Columbia label after Cliff's Dutch visit in early April last.

His Master's Voice is still busy increasing its sound series on 45 rpm records. Last week, according to Mr. v.d. Zwan, Bovema's HMV label manager, 5 new releases were added to the label's catalog, very popular and sought-after with amateur- and professional-theatrical companies, tapehunters and collectors of documentary sounds on record.

New releases flying high in the U.S. label department of Bovema-Gramophonehouse are Warner Bros' Bing Crosby feature "Join Bing And Sing Along 51 Good Time Songs," Liberty's Earl Palmer in "Drumville," MGM's Connie Francis "Never On Sunday" LP and Capitol releases including the latest single hits by Nat King Cole, The Kingston Trio, Tennessee Ernie Ford and The Journeymen.

Eric Krans, leader of one of Holland's most popular trad bands, The Dixieland Pipers (Decca recording artists, L. C. Phonogram), is to succeed Gijsbert Nieuwland as head of the light music department of AVRO radio. Nieuwland, until 1957 conductor of the Marines Band of the Royal Netherlands Navy (famous by the Phonogram-Philips records), will become conductor of the Promenade Orchestra coming October.

Important album releases on Philips, "Bessie's Blues 1923-24" (Bessie Smith, "Classic Jazz Masters" Series) and "Battle Royal" (Duke Ellington and Count Basie and their combined orchestras), are getting deserved attention from all jazz lovers here.



GERMANY

The music publishers of Germany have a very legitimate gripe about doing international business. It seems that when a song from a publisher, for instance, in America hits the charts, the publisher, not realizing how much value there is in a top recording here, asks huge advances on his numbers, therefore limiting the amount of material bought by the German publishers. The picture seems to be the same all over Europe, because every week more and more local material hits the top 10 in various countries and less and less American material seems to be making the grade. However, the German publisher must be content with low or no advances in order to get his numbers released and pushed across the ocean. This one way street is quickly coming to an end as more European material than ever before is being released with great success in the U.S. An honest picture of the European market is necessary for an American publisher today if he is to make money in international business. This may best be obtained by a trip here, but if that isn't possible, then sit down and talk with any of the many German record people who visit the states every year. If you do come to Europe, check with the CB rep in advance and he'll be glad to give you a good picture of his market and make appointments with interesting contacts. A few weeks ago, there appeared here a story about A&R men and record people who do German lyrics and records without consulting the German sub-publishers. No names were mentioned in that article, but five publishers have called since then to tell of similar incidents.

Publisher Rudi Von Der Dovenmuehle has landed a new job as A&R man for Telefunken-Decca records here. Rudi has brought several stars with him to the firm including former Electrola artist Jack Finney, and is also looking for new talent. He's based in Cologne.

Rudi Schroeder of Will Meisel Music reports new German waxings from Heidi Bruhl and The Ricky Boys, the first German recording of Brian Hyland with his hit "Ginny Come Lately" as well as several other German waxings on the way.

Globus One Stop reports the best three sellers of the week are the chart topping "Heisser Sand" from Mina, the new Nana Mouskouri disk and "Little Ship" in German from The Blue Diamonds. The last song was written especially for the boys by Doc Pomus and Mort Shuman. Ralph Maria Siegel reports that he's riding high with German versions of Marty Robbins' "Ghost Train," "Dream Baby" from Roy Orbison and a German dinking by Billy Mo, "Sad Movies," from Gitta Mona in German, "Auf Wiedersehen Marlene" from Bob Moore, and six other versions, "Norman" from Dany Mann and "El Rancho Grande" from Peter Hinnen.

Dieter Heck from Edition Marbot reports chart action from his top hits "The Peppermint Twist," sung by Caterina & Sylvio and Joey Dee, "Du Laesst Dich Geh'n" from Charles Aznavour and answer records "My Ideal" from Caterina Valente and Friedel Hensch and a new version of the standard "La Mer" which is now riding high with an instrumental version by The Gitarros.

Karl Breuer, back from the states, is excited about the new waxing of the German song "Two Lips," which will be released on Jamie shortly. Karl is General Manager of Sikorski Music.

Germany's Best Sellers

- *Heisser Sand (Hot Sand)—Mina—Polydor—Gerig
 - *Ich Schau Den Weissen Wolken Nach/Einmal Weht Der Suedwind Wieder (I Look At The White Clouds/The Southwind Will Blow Again)—Nana Mouskouri—Fontana—Schaeffers
 - *Zwei Kleine Italiener (Two Little Italians)—Conny—Columbia—Peter Meisel
 - *Eine Rose Aus Santa Monica (A Rose From Santa Monica)—Carmela Corren—Ariola—Francis Day & Hunter
 - *Silvermoon—Peter Kraus—Polydor—Gerig
 - *Alo Ahe—Freddy—Polydor—Esplanade
 - *No Bier, No Wein, No Schnaps (No Beer, No Wine, No Schnaps)—Gus Backus—Polydor—Schaeffers/Tonleiter
 - Geld Wie Heu (Johnny Will)—Gerd Boettcher—Decca—Rolf Budde
 - Happy Jose—Jack Ross—London—Peter Meisel
 - The Peppermint Twist—Caterina And Sylvio/Joey Dee—Decca/Roulette—Marbot
- *Original German Publisher

Holland's Best Sellers

- Zwei Kleine Italiener (Conny/H.M.V.) (Uitgeverij Portengen/Haarlem)
- The Young Ones (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amsterdam).
- Norman (Sue Thompson/Funckler, Welleke Alberti/Philips) (Acuff-Rose Music Benelux/Brussels).
- Tanze Mit Mir In Den Morgen (Gerhard Wendland/Philips) (Benelux Music/Weert).
- Wonderful Land (The Shadows/Columbia) (Melodia/Amsterdam).
- Good Luck Charm (Elvis Presley/RCA) (Belinda/Amsterdam).
- Let's Twist Again (Chubby Checker/Columbia) (Belinda/Amsterdam).
- Mexico (Willy Schobben/Artone, Bob Moore/London) (Acuff-Rose Music Benelux/Brussels).
- Love Me Warm And Tender (Paul Anka/RCA) (Spanka/Brussels).
- Dream Baby (Roy Orbison/London, Blue Diamond/Decca) (Acuff-Rose Music Benelux/Brussels).

Belgium's Best Sellers

- (FLEMISH)
- Zwei Kleine Italiener (Conny/Electrola) (Frankie Music/Antwerp).
 - Love Me Warm And Tender (Paul Anka/RCA) (Spanka/Brussels).
 - Ya Ya (Joey Dee And Starliters/Roulette, Petula Clark/Vogue) (World Music/Brussels).
 - The Young Ones (Cliff Richard/Columbia) (Essex Music/Brussels).
 - Norman (Sue Thompson/Funckler) (Acuff Rose Music Benelux/Brussels).
 - Let's Twist Again (Chubby Checker/Columbia) (Belinda/Brussels).
 - Good Luck Charm (Elvis Presley/RCA) (Belinda/Brussels).
 - Tanze Mit Mir In Den Morgen (Gerhard Wendland/Philips).
 - Mexico (Bob Moore/London) (Acuff-Rose Music Benelux/Brussels).
 - La Paloma/No More (Elvis Presley/RCA, Freddy/Polydor) (Belinda/Brussels).



MEXICO



AUSTRALIA

Everything is ready to welcome Chubby Checker, who will come for the first time to México, performing at Señorial night club, Iris Theater and the National Auditorium. Jose T. Muñoz, Gamma Records sales manager, has released almost all Checker recordings for his appearances in this city.

Famed Cuban singer Blanca Rosa Gil, signed contract with Peerless Records. More Cuban artists, the Rigual Brothers, who belong to RCA, signed new contract with Orfeon Records. The Rigual Brothers have been settled in México for many years.

Chilean singer Monna Bell, who adopted Mexican nationality since she married a Mexican, will fly to Spain to participate in the Benidorm's Festival, at the same time that she will make several recordings at Hispa-Vox Records. Monna is considered one of the best voices in México.

Received letter from Pablo Beltrán Ruiz, who is performing with his orchestra at Los Angeles in TV, theater and at the Palladium. He also has been working in Texas and probably will go to Chicago and New York.

Beautiful Mexican actress Lilia Prado, recently debuted as a singer and since then several labels want to sign her.

Famous veteran duet The Aguilás Sisters recorded at Peerless Records a beautiful version of two smash hits, "Triángulo" and "Amor En Abril." A big radio promotion is supporting these songs.

Cash Box received post cards from Argentina from Andy Russell and Constanza Hool, who bowed on channel 7 with a very original show. Andy is planning to stay in that country for three months.

In a recent rating made by the Videómetro, it was found that the three most popular TV shows in México are "Estudio De Pedro Vargas," "Yate Del Pardo" and "Cómicos Y Canciones." American shows also have good ratings.

Musart Records released a new Lalo Gonzalez "Piporro" LP containing mostly compositions of his own creation like "Volaron Los Pavos Reales," "Muchachita Caprichosa," "Vuelve, Mi Amor," "Los Desfiguros," "El Tiquitiqui Tac," "El Caballero Y Martina" and others. Lalo has a northern style which people like very much.

Folk singer La Prieta Linda cut at Peerless Records "Trono De Ilusiones" and "El Peor De Los Caminos." La Prieta Linda will do a picture very soon.

From El Salvador, greetings from the Trío Avileño, who promised a big surprise with their new disk.

Musart Records announced such new releases as "Conde Negro" and "Vagar Entre Sombras" with Beny More, "Albur De Amor" and "Patatas Blancas" with Tony Aguilar, "Ya No Te Quiero" and "Nadie" with new singer María del Socorro and "Triángulo" and "Amor Sin Ley" with Berta Dupuy.

Eight thousand dolares will be given as prizes for the 12 best songs in the future "First National Festival Of The Song." A lot of new compositions are being entered.

Spanish singer Rosita Ferrer, who sings much like Gloria Lasso, to arrive in Mexico June 15. Her records will be released by Musart Records, in a short while.

Antonio Prito's sister, Chela, recorded at RCA the Spanish version of Paul Anka's hit, "I'd Like To Know," with Chucho Ferrer's accompaniment. On the other side is a composition of her own, "Lejos Está." Very soon, Chela will appear on TV. Another RCA singer, Carmela Rey, recorded "Break It To Me Gently" in Spanish. New Miguel Angel recording is "La Juventud." also on RCA.

Mexico's Best Sellers

1. El Loco—Javier Solís (Columbia). Los Tres Ases (RCA). (PHAM).
2. Muñequita (Roly Poly)—Enrique Guzmán (Columbia). (EMMI).
3. Florida Twist—Bill Haley (Dimsa). Enrique Guzmán (Columbia). (PHAM).
4. Pa Todo El Año—Jose Alfredo Jiménez (RCA). (EMMI).
5. El Gran Tomas (Norman)—Mayte (RCA).
6. Edi Edi—Angélica María (Musart). (EMMI).
7. Todo Lo Que Se—Sonora Santanera (Columbia). (EMMI).
8. Triángulo—Tres Reyes (RCA). Hnas. Aguila (Peerless). Bobby Capó (RCA).
9. No Existe El Amor—César Costa (Orfeon). (PHAM).
10. Susy La Coqueta (Runaround Sue) — Mayte (RCA). Dion (Gamma). (BRAMBILA).

Ray Bull, promotion man for Australian Record Company, reports strong action on Jimmy Dean's "PT-109," which is out on the Coronet label. The ARC people have recently embarked on some steady promotion activities in relation to the big hit from the United States "She Cried" by Jay and The Americans which is out on the U/A label. "She Cried" is published here through the Leeds Music group and Jack Argent is working closely with ARC on the promotion side of things.

Australian singing star Lorraine Desmond, who has been overseas for many months, is returning to Sydney to star at a nightclub. Lorraine had one of the most popular shows on television before she left on her present overseas trip.

Visiting American pianist George Greeley again proved his ability as an artist with a fine performance on the national TV series "Review '62." This is Greeley's second visit to Australia for television appearances.

Sophie Tucker—one of the world's most famous names in show business—is to do a 12-week tour of Australia beginning next month.

EMI has been doing good business with its Chubby Checker/Bobby Rydell album, which has been out for some time on the Columbia label. They have now released a new single from this package which couples "Teach Me To Twist" with "Swingin' Together."

"Stranger On The Shore," which has already been a big hit here the first time around with the Acker Bilk slice on Columbia, may bounce back to the charts again via the vocal versions by The Drifters on London and by Andy Williams on Coronet.

Johnny Tillotson looks sure to enjoy a long and lucrative chart ride with his new London label release, "It Keeps Right On A-Hurtin'," which is set to chalk up another big one here for country slanted material. Tillotson has always been hot disk property and his newie is sure to boost his stocks even further.

Walter Brennan's release of "Old Rivers" is doing good business and now the satire follow-up by Tony, Bob and Jimmy is beginning to grab a slice of the market available for this type of material.

Charming local lass Judy Stone is currently putting down material for her first LP package for Festival Records. Judy has been booked for a two-week season at Romano's nightclub in Sydney.

Sydney doctor John Chapman penned the new instrumental soon to be released by The Joy Boys. Title is "Southern Rora," which stems from the crack train, the "Southern Aurora," operating between Melbourne and Sydney. The reverse side of this new Festival label issue is "Night Coach To Rio" written by The Joy Boys. Both sides are publisher-represented by the Joye Publishing Company.

There are very strong reports that Digby Wolfe, compere of television's "Revue '62," will soon begin a regular radio program. Session is likely to be a daytime affair and the station mentioned is 2GB a leading outlet of the Australia-wide Macquarie Network.

RCA out with "Having A Party" by Sam Cooke. This one is a great follow-up to Sam's recent big smash "Twistin' The Night Away," which did a lot towards establishing the artist as a strong disk attraction.

This week's list of best-selling singles contains four local disks which point up the tremendous popularity that Australian recording artists are enjoying at the moment. In addition to those already doing top chart business, there are others presently shaping like big records.

Promising young Sydney disk-jockey Graham Webb is building a strong rating with his various shows from Station 2GB. Overseas artists and record companies can contact Graham at Station 2GB, Box 4290, G. P. O., Sydney, Australia.

American singing star Sam Fletcher is in Sydney right now appearing at the Chevron-Hilton Hotel. To coincide with his visit, RCA made a special release of Sam's single which carries "My Girl" and "This One Night."

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LONDON—U.S. disk stars (left to right) Johnny Burnette, Gene McDaniels and Gary "U.S." Bonds are shown here enjoying themselves at an EMI reception on the eve of their recent nation-wide tour of Great Britain.

Rose, Orbison Off To Europe

NEW YORK—Acuff-Rose's Wesley Rose and star songster Roy Orbison left together last week (31) for a three week trip to Europe.

For Rose, the trip will involve contacts with various European pubberies to negotiate tie-ins for reciprocal deals, and visits to representatives of Hickory Records, handled by Acuff-Rose.

Orbison, heard on the Monument label in the U.S., has a solid following in Europe (one of Norway's best-sellers is his "Dream Baby") and will be out to make more fans via various promotional jaunts. Orbison is managed by Acuff-Rose. Orbison's current U.S. hit is "The Crowd."

Pair's first stopover is England, and then on to Denmark, Belgium, Germany, Switzerland, Italy and Spain.

Rose's visits to pubberies abroad are sure to center around rights to "I Can't Stop Loving You," whose reading by Ray Charles (ABC-Paramount) is one of the strongest singles successes of recent years.

Also breaking for Rose is Sue Thompson's (Hickory) "Have A Good Time."



ITALY

News about a piece which should be a smash here: "Quando Calienta El Sol" by the **Hermanos Rigual**, pushed as strongly as possible by RCA Italiana as the "number one record of the summer '62." Promotional campaign started May 15 with the sending of copies to RAI, the radio station, and to juke boxes. Unfortunately Rifi Records started May 25 distributing its version by **Lina De Lima**, a songstress from Peru, who cut it in Milan with **Soffici's** ork. Durium distributes it. Philips means to wax it at once. Anyway, the original version is RCA's and that more than any other figures to reach the highest mark in sales.

Rifi Records has taken over the Italian distribution of **Clan's** record production. **Clan** is the new record company established by **Adriano Celentano**. First **Clan** releases: Celentano's "Stai Lontano Da Me," the strong Italian version of "Tower Of Strength," backed by "Amami E Baciami (Love And Kiss Me)," a Southern Music number, and by "Sei Rimasta Sola (You Were Left Alone)," from the Leonardi catalog; the other **Clan** release is "Vedrai Che Passera" by **Ricki Gianco**.

Cliff Richard, still selling well with "How Wonderful To Know (Anema E Core)," is now represented on the market by an interesting VCM LP, entitled "To My Italian Friends." Selling from the same company is **Gilbert Becaud's** "Et Maintenant." Also from VCM are new 45's by **Bruno Martino**, an important Italian name as a night-club performer. But the outstanding release of the week from VCM remains "Tango Per Favore (Tango Please)" backed by "Amore Amor" by **Tony Renis**: a coupling which will surely achieve good sales.

Big changes are expected at Philips here. Meanwhile, there's a happy increase in its domestic product. This could be due to the newly appointed maestro **Tullio Gallo**, new art adviser of Melodicon, who picked up top material for **Arturo Testa** and **Wilma De Angelis** and got success. New piece by Testa is "Addio Palcosenico (Farewell Stage)," an old Italian song performed strongly by the chanter. On its foreign front, it puts in many hopes with "Ching Ching (Happy Jose)" backed by "African Beat" by **Die Carnevalitos**. On our market are already available several versions of "Happy Jose," but the song has not yet become a hit. Almost ready for release is an LP "Canzoni Da Batello (Boat Songs)," a rare recording of delicate Venetian ballads and songs of the 18th century.

Cash Box paid a visit to Mr. Casetta, just back from a 20 day long stay in the States where he saw the Colpix, Cadence, Chancellor, Canadian American labels, which he represents in Italy. He met **Bob Marcucci**, who will be staying here along with **Frankie Avalon** from July 20 through 30 and will cut two LP's with Avalon and some NP's with **Bluebell's** chanter **Carmen Villani**. Of course, he did not fail to see **Jack Lewerke**, the record distributor of California, and spent some three days with him at Las Vegas, for a tour to sell records there. Casetta told Cash Box that next month he will sign new pacts with American firms, some of them producing jazz material.

Peppino Di Capri is heading towards the charts with his new waxing, "Daniela," a piece copyrighted by **Ricordi**. Moreover **Peppino** cut another Italian evergreen, "Torna Piccina (Come Back, Baby)."

Two versions available of the old standard, "Amore Amor" by **Tony Renis** on VCM and by **Ben E. King** on Atlantic, both in Italian. **Renis'** wax is backed by "Tango Per Favore (Tango Please)," a new piece penned by himself a la "Tango Italiano," the **San Remo's** number.

Tony Dallara again on the charts with two pieces, number 4 and 15, with the American hit "Caterina," sold here in the **Perry Como** version, too, and "Alla Mamma (to The Mother)," an Italian composition penned for the recent world wide Day devoted to the "mother."

MGM-CGD pushing the recent recording by **Connie Francis** of "Luna Caprese (Moon Of Capri)," which is getting slow but good sales. Latest releases by **Frank Sinatra** are "Five Minutes More" backed by "I'll Remember April" pushed by Capitol and "Everybody Twisting" from Reprise.

Italy's Best Sellers

This Week	1 Week Ago	Title	Artist	Label
1.	1.	Ciao Amore (Farewell Love)	Adriano Celentano (Gurtler)	Nazionale Music
2.	2.	Moliendo Cafe	Mina (Italdisc); Garcia (Palette); Marino Marini (Durium); Umberto Mantovani (Meazzi); Published by Curci.	
3.	4.	Moon River	Henry Mancini (RCA); Nico Fidenco (RCA)	Published by Ricordi.
4.	6.	Caterina	Tony Dallara (Guertler); Perry Como (RCA)	Published by Southern.
5.	—	Stai Lontano Da Me/Sei Rimasta Sola	Celentano (Clan)	Published by Ricordi/Nazionale Music.
6.	9.	Saint Tropez Twist	Peppino Di Capri (Carisch)	Published by Leonardi.
7.	11.	Evelyn	Nini Rosso (Durium)	Published by Sprint.
8.	5.	Eclisse Twist	Mina (Italdisc)	Published by Campi.
9.	10.	La Paloma	Elvis Presley (RCA); C. Checker (Parkway-GO)	Public Domain.
10.	—	Ogni Giorno	Paul Anka (RCA)	Published by Curci.
12.	3.	Quando Quando Quando	Tony Renis (VCM); Emilio Pericoli (Ricordi); Tullio Gallo (Philips); Fallabrino (Meazzi); Pat Boone (London)	Published by Ricordi.
13.	14.	La Ragaz A Col Maglione	Pino Donaggio (VCM)	Published by Curci.
14.	15.	Like I Do	Nancy Sinatra (Reprise)	Published by Ricordi.
15.	—	Alla Mamma	Tony Dallara (Guertler)	Published by Nazionale Music.

*Denotes original Italian titles.

Australia's Best Sellers

- *I've Been Everywhere (Lucky Starr—Festival) Johnny Devlin Music
 - Moon River (Henry Mancini—RCA) Chappell & Co.
 - Dear One (Larry Finnegan—London) J. Albert & Son
 - *Si Senor (Rob E. G.—Festival) Leeds Music
 - Good Luck Charm (Elvis Presley—RCA) Belinda Music
 - *Have You Ever Been To See King's Cross (Frankie Davidson—W&G) Woomera Music
 - Wonderful Land (The Shadows—Columbia) J. Albert & Son
 - *Today's Teardrops (Col Joye—Festival) Aaron Schroeder
 - Wimoweh (Karl Denver—Decca) D. Davis & Co.
 - Dream Baby (Roy Orbison—London) Acuff-Rose
- *Locally Produced Record.



BRAZIL

A new record has been established by the single, "Amor," cut by Copacabana Records with **Silvana & Rinaldo Calheiros**. This single this week is on the top of Sao Paulo's chart for the 13th week. The old record was held by **Leila Silva's** "Nao Sabemos," which was on the top for 12 weeks. One can predict at least two or three more weeks with "Amor" on top.

Miltinho, Brazilian singer who was responsible for two great hits in 1961, "Palhaçada" and "Poema Do Adeus," is now moving with all his releases. Two singles appear on both the Sao Paulo and Rio charts: "Lembranças" and "Confidencia." A double-compact, "Bom Mesmo E . . . Miltinho," is heading the compact chart in Sao Paulo and two albums, "Os Grandes Sucessos De Miltinho" and "Miltinho E Samba," are in excellent positions, too. **Miltinho** is, undoubtedly, the most popular Brazilian singer at the moment.

As reported last week, the situation between our record companies and the musicians is ended. In view of the deadlock created by both parties, the companies insisting in not paying Cr. \$1,000 per hour and the musicians refusing to work for less than that fee, the labels decided to contract exclusive musicians to make all recordings. Copacabana Records, as an example, formed in Rio de Janeiro its own orchestra and from now on, all the records will be waxed there, even those with artists from Sao Paulo. Other companies are doing the same.

Copacabana's LP's for June include: national product: "Se Ela Voltar" with romantic singer **Agnaldo Rayol**; "Concerto de Musica Popular" with the famous vocal group; "Titulares Do Ritmo"; "Dionisio Bernal," the singer; "Cheque Mate Em Dois Tempos," including **Glenn Miller**-associated material done in Brazilian samba style. International product: "New Hawaiian Sounds" with the **The Waikikis**; "Let's Twist" with **Ray Oliver** and his orchestra; "Trumpet Espetacular."

On Copacabana's Som label there's "16 Selecoes De Musica International" with various artists, and the same label's **Sabia** affiliate there's "Barbaridade" with the **Two Mirim**.

Brazil's Best Sellers

Sao Paulo	Rio De Janeiro
1. *Amor With Silvana and Rinaldo Calheiros—Copacabana—Vitale	1. *Flor Mamae—with José Leao — Continental
2. *Lembranças, with Miltinho—RGE—Euterpe	2. *Poema, with Renato Guimaraes —Chantecler—Notas Magicas
3. *Protesto, with Nelson Gonçalves —RCA—Euterpe	3. *Amor, with Silvana and Rinaldo Calheiros—Copacabana—Vitale
4. Let's Twist Again, with Chubby Checker—Parkaway—Fermata	4. *Confidencia—Miltinho — RGE—Euterpe
5. *Confidencia, with Miltinho — RGE—Euterpe	5. Let's Twist Again, with Chubby Checker—Parkaway—Fermata
6. *Garota Solitaria, with Angela Maria—RCA—Euterpe	6. *Garota Solitaria, with Angela Maria—RCA—Euterpe
7. *Amor Em Serenata, with Carlos Nobre—RCA	7. Lembrança, with Carlos José — Continental—Vitale
8. Gracias, with Bienvenido Granda —RGE	8. *Lembranças — with Miltinho —RGE
9. *Poema, with Renato Guimaraes —Chantecler—Notas Magicas	9. *Malena, with Roberto Carlos — Columbia
10. *Lembrança, with Lourdinha Pereira—Chantecler	10. *Dois Amores—with Nelson Gonçalves—RCA—Euterpe

*Brazilian Music

Sao Paulo's Top Ten LP's

- *Ouvindo—Te Com Amor, with Silvana and Rinaldo Calheiros—Copacabana
- *Cantos De Aves Do Brasil—Copacabana
- *Os Grandes Sucessos De Miltinho —RGE
- Let's Twist Again, with Chubby Checker—Parkaway—Fermata
- *Miltinho E Samba—RGE
- S'different—with Billy Butterfield and Ray Conniff—Columbia
- *Nós E A Seresta, with Nelson Gonçalves—RCA
- Your Twist Party, with Chubby Checker—Parkaway—Fermata
- *Isto E Dança, with Sidney—Columbia
- *Incomparavel Angela Maria — RCA

Rio De Janeiro's Top Ten LP's

- *Miltinho E Samba—RGE
 - Let's Twist Again, with Chubby Checker—Parkaway—Fermata
 - *Selecao De Ouro Number Three —with Nelson Gonçalves—RCA
 - *Ninguem Gostou De Alguem Como Eu Gosto De Ti—Orlando Dias—Odeon
 - S'twist—with Ray Conniff—Columbia
 - Romanticos De Cuba No Cinema —Musidisc
 - Metais Em Brasa Number Three —with Henry Jerome—Decca
 - Connie Francis Twist—MGM
 - Twist With Chubby Checker—Parkaway—Fermata
 - *Incomparavel Angela Maria — RCA
- *Brazilian Music

Israel's Best Sellers

- Hey Baby—Bruce Channel.
- Stranger On The Shore—Acker Bilk.
- Wonderful Land—The Shadows.
- Moon River—Henry Mancini.
- When My Little Girl Is Smiling—Craig Douglas.
- Love Me Warm & Tender—Paul Anka.
- Tell Me What He Said—Helen Shapiro.
- Teen Queen Of The Week—Freddy Cannon.
- Twist Twist Senora—Gary (U.S.) Bonds.
- Soldier Boy—The Shirelles.
- Lover Come Back—Doris Day.
- What'd I Say—Bobby Darin.
- Lessons In Love—The Allisons.
- The Young Ones—Cliff Richard & The Shadows.
- Don't Play That Song—Ben King.
- My Heart Went Do Dat Da—Barbara Lewis.
- Multiplication—Bobby Darin.
- Can't Stop Loving You—Ray Charles.
- Lovers Who Wander—Dion.
- Can't Help Falling In Love—Elvis Presley.



COUNTRY D.J.

REGIONAL RECORD REPORTS

CHARLIE HUCHABEE
WFJX
Fort Jackson, S.C.

1. Everybody But Me (E. Ashworth)
2. Open The Window (R. Bailey)
3. King Or A Clown (D. Flood)
4. Take Time (W. Pierce)
5. Success (L. Lynn)
6. Big Boys Don't Cry (O. Stephens)
7. Singing The Blues (B. Edwards)
8. Please Be Mine (J. Stewart)
9. I'm In Love With A Geisha Girl (M. Price)
10. The Comeback (F. Young)

LONNIE BELL
KFHA
Tacoma, Wash.

1. Adios Amigo (J. Reeves)
2. She Thinks I Still Care (G. Jones)
3. The Comeback (F. Young)
4. Achin' Breakin' Heart (G. Jones)
5. Success (L. Lynn)
6. In The Jailhouse Now (J. Cash)
7. Charlie's Shoes (B. Walker)
8. Tobacco Road (Blue Grass Gent)
9. King Of Fools (B. Owens)
10. What A Fool I Was (S. McDonald)

BILL MAXIM
CFCW
Camrose, Alba., Can.

1. Old Rivers (W. Brennan)
2. She Thinks I Still Care (G. Jones)
3. Dear One (D. McCall)
4. Werverton Mountain (C. King)
5. Get A Little Dirt On Your Hands (B. Anderson)
6. I Can Mend Your Broken Heart (D. Gibson)
7. Charlie's Shoes (B. Walker)
8. Trouble's Back In Town (Wilburn Bros.)
9. Adios Amigo (J. Reeves)
10. Big Shoes (R. Price)

JACK DUNIGAN
WJTN
Jamestown, N.Y.

1. There's Always One (R. Drusky)
2. Take Time (W. Pierce)
3. Best Dressed Beggar In Town (C. Smith)
4. Valley Of Tears (S. Whitman)
5. Waltz Of The Angels (G. Jones & M. Singleton)
6. Three Days (F. Young)
7. Honky Tonk Man (J. Horton)
8. My Name Is Mud (J. O'Gwynn)
9. I Can't Seem To Say Goodbye (H. Hawkins)
10. Somebody Save Me (F. Husky)

MIKE HOYER
KMA
Shenandoah, Iowa

1. She Thinks I Still Care (G. Jones)
2. Get A Little Dirt/Down Came The Rain (B. Anderson)
3. Adios Amigo (J. Reeves)
4. My Name Is Mud (J. O'Gwynn)
5. Trouble's Back In Town (Wilburn Bros.)
6. Charlie's Shoes (B. Walker)
7. There's Always One (R. Drusky)
8. Hitch-Hiker/Sorry Willie (R. Miller)
9. One Look At Heaven (S. Jackson)
10. Ain't It Awful (P. Wagoner)

ERIC SCOTT
7 LA
Launceston, Tas., Aust.

1. I Want A Pardon For Daddy (S. Dusty)
2. Little Bitty Tear (B. Ives)
3. Red Wing (D. Rankin)
4. Air Mail To Heaven (C. Smith)
5. I Miss Holding You (Singing Kettles)
6. If You Walk Out That Gate (S. Dusty)
7. Judy (Singing Kettles)
8. Middleton's Roustabout (S. Dusty)
9. Bushfire Terror (R. Martin)
10. Good Old Aussie Beer (R. Page)

SPENCER BENNETT
WALY
Herkimer-Ilion, N.Y.

1. Charlie's Shoes (B. Walker)
2. Old Rivers (W. Brennan)
3. P.T. 109 (J. Dean)
4. Oh-Oh/Trouble's Back (Wilburn Bros.)
5. Three Days (F. Young)
6. She Thinks I Still Care (G. Jones)
7. If A Woman Answers (L. Van Dyke)
8. She's Got You (P. Cline)
9. Nobody's Fool (B. Owens)
10. Funny Way Of Laughin' (B. Ives)

CHARLIE WIGGS
WCMS
Norfolk, Va.

1. I Can Mend A Broken Heart (D. Gibson)
2. Charlie's Shoes (B. Walker)
3. Somebody Save Me (F. Husky)
4. P.T. 109 (J. Dean)
5. Of All The Things (J. Newman)
6. I'm Moving On Down (F. Baker)
7. Adios Amigos (J. Reeves)
8. I Done It (W. Stewart)
9. I've Just Destroyed The World (R. Price)
10. She Thinks I Still Care (G. Jones)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



"A LITTLE HEARTACHE" (2:02) [Cedarwood BMI—Walker]

"AFTER LOVING YOU" (2:06) [Red River Songs BMI—Miller, Lantz]
EDDY ARNOLD (RCA Victor 8048)

Eddy Arnold comes up with a potent follow-up stanza to his recent hit of "Tears Broke Out On Me" with "A Little Heartache." The songster reads the catchy, uptempo hillbilly lament with loads of authority. Wax looms as a logical candidate for chart honors. On the flip, "After Loving You," Arnold delivers a pretty, sales-oriented ballad with his expected dependable rich, feelingful voice.

"IT'S SO FUNNY I COULD CRY" (2:24)

[Central Songs BMI—Williams]

"A LOVER'S HYMN" (2:30) [Roosevelt BMI—Singleton]
MARION WORTH (Columbia 42453)

Marion Worth, who clicked last time out with "Go On Home," could duplicate that success with "It's So Funny I Could Cry." The lark delivers the tune, a tender slow paced country ballad, with all her expected authority and style. Watch the deck zoom up the charts real fast. In "A Lover's Hymn" the songstress comes up with a first-race pop-styled tear-jerker in the tradition-oriented style. Side looms as a natural for airplay.

"YOU GOTTA HAVE A LICENSE" (2:02)

[Central Songs BMI—Collins]

"GHOST OF A TONK SLAVE" (2:40) [Vokes BMI—Webb]
TEX WILLIAMS (Capitol 4776)

Tex Williams could have his first pop-country hit in quite a while with this fresh, modern rendition of the eight-year-old hit of "You Gotta Have A License." The chanter reads the happy novelty-styled opus with enough good spirits to pull some new coin for the side. Eye the tune for rapid acceptance. On the other end, "Ghost Of A Tonk Slave," Williams delivers a top-drawer, chorus-backed, slow-paced country lament with a potent commercial sound.

"I'M LOSING AGAIN" (2:49) [Cigma BMI—Brown, J., C. & T. Glaser]

"I CAN'T REMEMBER" [Glaser BMI—T. Glaser]

TOMPALL & THE GLASER BROTHERS (Decca 31398)

Tompall and the Glaser Brother seem headed down the hitsville path with some smart chanting by the boys. The side has enough good stuff in it to bring the spinners in droves. With "I Can't Remember" the brothers unleash their professional vocal talents on a top-rung pop-styled lament with an attractive rhythmic beat.

TOMMY BLAKE
(Chancellor CW 101)

(B+) "I GOTTA BE SOMEWHERE" (1:50) [4-Star Sales BMI-Belew, Stevenson] Chancellor spearheads their drive into the country field with this fine pop-sounding opus. Tommy Blake reads the uptempo, high-spirited tune with the authority of a long-successful pro. Good item for deejays.

(B) "THREE CHEERS FOR THE RED, WHITE AND BLUE" (2:14) [4-Star Sales BMI-Burgess, Belew, Stevenson] This time out the songster delivers a fine dual-track weeper with a catchy swingin' guitar-backed melody.

ROD CHRISTOPHER (Tru-Lite 111)

(B) "TATTLE TALE BLUES" (2:03) [Tru-Lite ASCAP—Avellino] Here's an infectious, dual-track swingin' opus with a fine danceable beat. The chanter gives the tune a nice, sales-oriented delivery.

(B) "DAYBREAK" (2:39) [Leo Feist ASCAP—Grofe, Adamson] Enjoyable shuffle-beat pop-styled teen item. Side boasts some effective chorus backing.

MARGIE BOWES (Mercury 71971)

(B+) "HAMMER AND NAILS" (2:20) [Arch ASCAP-Schroeder, Hill] Margie Bowes dishes up a real nice pop-flavored teaming up with the Merry Melody Singers which could pull some fast coin. The side showcases the lark's professional wide-range voice in winning style.

(B+) "YOU'RE STILL A PART OF THINGS" (2:20) [Earl Barton BMI-Tubert, Tapp] More top-drawer country sounds. On this end the songstress reads a slow-paced, shuffle-beat tear-jerker on a familiar hillbilly theme.

MIKE CLAY (National Sounds 1501)

(B) "IT'S MONEY" (2:55) [Red Ball BMI—Rhodes, Mullinnix, Fleetwood] Mike Clay has a real cute item with this lively, uptempo opus all about the green stuff. The songster gives the side a warm, high-spirited delivery that should help the wax get some spins.

(B) "LIFE OF ANOTHER MAN" (2:35) [Red Ball BMI—Rhodes, Mullinnix] This time out the chanter reads a fine tradition-oriented hillbilly weeper with a twangy, infectious beat. Good country wax.

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COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
1 WOLVERTON MOUNTAIN <i>Claude King (Columbia 42352)</i>	2	26 IMAGINE THAT <i>Patsy Cline (Decca 31377)</i>	28
2 SHE THINKS I STILL CARE <i>George Jones (United Artists 424)</i>	1	27 SUCCESS <i>Loretta Lynn (Decca 31384)</i>	36
3 ADIOS AMIGO <i>Jim Reeves (RCA Victor 8019)</i>	4	28 WHEN I GET THROUGH WITH YOU <i>Patsy Cline (Decca 31377)</i>	42
4 TROUBLE'S BACK IN TOWN <i>Wilburn Bros. (Decca 31363)</i>	3	29 WALTZ OF THE ANGELS <i>George Jones & Margie Singleton (Mercury 71955)</i>	30
5 OLD RIVERS <i>Walter Brennan (Liberty 55436)</i>	6	30 TWO VOICES, TWO SHADOWS, TWO HEARTACHES <i>Jean Shepard (Capitol 4719)</i>	31
6 TAKE TIME <i>Webb Pierce (Decca 31380)</i>	9	31 SHE'S GOT YOU <i>Patsy Cline (Decca 31354)</i>	26
7 I CAN MEND YOUR BROKEN HEART <i>Don Gibson (RCA Victor 8017)</i>	8	32 YOU TAKE THE FUTURE <i>Hank Snow (RCA Victor 8009)</i>	27
8 P.T. 109 <i>Jimmy Dean (Columbia 42338)</i>	5	33 YOU TAKE THE TABLE (AND I'LL TAKE THE CHAIRS) <i>Claude Gray (Mercury 71936)</i>	25
9 CHINA DOLL <i>George Hamilton IV (RCA Victor 8001)</i>	7	34 I'VE JUST DESTROYED THE WORLD (I'M LIVING IN) <i>Ray Price (Columbia 42310)</i>	33
10 GET A LITTLE DIRT ON YOUR HANDS <i>Bill Anderson (Decca 31358)</i>	11	35 BIG RIVER ROSE <i>Bob Luman (Warner Brothers 5272)</i>	39
11 SOMEBODY SAVE ME <i>Ferlin Husky (Capitol 4721)</i>	14	36 LAUGHIN' THE BLUES <i>Sheb Wooley (MGM 13065)</i>	29
12 CRAZY WILD DESIRE <i>Webb Pierce (Decca 31380)</i>	13	37 MY NAME IS MUD <i>James O'Gwynn (Mercury 71935)</i>	34
13 FUNNY WAY OF LAUGHIN' <i>Burl Ives (Decca 31371)</i>	10	38 IF A WOMAN ANSWERS <i>Leroy Van Dyke (Mercury 71926)</i>	32
14 VALLEY OF TEARS <i>Slim Whitman (Imperial 5821)</i>	15	39 EVERYBODY BUT ME <i>Ernest Ashworth (Hickory 1170)</i>	44
15 THERE'S ALWAYS ONE <i>Roy Drusky (Decca 31366)</i>	16	40 GERONIMO <i>George Jones (United Artists 462)</i>	48
16 CHARLIE'S SHOES <i>Billy Walker (Columbia 42287)</i>	12	41 BIG BOYS DON'T CRY <i>Ott Stephens (Fairlane 21017)</i>	43
17 OF ALL THE THINGS <i>Jimmy Newman (Decca 31374)</i>	21	42 IT KEEPS RIGHT ON A-HURTIN' <i>Johnny Tillotson (Cadence 1418)</i>	47
18 WHERE THE OLD RED RIVER FLOWS <i>Jimmy Davis (Decca 31368)</i>	19	43 BIG SHOES <i>Ray Price (Columbia 42310)</i>	37
19 IF I CRIED EVERY TIME YOU HURT ME <i>Wanda Jackson (Capitol 4723)</i>	20	44 TOUCH ME <i>Willie Nelson (Liberty 55439)</i>	45
20 COLD DARK WATERS <i>Porter Wagoner (RCA Victor 8026)</i>	24	45 ONE LOOK AT HEAVEN <i>Stonewall Jackson (Columbia 42426)</i>	—
21 BEST DRESSED BEGGAR (IN TOWN) <i>Carl Smith (Columbia 42349)</i>	17	46 WILL YOUR LAWYER TALK TO GOD <i>Kitty Wells (Decca 31392)</i>	—
22 I DONE IT <i>Wynn Stewart (Challenge 9142)</i>	23	47 IN THE JAILHOUSE NOW <i>Johnny Cash (Columbia 42425)</i>	—
23 THE COMEBACK <i>Faron Young (Capitol 4754)</i>	38	48 DIM DARK CORNER <i>LeRoy Van Dyke (Mercury 71989)</i>	—
24 LOVE CAN'T WAIT <i>Marty Robbins (Columbia 42375)</i>	22	49 KING OR A CLOWN <i>Dick Flood (Epic 9500)</i>	46
25 HONKY TONK MAN <i>Johnny Horton (Columbia 42302)</i>	18	50 THE BIG LETDOWN <i>Kitty Wells (Decca 31392)</i>	—

A record-breaking crowd of more than 3,000 paid admissions turned out recently in Rockford, Illinois to see a Grand Ole Opry unit headlined by Carl Smith, Hawkshaw Hawkins and Jean Shepard. Johnny Duame, who spins country platters on WJRL-Rockford, and his wife Dolores guested on the show which was sponsored by a local post of the American

ist's Productions, infos that Charlie Walker is taking leave from radio station work in San Antonio, Texas for a duration of six months to make some personal appearances in the U.S. and Canada. During the period the songster will record some sids for Columbia.

Rudy Thacker of 8107 Grace Ave.



RAY PRICE



CASEY CLARK



ANDY DOLL

Legion and promoted by E. J. Floyd of Des Moines.

Buddy Killen, executive veep of Tree Publishing Company, sends along word that he has just re-signed Roger Miller to another long-term writer's contract. The Victor artist has been with the Nashville-based pubbery for the past four years. . . . A new addition to Tree's writer's stable is Jimmy Day who cuts for Mercury.

The recent hurried trip in Nashville by the Pee Wee King unit was to do a session with Wayne Johnson in the Murray Nash Studios with tunes penned by King and Redd Stewart. Immediately after the date the group left for personals in N.D., S.D., Minn., and Wisc. with some time off for fishing near Green Bay. Later this summer the Pee Wee King show will appear with Charlie Weaver at the Terre Haute and La Porte Indiana Fairs.

Hankill Enterprises of New Milford, Conn. are keeping the folks in their area happy by continuing to book first-rate shows. Plans for the summer and fall include such name talent as Ray Price, Hank Snow, Jim Reeves and Ernest Tubb.

Buster Doss' Cactus Kid package which features Jimmy Jay, Kay Arnold, Don Brumbe and Glen Paul are currently showing to full house audiences throughout Idaho and Oregon enroute to the Seattle Worlds Fair.

Slim Whitman, who is currently hitting with "Valley Of Tears" on Imperial, cut a couple sessions in Nashville last week under the direction of Herb Schucher. The label has recently released a new album which includes the chanter's current biggie plus many old favorites. Any spinner who needs a copy of the LP may receive one by writing to Schucher at Box 232, Madison, Tenn. on their station letterhead.

Newcomer Roy Cantrell is currently in Alaska promoting partner Cindy Jo's new waxing of "Home Away From Home" and "That's All There Is" on Champion Records.

Lucky Knight, the music director on XEAU-San Diego, writes in that country music is gaining by leaps and bounds in his location. Listeners recently went wild when Buck Owens and his band and Bud Crowder and about twenty of his relatives and friends were guests on Knight's afternoon show.

Fresh from his Carnegie Hall date Johnny Cash is preparing to headline the first annual giant folk, western and bluegrass musical spectacular at the Hollywood Bowl on June 15th.

J. Hal Smith, topper of Curtis Art-

in Cleveland invites artists and bookers to contact him for possible appearances at his Lorain Theatre.

Del Kelley, who spins 'em on KMIN-Grants, New Mexico, sends out an urgent s.o.s. for new country product. The deejay can use both singles and LP's.

Tex Williams and the Country Squires have just completed a three week engagement at the Mint Lounge in Las Vegas. This was a new twist for the Mint since they have not been using country groups. Tex and his group were very well received and played to large crowds every night. Williams is scheduled to make some more personal appearances in the northern part of California during this month.

The Louisiana Hayride continues to have its one live spectacular each month. The last show was booked in at the Shreveport Municipal Auditorium and headlined Ray Price and the Carlises. Subsequent acts booked for future shows include Hank Thompson and the Wilburns. Nat Stuckey, a regular member of the Hayride crew, is set to sign with a major label sometime in the near future. Bob Neal of the Wil-Helm agency is handling negotiations.

The Casey Clark country music show premiered recently on CJSP-Leamington, Ontario, in the 2-6 PM stanza. Casey is running the only Sunday country show within a 100-mile radius. Country artists desiring to cut greetings for Casey are asked to write the station for a script.

Andy Doll sends along word he just completed an album session at Bradley's in Music City. The LP will be released June 1 on the Audio Deluxe label. Andy says that the diskery will take a single from the disk. Currently, Doll and his band are on tour in Iowa.

No small part of Leroy Van Dyke's success in past year is due to Alice Meyers, topper of the songster's fan club. This dedicated country devotee will certainly do her part to help promote Leroy's Mercury newie, "Dim Dark Corner" and "The Life You Offered Me."

Jim McConnell, managing veep of Acuff-Rose Corporation, infos that the firm's bookings are going along great guns. Last week Tex Ritter played Springfield, Missouri, George Hamilton appeared in Gainesville, Florida, Rusty and Doug were booked in Austin and Bobby Lord did his stuff in Kansas City.

A. J. Nelson, personal manager for Onie Wheeler, sends along word that the songster is scheduled for an early release on Columbia Records. Additionally, Onie's daughter, Karen will also record in the near future for the label.



Could your new juke boxes be as obsolete tomorrow as this?

Artist of the Week

Album Packages

Week of May 28—

JACK PLEIS
Stage Left, Stage Right

(Columbia)

TONY MOTTOLA
String Band Strum Along

(Command)

Week of June 4—

PEGGY LEE
Blues Across The Country

(Capitol)

WAYNE KING
Tunes Of The Music From
Hollywood and Broadway

(Decca)

One wrong guess and today's tiger can become tomorrow's white elephant. For instance, take the phonograph that doesn't have built-in intermix to play both 45 and 33 $\frac{1}{2}$ records. It's very close to being obsolete right now. Its re-sale value is on the skids. But Seeburg pioneered the built-in intermix five years ago. We gave every Seeburg operator full protection from unnecessary obsolescence. And we are giving you that investment protection today.

SEEBURG

Directional stereo in 33 $\frac{1}{2}$ right at the phonograph



Credit Recognition Comes With Stability

An interesting point was brought out during a conversation with a coin machine operating firm last month, the details of which were reported on in a feature story which appeared in the June 2 issue of *Cash Box* entitled "Pearl Vending Service, Inc.—An Operator's Success Story." In brief, this operator attributed a large measure of his success to the foresight and wisdom of several understanding bankers. It was an interesting point especially to those who recall the not too distant past when a banker would not consider granting a line of credit to an operator because of the instability of his business.

The banks have managed to make money ever since the beginning of time and it is difficult to criticize success. But there is no question that many of them have been slow in recognizing the coin machine industry for its potential, its stability, and the collateral value of standard coin-operated equipment. In fact there are banks today who continue to look upon the industry as a bad credit risk. The banks outlined in the Pearl story, though they were some of the first money-lenders to understand the industry for what it is, are not today exceptions but rather the rule in many coin-operating communities. The industry has at last been recognized as a good credit risk by many institutions.

Like any business in its infancy, the coin machine industry once was a high-flying devil-may-care career for many who either had the money to invest, or expected to make the money from the equipment in a very short time. Territories were virgin, locations demanded and in many instances had to wait in line for machines, in addition the simultaneous growth of the record business spurred the music machine facet of the industry at an even greater pace, and of course the tempo of the times immediately following WWII provided a fertile market for such innovation. Under these conditions one could hardly blame a bank for taking a cautious approach to the industry. There are many however, who haven't changed their thinking and to our way of thinking, judging from the growth of the business and its current potential, are missing the boat. Not enough banks are following the lead of the Trenton, New Jersey banks, many of the New York banks, certainly the Philadelphia banks who have worked with operators for many years, the Roanoke and Atlanta banks, and other financial institutions in many of the nation's coin machine markets.

Again, citing the past success of the banking industry, it is hard to criticize or accuse them of overlooking potential outlets for loaning money. But we can't feel that the banks who do not extend credit are the same banks who are not aware of the changes that have taken place in the business since WWII, the relationship between location and operator, the position many coin firms hold in a community and the people who head these firms. We can't feel that these banks do not understand the value of a location contract, the long-term depreciation on the value of the equipment, the consistency of location collections or the overall efficiency of a coin machine operating organization today.

But then again, if the industry doesn't educate the banks, who will?

Virginia Ops Hear Speakers Discuss ASCAP, MOA At Monthly Meeting

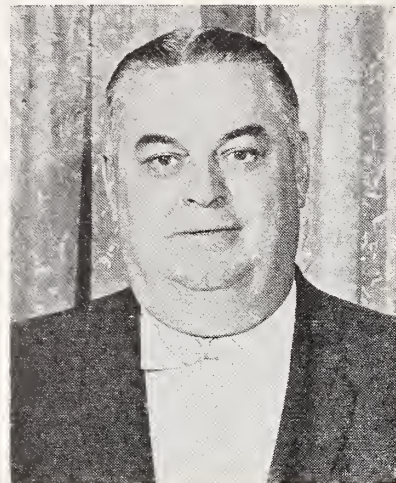
Chandler, Lesnick, Minor Plan Annual Meeting

RICHMOND, VA.—The Virginia Music and Amusement Operators Association held its regular meeting on May 27 at the William Byrd Hotel here and according to John Chandler, Director of the association, the occasion was attended by "one of the largest operator turnouts ever seen here."

The meeting was comprised of speakers, prizes, general discussion, and in addition, Jack Bess, associate member of the trade organization, managed to fit in his showing of the new Rowe-AMI machine which was previewed to the operators earlier.

The operators heard discussions on the current HR 70 ASCAP bill, and unanimously agreed to fight to the end this and other legislation similarly written. "Every operator agreed to do everything in his power to brighten the future of this industry," stated Chandler. Jack Bess, president of Roanoke Vending, addressed the operators and spoke on the coin machine industry in general. He also discussed the current MOA situation and advised operators that progress can be expected from the present MOA Board, who are currently reviewing applications for the post of executive secretary. Chandler noted that the audience was very happy to greet Bess, who is recognized as "Mr. Coin Machine Man Of Virginia," according to the MOV officials. Bess was ill during the MOA Convention having been felled by a dizzy spell which bedded him down for several days. Since that time Bess has been recuperating and is reportedly back in top physical condition.

Every section of Virginia was rep-



JOHN CHANDLER

resented at the meet. President Hy Lesnick, Treasurer Bob Minor, and Chandler set up plans for the statewide convention scheduled for September 7-8 at the John Marshall Hotel in Richmond. Manufacturers and distributors participate in the state convention.

Door prizes were awarded to the following coinmen: Williams 1962 Baseball Game, won by Lin Simmons, of Danville Amusement Co. and a Rowe-AMI 200 selection phonograph (1962) won by Gilbert Bailey of Bailey Amusement Co. Both prizes were donated by Roanoke Vending Exchange Inc. Tickets were pulled from a hat by Viola Bess.

Runyon Shows AMI, 'Model L' In Newark, NYC and Conn; Draw 200 Ops

Tom Sams Attends Distrib's Premiere



BARNEY SUGARMAN

NEW YORK—Following a successful Newark, New Jersey, showing of the 1962 AMI phonograph, the staff of Runyon Sales Company opened its New York showroom to operators on Thursday and Friday, May 25 and 26, and approximately 75 coinmen from the New York area attended the premiere of the Model L machine.

Tom Sams, vice-president of AC Automatic Services, Inc. attended the showing along with AMI reps George Klersey, Eastern Regional Sales representative and service manager Art Seglin.

On hand from Runyon were Chairman Barney Sugarman, Sales Manager Irv Kempner, Perry Lowengrub, Marvin Goldstein, Morris Rodew, Lou Wolberg, and the Runyon service staff

Wally Zucker, Martin Rosen and Joseph Buro.

Another showing was held in the firm's Connecticut offices on Monday, May 28. The firm's East Hartford showrooms were recently renovated and decorated. Formal opening of the showrooms was conducted jointly with the showing of the Model L. Sugarman, Kempner, Wolberg, Zucker, Seglin and Hartford manager Nat Gutkin hosted the affair to the visiting 50-60 operators.

Among those who attended the NYC showing were: Marvin Brothers, Moe Smith, Dave Lutzker, Leo Rosenberg, Stan Lutzker, Neil Rosenberg, Harry Zall, Dave Conrad, Al Catanese, Max Weiss, Johnny Tartaglia, Lou Levy, Harry Siskind, Moe Bloom, Joel Hochberg, Toby Halbern, Joe Majden, Al Herman, Bill Kobler, Arthur Herman, Sam Penner, Murray Wolman, Al Lauro, Joe Friedman, Lou Hirsch, Seymour Polak, S. Hirsch, Carl Pavesi, Bob Weisbart, Nick Abraham, Alvin Silverman, Bernie Stecker, Sam Sehr, David Sachs, Otto Friedman, Sal Trella, Moe Bitter, Donald James, Moe Stein, Al Butler, Moe Cutlow, Angelo Chirido, Mike Mulqueen, Lester Smith, Ed Solomon, Marvin Feller, Irving Klenetsky, Isidore Lutzker, Dick DiCiccio, Irv Fenichel, Jim Sherry, Ben Diamond, Al Denver, Al Bodkin, Metro-Urban Music, Ed Capitanio, Richard Wenzel, and Jack Roenn.

Wurlitzer Reaches 500,000 Unit Mark After 28 Years

Sales Volume On Phonos Since 1933—\$238 Million

NORTH TONAWANDA, N. Y.—On May 25, with appropriate ceremonies, the Wurlitzer Company at North Tonawanda, New York, marked the production of one half million phonographs since the company began manufacturing coin-operated record players 28 years ago.

On hand were five men who had played a part in the production of every Wurlitzer juke box since manufacture of these units commenced in the North Tonawanda Plant in 1933. There were Farny R. Wurlitzer, son of the company's founder and now Chairman of the Board, Harold D. Hutchinson, Superintendent of Final Assembly, Fred H. Osborne, Director of Phonograph Engineering, Joseph B. Bors, Superintendent of Electrical Assembly, and Roy F. Waltemade, Vice President and Manager of the North Tonawanda Division.

To signify the strides in design, mechanical and electrical components, Wurlitzer photographed the original P-10 Model as compared with its latest creation, the Model 2600. Bob Bear, Manager of Sales, pointed out the differences to a couple of very attractive listeners. (See photo).

In the intervening years from 1933 to 1962 the Wurlitzer phonograph has developed from a nickel record player with ten selections to a complex electronic, mechanical creation offering 200 selections from either 33 or 45 RPM speed records through a sound system producing high fidelity stereophonic music. The coinage acceptance of these phonographs, growing with the economy, now takes any U. S. coin from a nickel through a half-dollar.

Wurlitzer President R. C. Roling said: "Our production averaged more than 20,000 phonographs a year throughout this 28 year period, when you take into consideration the fact that during World War II no phono-



In celebration of 28 years of phonograph manufacturing and the production of the half millionth coin-operated music machine, Wurlitzer employees and management gathered for a photograph to mark the occasion. Shown here at the end of the final assembly line are Farny R. Wurlitzer, Chairman of the Board; Harold D. Hutchinson, Superintendent of Final Assembly; Fred H. Osborne, Director of Phonograph Engineering; Joseph B. Bors, Superintendent of Electrical Assembly; and Roy F. Waltemade, Vice President and Manager of the North Tonawanda Division.

graphs were produced as all our efforts were devoted to the manufacture of war material." Over these years, gross sales volume after excise taxes has amounted to more than two hundred thirty-eight million dollars.

"It should be remembered," continued Roling, "that the early phonographs were relatively simple and the P-10, our first model, when delivered from the factory, was sold to our distributors at a price of something under \$250.00 dependent upon the quantity purchased. Today, our deluxe 200 selection phonograph accepting coinage up to 50¢ and featuring our Ten

Top Tunes for a half-dollar coin, sells for well over \$1,000.00. Even at this increase, operators who use Wurlitzer equipment find their earning capacity has kept pace with the rising cost."

The original Wurlitzer factory at North Tonawanda, New York, was established in 1908 when the company took over the DeKleis Musical Instrument Plant. Farny R. Wurlitzer was the plant's first Manager and the product was the barrel organ used to produce music for merry-go-rounds of that early day. New products were constantly developed and they included the military band organ, coin-

Five Men On Hand Since 1933 Attend Ceremonies

operated PianOrchestra, the Wurlitzer Motion Picture Orchestra which could be played from the keyboard or by music rolls and the Mighty Wurlitzer Organ with a horseshoe console which became synonymous with great music in motion picture theaters, concert halls, and auditoriums throughout the world.

The talking picture which came into prominence in 1927 and 1928 sounded the death knell of the theater organ. The Mighty Wurlitzer remained in places of assembly and live entertainment. Two of the great installations in Radio City Music Hall and John Wannamaker Store in Philadelphia are still Meccas of attraction and interest for music lovers.

Only recently there has been a resurgence of interest in true organ music. Wealthy patrons have located organ consoles and pipes in lofts and storage areas where they have lain for many years. Many of these have been rebuilt and installed in private homes. In some instances it was necessary to construct an additional room or auditorium to properly house the vast number of components which go into the construction of the Mighty Wurlitzer. Members of this exclusive club have a publication circulated to keep them apprised of the improvements and changes incorporated into each of these pains-taking installations.

The Wurlitzer Company is in its 106th year having been established in Cincinnati, Ohio, by Rudolph Wurlitzer in 1856. The company has long used as its slogan "The Name that Means Music to Millions." Today, it is the largest producer of keyboard instruments (electronic organs, electronic pianos, and conventional pianos) in the world. Its slogan is particularly applicable to the coin-operated phonograph. One of the big-

(Continued on page 60)

a smart combination of scoring ideas that incite keen rivalry between players and assure steady repeat play

Williams COQUETTE

2 PLAYER

Check these FEATURES:



MOVING TARGET

Scores 100 points when lit.

4 ADVANCE BUMPERS and 2 Rollover Buttons change values of eject holes at random.

A and B TARGETS double eject hole values.

TOP ROLLOVER BUTTON lites two jet bumpers for 10 points.

MOVING TARGET has powerful appeal.

MATCH FEATURE for big bonus player appeal.

Plastikote finish long life playfield resists wear.

Stainless Steel Moulding with chrome covers.

You must see and try Williams Coquette, the table that attracts and holds heavy competitive play.

Slug Rejector
•
Locked Cash Box

3 or 5 ball play.
Available with single or twin coin chutes.



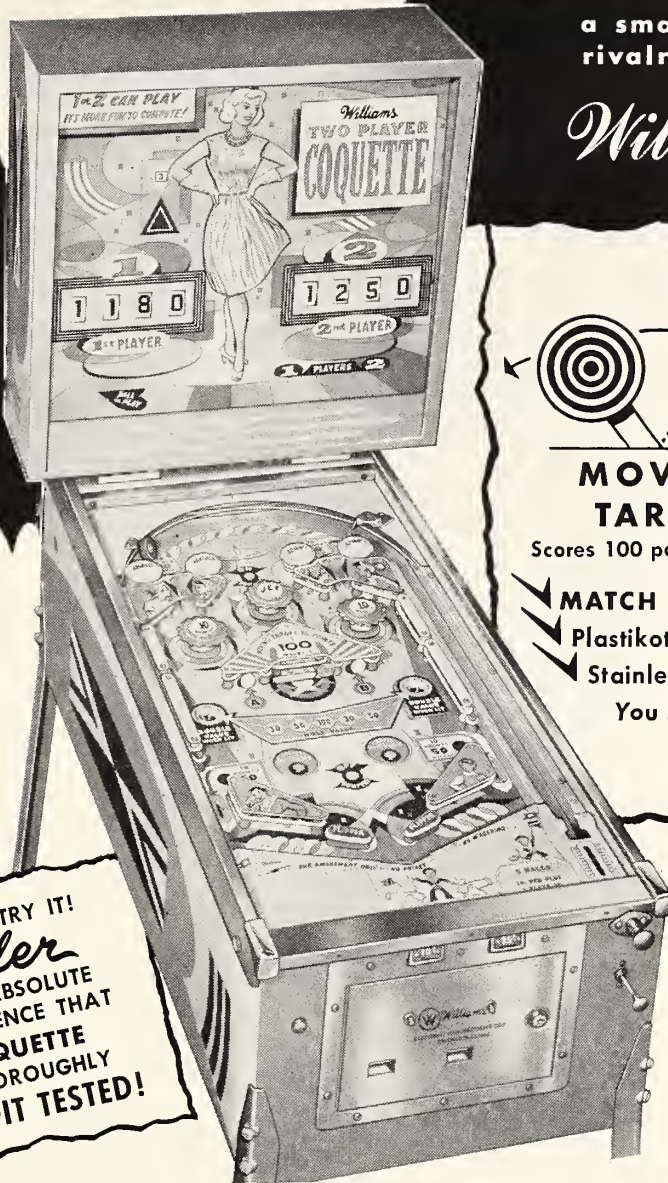
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BUY THE BEST—BUY WILLIAMS

GETS THE PLAY!

Deluxe in every detail! Beautifully illuminated playfield! PLENTY OF ACTION!

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WITH ABSOLUTE CONFIDENCE THAT
COQUETTE
IS THOROUGHLY PROFIT TESTED!



Michael Holds Seeburg Vending School

SEATTLE—A large turnout of vending operators and mechanics attended a Seeburg vending school held at the Michael Distributing Co. offices in Seattle, Washington on the evenings of May 15 and 16. Over fifty vending operators and service men attended from throughout the Pacific Northwest and Alaska area, according to Ray M. Galante, Sales Manager for the Michael Distributing Co. Hy Shankweiler, Seeburg Vending Division Service Engineer, conducted both sessions, and in answer to many questions, completely went through the entire Seeburg vending line starting with the Seeburg "Ice-o-Vend," crushed-ice cold drink vendor on Tuesday night, May 15th and covered the Seeburg Bally coffee vendor and Seeburg cigarette vendor on Wednesday night, May 16th.

Hy Shankweiler of Seeburg spent considerable time the first night demonstrating the new seven selections Ice-o-Vend cold drink vendor, and the four selection Seeburg crushed ice cold drink vendor. He dismantled the ice-maker assembly and an extensive question and answer period followed. Joel Rynning, Fountain Syrup Division Representative from Coca Cola Co., was instructive in pointing out carbonation suggestions, and also in stressing cleanliness and other helpful hints.

Ray Galante informed those present that Seeburg Vending schools would be announced in the very near future,

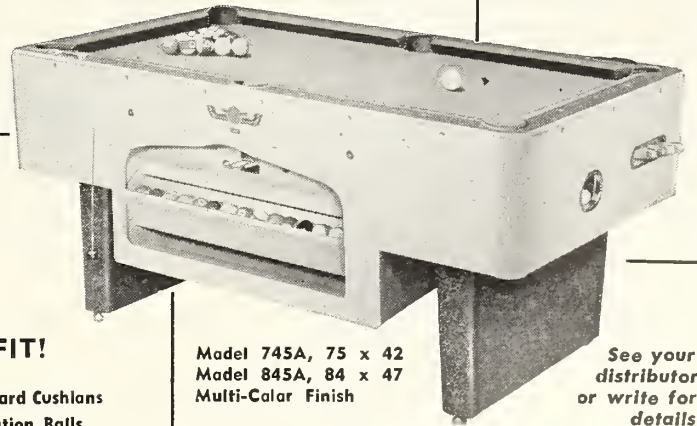
with ample time given to the operators to schedule the school without any interruption of work. He further pointed out that all schools would be held as these were, that is, at night sessions from approximately 7-10 P.M. In this way there would be no disturbance of regular routine work nor service calls.

Many of these attending pointed out emphatically that these were the largest and most successful vending school sessions ever held in the Pacific Northwest, witnessed by the large turnout. Ray Galante pointed out the wide acceptance of Seeburg vending equipment and the bright future for operators with the additional vendors in Seeburg's long range plans.

The school was held in the main showroom area and was well attended by many operators who expressed their appreciation for the service school. Michael Distributing Co. plans periodic service schools for vending operators and mechanics on the complete line of Seeburg vending equipment. Shop for man, Jack Wuthrich, among those present, listed the following operators and mechanics who attended both school sessions. Those attending from Vend, Inc., were Ed Weidman, Gene Bartkus, Don C. Paulsen, Clyde S. Ball, Gail Myers, Larry Shaman, Dave Rassot, Harold Quinley, Robert Bailey, Les Leach, Forrest Thompson, Andy Brogavich, Arnold Siegel, and Nick Albanese; from Food-o-Matic; Gene Hill, Walter

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- Genuine Billiard Cushions
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- and other "Pro" Features!

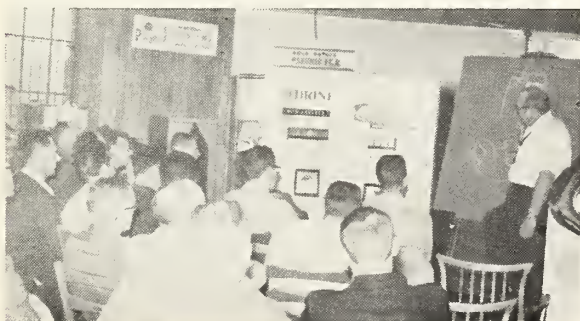
Model 745A, 75 x 42
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Multi-Color Finish

See your distributor or write for details

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Hy Shankweiler, Seeburg service engineer, demonstrates the Seeburg Ice-o-Vend machine during Michael Distributing sessions for Seattle ops two weeks ago. Shankweiler covered the entire line, proceeding to the Bally coffee machine and the Seeburg cigarette unit. The session, which was one of the first held here, will be conducted periodically.

Aspelund, and Damon Moore; from United Milk: L. B. McAlpin; from D & V Vending: Vince Uhlerich; from Aladdin Vendors: Gus and Steve Sourapas, Marshall Gies, and Danny Anderson; from Century Concessions: (those servicing the Seattle World's Fair) Warren Miller and John Peterson; from Clark's Ferry Concessions: Rudy Peterson; from Nelson Vendors in Anacortes: Dick Nelson, Ed Nelson, and W. C. Rusing; from Harry's Vending in Juneau, Alaska: Dale Schmitz; from Automatic Coffee Service: Jerry Burke and William F. Reynolds; from the Coca Cola Co., Fountain Syrup Division: J. E. Rynning; and from Michael Distributing Co.: Herb Estes, Ernest LaPierre, Ben Marcus, Mark Schapiro, Chuck Morse, Don Sears, Clark Brooker, and Barney Louthan.

ONLY
WURLITZER
HAS THE
TEN TOP TUNES

NAMA Legislative Score To Date: 11 Wins, No Defeats

CHICAGO—Some 13 state bills, containing 23 different taxes on individual vending machines, were proposed in state legislatures during the first four months of 1962.

Of these bills, 11 were defeated by action of National Automatic Merchandising Association, and two are pending with little chance of passage, according to a report published by Richard W. Funk, NAMA legislative counsel.

Stopped in Massachusetts were two discriminatory bills, Funk said. One bill would have taxed every vendor from \$10 to \$125 and would have required an "approval" fee of an additional \$200 for each type of machine. The other bill provided for a \$50 fee on all vending machines.

In Rhode Island, NAMA action defeated three proposed vending bills. The first, aimed at all machines dispensing food or liquid products, called for an initial license of \$25 for each machine and a \$3 per machine annual license. The second bill would have authorized every city and town in the state to levy a tax on all vending machines. The third bill, although meant for music machines, could have been interpreted to include vending machines, Funk explained. It asked for a per machine levy of \$25.

Defeated in Mississippi was a bill which called for a \$1 tax on cup soft drink machines.

Two bills were defeated in Alaska. One would have required remote control cigarette machines in most locations and a \$25 per machine fee. The other bill called for a \$150 fee on unattended cigarette machines and a \$60 fee on each attended cigarette vender.

In Arizona, NAMA helped to defeat a bill calling for a \$100 fee on cigarette machines.

Two bills asking a \$1 permit fee on cigarette machines died on adjournment of the New York legislature.

Still pending, according to the NAMA report, are two Mississippi tax bills that would increase present vender license fees 14 per cent and add a \$1 tax on all soft drink machines.

NAMA also took action on 150 local legislative matters resulting in the repeal of per machine taxes in eight "strategic" areas, Funk added.

Issued to NAMA members only, and covering the period to May 1, the report was prepared jointly with John Insalata, NAMA assistant legislative counsel.

Canteen Shows 'Automart' To Supermart Execs

CHICAGO—A retail merchandising vending machine designed to sell fast-moving staples and impulse items in supermarkets was demonstrated here last week by Automatic Canteen Company of America at the Silver Anniversary Convention of the Super Market Institute, which was held in McCormick Place May 13-16.

Called the "Automart Junior," the completely automatic merchandiser

National Rejectors Intros 'Mobile Service Unit' For Ops

ST. LOUIS—A new step to extend the scope of its equipment service has been taken by National Rejectors, Inc., with the introduction of a "Mobile Service Unit" here, William R. Sabol, general service manager, announced last week.

Units will be put in service in other cities during the year, among them San Francisco and Boston, Sabol said.

Each Mobile Service Unit is a repair shop on wheels. It consists of a panel truck, stocked with the parts and equipment necessary to perform all except the most complex service operations. The units will be operated by factory-trained, experienced NRI field service representatives.

Mobile Service Units will be equipped to service National Rejectors' currency and coin handling equipment, as well as other equipment. National Rejectors' currency handling products include the Currency Changer, which automatically makes change for \$1 and \$5 bills and coins.

"Inauguration of the 'Mobile Service Unit' trucks is a continuation of our program to tailor our equipment service to meet most efficiently and economically the needs of the users of National Rejectors products," Sabol said.

"The first step was the establishment last fall of our 'Sudden Service' plan, enabling coin-equipment users

Raytheon Licenses Tappan

LEXINGTON, MASS. — Raytheon Company announced today it has licensed The Tappan Company to manufacture and sell domestic and commercial microwave ovens in the U. S. and Canada under Raytheon's patents.

to obtain factory-reconditioned units on a one-day shipment basis at a predetermined price," he said. "This plan has been enthusiastically received by vending machine operators. The Mobile Service Units will be stocked with 'Sudden Service' changers and rejectors."

Among the other products the mobile units will be equipped to service are the machines of Universal Match Corporation's Unimatchco Merchandiser Division, and "Unipark," a system produced by Universal Match that automatically computes, records and displays marking charges.

Film On Coffee Machine Safety Steps Available To Trade Major Portion Devoted To Prevention Of Hot Water Heater Explosions

CHICAGO—A brand-new film for vending operators, routemen and servicemen was presented here last week by the Standard Brands Sales Company as a contribution to the safety standards program of the National Automatic Merchandising Association.

Entitled "An Ounce of Prevention," the 20-minute filmstrip was produced with the cooperation of the National Automatic Merchandising Association and is based on a complete safety manual for hot beverage machines which is being developed by David E. Hartley, NAMA Public Health Counsel.

The film's opening sequence shows the possible causes of water heater explosions. The major portion of the film is devoted to the steps that should be taken by vending operators to prevent

explosions through the installation of safety devices that comply with the newly drawn NAMA specifications for hot beverage machine water heaters, and through proper maintenance of water heater systems by routemen and servicemen.

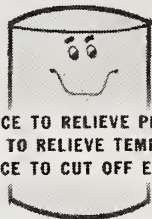
"An Ounce of Prevention" consists of a 35mm. color filmstrip with a 33-1/3 RPM recording. Any 35mm. projector with attached record player (such as DuKane or Viewlex) may be used to show this type of audio-visual presentation, and the projection machines are available for purchase or rental in most photographic supply shops.

According to Frank E. Lodewick, Manager of Standard Brands' Industrial Sales, a supply of the film-and-record presentations will be made available to the vending industry on a

pliers and to Standard Brands' field representatives.

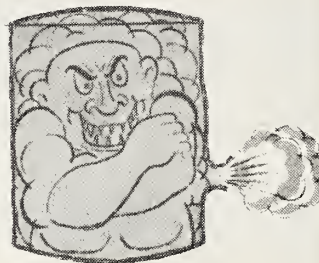
Since "An Ounce of Prevention" was produced as an integral part of the NAMA's safety standards program, the association will serve as distribution agency for the film along with other materials being developed for the program. All purchase and loan orders should be directed to Walter W. Reed at the National Automatic Merchandising Association, 7 South Dearborn Street, Chicago 3, Illinois.

"The Roasters of Chase & Sanborn Coffees are happy to contribute this film to the vending industry and to NAMA's high-priority program for hot beverage machine safety standards," said Lodewick. "Our hope is that vending operators will give the films and all other NAMA

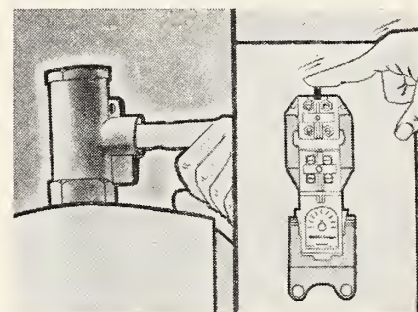


- A DEVICE TO RELIEVE PRESSURE
- A DEVICE TO RELIEVE TEMPERATURE
- A DEVICE TO CUT OFF ENERGY

One of the illustrative frames used in the safety film. Film is available from NAMA.



Here is how an exploding water heater is portrayed in one of the color frames of the NAMA safety film.



One of the illustrated frames from the film illustrating trouble shooting procedures.

purchase or loan basis through NAMA. Operators who wish to purchase the film-and-record will be able to do so at \$6.50 per set, which is the actual reproduction cost.

A quantity of sets will also be available, at no cost, for operators who wish to borrow the film for a specified period of time. In addition, a limited number of sets will be given to the safety program coordinators of vending manufacturers and sup-

ports the speedy and widespread distribution that can do so much to ensure the safe operation of their coffee machines."

Premiere showing of the film will be given during safety mass meetings for vending operators which will be held in some 35 major cities during June and July. According to NAMA officials, the safety manual and other safety materials will also be distributed at these meetings.

New Pilfer-Proof Door

BROOKLYN, N.Y.—A new pilfer-proof coin box door that provides a number of advanced security features for coin-operated equipment used in problem locations has been announced by H. Greenwald Company, Brooklyn, N. Y.

Trade-named Multi-Grip, the new door features locking action on all four sides, with locking wings extending almost the total length of each side. In addition, the door's die-cast steel front plate is constructed with smooth, all-around beveled edges which effectively prevent gripping with tools.

holds a variety of 130 items, displaying as many as 52 at one time. Customers make purchases up to \$1.25 by inserting a combination of coins, from 5 to 50 cents.

Touching a selector button rotates the selected items to the point of delivery where a delivery window opens upon deposit of the purchase price. Each touch of the button brings 13 new items into prominent display.

Taking only six more feet of space, the unit can be placed in any convenient in-store location, or outside for after-hours selling. Its dimensions are 72" high, 40" wide, and 22 1/2" deep.

No store personnel are involved in its selling, no special packaging or price markings are needed, and the entire unit acts as its own point-of-purchase display. Losses are eliminated because pilferage and damage by excessive handling are impossible.

Details of a low-cost lease arrangement, which includes all mechanical servicing by trained personnel, are available from the Retail Stores Services Division, Dept. MJ, Automatic Canteen Company of America, Merchandise Mart Plaza, Chicago 54, Ill.

CJA Fund Raising Team

"Let's go to press with big news," says Vernon Fox (seated left) of Vernon Fox Co. Chairman of the CJA Automatic Merchandisers Division at a press conference in the Standard Club. Fox outlined plans for the division's June 12 dinner honoring William S. Fishman, Vice-President of Automatic Retailers of America Inc. Standing (l to r) Lee Brooks, Cash Box; Fred Amann, Vend; Harvey Carr, Mass Vending; Thomas Hungerford, Executive Director of the National Automatic Merchandisers Association; and Mike Michaels of American Automatic Merchandiser. Seated right is Nathan Boehm of Vend-O-Matic, Associate Chairman of CJA Trades, Industries and Professions.



Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

American Univend Reports Earnings Of \$200,000 For Year, Purchases Snacks, Inc.

NEW YORK — American Univend Corporation recorded earnings of about \$202,540 on approximate net sales of \$2,165,000 in its first full fiscal year ended April 31, 1962, I. R. Rill, president, told the annual stockholders meeting last week.

Although annual comparisons are not possible, the company earned \$7,806 on net sales of \$99,530 for the period from September 9, 1960 to April 30, 1961.

This amounts to 51 cents per share on the average number of shares of common stock outstanding for this fiscal year as compared to three cents per share on the average number of shares of common stock outstanding for fiscal 1961.

The figures released do not include the earnings or sales of 28 corporations, called the Nathan group, which American Univend acquired in January, 1962. These companies are doing an annual volume of \$5,500,000.

Rill also announced the purchase of 100 per cent of the stock of Snacks, Inc., a company which operates food concessions in major discount centers in 23 states. The purchase price was \$325,000 plus the guaranteeing of \$621,000 in long term chattel notes. Snacks' total assets are approximately \$1,125,000.

The new acquisition will be operated on an integrated basis with Dine-O-Rama, a division of American Univend which operates the same kind of concessions. Snacks' 41 locations and Dine-O-Rama's 40 will be supplemented by 20 more within the present calendar year, Rill stated.

Snacks, Inc., is presently doing an annual volume of about \$2.5 million, as is Dine-O-Rama. It is anticipated that the additional locations plus the efficiencies and economies made possible by the integrated operation will increase the combined volume of this division alone to over \$6.5 million. This acquisition will make American Univend the largest operator of this type in the United States and substantially contribute to the company earnings in the year ahead, Rill said.



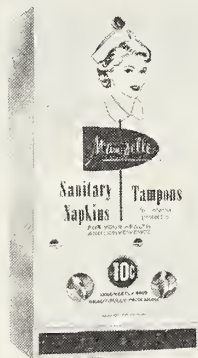
I. R. RILL

Rill referred to another acquisition announced this week—that of the Kiddie lane corporations—and indicated that this growth pattern would continue.

"We will continue to grow, through acquisitions when we find appropriate situations, and through internal development when it seems more practical. We shall control and direct this growth so that time for digestion, coordination and personnel development is always provided," the president said.

"Past progress has been rapid," Mr. Rill concluded. "Present sales and earnings are excellent. Based on the recent acquisitions and the prospects for the coming year, we anticipate greatly improved sales and earnings in fiscal 1962."

New Products



SINGLE COMBINATION-UNIT DISPENSER with capacity of 24 napkins, 24 tampons. One-piece removable front panel. 'Mamselle' product available from mfr. School Supply Service Company, 12801 S. Halsted St., Chicago.



PACKAGED DILL PICKLES from J. G. Van Holten, Waterloo, Wisconsin, packaged in polycel bag, 1 or 2 to pack. Suggested retail price 10¢ each. Available dill, garlic (kosher).

UJA-Coin Drive Reaches \$34,000, Expect 350 At Plaza Victory Dinner

Attorney Gen., Judges, Dignitaries To Attend Gala Party

NEW YORK—The UJA-Coin Machine Division has raised almost \$34,000, \$9,000 over the goal set last Spring when plans were set to honor *Cash Box* publisher Joe Orleck, and *Billboard* publisher, R. L. Littleford, Jr. Chairman Irving Holzman advised the committee at a meeting Thursday, May 31, that 350 guests will attend the Plaza Hotel Victory Dinner, Tuesday, June 5. 315 tickets were sold as of the meeting date and pledges accounted for the expected balance.

Louis Lefkowitz, NYS Attorney General will attend the affair which will be highlighted by guest speaker William Cahn, asst. district attorney of Nassau County. Rabbi Steven Schneier will deliver the innovation. Bobby Shields, comedian, will emcee the social side of the evening's entertainment. Cocktails start at 6, dinner at 7. Tickets are \$17.50 each.



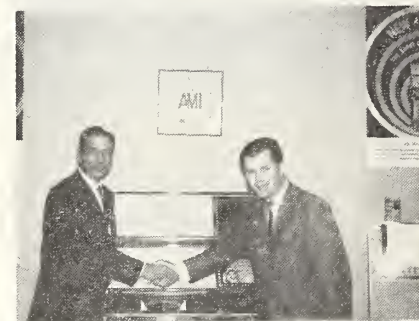
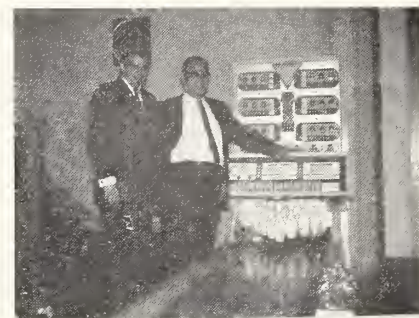
IRVING HOLZMAN

Keogh Jury Hears Moore's Testimony In Bribe Attempt

NEW YORK—The trial of Federal Justice J. Vincent Keogh continued last week in New York's Federal Court, interrupted by a holiday on Wednesday and an off-day Thursday to accommodate a lawyer's personal request.

The trial continued on Friday after a jury heard Sandy Moore's attorney, George Becker, testify that an assistant U.S. Attorney would "recommend" a six-month sentence for Moore if the defendant pleaded guilty to concealing assets in a bankruptcy case. The attorney, Averill Williams, now in private practice, denied the accusation. Moore, the former juke box distributor in this area, refused however to plead guilty and it was at this point that he was placed in touch with one Doctor Robert Erdman, who it is alleged offered to arrange for a suspended sentence before "a favorable judge."

It has been the testimony of Moore and the Doctor that Erdman raised \$35,000 for the bribe attempt. Moore said he gave all of it but \$2500 to Erdman to pass to Keogh, and Elliott Kahaner, Chief Assistant US Attorney and Williams' superior. Erdman said he gave \$25,000 to Keogh, \$10,000 to Kahaner. Moore said he passed \$2500 to Kahaner in Erdman's presence. Moore did this against his lawyer's advice, and later reportedly bragged to associates about having the judge "in my hip pocket." It was after this that Moore received from a Judge Leo Rayfiel a three-year sentence which has been reduced since then to one year for Moore's cooperation with the Government. The trial continued on Friday, June 1, at which time the appearance of Judge Rayfiel was expected to complete the Government's presentation of the case.



MONROE COIN-AMI FESTIVITIES: George George, Monroe prexy, was delighted with the turnout for his Rowe-AMI showing two weeks ago (CB June 2) and as evidenced by the above pics, everyone was wearing a smile. Top, visitor Mort Secore, Chicago Coin sales manager, gets into the act posing alongside a "Gold Crown" bowler as Monroe's Lenny Collins joins him. (Center) George and AC Automatic's Tom Sams "shake" on the deal. Bottom, visitors to the showrooms that day included (l. to r.) Meynard Hopkins, Norm Goldstein (Monroe veep), Jack Cohen, Arnold Leif, Virginia Holcomb, secretary of the Phonograph Merchants Association, and Charles Comella.

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Half-Million Mark Reached By Wurlitzer

(continued from page 56)



Two very attractive young ladies seem interested in Bob Bear's discourse on the development of the Wurlitzer phonograph since 1933.

gest boffos in show business is the line "Gee, Dad, it's a Wurlitzer." This instrument offers the only manner by which a patron may select music of his choice in a public place. In many localities the "juke box" is the only method of entertainment and Wurlitzer music is enjoyed in such wide spread locales as Nome, Alaska; Cape Town, South Africa; South Vietnam; Okinawa; Osaka, Japan, and Brisbane, Australia.

It has been estimated in trade paper computation that there are approximately five hundred thousand coin-operated phonographs operating in the United States today. Wurlitzer has played an important part in filling these demands and with its half-millionth phonograph, employees can be proud in the thought that almost any place in the world using a juke box has, over the years, enjoyed music created by a Wurlitzer.



Meeting Dates

- June**
- 4—California Music Merchants' Association (Monthly)
Place: 311 Broadway, Oakland, Calif.
 - 4—Phonograph Merchant's Association, Cleveland, Ohio (Monthly)
Place: Hollenden Hotel, Cleveland, Ohio (General)
 - 4—Eastern Ohio Phonograph Operators' Association (Monthly)
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)
 - 5—UJA-Coin Machine Dinner Plaza Hotel, NYC
 - 5—Harbor Music Operators' Association (Monthly)
Place: Cook's Bullpen, Paramount, Calif.
 - 6—Amusement Machine Operators Assoc. of Penn.
Place: Penn-Harris Hotel, Harrisburg, Pa.
 - 7—California Music Merchants' Assoc. (Monthly)
Place: Sacramento, Calif.
 - 11—Coin Machine Operators Assoc.
Place: Knights of Columbus Hall, Houston, Tex.
 - 11—Milwaukee Coin Machine Operators' Association (Monthly)
Place: Ambassador Hotel, Milwaukee, Wisc.
 - 12—California Music Merchants' Association (Monthly)
Place: Fresno Hotel, Fresno, Calif.
 - 13—California Music Merchants' Association (Monthly)
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
 - 13—Western Massachusetts Music Guild (Monthly)
Place: Chalet Restaurant, West Springfield, Mass.
 - 13—Music Operators' Society of St. Joseph Valley (Monthly)
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.
 - 14—Berks County Amusement Machine Operators' Association (Monthly)
Place: Arndt Restaurant, Reading, Pa.
 - 17-20—Nat'l Industrial Recreation Ass'n (Annual)
Place: Hotel Commodore, New York City
 - 18—Automatic Equipment and Coin-Machine Owners' Ass'n. Inc., Indiana (Monthly)
Place: Room 24, 550 Broadway, Gary, Ind.
 - 18—Associated Music Operators of Rochester (Monthly)
Place: Sheraton Hotel, Rochester, N.Y.
 - 20—Eastern Pennsylvania Amusement Machine Ass'n. (Monthly)
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.
 - 20—New York State Operators' Guild, Inc.
Place: Hotel Washington, Newburg, N.Y.
 - 22-24—Cigarette Merchandising Ass'n (New York) (Annual)
Place: Laurels Country Club, Monticello, N.Y.
 - 25—Central State Music Guild (Monthly)
Place: 805 Main St., Peoria, Ill.
- July**
- 6—California Music Merchants' Assoc. (Monthly)
Place: U. S. Grant Hotel, San Diego, Calif.
 - 7-8—South Dakota Music & Vending Assoc.
Place: Sawnee Hotel, Brookings, S.D.
- Aug. 27-30**—Western National Restaurant Show
Place: Civic Auditorium & Brooks Hall, San Francisco, Calif.
- Sept. 20-22**—Texas Merchandise Vending Ass'n, Inc. With Texas & Oklahoma Ass'ns of Tobacco Dist. (Annual)
Place: Hotel Adolphus, Dallas, Tex.
- Oct. 13-16**—National Automatic Merchandising Ass'n (Annual)
Place: Brooks Hall, San Francisco, Calif.
- Nov. 12-15**—American Bottlers of Carbonated Beverages (Annual)
Place: Auditorium, Atlantic City, N.J.

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Gottlieb Ships 'Fashion Show'; 2-Plyr. Features 5 Score Areas



Eastern Flashes

CHICAGO—Shortly after his return to this city after a business trip on the European Continent, during which he visited England, Italy, Greece and Turkey, Alvin Gottlieb, D. Gottlieb & Company, announced the release of Gottlieb's new "Fashion Show" two-player pinball amusement game.

As the name—"Fashion Show"—implies, this game is contained in a beautifully, colorfully designed cabinet, complete with all of the eye-catching features which invite con-

stant play in all types of locations, according to Gottlieb.

"Fashion Show" introduces a new "Advancing Value Bonus" with a "Super Mystery Score" section towards the top of the excitingly arrayed playfield.

"This is the ideal pinball amusement game for competitive play," Gottlieb said, as he explained the game's features in the Gottlieb game room to the Cash Box reporter.

"Gottlieb pingames with competitive play features, such as 'Fashion Show,'" he continued, "are very much in demand constantly in all domestic and foreign markets."

There are five places on the playfield, according to Gottlieb, to make the "bonus" and "mystery" score. Making the "bonus" advances the target value disc.

Top rollovers score target values. There are three pop bumpers for high score, and many other regular Gottlieb scoring and playing features which have made "Gottlieb pingames" so very popular over the years in so many of the world's markets.

"Fashion Show's" playfield is protected with Gottlieb's new "Hard-Cote" finish which extends the life of the playboard to an all time high.

"We can naturally go on and on to further explain all of the exciting innovations in our brand, new 'Fashion Show' pinball game," Gottlieb said. "However, suffice it to state that we have left no stone unturned to make available to the nation's operators a very excellent two-player game for their locations."

Gottlieb noted that his European sojourn bore out to him that coinbiz has been making tremendous progress on the Continent.

"I perceived many regions that hold high promise for the import of all types of coin machine equipment. The economies of those areas I visited are just now getting into high gear. And, as these European markets prosper, imports will, of necessity, rise to keep pace with this excellent advancement."

Gottlieb urged operators to visit their nearest Gottlieb distributor to look over the firm's new "Fashion Show" pinball amusement game. He concluded by saying that production in the factory is geared to meet a very heavy shipping schedule.

Memorial Day served as a holiday for some, an interruption for others and the start of a new season for a prime segment of the business—the arcade men. Anytime a holiday falls on a Wednesday you can expect a break in between that sometimes makes you wonder whether or not the week was at all productive. In the case of the hustlers and the early birds, the day-off merely means that an earlier than usual start is necessary to keep the machines rolling this particular week. Early in the week Runyon's seemed to be experiencing this sort of thing until we realized that much of the attendance in the showroom was due to a carryover from the previous week's showing of the new Rowe-AMI phonograph, the machine that offers ops a three-in-one feature which evidently is the most-talked-about feature of the '62 juke box. Runyon hosted about one hundred ops during the Thursday and Friday premieres last week and the response was about the same as we heard from twenty other AMI distributors across the nation—"enthusiastic." One thing is certain the machine spurred orders which were obviously being taken during the two-day show.

Earlier in the week Shugy and Abe Green hosted the Newark ops and the early indication was that the completely radical change in the machine's design was going to be widely accepted by the coinmen. On Monday evening the Runyon crew was heading for a Memorial eve showing in East Hartford where Connecticut ops were awaiting the introduction of 1962's AMI phono.

The final committee meeting of the UJA-Coin Machine Division meeting was scheduled for the Astor Hotel, Thursday, May 31st, and the record contribution report was expected to be read. At press time, Irving Holzman had advised that the \$25G goal had been surpassed one week before so from here on it was clear sailing toward the Orleck-Littleford Victory Dinner, a Plaza Hotel banquet which will be attended by more than 300 guests. Irv's wife Ruth, and Fran Bodkin (First Lady of UJA) have been regulars at the committee meets and deserve a large round of applause for their respective efforts in helping make this year's affair the best ever!

Leonard Haimes, Mills Bell-O-Matic prexy, is delighted over the reception being given his '62 machine in the overseas military bases and in various markets of the world. The model offers a wide array of changes, all of which improves the technical and operating aspects of the device. . . . Mike Munves, though we didn't really see him this week (!), must have been sweating out the start of the amusement park season on Tuesday evening with more arcade men than ever clamoring for machines in time for the big opening Memorial Day. Mike's business this year is typical of the current business as it pertains to arcades—a shortage of equipment and a shortage of mechanics makes for late deliveries on the equipment available. Some of those hard-to-get machines can be found in Mike's basement (and now, if only someone could find a way routing out those collectors items!).

We attended Freedomland's big opening last Saturday and in addition to a circus, a State Fair, and many new features for the fun-seekers, we spotted a big-ball bowler installation which comprised eight of the machines, three kiddie rides, three or four foot relaxators, several shuffles and two cig machines. No sign of the operator although upon leaving we bump into Al Miniaci who takes claim to the cigarette machines but not the amusement games. In fact Miniaci's firm has the rights to all tobacco sales via machines or otherwise, at the Freedomland park.

Reports from England indicate that cigarette sales are off since the cancer-scare story was published over there. Since that time incidentally, Reader's Digest, who do not accept cigarette advertising in the USA edition, refused cig advertising for the international editions as well.

Whenever a boom clicks for an extended period of time, there are always the experts who claim that the honeymoon is over. If you say this often enough and long enough you must eventually be correct. However, from the looks of the pool table business, from where we sit, you may be eventually right, but you will certainly be hoarse from talking because pool is going to get another shot in the arm this Fall from a firm which calls itself Superior Industries Inc. The company mfrs. a home unit and intends to use TV commercials to promote the game. Stan Musial, Chet Huntley and other leading well-known figures have been signed to pose with their families while playing pool at home. The result is expected to take the image of pool out of the dark cornered rooms and into a healthy participant sport image, as has been done with the bowling business. Superior expects to sell 60,000 (!) tables this year against 5,000 several years ago. Tie this together with the current PR job being done by Brunswick and you can expect a long run for the 6-pocket game.

Irv Holzman, busier than a one-armed paperhanger these days, is keeping 'Avalon' flowing so to speak. The game which is advertised to the words of "I Found my \$\$\$\$\$ in Avalon. . ." is evidently making money for the ops. Holzman expects to stay on the game for at least another month although new game ideas are expected to come off the line from United any day now in the shape of another type machine. Irv has done a magnificent job as chairman of the UJA this year and should be commended.

Al Simon, Rock-Ola distrib in town, is so satisfied with this year's progress on the 'Princess' phonograph that the games distributor is on the phone regularly with the Chicago factory working out plans for a spring-summer sales promotion that promises to beat anything the firm has had in years. Al D'Inzillo claims that the British Tim, a hardworking British automobile on the style of the Volkswagen, is the best equipment purchase the company has made in a long time. For service and installations you can't beat it, according to Al D.

Roanoke Vending's Jack Bess up and around working almost as hard as ever after suffering from an illness in Chicago during MOA. The AMI distrib hosted a showing last week that was attended by practically the entire trade from the Richmond, Virginia area.

Atlantic NY Corp. announces that Jack Pleis and Tony Mottola should be added to the list of Artist of the Week programming lists. The LP material is now available in 33 single form.

Frank Mencuri advises that Joe Munves will be busy handling orders for the 'Kissin Cupids' machine for at least two more weeks, after a good reception at the MOA show.

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Chicago Chatter

The passing of Memorial Day heralds the annual mass pilgrimage of Americans to the nation's amusement parks and arcades. This being the case at this time production in general among the manufacturers of coin-operated amusement games is expected to increase considerably over the next few months. This, we trust, will signal hefty sales figures among the games producers in the vast Chicago-land area and elsewhere throughout the country.

Rowe-AMI's Tom Sams just returned to the city from an eastern swing attending showings among the firm's distributors of the new Rowe-AMI "three-in-one" coin-operated phonograph. And, plenty overjoyed at the exceptional acceptance of the visiting operators in the various areas on the eastern seaboard. Tom tells us prexy John Hale, Jack Harper, Dean McMurdie, et al, anticipate huge sales figures during the coming months—and, he certainly concurs.

A group of executives of Standard Brands were in Chi. Friday, May 25, to show a film based on safety procedures, "An Ounce Of Prevention," which was written and produced in conjunction with the National Automatic Merchandising Assn. (see separate story). It strongly urged vending operators—and, of course, manufacturers of hot beverage vending machines—to heed NAMA's "Safety Standards & Education Program." NAMA's "Safety Manual" is a must for every operator. On hand during the buffet luncheon and film showing for NAMA were executive director Tom Hungerford, Walter Reed, David Hartley and Gerry Whaley.

Effervescent Lou Zahn, better known in this column for his fantastic accomplishments in the fund raising drive for the Gottlieb Memorial Hospital in Melrose Park, will be feted and singularly honored at a June 13 dinner in the Conrad Hilton Hotel. Lou is reputed to have raised over \$25,000,000 for worthy charities over the past several years (some fund raising!).

They're hard at work at United Mfg. developing new amusement games, and the word from genial Bill DeSelm is that the new target type shuffle baseball game tested out very well and sample shipments are already on their way to United's distribs. The new game was first displayed at the recent MOA show in Chi. It was "Bonus" score and "Runs" score, with an animated baserunning unit on the lightbox. Also, the "Alamo" big ball bowler and "Avalon" shuffle alley bowler are at peak production and shipping schedules in the factory.

The fine array of amusement games being showcased and produced at Chicago Dynamic Industries, according to sales chief Mort Seore, is just what arcade owners are looking for, during this infant summer season in amusement parks and kiddielands. Mort lists the following as amusement headliners at ChiCoin: "Starlite" shuffle alley, "Long Range Rifle Gallery," "All Star Goalie," "Variety Roll Down" shuffle bowler, and the big, beautiful "Gold Crown" bowling alley.

Naturally, the big news at Bally Mfg. these days is the "DeLuxe Bally Bowler," which, Bill O'Donnell, general sales manager, asserts, is an amusement operators dream bowling game. Also, Herb Jones is smiling more these days, he's that delighted about the new Bally bowler.

Talk about busy distribs in this area! the busiest gents anywhere these days are Empire Coin owner Gil Kitt and sales chief Joe Robbins. Everything is selling well sez Joe!

Everybody was in for the big Memorial Day holiday at Rock-Ola Mfg. Exec vice prexy Ed Doris, Ralph Wyckoff, Les Rieck, Jack Barabash, et al in huddles these days, and we can only surmise that something veddy interesting is "brewing." Meanwhile the model 1493 "Princess" and "Empress" phonos are selling terrifically all over this country and in foreign markets.

It was a great pleasure to visit with Tom Herrick, Leonard Gross and Stan Jarocki, Jr. at the Seeburg plant t'other day.

Sam Stern president of Williams Electronic Mfg. Corp., spent last weekend on the east coast. Art Weinand proudly tells us his son, George Weinand, will shortly graduate from elementary school and enrolls in Gordon Technical High School next Fall. Ginger Weinand excitedly anticipates the end of her novice period and soon reaches her status as a novice nun in the Little Company of Mary Hospital Order.

No sooner did Alvin Gottlieb reach his office at the D. Gottlieb & Co. factory after a pleasant business-pleasure European sojourn when he took off again, this time not too far from the home base. However, he's back home and extremely delighted about prospects for Gottlieb's new "Fashion Show" 2-player pingame.

Paul Huebsch, vice prexy of J. H. Keeney & Co., reports export biz is simply great these days. Clayton Nemeroff visited Indianapolis (Southern Music Co.) to help kickoff sales of Keeney's "Roll-A-Line" amusement game. Clayt visited with Sam Weinberger and his staff.

Joe Kline and Sam Kolber, First Coin Machine Exchange, are enjoying good business in two categories. Firstly, the new Wurlitzer phono is having a banner season. Secondly, export business is fine. Fred Kline infos that he and Sam are constantly busy on long distance phones trying to acquire good used phonos and games for export.

World Wide prexy Joel Stern will host a service school session for the Seeburg "Ice-O-Vend" cold drink machine Monday, June 7, in the World Wide showrooms. First, Howie Freer sez, refreshments will be served to attending operators, promptly at 6:30 p.m. Joel, Fred Skor and Howie say they certainly appreciate the kind of fine help they get from Seeburg's Bob Breither on any service problems that come up. Bob's cooperation generally eliminates many of the problems.

The results of Atlas Music Co's., recent showing of the new Rowe-AMI coin-operated phono is certainly coming up "roses" these days, according to Nate Feinstein. Sales of the phono and Rowe vending line are keeping Nate, Eddie Ginsburg, Harold Schwartz and Irv Ovitz hopping. We were anxious to see, this week, if the hole-in-one Mike Blumberg shot last week at Old Orchard Country Club would "inflate" him. Heck, no! Mike is already blowing his top for "upcoming" number 2 "ace" (oh, yeah!).

Business is booming at National Coin Machine Exchange, and although, Mort Levinson sez, there has been no letup at any time, the current rise is definitely due to Gottlieb's new "Fashion Show" 2-player pingame.

California Congressman James Roosevelt (eldest son of the late President F.D.R.) will be guest speaker at a testimonial dinner in the Standard Club, Tuesday, June 12, for William S. (Bill) Fishman, senior vice pres. of Automatic Retailers of America (ARA), by the Automatic Merchandisers Division of the Combined Jewish Appeal. The committee and sponsors include: Vernon Fox, Jerome A. Johnson, Nathan Boehm, Charles H. (Brinky) Brinkmann, Harvey Fisher, Sam Horowitz, Thomas Hungerford, Paul Rosenbaum, Leon Segal, Peter Tullio and Lou Peri. Honorary hosts are: Robert Adler, Bernard Bagan, Seymour Bagan, Max Bloom, Nathan Boehm, Charles Brinkmann, Alvin W. Cohn, Delbert Coleman, Robert Cooper, Davre Davidson, Henry Davidson, Thomas Donahue, A. J. Faletti, Harvey Fischer, Vernon Fox, Aaron Goldman, Herb A. Geiger, Jerome A. Johnson, State Senator Marshall Korshak, Robert Landesman, Pat O'Malley, John T. Pierson, Sr., Mel Rapp, Sidney Rudin, Philip Sang, Max R. Schroyer, Richard Schreiber, Donald Wales and Albert G. Weil.

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R. F. Jones Employees Buy Company Stock

LOS ANGELES—Chuck Klein, R. F. Jones Company, this city, has advised that the employees of the R. F. Jones Company in the firm's six offices, expressed faith in the future of the company "and the new Rowe AMI stereo round phonograph," by individually purchasing stock. 100% of the employees of the R. F. Jones Co. were represented in this buy. The Jones Company feels that this individual attitude on the part of the employees, will insure them a share of success in the future, according to company officials.

Miller-Newmark Detroit Show A Big Success

DETROIT—Arthur L. Hebert, General Manager and Vice-President of Miller Newmark Distributing Company, Detroit office, is still beaming after the record breaking turn-out for his three day showing of the new 3 in 1 Rowe AMI Phonograph.

Comments of enthusiastic support for this versatile jukebox was backed-up by eight times the usual orders taken in the first two days of the showing, according to Hebert.

Norman LaFleur of Norwest Coin, Detroit was heard to say, "This is the first jukebox I've ever seen that looks better than the picture shows."

When asked what he thought of it, Jerry Gillespie of Ace Amusement Company, Flint, replied, "I'll take five right now."

With all the new features of the new phonograph, looks, versatility and price, Don Ruffles, salesman for Miller Newmark's Detroit office is having difficulty filling the orders even though the factory is reportedly on a three shift schedule. Over one hundred operators attended the showing.

200 Attend Gardner Show

HOUSTON — Over 200 operators attended the Gardner Sales Company showing of the new Rowe-AMI phonograph on May 20th, according to L. R. Gardner, who hosted the show. "Looks, tone, simplicity and the 3-in-one feature were the talk of the show," stated Gardner who held the showing in the firm's showrooms (right). He added that '62 should be the firm's best sales years.



California Clippings

The Operators and Distributors seen along coin machine row this week, all expressed having enjoyed the May 30th holiday. . . . E. A. Zeimer credit manager of the Wurlitzer Co. in No. Tonawanda, N.Y., was in town and spent a day at the Wurlitzer Factory Branch. John Scavarda informs they are still in the process of remodeling & moving into their new location. Dale's One Stop on Washington Blvd. will be taking over Wurlitzer's present address. . . . The shop is busy at Duarte International Sales Co. unloading a shipment of games from the Middle West, destined for Ports in the Far East. . . . Ken Glancy & Bill Gallagher Vice Presidents of Columbia in N.Y., were in town & conferring with Sam Ricklin & Gabe Orland, at California Music Co. Buddy Robinson & Jerry Barish report their trip to Las Vegas was not too lucrative, but very enjoyable. . . . John Freeman of Simon Distr. Co. mentioned that Jack Simon returned from a pleasant business trip to the Bay Area. Ralph Wagoner, parts salesman, informs big activity on pool table supplies and parts in general. . . . Vinny Lanzy is happy to be back on the job at American Coin Machine, and states that things are back to normal. Vinny's wife, Mary, is out of the hospital and is gradually improving. . . . United's 'Alamo' bowling Alley is teaming up with United's 'Avalon' shuffle alley, and both are now on display at C. A. Robinson & Co., and are receiving good reception from the op's. Hank Tronick mentioned the announcement of the new Williams 'Tradewinds' single player novelty pinball, has created quite a stir among operators, who are waiting to see the variety of improvements incorporated, in this new game. . . . Lou Dunis of Dunis Distributing Co., Portland, Oregon, paid a visit to the Badger Sales Co. this week. Leo Simone was happy to announce that the Bally coffee vendor with the modular front, is now available in all colors. Marshall Ames returned from a successful business trip to Las Vegas. . . . Bobby Holiday brought Ike Clanton to the Leuenhagen "record bar" to spin his new release, "Sugar Plum," on the Mercury label. Ray Lawrence branch mgr. of Cosnat brought Ferrante & Teicher in with their new disc, "Lisa." Last week the busy team started a day with breakfast in N.Y., lunch in St. Louis, & dinner in San Francisco, plus visiting DJ's all in one day! . . . Ed Wilkes of R. F. Jones & Co. informed the showing of the new Rowe-AMI phonograph in Long Beach, will be held at the Sierra Restaurant, 6/5. In Bakersfield it will be on display at the Caravan Lodge, 6/12. Luke Hodges, background music div. mgr., and Don McGowan attended the National Office Management Assoc. Convention in San Francisco. They enjoyed the opening banquet speech delivered by Ronald Reagan. All equipment was on display including the showing of the Customusic Programaster, which created lots of enthusiasm. . . . The Bally new 'Deluxe Bowler' with a new type scoring arrived at Paul Laymon, Inc., and is finding popularity with the operators. Paul A. Laymon is pleased with his new platinum colored Lincoln Continental that he is now sporting. Britt Adelman's mother, Greta Gustafson, is here from Sweden and is planning to settle in the U.S.A. Red Creswell, mechanic at Laymon's for 20 years, is in the hospital due to heart trouble & Jim Wilkens is suffering (with a sunburned scalp!) . . . Some of the visiting OP's seen on Pico Blvd. this week were: Earl Fast, Anaheim; Jim Pritchett, Santa Ana; Frank Navaro, Mexicali, and Mr. & Mrs. Oscar Norriega, Tijuana.



Midwest Musings

Hank Krueger, Fairfax, Minn. in town this week for a few hours picking up his parts and records. . . . Also in town were Lloyd Williamson, Jim Stansfield, and Frank Phillips, Winona, Minn. in town for records and parts. . . . J. C. Weber and son Dennis, Blue Earth, Minn. taking time off to drive to Minneapolis and pick up some important parts and also records for the route. . . . Mr. & Mrs. Arnold Brevik, Watertown, So. Dakota in the Twin Cities overnight, Arnold visiting the distributors and Mrs. Brevik doing some shopping. . . . Bud Knudson, Moorhead, Minn. in town for the day making the rounds, also picking up his record order and parts. . . . Harold Rose, Fargo, No. Dakota, in the cities and looking much better since his illness. . . . Oscar Peterson is at Freddie's Cafe for the week in Minneapolis. Cab Anderson, Hudson, Wisc., in town for the day as was Billy Gummow, Hopkins, Minn. . . . Ray Schultz, Grand Rapids, Minn., in town for the day making the rounds and waiting until 5 P.M. to pick his daughter up and take her home for the week end.

Happy Birthday This Week To:

Mike Rice, Okla City, Okla. . . . Harry Goldberg, Miami, Fla. . . . Russell J. Coon, Chgo, Ill. . . . Frank Bartnik, Milwaukee, Wis. . . . Alfred Rade, New Brunswick, N.J. . . . M. W. Arnold, Hannibal, Mo. . . . Geo. A. Brown, San Francisco, Calif. . . . Alan Dibble, Kelso, Wash. . . . Fred C. Crawford, Kirksville, Mo. . . . Timothy McGraw, Champaign, Ill. . . . Asher Pizante, Vallejo, Calif. . . . Sen. Homer E. Capehart, Washington, D.C. . . . A. L. Durand, Green Bay, Wisc. . . . Ben De Fazio, Moosic, Pa. . . . Sam Pullaro, Pueblo, Colo.

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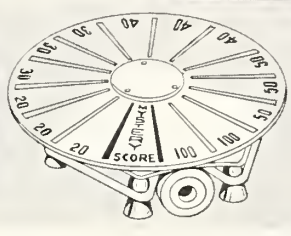
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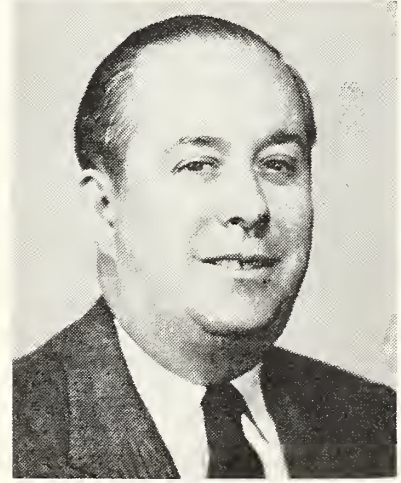
Roanoke Shows AMI Phono At Va. Ops Meet; Jack Bess Hosts

RICHMOND, VA. — Roanoke Vending Machine Exchange, Inc., local distributors for Rowe-AMI, conducted formal showings of the 1962 model phonograph during a meeting of the Virginia Music and Amusement Operators Association on May 26-27 at the William Byrd Hotel here. The meeting drew one of the largest attendances ever at a trade meet here and the Roanoke firm benefited from the turnout.

Jack Harper, vice-president of AC Automatic Services, Inc. was on hand to assist Jack Bess, Roanoke prexy, and Harry Moseley, who hosted the showing. George Klersey, AMI regional representative, was on hand to greet operators as well as handle question-answer sessions.

Bess, who was felled in Chicago during MOA, was back on his feet and chipper as ever for the showing, greeting ops and handshaking as per usual. He addressed the operators along with other officials of the association during the meeting. (See separate story).

The following coinmen attended the showing: Hy Lesnick, J. D. Chandler, Louise Donovan, Charlene Lesnick, Mrs. J. D. Chandler, Miss Joyce Chandler, Mr. N. N. Wingo, William H. Sullivan, Gilbert L. Bailey, Mrs. G. L. Bailey, M. L. Holland, Eunice Holland, F. D. Colbert, E. Walter Harvey, Bud Ellington, Ed Williams, Donald Miles, William Williams, Louis J. Pike, Harry L. Fake, Blanche Lubman, Harry Lubman, Pat Cohen, Bob Minor, C. N. Brice, W. R. Shearin, Ernest L. Crowe, C. H. Hudson, Katherine Hudson, Mr. & Mrs. E. M. Hudson, Mr. & Mrs. John W. Boyle, B. Cooper, Gene Lovelace, Frank Hawkins, Gladys Hawkins, Mrs. Gladys Oslin, Mr. & Mrs. R. L. Richardson, E. L. Simmons, George Shipp, Mr. & Mrs. Vernon E. Martin, Mr. & Mrs. Herman Perin, John A. Tyree, D. B. Tyree, Mr.



JACK BESS

& Mrs. Al Loudon, Mr. & Mrs. Claude Smith, Mr. Chris Anthony, Mrs. Paul Heatwale, Mr. & Mrs. W. M. Showalter, Mr. & Mrs. George Rollo, Jr., W. O. Jones, W. H. Taylor, C. E. Morse, Mrs. L. Y. Taylor, Mrs. Shirley Wood, Mrs. Emily Morse, Mr. E. R. Brown, Mrs. Louise Fountain, Mr. & Mrs. K. A. O'Connor, L. P. Curry, Chris Christopher and family, Mr. & Mrs. George Rollo, Sr., John H. Cameron, R. G. Flippen, Ethel S. Flippen, Shirley J. Seward, Roger Clary, Harvey Swearer and E. B. Alley.

Those present from AC Automatic Services were Jack Harper, v.p. and George Klersey, regional representative.

The following Roanoke representatives were on hand to host the showing: G. E. Derby, W. David Street, Mr. & Mrs. M. L. Mundie, Mr. & Mrs. Tony Calamos, Mr. & Mrs. A. D. Sheffield, Mr. George Howard, Mr. & Mrs. E. W. Bishop, Harry D. Moseley,

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- Williams Batting Champ
- Williams Space Glider

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New 33 Record Packs

NEW YORK—Atlantic New York Corp., Seeburg distributors here, advised the territory last week that two new Artist of the Week packages, (33 stereo single packs) were available for operators. The packs are "Stage Left, Stage Right" by Jack Pleis on Columbia, and "String Band Strum Along" by Tony Mottola on Command. Both packs were recorded for the "sound" market, namely those buyers who are interested primarily in the stereo separation, the sound technique and the high fidelity frequency. They were therefore chosen by The Seeburg Corp. for appeal on juke boxes.

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NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1721 Broadway, New York 19, N. Y.

WANT

WANT—United Large Ball Bowlers. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—To buy—Bally Lotta Fun and Barrel of Fun and all Bally Bingos. FOR SALE—Late Seeburg Music—Big Ball Bowlers & Shuffle Alleys, Vending Machines. Our prices have been reduced. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON 35, MASS. (Tel. ALgonquin 4-4040).

WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA, PENNA. Poplar 3-7808.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Bingo Games, Gottlieb Pins 1957 up, Lotta-Funs. Wire, write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARREN, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. Greenleaf 6-7778).

WANT—New or used 45rpm's that have appeared on the charts within the last 6 months. We pay 15¢ and the freight. KING SALES, 129 FRANCIS ST., EVERETT, MASS. (Tel. DU 7-4140).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Exhibit's IOU, Selectem and Horshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Wms. & Gottlieb used 1, 2 & 4 players, as is, complete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—AMI 120 and 200 Phonographs, Hide-aways, Selection Boxes, Steppers. Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MELrose 1-9550).

WANT—Conversion Kits to convert V Seeburg's to VL State quantity and price. FOR SALE—Deluxe Big Tents \$150.; County Fairs \$80.; Double Shots \$90.; Skeeet Shoots \$60.00. BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.

WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rides, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—Are regular buyers late bingos, Gottlieb 2-4 players, Seeburg B-C V200, Bowlings, unshopped, complete, working, packed original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR, 23, ANTWERP, BELGIUM (Tel. 33.81.33).

WANT—Salesmen: Selling new operators cigarette, candy, nut, gum, stamp etc., vendors through newspaper classified advertising. Travel own State. We pay top commission. Our men earn over \$400 weekly. All replies strictly confidential. AZAR, 2314 EAST 15TH STREET, OAKLAND 1, CALIF.

WANT—Late Bingos, Gottlieb 2-4 players, Seeburg Phonographs, unshopped but complete. Quote prices FOB nearest seaport. THE GENERAL AUTOMATIC, 60, rue Van Schoor, BRUSSELS 3, Belgium. (Cable-address: JEUMATE-BRUSSELS).

WANT—New or used 45rpm records. All types, as they run right off the route. No sorting or picking. We pay 12-15¢ and the freight. Standing order available for regular shippers. J & D SALES, 1 VIDETTA ST., W. PEABODY, MASS. (Tel. JE 2-0737).

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA. KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—Rowe Cigarette Vendors: 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1314 WINDSOR ROAD, CARDIFF, CALIF.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. Cherry 1-0087.

WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE. EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROPE-BRUSSELS).

WANT—Music for Export. KD-200, 222S, AMI-IM, J and H, Gottlieb flippers, Buckley Track Odds. Write BOX 559, c/o CASH BOX, 1721 BROADWAY, N.Y.C.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—JUKE Box Operators! If you want a steady outlet for your used records, call or write: EASTERN RECORDS, INC., 138-43 JAMAICA AVE., QUEENS 35, NEW YORK. (Tel. Jamaica 3-7030).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GENEral 2-1650), JESSE SELTER, Pres.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. Union 1-7500, Jackson 1-5121).

WANT—Cash, waiting for late model juke, Games and Bingos for Resale. State condition, price and quantity. Write only. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH, NEW JERSEY.

WANT—Late Chicago Coin, United Shuffle Alleys, Ball Bowlers, Bally Challenger and Late Bingos. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO (Tel. Superior 1-4600).

WANT—For resale—Gottlieb and Williams five balls. TOLEDO COIN MACHINE EXCHANGE CO., 814-816 SUMMIT STREET, TOLEDO 4, OHIO (Tel. CH 3-7191).

WANT—Will pay cash—Need late guns—Baseballs and all arcade pieces. MIKE MUNVES CORP., 577—10th AVENUE, NEW YORK, NEW YORK. (Tel. BR 9-6677).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WANT—FOR Resale: Seeburg and Wurlitzer Phonographs, Games, Cigarette Machines. Send list, condition, prices. HASTINGS DISTRIBUTING CO., INC., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISCONSIN.

WANT—New 45RPM's that have appeared on the charts within the last 6 months. Can use any quantity. We pay 15¢ to 18¢ plus freight charges. KAY ENTERPRISES, 659 N.E. 123rd St., North Miami, Fla. (Tel. PL 7-8061).

WANT—For resale, United Jupiter, Williams Space Glider, Gottlieb Flippers and Flipper Parade; United Big Ball Bowlers; Bally Bingos; Seeburg 201, 222, AQ & AY. Please send lowest price. CONTINENTAL COIN, 1827 ADAMS, TOLEDO 2, OHIO (Tel. Code 419 248-3359).

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC. 1301 N. CAPITOL AVE., INDIANAPOLIS INDIANA.

WANT—Backglass for Gottlieb Deluxe Slug-gin' Champ. Write, call: IRVING MORRIS CO., 145 FRELINGHUYSEN AVE., NEWARK, N.J. (Tel. BI 3-4300).

WANT—Un. Triple-Plays FOR SALE:—Bally Beauty Contests—(floor samples), Big Show, Golf Champs, Frolics (6-card), Gott. World Champ, Harbor Lites, Wishing Well, Duette 2pl., CC Triple-Strike shuffle-alley, Valley Bumper & 6-pocket pool tables. NOBRO NOVELTY CO., 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438 or MA 1-5439).

WANT—Required in the USA an associated mechanic acquainted with amusement machines whose work would consist of assembling Gottlieb pingames for forwarding to France, according to the types desired. Write or contact me personally, RIVIERE HENRI, IMPORT-EXPORT, 6 RUE MASSENA, NICE, FRANCE.

FOR SALE

FOR SALE—Seeburg KD200's @ \$325.; or five for \$1500.; V200's @ \$170.; or five for \$800.; 222's @ \$650.; or five for \$3000.00. Wurlitzer 2000 @ \$250. 1800 @ \$215.; 1650 @ \$95.; 2400S @ \$575.00. AMI JBJ 120 @ \$575.; G 80 and 120's @ \$225.; JBI 120 @ \$495.; Rock-Ola 1455 @ \$275.; 1448 @ \$245.; 1465 @ \$365.00. Prices F. O. B. Detroit, Michigan. All equipment complete and operating—crated for export. See us for best buys on used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—All Types of clean, reconditioned, ready for locations Bingos. Phone or write. 523-6386—523-7459. NASTASI DIST. CO., 912 POYDRAS ST., NEW ORLEANS 12, LA.

FOR SALE—United, 16' Bonus B.A. \$350.; 4-Way S.A. \$475.; Dual S.A. \$395.; Atlas S.A. \$295.; Handicap S.A. \$175.; Pirate Gun \$225.; Carnival Gun \$150.; Genco, Big Top Gun \$175.; Champion Baseball \$75.; Chicago, Bulls Eye Big League DeLuxe Baseball \$175. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO (Tel. AXminster 4-3529).

FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

FOR SALE—Seeburg Coon Hunt & Bear Gun, both, \$174.50. Wm's Super World Series \$64.50. Ingo Gripper, \$49.50. Wurl. 1550 \$84.50. AMI E40 45rpm \$69.50. Un. Mercury \$59.50. Speedy \$84.50. 5th Ave. \$45.00. GRECO BROTHERS AMUSEMENT CO., INC., 1288 BROADWAY, Albany, N. Y. (Tel. HO 5-0228).

FOR SALE—Triple Red Arrow \$350.; Triple. Play Ball Auto Bell \$125.; Triple-Wagon Wheel \$125. Triple-Up rights are converted from singles. We will convert your single to Twin or Trip. JOHN MARTZ, 239 WINTERS AVENUE, WEST HAZELTON, PA. (Tel. 455-1326).

FOR SALE—Brand new Midway Skee-Fun and Rifle Gallery in crates—low close-out price. Call or write—UNITED EAST COAST CORP., 583 10th AVENUE, NEW YORK 36, N.Y.

FOR SALE—Large supply of Bingos, Uprights and Joker Balls. Rock-Ola 1455 \$295.00 1436A \$85.00, 1438 \$165.00, Seeburg and Rock-Ola 100 and 120 Wall Boxes \$35.00 and Hidden Units. HALLGREN DISTRIBUTORS, 1626 3RD AVENUE, MOLINE, ILLINOIS.

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—All new 45 RPM records, packed 100 assorted per carton, \$12.50 per 100. All known artists. Trial order will convince these are best lots on market. Satisfaction guaranteed. C & S ENTERPRISES, INC., 1628 BEDFORD AVE., BROOKLYN, N. Y.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. Montana 1-5000).

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model J \$995.; Model 11 \$1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1060. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAY-MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. Olympia 8-4012).

FOR SALE—6 Pocket Pool Tables, excellent shape \$150.; 14' Bowlers \$195.; Blinks \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire to day. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUaipper 8-1814).

FOR SALE—Seeburg's B's \$125., C's \$175., G's \$300., KD's \$395.; V-3WA's \$75.; Wurlitzers 1700 \$195., 1800 \$245., 1900 \$325., 2104 \$3.95.; Cigarettes, Games, Alleys, Bingos also available. GABRIELSON & COMPANY, 724 MEMORIAL DR., S. E., ATLANTA 16, GEORGIA. (Tel. JA 5-7441).

FOR SALE—Gottlieb—Sunshine, Roto Pool, Silver, Straight Flush, Criss Cross \$150.00 each. 5 United Empire Shuffle Alleys \$35.00 each. Pins in new condition—used about 20 weeks. Older games \$15.00 each. Terms-Cash and Carry. BEACON AMUSEMENT, BRANT BEACH, N. J.

FOR SALE—Attention Arcade Buyers: Close out on Bally's Bank Ball (Ski Ball). Write for price. Seven available. An ideal setup for an arcade. Write, wire, phone SHELDON SALES DISTRIBUTING CORP., 881 MAIN STREET, BUFFALO 3, NEW YORK (Tel. TT 5-9106).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Rock-Ola, Bally and Irving Kaye. TARAN DISTRIBUTING, INC., 3401 N.W. 36TH ST., MIAMI 42, FLA. (Tel. NEWton 5-2531).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2347 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. Dunkirk 3-8735).

FOR SALE—Bally Jumbos \$295.; Wm. 6 star \$75.; Bally De Luxe Club \$195.; Bally Club \$175.; Bally Monarch \$175.; Bally Speed \$75.; Un. Eagle \$125.; Atlas \$125.; UNITED EAST COAST CORP., 583 10TH AVENUE, NEW YORK 36, N. Y.

CLASSIFIED ADVERTISING SECTION

FOR SALE—2 AMI Model I-M 200 at \$275.00 each, excellent shape. Also 3—120 AMI Wall Boxes plus New Stepper, \$100.00 for the lot. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. Union 3-8627).

FOR SALE—Seeburg R-100 @ \$325.; V-200 @ \$185.; Wurlitzer 2000 @ \$295.; 2100 @ \$375.; 2200 @ \$595.; 2300 @ \$750.; AMI H-120 @ \$325.; H-200 @ \$375.00. 1/3 Deposit, balance C.O.D. NORTHWEST SALES CO. of OREGON, 1040 S.W. 2nd, AVE., PORTLAND 4, OREGON, (Tel. CA 8-6537).

FOR SALE—125 ABT Challengers and your score 1e gun games. Shopped and ready for location. \$27.50 each with stand; \$25.00 each without stand. Call or write for Bonus deal on all. WALLACE DISTRIBUTING COMPANY, P.O. BOX 75, MINERAL WELLS, TEXAS (Tel. FA 5-3600).

FOR SALE—Shuffle Alleys (United) Eagle—Dual & Three ways. Also used 45 RPM Records off route. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN RD., SCHENECTADY, 2, N. Y.

FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA, (Tel. FA 3-8546).

FOR SALE—Call or write our nearest office for best prices on New and Used equipment. TRI STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 234-7123) or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—World famous Aristocrat Fruit/Poker Machines. Arcadian, Sheerline, Starlite, Clubmaster, Crisscross, Wild Ace, Gold Award, Four Reeler, Guaranteed Jackpot and Dropping Jackpot combinations. AINSWORTH CONSOLIDATED INDUSTRIES (G.B.) Ltd., 178, Grays Inn Road, London W.C.1., England. Cables Aindent LONDON

FOR SALE—Brand new 45 RPM Records; Top 100's past and recent packed 100 assorted per carton, \$11. postage prepaid. Send check or money order: RECORDS INC., 2707 W. PICO BLVD., LOS ANGELES 6, California.

FOR SALE—Williams Pins (Reserve, Black Jack, 3 Coins, Metros, Ten Spot, Hi-Way) Coin counters, coin sorters, coin changers, coin wrappers (parts & supplies). GLOBE DISTRIBUTING COMPANY INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (AR 6-0780).

FOR SALE—Special—Bally: Can-Cans \$850.; Lite-A-Line \$500.; Barrel O'Funs '61 \$495.; Sea Islands \$375.; Super Jumbos Deluxe electronic uprights \$660.; Bally Bowlers \$790.; Deluxe Jumbo Puck Bowlers \$599.50; Skill Scores brand new \$75.; floor samples \$65.; Marksman Guns brand new \$375.00. Chicago Coin; Variety Roll Down Bowlers—Write Auto-Bell; Super Circus \$90.00—Williams; Space Glider Guns \$395.00. NEW ORLEANS NOVELTY CO., 1055 DRYADES ST., NEW ORLEANS, LA. (Tel. 529-7321).

FOR SALE—Touchdown \$300.; Sea Wolf \$100.; Golden Bells \$135.; Williams Big League Baseball \$110. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—United Playmate Rebounds at \$50.; Chicago Coin or United Small Ball Bowlers at \$125.; Regulations S. A. at \$175.; 5 C. C. Bulls Eye Drop Ball at \$100.; each new \$175.00. We also have a full line of guns, five balls, and some older bingo games, and National 7, 9, 11, 13, and 22 column used cigarette machines. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—ATTENTION EXPORTERS, WHOLESALERS, VOLUME BUYERS—We have Wurlitzer Models 2200, 2310, 2400, 2410, 2500 and 2510 for sale. All machines are completely shopped. Phone or write. UNITED DIST., INC., 902 W. SECOND, WICHITA 1, KANSAS.

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Central Distributing Co. J. Rosenfeld Co. and M.A.R.K. Distributing Co., St. Louis, Missouri use and sell Lemonite. Try New liquid Lemonite. GRACO SALES CO., ARLINGTON, TENNESSEE.

FOR SALE—Uprights—Red Arrows \$275.; Twin Red Arrows \$425.; Touchdowns \$90.; Criss-Cross Diamonds \$90.; Big Round Ups \$90.; Wild Cats \$150.; Playball \$50.; Beauty Contest \$60.; Old Plantations \$425.00. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PA. (Tel. CE 4-1051).

FOR SALE—Mutoscope Drivemobile, Revolving Drum, with Seat—Mechanically Good—Cost \$495.00. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVENUE, BOSTON 15, MASS. (Tel. RE 4-1384).

FOR SALE—Fischer Six Pocket Tables, completely reconditioned, with slate, like new 73" x 43", \$175.; 90" x 50" \$275.00. Got. Rocketship \$165.; "DeLuxe" \$375.; Got. "Racetime" \$195.; Big Inning \$175.; Batting Practice \$195.; ABC \$95.; Rocket Bowler \$95.; United Mercury \$95.; Regulation \$125.; C C Drop-A-Ball \$75.; Seeburg 100 C \$165.; Rock-Ola 1438 \$125.; AMI-D-80 \$85.; E-120 \$95.00. BETSON ENTERPRISES, INC., 3726 TONNELE AVE., NO. BERGEN, N. J. (Tel. UN 3-8574).

FOR SALE—Acapulco 545, Sea Island 365, Touchdown 345, Beach Time 215, Big Show 110, Big Time 60, Gay Time 60, Beauty Contest 60, Red Arrow 195, Buckley Track Odds 365, United Bowl-A-Rama, like new, latest model \$1650, Bally Heavy Hitter \$245, Gottlieb Kewpie Doll 275, Continental Cafe 145, Super Circus 175, Flagship 120, World Champ 110, Auto Race 120, Seeburg Cigarette E-1 165, Rockola 1468 120 like new 495, many others. CROSSE-DUNHAM & CO., 136 NORTH MANHEIM ST., YORK, PENNSYLVANIA (Tel. 47-6992).

FOR SALE—Shawnees \$225; Flashbacks \$450; Twin Super Wild Cats \$376; Twin Red Arrows \$375; Deluxe Big Tents \$125; Jokers Wild \$200; Beauty Contests \$60. All Bingos available. Write for prices. D & P MUSIC, 27 E. PHILADELPHIA ST., YORK, PA. (Tel. 8-1846).

FOR SALE—Just off locations and shopped. Five Bally Touchdowns, \$290.00 each. 1/3 deposit required. UNITED NOVELTY CO., INC., P.O. BOX 126, 111 W. DIVISION ST., BILOXI, MISS.

FOR SALE—Cole TM 3 Drink 5¢ \$100 or 10¢ \$150—Cole 6 Drink 5¢ \$150 or 10¢ \$200—Cole SPB 7 Drink carbonated & non carbonated 10¢ \$275. All machines have 25¢ changers and are checked and operating. AUTOMATIC SELLING ASSOCIATES, INC., 12 WATERYARD RD., ISLAND PARK, N.Y. (Tel. GE 1-3321).

FOR SALE—Rock-Ola Shuffleboard, refinished W/levers, C.C. scoring unit \$295. Other boards at is \$75; Latest C.C. Drop Ball \$75; United Shooting Star \$95; Latest Geneo Roll Down \$25; G or F 80 AMI clean \$250. H & L SALES, 201 S. BROADWAY, GREEN BAY, WISCONSIN.

FOR SALE—AMI W-80, 120's and 200 selection wall boxes. Wanted backglass for United Deluxe Venus shuffle target in good condition. BIRD MUSIC DISTRIBUTORS, BOX 290, MANHATTAN, KANSAS.

FOR SALE—Rock-Ola 1454 \$325; Rock-Ola 1455 \$295; Rock-Ola 1465 \$375; Special—5 Rock-Ola 1478 \$495; Seeburg KD200 \$325; Seeburg 100G \$250; Seeburg V200 \$175; Seeburg V200 converted \$200; Gott. World Champ \$95; Wms. 3 D \$75; Wms. Reno \$70; United Atlas s/a \$175; United Regulation \$135; United Clipper \$89.50; Keeney Touchdown (upright) \$110; Keeney Little Buckaroo \$110.00. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVENUE, CLEVELAND 3, OHIO (Tel. HE 1-4100).

FOR SALE—Attention Record companies and publishers, illness forces sale—Recording Studio, Best commercial equipment, Good sound, Excellent lease, Best offer—7619 SUNSET, HOLLYWOOD 46, CALIF. (Tel. HO 7-4625).

FOR SALE—8 new U-Pop-It popcorn machine, 10¢ vend, all \$2,500. 2 flavor root beer bbl. like new, with compressor \$200. 10 new Skill Scores \$1,000. 1/2 cash; balance C.O.D. ABC, 2509 SO. PRESA ST., SAN ANTONIO, TEX.

FOR SALE—Specials; Bally Beauty Contest \$55.; Beach Queens \$75.; Keeney Old Plantation \$395.; Birdland \$465.; Startime \$495.; Touchdown \$125.; Auto-Bell Galloping Dominoes \$50.; also other Games, Inc. and Keeney uprights—call or write. MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11th STREET, ERIE, PA. (Tel. GLendale 2-3207).

MISCELLANEOUS

MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering. Eveready energizers. Installed quickly. Powerful alarm. Postpaid \$3.95, three \$10.75, dozen \$39.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, Pa.

MISCELLANEOUS—Steel Truck Safe. "Drop" opens and automatically closes safe from pilferage. Base drilled for mounting. Door recessed. Carbin Lock. Switch can be connected to horn. Heavy chain extra protection. Hammer-tone Green. 40 lbs. \$54.40. BLOCK MARBLE, 1425 N. BROAD ST., PHILADELPHIA, PA

MISCELLANEOUS—Arcade Building 40'x65' lot 100'x100' 60 machines price \$65,000.00 Dale guns \$20. Arcade building 40'x52' plus living quarters water front lot 150'x505' price \$90,000.00. Metal Tike Gods \$5 per dozen no C.O.D. BEACON AMUSEMENTS, BRANT BEACH, N.J.

MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown.

AMI, INC.

Continental 2-200 Stereo Round* with Automix, 200 Sel. Stereo Phono.
Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
Continental 2-100 Stereo Round* with Automix, 200 Sel. Stereo Phono.
Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
(*Stereo Round plays 33-1/3-45 rpm records intermixed)
HAC-200—Hideaway, 200 Sel. Monaural or Stereo
WQ-120 120 Sel. W. B.
WQ-200 200 Sel. W. B.
KQ-200-1 20 Sel. W.B., Dual Price Play
WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector
Bar Grip W. B. Mounting Bracket ...
EX-600 Cylindrical Wall Spkr.
L-2130 Ceiling Spkr., Choice of Grille Types Listed
L-2135 Random Pattern Grille
L-2136 Uniform Pattern Grille
L-2137 Circular Flush-Mount Grille
Remote Vol. & Cancel Cont., St. or Mo.

AUTO-PHOTO CO.

Model 12 Studio\$3,245.00
V-2 Auto-Voice Recorder

BALLY MFG. CO.

Shoot-A-Line (Bingo)\$ 895.00
Lido (Bingo) 1,215.00
Bank-Ball 695.00
Super Shuffle 995.00
Barrel-O-Fun '62 870.00
Funspot '62 870.00
Deluxe Bally Bowler 16' lengths 1,575.00
5' Extension Sections \$105.00 (May 1962)
Pony Twins (Kiddie Ride) .. 705.00
Toonerville Trolley 865.00
The Champion (all metal cab) 865.00

CHICAGO COIN MACHINE

Variety Roll-Down Bowler
Long Range Rifle Gallery
Starlite Shuffle Alley (May 1962)
Gold Crown
Pro Basketball
All-Star Goalie
EXHIBIT SUPPLY CO.
Card Vendor
Kleer Plastic Laminator Vendor

FISCHER SALES & MFG. CO.

Crown Imperial VIII
Crown Imperial VII
Imperial VI
Coronet 6
Coronet 7
Crown Fiesta
Holiday
J. F. FRANTZ MFG. CO.
U.S. Marshall 5¢ Gun
New Frontier (Counter Pistol)
Dodge City (Counter Pistol) .
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

D. GOTTLIEB & CO.

Fashion Fun, 2 Plyr. (June 1962)
IRVING KAYE CO., INC.
Deluxe Eldorado 6 Pkt. Series
Mark I, 77x45; Mark II, 82x46;
Mark III, 93x52; Mark IV, 106x58.
Satellite, 77x45
Deluxe Klub Pool, 56x50
J. H. KEENEY & CO., INC.
Roll-A-Line
Summertime
Two-Gun Fun, Gun game
El Rancho, 2-Ball Pin
Hacienda (same game w/o
Panoscope unit)
Black Dragon
Flash Back
MIDWAY MFG. CO.
Deluxe Baseball

ROCK-OLA MFG. CORP.

1496 120 Sel. Empress Phono
1497 200 Sel. Empress Phono
1493 100-Sel. Princess st/m phono
100 Wall Phono—100 Sel.
1622 Stereo Twin Speakers ...
1623 Stereo Twins jr. spkrs.
1623 Hi Fidelity Extension
Speakers
33 1/3-45 rpm Mech-O-Matic intermix
play Dual-speed turntable
1950 Remote Vol. Cont. with Cancel
Button 50¢
1972 Reverba-sound kit
1554 100-sel. wall box
Coin Chute Available for All
Models
Dual Credit Unit Available for 200 Sel.
Model 1485
1555 Dual W.B. for 120 or 200 Sel.

1745 Receiver unit

THE SEEBURG CORP.

DS100—Directional stereo, 100 selection phonograph.
DS160—Directional stereo, 160 selection phonograph.
All models have the following as standard equipment:
Personalized feature
Artist of the Week feature
Universal pricing
Play 33-1/3-45 rpm records intermixed. Half dollar
Remote Control optional
HY100UR—Stereo, 100 selection, hideaway.
HY160UR—Stereo, 160 selection, hideaway.
3W100—Wall-O-Matic "100", Single pricing
S3W160—Wall-O-Matic "160", Single pricing
TW1—Twin stereo wall speaker, 8 inch
TC1—Twin stereo corner speakers, 8 inch
TR1—Twin stereo recessed speakers, 8 inch
EBWC1-12—Extended bass corner/wall speaker, 12 inch
PRVC-2—Powered remote volume control
CC-2—Coin counter—PS6-1Z—Power supply
BMS-2—Background Music unit, plays 1000 selections
BMC-1—Background Music Compact
BMCA-1—Companion Audio
E2—Cigarette vendor, free standing, 825 pack capacity
E2XM—Cigarette vendor, free standing, 825 pack capacity, less match vendor.
E3—Cigarette vendor, modular, 825 pack capacity
4SCD2—Cold Drink vendor, with crushed ice, 1500 cup capacity, 4 flavor
SCD1—Cold Drink vendor, with crushed ice, 1500 cup capacity, 7 flavor
C1—Candy vendor, capacity up to 800 units. Gum and mint unit optional
P1—Pastry vendor, capacity up to 184 units
CPI—Snack vendor, capacity up to 200 units candy and 92 units pastry. Gum and mint unit optional.
661—Seeburg/Bally coffee vendor. brews coffee cup at a time, dry or refrigerated liquid cream. Selective: 5, Capacity: 450 7 oz. cups
662—Seeburg/Bally coffee vendor. brews coffee cup at a time, dry cream. Selective: 5, Capacity: 200 7 oz. cups
UNITED MFG. CO.
Avalon Shuffle Alley
Alamo Bowling Alley
Bonus Baseball
UNITED MUSIC CORP.
UPD-100 Monaural
UPD-100S Stereo
VALLEY SALES CO.
DeLuxe 6-Pocket Models
Model 750A—75x42x31
Model 850A—84x47x31
Model 900A—90x50x31
Special 6-Pocket Model
Model 745A—75x42x31
Regulation Bumper Pool
WILLIAMS MFG. CO.
Coquette 2-Plyr.
Extra Inning Baseball
World Series (Free play model)
Road Racer
Voice-O-Graph
THE WURLITZER COMPANY
2600 Stereo-Mono., 200-sel. phono.
2610 Stereo-Mono., 100-sel. phono.
Wall Boxes
5250 WB 200-sel. 10-25-50¢
5207 WB 104-sel.
5200 WB 100-sel. 10-25-50¢
Speakers
5119 High Fidelity Ceiling Spkr.—12" Cone
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)
Hideaway Phonographs
2617 Stereo-Mono. 200-sel.
2611 Stereo-Mono. 100-sel.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 60 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I200E, '58, 200 Sel.
J200K, '59, 200 Sel.
J200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K200, '60, 200 Sel.
K120, '60, 120 Sel.
Continental, '60, 200 Sel.
Lyric, '60, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel.
1468, '59, 120 Sel.
1485, '60, 200 Sel.
1478, '60, 120 Sel.
1495, '61, 200 Sel.
1488, '61, 120 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY160S, '61, 160 Sel.
AY100S, '61, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.

PINGAMES

BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Broadway (12/55)
Can-Can
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Double Header (7/56)
Flying Circus 2P (6/61)
Key West (12/56)
Laguna Beach (3/60)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is., Trop.) 3/60

Roller Derby (6/60)
Sea Island (2/59)
Show Time (3/57)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
U.S.A. (8/58)

GOTTLIEB

Around Wild 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (3/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Liberty Belle 4P (3/62)
Ltn. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry.-Go-Round 2P (12/60)

Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Picnic 2P (10/58)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Spot-A-Card 1P (3/60)
Straight Flush 1P (12/57)
Straight Shooter (2/59)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/59)
Texan 4P (4/60)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
World Beauties 1P (2/60)
World Champ 1P (8/57)

KEENEY

Flash Back
Old Plantation (2/61)
Black Dragon

WILLIAMS

Casino 1P (10/58)
Club House 1P (10/59)
Crossword 1P (4/59)
Darts 1P (6/60)
Fiesta 2P (12/59)
Four Star 1P (7/58)

PINGAMES

Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jungle 1P (9/60)
Kings 1P (8/57)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Top Hat (10/58)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Viking 2P (10/61)
Black Jack 1P (1/60)

SHUFFLES and BOWLERS

BALLY

Shuffles
ABC Bowler (7/55)
Congress (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. Bowler (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (3/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowling Lane (1/57)
ABC Tournament Bowler (6/57)
ABC Champion Bowler (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)

CHICAGO COIN

Shuffles
Triple Strike (2/55)
Arrow (2/55)
Criss Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)

Ball Bowlers

Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic Bowling Lg. (7/57)
TV Bowling League (11/57)
Luck Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)

SHUFFLES and BOWLERS

UNITED

Shuffles
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
DeLuxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling Alley (3/58)
Shooting Stars (4/58)
Eagle (5/58)
10 Strike (2/61)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (6/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo
5-Star Bowling (5/61)
Classic (6/61)

WILLIAMS

Ball Bowlers
Roll-A-Ball (12/56)
6 Player

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
K Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuff. Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Targets (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)

Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (5/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun (6/58)/
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/55)
DeLuxe model (3/55)
Ke League Leader (4/58)
Ke Sportland
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Basooka (10/60)
Midway Shooting Gallery (2/60)

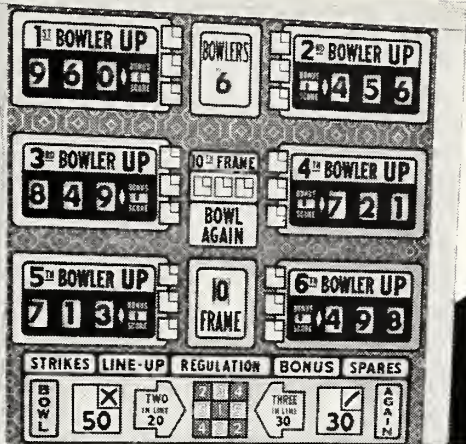
ARCADE

Del. Model (5/61)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Munves Squoits (11/57)
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Telegiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
UN Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Peppy Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Bally Champion Horse
Bally Moon Ride
Official Baseball (4/60)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Bally Space Ship
Bally Speed Boat
Bally Trnrvle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirly Bird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Exhibit Rudolph The Reindeer
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round

UNITED'S AVALON Shuffle Alley



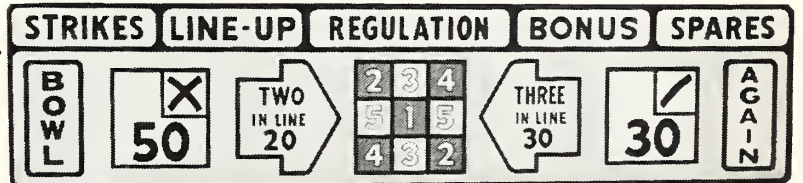
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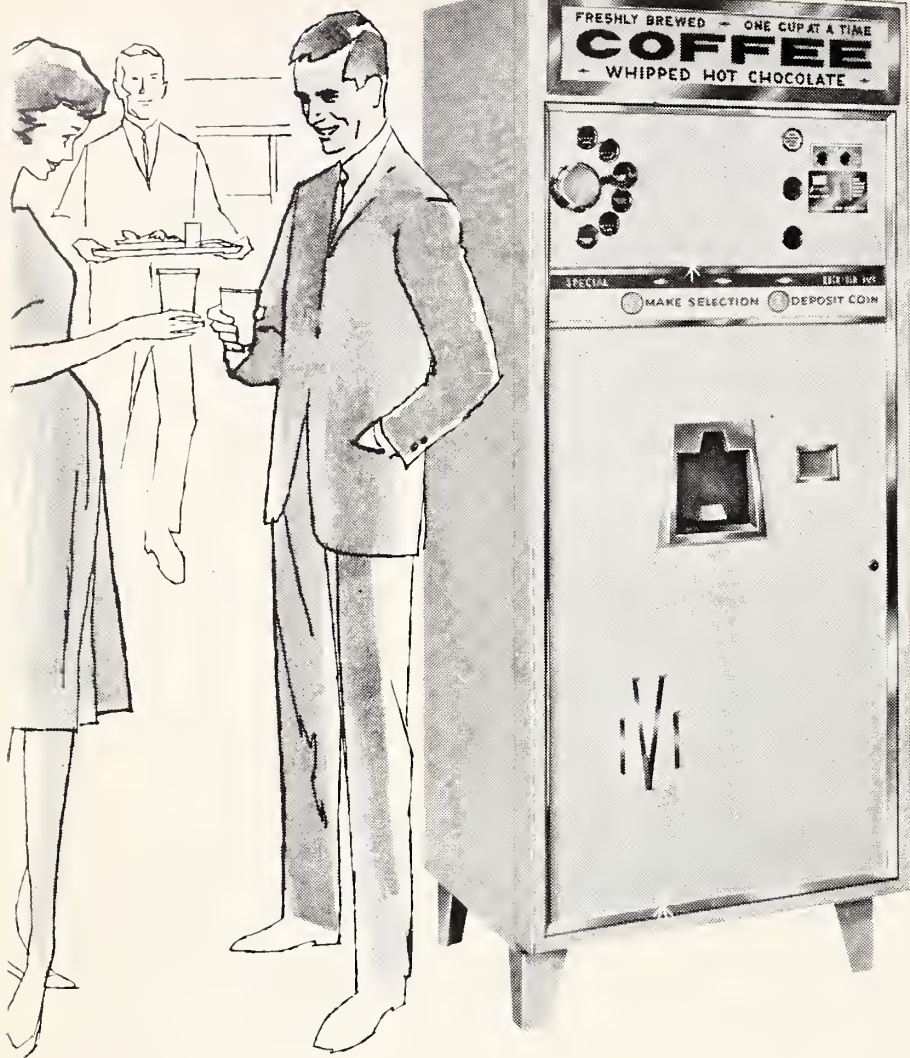
1 to 6 Can Play
10¢ PER PLAYER
8½ FT. LONG
2½ FT. WIDE

SHIPPING WEIGHT (CRATED)
465 lbs.

Designed by the ORIGINATOR of Coin-Operated SHUFFLE ALLEYS and BOWLING ALLEYS

TRUBLE-FREE OPERATION
FASTER PLAY—FASTER PROFITS
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and most important of all . . .
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offers all this plus product versatility
 that enables you to build up your
 locations to maximum efficiency . . .
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Please send me detailed information about the following ROCK-OLA
 Coffee Vendors. (Without obligation, of course.) (Check)

- Model 1400 Model 1300 Complete Product line
 Model 3400 Model TRLB-M Please have Salesman call

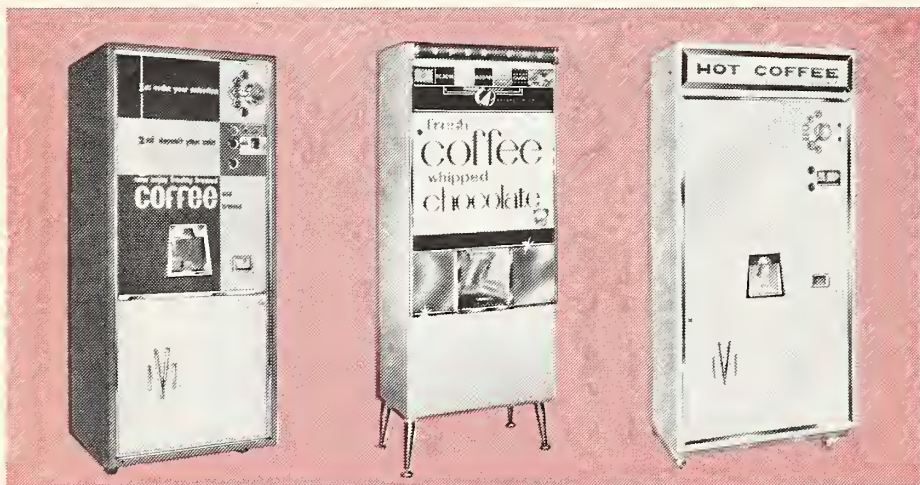
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SINGLE CUP FRESH BREW COFFEE VENDOR

ROCK-OLA MODEL 1400-S. Brews the best cup of fresh-roasted coffee ever, a single cup at a time. Serves it four ways. Dispenses delicious hot whipped chocolate and tasty tempting whipped soup, too! All dry ingredients—no refrigeration. Ideal for average location, has a cup capacity of 420 squat designed cups. Requires only 15 amps. of power and 5 pounds of outside water pressure. May be installed practically anywhere. Serviced from the front with ease—full swing out door—self-cleaning brew system. All metal construction, colorfully illuminated, has gleaming metal appointments. Styled to stop 'em. Serves a cup of coffee that keeps them coming back again and again. A proven profit maker! Cabinet measures 72-inches high, 29-inches wide and 23-inches deep. Shipping weight—500 lbs. Model 1400 (same as Model 1400-S without Hot Whipped Soup).



ROCK-OLA 1300. SINGLE CUP FRESH BREW VENDOR. Brews fresh roasted coffee a cup at a time, served with refrigerated fresh cream, liquid sugar. Also dispenses delicious hot whipped chocolate.

ROCK-OLA 3400. COFFEE AND HOT DRINK VENDOR. Serves soluble coffee, powdered creme, granulated sugar. Also serves delicious hot whipped chocolate.

MODEL TRLB-M. BATCH BREW VENDOR. Batch brew, using freshly roasted coffee, refrigerated fresh cream, liquid sugar. Also serves delicious hot whipped chocolate or soup.