

THE MUSIC TRADE MAGAZINE

THE COIN-OP TRADE MAGAZINE

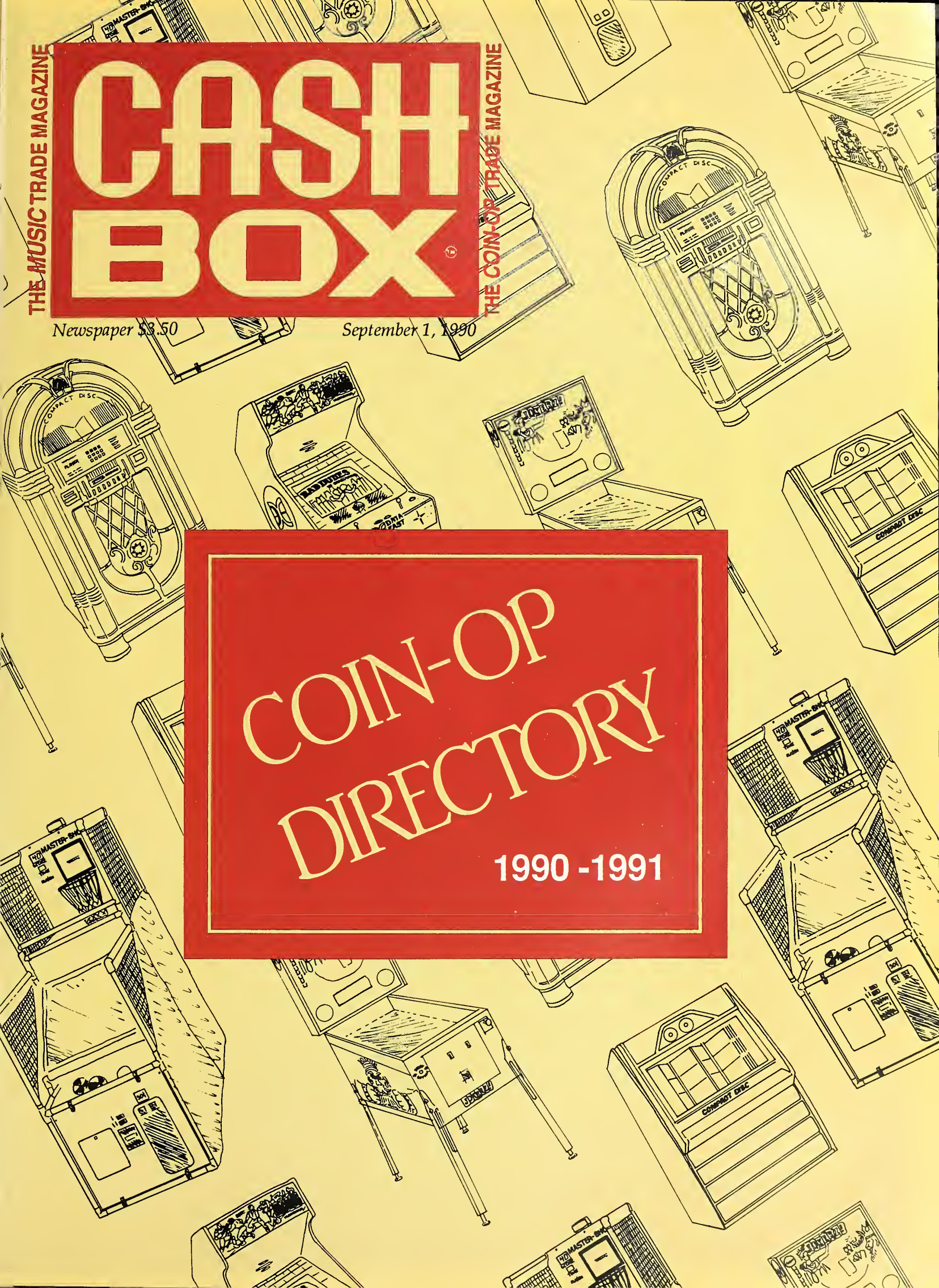
# CASH BOX

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September 1, 1990

## COIN-OP DIRECTORY

1990 - 1991



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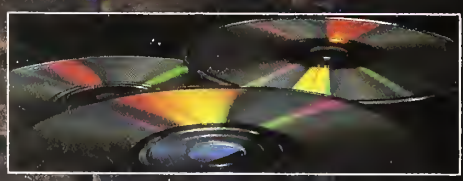
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# CASH BOX

THE MUSIC TRADE MAGAZINE

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**CONTENTS**

<b>COLUMNS</b>	
Nashville News .....	35
East Coasting .....	5
New Faces .....	6
Retail News .....	7
Indie Focus .....	8
New Music .....	25
The Heavy Metals .....	25
Jazz .....	26
Rhythm & Blues .....	28
Cocinando .....	27
Pop Reviews .....	32

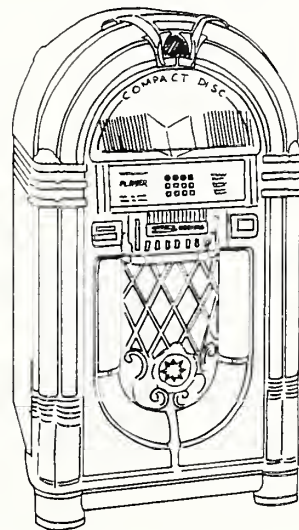
**CHARTS**

Top 40 Jazz LPs .....	26
Top 75 Rhythm & Blues LPs .....	28
Top 100 Rhythm & Blues Singles .....	29
Top 200 LPs .....	30
Top 20 Miami Latin LPs .....	15
Top 100 Pop Singles .....	33
Top 100 Country Singles .....	36
Top 75 Country LPs .....	37
Top 20 Country Indie Singles .....	39
Top 40 Contemporary Christian Singles .....	42

**DEPARTMENTS**

Tickertape .....	4
Executives on the Move .....	4
Country .....	35
Gospel .....	42
Coin Machine .....	9
Classifieds .....	43

## COIN-OP DIRECTORY IN THIS ISSUE Begins on page 9



## TOP POP DEBUTS

**SINGLES: 40** George Michael (COL) Praying for Time  
**ALBUMS: 95** Pixies (Elektra) Bossanova

**POP SINGLE**

If Wishes Came True  
Sweet Sensation  
(ATCO)

**B/C SINGLE**

Jerk Out  
The Time  
(Paisley Park/Warner Bros.)

**COUNTRY SINGLE**

Wanted  
Allen Jackson  
(ARISTA)

**MIAMI LATIN**

Los Principes de la Salsa  
Enrique & Santiago  
(CBS DISCOS)

## NUMBER ONES



Sweet Sensation

**POP ALBUM**

Flesh And Blood  
Poison  
(ENIGMA/CAPITOL)

**B/C ALBUM**

I'll Give All My Love To You  
Keith Sweat  
(ELEKTRA)

**COUNTRY ALBUM**

Killn' Time  
Clint Black  
(RCA)

**RAP ALBUM**

Everybody Everybody  
Black Box  
(RCA)

### Galante Names Weston Vice President/General Manager of RCA Nashville; Josh Leo Assumes Head A&R Post



Jack Weston

**NASHVILLE**—Joe Galante, newly appointed president of RCA Records, U.S., announced on August 13 that Jack Weston has been named vice president and general manager, RCA Records/Nashville. Weston was formerly RCA's vice president, national country promotion, and was most recently appointed vice president and general manager of RCA Records' newly announced second country label.

In making the announcement, Galante said, "Jack is a very qualified executive whose intensity and discipline will be the ingredients in successfully running our business. He is a leader who cares about the music and the people."

Departments reporting directly to Weston will include marketing, promotion and administration. Weston will report directly to Galante. Weston said of his new position, "It's with extreme enthusiasm and excited anticipation of continued success that I approach the honor of this assignment. Joe has built a legendary roster and supported them with the most valuable asset a company can possess—great people. We will continue his vision and maintain the quality of the Nashville operation with those same talented staffers. I thank Joe and BMG for the faith and education and look forward to a great working relationship with the dynamic business and creative forces that make

Nashville unique."

Future announcements will be made regarding the structure of RCA's new country label. It was further announced by Galante that Josh Leo has been appointed vice president, artist and repertoire. His responsibilities will include directing the existing roster and all new signings.

As a producer, Leo has worked with such artists as Alabama, K.T. Oslin, Nitty Gritty Dirt Band, Matraca Berg and Juice Newton. Leo is also an accomplished musician and songwriter who is known for his session work as a guitarist and in his touring with such acts as Jimmy Buffet and Kim Carnes. His songwriting credits include the #1 hits "Baby What About You"

and "Baby's Got a Hold on Me" as well as numerous top-10 singles. Leo will report directly to Galante.

Galante said of Leo, "In the time we've worked together, his contribution to RCA both creatively and commercially has had a very positive impact. Josh is passionate and caring for the artists and their music. He will make a great addition to the RCA team."



Josh Leo

Leo said of his new position at RCA, "Just from my past experiences in working with Joe Galante and Mary Martin, I know the exciting, creative situation I'm coming into. After working with many of the acts, I feel like RCA's the natural home for me."

The announced restructuring at RCA Records/Nashville is effective immediately.

### EXECUTIVES ON THE MOVE

■ At Black Rock, **Jon R. Peisinger** has been appointed president, CBS Music Video Enterprises. He comes from the Vestron International Group, where he served as chairman since 1988, and as president of Vestron Video since 1981. **Jerry Blair** has been promoted to national director, top-40 singles promotion for **Columbia**, a move up from local promotion manager, New England, a position he has held for two years. And **Jerry Lembo** has been promoted to national director, AC promotion for Columbia, a move up from director, national singles, top-40 promotion. He has been with the label for four years, initially as the New York local promotion manager. At **Columbia House**, **Joanne Singer** has been named director, video programming. She comes from Nickelodeon, where she served as a consultant in home video and licensing. ■ **Diana Graham** has been promoted to senior vice president of **BMG Music Publishing International**. She joined the company's London office in 1987 as vice president. Prior to that, she was general manager of Chappell International. ■ **Randy Goodman** has been named vice president, product development for **RCA**, a move up from VP, promotion and product development, Nashville. Goodman has been with the label since 1981 in various capacities, and will be relocating to New York in September to take over his new position. And **Randy Miller** has been named vice president, artist development. He most recently was VP product management, West Coast. He has been with RCA for five years. ■ **PolyGram** has promoted **Michael Bays** to vice president, creative services. He has been with the label since 1987, as director of creative services. **Lynda Pagliaro** has been named manager of production. She has been with PolyGram since 1987, as well, most recently as senior inventory coordinator. And **Wanda Rachel** has been named director of marketing, PMV U.S. She comes from MGM/UA Home Video, where she was marketing manager. ■ **Michelle Meisner** has been named national director, field operations at **Elektra**. She has been with the label since 1986, most recently as director, promotion, West Coast. And **John McHugh** has been appointed national director, AOR. He comes from A&M, where he was local promotion manager since 1988. ■ **Island** has promoted **Chris Reade** to senior director, media and artist relations, a move up from director, media and artist relations. She has been with Island since 1987. **Matthew Stringer** has been named director of marketing for Island and 4th & B'way. He joined Island in 1989 as director, advertising. Prior to that, he spent several years at Young & Rubicam and Ogilvy & Mather. And **Rick Sherman** has been appointed West Coast sales and marketing manager. He comes from Album Network, where he was a retail research specialist for several years. ■ **BMI** has promoted **Dexter Moore** to director, writer/publisher relations, BMI Los Angeles. He has been with the organization since 1982, most recently as an executive in the writer/publisher relations department for the past four years. And **Alison Smith** has been promoted to director, performing rights. She joined BMI Nashville in 1985, relocated to New York two years later, and has been a member of the writer/publisher relations staff since then. ■ **Sol Saffian** of the **William Morris Agency** has been promoted from senior agent to director of sales operations for the Nashville office. Originally from New York, Saffian transferred to Nashville from the Los Angeles office this past March. In a career that spans 31 years, Saffian has worked with a wide variety of successful artists, including Rod Stewart, Neil Diamond, Rosanne Barr, Miami Sound Machine, Stevie Wonder, Fats Domino and the Temptations. ■ **Relativity/Combat/In-Effect** has promoted **Allan Flaum** to director of production/creative services. He was production manager. ■ **MCA** has named **Jennifer Jay** A&R representative. She has been with MCA for a year and a half, more presently working as an A&R assistant. ■ **Susan Keel** recently joined the **Andrews Agency Incorporated** as an account executive. Keel, formerly an administrative assistant at *The Tennessean* for the publisher, editor and managing editor, also served as a staff assistant to U.S. Senator Jim Sasser in his Nashville office. Previously, Keel worked for Bullet Recording, Top Billing International, *Cash Box* magazine and the Parker Group Public Relations.



Peisinger



Singer



Graham



Goodman



Bays



Meisner



Reade



Keel

## POINTS WEST

**NEW RECORD LABELS ARE BEING FORMED EVERYDAY**, everywhere from funky little basements to sparkling corporate board rooms. While visiting New York in 1987, Chris Murphy, recently in Los Angeles to promote his new label, rooArt, was stricken by the fact that few of these newer labels differ from the big guys in a crucial way—a commitment to not only *finding*, but also *nurturing* new talent. With the knowledge that most of the world viewed his native Australia as home to groups like Midnight Oil, INXS, the Church, and little else (musically), he decided that there was work to be done.

"I know I'm going to sound like a good Samaritan," laughs Murphy, "but the label was formed out of necessity. One of the things that has been very frustrating to me in Australia is that we only have five record companies as options [for young bands] to sign to. What was happening at a lot of these major companies—WEA, CBS, PolyGram and EMI—is that they were getting a lot of bands of 19- and 20-year-olds and saying, 'Listen, we need a hit record.' A typical thing they would say is, 'We want you to be like INXS.' But what they forget is that INXS is on their fifth album and they've done 1,500 shows and they've been around the world...and INXS weren't even like INXS on *their* first album."

By the end of 1988, rooArt had its first gold record and a roster of fresh and innovative bands. More importantly, they'd created a company and atmosphere in which where the unique and individual talents of the bands, who are largely geared toward the college-radio crowd, could thrive.

"With the college market, there's no such thing as hype," Murphy has been quoted as saying. "They either like it, it gets a big response and it stays on the air, or it doesn't. It's the purest form of music marketing, so it's the purest channel for us. With rooArt in America, we have young bands who are still basically rebels."

—ERNEST HARDY

## EAST COASTING

**FAITH NO MORE** is opening up for Billy Idol here, September 14 at Jones Beach, and then again on September 21 at the Meadowlands. That's more than enough reason for me to go see Mr. *Charmed Life*. The album has most likely gone platinum by the time you read this, but will someone please, please, *please* tell him to do something about that hair? Oy, vey.

**I GOT A COPY** of the album sleeve for the Geto Boys' self-titled Def American/Geffen release. Fortunately (or unfortunately), that's all anyone is going to be getting for a while. Geffen has refused to be associated with this release because of the rather extreme lyrical content. Def American president Rick Rubin

issued the following statement: "I am obviously shocked and disturbed by Geffen's decision. I am very proud of this record, and would have liked for people to have had the opportunity to hear and judge it for themselves. At this point, there are no plans for the record to be available to the public." I have to ask a hard question here: With song titles like "Let a Ho Be a Ho" and "Size Ain't Shit" and "F#@\* ~'em," doesn't it look like this rap race is starting to turn into a big game of obscene one-upmanship? It's

no longer letting someone be "as nasty as they wanna be" and still be protected by the First Amendment. It's different groups squaring off and saying "I can be nastier than you," and still be protected by the First Amendment. Anyone with half a brain believes in and supports free speech, but this is getting a little stoopid. Make your @?%&##%&\$%#&@\* point without making a \*&\$%&\$%#&@?&@#% Supreme &#%\$#@% Court case out of it, okay?

Peace.

—KEIRAN WOODS

## LONDON CALLING

**CHARMED, I'M SURE:** When they get to their 30s, boys like a status symbol or three—the odd BMW, the gold Mastercard, the gold Rolex. Billy Idol's got a withered leg, with a wrinkled golf ball-sized protusion spilling from his upper calf. It's his testament to a life on the rock and roll highway.



The day after he finished his *Charmed Life* album his Harley Davidson—the obligatory accessory for L.A. living—smashed rather nastily into a car. His long, curling eyelashes in blinking distance of the curb, he chanted the name of his medical insurance and thought of how he was thankful he had titled the album before the accident—thus it was prophetic, not corny—and he was thankful he had not worn his favorite leather jacket, as the paramedic cut off his clothes. Then he passed out from pain.

"They cut off my favorite boots. But I had them sewn up again, so they look scarred, rather like the leg." He rolls up his trouser leg to enable a viewing of the scars. "Looks like I've got brains coming out of my leg, doesn't it?"

It looks like a knotted and gnarled tree stump. It's revolting.

"I quite like it." Scars are supposed to be sexy, aren't they? "Yeah, all that lick-my-wounds stuff, and I've got the ultimate wound, haven't I? I showed it to Madonna the other day. She thought it was gorgeous. It's my latest party trick."

It's usual for people who come close to death to rethink life, find God, find themselves, find a cause to believe in. But not Billy Idol.

"Nah, the accident didn't change anything," he says, putting bravado and brashness. "When I woke up from the accident and listened to my album, I realized I didn't have to rethink my own life. I'd already made these realizations. The songs were already written about life, love, death."

First this seems a ridiculous statement, he-man bimbo talk from the leather brain and leather groin. But something about Idol, his bright blue eyes peaking through his rather cute schoolboy wireframes, seemed...well, thoughtful, intelligent.

"I'd had some dark experiences when I was writing the album. It was a very double-edged time. I broke up with Perry [Lister, his longtime girlfriend], and we had baby Wolf [named after Mozart, the wild, wine-swilling Amadeus character]—a lot of love going on and a lot of loss." The no-pain, no-gain syndrome.

"We had him at home with a midwife. Perry didn't take any painkillers. I started crying because I couldn't stand watching her in so much pain. Then I made myself stop because my role is supposed to be coach and cheerleader. It brought us closer together.

"Willem Wolf was a totally planned baby. I think it's stupid and indulgent of women to have a baby without planning for the security of its future. It seems crazy. There we were, closer than ever, a planned family unit, and she decided to leave me. She decided it and that's what she wants. And I decided to be strong about it. I've had it with her ruining my life. The last time it happened, I went bananas. But it's not worth hurting everybody else around you. It just hurts yourself.

"I was in the middle of making this record. How could I help my son if I messed up my own life? I'd done that destructive thing before and I wasn't going to do it again.

"The accident wasn't some kind of stupid death wish, you know," he says, reestablishing the macho. "I never wanted to be tragic. I'm not afraid of death, though."

(Next week, more rock and scars from Billy Idol.)

—CHRISSY ILEY

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TINO PETTIGNANO  
Owner/Chef

## Blackbox

BY ERNEST HARDY



**CLUB-GOERS WERE FIRST SEDUCED BY THE SOUND** some time ago. The passionate, gospel-like outburst, set against the throbbing House track, marked the single "Ride

on Time" as a new anthem. The next singles (huge hits on import before there was even an American label deal), "I Don't Know Anybody Else" and "Everybody, Everybody," made international dancefloor superstars of Blackbox. The group is fronted by French ex-model Katrin, with "aural architect" Daniele Davoli (a producer) and his teammates, Mirko Limoni and Valerio Semplici, doing the behind-the-boards work.

Blending disco, Chicago House and artful samples (the voice you hear on "Ride on Time" belongs to diva Loleatta Holloway), Blackbox have created a sound that is truly universal, in which raw vocals and a groove are magnets to pull you on your feet. Mirko and Valerio (both classically trained musicians), along with Katrin and Limoni, hope to forge a multicultural dance aesthetic, pulling references and inspiration from a variety of sources and then reaching as many people as possible with the end result.

Already, the group's first U.S. single, "Everybody, Everybody," is a hit on R&B, pop and dance charts, while continuing to be a club favorite, and the album, *Dreamland*, is climbing up the charts. With an album full of potential singles, Blackbox are poised to conquer America as easily as they have the rest of the world. ○

## Blue Tears

BY ALEX HENDERSON



**THE FOUR MEMBERS OF BLUE TEARS HAIL FROM ALABAMA AND TENNESSEE**, but the AOR-friendly rock on their newly released, self-titled debut album on Impact/MCA Records has more in common with a hook-happy Desmond Child project than with the Southern-fried country-rock of the Marshall Tucker Band, the Outlaws or Molly Hatchet. While Gregg Fulkerson (lead vocals), Michael Spears (bass, background vocals), Bryan Hall (rhythm guitar, background vocals) and Charlie Lauderdale (drums) rock hard on electric guitar-powered songs like "Crush," they don't think of either their rockers or their melodic power

ballads (which include "Halfway to Heaven" or "True Romance") to be headbanger material. "It's American heartland rock and roll," Spears asserts. "Not heavy metal. Not pop."

At a time when bands are invented by producers, managers and A&R men, Fulkerson points out that Blue Tears is no such invention. "One of this band's strongest points is that we're real," notes Fulkerson, who handles most of the band's songwriting. "We all grew up together. This is not some put-together group playing a bunch of songs someone else wrote for us... We're in this for the music. We do music we love that's about real people and real places." ○

## Barbara Weathers

BY ERNEST HARDY

**THE NAME BARBARA WEATHERS MAY BE NEW**, but anyone remotely familiar with pop or urban radio of the



last few years undoubtedly knows the voice. For four years Weathers was the primary vocal presence for one of today's most innovative and successful groups—Atlantic Starr. Now she's stepped out on her with a stunning

self-titled debut album for Reprise.

A native of Greensboro, North Carolina, Weathers' earliest musical experiences were in the church. Between the ages of 13 and 18, with the Greensboro group Covacus, she performed at clubs, talent shows and dances, developing a faithful following in the process. In 1984, her talents came to the attention of Atlantic Starr's frontmen, the Lewis Brothers, who realized that Weathers' talents meshed perfectly with the group's own style. Over the next four years, Weathers shone brightly on some of the group's biggest hits, including "Secret Lovers," "Always" and "If Your Heart Isn't in It" on the Atlantic Starr albums *As the Band Turns* and *All in the Name of Love* before she decided to pursue a solo career.

*Barbara Weathers* features the sure behind-the-boards talents of Atlantic Starr's Wayne Lewis, Earth, Wind & Fire's Maurice White, Vanessa Williams and Janet Jackson stalwart Rex Salas, and Surface's "Pic" Conley. The result is an impressive debut album that is about to put a name to the voice that has already made a home at the top of the charts. ○

## Steelheart

BY ALEX HENDERSON



**FOR STEELHEART, THE ROAD TO A RECORD DEAL WAS LONG AND DIFFICULT.** After joining forces as a hard rock/heavy metal band in Norwalk, Connecticut, lead vocalist Michael Matijevec, guitarists Chris Risola and Frank DiCostanzo, bassist Jimmy Ward and drummer John Fowler set out to get a record deal. Matijevec ventured to New York and Los Angeles with a seven-song demo and encountered more than his share of indifference. "I went to every fuckin' label," Matijevec exclaims, in a tone recalling the frustration he felt. "The worst thing was, nobody wanted to listen to it. They didn't even give it a

chance. It could have been the best thing in the world, but nobody wanted to even listen to it."

Finally, Steelheart entered a management contract that resulted in a deal with MCA Records, which recently released the headbangers' self-titled debut album. If Steelheart's experiences have taught the band anything, it's persistence. "I'll tell you right now, we've definitely got steel hearts," Matijevec asserts. "Nobody can do anything to us anymore that hasn't already been done. You can beat us, kick us, whatever you want to do, but we're still going to stand up and keep playing. That's it." ○

## Rappin' with the Retailer

BY C.J. AND JEFF KARP

**MUSIC VISION**, Bridgeton, Missouri

Reporting: **Bob Love**

"Our biggest seller at the moment is Jon Bon Jovi, and he did well right out of the box. Poison and Winger are still top three. Bad Co. have really shot up there. Mariah Carey, Faith No More and the Allman Brothers are all blowing out the door. Wilson Phillips and Nelson are both doing it to extremes as well. Right behind them, it's 2 Live Crew, and they are scorching hot. Our biggest R&B releases right now would be M.C. Hammer, Johnny Gill, the Time, Anita Baker, Keith Sweat and Bell Biv Devoe. Johnny Van Zant is the biggest up-and-coming artist. He is doing extremely well. Eric Johnson isn't slowing down. Extreme are kicking out the jams. The Jane's Addiction, Ratt and Stryper are all going to explode out of the box. Steve Vai is the hottest indie for us. I always sell Joe Satriani. George Strait and Kentucky Headhunters always do real well."

**SOUND WAREHOUSE**, Dallas, Texas

Reporting: **Julie Oxeman**

"Prince has the crown for the hottest single. Bell Biv Devoe has captured the hottest album. Candy Man is also a strong seller for us. Mariah Carey is really sizzling. Jon Bon Jovi took off right out of the box. Tammy Wynette, Doug Stone and Waylon Jennings are all selling like mad."

**KARMA RECORDS**, Carmel, Indiana

Reporting: **Dave Watson**

"Sweet FA and Faith No More are on top of the rock. Poison are still doing it for us. Jon Bon Jovi hasn't been the blockbuster that I thought it would. Jimmy Ryser is still holding on. 2 Live Crew are out of the ballpark. Mariah Carey is doing good business. Keith Sweat is also a big contender. Johnny Gill and Digital Underground are my toss-ups right now. *Ozzy's Ten Commandments* is just blowing my mind. Exodus is doing real well for us. David Chastain has just inked in. Ricky Van Shelton and Steve Earle are both real steady. I look to do well with the new Jane's Addiction, Don Dokken and Queensryche.

They will do blistering business."

**WALL TO WALL**, Cinnaminson, New Jersey

Reporting: **Ben Boent**

"Bon Jovi is my #1 record. Poison is really cooking up a storm. M.C. Hammer, Wilson Phillips, Mariah Carey are all smoking. 2 Live Crew are shooting up the charts still. Anita Baker and Johnny Gill won't slow down. Bell Biv Devoe and Keith Sweat are really going to town. Boogie Down Productions came out really strong. Steve Vai is the hottest indie. David Bowie's *Changes* is also a hot one. I expect to do well with the Prince right out of the box."

**STRAWBERRIES**, Boston, Massachusetts

Reporting: **Beth MacGrory**

"Oleta Adams is climbing quickly, and we are finding it hard to keep in the store. The soundtrack to *Ghost* is doing well. Regina Belle is moving well. Faith No More is flying out of here. Lisa Stansfield and Snap are our top R&B sellers. On the rock side of life, Iggy Pop, Winger and Red Hot Chili Peppers are all real strong. The new George Strait is still one of our top sellers. Reba McEntire's re-issued CD we can't keep in the store. Patti Loveless is doing real well. Sonic Youth is our #1 indie. Dread Zeppelin is moving pretty quickly. We are getting a lot of requests for it. Depeche Mode is still real strong. We expect the Jane's Addiction to sell real well.

**RECORD ARCHIVES**, Rochester, New York

Reporting: **Jim Huie**

"Mariah Carey is still blowing out of this place. The Neville Brothers have made an overnight sensation. The customers here are "in love" with Harry Connick Jr. and his album *We Are in Love*. We are sweating trying to keep Keith Sweat in the store. Johnny Gill is hot off the grill. Bell Biv Devoe get three bells. People are still hunting for the Kentucky Headhunters. They are one of our country sellers. We are still selling a lot of Charlie Daniels' *Simple Man*. The in-store play has really helped it out. Poison are definitely not poison at the counter. Bonnie Raitt is not missing a lick. Special

Ed is definitely a special seller here."

**CML 1-STOP**, Maryland Heights, Missouri

Reporting: **Phil Dunscombe**

"2 Live Crew is extremely hot right now. Kyper is very strong and up and coming. Jon Bon Jovi was blazing right out of the box. On the R&B side, Anita Baker is super hot. Johnny Gill, Keith Sweat and M.C. Hammer are real strong. After 7 seems to be picking back up with the release of their new single. On the country side, the Kentucky Headhunters are still cooking. There's no holdin' back Randy Travis, he's doing exceptionally well. Shenandoah seems to be picking up. On the indies, Steve Vai and Ice Cube are both real strong."

**ZIA RECORD EXCHANGE**, Phoenix, Arizona

Reporting: **Brad Singer**

"Our #1 record right now is the Jane's Addiction single. We've been pre-selling the album and it reached our #1 two weeks before its release. Faith No More, Dread Zeppelin, Danzig and Concrete Blonde are all doing great. Both 2 Live Crew albums have been monsters for us. Our biggest indie right now is Scatter Brain."

**CENTRAL SOUTH MUSIC SALES**, Nashville, Tennessee

Reporting: **Tony Ross**

"Keith Sweat and Poison are our hottest right now. Damn Yankees seems to have gotten a big shot in arm and are just going crazy. Anita Baker keeps getting stronger. Johnny Gill and Bell Biv Devoe are hanging in there. Mariah Carey

and Faith No More have shot up into our top 10. As far as the indies go, Steve Vai and Ice Cube are still going strong."

**PETERS ONE STOP**, Norwood, Maine

Reporting: **Don Moscatell**

"Mariah Carey is all around and selling well. Jeff Healey seems to be hanging on. Jon Bon Jovi is making the biggest noise right now. Poison is really kicking butt. David Bowie has been steady. We just got in a new Dino, and we think we'll do alright with it. I think Prince will do well this week."

**LIEBERMANS**, Norcross, Georgia

Reporting: **Jim Scaglione**

"M.C. Hammer, Bell Biv Devoe and Poison are our top sellers here. R&B-wise, it's a toss up between Johnny Gill and Keith Sweat. With country, it's Vince Gill, Clint Black and Garth Brooks who are top. Doug Stone is also a contender. Jon Bon Jovi is blazing."

**SAM GOODY**, Baltimore, Maryland

Reporting: **Dennis**

"Poison is the top summertime release. It's really hot. Wilson Phillips has really taken back off. New Kids are still "hanging tough" on the chart. Anita Baker is all over the place. We get a lot of requests for it. M.C. Hammer is the cleanest rapper around. He's selling himself and "hurting" the others. For not a very big country store we sell a lot of Garth Brooks. *The Adventures of Ford Fairlane* has been helped out by the controversy."



MCA recording artists Sweet FA graced the people at House of Guitars in Rochester, New York with their presence last week. Never turning down a chance to play or maybe win over some new fans, the boys treated the employees and customers to an acoustic set of material from their debut album, *Stick to Your Guns*. Pictured here are (l to r): Jim Quick, Steven David DeLong, Armand Schaubroeck, (kneeling) Jon "Lighting" Huffman, Tricky Lane and James "Thunder"

BY ALEX HENDERSON

## INDIE PROFILE

### RED LIGHT

CHICAGO IS KNOWN FOR BLUES, R&B AND HOUSE MUSIC, but the Windy City isn't a place known for having a surplus of heavy metal or hard rock bands. But if Mark Nawara, president of the Chicago-based Red Light Records, has his way, Chicago headbangers will become as well known as New York, Philadelphia, L.A. and Bay Area metalheads. Of the five metal and/or hard rock bands signed to Red Light—Diamond Rexx, Joker, Vishusgruv, Manikin Laff and Sire—only the latter two aren't Chicago-based.

"I think there's a lot of talent that



Joker



Manikin Laff

deal with CBS/Sony. Besides Nawara, key players at Red Light include John Fichera, vice president of sales and marketing; Lorraine Margala, publicity and promotions manager; Lenny Moore, tour manager; and Michael Miller, vice president of business affairs.

Although all of Red Light's acts are either mainstream metal or hard rock, Niwara hasn't ruled out the possibility of venturing into other areas. "We don't have any thrash or hardcore yet, but we may get into that in the future," Niwara notes. "If I do get involved in thrash, I'd be looking for something along the lines of Scatterbrain—kind of humorous... I'm not looking to get into [death metal]."

## INDIE NEWS

**CAROLINE:** September releases on Caroline include Funhouse's headbanging *Generation Generator* and Kinghorse's self-titled debut album. In October, the New York-based indie is releasing an album by Naked Raygun. Meanwhile, Caroline metalheads White Zombie are writing and rehearsing new material for an album that may hit the streets in late 1990 or early 1991...

**ENIGMA:** On September 24, Enigma is releasing Motorhead's *The Birthday Party*, a live album previously released in Europe but not in the U.S. *Return to Metalopolis*, the instrumental debut solo album by ex-Megadeth guitarist Chris Poland, has a release date of October 1...

## INDIE REVIEWS

### SINGLES

□ **QUEEN LATIFAH FEATURING DE LA SOUL:** "Mama Gave Birth to the Soul Children" (Tommy Boy 957)

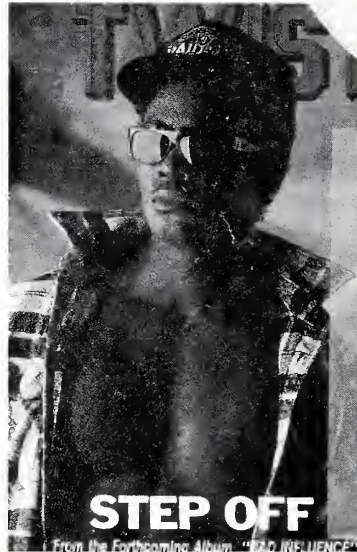
The latest single from Newark, New Jersey b-girl Queen Latifah's debut album, *All Hail the Queen* is a hard yet fairly melododic duet with labelmates De La Soul.



12" CASSETTE

SEQUENCE REPEATED BOTH SIDES

□ **MC TWIST:** "Step Off" b/w "S-M-O-K-I-N-G C-O-K-E" (Lethal Beat 101)



"Step Off" is a hardcore, boasting rap song sampling Wild Cherry's "Play That Funky Music," while "S-M-O-K-I-N-G C-O-K-E" is a strong anti-drug dopejam.

### ALBUMS

□ **N.W.A.:** *100 Miles and Runnin'* (Ruthless/Priority 7224)



When Ice Cube left N.W.A. to pursue a solo career, cynics wondered if the controversial rap group would go downhill without that prolific lyricist. But despite the Cube's absence, N.W.A. remains one of rap's most exciting acts. "Real Niggaz," "Sa Prize" and the EP's title track are hard-hitting reflections on the harsh realities of ghetto life.

□ **JAMES PETERSON:** *Rough and Ready* (King Snake/Ichiban 4031)



James Peterson goes for a rockin', full-bodied urban blues sound abounding with electric guitar and horns on the striking *Rough and Ready*. The singer/guitarist has a definite sense of humor that is especially evident on "I Fell in Love With a Prostitute," "Chicken Biddy" and "Bait Cost More Than the Fish."

□ **WILLIAM CLARKE:** *Blowin' Like Hell* (Alligator 4788)

Vocalist/harmonica player William Clarke delivers another set of straight-up Chicago-style blues on the self-produced *Blowin' Like Hell*. While the album isn't blues-rock per se, the electric guitar is prominent and smokin'.

□ **THE ACCUSED:** *Grimming Like an Undertaker* (Nastymix 70220)



The Seattle-based Nastymix's primary focus is on artists from the Seattle/Tacoma area, the Accused being an exception. *Grimming Like an Undertaker*, the Accused's first album since leaving Relativity for Nastymix, is a brutally bombastic thrash-metal effort. Songs like "The Corpse Walks," "Dropping Like Flies" and "Bullet-Ridden Bodies" are on the death-metal tip, while the socially conscious "Down and Out" includes some rap-



Dominic Fichera and Mark Nawara

goes undiscovered—especially in the Midwest," asserts Nawara, who founded Red Light in 1989. "A lot of Midwestern bands get overlooked because the A&R staffs from the majors are usually on the West Coast or the East Coast. The majors' offices in the Midwest don't handle A&R—it's usually marketing and promotion and distribution. Seeing that we're in Chicago, I wanted to find hard rock and heavy metal talent from the Mid-



**REDLIGHT RECORDS STAFF:** Pictured (l to r) Lenny Moore, John Fichera, Mark Nawara, Lorraine Margala, Michelle Whit, Mitch Nawara.

west. I'm not saying we don't sign acts from other parts of the country—we've got Manikin Laff, which is from [Sacramento,] California, and Sire, which is from Canada. But I try to tie the whole thing into the Midwest. I'd like to open an L.A. office at some point, but my main headquarters would still be in Chicago."

In the U.S., Red Light is distributed by Important and MS. In Germany, Austria and Switzerland, the label is distributed by Intercord. In Japan, Red Light has a licensing and publishing



EDITORIAL

## Just for You

BY CAMILLE COMPASIO

FOR THE PAST 48 YEARS, *Cash Box* has been publishing an annual Directory Issue that is recognized as a vital source of information for all levels of the music business and the coin-op amusement industry. Both industries are so closely related within the realm of entertainment, but each has specific reference-data requirements that called for separating the Directory into sections, contained in one single edition over the years. This has been working out perfectly for almost five decades. You don't argue with success, but that doesn't mean you can't try something a little different now and then.

What we've done this year is produce a *Cash Box* Directory Issue that is designed exclusively for the amusement industry. But that's the only change—everything else remains intact. All of the listings and

reference material you are accustomed to seeing are contained on the pages of this week's coin section. The *Cash Box* staff in our Hollywood office has been working diligently on the questionnaires you returned and the follow-up calls that must be made to be certain that all data is as up to date as it can be.

As defined in Webster's New World Dictionary, a directory is "a book or list of the names and addresses of a specific group." In this case, the "group" encompasses such categories as trade associations (national, state and local), amusement machine manufacturers, jukebox manufacturers, distributors, miscellaneous equipment and services, et al—all relating to the amusement business.

This year's *Cash Box* Directory is just for you. Hope you enjoy it.

## Atari Wins in Two-Year-Old Avel Lawsuit

CHICAGO—Avel Pty. Ltd., a noted Australian video game distributor/operator, filed a lawsuit in September of 1988 against Atari Games Corporation, claiming that Atari Games had breached an oral and implied contract that would have given Avel exclusive distribution rights for all Atari products in Australia for an unlimited period of time. Avel was seeking \$3.6 million in compensatory damages as well as unspecified punitive damages.

Atari Games, which had for many years granted distribution rights to Avel only on a game-by-game basis, countered that Avel's claims were simply "self-serving fabrications."

A two-week trial, heard by a jury in the U.S. Federal District Court in San

Francisco, ended on August 2, 1990 with a unanimous verdict in favor of Atari Games on all claims brought by Avel.

Avel Pty. Ltd. is one of several Australian video game companies owned by Malcolm Steinberg. As stated by a spokesperson for Atari, "Atari Games was shocked and disappointed when Malcolm Steinberg instigated this unwarranted lawsuit to create rights he did not have. As an importer/operator, we believe a conflict of interest existed that had a negative impact on the distribution of Atari Games product in Australia." Stienberg reportedly admitted during the trial that his companies control 60 percent of Australia's video game market.

## AROUND THE ROUTE

BY CAMILLE COMPASIO

IT'S HARD TO BELIEVE that summer is just about gone. Seems like you just put the patio furniture out and already you've got to pack it up for winter storage. Weather-wise, I hate to see it go. Market-wise, I'd have to say "What took it so long?" Let's hope that the fall season will bring with it some new life and excitement...

**SPOKE WITH C.A. ROBINSON & CO.** prexy Ira Bettelman, fresh from his attendance at the recently held Atari Games and Sega distribs meetings, where he saw some interesting new pieces. Atari's *Pit-Fighter*, with its innovative, digitally processed graphics (that add so much realism to play) was especially impressive. The factory's second-generation *Race Drivin'* is also expected to do very well. As Bettelman told us, the distrib enjoyed much success with *Hard Drivin'*, so the new model will provide the opportunity to sell some conversion kits. Additionally, *Race Drivin'* offers the capability for "link up," he pointed out, which is another plus factor. The Sega meeting produced two new entries: the two-player *Bonanza Bros.* and *Michael Jackson's Moonwalker*. With respect to the latter, there's a lot of magic connected to the name and presence of Michael Jackson, which is a statement in itself. The game has much going for it, backed by excellent test reports from Sega. At this point, C.A. Robinson & Co. hasn't had it on test long enough to give us an accurate evaluation...

**ATTENTION JUKEBOX OPS.** There's a new single on the

Driftwood label that is unique for its mariachi background music. Sides are "Forever" and "Fences to Mend," by Margie Lane. Lyrics are in English, by the way. The label's Peter Kobal feels the record is a natural for Latin locations, but should do well across the board. For jukebox promo copies and further info, contact Peter Kobal, P.O. Box 1928, Kingsport, TN 37662. The phone number is (615) 349-6860...

**DATELINE:** El Cajon, California, home of the Leland Corporation, where sample shipments of the new *Pig Out* have been completed. Sales and marketing veepee Ken Anderson tells us the feedback has been good, and the game has been maintaining continuous earnings on test. It has also been attracting a kind of different player base, with emphasis on females and the six- to 14-year-old set. We tried to get some info from Anderson on Leland's plans for AMOA Expo '90. "We've got a surprise in store for AMOA," he replied. "It is something we've been working on for a long time...but that's all I can reveal right now." Well, you can't blame a gal for trying. At any rate, it sounds like it will be something real special...

**THE ROWE INTERNATIONAL** office in New York has relocated to new quarters at 231 E. 55th St. (5th floor), New York, NY 10022. The phone number is (212) 888-8415; FAX is (212) 355-1329...

**TALKED WITH STEVE BLAT-TSPIELER**, who will shortly make an announcement regarding his new affiliation. Keep tuned...

### INDUSTRY CALENDAR 1990

September 13-15: West Virginia Music & Vending Association; Ramada Inn; South Charleston, WV; 36th Annual Convention & Exposition.

September 13-15: Michigan Coin Machine Operators Association; Clarion Hotel; Lansing, MI; state convention and trade show.

September 13-16: North Carolina Coin Machine Operators Association; Charlotte Marriott Executive Park Hotel; Charlotte, NC; 26th annual trade show and convention. Contact Bobby or Cindy Earp.

October 11-13: NAMA (National Automatic Merchandising Association); Orange Convention Center; Orlando, FL; 1990 annual national convention.

October 25-27: AMOA Expo '90; (Amusement and Music Operators Association); New Orleans Convention Center; New Orleans, LA; international convention and trade show.



The Amusement & Music Operators Association International Exhibition & Seminar for the Coin-Operated Amusement, Music & Vending Industry

## Sega's Michael Jackson's Moonwalker

**THIS IS IT!** Sega's highly touted *Michael Jackson's Moonwalker* video game has been scheduled for release by the factory this coming fall. It has the built-in appeal of its namesake (and co-creator), plus a great deal more in terms of the entire play theme and the outstanding attention-grabbing graphics—not to mention the presence of this world famous megastar both visually and vocally (via five of Jackson's biggest hits) throughout the course of play.

Up to three players can simultaneously control their own "Michael Jackson" through five rounds and 13 stages of non-stop music, dance and high-speed action. The game play is based on the episode of "Smooth Criminal" from the hit video *Moonwalker*, in which Michael Jackson plays the leading role. The objective is to save the children held captive in each stage by emitting an Aura to defeat the enemy. Players may moonwalk for more powerful attacks, and may also use the "Dance Magic," which transforms the screen into a live stage where Jackson dances, and all enemies on the screen are destroyed. When touching his pet chimpanzee, "Bubbles," Jackson becomes a robot. Players can clear the final round by using the robot's powerful weapons to confront Mr. Big and destroy the vehicle he rides.

Sounds terrific, doesn't it? Further information may be obtained through factory distributors or by contacting Sega Enterprises, Inc. (U.S.A.), 2149 Paragon Drive, P.O. Box 610550, San Jose, CA 95161-0550.



Sega's Michael Jackson's Moonwalker

## Taito's Air Inferno

**TAITO'S** new *Air Inferno* video game provides the simulation of flying a helicopter combined with the thrill of a rescue mission that takes you through such disaster scenes as a blazing tanker and a skyscraper fire. The three-dimensional action and realistic sound effects enhance the excitement of play.

There are a total of six rounds—two for beginners (involving all of the elements of basic training), and the remaining four for intermediate and advanced players, since these rounds involve a lot of skill and maneuvering. For example, you must extinguish a blaze on a huge tanker and carefully land the helicopter on the deck, rather than on the sea where a crash would result. The skyscraper fire has you putting out the fire and then avoiding strong winds as you attempt a safe landing on the roof.

There's also the violent eruption of a volcanic island where you must avoid volcanic rocks spewing out of two craters, and the final rescue of an archaeologist who has disappeared somewhere in the desert where you have sandstorms to contend with and the breaking of the radar system that calls for constant checking of the target distance. What you have here is a very challenging, very exciting play experience.

*Air Inferno* will be available in a deluxe moving cabinet and a small, cockpit style sit-down version. Taito will begin shipping this new piece at the end of August.

Further information may be obtained through factory distributors or by contacting Taito America Corp., 390 Holbrook Drive, Wheeling, IL 60090.



## Atari Games' Race Drivin'

**HERE YOU HAVE** Atari Games' follow-up to their famed *Hard Drivin'* simulation game. It's called *Race Drivin'* and it contains all of the outstanding characteristics of its predecessor plus several innovations. A faster microprocessor and more efficient software code provides an now-imperceptible lag time between control input and screen graphic response, to further captivate player interest.

"The engineering team worked for months just to make the feel of the driving simulation seem even more real than the original *Hard Drivin'*," stated Linda Benzler, *Race Drivin'* product manager for Atari Games. "It's hard to explain in words. You just have to drive it to see what I mean," she added. "But the thing that really turns on the players is the Super Stunt Track. It's like a wild roller coaster ride without the rails to keep you on the track."

In addition to the two original *Hard Drivin'* tracks, *Race Drivin'* features two new tracks: the Super Stunt track, which presents such challenges as a corkscrew loop, a jump loop and a section of dangerous winding mountain road to test the player's skill; and the Autocross track, with a built-in vector-drawn pace car and lap timer that provides feedback. The vector-drawn pace car is actually a recorded view of the player's best previous lap.

The Buddy-Race is a two-player sequential race for which the computer records the performance of player

one and player two races head to head against the first player, a drone car and the clock. This is another first from the Atari team.

The *Race Drivin'* cars, by the way, are modeled after the performance features of several well-known sports cars.

The new model incorporates many improvements with the operator in mind, such as new materials for the shifter boot and electromechanical parts, improved serviceability for major components (such as the steering, motor and pedal assemblies), and various other touches (including easier access to the cash box).

*Race Drivin'* is available in a deluxe cockpit configuration and update kits to convert *Hard Drivin'* will follow.



Atari Games' Race Drivin'

## Atari Games' Pit-Fighter

*Pit-Fighter* is the new, action-packed, dedicated video game from Atari Games that is based on a no-holds-barred street fight involving all sorts of toughies and a variety of weapons as well, to keep the excitement going. Up to three can play, and the game's outstanding digitally processed graphics provide the ultimate in realism as the heated action takes place.

"This is Atari's first effort at a fighting game," said Jerry Momoda, product manager on *Pit-Fighter*. "It's not like us to make just another 'me-too' type of game, so we concentrated on how to make the game unique. Utilizing digitally processed graphics and growth motion hardware, we have delivered an interesting approach to a proven theme," he continued. "I'm happy to report extensive test results have been extremely strong and steady."

Three of the game's characters are Buzz, Ty and Kato, who are skilled masters in different forms of fighting to match the styles of the street-tough opponents like Chainman Eddie, Angel and the Masked Warrior. During the course of action, players can change characters if they desire, but they must be on the alert for the hostile crowd that pushes and attacks fighters if they come too close. Among the various weapons that can be picked up during the confrontations are knives, steel pipes, crates,

motorcycles, oil drums and chairs.

With every three matches comes a Grudge Match during which players fight other players in a multi-player game (or a computer twin of themselves in a one-player game). The last Grudge Match determines who will challenge the Masked Warrior and defeat him to become the new champion.

Further information may be obtained through factory distributors or by contacting Atari Games at 675 Sycamore Drive, P.O. Box 361110, Milpitas, CA 95035.



Atari Games' Pit-Fighter

## NATIONAL

**Amusement & Music Operators Assn. (AMOA)**  
111 E. Wacker Dr., Suite 600  
Chicago, IL 60601  
(312) 565-4602  
John Schumacher, exec. vice president

**American Amusement Machine Assn. (AAMA)**  
12731 Directors Loop  
Woodbridge, VA 22192  
(703) 494-2758  
Robert C. Fay, exec. vice president  
William Kidwell, dir. of investigations

**International Assn. of Amusement Parks & Attractions (IAAPA)**  
4230 King St.  
Alexandria, VA 22302  
(703) 671-5800  
John Graff, exec. director

**National Automatic Merchandising Assn. (NAMA)**  
20 N. Wacker Dr., Suite 3500  
Chicago, IL 60606-3102  
(312) 346-0370  
David R. Stone, dir./communications

## ARKANSAS

**Arkansas Music Operators Assn.**  
P.O. Box 2500  
Hot Springs, AR 71914  
(501) 623-5864

## ARIZONA

**Arizona Coin Machine Council**  
c/o Great Games  
P.O. Box 30145  
Phoenix, AZ 85046  
(602) 233-0190

## CALIFORNIA

**California Coin Machine Assn.**  
925 "L" St., Suite 780  
Sacramento, CA 95814  
(916) 441-5451

## COLORADO

**Rocky Mountain AMOA**  
(representing Colorado, Wyoming and New Mexico)  
6341 N. Washington St.  
Denver, CO 80216  
(303) 289-6200  
Gary Benson

## CONNECTICUT

**Eastern Connecticut Music Operators Assn.**  
P.O. Box 940  
Norwich, CT 06360  
(203) 889-8471

**Connecticut Coin Machine Operators Assn. (CCMOA)**  
P.O. Box 18  
Windham Center, CT 06280  
(203) 722-1732  
James Duffy

## FLORIDA

**Florida Amusement Vending Assn.**  
P.O. Box 450476  
Kissimmee, FL 34745-0115  
(800) 638-2646  
Bill Miller

## GEORGIA

**Georgia Amusement & Music Operators Assn.**  
54 Dix-Lee 'On Drive  
Fairburn, GA 30213  
(404) 996-2920

## IDAHO

**Amusement & Music Owners of Idaho (AMOI)**  
P.O. Box 3694  
Boise, ID 83703  
(208) 733-1212  
(208) 939-2282  
Kevin Mahler, president  
Steve Gregory, sec./treas.

## ILLINOIS

**Illinois Coin Machine Operators Assn.**  
710 E. Ogden, Suite 113  
Naperville, IL 60540  
(708) 369-2406  
Adonna Jerman

**Chicago Metropolitan Music & Amusement Assn.**  
710 E. Ogden, Suite 113  
Naperville, IL 60563  
(708) 369-2406  
Adonna Jerman

## INDIANA

**Indiana Amusement & Music Operators Assn.**  
9461 E. Washington St.  
Indianapolis, IN 46229  
(317) 899-2530

## IOWA

**Iowa Operators of Music & Amusement**  
15 S. 1st St., P.O. Box 153  
Fort Dodge, IA 50501  
(515) 955-8560

## LOUISIANA

**Louisiana AMOA**  
10985 N. Harrell's Ferry Road  
Suite E  
Baton Rouge, LA 70816  
(504) 275-1791

## MARYLAND

**Ocean City Arcade Owners Assn.**  
14 Worcester St.  
Ocean City, MD 21842  
(301) 289-6738

**Maryland Amusement Operators Assn.**  
P.O. Box 315  
Millersville, MD 21108  
(301) 987-9062

## MASSACHUSETTS

**Coin Machine Industries Assn. of New England**  
715 Boylston St.  
Boston, MA 02116  
(617) 266-6800

## MICHIGAN

**Michigan Coin Machine Operators Assn.**  
523 W. Ionia  
Lansing, MI 48933  
(517) 372-2323

## MINNESOTA

**Minnesota Operators of Music & Amusements**  
4805 Zenith Ave. So.  
Minneapolis, MN 55410  
(612) 927-6662

## MISSOURI

**Missouri Amusement Machine Operators Assn.**  
5467 Highland Park Dr.  
St. Louis, MO 63110  
(314) 535-8473

**Missouri Coin Machine Council**  
1211 Tinsman  
Trenton, MO 64683  
(816) 359-3022

## MISSISSIPPI

**Mississippi Coin Operators Assn.**  
615 Johnson St.  
Vicksburg, MS 39180  
(601) 636-3481

## MONTANA

**Montana Coin Machine Operators Assn.**  
3108 Broadwater Ave.  
Helena, MT 59601  
(406) 442-7088

## NEW JERSEY

**AMOA of New Jersey**  
6 Sutton Place  
Edison, NJ 08817  
(201) 287-4990

**Garden State Amusement Operators Assn.**  
409 Munroe Ave.  
Asbury Park, NJ 07712  
(201) 775-0374

## NEW MEXICO

**New Mexico Coin Industries**  
P.O. Box 649  
600 Charles St.  
Truth or Consequences, NM 87901  
(505) 894-7640

## NEW YORK

**AMOA NY Music, Cigarette & Amusement Assn., Inc.**  
427 Kenwood Ave.  
Delmar, NY 12054  
(518) 439-0981

**New York State Coin Machine Assn., Inc.**  
427 Kenwood Ave.  
Delmar, NY 12054  
(518) 439-0981

**Amusement & Vending Operators Guild, Inc.**  
461 Westchester Ave.  
Port Chester, NY 10573  
(914) 937-3000

## NORTH CAROLINA

**North Carolina Coin Operators Assn. Inc.**  
833 Indian Valley Dr.  
Burlington, NC 27217  
(919) 584-4833

## NORTH DAKOTA

**North Dakota Coin Machine Operators Assn.**  
c/o Happy Time Amusement  
203 S. 7th St.  
Wishek, ND 58495  
(701) 452-2186

## OHIO

**Ohio Coin Machine Assn.**  
2011 Riverside Drive, Suite 450  
Columbus, OH 43221-4025  
(614) 486-8677

## OREGON

**Oregon Amusement & Music Operators Assn.**  
2598 Willamette  
Eugene, OR 97405  
(503) 343-6642

## PENNSYLVANIA

**Pennsylvania Amusement & Music Machine Assn.**  
12 N. Third St.  
Harrisburg, PA 17101  
(717) 232-5322  
PA only: (800) 521-7778

## PUERTO RICO

**Puerto Rico Coin Operators Assn.**  
P.O. Box 5-4826  
San Jose, PR 00905  
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Shelley Sax, JOAT  
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Aarnie Aarstad, cust. serv. mgr.  
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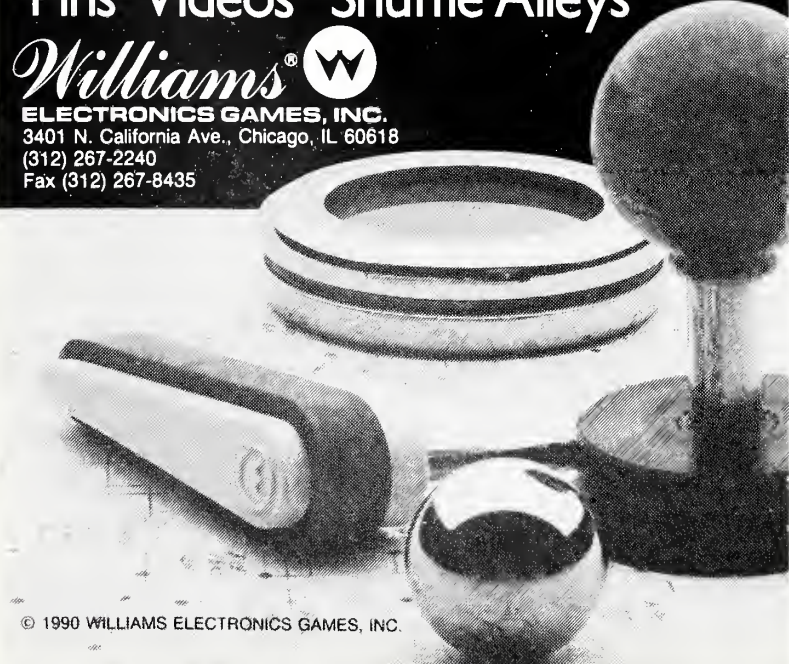
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FAX: 415-364-5286  
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FAX: 06721 407505  
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Peter L. Kuhn, marketing & sales  
Ullrich Kunnecke, product manager

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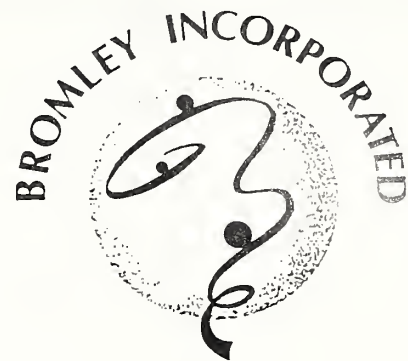
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Carol Strahan, office manager  
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Technos, Automatic Products, Cap-  
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(Atari, Exidy, Data East, Dynamo,  
Rowe Music & Vending, Vendo,  
Merit, Konami, Sega, Sharp, Wil-  
liams, Romstar, Tecmo, Grayhound,  
Taito, Capcom, Rock-Ola vending,  
SNK, Leland, Arachnid, World  
Games)

### First Place Sales

8025 Silveton Ave.  
San Diego 92126-6383  
(619) 536-9434  
FAX: 619-536-8133  
(video games)

### Progressive Game Dist., Inc.

1300 Hill St.  
El Cajon 92020  
(619) 441-9100  
FAX: 619-441-9106

David Stroud, president  
Julius Robbins, exec. vice president  
Billy Keel, parts manager  
(new and used equipment)

### C.A. Robinson & Co., Inc.

2891 W. Pico Blvd.  
Los Angeles 90006  
(213) 735-3001  
FAX: 213-735-7322  
Ira Bettelman, president  
Sandy Bettelman, secretary  
(Ardac, Atari, Data East, Dynamo,  
Premier, Fabtek, Irem, Grand  
Products, Konami, Leland, Ninten-  
do, Williams, Sega, Taito, Arachnid,  
Semco, Valley, NSM, Namco,  
Romstar, Tecmo, Bally/Midway,  
Technos)

### C.A. Robinson & Co., Inc.

180 Utah Ave.  
So. San Francisco 94080  
(415) 871-4280  
FAX: (415) 588-8538  
Ira Bettelman, president  
Sandy Bettelman, secretary  
Richard Rice, vending sales  
James Tomei, manager  
Ted Grosklos, amusement sales  
(Atari, Bally/Midway, Data East,  
Fabtek, Irem, Konami, Nintendo,  
Premier, Romstar, Arachnid,  
Dynamo, NSM, Sega, Taito, Auto-  
matic Products, Ardac, Mars, RMI,

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USI, Litton, Valley, Coinco, Creative, Fixtures, Namco, Leland, Grand Products, Semco, Tecmo, Williams, Technos)

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Solana Beach 92075  
(619) 755-9715  
FAX: 619-755-9742  
Barry Feinblatt, president  
Carol Archibald, chief accountant  
(money pushers, SMS cranes, Leland for export to South America)

## COLORADO

**Mountain Coin Machine Distributors**  
345 W. 62nd Ave.  
Denver 80216  
(303) 427-2133  
FAX: 303-429-2104  
(800) 433-2325  
Elden Kingston, owner  
Jack Brown, division mgr.  
Jackie Lassman, record mgr.  
(Arcad, Automatic Products, Bally/Midway, RMI, Dynamo, Exidy, Moyer-Diebel, Nintendo, Valley, Arachnid, Digital Controls, Grayhound, Merit, Sega, American Shuffleboard, Premier, Johnson Products, NSM, BMG, CBS, Capitol, Commtron, Eric, TMG, Gusto, MCA, PolyGram, WEA)

**THE COLORADO GAME EXCHANGE, INC.**  
dba The Colorado Game & Vending Exchange  
2830 W. 9th Ave.  
Denver 80204  
(303) 893-4300  
FAX: 303-893-8652  
Richard S. Babich, president  
(coin-op amusement & music equipment)

## CONNECTICUT

**Betson Enterprises**  
32 Higgins Dr.  
Milford 06460  
(203) 878-6966  
Bob Lawrence, parts mgr  
Chris Polso, sales mgr.  
(Bally/Midway, Atari, Williams, MDM, Automatic Products, Dynamo, Ardac, Data East, Leland, RMI, Rowe Vending, Trade West, Exidy, Merit, Sega, Cinematronics)

**County Billiard Supply Co.**  
210 Boston Ave.  
Stratford 06497  
(203) 377-3619  
Edward Hanco, president  
Thomas E. Hanco, vice president  
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**T & M DIST.**  
153 Conn. Mills Ave.  
Danielson 06239  
(203) 774-9064  
(800) 648-2636  
FAX: 203-774-0935  
Mike Riquier, vice president  
Dan Riquier, sales  
Ted Gibson, service  
(Carson City, Gametek, Gottlieb, Grayhound, Jaleco, NSM, Plateau, Plush, Seeburg, Strata, Valley)

## FLORIDA

**Birmingham Vending Co.**  
4542 L.B. McLeod Road, Suite A  
Orlando 32811  
(407) 425-1505  
(800) 330-1233  
FAX: 407-425-5632  
Charles Caplan, general manager  
Ron Elmore, credit manager  
(Arachnid, Atari, Bally, Capcom, Coinco, Data East, Dynamo, Konami, Leland, Litton, Mars, Merit, Sega, SNK, Status, Sun, Taito, Valley, Rowe/AMI, Romstar)

**Brady Distributing Co.**  
4133 S.W. 34th St.  
Orlando 32811  
(407) 872-1666  
FAX: 407-872-1667  
Jon Brady, president  
Bob Haim, vp/gm-Florida div.  
Don Tunstall, branch mgr.  
Larry Vaughn, vending sales  
Jack McKinney, sales  
(same lines as Charlotte, NC office)

**Brady Distributing Co.**  
1541 NW 165th St.  
Miami 33169  
(305) 621-1415  
FAX: 305-624-5278  
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Richard Gershman, general manager  
Bill Arden, sales mgr.  
Enzo Celani, service mgr.  
Joe Chin, parts mgr.  
(Ameri Corp., Atari, Leland, Arachnid, Ardac, Auto. Prod., Bally, Capcom, Data East, Dynamo, Fabtek, Konami, Mars, Pioneer, R.M.I., Rock-Ola, Romstar, SNK, Sega, Smart, Taito, Williams)

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Orlando 32801  
(407) 843-4302  
Ron Rood, president  
Jerry Reeves, vice president

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Jacksonville 32204  
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Vera Bockius, manager

## GEORGIA

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FAX: 404-355-8149  
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David Capilouto, vice president  
Rubin Piha, vice president  
(American Technos, Arachnid, Atari, Capcom, Data East, Doyle, Dixie Narco, Dynamo, Exidy, FABTEK, Konami, Leland, Meltec, Merit, Nintendo, Premier, Romstar, Rowe, Sega, Skee-Ball, Smart, SMS, SNK, Taito, Tecmo, Williams, Automatic Products, Coinco, Mars, RMI, Rock-Ola, Rowe, Sharp, Very Fine)

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Dick Serhsen, president  
H. Earl Charlton, exec. vp  
(Atari, AT&T, Bally/Midway, Bally Sente, Coinco, Capcom, Data East, Dynamo, Exidy, Kramer, Litton, Mars, Nintendo, Status, Rowe, Tecmo, Taito, USI, Ardac, Arachnid, Leland, SNK)

## ILLINOIS

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Elk Grove Village 60007  
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FAX: 708-439-9405  
Frank Gumma, Sr. president  
Frank Gumma, Jr., vice president  
Ivan Sharps, general manager

Ron Bolger, sales manager  
John Neville, sales  
Leo Finn, sales  
Nick Cosentino, sales  
(American Sammy, Arachnid, Automatic Products, Bally, Betson Redemption, Coffee Mat, Coinco, Design Plus, Dynamo, Game Tek, Grand Products, Kramer, Litton, Mars, Merit, Midway, Premier/Gottlieb, RMI, Rock-Ola Vending, Romstar, Rowe Music & Vending, Sega, SNK, Strata, SMS, Tecmo, US Games, Williams)

**Atlas Distributing**  
4500 West Dickens  
Chicago 60639  
(312) 276-5005  
FAX: 312-276-9752  
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Edward Pellegrini, exec. vice pres.  
Joseph Serpico, treas./vp-operations  
(American Shuffleboard, American Technos, Ardac, Atari, Capcom, Data East, Dynamo, Exidy, FABTEK, Grand Products, Grayhound, Jaleco, Konami, Kramer, Leland, Merit, Mars, Nintendo, Nomac, P&P, Premier, Rock-Ola, Romstar, Sega, Standard, SNK, Taito, Tecmo, USI, Valley, Williams, Wittenborg)

**Coin Machine Corporation of America**  
4322 N. Western Ave.  
Chicago 60618  
(312) 588-1814  
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James Carlini, administrative assist.  
Joseph Uvelli, vp-sales  
Henry Hazel, service mgr.  
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Peoria 61604-5520  
(309) 637-4115  
FAX: 309-637-0296  
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Bryan Kinzinger  
David Kinzinger  
(SMS Manufacturing, Valley Recreation Products)

**The Amusement Equipment Exchange, Inc.**  
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Rock Island, 61201  
(309) 788-0135  
Tom Leon  
Bev Jones  
Jerry Kneight  
(coin-op kiddie rides, redemption games, arcade novelties, contract refurbishing, replacement parts, carnival rides, new casino equipment, new promotional items, new decor items, new party rental games antiques & memorabilia amusement park rides, pick-up & delivery in the U.S. & most of Canada)

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Rock Island 61201  
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**National Coin**  
1405 W. Diversey  
Chicago 60614  
(312) 281-8211  
Carl Schmitt, vice president  
Elmer Schmitt, president  
Bill Graves, service manager  
(Valley pool tables, Premier, Game Plan Exidy, Kitco, Auto Photo, U-Seal-It)

**World Wide Distributors, Inc.**  
2730 W. Fullerton Ave.  
Chicago 60647-3089  
(312) 384-2300  
(800) 572-4285 (IL only)

FAX: 312-384-0639  
Fred Skor, president  
Doug Skor, vice president  
Joe Carone, sales manager  
(American Shuffleboard, Arachnid, Bally, Bean Industries, Carson City Parlour, Data East, Dynamo, Exidy, Grand Products, Grayhound, Hollywood, I.C.E., Kramer, Merit, Midway, NSM-Lions, Pioneer, SNK, Smart, Strata, Taito, Tecmo, Valley, Williams/United, Ardac, Coinco, Dixie Narco, Mars, U-Select-It/USI, Wittenborg, World Wide condiment stands)

## INDIANA

**Atlas Distributing**  
1341 Sadlier Circle Drive South  
Indianapolis 46239  
(317) 322-0104  
FAX: 317-359-8035  
James McNally, vending sales mgr.  
Jim Abbott, branch manager  
(American Shuffleboard, American Technos, Ardac, Atari, Capcom, Data East, Dynamo, Exidy, FABTEK, Grand Products, Grayhound, Jaleco, Konami, Kramer, Leland, Merit, Mars, Nintendo, Nomac, P&P, Premier, Rock-Ola, Romstar, Sega, Standard, SNK, Taito, Tecmo, USI, Valley, Williams, Wittenborg)

**Cleveland Coin Machine Exchange, Inc.**  
8735 Boehning Lane  
Indianapolis 46219  
(317) 895-4270/4271  
Tim Dwyer, branch manager  
Mark Wagner, service mgr.  
(Ameri Corp., American Hand Dryer, American Sammy, American Shuffleboard, American Technos, Arachnid, Ardac, Atari, Betson, Bob's Space Racers, Bromley, Capcom, Carousel, Carson City, Classic Wood Products, Coastal Amusements, Coinco, Coin Concepts, Data East video & pinball, Design Plus, Dixie Narco, Downy Johnson, Doyle, Dynamo, Exidy, FABTEK, Fixture World, Gamemasters, Game Tek, Grand Products, Grayhound, Hollywood, Intermark, I.C.E., Imaginative Leisure, Irem, I. VICS, Jaleco, Klopp, Konami, Kramer, Leland, Mars, Meltec, NSM, Namco, Nintendo, P&P, Penn-Ray, Pioneer, Plateau, Playfair, Premier, Rock-Ola vending, Romstar, SMS, SNK, Seeburg, Sega, Sharp Images, Sharp Ovens, Skee-Ball, Smart Industries, Standard Change Makers, Strata, Taito, USI, Valley, Vari-Tech, Williams, Wittenborg, Zamperla)

**J & J Distributors, Inc.**  
9461 E. Washington St.  
Indianapolis 46229  
(317) 899-2530  
(800) 878-0789  
FAX: 317-899-6080  
Kelly Flynn, president  
Pat Harper, sales manager  
Ron Dixon, service manager  
Hank Ranft, parts manager  
(American Shuffleboard, Automatic Products, Bally/Midway, Bally Sente, Cardinal, Coinco, Creative Fixtures, Data East, Debitec, Grayhound, IDEA, Interlogic, Klopp, Kramer, Litton, Mars, Memetron, Merit, Nintendo, Nomac, Rowe Music & Vending, RMI, Sega, Tommy Lift, Valley, Vendo/USI, Veryfine, Williams)

**Modern Vending Sales, Inc.**  
7940 Pendleton Pike  
Indianapolis 46226-3995  
(317) 542-9207  
Tom Goldberg, president  
(Nintendo, Konami, Data East, Williams, NSM, Valley, Seeburg, Atari, Merit, Memetron, Moyer-Diebel, Universal, Mars, Ardac, Dixie-Narco, Lektro Vend, Arachnid, Sega, Leland, Vendi/USI)

## IOWA

**Moss Distributing**  
2130 Delaware Ave.  
Des Moines 50317  
(515) 266-6422  
FAX: 515-265-8881  
Terry Moss, president  
Nancy Hardt, sales rep  
Ira White, accountant  
(American Sammy, American Shuffleboard, American Technos, Arachnid, Atari, Bally/Midway, Capcom, Data East, Dynamo, Grand Products, Grayhound, I.C.E., Leland, Konami, Merit, Nintendo, Premier, Romstar, Sega, Smart, Sun Corp., Taito, Valley, Williams, FABTEK, Jaleco, Seeburg, SNK)

**Mountain Coin Machine Distributors**  
751 E. Broadway  
Des Moines 50313  
(515) 282-6211  
FAX: 515-282-5554  
(800) 282-6211  
Dick Kincaid, manager  
Jack Brown, division manager  
(A.P. Bally, Coinco, Ever Pure, Exidy, Game Plan, Grayhound, Imperial Holiday Cups, Klopp, Konami, Litton, Mars, Merit, Nintendo, Premier, R.M.I., Status, Universal, Valley, Ardac, Dynamo, NSM, Rock-Ola, Arachnid, American Shuffleboard, Data East, USI)

## KANSAS

**Bird Distributors, Inc.**  
5104 Frontage Rd.  
P.O. Box B  
Manhattan 66502  
(913) 537-2930  
A. Lou Ptacek, president  
David L. Ptacek, vp/gm  
Nate Watkins, operations mgr.  
(same lines as Lenexa office)

**Bird Distributors, Inc.**  
7905 Nieman Rd.  
Lenexa 66214  
(913) 888-8877  
FAX: 913-888-7110  
A. Lou Ptacek, president  
George Ptacek, vp & mgr.  
(Automatic Products, RMI, Mars, Coinco, NRI, Exidy, SMS, Dynamo, SNK, Data East, Konami, Rowe, Nintendo, Valley, Arachnid, Rock-Ola vending, Leland, Capcom, Sega, Amer. Technos, Tecmo, Merit, Grayhound, Sun, Ardac, Dixie Narco)

**United Distributors, Inc.**  
P.O. Box 1995  
420 S. Seneca  
Wichita 67213  
(316) 263-6181  
Mark Y. Blum, Jr., president  
(Acme Premium Supply, American Shuffleboard, Ardac, Automatic Products, Capcom U.S.A., Coinco Coin Acceptors, Data East, Dynamo, Dan Brechner & Sons, Deutsche Wurlitzer, Exidy, FABTEK, Game Operators Corp., Grayhound Game Plan, Grand Products, HMS Monoco, Jaleco, Konami, Leland, Loewen-America, Mars, Mitek, Merit, Nichibutsu, Nintendo, Nadel & Sons, Nancy Sales, Oriental Trading Co., Penn Ray Sutra, Peach State Dist., RMI, Romstar, SNK, Sega, Seeburg, Scan Coin, Taito America, Tecmo, Tekhan, Valley, Williams, Wico Dist.)

## KENTUCKY

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6005 Fern Valley Rd.  
Louisville 40228  
(502) 966-5266  
Harvey Weingarten  
Jay Waldman  
(Ardac, Atari, Automatic Products, Bally, Exidy, Mars, Midway, Nintendo, Rock-Ola, Taito, Valley, Arachnid, Data East, Klopp, Konami, Premier, Sega, Nichibutsu, RMI, Williams, Dynamo, Romstar, CMO, American Sammy, Leland, Grayhound, Kramer, Merit, Temco)



# U.S. DISTRIBUTORS & JOBBERS

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Metairie 70002  
(504) 888-3500  
FAX: 504-888-3506  
Jack Boasberg, general manager  
Celine Delaney, sales manager  
Milton Junod, service manager  
Darren Vogts, parts dept.  
(Atari, Capcom, Data East, Exidy, FABTEK, Konami, Leland, Nintendo, Romstar, SNK, Sega, Taito, Tecmo; all Kiddie Ride Mfg. & others)

## MARYLAND

### Amusement World, Inc.

(Electro-Sport East)  
5621 Baltimore National Pike  
Baltimore 21228  
(301) 747-2300  
(800) 426-3100  
Gregg E. Kalifut, vp-sales  
(national service center for Electro-Sport products)

### State Sales & Service Corp.

3431-A Benson Ave.  
Baltimore 21227  
(301) 646-4100  
(800) 777-4550  
FAX: 301-646-7753  
Steve Koenigsberg, president  
Ed Kucharski, vice president  
Nick DiSebastiano, vice president  
(Arachnid, Atari, Automatic Products, Bally/Midway, Beston, Capcom, Data East, Dixie-Narco, Dynamo, FABTEK, Konami, Leland, Litton, Mars, Merit, New England Apple, Nintendo, Premier, Rowe, Sega, SNK, Taito, Valley, Williams)

## MASSACHUSETTS

### Playmor Music Inc.

P.O. Box 791, 111R Hope St.

Greenfield 01302  
(413) 774-3124

Timothy J. Strahan, president  
Paul N. Strahan, treasurer-clerk  
(Loewen America, Inc./NSM)

### Rowe International, Inc.

888 (Rear) Providence Hwy.  
Dedham 02026  
(617) 329-3300  
FAX: 617-329-3482  
Robert F. LeBlanc, general manager  
Michael Publicover, game sales mgr.  
Arthur Frates, vending sales mgr.  
(Rowe music & bill changers, vending; Atari, Nintendo, Data East, Premier, Capcom, Valley, Merit, Mars, Litton, Konami, Grayhound, Taito, Coinco, Bally, Exidy, FABTEK, Smart, Grand, Jaleco, SNK, Tecmo)

### Yamate USA Corp.

185 West Main St.  
Dudley 01570  
(508) 949-3595  
FAX: 508-943-1394  
John A. Dugas  
(coin-operated video poker & slot machines)

## MICHIGAN

### Atlas Distributing Inc.

3133 Madison S.E.  
Wyoming 48150  
(616) 241-1472  
FAX: 616-241-2170  
James LaRoux, branch manager  
Ken Beimers, vending sales  
(same lines as Chicago office)

### Cleveland Coin Machine

33975 Autry Road  
Livonia 48150  
(313) 458-2646  
FAX: 313-458-2652  
Tom Stewart, branch mgr.  
Art Zurawski, sales  
Jim Brandt, vending sales  
Robert Brey, parts mgr.  
(Ameri Corp., American Hand

Dryer, American Sammy, American Shuffleboard, American Technos, Arachnid, Ardac, Atari, Automatic Products, Bally/Midway, Betson, Bob's Space Racers, Bromley, Capcom, Carousel, Carson City, Classic Wood Products, Coastal Amusements, Coinco, Coin Concepts, Data East video & pinball, Design Plus, Dixie Narco-Ardac, Downy Johnson, Doyle, Dynamo, Exidy, FABTEK, Fixture World, Gamemasters, Game Tek, Grand Products, Grayhound, Hollywood, Intermark, I.C.E., Imaginative Leisure, Irem, I. VICS, Jaleco, Klopp, Konami, Kramer, Leland, Mars, Meltec, NSM, Namco, Nintendo, P&P, Penn-Ray, Pioneer, Premier, Plateau, Playfair, RMI, Rock-Ola vending, Romstar, SMS, SNK, Seeburg, Sega, Sharp Images, Sharp Ovens, Skee-Ball, Smart Industries, Standard Change Makers, Strata, Taito, USI, Valley, Vari-Tech, Williams, Wittenborg, Zamperla)

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Curt Silverest, general manager  
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### American Amusement Arcades

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Minneapolis 55427  
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Norman Pink  
Gene Winstead  
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9201 Penn Ave. S., Suite 1  
Bloomington 55431  
(612) 884-6604  
(800) 352-2780 (MN Wats)  
(800) 328-2866 (out of town Wats)  
S. Raymond Hibarger, pres.  
Scott Nelson, sales mgr.  
Don Sheppard, operations mgr.  
(Data East, I.C.E., Loewen America-NSM, SMS, Aristocrat, Valley, Amazing Games, Leland, Data East Pinball, K-Scale, Medalist 'Dart Star', Carson 'Songbird')

### Lieberman Music Co.

9549 Penn Ave. S.  
Minneapolis 55431  
(612) 887-9438  
FAX: 612-887-5656  
(800) 533-4878 (outside MN)  
Stephen E. Lieberman, president  
Michael Anderson, general manager  
Glenn Chamy, sales manager  
(Arachnid, Atari, Betson, Data East, Dynamo, Exidy, Eagle Lift, Grayhound, Gremlin, Hollywood, I.C.E., Konami, Leland, Merit, Nintendo, Premier, Romstar, Rowe, Sega, Smart, Skee-Ball, SMS, SNK, Sun, Taito, Tecmo, Tommy Lifgate, Williams)

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(Jukebox One Stop)  
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Minneapolis 55431  
(800) 533-4878 (outside MN)  
(800) 752-9157 (MN)  
FAX: 612-887-5656  
Sandy Zeglin, manager  
(jukebox one-stop, 45s & cds)

### Sandler Vending Co.

236 Girard Ave. N.  
Minneapolis 55405  
(612) 377-1140  
(800) 328-0633  
David Sandler, president  
Theresa Vogel, account manager

Mike Smith, service mgr.  
(American Shuffleboard, Bally/Midway, Coinco, Grayhound, Merit, Rock-Ola, Sutra Tournament Soccer, USI, Valley, Standard)

### Viking Vending

9549 Penn Ave. S.  
Minneapolis 55431  
(612) 887-9438  
(800) 533-4878  
FAX: 612-887-5656  
Steve Lieberman, president  
Glen Charney, gen. sales mgr.  
David Bloomquist, sales mgr.  
(Ardac, Auto Prod., Coinco, Dan's Cabinets, Dixie Narco, Litton, Mars, RMI, Rowe, Royal, Very Fine)

## MISSISSIPPI

### Dennis Rhodes

Enterprises, Inc.  
2689 Stateline Road West  
Southaven 38671  
(601) 342-5200  
Dennis Rhodes, president  
Linda Rhodes, secy/treas.  
Cal Campbell, parts mgr.  
(American Shuffleboard, Arachnid, Betson, Coin Data, Dynamo, Foxtronik, Grayhound, Imagination Leisure, Konami, Leland, Merit, Skee-Ball, Taito, UBL, Valley, Wico)

## MISSOURI

### Audio Visual Amusements

2301 Olive St.  
St. Louis 63103  
(314) 421-5100  
Pete Entringer, president  
Doug Allebach, vice president  
(Arachnid, Capcom, Data East, Dynamo, Konami, Pioneer, SMS, Taito, Seeburg, Romstar, Tecmo)

### Musical Sales, Inc.

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• Nintendo • Nomac • P & P • Plateau • Premier • Rock-Ola • Romstar •  
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## NEW MUSIC

BY KEIRAN WOODS

**OOPS:** I goofed last week. I said that the new Front Line Assembly album (on Wax Trax) is going to be called *Tenebrae Vision*. That's not true. The FLA album is going to be called *Caustic Grip*. *Tenebrae Vision* is the upcoming Cyberaktif album (also on Wax Trax). Bill Leeb from Front Line Assembly is half of Cyberaktif, so maybe that's like sort of excusable... Okay, it's not. I should know better. Now you do, too.

**I GET NEWSLETTERS**, and sometimes they make me laugh. Take the July missive from Caroline (I know it's August, but I'm slow), in particular the "Stupid Comments of the Month" section. Here we have a conversation between the national retail promo guy (we'll call him "Woody") and a retailer. It goes like this. Woody: "What trades do you report to?" Retailer: "Oh, you know, *Hit Parader*, *Circus*, all that stuff." Oh, no, *more* competition... In the FYI department: there are a few album titles listed in the CD booklet for Pussy Galore's latest, *La Historia de Rock*. Caroline doesn't distribute them. No one distributes them. These albums do not exist. They were made up. It's a joke...

**EMERGO/ROADRUNNER** has a new release this week, from Token Entry, New York's most consistently advertised band. In every single subway station in the city there are at least six or seven signs on the turnstiles that say "Token Entry," just so you don't forget about them. Brilliant marketing campaign, wouldn't you say? Anyway, keep an ear out for *The Weight of the World*. I'm not usually into hardcore/thrash/really loud, really fast music, but I do like this stuff. It's tight, literate, timely and funny in places. I think my favorite song here is also the most light-hearted. It's called "Lucky Seven," and it's about the #7 train to Queens. It contains this immortal line: "If I do not get a seat / I'll have to stand up on my feet." I like it.

**CHRISTMAS IN AUGUST?** Nettwerk/IRS gets the "best promo item of the month" award for a live Christmas tree seedling sent to promote the new Waterwalk album, *Thingamajig*, in particular a song called "Never Leaving Eden Again." Cool idea, pardon the pun. Ours was sent to the Los Angeles office (one could quite possibly get arrested for trying to plant a tree in New York City), and Stormin' Gorman gets the honor of planting it... [Editor's Note: It's currently sitting amidst the clutter on my desk in a KFC Hot Wings cup, 2/3 full of Sparkletts—KG]

Stay tuned.



**CALL THE HALL MONITOR!** Hothouse Flowers (left to right Fiachna O'Braonain, Liam O'Maonlai and Peter O'Toole) recently did an impromptu set in the hallway of PolyGram's New York offices.

## HEAVY METAL

BY ALEX HENDERSON

**STUDIO SAVAGERY:** PolyGram has a tentative release date of October 23 for the Scorpions' next album, which remains untitled at deadline time... Annihilator's thrashin' second album, *Never, Neverland*, is due out on Roadracer/Roadrunner on September 9. The label, hoping to cross this thrash



**Annihilator**

band over to the mainstream metal audience in a big way, is planning a major promotional attack. Listening to an advance of the album, it's clear that Annihilator's accessible thrash could appeal to Guns N'Roses and Dio fans who aren't heavily into thrash but are into Metallica, Anthrax, Testament, Slayer, Megadeth and Flotsam & Jetsam... Dark Angel plans to begin recording its next album, *Time Does Not Heal*, for Combat/Relativity on September 8. Terry Date (Overkill, Soundgarden) is producing the album, which is slated for release in January, 1991. *Time Does Not Heal* marks ex-Viking guitarist Brett Eriksen's studio debut with the Angel... Atlantic is releasing a new Badlands album this fall...

**HIGHWAY TO HELL:** Aerosmith axeman Joe Perry recently gave Chicagoans a pleasant surprise when he joined bluesman Buddy Guy on stage at a Windy City blues club. Aerosmith, which was in Chi-Town for a gig when that event took place, is scheduled to headline at the opening of the Las Vegas Hard Rock Cafe on September 6. Proceeds will be donated to St. Jude's Good Shepherd Campus, a home for Nevada's abused and neglected children. After leaving Las Vegas, Steve Tyler and co. will resume their international *Pump* Tour, hitting Australia and the Far East. Later in the fall, the *Pump* Tour may make its way back to the U.S. for additional American dates... Levine Schneider Public Relations reports that MC Hammer has—bust this—expressed interest in touring with eclectic metalheads Faith No More. Talk about an unlikely combination... Warrant and Poison, two of the biggest names in pop/metal, are scheduled to begin a tour on September 18... Judas Priest is scheduled to tour the U.S. and Canada in October and November with opening acts Megadeth and Testament... Robert Plant concluded the first U.S. leg of his *Manic Nirvana* Tour on August 14, the second leg of which is to begin in mid-September. *Manic Nirvana*, the Led Zeppelin graduate's current album, is gold and rapidly approaching platinum... Trouble has been touring the U.S. opening for Savatage since April and is scheduled to remain on the road until October...

**VILLAINS ON VIDEO:** Poison has shot a video for its next single, "Something



**Poison**

to Believe In"... Atlantic is releasing a video for Bay Area funk/metalheads Psychfunkapus' "We Are the Young"...

**METALHEAD MISCELLANEOUS:** Poison's current album, *Flesh & Blood*, went platinum thanks to sales exceeding 1.5 million units only three weeks after its release. "Unskinny Bop," the album's first single, is gold... Billy Sheehan, former bassist for David Lee Roth and current Mr. Big member, and Alvin Lee of Ten Years After fame are among the hard-rocking clients of Dr. Arlo Gordin, a Hollywood chiropractor who specializes in correcting musicians' hand and arm problems. Jazz virtuoso Chick Corea has also consulted him. For more information on Dr. Gordin, please call (213) 463-0303... Roadracer is reissuing the first Motorhead album on its RC Revisited label...

## ON JAZZ

BY LEE JESKE

**MARSALIS II:** *The second half of a two-part interview with Ellis and Wynton Marsalis:*

**CB:** *Ellis, at what point did you feel that Wynton might be a professional musician?*

**Ellis:** When he decided to come to NOCCA I was sure that he was serious about music. By the ninth grade year, Wynton decided he would leave his Christian Brothers school and come to NOCCA to study music, because he really, seriously wanted to study music.

**CB:** *Did you really, seriously want to study music?*

**Wynton:** Actually, I just wanted to leave the school I was in. I couldn't take no more of that—being called "nigger" and all that kind of shit. That's why I gave up on that, at that time. I was playing trumpet and I liked NOCCA, because after my school let out I would go to my daddy and his class, mainly because they were having a good time. I mean, they were going to gigs and playing, and I knew I wanted to learn how to play.

**CB:** *When did you know that the trumpet might be it for you?*

**Wynton:** When I was 12, I knew. When I first heard Coltrane, I knew I wanted to be a musician. Then I started listening to classical music a year later and I really liked Maurice Andre. So I knew that that's what I wanted to do, but since I saw my daddy—he wasn't making any money, but he was playing music—I knew then that whatever I did wasn't going to be based on an economic situation. I just wanted to play. And I knew if I practiced four or five hours a day, every day, that I would make it in music. Because I know that that was something that people my age weren't doing.

**CB:** *How did you feel about Wynton becoming a musician? Did you ever worry, having lived the life yourself, that this might be a hard course for him to follow?*

**Ellis:** But I didn't go that road. See, I never went to a conservatory, I never played with the symphony, and the opportunities that seemed to be presented to him were no opportunities that I had. So there was no way for me to make an evaluation. I mean, it looked great for me if that's what he wanted to do—to perform and play in an orchestra, or be a soloist. It looked great, if that's what he wanted to do. But I had not comparable experiences to make an evaluation. I mean, I didn't have any fears for him doing it, from that standpoint.

**CB:** *Did you ever think about leaving New Orleans to pursue your musical career?*

**Ellis:** Yeah, I thought about it a lot of times. I just couldn't put the whole New York thing together. It was either going to be I'm going to leave and they're going to stay, or we're going to all go, and go. And I couldn't figure out how all of us was going to go.

**CB:** *What about before there were that many kids?*

**Ellis:** I thought about going to New York when I got out of the Marine Corps and could fit all my worldly goods in the trunk of my career. I had no wife, no nobody. I thought of going to New York then, but I was in Los Angeles at the time. And I don't know what stopped me from going.

**CB:** *Wynton, I've heard that you're thinking of moving back to New Orleans.*

**Wynton:** I want to move back, yeah. I think I can have more impact, from a cultural standpoint, on all these students and people who are down there, than I can have up here. I've done work in schools up here and stuff, but I can't have as much impact. Plus, you know, I have two kids now, too. I don't want to raise the children in New York.

**CB:** *Why is it that we think of New Orleans as having musical families—Marsalis, Lastie, Neville, Jordan, Batiste...*

**Ellis:** New Orleans was a town that had a certain amount of respect for musicians. When I say respect, I'm not talking about monetary respect. New Orleans is like a proletariat town, like a peasant town. They didn't have a strange attitude about if you were a musician. They might ignore you for another reason, but not just because you were a musician. Because everybody there had a cousin or an uncle or a nephew or a granddaddy or a daddy that was involved in music. So that was definitely not a stigma in New Orleans. That's one of the reasons.

**CB:** *When Wynton first came to New York and was getting all that good press, what did you think about all those reviews?*

**Ellis:** I don't even know if I saw a lot of them.

**Wynton:** Hahahaha, that's exactly how he is. He don't care, man.

**CB:** *Wynton, you weren't sending your clippings home?*

**Wynton:** No, I would never send none of that to my daddy. I would be too embarrassed to do that, even when I was reading all of that stuff. I would read it, but I wanted him to have more respect for me than that. Plus, he's not going to take seriously anything that's written about somebody who he knows. He'd just say, "Stand up, you need to learn how to play."

**Ellis:** I remember when he called and said that he was going to go in Art Blakey's band. His mom wanted him to stay in school, and I was not opposed to him staying in school, either. But when I thought about it I said, "Yeah, man, go ahead and join Art Blakey's band." 'Cause, one thing, school's going to be there, and we don't know how long Art Blakey's going to be around.

**Wynton:** See, I was mad when I left home. I was trying to prove something. So my vibe was, "Look, I'm going to come out here and take care of some business."

**CB:** *Did you prove it?*

**Wynton:** Definitely. I mean, I didn't want to prove nothing in terms of getting publicity, just in terms of being out of my own. I left home when I was 17 and

## CONTEMPORARY JAZZ

Sep. 1, 1990 The square bullet indicates strong upward chart movement.

Total Weeks ▼  
Last Week ▼

1	STANDARD TIME VOL.3 - THE RESOLUTION OF ROMANCE (Columbia 46143)	Wynton Marsalis	5	3
2	WE ARE IN LOVE (Columbia 46146)	Harry Connick Jr.	DEBUT	
3	QUESTION AND ANSWER (Geffen 24293)	.Pat Metheny	10	3
4	STOLEN MOMENTS (GRP 9615)	Lee Ritenour	4	15
5	LOFTY'S ROACH SOUFFLE (Columbia 46223)	Harry Connick Jr.	DEBUT	
6	APASIANADO (A&M 5297)	Stan Getz	3	9
7	CARMEN SINGS MONK (Novus/RCA 3086)	Carmen McRae	8	13
8	ELIANE ELIAS PLAYS JOBIM (Blue Note 93089)	Eliane Elias	13	3
9	ON COURSE (Novus/RCA 3087)	Cristopher Hollyday	20	3
10	PARRALLEL REALITIES (MCA 42313)	Jack DeJohnette	1	15
11	FOR YOU ONLY (Columbia 45200)	Marlon Jordan	7	15
12	TIME ON MY HANDS (Capitol/Blue Note 92894)	John Scofield	2	15
13	DEEP IN THE SHED (Novus/RCA 3078)	.Marcus Roberts	6	19
14	THING'S AIN'T WHAT THEY USED TO BE (Blue Note/Capitol 93578)	McCoy Tyner	12	9
15	DIAMOND IN THE ROUGH (Novus/RCA 3082)	Roy Hargrove	9	11
16	FALLING IN LOVE WITH JAZZ (Milestone/Fantasy 9179)	.Sonny Rollins	11	17
17	REMEMBRANCE (Verve/Polygram 841 723)	The Harper Brothers	14	24
18	MY FAVORITE SONGS II (Enja/Mesa/BlueMoon 79624)	.Chet Baker	15	13
19	REUNION (GRP 9598)	.Gary Burton	17	24
20	THE NEW ORLEANS ALBUM (Columbia 45414)	.Dirty Dozen Brass Band	16	9
21	WHEN HARRY MET SALLY (Columbia SC 45319)	.Harry Connick Jr.	19	54
22	WHERE WERE YOU ? (Columbia C 45443)	Joey DeFrancesco	18	19
23	THE VISIONS TALE (Antilles/Island 91334)	.Courtney Pines	22	23
24	NATIVE HEART (Blue Note/Capitol 93170)	.Tony Williams	21	19
25	THE INVENTOR (Blue Note 91915)	Bobby Watson & Horizon	23	21
26	ANNIVERSARY (Emarcy/Polygram 838 769)	Stan Getz	25	24
27	MOOD INDIGO (Antilles/Island 91320)	.Frank Morgan	26	36
28	BIG BOP NOUVEAU (Intima/Enigma 73390)	Maynard Ferguson	24	17
29	ON FIRE (Epic OE 45295)	.Michel Camilo	27	42
30	OVERVIEW (Muse 5383)	Jay Hoggard	28	21
31	PITTSBURGH (Atlantic 82029)	.Amad Jamal	30	34
32	ON THE BLUES SIDE (Fantasy 9177)	Jimmy McGriff & Hank Crawford	29	24
33	WAITING FOR SPRING (GRP GR 9595)	David Benoit	32	42
34	MUSIC (Blue Note 92563)	Michel Petrucciani	31	34
35	THE FABULOUS BAKER BOYS SOUNDTRACK (GRP 2002)	.Dave Grusin	34	40
36	JAZZ JAZZ (Nova 8918)	Rob Mullins	33	48
37	MY FAVORITE SONGS (Enja 79600)	Chet Baker	35	42
38	THIRD DEGREE BURN (Milestone M-9174)	Charles Earland	37	40
39	TENDERLY (Warner Bros. 25907)	.George Benson	38	54
40	AFTER HOURS (Telarc 83302)	Andre Previn, Joe Pass & Ray Brown	36	34

I wanted to just make it, and be serious, and show my daddy and my momma that I wasn't out here to be kissing people's behinds or going with any philosophy.

That's the one thing that I learned from my daddy. He has his philosophy, and he knows that it's going to work in terms of you knowing how to address certain things. Deal with that. Don't come out here following any trend or gimmick and embarrassing yourself, no matter how much money you can make.

**CB:** *Ellis, is there anything that Wynton did that impressed you, that made you say, "Yeah, that's alright."*

**Ellis:** There were a lot of things along the way. I felt good watching him on the stage of the New York Philharmonic, doing the Haydn "Concerto." I can remember standing in the back of Tyler's with Nat Adderley, telling Nat, when Wynton was on the stage with Red Tyler, "Hey, man, see Wynton. Red's telling him the changes. He don't know the changes to that tune." And Nat Adderley said, "What? And he's playing like that? Well, man, I don't even want to hear him when he learns them." You know, all kinds of little things.

**Wynton:** I'd always know that he was proud, but he's just not the kind of man who'd say that. But I would always know that.

**Ellis:** There were all kinds of things that made me feel good about what he was doing. There was no one particular thing. I used to feel good going on their funk gigs, 'cause they used to play in the parks, in the city. I used to love to listen to them play Earth, Wind & Fire, 'cause not too many people could do that.

There are a lot of things. I remember feeling good the time you were striking all them dudes out at the baseball game. Hahaha. And that home run. Hahahaha.

# COCINANDO

BY TONY SABOURNIN

**OLD ANGLOS REMEMBER HIM EITHER FROM THE CATSKILLS OR THE PALLADIUM.** Young ones probably know of him from the film *Stripes*, in which Bill Murray delivered perhaps the most morbidly realistic line in the movie: "Someday Tito Puente is going to die and many will be sorry they didn't get to hear his music."



Tito Puente receives his star on the Hollywood Walk of Fame

Puente has never had that problem with us U.S. Hispanics. He's always been *El Rey*, the one and only undisputed King of the Timbales. More importantly, he's the quintessential New-York-barrio-*niño*-goes-to-Julliard-and-does-well story, the embodiment of the achievement of the musical American dream.

Since the day he became a bandleader, Tito Puente has provided various generations of listeners with substantial musical contributions: the mambo craze at the Palladium in the '40s; his 1959 RCA album *Dancemania*, widely considered the best-selling latin album of this or any era; and the Puente composition "Oye Como Va," which, via a Carlos Santana version, etched into music history the term "latin rock" in the '60s.

Puente has also bugalooed, discoed and—as much as he despises the term—salsaed with the best of them, while, in the process, making successful albums with singers like Celia Cruz and the historically neglected La Lupe. All through the '80s, Puente endeavored to develop his latin jazz ensemble via his Concord Picante recordings and extensive international travels, which, in turn, have made the infrequent performances of his big band a much-awaited treat.

Lest we not forget, this is a business that often infects its icons with *Tarima Disease*—an illness developed from spending too much time looking down at the public from the stage, while carrying this attitude also off-stage—and its symptoms: drugs, alcoholism, lateness, overall unreliability, you name them.

Through it all, Tito Puente has maintained a professional decorum with his career and colleagues without losing any of his fighting feistiness (like when he was disqualified from the 1981 Grammy competition with the *Homenaje a Benny Moré* album). Since then, Puente has not only delivered his album in person to the New York NARAS office, but has also sat in the annual screening meeting to ascertain that his latin jazz albums were within NARAS' yearly limits, and outside of the jazz category where his chances of victory are drastically reduced.

Though loudly criticized in the past for not going out of his way to credit those musicians used in his recording sessions, the Tito Puente Julliard Scholarship has been injecting new arrivals to *El Rey's* alma mater for the past 10 years, continuing the percussion tradition with better-than-average odds that the roots won't die in the interim. These have been 10 scholarships more than what other more financially successful Latin musicians have sponsored.

In between there have been honorary degrees and more corporate sponsorships than Tito's timbales sticks.

On August 14, Dr. Tito got his star on Hollywood's Walk of Fame, at 6933 Hollywood Boulevard. It's a tremendous honor that still won't get Puente's script-made rags-to-riches story into that city's film studios, or for that matter, diminish the burden of his indefatigable performing, which grows bigger with each daily gig.

But we can't feel too angry that Anglos are missing Puente's multi-generational bridging, particularly when segments of our industry have taken for granted the contributions made by him, Tito Rodríguez, and Machito, among many others. This is especially true of radio, which, by and large, lacks the foresight to give us commercial outlets to sustain the dreams of yesteryear, and of educational systems that teach our children to worship idols of unknown human origins while ignoring valuable others of the everyday type.

In my irreverent youth of a long time ago, I thought that Puente ought to have been pushing the production inventiveness indexes, *a la* Willie Colón, or seeking the sponsorship of a messianic poet like Rubén Blades, to lead us once again away from the quotidian worries of living into the ecstasy of the dancing floors. Maturity eventually taught me that I asked too much of a man who didn't have to do anything else to earn his niche in history.

At least I admit to being overwhelmed by what's diligently promoted as currently commercial, and what's of personal interest.

What's the industry's excuse?

*Modupué* Tito, and *Mucho Aché* for your wonderful life.

## MIAMI LATIN LPs

September 1, 1990 The square bullet indicates strong upward chart movement.

- 1 LOS PRINCIPES DE LA SALSA (CBS Discos) . LUIS ENRIQUE & EDDIE SANTIAGO
- 2 QUIEN COMO TU (CBS Discos) . ANA GABRIEL
- 3 HOMENAJE A LOLA FLORES (CBS Discos) . LOLA FLORES
- 4 MI MUNDO (CBS Discos) . LUIS ENRIQUE
- 5 LA BILIRRUBINA (12") (Karen) . J.L. GUERRA Y GRUPO 4-40
- 6 LA COCO BAND (Kubaney) . POCHI Y SU COCO BAND
- 7 EL SONERO DE AMERICA-15 EXITOS (Sonotone) . JOE
- 8 VEINTE AÑOS (WEA Latina) . LUIS MIGUEL
- 9 SONRIE (CBS Discos) . ROBERTO CARLOS
- 10 EXITOS DE WILFRIDO VARGAS (Sonotone) . WILFRIDO
- 11 EN LAS BUENAS Y EN LAS MALAS (BMG) . JOSE JOSE
- 12 BURBUJAS DE AMOR (12") (Karen) . J.L. GUERRA Y GRUPO 4-40
- 13 QUIERO AMANECER CON ALGUIEN (Capitol/EMI) . D. ROMO
- 14 SOMOS TAL PARA CUAL (CBS Discos) . MARISELA VERENA
- 15 ACUARELA DEL CARIBE (CBS Discos) . WILLIE CHIRINO
- 16 OJALA QUE LLEVA CAFE (Karen) . J.L. GUERRA Y GRUPO 4-40
- 17 CON EL MARIACHI VARGAS (CBS Discos) . J.L. RODRIGUEZ
- 18 CUANDO YO AMO (Sonotone) . RUDY LA SCALA
- 19 SOLO (CBS Discos) . HANSEL
- 20 SI TE PUDIERA MENTIR (BMG) . ROCIO DURCAL

## ■ LATIN PICK

□ LAS CHICAS DEL CAN: *Sumbaleo* (Sonotone SO 1443)



We are talking here about the prototypical victim. First, they were generally overlooked as another branch of the Wilfrido Vargas tree, and not helped by their lack of personnel continuity during their first year. Even with the subsequent arrival of candy-voiced Miriam Cruz, which gave Las Chicas del Can a steady and consistent vocal leader, the group never seem to fully capture its own identity, particularly with Cruz's ever-present participation in Vargas' own albums.

Nonetheless, their public performances continued to attract a growing segment of admirers, thanks to their impeccable routines and innately sexy swing. Throughout the years, Las Chicas have also managed to put together an impressive series of hits, accentuated last year with "Juana La Cubana" and "Pepe." The new release, *Sumbaleo*, almost guarantees the group's elevation to a solid-seller status.

What should make *Sumbaleo* especially attractive to the record-buying market is its balance between numbers that are either eminently *pista* danceable—like the sensual rap "El Cacú," or "Juana A La Americana," which draws more than average inspiration from its Cuban sister—or perfectly tailored for radio programming, like the title cut, "Me Duele" and "Derramando Sueños."

More importantly, in a business where women are seldom taken seriously (unless you are a God-blessed diva like Celia Cruz), *Sumbaleo* ought to cement in the public's mind Las Chicas del Can's serious commitment to their craft.

Think about it. A string of hits is no fluke.

# RHYTHM & BLUES

BY ERNEST HARDY

AS PART OF THEIR 30TH ANNIVERSARY CELEBRATION, Motown Records is presenting an updated version of their famed "Motortown Revue," the traveling cavalcade of stars that introduced the world to the talents of the Supremes, the Temptations, Marvin Gaye, the Four Tops, Mary Wells, Smokey Robinson and the Miracles, Stevie Wonder, and more. Sponsored by Pepsi, the "1990 Motortown Revue" stars the Boys, Today, the Good Girls, Rich Nice, Milira and M.C. Trouble. The 22-city tour started August 1 in Minneapolis.



Rich Nice



M.C. Trouble



The Boys



Today



The Good Girls



Milira

Motown Records president/CEO Jheryl Busby says, "What Berry Gordy did in the early '60s with the Motortown Revue was create the opportunity to develop Motown's young up-and-coming acts and showcase them across the country. He created a sense of unity among the young artists, as well as formulated a major marketing tool for the fledgling Motown name, essentially a travelling marketing circuit.

"The '90s are about a world market," continues Busby, "and live performances are a sure way to penetrate that market. In an era where live performances are so rare and tours for new artists almost are cost-prohibitive, we are happy to be able, with the help and support of Pepsi-Cola, to rejuvenate the Motortown Revue [this year]."

As with the original Motortown Revue, the artists will travel by bus from show to show. The tour will include a homecoming performance in Detroit, the birthplace of Motown Records. Another tour highlight will be the New York concert, which will mark the Motortown Revue's return to the site of the famed 1963 New York show—the historic and legendary Apollo Theater.

The young artists taking part in the tour are already establishing themselves as performers of the nineties, as the capsules below will show.

—The Boys: Their platinum debut LP featured the hits "Dial My Heart" and "Lucky Charm," while their latest single, "Crazy," is racing up the charts. Their new album is slated for a September release.

—Today: This group scored two top-10 hits—"Him or Me" and "Girl I Got My Eyes on You"—from their self-titled debut LP and generated a #2 single from the *House Party* soundtrack, "Why You Gettin' Funky on Me."

—Good Girls: This trio has already had two top-10 singles—"Your Sweetness" and a remake of the Supremes' "Love Is Like an Itching in My Heart" from their debut LP, *All for Your Love*.

—Rich Nice and M.C. Trouble: These two rappers have both recently released LPs that have been critically acclaimed and helped pull Motown into the '90s.

—Milira: The smooth jazz inflections of her self-titled LP has drawn comparisons to Ella Fitzgerald and Sarah Vaughan.

## R&B ALBUMS

Sep. 1, 1990 The square bullet indicates strong upward chart movement.

Total Weeks  
Last Week

1	I'LL GIVE ALL MY LOVE TO YOU (Elektra 60891)	Keith Sweat	2	10
2	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P3)	M.C. Hammer	1	28
3	JOHNNY GILL (Motown 6283)	Johnny Gill	3	18
4	COMPOSITIONS (Elektra 60922)	Anita Baker	4	7
5	MARIAH CAREY (Columbia 54202)	Mariah Carey	7	7
6	BORN TO SING (Atlantic 82084)	En Vogue	5	19
7	PANDEMONIUM (Paisley Park/Reprise 27490)	The Time	10	5
8	POISON (MCA 6387)(P)	Bell Biv DeVoe	6	21
9	WE'RE ALL IN THE SAME GANG (Warner Bros. 26241)	West Coast Rap All Stars	8	9
10	BANNED IN THE USA (Luke Skywalker/Atlantic 91424)	2 Live Crew	14	4
11	THE REVIVAL (Wing/Polygram 841 902)	Tony Toni Tone	9	15
12	AMERIKKA'S MOST WANTED (Priority 57120)	Ice Cube	13	13
13	LET THE RHYTHM HIT 'EM' (MCA 6416)	Eric B. & Rakim	11	9
14	WORLD POWER (Arista 8536)	Snap	12	11
15	REAL MEN WEAR BLACK (Mercury/Polygram 846 297)	Cameo	15	6
16	AFTER 7 (Virgin 91061)(G)	After 7	18	48
17	TO THE EAST, BLACKWARDS (4th & B'way 444019)	X Clan	17	16
18	HOLY INTELLECT (Profile 1289)	Poor Righteous Teachers	19	14
19	VOL II 1990 A NEW DECADE (Virgin 91367)	Soul II Soul	16	11
20	CALL ME D-NICE (Jive/RCA 1202)	D-Nice	27	3
21	LEGAL (Profile 1297)	Special Ed	39	3
22	FEAR OF A BLACK PLANET (Def Jam/Columbia C45413)	Public Enemy	20	19
23	MORE OF THE NIGHT (Capitol 92957)	Whispers	55	2
24	LIVE FROM ACKNICKULOUS LAND (Arista 8615)	Three Times Dope	35	3
25	IT'S A COMPTON THING (Orpheus/EMI 75633)	Compton's Most Wanted	21	7
26	SEX PACKETS (Tommy Boy 1026)	Digital Underground	23	21
27	JANET JACKSON'S RHYTHM NATION 1814 (A&M 3920)(P3)	Janet Jackson	25	47
28	ALL FOR YOU (Jive/RCA 1181)	Glen Johns	22	6
29	THE REAL THING (Mercury/Polygram 838 366)	Angela Winbush	26	44
30	A DAY IN THE LIFE (Atlantic 82100)	Kwame & A New Beginning	24	10
31	RETURN (Qwest/Warner Bros. 26161)	The Winans	28	16
32	THE MAN IS BACK (A&M 5256)	Barry White	30	39
33	AFFECTION (Arista 8554)(P)	Lisa Stansfield	31	24
34	STILL TRAPPED (Malaco 7454)	Denise Lasalle	37	5
35	WORK IT OUT (Solar/Epic 75316)	Midnight Star	33	6
36	THE DOGS (JR 2003)	The Dogs	29	18
37	HOWARD HEWETT (Elektra 60904)	Howard Hewett	34	21
38	TELL THE WORLD MY NAME (Atlantic 82108)	K-Solo	38	7
39	AS NASTY AS THEY WANNA BE (Luke Skywalker 107)(P)	2 Live Crew	32	58
40	ATTITUDE (Atlantic 82035)	Troop	36	41
41	LOVE GODDESS (Startrak/Ichiban 4021)	Lonnie Liston Smith	40	20
42	ESCAPE FROM HAVANA (Capitol 91295)	Mellowman Ace	42	3
43	BASS IS THE NAME OF THE GAME (Cheetah 9403)	D.J. Magic Mike	48	5
44	BACK ON THE BLOCK (Qwest/Warner Bros. 26020)(P)	Quincy Jones	41	38
45	DREAMLAND (RCA 2221)	Black Box	53	2
46	TENDER LOVER (Solar/Epic FZ45288)(P)	Babyface	43	57
47	MILIRA (Apollo Theatre/Motown 6297)	Milira	44	11
48	LIVING LIKE HUSTLERS (Ruthless 46041)	Above The Law	47	20
49	STAY WITH ME (Columbia FC 44367)(G)	Regina Belle	45	49
50	HISPANIC CAUSING PANIC (Virgin 91377)	Kid Frost	58	2
51	MICHEL'LE (Ruthless 91282)(G)	Michel'le	46	33
52	ROLLIN' WITH NUMBER ONE (Nasty Mix 7018)	Kid Sensation	49	4
53	PIECES OF A HEART (GRP 9612)	Carl Anderson	50	5
54	J BOYS (Reprise 26076)	The Jamaica Boys	52	18
55	TOKYO BLUE (EMI 92248)	Najee	51	19
56	PEOPLE'S INSTINCTIVE TRAVELS AND THE PATHS OF RHYTHM (Jive/RCA 1331)	A Tribe Called Quest	54	19
57	THE MAXX IS BACK (MCA 6376)	Klymaxx	57	12
58	GIRLS NIGHT OUT (RCA 9642)	Tyler Collins	56	23
59	THE NEW ME (Chelsea Ave. 7003)	Lynn White	64	4
60	CIRCLE OF ONE (Fontana/Mercury 846 346)	Oleta James	DEBUT	
61	FREESTYLE (Pandisc 8810)	Freestyle	59	4
62	BARBARA WEATHERS (Reprise 26166)	Barbara Weathers	66	3
63	3 (Epic 46012)	Stanley Clarke/George Duke	DEBUT	
64	RICH AND POOR (Warner Bros. 26002)	Randy Crawford	61	42
65	HEAD OVER HEALS (Orpheus 75615)	Alex Bugnon	60	14
66	BURNING AT 20 DEGREES BELOW (Next Plateau 1021)	Antoinette	63	6
67	DO YOU REMEMBER LOVE (Arista 8543)	Geoff McBride	72	2
68	THE BLACK FLAMES (Columbia 44030)	The Black Flames	62	4
69	2-4 THE BASS (Sedona/JCI 7521)	Def Dames	73	2
70	INTELLIGENT HOODLUM (A&M 5311)	Intelligent Hoodlum	DEBUT	
71	IT AIN'T WHERE YA FROM, IT'S WHERE YA AT (Geffen 24289)	Silk Tymes Leather	65	6
72	JUST WHAT I LIKE (Reprise 25923)	Michael Cooper	69	17
73	TIC-TAC-TOE (Atlantic 82116)	Kyper	DEBUT	
74	SOMETHING TO GET YOU HYPED (Pandisc 8809)	Young & Restless	67	23
75	BLACK'S MAGIC (Next Plateau 1019)	Salt -N- Pepa	68	21

# TOP R&B SINGLES

September 1, 1990



#1 Single: The Time

High Debut: James "J.T." Taylor

To Watch: Kiara #37

		Total Weeks Last Week		Total Weeks Last Week
1	JERK OUT (Paisley Park/Reprise 19750)		4 10	51
2	LIES (Atlantic)		3 9	52
3	FEELS GOOD (Wing/Polydor 877 437-1)		6 10	53
4	COME BACK TO ME (A&M 1475)		1 10	54
5	INNOCENT (Capitol V-15598)		5 7	55
6	CRAZY (Motown 2053)		7 7	
7	DO ME (MCA L3318381)		8 13	56
8	U CAN'T TOUCH THIS (Capitol 44552)		9 21	57
9	MY KINDA GIRL (Solar/Epic 35-74515)		2 12	58
10	THEIVES IN THE TEMPLE (Paisley Park/Warner Bros. 19751)		12 5	59
11	SHE'S MINE (Motown MOTS7925)		11 10	60
12	LIFT EVERY VOICE AND SING (Capitol 4450)		15 21	61
13	I'LL BE GOOD (EMI 92248)		16 10	62
14	EVERYBODY EVERYBODY (RCA 2628)		19 9	63
15	TALK TO ME (Elektra 64964)		10 11	64
16	HEAVEN KNOWS (Virgin 4-91382)		17 7	65
17	TOUCH ME UP (MCA 79056)		18 9	66
18	SHE'S A CRYING SHAME (RCA 1370-1-JD)		20 9	67
19	ONE MORE CHANCE (CBS/Columbia 44-73420)		31 7	68
20	A FRIEND (Quest/Warner Bros. 4-19775)		23 7	69
21	GIRL DANZ WITH ME (Orpheus 4JM-72299)		27 9	70
22	GOTTA GOOD THING (Arista AS-2022)		13 11	71
23	ARE YOU REALLY REAL (Tommy Boy/Reprise 19781)		32 5	72
24	VISION OF LOVE (Columbia 38-73348)		14 13	73
25	GLAD TO BE ALIVE (Elektra 66629-0)		25 7	74
26	IF I COULD ONLY HAVE THAT DAY BACK (Elektra 64947-4)		26 5	75
27	RHYTHM OF LIFE (Polygram 875 018-4)		28 6	76
28	BROTHER GONNA WORK IT OUT (Def Jam/Columbia 73390)		42 9	77
29	TREAT THEM LIKE THEY WANT TO BE TREATED (Uptown/MCA 53822)			
			78	78
30	ALL THE WAY (Solar/Epic 35T-74516)		33 5	79
31	I LOVE THE WAY YOU LOVE ME (WTG/Epic 31-73431)		35 5	80
32	CAN'T STOP (Virgin 96470)		36 4	81
33	WHEN WILL I SEE YOU (A&M 1511)		21 14	82
34	IF I TOLD U ONCE (SBK KI-05337)		22 7	83
35	SECOND CHANCE (RCA 2639)		24 13	84
36	GIVING YOU THE BENEFIT (MCA 79079)		38 5	85
37	YOUR RIGHT ABOUT THAT (Arista 2053)		40 3	86
38	WE'RE ALL IN THE SAME GANG (Warner Bros. 19819)		53 3	87
39	CLOSE TO YOU (Charisma 4-98951)		29 12	88
40	COME ON LETS DO THIS (Atlantic 4-87871)		43 4	89
41	MAKE YOU SWEAT (Elektra 60861)		55 4	90
42	ROCK THIS FUNKY JOINT (Profile 7302)		30 14	91
43	BANNED IN THE USA (Luke/Atlantic 4-98915)		34 11	92
44	LAY YOUR TROUBLES DOWN (Mercury/Polygram 8754304)		45 4	93
45	I NEED YOUR LOVE (Motown 2027)		37 15	94
46	SAVE YOUR LOVE (Capitol 79179)		52 4	95
47	SOME ONE LIKE YOU (MCA 53775)		68 3	96
48	I AIN'T LYING (Wing/Polygram 877-535-4)		47 4	97
49	MY MY MY (Motown MOT6283)		46 4	98
50	MASTER KEY (Reprise 26166)		39 14	99
			41 14	100

..... Lonnie Liston Smith Featuring Phyllis Hymann 100 12

# TOP 200 ALBUMS

September 1, 1990

(G) = GOLD (RIAA Certified)  
(P) = PLATINUM (RIAA Certified)



High Debut: Pixies #95

Total Weeks ▼  
Last Week ▼

1	FLESH AND BLOOD (Enigma/Capitol 91813)	POISON	1	6
2	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)	M.C. HAMMER	2	25
3	MARIAH CAREY (Columbia 45202)	MARIAH CAREY	3	11
4	WILSON PHILLIPS (SBK 93745)	WILSON PHILLIPS	5	20
5	IN THE HEART OF THE YOUNG (Atlantic 82103)	WINGER	8	4
6	STEP BY STEP (Columbia C45129)	NEW KIDS ON THE BLOCK	7	11
7	COMPOSITIONS (Elektra 60922)	ANITA BAKER	4	7
8	POISON (MCA 6387)	BELL BIV DeVOE	14	21
9	BANNED IN THE U.S.A. (Luke Skywalker/Atlantic 91424)	2 LIVE CREW	12	4
10	I'LL GIVE ALL MY LOVE TO YOU (Elektra/Vintertainmaent 60861)	KEITH SWEAT	9	11
11	I'M BREATHLESS (Sire/Warner Bros. 26209)	MADONNA	11	13
12	THE REAL THING (Slash/Reprise 25878/Warner Bros.)	WEA FAITH NO MORE	6	27
13	PRETTY WOMAN (EMI 93492)	SOUNDTRACK	10	21
14	JOHNNY GILL (Motown 6283)	JOHNNY GILL	15	18
15	VIOLATER (Sire/Reprise 26081)	DEPECHE MODE	13	22
16	...BUT SERIOUSLY (Atlantic) WEA 8.98(P2)	PHIL COLLINS	18	40
17	SOUL PROVIDER (Columbia 45012) CBS(P)	MICHAEL BOLTON	16	58
18	STICK IT TO YA (Chrysalis 21702) CEMA 9.98	SLAUGHTER	25	28
19	I DO NOT WANT WHAT I HAVE'NT GOT (Chrysalis 21759)	SINEAD O'CONNOR	19	22
20	BRIGADE (Capitol 91820)	HEART	21	20
21	BLAZE OF GLORY (Mercury/Polygram 846473)	JON BON JOVI	115	3
22	PUMP (Geffen GHS 24254) WEA 8.98(P2)	AEROSMITH	20	49
23	AFTER THE RAIN (DGC/Geffen 24290)	NELSON	26	6
24	PANDEMONIUM (Paisley Park/Reprise 27490)	THE TIME	17	6
25	CHARMED LIFE (Capitol 21735)	BILLY IDOL	30	16
26	BORN TO SING (Atlantic C82084)	EN VOGUE	23	19
27	A NIGHT ON THE TOWN (RCA 2041)	BRUCE HORNSBY	31	9
28	DAYS OF THUNDER (Geffen/DGC 24294)	SOUNDTRACK	24	7
29	DR. FEELGOOD (Elektra 60829) WEA 8.98(P2)	MOTLEY CRUE	39	50
30	RHYTHM NATION 1814 (A&M 3920) BMG 8.98(P3)	JANET JACKSON	29	48
31	SHUT UP AND DANCE (Virgin 91326)	PAULA ABDUL	22	15
32	READING, WRITING AND ARITHMETIC (Geffen/DGC 24277)	THE SUNDAYS	27	14
33	PASSION AND WARFARE (Relativity 1037)	STEVE VAI	28	13
34	WE ARE IN LOVE (Columbia 46146)	HARRY CONNICK JR.	32	6
35	CLOUDCUCKOOLAND (MCA 6404)	THE LIGHTNING SEEDS	40	17
36	WORLD PARTY (Arista 8563)	SNAP	33	11
37	BEST OF (Polygram 841970)	VAN MORRISON	38	15
38	DAMN YANKEES (Warner Bros. 26159)	DAMN YANKEES	45	23
39	BUSTED (Epic 46013)	CHEAP TRICK	44	5
40	HOLY WATER (Atlantic 91371)	BAD COMPANY	34	10
41	AFFECTION (Arista 8554)	LISA STANSFIELD	50	25
42	CAN'T FIGHT FATE (Arista 8581) BMG 8.98(G)	TAYLOR DAYNE	42	42
43	HELL TO PAY (Arista 8632)	JEFF HEALY	36	12
44	LET THE RHYTHM HIT EM' (MCA 6416)	ERIC B. & RAKIM	35	9
45	REV IT UP (EMI 92923)	VIXEN	87	3
46	AS NASTY AS THEY WANNA BE (Luke Skywalker XR107) IND 8.98	2 LIVE CREW	37	59
47	THE END OF INNOCENCE (Geffen 24217) WEA 8.98(P)	DON HENLEY	41	60
48	AMERIKKA'S MOST WANTED (Priority CDL-4XL-SL57120)	ICE CUBE	43	14
49	KILLIN' TIME (RCA 9668) BMG 8.98(P)	CLINT BLACK	71	66
50	SEX PACKET (Tommy Boy 1026)	DIGITAL UNDERGROUND	46	21

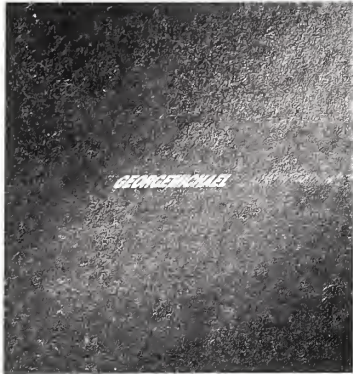
51	BLOODLETTING (I.R.S./MCA 82037)	CONCRETE BLONDE	61	12
52	SEVEN TURNS (Epic 46144)	THE ALLMAN BROTHERS BAND	48	6
53	NOBODY'S CHILD-ROMANIAN ANGEL APPEAL (Warner Bros. 26280)	VARIOUS ARTISTS	69	3
54	SHAKE YOUR MONEY MAKER (Geffen GHS 24278)	THE BLACK CROWES	57	23
55	HISPANIC CAUSING PANIC (Virgin 91377)	KID FROST	55	5
56	AFTER 7 (Virgin 91061)	AFTER 7	47	41
57	NICK OF TIME (Capitol 91268) CEMA 8.98(P)	BONNIE RAITT	53	74
58	CUTS BOTH WAYS (Epic 45217) CBS(P)	GLORIA ESTEFAN	54	58
59	STOLEN MOMENTS (A&M 5310)	JOHN HIATT	59	9
60	COLLECTION (Warner Bros. 26242)	BONNIE RAITT	60	6
61	THE REVIVAL (Wing/Polygram 841902)	TONY, TONI, TONE	56	15
62	PICKIN' ON NASHVILLE (Mercury 838 744 1) POL	THE KENTUCKY HEADHUNTERS	58	37
63	CALL ME D-NICE (Jive/RCA 12021)	D-NICE	81	3
64	VOL. II 1990 A NEW DECADE (Virgin 91367)	SOUL II SOUL	49	12
65	STORMFRONT (Columbia 44366) CBS(P2)	BILLY JOEL	100	44
66	FEAR OF A BLACK PLANET (Def Jam/Columbia 45413)	PUBLIC ENEMY	52	19
67	THE LITTLE MERMAID (Walt Disney 6403B) IND 8.98(P)	SOUNDTRACK	67	37
68	LONDON WARSAW NEW YORK (Epic 45472) CBS	BASIA	68	27
69	PORNOGRAFFITTI (A&M 75021)	EXTREME II	83	3
70	LIVE FROM ACKNICKULOUS (Arista 8615)	THREE TIMES DOPE	77	3
71	LOVE & EMOTION (LMR/RCA 2307-1-R)	STEVIE B	51	6
72	COCKED & LOADED (Vertigo/Polygram 5921)	L.A. GUNS	63	18
73	WHEN I CALL YOUR NAME (MCA 42321)	VINCE GILL	80	5
74	ATTITUDE (Atlantic 82035) WEA 8.98	TROOP	74	41
75	TENDER LOVER (Solar 45288) CBS(P)	BABYFACE	73	58
76	LEGAL (Profile 1297)	SPECIAL ED	99	3
77	GARTH BROOKS (Capitol 90897)	GARTH BROOKS	62	16
78	WE'RE ALL IN THE SAME GANG (Warner Bros. 26241)	WEST COAST RAP ALL STARS	65	9
79	THE DAY THE LAUGHTER DIED (Geffen 24287)	ANDREW DICE CLAY	72	20
80	ARE YOU O.K.? (Chrysalis 21778)	WAS(NOT WAS)	91	3
81	BROTHER'S KEEPER (A&M 5312)	THE NEVILLE BROTHERS	90	2
82	TIC-TAC-TOE (Atlantic 82116)	KYPER	88	4
83	MORE OF THE NIGHT (Capitol 92957)	THE WHISPERS	140	2
84	QUICK MOVES (Arista 8622)	MILLI VANILLI	64	13
85	EDUTAINMENT (Jive/RCA 1358)	BOOGIE DOWN PRODUCTIONS	95	2
86	LIVE IT UP (Atlantic 82107)	CROSBY, STILLS & NASH	66	7
87	GIRLS NIGHT OUT (RCA 9642)	TYLER COLLINS	107	14
88	BRICK YARD ROAD (Atlantic 82110)	JOHNNY VAN ZANT	98	3
89	JUMBO GOODBYE (Capitol 21654)	WORLD PARTY	70	14
90	THE BEST OF LUTHER (Epic 45320-EK45423) CBS(P)	LUTHER VANDROSS	120	44
91	PACKED (Sire/Warner Bros. 26219)	PRETENDERS	78	13
92	LIVIN' IT UP (MCA 6415)	GEORGE STRAIT	75	13
93	THE ADVENTURES OF FORD FAIRLANE (Elektra 60952)	SOUNDTRACK	76	7
94	FOREVER YOUR GIRL (Virgin 90943) WEA 9.98(P6)	PAULA ABDUL	79	92
95	BOSSANOVA (Elektra 60963)	PIXIES DEBUT		
96	STILL GOT THE BLUES (Charisma 4-91369)	GARY MOORE	96	10
97	ESCAPE FROM HAVANA (Capitol 91295)	MELLOWMAN ACE	84	13
98	HOME (London/Polygram 88197)	HOT HOUSE FLOWERS	82	9
99	SOUNDTRACK (Columbia 46792)	MO' BETTER BLUES	167	2
100	100 MILES AND RUNNIN' (Ruthless/Priority 7224)	N.W.A. DEBUT		
101	JOURNEYMAN (Reprise 26074) WEA 8.98(G)	ERIC CLAPTON	102	41
102	STILETTO (RCA 2090-1-R)	LITA FORD	85	13
103	DANZIG II-LUCIFUGE (Def America/Geffen 2-24281)	DANZIG	89	7
104	SPIRITS DANCING IN THE FLESH (Columbia 46065)	SANTANA	86	7
105	TO THE EAST, BLACKWARDS (4th & B'Way 444019)	X CLAN	105	16
106	GOO (Geffen/DGC 24297)	SONIC YOUTH	92	7
107	BRICK BY BRICK (Virgin 91381)	IGGY POP	93	6
108	COSMIC THING (Reprise 25854) WEA 8.98(P)	B-52'S	97	60
109	DREAM CHILD (RCA 2221)	BLACK BOX	125	3
110	STANDARD TIME VOL.3 - THE RESOLUTION OF ROMANCE (Columbia 46143)	WYNTON MARSALIS DEBUT		



## SINGLES

### ■ SINGLE REVIEWS

□ **GEORGE MICHAEL:** "Praying for Time" (Columbia CSK 73512)



George Michael isn't just a pop star. He's an *Artist*. "Praying," from the forthcoming, long-playing disc, *Listen Without Prejudice Volume One*, is "Sign O' the Times" via George Michael, with all the depth and insight that suggests. The singer's new offering is a fragile whisper in the hurricane of human indifference and despair. It's hope. It's a plea for life and humanity that belongs right next to Billy Joel's substantial work, "We Didn't Start the Fire," or Phil Collins' meaningful "Another Day in Paradise." Welcome back, Mr. Michael.

□ **HARRY SHEARER:** "If You Want Free Speech" Go To Russia" (Virgin 98913)

Harry Shearer (of Spinal Tap fame) makes a statement against censorship on this single, portraying an advocate of censorship and making the point that while freedom of expression is on the increase in the Soviet Union, it's on the decline in the U.S.

□ **THE FAMILY STAND:** "In Summer I Fall" (Atlantic 3414-2)

More smooth soul from the outfit who are injecting style, intelligence and real talent back into R&B. A nice follow-up to the hit, "Ghetto Heaven," which should continue to expose the group to radio and the buying public.

□ **TYLER COLLINS:** "Second Chance" (RCA 2639-2-RD)

The third single release from Collins' debut album, *Girl's Nite Out*, comes in six new versions that should keep you dancing quite happily for quite some time. The best is the "hip-house" mix.

□ **HILT:** "Stoneman" (Nettwerk W2-3045)



Groovy, growling, B-movie soundtrack/second single from *Call the Ambulance (before i hurt myself)* will stick with the BPM crowd a bit better than the more aesthetic "Get Stuck." It also features backing vocals/wails by Caterwaul's Betsy Martin.

□ **GLENN MEDEIROS:** "All I'm Missing Is You" (MCA 18507)

Taking no chances after his recent number one hit, "She Ain't Woth It," Medeiros returns with a sure thing that this time out features the talents of Ray Parker Jr. and should repeat the success of its predecessor.

□ **VONDA SHEPARD:** "I Shy Away" (Reprise 4396)

Shepard has already made quite an impression on the soft-rock crowd, with her heartfelt singing and thoughtful lyrics. Thanks to some great remixers, she brings those elements to the dancefloor with a song co-written by Gardner Cole (who shared similar chores on Madonna's "Open Your Heart"). This should push the singer/songwriter to a new level altogether.

## ALBUMS

### ■ ALBUM REVIEWS

□ **THE PIXIES:** *Bossanova* (4AD/Elektra 9 60963-2)



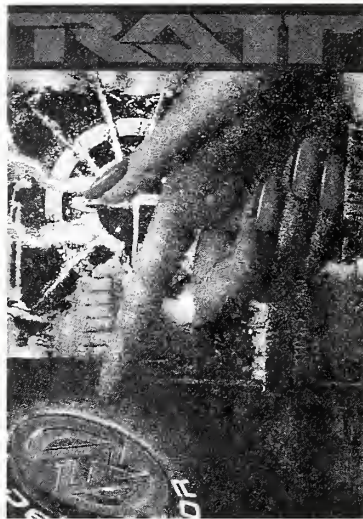
The follow-up to last year's *Doolittle* finds the Pixies back in the studio with producer Gil Norton, but unable to recapture the perfect pop cacophony they captured on the previous album, or on *Surfer Rosa*, the album that made them an ultra-hip household name. Still, band loyalty alone will carry this album through on college/alternative radio, especially tracks like "Havalina," "Velouria" and "Is She Weird."

□ **BOOGIE DOWN PRODUCTIONS:** *Edutainment* (Jive/RCA 7 82105-2)

Boogie Down Productions' leader KRS-1 continues showing himself to be one of rap's most intelligent and socio-political voices on *Edutainment*, BDP's third album for Jive/RCA and fourth overall. Homelessness, drug-dealing, racism and black-on-black crime are among the topics addressed on the hard-hitting album.

□ **RATT:** *Detonator* (Atlantic 82127-4)

Ratt has another melodic yet forceful



Saints have undeniable appeal for disaffected suburban college-age youth.

□ **RAUL ORELLANA:** *Guitarra* (Virgin 4-91402)

Raul Orellana's expressive Spanish-style guitar is fused with elements of pop and dance music, making for some interesting contrasts on *Guitarra*. While the album is largely instrumental, guest vocalist Christine Benson gets down on the R&B/dance cut "I Need a Man."

□ **KIPPER JONES:** *Ordinary Story* (Virgin 91328)

Kipper Jones, a graduate of R&B group Tease, delivers a collection of powerful, moving soul music on this impressive solo project. Although Jones' production is undeniably high-tech, his vocals are true to soul's blues and gospel roots. Black and pop radio should pay special attention to the funk-in' "Shock Wave," "Poor Elaine" and a cover of the Isley Brothers' "Footsteps in the Dark."

□ **2 DEEP:** *Honey, That's Show Biz* (Cold Chillin'/Reprise 9 26170-2)

This rap duo blend humor, social awareness and clever rhymes into an appealing concoction reminding you of both Kid n' Play and a harder-edged DJ Jazzy Jeff and the Fresh Prince, though more overtly political (on some tracks) than either of those duos. For the more pop-oriented rap fan.

□ **DANZIG:** *Danzig II: Lucifuge* (Def American 24281)

Danzig examines the darker side of life on "Snakes of Christ," "Killer Wolf," "Long Way Back From Hell" and other songs on this sinister heavy metal collection. Seemingly influenced by bands like Deep Purple and Uriah Heep, Danzig has a melodic sound that is slow, hard and heavy, yet not as frantically bonecrushing as Testament, Toranaga or Chastain. The haunting "Devil's Plaything" almost sounds like the Doors turned headbangers. *Lucifuge* was produced by Rick Rubin, known for his work with L.L. Cool J, Slayer, the Beastie Boys and the Cult.

hard-rock collection in *Detonator*, which was produced by Sir Arthur Payson. "Shame Shame Shame," "Heads I Win, Tales You Lose" and "Lovin' You's a Dirty Job" are among the cuts that were co-written by Desmond Child, known for his work with Alice Cooper and Bon Jovi.

□ **TEENAGE FAN CLUB:** *A Catholic Education* (Matador Ole 012-2)

Hippy, trippy retro/neo-psychedelic grunge that never strays far from its format—and never should. On New York's newest indie, founded by former Homestead-er Gerard Cosloy. It's a glimmer of dusty hope for the alternative set.

□ **PALE SAINTS:** *The Comforts of Madness* (4AD cad 0002)

Langourous guitar-based pop with intentionally monotonous, detached vocals—the perfect soundtrack for ennui. *Comforts* is basically the long-form follow-up to last year's *Barging Into the Presence of God*, which had some sort of glory in its listlessness. This one, however, could use an amphetamine boost, or at least a double espresso. Still, Pale

## LOOKING AHEAD

September 1, 1990 Independent product most likely to reach the Top 100 Pop Singles Chart

1. **KNOCKIN' BOOTS** (Epic) ..... Candyman
2. **FEELS GOOD** (Wing/Polydor) ..... Tony! Toni! Tone!
3. **NAUGHTY NAUGHTY** (Epic) ..... Danger Danger
4. **I DON'T LOVE YOU ANYMORE** (Capitol) ..... London Quire Boys
5. **ONION SKIN** (Giant/Warner Bros.) ..... Boom Crash Opra
6. **CIVIL WAR** (Geffen) ..... Guns & Roses
7. **LISA** (RCA) ..... Lita Ford
8. **SHINING STAR** (Enigma) ..... Stryper
9. **TURN ON THE RADIO** (Warner Bros.) ..... Tommy Page
10. **ALL I DO IS THINK OF YOU** (Atlantic) ..... Troop
11. **BRICKYARD ROAD** (Atlantic) ..... Johnny Van Zant
12. **HEADLINE NEWS** (SBK) ..... Everyday People
13. **IT TAKES TWO** (A&M) ..... Giant
14. **IF YOU WANNA** (Geffen) ..... Nikki
15. **BLACK CAT** (A&M) ..... Janet Jackson







# COUNTRY MUSIC

## Newcomers Dominate CMA Nominations

**NEWCOMER GARTH BROOKS IS THE TOP CONTENDER** for the 1990 Country Music Association Awards. The first-time CMA nominee landed five nominations. Brooks is followed by Clint Black, Alan Jackson, the Kentucky



Kathy Mattea

Headhunters and Kathy Mattea, who garnered four nominations each. Black and Patty Loveless made the announcements during a press conference in the Grand Ole Opry House courtyard. This year's industry function was also attended, for the first time, by fans visiting the Opryland USA theme park in Nashville.

Vince Gill, Lorrie Morgan, Ricky Van Shelton and George Strait each received three nominations, with Reba McEntire, Willie Nelson, Randy Travis, Tanya Tucker and the late Keith Whitley picking up two.



Clint Black

In addition to Horizon Award and Male Vocalist of the Year nominations, Brooks was nominated for Single and Song of the Year for his chart-topper "If Tomorrow Never Comes," which he co-wrote with Kent Blazy. Brooks' video of "The Dance" claimed a Video of the Year nomination for director John Lloyd Miller.



Garth Brooks

CMA 1989 Horizon Award winner Clint Black moved up in the ranks this year, garnering a nomination for Entertainer of the Year, as well as receiving nods in the Male Vocalist of the Year category and in the Song and Single of the Year fields for his #1 hit "Killin' Time," which he co-wrote with Hayden Nicholas.



George Strait

Newcomer Alan Jackson fared very well at this year's nominations, picking up a Horizon Award nod, as well as nominations for Single and Song of the Year for "Here in the Real World," co-written with Mark Irwin. His debut Arista Records LP, *Here in the Real World*, was nominated for Album of the Year.

The rambunctious Kentucky Head-

hunters also garnered a Horizon Award nomination, a Vocal Group of the Year nod and an Album of the Year nod for *Pickin' on Nashville*. Their "Dumas Walker" video also yielded a second award nomination for director John Lloyd Miller.

Reigning Female Vocalist of the Year Kathy Mattea was the only woman in the Entertainer of the Year category. The other contenders besides her and Black include Ricky Van Shelton, Randy Travis and last year's winner, George Strait.

Mattea, who just received her first gold record recently, also received Single and Song of the Year nominations for her poignant "Where've You Been," co-written by Mattea's husband Jon Vezner and Don Henry. The "Where've You Been" video, directed by Jim May, also received a nomination as Video of the Year.

The 24th Annual *Country Music Association Awards Show* will be telecast live from the Grand Old Opry House on CBS-TV Monday, October 8 from 8:00 p.m. to 10:00 p.m. (central time).

The complete list of finalists in each category is as follows:

### ENTERTAINER OF THE YEAR

Clint Black, Kathy Mattea, Ricky Van Shelton, George Strait, Randy Travis

### FEMALE VOCALIST OF THE YEAR

Patty Loveless, Kathy Mattea, Reba McEntire, Lorrie Morgan, Tanya Tucker

### MALE VOCALIST OF THE YEAR

Clint Black, Garth Brooks, Rodney Crowell, Ricky Van Shelton, George Strait

### SINGLE OF THE YEAR

"Here in the Real World," Alan Jackson  
"If Tomorrow Never Comes," Garth Brooks

"Killin' Time," Clint Black  
"When I Call Your Name," Vince Gill  
"Where've You Been," Kathy Mattea

### ALBUM OF THE YEAR

*Here in the Real World*, Alan Jackson  
*I Wonder Do You Think of Me*, Keith Whitley  
*Lvin' It Up*, George Strait  
*Pickin' on Nashville*, Kentucky Headhunters  
*RVS III*, Ricky Van Shelton

### SONG OF THE YEAR

"Here in the Real World," Alan Jackson/Mark Irwin

"If Tomorrow Never Comes," Kent Blazy/Garth Brooks  
"Killin' Time," Clint Black/Hayden Nicholas

"When I Call Your Name," Vince Gill/Tim DuBois  
"Where've You Been," Jon Vezner/Don Henry

### VOCAL GROUP OF THE YEAR

Desert Rose Band, Highway 101, Kentucky Headhunters, Restless Heart, Shenandoah

### VOCAL DUO OF THE YEAR

Baillie & the Boys, The Bellamy Brothers, Foster & Lloyd, The Judds, Sweethearts of the Rodeo

### VOCAL EVENT OF THE YEAR

Vince Gill & Reba McEntire  
Emmylou Harris & Willie Nelson  
Highwaymen (Waylon Jennings, Willie Nelson, Johnny Cash, Kris Kristofferson)  
Tanya Tucker & T. Graham Brown  
Keith Whitley & Lorrie Morgan

### MUSICAN OF THE YEAR

Jerry Douglas, Paul Franklin, Johnny Gimble, Mark O'Connor, Brent Rowan

### HORIZON AWARD

Garth Brooks, Alan Jackson, Kentucky Headhunters, Lorrie Morgan, Travis Tritt,

### MUSIC VIDEO OF THE YEAR

"Dumas Walker"; Kentucky Headhunters, performer; John Lloyd Miller, director

"He Walked on Water"; Randy Travis, performer; Mark Coppos, director

"Hillbilly Rock"; Marty Stuart, performer; Joanne Gardner, director

"The Dance"; Garth Brooks, performer; John Lloyd Miller, director

"Where've You Been"; Kathy Mattea, performer; Jim May, director

## ACM Elects New Board Chairman

**ACADEMY OF COUNTRY MUSIC** executive director Bill Boyd has announced that Gene Weed has been named chairman of the board of the Academy of Country Music for the upcoming year, as voted by the ACM's board of directors. This will mark Weed's fifth time as Chairman, having previously served in 1972, 1984, 1985 and 1989.



Gene Weed

Each year, Weed produces and directs the *Academy of Country Music Awards* telecast. He has been involved with the show since it was first televised in 1974, and will once again produce and direct the 26th annual awards presentation on NBC-TV next April.

Weed also develops and directs other major television specials and annual events in his capacity as vice president of television at dick clark productions, inc.

The Academy's new slate of officers and board members for 1990-91 are as follows:

President: Fred Reiser

Vice President: Steve Gatlin

Secretary: Marge Meoli

Treasurer: Selma Williams

Board Members (elected to two-year terms): Paige Sober, Moe Bandy, Bill Bachand, Mae Boren Axton, Melissa McConnell, Dave Douds, Al Bruno, Sherry Bond, Carson Schreiber, Steve Tolin, Buddy Owens, Toi Moritomo, Gene Weed and Mel Simas.

Hold-over board members who were elected to two-year terms last year and who still have another year to serve are Al Konow, Juice Newton, Wayne Scroggs, Tim DuBois, Don Jeffrey, Rick Shipp, Charlie Daniels, Janice Jackson, George Collier, Gerry Wood, Don Langford, Harold Shedd and Ron Weed. Bob Romeo was elected to a one-year term in the new talent buyers category.

Thank you!



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# COUNTRY SINGLES

September 1, 1990



#1 Single: Alan Jackson

High Debut: Kenny/Dolly#46

To Watch: George Strait #20

#1 Indie: Linda Carol Forrest #52

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

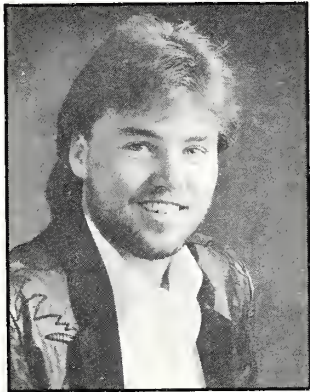
1	WANTED (Arista AS-2032)	Alan Jackson	2	11	51	EVERY BREATH YOU TAKE (Oak 1093)	White Lace	54	5
2	NOTHING'S NEWS (RCA 2596)	Clint Black	3	8	52	YOUR LOVE (Stop Hunger SHR-1102)	Linda Carol Forrest	58	4
3	FOURTEEN MINUTES OLD (Epic 34 73525)	Doug Stone	5	8	53	LOST IN THE SHUFFLE (CBC 2190)	Benny McArthur	56	4
4	DON'T GO OUT (Capitol 79149)	Tanya Tucker & T. Graham Brown	4	10	54	LET'S CALL IT A DAY TODAY (Epic 34 73427)	Tammy Wynette	63	3
5	I MEANT EVERY WORD HE SAID (Columbia 38 73413)	Ricky Van Shelton	6	8	55	RIVER OF LOVE (MCA 79053)	Kelly Willis	62	2
6	JUKEBOX IN MY MIND (RCA 2643)	Alabama	10	5	56	YOU REALLY HAD ME GOING (Warner Bros. 7-19756)	Holly Dunn	64	2
7	MY PAST IS PRESENT (Columbia 38 73423)	Rodney Crowell	8	8	57	SIX FOOT DEEP, SIX FOOT DOWN (Epic 34 73424)	George Jones	57	4
8	TIL A TEAR BECOMES A ROSE (RCA 2619)	Keith Whitley & Lorrie Morgan	9	6	58	SOUTHERN FRAME OF MIND (Southern Desoto SD 517)	Heath Locklear	59	6
9	NEXT TO YOU, NEXT TO ME (Columbia 38 73373)	Shenandoah	1	11	59	PLEASE LET ME LOVE YOU (First American 900430)	Jon Dennis Smith	61	6
10	PRECIOUS THING (MCA 79051)	Steve Wariner	15	6	60	SHE PUT THE MUSIC IN ME (Step One SOR 418)	Clinton Gregory	67	4
11	I'M GONNA BE SOMEBODY (Warner Bros 7-19797)	Travis Tritt	7	11	61	PARADISE KNIFE AND GUN CLUB (Step One SOR-420)	Jerry Lansdowne	73	3
12	GOOD TIMES (Capitol 79120)	Dan Seals	11	12	62	WORK SONG (Mercury 249)	Corbin/Hanner	66	3
13	I COULD BE PERSUADED (MCA/Curb 79019)	The Bellamy Brothers	13	9	63	WALKIN' IN MY SHOES (Door Knob DK90-350)	Sandy Ellwanger	65	5
14	STORY OF LOVE (MCA/Curb 79052)	Desert Rose Band	21	5	64	SHE'S MY ROCK AROUND THE CLOCK (F & L FL-559)	Storm Seymour	70	2
15	HOLDIN' A GOOD HAND (Capitol 79106)	Lee Greenwood	14	8	65	ALABAMA CLAY (19th Avenue NA-1017)	Joey Reed	75	3
16	I FELL IN LOVE (Reprise 7-19915)	Carlene Carter	19	9	66	HE WAS ON TO SOMETHING (Epic 34 73496)	Ricky Skaggs	DEBUT	
17	MY HEART IS SET ON YOU (MCA 79046)	Lionel Cartwright	23	5	67	IF THEY AIN'T GOT A FIDDLE (SCI MJK-1981)	Benny Dean	68	5
16	BORN TO BE BLUE (Curb/RCA 2597)	The Judds	27	3	68	WHERE DID WE GO RIGHT? (Capitol 79126)	Lacy J. Dalton	60	4
19	WHEN I CALL YOUR NAME (MCA 79011)	Vince Gill	12	15	69	GIVIN UP EASY (Evergreen EV 1122)	Kevin Pearce	72	4
20	DRINKING CHAMPAGNE (MCA 79070)	George Strait	37	3	70	HAPPY FOR YOUR SAKE (Evergreen EV-1124)	Kim Tsoy	76	3
21	TOO COLD AT HOME (MCA 79054)	Mark Chesnutt	30	4	71	LEAVIN' (MRC MRC 5180)	Joey Davis	81	2
22	LONELY OUT TONITE (Capitol 79183)	Eddie Rabbitt	29	5	72	MISBEHAVIN SHOES (American Image AI-6002)	Eddie Bond	78	3
23	FOOL SUCH AS I (RCA 2641)	Baillie And The Boys	32	5	73	100 YEARS TOO LATE (Grand Prize GP-5228)	Roy Farrar	80	3
24	A FEW MORE REDNECKS (Epic 34 73426)	The Charlie Daniels Band	31	6	74	GOOD AIN'T GOOD ENOUGH (Ark 1338)	Don Arthur	74	4
25	HONKY TONK BLUES (Capitol 79090)	Pirates Of The Mississippi	33	6	75	HOME (Epic 34 73447)	Joe Diffie	DEBUT	
26	HE TALKS TO ME (RCA 2508)	Lorrie Morgan	16	14	76	WHO WERE YOU THINKIN' OF (Reprise 7-19787)	Texas Tornados	DEBUT	
27	FRIENDS IN LOW PLACES (Capitol 79239)	Garth Brooks	40	2	77	FEEL LIKE I'M FALLIN' (Evergreen EV 1118)	Holly Lipton	85	2
28	THE RICHEST MAN ON EARTH (RCA 2505)	Paul Overstreet	17	15	78	SEA CRUISE (Playback P-1336)	Dennis Yost	82	3
29	SOMETHING OF A DREAMER (Columbia 38 73361)	Mary-Chapin Carpenter	18	11	79	YOU BEAT ALL I'VE EVER SEEN (Hangin' Gold HG-1001)	Lisa Rich	87	2
30	I'M YOUR MAN (MCA 79050)	Skip Ewing	20	8	80	RIO GRANDE (Baby's B-5178)	Bill Beaver	86	2
31	THE BATTLE HYMN OF LOVE (Mercury 268)	Kathy Mattea & Tim O'Brien	22	6	81	TEARDROPS ON TAP (Blue Ridge 002)	Randy Rhoads	83	3
32	I'LL LIE MYSELF TO SLEEP (Epic 34 73319)	Shelby Lynne	24	12	82	THE ONE YOU'VE LEFT BEHIND (Harmony Street HSR-6901)	Sylvia Winters	DEBUT	
33	YOU LIE (MCA 79071)	Reba McEntire	49	2	83	I WANT YOU TO WANT ME (Gallery IIG-016)	Ginny Wright & Tom Tall	84	3
34	DANCE IN CIRCLES (Epic 34 73372)	Tim Ryan	38	4	84	PERFECT COMBINATION (Killer K-129)	Danny Roy	92	2
35	KEEPIN' ME UP NIGHTS (Arista AS-2045)	Asleep At The Wheel	41	5	85	YOU DON'T KNOW YOU'RE GONNA BE MINE (Stop Hunger SHR-1102)	Sweeter Than Honey	93	2
36	TELL ME WHY (Capitol 79181)	Joe Barnhill	36	6	86	MY EYES ARE RED (Solid Gold SG-1177)	Michelle Lynn	91	2
37	RECKLESS HEART (Warner Bros 7-19871)	Southern Pacific	42	4	87	HIGH SCHOOL DAYS (Music City USA MC-121)	Vern Brown	90	2
38	ON DOWN THE LINE (MCA 790004)	Patty Loveless	25	16	88	ARE WE STILL IN LOVE ARE AREN'T WE (Cannon CA 1119)	Freddy Waters	DEBUT	
39	WHO'S GONNA TELL HER GOODBYE (RCA 2511)	Earl Thomas Conley	26	9	89	WASTE OF LIFE (CAD DU-2700)	Ricky Gene	DEBUT	
40	THIS SIDE OF GOODBYE (Warner Bros 4068)	Highway 101	28	14	90	WRONG (Epic 34 73352)	Waylon Jennings	35	14
41	BOOGIE AND BEETHOVEN (Capitol 79053)	The Gatlin Brothers	43	6	91	I CAN'T SAY IT ON THE RADIO (D & T DT 006)	Raeanne Carter	DEBUT	
42	NOTHING'S GONNA BOTHER ME TONIGHT (Warner Bros. 7 19744)	The Forester Sisters	46	3	92	SHE'S HANGING OUT (Round Round RR 1889)	Harlan Helgeson	DEBUT	
43	THE DANCE (Capitol 79024)	Garth Brooks	34	17	93	MAYBE THAT'S ALL IT TAKES (Capitol 2507)	Don Williams	39	12
44	WHEN IT RAINS IT POURS (Curb 8161)	Merle Haggard	55	3	94	OH LONESOME ME (Mercury 246)	The Kentucky HeadHunters	44	13
45	HEY MAMA (Brykas BRY-1201)	Chere Fuller	47	6	95	BABY, WALK ON (RCA 2504)	Matraca Berg	45	14
46	LOVE IS STRANGE (Reprise 4338)	Kenny Rogers & Dolly Parton	DEBUT		96	HE WALKED ON WATER (Warner Bros 7-19878)	Randy Travis	48	16
47	FEED THIS FIRE (Capitol 79189)	Anne Murray	53	2	97	SMALL SMALL WORLD (Mercury 247)	The Statler Brothers	50	10
48	I DON'T BELIEVE I'VE HAD THE PLEASURE (Buck Creek U-26624)	George Roberson	51	8	98	GONE WITH THE MORNING SUN (Soundwaves SW-4837)	Larry Dalton Band	52	10
49	THIS AIN'Y MY FIRST RODEO (Columbia 38 73491)	Vern Gosdin	DEBUT		99	WHAT GOOD IS DYING (Badger BG 2006)	Larry Napier	69	5
50	WHEN SOMEBODY LOVES YOU (RCA 2663)	Restless Heart	DEBUT		100	I'M THREE-QUARTER LONELY (MRP MRP-90)	Mellanie Ryan	71	5

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## COUNTRY ALBUMS

Sep. 1, 1990 The square bullet indicates strong upward chart movement.

Total Weeks ▼  
Last Week ▼

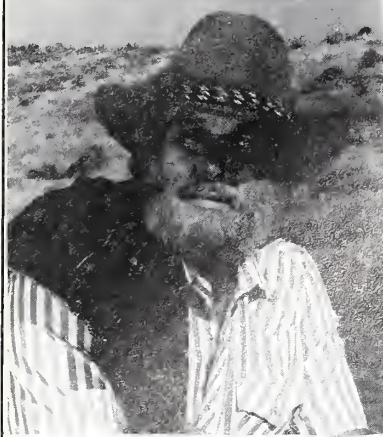
#1 ALBUM:  
Clint Black



TO WATCH:  
Keith  
Whitley #30

1	KILLIN' TIME (RCA 9668)	Clint Black	2	66
2	LIVIN' IT UP (MCA 6415)	George Strait	3	13
3	GARTH BROOKS (Capitol 90897)	Garth Brooks	1	54
4	PICKIN' ON NASHVILLE (Mercury 838744)	Kentucky Headhunters	4	39
5	COUNTRY CLUB (Warner Bros 26094)	Travis Tritt	5	21
6	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	7	17
7	PASS IT ON (RCA 2108)	Alabama	6	11
8	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	8	24
9	LEAVE THE LIGHT ON (RCA 9594)	Lorrie Morgan	9	55
10	THE EAGLE (Epic 46104)	Waylon Jennings	10	5
11	NO HOLDIN' BACK (Warner Bros 25988)	Randy Travis	12	44
12	RICKY VAN SHELTON III (Columbia 45250)	Ricky Van Shelton	11	29
13	DOUG STONE (Epic 45303)	Doug Stone	14	18
14	EXTRA MILE (Columbia 45490)	Shenandoah	13	11
15	HILLBILLY ROCK (MCA 42312)	Marty Stuart	17	17
16	ON DOWN THE LINE (MCA 6401)	Patty Loveless	16	13
17	LONE WOLF (Warner Bros/Curb 26090)	Hank Williams Jr.	15	27
18	SIMPLE MAN (Epic 45316)	Charlie Daniels Band	19	39
19	WILLOW IN THE WIND (Mercury 836950)	Kathy Mattea	20	67
20	TENNESSEE WOMAN (Capitol 91821)	Tanya Tucker	18	16
21	FAST MOVIN' TRAIN (RCA 9961)	Restless Heart	21	29
22	BUMPER TO BUMPER (Capitol 91780)	T. Graham Brown	23	12
23	HIGHWAYMAN 2 (Columbia 45240)	Waylon, Willie, Johnny & Kris	22	25
24	OUT OF THE SHADOWS (Atlantic 782104)	Billy Joe Royal	25	7
25	DUET (Reprise 25791)	Emmy Lou Harris	26	2
26	SOWIN' LOVE (RCA 9717)	Paul Overstreet	24	28
27	LOVE ON ARRIVAL (Capitol 91782)	Dan Seals	27	18
28	ABSOLUTE TORCH AND TWANG (Warner Bros/Sire 25877)	k.d.lang	28	28
29	12 GREATEST HITS (MCA 12)	Patsy Cline	31	18
30	GREATEST HITS (RCA 2277)	Keith Whitley	DEBUT	
31	LYLE LOVETT & HIS LARGE BAND (MCA/Curb 42263)	Lyle Lovett	32	17
32	I WATCHED IT ON THE RADIO (MCA 42336)	Lionel Cartwright	30	12
33	THE REST OF THE DREAM (MCA 6407)	Nitty Gritty Dirt Band	34	5
34	LAREDO (MCA 42335)	Steve Warnier	33	18
35	THE BOYS ARE BACK (Curb/Capitol 92358)	Sawyer Brown	29	37
36	BLUE JUNGLE (Curb 77313)	Merle Haggard	39	7
37	KEYS TO THE HIGHWAY (Columbia 45242)	Rodney Crowell	40	39
38	LACY J (Capitol 93912)	Lacy J. Dalton	36	15
39	ALWAYS AND FOREVER (Warner Bros 25568)	Randy Travis	35	17
40	TELL ME WHY (Curb 77251)	Jann Browne	42	17
41	WHITE LIMOZEEN (Columbia 44384)	Dolly Parton	44	61
42	I WONDER DO YOU THINK OF ME (RCA 9889)	Keith Whitley	37	51
43	THE LIGHTS OF HOME (RCA 2114)	Baillie & The Boys	38	10
44	STATE OF THE HEART (Columbia 44228)	Mary-Chapin Carpenter	46	37
45	TEXAS TORNADOS (Reprise 9-26251)	Texas Tornados	54	2
46	MUSIC, MEMORIES AND YOU (Mercury 842518)	The Statler Brothers	47	3
47	HARDIN COUNTY LINE (MCA 42333)	Mark Collie	43	9
48	VERSION OF THE TRUTH (RCA 2113)	Foster & Lloyd	45	13
49	BLACK VELVET (Atlantic 82085)	Robin Lee	49	21
50	REBA LIVE (MCA 8034)	Reba McEntire	51	46
51	GREATEST HITS (Curb/RCA 8318)	The Judds	55	17
52	TOUGH ALL OVER (Epic 46066)	Shelby Lynne	52	3
53	WELL TRAVELLED LOVE (MCA 6390)	Kelly Willis	41	7
54	ALONE (Columbia 45104)	Vern Gosdin	48	18
55	WHERE THERE'S SMOKE THERE'S FIRE (Island Records 842925)	Buckwheat Zydeco	53	4
56	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	64	2
57	HEART FULL OF LOVE (Warner Bros 9-26173)	Holly Dunn	50	11
58	KEVIN WELCH (Reprise 26171)	Kevin Welch	59	3
59	PAINT THE TOWN (Warner Bros 25992)	Highway 101	56	18
60	THE HARD WAY (MCA 6430)	Steve Earle	58	5
61	PAGES OF LIFE (MCA/Curb 9479)	Desert Rose Band	63	30
62	GREATEST HITS III (Warner Bros/Curb 25834)	Hank Williams Jr.	57	78
63	KEEPIN' ME UP NIGHTS (Arista 8550)	Asleep At The Wheel	62	5
64	10 YEARS OF GREATEST HITS (Columbia 45409)	Vern Gosdin	DEBUT	
65	GREATEST HITS, VOL II (MCA 42035)	George Strait	65	3
66	DIFFERENT KIND OF FIRE (RCA 2049)	Prairie Oyster	60	13
67	A HEALIN' FIRE (MCA 42344)	Skip Ewing	68	2
68	COOKIN' UP A STORM (Capitol 93954)	Larry Gatlin & The Gatlin Bro.	61	4
69	JERSEY BOY (Capitol 93882)	Eddie Rabbitt	69	17
70	JUST LOOKIN' FOR A HIT (Reprise 25939)	Dwight Yoakam	71	44
71	GREATEST HITS (RCA 7170)	Alabama	72	17
72	LOVIN' PROOF (Columbia 44221)	Ricky Van Shelton	73	13
73	HOLDIN' A GOOD HAND (Capitol 94153)	Lee Greenwood	66	4
74	BREAKIN' NEW GROUND (Capitol 93885)	Wild Rose	67	17
75	TEMPORARY SANITY (Capitol 90289)	Eddy Raven	70	12

# ROY FARRAR



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### INDIE SINGLE RELEASES

#### INDIE FEATURE PICKS

**TOUCH OF COUNTRY:** "Let Me Be the One" (OL OLR-45-143)

Producer: Lonnie Wright  
 Writer: Gerry Baze

Yeah! Who couldn't sink into this uplifting performance by Touch of Country? Proving once again that they represent one of the few exceptionally talented independent country acts today, Touch of Country dishes out unique harmony and down-home lyrics in a number that should create a bright addition to country radio.

**MARK MOSELEY:** "Mother's Other Man" (Mosrite M-504-90)

**HOLLY RONICK:** "In Between a Rock and a Heartache" (Happy Man HM-823AA)

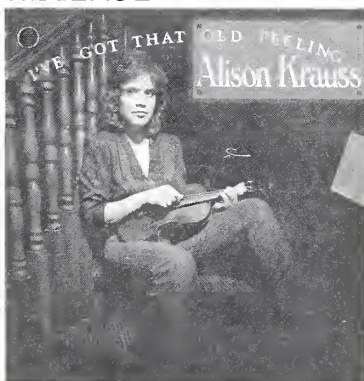
**KIMBALL WIN:** "Honky Tonk Rose" (Townson TO-100A)

**JACK BARLOW:** "Spirit of America" (Antique ANT-61)

**WOODY WILLS:** "Like the Flip of a Coin" (OL OLR-45-144A)

**LITTLE RON:** "Your Memory Keeps Calling Me" (BHJ 098-015)

### INDIE ALBUM RELEASE



**ALISON KRAUSS:** *I've Got That Old Feeling* (Rounder 0275)

This is some of the best bluegrass-flavored country you'll hear this year. I call it bluegrass-flavored country because even though it is bluegrass, there's a cutting edge to it that creates an added dimension to the music. Krauss' crystal-clear soprano vocals ring with sincerity and heart-felt emotion that really bring songs like "Wish I Still Had You," "It's Over" and "Tonight I'll Be Lonely Too" to life. The traditional bluegrass comes through loud and clear on "Will You Be Leaving." This gal may be from Illinois, but she has captured the heart and soul of Appalachia in her music. This project is stellarly produced by Bil VornDick and Jerry Douglas, with some of Nashville's best session pickers sitting in. It's good stuff.

## UP AND COMING

September 1, 1990 Independent product most likely to reach the Top 100 Country Chart

1. CAN I COME BACK TO YOU (Door Knob) . . . . . Perry LaPointe
2. WALTZ ACROSS TEXAS (Lil Bill) . . . . . Janel Rae
3. I SURE HEARD HER SAY GOODBYE (Sun Dial) . . . . . Eddie French
4. I'M USED TO LOVING YOU (L.R.J.) . . . . . Jerry Jaramillo
5. LIVIN' FOR THE WEEKEND (Door Knob) . . . . . Doyle Nelson
6. HEY AMERICA (Music City USA) . . . . . Marvin Creech
7. EMPTY SEAT BESIDE ME (Ryko) . . . . . Chris Wall
8. ALABAMA SUNSHINE (Door Knob) . . . . . Susan Thompson
9. THERE'S A PHONE ON EVERY CORNER (Starway) . . . . . Susi Beatty
10. I'D LOVE TO GET IN TROUBLE WITH YOU (Cricket) . . . . . Cricket Rhodes
11. HE MADE A WOMAN OUT OF ME (Worth) . . . . . Janet David
12. FOLL OF A HEART (Vision) . . . . . Live-N-Kickin'
13. BETTER OFF BLUE (Stargem) . . . . . Teresa Ramey
14. PROUD TO WAVE OLD GLORY (NSD) . . . . . Russ Jeffers
15. BETTER CLASS OF LOSERS (NI-JU) . . . . . Chuck Gibson
16. THINKING OF ME THAT WAY (Sing Me) . . . . . Judy O'Quinn
17. WHO'S HE TO YOU (BGM) . . . . . Bubba Bostom
18. TWICE AS MUCH LOVE (Wild Cat) . . . . . Richard & Gary
19. WITH EVERY BEAT OF MY HEART (Door Knob) . . . . . Ricky Lee Jackson
20. MOUNTAIN MAN (Register) . . . . . Bitter Creek

## INDIE INSIGHT



Heath Locklear

**Heath Locklear**  
**UP-AND-COMING NEW INDEPENDENT ARTIST HEATH LOCKLEAR** is making his dreams of a career in country music come true. In his short career, Locklear has thus far accomplished more than many with similar goals ever manage. His last record release, "The Ride" (made famous a few years back by David Allen Coe), reached a respectable #48 on the *Cash Box* Top 100 Country Singles chart. Locklear's current single, "Southern Frame of Mind," is following suit, sitting at #58 after just six weeks on the country singles chart. The talented, friendly Locklear is rapidly building a huge following of fans and friends across the country, and definitely seems to be on his way.

**ANOTHER NEWCOMER TO COUNTRY MUSIC** and to Nashville, Connie Lee Stitch, recently returned to her native state of Minnesota to perform

at the Pope County Fair in Glenwood and the Ottertail County Fair in Fergus Falls. Accomplishments that Stitch's move to Music City has brought about include frequent guest appearances on WSM's *Midnight Jamboree* and Ralph Emery's *Morning Show* on WSMV-TV, and the signing of a personal management agreement with country music veteran Joe Gibson. Stitch has already been labeled a "can't miss" by such Nashville notables as Chet Atkins, and is looking forward to all the prospects awaiting on the horizon.

**ZYDECO INVADES THE COUNTRY AIRWAVES:** The lively sounds of zydeco have infiltrated the country airwaves with the release of **Buckwheat Zydeco's** rendition of the Hank Williams classic, "Hey, Good Lookin'." The group's latest Island Records album, *Where There's Smoke There's Fire*, features a diverse selection of tunes from the jazzy "Route 66" to the Stones' "Beast of Burden" to the zydeco treatment of "Hey, Good Lookin'."

Dwight Yoakam provided guest vocals on the single and also appears in the video, which has received heavy airplay on both Country Music Television and VH-1. Buckwheat Zydeco has just returned to the road for a fall tour that will take them to over 30 cities including Tulsa, St. Louis, Kansas City and Ft. Worth. This talented group will cross the Atlantic in late October for a two-week European tour.



David Hidalgo, Stanley "Buckwheat" Dural and Dwight Yoakam (photo: Greg Allen)

# COUNTRY MUSIC

## Most Added Singles

(Singles receiving the most new adds this week)

1. **KENNY ROGERS/DOLLY PARTON**—"Love is Strange"—Reprise
2. **VERN GOSDIN**—"This Ain't My First Rodeo"—Columbia
3. **RESTLESS HEART**—"When Somebody Loves You"—RCA

## Most Active Singles

(Singles receiving the most reports this week)

1. **RICKY VAN SHELTON**—"I Meant Every Word He Said"—Columbia
2. **ALABAMA**—"Jukebox in My Mind"—RCA
3. **DOUG STONE**—"Fourteen Minutes Old"—Epic

## Most Conversions

(Singles converting from an add or extra to a number)

1. **GARTH BROOKS**—"Friends in Low Places"—Capitol
2. **REBA MCENTIRE**—"You Lie"—MCA
3. **GEORGE STRAIT**—"Drinking Champagne"—MCA

## Hot Phones

(Singles receiving the most requests)

1. **ALABAMA**—"Jukebox in My Mind"—RCA
2. **GARTH BROOKS**—"Friends in Low Places"—Capitol

## J.D.'s Corner



**Boucher, Audibert and Ramsey**

**THERE'S LOTS OF ACTIVITY GOING ON** out there at our country stations across the nation. WLSA in Louisa, Virginia recently held its annual True Value/GMC Truck Country Showdown at the Orange County Fair. The winners of this year's event, held on the grounds of Montpelier, former home of the fourth President of the U.S., James Madison, was the group Slate River from Goochland, Virginia.

Pictured below (l to r) are local organizers, "105 Country's" Joe Boucher, WLSA morning man and emcee of the event; Nicole Audibert, sales manager and event coordinator; and Skip Ramsey, program/music director and Showdown stage manager. Now there's a real "working" crew.

**MORE ON THE ROAD:** Two busloads of KVOX/K100 fans recently enjoyed a beautiful evening of music by Conway Twitty and George Jones in Regal, Minnesota. Cornstalk Fest was another winner, with around 5,000 folks enjoying the music, the food and beverages, and watching each other. This year, organizers of the event even let K100 put their banner on stage where it couldn't be missed. Keep sponsoring those fun trips, K100.

**KFDI RADIO** in Wichita, Kansas, has completed its 20th Community Club Awards (CCA) Campaign. For 19 years thousands of non-profit organizations in the Wichita area have turned their purchasing power into cash for their club treasuries through CCA and KFDI. To earn money, club members collect points by visiting sponsoring businesses and by turning in proof-of-purchase (wrappers, cash register receipts, etc.). These points add up to cash dollars that are awarded to the clubs at the end of the campaign.

KFDI'S CCA campaign benefited participating businesses through a comprehensive advertising, merchandising and public-relations campaign, and benefited the non-profit clubs by raising funds for their treasuries without the hassle of bake sales, magazine sales, etc. These cash awards have been used to send children to church camp, help purchase a van for a nursing home, and to purchase classroom equipment by participating CCA clubs. Since 1972, nearly \$200,000 in cash awards has been made available to local non-profit clubs and organizations by KFDI. Keep up the good work!

**THUMBS UP TO THESE CASH BOX STATIONS AND DJS FOR THEIR CONSISTENCY IN REPORTING:** Bob West, WJLS, Beckley, West Virginia; Clyde Beaver, WSDS, Ypsilani, Michigan; Craig Phillips, KBAM, Longview, Washington; Gary Chidester, KMTI, Manti, Utah; Jerry Raby WYTM, Fayetteville, Tennessee.

(Cash Box would love to publish information about events happening at your station. Please send us any press releases, pictures, etc. for use in upcoming issues.)

# #1

## INDEPENDENT SINGLE



# LINDA CAROL FORREST

## RED HOT AND BURNING UP THE AIRWAVES!

# "YOUR LOVE"

from the album SONGS FROM THE HEART  
(SHR-LCF-1101)

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## OCTOBER IS COUNTRY MUSIC MONTH

- ASCAP AWARDS
- BMI AWARDS
- **CASH BOX SPECIAL**
- CMA AWARDS
- SESAC AWARDS

### The Biggest Events Of The Year

Issue Date: October 13, 1990

On Sale: October 8, 1990

Advertising Deadline: September 24

Call Jim Sharp, Nashville (615) 244-2898

## ■ SINGLE RELEASES

### OUT OF THE BOX

□ **JANN BROWNE:** "Louisville" (Curb NR-76835)

Producer: Steve Fishell

Writers: Jann Browne/Pat Gallagher

Revealing yet another angle of her multi-faceted vocal talent, Browne pours the sound of early country tradition into this up-beat two-stepper. With intense guitar licks, a hearty fiddle and Browne's fluttering voice taking full control, "Louisville" should be the next major stop for radio.

### FEATURE PICKS

□ **CONWAY TWITTY:** "Crazy in Love" (MCA 79067)

Producers: Jimmy Bowen/Conway Twitty/Dee Henry

Writers: Even Stevens/Randy McCormick

Tender strokes on the keyboard make way for Twitty to flaunt a smooth-flowing cry from the soul in this romantic ballad about an undying love. In addition to Twitty's name boosting this tune, stimulating lyrics, down-right pretty music and the production's simplicity should be enough to turn "Crazy in Love" into an audience favorite.

□ **BILLY JOE ROYAL:** "A Ring Where a Ring Used to Be" (Atlantic 3431-2)

Producer: Nelson Larkin

Writers: Gordon Eatherly/Bob Moulds/Kris Bergsnes

Although the ring is off her finger, the bond still remains, and Royal sings all the details with his familiar tenor-tinged vocals. Brilliant lyrics with a winning hook, in addition to Royal's sensuous delivery, create an excellent pop-flavored alternative for country radio.

□ **DALE WATSON:** "One Tear at a Time" (Curb NF-76834)

Producer: John Jorgenson

Writer: Dale Watson

This rockabilly twister, fired up with sultry guitar licks, combines traditional country with a honky-tonk spice, and welcomes Curb Records' newest artist. Watson wails out a deep, yet hard-driving vocal performance, and leaves us gripping this tune with a wide-open ear.

□ **BILLY & TERRY SMITH:** "Blues Stay Away From Me" (Epic 34 73497)

Producer: Chris Waters

Writers: A. Delmore/R. Delmore/W. Raney/H. Glover

Have a taste of some new-wave bluegrass and like it. With tenor-ringing harmony and rich Southern charm, this cry-the-blues tune introduces Billy & Terry Smith, who sound a bit like the O'Kanes. The harmonica performance in this cut definitely adds a punch.

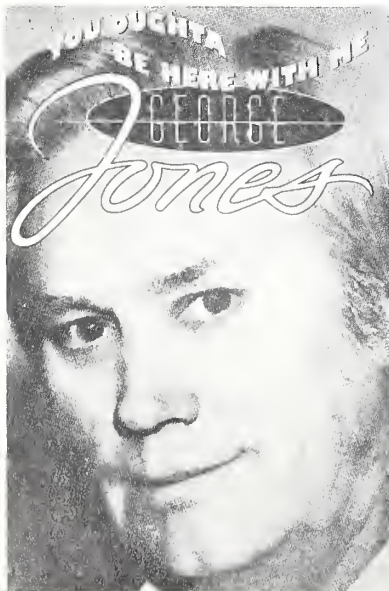
□ **T. GRAHAM BROWN:** "Moonshadow Road" (Capitol 79269)

□ **VEGA BROTHERS:** "Take Me Back" (Curb NR-76831)

□ **WAYNE NEWTON:** "At This Moment" (Curb NR-76838)

## ■ ALBUM RELEASE

□ **GEORGE JONES:** *You Oughta Be Here With Me* (Epic AEC46028)



It's classic George Jones, and one that's sure to make a George Jones fan's mouth water. This project includes some top-notch tear-jerking ballads, to which Jones brings his style of country crooning like no one else could—tunes like "Hell Stays Open (All Night Long)," "You Oughta Be Here With Me" and "Someone That You Used to Know." Add "Somebody Paints the Wall" and "Six Foot Deep, Six Foot Down," which seem to be made for listening to while sitting at the bar drinking beer, and you have an LP that is sure to go gold for the master of traditional country. Again Billy Sherrill has produced a Jones masterpiece.

## Country Column

BY KAY KNIGHT



**Reba McEntire and Peter Israelson** (photo: Beth Gwinn)

### RILEY AND REBA: A WINNING COMBINATION...

Tim Riley and Associates has just completed a sophisticated radio campaign for Reba McEntire and her *Rumor Has It* LP, which is set for a late summer/early fall release. The Star-Radio-Liners campaign consists of customized ID's for trade stations as well as numerous holiday, seasonal and generic liners. An in-depth interview with McEntire was recorded as well.

Other artists included on the Star-Radio-Liners package include Willie Nelson, Ricky Van Shelton, Waylon Jennings, Rodney Crowell, Doug Stone, Billy Joe Royal, Ricky Skaggs and Sawyer Brown.

McEntire also recently shot a video for her current single, "You Lie," from her upcoming album. Here McEntire is seen discussing a shot with director Peter Israelson on location at Tuck-A-Way Farms outside of Franklin, Tennessee.

**NEWCOMER CEE CEE CHAPMAN** has been making tremendous career strides this past year. The critics, domestically and internationally, have described her as "ready to take a stand alongside country's hottest female artists"; "the next supernova of country music"; involved, intelligent, and in total control"; and "one of the next big voices in country music."

Chapman's second album release, the self-titled *Cee Cee Chapman*, exhibits this artist's flair in combining a variety of musical influences, including cuts from country to country/rock to blues. In addition to touring to promote her new album, Chapman in spending time as the American Cancer Society's celebrity spokesperson. She was also

recently added to Gibson Guitar Company's line-up of endorsing artists. Chapman will be using a custom-colored lavender Gibson Hummingbird model acoustic guitar during her concert and television appearances.



**Tim Mensy and Bob Mitchell**  
**COLUMBIA RECORDS ARTIST TIM MENSY**

has been busy, busy, busy these days—not only further establishing his career as a respected songwriter, but as a solo artist as well. His most recent songwriting accomplishment occurred when one of his tunes, "The Human Race," was recorded by Randy Travis and Vern Gosdin for inclusion on Travis' forthcoming duet LP. Mensy also currently has a top-20 hit on the charts that he co-wrote (Shelby Lynne's "I'll Lie Myself to Sleep"), and two more of his songs have been selected for a forthcoming album by Tammy Wynette.

Mensy is headed for the charts himself as an artist with his current single, "Too Close to Tulsa," and is heading out on the road to do some extensive touring. In addition to Mensy's musical accomplishments, he is also adding to his business entourage. He has just signed a booking contract with the Nashville-based World Class Talent, and is shown here being "persuaded" to sign a management contract with music industry figure Bob Mitchell.



**CAN WE TALK?:** RCA recording artists Matraca Berg and Lorrie Morgan spent some time together on the road writing songs. Road veteran Morgan also gave newcomer Berg some tips on how to handle life on the road. Pictured (l to r): Matraca Berg and Lorrie Morgan. (photo: Alan Berliner)



## CALENDAR OF EVENTS

### COMING UP

**SRO '90, "WHERE THE BUYING BEGINS,"** CMA's newly renamed annual talent buyers confab, has been set for October 5-7 at the Stouffer Hotel in Nashville. Attendees will have the opportunity to see 23 major country music acts perform.

The SRO '90 showcases will spotlight 21 of the hottest new talents on the country market today. Confirmed to perform at this year's event are Daniele Alexander, Susi Beatty, Matraca Berg, Jann Browne, Carlene Carter, Mark Collie, Exile, James House, McBride & the Ride, Delbert McClinton, Tim Mensy, Lee Roy Parnell, Pirates of the Mississippi, Prairie Oyster, Doug Stone, Les Taylor, Marsha Thornton, Travis Tritt, Kevin Welch, Wild Rose and Michelle Wright.

The SRO Expo '90 will offer an entire floor of exhibit areas at the Nashville Convention Center, where participants can network with representatives from every facet of the business. Also new this year is the SRO Awards Banquet and Show, which will be a black-tie affair featuring Roger Miller and K.T. Oslin.

Registration information may be obtained by contacting CMA's Special Projects Department, P.O. Box 22299, Nashville, TN 37202; (615) 244-2840.

### BACK IN TIME

**AUGUST 26**—Jeannie C. Riley's "Harper Valley P.T.A." is awarded a gold record (1968)

**AUGUST 27**—Happy Birthday to Alabama's Jeff Cook (1949) and to Jimmy C. Newman (1927)

**AUGUST 28**—George Strait's first #1 hit, "Fool Hearted Memory," tops the charts (1982)

**AUGUST 29**—Archie Campbell dies (1987)

**AUGUST 30**—Happy Birthday to Kitty Wells (1919)

**AUGUST 31**—Merle Haggard and Willie Nelson's duet LP, *Pancho & Lefty*, goes platinum (1984)

**SEPTEMBER 1**—Happy Birthday to Conway Twitty (1933)



**SOUNDWAVES RECORDS'** recording artist Larry Dalton of the Larry Dalton Band recently visited the studios of WVAR Radio in Richwood, West Virginia to say hello to program director/music director Dennis Jackson. Hailing from the Parkersburg, West Virginia area, Dalton was on a whirlwind tour of stations in his native state, thanking them for playing the band's latest release, "Gone With the Morning Sun," which went to #53 on the *Cash Box* Top 100 Country Singles chart. (photo: Gary Nichols).



**'INDIAN & WHITE GUYS'** POW-WOW: Comedy team Williams & Ree recently signed contracts with Triad Artists for exclusive representation, and Paul Cowan for personal management. Pictured are (l to r): Paul Cowan, Bruce Williams, Rick Shipp and Terry Ree.

## COUNTRY HOT CUTS

1. DOUG STONE: "We Always Agree on Love" *Doug Stone* (Epic)
2. ALABAMA: "Here We Are" *Pass It on Down* (RCA)
3. TRAVIS TRITT: "Put Some Drive in Your Country" *Country Club* (Warner Brothers)
4. SHELBY LYNNE: "Tough All Over" *Tough All Over* (Epic)
5. MATRACA BERG: "I Got It Bad" *Lying to the Moon* (RCA)

## TOP 10 SINGLES—10 YEARS AGO

1. RONNIE MILSAP: "Cowboys and Clowns/Misery Loves Company" (RCA)
2. JOHNNY LEE: "Lookin' for Love" (Elektra)
3. KENNY ROGERS: "Love the World Away" (United Artists)
4. BARBARA MANDRELL: "Crackers" (MCA)
5. CONWAY TWITTY: "I've Never Seen the Likes of You" (MCA)
6. EDDIE RABBITT: "Drivin' My Life Away" (Elektra)
7. MERLE HAGGARD: "Misery and Gin" (MCA)
8. ROY ORBISON & EMMYLOU HARRIS: "That Lovin' You Feelin' Again" (Warner Brothers)
9. REBA MCENTIRE: "(You Lift Me) Up to Heaven" (Mercury)
10. PORTER WAGONER & DOLLY PARTON: "Making Plans" (RCA)

## Alabama Music HALL of FAME



Country music executives attending the grand opening ceremonies of the Alabama Music Hall of Fame in Muscle Shoals recently included (l to r): Roger Murrah, president/NSAI; ASCAP's Merlin Littlefield; Charlie Monk of Opryland Music Group; producer Barry Beckett; and ASCAP's Connie Bradley, John Briggs and Davy Ray. (photo: Bill Jarnigan)

**THOUSANDS BRAVED THE SULTRY TEMPERATURES** to see many top entertainers from the state of Alabama perform, and to get a look at the new Alabama Music Hall of Fame in Muscle Shoals during the grand opening celebration recently. Country music's supergroup Alabama gave an impromptu rendition of their classic "My Home's in Alabama" before joining dignitaries in cutting the red ribbon stretched across the opening of the exhibit hall entrance.

The group is enshrined within the facility in a set of monochromatic sculptures. They also donated a tour bus, which is the centerpiece of the exhibit facility.

Alabama is joined within the museum by other famous and multi-talented Alabamians who have contributed much to the music industry—people like Hank Williams, Nat "King" Cole, Lionel Richie, Hank Williams Jr., and many, many others.

The grand opening ceremonies were highlighted by a day-long concert on the grounds adjacent to the museum featuring 24 acts who sang everything from country to rock to blues, portraying the great diversity of musicians and entertainers who have made their way into the giant industry of music from their beginnings in Alabama. Among those performing were Wet Willie, Erskine Hawkins, William Lee Golden, Percy Sledge, Freddie Hart, Arthur Alexander, Marsha Thornton, Jeanne Pruett, Mac McAnally, Lenny LeBlanc, Robert Byrne and many others.

The festivities ended with a gigantic fireworks display that illuminated the night sky and silhouetted the dramatically styled museum facility.

The grand opening marked the public opening of the first phase of a proposed three-building Hall of Fame complex. In addition to the museum, plans call for the construction of an audio-visual auditorium and a music-research library.

## Gospel...Hot Off the Press...

BY KIMMY WIX

**SPARROW CORPORATION TO RELOCATE HEADQUARTERS IN NASHVILLE:** The Sparrow Corporation will relocate its international headquarters to Nashville, Tennessee from its current Chatsworth, California base in late fall, according to Billy Ray Hearn, Sparrow Corporation president.

"We're a fast-growing company," says Hearn during a recent press conference held in Nashville. "We're also fast in becoming a larger distributor of other labels. We have distributing contracts with Warner Brothers, Star Song Records, Integrity and Hosanah...and they are in this area."



**Billy Ray Hearn**

Since its beginning, the Sparrow Corporation has been a family-owned and operated business, and Hearn says that fact has placed much impact on the recent decision to relocate to Music City.

"We're a family business...a solely owned corporation," Hearn states with a smile. "So it's a family-type operation. We like to be close to the people we work with. And since most of our artists live in this area now and record here, we decided that we really needed to be here. Because of the space problem we were having in California, we went through a feasibility study during the last three months and decided we should just take the plunge and come to Nashville and just be in the center of where we ought to be."

Sparrow's major move will also open the door for approximately 50 to 60 new employment positions, according to Hearn. In addition to those executives and staff members who will also move with the company, Hearn says Sparrow will fill the new positions immediately.

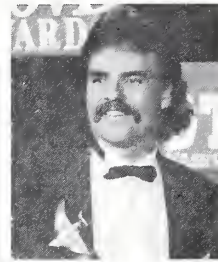
Considered one of the earliest innovators of contemporary Christian music, Hearn founded Sparrow Records after eight years at the ABC-owned Word Records in Waco, Texas. While at Word, Hearn's responsibilities began as director of music promotion, later moving to director of music publishing, and ultimately founding the now-major Word label, Myrrh Records.

**NEW KIM HILL VIDEO RELEASED:** Reunion recording artist Kim Hill recently filmed a promotional clip of her current single, "Snake in the Grass," from her second album, *Talk About Life*. The critically acclaimed song follows Hill's three consecutive #1 hits on national Christian radio (*Cash Box*, *CCM Update* and *Christian Research Report*) and has also received airplay on European pop radio stations. The combination color and black and white "Snake in the Grass" video depicts Hill singing and playing her guitar in an open field interspersed with studio shots.



Petra belts out the national anthem with guest member the Phillie Phanatic during the recent Philadelphia Phillies July 4th baseball game.

### CONTEMPORARY TOP SLOT



#1 Single: Petra

High Debut: Ray Boltz #30

## CONTEMPORARY CHRISTIAN TOP 40 SINGLES

Sep. 1, 1990 The square bullet indicates strong upward chart movement

Total Weeks ▼  
Last Week ▼

1	PRAYER (DaySpring 1014)	Petra	2	6
2	BE IN MY HEART (Myrrh 9010754154)	Phil Keaggy	3	5
3	I SEE YOU STANDING (Star Song SSC 8155)	Twila Paris	1	6
4	ALRIGHTOKUHHUHAMEN (Reunion 7010053723)	Rich Mullins	5	4
5	RUN TO THE BATTLE (Sparrow SPC 1238)	Steve Camp	13	5
6	FOREVER LOVE (Myrrh 7016904385)	Eric Champion	6	5
7	GIVE IT AWAY (Star Song SSC 8145)	Mylon & Broken Heart	7	6
8	TREASURE ISLAND (Sparrow SPC1Q01)	Steven Curtis Chapman	8	3
9	WHAT WOULD JESUS DO (Myrrh 7016895396)	Julie Miller	10	5
10	EYE OF THE HURRICANE (DaySpring 7014182579)	Trace Balin	16	4
11	ALL THINGS (Live Oak 7010019703)	Rick Crawford	11	6
12	TO THE GLORY OF GOD (Star Song SSC8137)	David Meece	4	11
13	WHO WILL BE JESUS (Word 7019986536)	Bruce Carroll	9	7
14	BE MY SHELTER (DaySpring 7014188577)	Dallas Holm	19	4
15	LOVE IS YOU TO ME (Myrrh 688638)	Kim Boyce	17	4
16	IF THE SON SETS YOU FREE (Maranathal CDO8701)	Faithful Heart	20	4
17	SOMEDAY (Myrrh 7016889386)	First Call	12	8
18	MAN AGAINST MAN (Word WI-1011)	Buddy Green	22	4
19	VICTORY (Word 7019112609)	Helen Baylor	25	2
20	SNAKE IN THE GRASS (Reunion 7010049726)	Kim Hill	23	3
21	SOMEBODY LOVES YOU (Sparrow SPC 1174)	Deneice Williams	14	9
22	HONESTY (Sparrow SPC1202)	Margaret Becker	15	7
23	A FRIEND INDEED (Benson CO2617)	Billy & Sarah Gaines	26	2
24	THE HARDER THE WINDS BLOW (Diadem 9901131596)	Michael James Murphy	29	3
25	SAVED, DELIVERED, AND HEALED (Benson CO2588)	Carmen	32	3
26	THE OUTLAW (ForeFront CO2638)	Dana Key	28	2
27	FATHER (Reunion 7010056528)	Morgan Cryar	18	10
28	YOUR LOVE (Alleluia AM992)	Lenny LeBlanc & Kelly Willard	21	9
29	HANG MY HEAD AND CRY (Myrrh 7016897389)	David Mullen	30	3
30	LET'S BEGIN AGAIN (Diadem 7901130571)	Ray Boltz	DEBUT	
31	EVERYDAY THE SAME (Warner Bros WBC4100)	The Winans	24	10
32	WHERE THERE IS FAITH (Benson CO2624)	4 HIM	27	13
33	THEY CALLED HIM LAUGHTER (Sparrow SPC1219)	Michael Card	DEBUT	
34	CARRY ON (Benson CO2626)	Harvest	DEBUT	
35	I WILL FOLLOW YOU (Star Song SSC8144)	Imperials	31	12
36	SET IT INTO MOTION (ForeFront CO2685)	Jeffrey Benward	33	10
37	WHO WILL (Benson PWCO 1096)	DeGarmo & Key	34	9
38	A FEW GOOD MEN (Star Song SSC 8148)	Gaither Vocal Band	35	9
39	DOWN TO BUSINESS (Good News 9016473157)	Roby Duke	36	11
40	IN THE QUIET (Benson CO2548)	Michele Wagner	39	10

# CLASSIFIED

## CLASSIFIED AD RATE 35 CENTS PER WORD

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## Classified Ads Close TUESDAY

### COIN MACHINES

FOR SALE: Escape From The Planet; Arch Rival U/R; Cyberball; Skull 'N Crossbones; Robocop; Showdown (Button & Gun Model); Crime Fighter (2 Pl); Crime Fighter (4 Pl); All Am. Football; Super Off Road; Gain Ground (3 Pl); Thunder Blade; Crackdown; Tetris C/T; Mechanized Attack; Tecmo Bowl (4 Pl Football). FLIPPERS: Playboy; Bone Buster; Jokerz. COIN CHANGERS: Standard Changers. USED KITS: Arch Rivals H; Bloody Wolf H; Bottom of Ninth H; Cabal H; Castle of Dragon H; Championship Bowling V; Cyberball H; Heavy Barrel V; Ikari Warrior V; Kung Fu Masters H; Leader Board Golf S; Ninja Gaiden H; Omega Fighter V; P 47 H; Plotting H; Rally Bike V; Ring King V; Robo Cop H; Showdown H; Sly Spy H; Twin Cobra H; V Ball H; Wrestle War V; 88 Games H. Dual VS (Two-Screen) Cabinets Perfect Shape, Very Cheap. Call Celie or Naomi for lowest prices on best used games anywhere and Darren in parts for used kits, old and new P.C. boards. New Orleans Novelty Co., 3030 No. Arnoult Road, Metairie, LA 70002. Tel: (504) 888-3500. Fax: (504) 888-3506.

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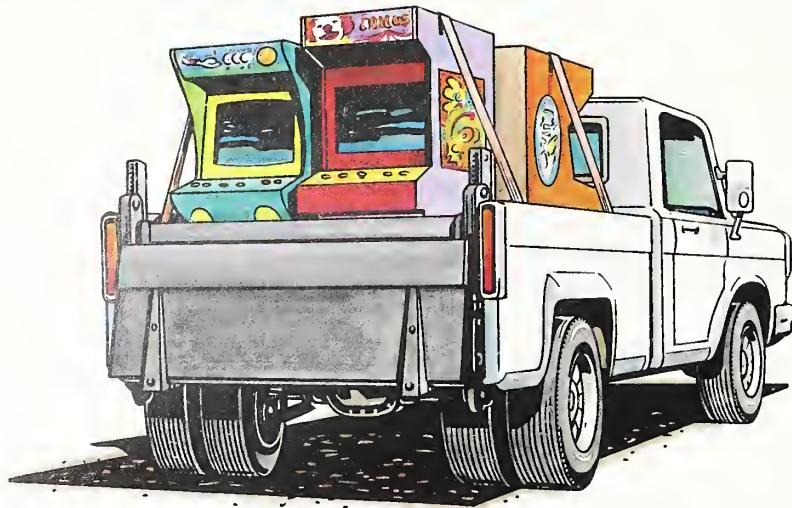
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