

CASHBOX

December 17, 1977

NEWSPAPER

\$1.75



AMERICA



Oct 14, 2016

THIS WEEK SAM "PICKS" THE OAKRIDGE BOYS



Record Retailer Persons!

Have a chat with this week's Celebrity Hotline guests, the OAK RIDGE BOYS. They're amusing conversationalists, knee-slapping songsters, splendid fellows all.

Talk to them and to RON CHANCEY, Vice President of A&R for ABC/DOT. He'll fill you in on what's happening. He's real good at that sort of thing.

And remember, that same toll-free line is still open for you to call Sam for your free in-store display materials...and to enter our huge Sweepstakes giveaway, as well as the ABC Display Contest!

We hate to keep harping, but Sam is a persistent kind of guy.

On Thursday, Dec. 15, call between 1 and 2 PM (PST) to jaw with the Oak Ridge Boys. Ron will be available from 2 to 3 PM (PST). And as usual, Sam is reachable any ole time. Y'all call!

CALL 800-423-5300, IN CALIF. 800-382-3328

abc Records

CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

GEORGE ALBERT
President and Publisher

MEL ALBERT
General Manager

GARY COHEN
Editor In Chief

J. B. CARMICLE
General Manager, East Coast

East Coast Editorial
KEN TERRY, Assistant Editor
PHIL DIMAURO
CHARLES PAIKERT
MARK MEHLER

West Coast Editorial
DAVE FULTON, Assistant Editor
ALAN SUTTON
RANDY LEWIS
JEFF CROSSAN
CARITA SPENCER
PETER HARTZ

CHUCK COMSTOCK
Account Director, West Coast

Research
MARK ALDERMAN
KEN KIRKWOOD
SCOTT ANDERSON
BILL FEASTER
LEN CHODOSH
STEVE HULEN
HARALD TAUBENREUTHER

Coin Machine
Chicago
CAMILLE COMPASIO, Manager

Art Director
LINDSAY BOLYARD

Circulation
THERESA TORTOSA
Manager

PUBLICATION OFFICES
NEW YORK
119 West 57th, N.Y., N.Y. 10019
Phone: (212) 586-2640
Cable Address: Cash Box N.Y.

CALIFORNIA
6363 Sunset Blvd. (Suite 930)
Hollywood, Ca. 90028
Phone: (213) 464-8241

NASHVILLE
JIM SHARP
TIM WILLIAMS
BOB CAMPBELL
MELISSA ELLIOTT
21 Music Circle East, Nashville, Tenn. 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO
29 E. Madison St., Chicago, Ill. 60602
Phone: (312) 346-7272

WASHINGTON, D.C.
JOANNE OSTROW
4201 Massachusetts Ave., NW
Washington, D.C. 20016

ENGLAND — ROB THORNE
97 Uxbridge Rd., London W.12
Phone: 01-749-6724

ARGENTINA — MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B"
Buenos Aires, Argentina
Phone: 89-6796

BRAZIL — H. GANDELMAN
Av. Rio Branco, 156 Sala 627
Rio de Janeiro RJ

CANADA — KIRK LAPOINTE
56 Brown's Line
Toronto, Ontario, Canada M8W 359
Phone: (416) 251-1283

HOLLAND — PAUL ACKET
P.O. Box 11621 (Princessegracht 3),
The Hague
Phone: (70) 624621, Telex: 33083

ITALY — GABRIELE G. ABBATE
Viale A. Doria 10, 20124 Milano

BELGIUM — ETIENNE SMET
Postbus 56, B-2700 Sint-Niklaas
Phone: (03) 76-54-39

AUSTRALIA — PETER SMITH
6 Murillo Crt., Doncaster
Victoria, Australia 3108
Phone: 848-7878

JAPAN — Adv. Mgr., SACHIO SAITO
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo
Phone: 504-1651
Editorial Mgr., FUMIYO TACHIBANA
1-11-2-Chome Shintashi, Minato-Ku, Tokyo
Phone: 504-1651

FRANCE — CLAUDE EM MONNET
262 bis Rue des Pyrenees
Paris, France 75020
Phone: 797-4261

SUBSCRIPTION RATES \$70 per year anywhere in the U.S.A. Published weekly by CASH BOX, 119 West 57th St., New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices.

Copyright © 1977 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention.

POSTMASTER: Send form 3579 to CASH BOX, 119 West 57th St., New York, N.Y. 10019.

EDITORIAL

Mourning The Loss Of An Inventor

It has been said that there are no truly new ideas, only new developments based on old ideas. This is certainly true in the case of the recently deceased inventor of the long-playing record, Dr. Peter Goldmark: without the work of Thomas Edison and many others, there would have been no LP and probably no recording industry, either.

Yet Dr. Goldmark's contribution was unique. Not only did he discover a way to vastly increase the listening pleasure of millions around the world, but he also stimulated the growth of our industry to an extent which few people would have believed possible in 1948.

"As I look back," Dr. Goldmark commented in an autobiographical memoir, "I think my contributions were, somewhat ironically, not so much the invention itself or the innovation, but in their gadfly impact on industry. So much basic technology goes beg-

ging for want of someone to come along and take (the next step). An inventive idea without development is quite useless."

Dr. Goldmark was instrumental in developing electronic video recording and the rotating disc method of producing color TV. But when the histories of the 20th century are written, he will probably be remembered most for his invention of the LP, which has opened a world of delight to music lovers everywhere.

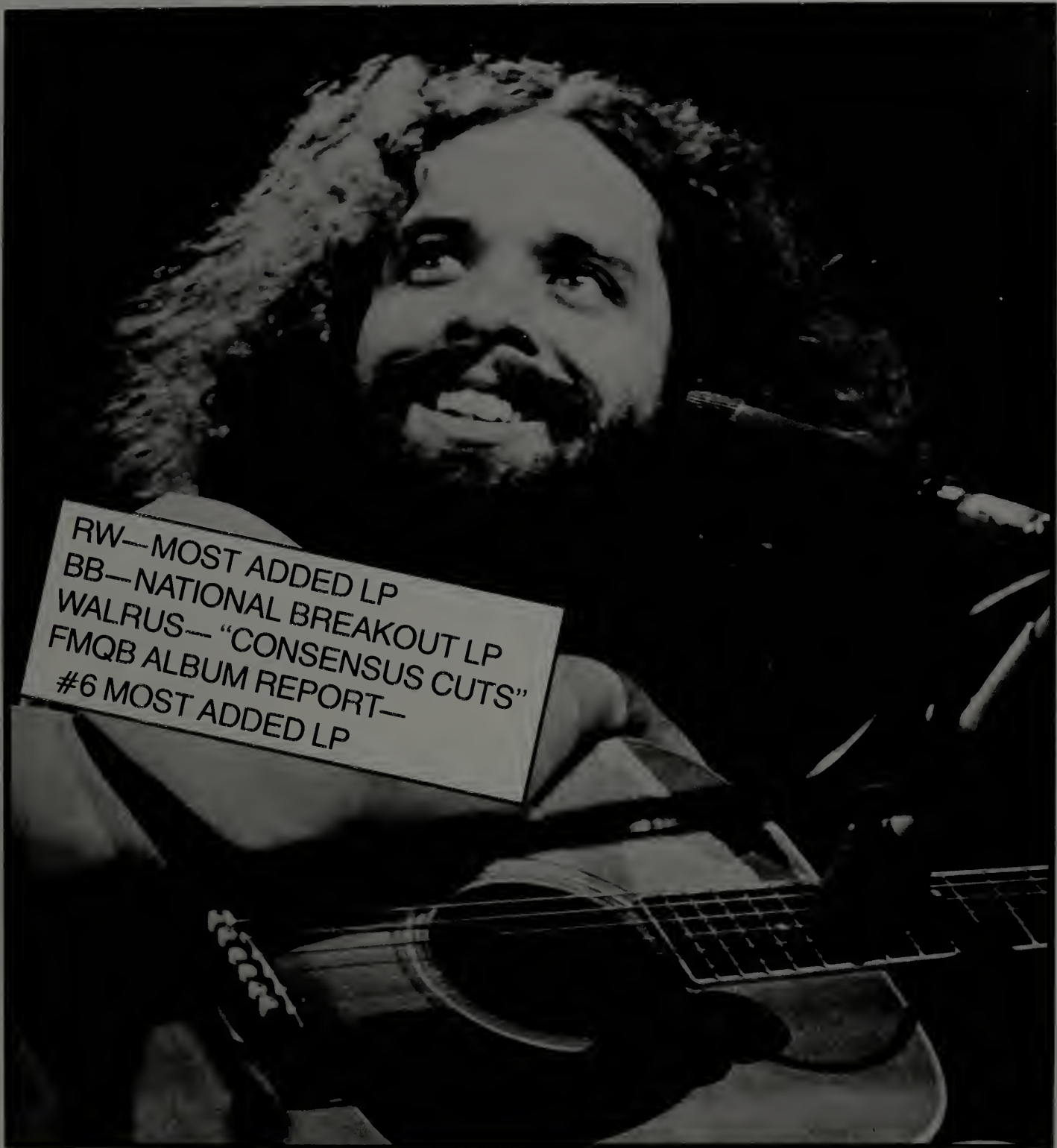
Strangely enough, though, if he had heard himself described as a man who had completely changed the nature of world culture, he would have been uncomfortable. Like all great thinkers, he regarded himself as simply the right man in the right place at the right time.

For Peter Goldmark, that time was any time.

NEWS HIGHLIGHTS

- Peter Goldmark, inventor of the LP, killed in automobile accident in New York.
- EMI America launched as Capitol Industries' new label.
- WEA promotes Faraci, O'Connell and Harris in executive realignment.
- Interworld Music set to purchase RCA's publishing arm.
- New York retailer predicts new price war.
- Music-based films gain favor with Hollywood producers.
- 'Story Of Star Wars' LP transcends low profile image of spoken word soundtrack albums.

POP SINGLE	<h2>NUMBER ONES</h2>  <p>Dolly Parton</p>	POP ALBUM
HOW DEEP IS YOUR LOVE Bee Gees — RSO		RUMOURS Fleetwood Mac — WB
R&B SINGLE		R&B ALBUM
ALL IN ALL Earth, Wind & Fire — Columbia		ALL IN ALL Earth, Wind & Fire — Columbia
COUNTRY SINGLE		COUNTRY ALBUM
HERE YOU COME AGAIN Dolly Parton — RCA		ELVIS IN CONCERT Elvis Presley — RCA
JAZZ		CLASSICAL
HEADS Bob James — Columbia/ Tappen Zee		SUITE FOR FLUTE & JAZZ PIANO Rampal, Bolling — Columbia



RW—MOST ADDED LP
 BB—NATIONAL BREAKOUT LP
 WALRUS—“CONSENSUS CUTS”
 FMQB ALBUM REPORT—
 #6 MOST ADDED LP

Dan Hill is Dynamite!

DAN HILL LONGER FUSE



His Canadian Platinum Album is
“LONGER FUSE” T 547

His New Single
“Sometimes When We Touch”
*is exploding up the charts, a Direct Hit. ** TC 2355

*	Cashbox	*	44
	Record World	*	51
	Billboard	*	50



Elton John's Greatest Hits

is also on
four songs
any of his
page III

The Bitch Is Back
Lucy In The Sky With Diamonds*
Sorry Seems To Be The Hardest Word
Don't Go Breaking My Heart*
Someone Saved My Life Tonight
Philadelphia Freedom*
Island Girl
Grow Some Funk Of Your Own
Levon
Pinball Wizard*

Greatest Hits Volume II

contains
able on
revels

ELTON JOHN'S GREATEST HITS VOLUME II



MCA-3027

PLATINUM

MCA RECORDS

©1977 MCA Records, Inc.

YOU CAN'T TURN US OFF...

HIGH INERGY

"You Can't Turn Me Off"

G-7155F

POP		
BB	CB	RW
★ 15	● 24	■ 13



from the Album "Turnin' On"

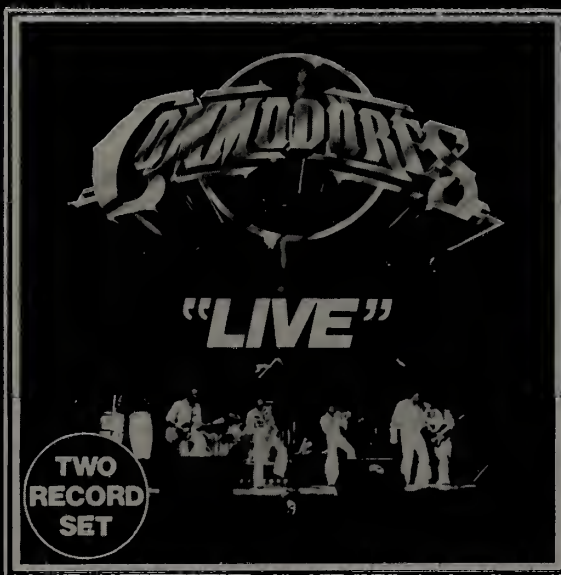
'CAUSE WE'RE TOO HOT TA TROT!

COMMODORES

"Too Hot Ta Trot"

M-1432F

POP	
BB	CB
★ 77	● 98



from the Album "LIVE!"



COUNTRY SWEEP — After sweeping the 1977 Country Music Association prizes (Country Entertainer of Year, Top Male Vocalist and Top Album), Ronnie Milsap was feted at a New York reception by RCA Records. Pictured at the affair are (l-r) Mel Ilberman, division vice president of creative affairs for the label; Joyce Milsap, Ronnie's wife; Ronnie Milsap; and Louis Coultolenc, president of RCA Records.

Goldmark, Inventor Of LP, Dies At 71 In Car Accident

Also Pioneered Videodisc

NEW YORK — Dr. Peter Goldmark, the inventor of the long-playing record, died last Thursday (December 8) in an auto accident on the Hutchinson River Parkway in Westchester County. He was 71 years old.

Dr. Goldmark, who lived in Stamford, Connecticut, recently received a National Medal Of Science from President Carter, honoring him not only for the phonograph LP, but for his work in several other key areas of modern communications technology.

Among these other innovations are the



A REVOLUTIONARY FEAT — In this 1948 photograph, the late Dr. Peter Goldmark, who developed the original LP technology, dramatically demonstrated the compactness of 33 1/3 rpm records by standing next to column of 78s, while holding an equal duration of music in his arms on long playing discs.

development of the rotating-disk method of color television broadcasting, the development of the electronic videodisc for viewing pre-recorded film on television screens, and a number of improvements in the record turntable.

Born In Budapest

Born in Budapest, Dr. Goldmark acquired a passion for physics and math as a very young man. By his late teens, he was deeply involved in the practical applications of fledgling radio and television technology. As a teen, he obtained his first patent for an auto horn that could be activated by a driver's knee.

Dr. Goldmark's family fled to Vienna (continued on page 36)

Hollywood Witnesses Sudden Surge Of Films With Musical Roots; Universal Readies Four

by Alan Sutton

LOS ANGELES — Music is definitely a hot topic among Hollywood producers these days, as evidenced by more than a dozen films with close ties to the record industry either in production or recently released.

Pacing the trend with four music-oriented pictures is Universal. Among its properties are: "FM," a behind-the-scenes glimpse at a top FM rock station, with Irving Azoff, president of Front Line Management, as executive producer; "Sgt. Pepper's Lonely Hearts Club Band," based on the watershed Beatles LP and produced by Robert Stigwood, head of RSO Records; "I Wanna Hold Your Hand," which focuses on six people caught up in '60s Beatlemania; and the "Wiz," a film version of the Broadway musical produced in association with Motown Records and starring Diana Ross.

Disco To Broadway

Paramount is set to release "Saturday Night Fever," the disco film starring John Travolta, and recently began shooting "American Hot Wax," an examination of '50s disc jockey Alan Freed. Paramount is also releasing "Grease," another Broadway adaptation, also produced by Stigwood and featuring Olivia Newton-John.

As a follow-up to "You Light Up My Life," Columbia will release "Thank God It's Friday," another disco film featuring Donna Summer and the Commodores, financed by Casablanca and Motown. Casablanca president Neil Bogart is executive producer of "Thank God."

United Artists is filming the rock musical "Hair" in New York. It is also preparing "The Last Waltz," Martin Scorsese's documentary of The Band's farewell concert in San Francisco on Thanksgiving Day 1976.

In March, 20th Century will start shooting "The Rose," a film about a self-destructive

singer in the late '60s played by Bette Midler.

Several low-budget items are playing in some markets around the country, including AIP's "Record City," featuring singer Kinky Friedman, "Disco 9000," a film about a Hollywood disco owner; and Dimension Pictures' "Disco Dolls."

Still to come are film biographies of Janis Joplin, Louis Armstrong, Nat King Cole, Buddy Holly, Bessie Smith and Jellyroll Morton; adaptations of "Annie" and "A Chorus Line"; and "Beautiful Noise," a film based on Neil Diamond's album.

Lasting Impact

Commenting on the trend, Larry Solters of Front Line Management said the music film explosion will have a lasting impact in one respect.

"It's good that films like 'FM' and others that are now being made show what the music business is all about — that it's a professional medium like films and TV," he said. "I mean, a lot of people still think the music industry is run by a lot of dirty hippies, running around making a quick buck and taking drugs."

As to why Hollywood is suddenly so music conscious, it seems to be a combination of factors, according to people close to the action.



GIBB GOLD — RSO recording artist Andy Gibb recently was presented a gold LP for his "Flowing Rivers" debut album. Pictured (l-r) are: Al Coury, RSO president; Gibb and Rich Fitzgerald, vice president, RSO promotion.

Interworld Set To Buy RCA's Publishing Arm

LOS ANGELES — Negotiations are continuing between Interworld Music and RCA over Interworld's purchase of the Sunbury/Dunbar Music catalog. A source close to negotiations said contractual issues, involving outside Sunbury/Dunbar dealings, are still being resolved. However, he noted that Interworld will eventually purchase the complete catalog, which includes Daryl Hall And John Oates, among other acts. **Cash Box** had previously reported that Sunbury/Dunbar, RCA's publishing arm, was up for sale, with a price tag of \$3 million.

Solters points out that the music and film industries are looking to attract a similar audience, namely the 13 to 35-year-old group. "The music business and film business share the same demographics," he said. "I think the movie people have been looking for subjects and have seen there is a tremendous audience connected with the music industry and they are trying to cash in on it."

Danny Crystal, vice president of motion picture music for Untied Artists, commented, "I think things run in cycles. For instance, last year they talked about there not being any motion pictures for women. Then suddenly there was 'Turning Point' and 'Julia' and so forth, which featured very strong women performers."

Similarly, Crystal continued, the recent success of soundtracks from films like "New York, New York," "Star Wars," "Rocky" and "You Light Up My Life" may have helped pique Hollywood's interest in music-based pictures. "I could be wrong," he said, "but I think that if a producer has some doubts as to whether he wants to tackle a big musical project, it adds to the feeling that he should go full steam ahead."

New Blood

Another reason for the proliferation of music-oriented films, according to Al (continued on page 35)

EMI America Is New Label Launched By Capitol Records

LOS ANGELES — EMI America is the name of the new label launched by Capitol Industries-EMI Inc., it was announced by Bhaskar Menon, chairman of Capitol Industries-EMI at a press conference last week. Heading the new label will be Jim Mazza, presently vice president at Capitol.

Calling the new label "an important new venture in the international growth of our record business," Menon projected sales for the new label of \$50 million within three to five years.

Joining Mazza at EMI America are Don Grierson, vice president of A&R; J.J. Jordan,

director of promotion, and Bill Straw, director of business affairs. All distribution, marketing and manufacturing will be handled by Capitol.

While no artist signings were announced, Mazza said at the press conference that "several artist contracts are in negotiation." He added, "We hope to have a mixture of artists that haven't broken yet along with some new talent."

'Not In The Tower'

The offices of the new operation will be "outside the Tower on Sunset Boulevard,"

(continued on page 52)



Pictured (l-r) are: Straw; Mazza; Menon; Grierson; and Jordan

Spoken Word 'Star Wars' LP Hits Its Mark With Consumers

by Randy Lewis

LOS ANGELES — Soundtrack albums consisting primarily of dialogue from a film traditionally have sold only marginally. But as in several other instances recently, "Star Wars" has provided the exception to the rule.

"The Story Of Star Wars" was released Nov. 15 by 20th Century Records and was certified gold by the RIAA Dec. 5, only three weeks after its release. It debuted on the **Cash Box** Top 200 Album chart last week at number 139 bullet and jumped 42 points this week, resting at 97 bullet in its second week on the chart.

The album shipped approximately 700,000 copies including tape, according to Kevin Keogh, 20th's national field promotion representative. "We originally didn't plan to go with that many, but the orders have been incredible. It took us by surprise and we had to keep increasing the number we shipped."

Produced by Alan Livingston and George Lucas, "The Story Of Star Wars" utilizes segments of the total soundtrack from the motion picture, features dialogue, creatures and sound effects as well as generous doses of music from John Williams' original score.

Exciting From The Beginning

"It has been incredibly exciting from the beginning because of its uniqueness," said Arnie Orleans, 20th's senior vice-president of marketing. "There have not, after all, been a great many spoken word hit albums in the history of our business, other than comedy. I can't think of one and I've been in the business 21 years."

"But here we are considerably over gold

C'right Tribunal Holds Meetings

WASHINGTON, D.C. — The Copyright Royalty Tribunal held three days of orientation hearings last week, to familiarize the new commissioners with the industry's issues and key personalities. As predicted by chairman Thomas Brennan, the meetings were for backgrounding purposes (four of the newly appointed tribunal members have little or no copyright expertise) and, in fact, they produced no newsworthy fireworks. Witnesses at the hearings were:

On Dec. 6, representing ASCAP: Bernard Korman, general counsel; Paul Marks, managing director; Fred Koeningsberg, counsel; Benjamin Zelenko, Washington counsel, SESAC: Albert Ciancimino, counsel; Nat Lieberman, director of broadcast services. American Guild of Authors and Composers: Ervin Drake, president; Louis Backman, executive director, National Music Publishers Association; Peter Felcher, general counsel; Ralph Peer II, vice president. Record Industry Association of America: James Fitzpatrick, Washington counsel.

Present Dec. 7, representing National Cable Television Association: Daniel

(continued on page 51)

Warners Drops All Acts On Dark Horse Except For Harrison

NEW YORK — At presstime, **Cash Box** learned that Warner Brothers will no longer distribute Dark Horse product, with the exception of George Harrison's records for the label. Such Dark Horse acts as Attitude, Keni Burke, Stairsteps, and Splinter will no longer be associated with Warners. Details of the new arrangement, however, were not immediately available.

and hopefully platinum before year-end with said spoken word album," Orleans said.

The package also contains a 16-page, full-color picture book which follows the sequencing of the story line with shots of the movie's stars and other scenes from the film. Narrative bridges are supplied by actor Roscoe Lee Browne.

The record company is aiming "The Story Of Star Wars" at the same audience that has seen the film as well as those who bought the original soundtrack album from the movie. That album contained only Williams' music, and Keogh said the new album is considered a companion piece to that album, rather than one consumers will buy instead of "Star Wars."

A Natural For Children

Although 20th Century feels the album is a natural for children because it contains the sounds from the various creatures as well as spaceships and weapons sound effects, "I thought we were best advised to go for the total market for two reasons," said Livingston, who is president of the entertainment group of 20th Century-Fox.

"First," he said, "we believed that this would be the exception to the rule that dramatic albums do not sell in large quantities, and secondly because we felt the children's sale would be automatic, so that we should not confine ourselves to that market only."

(continued on page 35)



JOE COCKER — Joe Cocker recently signed with Elektra/Asylum and is expected to begin recording his first LP for the label soon. Pictured (l-r) in the E/A offices are: Michael Lang, Cocker's manager; Cocker; Joe Smith, E/A chairman; Steve Wax, E/A president, and Mike Rosenfeld, Cocker's attorney.

Les McCann Reflects On The Evolution Of Career And Jazz

by Dave Fulton

LOS ANGELES — With over 20 years in professional music and some 54 albums in his catalog, Les McCann has seen both jazz and music in general evolve over the years. Although tagged as a jazz performer, McCann is quick to point out that he writes and plays "people music."

Jazz was originally conceived as an expression of feeling based on rhythm, but McCann notes that this concept has been lost, and people like to label various forms of jazz. "Somebody may hear some music and say 'that's not mainstream jazz.' If you have to label it, then it's putting it in a bag."

Today, jazz is experiencing more commercial success than ever before. According to McCann, one reason for this sudden surge is that jazz no longer has the racial stigma attached to it. McCann said, "Jazz is a cultural music and it expresses the feelings of many people from all walks of life. People can relate to it on many levels that they never thought they could... and some of those people didn't think that they could like jazz."

Crux Changed

As the crux of jazz has changed over the years, McCann's music has also evolved as he "has changed as a person." Now at ABC Records, after many years at Atlantic, McCann's latest offering is a live album recorded at the Roxy. He is pleased with his new label affiliation as the company featured him in their current nationwide call-in program that allows retailers to talk to certain ABC artists.

At 22, McCann was playing a number of jazz clubs in the Los Angeles area when he caught the attention of Miles Davis. Through Davis, Cannonball Adderley asked McCann to join his group, but he declined in order to pursue his own interests and the result was two successful records on the Pacific Jazz label.

A few years later, McCann drew widespread acceptance with the single, "Compared To What," on the "Swiss Move-
(continued on page 20)

WEA Names Faraci, O'Connell And Harris To Executive Posts

LOS ANGELES — Vic Faraci has been appointed executive vice president of the Warner-Elektra-Atlantic Corp. and John O'Connell has been named senior vice president of finance for the firm. Stan Harris also has been named vice president of administration. The appointments were announced by Henry Droz, WEA president.

Faraci, a native of Chicago, is a graduate of De Paul University and a former music teacher who has been with WEA since its inception. He joined the firm as Chicago regional branch manager in 1971. Three years later he was appointed vice president and director of marketing for WEA, headquartered in Burbank. Before joining WEA, Faraci had been vice president and general manager of M.S. Distributing and Musical Isle in Chicago.

As executive vice president he will continue to oversee the company's marketing activities while assuming new overall executive responsibilities with the firm.

O'Connell, a CPA, has been with WEA the past three years as a vice president and chief financial officer. He was formerly vice president and controller for CBS Records in New York; previously a corporate director of financial planning for NBC and has also been connected with CBS-TV, Alexander Grant & Co. and Arthur Young & Co.

Harris has been assistant to the president of WEA for the past four years. Prior to joining WEA, Harris has been vice president of Adai America, Ltd. and before that, vice president of the Markman Co.

"We are fortunate," said Droz, "to have within our organization men of such stature who may be called upon to assume more demanding and challenging executive responsibilities. Faraci, O'Connell and Harris have made significant contributions to our consistent expansion and dramatic growth and I look forward with considerable optimism to the role each will play in our company's future growth."



Pictured (l-r) are: Faraci; O'Connell; Droz and Harris.

Two Columbia Albums Are Certified Platinum

NEW YORK — "All In All," the latest release by Earth, Wind & Fire, and "Down Two Then Left," Boz Scagg's newest LP, have both been certified platinum by the RIAA.

Index

Album Reviews	23
Artists On The Air	18
Classical	21
Classified	50
Country Album Chart	40
Country Singles Chart	42
East Coastings/Points West	16
FM Analysis	26
International Section	54
Jazz	22
Jukebox Singles Chart	47
Looking Ahead	18
Looking Back	16
Most Advertised	36
New Faces To Watch	12
Pop Album Chart	57
Pop Radio Analysis	31
Pop Radio Playlist Highlights	28
Pop Singles Chart	4
Radio News	25
Regional Album Action	34
R&B Album Chart	37
R&B Singles Chart	39
Singles Bullets	30
Singles Reviews	24
Top Ten's	34
Talent	46
Upcoming Industry Conventions ..	20



eloise

"1,000 LAUGHS"

AB12313




AB-1022

Eloise Laws sings so well it'll give you the grins. But the fact of her amazing talent really shouldn't surprise us. After all, she's from the same family that gave us Hubert and Ronnie Laws.

Eloise Laws' album is called simply "Eloise" and it's a groove. The single is "1,000 Laughs," and it'll make you move!

An impressive debut.

We're proud of her!

Produced by Linda Creed and Jerry Goldstein for  Productions.

 Records
GRT Tapes

New Faces To Watch



Meat Loaf

"Four shows at the Bottom Line . . . I mean, last night was so intense I couldn't believe it, live broadcast on WNEW, which was a total freakout to start with . . . and then, like four minutes before I go on stage, I'm back there with, as I call them, God, Jesus Christ and the Holy Spirit of Columbia Records . . . It was like **Cash Box**, Billboard come to life, you know, like here's Linda Ronstadt with . . ." Meat Loaf raves on, recalling every agonizing moment of the previous night's backstage photo session, held before the performance out of necessity.

His quiet songwriter/partner, Jim Steinman, calmly adds, "That's the thing about all those people, they never seem to exist alone."

Meat Loaf catches his breath. "You know, I don't like to think on stage . . . I do it from instinct . . . but all of a sudden it was like, NERVES, takin' my throat and goin', 'Ha-ha-haha-haaaaa . . . We got you!' And I'm thinking, radio, radio . . . and I'm going, Forget the radio! . . . And as I forget the radio, I'm going, Bruce Lundvall, Bruce Lundvall, CBS, CBS! . . . I've got to stop this somehow!"

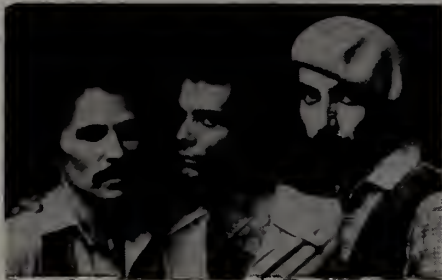
He got through it, he explains, as he always does, with barely an atom of energy to spare. Meat is a much bigger man than most animated rock singers, and his efforts take their toll. Backstage, the road crew was administering him oxygen between encores, WNEW-FM's Dave Herman commented, as if he were covering heavyweight boxing, "He's down, he's down . . . No, he's up!" Listeners called in to find out if Meat Loaf had died.

It was another sports metaphor that really locked Meat Loaf's hold on FM radio. This figure of speech occurs in the long, dramatic cut on his Epic/Cleveland International album, "Bat Out Of Hell," titled "Paradise By The Dashboard Light." The male character in the song gropes at his girlfriend's body as Phil Rizzuto, the voice of the New York Yankees, comes over the car radio to give an exciting play-by-play on a runner's progress to home plate. Meat Loaf and Steinman are not sure that Rizzuto, who was a bit apprehensive as he came into the recording session, ever quite understood what his part really meant. Rizzuto's manager had asked, "Will kids have to take dope before they listen to this record?" Producer Todd Rundgren didn't even know who Phil was.

In the midst of all that confusion, the session turned out fine. A little chaos is not about to bother Meat Loaf and Steinman, who have put up with lots of it since they began collaborating about three years ago. Meat has spent a lot of his time doing off-Broadway, Shakespeare in the Park and The Rocky Horror Show, in which he played Eddie. He and Steinman have worked on several shows together, including the National Lampoon show, and they were playing "scaled down, miniaturized" versions of many of their current songs as long as two years ago, at a New York club, Reno Sweeney. "Bat Out Of Hell" is their first full-scale rock production.

Aerosmith LP Is Gold

NEW YORK — Aerosmith's newly-released Columbia album, "Draw The Line," has been certified gold by the RIAA.



Brooklyn Dreams

Joe Esposito, Eddie Hokenson and Bruce Sudano are friends from the Flatbush section of Brooklyn. Together in three part harmony, they form a new act on Millennium called, appropriately enough, Brooklyn Dreams.

Involvement with music began in the old neighborhood. Eddie's mother owned a candy store which became a rallying point for Joe and Eddie to get in some early singing licks. The Four Tops, Sam And Dave, and The Temptations were idols. While still in their teens, Joe and Eddie recorded with Marge And The Formations on the Coed label. Eddie recalls, "Here we were 14 or 15 going into New York to sing on a record. When the single was released and put in my hand, I was in complete shock. Naturally, it went nowhere."

Joe and Eddie kept at it, playing the Brooklyn club circuit with a group called The Movements. With other local groups, they played every place possible, including Palisades Park. Joe took out a loan to study acting. Times were lean.

Bruce Sudano, meanwhile, had formed the group, Constant Changes, which backed up The Movements at one point. Later, as a member of Alive And Kicking, he played at Manhattan's Cheetah Club and came to the attention of Tommy James. Bruce and Tommy exchanged musical ideas and co-wrote "Ball Of Fire," which became a top ten hit for James. Tommy returned the favor by writing and producing a tune called "Tighter And Tighter" for Alive And Kicking. It was a top ten hit in 1970. After a run of tours and TV appearances, Alive And Kicking dissolved, or as Bruce puts it, "everybody fired everybody."

Some places are best remembered and Joe and Eddie felt the time for a change. They packed up their life's possessions into a VW and left Brooklyn. "It was time," Joe says, "to put myself on the line. Eddie and I had been in New York for so long, we were too comfortable. Bruce had been doing other things. He went down to Florida and then came back. Then he went to California. Eddie and I decided to move. Besides, if you're not doing well in New York, you can freeze to death."

"When we first came out, everybody knew we were from New York. Who else would be wearing white socks, right? So we went to the beach and played tennis for a while." Vacations have a way of ending. For survival, they picked up jobs. Joe worked as a truck driver; Eddie worked in a studio; and Bruce waited on tables. They did demos for other musicians. Each worked separately as studio vocalists behind Donna Summer and Ringo Starr and one day they found themselves together at a Bobby Womack date. It was the first time that the three of them had worked together. Joe recalls, "After we finished the Womack thing, people said, 'Hey you guys sound great. Why don't you do something together.' So we started practicing."

Jimmy Ienner, president of Millennium, heard them and signed them to the label. Their single "Sad Eyes" is currently #66 on the **Cash Box** Top 100 Singles chart.

Immediate plans include finishing work on "American Hot Wax," a film by Paramount, in which they have a singing role; finding management; and setting up a tour. But as Joe "Bean" says, "We're doing what feels right. Taking it a step at a time."

USC Law Meet Participants Stress Personal Relationships

by Peter Hartz

LOS ANGELES — Peter Frampton's contract with A&M Records was negotiated in a New York Chinese restaurant and finalized on the back of a napkin. Two of the lunch participants, Frampton's personal manager, Dee Anthony, and entertainment lawyer, Abe Somer, recently appeared at a meeting of the Entertainment Law Society of USC to share vignettes and to discuss the roles of the personal manager and the attorney in the entertainment industry.

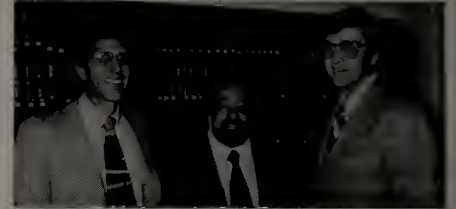
The importance of personal relationships in the music business was continually stressed by Anthony, the president of Bandana Productions, in his informal comments to an audience of law students on the USC campus. He cited his relationship with Jerry Moss, president of A&M, as a crucial element in the Frampton contract negotiations. "Jerry and I intended a long-term relationship so we struck a deal which insures that I won't have to keep running back all the time."

Somer, a well-known entertainment lawyer whose clients include A&M, said that the lawyer plays a critical role in the music business because contractual agreements regulate personal relationships. He recalled another issue involving Anthony, Moss and RSO Records. The upcoming RSO movie production of "Sgt. Pepper's Lonely Hearts Club Band," starring Peter Frampton, posed intricate legal entanglements. RSO records wanted to release a soundtrack LP from the movie, yet Frampton's contract with A&M stipulated that he could record for no one else. Anthony recalled going to Jerry Moss and asking him "to swallow a bitter pill" — allow Frampton to record on RSO. A deal was negotiated which allowed Frampton out of the exclusive clause of his contract. In return, A&M received U.K. and Canadian distribution rights for the LP, a percentage override on worldwide rights, and acquisition of all singles taken from the soundtrack.

Somer pointed out that this sort of ac-

comodation without litigation was unusual in the business. He advised the law students to know "Lumley vs. Guy," a precedent case concerning contract relief. "If and when your contract is being scoured by a presiding judge and other lawyers for loopholes, you had better have done your homework," he added.

Anthony expressed the opinion that consummate managers are aware of all the workings of the music business and are not



Pictured (l-r) are: Somer, Anthony and USC dean Jerry Wiley.

limited in vision by restrictive attentiveness to details. "The most important asset for a manager is to have a personal relationship with his artist. The crews, trucks, equipment and all the mechanical concerns of a manager are secondary."

Reflecting upon his 25 years in the business, Anthony said, "I learned management on the road. The hard way. I started with Tony Bennett. We had three hit records at the time and didn't know a thing about the business. I learned from my mistakes. The challenge of being a manager is trying to take an act from zero and build it to the top." He added that his approach to managing Frampton is very similar to the methods he used with Bennett. "I discuss the material with the artist. We talk over the tempo of songs and how to build a complete experience for the audience."

Roles Are Structured

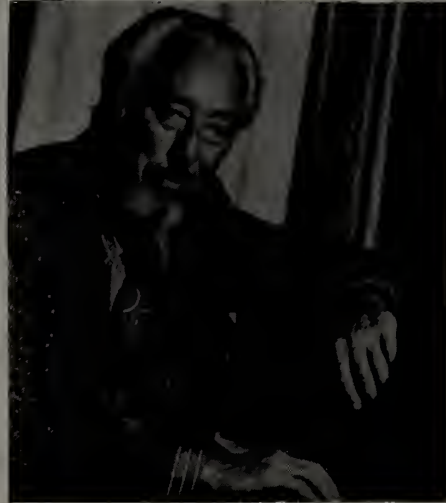
Somer stated that the "cross fertilization of the entertainment industry" presented many unique opportunities, but he also warned that there is a structuralization of roles. As an example, Somer mentioned the legal distinction between the personal

(continued on page 20)

Rudolph Special Appears On TV

NEW YORK — The longest-running TV special in history, "Rudolph The Red-Nosed Reindeer," aired last week for the 14th consecutive year. The song of the same name, written by Johnny Marks of St. Nicholas Music Inc., was first recorded in 1949 by Gene Autrey. It has since been recorded 500 times and has sold a total of over 120 million units worldwide.

Marks also has two other annual year-end TV specials upcoming: "Rudolph's Shiny New Year," with Red Skelton on December 11; and "The Tiny Tree" with Roberta Flack and Buddy Ebsen on December 18.



Johnny Marks

ASCAP President Salutes Copyright Law, Due Jan. 1

NEW YORK — Stanley Adams, president of ASCAP, hailed the fast-approaching new copyright law, due to take effect January 1, as "a major step forward for the people who write and publish music in America."

Adams' remarks came during a speech he delivered last week at the monthly meeting of the New York chapter of the National Academy of Recording Arts & Sciences, discussing the impact of the new law on writers and publishers.

The most important aspect of the new law, Adams said, was the extension of a song's term of copyright to the life of the author plus 50 years. Another critical provision of the new law, Adams added, allows musicians to send in tapes of their work to the Copyright Office, thereby benefitting composers of electronic and non-notated improvisational music.

Although the new law requires public broadcasting to take a statutory compulsory license for the first time, Adams said that ASCAP "does not have high hopes that negotiations will be fruitful," referring to a disputed fee scale. Adams anticipated the conflict would eventually be resolved by the newly created Copyright Tribunal.

The overall effect of the new law, Adams stated, would be that creators of music "would no longer live to see their works pass into the public domain in their lifetime, to be exploited by others without fair compensation."

"Winning Combination."



Produced by Brian Holland and Mike Curb and Michael Lloyd for Kolob Productions.

Donny and Marie's new album
is a "Winning Combination."
On Polydor Records and Tapes.

Featuring the smash single
"(You're My) Soul and Inspiration."

*46 Billboard *63 Cashbox
*70 Record World



Ariola Markets Gay Humor LP As A Minority Comedy Album

by Randy Lewis

LOS ANGELES — Although Ariola America is promoting its new social comedy album "Out Of The Closet" in publications aimed at the gay community, the producers of the record said the company's marketing approach is not substantially different from that for any other of their comedy records.

"The most important thing about selling a comedy album is that you must have a subject which is hot," said Bob Booker, who along with George Foster and Bruce Vilanch created, produced and directed the album. The idea behind the album is that gays are now more visible in all aspects of American society. "However," as the LP's liner notes state, "no one has yet addressed themselves to the fabulous humor of this influential group."

Booker explained that the album is just another form of minority humor and that is the way they, with Ariola, are merchandising it.

"Of course we are taking ads in several gay publications, such as *The Advocate*, but we have also advertised in the *Los Angeles Times* and KMPC radio. We are going after as wide an audience as possible because we think this album is as universal as any form of ethnic humor."

'The First Family'

Booker and Foster first gained widespread attention in 1962 as the creators of "The First Family" album, which satirized White House life with the Kennedy family. The record won a Grammy award that year and the pair has since produced 14 comedy

albums as well as doing comedy writing for television.

"There is a yellow pages of gay bars in America which we have used and sent out records specifically aimed at a specific market," said Howard Stark, executive vice president of Ariola. "But we're not just going for the gay market. It's called 'Out Of The Closet' because it is essentially gay humor, but anybody that's even just a little 'hip' can laugh at a lot of the things on it."

Stark said when the album was recorded it was also videotaped with the idea of using visual clips of some of the material for

(continued on page 52)

Looking Back

1 Year Ago Today (12/18/76):

- **Tommy Bolin** died of a drug overdose
- **Bob Marley** was shot in Jamaica while rehearsing with his band
- The Smithsonian Institute planned to issue a series of jazz LPs
- The UPS strike ended
- Ads for "A Star Is Born" dominated Sunday newspaper record ads
- **Carole King** signed with Capitol
- **Richard Blibby** was named vp marketing for MCA
- **Gordon Bossin** was appointed vp marketing for UA
- **Bruce Lundvall** was selected to receive the T.J. Martell Memorial Award
- The **Frankle Crocker** trial began
- **Charlie Tuna** resigned from KIIS; **Buzz Bennett** left WNOE

5 Years Ago Today (12/16/72):

- Buddah began a promotion for their Charisma-distributed **Genesis** LP
- **Steve Popovich** was named vp national promotion for Columbia
- **Dick Sherman** was named director of west coast operations for Bell
- London released "More Hot Rocks" by the **Rolling Stones**

- **Shelly Cooper** was upped to national artist relations coordinator at Warner Brothers

- **Suzanne de Passe** was named creative vp at Motown Records

- **Marshall Neal**, a salesman for WEA, was killed in a firebombing incident at Sanders One Stop in Chicago

10 Years Ago Today (12/16/67):

- Mercury Records lowered the wholesale price of singles from 49¢ to 46¢.

- **Ed Rosenblatt** was named merchandising and ad director of A&M

- Handleman declared a two for one stock split

- NATRA established a scholarship in memory of **Sam Cooke**

- **Norm Winter** joined Dot as director of publicity

- "Darlin'" by the **Beach Boys** was a pick hit

- **Don McGregor** joined Don Schaefer Promotions in Dallas as southern promotion director

- Mercury held a party to introduce one of their new signings, **Kenny Rankin**

- **Mitch Ryder** and **Wilson Pickett** were set to tour together

15 years Ago Today (12/15/62):

- A realignment of the Jay Gee promotion department found **Sal Licata** in upstate New York, **Fred DeMann** in the midwest and **Mickey Elchner** in New York

- **Ivan Mogull** was named a rep for Four Star Television

- Chess named **Don Dumont's** distributing co. in Boston as their rep

- **Henry Droz** of Arc Distributing joined the board of ARMADA

- **Dion** cut his initial single for Columbia

EAST COASTINGS — **SHOW YOUR STUFF** — When is a rock jock not a spinner of records? When he's a musician who temporarily leaves the big stage to prove himself on the field of sport. Although the media has stereotyped rock and rollers as pale, gaunt, basement-haunting types without much athletic ability, the rock community will have its chance to disprove these generalizations before a nationwide audience this spring when NBC-TV broadcasts a "rock olympics." **Bill Aucolin** is the organizer, but no further official details are available at this time. It's easy to guess at a few possible events however; **Elton and Rod**



MARTHA REEVES SIGNS — Fantasy records recently signed Martha Reeves who will begin recording her first album for the label in mid-December with Hank Cosby producing. Pictured (l-r) are: Ralph Kaffel, Fantasy president; Reeves; Al Bendich, Fantasy chief counsel, and Cosby.

Jukes were planning a shift in affiliation that would add the Cleveland International logo to their Epic label. The move seemed logical because Cleveland International's chief executive, **Steve Popovich**, was involved in their management. Recent reports, however, indicate that SSJ & the AJs are no longer affiliated with Popovich, and will continue to record under their present Epic arrangement. . . . **The Michael Stanley Band** has been released from its recording contract with Epic, and will seek their next deal through their new management company, the Cleveland-based Belkin Productions. Belkin has also signed one of the band's former members, writer/vocalist **Jonah Koslen**, for management as a solo artist. Both artists maintain a following in the midwest centered around their home city, Cleveland.

GOT THE FEVER— Although a Brooklyn disco is a crucial scene of action in "Saturday Night Fever," Robert Stigwood's latest film, the movie's central focus is surprisingly not on the self-contained world of disco. Rather, the film is a modern morality tale that serves primarily as a star vehicle for **John Travolta**, who plays Tony Marino, a tough, lonely Brooklyn kid seeking to make some sense out of his restrictive environment. However, the film will undoubtedly serve to further legitimize disco's popularity among a broad-based audience, as it skillfully blends crossover disco hits such as the Bee Gees "You Should Be Dancing," with pop songs like "How Deep Is Your Love," all in a well-made and seemingly sure-fire hit movie.

CIRCUMNAVIGATION — **Electric Light Orchestra** will literally be touring the globe in 1978, according to drummer **Bev Bevan**, who dropped by to give us the news. They'll begin rehearsals in Los Angeles in January, and kick off with their first performance in Hawaii, probably on January 25. Then they'll be off to Japan, Australia and New Zealand, hopping off to England for a tour and some time off in early spring. ELO will cover Europe and Scandinavia in the remaining months of the season, just in time to reach America for a summer tour that will include many outdoor dates. Though no specific plans for visual effects have been made as yet, ELO and lighting designer Steve Bickford intend to entertain in grand style.

WATCH THE BLUE LINES — **The Sex Pistols** created a great deal of public interest by using "objectionable" language on British television, and they face a golden opportunity to do the same Stateside, now that they're booked for "Saturday Night Live!" on December 17. The possibility doesn't concern the producers, however. A seven-second broadcast delay leaves them the option of bleeping out any rotten or vicious commentary, and besides, they have the experience of some of **Richard Pryor's** spontaneous performances under their belts.

AN AUDIOENVIRONMENTAL ALTERNATIVE — Syntonic Research, Inc., is planning two new releases in its "Environments" LP series. The tentative titles of the ninth and tenth albums in the catalog are "Caribbean Lagoon" and "Winter Storm." They will continue the series' unique use of natural sounds in studio-produced recordings. The Syntonic record division has appointed two new distributors, Kinnara Distributing of Chicago, and Associated Distributors, Inc., in Phoenix, Arizona, bringing the total number of independent distributors to 21. The first three "Environments" discs are still manufactured by Atlantic Records.

SHOWCASE RETURNS — After several months of inactivity, the New York Songwriters Showcase has been reactivated at the Boitum Line. A showcase was held on December 6, and the organizers hope to be holding regular afternoon showcases every month, starting in February. As in the past, they will screen tapes sent in by new songwriters, and choose the most promising applicants for live performances featuring five or six acts each. All showcases are open to publishers, managers and record companies in search of unsigned writing talent.

THE WRONG STORY — Last week we mistakenly credited **Michael Brown** of **Stories** with the authorship of "Brother Louie," the group's big hit. The actual writer is the leader of the group that had a hit with the song outside the U.S. The group is **Hot Chocolate**, and the confusion arose because the writer is named **Errol Brown**.

SHORT SHOTS — **Cathy Chamberlain's Rag 'N' Roll Revue** will headline at Reno Sweeney December 13-18. . . . The **Alessis** have cleared up their British booking setbacks and are now touring England with **David Essex**. . . . **Genya Ravan** and **Taxi** made their New York

(continued on page 18)



FOREIGNER FROM NORTH POLE — Santa Claus stopped by the Los Angeles office of **Cash Box** recently to deliver a copy of "Long, Long Way From Home," the latest single from Foreigner's debut album on Atlantic Records. Pictured (l-r) are: John David Calderone, west coast director of A&R for Atlantic, and Gary Cohen, editor-in-chief of **Cash Box**.

Blue Note Reports Pacific Jazz Cat. Reissue Series

LOS ANGELES — Blue Note Records will re-release the Pacific Jazz Series catalog, beginning early next year, according to an announcement by Eddie Levine, general manager of Blue Note.

Pacific Jazz Records, founded in 1952 by Richard Bock, was sold in 1965 to United Artists, then Liberty Records, under the direction of Al Bennett. Artists on the label included Gerry Mulligan, Chet Baker, Les McCann, Wes Montgomery, Buddy Rich, Jean-Luc Ponty, The Jazz Crusaders, Gerald Wilson's Big Band and Ravi Shankar.

According to Levine, the move to re-issue the Pacific Jazz catalog was spurred by the response to a recent Pacific Jazz series made available in Japan through United Artists Japanese licensee, King International. The re-issues, as they will appear in the United States, will consist of two sets with two volumes a piece spanning the 1950s and 1960s.



TUCKER ON NEWTON SPECIAL — Singer Tanya Tucker was greeted backstage by Steve Gold (l) and Bruce Wayne of Far Out Productions, her management company, during the recent taping of Wayne Newton's upcoming television special.



OLIVIA NEWTON-JOHN TOUR — MCA recording artist Olivia Newton-John recently completed a nationwide promotion tour in support of three fall and seasonal projects: (a) Olivia's current LP release, "Olivia Newton-John's Greatest Hits;" (b) A two hour radio special "Thanksgiving With Olivia Newton-John" carried in 200 major markets and featuring guests Peter Frampton, Karen Carpenter, Kiki Dee, Bee Gees, Shaun Cassidy, Alice Cooper and John Travolta; (c) A two hour Christmas radio special, "A Country Christmas With Olivia" to be carried in 200 major country markets with guests Ronnie Milsap, Kenny Rogers, Conway Twitty, Stella Parton, Charley Pride, Merle Haggard, Barbara Mandrell and Eddie Rabbitt. Cities included in the tour were San Francisco, Atlanta, Boston, Washington, D.C., Pittsburgh, Toronto, Chicago, Minneapolis, Dallas, Kansas City and New York. In each market emphasis was placed on radio interviews. Olivia arrived in most cities at noontime and completed five radio interviews in the afternoon before attending cocktail parties in her honor attended by press, radio personnel and accounts from the districts. Since Olivia Newton-John's concert schedule usually prohibits one-to-one communication with those who program, play and sell her records, careful aim was taken to insure Olivia meeting everyone possible. Pictured (l-r) in the **top row** of photos are: MCA vice president/administration Lou Cook presenting Olivia with a gold record on her current release, "Olivia Newton-John's Greatest Hits," in Dallas; MCA Records Canada presenting Olivia with platinum and gold for "Olivia Newton-John's Greatest Hits." Scott Richards, vice president/marketing; Allan Reid, national sales manager; Olivia; Richard Bibby, MCA national vice president/marketing; and George Burns, Ontario sales manager. Olivia visited WRKO in Boston. Jeff Scheible, MCA vice president/sales; vice president/national

buyer for ABC rack, Peter Young, and wife pictured with Olivia at the reception. National buyer for Record Bar Fred Traub greets Olivia in Atlanta. Shown in the **second row** of photos (l-r) are: The Galgano representatives; The Disco Record chain including buyer, Gary Arnold, pictured with Olivia at the reception in Chicago; KSTP's Jeff Pidgeon, Olivia and MCA's Brian Boylan. Pictured in the **third row** of photos (l-r) are: Olivia at the Pittsburgh reception with MCA salesman, Rick Weber; MCA promotion manager, Steve Knill. Fellow Australian musicians Sherbet welcoming Olivia to Canada. District Records and Harmony Hut extending their welcome to Olivia in Washington, D.C.; Otti Schmidt, Steve Schwartz, Clyde McElvane, Olivia, Stuart Schwartz, Mrs. Phil Lavine, Phil Lavine, Mrs. Stuart Schwartz and Bill Kennedy. In the **fourth row** of photos (l-r) are: MCA's Minneapolis promotion manager, Brian Boylan; WDGY program director, Dan Halebrandt; music director, Greg Findhal and general manager, Dale Weber; Ole Olson of KSJB in Jamestown, North Dakota; music director, Donnie Roberts of KRGO, Fargo, North Dakota; music director, Chris Taylor of KYNN in Omaha, Nebraska. KSFO D.J., Gene Nelson and Oakland Raider, John Matuszak were among the 250 guests at the San Francisco cocktail party, which was the first city on the tour. CFTR program director, Paul Godfrey with Olivia and Olivia with Matuszak. In the **bottom row** of photos (l-r) are: Bill Tinney; KFMS's Rick Vanduslice; Olivia and KNUS's John Michaels. Those in attendance at a luncheon held in Olivia's honor in New York included MCA New York promotion man Sammy Vargas; Sam Goody's buyer, Dave Deutsch; Sam Goody's vice president, Bob Menashe; Korvettes' buyer, Ben Bernstein; Alpha Distributing sales manager, Nick Campanella; Arovox Record owner, Irwin Litkei.

New York LP Retailers Meet; Sonin Predicts New Price War

by Charles Paikert

NEW YORK — A prominent retailer has predicted that another hard-hitting price war will soon engulf the New York City metropolitan area.

The comments, made by Jay Sonin, owner of the Record Hunter in Manhattan, came at a panel discussion of New York record retailers, hosted by the Music and Performing Arts Lodge of B'nai B'rith at the Sutton Place Synagogue.

Sonin's remarks were made in response to a question asking the panel members to evaluate the effect of the severe price cutting that has characterized the New York market for the last two years. "You haven't seen anything yet," Sonin replied. "If the last one hurt you, watch out."

However, other panel members were skeptical of Sonin's claim. The prevailing attitude was summed up by Ben Karol, owner of the seven-unit King Karol chain, who said, "I believe the worst is over." Also on the panel were Roy Imber, president of the 22-unit Times Square/Record World chain; Sy Bondy, owner of Bondy's; Joe Siccone, owner of Record Shack; and moderator Herb Goldfarb, president of Herb Goldfarb Enterprises.

Another focal point of the discussion, titled "The New York Retailer Speaks," was

an alleged overabundance of defective records shipped from manufacturers to retailers.

Bondy stated bluntly that "the records are crap," and claimed his returns had been running as high as 15%. Other panel members agreed with Sonin, who said the major problem with the current large number of returns was the high cost of handling and its undesirable effect of tying up the retailer's labor and capital.

'Under 3%'

Audience member Ron Piccolo, vice president of marketing, northeast region, for CBS Records, disputed the retailers' claims. Piccolo claimed that the return rate on defective records for CBS was "under 3%," and added, "I think we can have both quality and quantity when we press records."

Among the positive developments which retailers noted were the record breaking sales figures that have been registered for November and early December in the metropolitan area, and the increased coverage that New York daily newspapers have given to pop music in the past six months.

In addition, Sy Bondy announced the reformation of the Record Dealers Association, an organization devoted to the concerns of small retailers.

Artists On The Air

Rod Stewart is scheduled to appear on Midnight Special Dec. 16 along with Lou Rawls, Electric Light Orchestra, Paul Nicholas, Dorothy Moore and Thin Lizzy.

On Dec. 14 Dolly Parton will make her third appearance this year on the Tonight Show. The first public appearance of The Sex Pistols in the U.S. is set for Dec. 17 on NBC's Saturday Night Live.

Among the artists appearing on Don Kirshner's Rock Concert on Dec. 17 are Emerson, Lake & Palmer, Parliament, John Klemmer, Roger Daltrey, David Letterman, Al Alan Peterson and The Village Idlols.

The O' Jays will perform on the Midnight Special on Dec. 30.

"John Denver's Rocky Mountain Christmas," starring Denver, Olivia Newton-John and Steve Martin, will be shown again this year on Dec. 23 on ABC.

Kenny Rogers is scheduled to appear on The Tonight Show on Dec. 19.

Merv Griffin's Jan. 13 show will feature appearances by The Babys, Peter Allen and Ashford and Simpson.

Garrett Signs Production Pact With UA Records

LOS ANGELES — Snuff Garrett and United Artists Records have signed a production pact whereby Garrett's firm, Garrett Music Enterprises, will deliver five completed albums to the label each year.

"After about 20 years of production, you get into different moods," said Garrett, "I want to return to producing more undiscovered talents at this point, and I'm greatly looking forward to it."

Garrett previously was the staff producer at Liberty Records, which later was acquired by Transamerica for United Artists Records. At Liberty Garrett was responsible for the careers of Bobby Vee, Gene McDaniels, Gary Lewis And The Playboys, Johnny Burnette and Walter Brennan. Recently, he has worked with Frank Sinatra, Cher, Sonny & Cher, Brenda Lee, Jim Nabors, Vicki Lawrence and Tanya Tucker.



Pictured (l-r) are: Bud Dain, executive vice president of Garrett Music Ent.; Artie Mogull, president of UA; and Snuff Garrett.

Pride To Perform At NAB Vegas Convention

WASHINGTON — Country and pop singer Charley Pride will perform at the closing general assembly of "Broadcast International," the 56th annual convention of the National Association of Broadcasters to be held April 9-12 at the Las Vegas convention center.

LOOKING AHEAD

- 101 **SOMEBODY'S GOTTA WIN, SOMEBODY'S GOTTA LOSE**
(Everynight — BMI)
CONTROLLERS (Juana 3414)
- 102 **THE NAME OF THE GAME**
(Countless Song Ltd. — BMI)
ABBA (Atlantic 3449)
- 103 **COCOMOTION**
(Equinox — BMI)
EL COCO (AVI-147-S)
- 104 **MORE THAN A WOMAN**
(Stigwood/Unichappell — BMI)
TAVARES (Capitol 4500)
- 105 **CHOOSING YOU**
(Len-Lon — BMI)
LENNY WILLIAMS (ABC 12289)
- 106 **CRAZY ON YOU**
(Andorra Music — ASCAP)
HEART (Mushroom 7021)
- 107 **TAKE ME TO THE KAPTIN**
(Squamish Music/Corinth Music — BMI)
PRISM (Ariola 7678)
- 108 **YOU DON'T HAVE TO SAY YOU LOVE ME**
(Miller — ASCAP)
THE FLOATERS (ABC AB 12314)
- 109 **COME GO WITH ME**
(Verdangle/Pocket — BMI)
POCKETS (Columbia 10632)
- 110 **GOD ONLY KNOWS**
(Irving — BMI)
MARILYN SCOTT (Big Tree BT 16105)

(continued from page 16)

performance debut at CBGB's December 5, and will do two shows at Trax December 15... Meco's Cantina Band will play Christmas Eve at Disneyworld in Orlando, Fla. and New Year's Eve at Disneyland in Anaheim, Calif. . . . Despite W.C. Fields' parting advice Earth, Wind & Fire have realized that one night in Philadelphia was not enough. They played the Spectrum arena less than two months ago, and they returned December 7. phil dimauro POINTS WEST — YOU GO YOUR WAY — The way is being cleared for Bob Dylan's concert tour of Japan, with the period from Feb. 20 to March 5 tentatively having been set as the date. Jerry Weltraub, Dylan's concert manager, and Udo Artlits are setting up at least 11 concerts in that period, eight of which will be held at Tokyo's Budokan, a sports arena which seats 11,000. There is also a strong possibility that Dylan will move on to tour Australia after Japan. No decisions have been made about his support group, but he is talking to various musicians about the tour. Might that backup band be the Alpha Band? . . . It could have been 50 years ago on the set of a D.W. Griffith picture last week on the set of the "Buddy Holly Story." More than 2,000 extras were used in four days of filming, with 1,000 for the Apollo Theatre concert sequence alone. Another thousand were present for the shooting of the Clear Lake, Iowa concert, which was the last concert Holly played . . . In other film action, Irving Azoff's "FM" is running ahead of schedule as Jimmy Buffett becomes the latest record personality to join the production . . . Legendary deejay Murray the K has been cast for a cameo appearance, as himself, in Universal's "I Want To Hold Your Hand," the film about a group of New Jersey teenagers who try to meet the Beatles during their 1964 visit to New York . . . Initial voting for this year's Grammy Awards has begun. Ballots have been mailed to active voting members in each of the seven chapters of NARAS. Final nominations will be announced Jan. 9 with winners receiving their awards Feb. 2 during the academy's annual TV special on CBS . . . Will United Artists be the company to distribute the new Jerry Rublnstein/Charlie Minor record label?

SAY IT OUT LOUD— While in Los Angeles for a club date at the Roxy, Elektra/Asylum artist Steve Goodman decided to "tell all the world," or at least those Los Angelinos listening to KMET's Dr. Demento, what some of his favorite records are. Some of the selections he chose to play, in his role as deejay for a day, included "Who Slapped John" by Gene Vincent, "Um-Um-Um-Um-Um-Um" by Major Lance, "Havin' A Party" by Sam Cooke and



GRAHAM PARKER AT WNEW-FM — Mercury recording artists Graham Parker and The Rumour stopped by WNEW-FM in New York recently prior to a concert performance at the Bottom Line. Pictured (l-r) are: Parker; Rumour-member Brinsley Schwarz and Dave Herman, WNEW-FM's morning man.

Tony Bennett's "In The Middle Of An Island" among others. The latter two were worked into his show the following night. Known for his unusual sense of humor, Goodman said he thoroughly enjoyed the guest spot on Demento's zany program. He was joined by mandolinist Jethro Burns both on radio and at the Roxy. In a stop-off at Cash Box, Steve said Jethro has provided much inspiration for him as a performer since they met in 1973. Jethro is most widely known for his work with Homer Haynes in the team of Homer And Jethro. "Jethro is a world class player," Goodman said. "It was a real turning point for me when he played on my album in 1975." One of the most enthusiastic and energetic performers around, Steve explained that doing his songs a little differently each time keeps them interesting for him. "They are just

stories which I tell which come out different everytime they are told. If (the songs) aren't interesting for me, then there's no chance they'll be interesting for you." He has been touring extensively since July and said he was looking forward to a brief hiatus before his next major date — Alaska in January. "They'll probably have us play Puerto Rico in July, too." For the Alaska dates, Goodman said, "I am working up 'North To Alaska' and 'Pipeline.'" Although he said performing is what he enjoys most and makes his living at ("I had been doing it before I was making money at it and I'll probably still be doing it when I'm not"), he said he could see himself possibly in one other profession. "I'd like to call the play by play for the Chicago White Sox or the Cubs. But I'd still probably have a guitar with me and sing a song between innings." On a more serious note, Steve relaxed, gave an impromptu a cappella rendering of "Cockroaches On Parade" and said goodbye . . . Speaking of Dr. Demento, his show is going into syndication, premiering in more than 150 markets. Westwood One, the radio syndication firm handling the show, has projected a mid-February date for the program to start.

WHERE WERE YOU WHEN THE LIGHTS WENT OUT? — An Arbitron study of July 14, the day of the big New York City blackout, shows that many people spent their time listening to the radio. Specifically, radio use was 18% higher from 6 a.m. to midnight July 14 than during the comparable Monday to Friday average in the July/August survey. Between 10 a.m. and 3 p.m. use of radios was up 24% on July 14 as compared to an average 10-3 period. What Arbitron fails to report, however, is how much the sales of companies such as Eveready and Duracell increased, since those people obviously were not listening to their plug-in-the-wall models. We'll know in nine months whether it had the same effect on the birth rate as the 1965 blackout . . . Alberta Hunter, the 82-year-old blues singer and composer, will write and perform the soundtrack to "Remember My Name," a new contemporary drama. John Hammond will produce the accompanying album for Columbia . . . The new Commander Cody Band appears to have split up . . . Roy Orbison will perform a medley of Elvis Presley's hits during halftime at the Liberty Bowl game between Nebraska and North Carolina Dec. 19. Orbison will be joined by opera star Margarita Piazza and will sing Presley's "American Trilogy" backed by the Memphis Symphony Orchestra and Choir . . . United Artists folks are gearing up for the company's annual convention Jan. 5-8 while one of UA's big acts for 1977, Crystal Gayle, drew Nell Diamond and Charlie's Angel Cheryl Ladd to Artle Mogull's home for a party in Gayle's honor. UA publicist Davin Seay is planning a trip to New York to find a publisher for his new fantasy novel "Sparks Leap." Even though Davin is UA's number one punk rock fan, he says there is no truth to the rumor that his book is subtitled "Close Encounters With The New Wave."

NEITHER RAIN NOR SNOW NOR PROFIT — The United States Postal Service has revised its yearly figures which had predicted a \$400 million deficit in fiscal 1977. Instead, the agency now says last year's deficit comes to \$652 million. The Postal Service has also changed its estimates for both fiscal 1978 and 1979. Next year, instead of the originally predicted deficit of \$554 million, the agency predicts a loss of \$1.3 billion. And in fiscal 1979, when the agency said it would be out of the red and in the black by \$282 million, it now says the 1979 deficit will be \$784 million. Keep those cards and letters (with stamps) coming . . . A bomb threat in the Sunset Blvd. building which houses Chrysalis Records and Solters & Roskin PR firm forced everyone out of the building for an hour and a half last

(continued on page 27)

THE MAGIC OF DIANA!

“Gettin’ Ready for Love”

M-1427F

POP

BB

CB

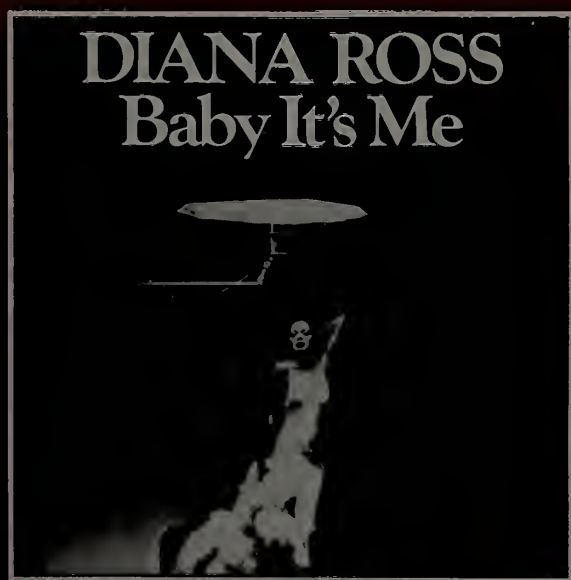
RW

33

43

49

The Hit Single from the
Hit Album



M7-890RI

“Baby It’s Me”

PRODUCED BY RICHARD PERRY

BABY IT’S HOT ON MOTOWN
RECORDS & TAPES

Les McCann Reflects On The Evolution Of Career And Jazz

(continued from page 10)

ment" album recorded at Montreux with Eddie Harris.

"That whole album was a freak of all freaks. A couple of weeks before Montreux, Eddie and I were talking and found out that we were both going to Switzerland. Another guy suggested we do an album."

The night before the concert, McCann saw Benny Bailey playing trumpet at a club and asked him if he would like to perform with Harris and himself.

"What do you mean, we haven't rehearsed or anything," replied Bailey.

"Don't worry. We haven't either," mused McCann.

A rehearsal time was arranged for the afternoon prior to the show, but Bailey somehow missed it. He did arrive backstage about an hour before the show and McCann hummed melodies to him while walking onstage.



MONTHLY WINNERS A&M Records was recently honored as the "First Record Company Of The Month" by WNBC, while Atlantic copped WNBC's award for The Top Song ("Just A Song Before I Go" by Crosby, Stills and Nash). Pictured (l-r) are: Bill Cataldo, Atlantic promotion rep for New York; Bob Pittman, program director of WNBC; Roz Frank, music director of WNBC; and Michael Leon, local A&M promotion.

The Retail Explosion

CHICAGO — Laury's Discount Records has opened a 10,000 square foot superstore, which it termed the largest in the Chicago market.

General manager Jon Shulman said the new store in suburban Niles carries about 80,000 records and tapes, and features a 15-speaker sound system and a redwood decor.

The new four-store chain (one downtown and three suburban locations) held a grand opening party November 30. A series of in-store appearances by pop and classical artists, contests, and other special promotions are planned over the next few weeks.

Laury's is a descendant of National Radio and Television, which opened its first full-line record store in 1917. Owner Lawrence Bell has been operating the chain as Laury's since 1964.

Over the past few months, Chicago has seen number of new stores in the city and suburbs, as well as vigorous competition among its independent distributors. The retail expansion has been partly attributed to Korvettes' planned exit from the city (Cash Box, July 16).

McCann recalled, "When the date was over, I was so mad because I thought it was the worst gig I had ever played."

Little did he know that the fans were still screaming for more some 30 minutes after the show was over. For two days, McCann refused to even listen to the tape of the performance, but finally acquiesced under pressure.

"That was a pivotal point in my musical direction . . . previously I was taking a stance that was inflexible. I wanted to be one thing. It (the music) wanted to be what it was and I didn't want to hear it any other way. In spite of those restrictions, the music came through," said McCann.

Ironically, McCann had recorded "Compared To What" six years before the Montreux album, but in the style of the writer. McCann also noted that the "Swiss Movement" effort was "consciously" recorded without electronics.

Today, electronics are continuing to play an important role in music, but their use is controversial. "There are many people who see electronics different than they see people. When they hear music played on electronic instruments, they talk as though the instruments are playing themselves — as if there's no human being behind there producing the sound."

McCann believes that electronics have made it possible for more young people to become involved in making music. Because of cheaper costs and space-saving advantages, McCann noted that many young people, who many not have been able to learn musical skills, are able to take advantage.

Reflecting on his now work, McCann speaks proudly of his "Layers" and "Invitation To Openness" albums. The former record featured McCann as a solo performer on a variety of instruments with some backup help. The latter was a concept of inviting musicians from all over the country to record.

McCann is currently working on a concept album with his wife with no specific date set for the release of the product.

"I have learned over the years that someone or something knows better than me. And whatever happens, there's a reason," philosophizes McCann.



A DE-LITE-FUL UNION — Phonogram/Mercury recently hosted a party in New York to celebrate its new marketing and distributing pact with De-Lite Records. Pictured at the party are (l-r): Mike Wilson of the Crown Heights Affair, one of De-Lite's major acts; Charles Fach, executive vice president and general manager of Mercury; Don Drossell, national promotion representative for De-Lite; Freida Nirangis, co-manager of the Crown Heights Affair and Made In U.S.A.; (also on De-Lite); Jann Harrison of Made In U.S.A.; Stan Price, promotion representative for De-Lite; Britt Britton, co-manager of the Crown Heights Affair and Made In U.S.A.; Fred Fioto, president of De-Lite; and Gabe Vigorito, executive vice president of De-Lite.

USC Law Meet Participants Stress Personal Relationships

(continued from page 12)

manager and the manager/agent. In California as opposed to New York, he noted, personal managers are prohibited from negotiating employment for their clients. Anthony commented, "That's why I base my contracts on New York law."

Anthony said that one of the most disheartening experiences faced by many managers was the dissolution of the act because of personality conflict. "In the past, I've been burned down to my knuckles but now I manage individuals like Frampton or Gary Wright. Peter can have a breakdown, but he can never break up." As a sidenote to the effects of instant stardom, Anthony mentioned that Frampton went through a devastating personal identity crisis following the success of the "Frampton Comes Alive" LP. "He hit it so big," Anthony said,

"that Peter didn't know his own name. But he worked it through and I helped when I could and this is part of being a personal manager."

Discussing upcoming business, Anthony mentioned that the next Gary Wright tour would be tied-in to a promotional campaign by Care Free gum. "Gary will be subsidized in 13 or 14 markets in which he might not normally go. He gets the increased exposure and Care Free has a perfect setting for their promotions."

In wrapping up their comments, both Anthony and Somer agreed that lawyers who take a personal interest in their clients are most likely to succeed. "In the old days," Anthony recalled, "we were terrified of lawyers. We called them 5 percenters. But now, lawyers are becoming more involved with the creative aspects."

UPCOMING INDUSTRY CONVENTIONS

NARM Regional Meeting	Jan. 11	San Francisco
NARM Regional Meeting	Jan. 12	Seattle
NARM Regional Meeting	Jan. 16	Los Angeles
MIDEM	Jan. 20-26	Cannes, France
34th Annual Amusement		
Trades Exhibition	Jan. 24-26	London
Secondary Radio Conference	Feb. 3-4	Birmingham, AL
NARM Regional Meeting	Feb. 7	Washington, D.C.
NARM Regional Meeting	Feb. 9	New York City
NARM Regional Meeting	Feb. 16	Dallas
NAIRD	Feb. 17-19	Burlingame, CA
NECAA 18th Annual Conv.	Feb. 22-26	New Orleans, LA
Secondary Radio Conference	March 19-20	San Luis Obispo, CA
International Country		
Music Festival	March 25-27	Wembley, England



CASH BOX LINE-UP — The list of artists who have paid promotional visits to the west coast offices of Cash Box continues to grow with Leroy Gomez, Jericho Harp, The Joy and Kevin Godley And Lol Creme among the most recent visitors. Pictured (l-r) in the top row of photos are: Cary Cohen, Cash Box editor-in-chief; Carita Spencer of Cash Box; Casablanca recording artist Leroy Gomez; Dave Fulton, Cash Box assistant editor, and Elaine Cooper, Casablanca director of tour publicity; and Randy Lewis of Cash Box; Fulton; Jim Thomas and Tom Schmidt of United Artists

recording group Jericho Harp Cohen; Pat Thomas, UA's manager of national publicity; Peter Yarrow, producer, and Jeff Crossan of Cash Box. Shown in the bottom row of photos (l-r) are: Bob Mercer, Fantasy promotion; Terry Garthwaite of Fantasy recording group The Joy; Cohen; Toni Brown of The Joy and Fulton; and Mark Alderman of Cash Box; Cohen; Chuck Comstock, Cash Box west coast account director; Kevin Godley and Lol Creme, Mercury recording artists; Peter Cook, comedian; Ken Kirkwood of Cash Box and Tom Mazzetta, Mercury's regional promotion direction.

Experience Fine French Cuisine



Restaurant

15472 Ventura Blvd.
Sherman Oaks, CA 91403
(213) 986-7232

Angela Gullemin

CLASSICAL

TOP FORTY CLASSICAL ALBUMS

		Weeks On Chart
1	BOLLING: Suite For Flute & Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	12/3 58
2	VERDI: Requiem Price, Baker, Luchetti, Van Van Solti RCA	4 6
3	GERSHWIN: Porgy And Bess Sherwin M. Goldwin/Houston Grand Opera RCA ARL 3-2109 (23.94/3 LPs)	1 28
4	RACHMANINOFF: Piano Concerto No. 3 Berman, Abbado Columbia XM 34540 (Special List)	12 8
5	GOUNOD: Faust Caballe, Aragall, Lombardi RCA FRL 4-2493 (31.92/4 LPs)	6 10
6	ELGAR: Cello Concertos Op. 85/Enigma Variations Jacqueline Du Pre, Phila. Orch./ (Barenboim) Columbia M34530 (7.98/1 LP)	7 20
7	GREATEST HITS OF 1720 Philharmonia Virtuosi Of NY (Richard Kapp) Columbia MX 34544	13 6
8	TCHAIKOVSKY: Waltzes Phila. Orch. (Eugene Ormandy) RCA ARL 2396	8 14
9	RAVEL: Bolero Chicago Symphony Orchestra (Sir George Solti) London CS 7033 (7.98/1 LP)	5 36
10	VERDI: Il Trovatore Sutherland, Horne, Pavarotti, Bonyge London OJA 13124 (23.94/3 LPs)	11 12
11	THE GREAT PAVAROTTI London OS 26510 (7.98/1 LP)	9 42
12	MAHLER: Symphony #2 Horne, Abbado DG 2707094 (13.96/2 LPs)	3 16
13	HOLST: The Planets Tomita RCA ARL 1-1919 (7.98/1 LP)	10 50
14	PUCCINI: Suor Angelica Scotto, Horne, Cotrubas (Maazel) Columbia M34505 (7.98/1 LP)	14 14
15	PACHELBEL: Canon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	18 58
16	MUSSORGSKY: Boris Gudunov Talvela, Gedda, Semkow (Angel)	20 6
17	WAGNER: Flying Dutchman Chicago Symphony Orchestra And Chorus (Solti) London OSA 13119 (23.94/3 LPs)	17 36
18	STOKOWSKI: His Great Transcriptions For Orchestra Natl. Phila. Orch. Columbia M34543 (7.98/1 LP)	15 12
19	GRANADOS: Gogescas DeLarocha London CS 7009	16 18
20	PUCCINI: Gianni Schicchi Gobbi, Cotrubas, Domingo (Maazel) Columbia M-34534 (7.98/1 LP)	19 36
21	DONIZETTI: Lucia Di Lammermoor Caballe, Carreras, Lopez, Cobos Philips	25 6
22	MAHLER: Symphony #9 Chicago Symphony Orchestra (Giulini) DG 2707 097 (15.96/2 LPs)	24 42
23	PUCCINI: Madame Butterfly Caballe, Marti, Bordoni (Gatto) London OSA 13121 (23.94/3 LPs)	23 24
24	KHACHATURIAN CONDUCTS KHACHATURIAN Oistrakh, Moscow Radio Symphony Columbia Y 34608 (3.98/1 LP)	21 22
25	BACH: Brandenburg Concertos Bruggen, Bijlsma, Leonhardt, Rippas ABC AB-67020 (24.00/2 LPs)	— 2
26	GERSHWIN: Porgy & Bess Mitchell, White, Cleveland Orchestra & Chorus (Maazel) London OSA 13116 (23.94/3 LPs)	22 58
27	BERLIOZ: Symphonie Fantastique Bernstein Angel	30 6
28	TCHAIKOVSKY: Symphony No. 6 Chicago Symphony Orchestra (Solti) London CS7034 (5.98/1 LP)	— 2
29	CONCERT OF THE CENTURY: Various Artists Members of N.Y. Philharmonic (Bernstein) Columbia M2X 34256 (15.98/2 LPs)	29 58
30	BRAHMS: Piano Concerto No. 2 Pollini, Abbado, Vienna Philharmonic Orchestra DG 253790 (8.98/1 LP)	— 2
31	MUSSORCHSKY: Pictures At An Exhibition PROKOFIEV: Symphony No. 1 Chicago Symphony Orchestra (Giulini) DG 2530782 (7.98/1 LP)	31 22
32	PUCCINI: La Boheme Pavarotti, Freni, Harwood, Ghiaurov, Berlin Philharmonic Orchestra (Von Karajan) London OSA 1299 (15.96/2 LPs)	34 40
33	BOLLING: Concerto For Classic Guitar & Jazz Piano Bolling, Lagoya RCA FRL 1-0149 (7.98/1 LP)	35 58
34	BEVERLY SILLS SINGS OPERA ARIAS Angel S37255 (7.98/1 LP)	32 50
35	BEETHOVEN: Complete Symphonies Von Karajan DG 2740172 (63.84/8 LPs)	— 2
36	TCHAIKOVSKY: Eugene Onegin Vishnevskaya, Mazurok, Rostropovich Angel	37 6
37	VERDI: La Forza del Destino Price, Domingo, Milnes, London Symphony Orchestra (Levine) RCA ARL 4-1864 (31.92/4 LPs)	27 44
38	OFFENBACH: La Perichole Crespin, Vanzo, Bastin, Strasbourg Philharmonic/Alain Lombard RCA FRL2-5994 (15.98/2 LPs)	— 2
39	MENDELSSOHN: Symphony No. 4 SCHUMANN: Symphony No. 4 New Philharmonic Orch., Ricardo Muti Angel S-37412 (9.98/1 LP)	38 10
40	OFFENBACH: Le Grande Dutchesse de Gerolstein Mesple, Vanzo, Plasson Columbia M234576 (15.96/2 LPs)	28 50

Schirmer To Handle Gould's Catalog, Publish Future Work

by Ken Terry

NEW YORK — Morton Gould, one of America's best-known composers and conductors, has selected G. Schirmer, Inc. as the representative of both his published and rental works of the past 30 years for all media. Recalling that his first published works, piano pieces written in his teens, were issued by Schirmer, Gould described the agreement as "a homecoming."

Schirmer, which assumed the role of rental agent for Gould works bearing the Chappell & Co. imprint a year and a half ago, will now represent the artist in all areas — mechanical, sales, performance and synchronization — and will publish Gould's future works under the G. Schirmer imprint.

The prolific composer's catalog reveals his wide-ranging musical interests, which encompass symphonies, concerti, suites, ballets, and scores for Broadway shows, films and television. Works in progress, to be published by Schirmer, include a full-length ballet with George Balanchine for the New York City Ballet and a musical score for Broadway based on Fellini's film, "Juliet of the Spirits."

Gould's collaborator on the musical is Carolyn Leigh, whose credits include the lyrics for such songs as "Witchcraft," "Young At Heart," and "The Best Is Yet To Come," and such Broadway shows as the Mary Martin version of "Peter Pan," Sid Caesar's "Little Me" and "Wildcat" for Lucille Ball. Susan Silva is writing the book, and Michael Weill and Beth Rudin are co-producing.

The original Fellini film, which concerns a middle-aged woman who has some rather grotesque fantasies, would not seem to be likely material for a musical. However, Gould noted in an interview with **Cash Box**, "It has been transformed considerably from the film (by Ms. Silva). And with her lyrics, Ms. Leigh has done things that give the whole work a dimension and a humanity. Hopefully, I've done the same

with my music."

Gould's latest project is a "major commission for a major American symphony orchestra." He declined to name the orchestra, because the party which commissioned the work has not yet made an official announcement about it.

At this point, the composer doesn't know whether the piece will turn into a symphony or something else. "It's just beginning to take shape in my mind now. I think it will have a number of relatively short movements, put together with some kind of connecting idea, because of the nature of the theme." This theme, Gould indicated, would be a tribute to a famous American painter.

(continued on page 51)

CLASSICAL CLIPS

ON STAGE — A budget increase and some new features have been scheduled for the Spoleto USA '78 Festival in Charleston, South Carolina. The festival, which runs May 25-June 11, received a nearly \$400,000 budget boost, bringing the total budget up to \$1.2 million. In addition, Spoleto will present a new production of Samuel Barber's opera, "Vanessa," with libretto by Giancarlo Menotti; a production of Donizetti's chamber opera, "Il Furioso Al 'Isola Di Domingo"; and chamber music concerts hosted by Charles Wadsworth, director of the Chamber Music Society of Lincoln Center. . . . Lincoln Center's seventh annual free Community Holiday Festival will be held December 19-January 6. Eight children's matinees, to be held in Alice Tully Hall, and nine family performances, set for Avery Fisher Hall, will highlight the festival. . . . The Cleveland Orchestra, conducted by music director Lorin Maazel, has firmed a concert tour of the Orient, set for September, 1978. The orchestra will visit Hong

(continued on page 51)

CLASSICAL ALBUM REVIEWS

POULENC — Gloria; STRAVINSKY: Symphony Of Psalms — New York Philharmonic, Westminster Choir, Leonard Bernstein, conductor (Gloria); London Symphony Orchestra, The English Bach Festival Chorus, Leonard Bernstein, conductor — Columbia M 3551 — List: 7.98

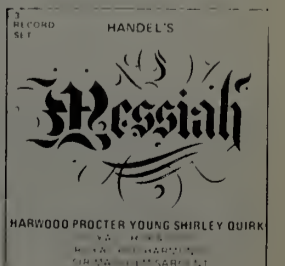
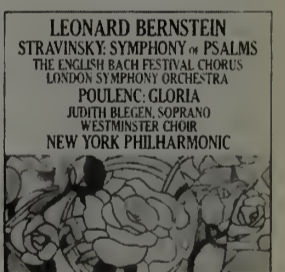
The pairing of these 20th Century sacred vocal works makes an interesting musical program. Poulenc's "Gloria," which Bernstein and the New York Philharmonic performed in concert last season, evidences its composer's keen sense of humor and piquant harmonies. The "Symphony Of Psalms," in contrast, is a rugged neoclassical work that conjures up the magnificence of Bach's "Mass In B Minor."

RODRIGO — Concierto De Aranjuez; Fantasia Para Un Gentilhombre — Angel Romero, guitarist; London Symphony Orchestra; Andre Previn, conductor — Angel S-37440 — List: 7.98

While Romero lacks the effervescence of a Julian Bream or the glittering elegance of a John Williams, his style possesses the convincingly Hispanic aura which one hears in the piano concerts of Alicia De Larrocha. Thus his traversal of the famous "Concierto de Aranjuez" stands out among the work's many recordings, especially in the flamenco-like climax of the Adagio.

HANDEL — Messiah — Norma Proctor, Elizabeth Harwood, John Shirley-Quirk, Alexander Young, soloists; Royal Choral Society and Royal Philharmonic Orchestra, Sir Malcolm Sargent, conductor — Pickwick Quintessence P3C-2701 — List: 11.94

Of Sir Malcolm Sargent's three recordings of "Messiah," this has the finest cast of soloists. John Shirley-Quirk's rendition of "The People That Walked In Darkness" alone is worth the price of this recording, which sounds amazingly clear despite its age. In addition, the orchestral playing, especially in the Overture, is unusually distinguished. And the relatively slow tempo at which Sargent took the "Hallelujah Chorus" reveals new riches in this familiar piece.



JAZZ

ON JAZZ

It is no overstatement to say that **Rahsaan Roland Kirk** was one of a kind. He was a multi-instrumentalist beyond belief. The ability to play two or three reed instruments at once was the kind of thing that brought screams of "gimmick" from many quarters, but Kirk was a solid, well-rooted jazzman from the time of his earliest records (the recently reissued Bethlehem).

A problem is evaluating Kirk is that he attempted so much. For example, he longed to make an album (featuring himself on clarinet) with some of the veteran New York traditional players, but his record company would not go for the idea. He did manage to present virtually every other facet of his playing on sessions for Argo (Cadet), Prestige, Mercury, Limelight, Atlantic and Warner Brothers.

Of special interest are three LPs: "I Talk With The Spirits" (Mercury), which focused on Kirk's flute playing; the Limelight album with **Jaki Byard**, **Richard Davls** and **Elvin Jones**; and finally, his magnum opus, "Natural Black Inventions" (Atlantic), which presented Kirk in the role of one-man band. There simply was no other musician capable of making that album.

A 1975 stroke slowed Kirk down considerably, but he managed to overcome some paralysis and perform right up to his death, December 5, following a concert in Indiana.

A monstrous jam was held at the Village Gate to celebrate the first birthday of the Universal Jazz Coalition. Nine straight hours of music were presented. **Dizzy**

Gillespie and **Bob James** were co-chairman of the event.

New from Muse: **Richie Cole**, "New York Afternoon"; **Charles Earland**, "Smokin'"; "Alone Together" by **Jonathan Schwartz**; **Robin Kenyatta**, "Beggars And Stealers"; **Walter Bishop Jr.**, "Soul Village."

The CBS All-Stars, including **Tom Scott**, **Alphonso Johnson**, **Billy Cobham** and **Steve Kahn**, did a live recording before invited guests last Tuesday evening.

The latest from Inner City include "Santanic" by **Ernie Krlvda** and friends and "Double Image," by that unique group headed by **David Friedman** and **Dave Samuels**, both vibes players.

Despite reports to the contrary, there will be more Emarcy reissues in February, including sets by **Gerry Mulligan**, **Dinah Washington**, **Helen Merrill** and **Max Roach**.

Discovery Records, originally formed by producer **Albert Marx** in the '40s, has been re-activated by Marx and independent producer **Dennis Smith**. Discovery's first four releases include "Guitar Interlude" by Joe Pass, "Innovations" by Jack Wilson, "Bird Of Paradise" by Mike Wofford and "Live At The Times" by Bill Henderson.

Plans for the first half of 1978 include albums by Shelley Manne, Tommy Vig, Clare Fischer, Anthony Ortega, Charels Owens and jazz banjo player Pat Cloud, in addition to new releases by Henderson, Wilson and Wofford. The label is using independent distribution and can be reached at (213) 938-5482, or P.O. Box 48081, Los Angeles, Calif. 90048. **bob porter**



SUPERSAX AT DONTE'S — MPS Records group Supersax performed recently at the Los Angeles jazz spot Donte's, where they announced their latest album titled "Chasin' The Bird." On hand to congratulate the group's leader, Med Flory, second from right, were (l-r): Alan Sutton of **Cash Box**; Phil Casten of Capitol Records, which distributes MPS; Leonard Feather, Los Angeles Times jazz critic; and Maurice Lathouwer, co-producer of the album.

TOP 40 JAZZ ALBUMS

	Weeks On 12/10 Chart	Weeks On 12/10 Chart
1 HEADS BOB JAMES (Columbia/Tappan Zee JC34896)	3	4
2 FEELS SO GOOD CHUCK MANGIONE (A&M SP4658)	2	7
3 REACH FOR IT GEORGE DUKE (Epic JE 34883)	1	6
4 RUBY, RUBY GATO BARBIERI (A&M SP 4655)	4	9
5 QUINTET VSOP (Columbia C234976)	5	8
6 NEW VINTAGE MAYNARD FERGUSON (Columbia KC 34971)	8	6
7 ACTION BLACKBYRDS (Fantasy F-9535)	6	11
8 ENIGMATIC OCEAN JEAN-LUC PONTY (Atlantic SD 19110)	7	13
9 BLOW IT OUT TOM SCOTT (Ode/Epic PE 34966)	9	15
10 MAGIC BILLY COBHAM (Columbia JC 34939)	13	5
11 NIGHTWINGS STANLEY TURRENTINE (Fantasy 9534)	10	15
12 FREE AS THE WIND THE CRUSADERS (Blue Thumb/ABC BT-6029)	12	27
13 SURVIVORS SUITE KEITH JARRETT (ECM 1-1085)	14	7
14 BUNDLE OF JOY FREDDIE HUBBARD (Col. JO 34902)	11	10
15 TEQUILA MOCKINGBIRD RAMSEY LEWIS (Columbia JC 35018)	28	2
16 EYE OF THE BEHOLDER RAY BARRETTO (Atlantic SD 19140)	16	8
17 MANHATTAN SPECIAL TERUO NAKAMURA AND THE RISING SUN (Polydor PD 1-6119)	15	7
18 BRAND NEW THING DOC SEVERINSEN (Epic PE 34925)	17	6
19 SOPHISTICATED GIANT DEXTER GORDON (Columbia JC 34989)	23	4
20 LIFELINE ROY AYERS UBIQUITY (Polydor PD 1-6108)	19	24
21 OXYGENE JEAN MICHEL JARRE (Polydor PD 1-6112)	21	13
22 MONTREUX SUMMIT (VOL. 1) VARIOUS ARTISTS (Columbia JG 35005)	26	2
23 SPELLBOUND ALPHONSO JOHNSON (Epic JE 34869)	22	4
24 HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	20	38
25 SKY ISLANDS CALDERA (Capitol 11658)	25	16
26 AL JARREAU LIVE IN EUROPE/LOOK TO THE RAINBOW (Warner Bros. WB 2BZ 3052)	18	24
27 MORE STUFF STUFF (Warner Bros. WB BS 3061)	24	24
28 I CRY, I SMILE NARADA MICHAEL WALDEN (Atlantic SD 19141)	27	5
29 TIGHTROPE STEVE KAHN (Columbia JC 34857)	31	3
30 TRUE TO LIFE RAY CHARLES (Atlantic SD 19142)	30	5
31 CAPETOWN FRINGE DOLLAR BRAND (Chiaroscuro/Audio Fidelity CR 2004)	29	14
32 SOUNDS & SHADOWS RALPH TOWNER SOLSTICE (ECM-1-1095)	—	1
33 HAVANA CANDY PATTI AUSTIN (CTI 7-5006)	36	5
34 BRIDGES GIL SCOTT HERON & BRIAN JACKSON (Arista AB 4147)	35	3
35 IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	34	44
36 CHANGE CHANGE CHANGE (LIVE AT THE ROXY) LES McCANN (ABC AS-9333)	37	2
37 MULTIPLICATION ERIC GALE (Columbia JC 34938)	—	1
38 FRIENDS AND STRANGERS RONNIE LAWS (UA BNLA 730)	39	2
39 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	38	76
40 BYABLUE KEITH JARRETT (Impulse/ABC 9331)	40	13

JAZZ ALBUM PICKS

CRAZY RHYTHM — Soprano Summit — Chiaroscuro 178 — Producer: Hank O'Neal — List: 7.98

Soprano Summit is one of the best small bands in the country. Bob Wilbur and Kenny Davern have broadened their instrumental base somewhat, with the former adding alto and the latter C-melody sax to the group. Marty Grosz, George Duvdier and Bobby Rosengarden take care of the rhythm. The material runs from the original through the standard to the obscure, and the results are another splendid album for a group with growing popularity.

ROY ELDRIDGE 4 — Pablo Live 2308 203 — Producer: Norman Granz — List: 7.98

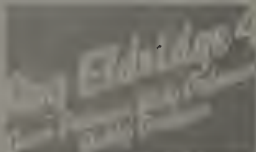
Roy Eldridge is now 66, and it is unlikely that any other trumpet player in history has continued to play so well so long. Four standards and a couple of originals provide the meat for Roy and the Oscar Peterson trio. The rhythm is fine, Roy is fine and the album is a must for mainstream enthusiasts.

THE PEACOCKS — Stan Getz/Jimmy Rowles — Columbia JC 34873 — Producer: Stan Getz — List: 7.98

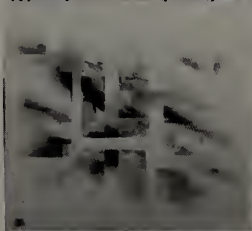
The maturity of the two principals is evidenced by the fact that they can tackle solos, duets or quartets (with Buster Williams and Elvin Jones) and some extremely unlikely material and sustain with positive invention. There are plenty of gems here and lovers of swinging jazz have much to choose from.



**PABLO LIVE
MONTREUX '77**



McCOY TYNER INNER VOICES



INNER VOICES — McCoy Tyner — Milestone M-9079 — Producer: Orrin Keepnews — List: 7.98

Since leaving John Coltrane's group in 1965, Tyner has eschewed electronics and other commercially viable trends. And although this LP includes horns and voices, in no way does it represent an artistic concession. For Tyner's opulent style, lightning keyboard runs and dynamic chord patterns shine brilliantly through the layers of coloration, as does the work of sidemen Ron Carter, Jack De Johnette and Earl Klugh.

SOUND AND SHADOWS — Ralph Towner Solstice — ECM-1-1095 — Producer: Manfred Eicher — List: 7.98

Multi-instrumentalist Towner shows here that he is also a talented composer and arranger. He wrote all the songs on the album, with the material ranging from classical and baroque influences to Indian raga, contemporary jazz and rock. Jan Garbarek on saxophones and flute, Eberhard Weber on bass and Jon Christensen on drums provide excellent backup support.

CHASIN' THE BIRD — Supersax — MPS 5D 064D-99340 — Producers: Med Flory and Maurice Lathouwer — List: 8.98

The Med Flory-led congregation, dedicated to the preservation of bebop is in rare form on this, their fourth album. Charlie Parker's solos, converted to five-part sax harmonies, remain as vital and fresh as they were 20 or 30 years ago. Through standards like "A Night In Tunisia," "Oop Bop Sh' Bam" and the title cut, this outfit clearly demonstrates the timelessness of great music.

ALBUM REVIEWS

BLUE LIGHTS IN THE BASEMENT — Roberta Flack — Atlantic SD 19149 — Producers: Rubina Flake, Joe Ferla, Eugene McDaniels — List: 7.98

The deeply expressive, yet vulnerable quality of Roberta Flack's voice has always made it a perfect vehicle for soft love songs — so it's no surprise to find that the majority of tunes on this LP do not stray far from her past works. Flack is in her element here and sounds as good as ever. "The 25th Of Last December" and "Where I'll Find You" have that unmistakable Flack touch. For a variety of playlists.

SEASONS — Bing Crosby — Polydor PD-1-6128 — Producer: Ken Barnes — List: 7.98

On this, Bing's last commercial recording done only one month prior to his death, Crosby's unique baritone and impeccable delivery were still in top shape. The songs revolve around the "seasons" theme and include "April Showers," "In The Good Old Summertime" and "September Song." As this record demonstrates, even after 50 years of recording, Bing's voice still had plenty of mileage left in it. Unfortunately for all of us, we'll never know how much.

CHIC — Chic — Atlantic SD 19153 — Producer: Bernard Edwards, Nile Rodgers & Kenny Lehman — List: 7.98

In recent months Atlantic has been responsible for almost as many pairs of happy feet as Steve Martin, with their ever-growing stable of dance-inducing artists. Chic is a well-stocked group of players who have a distinct Latin feel but an overall quality of reserve and sophistication. Endless disco throbbing is not where they're at and the difference could make this band one of the hottest acts pressing vinyl.

MULTIPLICATION — Eric Gale — Columbia JC 34938 — Producer: Bob James — List: 7.98

Fresh and stylish arrangements give the musicians playing with guitarist Eric Gale on this album a chance to explore their individuality but well within a carefully-designed but never suffocating structure. From conventional jazz to gospel blues, Eric and his session men play it all with verve and self-assured poise. For the newly converted jazz fan, the music is accessible and inviting. Well-indoctrinated listeners need no introduction — just a sound system.

IT'S TIME YOU TOOK ANOTHER LISTEN — William Bell — Mercury SRM 1 1193 — Producers: William Bell and Paul Mitchell — List: 7.98

A collection of tunes that will certainly follow up Bell's previous successful hits. These works exemplify the artist's versatile vocal abilities to punch out an up-tempo track or add delicate shadings to a slow-moving ballad which is especially noteworthy on "Morning Glory." The other livelier tunes included are appropriate for dancing or listening.

MAMA LET HIM PLAY — Jerry Doucette — Mushroom MRS 5009 — Producers: Rolf Hennemann; Hennemann & Marty Lewis — List: 7.98

This debut album from Canadian Jerry Doucette is a collection of tight, well-crafted rock n' roll tunes. Doucette's guitar work ranges from snappy and double-timing to mellifluous. The vocals are clean and effective. The title cut is particularly attractive because of its playful lyric and high-stepping beat. All in all, this is a strong effort; Doucette should be one to watch.

DOONESBURY'S JIMMY THUDPUCKER — GREATEST HITS — Windsong BXL1-2589 — Producer: Steve Cropper — List: 7.98

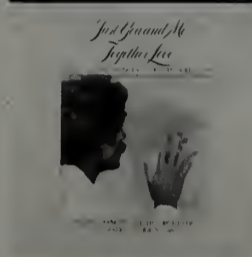
A media artist whose success has stemmed from the exposure he has been given in newspapers across the country, Jimmy Thudpucker has put together his first greatest hits collection — and it's a tasty way to trace the career of cartoonist Trudeau's creation. Thudpucker's music covers a variety of styles — from folk to gospel to pop to R&B — and his lyrics are full of humor and social commentary. For all playlists.

OFF ON AN ISLAND — Paul Delicato — AVI 6029 — Producer: Harley Tatcher — List: 6.98

This album was made with two things in mind — dancing and romancing. The LP's title seems particularly appropriate on side one where Delicato's smooth vocals and the everpresent sound of soft female vocals in the background bring romance to mind on every cut. Side two, however, has plenty of steam and an apparent theme — trains. With tunes like "Train Of Thought," "Mystery Train" and "Catch The Noon Train" this side has a beat that never lets up. Should get airplay on MOR and pop playlists.

THAT'S NOT FUNNY, THAT'S SICK — National Lampoon — Label 21 IMP-2001 — Producer: Bob Tischler — List: 6.98

The first album on the new National Lampoon record label also happens to be one of the best produced works they've done, regardless of the comedic content. In this case, the irreverent wit you've come to expect from this madcap troupe of crazies is even more sharply-honed, and artfully jabs radio-talk show hosts, pledge radio, the world's most modern and god-awful breakfast drink and a multitude of other vulnerable targets. Faster-pacing makes for a tighter delivery.



LOOKING BACK — Stevie Wonder — Motown M-804LP3 — Producers: Various — List: None

This limited edition retrospective proves that Stevie was no overnight genius — he has maintained that status for many years. Motown has only one million copies of this triple-set and that's where the limited edition comes in. The music spans Wonder's career from 1962 through 1971 and includes such smashes as "Fingertips," "Uptight," "My Cherie Amour" and many others.

THE O'JAYS: COLLECTOR'S ITEMS — Philadelphia International 35024 — Producers: Kenny Gamble, Leon Huff and Bobby Martin — List:

Every record collector ought to have these items. Every O'Jays tune you've always wanted to kickback and listen to or get down with is on this two record set. Included is a live version of the group's rendition of "Wildflower." Nothing like having all of the oldies but goodies, like "For The Love Of Money" & "Backstabbers," definitely a classic.

JUST YOU AND ME TOGETHER LOVE — Henry Mancini And John Laws — RCA AFL-1-2362 — Producer: Joe Reisman — List: 7.98

Multi-Grammy award winner Henry Mancini supplies his characteristically beautiful music as the background for the poetry of Australia's John Laws. The music provides the thread of continuity binding together these vignettes dealing with the evolution of a love relationship from beginning to end and gives just the right musical mood for each verse.

WE GOT THE MOVES — The Checkmates, LTD. — Fantasy F-9541 — Producer: Richie Rome — List:

This trio definitely displays professionalism in this offering, showcasing talent comparable to some more popular groups of the same caliber, like the O'Jays. Though their vocal abilities are not unlike the aforementioned, this shouldn't cast a shadow on either. Their individuality comes across and complements their material very well particularly in the nostalgic melodies of "Sunshine After The Storm" and "That's How It Feels."

WELCOME! — Guido & Maurizio — Private Stock PS 7004 — Producers: Cesare De Natale and Pino Mastroianni — List: 7.98

The recent success of film and television music is not native to the U.S. as the De Angelis brothers have amassed both sales and fans overseas with their melodic scores. Included in this collection of orchestrated songs is "Verde," which has sold over seven million copies in a number of versions. The arrangements are distinctive to their native land, but music is truly the international language.

DON'T LET ME TOUCH YOU — Marty Robbins — Columbia KC 35040 — Producer: Billy Sherrill — List: \$5.98

Love lost is a recurring theme on this LP which finds Robbins firmly entrenched in the middle-of-the-country road. While Robbins' tender, plaintive vocals contain few of the vocal inflections associated with country singers, the sound of a pedal steel gives a slightly country flavor to many of the selections included here such as the classics "Try A Little Tenderness" and "Harbor Lights." For MOR and country playlists.

MOMENTS OF HAPPINESS — Rosalie Sorrels — Philo Records 1033 — Producers: Rosalie Sorrels and Mitch Greenhill — List: 7.98

Known regionally for her work with Utah Phillips ("The Golden Voice of the Great Southwest"), Rosalie Sorrels is the middle-aged housewife who shucked it all for a career as a singer/songwriter. Her latest album features, as the title implies, optimistic songs about love and friendship. Rosalie's unique voice recalls, at times, Joan Baez, the McGarrigle Sisters and early Carly Simon while the songs have some of the same fragile, vulnerable qualities found on Carly's first solo album.

THE SCRATCH BAND — Big Sound BP-1009 — Producer: Thomas Cavaller — List: 3.98

If you've got an itch to dance this band has the lotion to put you in motion — and that's not calamine — just raw rock and roll. The gutsy vocals of Robert Orsi and Christine Ohlman are perfectly suited to the raucous guitar work that drives almost all of the tunes here. The only non-rocker on the album is the classic "I Only Want To Be With You," which is handled in fine fashion by Ohlman. For pop and AOR playlists.

SILVER ANGEL — Tina Rainford — Epic KE 35034 — Producers: Sonny Limbo and Mickey Buckins — List: 5.98

When Germany-born Rainford's version of "Silver Bird" became a hit in her home-country, Epic decided it was time for an album. So on this, her debut album for the label, Rainford has not strayed far from the soft-pop sound that first generated her success. Her delicate, whispering vocals are especially effective on the title tune, which is a German import, and on the Phil Spector classic "Be My Baby." Should get airplay on Pop, MOR and Country playlists.

FEATURE PICKS



KISS (Casablanca 906)
Shout It Out Loud (3:15) (Kiss/Cafe Americana — ASCAP; All By Myself — BMI) (Simmons, Stanley, Ezrin)

An in-the-flesh version of one of Kiss' show-stopping concert numbers, complete with explosion and crazed crowds. A really easy sing-along that could make big top 40 inroads, from an already assured hit LP, "Kiss Alive II."



BLUE OYSTER CULT (Columbia 10659)
Go!n' Through The Motions (3:12) (B. O'cult/April/Ian Hunter — ASCAP) (Bloom, Hunter)

The chorus hook of this tune has all the basic rock appeal of "Takin' Care Of Business," and it's presented in a grandiose, Spector-esque production that will find places waiting on top 40 playlists. A haunting cut from the LP, "Spectres."

JOHNNY RIVERS (Big Tree/Atlantic 16106)
Curlous Mind (Um, Um, Um, Um, Um, Um) (3:05) (Warner-Tamerlane — BMI) (Mayfield)

A few well-placed nonsense syllables can often be the most effective hook. As Rivers must have known when he chose this Curtis Mayfield song and gave it his unique vocal interpretation. This one seems to have all the punch and staying power of Rivers' most recent hit for this label.



ENCHANTMENT (Roadshow/UA 19370)
It's You That I Need (3:50) (Desert Moon/Willow Girl — BMI; Desert Rain/Sky Tower — ASCAP) (Stokes, Lanier)

A lead vocalist who is equally authoritative in falsetto or natural voice is the focal point of this single from the LP, "Once Upon A Dream." With its glistering production, this one will soon be finding its way to R&B and pop playlists.



HEATWAVE (Epic 50490)
Always And Forever (3:32) (Almo/Rondor — ASCAP) (Temperton)

Picking up on the momentum of their first hit single, this group offers a ballad with strong melodic appeal. Excellent taste in the choice of every arrangement and production detail will see this song following in the footsteps of its predecessor.



KENNY LOGGINS (Columbia 10652)
Celebrate Me Home (3:51) (Milk Money — ASCAP) (Loggins, Jarnes)

Loggins begins with a subtle piano/voice combination in the introduction to this title cut of his recent solo LP. He creates anticipation as his voice swells with the power of an emerging orchestral and choral arrangement. This record will benefit by the many airplay options open to it.



LITTLE RIVER BAND (Harvest/Capitol 4524)
Happy Anniversary (3:30) (Australian Tumbleweed — BMI) (Birtles, Briggs)

This Australian ensemble finally broke into the top ten with its previous single, and this follow-up offers the same tight rhythms and closely blended vocal harmonies that made the last one popular. Another calling card for the album, "Diamantina Cocktail."



PATTI LaBELLE (Epic 50487)
You Are My Friend (3:24) (Zuri/Gospel Birds — BMI) (LaBelle, Ellison, Edwards)

Few listeners will be unable to identify with the sentiment of this lyric as the performance builds to an intense finale. LaBelle's knife-edge voice still cuts through like few others, a distinction that will help her back onto pop and R&B playlists.



SINGLES TO WATCH

BRICK (Bang 735)
Ain't Gonna Hurt Nobody (3:06) (Caliber/Good High — ASCAP) (Hargis)

The familiar combination of syncopated rhythms and a smooth vocal mix is present in this danceable record from the "Brick" album. A few tasty instrumental licks spice up this offering for R&B, pop, disco.

PETER ALLEN (A&M 2000)
Don't Cry Out Loud (3:34) (Irving/Woolnough/Jemava/Begonis Melodies/Unichappell — BMI) (Allen, Sager)
Peter Allen isn't hiding his feelings in this powerful performance of a song he wrote with Carole Bayer Sager, from his live album, "It Is Time For Peter Allen." A promising record for pop and progressive formats.

ALAN PRICE (Jet/UA 19130)
I Wanna Dance (3:35) (Jarow, Ltd.) (Price)
Price chose a light calypso beat for this springy love song, one of the catchiest cuts from his "Alan Price" album. The flutes and whistles are an ingenious touch that reinforce each little hook, providing further assurance of a top 40 breakout for Price.

DAVID BROMBERG BAND (Fantasy 812)
I Want To Go Home (3:06) (Sweet Jelly Roll — ASCAP) (Bromberg)
Bromberg is singing and picking at his gutsiest in this single from the album, "Reckless Abandon." A great example of what can happen when a bluesman starts to rock. For progressive and pop stations.

NETWORK (Epic 50489)
Save Me, Save Me (3:29) (Barry Gibb/Stigwood/Unichappell — BMI) (Gibb, Galuten)
An insistent backbeat and soulful lead vocalist are contrasted with airy harmonies in this single from the group's debut album. A record that seems to have just the right mixture of styles to compete at the top 40 level.

IMPACT (Fantasy 813)
Sister Fine (3:08) (Wimon — BMI) (McLean, McDaniels)
There's a lot of love packed into this ballad, performed with conviction by this versatile group. A down-to-earth feeling pervades this production, aimed mainly at the R&B airplay route.

PATTI AUSTIN (CTI 41)
We're In Love (4:00) (Yippity Yippity — ASCAP) (Austin)
Favorable reaction from radio created a new single out of this flip side of Austin's previous single. The natural qualities of her voice stand out in this ballad, which could click with pop, R&B or MOR stations.

WILLIE HUTCH (Motown 1433)
What You Gonna Do After The Party (3:40) (Stone Diamond — BMI) (Hutch)
A slow-swaying rhythm section lays back to let a gruff-voiced Hutch shout it out in this single from "Havin' A House Party." Once again, he's the producer, arranger and writer of this record aimed at R&B airplay.

THE BAR-KAYS (Mercury 73967)
Let's Have Some Fun (3:33) (Bar-Kay/Warner-Tamerlane — BMI) (Alexander, Dodson, Jones, Stewart, Michael Lloyd, Beard, Allen, Henderson, Smith, Thompson)
The unusual timbres created by this expert hand of seasoned session men add a new dimension to this record made for people who want to dance. Lots of promise for R&B airplay and further exposure for the LP, "Flying High On Your Love."

PERRY COMO (RCA 11185)
Where You're Concerned (2:35) (Fiddleback) (Goland)
Como lends his velvety voice to a love song that derives its memorable qualities from verses arranged around the refrain, "Where you're concerned." From a forthcoming album, this will be played at easy listening and pop stations.

HORSLIPS (DJM/Amherst 1026)
Warm Sweet Breath Of Love (3:24) (Sunbury — ASCAP) (Horslips)
This band of Irish rockers creates beautiful sounds with Allman Brothers-styled guitar harmonies and streaming synthesizer effects in this single from the LP, "Book Of Invasions." The ingredients for a break into top 40 are all here.

DAVE LOGGINS (Epic 50491)
Ship In A Bottle (3:24) (Leeds/Patchwork — ASCAP) (Loggins)
Feelings of loneliness and frustration are offset by a hopeful note of love in Loggins' tale of lovers separated by the sea. Beautiful string writing in this cinematic romance for album and single-oriented stations.

THE RAVERS (Zombie/Ariola America 7683)
(It's Gonna Be A) Punk Rock Christmas (3:19) (Kinko — BMI; Daddy Maxfield — ASCAP) (Bronson, Daddy, Maxfield)
This idealistic little ditty imagines that the Christmas spirit will make new wave converts of various established rock stars and even Santa Claus. Fortunately, however, the song doesn't take itself too seriously.

RONNIE McDOWELL (Scorpion 149)
I Love You, I Love You, I Love You (3:26) (Brim — SESAC) (McDowell)
McDowell is always reaching for peaks of emotion in this ballad, accompanied by a dynamically sensitive orchestration. At the very least, his final high notes will attract attention and help in getting pop and easy listening additions.

STEVE KARMEN BIG BAND (Struttin'/Private Stock 101)
I Love New York (3:25) (Elsmere — ASCAP) (Karmen)
While commercial jingles and pop records are not always created for the same reasons, both are usually designed to plant themselves in the human memory after one or a few listens. This disco record, originally commissioned as a promotion item by New York state, could promote itself onto pop playlists.

RADIO NEWS

FCC Conducts AM Radio Tests For Station Interference

by Joanne Ostrow

WASHINGTON, D.C. — Tests to be conducted by the FCC this week between radio stations in the South Pacific and the west coast of the U.S. have the National Association of Broadcasters worried. The tests are to determine the extent of potential interference to AM radio stations when the channel separation has been reduced from 10 to 9 khz — and NAB is concerned about the squeeze in spectrum space.

Participating in the Dec. 13-14 tests are KFI and KNX Los Angeles, and stations in New Zealand and Lautoka, Fiji. New Zealand authorities initiated these tests, but the problem of channel separation is not new.

Long-standing Opposition

The NAB's arguments against decreasing the spectrum space were documented in a filing earlier this year, in which the broadcasters told the FCC that "tampering with channel space would lead to inter-

ference, adverse effects on directional antennas, AM stereo and receiver design." Further, NAB claimed it would necessitate the purchase of new equipment and conversion of existing equipment which would probably be too costly for "marginal radio licensees" to do. The alternative, according to the NAB, is to expand the present AM broadcast band to make room for additional AM facilities.

The NAB's comments were prepared in advance of the 1979 World Administrative Radio Conference (WARC '79), during which the U.S. and 152 other nations belonging to the International Telecommunications Union will meet to review international spectrum allocations. Whatever is decided in '79 is expected to remain in effect for 20 years (the previous WARC was in '59), and the U.S. position is being formulated carefully — a joint project of the FCC, Office of Telecommunications Policy and State Department.

BMI, Radio Group Reach Agreement

WASHINGTON, D.C. — BMI and the All-Industry Radio Music License Committee have agreed on an extension of their current contract as an interim measure until a new agreement can be reached. The current licenses are due to expire Dec. 31, and negotiations, which have been going on since September, show no signs of concluding by that deadline. The licenses will be extended on a quarterly basis starting Jan. 1. Either party can terminate the agreement at the end of any calendar quarter, provided they give 30 days notice. At the time an agreement is reached, it will be automatically retroactive to Jan. 1, 1978.

During the extension period, current rates will be in force. In other words, stations with revenues of \$100,000 or more will continue to pay at a 1.64% rate and those with revenues under \$100,000 will continue to pay at a 1.44% rate. Both BMI and the committee urged all stations to sign the extension contract.

Broadcasting Course To Be Offered At UCLA

LOS ANGELES — Malcolm Klein, broadcasting consultant to many media organizations and the former president of National General, will conduct classes in the business of broadcasting, open to all UCLA undergraduate and graduate students during the winter quarter. Directed toward those students interested in entering the management end of broadcasting, the course will cover the fundamentals of the broadcasting industry as well as advanced functions.

ABC Awards Reps In Lee Jeans Contest

NEW YORK — The ABC Radio Network and Lee Jeans Co. have awarded 60 prizes in their recent national "Lee and Radio Make A Great Pair" retail tie-in sales contest.

Under the rules, any sales representative from an ABC-affiliated station could submit his or her name after selling a local tie-in ad spot to a Lee retailer. The name of the Lee salesperson was also entered into the contest with each sale.

The 30 ABC and 30 Lee Jeans winners were selected from among thousands of entries, representing 6,422 tie-in spot sales.

FM Audience Growing; Evening Share Tops AM

NEW YORK — A recent CBS Radio analysis of Radar XVI Spring/Fall '77 data shows that FM's evening share of the nationwide radio audience now surpasses AM's share, and is rapidly approaching AM's day audience.

Robert Cole, vice president of the CBS-owned FM stations, said that "indications are FM will attract, by 1980, more audience than its AM counterpart. The nationwide FM share is progressively increasing throughout the day and all significant day-parts, and, in fact, already slightly surpasses AM during the average evening."

The CBS analysis notes that the FM share from 7 p.m. to midnight, Monday to Sunday, is 50.5%. FM's share of the audience for that time period on Saturday and Sunday is 53.5%. Overall, FM's share of the nationwide audience is now 44.6%, up from 43.3% last year, according to CBS.



KSHE BIRTHDAY -- Radio station KHSE in St. Louis recently celebrated its 10th birthday. Pictured (l-r) at the celebration are: Scott Kranzberg, director of national promotion, Chrysalis Records; Billy Bass, vice president, promotion, Chrysalis Records; Bobby Zurich, national album promotion director, RSO Records; Craig Lambert, Detroit promotion manager, Capitol Records; Bob Burch, national program director, Century Broadcasting Corp.; Joshua Blardo, national album promotion director, Private Stock, and Bobby Applegate, vice president, promotion, Ariola America Records.

PROMOTION IN MOTION

WORTH A THOUSAND WORDS — One of the more innovative methods of gaining the attention of radio programmers these days is to present them with a "Pic Disc." Manufactured by the Fitzgerald Hartley Co. of Los Angeles, these LPs have a reproduction of the album cover art pressed onto the surface of the disc in full color. So far, Pic Discs have been made up for the latest releases by Starcastle, the Jacksons, Crawler and Meat Loaf, among others.

The five-layer process, patented by Harold Dague over 10 years ago, works like this: A central core of black vinyl provides the smooth surface upon which the art is printed. The outer covers on each side are of clear vinyl, specially compounded for durability, and it is onto these transparent outer layers that the actual grooves are molded.

The company which makes these promotional items is owned by Larry Fitzgerald and Mike Hartley. Their main business is not record pressing, but management and record production (Rufus, Tom Jans).

The discs have been serviced to radio and press people, in addition to being used in promotional giveaways. The initial offerings are on Epic and The CBS Associated Labels, because Fitzgerald Hartley began using the idea while they were part of the Caribou Records management operation. The first Pic Disc, in fact, was a Caribou sampler issued about six months ago. The first non-CBS Pic Disc will be issued as a promotion aid for Bob Welch's "French Kiss" on Capitol.

The manufacturers hope that Pic Discs will find their way to consumers in the form of "limited edition retail items for 'special' albums or artists." They contend that each disc costs only "pennies more than a pressing on colored vinyl, or a quality T-shirt." At the same time, the discs have the advantage of T-shirts in that they are another way of exploiting the album graphics. The manufacturers say they can "custom tailor any package to the needs of the purchaser," and can easily make a seven-inch disc. But no one has attempted a

single so far.

ON THE STREET — Congrats to Howard Rosen and Soozin Kazick on their recent marriage . . . WOWO in Fort Wayne, Indiana kicks off 29th annual "penny pitch" campaign to aid needy families at Christmas . . . ZZ Top may return from their first extended vacation to do annual Texas Christmas gigs. Group missed annual Thanksgiving promotional Texas tour. A spokesman for manager Bill Ham declined comment, however, on the band's long-term future . . . News of Frankie Crocker's appointment as A&R consultant to Polydor coincided with appeals court ruling overturning his perjury conviction . . . RCA has reservised Ronnie Milsap's "What A Difference You've Made In My Life" in an edited 3:10 version. The original was 3:57.



WHITE AT K-DAY — 20th Century recording artist Barry White recently paid a visit to radio station K-DAY in Los Angeles to discuss his latest LP "Barry White Sings For Someone You Love" with air personality J.J. Jordan during an on-air interview.

A source at RCA asserted, however, that the edit was not released because of resistance at the pop or MOR levels. Rather, he said, it was "in anticipation of requests for a shorter version." The source noted that, these days, 3:57 is not especially long for a pop single (Santa Esmeralda's hit single is four minutes). "Records are getting longer," he suggested, "but in case anyone asks for a shorter record, we want to have it ready instead of waiting two or three weeks." Meanwhile, RCA is trying to get Milsap into New York's Bottom Line as part of an effort to break him pop . . . RCA also held its national regional promo meeting last week in Palm Springs . . . KELP, an adult contemporary station in El Paso, Texas, after meeting with local Hispanic groups, has added a one-hour Spanish "musical heritage" program. They also made a few other small changes to better accommodate the bilingual market. No major musical programming moves are planned, however, says general manager Jon Rhea . . . Private Stock has picked up distribution rights to Steve Karmen's "I Love New York" theme. Larry Uttal says he bought rights within 24 hours of hearing the song on WNEW . . . Despite increased concern on the part of some major labels, the market in current promotional records remains strong, as mailing lists get bigger and bigger. Hot product is going at flea markets for \$2-\$2.50.

mark mehler & phil dimauro



THE CALL LETTERS OF DUTY — DJM Records and its distributor, Amherst Records, recently presented Cleveland radio station WMMS with a special plaque thanking the station for helping Johnny Guitar Watson collect two gold records for his last two albums. Watson's latest LP is "Funk Beyond The Call of Duty." Pictured (l-r) are: Donny Sanders, WMMS dj; Larry Silver, special projects director for Amherst Records; Kid Leo, music director for WMMS; John Gorman, program director for WMMS; and Debbie O'Donnell, WMMS dj.

C.P. Adds 4 New Indies FCC Totals Complaints

LOS ANGELES — C.P. Records, formerly Country Porn Records, recently signed distribution deals with four new independent distributors: WM Distributors will service Denver; Sunshine will cover New York City; Pika will handle Ohio, Pittsburgh and upstate New York and Hot Line will cover Memphis.

WASHINGTON, D.C. — The Federal Communications Commission reported 7,931 broadcasting complaints from the public during October, an increase of 2,275 over September figures. Other comments and inquiries to the Broadcast Bureau for October totaled 1,736, an increase of 14 over the previous month.

FM ALBUM C

TW	WKS	Actv. Reg.	TITLE	ARTIST	LABEL	CBLP Chart Pos.	PRIME CUTS
1	6	N	Out Of The Blue	ELO	Jet	8*	Turn To Stone, Thunder, Standing In
2	5	N	Foot Loose & Fancy Free	Rod Stewart	WB	6*	Hot Legs, You're Insane, Title
3	4	N	News Of The World	Queen	Elektra	20*	Rock You, Champions, Who Needs You, It's Late
4	4	N	Slowhand	Eric Clapton	RSO	32*	Cocaine, Sally, Peaches, The Core
5	11	N	Aja	Steely Dan	ABC	9	Black Cow, Deacon, Home, Peg
6	7	N	Street Survivors	Lynyrd Skynyrd	MCA	4	That Smell, I Never Dreamed
7	3	N	Down Two Then Left	Boz Scaggs	Columbia	21*	1993, Hard Times, Still Falling
8	12	N	Simple Dreams	Linda Ronstadt	Elektra	2	Poor, Bayou, Carmelita, Dice
9	9	N	Point Of Know Return	Kansas	Kirshner	7	Dust, Paradox, Lightning's, Title
10	12	N	French Kiss	Bob Welch	Capitol	16	Sentimental, Ebony, Mystery
11	12	N	The Stranger	Billy Joel	Columbia	19	Italian Rest., Just The Way, Moving
12	10	N	Little Criminals	Randy Newman	WB	22	Short, Einstein, Germany, Coppers
13	3	N	Seconds Out	Genesis	Atlantic	49*	Squonk, I Know What, Supper's, Cinema Show
14	8	N	Moonflower	Santana	Columbia	14	She's Not There, Black Magic, Europa, Zulu
15	5	N	My Aim Is True	Elvis Costello	Columbia	73*	Working Week, Miracle Man, Alison, Detectives, Zero
16	4	N	Works Volume II	ELP	Atlantic	57*	Tiger, Brain Salad, Father Xmas
17	8	N	Eddie Money	Eddie Money	Columbia	119	Two Tickets, You've Really Got, Jealousy
18	7	N	Heroes	David Bowie	RCA	48	Joe The Lion, Beauty, Title
19	6	1,3,5	Spectres	Blue Oyster Cult	Columbia	68	Godzilla, Leather, Fireworks, Love The Night
20	4	N	Touch And Gone	Gary Wright	WB	152*	Night Ride, Can't Get Above, Sky Eyes, Title
21	3	N	Broken Heart	The Babys	Chrysalis	51	Isn't It Time
22	9	N	Show Some Emotion	Joan Armatrading	A&M	47	Woncha, Opportunity, Title
23	4	N	I, Robot	Alan Parsons	Arista	62	I Wouldn't Want To Be, Some Other Time
24	—	N	Draw The Line	Aerosmith	Columbia	—	All Cuts
25	12	N	Rough Mix	Townshend/Lane	MCA	114	My Baby, Streets, Heart To Hang Onto
26	2	N	All In All	Earth, Wind & Fire	Columbia	5*	Jupiter, Fantasy, Magic Mind, Song For You
27	5	1,3,5	Manorisms	Wet Willie	Epic	168*	Street Corner, Rain Man, One Track Mind
28	5	N	Alive II	Kiss	Casablanca	13*	Detroit, Tomorrow And Tonight, Doc Love
29	3	3,4	Levon Helm & The RCO All Stars	L. Helm & RCO	ABC	147	Washerwoman
30	3	N	Rumours	Fleetwood Mac	WB	1	Various
31	3	2,3,5	Rick Danko	Rick Danko	Arista	123*	Java Blues, Small Town Talk
32	4	2,3	The Grand Illusion	Styx	A&M	27*	Come Sail Away, Fooling Yourself, Castle Walls
33	12	1,2,5	Livin' On The Fault Line	Doobie Brothers	WB	71	Echoes, Heartache, Title
34	—	N	Live And Let Live	10cc	Mercury	—	Various
35	—	N	It Takes One To Know One	Detective	Swan Song	197	Help Me Up, Dynamite, Warm Love, Tear Jerker
36	—	1	Consequences	Creme/Godley	Mercury	—	The Flood, Five O'Clock, Lost Weekend
37	2	1,5	Tom Petty And The Heartbreakers	Tom Petty	Shelter	127	Breakdown, Fooled Again, Strangere, American Girl
38	—	1,3,5	Expect No Mercy	Nazareth	A&M	120	Shot Me Down, Busted, Place In Your Heart
39	4	1,2,5	Getting It Straight	Pat Travers	Polydor	185	Life In London, Offbeat Ride, Dedication
40	3	N	Chicago XI	Chicago	Columbia	34	Various
41	—	1,3	Citadel	Starcastle	Epic	151	Can't Think Twice
42	—	1,5	Melodies	Jam Hammer	Nemperor	—	
43	4	5	Musical Chairs	Sammy Hagar	Capitol	—	You Make Me Crazy
44	3	1,4	Bat Out Of Hell	Meat Loaf	Epic	96	Paradise, Words, Revved Up, Title
45	5	N	Decade	Neil Young	Reprise	53	Various
46	2	4,5	In Color	Cheap Trick	Epic	193	Southern Girls, Big Eyes, Come On
47	8	1,4,5	Rain Dances	Camel	Janus	110	Metrognome, Highways, First Light
48	2	1,4	Stick To Me	Graham Parker	Mercury	153	Soul On Ice, Tear, Harlem, Title
49	12	2,4,5	In City Dreams	Robin Trower	Chrysalis	75	Bluebird, Sweetwine, Smile
50	—	1	Father Christmas (45)	The Kinks	Arista	—	

WNEW-FM — NEW YORK — Tom Morra

Aerosmith
The Muppets
Eddie And The Hot Rods
Roberta Flack

WLIR-FM — LONG ISLAND — Denis McNamara

The Ramones
Eddie And The Hot Rods
Aerosmith

WBAB-FM — LONG ISLAND — Bernie Bernard

Aerosmith
10cc
Johnny Guitar Watson
John Denver
Eddie And The Hot Rods
Glenda Griffith
Kalapana

WPIX-FM — NEW YORK — Neil McIntyre

Bette Midler
Elvis Costello
Kinks (45)

WRNW-FM — WESTCHESTER — Howard Stern

Glenda Griffith
Meat Loaf
Baby Grand
10cc
ELP

WPLJ-FM — NEW YORK — Gloria Ehrenfeld

Emerson Lake & Palmer

WJCL-FM — CHICAGO — Tom Marker

Aerosmith
Dave Snaker Ray
David Earle Johnson
McCoy Tyner
Bill Evans
Phil Spector (Xmas LP)
Jethro Tull (Xmas LP)
John Fahey (Xmas LP)
Joseph Byrd (Xmas LP)

WKQX-FM — CHICAGO — Bob King

Aerosmith
10cc
Rick Danko
Neil Young

WXRT-FM — CHICAGO — Bob Gelms

Aerosmith
10cc
KMET-FM — LOS ANGELES — Jack Snyder

Rick Danko
Emerson Lake & Palmer
Aerosmith
Marilyn Scott (45)
KNX-FM — LOS ANGELES — Michael Sheehy
Earth, Wind And Fire
Seawind
Roberta Flack
Bruce Roberts
David Gates (45)
Bee Gees (45)

KWST-FM — LOS ANGELES — Charlie Kendall

Aerosmith
Eddie And The Hot Rods (45)
KNAC-FM — LONG BEACH — Bill Clay
Eddie And The Hot Rods
Rick Danko

WIOQ-FM — PHILADELPHIA — Helen Leicht

Aerosmith
Grover Washington, Jr.
Eddie And The Hot Rods
The Lamont Cranston Band
Steve Wonder
Trouble

WMMR-FM — PHILADELPHIA — Jerry Stevens

Maynard Ferguson
Gary Wright
Earth, Wind And Fire

WYSP-FM — PHILADELPHIA — Sonny Fox

10cc
Grover Washington, Jr.
Glenda Griffith
Jan Hammer
Dan Hill
WABX-FM — DETROIT — Joe Krause
Jan Hammer
Rick Danko
10cc
WWW-FM — DETROIT — Joey Urbel
Aerosmith
Rick Danko
Al Stewart

KSAN-FM — SAN FRANCISCO — Beverly Wilshire

Annie Haslam
Bette Midler
Al Green
Aerosmith
Detective
The Scratch Band
10cc

WHFS-FM — WASHINGTON, D.C. — Dave Einstein

Room Full Of Blues
Grover Washington, Jr.
John Coltrane
Freddy Fender (Xmas LP)
Eddie And The Hot Rods
Augie Meyers
Story Of Star Wars
Johnny Winter (Early Winter)
Aerosmith

WWDC-FM — WASHINGTON, D.C. — Mike McKay

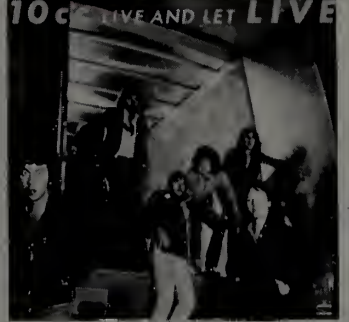
Billy Joel
Genesis
Wet Willie
Pat Travers
Santana
Jay Ferguson

WBCN-FM — BOSTON — John Brodey

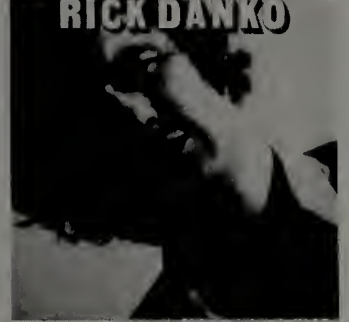
Al Green
Roberta Flack
10cc



AEROSMITH
Draw The Line
Columbia
(28 stations)



10cc
Live & Let Live
Mercury
(19 stations)



RICK DANKO
Rick Danko
Arista
(10 stations)



EDDIE & THE HOT RODS
Life On The Line
Island
(9 stations)



EARTH, WIND & FIRE
All In All
Columbia
(7 stations)

WCOZ-FM — BOSTON — Beverly Mire
Aerosmith
Alice Cooper
Doucette
10cc
KADI-FM — ST. LOUIS — Pete Parisi
Aerosmith
Rick Danko
KSHE-FM — ST. LOUIS — Ted Habeck
Glenda Griffin
Aerosmith
Jess Roden
WYDD-FM — PITTSBURGH — Steve Downes
Pat Travers
Aerosmith
KPFT-FM — HOUSTON — Colin Kellman
Third World
Intergalactic Touring Band
Glenda Griffin
Phil Manzanera 801 (Imp)
10cc
War
Earth, Wind And Fire
WMMS-FM — CLEVELAND — Kid Leo/John Gorman
Saturday Night Fever
Aerosmith
Metro
Dan Peek
10cc
WKIS-FM — ATLANTA — Keith Allen
Gary Wright
Detective
The Motors
Van Morrison (45)
KGB-FM — SAN DIEGO — Steve Capan
Eric Clapton
George Thorogood
Eddie Money
Nip Lofgren
Billy Joel
Eric Costello
Sammy Hagar
Joan Armatrading
The Dead Boys
Terence Boyar
Ozark Mountain Daredevils
KAZY-FM — DENVER — Chris Kane
Rick Danko
Queen
KZAM-FM — SEATTLE — Jon Kertzer
Third World
Stefan Grossman
10cc
Cat Stevens (Imp)
Gordon Giltrap
The Betty Band
Bette Midler
Triumvirate
Eric Gale
Creme/Codley
WINZ-FM — MIAMI — Dave Souza
Rick Danko
Annie Haslam
Eric Gale
Detective
Aerosmith
KYYS-FM — KANSAS CITY — Max Floyd
Aerosmith
KOME-FM — SAN JOSE — Dana Jang
Alice Cooper
10cc
Earth, Wind And Fire
The Ramones
The Sex Pistols
Aerosmith
KSJO-FM — SAN JOSE — Paul Wells
Billy Cobham
The Scratch Band
The Lamont Cranston Band
Aerosmith
Supertramp (1st)
Bette Midler
Detective

Trouble
KDKB-FM — PHOENIX — Hank Cookenboo
Intergalactic Touring Band
Rick Danko
KINK-FM — PORTLAND — Mike Bailey
The Pointer Sisters
Ron Joseph
Grover Washington, Jr.
WCOL-FM — COLUMBUS — Guy Evans
Dan Hill
Pat Travers
10cc
Aerosmith
WLVO-FM — COLUMBUS — Tom Tuber/Steve Runner
Earth, Wind And Fire
Aerosmith
Lew
Kinks (45)
WKDA-FM — NASHVILLE — Jack Crawford
Eric Costello
Eddie And The Hot Rods
Fantango
Eric Gale
Chet Baker
Montreux Summit
WAIV-FM — JACKSONVILLE — Jamie Brooks
Aerosmith
Billy Preston
Earth, Wind And Fire
Eric Gale
Golden Earring
Chuck Mangione
Al Stewart
Boz Scaggs
Joe Thomas
WSAN-FM — ALLENTOWN — Rick Harvey
10cc
Aerosmith
Al Stewart
Earth, Wind And Fire
Dan Hill
Doucette
Eddie And The Hot Rods
WBLM-FM — PORTLAND — Jose Diaz
Rick Wakeman
Detective
Pat Travers
Baby Grand
Eric Costello
Aerosmith
WOOR-FM — UTICA — Tomm Starr
10cc
Joan Baez
Ian Hunter (Imp)
Rick Wakeman
WUSB-FM — STONYBROOK — Jimmy Lieblich
Al Stewart
Joe Cocker
10cc
Jan Hammer
Eric Gale
The Sex Pistols
Eric Fitzgerald (Fabio)
WPLR-FM — NEW HAVEN — Ed Michaelson
Triumvirate
Rick Danko
Hoyt Axton
KZEL-FM — EUGENE — Stan Garrett
10cc
Bette Midler
Johnny Rivers
Eric Gale
Aerosmith
Natalie Cole
Pat Metheny
WLAV-FM — GRAND RAPIDS — Doc Donovan
Aerosmith
10cc
Eric Gale
Supertramp (1st)
Joan Baez

EXECUTIVES ON THE MOVE

(Continued from page 14)

person as regional coordinator southwest region, CBS Records. Prior to joining CBS Records, she worked as a media planner for The Boom Agency.

Monarch Names Holman — Bert Holman has been named to the post of director of management activities at Monarch Entertainment Bureau. Monarch manages Sire recording artists, Renaissance and the Stanky Brown Group, as well as Columbia Records artists, Pierce Arrow. Monarch also tour manages the Grateful Dead and the Jerry Garcia Band.

Blackwell Promoted At Springboard — Springboard International Records, Inc. announced the appointment of Larry Blackwell as southern regional sales manager. Blackwell, who has been a salesman for the company for several years, will be based in Atlanta. Sony Kirshen in the northeast, Al McNutt in the midwest and Len Chapman in the west, are Springboard's three other regional sales offices.

Driscoll To Quality — John Driscoll has been named as director of A&R and national promotion at Quality Records Limited. He will continue his activities as president and chief producer for the Skyline Records label. He began his career as a musician, whereupon he became Ontario promotion manager at Quality and became national promotion & sales manager at Ampex Records before founding the Skyline label in 1975.

EAST COASTINGS / POINTS WEST

(Continued from page 19)

Wednesday. Things were even more tense than a "normal" bomb scare since the threat came in on Dec. 7, 36 years to the day after Pearl Harbor. Contacted only moments after the building had been declared safe and people had returned to their offices, the publicity department at Chrysalis reported "nothing much happening this week." Although the phone call was made to Chrysalis' office, many suspected it was meant for the French Consulate in the building which has received several such threats in the past. The bomb scare also interrupted a listening being given by the Sylvers' **Foster Sylvers** for his new record "Don't Be Cruel," his solo debut for Capitol Records. Foster said it is one of his favorite records and has had a great influence on his development in music, despite the fact that **Elvis Presley's** original version in 1956 was recorded years before Foster was born.

THE TWO SIDES OF CHRISTMAS RECORDS — **Don Ho** has released two Christmas singles, "Christmas Is For Everyone" and "Christmas Is You & Me," (no ho ho), while new wave group **The Ravers** has its first release coming soon on Ariola's new Zombie label. Appropriately, it is called "It's Gonna Be A Punk Rock Christmas" . . . **Dooley Wilson's** original version of "As Time Goes By," as he performed it in "Casablanca," is gaining airplay and some chart action in Britain after being re-issued a short time back by United Artists. Although Bogart never did say the phrase, "Play it again, Sam," in the film, it seems fitting, nevertheless, this time around . . . RSO's group **Player** has replaced Rick Danko (who is headlining several of his own club dates now) as the opening act for the remainder of **Boz Scaggs'** current concert tour . . . **Crosby, Stills and Nash** have the cover of *People* magazine's Dec. 12 issue . . . **Linda and Don Whittemore** became parents Dec. 2 with the arrival of a baby girl, born at Cedars Sinai Hospital. Weighing in at 9 lbs. 4 ozs., **Darcy Bradford** is the Whittemores' first . . . Hot News has completed a seven-part interview with **Lily Tomlin** which airs the weeks of Dec. 19 and 26 over more than 400 stations throughout the nation. It is narrated by **Henry Gibson**, Lily's friend from their days on NBC's Laugh-In . . . RCA's **Darcus** makes her first west coast appearance at the Roxy Jan. 5, 6 and 7. She has just completed a tour with **Johnny Guitar Watson** . . . Author-producer-screenwriter **Harold Robbins** gets his star on Hollywood's Walk of Fame Dec. 14, in front of, strangely enough, Pickwick Bookstore. His star, bearing the motion picture indicia, is number 1,693.

NEW ON THE TUBE — L.A. television watchers will have a new addition this week to what they see on TV as Music Plus begins several institutional ad spots locally. The ads will go beyond the usual "and you can find their latest record at" type that most record chains use. "It will center around the theme 'Believe in us, Music Plus,'" said **Lou Fogelman**, president of the 16-store chain. He said there will be four different spots, three of which are strictly about Music Plus while the other is a co-op with Maxell blank tape manufacturers. The series of ads begins Dec. 14 and the four will run at various times of over the next several weeks. Most will run during local programming, but Fogelman said there will be some during prime time . . . **Aerosmith** will be featured in **Robert Stigwood's** production of "Sgt. Pepper's Lonely Hearts Club Band." The group will play the role of the "Future Villains" and sing "Come Together" . . . **Michael Kamen** has joined the **Michael Butler** production "Reggae" as musical director/associate composer. "Reggae" is scheduled to open on Broadway in March . . . **Levon Helm, of The Band**, is recuperating and starting to reschedule some of the concert dates for his first solo tour which were cancelled because of an ailment . . . Las Vegas' Aladdin Theatre boasts a December concert lineup featuring **Robin Trower, Phoebe Snow, Jean-Luc Ponty, Queen and Earth, Wind & Fire** . . . **Elvis Presley** impersonator **Elvis Wade** is cutting an album at the Music Mill . . . At Cherokee studios, **Bob Dylan** and **Clm Fowley** dropped in to say hi to **Etta James**, whose new album is being produced by **Jerry Wexler**. Dylan has also been surfacing in Los Angeles giving sneak previews of the film about his **Rolling Thunder Review** to a select few and even strangers who have been heard to walk up to him and say, of all things, "Hi Bob. Did you know **Jerry Lee (Lewls)** is on TV tonight?" to which Dylan replied, "No. How would you like to see my new movie?" Why didn't I think of that?

randy lewis

AFTRA Joins Three Networks, Indies To Form New Council On Alcoholism

NEW YORK — The American Federation of Television and Radio Artists (AFTRA), have joined with ABC, CBS, NBC, and independent TV and radio producers to establish a permanent Broadcasting Council on Alcoholism.

Plans
Plans for the organization were discussed at a recent meeting of AFTRA and network officials in New York.

The union's 1977 national convention had previously endorsed the establishment of an industry council to deal with alcoholism among performers. A meeting of network producers and union representatives, scheduled for next month, will focus on making that a permanent organization with specific goals and policies.

- WOKY — MILWAUKEE**
1-1 — Debby Boone
36 — Randy Newman
37 — Bay City Rollers
*Diana Ross
*Wet Willie
8 To 3 — Linda Ronstadt
12 To 6 — Queen
20 To 10 — Shaun Cassidy
23 To 15 — Rod Stewart
29 To 21 — L.T.D.
31 To 24 — Player
33 To 18 — Elvis Presley
35 To 20 — Neil Diamond
Ex To 30 — Billy Joel
Ex To 34 — Wings
- KDWB — MINNEAPOLIS**
30 — Dan Hill
10 To 4 — Linda Ronstadt — Blue
19 To 14 — Steve Miller
22 To 11 — The Babys
23 To 9 — Player
- KSTP — MINNEAPOLIS**
1-1 — Linda Ronstadt — Blue
*Santa Esmeralda/Leroy Gomez
*Stacy Dan
*Samantha Sang
14 To 9 — Dolly Parton
22 To 14 — Billy Joel
26 To 18 — Dan Hill
Ex To 24 — John Denver
Ex To 26 — Kansas
Ex To 28 — Neil Diamond
WHYY — MONTGOMERY
1-1 — Styx
*Johnny Rivers
*Queen
*Little River Band
**Paul Simon
10 To 5 — Rod Stewart
13 To 8 — Stillwater
15 To 9 — Art Garfunkel
16 To 10 — Bob Welch
15 To 12 — L.T.D.
Ex To 28 — Neil Diamond
Ex To 29 — Eric Clapton
- WLAC — NASHVILLE**
1-1 — Kendalls
*Bee Gees
*Ronnie McDowell
*Peter Frampton
6 To 3 — Rod Stewart
11 To 7 — Randy Newman
12 To 8 — Bob Welch
14 To 9 — Paul Simon
15 To 10 — Player
17 To 13 — Fleetwood Mac
23 To 16 — Shaun Cassidy
Ex To 27 — Lynyrd Skynyrd
Ex To 28 — Billy Joel
Ex To 29 — Bay City Rollers
Ex To 30 — Reese Royce
- WMMA — NASHVILLE**
2-1 — Heatwave
*Dan Hill
*Leif Garrett
*Donna Summer
9 To 3 — Player
12 To 4 — Rod Stewart
15 To 6 — James Taylor
17 To 12 — Carpenters
18 To 11 — L.T.D.
24 To 13 — Bay City Rollers
25 To 20 — Bob Welch
28 To 20 — Samantha Sang
29 To 22 — Andy Gibb
30 To 18 — Randy Newman
35 To 27 — ELO
Ex To 30 — Paul Simon
Ex To 32 — Billy Joel
Ex To 36 — Wings
Ex To 40 — John Denver
- WNOE — NEW ORLEANS**
8-1 — Rod Stewart
*Queen
*High Inergy
*Jay Ferguson
*Bill Withers
*Millie Jackson
7 To 3 — Bee Gees
15 To 9 — Leif Garrett
17 To 7 — Randy Newman
27 To 21 — Player
36 To 32 — Lynyrd Skynyrd
38 To 31 — Dan Hill
Ex To 35 — Santa Esmeralda/
Leroy Gomez
Ex To 36 — Bee Gees
Ex To 37 — Sammy Hagar
Ex To 38 — Wet Willie
- WTIX — NEW ORLEANS**
3-1 — Bee Gees
35 — Steely Dan
36 — Diana Ross
39 — Tom Petty
40 — John Denver
8 To 3 — Randy Newman
14 To 10 — L.T.D.
15 To 5 — Player
19 To 12 — KC & The Sunshine Band
21 To 11 — Queen
22 To 17 — Andy Gibb
Ex To 24 — ELO
Ex To 31 — Kansas
Ex To 37 — Odyssey
Ex To 38 — Donna Summer
- WABC — NEW YORK**
1-1 — Debby Boone
16 — Queen
26 — Player
13 To 10 — Chic
18 To 15 — Fleetwood Mac
26 To 20 — Steve Miller
40 To 33 — James Taylor
- 99-X — NEW YORK**
1-1 — Debby Boone
31 — Rod Stewart
34 — Donna Summer
35 — Bee Gees
17 To 14 — Randy Newman
23 To 15 — L.T.D.
28 To 21 — Player
29 To 22 — Steve Miller
33 To 30 — Billy Joel
- WKY — OKLAHOMA CITY**
1-1 — Fleetwood Mac
*Paul Simon

- *Wings
*Santa Esmeralda/Leroy Gomez
15 To 10 — Bay City Rollers
16 To 12 — Bob Welch
Ex To 17 — Randy Newman
Ex To 19 — Carpenters
Ex To 20 — ELO
- WOW — OMAHA**
9-1 — Player
24 — LTD
*Peter Frampton
*Dolly Parton
17 To 8 — Styx
21 To 17 — Dan Hill
22 To 18 — Billy Joel
25 To 22 — Santa Esmeralda/
Leroy Gomez
26 To 21 — Randy Newman
Ex To 23 — Bee Gees
- BJ105 — ORLANDO**
1-1 — Debby Boone
39 — Bee Gees
40 — Samantha Sang
*Little River Band
13 To 4 — Leif Garrett
16 To 10 — Rod Stewart
19 To 12 — KC & The Sunshine Band
27 To 18 — L.T.D.
29 To 22 — Wings
32 To 24 — Neil Diamond
33 To 25 — ELO
37 To 28 — Paul Simon
38 To 34 — Billy Joel
39 To 31 — Dolly Parton
40 To 32 — Randy Newman
Ex To 37 — E.W. & F
Ex To 38 — Sammy Hagar
- WIRL — PEORIA**
1-1 — Bee Gees
30 — Lynyrd Skynyrd
*Kansas
*Olivia Newton-John
*Boaties — Michelle
*Neil Diamond
*John Denver
19 To 13 — Leif Garrett
25 To 19 — Paul Simon
- WFIL — PHILADELPHIA**
1-1 — Debby Boone
*Johnny Rivers
11 To 6 — Player
14 To 9 — Diana Ross
17 To 11 — Bob Welch
Ex To 19 — Odyssey
Ex To 20 — L.T.D.
Ex To 21 — Rod Stewart
- WZZO — PHILADELPHIA**
3-1 — Player
*Tom Petty
9 To 5 — Firefall
10 To 3 — Paul Simon
12 To 2 — Bob Welch
20 To 11 — Steve Miller
29 To 16 — Billy Joel
- WIFI — PHILADELPHIA**
1-1 — Bee Gees
29 — Styx
23 To 16 — Rod Stewart
26 To 19 — Queen
29 To 21 — Randy Newman
Ex To 28 — Bee Gees
- WPEZ — PITTSBURGH**
1-1 — Player
*Lynyrd Skynyrd
*Angel
*Donny & Marie
*Diana Ross
*Leo Sayer
16 To 11 — Judy Collins
18 To 12 — Dolly Parton
19 To 15 — Queen
23 To 19 — James Taylor
25 To 17 — Kansas
26 To 21 — Steve Miller
28 To 24 — ELO
30 To 26 — Dan Hill
31 To 25 — Santa Esmeralda/
Leroy Gomez
Ex To 28 — Andy Gibb
Ex To 29 — Boz Scaggs
Ex To 33 — Billy Joel
Ex To 34 — Chic
Ex To 35 — Stillwater
- 13-Q — PITTSBURGH**
2-1 — Player
28 — Lynyrd Skynyrd
29 — Dan Hill
17 To 12 — Paul Simon
18 To 14 — James Taylor
26 To 20 — Kansas
30 To 25 — Billy Joel
Ex To 30 — Bobby Avron
- KGW — PORTLAND**
3-1 — Bee Gees
*Paul Simon
*Billy Joel
12 To 6 — Santana
14 To 8 — Rod Stewart
19 To 12 — England Dan & J.F. Coley
28 To 22 — Linda Ronstadt
Ex To 26 — Dan Hill
- KPAM — PORTLAND**
3-1 — Fleetwood Mac
*Neil Diamond
*Santa Esmeralda/Leroy Gomez
*Steely Dan
*Wet Willie
*Samantha Sang
10 To 4 — Bob Welch
12 To 5 — Player
18 To 13 — Dolly Parton
21 To 16 — Dan Hill
28 To 20 — Randy Newman
29 To 25 — Wings
30 To 26 — Tom Petty
- WPRO-FM — PROVIDENCE**
1-1 — Queen
*Styx
*Samantha Sang
*Chic
Ex To 18 — Odyssey
Ex To 19 — Bee Gees
Ex To 22 — L.T.D.
Ex To 23 — Santana
- WKIX — RALEIGH**
1-1 — Rod Stewart
*Bay City Rollers
*Dan Hill
17 To 10 — Bob Welch

- 18 To 8 — Elvis Presley
20 To 15 — High Inergy
26 To 21 — Samantha Sang
27 To 22 — ELO
Ex To 23 — Neil Diamond
Ex To 29 — Styx
Ex To 27 — The Babys
- KKLS — RAPID CITY**
1-1 — Bee Gees
18 — Paul Davis
*Bee Gees
*John Denver
*David Gates
8 To 4 — Fleetwood Mac
9 To 5 — Player
13 To 8 — Bay City Rollers
15 To 9 — Dolly Parton
17 To 13 — Elvis Presley
19 To 15 — Neil Diamond
Ex To 16 — ELO
Ex To 19 — Steely Dan
Ex To 20 — Wings
- Q-94 — RICHMOND**
1-1 — Randy Newman
*Dan Hill
*Bee Gees
*Paul Simon
*Samantha Sang
11 To 1 — Randy Newman
13 To 2 — Leif Garrett
22 To 16 — Bob Welch
28 To 21 — Wings
Ex To 27 — Neil Diamond
Ex To 29 — Shaun Cassidy
Ex To 29 — Queen
Ex To 30 — Santa Esmeralda/
Leroy Gomez
- WBBF — ROCHESTER**
2-1 — Bee Gees
*Leif Garrett
11 To 7 — Van Morrison
23 To 17 — Player
24 To 11 — Styx
29 To 19 — Rod Stewart
Ex To 26 — Billy Joel
Ex To 29 — ELO
Ex To 30 — Foreigner
- KROY — SACRAMENTO**
1-1 — Crystal Gayle
18 To 11 — Steve Miller
19 To 15 — Player
22 To 18 — Bay City Rollers
26 To 21 — L.T.D.
28 To 24 — Leif Garrett
Ex To 25 — Rod Stewart
Ex To 26 — High Inergy
Ex To 27 — Santa Esmeralda/
Leroy Gomez
Ex To 29 — ELO
Ex To 30 — Styx
- WJON — ST. CLOUD**
1-1 — Debby Boone
*Steely Dan
*Abba
*Santa Esmeralda/Leroy Gomez
15 To 8 — Steve Miller
21 To 17 — Player
Ex To 18 — Styx
Ex To 19 — Diana Ross
- KSLQ — ST. LOUIS**
1-1 — Linda Ronstadt
9 To 2 — Kansas
16 To 8 — Dolly Parton
20 To 11 — ELO
22 To 17 — Santa Esmeralda/
Leroy Gomez
25 To 20 — E.W. & F
29 To 22 — High Inergy
30 To 18 — Odyssey
31 To 27 — Leo Sayer
33 To 25 — Billy Joel
34 To 26 — Player
36 To 30 — Chase & Chong
Ex To 24 — Elvis Presley
Ex To 31 — Neil Diamond
Ex To 32 — Rod Stewart
Ex To 33 — Bill Withers
Ex To 34 — Stillwater
- KXOK — ST. LOUIS**
1-1 — Styx
36 — Linda Ronstadt — Blue
37 — Bee Gees
38 — David Gates
39 — John Denver
40 — Foreigner
13 To 8 — Leif Garrett
21 To 17 — Shaun Cassidy
24 To 20 — Dolly Parton
27 To 22 — Queen
33 To 27 — Billy Joel
34 To 29 — Samantha Sang
36 To 32 — Wings
39 To 34 — ELO
40 To 37 — Lynyrd Skynyrd
- KCPX — SALT LAKE CITY**
1-1 — Shaun Cassidy
*Bee Gees
*High Inergy
*Paul Simon
15 To 10 — Styx
22 To 15 — Player
24 To 19 — Kansas
28 To 22 — Neil Diamond
29 To 23 — Rod Stewart
30 To 26 — Steely Dan
Ex To 27 — Billy Joel
Ex To 23 — Leif Garrett
Ex To 30 — Santa Esmeralda/
Leroy Gomez
- B-100 — SAN DIEGO**
1-1 — Bee Gees
29 — Styx
31 — Dan Hill
16 To 7 — Rod Stewart
19 To 10 — Randy Newman
20 To 16 — Billy Joel
23 To 18 — ELO
- KCBO — SAN DIEGO**
1-1 — Bee Gees
26 — The Babys
15 To 8 — Paul Nicholas
23 To 17 — Randy Newman
23 To 19 — Dolly Parton
24 To 18 — L.T.D.
28 To 16 — Shaun Cassidy
Ex To 30 — Santa Esmeralda/
Leroy Gomez
- KFRG — SAN FRANCISCO**
2-1 — Bee Gees

- 16 To 11 — Bay City Rollers
16 To 12 — Bob Welch
23 To 15 — Santa Esmeralda/
Leroy Gomez
23 To 19 — Leif Garrett
24 To 20 — ELO
26 To 21 — Andy Gibb
29 To 25 — Tavares
33 To 22 — Elvis Presley
34 To 24 — Rod Stewart
Ex To 31 — Paul Simon
Ex To 32 — Wet Willie
Ex To 33 — Kenny Rogers
Ex To 34 — Donna Summer
Ex To 35 — Little River Band
- KJRB — SPOKANE**
1-1 — Debby Boone
*Paul Davis
*Samantha Sang
19 To 15 — Randy Newman
26 To 23 — Santana
Ex To 26 — Billy Joel
Ex To 28 — Santa Esmeralda/
Leroy Gomez
Ex To 29 — Neil Diamond
- WSPT — STEVENS POINT**
1-1 — Bay City Rollers
*Samantha Sang
*Lynyrd Skynyrd
*Neil Diamond
9 To 4 — Steve Miller
16 To 8 — Paul Simon
18 To 13 — Paul Davis
21 To 16 — Wings
22 To 18 — Leif Garrett
25 To 19 — Randy Newman
26 To 21 — Santa Esmeralda/
Leroy Gomez
27 To 23 — Billy Joel
28 To 24 — Kansas
Ex To 22 — Dolly Parton
Ex To 25 — Andy Gibb
Ex To 30 — Dan Hill
- KTAC — TACOMA**
2-1 — Rita Coolidge
*Elvis Presley
*Leif Garrett
*Neil Diamond
*Randy Newman
*Santa Esmeralda/Leroy Gomez
*Wet Willie
12 To 8 — James Taylor
22 To 18 — Rod Stewart
25 To 21 — Dolly Parton
26 To 22 — Styx
27 To 23 — Wings
Ex To 24 — Paul Simon
Ex To 25 — ELO
Ex To 26 — Billy Joel
- KAKC — TULSA**
1-1 — Dewey Parton
*Andy Gibb
*Leif Garrett
*David Gates
*John Denver
*Bee Gees
*Queen

- 14 To 10 — James Taylor
15 To 6 — Rod Stewart
22 To 13 — Paul Simon
27 To 23 — Santa Esmeralda/
Leroy Gomez
28 To 24 — Billy Joel
31 To 25 — ELO
33 To 27 — Randy Newman
35 To 30 — Kansas
Ex To 35 — Paul Davis
Ex To 38 — Steely Dan
Ex To 37 — Neil Diamond
Ex To 39 — High Inergy
- KELI — TULSA**
2-1 — Chicago
*E.W. & F
*Donny & Marie
*Bee Gees
Ex To 28 — Kansas
Ex To 29 — Andy Gibb
Ex To 30 — Elvis Presley
- WPGC — WASHINGTON**
2-1 — Player
*Bay City Rollers
*Samantha Sang
*Jay Ferguson
7 To 2 — Queen
20 To 12 — Randy Newman
23 To 17 — E.W. & F
28 To 18 — Shaun Cassidy
Ex To 29 — Santa Esmeralda/
Leroy Gomez
Ex To 30 — Neil Diamond
- KLEO — WICHITA**
1-1 — Paul Nicholas
25 — Santa Esmeralda/Leroy Gomez
29 — Rod Stewart
30 — Carpenters
9 To 4 — Santana
16 To 10 — Paul Simon
18 To 13 — Styx
22 To 17 — Linda Ronstadt — Blue
24 To 20 — Linda Ronstadt — Easy
- WAIR — WINSTON/SALEM**
4-1 — Dolly Parton
*Bee Gees
*E.W. & F
*Alan Parsons
*Wet Willie
*Cool Funk Show
15 To 9 — Bob Welch
18 To 14 — Leif Garrett
24 To 17 — Billy Joel
26 To 21 — ELO
27 To 25 — Santa Esmeralda/
Leroy Gomez
30 To 25 — Dan Hill
31-24 — Randy Newman
35 To 29 — Chic
37 To 31 — Stillwater
Ex To 35 — Ronnie McDowell
Ex To 30 — Santana
Ex To 34 — Peter Frampton
Ex To 35 — Ronnie Milsap
Ex To 36 — Odyssey

Columbia Signs Two Artists



FORMER HARLETTES SIGN — Sharon Redd, Ula Hedwig and Charlotte Crossley, the trio that backed Bette Midler for years, has signed with Columbia Records and has completed their debut LP for the label, titled "Formerly Of The Harlettes." Pictured (l-r) are: Bruce Lundvall, CBS Records president; David Rubinson, producer; Redd; Hedwig; Crossley and Don Ellis, national vice president, A&R, Columbia Records



CBS WELCOMES LONNIE — Keyboardist Lonnie Liston Smith has signed a recording contract with Columbia Records, and will enter the studio soon to cut his debut LP. Pictured at the signing (l-r) are: Vernon Slaughter, director of jazz/progressive music marketing for CBS; Joe Fontana, Smith's manager; Smith; Bruce Lundvall, president of the CBS Records Division; Don Dempsey, vice president of marketing for Columbia; and Jim Fishel, manager of A&R for Columbia.

- #1 **BEE GEES** — Receiving #1 airplay at KLIF, WIFI, WBBF, WTI, WBBQ, KGW, WKBW, KCBQ, B-100, KIMN, KERN, KFRC, KING. #1 sales at Worldwide, Tower/Seattle, Wherehouse, Licorice Pizza/L.A., Aravox/N.Y., Cavages/Buffalo, N.E. Music City/Boston, Singer/Chicago, Father's & Sun's/Indianapolis.
- #4 **LINDA RONSTADT** — Receiving top 5 airplay at CKLW-1, KBEQ-1, WISM-1, KSLQ-1, KSTP-1, KEEL-1, 10Q-2, WPRO-FM-2, KCBQ-2, B-100-2, WBBQ-2, KHJ-3, WSAI-3, KJR-3, WIFI-3, WPEZ-4, WHBQ-4, KING-5, KCPX-5, WOW-5. Top 5 sales at All Records/Oakland, Banana/S.F., Tower/S.F./L.A., City One Stop, Wherehouse/L.A., Win One Stop, Aravox/N.Y., Schwartz Bros./D.C., Father's & Sun's/Indianapolis, Stark/Cleve., Harmony House/Detroit, Western/Amarillo, Handleman/Atlanta, Record Merch./Memphis.
- #6 **BOB WELCH** — Receiving top 5 airplay at KXXK-1, KTLK-2, WZZD-2, WNOE-2, WOW-4, KPAM-4, WGCL-5. Jumps this week include WRKO 11-8, KFRC 16-9, WSAI 18-10, WFIL 17-11, WQXI 19-12, KHJ 24-16, WLS 30-21. Top 10 sales at Everybody's/Portland, Tower/L.A., N.E. Music City/Boston, Waxie Maxie/D.C., Western/Amarillo.
- #7 **FLEETWOOD MAC** — Receiving top 5 rotation at KTLK-1, KPAM-1, WKY-1, KXXK-2, WBBQ-3, KTSP-3, KING-4, KIMN-4, WFIL-4, KSLQ-5, WPEZ-5. Top 10 sales at Win One Stop, Aravox/N.Y., Schwartz Bros./D.C., Galgano/Chicago, Father's & Sun's/Indianapolis, Record Merch./Memphis.
- #8 **PLAYER** — Added this week at WABC, WKLO. Receiving top 5 airplay at Z93-1, WZZD-1, WCAO-1, WPEZ-1, WPGC-1, 96X-2, KERN-2, WMAK-3, KEEL-3, B100-4, WTI-5, KJR-5, KPAM-5. #3 most active record this week with 26 jumps including WFIL 11-6, KFRC 14-11, KILT 26-13, KHJ 22-13, KLIF 24-18, WGCL 25-13, WAKY 19-15. Top 10 sales at Banana/S.F., Tower/S.F./Sac./L.A., Music Plus/L.A., Aravox/N.Y., N.E. Music City/Boston, Richman Bros./Phila., Waxie Maxie, Schwartz Bros./D.C., P.B. One Stop/St. Louis, Stark/Cleve.
- #11 **ROD STEWART** — Added this week at CKLW, WLS, KTLK, 99X, 96X, KLEO. This week's #1 most active record with 34 jumps including WRKO 23-16, KILT 13-7, WFIL ex-21, WAKY 17-9, Z93 8-3, WHBQ 26-16, KGW 14-8, WMAK 12-4, KING 19-10, KLIF ex-28, WOKY 23-15. Top 15 sales at All Records/Oakland, Worldwide/Seattle, Everybody's/Portland, Tower, Licorice Pizza/L.A., Cavages/Buffalo, Waxie Maxie, Schwartz Bros./D.C., Stark/Cleve., Western/Amarillo, Handleman/Atlanta.
- #15 **L.T.D.** — Added at WOW, KIMN, KJR. Jumps this week include KLIF 20-4, WFIL ex-20, KHJ 20-18, WRKO 29-25, 99X 23-15, 96X 22-13, WPRO-FM ex-22, WOKY 29-21. Top 15 sales at All Records/Oakland, Tower/S.F./Sac./L.A., City One Stop, Music Plus/L.A., Win One Stop, King Karol, Sam Goody/N.Y., Richman Bros./Phila., Waxie Maxie/D.C., P.B. One Stop/St. Louis, Stark/Cleve., Cactus/Houston, Western/Amarillo, Handleman/Atlanta.
- #17 **STYX** — Adds this week include WPRO-FM, 96X, WDR, B100, WIFI, KBEQ. Jumps this week include KLIF ex-27, KSTP 25-20, WOW 17-8, KERN 21-17, KCPX 15-10, KLEO 18-13. Top 20 sales at Win One Stop, Sam Goody/New York, Cavages/Buffalo, Galgano, Singer, Sounds Unltd./Chicago, P.B. One Stop/St. Louis, Western/Amarillo, Handleman/Atlanta.
- #18 **PAUL SIMON** — Added this week at KLIF, KGW, Q94, KCPX, WKBW, WAKY, WKY. Jumps this week include 13Q 17-12, WLAC 14-9, WAYS 16-8, KLEO 15-10, WISM 23-17, WNDE 30-19, KTAC ex-24. Top 25 sales at Worldwide/Seattle, Tower/L.A., Circles/Phoenix, Bee Gee/Albany, Cavages/Buffalo, Norman Cooper, Richman Bros./Phila., Sounds Unltd./Chicago, Father's & Sun's/Indianapolis, P.B. One Stop/St. Louis, Stark/Cleve., Handleman/Atlanta, Record Merch./Memphis.
- #19 **DOLLY PARTON** — Added this week at KTLK, KIMN, WOW. Jumps this week include KLIF 23-14, WRKO 28-26, KILT 11-5, CKLW ex-26, WCAO 14-9, WPEZ 18-12, KSLQ 16-8, KXOK 24-20, KERN 24-20, KSTP 14-9. Top 25 sales at All Records/Oakland, Tower/S.F./Sac./L.A., Wherehouse, Music Plus/L.A., Odyssey/Santa Cruz, Circles, Alta/Phoenix, Win One Stop/N.Y., Norman Cooper, Richman Bros./Phila., Galgano, Singer/Chicago, P.B. One Stop/St. Louis, Cactus/Houston, Handleman/Atlanta.
- #20 **RANDY NEWMAN** — Added this week at KSTP, 96X, WOKY, WKLO, WSAI, KTAC, WNDE. #2 most active record this week with 27 jumps including WQXI 27-21, WPGC 20-12, KHJ 16-11, KILT 16-10, KFRC 28-19, Z93 18-13, 99X 17-14, KSLQ 13-7, KCBQ 22-17, WLAC 11-7, B100 19-10, WIFI 29-21, WKY ex-17, WOW 26-21, WAKY ex-25. Top 25 sales at All Records/Oakland, Tower/Seattle/S.F./Sac./L.A., City One Stop, Wherehouse, Music Plus/L.A., Sam Goody/N.Y., N.E. Music City/Boston, Richman Bros./Phila., Waxie Maxie, Schwartz Bros./D.C., P.B. One Stop/St. Louis, Stark/Cleve., Handleman/Atlanta.
- #21 **QUEEN** — Added this week at WABC, 96X, WNDE, KAKC, WNCI, WHHY, WISM, WNDE. Jumps this week include WQXI 24-19, KILT 40-27, WPGC 7-2, Z93 ex-30, KSLQ 27-12, KXOK 27-22, 10Q 30-23, WAKY 23-17, WGCL 11-3, WPEZ 19-15, WBBQ 17-11, WDR 14-9. Top 25 sales at Licorice Pizza, Music Plus/L.A., Aravox, Sam Goody/N.Y., Bee Gee/Albany, N.E. Music City/Boston, Waxie Maxie, Schwartz Bros./D.C., P.B. One Stop/St. Louis, Stark/Cleve., Handleman/Atlanta.
- #24 **HIGH INERGY** — Added this week at WNOE, KCPX. Jumps include WLS 14-9, KHJ 10-8, WRKO 25-22, KILT ex-31, KXOK 13-8, WKBW 26-19, KEEL 23-16, KCPX ex-28, WKLO ex-23. Sales at All Records/Oakland, Tower/S.F./Sac., City One Stop, Wherehouse, Music Plus/L.A., Circles/Phoenix, Win One Stop, Sam Goody/N.Y., Waxie Maxie, Schwartz Bros./D.C., P.B. One Stop/St. Louis, Cactus/Houston, Handleman/Atlanta.
- #25 **KANSAS** — Added this week at KXXK, WNDE. Jumps this week include WPEZ 25-17, KCPX 24-19, 13Q 26-20, WMET 21-13, KSTP ex-26, KLEO 28-23, KSLQ 9-2. Top 25 sales at Odyssey/Santa Cruz, Win One Stop/N.Y., Norman Cooper/Phila., Singer/Chicago, Father's & Sun's/Indianapolis, Southern/Miami.
- #26 **BAY CITY ROLLERS** — Added this week at WPGC, WOKY. Jumps this week include WRKO 16-12, WAKY 21-16, WKY 15-10, WAYS 17-12, WMAK 24-13, KEEL 16-11, 10Q ex-29, WLAC ex-29, KIMN 26-22. Top 30 sales at D.J.'s Sound City, Worldwide/Seattle, Tower/Sac./L.A., Circles/Phoenix, N.E. Music City/Boston, Waxie Maxie/D.C., Stark/Cleve., Western/Amarillo, Handleman/Atlanta.
- #27 **LEIF GARRETT** — #5 most added record this week with adds at WMAK, WAKY, KAKC, KIMN, WBBF, KTAC, KBEQ, WNDE. Jumps this week include WRKO 25-22, WLS 14-9, KILT ex-31, WKBW 26-19, WNOE 15-9, KEEL 23-16, KCPX ex-28, WISM 24-20. Top 30 sales at Banana/S.F., Tower/Sac., City One Stop, Music Plus/L.A., Alta/Phoenix, Cavages/Buffalo, N.E. Music City/Boston, Richman Bros./Phila., Waxie Maxie/D.C., Galgano, Singer, Sounds Unltd./Chicago, P.B. One Stop/St. Louis, Stark/Cleve.
- #29 **ELECTRIC LIGHT ORCHESTRA** — Added this week at KLIF, KJR. #4 most active record this week with 24 jumps including CKLW 26-20, WRKO 30-27, KFRC 26-24, KILT 31-21, WQXI 21-14, Z93 24-20, KSLQ 20-11, WMAK 35-27, KEEL 24-20, WKY ex-20, WCAO ex-27, WLAC 33-26, 10Q 24-18, WPEZ 28-24. Top 30 sales at All Records/Oakland, Tower/S.F./L.A., City One Stop, Wherehouse, Music Plus/L.A., Circles, Alta/Phoenix, Win One Stop, Aravox, Sam Goody/N.Y., Cavages/Buffalo, Galgano/Chicago, Western/Amarillo, Handleman/Atlanta.
- #30 **SHAUN CASSIDY** — Added this week at KILT, WAYS, KBEQ, WKLO. Jumps this week include CKLW 21-14, WQXI 28-22, WPGC 29-18, WRKO 17-13, WBBQ 24-20, KXOK 21-17, WAKY ex-27, WCAO 19-13, WLAC 23-16, 10Q 21-16, Q94 ex-28, KCBQ 28-16. Top 30 sales at All Records/Oakland, Worldwide/Seattle, Tower/S.F./Sac./L.A., City One Stop, Music Plus/L.A., Alta/Phoenix, Win One Stop, King Karol, Sam Goody/N.Y., N.E. Music City/Boston, Richman Bros./Phila., Waxie Maxie/D.C., Galgano, Singer/Chicago, P.B. One Stop/St. Louis, Stark/Cleve., Western/Amarillo, Handleman/Atlanta.
- #32 **ANDY GIBB** — Adds this week include 96X, WGCL, WCAO, KJR, KAKC. Jumps this week include WRKO 27-24, KILT 22-17, WPEZ ex-28, WMAK 29-22, KEEL 26-21. Sales at Worldwide, Tower/Seattle, Odyssey/Santa Cruz, Aravox/N.Y., N.E. Music City/Boston, Galgano/Chicago, Handleman/Atlanta.
- #33 **BILLY JOEL** — Added this week at CKLW, KILT, WCAO, KNUS, WSAI, KGW. #5 most active record this week with 24 jumps including WLAC ex-28, WAYS 26-14, WOW 22-18, 13Q 30-25, KCPX ex-27, WOKY ex-33, WPEZ ex-33, WDR 28-22, Z93 7-2, 99X 33-30, KSLQ 33-25, KXOK 33-27, WKBW 24-17, WMAK ex-32, KING ex-23, KSTP 22-14, B100 20-16. Sales at Tower/Seattle/L.A., Win One Stop, King Karol/N.Y., Norman Cooper, Richman Bros./Phila., Waxie Maxie/D.C., Stark/Cleve., Handleman/Atlanta.
- #34 **SAMANTHA SANG** — #4 most added record this week with 10 adds including WPGC, WPRO-FM, WGCL, KSTP, Q94, WAYS, WKLO, KPAM, BJ105, KJRB. Jumps this week include KLIF ex-29, WRKO ex-28, WCAO ex-29, WPEZ 24-20, WBBQ ex-30, WHBQ ex-20, KXOK 35-28, WMAK 28-23. Sales at Wherehouse, Music Plus, Tower/L.A., Circles/Phoenix, Win One Stop/N.Y., Bee Gee/Albany, Schwartz Bros./D.C., Stark/Cleve.
- #35 **SANTA ESMERALDA/LEROY GOMEZ** — The #2 most added record this week with 13 stations reporting adds. They include KSTP, WDR, KTLK, WAYS, WKY, KJR, KERN, KLEO, KXXK. Jumps this week include WRKO ex-29, WPGC ex-29, KLIF 29-26, 10Q ex-30, KCPX ex-30, WPEZ 31-25, KSLQ 22-17, 96X 21-16, WKBW ex-27, KCBQ ex-30. Sales at Tower/S.F., City One Stop, Wherehouse/L.A., Win One Stop, Aravox/N.Y., Singer/Chicago, P.B. One Stop/St. Louis, Stark/Cleve., Cactus/Houston.
- #36 **NEIL DIAMOND** — Added this week at WMP, 96X, KNUS, KBEQ, KERN, KPAM, KTAC. Jumps this week include CKLW 24-12, WQXI 30-17, WPGC ex-30, KLIF 28-24, KHJ 27-24, KFRC 24-18, WDR ex-29, Z93 ex-24, WKBW 20-15, KSTP ex-23, WOKY 35-30. Sales at Banana/S.F., City One Stop, Music Plus/L.A., Win One Stop, Sam Goody/N.Y., Norman Cooper/Phila., Waxie Maxie/D.C., Singer/Chicago, P.B. One Stop/St. Louis, Stark/Cleve., Handleman/Atlanta.
- #38 **WINGS** — Added this week at WKY, WISM. Jumps this week include KXOK 36-32, KEEL 32-27, KING ex-29, Q94 28-21, WOKY ex-34, WMAK ex-36, KPAM 29-25, KTAC 27-23. Sales at Tower/Seattle/Sac./L.A., Wherehouse/L.A., Odyssey/Santa Cruz, Alta/Phoenix, Sam Goody/N.Y., Cavages/Buffalo, Waxie Maxie/D.C., Galgano/Chicago, Stark/Cleve., Harmony House/Detroit, Handleman/Atlanta.
- #41 **CHIC** — Adds this week include WPRO-FM, WNOE, WDR. Jumps this week include WABC 13-10, 99X 8-6, 96X 30-18, WGCL ex-27, WPEZ ex-34. Sales at Tower/S.F./L.A., Win One Stop, King Karol, Sam Goody/N.Y., Norman Cooper/Phila., Waxie Maxie/D.C., P.B. One Stop/St. Louis.
- #42 **ODYSSEY** — Jumps this week include WFIL ex-19, WDR ex-27, KSLQ 30-18, 96X ex-25, WPRO-FM ex-18. Sales at Tower/S.F./L.A., Music Plus/L.A., Win One Stop, King Karol, Sam Goody/N.Y., Cavages/Buffalo, N.E. Music City/Boston, Richman Bros./Phila., Waxie Maxie/D.C., P.B. One Stop/St. Louis, Stark/Cleve.
- #44 **DAN HILL** — #3 most added record with 12 adds including WQXI, KING, WMAK, WMP, 96X, WDR, Q94, KDWB, WSAI, B100, KBEQ, WSGA. Jumps this week include WPEZ 30-26, WOV 21-17, WNOE 38-31, KGW ex-26, KSTP 26-18, WHHY 26-16, KPAM 21-16. Sales at D.J.'s Sound City/Seattle, City One Stop/L.A., Waxie Maxie/D.C., Galgano/Chicago.
- #49 **STEELY DAN** — Added this week at KSTP, KJR, KPAM, KBEQ. Jumps this week include WGCL ex-28, KCPX 30-26, WDR ex-30, KNUS ex-30, KAKC ex-36. Sales at City One Stop/L.A., Aravox, King Karol/N.Y., Richman Bros./Phila.
- #50 **BEE GEES** — #1 most added record this week with 19 adds including CKLW, KILT, WKBW, KXOK, 99X, Z93, WDR, WBBQ, Q94, KCPX, 10Q, 13Q, WLAC, WAYS, KJR, WISM. Jumps this week include KHJ ex-29, WRKO ex-30, WCAO ex-26, WPRO-FM ex-19, WOW ex-23, WNOE ex-36, WIFI ex-28. Breakout sales at Banana/S.F., City One Stop/L.A., Richman Bros./Phila., Waxie Maxie, Schwartz Bros./D.C. P.B. One Stop/St. Louis.
- #51 **LYNYRD SKYNYRD** — Added this week at WQXI, WKBW, WPEZ, 13Q. Jumps this week include WMAK 39-28, WLAC ex-27, KXOK 40-37. Sales at Banana/S.F., Odyssey/Santa Cruz, Galgano/Chicago, Stark/Cleve., Southern/Miami.
- #57 **JOHN DENVER** — Added this week at KXOK, WISM, KAKC. Jumps this week include WMP 27-23, KSTP ex-24, WMAK ex-40, KPAM ex-30. Sales at Odyssey/Santa Cruz, Aravox/N.Y., Galgano, Singer/Chicago.
- #63 **DONNY & MARIE** — Added this week at WQXI, WPEZ. Jumps this week include KILT ex-40, KEEL 28-23, WISM ex-29. Sales at Tower/Sac., City One Stop, Music Plus/L.A., Aravox/N.Y., Sounds Unltd./Chicago, Stark/Cleve.
- #65 **WET WILLIE** — Added at WQXI, WOKY, KPAM, KTAC. Jumps at KEEL ex-32, WNOE ex-38. Sales at Norman Cooper/Phila., Waxie Maxie/D.C., Stark/Cleve.
- #67 **FOREIGNER** — Added this week at KXOK, WCAO, KEEL. Jumps at WBBF ex-30. Sales at Aravox, King Karol/N.Y., Norman Cooper/Phila., Waxie Maxie/D.C., Harmony House/Detroit.
- #71 **DONNA SUMMER** — Added this week at WGCL, 99X, WMAK. Jumps at KEEL ex-34. Sales at City One Stop/L.A., Win One Stop/N.Y.
- #75 **CON FUNK SHUN** — Adds this week include CKLW, Z93, WBBQ. Jumps at WHBQ ex-19, 96X 29-24. Sales at All Records/Oakland, Cactus/Houston.
- #80 **TOM PETTY & THE HEARTBREAKERS** — Added this week at WZZD. Jumps include KFRC ex-30, KPAM 32-26. Sales at All Records/Oakland, Banana/S.F., City One Stop/L.A., Odyssey/Santa Cruz.
- #84 **LEO SAYER** — Added this week at WPEZ. Jumps this week include KSLQ 31-27, 96X ex-28. Sales at Banana/S.F., Circles/Phoenix, Win One Stop/N.Y.
- #86 **JAY FERGUSON** — Added this week at WPEZ, WNOE, WKLO. Jumps at KTLK ex-30.
- #88 **JOHNNY RIVERS** — Added this week at WFIL, KEEL, WHHY.
- #89 **KENNY ROGERS** — Added this week at WGCL. Jumps this week include KILT 39-32, KEEL ex-33.
- #90 **DAVID GATES** — Added this week at WNOE, KXOK, KAKC. Sales at Tower/L.A.

POP RADIO

A N A L Y S I S

MOST ADDED RECORDS

	This Week	To Date
1. STAYIN' ALIVE — BEE GEES — RSO	23%	48%
2. DON'T LET ME BE MISUNDERSTOOD — SANTA ESMERALDA/LEROY GOMEZ — CASABLANCA	16%	59%
3. SOMETIMES WHEN WE TOUCH — DAN HILL — 20TH CENTURY	14%	36%
4. EMOTION — SAMANTHA SANG — PRIVATE STOCK	12%	59%
5. RUNAROUND SUE — LEIF GARRETT — ATLANTIC	10%	63%
6. WE ARE THE CHAMPIONS — QUEEN — ELEKTRA	10%	88%
7. SLIP SLIDIN' AWAY — PAUL SIMON — COLUMBIA	10%	92%
8. DESIREE — NEIL DIAMOND — COLUMBIA	8%	52%
9. SHORT PEOPLE — RANDY NEWMAN — WARNER BROS.	8%	74%
10. COME SAIL AWAY — STYX — A&M	8%	81%
11. JUST THE WAY YOU ARE — BILLY JOEL — COLUMBIA	7%	60%
12. YOU'RE IN MY HEART — ROD STEWART — WARNER BROS.	7%	80%
13. (LOVE IS) THICKER THAN WATER — BEE GEES — RSO	6%	60%
14. STREET CORNER SERENADE — WET WILLIE — EPIC	5%	20%
15. WHAT'S YOUR NAME — LYNRYD SKYNYRD — MCA	5%	25%
16. PEG — STEELY DAN — ABC	5%	30%
17. HEY DEANIE — SHAUN CASSIDY — WARNER BROS.	5%	65%
18. LONG LONG WAY FROM HOME — FOREIGNER — ATLANTIC	4%	18%
19. FFUN — CON FUNK SHUN — MERCURY	4%	14%

STATIONS ADDING THIS WEEK

KILT, CKLW, WKBW, KXOK, 99X, Z93, WDRC, WBBQ, Q94, KCPX, 10Q, 13Q, WLAC, WAYS, BJ105, WISM, KJR, KAKC, KNUS.
 WKLO, KSTP, WDRC, KTLK, WAYS, KPAM, WSGA, KXXK, KTAC, KLEO, WKY, KJR, KERN.
 WQXI, Q94, KDWB, B100, WSGA, KBEQ, WDRC, 96X, WMPS, WMAK, KING, WSAI.
 WPGC, KSTP, Q94, WGCL, WAYS, WKLO, WPRO-FM, BJ105, KPAM, KJRB.
 WMAK, WAKY, WNDE, KBEQ, KTAC, WBBF, KIMN, KAKC.
 WABC, 96X, WNOE, KAKC, WNCI, WHHY, WISM, WNDE.
 KLIF, WKBW, KGW, Q94, KCPX, KIMN, WAKY, WKY.
 96X, WMPS, KNUS, KPAM, KTAC, KBEQ, KERN.
 WKLO, WSAI, KSTP, 96X, WOKY, KTAC, WNDE.
 WKLO, WPRO-FM, 96X, WDRC, B100, WIFI, KBEQ.
 KILT, CKLW, WCAO, KGW, WSAI, KNUS.
 WLS, CKLW, 99X, 96X, KLEO, KTLK.
 WCAO, WGCL, 96X, KJR, KAKC.
 WQXI, WOKY, KPAM, KTAC.
 WQXI, WKBW, WPEZ, 13Q.
 KSTP, KPAM, KBEQ, KJR.
 KILT, WKLO, WAYS, KBEQ.
 WCAO, KXOK, KEEL.
 CKLW, Z93, WBBQ.

RADIO ACTIVE SINGLES

- YOU'RE IN MY HEART — ROD STEWART — WARNER BROS.**
 WFIL ex-21, KLIF ex-28, KILT 13-7, WRKO 23-16, KFRC ex-26, WHBQ 26-16, Z93 8-3, Q94 10-4, KGW 14-8, WMAK 12-4, KEEL 34-24, WOKY 23-15, KCPX 29-23, WLAC 8-3, WAYS 22-12, B100 16-7, BJ105 16-10, WIFI 23-16, WBBF 29-19, WSGA 19-8, WNCI 20-16, KXXK 28-19, KTAC 22-18, KBEQ 23-18, WHHY 10-5, WAKY 17-9, WISM 30-21, WNDE ex-24, KERN 14-8, KING 19-10, WSAI 25-19, KAKC 15-8, WKLO 16-9, KNUS ex-29.
- SHORT PEOPLE — RANDY NEWMAN — WARNER BROS.**
 WQXI 7-2, WPGC 20-12, KILT 16-10, KHJ 16-11, KFRC 28-19, WHBQ 30-27, WKBW 29-21, Q94 11-1, WLAC 11-7, WCAO ex-28, B100 19-10, WNOE 17-7, Z93 18-13, 99X 17-14, KSLQ 13-7, WMAK 30-18, KCBQ 22-17, KAKC 33-27, BJ 105 40-32, WIFI 29-21, KPAM 28-20, KJRB 19-15, KBEQ 25-5, WAKY ex-25, WOW 26-21, WKY ex-17, KERN ex-33.
- BABY COME BACK — PLAYER — RSO**
 WFIL 11-6, KLIF 24-18, KILT 26-13, KHJ 22-13, KFRC 14-11, WNOE 27-21, WDRC ex-28, WHBQ ex-22, 99X 28-21, KSLQ 34-26, KXOK 34-26, WMAK 9-3, KRBE 25-11, KDWB 23-9, WGCL 25-13, KTLK 30-24, WOKY 31-24, KCPX 22-15, WLAC 15-10, WMET 31-26, WBBF 23-17, KPAM 12-5, KXXK 16-12, KBEQ 19-11, WAKY 19-15, WNDE ex-28.
- ELECTRIC LIGHT ORCHESTRA — TURN TO STONE — UNITED ARTISTS**
 CKLW 26-20, WQXI 21-14, KILT 31-21, WRKO 30-27, KFRC 26-24, WKBW ex-30, WPEZ 28-24, WCAO ex-27, WLAC 33-26, 10Q 24-18, Z93 24-20, KSLQ 20-11, KXOK 39-34, WMAK 35-27, KEEL 24-20, KAKC 31-26, B100 23-18, KIMN 23-19, BJ105 33-25, WBBF ex-29, KPAM ex-28, KTAC ex-25, WKY ex-20, WNDE ex-30, Z93 24-20, KSLQ 20-11, KXOK 39-34, WMAK 35-27, KEEL 24-20, KAKC 31-26.
- JUST THE WAY YOU ARE — BILLY JOEL — COLUMBIA**
 KJR 24-20, WOW 22-18, KJRB ex-26, KTAC ex-26, WSGA 21-17, KPAM ex-27, WBBF ex-26, B100 20-16, WAYS 26-14, WLAC ex-28, 13Q 30-25, KCPX ex-27, WOKY ex-33, WPEZ ex-33, WDRC 28-22, Z93 7-2, 99X 33-30, KSLQ 33-25, KXOK 33-27, WKBW 24-17, WMAK ex-32, KING ex-23, KSTP 22-14, KAKC 28-24.
- DESIREE — NEIL DIAMOND — COLUMBIA**
 KHJ 27-24, KFRC 24-18, KLIF 28-24, WPGC ex-30, WQXI 30-17, CKLW 24-12, Q94 ex-27, WOKY 35-30, KCPX 28-22, WAYS ex-26, BJ105 32-24, WDRC ex-29, Z93 ex-24, WKBW 20-15, KSTP ex-23, KAKC ex-37, KRBE ex-24, KJRB ex-29, WHHY ex-28, WISM ex-28, KJR ex-23.
- WE ARE THE CHAMPIONS — QUEEN — ELEKTRA**
 WPGC 7-2, WQXI 24-19, KILT 40-27, WBBQ 17-11, WDRC 14-9, Z93 ex-30, KSLQ 27-12, KXOK 27-22, KRBE ex-22, WKLO 18-14, WPEZ 19-15, Q94 ex-29, WGCL 11-3, WOKY 12-6, 10Q 30-23, WMET 23-14, WIFI 26-19, WSGA 28-20, KBEQ 20-12, WAKY 28-17.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- SOMETIMES WHEN WE TOUCH — DAN HILL — 20th CENTURY**
 Adds: KEIN, WKIX, WTRY, WCUE, WING. Jumps: KYFR ex-17, KFMD ex-22, WANS 28-23, WAIR 30-25, WSGV 31-26, WSPT ex-30, WRFC 35-30.
- PEG — STEELY DAN — ABC**
 Adds: WTRY, KQWB, WEBC, WKXX, WJON, WBLI. Jumps: KAFY ex-30, KSLY 25-20, WICC ex-30.
- WHAT'S YOUR NAME — LYNRYD SKYNYRD — MCA**
 Adds: KRIB, WCUE, WSPT, KRKE, WING. Jumps: WBLI ex-33, KSLY 27-21, WAIR 32-27, WRFC 31-27.
- STAYIN' ALIVE — BEE GEES — RSO**
 Adds: KELI, KRIB, WANS, WTRY, WCUE, WSGV, WAIR, KKLS. Jumps: WKXX ex-26.
- HOW CAN I LEAVE YOU AGAIN — JOHN DENVER — RCA**
 Adds: Z97, WIRL, KKLS. Jumps: KYFR ex-18, KEIN 19-15, WSGV ex-33..
- DANCE, DANCE, DANCE — CHIC — ATLANTIC**
 Adds: WICC, WBLI. Jumps: WING 35-29, WAIR 35-29.
- STREET CORNER SERENADE — WET WILLIE — EPIC**
 Adds: WTRY, WCUE. Jumps: WAIR 33-28, WRFC ex-35.
- SOUL INSPIRATION — DONNY & MARIE — POLYDOR**
 Adds: KELI, WCUE. Jumps: KAAV ex-27.
- THUNDER ISLAND — JAY FERGUSON — ASYLUM**
 Adds: WRFC, KSLY. Jumps: WSGV ex-34.
- EASY TO LOVE — LEO SAYER — WARNER BROS.**
 Adds: KFMD, WBGV. Jumps: WING 30-24.



THE L.T.D. EXPLOSION, EXPLAINED.

THERE WAS A TIME when all the members of L.T.D. stayed in one hotel room and shared one hot dog. There was a time when they did gigs in clubs that had one microphone on stage for a ten-man group. There was a time when they pooled everything they had, bought a '57 Chevy, left North Carolina and headed for New York City, the music business and stardom.

Now, after a trip that's taken them just about everywhere a band can go, L.T.D.'s finally arrived.

Their first two albums showed an amazing potential that eventually paid off on the third album when the single "Love Ballad" went to #1-on all national R&B charts.

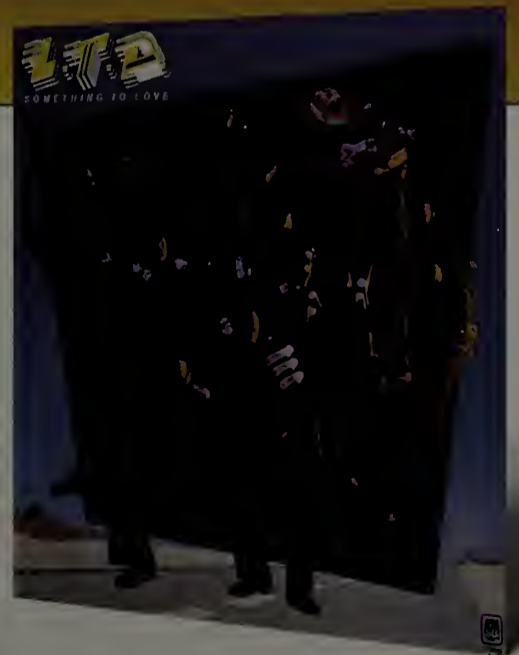
But the real story of L.T.D. happened when they got together with one of the original masters of the Philly sound, producer Bobby Martin. Bobby's creative genius with people like the O'Jays, Harold Melvin & The Blue-notes, Billy Paul, Lou Rawls, and MFSB was a natural for L.T.D. Their first creation together, the current "**Something To Love**" album is, to nobody's surprise, L.T.D.'s first gold album,



BOBBY MARTIN

and easily heading for platinum. And the current single, **"Back In Love Again,"** is L.T.D.'s second #1 R&B hit in less than 12 months, this time crossing over to become one of A&M's biggest pop hits of the year.

There was a time when all they thought it would take was love, togetherness and devotion. They were right.



L.T.D. "Something To Love" includes the hit single, "Back In Love Again" On A&M Records & Tapes

SP 4646

AM 1974



Produced by
Bobby Martin for
Bobby Martin Productions



Personal Management:
The Tentmakers Corporation
(213) 464-9222



Regency Artists, Ltd.
(213) 273-7103



© 1977 A&M Records, Inc.

REGIONAL ALBUM ACTION

Northeast

1. QUEEN
2. BOZ SCAGGS
3. NEIL DIAMOND
4. PAUL SIMON
5. EMERSON, LAKE & PALMER
6. ODYSSEY
7. DONNA SUMMER
8. ERIC CLAPTON
9. GENESIS
10. BABYS

Baltimore/Washington

1. QUEEN
2. HIGH INERGY
3. ODYSSEY
4. BABYS
5. DOLLY PARTON
6. SANTA ESMERALDA/
LEROY GOMEZ
7. WAR
8. BAR-KAYS
9. BOZ SCAGGS
10. JOHN DENVER

Southeast

1. NEIL DIAMOND
2. QUEEN
3. BOZ SCAGGS
4. PAUL SIMON
5. EMERSON, LAKE & PALMER
6. ERIC CLAPTON
7. GENESIS
8. PLAYER
9. DONNA SUMMER
10. JOHN DENVER

South Central

1. BOZ SCAGGS
2. NEIL DIAMOND
3. QUEEN
4. PAUL SIMON
5. DOLLY PARTON
6. JOHN DENVER
7. EMERSON, LAKE & PALMER
8. DONNA SUMMER
9. WAR
10. ELVIS COSTELLO

Midwest

1. QUEEN
2. NEIL DIAMOND
3. BOZ SCAGGS
4. STYX
5. GINO VANNELLI
6. PAUL SIMON
7. "SATURDAY NIGHT FEVER"
8. JOHN DENVER
9. ERIC CLAPTON
10. WAR

West/Northwest

1. NEIL DIAMOND
2. BOZ SCAGGS
3. QUEEN
4. PAUL SIMON
5. "SATURDAY NIGHT FEVER"
6. DONNA SUMMER
7. STORY OF STAR WARS
8. JOHN DENVER
9. SANTA ESMERALDA/
LEROY GOMEZ
10. GENESIS

Denver/Phoenix

1. NEIL DIAMOND
2. BOZ SCAGGS
3. QUEEN
4. PAUL SIMON
5. JOHN DENVER
6. GENESIS
7. EMERSON, LAKE & PALMER
8. BABYS
9. NEIL YOUNG
10. ERIC CLAPTON

North Central

1. BARRY MANILOW
2. ELVIS (CHRISTMAS)
3. NEIL DIAMOND
4. BAY CITY ROLLERS
5. BOZ SCAGGS
6. HIGH INERGY
7. QUEEN
8. WAR
9. CAPTAIN & TENNILLE
10. GINO VANNELLI

National Breakouts

1. QUEEN
2. BOZ SCAGGS
3. NEIL DIAMOND
4. PAUL SIMON
5. EMERSON, LAKE & PALMER
6. DONNA SUMMER
7. GENESIS
8. JOHN DENVER
9. ERIC CLAPTON
10. "SATURDAY NIGHT FEVER"
11. WAR
12. DOLLY PARTON
13. HIGH INERGY
14. ELVIS COSTELLO
15. NATALIE COLE

TOP TEN ACCOUNT REPORTS

Tower — Seattle <ol style="list-style-type: none"> 1. FLEETWOOD MAC 2. LINDA RONSTADT 3. STEELY DAN 4. EARTH, WIND & FIRE 5. COMMODORES — LIVE 6. BOB JAMES 7. ROD STEWART 8. JAMES TAYLOR 9. HEATWAVE 10. COMMODORES 	Record Theatre — Cleveland <ol style="list-style-type: none"> 1. QUEEN 2. ROD STEWART 3. NEIL DIAMOND 4. BOZ SCAGGS 5. GENESIS 6. LINDA RONSTADT 7. KISS 8. EARTH, WIND & FIRE 9. STEVE MARTIN 10. JOHNNY GUITAR WATSON 	Wherehouse — Los Angeles <ol style="list-style-type: none"> 1. LINDA RONSTADT 2. FLEETWOOD MAC 3. KISS — II 4. ELECTRIC LIGHT ORCHESTRA 5. CRYSTAL GAYLE 6. LYNRYD SKYNYRD 7. ELVIS PRESLEY — LIVE 8. CHICAGO 9. STEELY DAN 10. BOZ SCAGGS 	Korvettes — New York <ol style="list-style-type: none"> 1. LINDA RONSTADT 2. FLEETWOOD MAC 3. KISS ALIVE 4. SHAUN CASSIDY 5. ELECTRIC LIGHT ORCHESTRA 6. COMMODORES — LIVE 7. DEBBY BOONE 8. EARTH, WIND & FIRE 9. ROD STEWART 10. SHAUN CASSIDY — NEW 	El Roy — New York <ol style="list-style-type: none"> 1. BILLY JOEL 2. LINDA RONSTADT 3. SHAUN CASSIDY — OLD 4. FLEETWOOD MAC 5. BARRY WHITE 6. ELTON JOHN — II 7. QUEEN 8. STEVE MILLER 9. STYX 10. STEELY DAN
King Karol — New York <ol style="list-style-type: none"> 1. ODYSSEY 2. YOU LIGHT UP MY LIFE 3. LINDA RONSTADT 4. FLEETWOOD MAC 5. DEBBY BOONE 6. MECO 7. KISS 8. STEELY DAN 9. QUEEN 10. NEIL DIAMOND 	All Records — Oakland <ol style="list-style-type: none"> 1. EARTH, WIND & FIRE 2. ROD STEWART 3. GEORGE DUKE 4. LINDA RONSTADT 5. SHAUN CASSIDY — NEW 6. FLEETWOOD MAC 7. COMMODORES — LIVE 8. AL GREEN 9. STEVE MARTIN 10. STEELY DAN 	Sound Warehouse — Dallas <ol style="list-style-type: none"> 1. STEELY DAN 2. ELECTRIC LIGHT ORCHESTRA 3. PARLIAMENT 4. EARTH, WIND & FIRE 5. WAR 6. BRASS CONSTRUCTION 7. CROSBY, STILLS & NASH 8. KANSAS 9. TOWNSHEND/LANE POCKETS 10. STEELY DAN 	Poplar Tunes — Memphis <ol style="list-style-type: none"> 1. LINDA RONSTADT 2. KISS 3. ROD STEWART 4. LYNRYD SKYNYRD 5. ROSE ROYCE 6. BARRY WHITE 7. FLEETWOOD MAC 8. ELVIS PRESLEY 9. STEELY DAN 10. ELECTRIC LIGHT ORCHESTRA 	Father's&Sun's — Ind. <ol style="list-style-type: none"> 1. EARTH, WIND & FIRE 2. QUEEN 3. ELECTRIC LIGHT ORCHESTRA 4. KANSAS 5. KISS 6. BOZ SCAGGS 7. NATALIE COLE 8. GEORGE DUKE 9. FLEETWOOD MAC 10. ROD STEWART
Music Millennium — Portland <ol style="list-style-type: none"> 1. EARTH, WIND & FIRE 2. ROD STEWART 3. BOZ SCAGGS 4. JEAN-MICHEL JARRE 5. LINDA RONSTADT 6. GENESIS 7. STEELY DAN 8. LYNRYD SKYNYRD 9. FLEETWOOD MAC 10. BARRY WHITE 	Waxie Maxie — D.C. <ol style="list-style-type: none"> 1. EARTH, WIND & FIRE 2. KISS 3. QUEEN 4. MILLIE JACKSON 5. ROD STEWART 6. KANSAS 7. BAR-KAYS 8. LINDA RONSTADT 9. LYNRYD SKYNYRD 10. GEORGE DUKE 	Dan Jay — Denver <ol style="list-style-type: none"> 1. EARTH, WIND & FIRE 2. BOZ SCAGGS 3. EMERSON LAKE & PALMER 4. ROD STEWART 5. GENESIS 6. LINDA RONSTADT 7. QUEEN 8. NEIL DIAMOND 9. ELECTRIC LIGHT ORCHESTRA 10. CRYSTAL GAYLE 	Music Plus — Los Angeles <ol style="list-style-type: none"> 1. ELECTRIC LIGHT ORCHESTRA 2. KISS 3. NEIL DIAMOND 4. STEELY DAN 5. BOZ SCAGGS 6. EARTH, WIND & FIRE 7. ROD STEWART 8. FLEETWOOD MAC 9. STEVE MILLER 10. LINDA RONSTADT 	Record Bar — National <ol style="list-style-type: none"> 1. EARTH, WIND & FIRE 2. ROD STEWART 3. NEIL DIAMOND 4. ELVIS PRESLEY 5. SHAUN CASSIDY 6. FLEETWOOD MAC 7. COMMODORES 8. SHAUN CASSIDY — OLD 9. KISS 10. BOZ SCAGGS
Banana — San Francisco <ol style="list-style-type: none"> 1. BOZ SCAGGS 2. LINDA RONSTADT 3. NEIL DIAMOND 4. SHAUN CASSIDY 5. ROD STEWART 6. KISS 7. FLEETWOOD MAC 8. EARTH, WIND & FIRE 9. STEVE MARTIN 10. RANDY NEWMAN 	United Record & Tape — Miami <ol style="list-style-type: none"> 1. FLEETWOOD MAC 2. DEBBY BOONE 3. SHAUN CASSIDY 4. DONNA SUMMER 5. MECO 6. LINDA RONSTADT 7. LSO 8. BARRY WHITE 9. DONNA SUMMER — YESTERDAY 10. COMMODORES — LIVE 	ABC Record & Tape/National <ol style="list-style-type: none"> 1. SHAUN CASSIDY 2. FLEETWOOD MAC 3. ELVIS PRESLEY 4. LONDON SYMPHONY ORCHESTRA 5. SHAUN CASSIDY — NEW 6. LINDA RONSTADT 7. KISS 8. STEVE MILLER 9. ELVIS PRESLEY — MOODY 10. BARRY MANILOW 	Jerry's — Philadelphia <ol style="list-style-type: none"> 1. EARTH, WIND & FIRE 2. BOZ SCAGGS 3. PARLIAMENT 4. PHOEBE SNOW 5. STEVE WONDER 6. BILLY JOEL 7. POCKETS 8. STEVE MARTIN 9. MANDRILL 10. ROSE ROYCE 	Handelman — Detroit <ol style="list-style-type: none"> 1. SHAUN CASSIDY 2. FLEETWOOD MAC 3. SHAUN CASSIDY — NEW 4. LONDON SYMPHONY ORCHESTRA 5. KISS 6. LINDA RONSTADT 7. ELVIS PRESLEY 8. BARRY MANILOW 9. ELVIS PRESLEY — LIVE 10. OLIVIA NEWTON-JOHN
Cavages — Buffalo <ol style="list-style-type: none"> 1. STYX 2. BILLY JOEL 3. NEIL DIAMOND 4. KISS 5. SHAUN CASSIDY — NEW 6. LINDA RONSTADT 7. FLEETWOOD MAC 8. ROD STEWART 9. GENESIS 10. STEVE MARTIN 	National Record Mart — Pitts. <ol style="list-style-type: none"> 1. EARTH, WIND & FIRE 2. KISS 3. LYNRYD SKYNYRD 4. ROD STEWART 5. LINDA RONSTADT 6. SHAUN CASSIDY — NEW 7. COMMODORES — LIVE 8. DEBBY BOONE 9. KANSAS 10. CHICAGO 	Camelot — National <ol style="list-style-type: none"> 1. EARTH, WIND & FIRE 2. NEIL DIAMOND 3. KISS 4. ROD STEWART 5. LINDA RONSTADT 6. QUEEN 7. SHAUN CASSIDY 8. DONNA SUMMER 9. JEAN-MICHEL JARRE 10. ELECTRIC LIGHT ORCHESTRA 	Western — Amarillo <ol style="list-style-type: none"> 1. KISS 2. BOZ SCAGGS 3. FLEETWOOD MAC 4. DEBBY BOONE 5. LINDA RONSTADT 6. ELECTRIC LIGHT ORCHESTRA 7. NEIL DIAMOND 8. PAUL SIMON 9. LONDON SYMPHONY ORCHESTRA 10. CRYSTAL GAYLE 	Cactus — Houston <ol style="list-style-type: none"> 1. EARTH, WIND & FIRE 2. ROD STEWART 3. PAUL SIMON 4. COMMODORES 5. LOU RAWLS 6. GENESIS 7. STEELY DAN 8. EMERSON LAKE & PALMER 9. RANDY NEWMAN 10. WAR
Tape City — New Orleans <ol style="list-style-type: none"> 1. ROD STEWART 2. COMMODORES 3. LINDA RONSTADT 4. BRICK 5. EARTH, WIND & FIRE 6. COMMODORES 7. STYX 8. FLEETWOOD MAC 9. RANDY NEWMAN 10. NEIL DIAMOND 	1812 — Milwaukee <ol style="list-style-type: none"> 1. KANSAS 2. QUEEN 3. ELECTRIC LIGHT ORCHESTRA 4. STYX 5. EARTH, WIND & FIRE 6. ALAN PARSONS 7. FLEETWOOD MAC 8. STEVE MARTIN 9. EMERSON LAKE & PALMER 10. ROD STEWART 	Sounds Unlimited — Chicago <ol style="list-style-type: none"> 1. STYX 2. FOGHAT 3. HEATWAVE 4. ELECTRIC LIGHT ORCHESTRA 5. LINDA RONSTADT 6. ALAN PARSONS 7. KANSAS 8. LYNRYD SKYNYRD 9. STEELY DAN 10. ROSE ROYCE 	Harvard Coop — Boston <ol style="list-style-type: none"> 1. FLEETWOOD MAC 2. RANDY NEWMAN 3. STEVE MILLER 4. EMERSON LAKE & PALMER 5. EARTH, WIND & FIRE 6. JOAN ARMATRADING 7. BOZ SCAGGS 8. TALKING HEADS 9. PAUL SIMON 10. THE RAMONES 	Odyssey — Santa Cruz <ol style="list-style-type: none"> 1. BOZ SCAGGS 2. FLEETWOOD MAC 3. ELECTRIC LIGHT ORCHESTRA 4. BOB JAMES 5. LINDA RONSTADT 6. ROD STEWART 7. BEATLES 8. NEIL DIAMOND 9. LYNRYD SKYNYRD 10. CHUCK MANGIONE



GOLDEN CRYSTAL — Crystal Gayle was the honoree at a party thrown by Artie Mogull, president of United Artists Records, celebrating the gold status of Crystal's "We Must Believe In Magic" LP and "Don't It Make My Brown Eyes Blue" single. Pictured top row, (l-r) are: Mogull and Gayle; Mogull; Cheryl Ladd, co-star of ABC-TV's "Charlie's Angels"; and Alan Ladd Jr.; and Mogull with

Neil Diamond. In the bottom row (l-r): Candy Tuskin; Stan Monteiro, UA's vice-president of promotion and artist development; Mogull and Gayle; and Alan Warner, A&R at UA; Mike Gardner of BNB management; Gayle; Sherwin Bash of BNB Management; and Susan Logan of UA international. The celebration took place at Mogull's home.

Court Says Pirate Can't Dodge Fine With Bankruptcy

NEW YORK — A federal bankruptcy judge has disallowed an attempt by a tape pirate to have judgments against him dismissed because he is personally bankrupt.

In what the RIAA termed a landmark ruling, Judge Boris Radoyevich awarded a summary judgment to CBS and Atlantic against Julius Kessler, who had been one of the defendants in an action brought by the two labels in Maryland in 1973.

A Maryland court had awarded CBS approximately \$94,000 in compensatory damages and \$50,000 in punitive damages in that case. Atlantic was awarded \$53,000 in compensatory and \$25,000 in punitive damages. These awards were later upheld by a state appeals court.

Complaint Filed

In January, 1977, Kessler petitioned to discharge all his personal debts, including these judgments. Two months later, CBS and Atlantic filed complaints in federal bankruptcy court seeking to block the discharge of their respective debts.

Judge Radoyevich's decision held that Kessler's involvement with tape piracy constituted "willful and malicious injuries" to the companies and therefore could not be discharged as part of a personal bankruptcy petition.

The general policy of bankruptcy courts around the country has been to forgive all debts, except those incurred by willful and malicious illegal acts. RIAA spokesmen said that Judge Radoyevich's ruling brings tape piracy under that legal definition, making it mandatory for bankrupt pirates to eventually pay these judgments when they become financially solvent again.

In a related matter, Raymond Gutierrez (dba R&A Audio) of Ronkonkoma, New York, has pleaded guilty to one count of criminal copyright infringement in federal district court here.

Hollywood Witnesses Surge Of Music Films

(continued from page 9)

Coury, president of RSO, is that there has been an infusion of new blood into the movie industry.

"I think you can't disregard the fact that a lot of younger people are getting involved in movie production," Coury said. "Music is a part of their lifestyle; consequently, when they get involved in movies, they bring a lot of young, new ideas that revolve around music."

Intermittently throughout film history there have been attempts to capitalize on the box-office draw of music. More recently there have been "Nashville," "Jesus Christ Superstar," "Tommy," "Phantom Of The Paradise" and "Lady Sings The Blues," in addition to "New York, New York" and "You Light Up My Life." For the most part, the soundtracks to these films have sold quite well.

Mutual Benefit

In a movie/record hookup, both parties benefit. The cost of putting out a soundtrack album represents only a fraction of the film's overall promotional budget. Not surprisingly, Hollywood producers are keenly aware of the importance of music in pre-selling and selling a film.

"There's no better way to promote a motion picture than to have a soundtrack album out," according to Sonny Burke, an

independent soundtrack producer for MCA. He noted further that even if it is a moderate hit, a single taken from the album generates a tremendous amount of radio airplay, which translates into thousands of free plugs for the movie.

Besides the enormous exposure a box office smash like "Star Wars" gives to the spotlighted music, movie tie-ins provide additional advantages for record companies.

"The movie industry affords another outlet for creative music people," said Coury, pointing to five songs Barry Gibb of the Bee Gees wrote especially for "Saturday Night Fever." The label benefits from a sales standpoint as well, Coury added.

"If the movie is successful," he said, "you can rest assured that millions of additional potential (record) customers will be in the audience. And after seeing the film, they'll possibly want to go out and buy the music."

Music Rights Negotiable

While film companies with affiliated record labels often cash in at both the checkout and ticket counters, soundtrack rights are negotiated up front in the pre-production stage. If, for example, one of the film's stars records for another record company, the owner of the recording contract can conceivably have first refusal on the soundtrack.

"Sometimes deals are made and we're

not able to obtain the music rights," said Crystal of UA. "It's very rare, but it does happen."

As for the current crop of films with musical roots, the following label/soundtrack agreements have been announced: "Saturday Night Fever," "Sgt. Pepper" and "Grease," RSO; "American Hot Wax," A&M; "Hair," RCA; "The Last Waltz," Warner Bros.; and "The Rose," Atlantic.

Spoken Word 'Star Wars' LP Hits Its Mark With Consumers

(continued from page 10)

Livingston at one time had success as the writer and producer of children's albums such as "Bozo At The Circus," "Bugs Bunny," "Twee Pie" and others.

Major Problem

"The major problem was to reduce a two-hour video presentation down to 50 minutes of audio-only, without losing the story thread, and maintaining descriptive action which would tell the story even to those who might not have seen the picture.

"We worked from three tracks of sound effects, three tracks of music, a track of creature sounds and a separate track of dialogue," Livingston said. "Narration was limited to those sections where the story advanced on a video basis only, or where time required some condensation of action. The majority of the album is actual soundtrack with ultimate use of stereo effects for spaceship travel, laser sounds, gunfire, etc."

Keogh added that the merchandising plan designed around "The Story Of Star Wars" has been met with "magnificent response."

Working Like Magic

"It's been very gratifying to hear from a great many people on the street who tell me that our stand-up piece is the finest in-store piece ever," Orleans said. "It is overwhelming. Our problem is to see that they're not stolen or given to girlfriends or whatever. It's been working like magic."

"The most important thing is, of course, what the consumer says," Orleans said. "We are in the middle of a 16-major-market television campaign. Most of all, the consumer, at this early date, is agreeing with us

in very large numbers. The album is flying out of stores, particularly in those areas where it is merchandised best. Because it's not the type of album where you are going to get a hit single from it, a lot of its success rests at store level."

"Everyone wants the stand-ups which we are using in-store. Even radio people want the cut-outs of C-3PO and R2D2," Keogh said. Radio airplay is developing almost by itself, he said, with various approaches being used at different stations.

Daily Airplay

"Some stations have been playing five minutes of the album each day during drive-in time, while others, mostly AOR stations, are devoting an hour and playing the whole album straight through. The most outrageous example is a disco station in Cleveland which has been playing some of the album every day for the last week."

TV Spots

The album is also being supported with television spots — which plug both the new album and the original soundtrack album — and print ads throughout the nation.

What was perhaps the single more successful tool used in promoting the first album from "Star Wars" is also being used for "The Story Of Star Wars" — Darth Vader.

"Everyone wants to see Darth Vader," Keogh said, "so he's been on the road a lot lately. I was in Cleveland recently and even in a small city outside of Cleveland where Darth was making an appearance at a shopping mall, there was an enormous traffic jam on the streets around the mall and people were jammed in trying to see him. The response has been unbelievable."



BATTLING A KILLER — Bruce Lundvall, president of the CBS Records Division, recently presented a \$200,000 check to the T.J. Martell Memorial Foundation for Leukemia Research. The presentation was made to Dr. James Holland and Dr. George Bekesi of the department of neoplastic diseases at New York's Mount Sinai Hospital. The check was the first installment of proceeds raised at the foundation's 1977 Humanitarian Award Dinner last March. Pictured (l-r) are: Tony Martell, vice president and general manager of the CBS Associated Labels; Dr. Holland; Lundvall; and Dr. Bekesi.

Most Advertised LPs This Week

1. **EARTH, WIND, & FIRE** — \$7.98 — 12 dealers — Baltimore (Record and Tape Collector) \$4.94/\$5.79; Denver (Big Apple) \$4.77/\$4.99; Detroit (Music Stop) \$4.99/\$5.49; Houston (Cactus) price not included; Chicago (Laury's) price not included; Philadelphia (Goody's) \$4.99/\$5.49, (Korvettes) \$4.99/\$5.99, (Sound Odyssey) \$4.67; San Francisco (Banana Records) \$4.49, (Record Factory) \$4.44; Los Angeles (K mart) price not included, (Hits-For-All) \$4.88/\$4.88.
2. **ELTON JOHN** — \$7.98 — 10 dealers — Baltimore (Record Masters) \$4.99/\$5.69, (Record and Tape Collector) \$4.94/\$5.79, (Korvettes) \$4.99/\$5.99; Chicago (Laury's) price not included; Boston (Popcorn) \$4.49/\$5.99; Cleveland (Record Gallery) \$4.97/\$4.99; Detroit (Korvettes) \$4.99/\$5.49; Houston (Cactus) price not included; Philadelphia (Korvettes) \$4.99/\$5.49; San Francisco (Emporium) \$4.88/\$4.88.
3. **NEIL DIAMOND** — \$7.98 — 9 dealers — Baltimore (Record and Tape Collector) \$4.94/\$5.79; Chicago (Laury's) price not included; Detroit (Music Stop) \$4.99/\$5.49; Houston (Cactus) price not included; Philadelphia (Goody's) \$4.99/\$5.49, (Sound Odyssey) \$4.67; Los Angeles (May Co.) \$4.88/\$4.88, (K mart) price not included, (Hits-For-All) \$4.88/\$4.88.
4. **BILLY JOEL** — \$7.98 — 8 dealers — Baltimore (Korvettes) \$4.99/\$5.99, (Record and Tape Collector) \$4.94/\$5.79; Chicago (Laury's) price not included; Detroit (Music Stop) \$4.99/\$5.49; Houston (Cactus) price not included; Philadelphia (Sam Goody) \$4.99/\$5.49, (Korvettes) \$4.99/\$5.99, (Sound Odyssey) \$4.67.
5. **PAUL SIMON** — \$7.98 — 8 dealers — Baltimore (Record and Tape Collector) \$4.94/\$5.79; Chicago (Laury's) price not included; Detroit (Music Stop) \$4.99/\$5.49; Houston (Cactus) price not included; Philadelphia (Sam Goody) \$4.99/\$5.49, (Sound Odyssey) \$4.67; San Francisco (Banana) \$4.49; Los Angeles (K mart) price not included.
6. **KANSAS** — \$7.98 — 8 dealers — Baltimore (Record and Tape Collector) \$4.94/\$5.79; Chicago (Laury's) price not included; Denver (Big Apple) \$4.77/\$4.99; Detroit (Music Stop) \$4.99/\$5.49; Houston (Cactus) price not included; Philadelphia (Sam Goody) \$4.99/\$5.49, (Sound Odyssey) \$4.67; Los Angeles (K mart) price not included.
7. **LYNYRD SKYNYRD** — \$7.98 — 7 dealers — Baltimore (Korvettes) \$4.99/\$5.99; Boston (Popcorn) \$3.99/\$5.99; Chicago (Laury's) price not included; Cleveland (Record Gallery) \$4.97/\$4.99; Detroit (Korvettes) \$4.99/\$5.49; Philadelphia (Korvettes) \$4.99/\$5.99; Los Angeles (Hits-For-All) \$4.88/\$4.88.
8. **BOZ SCAGGS** — \$7.98 — 8 dealers — Baltimore (Record and Tape Collectors) \$4.94/\$5.79; Denver (Big Apple) \$4.77/\$4.99; Detroit (Music Stop) \$4.99/\$5.49; Houston (Cactus) price not included; Philadelphia (Sam Goody) \$4.99/\$5.49, (Sound Odyssey) \$4.67; San Francisco (Banana) \$4.49; Los Angeles (K mart) price not included.
9. **LOU RAWLS** — \$7.98 — 6 dealers — Baltimore (Record and Tape Collector) \$4.94/\$5.79; Detroit (Music Stop) \$4.99/\$5.49; Houston (Cactus) price not included; Philadelphia (Goody's) \$4.99/\$5.49; San Francisco (Record Factory) \$4.44, (Banana) \$4.49.
10. **DOLLY PARTON** — \$6.98 — 5 dealers — Baltimore (Korvettes) \$3.99/\$5.99; Boston (Jordan Marsh) \$4.79; Detroit (Korvettes) \$3.99/\$5.49; Philadelphia (Korvettes) \$3.99/\$5.49; Los Angeles (K mart) price not included.



SHAUN CASSIDY GETS GOLD — Warner Bros. recording artist Shaun Cassidy recently received gold records for the success of both his single and LP entitled, "That's Rock 'N' Roll" in Australia. Pictured at the presentation (l-r) are: Paul Turner, vice president, WEA Australia; Mike Curb, executive producer of the album; Cassidy; Michael Lloyd, producer; and David Franco, director A&R WEA International.



ARETHA IN PARIS — Aretha Franklin recently taped a TV special in Paris, France. Shown departing from Orly airport (l-r) are: Karmello Brooks, one of Aretha's background vocalists; Glynn Turman, who guested on the special; Franklin; Margaret Branche, background vocalist; Jerry Wolterdint, staff member; and Norman Dugger, road manager.

Goldmark, Inventor Of LP, Dies At 71 In Car Accident

(continued from page 9)

following World War I and the breakup of the Austro-Hungarian Empire. He entered the University of Vienna and received both baccalaureate and doctoral degrees in physics. In 1931, he moved to Cambridge, England, to work for Pye Radio Ltd. Two years later he came to America, where he tried and failed to get a job with RCA. He finally landed a post with CBS, which hired him as chief TV engineer in 1936.

Dr. Goldmark worked in that job for eight years, then moved to direct engineering research and development for the next six years. He was promoted to vice president in charge of engineering research and development in 1950 and held that post until 1954. For the next 17 years, he served as president of CBS Laboratories, retiring in 1971 upon reaching CBS' mandatory retirement age of 65.

For the last few years of his life, Dr. Goldmark headed his own firm, The Goldmark Communications Corp. in Stamford. A subsidiary of Warner Communications Inc., the company specializes in technology aimed at linking widely-scattered groups of people through electronic communications.

Development Of LP

In an interview published in the *Wall Street Journal* 12 years ago, Dr. Goldmark spoke of the impact of his major innovations. Of the development of the long-playing record in 1948, Dr. Goldmark stated that it had "impelled" RCA, then the major record manufacturer, to revise its own methods of record production.

A press release issued by Columbia Records in 1948 described this "revolutionary nonbreakable Microgroove... which plays 45 minutes on one 12" double-faced record with full fidelity and absence of distortion hitherto unknown in this field." The record was dubbed the Columbia LP Microgroove.

Previously, the average 12" record could play only eight minutes. Columbia noted that it could now record entire symphonies, concertos and scores of Broadway musicals on one disc.

Simultaneously, the label announced the new development of a "simple low-priced record player, readily attachable to any existing radio or radio-phonograph," which would turn at 33 1/3 revolutions per minute instead of the then-conventional 78 rpm.

The first Columbia 12" LP Microgroove, made of nonbreakable Vinylite, retailed for \$4.85. The label also made 10" LP discs

available at the retail price of \$3.85.

Edward Wallerstein, then chairman of Columbia Records, called the invention a "new miracle of electronic recording" and predicted that one day the vast Columbia catalog would be available in this format.

At the LP unveiling Dr. Goldmark was photographed beside an eight-foot stack of 78 rpm records and another 16" stack of LPs. The stacks represented the equivalent amount of music that could be played in the two configurations.

Years later, in written memoirs, Dr. Goldmark said he began thinking about developing the LP while listening to a frequently-interrupted, 78 rpm recording of Brahms' Piano Concerto with Vladimir Horowitz as soloist. Changing the rpm, he said, became "a simple matter of mechanics."

Video Pioneer

In the *Wall Street Journal* interview of 1965, Dr. Goldmark also remarked on the fact that his pioneer work in electronic video recording seemed on the verge of blossoming into multi-billion dollar industry with the entry of several huge companies into the field. He credited himself with bringing color television to the American people a decade sooner than it might otherwise have come.

His former colleagues and friends described him as a modest man, but a demanding one, with a passion for neatness and a hatred for waste and carelessness. He was known as a top-notch electronics troubleshooter, who could quickly solve virtually any sticky technological problem.

He leaves his third wife, Diane, and their two children; and four children by a previous marriage, one of whom, Peter Goldmark, is executive director of the Port Authority of New York.

He was buried Saturday in a private ceremony in Stamford.

CORRECTION

Debby Boone's single, "You Light Up My Life," was not the first 45 to be certified platinum by the RIAA in 1977, as previously reported (*Cash Box*, December 3). That honor goes to the single, "Car Wash," by Rose Royce, which achieved platinum status last February.

Stigwood Relocates

NEW YORK — The New York City office of the Robert Stigwood group of companies has relocated at 1775 Broadway.

RHYTHM AND BLUES

TOP 75 ALBUMS

	Weeks On Chart	12/10		Weeks On Chart	12/10
1		ALL IN ALL EARTH, WIND & FIRE (Columbia JC 34905)	1	3	
2		LIVE! THE COMMODORES (Motown M9-894A2)	2	6	
3		IN FULL BLOOM ROSE ROYCE (Whitfield/WB WH3074)	3	18	
4		REACH FOR IT GEORGE DUKE (Epic JE 34883)	4	10	
5		ODYSSEY (RCA APL 1-2204)	7	15	
6		MENAGERIE BILL WITHERS (Columbia JC 34903)	9	10	
7		FEELIN' BITCHY MILLIE JACKSON (Spring/Polydor SP-1-6715)	5	15	
8		COME GO WITH US POCKETTS (Columbia PC 34879)	8	12	
9		ACTION THE BLACKBYRDS (Fantasy F-9535)	10	11	
10		FLYING HIGH ON YOUR LOVE THE BAR-KAYS (Mercury SRM-1-1181)	12	6	
11		TURNIN' ON HIGH INERGY (Gordy/Motown G6-978S1)	11	10	
12		BARRY WHITE SINGS FOR SOMEONE YOU LOVE (20th Century T-543)	13	15	
13		SECRETS CON FUNK SHUN (Mercury SRM-1-1180)	14	15	
14		ONCE UPON A TIME . . . DONNA SUMMER (Casablanca NBLP 7078-2)	17	5	
15		SOMETHING TO LOVE L.T.D. (A&M SP 4646)	16	21	
16		BABY IT'S ME DIANA ROSS (Motown M7-890R1)	6	11	
17		SONG BIRD DENIECE WILLIAMS (Columbia JC 34911)	18	6	
18		SEND IT ASHFORD & SIMPSON (Warner Brothers BS 3088)	19	11	
19		BRASS CONSTRUCTION III (United Artists UA-LA755-H)	15	6	
20		BRICK (Bang BLP-409)	20	16	
21		THE DEVIL IN ME THELMA HOUSTON (Tamla/Motown T7-359H1)	23	6	
22		WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL LOU RAWLS (Phil. Int./CBS JZ 35036)	24	3	
23		TOO HOT TO HANDLE HEAT WAVE (Epic 34761)	22	21	
24		DON'T LET ME BE MISUNDERSTOOD SANTA ESMERALDA/LEROY GOMEZ (Casablanca NBLP 7080)	28	4	
25		GALAXY WAR (MCA 3030)	31	4	
26		TRUE TO LIFE RAY CHARLES (Atlantic SC 19142)	30	8	
27		THANKFUL NATALIE COLE (Capitol SW 11708)	36	2	
28		WE ARE ONE MANDRILL (Arista AB 4144)	27	7	
29		THE TRAMMPS III (Atlantic SD 19148)	33	3	
30		SHAKE IT WELL DRAMATICS (ABC 1010)	25	19	
31		FUNKENTELECHY VS. THE PLACEBO SYNDROME PARLIAMENT (Casablanca NBLP 7084)	—	1	
32		PATTI LABELLE (Epic PE-34847)	21	16	
33		VILLAGE PEOPLE (Casablanca NBLP 7064)	32	11	
34		REJOICE EMOTIONS (Columbia PC 34762)	26	26	
35		HEADS BOB JAMES (Columbia/Tappan Zee JC 34896)	37	5	
36		COCOMOTION EL COCO (AVI 6012)	39	10	
37		FUNK BEYOND THE CALL OF DUTY JOHNNY GUITAR WATSON (DJM DJLPA-8714)	49	3	
38		HEAR TO TEMPT YOU THE TEMPTATIONS (Atlantic SD 19143)	43	3	
39		GET UP AND DANCE MEMPHIS HORNS (RCA APL1-2198)	35	12	
40		GOIN' PLACES MICHAEL HENDERSON (Buddah BDS 5693)	34	19	
41		SUNSHINE EMOTIONS (Stax STX-4100)	51	4	
42		LIFELINE ROY AYERS/UBIQUITY (Polydor PD 16108)	40	25	
43		TEQUILA MOCKINGBIRD RAMSEY LEWIS (Columbia JC 35318)	47	3	
44		SPINNERS/8 (Atlantic SD 19146)	54	2	
45		GOIN' PLACES THE JACKSONS (Epic JE 34835)	44	8	
46		HAVANA CANDY PATTI AUSTIN (CTI 7-5036)	48	5	
47		THE BEST OF TAVARES (Capitol ST-11701)	29	11	
48		BEHOLD THE MIGHTY ARMY NEW BIRTH (Warner Bros. BS 3071)	45	9	
49		THE HARDNESS OF THE WORLD SLAVE (Cotillion SD 5261)	—	1	
50		NEW HORIZON ISAAC HAYES (Polydor PD-1-6120)	67	4	
51		IN CONTROL THE CONTROLLERS (Juana X698)	55	4	
52		ONLY THE STRONG SURVIVE BILLY PAUL (Phil. Intl. PZ 34923)	53	4	
53		I REMEMBER YESTERDAY DONNA SUMMER (Casablanca NBLP 7056)	38	29	
54		NEW HORIZONS THE SYLVERS (Capitol ST-11705)	52	6	
55		OPEN UP YOUR LOVE WHISPERG (Soul Train/RCA BVL 1-2270)	57	23	
56		RUBY, RUBY GATO BARBIERI (A&M SP 4655)	50	8	
57		THE BELLE ALBUM AL GREEN (Hi/Cream HLP 6004)	—	1	
58		PORTFOLIO GRACE JONES (Island ILPS 9470)	56	8	
59		MAXIMUM STIMULATION THE JIMMY CASTOR BUNCH (Atlantic SD 19111)	65	3	
60		GOIN' BANANAS SIDE EFFECT (Fantasy F-9537)	66	2	
61		LOVE SHOOK PATTI BROOKS AND THE SIMON ORCHESTRA (Casablanca NBLP 7066)	61	7	
62		LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637 MZ)	—	1	
63		CHOOSING YOU LENNY WILLIAMS (ABC AB 1023)	62	21	
64		STARTING ALL OVER PHILIPPE WYNN (Cotillion SD 9820)	64	10	
65		COMMODORES (Motown M7-984H1)	63	38	
66		MR. MEAN OHIO PLAYERS (Mercury SRM-1-3707)	—	1	
67		CHIC (Atlantic SD 5202)	71	2	
68		COLLECTOR'S ITEMS O'JAYS (Phil. Intl. PZG 35024)	—	1	
69		SUPERNATURE CERRONE (Cotillion SD 5202)	69	2	
70		JE T'AIME ST. TROPEZ (Butterfly 002)	73	2	
71		NOW IS THE TIME HAROLD MELVIN AND THE BLUE NOTES (ABC AA 1041)	72	2	
72		A PORTRAIT OF MELBA MELBA MOORE (Buddah BDS 5695)	74	2	
73		GOT TO HAVE YOUR LOVE FANTASTIC FOUR (Westbound WT 336)	59	8	
74		A WHOLE NEW THING BILLY PRESTON (A&M SP 4656)	—	1	
75		MOONFLOWER SANTANA (Columbia C2 34914)	60	8	

Brothers Johnson And NBUF Collaborate To Aid Needy

by Carita Spencer

LOS ANGELES — George and Louis Johnson, who are the The Brothers Johnson, will be joining forces with the National Black United Fund and their Los Angeles affiliate, the Brotherhood Crusade, in organizing a massive food drive to aid impoverished people in Los Angeles.

The concept to "Help The Brothers Help Your Brother" originally transpired as a result of a mutual agreement between The Brothers (George and Louis) to do something positive in contributing to alleviating the problem of starvation and hunger in this country.

"We decided," Louis explained, "that the ideal place to do something like this was here in Los Angeles, our home, which would make our first headline concert appearance more meaningful to us, as well as to our fans."

Schedule

The entire project will encompass many activities, commencing on Wednesday, December 14, when Mayor Tom Bradley will present George and Louis with a proclamation declaring December 29 "Brothers Johnson Day" in Los Angeles. On Friday, December 23, several parks in Los Angeles will be the locations for the "Brothers Johnson/The Kat Party In The Parks" from 11 a.m. until 3 p.m. Mobile discos will be situated in each of the six parks, where people can come to picnic and dance. The activity is free and is being co-sponsored by radio station KKTT "The Kat" and the Los Angeles City Parks and Recreation Department. People who plan on participating are being asked to bring a non-perishable food item as their admission ticket.

"Realistically, there is no way to keep people out of a park," stated Don Mac, program director at KKTT. "It's an open disco to anyone. We are just asking people to be about their brothers' business and bring a contribution with them."

The radio station has rented music equipment to accommodate all the locations and the disco dee jays will be volunteering their time. Air personalities from KKTT will be at each location along with members of A&M recording artists L.T.D. KKTT's mobile Music Machine will be at the principal location at Rancho Park for remote cut-ins during regular broadcasting. A helicopter provided by A&M Records will fly Mac and The Brothers to the various parks with a landing scheduled for Rancho Park.

"It's going to be a festival-type thing," said Mac. "The city is invited; we want everyone to come and have a good time but we don't want them to forget the real purpose which is to raise that food."

Big Event

The major event, the Forum concert, will take place on December 29 and in addition to The Brothers Johnson, L.T.D., Brick and George Duke will also perform. Persons attending the concert are also being asked to bring a non-perishable food item and in return for their contribution, will be given an iron-on T-shirt transfer which reads: "I Helped The Brothers Johnson Help My Brother December 29th at the Forum." Don Mac will emcee the show, which will be taped and rebroadcast over a number of stations the following evening.

The goods collected as a result of the contributions from the park parties and the concert, will be distributed through several existing food banks in the Los Angeles

(continued on page 51)



CON FUNK SHUN — Mercury recording artists Con Funk Shun recently visited station WVOL in Nashville during their current tour. Shown at the station prior to their performance are (l-r): Karl Fuller and Danny Thomas of Con Funk Shun; David Lumbar of WVOL; Michael Cooper of the group; Debbie Towsley, Phonogram/Mercury promotion manager; Felton Pilate (kneeling); Louis McCall, Cedric Martin and Paul Harrell of Con Funk Shun.

REFLECTIONS 'N BLACK

Violinist **Noel Pointer** has a new offering on United Artists to be released in January. "Hold On" is the title and features compositions by the multitasking artist in addition to a tune written for him by **Patti Austin** on which she accompanies him on vocals.

"Weekend In L.A.," **George Benson's** latest LP, which was recorded live at the Roxy, will be released in early 1978. Producer Tommy LiPuma is in the studio adding the finishing touches on the album which features the singer/guitarist's version of the **Drifters'** 1960 hit "On Broadway."

Shadybrook recording artist **Kellee Patterson** performed in a benefit concert for the Karma Foundation in Oakland this past weekend. The event was sponsored by **Marvin Gaye** and proceeds from the concert will go to the East Bay organization for inner city youth programs.

Joe Simon has a new release from his latest album on Spring Records, "A Bad Case Of Love." The single, "For Your Love, Love, Love," was composed by Teddy Randazzo.

Phono Record Distributing Corporation has signed distribution contracts with several labels, among them Indian Head Records, Swinger Records and Hit Bound International, whose first release is "Silly," a single by **The Creators**.

WMOT Productions in Philadelphia has released "Sister Fine," a single by **Impact**, from their LP "The "Pac Is Back" and "Castle Of Joy," by **Fat Larry's Band** from their album entitled "Off The Wall." Both will be distributed by Fantasy Records.

Spyder Turner, famous for his recording of "Stand By Me" in the mid '50s and who wrote Rose Royce's "Do Your Dance," has an album of his own scheduled for release in early

(continued on page 51)

* Add
(EX) Extra
(LP) LP Cut
(HB) Hitbound
(New) New release by artist with charted record.

WIGO — ATLANTA — Eddie Thomas
#1 — George Duke
*KC & The Sunshine Band
*Ingram
*Curtis Mayfield
*George McCrea
*War
*Ohio Players
*Heatwave
*B.T. Express
*Philippe Wynn
*Peabo Bryson
*McCoo/Davis
*Muscle Shoals Horns
13 To 1 — George Duke
14 To 7 — Bill Withers
20 To 13 — Deniece Williams
24 To 9 — Billy Preston
30 To 10 — Natalie Cole
LP Adds: Ray Charles, Slave, Blackbyrds, Emotions (Stax), Deniece Williams, Spinners, Natalie Cole, Trammps, Ramsey Lewis, Mandrill, Bob James, Brass Construction, Billy Paul, Earth, Wind & Fire

WWIN — BALTIMORE — Don Brooks
#1 — Chic
*Le Pamplemousse
*T-Connection
*Roberta Flack
*Deniece Williams
*Stargard
*Al Green
*Cat Stevens
10 To 5 — Bill Withers
15 To 10 — Gladys Knight
20 To 7 — Natalie Cole
Hot: Pockets
LP Adds: Brook Benton, William Bell, Slave, Billy Paul, Parliament, Ohio Players

WBUL — BIRMINGHAM — Shelly Pope
#1 — Earth, Wind & Fire
*Deniece Williams
*Chic
*Denise LaSalle
*El Coco
12 To 3 — McKinley Mitchell
15 To 5 — Emotions
16 To 11 — Floaters
18 To 13 — Jacksons
20 To 12 — First Choice
21 To 15 — Stanley Turrentine
22 To 16 — B.T. Express
23 To 17 — Checkmates
31 To 26 — Johnny Reason
35 To 25 — Player
36 To 23 — Stargard
37 To 24 — Fatback
38 To 22 — Dorothy Moore
39 To 27 — Odyssey
40 To 21 — War

WILD — BOSTON — Sunny Joe White
#1 — Chic
*Deniece Williams
*Bill Withers
*Al Green
*Stargard
18 To 8 — El Coco
19 To 9 — Lenny Williams
21 To 18 — Natalie Cole
29 To 19 — Brooklyn Dreams
LP Adds: Isaac Hayes, Natalie Cole
WUFO — BUFFALO — Marty Martaa
#1 — Earth, Wind & Fire
32 — Deniece Williams
33 — George McCrea
34 — Cat Stevens
35 — Player
39 — Brooklyn Dreams
11 To 6 — Pockets
22 To 14 — War
29 To 16 — Curtis Mayfield
36 To 22 — Parliament
37 To 17 — Chic
LP Adds: Billy Paul, Saturday Night Fever, Mandrill, Boz Scaggs

WCIN — CINCINNATI — Bob Long
#1 — Kellee Patterson
*Rose Royce
*Commodores
*Melba Moore
*Fatback Band
17 To 9 — Raydio
20 To 10 — Con Funk Shun
21 To 11 — Dorothy Moore
26 To 21 — T-Connection
29 To 23 — Bill Withers
LP Adds: Natalie Cole

WVON — CHICAGO — E. Rodney Jones
#1 — Earth, Wind & Fire
*Rose Royce
*Chic
*War
*Denise LaSalle
*Blackbyrds
*Al Green
13 To 8 — George McCrea
16 To 12 — Philippe Wynn
17 To 13 — Mavis Staples
18 To 14 — Diana Ross
19 To 15 — Raydio
21 To 18 — Roy Ayers
22 To 9 — George Duke
23 To 16 — Morris Jefferson
24 To 17 — Dorothy Moore
25 To 10 — Con Funk Shun
26 To 19 — Love Committee
27 To 20 — KC & The Sunshine Band
28 To 21 — Hodges, James & Smith
29 To 22 — Parliament
30 To 23 — Natalie Cole
LP Adds: Fatback Band, O.V. Wright, Grace Jones, Slave, James Brown, Bar-Kays, Bill Withers

WABQ — CLEVELAND — Mike Payne
#1 — George Duke
*Brian & Brenda
*Diana Ross
*Ray Charles
*Blackbyrds
*Roberta Flack
*Brook Benton
Hot: Samantha Sang, Le Pamplemousse, KC & The

Sunshine Band, Manchild, Fatback, Commodores, Tavares, Al Green
LP Adds: Melba Moore, Randy Crawford, Brass Construction, Earth, Wind & Fire, Most Requested Rhythm Band

WDAO — DAYTON — Lankford Stephens
#1 — Earth, Wind & Fire
*Michael Henderson
*Deniece Williams
*Mass Production
*Melba Moore
*Lenny Williams
*Mother's Finest
*Lou Rawls
*Arthur Prysock
*Le Pamplemousse
*James Brown
*El Coco
Hot: KC & The Sunshine Band, War, Parliament, Philippe Wynn, Manchild, Livin' Proof, Samona Cooke, Latimore, Made In U.S.A.
LP Adds: Billy Preston, Earth, Wind & Fire, Slave, Faze-O, Spinners, Temptations, Harold Melvin, Pips

KDKO — DENVER — Pepper Martinaz
#1 — Chic
*Muscle Shoals Horns
*Harvey Mason
*Livin' Proof
*Electric Black
*James Brown
*Andrea True
*George Duke
*El Coco
10 To 5 — Cheech & Chong
19 To 11 — Al Green
20 To 14 — Curtis Mayfield

11 To 5 — Tyrone Davis
13 To 8 — Rose Royce
14 To 9 — Ronnie Dyson
LP Adds: Brook Benton, Ohio Players, Spinners
WCKO — FT. LAUDERDALE — Joe Flahar
#1 — Con Funk Shun
*Black Ice
*Staples
*Livin' Proof
*Fantastic Four
*Patti LaBelle
*Brian & Brenda
*Joe Simon
Hot: Deniece Williams, George McCrea, Bill Brandon
LP Adds: Stevie Wonder, O'Jays, Deryl Inman, Joneses, Bob James, Chic, Harold Melvin

WQMG — GREENSBORO — Big Daddy
*Nobles
*J.T. Brown
*B.T. Express
*Annette Small
23 To 13 — Bill Withers
29 To 14 — Chic
30 To 17 — Al Green
Ex To 15 — Whispers
Ex To 20 — Natalie Cole
Ex To 21 — Stevie Wonder
Ex To 22 — Rose Royce
Ex To 28 — Temptations
Ex To 29 — Philippe Wynn
Ex To 30 — Commodores

WKND — HARTFORD — Bob Scott
#1 — Odyssey
*Morris Jefferson
8 To 3 — Rose Royce

MOST ADDED R&B SINGLES

- BABY, BABY MY LOVE'S ALL FOR YOU — DENIECE WILLIAMS — COLUMBIA**
WVOL, WANT, WUFO, WGOK-FM, KATZ, WGOK, WWIN, WDAO, WANM.
TOO HOT TO TROT — COMMODORES — MOTOWN
WGIV, WKND, WCIN, WDAS, WGOK-FM, KPRS, KDKO, WANM.
- AIN'T GONNA HURT NOBODY — BRICK — BANG**
WANM, WGOK, KPRS, WGOK-FM, KOKY, WANT, WVOL, WTLC.

25th OF LAST DECEMBER — ROBERTA FLACK — ATLANTIC
WILD, WGOK, WTMP, WGOK-FM, WWIN, WNAT, WABQ, WANM.

WHICH WAY IS UP? — STARGARD — MCA
WGIV, WKND, WXVI, WEAM, KMJQ, KATZ, WWIN, WAWA.

- BABY COME BACK — PLAYER — RSO**
WJLB, WOL, WUFO, KDAY, WWDM, KATZ.

MOST ADDED R&B LPs

- THE HARDNESS OF THE WORLD — SLAVE — COTILLION**
WDAO, WVOL, KKTT, WWIN, WGOK, WEDR, WGOK-FM, WANT.
 - FUNKENTELECHY VS. THE PLACEBO SYNDROME — PARLIAMENT — CASABLANCA**
WYBC, WCKO, WWIN, WGOK, WWDM, WGOK-FM, WEAM.
- THANKFUL — NATALIE COLE — CAPITOL**
KACE, WDAS, WGOK, WGOK-FM, WAMM, WCIN, WANT.
- MR. MEAN — OHIO PLAYERS — MERCURY**
WOL, WCKO, KKTT, WWIN, WGOK, KUTE, WGOK-FM.
- ONCE UPON A TIME — DONNA SUMMER — CASABLANCA**
WKND, WCKO, WWRL, WEDR, KMJQ, KSOL.
 - SPINNERS/8 — ATLANTIC**
WDAO, WEAM, WAMM, WANT.

28 To 24 — Inner City Jam Band
HB To 10 — Con Funk Shun
HB To 16 — Rose Royce
HB To 17 — Commodores
HB To 26 — Bill Withers
HB To 27 — Player
LP Adds: Controllers, Ray Charles, Most Requested Rhythm Band, Leo Sayer, Trammps, Slave, Fantastic Four, Melba Moore, Brother To Brother, Natalie Cole, Billy Paul

WJLB — DETROIT — Al Perkins
#1 — Bill Withers
7 To 3 — Con Funk Shun
9 To 4 — Al Hudson
12 To 8 — Odyssey
13 To 9 — Tyrone Davis
14 To 11 — Vernon Garrett
15 To 7 — Greene Brothers
Ex To 36 — Denise LaSalle
Ex To 37 — Billy Choice
Ex To 38 — Hodges, James & Smith
Ex To 39 — Billy Preston
LP Adds: Players Assoc., War, Brooklyn Dreams, O'Jays

WGOK-FM — FAIRHOPE — Chris Turner
#1 — Kellee Patterson
*Peabo Bryson
*Commodores
*Luther Ingram
*New Birth
*Roberta Flack
*Brick
*Deniece Williams
*KC & The Sunshine Band
35 To 23 — War
36 To 24 — Blackbyrds
38 To 23 — Donna Summer
Ex To 28 — Brick
Ex To 4 — Ohio Players
LP Adds: Al Green, Ramsey Lewis, Eric Gale, Bob James, Eloise Laws, Fatback, Natalie Cole, Slave, Ohio Players, Spinners, Parliament

WAMM — FLINT — Tal Smith
#1 — Kellee Patterson
*Luther Ingram
*Ray Charles
*Controllers
10 To 1 — Kellee Patterson

12 To 8 — Temptations
13 To 7 — War
16 To 12 — Billy Preston
24 To 19 — Emotions (Stax)
LP Adds: Trammps
KMJQ — HOUSTON — Jack Patterson
#1 — L.T.D.
*Stargard
*Samantha Sang
31 To 21 — Phoebe Snow
Ex To 27 — Player
LP Adds: Ramsey Lewis, Donna Summer

KACE — LOS ANGELES — Alonzo Millar
LP Adds: Harold Melvin, Bar-Kays, Eric Gale, Trammps, Muscle Shoals Horns, Melba Moore

KUTE — LOS ANGELES — Lucky Plarra
LP Adds: Al Green

WEDR — MIAMI — Jerry Ruslan
#1 — McKinley Mitchell
*Penquin Feet
*Muscle Shoals Horns
*Eddie Floyd
*Paulette McWilliams
*Natalie Cole
8 To 3 — War
11 To 4 — Jacksons
LP Adds: Jimmy Castor, Johnny Guitar Watson, Donna Summer, MFSB, Slave, Trammps, Billy Paul

WAWA — MILWAUKEE — Larry O'Jay
#1 — Con Funk Shun
21 To 15 — Natalie Cole
23 To 16 — Garland Green
25 To 21 — War
28 To 12 — Velvet Hammer
29 To 22 — Deniece Williams
33 To 26 — Denise LaSalle
37 To 28 — Lorraine Johnson
Ex To 32 — Paulette McWilliams
Ex To 33 — Blackbyrds
Ex To 34 — Commodores
Ex To 38 — Willie Hutch
Ex To 39 — Michael Henderson
Ex To 40 — Controllers

WGOK — MOBILE — Chris Turner
#1 — Con Funk Shun
*Peabo Bryson
*Commodores

*Luther Ingram
*Roberta Flack
*Ohio Players
*T-Connection
*Deniece Williams
*Brick
*McKinley Mitchell
*Joe Simon
*Ted Taylor
11 To 5 — Kellee Patterson
19 To 14 — George Duke
23 To 10 — Vernon Garrett
34 To 22 — Emotions
37 To 35 — Chic
LP Adds: Ohio Players, Ramsey Lewis, Al Green, Harold Melvin, Fatback, Cerrone, Natalie Cole, Floise Laws, Slave, Side Effect, Spinners, Trammps, Parliament

WWR — NEW YORK — Sonny Taylor
#1 — El Coco
*George Duke
*Al Green
*Bunny Seigler
*Stargard
12 To 8 — Tavares
13 To 9 — Santa Esmeralda/Leroy Gomez
19 To 15 — Natalie Cole
20 To 16 — Trammps
24 To 19 — Pockets
LP Adds: Cissy Houston, Joe Simon

WBL — NEW YORK — Wanda Ramos Charras
#1 — Paulette McWilliams
*Linda Clifford
*Enchantment
*Bunny Seigler
*Dorothy Moore
LP Adds: Blonic Boogie, Jimmy Castor, Spinners, Roberta Flack, Freda Payne, Seawind, Mandrill, Brooklyn Dreams, War, Deniece Williams, Eloise Laws, Fatback Band, Charo, Natalie Cole, Earth, Wind & Fire

WOR — ORLANDO — Steve Crumbley
#1 — Rose Royce
*Luther Ingram
*Philippe Wynn
*New Birth
*Blackbyrds
*Bar-Kays
*Commodores
*Roberta Flack
12 To 2 — Natalie Cole
16 To 4 — Bee Gees
21 To 11 — B.T. Express
28 To 17 — Deniece Williams
LP Adds: Trammps, Ohio Players, Melba Moore, Natalie Cole

WANT — RICHMOND — Kirby Carmichael
#1 — Parliament
*Deniece Williams
*George McCrea
*Muscle Shoals Horns
*William Bell
*Brick
*Trammps
*Earth, Wind & Fire
*Trammps
*Sylvia
*Slave
*Johnny Guitar Watson
*Temptations
LP Adds: Natalie Cole

KSOL — SAN FRANCISCO — J.J. Jefferias
#1 — Controllers
*Pockets
*Rose Royce
*Temptations
11 To 6 — Jacksons
14 To 10 — Al Green
19 To 11 — Odyssey
21 To 12 — George Duke
24 To 13 — Chic
LP Adds: Deniece Williams, Brass Construction, Donna Summer

WSOK — SAVANNAH — Sharon Love
#1 — Pockets
*Willie Hutch
*Lenny Williams
*New Birth
*Ohio Players
*Dionne Warwick
*Luther Ingram
*Joe Simon
17 To 12 — Mandre
20 To 15 — Parliament
22 To 17 — George Duke
30 To 24 — Odyssey
LP Adds: Parliament, New Birth, Al Green, Slave, Ohio Players, Harold Melvin, Natalie Cole, Grover Washington, Jr.

KATZ — ST. LOUIS — Chico Brown
#1 — George Duke
*Heatwave
*Player
*Diana Ross
*Al Green
6 To 3 — Earth, Wind & Fire
12 To 5 — Bill Withers
14 To 2 — High Inergy
15 To 6 — Con Funk Shun
16 To 1 — George Duke
22 To 1 — Natalie Cole
24 To 13 — Parliament
25 To 14 — Controllers
LP Adds: Brook Benton

WWDM — SUMTER — Barbara Taylor
#1 — Rose Royce
*Raydio
*Nobles
*Ohio Players
*Player
Hot: War, Brick, Ray Charles, Odyssey, Natalie Cole, Deniece Williams, Philippe Wynn, Al Green, Mavis Staples
LP Adds: Patti Austin, Parliament

WOL — WASHINGTON — Nancy Callman
*Denise LaSalle
*Billy Preston
*Trammps
*War
*Donna Summer
*Freddie Waters
LP Adds: Ohio Players

WEAM — WASHINGTON — Mitch Clarke
#1 — High Inergy
*Stargard
*Chic
*Enchantment
11 To 4 — Odyssey
13 To 3 — Con Funk Shun
20 To 10 — Rose Royce

Owens Striving To Present 'Visually Exciting' TV Shows

by Bob Campbell

NASHVILLE — After nearly three years of operation here as an independent television producer, Jim Owens of Jim Owens Enterprises has earned, through hard work and creativity, a reputation as a producer of top-quality entertainment shows. According to Owens, whose syndicated special "A Barbi Doll For Christmas" starring Barbi Benton, airs Dec. 14, a key to his success has been an ability to capture the excitement of a show — to preserve the flavor and texture of the moment.

"I come from the old days when everything was live," said Owens, who has worked in television for 22 years. "I like that feeling. I like to let things flow naturally and not be too prepared. I don't write out every word for the performer because otherwise it comes out too plastic."

"When we tape before an audience," he added, "we strive to entertain the audience. They shouldn't have to sit for hours while we change the lights and sets. I believe in taping straight through if the audience is keyed up. Everyone performs better and that excitement is captured on tape. If it's not too bad, I will even use a bad take to preserve that feel."

Jerry Reed Shows

In addition to the Barbi Benton Special, which will air in over 100 markets over the next two months (including three out of five of ABC's owned and operated flagship stations), two Jerry Reed Variety Shows produced by Jim Owens Enterprises were syndicated in over 70 percent of the country last December and January.

Owens organized his company 10 years ago in Charlotte, North Carolina after working 12 years for various television stations. He said two specials are currently in production and plans are being formulated for a weekly series in September 1978. Owens also added that a special involving three major stars has been completed and will be released simultaneously with an album soundtrack next March.

Another production technique dear to Owens is the use of live musicians instead of having an artist sing along with taped background music.

"We always try to use live musicians instead of tracks when we tape a show," Owens said. "You get a much better feel

from the performer if an orchestra is present."

Lack Of Spontaneity

Owens feels that most producers today are scared of spontaneity in their shows. They impose rigid controls, including the use of pre-recorded background music, in order to alleviate the margin of error in their production. Owens said the problem with that approach is pure and simple boredom.

"Most shows are too polished," he said. "Most producers are scared of death of anything to do with live shows. They don't know how to handle it. They like to tape and re-tape until everything is perfect. To me, that takes all the creativity out of production. When a person sets down to watch one of my shows, I would like for him to think that anything could happen. I would like for him to feel that everything is not entirely planned. That is what creates the excitement of a program."

Basically, Owens feels that the art of television production is an instinctive rather than acquired skill.

"I think it is a gift," he said. "A good producer is like a writer of songs. You can work on your craft and write for years, but some people still will never be great writers. A lot of producers don't have that extra something that you need."



CBS TOASTS KRIS — A capacity crowd jammed the Opry House Nov. 22 for the "homecoming" appearance of Kris Kristofferson and Rita Coolidge. Following the concert, CBS hosted a reception honoring Kris and Rita. Pictured above at the Opry House television studio are (l-r): Kristofferson; Rick Blackburn, CBS marketing vice president; and Frances Preston, BMI vice president.

TOP 50 ALBUMS

		Weeks On Chart	12/10		Weeks On Chart	12/10
1	ELVIS IN CONCERT ELVIS PRESLEY (RCA APL 2-2587)	1	6	26	RONNIE MILSAP LIVE (RCA APL 1-2043)	18
2	SIMPLE DREAMS LINDA RONSTADT (Asylum GE 104)	3	13	27	THE KING IS GONE RONNIE McDOWELL (Scorpio GRT-8021)	27
3	HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544)	2	8	28	HOW GREAT THOU ART ELVIS PRESLEY (RCA LSP 3758)	28
4	OLIVIA NEWTON-JOHN'S GREATEST HITS (MCA 3028)	10	5	29	THAT'S THE WAY LOVE SHOULD BE DAVE & SUGAR (RCA APL 1-2477)	30
5	YOU LIGHT UP MY LIFE DEBBY BOONE (Warner/Curb BS-3118)	9	6	30	CRYSTAL CRYSTAL GAYLE (United Artists LA 614G)	31
6	MY FAREWELL TO ELVIS MERLE HAGGARD (MCA 2314)	8	5	31	THE RED HEADED STRANGER WILLIE NELSON (Columbia KC 33482)	32
7	WE MUST BELIEVE IN MAGIC CRYSTAL GAYLE (United Artists UA LA 771G)	6	37	32	I WANT TO LIVE JOHN DENVER (RCA AFL 1-2521)	35
8	IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA APL 1-2439)	4	14	33	WELCOME TO MY WORLD ELVIS PRESLEY (RCA APL 1-2274)	36
9	DAYTIME FRIENDS KENNY ROGERS (UA LA 7546)	5	18	34	TAKE THIS JOB AND SHOVE IT JOHNNY PAYCHECK (Epic KE 35045)	37
10	LOVES TROUBLED WATERS MEL TILLIS (MCA 2288)	12	5	35	GREATEST HITS GEORGE JONES AND TAMMY WYNETTE (Epic KE 34716)	40
11	HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation CV 1719)	7	12	36	ONE OF A KIND TAMMY WYNETTE (Epic KE 35044)	38
12	OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317)	11	31	37	THE BEST OF FREDDY FENDER (ABC/Dot DO 2079)	29
13	Y'ALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO 2033)	13	9	38	GLEN CAMPBELL LIVE AT THE ROYAL FESTIVAL HALL (Capitol SWBC-11707)	—
14	MOODY BLUE ELVIS PRESLEY (RCA AFL 1-2428)	14	23	39	MAKING A GOOD THING BETTER OLIVIA NEWTON-JOHN (MCA 2280)	39
15	LOVE IS JUST A GAME LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616)	16	15	40	JUST FOR YOU JOHNNY RODRIGUEZ (Mercury SRM 15003)	43
16	EASTBOUND AND DOWN JERRY REED (RCA APL 1-2516)	24	13	41	COUNTRY MEMORIES JERRY LEE LEWIS (Mercury SRM 15004)	45
17	COUNTRY BOY DON WILLIAMS (ABC/Dot 2088)	15	10	42	I'VE ALREADY LOVED YOU IN MY MIND CONWAY TWITTY (MCA 2298)	33
18	LINDA RONSTADT'S GREATEST HITS (Asylum 6E-105)	19	51	43	PURE GOLD ELVIS PRESLEY (RCA ANL1-0971)	34
19	THE OUTLAWS WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321)	20	20	44	IF YOU DON'T LOVE ME FREDDY FENDER (ABC/Dot DO-2090)	42
20	CHANGES IN LATITUDES — CHANGES IN ATTITUDES JIMMY BUFFETT (ABC AB 990)	21	39	45	BEAUTIFUL COUNTRY GENE WATSON (Capitol SP11716)	47
21	SMOKEY AND THE BANDIT ORIGINAL SOUNDTRACK (MCA 2099)	22	21	46	HANK WILLIAMS' 24 GREATEST HITS VOL. 2 (MGM MG-25401)	50
22	ROLLIN' WITH THE FLOW CHARLIE RICH (Epic PE 34891)	23	9	47	HIS HAND IN MINE ELVIS PRESLEY (RCA ANL 1-1319)	41
23	SHAME ON ME DONNA FARGO (Warner Bros. BS-3099)	25	5	48	A WORKING MAN CAN'T GET NOWHERE TODAY MERLE HAGGARD (Capitol ST-11693)	46
24	KENNY ROGERS (United Artists UA 689G)	17	37	49	LEGENDARY PERFORMER VOL. 2 ELVIS PRESLEY (RCA CPL 1-1349)	44
25	SHORT STORIES STATLER BROS. (Mercury SRM 1-5001)	26	17	50	TILL THE END VERN GOSDIN (Elektra 7E-1112)	48

New Sound Seventy Corp. Is Formed

NASHVILLE — Joseph E. Sullivan, artist manager and Nashville rock concert promoter, has announced the formation of The Sound Seventy Corporation, a firm which manages eight Nashville-based companies.

The companies in the management group include Sound Seventy Productions, Inc. (concert promotion); Sound Seventy Management (artist management); Good Vibrations (radio, television and movie production); Kimtra Music and Hatband Music (music publishing); Sir Charles Productions (record production); The C.D.B., Inc. (handles the business affairs of The Charlie Daniels Band) and WHKC-FM radio.

Corporate officers include Sullivan, president; Steven J. Grell, executive vice president; Jerry A. Adams, vice president, business affairs and electronic media; Ron Huntsman, vice president, promotion; Pat Halverson, corporate secretary and administrative assistant to the president; Darryl Vines, corporate treasurer and comptroller; Hal May, director of advertis-

ing; Elizabeth Thiels, director of publicity; Robert Stewart, director of special projects; Sue Perkins, assistant to artist management department, and Wallace Barr, production manager.



WILLIE'S SHOES — Columbia recording artist Willie Nelson recently donated a pair of tennis shoes and a well-worn headband, which are as much a part of his image as Minnie Pearl's hat or Bob Wills' Stetson, to the Country Music Hall of Fame. Pictured above are (l-r): Bill Ivey, executive director of the Country Music Foundation; Diana Johnson, director of the Country Music Hall of Fame and Museum; and Nelson.

David Houston
"IT STARTED ALL OVER AGAIN"
SD 172
★90★ CASHBOX

Red Sovine
"WOMAN BEHIND THE MAN
BEHIND THE WHEEL"
SD 169
92 BILLBOARD
89 RECORDWORLD
69 CASHBOX

EXCLUSIVELY ON GUSTO RECORDS

SALES: Jenell Holland (615)256-1656

— THE ORIGINAL,
TRADITIONAL CHRISTMAS
BEST SELLERS —

King 5405
Charles Brown
"PLEASE COME HOME FOR CHRISTMAS"
"CHRISTMAS COMES BUT ONCE A YEAR"
AMOS MILBURN

Hollywood 1021
Charles Brown
"MERRY CHRISTMAS BABY"
"SLEIGH RIDE" LLOYD GLENN

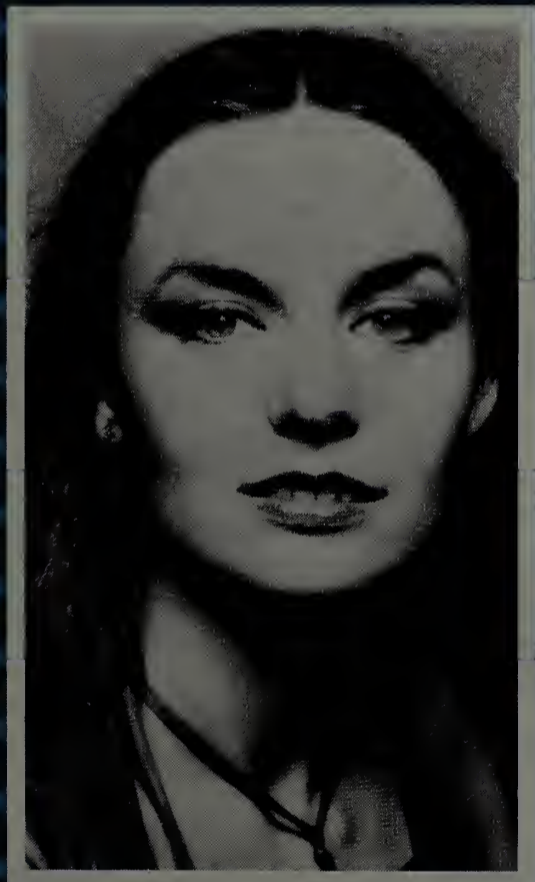
Hollywood 1022
Lowell Fulson
"LONESOME CHRISTMAS"
(The Original) Part One & Part Two

Federal 12439
Freddy King
"I HEAR JINGLE BELLS"
"CHRISTMAS TEARS"

PROMOTIONS:
Gene Hughes (615)226-6080

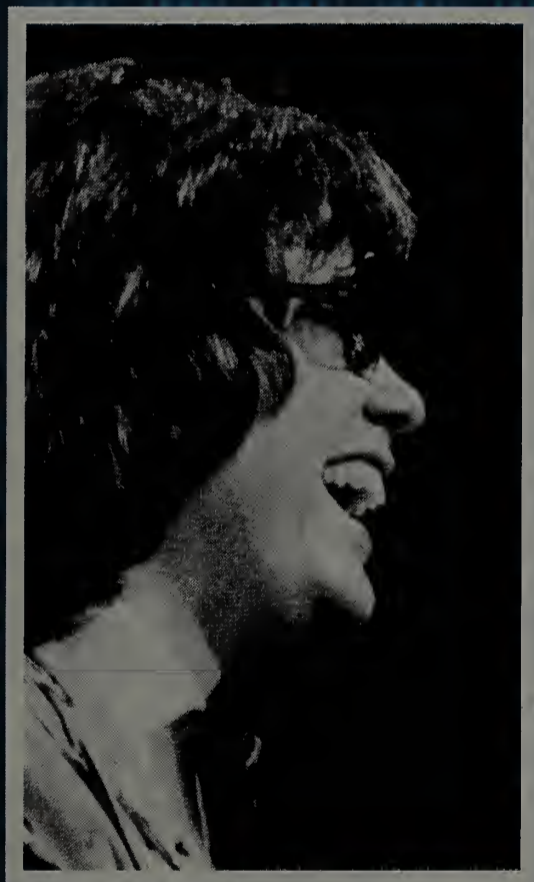


WILLIAM MORRIS AGENCY
congratulates its clients who have won
COUNTRY MUSIC ASSOCIATION
AWARDS.



CRYSTAL Gayle

FEMALE VOCALIST OF THE YEAR



RONNIE MILSAP

ENTERTAINER OF THE YEAR

MALE VOCALIST OF THE YEAR

ALBUM OF THE YEAR

design/starkman

NEW YORK / BEVERLY HILLS / CHICAGO / NASHVILLE / LONDON / ROME / MUNICH
ARTISTS MANAGER / 1350 AVENUE OF THE AMERICAS, NEW YORK / 151 EL CAMINO DRIVE, BEVERLY HILLS

MOST ADDED COUNTRY SINGLES

- DON'T BREAK THE HEART THAT LOVES YOU** — MARGO SMITH — WARNER BROS.
KCKC, WAME, KFTN, KEBC, WPNX, WLOL, WCMS, KD JW, WNRS, WMNI, KFDI, WHOO, WPLO, WHK, WBAM, WKDA, KYNN, KHAK, WAXX.
- I WISH YOU WERE SOMEONE I LOVE** — LARRY GATLIN — MONUMENT
KRAK, KLAC, WWVA, WIL, KKYX, WJJD, KLAKE, WINN, WCMS, WPLO, WBAM, WMC, WAME, KYNN, WBAP, WAXX, KWMT.
- THROWIN' MEMORIES ON THE FIRE** — CAL SMITH — MCA
KRAK, KFTN, KEBC, KKYX, WCMA, WNRS, KFDI, KMPS, WBAM, WGA, KYNN, WAXX, KWMT.
- YOU KNOW WHAT** — JERRY REED AND SEIDINA — RCA
KRAK, KFTN, WPNX, WUNI, WCMS, KD JW, WNRS, KFDI, KENR, WSLC, KHAK.
- OUT OF MY HEAD AND BACK IN MY BED** — LORETTA LYNN — MCA
KWJJ, KLAC, KXLR, WJJD, WUNI, KOOO, WDAF, WPLO, WHK, KVOO.
- MAY THE FORCE BE WITH YOU ALWAYS** — TOM T. HALL — RCA
KWJJ, KLAC, KXLR, WHN, WJJD, KLAKE, KBOX, WSLR, KVOO, KHAK.
- YOU AND ME ALONE** — DAVID ROGERS — REPUBLIC
KWJJ, KLAC, KCUB, WLOL, WIRE, WHK, KMPS, WBAP, KWMT, KERE.
- WE GOT LOVE** — LYNN ANDERSON — COLUMBIA
KHEY, KXLR, WMNI, WUBE, WMC, KVOO, KHAK, KWMT.
- GOD MADE LOVE** — MEL McDANIEL — CAPITOL
KCKC, KRAK, KSON, KEBC, WPNX, WCMS, KFDI, WAXX.
- IT DOESN'T MATTER ANYMORE** — R.C. BANNON — COLUMBIA
KWJJ, WPNX, WCMS, KD JW, KFDI, WHOO, KMPS, KYNN.
- SOMETHING TO BRAG ABOUT** — MARY KAY PLACE — COLUMBIA
KWJJ, KCUB, WJJD, WUNI, KBOX, WPLO, WSLR.
- YOU'RE THE ONE** — OAK RIDGE BOYS — ABC/DOT
KWJJ, KLAC, KXLR, WJJD, WINN, KBOX, WHK.
- THINK ABOUT ME** — FREDDY FENDER — ABC/DOT
KHEY, KLAC, KOOO, KRMD, WSLR, WWOK, KWMT.
- SOME I WROTE** — STATLER BROTHERS — MERCURY
KHEY, WJJD, WINN, WHK, KNEW, KVOO, KWMT.

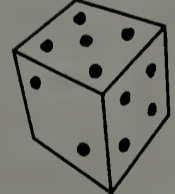
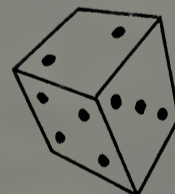
MOST ACTIVE COUNTRY SINGLES

- WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE** — RONNIE MILSAP — RCA
KHEY 19-13, KLAC 36-26, WWVA 23-18, KXLR 26-18, WIL 22-13, WWOL 26-20, KCUB 24-15, KEBC 41-26, KKYX 71-63, WJJD 25-19, WPNX 29-24, WUNI 25-18, WIRE 36-27, WCMS 24-18, KBOX 29-20, WNRS 28-20, WDAF 28-19, WMNI 23-18, KFDI 34-25, KRMD 35-30, WHOO 23-15, WPLO 18-13, WHK 38-28, WSLR 28-21, KENR ex-29, WBAM 23-15, WSLC 22-12, KNEW 29-23, WPOC 34-21, WKDA 24-16, KGA 27-21, KYNN 15-9, KVOO 20-21, KHAK 29-21, WBAP 24-14, WAXX 23-15, WWOK 11-6, KWMT 31-16.
- MY WAY** — ELVIS PRESLEY — RCA
KRAK 30-19, KSON 25-20, KWJJ 36-20, KHEY 48-33, KLAC 28-19, WIL 24-15, WWOL 34-29, KCUB 18-8, KEBC 59-39, KKYX 86-78, WUNI 17-9, WLOL 25-14, KLAKE 22-16, WIRE 34-23, WCMS 43-35, KD JW 34-20, KBOX 32-19, WNRS 25-10, WMNI 13-8, WHOO 30-19, WHK 36-30, WSLR 30-15, KENR 22-8, WMC ex-22, KNEW 17-11, WPOC ex-34, WKDA 27-20, KJJD 21-11, KGA 28-23, KYNN 23-6, KVOO 60-41, KHAK 36-28, WBAP 30-20, WAXX 24-13, WTSO 25-16, KWMT 33-15.
- OUT OF MY HEAD AND BACK IN MY BED** — LORETTA LYNN — MCA
KGBS ex-46, KHEY ex-49, WWVA 38-30, WVOJ 31-25, KKYX 67-40, WPNX ex-36, WLOL 48-30, KLAKE ex-35, WINN ex-18, WIRE ex-39, WCMS 55-40, KD JW 48-36, WMNI 31-25, KRMD ex-39, WSLR 37-28, WBAM ex-30, WMC ex-23, WSLC ex-31, KNEW ex-36, WYDE 17-7, WKDA ex-25, KJJD 26-18, KYNN ex-32, KHAK 40-33, WAXX ex-30, WTSO 39-27, WWOK ex-23, KWMT ex-37.
- TAKE THIS JOB AND SHOVE IT** — JOHNNY PAYCHECK — EPIC
KRAK 25-13, KLAC 19-13, WWVA 22-16, WVOJ ex-36, WWOL 23-16, KEBC 23-13, KKYX 15-5, WJJD 21-15, WLOL 15-8, KLAKE 9-4, KUFO 15-7, WIRE 21-11, KD JW 16-7, KBOX 22-17, WMNI 15-9, WPLO 24-16, WHK ex-33, WSLR 26-17, WBAM 19-13, KNEW 18-12, KGA 22-17, KYNN 19-8, KVOO 20-14, KHAK 22-15, WAXX 16-7, WTSO 24-14, KWMT 15-6.
- SAVIN' THIS LOVE SONG FOR YOU** — JOHNNY RODRIQUEZ — MERCURY
KWJJ 32-24, KGBS 28-20, KHEY 35-23, KLAC 39-30, WWVA 28-22, WIL ex-32, WWOL 24-17, KCUB 31-22, WJJD ex-29, WUNI ex-26, WIRE 32-26, KOOO 24-19, WCMS 31-25, KD JW 30-22, WMNI 38-29, KFDI 45-39, WHK 25-16, WUBE 25-19, WBAM ex-39, KNEW 33-28, WKDA ex-28, KYNN 26-18, KVOO 23-17, KHAK 31-23, WAXX 39-32, WTSO 21-13, KWMT 25-18.
- LONELY STREET** — REX ALLEN JR. — WARNER BROS.
KRAK 45-38, KHEY 42-32, KLAC 42-32, WWVA 20-15, WVOJ 26-21, WAME 30-18, WIL 27-21, WWOL 29-22, KEBC 38-29, WIRE 33-24, KOOO 21-15, WCMS 35-27, KD JW 22-11, WHK 34-25, WUBE ex-33, WSLR 36-20, WMC ex-25, KNEW 36-31, WPOC ex-35, KYNN 9-4, KVOO 48-29, KHAK 35-29, WBAP 31-21, WAXX 27-17, KERE 27-20.

CATES Sisters

ANOTHER
NATURAL

"I'VE BEEN LOVED"



81

90

BILLBOARD PICK

**CASHBOX
FIRST WEEK**

**RECORD WORLD
FIRST WEEK**

EXCLUSIVELY ON: **Caprice**
Records

FOR PROMOTIONAL COPIES: **DON HOWSER** (800) 251-1618

DONNA FARGO (Warner Bros. WBS 8509)

Do I Love You (Yes In Every Way) (3:06) (Spanka Music Corp. — ASCAP) (Paul Anka/Maxime Piolat/Yves Dessca/Alain LeGovic/Michel Pelay)

A sentimental song with a unique melody, possibly the best ever from Donna and producer Stan Silver.

MEL TILLIS (MCA MCA-40836)

What Did I Promise Her Last Night (3:03) (Sawgrass Music Publ. — BMI) (Ronald McCown/Wayne P. Walker)

Mel slows the pace down a bit and does a tremendous job on this song about a temporary love affair. Sure to jump on many playlists, and jukeboxes.

JOHN WESLEY RYLES (ABC-Dot DO-17733)

Shine On Me (2:51) (Narvel The Marvel Music — BMI) (Terry Skinner/Jerry Wallace)

It's been over 10 years since Ryles' hit, "Kay," but his latest records have re-established him as a viable country act. This will be no exception.

JERRY REED AND SEIDINA (RCA JH-11164)

You Know What (2:45) (Vector Music Corp. — BMI) (Jerry R. Hubbard)

A different approach for Jerry Reed in his vocalizing with a female artist. Should catch the ear of many programmers.

BUCK OWENS (Warner Bros. WBS 8486)

Texas Tornado (2:14) (Blue Book Music — BMI) (Buck Owens)

All those Buck Owens fans who remember Buck for his giant hit, "Act Naturally," will love this expression of a man's feelings for his gal.

SINGLES TO WATCH

BARBARA MANDRELL (ABC-Dot DO-17736)

Woman To Woman (3:25) (East Memphis Music — BMI) (James Banks/Eddie Marion/Henderson Thigpen)

DAVID FRIZZELL (MCA MCA-40844)

Jessie (4:22) (Frank Music Corp. — ASCAP) (Janis Ian)

HANK WILLIAMS JR. (Warner Bros. WBS 8507)

Feelin' Better (3:08) (Bocephus Music Co. — BMI) (Hank Williams Jr.)

O.B. McCLINTON (ABC-Dot DO-17735)

Talk To My Children's Mama (2:53) (Pick-A-Hit Music — BMI) (Frank Myers)

THE CUMBERLANDS (Mountain Creek MCR-201)

Tear Stained Monologue (3:03) (Ensign Music Inc. — BMI) (John Hartord)

KEITH PALMER (Timberhill T-4001)

No Love Lost (2:41) (Blackwood Music/Fullness Music — BMI) (Jerry Fuller)

DALE NOE (SCR SC-150)

Wild Life (3:05) (Yatahey Music — BMI) (Dale Noe)

CHRISTMAS SONGS TO WATCH

BOB LUMAN (Polydor PD-14444)

A Christmas Tribute (3:07) (Jack and Bill Music Co., A Div. of T.B. Harms — ASCAP) (J. Foster/B. Rice)

EVIE (Word FS-761)

Come On, Ring Those Bells (3:02) (Manna Music, Inc. — ASCAP) (Andrew Culverwell)

MIKE DOUGLAS (Image IMDJ-3032)

Happy Birthday, Jesus (3:39) (Emily Music/American Wordways — ASCAP) (Lee Pockriss/Estelle Levitt)

CRISTY LANE (LS GRT-148)

Shake Me, I Rattle (2:59) (Regent Music — BMI) (H. Hackady/C. Naylor)

FREDDY FENDER (ABC-Dot DO-17734)

Please Come Home For Christmas (3:24) (Fort Knox Music — BMI) (Charles Brown/Gene Redd)

JIM ED BROWN/HELEN CORNELIUS (RCA PB-11162)

Fall Softly Snow (3:07) (Acuff-Rose Pub. Inc. — BMI) (Jean Surrey)

MAGNOLIA (Pinnacle RDS-2005)

Carol Of The Drum (3:59) (B.F. Wood Music Co. — ASCAP) (K. Davis)

PEGGY SUE (Door Knob WIG-DK-7-043)

A Donkey Without A Name (2:06) (Door Know Music Pub. — BMI) (Doug Zepp/McKay Phillips)

C. W. McCALL (Polydor PD-14445)

Sing Silent Night (2:58) (American Gramophone — SESAC) (C.W. McCall/Bill Fries/Chip Davis)

JOYFUL CREATION (NOW 101)

Everett The Evergreen (2:05) (Bobby's Beat/Cindy Lee — SESAC) (Bobby Fisher)

LISA AND THE LOLLIPOPS (Sing Me SM-45-18)

Don'tcha Try To Tell Me There Ain't No Santa Claus (2:00) (Crooked Creek Music — BMI) (Matice P. Brown)

TINA MARIA HOLBROOK (Holiday 77-0001)

If Santa Claus Retires (2:23) (Tom Holbrook Music — ASCAP) (Ginny Johnson/Claudia Carson)

TRACY CONNALLY (Country Echo CE-20)

Please Santa, Bring Mommie Home (2:15) (Tawsione Pub. Co. — SESAC) (Dagmar)

LENNY BAUMAN (Snappy 45-104)

Grandpas And Children (4:00) (Broadway Music — BMI) (Lenny Bauman)

Crow's "Nyquil Blues."

The remedy for country fever.

Supported by Crow's recognition as Best New Male Vocalist 1977 (Country Music), Alvin and his boys promise to deliver the best sound Western Swing has to offer.

"Alvin Crow and the Pleasant Valley Boys," a new album, featuring the hit single "Nyquil Blues." On Polydor Records and Tapes.

ALVIN CROW AND THE PLEASANT VALLEY BOYS



Fiddler's Lady • Nyquil Blues • All Night Long



Manager: Bobby Earl Smith. Produced by Alvin Crow and the Pleasant Valley Boys. A Crow-Smith Production. Booking: Jim Halsey Co., Inc.

MARTY ROBBINS — Don't Let Me Touch You — CBS KC-35040 — Producer: Billy Sherrill — List: 6.98

This is an album for lovers or incurable romantics... a record meant for candlelight or the flicker of a winter fire. Lush arrangements of tender, country-flavored ballads caress the soft strains of Robbins' voice. "Don't Let Me Touch You" and "More Than Anything I Miss You" and should improve the state of love for awhile. Robbins mixes a few old ballads with the new, and this album rounds out as some of the best and most sensitive music he has recorded to date.

HOYT AXTON — Road Songs — A&M SP-4669 — Producer: Hoyt Axton — List: 6.98

Hoyt Axton moves and breathes like a man in love with his music. And he surrounds himself with the very best contemporary talent to showcase his songs and voice. Though he has written several giant pop hits, Axton's music more and more reflects his country roots. All of these songs are taken from previous albums and they represent the best of his prodigious song catalog. "No, No Song," "Boney Fingers" and "Lion In Winter" (with Linda Ronstadt) all capture the essence of progressive country music.

RAY GRIFF — Raymond's Place — Capitol ST-11718 — Producer: Ray Griff — List: 6.98

Ray Griff has worked hard to maintain complete control over his career. He writes, records and produces his music. On this album Griff has taken a concept approach and examined the nuances of smoky barroom relationships. He sets the common man's problems under his own analytical microscope. "You've Used Up All My Love For You," "Cora Lee" and "Pretty In Blue" are standout cuts. Griff uses an old saying to weave a story of love in "A Cold Day In July."



Capitol's **Ray Griff**, a unique man who retains singular control over virtually every aspect of his career, has been touring his native Canada over the past five weeks. Griff managed to visit his hometown of Calgary, Alberta in between traveling some hard miles in sleet and snow. Record folks might not be aware that Griff has won more ASCAP Awards in one year than any other person in its history. He won 16 awards this year: five writer's, five publishing, three production and three artist's awards. He also won 16 awards in 1976. Griff's latest single is "Raymond's Place."

1977 has been a good year for **Rex Allen, Jr.** The Warner Bros. artist has added a band, **The Country Travelers**, to his road show and he is already being booked for his heaviest year in 1978. His current release, "Lonely Street" is climbing the charts. Allen also says he is looking around for a bus to use on tour.



Ray Griff

ABC/Dot artist **Tommy Overstreet** has signed with Celebrity Management, Inc. here to coordinate his bookings.

Comedian **Jerry Clower** will release his newest album, "Jerry Clower On The Road," in early January. The MCA artist's seventh record was produced by Snuffy Miller and recorded on location in Atlanta, Ga. at the Builders Marts of America's annual Convention and at the All-Sports Association of North Florida's Annual Banquet held in Fort Walton Beach, Fla. MCA and Top Billing plan a major promotional campaign to coincide with the album's release.

ABC/Dot's **Don Williams** opened for the first time at New York's The Bottom Line Dec. 7. He taped a "Dinah" show in Los Angeles which will air Dec. 19.

Epic's **Sue Richards** talked with **Cash Box** this week and said she has been touring with Tammy Wynette since the middle of October. The tour traveled through Canada and included such diverse states as Maine, New York and Ohio. Tammy and Richards also played Las Vegas. Sue and Tammy have been friends for some time (they both grew up within 30 miles of each other in Alabama), and Sue said Tammy had some more bad luck with her health on this tour. "She broke her finger and one night she got sick and fainted on stage. Because of some complications from earlier surgery, she is going to have to go back in the hospital for surgery." Sue's latest album was produced by George Richey and titled "It's Gonna Take A Long, Long Time"

Capitol's **James Talley** seems to share a genuine rapport with the President and Mrs. Carter. In October they exchanged correspondence concerning Talley's latest album, "Ain't It Something." And on Dec. 7 in Washington, D.C. Talley and his band performed three songs, as did monument artist **Larry Gatlin**, for an intimate gathering of 80 members of the White House Staff, including the President and Mrs. Carter.

RCA's **Ronnie Milsap**, who won the Country Music Association's Entertainer of the Year Award, has signed with the William Morris Agency. The agency will represent Milsap in all aspects of bookings, and television and personal appearances. Milsap has been in New York recently interviewing with writers from major publications.

Mel Tillis has purchased a King Air Prop Jet. The eight-passenger, two-crew jet will fly the MCA artist to his ever-increasing schedule of performance dates.

bob campbell

Songs Of David Appoints Howard White

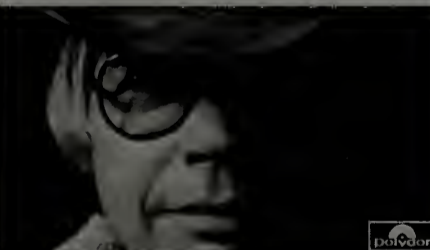
NASHVILLE — Publishing executive Howard White is the new professional manager of Songs of David Music, Inc., according to Col. Dave Mathes, president.

White, who has already assumed his position, will be working with the roster of three publishing companies, House of David (BMI), Lit'l David (ASCAP), Star of David (SESAC), under the corporate umbrella of Songs of David Music.

White began his career with Moss Ross, a position he held 11 years. He was also affiliated with Famous Music, Tree Publishing and a vice president of Pamper Music. White, a former steel guitarist on the Grand Ole Opry, more recently has been involved with his own publishing company, Locomotion Music.

C. W. pressed Roses for Mama into his new album.

C.W. McCall ROSES FOR MAMA



Roses For Mama • Watch The Wildwood Flowers • The Battle Of New Orleans

Following his #1 Country single, "Roses for Mama," C. W. McCall is ready to climb the Country charts again with his new album.

C. W. McCall's, "Roses for Mama" On Polydor Records and Tapes



Management: Don Sears/Sound Recorders Produced by: Don Sears and Chip Davis Booking: Don Sears

Aerosmith/ Wet Willie

THE FORUM, L.A. — Several critics have noted the similarity of Aerosmith's approach to their music with several bands in general and one in particular. Though there is an air of studied and well-rehearsed planning that surrounds this band's almost-formulaic sound and visual stance, Aerosmith has perfected it so well that they are one of the most entertaining rock acts around.

The lion's share of praise must go to vocalist Steven Tyler whose dynamic stage antics and relentless preening is every bit as intense as the Mick Jagger of an earlier era. He doesn't just sing his material, he truly delivers it in every sense of the word. His interpretive movements and spirited dancing add much visual color to the audio bombardment that surrounds him.

Much of that bombardment is led by one of rock's accomplished guitarists, Joe Perry. As front man of a talented guitar trio, Perry lays out some fast-paced melody lines that are repetitive but never overworked. The results are tunes whose melodies are unshakably hummable if the words are sometimes elusive.

Aerosmith has a fine sense of pacing as well. Their most recognizable hits are scattered throughout the show achieving both a nice balance and a sense of rising momentum and increasing familiarity. Even so, one of the nicest surprises this evening was the band's version of the old Rufus Thomas tune, "Walking The Dog." Though many in the audience may have been too young to remember the original, Aerosmith's heavy-metal 70's-style version was a sure crowd pleaser and a tasty example of their ability to do old things in a new way.

Capricorn recording group, Wet Willie opened the evening's activities with a strong, well-received set of R&B rock. Their tunes have always been catchy and they delivered them on this night with such sustaining enthusiasm that the audience could not sit down. It was boogie time! The title cut from their "Dixie Rock" LP was a particular highlight.

chuck comstock

Chuck Mangione

THE ROXY, L.A. — Chuck Mangione is best known as a gifted composer and arranger. His music, which has long enjoyed widespread commercial acceptance, is a pleasing blend of jazz, folk, pop and classical influences.

Mangione's recent appearance at the Roxy, however, brought to the forefront two more facets of his seemingly ceaseless talent — performer and leader. Moreover, these skills were thrown into doubly bold relief because, unlike a performance last summer at the Universal City Amphitheatre which included full orchestration, he was backed simply by the highly disciplined quartet that appears on his latest A&M album, "Feels So Good."

Playing flugelhorn and electric piano, Mangione showed he is equally at home on stage as in the studio. The set began with a gentle horn and acoustic guitar (in the capable hands of Grant Geisman) intro, and before long the band was off and jamming with the catchy, up-tempo title track of the new album.

For the next couple of hours or more,

soothing melodies on one tune led to crashing rock themes on the next and to jazz-rock fusion on songs like "(The Day After) Our First Night Together." On the latter tune, Mangione's flugelhorn was hooked up to a wa wa pedal for guitar-like riffing delivered without pretense.

Along with familiar selections from the four A&M LPs there were standards like "Legend Of The One-Eyed Sailor" and "Land Of Make Believe" and a song from an upcoming movie soundtrack, "Consueia's Love Theme," which was augmented by a guest cellist from the L.A. Philharmonic.

Chris Vadala on reeds, flute and alto flute was superb. And the rhythm section — Geisman on acoustic and electric guitar, bassist Charles Meeks and drummer James Bradley, Jr. — likewise rose to the occasion. The solos, while not particularly daring, were crisp and just the right length.

Mangione has appealing stage presence, as evidence by the crowd's reaction to virtually every gesture and aside. He delved again into his fusion bag for the encore, "Mainsqueeze."

alan sutton

Tom Waits

GOLDEN BEAR, HUNTINGTON BEACH — The stage is dark except for a soft blue spotlight on an empty piano bench. A stand-up bass provides a walking bass line under an airy tenor sax, while the vibes play a cool, moody melody. Shuffling on stage in time with the music, puffing away on a cigarette, comes a figure which could only be that of Tom Waits.

This transient/derelect character is so much a part of Waits' music that it is hard to hear any of his songs without visualizing his scraggly goatee, the skinny tie around his neck and the dated suit with its narrow lapels he always wears.

An excellent example of this down-and-out-type person Waits often writes about is his "I Never Talk To Strangers." The main character in the song is a man who comes into a bar and tries to strike up a conversation with a woman he doesn't know. She rejects his come-on initially but finally realizes "that we all begin as strangers."

Another of Waits' trademarks is the ad-lib monologues he uses to lead into his songs, which are delivered in a semi-scat singing style with his unmistakable gut bucket/Satchmo voice. This is combined with the stream-of-consciousness lyrics reflecting the influence of author Jack Kerouac on his writing.

His handling of subject matter often borders between the serious and novelty, as in "Step Right Up," a humorous look at all the advertising pitches thrown our way every day.

But Waits was at his best on "San Diego Serenade," a superb song which zeroes in on the "taking-love-for-granted" problem. Backed only by his own piano accompaniment, Waits' rendition of the song was grippingly emotional as he sang: "Never saw your heart until someone tried to steal it away/ Never saw your tears until they rolled down your face."

He adds the right touch of physical dimension to each song as well, whether it is mumbling under his breath between verses of "Step Right Up" or the stripper used as a visual aid for "Pasties And A G-String."

The three-piece supporting band, consisting of acoustic bass, tenor sax and a percussionist who alternates between drums and vibes, also contributes substantially to the mood of Waits' music which, like that of Randy Newman, is rooted as much in Cole Porter and Stephen Foster as it is in

contemporary rock and pop.

The intimacy of the Golden Bear was perfect for the Waits persona and the addition of a street lamp on the stage completed the atmosphere for the personality he has established through his five Elektra/Asylum albums.

randy lewis

Jesse Winchester

GOLDEN BEAR, HUNTINGTON BEACH — Jesse Winchester put on a lively, loosely structured show before a highly enthusiastic crowd here in striking contrast to the solemn, reserved image that sometimes is presented in interviews and album covers.

One of the finest of the folk-based songwriters of the 1970s, Winchester showed himself to be an appealing entertainer as well. The appearance is one of the only times he is headlining on the current tour and is part of the second leg of his first American tour since returning to the U.S. from Canada.

His hour-long set began with a bluesy, shuffle song, "I Feel Like Dancing The Night Away." There was nothing reserved about the band on that or any other number as the four support musicians played with precision and taste, but with enough aggressiveness to keep it from becoming mechanistic.

With the addition of British guitarist Alvin Lee to his Midnight Fox band, Winchester has a group which can give him the different styles he needs in his songs. On "Midnight Bus," for instance, they gave him the necessary southern blues boogie sound, moved to a straight ballad with "Defying Gravity" to the pure country of "Let The Rough Side Drag."

Perhaps the most engaging aspect of Winchester's performance is his wide range of facial expressions and body movements which enhance some of his lighter numbers, particularly "Twigs And Seeds," which he subtitled "The Head's Lament." He had the entire crowd almost in tears of laughter when he reached the punch line about having a law "against the possession of nothing but twigs and seeds."

On "Rhumba Man," too, his seemingly elastic body did a bona fide rhumba with moves the likes of which might never be repeated anywhere else.

By modifying some of the arrangements for the songs, as with the straight rock treatment given "Nothing But A Breeze" rather than the reggae tinged version found on the Bears'ville album, he presented his material as more than simply re-creations of his records.

Ron Dann's work on steel guitar was particularly good throughout the performance. Winchester was called back and captivated the audience with his encore performance of "Mississippi You're On My Mind" then got them back on their feet with a rousing calypso-flavored version of "Jambalaya."

randy lewis

Jack Bruce Band/ Crawler

BOTTOM LINE, NYC — Jack Bruce is an artist of many careers. Although his overwhelming public acceptance has been through the heavy rock of Cream and West Bruce & Laing, his association with the nas-

cent stages of jazz/rock fusion as a member of the revolutionary Tony Williams Lifetime, as well as the romantic, personal and highly original music he has put into his three solo albums, are too often overlooked. Fortunately for U.S. fans, Bruce is back here playing for the first time in five years, with a working band capable of presenting his many sides in a live context.

The newest phase of the artist's career is the Jack Bruce Band itself, represented by their first release for RSO Records, "How's Tricks." Performing selections from the LP, including the frenetic "Madhouse" and the dramatic "Without A Word," Bruce was singing as powerfully as ever, driving the band forward with aggressive, carefully articulated bass lines. Simon Phillips, one of England's most impressive young drummers, drew on this energy to create even greater fury, while guitarist Hugh Burns contributed tasteful backing lines and solos. Tony Hymas, a solid rhythm keyboard man and jazz-oriented soloist, is also the writer of the dramatic "Something To Live For."

The set, well-tailored for American audiences, opened with an arrangement of "Born Under A Bad Sign." The other enthusiastically received Cream numbers were "Politician" and "Sunshine Of Your Love," where Bruce relentlessly wove rapid, fiery bass runs around all the other instrumental parts. A stepped-up arrangement of Tony Williams' "Spirit" gave each musician the room for extended jamming, while the set was rounded out by exemplary Bruce solo album selections.

"Theme From An Imaginary Western," a song that became a hit for Mountain, was rendered by the man who wrote that romantic vision with lyricist Peter Brown. The "Harmony Row" LP selection was "A Letter Of Thanks," which is really a blues song, chopped up and re-assembled by a mad imagination. After a decade as a popular recording artist, Jack Bruce remains a special musical spirit who rarely has failed to put his whole soul into his writing, singing and playing.

Opening was Crawler, whose new album for Epic Records comes as a sort of resurrection after some tough times under another name. In concert, the band's major strength seemed to be tightly written songs, such as their first single release, "Stone Cold Sober." Judging by their performance of the LP's other material, Crawler has many other potential singles in its repertoire, and they will be able to support them expertly on the road.

phil dimauro

Eddie Henderson Sextet/ Mike Mainieri

BOTTOM LINE, NYC — A trumpeter who has been strongly influenced by Miles Davis, Eddie Henderson first made his mark as a member of Herbie Hancock's band, with whom he recorded such LPs as "Crossings" and "Sextant." Now the leader of his own sextet, Henderson has established a sweet, lyrical sound that sometimes displays a cutting edge.

This latter quality was shown in "Sunburst," the opening number in Henderson's set. Playing high notes with a mute on at the start and conclusion of the song, Henderson established a mysterious mood. But in between, a well-executed soprano sax solo by David Liebman, who joined the sextet on this and a couple of other tunes, created a raw, astringent kind of music.

More characteristic of Henderson's approach was "Morning Song," from his new Capitol album, "Coming Through." Here

(continued on page 51)

Entringer Elected Pres. Of Advance

CHICAGO — Peter J. Entringer has been elected president of Advance Distributing Co., Inc., prominent St. Louis-based distributor of coin-operated amusement equipment. Announcement of the appointment was made by the company's board chairman Charles L. Kagels.



Peter J. Entringer

Entringer has been in the coin machine business since 1962 and has been associated with Kagels for the past 12 years. He was formerly vice president of Advance.

Micahel W. Wright, vice president and loan officer of City Bank, and Ronald L. Rothman, corporate attorney, have been elected directors of the company.

Record Attendance, Games Display Top State Music Show

DALLAS, TX — A mammoth equipment display, special operator seminars and several manufacturer-sponsored service schools highlighted the annual State Music Distributors show, held Dec. 2-3 at the Holiday Inn Central here.

Registration for the two-day event, which was hailed as one of the most illuminating shows of its kind, was a record 475. Also on hand were representatives from all the major music and games makers.

Commenting on the show, State Music's Tom Chatten said, "We've been holding this event for over 10 years, and this was the biggest show we've ever had. The response from operators was most gratifying."

Equipment Exhibit

The equipment exhibit, which included current production models as well as prototypes, was set up in three separate ballrooms at the Holiday Inn. Of the approximately 50 pieces on display, the stars of the show seemed to be Exidy's "Circus" and Atari's "Airborne Avenger" and "Middle Earth" (prototype).

"We try to give the operators some idea of what kind of games will be coming out in the future," Chatten said of the uncommonly large number of test pieces and prototypes on display.

Bally's Bernie Powers, Midway's Andy Ducay and Atari's Fred McCord were among the factory experts who conducted service schools. Chatten said the excellent attendance at the sessions can be at-

tributed primarily to the industry's emphasis on solid-state technology.

In addition, it's to state's advantage to keep operators apprised of the latest service techniques. "We always try to service what we sell," Chatten noted, "and the more we can teach the operator the easier it makes our job." Accordingly, State's Jack Gable conducted a general service school on all types of equipment.

Another seminar, conducted by Chatten, covered all phases of contemporary music and games route operation. Among the topics covered were pricing, proper equipment maintenance and the importance of an effective games mix.

"We're trying to promote three-ball, 25 cent play for pinballs," Chatten explained, "and I think the sessions we held will have a lot to do with getting this started."

In closing, Chatten indicated that presenting such a show is a year-round job. "We've already started planning for next year's show," he said.

ICE Announces '78 Seminar Schedule

SCOTTSDALE, AZ — Integrated Circuit Engineering Corp. here has announced a series of seminars on integrated circuit manufacturing and technology for 1978. The two-day course probes the relationship between failures in the field and integrated circuit design and manufacturing problems.

New Techniques

Participants will have an opportunity to learn new techniques, especially in recognizing device and circuit structures on the chip. Each student will receive a copy of ICE's Microcircuit Manufacturing Control Handbook, which contains over 100 actual failure case histories.

Attendees will also receive a copy of Integrated Circuit Fabrication, a 200-page selection of chapters from ICE's popular Basic Technology publication. Throughout the course, the emphasis will be on the physical mechanisms causing the failures.

The course fee of \$375 includes a class notebook, the handbook a copy of Integrated Circuit Fabrication and luncheons.

Bally Reports Record Third Quarter And Nine Months Sales And Earnings

CHICAGO — Bally Manufacturing Corp. has reported record third quarter earnings of \$4.41 million, or 37 cents per share, on sales of \$60.62 million. This compares with earnings of \$3.17 million, or 27 cents per share, on sales of \$52.68 million for the similar period last year.

For the nine months ended September 30, 1977, earnings rose 53% to a record \$13.79 million, or \$1.16 per share, on sales of \$181.24 million. For the same period in 1976, earnings were \$9.0 million, or 78 cents per share, on sales of \$159.18 million.

President Comments

Commenting on the company's performance in a report to stockholders, Bally president William T. O'Donnell said, "While Bally's record revenues and earnings performance for the third quarter and nine months were highly gratifying, what is even more gratifying, is the fact that the company's earnings for the first nine months of this year exceed by 17% the results for all of 1976."

Continuing, O'Donnell said, "These outstanding results reflect a continuing strong demand for Bally's new electronic flipper pinball games as well as for slot machines. Based upon the current business outlook I anticipate still further gains in the fourth

quarter and for the year as a whole, which is expected to be by far the best in Bally's history."

On Oct. 31, Bally's board of directors declared a regular quarterly dividend of 2½ cents per share.

Bally's Atlantic City Acquisitions Completed

CHICAGO — William T. O'Donnell, president of Bally Manufacturing Corporation, announced that the company has concluded two transactions in connection with acquisitions of properties for its planned hotel and casino complex in Atlantic City, New Jersey — a long-term lease of the Marlborough-Blenheim Hotel and a purchase of the Dennis Hotel.

According to O'Donnell, "The closing of these two transactions gives Bally approximately nine prime acres directly on the famous 'Boardwalk.' Bally plans to invest approximately \$75 million for the construction of the proposed hotel and casino complex on the Marlborough-Blenheim and Dennis site, clearly demonstrating Bally's full commitment to participating in the rebirth of Atlantic City as a major resort and convention city."

International Indoor Golf Is Now Marketing 'The 19th Putting Green'

SUNNYVALE, CA — A miniaturized, indoor 9-hole golf course with lake, sand trap and contoured green, is available from International Indoor Golf here. Developed as a serious training device, "The 19th Putting Green" offers all possible putts — flat, left-to-right, and right-to-left — on 3½ x 12-foot carpeted playing surface.

A television monitor keeps computerized track of up to four golfers' scores, and indicates which hole and shot is in play. The course is "indoor Par-36," with best-possible score of 27. Balls are automatically fed and returned, and the game is usable by both right and left handed golfers. Scoring six birdies wins the player a free back nine. Skills developed on the game are directly transferrable to the golf course, although not easily acquired.

The championship model, shown at the AMOA exposition in Chicago, is designed for recreational use in country clubhouses, cocktail lounges, resorts, shopping malls, and hotel lobbies or rooms. The game includes three balls and standard putters.

For further information, contact: International Indoor Golf, 562 Weddel Dr., Suite 3, Sunnyvale, CA 94086.



THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

- 1 STAYIN' ALIVE BEEGEES (RSO 885)
- 2 LONG, LONG WAY FROM HOME FOREIGNER (Atlantic 3439)
- 3 DESIREE NEIL DIAMOND (Columbia 3-10657)
- 4 GIRL'S SCHOOL WINGS (Capitol 8447)
- 5 TOUCH AND GONE GARY WRIGHT (Warner Bros. 8494)
- 6 DON'T CHANGE HALL & OATES (RCA PB-11181)
- 7 GRANDMOTHER'S SONG STEVE MARTIN (Warner Bros. 8503)
- 8 BOATS AGAINST THE CURRENT ERIC CARMEN (Arista 0295)
- 9 PEG STEELY DAN (ABC 12320)
- 10 DON'T LET IT SHOW ALAN PARSONS (Arista 0288)

TOP NEW COUNTRY SINGLES

- 1 I WISH YOU WERE SOMEONE I LOVE LARRY GATLIN (Monument 234)
- 2 THROWING MEMORIES ON THE FIRE CAL SMITH (MCA 40839)
- 3 A CHRISTMAS TRIBUTE BOB LUMAN (Polydor PD 14444)
- 4 SHAKE ME I RATTLE CRISTY LANE (LS GRT 148)
- 5 TO DADDY EMMYLOU HARRIS (Warner Bros. 8498)
- 6 SOME I WROTE THE STATLER BROS. (Mercury 55013)
- 7 WE GOT LOVE LYNN ANDERSON (Columbia 3-10650)
- 8 GOD MADE LOVE MEL McDANIEL (Capitol 4520)
- 9 OKLAHOMA WOMAN ROGER MILLER (Windsong CB-11166)
- 10 I'VE CRIED CRYSTAL GAYLE (MCA 40837)

TOP NEW R&B SINGLES

- 1 LADY LOVE LOU RAWLS (Phila. Intl./CBS 3674)
- 2 25th OF LAST DECEMBER ROBERTA FLACK (Atlantic 3441)
- 3 LE SPANK LE POMPEMOUSE (AVI 154)
- 4 AIN'T GONNA HURT NOBODY BRICK (Bang 735)
- 5 PRECIOUS, PRECIOUS O.V. WRIGHT (Hi 77506)
- 6 BABY, BABY MY LOVE'S ALL FOR YOU DENIECE WILLIAMS (Columbia 3-10632)
- 7 TOO HOT TA TROT COMMODORES (Motown 1432)
- 8 SOFT AND EASY BLACKBYRDS (Fantasy 809)
- 9 WHICH WAY IS UP STARGARD (MCA 40820)
- 10 MERRY CHRISTMAS MAMA BILL COSBY (Capitol 4523)

Top New MOR Singles

- 1 CANDLE ON THE WATER HELEN REDDY (Capitol 4521)
- 2 THE GOODBYE GIRL DAVID GATES (Elektra 45450)
- 3 SOMETIMES WHEN WE TOUCH DAN HILL (20th Century 2355)
- 4 HOW CAN I LEAVE YOU AGAIN JOHN DENVER (RCA 11036)
- 5 JUST THE WAY YOU ARE BILLY JOEL (Columbia 3-10646)

COIN MACHINE

NSM Schools Held

CHICAGO — Lester Reising, field service engineer for the Lowen NSM phonograph line, recently conducted a two-day service school at the Winter Haven, Florida headquarters of Lawson Music Co., Inc., one of the newly appointed distributors of the German produced models.

NSM's U.S. representative, Bert Davidson, announced that subsequent schools, all focusing on the solid-state machines, will be held at New Jersey Candy & Tobacco Co. in West Caldwell, N.J. and C. I. Martin Amusement Co. in Macon, Ga., during the month of December.

Interstate United Corp. Announces Contract Renewal Worth \$45 Million

NEW YORK — Interstate United Corporation's Volume Services Division has received a new 10-year contract to provide food and beverage service at Jones Beach, Robert Moses and Captree State Parks — three major Long Island, N. Y. recreation areas under the jurisdiction of the Long Island State Park and Recreation Commission. Announcement of the award, which is expected to generate more than \$45 million in revenues during the contract period, was

made jointly by Long Island State Park and Recreation Commission general manager Jon G. Sheridan and Interstate United Corporation president Peter A. Tullio.

Interstate United and its predecessor companies have provided food and beverage service at Jones Beach, Robert Moses and Captree State Parks since 1931. Under the terms of the contract, Interstate United's Volume Services Division will invest

(continued on page 49)

Ed Ruber, Wico Exec, Dead At 48



Ed Ruber

CHICAGO — Edward Ruber, national sales manager of Wico Corporation, died suddenly on November 27 at his home in suburban Skokie, Ill. He was 48 years old.

Ruber's entire business career was spent in the coin machine industry, starting out on the staff of Wico during the company's early years of operation. He later became Wico's first official national sales manager.

A familiar figure at the Wico exhibit during the 1977 AMOA convention and the many previous expositions he covered, Ruber was actively involved with both AMOA and NAMA, and was well known in the coin machine industry.

He is survived by his wife, Sally; a son, David, who is a student at Northern Illinois University; and a daughter, Mrs. Richard Riske.

Polyfoam Names Smith To Vice President Post

CHICAGO — Mark K. Smith has been appointed vice president, sales and marketing for the Chicago-based Polyfoam Packers Corp. Smith has direct responsibility for the proprietary product lines in all food-related markets. Polyfoam manufactures expandable polystyrene containers.

The Thermo-safe product line is utilized for food service applications; the Freez-safe product line is used for manufacturer-processor-distributor applications.

Prior to joining Polyfoam, Smith was the marketing manager for institutional food service with Ekco Products, Inc.

Amazing Memory & Recall

MAKES

Bally® EIGHT 8 BALL

greatest pinball pool table in history



ELECTRONIC
4-PLAYER FLIPPER
 CONVERTIBLE TO ADD-A-BALL
Ask Your Distributor
 to
Demonstrate
Memory & Recall
 and
Solid or Striped Ball
Competition

Be Price Wise!
 1 PLAY
 1 QUARTER
 3-BALLS PLAY

See Distributor or write **Bally®** 2640 Belmont Avenue, Chicago, Illinois



NEW COSMETICS — The production version of Exidy's "Circus" video game, one of the hits of the recent AMOA Expo, features bright orange balloons silk-screened on the side of the cabinet, full instructions on the control panel and the word "Circus" in raised lettering back-lighted on the plexiglass. In addition, the entire front of the cabinet is plywood.

COIN MACHINE

CHICAGO CHATTER

Williams Electronics, Inc. sales manager **Leonard Nakielny** notes that the factory recently completed sample shipments of its electronic "Hot Tip" pinball machine -- and initial distributor reaction has been excellent. Also in the fore at the Williams plant is the big selling "Nugget" shuffle alley.

"PINBALL!" (E.P.DUTTON) AUTHOR **Roger Sharpe** recently guested on the NBC-TV *Today Show*, to discuss his book, of course, and his penchant for playing pinball. His co-stars on camera included "Power Play," "Cleopatra," Pinball" and "Hot Tip."

THE NSM "Prestige E-160" and "Century 21" solid-state phonographs are being extremely well received, according to National Coin's **Mac Brler**, who attributes their growing popularity in the U.S. to the fact that they "operate so efficiently" and contain such "superior electronic circuitry." Expected very shortly, he added, are the new furniture style console and the 120-selection machine, later being compact in size and a natural for the space conscious location -- which adds up to a "well rounded line to fit every operator's need" . . . In discussing the recent IAAPA show in New Orleans, Mac told us that National doubled its exhibit space this year and did "fantastic" business at the convention. This is definitely a buying show, as he indicated, and it was apparent that the parks people are leaning more towards coin-operated equipment. Company president **Elmer Schmitt**, a very popular figure among the parks people, **Carl Schmitt**, Mac, and National retiree **Mort Levinson** (looking like retirement in sunny California really agrees with him) manned the National booth.

BASED ON RESPONSE TO THE recent AMOA survey aimed at determining next year's schedule of association sponsored service schools, it appears there will be quite a few in 1978. Already confirmed, according to the association's **Fred Granger**, are two series running back to back in Oregon under sanction of the Oregon Amusement & Music Operators Assn. **Don Anderson** of A & A Amusement Co. in Portland is coordinating the program and the dates are Feb. 6-15 and 16-25 . . . Brochures and detailed information on the upcoming Notre Dame Seminar, March 3-4 at Chicago's O'Hare Hilton, are currently being readied for early January mailing.

RUNNING TRUE TO THEIR reputation for stocking one of the most comprehensive oldies lines in the industry, Singer One Stop For Ops will be servicing the newly opened Laury's retail outlet in suburban Niles, Ill.

SPEAKING OF MUSIC, Seeburg's **Bernie Cohen** tells us the very attractive new Seeburg 160 STD-4 phonograph has been steadily gaining momentum since its debut. Ops are impressed with the entire makeup of the model, he said -- the way it looks, the way it sounds, everything. Needless to say, in order to meet the initial demand of Seeburg's network of distributors, the factory is maintaining full production schedules.

STATE ASSOCIATION NEWS

Following the lead of AMOA, Virginia operators voted on a new name for their state group. The decision was reached during their recent annual convention -- so, the former Music Operators of Virginia now becomes **Amusement & Music Operators of Virginia**. Newly elected officers are **Curtis H. Hudson**, president; **Clara Hogg**, 1st vice president; **C. E. Morse**, 2nd vice president, and **Lou Corso**, secretary-treasurer. AMOV has a total membership of 65 and holds general membership meetings on a quarterly basis, with the first one in '76 scheduled for Jan. 8. Their annual convention next year will mark the state group's 20th anniversary and will be held at the site of their very first official convention back in 1959, the John Marshall Hotel in downtown Richmond. Dates are Sept. 22-23 . . . **Music Operators of Minnesota** have revised the timing of their annual convention, to avoid summer vacation or resort business conflict and, most importantly, to provide members with the opportunity to see some of the new equipment revealed at the AMOA convention. The state group's 1978 show has been scheduled for Jan. 13-15 (rather than May, as in previous years) and the big emphasis will be on the trade show aspect, for the benefit of members and guests from neighboring areas who were unable to attend the Chicago exposition. Convention site is the Holiday Inn Central in Minneapolis and, in addition to guest speakers **Don Van Brackel**, president of AMOA, and **Fred Granger**, executive vice president, the business agenda will focus on the copyright law which goes into effect in Jan. of '78 . . . **Music Operators of Texas** have restructured their entire format, in an effort to further solidify their organization or, as the association's executive director **Jo Ann Westerman** put it, "because of the size of our state." Meetings will now be held on a regular basis throughout the year at each of five different venues and each of these localities will have its own vice president. First territorial meeting will be held in El Paso on Feb. 4. With all of the year's pressing business being attended to at these various sessions, the state group's annual meeting will focus mainly on social activities and fun. Dates of the '78 convention are June 8-10 at the La Quinta Royale in Corpus Christi.

1978 State Association Calendar

- | | |
|--|--|
| Jan. 13-15: Music Operators of Minnesota; annual conv.; Holiday Inn Central; Minneapolis, MN. | tana, WI. |
| Jan. 20-21: Oregon Amusement & Music Operators Assn.; annual conv.; Embarcadero, Newport, OR. | May 19-21: New York Music & Amusement Assn.; annual conv.; Stevensville Country Club, Swan Lake, NY. |
| Feb. 3-5: South Carolina Coin Operators Assn.; annual mtg.; Carolina Inn; Columbia, SC. | June 2-3: Ohio Music & Amusement Association; annual conv.; The Columbus Hilton Inn; Columbus, OH. |
| Mar. 31-Apr. 1: Music Operators of Michigan; annual conv.; Michigan Inn; Southfield, MI. | June 8-10: Music Operators of Texas; annual conv.; La Quinta Royale; Corpus Christi. |
| Apr. 7-9: Florida Amusement Merchandising Assn.; annual conv.; Marriott Olympic Villas; Orlando, FL. | July 21-22: Montana Coin Machine Operators Assn.; annual conv.; Fairmont Hot Springs Resort, near Butte, MT. |
| April 21-23: Wisconsin Music Merchants Assn.; spring conv.; Abbey Resort; Fon- | Sept. 22-23: Amusement & Music Operators of Virginia; annual conv.; John Marshall Hotel; Richmond, VA. |

CALIFORNIA CLIPPINGS

The annual year-end used equipment sale currently underway at C.A. Robinson distribs will continue through Jan. 10, according to vice president **Ira Bettelman**. The object of the sale, of course, is to reduce inventory in order to make room for new games, many of which were shown for the first time at the AMOA Expo in October. While noting that he was moving "a lot of fill pieces and cheaper pins," Ira said he is anxiously awaiting delivery of new items like Midway's "M-4" and Atari's "Airborne Avenger" and "Canyon Bomber."

CINEMATRONICS' **Bob Sherwood** reports that the firm's "Space Wars" game, which was a big hit at AMOA, should ship within a week or 10 days. With the arrival of picture tubes, due shortly, the pieces will be rolling off the assembly line to meet distributor demand, which Bob has described as "absolutely fantastic."

CIRCLE INTERNATIONAL distribs' **Don Edwards** is mighty pleased with the new equipment he has been receiving of late. Among the pieces that he singled out for successful runs: Gremlin's "Safari," PSE's "Desert Patrol," Cinematronics' "Space Wars" and two solid-state pins -- Playmatic's "Space Gambler" and Williams' "Hot Tip."

DATELINE SUNNYVALE -- home of Atari, where **Carol Kanter** and the rest of the folks are taking a short breather following a hectic series of major trade shows and distributor premiers around the country. This is not to say, though, that things have come to a standstill -- far from it. With the annual ATE show in London coming up next month, Carol reports that the factory is feverishly testing some new equipment to spring on the industry. The ATE show, recognized as Europe's biggest and most important exhibit, takes place January 24-26 at the Alexandra Place.

EASTERN FLASHES

NYSCMA president **Millie McCarthy** was the subject of a feature story in a recent edition of the Binghamton, N.Y. Sunday paper. The article focused on her personal life and her role as the mother of four, as well as her very active 17-year career as an operator. It also detailed Millie's "dream" of organizing a national Coin Olympics and this generated so many inquiries, she told us, that "you would think it's already happening." Her plan for the project would entail dividing the country into sections and holding a series of tournaments in the game categories of pool, foosball, pinball and video, with the winners in each competing in the Coin Olympics. Climaxing event would be a black-tie dinner where national sports figures would be invited to present the championship awards . . . **Al Kress** of Coin Machine Distributors, Inc. in Peekskill announced the grand opening of his new Long Island branch, located at 608-A Sunrise Hwy. in West Babylon. Branch manager is **Sy Lipp** and Al said the equipment lineup out there is really super . . . Gottlieb pins, namely, "Vulcan" (4-Pl.), "Fire Queen" (2-Pl.) and "Grid Iron" (2-Pl.), are being spotlighted at Mondial in Springfield, N.J., according to **Tony Yula**, and he noted that Atari's "Destroyer" and "Super Bug" are attracting a lot of attention in the showroom. Musicwise, Tony said the Seeburg STD-4 is doing just beautifully . . . At Shaffer Dist., the hottest pin of the moment is Bally's "Eight Ball" -- a "phenomenal seller," to quote **Dick Gilger**. The distrib's anxiously awaiting the hot, new Meadows "3-D Bowling" model -- and selling a lot of Rowe R-82 phonos, as Dick hastened to add. As we go to press, the Ohio state operators group is holding a fund-raiser at Tangiers Restaurant and **Chuck Farmer** planned to be on hand, representing Shaffer.

Interstate United Corp. Announces Contract Renewal Worth \$45 Million

(Continued from page 48)
in excess of \$1 million to improve facilities and equipment at the three sites which, collectively, attract more than 14 million visitors annually.

Comments

Commenting on the contract renewal, **Sheridan** noted: "Interstate United was chosen following a careful selection and bidding process involving four firms. We are looking forward to a continuing relationship with emphasis on service to the public."

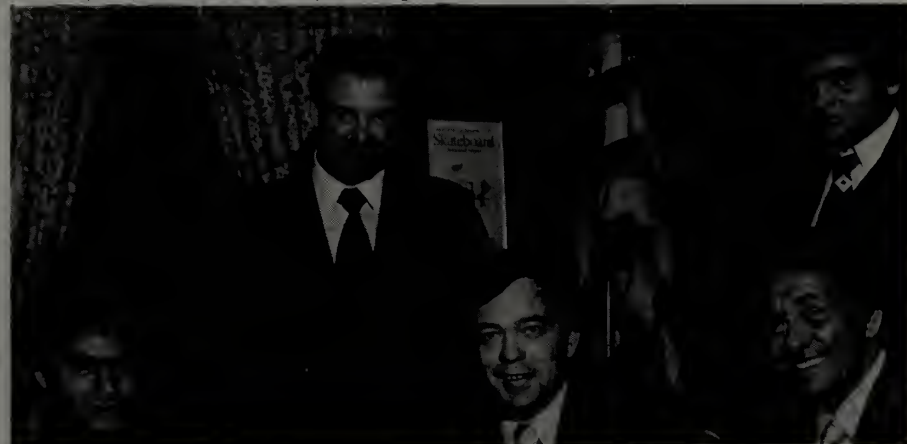
Commenting further, IUC's **Tullio** said: "We're extremely gratified by the decision and we, too, are dedicated to providing the

public with the utmost in quality and service.

Seitz In Charge

"The food and beverage operations at Jones Beach, Robert Moses and Captree State Parks will continue to be under the direct supervision of **Ken Seitz**, regional manager for Volume Services in the Atlantic region," **Tullio** added.

Chicago-based Interstate United is one of the nation's largest professional food management organizations serving more than 3 million meals daily to business and industry, hospitals, schools, colleges, stadiums and recreation centers in 40 states.



Gathered together for the signing of the contract are (l-r): **Michael Asheroff**, deputy general manager, Long Island State Park and Recreational Commission; **Vincent J. Pantuso**, executive vice president, Volume Services Division, Interstate United Corporation; **John G. Sheridan**, general manager, Long Island State Park and Recreation Commission; **Peter A. Tullio**, president, Interstate United Corporation; and **Ken Seitz**, regional manager, Atlanta Region, Volume Service Division, Interstate United Corporation.

Benjamin Ashburn's Theory On Success: Career Planning

(Continued from page 14)

tions and merchandising. In discussing his encounters with the "barracudas" circulating in the industry (people who want you to sign papers here and there and who want a percentage for doing so-called favors and pass money to you for different reasons), Ashburn expressed a strong disbelief for what he termed the "enslavement clause" attached to some recording contracts. This is called advances, which he explained, has nothing to do with a recording contract.

"People don't seem to realize," he said, "that if a record company advances you some money, you can believe that they are going to want every penny of it back exactly the way they gave it to you . . . in cash money. We didn't involve ourselves in that type of situation."

"When we decided to get involved professionally we decided to do it together as equal partners. No percentages, no contracts were signed because we knew either we were going to be together or we weren't. We had been under this deal until three years ago when we signed our second contract with Motown."

Next Plateau

This year has been very successful for

them and plans have already been laid down as to what the next year will entail. A new album, a vacation from it all and eventually touring again which will probably commence overseas. A prerequisite to becoming a world entity is to travel throughout the world according to Ashburn. This, in essence, is the stepping stone for their next plateau: being totally accepted for what they are and what they are producing.

"We are trying to put out music for everyone," Ashburn stated. "We want to figure a way to gain widespread acceptance from everyone, whites included. This is a sociological problem. It has something to do with whites coming to a 90 percent black concert and not feeling intimidated. We have to get the music to more people and get people who enjoy the group's music to come and see them."

The group looks to the Beatles as an example of this, "and not because of their success." Ashburn added, "but because they changed the face of music more so than any other group." This is his prime belief in the group as their manager; they are very close to achieving this but "because they are black it will be a little more difficult."

Tribunal Meeting

(Continued from page 13)

Aaron, national chairman, Russell Karp, president of Teleprompter; and a representative of a small cable TV system. Professional Sports: James Fitzpatrick, counsel, Professional Baseball; Philip Hochberg, counsel, National Basketball Association and National Hockey Association. Copyright Office: John Baumgarten, general counsel. FCC: William Johnson, Cable Television Bureau. National Association of Broadcasters: Roy Elson, vice president for government relations; John Dimling, vice president, research; James Popham, assistant general counsel.

AMOA Rep

Attending Dec. 8, representing AMOA: Fred Granger, executive vice president; Donald Van Brackle; Garland Garrett; Nicholas Allen, Washington Counsel. Automatic Phonograph Manufacturers (Row International, Seeburg and Rock-Ola): Michael Wise, counsel, BMI: Edward Cramer, president, Public Broadcasting; Eugene Aleinikoff, director of Public Broadcasting's Copyright Project; Eric Smith, counsel; Ernie Sanchez, radio counsel; Carol McCabe, assistant radio counsel; Alan Latman, special counsel. Motion Picture Association of America: Jack Valenti, president.

Next Hearing Dates

As reported (Cash Box, Dec. 10), the Royalty Tribunal has scheduled its next set of hearings for Jan. 30 and 31 to deal with public broadcasting rates for use of copyrighted works. Requests to testify before the tribunal are due Jan. 10.

Reflections 'N Black

(Continued from page 37)

1978. "Music Webb" is produced by Norman Whitfield for Whitfield Records.

The Crusaders are preparing to go into the studios to produce B.B. King's upcoming LP. The group is also putting the finishing touches on keyboardist Joe Sample's debut album for ABC entitled "Rainbow Seeker" in addition to preparing their next group effort for the company.

RCA recording artist Darcus will be appearing at the Roxy, January 5-7. This will be her first west coast appearance; at present she is touring with Johnny Guitar Watson, who will be performing at the Santa Monica Civic on December 30.

Professional Entertainment for Prisoners, Inc. will host a show at Chino Correctional Institute on Saturday, December 17. Capitol recording artist Freda Payne will be the featured performer and KJLH station manager Rod McGrew will emcee the show.

Dee Dee Bridgewater, who won a Tony Award for her performance in The Wiz as Glinda the good witch of the south, will soon have a debut album on Elektra/Asylum. Stanley Clarke is producing and will feature the talents of George Duke and Alphonso Johnson.

carlta spencer



HUMMINGBIRD AT ROXY — A&M recording group Hummingbird recently appeared at the Roxy in Los Angeles. Pictured backstage (l-r) are: Bobby Tench, Hummingbird; Gil Friesen, president of A&M Records; Bob Garcia, A&M director of artist relations; Clive Chaman, Hummingbird; Jerry Moss, chairman, A&M; Robert Awhai, Bernard Purdie and Maxx Middleton of Hummingbird; and Ian Samwell, manager of the group.

CLASSICALCLIPS

(Continued from page 21)

Kong, Korea, and Japan.

JUST SIGN ON THE DOTTED LINE — Alexander Broude, Inc. has signed an exclusive U.S. representation agreement with Glocken Verlag, Ltd., publisher of works by the late Franz Lehar, including "The Merry Widow" and "Paganini." Address all inquiries to Alexander Broude, Inc., 225 West 57th St., N.Y., N.Y. 10019 . . . **Andre Schwarz-Barf's** novel "The Last of the Just" is being adapted for the operatic stage by Thomas Z. Shepard and Gerald Walker, with help from grants totaling \$10,000 from the National Foundation for the Arts. Walker is cultural editor of the *New York Times Sunday Magazine* and Shepard is vice president of RCA's Red Seal division. . . R.R. Bowker just published "Bibliography of Discographies," which covers discographies of classical music found in publications from 1925 through 1975. The

Eddie Henderson

(Continued from page 46)

the trumpeter and the trombonist, Julian Priester, made a mellow duet, interrupted in the middle by a smooth, long-phrased Henderson solo. Similarly, an older number entitled "Time And Space" was also framed by a Henderson-Priester duet. But in this longer piece, the groundwork consisted of splintery percussion sounds over a throbbing bass line. After two major crescendos, one each during a trombone and a sax solo, all the musicians joined in with lines of their own. This somewhat anarchic cacophony was held together by Henderson's brilliant, piercing trumpet tones.

The structure of "Time And Space" was echoed in an up-tempo version of "Movin' On," also heard on Henderson's new LP. Prominent here were the interplay between keyboardist George Cables and bassist Paul Jackson, and a unique conga solo by Mtume. Hooked into some kind of echoplex, the big drums were made to sound like a synthesizer. However, despite his obvious skill with electronic sounds, Henderson did not include a synthesizer in his stage show.

The highpoint of the set was a trumpet solo, underpinned by George Cables' lush, vibe-like work on the electric piano. Henderson's playing here was both mysterious and strong, shading into tender asides and punctuated by little flares of virtuosity.

Arista recording artist Mike Mainieri opened the concert with a splendid set that focused on his own considerable talent on the vibes. Often using four mallets at once, Gary Burton-style, Mainieri showed a virtuosity that one normally associates with the keyboard.

ken terry

Handleman Declares Its Quarterly Dividend

NEW YORK — The Handleman Co. board of directors has declared a regular quarterly dividend of 17¢ a share, payable January 3, 1978 to shareholders of record December 19, 1977.

book, compiled by Michael Gray and Gerald Gibson, is the first volume of a five volume series.

NAMES IN THE NEWS — Claudio Arrau, currently on tour as part of his Diamond Jubilee concert season, will have a 75th birthday party after his recital at Avery Fisher Hall February 5. . . **Cy Coleman**, the composer who currently has a Broadway hit in "I Love My Wife," will be appearing with the Baltimore Symphony Orchestra as a guest artist at the Lyric Theatre in Baltimore December 17. . . **Bernard Haitink**, principal conductor of the London Philharmonic Orchestra, has been appointed an honorary "Knight Commander Of The Most Excellent Order of the British Empire" by Queen Elizabeth II. . . Philips recording artists **Montserrat Caballe** and **Jose Carreras** recently made a promotional appearance at the Odyssey Record Shop in San Francisco.

charles palkert

Schirmer Handles Gould Catalog

(Continued from page 21)

Looking farther ahead, Gould said he plans to tour Japan during the 1978-79 season with a Japanese orchestra. Last February and March he did a similar tour of Australia, conducting all of that country's principal orchestras.

Gould's Schirmer catalog covers a broad spectrum of works, ranging from the 1938 "Piano Concerto" through "Fall River Legend," "Tap Dance Concerto" and other contemporary classics, to his three Bicentennial commissions, "Symphony Of Spirituals," "American Ballads," and "Something To Do."

Almost from the start of his career, Gould has been recognized as a major conductor, as well as a composer. As a recording artist, he has compiled an extensive catalog of music of all periods. His RCA Red Seal recording of works by Charles Ives with the Chicago Symphony won the 1966 Grammy Award as the Best Classical Recording of the Year.



ROD HEFTS PLATINUM — During the course of his Canadian tour, Warner Bros. recording artist Rod Stewart was presented with a double platinum award by WEA Music of Canada's national promotion director, Larry Green, for the success of "A Night On The Town."

EMI America Is New Label Launched By Capitol Records

(continued from page 9)

according to Mazza. The company will formally begin operation January 1 and expects to have product by March 1.

Jordan plans to hire a total of 15 promotion people around the country. Later next year, separate marketing and publicity staffs will be added.

Menon added that the new label "will increase our market share in the United States." He added that while the U.S. market now accounted for less than half of world record sales, it is still the largest single market in the world.

Addressing the press luncheon, Menon said, "As an international network of music companies, Capitol-EMI have a profound presence in every major record market in the Free World. We are international leaders in our industry because for nearly 80 years, our record companies, in 34 countries on five continents have brought the joy of recorded music to millions of consumers. The support of our recording studios, manufacturing plants, distribution networks, and sales, promotional and marketing capabilities enable Capitol-EMI to recognize the increasing abolition of frontiers in public taste, attitudes and life styles while retaining a deep sense of involvement with the distinctive cultures and the economic, social and political aspirations of the various world communities to which we belong.

"American talent has always been an overwhelming force in the world's demand for entertainment. In the business of music, over 50 percent of the total world market lies outside North America. Thus, the continuous enhancement of our presence in the United States is central to the entire corporate strategy of the Capitol-EMI record group.

U.S. Largest Market

"We look to the U.S. both as our largest single market and as our most crucial source of talent. The growth of Capitol Records, which is our primary music base in North America, has been formidable in recent years. Today, we are on the threshold of making another major commitment in this continent.

"The formation of EMI America represents a significant milestone in the development of the Capitol-EMI group of worldwide music companies. The new label will be an independent source of top American talent for world markets and a means of enhancing our already considerable marketing success in the U.S. EMI America will rapidly establish total national promotion and marketing capability to support its own distinctive artist roster. The label will derive strength by collaborating with this sister company, Capitol Records, Inc., for the physical manufacture and distribution of product in the United States. International exploitation will be licensed to Capitol in

Canada and to EMI associates outside North America.

Delighted At Mazza

"I am particularly delighted at the selection of Jim Mazza as president of our new label. He is supported by Don Grierson, J.J. Jordan and Bill Straw, three executives of outstanding ability with proven track records, and I believe that the EMI America operating team is amongst the industry's finest and most dynamic. The Capitol-EMI Music Group places the highest priority and importance on the growth of EMI America."

Mazza has served as vice-president, marketing, for Capitol Records, Inc., since Feb. 1976. He joined Capitol Records in June, 1965, as territory sales representative in the Los Angeles area. He became a special accounts manager in April, 1968, and a singles specialist in March, 1969. In Sept. 1970, he was promoted to district sales manager in San Francisco. He was made district manager in Los Angeles in 1972. Mazza became director, international marketing, in Sept. 1974, a position he held until becoming vice-president, marketing.

Grierson's Career

Grierson started with Capitol Records in Oct. 1966, as a west coast singles promotion representative until becoming a district promotion manager in Los Angeles in May, 1968. He joined the Chess/Checker/Cadet group of labels in 1969 handling west coast regional promotion and late that same year, he joined MGM in the same capacity. He moved to RCA in late 1970 to handle west coast A&R. Grierson rejoined Capitol in Nov. 1974, as manager, international A&R and promotion. A year later, he became national merchandising manager. He has worked as director, merchandising and advertising for Capitol since July, 1976.

J.J. Jordan's Career

J.J. Jordan began his career as an air personality in 1966 and worked at several different stations before joining WRKO in Boston in 1970. In 1971, he became program director for KISN in Portland, Oregon. Six months later, he was named national program director for all of the Star Broadcasting stations, including KOIL (Omaha) and WIFE (Indianapolis). In 1973, he took over WGRQ in Buffalo. Jordan became program director for an RKO station in Memphis (WHBQ) in 1974 and then returned as program director to WRKO in 1975. He spent the past year as the Top 40 editor at Radio & Records.

Straw spent the past year as an attorney in private practice. Prior to that he worked as an attorney for Warner Bros. Records for three years. While in private practice, he co-managed a musical group called Free Movement. Earlier in his career, Straw was an attorney with Capitol Records for two-and-a-half years.



SPINNERS SPRING NEW LP — Atlantic recording group The Spinners recently introduced their latest album, "Spinners/8," to the west coast media during a party at Mr. Chow's in Beverly Hills. Pictured at the party are **top row (l-r):** Bob Greenberg, vice president and west coast general manager for Atlantic; Henry Fambrough, member of the group; Al Perkins, program director of radio station WJLB; Cal Shields, program director for KACE; Sherman Cohen, music director of radio station KIIS; Bobby Smith, member of the group; Leonard Pitts, *Soul* magazine; "Ra"; and John Edwards, member of the group. Pictured in **bottom row (l-r):** Doug Banks, dj for radio station KDAY; Pervis Jackson, member of the group, Carita Spencer, R&B editor of *Cash Box* magazine; Don Mac, program director for radio station KKTT; and Billy Henderson, member of the group.

Ariola Markets Gay Humor LP As A Minority Comedy Album

(continued from page 16)

television talk/variety shows TV reviewers such as John Barbour, David Sheehan or Gene Shalit, should they choose to review the record.

"The best thing probably would be to get some of the news reviewers to review the album," Stark said, indicating that this would reach a wider, more generalized audience than music publications featuring record reviewers.

Major Focus

The major focus now on the "Out Of The Closet," Stark said, is print and radio ads in New York, Chicago, San Francisco and Los Angeles. "You can't be effective doing it in 50 states at once, so we have started out promoting it in the cities which have the greatest concentration of population.

"But it doesn't limit itself to that," Stark added. "It's the type of album that sells by word of mouth, where one begets another. When one person gets it then maybe two more people will hear it and go out and buy it."

For radio exposure, Stark said the promotion effort is aimed at specific time periods, such as morning and evening slots. "It's not the type of album you can get airplay at any time of the day, so we go after the times which are best suited to it."

Stark also said there has been no major unwillingness on the part of programmers to add the record because of its subject matter, but Booker said there have been salesmen in certain areas who have hesitated stocking the album.

But he said it is something he and Foster have encountered with some of their previous records. "We did an album several years ago called 'You Don't Have To Be Jewish,' about Jewish ethnic humor.

"There was one salesman in Denver who refused to order it because, he said, 'There are only three Jews in Denver.' The album sold 30,000 copies in Denver. We figured each Jew must have bought 10,000 records."

Opted For Ariola

The main reason they went to Ariola with the record, Booker said, is because "it is a small, one-man decision company. It's the only way to go with a comedy album.

"In the large companies, there are always seven attorneys who will say 'You can't do this' and 'You can't do that.'"

"Every time we went to a major label in

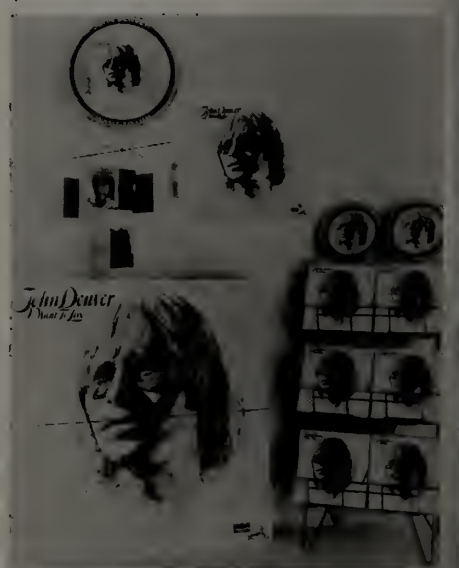
the past, we regretted it," Foster added. "We know we can trust Jay (Lasker, president of Ariola) and he trusts us."

Sale Lost

"We just have to make sure stores have the record," Booker said. "With a rock album, if someone comes in to buy the new Peter Dinklage record and it's not there, they will buy one of his old ones or wait a few days until the new one comes in. With a comedy album, unless it's someone with a strong following such as Steve Martin or George Carlin," Booker said, "that can mean a lost sale."

While discussing the album, Booker and Foster were approached by actor Sandy Baron, who told them he was interested in getting them on his "Midday L.A." television show if the record was in some way related to public service.

Never one to pass up the opportunity to promote, Booker said later, "Let's send him a note saying 'The 'Out Of The Closet' players wish to remind everyone to help prevent forest fires.'"

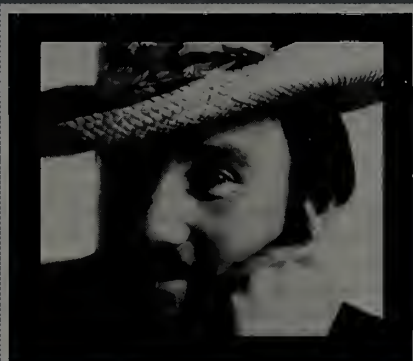
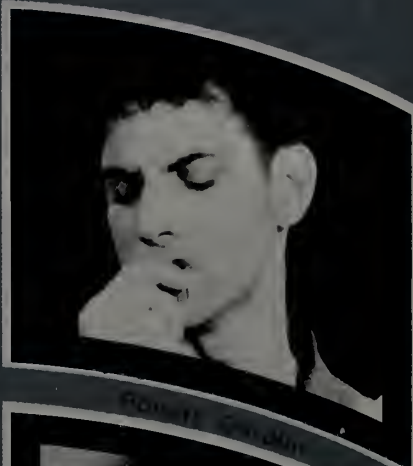


DENVER DISPLAY — RCA Records has introduced an extensive in-store merchandising campaign to accompany the release of John Denver's latest album, "I Want To Live." Pictured are, clockwise from top: Denver mobiles; a 22 by 22-inch cover display; an album display rack; and a 4 by 4-foot wall poster.



ZOMBIE SIGNS HEATERS — The Heaters, formerly Emerald City, have signed with Zombie Records and will give their debut performance at the Whisky in Los Angeles on Dec. 15-17. Pictured (l-r) are: Philip Cohen and James Demeter of the Heaters; Scott Shannon of Ariola/Zombie; Mercy Bermudez of the Heaters; Jim Kellm, manager of The Heaters, and Margaret J. Connell and Melissa A. Connell of The Heaters.

New FACES to watch!



The New Faces of Texas are the Hottest new of Tomorrow and Cash's stars will soon be the dominant. Look to the names in this issue. They will be the stars of Cash's new.

Cash Box International

Special LP Packages Issued For Bing, Elvis And Skynyrd

by Kirk LaPointe

TORONTO — The death of prominent music figures in recent months has led to special promotional campaigns centered on the deceased artists' last recordings.

A new release on Polydor Records in Canada by Bing Crosby is entitled "Seasons: The Closing Chapter." A green surprinted ball on the cover deems the album a "Collector's Edition," adding that the album is "the last recording by Bing Crosby."

The inside liner of the fold-out album has a tribute by Ken Barnes, with one-line capsulized comments from numerous music personalities, including Frank Sinatra, Peggy Lee, Tony Bennett and Irving Berlin.

According to one Polydor spokesman, the album is not intended to capitalize on Crosby's death, but to "make people aware, once and for all, of the singer's importance" in the music world.

Four months after his death, Elvis Presley records are still selling remarkably well in Canada. Elvis' last album before his death, "Moody Blue," has attained double platinum status in Canada (200,000 copies sold), with the single release, "My Way," also achieving double platinum status.

RCA reports excellent response to the "Collector's Series," a 32-golden-hits release, issued almost coincidentally with

Presley's death. The "In Concert" album, released recently, has also achieved platinum status in Canada.

The death of three members in the Lynyrd Skynyrd band, meanwhile, has brought on an entirely different promotional push by MCA. The label has decided to downplay the tragic plane crash, in which Ronnie Van Zant and Steve and Carol Gaines were killed, and replace the cover picture, which depicted the band members in the midst of flames. The small picture on the back of the album, ironically called "Street Survivors," will be enlarged, and used as the cover picture.

'Selling Better'

A survey of downtown Toronto record outlets found that the new albums had not yet made it to the racks. While a label spokesman said the album had been selling better than any of the group's previous releases, he said that Lynyrd Skynyrd had yet to make any giant inroads into the Canadian market, although "it would have happened for the band soon," because of an extensive Canadian tour planned for November, which was subsequently called off.

Randy Sharrard, MCA Ontario promotional representative, said that all in-store displays and posters had been recalled, practically "the same day they arrived at the stores."

CRIA Reports 26 Certifications

TORONTO — The Canadian Recording Industry Association (CRIA) has reported the certification of 26 albums or singles for the month of November. These certifications include 11 platinum albums, 12 gold albums, one platinum single and two gold singles.

The 11 platinum albums are: "Elvis In Concert," by Elvis Presley (RCA); "Part 3," KC And The Sunshine Band (RCA); the "Greatest Hits," "Let Me Be There" and "Come On Over" discs by Olivia Newton-John (MCA); "JT" by James Taylor (CBS); "My Own Way To Rock," by Burton Cummings (CBS); Bobby Vinton's "Party Music" album (Ahed Music); "Longer Fuse" by Dan Hill (GRT); Leo Sayer's "Endless Flight" disc (WEA); and "Chicago XI" by Chicago (CBS).

The gold albums include: "Boats Against The Current," and the self-entitled debut album by Eric Carmen (Arista); "Cat Scratch Fever," by Ted Nugent (CBS); "Piano Man" by Billy Joel (CBS); Meco's "Star Wars and Other Galactic Funk" (Quality); "Hope" by Klaatu (GRT); Steely Dan's "Aja" (GRT); Neil Diamond's "I'm Glad You're Here With Me Tonight" (CBS); Olivia Newton-John's "Greatest Hits" album (MCA); "Diamantina Cocktail," by the Little River Band (Capitol); and "Christmas Tyme," by Engelbert Humperdinck (CBS).

The platinum single is "I Feel Love," by Donna Summer (Quality). The gold singles are: "Star Wars Theme," by Meco (Quality); and Ronnie McDowell's "The King Is Gone" (GRT).

Dylan To Tour Japan

LOS ANGELES — Details of Bob Dylan's premiere concert tour of Japan, scheduled for a two-week period from Feb. 20 to March 5, are currently being finalized. Jerry Weintraub, Dylan's concert manager, and Udo Artists are setting up at least 11 concerts, eight of which will be held at Tokyo's Budokan—an 11,000-seat sports arena.

Following the Japanese concerts, there is a strong possibility that Dylan will tour Australia.

Yetnikoff Visits Japan

TOKYO — Walter Yetnikoff, president of CBS Records Group, and Richard Asher, president of CBS Record International Division, recently visited Japan for business discussions with Norio Ohga, president of CBS-Sony. At a press conference on Nov. 22, Yetnikoff said, "The music industry in the United States is showing explosive growth and expansion. The present product facilities are unable to meet with rapidly increasing demands. In 1973, the platinum prize went to records with sales of one million units. However, today, the highest prizes are awarded to records which sell over five million units, such as albums by Fleetwood Mac or Barbra Streisand."

"On other hand," Yetnikoff added, "the phenomenon of the cost-up and profit-down is also new. There are some record makers with big sales and figures in the red. With these tendencies, the powers of the music industry in the United States seem to concentrate in a small number of manufacturers."



Pictured (l-r) are: Ohga; Yetnikoff; and Asher.

Santa Esmeralda In Italy For Four Dates

LOS ANGELES — Santa Esmeralda/Leroy Gomez is in the midst of an extensive tour of Italy. The singer's current single, "Don't Let Me Be Misunderstood," is bulleted at 43 on the **Cash Box** Top 100 Singles chart.

The Italian dates include: Gento Serara, Dec. 15; Sarmato, Dec. 16; Mantona, Dec. 17; Madina, Dec. 18; Breschia, Dec. 23; Hombria, Dec. 25; Pesaro, Dec. 26; Napoli, Dec. 29; Salconara, Dec. 31; Trema, Jan. 1; Regionale, Jan. 4; Valencia, Jan. 7 and Pisa-Pistoia, Jan. 8.



PIPING HOT — In celebration of Wings' first U.K. chart-topping single, "Mull Of Kintyre," Paul McCartney joined mates from the Campbeltown Pipe Band and posed for Linda McCartney's camera.

Commerce Dept. Holds Show

WASHINGTON — The U.S. Department of Commerce will stage an exhibition of electronic components in the new U.S. Trade Center in Sao Paulo, Brazil, June 5-9 to help U.S. manufacturers obtain a larger share of the market created by Brazil's rapidly expanding electronics industry.

The industry's growth is being spurred by two developments—rising demand within Brazil for a variety of consumer electronic goods, and Brazilian government policies encouraging domestic industry to meet domestic needs.

The industry has increased annual purchases of electronic components from \$126 million in 1973 to \$407 million in 1976, and is expected to boost the total to more

than \$580 million in 1980. Imports currently account for 54% of the market.

Market research for the Commerce Department exhibition shows that U.S. made electronic components with the best sales potential in Brazil include glass, vitreous enamel, ceramic and variable capacitors; device sockets and socket panel connectors; delay lines; two-layer printed circuits; discrete and multi-digit light-emitting diode readout devices; fractional HP motors; bipolar small signal transistors; R.F. microwave power transistors; rectifiers; thyristors; optoelectronics; digital bipolar memory; linear amplifiers, voltage regulators and references; and digital MOS's.

Where In The World . . .

The Three Degrees return to the U.K. for cabaret seasons opening on January 15 with a week at the Wakefield Theater Club and finishing with a week at Sheffield's Fiesta Club beginning March 19. During the tour the group will also undertake some TV dates on the European mainland.

CBS Opens New Latin American Operations

LOS ANGELES — CBS Records International has recently opened new Latin American Operation headquarters in Coral Gables, Florida. The operations are headed by Nick Cirillo, vice-president, CBS Records International. Cirillo was previously vice-president of operations at CBS Records International in New York. Assisting Cirillo are Ron Chaimowitz, director of planning and administration; Fritz Hentschel, director of marketing and A&R; Jorge Fernandez, director of finance; Juan Estevez, director of legal affairs; and Julie Ayres, manager of A&R.

'Coordinate Activities'

The new Latin American offices in Florida will direct and coordinate all activities within CBS subsidiaries and licensees in Latin America as well as act as liaison between all other CBS Records International subsidiaries worldwide and in Latin America.

RCA Wins Number 1 Disco Company Award

MONTREAL — RCA collected the bulk of the awards at the recent Canadian Disco Pool presentations, held in Montreal the weekend of November 26-27. RCA won the award for being the Number One Disco Company and their artists received awards in several major categories.

The Black Light Orchestra received the Best Disco Group award and their album, "Once Upon A Time," and its title track were the Best Album and Single, respectively.

The Best Male Vocalist plaudit went to Patrick Normand, and the Best Female Vocalist was Lolita Holloway, both RCA artists. The Best Producers were Dominic Sciscente and Patrick Daigle, for the Black Light Orchestra album. The Best International Group were Salsoul, also on RCA.

Roger Desjardins, of WEA Music Canada, accepted an award for Boney M., who were also award recipients in the international category.

International Executives On The Move

Ken Richards has been named to the newly created post of company surveyor at CBS Records U.K. in recognition of the requirement for additional technical input to meet the continuing demand for new and enlarged premises in the wake of the company's rapid growth and consequent greatly increased activity in the real estate and facilities area. Richards joins CBS following four years of running his own architectural and surveying practice.

Ashley Newton has been named assistant to RSO Records chief executive Brian O'Donoghue, and will be responsible for the development and promotion of the current RSO catalog of artists, working closely with Polydor U.K. and Polydor International. He was previously label manager of ELP's Manticore Records.

John Driscoll has been appointed director of A&R and national promotional manager for Quality Records (Canada) Ltd. Frank Deller has also been appointed manager, promotional coordination for Quality Records (Canada) Ltd.

Phonogram has announced changes in its U.K. operations: Alan Phillips has been named product manager; Nick Wright, executive assistant to the managing director, has been seconded to the marketing division as product co-ordinator; while Alan Brown joins the division as print production manager.

Dafydd Rees has been named press officer for Motown Records U.K., succeeding Bob Fischer who is now label manager for Fantasy Records and Stax.

Heath Levy Music has added the job of product manager to the responsibilities of its promotion manager, Robin Godfrey-Cass.

***If you choose
to ignore Midem 78,
it is a decision
you will never forget.***

**In 1977 : 1054 companies, 4671 participants, 47 countries.
More than ever, deals are done at Midem, decisions taken,
contacts made, international promotions undertaken.
Don't let all this happen without you.**



Midem is a must

**International Record and Music Publishing Market
January 20-26, 1978. Palais des Festivals - Cannes - France.**

Bernard CHEVRY, Commissaire Général.

Xavier Roy, International Director.

Information and Reservations:

France

3, rue Garnier 92200 Neuilly

Tél. : 747.84.00 +

Télex : 630547 F MIP/MID.

Christian Bourguignon

International Sales Executive.

United Kingdom

International Equipment

and Services Exhibition

Organisation LTD.

8, Dorset Square London NW1.

Tel. : (01) 723.82.32/33/34

Telex : 25230 MIP-TV/MIDEM LDN.

U.S.A.

30, Rockefeller Plaza, Suite 4535

New York, N.Y. 10020

Tel. : (212) 489.13.60

Telex : 235309 OVMU

John Nathan

International Representative

SIDE EFFECT IS GOIN' BANANAS

10
NEW SONGS!

OVER 42
MINUTES OF
POWER-PACKED
MUSIC!

The highly-spirited musical personalities of Augie Johnson, Sylvia St. James, Louie Patton, and Greg Matta shine throughout with unrelenting, positive power!

Side Effect is equally at home with just about any style or groove... Like smooth, pop-flavored tunes, such as "Open Up Your Heart" and "Private World," or the brilliant new version of the Lambert, Hendricks & Ross classic, "Cloudburst." "Keep On Keepin' On" is the solid sequel to their smash, "Keep That Same Old Feeling," and they've got a strong entry in the soul ballad category with "Watching Life." The up-tempo "Never Be the Same" is a perfect showcase for Sylvia, the "Queen" of Side Effect; and be sure to get with the laid-back good feelings of "Mr. Monday," or the rhythmic appeal of "Back in Time," or the energetic disco sounds of "Goin' Bananas" and "It's All in Your Mind," or...

Side Effect "Goin' Bananas"

F-9537



Produced by Wayne Henderson for
At-Home Productions ... All good music starts at home.

ON FANTASY RECORDS AND GRT TAPES



Coming in early 1978 from At-Home Productions on Fantasy Records: The new album by PLEASURE
Coming in early 1978 from At-Home Records: Debut albums by FIVE SPECIAL and THE BOPPERS



THIS
BANANA
TRIP
IS HIP!

CASH BOX TOP 100 ALBUMS

December 17, 1977

		Weeks On Chart			Weeks On Chart			Weeks On Chart	
		12/10			12/10			12/10	
1	RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	2	43	69	GREATEST HITS LINDA RONSTADT (Asylum 6E-106)	6.98	72	53
2	SIMPLE DREAMS LINDA RONSTADT (Asylum 6E-104)	7.98	1	14	70	A PAUPER IN PARADISE GINO VANNELLI (A&M SP4664)	7.98	76	6
3	ELVIS IN CONCERT ELVIS PRESLEY (RCA APL 2-2587)	13.98	4	9	71	LIVIN' ON THE FAULT LINE DOOBIE BROTHERS (Warner Bros. BSK 3045)	7.98	66	15
4	STREET SURVIVORS LYNYRD SKYNYRD (MCA-3029)	7.98	5	7	72	MOODY BLUE ELVIS PRESLEY (RCA AFL 1-2428)	7.98	67	23
5	ALL IN ALL EARTH, WIND & FIRE (Columbia JC 34905)	7.98	10	3	73	MY AIM IS TRUE ELVIS COSTELLO (Columbia JC 35037)	7.98	85	4
6	FOOT LOOSE AND FANCY FREE ROD STEWART (Warner Bros. BSK 3092)	7.98	9	5	74	LITTLE QUEEN HEART (Portrait/CBS JR 34799)	7.98	35	32
7	POINT OF KNOW RETURN KANSAS (Kirshner/Epic JZ 34929)	7.98	7	9	75	IN CITY DREAMS ROBIN TROWER (Chrysalis CHR 1148)	7.98	75	12
8	OUT OF THE BLUE ELECTRIC LIGHT ORCHESTRA (Jet/United Artists JTLA-823-L2)	11.98	13	4	76	KARLA BONOFF (Columbia PC34672)	6.98	73	13
9	AJA STEELY DAN (ABC AB-1006)	7.98	3	10	77	SECRETS CON FUNK SHUN (Mercury SRM-1-1180)	7.98	81	15
10	SHAUN CASSIDY (Warner/Curb BS 3067)	6.98	8	27	78	I'M IN YOU PETER DINKlage (A&M SP 4704)	7.98	78	26
11	LET'S GET SMALL STEVE MARTIN (Warner Bros. BSK 3090)	7.98	11	12	79	THANKFUL NATALIE COLE (Capitol SW 11708)	7.98	127	2
12	LIVE! THE COMMODORES (Motown M9-294A2)	7.98	16	6	80	FLYING HIGH ON YOUR LOVE BAR-KAYS (Mercury SRM-1-1181)	6.98	91	5
13	ALIVE II KISS (Casablanca NBLP 7076-2)	11.98	21	5	81	FEELS SO GOOD CHUCK MANGIONE (A&M SP-4658)	7.98	84	9
14	MOONFLOWER SANTANA (Columbia C2-34914)	9.98	14	8	82	COME GO WITH US POCKETS (Columbia PC 34879)	6.98	80	11
15	YOU LIGHT UP MY LIFE DEBBY BOONE (Warner Bros. BS-3118)	6.98	12	8	83	FLEETWOOD MAC (Warner Bros. MSK 2281)	7.98	77	125
16	FRENCH KISS BOB WELCH (Capitol ST 11663)	6.98	17	12	84	BRASS CONSTRUCTION III (United Artists LA755-H)	7.98	95	5
17	ELTON JOHN'S GREATEST HITS VOL. II (MCA MCA-3027)	7.98	6	10	85	DON'T LET ME BE MISUNDERSTOOD SANTA ESPERANZA/LEROY GOMEZ (Casablanca NBLP 7080)	7.98	116	5
18	BORN LATE SHAUN CASSIDY (Warner Bros. BSK 3126)	7.98	24	5	86	DREAMBOAT ANNIE HEART (Mushroom 5005)	7.98	88	90
19	THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	20	11	87	THEIR GREATEST HITS EAGLES (Asylum 6E-105)	7.98	93	94
20	NEWS OF THE WORLD QUEEN (Elektra 6E-112)	7.98	25	4	88	PLAYER (RSO/Polydor RS-1-3026)	7.98	111	7
21	DOWN TWO THEN LEFT BOZ SCAGGS (Columbia JC 34729)	7.98	27	3	89	STAR WARS AND OTHER GALACTIC FUNK MECO (Millennium/Casablanca MNLP 8001)	6.98	83	21
22	LITTLE CRIMINALS RANDY NEWMAN (Warner Bros. BSK 3079)	7.98	23	10	90	THE CAPTAIN & TENNILLE'S GREATEST HITS (A&M SP-4667)	7.98	103	3
23	STAR WARS ORIGINAL SOUNDTRACK (20th Century 2T-541)	9.98	15	28	91	ELVIS' GOLDEN RECORDS VOL. 1 ELVIS PRESLEY (RCA LSP-1707)	6.98	92	13
24	OLIVIA NEWTON-JOHN'S GREATEST HITS (MCA-3028)	7.98	26	8	92	THE BAY CITY ROLLERS GREATEST HITS (Arista AB4158)	7.98	107	4
25	I'M GLAD YOU'RE HERE WITH ME TONIGHT NEIL DIAMOND (Columbia JC 34900)	7.98	33	4	93	SILK DEGREES BOZ SCAGGS (Columbia JC 33920)	7.98	82	93
26	WE MUST BELIEVE IN MAGIC CRYSTAL GAYLE (United Artists LA 771G)	6.98	22	21	94	HEADS BOB JAMES (Columbia/Tappan Zee JC34896)	7.98	100	5
27	THE GRAND ILLUSION STYX (A&M SP4637)	7.98	31	21	95	CSN CROSBY, STILLS & NASH (Atlantic SC 19104)	7.98	87	24
28	IN FULL BLOOM ROSE ROYCE (Whitfield WH-3074)	6.98	28	17	96	BAT OUT OF HELL MEAT LOAF (Clev. Int'l./Epic PE 34974)	6.98	101	7
29	FOREIGNER (Atlantic SC 18215)	7.98	18	39	97	THE STORY OF STAR WARS (20th Century-Fox T-550)	7.98	139	2
30	LOVE SONGS THE BEATLES (Capitol SKBL-11711)	11.98	32	7	98	RUBY, RUBY GATO BARBIERI (A&M SP 4655)	7.98	99	8
31	BARRY WHITE SINGS FOR SOMEONE YOU LOVE (20th Century T-543)	7.98	19	15	99	AMERICA LIVE (Warner Bros. BSK 3136)	7.98	104	4
32	SLOWHAND ERIC CLAPTON (RSO RS-1-3030)	7.98	39	3	100	OXYGENE JEAN-MICHEL JARRE (Polydor PD 1-6112)	7.98	98	12
33	ANYTIME... ANYWHERE RITA COOLIDGE (A&M SP 4616)	7.98	30	39	34	CHICAGO XI (Columbia JC 34860)	7.98	29	12
					35	ONCE UPON A TIME DONNA SUMMER (Casablanca NBLP 7078-2)	11.98	43	5
					36	SOMETHING TO LOVE L.T.D. (A&M SP 4646)	7.98	37	21
					37	BOOK OF DREAMS STEVE MILLER BAND (Capitol SO-11630)	7.98	40	30
					38	GREATEST HITS, ETC. PAUL SIMON (Columbia JC 35032)	7.98	52	4
					39	LIVE BARRY MANILOW (Arista AB 8500)	11.98	44	29
					40	SATURDAY NIGHT FEVER VARIOUS ARTISTS (RSO RS 4001)	12.98	49	3
					41	TURNIN' ON HIGH INERGY (Gordy/Motown G6-978S1)	7.98	50	8
					42	HOTEL CALIFORNIA EAGLES (Asylum 6E-103)	7.98	42	52
					43	I WANT TO LIVE JOHN DENVER (RCA AFL1-2521)	7.98	54	4
					44	FOGHAT LIVE (Bearsville/Warner Bros. BRK 6971)	6.98	41	15
					45	TOO HOT TO HANDLE HEATWAVE (Epic PE 34761)	6.98	34	21
					46	JT JAMES TAYLOR (Columbia JC 34811)	7.98	38	24
					47	SHOW SOME EMOTION JOAN ARMATRADING (A&M SP-4663)	7.98	48	9
					48	HEROES DAVID BOWIE (RCA AFL1-2522)	7.98	51	6
					49	SECONDS OUT GENESIS (Atlantic SD 2-9002)	9.98	59	3
					50	BOSTON (Epic JE 34183)	7.98	45	67
					51	BROKEN HEART THE BABYS (WBS/Chrysalis CHR 1150)	7.98	56	10
					52	YOU LIGHT UP MY LIFE ORIGINAL SOUNDTRACK (Arista AB-4158)	7.98	46	9
					53	DECADE NEIL YOUNG (Reprise 3RS 2257)	14.98	58	5
					54	ODYSSEY (RCA APL 12477)	7.98	57	11
					55	LET IT FLOW DAVE MASON (Columbia PC 34680)	6.98	55	34
					56	REACH FOR IT GEORGE DUKE (Epic JE 34883)	7.98	62	8
					57	WORKS — VOLUME 2 EMERSON LAKE & PALMER (Atlantic SD 19147)	7.98	70	3
					58	GALAXY WAR (MCA MCA-3030)	7.98	69	3
					59	BABY IT'S ME DIANA ROSS (Motown M6-890R1)	7.98	36	12
					60	HERE YOU COME AGAIN DOLLY PARTON (RCA APL1-2544)	6.98	71	8
					61	HERE AT LAST... BEE GEES... LIVE (RSO 2-3901)	11.98	63	29
					62	I, ROBOT THE ALAN PARSONS PROJECT (Arista AL 7002)	7.98	61	24
					63	FEELIN' BITCHY MILLIE JACKSON (Spring/Polydor SP-1-6715)	6.98	68	15
					64	BRICK (Bang BLP-409)	7.98	47	16
					65	ACTION BLACKBYRDS (Fantasy F-9535)	7.98	65	12
					66	PASSAGE CARPENTERS (A&M SP 4703)	7.98	53	10
					67	LOVE YOU LIVE THE ROLLING STONES (Rolling Stones Records COC 2-9001)	11.98	60	11
					68	SPECTRES BLUE OYSTER CULT (Columbia JC 35019)	7.98	64	7

INTERNATIONAL BEST SELLERS

Great Britain

TOP TEN 45s

- 1 Mull Of Kintyre — Wings — Parlophone
- 2 We Are The Champions — Queen — EMI
- 3 How Deep Is Your Love — Bee Gees — RSO
- 4 Rockin' All Over The World — Status Quo — Vertigo
- 5 Name Of The Game — Abba — CBS
- 6 Dancin' Party — Showaddywaddy — Arista
- 7 Daddy Cool — Darts — Magnet
- 8 Floral Dance — Brighthouse Rastrick Band — Logo
- 9 Live In Trouble — Barron Knights — Epic
- 10 She's Not There — Santana — CBS

TOP TEN LPs

- 1 Sound Of Bread — WEA
- 2 Never Mind The Bollocks — Sex Pistols — Virgin
- 3 Foot Loose & Fancy Free — Rod Stewart — Riva
- 4 Disco Fever — Various — K-Tel
- 5 Rockin' All Over The World — Status Quo — Vertigo
- 6 News Of The World — Queen — EMI
- 7 Out Of The Blue — Electric Light Orchestra — Jet
- 8 Feelings — Various — K-Tel
- 9 Moonflower — Santana — CBS
- 10 30 Greatest Hits — Gladys Knight & The Pips — K-Tel

Italy

TOP TEN 45s

- 1 L'Angelo Azzurro — Umberto Balsamo — Polydor
- 2 Don't Let Me Be — Santa Esmeralda/Leroy Gomez — Philips
- 3 Solo Tu — Matia Bazar — Ariston
- 4 Dammi Solo Un Minuto — Pooh — CGD
- 5 Samarcanda — Roberto Vecchioni — Philips
- 6 Unlimited Citations — Cafe Creme — EMI
- 7 Tomorrow — Amanda Lear — Polydor
- 8 Flor D'Luna — Santana — CBS
- 9 Odeon Rag — Keith Emerson — Ricordi
- 10 Non M'Importa Piu — Marcella — CGD

TOP TEN LPs

- 1 Santa Esmeralda — Santa Esmeralda/Leroy Gomez — Philips
- 2 Burattino Senza Fili — Edoardo Bennato — Ricordi
- 3 Rotolando Respirando — Pooh — CGD
- 4 Samarcanda — Roberto Vecchioni — Philips
- 5 From Here To Eternity — Giorgio — Durium
- 6 Tecadisk — Adriano Celentano — Clan
- 7 L'Angelo Azzurro — Umberto Balsamo — Polydor
- 8 Sing For Someone You Love — Barry White — Philips
- 9 Oxygene — J.M. Jarre — Polydor
- 10 I'm A Photograph — Amanda Lear — Polydor

Canada

TOP TWENTY-FIVE 45s

- 1 You Light Up My Life — Debby Boone — Warner Bros.
- 2 That's Rock 'N' Roll — Shaun Cassidy — Warner Bros.
- 3 How Deep Is Your Love — Bee Gees — RSO
- 4 Sometimes When We Touch — Dan Hill — GRT
- 5 I Feel Love — Donna Summer — Casablanca
- 6 Don't It Make My Brown Eyes Blue — Crystal Gayle — UA
- 7 Star Wars — Meco — Millennium
- 8 Baby What A Big Surprise — Chicago — CBS
- 9 My Way — Elvis Presley — RCA
- 10 You're In My Heart — Rod Stewart — Warner Bros.
- 11 She Did It — Eric Carmen — Arista
- 12 Nobody Does It Better — Carly Simon — Elektra
- 13 You Make Lovin' Fun — Fleetwood Mac — Warner Bros.
- 14 We Just Disagree — Dave Mason — CBS
- 15 Blue Bayou — Linda Ronstadt — Asylum
- 16 We're All Alone — Rita Coolidge — A&M
- 17 The King Is Gone — Ronnie McDowell — GRT
- 18 Swayin' To The Music — Johnny Rivers — SOCT
- 19 Keep It Comin' Love — KC & Sunshine Band — TK
- 20 Calling Occupants — Carpenters — A&M
- 21 Da Doo Run Run — Shaun Cassidy — Warner Bros.
- 22 It's Almost Like A Song — Ronnie Milsap — RCA
- 23 Thunder In My Heart — Leo Sayer — Warner Bros.
- 24 On And On — Stephen Bishop — ABC
- 25 Best Of My Love — Emotions — CBS

TOP TWENTY-FIVE LPs

- 1 Foot Loose & Fancy Free — Rod Stewart — Warner Bros.
- 2 Rumours — Fleetwood Mac — Warner Bros.
- 3 Longer Fuse — Dan Hill — GRT
- 4 Out Of The Blue — Electric Light Orchestra — UA
- 5 Shaun Cassidy — Warner Bros.
- 6 Simple Dreams — Linda Ronstadt — Asylum
- 7 I'm Glad You Are Here — Neil Diamond — CBS
- 8 Alive II — Kiss — Casablanca
- 9 Elvis In Concert — Elvis Presley — RCA
- 10 We Must Believe In Magic — Crystal Gayle — UA
- 11 Foreigner — Atlantic
- 12 Even In The Quietest Moments — Supertramp — A&M
- 13 Greatest Hits — Olivia Newton-John — MCA
- 14 I Remember Yesterday — Donna Summer — Casablanca
- 15 Book Of Dreams — Steve Miller — Capitol
- 16 A Farewell To Kings — Rush — Anthem
- 17 Crime Of The Century — Supertramp — A&M
- 18 News Of The World — Queen — Elektra
- 19 You Light Up My Life (Soundtrack) — Arista
- 20 Star Wars (Soundtrack) — 20th Century
- 21 Love Songs — Beatles — Capitol
- 22 Thunder In My Heart — Leo Sayer — Warner Bros.
- 23 A New World Record — Electric Light Orchestra — UA
- 24 JT — James Taylor — CBS
- 25 The Grand Illusion — Styx — A&M

—Canadian Recording Industry Association

Japan

TOP TEN 45s

- 1 Wanted — Pink Lady — Victor Musical Industries
- 2 Proof Of The Man — Sound Truck (Joe Yamanaka) — Warner/Pioneer
- 3 Wakareuta — Miyuki Nakajima — Canyon
- 4 Ai No Memory — Shigeru Matsuzaki — Victor Musical Industries
- 5 Nikumikirenayai Rokudenashi — Kenji Sawada — Polydor
- 6 Aki Zakura — Momoe Yamaguchi — CBS/Sony
- 7 Shiawase Shibayi — Junko Sakurada — Victor Musical Industries
- 8 Kaze No Eki — Goro Noguchi — Polydor
- 9 Cosmos Kaido — Kariudo — Warner/Pioneer
- 10 Sake To Namida To Otoko To Onna — Eigo Kawashima — Warner/Pioneer

TOP TEN LPs

- 1 Umikaza — Kaze Album 4 — Crown
- 2 Bohemiya No Morikara — Iruka — Crown
- 3 Danryu — Sayuri Ishikawa Best 14 — Columbia
- 4 Shigeru Matsuzaki — Best Hit Album — Victor Musical Industries
- 5 Have A Wine — Char — Canyon
- 6 Shishosetsu — Olivia Newton-John Best Collection — Toshiba/EMI
- 7 Shishuki . . . Otoko To Onna — Hiromi Iwazaki — Victor Musical Industries
- 8 Deatta Hitoni — Kariudo First Album — Warner/Pioneer
- 9 Diary — High Figh Set — Toshiba/EMI
- 10 Kazamidori — Masashi Sada — Warner/Pioneer

Argentina

TOP TEN 45s

- 1 Morir Al Lado De Mi Amor — Denis Roussos — Philips
- 2 Olvidalo Pequena — Los Moros — RCA
- 3 Fiesta — Rafaela Carra — CBS
- 4 Hoy Me Toca Reir — Mario Echeverria — EMI
- 5 Cara De Gitana — Daniel Magal — CBS
- 6 Vestida De Novia — Pomada — RCA
- 7 Donde Estan Tus Ojos Negros — Santabarbara — EMI
- 8 Soledades — Jose Luis Perales — Microfon
- 9 Una Noche Como Esta — Los Bukis — Microfon
- 10 Te Quiero Pero Me Arreplento — Trocha Angosta — Music Hall

TOP TEN LPs

- 1 Los Exitos Del Amor — Selection — Microfon
- 2 Para Ballar En Jeans — Selection — EMI
- 3 Ruidos En Espanol — Selection — Philips
- 4 Romanticos De Hoy — Selection — EMI
- 5 A Star Is Born (Soundtrack) — CBS
- 6 I Remember Yesterday — Donna Summer — Microfon
- 7 La Magia — Denis Roussos — Philips
- 8 Serpentina 78 — Conjunto Serpentina — RCA
- 9 Los Primeros Del Ranking — Selection — CBS
- 10 Love Trilogiy — Donna Summer — Microfon

Australia

TOP TWENTY-FIVE 45s

- 1 I Just Want To Be Your Everything — Andy Gibb — Interfusion
- 2 You're In My Heart — Rod Stewart — Warner Bros.
- 3 In The Flesh — Blondie — Chrysalis
- 4 Star Wars Title Theme — Meco — RCA
- 5 You — Marcia Hines — Miracle
- 6 Silver Lady — David Soui — Private Stock
- 7 It's Your Life — Smokie — Rak
- 8 It's All Over Now Baby Blue — Graham Bonnet — Mercury
- 9 April Sun In Cuba — Dragon — Portrait
- 10 Higher And Higher — Rita Coolidge — A&M
- 11 The More I See You — Peter Allen — A&M
- 12 So You Win Again — Hot Chocolate — Rak
- 13 Thunder In My Heart — Leo Sayer — Chrysalis
- 14 The Name Of The Game — Abba — RCA
- 15 Dr. Love — Tina Charles — CBS
- 16 Ma Baker — Boney M — Atlantic
- 17 I Feel Love — Donna Summer — Casablanca
- 18 Best Of My Love — Emotions — CBS
- 19 Don't Fall In Love — Ferretts — Mushroom
- 20 My Mistake — Split Enz — Mushroom
- 21 Baby What A Big Surprise — Chicago — CBS
- 22 Way Down — Elvis Presley — RCA
- 23 You're Moving Out Today — Carole Bayer Sager — Elektra
- 24 Hard Rock Cafe — Carole King — Capitol
- 25 Fanfare For The Common Man — Emerson Lake & Palmer — Atlantic

TOP TWENTY-FIVE LPs

- 1 Foot Loose & Fancy Free — Rod Stewart — Warner Bros.
- 2 Rumours — Fleetwood Mac — Warner Bros.
- 3 Simple Dreams — Linda Ronstadt — Asylum
- 4 Out Of The Blue — Electric Light Orchestra — UA
- 5 Silk Degrees — Boz Scaggs — CBS
- 6 A New World Record — Electric Light Orchestra — UA
- 7 Chicago XI — CBS
- 8 Graham Bonnet — Mercury
- 9 Thunder In My Heart — Leo Sayer — Chrysalis
- 10 Aja — Steely Dan — ABC
- 11 Anytime . . . Anywhere — Rita Coolidge — A&M
- 12 Running Free — Dragon — Portrait
- 13 Goodbye Tiger — Richard Clapton — Infinity
- 14 Blondie — Chrysalis/Private Stock
- 15 I Remember Yesterday — Donna Summer — Casablanca
- 16 Carole Bayer Sager — Elektra
- 17 Elvis In Concert — Elvis Presley — RCA
- 18 Moody Blue — Elvis Presley — RCA
- 19 Works Volume I — Emerson Lake & Palmer — Atlantic
- 20 Moonflower — Santana — CBS
- 21 Star Wars (Original Soundtrack) — 20th Century
- 22 News Of The World — Queen — Elektra
- 23 Diamantina Cocktail — Little River Band — EMI
- 24 Dreams Of A Love — The Ferretts — Mushroom
- 25 Star Wars And Other Galactic Funk — Meco — RCA

— The Kent Music Report

YOU'RE THE ONE (IN A MILLION)

DO17732

The Oak Ridge Boys



A NEW HIT SINGLE
FEATURED IN THEIR
TOP TEN ALBUM,
"Y'ALL COME BACK SALOON."



DO 2093

PRODUCED BY RON CHANCEY

EXCLUSIVE MANAGEMENT:



THE JIM HALSEY CO. INC.

3225 S NORWOOD
TULSA OKLAHOMA 74135
(918) 663-3883

abc Dot Records

TM