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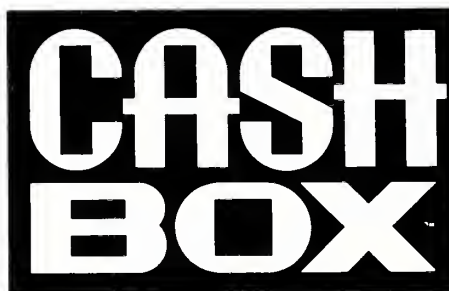
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VOL. LIV, NO. 48, JULY 13, 1991



THE MUSIC TRADE MAGAZINE

Phyllis Hyman

By Alex Henderson

PHILADELPHIA INTERNATIONAL RECORDS WAS TO '70s SOUL WHAT MOTOWN AND STAX WERE TO '60s SOUL—a hit-making machine that was consistently on the charts. During the '70s, The O'Jays, Harold Melvin & The Bluenotes, Teddy Pendergrass, The Three Degrees and Billy Paul were among the artists who enjoyed major hits for Philadelphia International. Although things slowed down for the label in the 1980s, Philly International never really went away. In late 1990, Philly International secured a distribution deal with Zoo/BMG, and Phyllis Hyman's *Prime Of My Life* is the company's first album since the deal was signed—and Hyman's first album in five years. Hyman, known for such hits as "You Know How To Love Me" (1989) and "Riding The Tiger" (1983), signed with Philly International in 1986 and recorded her last album, *Living All Alone*, that year.

Serving as executive producers on the newly-released *Prime Of My Life* are Philly International leaders and veteran R&B producers Kenny Gamble & Leon Huff—and under their direction, Hyman delivers an album that is very contemporary-sounding yet true to the label's soulful history. The album's producers include Gamble, Nick Martinelli, Gene McDaniels, Marti Sharron, Roland Chambers and Terry Burrous.

"I'd say this record really stands up to and goes beyond the last album," Hyman asserts. "It's much more well-rounded than some of my previous records. This album also represents the growth I've undergone not just as an artist but as a human being during the last few years. I feel that I'm more secure and more comfortable with myself now, and I've learned to appreciate the physical, emotional and spiritual aspects to my voice in a way that I hadn't done in the past. I think you can hear that on this record... I can honestly say that I thought about what these songs meant to me. I really felt them." ○

NUMBER ONES

POP SINGLE
Unbelievable EMF (MCA)
R&B SINGLE
Do What I Gotta Do Ralph Tresvant (MCA)
COUNTRY SINGLE
Don't Rock The Juke Box Alan Jackson (ARISTA)
TEXAS LATIN
Abriendo Puertas Jerry Rivera (SONY DISCOS)
RAP SINGLE
Summertime D.J. Jazzy Jeff & The Fresh Prince (JIVE/RCA)

POP ALBUM
For Unlawful Carnal Knowledge Van Halen (WARNER BROS.)
R&B ALBUM
Niggaz 4 Life N.W.A. (PRIORITY)
COUNTRY ALBUM
NoFences Garth Brooks (CAPITOL)
GOSPEL ALBUM
Rev. James Moore Live w/ Mississippi Mass Choir Rev. James Moore (MALACO)
RAP ALBUM
Niggz 4 Life N.W.A. (PRIORITY)

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TOP PRIORITY NEWS

GOLD, GOLD EVERYWHERE—NEW GOLD, OLD GOLD: The RIAA, which always delights us this time of the month with a dazzling list of gold and platinum award winners, also chimed in with, yes, a list of the biggest gold album winners of all time. Where to begin?

Numbers of gold albums, in descending order:

Group: **The Rolling Stones** (34), **the Beatles** (25), **Chicago** (18), **the Beach Boys** and **Kiss** (17 each).

Solo, male: **Elvis Presley** (32), **Elton John** (24), **Neil Diamond** and **Bob Dylan** (21 each), and **Kenny Rogers** (20).

Solo, female: **Barbra Streisand** (29), **Linda Ronstadt** (16), **Olivia Newton-John** (13), and **Donna Summer** and **Anne Murray** (11 apiece).

Highest certified albums (multi platinum, in millions of units): **Michael Jackson's Thriller** (21 m), **Fleetwood Mac's Rumours** (13 m), **The Eagles' Greatest Hits 1971-1975** and **Bruce Springsteen's Born in the U.S.A.** (12 m each), and **Pink Floyd's Dark Side of the Moon** and the **Saturday Night Fever** soundtrack (11 m apiece).

Well, that makes the items on this month's list look downright puny. The big winners—the two recent releases to soar to a multi-platinum level of 2 million—were **R.E.M.'s Out of Time** and the debut album from the **C&C Music Factory**, **Gonna Make You Sweat**.

Getting into the platinum groove, with a bunch of catalogue items, were **Paula Abdul's Spellbound**, **UB 40's Labour of Love II**, **Enya's Watermark**, **Luther Vandross' Power of Love**, **Michael Bolton's Time, Love & Tenderness**, **Extreme II's Pornograffiti** and **Amy Grant's Heart in Motion**.

The Bolton, Vandross and Abdul all went gold as well last month, along with **Jesus Jones's Doubt**, **Divinyls**, **John Barry's Dances with Wolves** soundtrack, **FIREHOUSE** and **Unchained Melody: The Best of the Righteous Brothers**.

START SPREADING THE NEWS... The Grammy Awards will return to New York City for a second consecutive year, the first time in Grammy history that New York has snared the ceremony two years running. The show, the 34th, will be telecast in late February from Radio City Music Hall, with **Pierre Cossette**, *naturalmente*, producing.

TWO OTHER THINGS FOR YOU TO KNOW: Writing partners **Dick Pasqual** and **James Merillat** were named recipients of ASCAP's first **Bernice Cohen Musical Theatre Award** honoring creative achievements in musical theatre. They were honored for **Exit Music** and will split 500 bucks. They were eligible as participants in ASCAP's Musical Theatre Workshop... The McDonald Center of Scripps Memorial Hospitals and the Warner Music Group will host "Tropicana Night" at Fairbanks Raceway in Rancho Santa Fe, California, Aug. 24, to benefit the establishment of an Adolescent Long-Term Treatment Facility at Scripps for Alcoholism and Drug Addiction Treatment.



THERE GOES THE NEIGHBORHOOD. Executives of Pyramid Records gathered recently at New York's Hard Rock Cafe to congratulate recording artist **Joe Walsh** on the release of his 10th solo album, **Ordinary Average Guy**. Pictured (l-r) are: **David Spero**, Walsh's personal manager; **Allen Jacobi**, Pyramid; **Walsh**; **Scott Maclellan**, Pyramid; and **Bruce Garfield**, Pyramid.



RCA recording artist **Ronnie Milsap** recently performed at the national **Handleman** convention held in Nashville. Pictured from left are: **Dave Wheeler**, vice president/sales and product development, RCA; **Milsap**; labelmate **Eddy Arnold** who was on hand for the performance; **David Handleman**, vice president of Video Music for Canada, Handleman; and **Mario DeFelippo**, vice president of purchasing, Handleman.

ON THE MOVE



Badeaux



Nakao



Konjoyan



Draye



Jackson



Fisher



Myers



Long

Warner Bros.

Records has promoted **Marylou Badeaux** to vice president of special projects, Black music, announced **Ray Harris**, senior vice president, Black music marketing and promotion. Badeaux joined Warner Bros. in 1976 and, a year later, was promoted to Black music promotion coordinator—a position she held for six years before being named research director of Black music. In 1988, Badeaux was named director of marketing for the Black Music Department and held that position until her recent promotion. ■ **MCA Records** has promoted **Kevin Nakao** to marketing director, announced vice president, marketing **Geoff Bywater**. Nakao, who will be responsible for directing marketing efforts for MCA artists while assisting Bywater with special projects, joined MCA in November 1989 as manager of marketing/research & development. In November 1990, Nakao was named national singles sales manager for **Uni Distribution**. ■ **Scotti Bros. Records** has appointed **David Konjoyan** national publicity director. Before joining Scotti Bros., Konjoyan served as national AC director for **Cypress Records**. Before that, he worked as a freelance music journalist. ■ **JRS Records**, the new Burbank-based Stephen Swid/Artie Mogull record label, has named **Dave Urso** vice president, promotion. Urso, a 20-year promotion veteran, most recently owned his own consulting firm. ■ **Leslie Draye** has been named director, artist development, for New York-based **PWL America Records**. She comes to the label from **Bum Rush Records**. ■ **BMI** has promoted **Cathy Jackson** to director, writer/publisher relations from her previous post as associate director, writer/publisher relations. ■ **Jim Ed Norman**, president, Warner Bros. Records/Nashville, announces the promotion of Warner/Elektra/Asylum Music staffer **Pete Fisher** to the position of publishing director. A graduate of Middle Tennessee State University, Fisher joined WEA Music in 1987 as an intern. One year later he joined the staff as creative services coordinator, and then promoted to publishing manager. ■ **Walt Wilson**, vice president of Marketing & Sales, MCA Records/Nashville, announces the promotion of **Michelle Myers** to associate director of marketing for the label. Myers was most recently marketing coordinator at MCA. Prior to joining the label, she was manager of Artist Development/Special Projects at **Harmony Management** based in Brussels, Belgium. She has also held positions at **CBS Records**. In her new position, Myers will be responsible for overseeing all merchandising activities and creating marketing promotional items for the label's releases. ■ **Chuck Long**, was recently appointed to the position of correspondent for **Jim Owens & Associates' Crook & Chase** television program. Long, who hosted and produced **Chuck's Country**, a self-conceived half-hour country music news and interview program, airing on 18 cable systems throughout the Los Angeles area, brought the popular program to Nashville only before being appointed to his new position. ■ **Arista Records** has appointed **Nicholas Manville** sales & marketing coordinator, international. Previously, Manville interned at **Mercury/PolyGram Records**. Before that, he worked as a freelance music journalist. ■ **Uni Distribution** has named **Ann Gaines** national singles sales manager, announced senior director, product development **Abbe Frank**. Before this promotion, Gaines was a regional marketing specialist for **MCA Records** and a singles sales manager for Uni Distribution, based in the Dallas branch. ■ **The Warner Elektra Atlantic Corporation (WEA)** has appointed **Shilah Morrow** national product development coordinator, **Dawn Morl** in-house marketing rep for the Los Angeles Branch and **Jeanine Merget** merchandising manager for the Los Angeles Branch. Morrow joined WEA's Los Angeles Branch in 1987 and was promoted to in-house marketing rep in July 1989. In September 1990, she moved to the firm's national headquarters in Burbank as national merchandising coordinator.

TOP 100 POP SINGLES

CASH BOX • JULY 13, 1991



#1 SINGLE: EMF



TO WATCH: D.J. Jazzy Jeff & The Fresh Prince #54



HIGH DEBUT: Michael #89

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	UNBELIEVABLE (EMI 50350)	EMF	2	52	YOU DON'T HAVE TO GO HOME (Mercury 878864-4)	Triplets 44 18
2	RUSH RUSH (Virgin 98828)	Paula Abdul	1	53	WHAT COMES NATURALLY (MCA 45-1346)	Sheena Easton 46 16
3	I WANNA SEX YOU UP (Giant 4-19382)	Color Me Badd	3	54	SUMMERTIME (Jive/RCA 1465)	D.J. Jazzy Jeff & The Fresh Prince 65 3
4	PLACE IN THIS WORLD (Reunion/Geffen 19019)	Michael W. Smith	8	55	JOYRIDE (EMI 50342)	Roxette 47 20
5	RIGHT HERE RIGHT NOW (SBK 07345)	Jesus Jones	10	56	TOO MANY WALLS (Polydor 867134-4)	Cathy Dennis 64 3
6	MORE THAN WORDS (A&M 75021 75172)	Extreme	4	57	WHAT A PRICE TO PAY (A&M 75021)	Michael Damien 59 6
7	LOVE IS A WONDERFUL THING (Columbia 73719)	Michael Bolton	5	58	JUST LIKE YOU (EMI 50356)	Robbie Nevil 66 3
8	HERE I AM (COME AND TAKE ME) (Virgin 4-99141)	UB40	9	59	LEARNING TO FLY (MCA 51482)	Tom Petty & The Heartbreakers 67 4
9	LILY WAS HERE (Arista 2187)	David A. Stewart Feat./Candy Dulfer	12	60	KISSING YOU (Qwest/Warner Bros. 4-19414)	Keith Washington 62 6
10	P.A.S.S.I.O.N. (Impact 54046)	Rhythm Syndicate	17	61	SOMEONE (Atco 73448)	Rembrandts 54 8
11	WALKING IN MEMPHIS (Atlantic 4-87747)	Marc Cohn	11	62	DON'T TREAT ME BAD (Epic 34T-73676)	Firehouse 49 20
12	A BETTER LOVE (MCA 1397)	London Beat	13	63	OOH LA LA (Scotti Bros. 5282-4-SBS)	David Halladay 63 11
13	PIECE OF MY HEART (Giant 4-19364)	Tara Kemp	19	64	MORE THAN EVER (DGC 24290)	Nelson 51 19
14	THE DREAM IS STILL ALIVE (SBK 07356)	Willson Phillips	18	65	MY BODY SAYS YES (Arista 2224)	Titiyo 71 6
15	POWER OF LOVE (Epic 4-73778)	Luther Vandross	6	66	NIGHTS LIKE THIS (Virgin 4-98798)	After 7 72 4
16	FADING LIKE A FLOWER (EMI 50355)	Roxette	21	67	DIRTY LOVE (Geffen 14222)	Thunder 68 6
17	EVERY HEARTBEAT (A&M 7541)	Amy Grant	24	68	LOVE OF A LIFETIME (Epic 73771)	Firehouse 77 3
18	I'LL BE THERE (Atlantic 73889)	Escape Club	20	69	TIME, LOVE AND TENDERNESS (Columbia 46771)	Michael Bolton DEBUT
19	LOSING MY RELIGION (Warner Bros. 19392)	R.E.M.	7	70	CAN YOU STOP THE RAIN (Columbia 38-73745)	Peabo Bryson 79 4
20	I DON'T WANNA CRY (Columbia 38T-73743)	Mariah Carey	15	71	WRITTEN ALL OVER YOUR FACE (Atlantic 4-87805)	Rude Boys 52 14
21	STRIKE IT UP (RCA 2794)	Black Box	14	72	(IF THERE WAS) ANY OTHER WAY (Epic 4-73665)	Celine Dion 60 15
22	IT AIN'T OVER 'TILL IT'S OVER (Virgin 4-98795)	Lenny Kravitz	31	73	SAVE SOME LOVE (Arista 2153)	Keedy 53 17
23	EVERYTHING I DO I DO FOR YOU (A&M 1567)	Bryan Adams	36	74	DREAM LOVER (IRS 13821)	Rebel Pebbles 56 13
24	LOVE AND UNDERSTANDING (Geffen 19023)	Cher	30	75	MOVE RIGHT OUT (RCA 2839-4)	Rick Astley 76 5
25	TEMPTATION (Cutting/Atco 248)	Corina	33	76	SUNRISE (Mercury 868414-4)	The Triplets 78 3
26	I LIKE THE WAY (THE KISSING GAME) (Jive/RCA 1424)	Hi-Five	22	77	3 A.M. ETERNAL (Arista 2230)	KFL 84 3
27	COUPLE DAYS OFF (EMI 4639)	Huey Lewis & The News	16	78	SURRENDER (Mechanic/MCA 54105)	Trixter 80 4
28	WE WANT THE FUNK (Interscope 98815)	Gerardo	23	79	PERFECT WORLD (Giant 4-19249)	Alias 81 3
29	RHYTHM OF MY HEART (Warner Bros. 4-19366)	Rod Stewart	25	80	I CAN'T WAIT ANOTHER MINUTE (Motown 1445-4)	Hi-Five 87 2
30	GYPSY WOMAN (SHE'S HOMELESS) (Mercury 868 209-4)	Crystal Waters	35	81	EVERYBODY PLAYS THE FOOL (A&M 7001)	Aaron Neville DEBUT
31	HOW CAN I EASE THE PAIN (Elektra 4-64897)	Lisa Fischer	32	82	MONSTER (Reprise/Warner Bros. 4-19262)	Fred Schneider 83 3
32	NEVER GONNA LET YOU DOWN (Columbia 38-73643)	Surface	34	83	SHE TALKS TO ANGELS (Def American 4-19403)	Black Crowes 70 18
33	TOUCH ME (ALL NIGHT LONG) (Polydor 879-4664)	Cathy Dennis	26	84	GOTTA HAVE YOU (Motown 2081)	Stevie Wonder DEBUT
34	I'LL NEVER LET YOU GO (MCA 53801)	Steelheart	37	85	BLIND FAITH (Columbia 38-73598)	Warrant 86 2
35	MIRACLE (Arista 2222)	Whitney Houston	28	86	I DON'T WANT TO SEE YOU (Wing/Mercury 867396)	Michael Morales DEBUT
36	LOVE AT FIRST SIGHT (A&M 1548)	Styx	27	87	MAKE OUT ALRIGHT (Virgin 4-98780)	Divinyls 88 2
37	SILENT LUCIDITY (EMI 50345)	Queensryche	29	88	LET THE BEAT HIT 'EM (Columbia 73847)	Lisa Lisa & Cult Jam 90 2
38	CAN'T FORGET YOU (Epic 73864)	Gloria Estefan	50	89	SOMETHING TO TALK ABOUT (Capitol 44724)	Bonnie Raitt DEBUT
39	DOES ANYBODY REALLY FALL IN LOVE ANYMORE? (DGC 19009)	Kane Roberts	38	90	CRY FOR HELP (RCA 2744)	Rick Astley 69 22
40	HERE WE GO (Columbia 38T-73690)	C&C Music Factory	39	91	YOU'RE LOVE (Elektra 64894)	Keith Sweat 85 5
41	WIND OF CHANGE (Mercury 868 180-4)	Scorpions	48	92	ONLY A HEARTBEAT (Charisma 98787)	T'Pau 82 5
42	LIFE GOES ON (Capitol 44705)	Poison	42	93	I'VE BEEN THINKING ABOUT YOU (MCA 53992)	London Beat 73 23
43	CRAZY (Sire/Warner Bro. 4-19435)	Seal	55	94	PART OF YOU, PART OF ME (MCA 1358)	Glen Frey 89 10
44	HIGHER THAN HOPE (Epic 73788)	Daryl Braithwaite	45	95	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 38-73706)	L.L. Cool J 91 9
45	BABY BABY (A&M 75021 1549)	Amy Grant	40	96	THAT'S JUST THE WAY IT IS, BABY (Atco 3532)	Rembrandts 74 23
46	LOVE ON A ROOFTOP (Elektra 4-64883)	Desmond Child	57	97	VOICES THAT CARE (Giant 19350)	Voices That Care 92 18
47	SEE THE LIGHTS (A&M 1553)	Simple Minds	43	98	COME AGAIN (Warner Bros. 4-19408)	Damn Yankees 94 14
48	HARD TO HANDLE (Def American/Reprise 4-19245)	Black Crowes	61	99	THIS TIME MAKE IT FUNKY (Capitol 44699)	Tracie Spencer 93 7
49	ONLY TIME WILL TELL (DGC 19014)	Nelson	58	100	MY HEART IS FAILING ME (SBK 07342)	Riff 95 17
50	THE MOTOWN SONG (Warner Bros. 4-19322)	Rod Stewart	75			
51	I TOUCH MYSELF (Virgin 98873)	Divinyls	41			

MUSIC REVIEWS

By Alex Henderson And Bryan Devaney

■ **BIG DADDY KANE:** "It's Hard Being The Kane" (Cold Chillin'/Reprise 9 21774-2)

This four-track CD single contains three mixes of "It's Hard Being The Kane," a hardcore boasting rap song from Big Daddy Kane's *Taste Of Chocolate*. A new radio version, an extended remix and an instrumental version are followed by the message song "Who Am I."



■ **OVERWEIGHT POOCH:** "Ace Is A Spade" (A&M 75021 7544 2)

You have to give it up for this talented 20 year old, the Overweight Pooch. Raised in Manhattan, New York before relocating a couple years back to Phoenix, Arizona, Pooch didn't let the change from going from a big city to desert land change her. --"Ace Is A Spade," the first single from the female rapper's *Female Preacher*, is basically a boasting song. But homegirl, who sounds somewhat like Roxanne Shante at times.



■ **ORGANIZED KONFUSION:** "Who Stole My Last Piece Of Chicken?" (Hollywood Basic PRCD-8384-2)

Hip-hop humor is in full effect on Organized Konfusion's "Who Stole My Last Piece Of Chicken?," which is as goofy as its title suggests. Meanwhile, "The Rough Side Of Town (Southside)," the other song on this four-track CD single, is a hard-hitting reflection on the crime and violence of inner-city life. Both songs were produced and mixed by Organized Konfusion.



■ **TWO KINGS IN A CIPHER:** "Definition of a King" (Bahia Entertainment RDJ 62002-2)

Two Kings In A Cipher have outdone themselves with their hype release, "Definition of a King." Bound together with a hard yet flexible mid-tempo beat, this single has the potential for radio, club and underground play. The lyrics put together for the song show the group's skill in writing a song with complex lyrics that are actually saying something unlike alot of artists now that are just saying anything that rhymes.



■ **ARETHA FRANKLIN:** *What You See Is What You Sweat* Arista ARCD-8626)

The Queen Of Soul's latest album, *What You See Is What You Sweat* is an R&B/pop effort that should fare well on both "urban" and CHR radio. Among the 10-track CD's potential hits are "Doctor's Orders," a mid-tempo duet with Luther Vandross; "Ever Changing Times," a duet with Michael McDonald; the techno-funk item "Mary Goes Round"; the sensuous ballad "Someone Else's Eyes"; and a cover of Sly & The Family Stone's "Everyday People."



■ **FOREIGNER:** *Unusual Heat* (Atlantic 7 82299)

Despite Lou Gramm's absence, Foreigner still sounds like Foreigner—something new lead vocalist Johnny Edwards, who's very Gramm-ish, can take partial credit for. *Unusual Heat*, like previous Foreigner efforts, has both AOR and CHR appeal. The highly commercial 11-song CD ranges from the AOR-friendly "arena rock" of "Lowdown And Dirty" (the first single).



■ **NATALIE COLE:** *Unforgettable With Love* (Elektra 9 61049-2)

Natalie Cole pays tribute to her legendary father Nat King Cole on *Unforgettable With Love*. Primarily, the 22-track CD underscores Nat's accomplishments as a pop star—Natalie embraces "Mona Lisa," "Nature Boy," "Too Young," "Unforgettable" and other classics that were major hits for him. But when Natalie applies her expressive, soulful vocals to "Straighten Up And Fly Right" and "Route 66," listeners are reminded of Nat's R&B efforts. And Billy Strayhorn's "Lush Life" underscores his contributions to jazz.



■ **HEAVY D. & THE BOYZ:** *Peaceful Journey* (MCA D-10289)

Fourteen selections have been constructed for *Peaceful Journey*, rap posse Heavy D. & The Boyz' long-awaited follow-up to 2989's *Big Tymie*. The success of *Big Tymie*, which crossed over to the pop charts worldwide and helped make him one of the most famous and loved rappers out today. Songs to look out for are "Now That We Found Love," which is already getting nationwide radio play; "Don't Curse," which addresses the whole censorship situation; and "Peaceful Journey."



■ **YASMIN:** *Yasmin* (Geffen GEFD-24411)

Yasmin's self-titled debut album is a promising collection of R&B/pop and dance music that sounds inspired and lacks the contrived qualities of much "urban contemporary" music. The 11-track CD's goodies include the smooth yet funky offerings "Stay" and "Confusion"; the caressing, seductive slowjams "Remember You" and "Slow"; the house-influenced "Sacrifice"; and a jazz-influenced reading of the Gerschwin standard "Summertime." Producers Soulshock, Cutfather and Depete deserve applause—for as high-tech as things get, the use of real sax, real trumpet and real guitar is a definite plus.



■ **PHYLLIS HYMAN:** *Prime Of My Life* (Philadelphia International/ZOO/BMG 72445-11006-2)

Gamble & Huff's reactivated Philadelphia International label is synonymous with quality R&B/soul, which is what you'll find plenty of on Phyllis Hyman's *Prime Of My Life*. The 10-track CD's strong points are its ballads—most notably, "I've Found Love," "Meet Me On The Moon," "When I Give My Love (This Time)" and the melancholy "Living In Confusion." Producers include Nick Martinelli, Gamble, Roland Chambers and Marti Sharron, with Gamble & Huff serving as executive producers.



■ **PAULINHO DA COSTA:** *Breakdown* (A&M 75021 5356 2)

Percussionist Paulinho Da Costa has appeared on dozens of jazz, R&B and pop albums; *Breakdown* puts him in the driver's seat as a producer, arranger and songwriter. The vocals on *Breakdown*, which is basically an R&B/pop CD with Latin touches here and there, are handled by "newcomers" Peter Canada, Marsha Skidmore, Jimmy Varner and Darryl Phinnessee. The CD's strongest R&B/pop cuts are the caressing ballads "Let's Stay Friends" and "I Believe You."



■ **WARREN HILL:** *Kiss Under The Moon* (Novus/RCA 3117-2-N)

"Quiet storm" and "new adult contemporary" programmers have plenty to choose from on pop-jazz saxophonist Warren Hill's *Kiss Under The Moon*. Hill, who plays both alto and soprano sax, is very much in the George Howard/Kenny G vein. "Take-Out Dreams," "Maybe Tomorrow," "Promises" and the title track are the type of light, innocuous instrumentals that fare well with those formats. And on the non-jazz tip, "One Touch" is a slick, Preston Glass-produced R&B cut featuring Craig Thomas on lead vocals, while "Waiting For A Love" is AC-friendly pop.



PICK OF THE WEEK

■ **GLADYS KNIGHT:** *Good Woman* (MCA MCAD-10329)

In the '90s, R&B veterans like Gladys Knight face the challenge of changing with the high-tech times while remaining true to themselves. A Piless Knight meets the challenge head on and emerges artistically triumphant on *Good Woman*. As high-tech and contemporary-sounding as this solo album is, Knight remains true to the gritty blues-and-gospel basics that have made her singing special since the early '60s.

Like her 1988 hits "Love Overboard" and "Lovin' On Next To Nothin'," upbeat, danceable cuts such as "Men," (the album's first single), "Give Me A Chance" (a duet with David Peaston) and "Meet Me In The Middle" (which contains a Flavor-Flav sample) are quite "urban contemporary"-sounding—yet the production doesn't smother Knight's powerful personality. And Knight fares equally well on the ballads "Superwoman" (which was previously recorded by Karyn White, and which finds Knight forming a trio with Patti LaBelle and Dionne Warwick), "Mr. Love," "In This Life," "If You Only Knew" and "Where Would I Be."

LOOKING AHEAD

CASH BOX POP • JULY 13, 1991

The square bullet indicates strong upward chart movement

Last Week's Total Weeks*

1. **THE SOUND OF YOUR VOICE** (Charisma) 38 Special
2. **PUMP IT (NICE AND HARD)** (Giant) Icy Blu
3. **MOTOWN/PHILLY** (Motown) Boyz II Men
4. **YOU COULD BE MINE** (Geffen) Guns & Roses
5. **THE TRUTH** (RCA) The Tami Show
6. **NOW THAT WE FOUND LOVE** (Uptown/MCA) Heavy D & The Boyz
7. **COULD'VE BEEN YOU** (Atco) Bob Halligan
8. **SHAKE IT** (Delicious Vinyl) Jesse Jaymes
9. **HEY STOOPID** (Epic) Alice Cooper
10. **LOW DOWN AND DIRTY** (Atlantic) Foreigner
11. **CAN I CALL YOU MY GIRL** (Headliner/RCA) P.C. Quest
12. **WANNA DANCE** (Geffen) Yasmin
13. **WISHING ON THE SAME STAR** (Arista) Keedy
14. **85 M.P.H.** (Curb) Airkraft
15. **IN THERE** (Columbia) The Don

INDUSTRY BUZZ

EAST COASTING

By Lee Jeske



THE FACES RING A LABELLE: After 15 years, the original members of LaBelle (not to mention Patti LaBelle & the Bluebells) reunited in a studio to record "Release Yourself" for Patti's next album. Here (from left) are Nathaniel Wilkie Crockett, Nona Hendryx, Patti, Sarah Dash and James "Budd" Ellison.

WAIT FOR IT ON HOME VIDEO: Jimi Hendrix lived 27 of the most well-documented years in music history: if he did it, somebody seems to have taped it. *Jimi Hendrix at the Isle of Wight* is the name of a new film that is just that: an hour of Hendrix filmed 18 days before he died, the last concert he ever did. It's getting a theatrical release in town this month—it'll be at the Anthology Film Archives through July 14—and while, musically, it's certainly worth your time—Hendrix, the greatest improviser in rock history, improved steadily until he died—cinematically it's a flop. Okay, we don't expect much from a one-hour concert film—just show us the concert, man—but what director **Murray Lerner** does is give us Hendrix in excruciating facial close-ups. You want to see his guitar technique? Forget about it. You want to see his gum-chewing technique? You're there. Lerner, who apparently shot the entire Isle of Wight festival that year (the festival, you'll recall, was built around the return from seclusion of **Bob Dylan**), is best known for a legendary Academy Award-nominated documentary that I've never seen: *Festival*, which covers the Newport Folk Festival of the early '60s (including such Dylan footage as scenes from that first electric set in '65). *Festival*, by jingo, is also running at the Anthology Film Archives this month. I still haven't seen it, but as for the Hendrix film, it's okay—hey, it's an hour of Hendrix, what could be bad?—but, ultimately, it's annoying.

GO HEAR IT ON THE MOUNTAIN: Nothing like a weekend in the country to get your mind off the exhumation of dead presidents, pet cemetery scandals and brand name muggers (we've got a famous mugger in New York named Benji, but you probably know that already). From July 18-21, you can head up to the Berkshires for the eighth annual Winterhawk Bluegrass Festival. I'm one of those people who likes certain things in certain places: jazz in dank nightclubs, bouzouki music in Greek restaurants, and bluegrass in the country, amid hills and dales. The festival is located at the Rothvoss Farm, in Hillsdale, N.Y. (near where Mass., Conn. and N.Y. meet on Route 22) and, in bluegrass terms, the line-up's a killer: **Alison Kraus, Tony Rice, Norman & Nancy Blake, Peter Rowan, Hazel Dickens, the Dillards, Riders in the Sky**, etc. In typical weekend-in-the-country style, there'll be dances and children's activities and all sorts of other things. Interested? (513) 390-6211 is the number to call; otherwise, just show up with your resin and bow.

ROCKS AND GRAVEL: Me, I can't stomach **Joe Jackson**, but enough people can so that he sold out Radio City on July 15 and they've added another show on July 16. Also coming to the Music Hall: **Keith Sweat** (July 11), the **Sisters of Mercy/Public Enemy/Gang of Four/Warrior Soul** tour (July 24), and **Diana Ross** (Sept. 19-21)... Keep an eye peeled for **Richard Thompson**, who kicked off a U.S. tour last week (he's at the Ritz July 9), and keep an eye peeled for that woman playing guitar and singing in his band: it's **Shawn Colvin**... NPR's *Bluesstage*, which brings sweaty blues nightclubs from around America to a boom box near you, will celebrate Alligator Records' 20th anniversary next week by airing unreleased live recordings of Alligator artists, including **Son Seals, Albert Collins, Koko Taylor, Lonnie Mack** and **Lonnie Brooks**... Capitol Records has just added another of its classic **Frank Sinatra** albums to the CD bins: *A Swingin' Affair*, the last **Nelson Riddle** Capitol to get the digital treatment.

By Alex Henderson

THE ROCK

STUDIO SAVAGERY: **Bob Seger's** *The Fire Inside* is scheduled for late August release. Don't take the Motor City rocker to a disco, 'cause you'll never even get him out on the floor... In September, Modern/Atlantic plans to release *Timespace: The Best Of Stevie Nicks*. The CD's release will follow



Stevie Nicks

the flygirl's American arena tour, titled *The Whole Lotta Trouble Tour*, which is scheduled to commence in Houston on July 9 and run through mid-August... July 9 is also the day Sire/Warner Bros. plans to release **The Ramones' All This And More, Vol. 2**, a two-CD retrospective containing dopejams from the punk posse's late '70s albums *Rocket To Russia* and *Road To Ruin* as well as four previously unreleased tracks: "Slug," "I Don't Wanna Live This Life (Anymore)," "Yea Yea" and the original version of "I Want You Around." Gabba gabba hey!...

HIGHWAY TO HELL: In early July, **Alice Cooper** is scheduled to embark on a co-headlining tour with the ever-headbangin' **Judas Priest**. *Hey Stoopid*, the Coop's **Peter Collins**-produced 21st album, has a release date of July 2... The first leg of **Bonnie Raitt's** U.S. tour in support of her



Bonnie Raitt

newly-released *Luck Of The Draw*, is scheduled to begin in Salt Lake City on July 26 and continue until October. The tour is being sponsored by **VH-1**, which has her **VH-1 Artist Of The Month** for July. **Bonnie Raitt** is scheduled to appear on *The Arsenio Hall Show* on July 12... **Poison** had been on the road for 11 and one-half months for *The Flesh & Blood World Tour* when **Bobby Dall** (who plays bass for your face) broke two fingers on his left hand—forcing the band to cancel the rest of the tour, which would have lasted another month. As for rumors that **Poison** is breaking up, **Bret Michaels** emphatically denied that in a recent press release... **The Fixx** plans to begin the second leg of its U.S. tour in

July... In late August, **Tom Petty & The Heartbreakers** plan to embark on an extensive North American tour in support of their new album, *Into The Great Wide Open*...

ROCKERS REVISITED: "The only thing **Grand Funk Railroad** didn't have going for them was critical support," **Greg Russo** and **Steve Kolanjian** point out in the liner notes to a 15-track CD retrospective recently released as part of the *Capitol Collectors Series*. To be sure, those self-aggrandizing pseudo-intellectuals known as rock critics had little use for **Grand Funk**. Thus, ya gotta figure this CD has at least *some* redeeming qualities—well, in fact, it has *lots* of them. The disc contains **Grand Funk's** '70s mega-hits—"Were An American Band," "The Locomotion," "Shinin' On," "Bad Time," etc.—as well as the blues-rocker "Time Machine"; the eerie "Heartbreaker" (1969), the frenzied and metallic "Inside Looking Out" and an inspired remake of **The Rolling Stones'** "Gimme Shelter"... Another recent addition to the *Capitol Collectors Series* is a 20-track CD by **The Raspberries**, who broke in the mid-'70s. "Go All The Way," "Let's Pretend," "I Wanna Be With You," and other early-'70s songs included on the CD are the essence of "power pop"—energetic yet highly melodic rock 'n' roll with strong pop sensibilities. Many of the songs were written by ex-Raspberry **Eric Carmen**, who went on to make a name for himself as a solo artist...



COCINANDO

By Tony Sabournin

JUST WHEN I THOUGHT I WAS OUT, THEY PULL ME BACK IN.

No, this isn't the fist-clenching of a weary Michael Corleone in *Godfather III*. Sorry to say, this is an autobiographical thank-you and see-you-around farewell disguised as a column. As most of you know by now, I have accepted the position of national promotion director at Sonotone. Hence, I'll have to do without the weekly pleasure of bylining *Cocinando*. So, rather than shed the few tears I have left, I've opted to thank each and every one who made possible what will probably be, in retrospect, the most creatively joyful period of my life.

FIRST AND FOREMOST, TO GEORGE ALBERT and his *Cash Box* family for believing that the U.S. Latin music market needed a dissenting voice and would take the risk to print geographical charts: an approach commensurate to the manner in which Latin multitis look at the market, rather than the somewhat askew charting of three genres. **Keith Albert** for allowing a frank soundingboard for the gutsy attempts to make an inroad into the market. **Mark Albert** for handling "Terrible Tuesdays" and "Woeful Wednesdays" with a grace and humor unequaled in the business. And my Mexican Kurosawa-rato (Yo!) **Jimbo González**. To **Cherry**, **Cynthia** and **Nina** in the L. A. office.

VERY WARMLY TO LEE JESKE for his cantankerous gentlemanship and ineffable lessons in the underrated art of the correct placement of *in*, *on* and *at* within a sentence. And to the indubitable Queen of Romance, **Bernetta Green**, for allowing me to dance around the office to merengue and Afro Cuban music—elements necessary for my writing inspirations—all while doing subscription chores, channeling the telephone flow, and keeping the seldom occasions I broke my strict diet from my wife (I swear, dear).

TO EVERYONE AT THE LABELS, STARTING WITH Sony Discos' **Frank Welzer**, **George Zamora**, **Al Zamora**, **Angel Carrasco** and their respective staffs for being so generous with their time, ad support and resources from the very beginning. WEA Latina's **Adriana Iglesias** and **Luis Pisterman** for their eternal accessibility, willing opinions and honest efforts. MPI's **Julia** and **Tony Moreno**, and Kubaney's **Mateo** and **Tony San Martín** for understanding my special brand of humor and showing to the world that a small but smartly-run independent can give the multitis a run for market share. To Capitol/EMI-Latin's **José "Cheito" Béhar** for making me look so intelligent and visionary. And to Fonovisa's **Guillermo Santizo** and BMG Ariola's **Máximo Aguirre** for running the most successful operations that were never featured in this space.

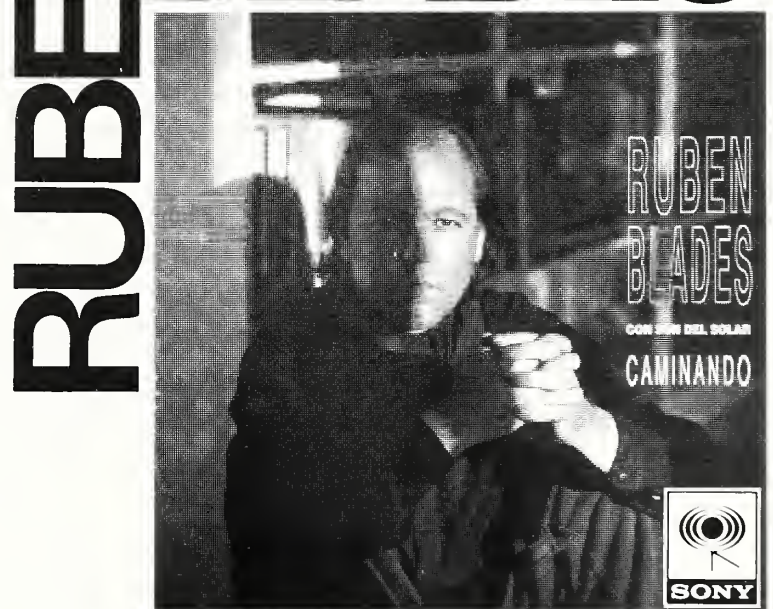
TO THE WONDERFUL AND BRAVE RESEARCH CORPS, troupers all, who every five weeks had to endure the endless questions of sudden rankings and suspected label biases. Antilles Records' **Marta** and **Pepe Hernández**; Casino Records' **Héctor Cabrera**; Discomanía's **Mercedes Polanco**; Su Música's **Mrs. and Mr. Jorge López**, all from New York. My *consorte* **Celso Ahumada** over at Reyes in Miami. **Abelardo Hernández, Sr.** and **Sylvia Flores** at Do-Re-Mi in L.A. **Gladys López** at Suzy's; **Richard Meruelos** and **Beatriz Martínez** at Música Latina, also in La-La land. **Nacional's Luisa Rivera** and **Haydee Martínez**, and **Sergio Ballesteros** at Aponte in San Juan. To **Manuel Rangel** and

Maggie Escamilla from Rangel Distributors and Southwest's **Nelson Balido** and **Gloria Ballesteros** in San Antonio, along with Southwest Wholesalers' **Carlos Martínez** in Houston.

HOPING THE REST DON'T FEEL EXCLUDED, THE MEA-GRACIAS end with: **Ramiro Burr** for letting me putty-up his immense wealth of knowledge and contacts in the *onda tejana* market into a once-every-five weeks *Cocinando*. **Gracias, Bro!** **Harriet Wasser** for being simply the best P.R. person ever in the New York salsa market. Keep on, Harriet. **Ilene Proctor** for being the second coming of Harriet Wasser, only in Los Angeles' burgoening *Rock en Español* community. And to the slew of Gato Associates, Inc. whose commitment to continue this mission of love frees me to carry on other dreams. Very specially, to my wife, Mrs. Sloth, for force-reading—albeit lovingly and willingly—the innumerable drafts that preceded the *Cocinando's* you eventually read, and for bringing some sense of earthy, logical normality to my lunatic conjures.

LAST, BUT NOT LEAST, TO SONOTONE'S OSCAR LLORD and staff for believing this outcast can actually do the job he seemed destined for and extending such a supporting welcome. May Elegwa keep all of the above—and I who requested it—in the right path, and please continue your support of my successors to this space, at least to the degree you supported me.

RUBEN BLADES



EL L.P. MAS ESPERADO DE ESTE AÑO
CAMINANDO

incluye el nuevo exito **Camaleon**

Sony Discos su compañía de la música latina

RHYTHM & BLUES

By Bryan DeVaney

R&B MUSIC

Putting themselves in a class of their own, LaFace recording act Damian Dame made a hot and impressive debut in the music industry with their top ten hit "Exclusivity." Based on originality and putting their own creative ideas to work along with those of L.A., Babyface and Daryl Kayo, Damian Dame are planning a very bright and enterprising future.

In a recent interview with *Cash Box* Magazine, we had a chance to talk to Damian Dame and learn more about the group and what their plans are for the future.



Babyface, Dame, Damian, L.A. Reid

CASHBOX: How did you meet up with L.A. and Babyface?

DAME: I had recorded some promotional music for L.A. and Babyface that was included on the demo's that they had presented to labels to get production deals. In return, they told me that once they had established themselves in the industry, they would bring me in under their production.

DAMIAN: While I was living in California, I met Dame through a bass player who was working with both of us named Maurice Frazier.

CASHBOX: L.A. and Babyface have a tendency to overshadow the artists that they work with because of their distinctive sounds. How did you avoid that happening on your album?

DAMIAN: We both contributed a large deal of creativity into the album to make it fit with our image. The reason that they had a special interest in us is as that we are a self contained group. They pretty much let us go by our input on our image, concept, and musical style giving us what you see and hear now.

DAME: Image-wise, Pebbles helped us. She directed our hairstyles and also helped out with ideas for our clothing. We really appreciate her help with the project. Since the beginning of our musical career, we have always had our ideas and concepts but now we are putting them to use.

CASHBOX: How did you two come up with the name Damian Dame?

DAME: The group consists of Damian's name and my name. His first name and my last name.

CASHBOX: Are any of you into playing instruments?

DAMIAN: Yeah, I play just about all the instruments, but my favorite one is the keyboard, I like the drums too. On later projects, I would be interested in doing the production definitely.

DAME: I'm strictly into the vocals. I perpetrate on the video that I'm playing the keyboards, but I can't play a chord. I don't have the patience to learn, it's easier just to sing and that's what I enjoy.

CASHBOX: Where do you want your career to go from here?

DAME: Just to stay out their and to keep on doing what we are doing. Right now we are doing great, our single is selling more than we expected it to.

CASHBOX: Are there any political statements on any of the songs that are included on the album?

DAMIAN: We speak on a few things. One of our songs speaks of the war that was going on while we were recording our album, but when the album was released, the war was over. I personally didn't like what was going on in Iraq and I wanted to express my feelings.

CASHBOX: Do you plan on making any gospel or spiritual songs?

DAMIAN: We talk about the connection between man and woman, especially the black man and black woman because the separation has been around for a long time and it seems it's not getting better. Our connection on the album deals with that, different situations that we all go through, situations people have wanted to talk about, but never have.

CASH BOX TOP 75 ALBUMS

R&B • JULY 13, 1991

The square bullet indicates strong upward chart movement

Last Week* Total Weeks*

1	NIGGAZ4LIFE (Priority 57126)	N.W.A.	1	5
2	THE POWER OF LOVE (Epic 46789)	Luther Vandross	2	9
3	UNFORGETTABLE (Elektra 61049)	Natalie Cole	7	3
4	NEW JACK CITY (Giant 24409)	Soundtrack	3	17
5	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)	Ice-T	5	7
6	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)	Another Bad Creation	4	20
7	QUICK IS THE NAME (Profile 1402)	D.J. Quik	6	20
8	DERELICTS OF DIALECT (Def Jam/Columbia 47369)	3rd Bass	16	2
9	COOLEYHIGHARMONY (Motown 6320)	Boyz II Men	12	7
10	DE LA SOUL IS DEAD (Tommy Boy 1029)	De La Soul	8	7
11	MUSIC FROM THE MOVIE "JUNGLE FEVER" (Motown 6291)	Stevie Wonder	13	5
12	HI-FIVE (Jive/RCA 1328)	Hi-Five	10	33
13	I'M YOUR BABY TONIGHT (Arista 8616)(P2)	Whitney Houston	9	34
14	SO INTENSE (Elektra 60889)	Lisa Fischer	18	9
15	THE ONE (Select 21640)	Chubb Rock	15	7
16	MAKE TIME FOR LOVE (Owest/Warner Bros. 26528)	Keith Washington	14	11
17	MAKE WAY FOR THE MOTHERLODE (Atlantic 91605)	Yo Yo	17	15
18	TERMINATOR X & THE VALLEY OF THE JEEP BEETS (RAU/Columbia 46896)	Terminator X	11	8
19	MARIAH CAREY (Columbia 54202)(P4)	Mariah Carey	19	52
20	FUNKE FUNKE WISDOM (Jive/RCA 1388)	Kool Moe Dee	22	3
21	WARM YOUR HEART (A&M 5354)	Aaron Neville	30	3
22	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	L.L. Cool J	21	40
23	GONNA MAKE YOU SWEAT (Columbia 47093)(P2)	C&C Music Factory	20	26
24	THE FUTURE (MCA 10115)(P)	Guy	24	33
25	TRULY BLESSED (Elektra 60891)	Teddy Pendergrass	23	17
26	KILL AT WILL (Priority 7230)(G)	Ice Cube	26	29
27	B ANGLE B (Bust It/Capitol 95236)	B Angle B	25	8
28	SOUNDTRACK (Virgin 91609)	The Five Heartbeats	27	10
29	CAN YOU STOP THE RAIN (Columbia 46823)	Peabo Bryson	45	2
30	THE HEART OF THE MAN (Capitol 92115)	Phil Perry	28	13
31	EMOTIONALLY YOURS (Capitol 93390)	O'Jays	29	21
32	THE REVIVAL (Wing/Polygram 841 902)(P)	Tony Toni Tone	31	60
33	ALL FOR ONE (Elektra 60946-2)	Brand Nubian	33	25
34	CIRCLE OF ONE (Fontana/Mercury 846 346)(G)	Oleta Adams	34	46
35	GET READY TO ROLL (Nasty Mix 70300)	Rodney O & Joe Cooley	37	5
36	LIFE OF A KID IN A GHETTO (Mercury 848326)	Ed O.G. & Da Bulldogs	32	17
37	DREAMLAND (RCA 2221)	Black Box	38	46
38	STRONG (Island 848422)	Miles Jaye	43	3
39	LET THERE BE LOVE (Elektra 60951)	Shirley Murdock	42	2
40	JAHMEKYA (Virgin 91626)	Ziggy Marley & The Melody Makers	55	2
41	STRAIGHT DOWN TO BUSINESS (MCA 10224)	Ready For The World	46	3
42	TONY TERRY (Epic 45015)	Tony Terry	44	4
43	ALWAYS MY LADY (MCA 10199)	Jodeci	47	4
44	RALPH TRESVANT (MCA 10116)(P)	Ralph Tresvant	36	32
45	DAMIAN DAME (LaFace/Arista 26000)	Damian Dame	48	6
46	ALL TRUE MAN (Tabu/Epic 45349)	Alexander O'Neal	35	22
47	RUDE AWAKENING (Atlantic 82121)	Rude Boys	40	21
48	STEP IN THE ARENA (Chrysalis 21799)	Gang Starr	41	24
49	THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)	Sounds Of Blackness	51	3
50	BORN TO SING (Atlantic 82084)(P)	En Vogue	49	63
51	THIS IS AN EP RELEASE (Tommy Boy 964)(G)	Digital Underground	50	24
52	POISON (MCA 6387)(P3)	Bell Biv DeVoe	53	29
53	I'LL GIVE ALL MY LOVE TO YOU (Elektra 60891)(P)	Keith Sweat	39	55
54	BUSINESS AS USUAL (Def Jam/Columbia 47067)	EPMD	54	24
55	AS RAW AS EVER (Epic 47310)	Shabba Ranks	60	2
56	RIFF (SBK 95828)	Riff	56	14
57	DO ME AGAIN (Capitol 92217)(G)	Freddie Jackson	52	34
58	ROPE A DOPE STYLE (Atlantic 82164)	I.evert	58	34
59	THE WHITE ROOM (Arista 8657)	KLF	DEBUT	
60	BRAND NEW HEAVIES (Delicious Vinyl 422 846874)	Brand New Heavies	62	14
61	A DREAM FULFILLED (Island/PLG 848 278)	Will Downing	57	4
62	IRON STORM (Rhino 79035)	Black Uhuru	59	3
63	3 DEEP (Columbia 46772)	Surface	61	34
64	2 LOW LIFE MUTHAS (Effect/Luke 112)	Poison Clan	63	13
65	SHORT DOGS IN THE HOUSE (Jive/RCA 1353)(P)	Too Short	65	42
66	JOHNNY GILL (Motown 6283)(P2)	Johnny Gill	64	63
67	THE BYTCHES (No Face/Columbia 47068)	B.W.P.	66	18
68	MR. HOOD (Elektra 60977)	KMD	67	7
69	LALAH HATHAWAY (Virgin 91382)	Lalah Hathaway	69	44
70	MORE OF THE NIGHT (Capitol 92957)	Whispers	71	46
71	THE ALBUM WITH NO NAME (Virgin 91608)	Redhead Kingpin & The FBI	68	13
72	LIVE HARDCORE WORLDWIDE (Jive 1425)	Boogie Down Productions	72	13
73	PLEASE HAMMER DON'T HURTEM (Capitol 92857)(P9)	M.C. Hammer	73	73
74	CHAPTERS (Columbia 45452)	Cheryl Pepsil Riley	70	6
75	FATHERS DAY (Uptown/MCA 1006)	Father M.C.	74	33

CASH BOX CHARTS

TOP 100 R&B SINGLES

CASH BOX • JULY 13, 1991



#1 SINGLE: Ralph Tresvant



TO WATCH: LL Cool J #44



HIGH DEBUT: Luther Vandross #58

		Total Weeks ▼	Last Week ▼
1	DO WHAT I GOTTA DO (MCA 54035)	3	12
2	OPTIMISTIC (Perspective/A&M 28968-1000)	8	8
3	NIGHTS LIKE THIS (Virgin 43882)	4	8
4	GOTTA HAVE YOU (Motown 4759)	12	7
5	MAIN COURSE (Capitol 44691)	5	10
6	YOU GOTTA GET SERVED (RCA 2822-2)	6	11
7	EXCLUSIVITY (Arista 4000)	7	11
8	MOTOWN/PHILLY (Motown 4765)	9	13
9	I CAN'T WAIT ANOTHER MINUTE (Motown 1445-4)	11	9
10	CAN YOU STOP THE RAIN (Columbia 73745)	10	8
11	BABY I'M READY (Atlantic 3884)	14	12
12	SUMMERTIME (Jive/RCA 1442-4)	18	6
13	MEN (MCA 45-1463)	16	6
14	ADDICTIVE LOVE (Capitol 79751)	21	5
15	HOW CAN I EASE THE PAIN (Elektra 64897)	1	13
16	IN YOUR EYES (Elektra 68337)	20	7
17	SPECIAL (A&M 75021-53471)	23	5
18	MIRACLE (Arista 2222)	2	14
19	HEAVEN (Atlantic 4-87717)	19	11
20	FOR THE LOVE OF MONEY (Giant 4822)	22	5
21	DO ME RIGHT (MCA 45-1382)	13	13
22	THIS MORNING AFTER (Arista)	24	7
23	SHE NEEDS TO GET SOME (MCA 57870)	30	6
24	EVERYDAY PEOPLE (Arista 2239)	28	4
25	ALWAYS (MCA 10025)	38	4
26	WHY (Mercury 868-228-4)	26	9
27	JUST WANT TO HOLD YOU (Warner Bros. 4-19330)	31	9
28	STRAIGHT DOWN TO BUSINESS (MCA 45-1483)	34	8
29	RUSH RUSH (Virgin 98828)	29	9
30	LET THE BEAT HIT 'EM (Columbia 73847)	35	4
31	P.A.S.S.I.O.N. (Impact 54065)	33	9
32	SENSUOUS (Island 422 868 268-4)	32	9
33	NOW THAT WE FOUND LOVE (MCA 12-54088)	45	5
34	AMAZING LOVE (Capitol 79706)	39	6
35	HAD ENUFF (Warner Bros. 4-19315)	42	6
36	ARE YOU STILL IN LOVE WITH ME (Qwest/Warner Bros. 4877)	48	2
37	HOW CAN YOU HURT THE ONE LOVE (Columbia 73766)	41	9
38	I FIND EVERYTHING IN YOU (Elektra 68357)	40	5
39	IF YOUR SERIOUS (SBK 05396)	50	7
40	DON'T GO (Atlantic 4-87719)	15	16
41	POWER OF LOVE (Epic 4-73778)	17	12
42	I'M COMING BACK (Virgin 98784)	53	3
43	SUMMER BREEZE (Atlantic 87664)	56	2
44	6 MINUTES OF PLEASURE (Def Jam/Columbia 73820)	60	4
45	EMOTIONALLY YOURS (EMI 93390)	25	13
46	I TRY (Island 87888-4)	36	16
47	UNFORGETTABLE (Elektra 6487)	57	3
48	WHY CAN'T YOU COME HOME (Reprise 4-40065)	62	2
49	DON'T WANNA CHANGE THE WORLD (Philly/Zoo ZP17013-2)	63	2
50	WITH YOU (Epic 34T 73713)	27	18
51	I WANNA SEX YOU UP (Giant 4-19382)	37	13

52	POP GOES THE WEASLE (Def Jam/Columbia 73728)	3rd Base	59	7
53	DOWN 2 EARTH (Warner Bros. 4862)	Monie Love	66	3
54	NEVER STOP (Delicious Vinyl 6673)	Brand New Heavies	71	3
55	CIRCLE OF ONE (Fontana/Mercury 878-1624)	Oleta Adams	43	11
56	NEVER GONNA LET YOU DOWN (Columbia 38-73643)	Surface	44	10
57	IT AIN'T OVER 'TILL IT'S OVER (Virgin 43883)	Lenny Kravitz	69	2
58	DON'T WANT TO BE A FOOL (Epic 73879)	Luther Vandross	DEBUT	
59	TONIGHT (Profile 7338)	D.J. Quik	76	3
60	I GOT YOU WHERE I WANT (Polydor 8672784)	Marva Hicks	74	2
61	LOVE IN THE RAIN (Atlantic 73899)	Lamont Dozier	61	7
62	SO MUCH LOVE (Bust It/Capitol 79497)	B Angie B	77	3
63	COME AND GET IT (Motown 45-1421)	Yours Truly	80	3
64	RING RING RING (Tommy Boy TB965)	De La Soul	52	12
65	THINGS THAT MAKE YOU GO HMMM (Columbia 76687)	C&C Music Factory	75	3
66	LILY WAS HERE (Arista 2187)	David A. Stewart Feat./Candy Duller	64	6
67	DROPPIN' LIKE FLIES (Warner Bros. 0-40085)	Sheila E	67	5
68	LOVE'S GOT ME (MCA 45-1439)	Loose Ends	68	4
69	KNOCK SOME BOOTS (Atlantic 4-87745)	Sam The Beast	70	4
70	TURN IT UP (Bust It/Capitol 4-92996)	Oaktown 3-5-7	DEBUT	
71	I'M A GOOD LOOKING WOMAN LOOKING FOR A GOOD MAN (Epic 34-73861)	Sweet Obsession	81	3
72	I KNEW (East West 91708)	Chris Bender	78	2
73	SILLY (RCA 2842)	Altitude	73	2
74	JUST ASK ME (Warner Bros. 4-19275)	Tevin Campbell	DEBUT	
75	CHUBBSTER (Select 5015)	Chubb Rock	79	3
76	HOW COOL CAN ONE MAN BE (Jive/RCA 1453-2)	Kool Moe Dee	86	3
77	GYPSY WOMAN(SHE'S HOMELESS) (Mercury 868 209-4)	Crystal Waters	55	9
78	SILENT VOICE (Chrysalis 23735)	Innocence	DEBUT	
79	WISH I COULD FIND ANOTHER (RCA 62009-4)	La Rue	DEBUT	
80	SWING IT (East West 91709)	J.T.	85	2
81	ALL ABOUT YOU (Motown 2087)	Pretty in Pink	DEBUT	
82	'TILL WE MEET AGAIN (Virgin 4-9879)	Inner City	82	2
83	PLAYING YOUR GAME (Effect 714)	Buffalo Soldiers	65	9
84	GIVE ME ALL YOUR LOVE (Zoo/RCA 17022-2)	Lazet Michaels	87	3
85	ARE YOU FREE (A&M 28968 1001)	Mint Condition	90	2
86	FREAKS OF THE INDUSTRY (Tommy Boy 1026)	Digital Underground	DEBUT	
87	PIECE OF MY HEART (Giant 4-19364)	Tara Kemp	51	8
88	I WANT 2 B THE 1 4 U (Capitol 79749)	Whispers	58	8
89	LONG HOT SUMMER (MCA 54104)	James J.T. Taylor	DEBUT	
90	SLOW DOWN (Elektra 4-66564)	Brand Nubian	96	7
91	I DON'T WANNA CRY (Columbia 38T-73743)	Mariah Carey	47	15
92	WHAT IS THIS THING CALLED LOVE (Epic 73810)	Alexander O'Neal	46	11
93	KISSING YOU (Qwest/Warner Bros. 4-19414)	Keith Washington	49	16
94	HONEY DON'T PLAY THAT (Columbia 44T 73759)	Terminator X	94	9
95	GAMES (Luke/Atlantic 4-89821)	Treniere	89	7
96	GOT A LOVE FOR YOU (Big Beat 5031)	Jomanda	88	3
97	JUDY (MCA 54111)	Whodini	84	8
98	JUMP STREET (A&M 75021 7542-2)	Herb Alpert Feat./Yvonne De La Vega	100	4
99	SOUTH OF THE RIVER (Island 868-302-4)	Mica Paris	91	9
100	IF (Atco 98862)	Michel'le	92	13

By Bryan DeVaney

STREET BEAT



3rd Bass

BASS, BACK IN YOUR FACE—The trio which has given us such hits as "The Gas Face," "Step Into The A.M." and "Brooklyn Queens," recently released its second album *Derelicts of Dialect*. Basing their album on hard, movin' beats and tricky, but skillfully composed lyrics, 3rd Bass stand alone in the market of rap, or I should say traditional hip-hop, to exclude those "sold out" artists.

While speaking to 3rd Bass in a recent interview, I asked them what their opinion was on the success of commercialized rap compared to that

of the hard traditional rappers and group member **Richie Rich** answered with "the commercial artists can have the category of rap music because were going to go back to original hip-hop, which is the true form of rap music. Hip-Hop is not just a music, it's a culture, a culture that the commercialized copy-cats have no idea about."

"On our first album," says Serch, "there were alot of hits that we recorded and we would like for that to definitely happen again. Every time they (record company executives) tried to abuse our album and make it commercial, it went more street. They tried to make "Brooklyn Queens" a big pop music record, but every time I heard the song it was in the clubs playing while bitches were getting freaked. The whole project got to a point where you would see sales figures and nobody knew where they were coming from because they were forgetting about the hood. Everyone forgot about Joe Neckbone who had two turntables in his basement and threw parties, we knew that so we released the "Product of the Environment" remix. The only thing the executives at the labels could say was 'Oh it's terrible, we don't know what to do with this record.' The whole thing got to a point where they started giving us the silent treatment, but to this day people play the sh*t out of "Brooklyn Queens." Now since the release of "Pop Goes The Weasel," the same people who were talking sh*t, act completely different."

Later in the conversation, we discussed how commercial rap is making it harder for hip-hop acts to break into the mainstream. Because of the increased success of crossover rap, the more underground, traditional hip-hop acts are getting pushed more and more to the background and have less and less presence. Rich commented on the situation, "It's always been hard for the real rap groups to make it, but now with all the commercial sh*t, it's even harder to break into the scene, which cheats the artists who work hard on originality."

Well, as for 3rd Bass themselves, they would like to take rap back to it's true roots and push the commercial (sellout bull) out the door, and they are already on their way with *Derelicts of Dialect*, which is climbing up the charts quite fast, proving that the original sound of hip hop is a viable, marketable 'product for the environment.'

CASH BOX TOP 30 SINGLES

RAP • JULY 13, 1991

The square bullet indicates strong upward chart movement

Last Week* Total Weeks*

1	SUMMERTIME (Jive/RCA 1442-4) D.J. Jazzy Jeff & The Fresh Prince	1	5
2	YOU CAN'T PLAY WITH MY YO-YO (East West 0-96365) Yo-Yo	5	10
3	THE CHUBBSTER (Select 5015) Chubb Rock	6	5
4	POP GOES THE WEASEL (RAL 44K-73702) 3rd Bass	2	7
5	I SHOULDN'T HAVE DONE IT (Def Jam/ Columbia 73739) Slick Rick	7	4
6	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 0-41004) Ice T	3	6
7	RAMPAGE (RAL 44-73705) EPMD Featuring L.L. Cool J	12	10
8	HOMIE DON'T PLAY DAT (RAL 44-73737) Terminator X	9	10
9	ANOTHER CASE OF THE P.T.A. (Elektra 0-66591) Leaders Of The New School	11	10
10	WHO'S GONNA TAKE THE WEIGHT (Chrysalis 23620) Gangstarr	10	10
11	RING, RING, RING (Tommy Boy 980) De La Soul	4	10
12	WAKE UP (Elektra 66597) Brand Nubian	13	10
13	NOW THAT WE FOUND LOVE (MCA 12-54088) Heavy D & The Boyz	15	4
14	WHO ME? (Elektra 64890) KMD	14	5
15	TONIGHT (Profile 7338) D.J. Quik	19	2
16	MY DEFINITION OF A BOOMBASTIC JAZZ STYLE (4th & B'Way 462-444-037)		
 Dream Warriors	16	7
17	BANG (MCA 54095) Son Of Bazerik		DEBUT
18	SUGAR FREE (Cold Chillin'/Reprise 4-19522) Granddaddy I.U.	26	2
19	IT'S HARD BEING THE KANE (Cold Chillin'/Reprise 4-19536) Big Daddy Kane	27	2
20	RISE & SHINE (Jive 14382) Kool Moe Dee feat./Chuck D & KRS 1	8	10
21	I GOT TO HAVE IT (PWL America/Mercury 878-881) . ED O.G. & Da Bulldogs	22	10
22	BITCH BETTER HAVE MY MONEY (Select 62377) AMG		DEBUT
23	LARRY, THAT'S WHAT THEY CALL ME (Ruffhouse/Columbia 44 73733)		
 Larry Larr	20	4
24	MAMA SAID KNOCK YOU OUT (Def Jam 44-73703) L.L. Cool J	23	10
25	AIN'T NO FUTURE IN YOUR FRONTIN (Ichiban 0062) M.C. Breed	28	4
26	SBK PARTY LINE (SBK 07347) Fifth Platoon		DEBUT
27	LOOKING AT THE FRONT DOOR (Wild Pitch 8020) Main Source	17	10
28	BORN AND RAISED IN COMPTON (Profile 7323) D.J. Quik	21	10
29	GET READY TO ROLL (Nasty Mix 76110) Rodney O & Joe Cooley	25	3
30	PLAYING YOUR GAME (Effect 714) Buffalo Soldiers	18	3

CASH BOX TOP 30 ALBUMS

RAP • JULY 13, 1991

The square bullet indicates strong upward chart movement

Last Week* Total Weeks*

1	NIGGAZ4LIFE (Ruthless/Priority CDL 57126) N.W.A.	1	4
2	DE LA SOUL IS DEAD (Tommy Boy 1029) De La Soul	4	6
3	FUNKE FUNKE WISDOM (Jive/RCA 1388) Kool Moe Dee	8	3
4	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492) Ice - T	3	6
5	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)		
 Another Bad Creation	2	18
6	QUIK IS THE NAME (Profile 1402) D.J. Quik	5	18
7	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888) L.L. Cool J	6	38
8	GET READY TO ROLL (Nasty Mix 70300) Rodney O & Joe Cooley	10	6
9	THE ONE (Select 21640) Chubb Rock	11	4
10	& THE VALLEY OF THE JEEP BEETS (RAL/Columbia 46896) Terminator X	7	6
11	MAKE WAY FOR THE MOTHERLODE (East West 91605) Yo Yo	9	14
12	ALL FOR ONE (Elektra 60946-2) Brand Nubian	18	24
13	STEP IN THEE ARENA (Chrysalis) Gang Starr	19	20
14	THIS IS AN EP RELEASE (Tommy Boy 964) Digital Underground	14	22
15	INCREDIBLE SOUND MACHINE (Capitol 94570) Mantronix	20	6
16	LIFE OF A KID IN THE GHETTO (Mercury 848326) Ed O.G. & Da Bulldogs	15	16
17	KILL AT WILL (Priority 7230) Ice Cube	12	28
18	PLEASE DON'T HURT'EM (Capitol 92857) M.C.Hammer	13	66
19	BAG A TRIX (MCA 10201) Whodini	16	12
20	DOO - HOP LEGACY (A&M 7502-115341) R.I.F.	25	8
21	BUSINESS AS USUAL (Def Jam/Columbia 47067) E.P.M.D.	27	3
22	MR. HOOD (Elektra 60977) K.M.D.	30	3
23	SHORT DOGS IN THE HOUSE (Jive/RCA 1348) Too Short	17	40
24	THE ALBUM WITH NO NAME (Virgin 91608) Redhead Kingpin & The FBI	22	10
25	AS RAW AS EVER (Epic 47310) Shabba Ranks		DEBUT
26	LIVE HARDCORE WORLDWIDE (Jive 1425) Boogie Down Productions	24	14
27	SHORT DOGS IN THE HOUSE (Jive/RCA 1353) Too Short	28	3
28	MO' RITMO (Interscope/Atlantic 91619) Gerardo	21	6
29	2 LOW LIFE MUTHA'S (Luke/Effect 112) Poison Clan	23	12
30	BREAKING ATOMS (Wild Pitch 2004) Main Source	26	14

CASH BOX TOP 200 ALBUMS

POP • JULY 13, 1991

The square bullet indicates strong upward chart movement

Last Week Total Weeks*

- 1 **FOR UNLAWFUL CARNAL KNOWLEDGE** (Warner Bros. 26594) VAN HALEN 1 2
- 2 **SLAVE TO THE GRIND** (Atlantic 82242) SKID ROW 2 3
- 3 **NIGGAZ4LIFE** (Priority 57126) N.W.A. 3 5
- 4 **UNFORGETTABLE** (Elektra 61049) NATALIE COLE 5 3
- 5 **SPELLBOUND** (Virgin 91611) PAULA ABDUL 4 7
- 6 **TIME, LOVE & TENDERNESS** (Columbia 46771) MICHAEL BOLTON 6 10
- 7 **OUT OF TIME** (Warner Bros. 26496) R.E.M. 8 16
- 8 **GONNA MAKE YOU SWEAT** (Columbia 47093)(P) C&C MUSIC FACTORY 7 26
- 9 **LUCK OF THE DRAW** (Capitol 96111) BONNIE RAITT DEBUT
- 10 **THE POWER OF LOVE** (Epic 46789) LUTHER VANDROSS 9 9
- 11 **MARIAH CAREY** (Columbia 45202)(P4) MARIAH CAREY 10 56
- 12 **SHAKE YOUR MONEY MAKER** (Geffen GHS 24278)(P) THE BLACK CROWES 11 68
- 13 **EXTREME II; PORNOGRAFFITI** (A&M 75021) EXTREME 14 15
- 14 **HEART IN MOTION** (A&M 15321) AMY GRANT 15 17
- 15 **SHUBERT DIP** (Capitol 96236) EMF 12 7
- 16 **DERELICTS OF DIALECT** (Def Jam/Columbia 47369) 3RD BASS 21 2
- 17 **NEW JACK CITY** (Giant 24409) SOUNDTRACK 13 17
- 18 **COOLIN' AT THE PLAYGROUND YA KNOW?** (Motown 6318) ANOTHER BAD CREATION 16 20
- 19 **GREATEST HITS** (Arista 8680) THE EURYTHMICS 20 6
- 20 **O.G. ORIGINAL GANGSTER** (Sire/Warner Bros. 26492) ICE-T 17 7
- 21 **FIREHOUSE** (Epic 46186) FIREHOUSE 19 19
- 22 **MUSIC FROM THE MOVIE 'JUNGLE FEVER'** (Motown 6291) STEVIE WONDER 23 5
- 23 **NO FENCES** (Capitol 93966)(P2) GARTH BROOKS 25 43
- 24 **HOLLYWOOD VAMPIRES** (Polydor 849485) L.A. GUNS DEBUT
- 25 **MAMA SAID KNOCK YOU OUT** (Def Jam/Columbia 46888)(P) L.L. COOL J 26 41
- 26 **ATTACK OF THE KILLER B'S** (Megatone/Island 848804) ANTHRAX DEBUT
- 27 **COOLEYHIGHHARMONY** (Motown 6320) BOYZ II MEN 29 7
- 28 **QUIK IS THE NAME** (Profile 1402) D.J. QUIK 28 20
- 29 **DOUBT** (Capitol 95715) JESUS JONES 30 22
- 30 **FACELIFT** (Columbia 46075) ALICE IN CHAINS 31 9
- 31 **CRAZY WORLD** (Polygram 846808)(G) SCORPIONS 32 34
- 32 **FOR OUR CHILDREN** (Disney 60616) VARIOUS ARTISTS 33 6
- 33 **HELLACIOUS ACRES** (Columbia 46754) DANGEROUS TOYS 34 4
- 34 **LOVE HURTS** (Geffen 24369) CHER 37 2
- 35 **ELECTRONIC** (Warner Bros. 26387) ELECTRONIC 35 5
- 36 **SUPERSTITION** (Geffen 24387) SIOUXIE AND THE BANSHEES 36 3
- 37 **LYNYRD SKYNYRD 1991** (Atlantic 82258) LYNYRD SKYNYRD 38 3
- 38 **EMPIRE** (EMI 92806)(P) QUEENSRYCHE 22 43
- 39 **MCMXC A.D.** (Charisma 91642) ENIGMA 27 20
- 40 **DE LA SOUL IS DEAD** (Tommy Boy 1025) DE LA SOUL 40 7
- 41 **WARM YOUR HEART** (A&M 5354) AARON NEVILLE 45 3
- 42 **JOYRIDE** (EMI 94435) ROXETTE 41 13
- 43 **MIGHTY LIKE A ROSE** (Warner Bros. 26575) ELVIS COSTELLO 24 7
- 44 **UNION** (Arista 18643) WILSON PHILLIPS 44 65
- 45 **WILSON PHILLIPS** (SBK 93745)(P4) WILSON PHILLIPS 46 33
- 46 **THE IMMACULATE COLLECTION** (Sire/Warner Bros. 26440)(P2) MADONNA 46 33
- 47 **STEELHEART** (MCA 6368) STEELHEART 48 25
- 48 **HEART SHAPED WORLD** (Reprise 25837)(G) CHRIS ISAAK 49 29
- 49 **MAMA SAID** (Virgin 91610) LENNY KRAVITZ 52 13



HIGH DEBUT: Bonnie Raitt #9



#1 ALBUM: Van Halen

MTV TOP 20 VIDEOS

JULY 6-7, 1991

Last Week Total Weeks*



MUSIC TELEVISION®

- 1 **RUSH RUSH** (Virgin/Captive) Paula Abdul 1 6
- 2 **UNBELIEVABLE** (EMI) EMF 2 6
- 3 **LIFE GOES ON** (Capitol) Poison 4 8
- 4 **RIGHT HERE, RIGHT NOW** (SBK) Jesus Jones 5 6
- 5 **I WANNA SEX YOU UP** (Giant/Reprise) Color Me Badd 3 9
- 6 **POUNDCAKE** (Warner Bros.) Van Halen 10 3
- 7 **MAMA SAID KNOCK YOU OUT (Unplugged Version)** (Columbia) L.L. Cool J 6 8
- 8 **I'LL NEVER LET YOU GO** (MCA) Steelheart 8 7
- 9 **MONKEY BUSINESS** (Atlantic) Skid Row 17 4
- 10 **(EVERYTHING I DO) I DO IT FOR YOU** (A&M) Bryan Adams 12 2
- 11 **YOU COULD BE MINE** (Geffen) Guns N' Roses 14 3
- 12 **GYPSEY WOMAN (SHE'S HOMELESS)** (Mercury) Crystal Waters 15 4
- 13 **WIND OF CHANGE** (PolyGram) Scorpions 16 5
- 14 **PLAYGROUND** (Motown) Another Bad Creation 9 5
- 15 **ONLY TIME WILL TELL** (DGC) Nelson 18 4
- 16 **SUMMERTIME** (Jive/RCA) D.J. Jazzy Jeff & The Fresh Prince DEBUT
- 17 **IT AIN'T OVER TILL IT'S OVER** (Virgin) Lenny Kravitz 19 3
- 18 **MORE THAN WORDS** (A&M) Extreme 7 11
- 19 **DO YOU WANT ME** (Next Plateau) Salt N' Pepa 20 2
- 20 **JET CITY WOMAN** (EMI) Queensryche DEBUT

- 101 **GARTH BROOKS** (Capitol 90897)(P) GARTH BROOKS 101 61
- 102 **SEAL** (Sire/Warner Bros. 26627) SEAL 113 3
- 103 **THE BEST OF THE DOORS** (Elektra 60345) DOORS 91 18
- 104 **REFLECTIONS OF PASSION** (Private Music 2067) YANNI 106 31
- 105 **THANK YOU WORLD** (Capitol 21848) WORLD PARTY 109 2
- 106 **BACKSTREET SYMPHONY** (Geffen 24384) THUNDER 107 5
- 107 **LET THERE BE LOVE** (Elektra 60951) SHIRLEY MURDOCK 111 2
- 108 **HOUSE OF HOPE** (A&M 5358) TONI CHILD'S DEBUT
- 109 **DIVINYLS** (Virgin 91397) DIVINYLS 76 22
- 110 **STRONG** (Island 848422) MILES JAYE 115 3
- 111 **FLESH AND BLOOD** (Enigma/Capitol 91813)(P2) POISON 108 51
- 112 **CARRERAS-DAMINGO-PAVAROTTI IN CONCERT** (London/Polydor 490433)(G) CARRERAS-DAMINGO-PAVAROTTI 100 40
- 113 **DAMN YANKEES** (Warner Bros. 26159)(P) DAMN YANKEES 92 68
- 114 **STRAIGHT DOWN TO BUSINESS** (MCA 10224) READY FOR THE WORLD 119 3
- 115 **GET READY TO ROLL** (Nasty Mix 70300) RODNEY O & JOE COOLEY 121 7
- 116 **FREE** (RCA 3004) RICK ASTLEY 116 16
- 117 **NIGHT RIDE HOME** (Geffen 24302) JONI MITCHELL 105 17
- 118 **ESSENTIAL FABULOUS THUNDERBIRDS** (Capitol 21851) FABULOUS THUNDERBIRDS 123 2
- 119 **STAR TIME** (Polydor 422849) JAMES BROWN 64 8
- 120 **EAGLE WHEN SHE FLIES** (Columbia 46882) DOLLY PARTON 110 16
- 121 **AFTER THE RAIN** (DGC/Geffen 24290)(P) NELSON 112 51
- 122 **AH VIA MUSICOM** (Capitol 90517)(G) ERIC JOHNSON 118 41
- 123 **GREATEST HITS** (RCA 2423) STARSHIP 120 6
- 124 **MAINE ATTRACTION** (Atlantic 82193) WHITE LION 104 12
- 125 **RITUAL DE LO HABITUAL** (Warner Bros. 25993)(G) JAMES ADDICTION 122 45
- 126 **THE DOORS** (Elektra 1047) ANDREW DICE CLAY 114 11
- 127 **DICE RULES** (Def American 2855) TOWER OF POWER 130 6
- 128 **TO THE EXTREME** (SBK 95325)(P6) BOB MARLEY & THE WALLERS 133 21
- 129 **MONSTER ON A LEASH** (Epic 47387) DOOBIE BROTHERS 102 10
- 130 **TALKIN' BLUES** (Island 848243) TONY, TONI, TONE 125 60
- 131 **BROTHERHOOD** (Capitol 94623) REBA MCFENTIRE 128 42
- 132 **THE REVIVAL** (Wing/Polygram 841902)(P) BETTE MIDLER 127 40
- 133 **RUMOR HAS IT** (MCA 10016)(G) DIGITAL UNDERGROUND 129 24
- 134 **SOME PEOPLES LIVES** (Atlantic 82129)(P2) HANK WILLIAMS JR. 126 10
- 135 **THIS IS AN EP RELEASE** (Tommy Boy 864)(G) BLACK BOX 136 48
- 136 **PURE HANK** (Warner Bros. 26536) THE FIVE HEARTBEATS 131 12
- 137 **DREAM CHILD** (RCA 2221) OLETA ADAMS 137 24
- 138 **SOUNDTRACK** (Virgin 91609) KLF 147 4
- 139 **CIRCLE OF ONE** (Fontana/Mercury 846346)(G) RALPH TRESVANT 139 32
- 140 **GIRL OF ONE** (Fontana/Mercury 846346)(G) RALPH TRESVANT 139 32
- 141 **THE WHITE ROOM** (Arista 8657) KEITH SWEAT 141 56
- 142 **RALPH TRESVANT** (MCA 10116)(P) TEENAGE MUTANT NINJA TURTLES II 138 14
- 143 **I'LL GIVE ALL MY LOVE TO YOU** (Elektra/Vintertainment 60861)(P2) EN VOUE 144 63
- 144 **SOUNDTRACK** (SBK 96204) CONTRABAND 143 9
- 145 **BORN TO SING** (Atlantic C82084)(P) CLINT BLACK 148 34
- 146 **CONTRABAND** (Impact 10247) BODEANS 146 14
- 147 **PUT YOURSELF IN MY SHOES** (RCA 2372)(P) TEDDY PENDERGRASS 134 17
- 148 **BLACK AND WHITE** (Slash/Reprise 26487) MOODY BLUES DEBUT
- 149 **TRULY BLESSED** (Elektra 60891) MOODY BLUES DEBUT
- 150 **KINGS OF THE KINGDOM** (Polydor/PLG 849433) MOODY BLUES DEBUT

50 VOOODOO HIGHWAY (Titanium/Atlantic 82251) **BADLANDS** 53 3
51 FUNKE FUNKE WISDOM (Jive/RCA 1388) **KOOL MOE DEE** 51 3
52 MARG COHN (Atlantic 82178) **MARC COHN** 57 9
53 VAGOBOND HEART (Warner Bros. 26300) **ROD STEWART** 43 14
54 JAHMEKYA (Virgin 91626) **ZIGGY MARLEY & THE MELODY MAKERS** 55 5
55 ORDINARY AVERAGE GUY (Epic 47384) **JOE WALSH** 58 10
56 HARD AT PLAY (EMI 93355) **HUEY LEWIS & THE NEWS** 39 8
57 EXTREMELY LIVE! (SBK 96848) **VANILLA ICE** 61 4
58 DON'T ROCK THE JUKEBOX (Arista 8681) **ALAN JACKSON** 50 7
59 I'M YOUR BABY TONIGHT (Arista 8616)(P2) **WHITNEY HOUSTON** 56 34
60 UNPLUGGED (THE OFFICIAL BOOTLEG) (Capitol 96413) **PAUL McCARTNEY** 18 4
61 MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528) **KEITH WASHINGTON** 54 11
62 THE ONE (Select 21640) **CHUBB ROCK** 60 7
63 UNUSUAL HEAT (Atlantic 82299) **FOREIGNER** 72 2
64 INTO THE LIGHT (Epic 46988)(P) **GLORIA ESTEFAN** 63 22
65 THE DOORS IN CONCERT (Elektra 61082) **THE DOORS** 62 6
66 THE REALITY OF MY SURROUNDINGS (Columbia 46142) **FISHBONE** 59 10
67 HI-FIVE (Jive/RCA 1328) **HI-FIVE** 68 19
68 CAN YOU STOP THE RAIN (Columbia 46823) **PEABO BRYSON** 73 4
69 MO' RITMO (Interscope/Atlantic 91619) **GERARDO** 66 20
70 THE RAZORS EDGE (A&M 91413)(P2) **AC/DC** 67 41
71 TERMINATOR X & THE VALLEY OF THE JEEP BEETS (RAU/Columbia 46896) **TERMINATOR X** 65 8
72 SAILING THE SEAS OF CHEESE (Interscope 91659) **PRIMUM** 69 7
73 TRUE LOVE (Chrysalis 21805) **PAT BENATAR** 70 12
74 DEADICATED (Arista 8669) **VARIOUS ARTISTS** 47 10
75 MAKE WAY FOR THE MOTHERLODE (East West 91605) **YO YO** 75 14
76 FIVE MAN ACOUSTICAL JAM (Geffen 24311)(P) **TESLA** 71 33
77 WE ARE IN LOVE (Columbia 46146)(P) **HARRY CONNICK JR.** 77 51
78 THE SOUL CAGES (A&M 6405) **STING** 74 23
79 DANCIN' ON COALS (Mechanic 10196) **BANG TANGO** 80 5
80 WHY DO BIRDS SING? (Slash/Reprise 2-26503) **VIOLENT FEMMES** 81 9
81 IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589) **TRAVIS TRITT** 86 5
82 THELMA & LOUIS (MCA 10239) **SOUNDTRACK** 87 4
83 SO INTENSE (Elektra 60889) **LISA FISCHER** 88 9
84 CLUB MTV PARTY TO GO, VOL. 1 (Tommy Boy 1037) **VARIOUS ARTISTS** 85 5
85 LABOUR OF LOVE II (Virgin 91324)(G) **UB40** 95 77
86 BORRASCA (Higher Octave 7036) **OTTMAR LIEBERT** 103 3
87 HOOKED (Capitol 95330) **GREAT WHITE** 79 18
88 BACKROADS (Columbia 46855) **RICKY VAN SHELTON** 93 3
89 REAL LIFE (A&M 5352) **SIMPLE MINDS** 89 11
90 PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P9) **M.C. HAMMER** 78 70
91 SURPRISE (Mercury 848994) **CRYSTAL WATERS** DEBUT
92 SUGAR TAX (Virgin 91715) **OMD** 96 3
93 ELECTRIC BARNYARD (Mercury 848054) **KENTUCKY HEADHUNTERS** 90 13
94 CHERRY PIE (Columbia 45487)(P) **WARRANT** 94 42
95 LAUGHTER AND LUST (Virgin 91628) **JOE JACKSON** 82 9
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97 GUY...THE FUTURE (MCA 10115)(P) **GUY** 83 33
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99 IN THE BLOOD (Radioactive/MCA 10192) **LONDON BEAT** 84 19
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150 BONE AGAINST STEEL (Charisma 91640) **.38 SPECIAL** DEBUT
151 B ANGIE B (Bust It/Capitol 95236) **B ANGIE B** 143 10
152 POISON (MCA 6387)(P3) **BELL BIV DeVOE** 152 66
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155 SINATRA REPRISE: THE VERY GOOD YEARS (Reprise 26501) **FRANK SINATRA** 160 2
156 EMOTIONALLY YOURS (Capitol 93390) **O'JAYS** 135 22
157 SOUL PROVIDER (Columbia 45012)(CBS)(P3) **MICHAEL BOLTON** 151 103
158 KILL UNCLE (Sire/Warner Bros. 28514) **MORRISSEY** 158 17
159 FLY ME COURAGEOUS (Island 422 848) **DRIVIN' N' CRYIN'** 155 24
160 X (Atlantic 82140)(P) **INXS** 159 41
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162 FLASHPOINT (Columbia 47456) **ROLLING STONES** 140 13
163 SHAKING THE TREE/SIXTEEN GOLDEN GREATS (Geffen 24328) **PETER GABRIEL** 162 30
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165 TRIXTER (Mechanic/MCA 6389)(G) **TRIXTER** 168 38
166 HANDS OF TIME (PLG 849329) **KINDOM COME** 170 3
167 ONE FROM THE VAULTS (Grateful Dead 4013) **GRATEFUL DEAD** 167 9
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171 CHAPTERS (Columbia 45452) **CHERYL PEPSIIRILEY** 161 6
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173 STICK IT TO YA (Chrysalis 21702)(CEMA 9.98)(P) **SLAUGHTER 164** 73
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187 FREAKSHOW (Warner Bros. 26168) **BULLET BOYS** 185 16
188 FATHERS DAY (Updown/MCA 1006) **FATHER M.C.** 181 31
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199 ALL TRUE MAN (Tabu/Epic 45349) **ALEXANDER O'NEAL** 186 22
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COUNTRY MUSIC

Music Industry Creates Heavy Impact On TN Economy

WHILE THE ENTIRE ENTERTAINMENT INDUSTRY creates an overall impact of an estimated \$2.5 billion figure for Tennessee's economy, the music business alone represents the largest segment with \$1.2 billion. Film and video production revenues were \$333 million, with the balance coming from live performances, support services and tourist attractions related to the music industry.

Tennessee Governor Ned McWherter and the Tennessee Film, Entertainment and Music Commission recently announced such results from a two-year study of the entertainment industry's impact on Tennessee economy during 1990. Of the \$2.5 billion revenue, approximately 18,000 full-time jobs were also filled, according to a recent study conducted by the Business and Economic Research Center of Middle Tennessee State University.

"There are two key factors that are reflected in this study," says Gov. McWherter. "First, the entertainment industry is of major importance both to the economy and the international image and promotion of our state. Second, over 90 percent of the economic activity in this industry is created by firms permanently based in Tennessee."

All-Star Line-Up To Host Country Concert In Japan

MORE THAN 50,000 SPECTATORS are expected to attend the ONLY country music festival in Japan—as Refugee Management, promoter "Good Time Charlie" Nagatani and the Country Music Assn. recently announced the performance line-up for the 3rd Annual "Country Gold" Concert to be held on Sunday, October 20, 1991, in Kumamoto.

Headlining the event will be Grammy-award winning vocalist Emmylou Harris, who'll be joined by Restless Heart, Wild Rose, Alison Krauss & Union Station and newcomer J.D. Hart. Kicking off the festival will be Nagatani's own group, Charlie & The Cannonballs. A successful club owner, concert promoter and performer in his own right, Nagatani remains among Japan's most dedicated country music fans, and has helped establish country music as one of the fastest growing styles now enjoyed by Japanese listeners.

The concert will be held at Aspecta, the world's largest outdoor venue, and will run from noon until 7:00 pm.

Hedley Hosts Country Blast

THE SECOND ANNUAL "HEDLEY BLAST COUNTRY MUSIC FESTIVAL" is scheduled for July 13 & 14th in Hedley, B.C., Canada, with approximately 20,000 country music lovers expected to attend. Last year, a tiny "ghost town" community of less than 300 people set out to accomplish the impossible... stage a major country music festival in Hedley, B.C. A few believers from the Hedley Recreation Assn. scrounged up a little cash from a few enthusiastic residents, plus a lot of credit from a local bank and, together with a great deal of heart... pulled it off. Negotiations with artists such as Restless Heart, Reba McEntire, Ronnie McDowell, Alan Jackson, B.J. Thomas, Tammy Wynette, Rosanne Cash, Mary-Chapin Carpenter, the Bellamy Brothers, Charlie Pride, Pirates of the Mississippi, Don Williams, Ronnie McDowell and Ricky Van Shelton, have been initiated for this year's blast. Last year's music fest drew top country names like Sawyer Brown, Lee Greenwood, Eddy Raven, Skip Ewing, Michelle Wright, Sweethearts of the Rodeo, Jennifer McCarter & The McCarters, Jess Lee, Alibi and the Marlane Sisters. For more information, contact the International Talent Services at 604-872-2906.

Signings & Such...

MCA RECORDING ARTIST PATTY LOVELESS recently signed with Fitzgerald Hartley, the L.A.-based entertainment management company. The roster of Fitzgerald Hartley also includes Nashville-based acts Vince Gill and Restless Heart. Formerly of Mercury, Epic and Capitol Records, Johnny Rodriguez is now signed to Atlantic Records/Nashville. Cleve Francis was recently signed to Capitol Records. New Capitol artist **Dude Mowrey** is now with Buddy Lee Attractions for booking representation. **Mike Reid** recently signed with Moress, Nanas, Golden Management, and Willie Nelson is now represented by Evelyn Shriver for publicity.

COUNTRY NEW FACE

By Kimmy Wix

Trisha Yearwood

WE COULD PERHAPS COUNT ON ONE HAND the number of country female vocalists who've within the past five years knocked our socks off. Welcome to another barefoot return. New MCA recording artist Trisha Yearwood is knocking harder than ever with her debut single, "She's In Love With The Boy," and it would come as no surprise if this Monticello, Georgia gal comes out as the top winner of the hand.

Yearwood's description as a new artist spills out much more than a "country gal with a powerful voice and a debut hit record"—it goes much deeper. Behind Yearwood's quick-hit success story, lies a thickly-bound photo album that's been around for quite a few years. A volume filled with pictures which expose a small-town country girl who played the character of Dorothy in her fifth grade class's production of the *Wizard Of Oz*, to filling the chair of receptionist at the now defunct MTM Records, to becoming one of the hottest demo singers in Nashville.

Before being signed to MCA Records just a few months ago, Yearwood had become a member of what she describes as "kind of a little click" of hopeful artists who were repeatedly being used for demo work. Among the group were Garth Brooks, Pam Tillis, Billy Dean, Joe Diffie and of course Yearwood, who was actually the last of the demo click to move on to a major label.

"I'm from a small town in Georgia," explains Yearwood, "where nobody has ever attempted something like this. I made a deal with my parents—that if they would just send me to Nashville, I'd finish school. I went to Belmont College and got a degree in music business."

Although Yearwood spent hundreds of hours in the studio cutting demos and working with some of Nashville's top writers and producers, it was her first and only showcase in which she performed that actually landed her a record deal with MCA. The showcase was the result of a chain introduction which included Garth Brooks, producer Allen Reynolds and producer Garth Fundis. "That night was kind of nerve-racking, because I'd never done anything like that before." Despite her wrackened nerves, MCA A&R vp Tony Brown, approached her immediately following the stunning performance.

With only one cut shed from the can and still towering toward the top, Yearwood's debut album, entitled *Trisha Yearwood*, is already off to a screaming success story. MCA recently announced that due to the excitement from the initial response to her first single, they've tripled the initial orders of her album, which was released just last week.

"That was scary," admits Yearwood. "I sang so many demos that I thought 'how am I going to narrow this down to ten songs that say who I am?' When I moved here, I was singing with the radio, so I hadn't really developed my own style. Having to be creative with everybody else's songs really helped me to focus on my own style. Growing up, I imitated a lot of people. Probably... I think Linda Rondstadt is the ultimate singer in the world. Her phrasing I think is really great."

The *Trisha Yearwood* project not only flaunts the singer's gutsy vocal chimes, but also presents a ten-tune package that has life's reality written all over it. Featured on the disc is the penmanship from such noted tunesmiths as Brooks, Pat Alger, Pat McLaughlin, Chuck Cannon and Gene & Paul Nelson. In addition are contributing vocals from artists like Vince Gill and Garth Brooks, and an unmatched energy and performance from Yearwood herself unleashing such favorites as "When Goodbye Was A Word (Other People Said)," "Like We Never Had A Broken Heart" and "Lonesome Dove."

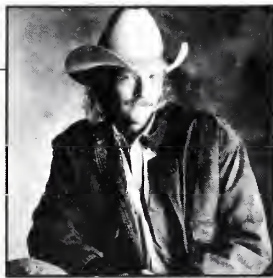
Under the regal management force of Bob Doyle and Pam Lewis, Yearwood makes her tour debut this year as the opening act for none other than pal and colleague Garth Brooks—an endeavor that has Yearwood at the throne of challenge. "It's really amazing to me that he would take a chance on something that's so unknown," Yearwood says. "I think the real challenge is going to be opening for Garth and making sure I've put on a good show."

Although Yearwood admits that much of her success is credited to those within the industry who have offered a helping hand, she's also the first to give her parents a major part of that credit. "The first time my mom heard my song on the radio, she called three times that day," laughs Yearwood. "Looking back, I realize how hard it must have been for them to let me go like that, even though they've always believed in me. I've just always dreamed of doing this, so I've always seen it in my mind, and I always felt like it would finally happen for me. Now, I just want people to know that I'm real and that I really believe in my music."



TOP 100 SINGLES

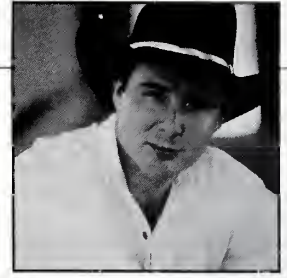
COUNTRY • JULY 13, 1991



#1 SINGLE: Alan Jackson



HIGH DEBUT: Clinton Gregory #47 TO WATCH: Lionel Cartwright #46 #1 INDIE: Eddie Thompson #50



Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	DON'T ROCK THE JUKEBOX (Arista 2220)(CD)	Alan Jackson	4	8	53	IF WE CAN'T DO IT RIGHT (RCA 2821)(VL)	Eddie London	DEBUT
2	I AM A SIMPLE MAN (Columbia 73780)(VL)	Ricky Van Shelton	6	10	54	ONE SMOKEY ROSE (Broadland 0191)(VL)	Billy Jo Spears	55 10
3	ONE OF THOSE THINGS (Arista 2203)(CD)	Pam Tillis	3	13	55	GIVE ME JUST A LITTLE MORE TIME (Door Knob 584)(VL)	Sandy Ellwanger	56 7
4	THE THUNDER ROLLS (Capitol 93866)(CD)	Garth Brooks	1	9	56	IF YOUR MEMORY SERVED ME RIGHT (Hangin' Gold 1003)(VL)	Lisa Rich	57 10
5	THE MOON OVER GEORGIA (Columbia 73777)(VL)	Shenandoah	8	12	57	YOU CAN'T TAKE IT WITH YOU (Warner Bros. 4804)(CD)	Gene Watson	58 5
6	SOMEWHERE IN MY BROKEN HEART (Capitol/SBK 79596)(CD)	Billy Dean	11	9	58	TOO MANY HONKY TONKS (Epic 73862)(CD)	Tom Wopat	DEBUT
7	POINT OF LIGHT (Warner Bros. 4852)(CD)	Randy Travis	7	9	59	BACK OF YOUR MIND (Curb 060)(CD)	Duncan	60 7
8	TILL I FOUND YOU (MCA 54065)(CD)	Marty Stuart	10	12	60	NOTHIN' BUT YOU (Atlantic 3934)(CD)	Robin Lee	67 2
9	WE BOTH WALK (RCA 2748)(VL)	Lorrie Morgan	2	15	61	TOO MUCH CANDY FOR A DIME (Capitol 79779)(CD)	Eddy Raven	68 2
10	HERE'S A QUARTER (CALL SOMEONE WHO CARES) (Warner Bros. 4816)(CD)	Travis Tritt	14	6	62	FRAGILE (HANDLE WITH CARE) (Saddlestone 020)(VL)	Razzy Bailey	64 4
11	BLUE MEMORIES (MCA 54075)(CD)	Patty Loveless	12	10	63	THOSE WERE THE GOOD OLD NIGHTS (WTM 18649)(CD/VL)	Josiah	63 6
12	SHE'S A NATURAL (Arista 2180)(VL)	Rob Crosby	13	12	64	IT'S ALL IN HER JEANS (Curb 76877)(VL)	Hal Gibson	66 3
13	LORD HAVE MERCY ON A COUNTRY BOY (RCA 2820)(VL)	Don Williams	15	9	65	WORKING FOR THE JAPANESE (Curb/Capitol 79802)(CD)	Ray Stevens	DEBUT
14	FALLIN' OUT OF LOVE (MCA 54108)(CD)	Reba McEntire	18	6	66	TILL YOU WERE GONE (Columbia 73736)(CD)	Mike Reid	30 15
15	SHE'S IN LOVE WITH THE BOY (MCA 10297)(CD)	Trisha Yearwood	19	7	67	BLAME IT ON TEXAS (MCA 54053)(CD)	Mark Chesnutt	53 14
16	SMALL TOWN SATURDAY NIGHT (Curb 054)(CD)	Hal Ketchum	17	11	68	LUCKY MOON (RCA 2779)(VL)	The Oak Ridge Boys	31 15
17	HERE WE ARE (RCA 2828)(VL)	Alabama	20	5	69	DON'T LIGHT MY FIRE (Gallery II 2049)(VL)	Whiskey Creek	71 9
18	LIZA JANE (MCA 54123)(CD)	Vince Gill	22	6	70	I WONDER HOW FAR IT IS OVER YOU (RCA 2747)(VL)	Aaron Tippin	48 14
19	YOU KNOW ME BETTER THAN THAT (MCA 54217)(CD)	George Strait	24	4	71	THE ONES WHO BELIEVE (Sing Me 55)(VL)	Holly Stannard Young	74 5
20	IF IT WILL IT WILL (Warner/Curb 4647)(CD)	Hank Williams, Jr.	16	9	72	FEELIN' MORE HAGGARD THAN MERLE (Fox Fire 888)(CS)	Cody Austin	44 15
21	SHADOW OF A DOUBT (RCA 2826)(VL)	Earl Thomas Conley	26	7	73	JAMBALAYA (Playback 1351)(VL)	Sylvie	75 2
22	TO BE WITH YOU (Columbia 73813)(VL)	Larry Boone	23	8	74	DANGEROUS (Playback 1353)(VL)	Michele Bishop	77 2
23	PICTURE ME (Mercury 848291)(CD)	Davis Daniel	25	9	75	LONGER THAN THE LOWS (Misty 1991)(VL)	Thomas Michael Riley	76 2
24	HOPELESSLY YOURS (Capitol 79690)(CD)	Lee Greenwood/Suzy Bogguss	27	8	76	MOTHER DOESN'T LIVE HERE ANYMORE (BIMI 30137)(VL)	Tom Todd	78 2
25	SILVER AND GOLD (Columbia 73826)(CD)	Dolly Parton	29	5	77	STAND-IN-WOMAN (Fox Fire 889)(VL)	Daniel Richard	79 5
26	I MUST HAVE BEEN CRAZY (RCA 2827)(VL)	Matraca Berg	28	6	78	ONE MEMORY TO ANOTHER (Round Robin 2003)(VL)	Larry Frye	80 7
27	BING BANG BOOM (Warner Bros. 4763)(CD)	Highway 101	5	12	79	A SOLDIER'S MEDLEY (Cherry Lane 445)(VL)	Cindy Astlin-Aud	81 5
28	ONE MORE PAYMENT (RCA 2819)(VL)	Clint Black	9	12	80	I'LL BE OVER YOU (Gallery II 2048)	J. L. Thompson	82 7
29	EVEN NOW (Arista 2228)(VL)	Exile	32	5	81	SLIPPIN' AWAY (NSD 275)(VL)	Michael Anthonye	83 2
30	DOWN TO MY LAST TEARDROP (Capitol 79711)(CD)	Tanya Tucker	39	4	82	JUST AN OL' HEARTACHE (Step One 429)(CD)	Faron Young	90 2
31	DOWN AT THE TWIST AND SHOUT (Columbia 73838)(CD)	Mary-Chapin Carpenter	35	4	83	GOODBYE (Buck Creek 29936)(VL)	Billy Martin	89 2
32	I KNEW MY DAY WOULD COME (Columbia 73814)(CD)	Vern Gosdin	33	6	84	RIGHT DOWN TO MY SOUL (GBS 808)(VL)	Karen Donovan	86 4
33	BRAND NEW MAN (Arista 2232)(CD)	Brooks/Dunn	38	3	85	BOOTS AND JEANS (Saddlestone 019)(VL)	Gerry King	87 4
34	TOO MUCH FUN (Warner Bros. 4839)(CD)	The Forester Sisters	36	4	86	YOU'RE GONNA LOVE TO REGRET IT (Lonesome Dove 5024)(VL)	Walli Daniel	88 3
35	FRIDAY NIGHT'S WOMEN (Atlantic 3633)(CD)	Dean Dillon	41	4	87	EVERY NOW AND THEN (MCA 54118)(CD)	Marty Brown	DEBUT
36	AIN'T NO FUTURE IN THE PAST (Mercury 868230)(CD)	Ronna Reeves	37	10	88	I LIKE CANDY (Robchris 1062)(VL)	Sharon Cumbee	DEBUT
37	ALL I CAN BE (IS A SWEET MEMORY) (Epic 73831)(CD)	Collin Raye	43	3	89	BE THE ONE (OL 154)(VL)	Woody Willis	DEBUT
38	WITH BODY AND SOUL (Mercury 463)(CD)	The Kentucky Headhunters	46	2	90	WRAPPED IN AN ANGEL'S WINGS (Stargem 2492)(VL)	Mel McQuain	DEBUT
39	WHOLE LOTTA HOLES (Mercury 444)(CD)	Kathy Mattea	59	2	91	THE RAVES OF THE GOOD OLD DAYS (Pejay 51789)(VL)	Preston Jones	DEBUT
40	AIN'T NO COWS IN TEXAS (Step One 428)(CD)	Lobo Loggins	40	5	92	IF THE DEVIL DANCED (Epic 73747)(VL)	Joe Diffie	34 15
41	THE CRUSH (Curb 063)(CD)	J J White	42	4	93	ONE BRIDGE I DIDN'T BURN (MCA 54077)(CD)	Conway Twitty	73 10
42	IF I CAN FIND A CLEAN SHIRT (Epic 73832)(CD)	Waylon/Willie	45	3	94	LIVIN' IN A HOUSE FULL OF LOVE (Capitol 79676)(CD)	Glen Campbell	70 5
43	CALLOUSED HANDS (MCA 54079)(CD)	Mark Collie	47	2	95	ROCKIN' THE LOVE BOAT (Mercury 413)(CD)	The Normaltown Flyers	65 5
44	YOU CALL EVERYBODY DARLING (RCA 2829)(VL)	K. T. Oslin	49	3	96	AMERICAN VET (Major Chord 801)(CD)	D D Blatt	85 3
45	ONE HUNDRED AND TWO (Curb/RCA 2782)(VL)	The Judds	21	13	97	WITH THIS RING (Capitol 79641)(CD)	T. Graham Brown	72 12
46	LEAP OF FAITH (MCA 54078)(CD)	Lionel Cartwright	69	2	98	COME A LITTLE CLOSER (MCA/Curb 54107)(CD)	Desert Rose Band	84 7
47	ONE SHOT AT A TIME (Step One 430)(CD)	Clinton Gregory	DEBUT		99	HOLIDAY INN (Curb 76871)(VL)	Tim McGraw	61 9
48	WHO'LL BUY MY MEMORIES (Sony Sp Pr 22323)(CD)	Willie Nelson	51	2	100	HANK & GEORGE, LEFTY & ME (Playback/Laurie 1352)(VL)	Tommy Cash/George Jones	62 10
49	STRAIGHT AND NARROW (Capitol 79710)(CD)	Wild Rose	50	3				
50	READ'EM AND WEEP (Stargem 2490)(VL)	Eddie Thompson	52	8				
51	SINCE I DON'T HAVE YOU (RCA 2848)(VL)	Ronnie Milsap	DEBUT					
52	WHEN I GET THROUGH WITH YOU (Soundwaves 345)(VL)							

THANKS to
COUNTRY RADIO
for making
CLINTON
GREGORY'S

"One Shot At A Time"

the HIGHEST DEBUT SINGLE
FOR ISSUE DATE 7-13-91

AT **47 BULLET!**

"One Shot At A Time"
from the album
(IF IT WEREN'T FOR
COUNTRY MUSIC)
I'D GO CRAZY

CURRENTLY #45
ON THE ALBUM CHART

CLINTON GREGORY



STEP ONE RECORDS
1300 DIVISION STREET
SUITE 304
NASHVILLE, TN 37203

CASH BOX TOP 75 ALBUMS

COUNTRY • JULY 13, 1991

The square bullet indicates strong upward chart movement

Last Week • Total Weeks •

#1 ALBUM:
Garth Brooks



TO WATCH:
The Statlers
#58

1	NO FENCES (Capitol 93866)(P3)	Garth Brooks	1	42
2	DON'T ROCK THE JUKEBOX (Arista 8681)	Alan Jackson	2	7
3	BACKROADS (Columbia 46855)	Ricky Van Shelton	3	6
4	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)	Travis Tritt	4	5
5	EAGLE WHEN SHE FLIES (Columbia 46882)	Dolly Parton	5	16
6	PUT YOURSELF IN MY SHOES (RCA 2372)(P)	Clint Black	6	33
7	CHILL OF AN EARLY FALL (MCA 10204)	George Strait	10	14
8	GARTH BROOKS (Capitol 90897)(P)	Garth Brooks	7	97
9	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	8	41
10	ELECTRIC BARNYARD (Mercury 848054)	Kentucky HeadHunters	9	13
11	PURE HANK (Warner Bros. 26536)	Hank Williams, Jr.	12	10
12	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	11	45
13	DIAMOND RIO (Arista 8673)	Diamond Rio	15	5
14	POCKET FULL OF GOLD (MCA 10140)	Vince Gill	17	16
15	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)	The Judds	13	40
16	TIME PASSES BY (Mercury 846975)	Kathy Mattea	16	14
17	DOUG STONE (Epic 45303)	Doug Stone	14	61
18	YOUNG MAN (Capitol 94302)	Billy Dean	18	12
19	IF THERE WAS A WAY (Reprise 26344)	Dwight Yoakam	19	33
20	HERE IN THE REAL WORLD (Arista 8623)(P)	Alan Jackson	20	67
21	BING BANG BOOM (Warner Bros. 26588)	Highway 101	21	5
22	SOMETHING IN RED (RCA 3021)	Lorrie Morgan	22	12
23	PASS IT ON DOWN (RCA 2108)(G)	Alabama	29	54
24	COUNTRY CLUB (Warner Bros. 26094)	Travis Tritt	24	64
25	TOO COLD AT HOME (MCA 10032)	Mark Chesnutt	25	36
26	BURNIN' UP THE ROAD (MCA 42343)	McBride & The Ride	30	11
27	MARK O'CONNOR/THE NEW NASHVILLE CATS (Warner Bros. 26509)	Mark O'Connor	28	10
28	PICKIN' ON NASHVILLE (Mercury 838744)(P)	Kentucky HeadHunters	23	82
29	HEROES & FRIENDS (Warner Bros. 26310)	Randy Travis	26	39
30	KILLIN' TIME (RCA 9668)(P2)	Clint Black	35	109
31	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	37	60
32	TALKIN' 'BOUT MEN (Warner Bros. 26500)	The Forester Sisters	27	14
33	LOVE IN A SMALL TOWN (RCA 2365)	K.T. Oslin	39	32
34	YOU'VE GOT TO STAND FOR SOMETHING (RCA 2374)	Aaron Tippin	33	23
35	GREATEST HITS (Curb/RCA 8318)	The Judds	32	60
36	PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis	38	22
37	12 GREATEST HITS (MCA 12)	Patsy Cline	34	61
38	TENNESSEE WOMAN (Capitol 91821)	Tanya Tucker	31	43
39	OUT OF MY HEART (Columbia 47051)	Vern Gosdin	36	6
40	RVS III (Columbia 45250)	Ricky Van Shelton	40	72
41	RENEGADE (Epic 46835)	Charlie Daniels	41	9
42	A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie	42	37
43	GREATEST HITS (RCA 2277)	Keith Whitley	47	44
44	BACK TO THE GRINDSTONE (RCA 2375)	Ronnie Milsap	44	15
45	I'D GO CRAZY (Step One 0064)	Clinton Gregory	45	7
46	HEROES (RCA 2459)	Paul Overstreet	48	22
47	EXTRA MILE (Columbia 45490)	Shenandoah	50	54
48	I'VE GOT THAT OLD FEELING (Rounder 0275)	Allison Krauss	53	17
49	TURNING FOR HOME (Columbia 46141)	Mike Reid	43	21
50	A COLLECTION OF HITS (Mercury 842330)(G)	Kathy Mattea	49	43
51	OUT OF YOUR EVER LOVIN' MIND (Atlantic 82183)	Dean Dillon	51	16
52	TEMPTED (MCA 10106)	Marty Stuart	52	23
53	TEXAS TORNADOS (Reprise 26251)	Texas Tornados	54	45
54	NECK AND NECK (Columbia 45307)	Chet Atkins/Mark Knopfler	57	34
55	UNCHAINED MELODY (Curb 77414)	Ronnie McDowell	58	23
56	A PERFECT 10 (Capitol 95541)	Lee Greenwood	46	8
57	TOUGH ALL OVER (Epic 46066)	Shelby Lynne	56	46
58	ALL AMERICAN COUNTRY (Mercury 848370)	The Statler Brothers	DEBUT	
59	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	66	35
60	FIGHTING FIRE WITH FIRE (Mercury 848291)	Davis Daniel	60	2
61	UNSTOPPABLE (RCA 3023)	The Oak Ridge Boys	55	11
62	GREATEST HITS (RCA 7170)	Alabama	61	50
63	ON DOWN THE LINE (MCA 6401)	Patty Loveless	63	56
64	IT ONLY HURTS WHEN I LAUGH (Curb 77451)	Jann Browne	64	7
65	AMERICA (THE WAY I SEE IT) (Warner Bros. 26453)	Hank Williams Jr.	65	32
66	GEORGE STRAIT'S GREATEST HITS (MCA 5567)	George Strait	67	38
67	GREATEST HITS, VOL II (MCA 42035)	George Strait	71	43
68	I FELL IN LOVE (Reprise 26139)	Carlene Carter	68	42
69	ABSOLUTE TORCH AND TWANG (Warner Bros/Sire 25877)	k.d. lang	62	62
70	#1 WITH A BULLET (Curb/Capitol 95914)	Ray Stevens	DEBUT	
71	LIVIN' IT UP (MCA 6415)(P)	George Strait	59	57
72	JUSTICE (Arista 8675)	Exile	DEBUT	
73	BANG BANG (MCA 10141)	Kelly Willis	75	5
74	ALWAYS AND FOREVER (Warner Bros. 25568)	Randy Travis	RE-ENTRY	
75	YOU CAN'T TAKE IT WITH YOU (Capitol 93547)	T. Graham Brown	74	7

REVIEWS SINGLES

By Kimmy Wix

OUT OF THE BOX

■ **JANN BROWNE:** "It Only Hurts When I Laugh" (Curb 067)

Producer: Steve Fishell

Writers: Kostas/Marty Stuart

The California country girl busts loose with this firey-tailed release. "It Only Hurts When I Laugh," which sparks the title cut from Jann Browne's latest project, drives with a racing tempo and instrumental licks that leave a trail of hot smoke. Still somewhat of a newcomer to many, Brown has certainly flaunted her vocal abilities with flying colors. With this hot cut, however, she unleashes a best-yet performance, while explaining how the memories of good times can often be the most painful following a break-up. "It Only Hurts When I Laugh" brings back the traditional qualities country music needs to keep alive, and brings us the hottest record from Jann Browne since "Tell Me Why."

FEATURE PICKS

■ **CLINTON GREGORY:** "One Shot At A Time" (Step One SOR-430)

Producer: Ray Pennington

Writer: Curt Ryle

Just when we think country music is all about thunder rolling, rockin' jukeboxes and heroes, new sensation Clinton Gregory comes back with a real cryin'-the-blues tune, quilted with soft music and a voice of emotion. "One Shot At A Time" reveals the drink-after-drink process to avoid the true feelings of a broken heart. By all means, Gregory sings with the best of 'em—this performance should garner him the biggest fan-following yet.

■ **THE MARCY BROTHERS:** "She Can" (Atlantic 3781-2)

Producers: Nelson Larkin/Ron "Snake" Reynolds

Writers: Steve Seskin/Austin Gardner

Still relatively new faces to country music, this brother trio is certainly no stranger to singing it. "She Can" just *could* be a power release for the Marcy Brothers, as they deliver a harmony package wrapped with gripping vocals and a song that's sure to soon become a playlist pleaser.

■ **WILD JIMBOS:** "Let's Talk Dirty In Hawaiian" (MCA 1488)

Producer: Sam Bush

Writers: Fred Koller/John Prine

Although a definition is in order when describing Wild Jimbos, the music which flows from this four-man, fun-band speaks vibrantly for itself. Jimmy Ibbotson from the NGDB teams up with Jim Salestrom, Jim Ratts and Sambo Bush to fabricate a true gift to country music. Their first release entitled "Let's Talk Dirty In Hawaiian" gives us a sound definition of what music is all about: depth, talent, entertainment and an artistic ability to give and receive the freedom of expression through song and music. This particular cut, however, is seasoned with a bit more jest.

■ **RAY STEVENS:** "Working For The Japanese" (Curb/Capitol 79802)

Producer: Ray Stevens

Writer: Ron DeLacy

Stevens, who recently took home the TNN-Music City News Award for Comedian of the Year, is at it again with his humor-set-to-music approach. "Working For The Japanese," from Stevens' current #1 *With A Bullet* project, opens up many American thoughts as to who's gradually buying us out and keeping us at work. Nevertheless, take off the hats from time to time radio, and get back to the basics by slapping entertainment with a capital "E" into rotation. Stevens by all means deserves it!

■ **EDDIE LONDON:** "If We Can't Do It Right" (RCA 2821)

Producers: Ronnie Rogers/Warren Peterson

Writers: Ronnie Rogers/Mark Wright

Brand spanking new on the RCA roster is this fresh taste for country music. Eddie London, who's worked with the likes of Kitty Wells and The Kendalls, has certainly paid his dues over the years, and the time couldn't be any better for him to fly solo. "If We Can't Do It Right" marks London's debut release from his new *Do It Right* disc, and without a doubt, London couldn't do it any better. His vocals represent honest country with a confident edge, and guides this mellow, blues-flavored number to a luring level.

COUNTRY RADIO

By Cliff Gerken and Kimmy Wix

HIGH DEBUTS

1. CLINTON GREGORY—"One Shot At A Time"—Step One
2. RONNIE MILSAP—"Since I Don't Have You"—RCA
3. EDDIE LONDON—"If We Can't Do It Right"—RCA

MOST ACTIVE

1. LIONEL CARTWRIGHT—"Leap Of Faith"—MCA
2. KATHY MATTEA—"Whole Lotta Holes"—Mercury
3. TANYA TUCKER—"Down To My Last Teardrop"—Capitol

HOT PHONES

1. TRAVIS TRITT—"Here's A Quarter (Call Someone Who Cares)"—Warner Bros.
2. ALAN JACKSON—"Don't Rock The Jukebox"—Arista
3. GARTH BROOKS—"The Thunder Rolls"—Capitol

POWERFUL ON THE PLAYLIST—"Leap Of Faith," the debut single from Lionel Cartwright's forthcoming *Chasin' The Sun* project on MCA, leaps 23 positions on this week's *Cash Box* Country Singles Chart. Garnering more than 20 conversions from stations like WDOD in Chattanooga, Tennessee; KZZY in Devils Lake, North Dakota; KMMJ in Grand Island, Nebraska; WRKZ in Hershey, Pennsylvania; and KTNN in Window Rock, Arkansas. "Leap Of Faith" moves 69-46.

Consistent chart topper Kathy Mattea jumps 50-39 this week with another of hubby Jon Vezner and new Columbia recording artist Don Henry's tunes, entitled "Whole Lotta Holes." The Vezner/Henry team was also responsible for Mattea's award-winning "Where've You Been" cross-over smash. "Whole Lotta Holes" shows significant popularity on more than 50-percent of the *Cash Box* country reporting panel this week—including stations such as KKAJ in Ardmore, Oklahoma; KNOT in Prescott, Arizona; and WOW in Omaha, Nebraska. Excellent playlist action for a second-week-on-the-chart release.

Lighting up the phones and moving up the chart as usual is Tanya Tucker's summer sizzler "Down To My Last Teardrop." KFGO in Fargo, North Dakota; WELA in East Liverpool, Ohio; WZLI in Toccoa, Georgia; and WKML in Fayetteville, North Carolina are just a few of the many stations showing Tanya as strong as ever.

STATION SPOTLIGHT—WZLI Radio is located in Toccoa, Georgia, and operates on 100,000 watts—reaching a coverage area that ranges from Atlanta, Georgia to Greenville, South Carolina to Waynesville, South Carolina. WZLI boasts a talented on-air staff which consists of Big Jim Casey, Lisa Morgan, J.D. McKenzie, Logan Kelly and Brian Scott. Casey also serves as the station's operations manager and program director. McKenzie fills the seat of promotions director and Chris Bennett represents WZLI as public relations director. Thanks WZLI for your consistent reporting and support to *Cash Box*.

CONGRATULATIONS TONE AND KEVIN! KKIX Radio's overnight air-gal and her beau Kevin Watkins were married June 18th, with the entire Fayetteville, Arkansas community and KKIX listening area as witness. The two were hitched on the air by news director Jess Smith, who also happens to be an ordained minister.



KTFX Radio in Tulsa, Oklahoma, reports that local country festivals and activities have been on an up-hill swing. The next "big event" scheduled for the area will be a concert featuring MCA recording artist Steve Wariner, who will be performing following an opening act from new-duo Brooks & Dunn. KTFX adds that the response is already tremendous!

COUNTRY MUSIC

INDIE INSIGHT

HOLDING ONTO THE #1 INDIE SEAT

this week is Stargem recording artist Eddie Thompson with his "Read 'Em And Weep" single. At its ninth week on the chart, "Read 'Em And Weep" advances two additional positions this week—moving from #52 to the #50 slot. Soundwave Records' Connie St.

John regains her bullet this week as her current release entitled "When I Get Through With You" fills the #52 position. Trailing not too far behind is country veteran Razyzy Bailey, who's "Fragile (Handle With Care)" single moves to #62 and the group Whiskey Creek moves to #69 with "Don't Light My Fire."



During newcomer Michelle Bishop's recording session for her debut album, entitled *No Man's Land*, her labelmate Sylvie dropped by for a visit. Bishop's current single release, "Dangerous" moves to #74 this week on the Top 100 Country Singles Chart, and Sylvie's release of "Jambalaya" takes on the #73 position. Pictured in the studio with both Playback Records artists are producer Jack Gale with Sylvie (left) and Bishop (right).

UP & COMING

COUNTRY • JULY 13, 1991

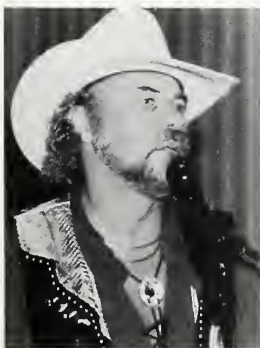
- 1 **MIDDLE OF THE BED**(Killer) Alan Rich & Debbie Williams
- 2 **YOUR WORLD**(Safari) Ramsey Kearney
- 3 **WESTBOUND TEN ELEVEN**(Killer) Joe Tyler
- 4 **DREAM BOY**(Music City) Ann Marie
- 5 **ROCK-A-BILLY**(Caprice) Joey Welz
- 6 **CRAZY JOE**(Grand Prize) John Williams
- 7 **STEEL RAILS**(Rounder) Alison Krauss
- 8 **MY EX-LIFE**(DPI) Mel McDaniel
- 9 **BLUE COLLAR DOLLAR**(Stop Hunger) Scott Carter
- 10 **HOUSE ACROSS THE STREET**(Soundwaves) Sandra Brown
- 11 **ONE CALL**(Door Knob) Susan Thompson
- 12 **JESUS IN VEGAS**(Player) R.K. Michael
- 13 **CORRECT ME IF I'M WRONG**(Music City) Terri Martin
- 14 **PAINT YOU A PICTURE**(Door Knob) Wade Everette
- 15 **DANCIN' AND GLANCIN' AGAIN**(Southern Tracks) Sammy Johns



"WRAPPED IN AN ANGEL'S WINGS"

(Ernie Rowell & Benny McNail)

on



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directed by:
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INDEPENDENT RECORD NEWS

By Alex Henderson

INDIE NEWS

MOBILE FIDELITY: Mobile Fidelity Sound Lab, which recently brought us an excellent CD reissue of John Coltrane's hard bop classic *Blue Train*, has a new phone number, a new address, a new post office box and a new fax number, effective June 29. The audiophile company can now be contacted at 105 Morris Street, Sebastopol, California 94572-3857, or P.O. 1657, Sebastopol, California 94573-1657. Mobile Fidelity's new phone number is (707) 829-0134, and its new fax number is (707) 829-3746. The toll free number remains (800) 423-5759...

RHINO: Rhino has promoted Emily Cagan to national sales coordinator and Jeff Levine director of distribution & traffic. Cagan has been with Rhino since 1988, when she joined as an intern, while Levine has been with the indie since 1987... Rhino has a release date of July 22 for *Volumes 11-15* of its def *Didn't It Blow Your Mind: Soul Hits Of The '70s* series. Illustrating the richness of '70s soul and exploding the great White lie that soul died with the '60s, *Volumes 11-15* will contain Blue Magic's "Sideshow," The Ohio Players' "Fire," Gladys Knight & The Pips' "Midnight Train To Georgia," Labelle's "Lady Marmelade" and other gems...

INDIE CD REVIEWS

ALBUMS

■ FREDDIE HUBBARD:

Bolivia (Musicmasters 5063-2-C)

Freddie Hubbard has recorded his share of dull pop-jazz over the years, but the vast majority of his hard bop and post-bop work shows *why* he's jazz' most exciting post-Clifford Brown trumpeter. *Bolivia*—a 48-minute CD featuring Cedar Walton on piano, Ralph Moore on tenor and soprano sax, Vincent Herring on alto sax, David Williams on bass and Billy Higgins on drums—is no exception. Hub sounds inspired and passionate on Walton's happy, good-natured "Bolivia"; his Latin-flavored compositions "Homegrown" and "Managua"; "Dear John," Hub's ode to Mr. Coltrane; and a reading of Billie Holiday's "God Bless The Child." While Wynton Marsalis has shown a great deal of growth as a soloist, the digitally recorded *Bolivia* was recorded, mixed and mastered digitally.

■ JOHNNY LAW: *Johnny Law* (Metal Blade 9 26483-2)

Metal Blade has a non-metal CD in Johnny Law's self-titled debut album. The Austin, Texas rockers Johnny Law have been described as sounding like a "Texas bar band," and to be sure, there's nothing slick, glossy or over-produced about the 11-song CD. "Someone's Dead," "Too Weak To Fight," "Pieces Of The Bottle," "Don't Sacrifice," "We All Get Old" and other songs are raw, gritty '70s-style rock 'n'

roll. AOR programmers should jump all over *Johnny Law* if they haven't done so already.

■ SON SEALS: *Living In The Danger Zone* (Alligator ALCD 4798)

Son Seals has another collection of strongly soul-influenced Chicago blues and bluesy soul in *Living In The Danger Zone*. Seals' gutsy, expressive, Black-and-proud vocals work well on both aggressive, rockin' blues such as "Last Four Nickels," "Woman In Black," "Arkansas Woman," "I Just Can't Lose The Blues" and the slower blues of "Danger Zone" and "Tell It To Another Fool." The 11-song CD's standout track, however, is "Frigidaire Woman," a humorous attack on a cold bitch. Seals produced *Living In The Danger Zone* with Alligator founder Bruce Iglauer.

■ TAB SMITH: *Jump Time* (Delmark DD-447)

Jump Time, a CD containing 20 tracks recorded for the United label in 1951 and '52, shows two sides of alto/tenor saxophonist Tab Smith: the funky, groovin', blues-lovin' "rhythm-&-jazz" master heard on "Boogie Joogie," "Wig Song," "Down Beat" and "Deejay Special," and the romantic heard on "Sin," "Under A Blanket Of Blue," "All My Life" and other fine examples of his ballad style—a smooth, soulful approach clearly influenced by Johnny Hodges and the Swing Era yet cognizant of modernism. Although primarily an instrumentalist, Smith's suave vocals are heard on "Brown Baby" and "How Can You Say We're Through." Sidemen include Sonny Cohn on trumpet, Leon Washington on tenor sax, Lavern Dillon or Teddy Brannon on piano, Wilfred Middlebrooks on bass and Walter Johnson on drums.

■ LITTLE MILTON: *Reality* (Malaco MAL 7462 CD)

With *Reality*, Little Milton once again demonstrates that like B.B. King and Bobby Blue Bland, he's a first-rate blues singer who can also handle soul music quite well. Milton sings the blues like he means it on "Angel," "I'm Jealous Of Her Husband," "You Better Change Your Ways" and "A Right To Sing The Blues," and his credentials in the soul department are evident on Bobby Womack's "That's The Way I Feel About It," George Jackson's "I've Got To Remember" and "I Want My Baby Back"—all of which serve as reminders of just how richly absorbing R&B was in the '60s and '70s. This 10-track CD was produced by Malaco president Tommy Couch and studio partner Wolf Stephensen.

■ DAVE McKENNA:

Shadows 'N' Dreams (Concord Jazz CCD-4467)

Dave McKenna isn't one to beat you over the head with his chops—the lyrical acoustic jazz pianist certainly has chops, but tells meaningful, memorable stories *without* doing that.

On *Shadows 'N' Dreams*, an unaccompanied McKenna applies his sensuous touch to standards, show tunes and pop classics containing the words "dream" or "shadow." Pseudo-intellectuals may call him a "cocktail pianist," but the fact is that his piano oozes with warmth on "You Stepped Out Of A Dream," "We Kiss In A Shadow," "Darn That Dream" and time-tested material.

■ FRANK ZAPPA: *You Can't Do That On Stage Anymore, Vol. 4* (Rykodisc RCD 10087)

Like its predecessors, *You Can't Do That On Stage Anymore, Vol. 4* is a two-CD retrospective set focusing on live recordings by the eccentric yet brilliant Frank Zappa. Among the 34 goodies heard in the set, which spans 1969 to 1988, are "The Torture Never Stops" (1976), a tongue-in-cheek description of sado-masochism in a "dungeon of despair"; the outrageous "Willie The Pimp" (1984); "Disco Boy" (1982); the quasi-soul piece "Little Rubber Girl" (1979); "Let's Move To Cleveland" (1984), which features jazz tenor great Archie Shepp; "Truck Driver Divorce" (1984) and "My Guitar Wants To Kill Your Mama."

■ REBECCA COUPE FRANKS: *Nighttime Daydreams* (Justice JR 0901-2)

Promising jazz trumpeter Rebecca Coupe Franks keeps some impressive company on her debut album, *Nighttime Daydreams*—tenor giant Joe Henderson, pianist Kenny Barron, guitarist Leni Stern, bassist Buster Williams, drummer Ben Riley and percussionist Carolyn Brandy. The 28-year-old improviser takes an aggressive '60s-like post-bop approach on "U-Bitch," "Suit Of Armor," "Elephant Dreams" and other originals, but shows her more lyrical side on her ballads "Lydia" and "Soulful Betty, Fly." *Nighttime Daydreams* was produced by Randall Jamail, president of the Houston-based Justice Records—which can be reached at (713) 5420-6669 or (800) 762-4016.

■ LEEWAY: *Desperate Measures* (Profile PCD-1403)

If you bypass the death-metal of Deicide, Cannibal Corpse and Entombed in favor of the more accessible speed metalheads like Anthrax and DRI, thrash/punk posse Leeway's latest CD, *Desperate Measures* might be up your dark alley. Although slower and more melodic than *Born To Expire*, "The Future Ain't What It Used To Be," "Stand For," "Kingpin" and other sledgehammer cuts show that Leeway hasn't exactly turned into Bon Jovi or Trixter. At times, *Desperate Measures* sounds Black Sabbath-influenced.

PANTHEON

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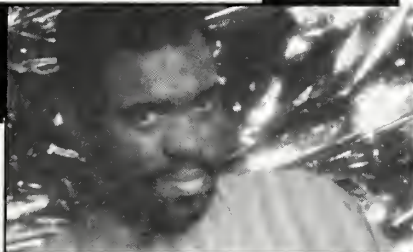
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Nashville, TN — July 11-13

SONGS OF PRAISE

■ **BeBe & CeCe Winans** *Different Lifestyles* Capitol/Sparrow

BeBe & CeCe Winans have outdone themselves this time around. The brother/sister duo bravely take even a larger step into the realm of mainstream music with this adventurous compilation of music. "The Blood" features M.C. Hammer at his best. Mavis Staples rekindles memories with a sterling performance on an updated version of the classic Staple Singers hit, "I'll Take You There."

BeBe & CeCe Winans

■ **SHUN PACE RHODES** *He Lives* Savoy Records

Shun Pace Rhodes' debut solo project displays a voice that is full of power with a range that is far reaching. Featured along with this dynamic vocalist are the Showers of Blessings Choir along with the Voices of Power. These grooves boast some very interesting music. There's the jamming "Lord I Want To Go," as well as a moving acapella arrangement of the classic "I Know I've Been Changed."

Shun Page Rhodes

■ **BISHOP NORMAN L. WAGNER & THE MT. CALVARY CONCERT CHOIR** *Best For Last* Word Record

This choir will blow you away. Recorded live at their home church in Youngstown, Ohio, this record features some strong material, hot vocals and a guest appearance from Marvin Winans, who also served as the producer of this project.

Wagner & Mt. Calvary Choir

■ **THE RANCE ALLEN GROUP** *Phenomenon* Bellmark Records

The "Preacher Man" and his two disciples have returned after close to five years in recording exile. Rance, Steve and Thomas Allen still know how to deliver the hard hitting, urban flavored gospel which they helped to institute during the 70's and 80's. The music kicks off in hot and heavy fashion with the opening cut, "Miracle Worker." Other cuts to pay close attention to are "He Delivered Me" and "I Appreciate You".

Rance Allen Group

■ **LEONARD WILLIAMS & CHOSEN GENERATION** *Credit Cards* Melendo Records

Ex-Williams Brothers group member Leonard Williams is joined by his son LaMorris and Teddy Cross, better known as Chosen Generation, on this album with a very intriguing title. Southern influenced soul gospel tops the musical menu here. Of special note is a remake of the Johnny Gill hit, "My, My, My," titled "My, My, My The Lord's Been Good To Me."

Williams & Chosen Generation

FEATURE STORY

Black Gospel Explosion, IV 1991

FROM ALL CORNERS OF THE USA, people will travel to Nashville, TN to participate in the Black Gospel Explosion, IV. This event is taking place July 10-13 at the Tennessee Performing Arts Center, in downtown Nashville, TN. The headquarter hotel is the Crown Plaza Holiday Inn Hotel.

The purpose for this television taping is to assemble in christian love and musical fellowship and to bring attention to the unification of gospel artists as well as to inform the participants of the ongoing developments in the industry. There will be daily scheduled symposiums that will address many issues including: "Preparing to become a recording artist," "Responsibilities of a gospel music industry," "Gospel video today and tomorrow," "Recording industry updates" and "Development of African American business opportunities" and much more.

Over 60 gospel artists are scheduled to perform, with Fan Fair Day on Saturday to culminate this great event. A partial list of some of the artists who will be there are: Take 6, John P. Kee, BB + CC, Keith Pringle, Ms Mass, James Moore, Albertina Walker, Cassetta George, Adoration n Prayz, Reggie McGhee & Co., Clara Washington, Hezikeah Walker and Daryl Coley.

THE INSPIRATION ARTIST AND MUSIC MARKETING SEMINAR, set for July 13/14, 1991 in Chicago at the McCormick Center Hotel and Convention Center, will be held in conjunction with the 1991 Black Expo Chicago.

The seminars will include the following:

Saturday 9:00 - 10:15 a.m.: PRODUCING A GOSPEL HIT: This panel will cover what it takes to produce a hit record from hiring a qualified producer to recording live vs. in the studio.

9:00 - 10:15 a.m.: A&R, SONGWRITER & PUBLISHING: Knowing how and where to shop tunes, licensing, legalities, the ins and outs of songwriting.

10:00 - 11:30 a.m.: TALENT MANAGEMENT AND BOOKING: Key topics include shopping a record deal, tour management, booking dates and securing exposure on the concert circuit, negotiating contracts and the ins and outs of hiring managers and booking agents.

10:00 - 11:30 a.m.: GOSPEL AND THE MEDIA: How to maximize media exposure for your artist and product, from writing press releases that get attention and the development of press kits to relationships with key media.

11:45 - 2:00 p.m.: LUNCH "United We Stand, Divided We Fall" Speaker: Rev. Joseph Lowery, president Of SCLC Host: Jessie Dixon

2:15 - 3:30 p.m.: THE MARKETING MIX: Panel discussion on how to effectively work gospel product from the identification of target audience to packaging, promotion, retail and radio airplay.

3:45 - 5:00 p.m.: THE GOSPEL AIRWAVES: Topics to be addressed include techniques of programming a hit gospel radio program (including clocks, musical flow and playlist) to the profitability of gospel radio stations.

6:30 - 9:00 p.m.: ECC (Chicago Mass Choir) Recording Session /Donnelley Hall

7:30 - 9:30 p.m. Board Meeting

Sunday July 14 11:00 - 3:30 p.m.: Brunch Worship Service

GOSPEL ANNOUNCERS CORNER

WWRL AM: THE SPIRIT OF NEW YORK—It doesn't matter if it's day or night, if you want to hear God's Word or rejoice in good Gospel music, WWRL AM is on the air. The primary prerequisite to receiving this treat, however, is that you live in metropolitan New York or Newark, New Jersey. WWRL, a 5,000 watt, 24 hour station, is based in Queens, NY, and claims to be the nation's No. 1 Gospel radio station.

WWRL is one of three African American owned and operated radio stations in the New York area. National Black Network Broadcasting, Inc. purchased WWRL in 1982. The format then was Inspirational music (Traditional Gospel, Contemporary Christian, and secular music with positive lyrics).

WWRL's format was revised in 1983 to focus on Traditional Gospel music. "Several FM stations have pounced on crossover music (Gospel/secular) formats. An AM station such as ours cannot compete against high powered FM stations that play secular and crossover music," says WWRL vice president and general manager Vince Sanders. "The Inspirational format was not working for us. If we concentrate on playing Tramaine Hawkins or the Winans, if we play the same music they (FM stations) play, we can't win the battle for listeners. Switching to a Traditional Gospel music format gives us an edge. Traditional Gospel is the truest form of Gospel and has the most loyal following."



Pictured above (l-r) are: Tevin Campbell, Michael Winans, A.C. Green from the Los Angeles Lakers, and Carvin Winans.

GOSPEL MUSIC

THE GOSPEL BEAT

By Tim A. Smith

"TOLEDO TORNADO" MOVES TO ATLANTA, GA:

Congratulations to Tyscot/Spectra-distributed House of Byrd

Records owner/artist Rev. Dennis Byrd on his appointment as pastor of the New Hope Baptist Church in Atlanta, GA... The Eveready's Have returned: Former Malaco Records recording artists, The Eveready's, have returned to the gospel music recording scene with a new sound, new look and new album. The album, titled, *A Message for You*, released on the independent Great Joy Records label, displays the group's versatility as well as the abundance of talent that these four gentlemen from Detroit, Michigan possess... President Bush has named Wings of Hope of Atlanta, GA as the 284th "Daily Point of Light." Wing of Hope is an initiative of the Southern Christian Leadership Conference, helping individuals live drug free lives... Legendary gospel artist Cassietta George had a standing room only crowd for her 48 year anniversary in L.A. last week.

Bobby Jones Top 10 Videos

GOSPEL • JULY 13, 1991

- +1. JACKIE BEAVERS The Devil's Stomp (Faith)
- +2. MILTON BRUNSON & THOMPSON COMM. CHOIR
 Rise Up And Walk (Word)
- 3. DARYL COLEY Can't Tell It All (Sparrow)
- 4. SHIRLEY CEASAR I Remember Mama (Word)
- 5. WALTER HAWKINS Love Alive (Malaco)
- 6. YOLANDA ADAMS Yes, Jesus Loves Me (Tribute)
- 7. KINNECTION Why Must It Be This Way (Tyscot)
- 8 WILIMINGTON CHESTER MASS He's Preparing Me (Savoy)
- +9. TAKE 6 I Love You (Warner/Alliance)
- 10. WINANS Return (Warner/Alliance)

..(PLUS MEANS A BULLET)

VIDEO SPOTLIGHT

■ SHIRLEY CAESAR *I Remember Mama* Word Records (Running Time: 6:22)



"I Remeber Mama," a traditional concept gospel video filmed in Shirley Caesar's childhood home town of Durham, NC, features a dynamic performance by Caesar that is phenomenal! The spark of love and memory of a mother shows throughout the entire video. Casting of the real family is a plus.

This one-song video is priced right all the way around—from wholesaler to consumer. Maybe this will be the start of the "gospel video single," opening up a new market for gospel sales. Check it out!!!

—Ron Carson

TOP 40 GOSPEL ALBUMS

CASH BOX • JULY 13, 1991

The square bullet indicates strong upward chart movement

Last Week* Total Weeks*

- 1 **REV. JAMES MOORE LIVE WITH MISSISSIPPI MASS CHOIR** (Malaco 6006)
 Rev. James Moore 3 6
- 2 **WASH ME** (Tyscot 1401) New life Comm./John P. Kee 1 6
- 3 **LIVES** (Sparrow 1246) Tramaine Hawkins 2 6
- 4 **PHENOMENOM** (Bellmark 71806) Rance Allen 5 6
- 5 **HE'S PREPARING ME** (Air 10162) Rev. E. Davis / Wilmington Mass Choir 6 6
- 6 **LOVE ALIVE IV** (Malaco 6007) Walterr Hawkins 7 6
- 7 **HE'S RIGHT ON TIME** (Sparrow 12344) Daryl Coley 8 6
- 8 **I'LL LET NOTHING SEPERATE** (Savoy 7101) Dallas Ft. Mass. Choir 4 6
- 9 **HAVING CHURCH** (Savoy 7099) Rev. James Cleveland So. Ca. 9 6
- 10 **PRAY FOR ME** (Word 9202) Mighty Clouds Of Joy 10 6
- 11 **REACH BEYOND THE BREAK** (Savoy 14802) Rev. Clay Evans 11 6
- 12 **WAIT ON THE LORD** (Bellmark 71800) Lamora Parks Young Adult 12 6
- 13 **NORTHERN CALIFORNIA G.M.W.A. MASS CHOIR LIVE** (Malaco 4450)
 Dorothy Norwood 13 6
- 14 **HIGHLY RECOMENDED** (Word 9112) Helen Baylor 16 6
- 15 **THANK YOU MAMA FOR**(Malaco 4445) The Jacksons Southermaires 14 6
- 16 **HIGHER** (Light 72031) Beau Williams 18 6
- 17 **SAINTS IN PRAISE** (Sparrow 1240) The West Angeles Cogic. 15 6
- 18 **RETURN** (WB / Alliance 4100) Winans 21 6
- 19 **HOLD BACK THE NIGHT** (SOG 178) Rev. Charles Nicks 19 6
- 20 **REMEMBER MAMA** (Word 8447) Shirley Ceasar 17 6
- 21 **RIGHT NOW IF YOU BELIEVE** (Light 5730) Chicago Mass. Choir 20 6
- 22 **JUST ME THIS TIME** (Tyscot 401311) John P. Kee 23 6
- 23 **SURELY THE LORDS** (Tribute 1131) First Church Of Deliverence 22 6
- 24 **WALKING IN THE LIGHT** (Tribute 31004) Lynette Hawkins Stephens 24 6
- 25 **MY FAITH** (Venson 2703) Thomas Whitfield 29 6
- 26 **LIVE AND IN PRAISE** (SOG 192) Rudolph Stanfield / New Revelation 25 6
- 27 **THIS IS THE DAY** (I Am 4001) Wait Whitman / Soul Children 26 6
- 28 **YAFC WORK SHOP 89** (SOG 193) Young Artists For Christ 27 6
- 29 **MOVE MOUNTAIN** (Faith 1800) Rev. White / Mt. Ephraim Choir 28 6
- 30 **STATE OF MIND** (BENSON 2553) Commissioned 38 5
- 31 **OPEN OUR EYES** (Rejoice 9111) Milton Brunson 30 6
- 32 **THE EVOLUTION OF GOSPEL**(Prospect 28968 1000 4) Sounds Of Blackness 39 3
- 33 **THE PROMISE** (Muscle Shoals 8008) Ricky Dillard / New Gen. Choir 31 6
- 34 **FAMILY AFFAIR** (Malaco 4442) Pilgrim Jubilees 36 6
- 35 **HIGHER HOPE** (Malaco 6005) Florida Mass. Choir 37 6
- 36 **I'LL NEVER FORGET** (Malaco Mal 4440) Bobby Jones 40 2
- 37 **NEW BORN SOUL** (SOG 907) Wanda Nero Butler 33 6
- 38 **I SEE A WORLD** (Savoy 14799) New Restoration Choir 32 6
- 39 **INNER MAN** (Artful Balance 7000) Phil Driscoll 34 6
- 40 **LIVE IN TORONTO** (SOG 194) J. Ferrell / Light House Int'l Choir 35 6



CHRISTIAN WORD

HOSANNA MUSIC INTRODUCES FIFTH SAMPLER

—*War In The Heavens* is unique in the sampler series because of its centered theme. This rousing compilation shares the "Best Of" Format that makes the Hosanna! Music sampler so popular. The 22 exciting songs for *War in the Heavens* were gathered from 11 favorite Hosanna! Music Recordings... River Records has released a new album *Heroes* by Carla Riehl. This album should establish Carla as an important Contemporary artist... Tom Ramsey, executive vice president of Word, Inc., has announced a reorganization of Canaan Records with the signing of a management agreement with Bill Traylor, president of Traylor Publishing & Recording, which is the parent company for Homeland Records. Taylor and his entire organization shall develop new southern gospel artists and recorded product for Word distribution on Canaan Records... Its been six years since we've heard anything from Michele Pillar, who was a three-time grammy nominee in the early eighties. Now with her new album *Love Makes All The Difference* on Urgent Records, Michele praises God for the healing power in her life.



Pictured (l-r) are: Bill Traylor, president of Traylor Publishing and Recording; Tom Ramsey, executive vp of Word, Inc.; Terry Exley, vp of Traylor Publishing and Recording; and Dan Deaton, business affairs manager of Word Inc.

ARTIST SPOTLIGHT



Rev. Chris Byrd

CHRIS BYRD'S ATTITUDE OF PRAISE—"Because I am a preacher," says Rev. Byrd, "I am inspired with a lot of original sermons. Many of the inspirations I receive for the messages I preach are the same inspirations I receive for songs.

"This album is a culmination of my preaching ministry and music ministry," says Rev. Byrd.

Tyscot Records of Indianapolis, Indiana and Rev. Byrd's House Of Byrd Records in Toledo, Ohio, are working in harmony on the release of "Thank You So Much."

He is also preparing for his next project which will include True Victory, a new group he has organized. It includes his wife Bridgette, who sings on *Attitude of Praise*.

With the release of *Attitude Of Praise*, Chris Byrd sets new boundaries for Urban Contemporary Gospel, taking jazz and r&b back to their roots. People are already telling Chris what they think of his debut album, *Attitude of Praise*.

"They say there's not a lot of gospel tapes you can buy that have just instrumentals on them," says Byrd. "There are a lot of people in the church who don't want to go out and buy jazz. They really appreciate listening to this."

INDEPENDENT RECORD COMPANY SPOTLIGHT

WARNER ALLIANCE can be credited with one of the most auspicious launches of any Christian label in history. Only four months after its first release, the label's sales had exceeded one million dollars (wholesale) in the Christian marketplace alone. More importantly, the Warner Alliance roster already included some of Christian music's most successful artists: the best selling and chart topping groups, Take 6 and The Winans.

When Warner Bros. announced its entry into Christian music, industry skeptics expressed doubts that the label could succeed. Indeed, past forays by major mainstream record companies into the creation of Christian records have not fared well. While major mainstream record companies continue to distribute products created by Christian companies, Warner Bros. is one of the majors committed to creating Christian music "in house." This commitment is reflected both in the overt Christian stance of the label's artists as well as their crossover success.

Warner Alliance will further solidify its leadership status with releases by artists including Donna McElroy, Margaret Bell, Marilyn McCoo, Michael English, Greg Nelson, Ron David Moore and Patsy Moore.

In the words of vice president and general manager Neal Joseph, "Warner Alliance represents the concept of a partnership between Warner Bros. and each of our artists. We want to create an environment that encourages personal, spiritual and musical growth as our artists pursue ministry opportunities, not only in Christian arenas, but in the mainstream as well."

GOSPEL MUSIC

EYE ON RETAIL

The Fight For Display In Secular Stores

In store display space is limited and often reserved for people who have developed a rapport with the retailers. Top artists and the top 10 movers generally get first priority window space is concerned. Stores will use the album cover flats provided by record companies, but with LPs diminishing and CDs and cassettes increasing in sales, what will become of the tools needed for display? Will they come from CD and cassette boxes and/or posters if provided by the company?

Sometimes it is wise to get an ASR (account service representative) who understands how to design appealing displays for your gospel artists so that they may attain higher visibility. For gospel artist to get the proper exposure, they need to have the right merchandising tools to compete in the secular stores. Artists like BeBe & CeCe who have enjoyed pop and r&b success as well as gospel have the strong backing of a major record company that can expose them on two or three different levels effectively. It is certainly more difficult for artists on smaller, independent labels to compete at times.

RETAIL PICKS

- **B.J. MUSIC SHOP; Austin, TX**—Bobbie Tinnon—retail pick: BeBe & CeCe *Different Lifestyles* Capitol
- **WORD OF LIFE CHRISTIAN BOOKS; Los Angeles, CA**—Corliss—retail pick: Walter Hawkins *Love Alive* Malaco
- **T & L RECORDS; Huntsville, AL**—Theodore Bone—retail pick: Ricky Dillard's New Generation Chorale *The Promise* Muscle Shoals
- **SOUL SHACK RECORDS; Raleigh, NC**—Jame Thompson—retail pick: Dorothy Norwood & Nothern Calif. Mass Choir *Victory* Malaco
- **PEACHES RECORDS; Winston Salem, NC**—Rhea—retail pick: Sounds Of Blackness *Evolution Of Gospel* Perspective Records



BeBe & CeCe Winans recently completed the recording of their third Capitol album, *Different Lifestyles*, with the help of several special guests including M.C. Hammer who joined them on "The Blood." Pictured above is Hammer (seated) at the Can Am Studios with producer Rhett Laurence (l) and BeBe Winans (r).

CASHBOX

GOSPEL

MUSIC CONNECTION

SPECIAL ISSUE

August 10, 1991

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DISCIPLES OF CHRIST (D.O.C.)—Pictured (l-r) are: Alton Hood, Kelvin Harvey, Matt Stevens and Michael Brown.

By Shelly Weiss

ASCAP PRESENTS FOUNDERS AWARD TO JERRY LEIBER & MIKE STOLLER—Legendary songwriters Jerry Leiber & Mike Stoller were honored by ASCAP on June 27, in L.A. where ASCAP president Morton Gould presented them with the Society's prestigious Founders Award. The presentation was made before an audience of 600 music industry notables at a black-tie gala at the Hollywood Palladium celebrating Leiber & Stoller's 40th anniversary as songwriting collaborators. Gould recognized the songwriting duo as early pioneers of rock 'n' roll who influenced generations of music lovers and music makers worldwide, reflecting the goal's of ASCAP's founding fathers. A highlight of the evening was a special tribute performance of Leiber & Stoller hits by their original recording artists along with Billy Vera & The Beaters; Dion performed "Ruby Ruby" and "Drip Drop"; the Coasters performed "Searchin'," "Yakety Yak" and "Young Blood" and Miss Peggy Lee performed "I'm A Woman" and "Is That All There Is?" "Kansas City" was performed by veteran jazz and blues vocalist Ernie Watts. Among the prominent songwriters and recording artists on hand were ASCAP board members Sammy Cahn, Hal David, Arthur Hamilton and Johnny Mandel, David Byrne, Screamin' Jay Hawkins, Tom Kelly, Jay Livingston and Ray Evans, Jeff Lynne, Barry Mann & Cynthia Weill, John Sebastian and Diane Warren. Previous recipients of the ASCAP Founders Award include Bob Dylan, Paul McCartney, Smokey Robinson and Jules Styne...

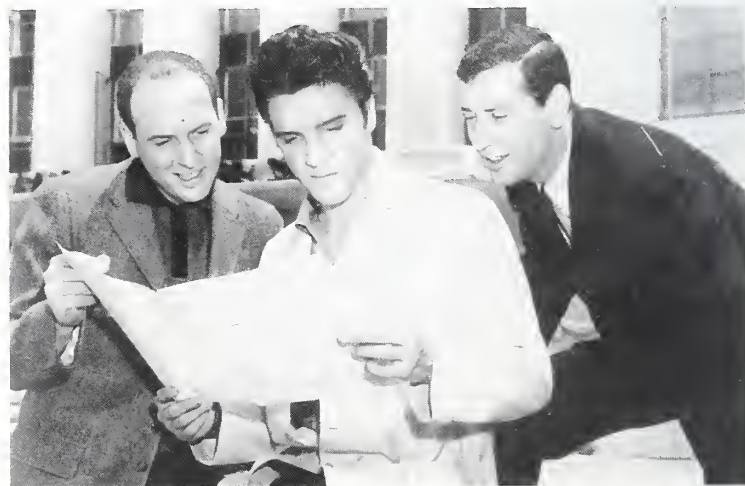
SPOTLIGHT—JERRY LEIBER & MIKE STOLLER—If Elvis Presley was the king of rock and roll, then Jerry Leiber & Mike Stoller are certainly the court's highest ranking scribes. It's impossible to think of Elvis without thinking of "Hound Dog," "Treat Me Nice" or "Jailhouse Rock"—all creations from the pens and piano of Leiber & Stoller. To carry the analogy a step further, the choice for court jesters of the rock and roll kingdom would have to be the Coasters. Leiber & Stoller handled both the writing and production duties for all of the Coaster hits, including "Searchin'," "Young Blood," "Yakety Yak," "Charlie Brown," "Along Came Jones" and "Poison Ivy." Elvis and the Coasters are only two of the acts whose careers skyrocketed because of Leiber & Stoller's crative partnership—a partnership which has lasted 40 years. Both born in 1933, they began their partnership in 1950 at the age of 17, when they discovered a similar interest in the lyrics and musical progressions of black music. By the time they were 20, they had seen their earliest songs recorded by such artists as Jimmy Witherspoon, Little Esther, Linda Hopkins, Ray Charles and Wille Mae "Big Mama" Thornton, to name just a few. Their first in a series of major hits as both writers and producers began with "Big Mama" Thornton's recording of "Hound Dog" in 1953. That same year, along with Lester Sill, they formed Spark Records, a label with releases which included the Robins' "Riot In Cell Block #9" and "Smokey Joe's Cafe." Their production abilities caught the ears of Ahmet Ertegun and Jerry Wexler of Atlantic Records, and in 1955 Atlantic signed them to what is reputedly the first independent record production deal. Their productions for Atlantic and its subsidiary Atco consistently hit the charts from '55 to '63. Aside from the Coasters' many hits, there were the Drifters' "Drip Drop," "There Goes My Baby," "Dance With Me," "Save The Last Dance For Me," "I Count The Tears," "On Broadway," and Ben E. King's "Spanish Harlem," "I (Who Have Nothing)" and "Stand By Me," as well as hits by Ruth Brown, Joe Turner and La Vern Baker. Their productions were frequently revolutionary enough to change the way other label's records were made. Most notable their use of Latin rhythms and a string section beginning with the Drifter's "There Goes My Baby." Such eclectic musical and instrumental additions almost single-handedly ushered in the era of Soul music. During this same period, they produced records on such labels as RCA, Big Top, United Artists, Kapp, London, Scepter, MGM, Roulette, Wand and Tiger. While they were writing and producing hits for Jay & the Americans (whom I road managed), the Clovers, the Exciters and Sammy Turner, other artists were rapidly recording hits with their compositions. There was Wilbert Harrison with "Kansas City," Dion with "Ruby Baby," Peggy Lee with "I'm A Woman," the Cheers with "Black Denim Trousers & Motorcyle Boots" and Elvis with "Hound Dog." The combined energy of Elvis and the creative genius of Leiber & Stoller was the culmination of the creation of rock and roll. After his recording of "Hound Dog," Elvis was a household word. Over the next few years he would go on to record over 20 of their songs, including "Love Me," "Loving You," "Jailhouse Rock," "Treat Me Nice," "Don't" "(You're So Square) Baby, I Don't Care," "Fools Fall In

Love," "King Creole," "Trouble" and "She's Not You." In '64 teaming up with George Goldner to form Red Bird and Blue Cat Records, and along with songwriters Jeff Barry, Ellie Greenwich and George "Shadow" Morton, their hits for the labels included "Chapel Of Love," "Leader Of The Pack" and "The Boy From New York City." In the seventies they went abroad and produced hits with British rockers like Procol Harum, Elkie Brooks, and Stealers Wheel, providing an international hit with the latter's "Stuck In The Middle With You." From then till now their songs are always being covered and re-covered. For example, "Stand By Me" co-written by Ben E. King became the title of an '86 box-office smash and returned to the top ten, 25 years after its initial release. Currently, they are working on a Broadway musical, while a major motion picture studio is developing a movie based on their stories. Leiber and Stoller have been the recipients of many awards, including their induction into the Songwriters Hall of Fame in 1985, the Record Producers Hall of Fame in '86, and the Rock & Roll Hall of Fame in '87. In '88, Elvis' recording of "Hound Dog" was placed in the Grammy Hall of Fame. But the greatest compliment to any songwriter is to have his songs recorded by the best in the business. Their list includes the Beatles, the Rolling Stones, the Beach Boys, James Brown, Little Richard, Jerry Lee Lewis, Buddy Holly, Fats Domino, the Everly Brothers, Bill Haley & the Comets, King Curtis, Barbra Streisand, Jimi Hendrix, Howlin' Wolf, Muddy Waters, Johnny Mathis, Count Basie, Mae West, Tom Jones, Lou Rawls, Billy Eckstein, Edith Piaf, Glen Campbell, Bobby Darin, Chet Atkins, Aretha Franklin, Herb Alpert, Otis Redding and literally hundreds more. Their contributions as songwriters and record producers have been so monumental that it is impossible to envision what today's music industry would have been like without them. I will never forget running home to turn on Alan Freed's radio show, to hear the "new sound" of the times—"Rythmn & Blues," which changed my life forever. I am grateful for the genius of Leiber & Stoller...

to be continued...



ASCAP president Morton Gould presenting Founders Award to Jerry Leiber and Mike Stoller. Pictured above (l-r) are: Gould, Stoller and Leiber.



At the MGM Studios in Culver City, California in 1957 (l-r) are: Mike Stoller, Elvis Presley and Jerry Leiber.

COIN MACHINE

AROUND THE ROUTE

By Camille Compasio

DURING THE RECENTLY HELD ICMOA state convention, Illinois ops got to see a prototype of *Lucky Touch*, which is the first VLT upright being produced by Arachnid. They also learned, from Williams director of VLT products John Nicastro, that Williams will be entering the video lottery arena with its initial piece in the not too distant future. With more and more states pursuing the legalization of video lottery we will see more and more manufacturers throwing their hats into the ring, to make for a good mix of this type of equipment.

ON THE RECORD. As reported in last week's column, two major distrib meetings were hosted in Chicago by Taito America and Sega (6/13-14), to showcase some interesting new products. Needless to say, the market is in dire need of income producing (and player attracting) equipment, what with the summer doldrums rearing its ugly head. Ops continue to buy cautiously and price consciously; likewise, distributors have had to totally evaluate equipment while adopting a "wait and see" attitude with respect to anything new that comes out. World Wide Distrib. Fred Skor, upon viewing the Taito *Double Axle* driving game prototype featured at the showing, was quite impressed. "It looked very good," he told us, adding an enthusiastic note with regard to what was secretly revealed, by Taito, behind closed doors at this meeting... Mondial's Tony Yula saw Sega's *Time Traveler* and told us it was "one of the most innovative products I have ever seen" and he hopes that "the collections are what they (Sega) claim them to be. If so, this could herald the next generation of video!"... When C.A. Robinson & Co. prexy Ira Bettelman looked at Sega's *Time Traveler* Hologram he immediately observed that "it was an improvement from what we saw in Vegas (at ACME '91)." His next comment was, "I am anxious to receive it and to see how good of a game it really is."

WOW! NEXT UP from Williams (to follow *Bride Of Pin Bot*) is the *Terminator 2 Judgment Day* pin! It's dramatic, it's entertaining—it's got Arnold Schwarzenegger—and, as if that isn't enough, marketing chief Roger Sharpe says the game play falls right in line with the entire movie plot. Did you know that this film is reported to be the single most expensive film in Hollywood history? There will be a tremendous amount of promotional back-up, for the movie as well as the pin. Machines have been installed in movie house lobbies, across the country, where the film is being shown and giveaway contests are being sponsored on radio stations in key cities. T-2 is currently on test, and is targeted for release in mid to late summer... Meanwhile, *Gilligan's Island* is shaping up to be Bally's most successful pin in the last decade (even surpassing *Elvira*)... And Midway's Bob Lentz tells us that *Trog* and *Strikeforce* have been doing quite well and bringing in consistent earnings on location. He also reminded us that *Trog* is among the games featured in the T-2 movie.

Gerald Ford To Speak At NAMA Convention

CHICAGO—Former president Gerald Ford will be the featured speaker at the NAMA annual banquet, to be held on Saturday night, October 5, at the climax of the National Automatic Merchandising Association's national convention and trade show (10/2-10/5) in Chicago. A highlight of this annual event, the banquet will be staged in the Grand Ballroom of the Chicago Marriott Hotel and will also feature Danny Gans, who will headline the entertainment portion of the show.

Tickets, priced at \$50 per person, or \$425 per table of ten, include admission to a pre-banquet reception as well as the banquet itself and the after-dinner entertainment. They may be ordered by contacting the Convention Department at NAMA, 20 N. Wacker Drive, Suite 3500, Chicago, IL 60606-3102; or phoning 312-346-0370.

TRAVEL DESK DISCOUNTS

Discounts on tickets to Chicago are being offered to convention attendees

and their families, via the NAMA Travel Desk, where you can get 45% off normal coach airfares or 5% off any published airfare, including first class. As noted by Richard M. Geerdes, NAMA's director of membership, conventions and education, these discounts are available on American, Delta and Midway airlines when reservations are made through the NAMA Travel Desk and tickets are purchased at least seven days in advance of departure.

The NAMA Travel Desk can also book hotel rooms at discounted convention rates at any of ten official NAMA convention hotels in Chicago. Freeshuttle buses, sponsored by Automatic Products and Golden Valley Microwave Foods, will provide transportation between the convention hotels and McCormick Place North, which is the site of the convention.

The number to call to reach the NAMA Travel Desk is 800-666-6756. The FAX number is 312-329-9513.

INDUSTRY CALENDAR

■ JULY

July 12-14: Amusement & Music Operators of Idaho; Cour D'Alene Motel; Cour D'Alene, ID; state convention. For info contact Brett Yagues at 208-587-7000.

July 19-20: Pennsylvania Amusement & Music Machine Assn.; Seven Springs Resort; Champion, PA; state convention (& exhibit). For info contact Tanya Milliron at 717-232-5322.

July 19-20: Amusement & Music Operators of Texas; Radisson Hotel; Austin, TX; state convention. For info contact Vancie Todaro at 409-776-8287.

July 19-20: Oregon Amusement & Music Operators Assn.; Inn of 7th Mountain; Bend, OR; state convention. For info contact Cheryl McCown at 503-343-6642.

July 22: Latin America Expo (sponsored by AAMA); Sheraton; Mexico City. Show will run one week. For info contact AAMA at 703-494-2758.

July 26-28: Montana Coin Machine Operators Assn.; annual summer meeting; site to be announced. For info contact: Chris Warren at 406-442-7088.

■ AUGUST

August 22-24: Wyoming Candy, Tobacco and Coin Vendors Assn.; Holiday Inn; Cheyenne, WY. State Convention. For info contact: Jim Petry at 307-638-6946.

■ SEPTEMBER

Sept. 27-29: Rocky Mountain AMOA; Hilton Inn South (I-25 & Orchard Rd.); Denver, CO; state convention (& exhibit). For info contact Jo Anne Hackett at 303-289-6200.

Sept. 12-14: AMOA Expo '91; Las Vegas Convention Center; Las Vegas, NV. For info contact AMOA at 312-245-1021.

■ OCTOBER

Oct. 3-5: NAMA National Convention; McCormick Place; Chicago, IL. For info contact NAMA at 312-346-0370.



DISTRIBS MEET AT WILLIAMS BALLY/MIDWAY. The second installment of the highly successful Distributor Advisory Board Committee meeting was recently held at the Williams Bally/Midway facility in Chicago; once again providing the opportunity for thorough discussions on market conditions and future prospects. In attendance were: Ira Bettelman of C.A. Robinson & Co.; Jon Brady of Brady Distributing; Joe Cirillo of Betson Enterprises; Marvin Galante of Music Vend Dist.; John Gatens of Southgate Amusement & Vending; Frank Gumma, Jr. of American Vending Sales; Hans Rosenzweig of Nova Apparate; along with Ken Fedesna, vice president and general manager, and Joe Dillon, vice president of sales, for Williams Bally/Midway. As Joe Dillon observed, "this type of all-day session has already proven itself to be invaluable for evaluating competitive products and forecasting industry trends. In addition, this second meeting afforded quality time to sneak preview some of our upcoming games that were very enthusiastically received, as well as continue in-depth conversations about some exciting marketing programs we are looking to introduce before the end of the year," he added. "The feedback, to date, has all been extremely positive and we look forward to holding similar meetings on a regular basis in the months to come." Pictured (l-r) are: John Gatens, Marvin Galante, Jon Brady, Joe Dillon, Ira Bettelman, Frank Gumma, Jr., Joe Cirillo and Hans Rosenzweig, at the discussion table.

ICMOA State Convention Draws Big Numbers

CHICAGO—Operators from throughout Chicago, the suburbs and the state of Illinois made their way to the Drake Oak Brook Hotel to participate in the June 14-16 Illinois Coin Machine Operators Assn. (ICMOA) annual state convention. Pending legislation to legalize video lottery in the state of Illinois was a main reason for such a show of support.

Through the efforts of Ray Shroyer, chairman of the Illinois Video Lottery Committee, and ICMOA's executive director Adonna Jerman, the message has been brought home to operators via an ongoing series of regional meetings aimed at providing factual information and encouraging unification. This program received the full cooperation of manufacturers, who supplied the machines that were needed to "take on the road"; and distributors who made their facilities available as meeting sites.

The original bill (H.R. 1976) was introduced this past April, under sponsorship of Zeke Giorgi, assistant House Majority Leader; and has since been amended on to a present bill to help speed up passage.

As revealed at a three-hour Video Lottery meeting that was held during the ICMOA convention, there has been some progress made in conveying to legislators the benefits of the machines as a source of state revenue. ICMOA lobbyists Zack Stamp and John O'Connell, who appeared on the panel along with Molly Donahue of Agenda Communications, have been promoting the bill in Congress (as "more of a concept," according to O'Connell) and maintaining steady communications with the policy makers in the video lottery commission. At this point in time, fifty of the seventy-two House Democrats have indicated that they favor the legislation (sixty votes are needed for passage). Stamp gave an encouraging report regarding the possibility of securing the remaining votes required.

The second segment of this meeting saw a panel, composed of Gary Bennett (VLC), Kerry Reppert (IGT), John Nicastro (Williams), Sal Mirando (SMS Mfg.), Bill Ward (Arachnid), Scott Doherty (Merit), Mort Ansky (Kramer) and Jerry Young (IGT), who fielded questions from the operator assemblage, relating to the manufacturers' role in the video lottery arena. Some of the queries were a bit premature, others were relevant but the panel responded to each and every question posed and assured operators that there would be a library of games options to choose from once the legislation is passed and the machines go into production.

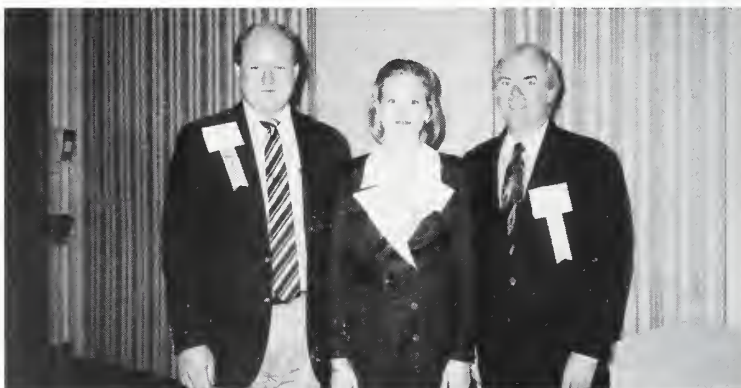
The Saturday afternoon agenda featured a presentation on redemption equipment, conducted by Art Warner, president of Coin Concepts, who gave a full analysis of this equipment category which has been enjoying steady growth in the marketplace.

Next up was the Manufacturers' Firing Line where operators were able to stand up and express their thoughts, grievances and suggestions. In this case, the prevailing climate was not so much heated as it was productive give and take. Moderator was former ICMOA president Ed Velasquez (Velasquez Automatic Music); and panel members included Frank Cosentino (Atari), Joseph Dillon (Williams), Rene Lopez (Romstar), Frank Pellegrini (Konami), Gil Pollock (Premier Technology), Rick Rochetti (Taito America) and Gary Stern (Data East Pinball).

Once all of the business was attended to, the socializing was resumed, starting with a hospitality hour, followed by the banquet and awards ceremony, featuring AMOA president Jim Trucano as keynote speaker, the prize drawing and the popular PAC auction featuring Diane Seibert as auctioneer, with proceeds going to the Illinois Video Lottery Committee.



Getting ready for the Video Lottery Meeting (l-r) are: Chicago op Kem Thom (Western Automatic Music), AMOA prexy Jim Trucano and Williams' director of VLT products John Nicastro.



Three of the key panelists at the Video Lottery Meeting were ICMOA lobbyists Zack Stamp (l), John O'Connell (r) and Molly Donahue of Agenda Communications.



Time for a coffee break with (l-r) ICMOA's Adonna Jerman, Diane Shroyer and hubby Ray Shroyer, chairman of the Illinois Video Lottery Committee.



All smiles as they helped us at the registration desk (l-r) are: ICMOA's Adonna Jerman and Art Seeds.



This is a prototype of *Lucky Touch* upright, Arachnid's first VLT game, which was displayed at the meeting. Pictured with it (l-r) are: Tony Beyer, who designed it, and Arachnid prexy Bill Ward.



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