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Information and Reservations:

USA HEADQUARTERS:

International Music Industries, Ltd.
720 Fifth Avenue
New York, N.Y. 10019
Tel: (212) 489-9245
Telex: 234107

Roddy S. Shashoua, President
Anne Stephenson, Director of Operations

California:
Pat Taylor
6430 Sunset Boulevard
Suite 1121
Los Angeles, Cal. 90028
Tel: (213) 462-6544

Tennessee:
Ervan James Parker
106 Highway 70
Mt. Juliet, Tenn. 37122
Tel: (615) 747-8708

Florida:
George Mora
P. O. Box 25610
Tamarac, Fla. 33320
Tel: (305) 741-6455

Australia:
Harry Plant
GPR/General Public Relations Pty. Ltd.
25 Grosvenor Street, P. O. Box 451
Neutral Bay Junction 2089, Australia
Tel: 9082411 Telex: ClausAA26937

Latin America:
Tomas Fundora
3140 West 8th Avenue
Hialeah, Florida 33012
Tel: (305) 823-8491

United Kingdom:
Colin Hadley
McKinley Marketing Consultants Ltd.
601, Grand Buildings, Trafalgar Sq.
London WC2N 5HN, England
Tel: (01) 930 0341

Italy:
Aldo Pagani
Eleven Music Srl
Via Correggio 27
20149 Milan, Italy
Tel: (02) 482 456

France:
Charles Ibgui
Atoll Music
18 Avenue Matignon
75008 Paris, France
Tel: 266.18.09
Telex: 611211F

Germany:
Silke Stein
Georgenstrasse 53
8 Munich 40,
West Germany
Tel: (089) 378-1393

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THE INTERNATIONAL MUSIC RECORD WEEKLY

GEORGE ALBERT
President and Publisher

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Circulation
THERESA TORTOSA, Manager

PUBLICATION OFFICES
NEW YORK
1775 Broadway, N.Y., N.Y. 10019
Phone: (212) 586-2640
Cable Address: Cash Box NY
Telex: 666123

CALIFORNIA
6363 Sunset Blvd. (Suite 930)
Hollywood, Ca. 90028
Phone: (213) 464-8241

NASHVILLE
21 Music Circle East, Nashville, Tenn. 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO, Coin Machine, Mgr.
1424 S. 61st St., Cicero IL 60650
Phone: (312) 863-7440

WASHINGTON, D.C.
JOANNE OSTROW
4201 Massachusetts Ave. NW
Washington, D.C. 20016

UNITED KINGDOM — NICK UNDERWOOD
25 Denmark St., London WC 2 England
Phone: 01-836-1362/01-836-4188

MIGUEL SMIRNOFF
Director Of South American Operations

ARGENTINA — MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B"
Buenos Aires, Argentina
Phone: 89-6796

BRASIL Pandisc
RVA Conselheiro Crispiniano, 344 4 Ander
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CANADA — KIRK LaPOINTE
34 Dorval Road
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ITALY — GUIDO HARARI
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Phone: 02-45-65-065

SPAIN — ANGEL ALVAREZ
Lopez de Hoyos 178, 5 CD
Madrid — 2 Spain
Phone: 415 23 98

AUSTRALIA — ALLAN WEBSTER
4 Stanley Street
Richmond, Victoria, Australia 3121

JAPAN — Adv. Mgr., SACHIO SAITO
Editorial Mgr., KOZO OTSUKA
3rd Floor of Chuo-Tatemono bldg.
2-chome, 11-1, Shinbashi, Minato-ku.
Tokyo Japan, 105
Phone: 504-1651

FRANCE — MS DILEK KOC
12 Boulevard Exelmans
Paris, France 75016
Phone: 524-4784

WEST GERMANY — GERHARD AUGUSTIN
Herzog Rudolf Str. 3
8 Munich 22
Phone: 221363
Telex: 5-29378

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EDITORIAL Guilt By Association

The tentative decision by the Federal Communications Commission that RKO General, Inc. is not qualified to hold the license for WNAC-TV in Boston has some frightening ramifications — not only for the chain, but also for the broadcasting community as a whole.

RKO, owned by General Tire & Rubber, was temporarily thwarted in its renewal attempt because of the parent's admitted domestic and foreign payoffs in the earlier 1970s. Later, the FCC relented somewhat by granting RKO 30 days to present "mitigating evidence" before the Commission makes its final decision.

The four-to-two- decision also temporarily stalled a proposed sale of WNAC-TV to Community Broadcasting Inc. and Dudley Station Corp. for well over \$50 million.

While we cannot and will not justify General

Tire's illegal actions, we feel that the parent company's activities taint the qualifications of the RKO chain by association only. Proof of wrongdoing at a particular station should be the primary criteria in reviewing license renewals, not indiscretions committed by the parent.

In this era of conglomerates where most employees do not know over half of their related companies, the outcome of this decision could not only affect RKO's 16 radio and television licenses, but also several other broadcast networks that are owned by large conglomerates that too may have been involved in illegal maneuvers.

The RKO attorneys contend that an adverse decision could wipe out \$300 to \$400 million of the company's assets. But what is really at stake is the very foundation of the broadcast industry.

NEWS HIGHLIGHTS

- Many recent albums among flood of cutouts and overruns (page 7).
- Performance rights bill introduced in U.S. Senate (page 7).
- General Tire's transgressions threaten RKO chain licenses (page 7).
- Bookings for country music acts hold steady despite energy crunch (page 29).
- "Don't Bring Me Down" by ELO and "Ain't That A Shame" by Cheap Trick are the leading **Cash Box** Singles Picks (page 13).
- "Midnight Magic" by the Commodores and Columbia's "Havana Jam" are the leading **Cash Box** Album Picks (page 15).

TOP POP DEBUTS	
SINGLES	82 WHAT CHA GONNA DO WITH MY LOVIN' — Stephanie Mills — 20th Century-Fox/RCA
ALBUMS	96 NINE LIVES — REO Speedwagon — Epic

POP SINGLE
BAD GIRLS Donna Summer Casablanca
R&B SINGLE
GOOD TIMES Chic Atlantic
COUNTRY SINGLE
(GHOST) RIDERS IN THE SKY Johnny Cash Columbia
JAZZ
STREET LIFE Crusaders MCA

NUMBER ONES



Johnny Cash

POP ALBUM
BAD GIRLS Donna Summer Casablanca
R&B ALBUM
TEDDY Teddy Pendergrass Phila. Int'l. CBS
COUNTRY ALBUM
GREATEST HITS Waylon Jennings RCA
DISCO
I'VE GOT THE NEXT DANCE Deniece Williams ARC/Columbia

CASH BOX TOP 100 SINGLES

August 4, 1979

	Weeks On 7/28 Chart		Weeks On 7/28 Chart		Weeks On 7/28 Chart
1 BAD GIRLS DONNA SUMMER (Casablanca NB 988)	1	35 YOU GONNA MAKE ME LOVE SOMEBODY ELSE* THE JONES GIRLS (Phila. International/CBS ZS8 3680)	41	68 DANCE THE NIGHT AWAY VAN HALEN (Warner Bros. WBS 8823)	46
2 RING MY BELL ANITA WARD (Juana/TK 3422)	2	36 DON'T BRING ME DOWN ELECTRIC LIGHT ORCHESTRA (Jet/CBS ZS9 5060)	48	69 CRUEL TO BE KIND NICK LOWE (Columbia 3-11018)	79
3 I WANT YOU TO WANT ME CHEAP TRICK (Epic 8-50680)	3	37 SHE BELIEVES IN ME KENNY ROGERS (United Artists UA-X1273-Y)	26	70 LOVE ME TONIGHT BLACKJACK (Polydor PD 14572)	73
4 GOOD TIMES* CHIC (Atlantic 3584)	8	38 HOT SUMMER NIGHTS NIGHT (Elektra E-46045)	45	71 ROCK AND ROLL DANCIN' BECKMEIER BROTHERS (Casablanca NB 1000)	78
5 MAKIN' IT* DAVID NAUGHTON (RSO RS 916)	5	39 SHINE A LITTLE LOVE ELECTRIC LIGHT ORCHESTRA (Jet/CBS ZS8 5057)	17	72 GOING THROUGH THE MOTIONS* HOT CHOCOLATE (Infinity INF 50016)	76
6 GOLD JOHN STEWART (RSO RS 931)	7	40 UP ON THE ROOF JAMES TAYLOR (Columbia 3-11005)	32	73 BABY I WANT YOU FUNKY COMMUNICATIONS COMMITTEE (Free Flight/RCA PB-11595)	77
7 WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN* DR. HOOK (Capitol P-4705)	9	41 HIGHWAY SONG BLACKFOOT (Atco 7104)	47	74 WHERE WERE YOU WHEN I WAS FALLING IN LOVE LOBO (MCA/Curb MCA-41065)	85
8 MY SHARONA THE KNACK (Capitol P-4731)	18	42 I CAN'T STAND IT NO MORE PETER FRAMPTON (A&M 2148)	22	75 CHILDREN OF THE SUN BILLY THORPE (Capricorn CPS-0321)	82
9 I WAS MADE FOR LOVIN' YOU* KISS (Casablanca NB 983)	11	43 HEAVEN MUST HAVE SENT YOU* BONNIE POINTER (Motown M 1459)	50	76 LADY WRITER DIRE STRAITS (Warner Bros. WBS 49006)	86
10 THE MAIN EVENT/FIGHT BARBRA STREISAND (Columbia 3-11008)	15	44 BORN TO BE ALIVE PATRICK HERNANDEZ (Columbia 3-10986)	52	77 RISE* HERB ALPERT (A&M 2151)	84
11 YOU CAN'T CHANGE THAT RAYDIO (Arista AS 0399)	13	45 LAST OF THE SINGING COWBOYS THE MARSHALL TUCKER BAND (Warner Bros. WBS 8841)	51	78 HEY, ST. PETER FLASH AND THE PAN (Epic 8-50715)	80
12 BOOGIE WONDERLAND* EARTH, WIND & FIRE WITH THE EMOTIONS (ARC/Columbia 3-10956)	10	46 I DO LOVE YOU G.O. (Arista AS 0426)	57	79 GOT TO GIVE IN TO LOVE BONNIE BOYER (Columbia 3-11028)	87
13 MAMA CAN'T BUY YOU LOVE* ELTON JOHN (MCA MCA-41042)	14	47 HEART OF THE NIGHT POCO (MCA 41023)	34	80 GONE, GONE, GONE BAD COMPANY (Swan Song/Atlantic SS 71000)	88
14 WE ARE FAMILY SISTER SLEDGE (Cotillion/Atlantic 44251)	4	48 BAD CASE OF LOVING YOU (DOCTOR, DOCTOR) ROBERT PALMER (Island/Warner Bros. IS 49016)	60	81 TOTALLY HOT OLIVIA NEWTON-JOHN (MCA MCA-41074)	90
15 CHUCK E.'S IN LOVE RICKIE LEE JONES (Warner Bros. WBS 8825)	6	49 GIRL OF MY DREAMS BRAM TCHAIKOVSKY (Polydor PD 14575)	55	82 WHAT CHA GONNA DO WITH MY LOVIN'* STEPHANIE MILLS (20th Century-Fox/RCA TC-2403)	—
16 THE DEVIL WENT DOWN TO GEORGIA THE CHARLIE DANIELS BAND (Epic 8 50700)	27	50 WE'VE GOT LOVE PEACHES & HERB (MVP/Polydor PD-14577)	53	83 JUST WHEN I NEEDED YOU MOST RANDY VANWARMER (Bearsville BSS 0334)	54
17 AIN'T NO STOPPIN' US NOW* McFADDEN & WHITEHEAD (Phila. International/CBS ZS8 3681)	12	51 DIFFERENT WORLDS MAUREEN McGOVERN (Warner/Curb WBS 8835)	56	84 THIS NIGHT WON'T LAST FOREVER MICHAEL JOHNSON (EMI/United Artists EMI8019)	—
18 LEAD ME ON MAXINE NIGHTINGALE (Windsong/RCA PB11530)	25	52 TURN OFF THE LIGHTS TEDDY PENDERGRASS (Phila. Int'l./CBS ZS8 3696)	58	85 LONG LIVE ROCK THE WHO (MCA MCA-41053)	66
19 AFTER THE LOVE HAS GONE EARTH, WIND & FIRE (ARC/Columbia 3-11033)	33	53 SHADOWS IN THE MOONLIGHT ANNE MURRAY (Capitol P-4716)	38	86 AIN'T THAT A SHAME CHEAP TRICK (Epic 9-50743)	—
20 SAD EYES ROBERT JOHN (EMI America P-8015)	28	54 DAYS GONE DOWN GERRY RAFFERTY (United Artists UA-X1298)	36	87 I KNOW A HEARTACHE WHEN I SEE ONE JENNIFER WARNES (Arista AS 0430)	89
21 DO IT OR DIE ATLANTA RHYTHM SECTION (BGO/Polydor PD 14568)	21	55 THE BOSS* DIANA ROSS (Motown M 1462)	64	88 REUNITED PEACHES & HERB (MVP/Polydor PD 14547)	61
22 ONE WAY OR ANOTHER BLONDIE (Chrysalis CHS 2336)	23	56 HOLD ON TRIUMPH (RCA PB-11569)	63	89 THEN YOU CAN TELL ME GOODBYE TOBY BEAU (RCA JH-11670)	—
23 IS SHE REALLY GOING OUT WITH HIM? JOE JACKSON (A&M 2132)	24	57 DO YOU WANNA GO PARTY* KC AND THE SUNSHINE BAND (TK 1033)	43	90 WHY LEAVE US ALONE FIVE SPECIAL (Elektra E-46023)	97
24 HOT STUFF DONNA SUMMER (Casablanca NB 978)	16	58 OH WELL ROCKETS (RSO RS 935)	67	91 BEST BEAT IN TOWN* SWITCH (Gordy G7168F)	95
25 DOES YOUR MOTHER KNOW ABBA (Atlantic 3574)	19	59 SWEETS FOR MY SWEET TONY ORLANDO (Casablanca NB 991)	65	92 NOBODY DOUCETTE (Mushroom M 7042)	93
26 LET'S GO THE CARS (Elektra E-46063)	35	60 DRIVER'S SEAT SNIFF 'N' THE TEARS (Atlantic 3604)	72	93 YOU'RE THE ONLY ONE DOLLY PARTON (RCA PB-11577)	68
27 SUSPICIONS EDDIE RABBITT (Elektra E-46053)	31	61 THE LOGICAL SONG SUPERTRAMP (A&M 2128-A)	40	94 CHASE ME CON-FUNK-SHUN (Mercury 74059)	96
28 PEOPLE OF THE SOUTH WIND KANSAS (Kirshner/CBS ZS8 4284)	29	62 KISS IN THE DARK PINK LADY (Elektra/Curb E-46040)	49	95 DON'T THROW OUR LOVE AWAY ORLEANS (Infinity INF-50.017)	—
29 WEEKEND WET WILLIE (Epic 8-50714)	30	63 SATURDAY NIGHT HERMAN BROOD (Ariola 7754)	69	96 ROCK 'N' ROLL FANTASY BAD COMPANY (Swan Song/Atlantic SS 70119)	62
30 GOODBYE STRANGER SUPERTRAMP (A&M 2162)	42	64 YOUNG BLOOD RICKIE LEE JONES (Warner Bros. WBS 49018)	75	97 KEEP ON RUNNING AWAY LAZY RACER (A&M 2152)	81
31 I'LL NEVER LOVE THIS WAY AGAIN DIONNE WARWICK (Arista AS 0419)	39	65 THIS IS LOVE OAK (Mercury 74076)	71	98 MINUTE BY MINUTE DOOBIE BROTHERS (Warner Bros. WBS 8828)	83
32 MORNING DANCE SPYRO GYRA (Infinity INF-50.011)	37	66 YOU'VE GOT ANOTHER THING COMING HOTEL (MCA MCA-41050)	70	99 YOU TAKE MY BREATH AWAY REX SMITH (Columbia 3-10908)	59
33 GETTING CLOSER WINGS (Columbia 3-11020)	20	67 LOVIN', TOUCHIN', SQUEEZIN' JOURNEY (Columbia 3-11036)	74	100 LET ME BE GOOD TO YOU* LOU RAWLS (Phila. Int'l./CBS ZS8 3684)	92
34 LONESOME LOSER LITTLE RIVER BAND (Harvest/Capitol P-4748)	44				

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

After The Love (Ninth/Garden Rake/Irving/Foster Frees — BMI/Bobette — ASCAP)	19	Going Through The Motions (Finchley — ASCAP)	72	Lead Me On (Almo — ASCAP)	18	She Believes In Me (Angei Wing — ASCAP)	37
Ain't No Stoppin' (Mighty Three — BMI)	17	Gold (Buale/Stiwood/Unichappell — BMI)	80	Let Me Be Good (Mighty Three — BMI)	100	Shine A Little (Unart/Jet)	39
Ain't That A Shame (Cheap Trick/BMI)	86	Gone, Gone, Gone (Badco Music — ASCAP)	6	Let's Go (Lido — BMI)	26	Susorions (Debdave/Briarpatch — BMI)	27
Baby I Want You (Song Tailors/Alan Cartee — BMI) 73	73	Goodbye Stranger (Almo/Delicate — ASCAP)	30	Lonesome Loser (Screen Gems — EMI/BMI)	34	Sweets For My (Rightsong/Trio — BMI)	59
Bad Case Of Loving (Rockslam Music — BMI)	48	Good Times (Chic — BMI)	4	Long Live Rock (Tower Tunes — BMI)	85	The Boss (Nick-O-Val — ASCAP)	55
Bad Girls (Starrin'/Earborne/Sweet Summer Night — BMI)	1	Got To Give In To Love (Mad Lad/Pi-Gem — BMI) 79	79	Love Me Tonight (Emboe/Robert Bruce/Ion — ASCAP)	70	The Devil Went Down (Hatband — BMI)	16
Best Beat In Town (Jobete — ASCAP)	91	Heart Of The Night (Tarantula — ASCAP)	47	Lovin' Touchin' (Weed High Nightmare — BMI)	67	The Logical Song (Almo/Delicate — ASCAP)	61
Boogie Wonderland (Charleville/Irving/ Deertrack/Ninth — BMI)	12	Heaven Must Have Sent (Stone Agate — BMI)	43	Makin' It (Perren-Vibes — ASCAP)	5	The Main Event (Primus Artists/Diana/ Rick's — BMI)	10
Born To Be Alive (Radmus/Zeldgamous — ASCAP) 44	44	Hey, St. Peter (Edward B. Marks — BMI)	78	Mama Can't Buy (Mighty Three — BMI)	13	Then You Can Tell Me (Acuff/Rose — BMI)	89
Chase Me (Val-Le Joe — BMI)	94	Highway Song (Bobnal — BMI)	41	Minute By Minute (Snug/Loresta — BMI/ASCAP)	98	This Is Love (Critique — BMI)	65
Children Of The Sun (Rock Of Ages/Careers /Sasha Songs — BMI)	75	Hold On (Triumph — CAPAC)	56	Morning Dance (Harlem/Crosseyed Bear — BMI) 32	32	This Night Won't Last (Captain Crystal — BMI)	84
Chuck E.'s (Easy Money — ASCAP)	15	Hot Stuff (Rick's/Stop — BMI)	24	My Sharona (Eighties/Small Hill — ASCAP)	8	Totally Hot (John Farrar/Irving — BMI)	81
Cruel To Be Kind (Anglo-Rock/Albion — BMI)	69	Hot Summer Nights (April/Swell Sounds/Melody Deluxe/Seldak — ASCAP)	38	Nobody (Champion — ASCAP)	92	Turn Off The Lights (Mighty Three — BMI)	52
Dance The Night (Van Halen — ASCAP)	68	I Can't Stand (Almo/Frampton/Fram Dee — ASCAP) 42	42	Oh Well (Sunheath — ASCAP)	58	Up On The Roof (Screen Gems/EMI — BMI)	40
Days Gone Down (Gerry Rafferty)	54	I Do Love You (Chevis — BMI)	46	One Way Or Another (Rare Blue/Monster Island)	22	We Are Family (Chic — BMI)	14
Different Worlds (Bruin Music — BMI)	51	I Know A Heartache (Chappell — ASCAP/ Unichappell — BMI/Tri-chappell — SESAC)	87	People Of The (Kirshner/Blackwood — BMI)	28	Weekend (Global/Almo — ASCAP)	29
Do It Or Die (Low Sat — BMI)	21	I'll Never Love (Irving — BMI)	31	Reunited (Perren-Vibes — ASCAP)	88	We've Got Love (Perren/Vibes — ASCAP)	50
Do You Wanna (Sherlyn/Harrick — BMI)	57	Is She Really (Albion)	23	Ring My Bell (Two Knight Admin. by Island — BMI) 2	2	What Cha Gonna Do (Scarab — BMI)	82
Does Your Mother (Countless — BMI)	25	I Want You To (Screen Gems/EMI/Adult — BMI) 3	3	Rise (Almo/Badazz — ASCAP)	77	When You're In Love (Debdave — BMI)	7
Driver's Seat (Complacent Toonz Inc. — ASCAP)	60	I Was Made (Kiss/Mad Vincent — ASCAP/BMI)	9	Rock And Roll Dancin' (Silver Cloud/In Pocket /Kind/Cafe Americana — ASCAP)	71	Where Were You (Bobby Goldsboro/House Of Gold — ASCAP/BMI)	74
Getting Closer (MPL Communications/ Welbeck — ASCAP)	33	Just When I Needed You (Fourth Floor — ASCAP) 83	83	Rock 'N' Roll (Badco — ASCAP)	96	Why Leave Us Alone (At Home/Baby Dump — ASCAP)	90
Girl Of My Dreams (Tchikovsky Admin. by Warner Bros. — ASCAP)	49	Keeo On Running (Rondor London/Almo — ASCAP) 97	97	Sad Eyes (Careers — BMI)	20	You Can't Change (Rayiola — ASCAP)	11
		Kiss In The Dark (K.C.M./Michael — ASCAP)	62	Saturday Night (Radmus/S.D.R.M. — ASCAP)	63	You Gonna Make (Mighty Three — BMI)	35
		Lady Writer (Strait Jacket/Rodor/Almo — ASCAP) 76	76	Shadows n (Chappell/Tri-Chappell — ASCAP/SESAC)	53	Young Blood (Easy Money Music — ASCAP)	64
		Last Of The Singing (No Exit — BMI)	45			You're The Only One (Unichappell/Begonia/ Melodies/Fedora — BMI)	93
						You Take My (Laughing Willow — ASCAP)	99
						You've Got Another (Blair/Bell Hop — BMI)	66

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TUNE INTO PAGES 20/21

CASH BOX NEWS

Overruns, Cutouts Flooding Marketplace; Recent Items Are Available At Low Prices

by Leo Sacks, Aaron Fuchs & Ken Terry

NEW YORK — Apparently as a result of large catalog returns during the first half, a plethora of overruns and cutout merchandise has been flooding the marketplace in recent months. According to one major cutout dealer, approximately 10 million records and tape units have been dumped by major labels since the beginning of the year.

From the evidence of overstock lists, the amount of time that lapses between an album leaving the charts and appearing in the cutout bins is getting progressively shorter. And the stature of some of the artists whose albums have been recently dumped is greater than ever before.

Titles

Among the more recently-charted examples of reportedly overstocked LPs are Emerson, Lake and Palmer's "Love Beach" (last charted by **C.B.**, Feb. 10, 1979), Yes' "Tormato" (Jan. 27, 1979), Firefall's "Luna Sea" (Feb. 18, 1979), the Kinks' "Sleepwalker" (June 18, 1977), Lou Reed's "Street Hassle" (June 10, 1978), Patti Smith's "Easter" (Sept. 16, 1978), 10cc's "Bloody Tourists" (Jan. 27, 1979), Debby Boone's "You Light Up My Life" (July 15, 1978), The Beach Boys' "M.I.U. Album" (Nov. 18, 1978), Harry Chapin's "Dance Band on the Titanic" (Nov. 12, 1977), and Genesis' "And Then There Were Three" (Sept. 30, 1978).

Other titles that would normally be retained as catalog but are appearing on overstock lists include "Charlie Parker: The Verve Years (1952-54)," Gloria Gaynor's "Park Avenue Sound," the Atlanta Rhythm Section's "Rock and Roll Alternative," the majority of the Marshall Tucker Band's catalog, Hall and Oates' "No Goodbyes," the Jerry Garcia Band's "Cats Under the Stars," Chick Corea's "The Mad Hatter" and "Friends," Bette Midler's "Broken Blossom," Robert Palmer's "Some People Can Do What They Like," and Bob Marley's "Kaya" and "Exodus" albums.

A number of importers have also introduced colored vinyl LPs to the overstock marketplace. Among these import titles are such bestselling albums as "Rumours" by Fleetwood Mac, "Band on the Run" by Paul McCartney and Wings, "The Eagles' Greatest Hits," "Stranger in Town" by Bob Seger, "Living in the U.S.A." by Linda Ronstadt, "Aja" by Steely Dan, "Harvest" by Neil Young, "Atlantic Crossing" by Rod Stewart, "The Best of Styx," "Stealin' Home" by Ian Matthews, "Goodbye Yellow Brick Road" by Elton John, and "A Night At The Opera" by Queen.

"We have been offered every artist short of the Beatles on colored vinyl," said one cutout buyer.

In addition, there are many choice cutouts that are currently being offered to overrun distributors, such as Sister Sledge's "Together," "Stiffs Live," which features performances by Elvis Costello, Nick Lowe, and Ian Dury, Jefferson Airplane's "Bark," "Best of" albums by Charles Mingus, Ornette Coleman, and Rahsaan Roland Kirk, Sea Level's "On the Edge," John Coltrane's "Avante Garde" and "Alternate Takes," Thin Lizzy's "Johnny the Fox," and Bachman-Turner Overdrive's "Four Wheel Drive" and "Head On" LPs.

Identification of these overruns and cutouts were made from the latest available record company catalogs and cutout lists, as well as cutout dealers.

High Markup

While cutouts have always offered a good gross margin for the retailer, the markup today is better than ever. Prices for overstocked LPs are ranging from \$1.75 to \$2.25, and in many cases are being sold for \$2.69, \$2.99 and \$3.99. Some of the aforementioned LPs are even being sold at full-line prices of up to \$6.99.

Many of those titles, retailers freely admit, are being sold as both full-line and overstocked LPs at the same time in the same stores. While this practice may not

hurt the dealer, who can sell the same LP at both prices and make money on it either way, it has naturally reduced their catalog reordering. One retail chain buyer put it this way: "Why should we order catalog product when the title will eventually appear as an overstock or even a cutout for less than half the price?"

A number of reasons have been offered for the huge numbers of cutouts and overruns glutting the wholesale pipeline. One is the unrealistic pressing and selling expectations of manufacturers caused by the mega-numbers of records like "Rumours" and "Saturday Night Fever" in 1978. "A lot of labels kidded themselves about the numbers they could sell," said one retailer. "They just shoved them out on the pipeline, hoping they could make the numbers. A year ago, the average run on an overrun was 50,000. Now it's more like 250,000 to 300,000. Of course, the retailers aren't free from blame, either. We all knew that the market was soft in September, yet were overly optimistic, and we went for all the deals."

More indirectly, the brisk overrun business can be attributed to recent list price increases that cut into the amount of money the consumer was able to spend on front-line product. For example, while the \$8.98 list price has proved that it does not deter the sale of hit product, it has prompted a noticeable decline in the area of multiple-

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RKO Licenses In Jeopardy Due To Parent's Violations

WASHINGTON — RKO General's 12 radio stations and four TV stations are in danger of losing their licenses as a result of parent company General Tire and Rubber's admitted bribery of foreign officials, illegal political contributions in the U.S., and inadequate records keeping.

The Federal Communications Commission tentatively ruled, by a 4-2 vote, that RKO is not qualified to hold the license of WNAC-TV in Boston due to General Tire's wrongdoing. The Commission later decided to reopen the record on the 10-year-old WNAC case to accept into evidence a "special report" to be filed by General Tire.

If RKO's license renewal for WNAC is denied on the basis of the character qualification issue, the same issue could be raised against all of RKO's stations at

(continued on page 19)



SHOLIN INTERVIEWS PAUL AND LINDA — Dave Sholin (center), music director for RKO National, is shown here with Paul and Linda McCartney during a recent visit to London for an interview that will be used for a Wings radio special, produced by RKO radio for an early fall air date.

Performance Bill Emerges In Senate

by Joanne Ostrow

WASHINGTON, D.C. — A bill to grant performance rights to makers of sound recordings — from superstar vocalists to obscure session players as well as copyright owners — was introduced in the Senate last week. Sen. Harrison Williams Jr. (D-N.J.) launched S. 1552 to amend the copyright law to entitle record performers to copyright royalties just as authors, actors, composers and publishers collect royalties. Williams' legislation provides performance rights in an identical manner to a bill pending in the House (H.R. 997).

Dollar amounts and the method of distribution are to be decided by the Copyright Royalty Tribunal, with half the royalty pool going to the copyright holders and half to be shared among the performers of a given recording. Like the House version, S. 1552 stipulates rates based on radio and TV stations' advertising revenues.

Flat Fees

Flat rates for radio stations which have gross advertising receipts of under \$200,000 (which covers 61% of all stations) would be as follows: with gross receipts from ad sponsors of more than \$25,000 but less than \$100,000, a flat fee of \$250 annually; with receipts of \$100,000 to \$200,000, a flat fee of \$750. Radio stations with gross advertising revenues below \$25,000 are exempt; those over \$200,000 would pay 1% of their net advertising receipts.

Television: stations with gross advertising revenues of \$1 million to \$4 million would pay an annual royalty of \$750. Those over \$4 million would pay a flat fee of \$1,500. TV stations with receipts under \$1 million are exempt.

Public broadcasting would be exempt. (It's covered by a compulsory license in the copyright law.)

Jukebox owners would be a flat \$1 a year; discos or other dance establishments

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Sinatra Back With 3-Record Salute To Past And Future

by George Albert

LOS ANGELES — After a five year absence, Frank Sinatra will return to the recording studio to do a three-record set, entitled "Trilogy." The vibrant release will include accompaniment by the prestigious 100-member Los Angeles Philharmonic and the 50 voices of the Master Choral.

This momentous event will crown a triumphant year which marks the master's 40th anniversary as a multi-faceted talent in the world of show business. Subtitled "The Life, Times, and Music of Francis Albert," the album is being produced by Sonny Burke, who has worked with Sinatra for more than 15 years.

The LP will showcase songs which became hits during Sinatra's tenure as one of the continuing great performers and contributors to the music world. Selections from the big band era to the Beatles and beyond will highlight this stellar offering from an artist who is possibly the greatest entertainer of all time.

Famed composer/conductors Billy May, Don Costa and Gordon Jenkins will each arrange and conduct a separate segment of the record set.

"Trilogy" will be divided into three distinct segments: The first, "Remembrance of Things Past," arranged and conducted by Billy May, will survey the astounding hits of early Sinatra, accompanied by a 50-member orchestra and 20-voice chorus.

The section will be arranged in the style of the big band era.

Part II, "Meditations of the Present," arranged and conducted by Don Costa, will throw light on the musical changes which have taken place during the pop era and beyond. The 50-member orchestra and 20-voice chorus will also accompany this portion.

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ROD MCGREW SECOND ANNUAL SCHOLARSHIP FUND DINNER — The Rod McGrew Communicators With A Conscience Awards Dinner was held recently in Los Angeles at the Century Plaza Hotel. Proceeds from the event, which this year honored women in the field of communications, will go to college students seeking a career in the field. Pictured are (l-r): McGrew; Jim Tyrrell, president of T-Electric Records; 6-year old Maya Rudolph, accepting award for her mother, the late Minnie Riperton, and Dick Rudolph, Riperton's husband.

Carter Exits RCA; Fead To Be Upped

NEW YORK — Dick Carter has left RCA Records where he was division vice president of marketing. It has been learned that Bob Fead, division vice president of sales and distribution for RCA, will be coming to New York to head the RCA Records domestic commercial operation.

An official announcement from the company is expected shortly.

Roller Discos: An Untapped Record Promotion Reservoir

by Frank Sanello

LOS ANGELES — With the disco roller skating phenomenon currently sweeping the nation, New York is the only major city where record companies are aggressively trying to capitalize on the trend, according to a **Cash Box** survey.

A sampling of disco roller rink operators found that label promotion reps in other large cities such as Chicago and Los

Atlantic/Cotillion Merge Efforts

by Cookie Amerson

LOS ANGELES — In a move to streamline productivity in the black division, Atlantic and Cotillion Records have consolidated forces with Cotillion President Henry Allen heading the realigned department.

Commenting on the change, Jerry Greenberg, president of Atlantic Records said, "We have been discussing this move for quite some time. With the impact that the Cotillion staff has made, we decided to stop all duplication of efforts, and simply consolidate."

In 1976, the Cotillion label was taken over by Henry Allen, a 28-year veteran of Atlantic Records. The label maintains such acts as Sister Sledge, Mass Production, Cerrone and The ADC Band.

Acknowledging that there have been some staff re-alignments, Greenberg also said, "Eddie Holland, who was the vice president of the black division, and Don Eason, who was the national promotion director, have resigned from the company because of the consolidation, but we are not at all engaged in any cutbacks."

'More Direct Approach'

Expanding on Greenberg's comments, Allen noted, "With this consolidation, we will better be able to serve our artists on both labels with a much more direct approach. There will be some reorganization within the ranks of the division, but I don't anticipate any other people leaving the company."

The Atlantic/Cotillion Records black division staff presently consists of Everett Smith, national promotion director; Bene E. King Jr., east coast; Louis Harper, west coast; Robert Williams, midwest and Deke DuBarry in the south.

In addition to Cotillion artists, Allen will also be responsible for Chic, Aretha Franklin, Roberta Flack, The Temptations, Kleer and several other Atlantic black contemporary acts.



JAMES RE-SIGNS WITH MOTOWN — Motown recording artist Rick James recently resigned an exclusive long-term recording and producing contract with the label. Pictured with James (seated) at the signing are (l-r): Mike Lushka, Motown executive vice president; Michael Roshkind, Motown vice chairman and chief operating officer; Bob Emmer, Alive Enterprises; Allan Strahl, vice president of operations, Alive Enterprises; Joel Strote, attorney; Shep Gordon, Alive Enterprises; and Lee Young, Jr. of Motown.

Angeles have yet to tap the rinks' potential for exposing new product.

Promotion reps from various labels frequently stop by with new product at Brooklyn's Empire Roller Rink, according to rink manager Ed Rice, whose DJ is a member of a New York pool and receives the same product as DJs at discotheques.

The Utica is a 650 capacity rink, also located in Brooklyn. DJ John Dodd is a member of the Inter-Metro Record Pool and like the rest of the pool's DJs, he fills out a weekly feedback form which the pool turns over to the labels.

Record Interest

Dodd feels that the Utica is a good place to promote product because of skater interest. "When I play a new record, dancers will skate up to the DJ booth and ask me the name of the record and even ask where they can buy it."

Although promotion people from MCA frequently drop in with new product at Village Skating in Greenwich Village, rink DJ Julic Estien has been unable to join any area record pool. Estien buys the rest of his records, mostly 12" discs, at retail outlets and at retail prices.

Chicago roller rink DJs and owners buy all their product at retail outlets.

Rollarena, a predominantly black, 1,000 capacity, roller rink on Chicago's south-side, has yet to receive a visit from any area

(continued on page 48)

CRI Creates New Publishing Arm, CBS Songs Int'l

by Charles Paikert

NEW YORK — CBS Records International has restructured its music publishing arm under the aegis of the newly created publishing entity, CBS Songs International.

Harvey Shapiro, who was most recently director of music publishing operations for CBS Records International, was named vice president of CBS Songs International. Effective August 1, all subsidiary CBS music publishing managers in England, Canada and Australia will report to Shapiro.

Also reporting to Shapiro will be Jeremy Pearce, who has been appointed to the newly created position of regional vice president, CBS Songs Europe, and George Tavares, who was named regional director, CBS Songs Latin America. Pearce joined CBS in 1977 and was previously director of business affairs, European operations for CRI. Tavares joined CBS in 1976 and served most recently as associate director, business affairs, Latin American Operations for CRI.

Shapiro described the establishment of CBS Songs International as an effort to establish the independence of CRI's publishing division. "We want to develop an identity as a music publisher on an international scale," Shapiro said. "Under this internal change, each manager will be able

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MCA, Universal, Lucas Team Up To Promote 'More Graffiti'

by Alan Sutton

LOS ANGELES — MCA Records, in conjunction with Universal Pictures, Lucasfilm Ltd. and Berkley Books, is launching a multi-million dollar merchandising-marketing campaign in support of the film soundtrack to "More American Graffiti."

The label itself will spend in excess of \$500,000 in a two-stage campaign consisting of a national radio station contest promotion, local and national radio and print ads and special point-of-purchase display materials all keyed to the release of the film.

Universal Pictures will release the Lucasfilm Ltd. production in 322 theaters across the country between Aug. 3 and Aug. 24.

"More American Graffiti" is the sequel to George Lucas' hugely successful celluloid portrayal of teenage life in the '50s,

"American Graffiti." The original MCA Records soundtrack from the film has generated net sales of close to 2.5 million units since its release in August, 1973.

Stan Layton, vice president of MCA Records, said the campaign has been a top priority for both the motion picture and record divisions since last fall.

Team Effort

"Our campaign is geared to capitalize on what we feel will be a very successful feature film," he said. "Interrelation" is the key word, meaning that records and movies will be working together as one. This is a joint venture aimed at the optimum utilization of all our budgets."

Layton pointed out that marketing a soundtrack is basically a "reactionary" process. "Since we cannot depend on radio airplay to help promote a hit single because of the nature of this package ('60s oldies)," he said, "much of our activity will be triggered by box office sales."

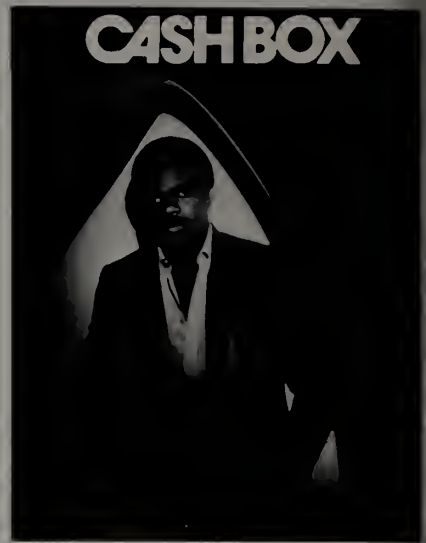
Therefore, he added, it will be critical to: 1) follow Universal's local advertising schedule, and inform the consumer that a soundtrack is available; 2) monitor local box office success and react with additional advertising to alert the consumer who has seen the film that a soundtrack is available, and 3) create maximum consumer awareness and attention towards the soundtrack package in the markets chosen for the special radio contests.

Two-Stage Push

According to marketing director Sam Passamano Jr., MCA's campaign will be implemented in two stages. The first phase will focus on the two-record package as a soundtrack with major emphasis on the movie. As box office sales patterns develop, MCA will move in with radio time buys, local print ads, in-store displays and various promotions such as ticket giveaways to private screenings of the movie.

The second phase of the campaign will promote the album as a collection of "Greatest Hits of the '60s," with emphasis

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While Motown's Billy Preston is noted for such hits as "Nothing From Nothing," "Will It Go Round In Circles" and "Out-A-Space," he is probably best noted for his cameo screen appearances. His rendition of the gospel flavored "That's The Way God Planned It" was one of the true highlights of "The Concert For Bangladesh" film and his version of the Beatles' "Get Back" in last year's "Sgt. Peppers Lonely Heart's Club Band" was one of the film's most exciting moments.

It is no coincidence that Preston's celluloid career stems from Beatles projects, as he has been involved with the "fab four" since the early '60s. Preston, who had played gospel organ and piano since age three thought he was going on an evangelical tour of England back in 1963. However, he soon realized he was on tour with Sam Cooke, Gerry and The Pacemakers and the Beatles.

In the ensuing years, his friendship with the Beatles blossomed. The group asked him to sit in on a variety of studio sessions, and to be part of the "Let It Be" movie. Preston signed with Apple records for a time, and had success with "That's The Way God Planned It." Later he helped the Beatles on a number of solo projects.

As the '70s moved onward so did the keyboard player/vocalist's work. He released such fine collections as "The Kids & Me," "Music Is My Life," "I Wrote A Simple Song," "Billy Preston," "A Whole New Thing" and "It's My Pleasure."

Perhaps the most productive era of Preston's career has been the past year and a half. "I've had the chance to take time with the songs and tried to judge the individual merit of each piece in perspective, rather than having to rush in the studio to meet a release date," states Preston.

His creative energy has been channeled to two recent endeavors. Preston wrote much of the music for the "Fast Break" film starring Gabe Kaplan, and he just finished cutting his first solo album for Motown, "Late At Night."

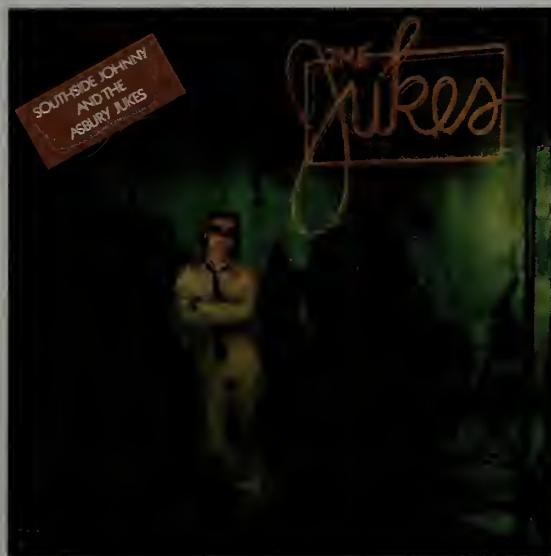
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THE Jukes

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the long-awaited album
from Southside Johnny
and the Asbury Jukes,
is here!**

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NEW FACES TO WATCH



Blackjack

Things have happened fast for Blackjack. Only a month after their self-titled debut album has been released, the group has a bulleted single, "Love Me Tonight," rising up the charts, and an LP that is about to enter the coveted **Cash Box** Top 100 Albums chart.

Although the seeds for the group were planted when Connecticut-based lead singer Michael Bolotin and Brooklyn-born lead guitarist Bruce Kulick first got together late in 1976, Blackjack as a unit has only existed since early 1979. Within two months, the group won a recording contract with Polydor Records and was recording at Criteria Studios in Miami with producer Tom Dowd.

Vocalist and co-leader Bolotin, a native of New Haven, Ct., began playing in local bar bands when he was 13 years old. "I always liked the blues," Bolotin recalls, "and we did a lot of old Chicago blues stuff, like Junior Wells material. My voice was suited to it, fortunately, and as a result the bands I was in did a lot of obscure covers of great blues tunes."

Bolotin built up such a considerable following on the Connecticut-Long Island club circuit that RCA Records signed him to a solo contract, and he subsequently recorded several albums for the label. Although strong national sales never materialized, the albums enhanced Bolotin's prestige in the northeast and enabled him to concentrate on his songwriting skills without having to play in bars five nights a week.

Guitarist and co-leader Kulick, who comes from Queens, began playing in rock bands as a teenager and quickly established himself as a regular on the competitive Long Island bar band scene. In the mid-'70s, he toured with George McRea and disco queen Andrea True, and then came back to New York, where he met manager Phil Lorito.

In 1977, Kulick went on the road again with the monumental Meat Loaf tour, and the rigors of that experience convinced him that it was time to put together his own band. "I started writing during that tour," Kulick recalls, "and I knew I wanted to get involved with a permanent situation. As it turned out, Michael called when I got home, and he had the same idea."

Once Bolotin and Kulick began to collaborate, manager Lorito became convinced the two musicians could be the nucleus of a successful rock group. A rhythm section was needed and Lorito brought in bass player Jim Haslip and drummer Sandy Gennaro to audition. "You can tell very quickly when a cat comes in to play with you if he's right for the group," Bolotin says, "and we knew very quickly that these guys were just what we needed."

The band soon auditioned for Polydor. Their audience included the company's upper echelon executives, like Fred Haayen, Dick Kline, Ekke Schnabel, and Rich Stevens. But, according to Bolotin, their audition before producer Tom Dowd was much more nerve-wracking. "I mean the guy's like a legend," he said, "and you realize that the pressure is really on."

But Dowd, too, was impressed and by the end of February Blackjack was in Miami, recording their debut album.



Gregg Sutton

A promising new artist on the Columbia label, native New Yorker Gregg Sutton is the latest in the long tradition of city-bred singers who make music to fit the urban experience. Hailing from the German and Italian neighborhoods of Manhattan's East Side, Sutton and his music reflect tastes and attitudes forged in an environment where "at least one Sunday every month, George Lincoln Rockwell and the American Nazi Party would march through it."

Calling his music "urban rock 'n' roll," singer/songwriter Sutton can be thought of as a storyteller, relating "stories about urban life — stories about people who are trying to change their lives, people who are killing or robbing each other, people who are just hanging out, trying to survive," he says.

Sutton's debut Columbia LP, "Soft As A Sidewalk," and his "Out On The Fringe" single have been receiving increasing airplay recently, especially in the urban northeast.

Currently in the midst of a six-week national club tour opening for Suzi Quatro, Sutton says that "right now, I'm in a state of excitement. I'm basically in an angry and dissatisfied state most of the time, but now my energy and attention are focused on the tour."

Travelling with a band that includes longtime friend and sometime co-writer Vince Melamed on keyboards, Johnny Weider on guitar, David Cochran on the bass and Blair Cunningham on drums, Sutton is pleased with the result. "This is a much more aggressive band than the one we used for the album," he maintains. "They were mostly studio musicians on the album, but this band is more suitable for club play. I'm not trying to criticize the musicians on the album, but for club play, the band we've got now is dynamite."

Still, Sutton is firmly committed to continuing his career as a solo artist. Looking back on his early days as a member of various groups, Sutton recalls the days of "music by democracy," where he and the others subordinated their creative directions to the overall needs of the band.

"Being in those bands was a good learning experience," he says, "but I needed more room for my own progress. Then Elliot Roberts, my manager, suggested going solo. Now, I don't think I could ever be in a band anymore. Going solo has helped me focus my attention musically."

Illustrating his point, Sutton says that he incorporates from 3-5 new songs in his shows, depending on how much time is available. In fact, he says, "I've got another whole album written, but I would really like to go on another tour before I go back into the studio to record again."

Basically a self-taught musician with formal training limited to piano lessons as a child and some fundamental music theory schooling at UCLA, Sutton has set few goals; although he does admit to "sometime in the future" plans to write a book, to possibly produce other acts and "to write and perform a concept album, where the topics are related and not just a collection of songs."

Summing up Gregg Sutton at the moment, he adds, "About once a year, I find I have a change in attitude."

EXECUTIVE PROFILE

Caviano Reflects On Growth Changes In Disco Market

by Leo Sacks

NEW YORK — Disco experts on an executive level are hard to come by, but Warner Bros. Records found one in Ray Caviano, whose Christmas present last year from Mo Ostin, president and chairman of the board of Warner Bros., was particularly nice. It consisted of \$6 million to start a disco division at Warner Bros., a label of his own (RFC Records), a staff of 12, and, most important, the first regional promotion unit in disco. For a company that had built its reputation substantially on rock-oriented artists, this was a substantial commitment to disco.

In a recent interview with **Cash Box**, the 28-year-old Caviano discussed his relationship with the disco community and how his self-described "street tactics" helped spark the genre's explosive growth.

When Caviano first started working in disco promotion, the major labels had no real interest in disco music. He contends that the reasons were primarily sociological since disco was largely confined to the gay community. As a vice president of special projects and national disco promotion director for TK Records, he understood that one-to-one contact with the disc jockey was crucial in the development of a rapport that would ultimately lend "credibility" to his product.

"The truth of the matter is that the straight record executives were offended by the disc jockey's life style," he recalled. "I started by breaking records in Fire Island. It was the perfect situation — a resort environment where people could escape. I didn't see CBS there."

Free Style

At TK, Caviano was free to work in his

Memorial Chapel To Be Dedicated To Elvis

LOS ANGELES — The Elvis Presley Memorial Chapel, located in Tupelo, Miss., Presley's birthplace, will be dedicated to the late singer the day following the second anniversary of his death, Aug. 17.

The event is expected to draw fans from all over the world, as well as members of Presley's family, friends and former associates. Colonel Tom Parker, Presley's manager, will also be present at the unveiling, as will members of the international press.

The Elvis Presley Memorial Foundation, a non-profit group appointed by the mayor and board of aldermen of Tupelo, was responsible for the building of the chapel.



Ray Caviano

own style by test-marketing releases at such clubs as Flamingo and 12 West in New York, Backstreet in Atlanta, the Bistro in Chicago, and Studio One in Los Angeles. He made sure that regional record pools were supplied with his product and he advertised his records in gay-oriented publications.

Disco Explosion

"I was a one-man show at TK for three years," he said. "I saw the disco explosion getting bigger and bigger and I realized that I could not handle it alone. So I brought my concept of a regional promotion staff to Mo, who not only agreed to the formation of a

(continued on page 39)

Grand Jury Calls Frampton & Olivia

BUFFALO — An ongoing grand jury investigation of alleged violations in the U.S. immigration laws has subpoenaed top foreign entertainers Peter Frampton and Olivia Newton-John. According to sources close to the investigation, the two pop stars will be asked to shed light on the situation and are not suspected of violations themselves.

The grand jury is reportedly looking into possible fraud in immigration papers by foreign entertainers. The investigation has been going on in Buffalo for nine months, but is said to be still in preliminary stages.

Newton-John has stated that she expects to cooperate with the grand jury. When she and Frampton will testify has not been announced. More foreign entertainers are also expected to be called to Buffalo as witnesses.



GREEK CHAMPAGNE — RCA Records artist Evelyn "Champagne" King, whose current "Music Box" LP is her fourth gold record in less than a year, recently appeared at the Greek Theatre in Los Angeles. Pictured backstage are (l-r): Bill Graham, director of western region field marketing for RCA Records; King; Don Burkheimer, division vice president of artist development; John Walton, staff vice president, senior council; Bob Schwaid, King's manager; and Chuck Thagard, division vice president of national field promotion.

MERCHANDISING

SINGLES BREAKOUTS

Pickwick — Midwest

ELECTRIC LIGHT ORCHESTRA
MICHAEL JOHNSON
NICK LOWE
OLIVIA NEWTON-JOHN
NIGHT
BONNIE POINTER

Sound Warehouse — San Antonio

NICK GILDER
PATRICK HERNANDEZ
KNACK
BARBRA STREISAND
BRAM TCHAIKOVSKY

Peaches — Kansas City

DAVID BOWIE
LOUISE GOFFIN
DAN HARTMAN
LITTLE RIVER BAND
SUPERTRAMP

Tower — San Francisco

LOUISE GOFFIN
HOT CHOCOLATE
TEDDY PENDERGRASS
PATTI SMITH

Waxie Maxie — Washington

BAD COMPANY
ELECTRIC LIGHT ORCHESTRA
LITTLE RIVER BAND
SNIFF 'N' THE TEARS

Tape City — New Orleans

HOTEL
LITTLE RIVER BAND
SNIFF 'N' THE TEARS
WINGS

1812 Overture — Milwaukee

JAMES BROWN
CARS
EARTH, WIND & FIRE
ELECTRIC LIGHT ORCHESTRA
G O
LTD
NIGHT
POCO
BONNIE POINTER
SUPERTRAMP

Tower — West Covina

ELTON JOHN
DIONNE WARWICK

Richman Bros. — Philadelphia

CARS
EARTH, WIND & FIRE
PATRICK HERNANDEZ
MICHAEL JOHNSON
MICHAEL JOHNSON
JACKIE MOORE
O'JAYS
DIANA ROSS
REX SMITH
SNIFF 'N' THE TEARS
JOHN STEWART

Poplar Tunes — Memphis

MICHAEL JACKSON
RICK JAMES
ROBERT JOHN
B B KING
MAXINE NIGHTINGALE
O'JAYS
ROBERT PALMER
JENNIFER WARNES

Fathers & Sons — Indianapolis

ASHFORD & SIMPSON
G O
LTD
LITTLE RIVER BAND
NIGHT
ROBERT PALMER
RECORDS
ROADMASTER
DIANA ROSS
SNIFF 'N' THE TEARS
SPYRO GYRA

Alta Dist — Phoenix

ELECTRIC LIGHT ORCHESTRA
ROBERT JOHN
LITTLE RIVER BAND

Western Merch. — Amarillo

BLACKFOOT
CHIC
ROBERT JOHN
MAXINE NIGHTINGALE
EDDIE RABBITT
BARBRA STREISAND

WHAT'S IN-STORE

CARTUNES — In Austin, Dan Collins has started a Fotomat-like chain of drive-in record stores called **Boogie Thru**. Situated in neighborhoods not serviced by big record stores, Collins stocks the stores and/or stops daily with a standard inventory of contemporary titles. If a certain album isn't in stock, Boogie Thru issues a Boogie Bleeper entitling the customer to 10% off any other record in stock or the option to pick up the out of stock LP the next day. While this idea has been tried elsewhere, the Boogie Thru chain is working out well with expansion franchise plans in the works. Even the gas shortage hasn't affected the stores because of the close neighborhood proximity in relation to other record stores farther away.

IN & ABOVE STORE — The latest froth from Don Graham and Cream Records are electronic airborne reader boards flashing "(store name) salutes Don Nix's Sky rider (sale price)" over key retail outlets on Friday and Saturday nights. For Legs Diamond in Long Island, Cream and crew are having **Music Warehouse** customers get their legs photographed and become eligible to win a full carat diamond in the Cream/WBAB "Give Us Some Leg" contest. Either way Graham gets ya' with your head up or pants down . . . Disco Ethel Merman to do an in-store at **Celebrity Records** in Hollywood . . . Sister Sledge attracted 400 for an in-store appearance at **Peaches/Orange, Conn.** . . . **Record Revolution** of Pennsylvania/Delaware recently sponsored the U.S. Funny Cars Nationals. The event climaxed Revolutions' two week Birthday Blast contest with stores displaying some of the cars and providing birthday cake and T-shirts . . . In Denver, Seattle, and L.A., fortune cookies hold the key to the Philips Records promotion for the #1 charted Boston Symphony record in China with Ozawa conducting . . . Latest promotions from **Fathers & Sons** include a Fandango "One Night Stand" for two with dinner and accommodations through **Karma Records** in Indianapolis. Karma Indy is also sponsoring a "Get High On Us" hot air balloon ride tying in with Carole King's "Touch The Sky." And Karma West with WNAF recently sponsored a Super Disco (Polygram) "Dance Party To The Max" by turning their store into a lighted disco for three hours. A dance contest topped off the event with a \$200 prize issued to the person who was judged best at shaking their groove thing to Polygram disco product. No arrests were reported . . . Another successful "Midnight Madness" sale for **Wilcox** Oklahoma City with lots of giveaways and radio tie-ins . . . And **Record Factory** (San Francisco), T.K., and KDIA will be sending someone on a Hawaiian holiday to promote KC & The Sunshine Band's latest release "Do You Wanna Luau."

A NEW LEGEND — International Artists Records, Tapes & Filmworks has been established in L.A. by former general manager of International Artists (Houston) Lelan Rogers. Rogers has purchased the company from which he resigned ten years ago and will revise his label format to include all music as the first move for the corporation. International Arts was the pioneer progressive label who gave recorded exposure to 13th Floor Elevators, Red Crayola, Lightnin' Hopkins, and others in Texas who were playing music other than country in the '60s. The lone product still available from the original company is a 12 record limited edition set of International artists. A swan song double package will be released soon with previously unreleased material from the Texas artists. It will be spotlighted by the music and poetry of Roky Erickson. The new company will have a new logo, personnel, and outlook in "recording and promoting outstanding quality artists." They are located at 16200 Ventura Blvd. Suite 400, Encino, California 91316. (213) 981-0466.

WHO IS NEW — **Raymond Froggatt** (Jet) — A bit of a puzzler and an English legend of sorts. A veteran of the Merseybeat sound who has had songs recorded by The Dave Clark Five, Cliff Richards among others.

Clout (Epic) — Award-winning and the top band in homeland of South Africa. Abba influences abound with four women and two men making up the outfit. "Substitute," the band's first single went to number one in seven countries. The LP just released here is actually a collection package of their best material.

Zon (Epic) — Canadian visual/rock outfit who actually has just released their second album, but first in America.

REGIONAL ACTION — Pink Lady on the west coast . . . Luther Rabb single #1 in Seattle . . . The B-52s are Top Five in Atlanta . . . Maxine Nightingale, Meatballs, and Disco Circus breaking in L.A. . . . Sweet Thunder LP and single local favorites in and around Oakland . . . the latest Ernest Tubbs breakout is San Francisco . . . Mike Pintera, George McCrea, and Freddie James single breaking in Miami . . . And "Man Of La Mancha" has been Top Twenty in Philadelphia ever since the show came to town.

SPECIAL SUMMER CUSTOMER QUOTE OF THE WEEK — "Well . . . I might have left it in the car for a little while."

ENDS AND ODDS — Warner Bros. is making plans to possibly distribute its more-than-a-house-organ Waxpaper at the retail level . . . Columbia Magnetics has announced that they will no longer be manufacturing private label tape . . . Pickwick will be opening its new 18,000 square foot superstore **Music Works** soon in Chicago . . . Jim's Records of Pittsburgh is moving to 4526 Liberty Ave. 15224 . . . The Michael Stanley concert mentioned here a few weeks ago in Cleveland set an attendance record for the Richfield Coliseum.

marty sobol

ALBUM BREAKOUTS

Pickwick — National

A NIGHT AT STUDIO 54
A TASTE OF HONEY
STANLEY CLARKE
CONCERT FOR UNICEF
CRYSTAL GAYLE
KINKS
KNACK
JONI MITCHELL
MUPPET MOVIE
MINNIE RIPERTON
BILLY THORPE
PAT TRAVERS
WHO
ROBIN WILLIAMS
NEIL YOUNG

Disc Records — Texas

A NIGHT AT STUDIO 54
SHAUN CASSIDY
JOHN COUGER
CHARLIE DANIELS BAND
DAVE EDMUNDS
IAN GOMM
KINKS
LITTLE RIVER BAND
MOON MARTIN
WHO

Peaches — Pittsburgh

A TASTE OF HONEY
KINKS
ROBERT PALMER
RACHEL SWEET
THIRD WORLD

Tower — Los Angeles

IAN GOMM
MOON MARTIN
MORE AMERICAN GRAFFITTI
MINNIE RIPERTON
BRAM TCHAIKOVSKY
TOWER OF POWER

Waxie Maxie — Washington

CONCERT FOR UNICEF
CHARLIE DANIELS BAND
LOUISE GOFFIN
NILS LOFGREN
HENRY PAUL BAND
REO SPEEDWAGON
SNIFF 'N' THE TEARS

Western Merch. — Amarillo

BLACKFOOT
CARLY SIMON
BRAM TCHAIKOVSKY
WHO

Radio Doctors — Milwaukee

A NIGHT AT STUDIO 54
CAMEO
SHAUN CASSIDY
LITTLE RIVER BAND
PLEASURE
POINT BLANK
BONNIE POINTER
REO SPEEDWAGON
MINNIE RIPERTON
TOWER OF POWER
PAT TRAVERS
BARRY WHITE

Circles — Phoenix

GATO BARBIERI
RY COODER
JOHN COUGER
LOVE DELUXE

Handleman — National

A NIGHT AT STUDIO 54
A TASTE OF HONEY
BLACKJACK
CONCERT FOR UNICEF
KNACK
CHUCK MANGIONE
DIANA ROSS
BRAM TCHAIKOVSKY
BILLY THORPE
DIONNE WARWICK

Peaches — Rockville

FLASH & THE PAN
KNACK
NICK LOWE
ROBERT PALMER
MINNIE RIPERTON

Sound Warehouse — San Antonio

GATO BARBIERI
CHARLIE DANIELS BAND
DAVE EDMUNDS
WALTER EGAN
REDS
REO SPEEDWAGON
ROCKY II
SNIFF 'N' THE TEARS
BRAM TCHAIKOVSKY
TOWER OF POWER

Harmony House — Detroit

BLONDIE
CARLY SIMON
PATTI SMITH
SNIFF 'N' THE TEARS

Tower — San Francisco

IAN DURY
IAN HUNTER
NICK LOWE
SCORPIONS

King Karol — New York City

B-52'S
FRANCE JOLI
CHUCK MANGIONE
CURTIS MAYFIELD

Poplar Tunes — Memphis

A TASTE OF HONEY
BOOTSYS'S RUBBER BAND
CAMEO
ENCHANTMENT
CURTIS MAYFIELD
ROBERT PALMER
PAT TRAVERS
LENNY WILLIAMS

Rose Records/Sounds Good — Chicago

B-52'S
KNACK
LTD
MOONRAKER
RAYDIO
REO SPEEDWAGON
ROCKY II
JOHN STEWART
ROBIN WILLIAMS

Richman Bros. — Philadelphia

ROBERT PALMER
BRAM TCHAIKOVSKY
PAT TRAVERS
ROBIN WILLIAMS

Everybody's — Portland

RY COODER
KANSAS
KINKS
KNACK
ROBERT PALMER
LEE RITENOUR
JOHN STEWART
TARNEY/SPENCER BAND
THIN LIZZY
ROBIN WILLIAMS

Strawberries — Boston

B-52'S
HERMAN BROOD
CHARLIE DANIELS BAND
IAN DURY
DAVE EDMUNDS
GRUPPO SPORTIVO
NILS LOFGREN
JACKIE MOORE
SQUEEZE
THIRD WORLD

Spec's — Miami

KNACK
LITTLE RIVER BAND

Streetside — St. Louis

B-52'S
LOUISE GOFFIN
JIMI HENDRIX
LITTLE RIVER BAND
NIGHT

Korvettes — National

A NIGHT AT STUDIO 54
ABBA
HERB ALPERT
KINKS
LTD
STEPHANIE MILLS
DIANA ROSS
JOHN STEWART
SWITCH
ROBIN WILLIAMS

Big Apple — Denver

B-52'S
BLACKJACK
DAVE EDMUNDS
GREG KIHN
RUMOUR
ROBIN WILLIAMS

Music Box — New Orleans

LTD
DIANA ROSS
NEIL YOUNG

Peaches — Columbus

STANLEY CLARKE
LTD
SUN

VIP — Los Angeles

BLACK IVORY
STANLEY CLARKE
SANDRA FEVA
FIVE SPECIAL
AL HUDSON
MACHINE
JACKIE MOORE
WARDELL PIPER
UNCLE LOUIE
DENEICE WILLIAMS
NANCY WILSON

Cutlers — New Haven

B-52'S
PLEASURE
TOWER OF POWER

TOP SINGLE BREAKOUT OF THE WEEK

LONESOME LOSER — LITTLE RIVER BAND — HARVEST

TOP ALBUM BREAKOUT OF THE WEEK

REALITY . . . WHAT A CONCEPT — ROBIN WILLIAMS



WET WILLIE AT WIZARDS — Members of Epic recording group Wet Willie oblige fans at Wizards Record Store by autographing copies of their latest LP, "Which One's Willie?" Pictured on the right side are (top-bottom): Jimmy Hall, Larry Berwald and Jack Hall of Wet Willie.

Atlantic Appoints Wortman Head Of New Pub. Division

NEW YORK — Linda Wortman has been named to the newly created position of vice president/general manager of Cotillion and Walden Music, Atlantic Record's music publishing division.

In her new position, Wortman will supervise all of Atlantic's publishing activities, including seeking out talented songwriters and quality catalogs, administering the catalogs and working closely with developing writers.

Prior to her Atlantic appointment, Wortman was executive director and general manager of Fourth Floor Music Inc. She also served as director of Open End Music and as executive director of administration for Kama Sutra/Buddah Music Group.

Polydor Names Collins, Jaffe, Goldrod As VPs

NEW YORK — Jim Collins, Marty Goldrod and Jerry Jaffe have been appointed to the positions of vice president for Polydor Records. The announcement was made by Fred Haayen, president of Polydor Records at the company's recent sales and promotion convention in Bermuda.

Collins, named vice president of promotion, previously held the position of national singles promotion manager and national pop promotion director for Polydor. He will report to Dick Kline, executive vice president of promotion for Polydor. Collins joined Polydor in 1977, leaving the position of program director for WPGC in Washington, D.C.

Goldrod was named vice president and general manager, west coast, for Polydor Records. Working out of the label's Los Angeles office, he will be responsible for all of Polydor's operations west of the Rockies. Promotion, sales, publicity and A&R department representatives at Polydor will begin to report to Goldrod, in addition to their superiors in New York.

Goldrod joined Polydor in 1979, after working as artist relation and trade liaison for west coast promotion for Phonogram Records. Goldrod has also been associated with Private Stock Records as a west coast promotion man and with Arista Records as associate director of west coast promotion.

Jaffe, appointed vice president of artist development, will be responsible for each Polydor artist's overall career direction. Previously, Jaffe served as director of artist development, national album promotion director, and director of publicity for Polydor Records. He will report to Harry Anger, senior vice president of marketing for Polydor.

Jaffe joined Polydor in 1976. In 1972, Jaffe received a Ph.D. in nuclear chemistry from Columbia University.



Varnell Johnson

Johnson To Head New R&B Division At EMI-A/UA

LOS ANGELES — Varnell Johnson has been named general manager of EMI-America/United Artists Records' newly formed R&B division. In this position, Johnson will oversee talent acquisition and promotion for the division.

Develop Catalogs

Johnson will also supervise the development and exploitation of the Blue Note and Pacific Jazz catalogs. In addition, he will be involved in the career development of Earl Klugh, Ronnie Laws, Noel Pointer, Vivian Reed and Shirley Bassey.

Before his appointment, Johnson had been east coast promotional manager for the record company during the past four years. Prior to that, he was national promotion director for Philly Groove Records.

Jack Shields, national R&B promotion manager, will report directly to Johnson, who in turn will report to company president Jim Mazza.

Commenting on EMI-A/UA's commitment to the new division, Mazza said, "Varnell brings to his position the necessary expertise with which to unite the various EMI-America/United Artists sales, merchandising, promotion and publicity departments to best serve what we feel is a vitally important..."

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Contest Mounted For Record Print Ads

NEW YORK — The Newspaper Advertising Bureau (NAB) and NARM will sponsor an annual "Front Page Award" competition to determine the best retail newspaper ads for recorded music. Advertising published between December 1, 1978 and November 30, 1979 in daily or Sunday newspapers of the U.S. and Canada may win prizes in this year's competition.

Winners in categories for retailers and rack jobbers will be announced at the NARM convention in Las Vegas on March 25. The NAB will design the appropriate awards and certificates for first, second and third place prizes, and present them to the winners. Entries should be mailed before Jan. 10, 1980, to NARM/Newspaper Contest, 1060 Kings Highway North, Cherry Hill, N.J., 08034.



POLYDOR APPOINTS NEW VPS — Pictured from left to right are Jerry Jaffe, Marty Goldrod, and Jim Collins.



Sayres



Ingeme



Pepe



Makris

Stollman Appointed At CBS — CBS Records International has announced the appointment of Norman S. Stollman to vice president, administration, CBS Records International. Stollman, who was most recently senior director, CBS Records UK, joined CBS in 1970, holding positions in both the CBS records unit and the CBS law department.

Sayres To WEA — WEA International announced the appointment of Julie Sayres to director of A&R west coast for WEA International. She was most recently director of A&R for CBS International, Latin American operations.

Changes At Cachet — The promotion of Mike Kelly to national promotion manager and appointment of Irving Trencher as eastern regional sales manager of Cachet Records has been announced. Prior to associating with Cachet as regional promotion manager, Kelly was affiliated with record companies such as Amherst, London, Fretone and Starday King, always in sales and promotion capacities. Trencher joins Cachet from Mid-song Records, which he served as eastern district manager. Previously, he was associated with Chappel Music, as director of sales.

Jackson Joins Rocket — Jeana Jackson has been appointed director of R&B promotion and administrative assistant to the president for the Rocket Record Company. Prior to joining Rocket, she was assistant and executive secretary to the president of Satie Productions. Previously, she was assistant to the vice president and general manager of Capitol Records R&B division.

Perov Appointed At CBS — CBS Records has announced the promotion of Nancy Perov to associate director, marketing services, west coast, CBS Records. She began her career with CBS in the Broadcast Group in 1971. Since 1977, she has been manager, west coast packaging coordination, CBS Records.

Ingeme Appointed At Columbia — Columbia Records has announced the appointment of Sal Ingeme to regional promotion marketing manager, northeast, Columbia Records. He joined Columbia Records in 1958 and has held various sales and promotion positions in the northeast region.

Changes At Schwartz — Schwartz Bros. Record Distributors has announced the appointment of Gene Horn as sales manager. Before joining Schwartz Bros. as a sales representative in 1977, he was in sales for RCA Records for 2½ years in the Baltimore and Washington area. Linda Bass becomes marketing co-ordinator for the Washington/Baltimore/Virginia area. She comes to Schwartz Bros. from Ceilar Door Productions where she dealt with artist relations. Madeline Pleasants has been named marketing co-ordinator for the Richmond and Norfolk, Virginia area. She was previously associated with WENZ Radio in Richmond.

Three Added At Phonogram — Phonogram, Inc./Mercury Records has announced the appointment of three local promotion managers for the firm: Steve George for Cleveland, Barry Ballenger for Cincinnati, and Ron Berger for Philadelphia. George will cover the Cleveland, Pittsburgh, and Buffalo markets for Phonogram/Mercury. Before joining Mercury he held a similar capacity with Ariola Records. Ballenger will be covering the Ohio Valley area including Cincinnati, Louisville, and Indianapolis. Most recently he worked with WEA Distributing Corp. as promotion marketing manager and field merchandising manager. Berger will be covering the eastern Pennsylvania and southern New Jersey territory for Phonogram/Mercury. Prior to Phonogram, he was eastern regional promotion director for Janus Records.

Two Added At Mushroom — Two additions to the Mushroom Records promotion staff have been announced. Debbie Paul, who comes to Mushroom from RSO Records and Jan York, who previously worked as promotion coordinator for Phonogram in Chicago. Both will be acting as promotion coordinators and phoning secondary stations.

Pepe Named At RCA — Barbara Pepe has been appointed manager, publicity-pop music for RCA Records. She joins RCA after two years with the public relations firm of Solters and Roskin where she was head of the music division. Previously she was director of publicity for London Records.



Petnov-Sherman



Sharp



Darl

Falcon Appointed — Epic/Portrait/Associated Labels has announced the appointment of Jessica Falcon to manager, tour publicity, east coast, Epic/Portrait/Associated Labels. She joined E/P/A in 1978 as east coast tour publicist. Prior to that she was with Chrysalis Records, where she was east coast publicist for three years.

Wilson Appointed At MCA — MCA Distributing Corporation has announced the appointment of James Wilson to field salesman, New York branch, MCA Distributing Corporation. He joins MCA Distributing from eight years at ABC Records in New York where he was a salesman. Previously he held similar positions with Phonodisc and CTI in New York.

Makris Named Intersong — Tina Makris has been named as Intersong-International repertoire coordinator. She comes to Intersong-International from her position as administrative assistant to attorney Michael Sukin where she handled publishing catalog. She has also worked at Screen Gems-Columbia Music.

Petnov-Sherman To Millennium — Millennium Records has appointed Shelly Petnov-Sherman to promotion and sales administrator. Prior to joining Millennium, she had worked in various capacities at Elektra/Asylum/Nonesuch Records, WABC Radio and at Lifesong Records.

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FEATURE PICKS



ELO (Jet ZS9 5060)
Don't Bring Me Down (4:08) (Jet Music Inc. — BMI) (J. Lynne)
 The followup to ELO's last Top 10 single, "Shine A Little Love" was dedicated by the group to Skylab but more appropriately should have gone to Jeff Lynne's major influence, The Beatles. A throwback to the Fab Four's "You Can't Do That," the song brims with overdubbed Lynne harmonies and a pounding rhythm track. Another Top 40 winner, it's already streaking up the chart.

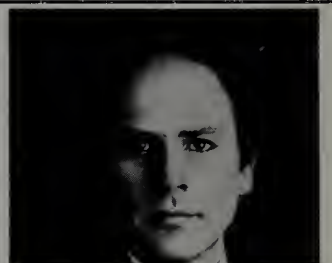


CHEAP TRICK (Epic 9-50743)
Ain't That A Shame (3:08) (Unart Music Corp. — BMI) (A. Domino, D. Bartholomew)
 The Tricksters struck platinum with "At Budokan" and the LP has yielded yet another single. This superb rave-up of the Fats Domino classic has already garnered quite a bit of AOR play and judging from its acceptance, should be a Top 40 smash.

THE DOOBIE BROTHERS (Warner Bros. WBS 49029)
Depdin' On You (3:18) (Soquel Songs — ASCAP/Snug Music — BMI) (P. Simmons, M. McDonald)
 The Doobies turn to the rockier side with this third single from "Minute By Minute," as Patrick Simmons leads the way vocally, with backup from Michael McDonald and group. Brass flourishes lend a nice flavor to the chorus, with an infectious piano and bass boogie beat. Hitbound.



ART GARFUNKEL (Columbia 1-11050)
Bright Eyes (4:00) (Blackwood Music, Inc. — BMI) (M. Batt)
 From the motion picture "Watership Down," this gentle homage to the fictional bunny Bright Eyes was a big European hit and should easily repeat its success here. Garfunkel's soft, lilting vocals have never sounded better and the light instrumentation is full-textured. An A/C smash and a Top 40 sleeper.



RACHEL SWEET (Stiff/Columbia 1-11052)
I Go To Pieces (2:42) (Mole Hole Music/Belinda Music — BMI) (D. Shannon)
 Young Rachel Sweet is truly a new artist to watch and one listen to this cut will show you why. A versatile performer who is right at home with a number of different styles, she handles this Del Shannon number with ease, adding a neat country reading that could score on C&W lists as well as pop.



McFADDEN & WHITEHEAD (Philadelphia Int'l. ZS9 3704)
Do You Want To Dance (3:20) (Mighty Three Music — BMI) (J. Whitehead, G. McFadden, J. Cohen)
 McFadden and Whitehead turn in a funky followup to the anthemic Top 20 hit "Ain't No Stoppin' Us Now" here, as popping bass and high hat move at a steady clip throughout, backing up the flavorful lead vocals. This single should receive solid acceptance from B/C programmers.



WALTER EGAN (Columbia 1-11046)
You're The One (3:12) (April Music, Inc./Melody Deluxe Music/Swell Sounds Music/Seldak Music Corp. — ASCAP) (W. Egan)
 Egan scored big on his last waxing, "Magnet And Steel," and another Egan composition, "Hot Summer Nights," is turning out to be a successful number for Planet's Night. Now, this first single from Egan's new LP, "Hi Fi," should further establish him as a writer and performer to be reckoned with. Sleek guitar, vocals are just right.



ELLEN SHIPLEY (New York Int'l. YB-11686)
I Surrender (3:40) (Little Gino Music/Shipwreck Music/RKR Music — BMI/Shuck 'N' Jive Music — ASCAP) (E. Shipley, R. Shuckett)
 Haunting rock 'n' roll is turned in on Shipley's debut for New York International, as a lonely guitar wails in the background. Ex-Utopian Ralph Shuckett lends his production and writing talents, setting the stage for Shipley's gutsy vocals. A pop, AOR sleeper, give this one a listen.



SINGLES TO WATCH

CURTIS MAYFIELD & LINDA CLIFFORD (Curton RSO RS 941)
Between You Baby And Me (3:39) (Mayfield Music — BMI) (C. Mayfield)
 If "Reunited" was any indication, romantic duet ballads are still as popular as ever and maybe even more so. This cut certainly qualifies as one of the best to come around in awhile, as both Mayfield and Clifford are in fine vocal form.

BARBARA MANDRELL (MCA MCA-41077)
Fooled By A Feeling (3:01) (Pi-Gem Music, Inc. — BMI) (K. Fleming, D.W. Morgan)
 Mandrell has already proved herself to be one of the top contemporary C&W artists, but she is equally capable of making pleasing pop, as she shows here. Her resonant voice is backed by sweet, slick pop instrumentation. Right for pop.

GRACE JONES (Island IS 49002)
On Your Knees (3:49) (Planetary Music Publishing Corp./Corbetta Music — ASCAP) (D.C. LaRue, J. Corbetta)
 Jones is an established disco artist who has carved an image for herself as a classy, aggressive singer with a reputation built in the clubs. This tune should further enhance that image and the title should be a good indication of her dominant style.

BAMA (Free Flight PB-11629)
Touch Me When We're Dancing (3:26) (Hali-Clement Publications — BMI) (T. Skinner, J.L. Wallace, K. Bell)
 Tender, lush instrumentation, focusing on clicking woodblock, acoustic guitar and sweeping strings, back soft yet full lead vocals. Bama has turned in a very promising debut here that will find a home on several formats, especially A/C and pop.

CARRIE LUCAS (Solar YB-11684)
Sometimes A Love Goes Wrong (4:05) (Stone Diamond Music Corp. — BMI/Jobete Music, Inc. — ASCAP) (K. Hirsch, S.R. Milburn)
 Lucas has had most of her success in disco up to this point, but this single may change all of that. An airy pop outing with Lucas' sensuous vocals out front and a shimmering

combo of strings and acoustic guitar, this is a solid pop or A/C choice.
DEVO (Warner Bros. WBS 49028)
Secret Agent Man (3:32) (Duchess Music Corp. — BMI) (P.F. Sloan, S. Barri)
 Any relationship between Johnny Rivers' hit version of this track and Devo's is purely coincidental. Devo are secret agents of a different sort, but their playfully quirky rendering is catchy nonetheless. An offbeat AOR choice and perhaps some pop potential.

FRANKIE MILLER (Chrysalis CHS 2351)
Something About You (2:58) (Jobete Music Co., Inc. — ASCAP) (B. Holland, L. Dozier, E. Holland)
 Miller is a much underrated exponent of rock-edged blue-eyed soul, as he adeptly proves here with this Holland/Dozier/Holland cut. Gruff lead vocals mix nicely with female backup singing and a pounding beat that will suit pop and AOR lists.

MICHAEL NESMITH (Pacific Arts PAC45-106)
Magic (This Night Is Magic) (3:37) (Peaceful Music Co./Warner-Tamerlane Pub. Corp. — BMI) (M. Nesmith)
 Ex-Monkee Nesmith has expanded his direction as a solo artist and although he has gained a good following overseas, he has yet to break in the U.S. This track shows his depth as a singer/songwriter, with a nice airy falsetto vocal.

ADC BAND (Cotillion 45003)
Talk That Stuff (3:30) (Woodsong's & Bus Music — BMI) (J.M. Matthews, A. Matthews, Jr.)
 The title track from the ADC Band's current album bristles with sharp punchy horns and snapping bass behind jivey spoken/sing-song rap/vocals. Nice interplay between male and female vocals, adding up to a humorous tune that's right for B/C lists.

STEVE KIPNER (Elektra E-46504)
Knock The Walls Down (3:38) (Stephen A. Kipner Music — ASCAP) (S. Kipner)
 The title track from Kipner's Elektra debut LP moves to a funky guitar line and strutting bass beat. Lush arrangements add a nice counterpoint, especially on the chorus and hook. Kipner's vocals have an ingenuous style that will neatly fit pop lists.

RALPH MacDONALD (Marlin 3337)
I Need Someone (3:15) (Antisia Music, Inc. — ASCAP) (R. MacDonald, W. Salter)
 The first single from reknowned jazz vet MacDonald's "Counterpoint" LP finds a funky percussive groove, bolstered by swelling horns and syndrums. The vocals easily match the power of the instrumentals, making this an ideal B/C pick.

THE SHIRTS (Capitol P-4750)
Can't Cry Anymore (2:43) (The Hudson Bay Music Co./Shirts Music Inc./OMFUC Music, Inc. — BMI) (A. Lamonica)
 New York's own Shirts mine the area between power pop, '50s girl-group rock and new wave while managing to sound very original. Annie Golden's yearning vocals are prominently featured on both lead and harmony. AOR should love this, as well as pop.

CHROMIUM (Infinity 50.0023)
Star To Star (3:04) (Leeds Music Corp. — ASCAP/Dantroy Music — BMI) (A. Everitt, T. Horn)
 Nice opening effects, simulating rocket jets, introduces this airy pop-R&B ballad for Chromium. Lilting female singing, both on lead and harmonies, is the focal point here, with synthesized strings and mellotron adding a soft texture.

BRENDA RUSSELL (Horizon HZ-123)
So Good, So Right (3:20) (Rutland Road Music — ASCAP) (B. Russell)
 Simple yet effective piano introduces Russell's silky tones on this self-penned pop ballad. This cut has a universal appeal that will stand up in Top 40 territory as well as R&B, Pop, A/C and B/C programmers, check this out.

PLEASURE (Fantasy F-864)
Future Now (3:39) (Three Hundred Sixty Music Inc. — ASCAP) (M. Hepburn, M. McClain, C. Debnam)
 The title track from Pleasure's new LP is a sharp, clicking combination of hard-edged rock guitar, swirling synthesizer, smart bass and funky R&B vocals. Space-aged lyrics will appeal to a number of different audiences, but this is fine for B/C lists.

Injunction Lifted, Rounder Can Sell Thorogood LPs

LOS ANGELES — A Massachusetts Appeals Court has overturned a lower court ruling and dissolved an injunction preventing Rounder Records from selling its two George Thorogood and the Destroyers albums.

Meanwhile, MCA Records has shipped "Better Than The Rest," a Thorogood album made from tapes acquired from Thorogood's former producer Dan Lipman. The album will bear a sticker informing consumers when the material was recorded.

"Apparently there is nothing we can do to stop MCA from releasing the LP," says Bill Nowlin, a partner in Rounder Records. "We appreciate MCA's sticker, but we still hope to fight what we believe to be copyright infringement. We believe George owns the tapes the album was made from."

A hearing is set for Sept. 17 in U.S. District Court in Los Angeles to look into jurisdictional questions raised two weeks ago by Judge Malcolm Lucas when he denied Thorogood's request for a preliminary injunction to halt release of MCA's album. Thorogood's attorney hopes to have the Massachusetts case, in which Lipman contends he owns songs on both the Rounder Albums, dismissed or consolidated with the California case.

Thorogood will make no public appearances until his next authorized album comes out, according to Nowlin.

Khomaini Bans Music In Iran For Ramadan Month

LOS ANGELES — Beginning July 26, and continuing throughout the 30-day Islamic holy month of Ramadan, all music has been banned in Iran by the Ayatollah Ruhollah Khomaini, the nation's religious patriarch. Likening music to opium, the religious leader has stated in the past that listening to music "stupefies a person listening to it and makes the brain inactive and frivolous."

The American company affected most by the ban is CBS, which opened a tape duplicating plant in Tehran in March 1978. The only plant of its type in the region, the CBS operation had licensees from most major American and European record companies, in addition to its own product and once had a volume of 35 million cassettes annually.

The plant closed when the Islamic revolution overthrew the Shah earlier this year and it is not known if or when it will reopen. Most of the uncertainty stems from the question of whether or not the Ayatollah will lift the ban on music upon the completion of Ramadan.

NARM Supports Bill To Help Small Music Firms Obtain Loans

NEW YORK — NARM has announced its support for legislation that would reverse a long-standing policy of the Small Business Administration (SBA) that denies small business loans to producers, distributors, and retailers who specialize in certain kinds of sound recordings.

Current SBA regulations prohibit financial assistance to producers, distributors, and retailers of sound recordings on the grounds that loans cannot be made to businesses engaged in molding public opinion or influencing the media (*Cash Box*, August 5, 1978).

A bill introduced by Rep. Addabbo (D-N.Y.) earlier this year would amend the Small Business Act to preclude an interpretation of the act that permits the SBA to deny financial assistance to small businesses involved in the communication of ideas. The SBA provided approximately \$25 million in 1978 to Small Business Investment Companies engaged in the support of independent film productions, according to Joe Cohen, executive vice president of NARM. He added that the SBA also revised its regulations last year to permit loans to applicants who wish to purchase, construct, modernize, or expand radio or TV stations and cable TV operations.

NARAS Extends Grammy Deadline

LOS ANGELES — The deadline date for entry forms from record companies, covering product released during the first half of the year (Oct. 1, 1978 through March 31, 1979), for the 22nd Annual Grammy Awards has been extended from July 27 to August 10.

Entry forms for the first half-year period were mailed in early July and a second set of entry forms, covering product released between April 1 and Sept. 30, will be mailed in early September with an early October deadline date. In order to qualify for this year's awards, the date of release for product must be on or before Sept. 30, 1979 and the date of release is determined by "the date of the first shipment from the manufacturer to the distributor."

Mercer Named To New EMI Film Post

LOS ANGELES — Bob Mercer, managing director of EMI Records Group Repertoire, has been named to a newly created position of head of music operation, EMI Films. Mercer will begin his duties in September and will co-ordinate the world-wide music interests of EMI films.

Mercer will also remain on the board of EMI Records UK Limited.

LED ZEP, DYLAN: GREAT EXPECTATIONS — Both Led Zeppelin and Bob Dylan should have their new albums in the stores by early September, and insiders at the record companies involved are optimistic that the careers of Led Zep and Dylan will profit enormously from the new LPs. Zeppelin's album, titled "In Through The Out-door," is reportedly less heavy and less guitar-dominated than previous Zep efforts. **John Paul Jones** takes a more decisive role and his keyboard work will be more prominently featured than ever before. Some of the album's titles will be "Hot Dog" "All My Love" "South Bound Suarez" and "Fool In The Rain" . . . Columbia is so confident that Bob Dylan's new album "Slow Train Coming" will be judged as a popular turning point in his career that they plan to release a single, "You Gotta Serve Somebody," two weeks before the album is out. The Black Rock Boys are determined to get a hit single for Bob, who hasn't enjoyed success on that chart in a long, long time. The album itself is laced with references to Dylan's newfound interest in Christianity, but it's doubtful that anyone will confuse it with a "religious album." Also prominently featured are the guitar work of **Mark Knopfler** of **Dire Straits** and the embellishments of the **Muscle Shoals Horn Section**. Production, of course, was handled by **Jerry Wexler** and **Barry Beckett**.



RFC INKS MIDNEY — RFC Records has signed Boris Midney, whose debut album, "Caress," is scheduled for release in August. The Russian-born composer (left) is pictured above with Ray Caviano, president of RFC Records.

THE DAY THE MUSIC DIED — Following the Ayatollah Khomaini's decree that music no longer be broadcast over Iranian radio and television stations because it is "no different from opium" (see **Points West**), people are wondering what triggered the Ayatollah's rath. Speculation in Tehran is that Khomaini's ban on music was a result of an unfortunate incident during his exile when the aging religious leader was trapped for several days in the broadcast studio of a "beautiful music" radio station. "He just never got over it," an aide close to the 79-year-old holymen explained. Music now joins liquor, Western movies, and the practice of men and women sunbathing and swimming together as artifacts of the old "satanic" regime that have been banned by the new religious/revolutionary government in Iran.

NEWS CRUISE — **David Rubinson** is mixing the soundtrack album for **Francis Ford Coppola's** "Apocalypse Now." E/A will release the album . . . It looks like **Tonio K** will be dropped from the Epic roster . . . **Steely Dan's** search for a drummer ended when Becker and Fagen flew **Jeff Porcaro** in from Los Angeles to record with them . . . **Dave Mason** is temporarily confined to a neck brace after injuring himself in a body surfing accident . . . **Golden Earring** is readying their debut Pooydor album . . . **Ric Ocasek** contributes some songs to the new **Ian Lloyd** album . . . **Little River Band** begins a three-month North American tour Aug. 16 in San Diego. **Barry Sullivan** has joined the group on bass, filling in for the departed **George McArdule** . . . Polydor is hoping for another **Bram Tchaikovsky** with the signing of Norwegian-born rocker **Roy Sondheim** . . . Detroit-based singer **Larry Santos** signed to **Jeff Lane's** Big Boro Records Corp.

NEW YORK CITY SCENE — New York's newest country music club, The New Club Lorelei, at 231 East 86 St. opens Aug. 8 with a very special bill. **Jerry Lee Lewis** is the headliner and opening up is **Otis Blackwell**, the Brooklynite who wrote "Great Balls of Fire," "Don't Be Cruel," and "All Shook Up," among others. Although it's hard to believe, this is the first time the two men have worked together . . . **Paul Williams** plans to write a musical based on the life of humorist **Dorothy Parker**. The play is slated to debut on Broadway next spring, with Williams in a starring role . . . **Nick Lowe** and **Rockpile** come into the Palladium Aug. 20 . . . **Greg Kihn** and **Louise Goffin** come into the Bottom Line in mid-August . . . **Phillip D'Arrow**, who penned "Burn The Disco Down," recently performed at one of New York's newest rock-discos, Heat.

SCATTERED SHOTS — Todd Rundgren update

— The prolific Rundgren has completed work on a video disc version of Tomita's "The Planets;" finished producing **Meat Loaf's** second album; worked on a video disc of Utopia's new album "Adventure In Utopia." In addition, Todd will be producing a simulcast TV rock show set for 1980 on cable TV . . . HBO will offer a 60-minute videotape of Kiss' performance at Budokan Hall in Tokyo . . . "Cowboy Disco?" that's what Aurum Records calls the debut album by the **Silver Spurz Orchestra**. Seems the Spurz have given a pulsating disco backbeat to such favorites as "Happy Trails" and "Tumblin' Tumbleweeds." . . . **Steve Saporta**, who has worked with **Herb Goldfarb**, has formed a new company with **Sal Vassi**. Called Sassy Entertainment, Inc., the new company is located at 635 Madison Avenue, N.Y., N.Y. 10022. The phone is (212) 688-4581 . . . **Billy Smith** and **Bob Paiva** have left London Records. They can be reached at (212) 787-8111 and (212) 242-6894, respectively.

FYI — Stak-O-Wax (P.O.B. 11412, Phila., Pa., 19111) has published "A Discography Collection of Artists and Labels." The 800-page book contains over 500 rock-and-roll discographies . . . **Etta James'** first album for RCA, now being recorded, will contain some tunes penned by the legendary **Allan Toussaint** . . . **Mike Matthews**, president of Electro-Harmonix, an electronics firm that specializes in perfecting electronic music instruments and devices for rock concerts, was honored as the only representative of the U.S.A. in the electronics field at the recent "Daily Life And Fashion" fair in Moscow . . . Good Sounds Records, a subsidiary of Criteria Recording Studios in Miami, reported in negotiations for a major label distribution deal. Good Sounds, whose co-presidents are noted producers **Ron** and **Howard Albert**, currently has one artist on its roster, **Laura Taylor**.



APPICE TO LOURIE-MILLER MGMT. — Carmine Appice (center), co-author of "Da Ya Think I'm Sexy" with Rod Stewart as well as serving as Stewart's drummer, recently inked a management pact with Lourie-Miller Management. Appice, who is currently in the studio working on tracks for The Carmine Appice Band, is pictured here with Myles Lourie (l) and Alan Miller (r).



ARIA PACTS WITH PHONOGRAM/MERCURY — Aria Productions recently signed a worldwide recording agreement with Phonogram, Inc./Mercury Records. The first release under the agreement is the debut album by singer Robin Beck. Shown at the signing (l-r) are: David Werchen, director of law for the label; Steve Katz, vice president of east coast A&R for Phonogram/Mercury; Kenny Lehman, who produced Beck's LP and will record a solo album for the label under the new pact with Aria later this year; Beck; and Bob Sherwood, president of Phonogram/Mercury.

charles paikert

MIDNIGHT MAGIC — Commodores — Motown M8-926M1 — Producers: James Anthony Carmichael And Commodores — List: 8.98

This platinum act has come up with its strongest and most consistent album to date with "Midnight Magic." Whether it's playing funky party songs like "Gettin' It" or easy moving numbers such as "Special," this superior R&B band is totally at home. A soulful ballad, entitled "Sail Away," is destined to become a Commodores classic. The band has it all, flash, funk, soul and the spirit to continually make it all sound interesting. Should go high on a variety of lists.

THE JUKES — Southside Johnny And The Asbury Jukes — Mercury SRM-1-3793 — Producer: Barry Beckett — List: 7.98

The Juke's celebratory rock/R&B horn sound is caught in all its hard driving splendor on this LP. Billy Crash's compositions are performed with the band's usual "take it to the limit" style, and Southside Johnny's voice sounds grittier than ever. Two roof raisers, "I Remember Last Night" and "All I Want is Everything," and "Wait In Vain," a plaintive ballad, are the ones to listen for on this album.

GOMM WITH THE WIND — Ian Gomm — Stiff/Epic JE 36103 — Producer: Martin Rushent — List: 7.98

Ian Gomm is the member of the current Stiff roster of stars who should dispel the misappropriate image the label has of being the harbingers of eccentric performing personalities offering perverse lyricism. However, compared to Ian Dury, Ian Gomm's music seems like new wave Sinatra. Ian Gomm can write like he means it and his oft horn embellished brand of rock 'n' roll further propels his views to heights unheard of for a new face in the market place. AOR should have a programming field day.

"OUT OF NOWHERE" — Joe Egan — Ariola SW 50064 — Producer: David Courtney — List: 7.98

Egan covers similar musical territory to old Stealer's Wheel crone Gerry Rafferty on his new "Out Of Nowhere" LP. Egan's light melodic pop songs are rife with lush harmonies and inventive hooks. The dramatic "Natural High," the spirited "Leaving It All Behind" and the reflective title tune are the standouts on this beautifully produced LP. Programmers in a variety of formats will take interest in this album.

FIVE SPECIAL — Elektra 6E-206 — Producer: Ron Banks — List: 7.98

Five Special offers up a collection of sugar coated disco songs and light ballads on its debut album for Elektra. The quintet's special, sticky-sweet harmony rivals that of any R&B group in the music business. The band's vocal acrobatics are at full tilt on the funkified "Do It Baby" and the smoothly flowing "It's Such A Groove". The disco hit, "Why Leave Us Alone," is another key cut on the LP. For B/C, and disco formats.

ELLEN SHIPLEY — New York International BXL1 3428 — Producers: Ralph Schuckett and Ed Sprigg — List: 7.98

Ellen Shipley is one of the few female rockers to come along in the past few years that can match the vocal intensity of Patti Smith. This rock 'n' roll princess can wring the drama out of a ballad like "Yesterday" and also inject vocal bite into a sizzling rocker such as "I'm Jumping Out Of My Skin." Rick Derringer is on hand to provide his usual sonic guitar licks, but the show clearly belongs to Ellen. The album should break Shipley as a major star.

BILLY FALCON — United Artists UA-LA 967-H — Producer: John Mills — List: 7.98

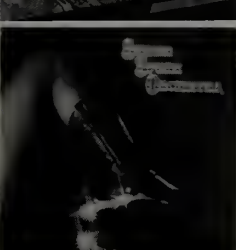
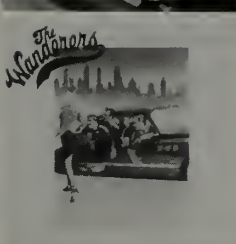
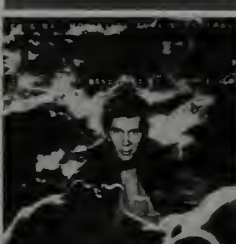
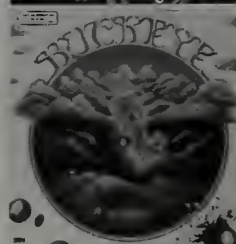
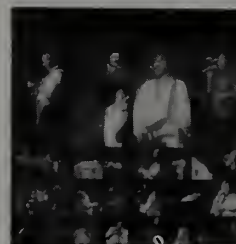
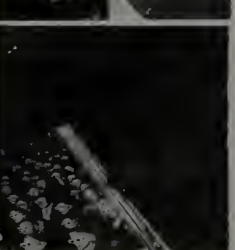
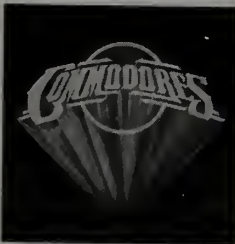
Billy Falcon shows that he can rock with the best of them on this auspicious debut album. He delivers passionate "That's right, you hurt me baby" vocals a la Tom Petty, but his music is rooted firmly in '50s rock 'n' roll. His lyrics are emotional, introspective expressions, but Falcon never seems to lose sight of the fun side of rock. Two 4/4 beauties, "Nowhere To Turn" and "Burnin'," and a sensitive ballad, "Someday," are the knockouts on this LP.

BRENDA RUSSELL — Horizon SP 739 — Producer: Andre Fischer — List: 7.98 — Bar Coded

Brenda Russell specializes in romantic jazz tinged ballads, and songs like "So Good, So Right" and "If Only For One Night" are prime examples of her style. A fine list of studio musicians, and some superb string arrangements by Jerry Peters bring out the subtleties in Russell's voice on this LP. The sensual, moving "Think It Over" is the album's showcase piece. For B/C, pop and adult contemporary formats.

THE REDS — The Reds — A&M SP-4772 — Producer: David Kershenbaum — List: 7.98

The career of David Kershenbaum at this point in time is nearly analogous to George Martin's circa '63-'65. Whereas Martin was instrumental in producing retrospectively noteworthy Mersey Beat talent, Kershenbaum seems to be doing the same for new-wavers. The Reds are the man's latest offering and if his Midas touch holds true, these boys from Philadelphia should take an immediate place in the forefront of "new music" ranks at the onset of their ambitions.



HAVANA JAM — Various Artists — Columbia PC2 36053 — Producers: Bert deCoteaux and Mike Berniker — List: 13.98

This album documents the historic concerts held in April of this year at the Karl Marx Theater in Havana, Cuba. The three day affair helped heal American/Cubano cold war scars, and featured some of the finest acts in contemporary music. Superb performances are turned in by Weather Report, Irakere, The CBS Jazz All-Stars, Stephen Stills and Kris Kristofferson. The two record set is ample proof that music is the best medicine.

BUCKEYE — Polydor PD-1-6213 — Producers: Ronn Price, Thom Fowle, Beaver Parker and Larry Brown — List 7.98

Judging from this brilliant debut effort, Buckeye has a bright power pop future ahead. This tightly controlled, spirited rock 'n' roll album is brimming with catchy hook lines and ringing harmonies. Ronn Price's commanding vocals power the band, and Larry Brown's sympathetic production adds even more lustre to the band's bright sound. "Where Will Your Heart Take You" and "Poor Cheater" are two of the gems on this fully realized first LP.

THE RECORDS — The Records — Virgin VA 13130 — Producers: Various — List: 7.98

It's all been done before, but never as irresistibly finely-honed and polished as the Records do it. Every cut is surprisingly different. There's an incredibly astute pop-savvy at work here, the likes of which many aspire to but few pull off with such devil-may-care expertise and contagious listenability. Pop and AOR formats should whole-heartedly embrace these newcomers with open arms and ears.

NOCTURNA — Various Artists — MCA2-4121 — Producers: Reid Whitelaw and Norman Bergen — List: 8.98

This LP is one of the finest disco soundtracks yet. "Love Is Just A Heartbeat Away" by Gloria Gaynor and "Nighttime Fantasy" by Vickie Sue Robinson are the album's most scintillating performances. Strong musical appearances are also turned in by the Heaven 'N' Hell Orchestra, Moment Of Truth and Jay Siegel. While the instrumentals aren't as intriguing as the vocal numbers, the album has a nice dancing flow.

DRACULA — John Williams — MCA 3166 — Producer: John Williams — List: 7.98

Don't expect the usual things that go bite in the night music on this unique soundtrack album. Thunderclaps and ghoulish yells are nowhere to be found on John Williams' score to "Dracula." The music is haunting and romantic, and rendered brilliantly by the London Symphony Orchestra. The score is a worthy successor to other Williams' triumphs like "Close Encounters Of The Third Kind," "Star Wars," and "Jaws."

HIGH GEAR — Neil Larsen — Horizon SP-738 — Producer: Tommy Li Puma — List: 7.98 — Bar Coded

Neil Larsen, currently on tour with Rickie Lee Jones, makes another successful jazz crossover with his "High Gear" LP. Larsen's alluring electric piano sound is augmented by the torrid sax runs of Michael Brecker and some soothing flute solos by Joe Farrell. Those who find Larsen's fluid jazz compositions appealing, will do well to pick up his other superb crossover outing, "Jungle Fever." Programmers who are looking for a good jazz fusion add should pick this one up.

THE WANDERERS — Warner Bros. BSK 3359 — Producer: Martin Ransohoff — List: 7.98

This LP is the original soundtrack to the upcoming "The Wanderers" film, and it is filled with '50s chestnuts. Classics such as the Angels' "My Boyfriends Back," the Isley Brothers' "Shout" and Dion's "The Wanderer" sound as refreshing as they did back in the days of the D.A. Those programmers looking to spice up their Top 40 playlist with some timeless rock 'n' roll will find this soundtrack to be the perfect add.

FUTURE NOW — Pleasure — Fantasy F-9578 — Producers: Pleasure, Marlon McClain and Phil Kaffel — List: 7.98

This nine piece configuration from the San Francisco Bay Area improves on every new outing, and "Future Now" is its best waxing to date. The band infuses its melodic R&B sound with soft rock and jazz textures this time around, and there are a lot of surprising shifts in mood and rhythm. The soothing "Space Is The Place" and the uptempo "The Real Thing" are LP highlights.

SILVER SPURZ ORCHESTRA — Aurum Records AU0001 — Producer: John Clausi — List: 7.98

Cowboy disco arrives with the release of the first Silver Spurz Orchestra album. Rawhide classics like "Tumbling Tumbleweeds" and "Back In The Saddle Again" are given a steady rhythm kick, punctuating horns, sweeping string fills and up-tempo male/female harmonies on this unconventional LP. The album's highlight, however, is an energetic discification of "Cowboy (Come And Love Me Tonight)."



NO VACANCY FOR THE MOTELS — Capitol recording group *The Motels*, currently at work on their debut LP, took time off to play four SRO shows at *The Whisky* in Los Angeles for their hometown following. Pictured seated backstage are (l-r): "Fretts" Ferrari, Martha Davis, Brian Glascock, Martin Life Jourard and Michael Goodroe. *The Motels*. Shown standing are (l-r): Ken Fritz, Ken Fritz Management; Rupert Perry, Capitol vice president of A&R; Dennis White, Capitol vice president of marketing; Dan Davis, Capitol vice president of creative services/merchandising & advertising/press & artists relations/film & video services; Carter, Capitol talent acquisition director and *Motels*' producer; Milt Olin. *The Motels*' attorney; Bruce E. Garfield, Capitol national director of talent acquisition; and Dennis Turner, Ken Fritz Management.

A&M, U.K. Independents Sign Distribution Deal

LOS ANGELES — A&M Records and the International Record Syndicate, Inc. (IRS) of the UK have signed a distribution pact for the USA. Under the terms of the pact, IRS product will be distributed in the USA by the RCA And A&M And Associated Labels Distribution System.

IRS is a multi-label umbrella company representing a number of British punk and New Wave record companies whose product, until now, has been available in the USA on an import-only basis. Labels whose product will be affected are Illegal Records, Rough Trade Records, Industrial Records, Step Forward Records, Deptford Fun City Records, Fashion Music and the American-based Spy Records.

First releases under the new agreement are scheduled for early-August, and will include singles, maxi-singles and EPs in picture sleeves by *The Buzzcocks*, *Monochrome Set*, *Brian James*, *Fashion*, *The Necessarys*, *Throbbing Gristle*, *Chelsea*, *Wazmo Nariz* and *The Cramps*.

Initial LP releases, scheduled for August and September, will be "The Singles" by *The Buzzcocks*, "Product Perfect" by *Fashion*, "Things Aren't Right" by *Wazmo Nariz*, "Zoom" by *Rootboy Slim* and *The Sex-Change Band*, "Best of ATV" by *Alternate TV* and "Live" by *John Cale's Sabotage* 1979.

American headquarters for IRS will be in New York at 250 W. 57th St., Suite 603, with the phone: (213) 245-5587. Los Angeles offices will be located at 1416 N. La Brea, with the phone: (213) 469-2411, extension 474.

RCA Gives Couttolenc More Int'l Duties

NEW YORK — Louis Couttolenc, former president of RCA Records and currently president and director general of RCA S.A. de C.V. (Mexico), has assumed additional duties as vice president of RCA International Limited in Bermuda.

In his new capacity, Couttolenc will be responsible for representing RCA in corporate and international relations matters in Central and South America. He will also advise RCA corporate staff and management on business developments and opportunities in the area.

Couttolenc joined RCA in 1964 as director of operations in Mexico. A year later he was named president and director general of RCA's Mexican company. Couttolenc has been widely credited with developing RCA Records' Latin American market.

Paul Opens Music Business Institute

NEW YORK — Mert Paul, former vice president of marketing, southeastern region for CBS Records, has opened the Music Business Institute in Atlanta, Georgia.

The Institute plans to offer intensive three-month instruction programs in various aspects of the music industry, including studio production, promotion, retailing, artist representation and copyright law. Classes are scheduled to begin September 17.

The Institute's Board of Advisers, still being formed, currently includes Joe Cohen, executive vice president of NARM; promoter Alex Cooley; Tony Dalesandro, president of MS Distributing Company; Vic Faraci, executive vice president of WEA; Sydney Silverman, president of United Record and Tape Industries, Inc.; Stan Snyder, vice president of Cleveland International Records; Fred Traub, vice president of purchasing for Record Bar; Scott Young, vice president of retailing for Pickwick International; and Frank Mooney, vice president of marketing branch distribution for CBS Records.

The Music Business Institute is located at 2970 Peachtree Road, N.W. Buckhead Towers, Suite 400, Atlanta, Georgia. The phone number is 404-231-3303.

Johnson Elected To MSMA Presidency

LOS ANGELES — Muscle Shoals Sound Studios president Jimmy Johnson has been elected president of the Muscle Shoals Music Association for 1979-80. The election took place at the 18-member board's July meeting. Rich Hall of Fame Studios had been president for the past three years. MSMA conducts monthly songwriter workshops, produces annual songwriter showcases and sponsors an international producers seminar every year.

Carr Starts Own Firm

LOS ANGELES — Budd Carr has formed a management firm to represent recording artists Kansas, Heatwave, Henry Gross and Ray Gomez. Carr had been with BNB Associates prior to this. He will be assisted by Michael T. Flynn and Valerie Taylor. Offices are located at 9200 Sunset Boulevard in West Hollywood.

'Good Times' Gold

NEW YORK — "Good Times," the current single by the Atlantic group Chic, has been certified gold by the RIAA.

IS THIS GUY FOR REAL? — The 79-year-old **Ayatollah Khomeini**, spiritual leader of Iran who has already banned nightclubs, cabarets, liquor and most Western movies, has now demanded that music be banned from Iranian TV and radio. "A youth who spends his time listening to music can no longer appreciate realities, just as a drug addict cannot," said Khomeini last week. "Like opium, music also stupefies persons listening to it and makes their brains inactive and frivolous. Music is something that everybody is attracted to naturally, but it takes them out of reality to a futile and lowly livelihood." The director of the state radio station later said music would be banned only during the upcoming holy month, and music was still being broadcast the day after the Ayatollah's comments.

MEANWHILE, BACK HOME — The musical blacklist in Burbank is not quite as broad as in Iran, but it has led to the cancellation of a series of concerts at the Starlight Bowl. In response to Councilman **James Richmond's** description of rock music fans as "an incredible combination of horrors," **Patti Smith** has issued a statement condemning the action. Citing the pledge of allegiance to the flag, Patti commented, "It is hard to believe that in America the use of a public facility for a performance can be denied on the grounds of the personal prejudices of a few city councilmen. Who will be the next one to be banned? Does it start with this audience and then move on to racial and ethnic groups? Who will determine? This is a dangerous precedent and contrary to the very essence of this country. I do not wish to be labeled as anything except as an American artist and allowed to present my work to whomever wishes to come and experience it. I am saddened that because of the bigotry and prejudice of a few, I will not be able to perform for the people of Burbank." Instead, Patti's fans saw her perform last weekend at the Hollywood Palladium.

POLICE (OVER?) PROTECTION — **Nick Gilder** was playing in San Francisco's Union Square recently when a policeman stopped the show, pulled Gilder's plug and handed him a summons for disturbing the peace. But Gilder was unimpressed by this show of authority. He waited for the cop to leave, turned the equipment back on and continued his performance... Another overenthusiastic law enforcer had the folks at the Jet Records' office in L.A. quite worried last week. It seems that a customs inspector in New York thought that a new **ELO** video featuring the group's new single "Don't Bring Me Down" was a porn film. While Jet staffers worried that the video was lost, customs was holding it for review. After viewing it, the loop was quickly forwarded to a relieved Jet staff.



YOUNG'S "RUST-O-VISION" — Warner/Reprise recording artist Neil Young (l) sports "rust-o-vision" glasses at the post-premiere party for his new film "Rust Never Sleeps," held at Bundy "Rent-A-Wreck" in Westwood, Calif. Shown with Young is Steve Linder of KNXT-TV in Los Angeles.

ADVENTURES OF ALICE — Though his battle against alcoholism will be omitted, **Alice Cooper's** latest LP "From The Inside" will be the basis of a new Marvel comic book. Marvel is also talking about making Alice a regular character. "I've always felt like I stepped out of a comic book," says Alice. "Now it seems as if I've stepped into one"... Alice has also had some bad luck recently. His Indian art store in Arizona was firebombed last week, with damages estimated at \$200,000.

MESSAGES FROM MOON, BLIPS FROM FRIPP — Capitol's **Moon Martin** visited the west coast office of **Cash Box** recently to chat about his latest disc, "Escape From Domination." The easy-going Martin, who penned such striking cuts as "Cadillac Walk," covered by **Mink DeVille**, and "Bad Case Of Loving You," a very hot single for Island's **Robert Palmer**, spoke admiringly of the artists and their treatments of his songs, but added "Then again, I thought those tunes sounded like hits when I recorded them." As for the cryptic title to his new LP, Martin said that it could "signify an alternative to the types of music you might normally hear on the radio, but the interpretation is open to just about anything"... The erudite **Robert Fripp**, founding father of British Prog-rockers **King Crimson** and currently in the midst of his one-man "Frippertronics" tour of the U.S., said that the original purpose of his LP, "Exposure," and tour of such unlikely venues as record stores and hotel rooms was to "produce 'ambient' music to support (producer/artist **Brian Eno's** venture and give the idea of ambient music a measure of credibility." Future plans and/or possibilities include "Music for Palaces, Music for Sports and Music for Kitchens" based on tapes generated from live performances at The Kitchen in New York and other stops on his mini-tour. Fripp added that his spontaneous performances are a form of "active meditation." "I work intuitively and instinctively so I'm able to present what I do in very simple terms," said Fripp of his improvised playing style. He also added that he and Eno are considering cutting a third Fripp-Eno album in September, to follow "No Pussyfooting" and "Evening Star."

THE LOCAL SCENE — Owner **Budd Friedman**, along with TV stars **Andy Kaufman** and **Robin Williams** (whose debut album is #29 bullet this week), will co-host the reopening of the Improvisation Aug. 13. The main showroom of the showcase club has been closed since March when it was damaged by fire... Upstairs at *Humperdinks*, the new disco/supper club in Santa Monica, the L.A. Circuit is featuring live entertainment. Last weekend's headliner was **Maureen McGovern**; this week **Mary Travers** is due in Aug. 2-4... There'll be klieg lights, clowns, Union Jack posters and stilt walkers escorting lions down Sunset Blvd. when **Long John Baldry** plays the Whisky Aug. 9. Baldry's fresh from two years in an asylum and expects lots of old pals to show up at the date... **Dick Clark** brings his "Good Ol' Rock 'n' Roll Revue" to Knott's Berry Farm Aug. 3-4, with three nightly shows featuring **Bo Diddley**, **Freddie Cannon** and the **Shirelles**... Coming this month to the Hong Kong Cafe: **Dead Kennedy's**, **Pure Hell**, **D.O.A.**, **Zeros** and **X**. Looks like negativity is in.

ON THE ROAD — It'll be 10 years since her last non-benefit concert, but **Barbra Streisand** is planning a worldwide tour for late 1980 or early 1981... **Shaun Cassidy** began his first national tour last week in Sacramento and will be on the road until Sept. 2... **Bram Tchaikovsky** will open for **Foreigner's** west coast dates on the group's upcoming tour... **KC and the Sunshine Band** began their summer tour in Canada last week, winding up back home in Miami Sept. 8... **Tim Curry** will be out behind his "Fearless" LP most of the summer, including a probable date at the Pantages in Hollywood Aug. 25... **Paul Anka** grossed a record \$320,000 during eight shows at the Placés Des Arts in Montreal recently... Looking for a fun, provocative and intelligent

(Continued on page 39)

JAZZ

ON JAZZ

TOP 40 ALBUMS

	Weeks On 7/28 Chart		Weeks On 7/28 Chart
1 STREET LIFE CRUSADERS (MCA 3094)	1	10	
2 MORNING DANCE SPYRO GYRA (Infinity INF 9004)	3	18	
3 AN EVENING OF MAGIC CHUCK MANGIONE (A&M SP 6731)	4	5	
4 HEART STRING EARL KLUGH United Artists UA-LA942-H)	2	14	
5 I WANNA PLAY FOR YOU STANLEY CLARKE (Nemperor/CBS KZ2 35680)	9	3	
6 PARADISE GROVER WASHINGTON JR. (Elektra 6E-182)	5	15	
7 NEW CHAUTAUQUA PAT METHENY (ECM-1-1131)	6	13	
8 LIVIN' INSIDE YOUR LOVE GEORGE BENSON (Warner Bros. 2BSK 3277)	7	21	
9 FEVER ROY AYERS (Polydor PD-1-6204)	8	11	
10 MINGUS JONI MITCHELL (Elektra 5E-505)	19	3	
11 TOGETHER McCOY TYNER (Milestone M-9087)	11	12	
12 COUNTERPOINT RALPH MACDONALD (Martin/TK 2229)	14	6	
13 FEEL THE NIGHT LEE RITENOUR (Elektra 6E-192)	12	10	
14 EYES OF THE HEART KEITH JARRETT (ECM-T-1150)	15	5	
15 JEAN-LUC PONTY: LIVE (Atlantic SD 19229)	10	12	
16 PART OF YOU ERIC GALE (Columbia JC 35715)	18	5	
17 THE LOVE CONNECTION FREDDIE HUBBARD (Columbia JC 36015)	28	3	
18 CARMEL JOE SAMPLE (MCA AA-126)	13	26	
19 FEETS DON'T FAIL ME NOW HERBIE HANCOCK (Columbia JC 35764)	16	22	
20 TOUCHDOWN BOB JAMES (Tappan Zee/Columbia JC 35594)	17	33	
21 INVITATION NORMAN CONNORS (Arista AB 4216)	21	4	
22 DELPHI 1 CHICK COREA (Polydor PD-1-6208)	26	3	
23 LAND OF PASSION HUBERT LAWS (Columbia JC 35708)	22	16	
24 BRAZILIA JOHN KLEMMER (MCA AA-1116)	20	16	
25 PARADE RON CARTER (Milestone M-9088)	27	6	
26 GROOVIN' YOU HARVEY MASON (Arista AB 4227)	23	16	
27 DELIGHT RONNIE FOSTER (Columbia JC 36019)	31	2	
28 BROWNE SUGAR TOM BROWNE (Arista GRP 5003)	30	5	
29 DREAMER CALDERA (Capitol ST-11952)	29	4	
30 TIGER IN THE RAIN MICHAEL FRANKS (Warner Bros. BSK 3294)	25	22	
31 EUPHORIA GATO BARBIERI (A&M SP 4774)	34	2	
32 BETCHA STANLEY TURRENTINE (Elektra 6E-217)	—	1	
33 KNIGHTS OF FANTASY DEODATO (Warner Bros. BSK 3321)	—	1	
34 FOLLOW THE RAINBOW GEORGE DUKE (Epic JE 35701)	24	22	
35 CONCEPTION: THE GIFT OF LOVE BOBBY HUTCHERSON (Columbia JC 35814)	38	2	
36 AWAKENING NARADA MICHAEL WALDEN (Atlantic SD 19222)	32	23	
37 THE JOY OF FLYING TONY WILLIAMS (Columbia JC 35705)	36	18	
38 ONE GOOD TURN MARK COLBY (Tappan Zee/Columbia JC 35725)	33	10	
39 WOODY THREE WOODY SHAW (Columbia JC 35977)	39	7	
40 IN MOTION HEATH BROS. (Columbia JC 35816)	37	8	

THE JAM IS ON — Columbia this week released the first LP in a series of three "Havana Jam" albums, culled from a trio of concerts presented last March 2, 3 and 4 at the Karl Marx Theatre in Havana, Cuba. The first album — a two-pocket set featuring **Weather Report**, **Irakere**, the **Fania All-Stars**, **Trio of Doom** (John McLaughlin, Tony Williams, Jaco Pastorius), **CBS Jazz All-Stars**, **Orquesta Aragon** and the **Cuban Percussion Ensemble**, among others — captures all the emotion and excitement of this history-making event while providing a live sampling of contemporary American jazz and Afro-Cuban Latin music.

LIVE JAZZ & JAZZ ALIVE — **Sonny Fortune** picking up lots of play with his new Atlantic album, "With Sound Reason," and appears this week at The Cellar Door in Washington D.C. . . . **Lionel Hampton**, back from a typically triumphant European tour, is taking an eleven-piece band with him for one nighters through Catskills and Poconos through August. . . . Fat Tuesday's, the Third Avenue emporium which has been doing very well with jazz acts, jumps up a notch as heavies such as **Stan Getz**, **Ron Carter** and **Woody Shaw** enter during August. . . . KCSN, the National Public Radio affiliate in Northridge, Calif., has announced its Jazz Alive concerts for August: **Ron Carter Quintet**, featuring **Eddie Gomez** and **Jack Wilkins** (5); **Ernie Carson All-Stars**, **Hot Frogs Jumping Jazz Band**, **The Dixieland Saints** and **The Dick Cary All-Stars** (12); **Bill Evans and Trio** with guests **Stan Getz**, **Lee Konitz** and **Curtis Fuller** (19); and the **Carla Bley Band** and **Fringe** (26).

ARTIST PROFILE — "George is like a big brother to me," says keyboardist **Ronnie Foster** of his former boss, **George Benson**. "In addition to teaching me a lot about music, he showed me what it takes to be successful in this business." As a member of Benson's band since 1974, Foster, 29, is heard on four of the best selling jazz albums of all time — "Breezin'," "In Flight," "Weekend In L.A." and "Livin' Inside Your Love." Currently putting together a band for an upcoming tour in support of his second Columbia LP, "Delight," Foster stopped by the **Cash Box** west coast office to discuss his music and his favorite hobby — road racing. An honor graduate from the Bob Bonduant School of High Performance Driving with a competition license, Foster races go-carts at 110 mph when he isn't tooling around town in his turbo-charged BMW ("It eats up Porsche 911s"). According to Foster, "Delight" represents a further refinement of the musical direction he introduced in his debut Columbia LP, "Love Satellite." "On this LP I was more critical of the sound quality," he says. "At the same time, I was trying to establish a musical identity of my own that is different from George Benson's." Foster wrote and arranged all the material on his new LP (which stands at #27 bullet on the Top 40 Jazz Chart), in addition to handling the lead vocals on such tunes as "You're The One," "Let Me In Your Life," "When Will I Write You A Song?" and "I've Got Your Love." He is candid about his ability as a singer: "It's the most immature part of my music," he confides. "But I'm working on my vocals, and I've noticed an improvement on each album."

NEW PRODUCT — The Muse heavyweights jump out front this month with new releases from six solid senders. "Home Free" by **Red Rodney** with **Richie Cole**, **Dave Schnitter** and **Barry Harris**; "If You Could See Me Now" by **Etta Jones** with **Houston Person**, **Sonny Phillips** and **Idris Muhammad**; "Keeper Of The Flame" by **Richie Cole** with **Vic Juris**, **Harold Mabern** and **Eddie Jefferson**; "Thundering" by **Dave Schnitter** with **Kenny Barron**, **Ted Dunbar** and **Billy Hart**; "The Gator Horn" by **Willis Jackson** and "Heartbeat" by **Buster Williams**. . . . Who would believe the two could ever meet? **Roy Clark** and **Gatemouth Brown** have a new MCA LP together, and recently broke up the Montreux Jazz Festival. Clark is a well-known country performer, and Brown is a veteran bluesman (guitar and violin) who can do anything. . . . Inner City keeps rolling with the latest album, a trio outing for **Toshiko Akiyoshi**. On this LP, titled "Dedications," the Japanese pianist pays tribute to some of her favorites, such as **Miles Davis**, **Oscar Pettiford**, **Bud Powell**, **Dizzy Gillespie** and **JJ Johnson**.

bob porter & alan sutton

JAZZ ALBUM PICKS

LUCKY SEVEN — Bob James — Columbia JC 36056 — Producer: Bob James — List: 7.98

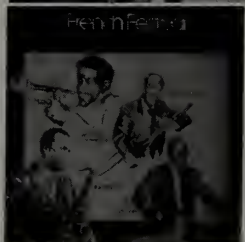
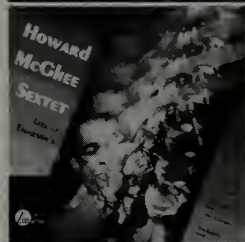
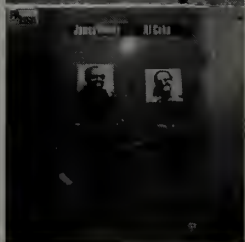
Fast paced yet airy tunes all of which are composed, arranged, conducted and produced by jazz wizard Bob James. A lot of "electricity" in guitar, piano and enthusiasm of backup band. Brass polished and wisely deployed. Near symphonic use of violas, cellos and woodwinds nicely counterpoints contemporary sounds.

GET DIRECTLY DOWN — Dwayne Smith — Casitas ANV 1013 — Producer: Ron Kramer — List: 7.98

Flawless keyboards by Smith, who plays piano as well as synthesizer on this pop-flavored outing. Songs made popular by Leo Sayer, Boz Scaggs and Fleetwood Mac ("Rhiannon") get a jazzed-up twist here. Title track does just that, with no detours. Recorded live at the Baked Potato in Southern California, Smith's performance has the freshness and immediacy which only an audience can elicit from an artist.

TOO HEAVY FOR WORDS — James Moody/Al Cohn — Pausa 7029 — Producer: Don Schlitten — List: 7.98

An enthusiastic meeting between two players not generally thought of in the same breath. Both leaders stick to tenor here and their exchanges are stimulating without being over-aggressive. Barry Harris adds a touch of class on piano. Some good jazz tunes here, as well as originals from each man. Encore!



HOT — Maynard Ferguson — Columbia JC 36124 — Producer: Maynard Ferguson — List: 7.98

The LP title says it all. Disco, jazz and Hollywood all come together on the "Rocky II Disco" track, which features circus-spect bag-punching and grunting vocals by special guest, Sylvester Stallone. Gospel and funk join forces on "Gabriel," an effervescent trumpet salute to the angel of the same name. "Theme from Star Trek" on Side 2 takes off with galactic energy and warp drive, a perfect vehicle for sterling horn work, both as originally conceived for TV and as reinterpreted here.

LIVE AT EMERSON'S — Howard McGhee — Zim 2006 — Producer: Art Zimmerman — List: 7.98

A spirited session featuring the leader's trumpet in tandem with reedmen Charlie Rouse and Frank Wess. A three-man rhythm team keeps everything moving, and the customary mix of standards and blues holds up quite well. McGhee is super on "When Your Lover Has Gone," and the entire album is his best in many years.

FRENCH FESTIVAL 1974 — Classic Jazz 133 — List: 7.98

A veteran sextet of mainstream specialists, including Buddy Tate, Vic Dickenson, Wallace Davenport and Cozy Cole charge through some vintage anthems here to excellent effect. Solid performances by all with trombonist Dickenson leading the way. They don't play this way any more, and the young breed of jazzmen should pay careful attention to the mastery of these Hall of Famers. A must for swing fans.

MUSEXPO '79 Expecting More European Firms

by Ken Terry

NEW YORK — Over 1,000 executives from 450 overseas companies, primarily based in Europe, have confirmed that they will attend MUSEXPO '79, which will convene November 4-8 at the Konover Hotel in Miami Beach. According to MUSEXPO President Roddy S. Shashoua, the marked increase in participation of overseas companies, one-third of whom will be attending MUSEXPO for the first time, is largely the result of the disco boom and the recession in Europe, which is worse than it is here.

Among the firms who will be attending MUSEXPO for the first time are Baby Records (Italy) and Disques Carrere (France), both of whom are launching operations based in the U.S. Baby Records, which has a big international hit with an album by La Bionda, has started Emergency Records as its U.S. subsidiary. And, according to Shashoua, Disques Carrere, which launched Patrick Juvet before he signed with Casablanca in the U.S., is also planning to open offices in America.

First Timers

Other first-time participants in MUSEXPO include Sonodisc (France), Acrobat Records (U.K.), Fuse Music (U.K.), Satriel Records (U.K.), Rediffusion (U.K.), Red Bus Records (U.K.), Aquarius (France), Toledo Music (Germany), Chappell/Intersong (Sweden), Warner Bros. Music (France), CGD (Italy), H.S. Records (France), Rimpo Tontrager (Germany), Mitch Murray (U.K.), Fors & Forss AB (Sweden), Sonovox (Portugal), Disques Ibach (France), Cinevox Records (Italy), West Edizioni (Italy), Steyrer Disco (Germany), Multitone (Sweden), EMI (Holland), Rainbow Records & Concert (Germany), Roba Music (Germany), Countdown Music (Germany), Chipping Norton Studios (U.K.), Air Studios (U.K.), Music Box (Greece), Bellver Music (Germany), Eastronics (Israel), and Magazine Music (Germany).

Re-Bookings

Over 95% of last year's overseas participants have also re-booked for MUSEXPO, according to Shashoua. The list includes Bellaphon Records (Germany), Phonogram/Polydor (Holland), Global Music Group/GMG Records (Germany), Jupiter Records/Siegel Music (Germany), Splash Records (U.K.), Intersong/Basart (Holland), Quality Records (Canada), RCA Records (Canada and Australia), RCA/Cyclus (Germany), Karma Produktion/Butterfly Music (Germany), Wilson Editions/Eurobeat (U.K.), Plein Soleil (France), GRAF Records/Kensington

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DALTON HITS DAILY DOUBLE — Columbia recording artist Lacy J. Dalton (c) recently celebrated a double contract signing with Ronald M. Anton (l), vice president of BMI, and Al Gallico (r), Algee Music Co. Dalton is completing her first LP for CBS Records in Nashville, with Billy Sherrill producing.

MCA, Universal, Lucas Team Up

(continued from page 8)

on the music. In contrast to the first part of the campaign, which is targeted at the teen audience, this phase is aimed at the 24+ demographic.

The initial thrust of MCA's advertising program centers around a national radio contest. The promotion will involve key stations in about 35 markets around the country. Also, a cross-merchandising program is planned involving local fast food chains and clothing stores.

Promotional give away items include T-shirts and beach towels incorporating the "More American Graffiti" album art. In addition, the stations will be awarding coupons good for soundtrack LPs to be redeemed at local record retail outlets.

Radio Spots

MCA has prepared two 60-second radio spots: one for Top 40 radio, the other for AOR formats. According to Larry King, the label's vice president of promotion the Top 40 spot will use a music bed comprised of such '60s pop hits as Martha and the Vandellas' "Heat Wave," the Angels' "My Boyfriend's Back" and "96 Tears" by ? and the Mysterians.

The music for the AOR spot will include Cream's "Strange Brew," Dylan's "Like A Rolling Stone" and Donovan's "Season Of The Witch."

Other artists represented on the "More American Graffiti" soundtrack include Andy Williams ("Moon River"), The Byrds ("Mr. Tambourine Man"), Simon & Garfunkel ("Sounds Of Silence"), The Supremes ("Stop In The Name Of Love"), Aretha Franklin ("Respect"), The Zombies ("She's Not There"), The Chantays ("Pipeline"), Lenny Welch ("Since I Fell For You"), The Marvellettes ("Beechwood 4-5789"), Bobby Vinton ("Mister Lonely"), The Capitols ("Cool Jerk"), Country Joe & The Fish ("I Feel Like I'm Fixin' To Die Rag"), Barry Sadler ("Ballad Of The Green Berets"), Mary Wells ("My Guy"), Doug Sahm ("I'm A Man"), The McCoys ("Hang On Sloopy"), and Percy Sledge ("When A Man Loves A Woman").

All in-store displays will be keyed to the LP cover art, according to Passamano, who noted that the cover illustration was done by the '60s premier graphic designers, Mouse/Kelly Studios.

Point-of-purchase materials include four-color display cubes incorporating cover art from both the original and the new soundtrack, four-color standups featuring film clips and book cover art in addition to the LP artwork, four-color 2X2 posters and four-color 24-inch by 35-inch posters.

Overruns, Cutouts Flooding Market With Recent LPs

(continued from page 7)

unit purchases (Cash Box, May 12, 1979). As a result, catalog returns have risen, and overrun lists have grown, several retail chain owners alleged.

Label Switches

Another reason for the pipeline glut is the dumps that result when an artist switches labels, or when a label switches distributors. A group whose history encompasses both situations is the Marshall Tucker Band. The widespread availability on the cutout and overrun marketplace of this group's albums has, according to one cutout buyer, "clearly cut into their catalog sales." "The Tucker catalog first became available when their label, Capricorn, switched distribution from Warner Bros. to Polygram," explained one retailer. "Warner Bros. then had only so much time to sell the product before they got stuck with it, so they dumped it. The second dump came when the group themselves switched labels, from Capricorn to Warner Brothers. Now Capricorn has cooled off financially, and they chose to dump. And when you do that you have to sweeten up the pot with at least some of the best stuff you've got. So the Marshall Tucker records are on the cutout lists again."

In addition to the aforementioned Marshall Tucker catalog situation, Jonathan Edward's career was ostensibly hurt because his record company at the time reportedly offered massive amounts of the album that contained the last song, "Sunshine," and subsequent releases for the label were forced to compete with an album that was cheaper and contained a proven hit, according to one cutout buyer.

Other examples cited were the availability of Charlie Daniels albums when he switched from Kama Sutra to Epic, and the availability of many numbers from the Impulse jazz catalog when parent company ABC was sold to MCA.

But the cash flow problems in a recession economy are invariably cited as the bottom line in the cutout situation. "Like everybody else, we're suffering from the downturn in the economy," said one dealer. "Retailers aren't financed well enough, and something had to give. That 'something' is returns, and the manufacturers have

wound up sitting on them. They then become faced with the alternatives of either melting the records down, or getting some money out of it via a dump."

"If it wasn't for the economy," concluded another retailer, "even the overshipped albums and returns wouldn't be posing such an immediate problem."

Overruns Disowned

While acknowledging that there may be overruns of items from their catalogs on the market, executives of major record labels who were willing to speak on the subject denied that those albums were sold by them at cutout prices. Both Elliott Goldman, executive vice president and general manager of Arista Records, and Lou Dennis, vice president of sales for Warner Bros., stated categorically that it is a policy of their companies not to dump catalog items at cutout prices.

"We don't sell things that we think are going to hurt people," commented Dennis. "As long as our records are in the catalog and they're sold, they're sold at the regular, normal price. If it's a \$7.98, it's a \$7.98. Or if it's \$9.98, \$11.98, \$12.98, or whatever, that's what it is."

Regarding import overruns, Dennis said, "Those drive us berserk, because we try to protect them (artists). But the problem is when people sell these things, they sell them to other people, and it's pretty hard to have control over all of the people. Just like I'm sure that some of our records end up in the foreign countries, and it drives them berserk."

Noting that Warners' catalog is still selling very well, Dennis said, "We have an enormous catalog that we sell month after month, and probably will forever. I mean, Jimmy Hendrix's first album is 12 years old. Then there are 'best of' albums by Peter, Paul and Mary, the Association and the Beach Boys. I doubt you'll find any of those in cutout bins, certainly not in the U.S.A."

Dennis said he wasn't sure that sales of overruns cut into catalog sales. "You've got to remember that if it's something that's showing up in the store as a cutout or an overrun, the reason for that is that it's no longer selling at the regular price. Why would anyone want to sell it (as an overrun

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CRI Forms Publishing Wing

(continued from page 8)

to run his own publishing business and develop a new profit center for the corporation."

Previously, Shapiro stated, the CBS publishing subsidiaries "didn't have the independence they needed. Now, while we will maintain strong creative ties with CRI, we can give the companies the support and clout they need as publishers, without being dominated by record men."

Although the publishing subsidiaries will keep the "April Music" name, Shapiro noted, they will also add the legend "an affiliate of CBS Songs International."

As part of the new structure, Shapiro will

report to Norman Stollman, vice president of administration for CBS. Stollman reports to Dick Asher, president of CBS Records International.

Otis Named

In addition, Tina Otis has been appointed director of administration for CBS Songs International and Nancy Brennan was named associate director of music publisher relations for CBS Songs International.

Otis joined CBS in 1972 and previously was manager of music publishing administration for CRI. Brennan joined CBS in 1971 and has served as manager of music publisher relations for CRI.



Shapiro

Otis

Asher

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AIR PLAY

CONFERENCE REPORT — The third annual Anti-Muscolo Central States Secondary Radio Conference was recently held in Kansas City, MO July 20-21. Topical discussions ranged from the correlation of record sales and varying degrees of airplay and rotation, credibility and importance of being a reporting station to the trades, and of special concern to many of the programmers, the current image of AM radio and what can be done to improve it. The consensus seemed to favor a return to personalities on the air, which would give a station more spontaneity. The adult contemporary panel brought to light the fact that A/C radio is not the MOR format as it was once known, but rather an open format playing whatever appeals to adults in a given market. The next Anti-Muscolo conference will be held in Providence, RI Aug. 24-25.

STUCK LIKE GLUE — A unique promotional item sponsored by **KBEQ/Kansas City** and **Arista Records** was given to each registrant at the Central States Conference. Keying off the title of **Raydio's** current single, "You Can't Change That," Radio Shack transistor radios were fixed at KBEQ's frequency and as hard as people tried, the dial could not be changed.

KNUKE THE KNACK — A recent article from the *L. A. Times* Calender Section reported some **Knack** backlash. The article said that several groups have been seen wearing "Knuke the Knack" T-shirts and there is even a kit available that comes complete with T-shirt, button and bumper sticker with the anti-Knack slogan. The record buying public obviously feels quite the opposite, as evidenced by exceptional sales and radio activity. The group's single, "My Sharona," bulletted up the **Cash Box** Top 100 Singles chart from 18 to 8, while the LP, "Get The Knack," jumped to #5 bullet on the **Cash Box** Top 200 Albums chart.

STATION SOLD — **KRKE AM & FM/Albuquerque** has been sold to the **Peoria Journal Star** for \$5 million. **Debbie Hughes**, recently named music director, says that they are



not looking for any immediate format changes and that while the agreement has been confirmed, a contract has not yet been signed. The general manager **Dick McKee** is looking for a management position in radio or a related field.

CAST OFF — Sire Records' **Sue Emil** is celebrating the removal of a full-length cast from her leg with two chartbound singles, "Children of the Nighttime," by **Climax Blues Band** and "Pop Muzik" by **M**. The import single by **M** has already been added by more than a dozen major stations in the country.

SYNDICATION INDICATIONS — The Associated Press Radio Network has expanded to serve affiliates in all 50 of the United States with the latest addition **KKUA/Honolulu**. AP radio has more than 600 affiliates. . . Watermark, a Los Angeles-based radio syndication production company, is ready to air the sixth series of the "Robert W. Morgan Special of the Week," beginning the weekend of Aug. 25-26. The series has been expanded from 14 one-hour long shows to 19. The shows consist of music and interviews with artists conducted by Morgan. Some of the artists already scheduled are **Willie Nelson, Alice Cooper, Melissa Manchester, Al Stewart, Heart, Todd Rundgren, Dr. Hook, ABBA, and Roberta Flack.**

STATION TO STATION — **WPLJ/New York** offered two listeners roundtrip airfare to London, hotel accommodations, expenses and tickets to the **Knebworth Music Festival** Aug. 4. The winners were selected from thousands in a postcard drawing on July 23. Appearing with headlining **Led Zeppelin** at Knebworth will be **The Doobie Brothers, Todd Rundgren, The Marshall Tucker Band** and **Southside Johnny and the Asbury Jukes**. . . **Ace Young**, the roving news director for **KMET/Los Angeles**, will be providing live broadcasts throughout the afternoon during the Aug. 2 Fiesta Parade in Santa Barbara. . . **KMET** has added **Eric Clapton** and **Van Morrison** to the King Biscuit Flower Hour Series on Aug. 4, and **Kansas** and the **Babys** on Aug. 11. . . New lineup at **WMJC (Magic 95)/Detroit** is: 6-9 a.m.-**Phil Berry**; 9 a.m.-noon-**Steve Trella**; noon-3p.m.-**Rod Prahlin**; 3-6 p.m.-**Eddie Rogers**; 6-10 p.m.-**Craig Hunt**; 10 p.m.-2 a.m.-**Mark Taylor**; and 2-6 a.m.-**Fred Stella**. . . **KSHE/St. Louis** presented the **Dixon House Band** in concert on July 17 at local night club **Mississippi Nights**. Admission was \$2.95 with half the proceeds going to the Muscular Dystrophy Foundation. . . **WAPE/Jacksonville** held their "Big Ape Rambling Raft Race" June 23. Police estimated about 20,000 spectators turned out for the event. . . **Abbie Hoffman**, a fugitive for more than five years, apparently re-surfaced in New York City and taped a radio interview that will be released in a few weeks. **DIR Broadcasting** will run 15 minute segments for five days on as many as 170 FM stations including **WNEW/New York**.

NEW JOBS — **Dave Martin** has returned to **WFYR/Chicago** as program director. He was most recently with **WBZ/Boston**. . . **Mark Elliot** has moved from one Taft Broadcasting station, **Q102/Cincinnati**, to another, **Y95/Tampa**, as PD. **Jim Fox** returns to Q102 and the PD position he once held. . . **Jack Randall** and **Joe James** have been named program director and music director respectively at **KAAY/Little Rock**. . . **Joe Parish** named general manager at **KSFJ/San Francisco**, replacing **Donald Platt**. . . **Alan Edwards** now doing the all-night shift at **WVBF (F105)/Framingham**. . . **Ron Parker** has left **WLCY/Tampa**. Taking his place as MD is **Steve Summers**, most recently with **WLOF/Orlando**. . . New music director of CBS-owned **KNX-FM/Los Angeles** is **David Hall**. Hall comes from **KORJ/Anaheim**. . . **Dom Fioravanti** has joined **WNBC/New York** as general sales manager. Fioravanti had been vice president and eastern regional manager of **Metro Radio Sales**. **WNBC** has also named **Ed Moir** as the new local sales manager and **Larry Fischer** the new retail sales manager. . . **Dave Bell**, former PD with **KATT/Oklahoma City**, is looking for work. Prior to **KATT**, Bell was with **WIST** and **WRPL**, both in Charlotte. He can be reached at (405) 943-0837. . . **Frank Gentry** has joined **WKIX/WYYD/Raleigh** as news and public affairs director. . . **Jack Alix** has been named director of marketing and programming for the new **TM Special Projects** radio syndication firm in Dallas. **TM Productions**, one of the leading firms for automated radio formats, jingles and production aids, was recently acquired by the **Walt Disney Corporation**.

mark albert



FRAMPTON AT KWST — A&M recording artist **Peter Frampton** took time out of his national tour in support of his current LP, "Where I Should Be," to give an on the air interview at radio station **KWST** in Los Angeles. Pictured at the station are (l-r): **Phil Hendrie**; **Jan Basham**, A&M promotion manager; **Steve Downes**, **KWST** program director; **Frampton**; and **Pam May**, **KWST** music director.

RKO Licenses In Jeopardy Due To Parent's Violations

(continued from page 7)

renewal time. An RKO attorney argued before the Commission that denial of **WNAC's** renewal application could cost the company \$400 million, the estimated value of the 16 stations that could be called into question.

A key issue in the case is the relationship between **RKO** and **General Tire**, particularly the role of **Thomas F. O'Neil**, chairman of both companies.

RKO noted in its pleadings that 511 companies have admitted to similar illegal or questionable activities, including 125 FCC licensees. It is clear that the **WNAC** case will have far-reaching effects not only for the **RKO** chain, but for broadcasting in general.

Ironically, many of the issues raised in the case were first brought to light by **Community Broadcasting**, which is now arguing in favor of renewal. **Community**, along with **Dudley Station Corp.**, is set to purchase **WNAC's** license for \$54 million, contingent on the FCC's renewal of the license.

After **General Tire** disclosed its involvement in a wide array of foreign and domestic payoffs in 1976, the company attempted to spin off its **RKO** unit. But the FCC failed to approve the plan, and **General Tire** agreed to sell **WNAC** to the two local companies that had challenged its license.

Challengers to **RKO's** TV licenses in **New York (WOR)** and **Los Angeles (KHJ)** are on

Sack Named Controller At ABC Radio Network

CHICAGO — **James Sack** has been named controller of **WLS/Chicago**, **WDAI/Chicago** and the **ABC Radio Network**. **Sack** comes to **Chicago** from **WPLJ/New York** where he has served as business manager since August of 1976.

Prior to holding the business manager post at the **ABC**-owned **New York** radio station, **Sack** held positions as assistant chief accountant in **ABC's** corporate accounting department and client accounting supervisor at **J. Walter Thompson** in **New York**.

Morgan Resigns WABC As Operations Manager

NEW YORK — **Glenn Morgan** has resigned as operations manager of **WABC/New York** effective immediately. In a prepared statement, **Alfred Racco**, vice president and general manager of **WABC Radio**, said that **Rick Sklar**, vice president and program director for the **ABC** radio division, will assist the station on an interim basis. He will also continue in his advisory position with the other units of the radio division.

hold pending the FCC's decision in the **WNAC** case. The Commission has given **General Tire** 30 days "to submit an offer of mitigating evidence," after which opponents will have 20 days to reply.

Gannett, Combined Merger Okayed by FCC Despite SEC Complaint

LOS ANGELES — After reviewing the proposed merger between **Gannett Co.** and **Combined Communication Corp.**, the **Federal Communications Commission** has decided to let stand its earlier ruling in favor of the merger.

The FCC last week heard the **Securities & Exchange Commission** complaint against **American Financial Corp.**, principal stockholder in the newly formed company. Based on recommendations of a staff review, the FCC rejected the SEC charges.

After being charged with fraud by the SEC, **American Financial** agreed to a consent decree in order to settle the dispute. The SEC filed charges against **American Financial** shortly after the FCC approved the merger July 3.

Metromedia Names 3 In Corporate Finance

NEW YORK — **Metromedia** recently made three appointments in the area of corporate finance. **Stanley T. Landow** has been named to the position of vice president of finance. **Robert A. Maresca** has been appointed to the post of controller and **John P. Bolete** has been appointed treasurer.



LOST & FOUND — **R&B** songwriter **Big Joe Lee Williams** was recently the object of an intensive, nationwide search by the **ASCAP** royalty department. Located in **Mississippi**, **Williams** was taken to **Nashville**, where he was presented with his long overdue check. Pictured are (l-r): **Stanley Adams**, **ASCAP** president; **Williams**; and **Ed Shea**, **ASCAP** executive regional director.

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	2	6	Get The Knack	The Knack	Capitol	5*	My Sharona, Selfish, Good Girls, Let Me Out
2	1	6	Candy-O	The Cars	Elektra	3*	Let's Go, All I Can Do, Night Spots, Title, Dangerous
3	3	6	Communique	Dire Straits	WB	11	Writer, Angel, Sailor
4	4	7	Back To The Egg	Wings	Columbia	9	Closer, Glad, Rockestra, Arrow
5	5	8	Discovery	ELO	Jet	8	Shine, Don't Bring
6	8	9	Monolith	Kansas	Kirshner	20	South Wind, Angels, Glimpse, Reason
7	6	19	Breakfast In America	Supertramp	A&M	2	Logical Song, Goodbye, Darling, Title
8	11	3	Low Budget	The Kinks	Arista	47*	Superman, Gallon Of Gas, Emotion, Title
9	9	3	Secrets	Robert Palmer	Island	43*	Bad Case, Jealous
10	14	5	Labour Of Lust	Nick Lowe	Columbia	69*	American Squirm, Cruel, So Fine, Skin Deep, Switchboard
11	7	5	Strange Man, Changed Man	Bram Tchaikovsky	Polydor	63*	My Dreams, Sarah Smiles, Robber, Bloodline
12	17	13	Million Mile Reflections	Charlie Daniels Band	Epic	14*	Passing Lane, Reflections, Georgia
13	12	6	The Kids Are Alright	The Who	MCA	10*	Long Live Rock, Baba, My Wife
14	10	3	Rust Never Sleeps	Neil Young	Reprise	23*	Powderfinger, Welfare, Black, Sail Away
15	10	4	Mirrors	Blue Oyster Cult	Columbia	62	In Thee, The Storm, Teardrops, Dr. Music
16	10	6	Where I Should Be	Peter Frampton	A&M	18	Can't Stand It, Title
17	13	17	Van Halen II	Van Halen	WB	22	Dance, No Good, Doctor
18	10	7	Underdog	Atlanta Rhythm Sec.	Polydor	26	Do It Or Die, Only Music
19	20	20	Desolation Angels	Bad Company	Swan Song	17	Rock 'N' Roll Fantasy, Gone
20	22	3	Live Killers	Queen	Elektra	16*	Keep Yourself, My Car, Now I'm Here, '39
21	26	19	Rickie Lee Jones	Rickie Lee Jones	WB	12	Chuck, Easy Money, Blood
22	—	1	Go For What You Know	Pat Travers Band	Polydor	59*	Boom, Magic, Go All Night
23	15	20	Look Sharp!	Joe Jackson	A&M	41	Is She Really, Sunday Papers, One More Time, Title
24	27	16	You're Never Alone...	Ian Hunter	Chrysalis	79	Another Night, Daylight
25	21	9	Night Owl	Gerry Rafferty	U.A.	42	Days Gone Down, Get It Right, Long Night
26	23	12	Flash & The Pan	Flash & The Pan	Epic	78	St. Peter, Rain, California
27	26	2	With the Naked Eye	Greg Kihn Band	Beserkley	149*	Rendezvous
28	—	1	Live At Budokan	Cheap Trick	Epic	4	Shame, Need Your Love, Want Me
29	29	10	Bombs Away Dream Babies	John Stewart	RSO	19*	Go'd, Fool Of Love, Midnight Wind
30	—	1	Wave	Patti Smith Group	Arista	84	Frederick

FM STATION REPORTS — NEW ADDS/HOT ROTATION

KRST-FM — ALBUQUERQUE — BOB SHULMAN

ADDS: REO Speedwagon, Scorpions, John Cougar, Dave Edmunds, Prism, David Werner, Ian Gomm, Poussette-Dart, Crimson Tide, Southside Johnny.
HOTS: Knack, Charlie Daniels, Cars, Kansas, Billy Thorpe, Dire Straits, Queen.

WSAN-AM — ALLENTOWN — RICK HARVEY

ADDS: Prism, Joe Egan, Southside Johnny, Poussette-Dart, REO Speedwagon, Little River Band.
HOTS: Robert Palmer, Knack, Cars, Little River Band, Robin Williams, Supertramp, Charlie Daniels, Wings, ELO, Dire Straits, Kansas, Bram Tchaikovsky, Peter Frampton, Atlanta Rhythm Section, Bad Co.

KYTX-FM — AMARILLO — MAX MILLER

ADDS: REO Speedwagon, Little River Band, David Werner, Nick Gilder, Blue Oyster Cult.
HOTS: Wings, Neil Young, Robert Palmer, ELO, Bram Tchaikovsky, Gerry Rafferty, Little River Band, Peter Frampton, Missouri, Atlanta Rhythm Section, Kansas, Charlie Daniels, Dire Straits, REO Speedwagon, Henry Paul, Cars, Queen, Knack.

KEZY-FM — ANAHEIM — LARRY REISMAN

ADDS: None.
HOTS: Knack, Neil Young, Gerry Rafferty, Kinks, ELO, Kansas, Wings, Dire Straits, Little River Band, Robert Palmer, Supertramp, Cars, Louise Goffin.

WAAL-FM — BINGHAMTON — DICK BASCOM

ADDS: Joe Egan, Prism, Ry Cooder, Southside Johnny, Jimi Hendrix, Records, Little River Band, Rubinoos, Scorpions, Sanford/Townsend, John Cougar.
HOTS: Bram Tchaikovsky, Kinks, Cars, Blue Oyster Cult, America, Wings, Gerry Rafferty, Neil Young, Nick Lowe, Renaissance, Michael Nesmith, Robert Palmer, New England, Dire Straits, ELO, Carly Simon, Knack, Who.

WBCN-FM — BOSTON — TONY BERARDINI/KATE INGRAM

ADDS: Ian Gomm, Little River Band, Ramones (imp), Records, REO Speedwagon, Jonathan Richman, Rubinoos, Skyhooks (imp), Peter Tosh, Undertones (imp), David Werner, Beaver (45 imp), Chuck Berry (45), Brains (45), New England (45), Pearl Harbor & The Explosions (45), Pretenders (45 imp), Phillip Rmbow (45 imp).
HOTS: Cars, Kinks, ELO, Knack, Iggy Pop (imp), Greg Kihn, Tim Curry, Lene Lovich, Sniff & The Tears, Patti Smith, Nils Lofgren, Blue Oyster Cult, Nick Lowe, Louise Goffin, Robert Palmer, Rachel Sweet, Supertramp.

WXRT-FM — CHICAGO — BOB GELMS

ADDS: REO Speedwagon, Little River Band, Ian Gomm, David Werner, Long John Baldry.
HOTS: Supertramp, Who, Wings, Renaissance, Nick Lowe, Kinks, Charlie Daniels, Elvis Costello, Dire Straits, Cars, Knack, Devo, Lonnie Brooks.

WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

ADDS: Southside Johnny, REO Speedwagon, Little River Band, Ellen Shipley, Stanley Clarke.
HOTS: Knack, Cars, Michael Stanley, Neil Young, Who, Queen, Cheap Trick, Blue Oyster Cult, ELO, Rickie Lee Jones.

WLWQ-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

ADDS: Prism, Little River Band, Scorpions, REO Speedwagon.
HOTS: Cars, Knack, Charlie Daniels, Who, Journey, Supertramp, Cheap Trick, Bad Co., Peter Frampton, Dire Straits, Kansas, ELO, Wings, Neil Young.

C-101 — CORPUS CHRISTI — CHARLIE PALMER

ADDS: REO Speedwagon, Little River Band, Southside Johnny, Prism, Moon Martin, Mick Taylor, David Werner, Poussette-Dart.
HOTS: Knack, Cars, ELO, Atlanta Rhythm Section, Peter Frampton, Kansas, Charlie Daniels, James Taylor, Bad Co., Wings.

KZEW-FM — DALLAS — TOM OWENS/DORIS MILLER

ADDS: REO Speedwagon, Little River Band.
HOTS: Supertramp, Cars, Kansas, Gerry Rafferty, Bad Co., Dire Straits, Wings, Knack, Blondie, Van Halen, Peter Frampton, Cheap Trick.

KBPI-FM — DENVER — FRANK CODY

ADDS: Little River Band, REO Speedwagon, Southside Johnny, Ian Dury.
HOTS: Knack, Cars, Supertramp, Rickie Lee Jones, Wings, ELO, Van Halen, Dire Straits, Kansas, Airborne, Blackfoot, Pat Travers, Who, Peter Frampton, Kinks.

KFML-AM — DENVER — IRA GORDON/NICK COOK

ADDS: Little River Band, Moon Martin, David Werner, Ian Gomm, Dave Edmunds, NRBO (45).
HOTS: Dire Straits, Duke Jupiter, Rickie Lee Jones, Supertramp, Stanley Clarke, Night, Cars, Nick Lowe, Knack, Wings.

WABX-FM — DETROIT — ERIC GOLDBERG

ADDS: Dave Edmunds, David Werner.
HOTS: Knack, Cars, Van Halen, ELO, Wings, REO Speedwagon, Blackfoot, Peter Frampton, Neil Young, Kansas.

W-4 — DETROIT — MARK McEWEN

ADDS: 999, Kinks, John Cougar, Dave Edmunds, REO Speedwagon, Jimi Hendrix (45).
HOTS: Knack, Cars, Van Halen, Supertramp, Cheap Trick, Journey, Queen, ELO, Bad Co., Who, Wings, Kansas, Joe Jackson, Ted Nugent, Dire Straits, Kinks, Doobie Bros., Blackfoot, Bram Tchaikovsky, Ian Hunter.

WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

ADDS: Sanford/Townsend, Spyro Gyra (live radio edit), Rickie Scaggs Persuasions, Scott Hamilton, B-52s, Long John Baldry, Ian Gomm, Cedar Walton, Southside Johnny, David Johansen, Neil Larsen.
HOTS: Moon Martin, Dire Straits, Cars, Ian Hunter, Knack, Mick Taylor, Joe Jackson, Supertramp, Robert Palmer, Nick Lowe, Kinks, Delbert McClinton, Henry Paul, Dave Edmunds, Stanley Clarke, Caldera, Airtio, Pat Metheny, Urzula Dudziak, Ryo Kawasaki.

KZEL-FM — EUGENE — PEYTON MAYES/CHRIS KOVARIK

ADDS: Little River Band, Billy Falcon, REO Speedwagon, Southside Johnny, David Werner, Prism, Ian Gomm, "More American Graffiti," Spyro Gyra (live radio edit), Joe Egan, Rubinoos.
HOTS: Moon Martin, Pat Travers, Blue Oyster Cult, Atlanta Rhythm Section, Dire Straits, Knack, Cars, John Cougar, Robert Palmer.

WSHE-FM — FT. LAUDERDALE — MICHELLE ROBINSON

ADDS: REO Speedwagon, Little River Band, Southside Johnny, M (45).
HOTS: Knack, Wings, Cars, ELO, Nick Lowe, Robert Palmer, Bram Tchaikovsky, Greg Kihn, Dire Straits, Climax Blues Band, Rumour, Pat Travers, Ian Dury.

WCCC-FM — HARTFORD — BILL NOSAL

ADDS: Pat Travers, Ry Cooder, Dave Edmunds, Moon Martin, REO Speedwagon, Ian Gomm, Point Blank, Southside Johnny, Ellen Shipley, Robin Williams, Little River Band, Axe (45), Chuck Berry (45).
HOTS: Knack, Cars, Kansas, Wings, ELO, Supertramp, Dire Straits, Peter Frampton, Bram Tchaikovsky, Gerry Rafferty, Who, Sniff & The Tears, Van Halen, John Stewart, Charlie Daniels, Robert Palmer, Kinks, David Werner, Faith Band, Louise Goffin.

KLOL-FM — HOUSTON — SANDY MATHIS

ADDS: David Werner, Ry Cooder, REO Speedwagon, Tim Curry, Dave Edmunds, Moon Martin.
HOTS: Kansas, Cars, ELO, Dire Straits, Point Blank, Knack, Supertramp, Wings, Bram Tchaikovsky, Who, Billy Thorpe, Joe Jackson, Peter Frampton, Blondie.

KKTX-FM — KILGORE/LONGVIEW — JIM HODO/DAL SANDERS

ADDS: David Werner, REO Speedwagon, Moon Martin, Southside Johnny, Marc Benno.
HOTS: Charlie Daniels, Cars, Wings, ELO, Knack, Neil Young, Supertramp, Dire Straits, Peter Frampton, Nelson/Russell, Bram Tchaikovsky, Joe Jackson, Michael Nesmith, Queen, Atlanta Rhythm Section.

WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

ADDS: REO Speedwagon, Ian Gomm, Southside Johnny, David Werner, Little River Band, Spyro Gyra (45), NRBO (45), Jimi Hendrix (45).
HOTS: Cars, Supertramp, Flash & The Pan, Knack, Bad Co., Charlie Daniels, Wings, Kansas, John Stewart, Bram Tchaikovsky, Van Halen, ELO, Poussette-Dart, Robert Palmer, Cheap Trick, Dire Straits, Rickie Lee Jones, Billy Thorpe, Peter Frampton, Marshall Tucker.

KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

ADDS: REO Speedwagon, Little River Band, David Werner, Point Blank, Scorpions, Southside Johnny, Prism, Axe (45).
HOTS: Knack, Cars, Who, Neil Young, David Bowie, Kinks, Queen, Wings, Blue Oyster Cult, Kansas.

WBAB-FM — LONG ISLAND — MARTY CURLEY/BERNIE BERNARD

ADDS: Ry Cooder, Poussette-Dart, Jimi Hendrix, Little River Band, David Werner, Prism, Ian Gomm, Toby Beau, Southside Johnny.
HOTS: Cars, Knack, Atlanta Rhythm Section, Bad Co., John Stewart, Supertramp, Dire Straits, Charlie Daniels, Kinks, Peter Frampton, Who, Bram Tchaikovsky, Carly Simon, Robert Palmer, Ian Hunter, Nick Lowe, Joe Jackson, Gerry Rafferty, Carillo, Flash & The Pan.

#1 Most Added

#2 Most Added

#3 Most Added

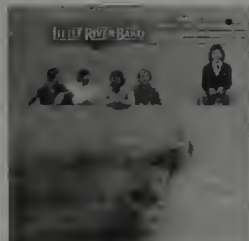
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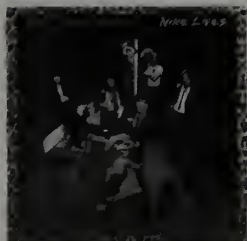
#6 Most Added



SOUTHSIDE JOHNNY & THE ASBURY JUKES
The Jukes
Mercury



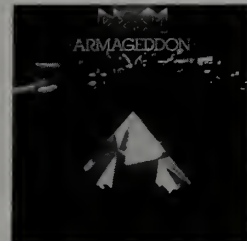
LITTLE RIVER BAND
First Under The Wire
Harvest



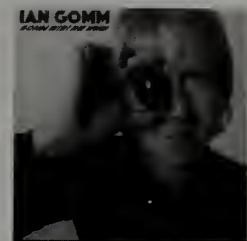
REO SPEEDWAGON
Nine Lives
Epic



DAVID WERNER
David Werner
Epic



PRISM
Armageddon
Ariola



IAN GOMM
Gomm With The Wind
Stiff/Epic

#1 Most Added
SOUTHSIDE JOHNNY & THE ASBURY JUKES — *The Jukes* — Mercury
ADDED THIS WEEK — WHFS, WBAB, WBLM, KSHE, KMEL, KWST, WJKL, KSJO, WAAF, WMMS, KRST, KNAC, WYFE, WSHE, WYDD, WAAL, WPIX, WLIR, KROQ, WSN, ZETA-7, WIBZ, WOUR, WNEW, KKTIX, KZEL, KBPI, C-101, WKDF, WCCC
HISTORY TO DATE — None

#2 Most Added
LITTLE RIVER BAND — *First Under The Wire* — Harvest
ADDED THIS WEEK — WBAB, WBLM, KSHE, KMEL, KWST, KSJO, WLVO, WMMS, KNAC, WSHE, WAAL, KZOK, KROQ, KNX, WIOQ.

ZETA-7, KFML, KZEW, WOUR, WNEW, KZEL, KBPI, KZAM, C-101, WXRT, WCCC, WBCN, KINK, WSN, KYTX
HISTORY TO DATE — Prior single activity

#3 Most Added
REO SPEEDWAGON — *Nine Lives* — Epic
ADDED THIS WEEK — WBLM, KSJO, WLVO, WMMS, KRST, KNAC, WSHE, WYDD, KZOK, KOME, WLIR, WSN, W-4, WIOQ, ZETA-7, KZEW, WIBZ, WOUR, WNEW, KKTIX, KZEL, KBPI, KLOL, C-101, WKDF, WXRT, WCCC, WBCN, KYTX, WYFE
HISTORY TO DATE — WABX, KSHE, KMEL, KWST, WJKL, WBAB, KEZY

#4 Most Added
DAVID WERNER — *David Werner* — Epic

ADDED THIS WEEK — WBAB, WBLM, WABX, KMEL, KRST, KNAC, WYDD, KZOK, KOME, WLIR, KYTX, KFML, WIBZ, WNEW, KKTIX, KZEL, KLOL, C-101, WKDF, WXRT, KSN, WBCN

HISTORY TO DATE — WAAF, KSJO, KSHE, KWST, WJKL, WKLS, WAAL, WYFE, KROQ, KZEW, KZEL, WSHE, WMMS, WOUR, KREM, KBPI, WSN, WCCC, WIOQ, ZETA-7

#5 Most Added
PRISM — *Armageddon* — Ariola

ADDED THIS WEEK — WBAB, WBLM, KSHE, KWST, WLVO, KRST, KNAC, WYDD, WAAL, KZOK, KROQ, WSN, ZETA-7, WOUR, WNEW, KZEL, C-101, WKDF, KREM

HISTORY TO DATE — None

#6 Most Added
IAN GOMM — *Gomm With The Wind* — Stiff/Epic

ADDED THIS WEEK — WBAB, WBLM, WJKL, KRST, WLIR, WIOQ, ZETA-7, KFML, WOUR, WNEW, KZEL, WXRT, KSN, WCCC, WBCN
HISTORY TO DATE — KSJO, WYFE, WLIR, KZAM, KBPI

#7 Most Added
MOON MARTIN — *Escape From Domination* — Capitol

ADDED THIS WEEK — WHFS, KOME, KFML, WNEW, KKTIX, KZAM, KLOL, C-101, KSN, WCCC
HISTORY TO DATE — WAAF, KSJO, WJKL, WBLM, KZOK, WAAL.

WXRT, KNAC, KRST, KZEL, WLIR, WSHE, WMMS, WOUR, KREM, KBPI, WSN, WBCN, WIOQ

#8 Most Added
DAVE EDMUNDS — *Repeat When Necessary* — Swan Song
ADDED THIS WEEK — WABX, KRST, WPIX, KOME, W-4, KFML, WIBZ, KLOL, WCCC

HISTORY TO DATE — WBLM, WLAV, KZOK, WAAL, KZEL, C-101, WSHE, KKTIX, KREM, KSN, WJKL, WBAB, KSJO, KSHE, KROQ, ZETA-7, WBCN, WXRT, WOUR, WLIR, WKDF, WIOQ, WNEW, WHFS

#9 Most Added
JOE EGAN — *Out Of Nowhere* — Ariola
ADDED THIS WEEK — WHFS, WAAL, KNX,

WSAN, WOUR, KZEL, KZAM, KINK
HISTORY TO DATE — None

#10 Most Added
SCORPIONS — *Lovedrive* — Mercury
ADDED THIS WEEK — WLVO, KRST, KNAC, WYDD, WOUR, WAAL
HISTORY TO DATE — WYFE, WQXM, KSN, KROQ, KZEL

#11 Most Added
POUSETTE-DART BAND — *Never Enough* — Capitol
ADDED THIS WEEK — WBAB, KRST, WSN, WNEW, C-101
HISTORY TO DATE — WAAF, WBLM, WXRT, WKDF, WRNW, WLIR, KZAM, WBCN, WIOQ, KFML, KINK, WOUR, KZEL, KREM, KNX

FM STATION REPORTS — NEW ADDS/HOT ROTATION

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN
ADDS: Clark/Gatemouth Brown, "More American Grafitti," Sports (imp), Violinski (imp), Southside Johnny, REO Speedwagon, Ian Gomm, Crimson Tide, David Werner, Ellen Shipley.
HOTS: Graham Parker, Nick Lowe, Cars, Laughing Dogs, Ian Hunter, Marshall Tucker, Henry Paul, Knack, Charlie Daniels, Tim Curry.

KNX-FM — LOS ANGELES — MICHAEL SHEEHY
ADDS: Little River Band, Joe Egan, Kate Taylor, Lenny Zakatik, Herb Alpert (45), Dire Straits (45).
HOTS: ELO, Pure Prairie League, Pousette-Dart, FCC, Hotel, Carly Simon, Dire Straits, L. Le Roux, Joan Baez, America, Jennifer Warnes, Gerry Rafferty, Brenda Russell, Atlanta Rhythm Section, Lazy Racer.

KWST-FM — LOS ANGELES — PAM MAY
ADDS: Prism, Southside Johnny, Little River Band, Tim Curry.
HOTS: Knack, Cars, Kansas, Flash & The Pan, Bram Tchaikovsky, Robert Palmer, Stanley Clarke, Kinks, ELO, Greg Kihn, Sniff & The Tears, Point Blank.

WKDF-FM — NASHVILLE — ALAN SNEED
ADDS: REO Speedwagon, Neil Larsen, David Werner, Prism, Southside Johnny, Randy Goodrom (45).
HOTS: Charlie Daniels, Cars, Bad Co., Wings, Kansas, Knack, ELO, Supertramp, Rickie Lee Jones, James Taylor.

WNEW-FM — NEW YORK — SCOTT MUNI/MARY ANN MacINTIRE
ADDS: Ellen Shipley, Ian Gomm, David Werner, REO Speedwagon, Little River Band, Pousette-Dart, Bullseye, Southside Johnny, Moon Martin, Clash, Prism, Ramones (imp).
HOTS: Cars, Dire Straits, Nick Lowe, Knack, Graham Parker, Bram Tchaikovsky, Kinks, Dave Edmunds, Greg Kihn.

WPIX-FM — NEW YORK — MEG GRIFFIN
ADDS: Flash & The Pan, Rachel Sweet, Pat Travers, Southside Johnny, Billy Falcon, Dave Edmunds, Flamin' Groovies, B-52s, Stiv Bators (45).
HOTS: Knack, Lene Lovich, Supertramp, Cars, Nick Lowe, Dire Straits, M (45), Wings, Bram Tchaikovsky, Blue Oyster Cult, Laughing Dogs, Ian Gomm.

ZETA-7 — ORLANDO — BILL MIMS
ADDS: REO Speedwagon, Little River Band, Ian Gomm, Southside Johnny, Prism, Hotel.
HOTS: Who, Cars, Pat Travers, Blackfoot, Knack, Dixon House, Missouri, Kinks, Blue Oyster Cult, Charlie Daniels, Wings, Nick Lowe, Dire Straits.

WIBZ-FM — PARKERSBURG — LARRY SCHUSTER
ADDS: David Werner, Southside Johnny, REO Speedwagon, Dave Edmunds, Billy Thorpe, Niteflyte.
HOTS: Charlie Daniels, Cars, Knack, Van Halen, ELO, Atlanta Rhythm Section, Blue Oyster Cult, Kinks, Cheap Trick, Louise Goffin, Robert Palmer, Michael Stanley, Supertramp, Point Blank, Who, John Stewart, Neil Young, Nils Lofgren, Greg Kihn, Pat Travers, Dire Straits, Climax Blues Band.

KROQ-FM — PASADENA — RICK CARROLL/LARRY GROVES
ADDS: Records, Southside Johnny, Breathless, Clash, Little River Band, Prism, A's (ep).
HOTS: Nick Lowe, Kinks, Bad Co., Kansas, Queen, Cars, Van Halen, Flash & The Pan, Supertramp, Jimi Hendrix, Joe Jackson, Robert Palmer, Neil Young, Ted Nugent, Ron Wood, Devo, David Bowie, Wings, Herman Brood, Knack, Dire Straits.

WIOQ-FM — PHILADELPHIA — HELEN LEICHT
ADDS: REO Speedwagon, Blackjack, Pete Seger, Little River Band, Ian Gomm.
HOTS: Flash & The Pan, Knack, Cars, Supertramp, Dire Straits, Peter Frampton, Kinks, Bad Co., Kansas, Wings, Nick Lowe, Ian Hunter, Patti Smith, ELO, David Werner, Rickie Lee Jones, Climax Blues Band, David Bowie, Sniff & The Tears, Renaissance.

WYDD-FM — PITTSBURGH — MIKE KIRVEN
ADDS: America, Southside Johnny, Mick Taylor, Stanley Clarke, Scorpions, Michael Nesmith, Spyro Gyra (live radio edit), REO Speedwagon, Point Blank, Prism, David Werner.
HOTS: Supertramp, Charlie Daniels, ELO, Knack, Kansas, Cars, Wings, Van Halen, Triumph, Neil Young.

KINK-FM — PORTLAND — LESLIE SARNOFF
ADDS: Little River Band, Joe Egan.
HOTS: Gerry Rafferty, Atlanta Rhythm Section, Rickie Lee Jones, Dire Straits, Robert Palmer, Climax Blues Band, Wings, James Taylor, Pousette-Dart.

WYFE-FM — ROCKFORD — BRENT ALBERTS
ADDS: Southside Johnny, REO Speedwagon.
HOTS: Knack, Cars, Kansas, Charlie Daniels, Blondie, Supertramp, Billy Thorpe, ELO, Who, John Stewart, Wings, Van Halen, Blue Oyster Cult, Pat Travers, REO Speedwagon, Nick Lowe, Neil Young, Kinks, Little River Band (45).

KSHE-FM — ST. LOUIS — TED HABECK
ADDS: Prism, Rainbow, Southside Johnny, Little River Band.
HOTS: Knack, Cars, Kansas, Robert Palmer, Climax Blues Band, Queen, Michael Stanley, Ian Hunter, Bram Tchaikovsky, Dave Edmunds, Nick Lowe, Neil Young.

KMEL-FM — SAN FRANCISCO — MARK COOPER
ADDS: Southside Johnny, Little River Band, David Werner.
HOTS: Wings, Cars, Knack, ELO, Neil Young, Dire Straits, Kansas, Blue Oyster Cult.

KSAN-FM — SAN FRANCISCO — JAY HANSEN
ADDS: John Cougar, Ian Gomm, Moon Martin, David Werner, Chuck Berry (45).
HOTS: Blue Oyster Cult, David Bowie, Cars, Dave Edmunds, Flash & The Pan, Ian Hunter, Joe Jackson, Greg Kihn, Kinks, Knack, Nils Lofgren, Nick Lowe, Wings, Graham Parker, Patti Smith, Bram Tchaikovsky, Who.

KOME-FM — SAN JOSE — DANA JANG
ADDS: Dave Edmunds, Moon Martin, REO Speedwagon, David Werner.
HOTS: Atlanta Rhythm Section, Bad Co., Cars, Cheap Trick, Charlie Daniels, Dire Straits, ELO, Ian Hunter, Joe Jackson, Rickie Lee Jones, Journey, Kansas, Greg Kihn, Knack, Ted Nugent, Graham Parker, Patti Smith, John Stewart, Supertramp, Thin Lizzy, Pat Travers, Triumph, Van Halen, Who, Wings, Neil Young.

KSJO-FM — SAN JOSE — PAUL WELLS/TAWN MASTREY
ADDS: Clash, Southside Johnny, "Foreplay" (sampler), REO Speedwagon, "More American Grafitti," Laughing Dogs, Little River Band, John Cougar, Yachts (imp), Records.
HOTS: Kinks, Rumour, Knack, Wings, Nick Lowe, Blue Oyster Cult, Queen, Cars, Who, Bram Tchaikovsky, Pat Travers, Van Halen, Dire Straits.

KZAM-FM — SEATTLE — MARION SEYMOUR
ADDS: Little River Band, Neil Larsen, Joe Egan, Moon Martin, Bob James.
HOTS: Nick Lowe, Robert Palmer, Flash & The Pan, Rickie Lee Jones, Albert Lee, Carly Simon, Joni Mitchell, Mick Taylor, Gordon Michaels, Danny O'Keefe, Delbert McClinton, Leon Russell, Kinks, Ry Cooder, James Taylor.

KZOK-FM — SEATTLE — ARMAND CHIANTI/BRAD HOFFMAN
ADDS: Little River Band, David Werner, REO Speedwagon, Southside Johnny, Prism, Crimson Tide.
HOTS: Kansas, Dire Straits, Wings, Cars, ELO, Knack, Sniff & The Tears, Robert Palmer, Bram Tchaikovsky, Charlie Daniels.

KREM-FM — SPOKANE — LARRY SNIDER
ADDS: Sanford/Townsend, Prism, Laughing Dogs, Rachel Sweet, Rumour, Neil Larsen, Mila Nock, Jeff Lorber.
HOTS: Kansas, Cars, Knack, ELO, Nils Lofgren, Dire Straits, Wings, Atlanta Rhythm Section, Robert Palmer, Bram Tchaikovsky, Doucette.

WOUR-FM — UTICA — TOM STARR/ROBIN SHERWIN
ADDS: Ian Gomm, Prism, REO Speedwagon, Southside Johnny, Little River Band, Scorpions, Billy Falcon, Joe Egan, Blind Date.
HOTS: Knack, Nick Lowe, Neil Young, Kinks, Patti Smith, Supertramp, Cars, Blue Oyster Cult, Robert Palmer, John Hiatt, Bram Tchaikovsky, Renaissance, Atlanta Rhythm Section, Charlie Daniels, Dire Straits.

WHFS-FM — WASHINGTON — DAVE EINSTEIN
ADDS: Joe Egan, Southside Johnny, Ellen Shipley, A's (ep), Neil Larsen, "Havana Jam," Moon Martin, Brenda Russell.
HOTS: Dave Edmunds, Rumour, Ry Cooder, Nick Lowe, Bram Tchaikovsky, Rachel Sweet, Robert Palmer, Stanley Clarke, Knack, Third World, Marc Benno, Asleep At The Wheel, Peter Tosh, Flamin' Groovies, Joni Mitchell, Louise Goffin, Kinks, Records, Ian Gomm, B-52s, Tim Curry.

WAAF-FM — WORCESTER — PAUL LEMIEUX
ADDS: Southside Johnny, Neil Young, Records, Breathless (45).
HOTS: Blue Oyster Cult, Cars, Dire Straits, ELO, John Stewart, Kansas, Kinks, Knack, Little River Band (45), Nick Lowe, Robert Palmer, Supertramp, Van Halen, Who, Wings.

NORTHEAST

WTRY — ALBANY/TROY — DON PERRY, MD

2-1 — D. Summer. JUMPS: 30 To 26 — E. Rabbitt, 27 To 24 — Spyro Gyra, 23 To 18 — Raydio, 25 To 17 — Blondie, 19 To 14 — D. Naughton, 22 To 12 — M. Nightingale, 21 To 9 — Cars, 12 To 8 — Kiss, 10 To 7 — J. Jackson, 24 To 6 — Knack, 8 To 4 — Chic, 6 To 3 — B. Streisand, Ex To 30 — Little River Band, Ex To 29 — R. John, Ex To 28 — Earth, Wind & Fire, Ex To 25 — Supertramp, Ex To 19 — C. Daniels Band. ADDS: ELO, Night, D. Warwick.

WCAO — BALTIMORE — SCOTT RICHARDS, MD

5-1 — Chic. JUMPS: 29 To 26 — Cars, 30 To 25 — Sniff 'N' Tears, 28 To 23 — Knack, 27 To 22 — Earth, Wind & Fire, 26 To 21 — E. John, 23 To 20 — Blondie, 25 To 18 — D. Warwick, 19 To 16 — Wings, 18 To 15 — Spyro Gyra, 17 To 13 — A. Murray, 21 To 11 — B. Streisand, 16 To 8 — Kiss, 9 To 5 — Jones Girls, Ex To 30 — Crusaders, Ex To 29 — M. Nightingale, Ex To 28 — G.Q. ADDS: C. Daniels Band.

WGUU — BANGOR — MARK LAURENCE, PD

1-1 — J. Stewart. JUMPS: 30 To 27 — Marshall Tucker Band, 29 To 24 — Supertramp, 27 To 23 — Spyro Gyra, 24 To 19 — R. John, 19 To 14 — B. Streisand, 17 To 12 — Cars, 21 To 10 — Knack, 14 To 6 — J. Jackson, 10 To 5 — Kansas, 7 To 4 — Abba, Ex To 30 — Little River Band, Ex To 29 — C. Daniels Band, Ex To 28 — ELO. ADDS: R. Palmer, D. Warwick.

WRKO — BOSTON — RICH WOODWARD, MD

1-1 — D. Summer. JUMPS: 30 To 24 — P. Frampton, 26 To 21 — Night, 24 To 19 — B. Streisand, 25 To 18 — B. Tchaikovsky, 23 To 16 — M. Nightingale, 21 To 12 — Raydio, 16 To 10 — B. Pointer, 17 To 7 — Knack, 9 To 5 — Chic, 7 To 4 — Cars, Ex To 30 — Earth, Wind & Fire, Ex To 29 — Atlanta Rhythm Section, Ex To 28 — Sniff 'N' Tears. ADDS: ELO, R. John.

WICC — BRIDGEPORT — GREG LOEHR, MD

2-1 — D. Summer. JUMPS: 28 To 24 — Wet Willie, 26 To 23 — D. Warwick, 25 To 21 — Earth, Wind & Fire, 23 To 20 — M. Nightingale, 22 To 18 — Cars, 19 To 15 — Blondie, 24 To 14 — Knack, 20 To 11 — C. Daniels Band, 16 To 10 — Chic, 13 To 7 — B. Streisand, 8 To 6 — Raydio, Ex To 30 — ELO, Ex To 29 — B. Pointer, Ex To 27 — Supertramp, Ex To 26 — Little River Band. ADDS: R. John, Oak, G.Q.

WKBW — BUFFALO — JON SUMMERS, MD

2-1 — D. Warwick. JUMPS: 25 To 21 — Night, 23 To 14 — Knack, 15 To 12 — Triumph, 17 To 11 — Raydio, 11 To 7 — Blondie, 16 To 6 — B. Streisand, Ex To 30 — Blackjack, Ex To 26 — Cars, Ex To 20 — Supertramp. ADDS: M. McGovern, R. John, T. Beau.

WDRG — HARTFORD — JIM ENGLISH, MD

2-1 — D. Summer. JUMPS: 30 To 25 — Cars, 28 To 20 — Chic, 23 To 18 — P. Frampton, 24 To 15 — J. Jackson, 27 To 14 — Knack, 16 To 12 — Dr. Hook, 20 To 11 — B. Streisand, 19 To 4 — C. Daniels Band, 7 To 3 — M. Nightingale, Ex To 30 — Wet Willie, Ex To 29 — D. Warwick, Ex To 28 — R. Palmer, Ex To 27 — Blondie. ADDS: Oak, R. John, Earth, Wind & Fire, Spyro Gyra.

WBLI — LONG ISLAND — BILL TERRY, MD

2-1 — D. Summer. JUMPS: 28 To 25 — Cars, 24 To 21 — Knack, 11 To 9 — Dr. Hook, 9 To 6 — J. Stewart, 14 To 5 — B. Streisand, Ex To 28 — Earth, Wind & Fire. ADDS: 16 — C. Daniels Band, ELO, B. Tchaikovsky, R.L. Jones, Dire Straits, N. Lowe.

KC101 — NEW HAVEN — CURT HANSEN, MD

1-1 — D. Summer. JUMPS: 30 To 27 — E. Rabbitt, 29 To 26 — D. Warwick, 28 To 25 — Spyro Gyra, 24 To 21 — P. Frampton, 19 To 16 — G. Rafferty, 22 To 11 — Earth, Wind & Fire, 14 To 10 — Raydio, 10 To 8 — J. Stewart, 12 To 6 — B. Streisand. ADDS: 30 — M. McGovern, 29 — Supertramp, 28 — R. John.

WABC — NEW YORK — SONIA JONES, MD

2-1 — D. Summer. JUMPS: 24 To 15 — J. Stewart, 25 To 14 — B. Streisand, 18 To 11 — ELO, 11 To 8 — Dr. Hook, 12 To 7 — D. Naughton, 6 To 3 — Cheap Trick. ADDS: 28 — Kiss, 21 — Knack, 18 — Raydio.

WFIL — PHILADELPHIA — GERRY DeFRANCISCO, MD

1-1 — A. Ward. JUMPS: 27 To 21 — Atlanta Rhythm Section, 18 To 15 — A. Murray, 21 To 14 — B. Streisand, 17 To 6 — D. Warwick, 9 To 4 — Chic, 4 To 2 — D. Naughton, Ex To 27 — M. McGovern, Ex To 26 — R. John. ADDS: Earth, Wind & Fire, Lobo.

WIFI — PHILADELPHIA — JEFF ROBBINS, MD

1-1 — D. Summer. JUMPS: 28 To 22 — Chic, 25 To 19 — B. Streisand, 14 To 11 — J. Stewart, 13 To 10 — Kiss, 22 To 6 — Cars, 29 To 5 — Knack, 4 To 2 — J. Jackson. ADDS: M. Nightingale, Earth, Wind & Fire, R. John.

WPEZ — PITTSBURGH — MARK FRITZGES, MD

1-1 — J. Stewart. JUMPS: 34 To 30 — Blackfoot, 32 To 28 — R. John, 35 To 27 — Supertramp, 29 To 25 — M. Nightingale, 25 To 21 — B. Streisand, 23 To 18 — Knack, 20 To 15 — J. Jackson, 16 To 13 — Kiss, 21 To 12 — Chic, 12 To 6 — C. Daniels Band, 6 To 4 — Raydio, 4 To 2 — Dr. Hook, Ex To 37 — T. Beau, Ex To 36 — D. Warwick, Ex To 35 — Rockets, Ex To 34 — Triumph, Ex To 33 — Cars, Ex To 31 — Earth, Wind & Fire. ADDS: ELO, Marshall Tucker Band, E. Rabbitt, B. Tchaikovsky.

13Q — PITTSBURGH — TIM POWELL, PD

2-1 — D. Summer. JUMPS: 28 To 24 — Wings, 27 To 22 — R. John, 29 To 20 — Spyro Gyra, 25 To 18 — Cars, 22 To 16 — J. Taylor, 21 To 10 — Knack, 20 To 9 — C. Daniels Band, 10 To 4 — B. Streisand, 6 To 3 — Chic, Ex To 30 — Triumph, Ex To 35 — M. Nightingale. ADDS: P. Hernandez, ELO, D. Ross, T. Beau, G.O., O. Newton-John, 27 — Earth, Wind & Fire.

JB105 — PROVIDENCE — TODD CHASE, PD

2-1 — J. Stewart. JUMPS: 35 To 30 — Night, 33 To 29 — B. Tchaikovsky, 32 To 28 — ELO, 30 To 27 — Peaches & Herb, 34 To 25 — Earth, Wind & Fire, 31 To 24 — Cars, 28 To 23 — M. McGovern, 29 To 22 — P. Hernandez, 24 To 21 — Poco, 26 To 20 — Supertramp, 25 To 19 — B. Pointer, 22 To 16 — E. Rabbitt, 19 To 14 — Atlanta Rhythm Section, 18 To 9 — Raydio, 20 To 4 — Knack, 5 To 3 — B. Streisand, 4 To 2 — Chic. ADDS: 35 — D. Warwick, 34 — Spyro Gyra, 33 — Little River Band, 32 — R. John, 31 — M.

WBBF — ROCHESTER — TOM NAST, MD

5-1 — D. Summer. JUMPS: 40 To 34 — D. Warwick, 36 To 32 — J. Taylor, 37 To 30 — Earth, Wind & Fire, 32 To 29 — Marshall Tucker Band, 38 To 28 — ELO, 34 To 26 — Cars, 33 To 25 — B. Pointer, 28 To 24 — Kansas, 26 To 23 — Blackfoot, 25 To 22 — A. Murray, 24 To 21 — Atlanta Rhythm Section, 22 To 19 — Blondie, 29 To 18 — Chic, 23 To 17 — M. Nightingale, 19 To 15 — Night, 16 To 12 — C. Daniels Band, 17 To 10 — Knack, 14 To 5 — B. Streisand, 6 To 2 — McFadden & Whitehead, Ex To 40 — Hotel, Ex To 39 — S. Mills, Ex To 38 — E. Rabbitt, Ex To 37 — M. McGovern, Ex To 33 — Little River Band. ADDS: D. Ross, Supertramp, Adrissi Bros.

WPGC — WASHINGTON — JIM ELLIOT, MD

3-1 — Chic. JUMPS: 30 To 27 — R. John, 28 To 24 — G.O., 27 To 23 — M. Nightingale, 23 To 18 — D. Warwick, 21 To 16 — Earth, Wind & Fire, 19 To 15 — Cars, 15 To 11 — Kiss, 26 To 7 — Knack, 7 To 5 — Raydio, 5 To 2 — B. Streisand, Ex To 29 — ELO, Ex To 25 — Mass Production. ADDS: 30 — Supertramp, D. Ross, Little River Band.

WKWK — WHEELING — JIM ROBERTS, MD

1-1 — D. Summer. JUMPS: 39 To 35 — R. Palmer, 37 To 33 — Supertramp, 34 To 26 — J. Taylor, 35 To 25 — Little River Band, 33 To 23 — Earth, Wind & Fire, 27 To 22 — Knack, 26 To 21 — R. John, 22 To 19 — J. Jackson, 23 To 16 — C. Daniels Band, 18 To 12 — M. Nightingale, 19 To 6 — B. Streisand, 11 To 5 — Chic, 6 To 4 — Abba, 8 To 3 — E. John, Ex To 40 — D. Warwick, Ex To 39 — N. Lowe, Ex To 37 — ELO. ADDS: B. Boyer, G.O., O. Newton-John.

SOUTHEAST

WANS — ANDERSON — CHARLIE McCOY, PD

2-1 — Knack. JUMPS: 37 To 33 — Climax Blues Band, 35 To 21 — Sniff 'N' Tears, 32 To 28 — Little River Band, 30 To 27 — B. Caldwell, 31 To 26 — Who, 28 To 24 — M. Nightingale, 27 To 23 — Hot Chocolate, 29 To 22 — R. Palmer, 25 To 21 — Night, 23 To 20 — Blackfoot, 22 To 19 — E. Rabbitt, 24 To 18 — Cars, 21 To 17 — D. Summer, 19 To 16 — P. Frampton, 20 To 14 — Supertramp, 15 To 12 — Cooper Bros., 14 To 10 — Kansas, 16 To 9 — R. John, 12 To 8 — E. John, 9 To 5 — Abba, 7 To 4 — Wings, Ex To 37 — R. Smith, Ex To 36 — Hotel, Ex To 35 — M. McGovern, Ex To 29 — ELO. ADDS: B. Thorpe, Crimson Tide, Triumph, Blackjack.

WAGQ — ATHENS — BRADY McGRAW, PD

1-1 — C. Daniels Band. JUMPS: 30 To 25 — T. Pendergrass, 28 To 24 — Little River Band, 27 To 23 — Supertramp, 24 To 21 — B. Streisand, 23 To 20 — R. John, 21 To 15 — Earth, Wind & Fire, 15 To 12 — Knack, 12 To 10 — M. Nightingale, 11 To 9 — Chic, 10 To 8 — J. Jackson, 9 To 7 — Raydio, 7 To 5 — Blondie, Ex To 30 — R. Palmer, Ex To 29 — ELO, Ex To 28 — Blackfoot. ADDS: Sniff 'N' Tears, G.O., Rockets, N. Lowe.

WRFC — ATHENS — GARY KIRK, MD

1-1 — C. Daniels Band. JUMPS: 30 To 27 — B. Tchaikovsky, 29 To 24 — Little River Band, 28 To 22 — D. Warwick, 26 To 21 — Jones Girls, 23 To 17 — Supertramp, 22 To 16 — Cars, 19 To 14 — Earth, Wind & Fire, 18 To 11 — M. Nightingale, 15 To 8 — Blackfoot, 16 To 7 — Knack, 13 To 5 — B. Streisand, 11 To 3 — Chic, 6 To 2 — J. Jackson, Ex To 31 — Rockets, Ex To 30 — Peaches & Herb, Ex To 29 — R. Palmer, Ex To 28 — ELO. ADDS: N. Lowe, R.L. Jones, Thieves, B. Thorpe.

Z93 — ATLANTA — DALE O'BRIEN, MD

1-1 — C. Daniels Band. JUMPS: 30 To 26 — Little River Band, 28 To 25 — ELO, 26 To 22 — Kiss, 24 To 21 — R. John, 23 To 16 — Chic, 18 To 15 — M. Nightingale, 21 To 14 — Earth, Wind & Fire, 12 To 8 — Supertramp, 9 To 7 — J. Jackson, 14 To 6 — Knack, 8 To 5 — E. John, 10 To 4 — J. Stewart, 5 To 3 — B. Streisand, 4 To 2 — Raydio, Ex To 29 — Kansas, Ex To 28 — R. Palmer. ADDS: 30 — M., D. Warwick, G.O.

WQXI — ATLANTA — J.J. JACKSON, MD

2-1 — D. Summer. JUMPS: 30 To 26 — Kansas, 25 To 19 — R. John, 26 To 18 — D. Warwick, 24 To 14 — Supertramp, 19 To 13 — Earth, Wind & Fire, 12 To 9 — J. Jackson, 18 To 8 — Kiss, 13 To 7 — M. Nightingale, 8 To 4 — Chic, 11 To 3 — Knack, Ex To 30 — G.O., Ex To 28 — Little River Band, Ex To 23 — ELO. ADDS: Cars, Night, R. Palmer.

WAUG — AUGUSTA — MARK BELL, MD

1-1 — D. Summer. JUMPS: 28 To 23 — Little River Band, 21 To 18 — ELO, 17 To 12 — Marshall Tucker Band, 15 To 11 — B. Streisand, 13 To 7 — Knack, 12 To 6 — M. Nightingale, 6 To 3 — Chic, Ex To 30 — Blackjack, Ex To 29 — Sniff 'N' Tears, Ex To 28 — R. John, Ex To 25 — Earth, Wind & Fire. ADDS: S. Kipner, Journey, Bad Company, D. Warwick, G.Q.

WWSN — BIRMINGHAM — BEAU BRAXTON, MD

2-1 — R. John. JUMPS: 35 To 27 — ELO, 33 To 26 — Blackfoot, 31 To 25 — Earth, Wind & Fire, 30 To 24 — P. Frampton, 27 To 21 — Night, 23 To 18 — E. Rabbitt, 25 To 17 — Rockets, 22 To 16 — Peaches & Herb, 19 To 14 — McFadden & Whitehead, 20 To 10 — Chic, 21 To 9 — Wet Willie, 18 To 8 — Knack, 8 To 3 — Hotel, Ex To 34 — Cars, Ex To 33 — G.Q., Ex To 28 — Supertramp. ADDS: R.L. Jones, R. Palmer.

WERC — BIRMINGHAM — COYOTE CALHOUN, MD

1-1 — R. John. JUMPS: 31 To 26 — Spyro Gyra, 29 To 24 — D. Warwick, 26 To 21 — Sniff 'N' Tears, 28 To 20 — Supertramp, 23 To 19 — Blackfoot, 21 To 17 — Rockets, 27 To 15 — Earth, Wind & Fire, 16 To 13 — Night, 17 To 10 — Hotel, 12 To 8 — Chic, 7 To 5 — M. Nightingale, 5 To 2 — Knack, Ex To 31 — S. Kipner, Ex To 30 — L.J. Baldry, Ex To 29 — Little River Band, Ex To 28 — Cars, Ex To 25 — ELO, Ex To 23 — T. Pendergrass. ADDS: B. Streisand, Journey, R. Palmer.

WAYS — CHARLOTTE — SCOTT SLADE, PD

1-1 — D. Summer. JUMPS: 32 To 29 — Nantucket, 31 To 28 — Cars, 30 To 26 — Little River Band, 26 To 20 — Supertramp, 22 To 17 — Earth, Wind & Fire, 18 To 15 — B. Streisand, 17 To 14 — Chic, 15 To 12 — Wet Willie, 21 To 11 — Knack, 11 To 9 — J. Jackson, 13 To 5 — R. John, 7 To 3 — M. Nightingale, Ex To 32 — Blackfoot, Ex To 31 — O. Newton-John, Ex To 30 — R. Palmer, Ex To 22 — D. Warwick. ADDS: ELO, M., F.C.C., B. Pointer.

WQXQ-FM — DAYTONA BEACH — JOHN SCOTT, MD

2-1 — Chic. JUMPS: 40 To 34 — Kiss, 39 To 33 — R. Smith, 38 To 32 — Journey, 37 To 31 — B. Tchaikovsky, 36 To 29 — Bad Company, 33 To 27 — Blackjack, 34 To 25 — R. John, 31 To 24 — Sniff 'N' Tears, 32 To 23 — Marshall Tucker Band, 27 To 22 — Kansas, 28 To 21 — Little River Band, 26 To 20 — M. Ferguson, 25 To 19 — Wet Willie, 21 To 18 — Peaches & Herb, 23 To 16 — McFadden & Whitehead, 24 To 12 — C. Daniels Band, 22 To 11 — Knack, 12 To 9 — A. Murray, 8 To 6 — P. Hernandez, 6 To 4 — Wings, Ex To 39 — A. Garfunkel, Ex To 38 — R. Sawyer, Ex To 37 — D. Ross, Ex To 36 — Dire Straits, Ex To 35 — Cars. ADDS: 40 — R. Palmer, B. Boyer, Oak, B. Pointer, N. Lowe.

WFLB — FAYETTEVILLE — MIKE MONDAY, MD

5-1 — C. Daniels Band. JUMPS: 34 To 30 — Switch, 33 To 29 — R. John, 31 To 28 — Blackfoot, 30 To 27 — P. Hernandez, 35 To 26 — Spyro Gyra, 29 To 25 — Kansas, 27 To 24 — Peaches & Herb, 28 To 23 — Little River Band, 26 To 22 — J. Stewart, 24 To 21 — Wings, 25 To 20 — Kiss, 23 To 19 — G.Q., 21 To 18 — Cheap Trick, 22 To 17 — E. John, 18 To 15 — Blondie, 17 To 13 — Atlanta Rhythm Section, 20 To 12 — J. Jackson, 19 To 9 — B. Streisand, 9 To 7 — A. Murray, 10 To 5 — M. Nightingale, 6 To 4 — Chic, Ex To 35 — Supertramp, Ex To 34 — ELO, Ex To 33 — D. Warwick, Ex To 32 — E. Rabbitt, Ex To 11 — Knack. ADDS: Earth, Wind & Fire, B. Boyer, N. Lowe, Crimson Tide, O. Newton-John, Journey, Cars.

WGSV — GUNTERSVILLE — TIM LOGAN, MD

1-1 — D. Summer. JUMPS: 35 To 30 — Dire Straits, 33 To 29 — Little River Band, 31 To 27 — G.O., 30 To 26 — D. Warwick, 29 To 25 — Night, 28 To 24 — B. Tchaikovsky, 27 To 23 — Supertramp, 26 To 22 — Spyro Gyra, 25 To 21 — Raydio, 24 To 20 — M. McGovern, 23 To 19 — Earth, Wind & Fire, 22 To 18 — Hotel, 21 To 16 — A. Murray, 19 To 15 — Hot Chocolate, 18 To 14 — Peaches & Herb, 16 To 13 — Marshall Tucker Band, 20 To 10 — R. John, 15 To 9 — Lobo, 13 To 8 — C. Daniels Band, 12 To 6 — B. Streisand, 8 To 5 — J. Taylor, 11 To 4 — Chic, 7 To 3 — J. Jackson, Ex To 36 — R.L. Jones, Ex To 35 — Sniff 'N' Tears, Ex To 34 — N. Lowe, Ex To 32 — ELO. ADDS: F.C.C., O. Newton-John, O'Jays, M. MacGregor, B. Pointer, N. Olsen.

WJDX — JACKSON — BOB CHEWS, MD

4-1 — D. Summer. JUMPS: 30 To 27 — M. McGovern, 29 To 26 — R. John, 26 To 19 — Peaches & Herb, 25 To 18 — D. Warwick, 18 To 15 — Little River Band, 16 To 10 — Chic, 13 To 8 — E. John, 9 To 3 — B. Streisand, 7 To 2 — C. Daniels Band. ADDS: 30 — K.C. & Sunshine Band, 29 — Supertramp, 28 — J. Warnes.

V97 — JACKSONVILLE — JEFF RYAN, MD

4-1 — A. Ward. JUMPS: 39 To 34 — E. Rabbitt, 38 To 33 — Supertramp, 37 To 32 — G.Q., 36 To 31 — N. Lowe, 35 To 30 — Earth, Wind & Fire, 34 To 29 — M. Nightingale, 33 To 28 — Sniff 'N' Tears, 32 To 27 — G. Rafferty, 39 To 26 — Raydio, 40 To 25 — T. Pendergrass, 27 To 24 — Van Halen, 28 To 23 — Kiss, 26 To 22 — Wet Willie, 25 To 21 — Wings, 23 To 20 — J. Jackson, 22 To 19 — P. Frampton, 29 To 18 — Knack, 31 To 10 — C. Daniels Band, 20 To 9 — R. John, 11 To 8 — J. Stewart, 10 To 7 — E. John, 9 To 6 — Dr. Hook, Ex To 39 — Beckmeier Bros., Ex To 37 — B. Boyer. ADDS: Bad Company, D. Ross, P. Hernandez, ELO, Rockets, 40 — M., 38 — D. Warwick.

WFOM — MARIETTA — MIKE DURRETT, PD

1-1 — D. Summer. JUMPS: 29 To 25 — F.C.C., 26 To 23 — Peaches & Herb, 28 To 22 — Little River Band, 27 To 21 — Supertramp, 24 To 19 — Night, 25 To 17 — Earth, Wind & Fire, 23 To 16 — Cars, 21 To 14 — Knack, 20 To 13 — R. John, 15 To 12 — E. Rabbitt, 17 To 10 — Chic, 14 To 9 — Kansas, 18 To 8 — B. Streisand, 11 To 5 — M. Nightingale, 10 To 4 — J. Jackson, 9 To 3 — Kiss, 5 To 2 — E. John, Ex To 30 — Rockets, Ex To 29 — D. Warwick, Ex To 27 — B. Tchaikovsky, Ex To 26 — Spyro Gyra, Ex To 24 — R. Palmer. ADDS: Lobo, Beckmeier Bros., Sniff 'N' Tears, Triumph, ELO.

Y100 — MIAMI — ROBERT MUZZY, MD

2-1 — B. Streisand. JUMPS: 34 To 30 — E. Rabbitt, 33 To 26 — Knack, 32 To 25 — Mass Production, 27 To 24 — J. Stewart, 28 To 22 — G.O., 24 To 21 — E. John, 23 To 20 — Wings, 22 To 18 — P. Hernandez, 21 To 17 — M. Nightingale, 20 To 16 — Earth, Wind & Fire, 11 To 7 — K.C. & Sunshine Band, 10 To 5 — Raydio, 6 To 4 — Kiss. ADDS: 35 — Commodores, 34 — M., 32 — C. Daniels Band, 31 — Poco, 29 — Jones Girls.

WHYY — MONTGOMERY — RICH THOMAS, MD

6-1 — B. Streisand. JUMPS: 29 To 24 — Night, 25 To 22 — Blackfoot, 24 To 21 — Peaches & Herb, 27 To 20 — Supertramp, 23 To 19 — B. Pointer, 28 To 18 — Earth, Wind & Fire, 26 To 17 — ELO, 22 To 16 — R. Smith, 19 To 15 — Spyro Gyra, 16 To 10 — M. Nightingale, 11 To 9 — Atlanta Rhythm Section, 14 To 6 — Knack, 8 To 5 — Chic, Ex To 30 — Hotel, Ex To 29 — Osmonds, Ex To 28 — Cars, Ex To 26 — D. Warwick. ADDS: Hot Chocolate, B. Tchaikovsky, Sniff 'N' Tears, Marshall Tucker Band.

WWKS — NASHVILLE — STEVE DENTON, MD

1-1 — C. Daniels Band. JUMPS: 29 To 25 — Little River Band, 27 To 24 — R. John, 28 To 20 — Supertramp, 23 To 19 — F.C.C., 24 To 18 — Earth, Wind & Fire, 17 To 14 — M. Nightingale, 16 To 11 — Knack, 13 To 10 — G.O., 12 To 7 — Chic, 10 To 5 — B. Streisand, Ex To 30 — R. Palmer, Ex To 29 — R.L. Jones, Ex To 28 — Night, Ex To 27 — D. Warwick, Ex To 26 — ELO. ADDS: Triumph, L. Goffin, O. Newton-John, B. Pointer, N. Lowe, Blackfoot.

BJ105 — ORLANDO — REGGIE BLACKWELL, MD

1-1 — D. Summer. JUMPS: 40 To 35 — Supertramp, 39 To 34 — G. Rafferty, 37 To 33 — Sniff 'N' Tears, 35 To 29 — Marshall Tucker Band, 38 To 27 — Cars, 36 To 26 — Earth, Wind & Fire, 30 To 24 — T. Pendergrass, 28 To 23 — M. Nightingale, 26 To 22 — J. Jackson, 31 To 21 — Knack, 24 To 20 — Atlanta Rhythm Section, 23 To 19 — Wings, 21 To 18 — Abba, 25 To 17 — Chic, 19 To 16 — J. Stewart, 17 To 13 — Kiss, 20 To 12 — B. Streisand, 12 To 10 — P. Frampton, 14 To 9 — Raydio, 10 To 2 — C. Daniels Band, Ex To 40 — Beckmeier Bros., Ex To 36 — R. John, Ex To 37 — Blackfoot. ADDS: Night, Rockets, Bad Company, 39 — G.O., 38 — D. Warwick.

WKIX — RALEIGH — RON McKAY, MD
1-1 — C. Daniels Band. JUMPS: 29 To 23 — Chic, 25 To 21 — R. John, 30 To 20 — Knack, 10 To 8 — Abba, 9 To 7 — ELO (old), 7 To 3 — Raydio. ADDS: Supertramp, Little River Band.

WLEE — RICHMOND — KEN CURTIS, PD
3-1 — C. Daniels Band. JUMPS: 29 To 24 — Wet Willie, 30 To 22 — R. Palmer, 26 To 19 — Peaches & Herb, 24 To 15 — Earth, Wind & Fire, 16 To 12 — T. Pendergrass, 21 To 11 — M. Nightingale, 20 To 10 — R. John, 15 To 9 — Chic, 10 To 4 — B. Streisand. ADDS: 29 — Lobo, 26 — G.Q., 23 — Supertramp.

WSGA — SAVANNAH — JIM LEWIS, MD
1-1 — C. Daniels Band. JUMPS: 32 To 28 — Kiss, 31 To 27 — Night, 30 To 26 — G.Q., 29 To 25 — Little River Band, 28 To 23 — Supertramp, 26 To 22 — D. Warwick, 24 To 21 — Cars, 27 To 20 — M. Jackson, 25 To 17 — Earth, Wind & Fire, 20 To 15 — ELO, 21 To 12 — R. John, 14 To 11 — B. Streisand, 12 To 10 — J. Stewart, 11 To 9 — E. John, 17 To 8 — Knack, 16 To 7 — M. Nightingale, 7 To 5 — T. Pendergrass. ADDS: 31 — M., 30 — Blackfoot, 29 — R. Palmer.

WSEZ — WINSTON/SALEM — DUTCH BERRY, PD/MD
1-1 — C. Daniels Band. JUMPS: 31 To 28 — B. Pointer, 33 To 27 — Little River Band, 37 To 26 — Cars, 29 To 24 — E. Rabbitt, 38 To 23 — Supertramp, 25 To 19 — Kansas, 20 To 17 — Raydio, 35 To 12 — Knack, 18 To 11 — Wings, 16 To 10 — M. Nightingale, 30 To 8 — Chic, 11 To 6 — Kiss, 8 To 5 — R. John, Ex To 29 — Earth, Wind & Fire. ADDS: 35 — ELO, 32 — Blackfoot, D. Warwick, P. Hernandez, R.L. Jones, H. Alpert

SOUTHWEST

Z97 — DALLAS — GARY MACK, PD/MD
1-1 — ELO (old). JUMPS: 18 To 14 — B. Streisand, 19 To 13 — New England, 12 To 7 — ELO, 9 To 4 — Kansas, 6 To 3 — J. Ferguson. ADDS: — J. Stewart.

KVIL — DALLAS — RON CHAPMAN, PD
1-1 — D. Summer. JUMPS: 30 To 26 — B. Streisand, 29 To 24 — M. Nightingale, 26 To 23 — Raydio, 23 To 19 — E. John, 19 To 10 — Chic, 12 To 9 — McFadden & Whitehead, 10 To 8 — ELO (old), 9 To 7 — Dr. Hook, 6 To 2 — J. Stewart, Ex To 30 — J. Taylor, Ex To 27 — Atlanta Rhythm Section. ADDS: 29 — P. Frampton, Earth Wind & Fire, Jones Girls, Spyro Gyra, C. Daniels Band.

KLIF — DALLAS — HARRY NELSON, MD
1-1 — D. Summer. JUMPS: 36 To 32 — Earth Wind & Fire, 35 To 31 — M. Nightingale, 24 To 19 — Wings, 23 To 17 — Raydio, 17 To 14 — A. Murray, 20 To 11 — Kiss, 16 To 7 — D. Naughton, 9 To 5 — Dr. Hook, 5 To 3 — A. Ward, 4 To 2 — J. Stewart, Ex To 34 — Peaches & Herb. ADDS: 40 — Supertramp, 39 — D. Warwick.

KINT — EL PASO — JHANIE KAYE, MD
3-1 — D. Summer. JUMPS: 28 To 25 — P. Frampton, 26 To 18 — Chic, 23 To 17 — Kiss, 19 To 16 — Atlanta Rhythm Section, 29 To 15 — Knack, 18 To 14 — B. Streisand, 12 To 10 — E. John, 11 To 9 — ELO (old), 16 To 8 — P. Hernandez, 8 To 6 — Dr. Hook, 7 To 4 — Raydio, Ex To 30 — ELO, Ex To 29 — D. Jacobs, Ex To 27 — Blondie, Ex To 26 — Spyro Gyra, Ex To 23 — C. Daniels Band, Ex To 20 — M. Nightingale. ADDS: B. Pointer, Supertramp, Cars, Earth Wind & Fire, R. John.

KRBE — HOUSTON — CLAY GISH, PD/MD
1-1 — D. Summer. JUMPS: 29 To 24 — Cars, 20 To 15 — R. John, 17 To 14 — P. Frampton, 11 To 9 — D. Summer "Hot," 21 To 7 — C. Daniels Band, 8 To 6 — Dr. Hook, 18 To 3 — Knack, Ex To 30 — Rockets, Ex To 27 — R. Palmer. ADDS: 29 — Little River Band, 19 — M. Nightingale, 18 — E. Rabbitt, 16 — Switch, 10 — McFadden & Whitehead, 4 — Chic, ELO, Beckmeier Bros.

KAAY — LITTLE ROCK — JACK RANDALL, PD
1-1 — A. Murray. JUMPS: 21 To 18 — J. Jackson, 18 To 15 — Wings, 23 To 14 — M. Nightingale, 16 To 12 — Little River Band, 11 To 6 — C. Daniels Band, 4 To 2 — B. Streisand. ADDS: Chic, M. McGovern.

WHBQ — MEMPHIS — JOHN LONG, PD
2-1 — D. Summer. JUMPS: 27 To 23 — M. Nightingale, 25 To 20 — P. Frampton, 29 To 16 — ELO, 22 To 15 — Kiss, 19 To 12 — B. Streisand, 14 To 9 — Knack, 11 To 8 — Dr. Hook, 9 To 5 — C. Daniels Band, Ex To 14 — Raydio, Ex To 11 — Earth Wind & Fire. ADDS: Sniff 'N' Tears.

WTIX — NEW ORLEANS — TERRY YOUNG, MD
1-1 — Crowd Pleasers. JUMPS: 40 To 37 — Marshall Tucker Band, 30 To 32 — Blackfoot, 33 To 29 — P. Hernandez, 31 To 26 — D. Warwick, 29 To 25 — E. Rabbitt, 27 To 24 — B. Pointer, 28 To 22 — Wings, 26 To 21 — R. John, 22 To 17 — Raydio, 30 To 13 — Earth Wind & Fire, 23 To 12 — Cars, 25 To 10 — Knack, 19 To 6 — B. Streisand, 10 To 5 — Chic, Ex To 40 — G.Q., Ex To 39 — Rockets, Ex To 38 — R. Palmer, Ex To 31 — Supertramp, Ex To 28 — Jones Girls, Ex To 27 — C. Daniels Band. ADDS: M. Jackson, Hotel, Hot Chocolate, Little River Band, Five Special, Bad Company, B. Tchaikovsky.

WNOE — NEW ORLEANS — WAYNE WATKINS, MD
2-1 — M. Nightingale. JUMPS: 39 To 35 — Marshall Tucker Band, 38 To 34 — Blackjack, 34 To 29 — G.Q., 36 To 28 — Supertramp, 33 To 27 — Blackfoot, 32 To 26 — D. Ross, 29 To 25 — A. Murray, 27 To 23 — J. Taylor, 37 To 22 — Knack, 28 To 21 — T. Pendergrass, 31 To 20 — Earth Wind & Fire, 23 To 19 — J. Jackson, 24 To 18 — R. John, 20 To 15 — Wet Willie, 21 To 14 — Wings, 17 To 9 — D. Warwick, 25 To 8 — Jones Girls, 22 To 7 — B. Streisand, 8 To 2 — Chic, Ex To 40 — H. Brood, Ex To 30 — Lazy Racer, Ex To 37 — Little River Band, Ex To 30 — C. Daniels Band. ADDS: Triumph, M. Jackson, Dire Straits, Lobo, Sniff 'N' Tears, Peaches & Herb, Flash & Pan, R. Palmer.

WKY — OKLAHOMA CITY — SANDY JONES, MD
3-1 — Dr. Hook. JUMPS: 23 To 20 — McFadden & Whitehead, 28 To 19 — Earth Wind & Fire, 29 To 18 — D. Warwick, 25 To 16 — R. John, 24 To 15 — J. Warnes, 17 To 14 — A. Garfunkel, 26 To 13 — J. Taylor, 20 To 11 — Chic, 22 To 10 — E. Rabbitt, 15 To 9 — Atlanta Rhythm Section, 18 To 8 — M. Nightingale, 16 To 6 — B. Streisand, 8 To 5 — Raydio, 6 To 3 — E. John, Ex To 27 — Little River Band, Ex To 26 — Peaches & Herb, Ex To 24 — N. Larson, Ex To 23 — H. Alpert, Ex To 22 — M. McGovern. ADDS: M. Johnson, Marshall Tucker Band.

KSLQ — ST. LOUIS — PHIL IRONS, MD
3-1 — Supertramp. JUMPS: 32 To 29 — C. Berry, 31 To 27 — Spyro Gyra, 30 To 26 — Little River Band, 29 To 24 — ELO, 27 To 23 — R. Palmer, 26 To 22 — Blondie, 25 To 21 — M. Nightingale, 28 To 20 — Earth Wind & Fire, 23 To 19 — Raydio, 24 To 18 — E. Rabbitt, 20 To 15 — Cars, 22 To 13 — B. Streisand, 18 To 12 — Marshall Tucker Band, 17 To 11 — Dr. Hook, 12 To 9 — E. John, 11 To 8 — Wings, 17 To 7 — A. Murray, 9 To 6 — Chic, 8 To 5 — J. Taylor, 6 To 2 — Knack. ADDS: B. Russell, 35 — M. Johnson, 34 — G.Q., 33 — B. Thorpe.

KXOK — ST. LOUIS — LEE DOUGLAS, PD/MD
4-1 — Atlanta Rhythm Section. JUMPS: 11 To 9 — Spyro Gyra, 9 To 7 — J. Taylor, 7 To 4 — J. Stewart, 8 To 2 — R. Voudouris. ADDS: 30 — D. Warwick, 28 — M. Nightingale, 26 — Earth Wind & Fire, 18 — E. John.

KEEL — SHREVEPORT — HOWARD CLARK, MD
7-1 — D. Summer. JUMPS: 29 To 24 — Kiss, 24 To 19 — McFadden & Whitehead, 26 To 17 — B. Streisand, 19 To 11 — M. Nightingale, 14 To 10 — G. Rafferty, 17 To 9 — Chic, 9 To 3 — C. Daniels Band, Ex To 27 — Cars, Ex To 23 — Knack. ADDS: ELO, R. John, Supertramp.

KELI — TULSA — RAY LIVINGSTON, PD
1-1 — J. Stewart. JUMPS: 30 To 27 — J. Warnes, 29 To 25 — Knack, 27 To 24 — Atlanta Rhythm Section, 23 To 20 — Cars, 29 To 17 — Chic, 18 To 13 — B. Streisand, 16 To 12 — C. Daniels Band, 13 To 10 — D. Summer, 11 To 7 — Wings, 9 To 4 — Raydio, Ex To 30 — Little River Band, Ex To 29 — Marshall Tucker Band, Ex To 28 — Supertramp. ADDS: ELO, Blondie, Night, P. Hernandez, J. Jackson.

MIDWEST

WCUE — AKRON — CRAIG JOHNS, PD
2-1 — D. Summer. JUMPS: 38 To 33 — Spyro Gyra, 39 To 32 — Jones Girls, 40 To 31 — Little River Band, 32 To 27 — M. Nightingale, 33 To 26 — C. Daniels Band, 34 To 23 — Earth, Wind & Fire, 27 To 19 — R. John, 22 To 17 — Raydio, 28 To 10 — Knack, 14 To 9 — Dr. Hook, 11 To 6 — Chic. ADDS: 40 — B. Tchaikovsky, 39 — ELO, 38 — Supertramp, 37 — D. Warwick.

WINW — CANTON — RICK SINGER, PD/MD
2-1 — Dr. Hook. JUMPS: 35 To 28 — R. Smith, 32 To 24 — Chic, 31 To 23 — E. Rabbitt, 28 To 22 — Peaches & Herb, 24 To 18 — Jones Girls, 12 To 8 — Poco, 13 To 7 — Earth, Wind & Fire, Ex To 35 — Orleans, Ex To 34 — D. Warwick, Ex To 31 — G.Q., Ex To 30 — H. Alpert. ADDS: I. J. Baldry, O. Newton-John, Supertramp, Sister Sledge.

WLS — CHICAGO — ALAN BURNS, MD
1-1 — A. Ward. JUMPS: 31 To 16 — Knack, 19 To 15 — Kiss, 16 To 13 — Chic. ADDS: 40 — Cars, 30 — Dr. Hook, 24 — B. Streisand, 18 — J. Stewart, ELO.

Q102 — CINCINNATI — MARK ELLIOT, PD
6-1 — J. Stewart. JUMPS: 30 To 25 — Blondie, 29 To 23 — Earth, Wind & Fire, 26 To 22 — Atlanta Rhythm Section, 23 To 20 — A. Murray, 24 To 19 — B. Streisand, 16 To 13 — Wings, 15 To 12 — G. Rafferty, 10 To 7 — P. Frampton, 9 To 6 — E. John, 7 To 5 — Dr. Hook, 11 To 3 — D. Summer. ADDS: 29 — R. John, 28 — M. Nightingale, 27 — Chic, 26 — Knack.

WGCL — CLEVELAND — DAVE COLLINS, MD
8-1 — Knack. JUMPS: 14 To 11 — R. John, 17 To 9 — J. Stewart. ADDS: L. Goffin, B. Boyer, 23 — C. Daniels Band, 22 — Supertramp, 21 — Jones Girls.

WNCI — COLUMBUS — STEVE EDWARDS, MD
1-1 — D. Summer. JUMPS: 22 To 18 — Cars, 23 To 16 — Journey, 19 To 13 — B. Streisand, 25 To 10 — Knack, 12 To 8 — J. Stewart, 8 To 6 — McFadden & Whitehead, 13 To 5 — Raydio, 17 To 4 — Chic, Ex To 25 — Blondie, Ex To 23 — Supertramp, Ex To 21 — Earth, Wind & Fire. ADDS: E. John, Abba, Spyro Gyra, 24 — D. Warwick.

KIOA — DES MOINES — GARY STEVENS, PD/MD
1-1 — A. Ward. JUMPS: 25 To 19 — Atlanta Rhythm Section, 22 To 18 — Poco, 19 To 15 — B. Streisand, 17 To 9 — M. Nightingale, 13 To 7 — J. Stewart, 8 To 6 — D. Summer. ADDS: 25 — ELO, 22 — Knack, 21 — Blondie.

CKLW — DETROIT — ROSALIE TROMBLEY, MD
7-1 — Knack. JUMPS: 30 To 23 — M. Nightingale, 21 To 17 — E. Rabbitt, 27 To 15 — R. John, 19 To 8 — D. Naughton, 9 To 7 — Dr. Hook, Ex To 29 — Supertramp, Ex To 26 — Earth, Wind & Fire. ADDS: R.L. Jones, R. Palmer, M.

WDBQ — DUBUQUE — CHUCK BAILEY, PD/MD
1-1 — A. Ward. JUMPS: 29 To 26 — Wings, 30 To 24 — J. Taylor, 27 To 23 — Blondie, 26 To 20 — Raydio, 20 To 15 — Atlanta Rhythm Section, 28 To 13 — R. John, 17 To 11 — M. Nightingale, 13 To 9 — E. John, 22 To 8 — Kiss, 24 To 7 — B. Streisand, 12 To 5 — Abba, 7 To 2 — J. Stewart, Ex To 30 — Kansas, Ex To 29 — E. Rabbitt, Ex To 28 — Spyro Gyra, Ex To 27 — Chic. ADDS: Knack, D. Warwick, Lobo, Supertramp, Earth, Wind & Fire.

WEBC — DULUTH — STEVE OLIVER, MD
1-1 — C. Daniels Band. JUMPS: 35 To 29 — Wet Willie, 28 To 25 — Wings, 27 To 23 — J. Jackson, 22 To 18 — Earth, Wind & Fire, 24 To 16 — Chic, 14 To 11 — Abba, 20 To 14 — Raydio, 16 To 4 — R. John, 5 To 3 — B. Streisand, Ex To 34 — Little River Band, Ex To 33 — Supertramp. ADDS: D. Warwick, Lobo, Marshall Tucker Band.

Z96 — GRAND RAPIDS — JAY MICHAELS, PD
1-1 — ELO (old). JUMPS: 29 To 26 — Rockets, 25 To 22 — Wet Willie, 22 To 19 — E. Rabbitt, 28 To 18 — B. Streisand, 23 To 17 — Blondie, 18 To 15 — Abba, 17 To 13 — Atlanta Rhythm Section, 21 To 12 — C. Daniels Band, 13 To 9 — P. Frampton, 15 To 8 — Raydio, 14 To 6 — Knack, 11 To 5 — E. John, 8 To 4 — Wings, 6 To 3 — Dr. Hook, Ex To 28 — Supertramp, Ex To 27 — Little River Band, Ex To 23 — M. Nightingale, Ex To 21 — Cars, Ex To 20 — Chic, Ex To 29 — R. John, Ex To 30 — Earth, Wind & Fire. ADDS: P. Hernandez, R. Sawyer, R. Palmer, Spyro Gyra, ELO.

WIFE — INDIANAPOLIS — DIANE SHANNON, MD
7-1 — C. Daniels Band. JUMPS: 30 To 24 — Chic, 22 To 18 — Wings, 21 To 12 — B. Streisand, Ex To 35 — P. Hernandez, Ex To 28 — R. John. ADDS: H. Brood, G.Q., M. McGovern, B. Pointer, T. Orlando, Blackfoot.

KBEQ — KANSAS CITY — MARSHA LERENBERG, MD
1-1 — C. Daniels Band. JUMPS: 36 To 31 — Night, 38 To 28 — Supertramp, 31 To 25 — Spyro Gyra, 35 To 24 — Earth, Wind & Fire, 25 To 22 — Marshall Tucker Band, 16 To 13 — Chic, 28 To 10 — Cars, 29 To 9 — Knack, 9 To 6 — B. Thorpe, Ex To 40 — D. Warwick, Ex To 39 — B. Tchaikovsky, Ex To 38 — R. Palmer. ADDS: 21 — ELO, Journey, B. Russell, G.Q., N. Lowe, REO Speedwagon.

WHB — KANSAS CITY — AL CASEY, PD
1-1 — C. Daniels Band. JUMPS: 28 To 24 — M. McGovern, 26 To 18 — M. Nightingale, 25 To 16 — Earth, Wind & Fire, 17 To 13 — Atlanta Rhythm Section, 13 To 10 — E. John, 15 To 7 — Chic, 7 To 5 — D. Summer, 6 To 4 — Abba. ADDS: 30 — B. Russell, 29 — R. John, 26 — Little River Band, 23 — Spyro Gyra.

WAKY — LOUISVILLE — MIKE McVAY, PD
1-1 — A. Ward. JUMPS: 26 To 19 — Earth, Wind & Fire, 21 To 18 — Blondie, 23 To 12 — Chic, 16 To 11 — Kiss, 17 To 9 — B. Streisand, 12 To 5 — Abba, 7 To 4 — E. John, 5 To 3 — D. Summer, Ex To 24 — Kansas. ADDS: 28 — E. Rabbitt, 27 — Supertramp, 25 — Little River Band.

WISM — MADISON — JON LITTLE, PD
1-1 — D. Summer. JUMPS: 28 To 23 — Earth, Wind & Fire, 24 To 20 — Atlanta Rhythm Section, 25 To 18 — Raydio, 23 To 17 — Chic, 21 To 15 — J. Jackson, 20 To 13 — Supertramp, 17 To 12 — C. Daniels Band, 14 To 9 — Cars, 9 To 7 — Dr. Hook, 7 To 3 — Knack, 4 To 2 — Abba, Ex To 30 — Journey, Ex To 29 — R. Palmer, Ex To 26 — ELO. ADDS: M. Nightingale, Night.

KRIB — MASON CITY — BOB SCOTT, PD
2-1 — A. Ward. JUMPS: 30 To 24 — Night, 29 To 23 — Supertramp, 27 To 22 — R. John, 26 To 21 — Cars, 24 To 20 — E. Rabbitt, 25 To 18 — Earth, Wind & Fire, 22 To 17 — Chic, 23 To 16 — Peaches & Herb, 21 To 13 — Raydio, 16 To 12 — Blondie, 20 To 11 — M. Nightingale, 12 To 10 — C. Daniels Band, 18 To 9 — B. Streisand, 15 To 8 — Knack, 11 To 7 — Wings, 8 To 6 — Kiss, 6 To 3 — Atlanta Rhythm Section, Ex To 30 — R. Palmer, Ex To 29 — B. Tchaikovsky, Ex To 28 — Little River Band, Ex To 27 — ELO. ADDS: O. Newton-John, Blackfoot, G.Q., Marshall Tucker Band, L.J. Baldry.

WZUU — MILWAUKEE — CHRIS CURTIS, PD/MD
10-1 — Knack. JUMPS: 20 To 15 — Little River Band, 16 To 10 — M. Nightingale, 13 To 9 — R. John, 11 To 8 — E. John, 10 To 7 — J. Jackson, 14 To 6 — Raydio, 7 To 5 — Kiss, 6 To 2 — Atlanta Rhythm Section, Ex To 25 — Sniff 'N' Tears, Ex To 24 — D. Warwick, Ex To 23 — Supertramp, Ex To 22 — Cars. ADDS: R.L. Jones, Rockets, M. Johnson, Triumph, J. Warnes, I. Hunter, Blackfoot, Beckmeier Bros., Lobo, M. McGovern.

KSTP — MINNEAPOLIS — DON MICHAELS, MD
1-1 — Raydio. JUMPS: 27 To 24 — M. McGovern, 25 To 22 — R. John, 24 To 18 — Spyro Gyra, 20 To 16 — D. Warwick, 19 To 14 — Earth, Wind & Fire, 16 To 12 — M. Nightingale, 15 To 11 — E. John, 12 To 8 — B. Streisand, 9 To 7 — Atlanta Rhythm Section, 10 To 5 — J. Stewart, 6 To 3 — J. Taylor, Ex To 30 — Lobo, Ex To 29 — C. Daniels Band. ADDS: T. Orlando, O. Newton-John, C. Thompson, R. Smith.

WOW — OMAHA — ROGER DAVIS, MD
3-1 — B. Streisand. JUMPS: 29 To 24 — Supertramp, 27 To 22 — D. Naughton, 22 To 13 — C. Daniels Band, 14 To 7 — Cars, 17 To 6 — Dr. Hook, 20 To 5 — Knack, 6 To 4 — Abba, Ex To 29 — J. Jackson, Ex To 28 — Earth, Wind & Fire, Ex To 27 — Peaches & Herb, Ex To 21 — M. Nightingale. ADDS: Triumph, D. Warwick, Sniff 'N' Tears, R. Palmer.

WSPT — STEVENS POINT — PAT MARTIN, PD/MD
2-1 — Knack. JUMPS: 30 To 27 — B. Tchaikovsky, 29 To 25 — R. Palmer, 26 To 22 — Thieves, 27 To 21 — Climax Blues Band, 28 To 20 — Little River Band, 24 To 19 — Night, 25 To 18 — Raydio, 21 To 17 — Kiss, 23 To 16 — ELO, 18 To 14 — B. Streisand, 17 To 13 — Marshall Tucker Band, 19 To 12 — Supertramp, 16 To 9 — Chic, 13 To 6 — D. Summer, 11 To 5 — Cars, 9 To 4 — M. Nightingale, Ex To 30 — Earth, Wind & Fire, Ex To 29 — D. Warwick, Ex To 28 — Dire Straits, Ex To 24 — Spyro Gyra, Ex To 23 — R. John. ADDS: Triumph, Sniff 'N' Tears.

KLEO — WICHITA — BOB McKAY, PD
1-1 — D. Summer. JUMPS: 30 To 24 — Night, 29 To 23 — Peaches & Herb, 26 To 21 — B. Tchaikovsky, 25 To 17 — Earth, Wind & Fire, 23 To 16 — Supertramp, 18 To 14 — R. John, 17 To 12 — C. Daniels Band, 14 To 10 — Blondie, 13 To 7 — Cars, 10 To 5 — B. Streisand, 5 To 3 — Wings, Ex To 29 — D. Warwick, Ex To 28 — R. Palmer, Ex To 27 — R.L. Jones, Ex To 25 — G. Rafferty. ADDS: Hotel, Sniff 'N' Tears, Orleans, Dire Straits, America, Bad Company.

WEST

KRKE — ALBUQUERQUE — DEBBIE HUGHES, MD
2-1 — Atlanta Rhythm Section. JUMPS: 37 To 32 — R. Fleischman, 34 To 29 — ELO, 35 To 28 — Climax Blues Band, 31 To 27 — B. Thorpe, 33 To 25 — Supertramp, 26 To 23 — B. Tchaikovsky, 24 To 19 — J. Warnes, 23 To 18 — M. McGovern, 27 To 17 — Little River Band, 16 To 13 — Exile, 10 To 8 — P. Frampton, 13 To 6 — Knack, Ex To 35 — R. Palmer, Ex To 34 — Tycoon, Ex To 33 — Flash & Pan, Ex To 31 — Rock Rose, Ex To 24 — Lobo. ADDS: Marshall Tucker Band, F.C.C., Records, M. Johnson, R. Vanwarmer.

continued on page 25)

REGIONAL ACTION

EAST

- Most Added**
1. SAD EYES — Robert John — EMI America
 2. DON'T BRING ME DOWN — ELO — Jet/CBS
 3. AFTER THE LOVE HAS GONE — Earth, Wind & Fire — ARC/Columbia
 4. I DO LOVE YOU — G.Q. — Arista
- Most Active**
1. THE MAIN EVENT/FIGHT — Barbra Streisand — Columbia
 2. MY SHARONA — The Knack — Capitol
 3. LET'S GO — The Cars — Elektra
 4. GOOD TIMES — Chic — Atlantic

SOUTHEAST

- Most Added**
1. DON'T BRING ME DOWN — ELO — Jet/CBS
 2. I DO LOVE YOU — G.Q. — Arista
 3. BAD CASE OF LOVING YOU (DOCTOR, DOCTOR) — Robert Palmer — Island/WB
 4. DRIVER'S SEAT — Sniff 'N' The Tears — Atlantic
- Most Active**
1. MY SHARONA — The Knack — Capitol
 2. AFTER THE LOVE HAS GONE — Earth, Wind & Fire — ARC/Columbia
 3. SAD EYES — Robert John — EMI America
 4. GOODBYE STRANGER — Supertramp — A&M

SOUTHWEST

- Most Added**
1. DON'T BRING ME DOWN — ELO — Jet/CBS
 2. LONESOME LOSER — Little River Band — Harvest/Capitol
 3. DRIVER'S SEAT — Sniff 'N' The Tears — Atlantic
 4. I'LL NEVER LOVE THIS WAY AGAIN — Dionne Warwick — Arista
- Most Active**
1. LEAD ME ON — Maxine Nightingale — Windsong/RCA
 2. MY SHARONA — The Knack — Capitol
 3. GOOD TIMES — Chic — Atlantic
 4. THE MAIN EVENT/FIGHT — Barbra Streisand — Columbia

MIDWEST

- Most Added**
1. DON'T BRING ME DOWN — ELO — Jet/CBS
 2. I'LL NEVER LOVE THIS WAY AGAIN — Dionne Warwick — Arista
 3. BAD CASE OF LOVING YOU (DOCTOR, DOCTOR) — Robert Palmer — Island/WB
 4. GOODBYE STRANGER — Supertramp — A&M
- Most Active**
1. AFTER THE LOVE HAS GONE — Earth, Wind & Fire — ARC/Columbia
 2. GOOD TIMES — Chic — Atlantic
 3. MY SHARONA — The Knack — Capitol
 4. THE MAIN EVENT/FIGHT — Barbra Streisand — Columbia

WEST

- Most Added**
1. BAD CASE OF LOVING YOU (DOCTOR, DOCTOR) — Robert Palmer — Island/WB
 2. DRIVER'S SEAT — Sniff 'N' The Tears — Atlantic
 3. LONESOME LOSER — Little River Band — Harvest/Capitol
 4. DON'T BRING ME DOWN — ELO — Jet/CBS
- Most Active**
1. THE MAIN EVENT/FIGHT — Barbra Streisand — Columbia
 2. AFTER THE LOVE HAS GONE — Earth, Wind & Fire — ARC/Columbia
 3. GOODBYE STRANGER — Supertramp — A&M
 4. LEAD ME ON — Maxine Nightingale — Windsong/RCA

1. DON'T BRING ME DOWN — ELECTRIC LIGHT ORCHESTRA — JET/CBS
KIOA, WAYS, WLAC, KEEL, WLS, KTAC, KPAM, KBEQ, KRBE, WBBO, WPEZ, WRKO, 13Q, KYA, WTRY, Z96, V97, WSEZ, WTLB, KFMD, WCUE, KINT, KROY, WBLI, WFOM.

2. BAD CASE OF LOVING YOU (DOCTOR, DOCTOR) — ROBERT PALMER — ISLAND/WB
WOW, WSGA, WERC, WOKY, 92X, WSGN, WNOE, KERN, KIMN, KJRB, KING, WQXI, KTLK, F105, CKLW, Z96, WQXQ-FM, WGUY, KRSP.

3. I'LL NEVER LOVE THIS WAY AGAIN — DIONNE WARWICK — ARISTA
WOW, WNCI, BJ105, JB105, KING, Z93, WNDE, KLIF, KXOK, WDBQ, WTRY, V97, WSEZ, WAUG, WGUY, WCUE, KSLY, KRSP, WEBC.

4. I DO LOVE YOU — G.Q. — ARISTA
WLEE, KSLQ, BJ105, WPRO-FM, KBEQ, Z93, 13Q, KYA, KRIB, WIFE, WAGQ, WGSV, WAUG, KYNO, WICC, KENO, KROY, WKWK.

5. DRIVER'S SEAT — SNIFF 'N' THE TEARS — ATLANTIC
WOW, KREM, WHHY, KLEO, WNOE, 94Q, WBBQ, WNDE, KFRC, KHJ, WHBQ, WSPT, WAGQ, KSLY, KENO, KROY, WFOM.

6. GOODBYE STRANGER — SUPERTRAMP — A&M
WLEE, WPGC, WAKY, WBBF, KEEL, KIMN, WGCL, KLIF, WDBQ, WJDX, WKIX, KFMD, WCUE, KINT, WINW, WAVZ.

7. LONESOME LOSER — LITTLE RIVER BAND — CAPITOL
WAKY, WTIK, 92X, KDWB, KTAC, KIMN, WPRO-FM, JB105, KRBE, KTLK, WPGC, WHB, WKIX, KYNO.

8. SAD EYES — ROBERT JOHN — EMI/AMERICA
Q102, WFI, WKBW, KEEL, KDWB, JB105, WDRC, WHB, WRKO, KHJ, WICC, KINT, KENO, WAVZ.

9. HOT SUMMER NIGHTS — NIGHT — ELEKTRA
BJ105, WISM, KERN, KING, WQXI, F105, WZZP, WTRY, KFMD, KELI, KSLY, KENO.

10. YOUNG BLOOD — RICKIE LEE JONES — WARNER BROS.
WRVQ, WOKY, WSGN, WZUU, KJRB, CKLW, WRFC, WSEZ, KROY, WBLI.

11. WHERE WERE YOU WHEN I WAS FALLING IN LOVE — LOBO — MCA/CURB
WLEE, WFIL, WNOE, WZUU, KJRB, KTLK, WDBO, KFMD, WEBC, WFOM.

12. CRUEL TO BE KIND — NICK LOWE — COLUMBIA
B100, KBEQ, KFRC, KHJ, WRFC, WFLB, WOXQ-FM, WAGQ, WWKS, WBLI.

13. OH WELL — ROCKETS — RSO
WRVQ, KFI, BJ105, WZUU, WPRO-FM, KING, WNDE, WAGQ, V97.

RADIO ACTIVE SINGLES

1. AFTER THE LOVE HAS GONE — EARTH, WIND & FIRE — ARC/COLUMBIA
WOW Ex-28, WLEE 24-15, WCAO 27-22, WKY 28-19, WRVQ 22-14, Q102 29-23, KSLQ 28-20, KREM 22-19, KJR 18-14, WAYS 22-17, WSGA 25-17, WINW 13-7, WHHY 28-18, WERC 27-15, WAKY 26-19, WTIK 30-13, WNCI Ex-21, WLAC 13-5, WAPE 26-23, Y100 16-8, 92X 23-15, KLEO 25-17, WSGN 31-25, BJ105 36-26, WBBF 37-30, WNOE 31-20, WISM 28-23, KDWB 24-18, KBEQ 35-24, WPRO-FM Ex-19, KPAM 31-25, KIMN Ex-22, KGW 29-25, KERN 28-22, KTAC Ex-28, KING Ex-21, JB105 34-25, 94Q 14-9, WBBO 29-19, WQXI 19-13, Z93 21-14, KTLK 23-20, WPEZ Ex-31, WPGC 21-16, F105 Ex-34, WHB 25-16, WZZP Ex-24, WNDE 13-4, KSTP 19-14, CKLW Ex-26, WRKO Ex-30, KRTH 16-12, KHJ 26-20, KYA 27-15, WHBQ Ex-11, KLIF 36-32.
2. MY SHARONA — THE KNACK — CAPITOL
WOW 20-5, WRVQ 24-12, KSLQ 6-2, KREM 29-16, KJR 10-9, WAYS 21-11, WSGA 17-8, WFI 29-5, WKXX 7-2, WHHY 14-6, WERC 5-2, KFI 19-9, WTIK 25-10, WKBW 23-14, WOKY 17-10, WNCI 25-10, WLAC 17-14, WAPE 20-17, Y100 33-26, 92X 15-3, WSGN 18-8, BJ105 31-21, WBBF 17-10, KEEL Ex-23, WNOE 37-22, WZUU 10-1, WISM 7-3, KDWB 21-3, WLS 31-16, KBEQ 29-9, WPRO-FM 13-9, KPAM 26-16, KJRB 28-11, KIMN 28-25, KERN 14-4, KTAC Ex-26, KRBE 18-3, 94Q 10-4, WQXI 11-3, Z93 14-6, WPEZ 23-18, WDRC 27-14, WPGC 26-7, F105 24-17, WGCL 8-1, WZZP 25-19, WNDE 14-10, CKLW 7-1, WRKO 17-7, 13Q 21-10, KHJ 7-5, WHBQ 14-9.
3. THE MAIN EVENT/FIGHT — BARBRA STREISAND — COLUMBIA
WOW 3-1, WLEE 10-4, WCAO 21-11, WKY 16-6, Z97 18-4, KIOA 19-5, Q102 24-19, KSLQ 22-13, KREM 27-14, KJR 15-12, WAYS 18-15, WSGA 14-11, WFI 25-9, WABC 25-14, WHHY 6-1, KFI 16-11, WFIL 21-14, WAKY 17-9, WTIK 19-6, WKBW 16-6, WOKY 21-17, WNCI 19-13, WLAC 12-6, WAPE 23-19, 92X 11-5, KLEO 10-5, BJ105 20-12, KEEL 26-17, WNOE 22-7, WPRO-FM Ex-20, KPAM 19-11, KJRB 7-3, B100 15-10, KGW 15-6, KERN 17-8, KTAC 20-16, JB105 5-3, WBBQ 15-9, Z93 5-3, WPEZ 25-21, WDRC 20-11, WPGC 5-2, WZZP 11-7, WNDE 12-5, KSTP 12-8, WRKO 24-19, 13Q 10-4, KFRC 10-7, KYA 4-2, KVIL 30-26, WHBQ 19-12.
4. LEAD ME ON — MAXINE NIGHTINGALE — WINDSONG/RCA
WOW Ex-21, WLEE 21-11, WCAO Ex-29, WKY 18-8, KIOA 17-9, KSLQ 25-21, KJR Ex-24, WAYS 7-3, WSGA 16-7, WKXX 18-11, WHHY 16-10, WERC 7-5, KFI 23-20, WKBW 21-19, WLAC 32-28, Y100 21-17, 92X 32-26, BJ105 28-23, WBBF 23-17, KEEL 19-11, WZUU 16-10, KDWB 20-15, WPRO-FM 10-7, KPAM 29-23, KJRB 23-13, B100 22-16, KERN 24-10, KING Ex-25, WQXI 13-7, Z93 18-15, WPEZ 29-25, WDRC 7-3, WPGC 27-23, F105 30-27, WHB 26-18, WZZP 31-28, WNDE 21-18, KSTP 16-12, CKLW 30-23, WRKO 23-16, 13Q Ex-25, KRTH 15-10, KYA Ex-26, KVIL 29-24, WHBQ 27-23, KLIF 35-31.
5. LET'S GO — THE CARS — ELEKTRA
WOW 14-7, WCAO 29-26, WRVO Ex-30, KSLQ 20-15, KREM 30-25, WAYS 31-28, WSGA 24-21, WFI 22-6, WKXX 13-8, WHHY Ex-28, WERC Ex-28, WTIK 23-12, WKBW Ex-26, WNCI 22-18, WLAC Ex-36, WAPE 30-25, 92X 33-21, KLEO 13-7, WSGN Ex-35, BJ105 38-27, WBBF 34-26, KEEL Ex-27, WZUU Ex-22, WISM 14-9, KDWB 14-11, KBEQ 28-10, WPRO-FM 20-17, KJRB 19-16, KIMN Ex-23, B100 14-7, KERN 20-15, KING 17-14, JB105 31-24, KRBE 29-24, 94Q 23-17, WPEZ Ex-33, WDRC 30-25, WPGC 19-15, F105 34-25, WNDE 24-20, WRKO 7-4, 13Q 25-18, KRTH 18-5, KFRC 13-9.

1. THE MAIN EVENT/FIGHT — BARBRA STREISAND — COLUMBIA
KRIB 18-9, WDBQ 24-7, WRFC 13-5, WTRY 6-3, WFLB 19-9, WSPT 18-14, WING 27-13, Z96 28-18, WIFE 21-12, WAGQ 24-21, WGSV 12-6, WWKS 10-5, WAUG 15-11, WJDX 9-3, KYNO 3-1, KOPA 16-9, WICC 13-7, WGUY 19-14, WTLB 14-9, KFMD 15-6, KINT 18-14, KELI 18-13, KAAY 4-2, KSLY 15-12, KROY 27-12, KRSP 10-5, WKWK 19-16, WFOM 18-8, WEBC 5-3, WAVZ 12-6, WBLI 14-5.

2. GOOD TIMES — CHIC — ATLANTIC
KRIB 22-17, WDBQ Ex-27, WRFC 11-3, WTRY 8-4, WFLB 6-4, WSPT 16-9, WING 23-10, Z96 Ex-20, WIFE 30-24, WAGO 11-9, WGSV 11-4, WWKS 12-7, WSEZ 30-8, WAUG 6-3, WJDX 16-10, WKIX 29-23, KOPA 20-16, WICC 16-10, WTLB 11-5, KFMD 25-14, WCUE 11-6, KINT 26-18, KELI 20-17, KENO 16-9, WINW 32-24, KRSP 18-11, WKWK 11-5, WEBC 24-16, WFOM 17-10.

3. MY SHARONA — THE KNACK — CAPITOL
KRIB 15-8, WRFC 16-7, WTRY 24-6, WFLB Ex-11, WING Ex-27, Z96 14-6, WQXQ-FM 22-11, WAGQ 15-12, V97 29-18, WWKS 16-11, WSEZ 35-12, WAUG 13-7, WKIX 30-20, WICC 24-14, WGUY 21-10, WTLB 26-17, KFMD Ex-21, WCUE 28-10, KINT 29-15, KELI 29-25, KRKE 13-6, KSLY 14-8, KENO 17-13, KROY 19-15, KRSP 21-14, WFOM 21-14, WBLI 24-21, WKWK 27-22.

4. AFTER THE LOVE HAS GONE — EARTH, WIND & FIRE — ARC/COLUMBIA
KRIB 25-18, WRFC 19-11, WTRY Ex-28, WSPT Ex-30, WING 31-28, Z96 Ex-30, WAGQ 21-15, WGSV 23-19, V97 35-30, WWKS 24-18, WSEZ Ex-29, WAUG Ex-25, KYNO Ex-20, KOPA 25-17, WICC 25-21, WTLB Ex-27, WCUE 34-23, KSLY 19-14, KENO Ex-25, KROY 29-17, WINW 13-7, KRSP 24-15, WKWK 33-23, WBLI Ex-28, WFOM 25-17, WEBC 22-18, WAVZ 22-11.

5. LONESOME LOSER — LITTLE RIVER BAND — HARVEST/CAPITOL
KRIB Ex-28, WANS 32-28, WRFC 29-24, WFLB 28-23, WSPT 28-20, WING 35-26, Z96 Ex-27, WOXO-FM 28-21, WAGQ 28-24, WGSV 33-29, WWKS 29-25, WSEZ 33-27, WAUG 28-23, WJDX 18-15, KOPA Ex-28, WICC Ex-26, WGUY Ex-30, KFMD Ex-23, WCUE 40-31, KELI Ex-30, KAAY 16-12, KRKE 22-17, KSLY 27-21, WFOM 28-22, WEBC Ex-34, WKWK 35-25, KRSP Ex-26.

6. LEAD ME ON — MAXINE NIGHTINGALE — WINDSONG/RCA
KRIB 20-11, WDBQ 17-11, WANS 28-24, WRFC 18-11, WTRY 22-12, WFLB 10-5, WSPT 9-4, WING 40-27, Z96 Ex-23, WAGO 12-10, V97 34-29, WWKS 17-14, WSEZ 16-10, WAUG 12-6, KYNO 26-16, WICC 23-20, WTLB 29-24, WCUE 32-27, KINT Ex-20, KAAY 23-14, KSLY 17-13, KROY Ex-30, KRSP 19-12, WKWK 18-12, WFOM 11-5.

7. GOODBYE STRANGER — SUPERTRAMP — A&M
KRIB 29-23, WANS 20-14, WRFC 23-17, WTRY Ex-25, WFLB Ex-35, WSPT 19-12, WING 30-25, Z96 Ex-28, WAGO 27-23, WGSV 27-23, V97 38-33, WWKS 28-20, WSEZ 38-23, KOPA 29-21, WICC Ex-27, WGUY 29-24, KELI Ex-28, KRKE 33-25, KSLY Ex-28, KENO 22-15, KROY Ex-23, KRSP 28-23, WKWK 37-33, WEBC Ex-33, WFOM 27-21.

REGIONAL PROGRAMMING GUIDE

(continued from page 23)

KERN — BAKERSFIELD — KRIS MITCHELL, MD

1-1 — D. Summer. JUMPS: 30 To 25 — Chic, 28 To 22 — Earth, Wind & Fire, 26 To 18 — Little River Band, 20 To 15 — Cars, 16 To 13 — J. Jackson, 22 To 11 — G.Q., 24 To 10 — M. Nightingale, 17 To 8 — B. Streisand, 10 To 6 — Kiss, 8 To 5 — Raydio, 14 To 4 — Knack, 6 To 3 — E. John, Ex To 30 — R. John, Ex To 29 — Supertramp. ADDS: R. Smith, R. Palmer, Night, Dire Straits.

KIMN — DENVER — CHUCK BUELL, MD

2-1 — Dr. Hook. JUMPS: 29 To 26 — Kansas, 28 To 25 — Knack, 12 To 9 — Atlanta Rhythm Section, 10 To 8 — Raydio, 9 To 7 — Wings, 8 To 5 — R. John, 6 To 3 — D. Summer, Ex To 23 — Cars, Ex To 22 — Earth, Wind & Fire, Ex To 30 — Spyro Gyra. ADDS: 29 — P. Hernandez, 28 — Supertramp, 27 — Little River Band, Marshall Tucker Band, R. Palmer.

KTLK — DENVER — PAULA MATTHEWS, MD

1-1 — D. Summer. JUMPS: 39 To 36 — H. Mason, 40 To 35 — R.L. Jones, 36 To 33 — Peaches & Herb, 38 To 32 — Con Funk Shun, 37 To 29 — J. Moore, 31 To 27 — Love Deluxe, 30 To 26 — D. Jacobs, 27 To 23 — L. Rawls, 28 To 22 — P. Brown, 23 To 20 — Earth, Wind & Fire, 22 To 15 — E. Starr, 14 To 11 — R. John, 4 To 2 — Chic, Ex To 40 — S. Mills, Ex To 39 — M. McGovern, Ex To 38 — Ashford & Simpson, Ex To 37 — H. Alpert. ADDS: Little River Band, Adrissi Bros., O'Jays, R. Palmer, Cars, Lobo.

KRTH — LOS ANGELES — BOB HAMILTON, PD

2-1 — Knack. JUMPS: 30 To 27 — Flash & Pan; 29 To 26 — Pink Lady, 28 To 25 — Lobo, 27 To 23 — N. Lowe, 26 To 22 — R. Palmer, 24 To 20 — R.L. Jones, 22 To 19 — Supertramp, 25 To 18 — D. Warwick, 20 To 16 — ELO, 18 To 15 — Cars, 17 To 14 — B. Pointer, 16 To 12 — Earth, Wind & Fire, 15 To 10 — M. Nightingale, 14 To 9 — P. Hernandez, Ex To 8 — E. John, 9 To 6 — Chic, 7 To 5 — Blondie, Ex To 28 — Little River Band, Ex To 24 — R. John. ADDS: D. Ross, G. Rafferty (new).

KHJ — LOS ANGELES — CHUCK MARTIN, PD

2-1 — Cheap Trick. JUMPS: 30 To 22 — B. Pointer 29 To 21 — P. Hernandez, 26 To 20 — Earth, Wind & Fire, 18 To 14 — P. Frampton, 15 To 12 — E. John, 16 To 9 — Chic, 10 To 7 — B. Streisand, 7 To 5 — Knack, 6 To 4 — D. Naughton, Ex To 30 — Little River Band, Ex To 27 — Pink Lady. ADDS: Sniff 'N' Tears, R. John, N. Lowe, B. Boyer, Journey.

KFI — LOS ANGELES — ROGER COLLINS, MD

1-1 — D. Summer. JUMPS: 27 To 23 — C. Daniels Band, 26 To 22 — P. Hernandez, 23 To 20 — M. Nightingale, 18 To 14 — Raydio, 16 To 11 — B. Streisand, 19 To 9 — Knack, 12 To 8 — Kiss, 7 To 5 — Chic, Ex To 30 — Night, Ex To 29 — Little River Band, Ex To 26 — G.Q. ADDS: Cheap Trick, M. Rockets, O. Newton-John.

KOPA — PHOENIX — STEVE RIVERS, PD

1-1 — Knack. JUMPS: 30 To 27 — Night, 29 To 26 — E. Rabbitt, 28 To 24 — Marshall Tucker Band, 26 To 23 — E. John, 24 To 21 — Supertramp, 21 To 18 — A. Murray, 25 To 17 — Earth, Wind & Fire, 20 To 16 — Chic, 18 To 15 — Raydio, 17 To 14 — Poco, 19 To 10 — Cars, 16 To 9 — B. Streisand, 11 To 6 — ELO, Ex To 28 — Little River Band.

KGW — PORTLAND — RICHARD HARKER, PD

2-1 — J. Stewart. JUMPS: 29 To 25 — Earth, Wind & Fire, 27 To 24 — A. Garfunkel, 26 To 23 — M. McGovern, 22 To 19 — Wet Willie, 21 To 18 — Spyro Gyra, 20 To 15 — Doucette, 14 To 8 — J. Taylor, 15 To 6 — B. Streisand, 8 To 5 — Atlanta Rhythm Section, 6 To 4 — E. John, Ex To 30 — Lobo, Ex To 29 — Supertramp.

KPAM — PORTLAND — BILL MAYNE, PD/MD

2-1 — J. Stewart. JUMPS: 30 To 27 — Night, 31 To 25 — Earth, Wind & Fire, 29 To 23 — M. Nightingale, 24 To 20 — Spyro Gyra, 21 To 18 — Kansas, 26 To 16 — Knack, 16 To 13 — Wings, 19 To 11 — B. Streisand, 13 To 9 — Atlanta Rhythm Section, 17 To 8 — E. Rabbitt, 10 To 7 — Dr. Hook, 8 To 5 — Raydio, 6 To 4 — E. John, Ex To 35 — H. Alpert, Ex To 34 — M. McGovern, Ex To 28 — Supertramp. ADDS: Dire Straits, Climax Blues Band, ELO.

KROY — SACRAMENTO — CHUCK HALE, PD

1-1 — ELO (old). JUMPS: 24 To 21 — E. Rabbitt, 30 To 20 — Chic, 29 To 17 — Earth, Wind & Fire, 21 To 14 — Cars, 27 To 12 — B. Streisand, 14 To 9 — E. John, 13 To 7 — Dr. Hook, 19 To 5 — Knack, Ex To 30 — M. Nightingale, Ex To 29 — R. John, Ex To 23 — Supertramp. ADDS: Marshall Tucker Band, ELO, R.L. Jones, G.Q., Sniff 'N' Tears.

KRSP — SALT LAKE CITY — LORRAINE WINNEGAR, MD

2-1 — J. Stewart. JUMPS: 29 To 25 — E. Rabbitt, 28 To 23 — Supertramp, 26 To 22 — Wet Willie, 27 To 20 — R. John, 20 To 17 — Cars, 25 To 16 — C. Daniels Band, 24 To 15 — Earth, Wind & Fire, 21 To 14 — Knack, 19 To 12 — M. Nightingale, 18 To 11 — Chic, 17 To 10 — Kansas, 13 To 8 — J. Jackson, 10 To 5 — B. Streisand, 9 To 4 — Raydio, Ex To 28 — Night, Ex To 27 — ELO, Ex To 26 — Little River Band. ADDS: D. Warwick, R. Palmer.

B100 — SAN DIEGO — C.C. McCARTNEY, PD

3-1 — E. John. JUMPS: 27 To 21 — Dire Straits, 24 To 19 — ELO, 22 To 16 — M. Nightingale, 25 To 13 — Supertramp, 15 To 10 — B. Streisand, 20 To 8 — Raydio, 14 To 7 — Cars, 10 To 4 — J. Taylor, 17 To 5 — Wings, Ex To 29 — R. Palmer, Ex To 28 — Rockets. ADDS: N. Lowe, Doobie Bros., H. Brood.

KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

2-1 — Knack. JUMPS: 27 To 24 — Journey, 26 To 18 — Dr. Hook, 24 To 17 — ELO, 20 To 14 — Raydio, 13 To 9 — Cars, 15 To 8 — Chic, 10 To 7 — B. Streisand, Ex To 28 — P. Hernandez, Ex To 26 — M. Ex To 22 — G.Q. ADDS: M. Nightingale, Sniff 'N' Tears, N. Lowe, G. Rafferty (new).

KYA — SAN FRANCISCO — RICK SCOTT, MD

1-1 — D. Summer. JUMPS: 25 To 16 — D. Warwick, 27 To 15 — Earth, Wind & Fire, 7 To 5 — Raydio, Ex To 30 — E. Rabbitt, Ex To 26 — M. Nightingale, Ex To 20 — P. Frampton, Ex To 25 — Supertramp. ADDS: G.Q., ELO.

KSly — SAN LUIS OBISPO — GUY PAUL, PD

1-1 — D. Summer. JUMPS: 30 To 25 — Journey, 28 To 24 — R. John, 27 To 21 — Little River Band, 23 To 20 — Rockets, 22 To 19 — Spyro Gyra, 21 To 15 — C. Daniels Band, 19 To 14 — Earth, Wind & Fire, 17 To 13 — M. Nightingale, 15 To 12 — B. Streisand, 13 To 10 — Cars, 11 To 9 — E. John, 14 To 8 — Knack, 10 To 7 — J. Jackson, 9 To 6 — Dr. Hook, Ex To 31 — Rock Rose, Ex To 30 — B. Pointer, Ex To 29 — G.Q., Ex To 28 — Supertramp, Ex To 26 — ELO. ADDS: F.C.C., M. MacGregor, Night, D. Warwick, Sniff 'N' Tears.

KJR — SEATTLE — TRACY MITCHELL, PD

3-1 — Supertramp. JUMPS: 24 To 21 — Little River Band, 22 To 19 — Kiss, 20 To 17 — ELO, 18 To 14 — Earth, Wind & Fire, 15 To 12 — B. Streisand, 12 To 9 — Dr. Hook, 9 To 6 — J. Jackson, 10 To 2 — Knack, Ex To 27 — R. Palmer, Ex To 26 — R. John, Ex To 25 — Chic, Ex To 24 — M. Nightingale.

KING — SEATTLE — TOM McKAY, MD

8-1 — D. Summer. JUMPS: 22 To 19 — E. Rabbitt, 25 To 17 — ELO, 17 To 14 — Cars, 16 To 13 — J. Jackson, 23 To 12 — Supertramp, 24 To 11 — C. Daniels Band, 11 To 7 — Kiss, Ex To 25 — M. Nightingale, Ex To 24 — M. McGovern, Ex To 23 — Kansas, Ex To 21 — Earth, Wind & Fire. ADDS: Night, R. Palmer, D. Warwick, Rockets.

KJRB — SPOKANE — TOM HUTYLER, MD

1-1 — A. Ward. JUMPS: 32 To 26 — Little River Band, 31 To 25 — ELO, 27 To 22 — Supertramp, 30 To 19 — Blondie, 19 To 16 — Cars, 23 To 13 — M. Nightingale, 28 To 11 — Knack, 22 To 9 — R. John, 12 To 8 — Kiss, 9 To 5 — C. Daniels Band, 7 To 3 — B. Streisand, Ex To 30 — D. Warwick, Ex To 29 — Spyro Gyra, Ex To 28 — O. Newton-John, Ex To 27 — P. Hernandez. ADDS: R. Palmer, Lobo, R.L. Jones.

KREM — SPOKANE — DON NORDINE, PD

1-1 — C. Daniels Band. JUMPS: 30 To 25 — Cars, 26 To 23 — ELO, 25 To 21 — Spyro Gyra, 23 To 20 — Marshall Tucker Band, 22 To 19 — Earth, Wind & Fire, 20 To 17 — E. Rabbitt, 29 To 16 — Knack, 27 To 14 — B. Streisand, 19 To 10 — R. John, 13 To 8 — E. John, 8 To 6 — J. Stewart, 4 To 2 — D. Summer, Ex To 30 — Little River Band, Ex To 29 — B. Tchaikovsky, Ex To 28 — Doucette, Ex To 27 — D. Warwick, Ex To 26 — Supertramp. ADDS: Sniff 'N' Tears.

KTAC — TACOMA — BRUCE CANNON, MD

3-1 — A. Ward. JUMPS: 28 To 25 — A. Murray, 27 To 24 — Wet Willie, 26 To 23 — J. Ferguson, 25 To 22 — J. Jackson, 24 To 21 — P. Frampton, 30 To 20 — Kiss, 29 To 19 — Chic, 21 To 17 — Blondie, 20 To 16 — B. Streisand, 17 To 13 — E. John, 15 To 12 — J. Stewart, 12 To 9 — Dr. Hook, 10 To 6 — Cheap Trick, Ex To 30 — Supertramp, Ex To 28 — R. John, Ex To 28 — Earth, Wind & Fire, Ex To 27 — C. Daniels Band, Ex To 26 — Knack. ADDS: M. Nightingale, Cars, ELO, Little River Band.

The following stations were also used in this week's research: WTLB, WPRO-FM, F-105, KDWB, WOKY, WNDE, KFMD, WING, 92X, WZZP, 94 Q, WBBQ, WKXX, WAPE, WLAC, WRVQ.

Marx, Smith Keep Classic Jazz Alive On Discovery Label

by Marc Cetner

LOS ANGELES — Discovery Records, an independent jazz label formed by Albert Marx in the late 1940s, was reactivated by Marx and producer Dennis Smith in 1977. Since then, the label has released 30 albums primarily featuring the talents of L.A.-based, mainstream jazz acts.

Last year the two producers reactivated another old Marx venture, Trend Records, in an effort to tap the expanding market for audiophile product. The first LP released on Trend was a direct-to-disc effort by John Bilezikjian who plays the Oud, a Persian instrument that was the predecessor to the guitar. The first release was followed by direct-to-disc jazz LPs by The Tommy Tedesco Quartet and Ray Linn.

"Our hearts are in jazz and we're going to continue to produce what we feel is the authentic American music on the labels," said Smith, who added that he and Marx plan to maintain the label's mainstream identity.

Marx, who will be celebrating his 50th anniversary in the music business this September, was the first person to record such musical greats as Sarah Vaughn and Art Tatum. Two jazz vocal luminaries, Mel Torme and The Hi Lo's, also recorded years ago on the direct-to-disc Trend label. In addition, Marx was an independent producer for Atlantic, Columbia and RCA and produced The Gerald Wilson Big Band in the 1960s.

Smith's background is in radio; he was a disc jockey for jazz radio station KBCA/Los Angeles for eight years. In the past, Smith also produced the group Iliad and singer Bill Henderson.

"I've always leaned toward jazz," said Smith. "I feel best when I'm disseminating it in one form or another."

Overruns, Cutouts Flooding Marketplace With Recent LPs

(continued from page 18)

or cutout) if it's selling at the regular price? If I can get \$7.98 for an album, why would I want to reduce it?"

Goldman, on the other hand, viewed the availability of choice cutouts and overruns as harmful to catalog sales. "If you do that (sell albums as overruns), you've got to be telling yourself that you don't expect to sell it as catalog," he stated.

Aaron Levy, Arista's senior vice president of finance, acknowledged that the label had sold some overstock albums, including LPs by Ian Dury, Patti Smith, Lou Reed, the Kinks and Gil Scott-Heron. "Unfortunately, in the last go-around," he explained, "mixed into our (cutout) lot were some overstock items that were sold by mistake. The sales department buried the numbers in the incorrect category. So we did sell some overstock merchandise. But that is not our policy; we do not do that. We strictly sell items cut out of the catalog."

Change Of Course?

The present returns crisis and the related matter of catalog dumping are obviously touchy subjects in the record industry. Among the record manufacturers, for example, that declined to comment on the subject were CBS, RCA, Atlantic and Polydor.

One reason for this reticence may be the fact that the situation is expected to get worse before it gets better. One retailer pointed to the inevitability of a massive ABC dump when dealers find out exactly who they are able to return the product to. According to this source, "unlike Capitol, who cleaned up the street when they took over UA, nobody wants to claim the ABC product. It hasn't even hit the street yet."

Although the label is rooted in L.A.-based jazz artists, Discovery imported guitarist Robert Conti from Florida to record a disco album. The LP, which is set for a late July release, will be followed by another disco-oriented LP by Alan Chapman in mid-August. Other upcoming albums on Discovery include releases by Bulgarian pianist Milscho Leviev and a live digital recording of Bob Florence at L.A.'s Concerts By The Sea.

Disco Subsidizes Bebop

"We're putting out a bit more commercial product these days because we're trying to make some money," offered Smith. "We're not a philanthropic organization, and you can't survive if the bottom line doesn't make sense. But we're trying to maintain our integrity within that framework. The reason for the disco is that we're trying to pay some bebop bills, so we can continue to record music that we feel is the most valid form of expression going on."

Discovery is also planning to re-release two albums produced by Marx in the late 1960s, Clare Fischer's "America The Beautiful" and "The Jazz Mass" by Joe Masters.

The current Discovery roster consists of Mike Wofford, Bill Henderson, Lorez Alexandria, Shelly Manne, Charles Owens, Anthony Ortega, Tommy Tedesco, Bruce Cameron, Dwight Dickerson, Moacir Santos, Don Rader, Frank Marocco, Ray Pizzi, Pancho Sanchez, Ray Linn, Bob Cooper, Robert Conti, Teddy Saunders, Bob Florence, David Allyn, Mike Barone and Milscho Leviev.

"Our goals are to be able to put out quality product and give the form (jazz), which we both love dearly, all the exposure we can," summarized Smith. "And we hope to make a living at it."

Another assumption that retailers are making is that there will be a dump by CBS, a company not traditionally known for dumping. Said one retailer, "they're sitting on an awful lot of stuff, and I'm just waiting for the day that CBS makes a dump." Said an executive for a large retail chain, "a CBS dump in the near future wouldn't surprise me at all."

A general prediction about the cutout glut was made by a one-stop owner who said, "I get so many cutout lists I don't even look at them anymore. Quite frankly, I'm waiting for manufacturers to come to me directly." While this may impress some observers as a bit harsh, it is generally agreed that the day is coming when manufacturers will approach the larger racks directly with cutout and overrun offers. Said one retail executive, "we've yet to be hit by the onslaught, and prices that companies can command for them are sure to go down."

But there are solid indications that manufacturers are taking steps to alleviate the situation in the future. "They're beginning to take a more realistic view of the life span of an album," said one retailer. "Sales people are now asking us to project how many units of an album we think we can sell. For the first time we're hearing questions like 'If a new album by so and so comes out, how many would you be able to move?'"

Tubeway Invades U.S.

NEW YORK — Gary Numan and Tubeway Army have been signed to a long-term, exclusive contract with Atco Records for the United States. The debut album, entitled "Replicas," is set for national release on Aug. 1.

COMMODORES

midnight

A New Album From The Commodores

MB 926M1

MORRIS

t magic

On Motown Records & Tapes



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More European Companies Plan To Attend MUSEXPO

(continued from page 18)

Sound (Canada), SWS Organization (Sweden), Image Records (Australia), Chappell (Australia), 7 Records (Australia), Larrikin (Australia), Quaver Armstrong (Australia), West Records (Italy), Laser Records (Australia), Industrias Phonografias (Ecuador), SACMEX (Mexico), Discos Musart (Mexico), Disques Trema (France), Dig It International (Italy), Sweden Music (Sweden), Rifi Records (Italy), Valentine Music (U.K.), BBC Radioplay (U.K.), Kenmar Music (U.K.), RCA (Argentina), Bagatelle (France), Ariola (Germany), Teldec (Germany), Arcade Records (U.K.), Durium (Italy), Edizioni Curci (Italy), Disco AS (Norway), Nouvelles Editions/Eddie Barclay (France), DISC'AZ (France), Ecofina (Italy), Music Consult AB (Sweden), and Marilla Grammofon (Sweden).

Disco Boom

Shashoua emphasized the importance of the disco phenomenon in the thining of his overseas attendees. Disco has proven its international appeal, and many of the top disco records have been produced in European studios. Since the U.S. is still the world's biggest market, European record companies naturally hope to sell their disco records here.

Shashoua admitted that, so far, not many European artists have scored successes here (except for British acts). "But they're getting more Americanized," he contended. "Soon you'll be seeing the crossover, not only of European-produced product, but also of European artists."

As examples of this trend, Shashoua

Sales Of Videotape Recorders Growing

NEW YORK — Sale of home videotape recorders in the first 26 weeks of 1979 amounted to 180,444 units, a gain of 26.6 per cent over 142,490 units sold in the same interval last year, according to the Washington, D.C.-based Marketing Services Department of the Electronics Industries Association.

Automobile radio sales in the first 26 weeks of 1979 were 6,937,769 units, an increase of 6.3 percent over 5,525,781 units in the comparable 1978 period.

AM/FM or FM radio sales amounted to 10,086,140 units, a decline of 15.9 percent from 11,995,263 units sold in the first 26 weeks of 1978.

Sales of AM radios for the first half of 1979 amounted to 3,002,005, a decline of 22.7 percent below 3,882,266 units sold in the same period last year.

pointed to such French artists as Cerrone, Patrick Juvet, and Patrick Hernandez, all of whom have had some U.S. success. Also, he noted that groups like ABBA, PFM and Focus have made inroads in the U.S. market.

Motivations

Other overseas companies have different motivations for coming here, Shashoua suggested. Studios, for instance, would like to sell their services to American artists; Cinevox, an Italian soundtrack label, symbolizes the growing union between the record and film industries; and companies like Baby and Disques Carrere, which have made a lot of money abroad, may want to invest some of it in the U.S.

In Shashoua's view, the European recession is much worse than the American version, except in West Germany, where the economy is still relatively sound. Therefore, European companies are looking for an outlet for their recorded product in America.

American View

Shashoua expects the participation of U.S. companies at MUSEXPO to increase this year, too. Already, he said, over 90% of last year's U.S. attendees have re-signed.

Since it is mostly international record people who attend MIDEM, the European music trade fair, Shashoua believes that MUSEXPO provides a unique opportunity for other parts of the U.S. music industry to mingle with their counterparts from overseas. "Half the people who go to MUSEXPO do not go to MIDEM," he stated.

In this group, Shashoua continued, are three major categories. First, there are the U.S. departments of major labels, including A&R, marketing, promotion and creative services people. Second, there are independent production companies who are usually unfamiliar with the international record business. And third, there are radio program directors. MUSEXPO sends out some 24,000 invitations yearly to 8,000 North American radio stations. Attending MUSEXPO gives radio programmers an opportunity to exchange views with their overseas colleagues.

Industry Forum

Finally, Shashoua noted, MUSEXPO has become a sort of national music trade fair for America. Whereas only publishers attend NMPA meetings, and the annual NARM convention is attended mostly by retailers, wholesalers and manufacturers, MUSEXPO offers a forum for all segments of the domestic industry.



Frank Sinatra

Sinatra Ending 5-Year Hiatus, Recording New LP

(continued from page 7)

tion of the long-awaited Sinatra release.

Part III will be an exciting excursion into the musical future. Entitled "Reflections of the Future," this segment of the LP is a musical suite which Sinatra commissioned Gordon Jenkins to compose for the album. Arranged and conducted by Jenkins as well, "Reflections of the Future" will examine Sinatra's personal vision of the road contemporary music is taking. The Los Angeles Philharmonic will be a perfect backup for the perfection of Sinatra's phrasing and intonation.

Contributor Sonny Burke has worked with the Sinatra genius on such enduring albums as "A Man and His Music," "Sinatra at the Sands" and "September of My Years." The veteran record producer said of his involvement with this unprecedented project, "Having happily enjoyed a professional love affair with the music business for the past 35 years, my current involvement with Frank Sinatra, as producer of 'Trilogy,' will undoubtedly be the most exciting and challenging assignment of my career. It's a feather in the cap for all of us. The size and scope of 'Trilogy' is huge, combining as it does an eagerly awaited collection of songs by Frank. I'm proud to be associated with what promises to be his most important venture in records."

Composer of numerous hit tunes, including the monumental musical suite, "Manhattan Tower," Gordon Jenkins has worked with many of the musical giants of this era. He enthusiastically says of his current project, "To me, every encounter with Frank Sinatra presents a definite challenge. He has the highest standards of anyone I have ever worked with, and I always try to give a little extra when it's something for Frank to sing."

"His taste is impeccable and unquestioned. I have never found him to be wrong. Maybe there are greater rewards than working with the greatest star of our time, but I personally can't think of any."

Billy May, who began his association with the singer in the early '40s, said, "I am thrilled and flattered to have been chosen for this forthcoming project. I've always considered Frank to be the ultimate singer for an arranger to work with. His overall consummate musicianship makes our tasks so much easier."

At press time, no label had been selected for this monumental project.

Performance Rights Emerge In Senate

(continued from page 7)

would pay \$100 per location per year. Other uses not exempted (a bar that plays records, for instance) would pay \$25 annually.

Background music services earning over \$10,000 from subscribers would contribute 2% of gross receipts; those with revenues under \$10,000 are exempt.

The bill, S. 1552, is co-sponsored by Senators Alan Cranston (D-Calif.), Howard Baker Jr. (R-Tenn.), Howard Mendenhall (D-Ohio), Jacob Javits (R-N.Y.), Paul Sarbanes (D-Md.) and Bill Bradley (D-N.J.)

The controversial performance rights provision — left out of the 1976 Copyright Law Revision for fear it would keep the entire bill from passing — lives on in these bills in both houses of Congress. It's an idea that stirs heated debate today, as it did when first introduced in the 1940's.

The National Association of Broadcasters announced over a year ago that the fight against the proposed performance right was its top priority. Now NAB continues to oppose the royalties on grounds that record producers and performers benefit substantially from the promotional value of airplay of their records. NAB also argues that broadcasters will be forced to cut back on public affairs programming in the face of higher music usage costs.

However, an economic study commissioned by the Copyright Office last year showed that the performance right would not have a significant impact on broadcasting profits. The total right would generate would represent less than one-half of 1% of estimated net sales — an amount broadcasters could easily pass on to advertisers, the study concluded.

While the Recording Industry Association of America has voiced optimism about the legislation's chance of being passed this year, the NAB is preparing to launch another attack.

CBS To Release LP From 'Star Trek' Film

NEW YORK — CBS Records will release the original soundtrack album of Paramount Picture's "Star Trek — The Motion Picture" on Columbia Records. The CBS Records pact with Paramount is for worldwide distribution of the soundtrack album and also involves the recording and distributing of other "Star Trek-related product, including singles and albums by recording artists for the label."

The soundtrack album, featuring a musical score composed by Academy Award-winning composer Jerry Goldsmith, will be released as a single disc in a double sleeve package, with the release date to coincide with the December opening of the film. A massive promotional launch for the album is planned by both CBS Records and Paramount Pictures.

Equipment Used By Alleged Pirates Seized

NEW YORK — Judge Thomas C. Platt of the U.S. District Court for the Eastern District of New York has ordered the seizure of tape duplicating equipment allegedly used by Super Dupers, Inc. and its principal, George Tucker, to produce pirated tape recordings. The equipment is presently being held by the F.B.I., which seized it in part of a massive six-state raid of suspected pirate operations last December.

The motion for the seizure was brought by RCA, RSO, and Warner Bros. Records. A related action by Casablanca was consolidated with the action of the other three record companies.

Also named as a defendant in the suits is Ramart Printing Corp. of Central Islip, N.Y. and its principal, Frank Martino.



EDMUNDS AND LOWE IN THE PROMISED LAND — Swan Song recording artist Dave Edmunds and Columbia recording artist Nick Lowe recently performed selections from their current LPs at the Dr. Pepper Music Festival in New York's Central Park. Edmunds' "Repeat When Necessary" and Lowe's "Labour of Lust" were recorded with the group Rockpile. Pictured after the performance (l-r) are: Greg Geller, vice president of east coast A&R for Columbia; Lowe; Jack Craigo, senior vice president and general manager for Columbia; Edmunds; and Arma Andon, vice president of artist development for Columbia.

COUNTRY

TOP 75 ALBUMS

	Weeks On Chart	7/28	Chart		Weeks On Chart	7/28	Chart
1 GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	1	15		38 JUST LIKE REAL PEOPLE THE KENDALLS (Ovation OV-1739)	39	34	
2 GREAT BALLS OF FIRE DOLLY PARTON (RCA AHL 1-3361)	3	8		39 3/4 LONELY T. G. SHEPPARD (Warner Brothers BSK-3353)	—	1	
3 ONE FOR THE ROAD WILLIE & LEON (Columbia KC2 36064)	4	8		40 IF LOVE HAD A FACE RAZZY BAILEY (RCA AHL 1-3391)	40	8	
4 MILLION MILE REFLECTIONS THE CHARLIE DANIELS BAND (Epic JE 35751)	8	12		41 THE LEGEND AND THE LEGACY VOL. 1 ERNEST TUBB (Cachet CL3-3001)	—	1	
5 IMAGES RONNIE MILSAP (RCA-AHL-3346)	5	9		42 THE VERY BEST OF LORETTA AND CONWAY LORETTA LYNN AND CONWAY TWITTY (MCA MCA-3164)	—	1	
6 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	6	34		43 EXPRESSIONS DON WILLIAMS (MCA AY-1069)	43	43	
7 BLUE KENTUCKY GIRL EMMYLOU HARRIS (Warner Bros. BSK-3318)	7	13		44 WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	44	75	
8 THE BEST OF DON WILLIAMS, VOL. II DON WILLIAMS (MCA 3096)	9	12		45 VARIATIONS EDDIE RABBITT (Elektra 6E-127)	45	69	
9 LOVELINE EDDIE RABBITT (Elektra 6E-181)	2	10		46 JERRY LEE LEWIS (Elektra 6E-184)	47	16	
10 CROSS WINDS CONWAY TWITTY (MCA-3086)	12	10		47 ROOM SERVICE OAK RIDGE BOYS (MCA AY-1065)	48	59	
11 STARDUST WILLIE NELSON (Columbia JC 35305)	14	66		48 Y'ALL COME BACK SALOON OAK RIDGE BOYS (MCA DO 2093)	49	91	
12 NEW KIND OF FEELING ANNE MURRAY (Capitol SW 11849)	15	25		49 TOTALLY HOT OLIVIA NEWTON-JOHN (MCA-3067)	51	34	
13 CLASSICS KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	13	18		50 PROFILE/BEST OF EMMYLOU HARRIS (Warner Bros. BSK-3528)	52	35	
14 WE SHOULD BE TOGETHER CHRISTAL GAYLE (United Artists UA-LA969-H)	21	4		51 REBORN ORION (Sun 1012)	62	2	
15 THE OAK RIDGE BOYS HAVE ARRIVED THE OAK RIDGE BOYS (MCA-AY-1135)	10	18		52 ARE YOU SINCERE? MEL TILLIS (MCA-3077)	56	21	
16 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	11	35		53 BURGERS AND FRIES CHARLEY PRIDE (RCA AFL 1-2983)	58	36	
17 SERVING 190 PROOF MERLE HAGGARD (MCA-3089)	17	10		54 MAKIN' MUSIC ROY CLARK AND CLARENCE "GATEMOUTH" BROWN (MCA MCA-3161)	—	1	
18 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	18	77		55 MR. ENTERTAINER MEL TILLIS (MCA MCA-3167)	—	1	
19 WHEN I DREAM CRYSTAL GAYLE (United Artists UA-LA 858-H)	19	57		56 TEX MEX FREDDY FENDER (MCA AY-1132)	61	20	
20 FAMILY TRADITION HANK WILLIAMS, JR. (Elektra 6E-194)	20	7		57 JIM ED & HELEN JIM ED BROWN & HELEN CORNELIUS (RCA-AHL1-3258)	38	21	
21 ROSE COLORED GLASSES JOHN GONLEE (MCA AY-1105)	16	37		58 LOVE YA STELLA PARTON (Elektra 6E-191)	41	6	
22 THE BEST OF BARBARA MANDRELL BARBARA MANDRELL (MCA AY-1119)	22	26		59 TRYING TO SATISFY YOU DOTTSY (RCA AFL-3380)	42	7	
23 JUST TAMMY TAMMY WYNETTE (Epic KE-36013)	23	5		60 CON HUNLEY (Warner Bros. BSK 3285)	46	19	
24 THE ORIGINALS THE STATLER BROTHERS (Mercury SRM 1-5016)	24	17		61 I DON'T LIE JOE STAMPEL (Epic KE-36016)	50	7	
25 THE TWO AND ONLY THE BELLAMY BROTHERS (Warner Bros. BSK-3347)	29	2		62 RUNNING LIKE THE WIND THE MARSHALL TUCKER BAND (Warner Bros. BSK 3317)	53	11	
26 LEGEND POCO (MCA AA-1099)	25	24		63 EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	54	70	
27 MOODS BARBARA MANDRELL (MCA AY-1088)	27	41		64 ARMED AND CRAZY JOHNNY PAYCHECK (Epic KE 35444)	55	36	
28 HEART TO HEART SUSIE ALLANSON (Elektra 6E-177)	28	14		65 I WILL SURVIVE BILLIE JO SPEARS (United Artists UA LA964H)	57	11	
29 REFLECTIONS GENE WATSON (Capitol SW 11805)	30	19		66 OUR MEMORIES OF ELVIS ELVIS PRESLEY (RCA AOL 1-3279)	59	23	
30 IT'S A CHEATING SITUATION MOE BANDY (Columbia KC-35779)	31	20		67 I'VE ALWAYS BEEN CRAZY WAYLON JENNINGS (RCA AFL 1-2979)	60	41	
31 TNT TANYA TUCKER (MCA-3066)	33	34		68 EVERY WHICH WAY BUT LOOSE ORIGINAL MOVIE SOUNDTRACK (Elektra 5E-503)	63	31	
32 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	32	84		69 LIVING IN THE USA LINDA RONSTADT (Asylum 6E-155)	65	44	
33 LAUGHING AND CRYING LIVING AND DYING BILLY "CRASH" CRADDOCK (Capitol ST-11946)	26	6		70 DUETS JERRY LEE LEWIS AND FRIENDS (SUN 1011)	67	29	
34 RODRIGUEZ JOHNNY RODRIGUEZ (Epic KE 36014)	34	8		71 OUTLAW IS JUST A STATE OF MIND LYNN ANDERSON (Columbia KC-35776)	69	19	
35 SWEET MEMORIES WILLIE NELSON (RCA AHL 1-3243)	35	26		72 ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA APL 1-2780)	72	54	
36 LARRY GATLIN'S GREATEST HITS (Monument MG-7628)	36	38		73 HEARTBREAKER DOLLY PARTON (RCA AFL 1-2797)	73	50	
37 LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST 11739)	37	75		74 HERE YOU COME AGAIN DOLLY PARTON (RCA AFL 1-2544)	74	89	
				75 BEST OF DOLLY PARTON (RCA APL 1-1117)	75	40	

Country Talent Bookings Are Generally Healthy Nationwide

by Bob Campbell

NASHVILLE — Despite the sluggishness of the U.S. economy and the mounting gas shortage, country artists are out on the road in full force this summer according to a **Cash Box** survey of top country booking agencies.

However, a couple of agencies are not booking as many dates as in a normal summer, and a rash of cancellations occurred during late May and July. Also, most agencies said promoters are not booking dates as far in advance as usual. But in general, the booking business is healthy.

Diana Pugh, vice president of The Jim Halsey Talent and Booking Agency in Tulsa, Okla., probably the largest booker of country talent in the business, said the company's booking schedule was right on target.

"We haven't suffered a lot of cancellations," Pugh said. "We also have a positive attitude about this fall, and bookings look very substantial. Now bookings aren't coming in as fast for 1980 as normal, but the fall is stable. This is probably reflective of economic conditions."

Built-In Audience

One reason for the lack of cancellations, Pugh noted, was that many of the Halsey acts — including The Oak Ridge Boys, Roy Clark and Tammy Wynette — work venues such as colleges, rodeos, fairs and Las Vegas rooms which usually have a built-in audience.

According to Andrea Smith of Top Billing Talent and Booking Agency in Nashville, the company is having a banner summer. But she also said most of the bookings were scheduled before the gas shortage.

"The bookings are heavier now than they have been in the 10 years I have been here," Smith said. "The fuel shortage hasn't affected us at all, but it will really be about another 45 days before we can judge that conclusively. Most of the dates we have set now were made last winter. We haven't picked up any dates for the fall yet, but that isn't unusual. We don't start booking fall and winter dates until after Labor Day."

Top Billing books such acts as Jim Ed Brown and Helen Cornelius, Tom T. Hall, Jimmy Dean, The Kendalls, Porter Wagoner, Jerry Clower and Cal Smith, and most of these acts travel by bus. But Smith said none of these artists have missed any dates due to the gas shortage.

Jennings Cancels Dates

One artist who has been affected by the gas shortage and independent truckers' strike is Waylon Jennings. A two-week tour was cancelled earlier this summer primarily because of fuel. Don Davis, general manager of Jennings' Utopia Organization, said everyone was cautious because of the amount of equipment and trucks Jennings utilizes on the road.

"The reason we cancelled was technical," Davis said. "Waylon takes six vehicles on the road — three buses and

(continued on page 32)



JAMBOREE IN THE HILLS — RCA artist Tom T. Hall relaxes backstage following his evening performance at the recent *Jamboree In The Hills* Country Music Festival in Brush Run Park, Ohio. The Festival drew nearly 40,000 people this year. Pictured are (l-r): Hall; F. Glenn Reeves, executive producer of the festival; and Buddy Ray, WWVA Radio announcer

Festival Honors Ronnie McDowell

PORTLAND, TN. — More than 4,000 fans attended the 1st Ronnie McDowell "I Love You" Festival held in his hometown here recently. The all-day festival consisted of accolades for McDowell, ribbon-cutting ceremonies for his new office and recording studios here, and a musical fest at the Portland High School football field.

Following a morning dedication for his new studio and office building, McDowell was honored by having Portland's main thoroughfare re-named "The Ronnie McDowell Parkway."

Beginning around noon, the concert got underway with entertainment by Country Unlimited, Tribby Graves, Bobby Wright, The Glass Hammer Band, Fantasy, Country Justice, Jessica James, Willie Wynn & the Tennessean, Carl Perkins, The Jordanaires and McDowell.

Tennessee State Senator T. Tommy Cutrer and WSM's Ralph Emery served as emcees for the concert.



OWNER VISITS CONWAY TWITTY RECORD STORE — MCA artist Conway Twitty recently took a few executives from MCA Records on a tour of his record store, which is located near Music Row in Nashville. Shown in the store (l-r) are: (Top row) Ron Douglas, vice president of MCA branch distribution; Al Bergamb, MCA Distributing Corp. president; Bob Siner, MCA Records president; (bottom row) Jim Scott of Scott Sales, Twitty; and Jimmy Jay, general manager of United Talent Agency.

CASH BOX TOP 100 COUNTRY

August 4, 1979

	Weeks On Chart	7/28	Chart		Weeks On Chart	7/28	Chart		Weeks On Chart	7/28	Chart
1 (GHOST) RIDERS IN THE SKY JOHNNY CASH (Columbia 3-10961)	2	12		35 JUST WHEN I NEEDED YOU MOST DIANA (Elektra E-46061)	36	6		67 GUESS WHO LOVES YOU MARY K. MILLER (RCA PB-11665)	75	2	
2 YOU'RE THE ONLY ONE DOLLY PARTON (RCA PB-11577)	1	9		36 I KNOW A HEARTACHE WHEN I SEE ONE JENNIFER WARNES (Arista AS 0430)	40	6		68 WASN'T IT EASY BABY FREDDIE HART (Capitol P-4720)	27	10	
3 SAVE THE LAST DANCE FOR ME EMMYLOU HARRIS (Warner Bros. WBS 8815)	3	10		37 LET'S TRY AGAIN JANIE FRICKE (Columbia 3-11029)	44	6		69 WHEN A LOVE AIN'T RIGHT CHARLY McCLAIN (Epic 8-50706)	35	12	
4 COCA COLA COWBOY MEL TILLIS (MCA MCA-41041)	4	8		38 DADDY DONNA FARGO (Warner Bros. WBS 8867)	42	3		70 GOODBYE EDDY ARNOLD (RCA PB-11668)	—	1	
5 SUSPICIONS EDDIE RABBITT (Elektra E-46053)	5	8		39 THAT MAKES TWO OF US JACKY WARD & REBA McENTIRE (Mercury 55054)	45	5		71 IT'S TOO SOON TO SAY GOODBYE TERRI HOLLOWELL (Con Brio CBK 156)	79	2	
6 PICK THE WILDWOOD FLOWER GENE WATSON (Capitol P-4723)	7	9		40 FOOLS JIM ED BROWN & HELEN CORNELIUS (RCA PB-11672)	—	1		72 CAN'T YOU HEAR THAT WHISTLE BLOW SONNY THROCKMORTON (Mercury 55061)	77	5	
7 FAMILY TRADITION HANK WILLIAMS, JR. (Elektra E-46046)	11	9		41 TOWER OF STRENGTH NARVEL FELTS (MCA 41055)	46	5		73 SUPER LADY RAY PILLOW (MCA 41047)	85	4	
8 NO ONE ELSE IN THE WORLD TAMMY WYNETTE (Epic 8-50722)	9	9		42 MIDDLE-AGE MADNESS EARL THOMAS CONLEY (Warner Bros. WBS 8798)	43	8		74 SHE WEARS IT WELL JERRY NAY'LOR (Warner/Curb WBS 8881)	74	4	
9 BARSTOOL MOUNTAIN MOE BANDY (Columbia 3-10974)	10	8		43 ALL I WANT AND NEED FOREVER VERN GOSDIN (Elektra E-46052)	50	3		75 I'M JUST A HEARTACHE AWAY DICKEY LEE (Mercury 55068)	82	2	
10 THE DEVIL WENT DOWN TO GEORGIA THE CHARLIE DANIELS BAND (Epic 8-50700)	19	5		44 MY SILVER LINING MICKEY GILLLEY (Epic 8-50740)	53	3		76 MAZELLE GARY STEWART (RCA PB-11623)	76	4	
11 STAY WITH ME DAVE & SUGAR (RCA PB-11654)	13	6		45 WHO WILL THE NEXT FOOL BE JERRY LEE LEWIS (Elektra E-46067)	54	3		77 EBONY EYES/HONEY ORION (Sun SI-1142)	83	4	
12 HEARTBREAK HOTEL WILLIE NELSON & LEON RUSSELL (Columbia 3-11023)	18	5		46 IT MUST BE LOVE DON WILLIAMS (MCA 41069)	—	1		78 WE GOT LOVE MUNDO EARWOOD (GMC GMC-107)	—	1	
13 LIBERATED WOMAN JOHN WESLEY RYLES (MCA MCA 41033)	14	10		47 ONLY LOVE CAN BREAK A HEART KENNY DALE (Capitol P-4746)	63	3		79 A GOOD GAL IS HARD TO FIND HANK SNOW (RCA PB-11622)	80	3	
14 DON'T LET ME CROSS OVER JIM REEVES (RCA PB-11564)	15	8		48 THE LETTER SAMMI SMITH (Cyclone CYS-104)	62	3		80 ROBINHOOD BILLY "CRASH" CHADDOCK (Capitol P-4753)	—	1	
15 ALL AROUND COWBOY MARTY ROBBINS (Columbia 3-11016)	16	6		49 ONCE IN A BLUE MOON ZELLA LEHR (RCA PB-11648)	55	4		81 DANCIN' 'ROUND AND 'ROUND OLIVIA NEWTON-JOHN (MCA S45-1837)	—	1	
16 THAT'S THE ONLY WAY TO SAY GOOD MORNING RAY PRICE (Monument 45-283)	17	10		50 I COULD SURE USE THE FEELING EARL SCRUGGS REVUE (Columbia 3-10992)	56	5		82 MAKE BELIEVE YOU LOVE ME REBECCA LYNN (Scorpion SC-0581)	86	3	
17 I MAY NEVER GET TO HEAVEN CONWAY TWITTY (MCA 41059)	21	4		51 WE'VE GOTTA GET AWAY FROM IT ALL TOM GRANT (Republic REP 043)	51	6		83 THERE'S A HONKY TONK ANGEL (WHO WILL TAKE ME BACK IN) ELVIS PRESLEY (RCA PB-11679)	—	1	
18 TILL I CAN MAKE IT ON MY OWN KENNY ROGERS & DOTTIE WEST (United Artists UA-X1299-Y)	20	5		52 WHAT I FEEL IS YOU BILLY THE KID (Cyclone CYS-103)	52	7		84 AT THE MOONLITE BILL PHILLIPS (Soundwaves SW-4587)	84	5	
19 SHADOWS IN THE MOONLIGHT ANNE MURRAY (Capitol P-4716)	6	12		53 YOU ARE MY RAINBOW DAVID ROGERS (Republic REP-042)	58	4		85 LIVIN' OUR LOVE TOGETHER BILLIE JO SPEARS (United Artists UA-X1309-Y)	—	1	
20 HERE WE ARE AGAIN THE STATLER BROTHERS (Mercury 55066)	25	5		54 REUNITED LOUISE MANDRELL AND R.C. BANNON (Epic 8-50717)	12	10		86 YOURS AND MINE MARY LOU TURNER (Churchill CR 7741)	90	2	
21 I LOVE HOW YOU LOVE ME LYNN ANDERSON (Columbia 3-11006)	22	7		55 DELLA AND THE DEALER HOYT AXTON (Jeremiah 1000)	31	13		87 EVERYTHING I'VE ALWAYS WANTED PORTER WAGONER (RCA PB-11671)	—	1	
22 SLIP AWAY DOTTSY (RCA PB-11610)	23	8		56 LOW DOG BLUES JOHN ANDERSON (Warner Bros. WBS 8863)	64	4		88 JUST WHEN I NEEDED YOU MOST RANDY VANWARMER (Bearsville BSS 0334)	94	2	
23 YOUR KISSES WILL CRYSTAL GAYLE (United Artists UA-X1306-Y)	28	3		57 THE LOVE SONG AND THE DREAM BELONG TO ME PEGGY SUE (Door Knob DK-9-102)	60	6		89 I'VE GOT A RIGHT TO BE WRONG B.J. WRIGHT (Soundwaves SW 4589)	95	2	
24 LOVE ME LIKE A STRANGER CLIFF COCHRAN (RCA PB-11562)	24	11		58 LORELEI SONNY JAMES (Monument 45-286)	65	3		90 YOU'RE ALL THE WOMAN I'LL EVER NEED DUSTY JAMES (SCR SC-172)	91	3	
25 YOU'RE MY JAMAICA CHARLEY PRIDE (RCA PB-11655)	30	4		59 LAST CHEATER'S WALTZ T.G. SHEPPARD (Warner Bros. WBS 49024)	—	1		91 THE PIED PIPER KELLY & LLOYD (Little Giant LG-011)	92	3	
26 YOURS FREDDY FENDER (Starlite ZS8-4900)	29	7		60 IF I FELL IN LOVE WITH YOU REX ALLEN, JR. (Warner Bros. WBS 49020)	—	1		92 BESIDE ME STEVE WARINER (RCA PB-11658)	—	1	
27 AMANDA WAYLON JENNINGS (RCA PB-11596)	8	12		61 THE DREAM NEVER DIES BILL ANDERSON & THE PO' FOLKS (MCA 41060)	68	3		93 I'M TURNING YOU LOOSE BOBBY WRIGHT (United Artists UA-X1300-Y)	93	2	
28 FOOLS FOR EACH OTHER JOHNNY RODRIGUEZ (Epic 8-50735)	39	5		62 SECOND HAND EMOTION FARON YOUNG (MCA 41046)	66	5		94 BLUE RIVER OF TEARS MICKI FUHRMAN (MCA 41057)	97	2	
29 JUST GOOD OL' BOYS MOE BANDY & JOE STAMPLEY (Columbia 3-11027)	47	4		63 MAKE LOVE TO ME THE CATES (Ovation OV 1126)	67	7		95 WALTZ ACROSS TEXAS ERNEST TUBB (Cachet Records CS4-4501)	41	10	
30 SOMEDAY MY DAY WILL COME GEORGE JONES (Epic 8-50684)	37	6		64 THE ROOM AT THE TOP OF THE STAIRS STELLA PARTON (Elektra E-46502)	70	2		96 TELL ME I'M ONLY DREAMING LORRIE MORGAN (MCA-Hickory 41052)	98	2	
31 PLAY HER BACK TO YESTERDAY MEL McDANIEL (Capitol P-4704)	38	6		65 PLAY TOGETHER AGAIN AGAIN BUCK OWENS (Warner Bros. WBS 8830)	26	13		97 I CAN'T FEEL YOU ANYMORE LORETTA LYNN (MCA 41021)	48	14	
32 FELL INTO LOVE FOX FIRE (NSD-24)	32	9		66 I CAN'T SAY GOODBYE TO YOU BECKY HOBBS (Mercury 55062)	73	5		98 SIMPLE LITTLE WORDS CRISTY LANE (LS 172)	49	14	
33 DON'T FEEL LIKE THE LONE RANGER LEON EVERETTE (Orlando 103)	35	9						99 YOU CAN HAVE HER GEORGE JONES AND JOHNNY PAYCHECK (Epic 8-50708)	57	11	
34 FOREVER ONE DAY AT A TIME DON GIBSON (MCA MCA 41031)	34	10						100 SINCE I FELL FOR YOU CON HUNLEY (Warner Bros. WBS-8812)	59	11	

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Good Gal Is Hard To Find (Edwin H. Morris — ASCAP) 79	Honey (T. B. Harms — ASCAP) 77	Make Love To Me (Edwin H. Morris & Co. — ASCAP) 63	That's The Only Way (Rose Bridge — BMI) 16
All Around Cowboy (Mariposa — BMI) 15	I Can't Feel You (Coal Miners/King Coal — BMI/ASCAP) 97	Mazelle (Frank & Nancy — BMI) 76	The Devil Went Down (Hat Bank — BMI) 10
All I Want (Gary S. Paxton — BMI) 43	I Can't Say Goodbye (Al Gallico — BMI) 66	Middle-Age Madness (ETC/Easy Listening — ASCAP) 42	The Letter (Earl Barton — BMI) 48
Amanda (Gold Dust — BMI) 27	I Could Sure Use (Combine/Music City — ASCAP) 50	My Silver Lining (Blackwood/Magic Castle — BMI) 44	The Love Song And The Dream (Chip "N" Dale — ASCAP) 57
At The Moonlite (Tree — BMI/Cross Keys — ASCAP) 84	I Know A Heartache (Chappell — ASCAP/Unichappell — BMI/Tri-Chappell — SESAC) 36	No One Else In The World (Algee Music — BMI) 8	The Pied Piper (R&M Sounds/Chardon — BMI) 91
Barstool Mountain (Rose Bridge — BMI) 9	I Love How You Love Me (Screen Gems-EMI — BMI) 21	Once In A Blue Moon (Bobby Goldsboro — ASCAP) 49	The Room At The Top Of The Stairs (DebDave Music/Briarpatch Music — BMI) 64
Beside Me (Chappell/Sailmaker — ASCAP) 92	I May Never Get To Heaven (Tree Pub. — BMI) 17	Only Love Can (World Song — ASCAP) 47	There's A Honky Tonk Angel (Combine — BMI) 83
Blue River Of Tears (Sailmaker/Chappell — ASCAP) 94	If I Fell In Love With You (Tree — BMI) 60	Pick The Wildwood Flower (Tree Pub. — BMI) 6	Till I Can Make It (Algee/Altam — BMI) 18
Can't You Hear (Tree — BMI/Cross Keys — ASCAP) 72	I'm Just A Heartache (Hall Clement/Maplehill/Voove — BMI) 75	Play Her Back To Yesterday (Music City — ASCAP) 31	Tower Of Strength (Famous — ASCAP) 41
Coca Cola Cowboy (Peso/Malkyle/Senor — BMI) 4	I'm Turning You Loose (Tree — BMI) 93	Play Together Again (Blue Book/Pantago — BMI) 65	Waltz Across Texas (Ernest Tubb — BMI) 95
Daddy (Prima-Donna — BMI) 38	It Must Be Love (Hall-Clement — BMI) 46	Reunited (Perren-Vibes — ASCAP) 54	Wasn't It Easy Baby (Oquee-Ouah/Jack Lebsack — BMI) 68
Dancin' 'Round And 'Round (Warner-Tamerlane/Ten Speed — BMI) 81	It's Too Soon To Say Goodbye (Wiljex — ASCAP) 71	Robinhoo (Flagship — BMI) 80	We Got Love (Music West Of The Pecos — BMI) 78
Della And The Dealer (Lady Jane — BMI) 55	I've Got A Right To Be Wrong (Blue Creek/On The House — BMI) 89	Save The Last Dance (Unichappell/Trio — BMI) 3	We've Gotta (Sariat — ASCAP/Singletree — BMI) 51
Don't Feel Like The Lone Ranger (Magic Castle/Blackwood — BMI) 33	Just Good Ol' Boys (Branwood/Mullet — BMI) 29	Second Hand Emotion (Tri-Chappell — SESAC/Chaoell — ASCAP) 62	When A Love Aint' Right (Music City — ASCAP) 69
Don't Let Me Cross Over (Troy Martin — BMI) 14	Just When I Needed You (Fourth Floor — ASCAP) 35	Shadows In The Moonlight (Chappelle/Tri-Chappell — ASCAP/SESAC) 19	What I Feel Is You (Dave/Bear Tracks — BMI) (Me And Sam/Ghost Dance — ASCAP) 52
Ebony Eyes (Auff-Rose — BMI) 77	Just When I Needed You Most (Fourth Floor Music — ASCAP) 88	She Wears It Well (Yatahe — BMI) 74	Who Will The Next Fool Be (Knox — BMI) 45
Everything I've Always Wanted (St. Nicholas — ASCAP) 87	Last Cheater's Waltz (Tree — BMI) 59	Simple Little Words (Cristy Lane — ASCAP) 98	You Are My Rainbow (Warner-Tamerlane — BMI/WB — ASCAP) 53
Family Tradition (Bocephus Music — BMI) 7	Let's Try Again (Texas Red Songs — BMI) 37	Since I Fell For You (Warner Bros. — ASCAP) 100	You Can Have Her (Harvard/Big Billy — BMI) 99
Fell Into Love (HitKit/Taylor & Wilson — BMI) 32	Liberated Woman (Rose Bridge — BMI) 13	Slip Away (Fame — BMI) 22	You're My Jamaica (Pi-Gem — BMI) 25
Fools (Pi-Gem — BMI) 40	Livin' Our Love Together (Ben Peters — BMI) 85	Someday My Day Will Come (Window — BMI) 30	You're The Only One (Unichappell/Begonia Melodies/Fedora — BMI) 2
Fools For Each Other (Hallnote/Bus Ride — BMI) 28	Lorelei (Cvrl Shane — ASCAP) 58	Stav With Me (Chinnichap Pub./Careers — BMI) 11	Yours And Mine (Music City Music — ASCAP) 86
Forever One Day At A Time (Milene — ASCAP) 34	Low Dog Blues (Gallico — BMI/Cypress — ASCAP) 56	Suor Lady (Twitty Bird — BMI) 73	You're All The Woman (Al Gallico — BMI) 90
(Ghost) Riders (Edwin H. Morris — ASCAP) 1	Love Me Like A Stranger (Chess — ASCAP) 24	Suspensions (DebDave/Briarpatch — BMI) 5	You're My Jamaica (Pi-Gem — BMI) 25
Goodbye (Tree — BMI) 70	Make Believe (Al Gallico/Turtle — BMI) 82	Tell Me I'm Only Dreaming (Fred Rose — BMI) 96	You're The Only One (Unichappell/Begonia Melodies/Fedora — BMI) 2
Guess Who Loves You (Tree Publ./Duchess Music/Posey Pub. — BMI) 67		The Dream Never Dies (Welbeck — ASCAP) 61	Yours (E. B. Marks Music — BMI) 26
Heartbreak Hotel (Tree — BMI) 12		That Makes Two Of Us (Blackwood/Fullness — BMI) 39	
Here We Are Again (American Cowboy — BMI) 20			



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JOHN CONLEE (MCA MCA-41072)

Before My Time (2:39) (Ben Peters Music — BMI) (Ben Peters)

John Conlee has been successful recording pure country songs, and he has another winner here. This is country music at its best — strong lyrics with simple, clean melody and production.

BARBARA MANDRELL (MCA MCA-41077)

Foiled By A Feeling (3:01) (Pi-Gem Music — BMI) (Kye Fleming/Dennis W. Morgan)

Because Barbara Mandrell's roots are in country music, this single will probably saturate country radio formats, even though it is more a pop than a country song. But overall it is a top-notch single by Barbara.

THE KENDALLS (Ovation OV-1129)

Never My Love (3:12) (Jack & Bill Music — ASCAP) (Jerry Foster/Bill Rice)

Although not as strong as some of their previous singles, this record contains the pure country harmonies and bright production associated with The Kendalls. A good solid record for the duo.

SINGLES TO WATCH

RAZZY BAILEY (RCA PB-11682)

I Ain't Got No Business Doin' Business Today (2:49) (House Of Gold/Tree Pub. Inc. — BMI)

(Johnny Slate/Danny Morrison)

JOHNNY WILLIAMS (Inergi I-314)

Someone Really Loves You (Guess Who) (3:00) (Michele Pub. — BMI) (J. & J. Belvin)

DORSEY BURNETTE (Elektra E-46513)

Here I Go Again (3:09) (Six Continents Music — ASCAP) (Dorsey Burnette/Johnny Cunningham)

CHARLIE RICH (United Artists UA-X1307-Y)

Life Goes On (2:51) (MakaMillion Music — BMI) (Margaret Ann Rich)

BOBBY HOOD (Chute CR 0008)

Easy (3:28) (Blackwood Music/Fullness Music — BMI) (Jerry Fuller)

BOBBY BARE (RCA PB-11673)

Hurricane Shirley (2:59) (Return Music Corp. — BMI) (Bobby Bare)

O.B. McCLINTON (Epic 9-50749)

Soap (2:39) (Cross Keys Pub. — ASCAP) (O. B. McClinton)

RAY FRUSHAY (Western Pride NR-105)

I Got Western Pride (3:00) (Western Pride Music — BMI) (Mack Jackson)

MICHAEL MURPHEY (Epic 8-50739)

Backslider's Wine (3:25) (Mystery Music, Inc. — BMI) (M. Murphey)

MERRILL LANE (RDS 2027)

I'll Come Running Back To You (2:55) (Venice & Big Billy — BMI) (W. Cook)

DAWN CHASTAIN (SCR SC-178)

"That's You, That's Me" (2:12) (House Of Gold — BMI) (B. Springfield/V. Stephenson)

Country Bookings Healthy

(continued from page 29)

three equipment trucks — and they all run on diesel fuel. Because of the uncertainty of fuel and the safety of drivers, we decided to re-schedule the dates for later on."

Jim Prater of Buddy Lee Attractions, which books Willie Nelson, Johnny Paycheck, John Conlee, Connie Cato and Del Reeves for fair and park dates, said business was holding steady except for a few cancelled dates. "A few dates have been missed in areas like the east coast because acts just couldn't get there, but only about four or five dates were involved. Some of our acts have been flying rather than taking their buses to dates. But I have also learned that attendance is down about 20-25% at most fairs and parks this year."

United Talent Agency in Nashville, which books Conway Twitty and Loretta Lynn, along with Billy "Crash" Craddock and other top country acts, is having a good year, and General Manager Jimmy Jay feels the worst is over.

Outlook Good

"July was a nervous month, but August and September look stronger than ever," Jay said. "We had trouble in Pennsylvania and Northern Ohio; the gas panic button is on in that area. We had two park dates cancelled, and the owners cancelled all of the talent for the rest of the summer. But Conway's business is up, and he recently broke his own record for attendance figures this month in Salem, Ohio. I feel very positive that the worst is over."

The Dick Blake Agency here represents The Statler Brothers, Barbara Mandrell, Don Williams, Stella Parton and Grandpa Jones, and the agency is experiencing no summer booking problems. But agent Dave Barton thinks there could be a slight rumbling beneath the smooth surface.

"Nearly 100% of our dates from June-September are fair and outdoor park dates, and these have been good," Barton said. "But we book a lot of concert dates from

September to November, and we will have to wait and see how everything affects them. I think it will be off somewhat.

"Since the state fairs are state subsidized, the attendance problems because of the gas shortage will not affect them, but it could kill the independent promoter. When artists start playing the larger auditoriums after the fair season, it will tell the story for the next year. I bet January and February will be the worst months we have ever had."

Advance Bookings

Ken Rollins, booking agent for the Shorty Lavender Agency, emphasized that a lack of advance bookings is hurting artists. He also said a great many dates were cancelled in May.

"We faced a transportation problem in May," Rollins said. "Acts were afraid they wouldn't be able to get fuel for their buses, and they were afraid of damage to their buses during the truckers' strike. But now, promoters are only booking a month ahead instead of the usual three. They are reluctant to book ahead because of the economy. This cut back is affecting the artist. He doesn't know definitely if he will be working three months in advance like he once did. He can't plan his own budget. The economy is going to be the big test for all of us."

Rollins also said promoters were cutting back on package shows because of the reluctance of fans to drive long distances to get to a show.

The Atlas Artist Bureau in Nashville, booking Ernest Tubb and the Texas Troubadours, among other acts, experienced a rash of cancellations in July, according to agent Hayes Jones.

"I have been in the business for 16½ years, and we have had more cancellations this summer than I have ever seen," Jones said. "But most of these came in a two-three-week period. Things have gone back to a normal keel again."



DICKEY LEE — Dickey Lee — Phonogram/Mercury — SRM1-5020 — Producer: various — List: 7.98

Dickey Lee has been around a long time as a writer and an artist, but he has surfaced again with a new record contract and a fresh album. This is probably the best album Lee has recorded in some time. There is a contagious spirit on the record that indicates Dickey enjoyed the project, spiced with a pop/country flavor, the LP contains "I'm Just A Heartache Away" and the bitersweet "He's An Old Rock 'n' Roller."

JERRY REED LIVE — Jerry Reed — RCA — AHL1-3453 — Producer: Jerry Reed and Chip Young — List: 7.98

Jerry Reed is so good at what he does that a lot of people overlook his versatility as an artist. But this live album cut at Nashville's Exit/In club showcases his remarkable ability as a musician as well as a singer and songwriter. The LP includes his single, "(Who Was The Man Who Put) The Line In Gasoline," "East Bound and Down" and Reed's version of "El Paso."

RONNIE McDOWELL — Ronnie McDowell — Epic — JE-36412 — Producer: Buddy Killen — List: 7.98

Unfortunately, the general public is aware of Ronnie McDowell because of "The King Is Gone" and his remarkable ability to sound like Elvis Presley. But McDowell is a genuine talent who can stand on his own. New producer Buddy Killen has brought out the potential of Ronnie on this debut Epic LP. Besides contributing four songs as writer, McDowell is a great singer and this country/pop package is excellent. "Never Seen A Mountain So High" may be the top cut on the album.

STEPPIN' OUT — The Cates — Ovation — 1740 — Producer: Brien Fisher — List: 7.98

The Cates sisters have been singing together for quite a while, and the experience has paid off to the tune of earthy, warm harmonies tight as a new boot. The Cates have had minor chart success, and this album should be listened to closely by radio and sales people. From the songs to production, every aspect of the album is top notch. "Can I See You Tonight" and "I've Been Loving You Too Long" are excellent.

Song Festival Judges Announced

NASHVILLE — Mick Lloyd and Scott Spinka, festival directors for the 1979 Music City Song Festival, have announced the final judges for the country competition. Final judges consist of 11 music industry professionals and 10 members of the Federation of International Country Air Personalities (FICAP).

The music industry judges are Georgia Chellman, executive director, FICAP; Vincent Candilora, director of writer affiliations, SESAC, New York; Merlin Littlefield, assistant director, ASCAP, Nashville; Maggie Cavender, executive director Nashville Songwriters Assn.; Jerry Seabolt, director of operations, United Artists Records, Nashville; Jim Duncan, country editor, Radio and Records, Los Angeles; Brien Fisher, vice president and general manager, Ovation Records; Tommy West, vice president, Lifesong Records, New York; Ron Chancey, vice president of A&R, MCA Records, Nashville; Paul Tannen, vice president and director of professional activities, Screen Gems, EMI publishing; and Jim Sharp, director of Nashville operations, Cash Box magazine.

The FICAP representatives are Ramblin' Lou Shriver, WXRL, Lancaster, N.Y.; Marty Sullivan, KNEW, Oakland, Calif.; Bob Cole,

Berger Forms New Management Firm

NASHVILLE — Bettye Berger has announced the formation of Berger Artist Management, Inc. She will be assisted by fellow Memphian Jeannie Ryan, and the new company is located at 49 Music Square West.

Mercury recording artist Jacky Ward recently signed a management contract with Berger, as well as an exclusive booking contract with Buddy Lee Attractions. Berger will announce a complete roster of acts in the near future.

Berger and associates will also be handling the catalog of Ivory Joe Hunter Music, Belardo Music and Robeda Music.

KOKE, Austin, Tex.; Jerry Adams, KFDI, Wichita, Kan.; King Edward Smith, WSLC, Roanoke, Va.; Dale Turner, WSAI, Cincinnati, Ohio; Max Gardner, KKUX, San Antonio, Tex.; Mike Burger, FICAP; Searcy Hall, WHOS, Decatur, Ala.; and Tiny Hughes, WROZ, Evansville, Ind.

The Music City Song Festival is a competition for amateur country songwriters, lyricists and vocalists which offers over \$37,000 in cash prizes to winners. Entries will be accepted through Oct. 1, 1979.

Hall Of Fame Announces Two New Exhibits

NASHVILLE — The Country Music Hall of Fame and Museum has announced the opening of two major museum exhibits — "Songs and Songwriters," which traces the path of a song from idea to tape, and "Stringed Instruments In Country Music," which allows people to learn about musical instruments by playing them.

"Songs and Songwriters" is a 900-square foot exhibit in three parts. The first section display quotes by famous and not-so-famous songwriters and producers on how they create music and the importance of the song in country music. The second part illustrates original manuscripts of well-known country hits such as "Rocky Top," by Boudleaux and Felice Bryant, and "I Never Promised You A Rose Garden" by Joe South. These original manuscripts are scribbled on materials such as hotel stationery or scratch pads. The third part of the song exhibit is a games section where the public can test its knowledge of songs and songwriters.

The newly formed instrument exhibit occupies 30 running feet, and people are invited to attempt to play country music's most popular stringed instruments. The exhibit includes custom-made replicas of the banjo, acoustic and electric guitar, fiddle, piano and steel guitar.

COUNTRY

THE COUNTRY COLUMN

KEEP THIS NAME IN MIND — Songwriter **Deborah Allen** is a lady with a bright future these days. She has been writing for MCA Music here for two years and has recently been selected to co-star with **Willie Nelson** in his new picture, "Sad Songs And Waltzes," which begins filming in Austin, Tex. in September. Through the help of **Mickey Raphael**, Willie's harp player, Deborah said she auditioned for the part in Hollywood and was hired over experienced actresses. The film is being produced by **Sidney Pollack** and concerns a veteran musician (Nelson) getting involved with a young singer (Allen). Memphis-born, the 25-year-old Allen told **Cash Box** she has lived here off and on since the early '70s. She credits **Shel Silverstein** with encouraging her to develop her songwriting talents. Deborah wrote "Danger: Heartbreak Ahead," a hit for **Zella Lehr**, and she has had several LP cuts. A new song, "The Rest of the Way," co-written with **Rafe Van Hoy** and **Curly Putnam**, has been recorded by **Tammy Wynette**, **Conway Twitty** and **Loretta Lynn**, **John Conlee**, **Ronnie Milsap** and **Millie Jackson**.



Deborah Allen

Donna Fargo and her producer/husband, **Stan Silver**, are in Los Angeles working on an upcoming LP. The USA's happiest girl has also signed an agreement to do a one-minute spot in the new **John Travolta** film, "Urban Cowboy," which will premiere next spring.

DOLLY JOINS TRIBE . . . Midway through her far eastern concert tour, **Dolly Parton** has chalked up at least one honor that not too many country artists can claim. After a show in Auckland, New Zealand, the musical ambassadress was named an honorary member of the Maori tribe of Papakura. The chief of the tribe calls her Princess Sunlight.

New York City will boast another night club dedicated to presenting its citizens country music when the New Club Lorelei opens Aug. 8 with **Jerry Lee Lewis**. Teaming up with Lewis will be the legendary **Otis Blackwell**, the man who penned two of Lewis' biggest hits, "Great Balls of Fire" and "Breathless," as well as **Peggy Lee's** hit "Fever," and **Elvis'** "Don't Be Cruel." "All Shook Up" and "Return To Sender." Also scheduled to play various dates at Lorelei are **Hank Williams' Original Drifting Cowboys**, **Merle Travis** and the **Nashville Superpickers**.

House of Gold held its fifth annual "Day In the Country" at **Bob Montgomery's** place on the fourth of July. Among those attending were **John Wesley Ryles**, **Diana**, **Bobby Lewis**, **Bobby Goldsboro**, **Kenny O'Dell**, **Billy Burnette**, Mr. and Mrs. **Chip Moran**, **Paul Richey**, **Merlin Littlefield**, **Jerry Seabolt**, **Michael Wayne Smotherman** and **Del Bryant**. Several writers were also on hand for the celebration, including **Bill Boling**, **Larry Henley**, **Jim Hurt**, **Steve Jobe**, **Larry Keith**, **Sam Lorber**, **Danny Morrison**, **Steve Pippin**, **Jeff Silbar**, **Johnny Slate** and **Van Stephenson**. Stephenson, writer of **Crystal Gayle's** most recent single, "Your Kisses Will," signed with BMI on Friday the 13th.

Clarence "Gatemouth" Brown has really got his jazz pickin' hands full lately. Besides his latest duet LP with **Roy Clark**, Brown has been jaunting across the world, playing a gig here and a gig there. He recently appeared at Jamboree U.S.A., played the Montreux Jazz Festival and various other dates in Europe. And he just set out on a six-week tour of Russia.

RCA Records in Nashville last week hosted a premiere showing of the new Columbia Pictures movie "Hot Stuff" at the Belle Meade theater. Starring **Jerry Reed**, **Dom DeLuise** and **Suzanne Pleshette**, the premiere showing coincided with the release of Reed's new RCA LP, "Jerry Reed Live!" After the movie, RCA treated its some 150 guests to a luncheon buffet.

Rumor has it that **Moe Bandy** is fast becoming one of the most popular country music entertainers with the American Indian. Album sales are heavy in areas like Gallup, N.M. and Window Rock, Az., and the singer is setting attendance records at shows in areas heavily populated by the Indians.

LAYING TRACKS . . . **Margo Smith** and producer **Norro Wilson** are putting the finishing touches to Smith's upcoming LP in Columbia's studio B . . . In Quadraphonic Sound Studios, **Jimmy Buffet**, producer **Norbert Putnam** and engineer **Gene Eichelberger** are mixing Buffet's new MCA LP, recorded in Montserrat, West Indies . . . Chrysalis recording artist **Leo Kottke** is working on his new LP with **Marty Lewis** engineering and **Connie Potter** assisting . . . **Steve Forbert** is working on his second LP on the Nemperor label . . . Producer **Steve Gibson** finishing up **Gene Cotten's** new LP on Ariola . . . In Jack Clement Studios, **Johnny Cash** spent July 16-20 completing a double gospel LP for TV Records . . . UA artist **Billie Jo Spears** working on a new LP with producer **Larry Butler** and **Billy Sherrill** engineering the sessions . . . **John Wesley Ryles** and producer **Bob Montgomery** working on a new MCA release.

Pianist **Floyd Cramer** recently captained his foursome golf team to the winner's circle in the Gerald Ford Invitational Golf Tournament, a two-day, 36 hole event. One of 30 teams entered in the tournament. Cramer's partners included Colorado golf professional **Tom Connel**, former Gerald Ford aide **Greg Willard** and **Don Rindfleisch**. The charity tournament drew pros **Bob Murphy**, **Larry Nelson**, **Ben Crenshaw** and **Tom Kite**, as well as celebrities **Sammy Davis, Jr.**, **Flip Wilson**, **George C. Scott**, **Danny Thomas** and **Telly Savalas**.



BELLAMY BROTHERS VISIT FAMOUS MUSIC — During a recent visit to Nashville, Warner Bros. artists **The Bellamy Brothers** visited the publishing offices of Famous Music. **The Bellamy's** recent #1 country single, "If I Said You Had A Beautiful Body Would You Hold It Against Me," was published by Famous Music. Shown in the photo are (l-r): **Bill Ficks**, Nashville creative director of Famous Music; **Howard Bellamy**; **David Bellamy**; and **Judi Gottier**, director of operations, Famous Music, Nashville.

jennifer bohler

CMA Holds Third Board Meet

NASHVILLE — The Country Music Association's board of directors held its third quarterly meeting July 10-12 at the Four Seasons Hotel in Calgary, Alberta (Canada). Topics for discussion included the CMA's new public relations firm, Fan Fair, a new DJ/radio membership campaign, the annual talent buyers seminar, Country Music Month and the CMA Awards Show.

Committees met on July 10 and reported to the entire CMA board on July 11 and 12. After the meeting was called to order by president **Ralph Peer**, the treasurer's report was given by **Hutch Carlock**, and the results of the annual audit were presented by finance committee chairman **Bill Denny**.

Fan Fair committee chairman **Bud Wendell** reported on this year's festival, which was attended by 13,900 people from 12 countries. More than 200 artists appeared during 30-plus hours of live entertainment. Booths and displays totaled 246, and 22 teams participated in the celebrity Softball Tournament. The date for next year's Fan Fair is set at June 9-15.

Membership Drive

Membership committee chairman **Bill Lowery** reported on the joint committee meeting of the membership, public relations and DJ committees, in which a new DJ/radio membership campaign was discussed. The campaign is set to begin in October, in conjunction with the convention in Nashville.

The PR firm of Hill and Knowlton, in New York, has been retained to represent the CMA. The recommendation to utilize the firm was made by the CMA executive committee, after hearing proposals earlier in Nashville from several leading PR firms.

Radio committee chairman **Dan McKinnon** spoke to the board of plans for a 90-minute post-Awards Show live interview broadcast, hosted by **Bill Anderson** and **Ralph Emery**, and a continuation of plans for the CMA Awards Show simulcast.

As for the Talent Buyers Seminar, **Don Romeo**, chairman of the committee, reported that this year's seminar will be held at the Radisson Hotel in Nashville, Oct. 8-10.

Bruce Lundvall, president of the CBS records division, presented a wrap-up report of the International Show, presented by the CMA during Fan Fair. The possibility of discontinuing the show had been discussed at CMA's January board meeting, but due to the success of this year's show, it will be continued through next year.

RCA Launches Campaign For 'Tonkin', Milsap

NASHVILLE — RCA Records here has launched a promotional campaign in support of the multi-artist release, "Honky Tonkin'." and **Ronnie Milsap's** latest LP, "Images."

Featuring cuts by **Waylon Jennings**, **Willie Nelson**, **Bobby Bare**, **Gary Stewart** and **Guy Clark**, the "Honky Tonkin's" first single release will be a double-sided record with "Crazy Arms" by Nelson on one side and "Hurricane Shirley" by Bare on the other side. It will be pressed on felt-green-colored vinyl keyed to the album cover shading.

Merchandising materials like beer mugs emblazoned with the artists' names, LP title and crossed-pool cue logo are being manufactured. Radio spots have been prepared and print ads are scheduled at both trade and consumer levels to back up the album. A variety of point-of-purchase materials have also been designed for in-store retail use.

Charles Scully, reporting for the Country Music Month committee, announced that letters to the governors of all 50 states requesting proclamations for Country Music Month (October) were sent out with **Willie Nelson's** endorsement.

Mike Hoyer, DJ committee chairman, reported that 10 names had been selected by the committee as judges for the DJ of the year awards. Five of these names will be chosen by an anonymous committee as final judges. Winners in the three sized markets will be announced on the CMA Awards Show Oct. 8.

In further reports, **Joe Talbot** presented the board with a list of nominees for the CMA board of directors for 1979-1980, as chosen by the nominating committee. Additional nominations were made from the floor. (Bylaws dictate that the board present to the membership a slate of no less than two nor more than four nominees per category for election of one director during the annual membership meeting in October.)



1014 16th Avenue South
Nashville, Tennessee 37212

COUNTRY RADIO

THE COUNTRY MIKE

WHK RADIO CELEBRATES TWELVE YEARS WITH THE CLEVELAND BROWNS — WHK/Cleveland has been the official voice of the Cleveland Browns for the past 12 years. The 1979 Browns Network will include 35 stations, spanning Ohio and western Pennsylvania with WHK as the flagship station. **Gib Shanley**, veteran Cleveland broadcaster and WEWS television sports director, will again team up with **Jim Mueller**, sports director of WJKW television, for Browns play-by-play. Shanley has been the official voice of the club for 19 years. Mueller took over the duties as color commentator in 1975. He has over ten years of sports commentating experience, and played with the Baltimore Colts until injuring his ankle in 1968. At the end of the 1978 football campaign, the Shanley-Mueller broadcast team had 84 Browns contests to their credit. In addition to Browns' play-by-play, both Shanley and Mueller have daily shows on WHK during the football season.



Tim Rowe

MUSIC DIRECTOR PROFILE — **Tim Rowe**, MD for WMNI/Columbus, began in radio during his college days at Bowling Green State University in Bowling Green, Ohio. After graduating from college with a degree in education in 1970, Tim went to WGBG/Greensboro, N.C. as the PD/MD of that station. He remained there until 1977 and left radio to pursue other interests for a year. In 1978, Tim started at WMNI and was recently promoted to the MD slot at the station.

Former KNOE/Monroe MD **Charley Cook** is the new MD for KIKN/Corpus Christi. Charley takes music calls anytime after 9 any day.

Ron Christlan is the new MD at KBBQ/Ventura replacing **Mark Holste** who has moved to the Los Angeles market as an air personality. Ron is also handling afternoon drive at KBBQ. He takes music calls from 2-4 any day.

WBHP/Huntsville recently had 90% of its oldies and 60% of its current product destroyed by water that seeped in during heavy flooding in that area. MD **Ron Scott** told Country Mike that he would appreciate any help that is given to rebuild the oldies and current product libraries at the station. The address is: WBHP Radio, P.O. Box 547, Huntsville, Ala. 35804.

JAMBOREE IN THE HILLS BROADCAST LIVE ON WWVA — WWVA/Wheeling broadcast Jamboree In The Hills, an annual country music festival held July 14-15 in Wheeling, WV. WWVA PD **Bill Berg**, who was responsible for the 19-hour live broadcast of Jamboree In The Hills for the first time this year, said, "It is hard to describe what an emcee feels like when he walks on the stage to face an audience the size of Jamboree In The Hills." Berg used all his full-time announcers, including **Buddy Ray**, MD **Bud Forte**, and **Frank Karroll** to emcee the show. MD **Bud Forte** summarized his feelings about Jamboree In The Hills, saying, "It's a big picnic with the best country music in the world and great friends from all over the country."

Leon Everette, **Vern Gosdin**, **Chet Taylor** and **Reg Lindsay** were among artists who performed on the 4th of July celebration sponsored by WPNX/Columbus, according to MD **Jim Bell**. The two day event featured a celebrity softball game on July 3, and the day-long show on the 4th.

JOB OPPORTUNITY — WNRs/Ann Arbor is accepting tapes and resumes for future air openings at the station, according to MD **Randy Carr**. These tapes and resumes should be sent to the attention of PD **Mark Thomas**. The address is WNRs Radio, P.O. Box 8605, Ann Arbor, MI. 48107.

Tim Williams has accepted the MD position at WFAI/Fayetteville, according to PD **Terry Jordan**. Tim begins his new duties on July 30.

Eddie Rabbitt Selected To Host TV Special

NASHVILLE — Elektra/Asylum artist **Eddie Rabbitt** will star in the upcoming CBS-TV Special, "A Country Christmas," which will be taped Sept. 17-19 in Tulsa, Okla.

Rabbitt, whose single, "Suspicions," is #5 bullet this week on the **Cash Box** Country Singles chart, will perform that song, plus others from his new album, "Loveline."

Other guests for the special will be announced shortly.

PROGRAMMERS PICKS

Les Howard	WSUN/St. Petersburg	It Must Be Love — Don Williams — MCA
Steve Chappell	WDOD/Chattanooga	Last Cheaters Waltz — T.G. Sheppard — Warner/Curb
Mike Corbin	KLLL/Lubbock	We Got Love — Mundo Earwood — GMC
Tim Rowe	WMNI/Columbus	It Must Be Love — Don Williams — MCA
Charlie White	WVOJ/Jacksonville	If I Fell In Love With You — Rex Allen, Jr. — Warner Brothers
Barb Richardson	KVOC/Casper	It Must Be Love — Don Williams — MCA
Bill Perkins	KTTS/Springfield	It Must Be Love — Don Williams — MCA
Willis Williams	WLAS/Jacksonville	Everything I've Always Wanted — Porter Wagoner — RCA
Cathy Hahn	KLAC/Los Angeles	It Must Be Love — Don Williams — MCA
Larry Dean	KXLR/Little Rock	Dancin' 'Round And 'Round — Olivia Newton-John — MCA
Mark Anderson	WTMT/Louisville	It Must Be Love — Don Williams — MCA
Dan Williams	WCMS/Norfolk	Only Love Can Break A Heart — Kenny Dale — Capitol
Lee Shannon	WIRE/Indianapolis	It Must Be Love — Don Williams — MCA
Steve Gary	KOKE/Austin	Just Good Ol' Boys — Moe Bandy & Joe Stampley — Columbia
Randy Carr	WNRs/Ann Arbor	Last Cheaters Waltz — T.G. Sheppard — Warner/Curb

MOST ADDED COUNTRY SINGLES

- FOOLS** — **JIM ED BROWN & HELEN CORNELIUS** — RCA
WKDA, KHEY, WEMP, KIKK, KENR, WSLC, WJRB, WBAM, WHOO, WIRE, KGA, KRMD, KRAK, KFDI, WLAS, KCUB, WIRK, WEEP, KRAM, WQQT, KNEW, KOUL, KWKH, KFTN, WWOL, KVOC, KJJK, KMPS, KOYN, WMC, WDOD, WKMF, KEBC, WNRs, WSHO, WPNX, WSDS, KTTS, WIL, WBAP, WGTO, WXCL, KWMT, KXLR, KSSS, WFAI, KCKC, KBBQ, WTMT, KXOL, KBET.
- IT MUST BE LOVE** — **DON WILLIAMS** — MCA
KCKC, WMC, WPLO, WHOO, KLLL, WUBE, WIRE, KRMD, KFDI, WIRK, WEEP, WMZQ, KNEW, WMNI, KWKH, KFTN, WWOL, KVOC, KMPS, KOYN, WBAM, WDOD, KEBC, WNRs, WSUN, WJJD, KHEY, WSHO, KLAC, WVOJ, WPNX, WSDS, WAXX, KTTS, WYDE, KKYX, WGTO, WXCL, KXLR, KIKK, KYNN, WFAI, KBBQ, WTMT, KXOL, KBET.
- LAST CHEATERS WALTZ** — **T.G. SHEPPARD** — WARNER/CURB
WKDA, WHOO, KGA, KRMD, WTSO, KSOP, KFDI, KWKH, WVOJ, KJJK, KMPS, WBAM, WMC, WDOD, KEBC, WNRs, KHEY, WSHO, KZIP, WSDS, WEMP, KTTS, WYDE, KKYX, WGTO, WXCL, KXLR, KIKK, KSSS, WFAI, KCKC, KXOL, KBET.
- IF I FELL IN LOVE WITH YOU** — **REX ALLEN, JR.** — WARNER BROTHERS
WSLC, WBAM, WHOO, KGA, KRMD, WTSO, KSOP, KFDI, WLAS, KRAM, KERE, KOUL, KWKH, WVOJ, KMPS, KIKX, WDOD, WKMF, WNRs, WSAI, KHEY, WPNX, WEMP, WAXX, KTTS, WYDE, WXCL, KWMT, KSSS, WFAI, WTMT, KXOL, KBET.
- GOODBYE** — **EDDY ARNOLD** — RCA
WSLC, WBAM, KGA, KRMD, KRAK, KFDI, WLAS, WIRK, KNEW, KOUL, KWKH, WWOL, WVOJ, KMPS, KOYN, KIKX, WDOD, WSHO, WSDS, WEMP, KTTS, WGTO, WFAI, KCKC, WTMT, KBET.

MOST ACTIVE COUNTRY SINGLES

- I MAY NEVER GET TO HEAVEN** — **CONWAY TWITTY** — MCA
KZIP 46-39, WKDA 41-30, WHOO 40-28, KLLL 59-49, WUBE 33-23, KNOE Ex-44, WIRE 44-37, KGA Ex-33, WPLO 29-22, KRMD 40-32, KRAK 48-39, WTSO 42-34, KSOP Ex-39, WMAQ 36-29, WIRK Ex-36, WEEP 29-22, WWVA 34-15, WWSW 40-33, KRAM 37-21, WMZQ 36-26, WMNI 36-29, KERE Ex-45, KWKH 31-22, KFTN 40-33, KVOC 30-19, WVOJ 27-21, KJJK 20-7, KMPS 28-21, WJQS 24-12, WBAM 35-28, KHTZ Ex-30, KCKN Ex-40, WSLR Ex-30, WKMF Ex-29, WDAF Ex-18, KHEY 46-30, WPNX 34-28, WEMP Ex-27, WCMS 46-35, WAXX Ex-31, WJRB 18-12, KTTS Ex-18, WBAP Ex-47, KKYX 31-22, WGTO 34-27, WXCL Ex-34, KWMT 34-26, KXLR 30-24, KLZ 37-31, KIKK 39-32, KSSS Ex-28, KOKE Ex-27, KENR Ex-26, WFAI 39-33, WTMT 28-22, KBET 23-11, KWJJ Ex-36.
- THE DEVIL WENT DOWN TO GEORGIA** — **THE CHARLIE DANIELS BAND** — EPIC
KJJK 18-5, WBAM 10-3, KZIP 32-21, WKDA 25-13, WHOO 34-21, KLLL 32-20, KNOE 32-14, WIRE 42-35, KLAC 42-33, KGA 38-29, WPLO 28-12, KRMD 38-29, WTSO Ex-41, KSOP 25-18, KFDI Ex-48, KSON Ex-30, WLAS 40-30, KCUB Ex-36, WMAQ 33-25, WIRK 27-14, WEEP 22-12, WWVA Ex-36, WWSW 33-20, KRAM Ex-36, KNEW 39-26, WMNI 37-27, KERE 37-30, KMPS 19-10, KIKX Ex-37, WMC Ex-26, KCKN 25-19, WNRs Ex-40, WMPs 20-15, WSUN Ex-20, WHN Ex-16, WJJD Ex-28, WPNX 22-17, WSDS 44-33, WEMP 23-8, WCMS 40-18, WAXX 30-24, WBAP Ex-42, KKYX 25-18, WGTO 33-18, WXCL 33-18, KWMT 27-17, KXLR 27-12, KLZ 32-22, KSSS 25-17, KYNN 21-9, WFAI 29-16, WTMT 23-17, KXOL 31-26, KWJJ 39-20.
- HEARTBREAK HOTEL** — **WILLIE NELSON & LEON RUSSELL** — COLUMBIA
WDAF 15-4, KVOO 39-28, KZIP 22-12, WKDA 26-21, WHOO 28-19, KLLL 36-29, WUBE Ex-38, WIRE 38-28, KLAC 40-34, WPLO 22-15, KRMD 35-28, WTSO 24-16, WLAS 36-29, KCUB 21-11, WMAQ 27-19, WIRK 38-28, WEEP 21-14, WWVA 33-16, KRAM 38-22, WMZQ 30-20, KNEW 40-29, KOUL 23-16, KFTN 28-22, WWOL 35-24, KMPS 27-17, WJQS 31-14, KOYN 27-18, KCKN Ex-36, WSLR 29-16, WKMF Ex-19, WMPs Ex-27, WSUN Ex-30, WHN Ex-18, WSDS 24-10, WEMP 25-18, WCMS 35-28, WAXX 28-21, WYDE 18-9, KKYX 69-14, WGTO 37-31, WXCL 31-22, KWMT 29-23, KXLR 18-11, KLZ 22-14, KSSS 27-22, KOKE Ex-29, KENR Ex-18, WTMT 19-14, KXOL 24-19, KBET 28-20, KWJJ 36-25.

CMA Announces DJ Prize Finalists

NASHVILLE — Finalists for the Country Music Association's annual DJ of the Year Awards have been announced for 1979. The finalists in three categories, selected by CMA members, must now submit an air-check tape to the CMA from which a panel of anonymous judges (past winners and people involved in country radio) will select a winner. The following are the top five nominees in each of the three markets: small market: (under 50,000) Bill Burns, WMLT, Dublin, GA; Jim Casto, WDHR-FM, Pikeville, KY; Tom Reeder, WKCW, Warrenton, VA; Terry Slane, WGTO, Cypress Gardens, FL; Ann Williams, WAMG, Gallatin, TN; medium market: (50,000-500,000) Bob Cole, KOKE, Austin, TX; Dugg Collins, KZIP, Amarillo, TX; King Edward IV, WSLC, Roanoke, VA; Lamar Lynn, WQQT, Savannah, GA; Ron Tatar, KVOC, Casper, WY; large market: (over 500,000) Bill Bailey, KENR, Houston, TX; Del DeMontreux, WHN, New York, NY; Max Gardner, KKYX, San Antonio, TX; David Lee, WIL, St. Louis, MO; and Chris Taylor, KYNN, Omaha, NB.

The winner from each market will be recognized on the CMA's nationally televised awards show Oct. 8.



BLOOD BANK THANKS KSON — Lynn Stead (c) of the San Diego Blood Bank recently presented KSON personalities' Rod Hunter (l) and Dick Warren with a special plaque for community involvement by KSON during the recent push to increase San Diego's supply of blood. Both personalities donated blood and encouraged listeners to also donate plasma.

DISCO

TOP 40 DISCO

	Wks. On Chart		Wks. On Chart
1 I'VE GOT THE NEXT DANCE★ DENIECE WILLIAMS (ARC/Columbia — 12")	7/28 2 8	21 YOU GONNA MAKE ME LOVE SOMEBODY ELSE★ JONES GIRLS (Phila. Int'l. — LP/12")	15 13
2 BORN TO BE ALIVE★ PATRICK HERNANDEZ (Columbia — 12")	1 11	22 LET ME TAKE YOU DANCING BRYAN ADAMS (A&M — 12")	20 10
3 THIS TIME BABY★ JACKIE MOORE (Columbia — 12")	7 7	23 DISCO CHOO CHOO NIGHTLIFE UNLIMITED (Casablanca — LP)	21 8
4 HERE COMES THAT SOUND AGAIN★ LOVE DELUXE (RFC/Warner — 12")	6 6	24 GROOVE ME★ FERN KINNEY (TK — 12")	— 1
5 UNDERCOVER LOVER/DON'T YOU WANT MY LOVE DEBBIE JACOBS (MCA — 12")	5 9	25 STAND UP — SIT DOWN AKB (RSO — 12")	34 3
6 THE BOSS/NO ONE GETS THE PRIZE DIANA ROSS (Motown — 12"/LP)	9 5	26 COME TO ME/ DON'T STOP DANCING FRANCE JOLI (Prelude — 12")	— 1
7 GOOD TIMES★ CHIC (Atlantic — 12")	8 6	27 GIVE YOUR BODY UP TO THE MUSIC★ BILLY NICHOLS (Arista — 12")	32 4
8 GET UP AND BOOGIE FREDDIE JAMES (Warner Bros. — 12")	12 5	28 THE MAIN EVENT/FIGHT BARBRA STREISAND (Columbia — 12")	30 3
9 BAD GIRLS (ALL CUTS) DONNA SUMMER (Casablanca — LP)	3 15	29 GROOVIN' YOU★ HARVEY MASON (Arista — 12")	31 6
10 CRANK IT UP (FUNK TOWN)★ PETER BROWN (Drive TK — 12")	4 9	30 CAN'T LIVE WITHOUT YOUR LOVE★ TAMIKO JONES (Polydor — 12")	— 1
11 WHEN YOU WAKE UP TOMORROW★ CANDI STATON (Warner Bros. — 12")	10 10	31 BOOGIE WONDERLAND★ EARTH, WIND & FIRE/EMOTIONS (ARC/Columbia — 12")	27 10
12 FOUND A CURE★ ASHFORD & SIMPSON (Warner Bros. — 12")	25 4	32 OVER AND OVER DISCO CIRCUS (Columbia — 12")	— 1
13 LOVE MAGIC/HOLLER★ JOHN DAVIS (Sam/Columbia — 12")	11 11	33 WHATCHA' GONNA DO ABOUT IT ROZALIN WOODS (A&M — 12")	36 3
14 PUT YOUR BODY IN IT/ YOU CAN GET OVER STEPHANIE MILLS (20th Century/RCA — LP)	23 7	34 OPEN UP FOR LOVE SIREN (Midsong International — 12")	38 2
15 HEAVEN MUST HAVE SENT YOU★ BONNIE POINTER (Motown — 12")	14 13	35 THE REAL THING DADDY DEWDROP (Inphasion/TK — 12")	37 3
16 YOU CAN DO IT★ AL HUDSON & THE PARTNERS (MCA — 12")	22 5	36 JINGO/DANCIN' AND PRANCIN' CANDIDO (Salsoul — 12")	29 5
17 H.A.P.P.Y. RADIO★ EDWIN STARR (20th Century — 12")	17 8	37 DON'T YOU FEEL MY LOVE GEORGE McCRAE (Sunshine Sound/TK — 12")	40 2
18 NIGHT RIDER★ VENUS DODSON (RFC/Warner — 12")	18 6	38 AIN'T NO STOPPIN' US NOW★ McFADDEN & WHITEHEAD (Phila. Int'l./CBS — 12")	19 13
19 SAVAGE LOVER THE RING (Vanguard — 12")	24 5	39 HAVE A CIGAR★ ROSEBUD (Warner Bros. — 12")	16 14
20 RING MY BELL ANITA WARD (Juana/TK — 12")	13 16	40 WANT ADS★ ULLANDA (Ocean/Ariola — 12")	33 6

Compiled from audience response as reported from top Disco programming artists. ★12" available for sale

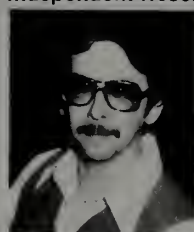
PROGRAMMERS PICKS

MUST SPIN		CAN'T MISS	
Al Paez New Orleans	Come To Me France Joli — Prelude	Groove Me Fern Kinney — T.K.	
Lou Lacoste Los Angeles	Found A Cure Ashford & Simpson — W.B.	Groove Me Fern Kinney — T.K.	
Rick Richardson New York	When You Touch Me Taana Gardner — Westend	Go Dancing Billy Moore — Emergency	
Tim Rivers San Francisco	Tumble Heat Michele Freeman — Polydor	When You're #1 Gene Chandler — 20th Century	
Chuck Parsons Baltimore	Found A Cure Ashford & Simpson — W.B.	Tumble Heat Michele Freeman — Polydor	
Bob Lombardy Miami	Come To Me France Joli — Prelude	Find My Way Cameo — Chocolate City	
Danae Jacovids Boston	Music Man Revanche — Atlantic	Tumbling Tumbleweeds Silver Spurz Orchestra — Aurum	
Steve Nadar Detroit	Out There E. "Champagne" King — RCA	Can You Feel It Cindy & Roy — Casablanca	
Scott Talarico Ft. Lauderdale	Hands Down Dan Hartman — Blue Sky	Green Light Cory Daye — New York Int.	
Kevin Mills Washington D.C.	Fantasy Bruni Pagan — Elektra	You Dazzle Me Dazzle — De Lite	
Michael Neuman Omaha	Love Is Just A Heartbeat Away Gloria Gaynor — MCA	The Break Kat Mandu — T.K.	
Ken Jason Chicago	Have A Good Time Afro Cuban Band — Arista	New York City Revanche — Atlantic	
Paul Curtls Seattle	I've Got The Next Dance Deniece Williams — ARC/Col.	Whatcha' Gonna Do About It Rozalin Woods — A&M	
Leon Wagner Milwaukee	He Said, She Said Venus Dodson — RFC/W.B.	Keep Those Lovers Dancing Saturday Night Band — Prelude	
Danny Krlvlt New York	Can't Live Without Your Love Tamiko Jones — Polydor	Fantasy Bruni Pagan — Elektra	

DISCO BREAKS

POSTHUMOUS ALBUM — Midsong is rush releasing **Arthur Fiedler's** last LP, "Saturday Night Fiedler," which had been scheduled for an October release. Side 1 features the Boston Pops interpretation of the **Bee Gees'** music from *Saturday Night Fever*, while side 2 is for the more classically minded, representing a pop-flavored rendition of Bach's Toccata and Fugue in D Minor and Air for the G String. The highlight of the album is Fiedler's cover portrait, which shows the venerable conductor striking the classic **John Travolta** dance pose from the original "Saturday Night Fever" album cover.

SPLASH IN THE POOL — **Stuart Kahn**, who spins nightly at **Carol's Speakeasy** on Chicago's near north side, has left **Dogs of War** to work for a newly-formed pool, **Independent Record Services**. Headed by **Paul Weisberg**, the pool is unique in that DJ



DJ Stuart Kahn

members do not pay dues. The record labels finance the pool which in turn provides the labels with feedback cards that are much more detailed than usual. The pool is open three days a week, unlike many others which are open one day only during the week. Independent Record Services already boasts a 50-plus membership. Interested DJs can reach the pool at (312) 922-5151.

UNLIKELY CROSSOVERS — While Ocean Records' rumored deal with **Raquel Welch** seems becalmed, the energetic label has bounced back with bouncy **Ann-Margret**, who recently signed with the Kreiner organization. The successful screen actress performed last week at **Roseland** in NYC and reportedly paid \$6,000 for the

honor of showcasing her considerable singing skills for the benefit of label reps in the audience. It seems that that was all overkill, since the deal with Ocean had been agreed upon in principle before La-Margret's Roseland gig. . . . Meanwhile, **Abbe Lane**, whom you may remember as Xavier Cugat's pre-Charo wife, has entered the disco sweepstakes. Butterfly will release her salsa-flavored LP, "Rainbows," featuring a disco-fied "Somewhere Over the Rainbow." . . . After her successful "palimony" settlement with Rod Stewart, **Britt Ekland** has turned to belles lettres and disco. She is currently writing her autobiography, *True Britt*, as well as putting together a disco LP for the Jet label. Do ya think she's sexy?

REAL KOOL — Contrary to popular belief, residents of Hawaii prefer most of all to smoke . . . Kool cigarettes, according to a study made by the cigarette brand. To publicize this little known fact, Kool is sponsoring a contest to find the islands' most "Cool Couple." The winning duo will be presented with a complete home stereo system and four Oahu discothe-

(continued on page 48)

REVIEWS

HOTT CITY — **Ain't Love Grand** — **Butterfly FLY-3101** — LP

Title track a fine example of an increasingly popular musical genre best described as love-hate disco. A sampling of lyrics: "Date me, rape me, crepe me/Ain't love grand/Bait me, mate me, hate me/Ain't love grand." "I Took His Money" is a more explicit examination of the economic-romantic theme explored by Donna Summer in "Bad Girls." "Peaks and Valleys" tells a tale of manic depression with mostly minor chords and finely tuned harmonizing. Synthesizer sparingly but brilliantly employed throughout. Horns and mellow bass make this another successful jazz-disco fusion.

SISTER POWER — **Gimme Back My Love Affair** — **Ocean-Ariola OR 7501** — 12"

Throaty lead singer sounds like a good bet for superstardom. Slightly over-orchestrated with an indiscriminately loud mix, "Gimme Back" is just right for the combustible atmosphere of the discotheque and should get a lot of attention from disco DJs. Chorus is a glorious mixture of handclapping, horns and socially relevant lyrics. This single, Ocean Records' second release, may even surpass the success of the budding label's first, Ullanda's "Want Ads." Times: (A) 7:38 and (B) 3:38. BPM: 130.

RENA SCOTT — **Super Lover** — **Buddah DSC 133** — 12"

Beguiling flute and violin intro segues into "little" Rena Scott's big vocalizing. Ho-hum conga break rescued by echo-chambered choral work which immediately follows. This danceable offering from the "Come On Inside" LP deserves more disco and radio attention than it's been getting. Times: (A) 6:00 and (B) 4:04.

BRUNI PAGAN — **Just Bruni** — **Elektra 6E-215** — LP

Every track beautifully orchestrated. Deep-voiced Pagan takes control at the very beginning and never lets go. "You Refuse To See" cut has great R&B and pop crossover potential. Songs wisely selected to complement one another. Disco ballads and foot-stomping dance numbers alternate. Look for several 12" breakaways from this LP in the near future.

RADIO

DISCO HIGHLIGHTS

DON'T STOP 'TIL YOU GET ENOUGH — **MICHAEL JACKSON**
ADD: WBOS, KRLY, WMAK. **PRIME MOVER:** WKYS, WGCI-FM, WDRQ.

FIRECRACKER — **MASS PRODUCTION**
ADD: KJLA. **PRIME MOVER:** WKYS, 96X, WGCI-FM, KJLA.

FOUND A CURE — **ASHFORD & SIMPSON**
PRIME MOVER: WDAI, KRLY, KIIS-FM, WDRQ, WBOS, WCAU-FM, KJLA.

GET UP AND BOOGIE — **FREDDIE JAMES**
ADD: WMAK. **PRIME MOVER:** WDAI, KRLY, WKYS, 96X, WBOS, KFMX, WCAU-FM, KJLA.

HANDS DOWN — **DAN HARTMAN**
ADD: WKTU, WBOS, WMAK, KLAU, 96X, KRLY.

HERE COMES THAT SOUND AGAIN — **LOVE DELUXE**
PRIME MOVER: KRLY, WKYS, WOKB, 96X, WDRQ, KLAU, WBOS, KFMX, WCAU-FM, KJLA.

I'VE GOT THE NEXT DANCE — **DENIECE WILLIAMS**
PRIME MOVER: WKYS, WOKB, 96X, WBOS, WCAU-FM.

THE BOSS/NO ONE GETS THE PRIZE — **DIANA ROSS**
ADD: WCAU-FM, KFMX. **PRIME MOVER:** WKYS, WDRQ, WBOS.

THE MAIN EVENT/FIGHT — **BARBRA STREISAND**
ADD: KJLA, WMAK. **PRIME MOVER:** WDAI, WOKB, 96X, WGCI-FM, WDRQ, KLAU, WBOS.

THIS TIME BABY — **JACKIE MOORE**
ADD: KJLA. **PRIME MOVER:** KRLY, WKYS, WOKB, KIIS-FM, 96X, WDRQ, KLAU, WBOS, KFMX.

UNDERCOVER COVER LOVER/DON'T YOU WANT MY LOVE — **DEBBIE JACOBS**
ADD: KJLA, WDAI. **PRIME MOVER:** 96X, WBOS, WCAU-FM.

YOU CAN DO IT — **AL HUDSON & THE PARTNER**
ADD: WBOS. **PRIME MOVER:** WDAI, KRLY, WKYS, WCAU-FM.

BLACK CONTEMPORARY

THE RHYTHM SECTION

SOURCE RECORDS BIGGEST RELEASE SCHEDULED — Source Records is gearing up for its largest release yet in the fall. Recently signed to the label are: **Harold Melvin & The Bluenotes**, **Lee Moore**, **Travis Biggs**, **Jerry Q** and **Sharon Paige**. **Chuck Brown & The Soul Searchers** will also have a new album coming during this release. Product from the upcoming albums was previewed at a recent listening party in Los Angeles, where the overall presentation was very well received. The exact release schedule and marketing plan will be announced in a few weeks.

BENSON DONATES CONCERT PROCEEDS TO RIPERTON FUND — George Benson has donated all T-shirt proceeds from his sold out Greek Theatre performance to **The Minnie Riperton Cancer Foundation**. Riperton and Benson have toured together, and were both managed by **Ken Fritz Management**.



Bob Long

PROGRAMMERS PROFILE — **Bob Long**, program director at WCIN in Cincinnati, has been in broadcasting for 11 years, and has spent his entire career at WCIN. Long had no lifetime ambition to become a radio personality. In fact, he has a degree in education from the Tuskegee Institute, and had every intention of becoming an English teacher. After he had completed his military commitment, Long was working as a lab assistant for a chemical company, when one day he met one of the announcers from WCIN at the garage where he got his car repaired. Because he was bored with his job at the chemical firm, they got into a conversation about broadcasting. **Tom Knotts**, who handled the 7-midnight shift, talked him into coming down to the station to make an audition tape. After making the tape, which he says was not very good, Long kept in touch with the station. Unexpectedly, Long received a call from the station just as he was about to leave for work telling him that there was an emergency at the station and they needed him to come down immediately. When he got there he was even more surprised when **PD Tom Hankerson** said that he needed him to go on the air immediately, because the person who was on the air had had a very serious accident. From that experience, and with some help from **Sonny Burns**, who was then the sales manager, Long managed to become a full-time announcer at the station after a few months. He was promoted to music director in 1970 and program director in 1973. Long says, "I like this market. I feel like I'm really doing something here. There is a lot of talent in this market, and I depend on my ability to hear good product early. We were the first to play **Bootsy Collins**, even before he was signed to any label. So I feel one of the strong points of this market is its new talent." Noting that many times promotion people will approach him to get his opinion on new product because they trust his ear, he says he sometimes entertains ideas of perhaps getting into producing or going into A&R for one of the labels.

CORRECTION — Correct call letters for July 21 issue programmers profile are WKWM, Grand Rapids, Mich., where **Frank Grant** is the PD.

RADIO ACTIVITY — WAOK in Atlanta is seeking a morning drive personality with good production skills. Send tapes and resumes to **Doug Harris**, 75 Piedmont Ave., N.E., Atlanta, 30303. . . **Lee Michaels** will be the president of the newly formed air-check distribution firm **Concept One**. The firm will send out market airchecks to approximately 285 black-oriented radio station programmers on a bi-monthly basis. During the month of August, the Chicago market and the San Francisco market will be mailed to your station. For any further information, contact **Lee Michaels** (314) 367-0975. . . **Sam Weaver**, who was most recently at WDIA in Memphis, has been transferred to KDIA in Oakland, replacing **B.B.D. Banana**, who recently left to go to WJPC in Chicago. . . **Hank Spann** has left his morning slot at WAOK, to pursue a program director's slot at WBOK in New Orleans.

JACKIE WILSON TRIBUTE FOR L.A. — The Black Ladies Production and Universal Life Church will sponsor a tribute to **Jackie Wilson** at the Apollo West in Los Angeles Aug. 17-18. Several local bands will perform Wilson's songs in his honor, with a percentage of proceeds being donated to the **Jackie Wilson Foundation**. For additional information call: (213) 462-9355.

ARTISTS ACTIVITY — **Billy Preston** will embark on a promotional tour for his debut Motown album "Late At Night." Preston will visit radio, television, retail accounts and give print interviews in Atlanta, Orlando, Miami, Fort Lauderdale, New Orleans and Houston, with other cities being added later. . . **Stephanie Spruill**, Arista Records recording artist, will sing the theme song for the upcoming TV movie on the life of **Freddie Prinze**. The song "Everybody Is A Star" was previously recorded by **Sly and the Family Stone**. . . **Marvin Gaye's** next LP is scheduled to be released in mid-August. The title of the album will be "Phasing Into Funk". . . **Brass Construction**, recently returned from its West German tour, is now in the studio working on Brass Five. The album will be produced by **Jeff Lane** and is scheduled to be released in September.

cookie amerson

PROGRAMMERS PICKS

Billy Love	WORL/Orlando	Sing A Happy Song — O'Jays — Phila. Int'l./Epic
Joe Fisher	WRBD/Ft. Lauderdale	Hot Buttered Boogie — Tasha Thomas — Atlantic
Jerry Rushian	WEDR/Miami	I Just Can't Stop Dancing — Jean Wells — TEC
Doug Blakely	WUFO/Buffalo	Lost In Music — Sister Sledge — Atlantic/Cotillion
Alonzo Miller	KACE/Los Angeles	When You're Number One — Gene Chandler — 20th Century/RCA (LP Cut)
Eddie Jordan	WKND/Hartford	Street Life — Crusaders — MCA
Doc Foster	WSOK/Savannah	Don't Stop 'Til You Get Enough — Michael Jackson — Epic
Jay Johnson	WYLD/New Orleans	Talk That Stuff — ADC Band — Atlantic/Cotillion
J.J. Jefferies	KSOL/San Francisco	Open Up Your Mind — Gap Band — Mercury

TOP 75 ALBUMS

	Weeks On Chart	7/28	Chart		Weeks On Chart	7/28	Chart
1				38			
TEDDY				BUSTIN' OUT OF L SEVEN			
TEDDY PENDERGRASS				RICK JAMES			
(Phila. Int'l./CBS FZ 36003)	1	7		(Gordy/Motown G7-984R1)	35	27	
2				39			
I AM				STAR WALK			
EARTH, WIND & FIRE				LARRY GRAHAM WITH GRAHAM			
(ARC/Columbia FC 35730)	3	8		CENTRAL STATION			
3				(Warner Bros. BSK 3322)	39	6	
BAD GIRLS				40			
DONNA SUMMER				HOT PROPERTY			
(Casablanca NBLP-2-7150)	2	13		HEATWAVE (Epic FE 35970)	34	13	
4				41			
WINNER TAKES ALL				SKYY			
THE ISLEY BROTHERS				(Salsoul/RCA SA 8517)	38	16	
(T-Neck/CBS PZ2-36077)	4	9		42			
5				WHERE THERE'S			
DEVOTION				SMOKE . . .			
L.T.D. (A&M SP 4771)	13	6		SMOKEY ROBINSON			
6				(Tamil/Motown T7-366R1)	46	7	
CANDY				43			
CON FUNK SHUN				IN THE MOOD			
(Mercury SRM-1-3754)	6	12		TYRONE DAVIS (Columbia JC 35723)	37	19	
7				44			
STREET LIFE				FEETS DON'T FAIL ME			
CRUSADERS (MCA-3094)	7	10		NOW			
8				HERBIE HANCOCK			
THE JONES GIRLS				(Columbia JC 35764)	44	22	
(Phila. Int'l./CBS JZ 35757)	9	11		45			
9				THE ORIGINAL DISCO MAN			
McFADDEN & WHITEHEAD				JAMES BROWN			
(Phila. Int'l./CBS JZ 35800)	8	13		(Polydor PD-1-6212)	49	4	
10				46			
THE BOSS				HEARTBEAT			
DIANA ROSS				CURTIS MAYFIELD			
(Motown M7-923R1)	11	9		(Curtom/RSO RS-1-3053)	56	2	
11				47			
WHAT CHA GONNA DO				I LOVE YOU SO			
WITH MY LOVIN'				NATALIE COLE (Capitol SO-11928)	43	18	
STEPHANIE MILLS				48			
(20th Century-Fox/RCA T-583)	16	15		THE MUSIC BAND			
12				WAR (MCA 3085)	42	17	
THIS BOOT IS MADE FOR				49			
FONK-N				PARADISE			
BOOTSY'S RUBBER BAND				GROVER WASHINGTON JR.			
(Warner Bros. BSK 3295)	14	5		(Elektra 6E-182)	45	15	
13				50			
SONGS OF LOVE				MUSIC BOX			
ANITA WARD (Juana/TK 200,004)	5	12		EVELYN "CHAMPAGNE" KING			
14				(RCA AFL 1-3033)	47	18	
MINNIE				51			
MINNIE RIPERTON				FIVE SPECIAL			
(Capitol SO-11936)	15	13		(Elektra 6E-206)	60	2	
15				52			
LET ME BE GOOD TO YOU				I WANNA PLAY FOR YOU			
LOU RAWLS				STANLEY CLARKE			
(Phila. Int'l./CBS JZ 36006)	10	10		(Nemperor/CBS KZ2 35680)	57	3	
16				53			
WE ARE FAMILY				LIVIN' INSIDE YOUR LOVE			
SISTER SLEDGE				GEORGE BENSON			
(Cotillion/Atlantic SO 5209)	12	25		(Warner Bros. 2BSK 3277)	50	21	
17				54			
DIONNE				I LOVE TO SING THE			
DIONNE WARWICK (Arista AB 4230)	19	10		SONGS I SING			
18				BARRY WHITE			
SWITCH II				(20th Century-Fox/RCA T-590)	—	1	
(Gordy/Motown G7-988R1)	18	12		55			
19				I LOVE TO DANCE			
WILD AND PEACEFUL				KLEEER (Atlantic SD 19237)	55	8	
TEENA MARIE				56			
(Gordy/Motown G7-986R1)	17	14		GO WEST			
20				VILLAGE PEOPLE			
LOVE CURRENT				(Casablanca NBLP 7144)	51	17	
LENNY WILLIAMS (MCA-3155)	28	6		57			
21				IN THE PUREST FORM			
CHANCE				MASS PRODUCTION			
CANDI STATION				(Cotillion/Atlantic SD 5211)	62	2	
(Warner Bros. BSK 3333)	26	5		58			
22				HOT NUMBERS			
DO YOU WANNA GO				FOXY (Dash/TK DASH 30010)	52	18	
PARTY?				59			
KC AND THE SUNSHINE BAND				LET ME BE YOUR WOMAN			
(T.K. 611)	22	7		LINDA CLIFFORD (RSO RS-2-3902)	53	17	
23				60			
DISCO NIGHTS				BACK ON THE STREETS			
G.O. (Arista AB 4225)	20	19		TOWER OF POWER			
24				(Columbia JC 35784)	—	1	
DESTINATION: SUN				61			
SUN (Capitol ST-11941)	33	4		NITELYTE			
25				(Ariola SW 50060)	61	5	
THE GAP BAND				62			
(Mercury SRM-1-3758)	21	15		H.A.P.P.Y. RADIO			
26				EDWIN STARR			
WHEN LOVE COMES				(20th Century-Fox/RCA T-91)	—	1	
CALLING				63			
DENICE WILLIAMS				THE MESSAGE IS LOVE			
(ARC/Columbia JC 35568)	29	5		BARRY WHITE			
27				(Unlimited Gold/CBS JZ 35763)	54	17	
ROCK ON				64			
RAYOIO (Arista AB 4212)	23	17		STARS			
28				SYLVESTER (Fantasy F-9579)	59	16	
HEART STRING				65			
EARL KLUGH				JOURNEY TO THE LAND OF			
(United Artists UA-LA942-H)	25	12		ENCHANTMENT			
29				ROADSHOW/RCA BXL 1-3269)	63	22	
SECRET OMEN				66			
CAMEO				THE ADVENTURES OF			
(Chocolate City/Casablanca				CAPTAIN SKY			
CCLP 2008)	41	3		CAPTAIN SKY (AVI-6042)	68	3	
30				67			
ANOTHER TASTE				STONEHEART			
A TASTE OF HONEY				BRICK (Bang/CBS JZ 35969)	58	13	
(Capitol SOO-11951)	36	4		68			
31				STRAIGHT TO THE POINT			
DO IT ALL				ATLANTIC STARR (A&M SP-4764)	66	11	
MICHAEL HENDERSON				69			
(Buddah/Arista BOS 5719)	48	3		WHAT THE HELL IS THIS?			
32				JOHNNY GUITAR WATSON			
FEVER				(DJM/Phonogram OJM-24)	64	8	
ROY AYERS (Polydor PD-1-6204)	27	12		70			
33				LOVE TALK			
INSPIRATION				MANHATTANS (Columbia JC 35693)	67	19	
MAZE FEATURING FRANKIE				71			
BEVERLY (Capitol SW-11852)	24	18		WHISPER IN YOUR EAR			
34				THE WHISPERS			
2 HOT!				(Solar/RCA BXL 1-3105)	65	18	
PEACHES & HERB				72			
(MVP/Polydor PD 1-6172)	30	37		C'EST CHIC			
35				CHIC (Atlantic SD 19209)	70	37	
DESTINY				73			
THE JACKSONS (Epic JE 35552)	31	37		UNWRAPPED			
36				OENISE LaSALLE (MCA 3098)	69	6	
INVITATION				74			
NORMAN CONNORS (Arista AB4216)	40	5		BETTY TRAVELIN' IN THE			
37				WRIGHT CIRCLE			
ANY TIME ANY PLACE				BETTY WRIGHT (Ariston/TK 4410)	72	11	
THE ORAMATICS (MCA AA-1125)	32	14		75			
				EVERYBODY UP			
				OHIO PLAYERS (Arista AB 4226)	71	17	

CASH BOX TOP 100

August 4, 1979

	Weeks On Chart	7/28 Chart		Weeks On Chart	7/28 Chart		Weeks On Chart	7/28 Chart
1 GOOD TIMES★	3	10	34 MOTOWN REVIEW★	43	6	67 SOMEONE OUGHTA WRITE A SONG (ABOUT YOU BABY)	67	8
CHIC (Atlantic 3584)			PHILLY CREAM (WMOT/Fantasy F-862-A-M)			DELEGATION (Shadybrook SB-1047)		
2 TURN OFF THE LIGHTS	2	9	35 I WANNA BE WITH YOU (PART 1)★	28	17	68 UNCHAINED MELODY	71	4
TEDDY PENDERGRASS (Phila. Int'l./CBS ZS8 3696)			THE ISLEY BROTHERS (T-Neck/CBS ZS8 2279)			GEORGE BENSON (Warner Bros. WBS 8843)		
3 BAD GIRLS★	1	10	36 THIS TIME BABY★	45	7	69 GOING THROUGH THE MOTIONS★	79	3
DONNA SUMMER (Casablanca NB 988)			JACKIE MOORE (Columbia 3-10993)			HOT CHOCOLATE (Infinity 50.016)		
4 RING MY BELL	4	13	37 LOVE WILL BRING US BACK TOGETHER	41	6	70 MAMA CAN'T BUY YOU LOVE	73	7
ANITA WARD (Juana/TK 3422)			ROY AYERS (Polydor PD 14573)			ELTON JOHN (MCA MCA-41042)		
5 YOU GONNA MAKE ME LOVE SOMEBODY ELSE	5	15	38 FULL TILT BOOGIE (PT. 1)★	46	5	71 YOU CAN DO IT★	81	3
THE JONES GIRLS (Phila. Int'l./CBS ZS8 3680)			UNCLE LOUIE (Marlin/T.K. 3335)			AL HUDSON & THE PARTNERS (MCA AB-12459)		
6 WHAT CHA GONNA DO WITH MY LOVIN'	7	14	39 DO YOU WANNA GO PARTY	35	19	72 A MOMENT'S PLEASURE	74	5
STEPHANIE MILLS (20th Century-Fox/RCA TC-2403)			KC AND THE SUNSHINE BAND (TK 1033)			MILLIE JACKSON (Spring/Polydor SP 197)		
7 CHASE ME★	6	14	40 WHERE DO WE GO FROM HERE	40	8	73 SHE'S A WOMAN	77	4
CON-FUNK-SHUN (Mercury 74059)			ENCHANTMENT (Roadshow/RCA JB-11609)			PEABO BRYSON (Capitol P-4729)		
8 I'M A SUCKER FOR YOUR LOVE	9	11	41 DO IT GOOD★	51	4	74 THE WAY WE WERE/MEMORIES	82	3
TEENA MARIE (Gordy G 7169F)			A TASTE OF HONEY (Capitol P-4744)			MANHATTANS (Columbia 3-11024)		
9 WHEN YOU WAKE UP TOMORROW★	10	11	42 DON'T STOP 'TIL YOU GET ENOUGH	62	2	75 BOOTSY GET LIVE	83	2
CANDI STATON (Warner Bros. WBS 8821)			MICHAEL JACKSON (Epic 8-50742)			BOOTSY'S RUBBER BAND (Warner Bros. WBS 49013)		
10 CRANK IT UP (FUNK TOWN) PART 1★	11	9	43 DR. ROCK★	47	8	76 AIN'T NOTHING I CAN DO	76	4
PETER BROWN (Drive/TK 6278)			CAPTAIN SKY (AVI 273)			TYRONE DAVIS (Columbia 3-11035)		
11 WHY LEAVE US ALONE★	15	12	44 CRYING	39	9	77 I GOT THE HOTS FOR YA	85	2
FIVE SPECIAL (Elektra E-46023)			INSTANT FUNK (Salsoul/RCA S7 2088)			DOUBLE EXPOSURE (Salsoul/RCA S7 2091)		
12 BEST BEAT IN TOWN★	12	11	45 IF YOU WANT IT★	36	16	78 MAKE LOVE TO ME	86	2
SWITCH (Gordy G 7168F)			NITEFLYTE (Ariola 7747)			HELEN REDDY (Capitol P-4712)		
13 AFTER THE LOVE HAS GONE	18	5	46 SHAKE	38	19	79 LOST IN MUSIC	—	1
EARTH, WIND & FIRE (ARC/Columbia 3-11033)			THE GAP BAND (Mercury 74053)			SISTER SLEDGE (Cotillion/Atlantic 45001)		
14 DANCE 'N' SING 'N'	14	9	47 TONIGHT'S THE NIGHT (GOOD TIME)★	53	6	80 WANT ADS★	88	2
LTD (A&M AM 2142)			KLEER (Atlantic 3586)			ULLANDA (Ocean/Ariola 7500)		
15 THE BOSS	19	10	48 WINNER TAKES ALL	58	4	81 WHEN YOU'RE #1★	—	1
DIANA ROSS (Motown M 1462F)			THE ISLEY BROTHERS (T-Neck/CBS ZS8 2284)			GENE CHANDLER (20th Century-Fox/RCA TC-2411)		
16 GEORGY PORGY	17	9	49 MUSIC BOX	29	11	82 GOODBYE HEARTACHE	90	2
TOTO (Columbia 3-10944)			EVELYN "CHAMPAGNE" KING (RCA JH-11586)			LATTIMORE (Glades/TK GL-1755A)		
17 I'LL NEVER LOVE THIS WAY AGAIN	20	10	50 ANYBODY WANNA PARTY?	42	15	83 DON'T DO THAT★	80	7
DIONNE WARWICK (Arista AS 0419)			GLORIA GAYNOR (Polydor PD 14558)			THE JIMMY CASTOR BUNCH (Cotillion/Atlantic COT-44253)		
18 AIN'T NO STOPPIN' US NOW★	8	18	51 LIGHT MY FIRE/DISCO HEAVEN★	33	9	84 THE NEED TO BE	84	3
McFADDEN & WHITEHEAD (Phila. Int'l./CBS ZS8 3681)			AMII STEWART (Ariola 7753)			SANDRA FEVA (Venture V-109)		
19 BOOGIE WONDERLAND	13	13	52 HEAVEN MUST HAVE SENT YOU	49	13	85 GROOVE ME★	—	1
EARTH, WIND & FIRE WITH THE EMOTIONS (ARC/Columbia 3-10956)			BONNIE POINTER (Motown M 1459)			FERN KINNEY (Malaco/T.K. 1058)		
20 LET ME BE GOOD TO YOU	16	16	53 IT AIN'T LOVE BABY (UNTIL YOU GIVE IT)★	56	5	86 THE GROOVE MACHINE★	—	1
LOU RAWLS (Phila. Int'l./CBS ZS8 3684)			BARRY WHITE (Unlimited Gold/Columbia ZS8 1404)			HAMILTON BOHANNON (Mercury 74085)		
21 FOUND A CURE	31	5	54 THAT'S MY FAVORITE SONG	65	5	87 CAN'T SAY GOODBYE	52	11
ASHFORD & SIMPSON (Warner Bros. WBS 8870)			THE DRAMATICS (MCA MCA-41056)			BOBBY CALDWELL (Clouds/TK 15)		
22 MEMORY LANE	22	15	55 DANCIN' MAN	63	4	88 CATCH ME★	—	1
MINNIE RIPERTON (Capitol P-4706)			BRICK (Bang/CBS ZS8 4804)			POCKETS (ARC/Columbia 3-10954)		
23 H.A.P.P.Y. RADIO★	24	9	56 OPEN UP YOUR MIND (WIDE)	69	2	89 REUNITED	54	20
EDWIN STARR (20th Century-Fox/RCA TC-2408)			THE GAP BAND (Mercury 74080)			PEACHES & HERB (MVP/Polydor PD 14547)		
24 I JUST WANT TO BE	34	6	57 WE'VE GOT LOVE	68	4	90 CRAZY LOVE★	—	1
CAMEO (Chocolate City/Casablanca CC 019)			PEACHES & HERB (Polydor PD 14577)			ALTON McCLAIN & DESTINY (Polydor PD 14574)		
25 RADIATION LEVEL	25	12	58 SING A HAPPY SONG	—	1	91 TELL ME ABOUT IT NOW	91	3
SUN (Capitol P-4713)			THE O JAYS (Phila. Int'l./CBS ZS9 3707)			GROVER WASHINGTON JR. (Elektra 46060)		
26 SUPER SWEET★	32	8	59 DANCE SING ALONG	50	7	92 CLOSER	—	1
WARDELL PIPER (Midsong MII 005)			FREEDOM (Malaco/TK M-1057-A)			JOHNNY NASH (Epic 8-50737)		
27 I'VE GOT THE NEXT DANCE★	27	10	60 LEAD ME ON	64	7	93 WE ARE FAMILY	48	14
DENIECE WILLIAMS (ARC/Columbia 3-10971)			MAXINE NIGHTINGALE (Windsong/RCA JH-11530)			SISTER SLEDGE (Cotillion/Atlantic 44251)		
28 FIRECRACKER	37	6	61 CHUCK E.'S IN LOVE	61	5	94 GET READY★	93	4
MASS PRODUCTION (Cotillion/Atlantic 44254)			RICKIE LEE JONES (Warner Bros. WBS 8825)			SMOKEY ROBINSON (Tamlam/Motown T 54301F)		
29 DOING THE LOOP DE LOOP★	30	8	62 MY LOVE IS	70	4	95 BOOGIE WOOGIE DANCIN' SHOES	55	12
LENNY WILLIAMS (MCA-41034)			BETTY WRIGHT (Alston/T.K. 3747)			CLAUDJA BARRY (Chrysalis CHS 2313)		
30 FIRST TIME AROUND★	23	12	63 BETTER NOT LOOK DOWN	72	3	96 I LEAVE YOU STRONGER	66	7
SKYY (Salsoul/RCA S7 2087)			B.B. KING (MCA-41062)			SWEET THUNDER (WMOT/Fantasy 860)		
31 IT'S TOO FUNKY IN HERE	21	12	64 STREET LIFE	78	2	97 CAN'T DO WITHOUT LOVE	57	10
JAMES BROWN (Polydor PD 14557)			CRUSADERS (MCA 41054)			THE WHISPERS (Solar/RCA JH-11590)		
32 MAKE MY DREAMS A REALITY/ I DO LOVE YOU★	44	5	65 RISE★	89	2	98 DO IT TO DEATH	98	3
G.Q. (Arista AS 0426)			HERB ALPERT (A&M 2151)			GEORGE GUESS (Pearl Harbor PHR 45704)		
33 HOT STUFF	26	16	66 TIMIN'	75	3	99 GIVE YOUR LOVE A CHANCE	94	5
DONNA SUMMER (Casablanca NB 978)			MAZE FEATURING FRANKIE BEVERLY (Capitol P-4742)			NARADA MICHAEL WALDEN (Atlantic 3580)		
						100 GROOVIN' YOU	60	8
						HARVEY MASON (Arista AS 0403)		

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Moment's Pleasure (Muscle Shoals — BMI)	72	Do It Good (Conductive/On Time — BMI)	41	I'm A Sucker For (Jobete — ASCAP)	8	Sing A Hoop Song (Mighty Three — BMI)	58
After The Love (Ninth/Garden/Irving/Fosters — BMI)	13	Do It To Death (Shelton — BMI)	98	It Ain't Love (Seven/Ba-Duke — BMI)	53	Someone Oughta Write (Screen Gems/EMI — BMI)	67
Ain't No Stoppin' (Mighty Three — BMI)	18	Don't Stop 'Til You Get Enough (Miran — BMI)	42	It's Too Funky (Muscle Shoals — BMI)	31	Street Life (Four Knights/Irving — BMI)	64
Ain't Nothing I Can Do (Content/Tyronza — BMI)	76	Do You Wanna (Sherlyn/Harrick — BMI)	39	I've Got The Next (Kee-Drick/BMI/Chevenne/Motor — ASCAP)	27	Suave Sweet (April Summer/Diagonal — BMI)	26
Anybody Wanna Party? (Perren-Vibes — ASCAP)	50	Dr. Rock (Mr. T/Upper Level — BMI)	43	I Wanna Be With You (Bovina — ASCAP)	31	Tell Me About	91
Bad Girls (Starrin/Earborne/Sweet Summer Night — BMI)	3	Firecracker (Two Peecoer — ASCAP)	28	Lead Me On (Almo — ASCAP)	35	That's My Favorite (Groovesville — BMI/ASCAP)	54
Best Beat In Town (Jobete — ASCAP)	12	First Time Around (One To One — ASCAP)	30	Let Me Be Good (Mighty Three — BMI)	60	The Boss (Nick-O-Val — ASCAP)	15
Better Not (Irving/Four Knights — BMI)	63	Found A Cure (Nick O'Val — ASCAP)	21	Light My Fire (ATV — BMI/Doors — ASCAP)	20	The Groove Machine (Bohannon Phase/Intersona — ASCAP)	86
Boogie Wonderland (Charlieville/Irving/Deertrack/Ninth — BMI)	19	Full Tilt (Finurghy — BMI/Hi Fautin — ASCAP)	38	Love Will (Roy Avers Ubiquity — ASCAP)	79	The Need To Be (Keca — ASCAP)	84
Boogie Woogie Dancin' (ATV/Wooded Lake — BMI)	95	Georay Poray (Hudmar — ASCAP)	16	Love Will (Roy Avers Ubiquity — ASCAP)	37	The Way (Colquems Jobete — ASCAP/Diamond — BMI)	74
Bootsy Get Live (Rubber Band — BMI)	75	Get Ready (Jobete — ASCAP)	94	Make My Dreams (Arista — ASCAP/Careers — BMI/Le Blanc)	32	This Time Baby (Mighty Three — BMI)	36
Can't Do Without (Mayfield/Andrask — BMI)	97	Give Your Love (Gratitude/Cotillion — BMI)	99	Mama Can't Buy (Mighty Three — BMI)	70	Timin' (Amazement — BMI)	66
Can't Say Goodbye (Sherlyn/Lindseyanne — BMI)	87	Going Through (Finchley — ASCAP)	69	Make Love To Me (Trajor — ASCAP)	78	Tonight's The (Darak/Good Groove — BMI)	47
Catch Me — (Patmos/Charleville — BMI/Chaz — ASCAP)	88	Goodbye Heartache (Sherlyn — BMI/Buckaroo — BMI)	82	Memory Lane (Minnie's/Bull Pen — BMI)	22	Turn Off The Lights (Mighty Three — BMI)	2
Chase Me (Val-je Joe — BMI)	7	Good Times (Chic — BMI)	1	Motown Review (Parker Music-WIMOT — BMI)	34	Unchained Melody (Frank Music — ASCAP)	68
Chuck E.'s In Love (Easy Money — ASCAP)	61	Groove Me (Malaco Music — BMI)	85	Music Box (Mills & Mills/Six Continents — BMI)	49	Want Ads (Gold Forever — BMI)	80
Closer — (Vanas — BMI/Arnas — ASCAP)	92	Groovin' You (Masong — ASCAP)	100	My Love Is (Sherlyn/Danbet — BMI)	62	We Are Family (Chic — BMI)	93
Crank It Up (Sherlyn/Decibel — BMI)	10	H.A.P.P.Y. Radio (ATV/Zonal — BMI)	23	Oopen Your Mind — (Total Experience — BMI)	56	We've Got Love (Perren-Vibes — ASCAP)	57
Crazy Love (Soecolite/Traco/Jobete — ASCAP/BMI)	90	Heaven Must Have Sent (Stone Agate — BMI)	52	Radiation Level (Glenwood/Detente — Ascap)	25	What Cha Gonna Do (Scarab — BMI)	6
Cryin' (Lucky Three/Henry Suemay — BMI)	44	Hot Stuff (Rick's/Stoa — BMI)	33	Reunited (Perren-Vibes — ASCAP)	89	When You Wake Up (Pao/Leeds/Stacey Lynne/Staton — ASCAP)	9
Dance 'N' Sing (Almo/Microscod — ASCAP/Irving/McDorsbov — BMI)	14	If You Want It (Face — BMI)	45	Ring My Bell (Two Knight Admin by Island — BMI)	4	When You're #1 (Cachand/Gaetana — BMI)	81
Dance Sing Along (Malaco/Thompson/Weakley — BMI)	59	I Got The Hots (Burma East — BMI)	77	Rise (Almo/Badazz — ASCAP)	65	Where Do We Go (Desert Rain/Sky Tower — ASCAP)	40
Dancin' Man (WB/Good High — ASCAP)	55	I Just Want (Better Days — BMI/Better Nights — ASCAP)	24	Shake (Total Experience — BMI)	46	You Can Do It (Perks — BMI)	71
Doing The Loop (Len-Lon — BMI)	29	I'll Never Love This Way (Irving — BMI)	17	She's A Woman (WB/Peabo — ASCAP)	73	Why Leave Us Alone (At Home/Baby Dumq — ASCAP)	11
Don't Do That! (Shell — BMI)	83	I Leave You Stronger (Parker/WIMOT — BMI)	96	Winner Takes All (Bovina — ASCAP)	48	You Gonna Make Me (Mighty Three — BMI)	5

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BLACK CONTEMPORARY

MOST ADDED SINGLES

- SING A HAPPY SONG — THE O'JAYS — PHILA. INTERNATIONAL**
KZIA, WYLD, KATZ, WJMO, WDAS, KKSS, OK100, WVON, WAWA, KDKO, WWIN, WBMX, WATV, WJPC, KDAY, WCIN, WAOK, WGIV, WWDM, WOL, WVKO, WDAO, WLOU, WGPR-FM.
- DON'T STOP 'TIL YOU GET ENOUGH — MICHAEL JACKSON — EPIC**
KMJQ, WILD, WKND, WORL, WENZ, WJLB, WIGO, WSOK, OK100, WAWA, KDKO, WEAL, KKTT, WUFO, WYBC, WWDM, WNJR, KYAC.
- RISE — HERB ALPERT — A&M**
KZIA, KATZ, KDKO, KKTT, WBMX, WUFO, WCIN, WAOK, WGIV, WGPR-FM.
- LOST IN MUSIC — SISTER SLEDGE — COTILLION**
WYLD, WKND, WENZ, WIGO, WSOK, WAWA, KDKO, WUFO, WGIV, WWDM.
- STREET LIFE — CRUSADERS — MCA**
WENZ, WJLB, WDIA, WTLC, KYOK, KDKO, KDAY, WAMO.
- MAKE MY DREAMS A REALITY/I DO LOVE YOU — G.O. — ARISTA**
KMJQ, WJMO, WDAS, WORL, WVON, WAWA, KOKA.
- WE'VE GOT LOVE — PEACHES & HERB — POLYDOR**
KKSS, WJLB, WEAL, WCIN, WAOK, WGIV, WAMO.
- GROOVE ME — FERN KINNEY — MALACO**
WYLD, WEDR, WJLB, WVON, WWIN, WOL, WLOU.
- WINNER TAKES ALL — THE ISLEY BROTHERS — T-NECK**
WORL, WJLB, OK100, WUFO, KYAC, WVKO.

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- DO IT ALL — MICHAEL HENDERSON — BUDDAH**
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- HEARTBEAT — CURTIS MAYFIELD — CURTOM**
WWDM, KDAY, KKTT, KYOK, WTLC, WGPR-FM, WVKO.
- I LOVE TO SING THE SONGS I SING — BARRY WHITE — 20th CENTURY-FOX**
WNJR, KYOK, WENZ, WVOL, WGPR-FM.

SELECTED ALBUM CUTS

- RISQUE' — CHIC — ATLANTIC**
*Warm Summer Night, My Feet Keep Dancing, Forbidden Lover, Will You Cry.
- BACK ON THE STREETS — TOWER OF POWER — COLUMBIA**
*In Due Time, Something Calls Me.
- FIVE SPECIAL — ELEKTRA**
It's A Wonderful Day, Do It Baby, You're Something Special.
- SECRET OMEN — CAMEO — CHOCOLATE CITY**
Energy, New York
- BETCHA — STANLEY TURRENTINE — ELEKTRA**
Take Me Home, Together Again, Concentrate On You.

BLACK RADIO HIGHLIGHTS

WAOK — ATLANTA — DOUG HARRIS, PD

HOTS: Isley Bros., Chic, Michael Jackson, G.O., Kleer, Bootsy, Ashford & Simpson, Mass Production, N. Connors, B. White, G. Benson, Earth, Wind & Fire. ADDS: Peaches & Herb, H. Alpert, O'Jays, N. Wilson, Third World, Bohannon, Touch of Class, M. Henderson, C. Mayfield.

WIGO — ATLANTA — BRUTE BAILEY, PD — #1 — D. SUMMER

JUMPS: 38 To 30 — Taste of Honey, 40 To 29 — Mass Production, 37 To 28 — Peaches & Herb, 33 To 27 — Shotgun, 30 To 23 — Sun, 26 To 22 — P. Brown, 22 To 18 — R. Ayers, 18 To 13 — D. Ross, Ex To 40 — Hot Chocolate, Ex To 32 — Enchantment, Ex To 31 — Isley Bros. ADDS: H. Scales, Dalton & Dubarri, S. Mills, B. Rush, Sister Sledge, Bohannon, Michael Jackson.

WWIN — BALTIMORE — DON BROOKS, PD

HOTS: Chic, Cameo, T. Pendergrass, D. Summer, C. Staton, T. Marie, Mass Production, L. Rawls, Uncle Louie, G.O., Michael Jackson, J. Brown, Isley Bros., Switch, Ashford & Simpson, Skyy, Taste of Honey, P. Brown, Crusaders, M. Riperton, Earth, Wind & Fire, Toto, Gap Band, Enchantment, B. Wright, T. Callier, Bohannon. ADDS: Five Special, F. Kinney, W. Piper, O'Jays, Prince Phillip Mitchell, H. Ballard, E. Starr. LP ADDS: S. Turrentine.

WATV — BIRMINGHAM — AL BELL, MD

HOTS: D. Summer, Earth, Wind & Fire & Emotions, J. Nash, Con Funk Shun, Chic, S. Mills, T. Marie, C. Staton, M. Riperton, Five Special, D. Ross, Ullanda, D. Warwick, Dramatics, Uncle Louie, P. Bryson, Hodges, James & Smith. ADDS: O'Jays, C. Lynn, L. Graham, F. Hooper & Positive People, G. Guess. LP ADDS: Five Special, M. Staples, S. Turrentine, E. Starr, R. Dyson.

WILD — BOSTON — STEVE CRUMBLY, PD — #1 — CHIC

JUMPS: 34 To 26 — Toto, 15 To 10 — P. Brown, 17 To 9 — H. Mason, 12 To 8 — Uncle Louie, Ex To 45 — S. Feva, Ex To 44 — Bootsy, Ex To 43 — Delegation, Ex To 42 — G. Guess, Ex To 41 — G.O., Ex To 33 — J. Moore. ADDS: Michael Jackson, Manhattans.

WGIV — CHARLOTTE — CHRIS TURNER, PD

HOTS: Isley Bros., Instant Funk, A. Stewart, P. Brown, E. Starr, J. Brown, Sun, Whispers, Mass Production, Earth, Wind & Fire. ADDS: Cameo, O'Jays, Philly Cream, Sister Sledge, Peaches & Herb, H. Alpert, B. Rush, B. Wright.

WVON — CHICAGO — LYNN TOLLIVER, MD

HOTS: D. Summer, Chic, A. Ward, R.L. Jones, Jones Girls, T. Pendergrass, S. Mills, Five Special, Earth, Wind & Fire, M. Riperton, Uncle Louie. ADDS: Hot Chocolate, E. John, G.O., O'Jays, F. Kinney. LP ADDS: Jr. Walker, M. Henderson.

WBMX — CHICAGO — JAMES ALEXANDER, PD

HOTS: Chic, Jones Girls, Five Special, Uncle Louie, M. Riperton, A. Hudson, D. Summer, Chocolate Milk, S. Mills, B. Womack. ADDS: Michael Jackson, O'Jays, D. Warwick, H. Alpert, Sun. LP ADDS: T. Marie, W. Jackson, M. Henderson, Jones Girls.

WCIN — CINCINNATI — BOB LONG, PD

HOTS: Chic, G.O., Ashford & Simpson, Isley Bros., Michael Jackson, Bootsy, L. Williams, Crusaders, L. Rawls, B. White, C. Mayfield, Enchantment. ADDS: Peaches & Herb, O'Jays, Touch of Class, H. Alpert, Brick, Gangsters.

WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — D. SUMMER

JUMPS: 45 To 39 — Instant Funk, 44 To 38 — Gangsters, 43 To 37 — Kleer, 41 To 36 — P. Bryson, 42 To 35 — Peaches & Herb, 40 To 34 — W. Piper, 37 To 33 — D. Warwick, 38 To 32 — A. Stewart, 35 To 29 — Uncle Louie, 31 To 28 — J. Brown, 32 To 27 — E. Starr, 33 To 26 — G. Benson, 29 To 25 — Wild Cherry, 30 To 24 — L. Williams, 28 To 23 — Sun, 27 To 22 — D. Ross, 24 To 20 — P. Brown, 21 To 18 — Ashford & Simpson, 17 To 11 — Earth, Wind & Fire, 13 To 9 — Capt. Sky, 9 To 4 — Chic. ADDS: O'Jays, G.O., J. Moore, Taste of Honey, M. Nightingale, Mass Production.

WDAO — DAYTON — LANKFORD STEPHENS, MD

HOTS: Chic, Cameo, Mass Production, G. Benson, Captain Sky, Maze, Ashford & Simpson, Earth, Wind & Fire, Sylvester, E. Starr, Manhattans, Isley Bros., T. Davis, B.B. King, Dramatics, R. Ayers, H. Hancock. ADDS: W. Piper, O'Jays, Bootsy, Heaven & Earth, T. Thomas, Double Exposure, R. Lewis.

KDKO — DENVER — RON O'JAY, PD — #1 — A. WARD

JUMPS: 29 To 24 — P. Hernandez, 28 To 23 — LTD, 27 To 22 — G.O., 24 To 21 — Switch, 26 To 20 — Tower of Power, 21 To 17 — P. Brown, 23 To 16 — K.C. & Sunshine Band, 17 To 13 — J. Brown, 22 To 12 — C. Staton, 14 To 11 — Five Special, 13 To 10 — General Cain, 12 To 7 — Chic, 11 To 5 — T. Pendergrass, 9 To 4 — Jones Girls, Ex To 28 — Uncle Louie, Ex To 27 — E. Starr, Ex To 26 — Hot Chocolate. ADDS: N. Wilson, Manhattans, Sister Sledge, O'Jays, S. Clarke, B. Russell, Black Ice, Taste of Honey, Crusaders, H. Alpert, Michael Jackson, Earth, Wind & Fire. LP ADDS: Disco Circus, Deodato, Sun, M. Henderson.

WGPR — DETROIT — GEORGE WHITE, PD — #1 — FIVE SPECIAL

JUMPS: 26 To 22 — N.M. Walden, 28 To 21 — Brick, 21 To 18 — B. Womack, 22 To 15 — Earth, Wind & Fire, 19 To 13 — Philly Cream, 6 To 2 — Switch, Ex To 35 — Gap Band, Ex To 34 — Cameo, Ex To 33 — G. Chandler, Ex To 32 — M. Staples, Ex To 31 — Michael Jackson, Ex To 30 — L. Lee, Ex To 28 — L. Graham. ADDS: O'Jays, RJ's Latest Arrival, Parlet, Platterpuss, G. Benson, H. Alpert. LP ADDS: Third World, Saturday Nite Band, C. Mayfield, S. Turrentine, B. White, J. Brown, D. Warwick.

WJLB — DETROIT — TOM COLLINS, PD — #1 — FIVE SPECIAL

JUMPS: 34 To 30 — B. Wright, 35 To 28 — R. Scott, 37 To 27 — H. Alpert, 32 To 22 — Ashford & Simpson, 27 To 21 — Millie Jackson, 26 To 19 — LTD, 24 To 16 — E. Starr, 21 To 10 — Switch, 8 To 4 — Chic, Ex To 40 — Ullanda, Ex To 39 — Taste of Honey, Ex To 37 — Cameo, Ex To 36 — Mass Production, Ex To 35 — G.O., Ex To 34 — J. Moore, Ex To 33 — Earth, Wind & Fire. ADDS: Michael Jackson, L. Hall, Crusaders, Isley Bros., F. Kinney, Peaches & Herb, S. Mendez, Dramatics. LP ADDS: Walter Jackson, Chapter Eight.

WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — MASS PRODUCTION

JUMPS: 23 To 17 — T. Marie, 21 To 15 — Uncle Louie, 20 To 14 — L. Williams, 12 To 6 — Chic, 10 To 4 — Jones Girls. ADDS: Lattimore, Ashford & Simpson, F. Norwood, Pockets, Double Exposure, G. Chandler, D. Warwick, Hot Chocolate, Brainstorm. LP ADDS: M. Nightingale, C. Staton, Five Special, Michael Jackson.

KMJQ — HOUSTON — PAM WELLES, MD — #1 — T. MARIE

JUMPS: 36 To 29 — S. Mendez, 40 To 23 — C. Staton, 25 To 21 — G.O., 37 To 18 — H. Alpert, 26 To 16 — Earth, Wind & Fire, 17 To 15 — Dr. Hook, 12 To 7 — S. Mills, Ex To 38 — Manhattans, Ex To 33 — M. Nightingale. ADDS: Michael Jackson, Pockets, G.O., R.L. Jones, LP ADDS: S. Turrentine, R. Crawford.

WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: Tower of Power, Chic, Mandre, P. Bryson, Toto, Cameo, LTD, M. Henderson, Michael Jackson, A. Ward, Gangsters, B. Wright, Circle of Kerr, G.O., Breakwater, T. Davis, Taste of Honey, R. Ayers, Freedom, Uncle Louie, P. Brown. ADDS: Gap Band, Philly Cream, Crusaders, B.B. King, Heaven & Earth, D.D. Bridgewater, Father's Children, LP ADDS: C. Mayfield, G. Christopher, E. Winter, Cameo, Five Special, Tower of Power, E. Starr, Hot Chocolate.

KDAY — LOS ANGELES — STEVE WOODS, PD

HOTS: Chic, G.O., P. Brown, Earth, Wind & Fire, T. Pendergrass, D. Summer, Toto, Ashford & Simpson, Isley Bros., M. Riperton. ADDS: J. Moore, Taste of Honey, L. Williams, Philly Cream, Crusaders, Kleer, O'Jays. LP ADDS: Cameo, Dalton & Dubarri, Kleer, Mass Production, New Birth, L. Williams, C. Mayfield.

WLOU — LOUISVILLE — NEAL O'REA, MD — #1 — EARTH, WIND & FIRE

JUMPS: 36 To 30 — Mass Production, 34 To 25 — Michael Jackson, 30 To 24 — Ashford & Simpson, 31 To 23 — G. Chandler, 28 To 21 — Maze, 27 To 20 — D. Warwick, 26 To 17 — R. Brown, 24 To 16 — Uncle Louie, 23 To 15 — Philly Cream, 19 To 12 — Taste of Honey, 17 To 10 — Niteflyte, 15 To 7 — Chic, Ex To 29 — B.B. King. ADDS: Black Ice, Double Ex., Gap Band, Lattimore, B. Pagan, O'Jays, Bootsy, N.M. Walden, T. Davis, N. Wilson, M. Henderson, Gangsters, F. Kinney.

WDIA — MEMPHIS — JAY MICHAEL DAVIS, PD

HOTS: Chic, Enchantment, T. Marie, Dramatics, M. Riperton, T. Pendergrass, S. Mills, Earth, Wind & Fire, Switch, L. Rawls, Manhattans, Toto, K.C. & Sunshine Band, Michael Jackson, D. Summer "Bad," Maze (new), D. Warwick, D. Williams, Con Funk Shun. ADDS: B. Wright, Crusaders, Delegation, E. Klugh, G. Benson, R. Allan, Ullanda, Double Exposure. LP ADDS: M. Henderson, Trampms.

WEDR — MIAMI — JERRY RUSHIAN, PD — #1 — MASS PRODUCTION

JUMPS: 15 To 8 — Earth, Wind & Fire, 20 To 7 — Con Funk Shun, Ex To 22 — Brainstorm (old), Ex To 20 — Dalton & Dubarri. ADDS: P. Austin, F. Kinny. LP ADDS: Con Funk Shun.

WYLD — NEW ORLEANS — CALVIN BOOKER, PD — #1 — CHIC

JUMPS: 34 To 27 — B. Wright, 32 To 26 — P. Brown, 25 To 17 — Toto, 23 To 16 — Cameo, 22 To 15 — D. Ross, 16 To 9 — M. Riperton, 13 To 8 — Freedom, 14 To 7 — LTD. ADDS: F. Kinney, Sister Sledge, O'Jays, Double Ex L. Moore, Gap Band.

WXEL — NEW ORLEANS — REG HENRY, PD — #1 — D. SUMMER

JUMPS: 27 To 20 — S. Feva, 23 To 17 — Ashford & Simpson, 22 To 16 — Dramatics, 19 To 9 — Cameo, 18 To 8 — Mass Production, 17 To 17 — Earth, Wind & Fire, Ex To 19 — Enchantment. ADDS: Capt. Sky, D. Ross, Brainstorm, Uncle Louie, C. Curtis. LP ADDS: M. Henderson, Cameo, M. Staples.

WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: B. White, Ashford & Simpson, Michael Jackson, Earth, Wind & Fire, Chic, Jones Girls, T. Pendergrass, W. Piper, Enchantment, Con Funk Shun, D. Ross, J. Brown, P. Brown, B. Caldwell, Freedom, LTD, C. Staton, D. Williams, Five Special, D.J. Rogers, D. Warwick, J. Castor, Captain Sky, G.O., Cameo, M. Riperton, B. White, A. Stewart, Kleer, N. Wilson, Taste of Honey.

KDIA — OAKLAND — JERRY BOULDING, PD — #1 — D. SUMMER

JUMPS: 31 To 23 — R. Ayers, 24 To 21 — Hot Chocolate, 33 To 20 — Ashford & Simpson, 34 To 18 — D. Ross, 35 To 14 — P.P. Mitchell, 19 To 13 — P. Brown, 13 To 8 — Toto, ADDS: H. Reddy, Mass Production, H. Alpert, Uncle Louie, O'Jays. LP ADDS: Tower of Power, R. McDonald.

WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — CHIC

JUMPS: 46 To 43 — B. Wright, 45 To 42 — Michael Jackson, 44 To 41 — Double Ex, 43 To 40 — R. Robbins, 42 To 39 — G. Chandler, 34 To 29 — Sun, 30 To 26 — Cameo, 28 To 24 — R. Ayers, 26 To 21 — Taste of Honey, 25 To 20 — Earth, Wind & Fire, 21 To 11 — Philly Cream, 41 To 8 — Mass Production, 21 To 7 — Ashford & Simpson, 9 To 6 — S. Mills. ADDS: M. Henderson, Parlet, G.O., T. Boom, Heatwave, O'Jays, A. Hudson. LP ADDS: Mass Production, Chapter Eight.

WAMO — PITTSBURGH — MIKE PAYNE, PD — #1 — TEDDY PENDERGRASS

JUMPS: 38 To 30 — W. Piper, 36 To 26 — Cameo, 31 To 25 — H. Mason, 29 To 21 — J. Nash, 35 To 24 — Philly Cream, 30 To 23 — B.B. King, 22 To 17 — Freedom, 19 To 12 — Chic, 15 To 10 — Con Funk Shun, 18 To 9 — Mass Production, 13 To 7 — Bootsy, 12 To 8 — J. Brown, Ex To 36 — Delegation, Ex To 35 — D. Ross, Ex To 34 — Brick, Ex To 33 — Capt. Sky, Ex To 32 — Uncle Louie. ADDS: Gap Band, J. Towers, Platterpuss, Peaches & Herb, B. White, Ashford & Simpson, Top Shelf, Bazuka, Hot Chocolate, Crusaders, Brainstorm, G.O., B. Wright. LP ADDS: Michael Henderson.

WENZ — RICHMOND — LES NORMAN, MD — #1 — D. SUMMER

JUMPS: 20 To 17 — Nytro, 15 To 11 — M. Riperton, 16 To 9 — T. Marie, 9 To 5 — M. Starr. ADDS: Matiny, Michael Jackson, Sister Sledge, P. Bryson, Crusaders, L. Clifford. LP ADDS: B. White.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — CHIC

JUMPS: 22 To 18 — E. Starr, 20 To 17 — Sun, 23 To 16 — W. Piper, 21 To 13 — D. Ross, 14 To 11 — Switch, 13 To 10 — P. Brown, 12 To 8 — Toto, 10 To 6 — C. Staton, 11 To 5 — Five Special. ADDS: Earth, Wind & Fire, L. Williams, D. Williams, Mass Production, Cameo, Philly Cream. LP ADDS: P. Bryson, Uncle Louie, G.O., Peaches & Herb, G. Benson, B. White, E. John.

KYAC — SEATTLE/TACOMA — ROBERT L. SCOTT, MD

HOTS: Ashford & Simpson, B.B. King, Cameo, Chic, D. Williams, D. Ross, Earth, Wind & Fire, Five Special, G.O., Isley Bros., Michael Jackson, Philly Cream, Sister Sledge, T. Pendergrass. ADDS: Michael Jackson, Isley Bros., R. Ayers, Bootsy, D. Williams. LP ADDS: Pleasure, Tower of Power.

KOKA — SHREVEPORT — B.B. DAVIS, MD — #1 — DONNA SUMMER

HOTS: Chic, A. Ward, McFadden & Whitehead, Con Funk Shun, Jones Girls, Switch, Sun, T. Pendergrass, Mass Production. ADDS: Dr. Hook, R. Ayers, J. Castor, P. Bryson, Uncle Louie, Ashford & Simpson, G.O.

KKSS — ST. LOUIS — HARRY O, PD — #1 — CHIC

JUMPS: Ex To 20 — P. Brown. ADDS: O'Jays, Peaches & Herb, M. Nightingale, Hodges, James & Smith. LP ADDS: D. Warwick, S. Robinson, N. Connors.

OK100 — WASHINGTON — JOHN MOEN, PD — #1 — FIVE SPECIAL

HOTS: Crusaders, Earth, Wind & Fire, Chic, Five Special, Ashford & Simpson, J.G. Watson, Uncle Louie, T. Marie, Cameo. ADDS: Instant Funk, Brick, Isley Bros., Michael Jackson, O'Jays, T. Davis.

Caviano Reflects On Growth, Changes In Disco Market

(continued from page 10)

separate disco label, but also asked that I advise and consult the disco artists in the Warner fold."

As executive director of Warner's disco department, Caviano oversees such areas as A&R, promotion, marketing, and sales in conjunction with the label's own staff personnel. He is also responsible for all new disco acquisitions for both Warner Bros. and RFC.

Because disco music usually breaks on an R&B level before it reaches the pop market, said Caviano, his position at the company was immediately enhanced due to the strength of Warner's black music division, headed by Tom Draper. For example, he cited the current chart success of Candi Staton and Ashford and Simpson, two acts whose initial break-through was achieved with black audiences.

Remixed Stewart Cut

Caviano began his tenure at Warners with a disco remix of Rod Stewart's "Da Ya Think I'm Sexy," which became a best-selling single disc. His next step was to promote Gino Soccio, the first artist signed to the RFC roster (which also includes Boris Midney, Mighty Pope, and Venus Dodson). To break Soccio, Caviano attempted to promote the artist's "Outline" LP in a way that one might associate with the marketing of a pop or rock artist. He persuaded Warners to support the promotion internationally with an extensive campaign that saturated not only the gay press and disco radio, but other magazines and stations as well.

"The album stands a good chance of reaching the half-million plateau worldwide by the end of the year," he said. "We got an immediate buzz both here and abroad on the record when it first came out. Generating that initial excitement was very important to us because we'll be able to develop our game plan in its next phase when his second album is released in the fall."

Artist Development

Addressing the problem of artist development in the disco field, Caviano said, "People must recognize that disco is a new medium. Our sensibilities have been geared to the rock experience and people aren't sure how to adjust. I enjoyed watching Jerry Garcia interact with the Grateful Dead from the sixth row of the old Fillmore East, but disco offered another type of experience. Instead of being entertained it meant being part of the entertainment. You were involved physically with the music; disco was the obvious extension.

"That's why the concert experience is such an invaluable tool for the disco performer. Any time you can bring an artist into the club to sing over their records, it's going to impress the crowd, and they'll begin to understand that what they have been listening to has been more than just a figurehead.

Disco artists have the capacity to develop images, too, and that's why it's crucial that labels utilize their every resource to promote an artist. It means involvement at every level."

Caviano believes that disco is more than a fad, but does he feel the industry is making a commitment to disco as fast as it could? "I see a higher awareness beginning to set in, but right now we're faced with the task of selling more than just records," he said. "We've got to concentrate on making responsible decisions in areas like artist development and tour support. But first we've got to expand these one-man disco departments, because later on it will be like trying to put your finger in a dike, trying hard to catch up."

Disco Airwaves

In disco radio, he says, programmers must proceed with caution if they are to enjoy the success achieved by stations such as WKTU. "The disco airwaves must be sensibly managed. It is possible to program a station with a dance-floor consciousness and still play a melodic piece of music. That's responsible programming. We've got to look to long-term planning, which means adding more non-disco music the same way Top 40 has got to learn to add more disco to its playlists.

"The liability in the disco field isn't as great as it is in the rock area," he said. "I can sign an act at a reasonable rate and not give away the candy store, so that I still have room for a marketing budget. When you give away a lot of dollars to a performer, you're somewhat hesitant about your marketing investment. In disco, it's possible to keep your costs in sync.

"Disco's greatest challenge in the '80s means striving to keep the music fresh," he concluded. "It means stimulating the retail community to a greater degree as well as maintaining your credibility at radio. Our promo team has a terrific understanding of the market that they're dealing with, which immediately enhances the chance for your product to succeed. Disco is not a dirty word."

Peterson & Eldridge Form New ECS Label

LOS ANGELES — Eldridge & Peterson Associates, a talent management firm, has formed ECS Records, a Las Vegas-based label. Pete Peterson will be president of the new label, which will include product from Bettye Swan and The Soul Connection, and Peggy Eldridge, vice president of Peterson & Eldridge, will head up the management firm.

Queen & Cars Get Gold

LOS ANGELES — Two Elektra/Asylum LPs, "Live Killers" by Queen and "Candy-O" by the Cars, have been certified gold by the RIAA.

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support act? Contact Future Presentations in L.A. and try and get **Timothy Leary**. The counter-cultural priest wowed a big crowd at the Scottish Rite Auditorium last month and he's bound to stimulate any audience . . . Jem-distributed Virgin International's **Magazine** is playing the club circuit, including the Whisky in L.A. Aug. 30-Sept. 1.

ON THE TUBE — CBS-TV has a **Cheap Trick** special based on the upcoming "Dream Police" album set for October. So don't look for the album, which has been in the can for months, to be released before then . . . After their current tour, **The Cars** will host "Midnight Special," with a lineup of guests the group will choose itself . . . On July 30, a special 90-minute "Dinah!" airs. The show's theme is nuclear safety, and the **Doobie Brothers**, **Jackson Browne**, and **Bonnie Riatt** guest . . . CBS-TV has completed filming on "The Eleventh Victim," starring **Eric Burdon** as a faded rock star . . . The authorized **John Wayne** biography, "Shooting Star," is set to become a TV movie, with an unknown playing the Duke . . . The **Dixie Dregs** taped "Don Kirshner's Rock Concert" last week.

FILM NEWS — Two years in the making, **The Clash** movie "Rude Boy" is nearing completion in London. The humorous look at the British punk scene is being produced by **Michael White** . . . **Meat Loaf** has signed to star with **Richard Benjamin** and **Ruth Gordon** in "Scavenger Hunt" . . . Universal has **Olivia Newton-John** set to appear in a musical fantasy called "Xanadu" . . . **Eddie Money** has written the main theme for "Americathon." The soundtrack will also include a pair of **Elvis Costello** cuts not found on his U.S. LPs . . . Director **Hal Ashby's** "The Hamster Of Happiness" will feature a score by **Willis Allen Ramsay**.

COMING RELEASES — **The Rolling Stones** are wrapping their next album in Paris, set for fall release. Tentative title: "Another Fine Mess You've Got Me Into, Ronnie" . . . **Michael Jackson's** first solo LP in five years, "Off The Wall," is due any day and features songs written for him by **Stevie Wonder** and **Paul McCartney** . . . **Randy Newman** has cancelled all tour plans, but his "Born Again" album should be out soon . . . "Faster," **George Harrison's** English single dedicated to late auto racer **Gunnar Nilsson**, will not be released in the U.S. . . . **Billy Preston's** first Motown solo album, "Late At Night," is hitting the stores any day . . . Upcoming E/P/A releases include a pair of \$8.98s, **Dan Fogelberg** and a hits package from **Jeff Beck**, and LPs from **Johnny Paycheck**, **Rick Nelson**, **The Jacksons**, **Andy Pratt** and **Ellen Foley** . . . The soundtrack for "Apocalypse Now!" on Elektra/Asylum features all 11½ minutes of the **Doors'** classic "The End" . . . Fantasy is putting out a two-LP live album from the **Bread & Roses Festival of Acoustic Music**. Artists will include **Joan Baez**, **Jackson Browne**, **Arlo Guthrie**, **Maria Muldaur**, **Buffy Sainte-Marie** and **Jesse Colin Young** . . . **Chanson's** "Together We Stand" is due Aug. 13.

STUDIO TRACKS — **Daryl "The Captain" Dragon** plans to open a new \$1.5 million recording studio in the west San Fernando Valley in August . . . 3rd Ear Recording Studios is expanding its offices, recording and rehearsal studios to a second Hollywood location, 1227 Wilton Pl. . . At Quadrafonic Sound Studios in Nashville: **Jimmy Buffett** is mixing his new MCA LP, recorded in the West Indies; **Leo Kottke** is working on his next for Chrysalis; **Steve Forbert** is cutting his second Nipper LP with producer **John Simon** and Warner Bros. Etc. is working with producer/engineer **Gene Eichelberger** . . . At Cherokee in Hollywood: **Jean-Luc Ponty** is producing himself for Atlantic; **Jeff Baxter** is producing **Livingston Taylor** for Epic and co-producing **Four On The Floor** with **Al Kooper** . . . **Ann-Margaret** is recording a new single at Filmways/Heider in Hollywood . . . At F/H in San Francisco, **Michael McDonald** is adding vocals to some tracks on **Alex Call's** project, being produced by **Keith Knudsen**, and **Allen Toussaint** is producing **Jorge Santana's** next for Apple . . . **John McVie** is producing former **Grass Roots** member **Rob Grill**.

NEW SIGNINGS — **The Dukes**, featuring former **Wings** member **Jimmy McCulloch**, has parted with Warner Bros. A single is due soon, with an LP set for September . . . **Gary Borman** Management has signed **Kityhawk**, a jazz band featuring the Chapman stick, a new 10-string electric instrument . . . **Eric Doctorow**, former director of marketing services at ABC Records, has signed on as a partner with **Shelly Heber** and **Leanne Meyers** at Image Marketing & Media . . . **Bill Yaryan** has been named associate publisher at GPI Publication. GPI publishes "Guitar Player," "Contemporary Keyboard" and "Frets." Yaryan has worked for Atlantic and MCA Records.

SHORT TAKES — **Midge Ure** has joined **Thin Lizzy** as temporary replacement for **Gary Moore**, who split with the group during its current tour. Ure will join **Ultravox** after the tour. Moore's solo LP on Jet, "Back On The Streets," is due in late August . . . **The Tom Robinson Band** has broken up . . . **FCC's** "Baby I Want You" may become a collector's item. A new cover is being designed for the album adding a new member . . . **AGAC's** August ASKAPRO lineup includes Chappell Music's **Glenn Friedman**, Aug. 2; **Screen Gems' Geri Duryea**, Aug. 9; **American Song Festival's Flip Black**, Aug. 16; songwriter **Peter McCann**, Aug. 18; jingle writer **Randy Van Horn**, Aug. 23 and **Carol Cassano** of April/Blackwood, Aug. 30. For info call 462-1108 . . . The Philadelphia Phillies' bat boy July 24 at Dodger Stadium was lifelong Phillie fan **Bruce Wendell**, Capitol's vice president of promotion . . . "How To Be A Music Publisher" by **Walter Hurst** is coming out in paperback on Seven Arts Press.

joey berlin



BUTTERFLY BASH HERALDS 'HOTTEST DISCO IN TOWN' — Butterfly Records recently threw a party at Chez Moi disco in Beverly Hills to kick-off the multi-million dollar MCA/Butterfly campaign, "The Hottest Disco In Town." Butterfly presented six of its acts, including **Saint Tropez**, **Tuxedo Junction**, **Bob McGilpin**, **Destination**, **Denise McCann** and **J.T. Connection**, during the course of the multimedia program. Pictured at the party are (l-

r) **Gene Froelich**, MCA, Inc. vice president; **George Albert**, president and publisher, **Cash Box**; **Cookie Amerson**, **Black Music** editor, **Cash Box**; **A.J. Cervantes**, **Butterfly Records** president; **Bob McGilpin**, **Butterfly** artist; **Bob Siner**, MCA Records president; **Norman Kunin**, **Multi-Media Industries, Inc.** (a subsidiary of Butterfly) president; **Marv Dorman**, marketing director, **Cash Box**; **George Albert**; and **A.J. Cervantes**.

CLASSICAL



CHINA SYMPHONY — The Philips recording of "Little Sisters of the Grassland Concerto for Pipa and Orchestra" was recently presented to Mr. Wang tu Sheng, first secretary from the People's Republic of China to the United Nations. The recording features Liu Teh-Hai, China's leading pipa player together with the Boston Symphony Orchestra led by Seiji Ozawa. The presentation took place at the Ginkgo Garden restaurant in New York. Pictured from left are James J. Fey, vice president and general manager of classics international for Philips; Wang tu Sheng; Drs. Ernst van der Vossen, vice president of Phonogram International in the Netherlands, and M. Scott Mampe, vice president of classics international for Philips.

Flutist Prefers Solo Role To Playing In An Orchestra

by Ken Terry

NEW YORK — Although flutist Ransom Wilson has to hustle to earn a living — playing in out-of-the-way places like Nebraska, performing with European chamber orchestras and forming a wind quintet with other young musicians — the 28-year-old Angel recording artist says he prefers being a concert soloist to the more restricted life of an orchestra player.

"Some people have to take an orchestra job because they can't get enough concerts," explains Wilson in a gentle, self-assured tone of voice. "But for the most part, I firmly believe that you can't play solos if you're sitting in an orchestra, because the way you have to think is so totally different that you can't be expected to give beautiful solo performances if you're sitting in an orchestra every day. You can't be expected to, and it doesn't happen."

Rampal's Example

The inspiration for Wilson to become a concert flutist sprang from the example of Jean-Pierre Rampal. Wilson, who had long admired Rampal's playing got a chance to perform for the French flutist in his last year at Julliard, and the two musicians immediately hit it off. While Wilson was at-

tending Rampal's summer classes in Nice, their friendship deepened further. Rampal helped the younger artist secure concert appearances, recording contracts and interviews.

Naturally, Wilson is grateful. "He's just incredibly generous," he says of Rampal. "There's no way I could thank him for what he's done for my career. Musically, I think he's been more of an influence than anyone else to me."

French Technique

While Wilson derived elements of his technique from Rampal — especially his concept of how to project color — he has developed a definite style of his own. "Whereas Rampal's very French," he explains, "I use a French technique with an American sound."

Wilson points out that the American school of flute playing is really an extension of the French style. "The American sound is just bigger and broader and fatter. It's probably more influenced by recordings. I think we're beginning to affect the French idea of sound, but they have much stronger technique."

Wilson has concertized widely in Europe, the U.S. and Japan, where he recently

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CLASSICAL ALBUM REVIEWS

TCHAIKOVSKY: Symphony No. 2 in C minor ("Little Russian"). London Philharmonic, Mstislav Rostropovich, conductor. Angel SZ-37294. List: \$8.98.

Rostropovich continues to grow as a conductor, and this album offers evidence of his talent on the podium. Tempos always seem just right, and the texture of his reading is light and crisp without ever sounding trivial. Listening to the gorgeous melodies in this symphony, one wonders why orchestras and record companies focus most of their attention on Symphonies 4 and 6.

MOZART: Violin Concertos Nos. 2 and 5 ("Turkish"). Vladimir Spivakov, violinist; English Chamber Orchestra, Vladimir Spivakov, conductor. Angel SZ-37511. List: \$8.98.

Spivakov, a 34-year-old Soviet violinist, has gained a considerable following both here and abroad. The reason is startlingly evident on this recording. He possesses not only a consummate technique, but a thorough musicality that is completely at home in the rarefied world of Mozart. Comparing his readings of these concertos with the same coupling by Isaac Stern on a recent Columbia release, one can easily see that Spivakov has a distinguished future ahead of him.

MOSTLY FATS: THE CANADIAN BRASS PLAYS FATS WALLER'S GREATEST HITS. RCA XRL 1-3212. List: \$5.98.

As anyone who has seen them in concert can attest, this classically-trained brass quintet can really swing. And they get plenty of opportunity to do just that on this LP, which, in addition to several Fats Waller selections, includes tunes penned by the likes of Jelly Roll Morton and James P. Johnson. Especially for those who enjoyed the original cast recording of "Ain't Misbehavin'," this album should be a real treat.



TOP FORTY CLASSICAL ALBUMS

	Weeks On Chart	7/21
1 WU TSU-CHIANG, LISZT, SOUSA Liu Teh-Hai, Liushih-Kun, Boston Symphony Orchestra (Ozawa) Philips 9500.692 (8.98/1 LP)	2	6
2 NEW YEAR'S IN VIENNA Vienna Philharmonic London Digital LDR 10001/2 (19.96/2 LPs)	1	12
3 PUCCINI: Tosca Pavarotti, Milnes, Freni National Philharmonic (Rescigno) London OSAD 12113 (17.98/2 LPs)	4	16
4 MASSENET: Cendrillon Von Stade, Philharmonia Orch. (Rudel) Columbia M3 35194 (23.98/3 LPs)	3	12
5 JAMES GALWAY: Annie's Song RCA ARL1-3061 (7.98/1 LP)	5	26
6 MAHLER: Symphony #4 In G Major Israel Philharmonic (Menta) London Digital LDR 10004 (9.98/1 LP)	9	6
7 BOLLING: Suite For Flute And Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	7	142
8 SHOSTAKOVICH: Lady Macbeth Of Mtsensk Vishnevskaya, London Philharmonic (Rostropovich) Angel SCLX-3866 (23.94/3 LPs)	11	10
9 GERSHWIN: Songs By George & Ira Morris/Bolcom Nonesuch H-71358 (4.98/1 LP)	8	22
10 ITZHAK PERLMAN: Virtuoso Violinist Angel S-37456 (7.98/1 LP)	10	20
11 PACHELBEL: Kanon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	12	144
12 VIVALDI: Koto Flute Wilson, New Koto Ensemble Of Tokyo (Fukumura) Angel S-37325 (7.98/1 LP)	16	8
13 BRAHMS: A German Requiem Chicago Symphony (Solti) London OSA 12114 (7.98/1 LP)	18	8
14 BRITTEN: Peter Grimes Royal Opera House (Davis) Philips 6769.014 (26.94/3 LPs)	6	18
15 BEETHOVEN: Symphony #3 Los Angeles Philharmonic Orch. (Giulini) DG 2531.123 (8.98/1 LP)	14	10
16 BRAVO PAVAROTTI! Pavarotti London PAV 2001/2 (13.96/2 LPs)	13	50
17 WEBERN: The Complete Works Of . . . Vol I — Various Columbia M4 35193 (31.98/4 LPs)	19	12
18 SCHUMANN: Youri Egorov Peters International PLE 113 (7.98/1 LP)	20	4
19 YOURI EGOROV AT CARNEGIE HALL: Bach, Mozart, Chopin Peters International PLE 121 (7.98/1 LP)	15	16
20 PAVAROTTI: Cavalleria R. & Pagliacci National Philharmonic (Gavazzeni/Patane) London OSAD 13125 (26.94/3 LPs)	17	26
21 LIONA BOYD: First Lady Of The Guitar Columbia M 35137 (7.98/1 LP)	25	10
22 PACHELBEL, BACH, HANDEL Kanon & Other Baroque Favorites Stuttgart Chamber Orchestra (Munchinger) London CS 7102 (5.98/1 LP)	21	18
23 VERDI: Un Ballo in Maschera Caballe, Carreras, Wixell, Payne, Ghazarian Royal Opera House (Davis) Philips 6769.020 (26.94/3 LPs)	23	10
24 TOMITA: Bermuda Triangle RCA ARL1-2855 (7.98/1 LP)	22	26
25 JULIAN BREAM & JOHN WILLIAMS: Live RCA ARL2-3090 (15.98/2 LPs)	24	20
26 LEHAR: The Merry Widow Sutherland, Krenn, Resnik National Philharmonic (Bonyngé) London OSA 1172 (7.98/1 LP)	30	4
27 DONIZETTI: Lucrezia Borgia Sutherland, Horne, Aragall, Wixell National Philharmonic Orchestra (Bonyngé) London OSA 13129 (26.98/3 LPs)	—	2
28 GREATEST HITS OF 1720 Philharmonia Virtuosi Of NY (Richard Kapp) Columbia M34544 (7.98/1 LP)	29	92
29 MENDELSSOHN: Symphony #4 Vienna Philharmonic Orchestra (Von Dohnanyi) London Digital LDR 10003 (9.98/1 LP)	—	2
30 TCHAIKOVSKY: 1812 Overture Detroit Symphony (Dorati) London CS 7118 (7.98/1 LP)	31	28
31 TCHAIKOVSKY: Violin Concerto Stern National Symphony (Rostropovich) Columbia XM 35126 (5.98/1 LP)	26	16
32 MOZART: Concertos Galway, Robles, London Symphony (Mata) RCA ARL1-3353 (7.98/1 LP)	—	2
33 STRAVINSKY: The Firebird — Suite 1919 MUSSORGSKY-RAVEL: Pictures At An Exhibition Philadelphia Orch. (Muti) Angel S-37539 (7.98/1 LP)	32	10
34 BOLLING: Suite For Violin And Jazz Piano Zukerman, Bolling, Hediger, Sabiani Columbia M35128 (7.98/1 LP)	28	40
35 A GOLDEN JUBILEE RECITAL Alicia De Larrocha London CS 7147 (7.98/1 LP)	36	4
36 RAMPAL: JAPANESE MELODIES FOR FLUTE AND HARP Rampal, Laskine Columbia M 34568 (7.98/1 LP)	37	72
37 JOHN WILLIAMS: Plays Guitar Music From Japan, England and Latin America Columbia M 35123 (7.98/1 LP)	—	2
38 SILLS & MILNES: Up In Central Park New York City Opera Orchestra (Rudel) Angel S-37323 (7.98/1 LP)	39	36
39 GLASS: Einstein On The Beach Tomato TOM-4-2901 (29.98/4 LPs)	27	12
40 BRUCH: Violin Concerto Zukerman, Los Angeles Philharmonic (Mehta) Columbia M 35132 (7.98/1 LP)	34	6

INTERNATIONAL

Supertramp Highlights A&M's International Program In 1979

by Richard Imamura

LOS ANGELES — As exemplified by the success of Supertramp's "Breakfast In America" LP, A&M Records continues its long and fruitful involvement in the international market. With sales totalling 2.5 million domestically and 3 million internationally, "Breakfast In America" ranks as one of the top international hits of 1979 — having achieved #1 status in Australia, Belgium, Canada, France, Germany, The Netherlands, New Zealand, Norway, Portugal, Spain and Switzerland, as well as the USA.

"International sales are extremely important to A&M," acknowledges Jack Lossman, international managing director. "We feel that our type of catalog and repertoire are very internationally oriented."

With representatives around the world, A&M is committed to an aggressive program of finding the right markets for its artists. "Although our main thrust is breaking the acts we sign here," Lossman explains, "it is far from a haphazard thing. Our marketing pushes are tailored to the artist and who he appeals to. We are careful to key in on specific territories for specific artists, matching their styles with what will be accepted in that particular market."

Localized Successes

Thus, A&M's international programs can be measured not only by such across-the-board hits as Supertramp; but also by localized successes like Herb Alpert (A&M vice chairman and co-founder) in Mexico, Gato Barbieri in Latin America, Rita Coolidge in Japan (where she recently won the grand prize at the Tokyo International Music Festival) and Milton Nascimento in Brazil.

In addition, while it is not stressed as heavily as exporting American product, A&M's international involvement also includes trying to break little-known foreign artists in the USA. "One example of this," Lossman points out, "is the Yellow Magic Orchestra from Japan. They record on Alfa, our Japanese affiliate, and we have come to feel that they could break in a lot of territories."

Key to most of A&M's success overseas, as in the USA, lies in getting radio airplay. "This is important in such places as the UK, Canada and Australia," Lossman explains, "but in other territories, where competition is high for a limited amount of airplay available, it sometimes means doing a little more."

Song Translations

One thing that has been done in the past

to spark sales has been to have the artists sing their American hits in the language of the particular market the company is aiming for.

The international department "does not get involved in the selection of songs for artists," Lossman adds, "but sometimes we do encourage them to cut their songs in the local language. One outstanding example of this was Captain & Tenille's 'Love Will Keep Us Together,' which was sung in Spanish. It charted in many Latin American countries."

The other main promotional tool, of course, is touring. However, recognizing the high costs of touring and the high visibility shown by some territories, A&M artists are marketed worldwide, but "tours are normally planned only for what we consider to be the key markets," says Lossman.

As an example, Lossman explains that "the (European) continent watches the UK closely. The UK is very independent in its musical tastes, and many people on the continent watch them for the new trends."

Thus, the action and excitement created by a tour through such a key territory can often send the message to Europe and the rest of the world.

Around The World

Currently distributed through a variety of arrangements ranging from wholly owned subsidiaries in the UK and Canada to CBS distribution in continental Europe and west Africa to EMI in Latin America to PolyGram in the Far East and smaller operations like Alfa in Japan, Festival in Australia and Gramophone in India, A&M product reaches every market of consequence in the world.

Listing (in no particular order of significance) A&M's largest international markets as the UK, Canada, Europe, Japan, Brazil and Australia, Lossman adds that "we are always exploring all parts of the world, hoping to develop new markets."

Among those territories being looked at closely by A&M are Africa, China, the USSR and eastern Europe. "I see a lot of potential in Africa," Lossman explains, "especially Nigeria and Kenya. We are currently looking into the situation in those countries."

In addition, noting the fact that one out of every four people in the world is Chinese, Lossman adds, "we do have our eyes on China. That is one market we would love to break into."

However, Lossman noted that the

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MINGUS DYNASTY SIGNS WITH WEA INTERNATIONAL — The Mingus Dynasty, comprised of former sidemen for the late jazz giant, have signed with WEA International for recording and worldwide distribution. Commenting on the signing, Nesuhi Ertegun, WEA International president, stated that it is "the first of its kind for our company. It is a great and special opportunity for WEA International to produce and distribute the living legacy of Charles Mingus' music throughout the world." An LP and European tour are in the works. Pictured (l-r) are band members: Jimmy Knepper, Charlie Haden, Danny Richmond, Jimmy Owens, John Handy, Don Pullen and Joe Farrell.

PolyGram's Canadian Branch Is Top Affiliated Operation

by Kirk LaPointe

MONTREAL — PolyGram Canada, which last year saw its revenues soar over 200%, has been named the top PolyGram international branch. In addition, while company officials are hesitant to release figures, it is believed that business this year is 10-15% ahead of last year's pace, which saw the Canadian branch report a record \$42 million in sales revenue.

The overall company growth, which has taken the PolyGram Group to the #1 position worldwide, has assuredly been felt within the Canadian operation. Owing to successful breakthroughs by artists like the Village People, Donna Summer and Dire Straits this year, PolyGram Canada's recent seven-day convention in Val Morin, Quebec was a happy affair.

The convention, split into Canadian and international segments, featured optimistic reports, product presentations and addresses from international label affiliates and licensors.

Successes Recognized

Emphasizing the success of the Canadian operation, Dr. Werner Vogelsang, vice president of PolyGram and president of Polydor International, highlighted the convention by presenting the Golden Steering Wheel Award (signifying PolyGram's most successful international branch) to Tim Harroid, president of PolyGram Canada.

Dr. Vogelsang then told the gathering that PolyGram was the first record com-

pany to exceed one billion dollars in revenues.

Among the product presentations were disc previews from Phonogram/Mercury, Casablanca, Polydor and RSO.

Bob Sherwood, president of Phonogram U.S., previewed the new Southside Johnny and the Asbury Jukes Album, plus product from new artists Rob Grilli and Carolyn Mas, among others.

Polydor previewed new product from Golden Earring, and RSO told the convention that a double-live Bee Gees album and two new Bee Gees singles not yet available will be issued this year.

Priority System

The company also established a priority system for breaking artists this year and listed four acts to begin with — Bram Tchaikovsky, the Cooper Brothers, Robert Fripp and Thin Lizzy.

Don Beaumont was the company's salesman of the year, while Monica Netusky received a similar award for her promotional work. Max Swerling was awarded the outstanding achievement in record merchandising award. The central region received an award for their Village People and "Grease" promotions, while the eastern region was named region of the year for Canadian PolyGram.

LPs Down, Singles Up In U.K. In 1st Quarter

LONDON — Reflecting the current sales slump in the U.K., album sales for the first quarter of 1979 dropped 3.5% according to the British Phonographic Industry (BPI). Perhaps indicative of public resistance to increasing LP prices, singles sales were up 25% during the same period.

Album deliveries to the trade were reported at 17.1 million units, down from the 17.7 million units shipped during the first quarter of 1978. Further, the 1978 figures had already registered a 9% drop from the 1977 figures for the same quarter.

The singles sales figures, bolstered by the strong showing of 12" disco singles, showed an increase of 25% — from 18.6 million units for the first quarter of 1977 to 23.3 million units for 1979.

However, hedging against any overly optimistic conclusions that the U.K. industry may draw from the singles figures, John Deacon, director general of the BPI, said, "There seems to have been a dramatic increase in the amount of product coming into the country (imports)."



JEROME JOINS RCA — Jerome, a concept disco band featuring the singing of Larry Falco and the songwriting and keyboard playing of Jerome "Jerry" Plotkin, recently signed a five-year production deal with RCA. Plotkin also signed a worldwide publishing agreement with United Artists Music. Pictured are (l-r): Bill Kimber, A&R director, RCA London; Plotkin and Peter Kuys, Jerome manager.



NASHVILLE IN LONDON — Performing recently at the first-ever country music evening at the Montreux Jazz Festival, MCA recording artists Barbara Mandrell, Roy Clark, the Oak Ridge Boys, Clarence "Gatemouth" Brown, Jana Jae and Buck Trent also stopped by London's Dominion Theatre for a performance before heading home. Pictured here are (l-r): Jim Foglesong, head of MCA Nashville; Roy Featherstone, president of MCA International; Clark; Mandrell; Brown; Jim Halsey, president of Jim Halsey Co., Inc., and John Wilkes, MCA International manager.

INTERNATIONAL



"CALIFORNIA DREAMIN'" IN LONDON — Hugo Peretti and Luigi Creatore of H&L Records recently renewed their licensing deal with Phonogram UK and released the new Cynthia Woodard disco single "California Dreamin'" in the UK. Woodard is currently on the same bill with Tom Jones in Las Vegas. Pictured in the front row are: Peretti, Creatore and Tony Powell, Phonogram singles marketing manager. Pictured standing is David Baker, Phonogram business affairs director.

Pupin New Promotion Head For A&M France

LOS ANGELES — Claude Pupin has been named to the position of promotion director France for A&M Records. Assigned to the offices of A&M's French licensee, CBS Disques, Pupin will be responsible for developing A&M artists and hits in France.

Commenting on the appointment, Marcus Bicknell, A&M managing director Europe, said: "At a time when A&M is exploding in France with Supertramp's 'Breakfast In America' LP triple gold, we are proud to take this step forward with a person whose reputation and track record in specialist areas of the French market is second to none."

In another action, Anne Hammond was named to the position of promotion assistant Europe for the label, effective July 1.

P.M., Phonodisc Enter Canadian License Pact

LOS ANGELES — P.M. Records of New Jersey has entered into a Canadian licensing agreement with Phonodisc of Toronto. Initial releases under the agreement will be an LP by Canadian Kathryn Moses in August and a new LP by Nina Simone to follow. P.M.'s jazz catalog — including Doug Riley, Don Thompson, Bernie Senensky, Ed Bickert, Pat LaBarbera and Sonny Greenwich — will also be available in Canada under the terms of the agreement.

Int'l Sales Show To Exhibit WEA Product

LOS ANGELES — Acts from the Warner Bros., Elektra/Asylum, Planet, Atlantic and WEA International rosters will be showcased to sales personnel around the world this fall as part of the WEA International roadshow. Scheduled for at least 11 countries, the roadshow will feature video and still photography presentations of the acts at WEA sales meetings and conventions in the participating countries.

Scheduled to run from late-August to mid-September, the roadshow will visit the U.K., France, The Netherlands, Italy, Germany, Sweden, Norway, Japan, Hong Kong, New Zealand and Australia.

At this time, 29 acts on the Elektra/Asylum and Planet labels are scheduled to have their product showcased. Product from the Warner Bros., Atlantic and WEA International labels that will be showcased will be announced shortly.

Russell Named To New Post At CBS Australia

LOS ANGELES — Paul Russell, a CBS Records International vice president, has been named to the post of managing director for CBS Records Australia. Russell, who will retain his vice presidency with CRI, first joined the organization as director of business affairs for CBS Records UK in 1973.

INTERNATIONAL DATELINE

Australia

MELBOURNE — Illegal home taping of records and cassettes is costing the Australian record industry more than \$50 million a year and could destroy the local industry. John Hayes, executive director of the Australian Record Industry Association (ARIA), estimates that 25% of annual industry turnover is lost to home "pirates."

Under the Australian Copyright Act it is an offense to duplicate records or cassettes, but because detection is almost impossible and most people aren't even aware they're breaking the law, there seems little chance of stopping it. "Home taping could be the beginning of the end of the recording industry," says Hayes. "The situation is getting worse all the time — it's a major problem facing the industry."

The ARIA plans to make a submission to the federal government seeking imposition of a levy on blank cassettes, the proceeds of which would be passed on to recording and publishing companies who would then distribute it to songwriters and performers.

American singer/actor Rex Smith is in Australia this week to promote his "Sooner or Later" album. So far he's appeared on national TV pop show "Countdown" and is slated for numerous TV talk and variety show appearances.

Stars debuted their new album "Land Of Fortune" recently with a live-to-air television/FM radio simulcast from Melbourne's Bombay Rock. TV rock show "Nightmoves" telecast a half-hour set of the band performing material from the new album, while non-commercial station 3RRR-FM broadcast the performance simultaneously in stereo. Stations in other cities will replay the show with simulcasts on AM radio. It's the first time a rock show has been simulcast in Australia.

Little River Band's sixth album, "First Under The Wire," produced by John Boylan, was launched in Melbourne this week with a gathering at the exclusive Underground disco. Guitarist/songwriter Beeb Birtles told Cash Box the album is markedly different from previous efforts in that, apart from containing familiar elements of the band's sound, it also includes some hard-edged rock and some contemporary jazz influences. Little River Band will leave Australia in about three weeks to kick off a three-month American tour, commencing in San Diego on Aug. 15. With them will be two new members, bassist Barry Sullivan (ex-Chain, Renee Geyer Band) and keyboardist Mal Logan (also ex-Chain and Renee Geyer Band).

Sullivan replaces George McArdle, who resigned from the group soon after they returned from America early this year to undertake a Bible study course. For the recording of the new album, LRB called on

Clive Harrison and sessionman Mike Clark. Between sessions for "First Under The Wire," Graham Gobles and Beeb Birtles, both devout Christians, completed work on an album of gospel songs which will be released under the band's contract with Capitol.

On the road... Currently touring are Dolly Parton, John McLaughlin and The One Truth Band (both SRO), and Britain's Dr. Feelgood, who, although little known previously, has been playing to packed houses in campus halls and bars. British new-wavers XTC arrive in a couple of weeks to commence a tour similar to Dr. Feelgood's. Little River Band will make three selected appearances in Australia before flying out to commence their American tour.

allan webster

Canada

TORONTO — At 16 (she's 17 by the time this gets to print), Rachel Sweet is quickly capturing the attention of North America. She came into town for a one-nighter at the El Mocambo (the youngest person to play the facility), and told Cash Box, "I'm no Tatum O'Neal. I'm just a normal kid who's been lucky enough to do a lot of things." She's ready to go back into the studio in September, to work on her next Stiff album. It'll feature the Rolling Stones' "Connection" among others. A quick-witted young woman, she appears blessed with sufficient talent to outstay her youthfulness as a performer.

Pat Travers, the Ottawa-raised, British-based rocker, is experiencing unprecedented success with his new live disc. "It was really just supposed to be designed to give me a rest," he laughs. "But it looks like it may be my biggest album. It is good; I'm not displeased with it at all. We got what we wanted on it."

Bram Tchaikovsky, the ex-Motors guitarist with his own new album, says he's ready to come over in September and October to play. "I left the Motors because I could sense things wouldn't work out," he told Cash Box. "Nick (Garvey) and I were getting on each other's nerves a bit, and I didn't want to overstay my welcome." He says the North American reaction to "Strange Man, Changed Man" has outstripped his expectations. "I've found an audience" was the way he put it over some fish-and-chips in a Scottish Toronto restaurant.

Motown may soon move over to a new distributor, likely RCA... The Supertramp shows, three dates at the CNE's Concert Bowl set-up, drew close to 135,000, by far the largest Canadian audience for any one band, and the record crowd for any single Supertramp show in history.

kirk lapointe

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 Chiquitita — ABBA — RCA
- 2 Tragedy — Bee Gees — RSO
- 3 Paisaje — Franco Simone — Microfon
- 4 Da Ya Think I'm Sexy? — Rod Stewart — WEA
- 5 Catch The Cat — Cherry Laine — CBS
- 6 Under The Line — Gerry Rafferty — Capitol
- 7 Le Freak — Chic — WEA
- 8 Hooray! Hooray! It's A Holi Holiday — Boney M — RCA
- 9 YMCA — Village People — RCA
- 10 Feliz En Tu Dia — Mario Milito — Microfon

TOP TEN LPs

- 1 Hit Sounds, vol. 3 — various artists — CBS
- 2 Voulez-Vous — ABBA — RCA
- 3 La Carpa Del Amor — soundtrack — Microfon
- 4 Spirits Having Flown — Bee Gees — RSO
- 5 Breakfast In America — Supertramp — A&M
- 6 17 Top Hits — various artists — Phonogram
- 7 Emociones — Julio Iglesias — CBS
- 8 Private Stock, vol. 2 — various artists — Private Stock/EMI
- 9 16 Exitos Del Otono — various artists — Microfon
- 10 Reveries — Richard Clayderman — Tonodisc

—Prensario

Brasil

(Rio de Janeiro)

TOP TEN 45s

- 1 Nao Chore Mais — Gilberto Gil — WEA
- 2 Ate Parece Que Foi Sonho — Fabio-Tim Maia — Odeon
- 3 Too Much Heaven — Bee Gees — PolyGram
- 4 Por Muitas Razoes Eu Te Quero — Jane Herondy — RCA
- 5 Allouete — Denise Emmer — Tapezar
- 6 Meteor Man — Dee D. Jackson — RGE/Fermata
- 7 Born To Be Alive — Patrick Hernandez — CID
- 8 I'd Rather Hurt Myself — Randy Brown — Tapezar
- 9 Figue Mais Um Pouco — Rosana — Odeon
- 10 Sonho Meu — Maria Bethania — PolyGram

TOP TEN LPs

- 1 Pai Heroi — various artists — Som Livre
- 2 Chatuba — Dico — Continental
- 3 Momentos — various artists — K-Tel
- 4 Alibi — Maria Bethania — PolyGram
- 5 Lady Laura/Cafe da Manha — Roberto Carlos — CBS
- 6 Agua Viva — Gal Costa — PolyGram
- 7 Spirits Having Flown — Bee Gees — PolyGram
- 8 De Pe No Chao — Beth Carvalho — RCA
- 9 Explode Coracao — various artists — PolyGram
- 10 The Man — Barry Whitse — PolyGram

—Pandisc

Germany

TOP TEN 45s

- 1 Pop Musik — M — Metronome/MCA
- 2 So Bist Du — Peter Maffay — Teldec
- 3 Born To Be Alive — Patrick Hernandez — Teldec
- 4 Bright Eyes — Art Garfunkel — CBS
- 5 Hot Stuff — Donna Summer — Bellaphon/Casablanca
- 6 Moskau — Dschinghis Khan — Jupiter/Ariola
- 7 Sunday Girl — Blondie — Chrysalis/Phonogram
- 8 Some Girls — Racey — Rak/EMI
- 9 Rasta Man — Saraqossa Band — Ariola
- 10 Und Manchmal Weinst Du Sicher Ein Paar Treanen — P. Alexander — Ariola

TOP TEN LPs

- 1 Steppenwolf — Peter Maffay — Teldec
- 2 Communique — Dire Straits — Phonogram
- 3 Breakfast In America — Supertramp — A&M/CBS
- 4 Voulez-Vous — ABBA — Polydor/DGG
- 5 Dire Straits — Phonogram
- 6 Angel Station — Manfred Mann — Bronze/Ariola
- 7 Fate For Breakfast — Art Garfunkel — CBS
- 8 Discovery — ELO — Jet/CBS
- 9 Spirits Having Flown — Bee Gees — RSO/DGG
- 10 Bad Girls — Donna Summer — Bellaphon/Casablanca

—Musikmarkt

INTERNATIONAL

INTERNATIONAL DATELINE

Germany

MUNICH — The respected German music trade publication *Musikmarkt* is celebrating its 20th anniversary. Congratulations to **Uwe Lencher** and his team . . . **Michaek Kunze** has been elected to the post of vice president of Phonoakademy, thus replacing **Sigl Schmidt-Joos**, who stepped down due to problems stemming from the organization's 1979 awards.

According to *Musikmarkt*, top two companies during the first two quarters of 1979 are Deutsche Grammophon and EMI. The label with the top success in the singles category was DGG, while the top LP company was EMI.

Over at Teldec, good times are here as they occupy the #2 and #3 spots on the singles chart this week and the #1 spot on the LP lists . . . Meanwhile, Metronome Records scored their second #1 single this year with **M's** "Pop Musik." Earlier this year, they scored with the **Village People's** "YMCA," which occupied the #1 singles spot for 13 weeks . . . **Gaby Richt**, managing director of United Artist Musik Publishing, is reviving the "Hair" musical copyrights, promoting it aggressively.

The successful Metronome Musik Co., managed by **Rudi Gasser**, is looking more and more like the next giant. They already distribute the Chiswick, Logo, MCA, Infinity, LAX/Far Out, Nature and Brain labels, as well as their own . . . The latest addition to the Metronome stable is **Peter Kirsten's** Global/GMG label. Top groups on the label, which also started **Donna Summer** a few years back, are **Mick Jackson**, **Joy Fleming**, **Jackie Carter**, **Wishful Thinking** and **Hiroshima**.

Promoter **Fritz Rau**, who recently moved his offices from Frankfurt to Munich, has joined forces with Munich entrepreneur **Ruediger Hoffmann**, merging their companies Lippman and Rau with Stimmen Der Welt. **Mike Scheller** stays in Frankfurt, with Lippman and Rau Concerts becoming Scheller Concerts.

Joe Bamberger of UFA Musik Publishing, welcomes Jobete Music for the territories of Germany, Austria and Switzerland . . . Dieter Dierks Studios in Stomeln hosted a party for **Rory Gallagher**, who just completed his second album at the studio for Chrysalis . . . Replacing **Helmut Fest** (who was promoted to the post of Capitol-EMI international vice president) at his old post of A&R director for EMI Germany is **Jochen Kraus**, who was formerly the EMI label manager for licensed repertoire. **gerhard augustin**

United Kingdom

LONDON — WEA's **Gary Numan**, the lead force in current chart band **Tubeway Army**, is to go out on tour in his own right in the fall. The show will be billed simply "Gary Numan," as will his follow up single and LP

titled "The Pleasure Principle" set for September 7 release . . . **George Harrison** has recorded a song that was inspired by Formula One racing drivers **Jackie Stewart** and **Niki Lauda**. The song carries a dedication to the entire Formula One world and has been released in fond memory of **Gunnar Nilsson**, one of Sweden's finest racing drivers who died of cancer one year ago at 29 years of age. During his last weeks in the hospital, Nilsson started the Gunnar Nilsson Charity Fund, and it is to this cause that all Harrison's royalties for the single will go.

The **Tom Robinson Band**, formed in Jan. '77 by gay new-waver Robinson and guitarist **Danny Kustow**, disbanded last week after two final appearances at the Tourhout and Werchter festivals in Belgium. Robinson is, however, working on material for a third album and he does have plans for a new TRB line-up next year. Commented Robinson: "We have been on the road since January and I want to spend some time concentrating on new things and just catching up on things here. The band was originally quite a challenging and risky venture, but now after two-and-a-half years, it's become a bit tame and predictable. It's time to move on and try something fresh."

RCA recording artist **Gerard Kenny** created some excitement when his debut LP "Made It Through The Rain," jumped from nowhere to #19 on the charts last week.

Roy Featherstone, president of MCA International Records Operation and managing director of MCA International Distribution Ltd., has appointed **Laurie Hall** as business affairs manager. Hall takes up his new position in September, joining from EMI where he has worked for the past nine years . . . While Infinity Records continues its U.K. expansion with two new appointments in the promotion and press departments, **Ray Still** joins the company as London promotion manager with responsibility for national TV and radio, as well as London-based local radio. Still was previously promotion manager at Anchor Records . . . And **Annie Benson** joins Infinity as press officer for the label. She was previously at Arista Records.

Steve Stevenson has been appointed general manager of the artist development unit at EMI Records group repertoire division. He was previously responsible for A&R/marketing co-ordination within the GRD division . . . Prominent music journalist **Chris Welch** is leaving the English consumer music paper *Melody Maker* after 15 years to join a new weekly newspaper being launched in September titled *Musicians Only*. Welch has been feature editor at MM for the past nine years. He joins the new publication as assistant editor. **nick underwood**



CABUCHE STRIKES GOLD IN BRAZIL — Argentinian singer/composer Danny Cabuche was in Brazil recently for the awarding of a gold record for his hit single "Para Esquecer" on the RCA label. Welcoming Cabuche on his return to Buenos Aires are (l-r): Vicente Sardelich, jefe de repertorio, RCA Argentina; Cabuche and Violeta Kohler, gerente internacional, RCA Argentina.

Arista U.K. Cuts Album List Prices

LONDON — Arista Records has made the first move towards a general lowering of UK album prices by cutting the price of LPs 40%, from 5 pounds (\$11.25) to 3 pounds (\$6.75). The new prices will be effective for six months, after which the subject LPs will revert to their original 5 pound price.

Lower Royalties

The lower prices have been made possible by the recording artists accepting a lower royalty rate, the dealers dropping their margins from 33½% to 30%, and the record company accepting a lower profit per record.

Commenting on the price reductions, Arista marketing director Dennis Knowles said, "If we are to encourage the regular

rock music buyer to buy more LPs, we must help them do so by lowering our prices."

A&M International

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political ramifications of dealing with the communist nations would probably have to be worked out before any meaningful progress could be made.

Nevertheless, with an artist roster that includes such established international stars as Supertramp, Peter Frampton, Captain & Tenille, Herb Alpert, the Carpenters and Rita Coolidge; plus up-and-coming acts like Police, Squeeze, the Tubes and Joe Jackson, A&M's continued success on the international market seems assured.

WHERE IN THE WORLD

Atlantic recording artists the **Henry Paul Band** will play Toronto, July 30-31. **George Duke** (CBS International) is set to tour Brasil in August. Also slated for the tour are Brazilian artists **Milton Nascimento** and **Simone**, both on EMI-Odeon.

RCA recording artist **Dolly Parton** is currently on a tour of Asia that will last until Aug. 1. Among the stops are Hawaii, Australia, New Zealand, Hong Kong and Japan.

Atco recording artist **Chuck Berry** is currently on a tour of the UK and France that will run until Aug. 3.

A&M recording artists **Supertramp** are currently touring Canada. The tour will wind up in Vancouver on Aug. 11.

Atlantic recording artists **Led Zeppelin** will return to the stage after an absence of four years at the Knebworth Festival, Aug. 4, in the U.K. The band will also perform Aug. 11 due to popular demand.

Cheap Trick (A&M) will embark on a European tour scheduled for Aug. 25-Sept. 2. The group will play the U.K., The Netherlands and Germany, and will appear in Nuremberg with the **Who** (MCA), **Stanley Clarke** (Nemperor) and **Jeff Beck** (Epic).

Mushroom recording artist **Paul Horn** has been invited to perform as the special guest at the ORB Foundation's "Trade and Technology In Orbit" conference-exhibition scheduled for Aug. 27-Sept. 2 at the Wembley Conference Center in the U.K.

The **Crusaders** (MCA) have confirmed a European tour for Sept. 7-27. The group will play the U.K., Norway, The Netherlands, Germany and France.

A&M recording artist **Joan Armatrading** will embark on a tour of the Australia-New Zealand area Sept. 8. The 20-concert tour will conclude Oct. 4 in Christchurch.

INTERNATIONAL BESTSELLERS

Italy

- TOP TEN 45s**
- 1 Tu Sei L'Unica Donna Per Me — Alan Sorrenti — EMI
 - 2 Il Carrozzone — Renato Zero — RCA/Zerolandia
 - 3 Hot Stuff — Donna Summer — Casablanca
 - 4 Goodnight Tonight — Wings — EMI
 - 5 Ricominclamo — Adriano Pappalardo — RCA
 - 6 The Visitors — Gino Soccio — Warner Bros.
 - 7 Knock On Wood — Amii Stewart — RCA
 - 8 Da Ya Think I'm Sexy — Rod Stewart — Warner Bros.
 - 9 Sweet Lui-Loulise — Ironhorse — Scotti Bros.
 - 10 Anche Un Homo — Mina — PDU

- TOP TEN LPs**
- 1 Erozero — Renato Zero — RCA/Zerolandia
 - 2 Gloria — Umberto Tozzi — CGD
 - 3 L.A. & N.Y. — Alan Sorrenti — EMI
 - 4 Lucio Dalla — RCA
 - 5 Plasteroid — Rockets — Rockland
 - 6 Bad Girls — Donna Summer — Casablanca
 - 7 Fabrizio De Andre In Concerto — Ricordi
 - 8 Da Manuela A Pensami — Julio Iglesias — CBS
 - 9 Cantautori s.r.l. — various artists — Ricordi
 - 10 Spirits Having Flown — Bee Gees — RSO

—Musica e Dischi

Japan

- TOP TEN 45s**
- 1 Kimi No Asa — Satoshi Kishida — CBS/Sony
 - 2 Omoide Zake — Sachiko Kobayashi — Warner/Pioneer
 - 3 Itoshi No Elly — Southern All Stars — Victor
 - 4 California Connection — Yutaka Mizutani — For Life
 - 5 Oh! Gal — Kenji Sawada — Polydor
 - 6 Gingatetsudo 999 — Godayigo — Nippon Columbia
 - 7 Naminori Pirates — Pink Lady — Victor
 - 8 Yumeo II Zake — Jiro Atsumi — CBS/Sony
 - 9 Ai No Kaze — Momoe Yamaguchi — CBS/Sony
 - 10 Miserarete — Judy Ong — CBS/Sony

- TOP TEN LPs**
- 1 Satoshi Kishida — Morning/CBS/Sony
 - 2 Alice VII — Toshiba/EMI
 - 3 Our Decade — Godayigo — Nippon Columbia
 - 4 10 Numbers Carat — Southern All Stars — Victor
 - 5 Morning Island — Sadao Watanabe — Victor
 - 6 Voulez-Vous — ABBA — Disco
 - 7 Kiss Me Please — Eikichi Yazawa — CBS/Sony
 - 8 Soratobu Torinoonooi Nookakeru Kazenoyooni — Chiharu Matsuyama — Canyon
 - 9 Kareyinaru Yuuwaki — Donna Summer — Victor
 - 10 Mokujiroku — Earth, Wind & Fire — CBS/Sony

United Kingdom

- TOP TEN 45s**
- 1 Don't Like Mondays — Boomtown Rats — Ensign
 - 2 Are Friends Electric — Tubeway Army — Beggars Banquet
 - 3 Silly Games — Janet Kay — Scope
 - 4 Girls Talk — Dave Edmunds — Swan Song
 - 5 Wanted — Dooleys — GTO
 - 6 My Sharona — The Knack — Capitol
 - 7 Good Times — Chic — Atlantic
 - 8 C'mon Everybody — Sex Pistols — Virgin
 - 9 Lady Linda — Beach Boys — Caribou
 - 10 Good-bye Stranger — Supertramp — A&M

- TOP TEN LPs**
- 1 Best Disco Album In The World — various artists — EB
 - 2 Replicas — Tubeway Army — Beggars Banquet
 - 3 Discovery — ELO — Jet
 - 4 Parallel Lines — Blondie — Chrysalis
 - 5 Breakfast In America — Supertramp — A&M
 - 6 Bridges — John Williams — Lotus
 - 7 Live Killers — Queen — EMI
 - 8 I Am — Earth, Wind & Fire — CBS
 - 9 Night Owl — Gerry Rafferty — UA
 - 10 Voulez-Vous — ABBA — Epic

—BMRB

(continued from page 12)

Motown Finishes Work On Its New L.A. Studio Unit

LOS ANGELES — Motown Records is currently finishing up work on the newly reconstructed "Motown/Hitsville USA" recording complex in Los Angeles. It is expected that the extensive renovations, which have cost the label some \$3,000,000, will be completed in two weeks and will cover the Sunset, Sunrise and Twilight studios, in addition to the Dawn studio, a mixing and overdubbing facility with a "live" stereo echo chamber.

The "new" complex features three recently-acquired Neve 40-channel 8078 recording consoles with Necam computer automated mixing systems, on which the new album by The Commodores, "Midnight Magic," was mixed. The Sunset Studio, the oldest and largest of the studio facilities, has been reconstructed as a live disco forum playback center which will accommodate up to 45 persons, while Twilight has been redesigned as a small overdub and mixing facility.

Each studio is also equipped with its own video system and elaborate annunciator and security system. Eight new studio staff members have been added to augment the current lineup of seven senior engineers.

According to Guy Costa, vice president and managing director of Motown Studios, the third major reconstruction of the Motown studio complex is expected to be completed in September and an "open-door policy" for independent engineers and producers will be maintained and weekly classes will be held for the studio's engineers on new recording developments, technological advancements and industry analysis.

Waylon Records Signs Int'l Pacts For Seabird

LOS ANGELES — Waylon Records, a subsidiary of Times Management Corp., has entered into a licensing agreement with Trio Records of Japan for the release of the Seabird Band's "WR 2000" LP and "Shine The Light" single. Release dates are July 25 for the single and Aug. 25 for the LP.

In addition, Waylon's affiliated publishing company, Summer Duck Publishing, has entered into a sub-publishing agreement for the Seabird Band's music with Pumpkin Music, Ltd. of Tokyo.

Additional pacts were signed for the Seabird Band's music with Ode Record Co. Ltd. for New Zealand and Australia; and the Benelux Music Ind. for Belgium, The Netherlands and Luxembourg.

Flutist Prefers Solo Career

(continued from page 40)

made a recording of Vivaldi concertos with kotos playing the string parts. He also arranged several French impressionist works which were included on his first Angel album. He would like to add more composing and perhaps try his hand at conducting, but he's happy with the niche he has carved out for himself as a solo performer.

Avant Garde

Unlike most classical musicians, Wilson feels at home with at least some avant garde music. He admires the work of George Crumb and Philip Glass and has commissioned a piece for flute and tape from Frank Becker, an American composer who lives in Japan.

Wilson believes that, as a flute virtuoso, he has a responsibility to encourage composers to write new works for the instrument. "I'm very mad at the guy in France who didn't get after Tchaikovsky to finish his flute concerto and the guy who didn't make sure he got a copy of the Borodin concerto before it was burned. And why didn't they commission a concerto from Ravel and Debussy and all these people? I'm upset about that, so I want to make sure I do everything I can. I don't know if the public will get tired of the flute, so I do think it's good that there's a lot of writing while the instrument is still popular."

Johnson To Head EMI/UA R&B Dept

(continued from page 12)

tant segment of our active artist roster."

Underlining the importance of the new division, Mazza added, "We have always felt you can't be a really full-fledged record company unless you're in the black business, which is essentially the basis of the record industry itself."

Of his promotion, Johnson said, "I'm tremendously excited about the opportunity to take what I consider to be one of the most exciting and talented black artist rosters to the highest plateaus of sales and recognition. EMI-America/United Artists has always been committed to the internal strengthening of its business and creative operations."

Johnson's first program in his new position will be a special "Back To Blue Note" revitalization campaign, which will feature a 10 album Blue Note release this fall.

Both Mazza and Johnson believe that the new R&B division will be a magnet which will draw the highest quality of available black talent in the industry.



POWER AT THE LINE — ARC/Columbia recording artist John Hall recently played the Bottom Line in New York. Hall's set featured tunes from his latest LP, "Power." Shown after the performance (l-r) are: Rob Hunter, director of planning and administration for Columbia; Bruce Lundvall, president of CBS Records Division; Hall; Johanna Hall; Jack Craig, senior vice president and general manager for Columbia; Barbra Nagle of ARC; and Bill Freston, executive assistant to the president of Columbia.

Sharp Named At E/A — Martha Sharp has been named assistant to Jimmy Bowen, vice president/general manager of Elektra/Asylum's Nashville operations. She had previously been assistant to Larry Butler at Tree Publishing Co. and United Artists Records.

Doyle Joins Infinity — Sneryl Doyle has been named manager, administration/west coast, at Infinity Records. She was previously with Security Bank in accounting, computer and personnel administration and will be responsible for setting and maintaining office procedures and coordinating employee relations.

Dorf Named — Paula Dorf has been appointed a vice president at Sanford Ross Management. She comes to Sanford Ross Management from Atlantic Records, where she was manager of artist relations.

Osowski Joins PIKS — PIKS Corp. has announced the appointment of Dennis Osowski as head of promotion for the Michigan market. Before joining PIKS, he served as promotion manager for Ariola and United Artists.

Changes At Capitol Magnetics — Capitol Magnetic Products and Musicden has announced the following organizational changes: Larry Hockemeyer is appointed divisional vice president — national sales for CMP, with responsibility for all magnetic products sales in the U.S. and Canada. Bud Jackson is appointed divisional vice president — international sales for CMP, with responsibility for all magnetic products sales outside the U.S. and Canada. John Apsitis is appointed divisional vice president — marketing administration for CMP and Musicden.

Bramberg To Electric Lady — Electric Lady Studios has announced the appointment of Steve Bramberg as general manager of the studio. Prior to joining the Electric Lady staff, he served for 2½ years as operations manager for Media Sound Studios where he was also involved in Expo, the studio's production company.

Pacific Video Names Murphy — Pacific Video Industries has announced the appointment of Bud Murphy to managing director, sales and marketing. He comes to Pacific Video Industries from Mobile Video where he held the post of vice president, sales. Previously, he was a founder and partner of Trans American Video (TAV) where he also served as executive vice president.

Changes At Mercury — Phonogram, Inc./Mercury Records has announced the appointment of Mark Lamaze as local promotion manager of Phonogram/Mercury in Florida. In a concurrent move, Gary Triozzi has been switched from Florida to Georgia as local promotion manager. Prior to joining Phonogram, Lamaze was promotion coordinator for the Miami branch. Prior to Phonogram/Mercury, Triozzi worked in sales and merchandising for the Miami Polygram branch.

Changes At WEA Chicago — The Chicago regional branch for Warner/Elektra/Atlantic Corp. has announced the following four new additions to the branch marketing staff: James Manfre, sales representative/Milwaukee market; Diane Clark, advertising media specialist for the Chicago branch regional market; Richard Sudakoff, promotion person representing Atlantic product/Chicago; and Michael Schaefer, promotion person representing Elektra/Asylum product/St. Louis.

Schick Joins Sugarloaf — Sugarloaf View has announced that Joseph Schick has joined the architectural design firm as managing partner. His association with Sugarloaf View began in 1969 when he retained the firm to design Blue Rock Studio. More recently, he supervised Sugarloaf's renovation of the Bearsville Studio complex and he served as consultant on Sugarloaf View studio projects in Africa and New York.

Queen Village Names Campellone — Queen Village Recording Studios has named Joe Campellone general manager for the studio. He recently handled sales, marketing and merchandising for Dominion Music, and was in charge of its east coast operation.

Berkowitz To Leeds — Steve Leeds Promotions has announced the appointment of Arlene Berkowitz to promotion coordinator for the company. Prior to this she was promotion coordinator for Golden Lion Ent.

Infinity Names Brunetta — Infinity Records Canada has announced the appointment of Sylvie Brunetta to regional promotion manager (east coast). She most recently held the position of secondaries promotion CBS east coast.

Williams Appointed At MCA — MCA Distributing Corporation has announced the appointment of LeMar Williams, as field salesman, Houston branch, MCA Distributing Corporation. Most recently he was director of promotion for The Commodores. Previously, he held a similar position with The O'Jays. From 1975-79 he was director of national promotion for Taurus Productions, and was involved with executing national tour campaigns for numerous artists.

Changes At West End — West End Records has announced the signing of Larry Levan as director of A&R for the label. Rob Lowe has been appointed to marketing coordinator. In this position, he will disseminate information to promotion and distribution heads. Also announced were the appointments of Ken Richards and Eddie Garetti to east coast and west coast disco promotions, respectively. Richards is a former employee of Philadelphia's discotheque, The Second Story. Garetti is manager of the Probe discotheque in Los Angeles.

Philport named at Arbitron — Joseph C. Philport has been named senior staff consultant for Arbitron Research in Laurel Maryland. He has been with Arbitron for the past three months on a part-time basis. Since 1977, he has been an assistant professor in the department of speech and dramatic art at College Park, while serving as an independent consultant in broadcast research.

Austin To CBS — Atlee Austin has been named administrative assistant to David Cohen/director, and John McClure/manager, A&R administration, CBS Records, west coast. She was formerly executive secretary to Bobby Colomby, vice president, A&R, Epic Records/west coast.

Transcontinent Opens Baltimore One-Stop

NEW YORK — Transcontinent Record Sales has opened a new one stop, Transcontinent of Maryland, located at 7405 Liberty Road, Baltimore, Md., 21207, tel. (301) 944-6911. It is the company's ninth one-stop operation.

In a related announcement, George Zaremba has been appointed regional vice president for Transcontinent.

Borman Inks Kittyhawk

LOS ANGELES — Gary Borman Management, which handles such artists as MCA's John Klemmer and Elektra/Asylum's Robben Ford, has signed progressive music group Kittyhawk to a long-term personal management agreement. The group is comprised of Paul Edwards and Danile Bortz, both of whom play the Chapman Stick, a ten-stringed electric instrument. Borman has also moved offices to 10548 Clearwood Court in Los Angeles.

COIN MACHINE

Williams Electronics Holds Its First 'Accent On Achievement Conference'

CHICAGO — Williams Electronics, Inc. recently held its first annual Accent on Achievement Conference at Marriott's Lincolnshire Resort near Chicago.

"This conference," stated Michael Stroll, president of Williams, "was a forum for all the various disciplines at Williams to get together in a relaxed, informal atmosphere to discuss where Williams has been and where we are going."

All the departments at Williams, including engineering, marketing, game design, manufacturing, quality, purchasing and finance made presentations on the theme of this year's conference: "Pinball in the '80s," which focused on Williams' role in the coin machine industry in the coming decade.

The conference concluded with the Accent on Achievement Award Dinner, the highlight of which was the presentation of awards to key employees of the company in five areas: technical, game design, manufacturing/production, operations/support and special achievement.

This year's Special Achievement Award was presented to Steve Kordek for his many contributions to the pinball industry spanning 40 years. Kordek, who is an avid golfer, was presented a complete set of golf clubs and a suede golf bag.

"The Accent on Achievement Conference was an outstanding success," concluded Michael Stroll. "Everyone came



IT'S IN THE BAG — Williams Electronics president Michael Stroll presented a set of golf clubs to Steve Kordek, a Williams' employee, at Williams' first Accent On Achievement Conference at Marriott's Lincolnshire resort in Chicago. Pictured (l-r) are: Stroll and Kordek.

away from the conference with a better understanding of our goals and plans and we all renewed our pledge to continue to make Williams' products the most innovative, highest quality and highest earning games in the industry."

PERSONALITY PROFILE

Atari's Osborne Sees Coin Biz As Open Entrepreneurship

LOS ANGELES — "The interesting thing about this business is that from manufacturer to distributor to operator you have entrepreneurship at its finest all along the way."

Don Osborne, national sales manager for Sunnyvale, Calif.-based Atari, Inc. was offering his thoughts on the uniqueness of the coin machine industry. He stressed the fact that it is made up primarily of independent business people.

"Most businesses aren't like ours. Usually they sell to some distribution network and are run by a nationally organized corporation," said Osborne. "However, the video games business was founded pretty much by no one, and Atari, in particular, is a prime example of entrepreneurship today in the United States. Distributors and operators are by and large independent businessmen. They are where they are today not because they want to work for somebody, but because they are independent people that have their own ideas about the way things should be done."

Osborne also pointed out that the coin business is unique in that it is hard to predict a product's potential for success. Consequently, he feels that a lot of barnstorming goes on. One of the things that he tries to relate to people is that "no one in the business can afford the luxury of his own opinion on a game. There is only one criteria, and that is the cash box."

Osborne came into the coin machine business after spending 11½ years in the educational technology field. He owned an educational technology distributing and consulting company, and represented a number of large manufacturers and publishers in the field over that period of time. He was named Atari's western regional sales manager in 1977, and was most recently appointed to the position of national sales manager.

"I had sold out my interest in a company that I had formed with other partners, and



Don Osborne

through some acquaintances came in contact with Atari," reflected Osborne. "For about a six week period of time we looked at each other, and I was really taken with the excitement of the industry. Somehow I had misled myself to believe that there weren't any more exciting industries outside of educational technology. Then, I found the coin machine business and came in contact with some of the most colorful people I've ever met in my life. It's proven to be a dynamic energy-filled environment day in and day out."

Osborne maintains that one of the reasons the games business is enjoying a lucrative era is because of its changed image. "The public no longer considers coin people immediately suspect or associates the business with gambling," offered Osborne. He added that Atari had a lot to do with promoting the skill oriented nature of coin games, as opposed to the chance concepts of gambling.

However, Osborne cited the abundance of quality product as the real reason behind

(continued on page 46)

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. **LONESOME LOSER** LITTLE RIVER BAND (Capitol P-4748)
2. **OH WELL** THE ROCKETTS (RSO RS 935)
3. **CRUEL TO BE KIND** NICK LOWE (Columbia 3-11018)
4. **SWEETS FOR MY SWEET** TONY ORLANDO (Casablanca NB991)
5. **BAD CASE OF LOVING YOU (DOCTOR, DOCTOR)** ROBERT PALMER (Island/W.B. IS 49016)
6. **AIN'T THAT A SHAME** CHEAP TRICK (Epic 950743)
7. **D.J. DAVID BOWIE** (RCA PB 11661)
8. **TIP TOE TO THE GAS PUMPS** TINY TIM (Clouds/TK CL-17)
9. **HOLD ON TRIUMPH** (RCA PB 11569)
10. **LOVIN' TOUCHIN' SQUEEZIN'** JOURNEY (Columbia 3-11036)

TOP NEW COUNTRY SINGLES

1. **YOU'RE MY JAMAICA** CHARLEY PRIDE (RCA PB 11655)
2. **A GOOD GAL IS HARD TO FIND** HANK SNOW (RCA PB 11622)
3. **TOWER OF STRENGTH** NARVEL FELTS (MCA 41055)
4. **JUST GOOD OL' BOYS** MOE BANDY & JOE STAMPLEY (Columbia 3-11027)
5. **GUESS WHO LOVES YOU** MARY K. MILLER (RCA PB 11665)
6. **GOODBYE** EDDY ARNOLD (RCA PB 11668)
7. **EVERYTHING I'VE ALWAYS WANTED** PORTER WAGONER (RCA PB 11671)
8. **DADDY DONNA** FARGO (Warner Bros. WBS 8867)
9. **IT MUST BE LOVE** DON WILLIAMS (MCA 41069)
10. **LORELEI** SONNY JAMES (Monument 45-288)

TOP NEW R&B SINGLES

1. **BETTER NOT LOOK DOWN** B.B. KING (MCA 41062)
2. **AIN'T NOTHING I CAN DO** TYRONE DAVIS (Columbia 3-11035)
3. **STREET LIFE** CRUSADERS (MCA 41054)
4. **RISE** HERB ALPERT (A&M 2151)
5. **WE'VE GOT LOVE** PEACHES & HERB (Polydor PD 14577)
6. **I GOT THE HOTS FOR YA** DOUBLE EXPOSURE (Salsoul/RCA S72091)
7. **LOST IN MUSIC** SISTER SLEDGE (Cotillion/Atlantic 45001)
8. **GOODBYE HEARTACHE** LATIMORE (Glades/TK GL-1755A)
9. **YOU CAN DO IT** AL HUDSON & THE PARTNERS (MCA AB-12459)
10. **CATCH ME** POCKETS (ARC/Columbia 3-10954)

TOP NEW DISCO SINGLES

1. **OPEN UP FOR LOVE** SIREN (Midson International MI 1006)
2. **GROOVE ME** FERN KINNEY (Malaco/T.K. 1058)
3. **THE REAL THING** DADDY DEWDROP (Inphasion INP 7203)
4. **DON'T YOU FEEL MY LOVE** GEORGE McCRAE (Sunshine Sound 1034)
5. **THE MAIN EVENT/FIGHT** BARBRA STREISAND (Columbia 3-11008)

Chicago Vocational School Offering Training Course For Coin Mechanics

CHICAGO — Where are the new music and games technicians coming from? If director Ralph Cusick and vocational counselor Bill Lloyd's efforts bear fruit, the answer will be Washburne Trade School of Chicago.

Washburne, sponsored by the Chicago Board of Education, has a 55-year history as a vocational school and, in that tradition, last March it instituted a program to train amusement machine repairmen. The school has the active support of the coin machine community, including manufacturers such as Bally, Stern and Williams; distributors such as Empire Distributing and World Wide, and local operators.

The course is open to everyone 17 years of age or older. Chicago residents can enroll tuition free; out of town students pay a \$200 fee, and all students receive a free tool kit and lab materials. The classes run for 47 weeks on a Monday through Friday basis and the hours are 8 a.m. to 2:30 p.m. At the close of the year, students receive a certificate of completion.

The content of the course is repair, trouble shooting and maintenance of solid state pinballs, videos, jukeboxes and electromechanical games. The approach is practical, students work on machines in class and the faculty is small but experienced. Frank Cahill, an electronics engineer, handles solid state instruction and James Rhodes, a union electrician, teaches electromechanics.

Concern for the student does not end with graduation. The goal of the school, according to Bill Lloyd, is to fulfill a need in the coin machine industry and create potential employees. To this end, Washburne organized a job placement program relying on the assistance of manufacturers, distributors and operators.

Given Washburne's reputation, such a school deserves the industry's support, Lloyd pointed out. The coin business, he said, needs a source of competent servicemen. Registration begins Sept. 5. Washburne Trade School is located at 3233 W. 31st St., Chicago, Ill. 60623. Further information may be obtained by contacting Bill Lloyd at (312) 641-4898.

WANT: Bally Listed Super Continental, Bonus Line, Wall Street, and Ticker Tape

SALE: Japanese Invader

Bally Service Co. Ltd.
1-27 Higashi Azabu
Minato-ku, Tokyo
(03) 582-0857

COIN MACHINE

CHICAGO CHATTER

Stern Electronics, Inc. will resume production Aug. 6, following the annual summer vacation shutdown. As we learned from marketing vice president **Steve Kaufman**, the factory has already shipped prototypes of its upcoming new pinball model called "Magic" — so, watch for it. Take particular notice of the machine's "fantasy art," Steve added. "Magic" goes into full production right after vacation. Steve also mentioned that "Genesis," Stern's first electronic shuffle alley, is also in production and the factory's had some very good feedback from distributors.

"18 WHEELER," the new arcade piece from Midway, is off to a real good start, according to director of marketing **Stan Jarocki**. Operators like it for its earning power, among other things; players for its exciting theme and realistic features. Another hit for Midway — or, as Stan said, "18 Wheeler" together with "Space Invaders" and the Space Invaders table, add up to three "super strong" sellers out there. . . . **Robert (Bob) Norton**, who has been on the Midway staff for the past couple of years, working in the technical lab, is now assistant to **Andy Ducay** in field service.

THE ENGAGEMENT OF **Susan Scheer**, daughter of Bally's marketing director **Ross Scheer**, was recently announced. Nuptials are scheduled for Nov. 24. Our congratulations.

MIDWAY'S SERVICE MANAGER **Andy Ducay** will be in Wilkes-Barre, Pa. on Aug. 23 to conduct a service school for **Phil Roth** of Roth Novelty.

THE AMOA SCHOOL PROGRAM has been very active this summer, as pointed out by the national association's **Vic Rye**. Additions to the schedule include **Aug. 6-15** school, in Bryan, Texas sponsored by the **Music Operators of Texas** (contact **Ross Todaro** at (713) 779-8666 for information); an **Aug. 20-29** school in Denver sponsored by **AMOA/Colorado Coin Industries Association** (contact **Vic Rye** at (312) 726-2810 for information) and a **Sept. 10-19** school in Milwaukee sponsored by the **Wisconsin Music Merchants Association** (contact **Russ Dougherty** at (715) 423-7940 for information).

ON THE SINGLES SCENE — Infinity promo rep **Walter Paas** highly recommends the new **Hot Chocolate** single for jukebox programming. Title is "Goin' Through The Motions."

CALIFORNIA CLIPPINGS

Oscar Robins of Portale Automatic Sales reports that the San Diego showing of the Rock-Ola phonograph was an overwhelming success. While the event usually draws 50-60 people. The Portale showing was filled to capacity with 115 people. Cinematronic's **Jim Pierce**, **Tom Stroud** and **Tom Stroud Jr.** were on hand to display "Barrier" at the showing. **Gremlin's Bernie Shapiro**, **Jack Gordon**, **Frank Fogelman** and **Steve Margolin** also appeared at the affair. Robins mentioned that the distrib has seen a pick up in sales on **Tornado's** soccer game, which was displayed in San Diego also.

CIRCLE'S **JOHN SCAVARDA** told us the new **Seeburg** phonograph and **Gremlin's** "Head On" are selling well. The distrib will be receiving **William's** new "Tri-Zone" in two weeks.

C.A. ROBINSON'S **Hank Tronick** said that local operators are reporting higher collections on Bally's new "Paragon" than any pinball since solid state was introduced. C.A. Robinson has been appointed as exclusive distributor of Cinematronics-Vectorbeam's "Barrier" game, which **Tronick** mentioned should be a great successor to the factory's "Space Wars," "Star Hawk" and "Speed Freak." In addition to Stern's "Hot Hand," Atari's "Basketball" and "Baseball" are selling well at the distrib. There has also been a renewed interest in Atari's "Football" since the start of professional football's summer exhibition season. Warmest California greetings to **Leah Bettelman's** brother, **Buddy**, who is in from London with his wife and three children. **Mike Tronick**, **Hank Tronick's** no. two son, is currently in New York editing music for the latest **Bob Fosse** film, and we wish him all the best. . . Apologies to C.A. Robinson for listing the wrong address of the distrib in last week's magazine. As everyone knows, C.A. is located at 2301 W. Pico Blvd. Los Angeles, Calif. 90006. C.A. Robinson will be holding an Atari service school on Aug. 2-3.

Tronick added that pool tables are selling tremendously during the summer season. "Valley Pool tables are moving out as fast as they are coming in," offered **Tronick**. He was referring to the new Valley "39" pool table, of course. **Tronick** also pointed out that operators are delighted with the model's 50 cent coin chute.

Atari's Osborne Sees Coin Biz As Entrepreneurship

(continued from page 45)

the coin industry's profitability over the last few years. "Think of the number of great games out there now — 'Flash,' 'Superman,' 'Paragon,' 'Kiss,' 'Space Invaders' and 'Starfire' — it's incredible, and it shows that people are willing to put their money into the games for recreation. It has rekindled the concept that there is always room for high quality games."

Although the amusement games business is an attractive field, **Osborne** cautioned against novice investors. He mentioned that he constantly gets calls from lawyers and doctors who think the coin operator business is like a coin operated laundry — just having someone around to clean out the coins each week. **Osborne** went on to say that they don't realize that the games are quite sophisticated, highly technical and have to be serviced regularly. "Coin operators are a function of the entertainment industry and as a result they must promote and do things that will bring in players," stated **Osborne**. "And, games are like movies, after they've run in a location they've got to be moved on."

In his new position, **Osborne** is responsible for managing Atari's sales department in Canada and the United States. Along with sales representative **Tom Petit**, **Osborne** aids in developing distributors' awareness of Atari, and learns how the manufacturer might better serve their needs. "We try to continually upgrade the overall nature of our distributor network," said **Osborne**. "We feel a large obligation to train and bring distributors up to current levels of understanding of our product in terms of technology, and to teach them how to efficiently order parts."

In addition to the recent success of

"Superman," "Football" and "Basketball," **Osborne** seemed genuinely excited over the upcoming release of Atari's new XY monitor game, "Lunar Lander," and the manufacturer's amusement game line up for the AMOA convention in November.

Winning Record

"Our batting average is second to none as far as video games are concerned," noted **Osborne**. "We make a large commitment to research and development and a large commitment to engineering, and over the long haul are able to produce more winners than most manufacturers."

Vectorbeam Signs Sayers, Spear To Marketing Staff

UNION CITY — Vectorbeam, Inc., division of Cinematronics, Inc., recently appointed **Lenore Sayers** to the position of marketing vice president and **Debra Spear** to the post of customer service manager. **Joanne Anderson**, formerly customer service manager at Vectorbeam, has been upped to director of the credit department.

New Games

Sayers comes to Vectorbeam from Atari, where she was an eastern regional sales representative. In her new position, **Sayers** will be responsible for coordinating all sales and marketing activities, and providing input for new game development.

Spear joins Vectorbeam after working in the service department at Atari. Prior to working at Atari, she worked as a service department employee at Namco America.

Tom Stroud, newly-elected president of Vectorbeam, termed the new appointments as "a major step forward."

INDUSTRY CALENDAR

Aug. 16-19, Music Operators of Michigan; annual conv., Boyne Mt. Lodge, Boyne Falls.

Sept. 15-16, No. Carolina Coin Operators Assn., annual conv., Sheraton Center, Charlotte.

Oct. 5-6, Amusement & Music Operators of Virginia; annual conv., John Marshall Hotel, Richmond.

Oct. 11-13, West Virginia Music & Vending Assn., annual conv., Ramada Inn, South Charleston.

Oct. 14, Deutsche Wurlitzer Distributors Meeting; Hotel Croatia; Dubrovnik, Yugoslavia.

Oct. 25-28, NAMA national conv., McCormick Place, Chicago.

Nov. 9-11, AMOA international exposition, Conrad Hilton Hotel, Chicago.

Nov. 17-19, IAAPA national convention, Rivergate, New Orleans, La.

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Classified Ads Close WEDNESDAY

COIN MACHINES WANTED

WANTED: Pinball Back Glass. What have you? Will buy any quantity. Send description and price to: Ethan Manley, Box 441, S. Orange, New Jersey 07079.

WANTED: One-arm bandits, must be 100% mechanical and operable. Any quantity. RUNYAN INTERNATIONAL 23 Elm St., Springfield, MA 01103. Tel: (413) 788-9173.

WANTED: Bally Evee Knievel, 8 Ball, Power Play Night Rider, Freedom, Solid State, Williams Flash Solid State, Gottlieb Charley Angels, Dragons, Close Encounters, Cleopatra, Sinbad, Vulcan, Joker Poker, Count Downs, Solid State, United States Amusements, 2 W. Northfield Road, Livingston, New Jersey. Tel: (201) 992-7813

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear \$24.95 postpaid Satisfaction guaranteed. Quantity discounts. C.A. THORP SFRVI, 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE: 200 units used pinball games, Gottlieb, Williams and Bally available, all in working order FOB Hong Kong U.S. \$109/740. Please write to SUN MONG CO. LTD., 1st floor, 50-56 Mongkok Road, Kowloon, Hong Kong

AVAILABLE PLAYMATIC SPARE PARTS for all electro-mechanical and solidstate games. Also, all SEGA parts for Periscope, Grand Prix, Moto Champ, Attack, Grand National Astrodata Computer, Sea Devil, etc. Call or Write: Universe Affiliated Int'l., inc., P.O. Box 97, Roselle, N.J. 07203 Tel: (201) 245-4222.

FOR SALE: Bally Capt. Fantastic, Fireballs Fourmillion BC, Bally Ball, Bally Stock Markets, Bally Shoot A Lines, Horn Sales, Special Price For The Entire Package, United States Amusements, 2 W. Northfield Road, Livingston, New Jersey. Tel: (201) 992-7813.

FOR SALE: MAKE OFFER, CALL N.J. (201) 729-9195. Space Invader, LaMans, Death Race, Breakout, M79 Ambush, Robot Bowl, Atari Football, Sprint II, Football, Pool Tables, 470 Rock-Ola Juke Box, 8 Ball, Stars, Sinbad, Strikes 'N' Spares, Super Sonic, Joker Poker, Play Boy, Lost World, Mata Hari, Capt. Fantastic, Evil Knievel, 6 Million Dollar Man, Airborne Avengers. **LOCATION READY.**

FOR SALE: Lotta fun converted to Barrel O Fun \$1200 & up; Shoot A Line \$1300 & up; National 222 Console \$225; Midway Wild Kingdom Gun \$150; Brunswick Rebound Air Hockey \$300; GJERRINI VENDING 1211 W. 4th Street, Lewiston, Pa. 17044

FOR SALE: Used and New Bally Bingos, Bally Slot machines, Flippers, Bowlers (new) Genuine Bally parts. Contact: WILMS DISTRIBUTING 87 Booms Steenweg, 2630 Aarstelaar — Belgium Tel: 031/8768000 — Telex: 31888

FOR SALE: Established distributing vending company, in Mexico City, excellent opportunity for experienced operator. 200 machines in stock — and large amount of parts. Virogen Marked Owner is retiring. Total price US \$115,000. Write immediately. Apartado Postal 2099 Mexico 1, D.F.

NATIONAL WHITENBURG MODEL 400 FOOD VENDER 1 National 21C's candy machine — Vende Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment, Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHS VENDORS. Call (214) 752-2806, 733-3723 or 792-1810.

FOR SALE: Have available a great quantity of second hand electro-mechanical pinball games — Gottlieb and Williams. Price on request. Write to: SOVODA, S.A., Export Dept., 51 Rue de Longvic, 21300 Cernovoe, France. Tel: 16 80/43 8901 Telex 350018 SOVODA CHENO.

FOR SALE: Miss Universes, Bonanzas, Red Arrows, Wall Streets Blue Chips, and Stock Markets. Also Sweet Shawnees, Bally Super Jumbos Big Threes, Blue Spots, Mountain Climbers, Antique Slots for Legal areas. Call WASSICK NOVELTY Morgantown, W. Va. (304) 292-3791

FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 972-7565

AVAILABLE NEW Sweet Shawnee, Sweet Shawnee Hold and Draw-Twin Knight, Black Dragon, Used Trailblazer, Super Wild Cat, Red Arrow. Also available, used Como Hylcranes, and assorted Holly Parts. Antique slots for legal states. LOWELL ASSOC., P.O. Box 386 Glen Burnie, Maryland 21061. (301) 768-3400.

FOR SALE: Hokus Pokus \$395, Captain Fantastic \$695, Bow & Arrow \$495, Flip Flop \$495, Ro-Go \$395, Satin Doll \$395, Thunderbolt (ss) \$495, Getaway (ss) \$895, Take Five Cocktail \$795, Game Plan Foxy Lady Cocktail \$795, Mirco Twenty One, Mirco Draw Poker, A-1 Supply Amusement 21, MICKEY ANDERSON, INC. P.O. Box 6369, Erie, PA 16512. Phone (814) 452-3207.

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295 Tennis Tourney 200, Electro Dart 109, BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

FOR SALE: Close Encounters \$1025, Lost World \$1125, Strikes & Soares \$895, Eight Ball \$975, Six Million Dollar Man \$1195, Playboy \$1275, Mata Hari \$975, Night Rider (S.S.) \$700, Liberty Bell 2pl. \$495, Disco Fever \$1065, Aristocrat (S.S.) bowler \$1225, Pompeii (S.S.) bowler \$1375, Wild Fire \$1095, Stars \$865, Nuquent \$1150, Dracula \$1225, Airborne Avengers \$475, Atarians \$375, Soace Rider \$775, Middle Earth \$750, Fandango \$225, Sea Wolf II \$1150, Top Gun (unshopped) \$195, Dogpatch \$725, Wheels \$300, Fire Chief (unshopped) \$150, Super Breakout \$1100, Avalanche \$795, Canyon Bomber \$695, Orbit \$695, Lemans \$750, Super Bug \$1075, Sky Diver \$695, Ultra Tank \$650, Smokey Joe \$895, Fire Truck \$1125, Sprint I \$875, Breakout \$665, Destroyer \$750, Outlaw \$250, Football \$1275, Triple Hunt (three changing shooting games in one unit — extended model \$495 — comcoast model \$425, M-79 Ambush 2pl, streamlined model \$775, 3 D Bowling \$525, Space Wars \$1125, Foxy Lady cocktail table pinball \$1050, Bi Plane \$150, Desert Patrol \$695, Bazooka \$395, Take Five cocktail table pinball \$665, Daytona \$50 \$495, Circus \$395, Robot Bowl \$625, Death Charge \$625, Strike \$325, Hunt Club 2pl, shotgun (unshopped) \$225, Flying Fortress (unshopped) \$325, Bumbo brand new \$25, Football pine plank — brand new in original crate \$495, Football mirrored model \$365, Puffin Billy \$825, Swing Boat \$995, Veteran Car (old time car) \$675, Kiddie Car \$475, Write or Call, New Orleans Novelty Company, 1055 Dryades, New Orleans, LA 70113. Tel: (504) 529-7321.

ALL TYPES OF COIN OPERATED EQUIPMENT Flippers, shuffle allies, guns, TV games, Williams, Gottlieb, ChiCoin, Ramtek, Allied, Naiting Photographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending Cigarettes, candy, cold drink, National Cigarettes, candy, cold drink National Smokeshop, Rock-Ola All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y.

FOR SALE: Large selection of clean, late model games. Just acquired complete inventory of AMI parts from former distributor. Large selection available for older machines. COIN MACHINE DISTRIBUTORS, INC. 213 N. Division, Peekskill, NY 10566, (914) 737-5050.

FOR SALE: New York State Add-A-Balls Pin Games. Call (315) 788-5130 BRENON'S COIN MACHINES, INC. 110 Main, Brownville, New York 13615

FOR SALE: Bally's Bingo "Bally Ball," new 10 units and used 9 units, prices negotiable. OVERSEAS LIAISON & TRADING, LTD., 1-20, Tsukiji 4-chome, Chuo ku, Tokyo 104 Japan. Telex: J25362.

FOR SALE: Seeburg Cs jukeboxes, Gottlieb: Target Alpha, Abra Ca Dabra, Spin Out, Atlantis, Williams: Stratoflight, Triple Strike, El Dorado, Super Star, Bally: Hokus Pokus, Capt. Fantastic, D&L DISTRIBUTING CO., INC., 6691 Allentown Blvd., Harrisburg, Pa. 17112. (717) 545-4264.

FOR SALE: Florida Music & Game route on Gulf Coast. Well Established medium route in fast growing area. Priced right to sell. Mr. Warren, Box 1404, Sarasota, Florida 33577

FOR SALE: 50 Seeburg 160 selection wall boxes \$25 each; 20,000 used 45 rpm records 1000 or less 10¢ each, over 1000, 9¢ each. Waiting 200 scale \$200; Rock-Ola Lowboy \$60. One-third down balance C.O.D. CENTRAL MUSIC CO., Box 284, Killeen, Texas 76541.

FOR SALE: 40 Nashvilles, also Ticker Tapes, Stock Markets, Ball, Mountain Climbers, large stock assorted Bingo Backlasses, 100 Cocktail Cabinets — \$50 each, 6 Crompton Penny Falls (used), Call Alouette Amusement, 8505 Delemeade, Montreal, (514) 342-9111.

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Bingos for export market, or legal territories. Golden Gates, Bountys, Binkins, Can Cans, Circus Queens, Roller Derby's, Laguna Beachs, Magic Rings, Big Wheels, Follies Bergers, Venices Bonus 7, Zedacs, and Orients. Write for prices. D&P MUSIC CO., 658 W. Market St. P.O. Box 243 York Pa. 17405.

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Labels Look At Roller Discos

(continued from page 8)

label promoter. The owner, Clarence Anderson, supplies the DJ with product, purchased retail, and bases his purchases on songs he hears on the radio. Requests from patrons also influence his buying. On Saturday nights, the facility is turned into a full-fledged disco and skates are not allowed. Nevertheless, DJ Keith Owens is not a member of any pool, nor is he serviced by any label.

Some Chicago Promotion

Unlike all the other Chicago rinks surveyed, Disco Wheels, located on the ethnic southwest side, does have some contact with the labels. "Once in a blue moon, CBS Records will send us a record," says owner John Waner. The rink caters to a teen clientele and plays 45s, which Waner purchases retail. The audience, he maintains, determines what the rink plays.

"We play new stuff and established hits," Waner adds. "Whatever they want to hear. The kids especially like to bring their own records from home and have the DJ play them. We play their copy even if the DJ has one of his own. The kids get a thrill out of it. I don't know how many of them have brought in the Village People's latest, and we played their copy."

The DJ at Hot Wheels on Chicago's northwest side is allowed to buy product and the rink reimburses him. Charted hits as well as new product are played.

Young Promoter

In the vacuum created by an absence of label promotion at Southern California roller rinks, 22-year-old independent promoter Michael Del Rey has entered with his three-month-old Roller Records Promotions company. Del Rey, who lists disco promotion pioneers Marc Kreiner, Marc Paul Simon and Ray Caviano as his models, services a network of 15 roller rinks in the Southern California area.

"I judge what's going to be the next big hit, call the label, and they give me 15 copies which I distribute to the rinks," Del Rey explains. In return, Del Rey promises the labels that the new product will be played. "I'm not a one-man record pool, simply distributing product," he says. "The product doesn't just get sent, it gets worked."

One simple, but effective way that Del Rey "works" the product is by announcing the name of the artist and the release before and after rink-play. "When was the last time you heard them do that at a disco?" Del Rey asks.

The young promoter is also in the final stages of cementing a tie-in with Licorice Pizza. Posters from the retail chain will be

prominently displayed in all 15 roller rinks. When patrons ask where they can buy the records played at the rink, Del Rey and rink employees direct them to Licorice Pizza.

Other promotional efforts by Del Rey include listening parties at the roller rinks and American Bandstand-type dance concerts, hosted by the young promoter.

The Sherman Square roller rink in Reseda, Calif., is one of 15 serviced by Del Rey. According to rink DJ Tim Hinson, Del Rey is not the only one to service Sherman Square.

"Once in awhile, someone from a label will drop by without identifying himself as a promo person and ask me to play a particular record, which I do," Hinson says, adding, "This happens despite the fact I've been trying to get the labels to service the rink for eight years."

Hinson does not belong to a record pool, but Michael Zagar, who also disks at the rink, belongs to the Southern California Disco DJs Association. However, Zagar has his membership through a discotheque where he also spins, not because of his job at the rink.

Frozen Pool Membership

Pool director A.J. Miller says that a roller rink DJ has never applied for membership. However, he admits that due to record company cutbacks, the pool's membership has been frozen for the past four months, and it is unlikely that at this time a roller rink DJ would be accepted. "I have nothing against roller rinks, but I do have a waiting list of more than 200 DJs, and some of them are radio disc jockeys," says Miller.

At least one label seems willing to accommodate the roller rinks of Southern California. "When I get a letter from a bona fide disco roller rink," RSO's Arnie Smith insists, "I put the rink on our mailing list."

Ariola's Rosalind Chase echoes the sentiments of most of the label reps surveyed when she says, "We don't have any objections to servicing roller rinks, but we don't service clubs. Period. We service pools, and they decide who gets serviced."

Rethinking Policy

If the roller rinks are not just a passing fad, and if they continue to grow in popularity, both the pools and labels may have to rethink their servicing policies, as the New York pools and labels already apparently have.

In sheer numbers alone, roller rinks, as Michael Del Rey points out, already have a promotion potential to be reckoned with: "There are over five thousand roller rinks in this country with more than 28 million paid skaters last year."

DISCO BREAKS

(continued from page 35)

ques in a Rolls Royce cortege. Other prizes include a disco album library and \$9000 worth of clothing, which works out to quite a lot of grass skirts. The winners will be selected for dancing talent, poise and style.

HOT NEW ACT — In a stunning, SRO week of performances at **Studio One's Backlot** in West Hollywood, disco trio **Hodges, James & Smith** revealed their heretofore hidden talents as a first rate cabaret act. Backed only by piano, bass guitar and synthesizer, the group discarded their "studio" sound and delivered beautifully conceived ballads, pop and R&B tunes. Standing ovations from the audience frequently stopped an otherwise fast-paced show. Halfway through the program, each member of the group got a chance to showcase her forte. **Audrey Madison** elicited a screaming ovation for her jazzy solo dancing. **Jessica Smith**, urged on by her obviously proud mother, blues great **Linda Hopkins**, demonstrated a powerful, heart-rending soprano. Lead singer **Denita James** was joined on stage by **Damien Michaels** for a duet which marks the pair as the new **Ashford & Simpson**. Hodges, James & Smith's first 12" release, a disco interpretation of **Martha & the Vandella's** "Dancin' in the Street," has yet to chart. While they are waiting, they should be opening acts in Vegas. Rumor has it that based on the group's performance at the Backlot, which was packed opening night with west coast promo people, several labels are interested in signing the trio, which is currently on the faltering London label.

EURODISCO COMES TO PHILLY — Philadelphia's and perhaps America's first European-style disco, **Ciao**, will open in the city's Fox Chase section Sept. 14, with a celebrity-studded grand opening to follow in October. The 500-capacity private club, located in a renovated 1918 dance hall, will emphasize the "European" with attractive foreign waitresses and European disco music. Says owner **Joe Di Lullo**, "You don't hear much disco music from abroad played in this country, although I suspect that if you went to Biarritz, you'd probably be hearing **Donna Summer**." **Pocono Pool** member **Frank Sestito** is consulting on the club's sound system and will also spin there. Sestito's European contacts will keep **Ciao** supplied with foreign product. A highlight of the sound system is Panasonic's "Body Sonic" speakers underneath bar stools, so that dancers will "feel the beat" on or off the dance floor.

HOLLYWOOD ON WHEELS — Just as the record companies are beginning to realize the promotion potential of roller rink-discotheques, Hollywood has decided to capitalize on the current craze with several movies employing rollerskating as a backdrop. The latest entry is **Skatetown U.S.A.**, described as a combination **Saturday Night Fever**, **West Side Story** and **American Graffiti** — on wheels. A Rastar production for Columbia Pictures, the film will have a soundtrack on CBS Records, featuring a title track by the **Beach Boys**, in addition to current and new hits on the CBS labels. The **William A. Levey**-directed picture, which has a scheduled October release, stars veteran TV sit-com performers **Scott Baio** and **Maureen McCormick**, and newcomers **Greg Bradford**, **Patrick Swayze** and **Kelly Lang**.

QUICKIES — **Steve Corpus & Carolina Tarus**, of Mt. Eden High School won the Disco Dancing Championships, sponsored by Warner/RFC. The two high schoolers won out over more than 2500 competitors for a total of \$7,500 in prizes and scholarships. . . . A six-hour dance to be held at the Buffalo Convention Center Sept. 8 is being billed as the world's largest disco. 13,000 disco dancers are expected to boogie on a 64,000 square foot dance floor. . . . The **Graham Central Station** disco in Albuquerque, N.M., is also calling itself the world's largest disco, but at a mere (!) 22,000 square feet. Graham Central must submit to Buffalo's claims. Co-owned by **Gary Graham**, the disco is part of a 31-club chain, with branches in Texas, New Mexico and Arizona. Opening is set for Aug. 1. . . . **Betty Wright** does uncredited backup singing on Buddha's 12" release of Cathy Zory's "Feelin' Good." . . . Factors, Etc., in conjunction with Coast Communications, will produce a weekly, three-hour syndicated disco radio series, entitled, "The American Rhythm Sound." Factors, a celebrity merchandising firm, will market the program outside the U.S. The agreement represents Factors' first excursion into syndicated radio. The series will feature Top 20 disco hits, based upon radio airplay, disco play, record sales and listener response. . . . A huge mass of beautiful persons packed — literally — Beverly Hills' chi-chi private disco, **Chez Moi**, for Butterfly Record's recent listening party. Butterfly artists **Saint Tropez**, (they're set to star in Universal's \$10 million remake of the **Nun's Story**), **Tuxedo Junction**, **Destination, J.T. Connection** and **Bob McGilpin**, showcased their latest releases. MCA Records president **Bob Siner** was spotted conferring with **Cash Box** publisher **George Albert** at the bash. The consensus after the show was that recording group Destination was the biggest crowd-pleaser. . . . Ooops. Last week **Disco Breaks** incorrectly reported that Elektra artist **Suzi Lane's** new LP was entitled, "Morning, Noon and Night." Although that is the title of a cut on the album, the actual LP title is "Ooh, La, La," which also happens to be the name of the 12" breakaway. . . . Tough-stuff **Grace Jones** is touring Mexico and Brazil to promote her **WB/Island 12"**, "On Your Knees."

COMING SOON TO YOUR NEIGHBORHOOD DISCO — Ocean Records' second release is **Sister Power's 12"** "Gimme Back My Love Affair," written, arranged and produced by **Paul Sabu**. The next offering from Ocean is another cut from **Ullanda's** upcoming L.P., a 12" entitled "Stars." . . . The new Panorama label, owned by MCA Publishing and distributed by RCA, has a 12" "Love Insurance" by **Front Page** with a **Rick Gianatos** mix. . . . Casablanca is its usual busy self with the following LPs in release: **Harvy Scales** "Hot Foot," subtitled, "A Funque Dizco Opera," **Brooklyn Dreams** "Joy Ride," **Meco's** "Moondancer," **D.C. La Rue's** "Forces of the Night," and the **New York City Band's** self-titled LP featuring their music from **Joey Travolta's** new film, **Sunnyside**. Singles from the **Bogart** factory are **Platypus** "Body and Soul," **Kickin's** "Love Me Tonight," **Space's** "Save Your Love for Me," the **Joel Diamond Experience's** "Music Machine," and on Casablanca's Parachute label, music from the film, **Love at First Bite**. The Sunshine Group has ordered up a new disco remix of the **Cindy & Roy** single, "Can You Feel It," also on Casablanca. . . . **Rory Block**, who hadn't been heard from in quite a while, returns with a new single, "You're the One" on Chrysalis. . . . A new "special disco version" of **David Naughton's** disco crowd-pleaser, "Makin' It," is out on RSO, as is **Linda Clifford's** latest 12", "Don't Give it Up." Other singles from RSO include **D'Elegance's** "Share My Love" and **Jean Sky's** "Night Dancer." . . . The Venture label recently released **Rising Love's 12"**, "Treasure Chest." . . . The much anticipated **Patrick Hernandez** LP, "Born to be Alive," features the hit single of the same name on Aquarius. . . . **Sugar 'N' Spice's 12"**, "You're My Sugar, You're My Spice," and **Colleen Heather's** "On the Run," have been released on the West End label. **Taana Gardner** recently performed her tribute to the **Paradise Garage**, entitled, "Paradise Express," at the NYC disco. . . . From Warner/RFC there is **Mighty Pope's** "Sweet Blindness" 12", **Patti Whitley's** "Backstreet," and **Candi Staton's** "The Rock," off her "Chance" LP. On **WB/Island**, "Ooh What a Life" breaks away from the **Gibson Bros.** hit "Cuba" album.

frank sanello



WATERS BACK HOME IN PHILLY — Motown recording artist Mira Waters entertained Sammy Davis, Jr. at her mother's home back in Philadelphia, while the veteran nightclub performer was there for a recent engagement. Waters was in town to promote her latest single, "You Have Inspired Me." Pictured are (l-r): Richard Cooper, Chips Distributing; Lee Hamilton, WZZD; Sammy Davis, Jr.; Perry Johnson, WDAS-FM; Waters; Chappie Johnson.

Cash Box Top Albums/101 to 200

August 4, 1979

		Weeks On 7/28 Chart			Weeks On 7/28 Chart			Weeks On 7/28 Chart	
101	INSPIRATION MAZE FEATURING FRANKIE BEVERLY (Capitol SW 11912)	7.98	93	18	135	THE MUPPET MOVIE ORIGINAL SOUNDTRACK (Atlantic SD 16001)	8.98	152	2
102	LIVIN' INSIDE YOUR LOVE GEORGE BENSON (Warner Bros. 2BSK 3277)	14.98	102	21	136	LIVE AND MORE DONNA SUMMER (Casablanca NBLB 7119)	12.98	121	47
103	ROCKETS (RSO RS-1-3047)	7.98	106	16	137	AT BUDOKAN BOB DYLAN (Columbia PC2 36067)	13.98	101	13
104	MANHATTAN ORIGINAL SOUNDTRACK (Columbia Masterworks JS-36020)	8.98	109	6	138	DESTINY THE JACKSONS (Epic JE 35552)	7.98	108	37
105	MOLLY HATCHET (Epic JE 35347)	7.98	107	25	139	LOVEDRIVE SCORPIONS (Mercury SRM-1-3795)	7.98	161	4
106	CRUISIN' VILLAGE PEOPLE (Casablanca NBLP 7118)	8.98	103	43	140	KEEPER OF THE FLAME DELBERT McCLINTON (Capricorn CPN 0223)	7.98	120	7
107	DIRE STRAITS (Warner Bros. BSK 3266)	7.98	100	33	141	STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	137	63
108	NILS NILS LOFGREN (A&M SP 4756)	7.98	125	4	142	GREATEST HITS MICHAEL STANLEY BAND (Arista AB 4236)	7.98	159	2
109	PARADISE GROVER WASHINGTON JR. (Elektra 6E-182)	7.98	99	16	143	BLACK ROSE/A ROCK LEGEND THIN LIZZY (Warner Bros. BSK 3338)	7.98	127	11
110	NEW CHAUTAUQUA PAT METHENY (ECM-1-1131)	8.98	112	14	144	HOT PROPERTY HEATWAVE (Epic FE 35970)	8.98	119	13
111	MICK TAYLOR (Columbia JC 35076)	7.98	115	6	145	CAN'T HOLD BACK PURE PRAIRIE LEAGUE (RCA AFL 1-3335)	7.98	129	8
112	BLACKJACK (Polydor PD-1-6215)	7.98	128	4	146	BEST OF THE J. GEILS BAND (Atlantic SD 19234)	7.98	141	6
113	FREQUENCY NICK GILDER (Chrysalis CHR 1219)	7.98	116	6	147	TOUCH THE SKY CAROLE KING (Capitol SWAK-11953)	7.98	131	8
114	SILENT LETTER AMERICA (Capitol SO-11950)	7.98	117	6	148	BUSTIN' OUT OF L SEVEN RICK JAMES (Gordy/Motown G7-984R1)	8.98	134	27
115	IN THE PUREST FORM MASS PRODUCTION (Cotillion/Atlantic SD 5211)	7.98	132	16	149	WITH THE NAKED EYE GREG KIHN BAND (Beserkley BZ-10063)	7.98	—	1
116	WHEN LOVE COMES CALLING DENIECE WILLIAMS (ARC/Columbia JC 35568)	7.98	122	5	150	STATELESS LENE LOVICH (Stiff/Epic JE 36102)	7.98	155	5
117	LOVELINE EDDIE RABBITT (Elektra 6E-181)	7.98	123	10	151	STAR WALK LARRY GRAHAM WITH GRAHAM CENTRAL STATION (Warner Bros. BSK 3322)	7.98	151	7
118	THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	111	94	152	DO IT YOURSELF IAN DURY & THE BLOCKHEADS (Stiff/Epic JE 36104)	7.98	168	3
119	WE SHOULD BE TOGETHER CRYSTAL GAYLE (United Artists UA-LA969-H)	7.98	133	2	153	REAL TO REEL CLIMAX BLUES BAND (Warner Bros. BSK 3334)	7.98	147	9
120	PART OF YOU ERIC GALE (Columbia JC 35715)	7.98	121	5	154	EUPHORIA GATO BARBIERI (A&M SP 4774)	7.98	—	1
121	FICKLE HEART SNIFF 'N' THE TEARS (Atlantic SD 19242)	7.98	140	4	155	NEW KIND OF FEELING ANNE MURRAY (Capitol SW-11849)	7.98	143	25
122	THE MUSIC FOR UNICEF CONCERT VARIOUS ARTISTS (Polydor PD-1-6214)	8.98	138	3	156	LOVE CURRENT LENNY WILLIAMS (MCA-3155)	7.98	162	6
123	IMAGES RONNIE MILSAP (RCA AHL-1-3346)	7.98	124	6	157	SPECTRAL MORNINGS STEVE HACKETT (Chrysalis CHR1223)	7.98	135	7
124	CHANCE CANDI STATON (Warner Bros. BSK 3333)	7.98	130	5	158	THE B-52'S (Warner Bros. BSK 3355)	7.98	178	2
125	FOOL AROUND RACHEL SWEET (Stiff/Columbia JC 36101)	7.98	136	4	159	ENLIGHTENED ROGUES ALLMAN BROTHERS BAND (Capricorn CPN-0218)	8.98	150	21
126	THE ROCHES (Warner Bros. BSK 3298)	7.98	97	11	160	FEEL THE NIGHT LEE RITENOUR (Elektra 6E-192)	7.98	154	11
127	BACK ON THE STREETS TOWER OF POWER (Columbia JC 35784)	7.98	—	1	161	BARBRA STREISAND'S GREATEST HITS VOL. 2 (Columbia FC 35579)	8.98	167	37
128	REPEAT WHEN NECESSARY DAVE EDMUNDS (Swan Song SS 8507)	7.98	166	2	162	HEARTBEAT CURTIS MAYFIELD (Curtom/RSO RS-1-3053)	7.98	188	2
129	BLUE KENTUCKY GIRL EMMYLOU HARRIS (Warner Bros. BSK 3318)	7.98	110	14	163	HONEST LULLABY JOAN BAEZ (Epic JR 35766)	7.98	182	2
130	SQUEEZING OUT SPARKS GRAHAM PARKER & THE RUMOUR (Arista AB 4223)	7.98	104	18	164	PLEASURE & PAIN DR. HOOK (Capitol SW 11858)	7.98	170	4
131	BOP TILL YOU DROP RY COODER (Warner Bros. BSK 3358)	7.98	146	2	165	HI FI WALTER EGAN (Columbia JC 35796)	7.98	172	4
132	TOTALLY HOT OLIVIA NEWTON-JOHN (MCA 3067)	7.98	113	36	166	SERVED LIVE ASLEEP AT THE WHEEL (Capitol ST-11945)	7.98	171	3
133	DESTINATION: SUN SUN (Capitol ST-11941)	7.98	145	5	167	ROOM SERVICE SHAUN CASSIDY (Warner Bros. BSK 3351)	7.98	—	1
134	WHITEFACE (Mercury SRM-1-3765)	7.98	139	5	168	KID BLUE LOUISE GOFFIN (Asylum 6E-203)	7.98	175	4
169	INVITATION NORMAN CONNORS (Arista AB 4216)	7.98	177	3	170	DELIGHT RONNIE FOSTER (Columbia JC 36019)	7.98	179	3
171	I LOVE TO SING THE SONGS I SING BARRY WHITE (20th Century-Fox/RCA T-590)	7.98	—	1	171	INFINITE RIDER ON THE BIG DOGMA MICHAEL NESMITH (Pacific Arts PAC7-130)	7.98	174	6
172	WHICH ONE'S WILLIE? WET WILLIE (Epic JE 35794)	7.98	144	8	173	FIVE SPECIAL (Elektra 6E-206)	7.98	193	2
174	UNWRAPPED DENISE LaSALLE (MCA 3098)	7.98	181	5	175	THE STORY'S BEEN TOLD THIRD WORLD (Island ILPS 9569)	7.98	185	3
176	FUTURE NOW PLEASURE (Fantasy F-9578)	7.98	—	1	177	RHAPSODIES RICK WAKEMAN (A&M SP 6501)	11.98	180	3
178	THE ORIGINAL DISCO MAN JAMES BROWN (Polydor PD-1-6212)	7.98	184	2	179	ROCKY II ORIGINAL SOUNDTRACK (United Artists UA-LA972-I)	8.98	—	1
180	NIGHT (Planet P-2)	7.98	—	1	181	NIGHT OF THE LIVING DREGS DIXIE DREGS (Capricorn CPN-0216)	7.98	148	14
182	STARDUST WILLIE NELSON (Columbia JC 35305)	7.98	173	66	183	STRAIGHT TO THE POINT ATLANTIC STARR (A&M SP 4764)	7.98	165	11
184	CLASSICS KENNY ROGERS/DOTTIE WEST (UA/EMI UA-LA 946)	7.98	163	16	185	MYSTIC MAN PETER TOSH (Rolling Stone COC 39111)	7.98	—	1
186	REAL LIFE AIN'T THIS WAY JAY FERGUSON (Asylum 6E-158)	7.98	142	16	187	WARMER RANDY VANWARMER (Bearsville BRK 6988)	7.98	153	11
188	THE MUSIC BAND WAR (MCA-3085)	7.98	156	17	189	MOONRAKER ORIGINAL SOUNDTRACK (United Artists UA-LA971-I)	8.98	—	1
190	FEETS DON'T FAIL ME NOW HERBIE HANCOCK (Columbia JC 35764)	7.98	169	23	192	OUTLANDOS D'AMOUR THE POLICE (A&M SP4753)	7.98	157	24
191	AZURE D'OR RENAISSANCE (Sire SRK 6068)	7.98	149	9	193	THE DOUCE IS LOOSE DOUCETTE (Mushroom MRS 5013)	7.98	200	2
194	HOT NUMBER FOXY (Dash/TK DASH 30010)	7.98	160	18	196	ESCAPE FROM DOMINATION MOON MARTIN (Capitol ST-11933)	7.98	—	1
195	PINK LADY (Elektra 6E-209)	7.98	—	1	197	TOGETHER McCOY TYNER (Milestone M-9087)	7.98	183	4
198	RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	197	127	199	LOVE'S SO TOUGH IRON CITY HOUSEROCKERS (MCA 3099)	7.98	164	9

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

A Night At Studio 54	67	Devo	94	Hunter, Ian	79	Maze	101	REO Speedwagon	96	Thin Lizzy	143
A Taste Of Honey	75	Dire Straits	11,107	Iron City Houserockers	200	McClinton, Delbert	140	Renaissance	193	Third World	176
Abba	31	Dixie Dregs	182	Isley Brothers	38	McFadden & Whitehead	48	Riperton, Minnie	64	Thorpe, Billy	85
Allman Bros.	159	Doobie Bros.	24	Jackson, Joe	41	Metheny, Pat	110	Ritenour, Lee	160	Tosh, Peter	186
America	114	Doucette	195	Jacksons	138	Mills, Stephanie	51	Robinson, Smokey	98	Tower Of Power	127
Asleep At The Wheel	166	Dr. Hook	164	James, Rick	148	Milsap, Ronnie	123	Roches	126	Travers, Pat	59
Atlanta Rhythm Section	26	Dury, Ian	152	Jenninas, Waylon	65	Mitchell, Joni	21	Rockets	103	Triumph	71
Atlantic Starr	184	Dylan, Bob	137	Joel, Billy	82,118	Molly Hatchet	105	Rogers, Kenny	15	Tyner, McCoy	198
Ayers, Roy	83	Earth, Wind & Fire	6	John, Elton	72	Murray, Anne	155	Rogers, Kenny/West, Dottie	185	Van Halen	22,58
B-52's	158	Edmunds, Dave	128	Jones Girls	50	Nelson, Willie	183	Ross, Diana	28	Vanwarmer, Randy	188
Bad Company	17	Egan, Walter	165	Jones, Rickie Lee	12	Nelson, Willie & Russell, Leon	25	Scorpions	139	Village People	77,106
Baez, Joan	163	Electric Light Orchestra	8	Journey	57	Nesmith, Michael	172	Seeger, Bob	141	Wakeman, Rick	178
Barbieri, Gato	154	Ferguson, Jay	187	Kansas	20	New England	95	Simon, Carly	35	War	189
Bee Gees	33	Five Special	174	K.C. & Sunshine Band	60	Newton-John, Olivia	132	Sister Sledge	30	Ward, Anita	34
Benson, George	102	Flash & The Pan	78	Kihn, Greg, Band	149	Night	181	Smith, Patti	84	Warwick, Dionne	56
Blackfoot	39	Fleetwood Mac	199	King, Carole	147	Nuquent, Ted	73	Smith, Rex	61	Washington, Grover	109
Blackjack	112	Foster, Ronnie	170	Kinks	47	Palmer, Robert	43	Sniff 'N' The Tears	121	Wet Willie	173
Blondie	49	Foxy	196	Kiss	13	Parker, Graham	130	Spyro Gyra	53	White, Barry	171
Blue Oyster Cult	62	Frampton, Peter	18	Kluh, Earl	89	Parton, Dolly	88	Staney, Michael, Band	142	Whiteface	134
Bootsy's Rubber Band	44	GO	68	Knack	5	Paut, Henry	93	Staton, Candi	124	Who, The	10
Bowie, David	52	Gale, Eric	120	LaSalle, Denise	175	Peaches & Herb	55	Stewart, John	19	Williams, Deniece	116;
Brown, James	179	Gap Band	90	Lofgren, Nils	108	Pendergrass, Teddy	7	Stewart, Rod	92	Williams, Lenny	156;
Cameo	87	Gayle, Crystal	119	Lovich, Lene	150	Pink Lady	197	Streisand, Barbra	161	Williams, Robin	29;
Cassidy, Shawn	167	Geils, J.	146	Low, Nick	69	Pleasure	177	Styx	66	Winas	9;
Cars	3,36	Gilder, Nick	113	LTD	37	Poco	76	Summer, Donna	1,136	Young, Neil	23;
Cheap Trick	4	Goffin, Louise	168	Mangione, Chuck	40	Police	192	Sun	133	SOUNDTRACKS	
Clarke, Stanley	91	Graham Central Station	151	Manilow, Barry	99	Pure Prairie League	145	Supertramp	2	Grease	86;
Climax Blues Band	153	Hackett, Steve	157	Marie, Teena	97	Queen	16	Sweet, Rachel	125	Main Event	32;
Con Funk Shun	54	Hancock, Herbie	190	Marshall Tucker Band	80	Rabbitt, Eddie	117	Switch	46	Manhattan	104
Connors, Norman	169	Harris, Emmylou	129	Martin, Moon	194	Rafferty, Gerry	42	Taylor, James	45	Moonraker	191
Cooder, Ry	131	Heatwave	144	Mass Production	115	Rawls, Lou	74	Taylor, Mick	111	Muppet Movie	135
Crusaders	27	Henderson, Michael	81	Mayfield, Curtis	162	Ravdio	70	Tchaikovsky, Bram	63	Music For Unicef Concert	122
Daniels, Charlie	14									Rocky II	180
										Saturday Night Fever	100

CASH BOX TOP 100 ALBUMS

August 4, 1979

	Weeks On 7/28 Chart		Weeks On 7/28 Chart		Weeks On 7/28 Chart
1 BAD GIRLS DONNA SUMMER (Casablanca NBLP-2-7150)	13 98	1	12	34 SONGS OF LOVE ANITA WARD (Juana/TK 200.004)	7 98 24 12
2 BREAKFAST IN AMERICA SUPERTRAMP (A&M SP-3708)	8 98	2	19	35 SPY CARLY SIMON (Elektra 5E-506)	8 98 35 6
3 CANDY-O THE CARS (Elektra 5E-507)	8 98	3	6	36 THE CARS (Elektra 6E 135)	7 98 36 59
4 CHEAP TRICK AT BUDOKAN (Epic FE 35795)	8 98	4	24	37 DEVOTION LTD (A&M SP-4771)	7 98 43 6
5 GET THE KNACK THE KNACK (Capitol SO-11948)	7 98	10	6	38 WINNER TAKES ALL THE ISLEY BROTHERS (T-Neck/CBS PZ2-36077)	13 98 29 9
6 I AM EARTH, WIND & FIRE (ARC/Columbia FC-35730)	8 98	6	8	39 STRIKES BLACKFOOT (Atco SD 38-112)	7 98 40 18
7 TEDDY TEDDY PENDERGRASS (Phila. Int'l./CBS FZ36003)	8 98	8	7	40 AN EVENING OF MAGIC CHUCK MANGIONE (A&M SP-6701)	13 98 46 5
8 DISCOVERY ELECTRIC LIGHT ORCHESTRA (Jet/CBS F2 35769)	8 98	5	7	41 LOOK SHARP! JOE JACKSON (A&M SP 4743)	7 98 33 20
9 BACK TO THE EGG WINGS (Columbia FC 36057)	8 98	7	6	42 NIGHT OWL GERRY RAFFERTY (United Artists UA-LA-958-1)	7 98 30 9
10 THE KIDS ARE ALRIGHT THE WHO (MCA 2-11005)	11 98	13	6	43 SECRETS ROBERT PALMER (Island ILPS 9544)	7 98 55 3
11 COMMUNIQUE DIRE STRAITS (Warner Bros. HS 3330)	8 98	11	6	44 THIS BOOT IS MADE FOR FONK-N BOOTSY'S RUBBER BAND (Warner Bros. BSK 3295)	7 98 45 5
12 RICKIE LEE JONES (Warner Bros. BSK 3296)	7 98	9	19	45 FLAG JAMES TAYLOR (Columbia FC 36058)	8 98 38 13
13 DYNASTY KISS (Casablanca NBLP-7152)	8 98	12	8	46 SWITCH II (Gordy/Motown G7-988RI)	7 98 39 12
14 MILLION MILE REFLECTIONS CHARLIE DANIELS BAND (Epic JE-35751)	7 98	17	14	47 LOW BUDGET THE KINKS (Arista AB 4240)	7 98 68 3
15 THE GAMBLER KENNY ROGERS (United Artists UA-LA-934)	7 98	15	34	48 McFADDEN & WHITEHEAD (Phila. Int'l./CBS JZ 35800)	7 98 49 13
16 LIVE KILLERS QUEEN (Elektra BB-702)	12 98	18	5	49 PARALLEL LINES BLONDIE (Chrysalis CHR 1192)	7 98 52 46
17 DESOLATION ANGELS BAD COMPANY (Swan Song SS 8506)	7 98	16	20	50 THE JONES GIRLS (Phila. Int'l./CBS JZ 34557)	7 98 51 10
18 WHERE I SHOULD BE PETER DINKLAGE (A&M SP 3710)	8 98	14	7	51 WHAT CHA GONNA DO WITH MY LOVIN' STEPHANIE MILLS (20th Century-Fox/RCA T-583)	7 98 57 10
19 BOMBS AWAY DREAM BABIES JOHN STEWART (RSO RS-1-3051)	7 98	21	12	52 LODGER DAVID BOWIE (RCA AOL 1-3254)	8 98 42 8
20 MONOLITH KANSAS (Kirshner/CBS FZ 36008)	8 98	19	9	53 MORNING DANCE SPYRO GYRA (Infinity INF-9004)	7 98 53 19
21 MINGUS JONI MITCHELL (Elektra 5E-505)	8 98	25	6	54 CANDY CON FUNK SHUN (Mercury SRM 1-3754)	7 98 50 12
22 VAN HALEN II VAN HALEN (Warner Bros. HS 3312)	8 98	22	17	55 2 HOT! PEACHES & HERB (MVP/Polydor PD-1-6172)	7 98 47 35
23 RUST NEVER SLEEPS NEIL YOUNG & CRAZY HORSE (Reprise HS 2295)	8 98	34	4	56 DIONNE DIONNE WARWICK (Arista AB 4280)	7 98 66 10
24 MINUTE BY MINUTE THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	8 98	23	33	57 EVOLUTION JOURNEY (Columbia FC 35797)	8 98 56 18
25 ONE FOR THE ROAD WILLIE NELSON & LEON RUSSELL (Columbia KC2-36064)	11 98	26	8	58 VAN HALEN (Warner Bros. BSK 3075)	7 98 58 76
26 UNDERDOG ATLANTA RHYTHM SECTION (Polydor PD-1-6200)	8 98	27	8	59 GO FOR WHAT YOU KNOW PAT TRAVERS BAND (Polydor PD-1-6202)	7 98 75 4
27 STREETLIFE CRUSADERS (MCA-3094)	7 98	28	10	60 DO YOU WANNA GO PARTY? KC & THE SUNSHINE BAND (T K.-611)	7 98 63 8
28 THE BOSS DIANA ROSS (Motown M7-923R1)	7 98	31	9	61 SOONER OR LATER REX SMITH (Columbia JC 35813)	7 98 48 17
29 REALITY... WHAT A CONCEPT ROBIN WILLIAMS (Casablanca NBLP 7162)	8 98	41	4	62 MIRRORS BLUE OYSTER CULT (Columbia JC 36009)	7 98 65 5
30 WE ARE FAMILY SISTER SLEDGE (Columbia/Atlantic SD 5209)	7 98	20	25	63 STRANGE MAN, CHANGED MAN BRAM TCHAIKOVSKY (Polydor PD-1-6211)	7 98 72 7
31 VOULEZ-VOUS ABBA (Atlantic SD *6000)	8 98	37	6	64 MINNIE MINNIE RIPERTON (Capitol SO-11936)	7 98 86 14
32 THE MAIN EVENT ORIGINAL SOUNDTRACK (Columbia JS 36115)	8 98	44	5	65 GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	7 98 61 15
33 SPIRITS HAVING FLOWN THE BEE GEES (RSO RS-1-3041)	8 98	32	25	66 PIECES OF EIGHT STYX (A&M SP 4724)	7 98 60 45
				67 A NIGHT AT STUDIO 54 VARIOUS ARTISTS (Casablanca NBLP 2-7161)	13 98 90 3
				68 DISCO NIGHTS G.O. (Arista AB 4225)	7 98 71 19
				69 LABOUR OF LUST NICK LOWE (Columbia JC 36087)	7 98 78 6
				70 ROCK ON RAYDIO (Arista AB 4212)	7 98 74 17
				71 JUST A GAME TRIUMPH (RCA AFL 1-3224)	7 98 64 15
				72 THE THOM BELL SESSIONS ELTON JOHN (MCA 13921)	3 98 80 5
				73 STATE OF SHOCK TED NUGENT (Epic FE 36000)	8 98 54 10
				74 LET ME BE GOOD TO YOU LOU RAWLS (Phila. Int'l./CBS JZ 36006)	7 98 62 10
				75 ANOTHER TASTE A TASTE OF HONEY (Capitol SOO-11951)	8 98 85 4
				76 LEGEND POCO (MCA AA-1099)	7 98 59 37
				77 GO WEST VILLAGE PEOPLE (Casablanca NBLP 7144)	8 98 70 17
				78 FLASH & THE PAN (Epic JE-36018)	7 98 82 14
				79 YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC IAN HUNTER (Chrysalis CHR 1214)	7 98 69 16
				80 RUNNING LIKE THE WIND MARSHALL TUCKER BAND (Warner Bros. BSK 3317)	7 98 73 14
				81 DO IT ALL MICHAEL HENDERSON (Buddah/Arista BDS 5719)	7 98 118 3
				82 52nd STREET BILLY JOEL (Columbia FC 35609)	8 98 77 41
				83 FEVER ROY AYERS (Polydor PD-1-6204)	7 98 67 11
				84 WAVE PATTI SMITH GROUP (Arista AB 4221)	7 98 76 12
				85 CHILDREN OF THE SUN BILLY THORPE (Capricorn CPN 0221)	7 98 95 14
				86 GREASE VARIOUS ARTISTS (RSO 2-4002)	12 98 84 64
				87 SECRET OMEN CAMEO (Chocolate City/Casablanca CCLP 2008)	7 98 105 4
				88 GREAT BALLS OF FIRE DOLLY PARTON (RCA AHL 1-3361)	7 98 79 8
				89 HEART STRING EARL KLUGH (United Artists UA-LA 942-H)	7 98 81 14
				90 THE GAP BAND (Mercury SRM 1-3758)	7 98 88 15
				91 I WANNA PLAY FOR YOU STANLEY CLARKE (Nemperor PZ2 35680)	11 98 114 4
				92 BLONDES HAVE MORE FUN ROD STEWART (Warner Bros. BSK 3261)	8 98 91 33
				93 GREY GHOST HENRY PAUL BAND (Atlantic SD 19232)	7 98 89 12
				94 DUTY NOW FOR THE FUTURE DEVO (Warner Bros. BSK 3337)	7 98 83 7
				95 NEW ENGLAND (Infinity INF-9007)	7 98 87 13
				96 NINE LIVES REO SPEEDWAGON (Epic FE 35988)	8 98 — 1
				97 WILD AND PEACEFUL TEENA MARIE (Gordy G7-986R1)	7 98 94 15
				98 WHERE THERE'S SMOKE SMOKEY ROBINSON (Tamlia/Motown T7-366R1)	7 98 98 7
				99 GREATEST HITS BARRY MANILOW (Arista A2L 8601)	13 98 96 36
				100 SATURDAY NIGHT FEVER BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	12 98 92 87

TALENT

Bee Gees

DODGER STADIUM, L.A. — If anyone wonders how the Bee Gees got to be the #1 group in the world today, a visit to Dodger Stadium July 7 would have cleared things up. The Gibb brothers — Barry, Robin and Maurice — melded no less than 16 hit singles into a 90-minute celebration that clearly demonstrated the group's pop brilliance.

Opening with a powerhouse rendition of "Tragedy," a #1 hit off the family trio's latest LP "Spirits Having Flown," the Bee Gees balanced their set with a mix of Top 40 classics that spanned their long career. But even sticking to a hits-only show, it's a commentary on the Bee Gees' success that they had to cram nine songs into a medley to avoid leaving out anyone's favorite.

Overcoming an expected problem at stadium concerts, the Bee Gees' sound system was one of the clearest and richest ever heard in a 50,000+ venue. With the group's sound dependent on crisp vocal harmonies and famed falsettos, the surprisingly effective sound system helped make the evening one of the most memorable musical stadium events in recent memory.

Throughout the show the Bee Gees impressed with the range of their material, from ballads to rockers to midtempo pop to disco. And the group wisely decided to close with two favorites off both their turnaround album "Main Course" and the landmark soundtrack album "Saturday Night Fever," "Jive Talkin'" and "You Should Be Dancing." Joined by younger brother Andy for their encore, the Bee Gees lived up to their Olympian reputation before a sell-out house and proved that the Dodgers had not completely cursed their stadium.

joey berlin

The Knack

ROYCE HALL, UCLA — A dislodged decade of musical simplicity roared into Los Angeles, as The Knack re-appeared here for a triumphant post-studio homecoming.

"From Hollywood, California ... The Knack!" rumbled from the p.a. as the curtain rose and "California Girls" by the Beach Boys hit the air. The real California girls in attendance frugged, jerked, and even mini-skirted their way to witness The Knack blast through an hour set of their already-classic debut album along with a handful of memorable covers. This was, in a true sense of the word, mania.

To define the term, mania is objectively "unreasonable enthusiasm." This is not a negative reaction, because in rock & roll, who needs reason? There is just something there ... or lack of something.

What the Knack lacks live is flash, solos, smokebombs, videos or leather pants. What The Knack has live are 3-5 minute songs, minimal solos, minimal lights, a quick pace, and four cute guys who smile, care and rock.

The Knack set abounded in black and white. The clothes, the logo, the lights and the sound all come across live as a basic and primary statement on sincere rock aesthetics. The energy level started high and never diminished. The Knack pounded and pounded till the show was done. Simple as that.

Besides a few Buddy Holly covers and a Springsteen-penned "Don't Look Back," The Knack show was basically the Knack album. And that statement is as much a compliment as it is an observation.

marty sobol

Devo

SANTA MONICA CIVIC AUDITORIUM — If Bryan Ferry of Roxy Music is the representative for rock's Perrier crowd, then Devo must be the delegates from the Fizzies set. The group of space-aged "spud boys" from Akron, Ohio made their triumphant return to the Santa Monica Civic recently, and proved why they are regarded as one of rock's most engaging live bands.

The self designed, rock 'n' roll mutant image that the band puts across is all part of well-devised plan to raise the intellectual powers of its ever-growing followers. Songs like "Blockhead" and "Clockout" are scathing put downs of man in modern society, and at the same time great new wave rock songs.

Perhaps the most intriguing aspect of Devo's show is its video sequences. The group showed six films during the Civic show, and each was more entertaining than the next. The theme that concerned the majority of the celluloid renderings was the weirder you are, the better you are.

The band makes more of a case for the alien in society in songs like "Smart Patrol/Mr. DNA" and "Mongoloid." However the group also knows the recipe for rock 'n' roll excitement, as the civic crowd verged on frenzy during raucous versions of "Come Back Jonee" and "Uncontrollable Urge."

Late in the evening's performance, the crowd was paid a visit by Devo's mutant mascot, Booji Boy. Booji Boy (Devo lead singer Mark Mothersbaugh in costume) has the body of an aged hunchback and the head of a withered baby. He counseled the audience on what to expect at future Devo concerts, what heaven is like and that it's okay to be strange. The mutant king left the stage to tumultuous response from the adoring crowd.

While the show was clearly onstage, the crowd was almost as entertaining. The five piece band has spawned a whole new cult that advocate a "Wiggly World," as many concert goers sported yellow Devo industrial jump suits, 3-D Devo glasses and Booji Boy buttons. One could only conclude that these were not people but true Devotees.

marc cetner

Suzi Quatro Gregg Sutton

THE ROXY, L.A. — It's been just about three years since Suzi Quatro performed in the U.S. The last time she graced these shores, she was considered the enfant terrible of the Detroit leather rocker set, whose stage antics often shocked but more merely surprised those who had never encountered an aggressive female rocker before.

Since that time, punk rock and new wave have both gathered a good bit of energy and momentum here, making Quatro's once outrageous performances seem merely mild by comparison. In Europe, such Quatro numbers as "Can The Can," "Devil Gate Drive" and "48 Crash" became rock hits, but it took an MOR/pop song, the Top 10 "Stumblin' In," with Smokie's Chris

Norman, to drive her to the top of the pop charts here.

However, Quatro has hardly abandoned rock in favor of pure pop, as evidenced by her recent show at the Roxy here. Despite the fact that she was the only member of her band not decked out in black leather, an ironic statement in itself, she can still pummel the bass guitar with the best of them and her onstage manner is as forceful and aggressive as it was in 1976.

And with song titles such as "Tear Me Apart" and a cover of Tom Petty's "Breakdown," Quatro proved that the rebellious spirit of her earlier days is intact, as well as a hard rockin' sensibility, even if the bite isn't exactly as sharp. Few fans remember tunes such as "Skin Tight Skin," so I suppose it seemed reasonable to sidestep much of the old material in favor of new songs off of what she termed her "new rock 'n' roll album."

Columbia recording artist Gregg Sutton opened the show with his tight four piece band and a handful of cuts from his debut LP, "Soft As A Sidewalk." This is the beginning of his first tour and one of the first dates with his new band, so Sutton can be excused for seeming a bit awkward onstage. After a somewhat halting opening, Sutton relaxed and both his singing and the band gathered a bit of steam before closing with three powerful songs. Perhaps on the second time around here, Sutton will realize his obviously considerable performing potential.

mike glynn

Hotel

THE CAPRI BALLROOM, ATLANTA — Anything of value is worth the wait — that's an old adage that probably sailed to this country with Columbus. But it still holds true today, particularly with good music. The proof of this saying lies rooted deeply within Alabama rockers Hotel.

Facing the brink of "overnight" popularity last year with the success of their debut single, "You'll Love Again," the presence of the group was almost too soon wiped clean from the memory of the ever fickle pop/rock audience. Facing one problem after another, the band members were tied up almost a year working on the production of their debut album for MCA. But finally, it is ready, and so are they — ready to prove themselves once again and regain the following they had amassed.

Rising to the occasion, Marc Phillips and Tommy Calton, founding members of the group, along with Michael Reid, Michael Cadenhead, George Creasman and Lee Barqeron rendered a classy, polished 60-minute show that definitely met with the approval of their audience.

The prime cuts served to the willing audience consisted mainly of tunes from the LP. Opening with "Right On Time," they proceeded to step through a well-paced show, combining rock and roll tunes with slower paced ballads. Hotel seems to shine exceptionally well on the slower songs, with numbers like "You'll Love Again" and "Old Silver" highlighting the evening.

One tune included in the show that is not on the LP was "Summer," the second in a four-part movement Phillips and Calton composed at the request of the Birmingham (Alabama) Ballet Company.

The six-man band closed their set with "Another Thing Coming," a roguish rocker that is a logical follow-up to their first single, and encored with "To Right The Wrong."

It was indeed a gala grand opening for a band just itching to take the world by storm.

jennifer bohler

Zella Lehr Steve Wariner

EXIT/IN, NASHVILLE — RCA artist Zella Lehr's recent performance at this prestigious showcase club illustrated her potential as an able representative of the current sound in country music. Although she is not extremely well-known in Nashville circles, the crowd, consisting mainly of industry people, gave Zella a warm reception as she moved through a well-paced, polished show.

Lehr opened the show with her hit single, "Two Doors Down" (a pop hit for Dolly Parton) and swept through a variety of songs in a thoroughly professional manner, but also retaining the "down-home" quality indigenous to country entertainers. Although Zella is relatively new to country music, she seemed at ease here, and took time to compliment Deborah Allen, writer of Lehr's "Danger, Heartbreak Ahead" and "Wishin' Don't Make It So." Zella also performed a sensitive version of Parton's "I Really Got The Feeling" and she expressed appreciation to Dolly for helping her sign with RCA. Lehr has recorded five singles for the label, and she performed each one at precisely the right spot for effect, including her new single, "Once In A Blue Moon," produced by Pat Carter.

Opening for Zella was Steve Wariner, a protege of Chet Atkins who also records for RCA. Wariner performed almost entirely with just guitar except for a few songs when he was joined by Mike Schrimpf on piano. Wariner's singles, "I'm Already Taken" and "Beside Me" exacted the best crowd response.

jim sharp

Bill Anderson & Po' Folks

STAGEDOOR LOUNGE, OPRYLAND HOTEL — In a rare Nashville appearance, Bill Anderson and his group, the Po' Folks, took the stage for a 10-minute introductory act, with each of the six members performing a brief solo. Extensively and effectively utilizing a slide projector throughout the 90-minute set, each member was introduced by the slide projector via their photograph on the wall behind them.

Afterwards, the group went straight into a medley of Anderson's past hits, once again utilizing the slide projector to introduce each number. Then Anderson appeared on stage, front and center. Some of the more notable renditions included "Po' Folks," "Still," "I Love You Drops" and "Wild Weekend."

The next phase of the concert spotlighted Anderson's duet songs. Joined by Susan Meredith, a member of the Po' Folks, the two performed "For Loving You," "I Thank God For You" and "Dissatisfied," songs Anderson found success with when he recorded them with Jan Howard in the late 60's.

Susan Ladd then joined Anderson to perform such numbers as "Sometimes," "Billy Boy" and "That's What Made Me Love You," songs he recorded with his last singing partner, Mary Lou Turner.

The final segment of the concert offered a bit of today's Bill Anderson, with such songs as "I Can't Wait Any Longer," "This Is A Love Song" and "You're Still The One." Anderson closed a very impressive show with his current single, "The Dream Never Dies." And seemingly, neither does the talent of this veteran singer.

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