

# Cash Box

December 18, 1965  




A group of appropriate entertainment figures teams-up to introduce the new Rowe AMI "Bandstand" Stereo-Round phonograph. The performers, whose promotional tie-in with Rowe Manufacturing is keyed to advise the world-wide Rowe distributor organization that "The Big Change is to Rowe," are (left to right): dancers from NBC-TV's "Hullabaloo" show, Si Zentner, RCA Victor Records' maestro and Grammy award winner, and discotheque master, Killer Joe Piro. Along with the new phono, Rowe is also debuting a new wall-box phono, "The Wall-ette."

INTERNATIONAL SECTION BEGINS PAGE 51



"Charlie Girl"

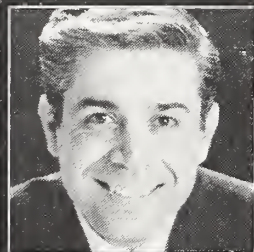
**They're out there  
all around you.**

**Millions of them.**

**A ready-made  
audience eager for  
two newly released  
singles by two old  
pros.**

**Be ready for them.**

**Stock up today.**

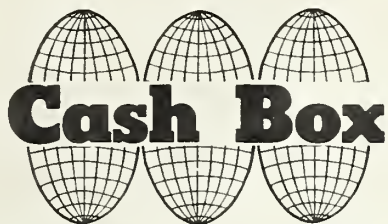


**JERRY VALE**  
"Ashamed"  
c/w "Big Wide  
World"<sup>4-43473</sup>



**FRANK D'RONE**  
"Names in a  
Heart" c/w  
"Falling in  
Love in the  
Fall"<sup>4-43460</sup>

**On COLUMBIA  
RECORDS** 



FOUNDED BY BILL GERSH

# Cash Box

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## Cash Box

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## On Christmas Product

For a month or so, the record business adds another sales field to its varied musical spectrum. The holder of this unique position is Christmas music. Time is the obvious factor the industry must contend with in putting this type of product over. There is so little time to do so much. Some years ago, radio set down specific limits on the exposure of Holiday material, holding with consistency to a post-Thanksgiving through Christmas Day exposure schedule.

Time has also affected the Christmas market in another way. Over the years, labels have constructed a strong catalog of product with their top artists. While the advent of the stereo record offered an opportunity to freshen up catalog, the Christmas stereo catalog was more than adequately covered some years ago. For the past several years, companies have tried to inject more life into their Christmas LP sales by recording product featuring artists who have had big singles hits during a given year. This year, however, there have been a limited number of such releases.

Over in the singles field, recent years have been harsh on this end. The all-out singles smash has not materialized. In fact, some corners have sug-

gested that such a hit is all but impossible under today's exposure time element, and, one must unfortunately admit, a lack of truly outstanding novelty material, the kind of Christmas number that could catch-on quickly. There is indication, however, that many companies would gladly settle for decent exposure on a good Christmas single in one season and sales response on an LP follow-up the succeeding Christmas period. This is not a procedure that the industry may desire, but it certainly seems like one that it must live with in future years.

Thus, even Christmas product sales have bowed to the winds of change that have swept in new merchandising concepts in other disk areas. If there is one consolation (and one which may have obscured such changes), it is the fact that the Holiday period remains the greatest sales time of the year for product of all types.

We are certain that the Christmas message will be told in future compositions of great warmth and/or good-feeling. That they will meet with public acceptance is assured; what will be different, however, is the **method** in which the next "White Christmas" or "Rudolph, The Red-Nosed Reindeer" will finally establish themselves as perennial favorites.

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Main chart listing 100 songs with artist names, album titles, and chart positions. Includes songs like 'A Taste of Honey', 'Let's Hang On', 'I Got You', etc.

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Alphabetized list of the top 100 songs, including publisher and licensee information for each entry.

# Ness Named Head Of RCA Great Britain BMI Seeks Radio Station Rate Hike

NEW YORK—Bernard T. Ness has been elected as head of RCA Great Britain Ltd., the Victor label's outlet there, according to E. J. Dailey, vp of subsid companies at RCA International.

Ness, who will carry the title of deputy managing director, comes to the British operation after serving as president of the label's Mexican affiliate, RCA Victor Mexicana, S.A. One of Ness' undertakings will be the establishment of a disk coordinating function to handle all aspects of RCA's present and future disk in-

terests and operations in the United Kingdom.

Other responsibilities of Ness include development of an A&R function and service as RCA advisor on A&R, sales, market development, marketing and royalty administration in conjunction with RCA's record license in the United Kingdom.

Ness joined the RCA International division in 1961 as managing director of one of its Spanish operations, Inelsa, S.A., in Madrid. He previously had been associated with Rank Organization, Ltd., in England and EMI Ltd., in various countries abroad.

## Handleman Reports Record Profits In 65's 2nd Half

NEW YORK—Handleman Co., the huge Detroit-based rack-jobber, has reported a continued improvement in sales and earnings for the first six months ended Oct. 31, 1965. Net earnings for the period reached an all time high of \$768,594 or .77 cents per share, up from \$579,502 or .58 cents per share a year ago. Sales climbed to a record high of \$17,201,952 up from \$14,493,652 last year.

According to Paul Handleman, the firm's president, record sales during the first six-month period increased 35 per cent. He said in Nov. alone record sales increased \$1 million over Nov., 1964.

Handleman stated that by end of the current fiscal year, approximately 75% of the company's sales volume will be record sales. He also noted that the company's new distribution centers in Dallas, Los Angeles and Miami are "all operating profitably." He added the Canadian operation is also showing increased sales and profits.

The exec also reported the new eight-track stereo tapes now being offered in many 1966 automobiles helps create a new market. He said the use of stereo tape cartridges in cars is booming and this has caused a breakthrough in the marketing of eight-track tape systems.

## 'Anya' Departure Adds To Sorry Musical Season

NEW YORK—The Broadway scoreboard remains disappointing in the musical comedy game—four to three in favor of early closings and, in one case, a pre-Broadway drop-out. None of the survivors, it should be noted, have received out-and-out smash reviews.

The latest casualty was "Anya," which called it a run last Saturday night, after some 16 performances. United Artists Records, which invested \$50,000 in the song-and-dance adaptation of "Anastasia," had cut the cast LP before the run, so it has released the album, which at least has name-value in the fact that many familiar Rachmaninoff melodies were adapted by Wright and Forrest.

Previous early drop-outs included "Pickwick," the British success; and "Drat! The Cat!," which, by the way, may get a new lease on life via an Off-Broadway production.

One musical, "Hot September," a singing "Picnic," never made it to Broadway.

There are two musicals of the 1965 season still running. They are "On A Clear Day You Can See Forever," and "Skyscraper." Another entry, "The Yearling," opened last Friday (10). Not classified as a musical, but a play with music (by Harold Rome) is "The Zulu & the Zayda," which got so-so reviews. Columbia has already released the cast LP. "La Grosse Valise," a French import, opens this Tues. (14).

So far, the best reviews of the season have gone to an Off-Broadway show, "The Man From La Mancha," which looks like it will be around for some time. Kapp has the LP score.

Besides "The Yearling," the only major with a definite opening night is "Sweet Charity," which opens at the Palace next month.

## MGM Label & Big 3 Gross \$20 Million This Year

NEW YORK—MGM Records and the Big Three Music Co. (Robbins-Feist-Miller), the publishing complex which the label's parent flick company owns 62% of the stock, contributed \$20,907,000 to the company's total income of \$162,034,000 for the year ended Aug. 31.

The firm's music operations were especially spotlighted in the parent company's financial report, which was issued by MGM president Robert O'Brien. The music gross represented a \$5,000,000 increase over the previous year's figures of \$15,827,000. Expenses, however, were also up, jumping from \$14,302,000 in 1964 to \$18,754,000 in the last fiscal year.

O'Brien noted that "the record division registered a strong upturn, enjoying one of the most profitable years since its inception." The exec also mentioned that the firm has "moved aggressively to broaden the scope of this operation to establish a wider basis for more favorable earnings."

## Hugo & Luigi Leave Roulette To Enter Indie Production

NEW YORK—Hugo & Luigi, the vet A&R and producing team, are leaving the Roulette label to start an indie production firm "to serve the industry on the realistic basis in which it functions today." They declared that their departure from the label, headed by Morris Levy, was "amicable." At the label, they served as vice-presidents and managers of A&R.

### Move Explained

"The day of the one man A&R department creating all the product for a label is gone," a joint statement expounded. "The record label of today is a buyer of talent and product. We belong on the creative side of the fence. That's where we've always been and where we've had the most success."

Hugo & Luigi Productions, as the new firm will be called, will handle both new and name talent. The main drive will be on album packages, from original concept to execution. "Beyond this," the team explained, "we are planning to sit down with execs of a number of labels as 'consultants-at-large' to help plan and project album programs in advance. The few labels we've had preliminary talks with, indicate that the need for a creative, long-range production unit exists."

In addition, the team will be on the market for publishing companies. They are leaving the Levy complex with a "certain amount of publishing interests," but intend to go into publishing "on a heavy scale. We will be examining any available publishing firms to form a basis for the production unit."

Hugo & Luigi's producing career started with Mercury Records, where the team turned out a number of hit records with such notables as Sarah Vaughan, Patti Page, Georgia Gibbs, Rusty Draper, and many others. They left Mercury to form, together with Morris Levy, the Roulette label. After a spectacular two year success with Roulette, with such stars as Jimmie Rodgers, Buddy Knox, The Playmates, etc., Hugo & Luigi signed a

(Continued on page 38)

NEW YORK—Broadcast Music Inc. (BMI) has called on radio stations to negotiate with "all possible speed and diligence" an increase in radio station payment rates.

Bob Sour, president of BMI, in notifying Robert T. Mason, chairman of the All-Industry Radio Stations Music License Committee, of BMI's intentions, pointed out that BMI has raised royalty rates steadily during the past 25 years and that there has simultaneously been a continuing and substantial increase in BMI performances by radio stations, so that during the past fiscal year, it paid out more money to its affiliated writers and publishers than ever before in its history and that its disbursements had exceeded its income.

At the same time, BMI announced performance payment reductions "at least for the time being," limited to two areas and applicable to performances taking place commencing January 1, 1966. For performances on stations paying BMI less than \$1,000 per annum, the rate to publishers would be reduced by 25%. The 25% reduction would apply to writers only for multiple credit works on such stations. For feature performances on network television during non-prime-time hours, the reduction would be one-third of the present rate. All other performance rates are unchanged.

"For several years," Sour wrote to Mason, "Broadcast Music, Inc. has been calling your attention to the fact that, on the basis of the performance and popularity of the musical works licensed by it, the rates of payment made by radio stations to BMI have

become inadequate.

"In January, 1964, when BMI, at your urgent request, extended its contract with radio stations for one year, we made it clear to you that this extension was without prejudice to our claim for increased payment and you brought BMI's position to the attention of all radio stations in a letter which you sent to them."

Last Feb., Sour said, BMI pointed out that it could not "wait indefinitely" for the increase and therefore made its license to radio stations terminable by either party on three months notice in order to give it the "necessary flexibility in obtaining such increases."

Sour stated that BMI would be unable to maintain the active competition in music licensing unless its claims for proper payment are "promptly recognized."

"We therefore request the Committee to commence negotiations with BMI at once and to pursue these negotiations with all possible speed and diligence. . . . If you prefer, we will be willing to submit the entire question of our rates to impartial arbitration for prompt resolution."

BMI informed its affiliated writers and publishers of its intention to seek an increase in the rates of payment to it by radio stations. It also pointed out that a substantial time would elapse before statements were rendered for any quarter affected by the changes and stated that, if BMI's financial picture had sufficiently improved by that time, it would endeavor to restore as much of the prior rates as was possible.

## Expand Verve/Folkways Base; DGG Line Is Booming

NEW YORK—Jerry Schoenbaum wears two decidedly different musical hats as head of MGM/Verve's folk (Verve/Folkways) and classical (DGG) divisions. On both ends, however, the exec is out to establish the labels as by-words for folk and classical product.

### The Folk Picture

Donning his folk area hat first at his New York office one day last week, Schoenbaum revealed plans to expand the market appeal of the line. When the Verve/Folkways line was established earlier this year, it was based on the principle of first-refusal on product from Moe Asch's famed Folkways label. While this procedure affords Schoenbaum an opportunity to construct a steady-selling catalog of folk staples, he has decided to expand the line through new signings, directly to Verve/Folkways, and think of new musical areas this side of Greenwich Village (e.g. the Off-B'way theater). Schoenbaum believes that the newer crop of artists now headlining those small Village bistros are "what's happening in the folk field today." Recently, the label sponsored a "Blues Bag" blues festival for four days at the Cafe Au Go Go in New York, recording the event for eventual LP presentation. Schoenbaum signed a number of the acts, including the Blues Project. The label has also just signed Jim & Jean, a folk duo who formerly appeared on the Philips label. Outside production deals are also part of the new Verve/Folkways picture. One recent deal involved a Lightnin' Hopkins LP, "Lightnin' Strikes," which was produced by David Hubert. It will hit the market next month.

### The Classics

As general manager of MGM's DGG line, Schoenbaum has been building the label's U.S. market since July 1963, at which time he joined DGG when MGM's deal for the line—through Polydor of Germany—was only six months old. Schoenbaum figures that the line is now sixth in classical sales in the U.S., being "right behind London Records." Some interesting promotional-merchandising concepts have undoubtedly helped

(Continued on page 36)

## British Decca-Stones' Pic Deal Is Outlined

NEW YORK—The Rolling Stones, more than life-size as disk sellers, will be projected on movie screens under a picture deal with British Decca, the group's home disk company.

According to Allen Klein, business manager, and Andrew Loog Oldham, the Stones will make one picture a year for the next five years, with a shooting budget of \$5 million.

The first effort, budgeted at \$1,250,000, will get underway on April 10 in England. Called "Back, Behind & In Front," the film's storyline will allow the boys to "play themselves." In addition to England, there will be scenes shot in four Iron Curtain countries. Photography will be in both black & white and color. A 10-week shooting schedule was announced.

Klein and Oldham, who will produce the flicks, were in Hollywood last week negotiating for a director, who is expected to be named before the team leaves for England at the end of this month (they are currently on tour here). Music will be penned by Mike Jagger and Keith Richards, members of the Stones who do most of the group's material. A film distributor is yet to be named.

The Stones recently inked a five year pact with British Decca, said to guarantee the boys \$3 million over a five year period. It was understood that a picture deal was a big factor in re-negotiating a deal with the company.

## N.Y. Hearings Set On Deceptive Disk Practices

NEW YORK—New York State will investigate deceptive practices in the record industry via an action launched by Attorney General Louis J. Lefkowitz. A public hearing will be held next week (16) at 10:30 AM in the State Office Building here.



a  
winner



you'll  
see it  
on the  
**BOB HOPE**  
COMEDY SPECIAL



1.14046

Dec. 15th  
NBC  
television



# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO DECEMBER 8, 1965)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
55%	We Can Work It Out	Beatles	Capitol	97%
50%	Attack	Toys	Dynavoice	50%
43%	It Was A Very Good Year	Frank Sinatra	Reprise	48%
47%	As Tears Go By	Rolling Stones	London	47%
45%	No Matter What Shape	T. Bones	Liberty	81%
44%	A Must To Avoid	Herman's Hermits	MGM	44%
42%	Second Hand Rose	Barbra Streisand	Columbia	42%
40%	Broomstick Cowboy	Bobby Goldsboro	UA	73%
38%	Lies	Knickerbockers	Challenge	58%
37%	Day Tripper	Beatles	Capitol	37%
34%	Jenny Take A Ride	Mitch Ryder and Detroit Wheels	New Voice	42%
33%	Little Boy In Grown Up Clothes	4 Seasons	Vee Jay	33%
32%	I Ain't Gonna Eat My Heart Out Anymore	Young Rascals	Atlantic	41%
31%	If You Gotta Make A Fool Of Somebody	Maxine Brown	Wand	79%
30%	A Young Girl	Noel Harrison	London	89%
30%	Children's Christmas Song	Supremes	Motown	30%
29%	Look In My Eyes	3 Degrees	Swan	37%
28%	There Won't Be Any Snow	Derrick Martin	Roulette	28%
28%	Under Your Spell Again	Johnny Rivers	Imperial	52%
27%	Where The Sun Has Never Shone	Jonathan King	Parrot	27%
26%	A Well Respected Man	Kinks	Reprise	81%
25%	Crying Time	Ray Charles	ABC Paramount	45%
25%	The Duck	Jackie Lee	Mirwood	71%
24%	Santa Looks A Lot Like Daddy	Buck Owens	Capitol	24%
22%	Don't Fight It	Dino, Desi and Billy	Reprise	22%
21%	Just Like Me	Paul Revere & Raiders	Columbia	89%
20%	I've Got To Be Somebody	Billy Joe Royal	Columbia	96%
19%	Good Time Music	Beau Brummels	Autumn	19%
18%	Love Bug	Jack Jones	Kapp	69%
17%	Thunderball	Tom Jones	Parrot	87%
16%	Lightnin' Strikes	Lou Christie	Roulette	16%
15%	I See The Light	Five Americans	HBR	15%
14%	Look Through Any Window	Hollies	Imperial	38%
13%	Crystal Chandelier	Vic Dana	Dolton	22%
12%	Are You There	Dionne Warwick	Scepter	45%
11%	C. C. Rider	Bobby Powell	Whit	55%

## LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
I Won't Love You Anymore Lesley Gore (Mercury)	56%	The Men In My Little Girl's Life Mike Douglas (Epic)	9%	Go Away From My World Marianne Faithfull (London)	43%
These Kind Of Blues Jr. Parker (Duke)	23%	Sony Ronnie and Doytonas (Molo)	30%	(You Got) The Gombo Goochee Kingsmen (Wond)	8%
Big Bright Lights Danny Hutton (HBR)	9%	Sweet September Lettermen (Capitol)	8%	Your People Little Milton (Checker)	8%
California Dreamin' Mama's & Papa's (Dunhill)	9%	Just One More Day Otis Redding (Volt)	35%	It's Good News Week Hedgehoppers Anonymous (Parrot)	43%
				How Can You Tell Sandie Shaw (Reprise)	7%

**We've got the biggest  
hit of the year!**

**"The Men In My  
Little Girl's Life"<sup>5-9876</sup>  
by MIKE DOUGLAS**

**THE WARMHEARTED WILL GET  
DEWY-EYED OVER THIS SENSATIONAL NEW  
SINGLE...AND RECORD DEALERS  
CAN CRY ALL THE WAY TO THE BANK!**



GOING ALL THE WAY!  
=78—CASH BOX

# "C. C. RIDER"

BOBBY POWELL

Whit 714

WINNERS!!

# "I FEEL LIKE CRYING"

PEGGY PAXTON

Paula 229

# "TROUBLE IN MY LIFE"

COOKIE & CUPCAKES

Paula 230

# "YOU AIN'T TRUE"

b/w Strange

THE UNIQUES

Paula 231

# "728 TEXAS (Where The Action Is)"

JERRY McCAIN

Jewel 753

# "BOOZE IN THE BOTTLE"

CARTER BROS.

Jewel 754



*The fastest  
growing  
label with  
The fastest  
rising single*

# "THE DUCK"

by

Jackie Lee

Mirwood #5502

*Now brings  
you the  
Next Hit  
Single*

# "I Can't Get Away"

by

Bobby Garrett

Mirwood #5508

# MIRWOOD RECORDS

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Phone: 278-1125



# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **WHERE THE SUN HAS NEVER SHONE**  
(Mainstay—BMI)  
Jonathan King (Parrot 9804)
- 2 **GOODBYE BABE**  
(Celann—BMI)  
Castaways (Sama 1442)
- 3 **SANTA LOOKS A LOT LIKE DADDY**  
(Bluebook—BMI)  
Buck Owens (Capitol 5537)
- 4 **RAINBOW '65**  
(Abo, Conrad—BMI)  
Gene Chandler (Constellation 158)
- 5 **SOME SUNDAY MORNING**  
(Horns—ASCAP)  
Wayne Newton (Capitol 5553)
- 6 **DO I MAKE MYSELF CLEAR**  
(Chevis—BMI)  
Etta James & Sugar Pie DeSanto (Cadet 14190)
- 7 **WHAT'S COME OVER THIS WORLD**  
(Screen Gems-Cal.—BMI)  
Billy Carr (Colpix 791)
- 8 **LITTLE BOY IN GROWN UP CLOTHES**  
(Saturday, Seasons Four—BMI)  
Four Seasons (VeeJay 713)
- 9 **YOUR GONNA' LOVE MY BABY**  
(Stein, Vanstock—ASCAP)  
Barbara McNoir (Motown 1087)
- 10 **(YOU GOT) THE GAMMA GOOCHEE**  
(Screen Gems-Cal.—BMI)  
Kingsmen (Wand 1107)
- 11 **GOOD TIME MUSIC**  
(Faithful-Virtue—BMI)  
Beau Brummels (Autumn 24)
- 12 **LOOK IN MY EYES**  
(Atlantic—BMI)  
3 Degrees (Swan 4235)
- 13 **I CAN'T GO ON**  
(Rich—BMI)  
Charlie Rich (Smosh 2012)
- 14 **PARCHMENT FARM**  
(Treaty—BMI)  
Kingston Trio (Decca 31860)
- 15 **THREE BELLS**  
(Southern—ASCAP)  
The Takens (B. T. Puppy 516)
- 16 **STAY AWAY FROM MY BABY**  
(Lois—BMI)  
Ted Taylor (Okeh 7231)
- 17 **BLACK KNIGHT**  
(Little M. Modern—BMI)  
Lowell Fulson (Kent 431)
- 18 **BABY YOU'RE MY EVERYTHING**  
(Gracalla Ent.—BMI)  
Little Jerry Williams (Calla 105)
- 19 **YESTERDAY MAN**  
(Partia—BMI)  
Chris Andrews (Atco 6385)
- 20 **LITTLE BLACK EGG**  
(Alison—ASCAP)  
Night Crawlers (Kapp 709)
- 21 **LOOK AT ME**  
(Carmel—BMI)  
3 Dimensions (RCA Victor 8709)
- 22 **GOOD THINGS COME TO THOSE WHO WAIT**  
(Litwin-Flomar—BMI)  
Chuck Jackson (Wand 1105)
- 23 **LIGHTNIN' STRIKES**  
(Rombed—BMI)  
Lau Christie (MGM 13412)
- 24 **RISING SUN**  
(Beechwood—BMI)  
Deep Six (Liberty 55838)
- 25 **EVERYTHING IS GONNA BE ALRIGHT**  
(Jec—BMI)  
Willie Mitchell (Hi 2097)
- 26 **I SEE THE LIGHT**  
(Jetstar—BMI)  
Five Americans (HBR 454)
- 27 **JUST OUT OF REACH**  
(Chappel—ASCAP)  
Zombies (Parrot 9797)
- 28 **SHOULD I GIVE MY LOVE TONIGHT**  
(Irving—BMI)  
Wooden Nickels (Omen 413)
- 29 **THIS PRECIOUS TIME**  
(Trausdale—BMI)  
Barry McGuire (Dunhill 4019)
- 30 **GOOD HARD ROCK**  
(Jerden—BMI)  
Ian Whitcomb (Tower 192)
- 31 **GOOD NIGHT MY LOVE**  
(Quintet, Nama—BMI)  
Ben E. King (Atco 6390)
- 32 **LOVE IS STRANGE**  
(Ben Galazi—ASCAP)  
Caesar & Cleo (Reprise 0419)
- 33 **THESE KIND OF BLUES**  
(Dan—BMI)  
Junior Parker (Duke 394)
- 34 **I CAN'T BELIEVE YOU LOVE ME**  
(Jobete—BMI)  
Tammi Terrell (Motown 1086)
- 35 **WE GOTTA SING**  
(Screen Gems, Cal.—BMI)  
Drifters (Atlantic 2310)
- 36 **THAT DARN CAT**  
(Wanderland—BMI)  
Buddy Greco (Epic 9864)
- 37 **PLASTIC**  
(Hollis—BMI)  
Serendipity Singers (Philips 40331)
- 38 **TAKE A HEART**  
(Al Gallico—BMI)  
Sorrows (Warner Bros. 5662)
- 39 **OUR LOVE IS SLIPPING AWAY**  
(Southern—ASCAP)  
Ivy League (Cameo 388)
- 40 **BO DIDDLEY**  
Juveniles (Jerden 770)
- 41 **FRIENDS AND LOVERS**  
(Picturetone Web IV—BMI)  
Nancy Ames (Epic 9874)
- 42 **CALIFORNIA DREAMIN'**  
(Trausdale—BMI)  
Mama's & Papa's (Dunhill 4020)
- 43 **HOW CAN YOU TELL**  
(Partia—BMI)  
Sandie Shaw (Reprise 0427)
- 44 **I CAN TELL**  
(Bronston—BMI)  
Reparata & Delrons (RCA Victor 8721)
- 45 **TEARS**  
(Shapiro, Bernstein—ASCAP)  
Ken Dadds (Liberty 55835)
- 46 **NINA-KOCKA-NINA**  
(Checkmate—BMI)  
Dinks (Sully 914)
- 47 **TURN IT ON BABY**  
(Picturetone—BMI)  
Tany & Tyrone (Columbia 43432)
- 48 **YOU LOST I WON**  
(Crag-Vee—BMI)  
Ideals (Satellite 2007)
- 49 **WALK HAND IN HAND**  
(Republic—BMI)  
Gerry & Pacemakers (Laurie 3323)
- 50 **AS LONG AS IT'S LOVE**  
(Jobete—BMI)  
Jimmie Ruffin (Soul 35016)



A SENSATIONAL  
SMASH FROM STEVIE

# UP TIGHT

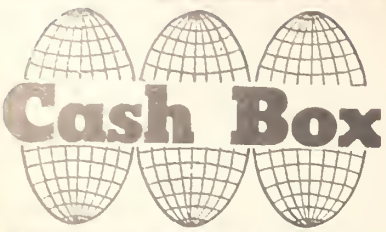
(EVERYTHING'S ALRIGHT)

**STEVIE WONDER**

TAMLA 54124

**TAMLA/MOTOWN RECORDS**

2648 W. GRAND BLVD.  
DETROIT, MICHIGAN



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

AS TEARS GO BY (2:33) [Essex, ASCAP—Jagger, Richard, Oldham]  
GOTTA GET AWAY (2:03) [Gideon, BMI—Richard, Jagger]  
ROLLING STONES (London 9808)

Although the Stones are still burning up the charts with "Get Off My Cloud," the boys should speedily score a repeat hit performance with this top-notch reading of the short while back Marianne Faithfull smash, "As Tears Go By." The side is culled from the group's best-selling "December's Children" LP, is treated in a hauntingly, plaintive slow-moving laconic, classical-oriented style. "Gotta Get Away" is a raunchy, blues-drenched rhythmic tearjerker.

BARBARA ANN (2:05) [Shoe-String & Cousins, BMI—Fassett]  
GIRL DON'T TELL ME (2:17)  
BEACH BOYS (Capitol 5561)

In spite of the fact that "The Little Girl I Once Knew" is still roaring up the charts, the Beach Boys should still do a land-office business with top-notch updating of "Barbara Ann." The crew read the years-back romancer in their distinctive, easy-going style complete with plenty harmony and counterpoint portions. "Girl Don't Tell Me" is a pretty, medium-paced tale of remorse.

MY LOVE (2:40) [Duchess, BMI—Hatch]  
WHERE AM I GOING (2:00) [Duchess, BMI—Clark]  
PETULA CLARK (Warner Bros. 5684)

Petula Clark is sure bet to score heavily in the loot dept. right into next year with this latest Tony Hatch-penned composition called "My Love." The tune is a rhythmic, warm-hearted romantic handclapper about gal who is completely hooked on a certain special fella. "Where Am I Going" is a rousing, high-powered contagious slow-rocker.

GOING TO A GO-GO (2:48)  
[Jobete, BMI—Moore, Robinson, Rogers, Tarplin]  
CHOOSEY BEGGAR (2:30) [Jobete, BMI—Moore, Robinson]  
MIRACLES (Tamla 54127)

The Miracles are odds-on favorites to skyrocket up the charts with this ultra-commercial newie, "Going To A Go-Go," which is culled from the crew's best-selling LP of the same name. The song is a hard-driving, bluesy handclapper with an infectious repeating rhythmic riff. "Choosey Beggar" is a slow-shufflin' lament about a decidedly one-man woman.

LIKE A BABY (2:54)  
[Double Diamond & Champion, BMI—Madara, White, Barry]  
HAPPINESS (IS A GIRL LIKE YOU) (2:25)  
[Double Diamond & Champion, BMI—Madara, Whit, Barry]  
LEN BARRY (Decca 31889)

Len Barry clearly demonstrates that he's no one-shot artist (he's presently still hitting with his reputation-establishing hit, "1-2-3") with this power-packed follow-up tabbed "Like A Baby." The tune is a rousing, rhythmic romancer all about a real sincere fella who plans to take extremely good care of his gal. "Happiness (Is A Girl Like You)" is a contagious, gospel-styled, chorus-backed, happy-go-lucky romancer.

SPREAD IT ON THICK (2:24) [Tree, BMI—Wilkins, Hurley, Cates]  
BROWN PAPER SACK (1:45) [Press/Lynlou BMI—Rogers]  
GENTRYS (MGM 13432)

Hot-on-the-heels of their recent "Keep On Dancing" Top Tenner, the Gentrys are destined to make it two-in-a-row with this excellent follow-up stanza. The plug lid, "Spread It On Thick," is a raunchy, blues-tinged romancer about a lucky guy who is completely captivated by the girl of his dreams. "Brown Paper Sack" is a pulsating, rhythmic danceable blueser.

CAN YOU PLEASE CRAWL OUT YOUR WINDOW (3:27)  
[M. Witmark ASCAP—Dylan]  
HIGHWAY 61 REVISITED (3:20) [M. Witmark ASCAP—Dylan]  
BOB DYLAN (Columbia 43477)

Bob Dylan should rapidly garner both deejay and consumer acceptance with this new self-penned Columbia release called "Can You Please Crawl Out Your Window?" The tune is a medium-paced funky, blues-drenched folk-rocker which effectively builds to an exciting pulsating crescendo. The coupler, "Highway 61 Revisited," taken from the chanter's best-selling LP of the same name, is a rollicking, warm-hearted twangy affair.

## Pick of the Week

GOODNIGHT MY LOVE (2:35)  
[Quintet-Noma BMI-Marascaico, Motola]  
I CAN'T BREAK THE NEWS TO MYSELF (2:30)  
[Painted Desert BMI-Williams, Harrison]  
BEN E. KING (Atco 6390)

The vet pop-r&b hitmaker is a cinch to zoom up the hitsville path once again with this top-notch (Atco updating of "Goodnight My Love." King dishes-up the tender, emotion-charged bluesy romancer in a lyrical, slow-shufflin' chorus-backed style. The flip, "I Can't Break The News To Myself," is a catchy, rhythmic ode about an unhappy fella who can't get used to the fact that his romance is over.

A BALLAD FROM VIETNAM (THE RAIN ON THE LEAVES) (3:00)  
[Melody Trails BMI—Duy, Addiss]  
THAT'S ALL FOR NOW (2:41)  
[Leeds ASCAP—Waldman, Uhry]  
MITCH MILLER & THE GANG (Decca 31883)

Mitch Miller and Co. make an auspicious bow on Decca with this ultra-timely item tabbed "A Ballad From Vietnam." The cut is a tender, medium-paced ballad which underscores the joys and sorrows of men in war plus the reactions of their families. Eye it. "That's All For Now" is an easy-going, melodic romantic lament in a vintage Miller vein.

I'M TOO FAR GONE (TO TURN AROUND) (2:42)  
[MPI BMI—Otis, Hendricks]

IF YOU COULD READ MY MIND (2:12) [Don BMI—Malone]  
BOBBY BLAND (Duke 393)

Looks as if Bobby Bland will have no difficulty in jumping into the pop-r&b winner's circle with this latest Duke entry labeled "I'm Too Far Gone (To Turn Around)." This one's plaintive, slow-shufflin' blues-drenched weeper about a love-sick fella who is really hung-up-on his gal. "If You Could Read My Mind" is hauntingly tender, tradition-styled r&b woeser.

BIG BRIGHT EYES (2:15) [Anihanbar BMI—Goldberg, Hutton]  
MONSTER SHINDIG PT 2 (2:20)  
[Anihanbar BMI—Bryson, Goldberg, Shows]  
DANNY HUTTON (HBR 453)

Danny Hutton made some noise last time out with "Roses And Rainbows" and he can certainly go all the way with this potent follow-up stanza dubbed "Big Bright Eyes." This one's a rhythmic, chorus-backed ode all about a lucky lad whose finally finds the girl of his dreams. The bottom lid, "Monster Shindig Pt. 2," is a lively, multi-dance, teen-angled novelty.

PLAY A SIMPLE MELODY (2:35) [Irving Berlin ASCAP—Berlin]  
CRUISING DOWN THE RIVER (2:22) [MRC BMI—Self]  
HORST JANKOWSKI (Mercury 72520)

Horst Jankowski has a splendid chance of getting back in his previous best-selling single ways with this tip-top re-working of the Irving Berlin-penned chestnut, "Play A Simple Melody." Side, which is culled from the pianist's "More Genius Of Jankowski" LP, starts with a clever finger-popping intro then launches into some slick riffs. The flip's a lyrical treatment of "Cruising Down The River."

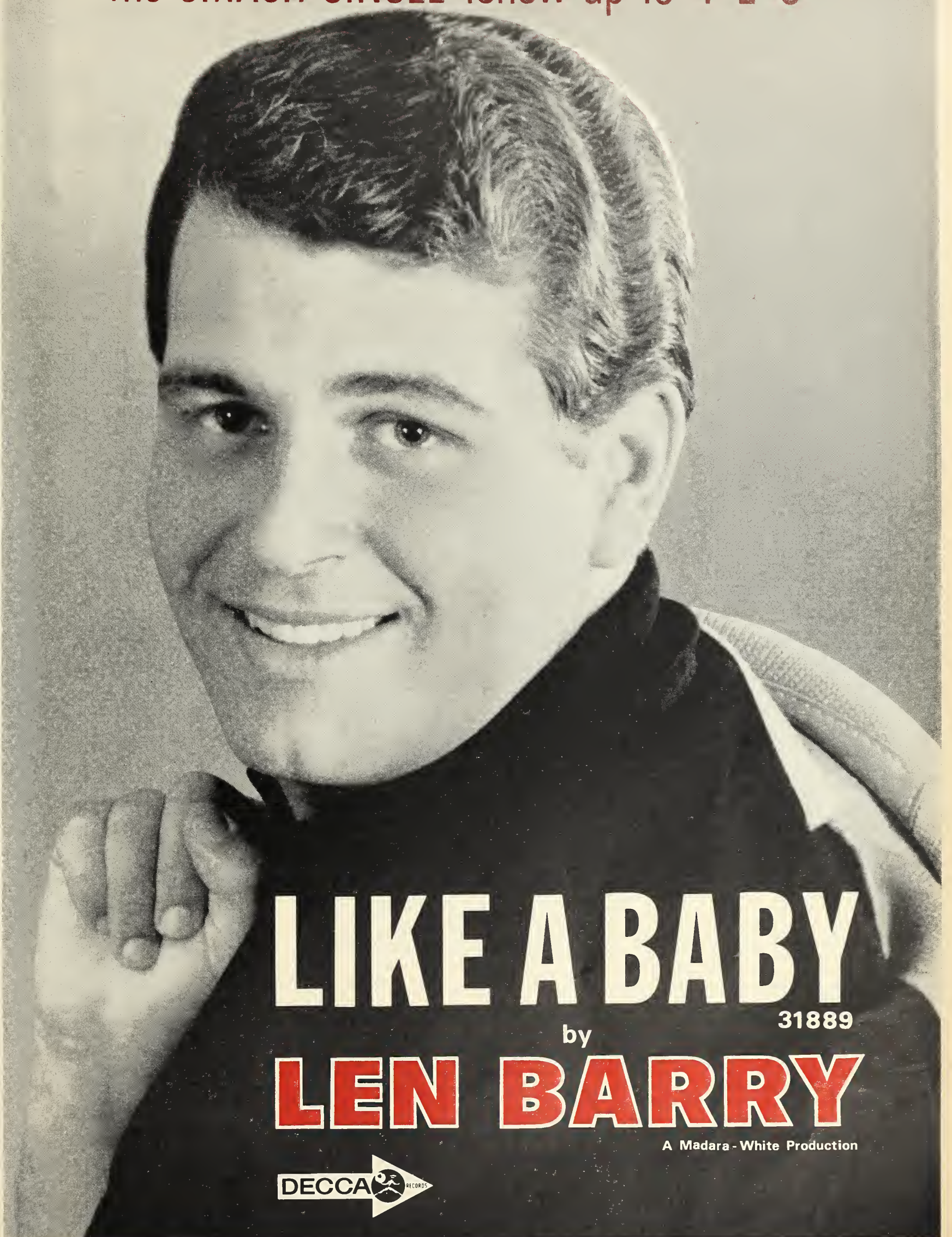
FLY ME TO THE MOON (3:14) [Almanac ASCAP—Howard]  
TREAT ME RIGHT (2:31) [And BMI—Nash, Gary]  
SAM & BILL (Joda 104)

Sam and Bill should quickly hit in both the pop and r&b fields (they recently clicked with "For Your Love") with this blue-ribbon Joda updating of "Fly Me To The Moon." The duo give the sentimental ever-green a tender, soulful slow-shufflin' emotion-charged reading. On the flip the boys offer a funky, swingin' rendition of "Treat Me Right."

DON'T MESS WITH BILL (2:50) [Jobete, BMI—Robinson]  
ANYTHING YOU WANNA DO (2:32)  
[Jobete, BMI—Paul, Sims, Wonder]  
MARVELETTES (Tamla 54126)

The group should add another significant link to their long hit chain on the basis of this Tamla cut called "Don't Mess With Bill." Side is a funky, medium-paced pop-blues shuffler about love-struck gal who serves notice on one and all to leave her fella alone. "Anything You Wanna Do" is a tradition-oriented moody r&b romancer.

the SMASH SINGLE follow-up to "1-2-3"



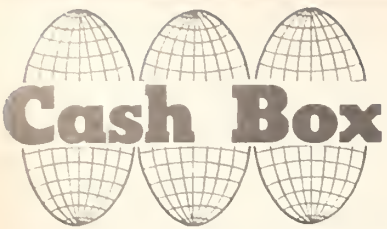
# LIKE A BABY

by 31889

# LEN BARRY

A Madara - White Production





# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

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## Newcomer Pick

SWEET LITTLE ROCK AND ROLLER (2:23) [Arc BMI—Berry]

THE GIRL CAN'T HELP IT (2:07) [Robbins ASCAP—Troup]

KEITH ALLISON (Warner Bros. 5681)

Newcomer Keith Allison should speedily make a national name for himself on the basis of this mighty impressive Warner Bros. bow tabbed "Sweet Little Rock And Roller." The side is a rollicking, hard-driving Chuck Berry-penned ditty all about an especially "in" teenage gal. Watch it closely. The undercut, "The Girl Can't Help It," is a rhythmic, blues-tinged, chorus-backed handclapper.

## Christmas Pick Of The Week

PRETTY PAPER (2:41) [Pamper, BMI—Nelson]

BEAUTIFUL DREAMER (2:17) [P.D.]

ROY ORBISON (Monument 830)

The chanter can surely get plenty of Yuletide spins 'n' sales with this top-flight rendition of Willie Nelson's "Pretty Paper." Orbison reads the sentimental bluesy, country-ish romantic lament in a sincere, heartfelt style. The flip's a lyrical version of "Beautiful Dreamer."

## Best Bets

BUNNY SIGLER (Decca 31880)

● FOR CRYIN' OUT LOUD (2:23) [Champion, Double Diamond BMI—Madara, White, Boris-off] Smooth voiced singer has a pretty lyrical mid-tempo r&b side here. Effective shifts from soft chant to shouting vocal should help this lid get lots of notice.

(B+) EVERYTHING'S GONNA BE ALL RIGHT (3:01) [Champion, Double Diamond, BMI—Madara, White Huff] Low down bluesy chant.

JOE SHERMAN & ARENA BRASS (Epic 9877)

● FELLING GOOD (2:38) [Musical Comedy, BMI—Bricusse, Newley] Powerful instrumental reading of the moving tune from the "Greasepaint" main stemmer. This one could cash in on the popularity of instrumentals in a big way.

(B+) HEARTBEAT (2:20) [Nor VaJak, Melody Lane, BMI—Montgomery, Petty] Pretty Latin flavored tune.

BOB LIND (World Pacific 77808)

● ELUSIVE BUTTERFLY (2:46) [Metric, BMI—Lind] Mellow voiced chanter Bob Lind has a lyrical swaying tune with a steady beat in this pretty romancer. Compelling lyric and infectious melody could make this one happen big.

(B+) CHERYL'S GOING HOME (2:00) [Metric, BMI—Lind] Groovy mid-tempo swinging love ditty.

HUGH McCracken (Congress 257)

● YOU BLOW MY MIND (2:35) [Look Ahead, BMI—McCracken, Maheu] Hugh McCracken's debut deck is this driving stomping shouting side. Wild lyric and smashing, highly danceable orking could make this one happen big with the teens.

(B+) BUZZ IN MY HEAD (2:59) [Look Ahead, BMI—McCracken] Funky low down stompin' blueser.

B. B. KING (ABC-Paramount 10754)

● I'D RATHER DRINK MUD-DY WATER (2:16) [Music BMI—Miller] Vet r&b ace B. B. King has a strong plea about his love for a girl. Medium paced orking has a big powerpacked soul sound. Should happen for r&b outlets.

(B+) GOIN' TO CHICAGO BLUES (2:10) [Bregman Vocco & Conn, ASCAP—Basia, Rushing] Lots of strong blues for a coupler.

RON-DELS (Smash 2014)

● LOSE YOUR MONEY (1:49) [Kenwood, BMI—Laine, Pinder] A funk-filled, Bristol stomp opening swings right into a top-notch vocal workout by the Ron-Dels. The highly contagious, extremely danceable beat could help work up a big batch of spins and sales for the group.

(B+) PICTURE OF YOU (2:10) [Billie Fran, BMI—McClinton] A touch of folk and a splash of 'Liverpool' on this soft ballad side.

JANIANNE (Ashley 766)

● HE'S GONNA BE MINE (2:06) [Unart, BMI—M. Singleton, Ashley, S. Singleton] The sweet, light vocal style of Janianne could make her a favorite with buyers in short order. A rhythmic, teen-angled number, this side may be the one to bring home the bacon for the artist.

(B+) SLIPPIN' AWAY (2:14) [Unart, BMI—Singleton, Ashley] A pleasant tune done in the same easy style.

KENNY GAMBLE & THE ROMEOS (Arctic 114)

● AIN'T IT BABY (2:15) [Blockbuster-Stilran, BMI—Bishop, Gamble] Low down raunchy r&b effort should get lots of attention in this market. Powerful orking will help it along the way.

(B+) AIN'T IT BABY (2:00) [Blockbuster-Stilran, BMI—Bishop, Gamble] Same bag over here sans vocal.

## Best Bets

EARL VAN DYKE & SOUL BROTHERS (Soul 35018)

● THE FLICK PART 11 (2:51) [Jobete, BMI—Jamerson, Van Dyke, White] Smashing driving funky wailing sound should turn on masses of folks. Potent instrumental could score chart honors with airplay.

(B+) THE FLICK PART 1 (2:51) [Jobete, BMI—Jamerson, Van Dyke, White] More in the same groovy bag.

ROSCOE SHELTON (Sound Stage 7 2555)

● EASY GOING FELLOW (2:56) [Cape Ann, BMI—Orange] Slow smooth lyrical lilted blues drenched chant. Should get lots of late hours airtime to help it along the way.

(B+) ROLL WITH THE PUNCH (2:39) [Cape Ann, BMI—Jones] Low down moaner.

CARLA THOMAS (Stax 183)

● COMFORT ME (2:37) [East, BMI—Cropper, Floyd, Isbell] Carla Thomas has a soft pretty melodic romancer on this lid. Lots of lyric appeal should earn this one spins aplenty.

(B+) I'M FOR YOU (2:40) [East, BMI—Hayes, Porter] Soft lover to lover tune.

JERRY McCAIN (Jewel 753)

● 728 TEXAS (Where The Action Is) (2:50) [Su-Ma, BMI—McCain, Lewis, Tanner] Funky low down blues drenched instrumental. Groovy harmonica lead and potent backing should help this one to happen.

(B+) HOMOGENIZED LOVE (2:35) [Su-Ma, BMI—McCain, Lewis, Tanner] Funky sound with vocal.

HARRY SIMEONE CHORALE AND ORCH. (Kapp 728)

● THE IMPOSSIBLE DREAM [Sam Foz, ASCAP—Darion, Leigh] The popular Harry Simeone group, with the vocal of Lamont Washington added, has a pretty tune from the current "Man of La Mancha" mainstemer. Chorale and Washington's vocal should get this one lots of good music programming.

(B+) LITTLE BIRD, LITTLE BIRD (2:21) [Sam Fox, ASCAP—Darion, Leigh] Another pretty tune from the show.

CHANGIN' TIMES (Philips 40341)

● HOW IS THE AIR UP THERE (2:38) [Chardon, BMI—Duboff, Kornfeld] The Changin' Times hit with the "Pied Piper" last time out and have a stomping funky folk-rocker on this shouting side. Hard driver could get lots of attention from the teens.

(B+) YOUNG AND INNOCENT GIRL (2:31) [Chardon, BMI—Duboff, Kornfeld] Same bag over here.

BOBBY FULLER FOUR (Mustang 3014)

● I FOUGHT THE LAW (2:07) [Acuff-Rose, BMI—Curtis] Romping stomping hard driving shouter about a guy who goes afoul of the law. Potent beat, lots of danceability should help this one get attention.

(B+) LITTLE ANNIE LOU (2:02) [Maravill, BMI—B.&R. Fuller] Shouting up-tempo rocker.

MADISONS (Jomada 601)

● STAGGER (2:14) [Saturday, BMI—Santos] Hard driving rocker introducing a new teen-oriented dance, the Stagger. Madisons could step their way into the lime-light on the strength of this one.

(B+) ONLY A FOOL (1:55) [Saturday, BMI—Santos] Swaying melodic ditty.

FIRST FOUR (Claridge 306)

● EMPTY HEART (2:35) [Hollis, BMI—Phelge] Low down funky stomping blues drenched side. Potent orking and raunchy vocal should attract the teens to this offering.

(B+) ONE AND ONLY MAN (2:46) [East, Time, BMI—Redding] Same bag over here.

ALEXYS (Dot 16796)

● FREEDOM'S CHILD (2:25) [Sun-Vine, BMI—Alexys, Guitar] Easy paced funky ode in the folk-blues bag. Husky twangy vocal and hard hitting lyric could get this one lots of spins and sales.

(B+) EVOLUTION OF ALEXYS (2:15) [Sun-Vine, BMI—Alexys, Guitar] Funky little moaner.

CHRIS CLARK (V.I.P. 25031)

● DO RIGHT BABY DO RIGHT (2:56) [Jobete, BMI—Gordy] Raunchy medium paced stomping r&b sound. Power packed package could make lots of noise with good exposure.

(B+) DON'T BE TOO LONG (2:33) [Jobete, BMI—Gordy] Same bag over here.

STAN GETZ (MGM 13430)

● A TASTE OF LIVING (2:05) [Screen Gems-Columbia, BMI—Sauter] Groovy improv from Getz's "Mickey One" original soundtrack LP. Tremendous appeal for jazz buffs of most persuasions.

(B+) ONCE UPON A TIME (2:14) [Screen Gems-Columbia, BMI—Sauter] Moody haunting melody.

a new chart album



MG 21054/SR 61054

radio stations everywhere  
found this single in the album

***Play A Simple Melody***

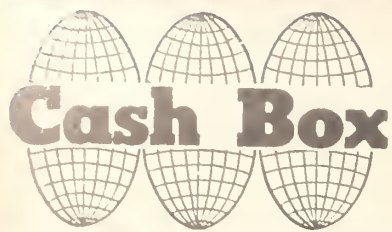
72520

Horst Jankowski will introduce this new single  
tomorrow night on the Red Skelton show



Wednesday morning





# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

JERRY VALE (Columbia 43473)

● **ASHAMED** (2:12) [Hollywood, BMI—Peck, Kelly] Easy going soft ballad in the Vale style about a guy who treated a girl bad. Should get lots of programming on middle of the road outlets.

(B+) **BIG WIDE WORLD** (2:35) [South Mountain, BMI—Ranzazzo, Barberis, Weinstein] Melodic sweet sounding ditty.

LESLIE UGGAMS (Atlantic 2313)

● **WHO KILLED TEDDY BEAR** (2:15) [January, BMI—Kasha, Gaudio] Leslie Uggams first for Atlantic is this lyrical lilting haunting ballad from the flick of the same name. Pretty side could get lots of airplay, plus sales action from the movie fans.

(B+) **DON'T YOU EVEN CARE** (2:03) [Camelback Mountain, ASCAP—Ballard] Mid-tempo ballad with a steady beat and good lyric.

JOSEPHINE SUNDAY (Tower 184)

● **YOU WON'T EVEN KNOW HER NAME** (2:20) [Beechwood, BMI—Curb] Light lyrical smooth ballad about a girl's plans to get a guy. Soft pretty voiced lark could go far with this pleasing effort.

(B+) **DON'T LET YOUR MIND RULE YOUR HEART** (2:28) [Garpax, BMI—Paxton] Backer is a low keyed plea for lots of love.

VITO AND THE ELEGANTS (Laurie 5166)

● **BELINDA** (2:33) [Meteorion, BMI—Illum, Madsen] Soft swinging melodic ditty with well met orking. This pretty quick moving side could catch on with good exposure.

(B+) **LAZY LOVE** (2:33) [Just, BMI—Greenberg, Baer, Schwartz] Melodic Latin tinged lid.

YOUNG LIONS (Loma 2022)

● **WE BETTER GET ALONG** (2:35) [Dee-Pam, ASCAP—Rockwell] New group has a driving stomping raunchy rocker on this lid. Side has tons of danceability and could make it big with the teens.

(B+) **LIVE AND LEARN** (2:30) [Dee-Pam, ASCAP—Ralke, Patrick] Easy going lyrical ballad.

FRIDAY NIGHT & SATURDAY (Tuba 2005)

● **GOING NOWHERE** (2:10) [April Blackwood, BMI—Levitt, Stallman] Mid-tempo husky ditty with a steady low key beat. Potent orking coupled with strong vocal effort could get it lots of attention.

(B+) **NICE GUYS FINISH LAST** (2:20) [Vanp, BMI—Rose, Stallman] Easy going ditty.

EVERLY BROTHERS (Warner Bros. 5682)

● **IT'S ALL OVER** (2:16) [Acuff-Rose, BMI—Don Everly] Popular duo, the Everly Bros. could have a big one in this soft dreamy eyed heartbreaker. Husky sad tale of a lost love has tons of tear-jerking teen-appeal.

(B+) **I USED TO LOVE YOU** (2:15) [Skol, BMI—Curtis] Groovy quick moving romancer.

NORMIE ROWE (Jubilee 5518)

● **QUE SERA SERA** (2:30) [Artists Music, ASCAP—Livingston, Evans] This Australian hit could make it in the U.S. It's a reworking of the standard with a mid-tempo heavy beat sound. Attention getting vocal should help along the way.

(B+) **SHAKIN' ALL OVER** (2:30) [Mills, ASCAP—Heath] Medium paced rocker.

AD LIBS (Blue Cat 123)

● **JOHNNY MY BOY** (2:20) [Trio, BMI—Taylor] Ad Libs could make lots of noise with this medium paced herky jerky teen-oriented romancer. Tons of danceability should get this lid lots of listens.

(B+) **I'M JUST A DOWN HOME GIRL** (2:40) [Trio, BMI—Taylor] Lots of stomping teen-appeal.

IKE AND TINA TURNER (Sue 139)

● **CAN'T CHANCE A BREAK UP** (2:30) [Sagittarius-Placid—Ike Turner] Wailing moanin' powerfully orked soulfilled shouter. Easy to dance to sound and good romance lyric should have lots of appeal for the teen market generally and the r&b set in particular.

(B+) **STAGGER LEE AND BILLY** (2:48) [Sagittarius-Placid—Turner] Moanin' low down lid.

SKIP EVANS (Twirl 2019)

● **FRECKLES** (2:08) [Vicki, BMI—Kozak] Light happy go lucky instrumental ditty. Good guitar and strings sound, with imaginative orking should help this side get played.

(B+) **DUSTY ROAD** (2:13) [Vicki, BMI—Kozak] Easy going instrumental stand.

JACKIE TRENT (Warner Bros. 5683)

● **IT'S ALL IN THE WAY YOU LOOK AT LIFE** (2:36) [Schroeder, ASCAP—Schroeder, Brooks] British songstress Jackie Trent could score on this side of the ocean with this moving lyrical ballad about lost love. Lots of appeal in the pretty lyric.

(B+) **TIME AFTER TIME** (2:50) [Morris, ASCAP—Cahn, Styne] Pretty stand of the evergreen.

## Best Bets

GLEENDA GRAINGER (Audio Fidelity 115)

● **MR. KISS KISS BANG BANG** (2:20) [Unart, BMI—Bricuss, Barry] Groovy smooth slick ballad from the forthcoming James Bond "Thunderball" flick. Lyric about the agent himself. Should get lots of attention with the popularity of all Bondalia.

(B+) **WHO** (2:53) [James, BMI—Black, Lewis] Soft pretty romancer.

DAVE CURTIS AND THE TREMORS (Karate 541)

● **QUE SERA SERA** (2:27) [Artistes, ASCAP—Livingstone, Evans] Swinging driving soaring updating of the evergreen. Proven lyric with this potent orking could make things happen for Curtis.

(B+) **HOW I CRY** (2:30) [Walsh, BMI—Walsh] Easy going lovey dovey ode.

SANDY NELSON (Imperial 66146)

● **A LOVER'S CONCERTO** (2:54) [Saturday, BMI—Linzer, Randall] Sweet well orked instrumental stand of the Toys' recent chart topper. Should make lots of noise with the many folks who dig the vocal.

(B+) **TREAT HER RIGHT** (1:51) [Don, BMI—Head] Driving instrumental stand of the smash.

LEE DORSEY (Amy 945)

● **GET OUT OF MY LIFE, WOMAN** (2:25) [Marsaint, BMI—Toussaint] Slow low down moaning groaning tune about an evil woman. Easy ingratiating beat and vocal could garner this lots of fans.

(B+) **SO LONG** (2:32) [Marsaint, BMI—Toussaint] Same funky sound on the back.

## B+ REVIEWS

TIP TOPS (Kapp 726)

(B+) **RAMA LAMA** (2:23) [Jefmark-Norma, BMI—Ramal, McNamara] Herky jerky melodic teen ditty.

(B) **SUPER SOUL** (2:33) [Jefmark-Norma, BMI—Gately, McNamara] Funky tuneful side.

LES AND LARRY ELGART (Columbia 43471)

(B+) **THE EARLY BIRD CATCHES THE BOMB** (2:24) [Peer, BMI—Appel] Driving funky what's happening side.

(B) **BRAND NEW WORLD** (2:35) [Peer, BMI—Appel] Swinging gospel tinged lid.

VI CAMPBELL (Peacock 1940)

(B+) **I'M YOURS** (2:30) [Don, BMI—Malone, Clark] Melodic heartfelt romancer.

(B) **SEVEN DOORS** (2:35) [Don, BMI—Malone, Clark] Lyrical moaning stand.

DAN DANIEL (Mala 521)

● **WHERE WERE YOU WHEN THE LIGHTS WENT OUT** (2:01) [Picturetone, Aim, BMI—Daniel, Bogart] Cute ditty about the recent semi-ridiculous East Coast blackout. Interesting lyrics by this WMCA-N.Y. "good guy" and pretty light orking should help this novelty get listened to.

(B+) **MY BABY IS GOOD PEOPLE** (1:58) [Mia, Wes Farrell, ASCAP—Sherman, Bialon] Medium paced recitation-vocal stomper.

SUPERIORS (Verve 10370)

● **WHAT WOULD I DO** (2:05) [Tender Tunes, BMI—Williams, Wood] Medium-paced funky rhythm and blues outing for the Superiors. Top notch orking and groovy vocal might make this one happen.

(B+) **TELL ME TO GO** (2:15) [Tender Tunes, BMI—Williams, Wood] Easy going moaner.

BIG DEE IRWIN (Rotate 853)

● **FOLLOW MY HEART** (2:36) [Screen Gems-Columbia, BMI—Ervin, Willingham] Soft melodic chant could make it for Big Dee Irwin. Sweet blues tinged lovey dovey tune has lots of appeal in several markets.

(B+) **STOP HEART** (2:30) [Fine-line, BMI—Ervin, Spencer] Easy going husky chant.

FOUR SEASONS (Vee Jay 713)

● **LITTLE BOY** (In Grown Up Clothes) (2:30) [Saturday, Seasons' Four, BMI—Crewe, Gaudio] Hitmakers, the Four Seasons, could have lots happen with this deck in their usual mid-tempo harmonic chant style. Watch the boys' many fans come to get this one.

(B+) **SILVER WINGS** (2:35) [Saturday, BMI—Crewe] Sweet lyrical ode.

GREEN BEANS (Mercury 72504)

(B+) **(DON'T GIVE ME NO) FRICTION** (2:17) [Demile, BMI—Capps, Dean] Funky raunchy folk-rocker.

(B) **SUPERSTITION** (2:03) [Demile, Mirby, BMI—Capps, Dean] Driving stompin' side.

KELLY BROTHERS (Sims 265)

(B+) **FALLING IN LOVE AGAIN** (2:33) [Red Seal, BMI—Kelly, Crume] Melodic well orked blueser.

(B) **YOU'RE THAT GREAT BIG FEELING** (2:54) [Red Seal, BMI—Kelly, Crume] R&B stomper.

DRY GINS (Montel Michelle 959)

(B+) **YOU'RE THROUGH** (2:54) [Red Stick, BMI—Withrow] Funky romance wooser.

(B) **SHE'S A DRAG** (2:03) [Red Stick, BMI—Brechtel] Hard driving raunchy side.

How can the GENTRYS top a hit like "KEEP ON DANCING"



# WITH A HIT LIKE SPREAD IT ON THICK

b/w BROWN PAPER SACK K-13432

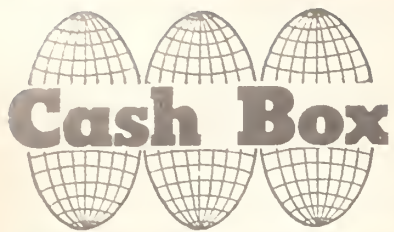


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# RECORD REVIEWS

• best bet **B+** very good **B** good **C+** fair **C** mediocre

only those records best suited for commercial use are reviewed by Cash Box

## B+ REVIEWS

SHEILA FERGUSON (Swan 4234)

(B) SIGNS OF LOVE (2:27) [Palmina, Zig-Zag, BMI — Huff-Barrett] Catchy rock-a-cha.

(B) HEARTBROKEN MEMORIES (2:18) [Palmina, Zig-Zag, BMI—Huff, Barrett] Shuffle beat finger snapper.

BOBBY KING (Sound Stage 72552)

(B) LET ME COME ON (2:18) [Cape Ann, BMI — Orange] Funky r&b ballad.

(B) WHAT MADE YOU CHANGE YOUR MIND (2:03) [Cape Ann, East, BMI — Orange] Soul searchin', low down blues ballad.

GARY HAINES (Sound 110)

(B+) KEEP ON GOING (2:39) [Mitten, BMI—Haines] Throbbing, chorus-backed r & b wailed.

(B) I WANT TO SING (2:30) [Mitten, BMI—Haines] High voltage wailing on this side.

JOHNNY VANELLI (Little Apples 2801)

(B+) PHROOMF (2:10) [Diva BMI] Cute little kiddy ditty.

(B) SANTA'S RIDE (2:10) [Diva BMI] Same on the back.

TOM TEDESCO (Imperial 66141)

(B+) LA MONTANA (2:28) [Hol-lis, BMI—Alguero, Moreu] Easy going Latin flavored instrumental.

(B) SWEET SEPTEMBER (3:16) [Mills, ASCAP—McGuffie, Philips, Stanley] Pretty ditty over here.

RON HOLDEN (Rampart 645)

(B+) GIRL I LOVE YOU (2:19) [Padua, BMI—Holden] Mid-tempo r&b tune with a strong bit of orking.

(B) NOTHING I WOULDN'T DO (2:16) [Padua, BMI—Holden] Easy going ballad.

REVELLES (Freeport 1005)

(B+) ONE MORE DAY (2:19) [Edgewater, BMI—Glickstein] Smooth melodic romancer.

(B) YOU LOVE ME NO MORE (2:15) [Edgewater, BMI—Glickstein] Raunchy stomping driver.

DONALD HEIGHT (Roulette 4658)

(B+) SONG OF THE STREET (2:39) [Unbelievable, Patricia, BMI—Height, Vann] Slow melodic chant about self-reliance.

(B) YOU'RE TOO MUCH (4:58) [Unbelievable, Patricia, BMI—Height, Clark] Medium paced romancer.

## B+ REVIEWS

DOWN BEATS (Down Beat 1029)

(B+) DEDICATED TO THE ONE I LOVE (2:15) [Lois, BMI—Pauling, Bass] Well-done revamping of the big while-backer.

(B) OVER MY ROOM (2:42) [Eric-Lowner ASCAP—Glenn] More r & b wailing, but on the up-tempo side.

NITA ROSSI (Hickory 1356)

(B+) UNTRUE, UNFAITHFUL (2:33) [Leeds, ASCAP—Mills] Lyrical lost love tune.

(B) EVERY LITTLE DAY NOW (2:15) [Leeds, ASCAP—Mills] Funky romancer.

THE ECHOMEN (Fox 1)

(B+) LONG GREEN (2:26) [Burdette, BMI—Easton] Funky low down well orked ditty.

(B) CHOCOLATE CHIP (2:04) [Hookshot, BMI—Derickson, Rasmussen] Strong beat dance side.

THE CADALINAS (Minuteman 202)

(B+) BAD GIRL (2:46) [Little Guy, BMI—Terrerri, Delmar] Good jerk beat on this rock-ballad.

(B) BACK IN TOWN (2:30) [Little Guy, BMI—Terrerri, D'Alessio] Medium paced, multi-dance rocker.

## CHRISTMAS

PEGI BOUCHER (Hiback 101)

(B+) THE CHRISTMAS CLOCK (2:15) [Joger, ASCAP — Young] Pretty soft Xmas ditty by this sweet voiced lark.

(B) CHRISTMAS TREE HEAVEN (2:23) [Joger, ASCAP—Young] Another pretty tune.

DON BARRIE (Tiara 500)

(B) CHRISTMASTIME (2:25) [Mana-D.&M., Gardner] Sweet Yule tune.

(B) THE CHRISTMAS SONG (2:31) [Morris, ASCAP] Lyrical stand of the favorite.

RON MARSHALL (Senate 1002)

(B) THE CHRISTMAS TREE (1:30) [Syosset, ASCAP — Koch] Happy go lucky seasonal ditty.

(B) LET ME KISS YOU GOOD-NIGHT (2:25) [Dakota, BMI — Koch, Zober, Jackson] Sweet tune.

HARRY HARRISON (Amy 944)

(B+) MAY YOU ALWAYS (2:51) [Colby, Jungnickel, ASCAP—Marks, Charles] Heartfelt recitation.

(B) AULD LANG SYNE (2:43) The perennial yeander.

**“Cassers”!**

Recovery  
Fontella Bass  
Checker 1131

Your People  
Little Milton  
Checker 1128

Because I Love You  
Billy Stewart  
Chess 1948

Christmas Joy  
b/w  
I Know I'll Be Free  
Soul Stirrers  
Checker 5007







# TOP 100 Albums



DECEMBER 18, 1965

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week					
1		WHIPPED CREAM AND OTHER DELIGHTS	1	26	MY FAIR LADY	29	51	HANG ON SLOOPY	57	76	JAMES BROWN PLAYS JAMES BROWN YESTERDAY AND TODAY	84
		Herb Alpert's Tijuana Brass (A & M LP/SP 110)			Soundtrack (Columbia KOL 8000/KOS 2600)			McCoys (Bang BLP 212)			(Smash MGM 27072/SRS 67072)	
2	2	SOUND OF MUSIC	2	27	VENTURES A GO GO	23	52	KINGSMEN ON CAMPUS	55	77	THUNDERBALL	87
		Soundtrack (RCA Victor LOCD/LSOD 2005)			(Dolton BLP 2037/BST 8037)			(Wand LP/S 670)			Soundtrack (United Artists UAL/UAS 5132)	
3	3	MY NAME IS BARBRA, TWO	3	28	THE MAGIC MUSIC FROM FAR AWAY PLACES	30	53	SUMMER DAYS AND SUMMER NIGHTS	51	78	GOLDEN VAULT OF HITS	91
		Barbra Streisand (Columbia CL 2409/CS 9209)			Bert Kaempfert (Decca DL 4616/DL 74616)			Beach Boys (Capitol T/ST 2354)			Four Seasons (Philips PHM 200-196/PHS 600-196)	
4	4	GOING PLACES	4	29	YOU WERE ON MY MIND	32	54	ON A CLEAR DAY YOU CAN SEE FOREVER	64	79	GREAT RACE	69
		Herb Alpert's Tijuana Brass (A & M 112/4112)			We 5 (A & M LP 111/SP 4111)			Original Cast (RCA Victor LOCD/LSOD 2006)			Henry Mancini (RCA Victor LPM/LSP 3402)	
5	6	WELCOME TO THE LBJ RANCH	6	30	ORGAN GRINDER SWING	35	55	EYE OF DESTRUCTION	52	80	JAY AND THE AMERICANS' GREATEST HITS	85
		Earle Doud & Alen Robin (Capitol W/WS 2423)			Jimmy Smith (Verve V/V-6 8629)			Barry McGuire (Dunhill D 50003)			(United Artists UAL 3435/UAS 6435)	
6	5	HELP	5	31	SKITCH . . . TONIGHT	37	56	ROBERT GOULET ON BROADWAY	66	81	THE MAN FROM U.N.C.L.E.	90
		Beatles (Capitol MAS/SMAS 2386)			Skitch Henderson (Columbia CL 2367/CS 9167)			(Columbia CL 2418/CS 9218)			Soundtrack (RCA Victor LPM/LSP 3475)	
7	8	BEACH BOYS' PARTY	8	32	TEMPTIN' TEMPTATIONS	50	57	BEATLES VI	59	82	MORE GENIUS OF JANKOWSKI	83
		Capitol MAS 2398			(Gordy 914)			(Capitol T/ST 2358)			Horst Jankowski (Mercury MG 21054/SR 61054)	
8	20	DECEMBER'S CHILDREN (AND EVERYBODY'S)	20	33	ALL TIME FAVORITES	39	58	MOON OVER NAPLES	54	83	I LIKE IT LIKE THAT	89
		Rolling Stones (London LL 3451/PS 457)			John Gary (RCA Victor LPM/LSP 3411)			Billy Vaughn (Dot DLP 3654/DLP 25654)			Dave Clark Five (Epic LN 24178/BN 26178)	
9	12	THE BEST OF HERMAN'S HERMITS	12	34	THE GOLDEN HITS OF ROGER MILLER	38	59	NERO GOES POP	61	84	IT'S GONNA BE FINE	70
		(MGM E/SE 4315)			(Smash MGS 27073/SRS 67073)			Peter Nero & Arthur Fiedler & The Boston Pops (RCA Victor LN/LSC 2821)			Glenn Yarbrough (RCA Victor LPM/LSP 3472)	
10	9	THE IN CROWD	9	35	MORE HITS BY THE SUPREMES	31	60	MOM ALWAYS LIKED YOU BEST	62	85	KEEP ON DANCING	96
		Ramsey Lewis (Cadet LP 757/S 757)			(Motown M/S 627)			Smothers Bros. (Mercury MG 21050/SR 61050)			Genyrys (MGM E/SE 4336)	
11		LOOK AT US		36	HERMAN'S HERMITS ON TOUR	27	61	1-2-3	65	86	THE BEAU BRUMMELS, VOL. II	99
		Sonny & Cher (Atco 177)			(MGM E/SE 4295)			Len Barry (Decca DL 4720/DL 74720)			(Autumn LP 104)	
12	13	MARY POPPINS	13	37	(REMEMBER ME) I'M THE ONE WHO LOVES YOU	40	62	SOUTH OF THE BORDER	77	87	RAVE UP	—
		Soundtrack (Buena Vista BV 4026/4026)			Dean Martin (Reprise R/R 6170)			Tijuana Brass (A & M LP/SP 108)			Yardbirds (Epic LN 24177/BN 26177)	
13	14	HOUSTON	14	38	DEAR HEART	28	63	BRINGING IT ALL BACK HOME	49	88	MERRY CHRISTMAS	—
		Dean Martin (Reprise R 6181/R9 6181)			Andy Williams (Columbia CL 2338/CS 9138)			Bob Dylan (Columbia CL 2328/CS 9128)			Andy Williams (Columbia CL 2420/CS 9220)	
14	19	HARUM SCARUM	19	39	ELVIS FOR EVERYONE	36	64	JUST ONCE IN MY LIFE	53	89	EL BRAVO	—
		Elvis Presley (RCA Victor LPM/LSP 3468)			Elvis Presley (RCA Victor LPM/LSP 3450)			The Righteous Bros. (Philly LP/S 4008)			Mongo Santamaria (Columbia CL 2411/CS 9211)	
15	18	SEPTEMBER OF MY YEARS	18	40	IT AIN'T ME BABE	45	65	TOO MANY RIVERS	63	90	KINKDOM	—
		Frank Sinatra (Reprise F/FS 1014)			Turtles (White Whale 111/S111)			Brenda Lee (Decca DL 4684/DL 74684)			Kinks (Reprise R/RS 6184)	
16	11	OUT OF OUR HEADS	11	41	GENTLE IS MY LOVE	41	66	LONELY BULL	78	91	DO YOU BELIEVE IN MAGIC	93
		Rolling Stones (London LL 3429/PS 429)			Nancy Wilson (Capitol T/ST 2351)			Tijuana Brass (A & M LP/SP 101)			Lovin' Spoonfuls (Kama Sutra KLP/KLPS 8050)	
17	7	HIGHWAY 61 REVISITED	7	42	CATCH THE WIND	43	67	FAIRYTALE	80	92	MORE KNOCKERS UP	—
		Bob Dylan (Columbia CL 2389/CS 9189)			Donovan (Hickory LPM 123)			Donovan (Hickory LP 127)			Rusty Warren (Jubilee JGM 2059)	
18	21	MY WORLD	21	43	WHY IS THERE AIR?	46	68	EVERYBODY LOVES A CLOWN	76	93	SINATRA '65	94
		Eddy Arnold (RCA Victor LPM/LSP 3466)			Bill Cosby (Warner Bros. W/WS 1606)			Gary Lewis (Liberty LRP 3428/LST 7428)			(Reprise F/FS 6167)	
19	22	SUPREMES AT THE COPA	22	44	CHOICE! THE BEST OF RAMSEY LEWIS	44	69	MY NAME IS ALLAN	79	94	WHERE DOES LOVE GO	—
		(Motown MT/S 636)			(Cadet LP 755)			Allan Sherman (Warner Bros. W/WS 1604)			Charles Boyer (Valiant VLM 5001)	
20	15	YOU DON'T HAVE TO BE JEWISH	15	45	TONY'S GREATEST HITS VOL. III	47	70	THE FOUR SEASONS SING THE BIG HITS	41	95	AUTUMN LEAVES	98
		Various (Kapp KRL/KRS 4503)			Tony Bennett (Columbia CL 2373/CS 9173)			(Philips PHM 200-193/PHS 600-193)			Roger Williams (Kapp KL 1452/KS 3452)	
21	16	MY NAME IS BARBRA	16	46	ANIMAL TRACKS	34	71	SMOKEY ROBINSON AND THE MIRACLES GOING TO A GO GO	81	96	A MAN AND HIS MUSIC	—
		Barbra Streisand (Columbia CL 2336/CS 9136)			Animals (MGM E/SE 4305)			(Tamla T/S 267)			Frank Sinatra (Reprise F/FS 1016)	
22	17	SEE WHAT TOMORROW BRINGS	17	47	ALL I REALLY WANT TO DO	42	72	JUDY COLLINS #5	68	97	JAMES BLONDE	100
		Peter, Paul & Mary (Warner Bros. 1615)			Cher (Imperial LP 9292/LP 12292)			(Elektra EKL 300/EKL 7300)			Marty Brill & Larry Faster (Colpix CPL 495)	
23	25	FIDDLER ON THE ROOF	25	48	THE FOUR TOPS' SECOND ALBUM	58	73	HIT SOUNDS OF THE LETTERMEN	56	98	MY KIND OF BROADWAY	—
		Original Cast (RCA Victor LCO/LSO 1093)			(Motown MT/S 634)			(Capitol T/ST 2359)			Frank Sinatra (Reprise F/FS 1015)	
24	24	FAREWELL ANGELINA	24	49	THE NEARNESS OF YOU	48	74	A SESSION WITH GARY LEWIS	60	99	OLE	97
		Joan Baez (Vanguard VSD 79209/LRS 9200)			John Gary (RCA Victor LPM/LSP 3349)			(Liberty LRP 3410/LST 7419)			Mantovani (London LL 3422/PS 422)	
25	26	THAT WAS THE YEAR THAT WAS	26	50	BABY DON'T GO	33	75	LOOKING THROUGH THE EYES OF LOVE	67	100	GO AWAY FROM MY WORLD	—
		Tom Lehrer (Reprise R/RS 6179)			Sonny & Cher (Reprise R/RS 6177)			Gene Pitney (Musicor MM 2069/MS 3069)			Marianne Faithfull (London LL 3452/PS 452)	

## LOOKING AHEAD ALBUMS

1	RUBBER SOUL	9	DOWN THE LINE	17	SILK & BRASS	25	O BAMBINO/LITTLE DRUMMER BOY
	Beatles (Capitol T/ST 2442)		Astronauts (RCA Victor LPM/LSP 3454)		Jackie Gleason (Capitol W/SW 2409)		Harry Simeone Chorale (Kapp KL 1450/KS 3450)
2	MERRY CHRISTMAS THE SUPREMES	10	IN THE MIDNIGHT HOUR	18	COLLECTION OF 16 BIG HITS	26	MORMON TABERNACLE CHOIR SINGS CHRISTMAS CAROLS
	(MT/S 638)		Wilson Pickett (Atlantic 114/SD 114)		Various (Motown MT/S 633)		(Columbia ML 6177/MS 6777)
3	YOU'VE GOT TO HIDE YOUR LOVE AWAY	11	MESSIAH	19	HERE WE COME A-CAROLING	27	THE AZNAVOUR STORY
	Silkie (Fontana MGF 27548/SRF 67542)		Mormon Tabernacle Choir (Columbia M2L 263/M2S 607)		Ray Conniff & The Singers (Columbia CL 2406/CS 9206)		(Reprise R/RS 6172)
4	LITTLE DRUMMER BOY	12	MISA CREOLLA	20	SWEETHEART TREE	28	UMBRELLAS OF CHERBOURG
	Harry Simeone Chorale (20th Fox 3100/4100)		Los Fronterizos (Philips PCC 219/PCC 619)		Johnny Mathis (Mercury MG 21041/SR 61041)		Soundtrack (Philips PCC 216)
5	THE FERRANTE & TEICHER CONCERT	13	MORE JAMES BOND THEMES	21	STEVE LAWRENCE SHOW	29	MORE SOUNDS OF CHRISTMAS
	(United Artists UAL 3444/UAS 6444)		Roland Shaw (London LL 3443/PS 443)		(Columbia CL 2419/CS 9219)		Ramsey Lewis Trio (Argo LP/S 745)
6	THE ANDY WILLIAMS CHRISTMAS ALBUM	14	BAROQUE BEATLES SONG BOOK	22	JOY OF CHRISTMAS	30	BEACH BOYS CHRISTMAS ALBUM
	(Columbia CL 2087/CS 8887)		(Electra ELK 306/EKS 7306)		Joan Sutherland (London S943/OS 2S943)		(Capitol T/ST 2164)
7	CHRISTMAS WITH THE KING FAMILY	15	MERRY CHRISTMAS	23	MERRY CHRISTMAS	31	THE SOUND OF CHRISTMAS
	(Warner Bros. W/WS 1627)		Bing Crosby (Decca DL 8128/DL 78128)		Johnny Mathis (Columbia CL 1195/CS 8095)		Al Hirt (RCA Victor LPM/LSP 3417)
8	SOUL BIRD: WHIFFENPOOF	16	HERE I AM	24	TREAT ME RIGHT	32	JOE TEX/THE NEW BOSS
	Cal Tjader (Verve V/V-6 8626)		Dionne Warwick (Scepter M/S 531)		Roy Head (Scepter S32)		(Atlantic 8115)
						33	SOUNDS OF CHRISTMAS
							Johnny Mathis (Mercury MG 20837/SR 60837)

## POP PICKS

**RUBBER SOUL**—Beatles—Capitol T/ST 2442  
 Currently one of the most successful groups to hit the American music market, both in singles and albums product, the Beatles are looking forward to adding more gold to their steadily growing pile with this Capitol session. The granddaddies of all the mop-tops, the British foursome has concocted one of their most interesting and potent albums to date, with another collection of Lennon-McCartney penningings, including "You Won't See Me" and "Girl," as well as George Harrison's "Think For Yourself." Stand back and watch it go.

**A TRIBUTE TO THE GREAT NAT KING COLE**—Marvin Gaye—Tamla TLP 261  
 No one can replace Nat "King" Cole, but in this LP Marvin Gaye pays a very worthy tribute to the late songster. The chanter should find a large reception for the package, which includes some of the biggest Cole hits such as "Nature Boy," "Mona Lisa" and "Ramblin Rose." This package should score big with good music spinners and the adult audience.

**MY HEART SINGS**—Mel Carter—Imperial LP 9300/12300  
 Currently enjoying an excellent degree of popularity in both the singles and album markets, Mel Carter can expect chart reaction to this winning LP, dubbed after his current hit deck, "(All Of A Sudden) My Heart Sings." Backed by sweet string and choral arrangements, Carter projects his inborn talent with a refreshing helping of showmanship, giving each tune a special, heart-warming treatment and individual appeal. Some of the best listening bets include "Band Of Gold" and "(I Love You) For Sentimental Reasons."

**THE SOUL OF SOUNDS ORCHESTRAL**—Parkway P/SP 7047  
 The Sounds Orchestral hit the charts big with their first LP, "Cast Your Fate To The Wind," which became a giant seller and built up a huge following for the group, and promise to do the same with this ultra-fine session. Featuring the nimble keyboard stylings of Johnny Pearson, the LP is an enchanting tour through the soft, enticing melodies from the vaults of past hits and should generate a large response from romance-minded buyers. Loaded with excellent tracks, the album features "Canadian Sunset" and "Blue Bolero."

**MOTORTOWN REVIEW IN PARIS**—Various—Tamla 264  
 The Motortown Review traveled to Europe and took the old world by storm. In their Paris concert, at the famed Olympia Music Hall, the Supremes, the Miracles, Martha and the Vandellas, Stevie Wonder and Earl Van Dyke and the Soul Brothers sang up a storm and had their audience yelling for more and more. The electricity is carried over on this album and the many fans of the Detroit Sound should get a tremendous kick out of it.

**MAY THE BIRD OF PARADISE FLY UP YOUR NOSE**—"Little" Jimmy Dickens—Columbia CL 2442/CS 9242  
 "Little" Jimmy Dickens wastes no time in cashing in on his current hit single, "May The Bird Of Paradise Fly Up Your Nose," with this package dubbed with the same name. In addition to the album's title tune, the versatile songster offers a variety of other new country songs including "I Can't Get Over Me," and "Honky Tonk Troubles." Fans of the singer should enjoy the package, and twin-market reaction can be expected.

**YOU'RE THE ONE**—Vogues—Co&Ce 1229  
 The Vogues have a potent teen market product in this top tune packed LP titled after their recent top ten click, "You're The One." In addition to the title track, the quartet offers their interpretations of such other recent chart toppers as "Hang On Sloopy," "Lovers Concerto" and "Catch Us If You Can." Powerful combination of this popular group and teen favorite songs should make this album a big mover.

## POP BEST BETS

**FOLK ROCK**—The Fleetwoods—Dolton BLP 2039/BST 8039  
 The Fleetwoods come on hard with this collection of some of the top folk-rock songs of the year. Backed by a dance-oriented ork, the group cuts loose with a package of numbers stamped with their own individuality. Top tracks from the LP are "All I Really Want To Do," "It Ain't Me Babe," and "You've Got Your Troubles," making this a good bid for chart honors.

**KING RAT**—Original Soundtrack—Mainstream 56061/S 6061  
 The newly released motion picture "King Rat," which opened to critical acclaim, owes a good deal of its success to the magnificent score from the pen of John Barry, who has seasoned a long string of box office smashes, including the James Bond spy series. The Bryan Forbes-directed film, which stars George Segal and Tom Courtenay, deals with life inside a world War II Japanese POW camp, and is dramatically underscored with the suspenseful and powerfully moving Barry themes, including "Main Title" and "The End Is At Hand."

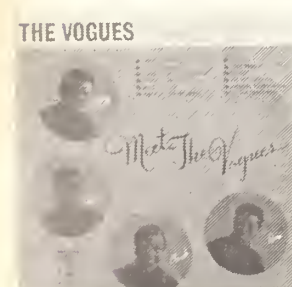
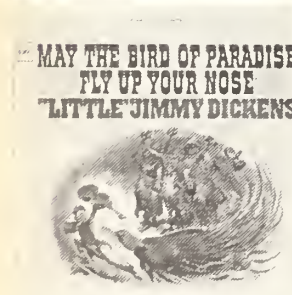
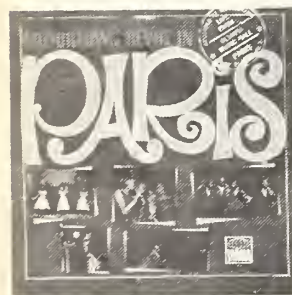
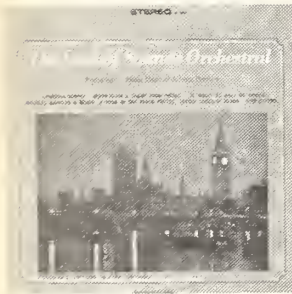
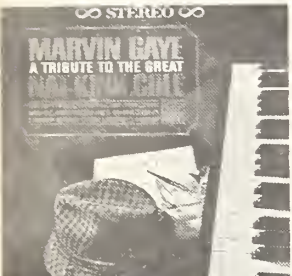
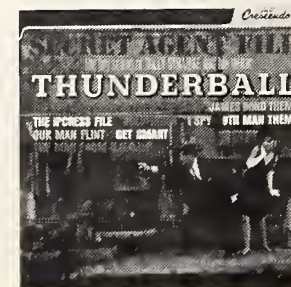
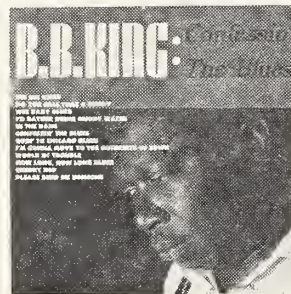
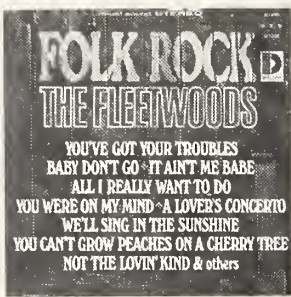
**CONFESSIN' THE BLUES**—B. B. King—ABC-Paramount ABC/ABCS 528  
 B. B. King and his guitar have spread the blues in theaters and clubs from coast to coast, and with the release of this package he takes his place alongside the blues greats. The album consists of familiar blues tunes that were made famous by other artists and includes "Do You Call That A Buddy," "In The Dark," and "Goin' To Chicago Blues." The wailer should find a large reception for this set.

**ONE HAS MY NAME**—Barry Young—Dot DLP 3672/25672  
 After moving strongly up the charts with his first single release, "One Has My Name," Barry Young can expect to cause similar excitement in the LP field with this followup album by the same name. The pleasant, relaxed style of the young chanter, filled with a warm insight into lyrical content, is turned towards tunes from the catalog of standards ("You'll Never Know"), as well as while-back rock hits ("Why") and recent giants ("Yesterday"), making up a package of highly pleasurable listening.

**SHIRLEY BASSEY — IN PERSON** — United Artists UAL 3463/UAS 6463  
 The golden voiced "Goldfinger" girl, Shirley Bassey, wowed the audience at London's Pigalee on her recent opening night there and luckily the evening was captured on this exciting LP. A host of top tunes from musical comedies and a sprinkling of other goodies are done up by the lark in her moving, soaring style. Some of the best among the 17 numbers are "Oh A Wonderful Day Like Today" and "Who Can I Turn To," both from the current "Greasepaint" mainstemmer and "A Lot Of Livin' To Do" from "Bye Bye Birdie."

**YESTERDAY AND OTHER FOLK ROCK HITS**—Jerry Lewis Singers—Dot DLP 3664/25664  
 Jerry Lewis, a man of many talents, now has gathered a number of talented singers about himself, the result of which is the Jerry Lewis Singers and this LP. Featuring such top selling tunes as "Yesterday," "You Were On My Mind" and "Mr. Tambourine Man," the group renders melodic interpretations of teen favorites and for a touch of originality have added their single release "I'll See Your Light," on which the voice of Lewis becomes prominent. Lots of pretty listening throughout the album.

**THE SECRET AGENT FILE**—Billy Strange—GNP Crescendo GNP 2019  
 With the secret agent craze gaining an ever larger following, Billy Strange has loaded his deadly guitar and pumped out a potent magazine of thrills and chills themes, associated with the top names of spydrom. Tailor-made for the spy-happy consumer, the package is a high-voltage, throbbing missile aimed only at that audience that craves fever-pitch, express-train excitement in its listening diet. Among the most well-known tracks are "The James Bond Theme" and "Theme From The Man From Uncle," as well as "Get Smart."



JOIN THE PRE-CHRISTMAS  
RUSH TO TWO NEW STARS!

**MEET BERYL MARSDEN!**



Meet the great  
new English gal  
whose first release  
has stormed up the  
UK charts!

**WHO YOU GONNA HURT**

b/w Gonna Make  
Him My Baby

5552



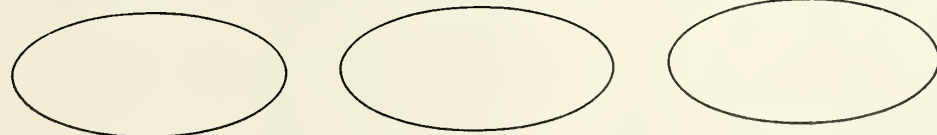
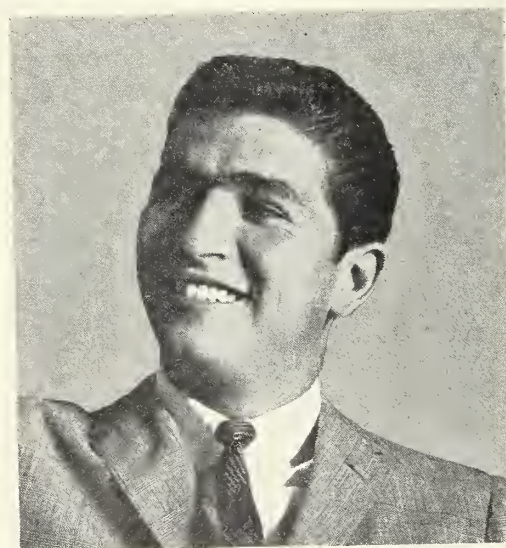
**MEET MAC DAVIS!**



Meet the great new  
guy whose first Capitol  
single features the  
wildest lyrics heard on  
Top-40 today!

**BAD SCENE**  
b/w I Protest

5554





**YOUNG AND FOOLISH**—Eddie Fisher—Dot DLP 3670/DLP 25670

Eddie Fisher has captivated audiences for many years, and his latest set is possibly one of his finest efforts. The LP, which is arranged and conducted by Ernie Freeman, contains such tunes as "Young And Foolish," "I Don't Care If The Sun Don't Shine," and "Old Devil Moon." The polished rich singing of Fisher could make this one a biggie with both good music spinners and buyers.



**BRIAN POOLE IS HERE**—Brian Poole and The Tremeloes—Audio Fidelity AFSD 6151

In this LP Brian Poole and the Tremeloes let loose with a widely-diversified repertoire ranging from high spirited to melancholy tunes. Spinners should find a wealth of material with tracks like "I Want Candy," "Michael, Row The Boat Ashore," and "I Could Make You Love Me," while the dance buffs should dig the steady, driving beat through the session. This one could score big with the teens.



**P.D.Q. BACH**—Peter Schickele—Vanguard VRS 9195/VSD 79195

Not even the classical composers of Bach's stature are safe from spoof these days, and a good thing that is. These supposed works of the son of Johann S. Bach, P.D.Q. Bach, are surely not of the quality of perfection achieved by the master, but they are a lot more fun. Schickele's introductory remarks are sidesplitting and should have classical buffs (with a sense of humor) and other humor fans rolling. Great for the comedy collections.



**THAT'S TRUCKDRIVIN'**—Various Artists—Starday SLP 357

The stories about the lives and loves of the men who drive the big rigs are an exciting part of Americana and this Starday collection is jam-packed with excitement-plus. Highlighted by Red Sovine's current runaway single, "Giddyup Go," the package also features truckdriving tracks by the Willis Brothers, Joe Maphis, Johnny Bond, Slim Jacobs and Tommy Hill's String Band with a barrelin' string of supercharged ditties from the teamster's hit parade. Other wheelin' grooves include Johnny Bond's "Hi-Way Man" and the Willis Brothers' "Long Haul Weekend."



**OF POETRY AND POWER**—Irene Daily & Martin Donegan—Folkways FL 9721

This outstanding two disk set of poems, subtitled "Poems Occasioned by the Presidency and by the Death of John F. Kennedy," is a moving, stirring collection of poetic works dealing with the late President as a man and as a leader. Although the works are of greatly varying length, they have a uniformity of quality, as these were selected from the thousands of verses composed in honor of President Kennedy. The readings of Daily and Donegan are sincere and heartfelt making the LP a magnificent addition to the Kennedy memorabilia collection.



**IT'S A SMALL WORLD**—Disneyland Boys Choir—Disneyland DQ 1289

The Disneyland Boys Choir has recorded a delightful package of 18 sing-along folk songs from all over the world titled after Walt Disney's charming World's Fair presentation at the Pepsi-Cola pavilion. Arrangements are by Willard Jones and the Choir is directed by Paul Salamunovich, while numbers include "Frere Jacques" from France, "Home On The Range" from the U.S.A., and "Children's Prayer" from Germany. The collection should attract a lot of attention with both the young and older set.



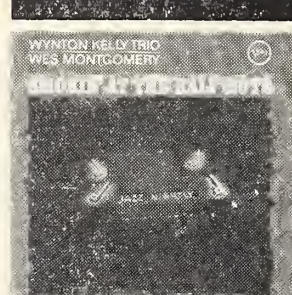
**THE MICKEY TURNER SHOW**—Edmar ELP 1040

A bright name on the night club scene, Mickey Turner could well be a big name in recording circles as a result of this debut LP, recorded 'live' in Las Vegas. Armed with a strong, rich voice and an accomplished hand on the accordion, the young chanter presents a fine performance, with the aid of the excellent tones of lovely Renee Armand and the smooth backing of a close-knit trio. Some of the top tracks include "Gonna Build A Mountain" and the "My Fair Lady Medley."



**DING DONG THE WHOLE YEAR LONG IN SONG**—Susan Winter—Runfree RUN 1000

In this LP children's author Frieda Newman Horowitz presents a delightful package of 21 educational sing-along songs for pre-school and primary grade children. Singing the songs is Susan Winter who is backed by the versatile guitarist, Al Klein. Tunes included are "Autumn Song," "School Song," and "Summer Song," making this a top-notch item for the junior set.



**JAZZ PICK**

**SMOKIN' AT THE HALF NOTE**—Wynton Kelly Trio/Wes Montgomery—Verve 8633

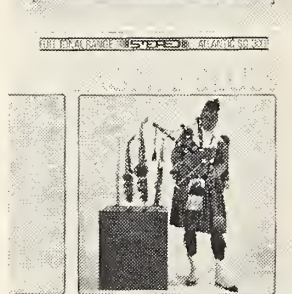
The Wynton Kelly Trio, with the leader on piano, Paul Chambers on bass and Jimmy Cobb on drums, along with outstanding jazz guitarist Wes Montgomery cut a wild scene at N.Y.'s Half Note Club and the sound is captured on these 5 tracks. The boys have a sound that swings like there is no tomorrow, but at the same time remains far enough in, so as not to loose the middle-of-the-road jazz buff. Give a special listen to the lead track, "No Blues," a Miles Davis tune that the foursome does up to perfection.



**JAZZ BEST BETS**

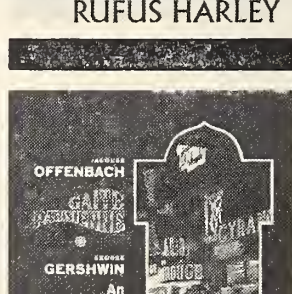
**MANHATTAN MOSAIC**—Ted Auletta Orchestra—Book Records 501

The soft jazz piano of Ted Auletta, backed by percussion and harp, is well matched with the voice of Norman MacDonald, reading the verses of Patricia Benton. The total effect is a capturing of the many moods and spirits of the complex known as Manhattan Island. Such short verses as "Ferry To Staten Island," "Human Counterpoint," and "Sidewalk Obligato" are but a few of the many points hit upon in the album. Total effect makes for some highly different listening.



**BAGPIPE BLUES**—Rufus Harley—Atlantic—SD 3001

This is the first LP for jazz bagpipe player Rufus Harley, and in it he plays, in addition to the bagpipes, the soprano and tenor saxophone and flute. The musician is well supported by Oliver Collins on piano, James Glenn on bass, and Billy Abner on drums. Tunes included in the package are "Bagpipe Blues," "Who Can I Turn To," and "Chim Chim Cheree." A delightful listening experience for aficionados of moving jazz-blues.



**CLASSICAL PICKS**

**OFFENBACH: GAITE PARISIENNE/GERSHWIN: AN AMERICAN IN PARIS**—Antal Dorati/Symphony Orchestra—Mercury MG 50431/SR 90431

A compilation of two delightful works dedicated to the City Of Lights, composed by 'foreigners' to Paris, George Gershwin and Jacques Offenbach, this album is an eloquent testimony to both the composers, as performed by the Minneapolis Symphony Orchestra under Antal Dorati. The inspired presentation of Gershwin's "An American In Paris" and Offenbach's "Gaité Parisienne" flows from the rhapsodic, to care-free frivolity, making a beautiful addition to the 'light' classical buyer's library.



**BACH/SIX BRANDENBURG CONCERTOS**—Berliner Philharmonic/Herbert Von Karajan—Deutsche Grammophon Gesellschaft 138 976/78

DGG has, in this album, a magnificent three-disk set of the renowned "Six Brandenburg Concertos" of Johann Sebastian Bach. The work of Herbert von Karajan and the Berliner Philharmonic is matchless in their interpretation of the Baroque splendor of these concertos. With the tremendous popularity of Baroque music, this peerless offering should be quickly snapped up by fanciers everywhere.



**STRAVINSKY/RITE OF SPRING**—Orchestra National De La R.T.F./Pierre Boulez—Nonesuch H1093/H-71093

The dynamic sound of Stravinsky's "Le Sacre Du Printemps" is most properly viewed in light of the story line it was composed to represent, which was a veneration of the festivals of the springtime, or fertility rites, that took place among varied peoples. This reading, under the baton of Pierre Boulez, is spirited and powerful in the most perfect sense of the music. The addition of "Four Etudes for Orchestra" to the LP makes a pleasant contrast to the main piece.

The Incomparable  
**Shirley  
Basse**

sings  
**“It’s Yourself”**

UA 956

From the Lionel Bart Musical Production “Maggie May”  
HER BIGGEST SINGLE SINCE “GOLDFINGER”!!

&

A dazzling new album recorded “live” at her highly-acclaimed opening night at the Pigalle in London in September.

UAS 6463 Stereo UAL 3463 Monaural



“Here was the late Edith Piaf, the fabulous Lena Horne, Garland, plus all the greats of yesterday rolled into one”.

—Peter Hepple, THE STAGE, London

on



the growing giant

# MAGNIFICENT MONTAGUE

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## London Plans New Mantovani Schedule

NEW YORK—London Records, on the heels of the most successful United States Concert tour ever undertaken by Britain's Mantovani, is already blueprinting important new 1966 plans for the maestro, including the now traditional "March 15 Mantovani Month" promotion. Also ready in the works is Mantovani's 11th American concert tour, with a number of dates already confirmed by the agency, Columbia Artists Management, for next fall.

This year's tour, which incorporated more than 60 concert engagements between Sept. 14 and Nov. 28, was described by the agency as Mantovani's most successful in terms of both attendance and grosses. Virtually all concerts were sell-outs and local promoters have been clamoring for dates next year since even before this year's tour was completed. Plans now call for a September 1966 tour to start in the east, move on to the midwest and into central and Western Canada with numerous Far West and West Coast dates to conclude the trek.

Mantovani, who was accompanied on his recent trip by his personal manager and right hand man, George Elrich, is one of the few artists on the current scene to have maintained himself as a major disc name for 15 years. During the entire period his albums have dotted the charts, with his "Mantovani Ole" LP currently in the Top 100 sweepstakes. He has amassed a total of eight gold albums with several more moving closer to the accreditation point.

According to London national sales and distribution manager, Herb Goldfarb, the label will shortly unveil the details of the 15th annual March 15 Mantovani Month promotion, which will incorporate a raft of new in-store display materials and other special merchandising plans on the Mantovani catalog, which now includes more than 40 LP's.

## Musicor Inks Platters, Bitter End Singers

NEW YORK—Musicor Records last week expanded its talent roster with the signing of two groups, the veteran hitmaking Platters and the Bitter End Singers, a folk-rock-pop group recently formed by impresario and boniface Fred Weintraub.

The Bitter End Singers, who take their name from Weintraub's well-known Greenwich Village Club, The Bitter End, have already cut their first Musicor single, which is due for release in three weeks. Album sessions are on tap right after the first of the year. Meanwhile, negotiations are underway for appearances by the group in a motion picture to start shooting in January, and in a series of network TV shows. Weintraub, who is also the manager of the Serendipity Singers, is known to be planning, in cooperation with Musicor, an all-out campaign on the group and its recordings.

Musicor president, Art Talmadge, who was closely associated with the Platters during his own lengthy stay with Mercury Records, views their signing with Musicor as an important acquisition. An album is due out about the first of the year.



SONGSTRESS SIGNS—Joanie Sommers, who recently signed an exclusive recording contract with Columbia Records is seen here along with her husband Jerry Steiner, who is a Hollywood talent agent. The songstress formerly recorded for Warner Bros.



# ALBUM REVIEWS

## CHRISTMAS BEST BETS

CHRISTMAS WITH A BEAT  
The Glad Singers Swing Bells!



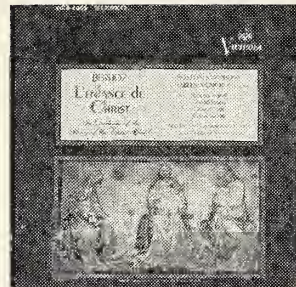
SWING BELLS — Glad Singers — Columbia CL 2391/SC 9191

The Glad Singers have taken a host of holiday treats that have brightened the world for centuries, set them to their own sparkling and modern arrangements and have come up with an effervescent Christmas LP. Conducted by Hal Hastings, the group makes an enchanting offering of long-time Yule favorites, including "Gloria" and "Deck The Halls," as well as "Good King Wenceslas." Could make a good bundle of Christmas jingle.



CHRISTMAS CANDY—Eddie Dunstetter—Capitol T/ST 2395

In the past, Eddie Dunstetter waxed two LPs of X'mas music that emphasized the reverent, reflective spirit of Yuletide, but in this package he chose to play the songs that celebrate the joy of the season. With this in mind, he selected the organ and surrounded himself with an ork, including bells, vibes and bass. Some of the delightful tracks included are "Silver Bells," and "White Christmas." Top holiday listening.



BERLIOZ: L'ENFANCE DU CHRIST—Charles Munch/Boston Symphony Orch.—RCA Victorola VIC/VICS 6096

Although not specifically a Christmas album, from a strict marketing standpoint, this RCA Victorola package makes a perfect classical addition to the holiday shopper's list. An exquisite performance by the Boston Symphony Orchestra, under the guidance of Charles Munch, the album features the voices of tenor Cesare Valletti, contralto Florence Kopleff, baritone Gerard Souzay and bass Giorgio Tozzi in the story of Christ's birth and childhood. A beautiful effort.



STILLE NACHT—Children's Choir of the Offenbach Chorus—Columbia CL 2400/CS 9200

The Children's Choir of the Offenbach Chorus, under the direction of conductor Werner Blum, is a charming exponent of the sound of Christmas in this Columbia package. The accent is on sweetness and simplicity as the album features the youngsters with sixteen Christmas-oriented tracks, completely in the German language, including many favorites from both the Old and the New World. Some of the top grooves include "Silent Night (Stille Nacht)" and "Every Year Again (Alle Jahre Wieder)."



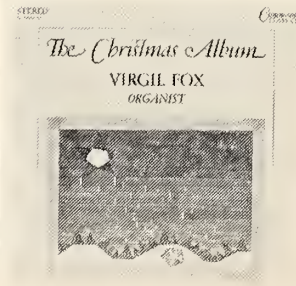
CHRISTMAS IN IRELAND—Little Dublin Singers—Capitol T/ST 10412

The gaiety of the Little Dublin Singers has been turned toward the joy and exuberance of the Christmas season in this enchanting collection of timeless Yuletide favorites. With tunes in both Gaelic and English, the ensemble lends magical essence of the Emerald Isle to those melodies which are well-loved throughout many parts of the world, including such sturdies as "The First Noel" and the lilting "Christmas In Kerry."



MERRY CHRISTMAS—Various Artists—Eti-quette ETALB 025

This album is a group effort from the Sonics, the Wailers, and the Galaxies. The Sonics capture the spirit of frolicking joy and solemn contemplation with such tunes as "The Village Idiot" and "It's Christmas." The Wailers show the feeling of Xmas in a fresh new style with "She's Comin' Home," and the Galaxies express the brisk sounds of two guitars, drums, and saxophone with "Rudolph The Red Nosed Reindeer" and "Christmas Eve." Good Christmas listening.



THE CHRISTMAS ALBUM—Virgil Fox—Command CC 11032/CC 11032 SD

Organist Virgil Fox adds a powerful, specialized Christmas album to his extensive output with this outstanding Command performance. Recorded in the Church of Saint Paul the Apostle in New York, the album is enhanced with the stunning keyboard artistry of Fox, and the unusual acoustical properties of the church's aluminum vault. Among the foremost tracks are "The Virgin's Slumber Song" and "O Holy Night," featuring the lovely soprano voice of Louise Natale.



DESTINED TO BE  
HIS BIGGEST HIT!

# GEORGE JONES



# "TAKE ME"

MUSICOR 1117

Dear Cousin Jack Jones;

You did a great job on my hits  
"THE RACE IS ON" and now "LOVE BUG!" It  
looks as though my current release  
"TAKE ME" is going to be a pop hit.

George

## Say Hey



**SAN FRANCISCO GIANTS'** ace, Willie Mays, dropped into the office of Tom Noonan, newly appointed marketing director of Date Records, to congratulate him on his appointment with the re-activated Columbia subsidiary label. Date's source of product will mainly be masters purchased from indie producers.

## Shawnee Releases 7" Xmas Album

**NEW YORK**—Shawnee Press, Fred Waring's pubbery in Delaware Water Gap, Pa., announced the release of an unusual new 7" LP Christmas album for exclusive broadcast use. Promotional albums have been mailed to radio stations on the Shawnee lists, and more are available on request.

Distribution of this album is the first step in a plan to help broadcasters find a variety of new recorded music for church, school, and community service broadcasts that's both refreshing and appealing.

This first disc features four Christmas tunes which have already won wide acceptance all over the country in printed form (sheet music sales: over 270,000 copies). The songs are "Ring Those Christmas Bells" (Fisher-Levene), "Sleep, My Little Jesus" (Bergmann), "Snow, Snow, Beautiful Snow" (Sigman-Feller), and "Christmas Was Meant For Children" (Evans-Goodman).

Explaining the program, Ernest R. Farmer, president of the firm said, "We're not presenting these songs as part of the yearly avalanche of 'Bright New Christmas Hits.' We have discovered rather that there are a lot of listeners who are frankly bored with much of the electronic hot-rodding that you hear during the Holiday Season. Our sales records prove that a sizeable portion of the American listening audience wants, and will buy, Christmas music that is honestly entertaining and in good taste. We're on their side, and we think this new release will be a welcome addition to the broadcast programming of many astute radio stations. Also, with the literally millions of people who have heard these songs done 'live' in recent years, we feel that the broadcaster has a receptive and pre-sold audience for this music."

The performing group on this new release, the Shawnee Choir, directed by Earl Willhoite, has been recording on the Shawnee Press Reference Recording label for the last ten years. Made up of outstanding singers from the area around Stroudsburg, Pennsylvania, the Shawnee Choir is well-known to thousands of professional church and school musicians all over America. Along with the Shawnee Youth Choir, whose singing highlights "Sleep, My Little Jesus," the Shawnee Choir has recorded more than 500 Shawnee Press choral publications on 30 12" LP albums which have been distributed through a promotion service for choral conductors.

## Givens-Sode Expands

**NEW YORK**—The newly-formed Givens-Sode Enterprises, which consists of publishing, production and personal management offices, has announced a new relocation and expansion program.

The relocation move will see the Michigan home office and the Illinois branch shift to 814 16th Ave., So., in Nashville, with other branches set up in Michigan and Tulsa. The Nashville offices will be headed by Chuck Givens and Richard Sode, while the Tulsa office will come under the direction of Tom Surber and the Michigan branch will be run by Morey Malone.

## BIOS FOR DEEJAYS

Herb Albert



Herb Alpert and the Tijuana Brass, who are currently topping the charts with their A&M outing of "Taste Of Honey," broke through to fame a year ago with "The Lonely Bull," their initial single.

The group's sound, Ameriachi, was created by Herb slightly over a year ago. The sound is composed of American Dixieland and Mexican Mariachi, and the result is an original form of jazz.

They have appeared on several major TV's and have embarked on a series of night club and personal appearances. Due to the success the group is enjoying, their two previous LP's "The Lonely Bull" and "South Of The Border" have returned to the charts. The lads are also scoring on the LP charts with their two current albums "Whipped Cream And Other Delights" (number one on this week's charts), and "Going Places."

## Mike Douglas



Mike Douglas, who is currently scoring with his Epic outing of "The Men In My Little Girl's Life," was born 40 years ago in Chicago.

Mike's singing career began on a children's program when he was eleven. He continued singing in high school and after he graduated he got a job on a Great Lakes cruise ship as a singing emcee. Shortly after this he got a job as staff singer at WKY-Oklahoma.

After a stint in the Navy, he began working in night clubs. This led to his first job on TV when he joined WGN-Chicago. The singer-emcee currently has his own daily 90 minute TV'er which is seen in over 125 markets.

The women in Mike's life are his wife, Genevieve; twin daughters Michele and Christine, 20; and Kelly Anne, 7.



## PLATTER SPINNER PATTERN

This Christmas, KRAK-Sacramento is going to help Santa in getting around to some home that ordinarily might have been skipped by the jolly gift bearer. DeeJay Duke Martin will play Santa for some deserving family in the Sacramento, Stockton or Modesto area. The station is asking its listeners to write, in 50 words or less, the reason their family or another deserving family should be honored by Martin. On Christmas Eve the deejay, dressed in a Santa costume, will present the winning family with a "Santa's bag" of valuable prizes. A full course Xmas dinner with all the trimmings will be included.

KVI-Seattle deeJay Hardwick and newsman Rip Collins are up to their neck in "figures." In a recent survey the two air personalities found that Seattle advertising personnel are "more perfect" than the "perfect average American." Hardwick and Collins found that Seattle ad men are taller and stronger and the ad women are more petite and tender than the national "perfect" average. A national health survey found that the average male between the ages of 34 and 45 weighed 168 pounds and was 5 feet 8 inches tall, and that the woman between the ages of 34 to 45 weighed 142 pounds and was 5 feet 3 inches tall. In their own survey, the air personalities found that ad men in Seattle were taller (5 feet 10 inches) and much better proportioned (176 pounds) than the average American, and that the women were much better proportioned (5 feet 5½ inches and 123 pounds) than the average female. It must be that good Northwest air.

People remember their telephone number, their social security number, and even their bank balance, but for some reason they have a great deal of trouble remembering their zip code. To help increase public awareness of zip codes in order to speed holiday mail, WBZ-Boston is teaming up with the Boston Post Office in a unique promotion. Each day several radios playing at full volume will be placed in mailboxes throughout Greater Boston. The zip code area of the mailbox will then be announced and a prize of a G.E. eight transistor radio offered to the first person to call the station with the mailbox's exact address.

**SPUTTERS . . .** Howard Miller, who joined WIND-Chicago in 1945 as program manager, has commemorated his twenty years on the station by signing a new five year contract. . . . Carmine Boniello, president of the Italo-American Broadcasters of N.J., was named the national public relations rep of the Federation of Italo-American Broadcasters in the U.S., at the federation's recent annual convention in Chicago. . . . S.O.S.—KDCE-Santa Fe, the only station in Northern New Mexico that spins c&w music, would like to receive all types of promo records. . . . Metropolitan Opera broadcasts will be aired for 19 consecutive Saturdays on WGN-Chicago. . . . KSFQ-San Francisco air personality Al Collins was the master of ceremonies for the Cal Tjader benefit concert for Amigos Anonymous at the Berkley Community Theatre. Amigos Anonymous is a Bay Area student organization which works on community development projects in Mexico. Last summer 200 college and university students went to Mexico to set up needed programs such as dispensaries, literacy classes, and health clinics. . . . Fred Wolf, director of public relations and advertising services at WXYZ-Detroit, has been named to the Detroit Bowling Hall of Fame. . . . The second annual "Toys For Tots" collection,

sponsored by the U.S. Marine Corps and WABC-New York, will be held on Dec. 19, 1965 at the New York Jets football game at Shea Stadium in New York. Last year the Marines collected three truckloads of toys from football fans who heard the appeal on the station. About one-third of the toys collected this year will go to children in Vietnam.



**FRIENDLY PERSUASION**—Deejays don't spin every platter they receive; sometimes they need a "little coaxing" to play a certain record. This was the problem of WWDC-Washington, D.C. deeJay Carroll James when he hesitated over whether to play the Hangmen's Monument outing of "What A Girl Can't Do." But after "thinking it over" he decided to give the deck a spin. With the type of promotion that the Hangmen are using, it would seem that they won't have too much trouble hitting the charts.

The first "soapathon" in radio history recently took place at KLAC-Los Angeles. The "Soapathon" is part of "Project Handclasp," a joint U.S. Navy-Marine effort to send soap to South Vietnam. The station's involvement in the project began with a phone call to "the Joe Pyne Show" from a listener who told about the soap collecting activity. Later another listener phoned the station and donated 10,800 bars of germicidal soap. The soap was delivered to the station and taken by a Marine truck to San Diego where it was put aboard a Navy ship headed for South Vietnam. The soap is needed to help control infectious diseases in the war-torn republic. The goal is one million bars of soap.

Newsman David Schoenbrun recently became the first American to broadcast a regularly scheduled 'live' program originating in the U.S. to the European radio network, "Europe #1" based in Paris. He chose to broadcast the program from the studios of WIP-Philadelphia and during the program, which was entirely in French, Schoenbrun answered questions telephoned to him via transatlantic cable by European newsmen. "Europe #1" Broadcast the program to France, Italy, West Germany, Luxembourg, Belgium, and Northern Spain. In the future the program will be aired from other stations.

## VITAL STATISTICS:

Scott (Kerm) Gregory has been named music director at WHAM-Rochester. . . . Marty Hall, former air personality at WJZZ-Christiansburg, Virginia, moves to WROV-Roanoke. . . . Air personality Rege Cordic, formerly with KDKA-Pittsburgh, moves to KNX/CBS-Hollywood. . . . Johnny Canton, former music director at WHAM-Rochester, is welcomed at WIXY-Cleveland.



# HERB ALPERT AND THE TIJUANA BRASS

Currently have:  
Four Albums on the charts  
(including #1 **Whipped Cream & Other Delights**)  
One Huge Single  
**Taste of Honey**

They also have:  
A brand new single

## Zorba the Greek

B/W

## Tijuana Taxi

A&M 787

We thought you should know about all this...



8255 Sunset Blvd. • Hollywood 46, Calif.

## Orrtronics Moves Plant To Toledo

TOLEDO—Orrtronics, a manufacturer of continuous loop tape cartridges and playback systems, has announced that it has moved its manufacturing plant and administrative offices from Opelika, Ala., to the Toledo, Ohio area. The firm has taken over 44,000 square feet of space in the Willis Day Industrial Park in Northwood, a Toledo suburb, it has an option to expand into an additional 88,000 square feet of space. The new location will have facilities for automotive and industrial tape player and 8-track stereophonic tape duplicating manufacturing.

Keith Wilson, president of Orrtronics, stated that the move to Toledo was made necessary by a greatly increasing demand for the company's products in both the automotive and the industrial markets. The 8-track stereophonic auto tape player continues to dominate the production demands of the company's varied tape player products.

Wilson said that several other factors were also involved in the decision to move. He pointed out that Cousino Electronics, the company's research and development division, has long been based in Toledo and the move has made possible a closer liaison between research and manufacturing.

The president also said, "Toledo offers a more strategic geographical location for us, particularly in servicing the automotive field. Toledo is well served by a complete transportation network which makes it much easier for us to maintain present and anticipated delivery schedules to our customers. Orrtronics' policy of providing immediate deliveries is of paramount concern and this is more easily accomplished from Toledo than from our former manufacturing facilities in Opelika."

The firm is a pioneer in the field of recorded music on tape and the equipment required to record and reproduce it. The company also manufactures a line of tape recorders using their continuous loop tape cartridges for use in talking displays and exhibits.

## Serendipity Singers Score

NEW YORK—Hilly Crystal, production co-ordinator of the Ford Caravan of Music, called the Serendipity Singers' recent 13 day tour "the most successful tour ever conducted by Ford in its three year history."

The group, who completed their tour on Dec. 5, were completely sold out in 13 of the 17 dates they played and were over 95 percent sold out on the other four dates.

Crystal stated that the group attracted not only the college audiences in the towns they played, but the local populace as well.

## Rubinson Named Pop A & R Producer At Col.

NEW YORK—David Rubinson has been promoted to a pop A&R producer for Columbia Records, according to Bill Gallagher, vice-president of the label.

In his new position, Rubinson will be responsible to Gallagher for recording artists as assigned. He will have the added duty of developing album ideas and artists.

Rubinson joined Columbia in 1964 as a management trainee and was shortly promoted to associate producer. Since joining the company, he has produced the LP's "In One Head and Out the Other" by Jack Burns and Avery Schreiber and "Roots—An Anthology of Negro Music in America" by Voices, Inc. In addition, he was associate producer of the Columbia Records Legacy sets: "John Fitzgerald Kennedy . . . As We Remember Him" and "The Mormon Pioneers," and produced a special album on "His Holiness Pope Paul VI—Mission to the United Nations, October 4, 1965."

Prior to his affiliation with Columbia, Rubinson was with Capitol Records. Last year, he produced the off-Broadway show, "The Cradle Will Rock."

## Hickory Enjoys Peak Year-End Action

NASHVILLE—Hickory Records and Acuff-Rose are winding up 1965 with the hottest activity of the entire year according to Wesley Rose, head of the Acuff-Rose complex. Hickory is currently on the market with the two biggest-selling albums in its history. These are the Newbeats' "Run Baby Run," which takes its title from the group's smash single, and Donovan's "Fairy Tales," the second Hickory LP release for the British folk-pop artist. On the singles front, the hottest current action is being enjoyed by Bob Moore's initial release for the label, "Skokiian." Another big action single is Bill Carlisle's country-based "What Kind of Deal Is This," a novelty, talk-sing disc which is now showing pop activity as well. Bob Luman's "Five Miles from Home," is also garnering action.

On the publishing front, Acuff-Rose is now scoring heavily with Don Gibson's "Watch Where You're Going," which has moved high on the country charts. In the pop area, MGM's record of Connie Francis' "Jealous Heart," is another Acuff-Rose song. Also enjoying action is A-R's "I Fought the Law," by Bobby Fuller on the West Coast-based Mustang label. During his recent trip to the Orient, Rose was given the red carpet treatment by the Japanese disc and publishing fraternity and found the record business atmosphere there highly stimulating. Rose hopes soon to conclude arrangements for the expansion of Acuff-Rose interests in Japan. Bob McCluskey, assistant to the president, is currently discussing future bookings there for the Newbeats and other assorted pop and country names on the Acuff-Rose roster.



## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

### WE CAN WORK IT OUT

BEATLES ..... Capitol 5555

### A MUST TO AVOID

HERMAN'S HERMITS ..... MGM 13437

### IT WAS A VERY GOOD YEAR

FRANK SINATRA ..... Reprise 0429

### DAY TRIPPER

BEATLES ..... Capitol 5555

### CRYING TIME

RAY CHARLES ..... ABC Paramount 10739

### JENNY TAKE A RIDE

MITCH RYDER AND DETROIT WHEELS ..... New Voice 806

### CARELESS

BOBBY VINTON ..... Epic 9869

### UP TIGHT

LITTLE STEVIE WONDER ..... Tamla 54124

### THERE WON'T BE ANY SNOW (CHRISTMAS IN THE JUNGLE)

DERRIK ROBERTS ..... Roulette 4656

### MOUNTAIN OF LOVE

BILLY STEWART ..... Chess 1948



MIGHTY MARY—Walt Disney Music execs were recently presented with a platinum record honoring the second million in sales for the "Mary Poppins" original cast sound track LP. Jimmy Johnson, president of the company is shown accepting the award from Geoffery Bennett, West Coast manager of RCA custom record sales, while Andy Anderson, Disney Music comptroller (left) and production manager John Wood look on. The LP is on the Vista label and it, along with two other domestic versions, have reportedly gone over three million.

audi



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MAKE MORE RECORDS EACH

AUDIO MATRIX, INC., 915 WESTCHESTER AVENUE, THE BRONX, NEW YORK 10459/212 LU 9-3500/CABLE: AUDIOMATIC

## South Mountain's Catron To Europe

NEW YORK—Stan Catron, general manager of South Mountain Music, will leave on a three week European trip in January. He will visit England, Italy, France and the Scandinavian countries.

The purpose of the trip will be to consolidate South Mountain's new sub-publishing agreement with Hill & Range in England and to expose the firm's new product to foreign artists.

In Italy, Catron will have conferences with Johnny Porta, head of the record division of CGD Internazionale, regarding the appearances in that country by Donna Fuller. The lark is managed by Catron.

We've got another  
one of those wonderful-type hits  
that everybody can play  
and everybody will buy!

# CALL ME CHRIS MONTEZ

A&M 780



# Blue Note

1st Name in Jazz

**3 TOP SELLERS**

THE INCREDIBLE JIMMY SMITH



SOFTLY AS  
A SUMMER BREEZE  
**JIMMY SMITH**

BLP 4200

**"JOYRIDE"**

STANLEY TURRENTINE

ARRANGED AND CONDUCTED BY QUINCY NELSON



JOYRIDE  
**STANLEY TURRENTINE**

BLP 4201



SONG FOR MY FATHER  
**HORACE SILVER**

BLP 4185

COMPLETE CATALOG ON REQUEST

**BLUE NOTE**

43 W. 61st St., N.Y. 23, N.Y.

## 'La Mancha' Gets Wide Disk Coverage

NEW YORK—Bob Schwaid of Sam Fox Publishing has reported that the score from the new Broadway hit, "Man Of La Mancha," was being enthusiastically received by A&R men.

In addition to the cast album on Kapp Records, singles have been released by the Harry Simeone Chorale, Jimmy Sedler and the Boss Guitars. Other sessions by major artists have been scheduled for Dec.-Jan.

In order to follow up with air play on the album and other records, Dave Bernstein, vet promo man, has been hired by the pubbery. He will be in charge of contacting all radio personnel both on the national and local level.

## Gil Friesen Returns From A&M European Trip

LOS ANGELES—Gil Friesen vice-president and general manager of A&M Records, has returned from a five-week visit to Europe where he met with the representatives of companies in nine countries that release records for A&M.

These included Pye in England, Decca in Sweden, Denmark, Germany, Holland and Belgium, Pathe Marconi in France and CGD in Italy.

The purpose of the tour was to discuss the release, distribution of the Tijuana Brass, the We Five, and Lucille Starr.

Friesen commented that due to the tremendous success of the Tijuana Brass in the U.S., A&M's European affiliates have been anxiously awaiting the group's recorded efforts on the continent. Immediate release of the TJB's two best-selling albums, "Whipped Cream And Other Delights" and "Going Places" and the smash single, "Taste Of Honey," are presently being initiated by all of the label's affiliates.

Friesen also had meetings with many bookers and promoters in Europe to discuss major concert appearance for Herb Alpert and the Tijuana Brass. Tentative plans are for the Brass to make their first European tour in the middle of 1966.

## Nippon Columbia Cuts Trio Los Panchos LP

NEW YORK—Nippon Columbia, the Japanese licensee for Columbia Records, has recently concluded a special recording session with one of Mexico's leading vocal groups, Trio Los Panchos, who are under contract to CBS Mexico.

The session, which took place in Mexico City late last month, was delayed due to the illness of group leader Alfred Hill, who had recently undergone surgery and was detained in the hospital. Tatsuya Nozaki, the New York representative of the Nippon Columbia Record division, was on hand to assist with the recording.

The new album, the group's 26th for the Japanese firm, consists of four Japanese and eight Spanish songs, all of which are recorded in Spanish.

The trio, which will perform at the Chateau Madrid in New York, in mid-December, will leave for Japan in March to do a six-week performance tour.

Also due for a Western Hemisphere visit is Shin Kugimoto, general manager of the label's parent firm, Nippon Columbia Musical Enterprises, who will be arriving in the U.S. this week (15) for a two-week stay to discuss the possibilities of booking Columbia artists for guest appearances in Japan next year. Already booked for a cherry blossom performance in Japan in 1966 is Percy Faith and his troupe.

Among the artists sponsored by Kugimoto who have given successful performances there in the past are Rudolf Serkin and Andre Kostelanetz.



# JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

**CRYING TIME/WHEN MY DREAMBOAT COMES HOME**  
Ray Charles (ABC Paramount 10739)

**EVERYBODY'S SOMEBODY'S FOOL**  
Clyde McPhatter (Amy 941)

**HEY**  
Nina Tempo & April Stevens (Atco 6391)

**WE GOTTA SING**  
Drifters (Atlantic 2310)

**JUST A KID NAMED JOE**  
Joe Hinton (Back Beat 550)

**I CAN'T LET GO**  
Evie Sands (Blue Cat 122)

**RIVER'S INVITATION**  
Stanley Turrentine (Blue Note 1917)

**PLEASE DON'T HURT**  
Jackie Wilson & La Verne Baker (Brunswick 55287)

**SOME SUNDAY MORNING**  
Wayne Newton (Capitol 5553)

**HAVA NAGILA/SUGAR BLUES A GO GO**  
Irv Goodman (Capco 108)

**500 PERCENT MORE**  
Bo Diddley (Checker 1123)

**FALLING IN LOVE IN THE FALL**  
Frank D'rone (Columbia 43460)

**AFTER TODAY HAS ENDED**  
Marty DeRose (Decca 31868)

**PARCHMENT FARM**  
Kingston Trio (Decca 31860)

**THAT DARN CAT**  
Bobby Greco (Epic 9864)

**HE/YOU DON'T KNOW ME**  
Enzo Stuarti (Epic 9861)

**FRIENDS & LOVERS FOREVER**  
Nancy Ames (Epic 9874)

**MIDNIGHT AFFAIR**  
Jimmy Hughes (Fame 1000)

**BURNING FIRE**  
Oscar Brown Jr. (Fontana 1531)

**SKOKIAAN**  
Bob Moore (Hickory 1357)

**EVERYTHING IS GONNA BE ALRIGHT**  
Willie Mitchell (Hi 2097)

**CAN'T GET OVER THE BOSSA NOVA**  
Shirley Scott Trio (Impulse 239)

**ALL I NEED IS YOUR LOVE**  
Barbara Lynn (Jamie 1304)

**NONE BUT THE LONELY**  
Vikki Carr (Liberty 55839)

**ON A CLEAR DAY**  
Johnny Mathis (Mercury 72493)

**PARTY PEOPLE**  
Ray Stevens (Monument 911)

**YOU'RE GONNA LOVE MY BABY**  
Barbara McNair (Motown 1087)

**WHERE IN THE WORLD**  
Kathy Kirby (Parrot 9805)

**LITTLE BIT OF RAIN**  
Harry Belafonte (RCA Victor 8717)

**MAMA GET THE HAMMER**  
Lou Monte (RCA Victor 8716)

**TORE UP OVER YOU**  
Roy Hamilton (RCA 8705)

**HOW CAN YOU TELL**  
Sandie Shaw (Reprise 0427)

**GRINGO**  
Jack Nitzche (Reprise 0417)

**COURAGE/YES I CAN**  
Sammy Davis Jr. (Reprise 0416)

**MEET ME AT THE ALTAR**  
Perry Como (RCA Victor 8722)

**THEME FROM THE SPY WHO CAME IN FROM THE COLD**  
Peter Nera (RCA Victor 8715)

**MOON OVER NAPLES**  
Sergio Franchi (RCA)

**LOVE IS STRANGE/LET THE GOOD TIMES ROLL**  
Caesar & Cleo (Reprise 0419)

**IF YOU WANT THIS LOVE OF MINE**  
Sammy Davis Jr. (Reprise 0425)

**I CAN'T GO ON**  
Charlie Rich (Smash 2012)

**BE MY LADY**  
Booker T & The MG's (Stax 182)

**CHILLS & FEVER**  
Tom Jones (Tower 190)

**I SHOULD HAVE KNOWN BETTER**  
Mary Wells (20th Century Fox 619)

**LOOKING FOR YOU**  
Garnet Mimms (United Artists 951)

**SOMETHING BEAUTIFUL**  
Cannie Stevens (Warner Bros. 5656)

## NEW ADDITIONS to TOP 100

18—**WE CAN WORK IT OUT**  
Beatles (Capitol 5555)

59—**A MUST TO AVOID**  
Herman's Hermits (MGM 13437)

69—**SECOND HAND ROSE**  
Barbra Streisand (Columbia 43469)

74—**IT WAS A VERY GOOD YEAR**  
Frank Sinatra (Reprise 0429)

76—**DAY TRIPPER**  
Beatles (Capitol 5555)

81—**CRYING TIME**  
Ray Charles (ABC Paramount 10739)

83—**JENNY TAKE A RIDE**  
Mitch Ryder & Detroit Wheels (New Voice 806)

86—**CARELESS**  
Bobby Vinton (Epic 9869)

88—**THERE WON'T BE ANY SNOW (CHRISTMAS IN THE JUNGLE)**  
Derrick Roberts (Roulette 4656)

89—**MOUNTAIN OF LOVE**  
Billy Stewart (Chess 1948)

96—**YOUR PEOPLE**  
Little Milton (Checker 1128)

97—**SWEET SEPTEMBER**  
Lettermen (Capitol 5544)

98—**THE MEN IN MY LITTLE GIRL'S LIFE**  
Mike Douglas (Epic 9876)

99—**MY GENERATION**  
The Who (Decca 31877)

100—**QUIET NIGHTS OF QUIET STARS**  
Andy Williams (Columbia 43456)

100—**IL SILENZIO**  
Nini Rosso (Columbia 43363)

100—**FOLLOW YOUR HEART**  
Manhattans (Carnival 512)

HAPPENING!

RAY CHARLES

"CRYING TIME"

ABC-10739

ABC-PARAMOUNT  
FULL COLOR FIDELITY



PROUDLY PRESENTS  
THE  
BIGGEST SONG OF THE YEAR!  
**"MICHELLE"**

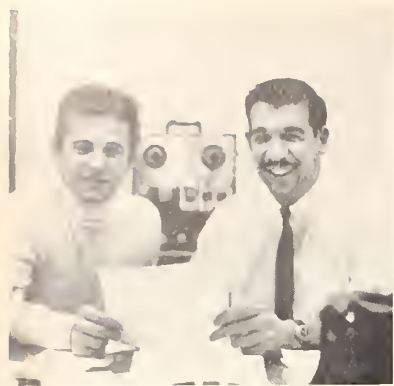
b/w  
"ELAINE"  
16809



**BILLY  
VAUGHN**  
his Orchestra & Chorus



**THE NATION'S BEST SELLING RECORDS**



### Bobby's Plans

Bobby Vinton, currently riding the charts with "Satin Pillows," dropped in the Epic offices to chat with merchandising director Sol Rabinowitz about his (Bobby's) forthcoming itinerary. The charter is skedded for a ten day stand at Miami's Fontainebleu, a Danny Thomas TV spot and an appearance at the San Remo Festival during the last week of Jan.

### 20th Century-Fox To Handle Cash Productions

NEW YORK—Cash productions has set a distribution deal with 20th Century-Fox Records. The initial release is "Take Me As I Am" b/w "There's No Forgetting You" by the Chantels. Williams Parker will take over the job of national promotion director of all Cash product being released on the TCF-Arrawak label, while Ray Jones will serve as A&R director.

### Mandel To Score Jewison Comedy

NEW YORK—Johnny Mandel will compose and conduct the musical score for Norman Jewison's "The Russians Are Coming The Russians Are Coming," Mirisch Corporation comedy for United Artists release.

Currently completing a musical assignment on "Harper," Mandel's other notable credits include "I Want to Live!" (UA), "The Americanization of Emily" and "The Sandpiper." The new deal for his services was negotiated by Peter Faith agency.

Produced and directed by Jewison, "The Russians Are Coming The Russians Are Coming" co-stars Carl Reiner, Eva Marie Saint, Alan Arkin, Brian Keith, Jonathan Winters, Theodore Bikel and Paul Ford.

### Spotnicks To Mexico

NEW YORK—Swedish singing group the Spotnicks have left the U.S. to perform in Mexico and Japan. The group arrived in the U.S. on Thanksgiving Eve and remained for two weeks. The purpose of their trip was to audition for booking agencies. They are relatively unknown in the U.S. except for the major talent agencies, such as William Morris and GAC. The group is scheduled to audition for studio 76 in New York.

### Erroll Garner Leaves For Eurovision Special

NEW YORK—MGM pianist Erroll Garner has taken off on a special trip to Europe to participate in a 2-hour Eurovision TV special on Dec. 13. Garner will be the only U.S. artist on the show, which is a benefit for the underprivileged children of France. Garner is currently out with his latest MGM LP, "Now Playing: A Night At The Movies."

### New Shermans' Disney Deal; Team Forms Indie Co.

HOLLYWOOD—Robert B. Sherman and Richard M. Sherman, whose musical score for "Mary Poppins" copped a number of Oscar honors last year, including Best Song ("Chim-Chim-Cheree"), have signed a new non-exclusive 3 year contract with Walt Disney as composers and lyricists. Manager Mike Conner negotiated the deal for the writers to have three months off each year to do outside projects.

In addition to the signing of the new Disney deal, The Sherman brothers and Conner announced the formation of MBD Productions. The company will be a vehicle for recording independent songs written and composed by the brothers and any outside properties that they will undertake. Their first single is entitled "You'll Walk In The Sun" by actor-singer Dean Jones and has been leased to Valiant Records and will go into national release immediately.

### Second Streisand TV Solo Set For March

NEW YORK—Barbra Streisand's second TVer of a three show contract with the Columbia Broadcasting System will take place on March 30 from 9 to 10 P.M.

The singer-actress will leave her role in "Funny Girl" on Dec. 25 and start preparing for the TV show. The program will be taped in January.

Martin Erlichman, Barbra's manager said that she would probably do a solo performance similar in format to her first TVer. In that show she sang some 20 songs in a variety of settings.

### Getz & Dionne Warwick Set For Carnegie Shot

NEW YORK—Stan Getz and his Quartet and Dionne Warwick will co-star at a concert at Carnegie Hall on Dec. 19 at 8:30 PM. Also on the bill will be organist Joe Mooney. The concert is being produced by Gary Keyes, in association with Seven Winds Productions.



SMASHING—It's going to be difficult, but spinners will have to take their eyes off records long enough to look around and watch the girls go by. Deejays are being asked by Smash Records to select the new Smash gal for 1966. Three poses of the girl whom they select are necessary and they should be sent to Smash Records, 35 East Wacker Drive, Chicago Ill. The winning girl's picture will adorn all mailing pieces and letterheads of the firm. She will be flown to Chicago where she will receive a \$300.00 wardrobe and be photographed by a top cameraman. The selection will be made on Jan. 29. In this group of pics are the four previous winners. Top left is Sally, 1962; top right is Susie, 1963; bottom left is Sandy, 1964 with chief Charlie Fach (left) and Mercury a&r veep Shelby Singleton and bottom right is this year's winner Sunny.

### Putteet Named Veep-GM Of Hit Records Distrib.

NEW YORK—Is Nathan, owner of the Hit Records distributorship of Cincinnati has announced the appointment of M. Dale Putteet as veep-general manager of the firm, effective Jan. 1.

Putteet, who has also been associated with Coral Records factory branch in Cincinnati, as well as State Records, joined Hit in 1955 and is now completing his 10th year with the firm. In his new position he will be in complete charge of operations for the company in all phases of sales, management and promotion. Nathan will continue on the job.

### CHART BOUND!

On Two Labels

SHALOMAR AND REGAL

Lovely, Luscious

LUCY LEE SINGING

"FLY BY NIGHT" b/w "THE ALTAR"

(PUB. BY SHALOMAR, ASCAP) SHALOMAR RECORDS #SH-101

—AND—

"SANTA'S ON HIS WAY" b/w "SCALE"

(SHALOMAR, ASCAP)

REGAL RECORDS #R-101

DJ'S & DISTRIBS: PLEASE TAKE NOTICE. LET US HEAR FROM YOU.

All Inquiries: Record Publicity Services  
Suite 520, 6 Beacon St., Boston, Mass.



## TOP 50 IN R&B LOCATIONS

- 1 I GOT YOU  
James Brown (King 6015) 1
- 2 HOLE IN THE WALL  
Packers (Pure Soul 1107) 2
- 3 SEE SAW  
Don Covay (Atlantic 2301) 5
- 4 RESCUE ME  
Fontella Bass (Checker 1120) 3
- 5 C. C. RIDER  
Bobby Powell (Whit 714) 7
- 6 AIN'T THAT PECULIAR  
Marvin Gaye (Tamla 54122) 8
- 7 I HEAR A SYMPHONY  
Supremes (Motown 1083) 4
- 8 A SWEET WOMAN LIKE YOU  
Joe Tex (Dial 4022) 19
- 9 THE DUCK  
Jackie Lee (Mirwood 5502) 16
- 10 HANG ON SLOOPY  
Ramsey Lewis Trio (Cadet 5522) 12
- 11 EBB TIDE  
Righteous Bros. (Philles 130) 13
- 12 JUST A LITTLE BIT  
Roy Head (Scepter 12116) 11
- 13 DON'T FIGHT IT  
Wilson Pickett (Atlantic 3206) 15
- 14 ONLY LOVE  
Solomon Burke (Atlantic 2308) 14
- 15 SOMETHING ABOUT YOU  
Four Tops (Motown 1084) 6
- 16 I REALLY LOVE YOU  
Dee Dee Sharp (Cameo 375) 17
- 17 MOTHER NATURE & FATHER TIME  
Brook Benton (RCA Victor 8693) 18
- 18 DO I MAKE MYSELF CLEAR  
Etta James & Sugar Pie De Santo (Cadet 5519) 10
- 19 JUST ONE MORE DAY  
Otis Redding (Volt 130) 21
- 20 YOU'VE BEEN CHEATING  
Impressions (ABC Paramount 10750) 23
- 21 I DON'T KNOW WHAT YOU'VE GOT  
Little Richard (Vee Jay 698) 20
- 22 RAINBOW '65  
Gene Chandler (Constellation 158) 24
- 23 MY BABY  
Temptations (Gordy 7047) 9
- 24 BLACK KNIGHT  
Lou Folsen (Kent 431) 25
- 25 DON'T LOOK BACK  
Temptations (Gordy 7047) 37
- 26 IF YOU GOTTA MAKE A FOOL OF SOMEBODY  
Maxine Brown (Wand 1104) 31
- 27 APPLE OF EYE  
Roy Head (Back Beat 555) 28
- 28 BABY YOU'RE MY EVERYTHING  
Little Jerry Williams (Calla 105) 34
- 29 THE NEW BREED  
Jimmy Holiday (Diplomacy 20) 27
- 30 THESE KIND OF BLUES  
Junior Parker (Duke) 32
- 31 ARE YOU THERE  
Dionne Warwick (Scepter 12122) 40
- 32 A TIME TO LOVE ME  
Lou Johnson (Amy 101) 22
- 33 CRYING TIME  
Ray Charles (ABC Paramount 10739) 43
- 34 STAY AWAY FROM MY BABY  
Ted Tylor (Okeh 7231) 41
- 35 YOUR PEOPLE  
Little Milton (Checker 1128) 42
- 36 FOLLOW YOUR HEART  
Manhattans (Carnival 512) 47
- 37 FOR YOU  
Spellbinders (Columbia 43384) 39
- 38 ALL OR NOTHING  
Patty La Bell & Bluebells (Atlantic 2311) 36
- 39 UP TIGHT  
Little Stevie Wonder (Tamla 54124) —
- 40 MICHAEL (THE LOVER)  
C.O.D.'s (Kellmac 1003) 44
- 41 DON'T HAVE TO SHOP AROUND  
Mad Lads (Volt 127) 26
- 42 ONE MORE CHANCE  
Little Johnny Taylor (Galaxie 739) —
- 43 GOOD THINGS COME TO THOSE WHO WAIT  
Chuck Jackson ((Wand 1105) —
- 44 BACK STREET  
Edwin Starr (Ric Tic 107) 30
- 45 CLEO'S BACK  
Jr. Walker & All Stars (Soul 35013) 38
- 46 BABY SCRATCH MY BACK  
Slim Harpo (Excello 2273) 50
- 47 NO TIME FOR PITY  
Baby Washington (Sue 137) 48
- 48 MY GIRL HAS GONE  
Miracles (Tamla 54123) 35
- 49 PLEASE DON'T HURT ME  
Jackie Wilson & La Verne Baker (Brunswick 55287) —
- 50 THIS HEART OF MINE  
Artistics (Okeh 7232) —

## Mike Douglas Could Have Sleeper Hit Of The Year

NEW YORK—Mike Douglas, host of his own Westinghouse-syndicated daily TV'er, could well have one of the left-field record successes of the year via his Epic single of "The Men In My Little Girl's Life."

The deck, which made its first appearance on the Cash Box Top 100 this week in the number 98 slot, tells of a father's love for his daughter, and the various men that enter from her childhood days to her years as a mother.

The single, released ten days ago, also garnered immediate airplay in cities throughout the country including San Francisco, Philadelphia, Baltimore, New York, Boston and Buffalo. It is interesting to note however, that the activity for this record was created by good music stations in almost every area where the record has been played.

## IYB Productions Has New Offices

NEW YORK—Newly formed If You Believe Productions is located at 1597 Broadway, New York City. Lou Stallman, A&R head for the independent production firm, reports that "Goin' Nowhere," IYB's first record, which was released by Tuba, has gotten a strong initial reaction from deejays.

IYB is actively looking for new talent; artists and writers are invited to take advantage of the company's open door policy.

## BSR (USA) Limited Moves To Larger Headquarters

NEW YORK—In an expansion move necessitated by increased sales of its phonograph record changers and tape recorder decks, BSR has moved to its new 125,000 sq. ft. headquarters in Orangeburg, New York. This is especially designed to facilitate the firm's increased distribution throughout the U.S.

BSR, which is the American distributing affiliate of British based BSR Limited, manufactures record changers, tape decks, cartridges and tape heads, which are used by makers of leading brands of phonograph and tape recorders.

Under the direction of its founder and chairman, D. M. McDonald, the company produces its own tools and dies and manufactures all parts, from raw materials to finished units. Precision manufacturing techniques and equipment are unique in the industry, with quality controls strictly enforced at every stage of production. This has enabled the firm to mass-produce at low cost.



**GRAND OPENING**—At the recent grand opening celebration at Polk's Arlington Heights, Chicago, RCA-Victor trumpeter Al Hirt put in a personal appearance at the record department and the onslaught of fans that ensued is seen in this pic. Hirt's latest LP effort is a seasonal offering titled "Sounds of Christmas."

## Doshawns Management Formed

NEW YORK—Doshawns Management has been formed by Bill Downs, who will function as the firm's general manager. The firm is located at 20 East 64th Street in New York City.

The new management company has signed several artists including Columbia's the Spellbinders, who are currently riding the charts with "For You," Blue Cat's the Ad Libs, Eskee's the Jelly Beans, the Brotherly Lovers and Beau Hannon, Andy & the Bey Sisters, who are on the Prestige label, and Roulette's the Orchids.

One of the unique features of the new firm is that it will provide its artists with a complete act, including the selection and arranging of material, direction and staging. Sid Shaw is talent co-ordinator for the company.

## "Thunderball" To Open In 400 Theatres

NEW YORK—The fourth James Bond fic, "Thunderball," starring Sean Connery as agent 007, will open in some 400 theatres during the Christmas-New Year holiday season, it was announced by UA veep James R. Velde.

Velde noted that the large number of domestic first-run bookings reflects the enormous popularity of the Bond films.

Released two weeks ago, the UA original motion picture soundtrack LP is already on the charts. Four hundred thousand albums have been shipped and sold to date, and the company is confident that the collection will reach the number one position in due time. The music is by John Barry of "Goldfinger" fame, the the package contains Tom Jones' version of the title tune.

In the New York area, "Thunderball" opens Dec. 21 at the Paramount Theatre, the Sutton Theatre, Cinema II, and as a UA Premiere Showcase attraction at approximately 25 theatres in the metropolitan area and 24 New Jersey theatres. The Paramount, which is being re-opened especially for "Thunderball," was selected because of its 3600 seating capacity.

The film, which stars Claudine Auger, Adolfo Celi, Luciana Paluzzi, and Sean Connery, is an Albert R. Broccoli and Harry Saltzman presentation, produced by Kevin McClory. The flick is directed by Terence Young from a screenplay by Richard Maibaum and John Hopkins, based on the original story by McClory, John Whittingham and Ian Fleming.

## Arnold Appears With Dallas Symphony

DALLAS—On Dec. 11, RCA Victor recording artist Eddy Arnold distinguished himself as the first country singer to be guest soloist with the Dallas Symphony Orchestra. The performance, a promenade concert, took place in Dallas' famed Apparel Mart. Bill Walker conducted the Dallas Symphony for Arnold's portion of the program.

Arnold, who last two singles for RCA Victor have broken pop, is currently represented on the charts with "Make The World Go Away." His album, "My World," is also high on the album charts.

When the chanter arrived in Dallas for rehearsals, he was honored by two cocktail parties, one hosted by the men of the Dallas Symphony; the other by the Glenn Advertising Agency for Quaker Oats. Arnold is the commercial spokesman for Quaker Oats.

## Stanyan Acquires Rod McKuen Masters

LOS ANGELES—Stanyan Music, a firm owned jointly by Rod McKuen and Glen Yarbrough, has acquired from David Hubert the rights to recordings McKuen made for the now-defunct Horizon and In labels before he signed with RCA Victor earlier this year.

Deal includes the LP's "Seasons In The Sun," "New Sounds In Folk Music" and "Big Folk Hits," as well as a number of unreleased albums, but does not affect McKuen compositions in the catalog jointly owned by Hubert and McKuen.

## Lovin' Spoonful To Star In First Flick

NEW YORK—The Lovin' Spoonful, who are currently riding the charts with their single, "You Didn't Have To Be So Nice," and their LP "Do You Believe In Magic," will star in their first film, "The Big T.N.T. Show."

Bob Cavallo, the group's personal manager, said that American International Pictures is planning special pre-release dates for New Year's Eve with the general release starting Jan. 26.

After completing their national concert tour with the Supremes on Nov. 24, the Lovin' Spoonful appeared at The Trip in Los Angeles from Nov. 29 to Dec. 9. The group then went back on the concert trail and appeared in Peru, Illinois on Dec. 10, in Chicago on Dec. 11 and in Madison, Wisconsin on Dec. 12. They will be in New York for record sessions from Dec. 13 to 16 and will be in Cleveland for TV and concert dates on Dec. 17-19.

From Dec. 26 to Jan. 2, the lads will headline in "Teenarama" at the New York Coliseum. After an appearance in Hawaii on Jan. 7, the foursome will launch two weeks of concerts, Jan. 8 to 22, in California and New Mexico.

## Youngblood Music Adds New Writers

NEW YORK—Youngblood Music, Cloud Nine Productions' publishing subsidiary, is expanding its catalog and adding new writers, according to the firm's manager Kenny Vance.

Among the writers recently added to its staff is Carmen Taylor, who is a Cloud Nine artist on Kama Sutra. She penned "My Son," which is her current release on the label. Eddie Rabin, who writes both serious and commercial music, is also on the Youngblood staff.

The pubbery also works closely with writers on a non-exclusive basis and has recently published songs by Neil Levinson, Craig Uhran, a west coast recruit, and Marty Sanders, a member of Jay and the Americans. Sanders has written several hits for the group.

In addition to its staff writers, Cloud Nine execs Kenny Vance, Howie Kane, Richard Perry and Gary Kannon also make major contributions to the pubbery's catalog.

## TRO Searching For New Tunemsmith Teams

NEW YORK—The Richmond Organization, whose pacted artists range from show tunesmiths to folk and jazz, including Pete Seeger, Bill Evans, Leadbelly, Shel Silverstein, Anthony Newley-Leslie Bricusse and Mike Settle, among others, is initiating a new drive on songwriting teams. The most recent entry, now getting a strong promotional buildup by TRO, includes Carl & Claus, individually known as Carl Sigman and Claus Ogerman.

TRO prexy Howie Richmond is now laying the groundwork for a major campaign on a new team, consisting of Alec Wilder, who wrote "The Phoenix Love Theme," from the forthcoming film, "Flight of The Phoenix," and Bill Engvick, Wilder and Engvick previously collaborated on the well-known "While We're Young." Another of their songs, "I See It Now," has just been recorded by Frank Sinatra.

The firm has also announced the signing of another new writing team, Gene Lees and Floyd Williams. Lees is a well-known journalist and music critic and has penned lyrics for tunes by Charles Aznavour and Antonio Carlos Jobim. Williams is a former percussionist, arranger and musician.

Meanwhile, firm veep Happy Goday has returned to New York from a three week West Coast trip, during which he held a series of meetings with Charles Aznavour and Anthony Newley on projects in which both are involved. Goday also conferred with Twentieth Century-Fox execs on the exploitation of "The Phoenix Love Theme (Senza Fine)."

Goday worked closely with writer-singer-actor Aznavour, whose songs are published by TRO, in the singer's recording of an original cast album for his current one-man show, "The World of Charles Aznavour," due for release on Reprise Records in January. He also discussed the promotion plans for a new single release of "Who (Will Take My Place)," a song from Aznavour's own score of his show. The singer will perform the tune on ABC-TV's "The Hollywood Palace" Jan. 8, coinciding with the release of the single.

Anthony Newley, who recently left his latest Broadway hit, "The Roar of The Greasepaint, The Smell of The Crowd," is now also on the West Coast preparing for an ABC-TV full hour musical show, which will contain much of Newley's TRO-published material. Goday was closely associated with Newley on this project. Newley is to star with Rex Harrison in the forthcoming motion picture based on the famous "Doctor Doolittle" stories. Leslie Bricusse, who was Newley's co-writer on "Greasepaint" and "Stop The World," composed the score.

Goday also trekked to Las Vegas to attend a night-club opening at the Fremont Hotel of Britain's Matt Monro, with whom Goday discussed future recording plans. Monro's current single record release is the TRO song "Just Yesterday."



## First For ABC

The McGuire Sisters, flanked by their manager Murray Kane (left) and ABC-Paramount a&r chief Bob Thiele, were photo'd while working at their first session for the label. The LP that is the result of this session will be shortly forthcoming.

## ABC To Merge With Int'l Tel & Tel

NEW YORK—After almost five years of the most vigorous, expanding economy in U.S. history, it's no wonder that a pronounced bullish spirit has stimulated many companies to join corporate forces. Harold S. Geneen, chairman and president of International Telephone and Telegraph Corp. and Leonard H. Golden-son, president of American Broadcasting Companies, confirmed Wall Street rumors last week (7) by announcing that the board of directors of the two companies have approved the long-awaited merger.

Under the terms of the agreement ITT will issue .5719 of a share of common stock and .5719 of a new convertible preference stock (\$10 stated value) for each share of ABC common stock. The convertible preference stock will be convertible on a share for share basis into ITT common stock and will carry a dividend, which is cumulative, equal to twice the dividend on ITT's common stock, but not less than \$2.40 per share. This new convertible preference stock cannot be called for ten years. In the eleventh year the initial redemption price is \$150 per share, and will decrease thereafter at the rate of \$5 each year to a minimum \$100.

The transaction will involve the issuance by ITT at the closing of approximately 2,675,957 of the new convertible preference stock.

The approvals by each company are subject to the execution of a mutually agreeable contract containing complete terms and conditions relating to the merger, which contract will be submitted to the boards of directors of each company for approval.

The consummation of the arrangement is also subject to the approval of the shareholders of each company and to the approval of the FCC and other appropriate governmental agencies, and the obtaining of a favorable tax ruling.

One of the conditions of the merger will be the continued autonomous operation and management of ABC by its present management, as separate subsidiary of ITT.

## Neophonic Ready For Second Season

HOLLYWOOD—The Los Angeles Neophonic Orchestra opens its second season at the Music Center on Jan. 10, with Gerry Mulligan as guest soloist and Stan Kenton conductor of the 26-piece jazz orchestra. This concert, the first of four scheduled for the Music Center (Feb. 7, Mar. 7, and Apr. 4), will offer new works by composers Bob Cooper, William Jolly, Leonard Niehaus, Oliver Nelson, Mort Stevens, Earl Zindars, Chick Sponder, Bill Holman and Mulligan.

Kenton, President of the International Academy of Contemporary Music, sponsors of the Neophonic, said that his second season would differ from the first in that all the works will be original and composed especially for presentation by the Neophonic. Last year several of the compositions had been performed previously.

Makeup of the Neophonic will remain the same as last year—four cellos, five trumpets, five french horns, five saxophones, three drums, string bass, tuba, guitar and piano.

Capitol Records recorded five of the works from last season's Neophonic concerts and will release them in an album titled "Stan Kenton conducts the Los Angeles Neophonic Orchestra" the first week in Jan.

Following the Neophonic's debut several other cities approached Kenton expressing interest in establishing their own counterparts, and Kenton reported that he was asked by Lincoln Center (N.Y.) to help them establish a permanent Neophonic. Heads of the New York Committee are Skitch Henderson and Anthony Newley.

Other cities with committees that are currently organizing Neophonic Orchestras are London, with Phil Solomon as head of the project, and Chicago, with Dick Schory as project head. Kenton will also conduct Neophonic pieces next March (15-20) in Copenhagen with the Danish Radio Orchestra.

## Verve/Folkways—DGG

(Continued from page 9)

the label along.

A lower cost taste of the quality of DGG disks has been given to consumers through various special releases. For instance, a \$17.98 Beethoven Nine package with Karajan conducting has sold some 30,000 packages. There is also a KL series designed for quick turnover, while a new recording of "Bach's Magnificat in D Major—Eight Great Cantatas" on DGG's Archive series is being offered on a five disks for the price of three basis. A special "introductory" sampler campaign is now in progress that offers long-hair fans a DGG and Archive set at \$2.98 each or \$5 for both.

### DGG, The Sponsor

DGG spreads its message around as the sponsor of a weekly radio show on WQXR-New York each Sunday, which features 1-hour of DGG material, three spot announcements, including mentions of two retail shops each week on a rotating basis. The show started four weeks ago, and a survey of its power to draw customers into retail shops will be made around its 10th broadcast. DGG is committed to a 13-week run. Also, DGG took the unusual step of subsidizing a Monday night concert series in Mineola, Long Island, N.Y. DGG is providing six of the 12 attractions scheduled to appear through May, 1966.

### Product Selection

Schoenbaum makes at least two trips a year to Polydor's headquarters in order to determine the kinds of releases for the U.S. market. One hallmark of DGG merchandise that Schoenbaum adheres to is the selection of product not readily available on other labels, in addition to standard repertoire. Operas that have rare or non-existent LP coverage are a prime source of DGG product. The latest in this area is the only complete version of Alan Berg's "Wozzeck" starring Evelyn Lear, Dietrich Fischer-Deskau, among others.

## Col. JFK Package Scoring

NEW YORK—Columbia Records extensive coverage of the John F. Kennedy years, "As We Remember Him," is a hit, the label reported last week. A combination 2-LP and book (241-pages) presentation, the book alone has sold 150,000 copies as part of the package and through its availability as a separate item via Atheneum Press.

Stan Kavan, vp and general manager of Columbia Records Sales Corp., noted that the company may issue the records alone in response to a "flood of requests." "In the meantime," he declared, "dealers should keep careful tabulation of the record requests."

Columbia has launched an intensive campaign to promote sales of the set, placing emphasis on the package as a Christmas gift item. The suggested list price of the set is \$19.95. Special kits containing a brochure, counter holder, wing displays and dealer co-op mats have been mailed to dealers throughout the country. In addition, the dealers have received gift certificate booklets in the event that their copies of the package run out before Christmas.

Columbia has initiated special radio programs devoted to the outstanding package which have been presented on several major networks. Boston's 38-station Yankee Radio Network played both LP's on a program during which an interview was conducted with Rose and Jacqueline Kennedy. In New York, disk jockey William B. Williams of station WNEW offered ten 45-second spot announcements per day for five days. Several other New York stations played the two records on special programs. Numerous spot announcements have been broadcast extensively on other major-network radio stations. Featured advertisements have been placed by Columbia in major publications, among them the New York Times, The New York Journal American, Saturday Review, New Republic, National Observer, The Commonwealth and Commentary.

A highlight of the promotional activities has been the album presentations to leading public figures, including Governor Edmund G. Brown of California, Governor John J. McKeithen of Louisiana, and Franklin D. Roosevelt, Under Secretary of Commerce under President Kennedy.

## Tijuana Brass Number One Everywhere

(Continued from page 8)

dates. It had been evident for some time, however, that a permanent group called The Tijuana Brass would have to be formed. A group of top musicians—with performance personalities—were hand picked, and in January, 1964, the act began to prepare for personal appearances. They played San Francisco on Feb. 17, and Santa Monica the next night. The audience reactions were uproarious and every review hailed the success of this brilliant new group.



HERB ALPERT AND HIS TIJUANA BRASS

## Col. Adds Music To 3 3/4 IPS Tapes

NEW YORK—Columbia Records has released the first two musical tapes in its 3 3/4 i.p.s. series. Two complete Columbia albums are included on each 3 3/4 i.p.s. tape, which plays at half the speed of the regular 7 1/2 i.p.s. tapes. Each of these special tapes sells at the featured price of \$9.95.

The two releases include the coupling of two albums by Leonard Bernstein and the New York Philharmonic, "Bolero" and "España," and the two albums by Barbra Streisand from her hour-long CBS Television Network special, "My Name Is Barbra" and "My Name Is Barbra, Two. . ."

In September of 1964, Columbia introduced the 3 3/4 i.p.s. tapes with the release of three tapes in the original Broadway cast spoken word series. These include "Hamlet," starring Richard Burton; Edward Albee's "Who's Afraid of Virginia Woolf?"; and "Dylan," a play by Sidney Michaels which recreates the life of Dylan Thomas.

## CORRECTION

Last week in a review of Hermans Hermits' new release, "The Man With The Cigar," the writers were incorrectly printed. The writers of the song are P. F. Sloan and Steve Barri.

## Roselli Swings On Two Musical Fronts

NEW YORK—An artist who can perform with equal finesse in the best of two pop vocal worlds is Jimmy Roselli. The United Artists disk act started a month-long stay at the Copacabana here last week—his first date at the nitery—and demonstrated a capacity to sing with Old World lyricism, that is in a Neapolitan vein, and turn right around and swing with immense polish.

His Italian repertoire was tailor-made for an audience sprinkled liberally with first generation Italian patrons, and he delighted them and, for that matter, anyone who appreciated honest crooning. For general appeal, Roselli was as slick as they come, with such numbers as "Time After Time," "You Do Something to Me," "Come Rain or Come Shine" and "You're Nobody Til Somebody Loves You." The artist was supported by smart big ork (eight violins brought in by the artist) sounds arranged by Ralph Burns, George Siravo and others.

With Herb Alpert and his Tijuana Brass now enjoying the status and rewards of an established musical institution, A & M invests a large percentage of its time discovering and developing new musical personalities and groups that they hope will top the charts and create the musical direction of the future. Besides the Brass, A & M has had successes by We Five, Baja Marimba Band, Lucille Starr, Canadian Sweethearts, Bill Dana and Chris Montez.



IT'S GEORGE, GEORGE—Tony Bennett dropped backstage at the Persian Room of the Plaza Hotel, New York, to congratulate Epic's George Maharis on his recent opening night at the plush nightspot. Maharis will be at the room through Dec. 21.

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## Starday Record Club Expands Into Canada



Above, left to right, Hal Neely, Don Pierce and Bob Destry.

NEW YORK — Following several days of negotiation and conferences at the Starday offices in Madison, Tenn. this week, label prexy, Don Pierce and veep-general manager Hal Neely announced that Bob Destry, prominent mail order record specialist of Montreal, will establish a Canadian branch of the Country Music Record Club. The operation will be separate from Destry's present record activities, pursuant to a licensing agreement between Starday's Country Music Record Club of America and the Canadian firm, and will be known as the Country Music Record Club of Canada, Ltd.

Destry claims to be the largest mail order record and album dealer in the Canadian market, having developed extensive mailing lists and direct mail sales handling all labels. Destry in an interview stated that he has long recognized that Country Music sells best by mail order because so many Country Music fans live in rural and remote areas where shopping and availability is somewhat limited. Don Pierce added that this does not overlook the tremendous and expanding big city and industrial area market for Country Music which is also very adaptable to a record club solicitation.

The Country Music Record Club of Canada will utilize the same approach, merchandising methods, membership bonus and premium offers as its U.S. counterpart. The golden bronze membership lapel pins, personalized membership cards, the "Golden Classics Albums" that are exclusive to club members, the R.F.D. folksy news and photo bulletins that have proved so successful with Starday's Country Music Record Club will be the same for both clubs. Many of the label's strongest albums will be made available to the Canadian club members as special bonus premiums to induce new members to join.

Sparton Records of Canada, located in London, Ontario will continue to manufacture, stock and distribute the firm's complete catalog and singles line to the regular trade in Canada as well as supplying Starday pressings to the newly formed club and to the Capitol Record Club of Canada, which also offers numerous Starday albums in their Club.

Pierce and Neely stated that they are now considering offers to expand the licensing and franchising of the

## Jack Lewis Joins Monte Kay Artists

NEW YORK—Jack Lewis, vet A&R director for RCA Victor, United Artists, and Colpix records, has joined Monte Kay Artists Management in an executive position.

In addition to independent record production, Lewis will act as recording consultant for clients of the agency as well as being active in all areas of management. "Jackie Lewis is one of the most creative, talented, and perceptive men I know," said Monte Kay. "He will enable us to offer our clients a unique service, more than ever necessary today with the increasing importance of recordings to an artist's career. Lewis' years of experience working creatively with artists of temperament, under pressure, fit him ideally for this field. He has taste, tact and discretion and is very honest. He also has the respect and affection of hundreds of people in our business with whom he has worked during his long career."

Lewis started in the music business in Hollywood at the age of fifteen with Sammy Ricklin of California Music Sales. As a protege of the late Manny Sachs, he became one of the youngest A&R men at RCA Victor, where he produced sessions with Harry Belafonte, Eddie Arnold, Perez Prado, Dinah Shore, Spike Jones, and Lena Horne.

In the past eight years, he headed A&R departments for UA and Colpix, recording such artists as Jane Morgan, Woody Allen, Dick Gregory, Diahann Carroll, Andre Previn, Gerry Mulligan, and the Modern Jazz Quartet. For these firms, he also produced over fifty movie soundtrack LP's including the award-winning scores from "Lawrence of Arabia" and "Never On Sunday."

In his new position, Lewis will be associated with the Modern Jazz Quartet, Charlie Byrd, Astrud Gilberto, Joao Gilberto, Jackie Cain and Roy Kral, Leon Bibb, Flip Wilson, Ray Barreto, Art Farmer, Joe Petrone, and the Cariocas, a Brazilian vocal group.

## Ramot Enterprises Sets Prod. Deal With Old Town

NEW YORK—Ramot Enterprises, a Bloomfield, N.J.-based indie production outfit, has signed a production agreement with Old Town Records here. The first single under the new agreement, "He's My Boyfriend" by Kriss Anderson, is currently being rushed released by the label.

Country Music Record Club into several foreign countries, using the time-tested and successful order pull techniques developed by the firm's staff.

Another large TV mail order creation is the album promotion of Malcolm Smith, a New York mail order specialist, which offers 25 Country Music greats including such names as Johnny Bond, Johnny Cash, Cowboy Copas, George Jones, Buck Owens, Dottie West, the Willis Brothers and others. RCA currently is offering a country music album via mail order for \$1.00 featuring the best Country Names on the Victor label. The record clubs of Victor, Capitol, Columbia and Starday are all expanding their country music sections. According to Pierce, Neely and Destry seemed to make the point that the greater the exposure of Country Music in any and all market places the faster will be the conversion of more and more record buyers to "a country music record buyer" and a greater percentage of the record dollar going for country music.

## Miller Int'l Sets Heavy Ad Campaign For German Company

NEW YORK—Dave Miller, the director of Hiller International Schallpatten G.m.b.H. of Germany, announced last week that the Hamburg-based firm has launched one of the biggest newspaper advertising campaigns ever to be used in the promotion of LP's on the continent.

In fifteen major cities, the leading dailies will carry a series of 1/3 and 1/2 page ads to the consumer pushing the firm's Somerset and Europa lines. The ads will run for the five consecutive week-ends preceding the heavy Christmas buying season. The ad budget for Dec. alone exceeds D.M. (U.S. \$125,000).

Somerset retails at D.M. 9.80 (U.S. \$2.50) while the Europa label sells at D.M. 5.00 (U.S. \$1.25). Both labels are standard four-color fronts with American styled 22 point cardboard jackets in Cryovac.

## AF Cross-Promotes 'Thunderball' Tune

NEW YORK — Audio Fidelity is opening up its promotional guns full-blast for a new single, "Mr. Kiss Kiss Bang Bang," one of the themes from the soon-to-be new James Bond flick, "Thunderball," by Glenda Grainger.

The label will attempt to create an image for the lark as the Bond-kind-of-woman. Special color sleeves have been made for the deck showing her in a gold lame raincoat. The raincoat manufacturer, Naamen, will be doing a promotion tie-in with the AF record and their raincoat, which retails for \$90 and the artist will be signing autographs in department stores across the country. In addition, the label will send out butane gun lighters to radio stations across the country.

## Rod McKuen Opens At The Bitter End

NEW YORK—RCA-Victor singer-composer Rod McKuen made his New York debut at the Bitter End last week and was greeted by an audience that called him back for encore after encore. McKuen's repertoire consists of a selection from the many, many songs that he has written and his delivery makes you wish that all songwriters could perform, so that the true message of the tune is sure to come through. The husky voiced McKuen is not the world's greatest singer, but as a showman he is superb. He ranges from soft flowing haunting ballads to raucous sidesplitting parodies, especially "The Protest Waltz," a little ditty that had everyone in the sellout crowd rolling.

McKuen's talent with the pen is unquestionable and now New Yorkers have an opportunity to see, in person, the performing talent that is Rod McKuen. Filling out the bill at the nitery are the Wigs of 1666. A happy group of three guys and a girl, whose originality in the handling of their material and effervescence in its performance, had the big crowd swelling with applause. The comedic break in the evening is provided by well known funnyman Howard Storm.

## Hugo & Luigi Exit Roulette

(Continued from page 9)

five year pact with RCA Victor. During that tenure, they brought Sam Cooke, Della Reese, and Peggy March to the label, among others. For Victor, they recorded Perry Como, John Gary, Kate Smith, and established the Cascading Voices of the Hugo & Luigi Chorus.

The Hugo & Luigi Chorus, they said, will be handled as any other artist and placed on a label which can best exploit its possibilities." They returned to Roulette several years ago. Temporary address for the pair is at 1631 Broadway.

## Chi Promoter Seeking Annual C & W Music Fete

CHICAGO — Sammy "C," Chicago promoter and owner of the Windy City's famed Rivoli Club, is in the final stages of forming an executive committee to bring an annual country music festival to Chicago.

According to the promoter, recording interests in Chicago have evinced strong interest in the projected festival and are represented on the committee by Morris Diamond, national promotion manager for Mercury Records, and Bernie Clapper, owner of Universal Recording Studios of Chicago. Sammy "C" has stated that his committee is not yet complete and that he is expecting commitments from Smash-Fontana, RCA Victor, Capitol, Decca and Columbia.

Local radio and TV are also represented in depth. WJJD station manager Georg Dubinetz, program director Chris Lane and deejay John Trotter have also volunteered for the committee. Jerry Gregoris and George Paul ("American Swingaround") represent WBKB-TV, while WGN radio and TV's "Barndance" directors Dolph Huett and Bob Atcher have also joined.

Other committee members include Marv Thompson, United Airlines advertising exec; Ray Price, Columbia Records c & w artist; Frank McNulty, president of the Comac pubbery and Bob Holliday, public relations man for Gibson Guitars.

The massive country festival, modeled on the highly successful Newport Jazz Festival, would take place for the first time this summer, according to the promoter. Three possible locations are being considered at the moment, but no final decision will be made until after the first of the year.



FOR FINN — RCA Victor recently held a reception and dinner in honor of retiring David J. Finn, manager of record distributor relations. Finn had been with the company since 1923 and the 250 people who turned out for the dinner and the scores of others who telegraphed their feelings were testament to his popularity. Eddy Arnold provided a musical tribute and Donald Burkheimer, manager of pop a&r narrated a film titled "Saga of Dave Finn." In this series of photos we have (top pic, left to right) J. W. Burgess, Finn and company v.p. C. M. Odorizzi. In the middle shot are RCA exec v.p. and controller Howard L. Setts with Eddy Arnold and in the bottom photo, Veep Norman Racusin congratulates Finn while Mrs. Finn and Burgess sit in the background.

## HEADING FOR TOP 10

"LOOK IN MY EYES"

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Philadelphia, Pa.



## NEW YORK:

The announcement of the cancellation of Steve Lawrence's TV show has brought the singer a deluge of offers from other TV shows and night clubs. According to Lawrence's manager, Ken Greenglass, dates for him have already been packed with the Sands, Las Vegas (Feb. 2), the Diplomat, Florida (Feb. 24) and the Copa, New York (March 17). . . . Songstress Charlotte Duber is appearing on the Joe Franklin TV stanza (13). . . . Bobby Vinton will do a forthcoming Danny Thomas TV special, to be taped on Jan. 9. The chanter will travel from New York to Los Angeles, for the taping, via Miami Beach, where he is skedded to do ten

Jim's other newie is Sandy Nelson's instrumental stand of "A Lover's Concerto," which has been released as a single off Nelson's "Boss Beat" LP. . . . Lark Jean Martin at the Penthouse Club above Central Park. . . . John Gary has signed for a series of nitery dates, which he will fill between his nine scheduled spots on the "Danny Kaye Show." . . . Lovely French chanteuse Paulette currently at the Latin Quarter. . . . The Barbarians are on the road promoting their "What The New Breed Says" deck. . . . Production on Harry Belafonte's CBS-TV musical, "The Strollin' Twenties" has been completed. The show, which is a musical trip through Harlem during the 1920's,

months they labored away before auditioning for Valiant Records. Accepted into the Four Star fold, their first single, a Bob Dylan composition titled "One Too Many Mornings" was released without fanfare about three weeks ago. Habitues of the Ice House stormed the record shops and several hundred records were sold in the Glendale-Pasadena area. And just this weekend a Pasadena radio station, KRLA, started to play the side. The Valiant effort, it appears, is on the verge of an L.A. bustout. Too early to write finis to the Association's success story, it's rather late to suggest you race out to hear the sextet at the Ice House. They have just moved to the Forum Club in Montclair. If musical

plans to open a Crescendo Room at the Gaslight Club. . . . Julian Portman, new national promo manager for Dee Gee Records, is on a seven state tour promoting "Ike Cole's Tribute to his Brother, Nat" LP and the firm's first single release "My Heart Is Calling" by the Magnificents.

## CHICAGO:

Gospel queen Mahalia Jackson is on the west coast and will remain thru the holidays. She and Columbia producer Irv Townsend are cutting new records. Also, Mahalia appeared on the Dean Martin TV'er and in several concerts there. . . . Sig Sakowicz has Martha Scott, star of "The Subject Was Roses," Brendon O'Douda and



HUGH McCracken



CORONADOS



TOYS



BUDDY & STACY



ASSOCIATION



CATHIE TAYLOR

days at the Fountainebleau Hotel (23). . . . Metric's Al Altman left his N.Y. office for a few days last week to return to his hometown, Boston, to promote a stack of decks including the Critters' Kapp debut "Children and Flowers," the Boys' "Splendor in the Grass," and the O'Jays' "It Won't Hurt." Laurie Goldstein did a blue ribbon job of pinch-hitting for the erstwhile drummer. . . . Congress' Pierre Maheu just back from a tour with newcomer singer-composer Hugh McCracken sez that the wild young chanter is breaking up the crowds wherever he goes. McCracken's debut deck for the label is titled "You Blow My Mind" b/w "Buzz In My Head." . . . Stan Getz is skedded for a Carnegie Hall concert (19) and will be joined on the bill by Joe Moony and Dionne Warwick. . . . Mariette Federici is off to the Virgin Islands to do the lead in a new revue which is skedded to run for four months in St. Thomas. . . . Len Barry has signed a representation pact with the William Morris Agency. Barry is still riding the charts with his "1, 2, 3" click. . . . Tener's Van Vibber sends word that the label is looking for pop masters, which should be submitted to the company's Winter Park, Florida office. . . . Woody Allen is set for his second spot on the Andy Williams Show (27). . . . The Apollo is presenting a gospel revue, for ten days, beginning Dec. 10. Featured in the show will be the Staple Singers, the Harmonizing Four and the Swanee Quintet among others. . . . Art D'Luogoff is having Sunday brunch concerts at his Village Gate. A schedule is now set that carries through Jan. 30, with the first one having been presented last week (12). . . . The Coronados, who produce their own records via Recording Artists, are just finishing up a new one for release on RCA-Victor. . . . The Highwaymen are in Beaver Falls, Pennsylvania, for a concert at Geneva College. . . . Sue's Barry Resnick sez the diskery has a biggie in Ike & Tina Turner's "Can't Chance A Breakup." The drummer's also high on a new instrumental by Ike Turner and the Rhythm Kings titled "New Breed." . . . The Elements have cut Gladys Shelley's "Miss American Teen-Ager" tune for Spiral. . . . Herbie Mann and his Latin-Jazz Septet are currently at the Village Gate in an engagement that will last through New Year's Day. . . . Jim Brown sez that Bob Lind's World Pacific outing of "Elysive Butterfly" is a hit to be. The deck's first breakout was in Miami.

stars Sidney Poitier, Sammy Davis, Diahann Carroll and Nipsey Russell among others. Airing will be during Jan. . . . The Toys, just back from their "A Lover's Concerto" promo tour of England, stopped by the CB offices to play their new DynoVoice charter "Attack." The girls also brought word of their upcoming co-starring engagement, with Wilson Pickett, at Murray the K's Xmas Show at N.Y.'s Fox Theatre (Dec. 25-Jan. 2). . . . Pete Hess sends word that Buddy and Stacy, who just finished a week at New York's Baby Grand, have a new Twirl deck titled "A Thing Called Jealousy" which is already taking off in the South. . . . Teddy Randazzo Productions has added Porgy & the Monarchs and the Classics to its artists roster. . . . Paul Anka's "Hollywood Palace" tape, originally skedded for airing during March, has been rescheduled for Jan. 28, so as not to conflict with the chanter's "Dean Martin Show" spot which will be seen on March 3. . . . Decca's Brenda Lee set to tape her fifth appearance on "Hullabaloo" (19). . . . The Mose Allison Trio will open a three week booking (14) at the Village Vanguard. During the first week they will alternate with the Jaki Byard Quartet. . . . The Goldberg-Miller Blues Band makes its New York debut at the Phone Booth (16). . . . The Remains will be held over at Trude Heller's through Jan. 9. . . . Xavier Cugat and Charo will do three weeks at the Flamingo in Las Vegas starting Jan. 6. . . . New bill at the Living Room includes lark Michael-Ann, comedian Hank Bradford and chanter Vic Ventura. Providing the music will be the Bob Ferro Trio.

## HOLLYWOOD:

It was almost a year ago that we first came across the "Folk-Rock" phrase emblazoned alongside the door to Doug Weston's Troubadour on Santa Monica Blvd. It referred to the sounds of a group which Weston called The Men. As it turned out they were never separated from the boys and within a few months they were disjoined from each other. Three of its former members went on to become the nucleus for a vocal-instrumental sextet called The Association. They wore short hair, ivy league hopsack suits with six button vests. And together, they wove some musical magic at a Salvation Army building in Glendale which includes a folk club called The Ice House. For almost six

merit is any indication, they should prosper wherever they are. And just for the record their names are Gary Alexander, Ted Bluechel, Brian Cole, Russ Giguere, Terry Kirkman and Jim Yester. The group, incidentally, can perform jazz, folk, rock n' roll and folk-rock with equal dexterity. Which brings us back to Doug Weston who started the phrase a year ago. If nothing else he deserves the credit—or is it the blame?—for that meaty metaphor. . . . Music critic Truman Meyer calls her "a folksinger without peer" and her in-person LP on Mon Ami "the greatest concert album by an individual folksinger." Yet "Our West Coast Girl Of The Week," Winnipeg's wonder Cathie Taylor, is also a first rate pop singer and country artist as well. A triple threat beauty, she has been named this week as one of the final nominees for the Southern California Country Music Award as "Television Artist of the Year." But the greatest wonder is that she is not, at the moment, recording for any label. . . . Visitors to town this week include Columbia Records' Jerry Vale, Jimmy Dean and publisher-record exec Larry Uttal. . . . Capitol is rushing out with a Beach Boys single from their "party" album due, in part, to WORC-Worcester air play and audience response. It's titled "Barbara Ann." The group, incidentally, is set for three additional concert appearances in California this month—Melodyland (27), Under the Stars at San Carlos (29) and Oakland (30). . . . ABC's new tele-show "Solo" will present Barry McGuire in a thirty minute color TV special airing Jan. 6. . . . You'll be able to see as well as hear Ray Conniff's "Here We Come A-Caroling" LP in color on KTTV on Dec. 20. . . . The first annual pop music awards, sponsored by KRLA, took place this past week at Dave Hull's new Hullabaloo night club, inaugurating the nitery's Hall of Fame which'll be honoring outstanding artists in the current music world. . . . Della Reese will be surrounded by oranges as the Citrus Queen at the Orange Bowl in Miami. . . . And Mira's artists, The Leaves and Jackie (The Duck) Lee, were represented at the 18th annual Xmas Lane Parade at Huntington Park this week. . . . The Bobby Fuller Four cut their first Mustang album at P.J.'s this past week—current single is an L.A. prison "breakout" here which sounds like it'll go national—titled "I Fought The Law." . . . Shelley Davis, former proprietor of the Crescendo, tells us "it'll rise again"—

Bob Carroll on his interview radio show recently. . . . The big items at Garmisa Distribs, according to Bobby Garmisa and Ron Alexenburg are "Window Shopping" by The Reasons (UA), "Anyta" by Saverio Saridis (UA), and "Everybody" by Lovinking (Contrapoint). . . . Showstopper Maggie Whiting is wowing the nitelubbers at the Sherman House this week. . . . The phones are buzzing at Allstate with heavy sales on "Soulero" by Eddie Higgins, "The In Sound" by Eddie Harris, (Atlantic), and "You're The One" by the Vogues on the Co & Co label. Cy Gold relates that sales are very heavy during this pre-holiday week. . . . On the hot chart at United Records, according to gal Friday Liz are such terrific decks as Bob by Bland's "I'm Too Far Gone To Turn Around" (Duke), "You've Got The Gamma Goochee" by the Kingsmen, (Wand), and B.B. King's "Christmas Celebration" (Kent). . . . Bill Lee, of Encore Theater, appeared last week on Del Clark's radio show via WRSV-Skokie, Ill. . . . Epic's Bob Vinton came to town to headline the DePaul University show at McCormick Place (Dec. 3). His current chartrider is "Satin Pillows." . . . Ear Doud and Alen Robin, producers of "Welcome To The LBJ Ranch" LP were among the guests on Irv Kupcinet's TV'er, and interview guests of Sig's radio show. . . . M.S. Distribs promo man, Art Smith, made the rounds last week with hot newies "Attack" by The Toys, "Lies" by The Knickerbockers, and "The Duck" by Jackie Lee. . . . Eva Dolin's bright new singing sensation, Cal Robertson opens in the College Inn of the Sherman House in May. Eva discovered him at Mangam's Chateau recently. . . . Betty Kummerle, of Kahill Records, has a star on the horizon in young Steve Bledsoe, whose stirring single "Lead On Mr. President" b/w "Send A Christmas Card To Joe" were sent to President Johnson in the White House for his listening pleasure. Jerry LeCourser lists as the hot items at Liberty: Vic Dana's "Crystal Chandelier," "Yesterday" by Matt Munro, and Kent Dodge's "Tears."

## HERE AND THERE:

PHILADELPHIA—Tem Kellem notes from his Columbia desk that Barbara Streisand's "Second Hand Rose" is a biggie. His other main movers are Billy Joe Royal's "I've Got To Be Somebody," Paul Revere and the Raiders' "Just Like Me" and Tony Bennett's "Sandpiper."

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Get set to be snowed under by sales!**

**ON COLUMBIA RECORDS** 

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**GATHERING NO MOSS**—The Rolling Stones recently crossed the U.S. in a series of concerts and gathered no moss, but lots of fans, publicity and tons cash. The five long haired Englishmen were mobbed, attacked, cheered and followed every foot of the way by hordes of screaming fans. During the course of the tour the group's single "Get Off My Cloud" hit the number one spot on the charts and their new LP "December's Children (And Everbody's)" took off like a rocket. The boys have a new single currently on the market titled "As Tears Go By," which was pulled, by popular demand, off the new LP.



## TOP 100 LABELS

ABC Paramount	47, 81	Kama Sutra	35
A & M	1, 43	Kapp	64
Amy	66, 85	Kellmac	95
Atlantic	48, 70, 94	King	3
Bang	9	Liberty	30, 60
Back Beat	50	London	39, 67, 82
Big Top	56	MGM	27, 37, 54, 59
Cadet	12	Mercury	61
Cameo	73	Mirawood	34
Capitol	16, 18, 41, 58, 76, 97	Motown	5, 19
Carnival	100	Musicor	36
Challenge	68	New Voice	83
Checker	21, 96	Parrot	42, 45, 90
Chess	89	Press	51
Co & Ce	32	Philles	10
Columbia	6, 8, 26, 55, 62, 69, 84, 100, 100	Philips	2, 14
Decca	17, 99	Pure Soul	29
Dial	38	RCA Victor	15, 20, 52
Diamond	33, 72	Red Bird	7
Dalton	65	Reprise	13, 63, 74, 93
Dot	28	Roulette	88
Dynavoice	77	Scepter	11, 79
Epic	4, 25, 44, 86, 97	Smash	40
Fontana	31	Tamla	23, 49, 87
Gordy	53, 92	United Artists	24, 91
Hickory	22	Volt	80
Imperial	57, 75	Wand	71
		Whit	78
		White Whale	46

### Pickwick-Roulette Deal For English Economy Market

NEW YORK—Pickwick International will feed its British counterpart. Pickwick International (Great Britain) Ltd., a bevy of strong pop-jazz product for the economy-priced market there via a deal with Roulette Records.

Under the arrangement with Roulette, selected Roulette catalog product will be released in England. The albums will be issued on the new Allegro-Roulette economy-priced label. The product will sell for the equivalent of \$1.40 as against the regular British price of \$6 per album.

Pickwick has been active in the British market for more than two years with its economy Allegro line. The label has so far enjoyed its greatest success in the classical field. Now, the specially designated Allegro-Roulette label will bring a bulk of key pop-jazz artist names to Britain for the first time at the economy-price level.

The roster includes product by such names as Tony Bennett, Count Basie, Louis Armstrong, Duke Ellington, Sarah Vaughan, Pearl Bailey, Billy Eckstine and the late Dinah Washington.

Present plans call for the regular release of four new albums per month, with the first group set for Jan. 1. Product will be made available through all normal disk outlets, including regular record retailers, bookshops, supermarkets and department stores. Armstrong, Ellington and Basie, particularly, have always been held in the high favor in the United Kingdom and all three have visited there on concert tours many times.

Pickwick president Cy Leslie concluded the arrangement on a recent trip to Britain. The British Pickwick firm was founded only two years ago, under the joint supervision of Leslie and British manager, Monty Lewis.

Leslie predicts that the English company will become a major factor in the firm's overall operation. He also expects to expand the operation to cover all of the European continent, plus Scandinavia in the immediate future.

### Williamson And Stephens Buy Interest In Twin Oaks

NASHVILLE—Slim Williamson and Ott Stephens have purchased 50% of Twin Oaks Publishing, a BMI firm owned by Cal Veal of Modesto, Calif. Williamson will take over management of the company from his Nashville office. Veal, who wrote such tunes as "Penny Candy," "Better Time A Coming," "He Stands Real Tall," "The Pillow That Whispers," etc., will continue to write for the company. He will also handle all west coast activities including the developing of new writers for the company.

The firm's Nashville address is 806 16th Ave. S., and the west coast address will be 2517 Brenner Way, Modesto, Calif.

### Jamaica, Hello For Astrud's 'Shadow' LP

NEW YORK—Astrud Gilberto is on hand at the debut of her MGM/Verve LP, "The Shadow Of Your Smile," in Kingston, Jamaica, B.W.I. In a tie-in with a local charity, "Nuggets for the Needy," the songstress journeyed to the island last Sat. (11) for four days of promotion and publicity. MGM/Verve's distrib there, George Benson, arranged the junket. The performer is accompanied by Sol Handwerker, the label's publicity chief.

### 'In Person' LP Waxed By Maharis

NEW YORK — Singer-actor George Maharis has waxed an "in person" LP for Epic at New York's Plaza Hotel, where he is currently appearing for a three-week engagement.

Joe Sherman, who serves as conductor-arranger for the singer at the Plaza, produced the album in conjunction with Manny Kellem, executive producer of Epic A&R. Sherman recently signed a contract with the label as arranger-conductor of the Arena Brass.

Maharis, who is having a very successful stint at the nightspot, recently scored a success on a two-week tour in South America.

### Mira To Distribute Mack IV Records

LOS ANGELES — Randall Wood's Mira Productions will distribute producer Jimmy Mack's new Mack IV Label. The first record to be released will be "What Is Soul" b/w "I Lost My Baby" by the Furys. Mack produced the pair of McEachin-Harlin penned tunes, which are published by Romp Music and Brujem (BMI).

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Americans*

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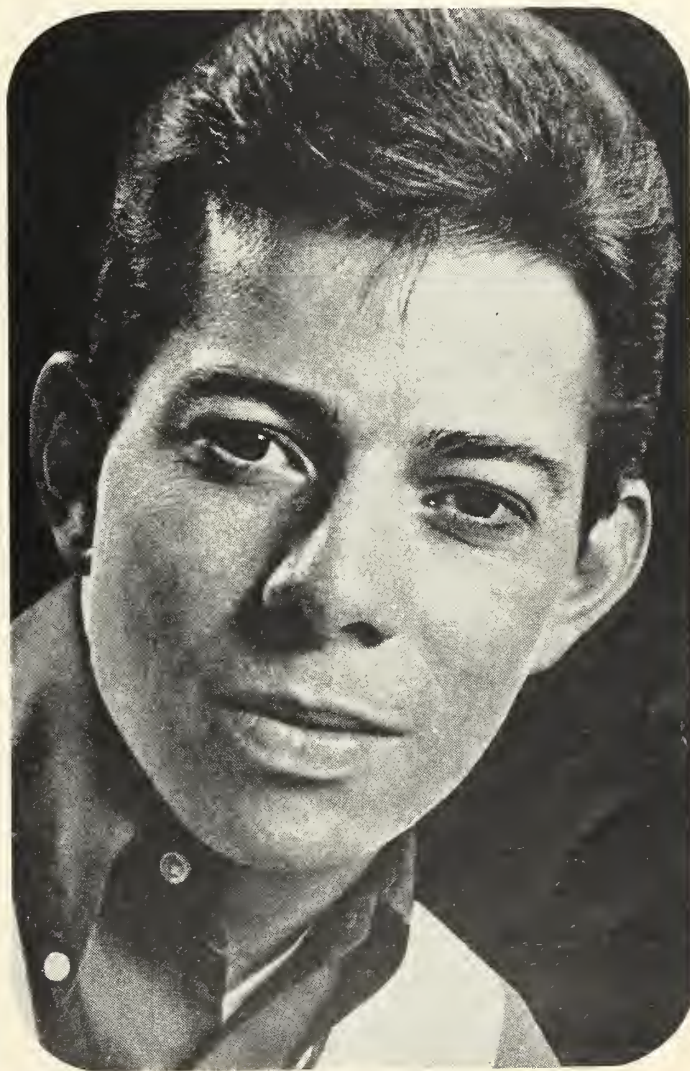
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A RARE PERFORMANCE,  
A HIT—COAST TO COAST!

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Goldsboro***

sings

**BROOMSTICK**

**★ COWBOY ★**



UA 952

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on



**the growing giant**

# '64-65 Concert Season: Facts & Figures

NEW YORK—Broadcast Music, Inc. has released its sixth annual concert-season scoreboard for 1964-65, which includes summer concerts for the first time. Survey covers a cross-section of U.S. and Canadian orchestras, with 3,584 concerts tallied by BMI.

The concerts were surveyed by BMI, in association with ASOL (the American Symphony Orchestra League), under the direction of Ulysses Kay, the composer and BMI consultant on contemporary music. The 284 orchestras reporting gave 14,609 performances of 2,217 individual titles during the entire 1964-65 season, including summer concerts.

The works of 688 composers were performed last year. Of them, 167 were standard composers (working before 1900), and 521 were 20th-century composers (working from 1900 to date). Works written since 1937, and thus in their first period of copyright protection, were tabulated separately. In this category, 432 composers (285 of them Americans) had 2,721 performances of 771 titles.

## America's 'Top 10' Writers

The 10 most-performed, living, American-born composers (listed alphabetically) who write specifically for the concert hall, were Samuel Barber, Leonard Bernstein, Aaron Copland, Ferde Grofé, Morton Gould, Alan Hovhaness, Cameron McGraw (by virtue of 55 performances of his

Dance Suite, presented by a single orchestra on tour, Walter Piston, Gunther Schuller and William Schuman.

The BMI survey involved analysis of the official season programs of 28 major orchestras, 22 metropolitan orchestras, 195 community orchestras and 39 school and youth orchestras.

## Orchestras Play More

The 3,584 concerts they presented included 2,324 subscription concerts, 342 tour concerts, 450 young people's concerts, 176 special concerts and 292 summer concerts. The number of concerts given per orchestra rose 12.1% over the 1963-64 season—not including summer concerts, which were not surveyed last year. Young people's concerts accounted for the greatest proportion of this increase, rising 101.3%. Special concerts rose 69.2% and touring concerts were up 64.8%. Subscription concerts continued to be the mainstay of the concert season, with no significant change. The great increase in youth and touring concert activity is bringing concert music to new audiences previously unreached.

The orchestras surveyed performed 103 world premieres last year. Sixty of them were first performances of American works.

The six works written for the concert hall since 1937 which were most performed last year were Dance Suite by Cameron McGraw, Béla Bartók's Concerto for Orchestra, "Seven Studies on Themes of Paul Klee" by Gunther Schuller, Symphony No. 5 by Serge Prokofiev, Morton Gould's "Pavanne" and Symphony No. 5 by Dmitri Shostakovich.

Claude Debussy's "La Mer" was the most-performed 20th-century concert work, followed, in order, by Ermanno Wolf-Ferrari's Overture to "The Secret Of Susanna," Symphony No. 2 by Jean Sibelius, Cameron McGraw's Dance Suite, excerpts from "Kikimora" by Anatol Liadov and Maurice Ravel's "Daphis et Chloé" Suite No. 2.

The five pre-1900 composers most performed last season, according to the BMI survey, were Beethoven, Mozart, Tchaikovsky, Brahms and Wagner; these same five composers were most performed during the 1963-64 season.

The five most-performed pre-1900 works were Tchaikovsky's "Nutcracker Suite" No. 2, excerpts from Haydn's Symphony No. 94, excerpts from Bizet's "Carmen," "Roman Carnival" Overture by Hector Berlioz and Symphony No. 1 by Brahms.

The BMI survey tallied a total of 2,217 titles performed during the past season. Of them, 745 were pre-1900, with 9,136 performances, and 1,472 titles were written since 1900, with 5,473 performances. In the "since 1937" category, 771 titles were programmed for a total of 2,721 performances.

Detailed reports of the 1964-65 season are available, upon request, from the public relations department of BMI, 589 Fifth Avenue, New York, N. Y. 10017.

## EMI Anticipates Strong Showing for 2nd Half of '65

LONDON — Sir Joseph Lockwood, board chairman of Electric & Musical Industries (EMI), said last week at the firm's annual general meeting that the provisional unaudited results for the six months ended Dec. 31, 1965 would be announced early in the new year. He noted that he had every confidence that these figures should reach the same level as for the corresponding period last year—£6½ million. However, Sir Joseph emphasized that provisional figures for any interim period of a financial year do not necessarily give an accurate forecast of the actual result for the full year.

In his review published in Nov. Sir Joseph said, "It is impossible to forecast the seasonal pattern of our business for any one year. Although in 1963/4 about 50% of the year's profits were earned in the first six months, in fact, over the past five years, on average, some 60% of our profits have been earned in the equivalent period. Throughout the world the record business in particular tends to have a peak Oct. to Dec."

## Dick Bowman Upped To Liberty's Tape Div.

LOS ANGELES—Dick Bowman has been appointed to the post of sales manager of the newly formed tape records division of Liberty Records. The appointment was made by Ronald Bledsoe, general manager of the division.

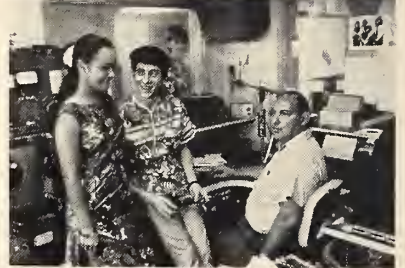
Bowman has been with Liberty for five years and was promoted from his position as Southern District sales manager. He entered the record industry in 1952 as a district salesman for Decca Records in Cincinnati, and he serviced Dayton and Columbus as well. After four years with the label, Bowman joined Hit Record Distributors in 1956, working in sales and promotion. In 1960, he joined Liberty, where he has been involved with sales and promotion, working closely with the firm's independent distributors.

## Roulette Signs Al Hibbler

NEW YORK—Al Hibbler has signed an exclusive recording pact with Roulette Records, it was announced by the Lee Magid personal management.

The firm has also reported that their newly acquired act, the Two People, is scheduled to appear on two West Coast TVers, "Shivaree" and "9th Street West."

Vet Personal Manager Lou Zito is now associated with the firm in New York. He formerly managed the Tommy Dorsey, Charlie Spivak, and Gene Krupa orchestras.



PLAYBOYS PLAY AROUND—Gary Lewis and the Playboys recently traveled to Hawaii to play two concerts at Honolulu's HIC. In the top shot Gary is being greeted by some of his many fans at Honolulu's International Airport. In the middle pic the boys are seen while at an autograph session in a local department store. And the bottom shot shows Gary at KORL, with local deejay Tex Sax and Joanne Okiano, the Hawaiian wahine who won an all-islands beauty contest and a trip to Hollywood as Gary's guest.

## Shifrin To England

NEW YORK — Jerry Shifrin, sales manager of Cameo/Parkway Records, was scheduled to leave last Sat. (11) for a 1-week stay in London. He'll confer with Pye Records execs and two big C/P attractions, the Sounds Orchestral and the Ivy League Three.

## Correction

NEW YORK—A photo caption involving Joe Sherman's deal with Epic Records incorrectly noted that Sherman had penned the score for the film, "Toys In The Attic." Actually, Sherman wrote a tune "inspired" by the film. George Dunning wrote the soundtrack music.

ELVIS PRESLEY	PUPPET ON A STRING	RCA VICTOR
GLADYS MUSIC, INC.		
ELVIS PRESLEY	WOODEN HEART	RCA VICTOR
GLADYS MUSIC, INC.		
ELVIS PRESLEY	I'M YOURS	RCA VICTOR
GLADYS MUSIC, INC.		
PATTY LABELLE & THE BLUEBELLS	ALL OR NOTHING	ATLANTIC
BIGTOP RECORDS, INC.		
FRANK SINATRA	IT WAS A VERY GOOD YEAR	REPRISE
DOLBY MUSIC, INC.		
SAM THE SHAM & THE PHAROHS	RING DANG DOO	MGM
VALLEY PUBLISHERS, INC./BECKIE MUSIC		
THE ANIMALS	I CAN'T BELIEVE IT	MGM
SLAWINA MUSIC, INC.		
VIC DANA	MOONLIGHT AND ROSES	DOLTON
CHARLES W. DANFELS, INC.		
LOU JOHNSON	A TIME TO LOVE (A TIME TO CRY)	BIGTOP
HILL & RANGE SONGS, INC.		
KING CURTIS	SPANISH HARLEM	ATCO
PROGRESSIVE MUSIC PUBLISHERS, CO., INC. TRIO MUSIC CO., INC.		
VIC DAMONE	THE THRILL OF LOVING YOU	WARNER BROS.
BIO MUSIC, INC./TIPARLIFE MUSIC, INC. ELEVENTH FLOOR MUSIC, INC.		
LITTLE EVA	STAND BY ME	AMY
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EARL GRANT	STAND BY ME	DECCA
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RECORDS

## More Singles Product Coming From Command

NEW YORK—Command Records will market more singles product in the coming year, according to Loren Becker, general manager. The singles, not necessarily taken from albums, a previous Command procedure, will attempt to bridge the gap between top 40 stations and outlets that consider themselves "good music" stations.

Command's initial success in the singles market was with the Ray Charles Singers' "Love Me With All Your Heart," which was one of the top ten sellers in 1964. Subsequent singles by the Ray Charles Singers were also well-received.

The company's current drive is aimed at developing other Command artists, including Tony Mottola, the Robert DeCormier Singers, Dick Hyman, and Doc Severinsen, as hit singles sellers. All are successful as album attractions.

The first singles release will be by Dick Hyman at the organ. One of the sides will include a vocal. It will be shipped at the end of December.

## Buddy Kaye Forms Raintree Music

NEW YORK — Writer-publisher Buddy Kaye has returned from a visit to London and Paris. In London, Kaye set up a long-term music publishing enterprise with Vic Billings, personal manager of Dusty Springfield and other artists.

The new firm, known as Raintree Music, will be operated in London under Peter Maurice while in New York it will be handled by Buddy Kaye and his associates. This will be the first time that Dusty Springfield will have an American office in constant search of material for her.

In Paris, Kaye completed the lyrics for a new Virna Lisi Columbia fic entitled "That Man In Istanbul." The song in the film is called "Love Was Right Here All The Time" and the music was written by Georges Gavarentz.

Kaye currently has Valerie Mitchell's single "Go My Way" going for him in London.



SOUTHERN SIGNING—David Morris (left), exec vp of Southern Music and Mrs. Monique Peer-Morris, president of Peer International, are shown with Ted Black following the signing of a pact which calls for Black to set up a Standard educational division. He will be dealing with band and orchestra material on the high school and college levels. He was previously associated with the Big Three.

## KATHY KIRBY

### "WHERE IN THE WORLD"

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HER FIRST ON ATLANTIC

## LESLIE UGGAMS

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ATLANTIC RECORDS

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## SWEET SEPTEMBER

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Tom Tedesco — Imperial  
Buddy Merrill — Accent



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COULD LOVE  
SOMEONE NEW

Kay Starr  
(Capitol)

MILLS MUSIC, INC.

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Plans, discounts and programs being offered to dealers and distributors by record manufacturers.

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10% discount on all new releases and catalog thru Dec. 31.

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2 albums free on every ten purchased thru Dec. 31.

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Special dealer incentive program on new and catalog kiddie LP's Expires Nov. 15. Special incentive program for dealers on 15 Nov. releases. Terms available from branches and distributors.

## DOOTO

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1 free album when 6 are purchased in any combination. No time limit.

## GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

## KAPP

Special discounts and dated billing arrangements available through distributors. Effective until the end of the year.

## LIBERTY-DOLTON

Special terms through distributors on all product except Chipmunk and Christmas product.

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London's catalog of opera recordings at extra discount, special dating and ad terms. Expires: Nov. 30; Christmas Program on all London, Richmond and HI Xmas sets, including guaranteed sales on most, discounts on others. Expires: Dec. 20.

## MERCURY

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15% discount on all LP product until further notice.

## REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

## ROULETTE

15% discount in free merchandise. Expiration date indefinite.

## SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

## SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

## TAMLA-MOTOWN-GORDY

15% cash discount on new releases. 20% cash discount on entire catalog.

## VEE JAY

10% discount on LP's.

## WORLD ARTISTS

10% discount on LP's. No expiration date announced.



ONE YEAR ANNIVERSARY—The first anniversary of Metro Records distributors' was recently held in New York. Toasting Metro branch manager Dave Seidman are (left to right) Irv Stimler, director of branch operations; Seidman; Mort Nasatir, president of MGM Records; and Tom White, director of administration. The MGM owned branch in New York racked up favorable sales for the past year. Two other company-owned branches in Chicago and Los Angeles also enjoyed equal success.



# LAST CALL

The Big Year-End Issue  
of **Cash Box**

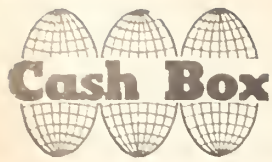
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# COUNTRY ROUND UP

Rumor has it that the law has finally caught up to several of our big country names, who will be shipping off to prison just before Christmas. The lineup of artists nabbed includes Dottie West, Carl & Pearl Butler, the Willis Brothers, Ernest Ashworth and the Duke of Paducah, who will be checking in at the Kentucky State Reformatory in LaGrange, Ky. to put on a special Christmas program of country music for the inmates. The show, set for Dec. 23, marks the first appearance of country music at the institution. Unfortunately, if the show is as good as it looks, the artists may be kept around for a while.

A joint literary effort by Columbia waxer Billy Walker and agent-promoter Vic Lewis will be offered for public consumption early next year. Essentially, the book will discuss the ins and outs of the country music business and serve as a guide to the aspirants who hope to break into the field. To date, neither the publisher nor the title has been decided upon.

Another station, WELE-Daytona Beach, Fla., has joined the growing rank of full-time country stations and is requesting to be added to label mailing lists. The station would also appreciate receiving taped station 1D's or taped congrats from artists.

In an announcement by Bill Williams, promotions director of Radio Station WSM, it was revealed recently that four of the 12 Country entertainers who left the Grand Ole Opry last year will definitely return in 1966. The four include Johnny Wright, Kitty Wells, George Morgan and Billy Grammer. Minnie Pearl is thought to be inclined to return, but no reports regarding this have been confirmed. A dozen artists left the Opry last December as a result of failing to meet the requirement for 20 personal appearances annually. In addition to those mentioned, others include Don Gibson, the Jordanaires, Faron Young, Ferlin Husky, Justin Tubb, Stonewall Jackson and Ray Price.



KITTY WELLS



RAY PRICE



GEORGE JONES

On the radio scene, KRAK-Sacramento is preparing another country spectacular, this one set for Jan. 6 at the Sacramento Memorial Auditorium. Roy Clark, Hank Thompson & the Brazos Valley Boys, because of the audience reaction to their stint of a year ago, will be back to headline the event, which will also feature Freddie Hart & the Hart Beats, Tommy Collins, Wynn Stewart and Mary Taylor. Since all of the station's previous shows have played to packed houses, the outlet is looking forward to a huge turnout for this one. . . . Back towards the East, WEEP-Pittsburgh recently held its own Grand Ole Opry package at the local Civic Arena, co-sponsored by Sponsored Events, Inc., and saw a crowd of over 12,500 on hand. As a result of the show's success, another is scheduled for Jan. 23, and will headline Ferlin Husky, George Jones, Charley Louvin, Loretta Lynn, Doc Reeves and Grandpa Jones, among others. . . . Down in the Longhorn State, KOKE-Austin program director Max Gardner has been selected by the Jimmy Klein Talent Agency to receive the firm's first Klein Award for being "America's Number One Country Music Disk Jockey." The award was presented at a special ceremony during a country music spectacular held at the Municipal Auditorium in Nov. The show featured George Jones, Marty Robbins, Hank Snow and Don Gibson. . . .

Ernest Ashworth dropped up to our offices last week in the middle of a swing through the Northeast that saw him appearing at several spots in the New Jersey area. He's pretty excited about his new single, the followup to "The DeeJay Cried," which will be released shortly.

We hear that Carl Smith headlined entertainment activities Dec. 3 in Dallas, Tex. at the fourth Annual NCHA (National Cutting Horse Association) Cutting Horse Futurity. The Futurity boasts of being "the richest cutting horse event of all time" and had more than 90 horses competing for a total purse of \$45,000 and a championship prize of nearly \$6,000. Entrants came from 25 states and Canada, traveling a total of more than 40,000 miles to participate.

The first leasing of a master recorded in the new Cedarwood Sound Studios has been announced by Roger Sovine, studio manager. The master recording was leased to Dot Records through Noel Ball, Dot representative. The session, produced by John Denny, featured Sweet William and The Stereos doing "Bring It On Home" backed with "I Can Hear My Baby." The Dot Record is due for release next week.

Happy birthdays, past and coming, to a few of our country people, including Cousin Jody who celebrated on Dec. 10, Jimmy Dickens who'll chalk up another year on Dec. 19 and Skeeter Willis who will birthday on Dec. 20.



# COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
<b>1</b> MAKE THE WORLD GO AWAY (Pamper—BMI) Eddy Arnold (RCA Victor 8679)	1	<b>26</b> IF THIS HOUSE COULD TALK (Moss-Rose—BMI) Stonewall Jackson (Columbia 43411)	29
<b>2</b> BUCKAROO (Bluebook—BMI) Buck Owens (Capitol 5517)	2	<b>27</b> THE HOME YOU'RE TEARIN' DOWN (Sura-Fire—BMI) Loretta Lynn (Decca 31836)	18
<b>3</b> GIDDY UP GO (Starday—BMI) Red Sovine (Starday 737)	7	<b>28</b> WHILE YOU'RE DANCING (Mariposa—BMI) Marty Robbins (Columbia 43428)	35
<b>4</b> HELLO VIET NAM (New Keys—BMI) Johnny Wright (Decca 31821)	5	<b>29</b> TRUE LOVE'S A BLESSING (Marson—BMI) Sonny James (Capitol 5536)	40
<b>5</b> IF I TALK TO HIM (Victor—BMI) Connie Smith (RCA Victor 8663)	5	<b>30</b> ONE MAN BAND (Saran, Deep Cross—BMI) Phil Baugh (Longhorn 563)	26
<b>6</b> IT'S ANOTHER WORLD (Bronze Music—SESAC) Wilburn Bros. (Decca 31819)	4	<b>31</b> TALK ME SOME SENSE (Four Star Sales—BMI) Bobby Bare (RCA Victor 8699)	34
<b>7</b> MAY BE THE BIRD OF PARADISE FLY UP YOUR NOSE (Central Songs—BMI) Little Jimmy Dickens (Columbia 43388)	3	<b>32</b> AS LONG AS THE WIND BLOWS (Tree—BMI) Johnny Darrell (United Artists 943)	38
<b>8</b> FLOWERS ON THE WALL (Southwind—BMI) Statler Bros. (Columbia 43315)	9	<b>33</b> TROUBLE ON OUR LINE (Raleigh—BMI) Roy Drusky & Priscilla Mitchell (Mercury 72497)	36
<b>9</b> TAKE ME (Glad—BMI) George Jones (Musicor 1117)	10	<b>34</b> BLUE MOON OF KENTUCKY (Peer Int'l—BMI) George Jones & Melba Montgomery (United Artists 941)	42
<b>10</b> WHAT WE'RE FIGHTING FOR (New Keys—BMI) Dave Dudley (Mercury 72500)	13	<b>35</b> LOVE BUG (Glad—BMI) George Jones (Musicor 1098)	31
<b>11</b> ARTIFICIAL ROSE (New Keys—BMI) Jimmy Newman (Decca 31841)	8	<b>36</b> KEEP THE FLAG FLYING (Regent—BMI) Johnny Wright (Decca 31875)	43
<b>12</b> ENGLAND SWINGS (Tree—BMI) Roger Miller (Smash 2010)	21	<b>37</b> THANK YOU MA'AM (Screen Gems, Columbia—BMI) Ray Pillow (Capitol 5518)	44
<b>13</b> MORE THAN YESTERDAY (Maiden Fair, Cuculu—BMI) Slim Whitman (Imperial 66130)	15	<b>38</b> IF YOU WANT A LOVE (Blue Book—BMI) Buck Owens (Capitol 5517)	30
<b>14</b> SITTING ON A ROCK (Crying In A Creek) Warner Mack (Decca 31853)	17	<b>39</b> TATER RAISIN' MAN (Aragostak—BMI) Dick Curless (Tower 161)	27
<b>15</b> IS IT REALLY OVER (Tuckahoe—BMI) Jim Reeves (RCA Victor 8625)	14	<b>40</b> WRITE ME A PICTURE (Harbo—SESAC) George Hamilton IV (RCA Victor 8690)	47
<b>16</b> WATCH WHERE YOU'RE GOING (Acuff-Rose—BMI) Don Gibson (RCA Victor 8678)	24	<b>41</b> HE'S A JOLLY GOOD FELLOW (Al Gallico—BMI) Charlie Walker (Epic 9852)	41
<b>17</b> BEHIND THE TEAR (Central Songs—BMI) Sonny James (Capitol 5454)	11	<b>42</b> A PICTURE THAT'S NEW (Peach—SESAC) George Morgan (Columbia 43393)	46
<b>18</b> LITTLE BUDDY (Al Gallico—BMI) Claude King (Columbia 43416)	22	<b>43</b> SALLY'S ARMS (Channel—ASCAP) Sheb Wooley (MGM 13395)	45
<b>19</b> WHITE LIGHTNIN' EXPRESS (Moss-Rose—BMI) Roy Drusky (Mercury 72471)	16	<b>44</b> MY DREAMS (Vandadore—BMI) Faron Young (Mercury 72490)	49
<b>20</b> KANSAS CITY STAR (Tree—BMI) Roger Miller (Smash 1998)	12	<b>45</b> WALTZ ACROSS TEXAS (Ernest Tubb) Ernest Tubb (Decca 31824)	39
<b>21</b> HAPPY TO BE WITH YOU (Copper Creek, Al Gallico—BMI) Johnny Cash (Columbia 43420)	25	<b>46</b> MONEY GREASES THE WHEELS (Husky—BMI) Ferlin Husky (Capitol 5522)	—
<b>22</b> LIVIN' IN A HOUSE FULL OF LOVE (Al Gallico—BMI) David Houston (Epic 9831)	19	<b>47</b> I'D BETTER CALL THE LAW ON ME (Moss-Rose—BMI) Hugh X. Lewis (Kapp 717)	48
<b>23</b> A-11 (Pamper—BMI) Johnny Paycheck (Hilltop 3007)	20	<b>48</b> SANTA LOOKED A LOT LIKE DADDY (Bluebook—BMI) Buck Owens (Capitol 5537)	—
<b>24</b> WOMEN DO FUNNY THINGS TO ME (Window—BMI) Del Reeves (United Artists 943)	33	<b>49</b> IT'S FOR GOD, COUNTRY AND YOU MOM (Medallion—ASCAP) Ernest Tubb & His Texas Troubadors (Decca 31861)	50
<b>25</b> HANK WILLIAMS' GUITAR (Laredo—BMI) Freddie Hart (Kapp 694)	23	<b>50</b> WHAT KINDA DEAL IS THIS (Lonzo & Oscar—BMI) Bill Carlisle (Hickory 1348)	—

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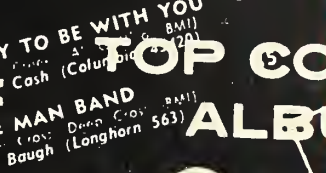
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## COUNTRY TOP 50



1 MAKE THE WORLD GO AWAY (Pamper—BMI) Eddy Arnold (RCA Victor 8679)

2 MAY THE BIRD OF PARADISE FLY UP YOUR NOSE (Central Songs—BMI) Little Jimmy Dickens (Columbia 43388)

3 HELLO VIET NAM (New Keys—BMI) Johnny Wright (Decca 31821)

4 BUCKAROO (Book—BMI) Buck Owens (Mercury 1000)

27 HAPPY TO BE WITH YOU (Cash) Cash (Columbia 43388)  
28 LOVE BUG (Glad) Glad Jones (Mercury 1000)  
29 THE MAN BAND (Croy) Deep Croz (Mercury 1000)  
30 PHIL BAUGH (Longhorn 563)

31 CONNIE (RCA Victor)  
32 FROM THE BRIDGE (Bill Anderson)  
33 ENGLAND SWINGS (Tina) Roger Miller (Smash 8000)34 YOU GO SOME (Walt Disney)35 THE BRIDGE (Bill Anderson)36 BEHIND THE SCENES (Mercury 1000)37 TAKE ME HOME (Mercury 1000)38 GIDDY UP (Mercury 1000)39 TO HOME (Mercury 1000)40 TEARIN' UP (Mercury 1000)41 BABY (Mercury 1000)42 LIVIN' ON MY OWN (Mercury 1000)43 OF MEMORIES (Mercury 1000)44 WHO LOVES ME (Mercury 1000)45 DOWN (Mercury 1000)46 THAT (Mercury 1000)47 LONESOME (Mercury 1000)48 ANIMAL TRACKS (Mercury 1000)49 WICK (Mercury 1000)50

## COUNTRY TOP 100

GEORGE JONES & MELBA MONTGOMERY



UA 941

DEL REEVES



WOMEN DO FUNNY THINGS TO ME

Produced by Kelso Herston

UA 940



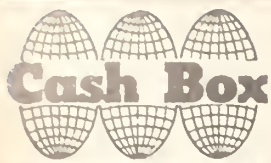
the growing giant

JOHNNY DARREL

AS LONG AS THE WINDS BLOW

Produced by Kelso Herston

UA 943



# TOP COUNTRY ALBUMS

- |    |  |    |    |  |    |
|----|--|----|----|--|----|
| 1  | MY WORLD<br>Eddy Arnold (RCA Victor LPM/LSP 3466)  | 1  | 13 | MORE OF THAT GUITAR COUNTRY<br>Chet Atkins (RCA Victor LPM/LSP 3429)   | 10 |
| 2  | GOLDEN HITS OF ROGER MILLER<br>(Smash MGS 27073/SRS 6 7073)                                  | 3  | 14 | FROM THIS PEN<br>Bill Anderson (Decca DL 4646/DL 74646)                | 13 |
| 3  | FIRST THING EVERY MORNING<br>Jimmy Dean (Columbia CL 2401/CS 9201)                           | 2  | 15 | NEW COUNTRY HITS<br>George Jones (Musicor MM 2060/MS 3060)             | 15 |
| 4  | CUTE 'N COUNTRY<br>Connie Smith (RCA Victor LPM/LSP 3444)                                    | 7  | 16 | BEHIND THE TEAR<br>Sonny James (Capitol T/ST 2415)                     | 19 |
| 5  | THE OTHER WOMAN<br>Ray Price (Columbia CL 2382/CS 9182)                                      | 6  | 17 | TIGER WOMAN<br>Claude King (Columbia CL 2415/CS 9215)                  | 21 |
| 6  | BEFORE YOU GO/NO ONE BUT YOU<br>Buck Owens (Capitol T/ST 2353)                               | 4  | 18 | STONEWALL JACKSON'S GREATEST HITS<br>(Columbia CL 2377/CS 9177)        | 17 |
| 7  | UP THROUGH THE YEARS<br>Jim Reeves (RCA Victor LPM/LSP 3427)                                 | 5  | 19 | CHRISTMAS WITH BUCK OWENS & THE BUCKAROOS<br>(Capitol T/ST 2369)       | —  |
| 8  | HELLO VIETNAM<br>Johnny Wright (Decca DL 4698/DL 7 4698)                                     | 9  | 20 | KISSES DON'T LIE<br>Carl Smith (Columbia XLP 7 9956/XSM 7 9958)        | 25 |
| 9  | TRUCK DRIVIN' SON OF A GUN<br>Dave Dudley (Mercury MG 21028/SR 61028)                        | 11 | 21 | TOO MUCH HURT<br>Don Gibson (RCA Victor LPM/LSP 3470)                  | 24 |
| 10 | THIRD TIME AROUND<br>Roger Miller (Smash MGS 27068/SRS 67068)                                | 8  | 22 | CONSTANT SORROW<br>Bobby Bare (RCA Victor LPM/LSP 3395)                | 22 |
| 11 | INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS<br>(Capitol T/ST 2367)                       | 12 | 23 | CONNIE SMITH<br>(RCA Victor LPM/LPS 3341)                              | 14 |
| 12 | MAY THE BIRD OF PARADISE FLY UP YOUR NOSE<br>Little Jimmy Dickens (Columbia CL 2442/CS 9242) | 16 | 24 | DOODLE - OO-DOO - DOO<br>Del Reeves (United Artists UAL 3458/UAS 6458) | —  |
|    |  |    | 25 | GIRL ON THE BILLBOARD<br>Del Reeves (United Artists UAL 3441/UAS 6441) | 22 |



# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE

**TIME OUT (2:34)** [Wilderness BMI—Howard, Johnson]  
**I KNOW YOU'RE MARRIED (2:30)** [Lois BMI—Reno, Magaha]  
**BILL ANDERSON & JAN HOWARD (Decca 31884)**

Bill Anderson and Jan Howard, both of whom have had plenty of hits on their own, go the duet route and look for plenty of action with this chartbound effort, called "Time Out." The side is a bittersweet, blues-tinged item about a man and wife who decide they need to get reacquainted. "I Know You're Married (But I Love You Still)" is a heart-tugging tale of finders-keepers-losers-weepers.

**ANITA, YOU'RE DREAMING (2:23)** [Parody, Irving BMI—Jennings, Bowman]

**LOOK INTO MY TEARDROPS (2:18)** [Wilderness BMI—Bowman, Howard]

**WAYLON JENNINGS (RCA Victor 8729)**

After just coming off his recent charter, "Stop The World And Let Me Off," Waylon Jennings can look forward to even bigger action with this lovely newie, dubbed "Anita You're Dreaming." Side is a plaintive, Latin-flavored swayer that should get heaps of airplay, with heaps of sales to follow. "Look Into My Teardrops" is another potent tear-jerker. Could be a two-sided smash.

**PENNIES AND GUITAR PICKS (2:30)** [Jack BMI—Underwood]

**I DIDN'T KNOW (You Even Knew My Name)** [Tishomingo BMI—Milburn]

**DALE WARD (Boyd 154)**

Dale Ward has had hits in the past and makes an excellent bid for further honors with this top flight outing, titled "Pennies And Guitar Picks." Tune is a rhythmic, swaying lament about a country singer with lots of bad luck and heartache. Pop spinners may jump on this one. Flip, "I Didn't Know (You Even Knew My Name)," is a heartwarming romancer, also with lots of pop appeal.

**ROTTEN LOVE (1:45)** [Saran BMI—Stovall, George]

**FOR NO REASON (2:25)** [Saran BMI—George]

**BILLY GRAY (Longhorn 565)**

Here's an item, called "Rotten Love," that's bound to attract the attention of a lot of deejays and push newcomer Billy Gray right up into the winner's circle. A real knee-slappin', persnickety thunker, the tune has a lyric content that can't help but draw a lot of response. "For No Reason" is a very pleasant blueser in a much "straighter" vein. Watch the deck zoom.

**THE MOODS OF MARY (2:30)** [Jack BMI—Clement, Reynolds]

**LIE TO ME (2:11)** [Hall-Clement BMI—Dorman, Gann]

**MURV SHINER (TCF—Hall 114)**

Murv Shiner stands a good chance to break wide open with this side, titled "The Moods Of Mary." Already starting to make plenty of noise, the tune is a tender, warmhearted romancer about a guy who'll stay in love with his woman despite or because of her many facets. "Lie To Me" is a lively, untempo mover that tells of an unrequited love.

**GWEN & JERRY COLLINS (Bragg 223)**

**(B+) WALK ON BOY (1:51)** [Cedarwood BMI—Tillis, Walker]  
Gwen and Jerry Collins have teamed up for a real listen-able outing here. A thunkin', funky, folk-slanted extension of the John Henry legend, this one could be a biggie.

**(B+) IT'LL BE ME (2:08)** [Bragg BMI—G./J. Collins] This side is a twangy, self-penned pledge of love.

**HAP WAINWRIGHT (Capa 129)**

**(B+) COUNTRY FIDDLE (2:27)** [Law BMI—Wainwright] Hap Wainwright really cuts up a storm with this high-flying, foot-stomping hoedowner. This one has a really happy sound and could cause a big reaction.

**(B+) ONE HEART DIVIDED (2:27)** [Law BMI—Wainwright] This side is a switch to a melancholy heart-breaker.

**GLENN BARBER (Starday 741)**

**(B+) HAPPY BIRTHDAY BROKEN HEART (2:11)** [Starday, Slick Norris BMI—Roland] Glenn Barber comes on strong with this thumping, walloping wooser about a feller who's celebrating the first anniversary of his shattered romance.

**(B+) LET'S TAKE THE FEAR (Out Of Being Close) (2:47)** [Starday, Slick Norris BMI—Barber] Undercut is a slowed down, self-penned romancer with a good sound.

**JIMMY MURPHY (Rem 378)**

**(B+) TAKE THIS MESSAGE TO MOTHER (1:56)** Jimmy Murphy could grab up a good piece of sales action with this lonesome, single-talkie story of a feller fighting over in Viet Nam.

**(B+) HALF A LOAF OF BREAD (1:54)** [Fayette BMI—Murphy] The flip is a bouncing, self-penned about a man who doesn't need much to exist.

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# Cash Box



December 18, 1965



Britain's latest musical, "Charlie Girl," opens at London's Adelphi Theatre this week (15), starring Anna Neagle, Hy Hazel and Joe Brown. The original cast album is being released by CBS on the 13th. Picture taken at the recording session shows, left to right: Front row: Hy Hazel, A & R manager Reg Warburton, Anna Neagle and Joe Brown. Back row: left to right: M. D. Kenneth Alwyn, with David Heneker and John Taylor, who wrote the music and lyrics (Published by Britannia Music). David Heneker, whose smash musical, "Half A Sixpence," is currently playing on Broadway has been associated with many top British musicals including "Irma la Douce," "Me Me An Offer," "Expresso Bongo," etc., etc.



# ARGENTINA

Mario Kaminsky of Microfon infos about the latest news due to his recent trip to the States, where he arranged several interesting deals. Among them is the representation of the Joda and Bang labels, which Kaminsky considers have strong possibilities in this market. On the other side, he reported that musician and arranger Horacio Malvicino will soon finish the recording of two albums specially designed for release in the States, where Decca will market them. Titles are "The Latin Touch of Malvicino" and "The Sound of Malvicino," and one of them will be recorded with a string orchestra, while the latter will feature a brass section. This may be the start of a very important international career for this already well known guitar player and arranger.

The news from CBS is that the diskery will release the fifth album by George Maharis, to be ready for his second visit to this country. His arrival is scheduled for next February, and the LP will include the four songs he cut during his first visit and another eight yet unknown here. CBS is also preparing the first LP by Bob Dylan, following his single "Like A Rolling Stone." Dylan is well related here to the so-called "folk-rock movement" which is currently being promoted. Italian artist Bobby Solo (appearing next month at the San Remo Festival) will arrive in Buenos Aires in February, too. He will appear on TV, Channel 11, and at dance parties in Buenos Aires and Rosario.

Producciones Fermata is planning a big drive on behalf of Italian star Adriano Celentano, whose "La Festa," coupled with "Soy Muy Simpatico," is being released one of these days. Also from Italy, PF will market "Tuoi Occhi Verdai," by Franco Tozzi, coupled with "Y Entonces Vete." This was recorded originally by Fonit. Sandra Mondarini (Style series), will have still another single, containing "Como Un Trompo" and "Gira y Gira."

Lagos Publishers reports the issue of "Yo Quiero un Pañuelo Azul," a nice folk tune that has been already recorded by Julio Molina Cabral (Music Hall), Jovita Diaz (Polydor) and Tutu Campos, also for Music Hall. Other strong features are "El Fiero Arias," recorded by Los Fronterizos, Horacio Guarany (Philips). El Chango Nieto (CBS) and the Quinteto Sombras, and "Anillo de Humo," a taquirari written by Espinoza, cut by Los de Salta (Philips), Tutu Campos and Molina Cabral.

The promotion section of Phonogram is awfully busy, it seems, with the plan of air play and exposure set for "Capri C'Est Fini," the Herve Vilard French hit. The diskery also has covers of "Shame and Scandal in the Family" by Juan Montego, and "Avec," sung in Spanish by local artist Elio Roca. Philips plans to market soon a series of waxings by Spanish lark Rocio Durcal, who hit the charts in Mexico, and Italian artist Mina, currently a big name in Argentina via the "Studio Uno" TV'er.

Maestro Lucio Milena of Milrom infos that his pubbery has arranged the publishing of "La Pergola de las Flores" in Mexico and Central America, by RCA Publishers of Mexico City. From Durium Publishers it has taken "Non Mi Rimane Che Chiederti Perdono," which has been cut already by Juan Ramon (RCA), Ricardo Rey (Disc Jockey) and Ricardo Roda (CBS).

Jose Bragato of Ala Nicky feels very confident about "Oracion Portena," the giant recording of tango themes that his company has just finished and will market this week. Bragato believes that this album will sell very well, since it features several important names and good tunes. Its musical direction comes under Roberto Pansera. Ala-Nicky has made, during its first months of activity (it started operating earlier this year) more than sixty recordings.

Luis Calvo of Music Hall infos about the top selling records from his company during the past weeks. Titles are "Shame and Scandal in the Family," by Shawn Elliott (on top of the national charts), "Apples and Bananas" by Lawrence Welk, "Un Payaso en el Paraiso" by local group Los Cinco Latinos, and tropical hit, "La Pollera Amarilla" by Los Martinicos. The label is currently recording a series of tango albums by Jose Basso, Fulvio Salamanca, Caldara-Lesica and Hector Maure, for immediate release. Calvo expects very much from the first waxing by Nito Mores, son of Mariano Mores, now in the business. The tune is "Nuestra Verdad" and "Llora Mi Piano."

Enrique Iriberri of Surco reports that negotiations with the Italian label Vis-Radio and the French company President are nearly finished. Surco will represent these labels in Argentina, and the first outing will take place early in 1966. Discussions with two US labels are also being held, over the same matter.

Trova Records has arranged the representation in Argentina of Brazilian label Elenco, managed by Aloysio de Oliveira. This company has a very interesting catalog of Modern Brazilian Music, including recordings by Antonio Carlos Jobim, Baden Powell, Sylvia Telles and others. A cocktail party will be given to present the first releases, an album by Nara, and a selection culled from the six first Elenco albums.

Songstress Ramona Galarza has two strong outings this week, a single aimed at Christmas customers, with "Ave Maria" and "Rio de Navidad," and another LP, tagged "Cancionero Guarani," with some of her latest hits, including, of course, "No Quisiera Quererte." Hit artist Tulio Enrique Leon has another single "La Vieja Ola" and "El Tanganazo," both originally cut in Venezuela, while there is a fourth-in-a-row single by Richard Anthony, "Goodbye My Love" and "Concrete and Clay."

Fermata Publishers report the recording of "Malambo en la Noche" by Los Trovadores del Norte (Music Hall), "Total Pa Que Sirvo" by tango orkster Jose Basso, "Cada Dia se Quebra un Corazon" by Marito Gonzalez, and "Es Solamente n Dia" by Ruben Carvalho, also for Music Hall.

HyR Records reports the inking of tropical group Imperio, which has just recorded an album for the label. Some of the titles are "La Pollera Amarilla," "La Luz del Amanecer" (penned by Farias Cabanillas) and "Pena y Rio." Tropical group Los Meridianos has another album, with twelve tunes penned by Marfil, and there is also an album with kiddie songs, cut by Amy Patterson.

RCA is entering the "Au Go Go" trend with the release of a record by Harl Blyne, who is believed to have good possibilities in this market. The dance was presented at the "Escala Musical" TV'er on Channey 13, and it is reported that several local artists will adopt it, too. RCA is launching local duet Fedra and Zachary and group Los Folk Rockers, and will market their first records soon.

Ricardo Castelblanco of Edami infos that singer Roberto Yanes (CBS) has cut in Spanish two tunes controlled by the Peer affiliate: "Arrivederci Amore" and "Relax . . . Relax." Both were known here in the original version of (Continued On Next Column)

## Argentina's Best Sellers

This Last  
Week Week

- 1 1/2 Shame And Scandal In The Family (Fermata) Shawn Elliott, Luis Dimas (Music Hall); The VIP's (Ala-Nicky); Frank Pourcel (Odeon); Jim and Jerry, Lance Pecival (Odeon Pops); Jaun Montego (Philips); Sacha Distel, The Bells (Fermata; Dalida (Disc Jockey)
- 2 1/2 Avec (Con) (Aznavour-Biem-Korn) Frank Pourcel (Odeon); Charles Aznavour (Disc Jockey); Lucio Milena (Disc Jockey); Elio Roca (Polydor)
- 3 3 Que C'Est Triste Venise (Aznavour-Biem-Fermata) Charles Aznavour, Lucio Milena (Disc Jockey); Juan Ramon (RCA); Los Cinco Latinos (Music Hall); Elly Neri (Fermata); Vincent Morocco (Polydor); Jose Antonio (Microfon); Nestor Fabian Fabian (Odeon); Luis Ordonez (Ala-Nicky); Claudio (Odeon Pops); Gino Bonetti (Microfon)
- 4 4 La Pollera Amarilla (Korn) Tulio Enrique Leon, Niko Estrada (Odeon); Sonia Lopez (CBS); Los Martinicos (Music Hall; Peter Delis (Disc Jockey); Los Claudios (Polydor)
- 5 5 Ho Capito Che Ti Amo (Radio Record-Fermata) Luigi Tenco (Fermata); Lucio Milena (Disc Jockey); Gino Bonetti, Jose Antonio (Microfon); Wilma Goich, Javier Solis (CBS); Claudio Fabre (Music Hall); Los Claudios (Polydor); Claudio (Odeon Pops)
- 6 7 \*Solo, Solterito Y Sin Apuro (Melograf) Bobby Solo (CBS)
- 7 6 A Casa D'Irene (Bideri-Fermata) Nico Fidenco (RCA); Los Claudios (Polydor); Los Tres Impactos (Oberon); Bobby Cuatro (Music Hall); Lucio Milena (Disc Jockey); Afro Ventura (Fermata)
- 8 8 Un Baccio E Troppo Poco (Fermata) Mina (Fermata)
- 9 19 \*La Luna Y El Mar/El Aguacero (Melograf) Cuarteto Imperial (CBS)
- 10 10 \*No Quisiera Quererte (Lagos) Horacio Guarany, Los Fronterizos (Philips); Palito Ortega (RCA); Los Claudios (Polydor); Rosamel Araya, Jorge Sobral (Disc Jockey); Luis Ordonez, Tito Bisio (Ala-Nicky); Los Guachos, Ramona Galarza (Odeon); Julio Molina Cabral, Trovadores del Norte (Music Hall); Roberto Yanes, Mario Helena (CBS); Los Ariscos (London)
- 11 9 Help! (Northern-Fermata) The Beatles (Odeon Pops); Las Mosquitas (Music Hall)
- 12 — Je Me Suis Souvent Demande (Korn) Richard Anthony (Odeon Pops)
- 13 11 \*El Mapa (Korn) Palito Ortega (RCA)
- 14 12 \*Rio Mamore (Melograf) Cuarteto Imperial (CBS)
- 15 17 Apples and Bananas (Korn) Lawrence Welk (Music Hall); Lucio Milena (Disc Jockey); Los Claudios (Polydor)
- 16 — Abbracciami Forte Ornella Vanoni (CBS)
- 17 14 Et Pourtant (Aznavour-Biem-Korn) Charles Aznavour (Disc Jockey) Lucio Milena (Disc Jockey); Los Cinco Latinos (Music Hall)
- 18 13 Io Che Non Vivo Senza Te (Fermata) Pino Doaggio (Odeon Pops); Juan Ramon (RCA); Gino Bonetti (Microfon)
- 19 18 Eve of Destruction (Not Published) Barry McGuire (RCA)
- 19 15 Crying In The Chapel (Presley-Fermata) Juan Ramon, Elvis Presley (RCA); Jim and Jerry (Odeon Pops)
- 20 16 Zorba The Greek (Neumann) Dalida (Disc Jockey); Claus Ogerman, Johnny Tedesco (RCA); Richard Davis (Microfon); Los Claudios (Polydor)
- 20 — \*Changuito Dios (Korn) Palito Ortega (RCA)

(\*Local)



FRIDAY'S FUTURE—That is the future of lark Carol Friday, who was snapped while signing contracts with her manager, David Block (left) and producer Jean Vanloo, who is getting exclusive representation rights for the songstress' records in the Benelux countries. The seventeen year old singer will soon be the subject of an intensive European promotion campaign and bright hopes are held for her future.

### ARGENTINA (continued)

John Foster, and some other local versions are expected in the next week. Another Italian title is "Non Ai Capito Niente," whose Spanish lyrics are being prepared by the same Castelblanco.

Roberto Lambertucci of Danzarin sends word about "El Puente," a tango written by Pontier and Silva that has already ten recordings in the market. Some of the names are Los Cava Bengal, Nestor Fabian, and Armando Pontier. Other items are "Desconocido," cut by Fabian, Leopoldo Federico and Juan D'Arienzo, and "Llora Mi Piano" (belonging to Apolo) penned by Mariano Mores and Rodolfo Taboada.

Julio Korn Publishers feel happy with the success of the Spanish recording of "Je Me Suis Souvent Demande," done by Richard Anthony prior to his visit to Argentina, which is now hitting the charts here. The artists visit has renewed sales of his repertoire, and several other tunes are also controlled by Korn.

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# BRAZIL

This week's news from RCA Victor do Brasil, comes to us through Moracy Do Val, who is in charge of promo and press services in São Paulo. The label is making a special promotion for one of its exclusive artists, songster José Ricardo, who has another hit number with "Traveseiro" (b/w "Canção Da Serra"). Another RCA artist who is making news in this country is an old-timer, Vincente Celestino, considered one of the most popular singing stars of Brazil. As suggested by "Radio Bandeirantes" (a fighter for the traditional folk music of Brazil), the elderly and popular tenor, who is approaching 72, will be awarded with a golden record on the occasion of his 50th anniversary as a recording artist. Several other tributes are also programmed for the occasion.

After the terrific success obtained by the sound-track album of "The Sound Of Music" (in this country under the name of "A Novíça Rebelde"), RCA is preparing a similar release of "Mary Poppins," which will be launched at the same time as the famous film will be presented in the local movie theaters. In the very successful "live-show-recording" style, the company has also some hot material on hand with "Festival De Balança," which includes in an album of that type artists like Maria Bethania, Gilberto Gil, Jongo Trio, Vinicius De Moraes, 3d Trio, Pedrinho Mattar, Elizete Cardoso, Wilson Miranda, Os Farrouphilhas—although some of the artists are exclusive of companies other than RCA, due to the fact that part of the sales of the LP will be for charity, the other firms gave permission for the LP to come out as it is. Through a new album titled "Caminho," one of the most representative singer-composer-guitarist of Brazil, is making his come-back to the disc field—Walter Santos plays and sings twelve of his best and newest compositions, with his wife Tereza, accompanied by Walter Wanderley, Hermeto, Geraldo and Papudinho with arrangements by maestro Chico Moraes, in a Ramalho Neto production. Important news from American RCA about the new contract signed with "Dunhill" for representation in the whole world (with the exception of the U.S.)—the first hit of the new represented firm is "Sin Of Family," with P. F. Sloan.

The same source of information—another label and company Elenco, the champion of MPM, run by Aloisio De Oliveira. A new album with a simple title, "Nana," has been released. This is the first disc of composer-interpreter Dorival. "... And Roses" Caymmi's daughter, Nana, after her success in that informal LP, "Caymmi Visita Tom," and another cut with father Dorival, in the second version of "Acalanto." Nana has everything to become one of the top names in the new MPM.

Although we mentioned already the important release of the new album cut by Tom Jobim in the U.S., for the "Green Series" of the Elenco label, with the title "Antonio Carlos With Nelson Riddle & His Orchestra," we return to it for a few details. This album was naturally recorded for "Warner-Reprise," and Jobim chose for his first record on that label Nelson Riddle and two firsts are introduced in it—"Bonita" and the instrumental number, "Surf Board," which are candidates for top positions in the charts. The second disc of the Elenco Jazz Series, now being released, is "Dizzy Gillespie & Gil Fuller and the Monterey Jazz Festival Orchestra," and it includes the theme from the film "The Sandpiper," a noisemaker in the States. Also among the latest releases of the company are "Vinicius & Caymmi At The Zum Zum" (taken from the hit LP with the same name), with the participation of the Quarteto Em Cy. "MPB 4" is the title of the disc, which presents the debut of the vocal group (four young men) of the same name.

Discos Chantecler is assuring itself one of the best positions among the independent companies in Brasil, with another good series of releases. In the singles field we have the Jet Blacks, one of the best instrumental groups of the country with "Shame & Scandal..." b/w "Zorba, The Greek;" Giane, who made "Dominique" in this country, with "Angelita" and "Perdendo Você;" "Balanço De Um Eco Em Fuga" b/w "Oração De Um Só;" and Roberto Paiva with "O Memem É O Rui." The LP list starts with an interesting effort by the popular and well-liked member of the City Hall, "Dona" Dulce Salles Cunha Braga. Called "Personalidade," good amateur, which may sell because of the popularity of the politician. "A Saudade Que Canta" is an album of the Portuguese pop music form, the "Fado," sung by Ilda De Castro. "Gotas De Ouro," is a very good 12" LP, presenting pianist Eudóxia De Barros interpreting works of Brazilian composer Ernesto Nazareth. The international section of the company released the first discs of the represented Decca label, with "Eartha Kitt Canta En Español" and "Spotlight on Earl Grant;" from the Ricordi Italian line comes "Il Secondo LP di Bobby Solo," with the current hit in Italy "Quello Sbagliato." From the erudite field, a serious and praise-worthy album presents the São Paulo Chamber Orchestra with "Música Sul Americana Do Século XVIII." After having received an award for the best erudite record of 1963, the Orchestra may repeat the deed with this new one. Soprano Marília Siegl and the Choral Of The Italo-Brazilian Cultural Institute (director, Walter Lourenção), interpret compositions of several authors, Lobo De Mesquita, (17?-1805), Orejon y Aparicio (Perú, ?-1765), discovered and revised by Regis Duprat and Andres Sas. The orchestra is directed by Olivier Toni.

Alfredo Corleto, through the well-organized public relations department of Discos Continental, gives us news from his new offices in downtown São Paulo, about the company's releases which were not enclosed in the latest news from the label. An album called "Sucessos Vol. 1," presents 14 cuts, which were hits or are still going strong, like "Professor Apaixonado" (Nilton Cesar), "Sábado Não Dá" (Djalma Dias), "Emoção" (Os Vips), "Amor Eterno" (Morgana), "Como Te Estranho Mi Amor" (Orlando Alvarado), "Hora De Lutar" (Geraldo Vandré) and other hit numbers by exclusive artists of the company. Still another LP by one of the oldest pacted artists of Continental, guitarist Dilermano Reis, "Presenting My Friend The Violão," with some self-penned numbers and also "Chore No. 1," by Villa Lobos. The first album by the composer of well-known hit "Barquinho Diferente" has an album with that name, including his own compositions and several other numbers by the biggest names in the MPM movement. Another "première" with the label is by Siri Do Forró, from Ilhéus (Bahia), with an LP containing some traditional sambas, "Baião," etc. Bound for success is a second volume of romantic ballad chanter Francisco Petronio, of his "O Grande Baile Da Saudade," with several numbers by Ary Barroso, Palmeira, Denis Brean, Mario Lago, Oswaldo Santiago, Paulo Barbosa, Ariowaldo Pires, Luiz Baptista Junior, Americo Jacomino, José Fortuna, Benedito Lacerda and Aldo Cabral, Santos Coelho, Zequinha de Abreu, Pinto Martins, Luiz Matoso and José Maria Abreu, all names well-known to the Brazilian public.

To finish today's news, we bring as usual a few quickies from CBS do Brasil, concerning several exclusive artists of the company. Robert Livi is launching a 33-single with "Nem Por Imaginação" and "Que Vida Levo Eu." ... Sidney is happy with the good sales of his 4th. volume of the traditional "Isto É Dança." ... Thelma, the pert songstress from Bahia is working on her "Camará." ... A new vocal group, a new disc—"Trio Melodia"—an LP including a big hit with her new number, "Tempo Do Amor." ... Walter Levita cut two good numbers for the 66 Carnival ... the same with popular Ze Trindade.

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	5	*The Carnival Is Over—The Seekers (Columbia) Springfield
2	2	6	1-2-3—Len Barry (Brunswick) Leeds
3	3	5	*My Generation—The Who (Brunswick) Fabulous
4	7	5	A Lover's Concerto—The Toys (Stateside) Ardmore & Beechwood
5	8	4	Wind Me Up—Cliff Richard (Columbia) Ardmore & Beechwood
6	4	13	Tears—Ken Dodd (Columbia) K.P.M.
7	14	3	The River—Ken Dodd (Columbia) Peter Maurice
8	6	6	Get Off My Cloud—The Rolling Stones (Decca) Mirage
9	18	2	Maria—P. J. Proby (Liberty) Chappell
10	11	4	Princess In Rags—Gene Pitney (Stateside) Screen Gems
11	9	6	Positively 4th Street—Bob Dylan (CBS) Blossom
12	5	8	*Yesterday Man—Chris Andrews (Decca) Glissando
13	10	6	It's My Life—The Animals (Columbia) Screen Gems
14	—	1	Let's Hang On—Four Seasons (Philips) Ardmore & Beechwood
15	—	1	*We Can Work It Out—The Beatles (Parlophone) Northern Songs
16	17	3	*Don't Bring Me Your Heartaches—Paul & Barry Ryan (Decca) Skidmore
17	19	2	Rescue Me—Fontella Bass (Chess) Jewel
18	20	2	*To Whom It Concerns—Chris Andrews (Decca) Glissando
19	15	3	Tell Me Why—Elvis Presley (RCA) Southern
20	13	7	*Yesterday—Matt Monro (Parlophone) Northern Songs

## Top Ten LP's

- 1 The Sound Of Music—Soundtrack (RCA)
- 2 Mary Poppins — Sountrack (HMV)
- 3 Help—The Beatles (Parlophone)
- 4 Out Of Our Heads—The Rolling Stones (Decca)
- 5 Highway 61 Revisited—Bob Dylan (CBS)
- 6 Farewell Angelina—Joan Baez (Fontana)
- 7 Elvis For Everyone—Elvis Presley (RCA)
- 8 Almost There—Andy Williams (CBS)
- 9 Mann Made — Manfred Mann (HMV)
- 10 Everything's Coming Up Dusty—Dusty Springfield (Philips)

## Top Ten EP's

- 1 Kwyet Kinks—The Kinks (Pye)
- 2 No Living Without Loving—Manfred Mann (HMV)
- 3 Take Four—Cliff Richard (Columbia)
- 4 Universal Soldier — Donovan (Pye)
- 5 The One In The Middle—Manfred Mann (HMV)
- 6 Dylan—Bob Dylan (CBS)
- 7 Five Yardbirds—The Yardbirds (Columbia)
- 8 Tickle Me (Volume 2)—Elvis Presley (RCA)
- 9 Got Live If You Want It—The Rolling Stones (Decca)
- 10 The Seekers—The Seekers (Columbia)

## Brazil's Best Sellers

This Week	Last Week	Title
1	1	Shame And Scandal In The Family (Fermata) Shawn Elliot/Chantecler (Roulette)
2	3	Il Mondo (Edições RCA) Jimmy Fontana/RCA Victor
3	2	A Festa Do Bolinha (Edições RCA) Trio Esperança/Odeon
4	4/7	Ma Vie/O Principio E O Fim (Edições RCA) Alain Barrière/RCA Victor, Agnaldo Rayol/Copacabana
5	5	Io Che Non Vivo (Fermata) Pino Donaggio/Odeon
6	6	Ticket To Ride (Fermata) The Beatles/Odeon
7	8	Festa De Arromba (n.p.) Erasmo Carlos/RGE
8	9	O Escandalo (Fermata) Renato & Seus Blue Caps/CBS
9	10	Isabelle (Fermata) Charles Aznavour/RGE (Barclay)
10	16	Woolly Bully (n.p.) Sam The Sham & The Pharaohs/CBD (MGM)
11	13	Que C'Est Triste Venise (Fermata) Charles Aznavour/RGE (Barclay)
12	11	Red Roses For A Blue Lady (Mills/Fermata) Bert Kaempfert/CBD (Polydor)
13	14	Canção Falando Mal De Você (Vitale) Moacyr France/RCA Victor
14	12	Zorba, O Grego (Todamérica) Dalida/RGE (Barclay)
15	15	Emoção (Fermata) Os Vips/Continental
16	—	Il Silenzio Nini Rosso/Fermata; Roy Etzel/CBD (Philips)
17	—	Goldfinger (Fermata) Shirley Bassey/Odeon
18	18	Não Diga Nada Joelma/Chantecler
19	—	Afinal Chegou (Fermata) Os Vips/Continental
20	—	Amor Y Risteza Orlando Alvarado/Continental

## Brazil's Top Twelve LP's

This Week	Last Week	Title
1	2	Help!—The Beatles/Odeon
2	1	Dois Na Bossa—Elis Regina & Jair Rodrigues/CBD (Philips)
3	3	Canta Para A Juventude—Roberto Carlos/CBS
4	4	Vinicius/Caymmi—Vinicius de Moraes & Dorival Caymmi/Elenco
5	6	Sentimental Demais—Altamar Dutra/Odeon
6	8	Ti Amo—Several Italian Artists/RCA Victor
7	10	A Novíça Rebelde/The Sound Of Music—Sound Track/RCA Victor
8	—	Amor Perdido—Carlos Alberto/CBS
9	7	Jongo Trio—Jongo Trio/Farrouphilha
10	5	Beatles' 65—The Beatles/Odeon
11	—	My Fair Lady—Sound Track/CBS
12	11	Uma Noite No Cangaceiro—Helena de Lima/RGE

## Top Six Double Compacts

This Week	Last Week	Title
1	1	Help!—The Beatles/Odeon
2	3	Ma Vie—Alain Barrière/RCA Victor
3	2	Giramundo—Pery Ribeiro/Odeon
4	4	Canta Para A Juventude—Roberto Carlos/CBS
5	5	Ternura—Wanderlea/CBS
6	—	A Garota Do Baile—Roberto Carlos/CBS



# GREAT BRITAIN

## GREAT BRITAIN (Con't)

Fred Day (Chairman), David Day (Director & General Manager) and Bert Corri (Director and Professional Manager) of Francis Day & Hunter together with composer Les Reed ("Here it comes again") recently returned from a visit to America. They had discussions with Arnold Maxin (President of Robbins Music Corp. New York) and other Stateside publishers and recording executives.

Cyril Shane back from an extended tour of Europe placing Shapiro Bernstein copyrights in various territories reports that some of their numbers are enjoying outstanding success on the continent by artistes such as Claude Francois, Sylvie Varten, Johnny Hallyday, Rex Gildo etc. Copyrights include "Leave A Little Love;" "Walk Tall;" "Game of Love," "I'm Alive" etc. Having completed the best year in the company's history Shapiro Bernstein is currently in the British charts with "Don't Bring Me Your Heartaches" by Paul and Barry Ryan (Decca) and "Don't Fight It" by Wilson Pickett (Atlantic).

Frankie Vaughan just back from Germany opens an extended cabaret season at London's "Talk of the Town". Frankie made his west end cabaret debut at the Venue three years ago when he received rave press notices and packed houses. His latest single "Hello Dolly" is released on Philips.

E.M.I. hosted receptions for three American artistes during the past week. Firstly organist Jimmy Smith in London for a concert at the Royal Festival Hall and other p.a. dates; secondly the American trio The Toys hereto promote their current single "A Lover's Concerto" (already high in British charts) and thirdly, Major Lance paying his first visit to Britain coincidental with the release of "Everybody Loves A Good Time" (Columbia).

Vic Billings and Buddy Kaye under auspices of K.P.M. have formed a new publishing company, Raintree Music Ltd. and Dusty Springfield's recent hit "In The Middle Of Nowhere" has been transferred from Budd Music to the new company. Richard Anthony has just recorded a French version of the number for release in that market by Pathe Marconi.

Latest recruit to CBS A & R Department in London is 21 year old Irving Martin who has been working as an indie producer. Preliminary reports indicate a British hit for Chad and Jeremy's "Teenage Failure" penned by Jeremy Clyde and produced by Lor Crane. The duo has had repeated success in the States on a Beatles scale but somehow just haven't managed to crack the British charts as yet. Jeremy Clyde is currently starring in the British musical "Passion Flower Hotel" and will leave the show for one week to fly to California with partner Chad Stuart to film the first series of Western TV shows "Streets of Laredo" for Universal City Studios of Hollywood.

Cliff Richard remains Top Male Singer in Britain in the Musical Express Poll just published; Dusty Springfield replaces Brenda Lee as World's Outstanding Girl Singer; Elvis Presley remains World's Outstanding Musical Personality; The Shadows Top Instrumental; British Vocal Group The Beatles; Best New Group The Seekers; Best R & B Group The Rolling Stones; Top New Disk or TV Singer Donovan and Top d.j. Jimmy Savile.

Publisher Fred Jackson excited about first disk for newcomer Steve Martell "When Comes The Time" published by Mason Music. Song penned by Gary Osborne, son of M. D. Tony Osborne.

Harold Shampian of Filmusic, besides being Executive Producer of "Date-line Diamonds" reaturing recording stars Kiki Dee, The Chantalls and Mark Richardson, also publishes the score.

Publisher Harold Geller of Lynn Music delighted with the way that the Dave Dee, Dozy, Beaky, Mick and Tich single "You Make It Move"—is moving.

Board of Trade figures for September show that manufacturers sales of gramophone records valued at £2,207,000 were 7 per cent lower than in Sept. 1964. Home sales were down by 9 per cent although export sales were slightly higher. In the first 9 months of 1965 taken as a whole home sales were nearly one tenth lower than in the corresponding period last year but export sales were 7 per cent higher. Although no figures are available yet for Oct. and Nov., manufacturers and dealers alike report an improvement for these months and everything points to an L.P. Christmas.

Mrs. Bonnie Bourne in London recently visiting Len Taylor of the London office was delighted with the company's progress during the past 18 months. Their biggest hit during the year has been "To Know You Is To Love You" and many Bourne copyrights have been included on albums by artistes such as The Rolling Stones etc. Mrs. Bourne subsequently visited her companies in France, Belgium and Italy. The new Vicki Carr single "Unforgettable" on Liberty is published by Bourne and, as always at this time of the year, the company is enjoying tremendous sales via the perennial Christmas song "Mary's Boy Child".

Bill Ward of Lawrence Wright Music has acquired from composer Max Harris the theme from the BBC TV series "The Mask of Janus." Lawrence Wright published the composer's previous TV theme "Kipling" which won the Ivor Novello award for The Year's Best TV Theme. Current plus items include "Forgive Me" by Al Martino (Capitol) and "The Clouds Will Soon Roll By" by Dennis Lotis (King).

Ken Howard and Alan Blaikley of Axle Enterprises delighted with the reaction to "You Make It Move" by Dave Dee, Dozy, Beaky, Mick and Tich on Fontana published by Lynn Music. The group are attracting considerable attention not only by their single but the unique presentation of their act which combines comedy and acrobatics. Another group managed by Howard-Blaikley The Honeycombs leave early in the New Year for a four-week season of cabaret in Rome.

Mr. Ridgewell, Manager of Cavendish and LaFleur music companies reports that during the past year the trend towards revivals of evergreens such as "Solitude", "Caravan" and "Moonglow" have given the company a good year via greater airtime exposure and royalties.

Scottish singer Andy Stewart just back from a nine-week tour of Canada and U.S.A. Highlight of the tour was his concert at Carnegie Hall. His latest Dr. Finlay is issued on H.M.V.

Top Italian recording star Bobby Solo in London recently with Maestro Marchetti and A & R Manager of Ricordi, Italy. They met with the British group the Yardbirds to find a suitable number for joint presentation at the 1966 San Remo Song Festival.

(Continued On Next Column)

... market records all over the world

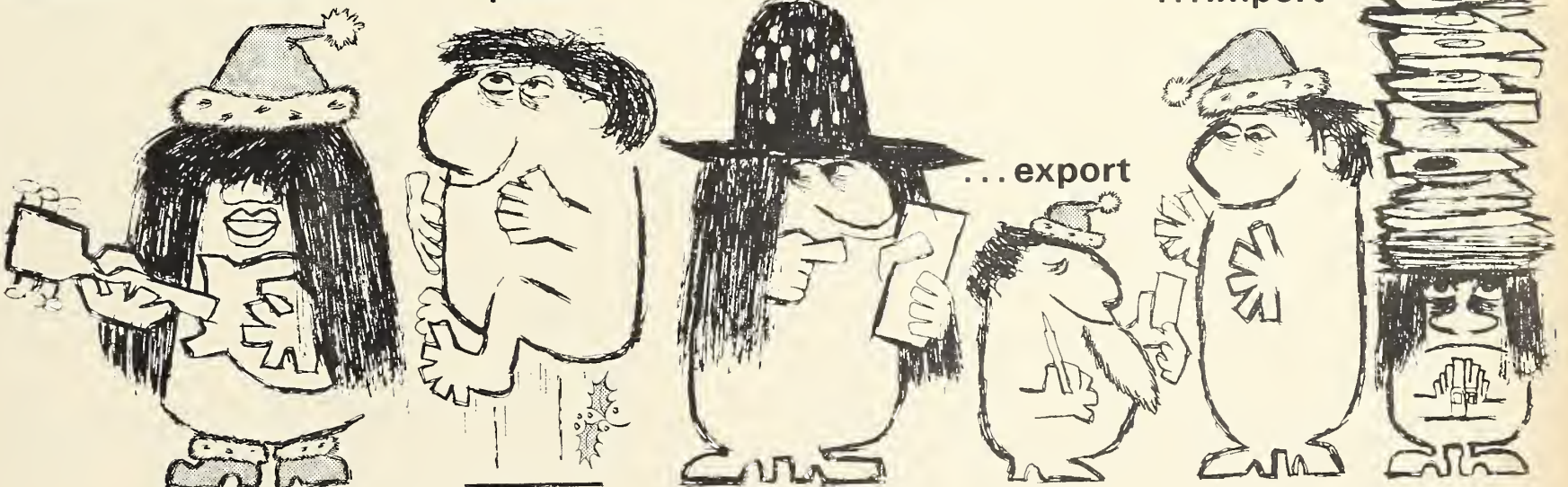
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The messengers' phonehouse once again took all measures necessary to stand up to the seasonal flood of Xmas orders. The company's staff of reps was involved in executing a tight working schedule, which included prompt deliveries to many dealers in the weekend preceding Dec. 5.

Capitol's labelchief Roel Kruijse feels happy to hit the market just in time with Tennessee Ernie Ford's new Xmas album "Sing We Now Of Christmas." The record will please many Dutch Ford fans in this country. The label also just released The Beach Boys' latest hit "The Little Girl I Want's New." Stateside in Holland reports that the Toys' "A Lover's Concerto" now is selling very strong, after a rather slow start. Sales are also zooming for the McCoy's "Hang On Sloopy," which will smooth the way for the group's next single "Fever."

Cees Pompe's sudden but welcome surprise this week was a 5000 copies-a-week sold album of Fons Jansen's "Laughing Church." Said Columbia manager Pompe: "It gives us a clear evidence for the increasing interest towards albums in the cabaret vein, a tendency, strongly stimulated by regular TV-appearances by people such as Hermans and Sonneveld." The Bovema label also notes the comeback of groups like the Animals and the Seekers on this week's charts.

KRO-Radio's 40th Jubilee TV'er last week was focused on the 1st Dutch produced musical "Oklahoma." It resulted in many requests for Capitol's original soundtrack LP, a great standard item for the label for many years.

HMV's Rien Heeremans expects a lot from Adamo's new single "J'aime" b/w "Chanson En Rondelles," which is ready to hit the charts very soon. Meanwhile Bovema rushed out several German releases by a.o. Ralf Bendix ("Der Schwarze Koffer"), Conny ("Gestern Um Dreiviertel Zehn") and Rex Gildo. The latter waxed his version of Mary Poppins' "Chim Chim Cheree."

Liberty released the "España" LP which is part of the Tommy Garrett 50 Guitars series this week and also launched P. J. Proby's "Lonely Weekends."

Famous Belgian organist André Brasseur, a Palette artist, made a TV appearance last Saturday. Of course Brasseur played on his multisound organ his big hits of "Early Bird" and "Far West." Jan Steenbergen of Internationale Muziek reports that Johnny Tillotson will pay a promotional visit to Holland this month; a.o. he will be the guest star on a prominent TV'er. After their big tour through the Argentines, Palette's the Cousins came out on the Dutch market with a new EP; Tunes included are "At The Club," "Just Because," "Don't You Want To Love Me Baby" and "Action." I.M.C.'s Steenbergen has also big expectations in the Dutch market for Will Tura's new recording of "Ciao, Adieu, Bye Bye." A new Waikiki's platter "Merry Christmas On Hawaii" has been released on Palette.

Last week there were some very important releases at Negram. Records from Sandie Shaw, the Honeycombs, the Searchers, Tielman Brothers, Chris Andrews, Shangri-Las, Marc Aryan and Christophe were released, and because all these artists usually are on the Dutch hit parade, Negram expects fine results.

Ariola in Germany has proudly released their new LP with Peter Alexander, and only a few days after the German release this extremely fine LP has been released in Holland. Peter Alexander's name in Holland is very popular and the quality of this first LP on Ariola will guarantee maximum sales.

English German deejay Chris Howland, who records for Negram, has planned six special sessions for Dutch broadcast. After having been occupied with movies, he intends to return to the record world and his appearance for Dutch broadcasting stations no doubt will lead to increased popularity in Holland. Following his appearance, Negram intends to release a new single with the German release titled "Das Wusst ich schon beim ersten Kus." First reaction which followed after the extremely big success in Holland of Chris Andrews' "Yesterday Man" was to make a rush release of the new Andrews single, which will no doubt reach the same position in Holland as his previous tune.

Pye in England made a rush release of "Thunderball" played by the Sounds Orchestral. This flic will be introduced in Holland at Christmas time and will no doubt be very popular. Another fine Sounds Orchestral LP recently released is "Soul Of Sounds Orchestral." Fabulous sales for Negram are reported up till now during this winter season. Three records in the Top Ten and a vast developing basic line make the Negram's position in Holland very healthy.

Recent releases in the CBS single field include a new one by the German group the Jacob Sisters, which contains the following items: "Gartenzwermarsch" c/w "Ahoi Ohe." The girls are very busy touring Europe at the moment. So far, CBS released 1 album and 5 singles by the group. Recent CBS additions to the popular & jazz field include an album by Herbie Mann, entitled "Latin Mann" (Afro To Bossa To Blues), arranged and conducted by Oliver Nelson, an album by the Brothers Four (with Orchestra), entitled "Try To Remember" and an LP by Louis Armstrong and His All-Stars entitled "Satchmo The Great," with music from the movie of the same name and "The Paul Simon Song Book" by Paul Simon, featuring a.o. "I Am A Rock," "The Side Of A Hill" and "A Most Peculiar Man." Further new CBS additions to the EP field include an album by the Brothers Four entitled "The Brothers Four Sing Bob Dylan," an EP by Mahalia Jackson, Pete Seeger and Bob Dylan as well as an EP containing music from the original soundtrack of the movie "The Iceman Cometh," and the New Christy Minstrels, featuring "Down-Town" and "Chim, Chim, Cher-ee" a.o.

Several movies will have their première dates in Holland around Christmas. One of these is "Do Not Disturb," starring Doris Day. CBS in conjunction with the film will release a single containing the title-song, which will be sung by Doris Day. "Mary Poppins" movie, from which CBS recently released a wonderful LP by Ray Conniff & the Singers, features such songs as "Chim Chim Cher-ee," "Supercalifragilisticexpialidocious" and "A Spoonful Of Sugar." CBS' latest addition to the Christmas catalog is an album by Ray Conniff & the Singers, entitled "Here We Come A-Caroling."

Recent LP re-releases from the ABC-Paramount catalog, manufactured and distributed by Artone in Holland, include "Getaway With Fats Domino" and "The Josh White Stories" Vols. 1 & 2. "One By One" by the Impressions and "Country & Western Meets Rhythm & Blues" by Ray Charles are the latest LPs from ABC Paramount. Artone also reports good sales results on its Westminster classical single series with new ones featuring a.o. pianists Nadia Reisenberg and Edith Farnadi doing the works of Wagner, Chopin, and Liszt.

This week there are many new releases on the Festival label. A single by Nino de Murcia (coupling his former hits "Esperanza" and "Valencia"), EP's by Marie Laforet, Nino de Murcia, Luis Machaco, Wout Steenhuis and Mouloudji and albums by Les Surfs, Yoska Nemeth, Guy Béart and Lucie Eger. The line's vast and varied repertoire is distributed by Artone in Benelux.

From Artone's subsid, Funckler Records, there has arrived the first Single release from the American Joda line including "Let's Move And Groove" by Johnny Nash, who also is company's president, and "For Your Love" by Sam & Bill. Both records are directly from the American Hit Parade.

The Supremes, Tamla-Motown recording artists, appeared on the "Hullabaloo" TV'er, which was transmitted over NCRV-TV on Dec. 13. They were

(Continued On Next Column)



A semi-seasonal single by the Seekers has been released by W & G records; it features the famous Australian group with "Lady Mary" and "Well, Well, Well." We understand W & G made the release at the request of some of the parents of the Seekers. It has been disclosed in the local press that the Seekers are set to do a four-weeks concert tour of Australia and New Zealand in February next; but at the time of writing Cash Box had received no official notification of the tour.

EMI has issued the new single by the Beatles, "We Can Work It Out" and "Day Tripper." It is on the Parlophone label and looks like another big one for the group. EMI will naturally be hoping it will do a little better than their previous single "Yesterday," which wasn't as great a success as some of the earlier hits from the Beatles.

Festival records has rush-released the Ampar TV soundtrack package "The Dangerous Christmas Of Red Riding Hood." The set features Liza Minnelli, Cyril Ritchard, Vic Damone, etc.; and the music and lyrics of Jule Styne and Bob Merrill. The Festival people believe the tracks that will get the big action are "We Wish The World A Happy Yule," "My Riding Hood," and "Ding-a-ling, Ding-a-ling."

Jack (the hat) Argent, head of Leeds Music and subsidiary companies, recently visited Melbourne to host his annual get-together for disc-jockeys, record companies, and radio station programmers. The function was conducted in the best Leeds Music tradition, and all those present obviously enjoyed the experience. Leeds Music has a whole flock of hits going for them at the moment, including the Len Barry click "1-2-3," which is released here by Festival; the sheet copy is also available.

Tony Geary, from the recording production division of the publishing house of J. Albert & Son Pty, Ltd., reports that EMI, on its Parlophone label, has released in England the single by Australian star Billy Thorpe, "Over The Rainbow" and "Twilight Time." Both titles were big hits throughout Australia where they were released on separate records. The fact that they are issued back-to-back in England gives the record big value.

Astor records has secured the Australian rights to the current American hit "Hole In The Wall" by the Packers, which is on the Pure Soul label in the United States. Other new singles in the Astor group include "Ave Maria No Moro" by the John Schroeder Orch., "I Can Never Go Home Any More" by the Shangri-Las; "The White World Of Winter" from Bing Crosby; and "What's Come Over This World" by Billy Carr on the Colpix label.

EMI has released another big batch of pre-recorded tapes in mono and stereo. They are 7" packages and feature artists such as Mantovani; Frank Chacksfield; Joan Sutherland; The Hollyridge Strings; Al Martino, and George Shearing. The market for tapes is quite small in Australia but it is slowly developing; full credit to EMI for making such a fine range of tapes available, and for its efforts to boost the tape trade.

A little nine-year-old local girl known simply as Lori has made her disc debut on RCA with "Banjo Boy" and "The Dickey Bird Song." The young artist has had quite a deal of press publicity, and has been featured on several national television shows. The backing for her first record was conducted by television maestro Thomas Tycho.

American entertainer Tommy Leonetti who is currently appearing at a leading Australian hotel for a stint which concludes on Dec. 31st, has a new album released here by RCA. The set is entitled "Tommy Leonetti Sings The Winners," the backing is arranged and conducted by Claus Ogerman. Also in the album field from RCA we find a local production called "John Robertson and is Multi-Trumpets," featuring that fine Australian musician John Robertson.

Publishing company J. Albert & Son have issued a song folio entitled "Easy," which is devoted to a batch of songs written and recorded by The Easybeats. The folio also carries several recording studio pictures of the group. It is marketed for 7/6 in Australian currency, or 75 cents when we make the conversion to decimal currency on February 14th next year.

## Australia's Best Sellers

- 1 Sing C'est La Vie (Sonny & Cher—Atlantic)
- 2 \*Que Sera Sera (Normie Rowe—Festival/Sunshine) J. Albert & Son
- 3 \*Little Boy Sad (M.P.D. Limited—Go!) Southern Music
- 4 The Carnival Is Over (The Seekers—Columbia) Chappell & Co.
- 5 Get Off My Cloud (Rolling Stones—Decca) Essex Music
- 6 \*Velvet Waters (Tony Worsley—Festival/Sunshine) Southern Music
- 7 \*In The Midnight Hour (Ray Brown—Festival/Sunshine)
- 8 What's New Pussycat (Tom Jones—Decca) Leeds Music
- 9 Il Silenzio (Nini Rosso—Durium) J. Albert & Son
- 10 \*Tell Him I'm Not Home (Normie Rowe—Festival/Sunshine)

\*Locally produced record.

## Holland's Best Sellers

This Week	Last Week	
1	1	Yesterday (Beatles/Parlophone) (Leeds-Holland-Basart/Amsterdam)
2	2	Here It Comes Again (Fortunes/Decca) (Francis-Day-Melodia/Amsterdam)
3	4	Get Off My Cloud (Rolling Stones/Decca) (Essex-Holland-Basart/Amsterdam)
4	3	This Strange Effect (Dave Berry/Decca) (Altona-Kassner/Amsterdam)
5	5	Shame And Scandal In The Family (Shawn Elliott/Roulette) (Leeds-Holland-Basart/Amsterdam)
6	6	Wasted Words (Motions/Havoc) (Impala-Basart/Amsterdam)
7	7	La Danse De Zorba (Trio Hellenique/CNR; Duo Acropolis/Omega, Mikis Theodorakis/Barclay) (Francis-Day-Melodia/Amsterdam)
8	—	A Well Respected Man (Kinks/Pye) (Kassner-Altona/Amsterdam)
9	8	You've Got Your Troubles (Fortunes/Decca) (Mills-Holland-Basart/Amsterdam)
10	—	Yesterday Man (Chris Andrews/Vogue) (Basart/Amsterdam)

HOLLAND (continued)

seen in performances of "Back In My Arms Again," their 5th No. one single, and "You're Nobody 'Til Somebody Loves You." In the meantime, "I Hear A Symphony," their sixth million seller was released by Funckler with very strong initial sales reaction in Benelux.

Some new Palette LPs have been released in Benelux: "Peter Kreuder plays Peter Kreuder" (formerly available on a 10" album only), a very new one by the Waikiki's called "Merry Christmas In Hawaii" and "Romance In Vienna" by Ray Martin and his Orchestra.



# BELGIUM

Veteran French performer **Charles Trenet** has made another successful appearance in the music-hall in Brussels. **Olivier Delville**, who presides over the jury of the "Chanson du demi-siècle" presented the award of this contest to Trenet at a ceremony in the Martini Center in Brussels.

Palette had two finalists in the first Festival of Flemish Hits at Antwerp. Disks cut by **Walter Jung** and **Rudi Anthony** are real hopefuls. They are called "Is dit een Afscheid voor Altijd?" and "Ni emand."

**Roland Kluger** of the World Music pubbery spent two weeks in the USA. He met with people from Screen Gems, Southern Music, Blackwood and Mills Music. He also had very important meetings with the Kapp-management. Kluger was very pleased with the excellent start in the U.S. of Belgian hit "Early Bird" by **André Brasseur**. Also out in the U.S. are an impressive number of Palette LP's which are making a promising début.

Vogue is very happy with a "double-header." The second record by performer **Christophe** (remember "Aline") "Les Marionnettes" looks very much like becoming a hit. "Yesterday Man" by **Chris Andrews** already is a hit. **Donovan** is still doing well; the same applies to the latest recordings by **Petula Clark** ("Il faut revenir") and by **Françoise Hardy** ("L'Amitié").

As predicted, the new "Juimonos" dance recorded by **Sam the Sham and the Pharaohs** has made a great impression over here. Polydor has two performers taking part in the Flemish Festival at Antwerp: **John Larry** ("Laat je hoofd op mijn schouder") and **Harry Herman** ("Kijk me niet meer in de ogen").

SA Gramophone goes on doing excellent business with the lowpriced "Encore" series LP's. The LP "Adamo a l'Olympia" not only is bestseller at this firm but also is the bestseller in the country. "Yesterday" by **Beatle Paul McCartney** is soaring on the hitparade while "Un Jour" on Markal, belonging to hitmaker **Marc Aryan** and distributed by Gramophone has reached an enviable position on the scale.

Mrs. **Bosmans**, who manages **Bens Publishing** and the Ranch record-outfit went to Paris to discuss promotion of **Benoit Philippe's** record "Lisette" and other Ranch-prominents. She was accompanied by Philippe's manager **Maurice Dumitresco**, who in Belgium represents performers like **Clark Richard**, **Claudia Silva**, **Duo Acropolis** and the **Sylvester Team**. Philippe's record has appeared in a number of other countries and has a chance, in many of them, of reaching the hitparade.

Inelco-RCA launched simultaneously the successful newcomer "Eve Of Destruction" a second disk by **Barry McGuire** called "Try to Remember" and "You Were On My Mind." The EP for Yuletide by **Le Double Cinq** "Chante Noël" looks like an excellent value. Two singles by **Sylvie** are also doing fine, together with an EP by **Joselito** and one by **Chantal Goya**.

Philips has reason to be proud of **Jimmy Frey**, who finished second in the finals of the Flemish Hit Festival at Antwerp with "Niemand." **Lilliane** was unable to attend due to illness, and her last place finish could very well prove a cause for surprise. **Sheila's** "Le folklore Américain" is still soaring on the hitparades, both in the Flemish country and in the Walloon regions.



# ITALY

The sound tracks of the films "War Lord" and "Blindolf" have been recorded by conductor **Gallo's** orchestra and choir under the G.T.A. label.

These two films will be released next month and we forecast that they will have as great a success as the recordings. **Vittorio Inzaina** is doing very well with his latest tune "Faccia Tosta" the Italian version of "Is The One."

From Dec. 31 till Jan. 7 a TV'er will be filmed in Milan. It will be performed after the San Remo Festival. Taking part in this show, which is named "Milano di Notte," will be **Adamo** who will present his two latest songs, "Lei" b/w "Non Mi Tenere Il Broncio." **Enrico Macias** will sing "Il Porto Del Mio Cuore." **Claude Ciari** will sing "Serenata Iacina." **Pino Donaggio** will do "Una Casa In Cima Al Mondo," and the **Gufi** who will present two tunes in Milanese slang.

The series "Stasera All'Opera" on 45 giri records has been released. The price of each record is Lit. 750. The series contains opera passages sung by very well known men such as **Beniamino Gigli**, **Caruso**, **Callas**, **Corelli**, **Bechi**, **Di Stefano**, **Del Monaco**, **Tito Schipa** and conducted by **Von Karayan**, **Serafini** and many other important conductors. The launching of the series "Invito Alla Musica" is in preparation on Stereophonic records.

This past week a new record company "Eskee Records" was organized by the pubbery **Bildo Music**. Representatives in Milan are **Attilio Gandolfi** and **Via Marcona**.

On Nov. 22 a new record by the **Rokes** has been published. It is called "Grazie aTe" and "La Mia Citta." In the course of a few days the deck has exceeded 40,000 copies in sale.

"C'E" Una Strana Espressione Nei Tuoi Occhi" by the **Rokes**, has sold 104,295 copies.

On Dec. 1 the second record by singer **Ricky Shayne** "Vi Saluto Amici Mods" c/w "Non Ha Prezzo L'Amore" was put on sale.

## Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	13	La Notte: Adamo/EMI Italiana, Published by EMI Italiana
2	2	4	*Il Silenzio: Dalida/Barclay, Published by Durium
3	3	5	*La Festa: A. Celentano/Clan, Published by Clan
4	7	5	La Ragazza Del Clan: I. Ribelli/Clan, Published by Clan
5	6	4	*Ora O Mia Piu': Mina/RiFi
6	5	4	*Teresa: S. Endrigo/Fonit Cetra, Published by Usignolo
7	—	1	*Plip/Supercalifragilisticospiralidoso: Rita Pavone/RCA Italiana, Published by RCA Italiana
8	8	3	La Casa Del Signore: B. Solo/Ricordi, Published by Ricordi
9	—	2	Un Grosso Scandalo: S. Distel/EMI Italiana, Published by EMI Italiana
10	—	1	*1 Ragioni Per Non Amarti: A. Barrier/RCA Italiana, Published by RCA Italiana

\*Denotes Original Italian Songs.



# JAPAN

**Shigeru Katsumi**, exclusive singer of Toshiba Records, flew to America on Nov. 22 to record at Capitol Records. His "Saihate Ni Naku," "Sasurai" and others are scheduled to be recorded.

**Hiroshi Wada** and his **Mahina Stars**, vocal and instrumental group, will reportedly have one-week of performances in Formosa. They are scheduled to start on February 1. With the thought that Japanese artists have never failed to be welcome, Formosa will be a good market in the future.

**Yukio Hashi**, favorite singer of Nippon Victor, gave a year-end Charity Show on December 5 at Shibuya Public Hall in Tokyo, the proceeds of which were contributed to the poor.

Nippon Victor held a social gathering on Nov. 25 at Nissei Theater in Tokyo with **George R. Marek**, vice president and general manager of RCA Victor, who was here for a business tour, as a lecturer. More than 50 special agents of the firm participated. Marek said that business is not only to earn money but also to contribute to the development of human life.

Royal Records held a new-release show at Hibiya Public Hall in Tokyo on Nov. 29, previous to the first release scheduled on Dec. 20. Though the first releases are all locals, the firm plans to release other records early next spring.

Among the December new releases of Nippon Grammophon, the firm recommends "This Is Tango," which consists of two LP's, "Continental Tango" and "Argentine Tango." The former is played by **Alfred Hause** and the latter is by **Armande Pontier** and his **Orch.** and **Roberto Pansera** and his **Orch.** Each one includes the best of 14 tunes. "Immortal Screen Themes" is also recommended, including "Johnny Guitar," "Moon River," "East Of Eden," "Greensleeves," and 8 others. Besides these two, "Holiday In Rio" is noteworthy with **Caterina Valente** in songs and by **Ricardo Santos Orchestra**, which gathers the most famous Latin numbers. "Connie Francis Sings For Mama," released on November 5, rises in popularity. It contains, besides the title, "What Kind Of Fool Am I," "I Was Such A Fool," "No One," "It Takes More," "Wishing It Was You," "It's Gonna Take Me Some Time" and five others.

Among the December issues released by Toshiba Records, the following were especially recommended by newspaper critics. "Gentle Is My Love By Nancy Wilson" gathers "Who Can I Turn To," "Time After Time," "Only You," "At Long Last Love" and 5 others.

"Hits Of The Kingston Trio" is the strongest release, gathering "Tell It On The Mountain" and 13 others. Besides these two, "Golden Greats By Julie London," with 14 selections, "Ventures In X'mas" and "The Beach Boys' X'mas Album" are also strong items.

Nippon Grammophon announced the top 3 best sold records in pop and locals for the period October 21-November 20 as follows. In popular section: "Namida-Kun Sayonara" (**Johnny Tillotson**), "Karelia" (**The Spotniks**) and "Forget Domani" (**Connie Francis**); local section: "Akasaka No Yowa Fukete" (**Sachiko Nishida**), "Wakai Asa" (**Teruko Hino**). Noteworthy is the fact that these records are all clicking on the charts at the present time.

## Japan's Best Sellers

### ALBUMS

This Week	Last Week	Title
1	1	Beatles 6—The Beatles (Odeon)
2	2	Ventures In Japan—The Ventures (Liberty)
3	3	The Sound Of Music—Sound Track (RCA)
4	4	Presley Golden Story—Elvis Presley (RCA)
5	5	Best Of Brothers Four—The Brothers Four (CBS)

### LOCAL

This Week	Last Week	Title
1	1	Aishite Aishite Aishichattanoyo—Miyoko Tashiro & Mahina Stars (Victor)
2	2	Namida No Renraku-sen—Harumi Miyako (Columbia)
3	4	Hoshi-Musume—Teruhiko Saigo (Crown)
4	3	Kogen No Ojosoan—Kazuo Funaki (Columbia)
5	6	Futari No Sekai—Yujiro Ishihara (Teichiku)
6	5	Bokura Wa Minna Koibito Sa—Yukio Hashi (Victor)
7	8	Akai Glass—I George (Teichiku)
8	7	Hokkai No Mangetsu—Hachiro Izawa (Toshiba)
9	10	Sakaba Kouta—Keiko Matsuyama (Toshiba)
10	9	Cocktail Kouta—Burve Satake (King)

### INTERNATIONAL

This Week	Last Week	Title
1	1	Poupee De Cire Poupee De Son—France Gall (Philips) Sub-Publisher/Suseisha
2	2	Namida-Kun Sayonara—Johnny Tillotson (MGM) Kyu Sakamoto (Toshiba) Publisher/Shinko
3	3	Il Silenzio—Nini Rosso (Globe) Jorge Jouvin (Odeon) Hiroshi Ashino (Toshiba) Sub-Publisher/New Orient
4	6	Karelia—The Feenades (Philips) The Spotniks (Polydor) Sub-Publisher/OMP
5	4	Cruel Sea—The Ventures (Liberty) Sub-Publisher/Toshiba
6	7	La Playa—Claude Ciari (Odeon) Graeme Bertlett (Philips) Los Mayasa (Palette) Sub-Publisher/Toshiba
7	5	Help—The Beatles (Odeon) Sub-Publisher/Toshiba
8	9	Catch Us If You Can—Dave Clark Five (Odeon) Sub-Publisher/Toshiba
9	8	Yesterday—The Beatles (Odeon) Sub-Publisher/Toshiba
10	—	Paradise Go Go—The Ventures (Liberty)
11	14	Fool's Paradise—Bobby Wood (Philips) Sub-Publisher/Shinko
12	10	Dizzy Miss Lizzy—The Beatles (Odeon)
13	12	Forget Domani—Connie Francis (MGM) Frank Sinatra (Reprise) Sub-Publisher/EMP
14	13	Action—Freddy Cannon (Warner Bros.) Sub-Publisher/Taiyo
15	11	Ballad In Blue—Ray Charles (ABC-Paramount) Sub-Publisher/Seven Seas

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# CANADA

It is interesting to note the comments of the various Canadian record men as they reflect on 1965. A typical comment is that of Knox Coupland, manager of Commercial Record Sales for RCA Victor: "In general the record industry in Canada during 1965 has experienced a remarkably successful year. When one considers the sales impact of the Beatles which occurred during 1964 and notes that the industry in Canada is up some 9.5%, as at the end of September, 1965, this is indeed an encouraging situation. I think that it would be safe to say that most people did not expect 1965 to be as good a year as 1964 and were pleasantly surprised. In addition, 1965 seems to have been the year that Canadian talent came into its own." He details the RCA Victor singles by J. B. & the Playboys, an album by the Carl Tappscott Singers, singles by the Big Town Boys, particularly "Put You Down" and the fact that Stu Phillips was signed to an RCA Victor contract by the parent company in the U.S., as examples of the success of Canadian talent, at least as far as RCA Victor is concerned. "We at RCA Victor are doubly enthused by excellent sales figures and healthy and prosperous dealer-distributor structures. In short, it's been a damned good year!"

Another luminary on the Canadian record scene, Phil Anderson, president of Arc Sound, was quoted as saying, "The past year has seen a vast change for the better in the Canadian recording industry." Phil told CB that his statement was based on the simple fact that Canadian artists are now recognized as being the equal of any when it comes to turning out best selling singles and albums. Phil went on to say that Arc's spacious new studio with greatly improved facilities and equipment has enabled the company to record far more Canadian talent than ever before and this was a predominant factor in the success of Arc singles. W. R. (Bill) Gilliland, Arc's V.P., underlined the importance of Canadian artists being recognized abroad as a major factor in successful selling. All at the firm feel that the fantastic reception of such outstanding artists as Terry Black and Catherine McKinnon—both Canadians—justifies Arc's investment in Canadian talent. Although 1967 is still a long way off, there is high hope among all of this Country's record men that Canada's centennial year will represent the biggest boost ever to the Canadian Record Industry.

Jacques Seignette at Jupiter Records in Montreal reports on the good European progress French-Canadian singer Donald Lautrec is making. His recent single, "Action" on the Fontana label in France has been a front runner in sales in that country. Lautrec will soon record again in New York. Plans call for him to cover two American items, plus two pieces of original material at his next session. He will work with some of the best known American conductors as he undertakes his latest session. Still with the French-language scene in Canada, Jacques Gauthier tells C.B. that he is the producer-host of a French Network radio program that broadcasts the top eighteen French-language favorites. It is a cross Canada survey, as the program is carried on no less than fifty-six stations affiliated with the CBC's French Net. The show originates at CJBC-Toronto. Top tune on the latest chart available is the Pathe outing by Adamo, "Mes Mains Sur Tes Hanches." It is enjoying its second week on top of Canada's French hit parade. Votes collected from the program's vast audience are compiled by the Computing Services Company of Toronto. Votes reportedly reach the program from eight Canadian provinces, several American States, West Germany and Saint-Pierre et Niquelon.

Jim Corbett's hottest single at Sparton these days has to be the great C&W ballad by Red Sovine, "Giddyup Go." It's a chart topper wherever country sounds are played. Best pop tune for Jim is Jackie Lee's great Mira side, "The Duck," way up on the Boxer chart at CFCF-Montreal.

Reg Ayres has a smash on his hands at Quality in Winnipeg. It's one of those left field items, "Blue Is The Night" by the Deverons. Reg just can't stay in stock long enough to fill all the orders from dealers in Canada's west. Reg expected reasonable action on the outing by the Winnipeg-based group, but nothing like the fantastic success the disc is currently enjoying.

Hal Ross tells CB that the new lady in the Library at CKGM-Montreal is Sheila Conner. She takes over post of Librarian-M.D. Bruce Patenaude has reportedly exited his M.D. post at CJAD-Montreal.

## Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	—	1	Yesterday (Beatles/Odeon)	A/S, Denmark
2	6	10	Eve Of Destruction (Barry McGuire/RCA Victor)	Sweden Music AB, Sweden
3	8	3	Get Off My Cloud (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
4	—	1	Jorden i flammer (Eve Of Destruction)	(Caesar/Sonet) Sweden Music AB, Sweden
5	1	10	(I Can't Get No) Satisfaction (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
6	3	16	Help! (Beatles/Parlophone)	Multitone A/S, Denmark
7	2	10	Il Silenzio (Nini Rosso/Sonet)	Sonet Music, Sweden
8	10	6	Zorba's Dance (Mikis Theodorakis/20th Century-Fox)	Mørks Musikforlag, Denmark
9	—	1	Don't Be Afraid Of Love (Rocking Ghosts/Metronome)	
10	7	35	*Belinda (Rocking Ghosts/Metronome)	Multitone A/S, Denmark

## Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	4	Yesterday (Beatles/Parlophone)	Sonora Musikförlags AB, Sweden
2	2	7	Eve Of Destruction (Barry McGuire/RCA Victor)	Sweden Music AB, Sweden
3	3	4	Get Off My Cloud (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
4	4	3	*Ola var fra Sandefjord (Johnny Band/Decca)	No publisher
5	9	2	Yesterday Man (Chris Andrews/Decca)	Sweden Music AB, Sweden
6	7	3	Og så kom Helgenen frem (Along Came Jones)	(Key Brothers/Troll) Belinda (Scandinavia) AB, Sweden
7	11	2	Exodus (Finn Eriksen/Fontana)	
8	8	17	Help! (Beatles/Parlophone)	Sonora Musikförlags AB, Sweden
9	—	1	It's My Life (Animals/Columbia)	
10	5	9	Ebb Tide (Pussycats/Karusell)	Reuter & Reuter AB, Sweden



# SCANDINAVIA

## NORWAY

A correction: The title "Og så kom Helgenen frem" has been listed as a local copyright in the Norwegian charts the last two weeks because of incorrect information. The tune is American and the original title is "Along Came Jones." Publisher is Sweden-based Belinda (Scandinavia) AB. Key Brothers on Troll is responsible for the fast selling record here.

Local lark Kirsti Sparboe on Triola is the next big name from Arne Bendiksen A/S. Her latest records include "Hjem" (Home On The Range) b/w "Tro på mej" (Falling In Love With You) and "Nordlandsnetter" (a local tune) b/w "Livet er fylt med sol" (Cuando Caliente El Sol). Arne Bendiksen, head of the company, reported that recordings in foreign languages, at least English and probably also in German, are next on the schedule for the artist.

## SWEDEN

Grammofon AB Electra (RCA Victor, among others) gave their traditional Christmas dinner at the Fredman restaurant. This Cash Box reporter had the pleasure of being invited, and so was everybody in record retail business in Stockholm and its neighborhood.

Cupol invited the press to a party at the Baldakinen restaurant to celebrate the release of the LP, "The Telstars playing Pop-Jazz" on Nashville. This LP will make the group famous all over the world, as it is to be released in not less than 22 countries before Christmas.

Thore Ehrling is very happy about "I'll Never Find Another You," in Swedish titled "Du är det allra käraste." Recorded here by Country Four on Scan-Disc, it has been one of the best selling Swedish-language records since end of July. The same group is now doing very well also with "Vår lilla värld," a Swedish version of "A World Of Our Own." Both titles are published here by Thore Ehrling Musik AB. Same publisher has just released four titles from the flipper "Sound Of Music," including "The Sound of Music" (En värld av toner), "My favorite Things" (Vad jag tycker om bäst), "Do-Re-Mi" and "Edelweiss". Gösta Rybrant is responsible for the Swedish lyrics. "People" by Jule Styne with Swedish lyrics (Människor) by Ake Edin and "Here's To The Losers" are other releases from the same publisher. Nils-Georgs Musikförlags AB has published "Roses Of Picardy" with Swedish lyrics (Rosorna lysa i Picardy) by Petra, and "Hometown" with Swedish lyrics (Flickor) by Åke Edin.

December releases from Gehrman include two songs by Bob Dylan, "If You Gotta Go, Go Now" with Swedish lyrics (Om du måste gå, gå nu) by Peter Curman, "Positively 4th Street," also with Swedish lyrics (På fjärde gatan) by Curman, and "Early Mornin' Rain" by Gordon Lightfoot with Swedish lyrics (Kommer dag kommer regn) by Gösta Rybrant.

## Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	6	Yesterday (Beatles/Parlophone)	Sonora Musikförlags AB, Sweden
2	2	6	Get Off My Cloud (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
3	3	10	Eve Of Destruction (Barry McGuire/RCA Victor)	Sweden Music AB, Sweden
4	6	7	Universal Soldier (Donovan/Pye)	Southern Music AB, Sweden
5	5	7	Save Your Heart For Me (Gary Lewis/Liberty)	Sweden Music AB, Sweden
6	4	11	*No Response (Hep Stars/Olga)	Europa-Produktion, Sweden
7	—	1	She Said Yeah (Rolling Stones/Decca)	
8	—	1	It's My Life (Animals/Columbia)	
9	—	1	Yesterday Man (Chris Andrews/Decca)	Sweden Music AB, Sweden
10	7	2	Just A Little Bit Better (Herman's Hermits/Columbia)	Belinda (Scandinavia) AB, Sweden

## Denmark's LP Best Sellers

This Month	Last Month	Title	Artist
1	3	Chopin/Schubert: Selected Masterpieces	(Thamas Vasary, Jörg Demus, etc./DG)
2	4	Help! Beatles/Parlophone)	
3	—	Mozart: The Magic Flute	(Lear, Fischer-Diskau, Berliner Philharmoniker, etc./DG)
4	—	Jomforburet	(Dønna Sondberg, Ellen Winther, etc./Polydor) Local product
5	—	Glade jul, dejlige jul	(Otto Svendsen, Nyborg-Jensens singing boys & girls/Tono) Local product, Christmas record
6	—	Fairytale	(Donovan/Pye)
7	6	Landmandsliv	(Tordahl, Winther, Helmuth, Kjaerulf-Schmidt/Polydor) Songs from a local motion picture
8	—	Elvis Presley Album	(Elvis Presley/RCA Victor)
9	1	Out Of Our Heads	(Rolling Stones/Decca)
10	—	South Pacific	(Various artists/RCA Victor)
10	2	Elvis For Everyone	(Elvis Presley/RCA Victor)

\*Local copyright



## The Play's The Thing

Ember Records recently hosted a reception to launch its new spoken word "LP Playhouse" series. The first album in the series is Sheridan's "The Critic," starring Noel Coward and Mel Ferrer. In this pic snapped at the party are (left to right) CB's European director Neville Marten, actors John Moffat and George Baker, Jeff Kruger and indie producers Jim Economidis and Mitch Murray.



# FRANCE



# GERMANY

Thirty-nine year old Philippe Boutet, who has been in the music business since 1950, is creating and managing a pubbery in France for CBS. For a time Boutet will also carry out certain other duties in connection with the art department of CBS. He started fifteen years ago with Editions Semi Meridian as Art director and stayed there for four years. He then set up Editions Barclay which he managed for ten years. At the same time, he managed Editions Manathan Music, the French company of Shapiro Bernstein, as well as California Music, Doris Day's French company.

Other news from CBS is that Canadian author composer Claude Léveillé will appear at Bobino Music Hall from Dec. 15 to 28, after a two week stay in the Villa d'Este night club. Léveillé will go back to Canada on Dec. 28, but will be back in January for TV appearances. His new EP is just out. Maurice Fanon will be leading the program at Ancienne Belgique Hall in Brussels starting Dec. 17. Another CBS artist on the program is Colette Magny.

American folk author-composer Paul Simon appeared at the Théâtre de l'Est Parisien. He has been very warmly welcome in Paris.

**FESTIVAL:** Les Surfs the madascanian group will go to London on Dec. 16 to feature in a TVer. They will sing in Brussels on Dec. 18 and then they will go in Italy and sing in the Casino of San Remo from Jan. 24 to Feb. 4. Bobby Solo just released his third EP in French. Titles are "Je Sais Qu'un Autre" ("Crying In The Chapel"), "Je Te Dois Tout" and "Lo Devo A Te."

**BARCLAY:** Two extremely important records this week. First we have the new LP from Jacques Brel, who was recently a success at Carnegie Hall. "Fernand," "Grand Mère," "Ces Gens Là," "Jacky," "L'Age Idiot," and "Les Désespérés" are all very important songs. The second record is a new Jean Ferrat's album. Each year this man is taking a better position in the French music. He has a very beautiful voice. With titles such as "Potemkine," "Les Belles Étrangères," and "On Voit Pas Le Temps Passer," this album seems to be a really great record.

**PHILIPS:** As we announced a few months ago, Rika Zarai left Bel Air records to join the Philips team. Her first record has just been released and it presents three original French songs; "Je N'Attends Personne," "Quand Je Faisais Mon Service Militaire" are the best. Through the Fontana label Lucky Blondo has released a good EP including a French treatment of the Irvin Berlin hit "Marie." The French title is "Marie Aux Yeux Candides." A good version on the same record is "Summerwind" ("Chagrin d'Amour"). "Les Lionceaux" on the Mercury label recorded "Mon Obsession Me Poursuit," the French version of the Martha and the Vandellas' top hit, "Nowhere To Run."

This week Johnny Hallyday will be the lead in a new four week program at the Olympia. Johnny, who just finished his military service last summer, hasn't sung in Paris for two years. He told us that his new repertory is more than pure rock 'n roll. In the same program will be the famous gospel singer Clara Ward, and the young French author and composer Pierre Perret, a Vogue Artist.

The Théâtre du Chatelet begins rehearsals of the musical event of the year, "Mr. Carnaval," a musical comedy by Charles Aznavour. Main artists will be Jean Richard and Georges Guetary. Aznavour decided to record the songs of "Mr. Carnaval" himself.

We have this week some news from:

**PATHE MARCONI:** Georges Chelon, new French song sensation, released a new EP, on the Pathé label. Titles are: "Un Peu de Moi, Un Peu De Toi," "Crève Misère," "Comme On Dit," "T'As Beau Dire, T'As Beau Faire." This 22 year old boy is going to be very important in French music. Monique Morelli presents through Trianon label, four old hits of Fréhel: "Du Gris," "Ou est-il donc". . . . We have on Pathé a new LP with several J. S. Bach pieces played in jazz; musician is Claude Guilhot on the vibes. Franck Pourcel already recorded the main title of "Mr. Carnaval," "La Bohème."

**EDITIONS FRANCIS DAY:** Hervé Vilard just recorded for a future album an Italian song written by Pino Catini "Non Trovo Le Parole". Franck Gérald wrote French lyrics titled "Je Ne Trouve Pas Les Paroles" (Mercury). Dick Rivers, a Pathé artist, reserved for his next record the Fortunes hit "Here It Comes Again."

**EDITIONS FELDMAN:** Good success in France for the Yardbirds' hit "Heart Full Of Soul." Young artist Thierry Vincent just recorded a French adaptation of the song. Title is "Je Ne Peux Pas L'Oublier." "Murmurant Ton Nom" is the title that Jean Michel Rivat and Frank Thomas gave to the French version of "I Know Why." Annie Markan recorded it for Mercury. Jacky Gordon recorded through Polydor "On Repart A Zéro," a French treatment of "Like We Used To Be."

**EDITIONS MUSICALES FANTASIA:** Marie Laforet recorded two Fantasia titles for her new EP. These are "A Demain My Darling" an adaptation from the Marianne Faithfull hit "The Sha La La Song," and "Julie Crevecoeur" an original copyright written by Popp and Nery. Two other recordings will be made of "Julie Crevecoeur." One by Les Barbecues (Festival) the other by the Brocoletti Orchestra (SFP Records). Georges and Jean-Luc, a new singing duo, gave two of their songs to Fantasia, these are "Autant Le Temps Me Dure" and "Le Maître d'École." Georges and Jean-Luc are cut by Festival. Christine Nérac, through Philips label, just recorded "Mon Coeur Danse Avec Toi".

(Continued On Next Column)

## Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	5	*Marmor, Stein & Eisen Bright (Marble, Stone And Steel Can Break)—Drafi Deutscher—Decca—Intro/P. Meisel
2	2	5	*Balla Balla—The Rainbows—CBS—April Music/Mikulski
3	3	3	§Anja, Anja—Ronny—Telefunken—Edition Idee & Sweet Marilie—Edition Marbot
4	4	5	*Siebzehn Jahr, Blandes Haar (17 Years Old, Blonde Hair)—Udo Jurgens—Vogue—Edition Montana/Beierlein
5	5	5	*Love And Kisses—Manuela—Telefunken—Intro/P. Meisel
6	—	1	*Abschied Vom Meer (Goodbye To The Sea)—Freddy Quinn—Polydor—Edition Esplanade/Olias
7	10	3	*Morgen, Ja Morgen (Tomorrow, Yes Tomorrow)—Wanda Jackson—Capitol—Melodie Der Welt/Michel
8	—	1	*Silver Dollars—Martin Lauer—Polydor—Hans Gerig Music
9	—	1	§Die Schoenen Stunden (The Wonderful Hours)—Peggy March—RCA Victor—Oktave Music/Scht & Hee Hee-Hey Hey—Melodie Der Welt/Michel
10	9	13	*Fraulein Wunderbar (It's Just Terrible)—Peter Alexander—Polydor—Melodie Der Welt/Michel *Original German Copyright §Two Sided Hit

The German Pop Music Festival, which for 5 years was under the sponsorship of Gema, the record industry and German TV, is now dead, but from its ashes a new German Pop Music Festival has developed. Two weeks ago, we reported that Gema chief Erich Schulze resigned as president of the Festival committee. At a meeting held recently in Hamburg, it was decided that the committee in its present form would be dissolved. The record industry and Gema resigned as sponsors of the festival. Every year, there have been major problems with the festival and although the music from the festival in the last four years has brought tremendous record sales on the German market and good reaction from foreign countries, the press and many recording industry people have been unhappy with the festival. It all came to a head this year when several persons accused the festival of letting the record industry control the songs and pick the winners in advance of the competition. Although this was refuted before the festival began, the daily press and even some trade papers jumped on the festival with both feet and the event was given a bad name. Everyone in the industry realizes the need for such a festival, and now the organization of publishers, composers and lyricists have formed a new festival committee and they have the sanction of German national TV for full coverage of the preliminary rounds televised from Berlin and the finals from Baden-Baden. The main change that will take place is in the committee and the methods used in choosing the material. Since the festival was supposed to be a competition of the writers and not the artists, the new system is planned to be an even stronger representation of material with much less emphasis on artists. The writers complained that the 6 firms competing in the festival had nominated second rank artists and the festival had developed into an artist competition. The new festival opens the doors for every one, Gema members and non-members, and there is no limit to the material submitted. There is also strong consideration being given to the picking of a few top artists to present all of the material. The major problem seems to be the finding of a jury among the writers as most of the young active hit makers want to compete in the festival and the authors who make up the jury must be able to pick material which is up to date and suitable for the present market. Several other problems will certainly develop in the months to come, and we'll keep the trade informed on all developments. The main thing is that a German Pop Music Festival will be held. It would be a sorry state of affairs to kill the "goose that lays the golden eggs." The festival has been a great proving ground for new material of German origin and tremendous publicity for German material.

Horst Ackermann didn't have to look very far for a foreign hit. In Austria, the unknown composer Johann Mathis made a demo of a new tune called "Goodbye To My Mother." A friend of his, Jahn Berthold sang the song on the demo and the two went to Salzburg radio to have the demo presented. The results were the release of the demo as a master by Ariola and the covering of the song by Polydor's Franz Leitner. The song is now number 3 on the Austrian hit parade and is racking up top sales in Germany. Horst wrapped up the sub-publishing rights for his firm, Peter Schaeffers Music, Germany, Switzerland, England, Holland, Belgium and the U.S.A. from the original Austrian publisher Andreas Hofer. Klaus Werner from Electrola has two new goodies for the Xmas season including the German version of the big English hit "Wind Me Up" by Cliff Richard and "A Lover's Concerto," the original by The Toys and the German version by Alma Cogan. The new Beatles single "We Can Work It Out" and "Day Tripper" have also been released.

Philips Records will soon present Horst Jankowski his first Gold Record for sales of over 1 million for his hit single "A Walk In The Black Forest." The young pianist just finished a quick 10 day visit to the U.S.A. where he appeared on "The Red Skelton Show" and 12 other TVers in the U.S. and Canada. Early next year, Horst will take his choir of 16 singers to the U.S. for a tour.

Dr. Karl Heinz Busse has started his new Cantagallo label with waxings by Manfred Schnelldorfer, Hannelore Auer and Maria Brockerhoff. The label is being distributed by Ariola here.

Although the European trip of Sonny & Cher was cancelled due to illness, the duo made a tape of their hit "I Got You Babe" for the German teen TVer "Beat Club." The broadcast thrilled the fans and, of course, Metronome Records, who releases the disc here.

That's it for this week in Germany.

## French EP Top Fifteen

This Week	Last Week	Title
1	1	Meme Si Tu Revenais (Claude François) Philips; Tutti
2	4	Les Marionnettes (Christophe) AZ; Madeleine
3	3	Fais La Rire (Hervé Vilard) Philips; DanyMusic
4	2	Le Folklore Américain (Sheila) Philips; Bagatelle
5	6	Mes Mains Sur Tes Hanches (Adamo) Voix De Son Maitre; Pathé Marconi
6	9	La Bohème (Charles Aznavour) Barclay; French Music
7	7	Mon Coeur d'Attache (Enrico Macias) Pathé; Cirta
8	5	Get Off My Cloud (The Rolling Stones) Decca
9	10	Yesterday (The Beatles) Odeon; Northern-Tournier
10	—	Yesterday Man (Chris Andrews/Vogue) Basart/Amsterdam)
11	8	Devant Le Juke Box (Akim and Sheila) Philips; Tutti
12	—	Le Père Prodigue (Georges Chelon) Pathé
13	12	La Passionata (Guy Marchand) Riviéra; Madeleine
14	—	Mon Anneau D'Or (Johnny Hallyday) Philips; Labrador
15	13	Bonsoir Mon Amour (Dalida) Barclay; Pathé Marconi

FRANCE (Continued)

**EDITIONS PATHE MARCONI:** Henri Marchal, manager of this publishing company, is back in town after a trip to London. He tells how he brought back very interesting material. Marchal is actually a man without problems. He published all of Adamo's songs. This represents the most fantastic success ever seen in France. Henri Marchal tells us he thinks that the new Alice Dona's song "Tous Les Chemins Menent Vers Toi" will be a success.

**POLYDOR:** Les Compagnons De La Chanson will very soon release a new LP with the songs of their last performance on the Olympia Stage. The Who were very welcome last week at "La Locomotive". Their tune "My Generation," has just been released on the Brunswick Label.



**Cash Box** Editorial

## Cash Box Year End Review

### BAROMETER FOR COINBIZ

A long time ago, businessmen borrowed a word from the weatherman and have been using it rather liberally ever since, in a related but figurative sense. That word—"barometer"—is industry's term for a standard or set of standards used to measure the financial condition of a man's firm and his trade and even more important, to try to peek into the future and determine just how his business is going to look in the years to come.

At the end of each year, **Cash Box** offers its own "barometric reading" on the condition of the coin machine industry—our annual Year End Review.

The 1965 **Cash Box** Coin Machine and Vending Year End Review will bow during the week of Dec. 25th. Often referred to as our "holiday" issue, the Review offers a much more serious service than mere expressions of good cheer. It will provide the trade with skilled "barometric" standards by which they might gauge the growth of their individual firms within the industry and help make their forecasts into the future much more plausible.

Drawing upon a statistical analysis of the quantity and dollar volume of overseas purchases of American-made juke boxes, amusement pieces and vending machines during the third quarter of 1965 (found in next week's Review), the trade will easily be able to determine the popularity and soundness of the export market and more reasonably project the growth in that area.

A sneak preview of the results compiled by our research department on the amount of money spent for American equipment by the rest of the world during the months of June, July and August—over \$12 million—is mighty encouraging. While this figure is down from the \$14.6 million gained by American exporters during the second quarter, the average amount spent for each of the three quarterly periods of 1965 comes to a healthy \$13 million. Judging from this show of strength, it is reasonable to project at least another \$12 million for the final 1965 quarter, which, when added to the amount for the previous quarters, brings the total for 1965 over the \$50 million mark—for the first time in the history of our industry—and \$8 million over 1964.

The Review also offers an in-depth "white paper" report on the names, faces and events which characterized the coin machine and vending trade and made headlines during 1965. Our studied opinions on these events will capsulize the year into a fact-filled summary article, making interesting, valuable and even required reading for every member of the trade. The report will refresh the reader's mind as the year's events are laid out before him and possibly enlighten him with some development he might not have known or has forgotten.

These and other features of the **Cash Box** Year End Review will provide the operator, manufacturer and distributor with the tools necessary to combine with his own knowledge and produce a plausible barometer for him to see where he stands, where his industry stands and just about where they'll both be going in 1966. Don't miss it!





# Wurlitzer Splits Its Stock; Asks For Vote on Stock Increase; Ups Dividend

NEW YORK—Directors of the Wurlitzer Company have approved a stock split, subject to shareholders approval of an increase in the company's capitalization, to enable it to apply for listing of its common stock on the New York Stock Exchange. Details of the plan were revealed by R. C. Roling, Wurlitzer president, following a directors meeting, Thursday, December 2, in Chicago.

A special meeting of the company's shareholders has been called for Wednesday, January 5, 1966 to vote on an increase in the common stock authorized from 1,000,000 shares to 1,750,000 shares. The proposed split, to be accomplished by a stock dividend at the rate of one additional share for each 3 shares held of record on January 11, 1966, would increase outstanding shares to approximately 1,300,000.

"We wish to increase public ownership of Wurlitzer stock and to list our stock for trading on the New York Stock Exchange," Roling said. "Our Company's growth has been steady and substantial over the years. The directors now feel the time has arrived to make the common stock of the world's largest producer of quality keyboard musical instruments available through the facilities of the nation's largest stock exchange. We are confident that this move will meet with the approval of our shareholders who will be asked to authorize the necessary change in the Company's charter at their meeting on January 5."

In its most recent fiscal year Wurlitzer reported net earnings of \$1,937,271, equivalent to \$2.14 per share, on total net sales of \$44,154,835. The current regular quarterly dividend is 25¢ per share, or \$1.00 annually.

It was indicated that, following the stock split, the board expected to establish the regular quarterly dividend on the increased shares at 20¢ per share, equivalent to \$1.07 per

share annually on the old shares.

## Ames For Wurlitzer East



MARSHALL A. AMES

NORTH TONAWANDA, N.Y.—Robert H. Bear, Wurlitzer sales manager, announced the appointment of Marshall A. Ames as regional sales manager for the eastern states, effective December 1.

Ames has been representing The Wurlitzer Company in Southern California as a sales representative for the Los Angeles branch. His most recent position was as vice president of sales for the M. J. Stanley Company, Coin Machines. His prior experience was with Vendart Corporation; Amco Music & Vending; and Badger Sales Company. Many of Ames' friends on the west coast will remember him in the early days of television as a staff announcer with the ABC Television network in Los Angeles and as an announcer on radio stations.

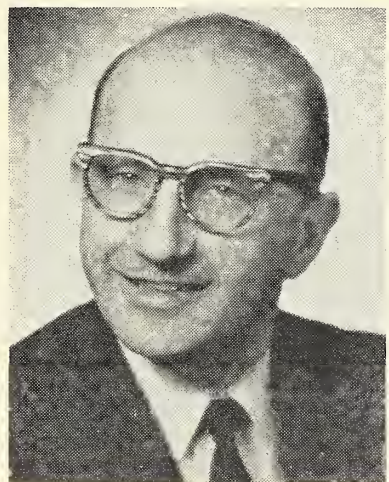
# Location 'Trouble-Shooting' Featured At Seeburg Service School For Electra

CHICAGO—More than 50 operators and service personnel of coin machine operating companies attended a service school class on actual location trouble shooting calls on the Seeburg "Electra" coin-operated phonograph, last Wednesday evening, December 1, in this city. Harold Schwartz, director of the Music Division, advised that the local Seeburg distributor has been consistently enjoying this fine attendance over the past year or so during service school sessions on music and vending equipment.

The class work was conducted by Robert (Bob) Moulder, Seeburg's chief of the field engineering staff. Representing World Wide Distributors were: Schwartz, Nate Feinstein, Howie Freer, Roy Gioconda, service staffers Sam Di Piero, Joe Mason and Larnell Green.

Included among the operators and service personnel in attendance were: Wayne Hesch, Charles R. Bauer, Andy Mespo, Ray Hochtman, Chet Pippin and Harold Hogle, all of A & H Entertainers, Arlington Heights, Ill.; Ed Reinke and E. Lee, Apex Amusement Co., Niles; Marco Grittam and Joe Mendino, North Shore Music, Lake Forest, Ill.; and Troy Ray and John Proiak, Lake County Music Co., North Chicago, Ill.

Chicago area operators and servicemen included: Mitch and Dick Gienko, Dial Amusement Co.; James E. Fleming, Height Music; Daniel Mercier, Earl Scovilo, Roman Chmeliewski and Thurman Fletcher, Clover Music Co.; Samuel Ward and Samuel Mamer, Blue Bird Co.; Paul Folk, Western Aromatic Music Co.; Richard Becket, Oakdale Sales Co.; Sol Marrano, Dick Rusch, Sam Nuccio, and Ray Breen, A A Swingtime; John Denaro, B & B



HAROLD SCHWARTZ

Music; John Jansen, Avondale Music Co.; Larry Murphy, Crystal Music Co.; Neal Rothner, City Wide Amusement Co.; A. Barnett and H. Crockett, Safeway Music; Nathan Peak, Jack Holt, Morris Sullivan and Victor Nardi, World Wide Music Co.; and Thomas Bennet, John Stan, Rene Pirard, L. B. Smith and Edward Wiegele, Melody Music.

The guests were treated prior to the actual classwork to a catered buffet dinner and refreshments.

The next service school class will be devoted to the new Seeburg coffee vending machine, featuring "Hydro-Swirl" and "Dry Ground" service. This session will be hosted by Irv Ovitz, director of World Wide's Vending Machine Division, and his staff. Operators in this wide area will be notified by mail.

# New Jersey Coin Op Council Votes to Endorse MOA Juke Copyright Proposal

NEW BRUNSWICK, N.J.—The New Jersey Council of Coin Machine Operators in session Dec. 1st here in New Brunswick unanimously endorsed the Music Operators Of America proposal to resolve the Copyright Law question.

The summary of this proposal was submitted to the Judiciary Committee of the U. S. House of Representatives and the U. S. Senate on November 19th. After some details are worked out, the formal proposal will be presented at a later date.

"MOA initiative in proposing legislation that is practical and fair could eliminate our defensive position; due to the performance fee collection agencies and their annual legislative efforts," stated Jersey Council secretary-treasurer Dick Steinberg.

"All music operators and distributors should study the summary attached and give it active support, because it is an alternative that the operator can live with," he advised.

## A Summary of the Copyright Royalty Proposal

(1) There would be a statutory royalty of 2¢ per recorded copyrighted song which would be paid by the operators of automatic phonographs on all records they require for use on such machines.

(2) No other royalty would be imposed upon the operators under the exclusive public performance right granted the owners of musical copyright by Section 106(a) (4).

(3) Registration by copyright owners and automatic phonograph operators with the Copyright Office would be required for entitlement to royalties and to the right to perform copyrighted recorded music on automatic phonographs. Certificates identifying operators so registered and their machines would be issued by the Copyright Office.

(4) Quarterly payments, accompanied by statements of account, would be submitted by every operator or his agent to copyright owners or their agents.

(5) Infringement and remedial sanctions of the Bill would be made applicable to the nonpayment of royalties if uncorrected within 30 days after notice of default, and to wilful violations.

(6) The term "Operator" would be defined to include all those who jointly or alone own or exercise primary control over one or more automatic phonographs.

## Tape-Athon Taps Three for Background Music Distributors and Want More

INGLEWOOD, CALIF. — The appointment of three new distributors for Tape-Athon Background Music Systems was announced today by the firm's vice-president, David J. Anthony. Anthony related that the appointments were made while on his recent nation-wide trip during which he also addressed a number of distributor's sales groups.

Selected to represent the tape systems producers were the Elliot Music Co. of Chicago, headed up by Sam Greenberg, the Tri-State Amusement Co. of Manchester, N.H. operated by E. P. Martell, and the Earl Gill Sound Co. of Hot Springs, Arkansas. The new distributors, according to Anthony, will carry a complete stock of Tape-Athon playback machines and taped programs for local distribution.

In making the announcement, Anthony also revealed that the firm is still looking for qualified distributors for a few unfilled spots in the country.

# Insurance & Pension Plans, Regional Train Schools: MOA Meets

CHICAGO—Fred Granger, executive vice president of MOA, advised last week that consistent with the national association's constant striving to improve such vital activities as the insurance program several officers conferred this past week with a key representative of Banker's Life Insurance Company, Richard Clark, in Chicago, to attempt to further improve the insurance plan, thus making it more attractive to employees of member firms as well as the principals.

On hand for MOA were Granger, Lou Casola, of Rockford, Ill.; Clinton S. Pierce, Brodhead, Wisconsin; and Les Montooth, of Peoria, Ill. John A. (Red) Wallace, president of MOA, was unable to attend this meeting due to the pressure of business in West Virginia.

Granger explained that along with the effort to improve the program the officers are also attempting to tie-in with the intensive membership drive. And, most importantly, a prospective MOA Pension Plan.

MOA will submit a questionnaire to the vast majority of coin machine people in this country about this program in a month or so.

Also, during this series of meetings in Chicago this hard-working group of officers met with Mrs. Bertha Sobol, of the Manpower Training Section of the Illinois Dept. of Labor, along with her associate, Jack Smith, to lay the groundwork for the establishment of a regional service training school in Chicago.

Granger stated, in conclusion, to the Cash Box reporter that the outlook thus far for a regional service school in this city is very good. And, he feels strongly that the target date for such a program is hopefully right after the New Year Day holiday period.

## D. Rosen to Head Concert for the FJA

PHILADELPHIA — David Rosen, coin machine business executive and communal leader, was named this week by Edward Fisher, president of the Federation of Jewish Agencies' Solomon Schechter School, as general chairman of the school's 5th annual concert evening which will take place next March in the Academy of Music. Morris Lift, accountant, Isaac Richman, attorney, and H. M. Solomon, investment counselor, were named co-chairmen of the concert.

The annual Schechter School concert has become a major musical event, featuring world-renowned artists and attracting vast audiences, Fisher pointed out. Last year's concert, a recital by the National Ballet Company of Washington, D. C., brought an attendance of 2,600. Staging of the concert has been approved by the Federation of Jewish Agencies, which supports the school with funds from the Allied Jewish Appeal.

Fisher expressed his gratification that Rosen had undertaken to head the planning for next year's concert. "His vast experience in communal affairs and the respect he commands in the community are an assurance that the concert under his direction will be a great success," the school president declared.

Rosen is a member of the Schechter School board. He is a leader of the coin machine industry's activities on behalf of the Allied Jewish Appeal. He is a member of the board of the Philadelphia committee for Israel Bonds, and has been honored by the Israeli government for his work. He is also active in the welfare work of the Golden Slipper Square Club and 32 Carat Club, in Har Zion Temple, the Har Zion Lodge of B'nai B'rith, and the Zionist Organization.

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## Bad Weather & Good Ideas; Blackpool Show Comes Through

BLACKPOOL, ENGLAND — When the 5th annual Northern Amusement Equipment and Coin Operated Machine Exhibition opened its doors at the Winter Gardens, Blackpool, on November 30, the day coincided with some of the worst winter weather that the United Kingdom has experienced in a long while. Reports of gale force winds and snow-blocked roads reached the Northern Summer playground via the radio weather reports and exhibitors during the first morning wore the long faces of those about to attend a wake at the nearest funeral parlour. If a toast was to be made at that time no doubt it would have been to 'Absent Friends.'

The British coin man is a hardy soul, however, and if he wants to invest his money in buying new equipment it takes more than blizzards to stop him. By the time the exhibition closed its doors on the evening of December 2, all the previous signs of dejection had turned to appropriate seasonal good-will toward all men and vigorous hand rubbing. Full order books showed that a successful three days had been enjoyed by one and all.

It is generally accepted in the British trade that the club supply line for machines has reached near saturation point so that the accent on this year's offering of machines was on those types which qualify for the arcade, tavern, cafe and other sites to which the public are admitted.

When the Mayor of Blackpool, Alderman Tom Joyce, J.P. opened the affair he said that things had advanced considerably since he looked at 'What the Butler Saw' some 50 years ago. Now the machines were here not only for our pleasure but to take something out of our pockets. 'As long as they provide pleasure for the millions of visitors that come to see us, then we welcome them,' he said.

When the Mayor toured the stands in the Winter Gardens he had a good opportunity of seeing some of the cunning devices which British manufacturers have thought up to make it a pleasure for holidaymakers to have their pockets cleaned out of their loose change. For instance, on the stand of Mayfield Electronics Ltd., he had an opportunity of seeing amusement machines which can cost as much as 18,000 dollars.

This company has come up with what should be a sure-winner in the form of 'Torpedo Shoot' which, as the name suggests is based on the player trying to sink a ship. When he inserts the coin and looks through the 'periscope' he sees a ship steaming across his sights in the dark. As he presses a button on the periscope handle he gets the impression of a torpedo streaking through the water. If the player has allowed the right time difference between the torpedo being fired and the ship arriving in the appropriate position a hit is obtained with effective flashes and distant explosion noises. 'Torpedo Shoot' is played solely for amusement and variety is achieved by the target ship moving at various speeds.

Mayfield is also famous on the British scene for their multi-coin slot 1d-play race games which give the player a return of up to 12-1 on a winning bet. The latest in this range are 'Go Kart Speedway'; 'Monte Carlo Rally'; and 'Louisiana Stakes' — the last based on a trotting race. Each of these machines have 20 player positions giving a total of 100 slots and, to win, the correct colour or number of a racer has to be chosen.

'Coppers and Robbers' was another new game from this company. A 1d coin is dropped through a slot at the top of the machine and as it falls it bounces off pins which are hidden by faces of keepers and breakers of the

law. It ends up in a slot at the bottom of the frame and when a slot is filled it automatically tilts with the weight of the coins which are dropped out to the player. The beauty of this game is that there are no moving parts involved for servicing—the coin doing all the work.

Ruffler and Walker were another company to show a novel 1d-play pay-out game whose simplicity of operation will make it a popular feature with arcade owners. Called 'Ringo' it is based on the rolling of a 1d coin down a chute in an effort to get the coin to cover a spot on the play-field. The white circles on the play-field are worth 3d, 6d and one shilling and when a successful play has been made the whole playfield rotates on its axis and slides all the coins towards the player. His appropriate winnings are paid out and the remaining coins are paid into the cash box. There is a knob on the front of the case whereby the player can raise or lower the coin chute for the purpose of rolling the coin far or near and by pressing another button he can rotate the playfield to clear it if he feels there are too many coins obstructing his play.

The secret of 'Ringo' is the use of photo-electric cells which are placed below the circles and these can be set for pay outs in three different positions. Either the coin has to be exactly in the centre of the white circle; or, the coin may be slightly touching the inner part of the coloured outer circle; or, with full latitude, pay out will be made as long as the coin is contained anywhere within the total circle. Executives of Ruffler and Walker said that export sales for this machine were going well.

Ruffler and Walker are, of course, also the main distributors in Britain for all Rock-Ola music equipment and

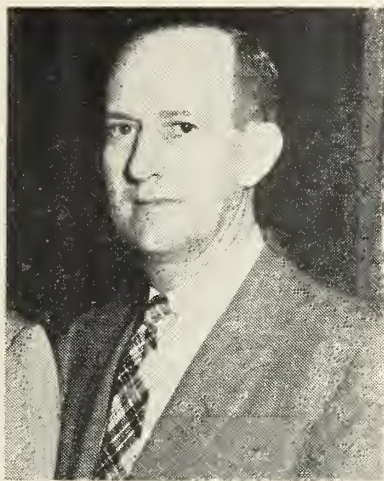
(Continued on page 63)

# 22nd Annual AMUSEMENT TRADES EXHIBITION ALEXANDRA PALACE LONDON, ENGLAND

## 25, 26, 27, January 1966

The biggest and most comprehensive international display of coin-operated machines and other amusement equipment ever held in Europe.

**Wurlitzer's H. Peteet  
Plays One-Night Stands  
for Ops Service Schools**



HANK PETEET

N. TONAWANDA, N.Y.—“Hank” Peteet, Wurlitzer district service representative, in his latest report to C. B. Ross, Wurlitzer service manager, sent in more names than appeared on the recent Pro Football Draft Lists. These names were of the operator servicemen who attended the one-day school Peteet conducted in Michigan and Maryland.

“The success of these ‘one-dayers’ attested to the complete acceptance of the Model 3000 Phonographs Wurlitzer recently introduced. With the number of servicemen in attendance to learn about these new models . . . there must be a tremendous number of them already sold and in locations.” Ross stated.

The North to South swing “Hank” took covered Grands Rapids, Michigan on November 9th, where twenty-six servicemen attended . . . Saginaw on November 10th where fourteen men and one lady sat in . . . and Thursday, November 11th at Angott Distributing in Detroit where thirty-one interested operator servicemen learned the inner workings of the newest of Wurlitzer’s phonographs.

After catching his breath, Peteet held forth at State Sales and Service (Sam Weisman and Dave Koenigsberg) in Baltimore on November 22nd and 23rd. Servicemen from Aberdeen, Baltimore, Washington, D.C., Strasburg and Harrison in Virginia, and Gettysburg, Pennsyl-

vania journeyed to the new quarters of State Sales and Service to join in the day of learning.

**British Coin Comes Through at Trade Show**

(continued from page 62)

their stand carried a full range of these machines.

Amusement Equipment Co. Ltd., produced no less than five new models of 1d play machines and also an American-manufactured dodgem car which they are marketing in the United Kingdom. It is the Auto Scooter Car from Lusse Brothers which is made by Philadelphia Manufacturing Co. Ltd., It is of tough fibre glass with cast aluminum steps and is fitted with two large headlights, two sidelights and four large rear lights. The amusement machines are the Princess fruit machine (made by Ameco); and the Orbit; Money Wheel; Piccadilly Line, and Match-A-Fruit (all from Brenco).

Whittaker Bros (Shaw) Ltd are the manufacturers of a British dodgem car but also specialise in animal kiddie rides. They had a large and colourful selection of these and they now make use of children’s music during the action. Whittaker have also produced a multi-coin slot 1d play racer called Le Mans.

There were nearly 50 stands at this year’s exhibition and a great many of them showed various types of mechanical fruits and electric upright which had been modified in one way or another to meet the requirements with the latest laws governing the siting of machines in public places. This means that they can only pay out 12 shillings in cash or an award of five shillings, which has to be ex-

changed for goods.

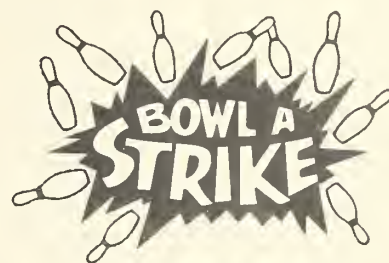
Juke boxes, which are still as much the bread and butter of an operating organisations in Britain as they are in any other part of the world were also much to the fore. Phonographic Equipment Ltd., of London, who were recently awarded the Seeburg distributorship for the United Kingdom, showed the latest Electra equipment as well as the Discotheque Junior. Both these models were sited in a special darkened section of the stand which showed their individual stylings in the best possible light. In the cheaper range Phonographic still distribute the Franco-Swiss, Jupiter.

Ditchburn Equipment Ltd., the sole U.K. distributors for the Wurlitzer phonographs introduced the new 3000 to the British Trade for the first time. Also on the stand was the F-100, which is manufactured in West Germany and which can now be used in conjunction with a remote control wall box.

AMI equipment was on the stand of Koromatics Ltd and the latest juke box to come from NSM, Bingen, West Germany, was shown by Loewen-Automaten (Promotion and Service) Ltd in a nearby hotel. This box is called the Let Kiss, after a popular dance on the Continent and is of modern design with selection buttons on its flat top. The Let Kiss is a 100 selection box and comes in a variety of colours.



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Coin Machine and Vending

### Year End Review

Dec. 25, 1965 Issue



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start the year with  
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- **1965 Review of Industry Events:**  
A comprehensive review of industry news, opinions and problems during the past 12 months.
- **Third Quarterly Export Volume Report:**  
Find out where the export sales were made (and why) in a penetrating report on a \$45 million industry business.
- **Vending:**  
The part the music and games operator played in the automatic merchandising business during 1965 and what to expect from him in 1966.
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# Cash Box

## VENDING NEWS

Vending Machine Industry's Only Newsweekly

### Candy's Boyer: Look to the Young for \$ and Ideas

ALTOONA, PA.—The young people of this country represent the key to what will happen to the candy industry in the near future, according to R. J. Boyer, executive vice president, Boyer Bros. Inc.

Boyer, whose firm manufactures Mallo Cup, Peanut Butter Cup, Smoothie, and Cup O'Coconut, all in the bar goods field, believes that the influence of young people will be felt both in the increased consumption of candy and in the direction the industry will take in the future.

"We've already had pretty strong proof of this candy upswing," Boyer said. "Our sales have risen steadily this year until they are approximately 20% over last year's. The demand keeps right on."

"This year we have completed an addition to our plant that makes it possible to increase our production 50%, and we've installed more new machinery that speeds up our packaging process considerably. Even at that, we have to work fast in order to keep up with the demand, and I believe we're going to have to work even faster."

"I don't mean to ascribe all of this

steady increase to the children of the country," Boyer said, "but I do believe that two facts should be recognized. First, 50% of the people in the United States are now under 22 years of age; and second, more parents are realizing the nutritional and energy-building value of candy."

"In all this speculation about future sales and customers, however, we should not and do not look at young people as merely a faceless mass of consumers and potential consumers. We believe that the industry must cultivate these young people as sources for creative ideas. They will not only consume; they will produce and sell. They have a multitude of good ideas and plans just waiting for encouragement. It certainly won't hurt us to find out what these ideas are."

"With its major market centered in people under 25—90 million now, and increasing—the candy industry cannot afford to dismiss lightly their desires and preferences. We ought to find out more about what they are thinking and how they want things presented to them. And we must learn how to tap their creative thinking."

### On Location: Rock-Ola's Pneu-Vend

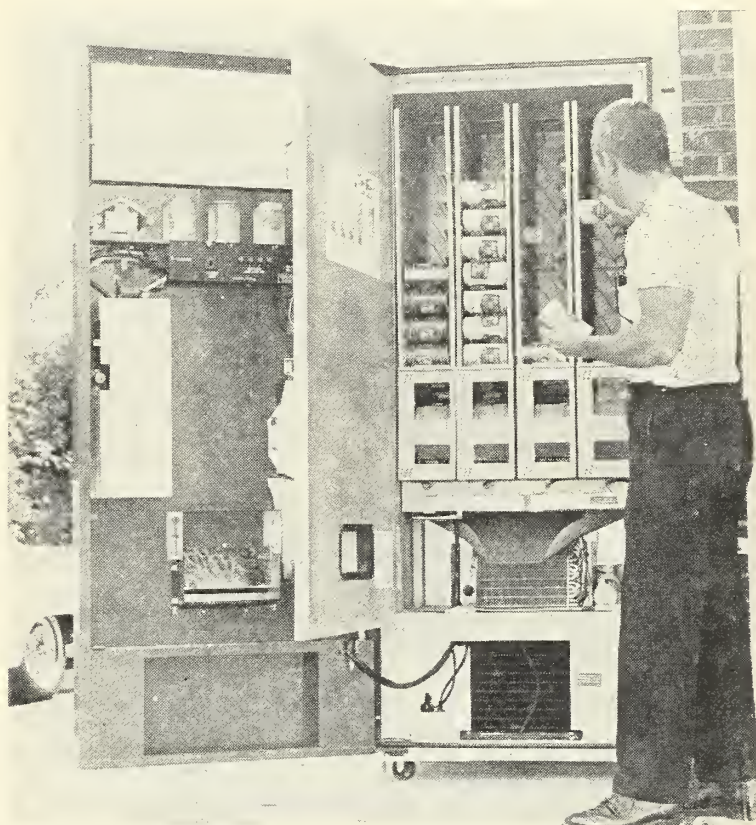
LAUREL, MD. — Laurel Industries, one of the largest independent full line vendors on the east coast, has found a market for expansion in the can cold drink vending field according to Colonel E. D. Harris, company executive.

"At present Laurel has several hundred can vendors of different makes on location but since the introduction of the two new Rock-Ola Pneu-Vend can vendors, Laurel has begun to place these Rock-Ola units on new locations." According to Harris, a recent survey conducted by his company indicates that the Alexandria, Virginia, Baltimore, Maryland, and Washington, D. C. areas have a potential for several thousand vendors and "because of the success we have

had with the new Rock-Olas, we hope to use as many of these as possible."

Orrin Macleod, service manager for Laurel Industries, also is a staunch promoter of the can vending business. In a recent interview while checking new locations, Macleod said "the ease of loading the Rock-Ola vendors, the cleanliness and dependability and the fact that the whole vending cycle is accomplished with just one moving part has converted us." The giant capacities of the machines, 340 and 420 cans respectively, greatly reduce service stops and makes for a greater overall gross profit from each location, Macleod said.

One of many new locations installing can vendors is the Dodson Texaco Station in Rockville, Maryland owned



Orrin Macleod loads a Rock-Ola Pneu-Vendor at an outdoor location.

by John Dodson Jr. Dodson was high in his praise for can vendors, saying that they are ideal for service stations because the customer always receives the same drink, there are no bottle deposits to bother with and no broken glass on the station's driveway plus, because of the 15¢ sale price, his commission amounts to

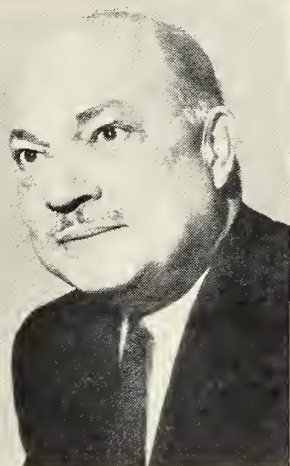
extra profit each week.

Harris foresees greater expansion in the can vending business outside the soft drink field in the field of food and semi-food vending. In addition to the regular locations, Harris predicts new locations such as schools and cafeterias opening up as new outlets for further expansion.

### Auto Canteen Elects Coninx and Rogers V-Ps.



CONINX



ROGERS

CHICAGO—The election of Frank L. Coninx and James O. Rogers as vice presidents of Automatic Canteen Company of America was announced here by Patrick L. O'Malley, president.

Coninx, who will be in charge of all Canteen food operations, was previously administrative assistant to John Farr, vice president, operations. A veteran executive in the vending industry, Coninx was with Automatic Canteen from 1938 to 1955. In 1956 he

joined Nationwide Food Service as a vice president in the vending division subsequently returning to Canteen with its acquisition of Nationwide.

Rogers, who will direct Canteen's restaurant management division, most recently has been director of food service sales. Prior to joining Canteen in 1962, Rogers was vice president and manager of operations for Harding-Williams, Inc., a food service company.

### American Tobacco: Sales, Stocks & Uncle Sam

NEW YORK—The American Tobacco Company's sales will exceed one billion dollars for the fourteenth year in a row; Robert B. Walker, president and chairman of the board, made this statement in an executive announcement.

Citing a new high in filter cigarette sales (23%) for the year, Walker said that the income was derived from tobacco sales only, rather than from unrelated products in subsidiary companies. Cigarette sales, he said, accounted for ninety-five percent of the year's gross, while cigars and pipe tobaccos made up the other five percent.

Walker also attacked the notion that smoking is dangerous to health and expressed his disagreement with

the Federal law requiring a health warning on cigarette pack, saying, "I believe that it is no more justified than a similar labeling on automobiles, for example. The theory alleging a casual relationship between smoking and various human ailments has not been proved, as a number of distinguished and impartial scientists have testified."

He reported that the company's preferred stock was retired, while voting a dividend increase of 2½ cents per share of common stock. He also announced the opening of a research laboratory in Richmond, Virginia, and outlined plans for the company's moving to its own building, with completion set for 1967.

### ARA: the Medicare Market — and a New V-P

PHILADELPHIA—Medicare, when it goes into full effect, will open a new market to the vending industry; William Fishman, president of Automatic Retailers of America, has predicted.

"The conventional nursing home will change from a Mom and Dad to a bigger organization, and the hospital as we know it today will become a more intensive type of institution. There will come into being a complex of hospitals with nursing homes clustered around them. The need for better food services will become known. Already maintaining complete dietary departments in some hospitals, ARA offers a mixture of dietician staff, manual food service and automatic machines," he said.

PHILADELPHIA — Fred W. Sarkis, New York State and New England general manager for Automatic Retailers of America, Inc., has been elected a corporate vice president of the food service and vending company.

Sarkis, with headquarters in Rochester, directs ARA service to industrial, institutional and government clients through personal dining programs, automatic merchandising and combinations of the two. The 1,600 employees in his area include dietitians, chefs, vending routemen, food service workers and specialists.

**The  
BIG CHANGE  
is to  
Rowe**

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**Rowe AMI**

**BAND STAND**

and new Rowe AMI

**Wall-Ette**

at

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Rowe Mfg. Releases New



Rowe's marketing vice president Fred Pollak lets the word out to the company's international distributor network assembled Nov. 12th in New York that "The Big Change is to Rowe".

NEW YORK—While the faces of famous actors gazed down from the walls, Rowe Mfg. debuted two new products for its distributors in a specially-written and performed stage show at the Lamb's Club, second home for Broadway stars of the past ninety years.

The distributor sales meeting bowed the new Rowe "Band Stand" phonograph and "Wall-Ette" wall box with grease paint and song, banter and soft-shoe. The audience included the Rowe Manufacturing executives and the majority of their distributors from their national chain, plus many European distributors, here for the first time, on the 12th of November.

**The  
BIG CHANGE  
is to  
Rowe**

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# AMI 'Bandstand' Phono & 'Wall-Ette' Wall Box

After the show, Jack Harper, Rowe president, spoke to the assembly and at one point scanned the portraits of Lambs Club members, saying, "Those people were successful because they gave their audiences what they wanted, and that's what we are doing. What the operator wants is a juke box that makes money. He's going to get it with the 'Band Stand' and the 'Wall-Ette'."



President Harper

Harper reviewed the past sales year and praised John Shelly, regional manager for England, and vice-president Paul Hunger, Rowe's man-in-Europe, for "making significant advancements for us in new and growing markets." Hunger, in turn, addressed the meeting and told them,



European VP Hunger

"I'll be blunt: sales resistance to our products in Europe was almost total, nearly a stone wall. We had an uphill fight, but we won it. As a result, Rowe is selling, and has sold more phonographs, for instance, in Italy than all our competitors put together."



Sales Mgr. Barton

Rowe's new wallbox, promised since

last January's meeting, but kept under wraps until research and engineering skill could make it "trouble-proof," received an enthusiastic reception on its unveiling. The Rowe AMI Wall-Ette, according to Joe Barton, sales manager, is the first remote system to deliver rich, honest stereo sound. "It utilizes unique phasing techniques and angled speaker placement to project sound out, and around, to surround the listener. The result is a superior sound quality and coverage."

"Speed-of-service" Barton says, "is extraordinary. Its design saves a minimum of 5 minutes a box to change title slips and collect money. A single key opens the hinged housing cover and can be lifted off hinge pins for removal. A flip-out title page makes replacement easy. The unitized selector and speaker assembly is removed with two screws and 2 plug connections. If repairs are necessary, assembly can be replaced in 60 seconds. For counter or bar installations, the Rowe Wall-Ette can be completely serviced from the rear."

Complete Wall-Ette package includes Rowe AMI Model HJG, remote controlled hide-away unit for installations not large enough for full-size phonograph; Model CGA stepper and power unit; Model MAB Money Meter, a plug-in unit that totals nickels, dimes, quarters and half-dollars from phonograph, and Model 201-12796 counter bracket, a rigid steel design to provide firm footing.

At the closing of the morning session, Patrick L. O'Malley, President and Chief Executive Officer of Automatic Canteen Company of America, the parent company, welcomed the assembled distributors from here and abroad, summing up past performance and future goals.

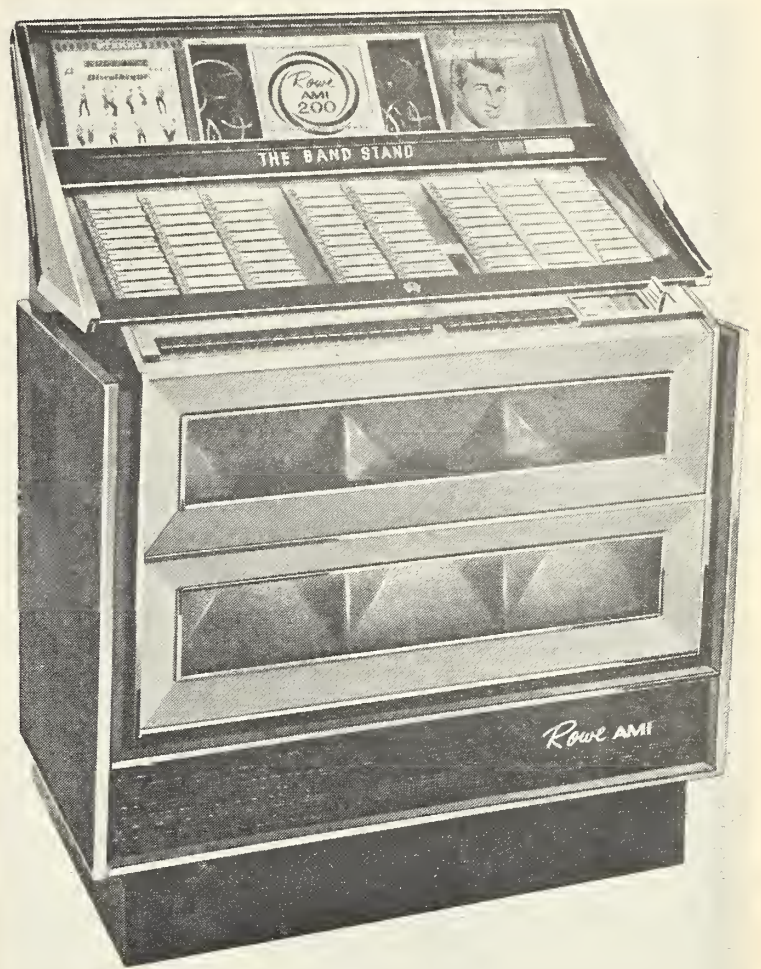
The afternoon session spotlighted the introduction of the "Band Stand." "This new phonograph," Fred Pollak emphasized, "was designed to complement the new Rowe-AMI Wall-Ette in contemporary styling, design and sound. Through research and engineering skill, the rich Stereo-Round of the Diplomat has been stepped up to even greater depth. The personal involvement of "being there" in the midst of real, big band sound is even more apparent with the Bandstand. The side panels of vinyl steel, perforated in the side speaker area, eliminates speaker grilles for a smoother, look. The lower speaker grille is also of vinyl clad steel for appearance and strength."

An animation area is a special feature of Bandstand, and an exclusive identification area has been created for operator's name plate. The reflective surfaces on the animation frame are pre-plated steel. The front plate covering animation windows is acrylic plastic which provides a harder surface to resist scratching from wiping cloths. The fluorescent lamp, previously located under the selector, has been re-located to a new position on outside of door, to replace the three small lamps. Fluorescent light shield comes off easily by removing two nuts, for lamp replacement. Pushbuttons are of tough, long-wearing propionate plastic.

Climaxing the meeting, entertainment personalities who will be promoting the new phonograph and wallbox were introduced: dance master "Killer Joe" Piro of the discotheque set, Sy Zentner, whose big-band arrangement of "Lazy River" was a hit, and the NBC "Hullabaloo" dancers.

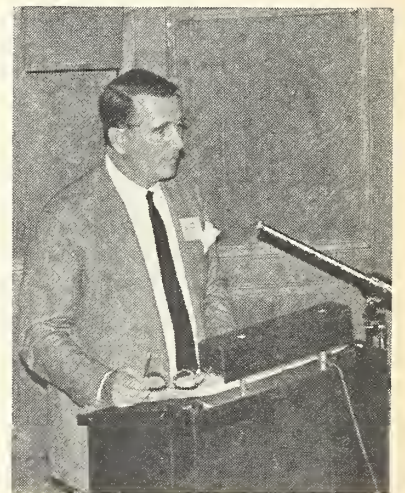
"The excitement we've felt here," said Harper, will be picked up and carried throughout our distributor network. We're going for top sales in '66."

Among the U.S. Rowe distributors and members of their sales forces who attended the festivities in the Lambs



ROWE AMI BAND STAND

Club were: Eddie Ginsburg of Atlas Music, Chicago; Herb Rosenthal of Banner Specialty in Pittsburgh; Ozzie Truppman of Bush International, whose branch offices blanket the State of Florida; Dean McMurdie of the R. F. Jones organization; Joel Kleiman of Pioneer Sales and Service, Milwaukee outlet; Mr. and Mrs. Jack Bess and Harry Moseley of the Roanoke Vending Exchange; Dave Rosen of David Rosen Inc., Philadelphia; Abe Green, Morris Rood, Irv Kempner, Nate Sugarman and Lou Wolberg of Runyon Sales, New York, Conn. and New Jersey distributor; Ed Shaffer of the Shaffer Music Co., Cincinnati, Cleveland, Columbus and Detroit outlet; Wolf Lebovitz of Southern Amusement's Memphis office; and Irwin Margold and Marshall Caras of Trimount Automatic Sales in Boston.



Promotion Mgr. Newlander  
"The Big Change is to Rowe"



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Detroit, Mich., 300 E. Milwaukee, (313) 873-4200



## Eastern Flashes

**A HOLIDAY GIFT FOR THE TRADE FROM ROWE**—Timing the release of their brand new Band Stand phonograph and Wall-Ette wall box for the holiday season, Rowe Manufacturing has come up with a one-two punch for music operators. Distributors throughout the country are pleased as can be with the new units, many of them having already held pre-release previews for some of their customers. Apparently the customers are equally pleased with the looks, performance and location possibilities of the new juke and wall units judging from the jubilant tones of distributors we've spoken to over the phone last week. Many report excellent initial sales, even some early re-orders. Helping their distributors insure that "The Big Change Is To Rowe" during 1966, the Rowe executive force has enlisted the services of RCA's Si Zentner, Grammy Award winner and big band maestro, who will join in the Rowe promotional swim along with Killer Joe Piro, the fabled disquemaster, and those wonderful kids on the Hullabaloo show, who grace the Rowe machine on their popular NBC TV'er. The new AMI Model 'O' phono and Wall-Ette were introduced to the world-wide Rowe distributor family at New York's Lambs Club, Friday, Nov. 12th. In the comfort of the staid actors' retreat, the distributors enjoyed a truly first-rate presentation, highlighted by the proud, grateful and encouraging words from the factory brass and a musical and dramatic presentation created and staged specially for Rowe by the Jam Handy Organization. From the opening moments until a gala banquet that evening, the Rowe family of distributors heard the word, and saw the new equipment and came away inspired. Rarely has such excitement been generated in the course of a single day.

**ROWE RAMBLINGS**—After hearing the good word, and receiving the new equipment on the showroom floor, some of the Rowe distributors dropped us a few notes on their plans for introducing the Band Stand and Wall-Ette to their operator customers. Ozzie Truppman down at Bush International showed the new machines to his Florida area ops during the week of Dec. 6-11 at the 29th St. showroom in Miami. Si Wolf, up at Bush's Jacksonville office, set up an attractive location-type display of the new units for his ops. Both men say reaction has been extremely good and claim "ops especially like the faster mechanisms and new design." . . . Charles McDowell and Wolf Lebovitz at Southern Amusement's Memphis office have set up a club-type display there and will show the new phonos to their customers Dec. 13-14. . . . Irv Margold at Trimount Automatic Sales in Boston says operators from his area who've seen the new equipment are especially impressed with the new Wall-Ette. . . . Jack Bess's Roanoke Vending Exchange hosted many ops to premiere showings of the new Rowe phonos and chalked up plenty of orders. For information concerning operator showings in your area, contact your local Rowe distributor.

**HERE AND THERE**—Joe Ash of Active Amusement is happy to report that last month's sales of Rock-Ola equipment broke all previous records for the coinvent since he's been in the music business. . . . Two new singles to keep your eye out for are: one being readied for juke boxes by RCA's Coronados (title of the new deck is being kept under wraps) and the word from Barry Flickstein of Pool-Art Vending Corp. of Brooklyn is that a new side will soon be forthcoming from the Yo Yo's, Decca recording group which he manages, and should make some action for music ops.

**ON COIN ROW**—Mike Munves has the big one—the All-Tech slot car raceways, four models, and selling fast, brother Joe reports. The Sebring, four by ten feet worth of copper tracks, formica sides and double wood construction, is a two-track equi-distance model with a clocking system mounted on the back. Joe displayed it at the recent IAAP convention in Chicago, where it drew "lots of attention and lots of orders." Other slot-car raceways which Mike and Joe have on hand are the Challenger 100 (12' x 44'), the Big Ben 150 (21' x 50') and the Titan 220 (18' x 55½'). Joe reports that the Du-Kane Ski 'N Skore has also been a hot item for them. . . . The staffers at United East Coast Corp. were bundled up in sweaters the other day as they loaded Mavericks for delivery to ops—cold winds a-blowing. . . . Louis Wolberg, Runyon sales ace, introduced us to Hi Brill and his charming wife Faye, operators of AAA Amusement and Duso Amusement; they keep things hopping in Hurleyville and Liberty NY. . . . and blonde Runyon Sales staffer Sandy Rasnitzky, said, with a shy smile and a sparkling ring, that she's engaged, as of Thanksgiving. . . . Louis, busy as ever, greeted Ray Knoss of Arrow Serv-Well, Ed Goldberg of Archie's Amusement, Howard Herman of County Amusement and Mac Pollay of Casino Music, announced that a Rowe service class on the new "Wall-Ette" wall box stepper unit will be held Thursday, December 16, at seven sharp in the PM. Conducted by Art Seglin, Rowe field service engineer, the session will take place at the Runyon Sales Co. office in Springfield, New Jersey.

**MOA AND MEDICARE**—At the MOA convention last September, the association held a special meeting on juke box programming and invited all visiting record companies to sit in. Epic Records liked what they heard so much that they released the largest number of little LP's in their history, ops grabbed 'em up and now everybody's happy. Epic national sales director Mort Hoffman thanked the MOA board of directors for sparking the action and for the new business it's brought. More power to both! . . . Now that Medicare's here, says ARA prex William Fishman, the 'Momma and Poppa' nursing home will disappear. In its place will rise large hospitals with nursing homes clustered around them—a healthy market for vending machines. ARA, by the by, has more than 200 dietitians on its staff—second only to Uncle Sam. . . . A dentist in the Midwest, concerned about juvenile delinquency in his town, cleaned out and fixed up, his basement into a recreation center for the kids of the neighborhood, including a pizza oven, a stove to pop corn and a refrigerator for cokes. That's for eating. Next they brought in a pin-ball game, a pool table, a ping pong table and a slot-car track. That's for fun. Now, what to do about the music? They had a phonograph and records but they wanted something more. The dentist and his wife even went to Chicago to see about buying a second-hand Wurlitzer juke. They dropped into a local distributor for a look and liked what they saw, but alas, they were a little short of money. So they made a happy compromise—they bought a Wurlitzer discotheque kit, complete with wall banners, and keepin' out of mischief.





# Chicago Chatter

Proudest parents in Chi's Coinrow are Bally President Bill O'Donnell and Nicki O'Donnell, whose husky son, Bill, Jr., and the Loyola Academy football team trounced powerhouse Chicago Vocational High School in Mayor Daley's Prep Bowl in Soldier Field on Saturday, Dec. 4, to return the city championship to the Catholic Parochial division. Young Bill is planning to matriculate at Notre Dame University as a member of Ara Parseghian's Fighting Irish football greats. Meanwhile, on the coinbiz front, Herb Jones informs that both "Trio" regular play model and "Trio" add-a-ball amusement games are enjoying excellent acceptance all over the United States and in Europe. Everyone at Bally Mfg. Co. is pleased with this accomplishment.

We observed during a recent visit at Midway Mfg. Co. that all hands are burning the so-called midnight oil these days, and hope to have the shuffle alley ready for delivery. While there we chatted with Iggy Wolverton, Hank Ross, Bob Jones and Louis "Cyclone" Imre. . . . Carl Zimmer, of Carl Zimmer Vending Co., in South Bend, Indiana, was a visitor at Empire Coin Machine Exchange last week. With him was Phil Meixel, owner of the swingin' Boat Club in South Bend. They were greeted by Empire Coin owner Gil Kitt, vice prexy Joe Robbins, Jack Burns, and genial Bill Milner.

There is no doubt after chatting with Alvin and Nate Gottlieb and Judd Weinberg, out at the D. Gottlieb & Co. plant, that Gottlieb's "Paradise" two-player flipper amusement game is one of the best of the year saleswise. Sales, according to Alvin, reflect the exceptional money making opportunities in most locations.

Target date for the actual release and full production planning for Chicago Coin's new "Texas Ranger" rapid fire machine gun (and target) amusement game is this week, and Phil Schwartz reflected the thinking of Sam Wolberg, Sam Gensburg, Jerry Koci, Avron Gensburg, Harry Glick and himself when he asserted that this one piece of equipment will draw heavy sales and acceptance internationally—along with ChiCoin's "Preview" big ball bowler, "Gold Star" pick shuffle alley, and "Par Golf" novelty amusement game. . . . Edward G. Doris, executive vice president of Rock-Ola Mfg. Corp., happily advised last week that Laurel Industries, in Baltimore, Md., one of the largest independent full line vending companies on the East Coast, has expanded into the can cold drink vending business, and is utilizing Rock-Ola "Pneu-Vend" can vendors. The firm, which has a hefty market in Baltimore, Alexandria, Va., and Washington, D. C., is headed by Colonel E. D. Harris.

Dennis Ruber, co-head of D & R Industries, informs that with Richard Uttanoff on vacation he is doubling in brass, during a very busy period just before the holidays. . . . During Dynaball prexy Sam Berger's absence this week Dusty Hohbein is holding down the fort. Berger and his wife, Frances, are out of town on business. Hohbein is readying a sales junket when he will blanket Michigan and Indiana calling on customers and opening new accounts.

Music operators are pouring into Atlas Music Co. this week to look over the new Rowe-AMI "Band Stand" phono and "Wall-Ette" wallbox. On hand to greet them are Prexy Eddie Ginsburg, Vice Prexy Sam Gersh, Joe Kline, Stan Levin, Sam Kolber, and road men Bill Phillips and Chuck Harper. . . . Lou Cohn, All-Tech Industries' sales chief, was a visitor in Chi last week. . . . MOA execs Lou Casola and Clint Pierce were in town this past week to meet with MOA's Fred Granger and Richard Clark, of Bankers Life Insurance Co. of Des Moines. MOA Prexy Red Wallace was unable to attend the session due to pressure of business.

More than 50 operators and service people attended a service school class on Seeburg's "Electra" phono, Dec. 1, at World Wide Distribs, hosted by Nate Feinstein, Harold Schwartz, Howie Freer and Roy Gioconda. Bob Moulder, Seeburg's chief of field services engineers, conducted the class activities. . . . Frank L. Coninx and James O. Rogers were upped to vice presidencies at Automatic Canteen by pres. Patrick L. O'Malley last week. Coninx will be in charge of all Canteen food operations, and Rogers will direct Canteen's Restaurant Management Division. . . . When we chatted with old buddy Tom Sams, of Garrison Sales Co. in Phoenix, Arizona, last week we learned that his son is now stationed on the aircraft carrier Independence, and was recently off the coast of South Viet Nam near the heavy action.



# Milwaukee Mentions

When the Milwaukee Coin Machine Operators' Assn. met recently, prime question on the agenda was a possible way to create an active resurgence of the association, which has been slipping badly for several years. The main problem is getting the lackadaisical membership back into the fold and to once again enjoy high attendance—especially with the heavy burden of problems the Cream City ops are plagued with these days. As a result of this executive session there will be a general meeting on Monday during the second week in January, with an election of officers for the new year. Directors who attended last week's meeting were: Sam Hastings, Red Jacomet, Jim Stecher, Bob Puccio, Arnold Jost, Joe Beck and Doug Opitz. There is a very pressing need in Milwaukee for a good, strong local coin machine association, and everyone, including the distributors, should bend every effort to bring this vital need about. . . . There was considerable elation in Nate Victor's voice when he reported to us last week that November of this year was by far the best sales month, especially in Seeburg music and vending equipment, of any month in the long, eventful history of S. L. London Music Co. of the association, which has been slipping badly for several years. The main sales, he said were simply fantastic! . . . Sam Hastings, prexy of Hastings Distribs, is pretty tired after a hectic, successful sales year, and is planning to head for Florida right after the holidays with his wife to bask in the sun for a few weeks. During his absence Jack Hastings will mind the busy store. . . . Joel Kleiman and Sam Cooper enjoyed excellent attendance at both service school classes (in the main showroom in Milwaukee, and in Green Bay) on the Rowe-AMI "Band Stand" phono and "Wall-Ette" wallbox. . . . United, Inc.'s Chuck Meyers spent a few days in a hospital regaining his strength after a siege of exhaustion recently. At last report he's feeling his old self again. Harry Jacobs tells us sales are very heavy on pool tables to operators and for home (gift) use. Wurlitzer model 3000 phonos are selling well also at United, Inc., according to Russ Townsend and Reid Whipple.



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**Schools West and Shows South: Rowe**



JOEL KLEINMAN

MILWAUKEE — Joel Kleinman and Sam Cooper, co-heads of Pioneer Sales & Services company, distributors in Wisconsin for Rowe AC Manufacturing Company, held service school classes featuring the new Rowe-AMI coin-operated phonograph and "Wall-Ette" wallbox for Wisconsin Music operators in the firm's showrooms in this city, Tuesday evening, November 30; and in the Holiday Inn in Green Bay, Wisconsin, Thursday morning, December 2. The latter session was a combined breakfast and service school class.

Kleinman added that emphasis was placed on location "trouble-shooting" during both service school sessions by Henry (Hank) Hoevenaar, of the Rowe-AMI field engineering staff, who conducted both classes for Pioneer Sales.

Paul Huebsch, midwestern regional sales manager for Rowe AC Mfg. Co., represented the factory in an executive capacity. Also on hand for Pioneer Sales & Services were: Bob Manthei, Dan Karolzik, Dick Saulig, Ralph Langan, and the rest of the Pioneer sales and service dept. staff.

■ **Roanoke & Pioneer Show New Units**



JACK G. BESS

ROANOKE, VA.—On Sunday, December 5th, a showing of the new Rowe AMI Model "O" (Bandstand) phonograph was held by Roanoke Vending Exchange, Inc., in their showrooms here. Paul Huebsch, regional sales manager for this area from Rowe Manufacturing was present. Host for the showing was Harry D. Moseley.

The following operators and other guests who attended were: J. P. Stancil of J. P. Stancil Music Company, Bennie F. Rowe of Skyline Music Company, Hy Lesnick of Richmond Amusement—Sales Co., Dickie Marters of Earl's Music Company, Dana Marters of Earl's Music Company, C. E. Morse of C. E. Morse, Robert Flippen of South Hill Music Company, Harold Traylor of Harold's Amusement Company, John Cameron of American Music Company, and W. C. Sturgill, E. T. Bass, Ernest W. Bishop, William A. Browning, Jr., E. T. Matthews, M. L. Mundie, Oneal Rollins, Alton D. Sheffield, W. David Street, Elizabeth O. Williams, from Roanoke Vending.

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**BAND STAND**

and new Rowe AMI

**Wall-Ette**

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The phonograph with big-time Saturday-Night style.  
The one that puts big band sound in Stereo Round\* and moves  
the fun-loving, free-spending crowds into your locations.

An unbeatable combination of elegance, excitement and enhanced stereo  
sound makes Band Stand top-draw everywhere. Its handsome come-hither  
looks prompt the first play, but its great, room-filling Stereo Round  
Sound is what keeps them coming back for more.

\*U.S. Patent No. 3153120

# and BAND STAND Discotheque



The swinging big beat package that keeps  
you in tune with the times and puts the go-goers  
in that profitable let's-play-it-again mood.

Where there's room to swing, Band Stand Discotheque is a resounding  
success. For two big reasons: A pair of *high-efficiency, high-power* auxiliary  
speakers that magnify the already famous sound of Stereo Round, and, the  
greatest programming flexibility around! Band Stand lets you keep on top  
of the pops. Holds up to 200 selections—singles, or albums, or both—and  
can be modified to program fewer selections depending on location  
preference.

**The  
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The first remote selection system to deliver real, 100%, two-ear, you-are-there stereo!



Play prompting — easier to turn and read title pages make record selection quick and simple.

## **New Rowe AMI Wall-Ette**

You've never heard such rich, honest stereo sound before from a remote wall unit. The reason? New 30° Stereo Round speaker system. Utilizing unique phasing techniques and angled speaker placement, it projects sound out and around to surround the listener.

The result? Far superior sound quality and coverage that invite more play, bigger pay, every day! And Wall-Ette is faster, easier to install and service—great little merchandiser, too. Has many exclusive features that make service a cinch and keep lost play time to a minimum.

Make more money with music . . . make room for the BIG CHANGE. See and hear it at your Rowe Distributor.



Pushbutton convenience—selection, volume control and waitress call-to-service light at your fingertips.



Merchandising plus—display panels that hold miniature album covers or can advertise location food and drink specials.

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**Pioneer Sales and Service**

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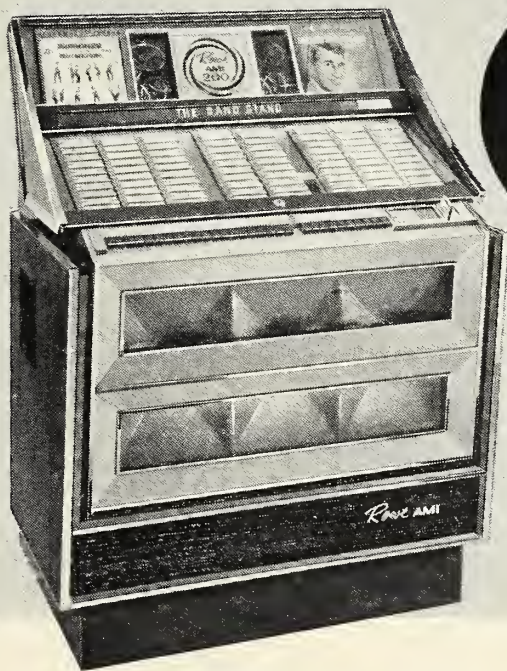
**Wall-Ette**

at

**Trimount Automatic Sales Co.**

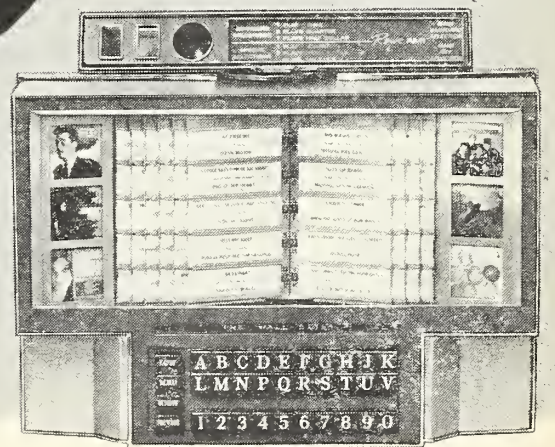
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**Bush International**

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**California Clippings**

We took the Harbor Freeway this week to Circle International's new address on Hill and, among other things, watched a window painter draw the new Circle insignia along with Season's Greetings from Dean McMurdie and employees. And, after a brief meeting with Dean, headed back along Pico, passing the tenantless and abandoned abode of the former R. F. Jones offices. Bill Gray told us that the new spot is actually a little smaller than the former daytime residence but it appeared even larger to us. . . . Hy Weiner of the Discotheque Plastic Co. on Pico has a three dimensional iridescent conversion kit which modernizes your Seeburg LPC-1's. It comes in nine striking colors and can be installed, we understand, in five minutes on location. According to Hy, the sales have been "unbelievable" with loads of distributor inquiries as well. If interested you may contact Hy at 2685 W. Pico and the phone number is 213-388-9035. . . . Five of the biggest stories of the year are the amazing sales of the Tijuana Brass albums and singles. According to Buddy Robinson the biggest Xmas items are the Tijuana albums—there are five different ones available and four of them are on the Cash Box top 100 chart—two in the top ten. The new single titled "Theme From Zorba The Greek" also looks like a smash. . . . Stan Larson at Struve Dist. infos smooth sales action on Williams new "Teacher's Pet" 5 pin ball game with additional shipments en route from the factory. Bud Lurie, sales manager for Williams in Chicago, is planning a trip to L.A. at the end of this month. Pres Struve, we hear, is back in town for a couple of weeks before returning to Salt Lake for the holidays. And Stan would like us to announce that he's happy with his new secretary, Jo Anne Griggs. On the move are Frank Negri who's in the desert area and Cliff Nugent who's covering the northern part of the state—both calling on ops. . . . Business is "just beautiful" according to all at the Wurlitzer Factory Branch here with Henry Hibbard, factory auditor, in town from No. Tonawanda. Marshall Ames, we hear, has been transferred and appointed regional representative for the N.Y. territory. . . . A sample shipment of the new Bally "Trio" pin game arrived at Paul Laymon's and, we're told, met with immediate acceptance. Jim Wilkins Jr. is now working part time at Laymons, helping out during the holiday season. . . . The "All Tech" automatic timer pool table, which has met with such immediate response at Coin Machine Service, is back in stock with the arrival of the second shipment. Marv Miller says they're continuing to expand and have acquired 1200 feet of additional space which is being used as a warehouse. The firm is now handling a new line of cue sticks made of teak with silver inlay in the handle. It can separate into two parts and it's also available in aluminum. CMS will remain open until nine thru the end of this month. Jimmy Darren, who records for Reprise, dropped in and bought some equipment for his home and, according to Marv, Nannette Fabray and her husband also bought some equipment recently. . . . George Muroaka reports a sudden pick up in used equipment, especially bowlers at Simon Dist. We hear that Jack Simon is back from a combined business-pleasure trip to Chicago. . . . Luenhagen traffic heavy with ops picking up Xmas singles for their locations—hot record, according to the Solle girls, is Barbra Streisand's "A Second Hand Rose." . . . It's always nice to visit with Bob Portale at Advance Automatic. For one thing the firm has the finest free coffee along phonorow. But they've got Chicago Coin's "Gold Star" shuffle, "Par Golf" and Preview bowler which are hot demand items. Bob is planning a trip to the Bay area and will be spending a few days at the S.F. branch. . . . Ops in town recently included: Mr. and Mrs. Oscar Taylor-Newberry Park, Lloyd Barrett-Pomona, Harry Druker-Upland, John Ketchersid-Long Beach and Harold Sharkey-Huntington Park.



**Upper Mid-West Musings**

Mr. and Mrs. Glen Bischel, Hayward, Wisc. in town for the day picking up parts and records. . . . Mr. and Mrs. Myron Morrow, River Falls, in town for the day picking up parts and records. . . . Art Berg, Fairmont, making a trip to the cities for the day making the rounds. . . . Mr. & Mrs. Hank Krueger in town, Hank taking care of some business and Mrs. Krueger getting in some christmas shopping. . . . Joe Weber, Blue Earth, in town for the day making the rounds. . . . Red Wilbur, in town for a few hours picking up parts and records. . . . Jim Stolp, Greenbush, up and around on the route again after spending a week in the hospital because of a leg infection. . . . Lou Rubin in town for his father's funeral 1st week. . . . Mr. & Mrs. John Trucano, Deadwood, flew into Minneapolis this week to visit friends and taking in Hello Dolly stage show in St. Paul. . . . Glen Addington got his deer the first few hours hunting. . . . Also Dick Hanson and Vince Wagner at Detroit Lakes. . . . Pete Wornson, Clayton Norberg, Mankato, in the cities for the day picking up parts and records. . . . Tom Roberts, Hurley, in town for the day making the rounds. . . . Mr. & Mrs. Lawrence Sanford in town for the day making the rounds and picking up parts and records. . . .



**Happy Birthday This Week To:**

Mike Johnson, Fresno, California . . . Ben Schwartz, Brookline, Mass. . . . Mrs. T. R. Styers, Winston-Salem, N. C. . . . Ralph Colucci, Hartford, Conn. . . . W. C. Power, Sioux Falls, S.D. . . . James G. Smith, Owensboro, Ky. . . . S. Dick DiCiccio, Yonkers, N.Y. . . . Felice Spinapolice, Beacon, N.Y. . . . Ellsworth L. Hackley, Savage, Md. . . . Mrs. Monterey Overstreet, Paducah, Ky. . . . Geo. W. Haynes, Murfreesboro, Tenn. . . . Herbert E. Hath, Escanaba, Mich. . . . Joseph R. Bunch, Sr., Chattanooga, Tenn. . . . Chas. Ewing, Evansville, Ind. . . . B. M. Radford, Louisville, Ky. . . . Wm. J. Mashek, Omaha, Nebraska. . . . Ernest Chevalier, Windsor, Ont., Canada. . . . John E. Wilson, Newburgh, N.Y. . . . Earl C. Blakeslee, Lansing, Mich.



AT THE LAMBS CLUB—Mrs. Abe Green, wife of Runyon Sales Co. board chairman Abe Green, chats over a cocktail with Jack Harper, president of Rowe Manufacturing, and Paul Hunger, V.P. and Director of European Sales before the gala banquet and entertainment which climaxed the evening of the Rowe 1966 Distributors Sales Meeting, held at the Lambs Nov. 12th.

BUY  
*Bally*  
 FOR  
**TOP EARNINGS**  
 IN  
 EVERY TYPE OF LOCATION  
 EVERYWHERE

### Werbaneth Takes Prize In D&R Contest

CHICAGO—Dennis Ruber and Richard Uttanoff, co-heads of D & R Industries Company, a rapid rising coin machine parts supplier, located in this city, announced this past week that John Werbaneth, of Pittsburgh, Pa., a sales representative for D & R, covering Pennsylvania, New York and Ohio states, was the first prize winner in a sales contest conducted by the firm over the past several months. The contest closed only last week.

A very close second place runner-up was D & R's Dean Rogness, who is responsible for sales and contact work in Wisconsin, Minnesota, Iowa and Missouri. Rogness resides and works out of Minnesota.

Ruber explained that appropriate compensation for the winner has been provided for by him and Uttanoff.

At the conclusion of the sales contest Uttanoff departed for a two week vacation in sunny Florida.

### Production In Full Swing At New Dynaball Plant



(Above, left) Sam Berger, (right) Mrs. Frances Berger, (below, left) Dusty Hohbein and (right) the packing Dept.

CHICAGO — Dynaball, Inc., headquartered in Skokie, Ill., has recently completed an expansion move to a new, larger plant building, located at 8040 North Ridgeway Avenue, and is presently in full operation and production. Sam Berger, president, advised this past week that this eventful move and overall expansion of the firm was necessitated by greatly increased business and a rapid growing new customer roster acquired over the past year or so.



Plant Mgr. Andrews checks out some work.

The  
**BIG CHANGE**  
 is to  
 Rowe

SEE AND HEAR THE NEW

**Rowe AMI**

**BAND STAND**

and new Rowe AMI

**Wall-Ette**

at

Exclusive Rowe Distributor Ea. Pa.—S. Jersey—Del.—Md.—D.C.

**DAVID ROSEN, INC.**

855 N. BROAD ST., PHILA., PA. 19123

Phone: (215) CEnter 2-2900

The  
**BIG CHANGE**  
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 AND  
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**BAND STAND**



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**Wall-Ette**

**Runyon Sales Co. Inc.**

Rt. 22 & Fadam Rd.  
 Springfield, N.J.  
 376-8720

593 10th Ave.  
 New York, N.Y.  
 LO 4-1880

306 Tolland St.  
 E. Hartford, Conn.  
 BU 9-4303

# MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

## ALL-TECH INDUSTRIES

- Gold Crest 6 (46"x75") .....
- Gold Crest 7 (52"x92") .....
- Gold Crest 8 (57"x101") .....
- Gold Crest 9 (64"x114") .....

## AMERICAN SHUFFLEBOARD CORP.

- Electra "6" (6' 6-pkt. table) .....
- Electra "7" (7' 6-pkt. table) .....
- Electra "8" (8' 6-pkt. table) .....
- Classic "6" (6' 6-pkt. table) .....
- Classic "7" (7' 6-pkt. table) .....
- Classic "8" (8' 6-pkt. table) .....
- Imperial Shuffleboard (16' to 22')
- Imperial Cushion Model (12')
- Bank Shot Model (8')

## AUTOMATENBAU FOERSTER

- Foosball Match .....
- Europa Melster Eishockey .....
- Musikbar 100 .....
- Billiard Tables Miniature .....

## AUTOMATIC PRODUCTS CO.

- CIGARETTE VENDORS**
- Smokeshop "Starlite 450"; 18 sel., cap. 450
- Smokeshop "Starlite 630"; 18 sel., cap. 630
- Smokeshop "Starlite 850"; 27 sel., cap. 850
- CANDY VENDOR**
- Candyshop '100' Ten Columns, 400 Capacity
- Candy; Six Columns, 200 Capacity-Gum & Mint, First-In, First-Out Feature; Multiple Pricing, Changermaker, Optional.

## AUTO-PHOTO CO.

- Model 12 Studio ..... \$3,245.00

## BALLY MFG. CO.

- Folies Bergeres Bingo (11/65)
- Trio (1P) 11/65
- 1965 Bally Bowler (5/65)
- Band Wagon 4P (5/65)
- Sheba 2P (3/65)
- Border Beauty (Blngo) (2/65)
- All The Way Shuffle 2P (10/65)
- Bucky Bronco Kiddle Horse ..... \$ 995.00
- Bullfight 1P (1/65)
- Magic Circle 1P (6/65)
- 50/50 2P (8/65)
- Beauty Beach Bingo (8/65)
- Aces High 4P (9/65)
- Discotek 2P (10/65)
- Big Chief 4P (10/65)

## T. H. BERGMAN CO.

- Nat'l Sales Agents, Duncan Sales Co.
- Arizona Gun (Live action pellets)

## COAN MFG. CO.

- CIGARETTE VENDORS**
- Model 74-MD; 74 sel., cap. 74
- Model 74-APC; 74 sel., cap. 74
- Model 94-UM; 94 sel., cap. 94
- Model 94-UC; 94 sel., cap. 94
- Model 116-WM; 116 sel., cap. 116
- Model 116-WC; 116 sel., cap. 116
- CANDY VENDORS**
- Model 74-APD; 74 sel., cap. 74
- Model 84-UD; 94 sel., cap. 94
- Model 116-WD; 116 sel., cap. 116
- Model 188-D; 188 sel., cap. 188
- Model 47-Pastry; 47 sel., cap. 47

## CHICAGO COIN MACHINE

- Preview Bowler (9/65)
- Gold Star Shuffle (7/65)
- Big League Baseball 2P (4/65)
- Pop-Up 1P (10/64) .....
- Mustang Pln 2P .....
- Par Golf (9/65)
- Texas Ranger Gun (12/65)

## DuKANE CORP.

- Skl 'n Skore .....
- Write for Dist. Information

## FISCHER MFG. CO., INC.

- COIN**
- Empress 101 (101")
- Empress 92 (92")
- Regent 91 (91")
- Regent 77 (77")
- Fiesta 58
- Regent 77B (77" x 45" x 31 1/2")
- Regent 86B (3' x 6')
- Regent 91B (92" x 52" x 31 1/2")
- NON COIN**
- Empire VIII (4x8)
- Empire VII (3 1/2 x 7)
- Duchess VIII (4x8)
- Duchess VII (3 1/2 x 7)
- (Fiesta-Styled Models:)
- Crown Town & Country
- Town & Country
- Princess 58

## J. F. FRANTZ MFG. CO.

- Little Leaguer (12/62) .....
- Double Header (12/62) .....
- Save Our Business .....
- U.S. Marshall 54 Gun .....
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- ABT Scale .....

## GOLD MEDAL PRODUCTS

- Popcorn Vendor .....

## D. GOTTLIEB CO.

- Paradise (2P) 11/65
- GREAT LAKES EQUIPMENT**
- Elliptical pool table ..
- PAUL W. HAWKINS MFG.**

- Rodeo Pony ..... \$ 845.00
- Mustang ..... 695.00
- Pony Cart ..... 610.00
- Ben Hur Chariot ..... 595.00
- Twin Quarterhorse ..... 575.00
- Derby Pony Jr. .... 550.00
- Leo The Lion ..... 550.00
- Sam The Clown ..... 495.00
- Donny Duck ..... 475.00

## IRVING KAYE CO., INC.

- NON-COIN MODELS**
- Deluxe Continental (4 1/2' x 9') .....
- Ambassador 70 (85" x 47") .....
- Ambassador 75 (92" x 52") .....
- Ambassador 80 (106" x 58") .....
- Ambassador 90 (114" x 64") .....
- COIN-OF MODELS**
- Deluxe Eldorado '66' 6 Pkt. Series
- Mark I, 77x45 .....
- Mark II, 86x48 .....
- Mark III, 92x52 .....
- Mark IV, 106x58 .....
- Mark V, 114x64 .....
- Deluxe Satellite, 77x45 .....
- Deluxe Klub Pool .....
- Regular 66x40 .....
- Jumbo 75x48 .....
- El Dorado Shuffleboard .....
- Ring-O Round .....
- Pool Table (56" diameter)

## INTERSPHERE DEVELOPMENT

- Colorama audio-visual Model 3100

## MARVEL MFG. CO.

- Side-Rail Elect. Scoreboard
- Coin Box

## MIDWAY MFG. CO.

- Play Ball 1P (Replay Model Available)
- Flying Turns 2P (9/64)
- Rifle Champ 2P (1/65)
- Mystery Score (8/65) (Novelty Game)
- Monster Gun (9/65)

## NATIONAL SHUFFLEBOARD CO.

- Coronet 6-pocket line 4'x8'; 4 1/2'x9'; 52"x92"; 46"x78"

## NATIONAL VENDORS, INC.

- CIGARETTE VENDORS**
- Series 113; 13 8-column shifts, cap. 447
- Upright-Series 113; 13 8-col. shifts, cap. 447
- Crown series 222; 22 sel., cap. 616
- Crown series 800; 20 sel., cap. 850
- Consolette-Series 650; 20 sel., cap. 670
- Moduline-22M; 22 sel., cap. 616
- Moduline-80M; 20 sel., cap. 850

## ORBIT ENGINEERING CORP.

- Pitching Horseshoes (4/65)
- Tic Tac Toe (4/65)
- Dice Games

## PROTECISION ENGINEERING, INC.

- V-Shape Shuffle .....

## PUTT-WELL GOLF CORP.

- 9-Hole Golf Game (2/65)

## REDD DISTRIBUTING CO.

- Cinch Instant Shine Vendor .....
- (Vendor and packaged Cinch product)
- Giepen Coffee Vendor (Nat'l. Agents)
- Vend-A-Book Comic Book Vendor

## ROCK-OLA MFG. CO.

- Caravelle (20 Col. 800 Packs) Model 3002
- Cigarette Machine .....
- Model 424 Princess Royal (7" LP Del.) St. Mon. ....
- Model 426 160-Sel. (Grand Prix II) 45-33 RPM St. Mon. ....
- Model 429 100-Sel. (Starlet) 45-33 RPM St. Mon. ....
- Model 403 100-Sel. Wall Phono (33 1/3 Optional).
- 1628 Deluxe "Stereo Twins" Speakers .....
- 1631 "Stereo Twins Jr" Speakers .....
- 1984 Remote Volume Control Unit .....
- Model 500 160-Sel. Stereo Speaker Wallbox
- 3 level personal pushbutton volume control
- Model 501 100-Sel. Wallbox .....
- 500F 160-Sel. Wallbox (50¢ chute) .....
- 501F 160-Sel. Wallbox (50¢ chute) .....
- 502 Universal Wall Box Bar Bracket .....
- 1989 Money Counter for Model 418-SA, 424, 425, 426 .....
- Model TRLB-M—Coffee, Hot Chocolate, Soup
- Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soap, fresh cream, with changer, Everpure filter.
- Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.
- Model 3403—as above, without 4 way tea feature.
- Model 1404-S, single cup, fresh brew coffee & hot drink vendor. "Ever-Pure" water filtering system. Serves coffee 4 ways, 450 cup capacity, extra cream & sugar. Wet whipped chocolate & hot soup.

## DAVID ROSEN, INC.

- Filmtheque-Diskotheque
- Phono-Voice

## ROUND O'POOL

- Elliptical table (48"x52").

## ROWE MANUFACTURING

- Rowe Band Stand Phono Model O
- Wall-ette Wallbox
- HAC-200 Hideaway, 200 Sel. Mon.
- HEB-200 Hideaway, 200 Sel. Selective Stereo
- CFA Stepper, CFD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Rejector
- F-10486 Bar Grip, W. B. Mounting Bracket.
- EX-400 Cylindrical Wall Speaker.

- EX-700 Wall Speaker.
- L-2130 Ceiling Spkr., Choice of Grille.
- Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille.

- Rivera Cigarette, 20 sel. 800 pack.
- Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.
- Ambassador Cig. Vendor 286; 14 sel., cap. 510.
- Celebrity Cig. Vendor 260; 20 sel., cap. 800.
- Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.
- 77 Candy Merchandiser, 11 sel., 360 cap.
- Tasty 20 Candy Merchandiser, 20 sel., 560 cap.
- Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
- Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
- Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
- Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
- Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.

- 7-selection model offers 2 selections of iced tea, 1,500 cup capacity. Income Totalizing System
- COLD CANNED DRINK VENDOR**
- W3CV1—Williamsburg Cold Canned Drink Vendor. 3 selections. 189 can capacity.
- Automatic Can Opener.
- GENERAL MERCHANDISE VENDOR**
- 16G1—Pick-A-Pac 15 Selections. 315 item capacity.
- LAUNDRY SUPPLY VENDOR**
- W8L1—Mechanical. 8 selections. 152 item capacity.
- MILK VENDOR**
- MV-2—Modular Milk Vendor. 3 selections. 360 carton capacity.
- PASTRY VENDORS**
- W6P1—Mechanical. 6 selections. 72 package capacity.
- W6P2—Mechanical. 6 selections. 114 package capacity.

- SHIPMAN MFG. CO.**
- CIGARETTE VENDORS**
- Mark II; 13 or 17 columns.

- SOUTHLAND ENGINEERING, INC.**
- Kiddie Railroad .....

- TEL-A-SIGN**
- Scopitone audio-visual machine.

- UNIQUE INDUSTRIES**
- Stone Age Rock-it .....
- Armored Tank (convertible top) ..
- Air Force Jeep .....

- URBAN INDUSTRIES, INC.**
- Movie Theaters
- Model AP-10
- Model AP-10 Console
- Model AD—Panoram
- Model KKT-Kiddie Kartoon theater

- U.S. BILLIARDS INC.**
- 6 Pkt. Series:
- Pro 1—78x46 .....
- Pro 2—88x51 .....
- Pro 3—93x53 .....
- Pro 4—103x53 .....
- Pro 5—114x64 .....
- Club Pool
- 56x40 .....
- 75x43 .....

- VALLEY SALES CO.**
- Bumper Pool®
- Model 622S/W Reg. Size .....
- Model 785A—78x45 .....
- Model 875A—88x50 .....
- Model 935A—93x53 .....
- Model 1035—100x57 .....
- El Magnifico Series**
- Model 884—88x50 .....
- Model 934—93x53 .....
- Model 1014—101x57 .....

- THE VENDO CORP.**
- CIGARETTE VENDORS**
- CA1A Console; 22 sel., cap. 850
- C-23; 15 sel., cap. 520
- 429-Special; 11 sel., cap. 428
- Continental "30"; 30 sel., cap. 810
- Tobacco Shoppe "30"; 30 sel., cap. 830

- WESTINGHOUSE ELECTRIC CO.**
- 6-Selection CndDrink Vendor
- Fresh Brew Coffee Vendor
- Candy Vendor
- Cigarette Vendor

- WILLIAMS MFG. CO.**
- Bowl-A-Strike 1P1 (12/65)
- Maverick Bowler (11-65)
- Corral Shuffle (10/65)
- Kick A Poo (9/65)

- THE WURLITZER COMPANY**
- Phonographs
- 3000-1 200 Selection
- 3000-3 200 Selection with Top Tunes Golden Bar
- 3000-4 200 Selection with Little L.P. Golden Bar and L.L.P.
- 3000-7 200 Selection with Top Tunes Golden Bar and L.L.P.
- 3000-8 200 Selection Discotheque Model with Remote Switch
- 3010-1 100 Selection
- 3010-3 100 Selection with Top Tunes Golden Bar
- 3010-4 100 Selection with Little L.P. Golden Bar and L.L.P.
- 3010-7 100 Selection with Top Tunes Golden Bar and L.L.P.
- Hideaway Phonographs
- 3017-4 200 Selection with Little L.P.
- 3017-7 200 Selection with Top Tunes and Little L.P.
- 3011-4 100 Selection with Little L.P.
- 3011-7 100 Selection with Top Tunes and Little L.P.
- Remote Control Equipment
- 5220 Wall Box 200 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
- 5220A Wall Box 200 Selection-10¢-25¢-50¢ with L.L.P.
- 5225 Wall Box 100 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
- 5225A Wall Box 100 Selection-10¢-25¢-50¢ with L.L.P.
- 5010 Wall Box Ten Top Tunes-50¢ coin Only
- 259B Stepper 100 Selection for Model 3010
- 261B Stepper 200 Selection for Model 3000
- 5121 Speaker—Private—Wurlitzer Wall Box Mounting
- 5121A Speaker—Private—Wall Mounting
- 5123 Speaker—Wall 12" Coaxial
- 5125B Speaker—Extender (Packed in Pairs)
- Speaker—Directional (Packed in Pairs)

- PHONOGRAPHS**
- Electra—8-speaker stereo console; 160 selections.
- Fleetwood—Includes features of Electra plus income totalizer and album pricing unit.
- LPC-480 & LPC-480R (Remote Control) stereo LP Console—160 Selections (Up to 480 Selections with all album programming). Spotlited Album Award. 3-way audio. Income totalizer. Personalized panel. Plays 33-1/3 and 45 RPM records intermixed, stereo or monaural. Album and Universal Pricing. Half Dollar. Transistorized and unitized "pull out" components. Test point front servicing Blue or tangerine speaker grilles.
- HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records Intermixed. Album and universal pricing.
- SC-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.
- EBCS-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Console speakers.
- SC-11—Stereo Communication Console. Console serves as Intercom.
- CIM-1—Console Intercom Master Unit. Used with Stereo Communication Console.

- BACKGROUND MUSIC**
- ICK-1—Intercommunication Console Kit. Converts Stereo Console to Stereo Communication Console.
- BMS-2—Background Music System 1000 Selections.
- BMC-1—Background Music Compact, 1,000 Selections.
- BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)
- MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.
- SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112 1/2 hours of music.
- SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music

- CANDY VENDORS**
- W10CN1—Mechanical. 10 Selections. 220 bar capacity.
- WTIG—Mechanical 8 Selections. 152 bar capacity.
- CIGAR VENDOR**
- W6CR1—Mechanical. 6 Selections. 114 package capacity.

- CIGARETTE VENDORS**
- 4E5—Electric. 22 Selections. 825 pack capacity.
- W20T1—Mechanical. 20 Selections. 672 pack capacity.
- W14T1—Mechanical. 14 Selections. 510 pack capacity.
- MCC-20—Mechanical. 20 Selections. 720 pack capacity.

- CIGARILLO VENDOR**
- W8C01—Mechanical. 8 Selections. 200 Package Capacity.
- COFFEE VENDORS**
- MC4—Marquee Coffee Vendor, 5, 6 or 7 Selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 605 cup capacity. Income Totalizing System.
- 764—Modular Coffee Vendor, 5 or 6 selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 650 cup capacity. Income Totalizing System.
- W6C4D—Williamsburg Fresh Brew Coffee Vendor. 5 Selections. Brews one cup at a time. Hot coffee and hot chocolate. 428 cup capacity. Income Totalizing System.
- W6HB1—Williamsburg Coffee Vendor. 6 Selections. Soluble hot coffee. Wet chocolate and hot soup. 500 cup capacity.
- 772—Marquette Coffee Vendor. 5 selections. Brews fresh ground coffee one cup at a time. Hot coffee and hot chocolate. 320 cup capacity.

- COLD DRINK VENDORS**
- MS4—Marquee Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea, 1,500 cup capacity. Income totalizing System.
- S94—Modular Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors.

- 7-selection model offers 2 selections of iced tea, 1,500 cup capacity. Income Totalizing System
- COLD CANNED DRINK VENDOR**
- W3CV1—Williamsburg Cold Canned Drink Vendor. 3 selections. 189 can capacity.
- Automatic Can Opener.
- GENERAL MERCHANDISE VENDOR**
- 16G1—Pick-A-Pac 15 Selections. 315 item capacity.
- LAUNDRY SUPPLY VENDOR**
- W8L1—Mechanical. 8 selections. 152 item capacity.
- MILK VENDOR**
- MV-2—Modular Milk Vendor. 3 selections. 360 carton capacity.
- PASTRY VENDORS**
- W6P1—Mechanical. 6 selections. 72 package capacity.
- W6P2—Mechanical. 6 selections. 114 package capacity.

- SHIPMAN MFG. CO.**
- CIGARETTE VENDORS**
- Mark II; 13 or 17 columns.

- SOUTHLAND ENGINEERING, INC.**
- Kiddie Railroad .....

- TEL-A-SIGN**
- Scopitone audio-visual machine.

- UNIQUE INDUSTRIES**
- Stone Age Rock-it .....
- Armored Tank (convertible top) ..
- Air Force Jeep .....

- URBAN INDUSTRIES, INC.**
- Movie Theaters
- Model AP-10
- Model AP-10 Console
- Model AD—Panoram
- Model KKT-Kiddie Kartoon theater

- U.S. BILLIARDS INC.**
- 6 Pkt. Series:
- Pro 1—78x46 .....
- Pro 2—88x51 .....
- Pro 3—93x53 .....
- Pro 4—103x53 .....
- Pro 5—114x64 .....
- Club Pool
- 56x40 .....
- 75x43 .....

- VALLEY SALES CO.**
- Bumper Pool®
- Model 622S/W Reg. Size .....
- Model 785A—78x45 .....
- Model 875A—88x50 .....
- Model 935A—93x53 .....
- Model 1035—100x57 .....
- El Magnifico Series**
- Model 884—88x50 .....
- Model 934—93x53 .....
- Model 1014—101x57 .....

- THE VENDO CORP.**
- CIGARETTE VENDORS**
- CA1A Console; 22 sel., cap. 850
- C-23; 15 sel., cap. 520
- 429-Special; 11 sel., cap. 428
- Continental "30"; 30 sel., cap. 810
- Tobacco Shoppe "30"; 30 sel., cap. 830

- WESTINGHOUSE ELECTRIC CO.**
- 6-Selection CndDrink Vendor
- Fresh Brew Coffee Vendor
- Candy Vendor
- Cigarette Vendor

- WILLIAMS MFG. CO.**
- Bowl-A-Strike 1P1 (12/65)
- Maverick Bowler (11-65)
- Corral Shuffle (10/65)
- Kick A Poo (9/65)

- THE WURLITZER COMPANY**
- Phonographs
- 3000-1 200 Selection
- 3000-3 200 Selection with Top Tunes Golden Bar
- 3000-4 200 Selection with Little L.P. Golden Bar and L.L.P.
- 3000-7 200 Selection with Top Tunes Golden Bar and L.L.P.
- 3000-8 200 Selection Discotheque Model with Remote Switch
- 3010-1 100 Selection
- 3010-3 100 Selection with Top Tunes Golden Bar
- 3010-4 100 Selection with Little L.P. Golden Bar and L.L.P.
- 3010-7 100 Selection with Top Tunes Golden Bar and L.L.P.
- Hideaway Phonographs
- 3017-4 200 Selection with Little L.P.
- 3017-7 200 Selection with Top Tunes and Little L.P.
- 3011-4 100 Selection with Little L.P.
- 3011-7 100 Selection with Top Tunes and Little L.P.
- Remote Control Equipment
- 5220 Wall Box 200 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
- 5220A Wall Box 200 Selection-10¢-25¢-50¢ with L.L.P.
- 5225 Wall Box 100 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
- 5225A Wall Box 100 Selection-10¢-25¢-50¢ with L.L.P.
- 5010 Wall Box Ten Top Tunes-50¢ coin Only
- 259B Stepper 100 Selection for Model 3010
- 261B Stepper 200 Selection for Model 3000</

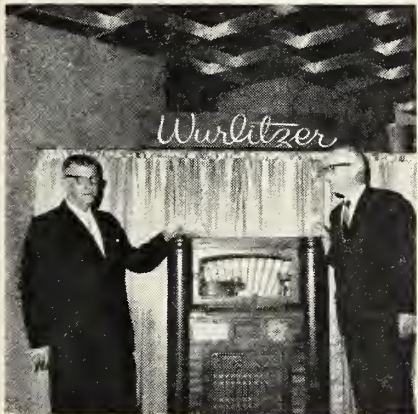


## Once Upon A Time: Marshall McKee Tells How It All Began

THE MARSHALL MCKEE STORY—Marshall, as many know, is Ron Pepple's partner in Northwest Sales Company of Seattle, Wurlitzer distributor. What most people don't know is how or when Marshall entered the coin-operated business. The story came to light when Bob Bear, Wurlitzer manager of sales and Gary Sinclair, West Coast sales manager, visited Northwest Sales recently.

The two visitors noticed a Model 412 Wurlitzer Phonograph in beautiful condition on the sales floor. Their comments evoked the following story from Marshall:

"Once upon a time when I was in High School in Hubbard, Oregon, I started buying pin games . . . and built up to operating a route of twenty-five locations after school and on weekends. The year was 1936 (no comments on my age) . . . and coin-operated phonographs were really getting popular. So I decided to add music to my business. I purchased one Wurlitzer Model 412 . . . and have been buying Wurlitzer ever since. From this first phonograph, I graduated to more . . . expanded my route . . . graduated from High School and purchased another route . . . (lapse of several years) . . . and merged with Ron. We're now partners in Northwest Sales Company here in Seattle. Ron and I travel all over the Northwest including Alaska . . . and to Hawaii. Sort of a built-in climate control business."



Marshall McKee, Northwest Sales Company and Bob Bear, Wurlitzer manager of sales, reminisce next to the Wurlitzer Model 412, Marshall's first coin-operated phonograph.

GOTTLIEB'S 2 PLAYER

# Paradise



First time in a 2 player game!

- EYE CATCHING ANIMATED HULA-DANCER IN LIGHT BOX!
- POPULAR "RELAY-ACTION" KICKOUT HOLES.
- ROTO-LIGHTS INDICATES VALUE OF RELAY HOLES
- 4 ROLLOVERS — 4 TARGETS INCREASES VALUE OF HOLES AND SPINS ROTO-LIGHTS
- 6 ROLLOVERS TURN POP-BUMPERS ON AND OFF FOR SUPER HIGH SCORE
- NEW! DIAGONAL ROLLOVERS GUIDE BALL DIRECTLY IN FRONT OF FLIPPERS.
- NEW! COLOR-DISC TARGETS.
- 3 or 5 BALL PLAY
- MATCH FEATURE

That Extra  
Touch of  
Quality and  
ORIGINALITY

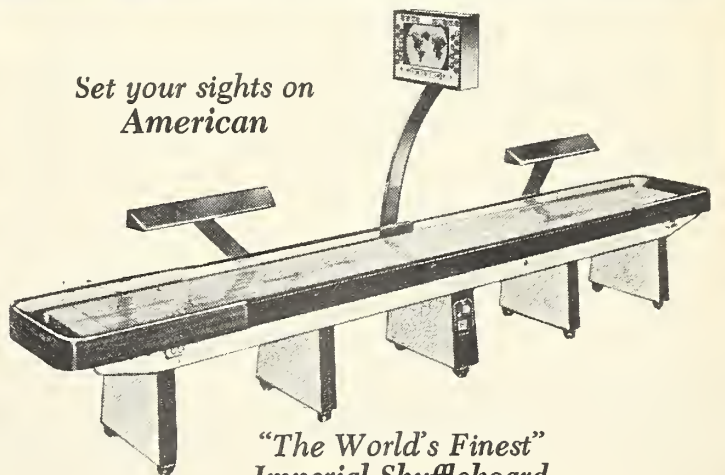
D. Gottlieb & Co.

1140-50 N. Kostner Avenue • Chicago, Illinois 60651



Joe Munves, sales ace brother of arcade king Mike Munves demonstrates the All-Tech Sebring coin-operated slot car raceway at the Munves showrooms on Tenth Avenue. Joe says it's one of the hottest items on the market today. The action on the tracks is controlled by two squeeze guns that shoot electric power to the racing autos. Lap clocks add a challenge to the game.

Set your sights on  
American



"The World's Finest"  
Imperial Shuffleboard

and you zero in on higher profits.

American's Imperial Shuffleboard has earned the reputation of being the "standard of the coin industry." In appearance, construction and operation it is years ahead of any other shuffleboard.

American Shuffleboard Co.

210 Paterson Plank Road, Union City, N.J. (201) UN 5-6633  
(Los Angeles Office—1423 Southwestern Avenue)

# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

## MUSIC MACHINES

ROWE AMI  
D-40, '51, 40 Sel.  
D-80, '51, 80 Sel.  
E-40, '53, 40 Sel.  
E-80, '53, 80 Sel.  
E-120, '53, 120 Sel.  
F-40, '54, 40 Sel.  
F-80, '54, 80 Sel.  
F-120, '54, 120 Sel.  
G-80, '55, 120 Sel.  
G-120, '55, 120 Sel.  
G-200, '56, 200 Sel.  
H-100, '57, 100 Sel.  
H-200, '57, 200 Sel.  
I-100M, '58, 100 Sel.  
I-200M, '58, 200 Sel.  
I-200E, '58, 200 Sel.  
I-200K, '59, 200 Sel.  
J-200M, '59, 200 Sel.  
J-120, '59, 120 Sel.  
K-200, '60, 200 Sel.  
K-120, '60, 120 Sel.  
Continental '60, 200 Sel.  
Lyric, '60, 100 Sel.  
Continental 2, '61, 200 Sel.  
Continental 2, '61, 100 Sel.  
L-200, '60, 100 Sel. '62-63  
M-200 Tropicana '63-64  
N-200 Diplomat '65

## ROCK-OLA

1436, '52, Fireball, 120 Sel.  
1436A, '53, Fireball, 120 Sel.  
1438, '54, Comet, 120 Sel.  
1446, '54, HiFi, 120 Sel.  
1488, '55, HiFi, 120 Sel.  
1452, '55, 50 Sel.  
1454, '56, 120 Sel.  
1455, '57, 200 Sel.  
1458, '58, 120 Sel.  
1465, '58, 200 Sel.  
1475, '59, 200 Sel. Tempo I  
1488, '59, 120 Sel. Tempo I  
1485, '60, 200 Sel. Tempo II  
1478, '60, 120 Sel. Tempo II  
1495, '61, 200 Sel. Regis  
1488, '61, 120 Sel. Regis  
1496, '62, 120 Sel. Empress  
1497, '62, 200 Sel. Empress  
1493, '62, 100 Sel. Princess  
408, '63, 160 Sel. Rhapsody I  
404, '63, 100 Sel. Capri I  
418-SA '64 160-Sel.  
Rhapsody II  
414 '64 100 Sel. Capri II  
425 '64 Grand Prix 160 Sel.

## SEEBURG

M100A, '51, 100 Sel.  
M100B, '51, 100 Sel.  
M100BL, '51, 100 Sel.  
Light Cab  
M100C, '52, 100 Sel.  
HF100G, '53, 100 Sel.  
HF100R, '54, 100 Sel.  
V200, '55, 200 Sel.  
VL200, '56, 200 Sel.  
KD200H, '57, 200 Sel.  
L100, '57, 100 Sel.  
201, '58, 200 Sel.  
161, '58, 160 Sel.  
222, '59, 160 Sel.  
220, '59, 100 Sel.  
Q-160, '60, 160 Sel.  
Q-100, '60, 100 Sel.  
AY1005, '61, 160 Sel.  
AY1005, '61, 100 Sel.  
DS 160, '62, 160 Sel.  
DS 100, '62, 100 Sel.  
LPC-1, '63, 160 Sel.

## WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM  
1400, '51, 48 Sel., 45 or 78 RPM  
1450, '51, 48 Sel., 45 or 78 RPM  
1500, '52, 104 Sel., 45 or 78 Intermix  
1500 A, '53, 104 Sel., 45 & 78 Intermix  
1600, '53, 48 Sel., 45 & 78 Intermix  
1650, '53, 48 Sel.  
1650A, '54, 48 Sel.  
1700, '54, 104 Sel.  
1800, '55, 104 Sel.  
1900, '56, 200 Sel.  
2000, '56, 200 Sel.  
2100, '57, 200 Sel.  
2104, '57, 104 Sel.  
2150, '57, 200 Sel.  
2200, '58, 200 Sel.  
2204, '58, 104 Sel.  
2250, '58, 200 Sel.  
2300, '59, 200 Sel.  
2304, '59, 104 Sel.  
2310, '59, 100 Sel.  
2400, '60, 200 Sel.  
2404, '60, 104 Sel.  
2410, '60, 100 Sel.  
2500, '61, 200 Sel.  
2504, '61, 104 Sel.  
2510, '61, 100 Sel.  
2600, '62, 200 Sel.  
2610, '62, 100 Sel.  
2700, '63, 200 Sel.  
2710, '63, 100 Sel.  
2810 Stereo-Mono., 100 Sel.  
2808 Stereo-Mono., 200 Sel.

## PINGAMES BALLY

Acapulco (5/61)  
Barrel-O-Fun (9/60)

Barrel-O-Fun '61 (4/61)  
Barrel-O-Fun '62 (11/61)  
Ballerina (6/59)  
Beach Beauty (11/56)  
Beach Time (9/58)  
Beauty Contest (1/60)  
Big Show (9/56)  
Bongo 2P (3/64)  
Baunty (Blingo) (10/63)  
Bus Stop 2P (1/65)  
Can-Can (10/61)  
Carnival (11/57)  
Carnival Queen (11/58)  
Circus (8/57)  
Circus Queen (2/61)  
County Fair (10/59)  
Crossroads (1/56)  
Cue-Tease 2P (7/63)  
Cypress Gardens (6/58)  
Double Header (7/56)  
Funspot '62 (11/62)  
Flying Circus 2P (6/61)  
Grand Tour 1P (7/64)  
Happy Tour 1P (7/64)  
(Add-A-Ball Model)  
Golden Gate (6/62)  
Harvest 1P Pin (10/64)  
Hay Ride 1P Pin (10/64)  
(Add-A-Ball Model)  
Hoosieranny (Pin) 1P (11/63)  
Key West (12/56)  
Laguna Beach (3/60)  
Lido (2/62)  
Life-A-Line (2/61)  
Lotta-Fun (9/59)  
Mag World 2P (5/64)  
Miami Beach (9/54)  
Miss America (2/58)  
Monte Carlo 1P (Pin) (2/64)  
Moonshot (3/63)  
Night Club (4/56)  
Parade (6/56)  
Queens (Sch., Is.) (3/60)  
Roller Derby (6/60)  
Sea Island (2/59)  
Ship-Mates 4P (2/64)  
Shoot-A-Line (6/62)  
Show Time (3/57)  
Silver Sails (1/62)  
Sky Diver 1P (4/64)  
Star Jet (Pin) 2P (12/63)  
Sun Valley (7/57)  
Target Roll (1/58)  
3-In-Line 4P (8/63)  
Touchdown (11/60)  
Twist (11/62)  
2 In 1 2P (8/64)  
U.S.A. (8/58)

## CHICAGO COIN

Sun Valley (8/63)  
Firecracker 2P (12/63)  
Bronco 2P (5/64)  
Royal Flash 2P (8/64)

## GOTTLIEB

Aloha 2P (11/61)  
Around Wid. 2P (7/59)  
Atlas 2P (5/59)  
Bank-A-Ball 1P (9/65)  
Big Casino 1P (7/61)  
Big Top 1P (1/64)  
Bonanza 2P (6/64)  
Bowling Queen 1P (8/64)  
Brite Star 2P (4/58)  
Buckaroo 1P (6/65)  
Captain Kidd 2P (7/60)  
Contest 4P (10/58)  
Conti. Cafe 2P (7/57)  
Corral (9/61)  
Cover Girl 1-Plvr. (7/62)  
Cow-Poke 1P (5/65)  
Cris Cross 1P (3/58)  
Dneg. Dolls 1P (6/60)  
Dodge City (4P) 7/65  
Dbl. Action 2P (1/59)  
Egg Head 1P (12/61)  
Fair Lady (12/56)  
Falstaff 4P (11/57)  
Fashion Show 2P (6/62)  
Flagship (1/57)  
Flipper 1P (11/60)  
Flipper Clown (4/62)  
Flipper Cowboy 1-P (10/62)  
Flipper Fair 1P (11/61)  
Flpr. Parade (5/61)  
Flipper Pool 1P (11/65)  
Flying Circus (6/61)  
Foto Finish 1P (1/61)  
Flying Charlots 2P (10/63)  
Gaucho 4P (1/63)  
Gig 1P (12/63)  
Gondolier 2P (8/58)  
Happy Clown 4P (11/64)  
Hi-Diver 1P (4/59)  
Hi Dolly 2P (5/65)  
Kewpie Doll 1P (10/60)  
Sky Line 1P (1/65)  
Lancer 2P (8/61)  
Liberty Belle 4P (3/62)  
Ltnng. Ball 1P (12/59)  
Lite-A-Card 2P (3/60)  
Mademoiselle 2P (11/59)  
Majestic (4/57)  
Maioresses 1P (8/64)  
Melody Lane 2P (9/60)  
Mry-Go-Round 2P (12/60)  
Miss Annabelle 1P (8/59)  
North Star 1P (10/64)  
Oklahoma 4P (2/61)  
Olympics 1-P (9/62)  
Picnic 2P (10/58)  
Preview 2-P (8/62)  
Qyn. of Diam. (6/59)  
Race Time 2P (3/59)  
Rack-A-Ball 1P (12/62)  
Rocket Ship 1P (5/58)  
Roto Pool 1P (7/58)  
Royal Flush (5/57)  
Sea Shore 2P (9/64)  
Seven Seas 2P (1/60)  
Showboat 1P (4/61)  
Silver 1P (10/57)  
Sittin' Pretty 1P (11/58)  
Kings & Queens 1P (3/65)  
Slick Chlck 1P (4/63)  
Spot-A-Card 1P (3/60)  
Str. Flush 1P (12/57)  
Straight Shooter (2/59)  
Sunset 2-player (11/62)  
Sunshine 1P (10/58)  
Spr. Circus 2P (10/57)  
Sweet Hearts 1P (9/63)  
Sweet Sioux 4P (9/59)

Swing Along 2P (7/63)  
Texan 4P (4/60)  
Thoro-Bred 2PL (2/65)  
Tropic Isle 1P (5/62)  
Universe 1P (10/59)  
Wagon Train 1P (4/60)  
Whirlwind 2P (2/58)  
Wld. Beauties 1P (2/60)  
World Champ 1P (8/57)  
World Fair 1P (5/64)

## KEENEY

Old Plantation (2/61)  
Black Dragon  
El Rancho Hacienda  
Rainbow (6/62)  
Go-Cart 1P (5/63)  
Poker Face 2P (9/63)

## MIDWAY

Rodeo 2P (10/64)

## WILLIAMS

Alpine Club 1P (3/65)  
Beat The Clock (12/63)  
Big Chief 4P (10/65)  
Big Daddy 1P (9/63)  
Big Deal 1P (2/63)  
Black Jack 1P (1/60)  
Casino 17P (10/58)  
Club House 1P (10/59)  
Coquette (4/62)  
Crossword 1P (4/59)  
Darts 1P (6/60)  
Eager Beaver 2P (5/65)  
El Toro 2P (8/63)  
Fiesta 2P (12/59)  
Four Roses 1P (12/62)  
Four Star 1P (7/58)  
Gay Paree (6/57)  
Gldn. Bells 1P (9/59)  
Gldn. Gloves 1P (1/60)  
Gusher 1P (9/58)  
Heat Wave 1P (7/64)  
Jig Saw 1P (12/57)  
Jumpin' Jacks 2P (4/63)  
Jungle 1P (9/60)  
Kingspin (9/62)  
Kings 1P (8/57)  
Lucky Strike 1P (8/65)  
Mardi Gras 4P (11/62)  
Merry Widow 4P (10/63)  
Moulin Rouge 1P (6/65)  
Music Man 4P (8/60)  
Naples 2P (9/57)  
Nags 1P (3/60)  
Oh, Boy 2P (2/64)  
Palooka 1P (5/64)  
Pat O Gold 2P  
Rena 1P (10/59)  
Riverboat 1P (9/64)  
Rocket 1P (11/59)  
San Francisco 2P (5/64)  
Satellite 1P (7/58)  
Soccer 1P (3/64)  
Sea Wolf 1P (7/59)  
Serenade 2P (5/60)  
Skill Pool 1P (6/63)  
Space Ship 2P (12/61)  
Starfire (1/57)  
Steeplechase 1P (11/57)  
Swing Time 1P (5/53)  
10 Strike 2P (1/58)  
3-D 1P (11/58)  
Tic Tac-Toe 1P (1/59)  
Tom-Tom 2P (1/63)  
Top Hat (10/58)  
Trade Winds (6/62)  
Turf Champ (8/58)  
Twenty-One 1P (2/60)  
Valent 2P (8/62)  
Vagabond (10/62)  
Viking 2P (10/61)  
Whoopee 4p (10/64)  
Wing-Ding 1P (12/64)  
Wing-Zag 1P (12/64)

## SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)  
Jumbo Bowler (9/55)  
King Pin Bowler (9/55)  
ABC Spr. Del. (9/57)  
All-Star Bowling (12/57)  
All-Star Deluxe (2/58)  
Lucky Shuffle (9/58)  
Star Shuffle (10/58)  
Speed Bowler (11/58)  
Club Bowler (2/59)  
Club Deluxe (5/59)  
Monarch Bowler (11/59)  
Offical Jumbo (9/60)  
Jumbo Deluxe (9/60)

## Ball Bowlers

ABC Bowl, Lane (1/57)  
ABC Tournament (6/57)  
ABC Champion (10/57)  
Strike Bowler (11/57)  
Trophy Bowler (4/58)  
Lucky Alley (8/58)  
Pan American (6/59)  
Challenger (9/59)  
Super Shuffle (12/61)  
Big 7 Shuffle (9/62)  
Super 8 (4/63)  
Deluxe Bally Bowler (1/64)

## CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)  
Triple Strike (2/55)  
Arrow (2/55)  
Cr. Cross Targette (1/55)  
Bonus Score (4/55)  
Hollywood (5/55)  
Blinker (8/55)  
Score-A-Line (9/55)

Bowling Team (10/55)  
Rocket Shuffle (3/58)  
Explorer Shuffle (6/58)  
ReBound Shuffle (12/58)  
Championship (11/58)  
Double Feature (12/58)  
Red Pin (2/59)  
Bowl Master (8/59)  
4-Game Shuffle (11/59)  
Bull's Eye Drop Ball (12/59)  
6-Game Shuffle (6/60)  
Triple Gold Pin Pro (2/61)  
Starlite (5/62)  
Citation (10/62)  
Strike Ball (5/63)  
Spotlite (11/63)  
DeVillie (8/64)  
Triumph (1/65)

## Ball Bowlers

Super-Sonic Bowler (3/65)  
Bowling League (2/57)  
Ski Bowl 6 Plyr (11/57)  
Classic (7/57)  
TV Bowling Lg. (11/57)  
Lucky Strike (1/58)  
TV (with rollovers)  
Player's Choice (9/58)  
Twin Bowler (10/58)  
King Bowler (3/59)  
Queen Bowler (9/59)  
Duke Bowler (8/60)  
Duchess Bowler (8/60)  
Princess (4/61)  
Gold Crown (3/62)  
Royal Crown (8/62)  
Grand Prize (3/63)  
Official Spare Lite (9/63)  
Cadillac Bwlr (1/64)  
Majestic Bowler (8/64)  
Tournament (12/64)

## SHUFFLES—BOWLERS UNITED Shuffles

Clipper (5/55)  
5th Inning (6/55)  
Capitol (6/55)  
Super Bonus (9/55)  
Deluxe model  
Top Notch (10/55)  
Regulation (11/55)  
6-Star (10/57)  
Midget Bowling (3/58)  
Shooting Stars (4/58)  
Eagle (5/58)  
Atlas (8/58)  
Cyclone (10/58)  
Niagara (11/58)  
Dual (1/59)  
Zenith (6/59)  
Flash (6/59)  
3-Way (9/59)  
4-Way (12/59)  
Big Bonus (2/60)  
Sunny (5/60)  
Sure Fire (10/60)  
Line-Up (1/61)  
5-Way (5/61)  
Avalon (4/62)  
Silver (6/62)  
Shuffle Baseball (6/62)  
Action (7/62)  
Embassy (9/62)  
Circus Roll-Dawn (9/62)  
Lancer (11/62)  
Sparky (12/62)  
Caravelle (2/63)  
Crest (4/63)  
Rumpus Targette (5/63)  
Astro (6/63)  
Ultra (8/63)  
Skippy (11/63)  
Jill-Jill (11/63)  
Bank Pool (11/63)  
Topper (2/64)  
Tempest (2/64)  
Pacer (4/64)  
Tiger (7/64)  
Orbit (8/64)  
Mambo (12/64)  
Cheetah Shuffle (3/65)  
Pyramid (6/65)

## Ball Bowlers

Bowling Alley (11/56)  
Royal Bowling (9/57)  
Jumbo Bowler (12/57)  
Pixie Bowler (8/58)  
Duplex (11/58)  
Simplex (5/59)  
Advance (5/59)  
League (10/59)  
Handicap (11/59)  
Teammate (12/59)  
Falcon (4/60)  
Savoy (5/60)  
Bowl-A-Rama (9/60)  
Tip Top (10/60)  
Dixie (1/61)  
Cameo 5-Star Bowling (5/61)  
Classic (6/61)  
Alamo (4/62)  
Sahara (7/62)  
Tropic Bowler (9/62)  
Lucky (11/62)  
Cypress (12/62)  
Sabre (2/63)  
Regal (4/63)  
Fury (8/63)  
Futura (12/63)  
Tornado (3/64)  
Thunder (6/64)  
Polaris (8/64)  
Galleon (3/65)  
Bowl-A-Rama (7/65)

## WILLIAMS Ball Bowlers

Oasis Bowler (6/65)  
Roll-A-Ball 6P (12/56)  
Matador Bowler (12/64)

## UPRIGHTS

AB Circus (5/56)  
AB County Fair (3/57)  
AB Circus Wagon  
Wheels (12/58)  
AB Galloping Dominos  
AB Circus Play Ball (4/59)  
AB Magic Mirror  
Horoscope (11/59)  
AB Mermald (3/60)  
Aquatl Prod. Squolts (11/57)  
B Jumbo (5/59)  
B Sportsman (6/59)  
B Jamboree (10/60)  
B Super Jumbo (11/60)  
CC Star Rocket (5/59)  
GA Skeet Shoot (1/57)  
GA Super Hunter (6/57)  
GA Double Shot (4/58)  
GA Wild Cat (12/58)  
GA Spr. Wild Cat  
GA Twin Wild Cat (7/59)  
GA Super Wild Cat  
Trail Blazer (12/60)  
Twin Trail Blazer (2/61)  
K Big Tent  
K Spr. Big Tent (6/57)  
K Shawnee (1/59)  
K Big Roundup (3/59)  
K Little Buckaroo (4/59)  
K Del. Big Tent (5/59)  
K Big 3 (5/59)  
K Touchdown (9/59)  
K Big Dipper (10/59)  
K Twin Big Tent  
Cris Cross Diamond (1/60)  
K Red Arrow (4/60)  
Sweet Shawnee '60  
Black Dragon '60  
K Twin Red Arrow (5/60)  
K Flashback (6/61)

## ARCADE

ABT 6 Gun Rifle Range  
Air Football  
Air Hockey  
Auto Photo Model 9  
Amer. Shuffle Situation (5/61)  
B Undersea Raider  
B Derby Gun (2/60)  
B Bulls Eye Shooting Gallery (9/55)  
B Big Inning (5/58)  
B Heavy Hitter (4/59)  
B Ball Park (4/60)  
B Sharpshooter (2/61)  
B Golf Champ (8/58)  
B Bat Practice (8/59)  
B Skill Roll (8/58)  
B Moon Raider (7/59)  
B Target (10/59)  
B Spook Gun (9/58)  
B Skill Parade (1/59)  
B Skill Score (6/60)  
B Skill Derby (10/60)  
B Del Skill Parade (4/59)  
B Table Hockey (2/63)  
B Spinner (2/63) Novelty  
B Bank Ball (1/63)  
B Fun Phone (3/63)  
Capitol Midget Movies  
CC Bullseye Baseball  
CC Basketball Champ  
CC 4-Player Derby  
CC Goalee  
CC Midget Skee Super model  
CC Big League (5/55)  
CC Twin Hockey (5/56)  
CC Shoot The Clown  
CC Str. Shovel (5/56)  
CC Batter Up (4/58)  
CC Criss Cross Hockey (10/58)  
CC Croquet (8/58)  
CC Playland Rifle Gallery (8/59)  
CC Pony Express (4/60)  
CC Ray Gun (10/60)  
CC Wild West (5/61)  
CC Long Range Rifle Gallery (1/62)  
CC All-Star Baseball (1/63)  
CC Big Hit (10/62)  
CC Pro Basketball (6/61)  
CC Riot Gun (6/63)  
CC Champion Rifle Range (1/64)  
Ex Gun Patrol  
Ex Jet Gun  
Ex Space Gun  
Ex Pony Express  
Ex Six Shooter  
Ex Shooting Gal. (6/54)  
Ex Star Shtg. Gal. (9/54)  
Ex Sportland Shooting Gallery (11/54)  
Ex "500" Shooting Gallery (3/55)  
Ex Treasure Cove Shooting Gal. (6/55)  
Ex Jungle Hunt (3/57)  
Ex Ringier Ball (11/56)  
Ex Pop Gun (9/57)  
Ge Lucky Seven  
Ge Sky Gunner  
Ge Night Fighter  
Ge 2-Player Basketball  
Ge Rifle Gal. (6/54)  
Ge Big Top Rifle Gallery (6/54)  
Super model (12/55)  
Ge Gun Club  
Ge Wild West Gun (2/55)  
Ge Sky Rocket Rifle Gallery (5/55)  
Ge Championship Baseball (9/55)  
Ge Quarterback (10/55)  
Ge Hi Fly Baseball (5/56)  
Ge State Fair Rifle Gal. (6/56)

Ge Davy Crockett (10/56)  
Ge Circus Rifle (3/57)  
Ge Motorama (10/57)  
Ge Gypsy Grandma (5/57)  
Ge Gun Fair (5/58)  
Ge Space Age Gun (6/58)  
Jungle Joe  
Ke Air Raider  
Ke Sub Gun  
Ke Sportland DeLuxe model  
Ke Ranger (3/58)  
Deluxe Model (3/55)  
Grand Slam Baseball (2/64)  
Ke League Leader (4/58)  
Ke Sportland  
Ke Two-Gun Fun (3/62)  
Mid Red Ball (5/59)  
Mid Joker Ball (11/59)  
Midway Bazooka (10/60)  
Midway Shooting Gallery (2/60)  
Mid. Del. Baseball (5/62)  
Mid. Flying Turns (9/64) 2P  
Mid. Target Gallery (7/62)  
Mid. Carn. Tgt. Gtry. (2/63)  
Mid. Slugger BB (3/63)  
Mid. Rifle Range (6/63)  
Mid. Raceway (10/63)  
Mid. Winner 2P (12/63)  
Mid. Top Hit BB (3/64)  
Mid. Trophy Gun BB (6/64)  
Mills Panorama Peek (11/54)  
Munves Bike Race (5/58)  
Munv. Sat. Trkr. (5/59)  
Mu Atomic Bomber  
Mu Ace Bomber  
Mu Dr. Mobile  
Mu Fly Saucers  
Muta Lord's Prayer  
Mu Photo (Pre-War)  
Mu Photo (DeLuxe)  
Mu Silver Gloves  
Mu Sky Fighter  
Muto Voice-O-Graph  
Pre-War Model  
Post-War Model  
Mu K. O. Champ  
Mu Drive Yourself  
Mu Bang-O-Rama (4/57)  
Philadelphia Toboggan Skee Alley  
Scientific Pitch 'Em  
Seeburg Bear Gun  
Seeburg Coon Hunt  
Set Shot Basketball  
Southland's Speedway (6/63)  
Southland Fast Draw '63  
Southland Time Trials (9/63)  
Telequiz  
Un Jungle Gun  
Un Carn. Gun (10/54)  
Un Bonus Baseball (3/62)  
Un Bonus Gun (1/55)  
Un Star Slugger (7/55)  
Un Spr. Slugger (4/56)  
Un Pirate Gun (10/56)  
Un Yankee BB (3/59)  
Un Sky Raider (10/58)  
Wm. Del. BB (4/53)  
Wm. Major Leaguer  
Wm. Big Lg. BB (2/54)  
Wm. Jet Fighter (10/54)  
Wm. Safari (2/54)  
Wm. Polar Hunt (3/55)  
Wm. Sidewalk Eng (4/59)  
Wm. King of Swat (5/55)  
Wm. 4-Bagger (4/56)  
Wm. Crane (10/56)  
Wm. Penny Claw (12/56)  
Wm. 1957 Baseball  
Wm. 10-Strike (12/57)  
Wm. Ten Pins (12/57)  
Wm. Shortstop (4/58)  
Wm. Pinchhitter (4/59)  
Wm. Vanguard (10/58)  
Wm. Hercules (2/59)  
Wm. Crusader (6/59)  
Wm. Titan (8/59)  
Wm. Del. Bat. Champ (5/61)  
Wm. Extra Inning (5/62)  
Wm. World Series (5/62)  
Wm. Road Racer (5/62)  
Bally Champion Horse  
Bally Moon Ride  
Pony Twins  
Bally Space Ship  
Bally Speed Boat  
Bally Trnvle. Trolley  
Bert Lane Lancer Horse  
Bert Lane Merry-Go-Round  
B.L. Miss America Boat  
Bert Lane Fire Engine  
B.L. Whirlwind (3/61)  
B.L. Moon Rocket (3/61)  
Capitol Donald Duck  
Capitol Elsie  
Capitol Palomino Horse  
Capitol See Saw  
Chicago Coin Super Jet  
Chicago Round The World Trainer  
Deco Merry-Go-Round  
Deca Space Ranger  
Exhibit Big Broncho  
Exhibit Mustang  
Exhibit Space Patrol  
Scientific Television  
Scientific Boat Ride  
Texas Merry-Go-Round  
Exhibit Rudolph The Reindeer

**A Bit Of The Old West  
In New Mexico Brings  
Wurlitzer Sales Manager's  
Trip To Colorful Close**

LAS CRUCES, N.M.—Robert H. Bear, Wurlitzer manager of sales, recently completed a two week swing through the Mid-West, Southern and Western States, as well as the North-west. One of his stops was with Mr. & Mrs. Alfred D. Harper, (Consolidated Music Company, Inc.) Las Cruces, New Mexico.

While there, Alfred and Electra took Bear to one of the best known historical spots in the area. No "professor" was tinkling the ivories, but there was a Wurlitzer phonograph in The William Bonney Room of La Posta in the sleepy little town of Mesilla, New Mexico. Part of the building was the Mesilla jail in the 1870's, the same jail where William Bonney, alias Billy the Kid was jailed on five different occasions, and another part of this unique restaurant was once the capitol of the Territory of Arizona and New Mexico. It was later the courthouse where Billy the Kid was tried and sentenced to hang. This section now houses the Billy the Kid bar.



Alfred D. Harper, Mrs. Harper and Robert H. Bear pose in front of the entrance to La Posta.

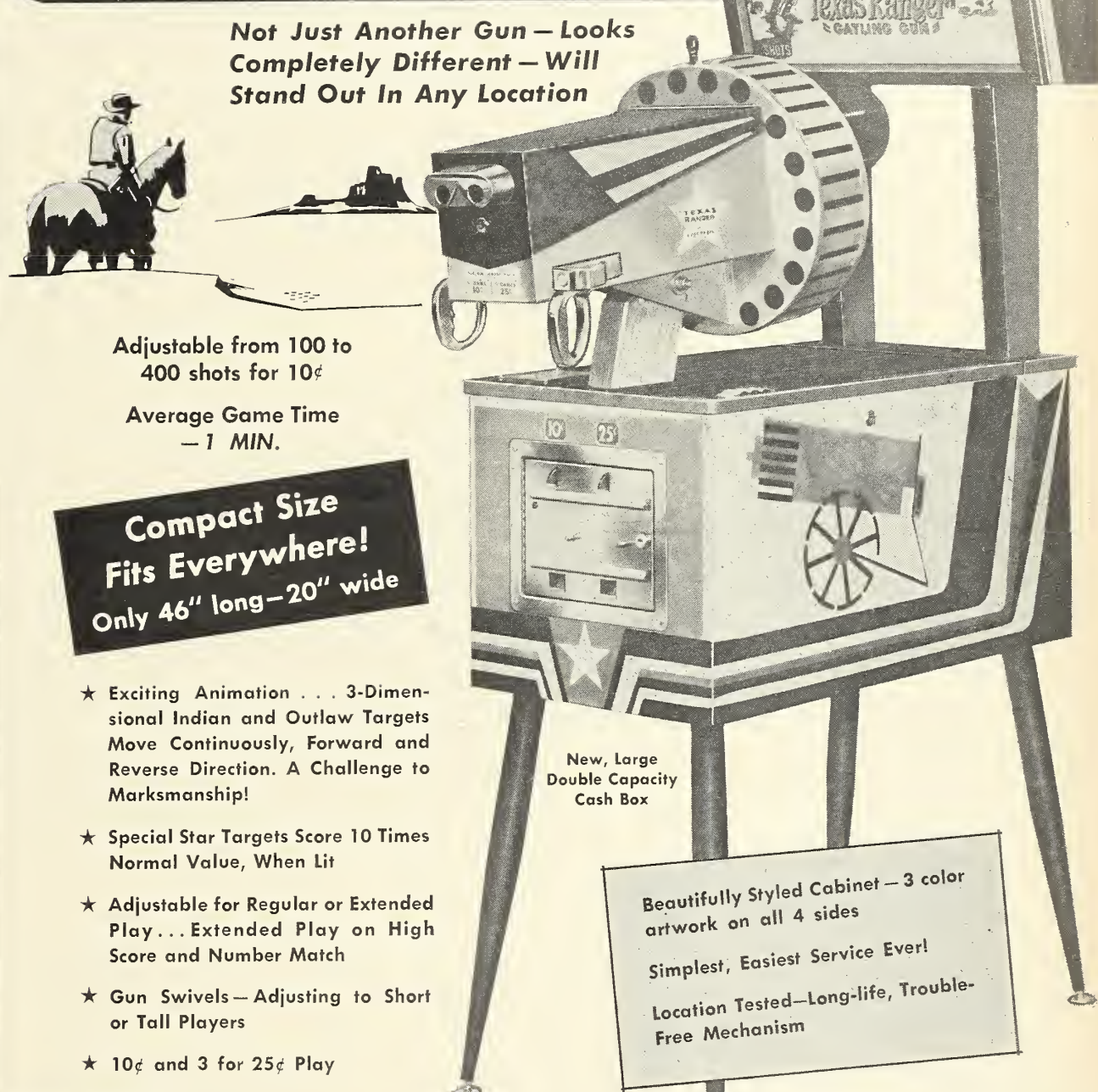


The drawing of the Kid was made from a rare photograph taken at Fort Smith, Texas, showing that Billy had—believe it or not—adenoids.



Harper (left) and Bear in front of the William Bonney bar. Bonney was an alias. The Kid's real name was Henry McCarty and he was born in New York.

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**Texas Ranger**  
**Rapid Fire MACHINE GUN**



**Not Just Another Gun — Looks Completely Different — Will Stand Out In Any Location**

Adjustable from 100 to 400 shots for 10¢

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**Compact Size Fits Everywhere!**  
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Beautifully Styled Cabinet — 3 color artwork on all 4 sides  
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**CHICAGO DYNAMIC INDUSTRIES, INC.**  
1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

**Alaimo Rocks It, Supremes Swing It on Little LPs.**

NEW YORK—Heading off the Little LP releases for the week is Steve Alaimo, taking the teen set where the action is. The ABC-Paramount chanter, backed by stompin' rock orkings, gives rhythm readings to "Personality," "500 Miles," "Papa's Got A Brand New Bag," "Blowin' In The Wind," "Sweet Little Sixteen" and

"Where The Action Is." Enter the Supremes, with their smooth versions of songs made famous by the Beatles, Gerry and the Pacemakers and the Dave Clark Five, from their Motown album, "A Bit Of Liverpool." The girls romp through "Can't Buy Me Love," "Bits And Pieces," "You've Really Got A Hold

On Me," "Because," "How Do You Do It" and "You Can't Do That." Elvin Jones and his jazz talk about "Dear John C," "Smoke Rings," "Love Bird," "This Love Of Mine," "Ballade" and "Everything Happens To Me," all from his "Dear John C" Impulse album.

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SELL YOUR SURPLUS 45's TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal NATIONAL BAG-O-TUNES, P.O. BOX 569, 1217-19-21 SIMPSON AVENUE, OCEAN CITY, NEW JERSEY 08226.

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TELEQUIZ ARE WANTED, WRITE TO THE General Automatic S.C., T.G.A. 60, rue Van Schoor, Brussels, 3, Belgium.

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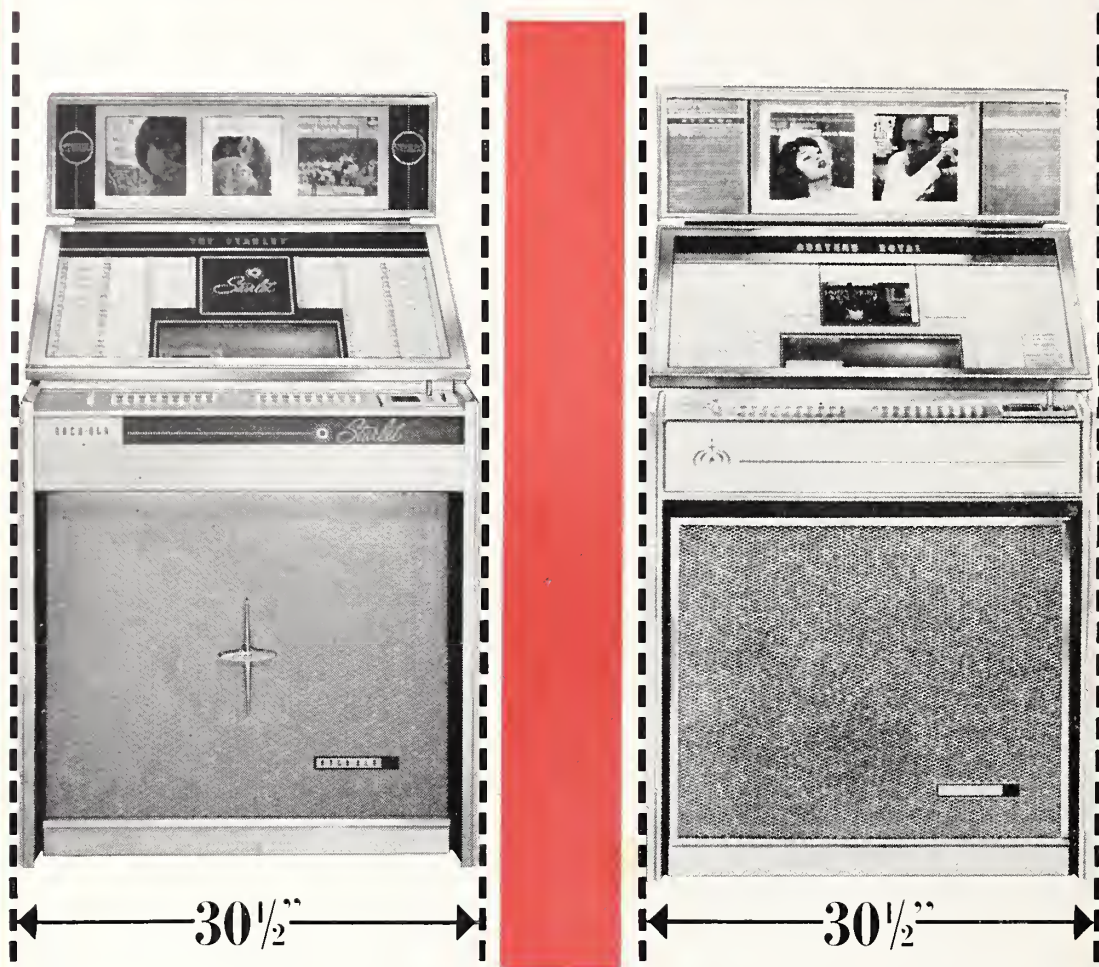
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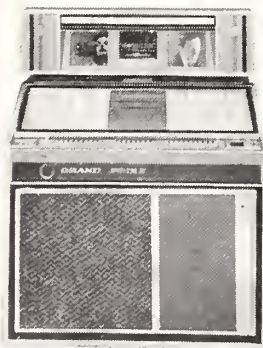
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