

# Cash Box

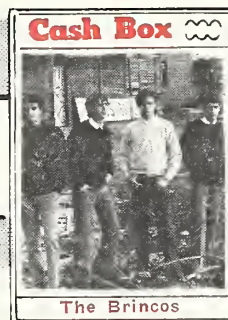


November 20, 1965



Indicative of the general market expansion and success at Hickory Records are the Newbeats, who can lay claim to a fine hit string on the Top 100. Currently making the grade with "Run Baby Run," the boys (left to right in both photos: Dean and Mark Mathis and Larry Henley) can look back on such chart items as "Bread & Butter," "Breakaway" and "The Birds Are For The Bees." They have been seen on the Danny Kaye Show plus a flock of west coast pop disk TV'ers. They've also been in Europe, where they were last year's U.S. rep in the Grand Gala du Disque contest on Dutch video. Soon to come are movies, more prime-time TV and, of course, more disk product. Latter includes a new LP named after the group's present hit, which will join two previous releases, "Bread & Butter" and "Big Beat Sounds."

INTERNATIONAL SECTION BEGINS PAGE 53



The Brincos



**Paul Revere & The Raiders**  
are "Steppin' Out" all over again with an even bigger smash single...

**"Just Like Me"** 4-43461  
on **COLUMBIA RECORDS** 

Paul Revere and The Raiders are on the go with Dick Clark's "Folk and Roll Tour" also starring The Byrds.

Nov. 16—MURRAY, KY., State College Gymnasium  
Nov. 17—HUNTSVILLE, ALA., County Coliseum  
Nov. 18—BOWLING GREEN, KY., Diddle Arena  
Nov. 19—YOUNGSTOWN, OHIO, Stambaugh Auditorium  
Nov. 20—ATHENS, OHIO, Grover Center

Nov. 21—COOKEVILLE, TENN., Tennessee Tech Gymnasium  
Nov. 22—RALEIGH, N.C., Memorial Auditorium  
Nov. 23—JOHNSTOWN, PA., War Memorial Auditorium  
Nov. 24—PITTSBURGH, PA., Civic Arena  
Nov. 25—SEATTLE, WASH., Opera House  
Nov. 26—NEW HAVEN, CONN., New Haven Arena  
Nov. 27—WORCESTER, MASS., Memorial Auditorium  
Nov. 28—AVAILABLE FOR NEW YORK



FOUNDED BY BILL GERSH

# Cash Box

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## Cash Box

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There has been a fantastic impression created in some industry quarters that would lead one to believe that while the cost of doing business steadily rises in other industries, the record business, by some miracle, can produce recorded product at continually declining financial outlays.

liable statistics from which conclusions can be drawn that there are lower costs within the entire spectrum of making records. Costs, in truth, continue on the upswing, just as they do in all segments of our economy.

Far beyond trade-talk, the astonishing view that the record business can thus afford to favorably react to demands for lower prices from large users—the area where the problem seems to be most acute—is already working against the financial well-being of many labels.

Yet, people who should know better (or do know better) have been a victim of the fiction that the industry can tolerate a state-of-affairs that can somehow avoid the introduction of hairline profit margins or none at all.

A vicious cycle starts the moment a distrib salesman is told by a large user that the price scale on particular product is too high and that a better price break records can be obtained from "the other guy." This matter reaches the home-office, where more fuel can be added to the fire by salesman who may "elaborate" on the wholesalers point-of-view. Fed by what can be termed a "false down-side price pressure," the home-office is easily conditioned to an even lower price rate than is offered through regular discount schedules. Thus, without giving the matter much thought, the home-office is psychologically pressured to acquiesce to unwarranted increases in discount deals, to the detriment of a more realistic profit margin.

Well, the time for thinking the whole thing out is now. Thoughtful consideration of the matter should lead the way to action, or at least a meaningful start in the right direction. The latter must involve an educational campaign, starting at the salesman's door-step and continuing on to all segments of the business, that will bring home the point that the costs of making records today are higher, whether its the expense of administrative personnel, studio time, pressing, advertising and promotion or what have you. There must be a climate evolved that recognizes that more and more price breaks are an impossible business practice.

That record companies deserve a profit for their endeavors is undeniable. That a reasonable profit should be severely hampered by unreasonable men is a cause for immediate industry concern to set the record straight.

We challenge anyone to produce re-

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Harrison**

**A  
YOUNG  
GIRL**

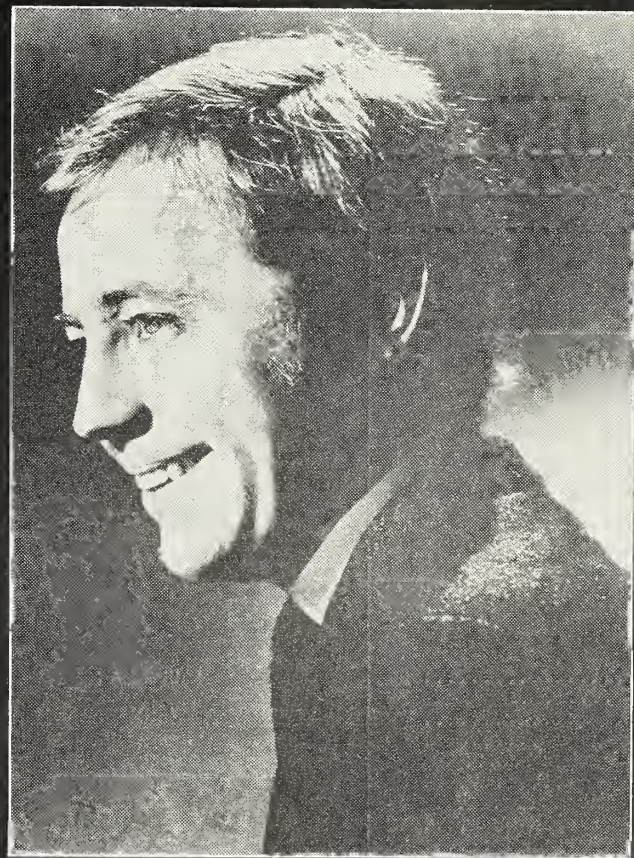
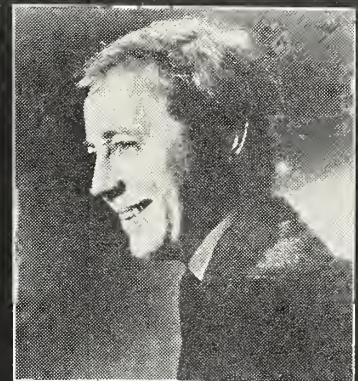
Written by: Charles Aznavour & Oscar Brown, Jr.

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**LONDON**  
RECORDS



published by  
**E. B. MARKS MUSIC**



**Hungry i, San Francisco, Nov. 15 - Dec. 4**

# Air Crash Claims Lives Of Two Decca Execs; Is Horowitz Survives

NEW YORK—Two executives of Decca Records were killed and a third miraculously survived last week's crash of a jet airliner in which 58 persons lost their lives.

Dead as a result of the accident, which occurred as the plane approached Cincinnati Airport, were Charlie Lauda, chief engineer at Decca, and Bruce Hart, assistant to Is Horowitz, chief of classical recordings, who was among the four survivors of the tragedy.

Lauda, with Decca since 1943, was in his 60's, and is survived by his

wife and three children. Hart, 35, is survived by his widow and four children.

The three executives were scheduled to record the Cincinnati Symphony Orchestra.

Horowitz was reported to be doing "very well" in Booth Memorial Hospital in Covington, Kentucky.

Funeral services for Hart were held last Sat. (13). Lauda's funeral will be held this Tues. (16) at Fairchild & Sons at 1570 Northern Blvd., Manhasset, Long Island, New York.

## Columbia Releases 28 Albums For Nov.

NEW YORK—Columbia Records has announced the release of 28 albums, including 13 popular, 13 Masterworks and 2 EX series LP's, for the month of Nov.

Highlighting the pop portion of the release is the latest Robert Goulet package, "On Broadway," as well as "Monk Misterioso" by Thelonius Monk and "Of Course, Of Course" by the Charles Lloyd Quartet. Others include "Music For The Late Hours, The Tony Bennett Song Book" by the Ralph Sharon Trio, "Roots: An Anthology of Negro Music In America" by Voices, Inc., "Father Of The Folk Blues" by Son House and "Water Boy" featuring the Don Shirley Trio.

Rounding out the pop albums are "A Remembered Love" by Bill Purcell, "Dance To The Hits Heckscher Style" by Ernie Heckscher and his Fairmont Orchestra, "Polkas And Waltzes—Just For Fun" by Frankie Yankovic and his Yanks, Lenny Welch's "Since I Fell For You," Mongo Santamaria's "El Bravo" and the Pipes and Drums of the 48th Highlanders of Canada with "Scottish Heritage."

The new additions to the EX series include Horacio Molina's "Intimamente" and "Una Voz Que Lloramexican Passion" by Cuco Sanchez and Antonio Bribiesca.

The 12 Masterworks releases are highlighted by Leonard Bernstein's newest composition, "Chichester Psalms, For Orchestra And Chorus," featuring Bernstein, the New York Philharmonic and the Camarata Singers.

The release also features "Bach: The Well-Tempered Clavier, Book I, Volume 3" and "Bach: The Well-Tempered Clavier, Book I Complete" by pianist Glenn Gould, "Brahms: The Three String Quartets; Schumann: Piano Quintet In E-Flat" by the Budapest String Quartet, with Rudolf Serkin on piano, and "Sibelius: Symphony No. 5, Pohjola's Daughter" with Leonard Bernstein conducting the New York Philharmonic.

There are four sets by Eugene Ormandy and the Philadelphia Orchestra, including "Ormandy Conducts Bartok," "First Chair Encores, Vol. I," "Tchaikovsky: Fourth Symphony" and "The Great Tchaikovsky Symphonies, No. 4, No. 5, No. 6."

Rounding out the Masterworks release are "Love Respekt," a series of poems read by author Robert Graves,

(Continued on page 46)

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## Pop, Int'l LP's From Epic

NEW YORK—Epic Records has announced the release of four pop LPs and one International album for the month of Nov. In the pop field is the latest Dave Clark Five effort "I Like It Like That," "The Great Gospel Voice of Marion Williams," Jim & Jesse and the Virginia Boys' do "Berry Pickin' In The Country/The Great Chuck Berry Songbook" and "The Jewish Holiday Album" by the Heritage Orchestra and Chorus. The International Series release is "Love In A Latin Mood" by the Strings of Rio, which is subtitled "Music For Romantic Dancing."

## Liberty: Quintet LP Release

LOS ANGELES—Five new releases, plus the entire Liberty and Dolton LP catalogues, except Chipmunk and Christmas products, figure in a special dealer program with terms, available from Liberty distributors, effective through Dec. 17.

Two of the label's teen-appeal contenders, Jan and Dean and Gary Lewis and the Playboys are included in the new product. The later entry, "Everybody Loves A Clown," is the LP follow-up to the groups currently charted single click. Jan and Dean's package, "Folk 'n Roll" includes their latest hit "I Found A Girl." Also included in the outing is the Fleetwoods' "Folk Rock," the Gants' "Road Runner" LP and "Amen," a one hundred and thirty-eight voice full orchestra package of inspirational music. The choir is from the First Baptist Church of Van Nuys, California.

## Epic Promotes Saget Advt., Promo Manager



SAUL SAGET

NEW YORK—Saul Saget has been promoted to advertising and sales promotion manager of Epic Records, according to Len Levy, vp & general manager of the label.

In his new position, Saget will be responsible for creating concepts for cover art and copy, sales promotion material and consumer and trade advertising for the company. In addition, he will monitor the scheduling and creation of this material by the information and design department.

Saget joined Columbia Records in 1963 as chief copywriter, after seven years as assistant advertising director with Decca.

# ABC-Par Gives VP Posts To Three



HOWARD STARK



ALBERT GENOVESE



LOREN BECKER

NEW YORK—ABC-Paramount Records has added three new vice-presidents. Larry Newton, president of the label, last week announced the promotions of Howard Stark, Albert Genovese, and Loren Becker.

Howard Stark, formerly director of singles sales and promo, has been upped to vice-president in charge of sales and promo. Stark joined the company in 1961 as sales director for the classical label, Westminster, and in 1962, added merchandising and sales for Impulse, the jazz line; and the Apt label to his duties. He was appointed director of singles sales and promotion in January, 1965.

Albert Genovese, the new administrative vice-president, has been with ABC-Par since its formation 10 years ago. Joining the organization as comptroller, he took charge of administration, and has guided the com-

pany's accounting department and personnel affairs, in addition to supervising budgetary activities.

Loren Becker is promoted to vice-president and general manager of Command Records. He was recently named general manager of Command and had previously acted as sales manager for the ABC-Par subsid. He has been with Command, its parent Grand Award, and predecessors since 1952. When ABC-Paramount purchased Grand Award and Command in 1959, Becker came to the company as sales manager for the two labels.

In commenting on the promotions, Newton said, "It's a source of great satisfaction to me to have the support of executives such as these, and to be able to advance them to three of the most important positions in our organization. Their promotions are well deserved."

## White Whale Swims Past The Million Mark

HOLLYWOOD—In the five months since White Whale first dived into the record waters, the label has already landed more than a million units in sales. And this with the release of just two singles and one album—all by a group named The Turtles. It's a whale of a story when one realizes that these are the only records so far propagated by the young label.

The first Turtle single, "It Ain't Me Babe," released in July, climbed into the national top ten. The album, utilizing the same title, is now on the charts along with the group's newest single effort "Let Me Be," which is number 36 on this week's Cash Box Top 100.

The firm is headed by two young veterans of the music business—Ted Feigan and Lee Leeseff. Feigan, president of the firm, schooled under the tutelage of George Goldner, Larry Utall, Liberty Records and more recently as an indie promotion man in the LA area. Lee Leeseff, the label's v.p., has been in the promotion end of the music trade for six years having been associated with Liberty Records, Cameo-Parkway and, until the formation of the new firm, as west coast promotion man for Record Merchandising Distributors in LA.

Leeseff punningly describes the firm as "one with a purpose." But more seriously adds that they are gearing the operation along conservative lines and releasing product "that we believe in 100%." They are hoping to keep ahead of musical trends and possibly set a few themselves. Leeseff says that the firm's name was "bounced off a couple of eastern labels. If there's a Blue Cat and a Red Bird—why not a White Whale?" It's a particularly apt trademark when one considers that the whale does not have a sense of smell but does exhibit an acute sense of hearing.

It was Feigan and Leeseff who first heard The Turtles when they appeared at The Reveaire, a teenage nightclub in Redondo Beach, early this summer.

The Bob Dylan composition "It (Continued on page 46)

## Weiss Move To Monument Signals Label's Expansion On International Front

HOLLYWOOD—In an appointment reflecting a general expansion of the company, Fred Foster, president of Monument Records, has named Bobby Weiss as vp and director of the international division of Monument Records. Weiss, a veteran of 13 years on the international music scene, will direct the global affairs of Monument, Sound Stage Seven, a label affiliate, and various associated publishing firms, including Combine, Vintage and Music City.

Although the headquarters of Monument are in Nashville, Tenn., Weiss will operate out of a Hollywood-based bureau plus a to-be-determined London or Paris office, with the foreign music specialist constantly en route to England, the Continent, the Orient and South America in order to maintain proper liaison with licensees of the record and music publishing divisions.

Foster's Monument has had a big success story with such talent as Roy Orbison, Boots Randolph, the Kim Sisters, Jerry Byrd, Jimmy Driftwood, Dolly Parton, Bob Moore, Lloyd Price, The Casuals, Harlan Howard, Demetrius Tapp, Smitty (Irvin) and Buck (Ryan), Grandpa Jones, the Ginny Tiu Revue, Rusty Draper, Ramona Jones plus Sam Baker and Roscoe Shelton on Sound Stage Seven.

One of the first moves Foster and Weiss will make is to develop the Monument product abroad above and beyond its present status in addition to opening their own music publishing companies country-by-country.

Weiss has flown to Nashville for meetings with Foster and the Monument team and will go on to New York for meetings before returning to his Hollywood base with office space now being set by Weiss in California.

Foster and Weiss will open a new phase of global activity for Monument with Weiss acquiring masters and copyrights for foreign sub-licensing via the global motion picture and TV companies for their soundtracks, etc. All this, in addition to the super-

(Continued on page 46)

Last week's electrical power failure in the Northeast and the Veteran's Day Holiday resulted in an inability to present to the trade in this week's issue of Cash Box the kind of broad coverage of music industry news normally available each week. We regret any inconvenience to the trade.

**Great New Single...  
A New Dimension In Excitement**

**THE 3 DIMENSIONS**

Get their first RCA Victor hit single

**"LOOK AT ME"**

c/w "Act Like A Baby"  
8709



**RCA VICTOR**

TM&©  
The most trusted name in sound



Ramsey Lewis Trio

# HANG ON SLOOPY

CADET 5522

Harold Hutton

# LUCKY BOY

CHECKER 1125

Tony Clarke

# YOU'RE A STAR

CHESS 1944

Bo Diddley

# 500% MORE MAN

CHECKER 1123

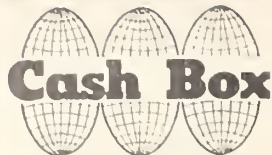
Howlin' Wolf

# DON'T LAUGH AT ME

CHESS 1945

# CHESS

RECORDS



# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO NOVEMBER 10, 1965)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
38%	I Can Never Go Home Anymore—Shangri-Las—Red Bird			84%
35%	Sunday And Me—Jay and Americans—UA			44%
33%	Hole In The Wall—Packers—Pure Soul			57%
30%	Let's Get Together—We Five—A&M			62%
29%	England Swings—Roger Miller—Smash			93%
29%	Puppet On A String—Elvis Presley—RCA			57%
28%	Sounds Of Silence—Simon and Garfunkel—Columbia			28%
27%	Princess In Rags—Gene Pitney—Musicor			38%
25%	Our World—Johnny Tillotson—MGM			67%
24%	Try Me—James Brown—Smash			33%
23%	Fever—McCoys—Bang			92%
22%	Mother Nature, Father Time—Brook Benton—Mercury			37%
22%	Just A Little Bit—Roy Head—Scepter			22%
21%	Crawling Back—Roy Orbison—MGM			57%
20%	I Don't Know What You've Got—Little Richard—Vee Jay			50%
19%	One Has My Name—Barry Young—Dot			92%
18%	I Really Love You—Dee Dee Sharp—Cameo			62%
17%	I Got You—James Brown—King			97%
16%	Buckaroo—Buck Owens—Capitol			16%
16%	Over And Over—Dave Clark Five—Epic			88%
15%	Something About You—Four Tops—Motown			93%
14%	The Carnival Is Over—Seekers—Capitol			43%
13%	Only Love—Solomon Burke—Atlantic			22%
12%	Back Street—Edwin Starr—Ric Tic			12%
11%	Rainbow '65—Gene Chandler—Constellation			40%
10%	Three Bells—Tokens—B T Puppy			18%
10%	A Time To Love—Lou Johnson—Big Top			10%

### LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
You Don't Have To Be So Nice		Don't Fight It	
Lovin' Spoonful (Koma-Sutra)	9%	Wilson Pickett (Atlantic)	17%
C. C. Rider		You're Absolutely Right	
Bobby Powell (Whit)	17%	Apollos (Lomo)	7%
Moma's Got A Bag Of Her Own		I'm Satisfied	
Anno Kind (End)	18%	San Remo Golden Strings (Ric Tic)	7%
Harlem Nocturne		No Time For Pity	
Viscounts (Amy)	37%	Baby Washington (Sue)	7%



***Here's where the action is!***



K-13425

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***The***  
***Cincinnati Kid***  
by ***Lalo Schifrin***



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# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

- |   |   |   |  |
|---|---|---|--|
| <p>1 NEVER HAD IT SO GOOD<br/>(Flomar—BMI)<br/>Ronnie Milsap (Scepter 12109)</p> <p>2 EVERYBODY LOVES A GOOD TIME<br/>(Blockwood—BMI)<br/>Major Lance (Okch 7233)</p> <p>3 DON'T FIGHT IT<br/>(East West—IV—BMI)<br/>Wilson Pickett (Atlantic 3206)</p> <p>4 THE LETTER<br/>(Venice—BMI)<br/>Sonny &amp; Cher (Volt 916)</p> <p>5 SHE'S WITH HER OTHER LOVE<br/>(Ross—BMI)<br/>Leon Hayward (Imperial 66123)</p> <p>6 LET'S MOVE AND GROOVE (TOGETHER)<br/>(And—BMI)<br/>Johnny Nash (Joda 112)</p> <p>7 JEALOUS HEART<br/>(Acutt-Rose—BMI)<br/>Connie Francis (MGM 13420)</p> <p>8 DON'T PITY ME<br/>(Felicia—BMI)<br/>Peter &amp; Gordon (Capitol 5532)</p> <p>9 THE DUCK<br/>(Keymen-Mirwood—BMI)<br/>Jackie Lee (Mirwood 5502)</p> <p>10 INKY DINKY SPIDER<br/>(Ashland—BMI)<br/>The Kids Next Door (Four Corners 129)</p> <p>11 HALLOWEEN MARY<br/>(Trousdale—BMI)<br/>P. F. Sloan (Dunhill 4016)</p> <p>12 HEARTBEAT<br/>(Equinox—BMI)<br/>Gloria Jones (Uptown 712)</p> <p>13 TWO IS A COUPLE<br/>(Sogituris-Plocid—BMI)<br/>Ike &amp; Tina Turner (Sue 135)</p> <p>14 A BOY &amp; A GIRL<br/>(Codo—BMI)<br/>Sounds Orchestral (Parkway 968)</p> | <p>15 STAY TOGETHER YOUNG LOVERS<br/>(Squire—BMI)<br/>Ben Aiken (Roulette 4649)</p> <p>16 A BENCH IN THE PARK<br/>(Little Rock &amp; Kusode—BMI)<br/>Jive Five (United Artists 936)</p> <p>17 MY PLACE<br/>(Regent—BMI)<br/>Crystals (United Artists 927)</p> <p>18 JUST OUT OF REACH<br/>(Choppel—ASCAP)<br/>Zombies (Parrot 9797)</p> <p>19 DON'T FOOL WITH FU MANCHU<br/>(Von Cleel-Seven Arts—BMI)<br/>Rockin' Ramrods (Claridge 301)</p> <p>20 MAMA'S GOT A BAG OF HER OWN<br/>(Vixen—BMI)<br/>Anna King (End 1126)</p> <p>21 THREE BELLS<br/>(Southern—ASCAP)<br/>The Tokens (B T. Puppy 516)</p> <p>22 FOR YOU<br/>(Blockwood—BMI)<br/>Spellbinds (Columbia 43384)</p> <p>23 MAGIC TOWN<br/>(Screen Gems, Col.—BMI)<br/>Jody Miller (Capitol 5541)</p> <p>24 ORGAN GRINDER SWING<br/>(American Academy Of Music—ASCAP)<br/>Jimmy Smith (Verve 10363)</p> <p>25 I KNOW IT'S ALRIGHT<br/>(Trio—BMI)<br/>Sam Hawkins (Blue Cat 1211)</p> <p>26 EVERYBODY DO THE SLOOPY<br/>(Picturetone, Web—IV—BMI)<br/>Johnny Thunder (Diamond 192)</p> <p>27 GOODBYE BABE<br/>(Celonn—BMI)<br/>Castaways (Soma 1442)</p> | <p>28 AUTUMN LEAVES<br/>(Morley—ASCAP)<br/>Roger Williams (Kapp 707)</p> <p>29 MICHAEL (THE LOVER)<br/>(Chevis—BMI)<br/>C.O.D.'S (Kellmas 1003)</p> <p>30 SO LONG BABE<br/>(Criterion—ASCAP)<br/>Nancy Sinatra (Reprise 0407)</p> <p>31 THE GAMMA GOOCHEE<br/>(Screen Gems—Col.—BMI)<br/>Gamma Goochee (Colpix 786)</p> <p>32 LOOK THROUGH ANY WINDOW<br/>(Feldman—BMI)<br/>Hollies (Imperial 66134)</p> <p>33 CAST YOUR FATE TO THE WIND<br/>(Freindship—BMI)<br/>We Five (A &amp; M 784)</p> <p>34 POOR BOY<br/>(Don—BMI)<br/>O. V. Wright (Back Beat 551)</p> <p>35 YOU'VE BEEN CHEATING<br/>(Chi-Sound—BMI)<br/>Impressions (ABC Paramount 10750)</p> <p>36 BELIEVE IN ME/ JUST FOR YOU<br/>(Jolynne—BMI)<br/>Jerry Butler (Vee Jay 707)</p> <p>37 SANDY<br/>(Buckhorn—BMI)<br/>Ronnie &amp; Daytonas (Mala 513)</p> <p>38 MYRA (SHAKE UP THE PARTY)<br/>(Josper—BMI)<br/>Seekers (Atmos 711)</p> | <p>39 CRYSTAL CHANDELIER<br/>(Horbal—SESAC)<br/>Vic Dana (Dolton 313)</p> <p>40 GEE (I DO THE WORLD)<br/>(Toxwin—BMI)<br/>Anthony &amp; Sophomores (ABC Paramount 10737)</p> <p>41 IF YOU DON'T (Love Me Tell Me So)<br/>(Stiron, Dandelion—BMI)<br/>Barbara Mason (Artic 112)</p> <p>42 YOU'RE ABSOLUTELY RIGHT<br/>(Boby Monico-Flomar—BMI)<br/>Apollas (Loma 2019)</p> <p>43 TOO CARELESS WITH MY LOVE<br/>(Moh—BMI)<br/>Dee Edwards (D-Town 1024)</p> <p>44 AS LONG AS IT'S LOVE<br/>(Jobete—BMI)<br/>Jimmie Ruffin (Soul 35016)</p> <p>45 NO TIME FOR PITY<br/>(Solurn—BMI)<br/>Baby Washington (Sue 137)</p> <p>46 MY HEART BELONGS TO YOU<br/>(Flomar—BMI)<br/>Shirelles (Scepter 12114)</p> <p>47 EVERYTHING IS GONNA BE ALRIGHT<br/>(Jec—BMI)<br/>Willie Mitchell (Hi 2097)</p> <p>48 SHOT GUN WEDDING<br/>Roy C. (Blackhawk 12101)</p> <p>49 HOLE IN THE WALL<br/>(Pure Soul—BMI)<br/>George Stone (Musicor 1122)</p> <p>50 LOOK AT ME<br/>(Cormel—BMI)<br/>3 Dimensions (RCA Victor 8709)</p> |
|---|---|---|--|



...A GREAT NEW SINGLE BY

# BUDDY GRECO

# 'That Darn Cat'

A GREAT NEW SONG BY THE 'MARY POPPINS' WRITING TEAM

5-7984

(FROM THE WALT DISNEY MOTION PICTURE 'THAT DARN CAT')



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# DEMAND PERFORMANCE!

## AL MARTINO

### SPANISH EYES (Moon Over Naples)

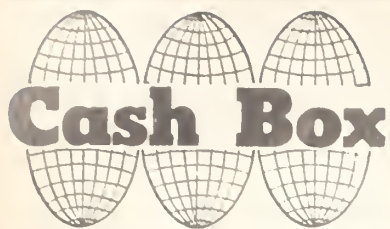
### b/w Melody Of Love 5542

When an album cut is programmed like a single, that's demand. The album in question is Al Martino's best-selling MY CHERIE. The album cut was — and is — SPANISH EYES. A great guy like Al deserves a best-selling album AND a best-selling single. He's got 'em both!

One of the season's biggest romantic gift items ST 2362

In its second year of best-selling seasonal sales ST 2165





# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

THE LITTLE GIRL I ONCE KNEW (2:35)  
[Sea Of Tunes BMI—Wilson]

THERE'S NO OTHER (LIKE MY BABY) (3:00)  
[Mother Bertha & Amano BMI—Spector, Bates]

BEACH BOYS (Capitol 5540)

The Beach Boys are an obvious cinch to win high chart honors (they had "California Girls" last time out) with this new Capitol stand. The top lid, "The Little Girl I Once Knew," is a rhythmic ode about a fellow who reminisces about how his gal has grown up and become a woman. "There's No Other (Like My Baby)" is given a laconic, slow-shufflin' reading on the flip.

I WON'T LOVE YOU ANYMORE (SORRY) (2:00)  
[Buffee BMI—M. & L. Gore]

NO MATTER WHAT YOU DO (2:50) [Mirich ASCAP—St. John, Post]

LESLEY GORE (Mercury 72513)

The youthful hit-maker should move up the hitsville path lickety-split with this potent follow-up to her "My Town, My Guy And Me" triumph tabbed "I Won't Love You Anymore (Sorry)." The side is an effectively-building teen-angled wooser about a determined gal who gives her fella the gate. "No Matter What You Do" is a rhythmic romancer about a lucky chick who is head-over-heels in love with the guy of her dreams.

SATIN PILLOWS (2:26) [Vintage BMI—Tubert, James]

CARELESS (2:14) [Bourne ASCAP—Quadling, Jurgens, Howard]

BOBBY VINTON (Epic 9869)

Bobby Vinton should certainly have no problems in repeating his "What Color Is A Man" hit with this latest Epic entry called "Satin Pillows." This one's a laconic, chorus-backed item about a love-sick fella who weeps about his ex-gal who throws him over for a richer fella. The bottom lid's a pretty, slow-shufflin' reading of "Careless."

LOVE BUG (1:55) [Glad BMI—Kemp, Wayne]

AND I LOVE HER (2:48) [Macleam BMI—Lennon, McCartney]

JACK JONES (Kapp 722)

Jack Jones should score heavily in the coin dept. with this excellent adaptation of George Jones' short while-back country smasher, "Love Bug." The chanter dishes-up the warm-hearted appealing romancer in an infectious, twangy authentic c&w style. The coupler's a plaintive version of the Beatles' "And I Love Her."

EBB TIDE (2:46) [Robbins ASCAP—Sigman, Maxwell]

(I LOVE YOU) FOR SENTIMENTAL REASONS (2:50)  
[Duchess BMI—Watson, Best]

RIGHTEOUS BROTHERS (Philles 130)

The Righteous Bros. did extremely well with their last updated oldie, "Unchained Melody," and the lads go a similar route with this new release featuring "Ebb Tide." The tender romancer is treated in a dramatic, emotion-charged, effectively-building style by the duo. On the flip the boys dish-up a laconic rendition of "(I Love You) For Sentimental Reasons."

SPANISH EYES (2:45) [Roosevelt BMI—Kaempfert, Snyder]

MELODY OF LOVE (2:22)

[Shapiro, Bernstein & Presser ASCAP—Glazer, Englemann]

AL MARTINO (Capitol 5542)

Hot-on-the-heels of his recent "Forgive Me" coin-catcher, Al Martino comes up with a sure-fire follow-up stanza tagged "Spanish Eyes." The side is a hauntingly lovely lush, chorus-backed romantic heart-throber essayed in a tender, emotion-packed style by the chanter. The undercut boasts a lilting reading of "Melody Of Love."

THE REVOLUTION KIND (3:20)

[Five-West-Cotillion BMI—Bono]

GEORGIA AND JOHN QUETZAL (2:08)

[Five-West-Cotillion BMI—Bono, Stone, Greene]

SONNY (Atco 6386)

Sonny (Bono) demonstrated his ability as a solo single salesman with his last-time-out effort of "Laugh At Me" and this blue-ribbon follow-up, "The Revolution Kind." The tune's a rollicking, rhythmic thumper which comes to the defense of the soap-box types who think that everything's wrong with the world. The flip's a raunchy, bluesy instrumental.

## Pick of the Week

GO AWAY FROM MY WORLD (2:30) [Sea Lark BMI—Mark]

OH LOOK AROUND YOU (3:00) [BMI—Faithful]

MARIANNE FAITHFUL (London 9802)

Looks as if Marianne Faithful will have another sure-fire winner on her hands with this follow-up to her recent chart-gracer, "Summer Nights." The "A" side here, "Go Away From My World," is a tender-blues-tinged full-orked lament about a romance which ends up on the rocks. "Oh Look Around You" is a haunting, slow-moving folk-flavored affair.

QUIET NIGHTS OF QUIET STARS (CORCOVADO) (3:02)  
[Duchess BMI—Less, Kaye, Jobim]

I'LL REMEMBER YOU (2:30) [Herb Montei & Konakai BMI—Lee]

ANDY WILLIAMS (Columbia 43456)

Both Top 40 and middle-of-the-road platter spinners should really dig this new Andy Williams cut called "Silent Nights Of Quiet Stars (Corcovado)." The side's an easy-going, bossa nova-styled lyrical ballad about a lucky fella who finally comes across Miss Right. "I'll Remember You" is a plaintive bittersweet heart-tugger sold with loads of poise by the songster.

I CAN'T GO ON (2:53) [Charles Rich, BMI—Rich]

DANCE OF LOVE (2:14) [Charles Rich, BMI—Rich]

CHARLIE RICH (Smash 2012)

Charlie Rich got back into the national scene recently with "Mohair Sam" and this blue-ribbon follow-up, "I Can't Go On," seems destined of developing into a blockbuster in real short order. The side is a rhythmic real effectively-building heartbreaker about a love-sick guy who spends his days carrying the torch for his ex-gal. The flip's a pulsating happy-go-lucky bluesy romancer.

JUST LIKE ME (2:23) [Daywin, BMI—Day, Hart]

B.F.D.R.F. BLUES (5:05) [Daywin, BMI—Hart]

PAUL REVERE & RAIDERS (Columbia 43461)

Paul Revere and the Raiders are a cinch to quickly duplicate their recent "Steppin' Out" success with this top-drawer follow-up labeled "Just Like Me." The tune is a rollicking, hard-driving blues-drenched romancer with an effective twangy backbeat. The coupler, "B.F.D.R.F. Blues," is a slow-shufflin' laconic after-hours instrumental.

THE UNIVERSAL COWARD (3:02)  
[Screen Gems-Columbia, BMI—Berry, Gibson, Tipton]

I CAN'T WAIT TO LOVE YOU (2:37)  
[Screen Gems-Columbia, BMI—Berry, Tipton]

JAN BERRY (Liberty 55845)

Jan Berry of Jan & Dean can create quite a sales storm with this timely item called "The Universal Coward." The side is a funky rhythmic ode which effectively puts down the current rage of youthful protestors. Flip, "I Can't Wait To Love You," is a medium-paced, romantic weeper.

LOVE IS STRANGE (2:45) [Ben Ghazi, ASCAP—Smith]

LET THE GOOD TIMES ROLL (1:30) [Criterion, ASCAP—Lee]

CAESAR & CLEO (Reprise 0419)

Caesar and Cleo who, in reality, are none other than Sonny and Cher, should garner loads of spins and sales with this first-rate reading of Mickey and Sylvia's "Love Is Strange" smash which they cut several years ago. The duo reads the romancer in a real infectious, rhythmic hard-driving style. The undercut's a rollicking, high-spirited treatment of "Let The Good Times Roll."

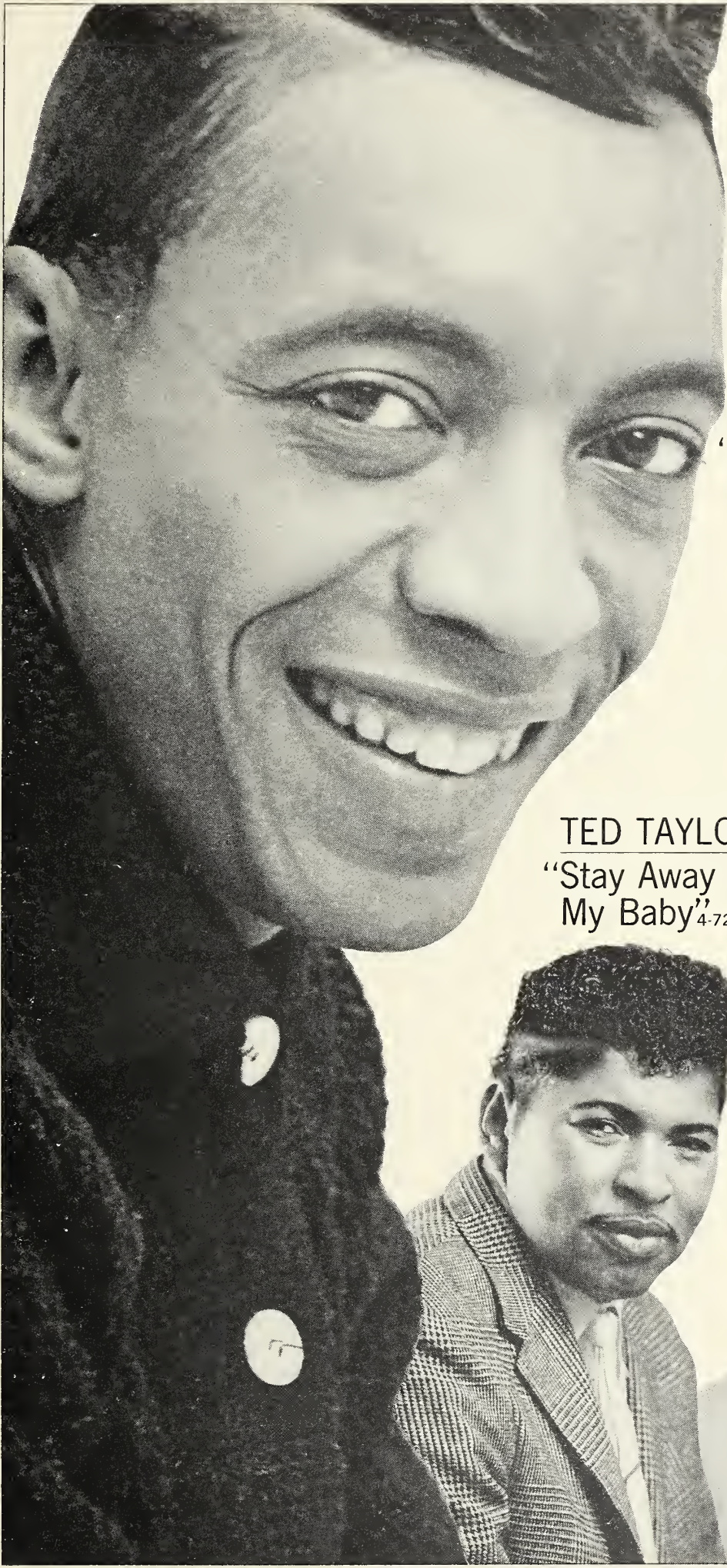
I LOVE YOU, YES I DO (2:26)

[Lois & Northern, BMI—Wood, Seiler, Marcus, Nix, Glover]

SEE ME BACK (2:05) [Near North, BMI—Crane, Gustafson]

MERSEYBEATS (Fontana 1532)

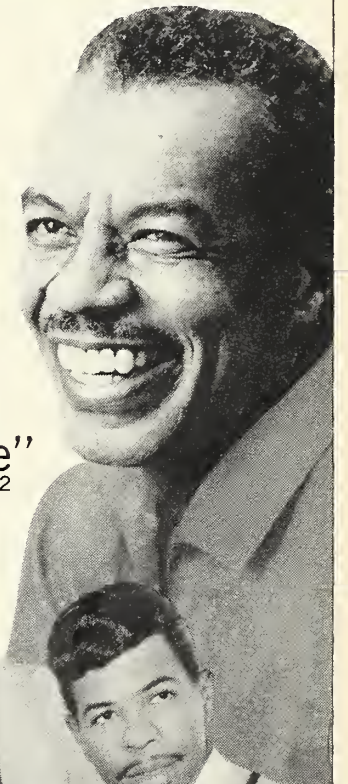
The Merseybeats are presently doing a land-office business in their native England with "I Love You, Yes I Do," and there's no reason why the crew can't duplicate that success with the tune on this side of the foam. The side is a slow-shufflin' heartfelt pledge of romantic devotion with a nostalgic years-back sound. "See Me Back" is a hard-driving, blues-drenched thumper.



MAJOR LANCE  
"Everybody Loves  
a Good Time"<sup>4-7233</sup>

TEACHO  
"Chills and Fever"  
(With The Students) <sup>c/w</sup>  
"Same Old Beat"  
<sup>4-7234</sup>

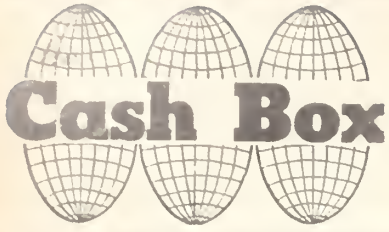
TED TAYLOR  
"Stay Away From  
My Baby"<sup>4-7231</sup>



THE ARTISTICS  
"This Heart of Mine"  
<sup>4-7232</sup>



The hits are happening on *Okeh*



# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

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## Pick of the Week

WALK HAND IN HAND (2:27) [Republic, BMI—Cowell]

DREAMS (2:20) [Pacemaker, BMI—Marsden]

GERRY & PACEMAKERS (Laudie 3323)

Deejays should speedily add this new Gerry and the Pacemakers outing, "Walk Hand In Hand," to their playlists in rapid-fire fashion. The side is a tender, medium-paced, lyrical romancer about a love-sick duo who seem aptly suited to each other. The flip, "Dreams," is a twangy, dual-track inspirational tearjerker.

MY GENERATION (3:15) [Devon, BMI—Townshend]

OUT IN THE STREET (YOU'RE GOING TO KNOW ME) (2:30)  
[Devon, BMI—Townshend]

WHO (Decca 31877)

The Who can speedily establish a name for themselves both here and in England with this top-drawer Decca stand dubbed "My Generation." The tune is a rollicking, blues-drenched handclapper which sez that today's kids have more rights than their elders think. "Out In The Street" is an infectious, rhythmic danceable blueser.

## Newcomer Picks

CHILDREN'S SONG [Acuff-Rose, BMI—Wolfson]

SADNESS HIDES THE SUN [Acuff-Rose, BMI—Wolfson]

GRETA ANN (Hickory 1351)

Greta Ann has an excellent chance of jumping into the winner's circle with this top-flight premiere Hickory stand dubbed "Children's Song." The side is a chorus-backed plaintive, especially gentle folk-styled protest song with a lyrical melodic undercurrent. "Sadness Hides The Sun" is a haunting, slow-paced folk-blueser.

THIS IS OUR DAY (2:29) [Jobete, BMI—Kerr, Ossman]

WHAT'S NEXT (2:22) [Maltese, BMI—Harris, Hopson]

DOLLS (Maltese 100)

The Dolls can speedily establish national reputations for themselves with this mighty impressive bow on the new Maltese label called "This Is Our Day." The tune is a medium-paced, pop-r&b item about a real lucky bunch of gals who finally meet the guys of their dreams. "What's Next" is a soft 'n' sweet lyrical, tradition-styled bluesy romancer.

SOMEBODY PLEASE (1:55) [LeBill, BMI—Newton]

HARLEM SHUFFLE (2:29) [Peer Int'l, BMI—Roane]

WAYNE COCHRAN (Mercury 72507)

If this first release is any indication of his potential, newcomer Wayne Cochran has a most promising future indeed. The plug lid here, "Somebody Please," is a rollicking, fast-moving, blues-lament with a contagious danceable beat which builds to an exciting, dramatic pitch. The undercut is an emotion-charged, soulful updating of "Harlem Shuffle."

## Best Bets

JOHNNY DAYE (Jomada 600)

● MARRY ME (2:50) [And, BMI—Briggs, Creech] Potent pop rhythm and blues sound could head Johnny Daye for chart honors. Watch this strong lyric get lots of spins.

(B+) GIVE ME MY RING BACK (2:55) [Vatac, BMI—M.&M. Simpson] Stomping r&b effort.

PEGGY MARCH (RCA Victor 8710)

● HE COULDN'T CARE LESS (2:17) [Bregman, Vocca, Conn, ASCAP—Allen, Everitt] Peggy March could return to her winning ways with this swinging teen-oriented tale of a lost love. Good dance sound can help it happen.

(B+) HEAVEN FOR LOVERS (2:32) [Westhampton, BMI—Scott, Korn] Medium paced romancer.

LUPE (MGM 13422)

● GRASSHOPPER (2:20) [Verbal, BMI—Ward, Newcomer] Lupe might make things happen with this driving Latin flavored happy go lucky tune. The cute sound could garner lots of airplay.

(B+) LETTER TO ALBERT (2:46) [Dundee, BMI—Tomsco] Tongue-in-cheek recitation side.

GAY JAMISON (Turntable 714)

● STAY ANOTHER DAY (2:50) [Almost, Ann, BMI—Jamison, Banks, Gay] Jamison makes a strong bid for a piece of the teen market with this mellow well orked love plea. Watch for a big reaction from the starry-eyed.

(B+) CAUSE YOU'RE ON MY MIND (2:26) [Almost, D-Ann, BMI—Banks, Jamison] Same bag over here.

## Best Bets

JEAN WELLS  
(ABC-Paramount 10745)

● DON'T COME RUNNING TO ME (2:50) [Ranger 7, ASCAP—Jackson, Wisner] Newcomer Jean Wells has a pretty melodic tune with a strong refrain in this strong number. Should get lots of listens and buys from the teens.

(B+) LITTLE BOOTS (2:52) Doubleheader, BMI—Goodweather, Adams] Happy go lucky instrumental.

DRIFTERS (Atlantic 2310)

● WE GOTTA SING (2:58) Screen Gems-Columbia, BMI—Mann, Weil] The Drifters could get back to their top 100 ways with this swinging harmonic effort in their usual strong style. Watch the group's fans flock to gather this one.

(B+) NYLON STOCKINGS (3:00) [Web IV, BMI—Bruno, Melrose] Easy going ballad about a special girl.

DORA HALL (Premore 1030)

● NEW BOY (2:38) [Radford, BMI—D.&D. Addriss] This new artist and label combo could make lots of noise with this mid-tempo happy tune. Looking for a new love message gives the side both boy and girl appeal.

(B+) LET ME TELL YOU BABY (2:14) [Leeds, ASCAP—Hatch] Steady shuffle tempo ditty.

DICKEY LEE (TCF-Hall 118)

● GOOD GIRL GOIN' BAD (2:38) [Screen Gems, Columbia, BMI—Reynolds] Lyrical mid-tempo driving warning to young girls could put Dickey Lee back onto the winning track. This one should be a good bet for heavy spinning.

(B+) PRETTY WHITE DRESS (2:48) [Fame, BMI—Greene, Gist] Pretty melodic ditty.

JEWEL AKENS (ERA 3154)

● YOU DON'T NEED A CROWN (2:00) [Pattern, ASCAP—Stuart] Jewel Akens comes back with this throaty bluesy shuffle-stomp tune. Could develop into a hot sound with some good exposure.

(B+) I'VE ARRIVED (2:17) [Pattern, ASCAP—Howard] Deep melodic tale of success.

LYRICS (ERA 3153)

● THEY CAN'T HURT ME (2:43) [Bamboo, BMI—Gaylord] This funky hard driving folk-rocker could have wide appeal in the sounds market. Real herky-jerk danceability should help the side get lots of exposure.

(B+) SO WHAT (2:42) [Signature, BMI—Gaylord] Same bag over here.

VIVIAN ROBERTS (Vault 921)

● SO PROUD OF YOU (2:03) [Robin Hood, BMI—Marascalco, Nilsson] Watch the lark get lots of action with this moving powerfully orked pledge of undying love. Both sound and lyric should appeal to the teen market.

(B+) DON'T SAY GOODBYE (1:57) [Invador, BMI—Guess] Smooth melodic romance plea.

PETER FORD (Philips 40336)

● DON'T KEEP IT TO YOURSELF (2:08) [Mr. Blue, Mirby, BMI—Hatcher] Peter Ford could make a name for himself with this easy going teen-oriented tune of a maybe love affair. Could get chart honors for the young chanter.

(B+) BLUE RIBBONS (2:18) [Metric, BMI—DeShannon, Sheely] Swinging mid tempo daydream.

JOE HINTON (Back Beat 550)

● JUST A KID NAMED JOE (2:24) [Shapiro, Bernstein, BMI—David, Livingston] Constant r&b pacemaker Joe Hinton should do it again with this soulful heartbreaking moaner. Watch this for big spins and lots of sales.

(B+) PLEDGING MY LOVE (2:35) [Lion, BMI—Robey, Washington] Easy going romancer.

BOSTWEEDS (Chattahoochee 701-1)

● SHE BELONGS TO ME (3:15) [Witmark, ASCAP—Dylan] Powerpacked, well orked, potent folk-rock rendition of the Dylan tune could make it for the Bostweeds. Should get lots of action from fanciers of this sound.

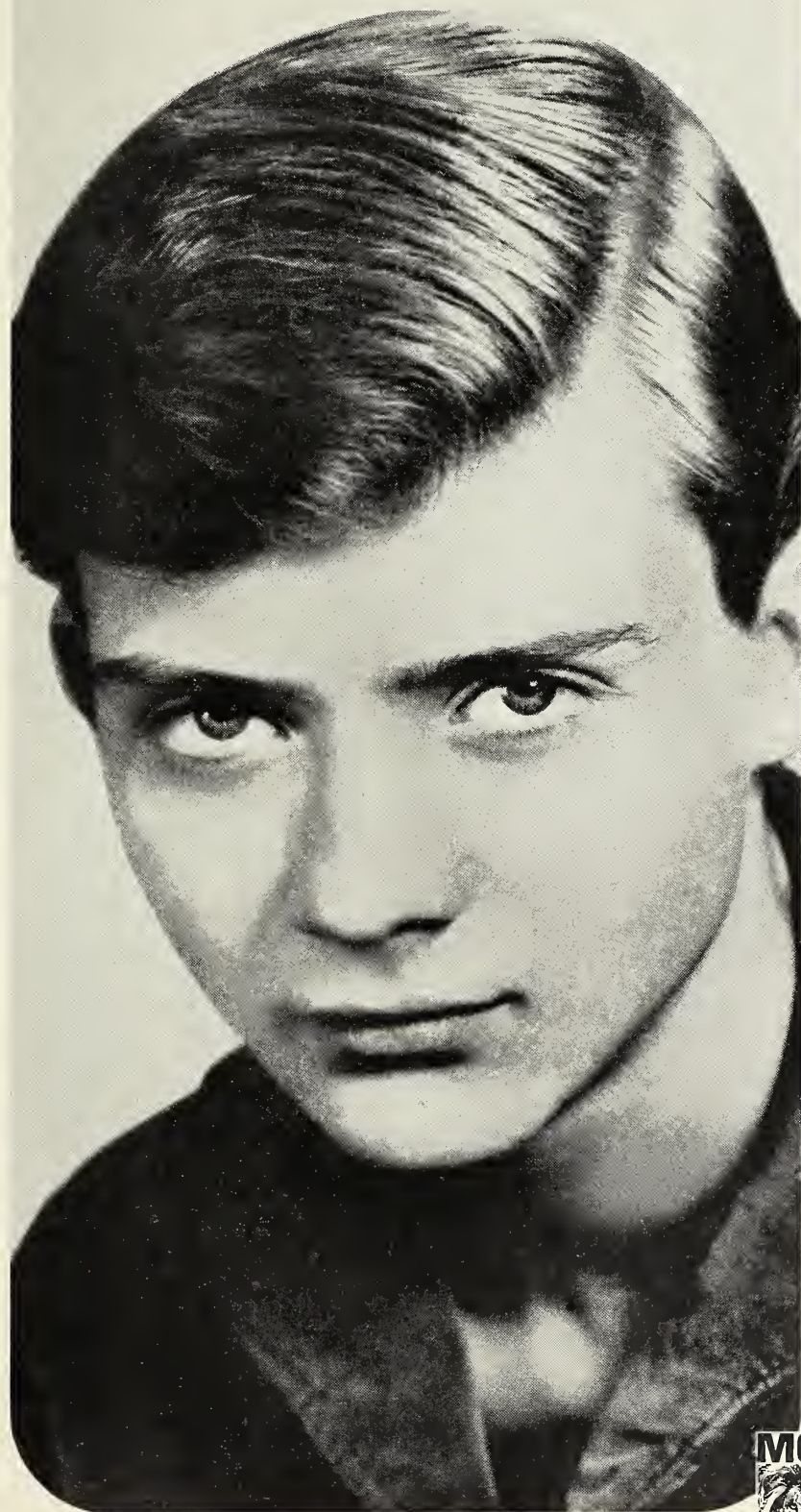
(B+) LISA (2:35) [Jarhill, BMI—Ready] Medium paced catchy tune ditty.

LINDA HOPKINS (Brunswick 55286)

● IF YOU WALK AWAY (2:30) Budd, ASCAP—Kaye, Springer] Sweet sounding smooth rhythmed ballad with a teen-slanted love message. Could get the lark lots of late hour spins and solid sales.

(B+) THE GREAT PRETENDER (2:38) [Panther, ASCAP—Ram] Hard hitting stand of the Platters' biggie.

*This  
is the  
face of a star*  
*(You've seen it many times before)*



*This  
is the  
sound of a star*

*Bruce Scott's  
first MGM  
single:*

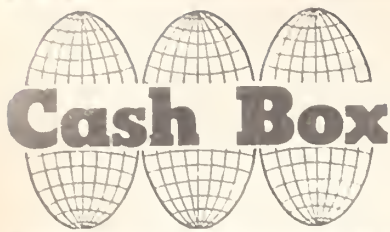
*So much  
to live for*

*b/w Once a Thief, Twice a Thief  
K-13424*

*Sung for 8 million people Nov. 8 on "Hullabaloo"  
A Concert House Production produced by Lew Futterman*



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# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

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## Best Bets

JELLY BEANS (Eskee 10,001)

● I'M HIP TO YOU (2:30) [Bildo, BMI—Thomas] New group of this new label with Amy-Mala distribution could hit with this shuffle tempo melodic tune with a strong teen-oriented message. Watch this new combo come on the map.

(B+) YOU DON'T MEAN ME NO GOOD (1:45) [Bildo, BMI—Thomas] Medium paced r&b mover.

BILL MEDLEY (Reprise 0413)

● LEAVIN' TOWN (2:09) [Nathaniel, Oracle, BMI—Medley] Righteous Brother Bill Medley could make it as a single with this powerful, shouting hard driving self penned effort. The sound should click with the duo's fans.

(B+) I SURRENDER (TO YOUR TOUCH) (2:10) [Nathaniel, Oracle, BMI—Medley] Soulful easy going romancer.

ILL WINDS (Reprise 0423)

● SO BE ON YOUR WAY (2:50) [St. Lawrence, Saloon, BMI—Carman] The Ill Winds blow good with this mournful folk-blues ballad. The solid sound and goodbye girl lyric could make for a teen favorite.

(B+) FEAR OF THE RAIN (2:45) (2:45) [St. Lawrence, Saloon, BMI—Cahn, Spickard] Folkish stream of thought tune that asks for a good life.

PLYMOUTH ROCKERS

(Valiant 729)

● GIRL FROM THE NORTH COUNTRY (2:30) [Witmark, ASCAP—Dylan] New folk-rock group the Plymouth Rockers have a powerful driving funky stand of Dylan's potent tune. Should be dug by the many fans of this scene.

(B+) ROLL OVER STEPHEN FOSTER (2:38) [Manger, ASCAP—Rose] Groovy rock take-off on the composer's long time favorite tunes.

VENIECE (Hi 2099)

● YESTERDAY MAN (2:21) [Partita, BMI—Andrews] Stomping driving cover of Chris Andrews' current English hit. Good exposure could make it happen on this side of the ocean as well.

(B+) LET'S STOP (2:17) [JEC, BMI—Emmons, Harris] Jerk low down sound.

MURRAY THE "K" (Red Bird 10-045)

● IT'S WHAT'S HAPPENING BABY (2:32) [Chardon, BMI—Kaufman, Kornfield, Duboff] Popular personality Murray the "K" has a strong vocal effort on this explanation of what is. Should be a big item with his many followers.

(B+) THE SINS OF A FAMILY (2:53) [Trousdale, BMI—Sloare] Solid stand of the P. F. Sloane click.

CHRIS KENNER (Uptown 716)

● GET ON THIS TRAIN (2:22) [Jarb, Anatole, BMI—Kenner, Domino] Low-down funky sound should make a big stir in the r&b market. Powerfully orked lid has lots of danceability.

(B+) I'M THE GREATEST (2:30) [Jarb, Anatole—Kenner, Domino] Same bag over here.

LITTLE CAESAR AND THE CONSULS (Mala 518)

● YOU'VE REALLY GOT A HOLD ON ME (2:23) [Jobete, BMI—Robinson] This group which had a piece of the "Hang On Sloopy" action can have a big one all to themselves with a funky stand of a years ago hit. Watch it for lots of airplay.

(B+) IT'S SO EASY (1:42) [Nor Va Jak BMI—Holly, Petty] Swinging tune in the big beat Buddy Holly style.

ADAM FAITH (Capitol 5543)

● I DON'T NEED THAT KIND OF LOVIN' (2:13) [Spectorious, BMI—Andrews] Powerfully orked hard driving tune commands lots of attention. Potent lyric and arrangement should put this one out in front fast.

(B+) I'M USED TO LOSING YOU (2:25) [Spectorious, BMI—Andrews] Smooth Latin flavored ode to a lost love.

KENNY CHANDLER (Epic 9862)

● HEART (2:20) [Leeds, ASCAP—Hatch] Chanter Chandler has a strong throaty ballad with a solid beat in this romancer. Tons of potential with both dancers and listeners.

(B+) AIN'T GONNA HURT YOU (1:44) [Gallico, BMI—Green, McKernan] Smooth quick moving ditty.

## Best Bets

THE OTHER FOUR (Musette 6517)

● WHY? (2:08) [Septette, BMI—Sparks, Grant] Funky driving big beat outing with a strong boy, girl lyric. Powerhouse sound could make this one a real biggie with the teens.

(B+) SEARCHING FOR MY LOVE (2:05) [Septette, BMI—Lombardo, Grant] Same hard driving bag for the undercut.

OSCAR BROWN JR. (Fontana 1531)

● BURNING FIRE (3:15) [Curtom, BMI—Jones] Groovy medium paced bluesy tune marks a slight departure for Brown. Potent lyric refrain and smooth arrangement might get this one on the charts.

(B+) BROTHER, WHERE ARE YOU (3:02) [Music Arts Creations, BMI—Brown] Soulful plea for brotherly love.

STEVE BLOOD (RCA Victor 8711)

● THE NEW YOUNG AMERICAN (2:35) [Unbelievable, BMI—Vann] Newcomer Steve Blood comes on strong with this rock-a-beat tune of the universality of the modern American. Could be strong with both protest and anti-protest devotees.

(B+) I'M OFF TO SEE THE WORLD (1:52) [Unbelievable, BMI—Vann] Easy going ballad goodbye.

TAWNY REED (Red Bird 044)

● NEEDLE IN A HAYSTACK (2:15) [Jobete, BMI—Stevenson, Whitfield] Quick stepping big beat effort to find the right boy. Big happy sound should get this side lots of attention.

(B+) I GOT A FEELING (2:48) [Saturn—Washington] Shouting jump-up mover.

MOODY BLUES (London 9799)

● EV'RY DAY (1:48) [Cheshire, BMI—Laine, Pinder] The Moody Blues make a strong bid for chart honors with this driving solid funky blues effort. Potent romance lyrics and groovy sound could earn the boys lots of coin.

(B+) YOU DON'T (2:20) [Cheshire, BMI—Laine, Pinder] Same bag over here.

DISNEYLAND BOYS CHOIR (Vista 449)

● IT'S A SMALL WORLD (2:03) [Wonderland, BMI—R. & R., Sherman] This pretty ditty could garner the choir lots of attention from both the old and young. Tune was penned by the highly successful "Mary Poppins" team.

(B+) STILLE NACHT (1:16) Strong German reading of the "Silent Night" classic.

## B+ REVIEWS

LA REINE LA MAR (Cloud 503)

(B+) MAMA I DON'T WANNA (2:18) [Temmy-Ramblin—BMI—Anderson-Winston] Finger snappin' jumper.

(B) THAT'S NOT THE WAY TO LOVE (2:18) [Temmy-Ramblin—BMI—Anderson-Anderson] Powerfully building rock ballad.

BUDDY GRECO (Epic 9864)

(B+) THAT DARN CAT (2:15) [Wonderland—BMI—Sherman-Sherman] Jazzy tune from the new Walt Disney flick. Exciting performance by the vet chanter.

(B) I'M GONNA LAUGH YOU OUT OF MY LIFE (3:50) [Jefferson—ASCAP—McCarthy-Coleman] Smooth ballad from the songster's new LP Buddy & Soul.

OGNIR AND THE NITE PEOPLE (Samron 102)

(B+) I FOUND A NEW LOVE (2:12) [Magazu—BMI—Nehring-Marusak] Fast-paced rocker.

(B) ALL MY HEART (2:22) [Magazu—BMI—Nehring-Molinaro] Ballad with the years back sound.

THOMAS WAYNE (Racer 3131)

(B+) KISS AWAY (2:16) [Al Gallico—BMI—Sherrill-Sutton] Pretty version of the Ronnie Dove hit.

(B) DON'T COME RUNNIN' (2:07) [Al Gallico—BMI—Moore-Sutton] Happy flavored, medium paced jumper.



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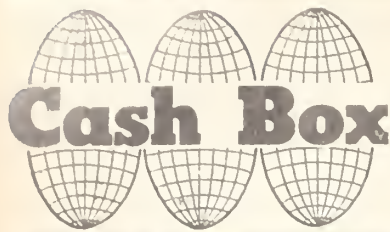
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# RECORD REVIEWS

• best bet **B+** very good **B** good **C+** fair **C** mediocre

only those records best suited for commercial use are reviewed by Cash Box

## B+ REVIEWS

### THE PEPS (D-Town 1861)

(B+) THIS I PRAY (2:40) [Mah's—BMI—Hanks-Bell] Low-down, soul-searcher.

(B) THINKIN' ABOUT YOU (2:55) [Mah's—BMI—Abner-Bell] Up tempo blueser on this end.

### ROD GEORGE (Townes 101)

(B+) I'VE GOT TO BE (Your No. One Man) [Bob-Dan, BMI—Towne & Aco] Easy going r&b ballad.

(B) YOU GO TO MY HEAD (2:59) [Music, BMI] Lilted reading of the evergreen.

### WARNER BROTHERS

(Destination 612)

(B+) PLEASE MR. SULLIVAN [Destination, BMI—Warner Bros., Whiteside] Cute spoof on the Sullivan TV'er.

(B) I'M GOING YOUR WAY (2:07) [Destination, BMI—Whiteside] Mid-tempo driving romancer.

### TEDDY DURANT (Imeression 103)

(B+) THE BEAST OF SUNSET STRIP (2:25) [Aisi, BMI—Francis, Dee, Durant] Wildly insane recitation with a beat.

(B) THE NIGHT STALKER (2:10) [Aisi, BMI—Dee, Durant] More horror stories.

### JIMMY RUFFIN (Soul 35016)

(B+) AS LONG AS THERE IS L-O-V-E LOVE (2:51) [Jobete, BMI—Robinson] Easy going r&b ditty.

(B) HOW CAN I SAY I'M SORRY (2:31) [Jobete, BMI—Gilliam, Potts, Whitfield] Same bag over here.

### FABULAIRES (Chelsea 103)

(B+) WEDDING SONG (2:20) [Sigma Seven, BMI—Perricone] Mild and mellow romancer.

(B) LONELY DAYS, LONELY NIGHTS (2:25) [Sigma Seven, BMI—Silvestri, Falco, Lamberti, Knell, Ferrigno] Swinging sound with a lost love lyric.

### CHRIS MONTEZ (A&M 780)

(B+) CALL ME (2:33) [Duchess, BMI—Hatch] Sweet bossa nova love plea.

(B) GO HEAD ON (2:40) [Irving, Montex, BMI—Montez] Evaluating big beater.

### THE WORD (Brent 7048)

(B+) NOW IT'S OVER (2:45) [Brent, BMI—Lincoln, Watt] Folk-blues sound with a lost love lyric.

(B) SO LITTLE TIME (2:50) [Brent, BMI—Lincoln, Watt] Hard rocking goodbye.

### LOS CINCO LATINOS (Lewdisc 101)

(B+) ALGUNA VEZ TENDRAS QUE AMAR [Richard] Live-ly merengue sound.

(B) GRACIAS [Alguero, Guijaro] Sweet sounding cha-cha.

### THE TWO SHAYS

(Warner Bros. 5674)

(B+) FORGET IT, BABY (2:30) [Sunny Skies—ASCAP—Freed-Roberts] Funky, down-beat rocker.

(B) JULIE, JULIE (1:50) [Sunny Skies—E.P.I.—ASCAP—Robards-Macleod] Bouncy rocker in the Buddy Holly vein.

### GINGER AND THE SNAPS

(MGM 13413)

(B+) SEVEN DAYS IN SEPTEMBER (2:08) [Screen Gems-Col.—BMI—Boyce-Hart] Smooth paced ballad about the end of summer.

(B) GROWING UP IS HARD TO DO (2:40) [Screen Gems-Col.—BMI—Boyce-Hart-Venet] Medium-paced, jerk-beat rock tune.

### CHIPS & COMPANY

(ABC-Paramount 10749)

(B+) YOU'RE YOU (2:30) [Am-par—BMI—Pistilli] Shuffle beat, Liverpool sounding jumper.

(B) EVERY NIGHT (A MOURNFUL CRY) (2:49) [Am-par—BMI—Pistilli] Bouncy, frenzied pace on this happy rocker.

### CLYIE KING (Imperial 66139)

(B+) MY LOVE GROWS DEEPER (2:40) [Mother Bertha—BMI—Matthews-Riopell] Echo chamber is used effectively on this rock-a-cha-cha.

(B) MISSIN' MY BABY (2:47) [Mother Bertha—BMI—Riopell-Zekley] Lush rock ballad.

### THE HOLLYWOOD PERSUADERS

(Original Sound 58)

(B+) EVE OF DESTRUCTION (2:10) [Trousdale—BMI—Sloane] Instrumental version of the recent hit with sans-choral backing.

(B) HOLLYWOOD A-GO-GO (1:57) [Drive-In—BMI—Buff-Blanchard—Husband—Martin] Hard rock instrumental.

## B+ REVIEWS

### KAR SIMONE (Cleopatra 103)

(B+) I WANT (2:00) [Duda-Viscione] Strongly orked mid-tempo chant.

(B) TELL ME WHY—TELL ME WHY (2:12) [Cleopatra—K. & D. Simone] Driving dance sound.

### DON & THE GOODTIMES

(Dunhill 4015)

(B+) BIG BIG KNIGHT (On A Big White Horse) (2:49) [Burdette, BMI—Hughes] Cute rockin' spoof of the TV commercial.

(B) I'LL BE DOWN FOREVER (2:39) [Burdette, BMI—Valley, Gallucci] Sorrowful romancer.

### KENNY ROBERTS (Starday 736)

(B+) IF I'M BLUE (2:08) [Wel Dee BMI—Kearney] Yodeling champ Kenny Roberts does a fine job with this medium-paced, tender tale of a man's love for his woman. May get a good reaction.

(B+) FLY AWAY MOCKINGBIRD (3:01) [Starday BMI—Clark] This side is a slow, haunting ode about a fella whose song is as sad as the bird outside his window.

### EDDIE CURTIS ORCHESTRA

(Jell 501)

(B+) HAM HOCKS (PART 1) (2:35) [Amelia, ASCAP—Curtis] Shuffle tempo instrumental.

(B) HAM HOCKS (PART 2) (2:05) [Amelia, ASCAP—Curtis] Continuation over here.

### BARNES TRIO (Walana 103)

(B+) SOUL FINGERS (Part One) (2:39) [Wajoma, BMI—Bross, Townsend] Groovy infectious jazz scene.

(B) SOUL FINGERS (Part Two) (2:41) [Wajoma, BMI—Bross, Townsend] Same good sound over here.

### KAZEECHES (Muriel 1111)

(B) SO-LONG (2:53) [Pookie, BMI—Chiriano, Dorothy] Blues drenched plea for love.

(B) YOU TOLD A LIE (2:30) [Pookie, BMI—Chiriano, Seropian] Light happy go lucky ditty.

### DEAN RANDOLPH (Apt 25091)

(B+) QUEEN OF THE HOP (2:03) [Walden, Darwood, ASCAP—Harris] Swinging stand of the years back biggie.

(B) DANCE EVERYBODY DANCE (2:01) [Trella, BMI—Capetola, Pescatore] Smooth tuned ditty.

### BARRY SISTERS

(ABC-Paramount 10717)

(B+) ONE LOVE AGO (2:20) [Merpilne, BMI—F & D, Daniels] Sweetly engrossing ditty.

(B) ALONG THE WAY (2:37) [Chappell-Styne, Wonderful, ASCAP—Styne, Merrill] Light drifting melody.

### JIMMIE CROSS (Red Bird 10-042)

(B+) SUPER-DUPER MAN (2:19) [Rock, BMI—Nilsson, Cole] Hard rocking beat with a cute lyric.

(B) HEY LITTLE GIRL (2:19) [Rock, BMI—Nilsson, Correll] Sweet shufflin proposal.

### KNIGHT BROTHERS (Checker 1124)

(B+) I'M NEVER GONNA LIVE IT DOWN (2:59) [Chevis, BMI—DeMell, Parham] Funky bitter lost love lament.

(B+) I OWE HER MY LIFE (2:50) [Herco, Chevis, BMI—Diggs] Strong funky sound with a tale of true love.

### JIMMY CHURCHWELL (Ware 6004)

(B+) CAN I HAVE ME SOME YOU (Part 1) (2:06) [Jonware, BMI—Glover, Radcliffe, Scott] Low down blues drenched wailer.

(B) CAN I HAVE ME SOME OF YOU (2:06) [Jonware, BMI—Glover, Radcliffe, Scott] Same bag over here.

### MR. 12 STRING GUITAR

(World-Pacific 77803)

(B+) ALL I REALLY WANT TO DO (2:30) [Witmark, ASCAP—Dylan] Powerful guitar and ork reading of the recent biggie.

(B) SUBTERRANEAN HOME-SICK BLUES (2:25) [Witmark, ASCAP—Dylan] Strong instrumental stand of this Dylan click.

### VICK AND JOHN (Allert 8000)

(B+) DON'T DISH OUT (More Than You Can Take) (2:20) [Trella, BMI—Kerr, Harris, Robinson] Driving mid-tempo r&b sound.

(B) LONELY MAN (3:03) [Trella, BMI—Kerr, Harris, Robinson] Melodic shuffle tempo chant.

### BIG BEN (RI 179)

(B+) MOON DROPS (2:05) [Sure Fire, BMI—Crutchfield, Helms] Melodic tune sans lyrics.

(B) FUNKY JUNKY (2:15) [Window, BMI—Henry] Latin flavored shuffler over here.

### ERVIN TUCKER (Musette 65-14)

(B+) KIDS TOGETHER (2:32) [Graham, ASCAP—Groves] Low down blues moaner.

(B) SHE'S ALRIGHT (2:24) [Graham, ASCAP—Groves] Moving r&b shouter.

### MIGHTY HANNIBAL (Shurfire 011)

(B+) I FOUND A WAY (2:50) [Heather Lee Captain, BMI—Shaw] Easy going ballad.

(B) JERKIN' THE DOG (2:55) [Heather Lee Captain, BMI—Shaw] Herky-jerky dance side.

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- ONCE UPON A TIME
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- GIGI
- WHEN THE WORLD WAS YOUNG
- ALL THE THINGS YOU ARE
- VENICE BLUE
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- LA VIE EN ROSE
- I BELIEVE
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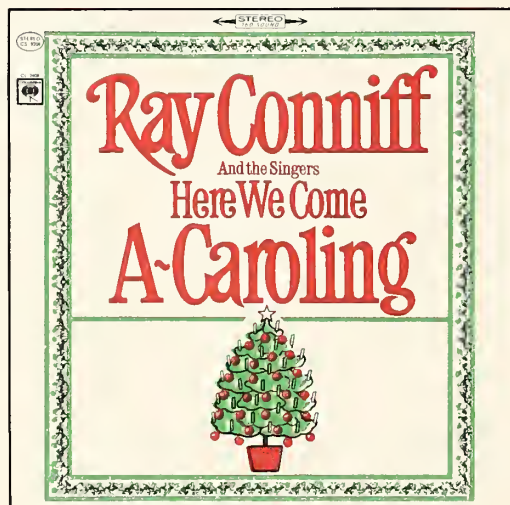
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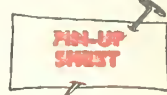
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# TOP 100 Albums



NOVEMBER 20, 1965

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1		WHIPPED CREAM AND OTHER DELIGHTS	3	26		GENTLE IS MY LOVE	26
		Herb Alpert's Tijuana Brass (A & M LP/SP 110)				Nancy Wilson (Capitol T/ST 2351)	
2		SOUND OF MUSIC	1	27		ANIMAL TRACKS	30
		Soundtrack (RCA Victor LOCD/LSOD 2005)				Animals (MGM E/SE 4305)	
3		HELP	2	28		ALL I REALLY WANT TO DO	27
		Beatles (Capitol MAS/SMAS 2386)				Cher (Imperial LP 9292/LP 12292)	
4		GOING PLACES	6	29		SKITCH . . . TONIGHT	31
		Herb Alpert's Tijuana Brass (A & M 112/4112)				Skitch Henderson (Columbia CL 2367/CS 9167)	
5		THE IN CROWD	5	30		GREAT RACE	32
		Ramsey Lewis (Cadet LP 757/S 757)				Henry Mancini (RCA Victor LPM/LSP 3402)	
6		LOOK AT US	4	31		EYE OF DESTRUCTION	28
		Sonny & Cher (Atco 177)				Barry McGuire (Dunhill D 50003)	
7		MY NAME IS BARBRA, TWO	15	32		DEAR HEART	34
		Barbra Streisand (Columbia CL 2409/CS 9209)				Andy Williams (Columbia CL 2338/CS 9138)	
8		HIGHWAY 61 REVISITED	7	33		SUMMER DAYS AND SUMMER NIGHTS	29
		Bob Dylan (Columbia CL 2389/CS 9189)				Beach Boys (Capitol T/ST 2354)	
9		OUT OF OUR HEADS	8	34		WHY IS THERE AIR?	35
		Rolling Stones (London LL 3429/PS 429)				Bill Cosby (Warner Bros. W/WS 1606)	
10		YOU DON'T HAVE TO BE JEWISH	10	35		FIDDLER ON THE ROOF	36
		Various (Kapp KRL/KRS 4503)				Original Cast (RCA Victor LCO/LSO 1093)	
11		MARY POPPINS	9	36		JUST ONCE IN MY LIFE	33
		Soundtrack (Buena Vista BV 4026/4026)				The Righteous Bros. (Philles LP/S 4008)	
12		MORE HITS BY THE SUPREMES	13	37		THE NEARNESS OF YOU	39
		(Motown M/S 627)				John Gary (RCA Victor LPM/LSP 3349)	
13		VENTURES A GO GO	12	38		CATCH THE WIND	37
		(Dolton BLP 2037/BST 8037)				Donovan (Hickory LPM 123)	
14		SEE WHAT TOMORROW BRINGS	20	39		TONY'S GREATEST HITS VOL. III	40
		Peter, Paul & Mary (Warner Bros. 1615)				Tony Bennett (Columbia CL 2373/CS 9173)	
15		MY NAME IS BARBRA	16	40		(REMEMBER ME) I'M THE ONE WHO LOVES YOU	42
		Barbra Streisand (Columbia CL 2336/CS 9136)				Dean Martin (Reprise R/RS 6170)	
16		FAREWELL ANGELINA	22	41		BABY DON'T GO	43
		Juan Baez (Vanguard VSD 79209/LRS 9200)				Sonny & Cher (Reprise R/RS 6177)	
17		THE MAGIC MUSIC FROM FAR AWAY PLACES	19	42		MOON OVER NAPLES	46
		Bert Kaempfert (Decca DL 4616/DL 74616)				Billy Vaughn (Dot DLP 3654/DLP 25654)	
18		BRINGING IT ALL BACK HOME	11	43		LOUIE LOUIE	41
		Bob Dylan (Columbia CL 2328/CS 9128)				Kingsmen (Wand LP/S 657)	
19		HERMAN'S HERMITS ON TOUR	14	44		I'M A FOOL	45
		(MGM E/SE 4295)				Dino, Desi, & Billy (Reprise R/RS 6176)	
20		YOU WERE ON MY MIND	24	45		HIT SOUNDS OF THE LETTERMEN	44
		We 5 (A & M LP 111/SP 4111)				(Capitol T/ST 2359)	
21		ORGAN GRINDER SWING	17	46		BEATLES VI	38
		Jimmy Smith (Verve V/V-6 8629)				(Capitol T/ST 2358)	
22		ELVIS FOR EVERYONE	18	47		JAMES BROWN'S 2 MILLION SELLER PAPA'S GOT A BRAND NEW BAG	50
		Elvis Presley (RCA Victor LPM/LSP 3450)				(King 938)	
23		MY FAIR LADY	21	48		THERE IS ONLY ONE ROY ORBISON	52
		Soundtrack (Columbia KOL 8000/KOS 2600)				(MGM E/SE 4308)	
24		A SESSION WITH GARY LEWIS	25	49		MY CHERIE	48
		(Liberty LRP 3410/LST 7419)				Al Martino (Capitol T/ST 2362)	
25		SEPTEMBER OF MY YEARS	23	50		TOO MANY RIVERS	53
		Frank Sinatra (Reprise F/FS 1014)				Brenda Lee (Decca DL 4684/DL 74684)	
51		JUDY COLLINS #5	47	51		JUDY COLLINS #5	47
		(Elektra EKL 300/EKL 7300)				(Elektra EKL 300/EKL 7300)	
52		NERO GOES POP	57	52		NERO GOES POP	57
		Peter Nero & Arthur Fiedler & The Boston Pops (RCA Victor LN/LSC 2821)				Peter Nero & Arthur Fiedler & The Boston Pops (RCA Victor LN/LSC 2821)	
53		LOOKING THROUGH THE EYES OF LOVE	49	53		LOOKING THROUGH THE EYES OF LOVE	49
		Gene Pitney (Musicor MM 2069/MS 3069)				Gene Pitney (Musicor MM 2069/MS 3069)	
54		MOM ALWAYS LIKED YOU BEST	58	54		MOM ALWAYS LIKED YOU BEST	58
		Smothers Bros. (Mercury MG 21050/SR 61050)				Smothers Bros. (Mercury MG 21050/SR 61050)	
55		THAT WAS THE YEAR THAT WAS	65	55		THAT WAS THE YEAR THAT WAS	65
		Tom Lehrer (Reprise R/RS 6179)				Tom Lehrer (Reprise R/RS 6179)	
56		IT AIN'T ME BABE	60	56		IT AIN'T ME BABE	60
		Turtles (White Whale 111/S111)				Turtles (White Whale 111/S111)	
57		SWEETHEART TREE	61	57		SWEETHEART TREE	61
		Johnny Mathis (Mercury MG 21041/SR 61041)				Johnny Mathis (Mercury MG 21041/SR 61041)	
58		KINGSMEN ON CAMPUS	62	58		KINGSMEN ON CAMPUS	62
		(Wand LP/S 670)				(Wand LP/S 670)	
59		ALL TIME FAVORITES	63	59		ALL TIME FAVORITES	63
		John Gary (RCA Victor LPM/LSP 3411)				John Gary (RCA Victor LPM/LSP 3411)	
60		CHOICE! THE BEST OF RAMSEY LEWIS	69	60		CHOICE! THE BEST OF RAMSEY LEWIS	69
		(Cadet LP 755)				(Cadet LP 755)	
61		HARUM SCARUM	76	61		HARUM SCARUM	76
		Elvis Presley (RCA Victor LPM/LSP 3468)				Elvis Presley (RCA Victor LPM/LSP 3468)	
62		MY WORLD	75	62		MY WORLD	75
		Eddy Arnold (RCA Victor LPM/LSP 3466)				Eddy Arnold (RCA Victor LPM/LSP 3466)	
63		WHERE DID OUR LOVE GO	54	63		WHERE DID OUR LOVE GO	54
		Supremes (Motown MT 621/S 621)				Supremes (Motown MT 621/S 621)	
64		HAVING A WILD WEEKEND	51	64		HAVING A WILD WEEKEND	51
		Dave Clark Five (Epic LM 24162/BN 26162)				Dave Clark Five (Epic LM 24162/BN 26162)	
65		THREE O'CLOCK IN THE MORNING	55	65		THREE O'CLOCK IN THE MORNING	55
		Bert Kaempfert (Decca DL 4670/DL 74670)				Bert Kaempfert (Decca DL 4670/DL 74670)	
66		IT'S GONNA BE FINE	66	66		IT'S GONNA BE FINE	66
		Glenn Yarbrough (RCA Victor LPM/LSP 3472)				Glenn Yarbrough (RCA Victor LPM/LSP 3472)	
67		OLE	68	67		OLE	68
		Mantovani (London LL 3422/PS 422)				Mantovani (London LL 3422/PS 422)	
68		DON'T JUST STAND THERE	73	68		DON'T JUST STAND THERE	73
		Patty Duke (United Artists UAL 3452/UAS 6452)				Patty Duke (United Artists UAL 3452/UAS 6452)	
69		THE GENIUS OF JANKOWSKI	56	69		THE GENIUS OF JANKOWSKI	56
		Horst Jankowski (Mercury MG 20993/SR 60993)				Horst Jankowski (Mercury MG 20993/SR 60993)	
70		JOHNNY RIVERS ROCKS THE FOLK	64	70		JOHNNY RIVERS ROCKS THE FOLK	64
		(Imperial LP 9293/LP 12293)				(Imperial LP 9293/LP 12293)	
71		ONLY THE BEST	74	71		ONLY THE BEST	74
		Ferrante & Teicher (United Artists UAL 3434/UAS 6434)				Ferrante & Teicher (United Artists UAL 3434/UAS 6434)	
72		YOU'LL NEVER WALK ALONE	80	72		YOU'LL NEVER WALK ALONE	80
		Lettermen (Capitol T/ST 2213)				Lettermen (Capitol T/ST 2213)	
73		OTIS BLUE	81	73		OTIS BLUE	81
		Otis Redding (Volt LP 412/SD 412)				Otis Redding (Volt LP 412/SD 412)	
74		THEM	79	74		THEM	79
		(Parrot PA 61005/PAS 71005)				(Parrot PA 61005/PAS 71005)	
75		THE BEST OF HERMAN'S HERMITS	91	75		THE BEST OF HERMAN'S HERMITS	91
		(MGM E/SE 4315)				(MGM E/SE 4315)	
76		ORBISONGS	85	76		ORBISONGS	85
		Roy Orbison (Monument MLP 8035/SLP 18035)				Roy Orbison (Monument MLP 8035/SLP 18035)	
77		JR. WALKER AND THE ALL STARS PLAY SHOTGUN	82	77		JR. WALKER AND THE ALL STARS PLAY SHOTGUN	82
		(Soul 170)				(Soul 170)	
78		SUMMER WIND	72	78		SUMMER WIND	72
		Wayne Newton (Capitol T/TS 2389)				Wayne Newton (Capitol T/TS 2389)	
79		MORE AMORE	67	79		MORE AMORE	67
		Eydie Gorme (Columbia CL 2376/CS 9176)				Eydie Gorme (Columbia CL 2376/CS 9176)	
80		JOAN BAEZ #5	83	80		JOAN BAEZ #5	83
		Vanguard (VRS 9160/VSD 79169)				Vanguard (VRS 9160/VSD 79169)	
81		THE GOLDEN HITS OF ROGER MILLER	89	81		THE GOLDEN HITS OF ROGER MILLER	89
		(Smash MGS 27073/SRS 67073)				(Smash MGS 27073/SRS 67073)	
82		DRUMS A GO GO	84	82		DRUMS A GO GO	84
		Sandy Nelson (Imperial LP 9287/LP 12287)				Sandy Nelson (Imperial LP 9287/LP 12287)	
83		TRY TO REMEMBER	86	83		TRY TO REMEMBER	86
		Brothers Four (Columbia CL 2379/CS 9179)				Brothers Four (Columbia CL 2379/CS 9179)	
84		HANG ON SLOOPY	90	84		HANG ON SLOOPY	90
		McCoys (Bang BLP 211)				McCoys (Bang BLP 211)	
85		THE SANDPIPER	87	85		THE SANDPIPER	87
		Soundtrack (Mercury MG 21032/SR 61032)				Soundtrack (Mercury MG 21032/SR 61032)	
86		BABY I'M YOURS	88	86		BABY I'M YOURS	88
		Barbara Lewis (Atlantic LP/SD 8110)				Barbara Lewis (Atlantic LP/SD 8110)	
87		I DON'T WANT TO LOSE YOU BABY	95	87		I DON'T WANT TO LOSE YOU BABY	95
		Chad & Jeremy (Columbia CL 2398/CS 9198)				Chad & Jeremy (Columbia CL 2398/CS 9198)	
88		HOUSTON	—	88		HOUSTON	—
		Dean Martin (Reprise R 6181/R9 6181)				Dean Martin (Reprise R 6181/R9 6181)	
89		ZORBA THE GREEK	70	89		ZORBA THE GREEK	70
		Soundtrack (20th Fox TFM 3167/TFS 467)				Soundtrack (20th Fox TFM 3167/TFS 467)	
90		1-2-3	96	90		1-2-3	96
		Len Barry (Decca DL 4720/DL 74720)				Len Barry (Decca DL 4720/DL 74720)	
91		DOWN IN THE BOONDOCKS	71	91		DOWN IN THE BOONDOCKS	71
		Billy Joe Royal (Columbia CL 2403/CS 9203)				Billy Joe Royal (Columbia CL 2403/CS 9203)	
92		BRAZILIAN BYRD	93	92		BRAZILIAN BYRD	93
		Charlie Byrd (Columbia CL 2337/CS 9137)				Charlie Byrd (Columbia CL 2337/CS 9137)	
93		THE SWINGLE SINGERS GETTING ROMANTIC	98	93		THE SWINGLE SINGERS GETTING ROMANTIC	98
		(Philips PHM 200-191/PHS 600-191)				(Philips PHM 200-191/PHS 600-191)	
94		BEACH BOYS' PARTY	—	94		BEACH BOYS' PARTY	—
		(Capitol MAS 2398)				(Capitol MAS 2398)	
95		JAN & DEAN'S GOLDEN HITS VOL. II	77	95		JAN & DEAN'S GOLDEN HITS VOL. II	77
		(Liberty LRP 3417/LST 7417)				(Liberty LRP 3417/LST 7417)	
96		YES I'M READY	100	96		YES I'M READY	100
		Barbara Mason (Arctic ALPM/ALPS 1000)				Barbara Mason (Arctic ALPM/ALPS 1000)	
97		WELCOME TO THE LBJ RANCH	—	97		WELCOME TO THE LBJ RANCH	—
		Earle Doud & Alen Robin (Capitol W/WS 2423)				Earle Doud & Alen Robin (Capitol W/WS 2423)	
98		SUMMER SOUNDS	97	98		SUMMER SOUNDS	97
		Robert Goulet (Columbia CL 2380/CS 9180)				Robert Goulet (Columbia CL 2380/CS 9180)	
99		AN HISTORIC RETURN HOROWITZ AT CARNEGIE HALL	78	99		AN HISTORIC RETURN HOROWITZ AT CARNEGIE HALL	78
		Vladimir Horowitz (Columbia M2L 328/M2S 728)				Vladimir Horowitz (Columbia M2L 328/M2S 728)	
100		HERE THEY COME	99	100		HERE THEY COME	99
		Paul Revere & Raiders (Columbia CL 2307/CS 9107)				Paul Revere & Raiders (Columbia CL 2307/CS 9107)	

## LOOKING AHEAD ALBUMS

1	THE MAN FROM U.N.C.L.E. Soundtrack (RCA Victor LPM/LSP 3475)	6	JAMES BROWN PLAYS JAMES BROWN YESTERDAY AND TODAY Smash MGS 27072/SRS 67072	11	THE SUPREMES AT THE COPA (Motown MT 636)	16	THE FOUR SEASONS SING THE BIG HITS (Philips PHM 200-193/PHS 600-193)
2	BOOTS RANDOLPH PLAYS MORE YAKETY SAX (Monument MLP 8037/SLP 18037)	7	STEVE LAWRENCE SHOW (Columbia CL 2419/CS 9219)	12	JOE TEX/THE NEW BOSS (Atlantic 8115)	17	SOUTH OF THE BORDER Tijuana Brass (A & M 1

## POP PICKS

### THE BEST OF HERMAN'S HERMITS—MGM E-4315

Tremendously popular Herman's Hermits have a powerhouse commercial outing with this collection of their biggest hit singles. Including such blue ribbon chartbusters as "Mrs. Brown You've Got A Lovely Daughter," "I'm Henry VIII, I Am" and "Can't You Hear My Heartbeat" the British quintet take a long step toward completely satisfying their innumerable fans' desires. The LP should be one of the boys' biggest.

### THEIR SECOND ALBUM—Sam the Sham and the Pharoahs—MGM E/SE-4314

Sam the Sham and the Pharoahs have come up with a powerful follow-up to their first package, "Wooly Bully." In this disk, Sam and the group make the rhythm pot boil with a wild assortment of tunes that carry the Pharoahs trade mark—that Memphis beat. The LP whose theme is one of mystery and magic with a beat, includes their current hit "Ju Ju Hand," "I've Got A Voo Doo Doll," and "Love Potion #9." This one should do very well with the teens.

### KEEP ON DANCING—Gentrys—MGM E/SE 4336

The Gentrys garnered big sales reaction and excellent chart status with their initial MGM single, "Keep On Dancing," and promise to do equally well with this debut album, dubbed with the same title. The seven-member group delves into rockdom's past hits in a session that's sure to move a lot of dance addicts or please beat-minded listeners. Some of the wild tracks include "Hang On Sloopy" and "Do You Love Me," in addition to the title track.

### MUSIC OF THE YOUNG HOLLYWOOD COMPOSERS—Andre Previn—RCA LPM/LS3491

Represented on this disk, apart from the contributions of Andre Previn, are the works of some of the newer movie composers on the Hollywood scene: Henry Mancini, Elmer Bernstein, Johnny Williams, Johnny Mandel, Michel LeGrand and Jack Lemmon. Such tunes as "The Pink Panther Theme," "Nevermore," and "To Kill A Mockingbird," set to Previn's inimitable style make this LP an extremely enjoyable package.

### LOVE AND KISSES—Rick Nelson—Decca DL 4678/DL 74678

Popular actor-singer Rick Nelson has titled this romance-oriented LP after his soon to be released movie, "Love And Kisses." Combining easy going rockers with warm soft ballads, the album is aimed for the romance-minded audience. Included among the tracks are the three tunes from the movie, "Love And Kisses," "Come Out Dancing" and "Say You Love Me," plus Roger Miller's "I Catch Myself Crying" and a host of other goodies, tailored to the artist's relaxed style.

### THE BARBARIANS—Laurie LLP 2033

The Barbarians should do well in sales with their first package, which includes the group's hit single, "Are You A Boy Or Are You A Girl," and their upcomer "What The New Breed Say." The four lads also rock out such tunes as "Mr. Tambourine Man," and "The House Of The Rising Sun" to round out a swinging performance. The teens should go for this well done disk in a big way.

### THE SOUND OF FOLK MUSIC—Various—Vanguard SRV-125/SRV-125SD

Vanguard has delved into its extensive catalogue of folk music to present this outstanding collection of 16 well known artists, doing some of their best loved work. Featuring such outstanding folksters as Joan Baez, Cisco Houston, and the Weavers, the LP affords long time folk fans a chance to reminisce, and new devotees of the sound a chance to get to know many of its outstanding exponents, all in one fell swoop. Lots of happy hours will be spent listening to this one.

## POP BEST BETS

### JACKIE GLEASON SILK 'N' BRASS—Jackie Gleason—Capitol W/SW 2409

Jackie Gleason fans will not be disappointed with this collection from the comedian-maestro. "Silk And Brass" offers a superb companion album to stand beside his enduring "Velvet Brass," and once again, twin orchestral sections, each consisting of four trumpets and four trombones, spread a warm glowing sheen of brass over well-loved standards and current favorites. Highlights include "The Girl From Ipanema" and "You're Nobody Till Somebody Loves You."

### THE FIVE EMPREES—Freeport FR-3001/FRS-4001

The solid beat of three guitars, a drum and an electric piano set to popular rock melodies should make the Five Emprees' first album a successful outing. Their natural talent and distinctive blend generates excitement with each song, whether from rock or r&b areas. Included in the package is "Johnny B. Goode," "Tell Her No," and their single hit "Little Miss Sad."

### RED SKELTON CONDUCTS—Liberty LRP 3425/LST 7425

On films, stages or TV screens, veteran comic Red Skelton has proven to be a master in the art of communicating with his audience, and, in his initial Liberty album effort, he communicates extremely well. Whether guiding his orchestra through longtime favorites ("As Time Goes By") or through his lovely self-pennings ("Lovely Is The Look Of You"), Skelton conducts with imagination and displays exceptional insight into the music being presented. An enchanting debut.

### THAT ALDRICH FEELING—Ronnie Aldrich—London SP 44070

This Aldrich package is going to delight many listeners as did his album "Melody and Percussion for Two Pianos." There have been several Aldrich albums since the initial big seller, but this one, despite the time gap, is virtually volume two of that first triumph. In it the pianist has gone back to the double piano percussion source and set it to such tunes as "My Favorite Things," "Memories Are Made Of This," and "When I Fall In Love."

### SALOON SONGS—Jimmy Roselli—United Artists UAL 3451/UAS 6451

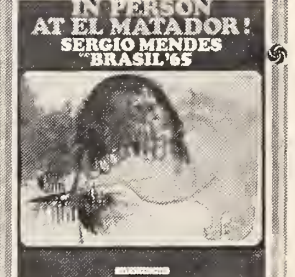
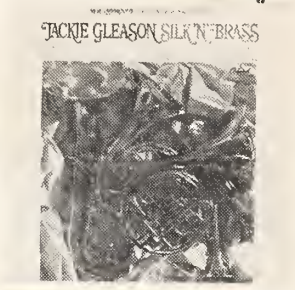
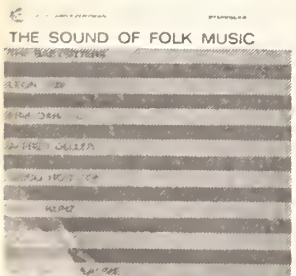
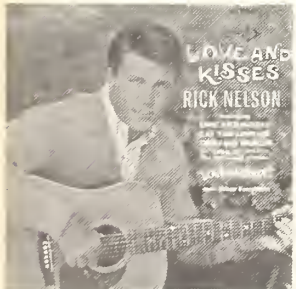
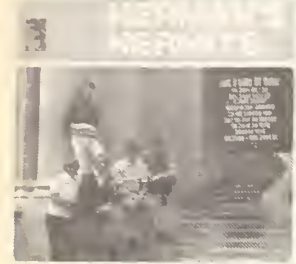
Popular nightclub chanter Jimmy Roselli has cut this collection of the favorite late hour tunes, on which he excels, during his many dates, for the enjoyment of club goers and non-goers alike. Including such evergreens as "Carolina In The Morning," "The Gang That Sang Heart Of My Heart" and "Margie," Roselli has a soft sounding, pretty package with lots of listening pleasure.

### IN PERSON AT EL MATADOR—Sergio Mendes and Brasil '65—Atlantic 8112

Chauvinism was not the reason for forming this all-Brazilian group of exponents of the popular Bossa Nova sound. Rather it was the desire to present the original sound as packaged in Rio, for the enjoyment of North American audiences. Give a listen to such blue ribbon efforts as "Black Orpheus Medley," "Samba Do Astronauta" and "Noa Noa" and you'll hear people living the music that they make. This one should be highly favored by devotees of the Latin sound.

### MARLENE DIETRICH IN LONDON—Columbia OL 6430

Whether in front of a movie camera or a recording microphone, Marlene Dietrich is an electrifying performer, and this Columbia album, recorded 'live' at the Queen's Theatre in London, is a superb sampling of her dynamic vocal artistry. Her dexterity with a lyric, new or old, and her inherent 'feel' for the message therein make up a truly exciting package for the record collector. Best listening bets include her famed "Lili Marlene" and "La Vie En Rose."



# BIG SINGLES



# BIG LP's

#18

## MY BABY TEMPTATIONS

GORDY 7047



### Temptin' Temptations

SINCE I LOST MY BABY

WHY YOU MAKE ME FEEL BLUE  
WHY YOU LOVE ME  
MY HEART NEEDS YOU  
DON'T LOOK BACK  
YOU'VE GOT TO BURN  
BOTTLE KNOW IT BY  
THE GIRL IN HEART WITH ME  
I'LL BE IN TROUBLE  
YOU'RE THE ONE I NEED  
TOGETHER LOVELY NIGHT  
MY BABY



GORDY 914

#24

## MY GIRL HAS GONE MIRACLES

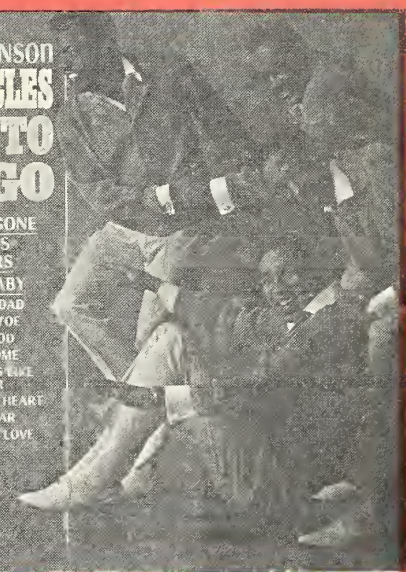
TAMLA 54123



### SMOKEY ROBINSON AND THE MIRACLES GOING TO A GO-GO

MY GIRL HAS GONE  
THE TRACKS  
OF MY TEARS

OOO BABY BABY  
A FORK IN THE ROAD  
FROM HEAD TO TOE  
ALL THAT'S GOOD  
LET ME HAVE SOME  
MY ONLY CHANCES LIKE  
THE WEATHER  
SINCE YOU WON MY HEART  
CHOOSEY BECCAR  
IN CASE YOU NEED LOVE



TAMLA 267

#25

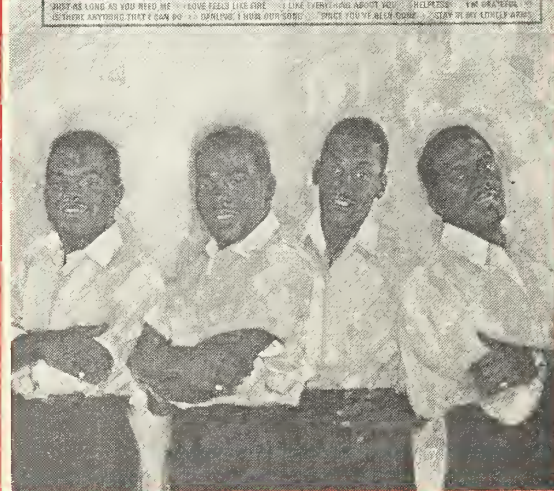
## SOMETHING ABOUT YOU FOUR TOPS

MOTOWN 1084



### FOUR TOPS SECOND ALBUM

I CAN'T HELP MYSELF  
SHE'S A MODERN GIRL  
IT'S THE SAME OLD SONG  
SOMETHING ABOUT YOU



MOTOWN 634

THE ABOVE SINGLE HITS ARE FEATURED IN THEIR RESPECTIVE ALBUMS

# TAMLA / MOTOWN RECORDS



**DAVE DUDLEY'S GREATEST HITS**—Mercury MG 21016/SR 61046

One of the most versatile performers to zoom into the country spotlight in recent years, Dave Dudley displays some of that versatility in this collection of his hit sounds. Kicking off the set with the gallopin' truck-driving ditty, "Six Days On The Road," the artist moans the blues, kicks up his heels or barrels along behind the wheel of a diesel rig, handling each different tune with the same generous approach. Other real goodies include his current "Truck-Drivin' Son-Of-A-Gun" and "Mad."



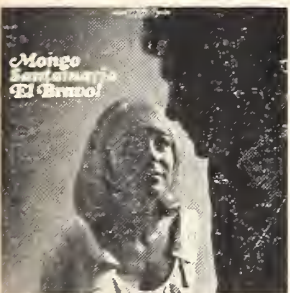
**AIN'T THAT NEWS**—Tom Paxton—Electra ELK 298/EKS 7298

Tom Paxton is only one of the host of writers and singers of songs of protest, but he is one of the few who have reached a position of prominence in his chosen field. The artist's previous works have been recorded and performed by numerous others and now, on this new LP, he presents a number of his latest. Featuring the likes of "The Willing Conscript," "We Didn't Know" and "Buy A Gun For Your Son," this set should find great favor with the many devotees of this scene.



**MENDELSSOHN & MAHLER SONGS**—Judith Raskin—Epic LC 3905

Judith Raskin, one of the top vocalists of the Metropolitan Opera Company, should please many a light classical fan with this recording of her interpretation of songs by Mendelssohn and Mahler. Accompanied on the piano by the distinguished George Schick, the soprano creates beautiful imagery with her pure, rich tones and impeccable artistry as she does a superb job with such pieces as Mendelssohn's "Suleika; Das Erste Veilchen; Schilffied" and Mahler's "Ich Atmet Einen Linden Duft."



**EL BRAVO!**—Mongo Santamaria—Columbia CL 2411/CS 9211

Excitement and versatility are the keynotes of this Latin package by Mongo Santamaria. Backed by a throbbing, jazz-oriented combo, Santamaria gives a stimulating demonstration of his bongo prowess as well as his, and his fellow members' penning abilities. Heading up the set with the vigorous Santamaria-penned title track, the group continues to undulate with such pulsating tracks as "Black Stockings" and "Mantiguero."



**HEARTBREAK TRAIL**—Hank Snow—RCA Victor LPM/LSP 3471

One of the top names in the country market, Hank Snow has come up with a musical tribute to another well-loved name in the c & w field, the Sons of the Pioneers. The chanter, backed by the well-tempered sound of the Jordanaires, lays aside his own hit-filled repertoire as he delivers a dozen of the most well-known tunes associated with the Pioneers, including such sturdies as "Cool Water" and "Tumbling Tumbleweeds." Should go well in country markets.



**WONDERFUL LIFE**—Irene Kral—Mainstream 56058/S-6058

Mellow-toned songstress Irene Krall covers a full range of material in this soft and sweet LP. From the pop-rock sound of "Hold Your Head High" through swinging, big band renditions, such as "Wonderful Life," and on to the lyrical sounds of "Something Again," the lark complements and never conflicts with her lyrics or music. LP makes for a delightful bit of listening pleasure for fans of music with a light touch.



**FOLK SWINGERS EXTRAORDINAIRE**—Talismen—PR 7406

The talismen, a new group of folk balladeers, have burst upon the recording scene with a light and lively performance that may well spell recording success for the group. After capturing the devotees of the night club set, the group aims for an even larger audience with their initial LP, delivering smooth interpretations of a batch of folk sturdies, and spicing the session with a sparkling of folk-oriented self-pennings. Excellent grooves include "The Three Bells" and "Off To The Sea."



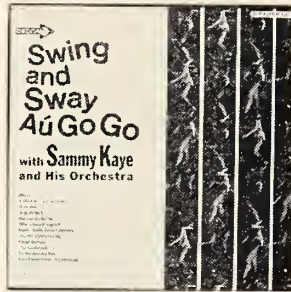
**ADLAI E. STEVENSON THE MAN, THE CANDIDATE, THE STATESMAN**—RPI AS101 61447

Radio Press International has added a tasteful memorial to Adlai E. Stevenson to its catalog of history oriented albums. The collector's item portrays the statesman through excerpts from his most memorable speeches, including the Ambassador's acceptance speech at the Democratic National Convention, Aug. 17, 1956; his eulogy of Sir Winston Churchill, Jan. 28, 1965; and President Johnson's eulogy, July 14, 1965.



**TUFF GUITAR ENGLISH STYLE**—Al Caiola—United Artists UAL 3454/UAS 6454

Guitarist Al Caiola has recorded a fitting followup to his recent "Tuff Guitar" effort. Present here is a driving rhythm section, set to the cream of the British top tunes of the past seasons with the musician's masterful touch. Among the golden goodies are the Beatles' "Help," and the Dave Clark Five's "Catch Us If You Can." The resulting album is a lively instrumental exhibition.



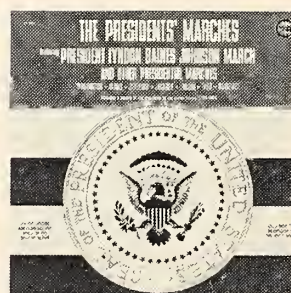
**SWING AND SWAY AU GO GO**—Sammy Kaye—Decca DL74687 DL4687

Sammy Kaye knows where the action is and proves it with this LP, which combines the popular teen-age rhythms with the power and richness of the big band sound. Set to such tunes as "What's New Pussycat," "Ship of Fools," and "Forget Domani" is Kaye's hypnotic feeling for swinging danceability. With reeds, brass and even a swinging organ vibrating the big beat, this one could make it big with both youngsters and oldsters.



**BEST OF THE BEATLES**—Peter Best—Savage BM 71

Former Beatle drummer Peter Best has been introduced to the American album-buying public with this hearty collection of Liverpool sounds. Fine drum performances by Best are the keynote of this vocal session, and the solid, steady beat throughout could attract a good portion of the teen buying public. Some of the better tracks include "Shimmy Like My Sister Kate" and "Last Night."



**THE PRESIDENT'S MARCHES**—Golden—LP 163

For the many devotees of the stirring march tempo, this album contains the marches of several Presidents, including Washington, Lincoln, Jefferson, Jackson, highlighted by "The President Lyndon Baines Johnson March, which has been recorded by his alma mater, the Southwest Texas State Band. Included with the disk is an educational American history wheel which contains personal data about each President.



**ROY HEAD AND THE TRAITS**—TNT 101

Hard on the heels of his current smash single, "Treat Her Right," comes Roy Head with his potent package of sometimes rocking, sometimes raunchy r&b sounds. Backed by his band, the Traits, the chanter blasts his way through a series of self-penned tunes such as "Here I Am In Love Again," "You're Turn To Cry," and "Night Time Blues" that should have his new found fans jumping up and down for more.



**OTUITUI-TAHITI**—Manuia & Maeva—Reo Tahiti RT/RTS 520

The beautiful melodies of the Pacific Islands have been expressively showcased on this album by a pair of femme Tahitian vocalists known as Manuia and Maeva. Throbbing rhythms and haunting native ballads are backed by a pop-styled combo, giving the package a large amount of appeal to American buyers, who should find tracks like "Otuitui Ta'u Mafatu" and "Tangi Tika" exceptionally listenable.



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OCTOBER 28, 1965

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IT AS A SINGLE (STOP) THINK IT HAS MUCH  
POTENTIAL (STOP) ADVISE IF YOU ARE CONSIDERING  
RELEASING IT AS A SINGLE (STOP)

ALLAN HOTLEN  
WIP RADIO

Yes Allan it is a single

**HURT SO BAD**  
**WILLIE BOBO**



VK-10374

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## JAZZ PICKS



**SOUL BIRD: WHIFFENPOOF**—Cal Tjader—Verve VS626/V6-8626

The soul sound of Cal Tjader's vibes weaves a continuing thread throughout this groovy set. With strong group backing, Tjader shines on these tracks, with a special hurrah for "How High The Moon," "Soul Bird (Tin Tin Dao)" and "That's All." Fans of nodding, funky, ingratiating jazz sounds, should find this effort an especially pleasing one. Watch it for lots of action with a wide variety of aficianados.



**OF COURSE/OFF COURSE**—Charles Lloyd Quartet—Columbia CL 2412/CS 9212

The Charles Lloyd Quartet covers a wide range of music in this LP and happily, they cover it well. With sax, guitar, bass and drums, the boys drive through a whirlwind "Apex," sensitive ballads the likes of "The Song My Lady Sings" and "Voice In The Night," and "Goin' To Memphis," an old-times jazz based blueser. The firm, clean technique and projection of the artists mark this as an LP worth getting to know.



**THE REAL EARL HINES**—Focus 335

The inimitable Earl Hines was at his finest when he cut this series of numbers at a "live" concert. Backed by bass, tenor sax and drums, the 88'er has added his own touches to some evergreens, which come back to a startlingly new life. With a special nod to "I Ain't Got Nobody," "Tea For Two" and "Someone To Watch Over Me," the LP should be a big one for the many fans of this longtime piano pacesetter.

## JAZZ BEST BETS



**IF YOU CAN'T BEAT 'EM, JOIN 'EM**—Gerry Mulligan—Limelight LM 82021/LS 86021

Baritone sax blower Jerry Mulligan makes a bow in the direction of the pop charts with this powerpacked outing. Picking up on such recent hits as "Mr. Tambourine Man," "A Hard Day's Night" and King Of The Road," Mulligan adds his jazz touch to the chart-topping tunes and what comes out is a pleasure to say the least. Watch this one for possible double barreled-sales, with both jazz & pop fans.



**RHYTHM CRAZY**—Jimmy Cleveland—Emarcy MGE 26003/SRE 66003

The trombone artistry of Jimmy Cleveland is spotlighted on this groovy seven track LP excerpted into the world of jazz. Backed by a strong septet, Cleveland shines on the swinging lead track of "Crazy Rhythm," drives on "Our Delight" and makes sweet moody music on "We Never Kissed." The overall sound is a purely professional one, making for an album of pure listening pleasure which should be enjoyed by many a jazz buff.

## CLASSICAL PICKS



**BEETHOVEN: SYMPHONY NO. 5**—Pittsburgh Symphony Orchestra/William Steinberg—Command CC 33-11031/CC 11031SD

The 5th Symphony of Beethoven is perhaps the best known and best loved work of the composer. The Pittsburgh Symphony Orchestra, under the baton of Dr. William Steinberg, gives this universal piece a firm, highly polished reading, which completely brings forth the masterpiece qualities of the work. This LP should be warmly received by both the lovers of the composer's work, and by classical buffs in general.



**HANDEL: MESSIAH**—Angel CL 3657

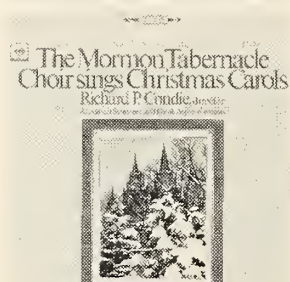
This excellent reading of Handel's Messiah, performed by soprano Elisabeth Schwarzkopf, contralto Grace Hoffman, tenor Nicolai Gedda, and bass Jerome Hines, with the Philharmonic Chorus and Orchestra under the baton of Otto Klemperer, is a noteworthy addition to the Angel classical catalogue. The power and magnificence of the work is renowned and the interpretation of these artists leaves nothing to be desired for the appreciation of this masterpiece. Classical buyers should find this an excellent set.

## CHRISTMAS PICKS



**MERRY CHRISTMAS**—Supremes—Motown 638

The Supremes offering for the Yule season is this favorite-packed package, all done up in a lyrical melodic ribbon. Highlighting such Xmas evergreens as "Rudolph The Red-Nosed Reindeer," "White Christmas" and "Twinkle Twinkle Little Star," the trio goes a long way toward making it a musically memorable Christmas. The LP should be a biggie with both the girls' fans and people everywhere who enjoy the music of the season.



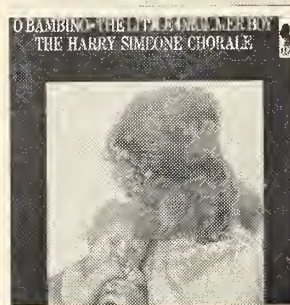
**THE MORMON TABERNACLE CHOIR SINGS CHRISTMAS CAROLS**—Columbia ML 6177/MS 6777

For pure listening pleasure, the ethereal beauty and tonal richness of the Mormon Tabernacle Choir is difficult to beat, especially in the realm of hymnal material. Outstanding choral nuances consistently highlight the performances by the Choir, each of which is similar in its exaltation of the musical form, while delightfully distinctive in its fresh approach to each different melody. Superb listening throughout the album.



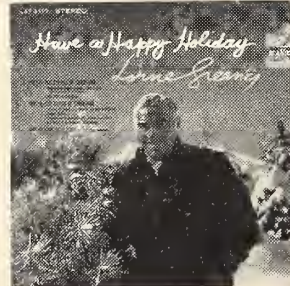
**WINTER WONDERLAND**—Earl Grant—Decca DL 4677/74677

Multi-talented Earl Grant puts on a captivating Christmas-oriented performance with this Decca LP. Kicking off the set with his charming organizing of the familiar "Santa Claus Is Coming To Town," the keyboard stylist shifts to the piano for the meaningful "Count Your Blessings Instead of Sheep" and continues with a stirring, blues-filled vocal on "White Christmas." Similar excellence on nine other tracks makes this one a good bet.



**O BAMBINO/LITTLE DRUMMER BOY**—Harry Simeone Chorale—Kapp KL 1450

Since their original 20th Century Fox recording of "The Little Drummer Boy" several years ago, the Harry Simeone Chorale and the tune have become a standard part of Christmas listening. The re-recording of the tune, which highlights this Kapp album, has lost none of the simple, straight-forward sincerity of the original, and should, along with the ten other Yule-oriented cuts in the LP, be the basis for sturdy holiday sales. Some of the other tracks include "O Bambino" and "Mary's Little Boy Chile."



**HAVE A HAPPY HOLIDAY**—Lorne Greene—RCA LMP 3410/LSP 3410

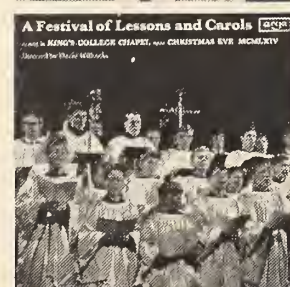
Storyteller Lorne Greene, star of TV's "Bonanza" series, once again, as with his chart high-rider "Ringo," proves his vocal inventiveness with this package of Christmas songs and stories. rider "Ringo," proves his vocal inventiveness with Greene's version of the famous Xmas story "Twas The Night Before Christmas," and his rendition of "Jingle Bells" will provide for many smiles during the holiday season.

## CHRISTMAS BEST BETS



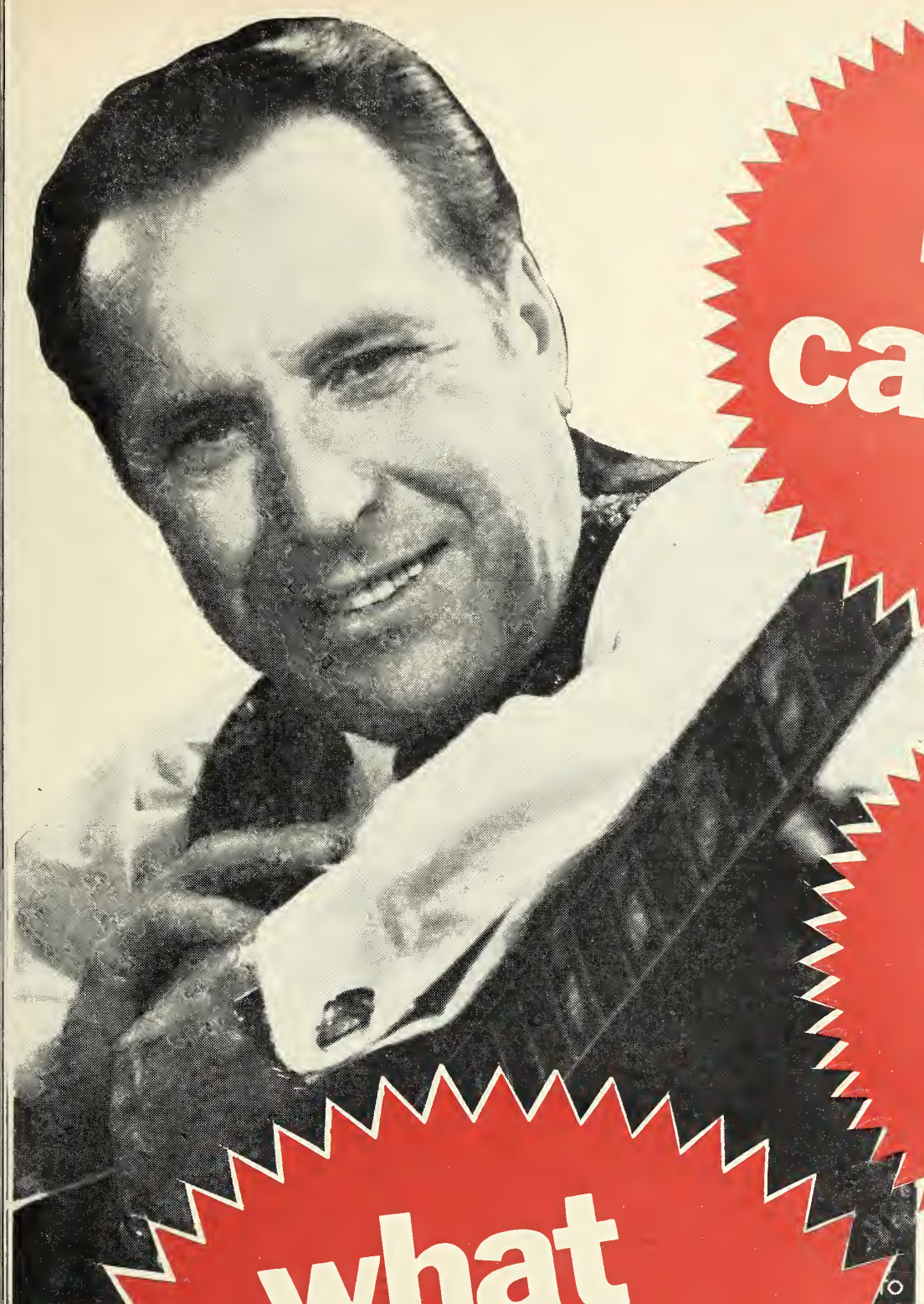
**HOLIDAY CHEER**—Dean Martin—Capitol T/ST 2343

Dean Martin sings up his usual storm on this Capitol collection of snow-filled ditties. The warm Martin stylings, which conjure up images of crackling fires and bliss-filled evenings, are perfect for the sentimental romancers and smooth listening programmers. Whether for personal consumption or to fill Christmas parcels, this one is good Dean Martin. Among the top tracks are "Baby, It's Cold Outside," and "Let It Snow! Let It Snow! Let It Snow!"



**A FESTIVAL OF LESSONS AND CAROLS**—King's College Chapel—Argo ZRG 5450

This holiday package by the King's College Choir, Cambridge, part of the form of service known as "The Festival of Nine Lessons and Carols," was recorded on Christmas Eve, 1964. In order to bring the service within the scope of a two-sided LP, it has been shortened by reducing the number of lessons and Carols to six. The choir is joined in the hymns by a specially invited congregation drawn from choirs of the Ely Diocese, affiliated with the Royal School of Church Music.



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## WMCA's Mendelsohn: A Broadcaster For All Formats

NEW YORK—Although many arm-chair experts in broadcasting circles have long espoused their private theories on the success or failure of any given station, few radio mahatmas are as outspoken as Herb Mendelsohn, WMCA-New York's general manager. In a recent interview with Cash Box Mendelsohn succinctly outlined his personal broadcasting credo which has been developed from nine years in the business including a stint at WKBW-Buffalo which, under his stewardship, trebled its sales in three years despite the fact that the ratings remained constant.

Mendelsohn earnestly believes in the personal approach: "A station can't exist without empathy with the audience. We at WMCA have a kind of love affair going on with our audience. People, as far as we're concerned, are 85% of the deal."

Continuing with his anti-vacuum philosophy, the exec noted that it's extremely important for every station to have a distinctive "point of view." If a station makes a radical change and steps out of character, the results, Mendelsohn believes, can be disastrous. This does not mean, however, that any outlet cannot successfully shift its programming format. The dangers arise when the image that a station projects becomes altered or diluted.

"Radio is drastically different from television," Mendelsohn went on, "in the fact that radio listeners are emphatically loyal—they don't switch dials in the fickle manner of TV viewers."

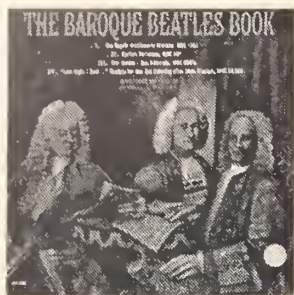
Mendelsohn holds that each individual station is always more important than any of its air personalities as "the station provides the line for a deejay" to reach his listeners. He also pooh-pahed the popular practice of deejay stealing: "A big name personality on one station can't necessarily switch to another station and keep his rating unless he's capable of adopting to the new format."

Radio, according to Mendelsohn, is something somebody listens to when he's doing something else. He thinks that the audience is basically lethargic but can be stimulated when an area of genuine community interest is exposed.

Hitting closer to the WMCA picture, Mendelsohn said the station's perspective is "to operate in the idiom of most New Yorkers" by playing the type of pop music that most people obviously want to hear intermixed,

## Elektra Album Treats Beatles' Tunes With That Baroque Beat

NEW YORK—Beatles' songs go for baroque in a new LP release from Elektra Records. The concept of a student of the classics (and an admirer of Beatleites Lennon-McCartney



compositions), Joshua Rifkin, the album is called "The Baroque Beatles Song Book."

Elektra believes that the set is a candidate for winner of off-beat records-as-a-Xmas-gift this year, and plans a major promo campaign to support this thinking.

Rifkin has orchestrated the songs in an authentic baroque manner, assembling a group of New York musicians, called for the occasion the Merseyside Kammermusikgesellschaft, to perform four separate pieces. There are baroque variations on such Beatles' themes as "I Want To Hold Your Hand," "I'll Cry Instead," "Things We Said Today," "You've Got To Hide Your Love Away," "Ticket To Ride," "Please Please Me," "A Hard Day's Night," "She Loves You," "Thank You Girl," "Eight Days A Week," "Help!" and "I'll Be Back."

The set, which has the blessings of the Beatles themselves, is expected to be ready for sale this week. The label got a 3-column story send-off for the album in a special news-review feature in last Tuesday's New York Times.

of course, with human interest features and vigorous editorials.

The exec does not believe in curtailing the time for a deejay to speak. "Time is of no consequence if a meaningful point has to be made," he said. He is firmly convinced that any individual station will eventually rise or fall on the human equation and not on in-depth media research projects or frantic format changes.

In concluding, Mendelsohn said that he has no intention of letting WMCA rest on its laurels. Countless upcoming promotional projects are on the drawing boards and as one is discarded or rejected, a new one is quickly instituted.



## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

<b>SOUNDS OF SILENCE</b> SIMON & GARFUNKEL	Columbia 43396
<b>OUR WORLD</b> JOHNNY TILLOTSON	MGM 13408
<b>BUCKAROO</b> BUCK OWENS	Capitol 5517
<b>YOU DIDN'T HAVE TO BE SO NICE</b> LOVIN' SPOONFUL	Kama Sutra 205

## UA Premium Dept. Is A 1-Year Old Success

NEW YORK—United Artists' newly-created special projects division expects to sell 1,500,000 premium records in its initial year of operation, reports Alan Douglas, who heads the operation, which was set up last Sept.

In this period, Douglas has finalized deals with General Foods, Maxwell House Coffee, Green Giant and Pepsi Cola, with several other major tie-ins to be announced in the near future. Pepsi Cola is utilizing a special James Bond package in conjunction with the video special, "The Incredible World Of James Bond," to be aired on NBC Nov. 26, while Maxwell House and the Girl Scouts of America are joining forces with UA to present special disks made at the recent Girl Scouts Roundup.

UA's special projects division is offering its roster of clients, the UA label's catalog and its backlog of motion picture soundtracks. With the creation of this new department, Douglas has been working closely with many of the major advertising agencies on their premium problems, and is able to coordinate with the facilities of UA's film and television arms, as well as the disc division.

The special projects division was formed to create and develop subsidiary income for all divisions of United Artists Corp.

## Jewel-Paula Label To Be Distributed In Japan

SHREVEPORT, LA. — Stan Lewis, owner of Jewel-Paula Records, recently announced the completion of negotiations with King Records of Tokyo, for the distribution of the line in Japan. The label is presently being represented in 54 countries.

Lewis also said that negotiations are underway with Turicaphon of Switzerland for distribution of the label there.

## Bob Summers Forms Magna Carter Ent.

### HOLLYWOOD:

Newest west coast firm is Bob Summers' Magna Carta Enterprises Inc. and Charter Records, a division of the parent firm. Summers, former national sales manager for Warners-Reprise Records, has purchased some of the assets and logo from Dick Peirce, former owner of Charter Records. The new label logo has been redesigned so there will be no other identity with the former CRC firm. Also formed is King John Music (ASCAP) and Pargay Music (BMI) which was purchased from Dick Peirce.

Already set are 29 record distribs throughout the country. Title of the first record is "How Does That Grab You," a Dick Peirce production with a Bob Florence arrangement and the artist is Jeff Thomas, a TV and film actor who has recently turned singer. The firms are located at 649 North Bronson in Hollywood.

## New Disney Little LP's Off To Strong Start

NEW YORK—Initial shipments have been "exceptionally enthusiastic" for Disneyland's new series of "Walt Disney Wonder Pack" Little LP's. Disneyland's Marty Kadish reported the response to the kiddie line last week, shortly after the official release of the first batch of sets.

They include eight packages, each a 7" LP with a full color, 24-page booklet which is part of the record's sleeve. Titles of the debut sets are "Mary Poppins," "The Lady & The Tramp," "101 Dalmatians," "Three Little Pigs," "Peter Pan & Wendy," "Cinderella," "Alice In Wonderland" and "Sleeping Beauty." Each set lists at \$1.

Banking on a particularly heavy demand around the Yuletide season, Disneyland is making a big ad-promo push in the weeks ahead.

## Coronados Form Company

NEW YORK—The Coronados have just formed Recording Artists to develop and record new talent. The members of the group travel widely and have reported seeing highly qualified, unsigned talent during their travels.

Steve Ortiz will act as talent scout for the new organization, Reuben Ortiz will supervise recording and Ginger Ortiz acting as executive secretary. Their first record production deal, which was negotiated with Ben Rosner of RCA Victor, involves recording themselves on singles and LPs for that label. Their current waxing is "Cu Cu Rro Cu Cu Paloma," and an album is being planned for the near future.

audi

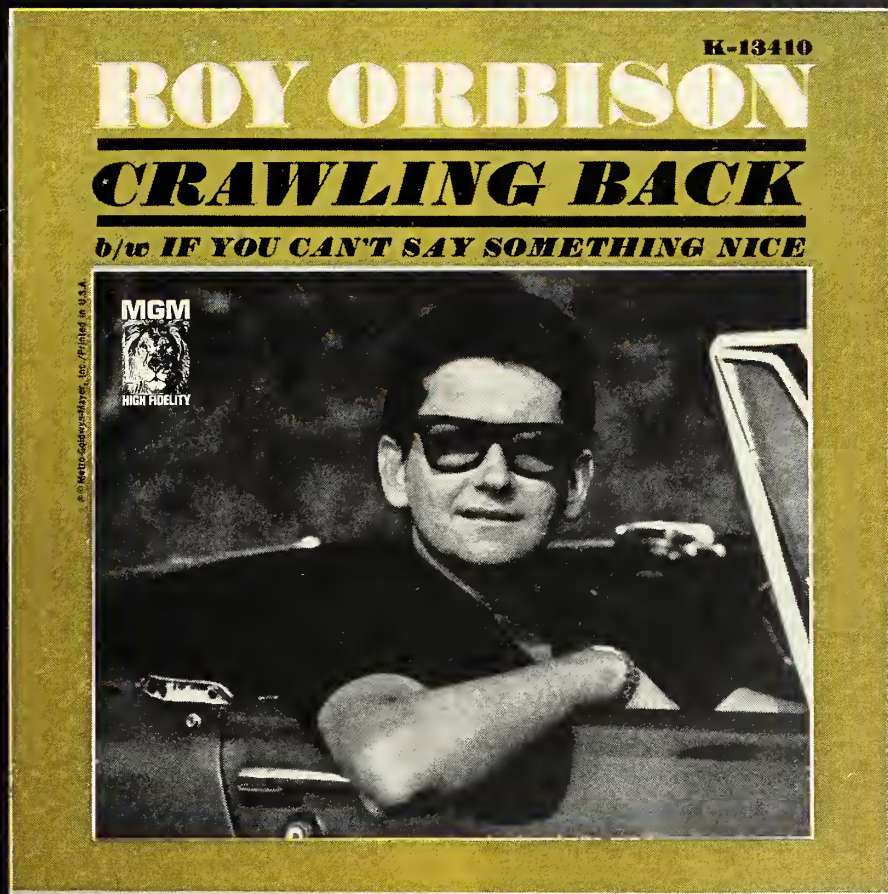
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## 'Finian's Rainbow' To Glow On Screen

NEW YORK—Plans are in the works to bring "Finian's Rainbow," one of the classics of the musical theater, to the screen at last. E. Y. Harburg, writer of the lyrics to the show, said last week that producer Harold Hecht had obtained exclusive rights to a film version of the musical. Harburg, who also co-authored the book with Fred Saisy, will team with Saisy on the film treatment. Harburg also noted that he and "Finian's" composer Burton Lane would add two new songs.

Hecht is expected to start shooting within a year. Negotiations are underway with an unnamed director and three "major stars."

Since its opening in 1947, "Finian's" has been consistently on view, from a revival on Broadway, to versions in foreign countries, to countless summer stock presentations. It has reportedly grossed \$25 million.

The Harburg-Lane score contains such recognized gems as "How Are Things In Glocca Morra?," "Old Devil Moon," "Look To The Rainbow," "When I'm Not Near The Girl I Love" and "If This Isn't Love."

What may have held back a screen version until the present is the storyline's devastating satirical moments involving racial prejudice in the South.

There is an original Broadway cast LP on Columbia, while Victor recently re-issued its cast LP of the 1960 revival on Broadway.

## 'Albums Revisited' Revisited

NEW YORK—Due to a typographical error, a comment in last week's "Albums Revisited" feature was omitted. In reference to Harry Belafonte's "Calypso" LP on RCA Victor Records, the feature should have noted that the LP "sells better than many of the label's new releases, according to the company."



**ALL FOR ERROLL**—The New York music trade was recently treated to one of the most lavish and well-attended cocktail parties in years. The scene was atop the St. Moritz Hotel, the occasion was pianist Erroll Garner's new association with MGM Records, which has already produced an LP, "Erroll Garner—A Night at the Movies." Over 300 guests, comprising members of the press, radio and TV plus, of course, members of the MGM family turned out to greet the artist. Among them were: Mort Nasatir, president of MGM Records, presenting Erroll a guest book of signatures; (right): Arnold Maxin, vp and general manager of Big 3 Music (Robbins-Feist-Miller) and Symphony Sid; Frank Mancini, national promotion manager of MGM; (right): Dave Seidman of Metro Records Distributors and Lenny Scheer, MGM's director of singles sales and coordinator of indie record production; Tom Wilson, MGM's new pop A&R head in New York.



# JUKE BOX OPS' RECORD GUIDE

## ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

**EVERYBODY'S SOMEBODY'S FOOL**  
Clyde McPhatter (Amy 941)

**RIVER'S INVITATION**  
Stanley Turrentine (Blue Note 1917)

**DO I MAKE MYSELF CLEAR**  
Etta James & Sugar Pie DeSanto (Cadet 14190)

**IT WASN'T ME**  
Chuck Berry (Chess 1943)

**EVERYBODY HAS A RIGHT TO BE WRONG**  
Peggy Lee (Capitol 5521)

**PVT. JOHN Q.**  
Glen Campbell (Capitol 5545)

**HAYA NAGILA SUGAR BLUES A GO GO!**  
Irv Goodman (Capco 108)

**500 PERCENT MORE**  
Bo Diddley (Checker 1123)

**LOVE THEME FROM THE SANDPIPER**  
Tony Bennett (Columbia 43431)

**DON'T GO TO STRANGERS**  
Eddie Gorme (Columbia 43444)

**TIME**  
Poza-Seco Singers (Columbia 43437)

**JUST ONE TIME**  
Bobbi Martin (Coral 64272)

**PARCHMENT FARM**  
Kingston Trio (Decca 31860)

**EVERYBODY DO THE SLOOPY**  
Johnny Thunder (Diamond 192)

**SHE BELONGS TO ME**  
Jimmy Gilmer (Dot 16786)

**HE/YOU DON'T KNOW ME**  
Enzo Stuarti (Epic 9861)

**WHO COULD ASK FOR MORE**  
Damita Jo (Epic 9860)

**THEME TO GRACE**  
Vince Guaraldi (Fantasy 606)

**EVERYTHING IS GONNA BE ALRIGHT**  
Willie Mitchell (Hi 2097)

**CAN'T GET OVER THE BOSSA NOVE**  
Shirley Scott Trio (Impulse 239)

**AUTUMN LEAVES**  
Roger Williams (Kapp 707)

**SHOW US THE WAY**  
Chico Holiday (Karate 518)

**NONE BUT THE LONELY**  
Vikki Carr (Liberty 55839)

**JEALOUS HEART/CAN I RELY ON YOU**  
Connie Francis (MGM 13420)

**ON A CLEAR DAY**  
Johnny Mathis (Mercury 72493)

**I CAN'T GET NO SATISFACTION**  
Quincy Jones (Mercury 36930)

**JUST OUT OF REACH**  
Zombies (Parrot 9797)

**TORE UP OVER YOU**  
Roy Hamilton (RCA 8705)

**GRINGO**  
Jack Nitzche (Reprise 0417)

**COURAGE/YES I CAN**  
Sammy Davis Jr. (Reprise 0416)

**BACK STREET**  
Edwin Starr (Ric Tic 107)

**NO TIME FOR PITY**  
Baby Washington (Sue 137)

**I SHOULD HAVE KNOWN BETTER**  
Mary Wells (20th Century Fox 619)

**I FEEL STRANGE**  
Wonderlettes (United Artists 944)

**MY WORLD**  
Emilio Pericoli (Warner Bros. 5664)

**SOMETHING BEAUTIFUL**  
Connie Stevens (Warner Bros. 5656)

**TEARS**  
Vic Damone (Warner Bros. 5668)

**THE DRINKING MAN'S DIET**  
Allan Sherman (Warner Bros. 5672)

## NEW ADDITIONS to TOP 100

**84—SOUNDS OF SILENCE**  
Simon & Garfunkel (Columbia 43396)

**87—OUR WORLD**  
Johnny Tillotson (MGM 13408)

**88—BUCKAROO**  
Buck Owens (Capitol 5517)

**89—YOU DIDN'T HAVE TO BE SO NICE**  
Lovin' Spoonful (Kama Sutra 205)

**91—BACK STREET**  
Edwin Starr (RIC Tic 107)

**92—FLOWERS ON THE WALL**  
Startler Bros. (Columbia 43315)

**93—DANCE WITH ME**  
Mojomen (Autumn 19)

**94—I'M SATISFIED**  
San Remo Golden Strings (RIC Tic 108)

**96—LET THE GOOD TIMES ROLL**  
Roy Orbison (Monument 906)

**100—THE CARNIVAL IS OVER**  
Seekers (Capitol 5531)

## AGAC Membership Meet

NEW YORK—The American Guild of Authors and Composers (AGAC) will hold its annual membership meeting this Wed. (17), 8 PM at the Warwick Room of the Hotel Warwick, this city. Leonard Whitcup, executive vice-president, will report on AGAC's activities covering royalty collections (now exceeding \$2,000,000 yearly), its auditing of publishers program on the east and west coast, the battle for greater copyright protection in the Congress, and membership gains. Many important writers have joined or rejoined the Guild in 1965 including Alan Jay Lerner, John Lewis, Jack Yellen, Harry Woods, Laurindo Almeida, Joe Bushkin, Matt Dubey, Dick Manning, P. G. Wodehouse and Sheldon Harnick.

Miriam Stern, AGAC's executive secretary, will discuss her talks with French and English writers, music publishers and performance-rights officials. And Abel Baer, veteran songwriter, is scheduled to present an informal history of Tin Pan Alley of the '20's and '30's, as regards contracts, mechanical royalties, and payment of royalties. Refreshments will be served. Non-AGAC writers can attend by writing AGAC, 50 W. 57 St. for permission.



**A CHANGE OF RELATIONS**—Gordon Bossin, RCA Victor's artist relations rep in Cleveland and Detroit for the last six years, was recently promoted to cover the New York region. In his place, Harvey Cooper will be handling the Cleveland and Detroit area. When Bossin took Cooper to Cleveland to introduce him around they were greeted by the management of the Holiday Inn, which Bossin frequented on his weekly visits to that city.

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AND THE  
DAYTONAS**

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**BELL**  
RECORDS  
**AMY**  
**mala**

# STAND BY ME

**LITTLE EVA**

AMY 943

**AMY**  
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**Comedy To Bow SG-Col  
 Music Of Broadway**

NEW YORK—Screen Gems-Columbia Music will have representation on Broadway for the first time with George Fischhoff's incidental music for the new comedy, "Me And Thee." The legit presentation, starring Durward Kirby and Barbara Britton, opens Dec. 7.

The music operation of Columbia Pictures recently announced intentions to make the Broadway scene, bringing in Lehman Engel as executive director of musical theater development.

According to Don Kirschner, president of SG-C, negotiations are now underway for some of the company's writers to provide the songs for Broadway musicals for the 1966 season.

Fischhoff has penned the background scores for such Off-Broadway efforts as "If Five Years Pass" and a revival of "Abe Lincoln In Illinois."

**Dave Clark Five To  
 Appear On TV Special**

NEW YORK—The Dave Clark Five will go back in time to a 17th century London scene in "Swing-Ding at T. J.'s," a color special on ABC-TV set for Friday, Jan. 28, it was announced by Edgar J. Scherick, the network's vice-president. Proctor and Gamble will sponsor the program.

Sal Mineo, in Restoration clothing will be host for the festivities and Phil Spector, similarly garbed, will be co-host and the program's musical director.

Highlights of the program will have the group delivering a clutch of their hit numbers, a r&r minuet by the David Winters Dancers accompanied by Spector and his group, and an "in Depth" look at Clark and his men.

**Latin American Licensing Has  
 Success With Tico & Roulette**

NEW YORK—Latin American Licensing, an agency established a few months ago to represent American labels and publishers in Latin American countries, reports that it is having great success with Tico and Roulette Records.

Morrie Pellsman, general professional manager, and Normand Kurtz, vice-president and attorney for the firm, announced that Shawn Elliott's "Shame And Scandal In the Family" has become a runaway best-seller in Latin American countries, having sold over 50,000 copies in Panama alone. It is also among the top-selling decks in Brazil and Argentina. Since its breakout in Panama, the Elliott recording has become a hit in France, Holland, Austria and the Benelux countries. The entire Tico line, according to Pellsman and Kurtz, is selling strongly throughout Latin America.

The firm is currently in negotiation with several other American labels for representation. The agency also plans to start introducing Latin product in the U.S. in the near future.

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 YOU GOT"**  
**NEIL DARROW**

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 PATTERN**

In a metropolitan area drama of life and death, deejay Ron Lundy of WABC-New York recently played a large part in obtaining urgently needed fresh whole B-negative blood for the Somerset County Hospital in Somerville, New Jersey. The hospital asked the station to help, and Lundy began to broadcast an appeal for B-Negative donors. Within an hour, donors were on hand and telephone calls poured in to the hospital from many parts of New Jersey and even upstate New York.

Denver, the mile high city, seems to be more than just the gateway to the Rockies. The city, the potential "Liverpool of the Western Hemisphere," will be the scene of a "summit meeting" of several top recording executives later this month. The purpose of the visit will be to audition top artists in an area burgeoning with undiscovered talent. Recent estimates from reliable sources indicate that about 300 musical groups are operating on an organized basis in the region in and around Denver, possibly the highest number of groups per capita in the nation. KIMN-Denver is sponsoring the event in combination with the station's first annual Teen Music and Dance Festival.

The rice paddies and jungles of Vietnam are a long way from home, but each day one soldier is going to feel that he is right in his own backyard. Saluting the fighting men in Vietnam, WSAI-Cincinnati has initiated "Soldier of the Day." Aired Monday thru Friday on the Steve Kirk Show, the listeners are asked to send in the name of a husband, relative or friend fighting in the Vietnam area. One name is read each day and the audience is then requested to write him a letter in care of the station. The letters are sent to the person who nominated the soldier and, in turn, forwarded to the fighting soldier in Vietnam. In addition to the letters each Saturday, Kirk picks one of the daily winners and phones him in Vietnam.

Charles Waite, radio civic center news bureau chief at KNX/CBS-Hollywood was the recent recipient of the Greater Los Angeles Press Club's "Outstanding Local News Reporting Award" at the eighth annual journalism awards dinner. The award, the first ever given by the Los Angeles group for radio, was presented to Waite by the Carnation Milk Company, for "the most consistently outstanding local news reporting on radio." The selection was made by members of the Los Angeles radio and television corps. . . . WCOP-Boston has received an award from the United States Coast Guard. Presented by Rear Admiral J. A. Alger, Jr. to the stations vice-president—general manager John F. Crohan, the award cited the stations notable services, which have assisted greatly in furthering the aims and function of the Coast Guard. . . . Carrol James, broadcasting personality at WWDC-Washington, D.C., recently received a National Safety Council Award for creating "Thinker" the "Smokey the Bear" of traffic safety. Through radio and TV syndication or sponsorship by the National Safety Council or a safety minded corporation, James hopes to make "Thinker" a national character. . . .

A "positively smashing" afternoon tea was served to 300 student press representatives of the Los Angeles City Schools at the welcome of Tommy Vance, the new British deejay at KHJ-Hollywood. The introduction was held at the young adult nightclub, "It's Boss," on Sunset Strip. When a reporter asked his opinion of the difference between British and American teenagers his reply, "only your accent," won him many new friends.



**ITS CHERRY PIE EATING TIME—** What are all the cherry pies doing at WMEX-Boston? It's not George Washington's birthday nor is it a pie baking contest. It's a promotion for Bobby Sherman's "Goody Gallum-Shus." What's "Goody Gallum-Shus"? —Well that's the Shindigger's latest outing for Cameo/Parkway, and over 1500 teen-agers were on hand at the station's recent "Bobby Sherman Day" to help consume the pies. Those on hand also got an extra bonus when they received a personally signed copy of the record. The occasion also marked the opening of the station's new studios. Ready to sink their teeth into the pies are (left to right) Neil Bogart, marketing coordinator of Cameo/Parkway Records; Sherman; and Arnie Ginsberg, Boston's leading deejay.

**SPUTTERS:**

The appointment of Wallace Dunlap, general manager of KDKA-Pittsburgh, to the national board of directors of the Leukemia Society, Inc., has been announced by the organization. . . . Dale Peterson, general manager of KGBS Los Angeles, has announced that direct telephone communication with all the stadiums in the Big Ten football conference has been established in order to bring the radio audiences of the Southland the most comprehensive coverage of the games. . . . Jim Uebelhart, news editor of WSPD-Toledo, has just completed his 12,000th consecutively sponsored newscast. . . . Jack G. Thayer, vice-president and general manager of KLAC-Los Angeles, has announced the KLAC-FM has begun independent programming in stereo for at least half of its total schedule. . . . WXYZ-Detroit recently hosted "People to People" the first Broadway musical review in the station's history.

**VITAL STATISTICS:**

John Maher, former news director at WKFR-Battle Creek, joins WKNR-Dearborn, Mich. as newscaster. . . . Deejay Buddy Holliday, formerly at WIOD-Miami, has been appointed program manager at WQUA-Moline, Rock Island, Davenport, Ill. . . . Barney Pip exits KDWB-St. Paul to spin em at WCFL-Chicago. . . . Peter Scott, former production director at KSJO-San Jose, to step in as production coordinator at KSFO-San Francisco. . . . Leslie A. Kandel joins promotion staff of KLAC-Los Angeles. . . . Don Foutz, former manager of WEET-Richmond, joins WROV-Roanoke as assistant to the president. . . . George Basil Segraves, III moves up to program director at KAKC-Tulsa. . . . Marty Wekser has been appointed music director of WWRL-New York. . . . Joel Sebastian, former deejay at KLAC-Los Angeles and WINS-New York to assume similar duties at WCLF-Chicago.



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THE ALBUM:



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LP/A&M SP4111

**New Cedarwood Studios  
Open To Public Nov. 15**

NASHVILLE — The recently-completed Cedarwood Sound Studios, at Cedarwood Publishing Co., officially opened for public usage Nov. 15, according to Bill Denny, president.

In making the announcement, Denny revealed that Roger Sovine, 22-yr.-old son of Country Music singer Red Sovine, has been named to head the studio's operation. Sovine has worked in the publishing company's promo and public relations department since joining the firm in March of this year.

The studio's recording facilities will operate as a distinct and separate entity, from the publishing company, and will be available to the public for both demo and master sessions.



**TALENT SCOTT**—Bruce Scott recently signed an exclusive recording contract with MGM, while the company's president, Mort L. Nasatir, looked on. The songster has a strong legitimate theatre background, having appeared in "The Play Of Daniel," which toured Europe and New York, and in "Turn Of The Screw," "The Magic Flute" and "Death In The Cathedral." He also appeared off-Broadway and in summer stock productions opposite such stars as Shelly Winters and Robert Walker. TVers to his credit include "Hullabaloo," "Shindig," "Shivaree," "The Tonight Show" and many others. Scott's first single, "So Much To Live For" b/w "Once A Thief, Twice A Thief," will be issued shortly.

**Liberty All-Out  
Push On Singles**

LOS ANGELES — Liberty Records, currently enjoying one of the brisker sales periods in its history with an abundance of album and single product on the charts, is leaving "no stone unturned" to reap the full potential on their new releases.

A & R promotion vice-president Robert Skaff, has alerted all promotion men throughout the U.S. to "bring in that record." The group of ten singles, compiled from all three divisions (Liberty-Imperial-World Pacific), is part of an operation he calls "The Magnificent 10." These include: Jan Berry's "The Universal Coward" (Liberty), Vic Dana's "Crystal Chandelier" (Liberty), the T-Bones "No Matter What Shape" (Liberty), Bobby Vee's "Story Of My Life" (Liberty), and The Ventures' "Sleigh Ride."

On World Pacific's Aura line, "Little Jr. Detroit" featuring Billy

Larkin and The Delegates is gaining momentum while Sonny Knights' "Let's Get It On" has been moving well.

The Imperial division says it has great faith in a trio of singles. "Look Through Any Window" by The Hollies, Leon Hayward's "She's With Her Other Love," and Irma Thomas' "Take A Look."

Skaff has ordered a full concentration of promotion material to be rushed to Liberty promotion men everywhere. Additionally, Liberty national promotion director Pat Pipolo has already left on a national tour to kick-off the operation.

Singles already riding the charts include "Everybody Loves A Clown" (Gary Lewis), "Where Have All The Flowers Gone" (Johnny Rivers), "Where Do You Go" (Cher), "I Found A Girl" (Jan & Dean), "Road Runner" (The Gants), "(All Of A Sudden) My Heart Sings" (Mel Carter), and "Think" (Jimmy McCracklin).

PUPPET ON A STRING ELVIS PRESLEY	RCA VICTOR
WOODEN HEART ELVIS PRESLEY	RCA VICTOR
I'M YOURS ELVIS PRESLEY	RCA VICTOR
RING DANG DOO SAM THE SHAM & THE PHAROAHS	MGM
I CAN'T BELIEVE IT THE ANIMALS	MGM
MOONLIGHT AND ROSES VIC DANA	DOLTON
I JUST DON'T KNOW WHAT TO DO WITH MYSELF DUSTY SPRINGFIELD	PHILIPS
A TIME TO LOVE (A TIME TO CRY) LOU JOHNSON	BIGTOP
I NEED YOU SO CHUCK JACKSON & MAXINE BROWN	WAND
I'M LOSING YOU ARETHA FRANKLIN	COLUMBIA
THE THRILL OF LOVING YOU VIC DAMONE	WARNER BROS.
I DON'T HURT ANYMORE BETTY EVERETT	VEE-JAY
STAND BY ME EARL GRANT	DECCA
THE ABERBACH GROUP 1619 Broadway, New York, N. Y.	

**Cash Box**  
**TOP 50**  
**IN**  
**R&B LOCATIONS**

1	RESCUE ME Fontella Bass (Checker 1120)	1
2	I HEAR A SYMPHONY Supremes (Motown 1083)	2
3	MY BABY Temptations (Gordy 7047)	5
4	I GOT YOU James Brown (King 6015)	10
5	A LOVER'S CONCERTO Toys (Dynavoice 209)	6
6	AIN'T THAT PECULIAR Marvin Gaye (Tamla 54122)	3
7	SEE SAW Don Covay (Atlantic 2301)	12
8	C. C. RIDER Bobby Powell (Whit 714)	9
9	MY GIRL HAS GONE Miracles (Tamla 54123)	7
10	SOMETHING ABOUT YOU Four Tops (Motown 1084)	15
11	CLEO'S BACK Jr. Walker & All Stars (Soul 35013)	4
12	DO I MAKE MYSELF CLEAR Etta James & Sugar Pie De Santo (Cadet 5519)	21
13	DON'T HAVE TO SHOP AROUND Mad Lads (Volt 127)	18
14	DON'T FIGHT IT Wilson Pickett (Atlantic 3206)	16
15	TWO IS A COUPLE Ike & Tina Turner (Sue 135)	17
16	TREAT HER RIGHT Roy Head (Back Beat 546)	8
17	MAKE ME YOUR BABY Barbara Lewis (Atlantic 2300)	14
18	I BELIEVE I'LL LOVE ON Jackie Wilson (Brunswick 55283)	19
19	LET'S MOVE AND GROOVE Johnny Nash (Joda 102)	11
20	A TIME TO LOVE ME Lou Johnson (Amy 101)	26
21	HEARTBEAT Gloria Jones (Uptown 712)	22
22	I REALLY LOVE YOU Dee Dee Sharp (Cameo 375)	28
23	THINK Jimmy McCracklin (Imperial 66129)	13
24	HERE COME THE TEARS Gene Chandler (Constellation 164)	24
25	HOLE IN THE WALL Packers (Pure Soul 1107)	32
26	JUST A LITTLE BIT Roy Head (Scepter 12116)	30
27	LOOKING WITH EYES Dionne Warwick (Scepter 1211)	23
28	ONLY LOVE Solomon Burke (Atlantic 2308)	33
29	I WANT TO MEET HIM Royallettes (MGM 13405)	35
30	JUST FOR YOU Jerry Butler (Vee Jay 707)	29
31	I DON'T KNOW WHAT YOU'VE GOT Little Richard (Vee Jay 698)	36
32	BACK STREET Edwin Starr (Ric Tic 107)	39
33	TAKE ME IN YOUR ARMS Kim Weston (Gordy 7046)	20
34	THE NEW BREED Jimmy Holiday (Diplomacy 20)	41
35	HANG ON SLOOPY Ramsey Lewis Trio (Cadet 5522)	25
36	MOTHER NATURE & FATHER TIME Brook Benton (RCA Victor 8693)	42
37	I'LL KEEP ON TRYING Walter Jackson (Okeh 7229)	40
38	NEVER HAD IT SO GOOD Ronnie Milsap (Scepter 12101)	27
39	BLACK KNIGHT Lou Folsen (Kent 431)	43
40	RESPECT Otis Redding (Volt 128)	31
41	I KNOW IT'S ALRIGHT Sam Hawkins (Blue Cat 1211)	44
42	RAINBOW '65 Gene Chandler (Constellation 158)	—
43	THE DUCK Jackie Lee (Mirwood 5502)	45
44	IN CROWD Ramsey Lewis (Cadet 5506)	34
45	POOR BOY O. V. Wright (Back Beat 551)	46
46	BABY YOU'RE MY EVERYTHING Little Jerry Williams (Calla 105)	—
47	THESE KIND OF BLUES Junior Parker (Duke)	—
48	I MISS YOU SO Little Anthony & Imperials (DCP 1149)	37
49	NO TIME FOR PITY Baby Washington (Sue 137)	—
50	SHOTGUN WEDDING Roy C. (Blackhawk 12101)	28

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Capitol T 2390

EARL GRANT  
Decca DL 4677

BURL IVES  
Decca DL 4689

FRANK DE VOL  
Columbia HL 7356

JO STAFFORD  
Capitol T 2166

HOLLYRIDGE STRINGS  
Capitol T 2404

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ANYMORE  
(SORRY)**

sadly said

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GORE**

Mercury Single 72513

**Lesley don't be sorry. Your  
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body loves you!**



## Acuff-Rose Eyes Japanese Market

NASHVILLE—The Nashville-based Acuff-Rose publishing, agency and recording complex now reaches out to most of the major countries of the free world. At least one more nation, Japan, now widely regarded as the world's largest music and record market, is expected to become a target for stepped-up Acuff-Rose activity as a result of a forthcoming visit to that country by Wesley H. Rose, president of the Nashville combine. Rose left on his extended far east tour last week.

Long a champion of the importance of the international music business, Rose at one time worked through key publishers, such as Chappell, Campbell-Connelly and Bourne in Britain, in the exploitation of Acuff-Rose copyrights, but the business grew so rapidly that opening of a branch operation appeared justified. That branch, located in Britain, numbers eight people, including three executives.

The model operation includes the publishing end, under office chief, Nick Firth; the agency business under Colin Berlin and a promotion wing under Mel Thompson. The agency there handles such talent as Tom Jones, Mia Lewis and a new group, the Roving Kind, whose discs will be released on Decca in England and through the A-R subsidiary, Hickory Records, in the United States.

Rose looks upon Japan as a nation that's filled with opportunity for American product. High on his agenda will be a general scrutiny of how the business works there, and discussions with leading Japanese industry people. "We want to get our catalog exposed and exploited there," he said. "We know there's a great world-wide demand for our Hank Williams songs. We've done a lot of business with 'Tennessee Waltz,' by Redd Stewart and Pee Wee King; with Don Gibson's 'Oh Lonesome Me' and 'I Can't Stop Loving You,' and with Roy Orbison's 'Oh Pretty Woman.'"

During the trip, Rose will also have a detailed look at the music, record, radio and personal appearance scene in the State of Hawaii. He also hopes to have stronger ties there. Another prime target for increased business is Germany, where language is admittedly a barrier, but the market is there just the same.

Acuff-Rose already has its own offices in England, Germany, France, the Benelux countries, Italy, Scandinavia, Switzerland, Australia and Brazil. The original overseas branch in London, was opened 11 years ago and reportedly marked the first international offshoot for an American, country-oriented firm.

On the record front, the Hickory label exists under its own name in

## Look Views Arthur

NEW YORK—Look Magazine devotes eight pages to "the wild scene at Arthur" in their issue dated Nov. 30, which will be on the newsstands on Nov. 16.

The publication chronicles the rise of Arthur to its present position as one of the nation's most "in" discotheque. It also dwells upon the rise of Jordan Christopher, who has been the recipient of a series of motion picture offers.

As far as the Arthur excitement is concerned, United Artists is in a key position because they recently waxed an LP entitled "The Arthur Sound" by Jordan Christopher and the Wild Ones. Also recently released is the single, "Wild Thing," by the Wild Ones, and Christopher's single's debut "The Knack."



**TAKE-OFF TWINS** — Funnymen Larry Foster (left) and Marty Brill who penned and starred on "The Other Family," the take off on "The First Family" LP, recently decided that it was time for a spy spoof. The result is "James Blonde-Secret Agent 006.95 (Marked Down From 001.00)—Man From T.A.N.T.E.," a satirical Colpix disk in which James Bond is shoved from the spotlight by James Blonde, described by reviewers as the "Kosher Cary Grant."

many key world markets. In England, for example, Pye has exclusive rights to the Hickory catalog, and the product comes out on the Hickory label. In the United States, Hickory currently releases eight Pye artists, including Donovan, Lonnie Donegan, Joe Brown & the Bruvvers and the Overlanders, among others.

Similar expansion of releasing arrangements for Hickory is expected to develop in the numerous nations where the label already exists, while other countries, where the label is not yet available, are expected to join the fold in the months to come.

## Clarence Williams Dies

NEW YORK—Jazz pianist Clarence Williams, who composed the music of "Baby Won't You Please Come Home" and many other songs, died last week of diabetes at Queens General Hospital. He was 67 years old.

He was born in Plaquemine, La., learned the organ and guitar as a child, and became a professional entertainer at the age of 12.

While in his teens, he ran away from home with a minstrel show. In New Orleans he met Ferdinand Joseph Morton, composer of the "Jelly Roll Blues." Morton was so impressed with him that he frequently allowed the young man to act as a stand-in leader. Williams also played the piano with the orchestra.

During the 1920's, he came to New York and entered radio. One of his acts was the Clarence Williams Trio, another member of which was Irene Gibbons who later became his wife.

The pianist later was active in recording and music publishing. He eventually sold his library to MGM, who continued to bring out the Williams catalogue of music under his name.

Among his works were "Brown-skin," "Royal Garden Blues," "Shout, Sister, Shout," "Gulf Coast Blues," "Papa De-da-da," and "West End Blues."

"Shout, Sister, Shout" became the theme song of the Boswell Sisters. Another of his melodies, "I'm Falling For You," was featured by Billy Eckstein.

Besides his wife, he is survived by his two sons, a daughter and six grandchildren.

## Tram Diskery Seeks Rock 'N' Roll Talent

BUFFALO—Tram Records is back in business planning to do a consistent series of recordings in the next three months.

Charles Trammell, president and owner of the company, was recently in New York City on a daily hunt for r&r talent.

Trammell said he would be visiting New York regularly to audition talent, and most of his recording would be done there. A former singer himself, he gave up his career to go into business as a recording executive. He stated that his own career has given him all the necessary equipment to be an A&R man for his company.

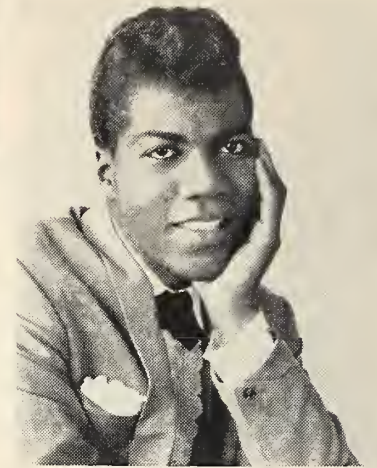
Young groups who have any talent or care to audition can reach him through his agent, Jimmy Willis at 1697 Broadway in New York.

## Paula Signs Femme

SHREVEPORT, LA.—Paula Records has signed its first female artist, 22 year old Peggy Paxton, of Jackson, Mississippi. Her first release, "I Feel Like Crying," was recently rushed out. The session was produced by Taylor Gardner.

## BIOS FOR DEEJAYS

### Don Covay



Don Covay, currently riding the Top 100 with "See Saw," on the Atlantic label writes and sings. But although he has penned more than 600 tunes, singing is still his first love.

In addition to the tunes he has personally done, the chanter-scribe has written tunes which other singers and groups have made into hits: Chubby Checker's "Pony Time," Gladys Knight and the Pips' "Letter Full O' Tears," and Hank Ballard's "Lucky Punch."

Convay is one of the most traveled men in the music world, and is continuously touring the country playing theatres and nightclub engagements. One visit to a town or city seems to be all that is necessary to get one of his fan clubs started. After a recent engagement at the Howard Theatre in Washington, D.C., his fan club armed with signs walked to Baltimore (a distance of 32 miles) to publicize his opening at the Royal Theatre.

### Johnny Nash



Joda's Johnny Nash, just coming off the charts with "Let's Move And Groove Together," proves the adage that true talent will show itself no matter what the surroundings are.

In the case of the chanter, it was while he was a caddy at a Houston Golf Club, where he was often asked by his fellow caddies as well as members to entertain them. One of the golfers asked him if he had ever thought of singing on TV. The prospect seemed just like a dream to the 13 year old lad; however, an audition was arranged and he was asked to sing on "Matinee," an afternoon show. The chanter remained on the show for three years, and was the first Negro to break the color barrier on Houston TV.

It was on this show that a local ABC-Paramount representative heard Johnny sing. This was the turning point in his career. The rep, so impressed with the young man's voice, suggested that a tape be made and sent to the label's N.Y. home-office. The rest is history.



**FIRST TIME OUT**—Buddy Russell (center), young Brooklyn baritone, has just been signed by Decca Records. Russell is one of the winners in a series of recent talent auditions, conducted by Marvin Cane (right) of The Richmond Organization. The chanter's initial recording date was supervised by veteran A & R man Mitch Miller (left), and Russell's initial single couples "I'm All Yours," and "The Impossible Years." Glenn Osser arranged both dates.

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ABC-519



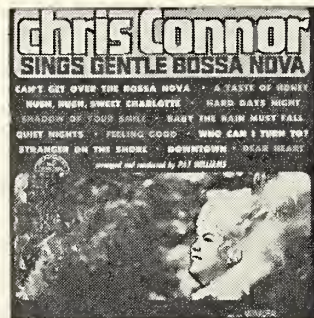
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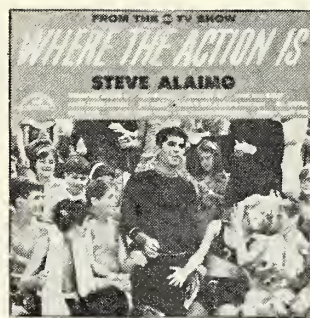
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ABC-528



ABC-529



ABC-531



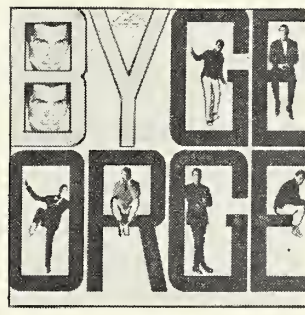
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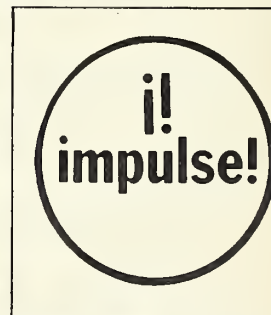
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ABC-534



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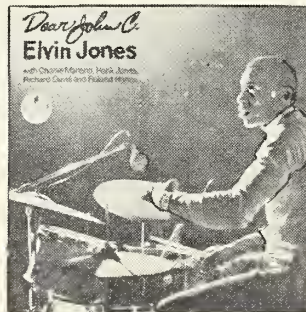
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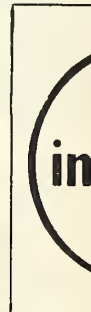
A-84



A-87



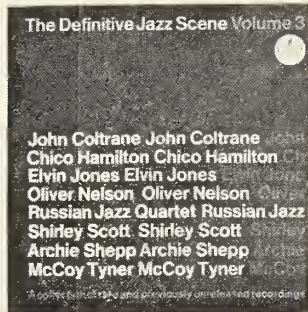
A-88



A-90



A-98



A-9101



T-1504



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## Eden Oldies Active

NEW YORK—Clyde Otis, head man at Eden Music, reports that the firm is going through an even busier period than usual. Several of the pubbery's older songs (including a few million sellers) have been or are due to be recorded again shortly, and there are waxings slated for some of the newer songs in its catalogue.

Among the releases of oldies are "A Lover's Question" by Buddy Knox, Reprise; "Hurtin' Inside" by Trini Lopez, on the same label; "Lookin' Back" by Nat King Cole, Capitol; "It's Just a Matter of Time" by Gloria Lynne, Fontana and by Tom Jones, Parrot and "Baby, You Got What It Takes" by Jerry Lewis, Smash.

Recordings of new material include "If It Isn't in Your Heart" by Jerry Vale, Columbia; "Inside I've Died" by Marlene Mars, M-G-M; "Mother Nature and Father Time" by Brook Benton (currently riding the charts) and "I Can't Stand This Love, Goodbye" by The Others on RCA Victor.

The company was largely a one-man operation, until Fred Parker was added as general professional manager a few months ago. Parker's chief concern, other than placing tunes, has been to build up Eden's writing staff. The roster now includes Lou Stallman, George Devens, Mikie Harris, Charlie Singleton and, of course, Otis.

The list of artists who have had hits with the pubbery include Sarah Vaughan, Dinah Washington, Brook Benton, Connie Francis, Paul Anka, Clyde MacPhatter, Johnny Mathis, Nat King Cole and many others.

The firm is represented throughout the United Kingdom by its affiliate Eden Music, Ltd. and various publishers have sub-publishing rights to its catalogue in other European countries. Plans are in process to establish representation for the company in South America.

## Mana Reveals Plans For New Studio



HOLLYWOOD, FLA.—Mana Productions, has revealed the exterior plan for their recording studio being constructed in Hollywood, Florida, designed to house the latest recording and technical facilities. The main studio can accommodate 125 musicians, as well as a choral group of 100, with isolation booths available. The studios are designed as floating shells within the structure for complete control of sound and vibration interference. The 23,000 interior square footage will be completely air conditioned and heated to provide uniform temperature, humidity and dust free protection for recordings, tapes and master files. In addition to

the two separate air conditioning systems, there is an emergency generator in case of power failure in the area.

The company will record its Tiara label in the south Florida studios but will continue its publishing and record distribution activities out of their main office in Fort Wayne, Indiana. The Hollywood studio is equipped for film recordings and will specialize in video tapings. The technicians can handle remote (on location) recordings along with live studio broadcasts.

The custom fabricated building, utilizing polished stone and anodized aluminum trim, is of precast cement and structural steel. The plans provide for a sheltered entrance marquee, landscaped parking areas and a heliport to provide convenient transportation to and from the major airports in the area and the larger hotels along the coast.

Donald J. Muzeroll is president of the firm, Ruth Sadler is executive vice president, and David Peebles is secretary-treasurer. The company has engineering and administrative personnel already under contract.

## ASCAP Holds Seminar On Saleability Of Tunes

NEW YORK—Next to talent, the greatest asset for a new songwriter is his ability to sell his song. This comment on the music business was made by the ASCAP panel on American Music at the recent sixth and final session of the seminar held at Judson Hall in New York. The panel consisted of Leon Carr, composer of "The Secret Life of Walter Mitty"; his partner, Earl Shuman, writer of "Seven Lonely Days"; William Goldenberg, composer of the incidental scores for "An Evening With Mike Nichols and Elaine May" and NBC-TV's "That Was The Week That Was"; and Larry Alexander, lyricist who has penned songs with Goldenberg for albums by Liza Minnelli and Georgia Brown.

Because of today's highly competitive market, the panel advised the audience of young writers that a good "demo" record is essential in bringing their songs to the attention of the publishers. Shuman noted the growing number of pro performers who arrange and perform new songs for these "demos."

On Nov. 15, at Judson Hall, ASCAP will present a showcase of music written by those attending the Seminar. The audience will consist of music publishers, producers and recording executives.

## Claridge Buys Christmas Master

NEW YORK—Claridge Records has picked up a Christmas master by Van Trevor called "Christmas In Washington Square." According to Claridge president Frank Slay, the deck has already been garnering spins and store requests in Connecticut and Maine.

## MCA Sets New Earnings Peak

HOLLYWOOD—The highest net income for any first nine month period in the history of MCA, was reported last week (11) by Jules C. Stein, board chairman of the huge entertainment complex.

The unaudited consolidated net income for the nine months ending Sept. 30, 1965, was \$11,593,000 and after preferred dividends amounted to \$2.36 per share on the 4,687,107 average number of share of common stock outstanding.

For the corresponding nine month period of 1964 the consolidated net income \$10,301,000 which after preferred dividends was equal to \$2.09 per share on the 4,565,620 average number of shares of common stock then outstanding.

The above figures include the company's interest in the reported consolidated net income of Decca Records for the respective nine month period.

## Tours Are Set For The McCoys & Strangeloves

NEW YORK—Roy Rifkin, president of Celestial Artists, announced last week that Nov. appearances have been set for the McCoys and the Strangeloves by the agency. The McCoys began a cross-country series of engagements with Freddie and The Dreamers on Nov. 8. The trek will continue through Nov. 28.

The Strangeloves will embark on a four-day tour with the Beach Boys this weekend, playing dates in Minnesota and Missouri.

The Strangeloves and The McCoys record for Bang Records. The former group will be recorded by F.G.G. Productions, when they come off their road stints.



## Promising Session

The three very blond Promises, who recently inked an exclusive United Artists recording contract, were snapped at their first session for the label, along with A & R director Jack Gold and arranger-conductor Arnold Goland (extreme right). The girls debut deck is skedded to be released in the near future.

When a record company signs an artist of importance, it usually blows trumpets, invests in double page spreads and, in general, raises all kinds of hullabaloo.

But in announcing that Ray Stevens is now a Monument artist, we don't think all that is necessary.



We think his record speaks for itself. Listen to it.

Ray is one of the big reasons



Monument is artistry

This record is so hot we didn't have time to make-up a pretty ad to tell you about it! Just released <sup>2 weeks ago</sup> and already on the charts. The Smash follow-up to "Liar, Liar" by the Castaways....

"Goodbye Babe"

Soma 1442

RADIO STATIONS WRITE FOR Promo-copies

**Soma**

RECORDING COMPANY

7600 WAYZATA BOULEVARD  
MPLS., MINNESOTA 55426

### Epic's Len Levy Finds That Some Plain Talk Uncovers Ops' Desire For Little LP's

NEW YORK—Tradesters who attended the recent Music Operators of America convention in Chicago may recall that Len Levy, vp and general manager of Epic Records, put the matter of future Stereo Little LP product before juke box men.

"Do you want them or not," he said in effect. Months later, the exec is happy to state that they do. Citing an "extremely strong" response to the line, Levy had always felt that the Little Stereo LP was always worthy of manufacturer support.

Limited response to their appearance at first, Levy contends, put truth into the cliché of putting the "cart before the horse." There were two major complaints involving Stereo Little LP's, Levy notes. One was an insufficient amount of machines that play the Little Stereo LP and the other involved a lack of variety in such product.

The situation has improved to the extent that Epic has just released its largest batch (eight) of Stereo Little LP product, which covers a broad spectrum of pop music, including the Glenn Miller Orchestra, Bob Dylan, Lester Lanin, Jane Morgan, Buddy Morrow, Cliff Davis and Bobby Hackett. Another Epic ops line is its Memory Lane Series, recently augmented by the release of six disks.

Levy is able to read the pulse of one-stops, principal outlets for jukebox material, by continuous contact on the one-stop level. This involves periodic road trips by Levy to major one-stops and a strong mailing campaign. From both, Levy is able to collate suggestions that lead to Epic policies with regard to the type of product released on Stereo Little LP's.

### White Whale Success

(Continued from page 6)

"Ain't Me Babe" was released initially in the LA area, where it spurted, sending up blowholes of sales and causing several major labels to offer distribution deals to the youthful producers. But Feigan and Leeseff decided to swim together assuring themselves that their combined experience could add up to a successful label.

What next? The answer could lie in a new group which the label has just harpooned. They're called The Answer and they'll be cutting within the week. Feigan and Leeseff have their flippers out for additional new sounds, talent and tunes. "We're building slowly but surely," says Leeseff, "and it appears to be paying off."

It's evident that White Whale's initial success is no fluke.

### Decca's Earnings Set New 9 Month High

NEW YORK—Consolidated net earnings of Decca Records, including results of operations of its subsidiary Universal Pictures Co., for the nine months ended Sept. 30, 1965, amounted to \$5,649,874 equal to \$3.70 per share on 1,527,401 outstanding shares of capital stock.

In the corresponding period of 1964, the company reported earnings of \$3,878,581, equal to \$2.54 per share on 1,527,401 outstanding shares of capital stock.

### New Cole LP's

(Continued from page 6)

"Dietrich In London," recorded 'live' at the Queen's Theatre in London, and "Jerome Kern Revisited," with Nancy Andrews, Barbara Cook, Harold Lang, Bobby Short and Cy Young.

### Weiss To Monument

(Continued from page 6)

vision of the foreign marketing of all Monument product and music publishing activities plus the contracting and determining of the companies to represent the Monument music businesses abroad.

The execs are now prepping for a trek to England, Europe and the Orient to review foreign licenses currently repping Monument plus meeting with music publishers, writers, talent and their personal managers, as well as key motion picture production companies and producers of feature and TV film product.

Louise Roos of Amsterdam, who has been manager of foreign relations headquartered in Nashville, continues in this post and will work closely with Weiss.

Foster recently entered into a tie-up with Playboy magazine whereby he acquired world rights to a 12-inch lp featuring vocalist Johnny Janis, produced by Hugh Hefner entitled, "Once In A Blue Moon." Special promo tieups are underway with Playboy on the lp—and Weiss will work on the global release of this as well as all product issued by Foster's companies.

Weiss pioneered in the overseas representation of American recording and music publishing companies, having been the very first American resident abroad for a major American label—when he went overseas in 1952, as European director of Capitol Records, where he remained (based in Paris) until January of this year. Until 1957, Weiss was with Capitol and when they sold out to EMI-England, Weiss then moved over to the global music publishing side with Edwin H. Morris Music as International Manager for a two-year stint. Then, in 1959, James B. Conkling, then President of Warner Bros. Records, signed Weiss to helm the WB record and music publishing affairs, naming Weiss international director, a position he held until he went to indie global consultation for various record companies last year. In January of this year, he was named vice-president of the Rogers and Cowan public relations agency and resigned this position in order to join Monument.



### Open End Interview

Henry Fonda (right), who narrated RCA Victor's Kennedy memorial LP "That Day With God" and William Fine (center) who wrote the book on which the set is based, recently cut an open end interview about the LP for the use of deejays. The album presents excerpts from the expressions of noted persons following the death of John F. Kennedy. The interview was conducted by Gordon Auchincloss.





# TOP 100 LABELS

A & M	9, 57	King	15
Amy	85	Liberty	14, 39, 41
Atlantic	58, 61, 78	London	3, 40
Autumn	53, 93	MGM	13, 28, 45, 50, 56, 86, 87
Bang	26, 46, 68	Monument	96
Back Beat	27	Motown	1, 25
Big Top	67	Muscor	72
Cadet	49, 61	Okeh	74
Cameo	79	Parrot	12, 47
Capitol	8, 73, 88	Press	55
Checker	5, 100	Philips	6, 60, 98
Co & Ce	11	Pure Soul	82
Constellation	100	RCA Victor	34, 48, 70
Columbia	7, 21, 22, 29, 54, 84, 92	Red Bird	38
Decca	2, 30, 66	Reprise	16, 65
Diamond	43	Ric Tic	91, 94
Dot	63	Scepter	52
Dunhill	90	Smash	33, 35, 77
Dynavoice	4	Soma	51
Epic	19, 44	Soul	37
Fontana	20	Tamla	10, 24
Fraternity	60	United Artists	31, 76
Gordy	18, 64	Vee Jay	83
Hickory	17	Volt	71, 95
HBR	69	Warner Bros.	23
Imperial	32, 42, 62, 75	Whit	97
Kama Sutra	59, 89	White Whale	36
Kapp	99		

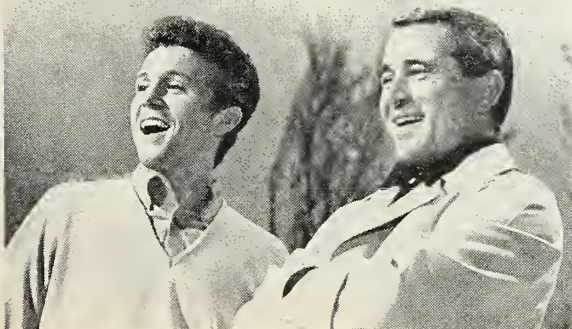


# RECORD RAMBLINGS

## CHICAGO:

During a brief visit in Chi last week (4) Decca hitmaker Brenda Lee held an autographing session in the newly opened Montgomery Ward State Street store and attracted a crowd of over 300 persons who converged upon the record department and purchased Brenda Lee records in every size, shape and form, including her current sizzler "Rusty Bells." . . . Lorraine Blue and Curly Tait hosted an opening night party at Mother Blue's for Jose Feliciano who began a two-weeker there (2). The RCA-Victor artist, who's come a long way since his first engagement here last spring, has a new LP titled "The Voice And Guitar Of Jose Feliciano." . . . Nancy Wilson opens in Mister Kelly's 11/22 for two weeks. . . . WFMT-FM is airing a series of live concerts by Leonard Bernstein and the New York Philharmonic. . . . The Sutherland switched to a "go go" policy last week with Shindig's Paul Weston on tap for the opening. . . . Local songster Ric Martin will be headin' for sunny Miami soon to open at the Thunderbird. . . . Art Smith, promo man for M. S. Dist., and Cora Johnson will tie the matrimonial knot 11/20. Congrats! Art's been workin' like a beaver on a pack of new singles including Little Eva's "Stand By Me" (Amy), "Boys" by Peter Best (Cameo) and "New Boy" by Dora Hall (Premore). . . . Joe Williams

opened in the Blue Angel (8). . . . Last weekend's American Swing-around TV'er (WBKB) spotlighted Don Gibson, Hal Willis, Margie Singleton and George Morgan. . . . Jack White of Summit Dist. boasts a sleeper in the "Theme To Grace" clip from the powerful new Fantasy album "Vince Guaraldi At The Grace Cathedral." Also big at the distrib is Major Lance's newie "Everybody Loves A Good Time" (Okeh) and "Let's Get Together" by We Five (A&M). . . . Happy 20th anniversary to Ebony magazine. . . . Singer Cal Robertson, who just wrapped up a very successful two-weeker at the Moon Room in Winnipeg, is scheduled for an upcoming stint in the College Inn of the Sherman House. . . . Bobby Garmisa's high on new releases "You've Been Cheatin" by The Impressions (ABC), "Gee" by Anthony & The Sophmores (ABC), "The Bells" by Billy Sol (Beckingham) and "il Mondo" by Fontana (Dunhill). . . . Bobby Sims, who heads up a trio bearing his name, stopped by the office with a copy of the group's current disk effort, "And You're Mine" b/w "Jane Jane." . . . Going items out of United Record Dist. include Dickey Lee's newest, "Pretty White Dress" (TCF-Hall), "Just A Kid Named Joe" by Joe Hinton (Back Beat) and "Gotta Get Ahold Of Myself" by Dee Dee Warwick (Blue Rock).



## Hometown Boys

Bobby Vinton and Perry Como, who both hail from Cannonsburg, Pa., will do a duet of "My Kind Of Town" on the Como TV stanza of Nov. 22. The airing will be on NBC at 9:00 p.m. EST.



## Man In Demand

It's all smiles for Capitol's Wayne Newton, following his recent opening at Hollywood's Coconut Grove. The chanter is currently on the charts with "Remember When." Pictured with him at the after-opening party are (left to right) John Scott, L. A. Times; CB's Harvey Geller, Newton, and Geoff Edwards, KFI disk jockey.

## Credit Deal For 'Carry-Corder 150'

NEW YORK—A sharp reduction in the dealer price of Norelco's "Carry-Corder 150" plus a special program to protect the value of current retail inventory, was just announced by North American Philips Company.

At the same time it was disclosed that effective immediately, the minimum dealer advertised price of the cordless, cartridge-fed unit in cooperative advertising will be reduced from \$119.50 to \$98.75.

"The price reduction is made possible by greatly accelerated production runs spurred by the 'Carry-Corder's' tremendous popularity," Wybo Semmelink, assistant vice president of North American Philips and manager of its Norelco High Fidelity Products Department, said. "In keeping with our long-standing marketing policy, the savings derived from this increased production are being passed along to the dealer and his customer."

"We have moved with extra speed in this situation in order to allow our dealers to maintain and increase during the Christmas season the sales momentum which has made the 'Carry-Corder' one of the 'hottest' selling quality portable recorders in the country," Semmelink noted.

Until Dec. 15, a dealer can qualify for special refunds based on the number of "Carry-Corders" he has in stock. He will receive a merchandise credit covering the difference between the current and previous prices when he orders the "Carry-Corder" at the new price, on quantities equivalent to his current stock.

Semmelink stated, "the credit is applicable toward the purchase of any items in the Norelco tape recorder and accessory line. All co-op advertising accruals earned on previous purchases will remain in effect and additional co-op credits will be granted on orders placed after the

stock adjustments are made." All of the units shipped at the reduced price will be packaged in a deluxe gift box which includes the "Carry-Corder" plus a custom fitted carrying case with separate microphone pouch; three blank tape cartridges plus one prerecorded demonstration tape cartridge; patch cord, and tape mailers.

## 5 NEW GOSPELS

### 'TIS SO SWEET TO LET GOD ABIDE

b/w WHAT ARE THEY DOIN' RIGHT NOW  
PROF. HAROLD BOGGS  
Nashboro 873

### JUST CAN'T HELP IT

b/w IT'S TIME TO TESTIFY  
MIGHTY GOLDEN TONES  
Nashboro 874

### LORD! I'M YOUR CHILD

b/w MY LIFE IS IN HIS HANDS  
THE SKYLARKS  
Nashboro 875

### I'LL WAKE UP IN GLORY

b/w LORD! I'LL COME TO THEE  
HARMONIZING FIVE  
Nashboro 876

### GLORIFY THE NAME OF JESUS

b/w THE LORD TOLD ME SOMETHING  
SILVER BELLS  
Nashboro 877

## 2 NEW R&B HITS

### BABY SCRATCH MY BACK

b/w I'M GONNA MISS YOU  
(LIKE THE DEVIL)  
SLIM HARPO  
Excello 2273

### TAKE ME IN YOUR ARMS

b/w YOU BETTER LISTEN  
(TO WHAT I SAID)  
LAZY LESTER  
Excello 2274



177 3rd Ave. No.,  
Nashville, Tenn.



RCA CLINCHES CARTRIDGE DEAL—RCA Victor made the first sale of its newly marketed Stereo 8 tape cartridge to Knox-Reeves Advertising Agency at the recent New York Coliseum Premium Show. Clinching the deal are (left to right): J. J. Pope, RCA Victor Premium Activity representative (Chicago); L. M. Strauss, promotion director of Knox-Reeves; John Shellman, president of Incentive Services, and Robert J. Clarkson, manager, Premium Sales, RCA Victor.

## ANOTHER WINNER FROM BARBARA!

### "ALL I NEED IS YOUR LOVE"

## BARBARA LYNN

Jamie 1304



JAMIE GUYDEN DIST.  
PHILA. 23, Pa.

## Surrey To Market 8 LP's

Los Angeles—Randall Wood, president of Mira Productions, has announced eight new releases on his middle-priced Surrey label. The diversified package, set for Nov. release, boosts the catalog on the new label to 16, and is distinguished by the most handsome packaging in its field, according to general manager Bob DeMain.

Highlighting this eight-unit mono and stereo release are two albums which introduce the new Surrey Strings' "Made In France" and "Made In Hollywood." The package also features "Herbie Mann's Big Band," recorded live in Rio de Janeiro with an all-star line-up including Curtis Fuller, Kenny Dorham, Zoot Sims, Al Cohn Ronnie Ball and Ahmad Abdul-Malik.

Billy Strange, Howard Roberts and Glen Campbell form a variegated trio on "The Big Guitars." "Buddy Collette On Broadway" features band arrangements from the Great White Way, with Red Callendar on bass and Gerald Wiggins at the piano.

The Oscar Moore Trio, with Joe Comfort on bass and Wiggins at the piano, reminisce with "We'll Remember You, Nat," a Cole compendium ranging from the classic "Sweet Lorraine" to Moore's own "I'll Remember You" and "Old King Cole."

The package also includes "Star Folk Volume II" with Barry McGuire and featuring members of the New Christy Minstrels. Completing the many moods of the release is "Music For A Moonlight Rendezvous" with the Bill Snyder Orchestra.

### Command Sets New Release Sked

NEW YORK—Command Records is currently in the process of preparing its first releases under the new regime of g.m. Loren Becker and A&R director Bobby Byrne. The six albums now in the works will be released in Jan. They will include five pop LP's and one classical effort, featuring Dick Hyman, Doc Severinsen and William Steinberg and the Pittsburgh Symphony Orchestra among others.



**ERNIE GETS ATTENTION**—Buck Owens (left) and Tennessee Ernie Ford (center) receive top concentration from Capitol's national service manager Jack Wagner (right) who just completed an open-end interview and customized station ID's with Owens and a half hour radio program devoted to Ford's "Sing We Now Of Christmas" LP on the label's "Silver Platter Service" hosted by Wagner.

### Changin' Times Set Tour

NEW YORK—Troika Management, the personal management division of Koppelman-Rubin Associates, recently announced that the Changin' Times have joined the Sonny & Cher, Len Barry and Danny Hutton 17-day one-nighter tour that started on Nov. 12th.

The Changin' Times, currently riding the charts with "The Pied Piper," a Phillips release, will be visiting Green Bay, Wisconsin; Louisville, Kentucky; Chicago, Illinois; Madison, Wisconsin; Davenport, Iowa; New Orleans, Louisiana; Worcester, Massachusetts; Philadelphia, Pennsylvania; Troy, New York; Hartford, Connecticut; Norfolk, Virginia; Baltimore, Maryland; Columbus and Atlanta, Georgia.

## Satin Label Debuts

NEW YORK—Satin Records, a new diskery, will debut this month. The company has already signed vet chanter Al Hibbler and Annabelle Fox, a new artist, to exclusive recording contracts.

A platter by the lark, will be the label's first release and will be issued shortly. Teddy Randazzo a&r'd the singer's sessions.

The company is currently in the process of completing its distributor network.

## NARAS To Meet In N.Y.

NEW YORK—The National Academy of Recording Arts and Sciences (NARAS) will hold its first meeting of the season on Nov. 23, in the Bryant Park Studio of National Recording at 33 W. 42 St. at 8:15 p.m.

The floor of the meeting will be open to all members, for discussion with officers, governors, top artists and execs, of many of the things which have been taking place within the Academy and the industry.

The program chairman for the meeting will be Dom "Crazy Notes" Cerulli, and members are encouraged to bring at least one potential member to the meeting.



**NITERYS FOR MONRO**—English songster Matt Monro is pictured at L.A. International Airport upon his recent arrival with his wife, Micky. The Liberty chanter will make several night club appearances in addition to his Las Vegas debut at the new Fremont Hotel (25).



### Happy Listening

Jordan Cristopher, who recently left the Wild Ones to go it alone, is shown with wife Sybil, listening to the playback of his initial United Artists session. The chanter's version of "The Knack" has just been released and UA has big hopes for it.

# HITS FROM ROCK TO ROMANTIC ON RECORDS



**ENZO STUARTI**  
"He" 5-9861



**KENNY CHANDLER**  
"Heart" 5-9862

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SINNERS**  
JGM 2024



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JGM 2029



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RUSTY WARREN**  
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**RUSTY WARREN  
BOUNCES BACK**  
JGM 2039



**RUSTY WARREN  
IN ORBIT**  
JGM 2044



**RUSTY WARREN  
BANNED IN BOSTON?**  
JGM 2049



**SEX-X-PONENT**  
JGM 2054

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A DIVISION OF THE COSNAT CORPORATION  
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A complete report on the Top Artists,  
Top Records, Top Songs & Top Publishers of 1965

**DEADLINE: DEC. 13      ISSUE DATED: DEC. 25**

Make sure your message is in this Edition





# COUNTRY TOP 50



# COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
<b>1</b> MAKE THE WORLD GO AWAY (Pamper—BMI) Eddy Arnold (RCA Victor 8679)	1	<b>26</b> MORE THAN YESTERDAY (Maiden Fair, Cuculu—BMI) Slim Whitman (Imperial 66130)	35
<b>2</b> HELLO VIET NAM (New Keys—BMI) Johnny Wright (Decca 31821)	2	<b>27</b> SITTING ON A ROCK (Crying In A Creek) Warner Mack (Decca 31853)	34
<b>3</b> IT IS REALLY OVER (Tuckahoe—BMI) Jim Reeves (RCA Victor 8625)	3	<b>28</b> TAKE ME (Glad—BMI) George Jones (Musicor 1117)	39
<b>4</b> KANSAS CITY STAR (Tree—BMI) Roger Miller (Smash 1998)	4	<b>29</b> YES, MR. PETERS (Screen Gems—Columbia—BMI) Roy Drusky & Priscilla Mitchell (Mercury 72416)	22
<b>5</b> MAY THE BIRD OF PARADISE FLY UP YOUR NOSE (Central Songs—BMI) Little Jimmy Dickens (Columbia 43388)	8	<b>30</b> BELLES OF SOUTHERN BELL (Tree—BMI) Del Reeves (United Artists 890)	23
<b>6</b> IF I TALK TO HIM (Victor—BMI) Connie Smith (RCA Victor 8663)	6	<b>31</b> LITTLE BUDDY (Al Gallico—BMI) Claude King (Columbia 43416)	36
<b>7</b> BEHIND THE TEAR (Central Songs—BMI) Sonny James (Capitol 5454)	7	<b>32</b> LIFE'S GONE AND SLIPPED AWAY (Cedarwood—BMI) Jerry Wallace (Mercury 72461)	28
<b>8</b> ONLY YOU (CAN BREAK MY HEART) (Blue Book—BMI) Buck Owens (Capitol 5465)	5	<b>33</b> WHAT WE'RE FIGHTING FOR (New Keys—BMI) Dave Dudley (Mercury 72500)	41
<b>9</b> IT'S ANOTHER WORLD (Bronze Music—Sesac) Wilburn Bros. (Decca 31819)	14	<b>34</b> BIG TENNESSEE (Richwill—BMI) Tex Williams (Boone 1032)	29
<b>10</b> LIVIN' IN A HOUSE FULL OF LOVE (Al Gallico—BMI) David Houston (Epic 9831)	11	<b>35</b> HAPPY TO BE WITH YOU (Copper Creek, Al Gallico—BMI) Johnny Cash (Columbia 43420)	42
<b>11</b> GREEN, GREEN GRASS OF HOME (Tree—BMI) Porter Wagoner (RCA Victor 8623)	9	<b>36</b> CRYSTAL CHANDELIER (Harbo—SESAC) Carl Belew (RCA Victor 8633)	26
<b>12</b> WHITE LIGHTNIN' EXPRESS (Moss Rose—BMI) Roy Drusky (Mercury 72471)	16	<b>37</b> IF THIS HOUSE COULD TALK (Moss-Rose—BMI) Stonewall Jackson (Columbia 43411)	43
<b>13</b> ARTIFICIAL ROSE (New Keys—BMI) Jimmy Newman (Decca 31841)	20	<b>38</b> MEANWHILE, DOWN AT JOE'S (Wilderness—BMI) Kitty Wells (Decca 31817)	32
<b>14</b> THE HOME YOU'RE TEARIN' DOWN (Sure-Fire—BMI) Loretta Lynn (Decca 31836)	15	<b>39</b> I'M JUST A COUNTRY BOY (Folkways—BMI) Jim Edward Brown (RCA Victor 8644)	38
<b>15</b> BUCKAROO (Bluebook—BMI) Buck Owens (Capitol 5517)	25	<b>40</b> IF YOU WANT A LOVE (Blue Book—BMI) Buck Owens (Capitol 5517)	44
<b>16</b> LOVE BUG (Glad—BMI) George Jones (Musicor 1098)	10	<b>41</b> WHAT'S MONEY (Glad—BMI) George Jones (United Artists 901)	30
<b>17</b> HANK WILLIAMS' GUITAR (Laredo—BMI) Freddie Hart (Kapp 694)	21	<b>42</b> LET'S WALK AWAY STRANGERS (Cedarwood—BMI) Carl Smith (Columbia 43361)	40
<b>18</b> THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP (Moss Rose—BMI) Charlie Louvin (Capitol 5475)	18	<b>43</b> TROUBLE ON OUR LINE (Raleigh—BMI) Roy Drusky & Priscilla Mitchell (Mercury 72497)	47
<b>19</b> YAKETY AXE (Tree—BMI) Chet Atkins (RCA Victor 8590)	12	<b>44</b> WHILE YOU'RE DANCING (Mariposa—BMI) Marty Robbins (Columbia 43428)	45
<b>20</b> HURRY MR. PETERS (Screen Gems—Columbia—BMI) Justin Tubb & Lorene Mann (RCA Victor 8659)	13	<b>45</b> ONE MAN BAND (Saran Cross, Deep Cross—BMI) Phil Baugh (Longhorn 563)	48
<b>21</b> A-11 (Pamper—BMI) Johnny Paycheck (Hilltop 3007)	27	<b>46</b> YOUR RUININ' MY LIFE (Acuff Rose—BMI) Hank Williams, Jr. (MGM 13392)	37
<b>22</b> TATER RAISIN' MAN (Aroostook—BMI) Dick Curless (Tower 161)	24	<b>47</b> HE'S A JOLLY GOOD FELLOW (Al Gallico—BMI) Charlie Walker (Epic 9852)	49
<b>23</b> FLOWERS ON THE WALL (Southwind—BMI) Stattler Bros. (Columbia 43315)	31	<b>48</b> GIDDY UP GO (Starday—BMI) Red Sovine (Starday 737)	—
<b>24</b> TRUCK DRIVIN' SON OF A GUN (Raleigh—BMI) Dave Dudley (Mercury 72442)	17	<b>49</b> SALLY'S ARMS (Channel—ASCAP) Sheb Wooley (MGM 13395)	50
<b>25</b> HARVEST OF SUNSHINE (Plainview—BMI) Jimmy Dean (Columbia 43382)	19	<b>50</b> WATCH WHERE YOU'RE GOING (Acuff Rose—BMI) Don Gibson (RCA Victor 8678)	—

You can't really keep a good man down, not for long anyway. After performing at the Grand Ole Opry breakfast, rehearsing all Friday (Oct. 22) and performing on the Opry TV Show, attending several functions Sat. (23), and making his appearance at the regular Opry show that night, Sonny James was paid a visit by the Virus Bug, which did its best to knock him



SONNY JAMES



TEX VALEN



MARGIE SINGLETON

out of the picture for a while. But, after four days of fever, sore throat and dizziness, he was able to be up and around again in time to head out for dates in the Northwest and West Coast area. James touring with Johnny Cash, Tex Ritter and June Carter, called us from Washington to say that the crowds are really great, and that he'll be back in Nashville before long.

In addition to being a well known figure in the country music world, Little Jimmy Dickens looks like he's about to make a name for himself in TV as well. Not too long ago, the chanter taped spots for "The Jimmy Dean Show" and "Hullabaloo," in which he let loose with his pop-country smash, "May The Bird Of Paradise Fly Up Your Nose," and on Dec. 12, according to booking agent Larry Moeller, he is scheduled to tape appearances on both the "Hollywood A Go Go" and "9th St. West" shows. The former will be shown in the U.S. and seven foreign countries. The next day, Dec. 13, he will tape an appearance on the "Lloyd Thaxton Show."

To further illustrate the rapid spread of the trend towards country music, we have a couple of new stations making the big switch. The latest metro market to join the fold is WYNG-Warwick-Providence, R. I., which shifts to an all-country format on Nov. 15. The station, which will be the only full-time country outlet in the area, asks that all releases be sent to Al Roberts, WYNG Radio, 19 Luther Ave., Warwick, R. I. Pittsburgh is also getting more western sounds thanks to WJAS-AM-FM. The station began programming c & w six nights a week as of Nov. 8. . . . Further expansion came on Oct. 11, when WIVK-Knoxville was granted permission by the FCC to increase its daytime broadcasting power to 50,000 watts. Along with this change, the station has also undergone several personnel changes. Mike Hanes, from Roanoke, Va., is the new program director, and new deejays include Kenny Dearstone, Bill Jeffers and Ron Cassidy. The latest in the stations series of 'live' country shows was a wing-ding on Nov. 13, highlighted by Ferlin Husky, Skeeter Davis, Roy Drusky, the Carter Family, Stonewall Jackson and Simon Crum.

Hank Secord, the country feller up at CKRM-Regina, Saskatchewan, tells us that he'd like to receive each and every new c & w disk, including gospel, so send them along. He also says that anyone passing through Regina

is most welcome to drop in and guest on "Hank's House." . . . An S.O.S. is also being sent out by WIOO-Carlisle, Pa., which has been on the air for only a short time. . . . Speaking of new disks, Little Richie Johnson (Box 3, Belen, N.M.) still has copies of "Bright Lights And Country Music" by Bill Anderson, "Think I'll Go Somewhere And Cry Myself To Sleep"

by Charlie Louvin, "White Lightnin' Express" by Roy Drusky, "Big Job" by George Jones, "If This House Could Talk" b/w "Poor Red Georgia Dirt" by Stonewall Jackson and "I'd Better Call The Law On Me" by Hugh X. Lewis. . . . Deejays who did not receive copies of Jack Reno's latest record, "The Biggest Man," may write to him, on station letterhead, at KLLL-Lubbock, Tex.

Smokey Warren, who books talent packages out of his offices in Linden, N.J., dropped in with Tex Valen to let us know that Valen has been set for a tour of Europe early in '66. Accompanied by his Rhythm Ramblers (Jack Smith, Curly Gramacke, "Sidesaddle" Eddie Pal, Bobby Foster and Bud Carson), Valen will make a circuit of U.S. bases in France, Germany and Italy, and will return to the States at the end of Jan. Right after returning, the boys will be heading on up to Newfoundland and Labrador. Valen's latest record is a Christmas release called "Please Mr. Santa" b/w "Christmas Means Happiness."

Margie Singleton, who recently signed with United Artists, has signed an exclusive booking agreement with Jimmy Key's Talent Agency in Nashville. The songstress is out with a brand new single, "The Easy Way Out" b/w "I'm Guilty This Time," and a new album, "Crying Time."

Down in the Sooner State, KFMI-Tulsa spinner Billy Parker tells us that he now owns his own record company, Pride Records, and also his own publishing firm, Par-Cor Music. A very busy guy, Parker also produces wax sessions and writes the songs. He stages shows with his band, Rocky Kaple & the Shotguns, and also hosts a weekly country spot on KTUL-TV. But that's not all. He's also got a new record out on Pride, "I Fall In Love Too Easy."

Happy Birthday to Delores Smiley, who celebrated on Nov. 14.

## National Record Promotion

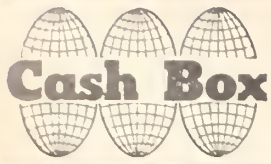
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# TOP COUNTRY ALBUMS

1	MY WORLD	3	13	HELLO VIETNAM	16
	Eddy Arnold (RCA Victor LPM/LSP 3466)			Johnny Wright (Decca DL 4698/DL 7 4698)	
2	THIRD TIME AROUND	1	14	CONNIE SMITH	13
	Roger Miller (Smash MGS 27068/SRS 67068)			(RCA Victor LPM/LPS 3341)	
3	FIRST THING EVERY MORNING	4	15	MR. & MRS. USED TO BE	9
	Jimmy Dean (Columbia CL 2401/CS 9201)			Loretta Lynn & Ernest Tubb (Decca DL 4639/ DL 74639)	
4	BEFORE YOU GO/NO ONE BUT YOU	7	16	IT'S COUNTRY TIME AGAIN	12
	Buck Owens (Capitol T/ST 2353)			George Jones & Gene Pitney (Musicor MM 2065/MS 3065)	
5	THE OTHER WOMAN	6	17	THE BRIDGE WASHED OUT	14
	Ray Price (Columbia CL 2382/CS 9182)			Warner Mack (Decca DL 4692/DL 74692)	
6	MORE OF THAT GUITAR COUNTRY	5	18	STRANGERS	—
	Chet Atkins (RCA Victor LPM/LSP 3429)			Merle Haggard (Capitol T/ST 2373)	
7	UP THROUGH THE YEARS	2	19	NEW COUNTRY HITS	17
	Jim Reeves (RCA Victor LPM/LSP 3427)			George Jones (Musicor MM 2060/MS 3060)	
8	CUTE 'N' COUNTRY	10	20	GIRL ON THE BILLBOARD	22
	Connie Smith (RCA Victor LPM/LSP 3444)			Del Reeves (United Artists UAL 3441/UAS 6441)	
9	TRUCK DRIVIN' SON OF A GUN	8	21	STONEWALL JACKSON'S GREATEST HITS	19
	Dave Dudley (Mercury MG 27028/SR 67028)			(Columbia CL 2377/CS 9177)	
10	INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS	11	22	CONSTANT SORROW	23
	(Capitol T/ST 2367)			Bobby Bare (RCA Victor LPM LSP 3395)	
11	GOLDEN HITS OF ROGER MILLER	18	23	EASY WAY	20
	(Smash MGS 27073/SRS 6 7073)			Eddy Arnold (RCA Victor LPM/LSP 3361)	
12	FROM THIS PEN	15	24	KISSES DON'T LIE	25
	Bill Anderson (Decca DL 4646/DL 74646)			Carl Smith (Columbia XLP 7 9956/XSM 7 9958)	
			25	I'VE GOT A TIGER BY THE TAIL	21
				Buck Owens (Capitol T/ST 2283)	



# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE



TRUE LOVE'S A BLESSING (2:11) [Marson, BMI—James, Smith]  
JUST ASK YOUR HEART (1:55) [Marson, BMI—Skye, James]  
SONNY JAMES (Capitol 5536)

Sonny James, consistently decorating the charts with his ballad outings, including his current smash, "Behind The Tear," looks for equal chart action with this change-of-pace, called "True Love's A Blessing." A jumping, happy-go-lucky romper, this one should go a long way with the spinners and buyers. The flip, "Just Ask Your Heart," is a sweet, warmhearted swayer.

I'VE CRIED A MILE (2:44) [Wilderness, BMI—Glaser, Howard]  
CRAZY LITTLE TRAIN (Of Love) (2:30) [Red River, BMI—Miller]  
HANK SNOW (RCA Victor 8713)

Not far behind his recent "Queen Of Draw Poker Town" charter, Hank Snow is ready for hitsville once again with this newie, tabbed "I've Cried A Mile." The tune is a bittersweet, heart-tugging tale of woe that should get a good reaction from Snow fans all over. "Crazy Little Train (Of Love)" is a lighthearted, chorus-backed romance ditty.

YOU BETTER WATCH YOUR FRIENDS (2:30)  
[Peach, SESAC—Nesbitt]

YOU'RE NO GOOD (2:00) [Peach, SESAC—Nesbitt]

JIM NESBITT (Chart 1290)

Following up his initial chart effort, "The Friendly Undertaker," Jim Nesbitt looks good to come through with this deck, tabbed "You Better Watch Your Friends." Side is a bouncy, humorous single-talkie about a feller who warns his listeners not to trust their "friends" too far. Undercut, "You're No Good," is a swinging, finger-poppin' mover.

FOOTSTEPS TO NOWHERE (2:33) [Sure-Fire, BMI—Mills]

LIVIN', LAUGHIN', AND LOVIN' (1:51) [Loring, BMI—Ross]

TEXAS PLAYBOYS (Ric 182)

The Texas Playboys could very well break into the national spotlight with this stanza titled "Footsteps To Nowhere." Side is a twangy, medium-paced, bluegrass-flavored wooser about a man who's walking in circles since his baby left him. "Livin', Laughin', And Lovin'" is an easy-goin', stompin' session.

PLEA FOR REASON (2:30) [Central Songs, BMI—Perry]

DOCTOR HAPPY (2:00) [Central Songs, BMI—Perry]

AL PERRY (Tower 186)

Newcomer Al Perry makes a real good bid for strong sales response with this potent saga, called "Plea For Reason." The side is a throbbing, powerful anti-war ballad, with strong lyrics and arrangement. "Doctor Happy" is a slow-moving, lament-filled story of a man whose days are happy, but nights are lonely.

JAMES JOYNER (Dot 16760)

(B+) SHADOWS OF DOUBT (2:32) [Tune, BMI—Gilreath]  
James Joyner could step into the big picture with this pain-filled, lonely-sounding story of a man who lost his love as a result of nasty rumors. A good sound.

(B+) ANOTHER LOAD OF GRITS (2:28) [Peer Int'l, BMI—Swanson]  
This side is a rousing, hearty Civil War saga that could also get heavy action.

TEX VALEN (Counsellor 019)

(B+) DREAMY EYES (2:22) [Sylvania—Rose]  
Tex Valen may score big with this tender, western-flavored romance item about a fella whose gal lies with her lips, but can't keep her love from her eyes.

(B+) HIDDEN LOVE (2:08) [Sylvania—Rose]  
Undercut is a sorrowful, heartbreaking lament that tells of a shattered romance.

HARLAN HOWARD (Monument 907)

(B+) THE EVERGLADES (2:20) [Briarcliff, BMI—Howard]  
Vet hit-writer Harlan Howard makes a good bid for big consumer response with this self-penned deck. This side is a moody, loping updating of his oldie about a fugitive in the Florida swamps.

(B+) BUSTED (2:14) [Pamper, BMI—Howard]  
Undercut is a lively, rousing version of another of his while-backers. Could make a lot of noise.

LUCILLE STARR (Almo 229)

(B+) ONCE A DAY (3:21) [Moss Rose, BMI—Anderson]  
Lucille Starr could make a big splash with this pop-flavored updating of the while-back Connie Smith smash.

(B+) HERE COME MORE ROSES (3:11) [Bramble, BMI—Fuller, Howard]  
Flip is a tender, remorseful heartbreaker.

## -- TEX VALEN --

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B/W

"PLEASE MR. SANTA"

COUNSELLOR 018-B

NEW COUNTRY WESTERN RELEASE

"DREAMY EYES"

B/W

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ALL DECKED OUT—Ork leader Henry (Hank) Jerome got the duds to go with his latest charted LP, "That New Country Feeling" and was snapped in them outside of Kauffman's N.Y. saddle shop. A single outing is being offered off the LP, coupling "You Are My Sunshine" and "King Of The Road."

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# Cash Box



November 20, 1965



The Brincos (Fernando, Manolo, Junior and Juan) is the first modern Spanish group to register sales in vast quantities. They are currently high in the Spanish charts with "Borracho" (Drunk) and "Sola" (Alone) released by Zafiro S.A. on the Novola label. The Brincos' first disk, "Flamenco," issued at the end of 1964, has now sold more than 100,000 copies, has been released in some 30 countries and been covered by many foreign artists. The group recorded in Spanish, English and Italian and has recently visited Italy to record and appear on television. Their records also sell well in France and Mexico. The Brincos write all their own songs. As well as topping popularity polls and best selling lists, they recently won the Gran Premio Nacional del Disco award of 1965 with "Borracho," voted the best song of the summer. They own their own publishing company, Brincos S.A., and future engagements include the 1966 San Remo Festival.



# GREAT BRITAIN

Latest figures from the Board of Trade reveal that manufacturers sales of gramophone records in Aug., valued at £1,969,000, were eight per cent lower than in August, 1964. Home sales decreased by twelve per cent but export sales were nearly one third higher. Production of 45 r.p.m. disks was again lower than a year earlier. Output of 33<sup>1</sup>/<sub>3</sub>rd r.p.m. disks was also slightly lower but production of 78 r.p.m. records was higher than in August last year.

An announcement from Philips Records informs us that a production and distribution contract has been signed between Leslie Gould (managing director of Philips) and Shel Talmy, director of Orbit Universal Music. From December, Talmy will be releasing new material under his own label, Planet, designed to develop new artistes and become a major factor in the record business in Britain. The director, an American by birth, has been living in Britain for some time and has been associated, with enormous success, in the production of all recordings by the Kinks and the up-and-coming group, the Who.

The BBC is getting ready for the Eurovision Song Contest which takes place in Luxembourg next February. As usual one singer will sing all six songs in the British heats and this year the honour goes to Scottish singer Kenneth McKeller. Each week for five weeks McKeller will sing one number in the BBC's "A Song For Everyone" and in the sixth programme, "A Song For Europe," he will perform all six numbers and viewers will decide on the winning number by sending in their votes on postcards. The final will be on Feb. 7th. The songs, composers and lyric writers have been named and are as follows:

"A Man Without Love" by Cyril Ornadel with lyrics by Peter Callander, "As Long As The Sun Shines" by Ian Gourlay with lyrics by Cliff Hanley, "A Touch Of The Tartan" with music and lyrics by Philip Green, "Comes The Time" by Ron Grainer with lyrics by Caryl Brahm and Ned Sherrin, and "Country Girl" music and lyrics by Robert Farnon.

Granada TV is producing a 50-minute spectacular devoted entirely to the music of John Lennon and Paul McCartney and the programme is set for Dec. 17 screening. Guests include Cilla Black, Peter and Gordon, Lulu, Billy J. Kramer, Marianne Faithfull, Alan Haze and Tony Crombie, Fritz Speiser's Barock and Roll Ensemble, George Martin and his Orchestra and Peter Sellers. Flying in from America especially for this show are Henry Mancini and Esther Philips and from France, Richard Anthony. The show is being produced by Johnny Hamo.

As all football fans know, the World Cup Match takes place at Wembley, Middlesex in July 1966. This may not be a shattering piece of news and it may seem a little out of place in a music column until one realises that publishing personality Sid Green is connected with it. It seems that the Football Association have adopted as their mascot a cartoon character by the name of World Cup Willie—the Brainchild of artist Reginald Hoye. World Cup Willie will soon become a well-known figure in Britain via TV, hoardings, car-stickers, blazer motifs, key rings, and wrapper advertising of every description. To help him along musically Sid Green has written the words and music of a little ditty titled "World Cup Willie" which has been recorded by Lonny Donegan with the Michael Sammes Singers, published by Chappell, and set for release by Pye Records on Nov. 26. The disk will be sent to all football grounds in Britain where first class league games are played and relayed over loudspeakers to the spectators. Could be that little Willie could make the charts.

Still speaking about Sid Green, we hear that he has acquired the Major Music catalogue from which comes the latest Val Doonican single "A Million Miles From Nowhere" issued on Decca.

Jack Heath of Millwick Music is delighted to have the new Sorrows' single "You've Got What I Want" on Piccadilly. It was penned for them by Mickie Dallon who gave them their previous success "Take A Heart" which has now been given world wide release.

An eight-minute colour film has been made by the Ivy League which features their "Tossin' And Turnin'" hit and their latest Columbia single "Our Love Is Slipping Away." The film is set for screening in America, France, Germany, Australia, Sweden and Italy as well as several other countries in order to tie in the release of the single in those territories. The Ivy League started their careers as songwriters under the name Cartr-Lewis and Perry Ford, branched into the artistes field and now combine both facets. They did, of course, pen both "Tossin' And Turnin'" and "Our Love Is Slipping Away"—both published by Southern Music to whom they are under contract.

The Yardbirds, currently in the Top Ten with their double-sided Columbia hit "Still I'm Sad" and "Evil Hearted You" make a brief visit to Belgium and Holland before starting their nation wide British tour co-starring Manfred Mann on Nov. 18.

Quickies: "Tears" still topping Best Selling Sheet Music List for K.P.M. . . . French singer Francois Hardy, in partnership with Julian More, has penned new Pye single "So Many Friends" published by Rogers Music. . . . American in London Albert Van Dam's album "Crazy Horse Saloon" has just been issued by Pye and set for release in France by Barclay and Germany by Deutsche Vogue. . . . Sylvie Vartan, who with husband Johnny Hallyday appeared in the Royal Variety Show, has first disk release in Britain "One More Day" on Decca. . . . The Small Faces follow-up their "Whatcha Gonna Do About It" hit with their own composition "I've Got Mine" on Decca published by Contemporary Music. . . . A hit for Them in the States "Mystic Eyes" now issued here on Decca.

## Mexico's Best Sellers

- 1 Wolly Bully (Bule Bule)—Sam The Sham (MGM)—Los Rockin Devils (Orfeon)—Luis Moya (Musart)—(Grever)
- 2 Cast Your Fate To The Wind (Lanza Tus Penas Al Viento)—Sounds Orchestral (Gamma)—Hnos. Carrión (Orfeon)—Alberto Vázquez (Musart)—Las Fontana (CBS)—Steve Alaimo (Gamma)—(Grever)
- 3 Jamaica Ska—Toño Quirazco (Orfeon)—Los Yorsys (Musart)
- 4 Shaggy Dog (Perro Lanudo)—Mickey Lee Lane (Gamma)—Los Rockin Devils (Orfeon)—Los Aragón (Musart)—(Mumusa)
- 5 (Se Te Olvida) La Mentira—Pepe Jara (RCA)—Javier Solis (CBS)—Los Panchos (CBS)—Los Galantes (Orfeon)—(Campei)
- 6 Triunfamos—Los Panchos (CBS)—(Campei)
- 7 Carta Fatal—Lena y Lola (Musart)—Los Jaibos (Peerless)—(Emmi)
- 8 Que Va—Javier Solis (CBS)
- 9 Help (Auxilio)—Los Beatles (Capitol)—Los Yaki (Capitol)—(Fermata Mexicana)
- 10 Gloria—Los Rockin Devils (Orfeon)—Miguel Angel (Musart)



# MEXICO

Italian song "Il Mio Mondo" (My World), was released in both Italian and Spanish versions by Emilio Pericoli and we received the same song, in Spanish by Daniel Riolobos (Musart) and by Lucho Gatica on Capitol. We imagine there will be other versions appearing in the next few days.

Speaking about Emilio Pericoli, he recently arrived at México City to fulfill a contract at La Fuente night club and to appear on several TV shows. Pericoli's records are distributed by Gamma Records in Mexico.

We received news from Mexican artist Andy Russell who is performing in the United States. Andy appeared on the "Hollywood Palace" TV show. We also understand that after finishing his performances in the U.S., Andy will fly to Argentina to fulfill some other contracts.

The Beatles top hit, "Yesterday," was cut in a Spanish version by popular group Los Hermanos Carrión, under the name of "Desde Ayer" (Since Yesterday) on Orfeon Records. This will be part of the LP by Los Hermanos Carrión, with songs composed by Lennon and McCartney. Los Carrión are planning to perform in the United States and perhaps also to record in English.

Four EP's recorded by Spanish idol Tito Mora are in circulation in México City.

Four new songs appeared on the Capitol label, by Lucho Gatica. The musical backgrounds were made in Spain where he performed in the past months. All these songs were sung in the romantic style and now Lucho is preparing new songs to be released in town, perhaps with Page Cavanaugh's musical direction and Billy May's arrangements.

Newly arrived in México City is Mario Freidberg, general manager of Tizoc Records. Mario brought the waxings of Herb Alpert and his Tiajuana Brass, which he distributes in town. Mario also told us that in the coming weeks 2 LP's will be released by Herb Alpert.

Chilean group Los Hermanos Silva, who were performing in the United States, cut, at RCA Victor, their version of Luis Demetrio's new composition "Te Necesito," treated in a very nice ballad style. Los Hermanos Silva will do a short season in town.

Blonde young singer Lolita, who now is exclusive with RCA, cut a record titled "Don Juan Tenorio," with a very modern beat. Lolita is doing several weekly performances on teen TV musical shows and is one of the favorites of the young audience.

Gamma Records is preparing a big Frank Sinatra promotion. Gamma is distributing the Reprise label in México.

Los Moonlights, one of the most popular rock and roll groups we have at the moment, made a series of 52 performances in different cities of the country, before arriving in México City, where they will record at RCA. The Moonlights' biggest hit is "Rosamaria."

South American singer Alberto de Luque, returned to the capitol after a long tour through the country. And before leaving the country, Alberto will do an album for Polydor.

American actress Charmian Carr is actually in town for the premiere of her latest picture.

CBS Records announced that their best female seller Sonia López is in circulation again. After being sick for a long time, she has started a tour in different places in the country.

## Great Britain's Best Sellers

Week	Last Week	Weeks On Chart	Title
1	6	2	*Get Off My Cloud—The Rolling Stones (Decca) Mirage
2	5	4	*Yesterday Man—Chris Andrews (Decca) Glissando
3	1	9	Tears—Ken Dodd (Columbia) K.P.M.
4	3	4	*Still I'm Sad—The Yardbirds (Columbia) Feldman
5	4	5	*It's Good News Week—Hedgehoppers Anonymous (Decca) Jonjo
6	8	4	*Here It Comes Again—The Fortunes (Decca) Donna
7	2	8	Almost There—Andy Williams (CBS) Cinephonic
8	15	2	It's My Life—The Animals (Columbia) Screen Gems
9	11	3	*Evil Hearted You—The Yardbirds (Columbia) Campbell-Connelly
10	9	3	*Yesterday—Matt Monro (Parlophone) Northern Songs
11	7	9	Eve Of Destruction—Barry McGuire (RCA) Dick James
12	—	1	*The Carnival Is Over—The Seekers (Columbia) Springfield
13	18	2	Positively 4th Street—Bob Dylan (CBS) Blossom
14	—	1	My Generation—The Who (Brunswick) Fabulous
15	10	7	If You Gotta Go—Manfred Mann (HMV) Blossom
16	17	2	Love Is Strange—The Everly Brothers (Warner Bros) Acuff Rose
17	20	2	1-2-3—Len Barry (Brunswick) Leeds
18	—	1	Lover's Concerto—Toys (Stateside) Ardmore & Beechwood
19	12	8	Hang On Sloopy—The McCoys (Immediate) Campbell-Connelly
20	13	5	Some Of Your Lovin'—Dusty Springfield (Philips) Screen Gems

\*Local copyright.

## Top Ten LP's

- 1 The Sound Of Music—Soundtrack (RCA)
- 2 Out Of Our Heads—The Rolling Stones (Decca)
- 3 Help—The Beatles (Parlophone)
- 4 Mary Poppins — Soundtrack (HMV)
- 5 Highway 61 Revisited—Bob Dylan (CBS)
- 6 Almost There — Andy Williams (CBS)
- 7 Everything's Comin' Up Dusty—Dusty Springfield (Philips)
- 8 Mann Made — Manfred Mann (HMV)
- 9 Look At Us — Sonny & Cher (Atlantic)
- 10 Fairytale—Donovan (Pye)

## Top Ten EP's

- 1 Kwyet Kinks—The Kinks (Pye)
- 2 Five Yardbirds — The Yardbirds (Columbia)
- 3 Andy Williams Favourites—Andy Williams (CBS)
- 4 Universal Soldier — Donovan (Pye)
- 5 Got Live If You Want It—The Rolling Stones (Decca)
- 6 The One In The Middle—Manfred Mann (HMV)
- 7 Silver Dagger—Joan Baez (Fontana)
- 8 I'm Alive—The Hollies (Parlophone)
- 9 The Seekers—The Seekers (Columbia)
- 10 The Animals Are Back — The Animals (Columbia)





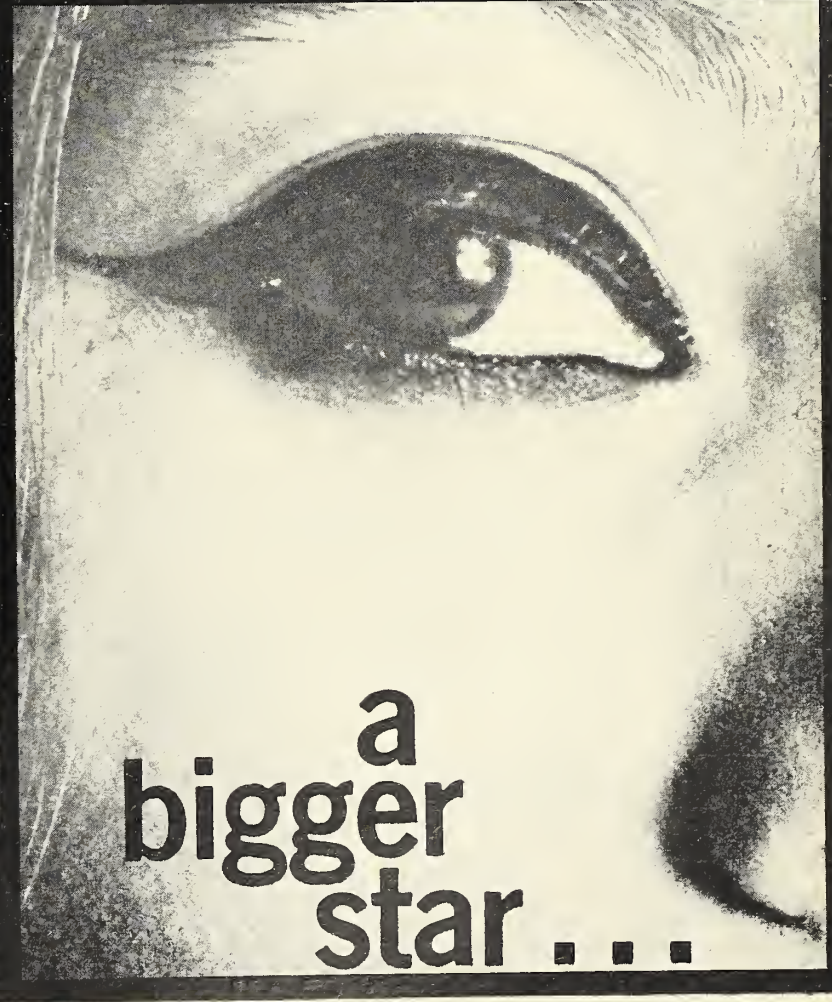
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Esther Ofarim makes . . .



she  
becomes . . .



a  
bigger  
star . . .

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Esther Ofarim's latest release: „That's our song” (Neue Songs der Welt) In the U.S. „Is it really me?”

**PHILIPS**

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# ARGENTINA

Phonogram hosted the social highlight of the week by throwing a party at the Cinzano Club celebrating the 1964 Silver Record obtained from a local music magazine in Buenos Aires devoted mainly to classical music. At the cocktail party gathered the main disk jockeys and reporters, as well as the label's toppers and several musical reviewers. Other interesting news from Phonogram is the possibility of the direct importing of classical records, to areas where there is not enough market to justify a local release. This movement, if put in practice, would certainly enrich the number of records available to the classical music fan.

This CB rep had the pleasure of chatting last week with Mauricio Brenner, Fermata's boss, who has just returned from a three week tour of Europe. Brenner reported that he was greatly impressed by the activity in London, a city he liked very much. His time in Europe was of course devoted partially to business, but he spent many hours having a look at what's going on in the continent's show biz and TV.

Still more proof of the current power of TV for promoting records: shortly after the big hit of Luigi Tenco's "Ho Capito Che Ti Amo," even now selling strongly, there is another single gaining tremendous force after its wide exposure on the TV'er "teletheater" "Los Hermanos," Frank Pourcel's "Avec." It is worth mentioning that very seldom released instrumental tunes reach high positions in the charts, which makes this event even more unusual. It may be that, in the future, musical background for TV programs will have to be considered very seriously by the diskeries, since the results are really magnificent, if the selection is made with care. Odeon, who released the Pourcel waxing, places it on top of its sales reports this week.

Julio Korn Publishers expect that "Ron y Tabaco," Tulio Enrique Leon's next release in Argentina, will reach the same success as "La Pollera Amarilla," his chart riding start in this country. Luis Dimas (Music Hall) has recorded the old standard "A White Sport Coat," with lyrics in Spanish and new arrangements, while Juan Ramon (RCA) has cut "Capri C'Est Fini" and "Mes Mains Sur Tes Hanches," two French smashes.

Reports from CBS inform us that folk singer Jorge Cafrune is preparing a new album, after the success obtained with "Ando Cantandole al Viento," currently among the top selling folk albums. His new production will be an LP devoted to the story of "El Chacha," an historical personality of the 19th century. Words for this work have been written by Leon Benaros and the music is by several top names including Eduardo Falu. In the tango field, Leopoldo Federico has recorded an album by Roberto Grella and his trio; this LP will be marketed in a few weeks.

RCA infos about the release of three albums containing soundtracks of films currently being shot. One of them is "Muchachos Impacientes," starring Marco Antonio Muñoz, Juan Ramon, Simonette, Raul Lavie and Emily Cranz; the others, "Mi Primera Novia," with Palito Ortega as the main actor, and "El Galleguito de la Cara Sucia," once more with Juan Ramon. The diskery has obtained very good results from soundtracks, with "The Sound of Music" being among the nation's best selling LP's.

Trova Records, under the Counterpoint/Esoteric label, is releasing Adriano Bancheri's "Festino," recorded by Noah Greenberg and the Primavera Singers, along with Telemann's Concerti Grossi, in the Karl Ristenpart and the Sarre Orchestra version. The latter also includes Telemann's "Overture," previously not available here. In the Folkways line, the news is an album with U.S. folk music recorded by several artists.

Apolo Publishers—according to information furnished by Roberto Lambertucci—is working on the promotion of "Llora Mi Piano," a tango recorded already by several artists and written by Mariano Mores and Rodolfo Taboada; also on disk is "Amor Viejo," penned by the same Mores and Homeric Exposito, another local composer.

Rosamel Araya, recording for Disc Jockey, is once more in first line with his version of "Dos Corazones," from the recently premiered flick "La Pergola de Las Flores," starring Antonio Prieto and Maruja Diaz. Another single cut by Araya is "Campo Lindo" and "El Parque;" both songs are also included in the film. Araya's records are also being widely promoted in Uruguay, where the artist performs quite often.

Music Hall reports good reaction for the second single cut by Luis Dimas, "Amiga Mia" b/w "Cuando el Sol Brille Otra Vez." "Amiga . . ." is penned by the same Dimas. On the international side, the Swinging Medallions have cut "I Want To Be Your Guy" and "Bye Bye Silly Girl," and Pedro Laza has waxed "Quitate El Saco" and "El Boyero." There is also an interesting compact 33 with versions by Hector Maure, Alberto Castillo, Caldara-Lesica and Agustin Magaldi, singing tango standards. Teen singer Pancho Torres has also an EP, with titles "Mi Soledad," "Enamorados" and "Olvidate de Mi."

Producciones Fermata is outing EP's by Italian stars John Foster and Luigi Tenco, with tunes from their best selling LP's. Fermata's Mina is also starting a good run, after the heavy promotion from "Studio Uno," the giant Italian TV program.

## Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	2	*Si Fa Sera: G. Morandi/Published by RCA Italiana
2	2	5	La Danza Di Zorba: Dalida/RCA, Minerbi/Durium, M. Theodorakis/CGD Internazionale Published by Sugarmusic
3	3	16	*Il Mondo: Jimmy Fontana/RCA Published by RCA Italiana
4	5	6	*I Tuoi Occhi Verdi: F. Tozzi/Fonit Cetra Published by Mascotte
5	4	11	*E Voi Ballate: A Celentano/Clan, Published by Clan-Arion
6	6	9	La Notte: Adamo/EMI Italiana Published by EMI Italiana
7	7	3	*Ti Senti Sola Stasera: Michele/RCA Published by Aberbach
8	8	2	C'E' Una Strana Espessione Nei Tuoi Occhi: The Rokes/RCA Published by Aberbach
9	—	1	*La Festa: A. Celentano/Clan Published by Clan
10	—	1	*La Ragazza Del Clan: I. Ribelli/Clan Published by Aberbach

\*Denotes Original Italian Songs.



# ITALY

From the festival Delle Rose where he placed second with his lovely composition "Come Stasera Mai," Sergio Endrigo went to Greece where he stayed till November 10th. There he recorded in Greek, his latest songs, "Mani Bucate," "Dimmi La Verita," "Teresa," and "Come Stasera Mai."

During December, a ten day recital is foreseen for the singer at the Teatro Delle Muse of Rome.

From a romantic singer we now go to a singer who needs no introduction, Adriano Celentano. The chanter made a television appearance on Oct. 2, performed his show, "Adriano Clan N.2," on which he presented his latest recording, "Ringo-La Festa."

The next recording for the Italian record market will be "Il Tuo Sorriso Nella Notte" by Nana Mouskuri.

The Italian version of "Caprice Mon Caprese" by Erve' Villart will be published soon.

Singer Patrick Samson will be recording the Italian version, "Il Giorno Dello Scandalo."

Adamo passed through Rome on Oct. 25 and recorded his latest, "La Notte" for the television show "Stasera Rita."

Sacha Distel will introduce his new song "Scandalo In Famiglia," at the "Fiera Dei Sogni" during the first days of December.

RI/FI Records will be present at the official citizen celebration of the VII Birth Centennial of Dante, with a record unique of the Italian market, "The Dante Sinfonie" by Franz Liszt, splendidly interpreted by the Philharmonic orchestra of Budapest, conducted by Gyorgy Lehel. This celebration will be performed in solemn form on Nov. 11, at the Scala Theatre where the "Dante Symphony" by Franz Lehel will be conducted by Nino Sanzogno. The company will publish an LP by the West Minstrels from the sound track of the film "Vaghe Stelle Dell'Orsa."

Iva Zanicchi has recorded "Carta Bianca" the Italian version of "Cara Mia."

Paul Anka, after some months absence has waxed a new single, "La Pineta," a composition of his, and "Per Carita.'" While he was in Rome to record these songs, Anka filmed two inserts for the television show, "Stasera Rita."

The new English band Ivy League is making their debut in Italy with a record containing "Funny How Love Can Be" and "Lonely Room." This record placed first for many weeks in England.

John Schroeder has been able to produce a new type of sound called The Sounds Orchestral. The record is therefore a curiosity for the Italian public. It contains "Cast Your Fate To The Wind" and "To Wendy With Love."

Mr. Rignano and Mariano Rapetti went to America to contact the American Editorial World.

The new record by Bobby Solo, "Lacasa Del Signore," helps the singer to approach Elvis Presley. Next month they will act a film together.

Gino, the Sudan singer, will go to the San Remo Festival and now he is introducing his new record, "Io Non Ti Amo Piu."

Ornella Vanoni has come home from the U.S.A. where his first LP of Italian songs will be published.

Wilma Goich has come home from Japan and now she is going to Belgium where she will record two shows for young people. Her new record "Ascoltala Voce/Il Diritto Di Amare," will be published in Italy soon.

## Argentina's Best Sellers

This Week	Last Week	Title
1	1	Que C'Est Triste Venice (Aznavour-Biem-Fermata) Charles Aznavour, Lucio Milena (Disc Jockey); Juan Ramon (RCA); Luis Ordoñez (Ala Nicky); Nestor Fabian (Odeon); Los Cinco Latinos (Music Hall); Claudia (Odeon Pops); Vincent Morocco (Polydor); Elly Neri (Fermata)
2	11	Avec (Con) (Aznavour-Biem-Korn) Frank Pourcel (Odeon); Charles Aznavour (Disc Jockey)
3	2	La Pollera Amarilla (Korn) Tulio Enrique Leon, Niko Estrada (Odeon); Sonia Lopez (CBS); Los Martinicos (Music Hall)
4	3	Ho Capito Che Ti Amo (Radio Record-Fermata) Luigi Tenco (Fermata); Lucio Milena (Disc Jockey); Wilma Goich, Javier Solis (CBS); Claudio (Odeon Pops); Vincent Morocco (Polydor); Jose Antonio (Microfon); Claudio Fabre (Music Hall)
5	4	*Dame Dame Dame (Korn) Las Ardillas (Odeon Pops)
6	5	*El Mapa (Korn) Palito Ortega (RCA)
7	6	A Casa D'Irene (Bideri-Fermata) Nico Fidenco (RCA); Afro Ventura (Fermata); Bobby Cuatro (Music Hall); Lucio Milena (Disc Jockey)
8	7	Help (Northern-Fermata) The Beatles (Odeon Pops)
9	8	*Rio Mamore (Melograf) Cuarteto Imperial (CBS)
10	10	*En Tu Dia (Korn) Los Cinco del Ritmo (Microfon)
11	9	*No Quisiera Quererte (Lagos) Horacio Guarany, Los Fronterizos (Philips); Ramona Galarza, Los Gauchos (Odeon); Los Ariscos (CBS); Luis Ordoñez Tito Bisio (Ala Nicky); Jorge Sobral (Disc Jockey); Julio Molina Cabral, Trovadores del Norte (Music Hall)
12	20	Shame And Scandal In The Family (Fermata) Shawn Elliott (Roulette) (Music Hall); Los VIP's (Ala Nicky); The Bells (Fermata); Sacha Distel (Fermata); Jim and Jerry (Odeon Pops)
13	12	*Como Una Sombra (Fermata) Luis Dimas (Music Hall)
14	14	Theme From Zorba The Greek (Neumann) Claus Ogerman, Johnny Tedesco (RCA); Dalida (Disc Jockey); Richard Davis (Microfon)
15	13	Quello Sbagliato (Cobra-Korn) Bobby Solo (CBS); Ricardo Rey (Disc Jockey)
16	20	*Solo/Solterio Y Sin Nadie (Melograf) Leo Dan (CBS)
17	17	Et Pourtant (Aznavour-Biem) Charles Aznavour (Disc Jockey)
18	18	Apples And Bananas (Korn) Lawrence Welk (Dot-Music Hall); Lucio Milena (Disc Jockey)
19	15	*Mas (More) (Fermata) Las Ardillas, Los Shakers (Odeon Pops)
20	16	*Mi Mamita (Fermata) Las Ardillas (Odeon Pops)

\*Local.



# GERMANY

The German top hit scene is a fast moving business these days. Although the really big hits, which are few and far between, hold their popularity for months on end, the singles business here is now an all or nothing business. U.S. and British material continues to flourish, especially in the large cities with discotheques playing an important role. In the small towns, the German tune continues to hold strong. Right now, 4 upbeat records from the Rolling Stones, 2 from Sam the Sham & the Pharaohs and one from Casey Jones And the Governors, a Liverpool group who made their way to popularity here in Germany are doing well. Another fast moving smash is "Balla Balla" by the Rainbows, a "Wooly Bully" type record with a lyric reading "My Baby, Baby Balla Ball." That's the lyric. The beat is penetrating and the unknown group have a smash on their hands. 4 regulars hold down posts in the top charts including Peter Alexander, who has held his popularity for years on end, the folksy brother-sister team of Renate & Werner Leismann, and the two modern rhythm youngsters from Berlin, Manuela and Draf Deutscher. Udo Jergens, who has developed into one of the most popular artists on the continent with his compositions and records, makes his first entry in the top 10 in a long time with his new record to round off the top 10.

Just a few seasons ago it took a long time for a hit to get off the ground and if it did, it stayed on top a long time. Now the turnover is not as high and hits move at a tremendous pace. This week, 6 of the top ten are new entries. Next week, we'll discuss the radio exposure and TV exposure situation in this market.

Polydor has released the first waxing by the Tony Sheridan group, the Big Six from Scotland.

Philips tells us that the new Leo Leandros disc is taking off. The firm is also pushing the first platters from new teenage lasses Erica and Daniela. Electrola has released a new recording of "Tosca" from Puccini with Maria Callas.

Both Polydor and Philips have released new jazz catalogues. Ralf Arnie is publishing new hits by Vicky on Philips, Chris Howland, Carmela Corren, Peter Hinnen and the Leismanns on Ariola, Janneke and Billy Mo on Decca and Dieter Heck along with Jim Robson on Polydor.

Ralph Maria Siegel is pushing two top international hits, "Hang On Sloopy" now with 3 recordings out including the original version by the McCoys, and "Il Mondo" the Italian smash hit with the original by Jimmy Fontana, a German recording by Vittorio and an instrumental version by Roy Etzel.

Polydor has signed Brigitte Petry the East German lass who escaped to the West after a fab career in the Eastern sector. Her first release hits the market this week.

Philips has released a new LP by Holland star Corry Brokken who had a top hit here recently with her German version of "La Mamma." Joan Baez is also getting an all out push from Philips.

Plenty of news from the Teldec house this week. First of all, top German teenage songstress Manuela, who is now riding the top 10 with her new waxing of "Love and Kisses," just returned from England where she did her first English language recording. Decca will release it in England, and the record is also set for stateside release. Manuela will do the first waxing of "Two Shadows" b/w "Nitty Gritty" on "Ready, Steady, Go" TV'er in Dec. Manuela's stablemate Draf Deutscher, Germany's best r&r selling teenager, also did his

## Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Record
1	1	10	Fraeulein Wunderbar (It's Just Terrible)—Peter Alexander—Polydor—Melodie Der Welt/Michel
2	3	4	Ju Ju Hand—Sam The Sham & The Pharaohs—MGM—Minerva Music/Von Der Dovenmuhle
3	2	7	Satisfaction—The Rolling Stones—Decca—Hans Gerig Music
4	—	1	*Balla Balla—The Rainbows—CBS—April Music/Mikulski
5	—	1	*Marmor, Stein & Eisen Bricht (Marble, Stone and Steel Breaks)—Draf Deutscher—Decca—Intro/P. Meisel
6	4	12	Wooly Bully—Sam The Sham & The Pharaohs—MGM—Aberbach Music/Slezak
7	—	1	*Love and Kisses—Manuela—Telefunken—Intro/P. Meisel
8	—	1	*Siebzehn Jahr, Blondes Haar (17 Year Old, Blond Hair)—Udo Jurgens—Vogue—Ed. Montana/Beierlein
9	—	1	Yockomo—Casey Jones & The Governors—Golden 12/Metronome—Ralph Maria Siegel Music
10	—	1	*Dreamboat—Renate & Werner Leismann—Ariola—Song Edition/Gaze

\*Original German Copyright

first English waxing called "Amanda" b/w "I'm in Love With an Angel" in England. The Rolling Stones manager Tito Burns is interested in the youngster for the states and England. Deutscher will do records in Italian and French this year. His new record is also high on the charts. Both artists are handled by Peter Meisel's Hansa productions. Teldec is busy with a red hot hit, Barry McGuire's "Eve of Destruction" which has passed the tremendous sales figure of 180,000 for Germany, Austria, Switzerland. On the artist import side of the picture, RCA Victor's Paul Anka was here for the recording of 4 sides and a TV shot along with Gale Garnett. Both artists are produced here by Werner Muller for Teldec. Kurt Feltz will handle the first German production of Jim Edward Brown who is due here in the next few days.

On the classical side, baritone Hermann Prey, who will open in the Metropolitan Opera next year in the new Lincoln Center in New York, is making one of his rare German tours which covers 12 cities and is completely sold out. Mario Del Monaco just visited Germany for concerts in Dusseldorf, Bonn, Berlin and Duisberg. The singer who is now doing a film about his life in Italy will open the Stuttgart State Opera in 1966 and will also perform in Hamburg. On the occasion of the 20th anniversary of Prof. Karl Muenchinger's Stuttgart Chamber Orchestra, a reception was held by Teldec and Decca. The orchestra has been recording exclusively for the labels for the past 15 years. Sir Edward Lewis, president of Decca in England presented Prof. Muenchinger with a certificate stating "It is with great pleasure that we congratulate Professor Karl Muenchinger and the Stuttgart Chamber Orchestra on the occasion of the 20th anniversary of its foundation. For the last 15 years these great artists have been recording exclusively for the Decca Record Company, an association of which we are extremely proud. We are confident of their continued success in the future." Teldec has now released new LP's by the orchestra, which will tour Europe starting this month. The tour starting in Warsaw, Poland will take them to Prague, Czechoslovakia, Budapest and a German tour in December covering several cities.

... market records all over the world

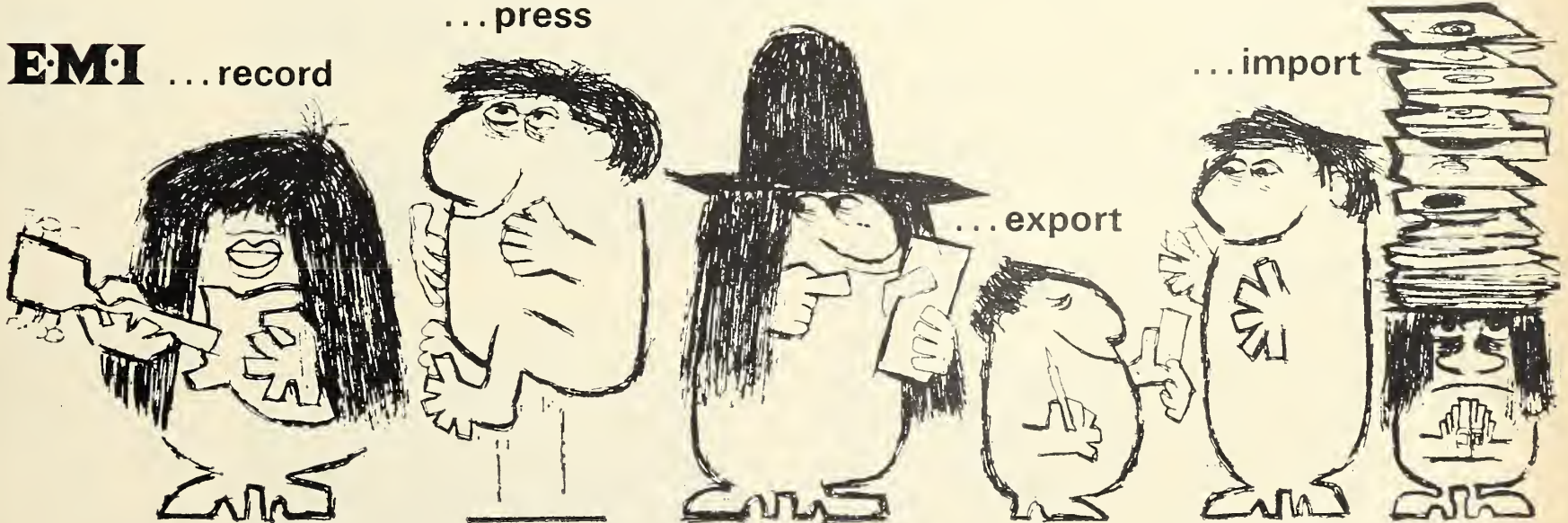
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# SCANDINAVIA

## DENMARK

Latest releases from Tono and Metronome include a special list of children's records from the two companies. With Christmas around the corner, the promotion campaign started in the beginning of November, Cash Box learned.

NPA (Nordisk Polyphon Akts.) has rushed out Marianne Faithfull's "Yesterday" "Oh Look Around You" on Decca. Other NPA releases include Peter Alexander with "Fräulein Wunderbar" and Lolita with "Männer, Masten und Matrosen," both on Polydor. Local star Johnny Reimar on Philips, now on the charts with his Danish version of a Swedish tune, seems to be very successful with Swedish songs. Last spring, he got a Silver Disc for his version of "Fröken Fräken," and now with the Christmas sale coming up, his "I Lust Och Nöd" might very well give him another Silver, if not a more expensive and desirable metal.

Carl Carlsen, 40 years at the NPA office, retired Oct. 29. Carlsen was head of the order dept. at the company.

HNF (Hede Nielsens Fabriker A/S) rushed Sonny & Cher's "Baby Don't Go" on Reprise, Freddy Cannon with "Action" on Warner Bros., and Trini Lopez with "Sinner Man" on Reprise. The company is doing very well at the moment with "Eve Of Destruction" with Barry McGuire at RCA Victor. Local artist Eugen Tajmer has done "Tusinde Roser" (Millions Of Roses) b.w. "Forst Bryllup-Nu Tomhed" (Gettin' Married Has Made Us Strangers) on RCA Victor, and "Ka' Du Gaette" (Alouette) b.w. "Der Findes Ikke Nogen Anden Dig" (I'll Never Find Another You).

Tono has the theme song from the new Danish flipper "Jensen Laenge Leve" (Long Live Jensen), just about to open in Copenhagen after having been shown in other Danish cities. The theme song is titled "Uhyggen Breder Sig," composed by Sven Gyldmark, who with his Orchestra has waxed the song on Tono. It is backed with another film song, Chaplin's "Titine" from "Modern Times."

## FINLAND

Popular Finnish bandstand-program "Nuorten Tanssihetki" has been moved from Tuesday to Wednesday. The popular teenage TV show's producers Paavo and Antti Einio are now using more and more foreign artists for the telecast. Among names seen and heard this autumn, so far, are the Kinks, the Swinging Blue Jeans (from England), Larry Finnegan (from the U.S.), the Moonlighters and the Painters (from Sweden). In addition, of course, top teenage talents from Finland are frequent guests.

British group Herman's Hermits on Columbia entered the charts here last month with two titles, "I'm Henry VIII, I Am" and "The End Of The World." Pohjoismainen Sähkö-Oy (PSO) handles the records here. They are also very busy at the moment with the Beatles on Parlophone with "Help."

## NORWAY

A recent local pop band competition in Bergen (a city in western Norway, a local Liverpool as far as finding new talents is concerned) was won by Philips' Helge Nielsen, Rune Larsen and the Stringers. A rhythm-&-blues group, the Rhythmic Six, also under contract to Philips, came second. The company did in fact start the Bergen wave of pop music in Norway by its serial "The Bergen Beat."

## SWEDEN

"Dona, Dona" done by Joan Baez, has been published here by Reuter & Reuter AB, it was reported to Cash Box. "Scandal In The Family" and "I'll Be Seeing You" has also been published by the company.

Publisher Felix Stahl, at the moment visiting his office in Hamburg, sent this office a list of 11 new songs to be published here by his Stockholm Musikproduktion. Titles include "A Hatchet, A Hammer," "A Taste Of Honey," "Do You Hear What I Hear," "Mystic Eyes," "Misty," "My Heart Sings," "In Apple Blossom Time," "Rescue Me," "Unchained Melody," "Whatcha Gonna Do About It" and "Where Do You Go."

Metronome has a new LP with ballad singer Cornelis Vreeswijk, entitled "Ballader Och Grimascher." Few Swedish records these days are so enthusiastically received by music critics as the chanter's. Concerning his new LP, a critic wrote that "Santa Claus Is Dead" is a nice fairy tale that definitely should be banned from children. The lyrics are very "tough," as most of his songs. It is an open question if radio and/or TV is likely to air any of his songs, or if they "for moral reasons" will put that dead-skull on the record which means "banned from airing."

## Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	6	(I Can't Get No) Satisfaction	(Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
2	2	12	Help!	(Beatles/Parlophone) Multitone A/S, Denmark
3	3	6	Il Silenzio	(Nini Rosso/Sonet) Sonet Music, Sweden
4	4	2	I'm Yours	(Elvis Presley/RCA Victor) Belinda (Scandinavia) AB, Sweden
5	6	2	What's New Pussycat?	(Tom Jones/Decca) United Artists Musikförlag AB, Sweden
6	5	31	*Belinda	(Rocking Ghosts/Metronome) Multitone A/S, Denmark
7	8	2	Zorba's Dance	(Mikis Theodorakis/20th Century-Fox) Mørks Musikforlag, Denmark
8	7	6	I Lyst Og Nöd	(I Lust Och Nöd) (Johnny Reimar/Philips) Multitone A/S, Denmark
9	9	4	Eve Of Destruction	(Barry McGuire/RCA Victor) Sweden Music AB, Sweden
10	10	6	The Woolly Bully	(Sam the Sham/MGM) Belinda (Scandinavia) AB, Sweden

## Finland's Best Sellers

- 1 Stop The Music (Lenne & the Lee Kings/Gazell) Belinda (Scandinavia) AB, Sweden
- 2 (I Can't Get No) Satisfaction (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
- 3 Tunti Vain (Concrete And Clay) (Johnny & the Sounds/Scandia) Scandia-Musiikki Oy, Finland
- 4 Help! (Beatles/Parlophone) Musiikki-Fazer Oy, Finland
- 5 Dona, Dona (Seppo Hanski/Decca) Musiikki-Fazer Oy, Finland
- 6 \*Syvä Kuin Meri (Esko Rahkonen/Philips) Musiikki-Fazer Oy, Finland
- 7 I'm Henry The VIII, I Am (Herman's Hermits/Columbia) Wilhelm Hansen, Musik-Forlag, Denmark
- 8 \*Monika, Monika, Monika (Reijo Taipale/Scandia) Scandia-Musiikki Oy, Finland
- 9 \*Juhannustanssit (Juha "Watt" Vainio/Safir) E. Lindström, Finland
- 10 The End Of The World (Herman's Hermits/Columbia) Musiikki-Fazer Oy, Finland

## Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	11	(I Can't Get No) Satisfaction	(Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
2	2	20	Lappland	(Finn Eriksen/Fontana) Edition Liberty, Sweden
3	3	5	Ebb Tide	(Pussycats/Karusell) Reuter & Reuter AB, Sweden
4	4	13	Help!	(Beatles/Parlophone) Sonora Musikförlags AB, Sweden
5	7	2	No Response	(Hep Stars/Olga) Europa-Produktion, Sweden
6	5	5	Il Silenzio	(Nini Rosso/Sonet) Sonet Music, Sweden
7	—	1	Zorba's Dance	(Marcello Minerbi/Sonet) Reuter & Reuter AB, Sweden
8	12	3	Bird Dog	(Everly Brothers/Warner Bros.)
9	9	8	Zorba's Dance	(Mikis Theodorakis/20th Century-Fox) Reuter & Reuter AB, Sweden
10	8	3	Eve Of Destruction	(Barry McGuire/RCA Victor) Sweden Music AB, Sweden

## Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	6	Eve Of Destruction	(Barry McGuire/RCA Victor) Sweden Music AB, Sweden
2	3	3	Save Your Heart For Me	(Gary Lewis/Liberty) Sweden Music AB, Sweden
3	8	2	Yesterday	(Beatles/Parlophone) Sonora Musikförlags AB, Sweden
4	2	7	*No Response	(Hep Stars/Olga) Europa-Produktion, Sweden
5	4	3	Universal Soldier	(Donovan/Pye) Southern Music AB, Sweden
6	9	2	Get Off My Cloud	(Rolling Stones/Decca)
7	7	3	So Mystifyin'	(Hep Stars/Olga)
8	6	13	Help!	(Beatles/Parlophone) Sonora Musikförlags AB, Sweden
9	10	3	Hang On Sloopy	(McCoys/Metronome) Robert Mellin (Scandinavia) AB, Sweden
10	5	10	(I Can't Get No) Satisfaction	(Rolling Stones/Decca) Musikförlaget Essex AB, Sweden

\*Local copyright.



### Looking And Hoping

Arnold Maxim (left), chief of Big 3 Music (Robbins - Feist - Miller) reviewed some of the pubbery's latest with Lenart Reuterskiold of Reuter & Reuter, during his recent visit to N.Y. The Swedish pubbery represents the Big 3 in Scandinavian countries.



### Golden Trumpet

South African trumpeter Murray Campbell recently received a gold record for the South African equivalent of a million seller, on his "Goodbye My Love." Pictured (left to right) are Henry Howell, head of Springbok Radio, Campbell, and David Davies, managing director of Lourenco Marques Radio. Both radio stations played the single, helping to make it the success it was.



# BELGIUM

Adamo witnessed quite a triumph in the Ancienne Belgique (Old Belgium) in Brussels. He interrupted his successful tour of France to perform in the Belgian capital. All seats were booked days ahead and people lined up in the hundreds for tickets. Adamo also performed at a charity concert; tickets sold for 150 fr and once again the house was packed. While referring to one of the stars of SA Gramophone, we should also mention that the firm has had several of its artists over here recently, including **Hans-Richter Haaser**, **Henri Tisot** (with performances in Flemish and Walloon cities), **Rita Gørr**, **Samson François**, **Mathé Althéry**, **Lucien Lupi**, **John Pritchard**, **Claude Ciari** and several more. The bestseller of this firm is undeniably an . . . LP! It is a live recording of Adamo's performance at the Olympia theatre in Paris, aptly called "Adamo à l'Olympia." It is establishing a new sales record. This again is something quite unique. We would also like to mention that this firm in view of the Yuletide festivities is putting out seven new albums under the title "Unforgettable recordings of our time."

Ranch is an unpretentious record company, but it can nevertheless boast a few hits on its label. The firm is, in fact, a subsidiary of the publishing house under the management of Mrs. Bosmans. The firm recently held a reception under the motto "Ranch des Vedettes" (Stars' Ranch), during which the stars were presented to members of the press, radio and TV. The two current best-sellers of the firm are **Jean-Marc Bertrand's** "Capri c'est fini" (It's All Over Capri) and **Benoit Philippe's** "Lisette" and "Que c'est doux l'amour" (How Sweet Is Love).

Vogue once again has a crack record in the offing, "Yesterday Man" by **Chris Andrew**. With **Roy Head's** "Treat Her Right" they could very well score top marks on the bestseller's list. **Jean-Claude Darnal** was in Brussels for a TV-performance (French language national network) which was quite a success. To celebrate the 25th anniversary of **Frank Sinatra's** activity in the trade, an album is being marketed containing two LP's. By the end of the year three LP's should be available, which could hit high sales, including LP's by **Petula Clark**, **Sandie Shaw** and **Françoise Hardy**.

Barclay is enjoying a success with its 12 inch-LP "Guitars Unlimited," while another LP "Crazy Horse Saloon" will undoubtedly get a very good reception too. A new LP by **Dalida**, with eight original songs, is planned for the near future, and **Aznavour** has just finished his LP's to be put on sale in the United States. Though there is still a brisk demand for **Jean Ferrat's** "La Montagne" in Belgium, a new disk is scheduled to be put out soon. A very strong press and sales promotion campaign is currently being undertaken by the firm for the records of the following artists: **Charles Trenet**, **Joe Tex**, **Esther Philips**, **Marie-José Neuville** and **Sonny & Cher**. **José Thomas** also enjoyed a pretty good reception. A children's EP has been produced by the same firm with texts by **Charles Aznavour**. It is called "Le Crocodile Majuscule" ("The Big Crocodile").

**Roland Barbey** of the music publishing house of the same name, located at 3, rue des Français, Chatelet, has pinned his hopes on a recently pressed disk by **Ange-Line**, a handsome 17-year-old girl, who hails from the Charleroi area. On the Parade label she recorded "L'Oiseau Bleu" ("Blue Bird") and "Je Suis Allée" ("I Went Away"). She also appeared on a Flemish teenage TV program and she got good reviews, especially in Wallonia. The lark seems to stand a good chance to acquire fame across our borders. The label also has something new by **Jacques Huygens**.

Teenage singer **Dan Ellery** records for Inelco. In a previous column we referred to this young man and would now like to stress his exceptional performance, namely two of his own works for which he wrote both the music and the words. They include his latest single "Diamond Lake" and "I . . .". RCA now enjoys a considerable success with **Barry McGuire's** "Eve Of Destruction".

Polygram's classical record of the month "Brahms Piano Concerto No. 2 In B Flat Major" Op. 83 by pianist **Gina Bachauer** and the "London Symphony Orchestra" conducted by **Stanislaw Skrowaczewski**.

The firm recently announced a new LP series with the integral work of famous French chansonnier **George Brassens**.

Recent releases in the single field are **Les Chabroll's** (a young Belgian beat group from Antwerp) "Tant de Beaux Reves" b/w "N'y Touche Pas," **Hervé "Capri C'Est Fini,"** **Vilard's** "Un Monde Fait Pour Nous" b/w "On Verra Bien," Dutch singer **Tony Bass's** "T It Uit De Hand Gelopen" b/w "De Blaaskapel Van Tante Nel," and **Jerry Lee Lewis's** "Rocking Pneumonia And Boogie Woogie Flu" b/w "This Must Be The Place."

Popular Dutch teenage singer **Willeke Alberti** released a new LP. In it are old **Max Tak** songs like "Amsterdam," "In Een Bootje Op De Amstel" "Het Meisje Met de Blauwe Hoed" etc.

**Corry Brokken** released her own show-album with Dutch translations of famous world hits "Er Rest Mij Niets Nieuws (Et Maintenant by Bécaud), "Mensen" (People by Stryne) and "Het Strand" (La Playa).

Dutch artist **Wim Sonneveld** will be in Brussels on Nov. 20-21 and his appearance will be a promotion for his new album. Top hit on the album is "Frater Venantius."

On Monday Oct. 11 a press cocktail party took place in the Polygram Studios in Brussels on the occasion of the publication in Belgium of the first EP by the **Three Singing Nuns**. Everybody was enthusiastic and Primavera Music Publishers hope the trio will do well. In the first part of November their second EP with Christmas songs will be released in Belgium.

Artone released a new batch of single recordings from the Festival catalog by **Andre Verschuren**, **Michel Delpech**, **Pia Colombo**, **Marcel Azzola** as well as LP offerings by **Aidre Verschuren** and **Guy Béart**.

**Les Surfs**, scoring with "Scandale Dans La Famille," were in Brussels for a special RTB-TV show. The Madagascan boys and girls, present at a press conference organized at the Artone Building, came into contact with several important reporters.

**Jay & the Americans** have the song to become one of the most popular, one of the leading groups, over here. It is the well-known "Some Enchanted Evening."

Recent Funckler-released additions to the local Chess International catalog include albums by **Chuck Berry** "Rockin' With Chuck," **Ahmad Jamal**, "The Roar Of The Greasepaint," **Howlin' Wolf's** "Poor Boy" and an extended play by **Muddy Waters**.

An excellent beat-record "Baby" has been released on the Colpix label. The tune by the **Bushmen** is a song with hit-capacities in our territory.

Recent CBS releases in the single field include the **New Christy Minstrels** "Chim, Chim, Cher-ee" b/w "They Gotta Quit Kickin' My Dog Around." "Chim, Chim, Cher-ee" is the marvelous song that won the American Academy Award. **Peter Kamp** sings "Ein Traum Ging Vorbei" and CBS released "Ain't It True," the very popular song by wonderful **Andy Williams**. New CBS additions to the popular LP field include the great folk-singer **Bob Dylan** with "Highway 61 Revisited," **The Brothers Four** with "The Honey Wind Blows" and lovely **Aretha Franklin** with an LP called "Yeah! !!" CBS latest addition to the jazz catalog includes a 3 record series entitled "The Sound Of The 20's," Vol. 1, 2, 3, which certainly is good news for Belgian jazz-collectors.

The concerts being given in Antwerp and Mons by beloved CBS violinist **Zino Francescatti** have met with great success. Famous French CBS chanter **Claude Leveillee** arrived in Belgium to appear on stage and on television. He was welcomed by CBS Public Relations **Mimi Smith**. She escorted him during his stay and introduced him to several Belgian dee jay's and journalists.

## BENELUX THEATER

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TOUR DU MONDE EN CHANSONS



# CANADA

John Ferguson, CJBQ-Belleville, reports much action in the Bay of Quinte area on "Don't Think Twice" by the Wonder Who and the recently-released "Sea Cruise" by Frankie Ford. Ford's record is coming in for much deejay attention. The jocks are also playing the song by Herman's Hermits (flip of "Just A Little Bit Better").

Bill Patterson was a CB caller with good words on the disc success of Doug Crosley. The Winnipeg-based artist has just had his second RCA single released, "Come Back To Me." Another Crosley effort of note on RCA is his album debut, "A New Star In Town." Patterson and RCA recently feted the rising young star at a radio-press get-together held at Abbie Kelbner's "Town & Country" nightspot in Winnipeg, where the singer was about to open. Patterson enthusiastically reported the forthcoming Winnipeg p.a. by Arthur Fiedler. The conductor will be in the city to conduct the Winnipeg Symphony.

The record promotion by RCA for their dealers across Canada is really successful in the Canadian mid-west. Dealers are really excited over developments in this area as customers flood their establishments to pick up on the big savings offered on first line RCA albums. The Elvis Presley single, "Puppet On A String," is one of the hottest single items these days at Herb Biorn's one stop operation in Winnipeg. Biorn's services locations right across the Canadian mid-west and he predicts big chart biz for the Elvis single in all his markets.

Arrangements are progressing slowly, but very satisfactorily for establishment of Tartan Records' American affiliate. It is to be called Tartan-American, and will be H.Q.'d in Cincinnati.

The Hurdon Bros. are still in search of distribution tie-ups in one or two key American centres, and look forward to their first product on the shelves in the U.S. by the first of the year. Meanwhile, Bobby Curtola continues to win honor after honor across Canada. He currently hosts his own coast to coast TV'er, "After Four." The young singer's LP "Golden Hits" for Coca Cola had a phenomenal sale across Canada and will win him a Gold Disc, which will be presented to Curtola on TV before the year is out. Danny Roman reports that sales action on the debut LP by David Clayton Thomas and the Shays has been exceptional, even though it has been on the market for but two weeks. The two current singles by the group will shortly be released in the U.S. and Europe. Both "Out Of The Sunshine" and "Take Me Back" have enjoyed lengthy stays on charts from coast to coast in Canada. Roman reports that the LP is hot in all Canadian centres. David Thomas recently put in some very successful p.a.'s in the Ottawa area. He'll be heading back to the Capital before long. Meanwhile, the Shays have been big drawing cards at a Toronto night spot. Thomas heads into the Montreal Forum on Dec. 29, and will appear before more than 10,000 Montreal youngsters.

Ted Daigle's commercial London LP outing, "Bottoms Up," continues to sell well wherever the c&w sounds get regular air exposure. His set is one of the best featuring home-grown talent in many a moon. Ted tells CB he just completed an appearance in Ottawa, together with a wide cross section of artists in a benefit for the family of the late Ward Allen, one of the brightest stars ever in Canada's country music sky. Daigle's old chum Fred MacKenna, star of CBC TV's coast to coaster, "Sing Along Jubilee," has been appearing with country thrush Myrna Lorrie at the Canadian Lakehead's Crest Motor Hotel. The songstress, her band and Fred MacKenna are set for a swing through Northwestern Ontario centres that will culminate in a big show in Kenora about the end of November. Lorrie's manager, Fred King, reports that the show is S.R.O. wherever it is booked. Incidentally, King in his role of P.D. at Lakehead's CJLX, has just debuted a top forty chart. It appears weekly and represents one of the new entries in the chart race across Canada.

The Canadian Downbeats, a leading Regina recording group, send along a copy of their latest, "Surf Party." It is reported doing very well on their home town chart and is showing strongly nationally as well. They expect the release of their follow-up disc shortly.

"Bulldog Walk" by Moe Koffman is really getting the big push from the promo department from London's Gaye Galin. A recorded intro by Koffman was supplied to several key Canadian spinners in hopes that the disc would get a little extra air time. It must have; sales are on the upswing and it appears that the singer may make the chart scene across the Country after some time without a hit single.

"I Love How You Love Me," by April and Nino is another Atco outing that is making some chart noise. It's very strong in the Duluth-Minneapolis, St. Paul areas of the U.S., and as a result has caught on in neighboring Canadian markets. It could be a real left field outing for the brother-sister duo, with a swinging bag pipe riff here and there.

Corrine Burke, the Phonodisc charmer in Winnipeg, is up to her pretty ears in orders for the Kapp comedy set, "You Don't Have To Be Jewish." The two hottest singles currently in Winnipeg for Phonodisc are the outings by Fontella Bass, "Rescue Me" and "I Hear A Symphony" by the Supremes. The Supremes seem sure for the number one spot all across the country faster than you can say Tamla-Motown.

Pierre Thibeault, the man from B.M.I., is making calls on broadcasters across the country, attempting to enlist their aid with regard to logging air play on B.M.I. tunes. He isn't having too much success. Should he not get cooperation from the country's radio men on a voluntary basis, some severe steps are within the realm of the licensing firm to get a bi-annual report of air play on their selections. It could mean another two weeks every year of that ghastly task of preparing daily logs on the records played on Canadian stations. It is to be hoped that something can be worked out so that all parties will be satisfied.

## French EP TOP FIFTEEN

- |    |    |   |
|----|----|---|
| 1  | 1  | Mes Mains Sur Tes Hanches (Adamo) Voix de Son Maitre; Pathé Marconi     |
| 2  | 2  | Scandale Dans La Famille (Sacha Distel) Voix de Son Maitre; SIM         |
| 3  | 10 | Jamais Je Ne Vivrai Sans Toi (Richard Anthony) Columbia                 |
| 4  | 3  | Mon Coeur d'Attache (Enrico Macias) Pathé                               |
| 5  | —  | Tous Les Deux/Le Folklore Américain (Sheila) Philips; Carrère/Bagatelle |
| 6  | 6  | Capri C'Est Fini (Hervé Vilard) Philips; Comtesse                       |
| 7  | 7  | Like A Rolling Stone (Bob Dylan) CBS                                    |
| 8  | 8  | Bonsoir Mon Amour (Dalida) Barclay; Pathé Marconi                       |
| 9  | 5  | Aline (Christophe) AZ; Madeleine  |
| 10 | 4  | Yesterday (The Beatles) Odeon; Northern-Tournier                        |
| 11 | —  | Mon Anneau d'Or (Johnny Hallyday) Philips; Labrador                     |
| 12 | 12 | L'Homme Orchestre/Je Croiyais (Hugues Aufray) Barclay                   |
| 13 | —  | La Passionata (Guy Marchand) Riviera                                    |
| 14 | 9  | Help (The Beatles) Odeon; Northern Tournier                             |
| 15 | 11 | I Got You Babe (Sonny and Cher) Atco-CED; Pigalle                       |



# AUSTRALIA

Australian Records have made a big release of new albums for the month of November. The albums include "Ahmad Jamal At The Blackhawk," "My Favorite Things" by Judy Bailey, "Angel Eyes" by the Dave Brubeck Quartet, "Something Tender" by Bud Freeman & Two Guitars, "The Leasebreakers," "What's In Our Heart" by George Jones & Melba Montgomery; "Love Affair" by Ray Conniff, "Strangers & Cousins" by Pete Seeger, "After School Session" by Chuck Berry, and local production of spoken word material entitled "Henry Lawson's Australia" presented by Leonard Teale.

In the field of Christmas albums we find five new issues from Festival: "Mary Christmas" by Eddie Fisher, "Christmas With Billy Vaughn," Christmas Mood" by the Knightsbridge Singing Strings, "Christmas With Jimmie Rodgers," and the Danny Kaye package "Hans Christian Anderson & Tubby The Tuba."

Essex Music Of Australia are in pretty good shape at the moment with quite a few strong titles to their credit, such as "San Francisco Bay Blues," "Satisfaction," "Everyone's Gone To The Moon," "Where Have All The Flowers Gone," "Get Off Of My Cloud," "Turn, Turn, Turn," and a new local song, "Dance Puppet, Dance."

Bill Smith, managing director of Australian Records, believes that the new Peter, Paul & Mary album "What Will Tomorrow Bring" (which has just been released) stands every chance of being the hottest-selling album of the coming season. The release of the set (Warner Bros.) is being supported by a solid promotion campaign including special displays of the entire P, P & M catalogue, a four-colour display circular announcing the new album, window display material and press ads.

New releases from the Astor group of labels include "Round Every Corner" by Petula Clark, "I Will" by Dean Martin, "Can You Please Crawl Out Your Window" by the Vacels, "It's Alright" by the Uglys, and the first album on the GO!! label entitled "Bobby & Laurie" featuring Bobby Bright and Laurie Allen.

Ray Bull, general sales manager for Australian Records, has just returned from a visit to Perth, Western Australia, where he spent a good deal of time with ARC's distributor in that state, Athol M. Hill. Bull says that Hill's company is all geared up to handle heavy Xmas sales traffic.

Two new locally produced singles on the Sunshine label (distributed through Festival) feature Peter Doyle with "Watcha Gonna Do About It" c/w "Do It 'Zulu Style," and a group called the Purple Hearts with "Here 'Tis" and "Long Legged Baby."

Tony D'Ambra of Minstrel Records, who handle the Durium catalogue in Australia, report great success with the Marcello Minerbi version of "Zorba's Dance." Durium is currently very hot across the nation with the Nini Rosso rendition of "Il Silenzio," which has enjoyed an enormous run here.

RCA is out with a single by our old friend from Adelaide, South Australia, Ernie Sigley. This is Ernie's first effort for RCA and it carries "Mona Lisa" and "Think About Me," a local song by Colin Kirby. Ernie has had experience in all fields of entertainment, including a stint as a disc-jockey with Radio Luxembourg.

## Australia's Best Sellers

- \*Que Sera Sera (Normie Rowe—Sunshine)
- Sing C'est La Vie (Sonny & Cher—Atlantic)
- Il Silenzio (Nini Rosso—Durium) J. Albert & Son.
- Yesterday (The Beatles—Parlophone)
- I Could Easily Fall (Cliff Richard—Columbia) Belinda Music.
- \*Little Boy Sad (M.P.D. Limited—Go!) Southern Music.
- \*Velvet Waters (Tony Worsley—Sunshine)
- I'm Yours (Elvis Presley—RCA)
- What's New Pussycat (Tom Jones—Decca) Leeds Music.
- If You Gotta Go, Go Now (Manfred Mann—HMV)

\*Asterisk indicates locally produced record.



# FRANCE

Sylvie Vartan and Johnny Hallyday were presented to Queen Elisabeth on the Royal Variety Performance. For this occasion Johnny just recorded an LP with 10 songs he composed. All are published by Labrador. Titles are "Mon Anneau D'Or," which was released on a Philips EP; "Le Diable Me Pardonne," and "Je Bois A Sa Santé," which are the first two humor songs from Johnny; "Tu Oublieras Mon Nom," which is the song Johnny Hallyday likes the best. This LP will be presented in an album with pictures and documents in it.

Talking of Labrador, we learn from this publishing company that Cliff Richard just released an EP in France with an original French song published by Labrador. English title is: "The Time In Between." Françoise Hardy recorded two Labrador songs on her last LP "Je T'Aime," and "Tout Ce Qu'On Dit." Thierry Vincent just recorded a new EP with French treatments of the Yardbirds' hit "Heart Full Of Soul" ("Je Ne Peux Pas L'Oublier") and of The Animals' hit "We've Gotta Get Out Of This Place" ("Partons Et Courons Loin D'Ici"). The two other songs are French. Their titles are: "Plus Jamais, Plus Jamais" and "Parlons D'Argent" they are both published by Labrador.

Good start for the Michel Page last record "The 12x18." It will be used as the theme of a new TV program. Donovan will headline a Musicorama, the famous live broadcast of Europe No. 1 (Dec. 21). Petula Clark seems to be a very great success in the U.S. We hear her contracts are extended.

Editions Vogue Internationales. Alain Boublil, manager, tells us he is delighted with the speedy rise of the new Petula Clark title "Round Every Corner," in the Cash Box American chart. Bernard Laferaud, who, last summer, had his first record "Une Fois Au Moins," just released a new EP with another good title: "Belle." Marie Laforêt, who had a daughter last week, just released a new EP with a song from Les Editions Vogue Internationales: "La Fleur Sans Nom." Alain Boublil will be in London on November 16 and 17 to record the first Donovan EP in French.

## CORRECTION

A photo on page 74 of last week's International Section should read: "Quality Records' Guess Whos recently were honored at a civic reception in Winnipeg." Also, a member of the group, Jim, should have been identified as the fourth from the right.



# JAPAN

Peggy March arrived in Japan on Oct. 25 via Pan American Airways for a one month tour of Japan. The RCA Victor artist, whose version of the hit song, "Kiri No Naka No Shojyo," outsold the Japanese original, is accompanied on her Japan tour by young singer Bennie Thomas, and manager, Russell Smith. The lark attended the press conference held at Tokyo Prince Hotel on October 28 and more than 20 performances are scheduled in Japan's main cities. To honor her coming to Japan, the label is planning to release her record which includes Japanese locals and American newest pop hits like "He Couldn't Care Less."

According to the announcement of Kambara Music, the firm will invite popular Mexican vocal group Los Garantez in February next year for a fortnight tour throughout Japan. In honor of their performances in Japan, King Records will put an anniversary release on the market in February.

Toshiba Records will release The Beatles' single "The Night Before" c/w "ANOTHER GIRL" on November 15. The firm released "EARLY BIRD" c/w "STOMPIN' THROUGH THE RYE" (15) both of which were played by the English rock instrumental group the Tornados who made the smash hit "Telstar."

Victor of Japan had a conventional courtesy party October 29 at Tokyo Palace Hotel for exclusive artist's of the firm and persons associated with the recording business.

Rudolph E. Bare, director of Australasian Performing Right Association and Allans Music, took a break in Tokyo on October 14 from his worldwide business trip scheduled to be over before the X'mas season. During his stay in Tokyo, he had a conference with Shinko Music Publishing Co. on October 15 and with Staffs of JASRAC on October 16. He flew to America on October 18.

Nippon Columbia will come out with releases of popular singles on November 20. They are "I Knew You When" c/w "Steal Away" by Billy Jow Royal and "Ain't it True" c/w "Loved One" by Andy Williams.

Teichiku Records has come out an extraordinary release with LP "Carmen Cavarello And The World For Two" to honor Cavallero's performance here, scheduled through November 18. Besides the music on the title, the record includes "Una Sera Di Tokyo," "One Rainy Night In Tokyo," "The Memory Of A Summer Day," "Yoake No Uta," "Kimi Koishi," "Johnny Of Glass" and others.

Toshiba Records will come out with an extraordinary release, "Ventures' X'mas" on Nov. 25 on Liberty. The record will be released in three types, namely, 30 centi LP, 17 centi LP and 17 centi SP. This LP includes "Blue Christmas," "White Christmas," "Jingle Bell," "Santa Clause Is Coming To Town," and others.

According to the announcement made by Teichiku Records, Takayasu Yashiro and Yoshio Kayama were elected directors of the firm on November 1.

New York publisher, Ivan Mogull, who had come here five years ago, broke off his journey in Tokyo to exploit his publishing interests and to investigate Japanese songs through the meetings with record producer, D.J. participants and editors of music magazines. He is scheduled to take business trip within this year.

France Gall has come to Japan for the purpose of promotion and several performances in night clubs.

## Japan's Best Sellers

### LOCAL

This Week	Last Week	
1	1	Aishite Aishite Aishichattanoyo—Miyoko Tashiro & Mahina Stars (Victor)
2	2	Hoshi-Musume—Teruhiko Saigo (Crown)
3	3	Etsuraku No Blues—Kazuo Shima (Columbia)
4	6	Cocktail Kouta—Burve Satake (King)
5	4	Futari No Sekai—Yujiro Ishihara (Teichiku)
6	7	Kogen No Ojosan—Kazuo Funaki (Columbia)
7	5	Koiwa Benibara—Yuzo Kayama (Toshiba)
8	8	Bokura Wa Minna Koibito Sa—Yukio Hashi (Victor)
9	—	Namida No Renraku-sen—Harumi Miyako (Columbia)
10	9	Furi Furi—The Spiders (Crown)

### INTERNATIONAL—1

This Week	Last Week	
1	1	Poupee De Cire Poupee De Son—France Gall (Philips) Sub-Publisher/Suiseisha
2	3	Cruel Sea—The Ventures (Liberty) Sub-Publisher/Toshiba
3	4	Namida-kun Sayonara—Johnny Tillotson (MGM) Kyu Sakamoto (Toshiba) Sub-Publisher/Shinko
4	5	Il Silenzio—Nini Rosso (Globe) Jorge Jouvin (Odeon) Hiroshi Ashino (Toshiba) Sub-Publisher/New Orient
5	2	Help—The Beatles (Odeon) Sub-Publisher/Toshiba
6	7	Forget Domani—Connie Francis (MGM) Frank Sinatra (Reprise) Sub-Publisher/EMP
7	6	La Playa—Claude Ciari (Odeon) Los Mayas (Palette) Sub-Publisher/Toshiba
8	9	Do Re Mi—Sound Track (RCA) Sub-Publisher/Williamson (Folster)
9	11	Yesterday—The Beatles (Odeon) Sub-Publisher/Toshiba
10	—	Ballad In Blue—Ray Charles (ABC-Paramount) Sub-Publisher/—

### ALBUMS

This Week	Last Week	
1	1	Beatles 6—The Beatles (Odeon)
2	2	Ventures In Japan—The Ventures (Liberty)
3	3	The Sound Of Music—Sound Track (RCA)
4	5	Best Of Brothers Four—The Brothers Four (CBS)
5	—	Yogiri No Blues—Sam Taylor (Decca)

### INTERNATIONAL—2

This Week	Last Week	
11	14	Dizzy Miss Lizzy—The Beatles (Odeon) Sub-Publisher/Toshiba
12	12	Angel—Cliff Richard (Odeon) Sub-Publisher/Aberbach Tokyo
13	8	Don't Let Me Be Misunderstood—The Animals (Odeon) Isao Bito (Toshiba) Sub-Publisher/Aberbach Tokyo
14	10	Un Anno D'Amore—Mina (Fontana) Hoki Tokuta (Crown) Sachiko Wada (King) Sub-Publisher/Shinko
15	—	Karelia—The Sputniks (Polydor) Sub-Publisher/—

# NOW!

## In Preparation

### The Big CASH BOX Year End Issue and

## "World of Recording Artists 1965"

### There is business to be had around the world

## Don't be left out!



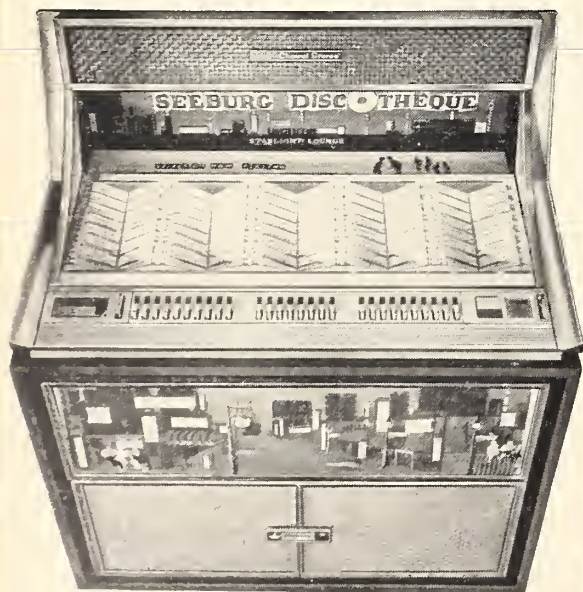
# ELECTRA IS



*Discothèque itself:  
the Seeburg music  
people can not hear  
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Or buy in record shops either! Seeburg's brilliant new "Electra" presents a thrilling show of phonograph music available to Seeburg locations. New, special leased libraries. All types of Discothèque music to listen to—to dance to. Rec-O-Dance,\* Disc-O-Teen,\* Rhythm & Blues, Country & Western. And in theatre-quality stereo not equalled by *any* instrument. Seeburg's genuine, authentic

\*T.M.



## ELECTRA IS

- The new phonograph for operators who want to keep their present locations, win new locations, increase take-home profits.

- "Black Light"—the newest feature in the industry! Glows like a starlit sky. Draws patrons with its amazing new look.



- Another Seeburg exclusive—the torrent of BIG SOUND that can come only from *eight* stereo speakers.

# BIG SOUND





Editorial

## A Call For Professional Help

"Public relations"—a phrase read and heard numerous times by the coin machine industry—and certainly promoted many times by this magazine. But what does it really mean? How many in our business have heard it spoken or run across it in print but are not quite clear of its meaning or know what its application can do? Worse yet, how many of us are familiar with the concept but refuse to devote time or money to it or simply don't believe in its value?

Basically, public relations is the establishment of an image in the mind of the public, a feeling, if you will, toward a particular person or enterprise—in this case, the business of operating coin machines for a living. How the heart of the public reacts toward a business has a great deal to do with the success of that business. Since the opinion of a person is formed by what he reads, sees and hears, these obviously are the tools of public relations—the media of communications and face-to-face contact by members of the trade with the man on the street.

In most areas of the country, the general public feels a certain doubt about coin machine operators and a distrust of what they consider to be a shadowy, devious enterprise. But we're not telling you anything you don't know. Is this image deserved? Certainly not. Does it exist? You bet. What are its effects on our weekly sales?

It stunts the growth of equipment routes by denying access of operators to many potentially lucrative locations.

It harasses present business through its most crippling result—unfair legislation.

It hurts per-machine sales when a customer refuses to deposit a coin in one of our pieces of equipment for fear of supporting the "shadowy figure" who owns it.

It inhibits the natural expansion of our infant, yes, infant, industry—expansion which would insure better personnel, even more improved equipment and supplies, and all the other benefits incumbent upon a moving, dynamic industry.

And don't forget self respect and respect from your local community. But we're not telling you anything you don't know.

Certainly, several earnest attempts have been made toward creating a respectable image for the trade by our national association and other well meaning groups. But, for lack of interest in many quarters, this, and practically all else has gone by the boards. Right at this point let's forget interest—we need zeal! The zeal of every member from every level of the trade, from the manufacturer on down to do his utmost to promote that much needed public respect.

What we'd like to suggest is for our trade once again to look for help outside the business—professional help as only a top-flight public relations agency can offer. Practically every industry has a good PR agency working to maintain or improve the public attitude as it affects their businesses. Why isn't our industry actively working with such an agency? Really, what industry needs one more than we?

Professional agencies have the skill, the influence, the publicity contacts and, overall, the experience in molding public opinion. Do they cost money? Yes. But is our image costing us money? Of course it is. But we're not telling you anything you don't know.

Our manufacturers, as the most influential group in the trade, should carry the ball and spearhead this program. Working with MOA, they have the means necessary to contract a professional PR outfit. And this time the trade to a man should get behind the program. Let's back up our belief in our business with action and turn that belief into a reality. It's going to be hard but it most certainly can be done.



ALSO AVAILABLE IN *Add-A-Ball* MODEL

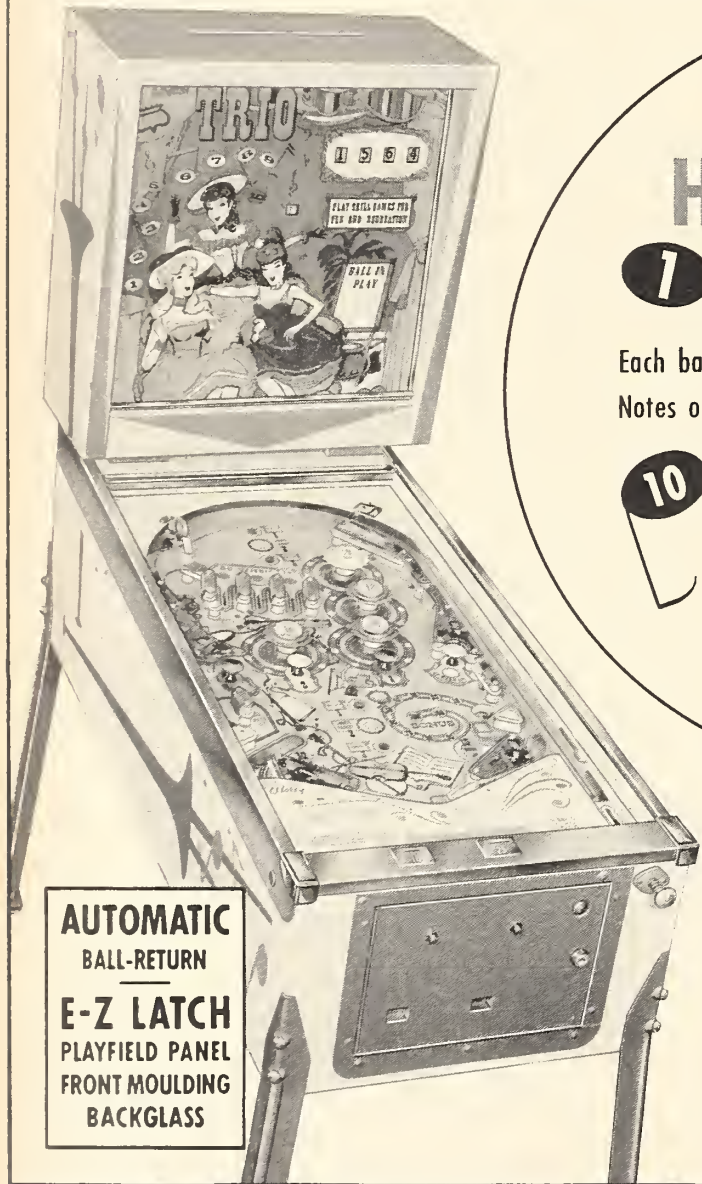
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FRONT MOULDING  
BACKGLASS**

**DOUBLE  
HOLD-OVERS**

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Each ball through Free-Ball Gate advances Music Notes one step, Note 10 scores SPECIAL.

**10** TO **200** BUILD-UP BONUS

Hit Red, White or Blue Target when lit to advance BONUS 10 points. Shoot ball into Bonus-Hole to score indicated BONUS.

**DOUBLE CHANCE**

to light Red, White & Blue Targets insured by double trio of Button-Rollovers. Red, White & Blue Targets hit when lit advance Bonus. Bonus advance lights Yellow Target to score 50, lights Special Rollover, opens Free-Ball Gate, which is key to Backglass Advance. TRIO concentrates scoring strategy in a trio of "looks-easy" Targets which keeps players coming back. You'll yell, "Three cheers for the Red, White & Blue," when you count top TRIO collections week after week, month after month. Try TRIO today.

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**All-Tech Announces  
Timer-Table Lineup**

HIALEAH, FLA.—A new concept in coin-operated pool table operation was unveiled here last week by All-Tech Ind. Inc. with their release of a full line of 6-pocket "Timer Pool Tables." Lew Cohn, VP and sales director for the firm, declared that the new timing mechanism on these tables will allow all balls that are pocketed during the play of the game to be returned immediately to the player, until the pre-set time runs out, enabling him to play any game he wishes including straight pool, rotation or nine ball.

Cohn stated, "this startling innovation has made all other coin-operated tables obsolete simply because any game is now possible on one of our Timer Pool Tables." Cohn further advised, "naturally the table also allows use of the regulation 2 1/4" cue ball. Other tables 'capture' each ball as it is pocketed, but ours come right back so long as the time is running," he added.

The new timer mechanism also features a multiple accumulator. "The player can insert as many quarters as he likes and enjoy uninterrupted play," Cohn stated. The mechanism also keeps a running total of cash deposited with an accompanying metering device. The timer pool table operator has the option of setting the mechanism from 7 to 13 minutes for each game. Cohn declared that the new line offers four sizes, from 3 x 6 to 4 1/2 x 9 and is available wherever all-Tech tables are now distributed.

**Stereo Singles Series  
Released By Seeburg**

Last week, the Seeburg Corp. announced the release of an ambitious stereo singles record program for the music operator, complete with a printed catalogue listing over 100 choices. The new stereo singles records are only for use on coin-operated phonographs. The records are not for sale nor may they be broadcast. They are available to music operators on a leased basis only.

Seeburg's president J. Cameron Gordon noted that there are 20 singles in their Country & Western series and that the Rhythm & Blues series for the younger set and the adult series each contain 20 singles. Included among the releases are old standards, teen, latin, waltzes, dixieland, Hawaiian, Mexican, French and Italian material. A new updated catalogue listing all new records will be issued every 90 days.

An operator can choose the ten singles he wishes to lease and have his choice of replacement. He may exchange them anytime during the one year term of the lease and obtain replacement records in the same quantity as those returned, Gordon advised. Operators are thus not required to take a pre-selected group of ten records at any time in the program. "The operator selects the records he wants and replaces them when he wishes," Gordon added.



Hazyland's patrons in haze of history.

**Way Out West Way  
Over East (Zurich)**

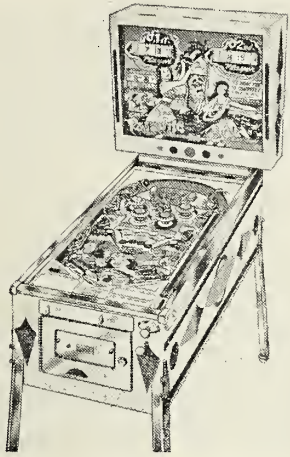
ZURICH, SWITZERLAND — Hazy Osterwald, one of Europe's most popular bandleaders and recording artists, took an American motif and an American sound system when he opened his Hazyland club here.

Osterwald imported several curiosa items from the American West to decorate his nightspot and brought in a Seeburg phonograph and sound system. Seeburg president J. Cameron Gordon, currently in Europe said that response had been good "to Seeburg's realistic sound and the Rec-O-Dance records." Gordon and Osterwald discussed the possibility of the artist appearing in the Seeburg leased record catalogue.



Old meets new in relaxation room.

## Gottlieb Unveils 'Paradise' 2Pl Pin With Animated Hula Girl In Backglass



Gottlieb PARADISE 2PL

CHICAGO—Alvin Gottlieb, of D. Gottlieb & Company, this city, last week announced that the manufacturer is introducing a novel "first" in the creation of a flipper type pinball game with the animation of a "hula dancer" in the illustrated lightbox. The name of the newest Gottlieb flipper is "Paradise," a two-player competitive game.

"We not only strive to provide coin machine operators the world over with that extra touch of supreme quality and originality; but, also, that something that brings many coins into the cash box regularly," Gottlieb asserted. "Gottlieb flipper amusement games are, for that reason, the big profit makers in all the world coin machine markets."

Among the other innovations in "Paradise," according to Gottlieb, are new diagonal rollovers which guide the ball directly in front of the conveniently located flippers. Also, new color-disc targets for more playfield action.

"Then there are the ever popular 'relay-action' kickout holes for still more thrilling, rapid action on the beautifully designed and appointed playfield, as well as 'roto-lights' which indicate the value of the relay holes," Gottlieb said.

Gottlieb detailed the scoring action

on the playfield and lightbox, "guaranteed to create maximum play and profits in the vast majority of locations of all types and sizes." Four rollovers and four targets increase the values of the holes and spin the roto-lights. Six rollovers turn the pop-bumpers "on-and-off" for "super high" scores.

Gottlieb's "Paradise" two-player flipper amusement game offers three or five ball play (optional) and the Gottlieb "Watch Feature."

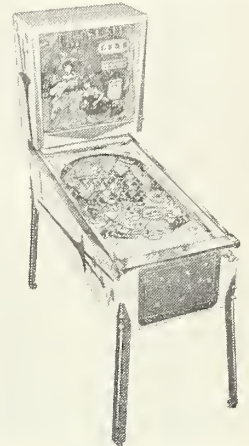
Sample shipments of the new competitive play flipper have already been rushed out to Gottlieb's network of distributors for demonstration in their showrooms.

## Carryover Scoring Features Highlight Bally's New 'Trio' Single Player Pin

CHICAGO — Bally Manufacturing president Bill O'Donnell spoke at length and with much enthusiasm about Bally's new one-player flipper game, "Trio." "To begin with," he said, "repeat play and bystander follow-up play is built-in."

"Left-over bonus scores on the playfield," O'Donnell explained, "as well as left-over advances on the backglass are a double attraction for continued repeat play by the same player. The build-up bonus can score up to 290 points when the ball is shot into the bonus kick-out hole, while specials are scored when musical notes on the backglass advance to number 10.

"Bonus and backglass advances,



Bally TRIO 1PL

both of which carry over from ball to ball and game to game, are accomplished by tricky patterns of skill shots which players are finding extremely fascinating as they maneuver the ball to hit the trio of red, white and blue bumpers when lit. The bumpers in turn are lit by crossing correspondingly colored buttons, one set of red, white and blue buttons being located toward the top of the panel, another trio of buttons toward the bottom. The buttons, which are the keys to lit targets, light automatically before each ball is shot, and remain lit until hit.

"Having lit the targets by hitting buttons, the player's next goal is to hit those targets, advancing the bonus 10 points for each hit. The free-ball gate opens when the bonus is 100 even, and each free-ball escaping through the gate advances the backglass lights one step.

"The 'chain reaction' of scoring which is built into 'Trio' is a principle which has been neglected in recent years. The success of 'Trio' on test locations proves that players welcome this tried and true play principle like a long lost friend."

## Daddis Forms United Billiards, Inc.;

### New Lineup To Ship By Mid-December

NEWARK, N.J.—Art Daddis, long prominent in the coin machine industry, has entered one more phase in his career by announcing the formation of United Billiards, Inc. with himself as president. Daddis stated that the factory, which is located at 9-17 Loretto St. in this city, is already putting the finishing touches to prototypes of a complete lineup of coin-operated 6-pocket tables and advises that full production on all sizes will insure shipment and delivery to the trade by mid-December.

Daddis revealed that the United Billiards lineup will present a "new approach in coin-operated pool table design with all components immediately accessible to the operator or his serviceman." The coinvet, who says he founded the new manufacturing firm "to make a better table for the operator at the right price," claims his new line will offer every good feature on the present market and will present a combination of beauty and ease of maintenance in its design.

"My experience in the pool table business has furnished me with knowledge on many features of pool table operation which operators have found irksome and were eliminated when we designed our line," Daddis advised. "Operators will be able to



ART DADDIS

get in and out of locations faster because we designed our table with this and many other thoughts in mind," he added.

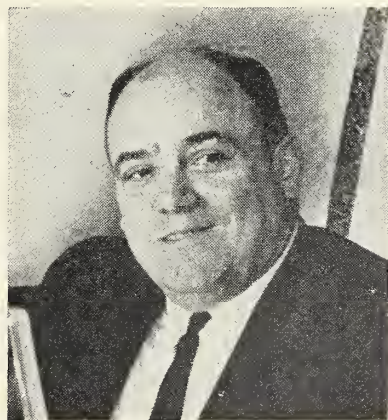
"As the trade will see when we premiere our line," Daddis stated, "even though there has been no stinting in quality on our tables, our previous consideration in construction and design will enable us to offer these tables at a most reasonable price."

## Discotheque Dixieland Jazz Craze Forecast By Bilotta

NEWARK, N.Y.—John Bilotta, president of Bilotta Enterprises, Wurlitzer equipment outlet here with branch offices in several other large New York State cities, is not only predicting a new musical craze nowadays but is doing his utmost to promote it. Calling the new musical look "Discotheque Dixieland Jazz," the prominent coinvet declared last week that, "Dixieland jazz, played with a good rock beat, is going to draw the biggest action on locations since the advent of coin-operated discotheque."

The New Orleans sound, already capturing the interest of many operators and their location owners and customers in the upstate area, according to Bilotta, is reportedly capitalizing on the inroads made by coin-operated discotheque. The Bilotta Dixieland Discotheque program for locations consists of the Wurlitzer phono-speaker package, programmed with a good deal of New Orleans jazz, alternating with a live dixieland band and set in a location featuring a New Orleans decorative motif. Exploiting discotheque even further, Bilotta says he has "flapper girls" set to take the place of "go go" girls in the disco cages.

Helping the swing to Discotheque Dixieland Jazz, the Wurlitzer distributor has gone as far as to hire two prominent upstate public relations



JOHN BILOTTA

consultants to help present the plan to prospective locations, is personally supervising the set-up of locations and opening night festivities in several large population centers here, including Rochester, Geneva and Syracuse and has been to see representatives of record manufacturing firms to determine the amount of available dixieland programming material for the Wurlitzer discotheque package.

"I made a special point to drop in on Len Levy of Epic Records down in New York to discuss the availability

of Dixieland material he could provide from his catalogue," Bilotta said. "Len, among others, has always had a high regard for the music operator in providing us with the programming material we need," he added.

One opening night jamboree was scheduled to take place last Fri. at Zappia's Restaurant in Newark where the "disco-dixie" program was to premiere the New Orleans look, complete with flappers and wall decorations. The band, supplied through the Finger Lakes Div. of the A.F.M. (musicians union), has promised to cooperate with the program in their territory.

Bilotta advised that the customer-drawing power of dixieland discotheque will enable an operator to get a better cash box percentage from his location owners and thereby defray the cost of equipment. "The location draws more folks (especially since dixieland appeals to all age groups), makes more money and the operator can get a fairer share," he said. "It makes good economic sense and we're gonna prove it," Bilotta added.

He has placed his PR staff (Ron DeFrance and Tony Busch) at the disposal of any operator wishing to make a presentation to a location owner.

## Outlook Bright For New Coin Production

WASHINGTON, D. C.—On Nov. 1, the United States Mint released 230 million "new" cupronickel quarters for public consumption, through the nation's banks.

The new "sandwich" formula for coin-making, a cupronickel skin over a copper base, was developed to meet the current coin shortage, halt the "silver drain" and provide enough coins to satisfy a national economy that is becoming more and more vending-minded. According to a survey made in 1963 by a Boston research company, the year 1985 will see a demand for 12 billion coins—and the Treasury has already boosted that estimate by moving the projected date up to 1975.

Federal officials originally planned to release 9 billion new coins this year, but now they are driving for 11.2 billion, especially with the Christmas season only a month away. Other problems include collectors, who may keep the new coins or the old ones for their curiosity value, and hoarders. Production schedules are also working against facilities which are many years out of date. New manufacturing and storage space construction is now underway, working against time, and some officials predicted that even with the Philadelphia and Denver mints going full-steam, and a re-opened San Francisco mint at full capacity, a fourth mint will have to be built.

A campaign by the vending industry resulted in a modification of the "new" coins design, to make them workable in vending machines.

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### ARA Gets Braves' Pact

ATLANTA — When the Atlanta Braves occupy their new stadium here, the 52,000 people it seats will be serviced by Automatic Retailers of America. ARA has just signed a long-term contract with the Braves to provide food and beverages through vending machines.

### Little Brenda, Mighty Fats

NEW YORK—The Petite bundle of brassy song, Miss Brenda Lee, strides and cajoles through six cuts from her latest Decca album on the Little LP lists. Included are, "Unforgettable," "Too Many Rivers," "Think," "Call Me Irresponsible," "Whispering" (shades of Paul Whiteman!) and "No One."

Providing his steady beat which has provided steady sales over the years, Dot's headliner Billy Vaughan & His Orchestra relax their way through six standards: "Moon Over Naples," "Any Time," "Love," "A Walk in the Black Forest," "Please" and "My Love, Forgive Me."

Comes now the moody one, long and tall Nina Simone, with inside tips on the sad life. The great Bessie Smith classic, "Nobody Knows You When You're Down and Out" leads off, followed by "The End of the Line," "Trouble In Mind," "Tell Me More and More and Then Some" and the old folk tune, "Chilly Winds Don't Blow."

When rock and roll was young, one man stood out as a constant hit maker and now he's back with modern versions of his famous tunes—Fats Domino. Featured cuts from his Mercury album are "Blueberry Hill," "Ain't That A Shame," "Oh, What A Price," "Let the Four Winds Blow," "I'm Gonna Be A Wheel Someday" and the gully-low blues, "So Long."



## Eastern Flashes

**LAST NIGHT**—At twenty-seven minutes and forty-four seconds after five p.m., Musical Distributors staffer Dave Freed was behind the counter, carefully putting parts away. At United East Coast, Lou Druckman was gazing at the machines, some ready to be shipped out, some in long cartons leaning against the wall waiting to be unpacked. At Runyon Sales, Louis Wolburg, hosting a service school for the Rowe Diplomat Model N, had just finished passing out sandwiches and coffee for the thirty servicemen attending, and at Cash Box, typewriters were still snapping at white foolscap, phones were ringing, people were talking . . . when the lights went out.

**THAT NIGHT**—Home-bound workers had rung for elevators, some had seen the doors close on them just as the lights went out. Others heard forlorn yells from the shafts ("The elevators are not working! The elevators are not working!") and headed for the back stairs. Out on the street, shadows moved by, some giggling, some cursing, some evaluating (a long-haired young fellow said to his long-haired friends: "It is most interesting to note the various behavioral patterns tonight" and his pals answered, "Yeh, daddy") some felt liberated (a woman on upper Broadway began singing hymns at the top of her voice) some were frightened (a woman in a blacked-out subway car announced that she was a diabetic and must have something to eat by six o'clock; the other passengers went through their pockets to find candy and gum). Civilians began to direct traffic and when it became known that the black-out was city-wide, the candles flickering in the windows seemed to make it a holiday. "Remember the moon and sky you saw last night," Lou Druckman said, "because you'll probably never see it that way again." A party of ten walked through Central Park by the moonlight, marching in military step ("you move faster that way") and the searchlights sliding across the buildings reminded many of a wartime night.

**OUR NIGHT**—"We'd hardly begun eating," said Louis Wolburg, "when it went black. Here were thirty servicemen and a special lecturer from Rowe come from all over the Five Boroughs and the state—we're going to schedule it again. Definitely. But what a shame." Dave Freed walked over to Fifty-Seventh Street and Eighth Avenue by the subway entrance in the Hearst Building, and passed the next five hours in conversation with a young lady. Then another "strandee" offered him space when his father came in to pick him up. They were on the Brooklyn Bridge when a fire broke out. Cars were stalled or out of gas on the lanes. Finally Dave made it to Brooklyn, called Max Gulden, and Max picked him up. "I wonder how Tex Antoine is going to explain this?" Lou Druckman laughed. He had waited at the United showrooms for awhile and then gone over to Al Simon's. Al gave everyone a lift home. "People in New York," said Lou "can take a bow. Out-of-towners 'like to visit but they don't like to live here', and we're supposed to be coarse and rough, but those people can keep still now and start applauding. Nobody panicked, everybody knew what to do and helped his neighbor. They behaved beautifully. This night set a record. New York can take a bow."

**MUTE MACHINES**—Naturally, collections during the great blackout were nil even though thousands of tavern locations were jammed with customers looking for something to occupy themselves with during the longest night in history. With the exception of manual vending machines, the coin machines affecting some 30 million people were dead.

**MOVIN' 'N' GROOVIN'**—Art Daddis has announced the formation of United Billiards, Inc., a brand new coin-op pool table manufacturer of which he is president. The plant is set up on Loretto Street in Newark, N.J. and Art boasts that the initial prototype models are nearly completed. As a matter of fact, the coinvet claims he'll have tables ready for delivery to ops thru a now-forming distrib network by the middle of December. Art says he entered this phase of the business to make a better table for the trade at the right price and claims his line will offer every good feature on the market today including beauty and ease of maintenance. Art's vast experience in the pool table business and has given him a vast insight into the problems of possibilities of pool table operation and he says the knowledge has enabled him to produce the product he will shortly reveal. . . . Johnny Bilotta is also cookin' with ideas and has come up with something that sounds mighty good. For details, see our newspaper.

**"OH, ARE THEY WEIRD"**—A NAMA questionnaire to help design the floor plan for the 1966 convention has gone out to all members; provided with five choices of exhibit space, the returns help NAMA officials to see a more detailed picture of the floor as it will look. NAMA said that the questionnaire, used last year for the 1965 Miami convention, worked so well that they are using it again and anticipate the same good results. . . . There are brass rings to catch and there are brass rings to catch, and the more people who hear the call of the hurdy-gurdy, the sweeter it sounds to customer and operator. That's why International Association of Amusement Parks president Laurence Canfield is happy to announce that "Two of the things most desired by IAAP members have now become realities—the chance to review successful promotions of other amusement parks and a source of simple newspaper advertising ideas they can use in their own market areas. Thanks to the hard-working members of the Promotion Committee, Robert Freed, Stanley Nelson, Carl Hughes, Gary Wachs, James Mathews and Sol Abrams, both of the new membership services will be ready for examination at the forthcoming convention." It'll be the 47th annual come-ye-all for the IAAP, to be held November 28-December 1, in Chicago. Main themes for the convention will be "Revitalization" and "Promotion." Speaking of the latter, Canfield and IAAP executive secretary Robert H. Blundred gave an interview to the Dallas Morning News in which they said that amusement park business was going up because owners and operators were concentrating on diversification—or, as the old-time carnny barker would call them: "fantastic, undisputedly cosmically magnificent specialties to delight the eyes and ears, tickle the senses and broaden the brain horizon!"—They cited a park called the Enchanted Forest where school kids go by the busload to see park operator Ted Kruze, because he "raises and breeds Japanese deer. They are knock-kneed and look at you kind of cross-eyed. Oh, are they weird."

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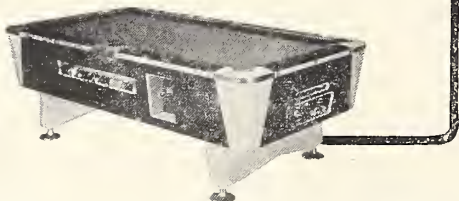
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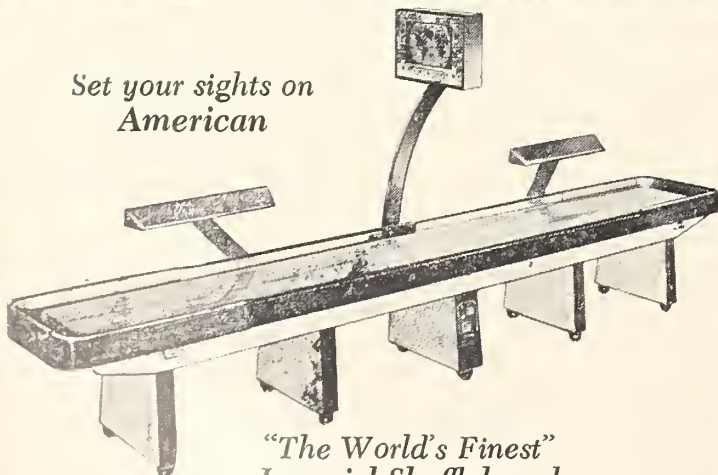
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# Chicago Chatter

The introduction of new amusement rolls merrily along. Just this past week D. Gottlieb & Co. went into peak production on Gottlieb's new "Paradise" two-player flipper amusement game, featuring for the very first time an eye-catching animated hula-dancer idea in the colorfully illustrated lightbox. Alvin and Nate Gottlieb advised that from the reports they received from several random test locations, prior to release of the game, it should be a big winner in markets in this country and in the foreign markets . . . Then, across town, Bally Mfg. Co. heralded the introduction to the world coin machine markets of Bally's Spankin' brand-new "Trio" flipper. Bill O'Donnell, prexy of Bally Mfg., advised that players in all sorts of locations will be fascinated with the action of the balls hitting a trio of red, white, and blue bumpers (when lit) in "Trio" single player. Herb Jones and Paul Calamari tell about the thrilling "chain reaction" of scoring which is incorporated into this newest Bally game release.

When he was in Chi recently Al Adickes greatly enjoyed the Chicago Bears vs. Green Bay Packers NFL pro football game in Wrigley Field, when the eager-beaver Bears trounced the Packers to the gleeful tune of 31 to 10. Adickes briefly thought about giving up his first love—golf—for pro football (for about 15 minutes)! But then he relented. After all, golf is no panty-waist sport . . . W. R. (Bill) Weikel was appointed by Al Simon, prexy of U. S. Billiards, to the post of national sales manager last week, succeeding Art Daddis, who resigned recently.

Atlas Music was represented at the Music Operators' Society of St. Joseph Valley in South Bend, Indiana by Joe Kline, Sam Gersh and Sam Kolber . . . Board chairman Delbert Coleman headed a contingent of Seeburg execs to the firm's trade show in Zurich, Switzerland, including Prexy Jack C. Gordon, Louie Nicastro, Sam Stern (of Williams Electronic), George Gilbert and Joe Hards. Stern will journey thru France, Germany and England after the show. Williams Electronic's Buddy Lurie will cover the Philly Centennial op meeting this week. While there he'll huddle with Jimmy Ginsburg at Banner Specialty and Marve Stein at Eastern Music Systems . . . Meanwhile, Stan Jarocki and Bill Prutting are on tour initiating the new Seeburg phono record push.

When we chatted with Sam Wolberg, Sam Gensberg and Phil Schwartz, we were advised that the continuing high sales trend on the popular Chicago Coin trio of amusement games—"Par Golf" novelty golf game, "Gold Star" (extended play) puck shuffle bowler, and "Preview" automatic big ball bowler—is greater than ever. Phil just returned to his office after a trip to the West Coast . . . Johnny Frantz let his hair down last week, and announced that he is rounding out a big sales accomplishment in 1965. He looks forward to continued success with his line of coin-op counter amusement games.

Now that Dynaball Co. is well set up in the new plant and rolling along, Dusty Hohbein is readying more sales trips. Sam and Frances Berger are enjoying the added business the firm has been receiving of late . . . Oops, we goofed! We were just advised by Westinghouse's Charles (Brinky) Brinkmann that the chap pictured with him (page 63, Nov. 6 issue of Cash Box was Bob Olsen, and not the ever popular Joe Robinson.

Three of the top execs at World Wide Distribs are headed for South Bend, Indiana today (11/10) to be on hand at the annual banquet of the Music Ops' Society of St. Joseph Valley. They are: Nate Feinstein, Harold Schwartz, and Freddie Skor. They always look forward to this gala annual shindig . . . Frank Schroeder infos that Fischer Mfg. Co. prexy Ewald Fischer, Marvin Mertes and Lou Wermer headed out to the West Coast last week. While there Ewald—brave soul that he is—plans to get out on the golf course with Bill Happel (handicap, anyone?).

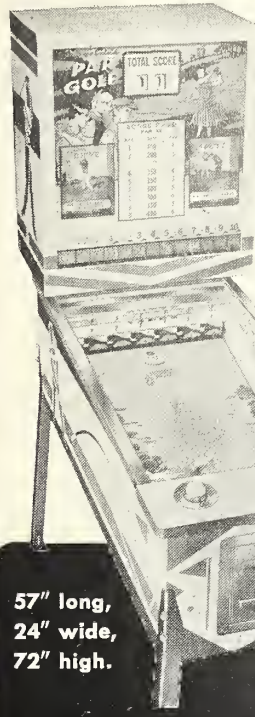
In his regular newsletter to the trade, Empire Coin's Joe Robbins issues enlightening reports on coinbiz and vending activities. His usually comprehensive, candid observations are sought after in this area. His chief concern this week was in the desire to develop "better means of the disposal of used equipment." He feels that a wider turnover capability would appreciably spur new equipment deals among the nation's distribs . . . One thing we observed at Midway Mfg. this past week: All hands, including prexy Marcine "Iggy" Wolverton, Hank Ross, Louie "Cyclone" Imre, and Bob Jonesi, were busy as blazes setting new amusement games plans for early in December . . . The big news at National Coin, according to prexy Joe Schwartz and Mort Levinson, is still the exciting Wurlitzer model 3000 coin-op phono.

One of the most difficult coinmen in these parts to catch up with is Paul Huebsch, regional sales chief of Rowe AC Mfg. Corp. Paul usually pops in and out of the city calling on the trade and singing the praise of Row-AMI's "Diplomat" phono and Rowe coin-operated vending machines . . . Empire Coin's Joe Robbins and Jack (Smilin' Jack) Burns headed out to South Bend early last week to cover the big operators' banquet there. Incidentally, Cash Box accolades and orchids to the officers of the Music Operators' Society for what promises to be one of many fine get-togethers. They are: Frank Fabiano, president; Joe MacQuivey, vice president; Al Evans, secretary-treasurer; and (last but not least) Vern Daly, chairman of the Entertainment Committee, who practically singlehandedly planned and promoted the big session . . . Wico Corp.'s Eddie Ruber departs shortly for the West Coast where he'll attend the NAMA's Western Conference meet in the Ambassador Hotel, Nov. 18-20, in Los Angeles, California. He and Wico's west coast representative, Manny Glass, will show the new model "2700" Rowe cigarette conversion kit . . .



## Milwaukee Mentions

Reaction in Cream City to last week's column remarks on the need for a stronger coin machine operators' association were instantaneous. Now, we trust, the area-wide operators will climb on the bandwagon before the first of the new year. Some of the Milwaukee operators who have been spearheading this action will strive for quick accomplishment . . . Sam Hastings, of Hastings Distribs, informed that Earl Guebner departed last week for a much-needed vacation. It is somewhat of a "busman's holiday" as he stopped off for a visit t'other day at Valley Sales in Bay City, Michigan. While there he was conducted on a tour of the factory by John Ryan . . . Nate Victor, of S. L. London Music Co., can't remember a Seeburg phono, in his long coinbiz career at London, that has ever achieved the acceptance in this market as Seeburg's "Electra" coin-op phono. He also lauds the new Seeburg Coffee vendor which features "Hydro-Swirl" and "Dry-Grounds" brew system . . . All the excitement and commotion at United, Inc., Wurlitzer's franchised distributor in this wide area, is caused by Harry Jacob's sales promotion plan which will send some enterprising operators in the territory on vacation tours to Bermuda. Among the other busy United, Inc. planners are Russ Townsend, Reid Whipple and Chuck Meyers. More on this later . . . Whenever you ask Orville Carnitz, of Badger Novelty Co., how business is, he simply smiles and tells you he has added more employees to his staff to help reduce the work load. Recent newcomers at Badger Novelty are Dick Dadlec and lovely Dee Conklin . . . Pioneer Sales' Joel Kleiman and Sam Cooper are eagerly looking forward to delivery on the terrific new Bally "Trio" single player add-a-ball flipper amusement game.



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# Nothin' Could Be Finer Than Carolina Show

RALEIGH, N.C.—A get-together for North and South Carolina operators and distributors here showed plenty o' sparkle and excitement with something for everyone to see. Highlight of the meeting was when Southeastern Vending Distributors prexy Bernie Inge took the group to his showroom for a look at the latest Seeburg equipment (see photos below).



This is a view of Southeastern Vending Distributors, Inc. new vending showroom. Southeastern also has a separate showroom known as the "Discotheque Lounge" especially set up for the display of Seeburg Phonographs.

Pictured in the Discotheque Lounge are Phil Baily, Glen Daughtry and his wife Betty, Sarah Wilson wife of Southeastern's Manager Mike Wilson, Bernie Inge, president of Southeastern and Dick Finley.



# California Clippings

Reps from most of the manufacturers are converging like optic rays toward L.A. and the Hotel Ambassador this week for the NAMA (National Automatic Merchandising Association) annual western conference and exhibit show which'll open this Friday night (Nov. 19). It'll open with registration and exhibits and end on Sunday, the 21st, with a huge banquet including entertainment. Also planned is a series of special programs for the ladies in attendance. We hear that over 100 vending exhibits will be offered and that local distributors will be participating. If you haven't already—suggest you mark it on your calendars as a "must" for this weekend. . . . Marv Miller at Coin Machine Service infos that his firm will be exclusive distributors in L.A. for a revolutionary pool table which will be introduced shortly. It boasts a self timing coin mechanism with the time device set according to amount paid and allows the player not only more extensive play but any type of game is playable since the balls are always accessible. For additional info—contact Marv at Coin Machine—the table should be in stock this week. Miller believes that operators' revenues should increase considerably with the unique self-timing device. Marv also informs us that Deryl Clark has joined his staff and is in charge of wholesale sales. . . . George Muraoka of Simon Dist. tells us that business is booming along with several more shipments going to the Far East this week—also that Bill Gersh of Market Place, the confidential newsletter for the coin machine industry, recently visited from Chicago. Henry Leyser, Associated Coin Amusement Company in Oakland, was also in town and Mr. and Mrs. Les French visited from San Diego. Bob Maeda, shop mechanic for Simon Dist., returned from his fishing trip to San Francisco with more than his limit of striped bass. . . . R. F. Jones Co. will be hosting a cocktail party for NAMA members and guests on the 20th at the Ambassador, according to Bill Gray, who has returned from a business trip in Las Vegas. We hear that Bill was taken ill while in Vegas and had to return to L.A. by plane. He's recuperating at home. . . . Advance Automatic Sales reports the first shipment of the new Gottlieb 2 player "Paradise" is now in stock and has received immediate operator acceptance. Bob Portale says: "It's a real winner." The shop is completing an export order for shipment to Bangkok. . . . Ken Siler of the Wurlitzer Factory Branch infos that sales action on the Model 3000 phono is continuing to achieve great success since its recent introduction. Gary Sinclair spent a couple of days at the local branch last week before returning to the Bay area. Johnny Morris, we hear, has been covering the northern territory calling on ops and Maxine Shiffer has returned from her trip to Lake Isabella with a fish story that should last through the winter—caught 32 fish—crappie and blue gill. . . . Buddy Robinson at California Music reports that Ed Ames visited recently to check on his new RCA Victor single. . . . Top new single on the street, we hear, is "Hang On Sloopy" by Ramsey Lewis. It looks like that song will never quit—it's been on the charts for almost a year. . . . Britt Adelman at Paul Laymon Inc. says all types of equipment are moving well and that Russell Early took a few days off to entertain relatives from Minnesota. . . . Bill Happel at Badger Sales and Vending says another shipment of the new Fischer "Regent 86 B" pool table has arrived to meet the strong recent demand. "The special size," according to Bill, "makes a big difference in the play and creates an improvement in its appearance." . . . Morris Hoffman, national sales director of Epic, visited Luenhagen's recently with west coast manager John Mahan. Both were singing the praises of a new Epic group, "The Goldberg-Miller Blues Band, and their current release "The Mother Song." . . . Stan Larsen at Struve Distributing tells us that a successful service school was held in San Diego last week with most of the local ops in attendance. "Britt" Britain conducted the session with Ray Clark assisting. Visitors to Struve recently included William Prutting, V.P. and director of recording for Seeburg in Chicago and Dick Murphy, regional sales manager for the Seeburg Corp. AER Director Joe Marsala was also in town. Ops can now select their 45 Seeburg Records in stereo for their boxes with a large selection from the catalogue. Pres Struve should be in town in time for the NAMA conference and exhibit and Struve's sales personnel will be on hand at the Seeburg booth. . . . Ops recently along "phonorow" include: Gary Thompson—Long Beach, Tex Leerskov—Barstow, Jack Spence—Lynwood, Jerry Druker—Upland; Jerry Rubin and John Ketchersid, both of Long Beach.



# Jersey Jottings

EVERYTHING'S UP-TO-DATE AT EASTERN—A tour and talk with Bert Betti of Eastern Novelty took up most of a pleasant and instructive day. The showrooms were flooded with sunlight and the new pool tables made an impressive sight. Clean and well-kept, the offices (which are equipped with NCR machines to handle the bookkeeping), the workshop and the showrooms all reflect Bert's belief that a coin-machine company should be in plain sight for public appeal. The soft-spoken, second-generation coinman pointed to the stockpile of slates for pool tables. "Each slate weighs 275 pounds and one crate holds ten of them." Multiplying those figures by the number of crates in stock and the activity in the showrooms and offices, the impression received was: business moves best when modern techniques are fully exploited, especially in a world-wide industry. "I expect," said Bert, "that there will be one million pool tables sold in this country this year. I think it's a wonderful game and so, from all reports, does most of America." He spoke at length about the industry's public image: This is what is hurting us the most. When my father started this company in 1932 he did it completely in the open, because he wouldn't give his name to something he was ashamed of, and I have followed his practice. Why, in the old days, some distributors used to paint their windows! The industry is long past that. I don't think anyone has yet seen how far this industry can go. But we'll always be held back by an unfair public image unless we do something about it."



# Happy Birthday This Week To:

A. H. Ward, Winnetka, Ill. . . . Virgil (Chris) Christopher, Baltimore, Md. . . . Marvin Liebowitz, N.Y., N.Y. . . . Angelo Angeleri, Chicago, Ill. . . . Russell Locke Merritt, Houston, Texas . . . Ed Zorinsky, Omaha, Neb. . . . Howard E. Hatch, Baton Rouge, La. . . . Amos Heilicher, Minneapolis, Minn. . . . Charles Henske, Jacksonville, Ill. . . . Larry Martini, Petaluma, Calif. . . . Carl A. Bowen, Grand Rapids, Mich. . . . Travis E. Richardson, Longview, Tex.

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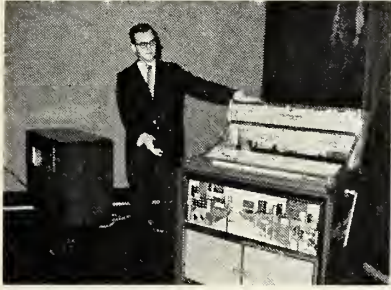
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## Music-Vend Shows Electra In Anchorage



Ray Galante and the Seeburg Electra.



Mr. and Mrs. George Goodhue with Bob Blair.



Pete Rojcewicz with Lucy Hickman.



Ken Leach (left) with Len Hickman.



Len Hickman, Lucy McIntyre and Jack Brockert.



Damon Polk, John Fay and Chuck Johnson.

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ANCHORAGE—Seeburg reached into the uppermost corner of the nation last week when the majority of phonograph operators from the State of Alaska attended the presentation of the new Seeburg Electra and Fleetwood phonographs in Anchorage, Alaska. The "Go Go" presentation was made by Ray Galante, president of Music-Vend Distributing Co.—Seattle, Wash. who has been the Seeburg distributor for the Pacific Northwest and Alaska since the turn of the decade. The unveiling of the new phonographs was presented in the showrooms of the New Captain Cook Hotel in Anchorage and music operators presented included those from the far reaching cities of Nome, Barrow, and Katzebue, Alaska.

Galante's presentation covered many important points about the Seeburg phonographs from the LPC-1 through the Electra and Fleetwood

models and also the pending copyright exemption law for coin operated phonographs. He elaborated in some detail on COPPS Seeburg's performance society for coin operated phonograph operators, outlining the Rec-O-Dance lease program for the Alaskans.

Cocktails, refreshments and food were served during the informal gathering and included among those who attended were: the Messrs. Chuck Johnson, George Brown and Jack Brockert and employees Lucy McIntyre and Sunny Schlect of Arctic Music Company, Anchorage; Mr. James Sumpter and his general manager Mr. John Knox, both of Spenard, Alaska; Mr. and Mrs. Damon Polk of the 515 Club, Anchorage; Mr. George Goodhue and Mr. Robert Blair of Yukon Music Co., Seward; and Mr. Bob Foley of Modern Music Co. in Anchorage.

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## VENDING NEWS

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### November Sees NAC and NAMA in Major Shows

□ NAC □

□ NAMA □

CHICAGO — An ambitious Canadian Regional Convention of the National Association of Concessionaires will be held in Toronto, Canada, November 15-16 at the Inn On The Park Hotel.

The program, as announced by Charles L. Sweeney, Odeon Theatres Limited, Toronto, NAC Canadian regional vice president, who is serving as co-chairman with J. J. Fitzgibbons, Jr., Theatre Confections Limited, a past NAC president, will include morning sessions devoted to business programs and afternoons given over to the trade show in which fifty-two firms, occupying 55 booths, will be exhibiting.

Registration will open at 8:30 A.M. on Monday, November 15, with the program beginning at 9:00 A.M. with an address of welcome by Jack O'Brien, New England Theatres Service Corp., Boston, newly elected president of NAC.

The balance of Monday morning's session will be devoted to an "Insurance Review" by Kevin J. Fitzgibbons, followed by a "What's New In The Market Place" panel, to be moderated by Sweeney. This portion of the program will include trade show exhibitors who will describe new equipment, products and services being introduced to the concessions market.

The conference will recess at 12:00 noon for a luncheon sponsored by the Pepsi Cola Co. of Canada, when delegates will hear an address by Everett C. Lindsey, human motivation engineer speaking on the subject: "How To Get More Out Of Life And Your Business."

Ribbon cutting ceremonies, marking the grand opening of the Trade Show will take place at 2:00 P.M., followed by a cocktail reception at 5:00 P.M. hosted by Crush International Ltd.

On Tuesday, November 16 registration will open at 8:30 A.M. Bob Orr, Vendbar Industries will open the business session when he speaks on "Vending Around The World." He will be followed by Sydney Spiegel, Concessions Equipment Co., Toronto, who will cover the subject "The Trend In

Concession Design."

At 10:00 A.M. a panel consisting of Dave Axler, Premier Operating Ltd., acting as Moderator, with Sy Segal of Shopsy's Foods, Ltd., Gordon Duchlow, Swifts Canadian Co. Ltd., and Ben Winbaum, Vaunclair Purveyors Ltd., will discuss the subject "Meet The Meat Men."

The final feature of the morning will be a Concessionaires' Panel moderated by Fitzgibbons. Panelists and their subjects are: Morris Appleby, Downtown Theatre, "Indoor Theatres;" Kerry Gilmore, Odeon Drive-In Brampton, "Drive-In Theatres;" Gerry Dillon, Theatre Confections Ltd., "Bowling Alleys;" Eby Bishop, London Arena, "Arenas;" L. H. Raymes, Dairy Queen Canada Ltd., "Drive-In Restaurants."

#### And The President's View

LOS ANGELES—"Food and Beverage concession business in all areas of amusement and recreation has become a two billion dollar industry," Jack O'Brien, newly elected president of the National Association of Concessionaires, recently stated.

"The market is increasing steadily, as evidenced by more planning and construction now underway for hard-top and drive-in theatres, stadiums, auditoriums and arenas; and the introduction of a greater variety of products, new product suppliers, vending equipment and new merchandising techniques brought into sharper focus at the convention seminars," O'Brien pointed out.

The NAC president, head of the New England Theatre Service Corp., in Boston, called attention to the concession business being as old as time itself, but did not begin to show its potential strength until someone got the bright idea of putting popcorn into bags and boxes. He said this was comparable to the legendary suggestion made to take a popular cola fountain drink and "Bottle It," which brought about a renaissance in the soft drink beverage market.

CHICAGO — Emphasis at the 1965 NAMA Western Conference will be on improving management techniques and increasing company profits, Richard J. Goeglein, program chairman, announced today.

The association's Western Show will be held at the Ambassador Hotel, Los Angeles, Calif., November 19 to 21, and is aimed at vending operators in states west of the Rocky Mountains.

"Every aspect of the conference has been designed to give the vending operator solid, how-to-do-it ideas and information that he can apply to his own operation," Goeglein said.

More than 3,500 industry executives are expected to attend the exhibit, where they will see the latest in automatic vending equipment and participate in the program meetings. Now in its fifth year, the show had a record attendance of 3,747 in 1964.

The lead-off session at 7:30 p.m. Friday, November 19, will deal with wage-hour regulations. Richard W. Funk, NAMA legislative counsel, and Sidney S. Kallick, NAMA Western manager and counsel, will discuss the problems and possible penalties which may face vending operators from the

Berkeley, Calif.; "Wage-Hour Compensation," Richard W. Funk, NAMA; "Sanitation Techniques," David E. Hartley, NAMA public health counsel; "Community and Public Relations" Walter W. Reed, NAMA director of public relations; "Military Services," A. Robert Natoli, Canteen Service of San Diego, Inc., San Diego, Calif.; "Supplemental Manual Operation," Richard Estey, Canteen Company, Portland, Ore.; and "Leasing vs. Buying," Ron Hunt, Automatic Vendors, Inc., Los Angeles.

Other topics include "School and Hospital Market," "Commissary Operation," "On-Location Merchandising," "Selecting and Screening Employees," "Collection and Cash Handling," and "Break-Ins and Vandalism."

Saturday morning's conference program features a report by Thomas B. Hungerford, NAMA executive director, followed by a western legislative review from Sidney S. Kallick, NAMA.

Robert E. Shaeffer, vice president, Jewell, Schultz & Shaeffer, Inc., New York, will offer a presentation on "Picking Potential Performers." Shaeffer was one of the featured



Newly elected NAMA officers discuss program activities, including the upcoming Western Conference. Elected to one year terms at the association's recent Convention and Trade Show of Automatic Merchandising in Miami Beach were (left to right): Treasurer, William H. Martin, president, Automatic Candy Company, Columbus, Ga.; president, W. J. Manning, Jr., vice president and director of marketing, Universal Match Corporation, St. Louis, Mo.; senior vice president, James T. McGuire, vice president, Automatic Canteen Company of America, Chicago, Ill.; and vice president, Meyer Gelfand, senior vice president, The Macke Company, Washington, D.C.

#### Custom Sales Makes A Move to Keep on the Move

HAMMONTON, N.J.—Custom Sales and Service, Inc., manufacturers and customizers of food service vehicles, has moved to a new location at 11th Street and Second Road in Hammon-ton, N.J., it was announced recently by Tom Leppert, Custom vice-president. The company, which also makes the Mobile Mart, a food vending unit designed to fit a ¾ ton truck chassis, was formerly situated on Route 73 in Berlin, N.J.

"Our new location," Leppert said, "will enable us to increase our output and provide a better, more complete service for all of our clients. With 22,000 square feet of modern plant facilities and four times the capability we enjoyed before, we're more than covered for any projected workload."

Leppert added that a great deal of new equipment is now in use. "We've got a 25-foot wide gas-fired batch-type oven . . . the same kind that puts the finish on today's automobiles. A water-wash spray removes foreign particles from the air, insuring that the baked-on finish is perfectly smooth and free from impuri-

#### Glasco Raises Its Sights as New Plant Rises on Site

ST. LOUIS—Glasco Division of Universal Match Corporation has announced the construction of a new plant just south of St. Louis in Barnhart, Missouri.

Producing pre-mix vendors, dispensers and bottle vendors, the new plant will employ 350 people when in full operation. It will increase production efficiency and incorporate the most modern product research and development programs.

Glasco, an early maker of refriger-



ated coolers and bottle vending machines, has pioneered with advances in equipment. "The division led the way in developing and marketing pre-mix cup vending machines, and will shortly market a brand new bottle-can vendor with a revolutionary instant conversion system," a company official said. The new vendor will be introduced at the December 1965 Coca-Cola Bottlers' Convention in Miami.

application of the Fair Labor Standards Act.

A "Buffet of Vending Profits" will follow the wage-hour session. The "Buffet" will give vending operators an opportunity to participate in a number of simultaneous discussions on management techniques, operating procedures, employee training, and location relations.

The round-table topics and moderators are as follows: "Training New Employees," Nick Paris, Los Angeles Trade-Technical College; "Specialized Routes," Stephen G. Balough, United Milk Service, Inc., Seattle, Wash.; "Cigarette Vending," Heyward Grim-sley, General Vendors, Los Angeles; "Machine Maintenance," Tom Young and Don Fisher, Los Angeles Trade-Technical College; "Inventory Control," Joseph Kitts, Servomation Western, Inc., San Bernardino, Calif.; and "Breaking in New Locations," Harry Robb, Automatic Retailers of America, Inc., Los Angeles.

"Small Location Profitability," Richard Jacocks, Bear Vending, Inc.,

speakers at the recent NAMA national convention in Miami Beach, Fla.

"A description of a ready-to-use system for hiring and evaluating above-average employees will highlight Shaeffer's talk," Goeglein said.


Franklyn R. Johnson, dean of instruction and curriculum, Los Angeles Trade-Technical College, will discuss the programs of the Trade-Technical College. He will speak on "Technical College Training For Careers In Vending."

J. Richard Howard, NAMA president, will give a keynote presentation on the status of the vending industry as the wind up speaker of the morning's program. Howard is vice president of Automatic Retailers of America, Inc.

The annual Western Banquet is slated for Sunday evening, November 21, at 8:00 p.m. in the Coconut Grove of the Ambassador Hotel.

Kay Stevens, noted night club singer, will be the feature attraction at the banquet.



A black and white photograph of a Rowe AMI Diplomat jukebox. The jukebox is a large, rectangular machine with a control panel on top and a coin slot on the front. It is surrounded by a large pile of coins, likely quarters, which are scattered around its base and in the foreground. The background is dark, making the jukebox and coins stand out.

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*Only ROWE* gives out with the EXCITEMENT the "Swingin' Generation" thrives on! Don't kid yourself—*they know* the hot tunes and *play 'em!* They don't need a list...they have it—and it's straight from the "TOP"...the TOP ONE-HUNDREDS they hear on the air and pushed by disc jockeys.

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Band Wagon 4P (5/65)  
Sheba 2P (3/65)  
Border Beauty (Bingo) (2/65)  
All The Way Shuffle 2P (10/65)  
Bucky Bronco Kiddie Horse ..... \$ 995.00  
Bullfight 1P (1/65)  
Mazic Circle 1P (6/65)  
50/50 2P (8/65)  
Beauty Beach Bingo (8/65)  
Aces High 4P (9/65)  
Discotek 2P (10/65)  
Big Chief 4P (10/65)

## BATES INDUSTRIES

Round Pool Table .....

## T. H. BERGMAN CO.

Nat'l Sales Agents, Duncan Sales Co.  
Arizona Gun (Live action pellets)

## CAMECA

Scopitone-Audio-Visual Machine. 86-Sel. 26  
Inch screen. Nat'l Sales Agents, Scopitone,  
Inc., USA.

## COAN MFG. CO.

**CIGARETTE VENDORS**  
Model 74-MD; 74 sel., cap. 74  
Model 74-APC; 74 sel., cap. 74  
Model 94-UM; 94 sel., cap. 94  
Model 94-UC; 94 sel., cap. 94  
Model 116-WM; 116 sel., cap. 116  
Model 116-WC; 116 sel., cap. 116  
**CANDY VENDORS**  
Model 74-APD; 74 sel., cap. 74  
Model 84-UD; 94 sel., cap. 94  
Model 116-WD; 116 sel., cap. 116  
Model 188-D, 188 sel., cap. 188  
Model 47-Pastry, 47 sel., cap. 47

## CHICAGO COIN MACHINE

Preview Bowler (9/65)  
Gold Star Shuffle (7/65)  
Big League Baseball 2P (4/65)  
Pop-Up 1P (10/64)  
Muatung Pln 2P .....  
Par Golf (9/65)

## DuKANE CORP.

Skl 'n Skore .....  
Write for Dist. Information

## FISCHER MFG. CO., INC.

**COIN**  
Empress 101 (101")  
Empress 92 (92")  
Regent 91 (91")  
Regent 77 (77")  
Piesta 58  
Regent 77B (77" x 45" x 31 1/2")  
Regent 86B (3' x 6')  
Regent 91B (92" x 52" x 31 1/2")

**NON COIN**  
Empire VIII (4x8)  
Empire VII (3 1/2x7)  
Duchess VIII (4x8)  
Duchess VII (3 1/2x7)  
(Fiesta-Styled Models.)  
Crown Town & Country  
Town & Country  
Princess 58

## J. F. FRANTZ MFG. CO.

Little Leaguer (12/62) .....  
Double Header (12/62) .....  
Save Our Business .....  
U.S. Marshall 5¢ Gun .....  
Kicker & Catcher .....  
ABT Challenge Pistol .....  
ABT Guesser Scale .....  
ABT Rifle Sport .....  
ABT Scale .....

## GOLD MEDAL PRODUCTS

Popcorn Vendor .....  
D. GOTTlieb CO.

Paradise (2P) 11/65

## GREAT LAKES EQUIPMENT

Elliptical pool table .....

## PAUL W. HAWKINS MFG.

Rodeo Pony ..... \$ 845.00  
Mustang ..... 695.00  
Pony Cart ..... 610.00  
Ben Hur Chariot ..... 595.00  
Twin Quarterhorse ..... 575.00  
Derby Pony Jr. .... 550.00  
Leo The Lion ..... 550.00  
Sam The Clown ..... 495.00  
Donny Duck ..... 475.00

## IRVING KAYE CO., INC.

### NON-COIN MODELS

Deluxe Continental (4 1/2' x 9') .....  
Ambassador 70 (85" x 47") .....  
Ambassador 75 (92" x 52") .....  
Ambassador 80 (106" x 58") .....  
Ambassador 90 (114" x 64") .....

### COIN-OP MODELS

Deluxe Eldorado '66' 6 Pkt. Series  
Mark I, 77x45 .....  
Mark II, 86x48 .....  
Mark III, 92x52 .....  
Mark IV, 106x58 .....  
Mark V, 114x64 .....  
Deluxe Satellite, 77x45 .....  
Deluxe Klub Pool .....  
Regular 56x40 .....  
Jumbo 75x48 .....  
El Dorado Shuffleboard .....  
Ring-O Round  
Pool Table (56" diameter)

## MARVEL MFG. CO.

Side-Rail Elect. Scoreboard  
Coin Box

## MIDWAY MFG. CO.

Play Ball 1P (Replay Model Available)  
Flying Turns 2P (9/64)  
Rifle Champ 2P (1/65)  
Mystery Score (8/65) (Novelty Game)  
Monster Gun (9/65)

## NATIONAL SHUFFLEBOARD CO.

Coronet 6-pocket line 4'x8'; 4 1/2'x9'; 52"x92";  
46"x78".

## NATIONAL VENDORS, INC.

**CIGARETTE VENDORS**  
Series 113; 13 8-column shifts, cap. 447  
Upright-Series 113; 13 8-col. shifts, cap. 447  
Crown series 222; 22 sel., cap. 616  
Crown series 800; 20 sel., cap. 850  
Console-Series 650; 20 sel., cap. 670  
Moduline-22M; 22 sel., cap. 616  
Moduline-80M; 20 sel., cap. 850

## ORBIT ENGINEERING CORP.

Pitching Horseshoes (4/65)  
Tic Tac Toe (4/65)  
Dice Games

## PROTECISION ENGINEERING, INC.

V-Shape Shuffle .....

## PUTT-WELL GOLF CORP.

9-Hole Golf Game (2/65)

## REDD DISTRIBUTING CO.

Cinch Instant Shine Vendor .....  
(Vendor and packaged Cinch product)  
Giepen Coffee Vendor (Natl. Agents)  
Vend-A-Book Comic Book Vendor

## ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002  
Cigarette Machine .....  
Model 424 Princess Royal (7" LP Del.) St.-  
Mon. ....  
Model 426 160-Sel. (Grand Prix II) 45-33  
RPM St.-Mon. ....  
Model 429 100-Sel. (Starlet) 45-33 RPM St.-  
Mon. ....  
Model 403 100-Sel. Wall Phono (33 1/3 Op-  
tional).  
1628 Deluxe "Stereo Twins" Speakers .....  
1631 "Stereo Twins Jr" Speakers .....  
1984 Remote Volume Control Unit .....  
Model 500 160-Sel. Stereo Speaker Wallbox  
3 level personal pushbutton volume control  
Model 501 100-Sel. Wallbox .....  
500F 160-Sel. Wallbox (50¢ chute) .....  
501F 160-Sel. Wallbox (50¢ chute) .....  
502 Universal Wall Box Bar Bracket .....  
1989 Money Counter for Model 418-SA, 424,  
425, 426 .....

## DAVID ROSEN, INC.

Filmtheque-Diskotheque  
Phono-Voice

## ROUND O'POOL

Elliptical table (48"x52").

## ROWE AC SERVICES

Rowe-AMI N-200 Phono (Diplomat) 33-45  
RPM St.-Mon. Convertible to 200, 160 and  
100 selections.  
HAC-200 Hideaway, 200 Sel. Mon.  
HEB-200 Hideaway, 200 Sel. Selective Stereo  
CFA Stepper, CFD Stepper, WQ-100 100  
Sel. W.B., WQ-100 100 Sel. W.B., WQ-120  
120 Sel. W.B., WQ-200 200 Sel. W.B.,  
WQ-200-1 200 Sel. W.B., Dual Price Play,  
WQ-200-3 200 Sel. W.B., Dual Price Play,  
4-coin Reflector.  
F-10436 Bar Grip, W. B. Mounting Bracket.  
EX-600 Cylindrical Wall Speaker.

## EX-700 Wall Speaker.

L-2130 Ceiling Spkr., Choice of Grille.  
Types Listed: L-2136 Random Pattern,  
L-2136 Uniform Pattern, L-2605 Circular  
Flush-Mount Grille.

Rivera Cigarette, 20 sel 800 pack.  
Celebrity Cigarette Merchandiser, 14 selec-  
tion, 510 pack capacity, modular line.  
Ambassador Cig. Vendor 286; 14 sel., cap.  
510.

Celebrity Cig. Vendor 260; 20 sel., cap. 800.  
Celebrity Candy Merchandiser, 11 selections,  
360 capacity, modular.

77 Candy Merchandiser, 11 sel., 360 cap.  
Tasty 20 Candy Merchandiser, 20 sel.,  
560 cap.

Celebrity Pastry Merchandiser, 5 selection,  
100 capacity, modular.

Celebrity Hot Food Merchandiser, 7 selec-  
tion, 140 capacity, modular.

Celebrity All Purpose Merchandiser, 130 ca-  
pacity, 130 selection, modular.

Celebrity Fresh Brew Coffee Merchandiser,  
11 selection, 750 cup capacity, modular.

Celebrity Cold Drink Merchandiser, 4 selec-  
tion, 1000 cup capacity, crushed ice fea-  
ture optional, modular.

## THE SEEBURG CORP.

### PHONOGRAPHS

Electra—8-speaker stereo console; 160 selec-  
tions.  
Fleetwood—Includes features of Electra plus  
income totalizer and album pricing unit.  
LPC-480 & LPC-480R (Remote Control)  
stereo LP Console—160 Selections (Up to  
480 Selections with all album pro-  
gramming). Spotlit Album Award.  
3-way audio. Income totalizer. Personalized  
panel. Plays 33-1/3 and 45 RPM records  
intermixed, stereo or monaural. Album and  
Universal Pricing. Half Dollar. Transistor-  
ized and unitized "pull out" components.  
Test point front servicing Blue or tanger-  
ine speaker grilles.

HLPC-1—Stereo LP Hideaway. 160 selec-  
tions (Up to 480 selections with all album  
programming). Income Totalizer. Plays  
33-1/3 and 45 RPM records intermixed.  
Album and universal pricing.

SC-1—Stereo Console. 160 selections.  
Used for remote selection of any record  
on LP Console or Hideaway. Personalized  
panel. Album display panel. Album pric-  
ing. Push-button volume control. Twin  
stereo speakers. Remote Income Totalizer.  
Polished chrome or copper finish.

EBCS-1—Extended Bass Console Speaker.  
Provides full range stereo response in  
conjunction with Console speakers.

SC-11—Stereo Communication Console.  
Console serves as Intercom.

CIM-1—Console Intercom Master Unit.  
Used with Stereo Communication Con-  
sole.

### BACKGROUND MUSIC

ICK-1—Intercommunication Console Kit.  
Converts Stereo Console to Stereo Com-  
munication Console.

BMS-2—Background Music System 1000  
Selections.

BMC-1—Background Music Compact, 1,000  
Selections.

BMCA-1—Background Music Companion  
Audio. Used with Background Music Com-  
pact (BMC-1).

MPE-1—Electronic Memory Programmer.  
Used with the Background Music Com-  
pact (BMC-1) to insert special announce-  
ments and commercials into the back-  
ground music program.

SABMC-1—Seeburg Automatic Background  
Music Center. For use with FM Multiplex  
Telephone Lines and On-Premise Loca-  
tions. Total of 112 1/2 hours of music.

SEP-1—Seeburg Encore Phonograph. 760  
Selections of Foreground Music

### CANDY VENDORS

W10CN1—Mechanical. 10 Selections. 220 bar  
capacity.

W8TIG—Mechanical 8 Selections. 152 bar  
capacity.

### CIGAR VENDOR

W6CRI—Mechanical. 6 Selections. 114 pack-  
age capacity.

### CIGARETTE VENDORS

4E5—Electric. 22 Selections. 825 pack  
capacity.

W20TI—Mechanical. 20 Selections. 672 pack  
capacity.

W14TI—Mechanical. 14 Selections. 510 pack  
capacity.

MCC-20—Mechanical. 20 Selections. 720  
pack capacity.

### CIGARILLO VENDOR

W8C01—Mechanical. 8 Selections. 200 Pack-  
age Capacity.

### COFFEE VENDORS

MC4—Marquee Coffee Vendor, 5, 6 or 7  
Selections. Brews fresh ground coffee one  
cup at a time. Hot coffee, hot chocolate,  
hot soup and hot tea. 605 cup capacity.  
Income Totalizing System.

764—Modular Coffee Vendor, 5 or 6 selec-  
tions. Brews fresh ground coffee one cup  
at a time. Hot coffee, hot chocolate, hot  
soup and hot tea. 650 cup capacity. In-  
come Totalizing System

W5C4D—Williamsburg Fresh Brew Coffee  
Vendor. 5 Selections. Brews one cup at a  
time. Hot coffee and hot chocolate. 428  
cup capacity. Income Totalizing System.

W6HB1—Williamsburg Coffee Vendor. 6  
Selections. Soluble hot coffee, hot choco-  
late and hot soup. 500 cup capacity.

772—Marquette Coffee Vendor. 5 selections.  
Brews fresh ground coffee one cup at a  
time. Hot coffee and hot chocolate. 320  
cup capacity.

### COLD DRINK VENDORS

MS4—Marquee Cold Drink Vendor. 4 or 7  
selections with or without crushed ice.  
Carbonated and non-carbonated flavors.  
7-selection model offers 2 selections of  
iced tea. 1,500 cup capacity. Income  
totalizing System.

S94—Modular Cold Drink Vendor. 4 or 7  
selections with or without crushed ice.  
Carbonated and non-carbonated flavors.

7-selection model offers 2 selections of  
iced tea. 1,500 cup capacity. Income  
Totalizing System

### COLD CANNED DRINK VENDOR

W3CV1—Williamsburg Cold Canned Drink  
Vendor. 3 selections. 189 can capacity.  
Automatic Can Opener.

### GENERAL MERCHANDISE VENDOR

15G1—Pick-A-Pac 15 Selections. 315 item  
capacity.

### LAUNDRY SUPPLY VENDOR

W8L1—Mechanical. 8 selections. 152 item  
capacity.

### MILK VENDOR

MV-2—Modulra Milk Vendor. 3 selections  
350 carton capacity.

### PASTRY VENDORS

W6P1—Mechanical. 6 selections. 72 package  
capacity.

W6P2—Mechanical. 6 selections. 114 pack-  
age capacity.

## SHIPMAN MFG. CO.

### CIGARETTE VENDORS

Mark II: 13 or 17 columns.

## SOUTHLAND ENGINEERING, INC.

Kiddie Railroad .....

## TEE-Q RESEARCH & MFG. CO.

Thunderbird Raceways ..... \$ 595.00

## UNIQUE INDUSTRIES

Stone Age Rock-it .....

Armored Tank (convertible top) ..

Air Force Jeep .....

## URBAN INDUSTRIES, INC.

Movie Theaters

Model AP-10

Model AP-10 Console

Model AD-Panoram

Model KKT-Kiddie Kartoon theater

## U.S. BILLIARDS INC.

6 Pkt. Series:

Pro 1—78x46 .....

Pro 2—88x51 .....

Pro 3—93x53 .....

Pro 4—103x58 .....

Pro 5—114x64 .....

### Club Pool

56x40 .....

75x43 .....

## VALLEY SALES CO.

### Bumper Pool®

Model 522S/W Reg. Size .....

Model 785A—78x45 .....

Model 876A—88x50 .....

Model 935A—93x53 .....

Model 1035—100x57 .....

### El Magnifico Series

Model 884—88x50 .....

Model 934—93x53 .....

Model 1014—101x57 .....

## THE VENDO CORP.

### CIGARETTE VENDORS

CA1A Console; 22 sel., cap. 850

C-23; 15 sel., cap. 520

429-Special; 11 sel., cap. 428

Continental "30"; 30 sel., cap. 830

Tobacco Shoppe "30"; 30 sel., cap. 830

## WESTINGHOUSE ELECTRIC CO.

6-Selection Cup/Drink Vendor

Fresh Brew Coffee Vendor

Candy Vendor

Cigarette Vendor

## WILLIAMS MFG. CO.

Corral Shuffle (10/65)

Oasis Bowler (6/65)

Bowl-A-Rama (7/3)

Kick A Poo (9/65)

Big Chief 4P (10/65)

## THE WURLITZER COMPANY

### Phonographs

3000-1 200 Selection

3000-3 200 Selection with Top Tunes  
Golden Bar

3000-4 200 Selection with Little L.P.

3000-7 200 Selection with Top Tunes  
Golden Bar and L.L.P.

30

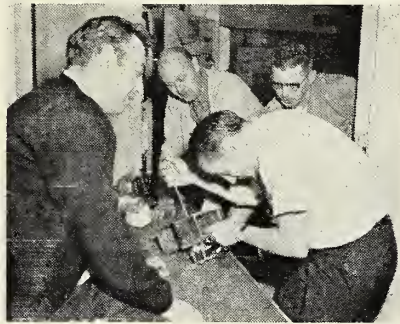
## Seeburg Graduates 1000th Troubleshooter

CHICAGO—Class No. 76 has recently graduated its 1000th Student under the service school program conducted by the field engineering and training department of the Seeburg Corporation. This class was conducted by John Fulton, Seeburg field engineer. The school is managed by Freeman E. (Woody) Woodhull.

Now more than two years in existence, courses are conducted on the music machines (phonograph and background) and venders. Recently instruction on the Seeburg line of electronic organs was added to the school curriculum.

Temporary headquarters for the school are located at 1010 West Weed Street. Upon completion of the new multi-million dollar building now under construction at 1510 North Dayton Street, the school will be moved to its larger, more permanent quarters where both music and vending schools will be in progress simultaneously. Presently they are, of necessity, staggered.

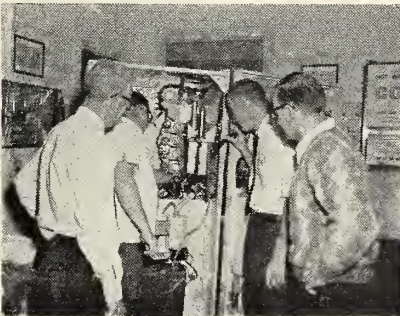
Fulton and Woodhull described the typical five-day program, such as Class 76 went through: The first two days were taken up with thorough theoretical and functional familiarization with the vender, wherein the vender was completely disassembled



and re-assembled. The third morning was spent in learning to read schematics and then the class spent the afternoon shooting trouble. Fulton "bugged" the venders and the class "debugged" them to their heart's content.



The fourth day was spent on refrigeration, beginning with simplified explanations and followed by a 16mm sound movie film rounding out the theory of refrigeration. After that, the students were divided up into groups of three and practiced their newly acquired knowledge on actual refrigeration units specially mounted on cabinets to facilitate the best possible convenience in learning. Then the instructor "bugged" the refrigeration units and the class "debugged" them with zest.



"Active participation by the serviceman on real location-type, equipment insures his training to be practical, usable, and instills confidence in his ability to cope with any and all servicing problems," said Woodhull. "We want these men to leave here with good working habits and scientific

## Williams® BIG 3 FOR BIG PROFITS!

New 4-PLAYER



# CORRAL



United's

# KICKAPOO

6 PLAYER TARGETTE GAME

SHUFFLE  
ALLEY



Williams® ELECTRONIC MANUFACTURING CORP.

3401 NORTH CALIFORNIA AVE., CHICAGO, ILLINOIS 60618

Cable Address: WILCOIN, CHICAGO

AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR



Pictured left to right, John Chapin, director of field engineering and training; Freeman Woodhull, manager of the training division; Einar Tenold, the 1,000th graduate; J. Cameron Gordon, Seeburg president; and William F. Adair, executive vice president of the Chicago corporation.

trouble-shooting procedures. This will give them confidence and their competence will make a highly favorable impression on location owners."

Any phonograph or vending serviceman employed by an operator of Seeburg music or vending equipment, who handles his own servicing, is eligible to attend classes. The operator applies for the training program for his service personnel by simply contacting his nearest Seeburg Distributor.

When the application is accepted for a specific school program a hotel reservation is immediately made at the hotel close to the downtown area of Chicago. Students are taken to and from the factory schoolroom and the hotel, in private cars arranged

for by Seeburg.

Each student is provided with a daily allowance to pay for the hotel room, meals, and cab fare to and from O'Hare Field and the hotel. The Seeburg distributor who arranged the trip for the operator's personnel will reimburse the operator for one-half the roundtrip transportation cost.

The service school lasts for a full five days. At the conclusion of the training program the students are duly graduated and presented with appropriate diplomas by Woodhull. The evening before graduation is an outing to a local night club for dinner. Each student receives an attache case to carry all the service literature, along with the diploma.

## NAMA Plans East Office

CHICAGO—Plans to establish an Eastern office of the National Automatic Merchandising Association beginning January 1, 1966 were announced last week by Thomas B. Hungerford, executive director.

Herbert M. Beitel, former legislative counsel of the association, will be in charge of the new office on a full-time basis with headquarters in Philadelphia, Hungerford said. The association opened a similar office in Los Angeles in 1959 to serve members' interests in the Western states.

"We are indeed fortunate to obtain the ability and experience of Herb Beitel in this important new move toward improved member services," Hungerford said. "As NAMA legislative counsel from 1955 to 1961, he knows the vending industry and association work better than any other person we could have added to our staff from the outside."

"We hope that this new Eastern office will give members along the Eastern seaboard the same advantages which have proved so helpful in the West after we established the Los Angeles office under Sidney S. Kallick," Hungerford said.

He added that specialized NAMA services furnished to members from the Chicago office will continue as before, with Beitel handling local matters in 12 states and in the District of Columbia under co-ordination from the association's main office. This co-ordination will apply to legislative, public health, public relations and similar programs.

From Philadelphia, the NAMA Eastern office will cover the following states: Connecticut, Delaware, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, Vermont, Virginia and the District of Columbia.

# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

## MUSIC MACHINES

**AM1**  
 D-40, '51, 40 Sel.  
 D-80, '51, 80 Sel.  
 E-40, '53, 40 Sel.  
 E-80, '53, 80 Sel.  
 E-120, '53, 120 Sel.  
 F-40, '54, 40 Sel.  
 F-80, '54, 80 Sel.  
 F-120, '54, 120 Sel.  
 G-80, '55, 80 Sel.  
 G-120, '55, 120 Sel.  
 G-200, '56, 200 Sel.  
 H-120, '57, 120 Sel.  
 H-200, '57, 200 Sel.  
 I-100M, '58, 100 Sel.  
 I-200M, '58, 200 Sel.  
 I-200E, '58, 200 Sel.  
 J-200K, '59, 200 Sel.  
 J-200M, '59, 200 Sel.  
 K-120, '59, 120 Sel.  
 K-200, '60, 200 Sel.  
 K-120, '60, 120 Sel.  
 Continental '60, 200 Sel.  
 Lyric '60, 100 Sel.  
 Continental 2, '61, 200 Sel.  
 Continental 2, '61, 100 Sel.  
 L-200, '60, 100 Sel. '62-63  
 M-200 Tropicana '63-64

## ROCK-OLA

1436, '52, Fireball, 120 Sel.  
 1436A, '53, Fireball, 120 Sel.  
 1438, '54, Comet, 120 Sel.  
 1446, '54, HiFi, 120 Sel.  
 1488, '55, HiFi, 120 Sel.  
 1452, '55, 50 Sel.  
 1454, '56, 120 Sel.  
 1455, '57, 200 Sel.  
 1458, '58, 120 Sel.  
 1465, '58, 200 Sel.  
 1475, '59, 200 Sel. Tempo I  
 1468, '59, 120 Sel. Tempo I  
 1485, '60, 200 Sel. Tempo II  
 1478, '60, 120 Sel. Tempo II  
 1495, '61, 200 Sel. Regis  
 1488, '61, 120 Sel. Regis  
 1496, '62, 120 Sel. Empress  
 1497, '62, 200 Sel. Empress  
 1493, '62, 100 Sel. Princess  
 408 '63, 160 Sel. Rhapsody I  
 404 '63, 100 Sel. Capri I  
 418-SA '64, 160-Sel.  
 Rhapsody II  
 414 '64, 100 Sel. Capri II  
 425 '64, Grand Prix 160 Sel.

## SEEBURG

M100A, '51, 100 Sel.  
 M100B, '51, 100 Sel.  
 M100BL, '51, 100 Sel.  
 Light Cab  
 M100C, '52, 100 Sel.  
 HF100G, '53, 100 Sel.  
 HF100R, '54, 100 Sel.  
 V200, '55, 200 Sel.  
 YL200, '56, 200 Sel.  
 KD200H, '57, 200 Sel.  
 L100, '57, 100 Sel.  
 201, '58, 200 Sel.  
 161, '58, 160 Sel.  
 222, '59, 160 Sel.  
 220, '59, 100 Sel.  
 Q-160, '60, 160 Sel.  
 Q-100, '60, 100 Sel.  
 AY100S, '61, 100 Sel.  
 AY100S, '61, 100 Sel.  
 DS 160, '62, 160 Sel.  
 DS 100, '62, 100 Sel.  
 LPC-1, '63, 160 Sel.

## WURLITZER

1250, '50, 48 Sel., 45 or 78  
 RPM  
 1400, '51, 48 Sel., 45 or 78  
 RPM  
 '450, '51, 48 Sel., 45 or 78  
 RPM  
 1500, '52, 104 Sel., 45 or 78  
 Intermix  
 1500 A, '53, 104 Sel., 45 &  
 78 Intermix  
 1600, '53, 48 Sel., 45 & 78  
 Intermix  
 1650, '53, 48 Sel.  
 1650A, '54, 48 Sel.  
 1700, '54, 104 Sel.  
 1800, '55, 104 Sel.  
 1900, '56, 200 Sel.  
 2000, '56, 200 Sel.  
 2100, '57, 200 Sel.  
 2104, '57, 104 Sel.  
 2150, '57, 200 Sel.  
 2200, '58, 200 Sel.  
 2204, '58, 104 Sel.  
 2250, '58, 200 Sel.  
 2300, '59, 200 Sel.  
 2304, '59, 104 Sel.  
 2310, '59, 100 Sel.  
 2400, '60, 200 Sel.  
 2404, '60, 104 Sel.  
 2410, '60, 100 Sel.  
 2500, '61, 200 Sel.  
 2504, '61, 104 Sel.  
 2510, '61, 100 Sel.  
 2600, '62, 200 Sel.  
 2610, '62, 100 Sel.  
 2700, '63, 200 Sel.  
 2710, '63, 100 Sel.  
 2810 Stereo-Mono., 100 Sel.  
 2800 Stereo-Mono., 200 Sel.

## PINGAMES BALLY

Acapulco (5/61)  
 Barrel-O-Fun (9/60)

Barrel-O-Fun '61 (4/61)  
 Barrel-O-Fun '62 (11/61)  
 Pallerina (6/59)  
 Beach Beauty (11/56)  
 Beach Time (9/58)  
 Beauty Contest (1/60)  
 Big Show (9/56)  
 Bongo 2P (3/64)  
 Bounty (Bingo) (10/63)  
 Bus Stop 2P (1/65)  
 Can-Can (10/61)  
 Carnival (11/57)  
 Carnival Queen (11/58)  
 Circus (8/57)  
 Circus Queen (2/61)  
 County Fair (10/59)  
 Crossroads (1/56)  
 Cue-Tease 2P (7/63)  
 Cypress Gardens (6/58)  
 Double Header (7/56)  
 Funspot '62 (11/62)  
 Flying Circus 2P (6/61)  
 Grand Tour 1P (7/64)  
 Happy Tour 1P (7/64)  
 (Add-A-Ball Model)  
 Golden Gate (6/62)  
 Harvest 1P Pin (10/64)  
 Hay Ride 1P Pin (10/64)  
 (Add-A-Ball Model)  
 Hootenanny (Pin) 1P  
 (11/63)  
 Key West (12/56)  
 Laguna Beach (3/60)  
 Lido (2/62)  
 Lite-A-Line (2/61)  
 Lotta-Fun (9/59)  
 Mad World 2P (5/64)  
 Miami Beach (9/54)  
 Miss America (2/58)  
 Monte Carlo 1P (Pin)  
 (2/64)  
 Moonshot (3/63)  
 Night Club (4/56)  
 Parade (6/56)  
 Queens (Bch., Is.) (3/60)  
 Roller Derby (6/60)  
 Sea Island (2/59)  
 Ship-Mates 4P (2/64)  
 Shoot-A-Line (6/62)  
 Show Time (3/57)  
 Silver Sails (11/62)  
 Sky Diver 1P (4/64)  
 Star Jet (Pin) 2P (12/63)  
 Sun Valley (7/57)  
 Target Roll (1/58)  
 3-In-Line 4P (8/63)  
 Touchdown (11/60)  
 Twist (11/62)  
 2 in 1 2P (8/64)  
 U.S.A. (8/58)

## CHICAGO COIN

Sun Valley (8/63)  
 Firecracker 2P (12/63)  
 Bronco 2P (5/64)  
 Royal Flash 2P (8/64)

## GOTTLIEB

Aloha 2P (11/61)  
 Around Wild 2P (7/59)  
 Atlas 2P (5/59)  
 Bank-A-Ball 1P (9/65)  
 Big Casino 1P (7/61)  
 Big Top 1P (1/64)  
 Bonanza 2P (6/64)  
 Bowling Queen 1P (8/64)  
 Brite Star 2P (4/58)  
 Buckaroo 1P (6/65)  
 Captain Kidd 2P (7/60)  
 Contest 4P (10/58)  
 Conti Cafe 2P (7/57)  
 Corral (9/61)  
 Cover Girl 1-Plvr. (7/62)  
 Cow-Poke 1P (5/65)  
 Criss Cross 1P (3/58)  
 Dnea Dolls 1P (6/60)  
 Dodge City (4P) 7/65  
 Dbl Action 2P (1/59)  
 Egg Head 1P (12/61)  
 Fair Lady (12/56)  
 Falstaff 4P (11/57)  
 Fashion Show 2P (6/62)  
 Flagship (1/57)  
 Flipper 1P (11/60)  
 Flipper Clown (4/62)  
 Flipper Cowboy 1-P  
 (10/62)  
 Flipper Fair 1P (11/61)  
 Flor Parade (5/61)  
 Flipper Pool 1P (11/65)  
 Flying Circus (6/61)  
 Foto Finish 1P (1/61)  
 Flying Charlots 2P  
 (10/63)  
 Gaucho 4P (1/63)  
 Gigi 1P (12/63)  
 Gondolier 2P (8/58)  
 Happy Clown 4P (11/64)  
 Hi-Diver 1P (4/59)  
 Hi Dolly 2P (5/65)  
 Kewpie Doll 1P (10/60)  
 Sky Line 1P (1/65)  
 Lancer 2P (8/61)  
 Liberty Belle 4P (3/62)  
 Ltng. Ball 1P (12/59)  
 Lite-A-Card 2P (3/60)  
 Mademoiselle 2P (11/59)  
 Maiestic (4/57)  
 Maiorettes 1P (8/64)  
 Melody Lane 2P (9/60)  
 Mrv-Go-Round 2P (12/60)  
 Miss Annabelle 1P (8/59)  
 North Star 1P (10/64)  
 Oklahoma 4P (2/61)  
 Olympics 1-P (9/62)  
 Picnic 2P (10/58)  
 Preview 2-P (8/62)  
 Qpn. of Diam. (6/59)  
 Race Time 2P (3/59)  
 Rack-A-Ball 1P (12/62)  
 Rocket Ship 1P (5/58)  
 Roto Pool 1P (7/58)  
 Royal Flush (5/57)  
 Sea Shore 2P (9/64)  
 Seven Seas 2P (1/60)  
 Showboat 1P (4/61)  
 Silver 1P (10/57)  
 Sittin' Pretty 1P (11/58)  
 Kings & Queens 1P (3/65)  
 Slick Chick 1P (4/63)  
 Spot-A-Card 1P (3/60)  
 Str. Flush 1P (12/57)  
 Straight Shooter (2/59)  
 Sunset 2-player (11/62)  
 Sunshine 1P (10/58)  
 Spr. Circus 2P (10/57)  
 Sweet Hearts 1P (9/63)  
 Sweet Sioux 4P (9/59)

## SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)  
 Jumbo Bowler (9/55)  
 King Pin Bowler (9/55)  
 ABC Spr. Del. (9/57)  
 All-Star Bowling (12/57)  
 All-Star Deluxe (2/58)  
 Lucky Shuffle (9/58)  
 Star Shuffle (10/58)  
 Speed Bowler (11/58)  
 Club Bowler (2/59)  
 Club Deluxe (5/59)  
 Monarch Bowler (11/59)  
 Official Jumbo (9/60)  
 Jumbo Deluxe (9/60)

## CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)  
 Triple Strike (2/55)  
 Arrow (2/55)  
 Cr. Cross Targette (1/55)  
 Bonus Score (4/55)  
 Hollywood (5/55)  
 Blinker (8/55)  
 Score-A-Line (9/55)

Swing Along 2P (7/63)  
 Texan 4P (4/60)  
 Thoro-Bred 2PL (2/65)  
 Tropic Isle 1P (5/62)  
 Universe 1P (10/59)  
 Wagon Train 1P (4/60)  
 Whirlwind 2P (2/58)  
 Wild Beauties 1P (2/60)  
 World Champ 1P (8/57)  
 World Fair 1P (5/64)

## KEENEY

Old Plantation (2/61)  
 Black Dragon  
 El Rancho Hacienda  
 Rainbow (6/62)  
 Go-Cart 1P (5/63)  
 Poker Face 2P (9/63)

## MIDWAY

Rodeo 2P (10/64)

## WILLIAMS

Alpine Club 1P (3/65)  
 Beat The Clock (12/63)  
 Big Dolly 1P (9/63)  
 Big Deal 1P (2/63)  
 Black Jack 1P (1/60)  
 Casino 17P (10/58)  
 Club House 1P (10/59)  
 Coquette (4/62)  
 Crossword 1P (4/59)  
 Darts 1P (6/60)  
 Eagar Beaver 2P (5/65)  
 El Toro 2P (8/63)  
 Fiesta 2P (12/59)  
 Four Roses 1P (12/62)  
 Four Star 1P (7/58)  
 Gay Paree (6/57)  
 Gldn. Bells 1P (9/59)  
 Gldn. Glove 1P (1/60)  
 Gusher 1P (9/58)  
 Heat Wave 1P (7/64)  
 Jig Saw 1P (12/57)  
 Jumpin' Jacks 2P (4/63)  
 Jungle 1P (9/60)  
 Kingpin (9/62)  
 Kings 1P (8/57)  
 Lucky Strike 1P (8/65)  
 Mardi Gras 4P (11/62)  
 Merry Widow 4P (10/63)  
 Moulin Rouge 1P (6/65)  
 Music Man 4P (8/60)  
 Naples 2P (9/57)  
 Nags 1P (3/60)  
 Oh, Boy 2P (2/64)  
 Palonka 1P (5/64)  
 Pot O Gold 2P  
 Reno 1P (10/59)  
 Riverboat 1P (9/64)  
 Rocket 1P (11/59)  
 San Francisco 2P (5/64)  
 Satellite 1P (7/58)  
 Soccer 1P (3/64)  
 Sea Wolf 1P (7/59)  
 Serenade 2P (5/60)  
 Skill Pool 1P (6/63)  
 Space Ship 2P (12/61)  
 Starfire (1/57)  
 Steeplechase 1P (11/57)  
 Swing Time 1P (5/53)  
 10 Strike 2P (1/58)  
 3-D 1P (11/58)  
 Tic Tac-Toe 1P (1/59)  
 Tom-Tom 2P (1/63)  
 Top Hat (10/58)  
 Trade Winds (6/62)  
 Turf Champ (8/58)  
 Twenty-One 1P (2/60)  
 Valient 2P (8/62)  
 Vagabond (10/62)  
 Viking 2P (10/61)  
 Whoopee 4P (10/64)  
 Wing-Ding 1P (12/64)  
 Zig-Zag 1P (12/64)

## SHUFFLES—BOWLERS UNITED Shuffles

Clipper (5/55)  
 5th Inning (6/55)  
 Capitol (6/55)  
 Super Bonus (9/55)  
 Deluxe model  
 Top Natch (10/55)  
 Regulation (11/55)  
 6-Star (10/57)  
 Midget Bowling (3/58)  
 Shooting Stars (4/58)  
 Eagle (5/58)  
 Atlas (8/58)  
 Cyclone (10/58)  
 Niagara (11/58)  
 Dual (1/59)  
 Zenith (6/59)  
 Flash (6/59)  
 3-Way (9/59)  
 4-Way (12/59)  
 Big Bonus (2/60)  
 Sunny (5/60)  
 Sure Fire (10/60)  
 Line-Up (1/61)  
 5-Way (5/61)  
 Avalon (4/62)  
 Silver (6/62)  
 Shuffle Baseball (6/62)  
 Action (7/62)  
 Embassy (9/62)  
 Circus Roll-Down (9/62)  
 Lancer (11/62)  
 Sparky (12/62)  
 Caravelle (2/63)  
 Crest (4/63)  
 Rumpus Targette (5/63)  
 Astra (6/63)  
 Ultra (8/63)  
 Skipper (11/63)  
 Jill-Jill (11/63)  
 Bank Pool (11/63)  
 Topper (2/64)  
 Tempest (2/64)  
 Pacer (4/64)  
 Tiger (7/64)  
 Orbit (8/64)  
 Mambo (12/64)  
 Cheetah Shuffle (3/65)  
 Pyramid (6/65)

## Ball Bowlers

Bowling Alley (11/56)  
 Jumbo Bowling (9/57)  
 Royal Bowler (12/57)  
 Plxie Bowler (8/58)  
 Duplex (11/58)  
 Simplex (5/59)  
 Advance (5/59)  
 League (10/59)  
 Handicap (11/59)  
 Teammate (12/59)  
 Falcon (4/60)  
 Savay (5/60)  
 Bowl-A-Rama (9/60)  
 Tip Top (10/60)  
 Dixie (1/61)  
 Cameo 5-Star Bowling  
 (5/61)  
 Classic (6/61)  
 Alamo (4/62)  
 Sahara (7/62)  
 Tropic Bowler (9/62)  
 Lucky (11/62)  
 Cypress (12/62)  
 Sabre (2/63)  
 Regal (4/63)  
 Fury (8/63)  
 Futura (12/63)  
 Tornado (3/64)  
 Thunder (6/64)  
 Polaris (8/64)  
 Galleon (3/65)

## WILLIAMS Ball Bowlers

Roll-A-Ball 6P (12/56)  
 Matador Bowler (12/64)

Bowling Team (10/55)  
 Rocket Shuffle (3/58)  
 Explorer Shuffle (6/58)  
 ReBound Shuffle (12/58)  
 Championship (11/58)  
 Double Feature (12/58)  
 Red Pin (2/59)  
 Bowl Master (8/59)  
 4-Game Shuffle (11/59)  
 Bull's Eye Drop Ball  
 (12/59)  
 6-Game Shuffle (6/60)  
 Triple Gold Pin Pro  
 (2/61)  
 Starlite (5/62)  
 Citation (10/62)  
 Strike Ball (5/63)  
 Spotlite (11/63)  
 DeVille (8/64)  
 Triumph (1/65)

## Ball Bowlers

Super-Sonic Bowler (3/65)  
 Bowling League (2/57)  
 Ski Bowl 6 Plyr (11/57)  
 Classic (7/57)  
 TV Bowling Lg. (11/57)  
 Lucky Strike (1/58)  
 TV (with rollovers)  
 Player's Choice (9/58)  
 Twin Bowler (10/58)  
 King Bowler (3/59)  
 Queen Bowler (9/59)  
 Duke Bowler (8/60)  
 Duchess Bowler (8/60)  
 Princess (4/61)  
 Gold Crown (3/62)  
 Royal Crown (8/62)  
 Grand Prize (3/63)  
 Official Spare Lite (9/63)  
 Cadillac Bwlr (1/64)  
 Majestic Bowler (8/64)  
 Tournament (12/64)

## SHUFFLES—BOWLERS ARCADE

ABT 6 Gun Rifle Range  
 Air Football  
 Air Hockey  
 Auto Photo Model 9  
 Amer. Shuffle Situation  
 (5/61)  
 B Undersea Raider  
 B Derby Gun (2/60)  
 B Bulls Eye Shooting  
 Gallery (9/55)  
 B Big Inning (5/58)  
 B Heavy Hitter (4/59)  
 B Ball Park (4/60)  
 B Sharpshooter (2/61)  
 B Golf Champ (8/59)  
 B Bat Practice (8/59)  
 B Skill Roll (8/58)  
 B Moon Raider (7/59)  
 B Target (10/59)  
 B Spook Gun (9/58)  
 B Skill Parade (1/59)  
 B Skill Score (6/60)  
 B Skill Derby (10/60)  
 B Del Skill Parade  
 (4/59)  
 B Table Hockey (2/63)  
 B Spinner (2/63) Novelty  
 B Bank Ball (1/63)  
 B Fun Phone (3/63)  
 Capitol Midget Movies  
 CC Bullseye Baseball  
 CC Basketball Champ  
 CC 4-Player Derby  
 CC Goalee  
 CC Midget Skee  
 Super model  
 CC Big League (5/55)  
 CC Twin Hockey (5/56)  
 CC Shoot The Clown  
 CC Str. Shovel (5/56)  
 CC Batter Up (4/58)  
 CC Criss Cross  
 Hockey (10/58)  
 CC Croquet (8/58)  
 CC Playland Rifle  
 Gallery (8/59)  
 CC Pony Express (4/60)  
 CC Ray Gun (10/60)  
 CC Wild West (5/61)  
 CC Long Range Rifle  
 Gallery (1/62)  
 CC All-Star Baseball  
 (1/63)  
 CC Big Hit (10/62)  
 CC Pro Basketball (6/61)  
 CC Riot Gun (6/63)  
 CC Champlon Rifle  
 Range (1/64)  
 Ex Gun Patrol  
 Ex Jet Gun  
 Ex Space Gun  
 Ex Pony Express  
 Ex Six Shooter  
 Ex Shooting Gal. (6/54)  
 Ex Star Shig. Gal. (9/54)  
 Ex Sportland Shooting  
 Gallery (11/54)  
 Ex "500" Shooting  
 Gallery (3/55)  
 Ex Treasure Cove  
 Shooting Gal. (6/55)  
 Ex Jungle Hunt (3/57)  
 Ex Ringer Ball (11/56)  
 Ex Pop Gun (9/57)  
 Ge Lucky Seven  
 Ge Sky Gunner  
 Ge Night Fighter  
 Ge 2-Player Basketball  
 Ge Rifle Gal. (6/54)  
 Ge Big Top Rifle  
 Gallery (6/54)  
 Super model (12/55)  
 Ge Gun Club  
 Ge Wild West Gun (2/55)  
 Ge Sky Rocket Rifle  
 Gallery (5/55)  
 Ge Championship  
 Baseball (9/55)  
 Ge Quarterback (10/55)  
 Ge Hi Fly Baseball (5/56)  
 Ge State Fair Rifle Gal.  
 (6/56)

## UPRIGHTS

AB Circus (5/56)  
 AB County Fair (3/57)  
 AB Circus Wagon  
 Wheels (12/58)  
 AB Galloping Dominos  
 AB Circus Play Ball  
 (4/59)  
 AB Magic Mirror  
 Horoscope (11/59)  
 AB Mermaid (3/60)  
 Aquati Prod. Squoits  
 (11/57)  
 B Jumbo (5/59)  
 B Sportsman (6/59)  
 B Jamboree (10/60)  
 B Super Jumbo (11/60)  
 CC Star Rocket (5/59)  
 GA Skee Shoot (1/57)  
 GA Super Hunter (6/57)  
 GA Double Shot (4/58)  
 GA Wild Cat (12/58)  
 GA Spr. Wild Cat  
 GA Twin Wild Cat (7/59)  
 GA Super Wild Cat  
 Trail Blazer (12/60)  
 Twin Trail Blazer (2/61)  
 K Big Tent  
 K Spr. Big Tent (6/57)  
 K Shawnee (1/59)  
 K Big Roundup (3/59)  
 K Little Buckaroo (4/59)  
 K Del. Big Tent (5/59)  
 K Big 3 (5/59)  
 K Touchdown (9/59)  
 K Big Dipper (10/59)  
 K Twin Big Tent  
 Criss Cross Diamond  
 (1/60)  
 K Red Arrow (4/60)  
 Sweet Shawnee '60  
 Black Dragon '60  
 K Twin Red Arrow  
 (5/60)  
 K Flashback (6/61)

## SHUFFLES—BOWLERS KIDDIE RIDES

Bally Champion Horse  
 Bally Moon Ride  
 Pany Twins  
 Bally Space Ship  
 Bally Speed Boat  
 Bally Tnrvle. Trolley  
 Bert Lane Lancer Horse  
 Bert Lane Merry-Go-  
 Round  
 B.L. Miss America Boat  
 Bert Lane Fire Engine  
 B.L. Whirlybird (3/61)  
 B.L. Moon Rocket (3/61)  
 Capitol Donald Duck  
 Capitol Elsie  
 Capitol Palamino Horse  
 Capitol See Saw  
 Chicago Coin Super Jet  
 Chicago Round The  
 World Trainer  
 Deca Merry-Go-Round  
 Deca Space Ranger  
 Exhibit Big Broncho  
 Exhibit Mustang  
 Exhibit Sea Skates  
 Exhibit Space Patrol  
 Scientific Television  
 Scientific Boat Ride  
 Texas Merry-Go-Round  
 Exhibit Rudolph The  
 Reindeer

## Ge Davy Crockett (10/56)

Ge Circus Rifle (3/57)  
 Ge Motorama (10/57)  
 Ge Gypsy Grandma  
 (5/57)  
 Ge Gun Fair (5/58)  
 Ge Space Age Gun (6/58)  
 Jungle Joe  
 Ke Air Raider  
 Ke Sub Gun  
 Ke Sportland DeLuxe  
 model  
 Ke Ranger (3/58)  
 Deluxe Model (3/55)  
 Grand Slam Baseball  
 (2/64)  
 Ke League Leader (4/58)  
 Ke Sportland  
 Ke Two-Gun Fun (3/62)  
 Mid Red Ball (5/59)  
 Mid Joker Ball (11/59)  
 Midway Bazaoka (10/60)  
 Midway Shooting  
 Gallery (2/60)  
 Mid Del. Baseball (5/62)  
 Mid. Flying Turns (9/64) 2P  
 Mid. Target Gallery  
 (7/62)  
 Mid. Cam. Tgt. Giry.  
 (2/63)  
 Mid Sluggo BB (3/63)  
 Mid Rifle Range (6/63)  
 Mid Raceway (10/63)  
 Mid. Winner 2P (12/63)  
 Mid. Tap Hit BB (3/64)  
 Mid. Trophy Gun BB (6/64)  
 Mills Panorama Peek  
 (11/54)  
 Munves Bike Race (5/58)  
 Munv. Sat. Trkr. (5/59)  
 Mu Atomic Bomber  
 Mu Ace Bomber  
 Mu Dr. Mobile  
 Mu Fly Saucers  
 Muto Lord's Prayer  
 Mu Photo (Pre-War)  
 Mu Photo (DeLuxe)  
 Mu Silver Gloves  
 Mu Sky Fighter  
 Muto Voice-O-Graph  
 Pre-War Model  
 Post-War Model  
 Mu K. O. Champ  
 Mu Drive Yourself  
 Mu Bang-O-Rama (4/57)  
 Philadelphia Toboggan  
 Skee Alley  
 Scientific Pitch 'Em  
 Seeburg Bear Gun  
 Seeburg Coot Hunt  
 Set Shot Basketball  
 Southland's Speedway  
 (6/63)  
 Southland Fast Draw '63  
 Southland Time Trials  
 (9/63)  
 Telegiz  
 Un Jangle Gun  
 Un Cam. Gun (10/54)  
 Un Bonus Baseball (3/62)  
 Un Bonus Gun (1/55)  
 Un Star Sluggo (7/55)  
 Un Spr. Sluggo (4/56)  
 Un Pirate Gun (10/56)  
 Un Yankee BB (3/59)  
 Un Sky Raider (10/58)  
 Wm. Del. BB (4/53)  
 Wm. Major Leaguer  
 Wm. Big Lg. BB (2/54)  
 Wm. Jet Fighter (10/54)  
 Wm. Safari (2/54)  
 Wm. Polar Hunt (3/55)  
 Wm. Sidewalk Eng (4/55)  
 Wm. King of Swat (5/55)  
 Wm. 4-Bagger (4/56)  
 Wm. Crane (10/56)  
 Wm. Penny Clown  
 (12/56)  
 Wm. 1957 Baseball  
 Wm. 10-Strike (12/57)  
 Wm. Ten Pins (12/57)  
 Wm. Shortstop (4/58)  
 Wm. Pinchhitter (4/59)  
 Wm. Vanguard (10/58)  
 Wm. Hercules (2/59)  
 Wm. Crusader (6/59)  
 Wm. Titan (8/59)  
 Wm. Del. Bat. Champ  
 (5/61)  
 Wm. Extra Inning (5/62)  
 Wm. World Series (5/62)  
 Wm. Road Racer (5/62)  
 Bally Champion Horse  
 Bally Moon Ride  
 Wm. Official Baseball  
 (4/60)  
 Wm. Major League (3/63)  
 Wm. Voice-O-Graph 1962  
 Wms. Mini-Golf (10/64)  
 Wms. Hollywood Driving  
 Range (4/65)  
 Double Play BB (4/65)

## Sales Tax Deals Near-Lethal Blows

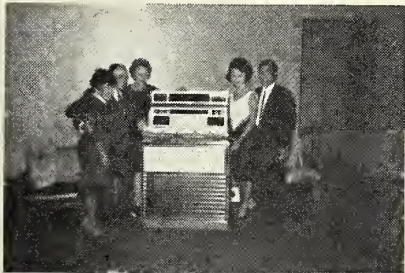
NEW YORK—The city sales and cigarette taxes which went into effect the latter part of this year have dealt some near-crippling blows to the wholesale and vending industries here, so damaging as to be roughly equivalent to the loss of one out of every four machines on the routes of some operators contacted last week.

Several wholesalers report that their business is off 20-25% and cigarette sales in vending machines are off from 30-40% according to some operators. One operator said, "It's as if I'd lost a quarter of my machines in less than a quarter of a year."

Meanwhile, 'bootlegging' has run rampant, with truckloads of "duty free" cigarettes coming in from New Jersey and Connecticut. The situation is similar to that in Washington State, where a cigarette sales tax increase has brought a rash of 'border-hopping' from tax-less Oregon.

## Wurlitzer Throws A Party With Pat's Presence

In September, Wurlitzer distributors from the United States (including Hawaii), Africa, Mexico and Central and South America gathered in Montreal, Quebec (Canada) to view the new Model 3000 Phonographs. Three of the social scenes of the showing are shown above. Noteworthy is the fact that Pat Suzuki was, at the time,



## First time in a 2 player game!

- EYE CATCHING ANIMATED HULA-DANCER IN LIGHT BOX!
- POPULAR "RELAY-ACTION" KICKOUT HOLES.
- ROTO-LIGHTS INDICATES VALUE OF RELAY HOLES
- 4 ROLLOVERS — 4 TARGETS INCREASES VALUE OF HOLES AND SPINS ROTO-LIGHTS
- 6 ROLLOVERS TURN POP-BUMPERS ON AND OFF FOR SUPER HIGH SCORE.
- NEW! DIAGONAL ROLLOVERS GUIDE BALL DIRECTLY IN FRONT OF FLIPPERS.
- NEW! COLOR-DISC TARGETS.
- 3 or 5 BALL PLAY
- MATCH FEATURE



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Touch of  
Quality and  
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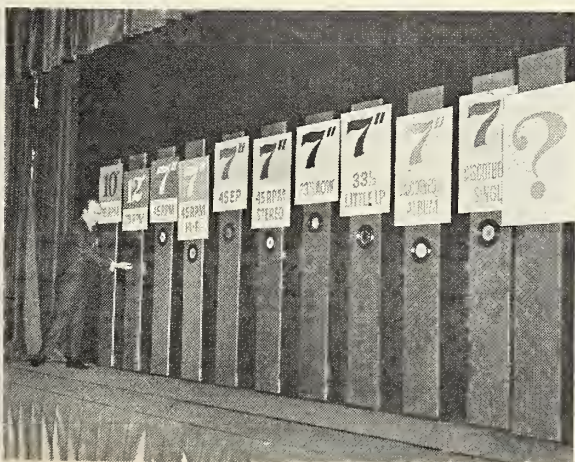
# GOTTLIEB'S 2 PLAYER Paradise



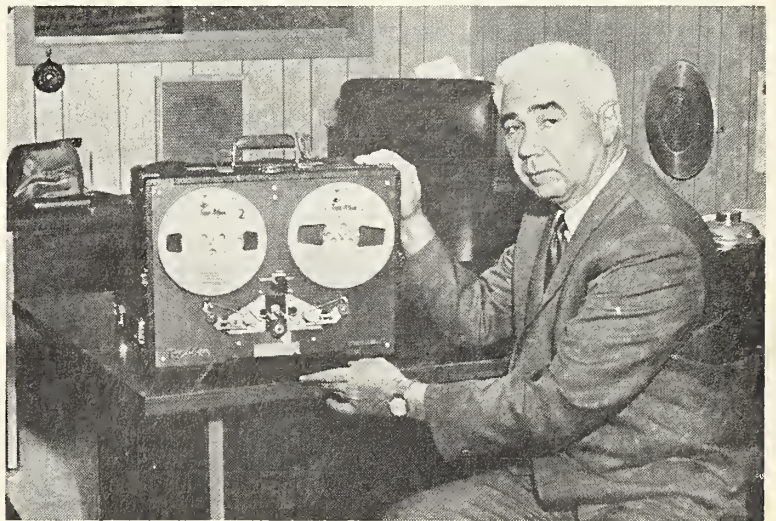
headlining the show at the Queen Elizabeth Hotel, Montreal's plush nitery . . . and took the time to grace the Wurlitzer party with her presence.

## Gordon Examines the Record's Family Line

Seeburg president J. Cameron Gordon is pictured tracing the development of phonograph record sizes and speeds at the firm's interna-



tional meeting of distributors and affiliates held recently in Zurich, Switzerland. Seeburg executives introduced the new Electra and Fleetwood phonographs, the new Seeburg Stereo Music Centre and other new music and vending products. Also attending the meeting: board chairman Delbert W. Coleman, executive vice president Louis Nicastro, export vice president George Gilbert and Joseph Hards, vice president in charge of the Seeburg Music Library and background music sales operations.



CHICAGO—Sam Greenberg, prexy of Elliott Music Company, recently appointed distributor in Northern Illinois and Northern Indiana for Tape-Athon background music systems, is shown demonstrating the unit in the firm's showrooms. Greenberg explained that the Tape-Athon background music equipment is available only through a local franchised dealer in every case. Greenberg, a coin machine operator in the vast Chicago area for more than 25 years, had been expanding his operation in background music for many years. The Tape-Athon acquisition for this market was the culmination of that expansion.

# CLASSIFIED ADVERTISING SECTION

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

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## Classified Ads Close WEDNESDAY

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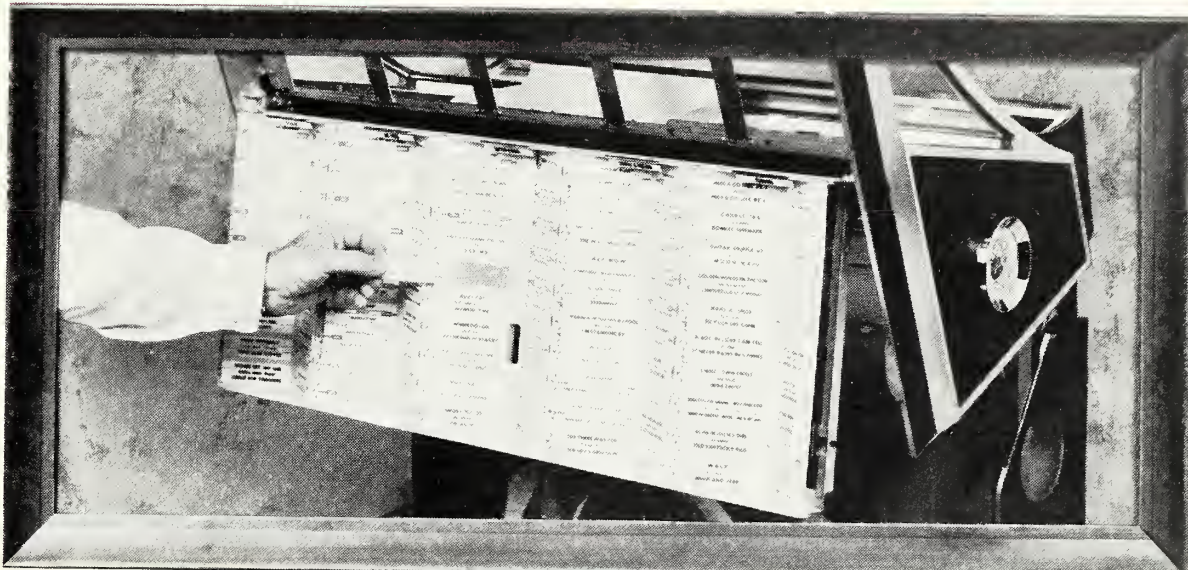
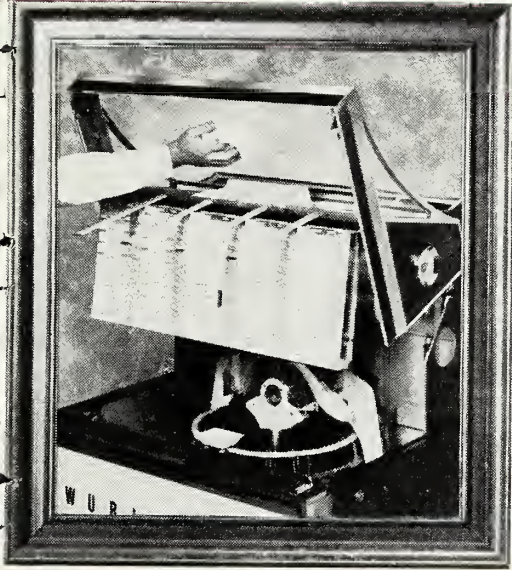
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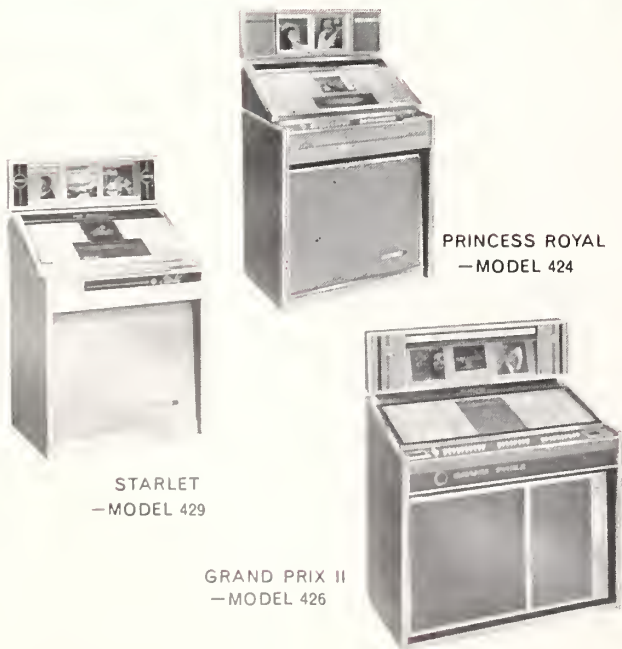


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