

Cash Box

NOVEMBER 16, 1963



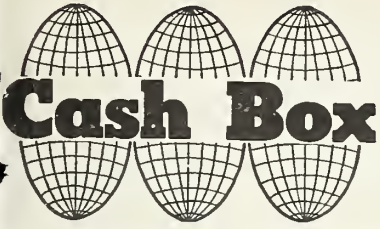
One of the hottest records of the year is Epic's "Washington Square" by the young men pictured above, The Village Stompers. Stomping this week for crowds at New York's Basin Street East and due for a number of major TV appearances, including ABC-TV's Hootenanny, the group has created wide interest with its refreshing folk-Dixie sound. Len Levy, general manager of Epic Records, reports that the album is on its way to becoming one of the biggest hits in the label's history. Deejay Bill Randle brought the Bob Goldstein tune to the attention of Len Levy and Epic's executive A & R producer, Bob Morgan. Arranger-conductor Joe Sherman produced the record smash and directed the Stompers' new night club act with Duke Niles, the group's manager and head of Rayven Music.

A Delightful New Single by Marion Worth

"My Dolly Has
A Pain in Her
Sawdust"
4-42904
BY CHARLES TOBIAS



Columbia Singles Sell 



FOUNDED BY BILL GERSH

Cash Box

Vol. XXV—Number 10

November 16, 1963

Cash Box

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BIG FINISH

The time for the Big Finish is
NOW!

It's been a rough and rugged
year for the majority of people in
the record industry. The million
seller has been difficult to come by
all year long. This factor in com-
bination with keen price competi-
tion has made it quite difficult for
many or any companies to come up
with "gravy" dollars.

Every bit of profit that has been
made during 1963 has been hard
fought for. There was no time for
relaxing during the past ten months
and it would be foolhardy to let-up
now.

The big season for the record in-
dustry is right now. Word around
the trade during the past week
gives every indication that business
has shown a definite improvement.
It's only a matter of days before the
Thanksgiving Holiday arrives, and
it's only a matter of moments there-
after that the Yuletide displays be-
come the constant reminder that
the Christmas Season is here and
that the New Year Party Time is
just around the bend.

Business should continue to im-
prove from here on in. But every-
one must be aware of the fact that
this year, more than any other,
nothing should be taken for grant-
ed.

Planning, right now, is urgent.
There is a wealth of hot singles and

album merchandise that should be
displayed in depth. Many people
have played it close to the wire all
year long. But over-cautiousness
could mean great losses of potential
sales during the year-end gift-
giving season.

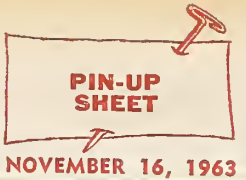
It's time for the retailer to evalu-
ate his year-end move. Stocking
merchandise which will appear in
the national consumer ads run by
manufacturer is necessary. Co-op
ads must be considered. And there
is a wealth of attractive in-store dis-
play material that should be put to
use to make a record center look
like a record center. Check the cata-
logs for holiday merchandise with
strong potential. A few weeks ago
Cash Box issued a special "Record
Buyers' Aid" which highlights
Christmas product. Use it as a guide
to fill orders and stock the most
effective merchandise available.

The industry must not lose sight
of the fact that during the year-end
buying period records are not only
in competition with one another,
but are in competition with all
other gift items. And every indus-
try is "up" for its biggest push of
the year.

There is no greater entertain-
ment value for the dollar than the
phonograph record. Make the con-
sumer aware of this starting right
now!



Cash Box TOP 100



NOVEMBER 16, 1963

Position	Artist	11/9	11/2
1	DEEP PURPLE (Robbins—ASCAP) ☆STEVENS & TEMPO-Atco-6273	1	2
2	WASHINGTON SQUARE (Rayven—BMI) ☆VILLAGE STOMPERS-Epic-9617	3	3
3	SUGAR SHACK (Dundee—BMI) ☆JIMMY GILMER/FIREBALLS-Dot-16487	2	1
4	I'M LEAVING IT UP TO YOU (Venice—BMI) ☆DALE & GRACE-Montel-921	4	8
5	IT'S ALL RIGHT (Curton—BMI) ☆IMPRESSIONS-ABC-10487	5	10
6	SHE'S A FOOL (Helios, MRC—BMI) ☆LESLEY GORE-Mercury-72180	11	13
7	MARIA ELENA (Peer Int'l—BMI) ☆LOS INDIOS TABAIARAS-RCA-8216	9	15
8	BOSSA NOVA BABY (Elvis Presley—BMI) ☆ELVIS PRESLEY-RCA-8243	10	11
9	EVERYBODY (Low-TWI—BMI) ☆TOMMY ROE-ABC-10478	18	27
10	I CAN'T STAY MAD AT YOU (Screen Gems, Columbia—BMI) ☆SKEETER DAVIS-RCA Victor-8219	8	6
11	BUSTED (Pamper—BMI) ☆RAY CHARLES-ABC-10481	7	5
12	MEAN WOMAN BLUES (Gladys—BMI) ☆ROY ORBISON-Monument-824	12	7
13	FOOLS RUSH IN (Bregman, Vocco & Conn—ASCAP) ☆RICK NELSON-Decca-31533	14	14
14	WALKING THE DOG (East—BMI) ☆RUFUS THOMAS-Stax-140	16	20
15	BE MY BABY (Mother Bertha, Trio—BMI) ☆RONETTES-Philles-116	6	4
16	TALK TO ME (Jay & Cee—BMI) ☆SUNNY/SUNGLOWS-Tear Drop-3014	13	9
17	(DOWN AT) PAPA JOE'S (Tunecity—BMI) ☆DIXIEBELLES-Sound Stage-7-2507	19	22
18	500 MILES AWAY FROM HOME (Central Songs—BMI) ☆BOBBY BARE-RCA Victor-8238	21	25
19	DOMINIQUE (General Music—ASCAP) ☆SINGING NUN (SOEUR SOURIRE)-Philips-40152	51	100
20	LITTLE RED ROOSTER (Arc—BMI) ☆SAM COOKE-RCA-8247	24	37
21	MISTY (Vernon—BMI) ☆LLOYD PRICE-Double L-722	23	26
22	THAT SUNDAY, THAT SUMMER (Comet—ASCAP) ☆NAT COLE-Capitol-5027	15	17
23	YOUR OTHER LOVE (Helios, Merna—BMI) ☆CONNIE FRANCIS-MGM-13176	25	30
24	HEY LITTLE GIRL (Curton, Jalyne—BMI) ☆MAJOR LANCE-Okeh-7181	26	35
25	I ADORE HIM (Screen Gems, Columbia—BMI) ☆ANGELS-Smash-1854	29	39
26	TWENTY-FOUR HOURS FROM TULSA (Arch—ASCAP) ☆GENE PITNEY-Musicor-1034	33	53
27	CRY TO ME (Mellin, Progressive—BMI) ☆BETTY HARRIS-Jubilee-5456	28	29
28	WALKIN' PROUD (Screen Gems, Columbia—BMI) ☆STEVE LAWRENCE-Columbia-42865	34	52
29	WILD! (Kalmann—ASCAP) ☆DEE DEE SHARP-Cameo-274	30	40
30	LIVING A LIE (Damian—ASCAP) ☆AL MARTINO-Capitol-5060	39	64
31	I WONDER WHAT SHE'S DOING TONIGHT (Sherman, DeVorzon—BMI) ☆BARRY TAMERLANES-Variant-6034	41	76
32	SINCE I FELL FOR YOU (Advance—ASCAP) ☆LENNY WELCH-Cadence-1439	42	71
33	WITCHCRAFT (Elvis Presley—BMI) ☆ELVIS PRESLEY-RCA-8243	36	47
34	WONDERFUL SUMMER (Rock—BMI) ☆ROBIN WARD-Dot-16530	55	86
35	CAN I GET A WITNESS (Jobete—BMI) ☆MARVIN GAYE-Tamla-54087	40	62

Position	Artist	11/9	11/2
36	BE TRUE TO YOUR SCHOOL (Sea Of Tunes—BMI) ☆BEACH BOYS-Capitol-5069	46	73
37	LODDY LO (Kalmann—ASCAP) ☆CHUBBY CHECKER-Parkway-890	47	80
38	YOU LOST THE SWEETEST BOY (Jobete—BMI) ☆MARY WELLS-Motown-1048	22	24
39	YOU DON'T HAVE TO BE A BABY TO CRY (R.F.D.—ASCAP) ☆CARAVELLES-Smash-1852	72	92
40	DONNA THE PRIMA DONNA (Disal—ASCAP) ☆DION DIMUCI-Columbia-42852	17	12
41	DOWN THE AISLE (Sixty-Six—BMI) ☆PATTY LABELLE/BLUEBELLS-Newton-5777	45	51
42	MISERY (Norma Da-Bar—BMI) ☆DYNAMICS-Bigtop-3161	48	58
43	BLUE VELVET (Vogue—BMI) ☆BOBBY VINTON-Epic-9614	20	16
44	CRY BABY (Rittenhouse & Mellin—BMI) ☆GARNET MIMMS/ENCHANTERS-UA-629	27	18
45	CROSS FIRE! (Kalmann—ASCAP) ☆ORLONS-Cameo-273	32	21
46	PART TIME LOVE (Cireco-Escort—BMI) ☆JOHNNY TAYLOR-Galaxy-722	38	31
47	YOUNG WINGS CAN FLY (Day Hilliard, Hilliard—ASCAP) ☆RUBY & ROMANTICS-Kapp-557	54	61
48	SATURDAY NIGHT (Cherybell—ASCAP) ☆NEW CHRISTY MINSTRELS-Columbia-42887	56	77
49	THE MATADOR (Cash—BMI) ☆JOHNNY CASH-Columbia-42880	57	72
50	THE GRASS IS GREENER (Screen Gems, Columbia—BMI) ☆BRENDA LEE-Decca-31539	35	23
51	TALK BACK TREMBLING LIPS (Acuff-Rose—BMI) ☆JOHNNY TILLOTSON-MGM-13181 *ERNEST ASHWORTH-Hickory-1214	74	—
52	REACH OUT FOR ME (Ross, Jungnickel—ASCAP) ☆LOU JOHNSON-Bigtop-3153	53	60
53	LOUIE, LOUIE (Limax—BMI) ☆KINGSMEN-Wand-143 *PAUL REVERE/RAIDERS-Columbia-42814	79	—
54	UNCHAINED MELODY (Frank—ASCAP) ☆VITO & SALUTATIONS-Herald-583	60	70
55	DON'T WAIT TOO LONG (Panther—ASCAP) ☆TONY BENNETT-Columbia-42886	49	54
56	BLUE GUITAR (U.S. Songs—BMI) ☆RICHARD CHAMBERLAIN-MGM-13170	44	41
57	HAVE YOU HEARD (Brandon—ASCAP) ☆DUPREES-Cood-585	76	88
58	DON'T THINK TWICE, IT'S ALL RIGHT (M. Witmark—ASCAP) ☆PETER, PAUL & MARY-WB-5385	31	19
59	BLUE BAYOU (Acuff-Rose—BMI) ☆ROY ORBISON-Monument-824	37	28
60	IN MY ROOM (Sea Of Tunes—BMI) ☆BEACH BOYS-Capitol-5069	73	—
61	POINT PANIC (Champion—BMI) ☆SURFARIS-Decca-31538	52	55
62	FUNNY HOW TIME SLIPS AWAY (Pamper—BMI) ☆JOHNNY TILLOTSON-Cadence-1441	64	75
63	NEW MEXICAN ROSE (Claridge—ASCAP) ☆4 SEASONS-Veejay-562	43	34
64	TWO TICKETS TO PARADISE (Benday—BMI) ☆BROOK BENTON-Mercury-72177	50	45
65	YESTERDAY AND YOU (A.B.C.—ASCAP) ☆BOBBY VEE-Liberty-55636	71	84
66	DRIP DROP (Progressive Quintet—BMI) ☆DION DIMUCI-Columbia-42917	—	—
67	PLEASE DON'T KISS ME AGAIN (T.M., Rogee, Highwood—BMI) ☆CHARMETTES-Kapp-547	62	67
68	ANY OTHER WAY (East—BMI) ☆CHUCK JACKSON-Wand-141	77	85

Position	Artist	11/9	11/2
69	A FINE, FINE BOY (Mother Bertha, Trio—BMI) ☆DARLENE LOVE-Philles-117	78	81
70	WIVES AND LOVERS (Famous—ASCAP) ☆JACK JONES-Kapp-551	80	90
71	GOTTA TRAVEL ON (Sanga—BMI) ☆TIMI YURO-Liberty-55634	75	78
72	TWO-TEN, SIX-EIGHTEEN (In—ASCAP) ☆JIMMIE RODGERS-Dot-16527	70	79
73	YOU'RE GOOD FOR ME (Cotilion-Vonglo—BMI) ☆SOLOMON BURKE-Atlantic-2205	82	97
74	I GOT A WOMAN (Hill & Range—BMI) ☆FREDDIE SCOTT-Colpix-709	85	—
75	I'LL TAKE YOU HOME (Screen Gems, Columbia—BMI) ☆DRIFTERS-Atlantic-2201	69	48
76	RED SAILS IN THE SUNSET (Shapiro, Bernstein—ASCAP) ☆FATS DOMINO-ABC-10484	59	44
77	FORGET HIM (Leeds—ASCAP) ☆BOBBY RYDELL-Cameo-280	—	—
78	SUE'S GOTTA BE MINE (Sidel—BMI) ☆DEL SHANNON-Berlee-501	86	—
79	YOU'RE NO GOOD (E. H. Morris—ASCAP) ☆BETTY EVERETT-Veejay-566 ☆DEE DEE WARWICK-Jubilee-5459	84	95
80	MIDNIGHT MARY (Jimskip—BMI) ☆JOEY POWERS-Amy-892	93	—
81	HEY LOVER (Roosevelt—BMI) ☆DEBBIE DOVALE-Roulette-4521	87	98
82	AS LONG AS I KNOW HE'S MINE (Jobete—BMI) ☆MARVELETTES-Tamla-54088	91	—
83	DAWN (Nea-How—BMI) ☆DAVID ROCKINGHAM TRIO-Josie-913	88	—
84	I'M A WITNESS (Damic—BMI) ☆TOMMY HUNT-Scepter-1261	95	—
85	THE NITTY GRITTY (Gallico—BMI) ☆SHIRLEY ELLIS-Congress-202	96	—
86	BABY, DON'T YOU WEEP (Rittenhouse, Mellin—BMI) ☆GARNET MIMMS/ENCHANTERS-United Artists-658	94	—
87	BABY, I DO LOVE YOU (4-Star, Sullivan—BMI) ☆GALENS-Challenge-59212	92	—
88	SHIRL GIRL (T.M.—BMI) ☆WAYNE NEWTON-Capitol-5058	89	91
89	TRA LA LA LA SUZY (Just—BMI) ☆DEAN/JEAN-Rust-5067	—	—
90	SHE'S GOT EVERYTHING (January—BMI) ☆ESSEX-Roulette-4530	97	—
91	FOR YOUR PRECIOUS LOVE (Gladstone—ASCAP) ☆GARNET MIMMS/ENCHANTERS-United Artists-658	—	—
92	LONG TALL TEXAN (Adams Ethridge—BMI) ☆MURRAY KELLEM-M.O.C.-653	—	—
93	THE BOY NEXT DOOR (Merjoda—BMI) ☆SECRETIS-Philips-40146	—	—
94	BAD GIRL (Screen Gems, Columbia—BMI) ☆NEIL SEDAKA-RCA-8254	—	—
95	31 FLAVORS (United Artists—ASCAP) ☆SHIRELLES-Scepter-1260	90	99
96	I HAVE A BOYFRIEND (Trio—BMI) ☆CHIFFONS-Laurie-3212	—	—
97	OUT OF SIGHT, OUT OF MIND (Nom—BMI) ☆ESSEX-Roulette-4530	—	—
98	NEED TO BELONG (Curton-Conrad—BMI) ☆JERRY BUTLER-VeeJay-567	—	—
99	KANSAS CITY (Lois—BMI) ☆TRINI LOPEZ-Reprise-20236	—	—
100	SIGNED, SEALED AND DELIVERED (Lois—BMI) ☆JAMES BROWN-King-5083	99	83

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 Mono. Stereo R-288 RS-288

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UP & COMING
INSTRUMENTALIST
CASH BOX
ANNUAL
DJ POLL

SYLVIA De SAYLES
 "The Best Is Yet To Come"
 b/w
 "Wild Is Love"
 No. R-295

JACK LA FORGE
 "Lonesome Road"
 b/w
 "Like Latin"
 No. R-289

CASH BOX

Jazz Pick
of the
Week



A PORTRAIT IN JAZZ

Charlie Mariano
 Mono. Stereo R-286 RS-286

EDDIE THOMPSON
 "Chili Con Carne"
 b/w
 "I Guess I'll Hang My Tears Out To Dry"
 No. R-294

THE WOMBATS
 "Summer's Over"
 b/w
 "Squidgy Bod"
 No. R-291



DOROTHY DONEGAN

SWINGIN' JAZZ IN HI-FI
 Mono. Stereo R-285 RS-285

SPERO PASTOS
 "Blue Prelude"
 b/w
 "Small Idea"
 No. R-290

CEE CEE JOY
 "I Can't Believe My Eyes"
 b/w
 "His Buddy's Girl"
 No. R-293

Produced by Stan Applebaum



I REMEMBER YOU

Jack La Forge his piano and orchestra
 Mono. Stereo R-282 RS-282

CHARLIE MARIANO
 "The Shout"
 b/w
 "I Feel Pretty"
 No. R-287

Regina

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Sholes To New Post At Victor: Pop A&R Veep



STEVE SHOLES

activities of Victor musical directors Hugo & Luigi in New York, Chet Atkins in Nashville, and Neely Plum in Hollywood.

Sholes, who'll headquarter in New York, reports directly to Racusin, as does Roger Hall, manager of Red Seal A&R.

Sholes first worked with Victor in 1929 while attending high school in Camden, N.J. After attending Rutgers Univ., he rejoined the record division in 1935, and two years later began his work in the A&R field involved primarily with Victor jazz artists. From 1943-45, he served in the Army and produced V-Discs in all musical categories. In 1945, he was named Victor's studio and custom manager, and later that same year moved on to country and R&B manager, developing such artists as Chet Atkins, Eddy Arnold, Hank Snow, Homer & Jethro, The Browns, Hank Locklin and Jim Reeves.

In 1957, Sholes was appointed pop singles manager, and a year later he became pop albums manager as well. Victor promoted him in 1961 to west coast operations manager. On this assignment, Sholes planned and directed all A&R functions in addition to coordinating activities and policies related to west coast marketing, sales, custom, recording and administrative operations.

Westminster Ups Goldstein To Nat'l Sales Manager

NEW YORK—Marty Goldstein has been moved up to national sales director for Westminster Records, the long-hair subsid of ABC-Paramount Records, according to a joint statement last week from Sam Clarke, ABC-Par prexy, and John Grayson, managing director of Westminster.

Prior to his appointment, Goldstein was an ABC-Par, Westminster, Impulse! field rep for 3½ years. This year marks his 20th year in the disk business, during which he has served in many of its phases, including retail, distrib, rack-jobbing and one-stop.

Goldstein, operating out of New York, will spend the next few months conferring with distributors and dealers throughout the country, placing special emphasis on the label's fall album releases and its new "Collectors Series" re-issues.

FCC Vote Upholds Dropping Of Station's License

WASHINGTON—By a vote of 3 to 2, the FCC refused to reconsider the cancellation of the license of radio station KWK-St. Louis.

The FCC had charged the outlet with conducting fraudulent contests. Station said that a station manager, no longer with the outlet, who was not an officer or stockholder of the station was responsible. It also felt that a fine was sufficient punishment, since ordering the station off the air would deprive employees and the public of radio service.

The FCC's majority decision, however, stated that "deliberate frauds upon the public are clearly adverse to the public interests . . ." and could not condone such acts.

The FCC decision allows the station to remain on the air for 30 days in order to wind-up its business, or if the case is appealed, 30 days after a final decision by a court.

MGM Bows Kid-Disk Stereo LP Line

NEW YORK—MGM Records is marketing a new line of kiddie story disks that it terms "the first designed to specifically to take advantage of full sound and motion potentialities of stereo."

The new recordings, called Stereo Motion, will be marketed with the slogan, "MGM Records Stereo Motion Brings Your Child into the Story!" "What Command Records has done for stereo, MGM is accomplishing for children's albums," said Arnold Maxin, president of MGM.

"By using the full potential of stereo in narration, acting, music and sound effects, these stereo motion recordings literally bring a child into the action of the story," Maxin stated.

Maxin added that a stereo-oriented kiddie line could not have been created until "the present time," which sees a sufficient number of stereo players in homes to warrant such a product.

The initial release of MGM's Stereo Motion children's series consists of 10 albums, retailing at \$1.98. They are also available in mono. The Stereo Motion children's series was awarded the Parents' Magazine seal of commendation.

The new children's series was conceived with the excitement and realism of stereo uppermost in mind. A & R man Danny Davis worked out the over-all concept with Maxin, then retained Jack Grimes, formerly associated with the famous radio series, "Let's Pretend," to make the concept a reality. Favorite children's series, both old and new, were completely rewritten for stereo production by a company of top-notch actors and actresses. In most instances, new music

Recording Vs. Music Is Theme Of Course Of NYU-NARAS

NEW YORK—The third annual course in recording, tentatively titled "Recording vs. Music," is now being prepared by New York University in conjunction with the New York chapter of the National Academy of Recording Arts and Sciences (NARAS).

Greatly encouraged by the "splendid response to, as well as the consistently high calibre of last year's 'Art of Recording' sessions," Raymond Wilburn, executive director of the University's Bureau of Conferences and Institutes, has been meeting with chapter officials to complete details for the course that will explore the various relationships of music and musicians to the field of recording. Indicated are in-depth sessions on the effects, good and bad that recordings have had on the quality of music; and on the lives and careers of performers; the problems of commercialism and compromise; the intricacies of planning repertoire; engineering techniques and sound fads and their relationships to the quality of music; the uses of electronic music and special effects; the roles of composers and arrangers, and numerous other subjects.

As in previous courses, this year's will cover a broad spectrum, will draw heavily upon leading industry figures for lectures and discussions, and will be presented during the University's spring semester that begins in early February.

was composed to add to the stereo realism and story action.

Each album in the series is attractively packaged in a four color jacket with cover illustration in the colorful style used for children's books. The entire line was conceived for the two to nine age group, the single largest segment of the young population.

The Stereo Motion children's series will be launched with the largest and most colorful promotion in MGM Records history. Spearheaded by marketing head Morrie Price, album sales manager, Sol Greenberg, and field reps Joe Fields and Frank Mancini began blanketing the entire country last week in a series of 26 distributor meetings over a 7 day span.

The label is arranging a critics children's party in New York Nov. 23. The critics will be children of music and record reviewers. They'll be shown some of new MGM cartoons, given a sample of the albums, ice cream and cake.

Plans are also being made to tie-in with Macy's annual Thanksgiving (Continued on page 39)

Colpix In Full Promo Swing On "Victors" Track

NEW YORK—Walt Maguire, vice president and general manager of Colpix Records, has announced that the diskery is in full swing in its promo and sales campaigns for the sound-track of "The Victors."

Within the next week, several of the Colpix staffers will take to the road to visit distributors, key retailers and disk jockeys. There will also be heavy concentration on "good music" stations as well as Top 40 programmers.

Colpix recently hosted a sales meeting for its eastern distributors, who also attended a screening of the flick. On Fri., Nov. 1, a sales conference for the label's western distributors was held in Los Angeles at the Columbia Pictures studios. Comments from distributors at both meetings were reportedly highly enthusiastic. All distributors, the label said, have placed heavy initial orders and are planning a major push on the album as a Christmas gift item. A sales meeting for mid-Western distributors will follow shortly.

Ray Lawrence, Colpix' national sales manager, leaves this week (11) for an extended promo and sales trip that will take him to Minneapolis, Milwaukee, Salt Lake City, Denver, Los Angeles, Dallas, Houston and New Orleans. Danny Davis, national promo manager for Colpix, is scheduled to tour Chicago, Detroit, and Cleveland. During his stay in Chicago he will be joined by Sol Kaplan, who composed the background music for "The Victors." Bob Rosen, director of special projects for the company, is slated for stops in Philadelphia, Baltimore, Washington and Atlanta. Maguire will host a sales meet and screening of "The Victors" in Atlanta this week.

Colpix recently released a single (Continued on page 39)

ROSA Starts Drive For New Members

PHILADELPHIA—ROSA, the one-stop association, is campaigning for new members, and has made an extensive mailing to one-stops that includes an application for membership. Those who do not receive a form can contact: Irv Perlman, I. J. Morgan, 511 No. Broad St. in Philadelphia.

NEW YORK—Steve Sholes has been named to the newly-created post of pop A&R veep at RCA Victor Records, according to Norm Racusin, division veep and operations manager.

Sholes, with Victor for almost 35 years, and formerly west coast operations manager, will be responsible for all Victor pop albums and singles, as well as for all RCA Camden and Groove recordings. This area was previously under the direction of Bob Yorke, who recently resigned from the label.

"This promotion," Racusin said, "is both a reflection of our high regard for the capabilities and experience of . . . Sholes and tribute to his long and brilliant career with RCA Victor.

Under the direction of Sholes, Ben Rosner will continue as pop A&R manager, supervising all recording

Decca's 9 Months Earnings Dip

NEW YORK—A drop in consolidated net earnings of Decca Records, including its subsid Universal Pictures Co., for the first nine months, ended Sept. 30, of 1963 was reported by the firm last week.

Total for the period was \$3,670,557, equal to \$2.40 per share on 1,527,401 outstanding shares of capital stock.

For the same period last year, earnings were \$4,359,091, equal to \$2.85 per share on same number of shares.

REPORT ON COUNTRY MUSIC FESTIVAL

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11 Hootenanny LP's, New Gore Package Star In Mercury's Latest Release

CHICAGO—The sound of Hootenanny spotlights the release of 23 albums set for this month by Mercury Records.

The collection of hoot albums, 11 in all, goes under the tag of "Who's Hoot in Folk." These LP's and other new releases plus the rest of the label's catalog are available at a 15% discount until Dec. 31.

A host of new display pieces (see below) are included in the label's promo efforts on new product and Yuletide offerings.

The hoot collection consists of: The Smothers Brothers' "Curb Your Tongue, Knave!"; "The Gaslight Singers"; "Trouble is a Lonesome Town" by Lee Hazlewood; "The Wonderful Songs of Folk" Harry Simeone Chorale; Chi deejay Dan Sorokin with "Folk Singing One"; Josh White's "The Beginning: No. 2"; "Workout!" by The Knob Lick Upper 10,000; "We Shall Overcome" by The Freedom Singers; "Dave Van Ronk & The Ragtime Jug Stompers" and "Hootenanny Bluegrass Style," including Flatt & Scruggs, Mother Maybelle Carter, Anita Carter, Carl Story and Jimmie Skinner.

Pop releases include: "Lesley Gore Sings of Mixed-Up Hearts,"; Bobby Scott's "108 Pounds of Heartache"; "The Music of Les Baxter" with Don Tiare & His Orchestra; and "Blue Hawaiian Steel Guitar" by Jerry Byrd.

Jazz dates include "The Roland Kirk Quartet Meets the Benny Golson Orchestra" and "Steel Guitar

Jazz" with Buddie Emmons.

New long-hair product: "Vienna, 1909-1914" by The London Symphony conducted by Antal Dorati; Mendelssohn's 4th symphony and Schubert's 5th symphony by The Minneapolis Symphony conducted by Skrowaczewski; "The Composer & His Orchestra, Vol. 3" by The Eastman-Rochester Orchestra conducted by Howard Hanson; "Szeryng Plays the Music of Fritz Kreisler" with Henryk Szeryng accompanied by pianist Charles Reiner.

New Curtain Up! issues are: "Heroic Overtures" by The Detroit Symphony under Paul Paray; "Bravos in Brass" by The Eastman Wind Ensemble conducted by Frederick Fennell; and "Holidays Around the World" with orchestras led by Dorati, Fennell, Hanson and Paray.

Especially designed for the "Who's Hoot in Folk" collection are two displays. For the highly Mercury light and motion display introduced this Fall, there is a new header reading "It's Hootenanny Time!" with a decorative die-cut banjo, printed in browns, reds and yellow. Along with the new header comes a full set of covers from the new folk collection.

The second display features The Smothers Brothers, with their four albums. The display is a simulated King of Hearts playing card, with Tom and Dick Smothers' faces substituting for the King of Hearts' faces, and headed "New Kings of Comedy." The four album covers are shown in full color.

For the holiday season, a Christmas header and Christmas album covers are provided for the light and motion display. The header is a old-fashioned lantern, complete with candle and holly leaves, to give a real holiday mood to the piece.

Also new is a winged-shaped window and counter display featuring a full size color cover of Johnny Mathis' "Sounds of Christmas" in the center, with four other Mercury Christmas albums on the sides. The header is a die-cut roof top, reading "Fill Your Home With The Music of Christmas."

A similar header tops a floor display, holding a total of 96 albums. The albums include Mercury's eight Christmas products by Mathis, Harry Simeone, The Platters, The Chad Mitchell Trio and The Smothers Brothers.

Lipsius Now Sole Owner Of Jamie/Guyden Labels

PHILADELPHIA—Harold B. Lipsius has acquired complete ownership of the Jamie/Guyden labels, an announcement said last week. Lipsius has been directing the operations of the firm since the departure of Harry Finfer during the summer of 1962. Lipsius said that the labels would soon start a build-up move, including the pacting of "well-known" artists. Operation is currently doing chart action with Dale & Grace's "I'm Leaving It Up to You" on the J/G-distributed Montel diskery; and "Rags to Riches" by Sunny & The Sunliners. A new master purchase by Guyden is The Larks' "I Want Her to Love Me." Jamie is just out with Barbara Lynn's "Dedicate the Blues to Me."

Epic Headed For Best Sales Year; Oct. Sales 220% Over Oct. '62

NEW YORK—Epic Records achieved the greatest net sales in its history for the first 10 months of 1963, it was revealed last week by Len Levy, the label's general manager.

In addition, Levy reported that net sales for the period Oct. 1-25 exceeded sales for the comparable period last year by a whopping 220%.

Singles releases did the big sales job, according to statistics compiled by Victor Linn, sales administration manager. Singles accounted for 65% of the label's total dollar volume for the 10-month period, he said. Epic moved into 1963 with the knowledge that 1962 had been its greatest sales year, and should start 1964 with the same happy fate, since the label is entering the strongest selling period of the year.

Pacing the label's sales showing this year are such big singles as "Washington Square" by The Village Stompers, including a click LP of the same name, Bobby Vinton's "Blue on Blue" and "Blue Velvet," also the title of a successful LP by the artist, Rolf Harris' "Sun Arise," "Tie Me Kangaroo Down Sport," Cliff Richard's "Lucky Lips."

Okeh Records, the Epic affiliate, scored with Major Lance's "The Monkey Time" and "Hey, Little Girl."

UA Issues 3 Albums

NEW YORK—United Artists Records has released three new albums. They include "The Best Of Al Caiola," a collection of previous releases by the popular guitarist; "Tito Rodriguez & His Orchestra in Puerto Azul, Venezuela," a round-up of mambos, boleros, pachanges, cha-chas, etc. cut at the Caracas Carnival; and "George Jones & His Country Cousin Salute the Grand Ole Opry," which ties-in with the 38th anniversary of the WSM show, and also features Melba Montgomery, Judy Lynn, Kathy Dee and country Johnny Mathis.

New LP Discount From Liberty, Imperial, Double L

HOLLYWOOD—Four new albums from Liberty, Imperial and Double L labels are under a special 15% discount deal until Dec. 31. Liberty is offering Bobby Vee's "I Remember Buddy Holly," Imperial has "Rick Nelson Sings For You" and Double L has two entries: "Misty" with Lloyd Price and "Washington Committee" with six R&B artists.

Other terms of the program are: 100% exchange privilege, with merchandise exchangeable after April 1, and 1/3 payments on Jan. 10, Feb. 10 and Mar. 10.

DGG Bows 6 LP's

NEW YORK—MGM Records, distributors of Deutsche Grammophon Records, has announced the release of six new DGG classical packages for Nov. Included in the new issue are two Sviatoslav Richter LP's, "On Tour" and "Beethoven's 3rd Piano Concerto"; Beethoven's 4th Symphony by the Berlin Philharmonic conducted by Furtwangler; "Folk Songs Of The World" by Rita Streich; Beethoven's "Late Quartets" by the Amadeus Quartet; and a highlights package of "Il Trovatore" by various artists.

Ernie Ford's "Hymns" Biggest LP Seller Yet For Capitol Artist

HOLLYWOOD — Tennessee Ernie Ford's album, "Hymns," has become the largest selling LP ever recorded by a Capitol artist, a fact the performer was officially made aware of last week as the label hosted a dinner party here with Ford as guest of honor.

Highlight of the evening came when Alan W. Livingston, president of Capitol, presented Ford with a special award for the album, which sometime ago was given an RIAA gold deck for having sold at least a \$1 million worth of LP's.

More than 50 persons, including members of the Hollywood press, Capitol execs, and long-time friends and associates gathered in a private dining room at Chasen's here to join Livingston in paying tribute to Ford. Among the crowd were two people who have played perhaps the most important roles in Ford's career: Cliffe Stone, the man who discovered Ernie when he was a disk jockey on a small station in Pasadena (Calif.) and Merle Travis, the composer of the song most closely identified with Ford, "16 Tons."

The special award Ford received was a platinum-plated master record of the "Hymns" LP with a solid gold plaque inscribed: HYMNS, The Largest Selling Album Ever Recorded by a Capitol Artist, presented to Tennessee Ernie Ford by Capitol Records, November 5, 1963.

After receiving the award, Ford told the crowd: "The people in this room tonight are responsible for whatever I have achieved."

Capitol also is getting a strong initial reaction, a spokesman for the label said, on Ford's new LP, "The Story of Christmas," the soundtrack of the artist's upcoming Yuletide special over NBC-TV on Dec. 22. The Roger Wagner Chorale supports Ford on the show.

The Weavers To Disband By The End Of The Year

NEW YORK — One of the great mainstays in American folk music is coming to end. On Dec. 29, after they give a concert at Orchestra Hall in Chicago. The Weavers will be no more. The group, which jumped into the national spotlight with its best-selling Decca single of "Goodnight Irene" back in the 1948, has successfully withstood the pressures of blacklisting and changing musical tastes over the past fifteen years.

Although the Weavers are disbanding, their vast contribution to American folk music can not be diminished. For it was the Weavers, before any other group or performer, brought folk music out of Greenwich Village basements and put it on the map of public consciousness. The repertoire established by the group represents the "life blood" of the contemporary folk tradition. In commenting on the disbanding, Harold Leventhal, personal manager of the group, said last week:

"The group, now consisting of Lee Hayes, Ronnie Gilbert, Fred Hellerman and Bernie Krause, has found it best that they pursue their own individual careers as they have longed to do so for some time now. The rigors of the road and travelling have been an added burden on their ability to undertake a great number of concerts in demand. They prefer, therefore, to remain in New York and to pursue work developing their own individual talents as performers and writers."

The group's last six LP performances have been issued on Vanguard Records.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | | | | | |
|----|--|----|--|----|--|----|--|
| 1 | THAT BOY JOHN
Raindrops (Jubilee 5456) | 11 | NITE LIFE
Rusty Draper (Monument 823) | 21 | I WORRY ABOUT YOU
Etta James (Argo 4552) | 36 | SWEET SUE (JUST YOU)
Ray Conniff & Billy Butterfield (Columbia 42893) |
| 2 | POPSICLES & ICICLES
Mermaids (Chattahoochee 628) | 12 | ANY NUMBER CAN WIN
Jimmy Smith (Verve 10299) | 22 | CHEER LEADER
Paul Petersen (Colpix 707) | 37 | RUMBLE
Jack Nitzsche (Reprise 20,225) |
| 3 | CUANDO CALIENTA EL SOL
Steve Allen (Dot 16507) | 13 | DON'T ENVY ME
George Hamilton (MGM 13178) | 23 | SURFER STREET
Allisons (Tip 1011) | 38 | HARLEM SHUFFLE
Bob & Earl (Marc 104) |
| 4 | SWANEE RIVER
Ace Cannon (Hi 2070) | 14 | HI DIDDLE DIDDLE
Inez Foxx (Symbol 924) | 24 | I'M DOWN TO MY LAST
HEARTBREAK
Wilson Pickett (Double L 724) | 39 | I LOVE THE LIFE I'M LIVING
Slim Harpo (Excella 2239) |
| 5 | NEAR TO YOU
Wilbert Harrison (Sea-Horn 502) | 15 | STOP FOOLIN'
Brook Benton & Damita Jo (Mercury 72207) | 25 | WE SHALL OVERCOME
Joan Baez (Vanguard 35023) | 40 | THE IMPOSSIBLE HAPPENED
Little Peggy March (RCA Victor 8267) |
| 6 | CROSSFIRE TIME
Dee Clark (Constellation 6034) | 16 | ALLY, ALLY OXEN FREE
Kingston Trio (Capitol 5078) | 26 | BABY THINK IT OVER
Martinells (Success 110) | 41 | A LETTER FROM SHERRY
Dale Ward (Dot 16520) |
| 7 | OH WHAT A NIGHT FOR LOVE
Roy Tyson (Double L 723) | 17 | NOW
Lena Horne (20th Century-Fox 449) | 27 | SCAVENGER
Dick Dale (Capitol 5048) | 42 | WE BELONG TOGETHER
Jimmy Velvet (ABC Paramount 10488) |
| 8 | STOP MOKEYIN' AROUND
Dovells (Parkway 889) | 18 | LOVE HER
Everly Brothers (Warner Bros 5389) | 28 | GOTTA LOTTA LOVE
Steve Alaimo (Imperial 66003) | 43 | KEEP AN EYE ON HER
Jaynetts (Tuff 371) |
| 9 | WHAT'S EASY FOR TWO
IS HARD FOR ONE
Mary Wells (Motown 1048) | 19 | TURN AROUND
Dick & Deedee (Warner Bros. 5396) | 29 | LIPSTICK PAINT A SMILE
ON ME
Demetrus Tapp (Decca 55251) | 44 | LOVE GO AWAY
Bobby Rydell (Cameo 280) |
| 10 | BLUE MONDAY
James Davis (Duke 368) | 20 | DUMB HEAD
Ginny Arnell (MGM 13177) | 30 | RAGS TO RICHES
Sunny & Sunliners (Tear Drop 3022) | 45 | SEE THE BIG MAN CRY
Ed Bruce (Wand 140) |
| | | | | 31 | SALT WATER TAFFY
Marty Jay (Legend 124) | 46 | DEVIL'S WAITIN' (ON
BALD MOUNTAIN)
Glencoves (Joy 549) |
| | | | | 32 | THERE'S A MEETIN' TONIGHT
Joe & Eddie (Crescendo 195) | 47 | ANYONE ELSE
Gene McDaniels (Liberty 55637) |
| | | | | 33 | WHAT'CHA GONNA DO
ABOUT IT
Doris Troy (Atlantic 2206) | 48 | HE UNDERSTANDS ME
Teresa Brewer (Philips 40135) |
| | | | | 34 | BIG AS I CAN DREAM
Kris Jensen (Hickory 1224) | 49 | THE MARVELOUS TOY
Chad Mitchell Trio (Mercury 72197) |
| | | | | 35 | LONESOME TRAVELER
Trini Lopez (Reprise 20,236) | 50 | BABY'S GONE
Gene Thomas (United Artists 640) |



and now

... with the new
hit group of the
season

1961
MARVELETTES
"Mr. Postman"

1963
CONTOURS
"Do You Love Me"

**THE
DARNELLS**

**"TO LATE TO CRY, TOO MUCH
IN LOVE TO SAY GOODBYE"**

GORDY 7024

TAMLA/MOTOWN/GORDY RECORDS 2648 W. Grand Blvd., Detroit, Mich.

Break ing

both

POP and COUNTRY



DAVE DUDLEY
Last Day in the Mines
72212



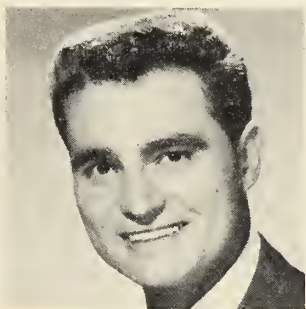
FARON YOUNG
You'll Drive Me Back
(Into Her Arms Again)
72201



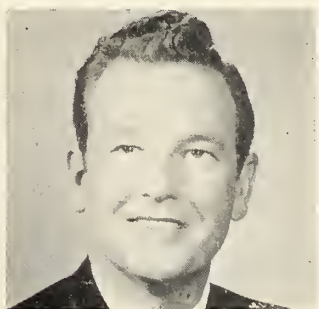
ANITA CARTER
Running Back
72179



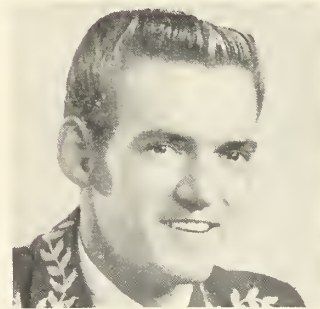
ROY DRUSKY
Peel Me A Nanner
72204



LEROY VAN DYKE
Happy to Be Unhappy
72198



REX ALLEN
Tear After Tear
72205



EARL SCOTT
Restless River
72190



MARGIE SINGLETON
Old Records
72213

*Stock up and
get your Stock up!*



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"STEWBALL" (3:09) [Pepamar ASCAP—Mezzetti, Stookey, Okun, Travers]

"THE CRUEL WAR" (3:52) [Pepamar ASCAP—Stookey, Yarrow]
PETER, PAUL AND MARY (Warner Bros. 5399)

Peter, Paul and Mary, who are still scoring with "Don't Think Twice, It's All Right," are cinched to duplicate that success with this new blue-ribbon pop-folk entry tabbed "Stewball." The tune is a hard-driving, rhythmic ditty about a race-horse who has a preference for wine. Can be a "Puff"-like giant. The flip, "The Cruel War," is an effective updating of the slow-moving, plaintive folk lament.

"BE MAD LITTLE GIRL" (2:30) [T. M. BMI—Darin] "SINCE YOU'VE BEEN GONE" (2:30) [T. M. BMI—Clark]
BOBBY DARIN (Capitol 5079)

The fabulous talent should soon add more laurels to his exciting disk career. And his newest capitol duo, "Be Mad Little Girl" and "Since You've Been Gone," can make a smash grade via either end. Former's a captivating, self-penned cha cha romancer neatly arranged and conducted by Jimmie Haskell while the latter's a sizzling, rock-a-twist'er with a "What'd I Say" flavor arranged by Walter Raim and conducted by Rudy Clark.

"I GOTTA DANCE TO KEEP FROM CRYING" (2:39)
[Jobete BMI—Holland, Dozier, Holland]

"SUCH IS LOVE, SUCH IS LIFE" (2:39) [Jobete BMI—Robinson]
THE MIRACLES (Tamla 54089)

The Miracles, who just added "Mickey's Monkey" to their smash collection, should quickly do the same with "I Gotta Dance To Keep From Crying." It's an infectious rocker that the pro belters deliver in their imitable, ultra-commercial manner. Coupler's a pleasant, philosophical beat-ballad romantic affair.

"A VOICE IN THE WIND" (2:55) [Electron-Prism BMI—Reisdorff, Troxel]

"THE PRISONER'S SONG" (3:12) [Shapiro, Bernstein ASCAP—Massey]
VIC DANA (Dolton 87)

Dana, turned "More" into a vocal success after the song had made the instrumental grade, can have two big chart affairs this time out. On one half the velvety-voiced songster hands in a superb job on a new folk lyric, labeled "A Voice In The Wind," set to the melody of "Green-sleeves." On the other end he hands in a swinging up-dated version of "The Prisoner's Song," that builds a la "Mack The Knife." Tremendous Ernie Freeman arrangements on both powerhouses.

"WHEN THE LOVE LIGHT STARTS SHINING THROUGH HIS EYES" (2:59) [Jobete BMI—Holland, Dozier, Holland]

"STANDING AT THE CROSSROADS OF LOVE" (2:27)
[Jobete BMI—Holland, Dozier, Holland]
THE SUPREMES (Motown 1051)

The Supremes once again demonstrate their winning, Top 100 chart ways with this new Motown release. Side's a bright, happy-go-lucky thumper, tabbed "When The Lovelight Starts Shining Through His Eyes," that the crew drives out in dandy, "Mickey's Monkey"-beat style. Backing's an inviting rock-a-cha-cha romancer that also rates attention. Topside looks like a smash.

"DO-WAH-DIDDY" (2:25) [Trio BMI—Barry, Greenwich]

"IF LOVE CAME YOUR WAY" (2:30) [Sylvia BMI—Reid, Rooney]
THE EXCITERS (United Artists 662)

The Exciters can have another "Tell Him" sensation on their hands via their newest UA effort. Side to watch is "Do-Wah-Diddy," a sparkling rocker that bubbles over with coin-catching enthusiasm. Great lead job is backed by a fabulous instrumental arrangement. Undercut's a tantalizing cha-cha twist'er that the crew treats to another strong performance.

"CHARADE" (2:34) [Southdale & Northern ASCAP—Mancini, Mercer]

"ORANGE TAMOURE" (1:52) [Southern & Northern ASCAP—Mancini]
HENRY MANCINI ORCH. (RCA Victor 8256)

Henry Mancini & Johnny Mercer, who've penned the last two Academy Award tunes, are likely candidates for an unprecedented third straight Oscar. Their collaboration this time is a lovely waltzer, "Charade," from the pic thriller starring Gary Grant & Audrey Hepburn. Mancini, who batoned the hit versions of his Oscar winners, "Moon River" and "Days Of Wine & Roses," should also come up with "THE" disk rendition of the new entry. Flip is an exciting theme from the flick, done in the Tamoure rhythm which made lots of fans in Europe this year.

"QUICKSAND" (2:34) [Jobete BMI—Holland, Dozier, Holland]

"DARLING, I HUM OUR SONG" (2:33) [Jobete BMI—Holland, Dozier, Holland]
MARTHA & THE VANDELLAS (Gordy 7025)

Looks like "Quicksand" will pick up where "Heat Wave" left off. It's Martha & The Vandellas' latest Gordy offering and it continues the hard-hitting excitement of the previous chart triumph. Watch it take right off. Reverse etching's a hip-swinging shuffle-rock ballad that also comes off in money-making style. Terrific instrumentation on both ends.

Pick of the Week

"COME DANCE WITH ME" (2:22) [Trio BMI—Powers, Maurer]

"LOOK IN MY EYES MARIA" (2:23)
[U. S. Song ASCAP—Bacharach, David]

JAY & THE AMERICANS (United Artists 669)

Jay and The Americans, having returned to the winning track with "Only In America," should easily stay there with this new entry. It's a refreshing, Latin-rock beat affair, labeled "Come Dance With Me," that the fellas carve out in a manner that's sure to make the teeners sit up and take notice in no time flat. Sizzling rock-a-string backdrop. Undercut's an intriguing rock-a-bossa-nova that also rates a close look.

"GIRLS GROW UP FASTER THAN BOYS" (2:25)
[Screen Gems-Columbia BMI—Keller, Goffin]

THE COOKIES (Dimension 1020)

It's more than likely that the Cookies will place another Dimension stand under their hit belts. The newie, tabbed "Girls Grow Up Faster Than Boys," is an attention-getting cha cha twist'er that should head out on an early trip to chartsville. Infectious undercut takes a slower, hard'er beat cha cha ride.

"COLD, COLD WINTER" (2:34) [Merjoda BMI—Madara, White]

"442 GLENWOOD AVENUE" (2:10) [Merjoda BMI—Madara, White]
THE PIXIES THREE (Mercury 72208)

The Pixies Three, who clicked with their Mercury intro, "Birthday Party," can have a double-header this time out. On one side they shuffle-rock thru timely romantic lament tabbed "Cold, Cold Winter" while on the other end they have a happy, after-school twist party at "442 Glenwood Avenue." Potent, two-sided teen fare.

"KOKO JOE" (2:20) [Venice BMI—Christy]

"B-FLAT BLUES" (3:10) [Ray Maxwell BMI—Medley, Hatfield]
THE RIGHTEOUS BROTHERS (Moonglow 224)

The Righteous Bros., who now have two click items in "Little Latin Lupe Lu" and "My Babe," can make it three in-a-row with "Koko Joe." Side's a contagious novelty about a monkey that does a wild monkey-twist. Sock-rock romp that can bust wide open. Backing's an infectious r&b-oriented affair that could also step way out.

"PLEASE" (2:27) [Famous ASCAP—Rainger, Robin]

"MULE TRAIN" (2:25) [Walt Disney ASCAP—Glickman, Lange, Heath]
FRANK IFIELD (Capitol 5089)

The English songster, who gives familiar oldies a new go at the charts, takes a similar path here: tune is the wonderful sentimental, "Please," and is fashioned with Ifield's well-known infectious charm. Looks like another winner for the artist. Flip is an exciting version of Frankie Laine's big hit of some years ago.

Newcomers

"BACK WITH MY BABY" (2:20) [Trio BMI—McCoy] "DO YOU REALLY LOVE ME" (2:25) [Trio BMI—McCoy]

KENNI WOODS (Philips 40156)

Kenni Woods, who came very close to breaking thru the Top 100 barrier with her initial Philips outing, "Can't He Take A Hint," can turn the trick with either end (or both) here. Both ends, the rock-a-cha-cha beat "Back With My Baby" and the shuffle-twist'er, "Do You Really Love Me," are chock full of the vocal and instrumental gimmick the teeners love. Take your pick. It's a toss-up for honors.

"JIMMY BOY" (2:12) [Screen Gems-Columbia BMI—Gates]

"FOR MY SAKE" (1:57) [Dragonwick BMI—Gates]
THE GIRLFRIENDS (Colpix 712)

Chances are the Girlfriends will be making important chart news in the near future. The reason is their Colpix bow, a big, full-sounding (vocally and instrumentally) romantic thumper tabbed "Jimmy Boy." Backing's a softer, slow beat cha cha, titled "For My Sake," that can make this a back-to-back chart item.

"WHAT WILL MOTHER SAY" (2:19) [Merrimac BMI—Thomas, Harrell]

"EVERYBODY I KNOW" (2:45) [We Three BMI—McCorkle, DeMell]
THE SWEETHEARTS (Brunswick 55255)

The Sweethearts are bound to become an important topic of teen conversation as a result of their debut Brunswick session, "What Will Mother Say." Femmes have a tantalizing, little girl sound as they thump-a-cha-cha their way over a delighter with sock building segments along the way—supplied by Alan Lorber's outfit. Backing's an r&b-flavored rock-a-cha-cha that also has an eye on the charts.

"MY SPECIAL ANGEL" (1:54) [Blue Grass BMI—Duncan]

"LOVE IS GONE" (2:15) [Westbound BMI—Davis]
THE CLASSMEN (Limelight 3012)

Mercury's Limelight division can get off winning with the Classmen's top teen up-dating of Bobby Helm's while-back pop-country success, "My Special Angel." Date's a bright, up tempo stomp'er that the fellas serve up in very commercial fashion. Pretty sentimental weeper on the lower end takes a soft beat-ballad ride.

ONE UP!

FOUR MORE ON THE WAY! MGM/VERVE HAS THE BREAK-BIG ACTION!

Breaking Big On All The National Charts!



JOHNNY TILLOTSON

Talk Back Trembling Lips

MGM K-13181

his first MGM record!
his biggest single smash!

Breaking Big In Key Markets!



KAI WINDING
Time Is On My Side
VERVE VK-10307



GEORGE HAMILTON
Don't Envy Me
MGM K-13178

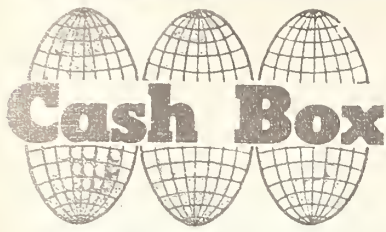


GINNY ARNELL
Dumb Head
MGM K-13177



ELLA FITZGERALD
Shiny Stockings
b/w Into Each Life
Some Rain Must Fall
VERVE VK-10305





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

Christmas

- "SILVER BELLS" (2:58) [Paramount ASCAP—Livingston, Evans]
 "WHITE CHRISTMAS" (2:23) [I. Berlin ASCAP—Berlin]
 "O HOLY NIGHT" (3:39) [P. D.—Adam]
 "THE CHRISTMAS SONG" (2:25) [E. H. Morris ASCAP—Torme, Wells]
 BOBBY VINTON (Epic EG 7125)

Vinton, who's coming off a sales-giant in "Blue Velvet," should be all over the airwaves in the coming weeks with this beautiful Holiday EP package. It's a warm and very appealing set of three pop Xmas standards, "Silver Bells," "White Christmas" and "The Christmas Song (Chestnuts Roasting On An Open Fire)" and a thrilling spiritual, "O Holy Night." Vinton's sales strength should send this EP soaring up the charts.

- "WONDERFUL DAY" (2:28) [Monarch ASCAP—Bagdasarian]
 "THE NIGHT BEFORE CHRISTMAS" (2:59)
 [Monarch ASCAP—Bagdasarian, Moore]
 THE CHIPMUNKS (Liberty 55635)

This year's Christmas entry from David Seville's Chipmunk crew is a wonderful new Ross (Seville) Bagdasarian-penned waltzer tabbed "Wonderful Day." Once again there's some humorous vocal byplay between Seville, Alvin (who turns in some irresponsible harmonica work), Simon & Theodore. Backing's a swinging up-dating of the famed Xmas poem.

Best Bets

FABULOUS CONTINENTALS (CB 5007)

● "LET'S GET GOIN'" (2:00) [Little Bunker BMI—Walsh]
 The artists, who had a territorial click with "Undertow," can make it on the national level with this rhythmic all-instrumental thumper (except for the tag vocally interjected in the opening and closing portions). Striking percussive bits on a deck that rate loads of attention.

(B) "NEW YORK WALK" (2:13) [Little Bunker BMI—Walsh, Allard, Delisle, Granese] This end's a fetching walk-a-rhythm affair from the instrumentalists.

RAY BOLGER (Armour 7799) (XMAS)

● "LIL' ELFY" (2:52) [Land Of Fantasy BMI—Crafer, Nebb] The vet song-and-dance man gets back into the disk swing-of-things with a charming Christmas novelty toe-tapper that deals with one on Santa's 'helpers'. Could become one of the big Yuletide items.

(B) "FROSTY THE SNOWMAN" (1:34) [Hill & Range BMI—Rollins, Nelson] On the other end Bolger takes a happy sleigh ride up-dating of the Xmas favorite.

BING CROSBY (Capitol 5088) (XMAS)

● "DO YOU HEAR WHAT I HEAR?" (2:42) [Regent BMI—Regney, Shayne] Der Bingle, who had a million-selling disk in "True Love" for Capitol in 1956, is back at the label with a very tasteful reading of the highly distinctive Xmas song. A handsome ork-chorus stand supports the songster. Crosby, a perennial Yuletide favorite with "White Christmas," should be getting big Holiday spins with this new session.

(B) "CHRISTMAS DINNER COUNTRY STYLE" (2:27) [Larry Shayne ASCAP—Freed, Sax-on] As the title indicates, the happy spirit of the Holiday is tied-in with an out-west idea.

JOHNNY MATHIS (Columbia 42916)

● "I'LL SEARCH MY HEART" (2:59) [Elm Drive ASCAP—Ferguson, Weston, Richman] Mathis, now cutting for Mercury, is represented on his former diskery with a very pleasing ballad stand. A chorus adds a Frank Sinatra-Pied Pipers-like touch to the take. Performer could score here.

(B+) "ALL THE SAD YOUNG MEN" (3:04) [Elm Drive ASCAP—Webster, Livingston] A college-like hymn to those fellows who have "loved and lost."

FATS DOMINO (Imperial 66005)

● "I CAN'T GIVE YOU ANYTHING BUT LOVE" (2:11) [Mills ASCAP—McHugh, Fields] From Imperial's big catalog of Fats Domino sessions comes this engaging oldie-revival that could make the chart rounds. It's Fats at his refreshing best as he takes the tune for a lazy shuffle-rhythm ride. Spins and sales galore here.

(B+) "GOIN' HOME" (2:27) [Travis BMI—Domino, Young] On this end Fats is in a heavier, steady-driving walk-a-rhythm approach.

JANE MORGAN (Colpix 713)

● "BLESS 'EM ALL" (2:44) [Sam Fox ASCAP—Lake, Hughes] Thrush can begin her association with Colpix in hit style as she hands in a swinging refitting of the World War II, English 'drinking tune'. Charles Albertine grabs credit on both the conducting and arranging depts.

● "DOES GOODNIGHT MEAN GOODBYE" (2:36) [Screen Gems-Columbia BMI—Greenfield, Goffin, Keller] Jane's warm ballad stylings are a treat to the ear as she takes a tender waltz beat-ballad ride over a lovely theme from "The Victors." Both ends are in her "Jane Morgan Serenades The Victors" LP.

KELLY GORDON (Mercury 72215)

(B+) "TEARS, TEARS" (2:10) [BNP ASCAP—Johnson] Actor-teen-market warbler will sing this number on an upcoming segment of TV's "Burke's Law." It's an exciting blues-oriented belt, and that TV exposure can help it get a chart status.

(B) "LET ME TELL YA JACK" (2:18) [Four Star Television BMI—Gordon] Something of the same sort of display here. Artist works on his own tune. Shorty Rogers arranged both dates.

THE DALTON BOYS (Coral 62387)

(B+) "OH FREEDOM" (2:50) [Champion BMI—Arr. & Adapt. Dalton] The folksters enter the protest-song category with a fine reading of an old number. Deck's sound belongs to that genre of folk styling that meets with commercial approval and appreciation.

(B+) "SILVER DOLLAR" (2:21) [Hampshire House ASCAP—Palmer, Van Ness] Boys give out with a robust showing on the delightful oldtimer.

ERIC (Production 63106)

(B) "I WISH" (2:33) [InterSound RSPC—Jaeger] New teen warbler does a fine ballad-beat survey of an inviting sentimental. Backing the songster's delivery is a softie chorus (The Plazas) and combo (Ralph Calsals Trio). Deck has a worthy oldies-but-goodies feel.

(B) "IT'S THE LAST KISS" (2:45) [Peer Int'l BMI—Thorn, Pous] Another cozy-rock stand by the songster.

HANK BALLARD (King 5821)

(B+) "BUTTIN' IN" (2:20) [Lois BMI—Ballard, Thompson, Redd, Nathan] Ballard, father of "The Twist," warbles a catchy blueser, and gets a steady middle-beat sound from the combo musicians. Mostly a blues-trade venture.

(B) "I'M LEARNIN'" (2:50) [Briarcliff BMI—Howard] A relaxed outing about a fella who's learning about life—the hard way (he's lost his love).

THE SHERWOODS (Dot 16540)

(B+) "COLD & FROSTY MORN-ING" (2:36) [Wermar BMI—Wiener, Brandon] An old kiddie tune comes around as a strong teen vehicle, and the male team here gives it a contagious blues-styled treatment. Also worthy is the bagpipe-like support sound. Could move.

(B) "TRUE LOVE WAS BORN (With Our Last Goodbye)" (2:00) [Wemar BMI—Wiener, Brandon] On this end, boys show they can make a meaningful teen-ballad blend.

DICK NOEL (Ava 136)

(B) "BRUSH THOSE TEARS FROM YOUR EYES" (2:20) [Leeds ASCAP—Haldeman, Lee] Singer Noel and his back-up display, including a chorus, make the Nashville-Sound scene in this plaintive portion. Good sentimental with general market appeal.

(C+) "WARM & TENDER LOVIN'" (2:18) [Damos ASCAP—Flick, Trace, Swartz, Shearer] Easy-go stand here is also influenced by the current popularity of the Nashville touch.

HENRY JEROME ORCH. (Capitol 25618)

(B+) "DANCE OF THE HOURS CHA CHA CHA" (1:52) [Northern ASCAP—Arr. Jerome, Jacobs] This is the tune of Allan Sherman's smash novelty, "Hello Muddah, Hello Faddah," and the Jerome ork neatly wraps-up the classical tune in Latin dress. It's from one of the maestro's popular Brazen Brass LP's.

(B) "THREE COINS IN THE FOUNTAIN CHA CHA" (1:58) [Robbins ASCAP—Styne, Cahn] More cha-cha doings from an album, "Brazen Brass Goes to Hollywood."

MITCH MILLER (Columbia 42914)

(B+) "PINE CONES & HOLLY BERRIES" (2:24) [Frank & Rinimer-Plymouth ASCAP—Willson] Meredith Willson has penned a Yuletide charmer for his "Here's Love" score, and Miller's male sing-along-sters give it the proper Holiday spirit. Sure to make lots of spins during the Xmas season.

(B) "WHISPERING HOPE" (3:13) [April ASCAP—How-thorne] The Miller chorus warmly handle the old sacred, included in an LP, "Hymns Sing Along."

JIVIN' GENE (Chess 1873)

(B+) "GENIE BOM BEANIE" (1:24) [Big Bopper BMI—Bourgeois] A cheerful blues ditty is delivered with a buoyant charm by the vet blues warbler and his combo-chorus setting. Very likable sunny sound.

(B) "CRYIN' TOWEL" (2:31) [Big Bopper BMI—Bourgeois] Despite the title, things remain on the upbeat here.

LE-BOEUF BROTHERS (Chroma 1002)

(B+) "FROM THE FRYING PAN" (2:08) [Fredola BMI—George, Mucedola] The Le-Boeuf Bros. can score with this contagious twist beat novelty that finds the guy in trouble with each new gal. Catchy instrumental backing from the Sammy Speno Combo.

(B) "TELL ME BABY" (2:28) [Fredola BMI—George, Mucedola] This end's a dramatic beat-ballad stint with an oriental flavor. Label's based in Auburn, N.Y.

GOGI GRANT (CRC Charter 12)

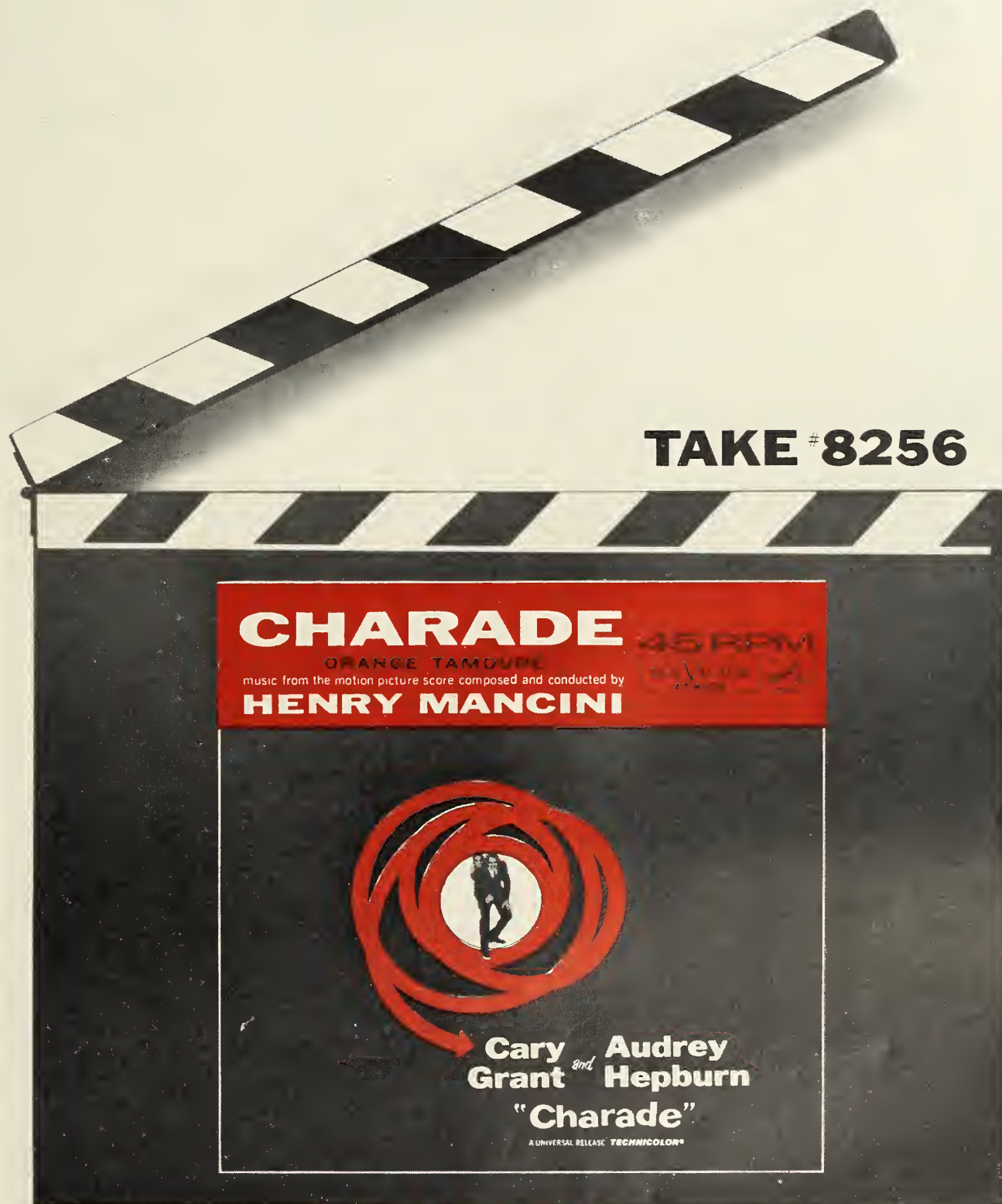
(B+) "OH, HOW I MISS YOU TONIGHT" (2:55) [World ASCAP—Davis, Burke, Fisher] The old wistful romancer is done with straight pop warmth by the talented songstress and a tender, unbilled ork-chorus. Rates high for those easy-go sentimental spins.

(B) "HERE COMES HEARTACHE AGAIN" (2:23) [Ross Jungnickel ASCAP—Robertson, Blair] Performer makes a stop-over in Nashville with this plaintive portion.

FREDDIE ROACH (Blue Note 1891)

(B+) "MO' GREENS PLEASE" (3:00) [Groove BMI—Roach] Freddie Roach and crew could create some excitement with this medium-paced, funky after-hours jazz blueser with a contagious, repeating riff. Good bet for ops and spinners.

(B+) "BLUES IN THE FRONT ROOM" (3:00) [Groove BMI—Roach] More fine jazz sounds. This one's a lively, uptempo item with a hard-driving, rhythmic assist.



TAKE # 8256

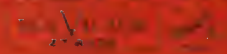
CHARADE

ORANGE TAMBOUR

music from the motion picture score composed and conducted by

HENRY MANCINI

45 RPM



Cary Grant and Audrey Hepburn

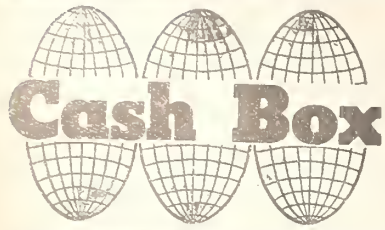
"Charade"

A UNIVERSAL RELEASE **TECHNICOLOR**

Sure-hit single from Mancini's original soundtrack album "Charade".

RCA VICTOR

The most trusted name in sound



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THE CASCADES (RCA Victor 8268)

● "FOR YOUR SWEET LOVE" (2:02) [Four Star Sales BMI—Fuller] The smooth-sounding hit-makers can head back to Top 100 territory with their newest Victor performance. It's a pretty, teen beat hi jumper that features a top notch Perry Botkin, Jr. arrangement.

● "JEANNIE" (2:13) [Honey-suckle BMI—Gummoe, Stevens] Fellas hand in another quality job on this feelingful up tempo love affair.

KYU SAKAMOTO (Capitol 5080)

● "TANKOBUSHI" (2:30) [Beechwood BMI—Traditional] The Japanese warbler, with two straight chart runs on the Top 100 ("Sukiyaki," "China Nights") does another distinctive date in his native language, with a catchy Latinish beat backing him up this time around. Can also succeed.

(B) "THE OLYMPICS SONG" (2:51) [Robbins ASCAP—Miya, Koga] A bright stand on a ditty which probably ties-in with the fact that Japan will be the scene of the 1964 Olympics.

JOHNNY DUNN (Double L 726)

● "DARLIN'" (2:22) [Prigan BMI—Bateman] Dunn can soon become an important addition to the Double L roster. Artist hands in an emotion-packed performance on a rock-a-cha-cha thumper that's loaded with inviting instrumental tricks. Watch it closely.

● "I'M GONNA MAKE YOU MINE" (2:40) [Prigan BMI—Bateman, Sanders] On this portion Johnny's in a happier pose as he and the Lonnie Levister led combo-chorus rock with coin-catching glee.

THE LARKS (Guyden 2098)

● "I WANT HER TO LOVE ME" (2:28) [Shaker Heights BMI—Nichols] The Guyden outfit can have a hot dual-mart, pop-r&b entry in this pulsating, beat-ballad blueser by the larks. An emotion-packed entry that could bust thru with exposure.

(B) "I WANT HER TO LOVE ME" (2:28) [Shaker Heights BMI—Nichols] Same tune here done as a straight instrumental.

BILLY J. KRAMER & THE DAKOTAS (Liberty 55643)

● "I'LL KEEP YOU SATISFIED" (2:04) [Lennon, McCartney] The English hit-makers, currently making the chart grade over there with this one can do likewise this side of the Atlantic. Lid's a delectable jumper that Bill & Co. serve up in tempting style.

(B+) "I KNOW" (2:04) [Woller, Martin] This end's a twist'er done up in a more subdued manner.

NOBLE WATTS (Clamike 500)

● "NOBLE'S THEME" (2:20) [Clamike BMI—Bateman, Watts] Noble Watts has had hits in the past and he can do it again with this pulsating, hard-driving blues-tinged instrumental. Plenty of teen appeal.

(B) "I DON'T WANTA" (2:30) [Clamike BMI—Bateman, Watts] On this end the chanter tells traditional r&b tale of heartbreak.

FERRANTE & TEICHER (United Artists 660)

● "CRYSTAL FINGERS" (2:08) [Arlou ASCAP—Adapt. Ferrante & Teicher] This is an interesting, Bossa Nova-styled reading by the popular dual pianists of a major theme from Tchaikovsky's "Pathetique Symphony." Their keyboard touch does have a "crystal" or falling-snow feel.

(B) "GREENSLEEVES" (3:25) [Arlou ASCAP—Adapt. Ferrante & Teicher] A highly attractive reading of the year-in-year-out favorite.

DORIS DAY (Columbia 42912)

● "MOVE OVER DARLING" (2:32) [Daywin BMI—Melcher, Kantor, Lubin] Lark's latest dishing of one of her flick main-titles has been tailored smartly for the teen-trade. Her warble is backed by an intriguing stand by a femme chorus and string-loaded ork. Side can mark the performer's return to the charts.

(B) "TWINKLE LULLABY" (1:47) [Daywin BMI—Lubin] Inviting, somewhat kiddie-like date on another tune from the flick.

ROD BERNARD (Hall 1917)

● "DIGGY LIGGY LO" (2:27) [Acuff-Rose BMI—Miller] The vet artist heads-up a contagious-cajun-sounding romantic novelty. Supporting his engaging style is lively, harmonica-spotlighted combo scoring. Could show-up.

(B) "THE CLOCK" (2:57) [Glad BMI—Richardson] A plaintive portion that also takes its cue from the cajun style.

KENYON HOPKINS (Columbia 42922)

● "THEME FROM 'WHO DO YOU KILL'" (2:02) [Groton E. B. Marks BMI—Hopkins] The jazzman-composer could make rapid noise with this pulsating self-penned item which was the tag tune of a recent "East Side, West Side" TV'er. Loads of potential here.

(B+) "EAST SIDE, WEST SIDE" (1:39) [Groton, E. B. Marks BMI—Hopkins] On this end Hopkins dishes-up a top-flight rendition of the main theme from the television show.

GEORGIA LYNN (Challenge 59220)

● "SUGAR SHACK QUEEN" (2:09) [Dundee BMI—McCormack, Voss] Here's a femme 'answer' record to Jimmy Gilmer's chart-topper. It's by newcomer Georgia Lynn and she hands in a fetching vocal set against a backdrop similar to the smash. Strong item that can come thru in a big way.

(B) "I WANT TO TALK TO YOU" (2:09) [Billy Joe BMI—Dee] On this end the lark puts her heart into her delivery of a walk-a-rhythm weeper.

KEN JONES (Almont 305)

● "CHICKEN POT PIE" (1:47) [Consolidated ASCAP—Jones] The pianist tops an infectious jazz-blues band outing. Date packs a build-up, is commercial, and could get somewhere.

(B) "SECOND HELPING" (1:42) [Consolidated ASCAP—Jones] Title is a cute tie-in with the top-half.

JERRY GOLDSMITH (MGM 13185)

(B) "THEME from 'THE PRIZE'" (2:11) [Hastings BMI—Goldsmith Cleffer] Goldsmith conducts the MGM studio orchestra in a lush soundtrack reading of a moody flick main-title. Mild triplets bits are heard at various intervals. Attractive sound that leans toward good-music programming.

(B) "THE NIGHT PEOPLE" (2:00) [Hastings BMI—Goldsmith] Unhurried jazz business from the flick's score. Both ends are from the label's LP version of the music.

JIMMY BRADLEY, JR. (Commerce 5511)

(B) "TEDDY BEAR STOMP" (2:10) [Bounds BMI—Bradley, Bradley Jr.] Jimmy Bradley, Jr., just 5 years old, demonstrates that he can handle the drums like the old-timers as he pounds his way over a dandy rock-a-rhythmic.

(B) "DRUMMER BOY ROCK" (2:32) [Bounds BMI—Bradley, Bradley, Jr.] More strong percussive bits with an extended roll on this end. Cute vocal intro by the youngster on both ends.

COACHMEN (World 1011)

(B+) "I'M GOING HOME NOW" (2:08) [Unart & Worart BMI—Coachman] Song team is aware of the Hootenanny craze, as well as teen-minded sounds in this infectious folk-rock entry. Guitars are an effective, folk-styled backdrop feature. Worth spins.

(B) "FLOWERS" (2:25) [Unart & Worart BMI—Coachman] Another folk-rock grooving.

PHYLIS LYND QUARTET (Conrose 501)

(B+) "GATHER UP ALL THE ORANGES" (1:35) [Cotree ASCAP—Habash, Salpeter] The Phylis Lynd Quartet could cause a stir with this extremely interesting medium-paced pop-folk affair with a emotion-packed Russian ballad-styled melody. A natural for airplay.

(B+) "CHOOSE YOUR LOVE" (1:58) [Cotree ASCAP—Lewis] Slow-moving, plaintive ballad with an effective nursery rhyme flavor.

RICKY DARWIN (Buzz 1015)

(B+) "FAMOUS LAST WORDS OF A FOOL" (2:30) [Play-Mor, Star Flower, Georral BMI—Medley, Anthony] Newcomer Ricky Darwin unleashes his potent, wide-range vocal full-blast on this pulsating, medium-paced, shuffle-beat r&b traditional. Deejays should come out in force for the side.

(B+) "ASK ME NO QUESTIONS" (2:10) [Play-Mor, Star, Georral BMI—Singleton, Ott] Hard-driving, low-down emotion-packed blueser rendered with authority and poise by Darwin.

TAYLORS (Vanguard 35022)

(B+) "BRAZOS RIVER" (2:45) [Loom BMI] The Taylors come up with an infectious, rhythmic updating of the folk evergreen. Tune boasts some interesting counterpoint portions and a listenable warm, high-spirited flavor. Watch it.

(B+) "WOKE UP THIS MORNING" (2:25) [Fall River BMI—Zellner] On this end the crew offers a rousing, hand-clappin' pop-gospel affair with a clever, repeating melodic riff.

CAESAR GIOVANNINI & WAYNE ROBINSON SINGERS (Teiger 50101)

(B+) "CONNIE'S TUNE" [Dorabet—ASCAP—Boswell] Here's a real easy-listening item by 88'er Giovanni and the singers doing a wordless stint. It's a lilting melody with a clippety-clop rhythm all done in the Conniff manner. A standout arrangement that could make it.

(B) "LITTLE LOVELY LINDY LOU" [Dorabet—ASCAP—Giovannini & Robinson] A tinkling piano takes the spotlight on this catchy novelty tune again delivered by the group mostly sans-lyrics.

MARTHA GAY (Pen 300)

(B+) "RED RIVER VALLEY" (2:30) [Beckie—BMI] This old country favorite gets an updated and uptempo treatment by the lark on this London distributed entry. The side has an unusual dual-beat that comes off well throughout. Her bluesy treatment is effective and could score in the r&b markets.

(B) "I PROMISE" (2:22) [Beckie—BMI—Board] The songstress takes an easy-paced approach to this romantic ballad offering with the usual hymn-to-his-charms approach.

THE TIMERS (Reprise 231)

(B+) "NO GO SHOWBOAT" (1:50) [Sea Of Tunes—BMI—Wilson, Christian] The gang tells its tale in falsetto voice here. It's a hotrod item about a goodlookin' set of wheels that're too slow for drag-racing. As a musical form, hotrodding is still young, but picking up West Coast action. Good sound here.

(B) "COMPETITION COUPE" (1:40) [Four Star Sales—BMI—Usher, Christian] More of the same on this end with slightly faster tempo.

JESSIE SAILES (Felsted 8690)

(B+) "I'M IN LOVE WITH THE DRUMMER MAN" (2:06) [Maverick—BMI—Powell] The teen-market drummer man is the subject of yet another outing. Over-dubbed lass is effective, and so is the percussion-led (of course) back-up stand, which also includes a fine chorus sound. Very catchy cut.

(B) "MONKEY DRUMS" (2:23) [Maverick BMI—Powell] The popular teen-dance is tied-in with a drummer-man sound, too.

TONY MITCHELL (Canadian-American 162)

(B+) "WRITE ME A LETTER" (1:55) [T.M. BMI—Barry, Powers] Following a softie verse, singer Mitchell and his back-up sound do a pro upbeat job on the catchy tell-me-where-I-stand ditty. Might get somewhere.

(B) "PONCHINELLO" (2:40) [South Mountain BMI—Randazzo, Barberis, Weinstein] Emotional teen stuff tied-in with the classical clown, who laughed on the outside, cried on the inside.

BILLY WASHINGTON (Cigar 001)

(B) "OUR LOVE" (2:01) [Segario & Lezland BMI—Washington] The vocalist sincerely surveys the nice blues affectionate. He's backed by a full ork & chanting chorus display, including triplets comments. Label is based in New York.

(B) "LITTLE GIRL" (1:58) [Segario & Lezland BMI—C&B Lezcano] More good-natured bluesy doings.

ALLY, ALLY OXEN FREE!

A STIRRING AND TIMELY BALLAD

FROM THE NATION'S NO. 1 GROUP



(S)T-1935



(S)T-1871

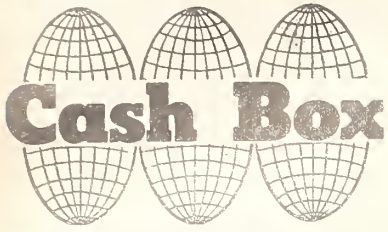


(S)T-1446



THE KINGSTON TRIO # 5078





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

VINCE EDWARDS (Decca 31563)

● "DOES GOODNIGHT MEAN GOODBYE" (2:33) [Screen Gems - Columbia BMI—Greenfield, Goffin, Keller] Appealing sentimental written for "The Victors" flick is very pleasingly portrayed by TV's "Dr. Casey," featured in the pic, and a classy ork-chorus stand under Pete King's direction. Deck can be a sleeper entry.

(B) "PER TE PER ME" (2:58) [Jay ASCAP—Rotella] Another intimate pose by the performer (with lark Jackie Ward) and the same support sound.

THE OVATIONS (Capitol 5082)

● "LONELINESS NEVER ENTERED MY MIND" (2:18) [Iza BMI—Kelly] The group displays a winning teen touch on this debut disk. It's a fast moving, hard-hitting twist'er that sports a first-rate Belford Hendricks backdrop. Could garner chart status.

(B+) "I DON'T WANNA CRY" (2:40) [Iza BMI—Kelly] This ear-appealing cha cha beat coupler also merits loads of attention. Strong into pairing.

THE ORCHIDS (Columbia 42913)

● "THAT BOY IS MESSIN' UP MY MIND" (2:38) [Trio BMI—Greenwich, Barry] The gals are well-heeled in today's femme team sounds and are able to add some individuality to boot. A rhythmic teen entry that could do something.

● "THE HARLEM TANGO" (2:42) [Screen Gems-Columbia BMI—Goffin, King] The song crew can also hop on the Ton 100 with this very interesting, sly-beat date.

THE JOE LEE COMBO (Alley 1014)

● "SWEET & LOVELY" (2:19) [Robbins-Daniels] ASCAP—Arnheim, Tobias, Daniels] The great standard joins a host of other perennials which have been turned into a catchy, blues-styled instrumental. It's meant for the teen set and it won't let them down. Could be a noise-maker for the Jonesboro, Arkansas diskery.

(B) "SINCERELY" (2:27) [Regent BMI—Fuqua, Freed] A cozy combo reading of the teen "classic."

FRANK D'RONE (Cameo 282)

● "HAVE A GOOD TIME" (2:11) [Acuff-Rose BMI—Bryant, Bryant] D'Rone, a songster with lots of talent, comes to Cameo after a long stay at Mercury, and does a fine romantic chore on the recent click by Sue Thompson. It's a strong ballad, and it's heard in a choice good-music light here. Can be big deeJay item.

(B) "MR. BLUE" (2:36) [Cornerstone Songs BMI—Blackwell] Another inviting good-music account of a cnetime teen success (by The Fleetwoods).

THE CHELL-MARS (Jamie 1266)

● "ROAMIN' HEART" (2:06) [Dandelion/Hi - Mar - BMI — Wilson, Kern] Some high-powered r&b wailin' on this hard-driving vocal with a potent ork backing. This one could be chart-bound shortly with a few spins. The flavor is pure r&b but the appeal could spill over to the pop market. A deck to watch.

(B+) "FEEL ALRIGHT" (2:15) [Dandelion/Hi - Mar - BMI — Wilson, Kern] The tide turns gospel on this end with the tambourines and the organ providing a pounding beat for the group's strong vocal effect.

THE BACHELORS (London 9623)

● "WHISPERING" (2:20) [Fischer - ASCAP — Schonberger, Rose, Coburn] The Bachelors have dusted off this melodic years-back oldie and dressed it up in a brand-new vocal arrangement that could be a sure-fire sales winner in short order if given a bit of airtime. It's a polished reading that merits attention.

(B+) "NO LIGHT IN THE WINDOW" (2:00) [Piccadilly - BMI—Talmay] Strong folk-ballad flavor on the undercut geared for today's folk-oriented market. Another standout vocal arrangement.

SUE WINFORD (20th Century - Fox 435)

● "IF YOU TRY TO STEAL MY BABY" (2:23) [Hill & Range BMI—Byers] Accompanied by an exciting rock-a-string chore, the lark offers a solid drama-beat reading of a lay-it-on-the-line warning. Sound has a commanding manner and could show-up.

(B) WHO WAS THAT GIRL" (2:22) [Charleston BMI — Elias] Another big-sounding affair, with an arrangement that bears close similarity to one on Little Peggy March's "I Will Follow You."

THE KITTENS (Don-El 205)

● "I NEED YOUR LOVE TONIGHT" (2:35) [Dew BMI—Osborne] There's a strong, oldies-but-goodies touch to this persuasive blend by the femmes, who put forward by a strong lead voice. A teen sentimental that could happen. Label is located in Philadelphia.

(B) "JOHNNY'S PLACE" (2:10) [Dew BMI—Osborne] The gals hit hard here.

JET HARRIS & TONY MEEHAN (London 9622)

● "APPLE JACK" (2:00) [Ludlow BMI—Vandyke] England's potent teen-market instrumental team is currently a leading chart attraction there with this date, a bright, lots-happening rock stint on a melodic theme. Could do something in the states.

(B) "TALL TEXAN" (2:15) [Valley BMI—Meehan] A relaxed, guitar-led stint with a nice out-west feel.

MARTY GOLD ORCH.
(RCA Victor 8271)

(B+) "(Main Theme from) THE CARDINAL" (2:45) [Jefferson ASCAP—Moross] Pic adaptation of the best-selling book contains a lovely motif, and it's done with solid good-music taste by the Gold ork-chorus, including solo keyboard work by Andy Ackers. Striking instrumental session.

(B) "BALLERINA (Dance, Ballerina, Dance)" (2:45) [Jefferson ASCAP—Sigman, Russell] A sparkling arrangement of the oldie. It's from a Gold LP, "Sounds Unlimited."

BABS TINO (Kapp 561)

(B+) "DR. JEKYLL OR MR. HYDE" (2:10) [Brenner BMI — Meshel, Barr] Famed fictional character is applied to a teen romantic idea in this belt stand from the lark, who's been a noise-maker in past disk showings. An organ leads the infectious combo-chorus affair. Could get around.

(B) "GREAT THINGS" (2:59) [Blackwood BMI—Richards, Gentile, Lambert] Smooth softie about great romantic expectations that didn't pan out.

THE LAVELLS (Mercury 72186)

(B+) "MIXED-UP GIRL" (2:03) [Merjoda BMI — Madara, White] Gals are well-aware of today's hit femme blends, which, in this instance, involves a snappy portrayal of a rhythmic teen item about a gal who's been "hurt before." Date is catchy, and should find it pretty easy to come-up with teen-market exposure.

(B) "MAMA'S BOY" (2:00) [Merjoda BMI—Borsoff] More Top 100 femme team know-how here.

THE VISIONS (Mercury 72188)

(B) "TOMMY'S GIRL" (2:20) [Merjoda BMI — Madara, White] A guy in love with his best-friend's flame is the familiar teen theme of this bright, handclappin' rock-rhythm piece. Team's vocal work shows individuality. Sure-handed treatment of today's top teen sounds.

(B) "OH BOY, WHAT A GIRL" (2:17) [Merjoda BMI—Madara, White] A tender declaration is nicely cuddled by the warblers.

THE CREW CUTS (VeeJay 569)

(B+) "SPANISH IS A LOVING TONGUE" (2:43) [Wanessa BMI—Mangeri, Barrett, Merrell] Fellas, a smash attraction in rock 'n roll's earlier days, join-up at VeeJay with a touching essay on a re-write of a very lovely old folk tune. Deck could make some headway with sufficient airtime.

(B) "THE THREE BELLS" (2:38) [Southern ASCAP—Villard, Reisfeld] A teenish reading of the old favorite, a big hit for The Browns several years ago.

BOBBY GORDON (Decca 31556)

(B+) "HOW LONG" (2:13) [Beatrice-ASCAP — Gordon] Ace Dixieland clarinetist Gordon shines in the solo spotlight on this self-penned blues instrumental. Potent backing from spiritual-like choral chanting and handclapping. Good legit New Orleans blues flavor with broad appeal for late nite spinners.

(B+) "I'M PRAYING FOR YOU" (1:55) [Beatrice-ASCAP — Gordon] Similar goings-on on this end but slightly uptempo. Also clefled by the clarinetist.

BOBBY SALVATORE
(IPG 1012) (XMAS)

(B) "STICK EM UP SANTA" [Recona ASCAP — Allan, Greene] Kiddies get a lively, polka-tempo Xmas novelty from the youngster and his instrumental-children's chorus support. Cute Holiday fun deck.

(B) "BIG AL" [IPG BMI—Harvey] An all-instrumental with a funky belt-beat format.

RAY ARTIS (Bundy 222)

(B) "WELLA - WELLA" (2:21) [Mickey Carr BMI—Artis] A catchy teen affectionate receives a good-sounding, medium-beat Latin-rock reading from the warbler and his ork-chorus companions. Diskery is based in Freeport, L. I.

(B) "DEAR LIZ" (2:20) [Mickey Carr BMI — Artis] Nice tender-beat song of longing.

THE SURF BUNNIES (Goliath 1353)

(B+) "MET THE BOY I ADORE" (2:35) [Tonto BMI—Gallese, Todd, Allant] Gals pleasingly portray a teen softie about a summer-romance a gal has with a "surfin' boy." Falsetto voices in the backdrop lend a busy air to the deck. Label works-out of Hollywood.

(B) "SURF CITY HIGH" (1:59) [Tonto & La Casa Del Zorro BMI—Janssen, Keske] Surfin' stuff in the familiar romp vein.

AMY ARTHUR (Ascot 2141)

(B+) "I WAS WRONG" (2:08) [United Artists ASCAP — Simon] Lark, possessing a nice good-music voice, appealingly essays a nice confession sentimental. Backdrop stint is a lush ork-chorus affair. Can make solid good-music plays.

(B) "IT MAY NEVER HAPPEN AGAIN" (2:17) [Heatherfield BMI—Mure] Less emotional output by the lass. Tune is pretty.

FREDDIE FENDER (Norco 102)

(B+) "YOU MADE ME CRY" (2:20) [Tek BMI — Fender] A good wistful blueser is convincingly handled by the songster. His support sound is an uncomplicated, guitar-led affair. Touching expression.

(B) "NEVER TRUST A CHEATING WOMAN" (2:18) [Tek BMI—Fender] Lively blues statement.

THE SATISFIERS (So-Lo 1002)

(B+) "HALF A CHANCE" (2:42) [Adrienne ASCAP — Mann, Chait] The legit song crew—male & female voices—nicely handles the appealing sentimental. A full ork makes-up the backdrop sound.

(B) "LET ME KNOW" (2:04) [Edbert ASCAP — Barbato] An amiable cha-cha romantic.

BOBBY WAYNE (Debby 066)

(B) "LONELY NIGHTS" (2:22) [Don-Del BMI—Erwin, Holvay] Singer Wayne gives the teen crowd a warm warble of a touching sentimental. Combo-chorus setup is good-sounding all the way. Diskery operates out of Chicago.

(B) "TELL A LIE" (2:05) [Don-Dell BMI — Erwin] Rockin' attack by the performer and combo-chorus.

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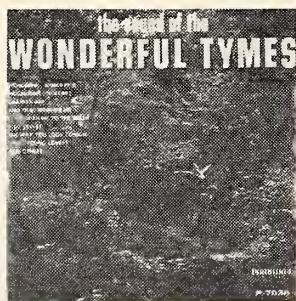


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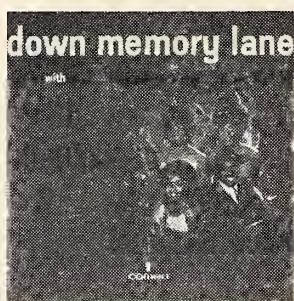
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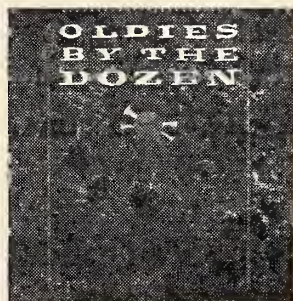
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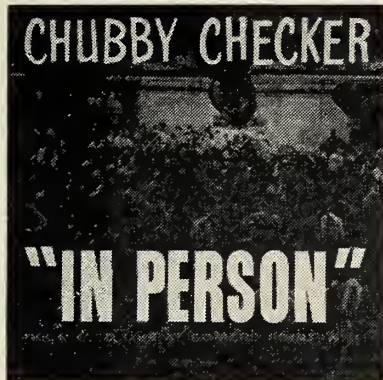
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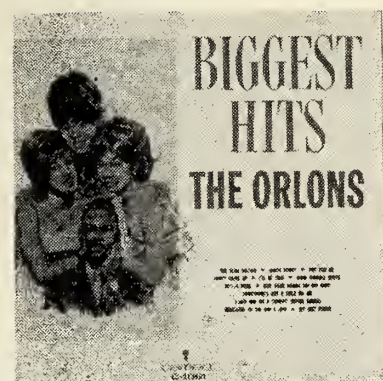
BIGGEST HITS
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GOLDEN HITS
C-1067



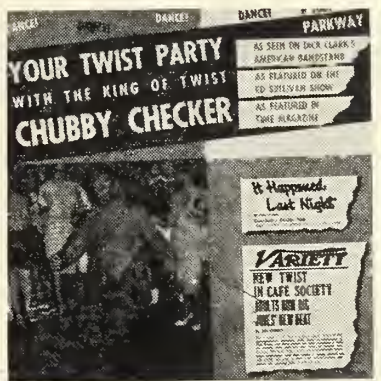
GOLDEN HITS
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SO MUCH IN LOVE
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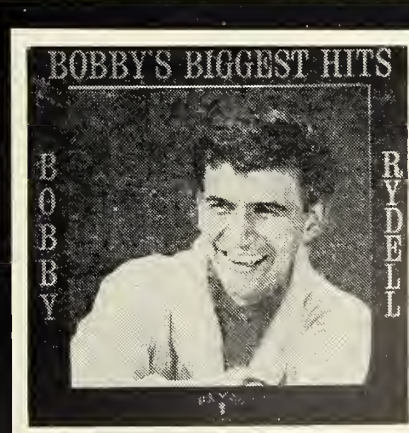


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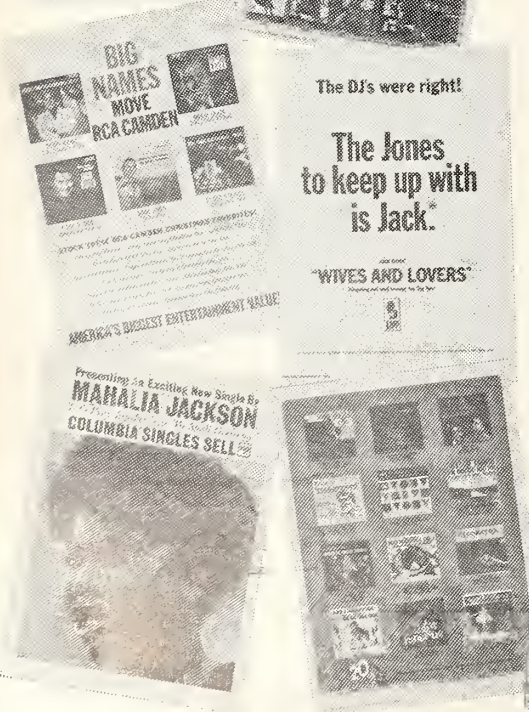
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TOP 100 Albums

PIN-UP SHEET

TOP 50 STEREO

MONAURAL

NOVEMBER 16, 1963

POS. LAST WEEK

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1		IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)	WB	1		MARIA ELENA Los Indios Tabajaras (RCA Victor LPM 2822)	RCA	68		SUGAR SHACK Jimmy Gilmer & Fireballs (Dot 25545)	Dot
2		THE SECOND BARBRA STREISAND ALBUM (Columbia CL 2054)	Columbia	2		35 BEACH PARTY Annette (Buena Vista BV 3316)	BV	69		RING OF FIRE Johnny Cash (Columbia CL 2053)	Columbia
3		PETER, PAUL & MARY (Warner Bros. WB 1449)	WB	3		37 NUMBER 1 HITS, VOL. I Billy Vaughn (Dot DLP 3504)	Dot	70		HERE'S LOVE B'way Cast (Columbia KOL 6000)	Columbia
4		ELVIS GOLDEN RECORDS VOL. 3 Elvis Presley (RCA Victor LPM 2765)	RCA	4		38 MANTOVANI MANHATTAN (London LL 3328)	London	71		DANKE SCHOEN Wayne Newton (Capitol T 1973)	Capitol
5		BYE BYE BIRDIE Filmtrack (RCA Victor LS 01031)	RCA	5		39 LANGUAGE OF LOVE Jerry Vale (Columbia CL 2043)	Columbia	72		GREATEST AMERICAN WALTZES Connie Francis (MGM 4145)	MGM
6		MOVIN' Peter, Paul & Mary (Warner Bros. WB 1473)	WB	6		40 BACH'S GREATEST HITS Swingle Singers (Philips PHS 600 097)	Philips	73		ROCKIN' THE BOAT Jimmy Smith (Blue Note 4141)	Blue Note
7		SINATRA'S SINATRA Frank Sinatra (Reprise R 1010)	Reprise	7		41 SEPTEMBER SONG Jimmy Durante (Warner Bros. WB 1506)	WB	74		THE WHAM OF THAT MEMPHIS MAN Lonnie Mack (Fraternity F 1014)	Fraternity
8		PAINTED, TAINTED ROSE Al Martino (Capitol T 1975)	Capitol	8		42 MY BOYFRIEND'S BACK Angels (Smash MG 27039)	Smash	75		THE LETTERMEN IN CONCERT (Capitol T 1936)	Capitol
9		JOAN BAEZ IN CONCERT (Vanguard VRS 9112)	Vanguard	9		43 SUNNY SIDE Kingston Trio (Capitol T 1935)	Capitol	76		WAR REQUIEM Benjamin Britten (London A 4255)	London
10		WEST SIDE STORY Filmtrack (Columbia OL 5670)	Columbia	10		44 JOHNNY Johnny Mathis (Columbia CL 2044)	Columbia	77		THE GREAT ESCAPE Filmtrack (United Artists UAL 4107)	United Artists
11		THE BARBRA STEISAND ALBUM (Columbia CL 2007)	Columbia	11		45 WIPEOUT Surfaris (Dot DLP 3535)	Dot	78		THIS IS ALL I ASK Tony Bennett (Columbia CL 2056)	Columbia
12		ROBERT GOULET IN PERSON (Columbia CL 2088)	Columbia	12		46 JOAN BAEZ VOL. II (Vanguard VRS 9094)	Vanguard	79		GREAT SCENES FROM PORGY AND BESS Leontyne Price & William Warfield (RCA Victor LM 2679)	RCA
13		TRINI LOPEZ AT PJ's (Reprise R 6093)	Reprise	13		47 THE SINGING NUN Soeur Sourire (Phillips PCC 203)	Philips	80		CLEOPATRA Filmtrack (20th Century Fox 5008)	20th Century Fox
14		BLUE VELVET Bobby Vinton (Epic LN 24068)	Epic	14		48 HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733)	RCA	81		HEAT WAVE Martha & Vandellas (Gordy GLP 907)	Gordy
15		SURFER GIRL Beach Boys (Capitol T 1981)	Capitol	15		49 FOR YOU Roger Williams (Kapp KL 1336)	Kapp	82		THE SONGS I LOVE Perry Como (RCA Victor LPM 2708)	RCA
16		INGREDIENTS IN A RECIPE FOR SOUL Ray Charles (ABC Paramount ABC 465)	ABC	16		50 LITTLE DEUCE COUPE Beach Boys (Capitol T 1998)	Capitol	83		DREAM DUET Moffo/Franchi (RCA Victor LM 2675)	RCA
17		DAYS OF WINE AND ROSES Andy Williams (Columbia CL 2015)	Columbia	17		51 JOAN BAEZ VOL. I (Vanguard VRS 9078)	Vanguard	84		SCARLETT O'HARA Lawrence Welk (Dot DLP 3528)	Dot
18		WASHINGTON SQUARE Village Stompers (Epic LN 24078)	Epic	18		52 FOUR STRONG WINDS Ian & Sylvia (Vanguard VRS 9133)	Vanguard	85		CHUBBY CHECKER IN PERSON (Parkway P7026)	Parkway
19		RAMBLIN' New Christy Minstrels (Columbia CL 2055)	Columbia	19		53 MORE Vic Dana (Dolton BLP 2026)	Dolton	86		SO MUCH IN LOVE Tymes (Parkway P 7032)	Parkway
20		THINK ETHNIC Smothers Brothers (Mercury MG 20777)	Mercury	20		54 BIG FOLK HITS Brothers Four (Columbia CL 2033)	Columbia	87		DETROIT CITY Bobby Bare (RCA Victor LP 2776)	RCA
21		CHAD MITCHELL TRIO SINGIN' OUR MIND (Mercury MG 20838)	Mercury	21		55 THEMES FOR YOUNG LOVERS Percy Faith (Columbia CL 2023)	Columbia	88		MOON RIVER Andy Williams (Columbia CL 1809)	Columbia
22		HOLLYWOOD—MY WAY Nancy Wilson (Capitol T 1934)	Capitol	22		56 IN DREAMS Roy Orbison (Monument 8003)	Monument	89		SMOTHERS BROTHERS AT THE PURPLE ONION (Mercury MG 20611)	Mercury
23		MY SON THE NUT Allen Sherman (Warner Bros. WB 1501)	WB	23		57 BANNED IN BOSTON Rusty Warren (Jubilee JGM 2049)	Jubilee	90		LITTLE STEVIE WONDER THE 12 YEAR OLD GENIUS (Tamla 240)	Tamla
24		SHUT DOWN Beach Boys (Capitol T 1919)	Capitol	24		58 PETER NERO IN PERSON (RCA Victor LPM 2710)	RCA	91		DEEP PURPLE Nino Tempo & April Stevens (Atco 33-156)	Atco
25		CATCH A RISING STAR John Gary (RCA Victor LM 2745)	RCA	25		59 LIVE FROM THE BROOKLYN FOX Murray the K (KFM 1001)	KFM	92		HOOTENANNY WITH THE HIGHWAYMEN (United Artists UAL 3294)	United Artists
26		GOLDEN HITS OF THE FOUR SEASONS (Vee Jay LP 1065)	Vee Jay	26		60 LET'S GO The Ventures (Dolton BST 8024)	Dolton	93		TODAY'S ROMANTIC HITS Jackie Gleason (Capitol 5W 1978)	Capitol
27		LAWRENCE OF ARABIA Filmtrack (Colpix CP 514)	Colpix	27		61 CONCERT IN THE PARK Arthur Fiedler & Boston Pops (RCA Victor LM 2677)	RCA	94		IT'S A MAD, MAD, MAD, MAD WORLD Filmtrack (United Artists UAL 4110)	United Artists
28		FOURTEEN 14K FOLKSONGS Limelites (RCA Victor LPM 2671)	RCA	28		62 SURFIN' U.S.A. Beach Boys (Capitol T 1890)	Capitol	95		THE BEST OF JOAN BAEZ (Squire SQ 33001)	Squire
29		THE FREEWHEELIN' BOB DYLAN (Columbia CL 1986)	Columbia	29		63 ANY NUMBER CAN WIN Jimmy Smith (Verve 8552)	Verve	96		JOSE JIMENEZ IN JOLLYWOOD Bill Dana (Kapp KL 1332)	Kapp
30		THE BEST OF THE CHAD MITCHELL TRIO (Kapp KL 1334)	Kapp	30		64 MONDO CANE Filmtrack (United Artists UAL 4105)	United Artists	97		LIGHTS OUT SWEET DREAMS Bert Kaempfert (Decca DL 4265)	Decca
31		ROY ORBISON'S GREATEST HITS (Monument M 8000)	Monument	31		65 I'M THE GREATEST Cassius Clay (Columbia CL 2093)	Columbia	98		SURFIN' WITH THE ASTRONAUTS (RCA Victor LM 2760)	RCA
32		JAMES BROWN AT THE APOLLO (King 826)	King	32		66 SHANGRI-LA Percy Faith (Columbia CL 2024)	Columbia	99		CHUCK BERRY ON STAGE (Chess LP 1480)	Chess
33		HOW THE WEST WAS WON Filmtrack (MGM 1 E 5)	MGM	33		67 IMPRESSIONS (ABC Paramount ABC 450)	ABC	100		MALA FEMMENA Connie Francis (MGM E 4161)	MGM
34		I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869)	Columbia								

POP PICKS



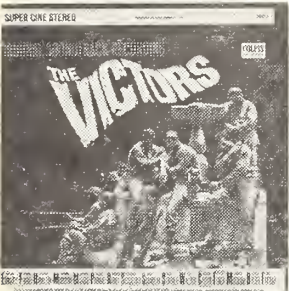
"MORE TRINI LOPEZ AT PJ'S"—Reprise RS 6103

Trini Lopez, who came out of left field to zoom to the number two spot on the LP charts with his first Reprise package tagged, "Trini Lopez At PJ's," has a newly-found but sizeable following sure to come out in force for this new session which includes "Walk Right In," "If You Want To Be Happy" and "Green, Green." As before, the rhythms are infectious and the guitarist-singer in top-notch form. Watch it score heavily in the sales department.



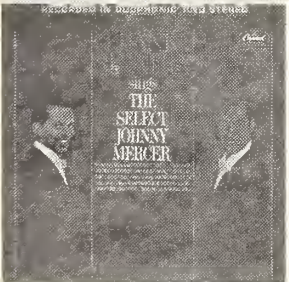
"CONCERT FOR LOVERS"—Ferrante & Teicher—United Artists UAS 6315

This time out the best-selling keyboard duo dishes-up a romantic sampling of comparatively recent vintage "standards." The artists distinctive, full-bodied, lush musical approach is aptly suited to such favorites as "Days Of Wine And Roses," "Taste Of Honey" and "Her Concerto." Sure-fire chart item.



"THE VICTORS"—Original Soundtrack—Sol Kaplan—Colpix SCP 516

Carl Foreman's highly-touted soon-to-be-released flick boasts a first-rate Sol Kaplan-penned score. The music, which aptly captures the many diverse moods of the film, includes lively marches, dramatic, full-bodied epic tracks and a batch of romantic pieces. An extra plus contained on the track is Frank Sinatra singing "Have Yourself A Merry Little Merry Christmas" which is actually in the film. LP should skyrocket.



"FRANK SINATRA SINGS THE SELECT JOHNNY MERCER"—Capitol DW 1984

Here's a unbeatable combination: the lyrics of Johnny Mercer and the singing of Frank Sinatra. The songster, who cut these selections during his days with Capitol, evidences a deep understanding of the material as he turns in top-flight readings of such favorites as "Laura," "When The World Was Young" and "P. S. I Love You." Eye the disk for rapid consumer acceptance.



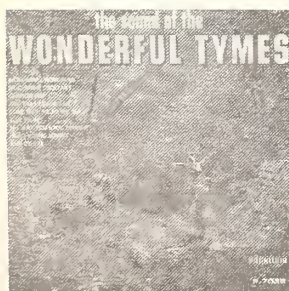
"THE TOP HITS OF 1963"—Bobby Rydell—Cameo 1070

Bobby Rydell, a consistent sales stalwart for Cameo, gives his versions of some of the year's biggest hits on this attractively packaged set which also includes a bonus 45 rpm disk of his current chart-rider, "Forget Him." The chanter's legions of fans will surely dig his second-time-around treatments for such goodies as "Go Away Little Girl," "Ruby Baby" and "I Will Follow Her." Set should be a winner.



"LADY IN THE DARK"—Rise Stevens, Adolph Green, John Reardon—Columbia OL 5990

"Lady In The Dark," one of the musical theatre's most significant creations, hasn't had any disk representation since Victor took a TV version and a Gertrude Lawrence (its original star) 10-inch out of circulation. Columbia once more fills the gap and comes to the rescue of neglected scores with a shiny new version of the masterful songs (e.g. "My Ship," "Jenny," "This Is New") by Kurt Weill and Ira Gershwin. Stars are Rise Stevens, Adolph Green, John Reardon and, considering the nature of the score, a chorus under the direction of Lehman Engel. Every musical comedy buff will be after this one.



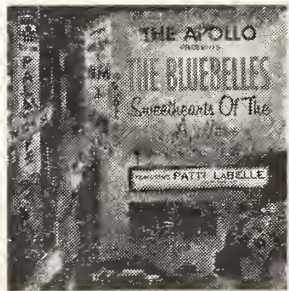
"THE WONDERFUL SOUND OF THE TYMES"—Parkway P 7038

The Tymes, who have established quite an impressive reputation with their previous rockin' best-selling singles, demonstrate their ability to wail in a relaxed, moody idiom. The versatile crew is in top-drawer form on "Wonderful, Wonderful," "Blue Velvet" and "One Little Kiss." Disk has enough built-in success ingredients to score heavily in the coin department.



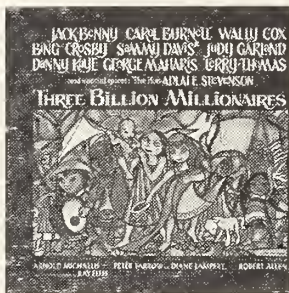
"A PORTRAIT OF ARTHUR PRY SOCK"—Old Town LP 2006

Arthur Prysock follows his chart-riding "Coast To Coast" LP with this new Old Town outing that is sure to go up the same success path. The deep-voiced baritone has his best session to date with this package of ballad sturdies perfectly suited to his winning vocal style. Best listening bets here are "Stella By Starlight," "Autumn Leaves" and "There Will Never Be Another You." Eye it for an early chart appearance.



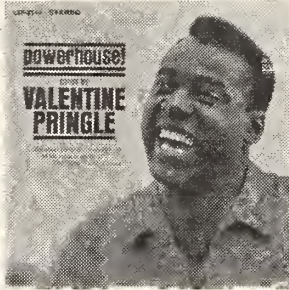
"SWEETHEARTS OF THE APOLLO"—Patti LaBelle & The Bluebells—Newtown 631

Patti LaBelle and the Bluebells, who are currently riding the charts with "Down The Aisle," are a cinch to reap plenty of loot with this top-notch cut-live session of hard-driving pop-r&b items. In addition to their present biggie the girls are in fine form on "Tear After Tear," "I Sold My Heart To The Junkman" and "I Found A New Love." Package should create loads of sales activity.



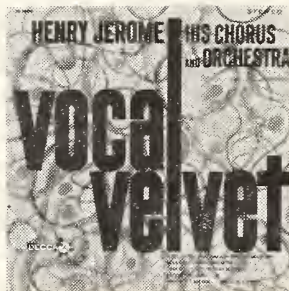
"THREE BILLION MILLIONAIRES"—Various Artists—United Artists UXS 54

A host of top performing artists including Bing Crosby, Wally Cox, Carol Burnett, Terry Thomas, George Maharis, Sammy Davis Jr., Jack Benny, Judy Garland and Danny Kaye donated their talents for the production of this album with proceeds going to UNICEF. Producer Arnold Michaelis doubles as narrator for this original UN musical production with the Hon. Adlai Stevenson contributing a special reading. Songs include "Birds, Butterflies, Flowers And Man" and "One More Lamb." The package is distributed by United Artists.



"POWERHOUSE"—Valentine Pringle—RCA Victor LSP 2749

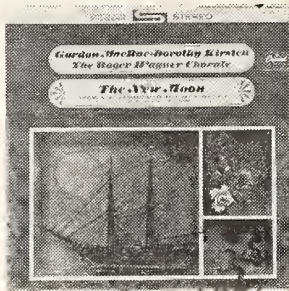
Valentine Pringle, who jumped from obscurity to national attention with his first Victor LP a short while ago, comes up with an impressive follow-up album stanza with this excellent set of folk and blues-styled items. The baritone's stunningly rich, wide-range baritone voice is aptly showcased on "Water boy," "Ring That Bell," "Oh Freedom." Album should create plenty of excitement.



"VOCAL VELVET"—Henry Jerome—Decca DL 74440

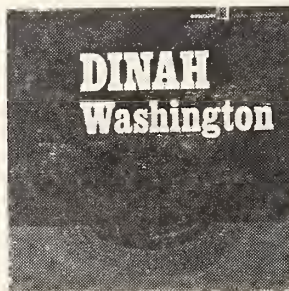
Henry Jerome, who has established a stunning track record with his previous "Brazen Brass" albums makes a radical departure with this blue-ribbon session which utilizes the new concept of combining a wordless chorus with ork. The effect here is a melodic delight as the ensemble offers such all-time sturdies as "Taking A Chance On Love," "Tenderly" and "Where Or When." Disk could step out.

POP BEST BETS



"THE NEW MOON"—MacRae/Kirsten—Capitol SW 1966

Gordon MacRae and Dorothy Kirsten, who were also paired on the Capitol wax revivals of "The Student Prince" and "The Desert Song," are united again on this new version of the 1928 Romberg/Hammerstein musical, "The New Moon." The two voices are a perfect complement to these delightful melodies which include "Wanting You," "Lover, Come Back To Me" and "Stouthearted Men." This new entry is a welcome addition to the show music shelf and should see plenty of holiday sales.



"THE GOOD OLD DAYS"—Dinah Washington—Mercury SR 60829

Here's a nostalgic session conating a fine program of some of the early sides cut by Dinah Washington. Although some of the tracks have previously been released, some have never before appeared in LP form. The lark's wide-range, funky, blues-tinged style carries her in good stead on "I'm Crying," "Set Me Free" and "Don't Get Around Much Anymore." A collector's item.

SUPER CINE STEREO

RECORDED ON 35MM MAGNETIC FILM

SCP 516

ORIGINAL SOUNDTRACK RECORDING



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THE VICTORS

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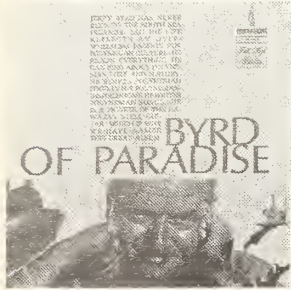
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super cine stereo scp 516/super cine hi fidelity cp 516



"BYRD OF PARADISE"—Jerry Byrd—Monument 8009

The romantic melodies of the Polynesians are delightfully surveyed by Jerry Byrd and his steel guitar on this tasty platter from Monument. The atmosphere and feeling are authentic here as the guitarist and the orchestra backed by a sans-lyric chorus and some mood-setting sound effects serve up warm renditions of "Hawaiian Wedding Song," "Beyond The Reef" and "Theme From Adventures In Paradise." A first-rate mood package.



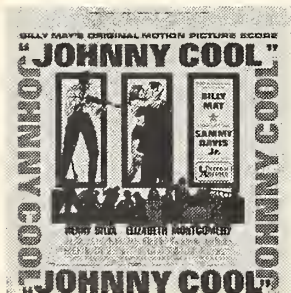
"HERB ALPERT'S TIJUANA BRASS-VOLUME 2"—A&M LP 103

Herb Alpert's initial Tijuana Brass LP ("The Lonely Bull") was a sales click and this new A&M set of similarly Spanish-flavored items should go a like success route. The big brass band is in top-notch form as they dish-up winning readings of "More," "Spanish Harlem" and "Marching Thru Madrid." Loads of potential here.



"TWILIGHT OF HONOR AND OTHER GREAT MOTION PICTURE SOUNDTRACKS"—MGM E 4185

The main theme of the forthcoming Richard Chamberlain flick, "Twilight Of Honor," plus several other original soundtracks are included on this new offering from MGM. In addition to such fine flick themes as "Hud" and "55 Days At Peking," the disk also boasts Chamberlain singing his current click of "Blue Guitar." Loads of sales potential here.



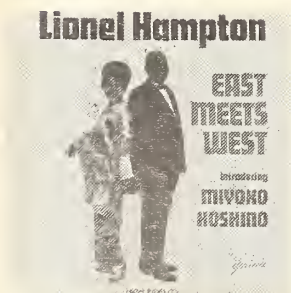
"JOHNNY COOL"—Original Soundtrack—Billy May—United Artists UAS 511

Vet arranger-conductor Billy May makes a potent bid into the film-scoring sweepstakes with this imaginative score for the currently-in-release "Johnny Cool" film. The track includes some emotion-packed uptempo numbers plus several interesting swingin' jazz-styled items. Best bets here are "The Lizard," "Borrow A Knife" and "The Coolest Pad." Top-notch listening throughout.



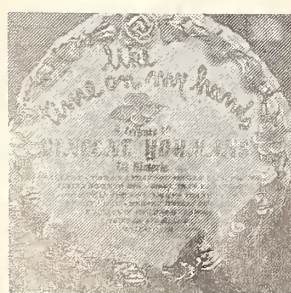
"JACKIE DAVIS PLUS VOICES"—Warner Bros. 1515

Vet organist Jackie Davis teams up with the Sid Bass Chorus on this top-drawer melodic program of evergreens which, for the first time on a disk, features Davis singing on some of the selections. Among the standout "dreamy" tracks here are "When My Dream Boat Comes Home," "Street Of Dreams" and "All I Do Is Dream Of You." Fine fare for either dancing or listening pleasure.



"EAST MEETS WEST"—Lionel Hampton With Miyoko Hoshino—Glad-Hamp GH 1007

Lionel Hampton, long-recognized as a talent discoverer, introduces lark Miyoko Hoshino, on this new set from Glad-Hamp. The vet vibist perfectly combines the Japanese and American jazz traditions with an interesting midstream approach. The songstress, who sings in both English and Japanese, has a fine bell-clear, wide-range voice. Highlights of the disk include "Just In Time," "Easy Living" and "What A Little Moonlight."



"LIKE TIME ON MY HANDS"—Til Dieterle—20th Century Fox 5020

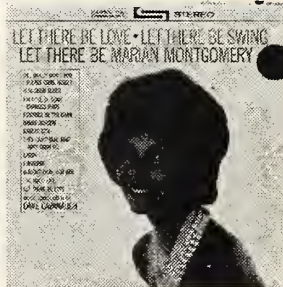
Til Dieterle sings and plays a tribute to composer Vincent Youmans on this 20th Century Fox album geared especially for dancing and listening enjoyment. The lark delivers these famous oldies in four languages and accompanies herself on the piano with the ork providing a variety of danceable tempos. Included here are "Flying Down To Rio," "I Know That You Know," "Tea For Two" and "More Than You Know."

JAZZ PICKS



"INTERACTION"—Art Farmer Quartet/Jim Hall—Atlantic 1412

The Art Farmer Quartet, featuring Jim Hall on guitar and Art on fluegelhorn direct their talents to a group of selections that include "Days Of Wine And Roses," "By Myself," "Loads Of Love" and "My Little Suede Shoes." Although the melodies have not been obscured by instrumental gymnastics, the flavor is strictly modern and the appeal is for the serious jazz student and devotee.



"LET THERE BE LOVE, LET THERE BE SWING"—Marian Montgomery—Capitol ST 1982

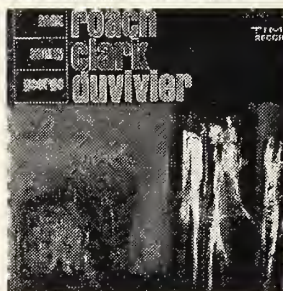
Once in a long while a new jazz singer comes on the scene of special merit. Marian Montgomery is such a singer. The lark, who has one LP to her credit, has a highly-distinctive blues-styled wide-range voice. While paying intricate attention to phrasing the artist shines on "There'll Be Some Changes Made," "Kansas City" and "Danke Schoen." A performer to watch.

JAZZ BEST BETS



"NEVER LET ME GO"—Stanley Turrentine—Blue Note 4129

Stanley Turrentine, who has established an impressive reputation with his previous Blue Note LP's, teams up with an accomplished crew of jazz artists on this new album including Shirley Scott (organ), Al Harewood (drums) and Ray Barretto (conga). The tenor saxist's funky, mid-stream style is firmly showcased on "Without A Song," "Never Let Me Go" and "You'll Never Get Away From Me." A standout session.



"MAX ROACH, SONNY CLARK, GEORGE DUVIVIER"—Time 2101

Drummer Max Roach, pianist Sonny Clark and bassist George Duvivier unleash a lot of musicianship on this album romp on Time. The trio lets loose some superb jazz sounds on eight Sonny Clark originals which clearly define the late pianist's talents as composer and 88'er. Jazz buffs will surely dig the trio's handling of "Minor Meeting," "Sonny's Crib" and "My Conception." A powerful jazz offering.

CLASSICAL PICKS



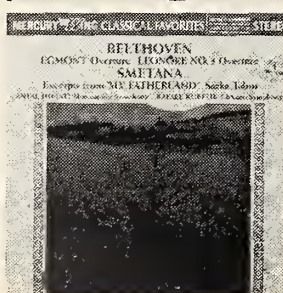
"LATIN AMERICAN FIESTA"—Bernstein/New York Philharmonic—Columbia ML 5914

The New York Philharmonic Orchestra, with Leonard Bernstein at the helm, performs six selections by South American and American composers. Opening with the "Bachianas Brasileiras No. 5" by Villa-Lobos, with Netania Davrath singing the soprano solo, the orchestra also includes a Brazilian Dance by Guarneri and the Danzon Cubano of Aaron Copland. The music here is a subtle blending of Spanish, Portuguese, African and Indian and should be of interest to the more esoteric classical collector.



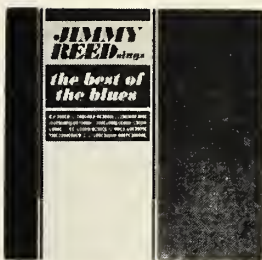
TCHAIKOVSKY: Piano Concerto No. 1; Franck: Variations Symphoniques; John Ogdon with Sir John Barbirolli conducting the Philharmonic Orchestra—Angel 36142

The romantic Tchaikovsky symphony is superbly performed by young keyboard artist John Ogdon on this new Angel classical offering. While backed by the Philharmonic Orchestra conducted by Sir John Barbirolli, Ogdon perfectly captures the rapidly-changing moods of the poetic work. The second side of the disk features the pianist reading a fine sampling of Franck Variations. A splendid achievement.



BEETHOVEN: Egmont & Leonore Overtures, Minneapolis Symphony/Dorati. SMETANA: Excerpts from My Fatherland, Chicago Symphony/Kubelik—Mercury Wing SRW 18037

The highly dramatic Egmont and Leonore No. 3 overtures by Beethoven are excitingly performed by the Minneapolis Symphony conducted by Antal Dorati. This Mercury Wing classical disk also includes excerpts from Smetana's "My Fatherland." Both performances are worthy additions to the label's growing classical catalog. The stereo reproduction is top-drawer.



JIMMY REED SINGS THE BEST OF THE BLUES VJ 1072



SOUL MEETING SATURDAY NITE HOOTENANNY STYLE Jimmy Reed, John Lee Hooker, etc. VJ 1074



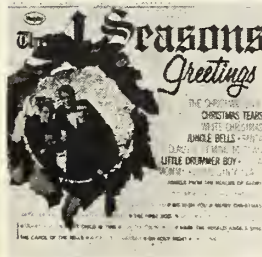
FOR YOUR PRECIOUS LOVE The Impressions with Jerry Butler VJ 1075



JIMMY REED PLAYS 12 STRING GUITAR BLUES VJ 1073



THE NEW WINE SINGERS AT THE CHICAGO OPERA HOUSE VJ 1071



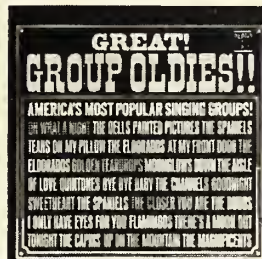
THE SEASONS GREETINGS The 4 Seasons VJ 1055



OLDIES DANCE PARTY VOLUME 1 VJ 8001



OLDIES DANCE PARTY VOLUME 2 VJ 8002



GREAT! GROUP OLDIES VOLUME 1 VJ 8003



THE SOUL OF THE CARAVANS The Caravans VJ 5038



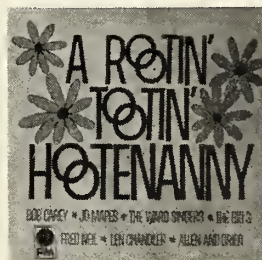
NEARER MY GOD TO THEE The Harmonizing Four VJ 5039



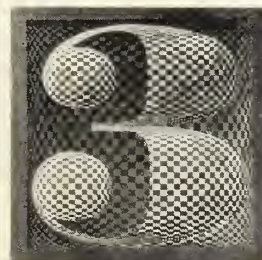
GREATEST GOSPEL SONGS OF OUR TIMES Various Artists VJ 5043



AFRICA CALLING The Dungills VJ 1061



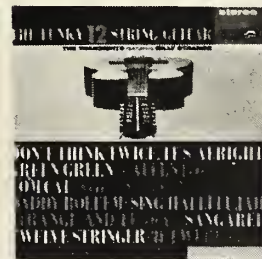
ROOTIN TOOTIN HOOTENANNY FM-310



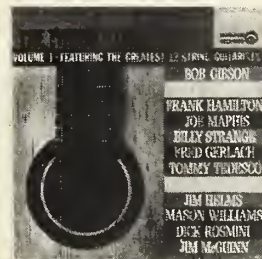
THE BIG THREE VJ 307



SATURDAYS CHILD Hoyt Axton VJ 1621



THE FUNKY 12 STRING SOUND VJ 1633



12 STRING STORY - VOLUME 1 VJ 1626

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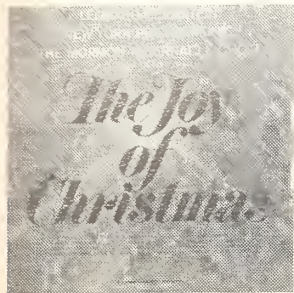
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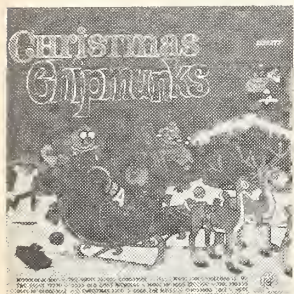
ALBUM REVIEWS

CHRISTMAS PICKS



"THE JOY OF CHRISTMAS"—Bernstein/N.Y. Philharmonic/Mormon Tabernacle Choir—Columbia ML5899

Leonard Bernstein conducts the New York Philharmonic and Richard P. Condie the Mormon Tabernacle Choir on this beautifully produced album of sacred and popular Christmas songs. This package is sure to be one of this season's best-selling Yule disks with dynamic renditions of "Joy To The World," "Away In A Manger" and "God Rest Ye Merry Gentlemen." An early chart appearance seems assured.



"CHRISTMAS WITH THE CHIPMUNKS VOL. 2"—Liberty LST 7334

David Seville, with his Chipmunks Alvin, Simon & Theodore, comes up with volume two of "Christmas With The Chipmunks" on Liberty. The first set has become a perennial holiday best-seller and this one should see the same sort of sales activity. The Chipmunks spread lots of Yule cheer with their entertaining treatments of "Jingle Bell Rock," "Jolly Old Saint Nicholas" and "The Night Before Christmas."



"CHRISTMAS WONDERLAND"—Bert Kaempfert—Decca DL 74441

Bert Kaempfert's linking with "wonderland" has been quite successful for the orkster with several best-selling albums, and this new Xmas package of sturdies should go a like hitsville route. Kaempfert has included a warm selection of happy Yuletide items and dishes them up in his distinctive melodic style. Highlights here are "Holiday For Bells," "Sleigh Ride" and "Jingo Jango." Loads of potential.



"MERRY CHRISTMAS"—New Christy Minstrels—Columbia CL 2096

The New Christy Minstrels, who have a sensational year with their smash albums and singles, come up with their first Yule album which features a blue-program of seasonal material done in a contagious pop-folk style. The group is in top-notch form on "Beautiful City," "Tell It On The Mountain" and "It'll Be A Merry Christmas." Album seems destined to become a Christmas hit.

CHRISTMAS BEST BETS



"THE STORY OF CHRISTMAS"—Tennessee Ernie Ford/Roger Wagner Chorale—Capitol ST1964

Tennessee Ernie Ford, supported by the Roger Wagner Chorale, sings and tells the "Story Of Christmas," on this original television soundtrack recording from Capitol. The rich-voiced baritone, whose sacred LP's have become sturdy sellers for the label, is sure to attract wide attention with this excellently produced Christmas package. Top-drawer bands here are "O Tannebaum," "It Came Upon A Midnight Clear" and "Angels We Have Heard."



"TWELVE SONGS OF CHRISTMAS"—Jim Reeves—RCA Victor LPM 2758

Jim Reeves unleashes his potent, wide-range vocal talents full-blast on this superb collection of varied Christmas tunes from RCA Victor. The chanter displays his versatility by offering everything from religious items to novelties. While backed by a fine chorus, and country-style ork Reeves shines on "Blue Christmas," "Silver Bells" and "Silent Night." All of the artist's many fans should come out in force for the package.



"THE HAPPY HITS OF CHRISTMAS"—Dick Leibert—RCA Victor LPM 2771

Dick Leibert on the famed Radio City organ (the largest in the world) had a nice run last year with a fine album of Christmas evergreens and this new package of seasonal items gives every indication of developing into a similar sales threat. Leibert effectively utilizes the organ's many distinctive tones on such favorites as "Winter Wonderland," "Sleigh Ride" and "White Christmas."

EPIC MEANS PROFITS!



RECORD RAMBLINGS

NEW YORK:

Los Indios Tabajaras, currently clicking with the hottest instrumental single in the country, will soon come to New York for wax sessions. . . . Diskery execs should catch the aptly tagged "Miss Happiness," Rosita Romero, who's been delighting the customers at the charming Alameda Room in the Great Northern Hotel. The gal's a bundle of dynamite. . . . Jerry Evans will record a new tune tagged, "Maybe It's For The Best" for the Old Town label. Evans' father is the restaurateur of the Steak Pit in Paramus, N.J. . . . John Sipple of Monument Records up to Cash Box during a whirlwind trip to the city to meet with distribs. . . . Capitol's Roy Batachio infos that lark Nancy Wilson is in town to tape the Garry Moore and Johnny Carson TV'ers—also that Marian Montgomery's newest LP is an absolute gas. Nelson Riddle has a slick track on his recent Capitol LP tagged, "Brother John" that is getting plenty of Metropolitan airplay, especially at WNEW.

Tom Illius, PR rep for Frank Fontaine, up to the CB offices with friend Mike in behalf of Frank's new single, "Daddy's Little Girl" backed with "Oh How I Miss You Tonight." . . . Vocalist Ricky Wynn has been signed to Campbell Records. His initial chore for the label is "Till Eternity." . . . The Classmates, appearing with Lionel Hampton at the Riviera in Las Vegas have been pacted to cut some sides for Hamp's Glad-Hamp label. . . . The Chad Mitchell Trio will give their first Carnegie Hall concert on Thanksgiving night. . . .

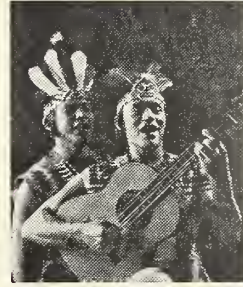
Zany singing-pianist Danny Apolar opens at the Bob Vivant in Great Neck, Long Island this week. Danny's got a recent LP on StereOddities called, "Come By Sunday." . . . Those unfamiliar but very pretty gals on the Sullivan TV'er last week are the Callicoats—the sisters are signed to Spiral Records and have a new single called, "The Bitter End." . . . Bill Carver buzzed to tell us Johnny Cash (Columbia) will appear at the Newburgh Armory this week (15) at 8:30 P.M. with June Carter and the Country Cousins. . . . Bob Borchardt of Aravel Records reports great initial response to "Live Hootenanny" by Pete Seeger and "Hootenanny" by a variety of folksters.

Hank Hunter of Davilene Music has just completed writing the title tune for the new Connie Francis flick, "Looking For Love," due for Spring unveiling. . . . Michael-Ann buzzed to tell us she's keeping busy filling a round of East Coast TV appearances—the Sid Friedman show on WNEP-TV in Wilkes-Barre and this week the Buddy Deane show in Baltimore. Mike's new Kip disking of "Nine Out Of Ten" is getting substantial airplay stations across the country and in Canada. . . . Glad to hear (and congratulations) that Doc Berger finally had some sun shine on him. His son Howard, and wife Arlene, just became the proud parents of a baby gal, Wendy Ann. Doc, who recently lost an eye, is back on the mend and anxious to get back in the disk swing of things. Interested parties can contact him at his 931 E. 28th St., Brooklyn address. . . . Smiling Phil Wesen (London) foned that

the sales activity is brisk on "Whispering" by the Bachelors, "Apple Jack" by Jed Harris and Tony Meehan, and that Mantovani's "Bowery," from his new Manhattan LP will be released as a single. . . . Bob Kornheiser of the Atlantic sales dept., reports the girls are doing well on Atlantic and Atco—Doris Troy's "Whatcha Gonna Do About It" and Carol Shaw's "Jimmy Boy" are both getting strong East Coast action.

Count Basie, his band and Jimmy Rushing, and the Stan Getz combo

tapes at any time. Interested persons may call at 231 W. 25th St. or call LO 4-3250. John Gregory, the firm's prexy, infos the label will be aimed at the teenage market with a small percentage directed to straight pop, r&b and folk music. . . . Steve Lawrence and Eydie Gorme set to guest on the forthcoming TV special, "The Best On Record." . . . Lovely Carmel Quinn has been booked into the Empire Room of the Statler Hilton in Dallas for a two-week stint. . . .



LOS INDIOS TABAJARAS



DORIS TROY



CHAD MITCHELL TRIO

will combine forces to present a jazz concert at Carnegie Hall on the 27th. . . . The Gene Krupa Quartet headlines at the Metropole for ten days beginning on the 27th. . . . Mickey Eichner sez he's got four blockbusters in "That Boy John" by the Raindrops, "Cry To Me" by Betty Harris, "Dawn" by the David Rockingham Trio and "You're No Fool" by Dee Dee Warwick. . . . Hot LP's on Jubilee are "The Good Life" by Kathy Keegan and "Enzo Stuarti At The Plaza." . . . The Hip Jolly Green One up from Reprise to tell us that the side new Trini Lopez single looks like "Kansas City." Trini's got a new LP dubbed, "More Trini Lopez At PJ's." . . . MGM's Mickey Wallach dropped by to tell us Ginny Arnell's "Dumb Head" is breaking out strongly across the country and that Johnny Tillotson's "Talk Back Trembling Lips" is one to watch.

Tory Records, a newly formed label, is looking for new talent including clefters and will accept demos or

Coral Records' Pete Fountain is leaving his Bourbon Street Beat to make a guest appearance on the Edie Adams TV'er and Earl Grant set for the Ed Sullivan show this week. . . . Decca execs are sure that "Point Panic" by the Surfaris could be one of the top selling decks of the year. . . . "What Kind Of Fool (Do You Think I Am)" by the Tams (ABC) has winning possibilities according to label heads. . . . Riverside has just released a new Charlie Byrd package to coincide with his current engagement at the Village Gate. The set is called, "Byrd At The Gate." . . . Paul Lavalle has been signed as musical director for the Coliseum Christmas Circus to be held here Dec. 21st thru the 31st.

Dolly Dawn's packing them in at the Sniffen Court Inn. . . . The new talent coordinator and press agent for the Sniffen Court is Tim Boxer. . . . Joe Mooney is appearing nitely at Gotham's "The Most." . . . The Mon-

(Continued on page 28)



DAVID HOUSTON "Mountain of Love" 5-9625

The Country sensation that has become a pop smash!

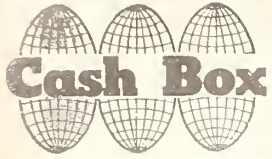
EVERY SINGLE TIME!

ADAM WADE "Charade" 5-9639

TONY ORLANDO "I'll Be There" 5-9622

THE AMES BROTHERS "Washington Square" 5-9630

CLIFF RICHARD "It's All in the Game" 5-9633



RECORD

RAMBLINGS

(Continued from page 27)
tells out with a debut deck on Golden Crest tagged "A Rang A, Lang, Lang," are frequent guests at WMCA's Jack Spector Record Hops. The deck is reportedly breaking in the South. . . . Congratulations to Mark Iapaolo, formerly with Record City, who has joined Sam Goody's Levittown operation as ass't mgr. . . . The jazz buffs are digging the sounds at Jimmy Davis' "African Bag" in Harlem. The new spot's located at 131st and Lenox. . . . Maria Randall (3-D) will be at the 5000 Club in Brooklyn this weekend. Maria's new deck, "Caro Amor," is happening in the Midwest. . . . Our condolences to Anthony Rivera, president of Portaleza Distributors in Puerto Rico,

joying mighty strong play here with singles "You're No Good" by Dee Dee Warwick (Jubilee), "Cry To Me" by Betty Harris (Jubilee), "Dawn" by the Dave Rockingham Trio (Jossie) and "That Boy John" by The Raindrops (Jubilee). . . . Big Town's Jim Scully arranged a full p.a. schedule for jazz artist Jack McDuff who came in 11/6 to open at McKie's Lounge. Artist's current wax entries are "Rock Candy" (single) and "Live" (LP) on Prestige. Jim's also concentrating on Garnett Mimms' "Baby Don't You Weep" (UA), newie "Come Dance With Me" by Jay & The Americans (UA) and "Crystal Fingers" by Ferrante & Teicher (UA).

The Dynamics, hitting nationally

and "Teddy Wilson 1964" (Cameo). . . . Barbra Streisand will be here for her premiere concert at McCormick Place 11/29. . . . Ralph Cox (King) is pluggin' "All Tore Up" by Lee Shot Williams, "Someone From Somewhere" by James Robins and "Lonely Hill" by Emmett Sutton. . . . Among the hot items at United Record Dist. are Kim Weston's "Just Loving You" (Tamla), The Marvellettes' "As Long As I Know He's Mine" (Tamla) and both sides of Bobby Bland's newie "I Can't Stop Singing" b/w "The Feeling Is Gone" (Duke). . . . Nice to see London's district sales mgr. Mel Kahn and promo rep Sam Cerami who stopped for a brief visit last week. Center of discussion was the reported progress

"Unchain My Heart." . . . Lee Magid hosting Italian Music Publishing rep from Milano, Italy re, discussing to improve and enlarge Italian-European operations. . . . K. Terry announcing Era has acquired the instrumental "Pink Domino" by the Crescents from the Breakout label of Ventura. . . . Ex KLAC disc jockey Dick Whittington, now prepping a new TV series.

Teri Brown has exited the Irwin Zucker promo office to join Ted Randall program service. . . . Lou Rawls currently riding with Capitol Record "Tobacco Road," appearing at '20 Grand Club' in Detroit. . . . Composer George Duning and Lyricist Mack David are writing "Mandolins In The Moonlight" for a pending fea-



CLASSMATES & LIONEL HAMPTON



ROSITA ROMERO



PAUL BOSWELL



JERRY EVANS



DANNY APOLINAR



RICKY WYNN

whose mother passed away last month.

British songstress Kathy Keegan is back from a successful Toronto engagement and will appear at the BMI affair in Washington this week.

"Zelda"—Sam Cooke's gal Friday for the past three years, and his right arm in the Sar and Derby diskery and Kags pubbery, has recently signed Mel Carter to a personal management pact. Mel clicked recently with "When A Boy Falls In Love," and his new album, tagged after the single, has three tunes written by Zelda. This busy gal has written "Lookin' For A Love" by the Valentinos, and "Dancin' Holiday" by the Olympics, and a potential biggie by Johnnie Morisette called "I Don't Need Anybody But You." To add to her laurels, Zelda has cut her own disk for the Fantasy label dubbed, "Hold Me." Zelda's had an extensive background in the disk biz having started in the promo dept. at Decca, and then going on to A&R for Coral, a few years with Fred Fisher Music, Hill and Range and Bigtop Records to her present assignment. More? she can even be seen on a few album covers.

Enjoy's Bobby Robinson overjoyed with the sizzling initial sales reaction to the Channels' diskery of "Sad Song."

CHICAGO:

The Chess diskery's as hot as ever with such potent items as "Two Sides" by Etta James, "Shy Guy" by The Radiants, "Sleepwalk" by Nick Noble and "Gettin' To The Point" by Dave "Baby" Cortez, to name a few. . . . Milwaukee-based Cite Records hit the market with a new outing by Paul Steffen tagged "Hey Lonely One." . . . Congrats to Susan Smith on her recent marriage to Lee Belloff. Songstress is skedded for the Steve Allen TV'er 12/16. . . . Center of excitement at Cortland Records is the release of follow-up efforts "Adios" by Donald Jenkins, who recently scored with "Elephant Walk"; and "Boys Think" by The Blenders of "Daughter" fame. Label vice-president Earl Glicker is counting on repeat performances with both entries. . . . Allan Sherman was in town 11/10 for a one-nighter at Sinai Temple. . . . Jean O'Brien, who recently formed her own p.r. firm, info's that balladeer Will Mercer has signed with Constellation Records and is readying his first release. . . . Barney Fields stopped by to tell us he's en-

with "Misery" (Bigtop), and Gary U.S. Bonds, headlined Art Roberts (WLS) record hop in nearby Kankakee last weekend. . . . Among the stellar performers on Larry Lubliner's plug list (M.S. Dist.) are "Loddy Lo" by Chubby Checker (Parkway), "Have You Heard" by The Duprees (Coed), "I Have A Boyfriend" by The Chiffons (Laurie), "I Remember Papa" by Walter Gates (Swan) and "Why Do Kids Grow Up" by Randy & The Rainbows (Rust). . . . The good word from Erwin Barg is that "Wonderful Summer" by Robin Ward (Dot) has made the big break in this area and that "Our Tender Love" by Peter Palmer, "Two-Ten, Six-Eighteen" by Jimmie Rodgers and "Rumble In The Night" by Mike Minor are gaining steadily.

Fred Ellis has been appointed by Lennie Garmisa to handle local promotion for Midwest-Mercury. . . . Irv Brusso (RCA-Victor Dist.) has high hopes for new releases "Theme From The Cardinal" by Marty Gold, "For Your Sweet Love" by The Cascades, "Speak To Me" by Carl Belew and "Charade" by Henry Mancini. . . . Nat King Cole did two performances at McCormick Place 11/9-10. . . . We've had some mighty fine reports from Gordy Pelzek of Radio Doctors in Milwaukee on Paul Steffen's new Cite outing "Hey Lonely One." . . . Harvey Goldstein's on the promo move exposing "What'll I Do" by The Fleetwoods (Dolton), "Goin' Home" by Fats Domino (Imperial), Spike Jones' "Washington Square" LP and Double L package, "This Is My Band" spotlighting Lloyd Price and ork. . . . The Motor Town Revue, featuring Kim Weston, The Miracles, Marvin Gaye, The Marvellettes, The Contours, Martha & The Vandellas and a host of others, takes over the Regal Theater for a week starting 11/8. . . . Bob Monaco (MGM-Verve) did a quick round of p.a.'s last week with Chi visitor Ginny Arnell who's currently clicking with "Dumb Head." Bob's also working on "Talk Back Trembling Lips" by Johnny Tillotson, "Time Is On My Side" by Kai Winding and "Your Other Love" by Connie Francis.

Pete Cuchetto has joined the M. S. Dist. staff as album promo rep in this area and is currently touting the Nino Tempo-April Stevens package tagged after their "Deep Purple" winner, "Fast Fast Fast Relief From TV Commercials" (Audio-Fidelity), "Encore" by Bernie Lowe (Cameo)

here on "Whispering" by The Bachelors (London), "Long Tall Texan" by Murry Kellum (MOC) and "Swanee River" by Ace Cannon (Hi). . . . Keely Smith is currently in at the Empire Room.

HOLLYWOOD:

The Lettermen, Capitol recording artists, have been signed by Jack Benny to appear with him December 24th thru Jan. 11 at Harrah's Club, Lake Tahoe. The trio recently did summer nitery tour with Gerhe Burns, and are now on tour of college dates. . . . Paul "The Bartender" Boswell, who actually is a bartender at the well-known Tail O' The Cock restaurant is getting pick hits and top local airplay on his debut disk, "I'm Goin' Away" on Top Pic Records. . . . Al Trace now managing West Coast operation of M. M. Cole Music, has new release on the tune "Brush Those Tears From Your Eyes" on the Ava label by singer Dick Noel. Song was a former big hit in the country and western field. . . . Stan Hoffman reports great initial reaction from good music stations to the album of his original songs, "Love At Last." . . . New Coast label, Celeste Records bowed with "Got A Thing Going" by Percy Dancy. . . . Warren Lanier promoting new 4-J release "I Know I'm Sure In Love," distributed nationally by Fantasy Records. . . . George Perl, Western Music Sales in New York next week for sales conferences with Eastern music publishers.

Trini Lopez has been set by manager Bullets Durgom to make his first appearances in San Francisco at the "off Broadway" on Nov. 19 and "Basin Street East" in New York on Jan. 9. . . . KFWB personality Bill Ballance's poem, "Just Being Young," has been musically adapted on Corby Records, with Jim Hunter, Salem, Ore., handling the recitative chores. . . . Billy Vaughn recuperating from minor surgery. . . . Stan Wilson currently appearing at The Ice House, Pasadena, with his accompanist Lenin Castro. Wilson records for Fantasy and Verve Records. . . . AM & FM stations in Los Angeles showing enthusiasm over Vi Redd Album on Atco called "Lady Soul." She is a singer & saxophonist. . . . Warren Earl announced that Jo-Anna Reilly will fill the post of Publicity Director at Crowell-Collier's KFWB Radio. . . . Steve Riggio, Melrose Distributing, launching major promotion on pianist Jack LaForge's new album,

ture. . . . Mr. & Mrs. Sam LoTempio jetted to Hollywood for the celebration party held for their children, April Stevens and Nino Tempo at the Interlude. . . . Pianist George Shearing to make a rare television appearance on the Steve Allen Show, November 14. . . . Jimmy Rodgers has concluded a deal whereby Criterion Music will handle his Honeycomb Music pubbery. . . . Rod McKuen has recorded a hootenanny of all the big folk hits of today with the Horizon Singers, an exciting new folk group, with seven voices, entitled "There's A Hoot Tonight." . . . Ex San Diego DJ, Bud Haley has joined KFRC in San Francisco. . . . Tom Ayres reporting a flock of pick-hits on the new Dartell's single "Convicted" on the Dot label.

HERE AND THERE:

PHILADELPHIA — Columbia's Ted Kellum all smiles as a result of the slick sales reports on "If And When" by Patti Page, "Saturday Night" by New Christy Minstrels, and the blockbuster of them all, "Drip Drop" by Dion DiMucci. . . . The ubiquitous "Rhett" Schwartz, Cameo's promo rep, sez the glass ball shows Chubby to the top with "Loddy Lo," and Bobby Rydell right behind him with "Forget Him." . . . We had the pleasure of attending Merv Griffin's recent wax sessions for Cameo. It's Merv's first album for the label and from what we heard it could be a BIG one. . . . Ronnie Singer, the WB promo man about town, sez these are happening for him: "Turn Around" by Dick and DeeDee, "Stewball" by Peter, Paul & Mary, "Kansas City" by Trini Lopez (Reprise), and "Wonder What She's Doing" by Barry & the Tamlerans.

BALTIMORE—Alvin Shevitz of ABC-Paramount at the Jos. Zamoiski distrib sez the Baltimore-Wash area is strong for "Everybody" by Tommy Roe and "We Belong Together" by Jimmy Velvet, with heavy R&B action showing on B. B. King's "Slowly Losing My Mind."

SAN FRANCISCO—Ray Dobard of Music City Record Shop reports smash possibilities for "Pain In My Heart" by Otis Redding (Volt). . . .

SEATTLE—Dan Niles sez all the stations are leaning on Verve's Jobim waxing of "Girl From Ipanema," and that Jim Kweskin's Jug Band LP on Vanguard is getting plenty of play on the all-night and early a.m. shows.

NEW TRINI ALBUM!



R-6103 mono
RS-6103 stereo

NEW TRINI SINGLE!

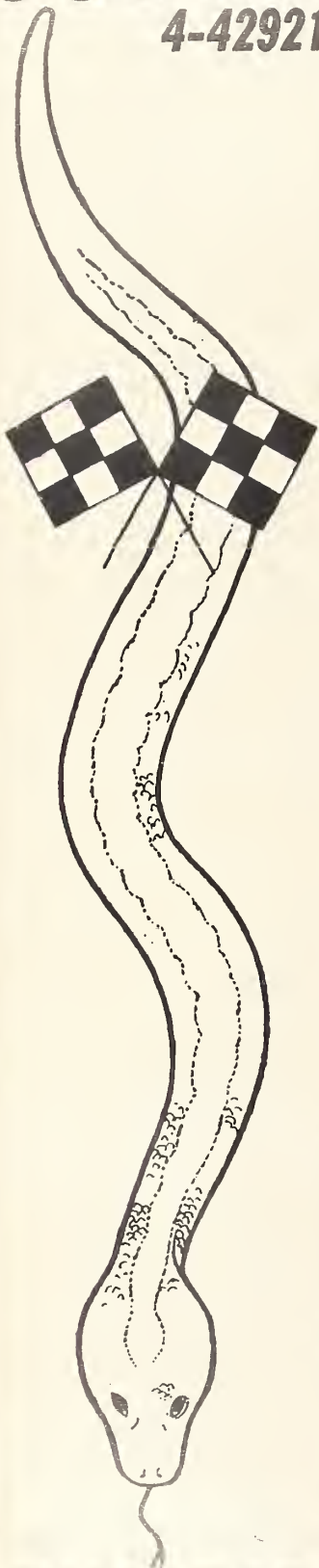


236

1964 BELONGS TO TRINI LOPEZ AND *reprise* 

HEY LITTLE COBRA

4-42921



**THE RIP
CHORDS
COLUMBIA
RECORDS**

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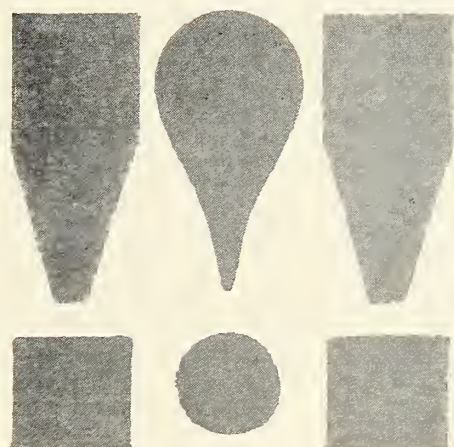
RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO NOV. 6TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
55%	That Boy John—Raindrops—Jubilee			79%
44%	Drip Drop—Dion DiMuci—Columbia			44%
42%	Rags To Riches—Sunny & Sunliners—Teardrop			69%
41%	I Have A Boyfriend—Chiffons—Laurie			41%
40%	The Boy Next Door—Secrets—Philips			65%
33%	Popsicles & Icicles—Murmaids—Chattahoochee			33%
30%	Tra La La La Suzie—Dean & Jean—Rust			50%
29%	Turn Around—Dick & Dee Dee—Warner Bros.			29%
29%	She's Got Everything—Essex—Roulette			65%
28%	Kansas City—Trini Lopez—Reprise			28%
27%	You're Good For Me—Solomon Burke—Atlantic			35%
26%	Hi Diddle Diddle—Inez Foxx—Symbol			26%
25%	Forget Him—Bobby Rydell—Cameo			52%
24%	Stop Foolin'—Brook Benton & Damita Jo—Mercury			24%
23%	Baby Don't You Weep—Garnet Mimms—United Artists			40%
22%	Ally, Ally Oxen Free—Kingston Trio—Capitol			22%
21%	You Don't Have To Be a Baby To Cry—Caravelles—Smash			59%
20%	Surfer Street—Allisons—Tip			20%
19%	Don't Envy Me—George Hamilton—MGM			25%
18%	Wives & Lovers—Jack Jones—Kapp			68%
17%	Nitty Gritty—Shirley Ellis—Congress			99%
16%	Theme From The Cardinal—Roger Williams—Kapp			16%
15%	Misery—Dynamics—Bigtop			77%
15%	Loddy Lo—Chubby Checker—Cameo			99%
14%	Have You Heard—Duprees—Coed			70%
13%	Talk Back Trembling Lips—Johnny Tillotson—MGM			65%
12%	As Long As I Know He's Mine—Marvelettes—Tamla			46%
11%	The Impossible Happened—Peggy March—RCA Victor			11%
11%	Dominique—Singing Nun—Philips			63%
10%	Can I Get A Witness—Marvin Gaye—Tamla			54%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Bad Girl Neil Sedako (RCA Victor)	85%	Living A Lie Al Martino (Capitol)	93%	Hit The Road, Jock Jerry Lee Lewis (Smosh)	28%
Long Toll Texon Murry Kellum (MOC)	50%	Big As I Con Dream Kris Jensen (Hickory)	17%	Shy Guy Radiants (Chess)	32%
Hey Little Girl Major Lance (Okeh)	99%	Lonesome Traveler Trini Lopez (Reprise)	7%	In My Room Beoch Boys (Capitol)	46%



DON'T FORGET

CASH BOX YEAR-END WRAP-UP SPECIAL EDITION

CLOSING DATE
WED.
DEC. 18th

(Issue Dated Dec. 28th

Hits Trade Dec. 22nd)

Deadline For Int'l Advertising

Dec. 11th

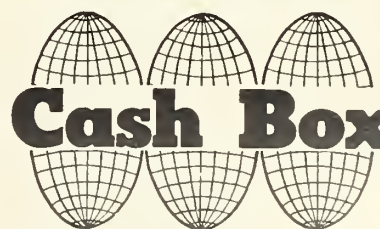
EVERYONE WILL BE USING THIS ISSUE AS A REFERENCE GUIDE FOR INDUSTRY EVENTS OF 1963. A PROGRAMMING NATURAL DEE JAYS WILL BE REFERRING TO LONG INTO THE NEW YEAR.

SPECIAL FEATURES WILL INCLUDE:

- Top Singles of 1963 (Pop, Country and Rhythm & Blues)
- Top LP's of 1963 (Monaural and Stereo)
- Top Artists of 1963 (Male, Female, Vocal Groups, Instrumentalists, Orchestras, Up & Coming Artists in Singles and LP's)
- Complete Summary of the Int'l Market during 1963
- Bios of the year's leading artists in both the U.S. and Internationally
- Top Hits of Past years

YOU'LL WANT YOUR YEAR-END HOLIDAY MESSAGE IN THIS SPECIAL ISSUE!

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JUdson 6-2640

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AUSTRALIA: RON TUDOR, 8 Francis St., Heathmont, Victoria, Tel: 87-5677
BELGIUM: FRANS ROMEYNS, Paul Hymanslaan, 8, Brussels 15, Tel: 71.57.51
MEXICO: ENRIQUE ORTIZ, Insurgentes Sur 1870 Mexico 20, D. F., Tel: 24-65-57
CANADA: JOHN MURPHY, CKOY Radio, P.O. Box 3130, Station C, Ottawa, Ont., Canada
ARGENTINA: MIGUEL SMIRNOFF, Rafaela 3978, Buenos Aires, Argentina, Tel: 69-1538
BRAZIL: RICARDO & RENATO MACEDO, Rua Joao Ramalho 1324, Sao Paulo, Brazil, Tel: 62-6188
JAPAN: Mgr. SHOISHI KUSANO; Adv. Mgr. Morihiro Nagata, 446 Higashi-Oizumi Nerimaku, Tokyo

BLUE NOTE
HAS THE HOTTEST
Jazz Singles

New For November

LOU DONALDSON
SPACEMAN
TWIST

BLUE NOTE 45x1895
FROM HIS ALBUM—BLP 4108
"THE NATURAL SOUL"

FREDDIE ROACH
MO' GREENS
PLEASE /
BLUES IN THE
FRONT ROOM

BLUE NOTE 45x1891
FROM HIS ALBUM—BLP 4128
"MO' GREENS PLEASE"

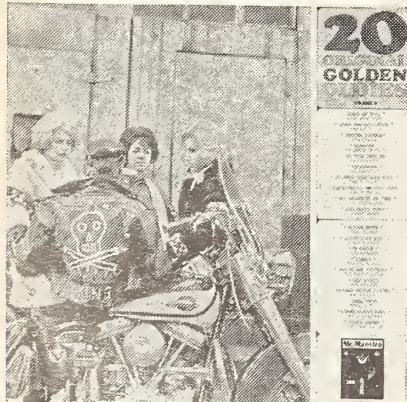
Going Strong

JIMMY SMITH
WHEN MY
DREAMBOAT
COMES HOME

BLUE NOTE 45x1904
FROM HIS ALBUM—BLP 4141
"ROCKIN' THE BOAT"

BLUE NOTE
43 W 61st St. New York 23, N. Y.

THE LEADER IN THE
OLDIES FIELD



MR. MAESTRO RECORDS
7 Central Park West, N.Y.C.

HAVE YOU SEEN
PAGE 20?



TOP 50
IN
R&B LOCATIONS

		Pos. Last Week
1	IT'S ALLRIGHT Impressions (ABC Paramount 10487)	1
2	WALKIN' THE DOG Rufus Thomas (Staxx 140)	4
3	BUSTED Ray Charles (ABC Paramount 10453)	2
4	LITTLE RED ROOSTER Sam Cooke (RCA Victor 8274)	6
5	TALK TO ME Sunny & Sunglows (Tear Drop 3614)	7
6	MISTY Lloyd Price (Double L 722)	3
7	HEY LITTLE GIRL Major Lance (Okeh 7181)	9
8	CAN I GET A WITNESS Marvin Gaye (Tamla 54087)	10
9	CRY BABY Garnett Mimms & The Enchanters (United Artists 629)	5
10	YOUNG WINGS CAN FLY Ruby & Romantics (Kapp 557)	18
11	DOWN THE AISLE Patti Labelle & Bluebells (Newtown 5777)	8
12	LODDY LO Chubby Checker (Parkway 890)	22
13	TWO TICKETS TO PARADISE Brook Benton (Mercury 72177)	12
14	MICKEY'S MONKEY Miracles (Tamla 54038)	11
15	PLEASE DON'T KISS ME AGAIN Charmettes (Kapp 547)	14
16	YOU LOST THE SWEETEST BOY Mary Wells (Motown 1048)	32
17	YOU'RE GOOD FOR ME Solomon Burke (Atlantic 2205)	24
18	SALLY GO 'ROUND THE ROSES Janettes (Tuff 369)	13
19	REACH OUT FOR ME Lou Johnson (Bigtop 3153)	15
20	LOUIE, LOUIE Kingsmen (Wand 143) Paul Revere & Raiders (Columbia 42814)	35
21	YOU'RE NO GOOD Betty Everett (Vee Jay 566) Dee Dee Warwick (Jubilee 5459)	27
22	THAT SUNDAY, THAT SUMMER Nat "King" Cole (Capitol 5027)	20
23	RED SAILS IN THE SUNSET Fats Domino (ABC Paramount 10484)	16
24	31 FLAVORS Shirelles (Scepter 1260)	28
25	I'LL TAKE YOU HOME Drifters (Atlantic 2201)	17
26	A FINE, FINE BOY Darlene Love (Philles 117)	33
27	I'M A WITNESS Tommy Hunt (Scepter 1261)	38
28	WORKOUT STEVIE WORKOUT Stevie Wonder (Tamla 54086)	19
29	AS LONG AS I KNOW HE'S MINE Marvelettes (Tamla 54088)	39
30	BE MY BABY Ronettes (Philles 116)	23
31	A LOVE SO FINE Chiffons (Laurie 3195)	25
32	I GOT A WOMAN Freddie Scott (Colpix 709)	40
33	ANY OTHER WAY Chuck Jackson (Wand 141)	21
34	COME BACK Johnny Mathis (Mercury 72184)	26
35	WHAT'S EASY FOR TWO'S HARD FOR ONE Mary Wells (Motown 1048)	37
36	FOR YOUR PRECIOUS LOVE Garnet Mimms & Enchanters (United Artists 658)	46
37	CROSSFIRE Orlons (Cameo 273)	29
38	BABY DON'T YOU WEEP Garnet Mimms & Enchanters (United Artists 658)	44
39	NEW MEXICAN ROSE 4 Seasons (Vee Jay 562)	30
40	NEED TO BELONG Jerry Butler (Vee Jay 567)	48
41	A STORY UNTOLD Emotions (20th Century Fox 430)	31
42	I ADORE HIM Angels (Smash 1854)	47
43	I HAVE A BOYFRIEND Chiffons (Laurie 3212)	—
44	OUT OF SIGHT, OUT OF MIND Essex (Roulette 4530)	—
45	DEAR ABBY Hearts (Tuff 5558)	34
46	NOW Lena Horne (20th Fox 449)	—
47	NEAR TO YOU Wilbert Harrison (Sea Horn 502)	49
48	STOP FOOLIN' Brook Benton & Damita Jo (Mercury 72207)	—
49	THEN HE KISSED ME Crystals (Philles 115)	36
50	I WORRY ABOUT YOU Etta James (Argo 4552)	43



JUKE BOX OPS'
RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

I COULD HAVE DANCED ALL NIGHT
Ben E. King (Atco 6275)

WHEN MY DREAMBOAT COMES HOME
Jimmy Smith (Blue Note 1904)

ALLY, ALLY OXEN FREE
Kingston Trio (Capitol 5078)

APPLICATION FOR LOVE
Roy Clark (Capitol 5407)

CUANDO CALIENTE EL SOL
Steve Allen (Dot 16507)

OH WHAT A NIGHT FOR LOVE
Roy Tyson (Double L 723)

SWANEE RIVER
Ace Cannon (Hi 2070)

THAT BOY JOHN
Raindrops (Jubilee 5466)

NATASHA
Eric & Serenaders (KC 119)

STOP FOOLIN'
Brook Benton/Damita Jo (Mercury 72207)

A NEW KIND OF LOVE
Erroll Garner (Mercury 72192)

STOP MONKEYIN' AROUN'
Dovells (Parkway 889)

THE IMPOSSIBLE HAPPENED
Peggy March (RCA Victor 8267)

RUMBLE
Jack Nitzsche (Reprise 20,225)

SHY BOY
Lou Christie (Roulette 4527)

HI DIDDLE DIDDLE
Inez Foxx (Symbol 924)

RAGS TO RICHES
Sunny & Sunliners (Tear Drop 3022)

SURFER STREET
Allisons (Tip 1011)

KEEP AN EYE ON HER
Jaynetts (Tuff 5571)

FOUR STRONG WINDS
Ian & Sylvia (Vanguard 35021)

ANY NUMBER CAN WIN
WHAT'D I SAY
Jimmy Smith (Verve 10299)

SHINY STOCKINGS
Ella Fitzgerald & Count Basie (Verve 10305)

PAIN IN MY HEART
Otis Redding (Volt 112)

TURN AROUND
Dick & Deedee (Warner Bros. 5396)

NEW ADDITIONS to TOP 100

66—DRIP DROP
Dion DiMucci (Columbia 42917)

77—FORGET HIM
Bobby Rydell (Cameo 280)

89—TRA LA LA LA SUZY
Dean & Jean (Rust 5067)

91—FOR YOUR PRECIOUS LOVE
Garnet Mimms & Enchanters
(United Artists 658)

93—THE BOY NEXT DOOR
Secrets (Philips 40146)

94—BAD GIRL
Neil Sedaka (RCA Victor 8254)

96—I HAVE A BOYFRIEND
Chiffons (Laurie 3212)

97—OUT OF SIGHT, OUT OF MIND
Essex (Roulette 4530)

98—NEED TO BELONG
Jerry Butler (VeeJay 567)

99—KANSAS CITY
Trini Lopez (Reprise 20,236)

AIMED at OPS

DANCE OF THE HOURS/3 COINS IN THE FOUNTAIN—Henry Jerome—
Decca 25618

London Records To Release
"Ballad For Bimshire" Caster



NEW YORK—Joe Bott, manager of London International product, has announced that the label has acquired the recording rights to the new off-Broadway musical, "Ballad For Bimshire."

The show, which has been getting sock box-office receipts, was co-produced by Ossie Davis, who also stars, and Bernard Waltzer, with music and lyrics by Irving Burgie and book by Lofton Mitchell and Burgie. Davis was also the author of last year's Broadway show, "Purlie Victorious."

The original cast recording was produced under the direction of Eddie Kissack, assisted by Allan Steckler and the show's musical director, Sam-

my Benskin. Last year the diskery issued an original cast version of the off-Broadway musical "Riverwind," and another of the Broadway hits, "Stop The World—I Want To Get Off."

London has announced plans for the release of a single from the "Ballad Of Bimshire," tagged "Silver Earring," by Johnny Randolph. Also in the works is an all-out promotional campaign to include deejay samples, radio and TV appearances by cast members and newspaper publicity.

Pictured above during the pacting ceremony are (left to right): Irving Burgie, Joe Bott and Bernie Waltzer.



PLATTER SPINNER PATTERN

WWDC-Washington has initiated a seven-day-a-week contest called "Telephone Quiz" which gives its audience the opportunity to listen to a recording of money being dropped into a telephone coin box, and sending in their guess of the exact amount of cash. The "quiz" is broadcast each hour Monday-Friday (10AM-7PM) on nine occasions and Saturday-Sunday (8AM-7PM) ten different times. An "alert" is given by the personality on whose show the hourly "quiz" comes up, indicating that "telephone quiz" is coming shortly. Hints are given as to the amount such as, "That was quarter . . . etc," and a certain number of coins are heard being dropped into the telephone coin box, via a Spotmaster tape recording. The contest is now being heard on the Fred Fiske, Bob Will, Carroll James and Jack Rowzie Shows. Listeners are urged to send in the amount they think went into the coin box on post cards and the exact amount goes to winners who are correct.

WIOD-Miami was recently awarded the American Society of Safety Engineers, South Florida Chapter, Certificate of Achievement. Presentation was made to program director Scott Bishop by Charles Seifert, safety engineer for the Belcher Oil Company.

Mars Broadcasting, Inc. recently held open house ceremonies at the firm's new offices and studios at 575 Hope St. in Stamford, Conn. Mars produces radio program and promotion features now aired on over 300 stations in the U. S., Canada and Australia. Mars' veep Bob Whitney sez the new studio and office facilities were necessitated by the firm's expansion into new program and feature areas. . . . The current national preoccupation with digit telephone dialing and area codes, provides the basis for a new radio promotion campaign produced by Mars. The contest is called "The Area Code Game" and has been produced as part of Mars' promotion of the month services.

Valuable prizes await sixty lucky Bay Area youngsters who come closest to guessing the number of toys in Marshal "J's" boot. An over-sized transparent simulated cowboy boot engineered by the KPIX art department has been filled with tiny plastic toys—cowboys, Indians, pistols, cowboy hats. Each day on his early morning program Marshall "J" displays the boot and invites his "deputies" to send in postcards with their estimates as to the number of toys in the boot. Among the prizes which his young viewers can win are: calendar wrist watches, bicycles, electronic labs, etc.

Seems like CKY-Winnipeg, Manitoba has come up with another first. The station, in co-operation with American International Pictures and the Odeon-Morton Theatres, recently presented the first complete Hollywood flick premier ever held in Winnipeg. The event was the Lou Rusoff premiere of "Beach Party." The station covered the event from start to finish, beginning with live coverage of the arrival of the stars, Annette and Frankie Avalon, at the Winnipeg Airport. Coverage also included a live broadcast of the festivities from the lobby of the theatre.

Halloween, 1963, was saluted in a "ghoulish" manner recently was WJZ-TV-Baltimore's Buddy Deane show recorded a special Halloween party on the premises of a "haunted" house near Baltimore. The show was pre-taped to be aired on Thur., Oct. 31 at 3:30 PM. Teenagers danced in traditional Halloween garb, while Buddy emceed the festivities dressed in a

vampire costume. Among the many surprises were unexpected visits from "ghosts," "goblins," and other "Halloween dignitaries."

Vocalist Ricky Wynn recently visited the Hal Jackson and Alma John shows on WWRV-New York plugging his new deck, "Til Eternity."

Michael Jackson, KHJ-Hollywood night time "talk" personality, was recently honored by the Sequoia Jr. High School of Reseda (Cal.) as their "good neighbor," for his contribution to the community via his nightly radio shows. Jackson was awarded a special plaque at a school luncheon. One of Jackson's recent interviews on the air was movie producer William Castle, who puts out the screen horror films. . . . A baby girl was born to KHJ program director Arnie Schoor and wife Dot. It's their first. . . . Spike Jones recently took time off from a recording session to do a live interview with Wayne Thomas, host of a daily afternoon KHJ-TV movie program. Spike talked about his long career and popped off on current pop music.

The Broadcasters Executives' Club of New England announced last week that Edmund Bunker, president of the Radio Advertising Bureau, will be speaker at the BEC, Nov. 19 luncheon at the Sheraton Plaza Hotel.

In conjunction with all ABC owned radio stations and the advertising council, WABC-New York recently conducted a month-long campaign on behalf of the United Nations. The campaign was two-fold: two weeks of institutional copy covering the work of many U.N. agencies including UNESCO, FAO, UNICEF and featuring produced spots by Robert Benjamin, national chairman of the United States Committee for the United Nations and Curtis Roosevelt, acting executive director of the same organization. Spots offered listeners informational literature on UN activities around the world. The second half of the campaign was devoted entirely to UNICEF, the UN children's fund, which makes a public appeal for funds once a year in this country, with the Halloween Trick or Treat for UNICEF project. WABC ran spots advising parents and children of the mechanics of the collection and alerting the general public to expect the children on Halloween.

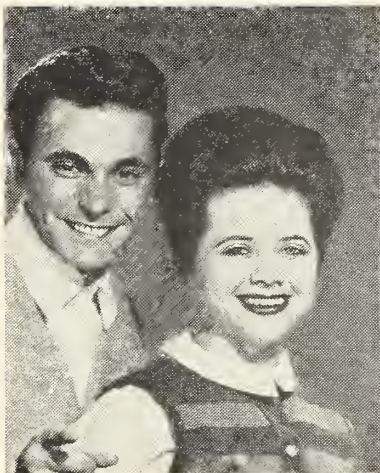
WKPA-New Kensington, Pa., is now in the process of developing a "Hootenanny: USA" program. Currently, the station's Nick Corvello "Hootenanny" is heard each Saturday from 12:30 to 3:00 PM. Because of the great response to Nick's show. WKPA is eager to enlarge the program by incorporating additional features. One of these is to exchange tapes with various radio stations around the country who produce their own "Hootenanny" programs. In this way, WKPA could showcase Hootenanny music and personalities from radio stations coast-to-coast. If there are stations interested in this kind of exchange, contact WKPA for details.

VITAL STATISTICS:

Jim Coy exits his air niche on WOR-New York to take over the 3-7 PM weekday stanza on KHJ-Hollywood. . . . Bill Adams has been added to the production staff of Mars Broadcasting. . . . Dan Chandler is now spinning 'em on WIOD-Miami. . . . Bob Randell, formerly with KILE-Galveston, is now doing the noon-3 PM, spot on KRYS-Corpus Christi. . . . Charles A. LaMason given the green light as program director of WRCV-Philadelphia.

BIOS

Dale & Grace



Dale Houston and Grace Broussard have been a team for only four months and already their first record, "I'm Leaving It Up To You" on Montel, is zooming up the charts.

Grace, age 19, is from Prairieville, La., 15 miles from Baton Rouge. She had been singing with her brother Van in the surrounding area, when first heard by Sam Montel, an indie producer in the area. Dale, also 19, is from Baton Rouge, and had also been singing in the area for a few years. Quite by accident, they appeared at Sam Montel's studio the same day. While waiting for Sam to arrive, they began an impromptu round of singing at the piano. When Montel walked in and heard them doing the old hit, "I'm Leaving It Up To You," he knew that a hit was about to be born. He quickly arranged a recording session, and the deck was cut the next day.

It was an immediate hit in the South and was leased to Jamie/Guyden for national distribution. Shortly thereafter, the team spent three weeks in Las Vegas and are now planning the start of a six week tour with Dick Clark. They recently cut sides for their soon-to-be-released album.

Grace, one of a family of 12, loves to ride horses in her spare time. Dale's hobby is bowling. Both are high school graduates. Dale also plays the piano when time allows.

Joey Powers



Joey Powers, who is currently clicking with "Midnight Mary" on Amy was born twenty-four years ago in Little Washington, Pa. Joey was discovered by Perry Como and brought to New York, where he ultimately produced the John Hills Exercise Show for NBC TV.

During his Gotham period, the artist became interested in singing and songwriting and decided to pursue this interest full time. His songs have been recorded by such stars as the Playmates and Dion. His spare time away from the music field has been taken up by instructing wrestling at Ohio State University.

Early this year, Joey teamed up with singer-writer Artie Wayne. The result is Joey's current Top 100 deck, "Midnight Mary."

5 OF A KIND . . .
ALL HITS!

"SLEEPWALK"

NICK NOBLE
CHESS 1876

"GOODBYE MARY ANN"

THE DELLS
ARGO 5456

"SHY GUY"

THE RADIANTS
CHESS 1872

"DANCING DANNY"

THE VIBRATIONS
CHECKER 1061

"LOVE ME TONIGHT"

SUGAR PIE DESANTO
CHECKER 1056

CHESS PROD. CO.

2120 Michigan Ave.,
Chicago 16, Ill.

An LP Gets A Passenger



C-1070

PHILA. — Bobby Rydell's newest Cameo album, "The Top Hits Of 1963," has been inventively packaged to include his current chart-climber, "Forget Him," as a bonus disk (45 rpm), slipped into the sleeve of the LP.

As a merchandising angle, the benefits could be two-fold, sales on both the album and the single could be sparked by the gimmick.

Westminster Gets New Licensee In Benelux

NEW YORK—ABC-Paramount Records' long-hair labels, Westminster and Whitehall, are now being represented in the Benelux countries by Artone Gramophone, N.V., according to Harry Levine, exec veeep at ABC-Par. Change in licensees becomes effective immediately after the expiration of current commitments. Artone will handle the lines in Belgium, Holland and Luxembourg.

Move is the latest in Westminster's drive for wide coverage abroad. A recent deal was announced with EMI for Great Britain and Ireland. Other licensing contracts in Europe are being in the works, Levine said. The Westminster and Whitehall lines are handled by James Grayson, named managing director of the labels last Feb.

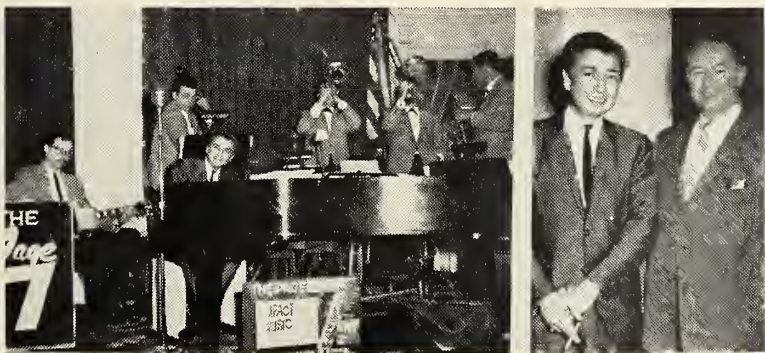
WB Inks Tobin Matthews

NEW YORK — Songster Tobin Matthews has been signed to an exclusive recording contract by Warner Bros. Records, according to George Lee, director of east coast A & R for the label. His first single, released last week, is "Can't Stop Talking About You" and "When You Came Along."

Matthews first won national disk recognition for an instrumental hit, "Ruby Duby Du," on the Chicago-based Chief label. Most recently, he was under contract to Columbia Records as a vocalist.

Under terms of his new Warners pact, Matthews will be recorded by Al Kasha, who formerly directed his sessions for Columbia.

RCA Victor Fetes Page 7



CHICAGO—RCA Victor Distributing Corp. recently injected a new twist in feting recording artists with a novel champagne breakfast party here to intro Page Cavanaugh's "Page 7" combo to local deejays, record dealers and the trade press. The affair, which was held in the Ambassador Hotel, was hosted by Ralph Ergas, general manager of the record division; Bob Krueger, the firm's district manager; and Irv Brusso, promotion manager. Pictured in the left shot are the Page 7 Combo while Page Cavanaugh (left) and Lee Holleran, head of the label's distributing arm, are shown in the right pic.

Ludlow Publishes Collection Of Woody Guthrie Folk Songs

NEW YORK—One of the interesting by-products of the current folk music renaissance is intense involvement with material by the rapidly-increasing legions of folk fans and musicians alike. One name which stands head and shoulders above his writing peers is Woody Guthrie. Acclaimed by a generation as the folk poet laureate of the nation, Guthrie's hundreds of songs run the gamut from bittersweet laments to satirical attacks on cultural duplicity. But most significant, however, is the universality of Guthrie's music. The power and scope of his music and lyrics represents the hard-core nucleus of the contemporary folk tradition.

After a number of years of research, notating new material, preparation of music plates, compilation and final editing, Ludlow Music has published "The Nearly Complete Collection Of Woody Guthrie Folk Songs." Edited and compiled by vet folk singer Pete Seeger, the 264-page paper bound volume sells for \$4.

The book contains a handsome sampling of Guthrie's most familiar songs ("This Land Is Your Land," "Pastures Of Plenty," "Hard Travelin'," "Jackhammer Blues," etc.) as well as more than 100 songs made available in print for the first time ("Willy Rogers Highway," "Make A Blobble," "Mail Myself To You," "Been Down The River Too Long," etc.). These "new songs" were notated from demo tapes made by the composer in the early 50's.

Passman Forms Indie Producing, Pubbery Firm

NEW YORK—Ray Passman, formerly associated with indie producer Bert Berns and Robert Mellin Music, has formed his own indie producing and publishing outfit in New York. Passman said that he would be cutting an instrumental date within the next few weeks. Prior to his association with Berns and Mellin, Passman was on the professional staff of pubberies operated by George Paxton and Ivan Mogull. Passman can be reached in New York at PL 1-0961.

Darin's Fan Club To Support MARCH

NEW YORK—Bobby Darin's International Fan Club is kicking-off a fund raising drive to benefit MARCH, the new charitable organization formed by music business secretaries, according to Harriet Wasser. Members hope to raise enough monies to supply phonos & LP's to underprivileged children of the University Settlement House on Rivington Street in New York. Organization is going along with Darin's wishes to support the less fortunate rather than send him a gift for Xmas.

Riverside Realigns Nat'l Distribution

NEW YORK—Riverside Records and its affiliate labels have named a host of new distributors in a national realignment.

In Chicago, the label's product is being handled by Apollo Records Co., the new tag of Riverside's previous distributor in the area, Potter, which was recently purchased by a group headed by Ed Portnoy.

In other distributor changes, the label has moved to: Hart Dist. in Los Angeles for Riverside, Battle, Wonderland and Red Top; Modern Dist. in Los Angeles for Washington and Offbeat; Erci Dist. in San Francisco for Riverside, Wonderland and Battle; Stone Dist. in San Francisco for Jazzland, Washington and Offbeat; Heilicher Bros. in Minneapolis for Riverside and Battle; Seaway Dist. in Cleveland for Riverside, Battle, Wonderland, Offbeat and Washington.

Cosdel Philippines Gets Control Of Radio Station

NEW YORK—Kenneth L. Cole, chairman of the board of Cosdel Philippines, Inc., a diskery, has announced that through the efforts and cooperation of his associate, Antonio U. Lustre, the firm has acquired the facilities of radio station DZRM in the Philippines.

Cole's announcement said that the "exclusive right . . ." was brought about by the acquisition of Lustre of the majority control of the shares of Audience, Inc., operators of DZRM.

Cole further stated that DZRM is playing its records on an exclusive basis, from sign on in the morning to sign off in the evening. Cosdel is the distributor in the Philippines of such U.S. labels as Reprise, Roulette, Atlantic and many others.

An arrangement whereby a firm can use a radio outlet to promote its product is legal in the Philippines.

Atlantic Artists Star At Apollo Show

NEW YORK—The sounds of Atlantic-Atco artists will monopolize the stage of the Apollo Theatre, this city, for a one-week period beginning this Fri. (15).

On hand will be Ben E. King, The Coasters, King Curtis, Doris Troy, The Falcons, Rufus Thomas and Otis Redding.

Emceeding the show, going under the tag of Ben E. King, The Coasters & The Atlantic Caravan of Stars will be King Coleman. Atlantic's recording crew will cut this Saturday's (16) performance for an LP to be released by Atlantic.

Olmstead Names 2 In Expansion Move

NEW YORK—Expanding services and facilities has led Olmsted Sound Studios, this city, to add Bill McMeekin and Ray Rand to its staff. McMeekin, formerly with Bell Studios and Mirasound, is an engineer with a background in disk masters. Rand joins the sales staff as assistant to Arthur Shaer, sales veep. Rand, one of the pioneers in studio operations and magnetic tape, headed Audio Video Studios, and later established his own operation. He'll also be responsible for creating new sales and services.



YOU WON'T BELIEVE THIS CHRISTMAS ALBUM

... JUST WAIT
Philles Records

OTIS REDDING

"PAIN IN MY HEART"

VOLT 112

Dist. By

ATCO RECORDS

From American International's Spectacular Surfing Film!!

ANNETTE'S BEACH PARTY

It's on Vista of course BV-3316

Coming Soon

Smash Album

"KATE SMITH

At

CARNEGIE HALL"

LPM/LSP 2819

RCA VICTOR

The Most Trusted Name In Sound

THE LEADER IN THE OLDIES FIELD



20

MR. MAESTRO RECORDS
7 Central Park West, N.Y.C.

Coming Soon

Smash Album

"KATE SMITH

At

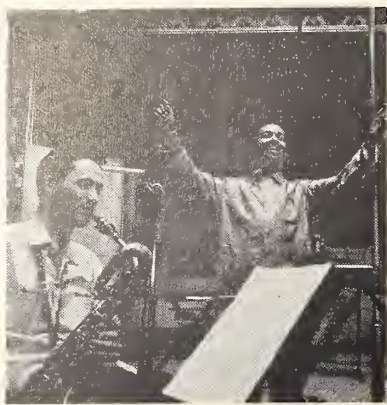
CARNEGIE HALL"

LPM/LSP 2819

RCA VICTOR

The Most Trusted Name In Sound

Prado Introduces Dance



NEW YORK — Perez Prado, RCA Victor's inventive Latin American dance maestro, has created a new rhythm and dance tagged "El Dengue," which was released as a single by the label last week. Prado, who is currently introducing the dance to Puerto Rico, will unveil it to Las Vegas audiences at the Tropicana Lounge, later this month.

Conrose Label Opens In N.Y.

NEW YORK — Conrose Records has been formed here at 1619 Broadway by Walter Cohen and John Habash. Label, which is starting off as a folk-gospel venture, to be augmented by pop sounds at a later date, is kicking-off its career with a singles outing by a quartet led by Phyllis Lynd, who is currently touring India and Pakistan. Her sides are "Gather Up All The Oranges" and "Choose Your Love." Cohen and Habash also have formed an ASCAP pubbery, Contree Music. Diskery already has national distribution, an announcement said.

SESAC Offers Stations "Sound Of Xmas" Set

NEW YORK—For the 1963 holiday season, SESAC has just released its "Sounds Of Christmas" LP package, a special series of 13 five-minute programs, complete with music and scripts, and available to broadcasters in its entirety for \$19.95.

Five LP albums comprising over 60 selections of Christmas music highlight the package. Featured in the series are vocal renditions by the Anita Kerr Singers, the Don Janse Chorale, the William Dawson Chorale, the Trinity Choir of St. Paul's Chapel and the instrumental artistry of Elliot Lawrence and His Orchestra in an album of 60-second Christmas songs, carols and novelties specifically designed for brighter holiday programming. The script shows included are ideally suited for local, regional and national advertisers.

"Sounds Of Christmas" is the latest in special SESAC Recordings LP packages designed for the broadcasting industry and featuring top contemporary artists.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"DRIP DROP" DION DIMUCI Columbia 42917

"I GOT A WOMAN" FREDDIE SCOTT Colpix 709

"FORGET HIM" BOBBY RYDELL Cameo 280

"MIDNIGHT MARY" JOEY POWERS Amy 892

Chartbound IF YOU TRY TO STEAL MY BABY

SUE WINFORD FOX 435

20th CENTURY FOX RECORDS 444 W. 56th St., N.Y.C.

A RED HOT HIT



HICKORY 1226

A HIT EVERYWHERE!

"LONG TALL TEXAN"

MURRY KELLUM MOC-653



BIGGER EVERY DAY!

"I LOVE THE LIFE I'M LIVING"

SLIM HARPO EXCELLO 2239

TOP GOSPEL LP!

"THE CONSOLERS sing HEART WARMING SPIRITUALS"

NASHBORO 7016

NASHBORO RECORDS 177 3rd Ave. No., NASHVILLE, TENN.

Today's Disk Sounds Theme Of NARAS-UCLA Meet

HOLLYWOOD — The fourth session of the NARAS-UCLA sponsored "Recording Arts" seminar was the scene of a lively controversy between the "good music" and "commercial" factions of the recording industry. Class session was titled "Sources of Creativity: The Songwriter, the Arranger, the Artists-and-Repertoire Producer." Paul Weston, Jay Livingston and Ray Evans all agreed that it would be virtually impossible for them to start out today in the business because they are not in creative sympathy with most of the current market trends. Holding up the other side of the argument, Barry DeVorzon, A&R head of Valiant Records, represented the producer of today's records, maintaining that today an A&R man must be more creative than ever before if he wants to create hits.

Songwriter Ray Evans opened the meeting and immediately sounded the theme for the evening: "If you can't write for the teenage group, you're in trouble as a songwriter." Stating that the market for singles today is teenage girls between ten and fourteen, Evans noted that the singles business had become such that 60% of the practicing songwriters of a decade ago have now retired. He recommended hopeful songwriters tailor their material for a particular artist and submit it to the record company. To demonstrate the vital importance of the demonstration record, Evans and his partner, Jay Livingston, combined to show the audience the progression of their newest recording, "Just Wait And See," from piano and vocal offering by Livingston, through the playing of a demo record on the tune, and finally to the newly released Liza Martinelli recording on Capitol. Evans noted that, although there's little hope for the "legit" song in today's market, there accrues to the few songs that do make it, such as "San Francisco," an enormous amount of recordings and play, simply because there's so little competition.

Weston, after a brief introduction concerning "what is an arranger" for the lay audience, "I realize that being 'an arranger' for Tommy Dorsey must have sounded kind of shady to my parents," made a number of incisive observations on the current arranging and recording practices. He felt that the trend to smaller orchestras and funny sounds on recordings began with "Mule Train" and its whip, and arrangements today have

become so simple and so reduced that they often consist of a typewritten sheet of lyrics. "The key to arranging," noted Weston, "is knowing what to leave out." Citing today's trend toward sensationalism in arranging, Weston traced it to two causes: the practice of juke box operators having to find an exciting sound in the first three seconds of a single, and disk jockeys wanting records running under two minutes. He said the biggest problem of the recording business right now is overproduction. He expressed alarm at today's inundation of "bad" music and felt the move towards the teen and sub-teen markets has helped reduce the type of music created 15 years ago when countless hit standards were produced regularly and have "stuck."

At this point, Barry DeVorzon took over the discussion with a carefully presented outline of the duties of the A&R man, from pre-recording through mastering, where he noted that "more hits have been lost in the mastering room than any other place." He noted that at the leading Los Angeles Top 40 station, where 200 to 300 new singles are received each week, usually only two to three new singles are put on the play list . . . at most, ten. Hence, said DeVorzon, the artist no longer carries the weight he did in the past, and the trend is to the "sound" record, which hopefully will stand out from the rest. In this search for the non-average lies the starting point of the A&R man, he said.

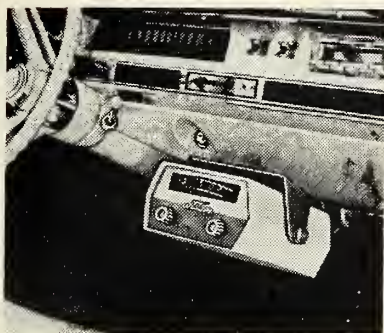
During the question-and-answer period which followed the introductory talks, Paul Weston noted that "even the kids are going to get tired of those same four chords." Continuing in the same line, Weston noted the lack of any artist allegiance on the part of the public, and felt that even an identifying sound was missing.

Grenell Expands Duties

NEW YORK — Horace W. Grenell, president of Abbey Record Manufacturing Co., a division of Datronics, Inc., has announced that while continuing as the firm's principal officer he will augment his own duties to include disk labels, A&R and sales.

Grenell also stated the expansion of the plant in Kearny, New Jersey has been completed. He will head-quarter in New York and visit the Kearny operation on a weekly basis.

New Auto Tape Player Ready



CHICAGO—Motorists can program music suit to their tastes with a new device just marketed by J. Herbert Orr Ent. of Opelika, Ala.

Firm has developed the OrrTronic AutoMate Tapette Player, which plays pre-recorded tape cartridges inserted by the driver. Installed in any auto equipped with a 12-volt battery, the AutoMate is suspended below the dash or anchored on the transmission hump. It operates through the car radio in this manner: radio reception is shut off when the switch is turned to "Tape;" when the switch is returned to "Radio," the player is automatically turned off and the radio plays as usual.

The cartridges, which can play up to a full hour, currently number 350 and have been culled from the libraries of such labels as UA, Warner Bros., Bel Canto and many others. There are also educational cartridges available on self-improvement, bible studies, literature and other subjects plus a wide selection of kiddie issues.

The player retails at \$119.95 plus installation charges of \$7.50 to \$15 depending on make and model of car.

N.Y. NARAS Sets Season's Meet Opener

NEW YORK—The New York chapter of NARAS, the disk awards society, has its first membership meet of the season on Wed., Nov. 20 at Fine Recording Studios, this city.

To begin at 8:30 PM, the meet will include a trustees report on the NARAS TV show on NBC on Nov. 24, chapter activities and the recent trustees confab. After the report, the meeting will be open for "Sound Off" questions from the floor from members and non-members. A coffee-and-cake stand is part of the free meet.

Cole Meets Cleffers



PHILA.—Nat "King" Cole pauses between performances at the Latin Casino to talk with the cleffers of his current hit, "That Sunday, That Summer." Flanking the best-selling Capitol songster are Joe Sherman (left) and George D. Weiss.

9 New Stereo Tapes For Columbia In Nov.

NEW YORK—Columbia Records has announced it will release nine four-track stereo tapes in Nov. The new tape issue includes: the Original Broadway Cast album, "Here's Love;" "The Joy of Christmas" with the New York Philharmonic conducted by Leonard Bernstein with choral numbers by the Mormon Tabernacle Choir; "Music For A Merry Christmas" by E. Power Biggs; "This Christmas I Spend With You," by Robert Goulet; "The Andy Williams Christmas Album;" "Merry Christmas" with the New Christy Minstrels; "Ramblin'" by the New Christy Minstrels; "The Barbra Streisand Album;" and "Shangri-La!" by Percy Faith.

Tillotson's Banner Year

NEW YORK—Johnny Tillotson, clicking solidly with his debut deck on MGM, "Talk Back Trembling Lips," winds up '63, his most profitable year, with a busy round of promo jaunts, TV and nitery appearances that will take him to major cities throughout the East, New England and the Midwest.

The chanter's nitery career flourished this year after signing with Tanridge Productions, Inc., which packages his MGM disk. Tillotson has been screentested by MGM Pictures, and a film debut is being planned.

Burton's Mother Dies

NEW YORK—Nettie Burton, mother of Bob Burton, executive vice-president of BMI and Ed Burton, vice president of T.M. Music, died last week (7) in New Rochelle at the age of 80. Five grandchildren also survive. A funeral service was held last Sun. (1) at the George T. Davis Funeral Home in New Rochelle.

NARAS-UCLA Class On Specialty Disk

HOLLYWOOD—Paul Tanner, coordinator of the NARAS-UCLA course on "The Recording Arts," is guest speaker at the fifth session this week (14) covering "The Specialty Record." Tanner, lecturer in music at UCLA, will discuss poetry, prose, drama, language, documentary, educational and kiddie records, as well as special product.

Teri Thornton Tours To Promo 'Open Highway'

NEW YORK—Teri Thornton, out with a new single and LP on Columbia tagged "Every Time I Think About You" and "Open Highway," embarks this week (11) on a national promo tour on behalf of the new decks.

The lark's schedule includes visits to Cincinnati (11), St. Louis (12), Chicago (13), Detroit (14), Cleveland (15), Baltimore and Washington (18), Boston (25), Hartford (26), and Philadelphia (27).

"Open Highway" is the theme song of the CBS TV'er "Route 66."

Clarence Plunkett Dies; Was RCA Executive

ATLANTA—H. Clarence Plunkett, administrative assistant to the record manager of RCA Victor's Distributing Corporation here, died recently (3) after a short illness. Plunkett was active in record distribution for more than thirty years.

A 47 year-old native of Atlanta, Plunkett is survived by his wife, a daughter and two sons.

Take Five



HOLLYWOOD—Mahalia Jackson and Harpo Marx recently took five as they listened to playback of the tune "Guardian Angel" which Harpo wrote and Mahalia recorded at Columbia Records' Hollywood studio. Harpo came out of retirement long enough to accompany Mahalia on his harp.

Berson, Venet Doing Indie Dates For MGM

NEW YORK—The indie producing team of Fred Berson and Nick Venet—firm name is Ben-Ven—has inked a deal for dates on the MGM label. First deck by the pair is The Vettes' "Happy Hodaddy (with Rag Top Caddy)" and "Little Ford Rag Top." Venet recently left an A&R post at Capitol Records.

Dave Gardner Names Veep For His Firm

NASHVILLE—Dave Gardner, Capitol's big comic name, has appointed Gabe Tucker as veep of his Gardner Enterprises, Inc. He'll serve as assistant to "Miss Millie," Gardner's personal manager, in the many phases of the performer's career in order to be able to fill more requests for p.a.'s. Arrangements are already in the works to play 200 cities across the U.S. in 1964.

Bikel Completes "Lady"

NEW YORK—Theodore Bikel, who divides his time between acting and folk singing, returned to New York last week after completing the role of Professor Katarthy in the Warner Bros. production of "My Fair Lady."

Bikel is in the East for college folk concerts in New York and Baltimore.

"TEENAGE LETTER"

Jerry Lee Lewis

b/w

"SEASONS OF MY HEART"

SUN #384

Jerry Lee Lewis

With

Linda Gail Lewis

PHILLIPS INT. RECORDS

639 Madison Memphis, Tenn.



WINTER FAVORITES SCARLET RIBBONS

SLEIGH RIDE

LITTLE
DRUMMER
BOY

MILLS MUSIC, INC.
New York 19, N.Y.

Coming Soon

Smash Album

"KATE SMITH At CARNEGIE HALL"

LPM/LSP 2819

RCA VICTOR

The Most Trusted Name In Sound

The Hottest Yet!!!

"Sex is Funny"

Ray Scott

DTL #837



TOMMY HUNT

"I'M A WITNESS"

Scepter 1261

SCEPTER RECORDS

A Smash In Detroit
Breaking Coast To Coast

VICKIE CARROLL THE GIRL YOU LEFT BEHIND

DECCA 31545

A Record Of Singular
Importance

UNIVERSAL SOLDIER

THE HIGHWAYMEN
UA 647

UNITED ARTISTS
7297th AVE. N.Y. 19, N.Y. UA

All Out For "Love"



NEW YORK—The new Erroll Garner flick score album, "A New Kind Of Love," was recently launched at a special screening of the Joanne-Paul Newman starrer, with a cocktail reception hosted by Mercury Records and Paramount Pictures. Holding the new Garner LP is deejay Ted Brown who is flanked by "Bullets" Durgom and friends, and Mr. and Mrs. Billy Taylor (WNEW). Screening in Gotham was one of several held throughout the U. S. to introduce the Garner film score album, featuring the pianist-composer with 35 piece orchestra conducted by Leith Stevens.

Dayton Replaces Holman On WABC

NEW YORK—Walter A. Schwartz, veep and general manager of WABC-New York, announced last week that Bobby Dayton, week-end personality on the station, has replaced Sam Holman in the 1:00-3:00 PM weekday and noon-3:00 PM Sat. program slots. Holman's contract was terminated with the outlet by mutual consent.

THEY'RE TAKING THE NATION BY STORM

**EVERYBODY'S GETTING
THE TERRIFIC NEW BOARD
GAMES OF ACTION AND SOUND**
#11 SPEEDWAY
#12 CASINO ROULETTE
#13 CATCH A THIEF
**Stock and Display
All 3 for Fast Sales**

RECORD GAMES

825 MADISON AVE.—NYC, RE 4-4000

60 French Girls
With a fabulous new single
**The pour deux
(Tea for Two)**
b/w
**Joue a June
(Cheek to Cheek)**
ABC—10506



RAGS TO RICHES

b/w

PRETEND

RUSS DAMON

LAURIE 3210

Country Music Fete Revisited

NASHVILLE — The recently concluded 12th annual Country Music Festival and WSM-sponsored Grand Ole Opry 38th Birthday Celebration (Oct. 31-Nov. 2) stacked up as the most successful convention ever held in the Music City, thus emphatically reflecting the ever-increasing importance of country music. Deejays, publishers, artists, record executives and fans 3,000 strong (the largest attendance to date) poured into the city to attend the fest. An indication of the Festival's drawing-card power was evidenced by the fact that 32 British enthusiasts under the leadership of promoter-dealer David Barnes jetted in from London especially for the convention. This marked the first time that a significant foreign contingent ever attended the festivities.

The spirits of delegates remained high throughout the 3-day confab despite a slight damper on the gathering by an unprecedented number of freeloaders. Gate-crashers were in such force that most record company-hosted hospitality suites in the Andrew Jackson and Hermitage hotels swelled in logjams of "uninvited guests." During past conventions all a delegate had to do to become a part of the activities was to register (sans fee) at a desk and pick up his credentials. However, it is probable that a registration charge will be in effect for next year's meet.

The Nashville Festival is set apart from other music industry conventions by a designed negation of specific business. The event is meant for fun and frolic and a carnival atmosphere envelops the entire proceedings despite a peripheral undercurrent of insiders wheeling and dealing. But the crammed party agenda does have certain key functions to be accomplished including the election of the board of the directors of the Country Music Association (see last week's story p. 6). In other prime CMA business Tex Ritter was elected president of the association, succeeding Gene Autry, and Frances Williams, who heads BMI's Nashville office, was voted CMA board chairman.

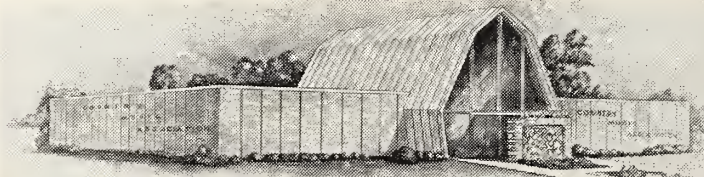
Official recognition of country music, as a cultural and economic force, became a reality at the CMA Fifth Anniversary Banquet (1), when Mayor Beverly Briley of Nashville designated a number of country music notables as Metropolitan Ambassadors. So named were: Robert J. Burton, executive vice president of BMI; Steve Sholes, RCA Victor veep; Ken Nelson, Capitol A&R exec; Don

Law, Columbia executive A&R producer; Owen Bradley, Decca A&R exec; Edwin W. Craig, chairman of the board of National Life & Accident Insurance Company, parent of WSM; and noted country artists Eddy Arnold, Ernest Tubbs, Minnie Pearl and Roy Acuff. Mayor Briley presented each of the aforementioned with a Sash and Seal, symbolizing the appointment. The Mayor, in an address at the banquet, noted that the development of the music industry in Nashville—to the extent that the community has become known as Music City—has been a major contribution to Nashville and Davidson County. He added that the industry was approaching an annual dollar volume of fifty million, and that it had made Nashville a more important area. Addressing himself to those named Ambassadors, the Mayor stated: "Your important part in developing Music City deserves official recognition." Mayor Briley also made two posthumous appointments—one to the late Jim Denny and the other to the late Fred Rose. The Sash and Seal for each were presented to Bill Denny and Wesley Rose, respectively.

The proposed new building for the CMA came closer to reality when Mayor Briley announced during the banquet the grant of a parcel of land for this purpose. The land is the park at the corner of 16th Avenue, South and Division Street. The name of this area will be changed to Music City Boulevard. The CMA board will finalize plans for the financing of the building. The building will house the association's offices, the Country Music Hall of Fame and a Museum of interest to the world of country music. Articles, manuscripts, etc. are already being collected. A plaque, containing the names of the recipients of the Sash and Seal, was given to CMA prexy Tex Ritter, to be placed in the Museum.

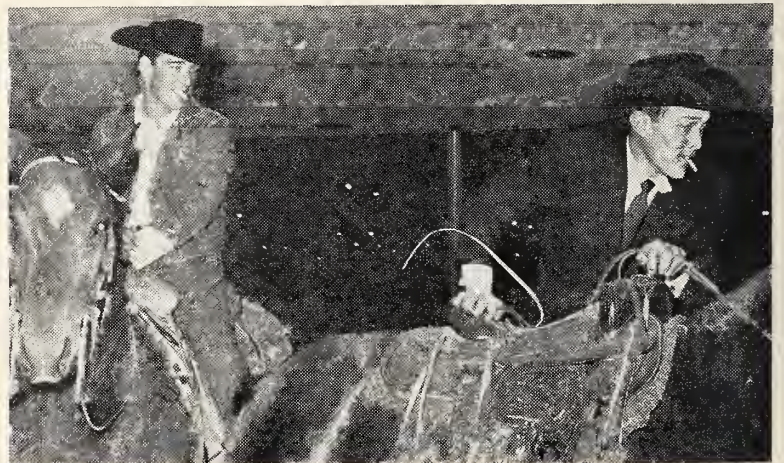
Jack H. Dewitt, president of WSM, made a major news break of the Festival when he told the delegates at the kickoff breakfast (1) that plans are in the offing for a regular weekly one-hour network TV series, starring Grand Ole Opry artists.

The exec noted that the outlet was negotiating with a Gotham ad agency on the particulars of the show, which would be taped during "Live" performances at the Opry's Sat. night sessions. Dewitt also explained that a pilot would probably be filmed around Jan. 1, 1964.



Proposed New Country Music Association Building

Music City Style Welcome



NASHVILLE—Most surprised to arrive at the recent deejay convention here was Jimmy Dean, who really made a "change of pace" from jet to horseback when his prankster pal, Carl Smith, met him at the airport with two of his favorite steeds, all saddled and ready to go. Carl trucked the horses to the airport from his ranch in nearby Franklin, Tenn., and rode into Nashville with his favorite sidekick.

Coming Soon

Smash Album

"KATE SMITH

At

CARNEGIE HALL"

LPM/LSP 2819

RCA VICTOR

The Most Trusted Name In Sound

WATCH YOUR STEP

SAMMY SEVENS

SWAN 4159

SWAN RECORDS

N.W. Corner 8th & Fitzwater St.
Phila., Pa. MA7-1500

Watch Out For:

SOUL MONKEY
TWIST

DONALD HEIGHT

JUBILEE 5461

Natl. Dist. By

JAY-GEE RECORD CO., INC.
318 W. 48th St., N.Y. 36, N.Y.

New Single By The
Hitmaker!

JIMMY REED

"ST. LOUIS
BLUES"

V.J. 570

VEE JAY

1449 S. MICHIGAN AVE.
CHICAGO 16, ILL.

YOU
WON'T
BELIEVE
THIS
CHRISTMAS
ALBUM

..... JUST WAIT
Philles Records

Newley Diskery Enters Singles Field

NEW YORK—Anthony Newley's Acapella label, which the performer-writer formed to market his "Fool Britannia" LP, is issuing its first single. It features Susan and Jennifer Baker, until recently featured with Newley in "Stop The World . . ." Songs are "Teen Age Valentino" and "It Only Happened Yesterday." Alan Lorber arranged the sides, which will be released this week in the U.S. and England.

NBC Wants Bill That Would Bar The FCC From Setting Ad Limits

WASHINGTON, D.C.—The National Broadcasting Co. would like to see a bill passed in Congress that would bar the FCC from setting time limits on radio & TV commercials.

In testimony before a House Commerce subcommittee last week (7), Peter B. Kenney, the network's vep, said that, as NBC sees it, FCC control of commercial time was beyond its authority as set forth by Congress.

Rep. Walter Rogers (D-Texas), chairman of the committee, has introduced a bill in Congress designed to bar the FCC from issuing rules on the matter, a move which the agency has proposed. The FCC is conducting its own hearings on its proposal on Dec. 9.

Others who testified in support of Rep. Rogers' bill were W. M. Jones, president of Mississippi Broadcasters Association, Kenneth E. Duke, operator of radio station KIDD in Dumas, Tex. and Payson Hall, president of the Meredith Broadcasting Co., which owns radio and TV outlets in Syracuse, Omaha, Kansas City, Mo. and Phoenix.

E. William Henry, Chairman of the FCC, had testified earlier in the week against the legislation introduced by Rep. Rogers.

The broadcasting industry has its own set of rules governing commercial time limits, but outlets adhere to it on a voluntary basis. The FCC seeks to make the code, developed by the National Association of Broadcasters (NAB), obligatory, with fines against those who did abide by it.

2 Distrib Changes For Epic Records

NEW YORK—Len Levy, general manager of Epic Records, has announced distributor changes in Detroit and Cincinnati effective this week (11).

In Detroit, Epic and Okeh, formerly distributed by Columbia Records Distributors Corp., will be handled by Music Merchants, Inc. In Cincinnati the labels will be represented by Cleve-Disc instead of the Columbia distrib.

Colpix In Full Promo Swing On "Victors" Track

(Continued from page 6)

by Jane Morgan (her first for the label) of two songs heard in the film, "Bless 'em All" and "Does Goodnight Mean Goodbye?." An LP, "Jane Morgan Serenades 'The Victors'", will be issued later this month.

Previously, Colpix conducted an extensive mailing campaign in advance of the release of the sound track album. Special calendars and pocket books were also a part of the promotional materials used by Colpix to create interest in "The Victors."

MGM Bows Kid-Disk Stereo LP Line



MGM's new multi-use children's records dual dispenser

(Continued from page 6)

Day Parade both in New York and White Plains.

An extensive advertising program in both trade and consumer publications will launch the stereo motion campaign. In addition, MGM Records has prepared colorful and novel in-store, point-of-sale pieces highlight of which is a new free standing rack created especially for the series. (Seen Above)

The Stereo Motion rack was designed to be used as a display counter against a wall, or to be turned around to become a free-standing island counter all by itself. It comes apart

easily so that it can also become a counter-top display.

The initial 10 MGM Records Stereo Motion release will include; Album No. 1—Snow White and the Seven Dwarfs, Sleeping Beauty, Rumpelstiltskin; Album No. 2—Cinderella, Hansel and Gretel; Album No. 3—Pinocchio, The Gingerbread Boy, Tom Thumb; Album No. 4—Mother Goose Nursery Rhymes; Album No. 5—Peter and the Wolf, The Story of Celeste, Tubby the Tuba; Album No. 6—Bambi, Dumbo; Album No. 7—The Little Engine that Could, Little Toot, Little Red Caboose; Album No. 8—Peter Pan, Alice in Wonderland; Album No. 9—Jack & the Beanstalk, The Three Little Pigs, Little Red Riding Hood; Album No. 10—The Wizard of Oz, Babes in Toyland.

Garner To European TV After English Trek

NEW YORK—Erroll Garner is set for a series of TV appearances in Europe, following his click concert tour of England.

Garner will appear in Brussels, Amsterdam, and Goteberg-Sweden, between now and Nov. 20. Pianist has been so swamped with concert offers throughout Europe—including Germany, France, Sweden, Italy—so many, in fact, that his management is contemplating a tour of Europe in Sept. 1964. Impresario Harold Davison of England met with Garner's management in New York last week to map-out another British tour for Spring, 1965 for the pianist.

Garner headlined a Gala in Amsterdam last weekend (9), hosted by Princess Beatrix of Holland, for the benefit of the Iran earthquake victims. Garner headlined a Palladium TV show while in England, where his performance won critical raves.

U.S. plans for the pianist are shaping up pending his return the first week in Dec. Included will be a promotion swing in relation to his newly released album on Mercury—the film score of a "New Kind of Love," for which Garner composed four themes, and which he recorded with a 35 piece orchestra conducted by Leith Stevens.

Coming Soon

Smash Album

"KATE SMITH

At

CARNEGIE HALL"

LPM/LSP 2819

RCA VICTOR

The Most Trusted Name In Sound

SUE HAS THE HITS

Breaking Big

HI DIDDLE, DIDDLE

INEZ FOXX

SYMBOL 924

CONTINENTAL MIND

ERNESTINE ANDERSON

SUE 793

From Her Sue LP 1015

THE NEW SOUND OF ERNESTINE ANDERSON

New & Great

NOBODY BUT YOU

CHUCK LEONARD

CRACKERJACK 4017

An Established Hit

I LOVE YOU SO

JESSE CRAWFORD

SYMBOL 925

Going All The Way

I'VE HAD IT

ROBIN RICE

CRACKERJACK 4016

Heading For The Charts

SO FAR AWAY

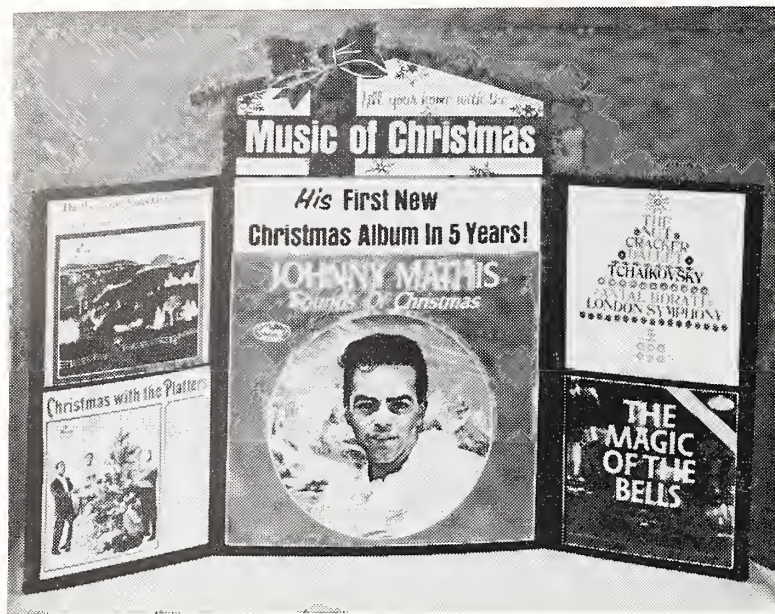
HANK JACOBS

SUE 795

Sue RECORDS

1650 Broadway N.Y.

Mercury Introduces New Christmas Browser Box, Shelf Display



NEW YORK—Johnny Mathis' first new Christmas album in five years commands the center of attention in this new holiday window and shelf display from Mercury. The attractive, self-standing display is printed in full color. A total of 96 of Mercury's Christmas LP's can be placed in the attractive new floor display (left) designed especially for the holiday selling season. Included are Yule albums by Johnny Mathis, the Platters, and Harry Simeone, as well as albums by Chad Mitchell Trio and the Smothers Brothers.

Hinton Upped To WB's Promo Mgr. On W. Coast

BURBANK—Bruce Hinton has been upped to western regional promotion manager for Warner Bros. Records. Appointment was made by Joe Smith, promo topper, to whom Hinton will report. For the past year, Hinton has been WB's Southern California promo rep, and, along with Marvin Deane, eastern regional promo head, has been coordinating the activities of WB field promo men and distrib promo personnel.

The promotion of Hinton, an announcement said, will allow Smith to devote more time to his new post as singles A&R coordinator (see last week's story). Before joining WB, Hinton handled promo for Dale Dist. in Boston.

Wade "Charade" Is On Epic

NEW YORK—Last week's Best Bet review of Adam Wade's new single, "Charade," carried the songster's previous label affiliation, Coed. Date was actually cut by Epic Records, his current disk home.

CB C&W Awards



NASHVILLE—One of the highpoints of the recent deejay convention here was the presentation of the trade press awards to select a group of country artists. In the above pictures some of the Cash Box winners are shown. Standing (left to right) in the top shot are Bob McKeage and Bob Austin of Cash Box and Bill Anderson. Pictured giving the award to Julie Cline, daughter of the late lark, are Keage, Dick Zimmerman (also of Cash Box) and Austin. Shown (left to right) in third photo are Chet Atkins, Dick Zimmerman and Austin. McKeage and Austin are shown making the presentation to Flatt and Scruggs in the bottom shot.

Coming Soon
Smash Album
**"KATE SMITH
At
CARNEGIE HALL"**

LPM/LSP 2819

RCA VICTOR

The Most Trusted Name In Sound

Regina Names Artist For LP Sleeve Portraits

NEW YORK—Jack La Forge, prexy-pianist at Regina Records, this city, has signed Dave Meeker of Galerie Dajech, also New York, to do all portraits for the label's LP sleeves. Regina is producing a series of LP's called "Portraits In Jazz" that will include Meeker oils.

C-A Distributes Sabina

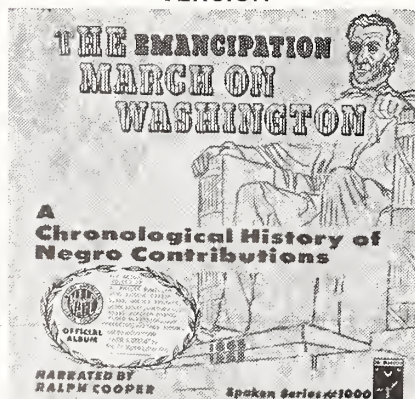
NEW YORK—Sabina Records is not an affiliate of Canadian-American Records, as reported in last week's Cash Box story on the upcoming resignation of Bernie Lawrence from C-A. Label is nationally distributed by C-A.

Playback Pleasure



NEW YORK—Dave Kapralik, Columbia's pop A&R head, appears pleased with the playback results on the Orchids' new disk of "That Boy Is Messin' Up My Mind," which was released last week.

THE OFFICIAL VERSION



MR. MAESTRO RECORDS
7 Central Park West, N.Y.C.

Court Denies AF Temporary Injunction Of Dukes Col. LP

NEW YORK—Audio Fidelity Records' motion for a temporary injunction against the Dukes of Dixieland's Columbia LP "The Dukes At Disneyland" was denied last week by Judge Owen McGovern in the Supreme Court of New York County.

The Dukes, the hot Dixieland combo, whose contract with Audio Fidelity expired in December of 1960, had in their A-F contract a clause which prevented them from recording tunes waxed for A-F on any other label they may become affiliated with, for a period of five years after the Audio Fidelity recording was made.

Audio Fidelity complained that the Dukes violated the clause, caused the recording and release of an album, "to the plaintiff's irreparable injury." The album was recorded in the summer of 1962 and was released for sale in April of 1963. Audio Fidelity asserted it learned about the LP only in September, 1963.

The Law Journal goes on to report, "Apart from the fact, as claimed, that plaintiff has violated the contract in several respects, and a suit was instituted against it in May, 1961, based on such alleged violations, there is at least an issue of credibility with respect to plaintiff's claim that knowledge of the subject release came to it only in September, 1963. There is also a lack of showing of irreparable injury. The stipulation which the defendant Columbia has made with plaintiff cannot affect the rights of the defendant Dukes in relation to plaintiff's claim of right to temporary injunctive relief. The motion is denied."

Attorney Sam Kaufman of the Paramount Building in New York, was counsel for the Dukes. A-F's attorney Herb Cannon has already made application for reargument of the motion for a temporary injunction before the same court.

Cortland Inks The Thunderbirds

CHICAGO—Earl Glicken, executive vice president of Cortland Records, has announced the pacting of The Thunderbirds, a group of five young fellows who have done considerable club work in and around the Chicago area.

Label has rush released their first sides, "Stalking The Thunderbird" b/w "Steel," on its subsid diskery, Ermine.

SUNNY'S SMASH FOLLOW UP

"Rags to Riches"

TD #3022

SUNNY AND THE SUNLINERS



YOU WON'T BELIEVE THIS CHRISTMAS ALBUM

. . . . JUST WAIT
Philles Records



COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
1 LOVE'S GONNA LIVE HERE <i>Buck Owens (Capitol 5025)</i>	1	26 LET'S INVITE THEM OVER <i>George Jones & Melba Montgomery (United Artists 635)</i>	33
2 8 x 10 <i>Bill Anderson (Decca 31522)</i>	2	27 WE MUST HAVE BEEN OUT O FOUR MINDS <i>George Jones & Melba Montgomery (United Artists 575)</i>	24
3 THANKS A LOT <i>Ernest Tubb (Decca 31526)</i>	5	28 WHO'S BEEN CHEATIN' WHO <i>Johnny & Jonie Mosby (Columbia 42841)</i>	42
4 TELL HER SO <i>Wilburn Bros. (Decca 31520)</i>	3	29 WE'VE GOT SOMETHING IN COMMON <i>Faron Young (Mercury 72167)</i>	25
5 COWBOY BOOTS <i>Dave Dudley (Golden Ring 3030)</i>	6	30 THE GREATEST ONE OF ALL <i>Melba Montgomery (United Artists 652)</i>	44
6 THE MATADOR <i>Johnny Cash (Columbia 42880)</i>	8	31 NOT SO LONG AGO <i>Marty Robbins (Columbia 42831)</i>	27
7 MOUNTAIN OF LOVE <i>David Houston (Epic 9625)</i>	11	32 THE ALMIGHTY DOLLAR <i>Freddie Hart (Monument 45826)</i>	41
8 THOSE WONDERFUL YEARS <i>Webb Pierce (Decca 31544)</i>	9	33 GO HOME CHEATER <i>Claude Gray (Mercury 72156)</i>	28
9 HEART BE CAREFUL <i>Billy Walker (Columbia 42794)</i>	9	34 SING A SAD SONG <i>Buddy Cagle (Capitol 5043)</i>	39
10 NINETY MILES AN HOUR <i>Hank Snow (RCA Victor 8239)</i>	15	35 WE'RE THE TALK OF THE TOWN <i>Buck Owens & Rose Maddox (Capitol 4992)</i>	29
11 MAKE THE WORLD GO AWAY <i>Ray Price (Columbia 42847)</i>	7	36 WHISKY ROAD <i>Merle Kilgore (MGM 13168)</i>	38
12 CALL ME MR. BROWN <i>Skeets McDonald (Columbia 42807)</i>	10	37 AS LONG AS THERE'S A SUNDAY <i>Justin Tubb (Groove 6024)</i>	30
13 SOMEBODY TOLD SOMEBODY <i>Rose Maddox (Capitol 5038)</i>	17	38 BEFORE I'M OVER YOU <i>Loretta Lynn (Decca 31541)</i>	46
14 TALK BACK TREMBLING LIPS <i>Ernest Ashworth (Hickory 1214)</i>	13	39 SWEETHEARTS IN HEAVEN <i>Buck Owens & Rose Maddox (Capitol 4992)</i>	31
15 500 MILES AWAY FROM HOME <i>Bobby Bare (RCA Victor 8238)</i>	23	40 HELPLESS <i>Joe Carson (Liberty 55614)</i>	—
16 SHE LOOKS GOOD TO THE CROWD <i>Bobby Barnett (Sims 135)</i>	14	41 THE FALLOUT <i>Eddie Noack (Allstar 7296)</i>	45
17 I ALMOST FORGOT YOU TODAY <i>Corl Smith (Columbia 42858)</i>	18	42 BEGGING TO YOU <i>Marty Robbins (Columbia 42890)</i>	—
18 DON'T PRETEND <i>Bobby Edwards (Capitol 5006)</i>	12	43 ABILENE <i>George Hamilton IV (RCA Victor 8181)</i>	35
19 GOING THROUGH THE MOTIONS <i>Sonny Jones (Capitol 5087)</i>	26	44 TOO LATE TO TRY AGAIN <i>Carl & Pearl Butler (Columbia 42892)</i>	47
20 FADED LOVE <i>Patsy Cline (Decca 31522)</i>	16	45 WOODEN SOLDIER <i>Hank Locklin (RCA Victor 8248)</i>	—
21 IF THE DOOR COULD TALK BACK <i>Webb Pierce (Decca 31544)</i>	36	46 TIE MY HUNTING DOG DOWN, JED <i>Arthur "Guitar Boogie" Smith (Starday 642)</i>	32
22 HAPPY TO BE UNHAPPY <i>Gary Buck (Petal 1011)</i>	19	47 HEY LUCILLE! <i>Claude King (Columbia 42833)</i>	34
23 WILD WILD WIND <i>Stonewall Jackson (Columbia 42846)</i>	21	48 THERE'S MORE PRETTY GIRLS THAN ONE <i>George Hamilton IV (RCA Victor 8250)</i>	—
24 AIN'T GOT TIME <i>Bob Gallion (Hickory 1220)</i>	20	49 RING OF FIRE <i>Johnny Cash (Columbia 42788)</i>	37
25 DON'T LET HER SEE ME CRY <i>Lefty Frizzel (Columbia 42839)</i>	22	50 NEW YORK TOWN <i>Flatt & Scruggs (Columbia 4284)</i>	40

We recently received a letter from Bashful Bobby Wooten, a country deejay on KAYO-Seattle, which we believe has a significant, far-reaching meaning for the entire trade. Sez Bobby: "Why not more happy tunes? Don't they sell? Have they really had a chance? One of the comments most often heard by the country jockey is, 'Why are all the songs so sad?' I know that most of our songs are

is planning to release his first LP tagged "Tragedy And Disaster" in the near future.

Connie B Gay, CMA founding president and well-known broadcasting-music biz exec, is wheeling and dealing for live-on-tape, maybe in color network TV series out of Music City to feature town and country talent. Show will go on the air next year but



ERNEST ASHWORTH



BUCK OWENS



REX ALLEN

taken from actual situations in life. I know that the events in any person's daily life which are likely to have the most emotional impact are tragic events, but there is happiness in most lives, too. Look at the current Country Top 50. About 80 percent of the songs have as their theme the 'triangle' situation in which one, or both, of the central characters are married and one or both sing about the tragedy and unhappiness of illicit love. Granted, this situation happens often enough in real life to make Dr. Kinsey blush, but even in these situations, surely, there must be some happiness, at least at first. Every love affair that ends in tragedy must have started as a love affair that gave the participants enough joy to make them want to sing a happy song. Happy songs do sell. 'Sixteen Tons,' 'Jambalaya,' 'Let Old Mother Nature Have Her Way,' 'Hey, Good Looking,' 'The Battle Of New Orleans,' and others are songs that are not depressing. In the thirteen years that I have been a country deejay, I know that I have had to actively search each day for enough happy tunes to balance a program so as not to leave the listener with the feeling that suicide is the only way out. There are some happy songs, yes, but not enough. If there were more happy songs the deejays would play them, and I'll just bet you my left wisdom tooth the record buyers would buy them."

network affiliation is not definite. Meanwhile, Gay cuts the clouds for Amsterdam, Netherlands to set up an eighteen act country stage show for an International Food Handlers Exhibition later this month. His town and country talent will rep the U.S. in this important event.

WKMF-Flint, Michigan deejay Doug Smith, a vet of eighteen years in the business, was warmly greeted at the recent Detroit big country package show. Doug almost single handedly swung his station into a full-time country format.

Skeeter Davis' hubby Ralph Emery has exited his popular "Opry Spotlight" all-nighter on WSM in favor of daytime hours. The outlet's Grant Turner took over the show.

Clyde Moody is back. The vet chanter is now on the Starday label and has waxed an initial single coupling "Nobody's Business" and "Waltzing In The Arms Of A Friend."

Doye O'Dell, program director of KIEV-Glendale, California, has a big one out on the Sands label, "Hammer And A Needle," which has already hit several key radio stations throughout the nation.

Cotton Town Jubilee has its first release out by Jay Chevalier and the Louisiana Long Shots, "Louisiana Living" b/w "Simply And Softly." Copies are available by writing the Sam Gibbs Booking Agency at 2404 Holliday, Wichita Falls, Texas.

WCBG-Chambersburg, Pa. had just received permission from the FCC to go full time, and for station boss N. E. "Bud" Messner, that means more time for country sounds.

Wilcox, Arizona country station KHIL just wound up wild and wooly Rex Allen Days which tied in with a rodeo, stage shows, dances, etc. The station's Johnnie Arizona and the Arizona Wranglers whopped up the music for the event . . . did the same for the Helldorado Days in Tombstone.

Ernest Ashworth, currently scoring with "Talk Back Trembling Lips," is now scheduled for appearances in Attleboro, Mass., Milwaukee, Wisconsin, Cedar Rapids, Iowa and Lawrenceburg, Tennessee. The chanter has also made recent appearances on the Bobby Lord and the Ralph Emery TV shows over WSM-TV-Nashville. Ernest has also just signed a brand new five-year recording contract with Hickory Records.

Lonzo & Oscar of WSM's Grand Ole Opry have recently returned home from a very successful three weeks tour of the northeast and Canada. The tour was under the direction of the Ward Beam Agency of New York. While at home, the duo enjoyed participation in the recently-completed annual Country Music Festival. They really enjoyed renewing friendships with their many deejay friends across the country and meeting many new ones. Lonzo & Oscar have also recorded a new single on the Nugget label. The deck is scheduled to be released around the first of the year.

Howard Vokes is real happy over the high ratings on his Starday single tagged "The Miner." Vokes sez the deck is getting wide exposure and deejays missed in the mailing should write Starday at Box 115, Madison, Tenn. Howard also notes that the label

WATCH THESE HITS!!

"I CLOSED MY EYES AND SAW THE LIGHT"

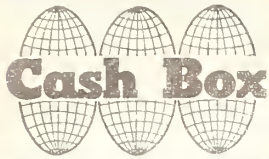
Del Reeves
Reprise R-20,228

"BAD, BAD, TUESDAY"

Tom Tall
Petal 1210

DJ copies available

Yonah Music, Inc.
Box 425 Louisville, Ga.



COUNTRY D.J.
REGIONAL RECORD REPORTS

ACE BALL
KHEM

Big Spring, Texas

1. Love's Gonna Live Here (Buck Owens)
2. Thanks A Lot (Ernest Tubbs)
3. Cowboy Boots (Dave Dudley)
4. She Looks Good To The Crowd (Bobby Barnett)
5. Heart Be Careful (Billy Walker)
6. Mountain Of Love (David Houston)
7. Wild Wild Wind (Stonewall Jackson)
8. Home Is Where The Heart Is (Rem Wall)
9. The Fallout (Eddie Noack)
10. Call Me Mister Brown (Skeets McDonald)

PAUL MOORE
KVAN

Vancouver, Wash.

1. Love's Gonna Live Here (Buck Owens)
2. Heart Be Careful (Billy Walker)
3. We've Got Something In Common (Faron Young)
4. My World's Losing You (R. Drusky & K. Wells)
5. Cowboy Boots (Dave Dudley)
6. Let's Invite Them Over (G. Jones & M. Montgomery)
7. If I Could Keep You Off My Mind (C. Johnny Mathis)
8. Don't Let Her See Me Cry (Lefty Frizzell)
9. The Fallout (Eddie Noack)
10. Silly Willy (Bob Morris)

BOB NORRIS
KASH

Eugene, Oregon

1. Love's Gonna Live Here (Buck Owens)
2. Cowboy Boots (Dave Dudley)
3. What's Been Cheatin' Who (Johnny & Janie Mosby)
4. Ole' Black Engine (Bobby Lowe)
5. The Matador (Johnny Cash)
6. "If" Is A Mighty Big Word (Marvin McCullough)
7. Somebody Told Somebody (Rose Maddax)
8. The Fallout (Eddie Noack)
9. Thanks A Lot (Ernest Tubbs)
10. Mountain Of Love (David Houston)

WILLARD L. EARLE
WELD

Fisher, West Virginia

1. Love's Gonna Live Here (Buck Owens)
2. Talk Back Trembling Lips (Ernest Ashworth)
3. Mountain Of Love (David Houston)
4. Your Best Friend And Me (Mac Wiseman)
5. New York Town (Flat & Scruggs)
6. That's Where Katie Waits (Jim Evans)
7. Trouble In My Arms (Rose Maddox)
8. Make The World Go Away (Ray Price)
9. As Long As There Is A Sunday (Ernest Tubbs)
10. Happy To Be Unhappy (Gary Buck)

CHARLIE GRANT
WGRV

Greenville, Tenn.

1. I Almost Forgot Her Today (Carl Smith)
2. Those Wonderful Years (Webb Pierce)
3. Find Out (Porter Wagoner)
4. Trouble In My Arms (Johnny & Janie Mosby)
5. More Pretty Girls Than One (George Hamilton IV)
6. Kiss On The Door (Hank Locklin)
7. Wild Wild Wind (Stonewall Jackson)
8. Cajun Stripper/Half The Time (Rusty & Doug)
9. Private Little World (Norma Jean)
10. Tadpole (Tillman Franks)

ROLAND A. AVERY
WWTC

Bridgewater, Mass.

1. We've Got Something In Common (Faron Young)
2. I Wish I Was A Single Girl Again (Jan Howard)
3. Take My Head, Take My Heart (Howdy Kempf)
4. Teach Me To Forget (Wayne S. Barnes)
5. Once Again Baby (Wayne S. Barnes)
6. This Is The House (Charlie Phillips)
7. Nathan Hale (Wade Ray)
8. Abilene (George Hamilton IV)
9. I Can See An Angel (Patsy Cline)
10. Interstate Forty (Bob Luman)

BILL THOMPSON
WBAC

Cleveland, Tenn.

1. 8 X 10 (Bill Anderson)
2. Yours Forever (Neil McBride)
3. Talk Back Trembling Lips (E. Ashworth)
4. Tarnished Angel (Vernon Stewart)
5. Ninety Miles An Hour (Hank Snow)
6. Lonesome Side Of Lonely Street (Gene Woods)
7. 500 Miles Away From Home (Bobby Bare)
8. Roll Up The Street (Coleman O'Neal)
9. Love's Gonna Live Here (Buck Owens)
10. Another Used To Be (Rod Bain)

JESSE TRAVERS
WCMS

Norfolk, Va.

1. Talk Back Trembling Lips (E. Ashworth)
2. Love's Gonna Live Here (B. Owens)
3. Matador (Johnny Cash)
4. 500 Miles From Home (Bobby Bare)
5. Trouble In My Arms (J. & J. Mosby)
6. If The Back Door Could Talk (Webb Pierce)
7. Cowboy Boots (Dave Dudley)
8. 8 X 10 (Bill Anderson)
9. Temptation (Roy Counts)
10. Hello City Limits (The Cantrells)



COUNTRY
REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX
BULLSEYE



"YOU'LL DRIVE ME BACK (INTO HER ARMS AGAIN)" (2:06) [Al Gallico BMI—Kilgore, Lewis]
"WHAT WILL I TELL MY DARLING" (2:37) [Champion BMI—Crutchfield, Young]
FARON YOUNG (Mercury 72201)

The vet Mercury hit-maker has enough things going for him with this new release called "You'll Drive Me Back (Into Her Arms Again)" to reach the charts in no time flat. The tune is shuffle-beat, bluegrass-styled country romancer about a guy whose headin' back to his ex-gal. "What Will I Tell My Darling" is a slow-moving, honky tonk-styled waltzer read by Young with his expected poise and artistry.

"ONE DOZEN ROSES" (2:44) [Cedarwood BMI—Joy]
"ALL RIGHT" (2:47) [Cedarwood BMI—Tillis]
GEORGE MORGAN (42882)

George Morgan can quickly get back on the money-making road with this new Columbia outing tabbed "One Dozen Roses." The tune is medium-paced, chorus-backed lament about a little girl who dies before her birthday. Side boasts a moving, mid-deck recitation. The flip, "All Right," is a catchy, rhythmic country traditional essayed with loads of poise by the songster.

"PEEL ME A NANNER" (2:01) [Moss Rose BMI—Anderson]
"THE ROOM ACROSS THE HALL" (2:18) [Crazy Cajun BMI—Jordan, Rhodes]
ROY DRUSKY (Mercury 72204)

Roy Drusky could have another "Second Hand Rose" smash with this power-packed new Mercury item. The top side here, "Peel Me A Nanner," is a delightful Bill Anderson-penned handclappin' novelty with an effective rhythmic melody. "The Room Across The Hall" is a melodic, slow-moving tender tear-jerker in an emotional country vein.

"LIFE CAN HAVE MEANING" (3:02) [Acuff-Rose BMI—Loudermilk]
"PICKIN' WHITE GOLD" (2:54) [Fred Rose BMI—Carter]
BOBBY LORD (Hickory 1232)

Bobby Lord sez "Life Can Have Meaning" with enough conviction and sincerity on this new Hickory release to pull loads of loot. The chorus-backed tune boasts a top-flight recitation intro and a contagious, rhythmic melody. Watch it. The coupler, "Pickin' White Gold," is medium-paced, chorus-backed affair with a listenable south-of-the-border folkish flavor.

"TEAR AFTER TEAR" (2:41) [Cedarwood BMI—Burch, Wilkin]
"I'M JUST KILLIN' TIME (TIL THIS HEARTACHE KILLS ME)" (2:04) [Tree BMI—Miller]
REX ALLEN (Mercury 72205)

Rex Allen seems sure to score heavily in the coin dept. with this new ultra-commercial Mercury outing called "Tear After Tear." The tune is a hard-driving, south-of-the-border-flavored dual-track lament with some feelingful portions in Spanish. On "I'm Just Killin' Time" is a tradition-oriented, shuffle-beat hillbilly waltzer sold with authority by the artist.

RUSTY & DOUG (RCA Victor 8266)

(B+) "HALF THE TIME" (2:45) [Acuff-Rose BMI—R. D. Ker-shaw] The vet country songsters should grab some fast spins with this slow-moving, emotion-packed, bluegrass-tinged tale of woe and heart-break. Could be big.

(B+) "CAJUN STRIPPER" (2:19) [Acuff-Rose BMI—R. D. Ker-shaw] Fast-moving, rousing, dual-track singing-and-instrumental ditty. Good bet for ops and spinners.

RED WILLIAMS (Santo 9050)

(B+) "LOVE'S NOT WORTH IT" (2:00) [Santo BMI—Wil-iams] Newcomer Red Williams could make quite a name for himself with this rousing, chorus-backed extremely high-spirited traditional hillbilly ditty. Eye it.

(B+) "I CAN'T BELIEVE (THIS HAS HAPPENED TO ME)" (2:45) [Santo, Champion BMI—Schneider] On this end the songster unleashes his potent, wide-range vocal talents full-blast on this tender, slow-moving chorus-backed lament.

BILLY GRAMMER (Decca 31562)

(B+) "I'LL LEAVE THE PORCH LIGHT A-BURNING" (2:05)

[Lyn Lou BMI—L. & J. Key] Billy Grammer is in first-rate form on this top-drawer chorus-backed honky tonk-styled affair about a guy who is somewhat hung-up on his favorite gal. Deejays should come out in droves for the side.

(B+) "OLD FOOLISH" (2:10) [Pamper BMI—Cochran] Rhythmic, fast-moving novelty-styled opus read with poise and verve by Grammer.

TOM TALL (Petal 1210)

(B+) "OOHIN' AND AAHIN'" (1:55) [Painted Desert BMI—Carter, Kilgore] Tom Tall has had hits in the past and he can do it again with this rhythmic, hard-driving, chorus-backed easy-going novelty. Loads of potential here.

(B) "BAD, BAD TUESDAY" (2:22) [Yonah BMI—D. & E. Reeves] More fine country sounds. This one's a slow-moving, melodic tear-jerker read with authority by Tall.

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ARGENTINA



BRAZIL

Visiting Buenos Aires are Gerard de la Chapelle, International manager of ASCAP and well known Chilean singer Lucho Gatica, as we informed last week. De la Chapelle is visiting local pubberies, as part of a tour of several Latin American countries. Gatica's label, Odeon, offered a press conference at which the singer informed about his projects, which include a four week stay in Argentina, appearances in a special program to be aired by Channel 9 and the study of a proposal for shooting a pic here. Gatica will also probably make some recordings of new tunes. His strongest bet on these days is "Esta Noche Pago Yo," Spanish version of the Modugno Italian hit.

Roberto Yanes is starting a visit to Peru. He has been inked for performances on Channel 13 of Lima and the Bolivar Hotel night club, and afterwards will return to Buenos Aires for a series of new recordings. His latest single is "Acuarela del Rio," already a chart rider, released by CBS. Other newbies from this label are "Miles Davis at Carnegie Hall," really a very interesting addition to the jazz catalog in Argentina, a new album by Ray Conniff and Billy Butterfield, the first album by melodic chanter Hugo Marcel (containing "La Novia de Enero" and "Sangre y Razon," among other tunes), an LP by Bobby Vinton, who may become a big name soon, and the latest album by Cuco Sanchez, "Boleros Con Mariachi," recorded a short time ago in Mexico.

Teen artists programs are currently very popular in Argentina, and mean nice promotion for both artists and tunes. Besides "El Club Del Clan," already mentioned in this column several times before, one of the best rated ones is "Ritmo y Juventud," aired by Channel 11 with artists like Ricardo Roda, Monica Lander and Danielo, among others. Roda has recently cut "Que Hago Con El Latin," and it seems that the song has been also well received by the TV audience.

Julio Korn Publishers continuing the promotion of "Tie Me Kangaroo Down Sport," which is selling well in the Pat Boone version (Music Hall). The Spanish lyrics are ready, and the first recording of this language will be made by Jackie and Los Ciclones (CBS). Other interesting JK item is "Perche Perche," coming from Italy and just included in the promo list of the organization.

Fermata Publishers promoting "El Sol Caliente Caliente," now recorded by Juan Ramon (Disc Jockey), who has also cut "I Watussi" and "Esos Locos Dias De Verano." Miguel Codaglio (RCA) has waxed "Rio De Los Pajaros" and "Cautiva Del Rio," while Lalo Fransen (also RCA) has cut "El Soñador," and Nicky Jones the first Spanish recording of "If I Had a Hammer," the Trini Lopez smash.

Producciones Fermata is releasing a new single by Chubby Checker: "Twist It Up," b/w by "Surf Party." On the LP side, under the Seeco series, it will market "Desafio Tropical," by Cortijo and his Combo and well known orchestra La Sonora Matancera.

Music Hall is preparing the release of its new Christmas product for this year, which includes "Sinatra And His Friends Wish You Merry Christmas" (Reprise) with Sinatra, Sammy Davis Jr., Mavis Rivers, Keeley Smith and Tony Martin, an EP by local teen group Los Pick Ups singing Xmas evergreens, and another one by Los Caucaños (recorded in Colombia). Besides it is releasing the second album cut by folk artist Rodolfo Zapata, and another one by Julio Molina Cabral. The first four Gema albums are also ready. The titles are "Rolando Laserie; De Pelicula," "Los Mejores Musicos De Cuba," "Cortijo En Nueva York" and "Se Viene El Meneo."

Odeon has put to sale the album with the music from "Flying Clipper" the German pic, recorded by Riz Ortolani and his orchestra, "Those Lazy Hazy Crazy Days Of Summer" by Nat Cole and "Juan Paye" by Ramona Galarza, folk lark. There is also wide promotion around the new Lucho Gatica album, containing his latest hits, like "Pa Todo El Año" and "Ay Cariño."

Ricardo Castellblanco of Edami is busy with "Cuando Llega El Verano" (Stessa Spiaggia, Stesso Mare), which won the first prize of the "Song For Europe" Festival. It has been written by Mogol and Soffici, and the Spanish version belongs to the same Castellblanco. There are several versions already arranged: Ricardo Roda (CBS), Los Azurros (Music Hall), Carlo (Philips) and Los Jockers (Fenix), and some more are expected.

Americo Severini of Phonogram (Philips) informs about the release of "Coronacion Del Folklore" recorded by Eduardo Falu, Los Fronterizos and

October 25th marked the 20th anniversary of Gravaces Electricas Sociedade Anonima, Continental Records. Organized in 1943, the first records were released in December of the same year. The very first one was a 78 RPM with the vocal group Anjos Do Inferno (Angels from Hell), with "Vestido De Bolero" c/w "Acontece Que Eu Sou Baiano," two compositions by Dorival Caymmi. At the same time, Continental rewaxed an old master with the world's first recorded version of the famous "Tico-Tico No Fuba" with Orquestra Colbraz. In 20 years of activity Continental achieved very much. In 1946, the company developed great efforts to release for the first time in our country, recorded childrens' stories, making the debut with "Snow White And The Seven Dwarfs." The pioneering activities of Continental Records didn't stop there. A few years later, the retail stores received the first recorded poems, by the poets themselves, beginning with Manuel Bandeira, Olegario Mariano and Ascencio Ferreira.

Continental started also the exporting of Brazilian music in Portugal, Uruguay and Argentina. And another important fact, is that Continental Records in 1948 waxed Lucio Alves and Dick Farney, with arrangements by Radamés Gnatalli, some sambas that have been the first experiences in "bossa nova." Since 1943, until now, several great Brazilian artists recorded for Continental Records. Authentic "chart-riders," such as: Radamés Gnatalli, Dilermando Reis, Waldir Azevedo, Djalmá Ferreira, Nilo Sergio (Now the General Director of Musidisc); Dick Farney, Severino Araujo, Nora Ney, Jorge Goulart, Ivon Cury, Jacob, Jorge Viega, Nago Trio, Albertinho Fortuna, Cauby Peixoto, Lucio Alves, Caco Velho, Miltoninho, Madrigal Trio, Melody Trio, Emilinha Borba, Marlene, Helena De Lima, Dalva De Andrade, Arnaldo Amaral, Amalia Rodrigues, Maria De Garça, Esther De Abreu, Leny Eversong, Sweethearts Of The Moon, Tomaz Teran, Arnaldo Estrela, Isaura Garcia, Violeta Coelho, Neto De Freitas, Sivuca, Vassourinha, Rago, Pedro Raimundo, Luiz Bonfá, Bene Nunes, Heleninha Costa, Aracy De Almeida, Vicente Celestino, Orlando Silva, Moreira Da Silva, Carlos Galhardo, Tonic and Tinoco, Palmeira and Luzirho, Titulares Do R Itmo, Dirinha Batista, Colbraz Orchestra, Quitandinha Serenaders, Gaó, Bill Farr, Luely Figueiro, Martha Rocha (Miss Brazil), Poly, Demetrius, Jamelao and many others.

For the 20th anniversary, Continental just released a "Gold Collection," including: "Longe De Voce" (Far Away From You) with Waldir Azevedo, the famous soloist and his rhythm group with Brazilian and International hits, like: "Deixa a Nega Gingar," "Baby Elephant Walk," "Meu Preludio," "I Love Paris," "Nancy," etc., "Presenting Nilton Cesar," a new Brazilian singer with very good voice; "Saia Vermelha" (Red Dress) with another famous Continental soloist, Poly and his guitar; "Um Brasileiro Na Italia" (A Brazilian In Italy) with the romantic singer Francisco Petronio in a very fine selection of Italian hits; "Great Best Sellers—With Continental Orchestra" in a collection of International Hits, "Monsieur Boum Boum" with the famous French singer and composer Henri Salvador, "Historias Do Preto Velho" (a very serious collection of old Brazilian songs with famous Negro singer Edson Lopes); "Original Soundtrack Recording "Lawrence Of Arabia" Philharmonic Orchestra Of London conducted by the composer Maurice Jarre. (Colpix-Continental); Continental also released many 78 RPM records and double and single compacts.

Our congratulations to Continental Records on its 20th anniversary.

ARGENTINA (Cont'd)

Ariel Ramirez singing and playing at the same time. It seems a very interesting record and probably will sell very well, since it's the first time that artists of such importance as Falu, the Fronterizos and Ramirez join in a waxing session. Under the Polydor label, Phonogram has put to sale the first album by Los Cantores del Alba, recently inked.

Surco is promoting its album with the music of "Irma La Douce" in cooperation with United Artists, the pic distributor, and it seems that the campaign is giving good results. It is estimated that the Billy Wilder film will stay 26 weeks in its premiere theater, and this may mean fine sales for the LP and a single with two tunes from it that is also available.

Martin Pablo Alvarez reports about new recordings for "Acuarela De Rio": now it has been cut by Farias Cabanillas (H y R), Los Cuatro Para El Mundo (Tonodisc) and Tomas Campos (CBS). The tune is already on the charts.

Argentina's Best Sellers

This Week	Last Week	
1.	1.	*Celia (Mundo Musical) Leo Dan (CBS)
2.	3.	Cuore (Aldon-Fermata) Rita Pavone, Violeta Rivas (RCA); Blanca Silvan, Lucio Milena (CBS)
3.	2.	El Baile Del Ladrillo (Il Ballo dil Mattone) (Curci-Fermata) Rita Pavone, Violeta Rivas (RCA); Juan Ramon (Disc Jockey); Los Big Ben (Music Hall); Los Mac Ke Macs (Ariel); Sonia (Philips); Chicote Lopez (Odeon Pops); Lucio Milena (CBS)
4.	6.	*Regalito (Lagos) Rodolfo Zapata (Music Hall); Ramona Galarza (Odeon); Horacio Guarany (Philips)
5.	4.	El Soñador/Tus Caprichitos (Rondak-Fermata) Neil Sedaka (RCA); Juan Ramon (Disc Jockey)
6.	14.	*Fanny (Mundo Musical) Leo Dan (CBS)
7.	5.	*Rio Manso (Lagos) Julio Molina Cabral (Music Hall); Cholo Aguirre, Cuatro del Embers (Microfon); Jorge Sobral (Disc Jockey); Ginette Acevedo (RCA); Los Quilla Huasi (Philips); Cantores de Pampa y Cielo, Ramona Galarza (Odeon)
8.	15.	*Acuarela Del Rio (Tempo) Julio Molina Cabral (Music Hall); Los Fronterizos (Philips); Chacho Santa Cruz (Microfon); Jorge Sobral (Disc Jockey); Ramona Galarza (Odeon)
9.	9.	I Watussi/Abbronzatissima (Cacirolli/Leonardi-Fermata) Edoardo Vianello (Disc Jockey); Juan Ramon (Disc Jockey)
10.	—	*Niñera Nueva Ola (Korn) Palito Ortega (RCA)
11.	12.	El Pescador (Morro-Korn) Los Wawanco (Odeon Pops)
12.	10.	Roberta (Campi-Fermata) Peppino de Capri, Claudio (Odeon Pops); Horacio Molina (RCA)
13.	7.	Unchain My Heart (Korn) Trini Lopez (Reprise); Ray Charles (Ariel)
14.	11.	Esta Noche No (Efebra-Sprint) Elsa Quarta, Carlos Guillermo, Enrique Dumas (Philips); Siro San Roman (Music Hall)
15.	8.	Despeinada (Korn) Palito Ortega (RCA); Los Pick Ups (Music Hall) Tony Vilar (CBS)
		* Local product

Brazil's Best Sellers

- Doce Amargura (More)—Moacyr Franco (Copacabana); Riz Ortolani (Fermata) Francisco Petronio (Continental); Oscar Ferreira (Odeon); Danny Williams (Odeon) (Published by Fermata)
- El Relicario—The Clevers (Continental); Joao Dias e Dalva de Andrade (Odeon)
- Olhando Para O Céu—(Sukiyaki)—Trio Esperanca (Odeon); Poly (Continental); Kyu Sakamoto (Odeon); Gilda Valença (Musidisc)
- Acorrentados—Agnaldo Rayol (Copacabana)
- Maria Cristina—The Clevers (Continental)
- Blame It On The Bossa Nova—Eydie Gorme (CBS); Trio Esperança (Odeon); Carmen Costa (Copacabana) (Published by Fermata)
- *Quem Tudo Quer Nada Tem—Anisio Silva (Odeon)
- *Sonhar Contigo—Adilson Ramos (RCA) (Published by Vitale)
- *Esta Noite Eu Queria Que O Mundo Acabasse—Silvinho (Philips)
- *Papa Oom-Mow-Mow—The Rivingtons (RCA)
- *Garota De Ipanema—Pery Ribeiro (Odeon); Tamba Trio (Philips)
- *Coracao De Pedra—Menina de Lourdes (Continental)
- Chariot—Lana Bittencourt (CBS); Petula Clark (Mocambo); Little Peggy Marsh (RCA); George Freedman (RGE); Franck Pourcel (Odeon) (Published by Vitale)
- *Romance—Francisco Petronio (Continental) (Published by Fermata)
- *A Ultima Carta—Martha Mendonça (Chantecler)

*Brazilian Music

Brazil's Top Ten LP's

- Show Doçura—Moacyr Franco (Copacabana)
- Nico Fidenco—Nico Fidenco (RCA)
- Encontro Com The Clevers—The Clevers (Continental)
- *Avanço—Tamba Trio (Philips)
- Suspense—The Jordans (Copacabana)
- Mundo Cane—Filmtrack (Fermata)
- *S Beat—Ray Conniff (CBS)
- *A Moça E A Banda—Inezita Barroso (Copacabana)
- *Pery E Todo Bossa—Pery Ribeiro (Odeon)
- Os Incriveis The Clevers—The Clevers (Continental)



GREAT BRITAIN

During a recent visit to Spain, it was encouraging to find the record industry optimistic about the future and geared to meet the growing demand both for records and record players which is accompanying the country's economic progress. It is estimated this year the number of record players owned by the 30,000,000 population will have increased by more than 200,000 bringing the total to approximately 800,000. The total annual record sales, based on S.G.A.E. (Societe General of Authors Espanol) figures are between one and a half and two million. However, including the considerable number of traditional folk and flamenco releases which are royalty free, the number may be nearer the three million mark.

Increasing prosperity is widening the market and with more and more teenagers and members of the middle and lower classes able to buy records, tastes and interests are switching from local (Spanish) to international material but recorded in Spanish. Essentially an EP market, great importance is attached to colorful and striking sleeves as a major selling aid. Efforts are being made to boost single sales while LP's, particularly low-priced ones, have not only met with success but have stimulated interest in the more expensive bracket.

EP's sell at between 85/95 pesetas (\$1.39/\$1.53) and LP's range between 235/260 pesetas mono (\$3.94/\$4.35) and 300 pesetas stereo (\$5.30). Low priced LP's such as RCA's Victrola, Pye's Golden Guinea, Camden, Vik and Telstar sell at 175 pesetas (\$2.93). Compared to the rest of Europe these prices are expensive for the Spanish worker whose average monthly wage is around 3500 pesetas (\$58.80). It is not surprising, therefore, that initial pressings seldom average more than 500-1000. Although a major hit may notch up sales exceeding 25,000, very few exceed the 10,000 mark and 5000 plus is considered very good.

There are four languages in Spain—the official Spanish, Castellian, Catalan and the less important Vasco and Gallego. Sales are strongest in the north east in Catalonia which includes Barcelona, the Balearic Islands and the lucrative tourist centers of the Costa Brava. Of the 800 record dealers throughout Spain very few are devoted to records except for isolated cases in centers such as Barcelona and Madrid. Records are mostly sold alongside allied products. It is estimated that 20 per cent of the 800 dealers account for 80 per cent of the total turn over. However, manufacturers happily report a growing tendency on the part of retailers to extend their record department, a significant sign in the industry's development and proof that Spain is about to play an important part in the world record scene.

Thousands of teenage fans turned up at London airport to meet The Beatles when they returned from Sweden and their first sensational overseas tour. As Britain's hottest group continues to hit the headlines arrangements for their first film have been completed with United Artists. The film, as yet untitled, will be directed, by Walter Shenson, who was responsible for the Peter Sellers smash "The Mouse That Roared" with a script by Alan Owen. Production starts in February 1964 immediately following the group's continental stint—three weeks at the Olympia, Paris.



THE BEATLES

Heading for the States accompanied by Manager Brian Epstein is Liverpool-born Billy J. Kramer. A 10-day itinerary has been planned during which time Billy will make several TV appearances and meet up with the press and dj's. With two No. 1 hits to his credit "Do You Want To Know A Secret" and "Bad To Me" Billy is all set for the hat trick with his latest Parlophone waxing "I'll Keep You Satisfied." To coincide with his American visit Liberty is rush releasing the deck which is published by Metric Music.

Herb Moelis, legal representative for Don Kirshner of Columbia Pictures—Screen Gems, in London for talks with Noel Rogers, who handles their publishing interests in the country. Moelis also had meetings with Louis Benjamin of Pye Records and Ken Madement of Columbia Pictures.

Gerry And The Pacemakers are in the unique position of having made three disks getting three silver awards and topping the Hit Parade three times. The only British artist to achieve such a distinction, Gerry will be presented to H.R.H. Princess Margaret and Lord Snowdon on November 18 when they will be playing at the Dockland Settlement Ball at the Savoy Hotel.

Philips London all set for a big publicity campaign during November backing the release of Dusty Springfield's first solo record, "I Only Want To Be With You," penned for her by Mike Hawker and Ivor Raymonde. Dusty will be promoting her new disk on TV and radio as well as on her two-week tour of one-nighters with Brian Poole and The Tremeloes, The Searchers, Freddie And The Dreamers, etc. Negotiations are going ahead for Dusty's first solo LP.

Prior to Trini Lopez' signing with Reprise Records, he recorded several items for King Records and from this catalog Decca is issuing a single on the London label "Jeanie Marie." No single releases have yet been set by Reprise.

December sees big plans from Philips for the promotion of jazzman Johnny Dankworth's first LP on the Fontana label. Entitled "What The Dickens" the album is a musical interpretation of favorite Dickens characters such as "Little Nell" (Old Curiosity Shop); "David And The Bloaters" (David Copperfield); "Ghosts" (A Christmas Carol) etc. The fortnightly BBC-TV series "Monitor" will devote a whole programme to the album at the beginning of December.

"The Beverly Hillbillies" ABC-TV series is becoming very popular in Britain and in December CBS will release an EP "Country And Western Hits" Volume 1 by Lester Flatt, which will include "The Ballad of Jed Clampett" from the TV series.

Quickies: Duane Eddy in Britain for two-week tour has new single on RCA "Guitared And Feathered" which Decca has taken from his album "Twanging Up A Storm" especially for the British market. . . . The Beatles' new album "With The Beatles" has advance order totalling 250,000—the biggest advance so far for an LP. . . . From the Columbia picture "The Victors," Vincent Edward sings "Does Goodnight Mean Goodbye." . . . The Searchers have a new album tagged after their current hit single "Sugar And Spice" on Pye. . . . Following success of Allan Sherman's Warner Bros. single "Hello Muddah Hello Faddah" comes "Won't You Come Home Disraeli," from the album "My Son The Celebrity." . . . Kenny Ball, who just



AUSTRALIA

We knew it was only a matter of time before Roy Orbison's "Blue Bayou" was dislodged as the top-selling single across the nation but we didn't expect it to happen so suddenly and most certainly didn't anticipate that the new No. 1 record would be a real left-field entry from England in the form of Kathy Kirby's vocal recording of "Dance On." Within a few short weeks this Decca (EMI) release has risen from obscurity to the top of the heap. "Dance On" did the rounds in a big way a while back in its original instrumental form on the Columbia label for The Shadows. The success of the Kathy Kirby record of "Dance On" could easily spark off more vocal versions of instrumental hits of the past.

Al ("Kangaroo Kid") Martino is back in the United States after a wonderfully successful season in Australia, but has left yet another big hit behind him (his third in a row) in "Living A Lie." It hasn't made a best-seller list as yet but it's knocking on the door. "Painted Tainted Rose" is still one of our best selling singles across the nation and Al's "I Love You Because" album is pulling plenty of sales.

Since the opening of its export division some ten months ago, Belinda Music (Australia) Pty. Ltd. has enjoyed success in placing its songs in overseas countries. Records of "Surfside"; "Lisa Maree"; "Come A Little Bit Closer"; "Night Rider"; "Blue Mountains"; "I'm Gonna Make You"; "Stomp Fever"; "The Sunseeker" and "I've Been Everywhere" are among those released in countries including USA, Canada, New Zealand, Holland, Great Britain, Scandinavia, France, Belgium, Germany and South Africa.

Australian song writer Geoff Mack has just received news that his song "I've Been Everywhere" has won a 1963 BMI C & W Award. "I've Been Everywhere" is certainly one of the greatest songs ever to come out of Australia. The record that started everything moving was Australian singer Lucky Starr's version on the Festival label which was released also on an EP with "everywhere's" version of Great Britain, United States, New Zealand and Australia. The song was also recorded by Hank Snow on RCA in America, by The Mudlarks on Decca (England) as well as the release of the Lucky Starr version on American Bigtop. The overseas success of the song is a great triumph for Belinda Music's rapidly expanding export division. Congratulations to all concerned.

Australia's Le Garde Twins (Ted & Tom) were the first Australian C&W artists to be invited to attend the annual Country Music Convention in Nashville, Tenn. It is likely that the boys will stay on for a while after the convention winds up. The Le Garde Twins are currently starring in one of Australia's big national television variety shows "Studio A."

The Festival group out with some more good quality local singles which deserve to do well in the sales department. Paul Wayne has a single on the Leeton label which carries "Don't Do That" c/w "Dreamin' Of You Baby"; Rob E. G. has "Cotton Pickin'" c/w "Soul"—Rob is a consistent hit maker with his singles. Graeme Bell is out with "African Waltz Stomp" and "Cedars Of Lebanon."

New sheet music issues through the Leeds Music group include "Scarlet"; "Shake Baby Shake"; "Painted Tainted Rose"; "Bad To Me"; "I Want To Stay Here" and "She Loves You." Jack Argent is naturally pretty happy with the many hit songs his various companies have on the go at the moment—titles like "Wipeout"; "Forget Him"; "I Can't Stay Mad At You"; "Mr. Wishing Well"; "Everybody Go Home"; "Welcome Home"; "Walking Proud" and "Hootenanny Granny."

Of the three new hits on our best-seller list this week we find that two of them are local productions—namely "Scarlet" by The de Kroo Brothers and "Hangin' Five" by vocal group The Delltones, the other one is "Petite Chanson" from Johnny Crawford which has been something of a left-field entry.

New singles from the Australian Record Company are "Everybody Go Home" by Eydie Gorme; "Strange Feeling" from Betty Stewart and "Eefenanny" with The Ardells.

EMI is making a solid drive on a big batch of Surfin' albums. They are out with a promotion sheet with details of fourteen albums—the sheet also carries a Surf dictionary which gives an explanation of surfing terms.

W & G Records reports good initial success with an instrumental entitled "The White Rabbit" by outstanding New Zealand guitarist Peter Posa, which is issued under contract from Viking Records of New Zealand. Leeds Music has had the copyright assigned to them from Seven Seas Music of New Zealand.

The latest singles from EMI include Johnny Tillotson's version of "Talk Back Trembling Lips"; "Shirl Girl" by Wayne Newton; Del Shannon with "Sue's Gotta Be Mine"; "Midnight Mary" by Jerry Cole; "Give It All You've Got" from Jay Justin and "Misery" by The Dynamics.

Australia's Best Sellers

1. Dance On (Kathy Kirby—Decca) J. Albert & Son
2. Painted Tainted Rose (Al Martino—Capitol) Leeds Music
3. Blue Bayou (Roy Orbison—London) Acuff-Rose
4. Maria Elena (Los Indios Tabajaras—RCA) Allan's Music
5. No Trespassing (Helen Shapiro—Columbia) J. Albert & Son
6. Washington Square (Village Stompers—Epic/*Frank Traynor—W&G) Paling & Co.
7. *Scarlet (de Kroo Brothers—Festival) Tu-Con Music
8. *Hangin' Five (The Delltones—Festival) Col Joye Music
9. Petite Chanson (Johnny Crawford—London)
10. Blue Velvet (Bobby Vinton—Epic) E. H. Morris

*Locally produced record.

GREAT BRITAIN (Cont'd)

returned from a triumphant tour of America, New Zealand and Australia, has a new album release on Pye "The Big Ones—Kenny Ball Style" featuring all-time favorites. . . . Pye issued an EP by Petula Clark "En Francais" comprising French versions of "Please Please Me" and "Dance On." . . . Owing to European commitments, Erroll Garner unable to appear on Royal Command Performance. Stepping in pianist-singer Buddy Greco. . . . A Mitch Murray composition for latest Freddie And The Dreamers single "You Were Made For Me" (Columbia). . . . New two-some on Stateside Marcy Jo and Eddie Rameau with "Lover's Medley." . . . The Rolling Stones latest disk "I Wanna Be Your Man" published by Northern Songs. . . . From new BBC Children's TV series "Telegoon" Ted Heath and Music wax theme "Telegoon Toon" on Decca. . . . New Bobby Vee single "Stranger In Your Arms" published by Metric Music. . . . Mike Hurst (late of The Springfields) has first solo disk on Philips "Little Child." . . . Cliff Richard tops bill of "Sunday Night At The London Palladium" last weekend. . . . From the Scepter catalog and issued on Pye International, Dionne Warwick's "Make The Music Play."



CANADA

Tartan Records are now distributing a news sheet entitled, "Tartan Talks" from the firm's Port Arthur, Ontario, headquarters. Over the signature of Dyer Hurdon, President, the sheet indicates that the trade's reaction to Tartan product by Bobby Curtola over the past three years has indicated to the firm that made-in-Canada-product can be successful. The firm is now developing their made-in-Canada-product to an even greater degree with the release of a new single by their second pactee, Lynda Lane, a fourteen year old femme chirper from Kitchener, Ont. "Stay Away From My Baby" is the title of the initial Tartan release by the gal singer, and thus far chart action has been widespread across the country. Bobby Curtola's current single, "Three Rows Over," is a solid chart and sales success across the country, showing well on its lists from CHNS, Halifax; CKGM, Montreal; CKWS, Kingston; CJBQ, Belleville-Trenton; CKEY and CHUM, both Toronto; (at CKEY, incidentally, the new Curtola LP, "Truly Yours" is listed as "Pick Album Of The Week," (11/8); CFPL, London; CHOW, Welland; CKCK, Regina and numerous other stations across Canada. Bobby's newest, "Move Over" first saw the light of day (11/4), and is currently finding deejay favour everywhere.

Mel Shaw, publisher of Calgary's "Voice" record, news bulletin, indicates that a full fledged rating war is developing in that city. Three Calgary stations, CFCN, CFAC, and CKXL are pulling out all the stops in the battle for pop record supremacy. Leading warriors in the red hot battle for the ratings are: Don Wood at CFCN, Don Lamb at CFAC, and the recently debuted Dick Clark Radio Show (syndicated) over CKXL. Mel reports that his bulletin on record sales and disc developments from Calgary is about to celebrate its second birthday. Mel is also active in the Channel 2 "Guys And Dolls" TV seg. The program recently devoted an entire show to Cash Box as the Book's various charts and sections were shown on camera. Mel tips the trade that a new single on Sotan is beginning to show well in Calgary. Side is entitled, "Low Down Guitar" and features a local group, The Echotones.

"Jolly David B", spinner at Edmonton's CHED, has reportedly exited the station. Future plans for the deejay are not immediately known. Another well known figure along radio row in Toronto has left his post. He is Ed Houston, long time Music Director at CKEY.

A new publishing and production firm has been formed in Ottawa. Partners in the new venture are Dean Hagopian, a CKOY deejay, and Barry Brazeau, a writer and promoter of some note in the Capital. The first release produced by the new outfit, Moga Music, is set to debut on the Kim label in a month. The two sides are: "Laura Ann" written by the recording artist on the disc in question, Terry Lynch and "Then You Should Thank Him," penned by well known Ottawa musician, Ken Davidson. By the way, Ken has just had a new collection of tunes released in a Banff LP. He's one of the most talented guitar men in the country with several LP's and singles to his credit. This new set is evenly divided between country-flavoured items and heavy beat material. Ken is a featured performer with "The Happy Wanderers", broadcasting daily over Ottawa's CFRA. His young daughter is set for a pair of good seasonal sides, aimed at the Xmas market, about to be released under the Rodeo banner.

Deejay-singer Dean Hagopian has just completed a session for the Montreal-based Fontaine label with his band, The Staccatos.

"No More Foolish Stories," a good song penned by Montrealer, Marty Hill, has just been released on London by a young gal singer making her debut with the side. She is fifteen year old, Vicky Baker. Side is already well underway in several key markets reports London's Hal Ross, notably Montreal's CKGM, where all nite spinner, George Morris has made it his "pick," and CKOM-Saskatoon, where Dave Palmer is "on" the new side. Hal has a pot full of hot ones currently on stations from coast to coast. They include "Walking The Dog" by Rufus Thomas; "Misty" by Lloyd Price; "Yesterday And You" by Bobby Vee; "A Fine Fine Boy" by Darlene Love; Rusty Draper's great reading of "Night Life" and the Timi Yuro smash, "Gotta Travel On." Another good new sound that has Hal counting on chart action a-plenty is the latest by the Frank Chacksfield aggregation on London, "A New Kind Of Love." It's a real pretty instrumental item that makes for top notch programming material in any format.

Eye the Reprise newie by Frank Sinatra, Bing Crosby and Dean Martin for heavy deejay attention. It's a happy reading of a pair of great Frank Loesser tunes from "Guys And Dolls," "Fugue For Tinhorns" b/w "The Oldest Established," excellent programming material on both decks.

Happiest man on record row of late has to be Leeds Music's Al Allbutt. "Forget Him" by Bobby Rydell, a Leeds tune, is about the hottest single in the country. CKY, Winnipeg and CHUM, Toronto are openly disputing which outlet was first to program the item in Canada. A recent copy of the CKY news sheet chains Winnipeg spins for the Rydell side over CKY in May. Meanwhile CHUM's charming Millie Moriak indicates that the disc broke first on the Toronto outlet by way of an imported EP, that spinner Dave Johnson took a liking to and established as his "pick." Meanwhile, the side continues to rate high on Quality's list of best sellers from coast to coast.

Speaking of Millie, her newsy page from CHUM indicates that the group of deejays from the station who have contributed so much to Canadian folk culture as The Chummingbirds are in great demand for personal appearances throughout the station's coverage area. The CHUMingbirds are individually, Mike Darrow, Bob McAdorey, John Spragge and Gary Ferrier. They formed the group as a gimmick for the station's display at the C.N.E., but have been kept busy fulfilling engagements ever since.

With the hoot idiom red hot on the Canadian broadcast scene, Bryan Olney, assistant P.D. of Kingston's CKWS, informs C.B. that the station has recently done some beefing up where its Hootenanny presentation is concerned. New host for the segment is the station's Music Director, Deryk Sparks. The program has been extended to two hours every Sunday night. CFRA-Ottawa has debuted a new hoot segment, to be aired every Saturday night for an extended session. Each Saturday night the seg is hosted by a different member of the CFRA deejay staff. Another Kingston outlet, CKLC, has developed a winning combination in its Saturday evening schedule. The current hits are alternated with hootenanny items across the evening, under the heading, "Hoot 'n Hit Show." Host is Taylor Parnaby. On the subject of station formats etc., C.B. pulled a boner (2/11) in reporting that CFCO, Chatham, Ontario had adopted a C&W approach to musical programming throughout the day. Operations Manager, Robert Wood, points out that CFCO maintains a middle of the road concept where music is concerned, programming C&W sounds in specific segments in the wee small hours of the broadcast day. Tuesday through Saturday C&W sounds are programmed between 2:30 and 5:30 A.M., Sunday morning from 2:00 A.M. to 7:00 A.M., and Monday morning from Sunday midnight to 5:30 A.M.

Discus Records Ltd., is a comparatively new Canadian Record Company producing LP's in Canada. The firm intends to create and produce records in this country that will conform to universally peak standards of excellence. Examples of the firm's product includes "The Fort Henry Retreat Ceremonial," recorded live at Fort Henry, Kingston, Ontario, featuring the drums,

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1.	1.	4.	"You'll Never Walk Alone"—Gerry & The Pacemakers (Columbia) Chappell
2.	3.	11.	*She Loves You—The Beatles (Parlophone) Northern Songs
3.	2.	8.	*Do You Love Me—Brian Poole & Tremeloes (Decca) Dominion
4.	5.	6.	Blue Bayou—Roy Orbison (London) Acuff-Rose
5.	6.	5.	I (Who Have Nothing)—Shirley Bassey (Columbia) Shapiro Bernstein
6.	4.	7.	Then He Kissed Me—The Crystals (London) 17 Savile Row
7.	15.	2.	Sugar And Spice—The Searchers (Pye) Welbeck
8.	8.	7.	If I Had A Hammer—Trini Lopez (Reprise) Essex
9.	9.	4.	Memphis Tennessee—Chuck Berry (Pye) Jewel
10.	11.	2.	Be My Baby—The Ronettes (London) Belinda
11.	7.	5.	*The First Time—Adam Faith (Parlophone) Poser
12.	10.	5.	*Hello Little Girl—The Fourmost (Parlophone) Northern Songs
13.	16.	2.	Bossa Nova Baby—Elvis Presley (R.C.A.) Belinda
14.	18.	2.	Fools Rush In—Rick Nelson (Brunswick) Cavendish
15.	—	1.	Miss You—Jimmy Young (Columbia) Campbell Connelly
16.	13.	5.	Everybody—Tommy Roe (H.M.V.) Chappell
17.	12.	7.	*Shindig—The Shadows (Columbia) Shadows
18.	19.	5.	Hello Muddah Hello Faddah—Allan Sherman (Warner Bros.) Curtain Call
19.	14.	5.	Searchin'—The Hollies (Parlophone) Progressive
20.	—	1.	Busted—Ray Charles (H.M.V.) Acuff-Rose

* Denotes local copyright.

Great Britain Top Ten LP's

1.	1.	Please Please Me—The Beatles (Parlophone)
2.	2.	Meet The Searchers—The Searchers (Pye)
3.	3.	Born Free—Frank Ifield (Columbia)
4.	6.	How Do You Like It — Gerry & The Pacemakers (Columbia)
5.	4.	Shadows Greatest Hits—The Shadows (Columbia)
6.	5.	Kenny Ball's Golden Hits —Kenny Ball (Pye 'Golden Guinea')
7.	—	Chuck Berry On Stage—Chuck Berry (Pye)
8.	9.	Fool Britannia — Peter Sellers, Anthony Newley (Ember)
9.	—	Sinatra's Sinatra—Frank Sinatra (Reprise)
10.	10.	Steptoe And Son—Wilfred Bramble, Harry H. Corbett (Pye 'Golden Guinea')

Great Britain Top Ten EP's

1.	3.	The Beatles Hits—The Beatles (Parlophone)
2.	2.	Ain't Gonna Kiss Ya — The Searchers (Pye)
3.	1.	Twist And Shout — The Beatles (Parlophone)
4.	4.	Los Shadows—The Shadows (Columbia)
5.	5.	How Do You Do It—Gerry & The Pacemakers (Columbia)
6.	7.	Foot Tapping With The Shadows—The Shadows (Columbia)
7.	6.	Chuck & Bo—Chuck Berry/Bo Diddley (Pye)
8.	—	The Beatles No. 2.—The Beatles (Parlophone)
9.	8.	Just One More Chance—Frank Ifield (Columbia)
10.	9.	Chuck Berry — Chuck Berry (Pye)

CANADA (cont.)

fifes and British infantry and artillery tactics of the War of 1812. It is available in both monaural and stereo releases. Other items in the catalog at the present time include: "Buck Clayton's Canadian Caper" with The Count Basie All Stars and Olive Brown, recorded live at The Colonial in Toronto. "The Little Day Who Wanted To Be Christmas," a children's Christmas record written by Lucinda and Jack Hutton of Toronto, with the "Little Day Theme" composed by Jack Hutton. It is narrated by Byng Whittaker, with guitar backing by Tony Braden. Racing buffs will appreciate the label's entry into that field of endeavor with a disc entitled, "The Canadian Grand Prix," recorded live at Mossport Track. The firm is currently arranging for national distribution throughout Canada. President of the new firm is Fred Edge, a former newspaperman for numerous Canadian dailies, magazine writer and TV playwright, with credits from New York, Toronto, and Hollywood. National sales director is Mike Cassidy and PR director is Dave Proulx, recently a reporter-photographer on the Toronto Telegram.

Smith Snares Platinum Disks for "Paula"



LONDON—Major Bill Smith (left) recently received three platinum disks awarded to himself, as A&R man, and Paul and Paula, from Leslie Gould, general manager of Philips Records Ltd., to mark the fantastic sales of the duo's first single, "Hey Paula," which has now reportedly passed the two million mark saleswise.



GERMANY

The German Pop festival governing body has decided to have special songs written for the "Grand Prix Eurovision de la Chanson 1964." The 6 composers who took the first 6 places at the 3rd German Pop Music Festival in 1963 have been commissioned to write chansons for a German competition to decide our representative at the Eurovision festival better known as the "Song for Europe Contest." The six composers are Rudi Von Der Dovenmühle, Chris Streigler, Guenter Sonneborn, Rudolf Maluck, Heinz Kück and Joe Menke. The question as to how the song should be chosen for this very important festival is a much disputed one in music trade circles. Two years ago, the winner of the German festival, "Two Little Italians," was sent to the festival and although the song finished low, it brought in tremendous sales in several European countries. Last year, composers with top hits were commissioned to write for a competition, and the song did not do well at all, even in Germany. This year's decision is certain to be a much disputed one and only the results will prove whether the decision was right or wrong. No one will argue against success, but there are plenty of "after the game quarterbacks" to fight the decision if the song flops.

Ariola Records has released a documentary record of "Germany from the Ashes." The first copy was presented by director Rudolf Engleder to former German chancellor Konrad Adenauer. The firm has also given its classical label, Eurodisc, to RCA in Argentina in distribution. Ariola A&R man Franz Schmidt-Norden just returned from Turin where he did a new German disc with Italian star Milva. The firm also reports that the German recording of "Ob in Bombay, Ob in Rio" is taking off to hitsville in South Africa with the recording by Anita Traversi. Ariola also reports that its best selling foreign record at present is "If I Had A Hammer" by Trini Lopez.

The jazz director of Southwest Radio in Baden-Baden Joachim E. Berendt is now in Poland to do a TV show called "Jazz in Poland." Joe will cover the Polish jazz festival in Warsaw and will also visit Krakow and Danzig for special recording sessions with local Polish jazzmen. Last year, Berendt did shows from Yugoslavia and Japan, and shows are planned from Italy and Czechoslovakia.

Rudy Schroeder of Will Meisel Music reports that the new Paul Anka waxing of "Wonderous are the Ways of Love" is getting top promotion. Paul will do a two week tour of Germany next February. Paul Siegel was visited recently by the VP of Dot Records, Jim Bailey, and his wife. Paul's wife Vera threw a champagne party for the pair at Paul's home in Berlin. Former Siegel successes with Dot have been "Calcutta" and "Berlin Melody" and new plans are afoot between Siegel and Dot. Paul is now the publisher of "Candy" which Neil Sedaka recorded in German for Teldec here. He's also swinging with the German version of "Ring of Fire" with Ralf Bendix.

Bert Kaempfert back from the USA reports that his song "Dankeschon" has over 28 recorded versions including a newie by Brenda Lee. Germany's teenage star Peter Kraus is back after a successful stint in French TV in the Jacqueline Joubert show. Peter is now heading for Brussels for a gala show.

Philips reports that Luis Alberto Del Parana and his Trio Los Paraguayos are enjoying a tremendous success on their German tour. Philips has issued a new LP by the group for the occasion. The trio was recently awarded a golden record for the sale of 2.5 million LP's in the world. Deutsche Grammophon GmbH is celebrating its 65th birthday this year as reported last week.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1.	1.	5.	*Vom Stadtpark Die Laternen (The Lanterns In The City Park)	Rex Gildo & Gitta—Columbia—Hans Gerig Music
2.	3.	3.	Die Nacht Ist Mein (Tonight's My Night)	Connie Francis—MGM—Francon/Schneider
3.	2.	7.	*Ich Geh' Noch Zur Schule (I Still Go To School)	Manuela—Telefunken—Intro/Meisel
4.	6.	3.	*Mille Mille Grazie	Petula Clark—Vogue—Edition Montana/Hans R. Beierlein
5.	4.	11.	Sukiyaki	The Blue Diamonds/Kyu Sakamoto—Fontana/Electrola—Edition Modern/Hans Wewerka
6.	5.	7.	1999	Siw Malmkvist—Metronome—Edition Montana/Hans R. Beierlein
7.	7.	8.	Liebe Kälter Als Eis (Devil In Disguise)	Rex Gildo/Elvis Presley—Electrola/RCA Victor—Aberbach Music
8.	8.	5.	*Rote Korallen (Red Coral)	Nana Mouskouri—Fontana—Rolf Budde Music
9.	9.	16.	Buona Notte (Good Night)	Rocco Granata—Columbia—Intro/Meisel
10.	—	1.	Rote Lippen Soll Man Küssen (Lucky Lips)	Cliff Richard—Columbia—Hans Gerig Music

*Original German Copyright

HITS ARE MADE . . . BY ESPLANADE

DENN ER WAR NUR EIN TROUBADOUR

(THEN HE WAS ONLY A TROUBADOUR)

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HOLLAND

NEWS FROM HOLLAND

Bovema's His Master's Voice-label last week released The Krewkats' "Polaris"/"Diggedle Boeing" single, which is now a big hit in France. The label also has high hopes for Ken Thorne's motion picture-themesong "The Legion's Last Patrol."

New Capitol-releases in Holland are including Wayne Newton's "Shirl Girl"-hit, as well as Kay Starr's "Make A Circle."

Gramophonehouse's Imperial-label is hitting the stands with 3 Trini Lopez-singles, among which "One Heart, One Life, One Love," "I'm Grateful" and "Love Me Tonight." Due to be released: a three-part "Fats Domino-story."

Bovema's Atlantic-label is steadily working on its bunch of John Coltrane-albums, after the magnificent live-performance by the Quartet on Saturday last in Amsterdam. The concert featured 3 pieces from Coltrane's "Giant Steps"-LP and had "My Favorite Things" as an applauded opener. There were nothing but raving reviews in the newspapers.

Cliff Richard's still going strong in this country. Bovema's Columbia-label is now launching hot items like "Big News," "It's All In The Game" and "Your Eyes Tell On You."

The New Orleans Syncopators, who came on the American hit parade about a year ago with "Midnight In Moscow," made another recording on Philips, the American hit parade number "Washington Square" and "Wine And Whiskey," two Basart numbers. Other new records from two Ted Powder compositions, who works exclusively for Basart; "Waarom" Ted Powder on Delta and "Kertmis In Amsterdam" (Christmas In Amsterdam) by De Straatzangers on Decca. Nana Mouskouri made a success with "Rode Korallen" (Basart N.V.), De Torero's on R.C.A. with "I'll Never Get Over You" (Leeds-Basart N.V.). Other good sellers are "Afscheid," a Pieter Goemans composition (Basart N.V.) sung by Rob de Nijs on Decca and "Weer Een Cafe" by Bobbejaan Schoepen on Omega.

Basart N.V. signed up a number, which is already on the German hitparade: "Cigarettes." The Swedish singer Anita Lindblom made the hit-record. In Holland this song is coming out on Imperial label with the Dutch "pop"-singer Annie de Reuver.

Essex Holland (Basart N.V.) is bringing out "This Land is Your Land," a song which became very popular in Holland by the Trini Lopez recording (Reprise). In the Dutch version this number will be recorded on Omega with The Meteor Quartet. Holland's very popular singer Rob de Nijs recorded again two Basart-songs: "What'd I Say" and "Baby Get It" on Decca.

Basart N.V. brought out its 30th album with 22 international and Dutch hit-songs. An album with songs from the musical "West Side Story" had to be reprinted. Trini Lopez' recording of "If I Had A Hammer" has sold over 100,000 already in three weeks time.

Happy news comes from Wim van Vught of Editions Altona who tells us that his firm is going to exploit Italy's number one: "Se Mi Vuoi Lasciare." His firm also starts a big operation on Felix Stahl's Yugoslavian-title: "Drina" and several local recordings are planned. Top-singer Rob de Nijs just recorded two important Altona-titles: the beautiful French beat-number: "Je" and a coming-up German success "Slop in Capri." This will be the first "slop"-recording in Holland.

Famous songstress Corry Brokken decided to record in Dutch version the French/Belgian topper: "Demand Tu Te Maries." Lark has a special taste for French songs and is the proud owner of a golden record for her Dutch interpretation of the Edith Piaf title: "Milord." Miss Brokken received some weeks ago the Edison-trophy as reward for her Dutch version of Charles Aznavour's song "Mon Ideal," so Editions Altona could be sure of a strong record. News comes from songstress Mieke Telkamp who announced us that she is going to record the Nat King Cole-title "Alle Over The World" and this is good news for Rolf Budde of Berlin too.

Willeke Alberti's Dutch version of Tes Tendres Années (Spiegelbeeld) is selling like hot cakes and is on top of the Dutch charts now. It was a good idea of Wim van Vught to put the lark on this wonderful Johnny Hallyday-title. Her father Willy Alberti just recorded another Altona-song written by well-known Rocco Granata entitled "Yolanda." Mr. Alberti sings this record in Italian and this gives him possibilities outside the Dutch territory too.

Holland's Best Sellers

This Week	Last Week	Title	Artist
1.	1.	If I Had A Hammer (Trini Lopez/Reprise)	(Les Ed. Int. Basart/Amsterdam)
2.	2.	Tes Tendres Années/Spiegelbeeld	(Johnny Hallyday/Philips/Willeke Alberti/Philips) (Francobel/Brussels; sole agency: Editions Altona/Amsterdam)
3.	4.	Wladimir/Da Doo Ron Ron	(Anneke Grönloh/Philips) (Belinda/Amsterdam)
4.	3.	Ik Heb Eerbied Voor Jouw Grijze Haren	(Gert Timmerman/Telefunken) (World Music/Brussels)
5.	6.	When I'm Walking	(Fats Domino/ABC Paramount) (Robert Melin/Brussels)
6.	5.	Devil In Disguise	(Elvis Presley/RCA) (Belinda/Amsterdam)
7.	8.	Your Eyes Tell On You/It's All In The Game	(Cliff Richard/Columbia) (Belinda, Amsterdam, Basart/Amsterdam)
8.	7.	Cimeroni	(Anneke Grönloh/Philips) (Editions Altona/Amsterdam)
9.	10.	De Schoorsteenveger	(Dikke Leo/Telstar) (Benelux Music/Weert)
10.	9.	Laas Mein Herz Nicht Weinen	(Imca Marina/Imperial) (Anagon Music/Heemstede)

GERMANY (Cont'd)

and the director of DGG is also celebrating his 65th birthday this week. Dr. Walter Betcke, who has been with DGG since 1927, joined the firm as a lawyer and advanced to the top position over the years. In 1961, Dr. Betcke took over the presidency of the International Federation of Phonographic Industry and has held the position ever since. We'd like to wish Dr. Betcke a very happy birthday and hope that he continues to lead DGG and contribute so much to the record business in Germany.

That's it for this week in Germany.

THE YEAR-END ISSUE'S COMING!
HAVE YOU RESERVED YOUR SPACE?



JAPAN



FRANCE

The Japanese market has been quite active this month with many visitors: Eartha Kitt, Max Roach Quartet, the vocal group The Ward Singers and others. It is reported many other foreign artists are coming by the spring of next year, if the entry-permits are given to them in due time. In November, the vocal group The Wonderers, and folk song singer Pete Seeger are coming. The Wonderers visited here last year when they performed only on TV, while Seeger, married to a Japanese girl, wants to collect Japanese folk songs during his stay this time. In December, The Four Lads re-visit, and Jimmie Rodgers with The Fairmont Singers will present western folk songs. In January, Miles Davis and his Sextet, and the vocal group, The Four Freshmen. In February, Benny Goodman Orch. revisiting during its 30th anniversary (it wants to co-play with Japanese classic orchestra). In March, Pat Boone, whose "I'll Be Home," "Tie Me Kangaroo Down Sport," "My Queen In Calico" have been well-received here, also is planning to come, and John Coltrane, modern jazz sax player, well known to our fans, is also due here. In April, Frankie Laine, with his popular hits, will perform. In May, Connie Francis, one of the most popular singers here with her Japanese versions of "Vacation," "Follow The Boys," visits for the first time.

Anniversary, year-end parties: Nippon Columbia on Nov. 1, Teichiku Records for its celebration of the 30th year since its founding on Nov. 9, and Nippon Victor on Nov. 30.

Nippon King Records is releasing the LP, "Buck Ram Melody In Japan," including 12 compositions, of which 9 are arrangements from Japanese standards and folk songs and 3 composed by Ram who had a long stay in Japan last summer.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title	Label
1.	1.	You're The Devil In Disguise—Elvis Presley (Victor);—Sub-Publisher/Aberbach	Victor
2.	2.	Lucky Lips—Cliff Richard (Odeon); Beni Sisters (Toshiba);—Sub-Publisher/Aberbach	Odeon
3.	3.	First Quarrel—Paul and Paula (Philips); My Couple (King); S. Kako & R. Yasuoka (Toshiba);—Sub-Publisher/Shinko	Philips
4.	4.	Tie Me Kangaroo Down Sport—Pat Boone (Dot); Rolf Harris (Epic);—Sub-Publisher/Toshiba	Dot
5.	5.	Easier Said Than Done—The Essex (Roulett);	Roulett
6.	9.	Lana—The Velvets (London);	London
7.	6.	If My Pillow Could Talk—Connie Francis (MGM) Mieko Hirota (Toshiba); Bonny Ida (Columbia);—Sub-Publisher/Shinko	MGM
8.	7.	Great Escape—Sound Track (US);—Sub-Publisher/Taiyo	US
9.	—	One Boy—Joanie Sommers (W.B.);—Sub-Publishers/Folster	W.B.
10.	8.	Melodie En Soul-Sol—Hubert Bianco & His Orch. (Sound Track —Buclay);—Sub-Publisher/EMP	Sound Track

JAPAN'S BEST SELLERS

This Week	Last Week	Title	Label
1.	2.	Shugakuryoko—Kazuo Funaki (Columbia)	Columbia
2.	1.	Kokoh Sannensei—Kazuo Funaki (Columbia)	Columbia
3.	3.	Shima no Blues—Akemi Misawa (Victor)	Victor
4.	4.	Hoshizora ni Ryoteo—H. Moriya & T. Shimakura (Columbia)	Columbia
5.	6.	Oban—Michiya Mihashi (King)	King
6.	5.	Judo Ichidia—Hideo Murata (Columbia)	Columbia
7.	9.	Wakai Ashita—Kenzi Kitahara (Columbia)	Columbia
8.	10.	Kon-Nichiwa Akachan—Michiyo Azusa (King)	King
9.	7.	Save The Last Dance For Me—Fubuki Koshiji (Toshiba)	Toshiba
10.	8.	Shusse Kaido—Midori Hatakeyama (Columbia)	Columbia

LP BEST SELLERS

This Week	Last Week	Title	Label
1.	1.	Poetry In Japan—Decca	Decca
2.	3.	Sam Taylor In Japan—Columbia	Columbia
3.	4.	All About Sammy Davis Jr.—Reprise	Reprise
4.	2.	Belafonte At Carnegie Hall II—RCA	RCA
5.	5.	My Fair Lady—Columbia	Columbia

A Gift For Adenauer



BONN—Rudolf Engleder (left), director of Ariola Sonopress, is shown presenting the first copy of the new documentary LP, "Germany From The Ashes," to Dr. Konrad Adenauer, Germany's recently retired Chancellor. The documentary LP covers the first ten year period after World War II.

This week's article starts off with some very good news for the trade in general and for Meyerstein in particular. During an exceptional Musicorama, a gold record will be handed over to Claude Francois to celebrate his two million record sales. It is satisfying to remark that a young singer, who several months ago was almost unknown in our trade, comes up with record disk sales in less than no time. This is a good vitality sign for the French market. On the same program we will have the pleasure to listen to Les Gams, also chiefly a new vocal group who record on the Festival label and with their first grooving they have conquered the heart of Mogul Achir Chemouny. Whilst on the Festival subject let's say they have just released on the market a disk by Vic Laurens "Mais Reviens Moi" and an anthology of the boogie to the hully gully from Ken Jones. A brand new disk of Marie Laforet "La Conquete De L'Ouest" composed of American folklore songs. It's quite certain that since she filmed "Le Rat D'Amerique," Marie Laforet is attracted by the new continent. Les Cousins have just supplied us with "Toodeloo." Another event worth pointing out is the departure of Sheila on a singing tour in France, it's the first time that this thrush gets really in front of the French public on stage and we must mention that her first attempt was to appear before an audience in Reims and she brought off a triumph. Among the titles that the public seems to appreciate are "Le Sifflet Des Copains" and "Ookie Kookie." With Philips they announce the birth of a new guitar group Les Guitares. We must say that this is very original.

Alain Barriere quite satisfied with the success obtained by his "Elle Etait Si Jolie" and has decided at last to groove a new disk and the best title seems to be "Longtemps." Some more good news has just been announced to us in the way of an album release containing the songs of Georges Brassens, compiling six LP's, including 81 songs, plus on one side of these records a conversation with Brassens.

We would like to take a bet on by saying that they will omit to mention in this album the name of Canetti, the man who discovered Brassens, and who gave him his chance. To say the truth, it's a bet that we would like to lose because we would like to see that the trade, our trade does not forget these important items. Still some more good news, people are talking again about Vega, the record shops have received a small card announcing the release of a new Ray Charles disk. To be truthful this card was necessary for our information, because as everyone knows now the release of a single by Ray Charles is something very confidential, and only gets to the ears of a certain number of interested parties. Let's say that this is due also to the commercial politics of Dupré, but the President Froment has brought about several modifications. Which could perhaps bring about a place in France for Ray Charles.

Let's go back to Philips record company to point out the creation of a new collection "Magie Du Son." Which is no other than a very beautiful collection of Classics, which permits us to re find the top artists of classical music at a reasonable price.

Another very important record on the Philips label is "Les Grandes Chansons d'Edith Piaf" including the immortals. "Accordéonistes" and "Mon Legionnaire." Alive she made a fortune for Pathé, dead she will be a good revenue for Philips. Such is life or death! Still with Philips we have as well the hits of Mireille including "Couches Dans Le Foin" and "Papa N'a Pas Voulu" which in their time were the success of that era, and since, charm the has been, in other words the folks more than fifty years of age. To be in true line we must add that we have as well an album of songs by Beart, another by Mouloudji, a third by Patachou, and lastly by the Quatre Barbus.

News just come in from Editions Montana Munich Germany. They say that Petula Clark will be in Munich November 3rd where she will record in German "A London" which perhaps will become "A Berlin."

Let's mention that this week Nicole Barclay gives us her famous evening party based on the theme "Cleopatra" and this with costumes and for the occasion of the release on the Bel Air label of the original music sound track. This will be an agreeable Parisian evening in perspective, and this all in favor of the song biz.

Let's say the songstress Rita Pavone will be in Paris for the same Musicorama as mentioned previously in this article. After this Olympia show all concerned are invited to the "Club de l'Etoile" for a cocktail party that Eddie Barclay gives in honor for this artist. While we are on the subject of Musicorama let's mention that next week we will have Dion, and mostly for the French public Claude Nougaro's come back after the terrible auto accident he had some time ago; also Michel Paje the male revelation of this Summer.

France's Best Sellers

1.	Elle Estait Si Jolie (Alain Barriere) Alain Barriere—Tutti
2.	Da Dou Ron Ron (Spector, Aber) Johnny Hallyday—Pigalle
3.	Nous On Est Dans Le Vent (Michel Paje) Michel Paje—Vogue International
4.	J'ai Tout Oublie (Clark, Cour) Petula Clark—Vogue International
5.	I'm Watching You (Paul Anka) Sylvie Vartan—RCA

"ELLE ÉTAIT SI JOLIE"

by

ALAIN BARRIÈRE

FRANCE'S No. 1 HIT

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ITALY

First event of the week concerns the top EMI artist Richard Anthony, who was guest of Milan to take part in the TV show "La Fiera Del Sogno" (The Dreams Fair). Richard Anthony has been pacted for this spectacle by Puntoni, one of the TV execs. In the show the top French singer had the occasion to present to our public the Italian versions of two of his hits: "J'Entends Siffler Le Train" (with the Italian title E Il Treno Va) and "Donne Moi Ma Chance," entitled in Italian "Per Questa Volta." Richard Anthony's performance was successful, and Richard Anthony's first "Italian" single containing both tunes, is actually a best seller.

Other EMI artists who will soon appear in the same TV show "The Dreams Fair" are: Adamo and Timi Yuro. Adamo is an Italian boy who started his singing career in Belgium, where recently he reached the top of the charts with his successful recording "Amour Perdu." EMI Italiana has released Italian decks with Adamo, and his performance on TV will be the beginning of a strong promotion of this artist in his native country.

Timi Yuro, too, has an Italian origin; her mother is Italian. It's the first time that the songstress who reached popularity in the States, will be a guest of Italy. EMI Italiana will start on this occasion a promotion on this artist, too. Timi, in fact, will record during her stay, her first Italian single.

Once again on the subject of the San Remo Festival, there is another interesting bit of news. It seems that the pop American artist Pat Boone will take part in the next contest. Decca has informed Cash Box that they have pacted the artist and probably there will be a positive conclusion to the dealings. So we stress once again the prominence that the contest will have this year on the music scene not only of Italy but all over the world, thanks to the participation of a lot of well known interpreters. Fortunately this "great" edition of the Festival, the first, since its debut in 1950, organized on an International basis, coincides with a general revival of song production in Italy, and therefore with a new interest on the International market for the Italian music production, which is shown in the increase of the Italian hits appearing on the charts of some foreign countries.

Cash Box had the occasion to listen to some of the new songs that will be presented this year in the contest and, probably thanks to the new "formula" which permits the artists and their record producers to choose their material, we can say that this year on the stage of San Remo's Casino not only will we have the occasion to applaud some of the best pop singers, but probably we will hear some of the best Italian compositions of the year.

When two weeks ago we spoke about the artists that will take part in the San Remo Festival, we forgot to mention the young talent Ricky Gianco, the first artist pacted by the new formed firm, Jaguar Records, owned by Benito Vassura.

Ricky Gianco reached popularity during recent months thanks to his two first records waxed under the "Jaguar" label. Every dinking of the young singer got a favorable reaction. He started his agreement with Jaguar waxing "Il Tramonto" and "A Mani Vuote," coupled on a single. Both numbers made the charts. The second Ricky record includes the old Neopolitan tune "Come Facette Mammeta" done with a twist beat, and "Eva." This last song is now climbing our charts, while also the third Ricky Gianco single, released one week ago, (Ti Cerchero' c/w Prima Di Tutto) is already a sales success.

All songs, excluding of course "Come Facette Mammeta," have been penned by Ricky himself. As composer, he signed an exclusive contract with the pubery Leonardi. Also the song that Ricky will present on the San Remo stage was penned by him and published by Leonardi.

Thanks to the various contracts stipulated by Jaguar Records for the distribution of its line abroad, Ricky will be also promoted in some foreign markets.

In Canada on London Records, in the States on Vesuvius Records (distrib. by MGM), in Spain by Vergara, and in South America by Producciones Fermata (distrib. RCA). In Germany Ricky will be produced by Polydor, and his first release on the German market, "Il Tramonto"/"A Mani Vuote," is number 19 among the best sellers of the German company.

Much interest has been shown by some foreign record producers in our pop talents: the number of our singers requested for the production in foreign markets and particularly in Germany is still increasing. Intervox (Italia Schallplatten, distrib. by Metronome) has released German recordings by Betty Curtis and Peppino Di Capri (whose last recording appeared on the market in Germany is "Schau Ich Zum Immelszelt" (Looking in the Sky). Polydor has recently pacted Tony Dallara for waxings in German. Mikulski is promoting the R.I.F.I.'s female talent of Cocki Mazzetti, and of course there is also our top artists Rita Pavone who will be produced in Germany by Werner Mueller for Teldec (German representative of RCA lines) and Adriano Celentano released by Deutsche Vogue. The list of the Italian talents recording German continues with the present number one Michele, who will also be produced by Werner Mueller, and other RCA artists like Nico Fidenco, Edoardo Vianello and Gianni Morandi who will take part in the first recording session in Germany next week in Berlin. Also Giannetto, the ten year old talent of Durium will record in German. Let's mention our top songstress Mina who reached the top of the German charts with her successful "Heisser Sand," produced by Mendelson for Polydor. Mina has just returned from WIEN where she recorded her Winter production, which will soon be released on the German market.

Of course, Italian artists are promoted in other countries besides Germany: for example the promotional campaign expected in the States on our top talent, Rita Pavone, where the first releases of our teen songstress will soon appear on the record scene. Rita will also be promoted in Spain, in France,

Italy's Best Sellers

This Week	Last Week	Weeks on Chart	Title	Artist	Label
1.	1.	11.	*Se Mi Vuoi Lasciare:	Michele/RCA	published by Ariston
2.	4.	14.	*Se Mi Perderai:	Nico Fidenco/RCA	Published by RCA Italiana
3.	2.	7.	*I Watussi:	Edoardo Vianello/RCA	Published by Leonardi
4.	6.	10.	Amico: Don Backy/Clan		Published by Aberbach
5.	3.	12.	Hey Paula: Paul & Paula/Phonogram, Egle & Alfredo Sacchetti Emi Italiana, Jan & June/R.I.F.I		Published by La Voce Del Padrone
6.	5.	20.	*Cuore:	Rita Pavone/RCA	Published by Sugarmusic
7.	7.	13.	*Sapore Di Sale:	Gino Paoli/RCA	Published by RCA Italiana
8.	9.	5.	*T'Hanno Visto	Domenica Sera: Isabella Jannetti/Durium, Peppino Di Capri/Carisch	Published by Italian Yank
9.	10.	5.	*A Mani Vuote:	Ricky Gianco/Jaguar	Published by Leonardi
10.	—	1.	Per Questa Volta:	Richard Anthony/EMI Italiana	

*Denotes Original Italian Numbers



BELGIUM

In recent weeks there has been a lot of talk in Belgium about one Jimmy Frey, a singer who is becoming popular in France. The French press has conceded that he is in fact a Belgian and that his real name is Ivan Mooreman, born in West-Flanders and who has been living in Brussels for a number of years. This has been confirmed, but it must be said that this "young man" has never had a chance to break through in Belgium. He has been trying hard, successively as Benny Martell and Ben Timor, but these pseudonyms have not helped him along on the road to success. It has in addition been discovered that he isn't as young as one has been made to believe. We don't believe his records will be in great demand when they do appear on the Belgian market.

We have very warm feelings for Mexican Spaniard from . . . Hollywood, Trini Lopez, whom we have met backstage at the Kurhaus at Scheveningen at the occasion of the "Grand Gala du Disque." With "If I Had A Hammer," he has become number one in many countries and this also applies to Belgium. Socodisc, which distributes Reprise has now come on the market with two singles of his, featuring "Bamba" Parts I and II. Now Discobel itself has launched singles by Lopez. To make things clear, Discobel also distributes records of the American King brand and Lopez has in fact recorded a number of disks for this firm. Which may bring about a contest between Lopez . . . and Lopez. We wonder who will make it; Trini of days gone by or the present Lopez.

Vogue will appear on the market in Belgium with The Limelites' "Malaguena Salerosa," featured on their "Folksongs" LP transferred to a single so managing director Roger Meylemans told us. This is a very clever decision; this single may indeed win itself a place in the sun on the Belgian hitparade.

Let's go back for one moment to Petula Clark's recent tour of Belgium. For ten days running, from Oct. 22 to Oct. 31, she has appeared before Belgian audiences, sharing the billing with Adamo. The Benelux Theater has done an excellent job with the organization of this tour, under the capable direction of Robert Bylois. Concert halls have been besieged everywhere and ticket sales were very heavy, both in Flanders and in the Walloon country, where these performers are very popular.

RCA star Paul Anka billed on Nov. 6 at a "supershow" in the Brussels Royal Circus, both at a matinee and in the evening. We wonder whether Paul is still as popular as he was a number of years ago. His latest success "Hello Jim" may possibly lead to an assault on this enormous building. The latest Elvis Presley, "Bossanova Baby," is selling extremely well, as expected. Neil Sedaka has made an excellent impression in a show for Flemish television and he subsequently got very good notices.

A new Adamo single was just released. The publishing-house Ardmore and Beechwood got the rights of the two sides, "Car Je Veux" en "Vous Permettez Monsieur." For Benelux they have the rights for "My Boyfriend's Back," and also for a new composition by Franck Pourcell, lyrics by P. Delansé: "Diggedel Boeing." Last title has still been registered by Franck Pourcell, Ria Bartok, The Krewcats and G. Youvin.

Siemens reported: John Larry with Pierre Marini and his orchestra presented their latest songs during the First Teenager-Festival in Ghent on October 26. It was a never-seen success and the 2,500 fans who attended this event enjoyed a famous day.

Tony Dua is coming back with "Alleen Zonder Jou" and "Ik Wacht" and hopes that his "Alleen" will obtain the same success as its predecessors.

Christmas will be glorified by Bob Benny with two singles "Stille Nacht," "Glorie Aan De Heer" and "Susa Nina,"/ "De Herderkens." A longplay entitled "Kerstmis In Vlaanderen" presents the most famous Christmas songs by the same Benny together with the Polydor orchestra.

Last news for this week but not the least important: a longplay is to be prepared with some of the best interpretations of our great Belgian opera cantatrice, "Clara Clairbert."

ITALY (Cont'd)

in South America, and this is also the case of our other big names like Tony Dallara, Adriano Celentano, Michele and so on.

Claude Henri Vic, General Manager of the French pubery Editions Fantasia, spent two days in Milan. He visited Nanni Ricordi, discussing with him the promotion of Michele in France. Editions Fantasia are in fact the sub-publishers of the present Michele No. 1 hit "Se Mi Vuoi Lasciare." Other visits were paid to Mme. Elizabeth Mintangian of Durium, to Franz Leonardi of the homonymous publishing group, and to Alfredo Rossi of Ariston.

We have just been informed of the participation in the contest by another "big" of the Italian disk world: Nicola Arigliano. The pop EMI singer will take part in the Festival for the first time, singing a tune titled "20 KM AL Giorno" (Twenty Km. every day), published by Ariston.

Belgium's Best Sellers

FLEMISH

1. If I Had A Hammer (Trini Lopez/Reprise/Société Essex)
2. It's All In The Game (Cliff Richard/Columbia/Vedette (Brauer))
3. Busted (Ray Charles/ABC Paramount)
4. N'est Ce Pas Merveilleux?/Crier Ton Nom (Adamo/Pathé/Rudo and Ardmore and Beechwood)
5. That Reminds Me Of You (Carmela Corren/Ariola)
6. La Bamba (Trini Lopez/Reprise/World)
7. Plaza De Toros (Petula Clark/Vogue/Class) Droom Van Mij (Bob Benny/Polydor)
8. Song For Rosemary (Fats Domino/ABC Paramount/Mellin (Brauer))
9. Magic Moon (Ned Miller/Ronnex)
10. Ik Lees In Je Ogen (Louis Neefs/Moonglow/Intervox) Alleen (John Larry/Polydor/Ideal)

WALLOON

1. If I Had A Hammer (Trini Lopez/Reprise/Société Essex)
2. Je Serai Mieux Chez Moi (Robert Cogoi/Philips/World)
3. N'est Ce Pas Merveilleux?/Crier Ton Nom (Adamo/Pathé/Rudo and Ardmore and Beechwood)
4. Je (Danyel Gérard/Disc A-Z (Vogue/Caravelle))
5. C'est Ma Fete (Richard Anthony/Columbia)
6. Demain Tu Te Maries (Patricia Carli/Bel Air/Peter Plum)
7. Pauvre Petite Fille Riche (Claude François/Philips)
8. I'm Movin' On (Matt Lucas/Philips/Belinda)
9. Plaza De Toros (Petula Clark/Vogue/Class)
10. Il A Le Truc (Les Gams/Philips)

The Best in Benelux . . . Bens



SCANDINAVIA



MEXICO

DENMARK

New sheet music from Mörks Musikforlag includes "I'm Telling You Now" with Danish lyrics ("Kom, når du vil") by Peter Spar. The song is sung by Anette Kaye on her debut record for Triola.

Poul Bundgaard has just made "Endnu en dag"—a Danish version of the French song "Et maintenant"—for Tono, and the company looks forward to another sales top for this popular singer. Other Tono releases includes singles on Teener and Vogue and several LPs, mainly classics, on Amadeo.

HNF (Hede Nielsen's Fabrikker A/S) offers a lot of publicity on the RCA Dynagroove series, of which the company has just released 35 LPs so far.

A song coming up very strong here is "Bondeorglet" with The Scarlets on Philips. It is a British copyright from 1921, it has been reported, but at this time it has not been possible to obtain the original title. In this column next week, this correspondent expects to be able to give the correct title of the song.

FINLAND

X-Sävel, leading publisher of local songs, has three titles in the Top Ten among the best selling records in Finland this week. The titles are "Tango merellä" (Tango By The Sea), sung by Taisto Tammi on Decca, and a new title by the same artist, "Tangotyttö" (My Tango Girl). Third title from X-Sävel is "Resterá" sung in Italian by Umberto Marcato on Philips.

The sale of the UNO record "All Star Festival" has now reached 14,500 in Finland, reports Osmo Ruuskanen of Oy Musiikki-Fazer-Musik Ab. The number of records sold is very high, particularly considering it is an LP. Ruuskanen also report that Fazer's has just released 13 numbers in Fontana's new low price classical series titled "Masters Of Music." The series looks like having good chances in Finland.

SWEDEN

The Caravelles, top selling British artists, to Stockholm for p.a.'s this week. They'll meet the press at Carlton Hotel on Nov. 5th.

Ann-Margret, well known name in American films and on records, originating from Sweden, is expected to visit Stockholm and Sweden Nov. 10th to 14th. She will be attending the opening of her newest film, and presented to the audience by Gunnar Wiklund, the Scan-Disc recording star, who just recorded a folk-song-styled melody titled "Ann-Margret."

Coming up very strong here is "Skona mitt hjärta" (Pick Up The Pieces) with Siv Malmquist on Metronome. Miss Malmquist, privately Mrs. Märtenson, had a baby last October in Finland where her husband lives, will make her first personal appearance in Sweden in a long time at the Berns next February.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1.	2.	3.	Brænd Mine Breve (Pick Up The Pieces) (Björn Tidmand/Odeon) Imudico A/S
2.	10.	2.	Bondeorglet (The Scarlets/Philips)
3.	7.	2.	If I Had A Hammer (Trini Lopez/Reprise) Mörks Musikforlag
4.	—	13.	*Opad Eller Nedar (Oswald Helmuth/Philips) Multitone A/S
5.	4.	15.	(You're The) Devil In Disguise (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
6.	1.	13.	Hey Mama (Frankie Vaughan/Philips) Imudico A/S
7.	3.	8.	Hvem Blir Dit Næste Offer, Mr. Sweetheart? (Who Are You Gonna Love This Winter, Mr. Lifeguard?) (Sys Gregers/Tono) Belinda (Scandinavia) AB
8.	9.	11.	Twist And Shout (Brian Poole/Decca) Robert Mellin (Scandinavia) AB
9.	6.	19.	Den Lille Gyldne Ring (Little Band Of Gold) (Gustav Winckler/Sonet) Gehrmans
10.	8.	4.	Down In Napoli (Tel-Aviv) (Johnny Reimar/Philips) Wilhelm Hansen, Musik-Forlag

Finland's Best Sellers

- (You're The) Devil In Disguise (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
- *Tango Merellä (Taisto Tammi/Decca) X-Sävel
- Sukiyaki (Kuy Sakamoto/HMV) Scandia-Musiikki Oy
- Lucky Lips (Cliff Richard/Columbia) Belinda (Scandinavia) AB
- *Letkajenkka (The Adventurers/Findisc)
- The Walls Have Ears (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
- Number One (Jerry Williams/Sonet) Scandia-Musiikki Oy
- Suuret Setelit (Greenback Dollar) (The Four Cats/Scandia) Palace Music AB
- *Resterá (Umberto Marcato/Philips) X-Sävel
- *Tangotyttö (Taisto Tammi/Decca) X-Sävel

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1.	1.	6.	Gi Meg En Cowboy Til Mann (Ich Will 'Nen Cowboy Als Mann) (Wenche Myhre/Triola) Stockholms Musikproduktion
2.	5.	2.	If I Had A Hammer (Trini Lopez/Reprise) Musikförlaget Essex AB
3.	2.	13.	Sukiyaki (Kuy Sakamoto/HMV) Imudico A/S
4.	3.	5.	You Don't Have To Be A Baby To Cry (The Caravelles/Sonet) Imudico A/S
5.	4.	8.	It's All In The Game (Cliff Richard/Columbia) Musikhuset A/S
6.	7.	5.	She Loves You (The Beatles/Parlophone) Edition Lyche
7.	8.	3.	Detroit City (Bobby Bare/RCA Victor) Belinda (Scandinavia) AB
8.	—	1.	Do You Love Me (Brian Poole & The Tremeloes/Decca) Belinda (Scandinavia) AB
9.	6.	3.	Shindig (The Shadows/Columbia) Belinda (Scandinavia) AB
10.	10.	2.	Then He Kissed Me (The Crystals/London) Belinda (Scandinavia) AB

Don Guillermo Kornhauser died at the age of 68. He was one of the founders of the disk industry in México in 1933. In that year, Guillermo Kornhauser founded Peerless Records associated with Gustavo Klinekwort and Eduardo Baptista and for more than twenty years worked as an A&R rep for the company, discovering famous artists like Lola Beltrán, Las Hermanas Aguila and Pedro Infante (also deceased) among others. Don Guillermo died because of a heart attack.

A new musical star has been born under the name of Malú Reyes, who with her first record made at Musart and named "Copetón" gave a smash hit. The lyrics of this second were the answer of Palito Ortega composition "La Despeinada." Malú immediately started to perform at TV and signed contracts to work in theater also.

By the month of December will take place the Columbia CBS annual meeting in México, with the assistance of president Goddard Lieberson and vice-presidents Manuel Villareal, Harvey Schein and Peter de Rougemont.

Luis Bastón, CBS international coordinator, has returned to México after three weeks of studies of the musical biz of Australia. Luis has big promotional plans for his label.

Luis Arcaraz Jr., who inherited his father's famous dance band, signed a contract with RCA and is finishing an LP of his father's compositions.

Musart Records released a new rock and roll deck by Los Angeles Azules (The Blue Angels), doing their own composition "Bailando Stroll" (strolling) and "El Borrachin" (tooper).

Helmuth Haertel, Deutsche Grammophon general director and Heinz Voigt, Polydor's international director, arrived last week in México to supervise the work of the new company DUSA, led by C. Th. Metaxas. This company started to record in México with his own artist, in addition to the international catalogue they represent. We also received information that DUSA was accepted as a member of the Mexican Association of Record Producers.

Ricardo Rocca, the popular young singer, made his debut on RCA with the Spanish versions of "No Para Mi" (Not For Me) and "Brujerías" (Witchcraft). Ricardo and his brother César Costa were pacted to Orfeon records but are now exclusively RCA.

Lucho Gatica will start a long tour through the South American countries. He has finished an LP for Musart Records singing boleros and balads. Among them is his version of Connie Francis' big hit in México "Gracias" (Thanks).

Mario Freidberg, general manager of Tizoc Records, acquired the rights of exclusivity to record the jazz sessions of the Fifth National Jazz Festival, which took place the last two months and released five albums of the music played there. He also will record the sixth festival next year.

The Hermanos Carrión, one of the most popular groups we have at the moment, with big hits like "Rosas Rojas" (Roses Are Red) and "Magia Blanca" (White Magic) will have its own daily TV show and at the same time start to work in a theater.

The movie theme from "El Cid" was waxed at Musart Records by pop singer Alberto Vázquez, considered the best voice of the Mexican "new wave."

Gamma Records released by Monna Bell, two of the most popular songs of the past: "Don Quijote" and "Recuerdos De Ipacarai." Monna is performing as star of the TV show "Pasos Triunfales."

Tropical group La Sonora Santanera left town to start a long tour through the South American countries and is taking its singers Rosita Gómez, Juan Silvestre and Andrés. Buenos Aires, Uruguay, Brazil, Perú and other countries will be visited. La Sonora Santanera is selling its latest LP made at CBS.

Young singer Lalo Carrión composed a beautiful song titled "Si Dudas De Mi" (If You Doubt Of Me) and is trying to introduce the song in the United States, through some of the American singers like Johnny Mathis, Steve Lawrence or somebody else.

Mexican folk singer Javier Solís should return to México soon. He has been performing in New York. Latest Javier picture "Un Tipo A Todo Dar" (What A Guy) will be shown soon.

Enrique Guzmán signed contract to perform next month in Argentina and after that to do the same thing in Chile, Puerto Rico and Colombia. Enrique will still be there at Christmas and next year will start to film two new pictures, one of them with Libertad Lamarque and the other with César. There is a plan that Enrique will record with the Ray Coniff orchestra.

Mexico's Best Sellers

- Despeinada—Los Hooligans (Orfeon). Manolo Muñoz (Musart). Pablo Beltrán Ruiz (RCA). Kay Perez (Orfeon). Los Xochimilcans (Peerless). (REIMSA).
- Popeye—Los Apson Boys (Peerless).
- Magia Blanca—Hnos. Carrión (CBS). Trio Venezuela (Velvet).
- Tequila Con Limon—Arturo y los Juniors (Peerless).
- Enemigos—Sonia López (CBS). Jorge Valente (PHAM).
- Let's Get Together (Vayamos Juntos)—Hayley Mills (Gamma). Hnas. Jiménex (Orfeon).
- Gracias—Connie Francis (MGM).
- Recuerdos De Ipacarai—Neil Sedaka (RCA).
- El Lechero—Duetto Las Guerrilleras (Peerless).
- El Agujerito—Sonora Santanera (CBS).

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1.	3.	3.	If I Had A Hammer (Trini Lopez/Reprise) Musikförlaget Essex AB
2.	6.	3.	Detroit City (Bobby Bare/RCA Victor) Belinda (Scandinavia) AB
3.	8.	2.	I've Got A Lovely Bunch Of Cocoanuts (The Sunbeams/Record) Reuter & Reuter
4.	1.	4.	My Whole World Is Fallin' Down (Brenda Lee/Brunswick) Bens Music AB
5.	2.	11.	*Skräddarvisan (Sven-Ingvars/Philips) Sweden Music AB
6.	5.	16.	*Spel-Olles Gånglåt (Trio me' Bumba/Polydor) Nordiska Musikförlaget
7.	9.	4.	Cottonfields (Ace Cannon/London) Musikförlaget Essex AB
8.	—	1.	Skona Mitt Hjärta (Pick Up The Pieces) (Siv Malmquist/Metronome) Edition Odeon
9.	4.	7.	Just Like Eddie (Heinz/Decca) Southern Music AB
10.	10.	5.	She Loves You (The Beatles/Parlophone) Sonora Musikförlags AB

*Local Copyrights



A COMMERCIAL OBLIGATION

Last week, thousands of location owners heard Canteen Board Chairman Pat O'Malley tell them how to bring more people into the locations and once in there, how to get them to spend more money. The O'Malley Formula was delivered before members of the National Licensed Beverage Association during their Convention in Chicago. Operators of equipment would do well to obtain a copy of the text of the speech and use as many of the points illustrated to drive home the need for action at the location level by the location owner.

Threaded throughout the talk was the subtle sales pitch for the installation of the Rowe AC juke box and cigarette vendor, of course. But basically, it was a plea for the location to bring the patrons back into the tavern in order to put this business back on a profitable track. Too many licensees have watched millions of patrons go home to the comfort of their living room content in knowing that the reliable six-pack of beer was being cooled in the kitchen.

While this is the privilege of the hard-working breadwinner, O'Malley's contention that perhaps the tv beer sponsor's commercial privilege might be refined in favor of the tavern owner, is a logical one. A message inviting a husband and wife into a neighborhood tavern for an evening of good cheer would be refreshing as opposed to the eternal pitch designed to sell more six-packs for home consumption.

As we see it, the beer sponsor has an obligation to each location selling his product. His support of supermarket sales and of tv itself far outweighs all promotion at the tavern level.

Many new innovations in this and other businesses have come about in recent years. Where they have hurt the individual segment of an industry, a form of specialization has generally helped the business regain its position as in the case of the small delicatessen offering true delicacies and home-cooked take-out orders, the local movie house today projects the low-budget foreign and art films which have brought the movie-goers back, and the variety stores who have either joined the discounters or who have adapted their retail style accordingly. But from where we sit the local tavern owner has done little but cry. He has even taken to replacing his number one attraction—tap beer—with bottled beer.

As O'Malley stated, if it weren't for the atmosphere of the location, the conviviality of the bartender and the other patrons, Canteen may well design a machine which would read an ID card and then vend a drink. It's this barroom flavor that needs promoting these days. And once in the location, O'Malley has a few sales stimulators that will get newcomers to part with additional dollars. But in the meantime, it's up to the location owners to get the patrons back into the taverns. And it's the responsibility of every operator in these locations to do what he can to bring this situation about. Probably one of the most effective ways of stimulating action would be to have the tavern-owner register his feelings with the various beer suppliers. Enough pressure could change the complexion of tomorrow's tv commercials and next week's gross income.

UK Plans 3rd Blackpool Coin Show, New German Jukes Will Exhibit

Displays To Run The Gamut

LONDON—Due to the outstanding success of the two previous exhibitions and at the request of exhibitors, the 3rd Northern Amusement Equipment and Coin-Operated Machine Exhibition will be held in the Olympia, Winter Gardens, Blackpool, on December 3rd, 4th and 5th, 1963.

For the third successive year, the Exhibition, is supported by the County Borough of Blackpool and the Worshipful the Mayor, Alderman John H. Smythe, M.A.J.P. accompanied by the Mayoress, will perform the opening ceremony at 12 noon on Tuesday December 3rd.

The Exhibition will be open daily from 10 a.m. to 6 p.m. to the trade only.

All that is new in the Amusement Industry will be on display including: Juke Boxes, Fruit Machines, Pin Tables, Bingo Equipment, Fibre Glass Products, Dodgem Cars, Race Tracks, Snack & Hot Dog Units, Bowling Alleys, Change Giving & Change Sorting Machines, Phonographs, Gaming Machines, Kiddie Rides, Miniature Shooting Ranges, Fancy Goods, etc.

In addition Minic Limited will present one of their 30 ft. Triang Minic Narrowgauge Railways, which is

Florida Ops Set Weekend Date At Diplomat

MIAMI—Keith Nelson, Secretary of the Amalgamated Machine Operators Association of Florida, announced last week that the AMOA will celebrate its Thirteenth Annual Banquet & Dinner at a weekend affair scheduled to be held at the Diplomat Hotel in Hollywood, December 7-8.

The affair will reflect the living in Florida with golf high on the list of activities. Check-in time is set for Saturday at 3:00 PM with a gala cocktail party scheduled for that evening.

A dinner complete with awards and presentations will be held in the evening with entertainment planned for the remainder of the night in the hotel's night club.

More golf and swimming on Sunday and check-out time set for 3:00 PM will round out the weekend.

The AMOA is located in Miami at 8163 NE Second Avenue. All ticket and advertising reservations should be addressed to Keith Nelson at this address.

being put on display for the first time at an Exhibition of this kind.

Also for the first time in this country, the German firm, Lowen-Automaten, will be exhibiting their new range of Juke Boxes, which created much interest when they were recently shown in Wiesbach, West Germany.

The Organizers, Jack D. Rose (Exhibitions) Limited estimate that more than £200,000 worth of machines, equipment, accessories etc., will be on show and buyers are expected from all over Great Britain and the continent.

St. Joseph Ops To Meet Nov. 13

MOA's Blundred To Speak On Current Celler Bill

CHICAGO—Al C. Evans, entertainment chairman for the Music Operators' Society of St. Joseph Valley headquartered in Mishawaka, Indiana, announced last week that MOS will hold its annual meeting and banquet for music and vending machine operators in Irvin's Dining Rooms, at 602 South Walnut Street, in South Bend, Indiana, on November 13, 1963. Festivities start promptly at 5:00 p.m.

Bob Blundred, managing director of Music Operators of America (MOA), will report on copyright legislation action in Washington, D. C. MOS member Joe Bauters will give a brief talk on the 2% sales tax in Indiana.

Evans has arranged a music program starring such recording artists as The Teen Tones, Carl Simpson and Terry Star, of the Valli Records Company. WJVA deejay John Coleman will emcee the show.

Evans urges all members of the Music Operators' Society of St. Joseph Valley to attend this big meeting and banquet.

New Building, New Phono, Mark Miller-Newmark Show

GRAND RAPIDS—Miller-Newmark executives had a two-for-one party when the Rowe AC 'Tropicana' juke box was premiered here recently. In addition to the arrival of the new machine, the coinmen celebrated the firm's new offices located in a new building at 3767 East 28th Street, shown above.

More than 300 guests turned out for the affair, which was hosted by

MOA Plans Territorial Meets, Set Nov. 22 Date For Boston

Baker and Jones To Talk With Casola

CHICAGO—Lou Casola, president of the Music Operators of America (MOA), and Bob Blundred, managing director, met in Casola's offices in Rockford, Illinois, last Tuesday, November 5, to set plans for association activities during the remainder of this year.

One important step in MOA planning is to immediately set about to organize the operators located in the Greater Boston area. Thus, a meeting

was scheduled by Casola and Blundred for November 22 in Boston, with Dave Baker, of Melo-Tone Vending Company, in Somerville, Mass.; and Bob Jones, of Redd Dist. Co., in Brighton.

In other MOA planning a January board meeting was scheduled with the full Board of Directors of MOA, for the weekend of January 17-19, 1964, in the Sherman Hotel, in this city.

Blundred further advised that John Fling, a Kansas City operator, and MOA officer of long standing, was appointed chairman of the new Interim Dues & Membership Committee. Fling is executive secretary of the Missouri Coin Machine Council, headquartered in Kansas City.

The prime responsibility of this new committee is to establish a proposal for a long range dues schedule for all segments of the coin machine industry and to assist in any and all membership drives, according to Blundred.

He stated that work has commenced along with plans for administering the MOA's approved Code of Ethics for the industry. There will be a further report on this at a later date.

Blundred also advised that Willie Blatt is eager to hear from other veteran coinmen regarding the formation of an Oldtimers Club, which was commenced during the last MOA Convention, in September.

Blatt urged all who are interested to contact him at Supreme Distributors, Inc., 416 Southwest 8th Avenue, Maimi, Florida. The club is not an official MOA activity but the Association officials support it in the hope of bringing interested groups together.



BACK FROM EUROPE: Tom Herrick, Marketing Director of The Seeburg Corporation, recently returned from an extended European trip where plans were set for the distributor convention which took place last week in Geneva. While in Europe Herrick called on many of the European record companies in preparation for the record segment of the meet. Jack Gordon, President, and Bill Adair, Exec. VP, joined Seeburg International exec George Gilbert to host the affiliated and independent Seeburg distributors who arrived from all over the Continent. News coverage of the meeting will appear in next week's issue.



NEW BUILDING: Miller-Newmark's new plant at 3767 E. 28th Street.

President Bill Miller.

On hand also was VP Lieut. Don Miller, on leave from Richard Gabour Air Base; Sales Manager Jack Gallagher; Jerry Van Gessel, Treasurer and Manager of the firm's gum and charms dept; Laura Heileman and Ann Wilcox, Secretaries; Salesman Joe Janicke, Service Mgr. Frank Deis; Carl Castle, Parts & Supplies Mgr; Field Reps Pete Lamberts, Earl Stropaul and Norm Peterson; Expediter Ross Runyon; and Mechanics Roy Donovan, Ken Johnston and Roosevelt Sims.

Twenty-five prizes were awarded the lucky guests with Miller-Newmark joining with Rowe AC, American Shuffleboard, Valley Sales and Irving Kaye Company in the donations.

Gene Daddis of American Shuffleboard demonstrated the firm's new "Electra II" pool table. Rowe AC's Phil Glover and Bruce Elenger demonstrated the new juke box. Among the many operators and guests

on hand were: Mr. and Mrs. Herman Trails, Mr. & Mrs. Neil Davis, Don Griffin, Wayne Brent, Don Rasmussen, Ralph Shagena, Lloyd Sebastian, Lillian Chesney, Patrick McCann, Phil Grover, Mr. & Mrs. Ed Jaworski, Mr. & Mrs. James Silman, Mr. & Mrs. Willford Barnes, Mr. & Mrs. L. W. Bodell, Mr. & Mrs. Everett Stockham, George Christopoulos, Doug Ingram, Loren Ray Silman, Edward Kabobel, Edwin C. Stevens, Russell Lee Edwards, Earl L. Edwards, George Mankin, James J. Brennan, Jimmy Allen, Della Duga, Campbell's Music, Mr. & Mrs. L. Van Dette, Mr. & Mrs. L. Scherer, Mr. & Mrs. James Evanzo Sr.; Mr. & Mrs. George Rossman, Mr. & Mrs. Ivan Gardner, R. J. Emmett & wife, Norman & Velma, Peterson, Mr. & Mrs. Thomas McCormack, Mr. & Mrs. Frank McCormack, Mr. & Mrs. J. Wakeland, James H. Cottner, Casey Gallagher, Raymond Agosta, Jim Moerland,

(Continued on page 58)



300 ATTENDED: L. to r. Lt. Don Miller, firm's VP, was on leave; Andrew Salvos, electronics consultant; Serviceman Roy Donovan; and Jim Sillman (back to camera) from Kalamazoo.

Montooth Heads Meet Scheduled For Nov. 10



LES MONTOOTH

NORTH AURORA, ILL.—The Illinois Coin Machine Association was scheduled to meet here at the Aurora Hilton Inn on Sunday, Nov. 10, to discuss the State Tax which is in effect here. Les Montooth, President of Montooth Phonograph Company, and first-president of the recently formed ICMA will preside. In addition, other legislative matters will be discussed and top execs of MOA are expected to be present.

Atlas 'Tropicana' Shows

CHICAGO—Atlas Music Company, distributors in this wide territory for Rowe AC Services' music and vending equipment, held a series of showings of the new Rowe-AMI "Tropicana" coin-operated phonograph in Downstate Illinois and Iowa, from October 15 thru 20, spelling out in detail the merchandising program for the 1964 period, as well as the "Sound of Money" theme. The big push—as it was previously explained by Fred Pollak, Vice President, Marketing & Sales, Rowe AC Services,—is to place the emphasis on the music, not just the machine.

The first downstate Atlas Music showing was in Champaign, Illinois, on Tuesday, October 15. From there the next stopover was in the state capitol, Springfield, on Thursday and Friday, October 17 & 18. Finally, the entourage journeyed to Davenport, Iowa for showings, Saturday and Sunday, October 19 & 20.

The previews were hosted by Atlas Music's Bill Phillips, Chuch Harper and Frank Bach, service manager. Rowe AC Services was represented by field service engineer Hank Hoevenaer. Stan Levin, manager of Atlas Music's Phono Division, was also on hand for the Davenport showings.



California Clippings

Business in general continuing on the up-swing this week for the Los Angeles area, according to reports from distributors and operators. . . . At R. F. Jones & Co., Ed. Wilkes informed they are waiting for the first shipment of the new Gottlieb 2 player, "Flying Chariots," and are anticipating the usual hearty response. Bill Gray and Johnny Hotz are displaying the new Rowe AMI "Tropicana" phonograph at the Tropicana Hotel in Las Vegas. The new phonograph has met with immediate operator acceptance, since its recent introduction. Bob Martin of Rowe AC Services, Dearborn, Mich. in town attending the Royal Crown regional Bottlers meeting being held at the Statler Hilton. The new 2800 Riviera and new Tasty Twenty modular to the Celebrity line is expected to arrive this week. A new employee, Mike Calahan, has been added to the office staff as bookkeeper. Chuck Klein returned from the San Francisco area visiting the home office. . . . Pool tables and used bowlers have been getting strong sales action at Paul Laymon, Inc. Britt Adelman, secretary, limping these days as a result of injuring her foot on a lift truck in the warehouse. Walt Hennings returned from a trip through the northwest and stopped to visit with former Laymon employee, Don Peters of Denio, Nev. . . . A shipment of United's "Rumpus" shuffle targette game arrived at C. A. Robinson & Co., this week. Hank Tronick said the new Midway "Race Way" game has proven to be an outstanding sales attraction, with the first 3 shipments completely sold out.

Dave Block of Western Record Distributing stopped at Leuenhagen's 'record bar' to spin the new Brook Benton release on Mercury, "Stop Foolin'." George Sherlock was also in and quite excited about the new Ace Cannon disc, "Swanee River" on the Hi label. . . . Bill Yedlin of Sherman Oaks enjoying Elk hunting in Utah, and Floyd Sanders of Southgate spending some time fishing on the Colorado River. . . . The shop at American Coin Machine, Inc. continuing to be very active with the overhauling and repairing of used equipment of all types. . . . At Simon Distributing Co., George Muraoka reported the export business gaining steadily, reflecting a healthy economic picture at the present time. A large export order of games was shipped to Antwerp, Belgium, with shipments being prepared this week for export to the Orient and Australia. . . . Joe Duarte of Duarte International Sales Co. gave his daughter, Lori, a party on Halloween to celebrate her fourth birthday. Congratulations to Mrs. Lillian Schreuder, office manager, who recently celebrated her 23rd wedding anniversary! . . . Bart Barthlemew of the local Wurlitzer Factory Branch covering the San Diego territory, and Emil Addy, Assistant Credit manager for the Wurlitzer Co. in No. Tonawanda, spending time in San Francisco before returning home.

Don Grierson formerly of Australia, has been added to the sales staff at California Music Co. Sandy Skaut planning to be married in her fiance's home in Whittier on December 8. . . . At Amco Music & Vending the Seeburg Console phonograph is enjoying exceptional sales action and gaining in popularity. Marshall Ames returned from a combination business and pleasure trip to San Diego, and reports games of all types moving well at the Pico Branch. Leo Simone, Seeburg regional manager, on a trip to Phoenix. . . . Some of the visiting operators seen on Pico Blvd. this week were: Perry Irwin, Ventura; Dale Freeman, El Centro; Larry Hansford, Lompoc; Amos Hamady and C. B. Ellison, Lancaster; Jack Goodman & Cliff Jones, Long Beach; Herman Stauffaker, San Bernardino, and Manuel Trebino, Oxnard.

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Enclosed find my check.

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- VENDING MACHINES
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UPPER MID-WEST MUSINGS

Andy Theisen, Brainerd, Minn. in town for a few hours making the rounds, picking up his record and parts order. . . . Mr. & Mrs. Russell Gherty, Baldwin, Wis. in town for the day to get their records and parts. . . . Joe Reali in town to look at a used plane for sale. If the price is right he might buy it as he still likes to fly. . . . Raoul Gellineau, Two Harbors, Minn. in the cities for the day making the rounds. First year that he didn't make a trip to Canada for moose hunting. Too busy. . . . Joe Weber still at St. Joseph Hospital and is coming around pretty good. Still several weeks from going home. . . . Cliff Brown, Rapid City, taking off a few days to go hunting. . . . Happy birthday to Andy Benna, Ironwood, Mich. . . . In town for the day driving in together were Ray Schultz, Grand Rapids, Minn, and John Carlson, Nashwauk, Minn. . . . Pete Wornson, Mankato, Minn. in town for a few hours as was Clayton Norberg, Mankato. . . . Jack Benny appears with the Minneapolis Symphony Thursday, Nov. 7th. . . . Moscow Circus at the Minneapolis Auditorium Nov. 24-Dec. 1. . . . Johnny Mathis at the Minneapolis Auditorium Friday Nov. 15th. . . . In town for the day Gordon Runnberg, Moose Lake, Minn. and Lloyd Williamson, Winona. . . . Walter Witt has picked up his boat at Lake Minnetonka, which means that he is all through until next Spring.

Happy Birthday This Week To:

Frank M. Pell, Orlando, Fla. . . . Joseph P. LaVene, Clarksdale, Miss. . . . Chas. R. Kahn, Memphis, Tenn. . . . H. M. Branson, Louisville, Ky. . . . Bill DeSelm, Chgo, Ill. . . . W. F. Foster, Pine Bluff, Ark. . . . Harry Niedzinski, Bay City, Mich. . . . Joseph Lukin, Cleveland, Ohio. . . . Geo. Jenkins, Chgo, Ill. . . . John Stewart, Chgo, Ill. . . . Wm. L. Whitcomb, Jacksonville, Fla. . . . Fletcher G. Fuller, Ocala, Fla. . . . Joseph R. Lassiter, Kinston, N.C. . . . Harold C. Miller, Cedar Falls, Ia. . . . Frank Urban, Phila., Pa. . . . Lawrence W. Marvin, Sacramento, Calif.

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Casola Broadens List Of Record Firms For MOA Meet

Invite Goes To Every NYC Label

ROCKFORD, ILLINOIS—Letters of invitation were mailed to record companies in addition to the thirteen major record firms named last week (CB, Nov. 9) in an effort by the Music Operators of America to have complete representative attendance at a MOA-Record Company meet scheduled to be held in the Hilton Hotel in NYC, November 20.

The luncheon meeting will serve as the first official meeting ever held between MOA and recording firms. Only record firms in NYC have been invited. A west coast meeting is tentatively scheduled for after the first of the year.

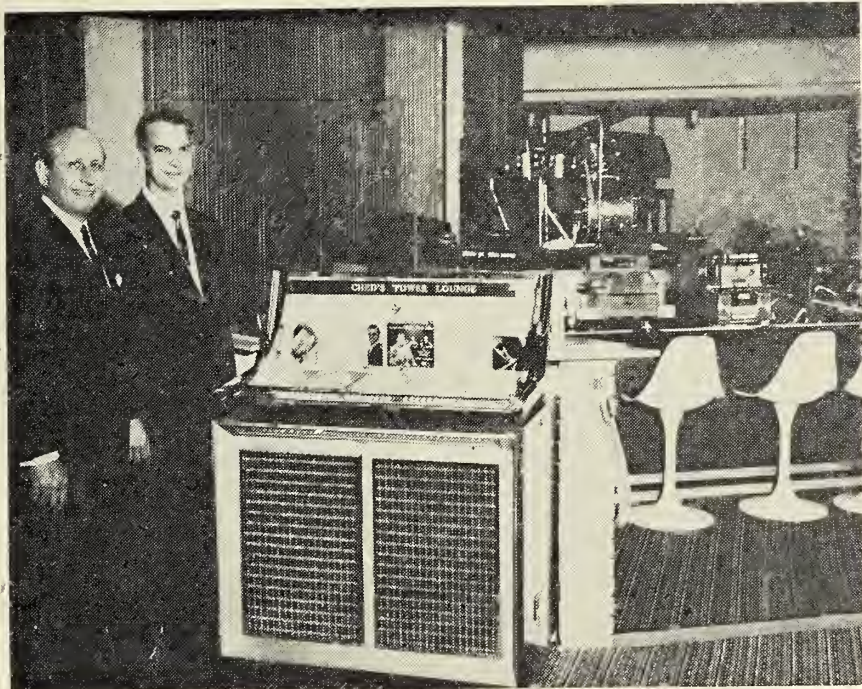
Lou Casola, President of the Music Operators of America, said that instructions to MOA headquarters in Chicago were forwarded after the

initial mailing went out to the thirteen firms two weeks ago.

At first, it was thought that only the major record firms should be included. However, Casola decided later that every record company in NYC should receive a notice to discuss "legislative problems mutually affecting us" in order to serve as a means for stronger ties and more effective relationships.

Other MOA activities include meets scheduled for Boston (11/22), Chicago (11/10) and Philadelphia (11/21 tentative date). Casola also said that west coast meets scheduled for before December 31st have been rescheduled for January-February dates because of the heavy schedule of work between now and the end of the year.

Twenty Four Speakers Of Seeburg Sounds



NEW ORLEANS—Ched's Tower Lounge, Canal Street spot, has a new Seeburg LP Console installation with four Stereo Consolettes and 24 remote stereo speakers to carry the music to the crowds. Here Chuck Russo (left), owner of Ched's Tower, and Hugh Bordelon, manager of Operator Sales Inc., Seeburg's New Orleans distributor, check the new set-up. John "Tac" Elms, Tac Amusement Co., is the operator.

SFC FINANCIAL INCREASES NET FOR NINE MONTHS

NEW YORK—Earnings of SFC Financial Corporation set a new record for the nine month period ending September 30, 1963, Theodore H. Silbert, president announced today.

Below is a summary of the comparable nine month results (unaudited):

	September 30, 1963	September 30, 1962 (1)
Net Profit after Taxes (2)	\$1,784,233	\$1,500,326
Preferred Dividends	190,647	170,814
Available to Common Shares (2)	1,593,586	1,329,512
Earnings per Average Common Shares		
After Preferred Dividends (2)	69¢	64¢
Average Common Shares Outstanding	2,309,275	2,077,606

Notes: (1) The comparative figures for 1962 exclude the operations of American Finance and Atlas Leasing Companies acquired in 1963 on a pooling of interests basis.

(2) Before charges for amortization of excess cost over equity in net assets of companies acquired 1963, \$120,164; 1962, \$122,277.

SFC Financial and its subsidiaries offer diversified commercial and consumer financing services, including factoring, accounts receivable financing, rediscounting, auto leasing, personal loans, the financing of industrial equipment, leased equipment, automobiles and mobile homes. Annual financing volume is approximately \$500 million. Resources are approximately \$175 million.

SFC Financial, with headquarters in New York, has subsidiaries and branches in major cities in the United States and Europe. The company's common stock is traded on the New York and Pacific Coast Stock Exchanges.

\$

What can you do with \$1200.00?

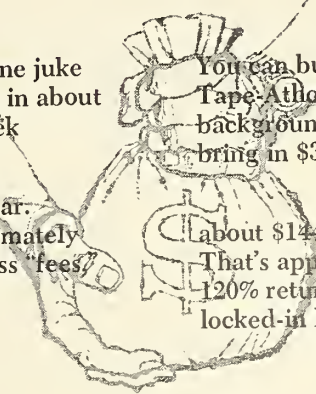
\$

You can buy one juke that will bring in about \$11.00 per week

or
\$572.00 per year.
That's approximately 47% return (less fees/rent, etc.)

You can buy FOUR Tape-Athon players for background music that bring in \$30.00 per month, EACH

or
That's approximately \$1440.00 per year.
That's approximately 120% return without any locked-in losses.



Give your customer professional background music, customized for his location — music that's designed to increase his business — and yours! Tape-Athon Corporation.
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Tape-Athon Corp.

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SERVICE . . . more than a word
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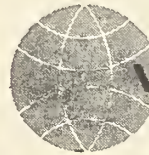
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OFFICIAL JUMBO 225	STAR 135
DELUXE CLUB 195	CONGRESS 110
LUCKY 135	ABC 85
SPEED BOWLER	\$135	

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EVERYWHERE

Basie, Kenton, Gleason, Farmer Among New Seeburg Little LP's

CHICAGO—Seeburg announced additional 'Little LP' releases last week, and the titles included follow: The Beach Boys, Surfer Girl; Etta James Sings Etta James; Glen Gray, Today's Best; Bud Shank & Clare Fischer, Brasamba; Joe Bucci, Wild About Basie!; Caterina Valente, Strictly USA; Louis Prima, Prima Show In The Casbah; Knuckles O'Toole, Greatest All-Time Ragtime Hits; The Jazz Crusaders, At The Light House; Art Blakley, Caravan; The Brothers Four, Cross-Country Concert; Original Cast Of My Fair Lady; Louis Armstrong, Satchmo's Golden Favorites; Enoch Light, The Roaring 20's; Bob Haggart, Big Noise From Winnetka; Bill Black's Combo, B.B.'s Greatest Hits; Lawrence Welk, Waltz Time; Lou Rawls, Black and Blue; Mongo Santamaria, Go, Mongo; Les McCann Sings; Les Brown, Richard Rodgers Bandbook; Jackie Gleason, Champagne, Candlelight, Kisses; Art Farmer, Listen To Art Farmer; Count Basie, This Time By Basie; Steve Lawrence, Songs Everybody Knows; The Impressions; Sammy Spear, A Little Traveling

Music; Oscar Peterson Trio, Bursting Out With The All-Star Band; Kitty Wells, The Kitty Wells Story; Tony Bennett, This Is All I Ask; Hugo Winterhalter, A Season for My Beloved; Stan Kenton, Sophisticated Approach; B. B. King, Mr. Blues; Charlie Byrd, Bossa Nova Pelos Passaros; The New Christy Minstrels, Ramblin'; Mantovani, Latin Rendezvous; Various Artists, Dance Tunes from the Vault; Alfred Apaka, Sing Me A Song Of The Islands; and Patsy Cline, The Patsy Cline Story.

Artist of the week releases included: Toni Arden, Italian Gold; and Patsy Cline, Showcase.

Seeburg Holds European Meeting

GENEVA, SWITZERLAND — Seeburg President Jack Gordon and VP Sales Director Bill Adair joined with Seeburg International's George Gilbert here at the Baur au Lac Hotel to host a distributor sales meeting before Seeburg's European affiliates and independent distributors. The new Marquee vending line was displayed before the coinmen. Marketing

Director Tom Herrick left Europe two weeks ago after laying the groundwork for some of the programs to be discussed while the Seeburg family meets.

Cash Box was on hand at the meeting and complete details of the trade convention will be published in a later issue.

Cinebox Adds A Revue To Film Catalog

NEW YORK—"The Sounds of Ed Montgomery," the musical revue which recently had its New York debut at Carnegie Hall, has been signed by M. S. (Mickey) Greenman to record and film a full-color selection for Cinebox, the new entertainment medium.

Cinebox will thereby expand its entertaining range, balancing its pop and rhythm 'n blues vocalists with this new group. "The Sounds of Ed Montgomery" involves a novel combination of choral and instrumental music, drama and dance, blended into a fast-paced revue. At Carnegie and at its only previous performance (in Montgomery's native Columbus, Ohio, this past spring) "Sounds" received unanimous critical raves, according to Greenman.

No Word On Celler Bill From Rules

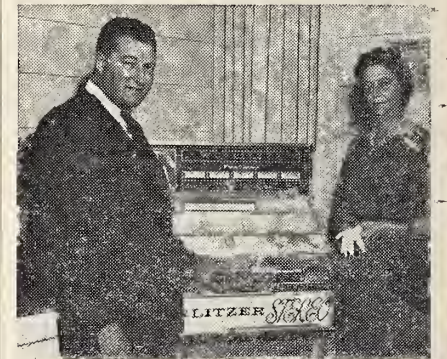
Civil Rights, Other Pending

Legislation, Slows Committee's Action

WASHINGTON, DC—At press time, once again there was no word from the nation's Capitol on the progress of the Celler Bill (HR 7194) which proposes to remove juke box operator exemption from the Copyright Act of

1909. The Bill was reported before the Rules Committee earlier but as yet has not been calendared. Vital issues concerning many of the members, such as Civil Rights issues, have caused the Celler Bill to be slowed. This was not necessarily an advantageous position for the juke box industry however, according to reliable sources, since the Bill may be slipped through in the hectic routine of the Rules Committee who may not necessarily look upon the Celler Bill as the most important item on their agenda.

MOA execs were looking forward to a meeting in NYC Nov. 20 with record companies to discuss the present royalty arrangement and how it affects mechanical royalties. Juke Box Manufacturer attorneys may attend the meeting to be kept abreast of opinions from all parties concerned in this debate.



GUESTS: Guests from Winona, Minnesota, Mr. and Mrs. Lloyd Williamson with the Wurlitzer 2710 Phonograph. The photo was taken during the Sandler Distributing Corporation Open House held last month, which was attended by more than 100 other guests.

NYS Meet

NEWBURGH—New York State Operators Guild meeting and dinner will be held at Hotel Washington, Newburgh, N.Y. on November 20, 1963 at 7:30 P.M.

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WIVES AND WINNERS: The recent Royal Distributing Company Open House in Cincinnati produced a large number of both wives and winners and among them were (left) Mac McKibben with his prize comforter which is providing a useful award these chilly winter evenings. With Mac is Dick Gilger, Manager of Royal's Columbus office. (Right) Among the wives were Mrs. Pat Day and Mrs. Harold Hoffman, shown above with their respective husbands.

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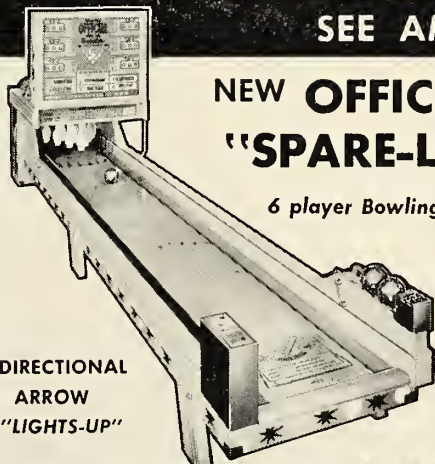
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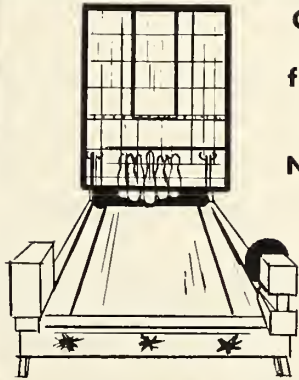
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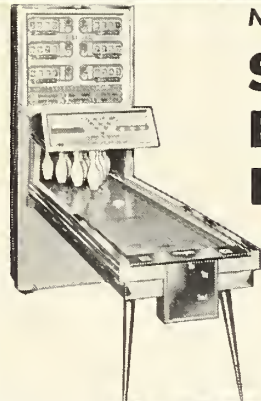
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Roanoke's Show Stops At Greensboro

GREENSBORO, N.C.—Rusty Derby and Mrs. Viola Bess hosted a showing here at the Holiday Inn, October 27, and close to three dozen operators and guests turned out for the 'Tropicana' debut. The show was a hit with local ops. Rowe AC Representative Ellis Royal demonstrated the new juke box which is distributed from Roanoke Vending Exchange's showrooms in Richmond, Charleston, and Charlotte. Following is a partial list of guests who attended: George Trent, Trent Music Company; Junior Trent, Trent Music Company; Jack Fowlkes, Trent Music Company; Bill Strong, Trent Music Company; Fred Ayers, Fred Ayers Music Company; A. C. Ayers, Jr., Fred Ayers Music Company; Lynn Loy, Fred Ayers Music Company; Jim Loy, Fred

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VENDING NEWS

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Court Enjoins Vendo and 3 CA Employees, Orders Payment of Damages To Natl. Rejectors, Court Costs, Plus Profits Realized From Theft

ST. LOUIS—Circuit Judge Robert J. Kirkwood in a final decree entered last week "permanently enjoined and restrained" The Vendo Company, Coin Acceptors, Inc., Rollyn C. Trieman, Albin S. Pierz, and Fred J. Melvin from "manufacturing, using and selling" slug rejectors, coin acceptors and electrical coin changers that contain the trade secrets of National Rejectors, Inc., a subsidiary of Universal Match Corporation.

In the decree, the Court upheld the charge that Trieman, Pierz, and Melvin—three former employees of National Rejectors who organized Coin Acceptors—had deliberately conspired to misappropriate trade secrets used in the production of National Rejectors' coin devices while still in the employ of the Company during the years 1957-59, and that Vendo knowingly joined the conspiracy.

The Court ordered Vendo and the other defendants in the case to account to National Rejectors for "the damages plaintiffs have suffered to their good will and capital," for court costs incurred, and for "the greater of either the profits and savings defendants have realized from their use and sale" of the coin handling devices or "the profits which (National Rejectors) would have realized from the manufacture and sale of all said devices."

In the decree, the Court pointed out that the "adverse effect of defendants' misconduct upon plaintiffs' sales has been great."

The lost sales of the Universal Match subsidiary "to Vendo and other major customers ran into many thousands of devices," the Court said.

"Because the parties stipulated to separate for trial the questions of damages from the questions of liability, there is no clear proof as to the full extent of plaintiffs' financial injury. But the record shows that through December 1, 1961, it amounted to hundreds of thousands of dollars, and the inference is reasonable that by this time it amounts to millions."

The Court also enjoined Vendo and the other defendants from "designing, manufacturing, using and selling any slug rejectors or coin acceptors or electrical coin changers embodying (National Rejectors') trade secrets," from "disclosing (National Rejectors') trade secrets to any other person," and from using the trade secrets "for their own use or profit in any manner whatsoever."

All defendants were ordered "to surrender and deliver to plaintiffs, for plaintiffs' use or destruction, all drawings, sketches photographs, memoranda and other writings and all copies thereof, and all tools and dies used by defendants" in the manufacture of the coin handling devices.

"The Court," the decree continued, "retains jurisdiction of this cause for the purpose of enforcing this decree and conducting the accounting hereinbefore ordered and entering judgment upon and enforcing same."

The trade secrets case began in October of 1960. National Rejectors, of St. Louis, Mo., a subsidiary of Universal Match and a major supplier of coin handling mechanisms for vending machines, filed suit in the Circuit Court of St. Louis against Vendo, Coin Acceptors, and three for-

mer employees of National Rejectors who had organized Coin Acceptors. The latter company was organized in St. Louis to produce coin devices. Vendo, with headquarters in Kansas City, Mo., is a major manufacturer of vending equipment.

The Court found that "defendants' coin handling devices embody plaintiffs' trade secrets which were secretly purloined and misappropriated by the defendants pursuant to and in furtherance of their conspiracy."

"The individual defendants," the Court said, "designed a line of slug rejectors and electrical coin changers embodying plaintiffs' trade secrets," and "The Vendo Company knowingly provided to the individual defendants and Coin Acceptors, Inc., financial assistance and facilities for the manufacture of the slug rejectors and electrical coin changers they had so designed."

The decree pointed out that Vendo, as well as the individual defendants and Coin Acceptors, has manufactured, sold and used coin devices made with National Rejectors' trade secrets.

New Interstate Mgrs.

CHICAGO—Interstate Vending Company has appointed five new branch managers according to Ronald Wolff, president of the Chicago-based national food service firm. The new appointments are designed to strengthen the company's expanding food service operations and are part of a program which was launched in late September.

Wolff said that the newly appointed managers are:

Monte J. Bradley—named general manager of the Oklahoma City Branch, 2200 North Broadway, Oklahoma City, Oklahoma. Bradley was appointed to his post upon completion of a management training program with Interstate. Before joining the firm, he was manager of the Chatham Beach Club, Chatham, Massachusetts.

Burr O. Cook—named manager of operations for Vendaway, Incorporated, Interstate's Hartford Branch, 641 Farmington Avenue, Hartford, Connecticut. Most recently, Cook was manager of Interstate's Cranford, New Jersey Branch. Before joining Interstate eight years ago, he served on the sales and management staffs of the Holiday Coffee Corporation in Walpole, Massachusetts, the Prudential Insurance Company and Commercial Credit Corporation.

Alex J. Katona—named manager of the Binghamton Branch, 2313 Lewis Street, Endwell, New York. Katona previously served as operations manager of the Binghamton Branch. Prior to joining Interstate in 1960, he was service manager for a New York City automobile agency.

Lester R. Lenzner—named vice president and general manager of the Los Angeles Branch, 13100 South Broadway, Los Angeles, California. Lenzner formerly was in charge of operations for Vendaway in Hartford. In his six years with Interstate, he has also served as Eastern Division Operations manager. Before joining the firm, Lenzner worked in the food packing and wholesale baking industries.

Eugene O'Hara—named manager of the Cranford Branch, 101 Chestnut Street, Cranford, New Jersey. Prior to his new appointment, O'Hara was service manager for the Cranford Branch. He joined Interstate in 1956.

NAMA's Funk Knocks Per Machine Tax In States

NEW YORK—The legislative counsel of the National Automatic Merchandising Association of Chicago warned concessionaires last week that some states are sponsoring taxation "that is unfair to the vending industry."

Speaking at the Merchandising Forum of the National Association of Concessionaires' convention at the Americana Hotel, Richard Funk criticized the policy of taxing each vending machine.

"This kind of taxation is a constant threat to the vending industry," said Funk. "Constant vigilance must keep the vending industry free from this unbearable burden."

Funk said that some states would outlaw the use of cigarette vending machines on the grounds that they make cigarettes available to minors. He said figures compiled by the National Automatic Merchandising Association reveal that the number of such purchases are very small but added, "the entire vending industry can be made the scapegoat unless we are vigilant at all times."

Popcorn Venders Warned Of Crop Shortage

NEW YORK—There was bad news for the nation's millions of popcorn lovers at the NAC Convention last week.

The production of corn used for this popular snack has dropped 40 per cent this year—from a total yield of about 450,000,000 pounds last year to an estimated yield of 260,000 pounds this year.

These figures were provided today by C. E. Burkhead, chief of the Field Crops Statistics Branch of the U.S. Department of Agriculture, at the opening of the National Association of Concessionaires' annual convention at the Americana Hotel.

"Early this year we thought the yield would be good," said Burkhead. "We are now convinced that it won't be as promising as we first thought."

Burkhead attributed this reduction of corn for popping to poor weather conditions and a cutback in the acreage set aside for planting this year.

"We've had rough weather this year for all crop production—and corn is no exception," the government official explained. "Also only 108,000 acres were set aside this year for planting compared to 178,000 acres last year. This means the total yield probably will be about 260,000,000 pounds compared to last year's yield of 450,000,000—a drop of about 40 per cent."

Burkhead was quick to point out, however, that these figures are based on scattered reports from farmers and processors. The official estimate won't be available until the middle of December.

"We don't know exactly what the harvest will be now, but we expect it will show a reduction of about 40 per cent," he added.

Ops View National Candy Vendor, Vends Up To 588 Items

NEW YORK—One of the most active vending equipment booths at the recent NAC Convention at New York's Americana Hotel was the National Vendors booth where the new Moduline Candy Merchandiser was displayed, following its original introduction at the NAMA Convention in Chicago. The Twenty-One selection machine holds up to 588 items and features first-in, first-out dispensing.

The machine accommodates king-size packages up to 9" long, 6" wide. Electrically operated spiral merchandise racks automatically feed items from rear to front—stock loaded first is therefore vended first. The racks can be made adjustable to various sizes to fit different thicknesses.

There are ten swing-out shelves which can be raised or lowered depending on product height, or they can be removed completely. The dividers are also removable permitting merchandise of various lengths.

The coin mechanism accepts nickels, dimes, quarters, for exact purchase price. The machine can vend five different prices from 5¢ to \$1.25. The prices are changed via a disconnect board in full view on the door of the

inside of the machine.

Looking at the face of the machine, three tiers of candy bars are visible for display. All components are plug-in types permitting replacement on location. The machine is available in cocoa brown and sand, and buckskin.

ABC Vending Signs 5-Year RKO Deal

Expect Volume To Total \$16 Million

NEW YORK—Benjamin Sherman, chairman of the Board of ABC Vending Corp. announced the signing of a 5-year contract with RKO theaters, a major national theater chain, for the sale by ABC Vending Corp. of confections, foods, beverages and tobacco products in the RKO theaters.

Sherman estimated that the sales volume will add \$16-million to the sales of ABC Vending Corp. during the term of the contract.

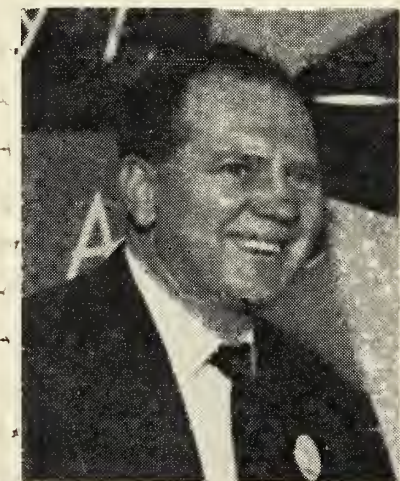
'Tropicana' At Roanoke-Raleigh Show



RALEIGH, N.C.—Rusty Derby hosted a Roanoke Vending Exchange showing of the new Rowe AC 'Tropicana' juke box here recently with most of the top operators in town attending along with many prominent people from the record and jobbing business. Derby distributes the line out of Charlotte under the supervision of President Jack Bess who headquarters in Richmond.

Pictured above are several snapshots taken during the showing. Numbered from 1. to r. they are (1) Fred Ayers, Greensboro and Rowe AC's Ellis Royal. (2) Garland Banks, Aulcie Evans and Pappy Pierce. (3) Pat

Cohn, Richmond and Ayers. (4) Cohn and Bob Thompson of Charlotte, stage prank tussle for top one-stop honors. Note hand-in-pocket bit. (5) Tommy Chalk, Raleigh. (6) Pappy Pierce, Roanoke's Exec VP Harry Mosely, Garland Banks, former prizefighter from Raleigh, and Pat Cohn. (7) Pappy Pierce, and Garland Banks. (8) Aulcie Evans, Jack Mitchell, Durham and Pierce. (9) Mitchell and Pierce. (10) Bobby Thompson Jr., Southeastern Records, Charlotte. (11) Pappy Pierce, Sonny Pierce with Mrs. Lores and son, Jim. (12) Last but not least, Rusty Derby, "your host," who welcomed guests. Next stop, Greensboro, where Derby will do more of the same. All ops are invited.



TO VISIT U.S.A.: Hal Eldridge, former Manager of Ainsworth Consolidated Industries Ltd., manufacturers of slot machines, has established a new firm handling imports of equipment into London from world ports and has severed ties with the Ainsworth firm. Eldridge told Cash Box that he will make a round-the-world trip, receiving mail at c/o Qantas, 350 Post Street, San Francisco, California.

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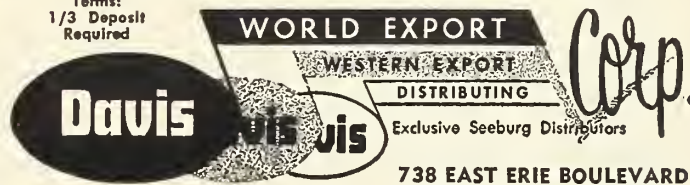
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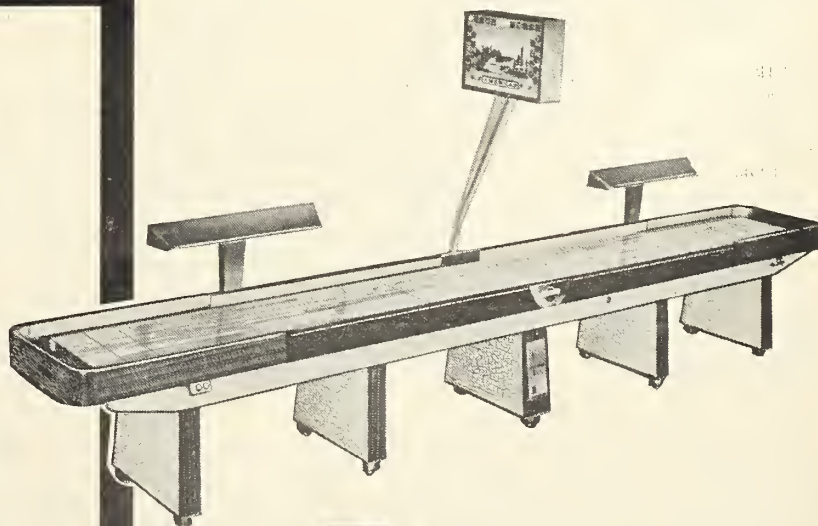
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Election Day didn't slow the pace of business for most ops who evidently managed to catch up on paper work sans service calls in view of the no-liquor laws. If your man was elected, it was worth it. If not, then in addition to losing an election, you lost a day's receipts. And you can't make it up tomorrow, so forget it.

Si Redd doing a big job in New England with ChiCoin's 'Sun Valley' when he isn't helping the coin machine cause thereabouts. The territory can use a hard-driving industry man to get the most out of this area, most of which has been centralized in the Boston area with the outskirts of New England practically laying idle.

Dave Rosen was elected Chief Barker of his Tent at the Variety Club in Philly and will now add those duties to his lengthy list of chores for every day of the week.

England's Blackpool Coin Machine Show will start December 1st if you're interested. A success each year, this time should be no different. And the market is an excellent one for exports.

Milty Green will release an Americana Billiards 6-pocket pool table in a few weeks following up his bumper type game announced in August. . . . Sol Lipkin delighted with 'Electra II' sales. Can't make 'em fast enough. . . . Bert Betti selling the Fisher line 'Empress' with the usual vigor. Ivr Holzman sells the 6-pocket game in NYC. . . . The Valley line appears to be moving very well, indeed. Earl Feddick is also doing a large volume cue-stick business out of the Minnesota plant. . . . Al Simon busy at the US Billiards' plant in Amityville, L.I. Drives from his home in the morning making it a 50-mile round trip. Harry Berger visits the plant from his Bronx apartment and must tally about 100 miles back and forth. All of which is to keep the pool table line moving along production lines to fill those waiting orders. . . . Irving Kaye away when we call but Howard confirms that the 6-pocket business is fantastic. Again, the situation here is that the biggest problem in the pool table business today is to make them fast enough to supply the demand. And so much for the pool table business.

Pat O'Malley of Canteen gave the Chicago tavern owners something to think about when he promoted his juke box and cig vendor and told the location owners to keep selling more to the same crowd via candy stands, juke box play, vended vitamin tablets and even fishing lures. Quite a talker.

George Klersey was in town to visit with Runyon following a stay in Miami and before leaving for Sheldon in Syracuse. Met Al and Leroy Bergman on the plane coming into NYC for business talks. . . . Howard Kaye has lined up no less than four trade shows at which the firm will exhibit equipment during the next three months. Pool tables are developing like vending machines—there are many, many markets for sale. At the moment, the Kaye factory is shipping the "Mark V" 6-pocket to the nation's distributors. Tom Sams out in Phoenix with Garrison Sales Company doing a fine sales job. . . . Last week Elliott Kahaner, former chief assistant US Attorney in Brooklyn, walked through the side door of the US Court House in downtown Foley Square, told the Marshal he was reporting a day early, got into a van and began serving a two-year sentence for taking a \$12,500 bribe in connection with the Sandy Moore bankruptcy case of two years ago. Last week former Supreme Court Justice J. Vincent Keogh did the same thing—to avoid publicity. The following day, Tony Ducks Corallo, a racketeer convicted of passing the \$12,500 to Kahaner and another \$22,500 to Keogh, was expected to begin his sentence on the day appointed, with or without the reporters and cameraman. As for Moore, who received a light sentence and served the 1-year term, it was believed that he was developing a new kiddie ride. And so it goes.

A St. Louis Judge gave Vendo and three former Universal Match employees an order last week: figure the savings and profits from the use of coin mechanisms which were designed from National Rejector (UM) plans, compare them with the profits UM would have realized if the designs had not been stolen and used by Vendo, and then repay the greater amount—estimated at between \$2 and \$4 million—to Universal Match.

Murray and Bill Weiner were planning an Open House at presstime to premiere their new Tenth Avenue quarters and to show the ops in town the new Automatic Products 'Starlite' cig vendor, Smokeshop's newest model. Food and drinks were part of the program, natch.

Dave Baker, Melo-Tone's top man, in town last week and you'd never know he was on the operating table only five weeks back. Looked fine as did Mrs. Baker, who accompanied the coinman to the NAC show at the Americana. Dave's a big Seeburg op in the Boston area.

Joe Orleck, CB President, named March of Dimes Chairman for the Coin Machine and Vending Industry Division, will release several fund-raising letters in a few weeks to aid in the drive against crippling diseases. MD can use all the support you can give them.

Jack Gordon and Bill Adair hosting Seeburg's European distributors at a Geneva meet and the vending line was expected to be premiered.

Monsignor John P. Kelly, of the Cardinal Spellman Servicemen's Club, will contact coinmen in the area soon for assistance in keeping the doors of the Canteen open to servicemen for another year. Ops have been wonderful in their support of this worthy cause. . . . Iz Edelman back from a European trip which resulted in Cine-Sonic appointing new Sweden reps—AB Torencio Fabric—throughout the Scandinavian countries. Iz is sticking close to home these weeks to fill orders on his new Model 1001 tape player with no less than 240 individual lines. . . . Willie Blatt wants help organizing the Oldtimer's Club. If you qualify, drop Willie a line in Miami, or send it to us here in NYC for forwarding and we'll send your name to Blatt.

MOA execs planning Boston meets with top coinmen there. Bob Jones will sit down with Casola and Blundred. . . . Karen and Alvin Munves are on cloud nine these days and the reason is a pert lil gal named Marsha who arrived October 24th weighing in at 7 lbs., 9 ounces. Now that Alvin's a pop, he'll spend more time in the electronics field having completed specialized courses this year.

Harry Berger may take his wife to Jamaica and forget business for a week or two. Business is great but the flu bug won't leave. . . . Harry Koepfel is filling orders for the Albert Simon firm while Simon tours Europe, courtesy Rock-Ola, and Al D'Inzillo keeps the Auto-Photo routes running. . . . Bert Lipsky told us his dad's room at the Cherry Lane Hospital resembled a jungle, there were so many flowers. Abe should be discharged in a week or two and will then rest for two weeks. Runyon's Perry Lowengrub and Lou Wolberg selling lotsa machines. Rowe AC juke and the Kaye 6-pkt. tables get most of the action. . . . Harold Rosenberg, Peekskill, in town for business. . . . Fred Yallen, Aero-Vend, dropped onto the avenue for some equipment. . . . Mickey Greenman of Cinebox got Frankie Avalon's okay to do a film with him singing "Tornerai" a top-seller in Italy for months. The film should be released in a month or two. . . . Keith Nelson of AMOA of Miami will handle details for the Miami ops' annual affair December 7-8 at the Diplomat. . . . Irv Holzman expected to fly to Chi for a meet with United execs on "Skippy" the new shuffle, which goes under the name "Jill-Jill" in NYC.

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1458 & 1448

WURLITZER—
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SEEBURG—
100BL & 100W

AMI—JDJ-200 &
JDJ-200

- | | |
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| <p>GOTTLIEB
FLIPPER PARADE
FLIPPER FAIR
FLIPPER CLOWN
FLIPPER COWBOY
SLICK CHICK
SUNSHINE
KEWPIE DOLL
QUEEN OF DIAMONDS
3 WILLIAMS BLACK JACKS
C.C. CRISS CROSS HOCKEY
WILLIAMS TEN SPOT
MIDWAY SLUGGER
GOTTLIEB STRAIGHT SHOOTER
2 KEENEY LUCKY JOKER
UNITED SAHARA BOWLER</p> | <p>UNITED DOLPHIN
UNITED AVALON
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(Continued from page 51)

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Freda Palmer, Jack Payne, Mary M. Van Dette, Leo Van Dette, E. A. Stanton & wife, Mr. & Mrs. Marion Peplinski, Mr. & Mrs. Pat Yeo, Jack Yeo, Mr. & Mrs. Acel Nash, Mr. & Mrs. M. Grinwis, Harlan Mapes, R. Schelhos, Mr. & Mrs. Kenneth E. Vachos, Mr. & Mrs. Gordon Blanchard, Mr. & Mrs. Robert Tyczynski, Mr. & Mrs. Hub Mooney, Ed. Schultz, Mike Ambrow, Joe Lipinski and Bill Van Gessel.



Chicago Chatter

Two big association meetings in this area are perking up coinbiz activity this week. The recently formed Illinois Coin Machine Assn. (ICMA) held its second meeting on Sunday (11/10) at the Hilton Inn, in North Aurora. Then the Music Operators' Society of St. Joseph Valley (MOS) scheduled their annual banquet and meeting, at Irvin's Dining Rooms, in South Bend, Indiana, for Wednesday evening (11/13).

Both of these important sessions are expected to be well attended by coin machine operators in their respective territories. Lou Casola, prexy of MOA; and managing director Bob Blundred will be on hand, according to latest reports, in North Aurora for the Illinois ops' session. Blundred will also attend the MOS banquet in South Bend, and deliver the main address.

By the way, among the greeters in the ICMA meet are: Prexy Les Montooth, M. H. Gillette, Bill Poss, Earl Kies, Ronnie Meline, Orma Johnson, Bob Lindelof, Bud Hashman, Larry Cooper, Frank LaMaskin, and Harry Shaffner. This group represents practically every section of Illinois. While Ed Doris, Les Rieck and Art Janacek, of Rock-Ola Mfg. Corp., are touring the European Continent with a large group of Rock-Ola distribs, George Hincker, and the rest of the gang at Rock-Ola Mfg. are busily engaged in shipping "Rhapsody II" and "Capri II" phonos, and "Caravelle" cigarette machines to the firm's distribs. . . . A bit of good, old fashioned wisdom from Joe Kline, prexy of First Coin Machine Exchange, who muses: "A closed mouth gathers no feet." (And to that we say "amen"!)

Dave Gottlieb, prexy of D. Gottlieb & Co., returned to the city from a trip to the southwest t'other day, and was greeted by a very heavy production and shipping schedule on Gottlieb's new 2-player pinball amusement game, "Flying Chariots." Nate Gottlieb and Judd Weinberg are enjoying exceptional acceptance in domestic as well as foreign markets. Alvin Gottlieb is currently touring the European Continent calling on the firm's customers there.

Bill DeSelm infos that United Mfg.'s new "Skippy" puck shuffle alley is being shipped to United's distribs. The New York version of the game being handled by Irv Holzman's firm is called "Jill Jill."

The big smiles on the faces of Sam Wolberg, Sam Gensburg and Mort Seore, at Chicago Dynamic Industries, is definitely caused by the exceptional continuing success in all markets of ChiCoin's "Sun Valley" pinball amusement game. Mort sez fine sales are also being acquired with ChiCoin's "Official Spare-Lite" big ball bowler and "Strike Ball" puck shuffle bowler. . . . There is good local action with the aforementioned ChiCoin amusement games at World Wide Distribs, according to Irv Ovitz. Furthermore, Nate Feinstein, Harold Schwartz and Fred Skor are enjoying unwavering excellent sales results with Seeburg's "LP Console" phono and vending machines. Howie Freer keeps the phones humming at World Wide, and Art Wood, the firm's man-in-motion is covering his territory this week.

Our Spanish speaking friend, Fred Pollak, vice prexy of Rowe AC Services, in Mexico City Wed., (11/6) making his presentation in the Ambassador Hotel, featuring Rowe-AMI's exciting, new "Tropicana" phono. With him are Bern Bernard, Jorge Morfin and Roger Hendricks. Meanwhile, back home, Prexy Jack Harper, executive vice president Dean McMurdie, Paul Huebsch, Jim Newlander, Don Lunday, Bob MacGregor, Phil Glover, and Harry Laird are attending the 14th Annual Convention of the National License Beverage Assn., in the Conrad Hilton Hotel (11/3-6).

It's a quarter century of wedded bliss for Art and Kay Weinand (he's prexy of J. H. Keeney & Co.)! Last Tuesday, Nov. 5, Art and Kay renewed their marriage vows in a special Mass at St. Hilary's Roman Catholic Church. (Let's hope the next 25 years are just as happy.) During Art's brief absence sales chief Clayton Nemeroff minded the store.

We chatted briefly with Bill O'Donnell and Herb Jones during a visit at Bally Mfg. last week. The visit was brief because the phones kept ringing in sales, and the work load was heavy there. . . . Over at Seeburg the big news this week is Board Chairman Del Coleman's meeting at City Hall with Mayor Daley regarding Seeburg's plan to expand at the present site. Coleman decided not to move out to the suburbs, but rather to build in the city proper. Seeburg will expand from its present 260,000 square feet to an additional 400,000 square feet. With Coleman at the meeting in the Mayor's office last Tuesday (11/5) was William H. Clark, v.p. in charge of Operations. Jack Gordon and Bill Adair are in Europe hosting a distrib meeting. Tom Herrick recently returned from a trip to the Continent. Ed Claffey handled the sales office during Bill Adair's absence. Also, Joe Hards and Ed Cleland moved Seeburg's background music offices to 360 N. Michigan Ave. last week.

The big action at Marvel Mfg. this week is the new "Slugger" counter game, which Ted Rubey and Estelle Bye feel will gain fine acceptance shortly. . . . Empire Coin vice prexy Joe Robbins tells us Jack Burns is having a great time in Europe with the Ed Doris led Rock-Ola contingent. As usual, Joe infos, Gil Kitt's Empire Coin is making sales history with the Rock-Ola "Rhapsody II" and "Capri II" phono line.

When we asked Stan Levin t'other day what's new at Atlas Music Co., he replied, "we've been so busy we really don't know!" The busy bees at Atlas Music are prexy Eddie Ginsburg, Bill Phillips, Stan, Bob Fabian, Chuck Harper and Joe Klykun. . . . Hank Ross, "Iggy" Wolverton and Bob Jonesi, at Midway Mfg. Co., advise that their distribs are enjoying excellent sales this Fall with Midway's "Race Way" amusement game.

Since Sam Stern, prexy of Williams Electronic Mfg. Corp., was veddy busy on the long distance telephone when we visited last week, we chatted with sales manager Jack Mittel, who waxed much enthusiasm in telling us Williams "Merry Widow" 4-player flipper amusement game is selling far head of schedule. However, Jack says he's not the least bit surprised.

Joe Schwartz and Mort Levinson, of National Coin Machine Exchange, report that Gottlieb's 2-player "Flying Chariots" was an immediate hit in Chi. . . . Now that Herb Perkins, head of Purveyor Distribs, is a year older he has become a "39 year old youngster," a la Jack Benny. . . . When we visited with Milt Wiczor, Ed Ruber and Morrie Wiczor, at Wico Corp., last week, we noticed that the firm has already reached its sales peak. The orders keep pouring in from the domestic and overseas markets.

Johnny Frantz, prexy of J. F. Frantz Mfg., reminds that he has a couple of popular, low-cost amusement games in that 'old reliable' "Kicker & Catcher" counter penny game, and "Little Leaguer." While Johnny keeps an eye on production and shipping, Don Congdon, sales chief, bangs away on the phones in sales.

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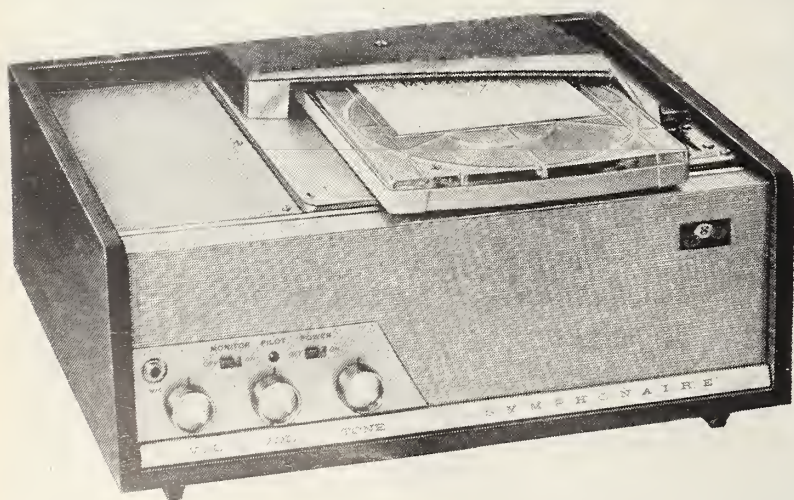
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It's 'Jill-Jill' In NYC

United Ships 'Skippy' Shuffle

CHICAGO—C. B. (Bill) Deselm, executive vice president of United Manufacturing Company, last week announced the release of United's new "Skippy" puck shuffle alley bowler, with a choice of five ways to play, plus a 'Handicap' feature. A modified version of "Skippy," according to Deselm, was developed for the New York City market, called "Jill Jill."

He further stated that the most popular scoring features of bowling games were incorporated into the "Skippy" shuffle alley bowler. Among the various ways to play this amusement game are: "Dual Flash," "Flash," "Advance," "Regulation" bowling, and "Regulation Champ" (with the game-to-beat feature).

Four scoring reels (totalizing into the thousands) are activated in the backbox when players select either "Dual Flash," "Flash," or "Advance" scoring games. During the playing of "Regulation" or "Regulation Champ" three reels are activated.

DeSelm said that there is simple entry to the backbox for easy, time-saving servicing by the operator or his serviceman. In "Regulation" and "Regulation Champ" bowling the top score, of course, is 300 pins.

"Skippy" (and its modified version, "Jill Jill") is housed in a beautifully styled cabinet, with a new United developed color combination. There are extra-wide simulated Formica side-rails, a stainless steel enclosed cash box, and a chrome plated coin entry plate at the front of the cabinet, where the players' selector buttons (for game to play) are located.

DeSelm stated, that the new United puck shuffle alley bowler is presently in full production in the factory, and that shipments to the firm's distributors throughout the United States and overseas are on schedule.



BILL DESELM

Coinman's Club Organized

MIAMI—Willie Blatt, veteran coin machine operator, is continuing the interest brought about when dozens of veteran coinment met during the MOA Convention in Chicago for a get-together breakfast by organizing an Oldtimer's Club. In fact, if you join now (no dues) you can even suggest another name, if the present one ages you. In any event, contact Willie at Supreme Distributors, 404 S. W. Eighth Avenue in Miami, and tell him you want to join this club. Later, you will be contacted via the mails for your opinions and thoughts on the industry today, your views on the industry of yesterday, and the result may very well bring about an organized group of knowledgeable people who can be called upon for guidance by the industry of today.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES		PINGAMES		PRINCESS		K TWIN RED ARROW	
AMI		(Williams, contd.)				<i>(Midway, contd.)</i>	
D-40, '51, 40 Sel.	Ballerina (6/59)	Black Jack 1P (1/60)	Princess (4/61)	K Twin Red Arrow (5/60)	Midway Bazooka (10/60)		
D-80, '51, 80 Sel.	Beach Beauty (11/56)	Casino 1P (10/58)	Gold Crown (3/62)	K Flasback (6/61)	Midway Shooting Gallery (2/60)		
E-40, '53, 40 Sel.	Beach Time (9/58)	Club House 1P (10/59)	Royal Crown (8/62)		Midway Del. Baseball (5/62)		
E-80, '53, 80 Sel.	Beauty Contest (1/60)	Coquette (4/62)	Grand Prize (3/63)	ARCADE			
E-120, '53, 120 Sel.	Big Show (9/56)	Crossword 1P (4/59)		ABT 6 Gun Rifle Range			
F-40, '54, 40 Sel.	Can-Can (10/61)	Darts 1P (6/60)	SHUFFLES—BOWLERS				
F-80, '54, 80 Sel.	Carnival (11/57)	El Toro 2P (8/63)	UNITED				
F-120, '54, 120 Sel.	Carnival Queen (11/58)	Fiesta 2P (12/59)	Shuffles				
G-80, '55, 120 Sel.	Circus (8/57)	Four Roses 1P (12/62)	Clipper (5/55)				
G-120, '55, 120 Sel.	Circus Queen (2/61)	Four Star 1P (7/58)	5th Inning (6/55)				
G-200, '56, 200 Sel.	County Fair (10/59)	Gay Pree (6/57)	Capitol (6/55)				
H-120, '57, 120 Sel.	Crossroads (1/56)	Gldn. Bells 1P (9/59)	Super Bonus (9/55)				
H-200, '57, 200 Sel.	Cypress Gardens (6/58)	Gldn. Gloves 1P (1/60)	DeLux model				
I-100M, '58, 100 Sel.	Double Header (7/56)	Gusher 1P (9/58)	Top Notch (10/55)				
I-200M, '58, 200 Sel.	Funspot '62 (11/62)	Jig Saw 1P (12/57)	Regulation (11/55)				
I-200E, '58, 200 Sel.	Flying Circus 2P (6/61)	Jumpin' Jacks 2P (4/63)	6-Star (10/57)				
J-200K, '59, 200 Sel.	Golden Gate (6/62)	Jungle 1P (9/60)	Midget Bowling (3/58)				
J-200M, '59, 200 Sel.	Key West (12/56)	Kingpin (9/62)	Shooting Stars (4/58)				
J-120, '59, 120 Sel.	Laguna Beach (3/60)	Kings 1P (8/57)	Eagle (5/58)				
K-200, '60, 200 Sel.	Lido (2/62)	Mardi Gras 4P (11/62)	Atlas (8/58)				
K-120, '60, 120 Sel.	Lotta-Fun (9/59)	Music Man 4P (8/60)	Cyclone (10/58)				
Continental '60, 200 Sel.	Miami Beach (9/54)	Naples 2P (9/57)	Niagara (11/58)				
Lyric, '60, 100 Sel.	Miss America (2/58)	Nags 1P (3/60)	Dual (1/59)				
Continental 2, '61, 200 Sel.	Moonshot (3/63)	Reno 1P (10/59)	Zenith (6/59)				
Continental 2, '61, 100 Sel.	Night Club (4/56)	Rocket 1P (11/59)	Flash (6/59)				
	Parade (6/56)	Satellite 1P (7/58)	3-Way (9/59)				
ROCK-OLA		Sea Wolf 1P (7/59)	4-Way (12/59)				
1436, '52, Fireball, 120 Sel.	Queens (Bch., Is., Trop.) (3/60)	Serenade 2P (5/60)	Big Bonus (2/60)				
1436A, '53, Fireball, 120 Sel.	Roller Derby (6/60)	Skill Pool 1P (6/63)	Sunny (5/60)				
1438, '54, Comet, 120 Sel.	Sea Island (2/59)	Space Ship 2P (12/61)	Sure Fire (10/60)				
1446, '54, HiFi, 120 Sel.	Shoot-A-Line (6/62)	Starfire (1/57)	Line-Up (1/61)				
1488, '55, HiFi, 120 Sel.	Show Time (3/57)	Steeplechase 1P (11/57)	5-Way (5/61)				
1452, '55, 50 Sel.	Silver Sails (11/62)	Swing Time 1P (5/53)	Avalon (4/62)				
1454, '56, 120 Sel.	Sun Valley (7/57)	10 Strike 2P (1/58)	Silver (6/62)				
1455, '57, 200 Sel.	Target Roll (1/58)	3-D 1P (11/58)	Shuffle Baseball (6/62)				
1458, '58, 120 Sel.	Touchdown (11/60)	Tic-Tac-Toe 1P (1/59)	Action (7/62)				
1465, '58, 200 Sel.	Twist (11/62)	Tom-Tom 2P (1/63)	Embassy (9/62)				
1475, '59, 200 Sel. Tempo I	U.S.A. (8/58)	Trade Winds 3-5 Bl. (6/62)	Circus Roll-Down (9/62)				
1468, '59, 120 Sel. Tempo I	GOTTIEB		Lancer (11/62)				
1485, '60, 200 Sel. Tempo II	Around Wld. 2P (7/59)	Turf Champ (8/58)	Sparky (12/62)				
1478, '60, 120 Sel. Tempo II	Atlas 2P (5/59)	Twenty-One 1P (2/60)	Caravelle (2/63)				
1495, '61, 200 Sel. Regis	Brite Star 2P (4/58)	Valient 2P (8/62)	Crest (4/53)				
1488, '61, 120 Sel. Regis	Captain Kidd 2P (7/60)	Vagabond (10/62)	Rumpus Targette (5/63)				
1496, '62, 120 Sel. Empress	Contest 4P (10/58)	Viking 2P (10/61)	Astro (6/63)				
1497, '62, 200 Sel. Empress	Contl. Cafe 2P (7/57)		Ultra (8/63)				
1493, '62, 100 Sel. Princess	Cover Girl 1-Playr (7/62)	Ball Bowlers					
	Criss Cross 1P (3/58)		Bowling Alley (11/56)				
	Dneg. Dolls 1P (6/60)	BALLY					
	Dhl. Action 2P (1/59)	Shuffles					
	Fair Lady (12/56)	ABC Bowler (7/55)					
	Falstaff 4P (11/57)	Jumbo Bowler (9/55)					
	Fashion Show 2P (6/62)	King Pin Bowler (9/55)					
	Flagship (1/57)	ABC Spr. Del. (9/57)					
	Flipper 1P (11/60)	All-Star Bowling (12/57)					
	Flipper Clown (4/62)	All-Star Deluxe (2/58)					
	Flipper Cowboy 1-P (10/62)	Lucky Shuffle (9/58)					
	Flipper Fair 1P (11/61)	Star Shuffle (10/58)					
	Flpr. Parade (5/61)	Speed Bowler (11/58)					
	Foto Finish 1P (1/61)	Club Bowler (2/59)					
	Gondolier 2P (8/58)	Club Deluxe (5/59)					
	Hi-Diver 1P (4/59)	Monarch Bowler (11/59)					
	Kewpie Doll 1P (10/60)	Official Jumbo (9/60)					
	Liberty Belle 4P (3/62)	Jumbo Deluxe (9/60)					
	Ltng. Ball 1P (12/59)	Ball Bowlers					
	Lite-A-Card 2P (3/60)	ABC Bowl. Lane (1/57)					
	Mademoiselle 2P (11/59)	ABC Tournament (6/57)					
	Majestic (4/57)	ABC Champion (10/57)					
	Melody Lane 2P (9/60)	Strike Bowler (11/57)					
	Mry-Go-Round 2P (12/60)	Trophy Bowler (4/58)					
	Miss Annabelle 1P (8/59)	Lucky Alley (8/58)					
	Oklahoma 4P (2/61)	Pan American (6/59)					
	Olympics 1-P (9/62)	Challenger (9/59)					
	Picnic 2P (10/58)	Super Shuffle (12/61)					
	Preview 2-P (8/62)	Big 7 Shuffle (9/62)					
	Qun. of Diam. (6/59)	CHICAGO COIN					
	Race Time 2P (3/59)	Shuffles					
	Rack-A-Ball 2P (12/62)	Triple Strike (2/55)					
	Rocket Ship 1P (5/58)	Arrow (2/55)					
	Roto Pool 1P (7/58)	Cr. Cross Targette (1/55)					
	Royal Flush (5/57)	Bonus Score (4/55)					
	Seven Seas 2P (1/60)	Hollywood (5/55)					
	Showboat 1P (4/61)	Blinker (8/55)					
	Silver 1P (10/57)	Score-A-Line (9/55)					
	Sittin' Pretty 1P (11/58)	Bowling Team (10/55)					
	Slick Chick 1P (4/63)	Rocket Shuffle (3/58)					
	Spot-A-Card 1P (3/60)	Explorer Shuffle (6/58)					
	Str. Flush 1P (12/57)	ReBound Shuffle (12/58)					
	Straight Shooter (2/59)	Championship (11/58)					
	Sunset 2-player (11/62)	Double Feature (12/58)					
	Sunshine 1P (10/58)	Red Pin (2/59)					
	Spr. Circus 2P (10/57)	Bowl Master (8/59)					
	Sweet Hearts 1P (9/63)	4-Game Shuffle (11/59)					
	Sweet Sioux 4P (9/59)	Bull's Eye Drop Ball (12/59)					
	Swing Along 2P (7/63)	6-Game Shuffle (6/60)					
	Texan 4P (4/60)	Triple Gold Pin Pro (2/61)					
	Tropic Isle 1P (5/62)	Starlite (5/62)					
	Universe 1P (10/59)	Citation (10/62)					
	Wagon Train 1P (4/60)	Ball Bowlers					
	Whirlwind 2P (2/58)	Bowling League (2/57)					
	Wld. Beauties 1P (2/60)	Ski Bowl 6 Plyr (11/57)					
	World Champ 1P (8/57)	Classic (7/57)					
	KEENEY		TV Bowling Lg. (11/57)				
	Flash Back	Lucky Strike (1/58)					
	Old Plantation (2/61)	TV (with rollovers)					
	Black Dragon	Player's Choice (9/58)					
	El Rancho Hacienda	Twin Bowler (10/58)					
	Rainbow (6/62)	King Bowler (3/59)					
	Go-Cart IP (5/63)	Queen Bowler (9/59)					
	WILLIAMS		Duke Bowler (8/60)				
	Big Daddy 1P (9/63)	Duchess Bowler (8/60)					
	Big Deal 1P (2/63)						

CLASSIFIED ADVERTISING SECTION

CLASSIFIED ADVERTISING SECTION

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. **BIG JOHN RECORDS**, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—Seeburg M100c, HF100R, VL200, 222S, AY160S, DS160S, Wurl: 1900, 2000, 2100, 2150, 2200, 2250, 2300S, 2400S, 2500S, 2600S, 2700S, Rockola 1448, 1454, 1455, AMI H200E, J200ES, Guns, Bowlers, Bingos. Rush offers to **VICTOR HUGO**—KONINGIN ASTRID-LAAN—49 MECHELEN, BELGIUM.

WANT—Used Spanish (Mexican, Puerto Rican) 45 rpm records. We pay 15¢ and the freight. **KING SALES**—1415 WASHINGTON ST.—BOSTON, MASS.

WANT—Experienced all around coin machine mechanic. Write **CLEVELAND COIN MACHINE EXCH. INC.**—2029 PROSPECT AVE., CLEVELAND 15, OHIO.

WANT—Surplus 45 rpm records. We buy large quantities, on a very steady basis. We are the nation's foremost packager of promotional priced and packaged phonograph record packs. Bank references furnished, we are rated in **D & B. NATIONAL BAG-OTUNES, INC.**, 15 ALABAMA AVENUE, ISLAND PARK, L. I., N. Y. (Tel. 516-TU 9-9300).

WANT—Mid. Red Ball; Bally Skill Score; ChiCoin Drop Ball Upright; **ATLAS DIST.**, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—Exhibit's IOU, Selectem and Horse-shoes. State price, quantity and condition in first letter. **NEW LIDO ARCADE**, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Late Bingos, Gott: 2-4 players, Seeburg CV200, Large Ball-roller Bowlers. Unshopped, complete, working packed original cartons. We pay CASH in Dollars. Prices FOB nearest seaport. **MAX LOBO & CO.**—MEIR 23, ANTWERP, BELGIUM. (Tel. 33.81.33—cable LOBOMA).

WANT—Gottlieb pins, late model Bally, United Shuffle Alleys. Write, wire, phone. **SCOTT CROSSE CO.**, 1732 FAIRMOUNT AVE., PHILADELPHIA, PENNA. CENter 6-4444.

WANT—Juke Box Operators. For a steady year round outlet for your used records. Manufacturers'. For your overruns and surplus LP's & 45s. Call or write. **EASTERN RECORD SALES & DIST. INC.**, 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. **ADVANCE AUTOMATIC SALES CO.**, 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: **HOLLAND-BELGIE, EUROPE SPEEL**, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address. HOBEL-EUROPE-BRUSSELS).

WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models). Quote prices F.O.B. nearest seaport. **VERHEDA P.V.B.A. KRONENBURG-STRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.**

WANT—Co2 cylinders and pre-mix tanks all sizes—state quantity, size, price. **AUTOMATIC SELLING ASSOCIATES INC.**—255 LONG BEACH ROAD, ISLAND PARK, N.Y.

WANT—Seeburg Hi Fi C.V. 2-8 Speakers. **TOLEDO COIN MACHINE**, 814 SUMMIT—TOLEDO, OHIO.

WANT—Records, 45's and LP's, surplus, returns, overstock, cut-outs, etc. **HARRY WARRINER, KNICKERBOCKER MUSIC CO.**—453 McLEAN AVE., YONKERS, N.Y. (Tel. GRenleaf 6-7778).

WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines. For Sale or trade—Deluxe Big Tents; County Fairs; Double Shots; Skeet Shoots; 6 Bright Spot Bingos. Write or call—**E. L. HARRIS, BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.**

WANT—Blues, rhythm and blues, jazz used 45's. No quantity too small. We pay top prices and freight. Age of records makes no difference. Write first, giving approximate amount on hand. **RECORD MART**, 2222 ELM, DALLAS 1, TEXAS.

WANT—New records 45 rpm and LP's any quantity. Highest prices paid. All replies confidential and favorable to dj's, reviewers and Mfrg. with surplus inventories. **RECORD SHACK**, 274 W. 125th STREET, NEW YORK, N.Y. (Tel. UN 6-1600—area code 212).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. **JALEN AMUSEMENT CO., INC.**, 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—New 45 rpm records. No quantity to large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction Call Collect. **SUTTON RECORD CO.** 34 EAST 14th STREET NEW YORK. (Tel. CH 2-3250).

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: **EARL KUHN'S DIST. CO.**, 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—45 rpm Record closeouts. Returns, surplus and cut-outs. New only. Call or write. **H. SHENKMAN, PARAMOUNT RECORD CO.**—16 CHERYL LANE NORTH, —BETHPAGE, N. Y. (Tel. 516-MY 4-4178).

WANT—Jacques Palmer has an office in Antwerp buyer of Seeburg, Wurlitzer and AMI Music, pins, bingos, shuffles, bowlers, guns, arcade equipment. Cash on the line. Contact **PALMER** at BELINTRACO, 31 SOMERS STRAAT, ANTWERP, BELGIUM.

WANT—Holly Cranes. Latest models in perfect condition. Cash buy. Send details to **NEW WAY SALES CO.**—1257 QUEEN ST. W. TORONTO 3, ONT. CANADA.

WANT—Your used or surplus 45 rpm records, also new surplus LP's. We buy all year round and pay top prices. No lot too large or too small. We pay freight. **BEACON RECORD DIST. INC.**, 725 BRANCH AVE., PROVIDENCE, R.I. (Tel. UNION 1-7500. Jackson 1-5121).

WANT—Any age used 45 RPM records. Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! **MUSIC SERVICE CO.**, 424 E. Broad St., Richmond 19, Va.

WANT—Bingo mechanics to work in fabulous Las Vegas call 3823633 for further information in Las Vegas, **HONEST JOHN'S**—2456 LAS VEGAS BLVD.—LAS VEGAS, NEV.

WANT—Philadelphia Toboggan (Skee Balls) quote quantity, price, condition and serial # in first letter. **DAVE LOWY-M.J.L. OPERATING CORP.**, 602 TENTH AVENUE, N.Y.C. 36 (Tel. LT 1-1033).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. **TONY GALGANO DIST. CO.**, 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Attention Distributors, Operators! We pay cash for used juke boxes, all makes of pinballs, shuffles, bowlers, guns, arcade equipment. Forward list to: **IMPERIAL COIN MACHINE CO.**—498 ANDERSON AVE.—CLIFFSIDE PARK, NEW JERSEY.

WANT—Juke Box operators for a steady year round outlet for your used records. We pay freight. Top prices, manufacturers no quantity too large. LP's or 45's. Call or write. **BULLDOG DIST. INC.**—33 SPRING ST.—LYNN, MASS. (Tel. 593-3920).

WANT—For resale: Seeburg and Wurlitzer Phonographs, Games. Send inventory and lowest cash prices. **HASTINGS DIST. CO. INC.**—6100 WEST BLUEMOUND ROAD—MILWAUKEE 13, WISC.

WANT—C.C. Bull's Eye Drop Balls—Red-Beige; Rock-Ola 1448, 1454; Seeburg L-100, VL200; Wurl: 1800, 2000; Bingos. AMI 1-200E; J-120/200E, K200E. Continental 2-100/200. **CROSSE DUNHAM & CO.**—350 GREENDALE RD.—YORK, PA. (Tel. 85124).

FOR SALE

FOR SALE—See: AY160 \$875; Bally Lucky Ball Bowler \$100; Genco Skeeballs \$50; Nut Machines \$5; Cigar Machines \$19.50; Un. Big Bonus Shuffle \$275; Bally ABC & Speed Shuffles \$200 both; Zodiac Fortune Teller \$75; **BRECO BROS. AMUSE. CO. INC.**—1288 BROADWAY—ALBANY, N. Y. (Tel. Hobart 5-0228)

FOR SALE—New kiddie rides Southland Traveling Pony; X17 Space Ship; Traveling Dinosaur; Top locations available. write or phone. **WESTERN TRAILS AMUSE. CO.**—132 SHAKER ROAD—EAST LONGMEADOW, MASS. (Also 3249 N. BROADWAY CHICAGO, ILL. (Tel. DI8-2900)

FOR SALE—Bally Challenger B/A 13' \$325; Bally Lucky S/A \$150; Bally Mystic S/A \$75; United Deluxe Baseball \$375; Bally DeLuxe Club Bowler \$195; United Super Slugger Base \$125; United Handicap \$95; C.C. Red Pin \$125; Keeney Ranger Gallery \$125; United Regulation \$75; Bally A.B.C. \$75; AMI W-120 Wall Boxes (9) \$25; **BETSON ENTERPRISES, INC.**—3726 TONNELLE AVENUE—NO. BERGEN, NEW JERSEY.

FOR SALE—WE have a limited number of Keeney Venus bingos for sale at various attractive close out prices. Brand new. If any one is interested contact **GENERAL SALES CO., LTD.**—IRELAND ISLAND, BERMUDA.

FOR SALE—Buckley track Odd, Bally Grandstand and Kentucky One Balls, Evans Races, Standard and Sun Chiefs, and similar type machines, also used American Imperial 22-ft. Shuffleboards, **SASKATCHEWAN COIN MACHINE**, 1025-104th ST., NORTH BATTLE-FORD, SASKATCHEWAN, CANADA.

FOR SALE—New Location Specials. Phone or write. **MILLER-NEWMARK DIST. CO.**, 3767 EAST 28th STREET, GRAND RAPIDS 8, MICH. (Tel. 949-2030 or 549-2031) Area Code—616

FOR SALE—4 Model 200 LU 1P Seeburg Background Music \$225 each. Entire Lot, \$800. **UNITED DIST. INC.**—902 W. SECOND—WICHITA 3, KANS.

FOR SALE—Three 16' United Simplex, perfect condition, also Bally Speed Jumbo, Deluxe Club. Call, write, wire. **UNITED EAST COAST CORP.**—585 TENTH AVE.—NEW YORK, N. Y. 10036. (Tel. PE 6-6680).

FOR SALE—Bally: Lite-A-Lines \$350; Shoot-A-Lines \$350; Golden Gates \$865; Can Cans \$675; Lidos \$675; Acapulcos \$425; Williams Tom Toms \$365; El Toros \$390; All Tech; Indian Scouts \$460; Twirly Birds \$475; Cross Country Racer \$565; NEW ORLEANS NOV. CO.—1055 DRYADES STREET—NEW ORLEANS 13, LA.

FOR SALE—Bally Shuffles; ABC Super, Deluxe, Congress, Whiz and Speed United Shuffles; Eagles and Atlas. **GLOBE DIST. CO. INC.**, 2330 N. WESTERN AVENUE, CHICAGO 47, ILL.

FOR SALE—New kiddie rides Southland Traveling Pony; X17 Space Ship; Traveling Dinosaur; Top locations available. Write or phone. **WESTERN TRAILS AMUSE. CO.**, 132 SHAKER ROAD, EAST LONG-MEADOW, MASS.

FOR SALE—50 recorded songs only \$3.00. Many great songs by favorite artist, our choice. New records, guaranteed. State style of music preferred—Pop, R & B or Country. Offer good only U.S.A. No C.O.D.'s. **RHYTHM RECORDS—BOX A—ARCADIA, CALIF.**

FOR SALE: For export—Bally Beach Beauty, Big Show, Broadway, Beauty Contest (new), Gott. World Champ, Turf Champ, Midway Joker Ball, Bally Bank Balls (new), NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. MA 1-5438.

FOR SALE—United 16' Jumbo B.A. \$145.; 16' Playtime B.A. \$225.; 16' Duplex B.A. \$350.; 16' League B.A. \$375.; Dual S.A. \$225.; Silver Roll-Down S.A. \$595. **CENTRAL OHIO COIN MACHINE EXCHANGE, INC.**, 858 N. HIGH ST., COLUMBUS 15, OHIO. AXminster 4-3529.

FOR SALE—Cash for used Mills or Jennings slot machines. Machines can be shipped legally to Nevada. All inquiries will be confidential. Write or call **WESTERN NOVELTY CO.**, 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

FOR SALE—Distributors of Bally, Gott; Williams, Chicago Coin, etc; Bingos; Novelty; Kiddy Rides; Bowlers; Shuffles; Pool Tables; Arcade Equipment; Everything that takes a coin. Call or write **NASTASI DIST. CO.**—1055 BARONNE ST. NEW ORLEANS, LA. (TEL. 523-6386) Quickly.

FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, **JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.**

FOR SALE—100,000 new 45 rpm records 6 months to 1 year old, \$8.00 per 100, \$70.00 per 1000 all major labels. Exceptional value, forced to sell. Check or money order must accompany orders. Call or write. **UNITED INDUSTRIES CORP.**—715—4th AVENUE—BROOKLYN 32, N.Y. (Tel. South 8-0657).

FOR SALE—New Bally Spinner, new Southland & Speedway. Send for details. **REDD DIST. CO. INC.**—126 LINCOLN STREET—BRIGHTON, MASS.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more. \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUNKIRK 3-8735).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. UNION 3-8627).

FOR SALE—Bingos; Silver Sails; Twists; Golden Gates; Lidos; Can Cans; Bikinis; Acapulcos; Circus Queens; Touchdowns; Roller Derbys; Laguna Beaches; County Fairs; Ballerinas; Sea Islands Carnival Queens, Etc. Foreign buyers only. STATE SALES & SERVICE CORP., 1005 E. BALTIMORE ST., BALTIMORE, MD. (Tel. DI 2-3055) Cable STASA

FOR SALE—All kinds of Fruit Machines, Jennings Standards and Mills High and Low tops, Evans Races and Bangtails, Clover Bells, Draw Bells, Citation and Turf King One Ball. Shopped for export. ATOMIC COIN MACHINE CO. BOX 4312, NORTH LAS VEGAS, NEV.

FOR SALE—Games & music of all kinds: Baseballs \$100 up; Pin Games \$75 up; S. Alleys \$50 up; Games \$125 up; Bally Horses \$200 ea; 6 for \$1000. Also used Vending & Cigarette Machines. Wire, write, or call! GABRIELSON & CO.—724 MEMORIAL DRIVE S.E.—ATLANTA 16, GA. (Tel. 525-7441).

FOR SALE—For export: Bally Lotta Funs \$225; Barrel O Funs \$325; Shoot A Lines \$425; Lite A Lines \$500; FOB Port of Philadelphia, Pa. Cable Address DALCOIN, D & L COIN MACHINE CO.—411 KELKER STREET—HARRISBURG, PA.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAY-MAR SALES CO. 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYMPIA 8-4012).

FOR SALE—One United Baseball \$545; WESTERN DIST.—1226 S.W. 16th AVE., PORTLAND 5, ORE.

FOR SALE—Regulation Shuffle Alleys \$150; Balls Eye Drop Ball \$75; Guns, Five Balls, Old Shufflers, Drink Machines, Cigarette Vendors. Write or call CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS, MO.

FOR SALE—Uprights Rockola 1455, 1436a's and 1438 Uprights, 120 Wall Box's, Seeburg 100 Wall Boxes and Gottlieb 5 Balls—HALLGREN DIST. INC.—1626 3rd AVE.—MOLINE, ILLINOIS.

FOR SALE—Auto-Photo Studios, Model 9 \$995; Model 11 \$1,995; APT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 1, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—Registered for export. Available Hollycranes, Bingos, Big Times, Varieties, Gay Times, Miami Beaches, Broadways, Night Clubs, Carnivals, Sea Islands, etc. Write for prices. Immediate delivery. D & P MUSIC, 27 EAST PHILADELPHIA, YORK, PA. (Tel. 8-1846).

FOR SALE—All chrome Wall Boxes, action closeout, immediate delivery. Seaburg 125 3W1, 100 Selection each \$15; 100 V3WA, 200 Selection each \$35. We buy, sell or exchange any make or model of Late Phonographs and Wall Boxes. Inquiries invited, lowest prices. SEACOAST DIST. CIN., 1200 NORTH AVENUE, ELIZABETH 4, N.J. (Tel. B18-3524-5)

FOR SALE—Capitol Road Test \$375; Auto Test \$350; Auto Test 1960 \$375; Completely reconditioned. Immediate delivery. Write for catalogue. MIKE MUNVES CORP.—577 10th AVENUE—NEW YORK, N.Y. 10036 (Tel. BRyant 9-6677).

FOR SALE—For best prices on Pin Ball and Shuffleboard machines, please write or call 234-7123. TRI-STATE DIST. CO., Box 615, Rome, Ga. or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—Mills & Jennings Fruit Machines all types and models, complete with automatic JacPots, in top condition. Will pack in wood for export. ALMAN ENT., BENDER WAREHOUSE, DICKERSON ROAD, P.O. BOX 4390, RENO, NEVADA.

FOR SALE—Gott: Spota Card \$215; Gondolier \$170; Universe \$190; Mademoiselle \$250; Lite-A-Card \$265; Bally Tournament \$124; Champion Tournament \$164.50; Strike \$124.50; Small ball bowlers \$94.50; United Regulations \$84.50; VENDORS EXCHANGE INC., 1440 W. 10th, CLEVELAND 13, OHIO. (Tel. 861-1443).

FOR SALE—Specials: Bally Bowler 16' \$595; 21' \$625; Lucky Alley 14' \$195; Bank Balls (like new) \$245; Keeney Old Plantation \$295; Startime \$345; Williams Batting Champ \$295; 3 Coins \$225; AMI-F80 \$145; G-80 \$165; JCH 100M \$245; MICKEY ANDERSON AMUSE. CO.—314 East 11th STREET—ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—Five Way Shuffle Alleys \$375; Embassy S/A \$595; Zenith S/A \$225; Want: Wurl. Wall Boxes (Model 5200 & Model 5250) MOHAWK SKILL GAMES CO. 67 SWAGGERTOWN ROAD—SCOTIA 2, N.Y. 12302.

FOR SALE—Kiddie rides repainted and ready to go at \$375 each; 1 Tusko Elephant; 1 Stage Coach; 1 Fire Engine; Several Covered Wagons. MIDWEST DIST., 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—Seeburg V-200 \$175 or 4 for \$540. Wurlitzer 2300 \$475 or 2 for \$825; AMI Cont. II-100 \$695 or 3 for \$1,800; BIRD MUSIC DIST. INC.—124-126 POYNTZ —MANHATTAN, KANS.

FOR SALE—Used Telescopes like new for one-half price of \$350.00. Limited supply, order now. ANDERSON VENDING AND MANUFACTURING CO.—3225 S.W. 78 AVE.—PORTLAND 25, OREGON. (Tel. 2923381).

FOR SALE—Wurl: 1800 \$225; Wurl: 2150 \$345; Wurl: 2200 \$495; Wurl: 2300 \$595; Wurl: 2400 \$695; Wurl: 2500 \$795; NORTHWEST SALES CO. of OREGON,—1040 S.W. 2nd AVE.—PORTLAND 4, OREGON. (Tel. 228-6557).

FOR SALE—Seeburg V200's \$150 or five for \$695; Wurl: 2204 \$345; 2510 \$645; AMI H120 \$275; 1 120 \$325; J120 \$395; Continental 1 200 \$495; Continental 11 200 \$695; Bally Spinner and Table Hockey, make offer; direct overseas shipment from Port of Detroit. MARTIN AND SNYDER CO., 13200 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300)

FOR SALE—Route in St. Petersburg, Florida. 44 Juice Boxes and Games. Cash price \$22,000. Write: STATE MUSIC—5903 48th AVE. N., ST. PETERSBURG, FLA. (Tel. 5447567 before 9 a.m. E.S.T.)

FOR SALE—Arcade films for coin operated machines. Pasties, pin-up, burlesque and art. Available in 16mm & 8 mm. ACKERMAN ENTERPRISES—P.O. BOX 1334—ESCONDIDO, CALIF.

MISCELLANEOUS

MISCELLANEOUS—30,000 professional comedy lines! Largest laugh library in show business. 36 books; over 400,000 copies sold! Used by 1,000 disc jockeys! Orben's Current Comedy our monthly topical gag service features deejay material each issue. Free catalog. Write: ORBEN DEE-JAY LAUGHS, 3536 DANIEL CRESCENT —BALDWIN HARBOR, N.Y.

MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown

AMERICAN SHUFFLEBOARD CORP.

- Imperial Shuffleboard
- Electra II 6 Pkt. Pool Table

AMERICANA BILLIARD CORP.

- Tropicana Bumper Pool

AUTO-PHOTO CO.

- Model 12 Studio
- V2 Auto-Voice Recorder

BALLY MFG. CO.

- Bounty (Bingo) (10/63)
- 3-In-Line 4 Player in-line (8/63)
- Cue-Tease (2 Plyr. Pin) (7/63) ...
- Super 8 Shuffle (4/63)
- Fun-Phone (3/63)
- Bucky Bronco Kiddie Horse
- Deluxe Bally Bowler 16' lengths ...
- 5' Extension Sections \$105.00 (May 1962)

CHICAGO COIN MACHINE

- Official Spare Lite (Big Ball) (9/63)
- Sun Valley Pin (8/63)
- Riot Gun (6/63)
- Strike Ball Shuffle (5/63)

EXHIBIT SUPPLY CO.

- Card Vendor
- Kleer Plastic Laminator Vendor ...

CINEVISION CORP. OF AMERICA

- Cinebox Movie-Music Machine

FISCHER SALES & MFG. CO.

- Empress 101 (101")
- Empress 92 (92")
- Crown One Hundred (100")
- Crown Ninety (90")
- Crown Eighty Five (85")
- Royal 90 (90")
- Royal 76 (76")
- Crown Fiesta—Reg. Bumper

J. F. FRANTZ MFG. CO.

- Little Leager (12/62)
- Double Header (12/62)
- Save Our Business
- U.S. Marshall 5¢ Gun
- Kicker & Catcher
- ABT Challenge Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

D. GOTTLIEB & CO.

- Flying Chariots 2P (10/63)

IRVING KAYE CO., INC.

- Deluxe Eldorado 6 Pkt. Series
- Mark I, 77x45
- Mark II, 85x47
- Mark III, 92x52
- Mark IV, 106x58
- Mark V, 113x63
- Deluxe Satellite, 77x45
- Deluxe Kluch Pool
- Regular 56x40
- Jumbo 75x43

J. H. KEENEY & CO.

- Poker Face Pin 2P (9/63)

MIDWAY MFG. CO.

- Raceway 2P (10/63)
- Rifle Range (6/63)

ROCK-OLA MFG. CORP.

- Caravelle (20 Col., 800 Packs)
- Cigarette Vendor
- 414S 100 Sel. (Capri II) DeLuxe
- Stereo-Monaural Phono
- 414S With Full Dimension
- Stereo Sound (Optional)
- 418 160 Sel. (Rhapsody II) DeLuxe
- Stereo-Monaural Phono
- 418SA 160 Sel. (Rhapsody II)
- With 7" LP Feature
- 1494 100 Sel. Wall Phono
- 1628 DeLuxe "Stereo Twins"
- Speakers
- 1629 "Stereo Twins, Jr."
- Speakers
- 1950 Remote Volume
- Control Unit
- 1551 Universal Wall Box
- Bar Bracket
- 1578 (160 Sel.) Wall Box
- 1584 (100 Sel.) Wall Box

ROCK-OLA IVI CORP.

- Model TRLB-M—Coffee, Hot Chocolate, Soup
- Vendor—Batch fresh brew, modulator door
- and light, 600 cup capacity, coffee 4 ways,
- extra cream and sugar, whipped powdered
- chocolate, liquid sugar, liquid soup, fresh
- cream, with changer
- Model 1403-S—Coffee, Hot Chocolate, Soup—
- Single cup fresh brew, 500 cup capacity.
- Coffee 4 ways, extra cream and sugar,
- with sugar and cream buttons a standard
- feature. (Extra strong coffee button kit,
- Model 2017, available for Model 1403-S.
- Also available as Model 1403 without hot
- whipped soup feature.)
- Model 1200—Coffee, Hot Chocolate, Soup—
- single cup fresh brew, 500 cup capacity.
- Coffee 4 ways, extra cream and sugar
- buttons are standard.
- Model 3402—Coffee, Hot Chocolate, Soup and
- Tea—(Compact Model), Single cup, fresh
- brew, serves coffee and tea 4 ways.
- Model 3403—as above, without 4 way tea
- feature.

ROWE AC SERVICES

- Rowe-AMI L-200 Phonograph with Automix,
- Stereo-Round (Plays 33-1/3-45 stereo or
- monaural records, intermixed.) Has three-
- in-one convertibility. 200 selections, 160
- selections, or 100 selections.
- HAC-200 Hideaway, 200 Sel. Sel. Mon.
- HEB-200 Hideaway, 200 Sel. Selective Stereo
- CDA Stepper, CDD Stepper, WQ-100 100
- Sel. W.B., WQ-100 100 Sel. W.B., WQ-120
- 120 Sel. W.B., WQ-200 200 Sel. W.B.,
- WQ-200-1 200 Sel. W.B., Dual Price Play,
- WQ-200-3 200 Sel. W.B., Dual Price Play,
- 4-coin Rejector
- F-10436 Bar Grip, W.B. Mounting Bracket
- EX-600 Cylindrical Wall Speaker
- EX-700 Wall Speaker
- L-2130 Ceiling Spkr., Choice of Grille
- Types Listed: L-2136 Random Pattern,
- L-2136 Uniform Pattern, L-2605 Circular
- Flush-Mount Grille
- Riviera Cigarette, 20 sel. 800 pack.
- Celebrity Cigarette Merchandiser, 14 selection,
- 510 pack capacity, modular line.
- Celebrity Candy Merchandiser, 11 selections,
- 360 capacity, modular.

- 77 Candy Merchandiser, 11 sel, 360 cap.
- Tasty 20 Candy Merchandiser, 20 sel, 660 cap.
- Celebrity Pastry Merchandiser, 5 selection,
- 100 capacity, modular.
- Celebrity Hot Food Merchandiser, 7 selection,
- 140 capacity, modular.
- Celebrity All Purpose Merchandiser, 130 capacity,
- 130 selection, modular.
- Celebrity Fresh Brew Coffee Merchandiser,
- 11 selection, 750 cup capacity, modular.
- Celebrity Cold Drink Merchandiser, 4 selection,
- 1000 cup capacity, crushed ice feature
- optional, modular.
- Dollar Bill Changer, 10 change combinations,
- up to \$300 bank capacity.
- Celebrity Condiment unit, accommodating
- oven, can opener, ketchup, mustard, salt,
- pepper, etc., modular.
- Customic Background Music (Tape Car-
- tridge)

THE SEEBURG CORP.

- LPC-1—Stereo LP Console, 160 Selection
- Phono.
- LPC-1R—Stereo LP Console, 160 Selection
- Phono., remote control.
- All LP Consoles have the following stand-
- ard equipment: Personalized, Album of
- the Month Feature, Plays 33-1/3 and 45
- RPM records intermixed, Album Pricing
- and universal pricing system, Half Dollar,
- Income Totalizer.
- HLPC-1—Stereo LP, 160 Selection, Hide-
- away Plays 33-1/3 and 45 RPM records
- intermixed, Album pricing and universal
- pricing system, Income totalizer.
- DS160H—Directional Stereo, 160 Selection
- Phono. With Artist of the Week Feature,
- Universal Pricing, Plays 33-1/3 and 45
- RPM records intermixed, Half Dollar, Re-
- remote Control optional.

- SC-1—Stereo Console, 160 Selection.
- Includes the following features: Personal-
- alized, Album of the Month, Album and
- single pricing, Pushbutton volume control,
- Remote selection, Twin stereo speakers
- Remote income totalizer.

- 3W100—Wall-O-Matic 100, Single Pricing
- 7W1—Twin stereo wall speaker, 8 inch
- 7C1—Twin stereo corner speakers, 8 inch
- 7R1—Twin stereo recessed speakers, 8 inch
- ERWC1-12—Extended bass corner/wall
- speaker, 12 inch

- PRVC-2—Powered remote volume control
- CC-2—Coin counter
- BACKGROUND MUSIC
- Encore! 750 Sel.
- BMS-2—Background Music unit, 1000 sel.
- BMC-1—Background Music Compact
- BMCA-1—Companion Audio
- CIGARETTE VENDOR
- 4E3—Modular unit, 825 pack capacity.
- 4E3XM—Modular (less match unit) 825 pack
- capacity.

- 4E4—Free Standing, Personalized, 825 pack
- capacity.
- 4E4XM—Free Standing, Personalized (less
- match unit) 825 pack capacity
- COFFEE VENDOR
- 662-C—Seeburg/Bally Coffee vendor brews
- coffee cup at a time, Coffee-Chocolate (dry
- ingredients) 200 7 oz. cups. Selective: 5
- 664-D—Seeburg/Bally Modular Coffee Ven-
- dor, Coffee-Chocolate (dry ingredients)
- 450 7 oz. cups. Selective: 5
- 664-DS—Seeburg/Bally Modular Coffee Ven-
- dor, Coffee-Chocolate-Soup or Tea (dry
- ingredients) 450 7 oz. cups. Selective: 6
- 664-R—Seeburg/Bally Modular Coffee Ven-
- dor, Coffee-Chocolate (refrigerated cream)
- 450 7 oz. cups. Selective: 5

- 767—Seeburg/Bally Coffee Vendor—Fits any
- in-line modular installation, Coffee-Choco-
- late-Soup or Tea (dry ingredients) 650
- cup capacity, Selective: 6

SOUTHLAND ENGINEERING CORP.

- Time Trials (9/63)
- Fast Draw
- Space Ship
- Travel Pony (Adaptable to Other
- Rides)

UNITED MFG. CORP.

- Skippy Shuffle (11/63)
- Jill-Jill (N.Y.C. Version of Skippy Shuffle)
- Fury Bowler (8/68)

U.S. BILLIARDS INC.

- Comet 6-Pkt. Series
- Model 6700
- Model 7700
- Model 8200
- Model 9100
- Deluxe Rotation Bumper
- Model 48
- Model 67

URBAN INDUSTRIES

- Kiddie Kolor Cartoon
- Panaram

VALLEY SALES CO.

- Deluxe 6-Pocket Models
- Model 750A—75x42x81
- Model 850A—84x47x81
- Model 900A—90x50x81
- Special 6-Pocket Model
- Model 745A—75x42x81
- Regulation Bumper Pool

WILLIAMS MFG. CO.

- Merry Widow 4P (10/63)

THE WURLITZER COMPANY

- 2700 Stereo-Mono., 200-sel. phono.
- 2710 Stereo-Mono., 100-sel. phono.
- Wall Boxes
- 5121 Private Stereo Spkr. for use on WB
- 5200 and WB 5250 with Models 2300 thru
- 2700
- 5010 WB Ten Top Tunes sel. 50¢
- 5250 WB 200-sel. 10-25-50¢
- 5207 WB 104-sel.
- 5200 WB 100-sel. 10-25-50¢
- Speakers
- 5122 Stereo Convertible Console Spkr.
- 5123 Stereo Wall Spkr.—12" Coaxial
- 5124 Stereo Corner Spkr.—8" Extended
- Range
- 5125 Stereo Extender Spkr. (Packed in
- Pairs)
- 5126 Stereo Directional Spkr. (Packed in
- Pairs)
- Hideaway Phonographs
- 2717 Stereo-Mono. 200-sel.
- 2711 Stereo-Mono. 100-sel.

Turn Existing
WURLITZER
 Wall Boxes Into
 Personalized
 Music Outlets



With This
WURLITZER
Private Stereo Speaker
 Model 5121
 For Booth, Counter or Bar

Boosts Earnings at One-Sixth Cost of Competitive Units

Save hundreds of installation dollars . . . increase patrons' listening pleasure . . . multiply YOUR profits! Do it all where you have Wurlitzer Model 5200 and 5250 Wall Boxes already installed by the simple addition of the new Wurlitzer Private Stereo Speakers. This high styled metal cabinet houses twin stereo

speakers consisting of two 5" cones. Excellent tone! Individual volume control. Easy installation. Ask your Wurlitzer Distributor to demonstrate this intriguing, low cost, high extra earner. May be used with all Wurlitzer Phonographs from Model 2300 through Model 2700.

The BIG MONEY-MAKERS Come From WURLITZER

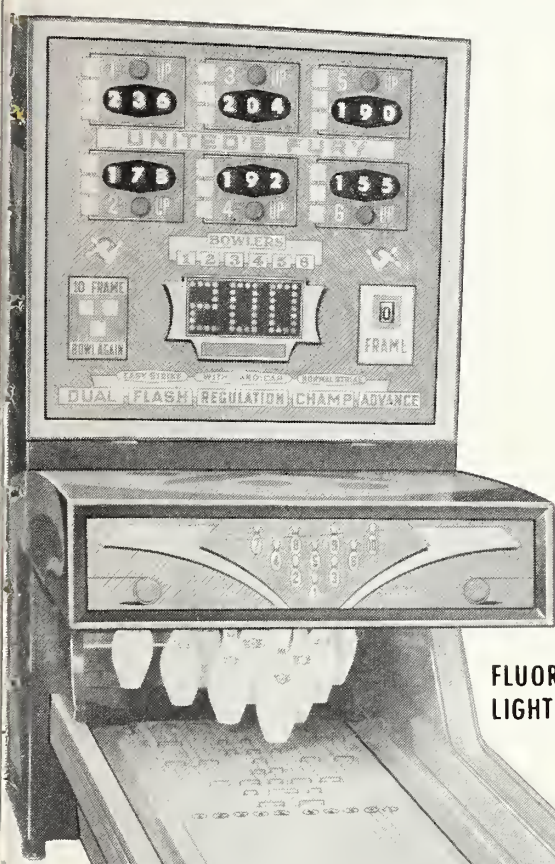
NEW LOOK! NEW LOOK! NEW LOOK!

UNITED'S NEW

Fury

BOWLING ALLEY

With Powerful Repeat-Play Appeal



FLUORESCENT LIGHTING

REGULATION

REGULATION CHAMP

FLASH

ADVANCE

DUAL FLASH

**BEAT THE CHALLENGE
TOP THE SCORE**

First shot of game sets up the score in big bright lights for other players to beat . . . stimulates competition.

Handicap Feature | EASY STRIKE OR NORMAL STRIKE

Standard 10¢ Play

*
DOUBLE-NICKEL · DIME · QUARTER
HALF-DOLLAR PLAY
(Optional at Extra Cost)

*
CENTER COIN ENTRY

1
TO
6
CAN
PLAY

STAINLESS STEEL ENCLOSURE
for COIN-MECHANISM

CHROME RAIL

Designed by the
ORIGINATOR
of Coin-Operated
SHUFFLE ALLEYS
and
BOWLING ALLEYS

13 Ft. Shipping Weight (Crated) 740 lbs.
16 Ft. Shipping Weight (Crated) 775 lbs.

UNITED OPERATORS ARE SUCCESSFUL OPERATORS

HIGHEST
RESALE
VALUE
Available in
13 FT. and 16 FT.
Standard Lengths
*
4 FT. and 8 FT. Sections
are available to
increase lengths
as desired

**NEW
Easy Service
features**

**PULL-OUT
Pin Panel**

**TIP-OUT
Mechanism Panel**

**SWING-OUT
Back Door**

**SEE YOUR
UNITED
DISTRIBUTOR
TODAY!**

"fumble-proof"

snap-in needle cartridge

...no screws!

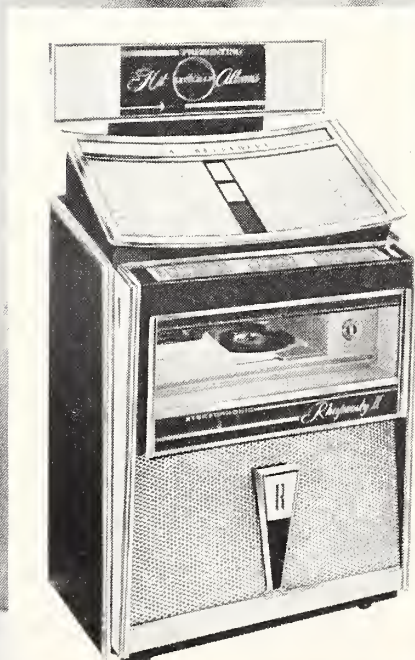


You can count on Rock-Ola for design simplicity!

A firm grip on profits depends on fast, easy servicing, long-term dependability. Which is our big reason for telling you about our "snap-in" needle cartridge. It isn't a new Rock-Ola feature. It isn't even the kind of feature most people would shout about . . . with so many other *big* features we could talk about. But it illustrates a very important point: that no matter how "insignificant" a single operative feature may seem, we've given it the same consideration we'd give, for example, to rebuilding the entire phonograph. If we can eliminate "nuts and bolts," we do it. If we can eliminate "spaghetti wiring" and improve a component by making it entirely mechanical, we do that, too.

Take our Mech-O-Matic changer. It lets you mix 33 $\frac{1}{3}$, 45 rpm, stereo, monaural, and *now* even 7" LP records in any sequence, any bank of records . . . with no use of wires or complicated mechanisms. It's so simple, so entirely mechanical, you'd probably have to see it to believe it!

We could tell you more . . . *much more* about the simplicity of design . . . the dependability . . . the fast, easy servicing of our new phonographs. But why not *see* them all . . . the Rock-Ola Rhapsody II and Capri II, now at your Rock-Ola distributor's!



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advanced
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ROCK-OLA

MANUFACTURING CORPORATION
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